

RECORDS · TAPE · RETAILING · MARKETING · RADIO & TV · STUDIOS · PUBLISHING

MUSIC WEEK

Europe's Leading Music Business Paper · A Morgan-Grampian Publication · 65p

EMI gives Hollies a second TV look

THE NEXT major television campaign from EMI, The Hollies — 20 Golden Greats (EMTV 11), kicks off on July 3 and will reach an estimated 30 million adults. The £200,000 national campaign will also include posters on London's buses and Underground, aimed specifically at the summer tourist trade.

One unusual aspect of the EMTV album — the first UK band for some time — is that it will include a track leased from Polydor — The Air That I Breathe, the group's last major hit and its biggest success for that company. The LP will include

all the group's other Top 20 hits from Stay in 1963. The LP contains nine of the songs heard on Polydor's Live Hollies tv LP, releases in January last year. However, EMI's promotion will be heavier — Bob Mercer, managing director of EMI's Pop Repertoire Division, said that the promotion campaign — sloganed 20 Great Sounds That Grew Out Of The North — would also include back-up radio commercials in the provinces and special radio tapes will be syndicated to all stations.

TO PAGE 4

THIS WEEK

Marketing 6. Tipsheet 8. Retailing 10 & 12. International news 16 & 18. Publishing 20 & 22. News in pictures 24. Broadcasting 26. Classical news 36. Talent 38. The Brits abroad: Radio Sun 40. Centenary: a retrospect 44.

Dealer fact sheets: Singles and albums promotion sheets 42. Album reviews 47 & 48. Singles releases 51. Disco and international charts 50.

CHARTS: Top 75 57. Top 6 albums 55. Pull-out charts centre.

DUE TO a computer fault in this week's Top 60 album chart provided by the BMRB, the artists' index contains a number of inaccuracies because of information received too late for presstime. We apologise to those dealers who are inconvenienced by this.

Summer boost with star titles

by JIMEVANS

DEALERS CAN expect a boost to summer album sales with the imminent release of a number of albums from some of the biggest names in rock and roll. These include Bob Dylan, Bruce Springsteen, The Rolling Stones and The Moody Blues.

Dylan's new album, Street Legal (CBS 86067), currently in manufacture, contains ten new tracks, all written by Dylan.

CBS Marketing Director, Tony Woolcott told *Music Week*, "As far as we're concerned, this is a major, major item. You can't get anything much bigger than a new Dylan album. We are planning for a simultaneous worldwide release this month and it looks like being in a fortnight's time. The initial reaction, especially from the trade has been even stronger than we anticipated. Such has the interest been that we want to make sure that dealers in Wisconsin, Italy and Sheffield have the product available at the same time. We are co-ordinating the release now."

A single from the Dylan album, yet to be selected, will be released here on July 7.

There is certain to be much renewed interest in Dylan in view of his sell-out series of concerts at London's Earls Court June 15 to 20 and his headlining a festival at Blackbushe Airport, Surrey, on July 15. (See *LA review*, p.58).

The CBS campaign for Bruce

Springsteen's first album for two and a half years, *Darkness On The Edge of Town* (CBS 86061) is, according to Woolcott, "a continuity project over the next six to eight weeks. The general critical reaction has been very good, both towards the single and the album." Press advertising, radio ads and point of sale material are included in

TO PAGE 4

Williams new MM editor

RICHARD WILLIAMS has been appointed editor of *Melody Maker*, and will assume his new post as soon as a replacement has been found for him in the editorship of *Time Out*.

Williams joined *Melody Maker* as a staff writer in 1969, and was made assistant editor the following year. He left in 1973 to join the a&r staff of Island Records, where he remained until 1976 when he became editor of *Time Out*. He has also freelanced prolifically for various publications and broadcasting organisations.

Williams will report to former *MM* editor Ray Coleman, who is now editor-in-chief of the publication and editorial adviser to John Redington, managing director of IPC Business Press.



PICTURED DISCUSSING marketing plans for the new Moody Blues album are, left to right: John Lodge, Graeme Edge (band members), Michael McDonagh (Decca head of press promotion), Moody Blue Justin Haywood. The LP — the first new product for five years — will be launched at a reunion garden party, and Sir Edward Lewis will be there to present numerous gold discs.

Now home taping hits cassettes

by VAL FALLOON

HOME TAPING is blamed for the sudden decline in pre-recorded cassette sales, reported by all major companies. Though official half-year figures will not be available for about two weeks, they will show not only a sales dip — LPs are expected to be disappointing as well — but a significant decrease in the ratio of cassettes sales to album sales.

Though the inherent problems of

tape marketing — simultaneous release, packaging and display — still affect sales, all marketing chiefs spoken to in a *Music Week* poll pointed to the acceleration of home taping as the culprit.

Though cassette sales increased sharply last year (see *MW*, June 3) there was a drop towards the end of 1977, with one company reporting action at the lower end of the market which could — like the collapse of

the 8-track market — have contributed to total sales figures. As the growth of cassette sales last year was attributed to the increase in sales of quality tape recorders and music centres, the growth in home copying is a logical successor to this.

Major artist product that does not enjoy simultaneous cassette release always results in disappointing tape sales; tv LPs for example, aimed at an impulse market, almost always hit the right cassette sales ratio. Companies are hoping that the summer will bring a lively tape market — WEA, for example, is running a campaign on 50 titles now (*MW* June 3) — but most companies except for MIP, are not optimistic about the market — incidentally, the first time in the history of the cassette that the ratio has widened. EMI has also taken steps to improve sales.

"Home copying increased last year," said Richard Robinson, WEA's deputy managing director. "And without it, the cassette market might have been even better." Like all companies WEA tries to coincide tape and LP release because publicity and marketing push reflects in both markets.

"Our major artists have not had recent releases, so we cannot give first-hand figures", continued

TO PAGE 4

Piracy: BPI battle continues

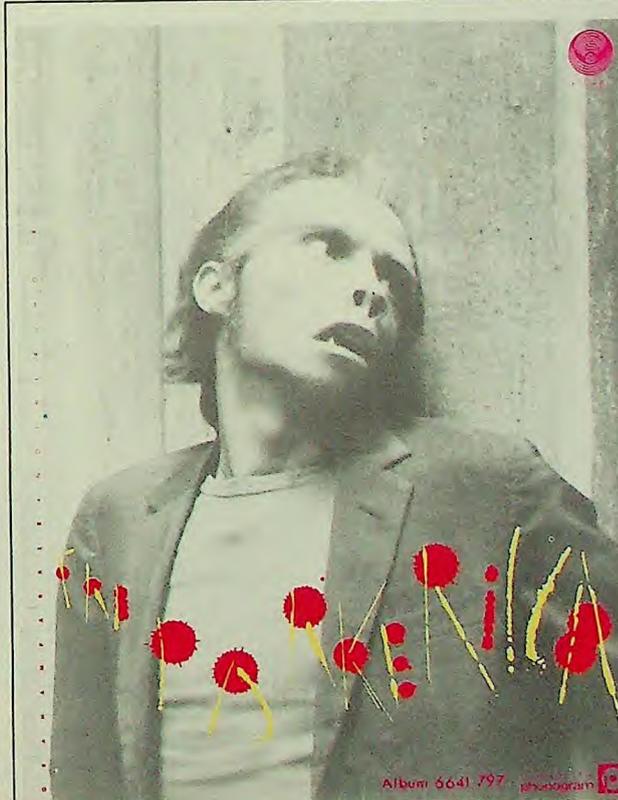
THE COUNTERFEITING of records and tapes — packaging product as a copy of the original — is now the most menacing of the illegal activities threatening the music industry. This is revealed in the annual report of BPI director general Geoffrey Bridge which will be presented at the BPI's annual general meeting on June 22.

Bridge says that the BPI is continuing and strengthening its battle against piracy (illegal duplicating of an existing recording), bootlegging (recording a live performance without permission) and counterfeiting, and has spent approximately £100,000 a year in its efforts to combat the criminals — although this amount will need to be doubled in the future.

In his report Bridge adds that membership subscription rates will have to be raised in the coming year — details will be given at the AGM.

The number of member companies is now 90 and membership continues to represent 100 per cent of the major and medium sized companies and up to 90 per cent of the smaller companies.

One of the BPI activities is to certify award winning discs and in 1977 18 platinum albums were certified compared with nine in 1976; 74 gold albums (60 previous year); 126 silver albums (141); two platinum singles against one in '76; 18 gold singles (8) and 72 silver singles (48).
See *IFPI* story page 4.



Album 6641 797 phonogram

NEWS

New firm offers tour liaison

A NEW company has been formed which, it claims, "could just be the answer to the multitude of problems encountered by promoters, and tour managers."

Tours Unlimited's aim is to eliminate all the problems that beset tours by offering a liaison service to all concerned. Partners in the operation are Gillie Prudence and Sally Arnold. Gillie is a veteran of the offices of Derek Block, Cowbell and Harvey Goldsmith and his worked with acts as diversified as Queen and Johnny Mathis. Sally, who began her career as assistant to the Who's manager Bill Curbishley, went on to run Five-One Productions for Peter Rudge and took a major part in organising the Rolling Stones' 1976 European tour.

Explained Ms Arnold, "Our function will be to advise and inform on all aspects of running a tour from hiring the PA, meeting the band at the airport, sorting out musician

exchanges, and reporting on merchandising trends to something as small as finding the forever lost bottle opener. We'll keep an eye on situations for people, but we won't work against the agent or the promoter or the record company; the idea is to help everyone."

Tours Unlimited is at 11 Marshalsea Road, London SE1. Telephone: 01-407 6781.

Star double

FOLLOWING ITS recent deal with Fantasy/Stax Records, EMI's LRD has scheduled the release of a double album by the Big Star band. The album will comprise the Radio City and No. 1 Record LPs and will be released on Stax on July 7 with a special price of £5 (RRP).

Big star broke through in 1973 when its record label Ardent in Memphis, distributed by Stax, organised a Rock Writers Convention.

New York Band Mink de Ville is making a flying visit to Britain this month to promote its current album Return To Magenta and single Just Your Friends. On the first tour since October last year when the band had a chart single with Spanish Stroll, the band will

CRD trims overseas record label roster

CONTINENTAL RECORD Distributors is to streamline its distributing operation by pruning the number of overseas record lines which it handles. Coinciding with this move is a general price increase averaging less than 10 per cent over the lines it is retaining, the first price adjustment made by the company since August of last year and effective from June 1.

The lines retained are America, Sonodisc Arabic, Arhoolie, Biograph, Black And Blue, Blue Goose, Blues Anthology, Blues Classics, Calliope, Center, Claves, Collectors Classics, CRD and CDR International, Daffodil, EMI (various series), Experiences

Anonymes, Fantasy, Festival and Festival Classique, Folklyric, Herwin, Historical, Ikon, ITM, Jazz Anthology, Jazz Piano, Jazz Unlimited, Lilac, Lyricord, MCM, Melodeon, Milestone, Musidisc, Melodeon, Old Timey, Oxford Ocora, Ogun, Old Timey, Oxford University Press, Pearl and Prestige.

A CRD spokesman emphasised to *Music Week* that a final decision on lines to be dropped has not yet been taken, and the company will continue to meet orders on lines not mentioned above while stocks last. A new price list on the retained labels is being circulated to retailers.

Nashville gig

FRANK JENNINGS Syndicate, one of Britain's top country bands, have been invited to appear at the International Fanfair in Nashville on June 10. The invitation came from the Country Music Association of America and Frank Jennings Syndicate is the only British band to appear at the main event which will be presented by Charley Pride and Tammy Wynette.

WEA sales area re-jig

THE NEW and extended WEA sales force — instigated earlier this year — is close to its final format. During May and June the new system is taking over from the old, and area boundaries are being reorganised to enable the sales team and the sales promotion force to work more efficiently. Several staff have been added to both these and the merchandising field force. The new teams are headed up by John Porter, who joined from EMI in January as National Sales Manager reporting to Mike Hitches, and Mike Heap, National Sales Promotion Manager.

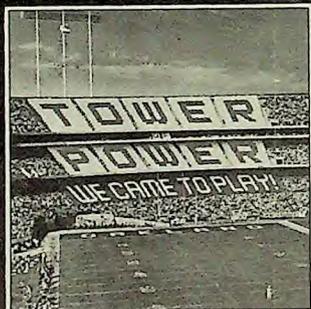
As there are different schedules to meet there are inevitably hiccups in retailer service, but a WEA spokesman pointed out that with the new teams and increased staff in all areas, the efficiency of dealer servicing will be vastly improved in the immediate future. He added, "The two separate forces are now finalising their arrangements, and dealers will naturally be informed of the final arrangements."

4 TOP ALBUMS AT ROCK BOTTOM PRICES

For a limited period only, we're offering four slices of steaming hot funk at unbeatable knockdown prices. The specially selected disco sensations are:



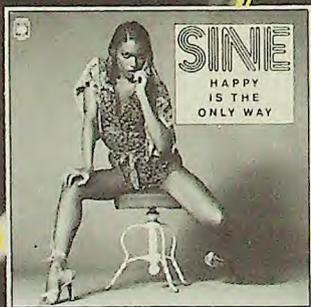
USA-European Connection — 'Come Into My Heart' TKR 82532 includes the single 'Come Into My Heart'



Tower of Power — 'We Came To Play' CBS 82239 includes the single 'Lovin' You Is Gonna See Me Thru'



Johnnie Taylor — 'Ever Ready' CBS 82776 includes the single 'Keep On Dancing'



Sine — 'Happy Is The Only Way' CBS 82870 includes the single 'Just Let Me Do My Thing'

And we're using an intensive press campaign to tell the kids that they can get one of these tasty items for only £2.99 (R.R.P.) So what are you waiting for? Go get 'em!

4 new albums only
£2.99 each. R.R.P.

Order from CBS Order Desk, Tel: 01-960 2155 CBS Distribution Centre, Barlby Road, London W10



ISLAND MUSIC celebrated the re-signing of Russ Ballard as a songwriter with a reception at London's Montcalm Hotel. Producers and a&r men were invited to the reception which also previewed Ballard's new album, *At The Third Stroke*. In the picture are, left to right, Gus Dudgeon, Billy Lawrie (Island Music Director), Russ Ballard, Muff Winwood (CBS a&r Head), Lulu, Peter Cornish (Island Music managing director), John Stanley (Russ Ballard's manager) and Lionel Conway (Island Music president).

More product and new HQ for Faulty

FAULTY PRODUCTS, the independent distribution company set up to handle the pioneering new wave labels, Illegal, Deptford Fun City and Step Forward Records, last week celebrated its first anniversary

with a flurry of activity. First, all facilities (sales, distribution, labels, marketing and promotion, artists development, management and administration) have moved to new premises in the Notting Hill area of London: All enquiries should now be made to their new address: 41B, Blenheim Crescent, London W11 2EF. Telephone 01-727 0734/5/6.

LETTER

I NOTED with interest the information given in *Tipsheet* (MW May 27) that the Original Carvells are currently seeking a recording deal.

This matter is of special concern to Rocket as we have recently contracted the Carvells, including Alan Carvel, who is responsible for all vocals, to the label. We are currently planning a major campaign to support the release of a new single *Skateboard Queen* in June and an album *Skateboard Rampage* which will be released in July.

I therefore write to ask if you would make it aware to record companies and dealers that the Carvells are on Rocket and, to use that much-used phrase, they should "accept no substitute!" David Croker, Managing director, The Rocket Record Company, London, W1. Sue Francis replies: the information regarding the Original Carvells came in a letter from a company claiming to be their management and was printed in good faith.

The need for an increase in warehouse and office space including direct vehicle access to the sales and distribution point, was cited by company president Miles Copeland as the prime reason for the move from their traffic-bound Oxford Street premises — especially as Faulty Products this month faces its busiest release schedule since starting up a year ago. New product from most of the labels distributed by Faulty is being shipped, including such artistes as Gardez Darkx, Blast Furnace And The Heatwaves, Klark Kent, Knowledge, Patrick Andy, Alternative TV, Spirit. (Full details in Marketing next week.)

Several new positions have been created at Faulty in keeping with the company's general expansion. Carolann Nicholls joins the company as Head of Radio Promotion. She was previously with Track Records and before that Wizard management. Steve Brown moves from Chardale to take charge of sales and distribution. Both sections report to president Miles Copeland.

Charisma reshuffle as Gail Colson leaves

by CHRIS WHITE

MAJOR STAFF changes are expected to take place at Charisma Records following the surprise announcement on Friday that Gail Colson, joint-managing director, is leaving the company as from July 1. Revealing Colson's departure, Charisma chairman Tony Stratton-Smith said that he and Brian Gibbon, joint-managing director, were already interviewing several people for a "thorough staff reorganisation".

Colson and Stratton-Smith both started Charisma in 1969; at that time she held the position of label manager, later becoming general manager and finally, 18 months ago, joint-managing director with Brian Gibbon, after Stratton-Smith decided to take a back seat and concentrate on other interests.

Stratton-Smith said this week that Colson would continue to be linked with Charisma on a consultancy basis. "To lose one's closest associate after so many years is a matter for deep personal regret. The special qualities which Gail Colson has brought to the building of Charisma Records will not easily be replaced," he commented.

Stratton-Smith added: "Colson held a unique position within the company, Brian Gibbon and myself are interviewing a number of new people as clearly no one person can replace her."

One new appointment that can be expected to be made by Stratton-Smith soon is that of marketing manager, following the recent departure of Chris Baxter after only being with Charisma for a few weeks.

Raw deal signed with Selecta

RAW RECORDS, the Cambridge based independent label run by Lee Wood (See *MW* June 3), this week finalised a two year pressing and distribution deal with Selecta. The deal, effective immediately, is exclusive to the UK and Wood is now settling a number of European and UK outlets for his products. (See *Tipsheet*, May 27).

A number of early singles — RAW 2,3,4,5,7,8,9,10 and 14 featuring the Killjoys, Gorillas, Creation, Soft Boys, Some Chicken, Lockjaw, Matchbox and Downliners Sect — will be immediately deleted under the deal, but retailers are advised that limited stocks remain available at reduced prices direct from Raw Records (48 King Street Cambridge, 0223-54697) for the next few months.

Four other singles are to be reissued in special form on June 16. The Users' Sick Of You (RAW1) reappears in 12-inch form in a limited edition of 5000; The Riot Rockers' Tennessee Saturday Night (RAW 11) is reissued in seven-inch form. The Unwanted's Withdrawal appears again on both 12 and 7 inch form (5000 of each). Another Unwanted single, Secret Police/These Boots Are Made For Walking is similarly reissued, but with 10,000 copies of the 12-inch disc pressed on multi-colour vinyl and including an extra track, Fraulein.

The new Gorillas LP, Message To The World (RWLP 103) is now distributed by Selecta and the Wild In The Country LP (RWLP 102) is set for June 16 issue. However, the first Matchbox album, Setting the Woods On Fire (WIK 10) remains on Chiswick although future releases, including a late June single, will revert to Raw. A news sheet containing current catalogue and all other information is available to retailers on direct application to Raw.



ordination for Decca, to EMI m-o-r division as Media manager, replacing Dave Anstey who has left to become art director with a Sussex-based design group... Oliver Smallman from ATV Music head of promotion to director of promotion and artist development at Carrere's London office... Roy Carter to Hanson Books from July 1 as advertising manager of *Music & Musicians and Records & Recording*. He leaves Continental Record Distributors after 7½ years as repertoire and promotion manager, preceded by posts with Transatlantic and Deutsche Grammophon. On his first visit from his native South Africa in the fifties, Carter worked for several years in the sales department of Decca Records.

STAIRWAY RECORDS, a new independent record label set up by Jon Samuel has signed the group Buster James and a single Take It Or

Leave It is planned for mid-July release. Samuel is at present looking for a licensing deal with a major company.

Burning Sounds reggae to Lugtons

MAJOR WHOLESALER Lugtons has signed a distribution deal with a West London reggae label, Burning Sounds, based at 379 Harrow Road, W9 (960-7121). The record company, run by Irshad Rana, has domestic recorded product in its catalogue, as well as reggae music imported direct from Jamaica.

Rana said: "We have been operating for some time but until now our distribution has been by various people going out on the road. Much of our product stems from a deal I have made with Randy's Records in Jamaica, a company which has its own recording studios and production team. On the other hand, we also record reggae acts in the UK."

Current album releases from Burning Sounds include Pat Kelly's Lonely Man (BSLP 1001) Leroy Smart and Dread Hot In Africa (1004) and Clash by the Dillinger Verses Trinity (1003). Imminent product includes an album from Junior English called Win Some — Lose Some, and Jimmy Riley's Showcase LP. Running the company with Rana are his wife Eileen (responsible for mail-order) and general manager, Martin

Trenchfield. Rana added: "This distribution deal is important to us as we are in the process of expanding the company."

Another record label to emerge is Strike Records, based at 80 Chancery Lane, WC2 (404-5737). First release is a single, Night Time Games by Tony Jackson (Step 1), released this week. The company is offering the single, which includes a picture sleeve, by mail-order; retailing price, with postage and packaging, is £1. In addition the company has distribution deals with Rough Trade and Lightning.

Smurf sparks off

THE SMURF Song by Father Abraham on Decca (FR 13759) is being linked with advertising for National Benzole, the petrol company. The Smurfs have been popular cartoon characters in Europe for almost 25 years, although relatively unknown in the UK. The single Decca has released has already been number one in Germany and Holland; television, radio and press advertising for National Benzole will feature the Smurf characters.



PETER SARSTEDT has signed a three year worldwide deal with Hansa Productions and his product will be released on the Ariola/Hansa label in the UK, US, Spain and Benelux. After a four year absence, Peter's first single for Ariola/Hansa, Beirut, has been rush-released. Pictured at the signing are left to right (back): Ian Kingsley (Ariola Northern Promotions), Frank Pritchard (Head of Regional Promotion), Mike Perry (Midland promotion), Diana Warren (Ariola co-promotion manager), Ray Singer (Sarstedt's producer), Andrew Pryor (Ariola Director of Marketing). Front: Robin Blanchflower (Managing Director Ariola), Peter Sarstedt, Peter Meisel (President/owner Hansa productions).

MUSIC DEALS

LIMMIE, FROM Limmie and Family Cookin' has signed exclusively to Psycho Records and his debut single on the label, Saturday Night's The Night (P2604 A) is now on release. The single is being backed with an expensive flyposting campaign and a nationwide tour starting from Ronnie Scott's on June 16 and 17.

Psycho is a new label with the Foundations, Mac Kissoon and The Majors already on its books, along with a number of other artists. Director Simon Cohen told *Music Week*, "We have plans to market a whole wealth of product including a follow-up album by Limmie which is already in the can. We regard Limmie as one of our most important acts as here we have a major American talent with the depth to crack the American market who is now resident in the UK and who is determined as we are to make Britain a major black music producing country."

ROCKBURGH RECORDS, the company started by Sandy Robertson, has signed Dublin-based band Revolver and the debut single,

Silently Screaming, (ROCS 203) will be released on June 30. Line-up of the band is Philip Burn on vocals, guitarist Billy Morley, Colm O'Kelly on guitar, Kevin Helly, bass, and John Sullivan on drums. Revolver will be visiting England during summer to play club dates.

DO IT Records has signed Nick Plytas, ex-keyboard player of Roogalator, to a solo recording contract and his first single, Your Dream Is A Daydream, will be released later this month. Plytas wrote Roogalator's most successful single, Love And The Single Girl which gained considerable airplay when released last summer.

Also available at the end of the month will be a single by Mark Nelson, a double A-side featuring Somethings Happening and Are You Ready?

Do It has also signed a long term distribution deal for the label's entire catalogue with Barclay Records and as a result, Do It Records will be available shortly in France, Holland, Belgium, Luxembourg and Switzerland. First single releases are expected to be Cry Myself To Sleep by Comic Romance and Zero Hero by Roogalator, whose album Play It By Ear will be released during the summer.

DOOLEY'S DIARY
NOW ON PAGE 59

ARTHUR SHERIFF to Head of Promotion for the record division of the Robert Stigwood Organisation after two years as head of promotion and marketing at Rocket. Sheriff to be responsible for all aspects of the promotion of the RSO catalogue...

