

RECORDS · TAPE · RETAILING · MARKETING · RADIO & TV · STUDIOS · PUBLISHING

MUSIC WEEK

Europe's Leading Music Business Paper · A Morgan-Grampian Publication · 65p

Shepherd named EMI GRD a&r chief

BRIAN SHEPHERD has been appointed General Manager — A&R and Artist Development of EMI's Group Repertoire Division, replacing Nick Mobbs. Shepherd was previously Resident International Director of Capitol Records and has a background in the a&r and international marketing functions of the record business.

Bob Mercer, Managing Director of GRD commented, "It is particularly pleasing to be able to make this extremely important appointment from within the EMI Group of companies." The appointment is effective from July 1.



THE CHAMPAGNE was uncorked backstage at the London Palladium to celebrate Elkie Brook's completion of eight sold-out shows at the venue. President of A&M Records Inc, Gil Friesen flew into London for the shows and is pictured here with Elkie and A&M Records Ltd Managing Director Derek Green and Elkie's manager Alan Seifert. Elkie's new album, *Shooting Star*, is in the charts at number 27. Her current single is *Only Love Can Break Your Heart*.

Singles, cassettes up, LPs down in 1977

by VAL FALLOON

BPI SALES figures for 1977, released this week, show a definite increase in singles sales, a drop in LPs and a surprising 12.3 per cent boost for cassettes.

The cassette boom, however, has not been carried into the early part of this year, while singles sales remain on the increase. The cartridge, predictably, showed that this market is virtually finished, with a slump of 52.4 per cent in units compared to 1976; this could be a contributing factor in the cassette sales jump.

The value of product sold, (manufacturers' prices) does, on the surface, appear to have increased, but much of this is due to price rises averaging 12 per cent last year — some companies had two increases — which means that the album sales figures of £131m plus (11.9 per cent up) hide a drop in units sold of 2.8 per cent. Singles, up 7.9 per cent (units) were valued at £25.9m (up 18.9 per cent) and this is, therefore, a genuine increase — though the percentage is considerably lower than, say, inflation figures and overall price increases.

The singles "boom" can be contributed to the few titles last year which sold vast amounts, mainly Wings' *Mull Of Kintyre* (now over two million). Said EMI's GRD managing director Bob Mercer, "The average annual sales of singles can always be boosted enormously by the occasional freak sales: Wings' two million, with a

couple of others, would mean an impact of four to six per cent. A substantial proportion of the 1977 increase can therefore be attributed directly to a few titles." Mercer — along with other company chiefs — also considered that the singles market has broadened considerably and is continuing to do so.

The increase in the age range of buyers — prompted undoubtedly by Abba — must mean healthier sales figures all round, as public awareness of singles is sharpened. The return to the discos also would have increased this awareness, said Nick Wright, Phonogram's executive PA to Ken Maliphant.

"Though I would say Phonogram was holding its own on singles during '77, the company is enjoying this year's continuing uplift, particularly during April and May." Phonogram was one of the companies that had two price increases last year amounting to approximately 11 per cent. Wright also pointed out a tendency away from mid-price to full price product, which would be reflected in the rise in LP sales value.

UA was probably the company that benefited most with singles. UA's Cliff Busby reports that singles sales more than doubled last year, and names Kenny Rogers, ELO and The Stranglers as the main contributors to this huge increase. "We did make great efforts with singles promotion during 1977," he added, "and obviously this has paid

TO PAGE 4

THIS WEEK

Dealer information:

Marketing news 6. Colchester old and new — a special retailing report 38. Singles and albums promotional fact sheets 36. Disco chart 41. June album releases 43-45. Singles releases 47. Dealer guide to airplay action 27/30.

CHARTS: Top 75 53. Top 60 albums 51. Pull-out charts: Centre.

PLUS

Tipsheet 8. International news 10 & 12. Broadcasting 16. Classical 18. Talentscene 20&21. Publishing 24. Album reviews 46. Performance reviews 54.

DOOLEY'S DIARY 55.

Music Week is published one day later this week because of the Bank Holiday break.

Bootleg case secrecy: Judge 'concerned'

A HIGH COURT judge last week expressed his concern about the increasing secrecy surrounding civil court proceedings against music bootleggers.

Mr Justice Brown-Wilkinson was hearing a case in which a number of well-known pop stars and record companies had sued an alleged bootlegger. He was told by counsel for the plaintiffs that the case had been settled, one of the agreed terms being "no publicity" because the companies wanted to pursue other suspects who would be alerted by publicity.

The judge — who at a private hearing last month had granted a search and seize order, said that he was concerned that at no stage would the public know what was happening. Counsel explained that only by adopting this procedure would the record companies be able to proceed successfully against such offenders.

"Many of them operate from accommodation addresses, and it is almost impossible to catch up with them if they know we are on to them," explained Counsel.

TO PAGE 4

Island-Trojan clash on Babylon re-issue

BOTH ISLAND and Trojan Records are releasing single versions of the original *Rivers Of Babylon* by The Melodians. A spokesman for Island told *Music Week*, "We own the track and have had it catalogued for several years on the LP *The Harder They Come*. The single is released on June 16 as a double A side, *Rivers of Babylon* c/w Jimmy Cliff's *Many Rivers To Cross* (WIP 6447). We are taking legal advice,

and depending what our advisers say, we will take action."

The Trojan single (distributed by CBS) is out now (TRS 9037). Trojan has also taken legal advice. A spokesman for Trojan told *MW*, "It looks as if the two singles will ride side by side in the market place. This seems to be a very grey area legally — a lot of reggae artists make records without contracts."

MTA regional meeting date

THE NEXT meeting of the West Midland Region of the MTA will take place at the Europa Lodge in West Bromwich on June 14. Walter Woyda, Pye m.d. will be present to answer dealer queries as will Harry Tipple, GRRC Secretary. Denzil Jacobs, chairman of the PPA, will address the meeting in the afternoon. It is hoped that Ann Foster, newly-appointed MTA training officer will be present to discuss future training courses.

Biggs sings on Pistols 45

VIRGIN is to rush-release a new Sex Pistols single on June 16. The single, a 12-inch in a full colour sleeve will feature Ronald Biggs singing *God Save The Sex Pistols* and Sid Vicious's rendering of *My Way*. Both tracks are from the soundtrack of the forthcoming Sex Pistols' film. A statement from Virgin said, "Johnny Rotten is no longer involved with the Sex Pistols, and there seems no likelihood of a reconciliation."

Gerry Shury dies

WE REGRET to report the death last week in a car accident of songwriter-producer Gerry Shury.

The accident occurred in the early hours of last Wednesday morning when Shury, 34, was driving back alone to London after a recording session at the Pebble Beach studios in Worthing with the *Rikotto* group.

Shury worked closely with Biddu during the past nine years as well as several other well-known

acts such as Tina Charles, Jimmy James and Barry Blue. He leaves a wife, Sim.

A fund has been set up for Gerry Shury's dependents, organised by Barry Blue and Biddu. Those wishing to donate, should make cheques payable to The Gerry Shury Fund and send either to Barry Blue, c/o ATV Music, 24 Bruton Street London W1 or to Biddu c/o Stuart Reid, 22 Denmark Street, London WC2.

MADDY PRIOR

MADDY PRIOR WOMAN IN THE WINGS



WOMAN IN THE WINGS

CHR 1185

Also available on cassette

Chrysalis

NEWS

Dealer prizes in cassettes push

WEA IS offering dealer prizes of Instamatic cameras, travel clocks and vouchers in its summer tape drive, which runs throughout June and July. Called The Great Tape Offer, the promotion covers 50 cassettes, including top titles such as Hotel California, Sound Of Bread, Manhattan Transfer's Pastiche and Portrait of Sinatra.

Consumers will also benefit from the promotion in the form of vouchers. With each tape sold by a dealer who has joined the scheme, the buyer will be given a voucher and two of these will enable the customer to buy a pair of Bush headphones for £10.50, redemption being handled by WEA at a special address.

Dealers can choose between discount or one of the gifts, the terms being: 25 tapes, 5 per cent or a Kodak Instamatic Kit; 50 tapes, 7½ per cent or a Braun Exact Travel Clock; 100 tapes or more, 10 per

cent or High Life vouchers for a selection of gifts.

WEA is backing the promotion with centrepieces and window displays featuring the customer headphone offer, and dealers will be provided with the new cassette-sized colour tape catalogue. Press ads in the trade papers will announce the campaign backed up by space in the music press, motoring and hi-fi magazines. All advertising will list the 50 tapes in the offer.

Marketing News Page 6

Warwicke set tv launch for Gateway label

GATEWAY PROJECTS, the tv mail-order company, is test-marketing a 3LP set from next weekend, titled The Dionne Warwick Collection.

This is the first product on Gateway's own label, and the collection, priced at £5.99 (including p&p and VAT) features many of the artist's hit titles. The test area is Westward, and the campaign will roll to selected regional areas over the next few weeks, depending on response to the initial commercials. The previous Gateway set was Nana Mouskouri's Passport compilation, which appeared on the Philips' label.

The formation of its own label is reportedly to give Gateway greater flexibility of product in the future, though the company will still be open to arrangements similar to the Mouskouri one.

As Dionne Warwick records for Springboard US a deal would have been arranged with DJM, the UK distributors of Springboard. It is understood the deal lasts for one year.

Rockburgh plans label expansion

PRODUCER SANDY Robertson, who recently started the West-London based record label Rockburgh Records, has signed Ian Mathews as part of his plans for expansion of the label. Mathews — founder member of Fairport Convention and Mathews Southern Comfort — has been signed to a world-wide deal. He is living in the US at present, and will be recording his debut LP under the deal in Britain. An August release date is planned.

Since starting Rockburgh earlier this year, Robertson has already released five albums, Allan Taylor's The American Album (ROC 101), The Woods Band (ROC 102), The Galleons Of Passion by Finch (ROC 103), Gay and Terry Woods' Tender Hooks (ROC 104) and Kevin Burke's If The Cap Fits. He said this week: "Last year a lot of punk labels sprung up but in a lot of cases they didn't actually work out — I do believe though that the small record label is going to succeed, and we are catering for a gap in the market. However, although some of our first album releases have featured folk, there is no way that we are going to

be confined to just releasing that style of music."

Robertson has had several years experience of the record business; his production company September had a deal with B&C Records and he was responsible for early albums by Steeleye Span and Shirley Collins. In addition he was manager of the now-defunct band, Decameron. "When I was supplying B&C with product, there was talk of giving my own label identity when sales passed a certain figure," he commented. "In fact I did achieve the sales target but then B&C went through its financial problems resulting in the split from Charisma so the idea of a label never materialised."

"I began thinking about forming my own company last summer and the idea was put into motion in November. Initially we did a distribution deal with Selecta, but now we have switched to Charmdale. Ian Mathews' album should help establish us in the marketplace."

Rockburgh is currently based at PO Box 283, London SW6 (731-3144).

In-store play for Rainbow LP

POLYDOR IS backing the new Christopher Rainbow album — official release date June 2 — with a substantial marketing campaign as a result of surprise consumer interest in the product, particularly in the London area.

The LP, Looking Over My Shoulder (Polydor/2383467) has received advance airplay on Capital Radio — a station with which Rainbow has had a long association, and Polydor had hoped to rush-release the title. However, there was an initial delay due to a mechanical fault which caused the first 3,000 copies pressed to be badly warped. These were scrapped, but Polydor now states that the LP should be in the stores from this week, in advance of the release date. The single, Give Me What I Cry For — also receiving airplay — is a re-issue of Rainbow's first hit of three years ago, and is on the LP along with other familiar tracks. (The tape is already available).

Backing the LP will be radio spots — only Capital is confirmed so far — and advertising in the music press and *Time Out*, planned for next week.

One unusual arrangement is that 100 shops will play the album between 12.30 and 1.30 pm for six successive days, and the shops will be named in the *MM* advertisements. It is understood that these dealers will be given special s.o.r. arrangements for a certain number of Rainbow LPs. There will also be window displays.

More from Raw for anniversary

RAW RECORDS, the independent company set up by Lee Wood and based in Cambridge celebrates its first anniversary this week with the release of a special compilation album, (Oh No It's) More From Raw (RAW L2) featuring mainly A sides from Raw singles and two previously unreleased tracks. Artists include Matchbox, The Gorillas, The Unwanted, The Users, The Killjoys, Lockjaw and Some Chicken. The LP will retail at £2.49 and the first 15,000 copies will include a free poster.

Wood is also planning a series of Raw First Birthday concerts. Interested hall owners/promoters can contact him on 0223-54697.

Also released this month is the Gorillas debut Raw album, Message To The World (RWLP 103). The band headline an eight-venue concert tour starting June 20. A tour is also being set up for rockabilly band, Danny Wild And The Wildcats who release their LP Wild In The Country (RWLP 102) this week simultaneously with a limited edition 12" single 200 Miles (RAW T).

JUNE
LP RELEASES
PAGES 43-45

WHOLESALE

FOLLOWING THE publication of our guide to wholesalers and one-stops published in last week's issue, we have been notified of more companies operating in this field. To cover these and the numerous small outlets in the UK and Northern Ireland, we will be running a wholesaling extra in the near future.

New existing companies are invited to write to *Music Week* giving full details, style of operation, origins, area covered, size of premises, terms and ordering and delivery arrangements, minimum order requirements, name of a dealer contact. Entrants in our listings must be primarily wholesalers of records and tapes.

Write to: David Dalton, *Music Week*, 40 Long Acre, London WC2 or telephone 01-836 1522. (Telex/299 485).

'Forever Autumn'
the new single from
Jeff Wayne's forthcoming
WAR OF THE WORLDS
album.

Featuring
Justin Hayward.

Composed, orchestrated,
conducted and produced by
Jeff Wayne for O.R.P.

6368
CBS
Records

Boyden's Enigma sold to WEA

ENIGMA, THE independent classical label formed almost two years ago by EMI's John Boyden and Peter Whiteside, has been acquired by WEA. This is a major step in WEA's plans to increase its share of the classical market, which started with the UK distribution of the Nonesuch catalogue last year.

Announcing the deal, WEA m.d. John Fruin said, "We need a UK base to build our classical business on, and to compete with the established competition, we need a different approach. Enigma is very different and also commercial. Hence we should have a very successful partnership."



Enigma — which recently did a distribution deal with WEA — has established itself in the UK with an across-the-board range of classical product, though its current campaign is for John Lill's Beethoven Piano Sonatas, one of six recent releases. The company has had success with regional orchestras

and local artists, notably the series of Beethoven symphonies with the Halle Orchestra, and Angela Rippon's reading of Peter And The Wolf — her first commercial record — with the Royal Philharmonic Orchestra for the Save The Children Fund.

Boyden, ex-deputy md of MFP, was previously md. of the London Symphony Orchestra and his dismissal from that post in 1975 was the subject of considerable media interest. Said Boyden: "Enigma Classics are delighted to become a member of WEA, and it will allow us to continue to pursue our present policy with even more vigour, which is to provide the trade and the public with material of a high standard and give many artists opportunities they would otherwise not have. It is our intention to be market-oriented."

The Enigma labels are Enigma Classics (£3.75) and Variation 2 (£3.75).

The catalogue now totals over 60 titles, the release schedule being around 24 per year. This month's batch of six releases is unusually large.

Boyden added: "Though we have just signed a deal with JVC in Japan, most of our overseas sales were exports. With the worldwide marketing muscle WEA has, we hope to increase particularly our US and European sales."

Boyden will remain as m.d. and Whitehead as marketing director."

SECOND SIGNING to TDS Records (distributed by WEA) is Andy Arthurs, best-known as the producer of Tonight, The Soft Boys, Advertising and 999. He has recorded his first solo single, I Can Detect You (For A 100,000 Miles).

VIRGIN HAS signed Dunfermline band the Skids, currently in the studios recording demo tracks for an album. The band was signed for a long-term publishing and recording deal immediately after being seen at London gigs.

Skids recently had a single issued independently on No Records, and may be touring shortly.

INTERSONG INTERNATIONAL has signed a long-term deal with songwriter and producer Tony Evers, and his Hensley Music publishing company. Evers wrote a string of songs for the group 5000 Volts, including million seller I'm On Fire, Dr Kiss Kiss, Walking on a Love Cloud and Light The Flame Of Love. As a producer he has worked with Twiggy and Petula Clark and has produced Roddy Llewellyn's debut single.

Vertigo label. On the same day they start a nationwide club and college tour.

MCA IS now sending out its monthly dealer mail-out information in a different way — flexi-discs promoting MCA's latest product are being sent to 5000 dealers, djs and producers. Behind the scheme is promotion manager John Gould. If it proves a success, the discs will be sent out on a regular basis.

CHRIS PEERS, formerly with Phonogram and the Polygram Group, has set up Crossover, an enterprise which will specialise in the promotion of artists on an international scale.

Peers will undertake promotion assignments on established artists from America and the European mainland, working on them and their records in the UK market and acting as a liaison bridge also in their efforts to establish themselves in the European and American markets. He is based at 155-157 Oxford Street, London, W.1 (01-437 8911).

THE FIRST 10,000 copies of the new John Otway & Wild Willy Barrett album, Deep And Meaningless, out on Polydor July 2, will include a free single featuring two tracks recorded live in London last year, racing Cars and Down The Road.



work on the first Wanted Records releases. Music Farm has now set up an artist agency, Wanted Agency, to be run by Norman Graveney previously ran his own Elephant Agency in Liverpool Terry Atkins, formerly with RCA and latterly Linguaphone to Lightning Records as sales and marketing manager reporting directly to directors Keith Yershon and Raymond Laren, allowing Alan Davison to concentrate on a&r.

Laurie Freeman has been appointed sales manager of Ronco Teleproducts (UK) Ltd replacing Mrs Patricia Dennehy. Freeman joins Ronco after seven years with Woolworth in various capacities, more recently as regional supervisor, specialising in the growth and development of retail record sales.

Alan Johnson has joined Motown International from Essex Music as royalties accountant to replace Brian Roots, while Fran Edmunds, from the Jobete accounts department, moves to copyrights, replacing Ros Gilbert. Both appointments are effective immediately.



LIAR'S NEWLY formed publishing company, White Lie Music, has signed a worldwide agreement with Chappell Music. To celebrate this fact, the group, pictured here with manager Del Taylor and Chappell director Tony Roberts, penned the longest "long drawn out contract" ever. The deal will give Chappell all songs written by Dave Burton, Dave Taylor, Steve Mann and Clive Brooks of Liar. The other member of the band, Paul Travis, is signed to Pendulum Music which also has a worldwide agreement with Chappell. Liar recently signed to Bearsville Records, based in New York.

John Reid merger forms Rocket Group

JOHN REID Enterprises and Rocket Records have joined forces to become The Rocket Group Of Companies. The entire group is now based at 40 South Audley Street, Mayfair, London W1 (Tel 01-491 2777). The Rocket Group comprises Rocket Records, Elton John Management, Blue Management and The Elton John Fan Club. Rocket Publishing, incorporating Big Pig Music, remains at 4 Audley

Square, W1 (Tel 01-499 9714). Also at this address and telephone number are the accounts departments for all the above companies.



Bingo vote for Apollo

THE GLASGOW Apollo Centre, Scotland's leading rock music venue is now certain to become a bingo hall. A committee of the city council voted in favour of a bingo licence being granted to the Mecca Organisation. Though Mecca has stated that they will try to continue to present occasional live shows, this seems unlikely because the Gaming Board disapproves of live entertainment in gambling centres.

O'Neil joins Heavy Publicity

JOE O'NEIL, formerly senior press officer at Chrysalis has joined Annette Bicknell and Richard Ogden as a partner in their independent PR company, Heavy Publicity. O'Neil (24) joined Chrysalis two years ago from EMI and will be working on two Chrysalis acts, Robin Trower and UFO who tour Britain in June.

Simultaneously with O'Neil's arrival, Steve Gilmore leaves Heavy to go independent. Replacing him is former Australian DJ Jon Hall who will run the local, and European press co-ordination, as well as renewing contacts in local radio.

Geoffrey King becomes a director of Robert Kingston (Music) Ltd.

Mike Hemmings of Pye contracts departments becomes label manager for Cube Electric, Parachute and 20th Century.

Jack Mourton to Foster & Knowles Advertising as Media Manager from Brunnings Advertising, replacing Jill Bain handling planning and space buying for press and radio Diane Hughes to Music Farm as Promotion Liaison Officer to

BLACK SABBATH



BLACK SABBATH, currently celebrating its tenth year in the music business with a 26-date tour, has been given a personalised catalogue number, SAB 001, for the next single, Never Say Die, the title track of their forthcoming LP, released on Vertigo. Buyers of the first 15,000 singles will be able to purchase an exclusive Black Sabbath T-shirt at the special price of £1.50. The design of the T-shirt will be the same as the singles bag, and unlike any other available on the current tour.

AVERAGE WHITE BAND warmer communications

The great new album from The Average White Band - now signed exclusively to RCA.

Record: XL 13053. Cassette: XK 13053
Telephone orders: 021-525 3000.

NEWS

Rampage aims at disco market

by CHRIS WHITE

AFTER SOME ten months, Larry Page has returned to the marketplace via his recently-formed Rampage Records which is currently aiming product at the discotheque market. Initial releases include Page's own Erotic Soul album, which has already been a big disco hit in the US, and a disco LP from musical arranger Charles Blackwell.

For the last few months Page has been involved in litigation with RCA Records concerning his Penny

Farthing label which had had a licensing agreement with the major. The legal difficulties prevented the release of any further product on Penny Farthing although Page launched Rampage earlier this year; last week's settlement (*Music Week*, May 27) results in all Penny Farthing product reverting to Page.

Page told *MW*: "I have decided to opt for a distribution deal with Rampage — through Selecta — rather than a licensing deal because it gives us total charge over the situation. We can decide when a record is released and how it is promoted."

He added: "Although Erotic Soul has been a big seller in the US, RCA did not want to release it in the UK because they thought that it was uncommercial for the market here. Now it will be coming out on Rampage although I didn't want to launch the label with it in case people thought that it was just a great ego trip for me. I had considered not releasing it at all because I thought that imports may have taken the cream off the sales, but apparently there is still a great demand for the LP."

Page also said that he wanted to see Rampage achieving credibility in the disco market. "We are aiming various acts towards the disco field. In addition we are going ahead with other types of artists including Daniel Boone who has just completed a new album, Allan Stewart, Johnny Pearson who has just released a single of All Creatures Great And Small from the TV series, and some newer acts."

US premiere for Moody LP

DECCA IS planning a major launch of the new Moody Blues' album Octave which contains the first new studio recordings by the Moody Blues in five years. According to reports from America, June 17 is the proposed promotion launch day, with simultaneous "premieres" on 500 radio stations through the US.

The stations are being supplied with pre-taped, one hour programmes based around the album, and London Records' national promotion manager Bob Paiva claims that the promotion campaign could reach 50 million Americans.

Decca could not confirm, at presstime, whether it will be offering the programme to radio stations in the UK, but it can be conjectured that as the album is one of the most important Decca has released in recent years, the launch campaign will be significantly impressive.

Promotion tie-in for Lorin Maazel visit

CBS IS mounting a campaign for classics product conducted by Lorin Maazel, who arrives in London this week to start rehearsals for his conducting debut at the Royal Opera.

Maazel, music director and conductor of the Cleveland Orchestra has been recording the Beethoven Symphonies for CBS and the campaign will centre around the first two releases, the fifth and third symphonies. Also being promoted from the end of June is the 3LP box set of Puccini's *Il Trittico*, on release now but expected to be the subject of renewed interest during Maazel's visit. He will also be completing sessions in the UK.

CBS is arranging press and radio interviews and there will be press advertising, plus space booked in concert programmes.

Dealers in the CBS Master Plan will receive additional promotional and display material as will other selected London dealers.

Maazel, was one of CBS major signing in the past year.

Self Adhesive Stickers

ANY SHAPE OR SIZE

Custom Printed

Promotional Stickers

C&A Self Adhesive Labels

Coggeshall, Colchester, Essex

Tel 0376 61940



SO DELIGHTED was WEA with the fact that Boney M's *Rivers Of Babylon* hit the million mark that Alpert staff searched the computer print-out to find the shop that had ordered the millionth disc. The dealer was Ear-Ere Records of Lancaster, run by Messrs Waller and Lucas, who will be brought down to London this week to be presented with a platinum disc. Poring over the print-out are (left to right) Tony Chadwick (MIS manager) Bill Lamb (customer services manager) Alecia Winters (promotion coordinator) Tony Muxlow (WEA distribution m.d.) Marion Green (Phone sales supervisor) and Mike Hitches (WEA Sales director).

Don Arden outlines Jet expansion plans

BACK IN London to oversee ELO's record-breaking eight-day stint at Wembley, which starts on Friday, Jet Records chairman, Don Arden told *Music Week* of his plans for the company, following the deal with CBS.

"On a UK basis, we are going to expand twice as fast as we had previously anticipated. And on a worldwide basis, we will be gaining indirectly from CBS' widely established links."

"The expansion will be first and foremost into contemporary rock. We are looking at both US and British acts to add to our roster and are negotiating with one or two big British acts domiciled in America. And we're also negotiating with a number of country acts."

In America, Arden plans to increase his East Coast operation — "By the end of the year, our New

York offices will be as big as we are in Los Angeles."

But he is not, as has been suggested, planning to become a mainly US-based record company. "I see the company as split 50-50 between America and Britain. The gang here is doing a great job and did a particularly good promotion on Carl Perkins. Carl has always been one of the unlucky pioneers of rock and roll and his talents have never received full credit. The album '(O!) Blue Suede's Back' is still selling well. His next album, in the autumn will be ever bigger."

Arden does not envisage a new ELO album until next spring. The last two albums, *A New World Record* and *Out Of The Blue* have sold well in excess of a million over the last 18 months. "There's still a lot of life left in *Out Of The Blue*," added Arden.

No love lost

THERE WAS A whole lot of love in the High Court last week when two all-girl groups, both called *Love Machine*, signed a peace pact in their "same name" legal battle.

The five members of the British *Love Machine* had objected to seven American girls also using the same name. The Americans, currently on tour in Britain, agreed to add a 'notation of origin' to their name — this means they can go on calling themselves *Love Machine*, but will add the words, *From America*.

The British band record for EMI and have a single, *Rattlesnake*, currently on release (EMI 2798).

Bootleg case

FROM PAGE 1

The judge approved the settlement, under which the defendant gave a permanent undertaking not to bootleg in the future and agreed to pay £4,250 damages and costs.

In a similar "no names" case last month, against a man described by a judge as "the evil genius" behind the bootleg tapes industry, counsel complained that the man had left the country after a Sunday newspaper discovered his name and contacted him.

Revenue boost for ILR stations

THE REVENUE to Independent Local Radio for April amounted to £2,237,332 bringing the total for the first four months of 1978 to £8,197,340, according to The Association Of Independent Radio Contractors. This represents an increase of 31.5 per cent on the first four months of last year when £6,231,006 was achieved.

Cassettes and singles up in 1977

FROM PAGE 1

off. Our sales increased by more than 150 per cent." UA's overall price rise, however, was only around 7 per cent.

CBS marketing director Tony Woolcott, however, took what he called a "less euphoric view" of the trend. "I would say that the sales value figures are misleading in terms of unit growth. In real terms I see it as singles holding their own, though like many other companies we are enjoying a constant level of singles business."

The questions unanswered in a straight report of unit sales is whether without TV LPs the album market would have slumped even more last year. With the top range of LPs now at £4.49 (and most at £4.29) the UK is among the highest in the EEC album price bracket, which must point to a growing threat from independent imports, although in general imports continue to decline.

The unexpected cassette boom

was, one observer pointed out, mainly due to the rapid sales increases of home music centres and particularly cassette players. This sales boom does not hide, however, the increase in home copying, still the greatest threat the record industry has ever faced.

But a Polydor spokesman added that the UK despite last year's boost, still lags far behind European countries in tape sales.

The BPI figures, which are adjusted to take account of non-respondents, show total pre-recorded cassette sales of £34.9 million, up 21.3 per cent over 1976.

From the dealers' point of view, the average trade values per unit of the various categories reflected slightly larger increases — singles up 9 per cent, LP's 15 per cent, and even the cartridge's value was up 5 per cent. Cassettes were up 8 per cent.

Export sales dropped over the whole market, but the BPI points out that these figures referred only

to companies submitting returns and therefore could not represent overall UK sales abroad. Singles dropped by 37 per cent, (units) and albums by 10 per cent. Cassettes were down 11 per cent, though, again because of price rises, the value of albums was slightly raised by 6 per cent to £21.2 million. Cartridges showed a tiny 2 per cent increase (price rises again) but overall the export figure was a sorry 4 per cent up on last year, representing a total value of £25.5 million.

The cautious approach by companies to albums was shown in the total production figure being exactly the same as 1976, though singles production was up by 8 per cent, almost the same figure as the sales increase of 7.9 per cent. Cassettes, naturally enough, showed a ten per cent rise in production. Overall, the production totals (and these include imports and, again, are incomplete) were: singles 85.2m, LPs 126.2m, cassettes 24.6m and 8 track 1.1m.

AMERICAN SCENE

Rocky Horror LP wakes up

NEW YORK: The soundtrack album of the film version of *The Rocky Horror Show* — still running at London's Kings Road Theatre — is experiencing "sleeper" breakout sales in America and is bulleted in the *Billboard* chart this week at 49. The album, featuring most of the original cast, was recorded by Ode president Lou Adler who also helped finance the film version.

The movie has been around for three years and the original album, on Ode, was never released in the US but imported via A&M of Canada. But recently a cult audience has created a new demand for both movie and album and Ode decided to press and distribute the album locally on through its Jem Records company.

Jem is now claiming sales in excess of 300,000, although the album has only been on domestic release for six weeks, outselling the punk and import items that make up most of its catalogue.

LOS ANGELES: ABC Records has launched a new jazz series, *Dedication*, compiled from live and studio performances along with previously unissued pieces by jazz acts on its Impulse label. Series kicks off with nine albums including sets by Quincy Jones, Oliver Nelson, Gil Evans and Archie Shepp.

NEW YORK: RCA has captured the original cast album of the new Liza Minelli hit Broadway show, *The Act*, through an agreement with the newly-formed DRG Records.

LOS ANGELES: Veteran producer Bob Thiele has set up a new record company, Signature Gramophone Ltd, and will re-release some classic jazz masters of the Forties from his original Signature, Dracula, Frankenstein and Dr Jazz labels. Many of the performances by Coleman Hawkins, Pee Wee Russell, and Erroll Garner, among others, have not been available since their original release.

CHICAGO: America's tape cassette market, which has always lagged behind the stereo-8 track cartridge, is experiencing a sales surge thanks to the introduction of a number of budget price classical lines, Vox, one of the pioneers of classical budget cassettes, has been followed into the field by CBS with its *Odyssey* series, Capitol with *Seraphim*, and now RCA announces a release of 20 *Gold Seal* cassettes. The buyer for one store commented: "Consumers are purchasing the cassettes who previously would have made their own recording from disc. It's now cheaper for them to buy the budget tape than to record it into blank tape."

Record merchandisers

RECORD MERCHANTISERS, the rack jobbing firm set up by the industry which operates from Hayes, Middlesex, would like to clear up a misunderstanding which might have arisen from last week's wholesaling feature.

The firm supplies multiple retailers with product from all record companies and not just EMI, Polygram, Decca and Pye as may have been the impression gained.

REVIEW

David Coverdale's Whitesnake: A four track single.

Whitesnake is David Coverdale's band. They confirm our long-held suspicion that hairy rock 'n' roll is far from dead - it simply hasn't been performed properly in years.

Coverdale's singing is stunningly precise and sparkles with a grasp of phrasing which can only be intuitive. The warmth and sensitivity with which he invests his lyrics never detracts from the essential rough virility of his vocal stance.

On 'Snakebite', an extraordinary four-track single, he tackles a variety of material from 'Ain't No Love In The Heart Of The City', the Bobby Bland classic, to the maniacal blues tour de force, 'Steal Away'. 'Bloody Mary' is, believe it if you will, a love song - albeit an exuberant, racy thunderball of a love song - and 'Come-On' a massive metal masterpiece firmly founded in the traditions of outsize British rock.

As always, Coverdale is carried shoulder-high by his stalwart band of top-line musicians:

Neil Murray (ex-National Health) on bass, David Dowle (ex-Streetwalkers) on drums, Bernie Marsden (ex-P.A.L., Babe Ruth and Cozy Powell) and Mick Moody (ex-Snafu, Young and Moody) on guitars, and Pete Solley (ex-Procol Harum) guests on Keyboards.

Whitesnake have just completed a British tour on which they were ecstatically received by curious followers of the defunct Deep Purple and, more importantly, by their own burgeoning legion of fans.

The music press has echoed the enthusiasm of Whitesnake's audiences, describing their music as "deeply pleasurable", amongst other things.

Various writers called Coverdale a "big stage performer of the first order" (Music Business) with "the voice of a lion" - and Moody "the leading exponent of slide guitar which in his hands, sounded like an angry orchestra" (Sounds). The band has been dubbed "fabulous, simply magic" (Record Mir-

ror) and "totally persuasive" (NME).

This is what Sounds said about their Scarborough gig:

"Coverdale's stage personality is overwhelming, his charisma is immense... and you get the feeling that you're witnessing the beginning of something just a little bit special.

"David Coverdale's Whitesnake are still a young outfit, but the potential is there, everywhere you look. Mick Moody and Bernie Marsden convince totally in their roles as twin guitarists; Neil Murray, away from the complex confines of Colosseum II and National Health ('At last I'm playing with my heart, not my head'), is a joy to watch on bass, his spread-fingered hand speeding up and down the instrument's neck like a scuttling spider; David Dowle impresses on drums; and keyboardist Brian Johnston plays a Jon Lord role with style and panache, even though he's hardly been in the band long enough to catch his breath.

"And Coverdale... well, I'd almost forgotten what a dynamic singer and performer he is.

"Unlike his 'Northwinds' album (reviewed elsewhere in the paper), tonight we were treated to a whole host of uptempo numbers. Purple songs 'Lady Luck' (introduced solemnly as 'A song that Tommy and me wrote'), 'Mistreated' and 'Lady Double Dealer' amongst them. Indeed, the version of 'Mistreated' (and here's where I incur the wrath of thousands of readers) was far superior to the Ritchie Blackmore's Rainbow rendition. Believe me.

"Even if they'd only played one song, the inherent greatness of David Coverdale's new outfit couldn't possibly have gone by unnoticed.

"Go see 'em and you'll just have to agree. No doubt about it."

GEOFF BARTON

'Snakebite' realises this greatness perfectly. Recorded with a man-sized helping of real 'live' grit, it's a great record from a truly great band.

Snakebite's gonna leave its mark in the charts.



"Snakebite" is a most unusual single from David Coverdale's Whitesnake.

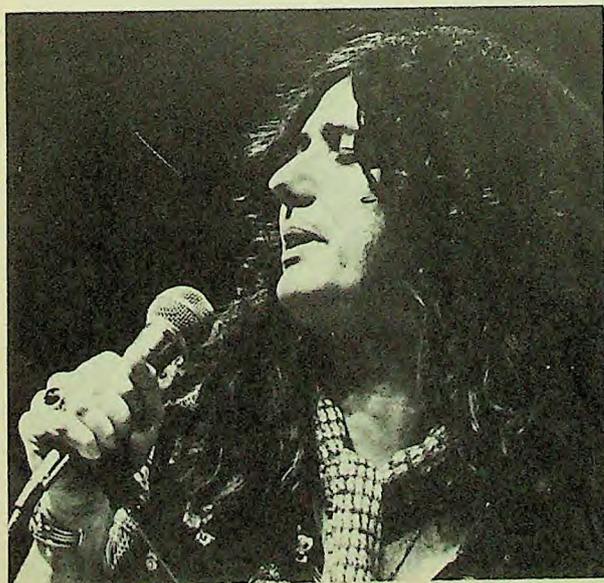
First, because it has four sides. (Well, four tracks, anyway. 'Bloody Mary,' 'Ain't No Love In The Heart Of The City,' 'Steal Away' and 'Come On'.)

Which makes it unbeatable value at only 99p.

Second, because it's pressed in blinding white vinyl. (Well, the first 15,000 anyway. A limited collector's edition, complete with custom bag and label.)

Third, because David Coverdale's Whitesnake is a most unusual band. (Anyway you listen to them.)

David Coverdale's Whitesnake



MARKETING

How much is that 45 in the window

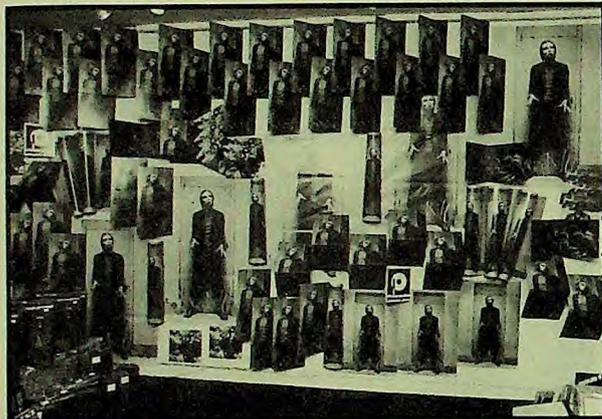
UNITED ARTISTS Records, through their budget label Sunset, re-release the last Bonzo Dog Band album, *Let's Make Up And Be Friendly* (SLS 50418) this week. A single, *I'm The Urban Spaceman* (UP 36397), not taken from the album is also re-released.

An extensive in store marketing campaign has been devised featuring the 'Bonzo' dog (pictured right). A 12 inch high counter showcard has been designed, featuring the Bonzo Dog holding the album sleeve and this is being distributed to record outlets by the UA salesmen.

A three-colour window streamer picturing the Dog and bearing the slogan, *How Much Is That Single In The Window?* is being mailed to 1500 shops.

Five hundred postcards, an exact duplicate of the picture used on the album sleeve have been mailed to radio stations and press.

With the release of this album, it means all five original Bonzo Dog albums are now available on the budget Sunset label, while the double album *History Of The Bonzos* (UAD 60071/72) is still available on United Artists.



SECTION OF The Graham Parker (Phonogram) window display at Cloud 7, 38 The Broadway, Wimbledon, London SW 19. Parker's album *Parkerilla* (Vertigo 6641 797) went straight into the charts last week.

RCA IS re-activating Jefferson Starship's *Earth* album to cash in on media and consumer interest surrounding the band's appearance at the Knebworth Festival on June 24, the first UK appearance for eight years, and the first as Jefferson Starship (the band was formerly Jefferson Airplane).

Advertising in *Time Out* and the consumer and trade music press has been booked for the period end of June/early July for the LP, *Earth* (FL 12515) and a new single, *Runaway*, is released on June 9. *Earth* entered the Top 60 for one week earlier this year, and RCA is anticipating heavy airplay and media interest in the band's visit, following media promotion last month.

Another important release is the first product from the recently-signed *Average White Band*, out on June 3. Ironically, the LP is titled

Briefs...

MOTOWN IS concentrating on singles this week, with two 12-inch 45s and two rush-releases. The first 12 inch, Motown's second commercially available such title — (the first was *Zoom* by the Commodores) — is also by the Commodores and is a cut from the LP *Natural High* which was released last month. The title is *Flying High* (TMG 1111) and release date is June 9. 15,000 are being pressed in 12 inch form.

The second 12-inch is a dj-only version of Rick James *You And I* (TMG 1110) which will be mailed to 500 discos. The single is rushed following positive response resulting from disco play.

Out May 26, James single coincided with another rush, Jerry Naylor's re-recorded version of *Rave On*, the second title on Mike Curb's MC country label, recently

Warmer Communications (AWB is still on Atlantic in the US). The LP, *XL 13053* is followed on June 9 by a single, *One Look Over My Shoulder* (XD 9270). RCA is concentrating the advertising over a period of three weeks, starting with the specialist black music and disco papers, followed by the consumer pop press and the music trades. There will also be 4,500 colour window streamers and 2,500 colour posters, which will be shipped with the initial orders.

RCA is rush-releasing Hall and Oates' first live LP, *Lovetime* (PL 12802) backed with trade and consumer press advertising spread over three weeks, commencing immediately. There will also be cut-outs for selected window displays and flyposting in London, Glasgow and major regional cities. There are so far no plans for a tour of the UK.

signed to Motown (MC 7002), Naylor, an original member of Buddy Holly's Crickets, has been touring Europe and is currently rounding off his UK dates. No album is planned so far.

RK RECORDS is re-promoting the three track single, *Casino Classics, Three Before Eight*, featuring *Time Will Pass You By* by Tobi Legend, *I'm On My Way* by Dean Parrish and *Long After Tonight Is All Over* by Jimmy Radcliffe. The single (RK 1004) was first released in February and showed well in the soul charts. Now it is being repackaged in its original souvenir sleeve and backed with national press advertisements, badges and other promotional material.

THE EXTENSIVE promotional campaign mounted by Capitol has paid dividends with Bob Seger's album *Stranger In Town* entering the *Music Week* Top 75. Commented David Munns, General Manager of Capitol Records UK, "We are absolutely delighted that after two years heavy promotion, Bob Seger has finally achieved chart success. Last year's concert tour must have helped and it now looks as though 1978 will see Bob Seger sweep across Europe." There is a strong possibility that Seger will make another UK tour in the autumn. His current single is *Still The Same* (CL 15990).

DJ ED Stewart has released a single on Philips called *Lollipop People* (6006 599), an anthem dedicated to the people who help children cross roads safely. In conjunction with the release, *TV Times* is running a competition for children to nominate their Lollipop Person Of The Year. Additionally, the first 10,000 copies of the single will be available in a specially numbered four colour bag and in July Stewart will select three numbers for special prizes.

Whether recording with The Hollies or on his own, Terry's all gold.



'Too Bad Lucy Jane'
The new single from Terry Sylvester.

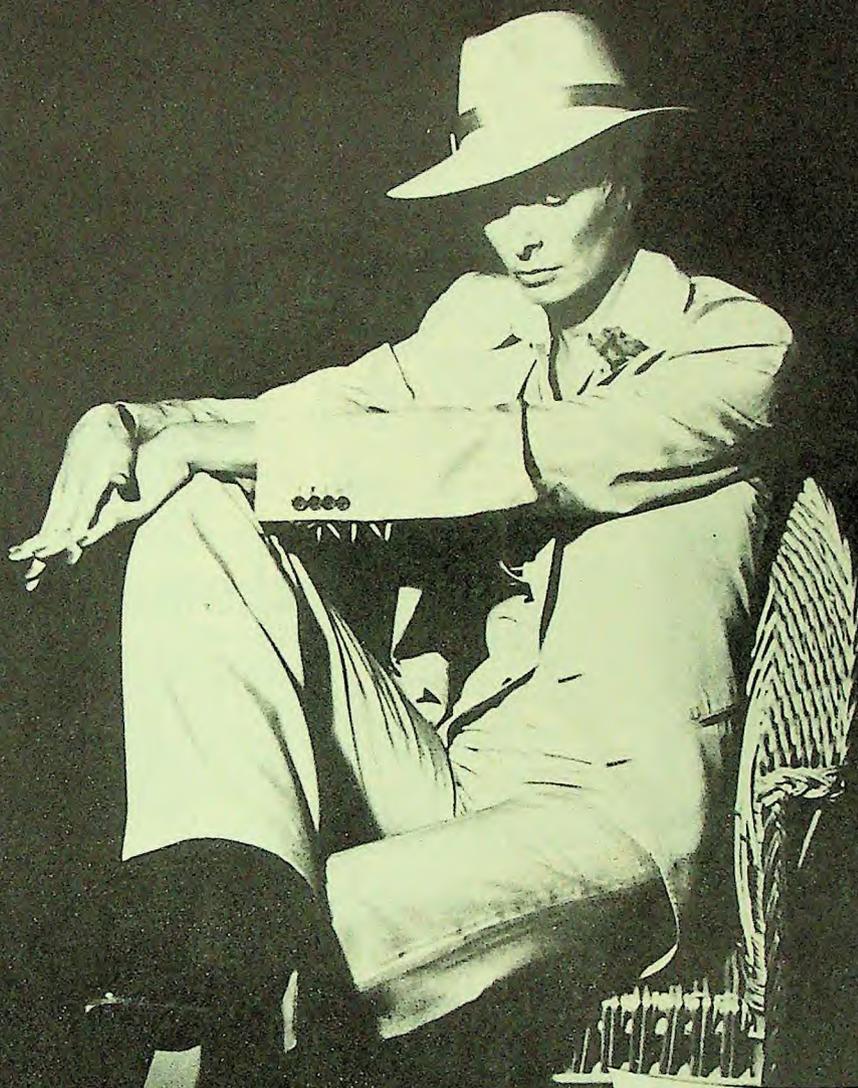
Order from: Phonodisc Ltd., Clyde Works, Grove Road, Romford, Essex, RM6 4QR. Phone: 01-590 7766.