Chas White from head of the Chappell Music Division's Promotion team to join manager Del Taylor in a senior executive capacity... Paul Rochman to Casablanca Record and Film Works as Financial Manager after three years as Assistant to the financial director at EMI Music Publishing... A number of appointments at CBS have been announced this week: Loraine Trent to Assistant to Disco Promotions Manager, Greg Lynn, who moved recently from RCA. John Brooks to Director, Administration and Legal Affairs, reporting to Norman Stollman and Managing Director Maurice Oberstein... Roger Bowman joins the Epic Promotion Team after two years in a&r and promotion at Acuff-Rose and prior to that three years in promotion at EMI... Geoff Scourfield, after two years in EMI's promotions department joins the Artist Development Unit at EMI, while Chris Marshall, previously with Thames TV, Island Records and EMI's South East Promotions joins EMI promotions department with special responsibility for the Harvest and Carrere labels. John Slater, previously head of sleeve co-



EVERY MINUTE COUNTS
IN REAL LIFE
A new album by MAGAZINE
Out now on Virgin Records V200

F118

C120

E24

N9

M30

N2X

C46

NEWS

OBE for Joe Loss

TWO VETERANS of music, bandleader Joe Loss and concert pianist Louis Kentner, are among the names appearing in the Prime Minister's list for the Queen's Birthday Honours. Loss receives an OBE and Kentner a CBE.

Other music personalities honoured are composer William Alwyn and singer Helen Watts (CBE), operatic producer Dennis Arundell (OBE), and Royal Philharmonic Society concert administrator Sylvia East (MBE).

More IFPI cash piracy

OSLO: At its meeting held here May 30/31, the IFPI Council decided that the organisation's anti-piracy activities should be "substantially expanded" and agreed to raise an additional sum of \$500,000.

This amount will be devoted to fund further anti-piracy campaigns in south-east Asia, southern Europe, the West Indies, Latin America and the countries around the Mediterranean.

Ivar Follstad, the Norwegian representative of Interpol, was invited to attend the council meeting to participate in the anti-piracy discussions.

He agreed to draw the attention of Interpol to the need to give effect to the resolution adopted by the Interpol general assembly at its Stockholm meeting in 1977.

EMI Hollies

FROM PAGE 1

A special Hollies single, featuring Look Through Any Window, I'm Alive and Just One Look, will be issued next Friday (16) to reinforce airplay. There will also be 3D window displays, track listing posters and album sleeves supplied to dealers. Retailers will also be offered full SOR terms until August 25 and albums ordered in June will not be invoiced until August. Recommended retailing price of the album is £3.99, with the cassette and cartridge equivalent retailing at £4.20.

Top summer releases promise trade boost

FROM PAGE 1

the Springsteen campaign.

Another big-seller from CBS should be Carole King's first ever compilation album, Her Greatest Hits (CBS 86043). The LP released on June 16 includes such hits as It's Too Late, Smackwater Jack, Up On The Roof and I Feel The Earth Move. Carole has worldwide album sales in excess of 20 million.

The Moody Blues' new album, Octave (Decca TXS 129), the band's first for five years, has a release date pencilled in for this Friday (9) but at press-time Decca still had not finalised details for the major marketing campaign that is expected. Head of promotion Michael McDonagh said that there would be a press conference on Thursday, to reveal plans.

The LP is scheduled for simultaneous release in the US and the UK — Decca is keen that the album should be available to everyone at the same time to prevent the importers moving in. The Moody Blues' manager Jerry Weintraub is in London this week for talks with Decca and the MAM Agency about a projected American tour the band will be making in October, followed by concerts in the

New deal gives UA reggae acts

UNITED ARTISTS, which recently announced a move into classical music, continues expansion into other areas of music, the latest being reggae. The company has signed a long term, worldwide deal, excluding the West Indies, with Mojo Distributors and their label Ballistic Records.

The licensing deal which covers manufacturing, distribution and marketing employing the UA numbering system, involves the release of twelve albums in the first year plus a constant release of "carefully selected singles". All Ballistic releases will have their own label which will incorporate the UA logo.

First releases under the new arrangement: July 7 an LP from The Royals, Ten Years After (USA 30189) and a compilation album, Ballistic Sureshots (SAM 100) priced at £2.25. First single will be Conscious Man (UP 36415) by the Jolly Brothers released July 7, with the Royals' Come A Long Way (UP 36418) following on July 14.

Ballistic Records was launched by Mojo Distribution directors, Mo Claridge and Steve Hillier as a natural step forward from their successful distribution system of ethnic reggae music. Mojo is now the number one UK distributor of reggae music and it has a long-term exclusive deal outside the West Indies with Roy Cousins who is founder, producer and vocalist of The Royals.

Mo Claridge, Mojo director who previously worked at Trojan, Music City and Creole, commented on the deal, "We are happy to be with UA Records and we feel it brings our product right to the forefront of the British music scene."

Cliff Busby, UA managing director, said, "We are delighted to conclude the arrangement. Our current expansion means that this is an area we can now devote our energies to and we feel Ballistic are the best possible people to be associated with in our endeavours to

expand our repertoire base."

In addition to the Ballistic label deal, UA UK is also releasing the Meditations' album, Message From The Meditations (UAS 30178) on June 9 and a single, Woman Piabba, taken from the album will be issued on June 23. The album contains several of their most sought after tracks, including singles like Tricked and Running From Jamaica.

Polydor back-up for new LP releases

THIS WEEK, Polydor releases three albums, each backed with strong marketing campaigns.

The new John Otway and Wild Willy Barrett LP, Deep And Meaningless, has full trade paper advertising, commercial radio spots and posters all of which will draw particular attention to the free single enclosed with the first 10,000 commercial copies. Four-colour and Day-Glo posters will be used to boost in-store displays for the LP, catalogue number Polydor 2383 501.

Cut-outs, name boards, posters, tour shirts and special advance pressing albums are all involved in the promotion of the new Steve Gibbons Band LP, Down In The Bunker (Polydor POLS 1001). As well as window displays centred around cut-outs of the band, 500 special test pressings have already been sent to key dealers. The album features the Steve Gibbons' Band's current single Eddy Vortex.

The latest Barclay James Harvest LP, Live Tapes (Polydor PODV 2001), a double set recorded during their last British tour, is backed with London Underground escalator panels, poster sites in London and eight provincial cities, media advertising and in-store and window displays. The four-colour landscape poster will be sited in Liverpool, Newcastle, Portsmouth, Oxford, Manchester, Ipswich, Glasgow and Birmingham in addition to London.

Home taping hits cassettes

FROM PAGE 1

Robinson, "but catalogue sales are disappointing, and our current tape campaign is a harder sell than we imagined. WEA is not the only company to observe that the ratio is widening this year more than was expected. With the increase in ownership of cassette players and music centres, you would expect the tape market to catch up, but the opposite is happening.

"This must be attributable to home taping. Nothing else makes sense."

His views were reflected by Phonogram's Roy Wilkins. "Without simultaneous releases, record companies are playing into the hands of the home copiers," he said. "The ratio overall is definitely widening as the growth of the blank tape market is accelerating."

John Deacon, British Recorded Tape Development Committee chairman, said that though this was not a dramatic fall-off, all companies are reporting a decline in sales since January. He emphasised the need for simultaneous release and marketing and singled out home taping as a contributory factor.

The dilemma faced by record companies is that LPs need the marketing concentration as cassettes do not feature in chart returns.



PICTURED AT the Ballistic signing to UA are, left to right, Cliff Busby MD UA Records, Mo Claridge Director Mojo Distributors, Howard Berman label Manager UA Records and holding the gun, Steve Hillier Director of Mojo Distribution.

CBS English Koran LP

AN UNUSUAL album project — with a potential world audience of 850 million people — was being launched by CBS this week. It puts on record the Message of God, or the Holy Qur'an, in an Arabic-English translation, and is the fruit of three years' dedicated work by Muhammed Iqbal Zakaria.

CBS in the UK has acquired the world rights following negotiations between Jack Florey and Zakaria, and release the first album and cassette in what could be a series of

as many as 20 albums over several years.

CBS estimates there are 850 million Muslims in the world, many of whom can neither read nor write Arabic and therefore will be attracted to an aural version of the Qur'an.

The work has been brought to record in its English translation by Zakaria who has his own label, Zak Zakaria Records, marketed and manufactured by CBS.

Tribute to Gerry Shury

by BIBBU

"WE HAVE a saying in India which, loosely translated into English, means The loveliest rose in the garden is always the first to be plucked.

"When the news of Gerry's death reached me, my immediate thought in my sorrow was what a waste of a wonderful man's life. After the initial shock, I sought solace in that Indian saying. Gerry Shury was a special man, one of the nicest in the garden of humanity.

"I first met Gerry a few months after I had arrived from India. I was making hamburgers in a restaurant when this bespectacled man with the permanent smile walked in. Over a coffee we found we had a mutual interest in soul music and odd-ball

humour, and a firm friendship developed. From that day on, Gerry never had to pay for his coffee and hamburger.

"Over the years he worked with the best of them — Tony Macaulay, Wayne Bickerton and Barry Blue are just three. People worked with Gerry not just for his musical ability, but also for his friendly, easy-going attitude and his ever-ready willingness to help out.

"The last few years found him turning more and more to producing with his good friend Ron Roker, and they had recently signed a number of production deals with major labels. If a man's wealth can be measured by his humility and human kindness, then all the sheikhs of oil-rich Middle East are mere paupers next to Gerry Shury."

However, loss of tape sales — and loss of album sales through home copying, the major problem — cannot be compensated for by chart positions.

Tony Woolcott, CBS marketing director, also gave home taping as the main reason for a drop-off. Though he suggested that the drop was merely a reflection of a soft market, he considers the incidence of home taping to be greater in the long term, as well as the problem of the professional "pirate duplicators."

Some companies consider that a new approach to marketing cassettes is needed. New storage systems would, however, cause existing dealer racks to become obsolete, which would not be welcomed in the retail trade — though dealers naturally, are also suffering from the decline.

One marketing man suggested more aggressive marketing, better packaging, and a better image for the cassette — promoting Dolby for example, which home copiers do not enjoy. The onus now, he said, was on the industry, as the concept of cassette marketing had not changed for years.

EMI is taking positive steps to reverse the decline. Starting with the Stones' Some Girls LP, a new form of packaging will be used for this and two other titles.

Peter Buckley, the GRD general manager, said, "We have experienced the same trend as everyone else and also blame home taping as a major cause. However we have, in the past two months, been actively involved in making sure that equal emphasis is placed on marketing LP and tape product. All press advertising now promotes tape as well as LP, and our window displays give more room to cassettes than before. TV LPs, of course, always mention cassettes and in this area of the market the sales ratio is not as bad. Our policy from now on is to reverse the decline, and we will strive for simultaneous release."

Buckley also considered the chart sales dilemma could be eliminated by including cassette sales in chart returns.

He concluded, "All record companies should place more emphasis on cassettes if we are to hold the market."

The only company not suffering from the decline appears to be MIP, whose tape sales (at £1.99) have more than doubled. See *MW*, May 27).

• The BPI will be discussing the topic of home taping at this month's AGM, following last year's report that illegal copying is costing the industry £75m per annum, more than 25 per cent of turnover.

DISCO DANCIN' THE WORLD'S FIRST TAKEAWAY DISCO



There's never been a campaign like Disco Dancin' in the history of the music industry.

Impelled by the current wave of dancing fever, EMI have activated twenty disco albums on the Stax, Fantasy, Salsoul and EMI International labels.

Six have been pulled out to spearhead the campaign. These will be power-promoted through four different

90-second radio ads scheduled to saturation on Luxembourg and local stations.

In-store dumper bins will feature all twenty albums and window displays will hook-up with Disco Dancin' Nights in over 100 top discos across the nation.

Disco Dancin'.
One party you can't afford to miss.



MARKETING

A&M takes TV spots for Hot Wax track

A&M RECORDS is launching one of its rare television advertising campaigns for American Hot Wax, the film soundtrack album which is currently in the US Top 30. The record features Chuck Berry, Jerry Lee Lewis, Little Richard, Screamin' Jay Hawkins, The Drifters, Bobby

Darin and a new A&M signing, vocal group The Chesterfields.

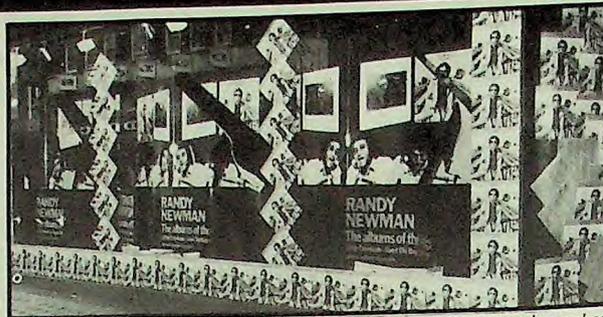
The film American Hot Wax traces a period in the life of the legendary US dj Alan Freed, claimed to be the man who coined the phrase 'rock and roll'. A&M will be running 20 TV spots run between June 7 and 16 in the Granada region; depending upon results in the test market, the campaign may then be rolled into other TV areas. The 30-second spot will feature clips from the film, extracts from the rock and roll music, and a voice over from British dj Alan Freeman.

Press, radio for Levi LP

A MAJOR promotion campaign has been prepared for the launch of Hailel Hymn (Chapter One) (Island ILPS 9521), the debut album by Ijahman Levi, signed by Island early last year.

The album will be in the shops from June 9. The two month campaign starts with three centre-spread ads in the music press — to be repeated at the end of June — together with a week-long series of radio commercials involving local retailers.

Eight radio stations — Clyde, Forth, Metro, Piccadilly, BRMB, Thames Valley, Victory and Capital — have been chosen for the campaign. Selected dealers in each area will be arranging special playback sessions in their shops, to be advertised on the radio commercials. The shops will also be supplied with in-store material, including two-colour posters and sleeve displays. The campaign also includes bill-posting throughout Britain, T-shirts and continued press advertising for two months.



PICTURED ABOVE is the Randy Newman window display currently on show at HMV's shop in Oxford Street. Newman is in Britain playing dates in London, Liverpool, Manchester and Birmingham as well as a BBC2 Old Grey Whistle Test 40-minute special. The WEA campaign surrounds his latest Warner Brothers album, Little Criminals, which contains the US gold single Short People. Similar dealer displays are being set up in tour towns. A new Randy Newman single, Rider In The Rain, also taken from the current LP, has been scheduled for release on June 23. The single is a Newman original and features back-up vocals by Eagles Don Henley and Glen Frey.

Mountain summer Thingummyjig

TO CO-INCIDE with the release of two new additions to its steadily expanding Scottish catalogue, Mountain is to undertake a major trade and consumer campaign over the summer months to help Scottish dealers maximise sales in the all-important tourist season.

The new additions are Thingummyjig Vol 2 (TOPA 9006),

Trousers off!

MOVING WINDOW displays, featuring the band "dropping their trousers" are to be featured in Ensign's campaign for the new Boomtown Rats album, A Tonic For The Troops (ENVY 3) released on June 16. A single, Like Clockwork (ENVY 14) is released on June 9 and a nationwide tour starts in Belfast on June 11. The moving displays will be set up in 200 "selected accounts".

on June 9, the second release of highlights from the Scottish TV show of the same name and features performances from some of the biggest names in Scottish music including The Alexander Brothers and The Tartan Lads; The Golden Fiddle Awards of 1978 (TOPA 9007) released June 23 featuring highlights from the annual competition sponsored by The Daily Record.

The Thingummyjig album will benefit from the stage show of the same name which opened in Edinburgh last week and goes on to Glasgow and Ayr. In addition, STV will be screening four editions of the TV series at peak times on Friday evenings. The fiddle competition will also receive coverage on TV. Mountain hopes to repeat last year's success when the 1976 Golden Fiddle album went into the Music Week

Top 50. Dealer support for these two releases and the back catalogue involves the distribution throughout Scotland of full colour posters both to record dealers and gift shops and "wherever potential buyers will be ensnared" as well as hanging cards which will be distributed to hotels throughout Scotland advertising Scotland's Finest Music.

Media support includes trade press ads in June and local press advertising through June July and August, together with 30-second spots on Clyde and Forth at appropriate times through the final week of June and all of July.

MARKETING NEWS WITH THE DEALER IN MIND EVERY WEEK IN MUSIC WEEK

Briefs.....

YELLOW DOG'S second album, Beware Of The Dog, is released by Virgin on June 16. It includes both their last hit single Just One More Night and the follow up, Wait Until Midnight (released June 2). The band expect to play occasional concerts over the next few months although there are no plans for a full tour.

ARISTA HAS printed a further quantity of single colour bags for the Patti Smith hit, Because The Night (ARIST 181). Initially the special bag was only available for the first 40,000 copies. Now, re-sleeved singles are being shipped by Phonodisc immediately.

A PREVIOUSLY unreleased Edith Piaf recording, Live At Carnegie Hall, is being released by EMI on the Double-Up label. The 2LP set, which features the late French singer at the famous New York concert hall on January 13 1957, was issued for the first time in France by Pathe Marconi only last year. Four other Piaf albums in the EMI catalogue have already achieved silver disc status, while The Very Best of Edith Piaf, a full-price compilation, has sold more than 32,000 units.

DAVID COVERDALE'S Whitesnake has a new EMI International single released called Snakebite and featuring four tracks, Bloody Mary, Ain't No Love In The Heart Of The City, Steal Away and Come On. Retailing price is 99p. The first 15,000 copies of the record will be pressed in white vinyl, complete with a special white bag and label.



Curtains...

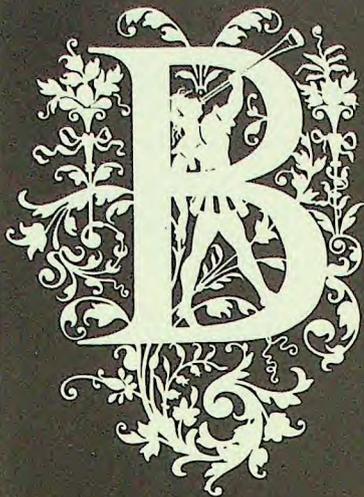
You've hired the venue... Paid for the ads... Printed the programmes...
 Sold all the tickets... And the star is ill...
 You wish you'd insured...

Why not talk to Keith Aylwin or Steve Northwood on 01-353 2030



Oakeley Vaughan Entertainment Services Ltd.

Oakeley Vaughan House, 54 Fetter Lane, London EC4A 1AJ. Tel. 01-353 2030 Telex 887295



FOR BROTHERHOOD



...the new
album from

Brotherhood of Man

Album NSPL 18567 Cassette ZCP 18567 Cartridge Y8P 18567



RECORDS

Includes the N^o1
smash hit 'Figaro' &
their Current Chart
Climber 'Beautiful Lover'

Orders To: Pye Records (Sales) Ltd., 132 Western Road, Mitcham, Surrey CR4 3UT. Telephone: 01-640 3344.

*Don't let another
Good Day Go By...*

before you stock
JIM RAFFERTY'S brilliant
new single and album



- ONLY TWO WEEKS OLD** — and already we have: —
- Radio One — National Pop Panel Pick Of The Week (incidentally beating producer — and brother — Gerry Rafferty!)
 - Radio Luxembourg "with a bullet"
 - 'Album Of The Week' on Capital, Forth, and Solent
 - 'Record Of The Week' on Plymouth Sound
 - 'Record Of The Week' week commencing June 9th
 - Simon Bates Show
 - Radio One Playlist

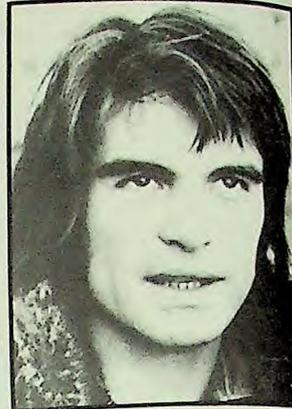
Good Day Go By is the single — F.13779
Don't Talk Back is the album — SKL 5291



Order from SELECTA LONDON 01-852 9171 MANCHESTER 061-682 9222

TIP SHEET

Putting out the Stud



Oliver Tobias

Dingwalls on June 9, Hartford, June 24 and the Marquee, July 15.

To round out his management package Riahi is looking for a female singer. "I have seen dozens and am still looking — someone good looking who can sing and write good material."

Alex Riahi, A&R Management, 36 Causton Street, London SW1P 4AU. (01) 828 7503/821 0811.

A&R MANAGEMENT chief Alex Riahi's most recent signing for management was actor-singer Oliver (The Stud) Tobias (pictured right). Riahi is negotiating a recording deal. Still open is the choice between a lease tape deal through Riahi's A&R Production company or a straight signing. At this stage Riahi wants only a two single and one album deal. He says, "Obviously we will continue with a company with whom a good working relationship is established." Riahi already has three unmixed master tapes on hand ranging from disco to a strong ballad which amply shows off Tobias' voice."

Persian born Riahi has a successful marketing and advertising company in Tehran but wanted to get into music. His first client for management was The News which he signed to GTO. However, the band's style changed from a very gimmicky pop sound to a sophisticated strong harmony, rock-based band, and they and GTO parted amicably.

The News is now without a record contract but Riahi says, "I am not in a hurry to sign them to another company." In between recording sessions they will be at

AUSTRALIA'S ALBERT Productions, part of the 92 year old J Albert & Son Publishing, is interested in artists from abroad.

The international success of their artists AC/DC (Atlantic) and John Paul Young (Ariola) confirms Albert's view that music and artists can travel the international routes in both directions.

Albert's Michael Browning (pictured right) whose main responsibility is managing AC/DC, also represents the Sydney-based publishing and production company abroad. Based in New York, he is a frequent visitor to London and Europe.

He explained that the current international successes of their artists were no accident. "Our company decided to have a really good go at breaking artists internationally. We are in a position where artists do not suffer through lack of good recording facilities and producers. We have both. We have



the finest recording facilities in the Southern hemisphere and we are continually the top independent label in Australia."

"We would love to find someone we believed in", continued Browning.

Browning can be reached either through WEA Records, 20 Broadwick Street, London W1. (01) 434 3232 or after June 7 at 1790 Broadway, NY, NY 10019.

Rebel without a clause

REBEL RECORDS is free for distribution in the UK. Rebel was formed by Gavin Dare and Dave Howman in October 1977. The duo, worked together in a band then became successful writers and producers and were associated with Red Bus Records for some time before launching Rebel. Fiona Taylor joined them as promotion and artist development manager.

Rebel's artists and their completed product are: Scene Stealer with an album First Offence and a single High And Dry; Sonja Jones who sings with Second City Sound at their Lyceum residency

and records solo for Rebel: debut single is Night of Love; Jamie Stone and an album Let It Shine and a single I'd Give It All Away; Jetz, who toured Denmark in January and has a single; and newly signed Dave Cook.

Rebel originally had a worldwide distribution deal with EMI, excluding America and Canada. However, because of changes within EMI/Harvest the UK deal did not work out and was terminated. However, the remainder of the EMI deal remains intact, and Rebel is looking simply for a UK deal.

Contact Gavin Dare, Rebel Records, Rebel House, 67 Wigmore Street, London W1. (01) 935 7587.

From the mailbag...

Manager John Francis writes that the Fortunes "have now finally ended their contract with Roger Greenaway," and are looking for another record deal with another record company.

Francis points to the five piece group's record successes with eight gold or platinum discs such as Storm In A Teacup and Caroline.

Contact John Francis, md Rockin' Berries Agency, Anthony House, Birmingham Road, Stratford Upon Avon. (0789) 66241/2/3.

TIPSHEET
is a Music Week
service for
artists, publishers
producers, a&r men,
managers, agents and
talent seekers.