2059 037

WHAT IS THERE BEHIND THE SMILE?

12 GREAT SONGS! 12 GREAT ARRANGEMENTS! AND 1 SENSATIONAL VOICE!



MARTI CAINE 'BEHIND THE SMILE'

ALBUM NSPL 18564 CASSETTE ZCP 18564



RECORDS



Precision Tapes Ltd

"There is a gap in the U.K. record market for a good female ballad singer, and Miss Caine could well fill it."

MUSIC WEEK

nobody does it better...

Orders To: Pye Records (Sales) Ltd., 132 Western Road, Mitcham, Surrey CR4 3UT. Telephone: 01-640 3344.

TIP SHEET



CHARLIE DORE of Back Pocket.

FROM THE MAILBAG...

MOST PROMISING missive in our mailbox concerns an as yet unsigned group, Charlie Dore's Back Pocket. Charlie Dore is an English lady singer and Back Pocket is five piece band.

During a recent date at the Kensington in London, at least two major paper reviewers were highly impressed. Their only difficulty was in trying to put a label on Charlie Dore. The tab of "country pop" was tried because the band combines a pop structure with a country instrumental line-up and largely succeeds in bringing out the best qualities of both styles. The Music prompted descriptions like simple but effective melodies, blues, straight rock, bluegrass and western swing, and for some of their own material, boisterous and crowd rousing, catchy and appealing.

Charlie Dore's Back Pocket has just come off the road but may be seen on tv's Maggie on June 9th, and was featured in a recent BBC1 programme on British country artists.

Their management is negotiating a recording contract and talking to a number of publishers.

Mike Rose Management, 2 Finborough House, 29 Finborough Road, London SW10. (01)352 9070/5135.



TELEPHONE BILL and the Smooth Operators.

Weekend label wants songs and talent

JON SMITH, was recently appointed Head of Artistic Development for Weekend Records, London Weekend TV's record label which is licensed to DJM (MW, May 6). This move followed Smith's abortive attempt to raise £120,000 to form his own record label.

At Weekend, Smith says, "One of the first things I am doing is looking at the existing roster and bringing in

new artists. I will also be involved in the production of future talent. For this production company aspect, I will be wanting to talk to producers.

"We are also looking for material for some of our artists. Specifically we want songs for Chris Blake, who stars in the tv series Mixed Blessings and was Richardson in Love for Lydia. We want good commercial tracks in the current viable morpop field to tie in with the exposure Chris will get when the Mixed Blessings returns in the autumn.

"For Telephone Bill and the Smooth Operators we need a good single track for autumn release. This is a folk-rock-mor group.

"Beyond that I am looking for talent — anything that someone thinks is currently viable — but looking more for artists to build than one-offs. Weekend Records was originally conceived as an arm of LWT for releasing themes, and title songs, but through working closely with DJM, the situation has grown so that everyone has enormous interest in developing and expanding the label."

Jon Smith, Weekend Records, 21 Poland Street, London W1. (01)437 2402.



Chris Blake.

Ebony, Rime to manage rock artists

EBONY AND RIME are looking for acts.

Ebony Records and Rime Enterprises teamed up recently and Ebony boss John Hall handles the administration of Rime Enterprises, while Rime boss Alan James handles Ebony's promotion and marketing. Simultaneously, Ebony moved into Rime's Newman Street office. Both companies will retain their independence while using their partnership to expand their interests.

One product of the arrangement is a new company, Rime Management, run by ex-Chelsea Records boss Chris Webb.

Hall explained their plans and needs. "We are expanding the label, and looking at three bands at the moment. We are going more and more into rock areas, we need a very heavy rock band and/or an unusual artist like Ian Dury."

Releases on Ebony in June are the Transmitters' single, Party; The Rah Band's album, The Crunch and Beyond and Melanie's single, Give A Little Bit.

First artists signed to the new management company is Ebony's Transmitters. Said Webb, "We are seriously looking for good people and acts to manage."

Ebony Records, Rime Management, 25 Newman Street, London W1. (01)637 9586.

Myers moves into rock composing

STANLEY MYERS is interested in pursuing his new rock-oriented music with instrumental artists.

Myers told us, "The writing I have done for John Williams' new album, Travelling, and other recent work I have done elsewhere, is a good deal more rock-oriented than anything I have done before. This is certainly an area I am quite interested in pursuing with interested artists, especially instrumentalists."

The entry of Stanley Myers into a new (for him) area of music is an event. His recent Ivor Novello Award for the Best Instrumental or Popular Orchestra Work with his composition Cavatina, was just one more example of his musical success. Cavatina written as a guitar theme for the film, The Walking Stick was a few years later recorded by John Williams on his album, Changes, which Myers produced. Then for its third life, Cleo Laine put lyrics to it, calling it He Was Beautiful. Then Cavatina was released as a single on Cube Records and it has now been covered by many people. Its fourth life will be as the love theme in the film The Deer Hunter for which Myers composed all the music.

Writing music for films, both here and in the States, is what Myers mostly does now. He also writes jingles and does special projects.

Myers first film was Cycloscope with Warren Beatty and directed by Jack Smight. He has now done 45

films, working here, in America, Poland and Germany. The Deer Hunter stars Robert Deniro and has recent music for The Greek Tycoon will be heard on a sound track album soon.

Myers' London home is 44 Redcliff Road, London SW10, (01)352 0587.



Stanley Myers

Two-way scheme for producers

GOLDEN TRIANGLE Enterprises is currently promoting its two-way facility for producers, a&r men and managers. It is a management company for record producers, formed by Tony Wolbrom and Jo Chester. Wolbrom recently had his own management company, among whose clients was Maxine Nightingale. Before that he spent five years with Derek Block, starting when the company ran seven concerts and working up to some 1,000 a year. Jo Chester was with the Marquee Organisation on the agency side and was with Derek Block for three of the years Wolbrom was

there. Recently she has been doing independent merchandising.

Explaining what the company offers producers, Wolbrom says, "What we give is facilities if they want them and we take away all the things they do not want to get involved with like invoices, booking studios and musicians — besides, naturally, getting out to all the companies and getting their names about. And the names we are talking about with a&r men, and managers, are all established, talented, known producers — Mike Moran, Pierre Tubbs, Bill Kimber and Hugh Burns. Pierre just finished

an Al Matthews LP for Electric and is doing Love Machine for EMI. Bill is producing Scruff, doing work with the Bay City Rollers and co-produced a Jeff Phillips single for RCA. (Wolbrom also manages Phillips.) Hugh just finished Raymond Tissier for Ensign and is working with the Chanter Sisters. They have nine records coming out in the next five weeks with nine different record companies. "But", continued Wolbrom, "they like other producers are not always being offered the things they want to be involved in."

"We have found, in talking to a&r men, that they generally have a handful of producers they usually approach, but would welcome the knowledge that other talented producers might be receptive to approaches."

This is where Golden Triangle comes in. The service is open to other talented producers and they are embarked on a programme to bring their clients to the attention of all the hard-pressed a&r men and managers.

Golden Triangle Enterprises, 239 Regent Street, London W1. Phones — Tony Wolbrom (01) 286 8415 — Jo Chester (01)408 1611.

Broadcast opportunity

THAMES VALLEY'S Radio 210 has outside broadcasts available for record company promotions.

Radio 210 has some 20 programmes scheduled for June through October, many of which lend themselves to some promotion by record companies.

Neil French Blake, Programme Controller would be delighted to have companies send artists for personal appearances on any of the events and will do his best to help in any ideas for joint promotion.

For dates and locations of events contact Neil French Blake, Programme Controller, Thames Valley Broadcasting, PO Box 210 Reading, Berks. RG3 5RZ. Tel. 0734 413131.

TIPSHEET is a Music Week service for artists, publishers producers, a&r men, managers, agents and talent seekers.

Contact:

SUE FRANCIS on
439 9756
or through MW
836 1522

PARKER SONGS AVAILABLE

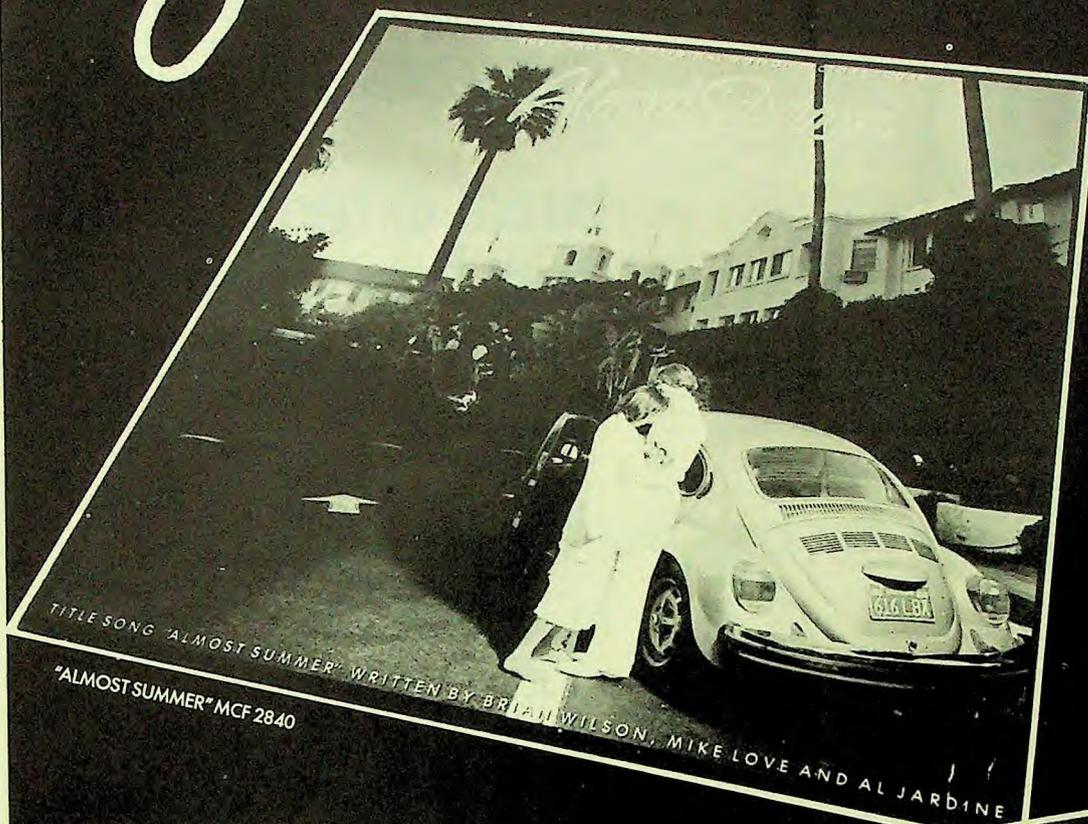
AMERICAN SONGWRITER Harry Parker is looking for British

Disco girls—call Hansa

STEVE ROWLAND of Hansa Productions is looking for girl disco singers with a great potential image to record in June. Good singers, a la Silver Convention, to record with a French band whose first album has already charted in America and which is about to record their second. Steve Rowland, Hansa Records, 12 Bruton Street, London W1. (01)493 9766.

publishing. Parker, a graduate student doing his doctorate in American History at Temple University in the States, had two of his songs, Arkansas Flyer and Status On The Radio, get Honourable Mention at the American Song Festival two years ago. He and his writing partner, Tony Gudonis write country ballads and rock. They have between 100 and 150 songs in their repertoire. Parker and Gudonis were members of five piece group, Higate, which had production deal at Sigma Sound in Philadelphia. Harry Parker can be contacted at 100 Park Avenue, Amherst, Pa. 19002, USA. (215) 628 8276.

Summer Soundtracks



"Almost Summer" MCF 2840 is the Soundtrack album from the forthcoming movie of the same name.

The title track, which is already a turntable hit, was composed by Brian Wilson, Mike Love and Al Jardine and features Mike Love.

Mike Love performs on five songs on this album, most of which he also composed.

"We are the Future" is performed by High Energy and "She was a Lady" by Fresh. Other tracks include the John Sebastian classic "Summer in the City."

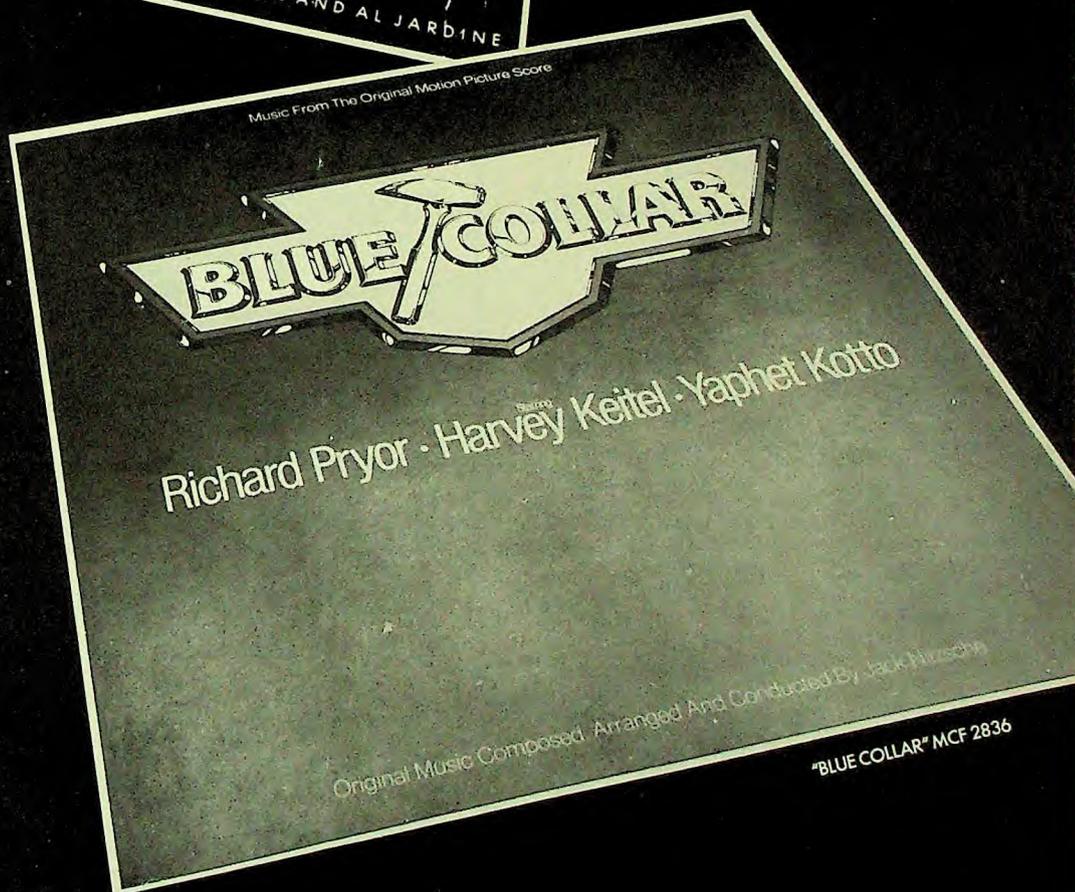
TITLE SONG "ALMOST SUMMER" WRITTEN BY BRIAN WILSON, MIKE LOVE AND AL JARDINE
"ALMOST SUMMER" MCF 2840

Lynyrd Skynyrd, Howlin' Wolf, Ike and Tina Turner, Captain Beefheart and Ry Cooder are just some of the artistes who perform on the Soundtrack album "Blue Collar" MCF 2836.

All the original music was composed, arranged and conducted by Jack Nitzsche, including the main title theme "Hard Workin' Man" performed by Captain Beefheart, which has also been released as a single. MCA 366.



The double Soundtrack album "FM" is also available from MCA Records. This album has already gone silver, after only a few weeks' release.



MCA RECORDS AND TAPES

INTERNATIONAL

Hands across the water?

PALMA: A plea for some practical co-operation from European tv companies and a hope that they will soon realise the immense markets open to them in Latin America were expressed during the Musical Mallorca song festival here by Augusto Marzagao.

Brazilian-born Marzagao is a prominent name in the South American world of festival and music-orientated tv shows, and he is a member of the Fidofo organisation of international festivals. Currently he is in charge of the international side of Mexican tv, based in Mexico City, and anxious to forge some productive links with his European counterparts.

"We have great interest in more collaboration with European tv," Marzagao told *Music Week*. "Latin America is a new world just beginning to wake up. There are some 200 million inhabitants throughout South America, and about 80 million of them are regular tv viewers."

"Any collaboration is of benefit to us and, I think, to those who collaborate with us. Latin America is wide open. We learn from everything, but except for Spain, European tv seems unaware of us and the possibilities."

Marzagao's background includes



Augusta Marzagao

music journalism and criticism in his native Brazil, political experience (a spell as Brazilian Presidential secretary), involvement in the thriving Brazilian coffee trade which brought him to Milan for four years, and then a period as Secretary for Tourism back in Brazil.

Returning to world of music, he organised the famous annual Rio de Janeiro carnival, staged an international song festival in the same city, plus a world piano

championship and a classical ballet festival.

Although living in Mexico City for the time being to fulfil his international role with Mexican tv, Marzagao is planning another Rio de Janeiro song festival, for which Brazil's own entry will be decided by a national competition with five songs from each Brazilian state and a national final to produce the Brazilian entrant.

He fully subscribes to the internationality of music, and sees it as a fertile prospect for co-operation between the tv services of the Old and New Worlds.

"I believe that popular music is a universal language, particularly between the world's youth," declared Marzagao. "They communicate through music. We're living now in a world of communication, and the more countries can be brought near to each other, the more they will understand each other."

He disclosed that the older generations of the Latin American public like sentimental music, but the young people accept everything easily, and have a preference towards North American and British pop music.

Marzagao acknowledges that language is a problem where collaboration between European and South American tv is concerned, and drama and documentary programmes would need to be dubbed into Spanish or, in the case of Brazil, Portuguese. He does not consider this a major or insurmountable problem, however, and earnestly hopes that European tv organisations and companies will soon respond to the interest and opportunities awaiting them throughout Latin America.

He defines his own musical taste very succinctly.

"I like anything that is good."

Look East, young man

PRAGUE: Tom Dalby, general manager of Swedish Fox Productions from St. Charles, Illinois, visiting here for business talks, said: "There is tremendous growth potential in the Eastern European territories. Those who ignore it are missing out. I'm prepared to do my best to make that potential known to the West."

He makes the Eastern bloc countries a big part of his annual tour.

Representatives of the Hungarian Concert Agency showed immediate interest in Dalby's offers.

Painter crosses the tracks

VIENNA: It is not often that a world-famous painter branches out with equal success into the world's of music and theatre, but Austrian artist Arik Brauer, a leading exponent of the Viennese school of realism, is an exception.

His first venture outside art happened in 1971 when his LP featuring him singing his own songs overtook the Beatles in the Austrian chart and won him two gold awards. Now Brauer has completed *Sieben Auf Einen Streich* (Seven At A Stroke), a musical based on an old German fairy story about the adventures of a young tailor.

He has written the book, composed the music, painted the scenery and done the sleeve design of their Polydor cast LP to be released this autumn, and will play the leading role in the first performance during the forthcoming Wiener Festwochen, a well-known classically orientated festival staged here.

International News every week in Music Week — Contact Nigel Hunter, International Editor, Music Week, 40 Long Acre, London WC2 (01-836-1522).

RCA Germany signs Soja

HAMBURG: Rolf Soja, Hamburg-based arranger, songwriter and producer associated with the international success on RCA of Baccara and Lesley Hamilton, has been signed to a long-term exclusive contract by Hans-Georg Baum, managing director of RCA Germany.

EMI backs Sheer 'Fire' single

HAMBURG: Although Ireen Sheer finished sixth in this year's Eurovision Song Contest with "Fire", EMI is confident of the British-born singer's chances with the song in the European record markets.

She has recorded local language versions in German, English and French, and the single is being released in Japan and Australia as well as in Italy, Spain, Portugal, Greece and the Benelux and Scandinavian countries.

Israel determined to host Eurovision '79

by BENNY DUDKEVITCH

JERUSALEM: Israel is determined that the 1979 Eurovision Song Contest will be staged here, probably in this city's Binyanei Ha'ooma (National Hall).

As the winner of this year's April contest in Paris with A-Ba-Ni-Bi performed by Izhar Cohen and the Alpha-Beta, Israel should be responsible for staging next year's event, according to the European Broadcasting Union's rules for the contest. However, widespread misgivings have been expressed about an Israeli venue in view of the Middle East political situation and the security aspect.

"Israel will not give up her rights to be host to the Eurovision Song Contest for 1979," said Itzhak Livnie, director of the Israeli

Broadcasting Authority.

Although the Israeli tv service films and broadcasts in black and white only, Livnie promised that new equipment will be purchased before next year's contest to enable the event to be transmitted in colour. Israeli tv has transmitted once in colour hitherto — to celebrate the momentous occasion of Egyptian President Anwar Sadat's visit to Jerusalem in November last year.

Once again the two major Israeli record companies, CBS and Litraton, collaborated to release an LP of the 1978 Eurovision Song Contest, presenting 16 songs including the Israeli winner. Israel is the only country issuing a round-up Eurovision album of this kind, which is predicted to chart here soon.

Starship, Baez, ARS for German festival

ST GOARSHAUSEN: The German poet Heinrich Heine was the first 150 years ago to praise the Lorelei, a girl who sat on the banks of the Rhine here enchanting passing fishermen with her lovely singing.

Concert promoter Werner Kuhls is dispensing a different brand of musical enchantment annually in an open-air amphitheatre named after Lorelei. After negotiating a long-term lease with the St. Goarshausen community which owns the land, Kuhls invested 350,000 Deutschmarks to install sanitation and build access roads, dressing rooms and a special roof for the stage.

Genesis was the first group to star

in the Lorelei amphitheatre on July 3, 1976, and the programme which Kuhls has assembled for the summer season this year includes German star Udo Jurgens, the 1,000-strong Fischer Choir, Jefferson Starship, the Atlanta Rhythm Section, Leo Kottke, a special Heinrich Heine Day with Joan Baez, Leo Ferre, German songwriters Konstantin Wecker, Reinhard Mey and Klaus Hoffmann, and the third Golden Summer Night with rock stars still to be announced.

Kuhls achieved a capacity 180,000 audience for last year's Golden Summer Night, and is confident of another sell-out this year with the co-operation of the weather.

Danish imports down, but mail-order grows

COPENHAGEN: For years the local group of International Federation of Producers of Phonograms and Videograms, has been disturbed by imported product from the US and UK of both discs and cassettes. Imports accounted for some 20 per cent of the market in 1976.

However price increases in the UK now mean that imports from there have dropped to around 16 per cent, representing approximately \$10 million.

But there are other areas taking a share of the market from IFPI members. Pladeringen (Bertelsmann, of Germany, and Danish publishing house Berlinske), the Scandinavian Music Club (owned by Polydor/Phonogram), Gyldendal Publishing and

Lademann Publishing deal in records, though mail-order firms are not allowed to sell albums until six months after the first in-store release date.

Recently several new mail-order companies have tried to get a share of the market, though without much success, and the weekly magazine *Se and Hor* has tried one-off mail-order sales of important chart records, but this activity did not affect the market.

Piracy is not so big a problem for IFPI in Denmark as it is in Germany or Holland, but some discotheques are offering suspect tapes for sale.

IFPI figures show there are now 600 retail outlets for records and cassettes, but 20 per cent of them account for 80 per cent total sales.

Boney M goes to Zion

TEL-AVIV: Boney M, currently scoring internationally with *Rivers Of Babylon*, appeared with Baccara, last year's Eurovision Song Contest winner Marie Myriam and Afric Simone at a festival staged here to mark Israel's 30th anniversary of independence. The event was compered by Paul Michael Glaser of Starsky and Hutch fame.

In Jerusalem an open-air concert was held to celebrate the anniversary

below the western wall of the Old City.

It featured the Siracl Philharmonic Orchestra conducted by Zubin Mehta and well-known classical soloists such as Isaac Perlman, Isaac Stern, Jean-Pierre Rampal, Leontyne Price and Mstislav Rostropovich, and took place before an audience of 15,000 and millions of tv viewers watching it by satellite.

Times are a-changin'...

JUST to keep up with the rumour mill: Bob Dylan is supposed to have lost an uncool two million dollars on his film, *Renaldo and Clara*, which, suffice to say, did not do well at the ticket counters... No, ABC Records here is certainly not being sold, despite the fact that, as previously reported, the whole rack jobbing business was sold and Steely Dan, one of their successful acts, has left for Warner Bros. Still, it's not so, says ABC president Elton Rule, although they have had offers...

BMI, the collection agency, sent out a memo to their licensees a couple of months ago basically forbidding Elvis Presley impersonators from performing more than three consecutive Elvis-associated songs in live vocal performance. The Elvis impersonators carried on regardless. But just before Alan (a kind of pioneer in the clone field) was to open in Los Angeles with his bigger and better Elvis Forever show, a local law firm said that they thought his performance infringed on the rights of their (un-named) clients who nonetheless controlled a lot of Elvis-associated songs. Alan's manager, Chet Actis, said that this legal threat also affected the 600 or so other Elvis impersonators in the United States and that Alan's show would go on as must the entire Elvis-tribute industry. It did. Nothing happened, although two sets of lawyers are meeting to decide what to do. It may be a storm in a teacup, but with Elvis such big business right now, somebody will take steps soon to preserve the property rights.

Arista Records, that is to say, Clive Davis, revealed a 34.5 per cent profit for the last quarter, to 985,000 dollars, on 85 per cent higher sales of

LA NOTES

from

LITA ELISCU

IN LOS ANGELES

20.7 million dollars. Hooray for Barry Manilow... Local promoter David Forrest and his Fun Productions are in the middle of a creditors meeting, lest you think that being a rock promoter in Los Angeles is a licence to print your own money... Mick Jagger, according to his publicist has been reading more film scripts involving one rock-type person only in the last four months. This statement is offered to those who are wondering if this will be the last Rolling Stones tour. The same publicist, Paul Wasserman, says that Jagger is not interested in portraying on screen anything to do with rock music or anything like the person Jagger portrayed in the film *Performance*. Industry sources (a wonderful phrase used by publicists to float a rumour out here) state that only Diana Ross, Barbra Streisand and Kris Kristofferson have crossed over from singing to real strength as acting-type persons. Can Jagger make the jump?

The
Arden
Family

on
behalf of
all at



are delighted to be associated with

Walter
Yetnikoff and

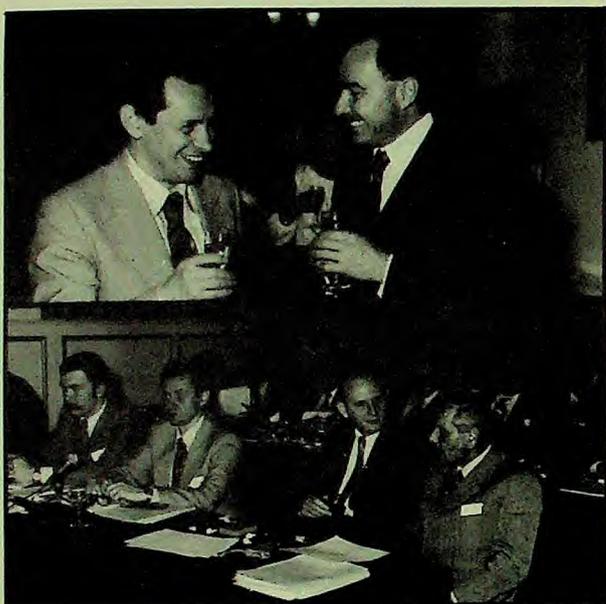


and to all those we left behind
remember
Tetragrammaton

INTERNATIONAL



DR GER WILLEMSSEN (BUMA/STEMRA Holland) in earnest discussion with J. Elissabide (BIEM/CISAC). BOB MONTGOMERY (MCPS managing director) and J. LATIN AMERICA compares notes in this talk between S. C. Elissabide (BIEM/CISAC) face the delegates at the start of Caballero (SACM Mexico) and L. Alfonso Larrain (SACVER Venezuela).



MCPS hosts Brighton meet

BRIGHTON: The 1978 meeting of the BIEM and CISAC technical committee took place recently here at the Metropole Hotel, hosted by the Mechanical Copyright Protection Society.

In attendance were 80 delegates, representing 41 societies from 29 countries including Australia, the USSR, Japan and North and South America.

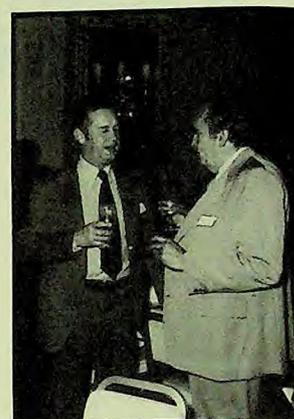
The secretariats of BIEM and CISAC merged recently as an economy measure and also as a logical sequence to the increasing co-

WAITING FOR the start of another session are Eugene Alexandrov (VAAP Russia), A. Zabazlaev (VAAP Russia), G. Toth (Artissus Hungary) and A. Benard (Artissus Hungary), and pictures above is that well-known sharing of a joke between A. Zabazlaev (VAAP Russia) and U. Uchtenhagen (SUISA/MECHANLIZENZ).

operation over recent years between the two organisations in order to rationalise and standardise the exchange of information between the various societies affiliated to the two international bodies.

At the Brighton meeting, the working group discussions were mainly concerned with the basic formats of royalty distribution for inclusion on computer magnetic tapes and the establishment of a basic international index of titles of musical work.

Other discussions and reports centred on subjects such as the control of mechanical rights in the UK, treatment of musical arrangements, an international "Dramatic Works" index card, the updating of the international glossary of basic terms in general use in the copyright field, and exchanges of experience concerning developments in computerisation projects.



PETER SIMPSON (MCPS international relations executive and technical conference organiser) with Helmut Gutenberg (BMI).

BARRY BIGGS

NEW SINGLE

"GIVE ME A CALL"

DYNAMIC DYN 143

WATCH IT GO!!!!

OUT NOW!

By Public/
Dealer Demand

BONEY M

"DO YOU WANNA BUMP"

Special 12" edition of
10,000 in colour bag

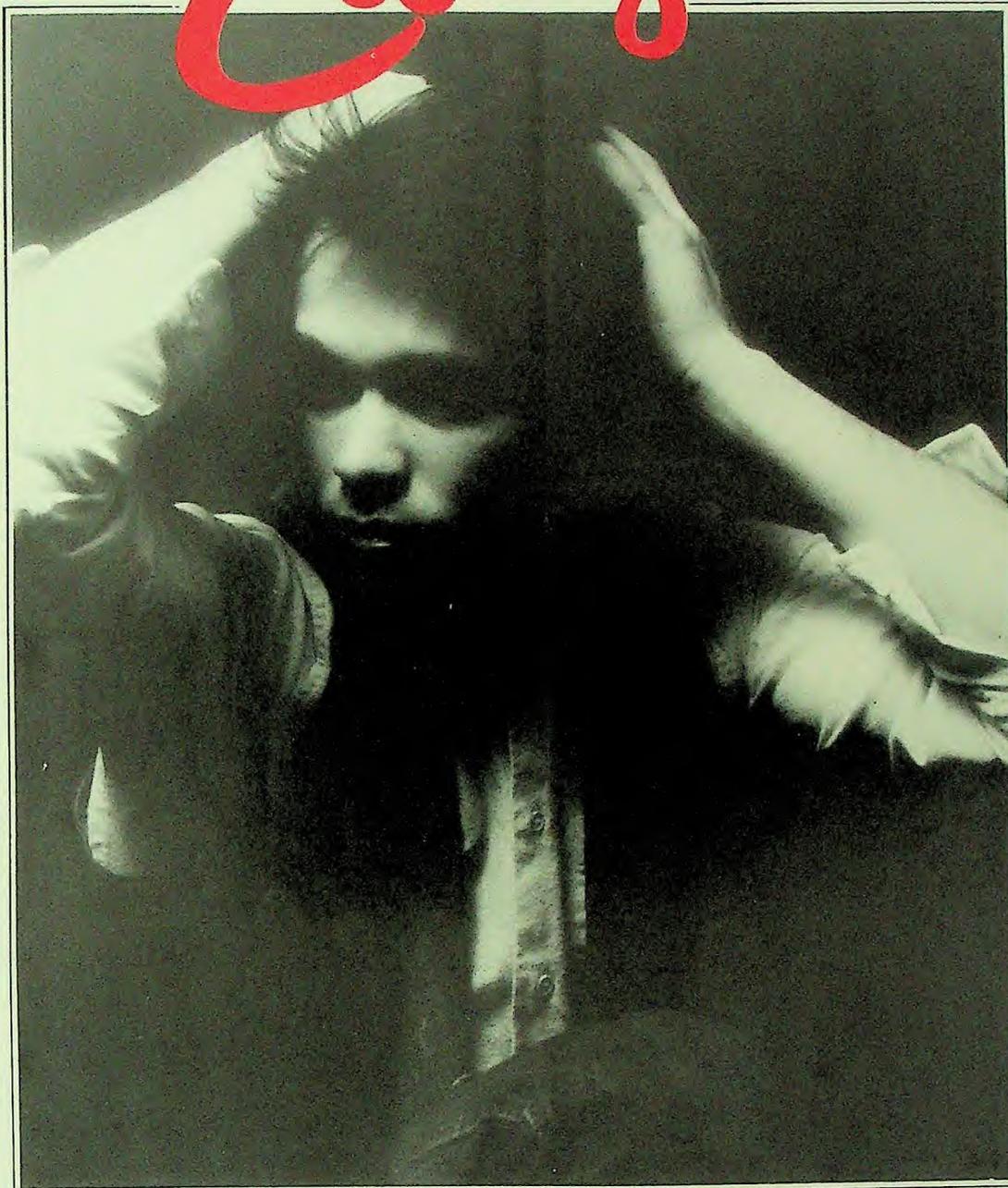
CR 1219

7" Creole CR 119

PHONE NOW! CBS SALES 01-969 9750

Released by
Creole Records
Limited

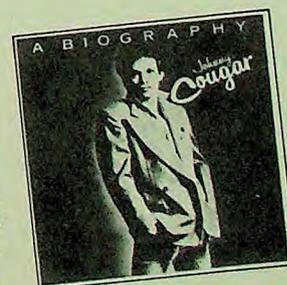
Johnny Cougar



A TOUR DE FORCE

- | | | | |
|-----------------------------|-----------------------------|---------------------------|----------------------------------|
| JUNE 1st Bristol-Granary | 7th Dewsbury-Mr Pickwick | 11th London-Lyceum | 18th Chelmsford-Chancellor Hall |
| 2nd Wolverhampton-Lafayette | 8th Birmingham-Barbarella's | 15th Leicester-University | 19th Doncaster-Outlook Club |
| 3rd Dudley-J.B's Club | 9th Newport (Salop)-Village | 16th Burton-76 Club | 20th Sheffield-Limits Club |
| 6th Keighley-Nickers | 10th Nottingham-Sandpiper | 17th W. Runton-Pavillion | 23rd Manchester-New Century Hall |

FROM JOHNNY'S NEW ALBUM
'A BIOGRAPHY'
COMES HIS LATEST SINGLE
'FACTORY'



FACTORY RIVA 16 A BIOGRAPHY RVL P6 Available on Riva records

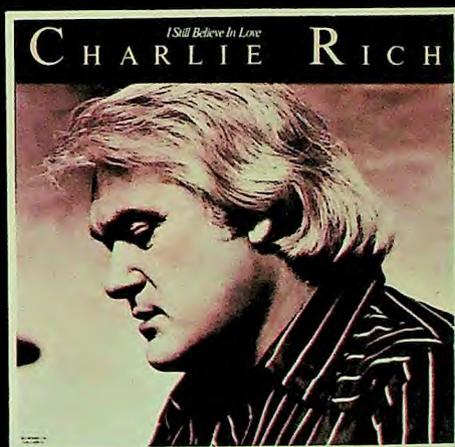
Distributed by WEA Records Ltd., P.O. Box 59, Alperton Lane, Wembley, Middx. HA0 1FJ. Phone 01-998 5929 or order from your WEA salesman.



United Artists have brought you
Billie Jo Spears, Crystal Gayle,
Slim Whitman and Kenny Rogers...



Now we bring you Charlie Rich,
with a new album
'I Still Believe in Love'



Album UAS 30172. Cassette TCK 30172

Available June 2nd on United Artists Records and Tapes

BROADCASTING

BBC to ask for licence increase

CHAIRMAN OF the BBC, Sir Michael Swann, has stated that the Corporation will be approaching the Government soon with a request for the licence fee to be increased.

During a speech in Leeds he said that the current licence revenue would mean that the BBC would still be stretched to the limits of its £30 million borrowing powers; though could remain afloat into 1979. He expects the Corporation to be in the red by July.

The financial situation, if not the programme content, has been helped by a number of forced economies

and cuts. Sir Michael also cited a fall in the rate of inflation and an increase in the switch from black and white to colour television sets by the public as factors which have slowed the drain on the BBC resources.

Last summer the licence fee was increased to £9 for black and white and £21 for colour, an increase that was to last for only one year. It seems certain that Sir Michael will be pressing for a substantial addition to the licence revenue to allow more scope for long term development plans.

Capital's Hall of Fame

CAPITAL RADIO has set itself the mammoth task of compiling a list of the best loved records of the last twenty five years. Viewers are being invited to participate in a poll to form a "Capital Hall of Fame" of sounds from the birth of rock and roll up to the present day.

The potential records are being played on Roger Scott's Three O'Clock Thrill programme.



KATE BUSH is seen here presenting Capital Radio with a gold disc to mark 500,000 copies of her single *Wuthering Heights* sold in the UK. The reason for her handing over the award is that it was being played on Tony Myatt's *Late Show* three months before it was scheduled for release. With Kate Bush are Aidan Day (left), director of programmes at Capital, Tony Myatt (right, with the award) and Myatt's producer Eddie Pumer.

Pirates scupper colleges

PIRATE STATION Radio Caroline is being blamed for the poor reception from college radio stations up and down the country. Seven of the thirteen, each paying a licence fee of £260, broadcast on 962kHz on the medium wave, the same frequency on which Caroline transmits its music from the North Sea.

The National Association of Student Broadcasting has tried protesting to the pirate station at its address in this country and in Spain but as it transmits from beyond territorial waters, there is no legal action which can be taken.

At the moment Caroline's transmissions are effectively jamming the music, news and features put out by the college stations at Bath, Exeter, Hatfield, Warwick, Loughborough, Sussex, and the University of Wales.

MANX RADIO is boasting the first radio breakfast show in Britain to be hosted by a girl. Susie Richardson, 26, (pictured left), went on the air at 7am on Friday May 26 and will fill the 7am to 9am slot five days a week. Up to now her record shows have been in the middle of the day. She takes over from Alan Jackson who, after five years of early mornings is moving to a mid-morning phone-in programme.



DAVID DALTON is Music Week's New Broadcasting Editor. Contact him now on 01-836 1522



RITA COOLIDGE and Kris Kristofferson visited Radio One during their recent trip to Britain for a concert at the Albert Hall, and recorded an hour-long special for the station. They are seen here with Radio One presenter Tom Browne (left).

Contek cassettes - way out in front on quality!



Stay out in front of the race for extra profits with the revolutionary new range of quality Contek cassettes! Modern sophisticated packaging plus the latest thinking in cassette reliability and tape technology brings you this exciting new range of cassettes. Profit from the Ultra High Energy range. Achieve maximum turnover with Contek LN Plus cassettes. Sell Contek Cr₂ cassettes for maximum return.

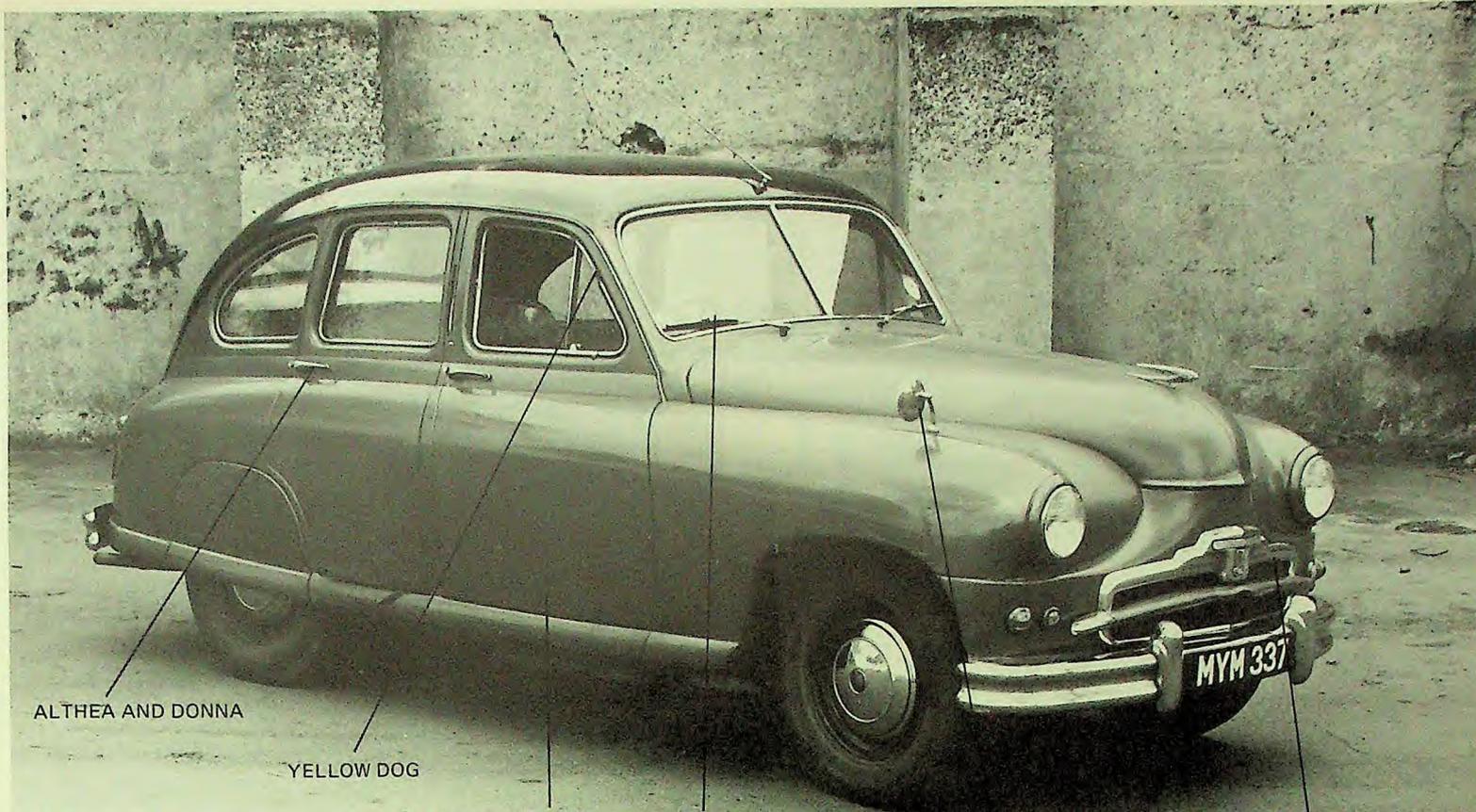
If you're in the Hi Fi business Contek is for you. Because this new range will be advertised and promoted nationally with full page consumer advertising. And there's showcards and colour literature to back your sales.

Contek's expertise in producing quality tape products is backed by a new manufacturing plant in Southern Ireland. Each stage of cassette production, coating, winding, slitting assembly etc is handled by some of the most modern equipment in the Western World. Sophisticated quality control procedures ensure accurate tracking and minimal friction to avoid jams, at the same time maintaining superior reproduction quality. This means more sales and satisfied customers.