Contact:

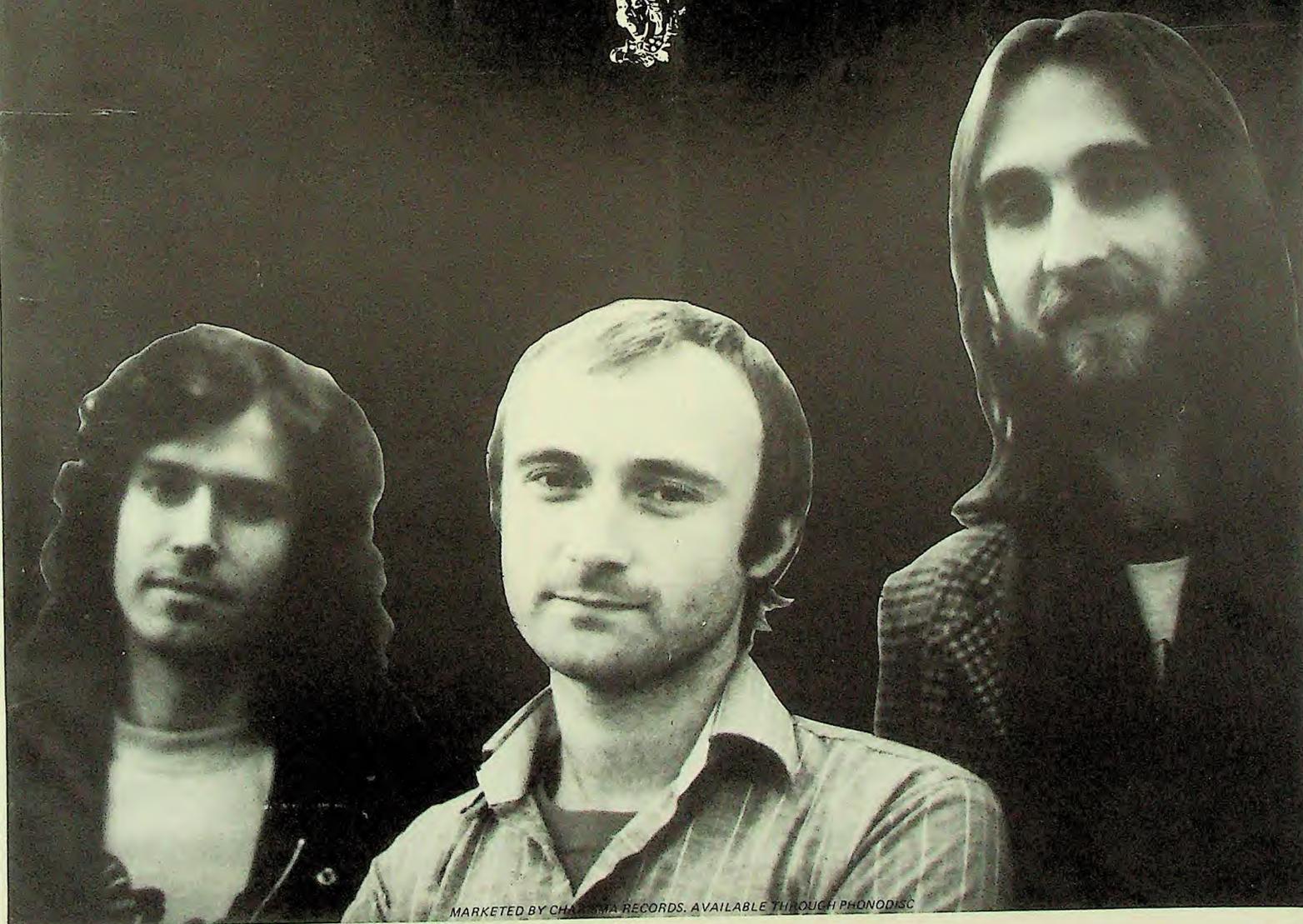
SUE FRANCIS on
439 9756
or through MW
836 1522

GENESIS

MANY TOO MANY

TWO UNRELEASED TRACKS ON 'B' SIDE
c/w THE DAY THE LIGHT WENT OUT/VANCOUVER

CB315 NEW SINGLE OUT JUNE 16th
FIRST 20,000 IN FOUR COLOUR SLEEVE



MARKETED BY CHARISMA RECORDS. AVAILABLE THROUGH PHONODISC

RETAILING

It's all going right, Charly

LAYING CLAIM to being one of the most successful of the small independent record companies, Charly Records, based in London's Hammersmith and jointly run by Jean Luc-Young and Joop Visser, celebrates its third birthday in a few months. Originally started in France by Luc-Young, and launched in the UK when the company picked up the famous Sun catalogue, Charly is now in the process of making direct artist signings whilst also taking on new catalogues.

Jean Luc-Young had been involved in various businesses in France before teaming up with Visser to launch a UK operation. He says: "Originally Charly was based in my home country but I wanted to start a British company too because my mind has always worked on international lines. There were difficulties though, mainly because of family commitments, and I realised that it would be a slow process."

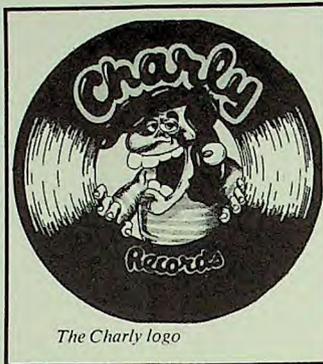
Luc-Young continues: "The business in France began to get quite active and when the money started coming in, I decided that would be the best time to start a British operation. However, no one would give me a distribution deal at first because I was not actually represented in the UK. People told me that if I came to England then they would help me, but there was nothing that they could do while I remained in France."

Shortly afterwards, Luc-Young

met Joop Visser and that meeting saw the origins of Charly UK. "We managed to pick up some important catalogues including Sun, which was of course the label started by Sam Philips in Memphis and featured many of the early rock and roll names like Jerry Lee Lewis, Carl Perkins, Johnny Cash and Charlie Rich. We have just renewed that licensing agreement with the Selby Singleton Corporation for another five years. Mind you, a lot of people have the mistaken impression that we are a rock and roll label, although that was never the intention."

"The idea was to have a label that featured both rock and roll and contemporary music, but we started initially with catalogues like Sun and Immediate (for Europe only) because you need a base when starting any record company. Once you have that catalogue base and the income coming in, then you can try and get into new music."

Charly's initial distribution deal in the UK was with President although the company now goes through Pye. Luc-Young and Joop Visser's business relationship started several years earlier when Visser was working for EMI and was handling some of Luc-Young's repertoire for



The Charly logo

the Dutch and German territories. Taking up the Charly story, Visser says: "We started the company in Britain with four albums, and the problem of finding a pressing and distribution deal. We had already made a licensing agreement with the Selby Singleton Corporation for Sun and although we could then have sub-licensed the catalogue, there was little point because the profits would have been very thin. We had to shop around for a good distribution deal, and eventually we signed with President."

In view of the major companies that could have snapped up the Sun catalogue without any problems, why did Shelby Singleton let Charly have the licensing rights? Visser explains: "I had known Singleton for some time and he is the arch-defender of the independents. He was prepared to take a chance by letting us have the catalogue and I think that it has paid off. It was a gamble that had to, before we hardly had anything else at the time, apart from some of Giorgio Gomelsky's back-catalogue which included the Yardbirds. Now we have Sun for the UK and Europe, excluding West Germany and Scandinavia where Sonet has the licensing rights, and also for Japan, South America and most of Asia."

Amongst recent catalogue signings to Charly has been the Affinity label which includes several jazz titles. The company is now looking more towards directly-signed artists and the Charly roster now includes Crazy Cavan and The Rhythm Rockers, described as the oldest rockabilly band in the UK. National Health, ex-Gong member David Allen and his backing band Planet Gong, and Legendary Lonnie from the Midlands. Visser says that

The small record labels:
Chris White looks at Charly Records

he is continuously on the lookout for new acts to sign although, as an a&r man, he says that he doesn't hold too much faith in demo tapes. "I prefer to hear and see someone play live — it is rare that an artist signing takes place as a result of a demo tape being sent in."

Another important development for Charly has been the US export market. "It is still too early in the game for us to plunge into the US market in a big way, and our package of direct signings is not yet strong enough to get us the kind of first-class treatment that we would hope for. However we do supply several major retail chains on both the West and East Coasts with our product and we have also made deals with several independent distributors. We expect to sell around 500,000 Charly albums in the US this year."

(Below left) Jean Luc-Young and (right) Joop Visser

Phonodisc meets the dealers

PHONODISC HAVE been receiving a great deal of abuse from dealers over the last few months over many different aspects of their distribution operation, and while I personally do not concur with many of the criticisms which I have seen expressed in letters to *Music Week* and elsewhere, there is no doubt that Phonodisc have a less than satisfactory image in the eyes of most retailers. The company themselves are in no doubt about the feelings being expressed within the trade and I know they are taking steps to rectify the situation.

I was one of several dealers from my area who were invited to Phonodisc's distribution centre last month to view the operation at close quarters and discuss with the management the problems retailers are having with the company and how they could possibly be solved. This exercise has been repeated with other groups of dealers from other parts of the country, and I am sure anyone who took the opportunity to make the trip came away with a far better idea of the problems being faced by the people 'on the other side'.

I believe much of Phonodisc's problem in its relationship with the dealers stems from the famous computer installation, and the subsequent feeling of dealing with a faceless machine which only dealt in numbers and whose operations could not be queried or altered. The rather heavy handed introduction of the privilege returns system with its involved progress of papers being passed back and forth only served to enhance this sense of inhumanity.

Phonodisc's problem, therefore, is largely one of image which they must try and counteract by a more personal contact between the company and the dealer and by a more flexible approach to the problems of the retail trade. I have already said that I do not concur with much of the criticism of the company since I have always found their completion rate good and their deliveries efficient. Having seen their operation in action only confirmed my view that it would be hard if not impossible to improve the basic distribution operation, which copes with an amazing flow of product in a smooth and efficient manner.

COUNTER INTELLIGENCE

The Mike Davison column

Ali Baba Records, Liverpool

It is rather the small things which irritate, such as credit notes not having a matching number to the relevant returns advice making checking one against the other a longer process than it need otherwise be. But I am assured that the company are noting all these sort of points which are made by the groups of dealers visiting the warehouse, and intend to take effective action on them.

During the visit we had ample opportunity to question Phonodisc management about any problems, and during a lengthy discussion session many problems were aired and action was promised. Naturally, the returns system came in for considerable discussion, and we were assured that this was already being examined and that changes would be forthcoming, but having seen the volume of returns being dealt with in the returns department and learning of the numbers of dealers who try to take advantage of any returns procedure to unload surplus stock, it is inevitable that the company must seek to maintain as many safeguards as possible for its own protection.

In an attempt to personalise the company rather more in the dealers' eyes some kind of leaflet should be forthcoming informing dealers of the various individuals who have responsibility for different aspects

of the Phonodisc operation, which should make access to the appropriate people easier for the dealer trying to solve a particular problem.

I believe that Phonodisc will take note of what dealers have to say to them, and that they are making a serious attempt to restore their image, as it was quite evident that they are more aware than anyone that the criticism they have been receiving, while not always justified, cannot be allowed to continue.

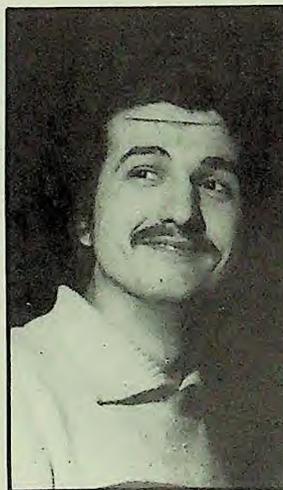
•The increase in the published chart from fifty places to seventy-five must be a good thing from the dealers' point of view, because it keeps that many more records in the public eye. Since we started displaying the Top 75 chart I have noticed a discernible effect on sales of those singles in the bottom twenty five places, not only the newer singles forming the 'breakers' but those slipping downwards can receive another week or two of life.

•I wish I knew what is going with back catalogue product, particularly Bob Marley material, which has been almost impossible to obtain from EMI in recent months. Several albums have been out of stock for many weeks at a time, and in the case of Marley it comes at a particularly bad time with a new album released relatively recently. A couple of the Marley albums did come back into stock a week or two ago, but the general situation on Island product is not good at all. As far as the Marley singles which EMI claim are now deleted even as recently as *Exodus* and *Jamming*, I can only assume that an EP will be shortly forthcoming, featuring these and *No Woman, No Cry*. If not, can we have these singles back in the catalogue, please?

The small record labels:

Chris White talks to Hugh Fordin, head of DRG which has just signed to EMI.

See page 12



cut it out.

You don't know what you're missing!
Involved in the business of the U.K. Music Scene?
Subscribe to *Music Week* every week and stay in tune. *Music Week*, the music business weekly that tells you what's going on... and more — subscribe today



Subscription Rates
U.K. £20.75
Europe U.S. \$46.00
Middle East and
North Africa U.S. \$69.00

U.S., S. America, Canada, Africa, India, Pakistan U.S. \$79.00
Australasia, Far East, Japan. U.S. \$95.00

Please send me *Music Week* every week for one year

Name

Address

Nature of Business

I enclose a Cheque/PO Value

Post this coupon today with your remittance to:
Jeanne Henderson, Morgan Gramplan House,
30 Calderwood Street, London SE18 6QH
Phone: 01 855 7777

Europe's leading Music Business Weekly

No. 4
in the
album
charts.

TRB
album

NUMBER 1 IN THE DAVID BYRON REVIEWS



Album EMC 3226
Cassette TC EMC 3226

Marketed by EMI Records Limited, 20 Manchester Square, London W1A 1ES. Sales and Distribution Centre, 1-3 Uxbridge Road, Hayes, Middlesex. Tel: 01-759 4532/4611 & 01-848 9811

RETAILING

by CHRIS WHITE

RESEARCH HE was doing into a book about Arthur Freed, the legendary MGM film producer, made author/producer Hugh Fordin aware of the wealth of tapes lying around in old film archives, many of them containing unreleased masters of numbers cut from the final versions of some of the great Hollywood musicals. Fordin realised the potential of such material and now, thanks to his endeavours and the formation of DRG Records, film and record fans are for the first time able to obtain these rare recordings.

In fact, Fordin started DRG two years ago in the US, primarily as a mail-order company, and copies of his albums have been filtering back to the UK, both on import and by mail-order. Several weeks ago however, he signed a distribution deal with EMI's import division at Hayes, so that for the first time the records are available on a commercial basis. Among the initial batch of releases is a three volume collection containing archive recordings of songs deleted from final release prints of Hollywood films, the original cast album of Best Foot Forward which features a fledgling 16-year-old Liza Minnelli (and possessing a mature voice even then), and Noel Coward's original

Profit on the cutting room floor

demonstration tapes for his last musical score, *The Girl Who Came To Supper*.

Fordin says: "People ask me why no one else has ever done what I have done before now, and maybe the answer is that nobody really thought about it. I do know that back in the US, the DRG albums have been tremendous successes and I have had the most amazing co-operation from people when it has come to releasing many of them."

Research

Fordin formed the company after a long career in films; he worked for 20th Century-Fox, and then moved on to become head of casting for Broadway producer, David Merrick. It was while researching for his book, *The World Of Entertainment*, based on Arthur Freed, the Fordin came across tapes featuring unreleased masters. The result was that he decided to form a record label and buy up the masters, which could then be made commercially available. From there he has

expanded DRG to include previously deleted albums of Broadway shows, and he has also recorded new shows for album release.

"Surprisingly, there haven't been too many problems about releasing much of the material," Fordin claims. "The major record companies aren't interested in re-issuing these recordings unless they can sell about 50,000 units. I only need to sell 2,000 to break even, mainly because I don't have enormous overhead expenses. I produce many of the newer albums myself, and for instance I have Liza Minnelli under contract to make two albums. Her next LP for DRG will be called *Down And Dirty With Walt Disney*.

"The Noel Coward LP is interesting and in fact I am planning another LP called *A Special Event*, which features songs from his musicals *Sail Away* and *High Spirits*, taken from private collections. Apparently he used to record a lot of demo tapes of his songs, so that people would know how they should be performed — I wrote to the Coward Estate and



Hugh Fordin

asked permission to release on a commercial basis some of these recordings, and they sent me the masters. There were no problems at all.

"Similarly some of the record companies I deal with in the US, including Polydor and Decca, have been very co-operative and have actually said, 'Is there anything else that we can help you with?'"

Pressings of DRG Records are all made in the US and Fordin ensures that they are all of top quality, using virgin vinyl. "When you are asking people to spend nearly £5 on an album then you have to ensure that they are getting the best — that is why the actual recording quality and the general packaging is important.

"Some of our future releases are more suited to the British than the American market. For instance there will be a Jessie Matthews LP made in 1965, and I'm also planning albums of recordings by Richard Rodney Bennett and Beatrice Lilley. There will be something like four album releases every three months — the entire DRG catalogue amounts to something like 50 titles."

Muscle

He adds: "The company actually involves three different labels, *Out Take* which features songs cut from movies, *Stet* which has albums that are re-issued, and the DRG label which features new recordings that have never been issued before. I'm very pleased with the deal fixed up with EMI's import division, as I spent more than four months looking for the best deal. I didn't want just the best financial offer, but rather a company that would be prepared to put all its muscle behind us."

Mail order

DRG in London is based at 5 Edgmont House, 116 Shaftesbury Avenue, W1, and the mail-order side of the business is run by Peter Rawlings. Fordin manages to make several trips across the Atlantic every year. "In Britain alone, we can do anything up to 3,000 copies of an album on mail-order alone. It is a very wide market because we are appealing to many people between the age of 30 and 45, and on the other hand there is a young public too because many of them have watched the old movies on television, and the two That's Entertainment films have helped too," Fordin says.

RETAILING
NEWS
EVERY WEEK
IN
MUSIC WEEK

DEALERS WHO have the following deleted title available and would like to sell or exchange it through the *MW Dealer Deletions* service should contact John Payne, 25 Station Approach, Hayes, Nr Bromley, Kent (Tel: 01-462 1293). Donovan — Gift From A Flower To a Garden NSPL 20000. (Boxed set).

OUT JUNE 9th 1978

THE LURKERS/FULHAM FALLOUT

... STILL TOURING WORLDWIDE

JUNE 9th SUNDERLAND — LEES CLUB
14th LONDON — ACTON WHITE HART
15th NORWICH — PEOPLES CLUB
16th RYDE IOW — TOWN HALL
23rd LIVERPOOL — ERIC'S
24th HALIFAX — GOOD MOOD CLUB
29th LONDON — ROCHESTER CASTLE

THE LURKERS
FIRST ALBUM
FULHAM FALLOUT
CASSETTE BEGAC 2
ALBUM BEGA 2

on BEGGARS BANQUET Available from Island/EMI

'THE ENERGY FLOWS FROM START TO FINISH ... GLORIOUS STUFF' ZIGZAG JUNE '78

WORRIED ABOUT YOUR OWN and YOUR EMPLOYEE'S PENSION ARRANGEMENTS?

To find out more details complete the coupon below

I am interested in Pensions for the Self-Employed.

Date of Birth:

I am interested in Pensions for Employees
Number of Employees

(Please tick the appropriate box)

MUSIC WEEK INSURANCE BUREAU, 16
MARIAN COURT, ROBIN HOOD LANE,
SUTTON, SURREY.

Name.....

Address.....

.....

.....

Telephone.....

Among the other Insurance Schemes are:

(Please tick appropriate box)

1. Mortgages — their various arrangements and protection

2. School Fees

3. Provision for Capital Transfer Tax

4. The protection of Business Assets in Partnership, Private Limited Companies and Sole Proprietorships.

5. Protection for the Family in the form of Capital and Tax-Free Income.

6. Simple Savings arrangements for womenfolk.

D O N ' T M I S S T H E B O A T !

We've no need to tell you about the past sales history of 'Sailing' by Rod Stewart. All we have to tell you is that 'Sailor'—the highly popular BBC 1 T.V. series which features this record as its theme music—is being repeated starting on Saturday 17th June at 11.00pm for a 10 week run.



'SAILING'
RIVA 9

**BACK ON
TV SOON**



I T ' S P L A I N S A I L I N G - O R D E R N O W !

distributed by WEA Records Ltd., P.O. Box 59, Alperton Lane, Wembley, Middx. HA0 1FJ. Phone 01-998 5929 or order from your WEA salesman.

THE WAR OF THE WORLDS

—the classic science
becomes a brilliant
adventure in
words and music

'The War Of The Worlds' is widely recognised as one of H. G. Wells' most original and inventive science fiction stories. Now this compelling novel has been transformed by Jeff Wayne into a masterful 2-record set with narration by Richard Burton and the voices and music of great artists like Julie Covington, David Essex, Justin Hayward, Phil Lynott, Jo Partridge, Chris Thompson.

Composed, Orchestrated, Conducted and Produced by Jeff Wayne.
Listed tracks include: The Eve Of The War/Horsell Common And The Heat Ray/The Artillery Man And The Fighting Machine

fiction story

- * The 2-record set comes complete with a full colour 16 page booklet illustrating the story.
- * The album and cassette sets both retail at £6.99 (R.R.P.).
- * The first single from the album is 'Forever Autumn' featuring Justin Hayward.



e/Forever Autumn/Thunder Child/The Red Weed And Parson Nathaniel/The Spirit Of Man/Brave New World/Dead London/Epilogue.

96000
CBS
Records
& Tapes

INTERNATIONAL

Mastrogiovanni crosses the Atlantic

PARIS: Christine Mastrogiovanni has been appointed A&M Records European production co-ordinator with immediate effect. She arrived here to take up her new duties last month after an eight-month wait for the necessary work permit.

Christine has been with A&M Records in Hollywood since February 1975, progressing from secretary through several specialist posts in record and tape production for the American market.

Working closely with Russ Curry, A&M's new European marketing manager, she will co-ordinate the planning and shipment of production parts to CBS's central manufacturing plant in Haarlem, Holland, in order to achieve the simultaneous or early release of key UK and USA product on the Continent, special packaging, centrally-produced merchandising material, release date scheduling and product availability.

Another aspect of her post will be the collection, analysis and



Christine Mastrogiovanni

communication within A&M of European release information and sales figures, and she will liaise constantly with A&M's European affiliates.

Bob Dylan set for Dutch dates

ROTTERDAM: Bob Dylan is to perform in Holland for the first time in his career, with a concert scheduled for June 23 in the Feyenoord Soccer Stadium.

The event is both a part of Dylan's upcoming European tour and the centrepiece of the international folk festival Folk Rotterdam '78. All 50,000 tickets were sold within a fortnight, an almost unprecedented response among Dutch audiences.

Also on the bill are Sonny Terry and Brownie McGhee, the German band Lake and British star Eric Clapton. Dylan's show will feature an 11-piece backing band and light show.

International News every week in Music Week - Contact Nigel Hunter, International Editor, Music Week, 40 Long Acre, London WC2 (01-836-1522).



TEL-AVIV: Boney M received a double gold record award for their album *Love For Sale* during their visit to Israel for the 30th anniversary celebrations. Seen at the CBS presentation from the left are CBS international a&r manager Carey Budnick, label manager Ian Wiener, Liz Mitchell, Marcia Barrett, Maizie Williams and Bobby Farrell of Boney M, promotion manager Ronnie Braun and promotion executive Shmuel Sachar.

K-tel European reshuffle

BOESINGHELEDE: John Harper, general manager of K-tel (Holland) BV for the past two years, is moving to the company's European headquarters in Brussels, where he will be assistant to K-tel European president Raymond Kives. In addition, he will hold overall responsibility for the company's northern European operations

encompassing the Benelux and Scandinavian countries.

The new Dutch general manager will be Peter Kloeth, 30, who has been with K-tel for four years and whose previous post was sales manager. He is the first Dutch national to head K-tel's Holland operation. Both appointments took effect from June 1.

Globe trotting Hughes

CHRISTCHURCH: Houghton Hughes, managing director of Music World Ltd., a large New Zealand independent record company which is also involved in tv and rack marketing, is undertaking a world trip this month.

He is renewing acquaintance with

various international licensees and seeking licensing rights to more catalogues for promotion in the New Zealand market. Hughes is also placing three major items of LP product which are Golden Saxophones - 22 All Time Favourites, a double platinum release which is this country's current biggest selling tv-promoted album; Mull Of Kintyre & Other Pipe Band Hits by one of New Zealand's leading pipe bands, and an LP by Suzanne Prentice, a high-selling artist who has been a winner three times in the Australasian Country Music Awards.

Hughes is at the Los Angeles Ambassador Hotel this week until June 6, moving on to the holiday Inn Vanderbilt in Nashville till June 8. The rest of his itinerary is Four Seasons Hotel, Toronto (June 11, 12); Holiday Inn, Rahway, New Jersey (13); Hilton Hotel, New York (14, 15), and Selfridge Hotel; London (16-21).

Smurfs uber Deutschland

HAMBURG: Dutch singer Father Abraham has repeated the runaway success of his single *Song Of The Smurfs* in Holland in this country.

Phonogram managing director Ossi Dreschsler announced that the record went platinum by passing the million sales mark on May 30. Smurfs are small, dwarf-like characters (See this week's news in brief).



MUNICH: Queen collected a gold award for 250,000 units sold on their *News Of The World* album at the end of their German tour. Seen at the ceremony are (back row, from left) EMI Electrola promotion manager Hans Bathelt, John Deacon, Brian May (Queen), managing director F Wottawa, Freddie Mercury, Roger Taylor (Queen), group repertoire division manager Walter Putz, (front row) Queen co-ordinator Paul Prenter, international a&r director Helmut Fest and international marketing manager Roger Ames.

Call this number
01-409 2122
to hear this number
5705

"5705"
The new single from

Single 6059 207

in salted by phonogram

Some Girls

THE ROLLING STONES

Some Girls THE ROLLING STONES Some Girls

Some Girls \$6.99
 STYLE TST-79
 PERMA-STYLED WASH & WEAR
 Lies - lies you dirty Jezebel
 Why, why, why why don't you go to Hell?

Some Girls \$6.99
 STYLE No. PBF-79
 Pretty Baby
 FREEDOM
 100% CAREFREE WASH & WEAR
 Some girls give me jewelry

Some Girls \$6.99
 STYLE No. CT-79
 RELAXED CURL
 GEORGIE Girl
 TAPERED BACK
 6 in 1
 FLIP UNDER FLIP OUT

Some Girls \$6.99
 READY FOR INSTANT WEAR
 AFRO
 100% CAREFREE WASH & WEAR
 Synthetic Japanese Cordalon

Some Girls \$6.99
 INSTANT BEAUTY
 MISS YOU
 Lies - lies you dirty Jezebel
 Why, why, why why don't you go to Hell?

Some Girls \$7.99
 PERMA-STYLED
 KOOL .N. @ LIGHT
 Beast of Burden
 No. DNY-89

Some Girls \$7.99
 WASH and WEAR
 French girls they want Cartier
 Heavenly BEAUTY
 COOL-CAPLESS Comfortable

Some Girls \$7.99
 LIGHT COOL AIRY
 IMAGINATION
 PERMA-STYLED

Some Girls \$7.99
 Far Away Eyes
 Laughter, joy, and loneliness
 and sex and sex and sex and sex

Some Girls \$6.99
 FREEDOM WIG
 SOFT RELAXED CURLS
 Some girls give me children

Some Girls \$8.99
 100% Synthetic Japanese MODACRYLIC
 New Lovely You
 Style No. MU-99
 SHATTERED
 Synthetic Japanese MODACRYLIC

Some Girls \$8.99
 KOOL .N. @ LIGHT
 BOY-CUT Shorty
 Black girls just wanta get

Some Girls \$8.99
 CAPLESS SKIN-TOP
 BEAU CATCHER
 BEAUTIFUL YOU in a few seconds

Some Girls \$8.99
 NEVER NEED SETTING
 When the Whip Comes Down
 SUPER FREEDOM
 Italian girls want cars

Some Girls \$8.99
 BEAUTIFUL YOU in a few seconds

Some Girls \$8.99
 NEVER NEED SETTING
 WIZ-WIG
 PART CENTER RIGHT or LEFT

Some Girls \$9.99
 100% MIRACLE FIBRE
 BEAUTIFUL YOU in a few seconds

Some Girls \$9.99
 DR. CORTIZONES APPROVED
 LIES
 Gypsy \$9.99

Some Girls \$9.99
 BEAUTIFUL YOU in a few seconds

Some Girls \$9.99
 100% WASH & WEAR
 STYLE No. SKG-109
 Before They Make Me Run
 Gypsy \$9.99

Some Girls \$9.99
 STYLE No. RS-109
 Skin-Crown
 PERMANENT BUILT in HEIGHT

Some Girls \$9.99
 6 in 1
 SOME GIRLS RESPECTABLE
 STYLE No. SKPB-109

IT'LL MAKE YOUR HAIR CURL!



NEW ALBUM ON ROLLING STONES RECORDS AND TAPES

CUN 39108

PRODUCED BY THE GLIMMER TWINS

Marketed by EMI Records Limited, 20 Manchester Square, London W1A 1ES. Sales and Distribution Centre: 1-3 Uxbridge Road, Hayes, Middlesex. Tel: 01-759 4532/4611 & 01-848 9811

INTERNATIONAL

Marnay slams TV miming

PARIS: Eddy Marnay, a member of the variety commission of the French copyright society SACEM, has launched an attack on the growing use of "play-back" techniques on television whereby a singer merely mimes to a recording.

He particularly notes instances of songwriters, keen to build names as performers, resorting to this technique to guarantee studio-

perfect performance standards. "This is amateurism at its worst," he says.

Marnay states this technique was intended to provide sound for exterior scenes where it would be impossible to sing. "But now direct singing on television is getting ever rarer. The songwriter selling his own songs is, more often than not, just miming and the sound comes from a

disc recorded under very different conditions."

He adds: "These false performances lead to disc sales and to places in the chart, but do not reflect real talent. Hardest hit are musicians who lose work in this way. If the musicians' union will take action, then our SACEM commission will give backing."

First for Marcus

STOCKHOLM: The Marcus Music recording studio here is claiming another first on the rapidly developing Swedish recording scene. Studio chief Marcus Osterdahl claimed a similar distinction when he opened the studio in 1974 by introducing 24-track facilities, and again in 1977 when he installed automatic computerised mixing facilities. His latest innovation is 48 track facilities with a minimag coding system.

Piracy of the future?

ATHENS: Television piracy could become a serious problem in the near future when programme distribution by satellite becomes less costly and therefore more widespread, warned speakers at the Seventh Congress of the International Copyright Society held here (May 16-19).

Claude Masouye, director of the copyright and public information department of WIPO, alleged that television stations in Jordan and Israel had recently pirated a Spanish news programme transmitted by satellite.



TOKYO: Chas Peate of Splash Records (right) accepts two gold awards from Ichiro Kinoue of Teichiku Records for the LP 16 Greatest Hits Of Jigsaw and the same group's single Sky High, which has been in the Japanese chart for two years and has now notched three gold awards. The presentation took place during Peate's recent visit to Japan, where he renewed the Splash licensing deal with Teichiku for a further three years.



HAMBURG: James Last (right) about to receive the Order of Merit from President Walter Scheel of West Germany at a recent ceremony in recognition of his services as composer, arranger and bandleader.

Ernie and the Shakers re-sign to Polydor

AMSTERDAM: Holland's top rock 'n' roll band, Long Tall Ernie and the Shakers, has re-signed with Polydor Holland for a further three-year period.

Late last year the group topped Dutch charts for four weeks with Do You Remember, a medley of rock classics, and is hoping to repeat the feat with its current single Golden

Years, another medley comprising Woolly Bully, Nut Rocker and other hits.

Strong interest abroad for Do You Remember has kept the band together, convincing leader Arnie Treffers and sax-player Tony Britnell to shelve plans for solo careers. New plans call for a studio album, followed later by a tour.

Session boycott in Greece

ATHENS: Talks between recording executives and the Greek Musicians' Union have reached an impasse over the union's boycott of studio session work.

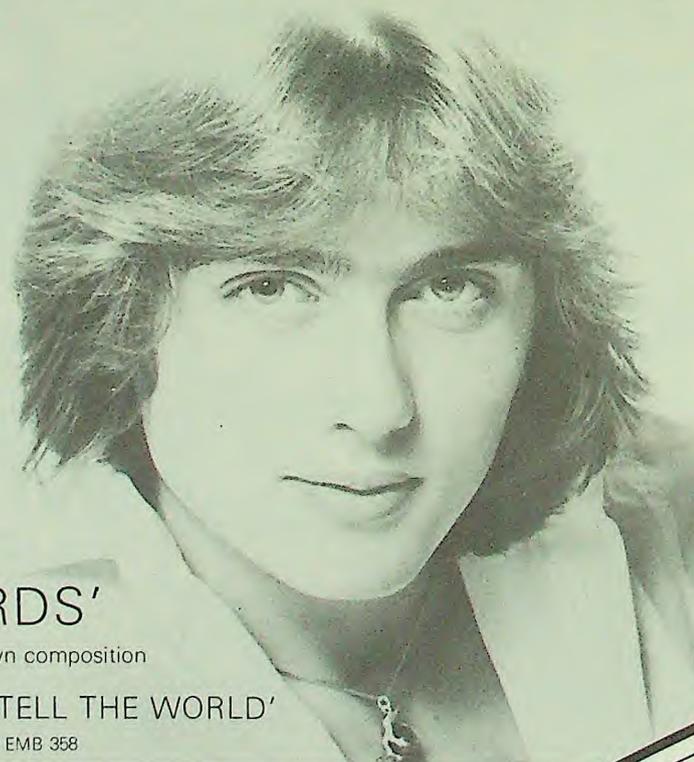
The union called the boycott, now well into its second month, after Greek recording companies turned down its demand for a 60 per cent rise in musicians' fees for studio sessions. The companies have proposed an immediate 15 per cent increase in fees with a further 10 per cent effective after six months. This

has been rejected by the union.

Record executives say the union's 60 per cent demand is impossible to meet because the limited record market here compels companies to exercise fairly stringent economies on production.

Nikos Antypas, managing director of Phonogram, says: "When the Greek market is such that sales of even 50,000 of an album give it gold status, it is obvious we have to be very careful with our money."

WITH HIS FACE AND TALENT YOU COULD MAKE A HANDSOME PROFIT



NIKKI RICHARDS'

first single and own composition

'IF I COULD TELL THE WORLD'

EMB 358

Released June 9

LOTS OF TV, RADIO & PRESS PUBLICITY LINED UP

HAVE YOU HEARD RCA'S NEW LOGO?



Now our new pressing and distribution deal with RCA, gives us more muscle to get the music to your market.

RCA and Logo Records (Logo, Transatlantic, Barclay, Brain, Black Lion and Leader Trailer).



ORDER FROM YOUR RCA SALESMAN OR PHONE 021-525 3000



Logo Records 86 Marylebone High St London W1M 4AY

PUBLISHING

Carlin signs up Mantran, Zager

CARLIN MUSIC has set two new agreements with two American hit parade acts. The latter are Manhattan Transfer and the Michael Zager Band.

The Mantran deal is an administration one for the world involving Heen Music, the company formed to publish songs written by members of the act as individuals or in collaboration. A current Heen song is Single Girl, the B side of Mantran's On A Little Street In Singapore hit.

The Zager agreement was fixed in New York by Johnny Bienstock for Carlin and Susan McCusker for

Sumac Music, the publishing arm of Zager-Love Productions which is the partnership company of Michael Zager and Jerry Love. It gives Carlin sub-publishing rights for the Sumac catalogue for British territories.

The Michael Zager Band hit Let's All Chant and other numbers in its forthcoming debut LP are included in the pact as well as songs recorded by the Manhattans, Cissie Houston and Andrea True Connection, and future product coming from the Afro-Cuban Blues Band, Street Corner Symphony and the Ellusions.



STOCKHOLM: ABBA (above) line up to watch their manager and Polar Music International president Stig Anderson show his prowess at the control console during a party to mark the opening of Polar Music Studio AB located in the heart of this city.

Commemorative Rodgers stamp

THE US Postal Service has issued a commemorative stamp for the late Jimmie Rodgers, the well-known country music artist. It coincides with the 50th anniversary year of the Peer Southern World Organisation.

and underlines the fact that Rodgers' songwriting and collaboration with the late Ralph S. Peer played an important role in the foundation of the Peer Southern group.

Southern publishes Lay Love On You, the Continental hit recorded by teenager Luisa Fernandez which WEA released in the UK last Friday. Southern has also signed a new group Sneakers, and is currently conducting negotiations for a recording deal.

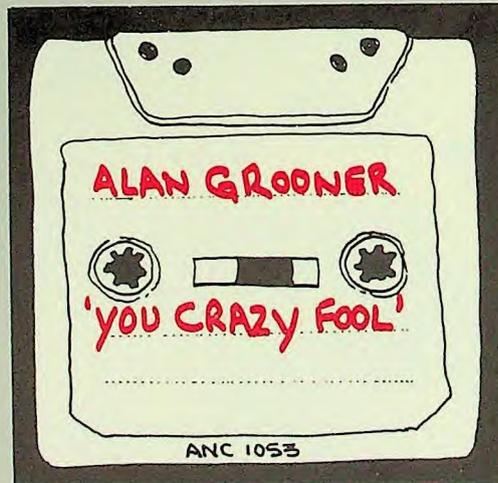
LOGO MUSIC has signed singer-songwriter Lindsey Moore (pictured right) to an exclusive worldwide songwriting agreement.

Lindsey is the daughter of arranger-musical director Pete Moore and arranger-session singer Barbara Moore, and has sung with the Kinks, Lulu, Pete Brown's Back To Front and on sessions with the late Bing Crosby and Fred Astaire. She has been working on the recent Connie Francis LP sessions in London.



PUBLISHING EVERY WEEK IN MUSIC WEEK — CONTACT NIGEL HUNTER NOW ON 01-836-1522.

THIS IS ALAN GROONER'S ONLY SINGLE



IT HAS TWO SIDES AND A NICE TWIST

CONTACT YOUR ANCHOR SALESMAN OR CBS DISTRIBUTION 01-960 2155



Where were you when you first heard Dire Straits?

"I was chairing an A&R meeting . . ."

Andrew Bailey,
*Artist Development,
Arista Records.*

"I suffered from vertigo until I fell for Dire Straits."

Nigel Grainge, *Managing Director, Ensign Records*



"I heard Dire Straits and bells started ringing."

Muff Winwood,
*Dire Straits' producer,
A&R Director, CBS U.K.*

The first time you hear them won't be the last.

"I first heard Dire Straits when I was making tracks in Battersea Park."

Charlie Gillett,
Presenter of "Honky Tonk"

"I was in the shower and knew immediately this was something big."

John Stainze,
A&R, Phonogram.



"Dire Straits" The last word in first albums. Stock up now

Album 9102 021 Cassette 7231 015

On Tour June 9th to July 8th.



marketed by
phonogram 

PUBLISHING

Bringing French hits to the UK

by SUE FRANCIS

FRANCIS DREYFUS is a Frenchman and an Anglophile. It is a combination that has stood him in good stead in the world of music.

When he formed his first publishing and production company, Edition Labrador, 15 years ago in France, he wanted to introduce to France the English music he liked.

He worked with UK groups like Pink Floyd, Cat Stevens, David Bowie, Jethro Tull, 10 Years After and with such companies as Island, Chrysalis and Lupus (Bryan Morrison's company in France), and he broke them all in France. His first big success was Sympathy with Rare Bird.

But as a Frenchman working in France, he had to be aware of French music. Over the years he has built up a huge French catalogue of copyrights involving almost all the stars of the Sixties — Sylvie Vartan, Johnny Hallyday, and many others and even some from that Francophile English lady, Petula Clark.

In 1970 he formed a production company and a record label Disque Motors, and became more and more involved in production and records. He produced many French artists, and "rediscovered" the phenomenally successful young pop singer Christophe, putting him over the million selling mark. He also became involved in French film soundtracks and produced Francis Lai.

Hand-in-hand with production and records came a recording studio. Says Dreyfus, "When I decided to form my own production and record company, I knew I needed recording



FRANCIS DREYFUS (left) of Disque Motors/Edition Labrador with Nigel Haines of Fuse Records and Fuse Music.

facilities of international quality. So I built my own Ferber Studio in Paris with 24 tracks. It is on a par with the Chateau in Paris in terms of facilities. From the studio we started to produce some very high class material for France. Our label is associated with quality as well as content."

Dreyfus' most recent success was his discovery of Jean-Michel Jarre. "Now he is France's most successful and best known writer-composer. He has also become a brilliant artist. His first record as an artist was his self-penned Oxygene which has sold four million worldwide. It was a big hit in Britain and was No. 1 in France for eight months."

Dreyfus was impressed by the international success of Jarre. He says, "France is a specialised market and in its way, a very insular country. It is unusual to have French artists break outside of France. Therefore, our success with Jean-Michel was very special and proves his amazing talent."

"But also in France, when you have success, others knock you for it. They are either jealous of your ingenuity or they try to jump on the bandwagon too. An incredible number of copies of Oxygene — some 25 — came out immediately after the Jean-Michel success. They are not innovators but imitators in France."

Fusing talents

Dreyfus has also been expansion-minded. The international market seemed to be the next step.

As he put it, "I made music that was good for France, but also realised the time had come to establish a company outside. Where many would have looked to expand

to America, I chose again to look to England. I feel this is the place to find talent on an international level, and of course it is closer."

Again, unusual for a Frenchman, Dreyfus picked an English partner to join him in this new company, Fuse Records and Fuse Music. His choice was Nigel Haines.

"I had met Nigel through my association with Chrysalis when he headed their publishing company and I was quite impressed. He differed from the people in France on the business side and who are more interested and involved with the money that will result than the music."

Haines left Chrysalis for the co-venture in Fuse. He attracted the publishing of some well known artists — Genesis (for a time), Brand X, Steve Hackett and producer/writers Bob Lumley, Rupert Hain, and Jack Lancaster. The latest signing is Robert Johnson from Memphis, who is contracted worldwide to Ensign Records. The

company feels that he is so special, they have created a new division of the company management just to handle Johnson. To date Fuse has been responsible for the sale of five million records worldwide.

With Jarre's success, Dreyfus formed Black Neon Music about six months ago to service all Jarre's publishing rights. Haines is a director of Black Neon, and signed to the new company in addition to Jarre, are Engine, Danny Wilding, Scouse the Mouse (a Donald Pleasance tv project), Sean Byrne, who is signed to Acrobat Records and a musical entitled Wully and The Zany which is to be recorded on Island Records.

At Fuse and Black Neon in London with Haines are Alan Bann who handles a&r, Martin Hall, general manager, and most recently Roland Rodgers. Newest addition to the companies is their American base in Los Angeles run by Pat Rains.

Dreyfus says, "What I like in England is that the acts are innovative. We lack credibility in France. Jean-Michel is a unique phenomenon for the French market. But in the UK you can receive a tape in the mail from an unknown original. In fact new things are appreciated, while the French market is looking for 'another one just like'. We are developing copyrights and helping new writer/artists as opposed to back catalogues."

Adds Nigel Haines, "My interest in music has always been avant garde, whether jazz or r&r. What we need now is more songwriters. I want to come up with artists that will sell and excite me. Our overall interest is in long-term building."

About his partner, Haines adds, "he does not like to be restricted to what the business is concerned with at any one time."

Whether recording with The Hollies
or on his own, Terry's all gold.

'Too Bad Lucy Jane'
The new single from Terry Sylvester.

Order from: Phonodisc Ltd., Clyde Works, Grove Road, Romford, Essex, RM6 4QR. Phone: 01-590 7766.



2059 037

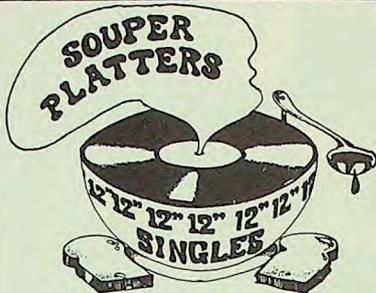
841 Harrow Road London NW10 5NH
 Telephone. 01-969 7155/01-969 5255
 Telephone Orders. 01-969 8344
 Telex. 927813 LARREC

**THE BIGGEST
 THE FRIENDLIEST
 THE BEST**

**Lightning
 RECORDS
 REVIEW**

OPENING TIMES

Warehouse:
 Monday to Thurs 9a.m. to 6p.m.
 Friday 9a.m. to 7p.m.
 Saturday 10a.m. to 4p.m.
 Sunday 10a.m. to 2p.m.
Telephone Order Desk: 01-969 8344
 Mon to Fri 9.30a.m. to 5p.m.