Why not cut yourself a slice of the Contek Action - consult your wholesaler or ask for our sales consultant to call.

Contek Magnetics Ltd 32 Eveline Road
Mitcham Surrey CR4 3LE Telephone 01 648 5156.

 **CONTEK**
pure listening pleasure



ALTHEA AND DONNA

YELLOW DOG

SHORT CIRCUIT

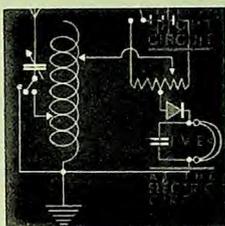
MAGAZINE

TWO TIMERS

YELLOW DOG



ALTHEA AND DONNA
Puppy Dog FLS107
 A damn snappy follow up to the exciting new model someone else launched not too long ago. Out this week and very sporty.



SHORT CIRCUIT
Live At The Electric Circus VCL5003
 The closure of Manchester's famous Electric Circus club was celebrated by The Fall, The Buzzcocks, The Drones, Steel Pulse, Joy Division and John Cooper Clarke. And this dynamic little 10 inch has got the lot. Your customers will want from June 2nd.



YELLOW DOG
Beware Of The Dog V2104
 At last, the brand new Yellow Dog album that features 'Wait Until Midnight' and their Top Ten smash 'One More Night'. Comes in a very smart paint job. Stock it now. It's out on June 16th.



YELLOW DOG
Wait Until Midnight VS217
 Latest model in the exciting new Yellow Dog range we introduced in January. Built in safety features include high chart potential and dual circuit fun valve. Out June 9th.



TWO TIMERS
Now That I've Lost My Baby/ Fast and Furious VS216
 A loving pastiche of 50's rock'n'roll coupled with new wave verve, underpinned by a feeling for melody associated more often with Borodin than Bowie. Coming soon.



MAGAZINE
Real Life V2100
 Real Life. The debut album from Howard Devoto's Magazine. Backed by an ad campaign that's bigger than British Leyland and a national tour beginning at the end of June. Stock it. Out June 9th.

'Virgin Records' records make other companies products look medieval!



Virgin Records distributed by CBS 01 960 2155

CLASSICAL

by
**KENNEDY
BROWN**

KENNEDY BROWN has been writing about records since 1951 with a column in the Daily Mirror and later in the Daily Herald, and has since contributed to such magazines as Lilliput, Honey, Men Only, Fabulous 208, She and the New Yorker.

Galway titles in pop chart

JAMES GALWAY, now fully recovered from his recent accident and who seems to be popping up all over the place (he was recently seen on BBC TV's documentary on Herbert von Karajan), now has a pop hit. A long-time admirer of John Denver's music he recorded *Annie's Song* (RCA RB 5085), which charted at 51 last week.

His recording of *The Magic Flute* (RCA RRL 15131) also entered the Top 60 last week. Scheduled for release soon is a new version of Mozart's *Flute and Harp Concerto* in which, two years after their last appearance together, he is joined by Marissa Roblis with the London Symphony Orchestra conducted by Eduardo Mato.

Good response to DG Privilege offer

POLYDOR'S PRIVILEGE campaign, launched last month on the Deutsche Grammophon label, has been an outstanding success, says the company. Particularly gratifying has been the response to the special offer (on 2721 184) of the Tchaikovsky Symphonies 4, 5 and 6 by the Leningrad Philharmonic conducted by Mavrinsky for £2.59 instead of the regular £5.18 (double album).

Within four weeks the album has sold more than 9,000 units and is high in the pre-chart pop album best-selling list. The company attributes the success of the campaign to press advertising,

particularly a half page in selected editions of the *Radio Times*.

Dealers were offered favourable discounts on the whole Privilege catalogue and the campaign was supported by 2,000 double-crown posters featuring the 2 for the price of 1 special offer and a selection of Privilege new releases, plus 55,000 leaflets in full colour, featuring the complete Privilege catalogue. 40,000 were distributed through retailers and directly to those who sent in the coupon which was featured in all media advertising. 15,000 leaflets were enclosed in the Tchaikovsky special offer double-album.



Andre Watts touring UK

ANDRÉ WATTS the 31-year-old concert pianist currently touring Britain and Ireland, will give a recital at the Queen Elizabeth Hall, London, on June 15th. Other concerts scheduled for June include Cardiff, Glasgow, Edinburgh, Bournemouth and Manchester, and he will return to London on June 20th to play Brahms's *Piano Concerto No. 2* with the London Symphony Orchestra under André Previn at the Royal Festival Hall. Watts is currently contracted to the CBS label and there is bound to be a demand for his *George Gershwin* album, on 76508.

ALBUM REVIEWS

Another masterly conducting of Tchaikovsky music is by Ricardo Muti with the same orchestra in a vivid interpretation of the *Third Symphony*, containing a marvellously spirited Russian peasant dance, the source of Tchaikovsky's inspiration.

Beethoven: Fifth Symphony; Fidelio Overture Op. 72b; London Symphony Orchestra/Jochum. Producer: Christopher Bishop, (HMV ASD 3484). Yet another version of Beethoven's masterpiece, but this new recording by the LSO, under Eugene Jochum is a standout that compares more than favourably with those of the best already available, including Von Karajan's. An electrifying and intense first movement, a tender and delicate second and a stunning finale are among those that add up to a performance conducted with great authority, insight and artistry. **Fidelio Overture Op. 72b**, one of the four that Beethoven composed for his only opera, is an excellent fill-up.

In brief. . . .

Bela Bartok composed his *Violin Concerto No. 2* in 1937 for the Hungarian violinist Zoltan Szekely and it incorporates a lot of his feeling for Hungarian folk music. Now Kyung-Wha Chung, supported by a passionate and fiery accompaniment by the London Philharmonic Orchestra under Sir George Solti (but striking a happy balance between romanticism and sheer virtuosity), displays her phenomenal technique in a new version (Decca SXL 6802) and her playing combines a feeling of youthful urgency with warmth and sensitivity.



VICTORIA DE Los Angeles, was in London recently to sign copies of her records at Henry Stave's, Great Marlborough Street. The promotion was handled jointly by EMI Records Classical Division and Henry Stave and Co Ltd. At the store were, left to right: Lesley Peyton, Mike Gardener, John Patrick, all of EMI Records, Victoria de Los Angeles, and Harold Moores, Managing Director of Henry Stave & Co., together with Geoff Betts, Mike Leitchford and Laurel Brand, also of EMI Records (see story below).

More classic opera re-issues from EMI

EMI'S PROGRAMME of complete opera re-issues continues unabated (recent sets featuring the late Maria Callas have been particularly successful, with a high demand for Gellim's *Norma* SLS 5115) and Verdi's *Aida* (SLS 5108) with the Opera and Chorus of La Scala, Milan, conducted by Tullio Serafin).

Next month comes another classic: a three-record set with libretto of Massenet's *Manon* with the incomparable Victoria de Los Angeles in the title role (SLS 5119), retailing at £8.95. She is partnered

by Henri Legay and the other singers include Michael Dens and Jean Borthayre. With the chorus and orchestra of the Théâtre National de l'Opéra Comique conducted by Pierre Monteux, EMI claims that this will probably become the most sought-after recording of the opera.

CLASSICAL NEWS
REGULARLY IN
MUSIC WEEK

Jubilee Horowitz

Rachmaninov: Golden Jubilee Concert Piano Concerto No. 3 in D Minor; Vladimir Horowitz with New York Philharmonic/Ormandy. Producer: John Pfeiffer, (RCA RL 12633). Just over 50 years ago the legendary virtuoso pianist Vladimir Horowitz made his American debut at New York's Carnegie Hall and in January this year, making one of his rare solo appearances, he celebrated the occasion by playing the same piece, Rachmaninov's romantic, bravura Piano Concerto with the New York Philharmonic Orchestra under the veteran Eugene Ormandy. Fortunately, the evening was captured on record and Horowitz is, at 73, still the most exciting and brilliant pianist in the world. Playing with a full rich tone, he starts off quietly with the simple, folksy melody that opens the concerto, before pouring out cascades of notes in the fast-chord, densely complicated parts. The whole performance sounds marvellously spontaneous and it is certainly breathtaking in its technique. The

octaves sizzle and the chords are attacked with the utmost precision. When Horowitz first revealed his formidable fingerwork at Carnegie Hall in 1928 it electrified the audience and his magic does the same thing 50 years later.

Tchaikovsky: Symphony No. 5; Philharmonic Orchestra/Ashkenazy. Producer: Richard Beswick, (Decca SXL 6884).

Tchaikovsky: Symphony No. 3 Romeo and Juliet Fantasy Overture; Philharmonic Orchestra/Muti. Producer: John Mordler (HMV ASD 3448). Vladimir Ashkenazy, apart from being a remarkable pianist, is a superb conductor, especially of Tchaikovsky music, as you can hear in this impassioned performance of the ever-popular *Fifth Symphony*. Ashkenazy brings out the sparkling colours of the piece, one of the most thrilling versions I've ever heard and the sound quality is outstandingly clear and vivid, another triumph for the Decca recording engineers.



MEZZO SOPRANO Dame Janet Baker, one of the brightest stars in the EMI firmament, signed copies of her HMV recordings at Guy Norris, Neal Street, London, recently. The session was arranged by EMI Records to celebrate the first anniversary of the Neal Street shop. With Dame Janet are, (left) Michael Patton, Manager of Guy Norris and John Patrick, General Manager EMI Records Classical Division.

Jones Ensemble to add ten Argo discs

ARGO AND The Philip Jones Brass Ensemble announce the recent signing of a new three-year exclusive contract during which time it is planned to add a further 10 albums to their already extensive catalogue. Next month (June) sees the release of one of the Ensemble's most ambitious recordings to date, in what is described as "a stunning new arrangement" for brass and percussion by Elgar Howarth, the distinguished trumpet player, composer, conductor, and former member of the PJB, of Mussorgsky's *Pictures At An Exhibition* (ZRG 885).

Howarth worked from Mussorgsky's piano score, and his arrangement is in many ways closer to the atmosphere of the original than is Ravel's well-known orchestral version.

The scoring is for piccolo trumpet, four trumpets, flugelhorn, four horns, three trombones, three tubas, and a wide range of percussion. The recording was made in the Kingsway Hall, produced by Chris Hazell and engineered by Stan Goodall and Andrew Pinder and the work will be performed "live" at the Queen Elizabeth Hall this autumn.



SHOWN SIGNING the Argo contract are Chris Hazell, producer, Philip Jones and Harley Usill, Managing Director of Argo.

TWO GREAT POWERS COME TOGETHER...



CAPITOL RECORDS AND EMI
ARE PROUD TO ANNOUNCE
THE LAUNCH OF A NEW LABEL
EMI AMERICA
WITH THE RELEASE OF
THEIR FIRST SINGLE 'BLUER THAN BLUE'
BY MICHAEL JOHNSON
AMI 501



TALENTSCENE

Marks sheds tears after banana single

A RECORD first released ten years ago and discovered in an old junk shop by a mobile disco DJ has resulted in one of the surprise hits of the year. Guy Marks' *Loving You Has Made Me Bananas* on ABC. Following reaction to the record when played by DJ Iain Stewart at discotheques in the Surrey area, the record company began to get demands for the song to be re-issued and it has now become one of the novelty discs of the year.

Marks has been a professional entertainer in the United States for almost two decades, playing support to such names as Frank Sinatra, Perry Como, Peggy Lee and Lucille Ball. He is primarily known as a comedian — he describes his act as a blend of impressions and satire — and apart from playing the Las Vegas clubs, he has also done three television series and dozens of TV guest spots. Until now he has not been known to the British public, although he did a *Tom Jones Show* in 1971.

Marks wrote *Loving You Is Making Me Bananas* in 1959. "Nobody wanted to know about it at that time," he says. "They said that it was strictly a visual song, so for years I just included it in my stage act because it always went down well with audiences. They always went away humming the song, and I thought that if the public could remember a number like that

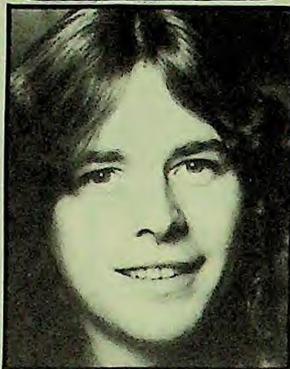
then it must be worth recording. Eventually I managed to persuade a record producer Peter De Angelis to let me make a record of it and it was released by ABC in 1968."

The song was an American and Australian hit, but never took off in the UK the first time around. Amazingly, Marks never recorded a follow-up single although he did make an album of popular tunes from the Thirties.

Marks did not realise that *Loving You Is Making Me Bananas* was a hit in Britain ten years after its original release, until he was told that a Ray Stills in London was trying to contact him. "To be honest, I thought that it was Frank Sinatra playing a prank because that is the kind of thing he does, but then I received another message and was given a telephone number in London to call. When I rang, it was Anchor Records and when I said who I was, the voice at the other end said: "We've been trying to find you for days. Did you know that your record was a hit here?" My reaction was, "What record?"

Marks is delighted, but philosophical, about the new success of *Bananas*. Now he is busy preparing a song for his follow-up record which will have taken ten years to be released. The title? *I've Got Lifeguards In My Kitchen From The Tears I Shed Over You*.

TOP 50 NEWCOMERS



John Paul Young

Zager makes the true chart connection

ALTHOUGH THE name Michael Zager may be relatively new to British record buyers, (he has a hit single *Let's All Chant*), he is no stranger to the US recording scene. Back in his native country he served for four years as co-leader of the rock band *Ten Wheel Drive*, and wrote and arranged that outfit's two major hits, *Morning Much Better* and *Eye To The Needle*.

After four chart albums and several US tours the band broke up and so Zager formed *Love Child's Afro Cuban Blues Band* which made two albums. About 12 months ago however he decided to get together about 25 of New York's top session players, and the result was *Let's All Chant*, the Michael Zager Band's first hit for *Private Stock*, and a huge hit in the US.

Now Zager plans to record his next album in London, employing British musicians. A likely starting date is October. He says, however: "Despite this success in my own right with *Let's All Dance*, I don't plan to go overboard with a recording career for myself. I still have a lot of production and arranging work to do for other artists and I don't intend to neglect them."

Zager became involved with record production, writing and arranging after years of touring with *Ten Wheel Drive*. Since then he has produced numerous artists including *Fontella Bass*, *Andrea True Connection* (he produced the recent

Young gives Ariola its third UK hit

by CHRIS WHITE

THE AUSTRALIAN talent invasion continues with John Paul Young, one of that territory's most popular pop singers, currently climbing the charts with *Love Is In The Air* — and the indications are that it could be the summer hit of 1978. The record is also one of the trilogy of hits that are helping to establish Ariola Records in the UK marketplace, the others being of course *Coco* with *Bad Old Days*, and *Child* with the Searchers' old song, *When You Walk In The Room*.

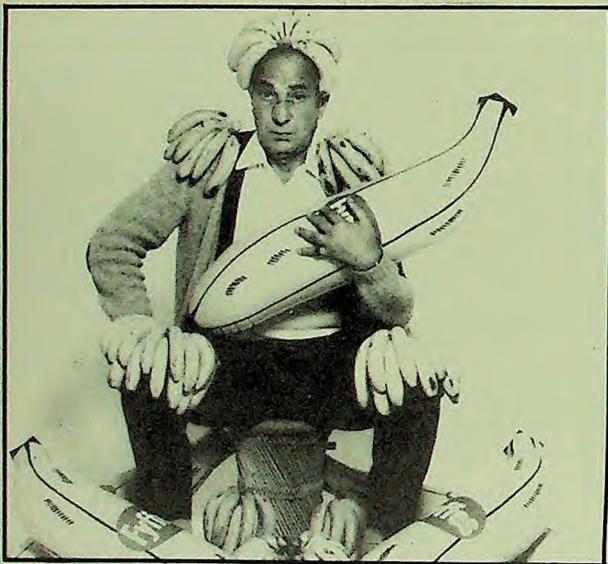
Young started his singing career in Australia ten years ago — at that time he lived in a suburb of Sydney called, appropriately, *Liverpool*. In 1972 he started his recording career with a song called *Pasadena*, and

that also marked the start of his successful relationship with the George Young and Harry Vanda songwriting/production partnership which has lasted until the present day. He recalls: "They offered me \$500 or a recording contract but for the next couple of years after that I never really did anything. It wasn't until 1975 that I had my first big hit single with *Yesterday's Hero*."

Since then Young has had hits with eight singles including *Love Game*, *I Hate The Music* and *Keep On Smiling*. He has had three albums released in Australia and one "greatest hits" compilation.

Though Young was following in the footsteps of Frank Ifield and the Bee Gees in the sense that many people think of him as Australian, he was born in Great Britain. His family lived in Glasgow until deciding to emigrate to Australia. When he visited the UK earlier this year, to promote *Love Is In The Air*, it was the first time that he had been back to his homeland for 16 years.

Love Is In The Air is rapidly becoming an European hit, but it was only released in Australia three weeks ago. The record is already number three in Germany and number four in Sweden, while also in the Belgium and Holland charts. As yet, the disc hasn't been issued in the US because Young and his manager Wayne De Grudy are currently looking for a recording deal over there.



Guy Marks: surprise hit ten years after recording.

Laying the foundations of successful management

WITH A total of 17 chart albums out of 18 recorded by its artists, Arnakata Management can probably lay claim to being one of the most successful companies around. Started by Michael Dolan and Jim Dawson some seven years ago, initially to manage *The Strawbs* and the *Foundations*, the last three years in particular have seen a steady rate of expansion. Now Arnakata embraces not just management, but also recording, publishing and production.

Among the names under the company umbrella are *The Strawbs*, *Be Bop Deluxe*, *Judas Priest*, *Hudson Ford*, Canadian guitarist *Pat Travers*, and producer *Chris Bond*, who has worked with *RCA's Hall and Oates*.

Prior to starting Arnakata, both Dolan and Dawson had worked in management and agency before. Dolan came down from his native Birmingham, where he had worked in local concert promotion, to become involved in full-time

management. Dawson was with *Capable Management*, which handled the *Walker Brothers* among other acts.

Dolan says: "It is only in the last three years that the company has started to grow. Until then our main acts were *The Strawbs* and *Hudson Ford*, but we decided that instead of just being involved in personal management, it would be more sensible to start a management company. The idea was to bring in people who were specialised in different areas of the business, and let them lend that experience towards expanding the careers of the artists and bands that we wanted to manage."

Arnakata now has its own publishing company which is based at the main headquarters in *Seymour Place, London W1*, but which runs on autonomous lines. Heading that division is *Lloyd Beiny* whose previous experience included music business advertising, and he was marketing manager of *B&C*

Records. In addition, Arnakata has a New York office run by *David Hemmings* (previously with *Worldwide Artists* and personal manager of *Black Sabbath* and *Debbie Shemesh* who, when she first arrived in Britain four years ago from the US, worked with Arnakata as Dolan's assistant. Completing the line-up is financial controller *Martin Dolan* who was formerly an accountant.

Michael Dolan adds: "Rather than have just one manager doing everything, it is better to let several people who are all specialised in their fields help an artist or band's career. There are obviously so many aspects of a career in the pop business, from contract negotiations to decisions about artwork, the presentation of artists, and working out stage shows. If any one of us know a particular market, then we can apply our expertise to that."

The decision for Arnakata to open a New York office was made because of the volume of business



ROCKET MD *David Croker* and a&R chief *Lem Lubin* are pictured with new signings *Judie Tzuke* and *John Joliffe*. The two artists work separately, though they initially visited *Rocket* within half an hour of each other, *Judie's* first *Rocket* single, *For You*, is released June 9. *Joliffe's* debut single, *What A Lovely Day*, is released June 23. Pictured left to right: *David Croker*, *Lem Lubin*, *Judie Tzuke*, *Kaplan Kaye* — *Joliffe's* manager and *John Joliffe*.

done by the company's artists in the US. "They all tour the States, in fact the *Strawbs* spend more time there than they do in Britain, and *Be Bop Deluxe* is a big concert attraction there." Dolan says. "In addition *Pat Travers* is living in Miami now so it helps to have an Arnakata base over there. Previously we used to use our American attorney's offices but as our business became more concentrated on the US it became more essential to have our own identity."

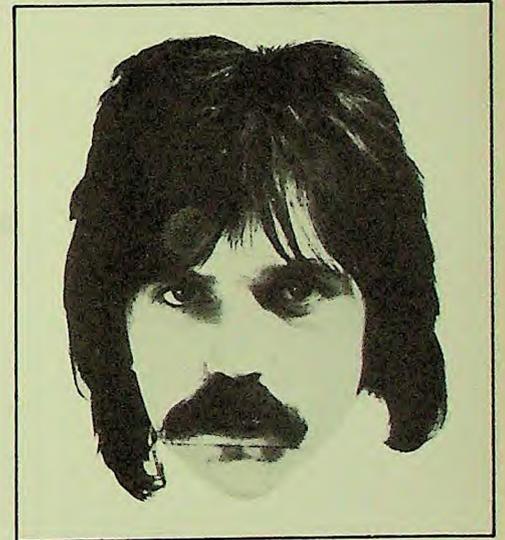
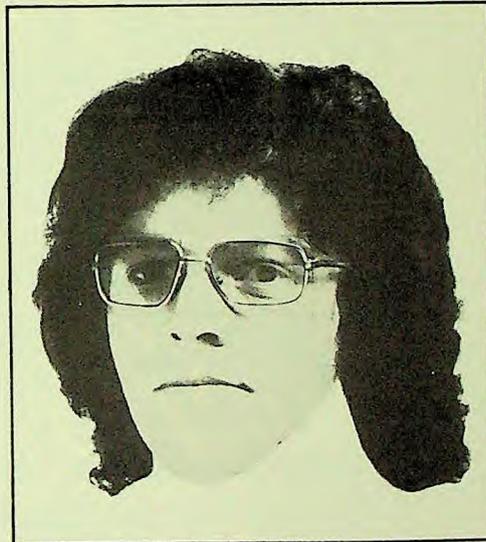
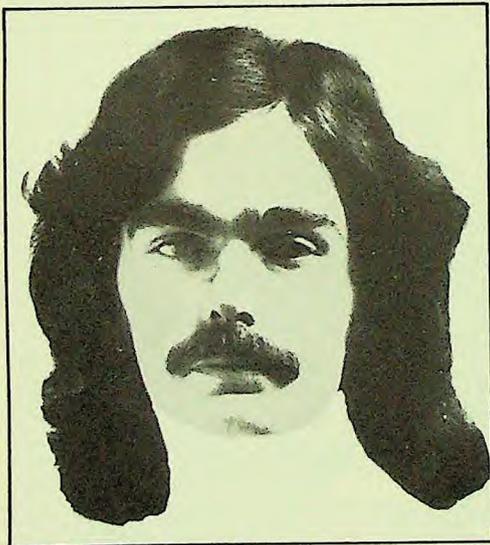
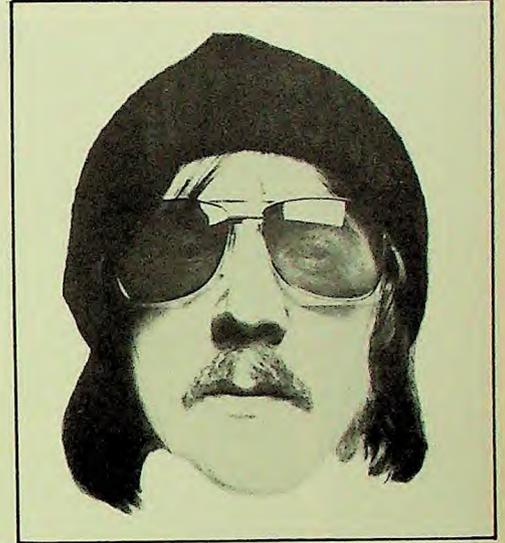
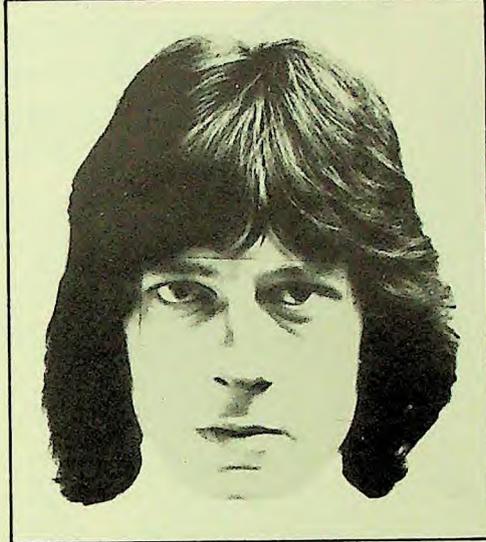
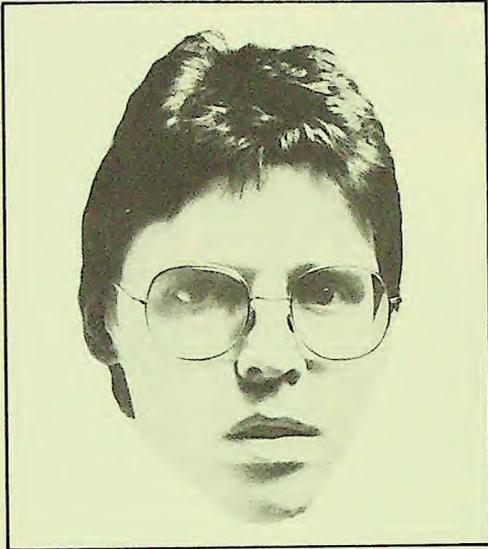
Dolan is anxious for Arnakata to take on a couple of new acts — the last signing was *Judas Priest* two years ago — although he emphasises that it is not an easy task finding talent that can fit into the company's roster. "On our part it is a commitment to stay with them for several years, on the other hand they have to possess staying power and we must feel that they can be successful. It is important for Arnakata not to take on 'flyers'. We have a very tight artists roster and all

those acts that we look after have had success on different levels, so it is important to maintain that ratio of success."

He adds: "Our development is on the lines of the development of our artists. I would like to see the publishing company expand and we'd like to manage more producers like *Chris Bond*. On an international level, I don't think that it is important for us to open management offices in other territories as the volume of business just doesn't justify that, although Europe, Australia and Japan are important markets for us."

Dolan also says: "Out of 18 albums released by Arnakata artists, 17 have been successes since we started as a company. However we have no plans to start our own record label, and will continue to make separate deals with the various companies. We believe in letting the professionals get on with the jobs that they know well, and we will get on with ours."

GRAND THEFT ROCK BAND CAUGHT WITH BREAD



Bread's U.K. tour provides a glittering showcase for our great new band, GRAND THEFT.

June 2	Birmingham Odeon	6	Albert Hall	12	Manchester Free Trade Hall
3	Birmingham Odeon	7	Albert Hall	13	Manchester Free Trade Hall
4	Southampton Gaumont	9	Glasgow Apollo	14	Hammersmith Odeon
5	Brighton Centre	10	Newcastle City Hall		

Around 30,000 record buyers will hear them. And they'll want to hear more.

So don't miss out. Stock up now with Grand Theft's new single, 'Love Burns' (INT 557) and their album, 'Have You Seen This Band?' (INS 3019) rush released to coincide with the enormous

demand expected as a result of the tour. If you have any problems, speak to your local EMI Salesman or 'phone the EMI Distribution Centre.

Licensed Repertoire Division, EMI Records Ltd., 9 Tayer St., London W.1. 01-486 7144. Sales and Distribution, 1-3 Uxbridge Road, Hayes, Middlesex. 01-759 4532/4611 & 848 9811.



TALENTSCENE

Wayne's War: set to conquer the concept album market

by CHRIS WHITE

THE NEXT two weeks will finally see the climax of a three year marathon project undertaken by Jeff Wayne, the hit producer renowned for his work with David Essex — on June 9 his musical version of H. G. Wells' novel *War Of The Worlds*, which has cost some £250,000 to record, is released by CBS (see *MW*, May 20). Composed, orchestrated, conducted and produced by Wayne, the 2LP set features such major rock names as Julie Covington, David Essex, Justin Hayward of the Moody Blues and Phil Lynott of Thin Lizzy in the line-up; among the other respected musicians who took part in the recordings were Gary Osborne, Chris Spedding, Herbie Flowers and Ray Cooper, while actor Richard Burton narrated the story.

The official premiere of Wayne's *War Of The Worlds* was on Thursday at the London Planetarium — the playback, accompanied by a laser show, was attended by more than 500 people, including the representatives of the media, and CBS personnel from all

over the world. The album has been described as CBS' most important ambitious album project.

The inspiration for *War Of The Worlds* came some three years ago and surprisingly not from Wayne himself, but from his father, Jerry Wayne. "He had just completed reading H. G. Wells' novel and suggested to me that it could be ideal for a musical project — at the time I was working extensively with David Essex but I was getting an itch to return to composing, which I had previously done for some 12 years. Writing a *War Of The Worlds* musical seemed a great idea but it then took some six to nine months to find out who owned the rights to the book."

Wells' novel was owned by several people in the UK and in the US the film rights belonged to Paramount, the film company, but strangely the author had never protected himself in the States so far as the book copyright was concerned, with the result that anyone can now use the work without needing permission. Once the legal implications had been sorted out, Wayne's step-mother Doreen Wayne, who is novelist,



JEFF WAYNE, centre, with Richard Burton and David Essex, two of the stars of the *War Of The Worlds* album on CBS.

worked on a synopsis of the book.

The family involvement did not stop there because Wayne's wife, Jerry, helped with the sound effects!

"One of the most frustrating tasks was getting the artists together," Wayne says. "The artists all recorded for different labels of course, so permission had to be obtained for them to take part in the project. Some companies said that their artists could take part, so long as their contribution was not released as a single. A couple of the characters in the musical had to be dropped simply because the artists we had asked could not obtain a temporary release from their contract."

"Surprisingly, Richard Burton

was very accessible to the idea of taking part. At the time he was appearing in *Equus* on Broadway and co-incidentally had just finished reading *War Of The Worlds* when our script arrived. He jumped at the idea of playing the part of the journalist. I approached Justin Hayward, because I had always admired his work with the Moody Blues and particularly the *Blue Jays* album — there were two songs I had written which seemed ideally suited to his vocal sound. Julie Covington I had known as long as David Essex, because they had both been in *Godspell*."

Recording sessions for the project were held in various locations

including Los Angeles, where Burton recorded his contributions, and Canada where Phil Lynott was on tour with Thin Lizzy.

CBS' involvement with Wayne's project came when he was on tour in the US with David Essex. "I saw Dick Asher in the US and he said that CBS was interested in backing me, and asked what kind of a deal would I like. At that point I had not really started work on the musical, so his offer came as quite a surprise — after all, he had no idea what the end result was going to be. However CBS have been very good throughout, and offered every support. Although I put up a lot of my own money, they have given me financial backing, and April Music, which handles the publishing, have also helped a lot."

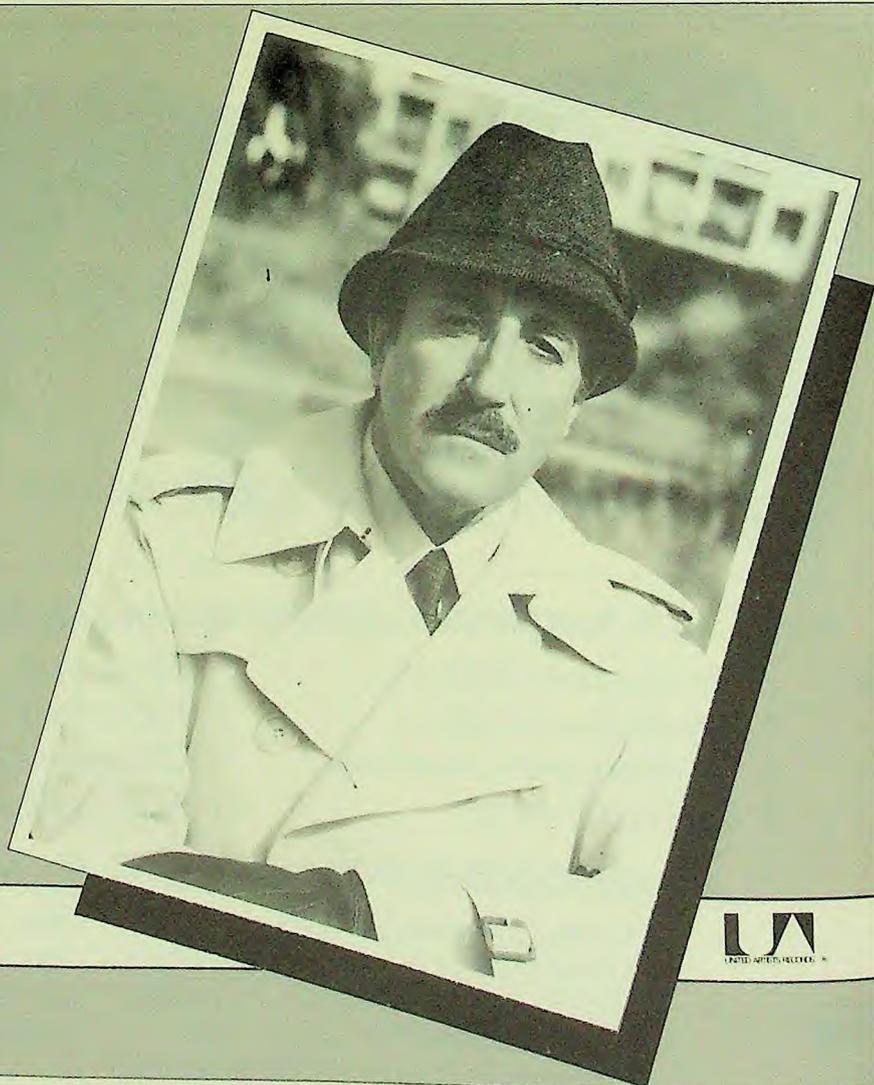
One of the unusual aspects of the album is that some of the recordings were made in 48-track. The total playing time of the two LPs is more than 90 minutes. "I don't think that the punk fans will enjoy it but we are aiming for a wide market," Wayne adds. "The music, I think, ranges from aggression to warmth. In addition, the two records have been given excellent packaging including a booklet which features special illustrations."

Wayne considers that the set includes at least four potential singles. "The songs still stand up on their own merits, even when taken out of the context of the story. In fact one of the problems of writing a musical like this is finding a subject that can stand the test of time. I know that at the moment there are several other similar musical albums around, but I don't think that there is a risk of the market being oversaturated. In the end it is all down to what is in the grooves, and if *The War Of The Worlds* appeals musically, then it will find its audience," he adds. (see album review, page 46).

"Thank Heaven For Little Girls"

The most arresting version yet!

More clues in 2 weeks.



UA
UNITED ARTISTS VOLVO

SAILOR RUN AWAY IN A NEW DIRECTION

SAILOR



NEW SINGLE 'RUNAWAY'

Sailor make a brilliant departure from their well-established style with this sure-fire hit single 'Runaway.'

It's taken from their forthcoming 'Greatest Hits' album, a knockout collection of old and new favourites including: 'A Glass Of Champagne', 'Girls Girls Girls' and 'Traffic Jam'.



Album: 'Greatest Hits' EPC 82754

Order from CBS Order Desk, Tel: 01-960 2155 CBS Distribution Centre, Barlby Road, London W10

6411
Sailor
'Runaway'
On Epic Records

Epic
Records

PUBLISHING

Famous Chappell signs up Philadelphia trio

FAMOUS CHAPPELL has acquired exclusive worldwide sub-publishing rights, excluding North America, to all the recent repertoire produced by the well-known Philadelphia production team Baker-Harris-Young.

The agreement has been concluded after extensive negotiations, and involves various catalogue such as Six Strings Music and Golden Fleece Music and acts like the Tramps, The Temptations, Dells and Gloria Gaynor. Famous had previously sub-published the songs from the Tramps' Disco Inferno album, the title track of

which was subsequently included in the soundtrack of Saturday Night Fever.

Famous general manager Ivan Chandler told *Music Week* that the Pratt and McClain recording on Warner Reprise of the Happy Days theme song is currently getting action on the continuing success of the tv series starring Henry Winkler as the Fonz. It was originally released in November 1976, and has already sold over 100,000 copies prior to its forthcoming repackaging in a colour bag.

There is some spin-off impetus through current publicity concerning Winkler's starring role in the Universal movie Heroes, and the Warwick LP Fonzie Favourites which charted. Winkler is also the star of the forthcoming movie The One And Only which will be premiered here on July 22, and its soundtrack music is published by Famous Chappell through its link with Paramount Pictures.

The same link brought tv movie soundtracks to Famous for the Moneychangers composed by Henry Mancini and Dominic Frontiere's music for Washington — Behind Closed Doors. Famous also publishes British-born Howard Blake's score for The Duellists, which took the first prize for feature films at the Cannes Film Festival last year, and the theme song Don't Ask To Stay Until Tomorrow recorded by Marlena Shaw on CBS for the film starring Diane Keaton called Looking For Mr. Goodbar.

Famous has copyrights in the new

John Travolta-Olivia Newton-John movie Grease scheduled for autumn release here. It includes their joint single You're The One That I Want on RSO, Hopelessly Devoted To You by Olivia on EMI, and Travolta's Sandy on Polydor. Another autumn film with Famous material featured will be American Hot Wax, the story of pioneer American rock 'n' roll disc jockey Alan Freed.

Famous has the publishing of the new EMI International band signing Grand Theft, which is produced by Roger Glover and managed by Seabreeze, the company in which Andrew Tribe and John Coletta are partners. A single Love Burns was rush released last Friday and an LP is out this week to coincide with Grand Theft's UK tour with Bread, which takes the road on June 2.



BELGIAN PUBLISHER Hans Kusters (renowned as the Midem streaker) presented a gold disc to ATV Music for Belgian sales of Mull Of Kintyre by Nada Wings recently. Kusters (centre) is flanked from the left by Carl Bolger (Nada Wings), Barbara Zamoyska, secretary to ATV Music international manager Tim Davies, who is on the right.

Chappell's radio first with Everett

IN HIS fourth commercial for Chappell this year, Kenny Everett is extolling sheet music on Capital Radio for the Chappell Music Centre and publishing division in his usual zany style.

Chappell states that this is the first time a radio commercial has been devoted to promoting sheet music sales. It contained a special offer for the month of May whereby anyone actively interested in music could obtain £4 worth of sheet music free with every £15 spent on sheet music, folios and music books. The company reports healthy printed music sales as present, with particular emphasis on tutors and the Saturday Night Fever folio.

PUBLISHING EVERY WEEK IN MUSIC WEEK — CONTACT NIGEL HUNTER NOW ON 01-836-1522.

Arista signs Gary Benson worldwide

GARY BENSON has been signed to Arista in the States for a worldwide recording deal, and will start work on his first product under the agreement in Los Angeles in July.

Benson, who has a joint publishing venture called Forever Music formed last year with the Noel Gay Organisation, co-wrote most of the tracks on Allan Clarke's current single Shadow In The Street, all published through Forever Music.

He is also author with Dave Mindel of the John Travolta single Whenever I'm Away From You, which was a hit in America last year and which has been issued here by Polydor in the wake of Travolta's outstanding success in Saturday Night Fever.

Benson has scored a disco hit across the Atlantic with his composition Something's Up recorded by Wayne St John and the THP Orchestra for Salsoul which is being released here on Creole.

He has also co-written seven songs with Dave Lambert of the Strawbs for Lambert's solo LP which he is recording for Polydor in Los Angeles.

MPA's Dyer available for consultations

THE MPA reminds its members that the association's president, Jonson Dyer, is available for consultation every Wednesday afternoon at the MPA offices in Mortimer Street.

Arrangements for the next Tin Alley Ball are proceeding satisfactorily, with some interesting and lavish prizes being donated for the star tombola. The MPA is

hoping to feature some big American names in the cabaret who will be touring in the UK at the time of the Ball, which will be held at the London Hilton on September 26.

Tickets are available at £20 each excluding VAT or, in the case of bookings for tables over 19, at £19.98 each including VAT.

White in US

EMI MUSIC managing director Ron White is in America for two weeks, visiting publishing companies associated with EMI Music in Nashville, New York and Los Angeles.

International repertoire coordinator Ellis Rich has been seeking third-party product in Germany and Holland, and is also visiting the Francis, Day & Hunter, Trident and Anagon music companies in Amsterdam and Hamburg.

Handle ties up Strapps

HANDLE MUSIC general manager Cathi Gibson has concluded a series of deals with members of EMI band Strapps, who have a single and an album scheduled for summer release.

The agreements comprise an exclusive contract with keyboard

player Noel Scott; the rights to drummer Mick Underwood's album material and arrangements with bassist Joe Read's Readsongs, and with Almighty Music, which represents singer-guitarist Ross Stagg, to exploit the material in these catalogues.



STATE MUSIC deputy managing director Brian Oliver (left) has fixed an exclusive long-term publishing agreement with Zama Music owned by Chris King whereby State will represent the Zama catalogue throughout the world. The pact includes all material by EMI new wave group the Flies, whose current single is Fun City and who are completing an album for release later this year.

Not just the original.

The best.

The Melodians
Rivers of Babylon
 OUT NOW TRS 9037

TROJAN

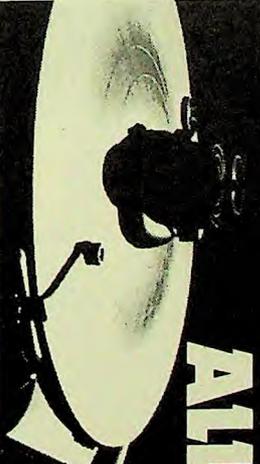
Distributed by CBS Records Ltd 01-960 2155

TOP 60 Albums

WEEK ENDING JUNE 3 1978

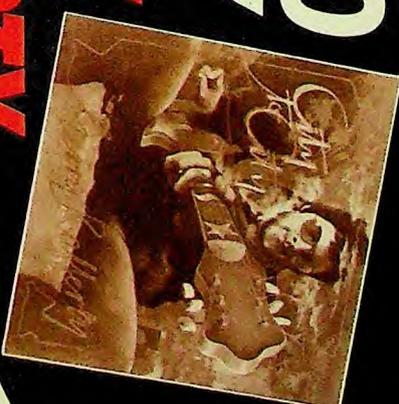
1	1	SATURDAY NIGHT FEVER Various	•	RSO 2658 123	31	NEW	STRANGER IN TOWN Bob Seger	Capitol EAST 11698
2	NEW	BLACK AND WHITE ALBUM Stranglers		United Artists UAK 30222	32	10	PENNIES FROM HEAVEN Various	World Records SH 266
3	2	THE STUD Various	•	Ronco RTD 2029	33	28	GREATEST HITS Abba	Epic EPC 69218
4	5	THE ALBUM Abba	•	Epic EPC 86052	34	48	LENA MARTELL COLLECTION Lena Martell	Ronco RTL 2028
5	4	20 GOLDEN GREATS Frank Sinatra	•	Capitol EMTV 10	35	22	THE KICK INSIDE Kate Bush	EMI EMC 3223
6	7	ANYTIME ANYWHERE Rha Cooldige	•	A&M AMLH 64616	36	31	VARIATIONS Andrew Lloyd Webber	MCA MCF 2824
7	15	I KNOW COS I WAS THERE Max Boyce		EMI MAX 1001	37	33	THE STRANGER Billy Joel	CBS 82311
8	6	20 GOLDEN GREATS Net King Cole	•	Capitol EMTV 9	38	32	THE SOUND OF BREAD Bread	Elektra K 52062
9	3	YOU LIGHT UP MY LIFE Johnny Mathis		CBS 86055	39	30	THE RUTLES Rutles	Warner Brothers K 56459
10	8	AND THEN THERE WERE THREE Genesis	•	Charisma CDS 4010	40	39	FONZIES FAVOURITES Various	Wanwick WW 5037
11	14	NEW BOOTS AND PANTIES Ian Dury	□	Siff SEEZ 4	41	46	THE UNIQUE KLAUS WUNDERLICH SOUND Klaus Wunderlich	Decca DBC 516
12	NEW	POWER IN THE DARKNESS Tom Robinson Band		EMI EMC 3226	42	53	GREEN Steve Hillage	Virgin V 2098
13	9	LONDON TOWN Wings	•	Parlophone PAS 10012	43	42	ALL 'N' ALL Earth Wind & Fire	CBS 86051
14	29	PARKERILLA Graham Parker		Vertigo 6641 797	44	37	A LITTLE BIT MORE Dr. Hook	Capitol EST 23795
15	12	PASTICHE Manhattan Transfer		Atlantic K 50444	44	41	PLEASE DON'T TOUCH Steve Hackett	Charisma CDS 4012
16	NEW	EVERYONE PLAYS DARTS			AC		THE DARK SIDE OF THE MOON	

DEXTER WANSER
new single
ALL NIGHT LONG



6255

CITY TO CITY
GERRY RAFFERTY
ALBUM UAS 30104 CASSETTE TKR 30104



Including 'BAKER STREET' and the new single 'WHATEVERS WRITTEN IN YOUR HEART'

OTWAY & BARRETT
DEEP & MEANINGLESS



World Popular Song Festival in Tokyo '78

Japan is the world's second largest pop music market, with annual sales of singles and LPs of more than \$700 million! It's a tough market to break into, but once in, the rewards are fabulous. Here's how the 3-night-long, world-renowned Festival extravaganza can crack that nut for anyone with creativity and originality. From the first Festival in 1970 to last year's, live Festival audiences totaled 264,000 — not to mention the millions of pop music lovers who watched on TV and listened on radio throughout the country. For the past eight years, more than 210,000 song entries have been received by the Festival Committee, from over 60 countries! Of these entries, 360 songs have been selected for competition in the Festival.