**NEW LINES & FLAVOURITES
 DISCO BROTH**

- Loleatta Holloway Hit and Run 99p
- Linda Lewis It's Good 99p
- Playmate Love Dance 99p
- Chanter Sisters Na-Na, Hey-Hey 99p
- The Maytals Disco Reggae 80p
- J.R.T Play It Again, Sam 99p
- Diana Ross Your Love is So Good For Me 99p
- Cameo It's Serious 99p
- Toni Van Dyne Venus and Mars 80p
- Honky Give All You Got £1.25
- Marsius Suite For Lovers £1.50
- Café Crème Unlimited Citations 80p
- D.B.M. Disco Beatle Mania 80p
- Players Association Disco Inferno 99p

SOUL FOOD

- The Floaters Magic 80p
- The Dramatics Shake It Well 80p
- Eddie Kendricks Ain't No Smoke 99p
- Gil Scott-Heron The Bottle 99p

ROCK NOODLES

- Bethnal Don't Do It 99p
- Steve Winwood Crossing The Line £1.50
- Steely Dan Deacon Blues 80p
- Foreigner Feels Like The 1st Time 80p
- The Pirates All In It Together 80p

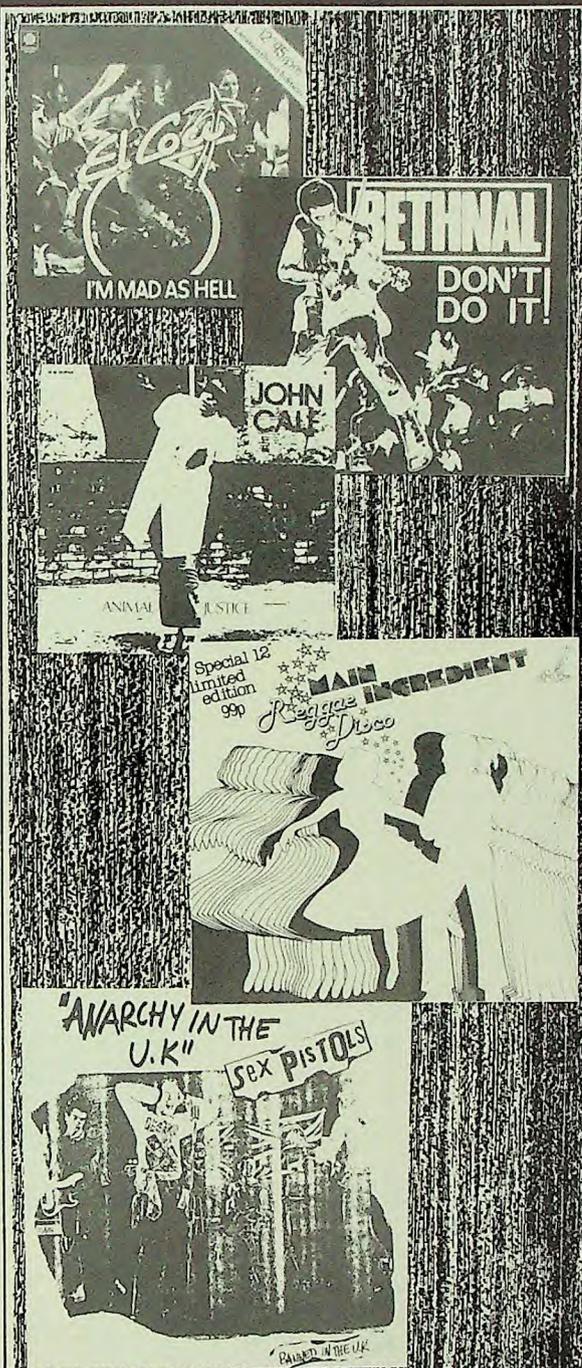
REGGAE RICE

- Sly Dunbar A Who Say £1.49
- U-Roy Small Axe £1.49
- U-Roy Live At The Lyceum £1.49
- U-Brown Black Star Liner £1.49
- Dennis Pinnoch Dennis The Menace £1.99
- Bunny Wailer Love Fire £1.50

NEW WAFERS

- Pork Dukes Makin' Bacon (Yelo Vinyl) £1.50
- XTC.3D.EP Science Friction £1.49
- Pere Ubu Datapanik £1.99
- Hot Inxax Band Pressure Drop £1.50
- Devo Satisfaction 99p

**ASK NOW FOR OUR 12"
 SINGLES CATALOGUE**



**NEW WAVE CHART
 AND
 INDEPENDENT LABEL**

- | | | | |
|----|----|---------------------------|-------------------------|
| 1 | 5 | Lurkers | Ain't Got A Clue |
| 2 | 4 | Stiff Little Fingers | Suspect Device |
| 3 | 2 | Patrick Fitzgerald | Safety Pin |
| 4 | 11 | Pork Dukes | Telephone Masturbater |
| 5 | 1 | Skids | Charles |
| 6 | 3 | Normal | T.V.O.D |
| 7 | 17 | Klark Kent | Don't Care |
| 8 | 10 | Radiators | Million Dollar Hero |
| 9 | 15 | Sham 69 | Angels With Dirty Faces |
| 10 | 6 | Dyaks | Gutter Kids |
| 11 | 8 | Snatch | All I Want |
| 12 | 20 | A.T.V. | Life After Life |
| 13 | 13 | Too Much | Who You Wanna Be |
| 14 | 7 | Slime | Controversial |
| 15 | 9 | Nerves | T.V. Adverts |
| 16 | 16 | Fruit Eating Bears | Chevy Heavy |
| 17 | 24 | Cane | 3 x 3 |
| 18 | 12 | Exits | Fashion Plague |
| 19 | 14 | Menace | G.L.C |
| 20 | 33 | Throbbing Gristle | United |
| 21 | 35 | Nipple Erectors | King Of The Bop |
| 22 | 19 | Totally Outa Hand Band | Teenage Revolution |
| 23 | 18 | Jet Bronx | Rock And Roll Romance |
| 24 | 38 | Phantoms | Lazy Fascist |
| 25 | 21 | Elton Motello | Jet Boy Jet Girl |
| 26 | 22 | Ramones | Do You Wanna Dance |
| 27 | 27 | Buzzcocks | I Don't Mind |
| 28 | 30 | Garbo's Celluloid | Only Death is Fatal |
| 29 | * | Blast Furnace & Heatwaves | Blue Wave |
| 30 | 34 | Lucy | Never, Never |
| 31 | 29 | Police | Roxanne |
| 32 | * | Essential Logic | Aerosol Burns |
| 33 | * | Johnny Thunder | Dead Or Alive |
| 34 | * | Lines | White Night |
| 35 | * | Salt | All Wired Up |
| 36 | 39 | Pretty Boy Floyd | Spread The Word |
| 37 | * | Suzanne | 6 - Track E.P |
| 38 | * | Rich Kids | Marchin' Men |
| 39 | * | Squares | No Fear |
| 40 | * | Jaine Aire & Belvederes | Yankee Wheels |

[*] denotes entry or re-entry into chart
 50p each (Minimum Order 50 assorted)
 Plus VAT at 8% - Postage/Pack included.
 To receive goods send remittance with order to
LIGHTNING RECORDS NEW WAVE DEPT
 At the above address

Name

Address

GROOVY

by MARTIN STUDIOS



YES - THIS NEW PHONE-OUT SERVICE COMES INTO OPERATION FROM JUNE 5TH. - ALONG WITH A NEW PRICE STRUCTURE AS SHOWN BELOW:-

- ★ All LPs and tapes at full dealer discount ★
- ★ Current singles at standard 50p each ★
- ★ Special singles, 12"-45's imports etc., from 55p ea ★

The total of the above will be subject to the addition of:-

(a) A charge of £1.50 per order to cover normal delivery (Specific delivery e.g. Red Star will be charged at cost)
 (b) A 2½% handling charge will be levied on orders under £200 at dealer price. Orders over £200
 ... No surcharge ... VAT at 8% (Standard Rate)

**BE ON TARGET WITH
 BRITAIN'S
 LEADING
 ONE-STOP
 RECORD
 WHOLESALER!**

NEWS



MAGNET MANAGING Director Michael Levy presented a gold disc to EMI LRD Managing Director Alan Kaupe for the Darts' single *Come Back My Love*. In the eighth month period since Magnet switched their manufacturing and distribution to EMI, their turnover in the UK is in excess of £1,250,000 at wholesale price and this gesture "has been made as a thank you to all of EMI — the factory, the warehouse and the sales force and all involved in the LRD for this start to the EMI/Magnet association."



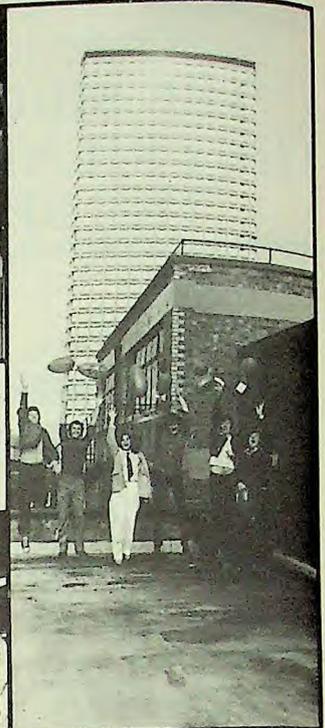
FOLLOWING THEIR London concert at the Royalty Theatre, Fairport Convention were guests of honour at an after-the-show party hosted by Phonogram, in the theatre's restaurant. Pictured left to right are: Fairport's manager, Philippa Clare, Ralph McTell, a long-time friend of the band, Fairport's Bruce Rowland, Terry Bartram of Phonogram, Simon Nicol of the band, Phonogram's Sandie Meikle, and Dave Swarbrick and Dave Pegg, both of Fairport.



Three of the Average White Band — recently signed to RCA — flew in to catch the Scotland-England game at Hampden Park. After the match they came down to London to pay their first visit to RCA House, Curzon Street. Pictured above at a party given for them are: l to r Derek Everett (Manager of Commercial Operations, RCA), Ken Glancy (Managing Director, RCA), David Mintz (Manager of the Average White Band) and Alan Gorrie, Steve Ferrone and Hamish Stuart of AWB.



LANCASHIRE COMEDIAN Mike Harding, who shortly starts his own six week series on BBC2, visited the Woolco record department in Middleton, Lancs, to promote his new Phonogram album, *Captain Paralytic And The Brown Ale Cowboys*. He is pictured with general manager Maurice White and record department manageress Pauline Caruana.



AT A roof top gathering on top of the CBS building last week, members of *The Vibes* launched several hundred helium-filled balloons into the air over an unsuspecting London. Attached to each of these distinctive red objects was a card entitling the finder to a free copy of the *Vibes*' new single, *Judy Says (Knock You In The Head)*, released June 2. Picture shows assorted *Vibes*, CBS Press and promo people.



70 KINGSTON ROAD LEATHERHEAD SURREY Tel LEATHERHEAD 79444 6

SURREY SOUND STUDIOS...

...NOW 24 TRACK AUTOMATED

M.C.I. 24 TRACK, Remotes, Autolocate, 16t. H/B
 M.C.I. 28 in/out AUTOMATED MIXDOWN DESK
 Dbx 24 track and DOLBY two track noise reduction

WE ARE JUST FINISHING THE NEW ALBUM FOR KEVIN GODLEY AND LOL CREME AND WILL BE AVAILABLE FOR BOOKINGS FROM EARLY JUNE

EMT plate, digital delay, harmonizer, flanging, tape delays,
 Audio Design compressors, limiters, noise gates, expanders, a.d.t.,
 Dbx stereo compressor, Rebis audio parametric eq,
 MONITORS choice of Electrovoice Sentry III or Tannoy Reds in Lockwoods
 MICROPHONES Neumann, Electrovoice, AKG, Beyer
 Broadwood Grand Piano (Bosendorfer Arriving soon)

£25.00 per hour

LARGE STUDIO AREA - CAPACITY 40 MUSICIANS

HORSLIPS

LIVE AT WEMBLEY!!

Empire Pool. Thursday JUNE 22 Friday JUNE 23

The stars of Celtic Rock are back from their incredible U.S. tour. Acclaimed coast-to-coast, they crashed the Top 100 album charts in both Cashbox and Billboard. Don't miss Horslips live at Wembley! Tickets from the Empire Pool Box Office and usual agents.

HORSLIPS ON RECORD

The Book of Invasions. (DJF 20498. Cassette - DJH 40498).

Aliens. (DJF 20519. Cassette - DJH 40519).

Happy to Meet, Sorry to Part. (DJF 20544. Cassette - DJH 40544).

The Tain. (DJF 20543. Cassette - DJH 40543).



New single!
SPEED THE PLOUGH.
 (DJS 10859)

Released June 23. With great double B side - the previously unreleased "Bridge from Heart to Heart" and a live version of "Red River Rock"!



RECORDS
AND TAPES



DJM RECORDS LIMITED, JAMES HOUSE,
5 THEOBALDS ROAD, LONDON WC1X 8SE.

BROADCASTING

Hallam 24-hour decision soon?

RADIO HALLAM is expected to decide this week whether to apply to the IBA for permission to extend broadcasting to 24 hours. The subject was to be debated at a board meeting scheduled for June 7 at which the success of their recent experiment with all night broadcasting will be assessed.

According to Hallam's managing director Bill MacDonald, "the conditions are right from the financial point of view."

The next thing we have to gauge is the public reaction to 24 hour broadcasting. Staffing is another problem."

The cost of going full time is estimated at between £17,000 and £40,000 and whether additional revenue would cover that cost will be a major topic of discussion.

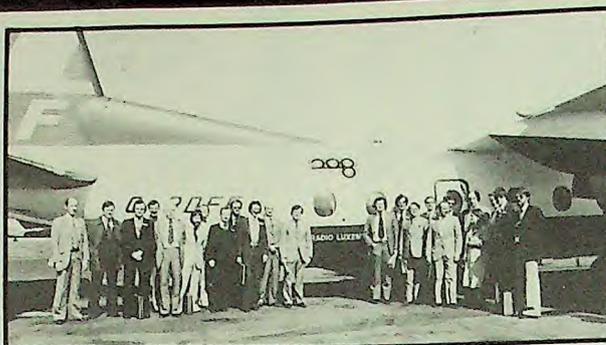
If the board meeting gives the go ahead, application would probably be made for an autumn start which

would please the many shift workers in the Sheffield area who tuned in to Hallam during the 24 hour experiment.

Whatever the outcome, 24 hour broadcasting is bound to be one of the subjects raised at a public meeting to be organised by the IBA in Sheffield to give listeners a chance to air their views on Radio Hallam. According to Mike Johnson of the IBA the provisional date for the meeting, to be held at the Memorial Hall, Sheffield, is November 9.

Johnson says: "We have held them in eight areas where ILR stations are located so far and we're getting round to them all in a routine way."

Hallam is coming up in November and the IBA office in Leeds will be making the arrangements and inviting local organisations."



Pictured above: senior British advertising executives with Radio Luxembourg personnel during a visit to the station.

Luxembourg takes the admen to the Duchy

RADIO LUXEMBOURG recently repeated their successful April venture of flying some senior advertising executives to Luxembourg in a specially chartered aeroplane.

As well as being entertained, the admen were shown round the

station's television and radio studios at the Villa Louvigny where they witnessed the operation of the British service of Radio Luxembourg from the newly built British studio.

According to Tony Logie, sales director: "The trip was once more highly successful. The object of the exercise was to show British advertisers just how large and impressive the backing of Radio Luxembourg really is. I think we certainly succeeded and at the same time everyone had a fabulous day."

The party were also given a talk by Dr Graas, director general of Radio Television Luxembourg.

DAVID DALTON is Music Week's New Broadcasting Editor
Contact him now on 01-836 1522

Cracked actor returns to Arena

FOLLOWING THE interview with David Bowie in the special "Rock" edition of Arena on BBC television, Alan Yentob's 1975 film portrait of Bowie — Cracked Actor — is being shown again on BBC-2 on Sunday, June 11, three days before he starts his British tour.

Cracked Actor provided the beginning of a film career for Bowie who recently completed Just A Gigolo with Marlene Dietrich.

David Allan takes over

COUNTRY CLUB presenter David Allan will be taking over The David Hamilton Show on Radio Two while Hamilton is on his honeymoon.

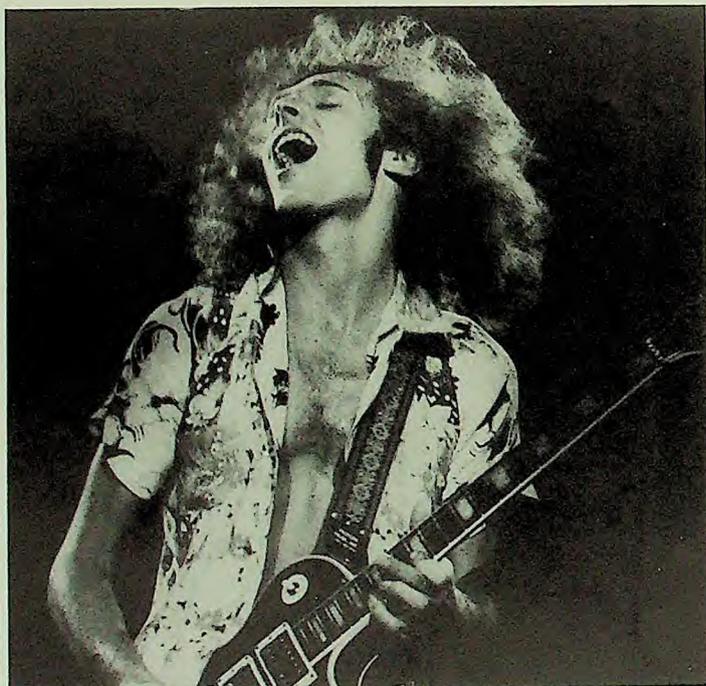
The three week stint starting on June 26 follows a week on the show at Easter and a week in February on the Terry Wogan morning programme for Allan.

Capital adds another dj to Night Flight team

CAPITAL RADIO has added a new dj to its Night Flight team. Mike Smith starts his initial three month contract on June 23 allowing other Night Flight presenters to stand in for day time presenters when they are on holiday.

Smith gained broadcasting experience in hospital radio at Chelmsford and making programme trailers for the BBC.

He has also been a commentator at Brands Hatch for the last three years.



PETER FRAMPTON BY PAUL CANTY/LFI FOR A&M RECORDS AND SYNDICATION



CILLA BLACK paid a visit to Radio Forth during a break from recent concert performances in Scotland. She is seen here with Forth presenters Tom Bell and Iain Agnew.



LIGHTNING RECORDS recently invited Radio One personnel to its Harlesden, London, premises to have a look around and meet staff from Lightning and WEA, with whom Lightning has a distribution agreement. Seen here are, left to right, Bob Ballard (Lightning Promotions), Brian Hutch (Lightning/Berry Street Studios), Geoff Grimes (WEA), Norman Mandell (Lightning director), Kid Jensen (Radio One), Alan Davison (Lightning director), Dave Tate (Radio One), Sandra Brooks (Lightning personal assistant), Nigel Molden (WEA) and Bill Fowler (WEA).

STUDIO AND LOCATION PHOTOGRAPHY—Press, Publicity, Sleeves, Gigs, Personal Appearances, Receptions, Signings, Presentations, Interviews.

U.K. AND WORLD-WIDE Colour and Black & White Syndication service to ALL Media.

WORLD'S LARGEST PHOTO LIBRARY, of Musicians, Singers, Groups and Personalities.

FOR ALL YOUR PHOTOGRAPHIC REQUIREMENTS CALL:



LONDON FEATURES INTERNATIONAL LTD.,
123/125, Gloucester Place, London, W1H 3PJ.

TELEPHONE: 01 723-4204/5 TELEX 25884 LONPIX G

PHOTOGRAPHERS TO THE MUSIC BUSINESS

In memoriam

GERRY SHURY

Exceptional in Musical Talent

and

Human kindness

**Loved and Greatly missed
by everyone who knew him**

IN MEMORY OF MY FRIEND

GERRY SHURY

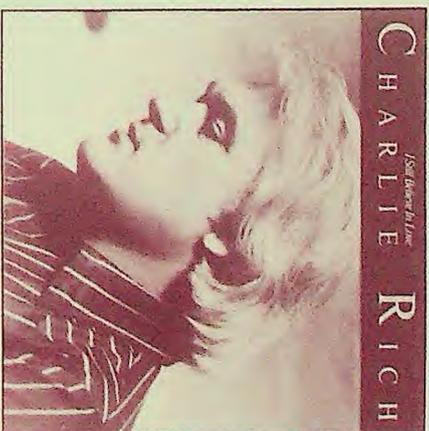
from

BIDDU

TOP 60 Albums

WEEK ENDING JUNE 10 1978

1	1	SATURDAY NIGHT FEVER Various	⊙	RSO 2658 123
2	2	BLACK AND WHITE ALBUM Stranglers		United Artists UAK 30222
3	3	THE STUD Various	⊙	Ronco RTD 2029
4	12	POWER IN THE DARKNESS Tom Robinson Band		EMI EMC 3226
5	4	THE ALBUM Abba	⊙	Epic EPC 86052
6	7	I KNOW COS I WAS THERE Max Boyce		EMI MAX 1001
7	6	ANYTIME ANYWHERE Rita Coolidge	•	A&M AMLH 64616
8	8	20 GOLDEN GREATS Nat King Cole	⊙	Capitol EMTV 9
9	10	AND THEN THERE WERE THREE Genesis	•	Charisma CDS 4010
10	5	20 GOLDEN GREATS Frank Sinatra	•	Capitol EMTV 10
11	NEW	DISCO DOUBLE Various		K-TEL NE 1024
12	15	PASTICHE Manhattan Transfer		Atlantic K 50444
13	11	NEW BOOTS AND PANTIES Ian Dury	□	Siff SEEZ 4
14	16	EVERYONE PLAYS DARTS Darts		Magnet MAG 5022
15	9	YOU LIGHT UP MY LIFE Johnny Mathis		CBS 86055
16	30	20 GOLDEN GREATS Buddy Holly & The Crickets	⊙	MCA EMTV 8
17	NEW	DAVID GILMOUR David Gilmour		Harvest SHVL 817
18	34	LENA MARTELL COLLECTION Lena Martell		Ronco RTL 2028
19	22	HEAVY HORSES Jethro Tull		Chrysalis CHR 1175
20	29	POWER AGE AC/DC		Atlantic K 50483
21	31	STRANGER IN TOWN Bob Seger		Capitol EAST 11698
22	NEW	NATURAL HIGH Commodores		Motown STML 12087
23	35	THE KICK INSIDE Kate Bush	•	EMI EMC 3223
24	28	OUT OF THE BLUE Electric Light Orchestra	⊙	Jet JETDP 400
25	33	GREATEST HITS Abba	⊙	Epic EPC 69218
26	37	THE STRANGER Billy Joel		CBS 82311
27	40	FONZIES FAVOURITES Various		Warwick WW 5037
28	-	UK UK		Polydor 2302 080
29	58	ARRIVAL Abba	⊙	Epic EPC 86018
30	-	THEME FROM CLOSE ENCOUNTERS Soundtrack		Arista DLART 2001
31	-	A LITTLE BIT MORE		



Just Before the Time
CHARLIE RICH

United Artists bring you
Charlie Rich
with a
new album
'I Still Believe
in Love'

Album UAS 30172. Cassette TCK 30172



FRANKIE MILLER

DOUBLE TROUBLE

Available Now! CHR 1174

Includes the single 'Stubborn Kind of Fellow'
also available on cassette



An open **secret** to
message

RICHARD HARTLEY

from



Richard:

Phil's "English-echo" is Fabulous!

Tommy

DEALER GUIDE TO AIRPLAY ACTION

Radio 1

FEATURED FORTY

AIRPORT — Motors (Virgin VS 219)
 ALMOST SUMMER — Celebration (MCA 365)
 CA PLANE POUR MOI — Plastic Bertrand (Sire 6078 616)
 DANCING IN THE CITY — Marshall Hain (Harvest HAR 5157)
 DAVY'S ON THE ROAD AGAIN — Manfred Mann's Earth Band (Bronze BRO 52)
 DEACON BLUES — Steely Dan (ABC 4217)
 (DON'T LET ANOTHER) GOOD DAY GO BY — Jim Rafferty (Decca F 13779)
 DO WHAT I GOTTA DO — Imperials (Power Exchange PX 274)
 EASY COME EASY GO — Odyssey (RCA PB 9252)
 HONEST I DO LOVE YOU — Candi Staton (Warner Brothers K 17164)
 IF I CAN'T HAVE YOU — Yvonne Elliman (RSO 2090 266)
 I TAKE WHAT I WANT — The Bishops (Chiswick NS 33)
 IT SURE BRINGS OUT THE LOVE IN YOUR EYES — David Soul (Private Stock PVT 137)
 LAST DANCE — Donna Summer (Casablanca TGIF 2)
 LOVE IS IN THE AIR — John Paul Young (Ariola ARO 117)
 LOVE ON THE REBOUND — Dodgers
 MADEMOISELLE — Styx (A&M AMS 7355)
 MAKING UP AGAIN — Goldie (Bronze BRO 50)
 MIND BLOWING DECISIONS — Heatwave (GTO GT 226)
 MISS YOU — Rolling Stones (EMI 2802)
 MORE THAN A WOMAN — Tavares (Capitol CL 15977)
 MOVIN' OUT — Billy Joel (CBS 6412)
 OH CAROL — Smokie (RAK 276)
 OLE OLA — Rod Stewart/Scottish World Cup Squad (Riva 15)
 ONLY LOVE CAN BREAK YOUR HEART — Elkie Brooks (A&M AMS 7353)
 PUMP IT UP — Elvis Costello & Attractions (Radar ADA 10)
 SATISFY MY SOUL — Bob Marley & The Wailers (Island WIP 6440)
 STILL THE SAME — Bob Seger (Capitol CL 15990)
 STRANDED IN A LIMOUSINE — Paul Simon (CBS 6290)
 STUBBORN KINDA FELLA — Frankie Miller (Chrysalis CHS 2221)
 SUBSTITUTE — Clout (EMI Carrere 2788)
 THE BOY FROM NEW YORK CITY — Darts (Magnet MAG 116)
 THE MAN WITH THE CHILD IN HIS EYES — Kate Bush (EMI 2806)
 TREAT HER RIGHT — Russ Ballard (Epic EPC 6316)
 WE'RE ALL ONE — Bryn Haworth (A&M AMS 7361)
 WHAT A WASTE — Ian Dury (Stiff BUY 27)
 WOMAN OF MINE — Dean Friedman (Lifesong LS 401)
 YOU BELONG TO ME — Carly Simon (Asylum K 12289)
 YOU'RE THE ONE THAT I WANT — John Travolta & Olivia Newton John (RSO 006)
 YOU TOOK THE WORDS RIGHT OUT OF MY MOUTH — Meat Loaf (Epic EPC 5980)

RECORDS OF THE WEEK

Dave Lee Travis: NORTHERN LIGHTS — Renaissance (Warner Brothers K 17177)
 Simon Bates: (DON'T LET ANOTHER) GOOD DAY GO BY — Jim Rafferty (Decca F 13779)
 Paul Burnett: AIRPORT — Motors (Virgin VS 219)
 Tony Blackburn: GIVE ME A CALL — Barry Biggs (Dynamic DYN 143)
 Kid Jensen: JUST YOUR FRIENDS — Mink Deville (Capitol CL 15989)

Radio 2

ALBUM OF THE WEEK

SPOTLIGHT ON SARAH VAUGHAN — Sarah Vaughan (Mercury 6619 035)

Luxembourg

BULLETS

TAKE ME I'M YOURS — Squeeze (A&M AMS 7335)
 WAR OF THE WORLDS/FOREVER AUTUMN — Justin Hayward (CBS 6368)
 WHATEVER'S WRITTEN IN YOUR HEART — Gerry Rafferty (United Artists UP 36403)
 THE MAN WITH THE CHILD IN HIS EYES — Kate Bush (EMI 2806)
 HONEY YOU'RE HEAVEN TO ME — Drifters (Arista ARIST 190)
 MOVIN' OUT — Billy Joel (CBS 6412)
 DRIFT AWAY — Mud (RCA PB-5096)
 (DON'T LET ANOTHER) GOOD DAY GO BY — Jim Rafferty (Decca F 13779)
 STILL THE SAME — Bob Seger (Capitol CL 15990)

POWER PLAY

DISCO SOUL ROOTS — F.S.O. (Polydor 2059 027)

TWIN SPIN

WAITING HERE FOR YOU — Rab Noakes (Ring '0 2017 115)

TOP ADD ONS

- 1 THE MAN WITH THE CHILD IN HIS EYES, Kate Bush (EMI 2806) R1, C, M, F, B, S, TV, RT, O, V, Bb, U.
- 2 WHATEVER'S WRITTEN IN YOUR HEART, Gerry Rafferty (United Artists UP 36403) RL, CR, PR, C, RC, D, B, TV, P, V.
- 3 FLYING HIGH, Commodores (Motown TMG 1111) PR, C, T, H, F, B, S, RT, P.
- 4 MOVIN' OUT, Billy Joel (CBS 6412) RL, C, BR, T, F, RT, O, P.
- 5 JUST YOUR FRIEND, Mink Deville (Capitol CL 15989) CR, D, H, S, RT, V, U.
- 6 SLOW DANCER, Rita Coolidge (A&M AMS 7362) BR, RC, F, B, P, V.
- 7 TWO DOORS DOWN, Dolly Parton (RCA PB 1240) CR, PR, RC, T, S.