Songs that are dying to be sung. To be heard by thousands, millions. To become chartbusters.
That's the kind of music that happens every November on the stage of Yamaha's World Popular Song Festival in Tokyo. Because the Festival is dedicated to the proposition that new music, interesting music, innovative music, is lurking out there in the hearts of so many creative composers and performers who don't have the fame they deserve — yet. And who can start on that road through the World Popular Song Festival.

**Super-success!
Chartbusting!
Yours from
the World Popular
Song Festival!**

Hurry and write to us to get everything you need, including the rules and regulations. Don't let time run out on your chance for chartbusting super-success!

for further information, please contact:
**WORLD FESTIVAL COMMITTEE '78
YAMAHA MUSIC FOUNDATION**
24-22, 3-chome, Shimomeguro, Meguro-ku, Tokyo, Japan
CABLE: WORLD FESTIVAL TOKYO TELEX: 2466571 YAMAHA J TEL: (03) 719-3101

Apart from the many awards which the best of these songs have won at the Festival itself, of the 360 songs that were performed on the Festival stage, 130 have been cut as records. And the sales of these singles, in Japan alone, have in the past eight years amounted to an astounding 16,700,000 copies!
As to what's happening right now, the Grand Prix-winning songs from the 1977 World Popular Song Festival have been riding in top slots on Japan's hit charts for over four straight months — with over half a million records sold to date!
The Festival can do this for you too. The deadline for entries is July 15, 1978 for this year's Festival, which will run from November 10 through 12 in Tokyo. To enter, you'll need a demo tape, music score and lyrics, bio and photo, and completed application form.

DEALER GUIDE TO AIRPLAY ACTION

Radio 1

A B I N I B I — Izhar Cohen/Alphabeta (Polydor 2001 781)
 AIRPORT — Motors (Virgin VS 219)
 ALMOST SUMMER — Celebration (MCA 365)
 BECAUSE THE NIGHT — Patti Smith Group (Arista ARIST 181)
 CA PLANE POUR MOI — Plastic Bertrand (Sire 6078 616)
 DANCING IN THE CITY — Marshall Hain (Harvest HAR 5157)
 DAVY'S ON THE ROAD AGAIN — Manfred Mann's Earthband (Bronze BRO 52)
 DEACON BLUES — Steely Dan (ABC 4217)
 EASY COME EASY GO — Odyssey (RCA PB 9252)
 EDDY VORTEX — Steve Gibbons Band (Polydor 2059 017)
 HONEST I DO LOVE YOU — Candi Staton (Warner Brothers K 17164)
 IF I CAN'T HAVE YOU — Yvonne Elliman (RSO 2090 266)
 I'M ALWAYS TOUCHED BY YOUR PRESENCE DEAR — Blondie (Chrysalis CHS 2217)
 I TAKE WHAT I WANT — The Bishops (Chiswick NS 33)
 IT SURE BRINGS OUT THE LOVE IN YOUR EYES — David Soul (Private Stock PVT 137)
 LOVE IS IN THE AIR — John Paul Young (Ariola ARO 117)
 MADAMOISELLE — Styx (A&M AMS 7355)
 MAKING UP AGAIN — Goldie (Bronze BRO 50)
 MORE THAN A WOMAN — Tavares (Capitol CL 15977)
 NEVER TOGETHER BUT CLOSE SOMETIMES — Carlene Carter (Warner Brothers K 17144)
 NIGHT FEVER — Bee Gees (RSO 002)
 OH CAROL — Smokie (RAK 276)
 OLE OLA — Rod Stewart/Scottish World Cup Squad (Riva 15)
 ONLY LOVE CAN BREAK YOUR HEART — Elkie Brooks (A&M AMS 7353)
 ON THE STRIP — Paul Nicholas (RSO 011)
 PUMP IT UP — Elvis Costello & The Attractions (Radar ADA 10)
 RIVERS OF BABYLON — Boney M (Atlantic K 11120)
 SATISFY MY SOUL — Bob Marley & The Wailers (Island WIP 6440)
 STRANDED IN A LIMOUSINE — Paul Simon (CBS 6290)
 STUBBORN KINDA FELLOW — Frankie Miller (Chrysalis CHS 2221)
 SUBSTITUTE — Clout (EMI Carrere 2788)
 THE BOY FROM NEW YORK CITY — Darts (Magnet MAG 116)
 THE MAN WITH A CHILD IN HIS EYES — Kate Bush (EMI 2806)
 TREAT HER RIGHT — Russ Ballard (Epic EPC 6316)
 WE'LL NEVER HAVE TO SAY GOODBYE AGAIN — England Dan & John Ford Coley (Big Tree K 11111)
 WHAT A WASTE — Ian Dury (Stiff BUY 27)
 WOMAN OF MINE — Dean Friedman (Lifesong LS 401)
 YOU BELONG TO ME — Carly Simon (Asylum K 12289)
 YOU'RE THE ONE THAT I WANT — John Travolta/Olivia Newton John (RSO 006)
 YOU TOOK THE WORDS RIGHT OUT OF MY MOUTH — Meat Loaf (Epic EPC 5980)

RECORDS OF THE WEEK

Dave Lee Travis: MOVIN' OUT — Billy Joel (CBS 6412)
 Simon Bates: SUBSTITUTE — Clout (EMI Carrere 2788)
 Paul Burnett: DON'T ASK MY NEIGHBOURS — Sheila Hylton (Island WIP 6441)
 Tony Blackburn: DO WHAT I GOTTA DO — Imperials (Power Exchange PX 274)
 Kid Jensen: THE MAN WITH A CHILD IN HIS EYES — Kate Bush (EMI 2806)

Radio 2

ALBUM OF THE WEEK

20 GOLDEN GREATS — Frank Sinatra (EMI EMTV 10)

Luxembourg

BULLETS

MISS YOU — Rolling Stones (EMI 2802)
 BANG BANG — Squeeze (A&M ANS 7360)
 MARCHING MEN — Rich Kids (EMI 2803)
 SATISFY MY SOUL — Bob Marley & The Wailers (Island WIP 6440)
 WILD WEST HERO — Electric Light Orchestra (Jet 109)
 USED TO BE MY GIRL — O'Jays (Philadelphia PIR 6332)
 STILL THE SAME — Bob Seger (Capitol CL 15990)
 I'LL NEVER FORGET YOU — Colin Blunstone (Epic EPC 6320)
 CHEESEBURGER IN PARADISE — Jimmy Buffet (ABC 4219)
 JUST YOUR FRIEND — Mink Deville (Capitol CL 15989)

POWER PLAY:

STUBBORN KINDA FELLOW — Frankie Miller (Chrysalis CHS 2221)

208 TWIN SPIN:

DANCING IN THE CITY: Marshall Hain (Harvest HAR 5157)

TOP ADD ONS

- 1 WILD WEST HERO, Electric Light Orchestra (Jet 109) RL, C, BR, RC, D, B, TV, P, Bb, U.
- 2 = MOVIN' OUT, Billy Joel (CBS 6412) R1, PR, RC, D, M, H, B, V.
- 2 = SATISFY MY SOUL, Bob Marley & The Wailers (Island WIP 6440) R1, BR, RC, D, B, RT, V, U.
- 2 = MISS YOU, Rolling Stones (EMI 2802) RL, D, M, B, PS, P, V, U.
- 5 = HONEY YOU'RE HEAVEN TO ME, Drifters (Arista ARIST 190) BR, RC, D, F, RT, P.
- 5 = THE MAN WITH THE CHILD IN HIS EYES, Kate Bush (EMI 2806) R1, PR, RC, D, H, P.
- 5 = PUPPY DOG SONG, Althea & Donna (Frontline FLS 107) BR, RC, H, TV, P, U.
- 8 = DRIFT AWAY, Mud (RCA PB 5096) C, BR, RC, M, F.
- 8 = HEY LOVE, Bonnie Tyler (RCA PB 5100) RB, RC, M, F, P.
- 8 = STUBBORN KINDA FELLOW, Frankie Miller (Chrysalis CHS 2221) RL, BR, T, H, T.

Station abbreviations: **R1** Radio One; **B** Beacon; **BR** BRMB; **Bb** BBC Blackburn; **CR** Capital; **C** Clyde; **RC** City; **D** Downtown; **F** Forth; **H** Hallam; **Hm** BBC Humberside; **L** BBC London; **RL** Luxembourg; **M** Metro; **Md** BBC Medway; **Mr** BBC Merseyside; **O** Orwell; **P** Pennine; **PR** Piccadilly; **PS** Plymouth Sound; **S** Swansea Sound; **T** Tees; **RT** Trent; **TV** Thames Valley; **U** BBC Ulster; **V** Victory.

Beacon Radio

WOLVERHAMPTON/
BLACK COUNTRY

ADD ONS

MISS YOU — Rolling Stones (EMI 2802)
 EDDY VORTEX — Steve Gibbons Band (Polydor 2059 071)
 SATISFY MY SOUL — Bob Marley & The Wailers (Island WIP 6440)
 NEVER TOGETHER BUT CLOSE SOMETIMES — Carlene Carter (Warner Brothers K 17144)
 WILD WEST HERO — Electric Light Orchestra (Jet 109)
 DISCO INFERNO — Tramps (Atlantic K 11135)
 ON THE STRIP — Paul Nicholas (RSO 011)
 FOREVER AUTUMN — Justin Hayward (CBS 6368)
 EASIER FOR YOU — Tarney Spencer Band (A&M AMS 7358)
 STILL THE SAME — Bob Seger (Capitol CL 15990)
 LIVIN' THE LIFE — Isley Brothers (Epic EPC 6292)
 SWEET SOUTH BREEZE — Walter Egan (Polydor 2001 785)
 ANNIE'S SONG — James Galway (Red Seal RB 5085)
 MOVIN' OUT — Billy Joel (CBS 6412)
 MADAMOISELLE — Styx (A&M AMS 7355)

BRMB

BIRMINGHAM

BRMB — ADD ONS

WILD WEST HERO — Electric Light Orchestra (Jet 109)
 (DON'T FEAR) THE REAPER — Blue Oyster Cult (CBS 6333)
 NA NA HEY HEY KISS HIM GOODBYE — Sound Express (Response SR 619)
 SATISFY MY SOUL — Bob Marley & The Wailers (Island WIP 6440)
 STUBBORN KINDA FELLOW — Frankie Miller (Chrysalis CHS 2221)
 HONEY YOU'RE HEAVEN TO ME — Drifters (Arista ARIST 190)
 RUNAROUND GIRL — Richard Torrance (Capitol CL 15985)
 THE ROBOTS — Kraftwerk (Capitol CL 15981)
 HEY LOVE (IT'S A FEELIN') — Bonnie Tyler (RCA PB 5100)
 PENNIES FROM HEAVEN — Pasadena Roof Orchestra (CBS 6376)
 PUPPY DOG SONG — Althea & Donna (Front Line FLS 107)
 ARGENTINA MELODY — San Jose (MCA 369)
 DRIFT AWAY — Mud (RCA PB 5096)

Radio City

LIVERPOOL

HIT PICKS

Dave Lincoln: MOVIN' OUT — Billy Joel (CBS 6412)
 Phil Easton: IT'S GETTING BETTER — Steve Hillage (Virgin VS 212)
 Mark Joens: LET'S GET FUNKIFIED — Boiling Point (Bang BANG 013)
 Brian Cullan: DO WHAT I GOTTA DO — Imperials (Power Exchange PX274)
 Johnny Jason: AIRPORT — Motors (Virgin VS 219)
 Dave Eastwood: WILD WEST HERO — Electric Light Orchestra (Jet 109)
 Norman Thomas: HONEY YOU'RE HEAVEN TO ME — Drifters (Arista ARIST 190)

ADD ONS

DRIFT AWAY — Mud (RCA PB 5096)
 EASY COME EASY GO — Odyssey (RCA PB 9252)
 HEY LOVE — Bonnie Tyler (RCA PB 5100)
 PUPPY DOG SONG — Althea & Donna (Front Line FLS 107)
 SATISFY MY SOUL — Bob Marley & The Wailers (Island WIP 6440)
 THE MAN WITH A CHILD IN HIS EYES — Kate Bush (EMI 2806)
 LAST DANCE — Donna Summer (Casablanca TGIF 2)

Radio Clyde

GLASGOW

HIT PICKS

Dave Marshall: TREAT HER RIGHT — Russ Ballard (Epic EPC 6316)
 Steve Jones: DRIFT AWAY — Mud (RCA PB 5096)
 Richard Park: IF MY FRIENDS COULD SEE ME NOW — Linda Clifford (Curtom K 17163)
 Tom Ferrie: ELECTRICAL LANGUAGE — Be Bop Deluxe (Harvest HAR 5158)
 Brian Ford: WILD WEST HERO — Electric Light Orchestra (Jet 109)
 Bill Smith: GET UP AND LET YOURSELF GO — J.A.L.N. Band (Magnet MAG 118)
 Dougie Donnelly: AIRPORT — Motors (Virgin VS 219)

CURRENT CHOICE

LAST DANCE — Donna Summer (Casablanca TGIF 2)

ADD ONS

WE'RE ALL ONE — Bryan Haworth (A&M AMS 7361)
 BEAUTIFUL LOVER — Brotherhood Of Man (Pye 7N 46071)
 HOW CAN I — Steve Hackett (Charisma CB 342)

Downtown Radio

BELFAST

HIT PICKS

John Paul: MISS YOU — Rolling Stones (EMI 2802)
 Trevor Campbell: THANK GOD IT'S FRIDAY — Love & Kisses (Casablanca TGIF 1)
 Candy Devine: EASY COME EASY GO — Odyssey (RCA PB 9252)
 Michael Henderson: SULTANS OF SWING — Dire Straits (Vertigo 6059 206)
 Eddie West: WILD WEST HERO — Electric Light Orchestra (Jet 109)

ADD ONS

SUBSTITUTE — Clout (EMI 2788)
 THE MAN WITH A CHILD IN HIS EYES — Kate Bush (EMI 2806)
 SATISFY MY SOUL — Bob Marley & The Wailers (Island WIP 6440)
 HONEY YOU'RE HEAVEN TO ME — Drifters (Arista ARIST 190)
 MOVIN' OUT — Billy Joel (CBS 6412)
 CHAQUIS — Adrian Wagner (AW 001)
 CHEESEBURGER IN PARADISE — Jimmy Buffet (ABC 4219)
 NEW YORK'S A LONELY TOWN — Trade Winds (Charly CYS 1035)
 FUNK THEORY — Rokotto (State STAT 80)
 NO CLASS — Movies (GTO GT 223)
 WAIT UNTIL MIDNIGHT — Yellow Dog (Virgin VS 217)

Radio Forth

EDINBURGH

ADD ONS

Mike Scott: HEY LOVE — Bonnie Tyler (RCA PB 5100)
 Steve Hamilton: DRIFT AWAY — Mud (RCA PB 5096)
 Bill Torrance: ANNIE'S SONG — James Galway (Red Seal RB 5085)
 Mike Gower: SULTANS OF SWING — Dire Straits (Vertigo 6059 206)
 Tom Bell: ALL NIGHT LONG — Dexter Wansel (Philadelphia PIR 6255)
 Station Hit: STUBBORN KINDA FELLOW — Frankie Miller (Chrysalis CHS 2221)

MUSIC WEEK

next	K17144	"Never Together But Close Sometimes"	
IN	K11135	CARLENE CARTER	
LINE	K17171	"Disco Inferno"	
	K17164	TRAMMPS	
		"Don't Stop The Music"	
		LIVERPOOL EXPRESS	
		"Honest I Do Love You"	
		CANDI STATON	

SINGLES CHART

TOP 75

WEEK ENDING JUNE 3 1978

1	1	RIVERS OF BABYLON Boney M	Atlantic/Hansa K 11120	35	24	ANGELS WITH DIRTY FACES Sham 69	Polydor 2059 023
2	3	BOY FROM NEW YORK CITY Darts	Magnet MAG 116	36	47	MAKING UP AGAIN Goldie	Bronze BRO 50
3	2	NIGHT FEVER Bee Gees	RSO 002	37	70	BEAUTIFUL LOVER Brotherhood Of Man	Pye 7N 46071
4	4	IF I CAN'T HAVE YOU Yvonne Elliman	RSO 2090 266	38	29	ROSALIE Thin Lizzy	Vertigo LIZZY 2
5	8	LOVE IS IN THE AIR John Paul Young	Ariola ARO 117	39	28	MATCHSTALK MEN & MATCHSTALK CATS & DOGS Brian & Michael	Pye 7N 46035
6	23	YOU'RE THE ONE THAT I WANT John Travolta/Olivia Newton-John	RSO 006	40	33	UP AGAINST THE WALL Tom Robinson Band	EMI 2787
7	5	BECAUSE THE NIGHT Patti Smith Group	Arista 181	41	NEW	NEVER SAY DIE Black Sabbath	Vertigo SAB 001
8	7	MORE THAN A WOMAN Tavares	Capitol CL 15977	42	54	YOU TOOK THE WORDS RIGHT OUT OF MY MOUTH Meat Loaf	Epic EPC 5980
9	14	WHAT A WASTE Ian Dury	Stiff BUY 27	43	48	CAN'T SMILE WITHOUT YOU Barry Manilow	Arista ARISTA 176
10	19	CA PLANE POUR MOI Plastic Bertrand	Sire 6078 616	44	NEW	SMURF SONG Father Abraham	Decca F 13759
11	15	COME TO ME Ruby Winters	Creole CR 153	45	NEW	AIN'T GOT A CLUE Lurkers	Beggars Banquet BEG 6
12	30	OH CAROL Smokie	RAK 276	46	27	EVERYBODY DANCE Chic	Atlantic K 11097
13	22	HI TENSION Hi Tension	Island WIP 6422	47	49	SHADOW DANCING Andy Gibb	RSO 001
14	13	JACK & JILL Raydio	Arista 161	48	42	ONLY LOVIN' DOES IT Guys & Dolls	Magnet MAG 115
15	10	(I'M ALWAYS TOUCHED BY YOUR) PRESENCE DEAR Blondie	Chrysalis CHS 2217	49	NEW	ONLY LOVE CAN BREAK YOUR HEART Elkie Brooks	A&M AMS 7353
16	6	TOO MUCH TOO LITTLE TOO LATE Johnny Mathis/Deniece Williams	CBS 6164	50	NEW	HONEST I DO LOVE YOU Candi Staton	Warner Bros. K 17164
17	25	OLE OLA Rod Stewart	Riva 15	51	63	SHAME Evelyn 'Champagne' King	RCA PC 1122
				52	NEW	WOMAN OF MINE Dean Friedman	Lifesong LS 401
				53	65	EVERY KINDA PEOPLE Robert Palmer	Island WIP 6425
				54	52	JUST FOR YOU Alan Price	Jet 108
				55	40	TAKE ME I'M YOURS Squeeze	A&M AMS 7335
				56	NEW	MIND BLOWING DECISIONS Heatwave	GTO GT 226
				57	56	EDDY VORTEX Steve Gibbons Band	Polydor 2059 017
				58	NEW	DANCING IN THE CITY Marshall Hair	Harvest HAR 5157

REAL RECORDS

It's not their next single it's their next HIT!

LET'S GO DISCO

7N 46078

FROM THE FILM 'THE STUD'

PRODUCED BY THE STUD'S MUSICAL DIRECTOR BIDDU.

BUY IT HERE NOW!

REAL

more winners

In memoriam

GERRY SHURY

Exceptional in Musical Talent

and

Human kindness

**Loved and Greatly missed
by everyone who knew him**

IN MEMORY OF MY FRIEND

GERRY SHURY

from

BIDDU

Gerry Shury

A great talent

A Great human being

He will be sadly missed by us ALL



He Loved The Music We Loved Him

Signed

Freddy Bienstock & Derek Knibb

Mike Collyer & Joe Bloggs



James Galway: Annie's Song
RB5085

Bonnie Tyler: Hey Love (It's A Feeling)
PB5100

Mud: Drift Away
PB5096

Charley Pride:
Someone Loves You, Honey
PB1201

Evelyn 'Champagne' King: Shame
PC1122

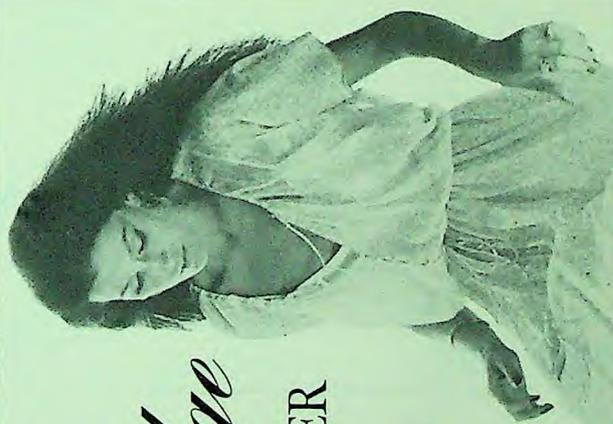
Rita Coolidge

SLOW DANCER

her new single
written by Boz Scaggs

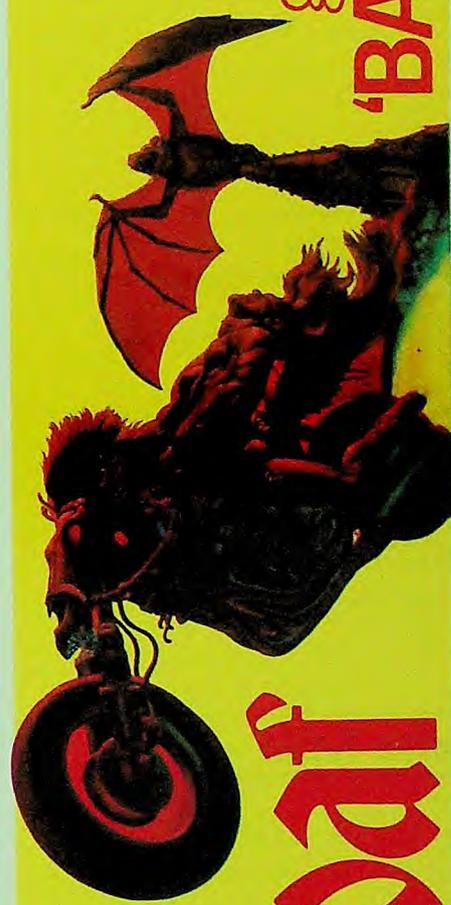


AMS 7362



10	Rafaela Carrá	Epic EPC 6094	59 NEW	Lindsafarne	Mercury 6007 177
19	IT MAKES YOU FEEL LIKE DANCIN' Rose Royce	Warner Bros. K 17148	60	TAKE ME TO THE NEXT PHASE Isley Brothers	CBS 6292
20	A B I N I B I Izhar Cohen & Alphabeta	Polydor 2001 781	61	JUPITER Earth Wind & Fire	CBS 6267
21	NICE 'N' SLEAZY Stranglers	United Artists UP 36379	62	FEELS LIKE THE FIRST TIME Foreigner	Atlantic K 11086
22	DAVY'S ON THE ROAD AGAIN Manfred Manns Earth Band	Bronze BRO 52	63	LET'S GET FUNKIFIED Boiling Point	Bang BANG 1312
23	AUTOMATIC LOVER Dee D. Jackson	Mercury 6007 171	64	IF YOU CAN'T GIVE ME LOVE Suzi Quatro	RAK 271
24	ON A LITTLE STREET IN SINGAPORE Manhattan Transfer	Atlantic K 11136	65	(I CAN'T GET NO) SATISFACTION Devo	Stiff BOY 1
25	THE DAY THE WORLD TURNED DAYGLOW X-Ray Spex	EMI Int. INT 553	66 NEW	LET'S GO DISCO Real Thing	Pye 7N 45078
26	PUMP IT UP Elvis Costello and Attractions	Radar ADA 10	67	SINGIN' IN THE RAIN Sheila B. Devotion	Carrere EMI 2751
27	ANNIE'S SONG James Galway	Red Seal RB 5085	68	ALL NIGHT LONG Dexter Wansell	Philadelphia PIR 6255
28	IT SURE BRINGS OUT THE LOVE IN YOUR EYES David Soul	Private Stock PVT 137	69	STAYIN' ALIVE Bee Gees	RSD 2090 267
29	NEVER LET HER SLIP AWAY Andrew Gold	Asylum K 13112	70	BOOGIE SHOES K.C. & The Sunshine Band	TK TKR 6025
30	LET'S ALL CHANT Michael Zager Band	Private Stock PVT 143	71	BAD OLD DAYS CoCo	Ariola Hansa AHA 513
31	LOVING YOU HAS MADE ME BANANAS Guy Marks	ABC 4211	72	FOLLOW YOU FOLLOW ME Genesis	Charisma CB309
32 NEW	MISS YOU Rolling Stones	EMI 2802	73	BACK IN LOVE AGAIN Donna Summer	GTO GT 117
33	SHE'S SO MODERN Boomtown Rats	Ensign ENY 13	74	I WONDER WHY Showaddywaddy	Arista 174
34	(DON'T FEAR) THE REAPER Blue Oyster Cult	CBS 6333	75	HEY LORD DON'T ASK ME QUESTIONS Graham Parker	Vertigo PARK 002

● MILLION (PLATINUM) ● 1/2 MILLION (GOLD) ● 1/4 MILLION (SILVER)
 Top 75 compiled for Music Week and BBC based upon 250 from a panel of 460
 conventional record outlets by the British Market Research Bureau Ltd.



Meat Loaf

great debut album
'BAT OUT OF HELL'

B 2 4 1 9
EMI
Records
& Tapes

© British Market Research Bureau Ltd., 1978. Publication rights licensed exclusively to Music Week and broadcasting rights to the BBC. All rights reserved.

AIRPLAY ACTION

ADD ONS

HONEY YOU'RE HEAVEN TO ME — Drifters (Arista ARIST 190)
I TAKE WHAT I WANT — Bishops (Chiswick NS 33)
TOMORROW — Manhattans (CBS 6386)
CHEESEBURGER IN PARADISE — Jimmy Buffett (ABC 4219)
SPACEMAN — Bolland & Bolland (EMI 2790)
EACH AND EVERYDAY — Andy Desmond (Ariola ARO 110)

Radio Hallam

SHEFFIELD

HIT PICKS

Keith Skues: STUBBORN KINDA FELLA — Frankie Miller (Chrysalis CHS 2221)
Roger Moffat: PUPPY DOG SONG — Althea & Donna (Front Line FLS 107)
Johnny Moran: MOVIN' OUT — Billy Joel (CBS 6412)
Colin Slade: ELECTRICAL LANGUAGE — Be Bop Deluxe (Harvest HAR 5158)
Ray Stewart: LAST DANCE — Donna Summer (Casablanca TGIF 2)
Bill Crozier: THE MAN WITH A CHILD IN HIS EYES — Kate Bush (EMI 2806)

Metro Radio

NEWCASTLE

ADD ONS

DRIFT AWAY — Mud (RCA PB 5096)
EASY COME EASY GO — Odyssey (RCA PB 9252)
MISS YOU — Rolling Stones (EMI 2802)
MOVIN' OUT — Billy Joel (CBS 6412)
HEY LOVE — Bonnie Tyler (RCA PB 5100)
PENNIES FROM HEAVEN — Pasadena Roof Orchestra (CBS 6376)
TREAT HER RIGHT — Russ Ballard (Epic EPC 6316)
WHATEVER IT TAKES — Olympic Runners (RCA PB 5078)
DAVY'S ON THE ROAD AGAIN — Manfred Mann's Earth Band (Bronze BRO 52)
YOU TOOK THE WORDS RIGHT OUT OF MY MOUTH — Meat Loaf (Epic EPC 5980)
BEAUTIFUL LOVER — Brotherhood Of Man (Pye 7N 46071)
LOVIN' YOU — Tower Of Power (CBS 6318)

Pennine Radio

BRADFORD

HIT PICKS

Julius K. Scragg: MISS YOU — Rolling Stones (EMI 2802)
Ian Scott: WILD WEST HERO — Electric Light Orchestra (Jet 109)
Peter Levy: D.I.Y. — Peter Gabriel (Charisma CB311)

PENNINE PICK

LAST DANCE — Donna Summer (Casablanca TGIF 2)

ADD ONS

YOU TOOK THE WORDS RIGHT OUT OF MY MOUTH — Meat Loaf (Epic EPC 5980)
HONEY YOU'RE HEAVEN TO ME — Drifters (Arista ARIST 190)
PUPPY DOG SONG — Althea & Donna (Front Line FLS 107)
HEY LOVE — Bonnie Tyler (RCA PB 5100)
THE MAN WITH A CHILD IN HIS EYES — Kate Bush (EMI 2806)
GET UP AND LET YOURSELF GO — J.A.L.N. Band (Magnet MAG 118)

Piccadilly Radio

MANCHESTER

THE MAN WITH A CHILD IN HIS EYES — Kate Bush (EMI 2806)
FOREVER AUTUMN — Justin Hayward (CBS 6368)
TREAT HER RIGHT — Russ Ballard (Epic EPC 6316)
MOVIN' OUT — Billy Joel (CBS 6412)
D.I.Y. — Peter Gabriel (Charisma CB 311)

Plymouth Sound

PLYMOUTH

HIT PICKS

Brian Day: IT SURE BRINGS OUT THE LOVE IN YOUR EYES — David Soul (Private Stock PVT 137)
Peter Greig: MISS YOU — Rolling Stones (EMI 2802)
Carmella McKenzie: WEDDING DAY — Pat O'Hare
Ian Calvert: EASIER FOR YOU — Tarney Spencer Band

Radio Tees

TEESIDE

ADD ONS

(BRINGING OUT) THE GIRL IN ME — Maxine Nightingale (United Artists UP 36395)
OLE OLA — Rod Stewart (Riva 15)
(DON'T FEAR) THE REAPER — Blue Oyster Cult (CBS 6333)
SEASONS — Deniece Williams (CBS 6324)
STUBBORN KINDA FELLA — Frankie Miller (Chrysalis CHS 2221)
MIXED UP SHOOK UP GIRL — Paul Shuttleworth (Epic EPC 6117)
YOU TOOK THE WORDS RIGHT OUT OF MY MOUTH — Meat Loaf (Epic EPC 5980)
SUBSTITUTE — Clout (EMI Carrere 2788)
DON'T STOP THE MUSIC — Liverpool Express (Warner Brothers K 17171)
READY OR NOT — Helen Reddy (Capitol CL 15984)
YOU'LL NEVER BELIEVE IT — Beaver Brothers
THAT'S WHERE THE HAPPY PEOPLE GO — Trammps (Atlantic K 11135)
BEAUTIFUL LOVER — Brotherhood Of Man (Pye 7N 46071)

Radio 210

THAMES VALLEY

ADD ONS

YOU'RE OK I'M OK — Billy Swan (A&M AMS 7354)
WILD WEST HERO — Electric Light Orchestra (Jet 109)
PUPPY DOG SONG — Althea & Donna (Front Line FLS 107)
FEEL LIKE A MILLION — George Hamilton IV (ABC 1052)
BUT I DO — John Rossall (Wanted CULT 45 102)
TOO MANY GOLDEN OLDIES — First Class (Epic EPC 5801)
AS LONG AS WE BELIEVE — Simon May (Pye 7N 46075)
SULTANS OF SWING — Dire Straits (Vertigo 6059 206)
WE'LL NEVER HAVE TO SAY GOODBYE AGAIN — England Dan & John Ford Coley (Big Tree K 11111)
STILL THE SAME — Bob Seger (Capitol CL 15990)
OLE OLA — Rod Stewart (Riva 15)

Radio Trent

NOTTINGHAM

ADD ONS

I'VE GOT TO GO — Billie Jo Spears (United Artists UP 36393)
MAKING UP AGAIN — Goldie (Bronze BRO 50)
(DON'T FEAR) THE REAPER — Blue Oyster Cult (CBS 6333)
BEAUTIFUL LOVER — Brotherhood Of Man (Pye 7N 46071)
USED TO BE MY GIRL — O'Jays (Philadelphia PIR 6332)
SATISFY MY SOUL — Bob Marley & The Wailers (Island WIP 6440)
HONEY YOU'RE HEAVEN TO ME — Drifters (Arista ARIST 190)
D.I.Y. — Peter Gabriel (Charisma CB 311)

Radio Victory

PORTSMOUTH

HIT PICKS

Chris Pollard: LAST DANCE — Donna Summer (Casablanca TGIF 2)
Nicky Jackson: MOVIN' OUT — Billy Joel (CBS 6412)
Dave Christian: MADAMOISELLE — Styx (A&M AMS 7335)
Andy Ferriss: MISS YOU — Rolling Stones (EMI 2802)
Chris Rider: GET UP AND LET YOURSELF GO — J.A.L.N. Band (Magnet MAG 118)
Anton Darby: WE'RE ALL ONE — Bryn Haworth (A&M AMS 7361)
Howard Pearce: STILL THE SAME — Bob Seger (Capitol CL 15990)
Jack McLaughlin: SATISFY MY SOUL — Bob Marley & The Wailers (Island WIP 6440)
Dave Carson: BANG BANG — Squeeze (A&M AMS 7360)
Station Special: HOW CAN I — Steve Hackett (Charisma CB 312)

BBC Blackburn

HIT PICKS

Jude Bunker: DISCO INFERNO — The Trammps (Atlantic K 11135)
Nigel Dyson: FOLLOW ME — Amanda Lear (Ariola ARO 125)
Rob Salvidge: WILD WEST HERO — Electric Light Orchestra (Jet 109)
Kath Dutton: DANCING IN THE CITY — Marshall Hain (Harvest HAR 5157)
Phil Scott: LEADING YOU ON — Jackie Darnell (Philips 6006 597)
Trevor Hall: THIS TIME I'M IN IT FOR LOVE — Player (RSO 008)
Gerald Jackson: FRENCH WALTZ — Robin Sarstedt (Decca F 13778)

BBC Humberside

RECORDS OF THE WEEK

John Howden: YOU BELONG TO ME — Carly Simon (Elektra Asylum K 12289)
Dave Sanders: DO WHAT I GOTTA DO — Imperials (Power Exchange PX 274)

BBC Medway

PRESENTER PICKS

Rod Lucas: CHARADE — Bee Gees
Jimmy Mack: AS LONG AS WE BELIEVE — Simon May (Pye 7N 46075)

BBC Merseyside

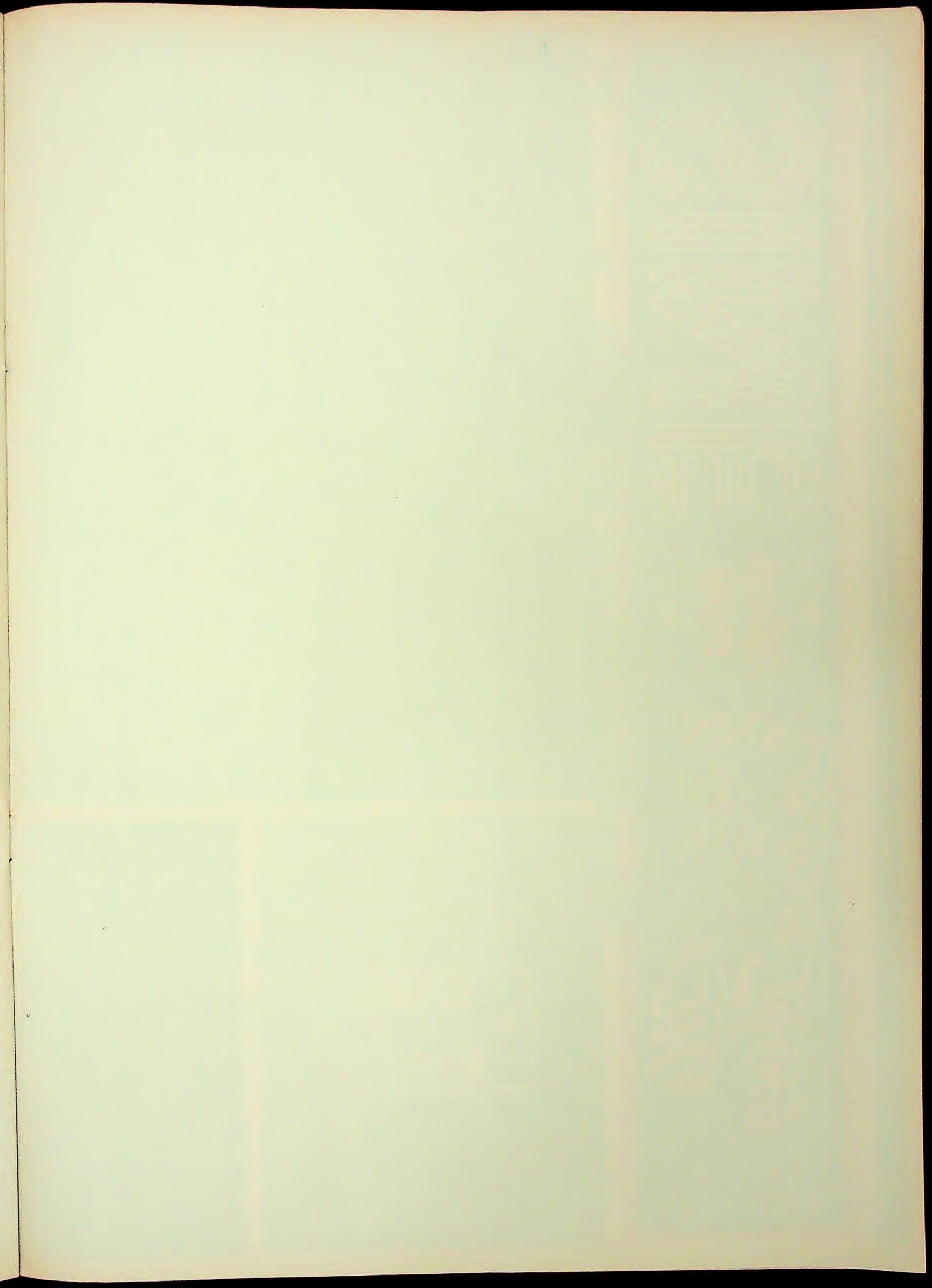
PERSONAL PICKS

Dave Porter: LADY BLUE — George Benson (Warner Brothers K 17172)
Billy Butler: SUBSTITUTE — Clout (EMI 2788)
Phil Ross: DEAD OR ALIVE — Johnny Thunders

BBC Ulster

ADD ONS

WILD WEST HERO — Electric Light Orchestra (Jet 109)
PUPPY DOG SONG — Althea & Donna (Front Line FLS 107)
MISS YOU — Rolling Stones (EMI 2802)
JUST FOR YOU — Alan Price (Jet UP 36358)
YOU'RE THE ONE — Gallagher & Lyle (A&M AMS 7356)
SATISFY MY SOUL — Bob Marley & The Wailers (Island WIP 6440)

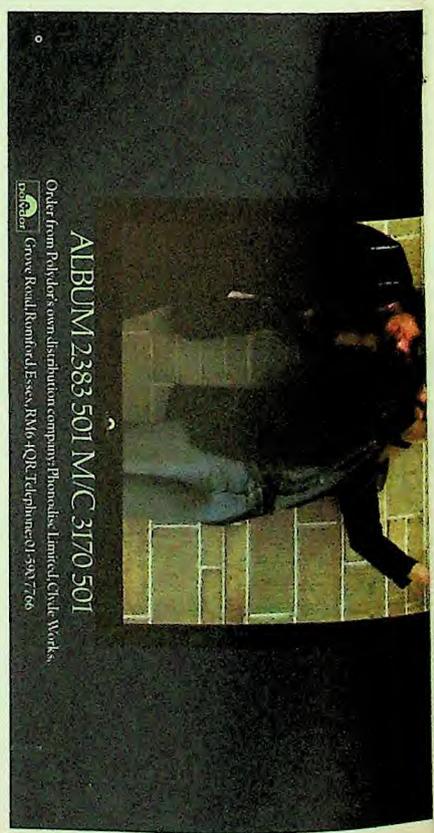


17	13	BAT OUT OF HELL Meat Loaf	Epic EPC 82419	47	NEW	THE '66 SESSION VOL. 1 Evis Presley	RCA PL 42101
18	27	PLASTIC LETTERS Blondie	Chrysalis CHR 1166	48	49	EXODUS Bob Marley & The Wailers	Island ILPS 9498
19	25	THIS YEAR'S MODEL Evis Costello & The Attractions	Radar RAD 3	49	50	ANOTHER MUSIC IN A DIFFERENT KITCHEN Buzzcocks	United Artists UAG 30159
20	23	EASTER Patti Smith Group	Arista SPART 1043	50	34	VAN HALEN Van Halen	Warner Brothers K 56470
21	17	LONG LIVE ROCK 'N' ROLL Rainbow	Polydor POLD 5002	51	NEW	SOMEONE LOVES YOU HONEY Charley Pride	RCA PL 12478
22	20	HEAVY HORSES Jethro Tull	Chrysalis CHR 1175	52	44	CENTRAL HEATING Heatwave	GTO GTLP 027
23	16	RUMOURS Fleetwood Mac	Warner Brothers K 56344	53	-	MAN MACHINE Kraftwerk	Capitol EST 11728
24	19	KAYA Bob Marley & The Wailers	Island ILPS 9517	54	56	ALL THIS AND HEAVEN TOO Andrew Gold	Asylum K 53072
25	11	CITY TO CITY Gerry Rafferty	United Artists UAS 30104	55	-	LIVE - THE LAST WALTZ The Band	Warner Brothers K 66072
26	18	20 CLASSIC HITS The Platters	Mercury 9100 049	56	NEW	THE ONLY ONES The Only Ones	CBS 82830
27	35	SHOOTING STAR Ekie Brooks	AGM AMLH 64695	57	-	THEIR GREATEST HITS 1971-75 Eagles	Asylum K 53017
28	24	OUT OF THE BLUE Electric Light Orchestra	Jet JETDP 400	58	38	ARRIVAL Abba	Epic EPC 86018
29	26	POWER AGE AC/DC	Atlantic K 50483	59	-	DARTS Darts	Magnet MAG 5020
30	21	20 GOLDEN GREATS Buddy Holly & The Crickets	MCA EMTV 8	60	NEW	APPROVED BY THE MOTORS The Motors	Virgin V 2101

SINGLE

new
single

*Just Let Me
Do My Thing!*

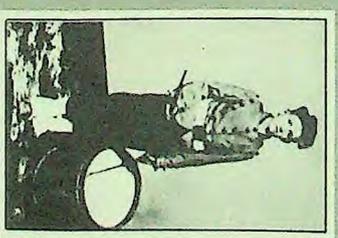


ALBUM 2383 501 M/C 3170 501

Order from Publisher's own distribution company, Phonos, Limited, Chislehurst, Essex, RM16 4QK Telephone 01-5937266

WHITE MANSIONS

A tale from the American Civil War 1861-1865



Album: AMLX 64691 1449



Cassette: CYM 64691 1449

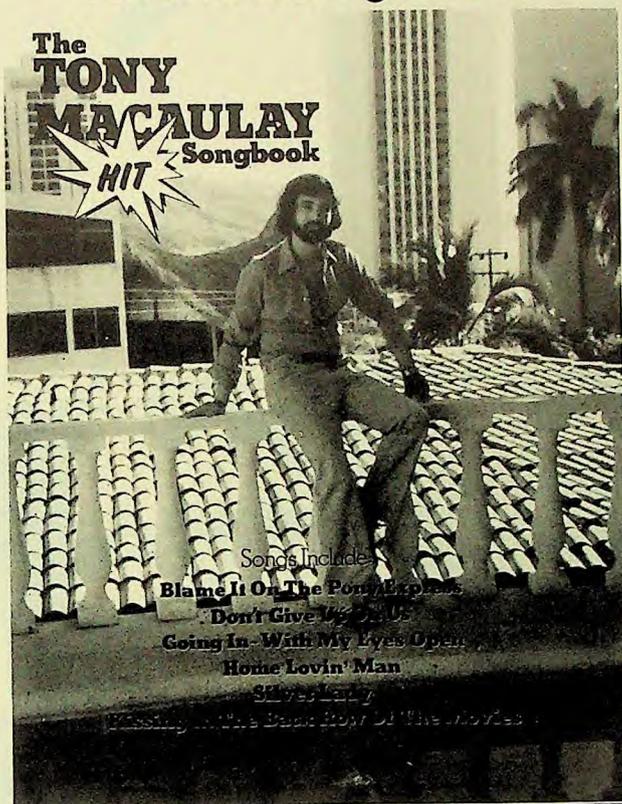
TONY MACAULAY

ALREADY MUSIC WEEK - COMPOSER of the YEAR

AND NOW THE NOVELLO AWARD - SONGWRITER of the YEAR
FOR THE SECOND TIME

NOW AVAILABLE

His FIRST Song Album



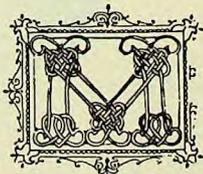
ALSO IN PRINT
THE NEW
DAVID SOUL
SINGLE



*'IT SURE BRINGS OUT THE LOVE IN YOUR EYES'

WRITTEN BY TONY MACAULAY & GEOFF STEPHENS

BOTH PUBLISHED BY



MACAULAY MUSIC LIMITED
(*With Cookaway Music Ltd.)

ORDER NOW

FROM



sole selling agents
NOEL GAY MUSIC CO. LTD
24 Denmark Street, London WC2H 8NJ Telephone: 01-836 3941/5

Dear,

...a music



Anyone...

ical story of the agony behind the agony column

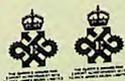
A major new album conceived and written by Don Black and composed by Geoff Stephens. Definitely different and backed to the hilt by DJM for release on June 30th.

Fifteen great songs for a musical by two of Britain's top writers - with the title track "Dear Anyone" released as a single in its own full colour bag on the same day. (DJS 10865)

A very special album like this deserves very special treatment. "Dear Anyone" is getting it.

Radio commercials on Capital, BRMB, Clyde, Forth, Piccadilly, Beacon, Hallam, Metro, Swansea, City, Plymouth, Tees, Trent, Pennine, Victory, Orwell, Thames Valley and Downtown. Promotional receptions for press, T.V. and radio in London, Birmingham, Manchester and Glasgow. Wilde Rock tapes. Special late invoicing concessions. Posters. Window bills. And a big window display competition - with three fly-away holidays for two as prizes!

"Dear Anyone" (Album - DJH 20541. Cassette - DJH 40541).
An emotional experience that'll touch your heart again and again and again.



DJM RECORDS LIMITED, JAMES HOUSE, 5 THEOBALDS ROAD, LONDON WC1X 8SE.
TEL: 242 6886. CABLES: DEJAMUS LONDON WCI. TELEX: 27135 DEJAMUS LONDON.
DISTRIBUTED BY CBS RECORDS LIMITED.

MUSIC WEEK FACT SHEETS

SINGLES

TITLE/Artist LABEL/Number/Distributor	RELEASE DATE	UK CHARTING Highest (or last) entry	PROMOTION	COMMENTS
BOY BASTIN All In The Name Of Love DJM DJS 10853 (DJM)	MAY 19	None	General servicing of various outlets available.	Slightly incongruous but oddly successful marriage of somewhat stilted style sounds culled from those adorning late Sixties group. H.P. Lovcraft with a vocals reminiscent of varying disco style backing tricks of the moment. Backing track could well have been single in itself as it charges along with very atmospheric breaks well suited to late-night summer partying.
CLOUT Substitute Carrera EMI 2788 (EMI)	MAY 19	None	Good airplay signs including Radio One. Usual company servicing. Group visit expected during summer.	Not as one prominent mistake-making dj thought, old Who number. Riff though sounds culled from elsewhere. Strong beaty number forcefully performed by five piece South African group on first UK release. Good chart chance given continued Radio One support.
THE LURKERS Ain't Got A Clue Beggars Banquet BEG 6 (EMI)	MAY 19	None	Kid Jensen show, Radio One, Record of the Week, commencing May 22. Extensive airing on John Peel show with cuts from expected album. Special gold flex disc with single like old Beatle fan club days. London area gigs including Marquee.	Third single from West London band booked for major chart action with infectious new wave style single which is strong enough to carry over into general buying.
A TASTE OF HONEY Boogie Oogie Oogie Capitol CL 15988 (EMI)	MAY 26	None	Concentration on disco market and building upon obvious interest shown through import demand.	Major import single of moment, also album, now released here (E-ST 11754), as part of Tower series. Two girls Hazel Payne, Janice Johnson front, obvious disco hit feel with strong possibilities elsewhere. Rather good.
STEELY DAN Deacon Blues ABC 4217 (CBS)	APRIL 28	Do It Again (39, 1975). Haitian Divorce (17, 1976)	Available conventional 7-in., also 12-in. Maxi. Latter full-length 7 mins. 26 seconds. From film FM.	With flip, Josie from UK chart album, Aja (ABCL 5225). Top-rated jazzman Pete Christlieb contributes engaging tenor solo and background. Good horn work, synthesiser, back-up vocals. Subtle, catching tune which colours a definitive Edge Hill ballad. Group singles career here astonishingly unproductive. With film, with good airplay already forthcoming, this US hit may give group deserved charting.
SOCIAL SECURITY Heartbeat EP Pulse 1 (LIGHTNING)	MAY 12	None	Colour sleeve. Popular in West Country. Coverage in new wave music press.	Rough and ready, four-track recorded quartet of songs. First cut, I Don't Want My Heart To Rule My Head my constant play with gas of backing riff allied to competent vocals. This riff tries to break through or is slightly differently dressed on other three cuts. Cut mentioned deserves general attention, otherwise only for new wave selling outlets.
THE KINKS Rock N Roll Fantasy Arista ARIST 189 (Phonodisc)	MAY 12	19 hits, 1964-1972 with first 18 on Pye; last Top 20 Supersonic Rocket Ship, on RCA (16, 1972).	Selected tour dates, special interview BBC, Radio One, Rock On, OGWT, recent In Concert. Advertising with new album.	From LP, Misfits (SPART 1055). Mixture of affection, scepticism for rock scene, music, groups and fans in lyric. With interesting storyline, beautiful produced vocals, arrangement. Class Kinks. Only drawback as single is initial minute of five minute track where pace does not promise splendours to come. May be lost from programmers who look for instant feel at start. Deserves top ten. Recommend to singles buyers.
BLACK SABBATH Never Say Die Vertigo SAB 001 (Phonodisc)	MAY 19	Paranoid (4, 1970)	First major tour for years. Back-up publicity, music paper coverage. Ads in MM, NME, Sounds. First 15,000 colour bag with special tee-shirt offer.	Tremendous single; not unexpectedly, backing, with bass power but allied to knock-out riff and absorbing arrangement. If media people do not instinctively categorise BS as album group this track set for charts. Comes from their June released LP, Never Say Die.
BOB SEGER Still The Same Capitol CL 15950 (EMI)	MAY 18	None	Ads with new album. Artist here last twelve months for promotional - concert tour, meeting great success. Much played artist, favourite of many djs, programmers, so heavy airplay expected.	Segar with another killer of 45 with extra commercial mix. Each release promised singles breakthrough. This one has strident title riff line punched home by female, sharp, incisive back-up vocals. From just issued LP, Stranger In Town (EA-ST 11698). Who can tell whether this or next or none will chart. On merit, yes. Play-in-store!
PAT O'HARE Wedding Day Cat Records SELC 014 (Selecta)	MAY 19	None	Special media bio folder, enclosed with remarks made by New Faces jury, programme on which he came first, topped an All Winners show, appeared in last New Faces Gale Final. Commended from Mickie Most to Rosalie Homer. Latter comment, "his voice reminds me of bathing in a warm scented bath. He can sing anything."	Foot-tapping, rhythmic mor, Radio 2 style song which could become 1970's equivalent of 1964 Julie Rogers. The Wedding hit, although lacking latter's intensity, even if in different style. Obvious market for normal My Weekly rather than Cosmopolitan damsels who feel the 'day' is consummation of true teenage dreams.
SIMON MAY As Long As We Believe Pye 7N 46075 (Pye)	MAY 27	Summer Of My Life (7, 1976) We'll Gather Lilies (49, 1977).	Basic company servicing of media. Strong field push.	Songwriters Stuart Slater - Stephanie De Sykes show they are not stuck with boring Eurovision style on attractive song for familiar Simon May vocally layered, summer feel performance. Above average ballad, well produced with reasonable chance of giving May better chart position than last tenuous stab.

ALBUMS

ARTIST/TITLE LABEL/Number/Distributor	RELEASE DATE/BACKGROUND	BACK CATALOGUE	BIOGRAPHY	PROMOTION	COMMENT
ANNETTE PEACOCK X-Dreams Anchor Aura AUL 702 RRP £3.79 (CBS)	MAY 26 Product available. Artist playing some gig dates.	Previous recordings prior to 1973 on Polydor, RCA but now unavailable.	Long recognised in more fringe, jazz circles as lady with exceptional talent. British but for some time recognised in avant-garde New York music circles. Now back in this country living in less hectic surroundings of Surrey countryside rather than New York city. Writes mostly own material. Achieved notice when praised by Bowie who had announced intentions of producing an album by her.	Artist currently forming small band for British tour. Expected concerts in June, will be accompanied by album ads in major music papers. Posters soon available for stores.	Recorded over period of time, side one said to represent New York period in life with side two greater peace of mind in English countryside. Both, for sheer sensuousness reduce Donna Summer to enquiring girl from lower second. Superb arrangements from bevy of known rock-jazz tinged musicians. Artist has exceptional, immediately different voice which impresses. At points almost Peggy Lee luscious vocal texture, as Too Much In The Skies, and Questions. Superb opening, My Mama Never Taught Me To Cook. Single issued from album, superb stripping, re-building of Presley classic hit, Don't Be Cruel (AUS 102) which cries out for imaginative major station programmer to make record of week, has commercial disco-rock backing constantly coming to fore. For customers who want probably most unusual, superb record of 1978. For night-time listening.
ROY HARPER Roy Harper 1970-1975 Harvest SHSM 2025 RRP £2.50 (EMI)	MAY 19 In planning for year. Now fills gap between last album and next which is being recorded at present time by artist. Album also ties in with short tour in which Harper has been singing many of his old, popular, songs.	All Harper back catalogue being re-activated by EMI, Harvest with obvious emphasis upon five albums from which this compilation material is drawn.	Manchester born, cult followed artist who busked streets before grander surroundings. Distinctive guitar style, known as freak poet end part of 1960's, appearances at major flower-power free concerts. Much acclaimed 1971 LP Stormcock. Played series of concerts throughout '70s including charting albums like Valentine (1974) Had band Trigger which included Bruford, Spedding. Disbanded 1975 but reformed for US, 1976 tour. Later forms Chips, changed to Black Sheep. Harper contracted unusual blood condition 1977. Career held up for time. Career now re-assessed but still blossoming.	Single, from album, issued June 9 When An Old Cricketer Leaves The Crease. Note, new label number from former 45 release, now HAR 5160. Harper gigs during May with Andy Roberts. Special interviews with music press reflecting on career. Promotion under slogan It's Back To Reality. Series of small ads over number of weeks in music press. Box set of all Harper albums for special media people.	Bargain in excellent Heritage series, at very low price. Good, full objective sleeve notes from Melody Maker writer, Allan Jones. Album back sleeve contains cover pics of five records from which material taken but oddly sleeve title lines not blown up enough but label numbers given. Not Harper of electronic aspirations, nor past relics but still very much alive material. Harper always one of more interesting commentators on society with no punches pulled. Several cuts edited down from former length, as with Paris 35, Me And My Woman, which still stands in its magnificence. Obvious must for stock.
MINK DEVILLE Return To Magenta Capitol EST 11780 RRP £3.89 (EMI)	MAY 26 Material ready for release in US and obvious reason for simultaneous issue	Mink DeVille (E-ST 11631), singles, Spanish Stroll (20, 1977), Little Girl (issued September, 1977), Cadillac Walk (issued November 4), latter Single File, December 3. All available.	Built around Willy DeVille, from New York. Spent some time on London club scene before returning and finding place in NY, new wave scene. Formed band. They appeared on Live At CBGB's album. Signed to Capitol. One album, three singles from its tracks issued before present new 45, album. Signed to Capitol by current UK, Head of aHR, Ben Edmonds. Produced by Jack Nitzsche (of Spector arranging fame and others). Toured UK, 1977 with heavy promotion. Return UK, June, 1978.	June tour. Full-page ads in NME, Sounds, Melody Maker. Ads run over three weeks. Special single in 10,000 limited edition bag before normal issue. Advance import copies to djs, as album. Immediate airplay response. Single excellent with strong chart chance of promoting album, titled Just Your Friends. Building upon established cut following with general name awareness from early 1977 hit single, Spanish Stroll.	Gem of album, superb arrangements, production - many outstanding cuts. Tracking arrangements makes for admirable solid, no album stops programming with variation of pace, style - a most noticeable feature from several album plays. Material has basic insistence, tunes which stay in head, partly owing to subtle, crafted track building. Shades of Graham Parker, more so Southside Johnny in some cuts. Avoid opening cut, side one, in-store play demonstration, too slow in building pace for busy shop. Obvious sales guide from first tour, watch single progress.
RAB NOAKES Restless Ring O Records/Polydor Deluxe 2339 201 RRP £4.35 (Phonodisc)	MAY 26 Tie in with tour, June 1-14.	First album on new contract, Polydor. No past material seems in current catalogue.	Artist whose name sounds familiar but details elusive. Artist reticent to colour thin sketch. From File, writer of songs used by Barbara Dickson, Lindisfarne. Has recorded in past but missing from scene several years. Now resuscitated for British tour with Gerry Rafferty.	Considerable Polydor push behind record. Artist tours June 1 (Dunstable), Reading (2), Derby (3), Croydon (4), Edinburgh (5), Glasgow (6), Newcastle (8), Sheffield (9), Manchester (10), London (11), Birmingham (12), Bristol (14). Part of headlining Gerry Rafferty (Baker Street) tour. Special press mail-out in lavish, tasteful style. Ads, Scotland, Clyde, Forth. Special in-store displays available, album centre with 3-D effect. Posters, streamers, stickers. Posters also sent to media. Expensive album packaging. Single from LP, Waiting Here For You, last cut side one. Promises good airplay.	Without being exceptional, nevertheless consistent, attractive collection of songs. Produced by Byrds man Terry Melcher, utilising good session men, Ricky Fataar (Beach Boys/Rules), Jeff Allen, Richard Bruntton, John Perry. Reminds strongly of Alan Parsons. Simon May musical arrangement-vocal tracking. Extremely mellow-lush, opening with tuneful songs given very imaginative scoring and throughout some excellent stereo effect. Noakes writes above average songs without exactly producing basic charisma which makes major hits. Warmly recommended for people liking quality without feeling there must of necessity be small, intimate store! Tour should aid sales providing sound can be produced live.

**THE BIGGEST!
THE FRIENDLIEST!
THE BEST!**

LIGHTNING RECORDS LIMITED
841 Harrow Road London NW10 5NH
Telephone. 01-969 7155/01-969 5255
Telephone Orders. 01-969 8344
Telex. 927813 LARREC

Lightning RECORDS REVIEW

OPENING TIMES

HOURS OF BUSINESS
Monday to Thursday 9 am to 6 pm
Friday 9 am to 7 pm
Saturday 10 am to 4 pm
Sunday 10 am to 2 pm

TELEPHONE ORDER DESK
Monday to Friday 9.30 am to 5 pm

New Wave Chart

- | | | |
|----|------------------------|-------------------------|
| 1 | Skids | Charles |
| 2 | Patrick Fitzgerald | Safety Pin |
| 3 | Normal | T.V.O.D. |
| 4 | Stiff Little Fingers | Suspect Device |
| 5 | Lurkers | Ain't Got A Clue |
| 6 | Dyaks | Gutter Kids |
| 7 | Slime | Controversial |
| 8 | Snatch | All I Want |
| 9 | Nerves | T.V. Adverts |
| 10 | Radiators | Million Dollar Hero |
| 11 | Pork Dukes | Telephone Masturbator |
| 12 | Exits | Fashion Plague |
| 13 | Too Much | Who You Wanna Be |
| 14 | Menace | G.L.C. |
| 15 | Sham 69 | Angels With Dirty Faces |
| 16 | Fruit Eating Bears | Chevy Heavy |
| 17 | Klark Kent | Don't Care |
| 18 | Jet Bronx | Rock & Roll Romance |
| 19 | Totally Outa Hand Band | Teenage Revolution |
| 20 | ATV | Life After Life |
| 21 | Elton Motello | Jet Boy Jet Girl |
| 22 | Ramones | Do You Wanna Dance |
| 23 | Gardez Dark | Freeze |
| 24 | Cane | 3 x 3 |
| 25 | Neville Wanker | Boys On The Dole |
| 26 | Cuban Heels | Downtown |
| 27 | Buzzcocks | I Don't Mind |
| 28 | Tubes | Show Me A Reason |
| 29 | Police | Roxanne |
| 30 | Garbo's Celluloid | Only Death Is Fatal |
| 31 | Bloodshot | Softly Stroll |
| 32 | Predator | Punkman |
| 33 | Throbbing Gristle | United |
| 34 | Lucy | Never Never |
| 35 | Nipple Erectors | King Of The Bop |
| 36 | Stadium Dogs | Easy Beat |
| 37 | Comic Romance | Cry Myself To Sleep |
| 38 | Phantoms | Lazy Fascist |
| 39 | Pretty Boy Floyd | Spread The Word |
| 40 | Essential Logic | Aerosol Burns |

(50p per record + VAT 8% — includes Post/Pack)
Minimum Order 50 Assorted Records
To receive stock send remittance to **Lightning Records**
at the above address marked, **New Wave Department**

Name

Address

BRING BACK THE GOOD OLD DAYS TO YOUR CUSTOMERS



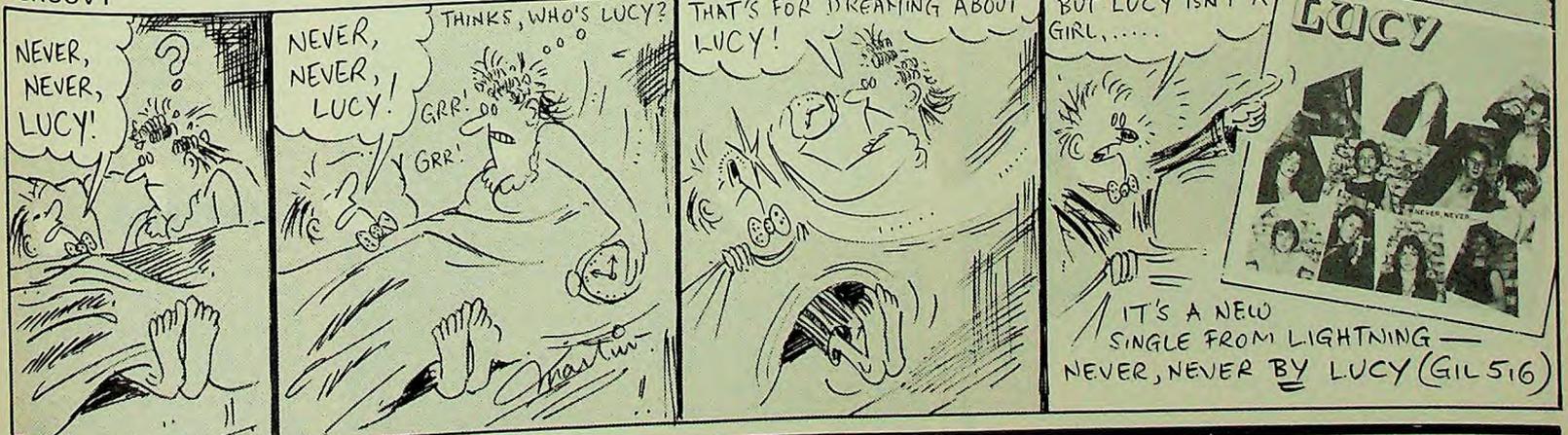
INVEST in our **GOLDEN OLDIES PACK** containing 100 best selling Assorted Smash Hits from the past featuring such great original artists as **The Rolling Stones, Sinatra, Fleetwood Mac, Freda Payne, The Beatles, Simon & Garfunkle, Elvis Presley, Bill Haley** and many, many, more. Also included with the pack you will receive a detailed list of the **TOP 50** best selling **Golden Oldies**, specially designed order forms for a speedier service when re-ordering, and a display rack, completely **FREE OF CHARGE!** The price of this incredible offer is only **£49.00 + VAT at 8%** (carriage free).

ORDER THIS PACK **NOW** AND YOUR CUSTOMERS WILL BE AMAZED WITH SUCH A COLLECTION OF CLASSIC GOLDEN OLDIES.

Please supply packs at £49.00 + VAT P.O./cheque herewith for £ goods to:-
Name Address

by MARTIN STUDIOS

GROOVY



RETAILING

Mann's 125 years of selling m

AS THE shop approaches its 125th anniversary the great-great-grandson of Frederick Mann, the founder of the business, is going ahead with major alterations and extensions.

The Mann family business history goes back much further than the founding of the music shop; the firm has a record of William Mann in 1773, and of his son, also William who was an apprenticed cabinet maker in 1807. Frederick was his son, and he founded Mann's Music, followed by Robert Mann in 1910 and Sidney Mann in 1949. His son, David, took over the firm's reins after Sidney's death several years ago.

The business has not always been in its present premises at 123 High Street. It moved there in 1891, and before that had two other addresses in Colchester. In the company's own fascinating collection of pictures, press cuttings and old advertising copy relating to the shop, there is a local paper feature marking the centenary in 1954. Sidney Mann was then head of the business (the feature notes that "his son David, aged 17, is learning the business"). Asked to look back on his experience in the music retail trade he remarked that radio had made quite a difference to musical habits; "no longer was there the musical evening in the parlour, which meant for him a considerable sale in musical instruments — days when mandolins and guitars crowded out the windows".

In earlier days, he noted, popular new hits were never known until a musical play came to the local theatre. But by the time Mann's was 800 years old the cinema was the modern replacement for travelling theatre productions, and the radio brought recorded music into people's homes. These made hit

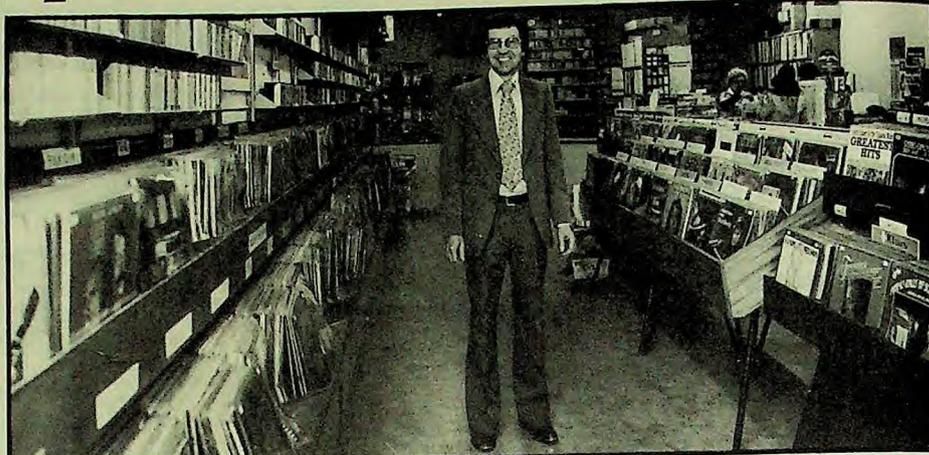
tunes popular very quickly and "by intelligent anticipation" Sidney Mann could sell as many as 100 copies of the sheet music and records of popular melody in the two days following a local showing of the film musical from which it came.

The sale of records had slumped for a short while when the number of wireless sets in homes soared. However, the awareness of recorded music which radio created in the public mind and ear soon had record sales climbing again, and the influence radio (now so much more sophisticated and with a far higher music content than before) has on record sales is acknowledged by the record companies to be great, and still growing.

Mann's Music Shop has bought and sold the history of the music industry. Changing tastes in musical instruments were reflected in the stock — which now includes electric guitars which the ladylike purchasers of mandolins in the late 19th Century would not recognise as musical instruments at all.

Piano rolls and sheet music gave way to fragile lacquer 78 rpm discs, then the more robust vinyl. Mann's had its first records from British Zonophone during World War 1, and began selling HMV product in 1929. In 1948 the LP made its debut, and a few years later Sidney Mann was to remark that there was a very big demand for classical music in his town — and that customers liked the LPs which "could incorporate the whole of a large symphony which in the old days might have taken more than half a dozen records."

In 1954 it was considered worthy of note that besides Mann's stock of musical instruments there were some 4,000 records — and £80 tape recorders, "which have been sold as an aid to theatre companies and for any purpose where a sound record is



DAVID MANN in the newly enlarged record department.

wanted." No suspicion then of the birth of the transistor, the tape cassette, and a nationwide home taping hobby which most recent estimates say costs the record business about £75 million a year in lost sales.

The idea of recording music would probably always have been something of a waste of time to the Manns, as the family not only made a business of music but made it their pleasure as well. There have been instrument makers and instrument players in all generations.

In 1964 the shop opened a new large showroom, which gave greater space for display of the musical instruments, and gave the records a spacious ground floor department. A picture taken of this department at the times includes some large displays of pre-recorded tape. It shows that the tape recorder had rapidly become established as part of the home entertainment set-up but the cassette is still in the future — the racks contain boxed reel-to-reel tapes.

The Mann's advertisement in the local paper at that time lists the labels available in the record department, and very few of the logos illustrated — for Regal Zonophone, HMV Angel Series, MGM, Encore, Columbia, Liberty — can be seen today. Evidence of times changing is in every page of

the Mann's scrapbook; an advertisement showing a very Victorian upright piano priced at £35, besides an early Sixties teak upright of much more modern lines, with a £169 tag; a beautifully decorated price card for Frederick Mann, Pianoforte and Harmoniums from £5.15s.6d to £26.5s.0d; an obviously cherished 1934 newsclipping — a picture of the Mayor and Mayoress of Colchester aboard the HMV Show Train, flanked by "local wireless retailers" including Lesile and Sidney Mann.

Going much further back there is a reprint of a piece by the Colchester Chronicle diarist "Wanderer" of July 30, 1887, which mentions "a certain talented musical family" and recalls the sad event 40 years previously when William Mann had been struck by a church bell and killed while descending the ladder of the spire of St Nicholas Church. He died leaving unfinished the seraphine (an instrument which predated the harmonium) he was making, but it was completed by his son.

Many of these snippets of local news are food for thought; there could, for example, be a strong case for reviving as a local promotion for record shops the long-lost gramophone concert. The Essex County Standard recorded in September 1930 that the "Moot Hall

was crowded at the invitation of Messrs. Mann Bros, authorised local dealers, to hear a Columbia concert with the gramophone". The writer mused, "if one shuts one's eyes one might imagine the actual performers were on the platform".

Such record recitals are still well remembered by senior record men — including CBS corporate PR Derek Witt, who used to organise them (somewhat more recently than the Moot Hall event).

Today's retailer, often feeling besieged by record and hi-fi reps who urge him to stock vast ranges of discs and/or hardware might sigh enviously at the Mann's ad which

...and six

COLIN SPELLMAN has been running Phase One, 8 Queen's Street, since December 16, 1977. He will happily list the number of record outlets of one kind or another in Colchester. The list seems around ten in number. Yet he will also justify his existence against what seems saturation point for a town like Colchester.

For quite some time he has been involved in managing record stores for a chain called DOWNTOWN, which has a number of shops in Essex. Spellman thought it time that he ran his own show. So he scanned the county for locations where there was not already a Downtown store and where he thought trade could be good. Colchester attracted him. It seemed a busy shopping area and there was a site available near a new under-cover shopping centre, which seemed to draw shoppers away from the more traditional main street area.

He soon acquainted himself with the fact that Colchester was rich in record outlets. He noticed that a number of the independents were not what he would call the real "specialist", namely shops selling records, cassettes, tapes and nothing else.

Experience

He opened at the height of the Christmas rush and he was helped by DOWNTOWN in matters of stock, backing up his own experience and knowledge of the trade. With him in joint ownership is his wife, who has managed record departments elsewhere.

Spellman decided aggressive action was needed. He challenged the multiples by discounting a much wider range of album material than they. Recently he was discounting

WORRIED ABOUT YOUR OWN and YOUR EMPLOYEE'S PENSION ARRANGEMENTS?

To find out more details complete the coupon below

I am interested in Pensions for the Self-Employed.

Date of Birth:

I am interested in Pensions for Employees

Number of Employees

(Please tick the appropriate box)

MUSIC WEEK INSURANCE BUREAU, 16 MARIAN COURT, ROBIN HOOD LANE, SUTTON, SURREY.

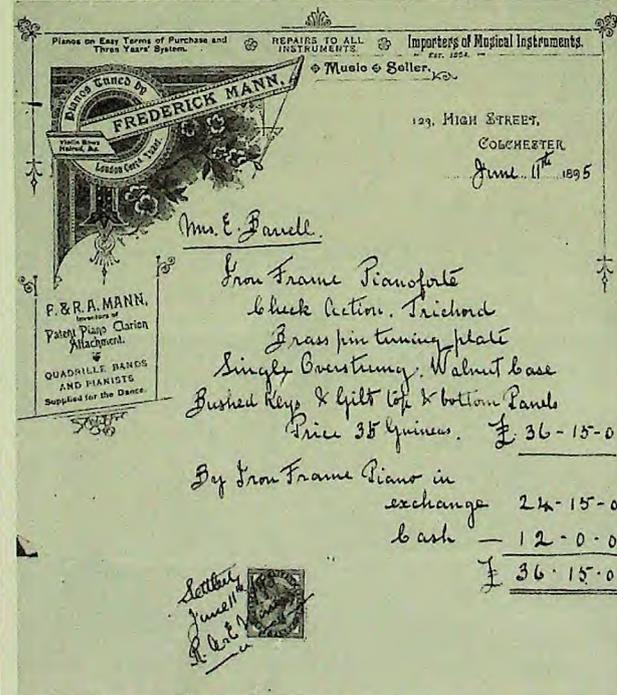
Name

Address

Telephone

Among the other Insurance Schemes are: (Please tick appropriate box)

- 1. Mortgages — their various arrangements and protection
- 2. School Fees
- 3. Provision for Capital Transfer Tax
- 4. The protection of Business Assets in Partnership, Private Limited Companies and Sole Proprietorships.
- 5. Protection for the Family in the form of Capital and Tax-Free Income.
- 6. Simple Savings arrangements for womenfolk.



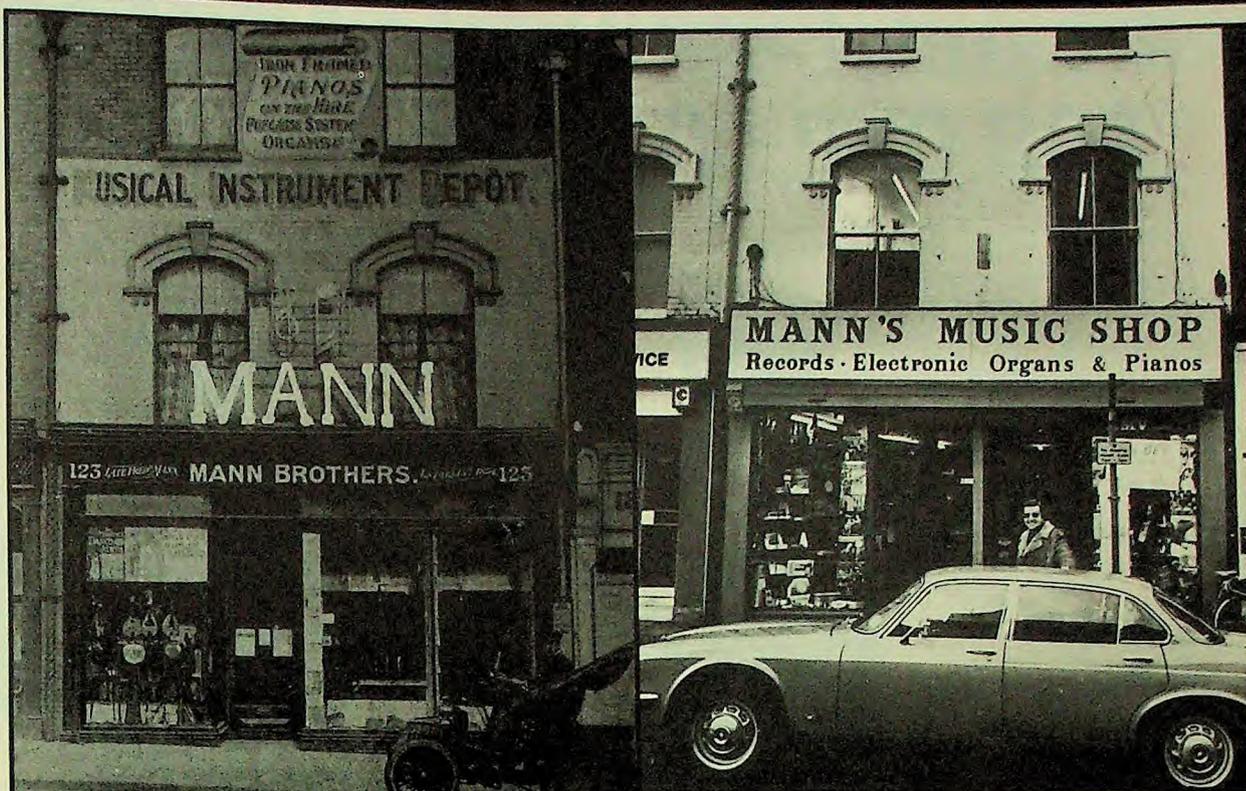
HANDSOME LETTER heading and handsome handwriting on a bill of exchange for a piano at Mann's 83 years ago.

usic...

FIVE GENERATIONS of the Mann family have owned and run Mann's Music Shop in Colchester. It has a strong claim to being the oldest continuous music retail business in the country, but it is anything but fossilized. **TERRI ANDERSON** looks at the shop on the eve of its 125th anniversary, while **TONY JASPER** spotlights another Colchester record shop which is only in the first phase of its existence.

followed up the recital — it says simply "Which shall it be? Columbia or His Masters Voice?" It invited the public to come and make its choice between the two makes of gramophone "in the comfort of our new Gramophone Saloon". To a victim of the Seventies economic slump the choice is easy — the HMV model was £6 whereas the Columbia machine was £2.17s.6d.

The story of any line of retail business is told most effectively in its advertising copy. Throughout its



PICTURED ABOVE left, Mann's Music Shop in High Street, Colchester, as it was around 1910. The Baby Peugeot was the proud possession of the then head of the business, Robert Mann, and (above right) Mann's exterior as it is now, with the present owner David Mann standing by his Jaguar, demonstrating that cars have changed even more than the music retail business.

career Mann's has wisely acknowledged that "it pays to advertise" and the collected cuttings of ads now form an historic record.

Now the firm is ready to mount a new campaign to announce that its third expansion, and the extensive

shop alterations which that necessitated, is complete. The space for display of the ever increasing stock has been increased by 800 square feet and the record department has been moved to spacious premises on the floor above

the musical instrument department. Whatever the layout for Mann's current ads in its local paper, there can sadly, never again be announcements such as the pre-war offer of HMV gramophones with oak or mahogany cases for £7.10s.

and £8.10s. respectively. Or selections from a record catalogue which included Master E. Lough (Boy Soprano) singing Hear My Prayer Parts 1 and 2, at 4/6; and an organ solo of Was it A Dream, for 3/.

x months into Phase One

Saturday Night Fever by £1.30, and says during the first week in May he sold 250. He does not use his shop window for record company promotional displays. Instead, arranged in colourful patterns, are sleeves of records discounted. He announced his own Top 100 singles chart and reckons he takes for stock one third of each week's current releases with around 125 current titles always available. He sells 45s at 59p and estimates he sells 1,000 a week.

Service

The Spellmans coined their own shop slogan which was used in initial advertising and continues to adorn shop wrappers. It reads "First in Records — Last Word In Service". Colin Spellman says they mean it.

He produces a large order book which includes imports, and says record retailing is a tough business but constantly moving; you have to have something to offer people". He will go to considerable lengths in satisfying demand for what will sometimes be deleted material. He asks for £1 deposit on a single album, £2 for a double and the same if an import LP is required, and calls this business a vital part of the independent's life.

So too is the stocking of a range of material which is not carried by the multiples. He displays 12-inch records in prominent position, and only bewails the fact that most companies impose limits to availability, though he exempts RCA from his criticism. He doesn't like disappointing customers, who are not particularly interested in record marketing techniques and who just want the product. Spellman, in common with other dealers, received few copies of the square Richard Myhill single. He could have sold far more copies of

the record in this form than the eventual total in ordinary seven-inch.

He stocks some small label singles but is cautious. In any case, since he is not in the London area, it means many representatives of these issuing companies do not call. He finds customers find out what is happening in this scene from the *NME* and when they ask, he orders. He does, however, anticipate demand if the record is on Chiswick, Stiff, Radar or Virgin.

Although his store radiates a modern, with-it image he doesn't ignore the fact that some people want Milligan and Nesbitt. They too are catered for. His stocking of imports has an extra dimension to merely taking current hit American product. He has been buying and selling with some rapidity cheap US deletion material, some for less than a pound. It brings customers in; more often than not they buy current product, as well as the cheaper priced material.

Confidence

Turnover has doubled in the last month or so. For some reason there hasn't been the usual record lull he has learned to expect in a new year. All this means for both the Spellmans is increased confidence that they have made the right decision. Certainly it has involved hectic work and long, long evenings carefully considering stock. Their office is one of the few I've seen over the years which has its walls displaying a variety of musical charts, including some which take in the American scene.

He has courted the local dj trade and has a long list of people buying from him. They help advertise his shop in the clubs; they receive special buying terms and he displays their cards. However, for

all his aggressive trading and apparent early success, Colin Spellman has to put up with the same difficulties faced by numerous, if not all, retailers. There in his office is a large box filled with reject records. He claims that in one boxful of 25 Abba Albums recently there were no fewer than 23 warped ones — some of the badly.

Faulties

He feels company controls and the product some are releasing are inferior, particularly when placed against the fact that record consumers have better and better equipment. Once, faulty records accounted for seven per cent of total received stock, but now it's one in every ten.

Unfortunately he hasn't the time to inspect each and every record but he feels badly when customers point out faulty product. He admits some of the public simply do not know how to handle product properly, but that fact does not explain his Abba boxful.

Otherwise he seems happy with the companies. At present he orders through Downtown and his own heavy selling has considerably increased their ordering. He presumes it is because he orders this way that some record companies do not call, a fact which surprises him, since he is placing orders, even if delivery is elsewhere.

He and his wife have ideas about the future. Ideally they would like two or three more shops but no more. Any more, he believes would mean a loss of direct control and influence.

However, that is all still a dream. Reality means constant work until Phase One is firmly established at Colchester's leading record specialist, something Colin Spellman has no doubt no doubt will happen.



PICTURED RIGHT, (above) one of the newest of Colchester's record shops, Phase One — owned by Colin Spellman who has for some years been involved with the well-known Essex music chain, Downtown Records, and pictured below Colin Spellman and his wife, proud owners of a new specialist record business.

WE ARE PROUD TO SAY THANK YOU FOR OUR IVOR NOVELLO AWARDS



BEST INSTRUMENTAL



OUTSTANDING LYRIC



EMI Music Publishing Limited

138-140 Charing Cross Road, London WC2H 0LD. Telephone 01-836 6699.



A member of the EMI Group.
International leaders in music,
electronics and leisure.

International

US SINGLES

- 1 (2) TOO MUCH TOO LITTLE TOO LATE, Johnny Mathis/Deniece Williams
- 2 (3) YOU'RE THE ONE THAT I WANT, John Travolta/Olivia Newton-John
- 3 (4) SHADOW DANCING, Andy Gibb
- 4 (1) WITH A LITTLE LUCK, Wings
- 5 (6) FEELS SO GOOD, Chuck Mangione
- 6 (5) THE CLOSER I GET TO YOU, Roberta Flack/Donny Hathaway
- 7 (8) IMAGINARY LOVER, Atlanta Rhythm Section
- 8 (10) ON BROADWAY, George Benson
- 9 (13) TAKE A CHANCE ON ME, Abba
- 10 (12) THIS TIME I'M IN IT FOR LOVE, Player
- 11 (11) DISCO INFERNO, Trampmps
- 12 (14) BABY HOLD ON, Eddie Money
- 13 (15) LOVE IS LIKE OXYGEN, Sweet
- 14 (19) BAKER STREET, Gerry Rafferty
- 15 (18) IT'S A HEARTACHE, Bonnie Tyler
- 16 (26) DANCE WITH ME, Peter Brown
- 17 (17) MOVIN' OUT, Billy Joel
- 18 (20) YOU BELONG TO ME, Carly Simon
- 19 (7) IF I CAN'T HAVE YOU, Yvonne Elliman
- 20 (22) TWO OUT OF THREE AIN'T BAD, Meat Loaf
- 7 (8) CHAMPAGNE JAM, Atlanta Rhythm Section
- 8 (7) RUNNING ON EMPTY, Jackson Browne
- 9 (11) YOU LIGHT UP MY LIFE, Johnny Mathis
- 10 (12) CENTRAL HEATING, Heatwave
- 11 (14) FM, Soundtrack
- 12 (13) THE STRANGER, Billy Joel
- 13 (9) EXCITABLE BOY, Warren Zevon
- 14 (15) AND THEN THERE WERE THREE, Genesis
- 15 (24) SO FULL OF LOVE, O'Jays
- 16 (16) WEEKEND IN L.A., George Benson
- 17 (18) MAGAZINE, Heart
- 18 (20) FANTASY LOVE AFFAIR, Peter Brown
- 19 (10) SON OF A SON OF A SAILOR, Jimmy Buffett
- 20 (21) HEAVY HORSES, Jethro Tull

W Germany

(courtesy Musikmarkt) SINGLES

- 1 RIVERS OF BABYLON - Boney M (Hansa/Ariola)
- 2 DAS LIED DER SCHLUMPFER - Vader Abraham (Philips/Phonogram)
- 3 STAYIN' ALIVE - Bee Gees (RSO/Polydor)
- 4 UND DABELI LIEBE ICH EUCH BEIDE - Andrea Juergens (Ariola)
- 5 TAKE A CHANCE ON ME - Abba (Polydor)
- 6 MULL OF KINTYRE - Wings (Capitol/EMI)
- 7 BUENOS DIAS ARGENTINA - Udo Juergens (Ariola)
- 8 KLIBY UND SEINE CAROLINE - Kliby (Bellaphon)
- 9 BLUE BAYOU - Paola (CBS)
- 10 FREE ME - Uriah Heep (Bronze/Ariola)

CHART COMMENTARY

Voyage (3) includes points for From East to West/Scots Machine (GTO GT 224), both sides of the single from the album, showing strongly on its own... Linda Clifford (17) includes points for its B-side If My Friends Could See Me Now and for its parent import LP's Gypsy Lady, as it still charts most strongly as an import... Boiling point (4) and Isleys (9) get all areas, while Metropolis (5) and Ripple (6) seem confined mainly to Southern Britain... Sun (10) spreads from the South-East, Maytals (7) has especially SE/Midlands/NW/Scotland, Rick James (11) has SE/Midlands... although well spread, Eddie Kendricks (12) hits best in SE/Midlands... Trampmps (19) spreads especially to Midlands, Taste Of Honey (20) has SE/Midlands/NW, Peter Brown (21, now on 12in) has Midlands/NW/South Coast, Parliament (24) has East Anglia/Midlands/NW, real Thing (26) hits most in Midlands/NW, Thank God LP (33) has SE/South Wales/Midlands, Bob Marley (36) hits Midlands/North... mainly in SE are Saturday Night Band (16, due soon on edited 12in), Idris Muhammad (18), Deodato (23), Rare Gems Odyssey (25), Stanley Clarke (37) and Sine (38)...