Station abbreviations: R1 Radio One; B Beacon; BR BRMB; Bb BBC Blackburn; CR Capital; C Clyde; RC City; D Downtown; F Forth; H Hallam; Hm BBC Humberside; L BBC London; RL Luxembourg; M Metro; Md BBC Medway; Mr BBC Merseyside; O Orwell; P Pennine; PR Piccadilly; PS Plymouth Sound; S Swansea Sound; T Tees; RT Trent; TV Thames Valley; U BBC Ulster; V Victory.

Beacon Radio

WOLVERHAMPTON/
BLACK COUNTRY

ADD ONS

FLYING HIGH — Commodores (Motown TMG 1111)
 LAST DANCE — Donna Summer (Casablanca TGIF 2)
 MIND BLOWING DECISIONS — Heatwave (GTO GT 226)
 WOMAN OF MINE — Dean Friedman (Lifesong LS 401)
 ALMOST SUMMER — Celebration (MCA 365)
 I DON'T WANNA GO — Bruce Roberts (Elektra K 12299)
 WE'RE ALL ALONE — Bryn Haworth (A&M AMS 7361)
 THE MAN WITH THE CHILD IN HIS EYES — Kate Bush (EMI 2806)
 SLOW DANCER — Rita Coolidge (A&M AMS 7362)
 WHATEVER'S WRITTEN IN YOUR HEART — Gerry Rafferty (United Artists UP 36403)
 I'VE GOT TO GO — Billie Jo Spears (United Artists UP 36393)

BRMB

BIRMINGHAM

ADD ONS

MISS YOU — Rolling Stones (EMI 2802)
 HONEST I DO LOVE YOU — Candi Staton (Warner Brothers K 17164)
 MOVIN' OUT — Billy Joel (CBS 6412)
 AIRPORT — Motors (Virgin VS 219)
 SLOW DANCER — Rita Coolidge (A&M AMS 7362)
 TWO DOORS DOWN — Dolly Parton (RCA PB 1240)
 NEW YORK'S A LONELY TOWN — Trade Winds (Charly CYS 1035)
 BLUER THAN BLUE — Michael Johnson (EMI America AMI 501)

Capital Radio

LONDON

CLIMBERS

WOMAN OF MINE — Dean Friedman (Lifesong LS 401)
 MIND BLOWING DECISIONS — Heatwave (GTO GT 226)
 JUST YOUR FRIEND — Mink Deville (Capitol CL 15989)
 TWO DOORS DOWN — Dolly Parton (RCA 1240)
 WHATEVER'S WRITTEN IN YOUR HEART — Gerry Rafferty (United Artists UP 36403)

PEOPLE'S CHOICE

USE TO BE MY GIRL — O'Jays (Philadelphia PIR 6332)

Radio City

LIVERPOOL

HIT PICKS

Dave Lincoln: BLUER THAN BLUE — Michael Johnson (EMI America AMI 501)
 Phil Easton: SURRENDER — Cheap Trick (Epic EPC 6394)
 Mark Joenz: FEELS SO GOOD — Chuck Mangione (A&M AMS 7357)
 Brian Cullan: FOREVER AUTUMN — Justin Hayward (CBS 6368)
 Johnny Jason: LOVE BURNS — Grand Theft (EMI International INT 557)
 Dave Eastwood: TREAT HER RIGHT — Russ Ballard (Epic EPC 6316)
 Norman Thomas: LET'S BE NATURAL — Rutles (Warner Brothers K 17180)

ADD ONS

SLOW DANCER — Coolidge (A&M AMS 7362)
 CA PLANE POUR MOI — Plastic Bertrand (Sire 6078 616)
 WHATEVER'S WRITTEN IN YOUR HEART — Gerry Rafferty (United Artists UP 36403)
 HONEST I DO LOVE YOU — Candi Staton (Warner Brothers K 17164)
 OLE OLA — Rod Stewart (Riva 15)
 TWO DOORS DOWN — Dolly Parton (RCA PB 1240)

Radio Clyde

GLASGOW

HIT PICKS

Steve Jones: MOVIN' OUT — Billy Joel (CBS 6412)
 Richard Park: THE MAN WITH THE CHILD IN HIS EYES — Kate Bush (EMI 2806)
 Tom Ferris: WHATEVER'S WRITTEN IN YOUR HEART — Gerry Rafferty (UA UP 36403)
 Brian Ford: MAKING UP AGAIN — Goldie (Bronze BRO 50)
 Bill Smith: FLYING HIGH — Commodores (Motown TMG 1111)
 Dougie Donnelly: HOW CAN THIS BE LOVE — Andrew Gold (Asylum K 13126)

ADD ONS

ANNIES SONG — James Galway (RCA PB 5085)
 WAIT UNTIL MIDNIGHT — Yellow Dog (Virgin VS 217)
 LET'S BE NATURAL — Rutles (Warner Brothers K 17180)

Downtown Radio

BELFAST

HIT PICKS

Hendi: I TAKE WHAT I WANT: Bishops (Chiswick NS 33)
 John Paul: WAIT UNTIL MIDNIGHT — Yellow Dog (Virgin VS 217)
 Trevor Campbell: DRIFT AWAY — Mud (RCA PB 5096)
 Candy Devine: WHATEVER'S WRITTEN IN YOUR HEART — Gerry Rafferty (UA UP 36403)
 Eddie West: YOU'RE THE ONE — Gallagher & Lyle (A&M AMS 7356)

ADD ONS

JUST YOUR FRIEND — Mink Deville (Capitol CL 15989)
 LAST DANCE — Donna Summer (Casablanca TGIF 2)
 STILL THE SAME — Bob Seger (Capitol CL 15990)
 FOREVER AUTUMN — Justin Hayward (CBS 6368)
 EASIER FOR YOU — Tarney Spencer Band (A&M AMS 7358)
 DANCING IN THE CITY — Marshall Hain (Harvest HAR 5157)

Radio Forth

EDINBURGH

ADD ONS

Station Hit: MOVIN' OUT — Billy Joel (CBS 6412)
 Mike Scott: FOREVER AUTUMN — Justin Hayward (CBS 6368)
 Steve Hamilton: SLOW DANCER — Rita Coolidge (A&M AMS 7362)
 Bill Torrance: HIS GREATEST HIT — John Scott Cree (Pye 7N 46083)
 Mike Gower: KEEP THAT SAME OLD FEELING — Side Effect (Fantasy FTC 157)
 Tom Bell: FLYING HIGH — Commodores (Motown TMG 111)

ADD ONS

LAST DANCE — Donna Summer (Casablanca TGIF 2)
 MAN WITH THE CHILD IN HIS EYES — Kate Bush (EMI 2806)
 LET'S BE NATURAL — Rutles (Warner Brothers K 17180)
 PUPPY DOG SONG — Anthea & Donna (Frontline FLS 107)
 WE'RE ALL ALONE — Bryn Haworth (A&M AMS 7361)
 FOLLOW ME — Amanda Lear (Ariola ARO 125)
 PEOPLE ARE PEOPLE — Al Mathews (Cube WOT 23)
 WAIT UNTIL MIDNIGHT — Yellow Dog (Virgin VS 217)

MUSIC WEEK

"Disco Inferno" K11135
 TRAMMPS
 "Rock'n Roll Damnation" K11142
 AC/DC
 "If My Friends Could See Me Now" K17163
 LINDA CLIFFORD
 "Don't Stop The Music" K17171

NEXT IN LINE

RCR

More Spinners

James Galway: Annie's Song
 PB5085
 Bonnie Tyler: Hey Love (It's A Feeling)
 PB5100
 Mud: Drift Away
 PB5086
 Charley Pride:
 Someone Loves You, Honey
 PB1201
 Evelyn 'Champagne' King: Shame
 PC1122



THE SUPER SMURFS ARE NOW SMASH HITS

SINGLES CHART

TOP 75

WEEK ENDING JUNE 10 1978

1	1	RIVERS OF BABYLON Boney M	Atlantic/Hansa K 11120
2	6	YOU'RE THE ONE THAT I WANT John Travolta/Olivia Newton-John	RSO 006
3	2	BOY FROM NEW YORK CITY Darts	Magnet MAG 116
4	17	OLE OLA Rod Stewart	Riva 15
5	4	IF I CAN'T HAVE YOU Yvonne Elliman	RSO 2090 266
6	3	NIGHT FEVER Bee Gees	RSO 002
7	8	MORE THAN A WOMAN Tavares	Capitol CL 15977
8	5	LOVE IS IN THE AIR John Paul Young	Ariola ARD 117
9	7	BECAUSE THE NIGHT Patti Smith Group	Arista 181
10	10	CA PLANE POUR MOI Plastic Bertrand	Sire 6078 616
11	9	WHAT A WASTE Ian Dury	Stiff BUY 27
12	12	OH CAROL Smokie	RAK 276
13	22	DAVY'S ON THE ROAD AGAIN Manfred Manns Earth Band	Bronze BRD 52
14	13	HI TENSION Hi Tension	Island WIP 6422
15	27	ANNIE'S SONG James Galway	Red Seal RB 5085
16	18	DO IT DO IT AGAIN Rafaella Carra	Epic EPC 6094
17	15	(I'M ALWAYS TOUCHED BY YOUR) PRESENCE DEAR Blondie	Chrysalis CHS 2217
18	28	IT SURE BRINGS OUT THE LOVE IN YOUR EYES	

35	42	YOU TOOK THE WORDS RIGHT OUT OF MY MOUTH Meat Loaf	Epic EPC 5980
36	56	MIND BLOWING DECISIONS Heatwave	GTO GT 226
37	24	ON A LITTLE STREET IN SINGAPORE Manhattan Transfer	Atlantic K 11136
38	29	NEVER LET HER SLIP AWAY Andrew Gold	Asylum K 13112
39	33	SHE'S SO MODERN Boontown Rats	Ensign ENY 13
40	58	DANCING IN THE CITY Marshall Hain	Harvest HAR 5157
41	63	LET'S GET FUNKTIFIED Boiling Point	Bang BANG 1312
42	39	MATCHSTALK MEN & MATCHSTALK CATS & DOGS Brian & Michael	Pye 7N 46035
43	49	ONLY LOVE CAN BREAK YOUR HEART Elkie Brooks	A&M AMS 7353
44	66	LET'S GO DISCO Real Thing	Pye 7N 46078
45	23	AUTOMATIC LOVER Dee D. Jackson	Mercury 6007 171
46	30	LET'S ALL CHANT Michael Zager Band	Private Stock PVT 143
47	NEW	AIRPORT Motors	Virgin VS 219
48	40	UP AGAINST THE WALL Tom Robinson Band	EMI 2787
49	NEW	BANG BANG Squeeze	A&M AMS 7360
50	43	CAN'T SMILE WITHOUT YOU Barry Manilow	Arista ARISTA 176
51	NEW	ROCK & ROLL DAMNATION AC/DC	Atlantic K 11142
52	NEW	SATISFY MY SOUL Bob Marley & the Wailers	Island WIP 6440
53	50	HONEST I DO LOVE YOU Candi Staton	Warner Bros. K 17164
54	NEW	WILD WEST HERO Electric Light Orchestra	Jet JET 109
55	51	SHAME Evelyn 'Champagne' King	RCA PC 1122
56	59	RUN FOR HOME Lindisfarne	Mercury 6007 177
57	47	SHADOW DANCING Andy Gibb	RSO 001
58	52	WOMAN OF MINE Dean Friedman	Lifesong LS 401
59	NEW	JUST LET ME DO MY THING	

TAKE NOW JIMMIE



DECCA FR13759

© Sepp & Papp

CHART NO. 44

A GREAT NEW SINGLE

GORDON GILFAR

WOT 21

CHAVEL

BUY IT HERE NOW!



RECORDS GROUP

18	28	IT SURE BRINGS OUT THE LOVE IN YOUR EYES David Soul	Private Stock PVT 137
19	35	ANGELS WITH DIRTY FACES Sham 69	Polydor 2059 023
20	11	COME TO ME Ruby Winters	Creole CR 153
21	38	ROSALIE Thin Lizzy	Vertigo LIZZY 2
22	20	A BI NI BI Izhar Cohen & Alphabeta	Polydor 2001 781
23	32	MISS YOU Rolling Stones	EMI 2802
24	36	MAKING UP AGAIN Goldie	Bronze BRO 50
25	44	SMURF SO:IG Father Abraham	Decca F 13759
26	14	JACK & JILL Raydio	Arista 161
27	37	BEAUTIFUL LOVER Brotherhood Of Man	Pye 7N 46071
28	41	NEVER SAY DIE Black Sabbath	Vertigo SAB 001
29	21	NICE 'N' SLEAZY Stranglers	United Artists UP 36379
30	31	LOVING YOU HAS MADE ME BANANAS Guy Marks	ABC 4211
31	26	PUMP IT UP Elvis Costello and Attractions	Radar ADA 10
32	16	TOO MUCH TOO LITTLE TOO LATE Johnny Mathis/Deniece Williams	CBS 6164
33	34	(DON'T FEAR) THE REAPER Blue Oyster Cult	CBS 6333
34	19	IT MAKES YOU FEEL LIKE DANCIN' Rose Royce	Warner Bros. K 17148

● MILLION (PLATINUM) ● 1/2 MILLION (GOLD) ● 1/4 MILLION (SILVER)
 Top 75 compiled for Music Week and BBC based upon 269 from a panel of 450
 conventional record outlets by the British Market Research Bureau Ltd.

59	NEW	JUST LET ME DO MY THING Sine	CBS 6351
60	NEW	MAN WITH THE CHILD IN HIS EYES Kate Bush	EMI 2806
61	45	AIN'T GOT A CLUE The Lurkers	Beggars Banquet BEG 6
62	25	THE DAY THE WORLD TURNED DAYGLOW X-Ray Spex	EMI Int. INT 553
63	NEW	LET YOURSELF GO T. Connection	TK TKR 6024
64	53	EVERY KINDA PEOPLE Robert Palmer	Island WIP 6425
65	54	JUST FOR YOU Alan Price	Jet 108
66	69	STAYIN' ALIVE Bee Gees	RSO 2090 267
67	65	(I CAN'T GET ME NO) SATISFACTION Devo	Siff BOY 1
68	48	ONLY LOVIN' DOES IT Guys & Dolls	Magnet MAG 115
69	NEW	IF MY FRIENDS COULD SEE ME NOW Linda Clifford	Curton K 17163
70	NEW	THE LAST DANCE Donna Summer	Casablanca TGIF 2
71	46	EVERYBODY DANCE Chic	Atlantic K 11097
72	62	FEELS LIKE THE FIRST TIME Foreigner	Atlantic K 11086
73	64	IF YOU CAN'T GIVE ME LOVE Suzi Quatro	RAK 271
74	61	JUPITER Earth Wind & Fire	CBS 6267
75	NEW	FUNK THEORY Rokotto	State STAT 80

© British Market Research Bureau Ltd. 1978 publication rights licensed exclusively to
 Music Week and broadcasting rights to the BBC. All rights reserved.

SINNIE

*** new single ***

Just Let Me Do My Thing

6351



AIRPLAY ACTION

Radio Hallam

SHEFFIELD

HIT PICKS

Keith Skues: JUST YOUR FRIEND — Mink Deville (Capitol CL 15989)
Roger Moffat: PENNIES FROM HEAVEN — Pasadena Roof Orchestra (CBS 6376)
Johnny Moran: TWO DOORS DOWN — Dolly Parton (RCA 1240)
Colin Slade: I TAKE WHAT I WANT — Bishops (Chiswick 33)
Ray Stewart: FLYING HIGH — Commodores (Motown TMG 1111)
Bill Crozier: SUBSTITUTE — Clout (Carrere EMI 2788)

Metro Radio

NEWCASTLE

ADD ONS

THE MAN WITH THE CHILD IN HIS EYES — Kate Bush (EMI 2806)
USE TO BE MY GIRL — O'Jays (Philadelphia PIR 6332)
LAST DANCE — Donna Summer (Casablanca TGIFS 2)
MIXED UP SHOOK UP GIRL — Paul Shuttleworth (Epic EPC 6117)
AIRPORT — Motors (Virgin VS 219)
LET'S GO DISCO — Real Thing (Pye 7N 46078)

Radio Orwell

IPSWICH

HIT PICKS

Bernard Mulhern: SEASON — Deniese Williams
Andy Archer: FOREVER AUTUMN — Justin Hayward (CBS 6368)
Patrick Eade: DISCO REGGAE — Maytals
Anthea Clarke: MOVIN' OUT — Billy Joel (CBS 6412)
Keith Rogers: MAN WITH THE CHILD IN HIS EYES — Kate Bush (EMI 2806)
Greg Bance: LET'S BE NATURAL — Rutles (Warner Brothers K 17180)

Pennine Radio

BRADFORD

HIT PICKS

Julius K. Scragg: USE TO BE MY GIRL — O'Jays (Philadelphia PIR 6332)
Stewart Francis: SLOW DANCER — Rita Coolidge (A&M AMS 7362)
Ian Scott: FOREVER AUTUMN — Justin Hayward (CBS 6368)
Mike Hurley: I'M INTO SOMETHING GOOD — Therapy (Logo GO 317)
Peter Levy: MOVIN' OUT — Billy Joel (CBS 6412)

PENNINE PICK

FLYING HIGH — Commodores (Motown TMG 1111)

ADD ONS

WHATEVER'S WRITTEN IN YOUR HEART — Gerry Rafferty (United Artists UP 36403)

Piccadilly Radio

MANCHESTER

ADD ONS

FLYING HIGH — Commodores (Motown TMG 1111)
BLUER THAN BLUE — Michael Johnson (EMI American AMI 501)
NIGHT TIME IN THE SWITCHING YEAR — Warren Zevon (Asylum K 13124)
TWO DOORS DOWN — Dolly Parton (RCA PB 1240)
WE'RE ALL ALONE — Bryn Haworth (A&M AMS 7361)
HOW CAN THIS BE LOVE — Andrew Gold (Elektra K 13126)
WHATEVER'S WRITTEN IN YOUR HEART — Gerry Rafferty (United Artists UP 36403)

Plymouth Sound

PLYMOUTH

HIT PICKS

Brian Day: GET UP — JALN Band (Magnet MAG 118)
Carmella McKenzie: DANCE WITH ME — Celina Duncan (Polydor 2059 022)

Swansea Sound

SWANSEA

HIT PICKS

Dave Bowen: JUST YOUR FRIEND — Mink Deville (Capitol CL 15989)
Colin Mason: FLYING HIGH — Commodores (Motown TMG 1111)
Jon Hawkins: THE MAN WITH THE CHILD IN HIS EYES — Kate Bush (EMI 2806)
Stuart Freeman: DO WHAT I GOTTA DO — Imperials (Power Exchange PX274)
Phil Fothergill: RUNAWAY — Sailor (Epic EPC 6411)

ADD ONS

PENNIES FROM HEAVEN — Pasadena Roof Orchestra (CBS 6376)
USE TO BE MY GIRL — O'Jays (Philadelphia PIR 6332)
DRIFT AWAY — Mud (RCA PB 5096)
TWO DOORS DOWN — Dolly Parton (RCA 1240)
EASY COME EASY GO — Odyssey (RCA PB 9252)
ARGENTINE MELODY — San Jose (MCA 296)

Radio Tees

TEESIDE

ADD ONS

DRIFT AWAY — Mud (RCA PB 5096)
THE RUNAWAY — Sailor (Epic EPC 6411)
BOXCARS — Joel Ely (MCA 368)
MOVIN' OUT — Billy Joel (CBS 6412)
FLYING HIGH — Commodores (Motown TMG 1111)
PEOPLE ARE PEOPLE — Al Matthews (Electric WOT 23)
WE'RE ALL ALONE — Bryn Haworth (A&M AMS 7361)
WAIT UNTIL MIDNIGHT — Yellow Dog (Virgin VS 217)

Radio 210

THAMES VALLEY

ADD ONS

THE MAN WITH THE CHILD IN HIS EYES — Kate Bush (EMI 2806)
WHATEVER'S WRITTEN IN YOUR HEART — Gerry Rafferty (United Artists UP 36403)
EASIER FOR YOU — Tarney Spencer Band (A&M AMS 7358)
SOUL ON FIRE — Del Richardson (Gull)
TRUE LOVE — Betty Everett (United Artists UP 36400)
MIND BLOWING DECISIONS — Heatwave (GTO GT 226)
ALWAYS LAUGHING — Joe Brown (Pinnacle 8434)

Radio Trent

NOTTINGHAM

ADD ONS

MIND BLOWING DECISIONS — Heatwave (GTO GT 226)
ONLY LOVE CAN BREAK YOUR HEART — Elkie Brooks (A&M AMS 7353)
WOMAN OF MINE — Dean Friedman (Lifesong LS 401)
MOVIN' OUT — Billy Joel (CBS 6412)
CHI MAI — Ennio Morricone (Private Stock PVT 148)
COME IN TO MY HEART — USA European Connection (TK TKR 6034)
FOREVER AUTUMN — Justin Hayward (CBS 6368)
JUST YOUR FRIEND — Mink Deville (Capitol CL 15989)
FLYING HIGH — Commodores (Motown TMG 1111)
EAST TO WEST — Voyage (GTO GT 224)
THE MAN WITH THE CHILD IN HIS EYES — Kate Bush (EMI 2806)

Radio Victory

PORTSMOUTH

HIT PICKS

Chris Pollard: SLOW DANCER — Rita Coolidge (A&M AMS 7362)
Nicky Jackson: SURRENDER — Cheap Trick (Epic 6394)
Dave Christian: THE MAN WITH THE CHILD IN HIS EYES — Kate Bush (EMI 2806)
Andy Ferriss: JUST YOUR FRIEND — Mink Deville (Capitol CL 15989)
Chris Rider: CRY LIKE A BABY — Box Tops (Stiff BUY 28)
Anton Darby: FILL MY LIFE WITH LOVE — Richard Tate (ABC 4220)
Howard Pearce: MAKING UP AGAIN — Goldie (Bronze BRO 50)
Jack McLaughlin: WHATEVER'S WRITTEN IN YOUR HEART — Gerry Rafferty (UA UP 36403)
Dave Carson: SAILING — Rod Stewart (Riva 9)
Station Special: I TAKE WHAT I WANT — Count Bishops (Chiswick NS 33)