BREAKERS

Moving up are: Heatwave's Mind Blowing Decisions (GTO GT 226), Prince's Just As Long As We're Together (Warner Bros BSK 3150, US import LP), Mastermind's Hustle Bus Stop (CBS 6329), Brass Construction's Celebrate (UA UP 36389), T-Connection's Let Yourself Go (TK TKR 12-6024, now on 12in), Roberta Kelly's Gettin' The Spirit (Oasis OASLP 505, LP), Johnnie Taylor's Keep On Dancing (CBS 6304), O'Jays' Use Ta Be My Girl (Philadelphia PIR 6332), Pussycat's Dancer Dance (EMI 2755), Kongas' Gimme Some Lovin' (Polydor 2001772), In Crowd's Back A Yard (Cactus CT 111), Candi Stanton's Honest I Do Love You (Warner Bros K 17164).

DISCO PICKS

A TASTE OF HONEY Boogie Oogie Oogie (Capitol CL 15988) smash funky flier... RICK JAMES You And I (Motown TMG 1110) edited hit funky stomper... BOB MARLEY Satisfy My Soul (Island WIP 6440) already proven on LP...

DISCO TOP 40

Compiled from nationwide disco DJ returns, but excluding any titles which have previously appeared in Music Week's Top 30.

- 1 (1) SHAME, Evelyn 'Champagne' King (RCA PB 1122, 12in)
- 2 (2) WHATEVER IT TAKES, Olympic Runners (RCA PC 5078, 12in)
- 3 (3) VOYAGE (ALL CUTS), Voyage (GTO GTLP 030, LP)
- 4 (7) LET'S GET FUNKTIFIELD, Boiling Point (Bang 1312, 12in)
- 5 (5) I LOVE NEW YORK, Metropolis (Salsoul SSOL 107)
- 6 (4) THE BEAT GOES ON AND ON, Ripple (Salsoul SSOL 105, 12in)
- 7 (9) DISCO REGGAE, Maytals (State STAT 78, 12in)
- 8 (12) SATUDAY NIGHT FEVER (LP), Bee Gees/etc (RSO 2658123, LP)
- 9 (11) TAKE ME TO THE NEXT PHASE, Isley Bros (Epic EPC 6292, 12in)
- 10 (18) SUN IS HERE, Sun (Capitol CL 15979)
- 11 (23) YOU AND I, Rick James (Motown TMG 1110)
- 12 (32) AIN'T NO SMOKE WITHOUT FIRE, Eddie Kendricks (Arista ARIST 12182, 12in)
- 13 (17) BOOGIE SHOES, KC & The Sunshine Band (TK TKR 6025)
- 14 (6) IT'S SERIOUS, Cameo (Casablanca CANL 121, 12in)
- 15 (8) DELIRIUM, Francine McGee (RCA PC 9216, 12in)
- 16 (16) COME ON DANCE DANCE, Saturday Night Band (Prelude PRL 12155, US import LP)
- 17 (13) RUNAWAY LOVE, Linda Clifford (Curton K 17163)
- 18 (20) BOOGIE TO THE TOP, Idris Muhammad (Kudu KU 38, LP)
- 19 (35) DISCO INFERNO, Trampmps (Atlantic K 11135)
- 20 (—) BOOGIE OOGIE OOGIE, A Taste Of Honey (Capitol CL 15988)
- 21 (27) DANCE WITH ME, Peter Brown (TK TKR 6027, 12in)
- 22 (15) YOU, Samuel Jonathan Johnson (Columbia JC 35323, US import LP)
- 23 (25) WHISTLE BUMP, Eumir Deodato (Warner K 56416, LP)
- 24 (21) FLASH LIGHT, Parliament (Casablanca CAN 123)
- 25 (28) WHAT IS FUNK, Rare Gems Odyssey (Casablanca CAN 124)
- 26 (—) LET'S GO DISCO, Real Thing (Pye 7N 46078)
- 27 (35) JUPITER, Earth Wind & Fire (CBS 6267)
- 28 (33) ALL NIGHT LONG, Dexter Wansel (Philadelphia PIR 6255, 12in)
- 29 (10) DANCE A LITTLE BIT CLOSER, Charo (Salsoul SSOL 107)
- 30 (14) DON'T COST YOU NOTHING, Ashford & Simpson (Warner Bros K 17096, 12in)
- 31 (22) LOVIN' YOU IS GONNA SEE ME THRU, Tower Of Power (CBS 6318)
- 32 (31) BAMA BOOGIE WOOGIE, Cleveland Eaton (Ovation OVDI 5001, US import 12in)
- 33 (37) THANK GOD IT'S FRIDAY (LP), Various (Casablanca TGIF 100, LP)
- 34 (38) DISCO INFERNO, Players Association (Vanguard VSL 5006, 12in)
- 35 (—) THANK GOD IT'S FRIDAY, Love & Kisses (Casablanca TGIFL 1, 12in)
- 37 (—) MORE HOT FUN, Stanley Clarke (Epic EPC 6353)
- 38 (—) JUST LET ME DO MY THING, Sine (CBS 6351)
- 29 (—) PLAY IT AGAIN SAM (DISCO), J.R.T. (Electric LWOT 22, 12in)
- 40 (26) MACHO MAN, Village People (DJM/DJS 10856)

DONNA SUMMER Last Dance/With Your Love (Casablanca CAN TGIF5 2) cymbal schlurpers from Thank God It's Friday... IDRIS MUHAMMAD Boogie To The Top (Kudu KU 38) monster 10:25 funky LP track... JAMES BROWN Eyesight (Polydor 2066915) funky bouncer from his Jam-

1980's LP (2391342), which has also been big on import... O'JAYS Use Ta Be My Girl (Philadelphia PIR 6332) catchy medium rhythm tripper... BIONIC BOOGIE RISKY Changes (Polydor 2066895) long overdue funky import smash, possibly too late...

US ALBUMS

- 1 (1) SATURDAY NIGHT FEVER, Soundtrack
- 2 (2) LONDON TOWN, Wings
- 3 (3) FEELS SO GOOD, Chuck Mangione
- 4 (6) SHOWDOWN, Isley Brothers
- 5 (5) JEFFERSON STARSHIP EARTH, Jefferson Starship
- 6 (4) SLOWHAND, Eric Clapton



- 1 RIVERS OF BABYLON, Far Musikverlag/Blue Mountain
- 2 NEVER LET HER SLIP AWAY, Warner Bros.
- 3 BAD OLD DAYS, ATV.
- 4 NIGHT FEVER, Chappell/RSO
- 5 MATCHSTALK MEN, Great Northern Songs/EMI.
- 6 TOO MUCH TOO LITTLE TOO LATE, Heath Levy.
- 7 IF YOU CAN'T GIVE ME LOVE, Chinnichap/RAK.
- 8 JACK AND JILL, Warner Bros.
- 9 LOVE IS IN THE AIR, EMI
- 10 MORE LIKE THE MOVIES, Essex
- 11 JUST FOR YOU, Jarrow Music.
- 12 A BA NI BI, Heath Levy.
- 13 AUTOMATIC LOVER, Martin-Coulter.
- 13 BAKER STREET, Island/Belfern.
- 13 IT TAKES TWO TO TANGLE, Utopia/Mysongs/EMI
- 16 MORE THAN A WOMAN, Chappell/RSO.
- 17 CAN'T SMILE WITHOUT YOU, Dick James Music.
- 18 FOLLOU YOU FOLLOW ME, Gelring/Hit and Run
- 18 I WONDER WHY, United Artists
- 18 SHE'S SO MODERN, Sewer Fire/Zomba

Courtesy MPA

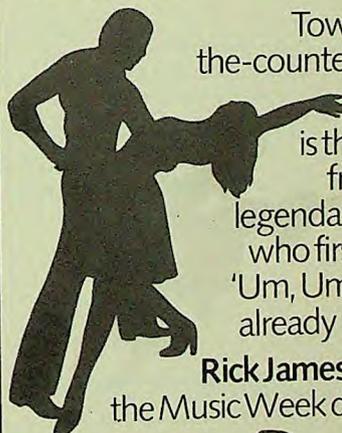
JUKE BOX 20

- 1 (4) A LITTLE STREET IN SINGAPORE, Manhattan Transfer
- 2 (6) MORE THAN A WOMAN, Tavares
- 3 (14) YOU'RE THE ONE THAT I WANT, John Travolta/Olivia Newton John
- 4 (10) IT SURE BRINGS OUT THE LOVE IN YOUR EYES, David Soul
- 5 (1) IF I CAN'T HAVE YOU, Yvonne Elliman
- 6 (—) OLE OLA, Rod Stewart
- 7 (18) DAVY'S ON THE ROAD AGAIN, Manfred Mann's Earth Band
- 8 (9) HI TENSION, Hi Tension
- 9 (19) MAKING UP AGAIN, Goldie
- 10 (—) (DON'T FEAR) THE REAPER, Blue Oyster Cult
- 11 (12) OH CAROL, Smokie
- 12 (11) CA PLANE POUR MOI, Plastic Bertrand
- 13 (17) LOVING YOU HAS MADE ME BANANAS, Guy Marks
- 14 (5) IT MAKES YOU FEEL LIKE DANCIN', Rose Royce
- 15 (—) WHAT A WASTE, Ian Dury
- 16 (15) RIVERS OF BABYLON, Boney M
- 17 (2) A BI NI BI, Izhar Cohen/Alphabeta
- 18 (—) ANNIE'S SONG, James Galway
- 19 (—) SUBSTITUTE, Clout
- 20 (8) (I'M ALWAYS TOUCHED BY YOUR) PRESENCE DEAR, Blondie

Courtesy of Laren for Music

THREE STEPS IN THE RIGHT DIRECTION

Towards the bank, that is, flush with across-the-counter cash from the year's hottest disco sides.



'I Never Thought I'd Be Losing You' TMG 1109 is the new late-night, lights-down single

from Major Lance, the legendary Northern soul hero who first leaped to fame with 'Um, Um, Um, Um, Um'. It's already pulling Radio 1 play.

Rick James' 'You and I', TMG 1110 made the Music Week disco chart—before release!

An up-tempo mover, this one's a club smash and a cross-over certainty.

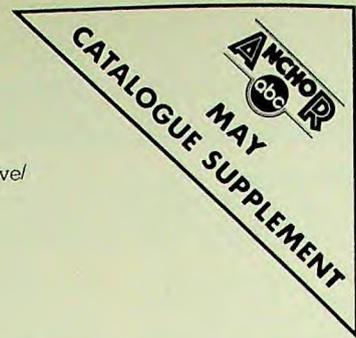


Carl Bean's 'I Was Born This Way' TMG 1108 is the first 'gay' disco single on a major label. Statistics say that one in seven males... are going to get off on Carl Bean.

Three more hit the floor from Motown, the dancing masters.



Licensee: Repertoire Division 1717 Rye Lane, London SE16 4BE. 7144 sales and distribution. 13 Uxbridge Road, Hayes, Middlesex UB7 5JY. Tel: 01-848 9811



JOE SAMPLE/RAINBOW SEEKER
 Rainbow Seeker/In All My Wildest Dreams/There Are Many Stops Along The Way/Melodies Of Love/
 Fly With Wings Of Love/As Long As It Last/Islands In The Rain/Together We'll Find A Way
 Album: **ABCL 5245**



B. B. KING/MIDNIGHT BELIEVER
 When It All Comes Down/Midnight Believer/I Just Can't Leave Your Love Alone/Hold On/Never Make A Move Too Soon/A World
 Full Of Strangers/Let Me Make You Cry A Little Longer
 Album: **ABCL 5246**



THE BEAVER BROTHERS/VENTRILOQUISMS
 You'll Never Believe It/Who Do You Think You're Fooling/Take The Last Bow/I Am You/Doctor's Song/Come On And Do It To
 Me/Bernard/Gotta Get Out Of This Place/Looking At You/Come On Home With Me Tonight/Reprise
 Album: **AUL 701**



ANNETTE PEACOCK/X — Dreams
 My Mama Never Taught Me How To Cook/Real & Defined Androgens/Dear Bela/This Feel Within/Too Much In The Skies/
 Questions/Don't Be Cruel
 Album: **AUL 702**



THE FLYING SAUCERS/KEEP ON COMIN'
 Jenny Jenny/Fish On The Line/Oh Carol/Little Bit Of Lovin'/Louisiana Mama/Teenage Boogie/Give Me A Try/Keep On
 Comin'/Big Blonde Baby Of Mine/Beer Bourbon And Wine/I'll Never Let You Down/Shadow Walk/I Need Your Love/Johnny
 B. Goode
 Album: **ALKA 101**

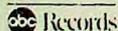


VARIOUS ARTISTS/TWENTY GREATEST DISCO PARTY RUNAWAYS
 Leila — **LEILA & CO/Symphony Of Dreams** — **VELVET LOVE/Naughty Naughty Naughty** — **JOY SARNEY/Jack Of All Trades**
 — **JOANNE WILLIAMS/Love Sounds** — **INTIMATE STRANGERS/The Message** — **CYMANDE/Keep On Comin'** — **FLYING**
SAUCERS/Operator (Call This Number) — **JAMES JAMIESON/Friends** — **CYMANDE/Bam-A-Lam-A Boggie** — **BOOKHAM**
& RISKETT/You Always Hurt (The One You Love) — **J.I.G.S. BAND/Angling For A Kiss** — **JOY SARNEY/Thanks To You** —
JOANNE WILLIAMS/Come Back Baby (Baby Come Back) — **SPIDER/Soul Sleeper** — **ASTRA NOVA ORCHESTRA/Disco**
Invader — **SILVER SPECTRE/We Got A Love** — **BOOKHAM & RISKETT/Getting It Back** — **CYMANDE/Workin' My Way**
 Back To You — **JEFFERSON/Can't We Get Back** — **JOANNE WILLIAMS**
 Album: **ALKA 102**

SINGLES



Cat. No. Artist/Title
ANC 1049 THE LONDON SYMPHONY ORCHESTRA/Whole Lotta Love/Paint It Black
ANC 1052 GEORGE HAMILTON IV/Feel Like A Million/Take This Heart



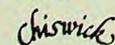
ABC 4210 THE DRAMATICS/Shake It Well/Spaced Out Over You
ABC 4219 JIMMY BUFFETT/Cheeseburger In Paradise/African Friend
ABC 4220 RICHARD TATE/Fill My Life With Love/Crazy Baby



AUS 101 THE BEAVER BROTHERS/You'll Never Believe It/I Am You
AUS 102 ANNETTE PEACOCK/Don't Be Cruel/Dear Bela



ARE 1 JOHNNY THUNDERS/Dead Or Alive/Downtown



NS 29 THE RADIATORS/Million Dollar Hero (In A Five And Ten Cents Store)/Blitzin' At The Ritz

MUSIC WEEK

ALBUM RELEASES

JUNE

POP INDEX

ADLER, Larry	14	DUDEK, Les	9	PLANET GONG	10
ALMOST SUMMER (Soundtrack)	17	DYLAN, Bob	9	PLATINUM HOOK	17
ANNIE (Soundtrack)	9	ENGLISH, Scott	16	PLEASURE	17
AUTOMATICS	17	FAHEY, John	48	PRIDE, Charley	40
BALLARD, Russ	19	FJELLSGAARD	14	PRINCE FAR I	21
BARLOW, Charles & His Orchestra	16	GIBB, Andy	42	PRINCE HAMMER	21
BEACH BOYS	8	GILMOUR, David	25	PROCOL HARUM	24
BEE, Celi & The Buzzy Bunch	44	GODZ	40	PURE PRAIRIE LEAGUE	40
BIG BEN HAWAIIAN BAND	16	GOLDEN FIDDLE AWARDS 1978	32	RAH BAND	40
BIG STAR	1	GRAND THEFT	17	RAINBOW, Chris	36
BILK, Acker/The Leon Young String	1	GREASE (Soundtrack)	42	RANKING TREVOR	21
Chorale	16	GRENADIER GUARDS	14	RED WYING	14
BIONIC BOOGIE	36	HALL, Bob/George Green	7	REED, Jerry	40
BISHAM, Igal	4	HALL, Henry/BBC Dance Orchestra/The	51	REED, Les & The International Pop	36
BISHOP, Steven	1	Harry Hall Orchestra/The Music Makers	39	Proms Orchestra	47
BLACK, Cilla	16	HASS, Simon	46	REVENGE OF THE PINK PANTHER	47
BLAND, Bobby	1	HILL, Dan	39	(Soundtrack)	43
BLUE COLLAR (Soundtrack)	17	HILL, Richard	14	REZILLOS	43
BLUNSTONE, Colin	19	HORDEN, Michael & Richard Johnson	14	RICH, Charley	47
BOOMTOWN RATS	18	HORSLIPS	15	RICHARDS, Digby	40
BRAXTON, Anthony	6	IFIELD, Frank	16	RIOT	4
BRIGHOUSE AND	1	ILLUSION	17	RIVERS, Johnny	36
RASTRICK BAND	24	JANE	28	ROBINSOIN, Tom Band	16
BRINSLEY SCHWARZ	47	JEFFORD, Barbara	14	ROBOT	39
BROTHERHOOD OF MAN	39	JOHNSON, David Earl	48	ROCKETS	40
BROWN, James	36	JOHNSTONES	45	ROSETTA STONE	38
BUNK DOGGER	40	JONES, Quincy	3	R.P.O. and Chorus	14
CAPUANO	14	KAY, John	30	RUBICON	46
CASH, Johnnie	9	KING, Carole	9	SAILOR	19
CHARLES, Rossevelt	48	KING, Evelyn 'Champagne'	40	SIMONE, Nina	13
CHEAP TRICK	19	KUTI, Fela	14	SINATRA, Frank	8
CHIEFTAINS	9	LA BELLE EPOQUE	16	SINATRA, Frank	9
CHRISTIAN	36	LAMB, Kevin	6	SINE	9
CLARKE, Allan	36	LINDISFARNE	30	SMITH H. Harlan	14
CLAYTON, Lee	8	LITTLE RIVER BAND	16	SMITH, Huey	11
COCKER, Joe	24	LITTLETON, Humphrey/Mike Pyne	7	SMIFF 'n' The Tears	11
COLE, Freddy	14	LOPEZ, Trini	39	SNOW, Tank	40
COLE, Nat King	8	LTD	3	STANLEY, Michael Band	6
COLLIE, Max	7	MAGAZINE	50	STATUS QUO	23
CONFUNKSHUN	30	MANDRE	17	STEELE PULSE	17
CONNIFF Ray, His Orchestra, Chorus &	24	MARDONNES, Benny	38	STREISAND, Barbra	9
Singers	14	MASON, Rod	7	SWEET THUNDER	17
CONWAY, Lee	14	McCRAE, George	44	TAPPER ZUKIE	21
COOLIDGE, Rita	3	MEDITATIONS	47	TARNEY & SPENCER BAND	3
COTTON, Gene	17	MERREL, Ray	37	TATUM, Art	34
CRIS & MO	22	MICARE, Franklin	38	TAYLOR, Johnnie	9
CRUSADERS	1	MILLS, Mrs	16	38 SPECIAL	3
CULTURE	21	MINA	16	TOMMI	38
CUTLER, Adeg & The Wurzels	16	MOVE	24	TOWER OF POWER	9
DAIZ, Alirio	48	MOVIES	22	TRADITION	40
DAMRON, Dick	40	MUHAMMAD, Idris	26	T. REX WITH MARC BOLAN	24
DARTS	29	MURPHY, Noel	40	USA/EUROPEAN	44
DAWSON, Peter	16	NELSON, Willie	9	CONNECTION	2
DEAD FINGERS TALK	39	NEW COMMANDER CODY BAND	6	VANGELIS	5
DIRE STRAITS	49	NEXT	19	VISITOR 2035	5
DIRT BAND	47	NIELSEN, Chris	14	WAGONER, Porter	40
DIXON, Reginald	16	NIXON, Richard with David Frost	36	WALKER BROTHERS	22
DOOLEYS	22	NOAKES, Rab	41	WANSEL, Dexter	35
DOUBLE HEAD OF STEAM	14	OTWAY, John & Wild Willy Barrett	36	WEEDON, Bert	12
DUBLINERS	16	OZILA	39	WEISBERG, Tim	47
DUCKS DELUXE	40	PABLO CRUISE	3	WHITE, John/Gavin Bryars	33
		PARAMOR, Norrie Orchestra	20	WHITTAKER, Roger	16
		PARKER, Charlie	9	WILLIAMS, Hank	31
		PASADENA ROOF ORCHESTRA	9	WILLIAMS, Lenny	1
		PAYCHECK, Johnny	19	WYNETTE, Tammy	9
		PEERS, Donald	16	YELLOW DOG	50
		PHILLIPS/Bryars/Orton	33	YORKSHIRE DIALECT SOCIETY	27
				YOUNG, Lester	9
				ZAMFIR, Gheorghe	19

POP LISTING

1 ABC (ANCHOR)	
COME FLY WITH ME	
Bobby Bland	ABCL 5249
COTTIN PICKIN' ROCK	
Various	ABCL 5247
THE THIRD	
Big Star	AUL 703
SPARK OF LOVE	
Lenny Williams	ABCL 5251
BISH	
Steven Bishop	ABCL 5252
IMAGES	
The Crusaders	ABCL 5250
2 AFFINITY (CHARLY)	
HYPOTHESIS	
Vangelis	AFF 11
3 A & M	
3'S A CROWD	
Taney & Spencer Band	AMLH 68466 (CAM 68466)

LOVE ME AGAIN	
Rita Coolidge	AMLH 64699 (CAM 64699)
SONGS AND STUFF LIKE THAT	
Quincy Jones	AMLH 64695 (CAM 64685)
WORLDS AWAY	
Pablo Cruise	AMLH 64697
SPECIAL DELIVERY	
38 Special	AMLH 64684
TOGETHERNESS	
LTD	AMLH 646705
4 ARIOLA (PYE)	
YOU GOT THE POWER	ARL 5005
Igal Bisham	
ROCK CITY	ARL 5007
Riot	
5 ARIOLA/HANSA (PYE)	
VISITOR 2035	AHAL 8003
Visitor 2035	
6 ARISTA	
FOUR TRIO	SPART 1065
Anthony Braxton	
CABIN	SPART 1066
Michael Stanley Band	
FLYING DREAM	
The New Commander Cody Band	SPART 1067

FAILING DOWN THE YEARS
Kevin Lamb SPART 1026

7 BLACK LION
ONCE IN A WHILE
Humphrey Littleton/Mike Pyne BLP 12149

JAMMIN' THE BOOGIE
Bob Hall/George Green BLP 12146
JAZZ RULES O.K.
Max Collie BLP 12168
MEET ME WHERE THEY PLAY THE
BLUES
Rod Mason BLP 12167

8 CAPITOL (EMI)
SUMMER DAYS (AND SUMMER
NIGHTS)
The Beach Boys CAPS 1023 (TC-CAPS 1023)

BORDER AFFAIR
Lee Clayton E-ST 11751 (TC-E-ST 11751)
LOVE IS THE THING
Nat King Cole SLCT 6129 (TC-SLCT 6129)

4 RED HOT SINGLES

Chiswick RECORDS THE REAL ROCK 'N ROLL LABEL

Order now from your Anchor Salesman
or CBS, Barlby Road, Telephone: 01-960 2155

POP LISTING

COME DANCE WITH ME

Frank Sinatra
SLCT 6179 (TC-SLCT 6179)
THE VERY THOUGHT OF YOU
Nat King Cole
SLCT 6173 (TC-SLCT 6173)

9 CBS

WE CAME TO PLAY
Tower of Power
CBS 82230
EVER READY
Johnnie Taylor
CBS 82776
20 ORIGINAL NUMBER 1's
Various
CBS 82905
D.I.V.O.R.C.E.
Tammy Wynette
CBS 31676
THE EARLY YEARS
Frank Sinatra
CBS 31677
ANNIE
Original Soundtrack
CBS 79160
STREET LEGAL
Bob Dylan
CBS 86067
20 FOOT-TAPPIN' GREATS FROM
JOHNNY CASH
Johnny Cash
CBS 10009
A TALKING PICTURE
Pasadena Roof Orchestra
CBS 82751
GHOST TOWN PARADE
Les Dudek
CBS 82562
THE LESTER YOUNG STORY VOLUME
III - ENTER THE COUNT
Lester Young
CBS 88866
WAR OF THE WORLDS
Various
CBS 96001
ONE NIGHT IN BIRDLAND
Charlie Parker
CBS 88250
STARDUST
Willie Nelson
CBS 82710

SONGBIRD
Barbra Streisand
CBS 86060
HER GREATEST HITS
Carole King
CBS 86043
HAPPY IS THE ONLY WAY
Sine
CBS 82870
7
CBS 82912
The Chieftains
10 CHARLY
PLANET GONG
Planet Gong
CRM 2000
11 CHISWICK
SOUND OF MUSIC
Various
CH 8
BOOGIE PIANO
Huey Smith
CH 9
SNIFF 'N' THE TEARS
Sniff 'N' The Tears
WIK 9
12 CONTOUR (HALLMARK)
BERT WEEDON PLAYS NAT KING
COLE FAVOURITES
Bert Weedon
CN 2031
13 CTI (POLYDOR)
BAMALAMA
CTI 7084
Nina Simone
14 DECCA
CLOSE ENCOUNTERS
Capuano
SKLR 5301
LET ME GO DOWN EASY
Chris Nielsen
GES 5001 (KGEK 5001)
HERE CONES YESTERDAY
R. Harlan Smith
GES 5002 (KGEK 5002)
FIRST FLIGHT
Red Wynn
GES 5003 (KGEK 5003)
ME AND MARTIN
Fjellgaard
GES 5004 (KGEK 5004)
LOVE STILL MAKES THE WORLD GO
ROUND
Lee Conway
GES 5005 (KGEK 5005)
ONE MORE LOVE SONG
Freddy Cole
SKL-R 5300 (KSKC-R 5300)
YELLOW RIVER
Fela Kuti
PFS 4412
LARRY ADLER
Larry Adler
PFS 4429 (KPFC 4429)

QUO VADIS - ROZSA
R. P. O & Chorus
PFS 4430
NATIONAL ANTHEMS OF THE WORLD
Band Of The Grenadier Guards
MOR 504
JUST SO STORIES - VOL. 1
Barbara Jefford
ZSW 512/3 (KABC
18/19)
JUST SO STORIES - VOL. 2
Michael Hordern & Richard Johnson
ZSW 514/5 (KABC 20/21)
THE WORLD OF BRASS BANDS -
VOL. 5
Various
SPA 533 (KCSF 533)
A DOBLE HEAD OF STEAM
Various
SPA 530 (KCSF 530)
15 DJM
HAPPY TO MEET SORRY TO PART
Horslips
DJF 20544 (DJF 40544)
THE TAIN
Horslips
DJF 20543 (DJF 40543)
DEAR ANYONE
Various
DJH 20541 (DJH 40541)
16 EMI
POWER IN THE DARKNESS
Tom Robinson Band
EMC 3226 (TC-EMC 3226)
MODERN PRISCILLA
Cilla Black
EMC 3232 (TC-EMC 3232)
MINA
Mina
EMC 3243
SCOTT ENGLISH
Scott English
EMC 3245 (TC-EMC 3245)
BAMALAMA
La Bella Epoque
EMC 3248 (TC-EMC 3248)
SLEEPER CATCHER
Little River Band
EMC 3252 (TC-EMC 3252)
ANOTHER ROUND OF POEMS AND
PINTS
Various
NTS 150 (TC-NTS 150)

THE NEARNESS OF YOU
Charles Barlow & His Orchestra
NTS 151 (TC-NTS 151)
THE DONALD PEERS COLLECTION
Donald Peers ONCM 505 (TC-ONCM 505)
THE VERY BEST OF PETER DAWSON
Peter Dawson
ONCM 506 (TC-ONCM
506)
MEXICAN WHISTLER
Roger Whittaker
ONCR 501 (TC-ONCR 501)
DON'T TELL I, TELL 'EE
Adge Cutler & The Wurzels
ONCR 502 (TC-ONCR 502)
WHEN LIGHTS ARE LOW
Acker Bilk/The Leon Young String
Chorale
ONCR 503 (TC-ONCR 503)
I REMEMBER YOU
Frank Ifield
ONCR 504 (TC-ONCR 504)
WHEN YOU DREAM ABOUT HAWAII
The Big Ben Hawaiian Band
ONCR 507 (TC-ONCR 508)
BLAZE AWAY
Reginald Dixon
ONCR 509 (TC-ONCR 509)
SEVEN DRUNKEN NIGHTS
The Dubliners
ONCR 510 (TC-ONCR 510)
17 EMI (LRD)
GET TO THE FEELING
Pleasure
FT 543
SWEET THUNDER
Sweet Thunder
FT 545
SAVE THE DANCE
Gene Cotton
INS 3018
MANDRE 2
Mandre
STML 1284
PLATINUM HOOK
Platinum Hook
STML 1286
BLUE COLLAR
Soundtrack
MCF 2836
ILLUSION
Illusion
ILPS 9519
AUTOMATICS
Automatics
ILPS 9518
HANDSWORTH REVOLUTION
Steel Pulse
ARPS 9502
ALMOST SUMMER
Soundtrack
MCF 2840
HAVE YOU SEEN THIS BAND
Grand Theft
INS 3019
18 ENSIGN (PHONOGRAM)
A TONIC FOR THE TROOPS
Boomtown Rats
ENVY 3
19 EPIC (CBS)
HEAVEN TONIGHT
Cheap Trick
EPC 82679
NEVER EVEN THOUGHT
Colin Blunstone
EPC 7777
IMPRESSIONS
Gheorghe Zamfir
EPC 82904
GREATEST HITS
Sailor
EPC 82754
NEXT
Next
EPC 82499
AT THE THIRD STROKE
Russ Ballard
EPC 82629
TAKE THIS JOB AND SHOVE IT
Johnny Paycheck
EPC 82857
20 4D (PYE)
TEMPTATION
Norrie Paramor Orchestra
NSTLX 41057
21 FRONT LINE (VIRGIN)
BIBLE
Prince Hammer
FL 1004
HARDER THAN THE REST
Culture
FL 1016
MPLA
Tapper Zukie
FL 1006
MESSAGE FROM THE KING
Prince Far Eye
FL 1013
IN FINE STYLE
Ranking Trevor
FL 1015
22 GTO
BULLETS THROUGH THE BARRIER
The Movies
GTLP 031 (GTMC 031)
DOOLEYS
The Dooleys
GTLP 032 (GTMC 032)
HOTEL IN THE COUNTRY
Chris and Mo
GTLP 034
NITE FLIGHTS
The Walker Brothers
GTLP 054
23 HALLMARK/MARBLE ARCH
STATUS QUO
Status Quo
HMA 260 (HSC 322)
24 HALLMARK (PICKWICK)
SOLID GOLD SOUL
Various
SHM 943 (HSC 316)
RAY CONNIF, HIS ORCHESTRA,
CHORUS & SINGERS
SHM 946 (HSC
318)
THE MOVE (THE GREATEST HITS VOL.
1)
The Move
SHM 952 (HSC 327)
T. REX WITH MARC BOLAN (THE
GREATEST HITS VOL. 1)
T. Rex With Marc Bolan
SHM 953 (HSC
328)
JOE COCKER'S GREATEST HITS
VOL. 1
Joe Cocker
SHM 954 (HSC 329)
PROCOL HARUM'S GREATEST HITS
VOL. 1
Procol Harum
SHM 956 (HSC 331)
THE BRIGHOUSE AND RASTRICK
BAND
The Brighouse and
Rastrick Band
SHM 961 (HSC 336)
25 HARVEST (EMI)
DAVID GILMOUR
David Gilmour
SHVL 817 (TC-SHVL 817)
26 KUDU (POLYDOR)
ONE WITH A STAR
Idris Muhammad
KU 38 (KUMC 38)
27 LEADER TRADITION
FIRST 'O' SORT (SPOKEN WORD)
Yorkshire Dialect Society
LTR 505

28 LOGO
AGE OF MADNESS
Jane
1005
29 MAGNET
EVERYONE PLAYS DARTS
Darts
MAG 5022
30 MERCURY (PHONOGRAM)
LOVE SHINE
Confunkshun
9100 055
ALL IN GOOD TIME
John Kay
9100 054
BACK AND FOURTH
Lindsfarne
9109 609
31 MGM (POLYDOR)
THE COLLECTOR'S
HANK WILLIAMS VOL. 2
Hank Williams
2315 397
32 MOUNTAIN (PHONOGRAM)
THE GOLDEN FIDDLE AWARDS 1978
TOPA 5007
THINGGUMMY JIG VOL. 2
Various
TOPA 9006
33 OBSCURE (POLYDOR)
COLLECTION
John White/Gavin Bryars
OBS 8
IRMA
Phillips/Bryars/Orton
OBS 9
34 PABLO (POLYDOR)
THE TATUM SOLO MASTERPIECES
VOL. 3
Art Tatum
2310 730
THE TATUM SOLO MASTERPIECES
VOL. 4
Art Tatum
2310 789
THE TATUM SOLO MASTERPIECES
VOL. 5
Art Tatum
2310 790
35 PHILADELPHIA (CBS)
VOYAGER
Dexter Wansel
PIR 82786
36 POLYDOR
OUTSIDE HELP
Johnny Rivers
2310 603 (3100 449)
LOOKING OVER MY SHOULDER
Chris Rainbow
2383 467 (3170 467)
RHAPSODY
Les Reed and The International
Pop Proms Orchestra 2383 494 (3170 494)
SHINE IT ON
Christian
2383 500 (3170 500)
DEEP AN MEANINGLESS
John Otway and Wild Willy Barrett
2383 501 (3170 501)
BIONIC BOOGIE
Bionic Boogie
2391 322
JAM/1980's
James Brown
2391 342 (3177 342)
THE NIXON INTERVIEWS WITH DAVID
FROST
Richard Nixon and David Frost
2675 156
I WASN'T BORN YESTERDAY
Allan Clarke
2383 497 (3170 497)
37 PRESIDENT
DISCO COUNTRY STYLE
Ray Merrell
PRX 6
38 PRIVATE STOCK
ROCK PICTURES
Rosetta Stone
PVLP 1031
FRANKLIN MICARE
Franklin Micare
PVLP 1033
THANK GOD FOR GIRLS
Benny Mardones
PVLP 1037
FIRST TANGO
Tommi
PVLP 1043
39 PYE
GREAT JEWISH MELODIES
Simon Hass
NSPL 18562
B FOR BROTHERHOOD
Brotherhood Of Man
NSPL 18527
SHAKESPEARE
Richard Hill
NSPH 22
THE REALITY STUDIOS
Dead Fingers Talk
NSPH 24
TRANSFORMED BY TIME
Trini Lopez
NSPL 28254
A DISCOMEDY
Robot
NSPL 28 258
OZILA 2001
Ozila
NSPL 28259
ROULETTE ROCK & ROLL
Various
NSPL 28245
40 RCA
WHISKEY SUNDOWN
Digby Richards
PL 25154 (PK 25154)
LOST IN THE MUSIC
Dick Damron
PL 42490 (PK 42490)
THE HITS OF HANK SNOW
Hank Snow
PL 42175 (PK 42175)
THE HITS OF JERRY REED
Jerry Reed
PL 42180 (PK 42180)
THE HITS OF PORTER WAGONER
Wagoner
PL 42182 (PK 42182)
THE HITS OF CHARLEY PRIDE
Charley Pride
PL 42178 (FK 42178)
JUST FLY
Pure Prairie League
PL 12590 (PK 12590)
CAUGHT IN THE ACT
Noel Murphy
PL 25151 (PK 25151)
LOVE TRANSFUSION
Rockets
FL 12572 (FK 12572)
DON'T MIND ROCKIN' TONITE
Ducks Deluxe
PL 25132 (PK 25132)
FIRST OFFENCE
Bunk Dogger
PL 25138 (PK 25138)
GODZ
Godz
XL 13051 (XK 13051)
THE CRUNCH AND BEYOND
The Rah Band
EBY 1001 (EBK 1001)
SMOOTH TALK
Evelyn 'Champagne' King
PL 12466 (PK 12466)
MOVIN' ON
Tradition
PL 25156 (PK 25156)
41 RING 'O (POLYDOR)
RESTLESS
Rab Noakes
2339 201



'SMURFS' BY PAUL COX/LFI FOR DECCA RECORDS

STUDIO AND LOCATION PHOTOGRAPHY—Press, Publicity, Sleeves, Gigs, Personal Appearances, Receptions, Signings, Presentations, Interviews.

U.K. AND WORLD-WIDE Colour and Black & White Syndication service to ALL Media.

WORLD'S LARGEST PHOTO LIBRARY, of Musicians, Singers, Groups and Personalities.

FOR ALL YOUR PHOTOGRAPHIC REQUIREMENTS CALL:



LONDON FEATURES INTERNATIONAL LTD.,
123/125, Gloucester Place, London, W1H 3PJ.

TELEPHONE: 01 723-4204/5 TELEX 25884 LONPIX G

PHOTOGRAPHERS TO THE MUSIC BUSINESS

POP LISTING

- 42 RSO (POLYDOR)
SHADOW DANCING
Andy Gibb RSS 1 (TRSS 1)
GREASE
Original Soundtrack RSD 2001 (TRSD 2001)
- 43 SIRE (PHONOGRAM)
CAN'T STAND THE REZILLOS
Rezillos 9103 257
- 44 TK (CBS)
ALTERNATING CURRENTS
Celi Bee and the Buzzy Bunch TKR 82531
COME INTO MY HEART
USA/European Connection TKR 82532
GEORGE McCRAE
George McCrae TKR 82509
- 45 TRANSATLANTIC
JOHNSTONES ANTHOLOGY
The Johnstones MTRA 2012
- 46 20TH CENTURY (PYE)
DAN HILL
Dan Hill BT 500
RUBICON
Rubicon BT 552
- 47 UNITED ARTISTS
THE REVENGE OF THE PINK PANTHER
Original Motion Picture Score
UAS 30176
- I STILL BELIEVE IN LOVE
Charley Rich UAS 30172
ROTATIONS
Tim Weisberg UAG 30175
MESSAGE FROM THE MEDITATIONS
The Meditations UAS 30178
- THE DIRT BAND
The Dirt Band UAK 30174
15 SORTS OF BRINSLEY SCHWARZ
Brinsley Schwarz UAK 30177
- 48 VANGUARD (PYE)
MEAN TROUBLE BLUES
Rosesvelt Charles VAF 9136
SUMMIT MEETING
Various VSD 79390
TIME IS FREE
David Earl Johnson VSD 79401
CLASSICAL SPANISH GUITAR
Alirio Daiz VPD 20002
REQUIA THE YELLOW PRINCESS
John Fahey VSD 55/66
- 49 VERTIGO (PHONOGRAM)
DIRE STRAITS
Dire Straits 9102 021
- 50 VIRGIN
SHORT CIRCUIT - LIVE AT THE
ELECTRIC CIRCUS
Various VCL 5003
REAL LIFE
Magazine V 2100 (2CV 2100)
BEWARE OF THE DOG
Yellow Dog V 2104 (2 CV 2104)
- 51 WORLD (EMI)
GREAT SONGS FROM DISNEY MOVIES
Various SH 268
ALL OUR OWN WORK
Various SH 273
THE GREAT BRITISH DANCE BANDS
PLAY THE MUSIC OF ARTHUR
SCHWARZ
Various SH 274
THE YOUNG IRVINE BERLIN
Various SH 275
MORE PENNIES FROM HEAVEN
Various SH 276 (TC-SH 276)
THIS IS HENRY HALL
Henry Hall/BBC Dance Orchestra/
The Henry Hall Orchest/The Music
Makers SHB 48

- KATCHEN, Julius/Sir Adrian
Boult etc. 1
KEGEL, Herbert/Radio Chorus
& Symphony Orchestra 4
KEILBERTH, Joseph/Astrid Varnay
etc. 4
LANCHBERRY, John/Philharmonia
Orchestra 1
LEINSDORF, Erich/Royal
Philharmonic Orchestra 2
LEINSDORF/Giorgio Tozzi/
Roberta Peters/VPO 1
LEPPARD, Raymond/Andrew
Davis etc. 4
MAAZEL, Lorin/VPO 1
MARRINER, Neville/Academy of St.
Martin-in-the-Fields 1
MENCHIN, Yehudi/Various
Orchestras/etc 4
MONTEUX, Pierre/Victoria de los
Angeles 2
MUTI, Riccardo/Philharmonia
Orchestra 2
ORMANDY/Philharmonic Orchestra 3
ORTIZ, Cristina 2
PREVIN/London Symphony Orchestra 2
PREVIN, Andre/LSO/Michel
Beroff 2
PREVIN, Andre/LSO/Simon
Preston 2
PREVITALI, Fernando etc. 1
POULENC 1
RAVIER, Charles/Ensemble
Polyphonique de Paris 1
ROGG, Lionel 2
SCIMONE/Puccini 3
SOLTI 3
TACHEZI, Herbert 1
WANAMI/Goossens 3
WELLER, Walter/LPO 1

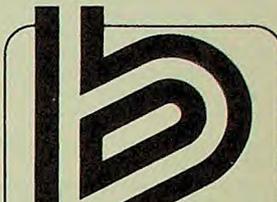
CLASSICAL LISTING

- 1 DECCA
BACH: Chamber Music Vol. 4
Herbert Tachezi EX6 35373
BRAHMS: Piano Music VOL 1/Vol.
2/Vol. 3
Julius Katchen SDD 532/533/534
FAVOURITE SCHUBERT SONGS
Various SPA 524 (KCSF 524)
MAHLER: Symphony No. 1 in D major
'Titan'
Erich Leinsdorf/Royal Philharmonic
Orchestra SPA 521 (KCSP 521)
MOZART: The Marriage of Figaro
Leinsdorf/Giorgio Tozzi/
Roberta Peters/VPO SPA 514 (KCSP 514)
MOZART: Symphony No. 25 & No. 29
Benjamin Britten/English Chamber
Orchestra SXL 6879 (KSXC 6879)
MUSSORGSEY: Pictures at an Exhibition
(Elgar Howarth)
Elgar Howarth/Philip Jones
Brass Ensemble ZRG 885
PONCHIELLI: La Gioconda
Fernando Previtali/Zinka
Milanov/Giuseppe diStefano/Leonard
Warren/Cast & orchestra Accademia de
Santa Cecilia D63D 3
POULENC: Mass in G major/Exultate
Deo/Salve Regina George Guest
Choir of St. John's College ZRG 883
PROKOFIEV: Symphony No. 3 in C
minor, Op. 44
Walter Weller/London
Philharmonic Orchestra SXL 6852
PURCELL: Dido & Aeneas
Stuart Bedford/Dame Janet Baker/
Sir Peter Pears/Noma Burrows/
Felicity Lott/London Opera Voices/
Aldenburgh Festival Stings
SET 615 (KCET 615)
RACHMANINOV: Piano Concerto No. 2
in C minor, Op. 18
Julius Katchen/Sir Adrian Boult/
London Philharmonic Orchestra/Solti
& London Symphony Orchestra
SPA 505 (KCSP 505)
- RECORDER MUSIC OF THE
RENAISSANCE
Kurt Equiluz/Wiener
Blockflotenensemble AW6 42182
ORLANDO DI LASSO: Meslanges
Charles Ravier/Ensemble
Polyphonique de Paris AW6 41934
- SALUTE TO PERCY GRAINGER VOL. 2
SXL 6872
- SOLTI CONDUCTS SET 622 (KCET 622)
- TCHAIKOVSKY: Suite No. 3 in G major,
Op. 55
Lorin Maazel/Vienna Philharmonic
Orchestra SXL 6857 (KSXC 6857)
VIVALDI: Twelve Concerti
Iona Brown/Academy of St.
Martin-in-the-Fields D99D 3 (K99K 33)
- WAGNER: Der Fliegende Hollander
(Flying Dutchman)
Joseph Keilberth/Astrid Varnay/
Herman Uhde/Ludwig Weber/
Bayreuth Festival Chorus & Orchestra
D97D 3
- 2 HMV (EMI)
BACH: Organ Music Vol. 1 SLS 5087
Lionel Rogg
CHOPIN: Ballades
Cristina Ortiz ADS 3552 (TC-ASD 3552)
ENTRY OF THE BOYARS
Paavo Berglund/Bournemouth
Symphony Orchestra
ASD 3514 (TC-ASD 3514)

- HAVERGAL BRIAN: Symphonies Nos. 8
& 9
Sir Charles Groves/Royal
Liverpool Philharmonic Orchestra
ESD 7057 (TC-ESD 7057)
TCHAIKOVSKY: Symphony No. 2 (Little
Russian)
ASD 3486 (TC-ASD 3486)
Romeo & Juliet - Fantasy Overture
Riccardo Multi/Philharmonia Orchestra
ASD 3488 (TC-ASD 3488)
TCHAIKOVSKY: Highlights From Swan
Lake.
Andre Previn/London Symphony
Orchestra ASD 3491 (TC-ASD 3491)
- MALCOLM WILLIAMSON
Yehudi Menuhin/Various Orchestras/
Sir Adrian Boult/Sir Charles
Groves/John Hopkins SLS 5085
MASSENET: Manon
Pierre Monteux/Victoria de los
Angeles SLS 5119 (TC-SLS 5119)
MESSIAEN: Turangalila Symphony
Andre Previn/London Symphony
Orchestra/
Michel Beroff/Jeanne Loriod
SLS 5117 (TC-SLS 5117)
MUSIC FROM THE SLAVONIC
ORTHODOX LITURGY
Boris Christoff/Angel Konstantinov/
Choir of the Alexander Nevsky
Cathedral ASD 3513 (TC-ASD 3513)
POULENC: Concerto in G minor for
Organ, String Orchestra & Timpani
Andre Previn/London Symphony
Orchestra/Simon Preston
ASD 3489 (TC-ASD 3489)
RACHMANINOV: Francesca da Rimini
Op. 25
Mark Ermler/Makvala Kasrashvili
ASD 3490
- SHOSTAKOVITCH: Symphony No. 5 in
D minor, Op. 47
Andre Previn/Chicago Symphony
Orchestra ASD 3443 (TC-ASD 3443)
SONGS OF LAND AND SEA
Frederick Harvey/Various Bands
ESD 7054 (TC-ESD 7054)
SULLIVAN: The Tempest - Incidental
Music
Sir Vivian Dunn/City of

- Birmingham Symphony Orchestra/
Christopher Robinson
ESD 7057 (TC-ESD 7057)
TCHAIKOVSKY: Symphony No. 2 (Little
Russian)
ASD 3486 (TC-ASD 3486)
Romeo & Juliet - Fantasy Overture
Riccardo Multi/Philharmonia Orchestra
ASD 3488 (TC-ASD 3488)
TCHAIKOVSKY: Highlights From Swan
Lake.
Andre Previn/London Symphony
Orchestra ASD 3491 (TC-ASD 3491)
- 3 RCA
BACH: Concerto
Wanami/Goossens RL 25153
FIGURE HUMAINE
Poulenc STU 70924
MENDELSSOHN
Cleveland/Tokyo Quintet RL 12532
MIDSUMMER NIGHT'S DREAM
Ormandy/Philharmonic Orchestra
RL 12084 (RK 12084)
NIELSON: 5th Symphony
Gibson/SNO RL 25148 (RK 25148)
OPERA OVERTURES
Scimone/Puccini STU 71040
THE ART OF LEON GOOSSENS
Leon Goossens RL 25142
- 4 UNIVERSO (Philips)
BACH: 9 Concerti for keyboard &
orchestra
Raymond Leppard/Andrew Davis/
Philip Ledger/Blandine Verlet
6747 194
HAYDN: Symphony in E & A
Colin Davis/Concertgebouw
Orchestra 9500 303 (7300 589)
ROSSINI: Overtures
Neville Marriner/Academy of St.
Martin-in-the-Fields 9500 349 (7300 595)
SCHUMANN: Papillons Op. 2
Claudio Arrau 6500 395
STRAUSS/Schumann/Wolf/Schubert:
German Romantic Songs

- Ely Ameling/Dalton Baldwin 9500 350
SCHUMANN: Symphony No. 2
Eliahu Inbal/New Philharmonia
Orchestra 6580 269
THE WORLD OF BRAHMS
Various 6833 234
VERDI: Four Sacred Pieces
Herbert Kegel/Radio Chorus
& Symphony Orchestra 6580 213
VIVALDI: 12 Concerti Op. 7 & 8
I Musici & Soloists 6768 011
VIVALDI: 6 Concerti Op. 10, 11 & 12
I Musici & Soloists 6768 012



Then read Music Week. The only trade weekly covering the entire UK music scene in depth. Articles, features, facts and figures. All you need to know. Reported relevantly and factually to help you run your music business more effectively. Music Week every week. To keep you in tune and stop business going flat.

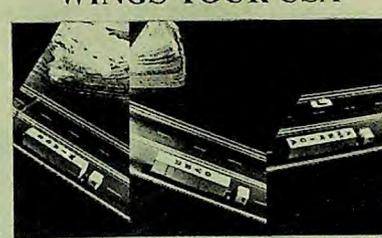
MUSIC WEEK

BOOKS LIBROS BUCHEN VIVLIO BOEKEN LIBRIBÖCKER LIVRES
NOW AVAILABLE FOR EXPORT

**"Hands across the Water"
WINGS TOUR U.S.A.**

A clear and personal view of what happens on a Rock 'n' Roll Tour

**Also Available
* IN FULL COLOUR ***

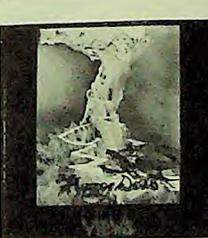


PHOTOGRAPHS BY HIPGNOSIS

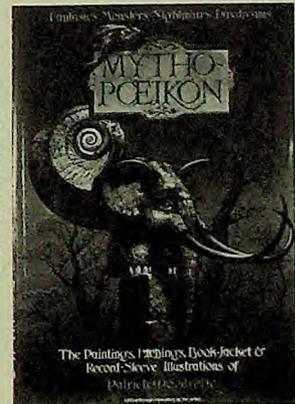
**ESCHATUS
The works of
BRUCE
PENNINGTON**



**Roger Dean
VIEWS**



**MYTHOPOEIKON
The paintings
etchings
Bookjackets
and Record
sleeves of
Patrick
Woodroffe**



**ALBUM COVER
ALBUM**
The Book of
Record Jackets
Edited by
Hipgnosis
& Roger Dean

Gift Cards 12.5 x 17.5 cm and Noteboards 15 x 21cm
Full colour and supplied with envelopes
featuring the artistic talents of
Roger Dean, Patrick Woodroffe, Bruce Pennington, Martin Coulter, Nina, Alun Hood etc.

WE ALSO SUPPLY POSTERS : GIFT TAGS : BELT BUCKLES
Please contact, for full lists and prices

BELT-UP PROMOTIONS
STATION APPROACH, TWEEDY ROAD,
BROMLEY, KENT, ENGLAND.
Tel: 01-464-9995 Tel: 896218

CLASSICAL INDEX

- AMELING, Ely/Dalton Baldwin 4
ARRAU, Claudio 4
BEDFORD, Stuart/Dame Janet
Baker etc. 1
BERGLUND, Paavo/Bournemouth
Symphony Orchestra 2
BRITTEN, Benjamin/English
Chamber Orchestra 1
BROWN, Iona/Academy of St.
Martin-in-the-Fields 1
CLEVELAND/Tokyo Quintet 3
CHRISTOFF, Boris/Angel
Konstantinov etc. 2
DAVIS, Colin/Concertgebouw
Orchestra 4
DUNN, Sir Vivian/City of Birmingham
Symphony Orchestra 2
ERMLER, Mark/Makvala Kasrashvili 2
EQUILUZ, Kurt/Wiener
Blockflotenensemble 1
GIBSON/SNO 3
GOOSSENS, Leon 3
GRAINGER, Percy 1
GROVES, Sir Charles/Royal
Liverpool Philharmonic
Orchestra 2
GUEST, George/Choir of St.
John's College 1
HARVEY, Frederick/Various 2
HOWARTH, Elgar/Philip Jones
Brass Ensemble 1
I MUSICI & Soloists 4
INBAL, Eliahu/New Philharmonia
Orchestra 4
KATCHEN, Julius 1

ALBUM REVIEWS

EDITH PIAF
Edith Piaf At Carnegie Hall. EMI Double-Up DU 129. This is a rare recording of Piaf in concert at the famous New York concert hall, and in fact making its first appearance in the British marketplace. Many of the songs are well-known Piaf classics, some sung in French and others in English. The 2LP set is a splendid testimony to a great artist's talent and should create a lot of consumer interest (her last four EMI albums have all achieved silver disc status). A good catalogue item to have in stock.

ENGLAND DAN AND JOHN FORD COLEY

Some Things Don't Come Easy. Big Tree. K50470. Producer: Kyle Lehning. Great album from experienced artists who waited a long time for fame with their brand of easy (but far from bland) rock with country undertones. Singles include I'd Really Love To See You Tonight and this LP is already picking up some airplay. Ideal for in-store play.

THE TWINKLE BROTHERS

Love. Front Line FCL 5001. Producer: Norman Grant. Ten inch six track album of Jamaican roots music on this Virgin label. Caustic political lyrics combined with some infectious rhythms which are great for dancing to. Best track is Free Africa.

IGGY POP

TV Eye 1977 Live. RCA PL 12796. Producers: Artist and David Bowie. Live treatment of this eccentric's rock songs with considerable influence plus writing and performing from Bowie. The sound quality is really rough but perhaps intentionally so and the raw sound suits the material, best of which is Funtime and Sixteen.

ALBUM OF THE WEEK

VARIOUS ARTISTS

The War Of The Worlds. CBS 96000. Producer: Jeff Wayne. Three years of hard labour have gone into this superb 2LP concept set — producer Wayne has also composed, orchestrated and conducted the music, while the cast line-up includes Richard Burton, Julie Covington, David Essex and Phil Lynott of Thin Lizzy. The work is of course based on H. G. Wells' timeless novel and Wayne's music succeeds in transferring literature to sound. The two



albums (or cassettes) retail at £6.99 and come complete with a 16-page full-colour booklet with

illustrations and a synopsis of the records. The booklet will also be available to purchasers of the tape configuration who will get a redemption card in their cassette package. As one might expect, promotion for this marathon package will be extensive and indeed the artist line-up by itself is guaranteed to ensure huge consumer interest. There are several concept album packages around at the moment, and the indications are that this is going to be one of the biggest sellers. ●

JOHN MCLAUGHLIN

Johnny McLaughlin, Electric Guitarist. CBS 82702. Producers: Artist and Dennis Mackay. From the revered musician who fused Eastern and Western music in the all-acoustic Shakti — first electric guitar LP in several years. Guest appearances from fellow avant garde demigods including Santana, Chick Corea and Jack Bruce. A perfectly-crafted piece of mystical jazz-with-rock. Fans will swoon in droves.

PETER GABRIEL

Peter Gabriel. Charisma. CDS 4013. Producer: Robert Fripp. Confusingly, this has the same title as the ex-Genesis Gabriel's first solo LP. His success with that and the single cut augured well for his future. Almost a year later, this album indicates that Gabriel's style has settled into slightly self-indulgent rock, but far removed from the art-rock outfits. There is not an obvious follow-up

track here to the deceptively simple Salsbury Hill; DIY, the new 45 is a tight rocker. It's almost as if all the musicians were solemnly avoiding the trimmings. Charisma is backing the release with radio and press advertising (press ads have been building up for the past few weeks/ plus displays and there is a possibility of concerts later this year.

TOOTS AND THE MAYTALS

Toots presents the Maytals. State. ETAT 16. Producers: Artists. Polished, stylised, sometimes rather gimmicky and superficial, reggae/pop. Most tracks are good disco prospects, and a fair bet for black music radio shows aimed at wider-than-ethnic audience.

THE TEMPTATIONS

Anthology Motown. TMSP 6003. Production: Mainly Smokey Robinson/Norman Whitfield. An important compilation, this is a potted version of a 3LP set issued as a limited edition four years ago. The

leading Motown band of the Sixties, The Temptations and their associates — Ruffin, Kendricks, Whitfield, Robinson and others still mean a lot to black music, and titles like My Girl, Get Ready, I'm Gonna Make You Love Me (with The Supremes) and Papa Was A Rollin's Stone plus other hits from 1965-73 will bring in hits collectors as well as oldies fans. A disco sampler was sent out in May and though this set is not receiving any special marketing, there should be brisk sales.

GEORGE MELLY

Sings Hoagy. Ronnie Scott's (Pye) NSPL 18557. Producer Terry Brown. Hoagy Carmichael's innocent tunes are something of a departure for the old sailor but he's taken them to his heart. Needless to say Melly puts his peculiar brand of sincerity on every nostalgic bar. Lazy River, The Old Music Master, Small Fry, Georgia and The Nearness of You are included and the backing is split between the John

Chilton Feetwarmers, George's regular backing band, and a larger unit conducted by Arthur Greenslade.

STELLA PARTON

Stella Parton. Elektra K 52069. Producers: Jim and David Malloy. The younger sister of Dolly has already been introduced to UK record buyers via the Danger Of A Stranger, and her debut album Country Sweet. She now follows up with another LP recorded in Nashville, and featuring mainly original material. Sister Dolly even helps out with some of the backing vocals. Sales should be good in the country music field.

JOHN HALL

Asylum. K53075. Producers: Artist and Carl Plotkin. First solo LP from ex-Orleans member is a variety act — a collection of songs in assorted styles from funk through r&b to biggish ballad, co-written with his music critic wife. Good but lightweight lead vocal has help from guest stars including James Taylor, Carly Simon and Bonnie Raitt but it all adds up to more than an even chance commercially.

PHIL WOODS/GENE QUILL

Phil and Quill. RCA (French) PL 42185. Re-issue produced by Jean-Paul Guiter. A welcome re-issue from 1956, this is one of a series of albums made by the two Charlie Parker disciples. Of the pair, Woods shows the greater fluency. The two play well together and are helped by some superb piano from Dave McKenna and the baritone of Sol Schlinger. Woods of course is the star, with gloriously realised solos and a tone which suffers not at all by his fierce attacking style. Excellent packaging, nice before and after pics of Woods, reasonable notes and full solo running order. Distribution is through Selecta.

MARKET PLACE

CLASSIFIED ADVERTISEMENT RATES

Effective 13th May, 1978, Music Week Classified Advertisement rates are:

£3.00 per single column centimetre.

Box number charge 75p, and series discounts will remain at:—

6 insertions 10% 13 insertions 15%

PLEASE NOTE THAT ALL ADVERTISEMENTS ARE SOLD BY THE SINGLE COLUMN CENTIMETRE (MINIMUM CHARGE £6.00)

The per word rate is discontinued.

The copy deadline is Bookings Wednesdays; Artwork Thursday 5pm, one week prior to publication. Advertisements may be submitted as flat artwork or typed copy for typesetting. Payment in full must accompany each advertisement.

For further information contact Dave Pinnington. Tel 01-836-1522. 40 Long Acre, Covent Garden, London WC2.

MUSIC WEEK cannot be held responsible for claims arising out of advertising on the classified pages.

S. GOLD & SONS LTD.

Can ANY other wholesaler even match this???

Top 1,000 LPs always in stock. Plus Top 200 Cassettes and Cartridges. Top selling singles.

Plus hundreds of oldies. Accessories including Blank Cassettes, Cassette and Cartridge cleaners. Polythene covers only £6.50 per 1,000.

24 hour service to Northern Ireland, Holland, Belgium, West Germany, France and Eire.

Excellent carrier service to U.K. and all other countries.

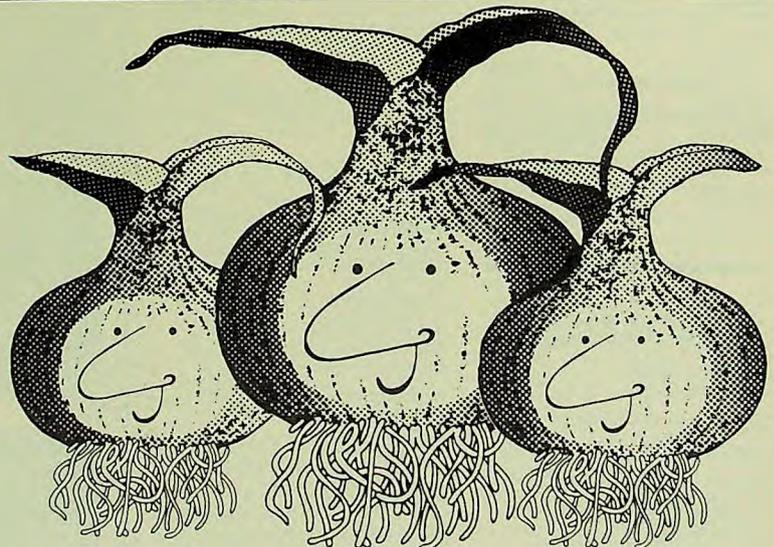
Our prices are the absolute lowest. Strict trade + 3% handling charge.

Our Cash & Carry and distribution Warehouse is open at:

779 HIGH ROAD, LEYTONSTONE, LONDON E.11
 Telephone 01-556 2429

Ansaphone after 6 p.m. and weekends

DISCS



SP&S is same day Service with a smile

... knowing our onions; it's raining again; business is growing; and everything in the gardens lovely! SP&S know from experience the importance of fast efficient service. Companies are people — and ours are hand picked for their ability backed with experience and skills. The right people plus the equipment and back-up facilities. Phone us now for our comprehensive list: ask us about our bumper crop of over 1.5 million LP's, cassettes and 8 tracks covering all music tastes; our ten fully equipped sales vans that cover the UK; our complete merchandising package deals. There's lots more just waiting for you at any one of our three showrooms, so keep smiling!

EUROPE'S LEADING WHOLESALER OF MAJOR LABEL DELETIONS

Hega House Ullin Street London E14 6PN Tel: 01-987 3812
 Telex: 8951427

Glamor House 47 Bengal Street Manchester M4 6AF
 Tel: 061-236 4086



SP&S RECORDS

£1,000,000 CASH BUDGET available for unwanted or deleted stereo LP's, 8-tracks and Cassettes. Highest prices paid. No quantity is too large or too small. Phone, telex, write or visit us for a generous cash offer. SCORPIO MUSIC, 2933 River Road, Croydon, PA 19020, U.S.A. Phone: 215-785-1541 or Telex 843366, Recstapes CRDN.

RECORD BARGAINS

- * Always 1000's of Bargains & Deletions.
- * All Top 50 singles and LP's kept in stock.
- * Best Discounts given.
- * Fast efficient service.
- * Open 6 full days a week.
- * Cash and carry or Delivery arranged.
- * Export enquiries welcomed.
- * Overstocks bought.

Phone, Write or Call.
PEARSONS RECORDS
 29, Rawson Place,
 Bradford Yorkshire.
 Telephone 0274-27845.
 Telex 517527.

HIGHEST CASH PRICES PAID

for LPs, cassettes or 8-tracks, overstocks, deletions, etc.

NO QUANTITY TOO LARGE OR TOO SMALL

Contact Mike Campbell for immediate cash offer

Tel: 01-961 3133.
 Telex: 8813067 (HETREC)
CHARMDALE LIMITED
 182 Acton Lane, London N.W.10

RELEASES MUSIC WEEK INDEX

INDEX

ALLEN, Peter	I
ASHANTIS	D
BACK IN TIME	E
BLACK GOLD	D
BRETT, Paul	I
CAKEBREAD, Anji	D
CAN	C
CASH, Johnny / Waylon Jennings	T
CITY BOY	F
COOLIDGE, Rita	S
CROSS, Jimmy	I
COVERDALE, David	S
DEVOTION, Sheila B	L
DHAIMA	L
EYRES, Roy	F
FANZ	L
FERNANDEZ, Luisa	L
FLYING SQUAD	D
FRINGE BENEFIT	I
GREEN, Peter	T
HARDING, Gayle	I
HAWORTH, Bryan	W
HAYWOOD, Justin	W
ILLUSION	M
IMPERIALS	D
JOEL, Billy	A
KOSMIN, Lee	M
LITTLE ACRE	T
LOVE, Ronnie	L
MACKELL, Joanne	T
MANGIONE, Chuck	F
MASON, Harvey	T
MATTHREWS, Al	P
MORRICONE, Ennio / Buenos Aires City Band	W
MURRAY, Phil	E
NONCHALANCE	L
PACIFIC EARDRUM	S
PARTON, Dolly	T

PETTY, Tom & The Heartbreakers	I
PIRATES	J
RAFFERTY, Gerry	J
REID, Mike	W
RICHARDS, Digby	A
ROOMANTICS	W
ROSSALL, John	A
SAILOR	B
SALFORD JETS	R
SARSTEDT, Peter	L
SKELLERN, Peter	B
SMIRKS	O
SOUL CHILDREN	Y
SOUND EXPRESS	C
SQUEEZE	C
SWEET THUNDER	B
TARNEY SPENCER BAND	E
TINDY	E
TRADE MARK	S
TRASH	D
UNICORN	N
UNISEX	S
USA/EUROPEAN CONNECTION	T
VIBRATORS	C
VOICE, Steve	J
WALSH, Joe	O
WARLORD	L
WOGAN, Terry	T
WOUNDED JOHN SCOTT CREE	M
YELLOW DOG	H
ZAGGER, Michael / Moon Band	W

DISTRIBUTORS CODE
 A - Pye, C - CBS, W - WEA, E - EMI, F - Phonodisc, H - H. R. Taylor, L - Lugtons, R - RCA, S - Selecta, X - Clyde Factors, Z - Enterprise, CR - Creole, P - Pinnacle, T - Transatlantic, SH - Shannon, SA - Saga Cream, O - Charmdale, G - Lightning

DEFH

DANCE HALL, Stay With Me, BLACK GOLD, Polydor 2059 030 (F)
 DAYS OF PEARLY SPENCER, Baby You Make It Real, TRADE MARK, RSO 10 (F)
 DEAR COMPUTER, Simple Song, ANJI CAKEBREAD, Magnet MAG 119 (E)
 DISCO PLAY, A.S.H.A.N.T.I.S., ASHANTIS, Calendar DAY 118 (S)
 DO IT WITH FEELING, Do It With Feeling, MICHAEL ZAGGER & THE MOON BAND, Bang BANG 7 (F)
 DO WHAT I GOTTA DO, Dance With Me, IMPERIALS, Power Exchange PX 274 (ZLHR)
 DRIVE ON, My Friend, FLYING SQUAD, Epic EPC 6375 (C)
 EASIER FOR YOU, The Magic Still Runs Through Your Head, TARNEY SPENCER BAND, A&M AMS 7358 (C)
 EL CONDOR PASA (IF I COULD), Love Is A Game, BACK IN TIME, EMI 2804 (E)
 END OF MY TIME, Before He Goes To Sleep, PHIL MURRAY, Private Stock PVT 150 (E)
 EVERYBODY'S SINGIN' LOVE SONGS, Joyful Noise, SWEET THUNDER, Fantasy FTC 158 (E)
 FEELS SO GOOD, Maui Wauli, CHUCK MANGIONE, A&M AMS 7357 (C)
 5705, BAD FOR BUSINESS, CITY BOY, Vertigo 6059 207 (F)
 FONZIE SHUFFLE, Shoobie Do, FANZ, Birds Nest BN 104 (A)
 HIS GREATEST HIT, The Sensitive Man, WOUNDED JOHN SCOTT CREE, Pye 7N 46083 (A)

I WANT MY BABY BACK, Wanted The Other Side, JIMMY CROSS, Playmate CULT 45-101 (S)
 JOHNNY B. GOODE'S GOOD, Johnny B Good, PIRATES, Warner Brothers K 17179 (W)
 JUDY SAYS (KNOCK YOU IN THE HEAD), Pure Mania, VIBRATORS, Epic EPC 6393 (C)
 LAY LOVE ON YOU, Make Me Feel Alright, LUISA FERNANDEZ, Warner Brothers K 17001 (W)
 LET'S DO IT, Melody Maker, ROY EYRES, Polydor 2066 930 (F)
 LET'S MAKE LOVE, Nothing To Do, RONNIE LOVE, Grapevine GRP 108 (R)
 LIFE'S BEEN GOOD, Theme From Boat Weiridos, JOE WALSH, Elektra K 13129 (W)
 LOOKING AT SQUARES, Dancing School, SALFORD JETS, WEA K 18008 (W)
 LOVE ME BABY, Shake Me, SHEILA B. DEVOTION, EMI 2811 (E)
 LOVE QUEEN BOOGIE Pt. 1, Love Queen Boogie Pt. 2, NONCHALANCE, Private Stock PVT 134 (E)
 MADONNA BLUE, Everywhere You Go, ILLUSION, Island WIP 6430 (E)
 ME AND THE ELEPHANT, Sitting In The Sun, TERRY WOGAN, Philips 6006 596 (F)
 MOVIN' OUT (ANTHONY'S SONG), Vienna, BILLY JOEL, CBS 6412 (C)

SLOW DANCER, His So Fine, RITA COOLIDGE, A&M AMS 7362 (C)
 SLOW DANCING, Have You Ever Seen The Rain, UNICORN, Harvest HAR 5159 (E)
 SNAKE BITE E.P., DAVID COVERDALE, EMI International INEP 751 (E)
 STAY, Fanny's Disco, TINDY, Pye 7N 46091 (A)
 THE APOSTLE, Trible Dance, PETER GREEN, PVK PVO 16 (W)
 THE MUSIC MAN, Lovers, UNISEX, Birds Nest BN 105 (A)
 THE PERFECT CRIME, Cable Car, LITTLE ACRE, Birds Nest BN 102 (A)
 THERE AIN'T NO GOOD CHAIN GANG, I Wish I Was Crazy Again, JOHNNY CASH/WAYLON JENNINGS, CBS 6401 (C)
 THE ULTIMATE WARLORD, I Shall Return, WARLORD, Birds Nest BN 106 (A)
 TILL YOU TAKE MY LOVE, What's Going On, HARVEY MASON, Arista ARIST 12188 (F)
 TRIP THE LIGHT FANTASTIC, I Used To Think It Was Easy, JOANNE MACKELL, United Artists UP 36402 (E)
 TWO DOORS DOWN, It's All Wrong, But It's Alright, DOLLY PARTON, RCA PB 1240 (R)
 WAIT UNTIL MIDNIGHT, Down At The Vortex, YELLOW DOG, Virgin VS 217 (E)
 "WAR OF THE WORLD" - FOREVER AUTUMN, The Fighting Machine, JUSTIN HAYWOOD, CBS 6368 (C)
 WE'RE ALL ONE, Nothing Without You, BRYN HAWORTH, A&M AMS 7361 (C)
 WHATEVERS WRITTEN IN YOUR HEART, Waiting For The Day, GERRY RAFFERTY, United Artists UP 36403 (E)
 WHISKY SUNDOWN, Too Long Gone, DIGBY RICHARDS, RCA PB 5095 (R)
 WORLD CUP ARGENTINA OFFICIAL THEME OF 1978 WORLD CUP, World Cup March 1978, ENNIO MORRICONE/BUENOS AIRES CITY BAND, Pye 7N 46092 (A)
 YOU AND I, Sweet Words, PETER SKELLERN, Mercury 6008 602 (F)

LISTINGS

ABC
 AIN'T NO WAY, How Fine I Feel, LEE KOSMIN, Polydor 2059 034 (F)
 ARE YOU READY, London Town, MIKE REID, Satril SAT 131 (W)
 A WONDERFUL DREAM, Too Much To Dream, THE ROOMANTICS, Creole CR 154 (C/CR)
 BANG BANG, All Fed Up, SQUEEZE, A&M AMS 7360 (C)

BERIUT, Hollywood Sign, PETER SARSTEDT, Ariola Hansa AHA 517 (A)
 BUT I DO, Loosen Up, JOHN ROSSALL, Wanted CULT 45-102 (S)
 CAN CAN, Can Can Pt. 2, CAN, Lightning LIG 545 (W)
 CAN'T GIVE UP A GOOD THING, Signed Sealed & Delivered, SOUL CHILDREN, Stx STX 503 (E)
 COME INTO MY HEART/GOOD LOVING, Love Coming/Baby Love, USA/EUROPEAN CONNECTION, TK TKR 6034 (C)

IJLM

I GO TO RIO, Audience, PETER ALLEN, A&M AMS 7363 (C)
 INA JAH CHILDREN, Save The Children, DHAIMA, Lightning LIG 528 (W)
 I NEED TO KNOW, No Second Thoughts, TOM PETTY & THE HEARTBREAKERS, Island WIP 6426 (E)
 INTERLIFE, Segregation, PAUL BRETT, RCA PB 5081 (R)
 I'VE LOST THE WAY, Spare A Thought For Rock & Roll, FRINGE BENEFIT, Ariola ARO 126 (A)
 I'VE REALLY GOT THE BLUES, What A Lie, GAYLE HARDING, United Artists UP 36401 (E)

NOPR

NA, NA, HEY, HEY, KISS HIM GOODBYE, Having A Party, SOUND EXPRESS, Response FR 519 (A)
 N'N'E'V'O'U'S, Page 3, TRASH, Polydor 2059 013 (F)
 O.K.U.K. Streets, THE SMIRKS, BeserKey BZZ 17 (S)
 ON THE SHELF, Lost Love, STEVE VOICE, EMI 2809 (E)
 PEOPLE ARE PEOPLE, Run To You, AL MATHEWS, Cube 'Electric WOT 12/23 (A)
 RUNAWAY, Put Your Mouth Where The Money Is, SAILOR, Epic EPC 6411 (C)

STWY

SITTING ON A DAISY, Cross Wires, PACIFIC EARDRUM, Charisma CB 314 (F)

CORRECTION
 Beggars Banquet Records distributed by Island/EMI and not Selecta, as was published last week.

DISCS

This is the way to easier profits

With everybody demanding a share of your profits, it's a struggle today to earn an honest bob! - We know. Rock Bottom, however, believes it has ways of making life easier for the trade record buyer:

Rock Bottom is a huge record and tape trade warehouse, conveniently placed in Croydon to serve the area South of the Thames. No more endless telephone calls, all the major labels are here under one roof. The stock is set out clearly in large open browsers with plenty of room. Help yourself to a trolley and take your time.

There is a 'Special Offer' system in operation which gives 10% off dealer price on certain items, plus many deletions, all under £1. At the check-out you get one invoice for all your purchases and cheque payments can be arranged.

If you spend up to £150 you buy everything at manufacturers dealer price plus 2 1/2% handling charge. Over £150 strictly dealer price.

A nationwide delivery service is in operation, so you can even place an order over the telephone or telex and receive it within 48 hours. Much sooner if you are locally based.

Rock Bottom is open every day, except Saturday, 9am to 7.30pm (late night Friday 9am to 9pm), Sunday 10am to 2pm.

Now, all that has got to make your life easier. Lastly, Rock Bottom has its own honest Bob, who would be glad to see you any time.

Centre: Alan Brett manager and Bob Miller sales director

Rock Bottom
 8 Commerce Way Croydon
 Surrey CR0 4XA
 Telephone 01-680 4533
 Telex 8813340

Rock Bottom

RECORDS

MARKET PLACE

EQUIPMENT

CLEAR P.V.C. RECORD COVERS

Made from 500 gauge seamless tubing, giving maximum strength. Buy direct from the manufacturer at keenest prices, by return delivery. Samples, prices and discounts on application.

CLEAR POLYTHENE RECORD COVERS IN HEAVY DUTY FILM

LP size: 1000, £25 including VAT and carriage.

Samples of all items available.

PLASTIC SALES (Leicester) LIMITED
10/12 DARTFORD ROAD, LEICESTER, LE2 7PQ.
Tel: 0533 833691

CLEAR PVC RECORD COVERS

Manufactured by ourselves from Raw Material — to film — to covers in 500 gauge seamless PVC film, having nylon-like strength for 7" singles and 12" LP Records.

BUY BULK DIRECTLY
& RECEIVE DELIVERIES BY RETURN
Phone/write now for Samples/Prices

PANMER LTD Telephone 01-444 7211
130 Muswell Hill Broadway, London N10 3RU

BONAPARTE

New Wave Independent Wholesale Specialists

UK Releases
45s-49p EPs-65p
SKIDS — Charles
KILBURNS — EP
SUBWAY SECT — Nobodies
NORMAL — T.V.O.D.
NIPPLE ERECTORS — Nervous
LAURA LOGIC — Aerosol
STIFF LITTLE FINGERS — Wasted
DESPERATE BICYCLES — New Cross
BLAST FURNACE — Blue
BOMBERS — I'm a Liar
SALT — New EP
VZ's — Speed Freak
DYAKS — Gutter Kids
DEVO — Satisfaction 12 inch (52p)
CANNIBALS Good Guys
PATRICK FITZ — Safety Pin
YOUNG BUCKS — Cold Cold
ART ATTACKS — Dalek
WARM — new 45
REDUCERS — Limited Edition
SLIME — Controversial
CLARK KENT — (Green Vinyl 1)
MEKONS — Never
CUBAN HEELS — Down Town

US 45s at 95p
RESIDENTS — Satisfaction
PISTOLS — Vacant
LEILA AND SNAKES — CRAMPS
BIZZAROS — DESTROY ALL MONSTERS
MUMPS — SNATCH T.R.T.
GERMS — ALLEY CATS
WIERDOS — EARLE MANKEY
D.M.7.
RODNEY
TELEVISION — Little JJ (£1.10)
WILD GIRAFFES
WAITRESSES
X RAY SPEX — Bondage (pic)
RAMONES — Do You Wanna (75p)

US LPs £2.85-£3.50
RESIDENTS all 3 LPs
LEMANO SCHAUBROECK all 3
REAL KIDS — TUFF DARTS — SCRUFFS — WILD MAN FISHER — BOWIE — Peter and Wolf (green vinyl)
CHEAP TRICK — 1st LP
NICK LOWE — ELVIS COSTELLO — GENERATION X — All 3 above LPs have different tracks from UK release.

European Releases
All 45s at 95p-£1.05
CAPTAIN SENSIBLE — Jet Boy
JILL READ — Maybe
BOWIE — Heroes (French)
BOWIE — Heroes (German)
IAN DURY — Sex and Drugs
PISTOLS — Anarchy
PLASTIC BERTRAND — Jet Boy
TITS — DAMNED — New Rose
MC5 — Borderline

European Releases
All 12 inch 45s at £1.65
IGGY — I got Nothing
IAN DURY Sex and Drugs
GROOVIES — Grease
PISTOLS — Anarchy
MARIE et les Garçons
ROLLING STONES — Miss You
European Release LPs
£2.75-99p
IAN DURY — with S and D
PLASTIC BERTRAND — LP
NEW ORDER — Live in Japan
KLAUSE SHULTZE Assorted LPs
MAGMA Assorted LPs
BEATLES — Blue LP. (blue vinyl) 4.99
BEATLES Red LP (red vinyl)

Export enquiries welcome
101 George Street,
Croydon, Surrey,
Tel: 01-681 3062/1490



Looking for a U.S. connection for:
New Wave Imports.
Collector's Records cut-outs. Rockabilly?
Try Us, a Speciality Exporter
Stores and Distributors only
P.O. Box 993
Dept MW Chapel Hill,
N.C. 27514
U.S.A.
tlx: 579337

WORLD CUP SOUNDS
Latest Brazilian LP's: Elis Regina, Jair Rodrigues, MPB4, Luiz Eca, Vinícius/Toquinho, Zimba Trio, Batucada, Carnival. Send s.a.e. for list to 37 Princes Gate Ct., Exhibition Rd., London SW7 2QJ, or call (01) 584 4888.

£50,000 cash

available for purchasing bulk stocks of excess, deleted or bankrupt records/tapes. Our representatives will call to view, and make a firm immediate CASH OFFER.

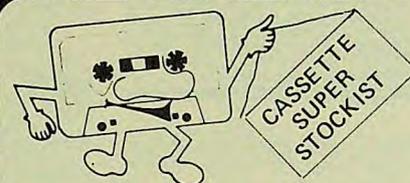
Convert your unwanted stocks into CASH now.
YOUR KNOW IT MAKES SENSE

Phone: — 01-965 6673/4 and 01-951 0992.
Mon-Fri., 9.30 am — 5.30 pm.

or write to: —
Sales Director, Harris & Goldring Ltd., 1a, Wendover Road, Harlesden, London, N.W.10.

Question: Do You Need A Good, Inexpensive And Reliable Supplier? Then Contact GLOBAL RECORD SALES. They Have Listed Deletions Starting At Only 20p. Send Your SAE Today For Our Lists Of Amazingly Low Priced Merchandise To: Basement, 3 Chepstow Street, Manchester M1 5EN Or Phone (061) 236 5368.

BLANK CASSETTES



AUDIO MAGNETICS • BASF • FUJI • MAXELL

PHILIPS • SCOTCH • SONOREX

Memorex TDK

SPECIAL OFFERS

SUPERSOUND AUDIO'S OWN HIGH QUALITY BUDGET TAPE FROM 18p

CASSETTES * 8/TRACKS * REEL TO REEL * WHAT YOU NEED - WHEN YOU NEED IT!
CONTACT US TODAY AND SEE WHY - AUDIO IS BRITAIN'S FASTEST GROWING CASSETTE WHOLESALE

audio wholesale

115b TRAFALGAR ROAD, GREENWICH, LONDON S.E. 10
01-853 0797 01-998 6555

FROM (Company Name) _____
ADDRESS _____
NATIONWIDE DISTRIBUTION

WHEN REPLYING TO ADVERTISEMENTS PLEASE MENTION MUSIC WEEK



BRITAIN'S LARGEST "ONE-STOP" OPERATION

SHOP FOR SALE

WEST MIDLANDS TOWN CENTRE RECORD SHOP

Taking in excess of £40,000 per annum. Recently appointed main dealer for major organ manufacturer. Secure 21 year lease. Modern unit. Protected prime pedestrianised position. Offers invited.

Please contact Benton and Joyce, Estate Agents 23 Warwick Row Coventry 20732.

SHOP WANTED

WANTED RECORD SHOP IN SOUTH EAST

If you have one to sell; reply in confidence to: BOX MW 513

SEGREGATE!



With record dividers from "SIGNS FAMILIAR"

smooth, white, plastic record dividers with smart ultra legible headings (plus trade symbols in colour if required). Unbeatable prices. Fast service. Ring or write SIGNS FAMILIAR, Howdale, Downham Market, Norfolk PE38 9AL. Phone: (03663) 2511/4.

(Irish customers please contact: August Engraving Co. Ltd., 9 Burgh Quay, Dublin 2. Tel: 783288 or 783325).

DISPLAY TITLES BROWSER DIVIDERS for CLASSIFICATION OF ARTISTS, COMPOSERS, etc. Enquiries for samples

HUNT-LEIGH
(Showcard & Display) Co., 119 Altenburg Gardens, London W11 1JQ. Tel: 01-223 3315

PVC ALBUM COVERS LP size ONLY £55.00 per 1,000. Double LP size from £95.00 per 1,000. 200 & 500 gauge Polythene Covers also at best prices (plus VAT). C.W.O. M & G PACKAGING LTD 53 Pavillion Drive, Leigh-on-Sea, Essex. Tel: 0702 712381

BLACK RECORD ADAPTORS 250 — £2.25 500 — £4.00 1000 — £7.50

Tin, white record covers (paper) 1500 min (25), 1,000 (2). Discount Larger quantities. Tin white hard covers 1400 min. £12, 1,000 £28.

EX-JUKE BOX RECORDS Recent from boxes. Limited Quantity. Min. sample 200 — £28. P&P + VAT incl. in above price. C.W.O. (C.O.D. extra) Kennedy's, "The Glebe", 6 Church Lane, Outwood, Nr. Wakefield WF1 2JT. Tel. Wakefield 822650, Leeds 35604.

Stereo albums 8p each. Famous artists and labels. Write COLOSSEUM RECORDS, 134 S. 20th Street, Philadelphia, PA 19103, U.S.A.

RECORDED SOUNDS
The Singles People
Fast Chart Service: Golden Oldies, Juke Box Operators supplied (with labels). Export. also 12" singles. Why not ring Mick or Marty for further information 01-886 3020. 1 Lower Clapton Road, London E.5.

COLLET'S MELODIYA IMPORTS

NOW AVAILABLE FROM:-

LUGTON & CO. LTD.
P.O. Box 182 · Cross Lane
Hornsey · London, N8 7SB

Telephone: 01-348 9122/9129

H. R. TAYLOR (BIRMINGHAM) LTD.
139 Bromsgrove Street
Birmingham, B5 6RG
Telephone: 021-622 2377/9

Collet's

COLLET'S INTERNATIONAL RECORDS-BOOKS-PRINTS-FOLK ART
129/131 Charing Cross Road, London WC2H 0EQ
Tel: 01-734 0782/3
Open Monday-Friday 9.30am-8.00pm Saturday 9.30am-6.00pm

ANNOUNCEMENT

CLASSIFIED GOES METRIC

The classified advertising space in Market Place is now being sold at the new metric rate of £3.00 per single column CENTIMETRE.

This conversion brings Market Place into line with current standard advertising procedures and will, we feel, help you in your booking arrangements.

Box number charge remains at 75p

Series discounts will remain at: —

6 insertions 10% 13 insertions 15%

MARKET PLACE

POSITIONS

MUSIC PUBLISHERS

Secretary/Assistant

A vacancy has occurred for the above position and applicants should have experience in Music Publishing.

This is an ideal opportunity for the right person to expand within the industry, in an active and friendly office.

Please apply in the first instance to:

John Reed, Louvigny Music 01-493 5961

HANSA RECORDS



is looking for a good

Telephonist/Receptionist

with typing ability. Experience in the music business preferred.

If you are a young person with an exciting personality, interested in working within a team of active people, and are willing to be totally involved, you might be the one we are looking for.

Please contact us for an appointment: Tel: 493-9766

PRODUCT CONTROL

The person appointed will join our team, based at the Distribution Centre, Barlby Road, London W10, and take full responsibility for the maintenance of stock levels against sales performance on all 7" product.

Candidates, male or female, should ideally have a sound background in Product Control in the music business although this is not essential. Self-motivation and the ability to work efficiently under pressure are, however, vital factors.

An attractive salary, commensurate with the responsibilities involved will be offered, along with other Company benefits including annual bonus scheme, 4 weeks holiday, LV's, subsidised canteen and a generous discount on Company product.

Interested candidates should apply in writing to

Elizabeth Ryder, Personnel Officer, CBS Records, Barlby Road, London W10 5JB. 01-969 3277.



CBS RECORDS

MANAGER/MANAGERESS
RECORD AND CASSETTE SALES

Join the management team of our well established, privately owned music store in the South and take responsibility for buying, sales, staffing and new developments in our record trade.

Management and record retailing experience essential.

Salary range £3,500-£4,500.

Enquiries to Mr M. J. Harding -
Winchester 69253



Chrysalis

My SECRETARY has run away to sea (cruising the Med, actually) and I urgently require a replacement model.

I need someone with a pleasant personality, some experience in the Publishing/Record business, and the usual secretarial skills.

Apply in writing to:
The General Manager
Chrysalis Music
12 Stratford Place
London W1

or ring: Jane Applegate on 01-408-2355

BOOKER

Experienced booker
required for new Jazz
Agency.
Salary negotiable.
01-606-9371

POSITIONS

SHOP FOR SALE

RECORD SHOP
FOR SALE

Easily run, well equipped record shop off very busy London suburban high road.

Turnover £92,000 per annum.

Lots of potential. Ideal for young couple.

Lease 6 years. Rent £30.00.

S.A.V. Bargain Price.