BBC Blackburn

HIT PICKS

Jude Bunker: I'M INTO SOMETHING GOOD — Therapy (Logo GO 317)
Nigel Dyson: HAPPY — WILLIAM Bell (Stax)
Rob Salvidge: MISS YOU — Rolling stones (EMI 2802)
Kath Dutton: ARGENTINE MELODY — San Jose (MCA 296)
Pat Gibson: SUPERMAN — Tony Monopoly (Philips 6006603)
Trevor Hall: THE MAN WITH THE CHILD IN HIS EYES — Kate Bush (EMI 2806)
Phil Scott: LET'S PUT OUR LOVE BACK TOGETHER — Denne & Gold (MCA 364)

BBC Humberside

RECORDS OF THE WEEK

John Howden: LET'S BE NATURAL — Rutles (Warner Brothers K 17180)
Pam Gillard: I'M INTO SOMETHING GOOD — Therapy (Logo GO 317)

BBC Ulster

ADD ONS

THE MAN WITH THE CHILD IN HIS EYES — Kate Bush (EMI 2806)
JUST YOUR FRIENDS — Mink Deville (Capitol CL 15989)
URBAN SPACE MAN — Bonzo Dog Band (United Artists UP 36397)
I'M ON MY WAY — Captain & Tennille (A&M AMS 7350)
STILL THE SAME — Bob Seger (Capitol CL 15990)
BEAUTIFUL LOVER — Brotherhood Of Man (Pye 7N 46071)

BBC Medway

PRESENTER PICKS

Rod Lucas: LIVING WITH THE SUN — Funn (Logo GO 318)
John Thurston: WHISKEY SUNDOWN — Digby Richards (RCA PB 5095)
Jimmy Mack: DON'T LET ANOTHER GOOD DAY GO BY — Jim Rafferty (Decca F 13779)

THE MOVIES

NEW SINGLE "NO CLASS"

Catalogue No. GT223

* First 15,000 copies available
in special four colour sleeve

Taken from the New Album

B.U.L.L.E.T.S T.H.R.O.U.G.H T.H.E B.A.R.R.I.E.R

Catalogue No. GTLP 031. Also available on Cassette GTMC 031

* First 10,000 copies available in clear vinyl



THE MOVIES ON TOUR

JUNE

Thursday	8th	BRISTOL	Granary
Saturday	10th	PORTSMOUTH	Polytechnic
Tuesday	13th	SHEFFIELD	University
Friday	16th	EGHAM, SURREY	Shoreditch College
Saturday	17th	ST. ALBANS	City Hall
Tuesday	20th	ABERDEEN	Ruffles
Wednesday	21st	STAFFORD	North Stafford Poly
Friday	23rd	DORKING	Dorking Halls

Saturday	24th	LONDON	Music Machine
Tuesday	27th	PENZANCE	The Garden
Wednesday	28th	PLYMOUTH	Woods
Thursday	29th	BATH	Brillings Arts Centre
Friday	30th	KIRK LEVINGTON <small>(near Middlesbrough)</small>	County Club

JULY

Saturday	1st	MIDDLESBROUGH	Rock Garden
Friday	7th	GUILDFORD	City Hall

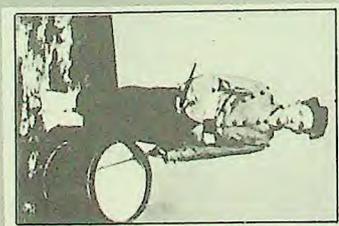
10	17	Meat Loaf		Epic EPC 82419
17	13	LONDON TOWN Wings	•	Parlophone PAS 10012
18	23	RUMOURS Fleetwood Mac	⊕	Warner Brothers K 56344
19	25	CITY TO CITY Gerry Rafferty	□	United Artists UAS 30104
20	18	PLASTIC LETTERS Blondie	□	Chrysalis CHR 1166
21	21	LONG LIVE ROCK 'N' ROLL Rainbow	□	Polydor POLD 5002
22	26	20 CLASSIC HITS The Platters	□	Mercury 9100 049
23	NEW	BUT SERIOUSLY FOLKS Joe Walsh		Asylum K 53081
24	19	THIS YEAR'S MODEL Evis Costello & The Attractions		Radar RAD 3
25	24	KAYA Bob Marley & The Wailers	□	Island ILPS 9517
26	20	EASTER Patti Smith Group		Arista SPART 1043
27	32	PENNIES FROM HEAVEN Various		World Records SH 266
28	41	THE UNIQUE KLAUS WUNDERLICH SOUND Klaus Wunderlich		Decca DBC 516
29	14	PARKERILLA Graham Parker		Vertigo 6641 797
30	27	SHOOTING STAR Elkie Brooks	□	AGM AMLH 64695
40	44	Dr. Hook		Capitol EST 23795
47	-	FM Soundtrack		MCA MCSP 284
48	51	SOMEONE LOVES YOU HONEY Charley Pride		RCA PL 12478
49	52	CENTRAL HEATING Heatwave		GTO GTLP 027
50	NEW	RUBY WINTERS Ruby Winters		Creole CRLP 512
51	-	BEST FRIENDS Cleo Laine/John Williams	□	RCA RS 1094
52	42	GREEN Steve Hillage		Virgin V 2098
53	43	ALL 'N' ALL Earth Wind & Fire	□	CBS 86051
54	38	THE SOUND OF BREAD Bread	⊕	Elektra K 52062
55	48	EXODUS Bob Marley & The Wailers	•	Island ILPS 9498
56	NEW	PYRAMID Alan Parsons		Arista SPART 1054
57	36	VARIATIONS Andrew Lloyd Webber	•	MCA MCF 2824
58	47	THE '56 SESSION VOL. 1 Evis Presley	⊕	RCA PL 42101
59	46	THE DARK SIDE OF THE MOON Pink Floyd	⊕	Harvest SHVL 804
60	39	THE RUTLES Rutles		Warner Brothers K 56459



MISFITS
SPART 1055

The New Album by The Kinks
Featuring their new single Rock 'n' Roll Fantasy A&R 82

WHITE MANSIONS
A tale from the American Civil War 1861-1865



Album: AMLX 64691E449

Classical: CXM 64691E449

AM RECORDS

RY COODER-
musical innovator, unique guitarist,
and all that Jazz.

RY COODER - 'JAZZ'
Available on Warner Bros records K56488

AGENCY
CONSULTED BY
JOSEPH BYRD

RY COODER
JAZZ

Gerry Shury

A great talent

A Great human being

He will be sadly missed by us ALL



**He Loved The Music
We Loved Him**

Signed

Freddy Bienstock & Derek Knibb

Mike Collyer & Joe Bloggs

GERRY SHURY

In loving
memoriam of
our dearest friend

RON and KAROL ROKER

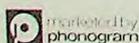
300 million records and still going strong

Demis Roussos has sold as many records as the combined populations of London, Paris, Rome, Munich, Amsterdam, Stockholm, Copenhagen and Brussels. His fans are fervent; his reputation is unassailable; his concerts are sold-out within hours.

His new album, called simply "Demis Roussos," shows once again the Roussos phenomenon in action. Millions of admirers are waiting for it... Make sure you're ready.



"Demis Roussos"
Album 9199 575
Cassette 7299 791
Featuring the single
"Life in the City"



CLASSICAL Decca releases tie-in to Aldeburgh festival

by VAL FALLOON
DECCA CONTINUES its tradition of special releases for the 31st Aldeburgh Festival, which started on June 8 and runs until June 25.

Local and national press advertising has been booked, plus space in the Festival programme. Radio spots have also been taken, and a special arrangement made with the local ILR station, Radio Orwell, for window display space. As usual there will also be displays at the Aldeburgh Music Centre and records will be on sale. A leaflet is available noting current product.

Three of the June releases will be the subject of attention at Aldeburgh and as usual several Decca artists will be among those performing. Many of the concerts will be broadcast.

The releases appropriately enough include Britten conducting Mozart's Symphonies Nos 25 and 29 with the English Chamber Orchestra (SXL 6879 and KSXC 6879). The titles are

Anniversary Erato edition

TO CO-INCIDE with Erato's 25th birthday next month, RCA is importing a restricted number of the French label's anniversary limited edition. Due for release on July 7, the 15 albums are in the Rée Editions series and are, said an RCA spokesman, a historical representation of some of the finest recordings in the catalogue.

Erato, the small family concern still run by its founder Philippe Loury, has built up a considerable reputation worldwide for the quality of its releases mainly in the Renaissance, Baroque and 18th Century styles of music.

At a special price of £2.85 (RRP) these releases include more recent material and many of the 15 titles have been awarded the Grand Prix du Disques. Composers featured include Hamal, Roussel, Fico, Telemann, Delalande, and Palestrina, and recordings range from symphonic, chamber, and religious works.

Because of the limited number of pressings available RCA is not planning a back-up campaign, but will be promoting the Erato catalogue later this year at the time of several more releases. The catalogue, which RCA has distributed here for two years, numbers some 300 titles, of which 70 are available in the UK. RCA intends to extend this.

re-issued on disc and cassette. Dame Janet Baker, who appears at the Jubilee Hall on June 20, and Peter Pears, who performs in several events, start on the new Dido and Aeneas by Purcell, (SET 615 and KCET 615) Priced at £4.25, the set was one of the last recordings in which Britten was involved. The Aldeburgh Festival Strings and the London Opera Voices are conducted by Stuart Bedford.

Bedford also conducts the third of the special releases, Salute To Percy Grainger Volume II (SLX 6872/KSXC 6872) Peter Pears and John Shirley-Quirk are soloists, joined by Anna Reynolds. The orchestra is the ECO and this volume includes Grainger performing his own arrangement of Country Gardens, which he recorded in 1927. Volume I is still available (SXL 6410).

Several other Decca titles will have exposure at the Festival. The June 8 opening was Britten's Death In Venice, and the cast of Peter Pears, John Shirley-Quirk and James Bowman, who created the roles, can be heard on the recording by the ECO, conducted by Bedford (SET 581-3).

Mstislav Rostropovich again makes several appearances this year and among the many recordings on Decca dealers are likely to be asked for are the Britten Cello Symphony (with the Haydn C Major Concerto) with Britten conducting the ECO (SXL 6138) and Britten's Cello Suites Nos 1 (Op 72) and 2 (Op. 80) (SXL 6393). Other Festival-related current product being spotlighted by Decca this month includes Galina Vishnevskaya performing Britten's The Poet's Echo (SXL 6428) with Rostropovich on piano; George Malcolm's complete Handel Organ Concertos with the Academy of St. Martin In The Fields (D3D 4) and Sir Michael Tippett's Fantasia Concertante on a Theme of Corelli (the soundtrack music for Akenfield) again by the Academy Of St Martin In The Fields (Argo ZRG 680) Also available of course, is the 2LP set 25 Years At The Aldeburgh Festival with music by several composers performed and conducted by numerous artists and orchestras.

CLASSICAL
NEWS
REGULARLY
IN
MUSIC WEEK

Abbey set for Coronation

ABBEY THIS month releases a timely album commemorating the Coronation. Directed by Douglas

Gramophone Award for Sir Adrian

SIR ADRIAN Boult was in the studios this month completing the recording of Brahms Serenade with the London Philharmonic Orchestra for EMI. The company took advantage of the occasion to present the Gramophone Award to Sir Adrian. Announced in March, the award, which was presented by EMI producer Christopher Bishop, was for the London Philharmonic Orchestra's recording of Elgar's Symphony, conducted of course by Sir Adrian.

Guest with Stephen Cleobury on the Westminster Abbey Organ it is titled In Quires And Places No 25 and features Hymns and religious works by Gibbons, Purcell, Elgar, Stanford and Vaughan Williams (LPB 791) Also on the Westminster Abbey organ, played by Cleobury, comes the Cesar Franck Grand Piece Symphonique with Maurice Duruflé's Suite, Opus 5 (LPB 792).

Number 26 in the Quires And Places series is the Durham Cathedral Choir directed by Richard Lloyd with Alan Thurlow on organ. All three releases will be supported by advertising in The Gramophone and Records and Recording.

James Galway, much in the news through his pop success with his RCA recordings, turns up on an Abbey release in his first recordings of music by Bach, Beethoven, Mozart and Telemann. (PHB 742/743). Distribution is through Selecta.

Management:

KINETIC

Music Productions Ltd.

Al Stewart's *award* 'Year Of The ~~Cat~~'

And what a year!

Year Of The Cat, the album:

Gold and Platinum in the USA; Gold and Platinum in Canada; Gold and Platinum in Holland; Silver in the UK; Gold in Australia; Japan's Highest Selling Album Award 1977; RCA's Award for £1m sales outside N. America.

Year Of The Cat, the single:

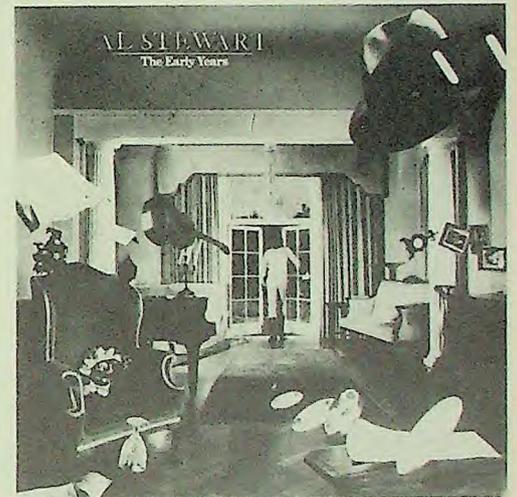
Platinum in Europe; Record of the Year 1977 in Peru; Rolling Stone's Top 5, Best Single 1977.

Al Stewart, the man:

Record World's Most Promising Male Vocalist 1977; Spain's Male Vocalist Award 1977; France's International Revelation of the Year 1977.



Year Of The Cat
Record: RS 1082
Cassette: PK11749
Producer: Alan Parsons.



The Early Years
Record: PL 25131
Cassette: PK25131

RCA

Good for you, Mr Stewart - you're good for music.

Is this the Rubbish you've all been waiting for?

A SIDE
LIVING IN NW3 4JR
(Anarchy in the UK)

B SIDE
THE OTHER SIDE

UP36405



This is brought to you by World Wide Rubbish



TALENT

In search of involvement

by DAVID DALTON

THE TERM "musicians' musician" is often a euphemism applied to anonymous artists with no hope of individual success. It is true that not many of the record buying public have heard of American guitarist Elliott Randall, but judging by the demand for his services as a session player, there are many people within the music business who respect his talent. And he has big plans afoot for him to make an impact both as a solo artist and a producer.

His currently available contribution is Elkie Brooks' Shooting Star album (A&M AMLH 64695) for which he was musical director. He was fulfilling a similar function at The Manor Studio at Oxford recently for Kiss bassist Gene Simmons, whose solo album should be available in the autumn, and was also md on a recent Joan Baez LP.

Where there's Europe, there's Brass

THE RECENT success of Brass Construction's UK tour saw an ambition coming closer to being achieved by manager Syd Moira and his partner, Fred Frank — a break through in the European market. Apart from managing Brass Construction, the black group from New York, both Moira and Frank also run Roadshow Records, one of the top black music labels in the US.

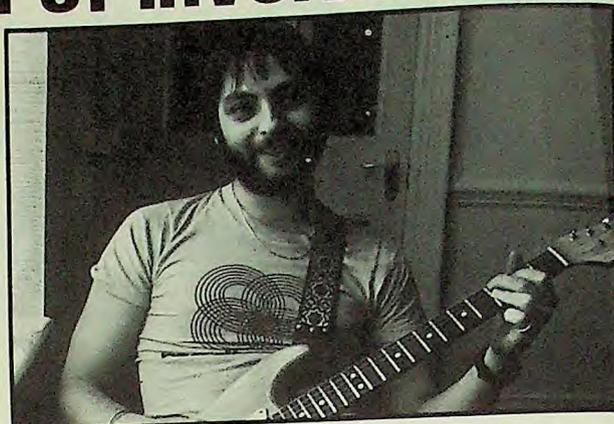
Roadshow Records was started several years ago and had first successes with BT Express and Do It Till You're Satisfied; shortly afterwards Brass Construction released their first album and sold more than a million copies. In the UK, the band are signed direct to United Artists Records but Roadshow Records has a distribution deal with the company.

"We want to concentrate more on the UK market because our reasoning is, if we want to break the European market then we must be a success in Britain first," Moira says. "Brass Construction's recent tour was a sell-out everywhere and it looks like the band will now be returning to the UK on an annual basis. This is a good foundation for us to build Roadshow Records upon."

Roadshow currently has offices in New York and Los Angeles, and Moira plans to open an office in London. "We're looking for our own offices — until now everything has gone through United Artists, and they have been a tremendous help. We have a very good relationship with people like Cliff Busby, the md, but it is important for us to have our own London base."

Roadshow has recently been signing various black artists, as part of the company's commitment to 'both the gospel and black music field'. Among those who have product released in the near future are Tina Turner, and a band called Enchantment which has just broken in the US. "There seems to be a problem breaking black acts in the UK because so often they are relegated to the disco field," Moira adds. "The term disco can be very confining, and we are looking for a formula that can break this problem. It can be very difficult getting black product played by the BBC."

He also predicts: "Within the next 12 months Roadshow will become one of the biggest gospel labels in the US. We have a deep commitment to gospel music and this has been indicated by two of our recent signings, Shirley Caesar and the Mighty Clouds Of Joy."



Elliott Randall

Randall wants to move more into production though his reputation has been built as a guitarist. He is responsible for the dazzling solo on the Steely Dan track Reelin' In The Years from the album Can't Buy A Thrill and contributed to three more of the band's albums, though he couldn't face becoming a full time Steely Dan member when asked to join. Similarly, he has been a part time member of the Doobie Brothers and spent a year with Sha Na Na, visiting the UK with both.

Randall's ambitions have recently been modified as he's looking for a total involvement in the music business. "All my life I wanted to be a rock star and it's not that way any more," he says. "I care more about putting something into music. I've got five album projects which I want to work on simultaneously but I can't mention all the artists. I want to present each artist to record companies as a complete package, including video

and film of the acts. Record company budgets have increased to ridiculous figures and I want to avoid that."

To retain as much control as possible over his acts he has formed a production company and a publishing company in partnership with Alan Surjil. I've Got Your Publishing Incorporated is the publishing arm with a distinctive logo of an alligator sitting in a deckchair smoking a cigar, while the production company is called WIIFM, which stands for What's In It For Me.

The first product to appear from this arrangement should be Randall's next solo album, produced as future projects will be in his own New York apartment studio. The option for the album, tentatively titled Elliott Randall or 10,000 Miles, Whichever Comes First (part of the US vehicle guarantee), has been taken up by Don Kirshner and it is due to appear later this year.

Virgin filmscore writer succeeds

EDITED BY
CHRIS WHITE

IAN GILLAN Band keyboard player Colin Towns had never composed for a film soundtrack before, so when a music publisher told him that he had just three hours in which to record a demo tape for such a project, it wasn't exactly the easiest of tasks that he had been faced with. However the results were obviously successful because the director of the film concerned, Full Circle, which stars Mia Farrow, invited Towns to do all the film's background music.

The result is that Towns' music has now been released on a Virgin LP and a single has also been issued, Full Circle Theme. Not only did he write all the music, and produced the sessions himself, he also managed to play all the musical instruments as well! The film, which was directed by Peter Fetterman, has just premiered in London and will go on general release shortly.

Towns joined the Ian Gillan Band two years ago and has since toured Europe, Japan and the US. Previously he had been asked to join Greenslade as a replacement for departing keyboards player Dave Lawson, but the band broke up before he had the chance to play.

"My involvement with the film Full Circle came when I published a song through April Music — I was given a script and asked to read through it. I made a few notes about the plot, and was then informed I had three hours of studio time in which to make a demo tape," Towns says. "I literally rushed in and rushed out, but the film producer liked what he heard.

His original plan was that I should write the music and Gus Dudgeon produce it, but in the end he couldn't do it so I produced the sessions.

"Chrysalis was also interested in the album rights at one stage but they dropped out, and that is when Virgin stepped in with an offer. They gave me a free hand in what to do. Because the film is an Anglo-Canadian production, some of the work had to be done in Canada but all the music was recorded in England, in fact at Ian Gillan's Kingsway Studio."

Recordings for the film soundtrack and album took about ten days, and Towns says that 90 per cent of the music is how he wanted it to be. "When I saw the film, I realised that heavy orchestrations for the soundtrack would destroy the atmosphere. The LP actually includes two tracks which don't appear on the film soundtrack, but I think that they still stand up on their own without the benefit of seeing the film."

Towns hopes to work on more film music in the future, but meanwhile he is continuing with his Ian Gillan Band commitments which include a new album and an overseas tour. "The good thing with the band is that all the members can still pursue their own musical directions. We all make the band's decisions."

A great new album from the **AVERAGE WHITE BAND:** **Warmer Communications**



**Now signed
exclusively to RCA.**

**And we're getting them
off to a great start!**

- * In-store double crown posters
- * Window streamers
- * Heavy advertising in Music and Black Press.

**INCLUDES
THE NEW
SINGLE
WITH ONE
LOOK OVER MY
SHOULDER**

XB 9270



Record: XL 13053. Cassette: XK 13053.
For telephone orders please ring 021-525 3000.

RCA

FEATURE

by NIGEL HUNTER

MAJORCA IS very much a known quantity to the British people. In postwar years it has become one of the UK's main holiday destinations for Britons seeking sun and sangria.

Many of them undoubtedly wish they could live there all year round. If they tune in to the local Radio Juventud they will hear two Britons who do exactly that.

They are Ian and Janet Coombes, and their daily 30-minute programme on Radio Juventud is called Radio Sun. It's aimed primarily at the 10,000 Britons and 4,000 Americans who reside permanently in Majorca. The programme also attracts tourist attention, and a considerable number of Mallorquines listen as well to test their English linguistic skills.

"It's basically a breakfast show," explained Janet Coombes. "We chat, take some phone calls, do some news and information about what's happening around the island, and play three or four mor-style records."

Ian Coombes buys the daily half hour of airtime from Radio Juventud, and in turn sells spot commercials to advertisers wishing to get their message across to Majorca's English-speaking community.

"Ian handles the promotion and PR for the programme, and does most of the talking on air, while I take care of the secretarial side and supervise the run-throughs and setting-up. Radio Sun has been on the air since September 1976."

The Coombes' were previously engaged in the travel trade in Majorca and on the Spanish mainland, Ian as the director of a travel agency and Janet as a courier. They are both fluent in Spanish, and fully aware of Spanish attitudes and the way things are done and expected to be done.



"Half an hour is about right at breakfast time," said Janet. "It enables us to give a daily service to the listeners and keep up a good degree of variety and contrast in the programme."

Although 30 minutes doesn't sound a great deal of airtime, the Coombes find their days are very full in view of the fact that they do everything connected with Radio Sun themselves.

Sun Club

They take care of all programming details, tape interviews with people, pick up news items from the Spanish and English press, keep their listeners informed of island events, and attend those events to report on them and do more interviews. And Ian has to devote sufficient time and energy to selling airtime in order to make the whole operation viable.

"We have a Radio Sun Club with about 1,300 members," Janet went on, "and they get a monthly newsletter. Being a Sun Club member often enables them to take advantage of special shopping offers in Palma. We recently started a new venture called Sun Club



Janet and Ian Coombes of Majorca's Radio Sun programme.

Y viva Majorca!

Supermarket, and the supermarket has attracted a lot of Spanish people as well as our English-speaking listeners as a result of hearing it on the radio.