For further details please write to

BOX MW 514

SERVICES

Design - Artwork - Cartoons
Photosetting and Headlining -
IBM Composing - Layout for
Magazines or Brochures -
Contact - MARTIN STUDIOS
Tel: 01-550 4701
QUICK
EFFICIENT
SERVICE

AGENCY

changes

Change your boss,
Change your secretary,
Changes can do both.
If you need Changes
in your life.
Call: 937 8807

Harrison & Sons (London) Ltd

RECORD LABEL SALES

A UNIQUE OPPORTUNITY has arisen at Harrison & Sons (London) Limited to sell printing and graphic design to the recording industry. Our main products and services to this industry are: record labels, cassette labels, cassette inlay cards and allied products and services.

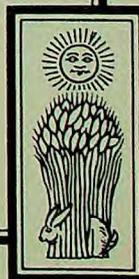
RESPONSIBILITY is, ultimately, to the Sales Director for the further development of our already extensive business from existing customers and the introduction of new business.

PRIME REQUIREMENTS are the ability to hold onto a very healthy existing turnover from active customers, to expand that turnover, and to locate and develop business from new contacts.

THE PERSON who will fill the post is highly self-motivated, has at least two years' successful sales experience, a sound knowledge of the recording industry and its printing requirements, and an appreciation of printing technology.

Salary is negotiable. Other benefits include a company car, life insurance and a contributory pension scheme.

APPLY IN WRITING to D.S. Robinson, Sales Director, Harrison & Sons (London) Limited, Printing House Lane, HAYES, Middlesex U83 1HQ.



A MEMBER OF THE HARRISON GROUP

The **DODGERS**

THEIR NEW SINGLE



'Love On The Rebound'

2059 028

CURRENTLY APPEARING ON TOUR WITH THE
STEVE GIBBONS BAND



Order from Polydor's own distribution company: Phonodisc Limited, Clyde Works, Grove Road, Romford, Essex RM6 4QR. Telephone: 01-590 7766

CHART FOR PERIOD MAY 13-19

TOP 60 ALBUMS

NEW ENTRY
 PLATINUM LP (£ million sales)
 GOLD LP (£300,000 on or after 1st Jan. 77)
 SILVER LP (£150,000 on or after 1st Jan. 77)
 RE-ENTRY

This Week	Last Week	Wks. on Chart	TITLE/ARTIST/PRODUCER	LABEL & NO./DISTRIB.
1	1	13	⊙ SATURDAY NIGHT FEVER Various	RSO 2658 123 (F)
2	—	—	BLACK AND WHITE ALBUM Stranglers (Martin Rushent)	United Artists UAK 30222 (E)
3	2	7	⊙ THE STUD Various	Ronco RTD 2029 (B)
4	5	18	⊙ THE ALBUM Abba (B. Andersson/B. Ulvaeus)	Epic EPC 86052 (C)
5	4	4	● 20 GOLDEN GREATS Frank Sinatra	Capitol EMTV 10 (E)
6	7	10	● ANYTIME ANYWHERE Rita Coolidge (David Anderle)	A & M AMLH 64616 (C)
7	15	2	I KNOW COS I WAS THERE Max Boyce (Bob Barratt)	EMI MAX 1001 (E)
8	6	9	⊙ 20 GOLDEN GREATS Nat King Cole	Capitol EMTV 9 (E)
9	3	6	YOU LIGHT UP MY LIFE Johnny Mathis (Jack Gold)	CBS 86055 (C)
10	8	8	● AND THEN THERE WERE THREE Genesis (David Hentschel)	Charisma CDS 4010 (F)
11	14	18	□ NEW BOOTS AND PANTIES Ian Dury (Peter Jenner/Lauria Latham/Rick Walton)	Stiff SEEZ 4 (E)
12	—	—	POWER IN THE DARKNESS Tom Robinson Band (Chris Thomas)	EMI EMC 3226 (E)
13	9	8	● LONDON TOWN Wings (Paul McCartney)	Parlophone PAS 10012 (E)
14	29	2	PARKERILLA Graham Parker (Robert John Lange)	Vertigo 6641 797 (F)
15	12	15	PASTICHE Manhattan Transfer (Tim Hauser)	Atlantic K 50444 (W)
16	—	—	EVERYONE PLAYS DARTS Darts (Tommy Boyce/Richard Hartley)	Magnet MAG 5022 (E)
17	13	11	BAT OUT OF HELL Meat Loaf (Todd Rundgren)	Epic EPC 82419 (C)
18	27	14	□ PLASTIC LETTERS Blondie (Richard Gottehrer)	Chrysalis CHR 1166 (F)
19	25	10	THIS YEARS MODEL Elvis Costello & The Attractions (Nick Lowe)	Radar RAD 3 (W)
20	23	7	EASTER Patti Smith Group (Jimmy Lovine)	Arista SPART 1043 (F)
21	17	5	□ LONG LIVE ROCK 'N' ROLL Rainbow (Martin Birch)	Polydor POLD 5002 (F)
22	20	6	HEAVY HORSES Jethro Tull (Ian Anderson)	Chrysalis CHR 1175 (F)
23	16	66	⊙ RUMOURS Fleetwood Mac (Fleetwood Mac/Dashut/Caillat)	Warner Bros. K 56344 (W)
24	19	10	□ KAYA Bob Marley & The Wailers (Bob Marley & The Wailers)	Island ILPS 9517 (E)
25	11	15	□ CITY TO CITY Gerry Rafferty (Hugh Murphy/Gerry Rafferty)	United Artists UAS 30104 (E)
26	18	9	□ 20 CLASSIC HITS The Platters	Mercury 9100 049 (F)
27	35	4	□ SHOOTING STAR Elkie Brooks (David Kerstenbaum)	A&M AMLH 64695 (C)
28	24	29	⊙ OUT OF THE BLUE Electric Light Orchestra (Jeff Lynne)	Jet JETPD 400 (C)
29	26	3	POWER AGE AC/DC	Atlantic K 50483 (W)
30	21	13	⊙ 20 GOLDEN GREATS Buddy Holly & The Crickets	MCA EMTV 8 (E)

This Week	Last Week	Wks. on Chart	TITLE/ARTIST/PRODUCER	LABEL & NO./DISTRIB.
31	—	—	STRANGER IN TOWN Bob Seger (Bob Seger/Punch)	Capitol East 11699 (E)
32	10	9	PENNIES FROM HEAVEN Various	World Records SH 266 (E)
33	28	13	⊙ GREATEST HITS Abba (B. Andersson/B. Ulvaeus)	Epic EPC 69218 (C)
34	48	2	LENA MARTELL COLLECTION Lena Martell	Ronco RTL 2028 (B)
35	22	13	● THE KICK INSIDE Kate Bush (Andrew Powell)	EMI EMC 3223 (E)
36	31	16	● VARIATIONS Andrew Lloyd Webber (Andrew Lloyd Webber)	MCA MCF 2824 (E)
37	33	11	THE STRANGER Billy Joel (Phil Ramone)	CBS 82311 (C)
38	32	30	⊙ THE SOUND OF BREAD Bread (David Gates)	Elektra K 52062 (W)
39	30	8	THE RUTLES The Rutles (Neil Innes)	Warner Brothers K 56459 (W)
40	39	13	FONZIES FAVOURITES Various	Warwick WW 5037 (M)
41	46	3	THE UNIQUE KLAUS WUNDERLICH SOUND Klaus Wunderlich	Decca DBC 5/6 (S)
42	53	6	GREEN Steve Hillage (Nick Mason/Steve Hillage)	Virgin V 2098 (C)
43	42	20	□ ALL 'N' ALL Earth Wind & Fire (Maurice White)	CBS 86051 (C)
44	37	6	A LITTLE BIT MORE Dr. Hook (Ron Haffkin)	Capitol EST 23795 (E)
44	41	5	PLEASE DON'T TOUCH Steve Hackett (John Acock/Steve Hackett)	Charisma CDS 4012 (F)
46	—	1	⊙ DARK SIDE OF THE MOON Pink Floyd (Pink Floyd)	Harvest SHVL 804 (E)
47	—	—	THE '56 SESSIONS VOL. 1 Elvis Presley (Various)	RCA PL 42101 (R)
48	49	20	● EXODUS Bob Marley & The Wailers (Bob Marley & The Wailers)	Island ILPS 9498 (E)
49	50	5	ANOTHER MUSIC IN A DIFFERENT KITCHEN Buzzcocks (Martin Rushent)	United Artists UAG 30159 (E)
50	34	2	VAN HALEN Van Halen (Ted Templeman)	Warner Brothers K 56470 (W)
51	—	—	SOMEONE LOVES YOU HONEY Charley Pride (Jerry Bradley/Charley Pride)	RCA PL 12478 (R)
52	44	5	CENTRAL HEATING Heatwave (Barry Blue)	GTO GTLP 027 (C)
53	—	1	MAN MACHINE Kraftwerk (Rolf Hutter/Florian Schneider)	Capitol EST 11728 (E)
54	56	6	ALL THIS AND HEAVEN TOO Andrew Gold (Andrew Gold/Brock Walsh)	Asylum K 53072 (W)
55	—	1	LIVE—THE LAST WALTZ The Band	Warner Brothers K 66076 (W)
56	—	—	THE ONLY ONES The Only Ones (Robert Ash)	CBS 82830 (C)
57	—	1	⊙ THEIR GREATEST HITS 1971-75 The Eagles (—)	Asylum K 53017 (W)
58	38	77	⊙ ARRIVAL Abba (B. Andersson/B. Ulvaeus)	Epic EPC 86018 (C)
59	—	1	□ DARTS Darts (Richard Hartley/Tommy Boyce)	Magnet MAG 5020 (E)
60	—	—	APPROVED BY THE MOTORS The Motors (Peter Ker/Nick Garvey/Andy McMaster)	Virgin V 2101 (E)

ABBA	4, 33, 58	DURY, Ian	11	MANHATTAN TRANSFER	15	ROBINSON BAND, Tom	12
AC/DC	29	EAGLES	57	MARLEY, Bob and The Wailers	24, 48	RUTLES	39
BAND	55	EARTH WIND & FIRE	43	MARTELL, Lena	34	SATURDAY NIGHT FEVER	31
BLONDIE	18	ELECTRIC LIGHT ORCHESTRA	28	MATHIS, Johnny	9	SEGER, Bob	31
BOYCE, Max	7	FLEETWOOD MAC	23	MEAT LOAF	17	SINATRA, Frank	5
BREAD	38	FONZIES FAVOURITES	40	MOTORS	60	SMITH GROUP, Patti	20
BROOKS, Elkie	27	GENESIS	10	ONLY ONES	56	STRANGLERS	2
BUSH, Kate	35	GOLD, Andrew	54	PARKER, Graham	14	THIS STUD	3
BUZZCOCKS	49	HACKETT, Steve	44 =	PENNIES FROM HEAVEN	32	VAN HALEN	50
COLE, Nat King	8	HEATWAVE	52	PINK FLOYD	46	WEBBER, Andrew Lloyd	36
COOLIDGE, Rita	6	HILLAGE, Steve	42	PLATTERS	26	WINGS	13
COSTELLO, Elvis and the Attractions	19	HOLLY, Buddy and The Crickets	30	PRESLEY, Elvis	47	WUNDERLICH, Klaus	41
DARTS	16, 59	JETHRO TULL	22	PRIDE, Charley	51		
DR HOOK	44 =	JOEL, Billy	37	RAFFERTY, Gerry	25		
		KRAFTWERK	53	RAINBOW	21		

MW ALBUM CHARTS ARE COMPILED BY BMRB ON RETURNS FROM 450 CONVENTIONAL RECORD OUTLETS. SALES THROUGH OTHER THAN REGULAR SHOPS AND DEPARTMENTS ARE NOT INDICATED. CHART COVERS LPs RETAILING AT £1.99 AND UPWARDS.

DISTRIBUTORS CODE A - Pye, C - CBS, W - WEA, E - EMI, F - Phonodisc, R - RCA, S - Selecta, Z - Enterprise, K - K-Tel, D - Arcade, B - Ronco, M - Multiple Sound, - I Y - Relay, Q - Charmdale



THE BEST RECORD

ONLY 2.99 RRP

Mickey Jupp's



LEGEND

IN THE WORST SLEEVE

GET 2

WEEKLY PRESSES

RICH KIDS



MARCHING MEN

Limited Edition Full Colour Bag EMI 2803

BOB SEGER



STILL THE SAME

CL 15990

CLOUT

CARRERE RECORDS

SUBSTITUTE

Radio One record of the week EMI 2788

MINK DEVILLE



JUST YOUR FRIEND

Limited Edition Colour Bag

CL 15989

© British Market Research Bureau Ltd 1978. Publication rights licensed exclusively to Music Week and broadcasting rights to the BBC. All rights reserved.

TOP 75 SINGLES

🏠 = FORECAST
 ● = MILLION (PLATINUM)
 ○ = 1/2 MILLION (GOLD)
 ○ = 1/4 MILLION (SILVER)
 £ = SALES INCREASE OVER LAST WEEK

This Week	Last Week	Wks on Chart	TITLE/Artist (producer/Publisher)	Label number
1	6	1	RIVERS OF BABYLON Boney M (F. Farfan) Hansa/ATV/Blue Mountain	Atlantic/Hansa 11120 (W)
£ 2	3	5	BOY FROM NEW YORK CITY Darts (T. Boyce/R. Hartley) Carlin	Magnet MAG 116 (E)
3	2	8	NIGHT FEVER Bee Gees (Gibb Brothers/Richardson/Galuten) RSO/Chappell	RSO 002 (F)
£ 4	4	5	IF I CAN'T HAVE YOU Yvonne Elliman (Freddie Perren) RSO/Chappell	RSO 2090 266 (F)
£ 5	8	6	LOVE IS IN THE AIR John Paul Young (Vanda & Young) EMI	Ariola ARO 117 (A)
🏠 6	23	3	YOU'RE THE ONE THAT I WANT John Travolta/Olivia Newton-John (John Farrar) Famous Chappell	RSO 006 (F)
7	5	6	BECAUSE OF THE NIGHT Patti Smith Group (Jimmy Lovine) Heaths/Intersong	Arista 181 (F)
8	7	15	MORE THAN A WOMAN Tavares (Freddie Perren) RSO/Chappell	Capitol CL 15977 (E)
£ 9	14	6	WHAT A WASTE Ian Dury (Dury/Blockheads/Jenkel/Jenner/Lathan) Blackhill	Stiff BUY 27 (E)
🏠 10	19	4	CA PLANE POUR MOI Plastic Bertrand (L. Deprick) ATV	Sire 6078 616 (F)
£ 11	15	6	COME TO ME Ruby Winters (S. J. Prod) Dobkins/Bluebook/Acoustic/Buttercreek	Creole CR 153 (C/CR)
🏠 12	30	3	OH CAROL Smokie (M. Chapman) Chinnichap/RAK	RAK 276 (E)
£ 13	22	5	HI TENSION Hi Tension (Chris Blackwell/Kofi Ayivor) Screen Gems	Island WIP 6422 (E)
£ 14	13	9	JACK & JILL Raydio (Ray Parker Jnr) Warner Bros.	Arista 161 (F)
15	10	5	(I'M ALWAYS TOUCHED BY YOUR) PRESENCE DEAR Blondie (Richard Gottshier) EMI	Chrysalis CHS 2217 (F)
16	6	11	TOO MUCH TOO LITTLE TOO LATE Johnny Mathis (Deniece Williams (Jack Gold) Heath Levy	CBS 6164 (C)
🏠 17	25	2	OLE OLA Rod Stewart/Scottish W.C. Squad (T. Dowd/J. Horowitz) Copyright Control	Riva 15
18	9	8	DO IT DO IT AGAIN Raffaella Carra-Sugar	Epic EPC 6094 (C)
£ 19	20	5	IT MAKES YOU FEEL LIKE DANCIN' Rose Royce (Norman Whitfield) Warner Bros.	Warner Bros. K 17148 (W)
£ 20	21	4	A B I N I B I Izhar Cohen & Alphabeta (Shlomo Zach/Uri Cohen) Heath Levy	Polydor 2001 781 (F)
21	18	5	NICE 'N' SLEAZY Stranglers (Martin Rushent) April/Albion	United Artists UP 36379 (E)
🏠 22	31	3	DAVY'S ON THE ROAD AGAIN Manfred Mann's Earth Band (Manfred Mann's Earth Band) Island/Earthly	Bronze BRO 52 (E)
23	11	7	AUTOMATIC LOVER Dee D. Jackson (C&P Unwin/Jupiter) Martin Coulter	Mercury 6007 171 (F)
🏠 24	38	3	ON A LITTLE STREET IN SINGAPORE Manhattan Transfer (Tim Hauser) Francis Day & Hunter	Atlantic K 11136 (W)
25	26	6	THE DAY THE WORLD TURNED DAYGLOW X-Ray Spex (X-Ray Spex/Falcon Sturt) C. Control	EMI Int. INT 553 (E)
🏠 26	34	4	PUMP IT UP Elvis Costello (Nick Lowe) Plangent Vision	Radar ADA 10 (W)
27	51	2	ANNIE'S SONG James Galway (Ralph Mace) Denver	Red Seal RB 5085
🏠 28	35	2	IT SURE BRINGS OUT THE LOVE IN YOUR EYES David Soul (Tony Macaulay) Macaulay/Cookaway	Private Stock PVT 137 (E)
29	12	11	NEVER LET HER SLIP AWAY Andrew Gold (A. Gold/B. Walsh) Warner Bros.	Asylum K 13112 (W)
30	16	10	LET'S ALL CHANT Michael Zager Band (Michael Zager) Carlin	Private Stock PVT 143 (E)
🏠 31	39	4	LOVING YOU HAS MADE ME BANANAS Guy Marks (Peter De Angelis) Peter Maurice/EMI	ABC 4211 (C)
32	NEW		MISS YOU Rolling Stones (Glimmer Twins) EMI	EMI 2802 (E)
33	17	8	SHE'S SO MODERN Boomtown Rats (Robert John Lange) Sewer Fire/Zomba	Ensign ENY 13 (F)
£ 34	37	3	(DON'T FEAR) THE REAPER Blue Oyster Cult (Krugman/Pearlman/Lucas) Carlin	CBS 6333 (C)
35	24	4	ANGELS WITH DIRTY FACES Sham 69 (Persey/Parsons) Singatone	Polydor 2059 023 (F)
🏠 36	47	2	MAKING UP AGAIN Goldie (Tab Martin) Copyright Control	Bronze BRO 50
🏠 37	70	2	BEAUTIFUL LOVER Brotherhood Of Man (Tony Hillier) ATV	Pye 7N 46071
38	29	4	ROSALIE Thin Lizzy (Thin Lizzy/Tony Visconti) Warner Brothers	Vertigo LIZZY 21(F)

This Week	Last Week	Wks on Chart	TITLE/Artist (producer/Publisher)	Label number
39	28	15	MATCHSTALK MEN & MATCHSTALK CATS & DOGS Brian & Michael (Kevin Parrot) Gt. Northern Songs/EMI	Pye 7N 46035 (A)
40	33	4	UP AGAINST THE WALL Tom Robinson Band (Chris Thomas) EMI	EMI 2787 (E)
41	NEW		NEVER SAY DIE Black Sabbath (Black Sabbath) Essex	Vertigo SAB 001 (F)
£ 42	54	3	YOU TOOK THE WORDS RIGHT OUT OF MY MOUTH Meat Loaf (T. Rundgren) DJM	Epic EPC 5980 (C)
43	48	5	CAN'T SMILE WITHOUT YOU Barry Manilow (B. Manilow/R. Dante) DJM	Arista ARISTA 176 (A)
44	NEW		SMURF SONG Father Abraham (Pierre Kartner) Burlington	Decca F 13759 (S)
45	NEW		AIN'T GOT A CLUE Lurkers (Mick Glossop) Beggars Banquet/Andrew Heath	Beggars Banquet BEG 6 (E)
46	27	10	EVERYBODY DANCE Chic (Bernard Edwards) Warner Brothers	Atlantic K 11097 (C)
47	49	4	SHADOW DANCING Andy Gibb (B. Gibb/Richardson/Galuten) RSO/Chappell	RSO 001 (F)
48	42	4	ONLY LOVIN' DOES IT Guys & Dolls (Peter Smith/Guys 'n' Dolls) Silberman/Weedon	Magnet MAG 115 (E)
49	NEW		ONLY LOVE CAN BREAK YOUR HEART Elkie Brooks (D. Kershbaum) Warner Bros.	A&M AMS 7353 (C)
50	NEW		HONEST I DO LOVE YOU Candi Staton (D. Crawford) Warner Bros.	Warner Bros. K 17164 (W)
£ 51	63	4	SHAME Evelyn 'Champagne' King (Warren Schatz) Sunbury	RCA PC 1122 (R)
52	NEW		WOMAN OF MINE Dean Friedman (R. Stevens) Sweet City/Heath Levy	Lifesong LS 401 (C)
£ 53	65	3	EVERY KINDA PEOPLE Robert Palmer (R. Palmer) Island	Island WIP 6425 (E)
54	52	6	JUST FOR YOU Alan Price (Alan Price) Jarro	Jet 108 (C)
55	40	9	TAKE ME 'I'M YOURS Squeeze (Squeeze) Rondor Deptford Songs	A&M AMS 7335 (C)
56	NEW		MIND BLOWING DECISIONS Heatwave (B. Blue) Copyright Control	GTO GT 226 (C)
57	56	4	EDDY VORTEX Steve Gibbons Band (Tony Visconti) Eel Pie	Polydor 2059 017 (F)
58	NEW		DANCING IN THE CITY Marshall Hain (C. Nell) Copyright Control	Harvest HAR 5157 (E)
59	NEW		RUN FOR HOME Lindsay Farnie (G. Dudgeon) Crazy Music	Mercury 6007 177 (F)
60	55	4	TAKE ME TO THE NEXT PHASE Isley Brothers (Isley Bros./C. Jasper) C. Control	CBS 6292 (C)
61	41	4	JUPITER Earth Wind & Fire (Maurice White) Chappell	CBS 6267 (C)
62	53	5	FEELS LIKE THE FIRST TIME Foreigner (Sinclair/Lyons/Jones/McDonald) Copyright Control	Atlantic K 11086 (W)
🏠 63	75	2	LET'S GET FUNKTIFIED Boiling Point (C. Howard) Web Four/Brown Sugar	Bang BANG 1312 (F)
64	36	12	IF YOU CAN'T GIVE ME LOVE Suzi Quatro (Mike Chapman) Chinnichap/Rak	RAK 271 (E)
65	68	7	(I CAN'T GET NO) SATISFACTION Devo (Devo) Essex	Stiff BOY 1 (E)
66	NEW		LET'S GO DISCO Real Thing (Biddu) Peterman/Quartet	Pye 7N 46078(A)
67	43	13	SINGIN' IN THE RAIN Sheila B. Devotion (-) UA/Big Three	Carrere EMI 2751 (E)
68	59	3	ALL NIGHT LONG Dexter Wansel (D. Wansel) Carlin	Philadelphia PIR 6255 (C)
69	69	4	STAYIN' ALIVE Bee Gees (Bee Gees/Richardson/Galuten) RSO/Chappell	RSO 2090 267 (F)
70	45	5	BOOGIE SHOES K.C. & The Sunshine Band (H. W. Casey/R. Finch) April	TK TKR 6025 (C)
71	32	7	BAD OLD DAYS Co Co (T. Bradford/C. Fretcher) ATV	Ariola Hansa AHA 513 (A)
72	44	13	FOLLOW YOU FOLLOW ME Genesis (D. Hentschel/Genesis) Gelling/Hit & Run	Charisma CB 309 (F)
73	46	7	BACK IN LOVE AGAIN Donna Summer (Say Yes/Moroder/Bellotte) Heath Levy	GTO GT 117 (C)
74	50	11	I WONDER WHY Showaddywaddy (Showaddywaddy) UA	Arista 174 (F)
75	58	7	HEY LORD DON'T ASK ME QUESTIONS Graham Parker (Robert John Lange) Intersong	Vertigo PARK 002 (F)

Top 75 compiled for Music Week and BBC based upon 250 from a panel of 450 conventional record outlets by the British Market Research Bureau Ltd

A-Z TOP WRITERS

A B I N B I (Hirsh/Manor)	20
Ain't Got A Clue (P. Strieder)	45
All Night Long (Wansel/Graves)	68
Angels (Persey/Parsons)	35
Annie's Song (Denver)	27
Automatic Lover (G & P Unwin)	23
Black In Love Again (Summer/Moroder/Bellotte)	73
Bad Old Days (De Sykes/Slater)	71
Beautiful Lover (Hillier/Lee/Sheridan)	37
Because The Night (Smith/Springsteen)	7
Boogie Shoes (Casy/Finch)	70
Boy From NY City (Taylor)	2
Can't Smile (Martin/Arnold/Morrow)	43
Ca Plane Pour Moi (Lacomblez)	10
Come To Me (Price)	11
Dancing In The City (Hain/Marshall)	58
Davy (Simon/Robertson)	22
Do It (Pace/Bracardi/Collin)	18
(Don't Fear) The Reaper (Rosen)	37
Eddy Vortex (Gibbons)	57
Everybody Dance (Edwards/Rodgers)	46
Every Kinda People (Frazier)	53
Feels Like (Jones)	62
Follow You (Rutherford/Collins/Banks)	62
Hey Lord (Parker)	75
Hi Tension (Hi Tension)	13
Honest I Do (D. Crawford)	50
If I Can't Have You (Gibb Bros.)	4
If You Can't (Chinn/Chapman)	64
It Makes You Feel Like Dancing (Whitfield)	19
It Sure Brings Out (Macaulay/Stephens)	28
I Wonder Why (Weeks/Anderson)	74
Jack & Jill (Parker Jnr.)	14
Jupiter (White/White/Dunn)	61
Just For You (Price)	54
Let's All Chant (Fields/Zager)	18
Let's Get Funktified (Howard/Harrell/Daniels)	63
Let's Go Disco (Biddu)	66
Love Is In The Air (Vanda Young)	5
Loving You (Marks)	31
Making Up Again (Black/McDonald)	36
Matchstalk Men (Coleman/Burker)	39
Miss You (Jagger/Richards)	32
Mind Blowing Decisions (J. Wilder)	56
More Than A Woman (Gibb Bros.)	8
Never Let Her Slip Away (Gold)	29
Never Say Die (Black/Sabbath)	41
Nice & Sleazy (Stranglers)	21
Night Fever (Gibb Bros.)	3
Oh Carol (Chinn/Chapman)	12
Ole Ola (Stewart/Chen)	17
On A Little Street (Derose/Hill)	24
Only Love (N. Young)	49
Only Love (Silberman/Weedon)	48
Presence Dear (Valentine)	15
Pump It Up (Costello)	26
Rivers of Babylon (Farfan/Reyam)	1
Rosalie (Seger)	38
Run For Home (Hull)	59
Satisfaction (Jagger/Richards)	65
Shadow Dancing (Gibb Bros.)	47
Shame (Fitch/Cross)	51
She's So Modern (Geldof/Singers)	33
Singing In The Rain (Bron/Freed)	67
Smurf Song (Kartner/Linick)	64
Saying Alive (Gibb Bros.)	44
Take Me (I'm Yours) (Tilbrook/Difford)	55
Take Me (Isley Bros./Jasper)	60
The Day The World (Styrene)	25
Too Much (Kipner/Mallins)	16
Up Against The Wall (Robinson/Butterfield)	40
What A Waste (Dury/Blockheads)	9
Woman Of Mine (D. Friedman)	52
You're The One That I Want (Farrar)	6
You Took The Words (Steinman)	42

PAUL NICHOLAS
"ON THE STRIP"
45 R.P.M. RSO 011

Order from Polydor's own distribution company: Phonodisc Limited, Clyde Works, Grove Road, Romford, Essex, RM6 4QR. Telephone: 01-590 7766.



MARKET PLACE

PERFORMANCE

If you can cope with headbanging
..... then you can cope with

SOUNDS

The Advertisement Manager of
Sounds urgently requires a

SECRETARY

If you would like an interesting job
with good salary, 4 weeks holiday,
LV's etc, office in Covent Garden,

Why not phone or write to:

Steve Bush-Harris
SOUNDS
40 Long Acre
London WC2E 9JJ

Tel: 836 1522 Extension 46

VOCALISTS
REQUIRED

Male and female vocalists
required three nights per
week plus recording session
with recording group.
Telephone 681-1692 9.30-
10.00 a.m.

NO CALLS AFTER
10.00 a.m.

JUKE BOXES

FLYNN ELECTRICS

The Juke Box Specialists
90 Chalton Street,
Euston, NW1
All models (inc. 78rpm)
bought, sold and
refurbished.

Phone: 01-388-1512

POSITIONS

TELEPHONIST
RECEPTIONIST

required

for the publishers of
Music Week,
Sounds and
Record Mirror

The successful applicant should have
experience on a PABX-4 switchboard.
Benefits include 4 weeks holiday rising
to 5, and a contributory pension
scheme with free life insurance.

Write to

Department JS,
Spotlight Publications Ltd.,
40 Long Acre,
London WC2E 9JT.

Charlie Pride

IF ANYONE doubts the
strength of the basic country
market in Britain, Charley
Pride can provide the proof of
its considerable size. Without
the benefit of a hit single,
Pride's following has been built
primarily by the country media
and has led, today, to a
situation where British visits
mean capacity houses.

Certainly it was no different
with his gig at the Odeon
Hammersmith, and a highly
enthusiastic audience gave the
Dallas-based artist almost
hysterical support right from
the start of his 65 minute set.

With a catalogue that now
amounts to around 30 albums,
Charley Pride has a
considerable repertoire to draw
from. And whatever he picked
was welcomed throughout
although, in no way, could he
possibly meet all the requests
that flowed from the various
sections of the auditorium.

Nevertheless he presented a
strong representation of his
considerable US hit career,
moving from a medley of
earliest bestsellers and country
standards to representation of
his most recent chart entries.

Backed by his five piece
outfit The Pridemen and the
vocal group Dave and Sugar,
Pride's most recent offerings
move — perhaps — more into
the pathway of easy listening
and, judging from the
tumultuous reception given to
ballads like The Rose Is For
Today and his current single
Someone Loves You Honey,
such material could well
provide the vehicle for the
ultimate British breakthrough
— the British charts. It was a
most incredible audience
response throughout and, at
the end of it all, Pride gladly
returned for a six song encore.

And Dave and Sugar, whose
harmonies greatly enhanced
Pride's vocals throughout his
performance appear also
destined for considerable
success in the British Isles.
Presenting fine, close
harmonies — mixed with
alternative lead voices — the
trio mingled a range of
repertoire that moved from
basic country titles like Good
Hearted Woman and Queen Of
The Silver Dollar to more pop
m.o.r. workings like It's A
Heartache and Don't Throw It
All Away. A distinctive, fresh
approach to the music, and one
that's going to win more
friends during the forthcoming
weeks as the trio is set for a
number of tv appearances.

TONY BYWORTH

DISCS

STAN TRACEY
OCTET
SALISBURY SUITE
SPEAM 105

Stunning reviews in
Radio, Musical
and Jazz Press
FROM
Chris Wellard
Independent Record Sales
110 Etham Hill
London SE9 5EF
Tel: 01-830-3161
Trade Lists Available.

MERCHANDISING

SHOWSHIRTS

Custom printed T-shirts,
Sweatshirts, Paper Jackets, Badges,
Car Stickers & Hats.
Competitive prices.
Any quantity undertaken.
331 Haydons Road,
London S.W.19
Telephone: 540 8709 or 540 7015

After The
Fire

AFTER THE Fire is a South of
England rock band whose first
album, Sign Of Change, has
been released on Rapid Recor-
ds, a label specially created for
their own product. Their recent
London Marquee gig, one of
several in the capital, indicated
that the band is rapidly gaining

POSITIONS

"We need a top
sales person"

Our Sales Team is one of the many important
elements that help to explain why WEA
Records Limited is one of the fastest growing
companies in the music industry. We have a
vacancy for a Representative to be responsible
for sales in the East of Scotland.

You must have a proven record of success in
selling preferably gained in the music industry,
and obviously you'll need a clean driving
licence.

We require someone who can work hard, but
the rewards will include a high basic salary,
excellent fringe benefits and the use of a
company car. You will also have the
opportunity of earning substantial bonus
payments for sales targets achieved.
Interviews will be held locally, but initially
please write giving brief details of age,
experience and current salary to:

Elizabeth Klec-Pilewska
Personnel Officer
WEA Records Limited
P.O. Box 59
Alperton Lane
Wembley Middx.

WEA A Warner Communications Company

wea
Records Limited

a fun following.

Line-up of After The Fire is
Peter Banks, Nick Battle, Andy
Piercy and Ivor Twidell. Their
music, which has some
religious undertones and in-
cludes such titles as Pilgrim,
Signs Of Change and Back To
The Light, has several jazz in-
fluences and there is some fine
keyboard playing from Banks.
Twidell on drums also helps the
music to go along at a fine
pace.

Musically, After The Fire
has a lot of promise and it is
perhaps surprising that until
recently their only album was
available primarily by mail-
order, although that situation
is now changing. Their
initiative in recording their own
album and then doing their
own distribution is to be
applauded. What they do
require is a deal that is going to
bring their recorded product to
a much wider section of the
public.

After The Fire is a band that
people are going to hear a lot
more about in the future.

CHRIS WHITE

Street Band

PLAYING TO a pub full of
your own age group, all of
whom are already committed
appreciators, should be a dod-
dle — and for Street Band, who
are soon to announce a
recording deal, playing at
Chiswick's John Bull was just
that. However, this band,
which puts all its (quite
noticeable) talent, collective
personality — and pints of
sweat — into playing at home
against no opposition is ready
for the tag 'professional'.

Product is unlikely to be
released before early Autumn
and it will be interesting to see
the band take on bigger gigs.
With great care it should be
possible to project the close-
contact street-level character of
the act to the back row of a
2,000 seater hall.

But all the traps down which
Ian Dury's stage act sometimes
falls are waiting for a cocky
strident, inventive — and very
London-sounding — band like
this.

TERRI ANDERSON

Styx

THE PROLONGED attack of
deja vu induced by Styx at
Hammersmith at the band's
first appearance in the UK
became quite enjoyable. Like
Kansas, another in the wave of
American bands which will
wash Britain this summer, Styx
is in many ways where UK
theatre rock was four of five
years ago — as camp as a row
of tents, but boldly, cleverly
done.

From the full colour, back-lit
stage set, through magnesium
flares, strobe lights and dry ice,
to the choreographed
posturings of the musicians it
was one great, jolly ex-
pensively-produced rock pan-
tomime. Lovely stuff. And once
it was past the first few mean-
dering non-events in the set,
Styx suddenly found its
musical style and proved it was
not just a glamorous facade.

Roy Hill, who courageously
supports on this tour, is an ar-
tist who looks like fulfilling
the hopes Arista has had while
bringing him along over the
two years since he signed. He is
in the intelligent rock class,
where lyrics mean as much as
music, and as at least half his
set was new material, not on
the just released LP, he is
clearly moving ahead
creatively.

TERRI ANDERSON

Sales
Representatives

Record Sleeves

Garrod and Lofthouse are Europe's leading suppliers of record
sleeves, with a name that is well known and respected throughout
the recording industry.

The Group is anxious to maintain and expand its share of the
record sleeve market and therefore wishes to appoint Sales
Executives with a thorough knowledge of lithographic printing,
and preferably experience in the recording or music industries.

Salary level will be according to level of experience, a company
car will also be provided.

For further details, send full curriculum vitae to
Mr. Christopher Garrod,

Garrod & Lofthouse Ltd.
Chaldon Road, Caterham, Surrey.

DOOLEY'S DIAPY



EMI gets the world into boogie shoes

EMI Dancing Ltd. is organising the first World Disco Dancing Championships with prizes totalling £4,000 in value as Polydor backs a Saturday Night Fever contest.

The EMI competition starts this month, with eliminating heats in the UK and overseas. The finals are set for September at London's Empire Ballroom, Leicester Square. Contenders from at least 15 countries will participate from mainland Europe and the US.

The competition is being organised in association with the Daily Mirror Pop Club and the

Motown, Stax, Salsoul, EMI International and Fantasy labels of EMI's licensed repertoire division, plus the Harvest, Capitol and Tower labels which form part of the company's group repertoire division.

The 108 UK heats will be held through EMI Dancing's national chain of discotheques and clubs, and the UK final will precede the world event at the Empire Ballroom in September. The championship is the brainchild of EMI Dancing managing director Peter Smith.

Meanwhile Polydor is sponsoring

a contest being run by the National Association of Youth Clubs to find the best disco dancers. Teams will be invited to dance a routine to any track from, yes, you've guessed, Saturday Night Fever. Facilities for the regional finals are being provided by Mecca.

The NAYC believes that the success of the RSO film is causing "a dramatic revitalisation of the disco scene". Local rounds are now being organised and regional finals will be in October. The grand finale is at the Hammersmith Palais on December 10.

QUICK WORK by staff at Jet Records winged invitations — duly accepted — to the Duke and Duchess of Gloucester for this Friday's Royal Gala Charity Performance by ELO at Wembley. Originally Princess Margaret and Lord Snowdon were to have attended. . . get well soon, Eugene Manzi of Beserkley Records, recovering from appendicitis. . . The Who played another secret gig last week at Shepperton, with invitations sent to 600 fans and the show filmed for upcoming Who movie.

A REWARD of £6,000 being offered by Lloyd's underwriters for information leading to recovery of complete 16-track recording studio stolen from music business insurance specialist Willie Robertson's Island Farm home at Smarden, Charing, Kent. Robertson anticipates difficulty for thieves in disposing of unusual swag, and thinks they'll try to sell it to someone in pop business. Anyone with information about the equipment, insured for £70,000, should contact insurance assessor Stan Sheard (01-693 0925). . . Bob Street, EMI mor radio promotion person and CAMRA real ale enthusiast, elated to find registration letters on his new company car read ALE. . . same division's new act True Brit produced by Jeff Chegwin, twin brother of Keith. . . publicist Roger St. Pierre has recently had books published about darts (arrows, that is) and cycling.

RON MCCREIGHT of Noel Gay Music a Bank Holiday guest on R1's Kid Jensen Show talking about music publishing. . . a baby girl, weighing in at 5 lbs, for producer Phil Wainman and his wife, Judy, last Thursday. . . in December, Liza Minnelli lined up for London Palladium season. . . Harlequin record shop manageress Mrs Delcie Marcus won first prize of £750 in MTA Prize Draw at Bournemouth Music Industry Conference, with MTA president Tom Harker getting second prize of £300. MTA has sent cheque for £1,725 to Music Trades Benevolent Society, £375 of which was contributed by Horace Gamlin of Gamlin Pianos, Cardiff, through the sale of music industry ties. . . following Chris Rainbow's Polydor LP Looking Over My Shoulder comes the Average White Band's first RCA single — One Look Over My Shoulder — ironic thought for Warner Bros. — AWB's debut RCA LP is called Warner Communications (the band is still on Atlantic in the US). . . Motown International threw a farewell party for departing staff members who had served since the beginning — Ros Gilbert of Jobete copyright department who is leaving to have a baby, and Brian Roots, who headed royalty accounts for Jobete and Motown, and who has no immediate plans. . . they're still at it — BBC Radio Oxford reclaiming longest radio programme record with All Through The Night last weekend hosted by Phil Rapps and Brian Boyes which lasted 38 hours.

QUITE THE most impressive and undoubtedly the best-attended album playback in memory was CBS' War Of The Worlds treat last Thursday at the London Planetarium. Attended by representatives of national press, tv and radio — numbering over 300 — the pink champagne launch of CBS' major project lent itself perfectly to the laser medium, and the best show seen on London was put by Roger Helm and Dave Cooper, the attendant Laserium and Laserock operators. The national launch cost CBS an undisclosed five-figure sum.

The War Of The Worlds is a potted version of H. G. Wells' novel, and some of the stars of the album were watching the laserists having a field day, with green gases from Mars and creeping red weed, not to mention Fighting Machine flashes, brilliantly illustrated on the star-backed dome. The entire Wayne family was there plus Julie Covington, and Justin Hayward (two of the star artists featured on the LP). (See feature, page 22 and album review page 46).



MICKEY MOUSE celebrated his 50th birthday at the weekend with jollity at Alexandra Park. Here Goodies Tim Brooke Taylor and Graeme Garden make gestures of glee over Mr Mouse's birthday cake. The Goodies have a celebratory record out on EMI called M.I.C.K.E.Y. M.O.U.S.E. (also shown).

YESTERDAYS

10 YEARS AGO
June 5, 1968

DEALERS ASKED to help Restrictive Tradespeople to collect information for forthcoming court case, in which record industry will fight to keep fixed minimum prices for discs. . . . Third MIDEM announced for January 69. . . . Oryx launches stereo budget label at 9s.11d. with initial release of ten LPs. . . . Pye and Polydor still negotiating for Kama Sutra and Buddah distribution. . . . Peter Knight joins Polydor as a&r controller, a new post. . . . President scores part of American Jubilee sublicense from EMI catalogue and appoints Cliff Fraser to handle Joy label. . . . New York's America Corp launches marketing plan for 3 1/2" disc. . . . Deke Arlon appointed g.m. of April Music. . . . Odetta in UK for first concerts and tv shows here. . . . Jimmy Savile starts his first BBC radio series with Savile's Travels on Sundays for 13 weeks.

FIVE YEARS AGO
June 16, 1973

TAMLA MOTOWN to launch British production company with first UK signing Phil Cordell — Motown plans to double staff in next few weeks. . . . IFPI announces new developments to help combat world piracy. . . . John Read, EMI chief executive appointed deputy chairman while Bhaskar Memon, president and chief exec of Capitol joins main board — both replace retiring directors. . . . EMI dominating upper reaches of album chart with Beatles, McCartney and Pure Gold compilations. . . . CBS/WEA planning minimum dealer orders of £25 in attempt to streamline operations. . . . CBS instigates investigations following dismissal of Clive Davis and other executives accompanied by allegations of misappropriated company funds, drug trafficking and payola.

Skues wins tax battle

KEITH SKUES, Radio Hallam's programme director, is relieved to have successfully concluded a battle with the Inland Revenue. The tax men were after the ex-BBC Radio One disc jockey for £12,000. Part of the problem is that he likes to play the stock market, and finds it difficult to keep track of all his dealings since his accountant has been incapacitated. After a hectic morning session of financial negotiation Skues was almost late for his lunchtime show one day last week. He decided to air his grievances on the programme and, armed with a tape of the comments he made to his Sheffield listeners, he returned to do battle at the tax offices once more.

It seemed to do the trick as he won his case and having convinced Her Majesty's officials that he wasn't earning money at the heady level of his Radio One days.

Revolver goes off with a bang

MICKIE MOST'S new tv show Revolver received favourable reviews from most quarters when the pilot was shown on ITV. Melody Maker's Raver column stated "At long last — a peak time pop show with a bit of life. . ." while NME's Teasers column described the show as a "promising start" and mooted the name of the colourful Kosmo Vinyl as an alternative to Peter Cook as MC. But there's no pleasing Richard Afton of the London Evening News who commented: "I didn't think that pop shows could get any worse. I was wrong. ATV's Revolver achieved the well-nigh impossible. The gun should have been pointed the other way and the trigger pulled before the show." Schedules and acts are being put together for future shows, with full network screening starting on July 15.

Polydor artist John Otway's stage antics causing flutters of panic to his management — there was nearly one broken neck at Aylesbury gig when Otway climbed up his custom-built 16 foot scaffolding towers, a feature of his act. . . but so far no insurance company has been found to take on the liability. Meanwhile co-headliner Wild Willy Barrett smashed his instruments up before stalking off stage.

Tony Blackburn's record of the week

29th May to 2nd June



Do What I Gotta Do
B side DANCE WITH ME
From The Album
'Who's Gonna Love Me'

Available from Selecta London (01) 8529191 Manchester (061) 681 4071.



STRAWBERRY RECORDING STUDIOS SOUTH

61, South Street, Dorking, Surrey.

With Strawberry you expect the finest in recording technology and Strawberry South in Dorking is undoubtedly one of the most advanced and sophisticated studios in the world today. 10CC will finish recording their new album there at the end of June.

From 1 July 1978 Strawberry Recording Studios South will be available for commercial bookings (minimum period of one week)

**For bookings please ring the Studio Manager,
Tony Spath or Polly Burgess on
0306-87852/3**