"We try to initiate and get involved with all sorts of community activities," added Janet. "For instance, we arranged a sponsored walk with the American School here, and it raised 127,000 pesetas for a Spanish spastic fund."

The Coombes would welcome a strengthening of their slender disc resources, although they admit that they could play what they have by artists like Frank Sinatra interminably and please many of their listeners thereby. Their address is Calle del Fuego 3, La Vileta, Palma, Majorca.

"From the work point of view, an

evening spot would be better, I suppose," Janet conceded, "but not from my point of view. It doesn't seem like a job to either of us. When it does, it'll be time to quit."

Work permit

A more recent Brit arrival in Majorca is Niki Allsup, the resident disc jockey at Zorba's Discotheque for the past two months. He believes he is the first foreign dj working in Spain to have obtained the necessary work permit. Apparently most of his counterparts are officially taken on as sound engineers, and have to stop talking abruptly if the Spanish police visit the disco premises.

Allsup, a former Top Rank and Tiffany dj on the south coast of

England, has also landed himself a weekly programme on Radio Popular. He is presenting this show in English, but hopes to spread his radio wings still further when he has mastered the Spanish tongue, which is "coming slowly" to him.

"If I can get more radio work, I'll do less disco," Allsup admitted openly. "At present I'm working in the disco from 9.30 pm until four in the morning."

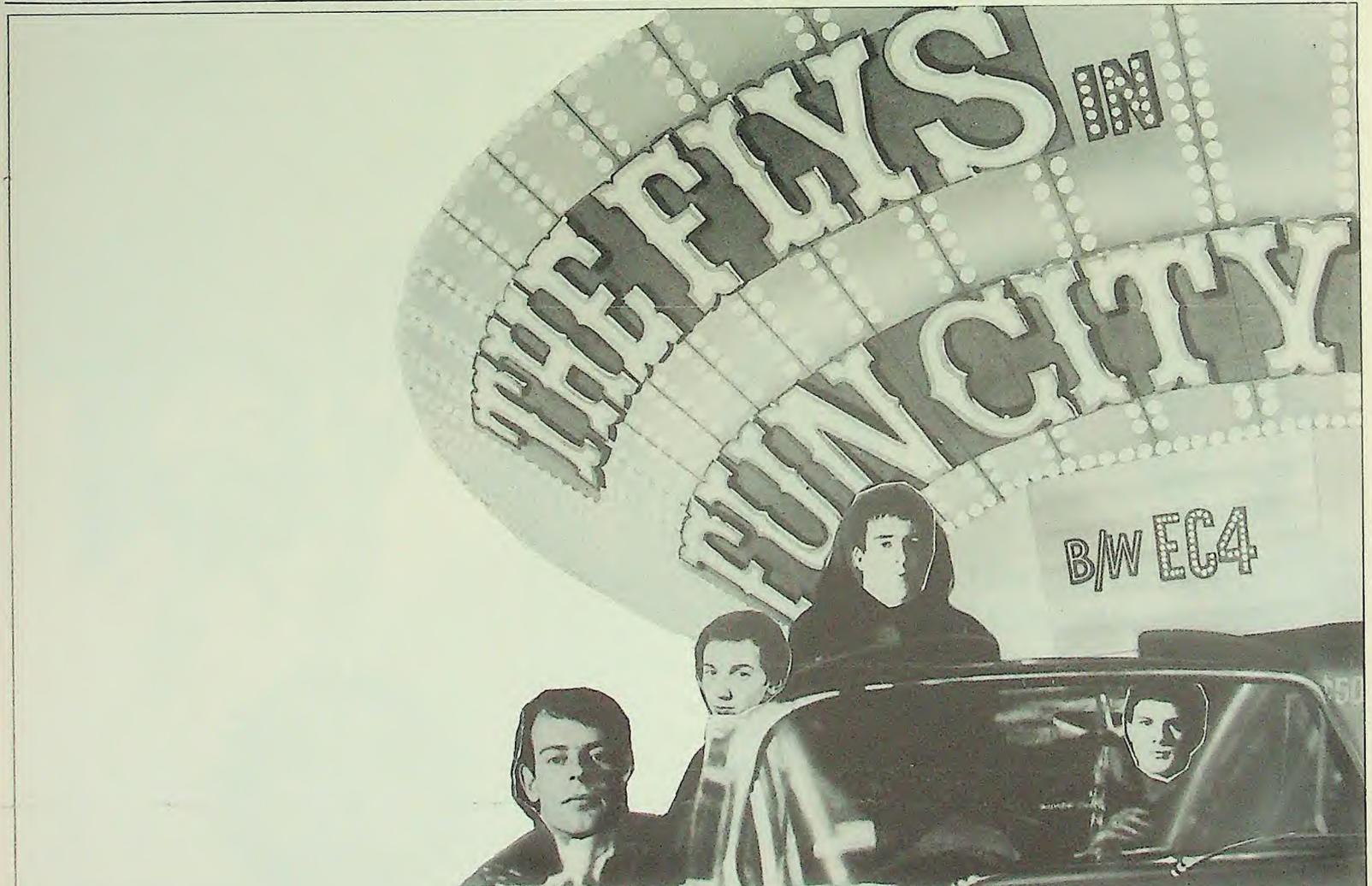
Apart from a hardcore of local enthusiasts, his audiences comprise the regularly changing tourist population, ranging "from teenager to oldsters". He naturally tries to please them all of the time, with varying degrees of success.

His popularity is not in question, however, and his Englishness helps. He obtains his records from England through the good offices of friends who buy the latest hits and despatch them as swiftly as possible. Eventually he hopes to get his disc library replenished through local Palma shops, but inevitably there will be a time lag as well as requests from tourists for repertoire not yet available in the Spanish market.

"I've got all the English chart records, and I base my programming on the *Record Mirror* disco top 20 for the UK and US. I'm using some 12-inch maxi singles too. The Zorba management reimburses me for the money I spend on getting records, and generally speaking they're pretty good to work for."

He echoed the views of Janet and Ian Coombes on the subject of living and working in Majorca.

"The Spanish people are just waking up, and the prices are going up accordingly. I was told it was cheap to live in Majorca, and that's true where food is concerned, but property and accommodation is very expensive. Still I'd rather play records in the sun than anywhere else."



The Flys new single Fun City b/w E.C.4. in limited edition colour bag. Get it, out now! EMI 2795

A JAVELIN GUIDE FOR RETAILERS



MUSIC WEEK FACT SHEETS

COMPILED BY TONY JASPER

SINGLES

TITLE/Artist LABEL/Number/ Distributor	RELEASE DATE	UK CHARTING Highest (or last) entry	PROMOTION	COMMENTS
ENNIO MORRICONE Chi Mai Private Stock PVT 148 (EMI) Once Upon A Time RCA PB 6197 (RCA)	May 26	None	Chi Mai; special engraved bag, theme used throughout trilogy of plays, BBC 2 entitled An Englishman's Castle and over closing credits, commencing June 5. Once Upon A Time; theme from recent tv presented film resulting in RCA switchboard jammed with calls for two days.	Both have commercial possibilities, from gentleman who composed film music of The Good The Bad And The Ugly; For A Few Dollars More and For A Fistful Of Dollars. Latest scoring, Exorcist II, The Heretic. RCA release has high soaring female vocal sweetness and gymnastics, of kind often adorning popular themes.
TALKING HEADS Pulled Up Sire 6078 620 (Phonodisc)	May 26	None	Over past year countless features from ZigZag to basic weekly music press; heavy airplay, several very successful tours. Most recent LP, Talking Heads 77, named by many as album of the year. Picture bag.	Remixed from Talking Heads 77 album. In beginning, at points through-out, sounds Pyscho Killer (last single) revisited. Doesn't really seem their singles chart break-through but healthy sales from more new wave oriented quarters.
BE BOP DELUXE Electrical Language Harvest HAR 5158 (EMI)	May 19	Ships In The Night (23, 1976), Hot Valves, EP (36, 1976).	Pic sleeve bag. Full page, Music Week. Ads Record Mirror, Sounds, NME. Bio to dealers with info leaflet of group product, new photos, streamers and window displays, special presentation folders for media.	Group still hunting for major 45 success. Though several charting LPs including Drastic Plastic, from which come single. Above average cut but not instant hit material. Strength of promotion will determine whether it makes Top 75.
BOLLAND & BOLLAND Spaceman EMI 2790 (EMI)	May 26	None	Basic company servicing.	Last near chart disc, 1977 with Mexico, I Can't Say Goodbye. Dutch hit, South African born duo. Here, they desperately try thicker Kraftwerk technique with their voices, naturally aided late on disc by punchy girls to give extra pace. Few housewives though will be asking 'their' spaceman to come home. A lyric before its time.
FRANKIE STEVENS Come On And Rock Me Magnet MAG 120 (CBS)	May 12	None	Special bio, pics for media.	Astonishingly thrown-away single. Seems stage one rather than completion of potential major hit. 2.52 far too short for ideas, vocally, instrumentally which are suggested. Latter reeks of something very special but eventually left wasted. Artist once with Castaways, Australian hit group, more recent The Sandals, MGM Grand, Las Vegas.
ANNETTE PEACOCK Don't Be Cruel Aura AUS 102 (ABC/Anchor/CBS)	May 19	None	Expected nationwide gigging. Music press interviews forthcoming.	Fig. Dear Bela reviewed in Sounds but artist's official A-side, re-work of Presley hit-tip of Hound Dog - which is brilliant. Exquisite laid-back funk which picks up steam. Needs lots of airplay but with imaginative club djs could come from discos for possesses basic beat. Will be liked by Herbie Hancock, modern Miles Davis fans. From LP, X-Dreams (see last week's album file).
THE IMPERIALS Do What I Gotta Do Power Exchange PXL 029	May 26	Who's Gonna Love Me (17, 1977/78)	Extensive on previous which should still carry over, in spite of miss on follow-up. Tony Blackburn, Record of the Week, Radio One Fresh press interviews.	In view of Blackburn patronage chart action possible. Both sides lack immediate mix of previous hit. A-side suffers from lack-lustre mor style orchestration which drags song down, leaving poor lines for vocalist to pick up pace of attractive song. B-side needs sharpening but best of two sides, will be popular in discos, clubs, its title also more commercial. Dance With Me. Both cuts from good LP, Who's Gonna Love Me (PXL 026) making six cuts issued from album.
JALN Band Get Up (And Let Yourself Go) Magnet MAG 118 (CBS)	May 19	Disco Music (21, 1976), I Got To Sing (40, 1977).	British tour dates, June 8-30. Popular on club disco circuit. Limited period - 12in available.	After indifferent start becomes catchy, rhythmic dancer with high chances of general chart. Much fresher than some of their releases since Disco Music.
VOYAGE From East To West GTO GT 224 (CBS)	May 19	None	Heavy emphasis on discos, clubs, djs.	Tailor-made for hot summer evenings, windows open and swirling bodies. Already major US city by city break-out, cut comes from LP of group name (GTLP 030), here edited down. Usual disco ingredients, fresh voiced girls telling how dance travels the world, brass pounding away with ever suggestive moments of clapping.
AC/DC Rock 'N' Roll Damnation Atlantic K11142 (WEA)	May 26	None	Extensive touring in recent weeks; major music press interviews; album, Power Age in Top 60.	Not from Power Age album (K50843). An indifferent 45 in view of LP, tour, each busily establishing band. Basic riffs, unimaginative scoring with competent but hardly exciting vocals. If it had come before tour/album success would vanish without trace but in view of these there is possibility of lower chart end - unfortunately.
USA - EUROPEAN CONNECTION Come Into My Heart/Good Loving TK TKR 0034 (CBS)	June 2	None	Servicing for disco outlets and media programmers.	Strident up-tempo disco dancer with clean as a whistle girl singers who have the right anonymous name since sound could be that of many. Providing clubs like it should chart disco territory. Its uncomplicated structure should help towards pop chart. From LP, Come Into My Heart (TKR 02352)

ALBUMS

ARTIST/TITLE LABEL/Number/ Distributor	RELEASE DATE/ BACKGROUND	BACK CATALOGUE	BIOGRAPHY	PROMOTION	COMMENT
THE LURKERS Fulham Fallout Beggars Banquet BEGA 2 (EMI) RRP £4.10	June 9 Extensive gigging, airplay (particularly John Peel, Radio 1) with heavy interest in current single makes apposite time for album release.	Singles, Shadow/Love Story (named by John Peel as third favourite single of 1977), Freak Show, On Streets album, compilation of best independent label tracks, Lurker's represented by Be My Prisoner.	Outer London suburban band. Countless gigs at major new wave venues. First single autumn, 1977, some dreadful reviews, but championed by John Peel, street level writers. After unfavourable reaction from student quarters now becoming "in" band. Heavy sales on first two singles but nothing compared with reaction to present 45. Once punk labelled, band now prefer to say they make great rock music. Band numbers four.	Current single Ain't Got A Clue much airplay, including Kid Jensen Record of the Week choice. Single has enclosed Lurkers Go Gold gold single enclosed (first 15,000) as extra interest catcher - all of which should aid album sales. Basic radio promotion. Music paper ads. Touring June-July. Window displays available.	Album contains current 45 plus one past single, Shadow. Latter has basic riff of the 'Hey Ho' dwarfs type. Virtually all up-tempo, often rough backings, particularly Gerald. Attempts at social commentary as Total war plus occasional brief parody, instanced by amusing Then I Kicked Her. Most immediate is single with its good riff, catchy background spoken vocals emphasising song title theme. Expect general interest if single charts but album does not lend to general programme playing. Sales to new wave fans should be good. Certainly album has verve, energy, even if a little rushed, but perhaps latter intended, and to fan unimportant.
DAVID GILMOUR David Gilmour Harvest SHVL B17 £4.10 (EMI)	May 26 First solo album available from member of Pink Floyd with others to follow.	First solo LP, otherwise with Pink Floyd from album, Saucerful Of Secrets.	Gilmour member of Pink Floyd. Joined during latter days of Syd Barrett era with group. Born Cambridge, same school as Barrett and another Floyd member Roger Waters. Once had own group. Has composed album material on Floyd albums. Plays guitar and on first solo LP, shows proficiency on others.	Full colour, MW Ad; full page ads, back page, MM, NME, Sounds. Full colour posters for dealers. Video film available. Special interviews for NME, Sounds, MM, Guardian, first given by any Floyd member for two years. Basically low-key approach, Floyd style. Obvious sale-point in Floyd associations plus lack of material from group will mean extra incentive for their legions of fans to explore this and future solo albums from members. Considerable airplay already achieved.	Hard not to see this becoming major seller in view of scarcity in new Pink Floyd product. Record cover impressive. Disc, mixture of vocal - instrumental. Unlike some solo LPs recorded by other group members this one mostly succeeds. Mixture of quiet, contemplative material (eg There's No Way Out Of Here), to aggressive guitar, power sound in part of latter and more dominant in Cry From The Street. Shields own more too strong voice in good musical scoring. Leaves backing to self and few musicians, thankfully absence of star line-up beloved by some star group solo album aspirants. In-store play, try tracks mentioned or I Can't Breathe Anymore, final cut, side two. Tell customers Gilmour has not removed himself from Floyd style but also shows this is no out and out copy. With consumer awareness, good sales a must.
MIKE HARDING Captain Paralytic And The Brown Ale Cowboys Philips 6641 798 (Phonodisc) RRP £4.50 (double record set)	May 12 Ties in with major BBC tv series.	Albums: A Lancashire Lad, 1972 (Transatlantic LER 2039); Mrs Ardin's Kid, 1975 (Rubber RUB 011); One Man Show, 1976 (Philips 6625 022); Old Four Eyes Is Back, 1977 (Philips 6306 290). Various singles including Rochdale Cowboy (22, 1975) on Rubber (ADUB 3), Christmas 1914 (Philips 6006 585). Also in existence two albums unauthorised by Harding - issued in 1976 The Rochdale Cowboy Rides Again, in 1977, compilation, Mike Harding's Back. Releases parallel with Phonogram, new Harding product.	Involved with Lancashire music scene many years, professional entertainer since 1971. Trained as teacher, been local bus conductor, road digger etc. Holds B Ed Involved with numerous bands, various musics becoming known as solo artist on folk club, university scene early 1970's. Part of eleven- week BBC-TV series 1972, growing popularity Northern clubs. First two albums recorded live. Overseas tours for British forces, television spots on Granada's Thank You; Pebble Mill At One Singles chart 1975. Phonogram signed. One Man Show album highly praised. ITV School series. Book of songs, poems published 1976. New BBC TV series, 1978.	BBC 2 TV series from June 9, 9 pm for 6 weeks; also recent repeats on ITV of former shows made a while back. Radio Times Ad, W/E June 10. Ads, Melody Maker, Manchester Evening News, New Manchester Review. Press interviews including MEN, Tri-Bits, Sun. Window displays, posters, badges available. Excellent press/media kit of some length.	Harding gradually rising to major status. Exceptionally clever Lancashire comedian - singer who not before time becoming nationally recognised. Creative script writer, particularly in painting social situation - character sketches. Album first occasion Harding recording live with band, taped at Theatre Royal, York toward end of 1977 tour, engineered by folk master, Bill Leader, who recorded Harding's first LP and other material. Humour often subjective but this album should appeal to wide public cross- section. Double-record set for single LP price. With tv series, future Autumn tour, sales should carry through for many months. Artist may be on verge of Boyce sales graph reading.
JESSY DIXON It's All Right Now Light LS 7845 RRP £3.30 (Word)	May 5 Product available from America.	With Paul Simon on album, Live Rhythmin' (CBS 63059)	Church background from early age, learning piano, organ; joining choir. Recorded. Gold record for Sit At His Feet And Be Blessed, Grammy nomination for Hello Sunshine. Crossed over from purely Gospel appeal to secular, soul, R&B markets with US success. Toured world-wide with Paul Simon.	Artist and singers have toured UK with Paul Simon, recorded with the famous US singer. Recent rave review for album in Sounds. Back sleeve of disc, indirect promotion with positive words on artist from Leo Sayer, Diana Ross, Natalie Cole, Paul Simon. Here for major Christian music festival, August (Greenbelt), then national tour including London, Rainbow (September 2). Considerable interest being shown by black press. Near festival, tour expected consumer advertising, press conference, general media interviews. Private PR already engaged - Keith Goodwin (01-734 4858).	Considerable variation. Soul coloured material coupled with more traditional, moving Gospel with solo voice, choir. Even what could be called mor Gospel, where arrangement only irritates, does little for song or vocalist, other than sounding sweet. Avoid opening album cut which although good-in itself too laid back for immediate, in-store impact or potential buyer's quick evaluation. Not particularly attractive record cover. Consumer's attention should be drawn to back sleeve tributes to artist. For British audience, record sleeve should have made more of association with Paul Simon. Record should have appeal far beyond so-called religious categories.

Gerry Shury
RIP

*words could never
express our sorrow*
Barry and Lynda Blue

FEATURE

Sound advice — speak up

IT WAS a happy circumstance that a successful method of recording and replaying sound was invented 100 years ago last year. It gave us, the record business, a perfect reason to jubilate, just when we needed it most.

Our public image, it seemed, was decidedly ratty. According to some ill-informed, but well read, sources we were the very incarnation of corrupt greed brooking no bounds in our devious efforts to exploit the young.

There were no limits to our villainy in binding semi-illiterate youngsters to contracts which amounted to abject slavery, containing clauses of such harshness as would have made an old-time plantation owner hesitate — or so it was suggested in the more sensational Sundays. Some were of the vociferous opinion that we could do no right, and as for the behaviour of the artists we had helped to create — well, really!

It is an established paradox that the greater the obvious success of a

DENIS COMPER (pictured right) organised the centenary of recorded sound celebrations for the IFPI, a centenary generally regarded as an outstanding event in terms of international coverage and publicity. Here he looks back at his assignment, draws some interesting conclusions, and urges the record industry to speak up on its own behalf more often and more effectively.

venture, the larger target it becomes for adverse criticism. Thus it has been for the record business. The height of the sixties boom saw the apogee of public abuse. We cannot claim total misrepresentation. There have been isolated reasons for public disapproval of our activities. No more than in other businesses, which do not interest the public to the same degree and do not sell more newspapers. We have no less of a sense of ethics and corporate responsibility than anyone else. We have a far greater sense of dedication than most, and therein lies the root cause of our sensitivity.

We try so hard to please, struggle so mightily to offer our customers something they will want to buy, that we have neglected the golden rule of good marketing — "Sell the company and provide the product".

Since Edison the record business has never, until now, presented itself to the public as a corporate image. It has, by default, allowed the public to build its own image of what it thinks the record business is all about, aided and abetted by the media hacks always alive to a good juicy scandal.

We have no one to blame but ourselves if that image is not to our



liking, even though that image is not nearly so bad as sometimes, in our bottom-of-the-charts-moods, we might think it is. It has never, detectably, adversely affected the sales figures, and sales figures must always be the ultimate criterion. Have we been the victims of our own success? We could not have been otherwise, so great has been our success, greater than any other business, ever, calculate it in whatever terms you will.

So, why fuss over an image? The answer is simple. We cannot afford not to. For the first time since radio almost wiped out the adolescent record business, we are under serious threat.

The image of our business in the public mind is crucial to whether we are sympathetically treated or not. It is, like it or not, ultimately crucial to our sales figures because, if, as Edison himself viewed the record business, it is a mere bagatelle then we will suffer from restrictive legislation, high rates of taxation and a complete lack of interest in the provision of legal protection from those who would steal our rights, and the rights of those for whom we must be responsible, those whose talents we make so readily available to the vast mass of the people.

For a number of long years IFPI (International Federation of Producers of Phonograms and Videograms) representing its many member record companies and, principally, its national groups and affiliates worldwide, had been battling hard trying to persuade the international legislators that the gramophone record was something to be taken seriously as a vehicle of culture. The aim was to achieve equal international legal status with books and films. The breakthrough came in November, 1976, at the Nairobi Conference of Unesco, a beautifully orchestrated overture to 1977, Centenary Year.

We have done more genuine good with the recorded sound invention than with any other which, even after careful reflection, readily comes to mind. We have been called "The Industry of Human Happiness". That description could not be more true. So much of the good we do remains, alas, unpublicised because, as busy as we always are, we hardly ever have time to think about anything which doesn't show up in the charts in the first week of release, or stays in the catalogue for more than the minimum pre-deletion time. Like Third Division football club managers, we strive for promotion and dread relegation; we will do almost anything to win the former and the latter can mean oblivion.

If there was to be a prosperous future for the record business, enjoying well deserved legal protection for our rights throughout the world, it was essential that we presented ourselves to the world as thoroughly responsible people with highly developed social conscience. Unless we could do that our chances of government legislators taking much notice of our pleas, or our plight, would be slim. Not only that, if we were so prosperous we could afford to throw our money around by paying enormous advances to virtual unknowns, why were we bleating about "protection"?

The coincidence of the Centenary provided a perfect launching pad for the Campaign to present ourselves to the world as we really are. It gave us the opportunity to mount the biggest, most successful, image building campaign ever conducted. But there was a problem, to begin with.

The trouble with people like us is that we find it hard to understand why our activities are not an open book printed in large type for everyone to read. It all seems so obvious and easy to us, the experts. Why should it not be so to everyone else? It isn't, because they are not experts, and they will not understand without careful and patient explanation. Being the dedicated professionals we are, we were not easy to persuade that the campaign was really necessary. Surely, everybody knew already what splendid fellows we are, our constant endeavours being practically philanthropic? No, they didn't, because we had never taken the trouble to tell them even if we had known what to say. So they had formed their own opinions from reading reports of all sorts of misdemeanours in the more sensational newspapers.

It took a shorter time than expected or predicted for the campaign to begin to roll. It was to be expected that enthusiasm would be in direct proportion to national needs and, in the event, so it was. In a few isolated cases, it was significant to find both a lack of interest and a more than average need for action. However, there is nothing so contagious as enthusiasm, and the campaign generated so much enthusiasm that every national group within IFPI together with the affiliated organisations joined in a manner appropriate to local circumstances. The full story is told in the current issue of *IFPI News*.

'So much of the good we do remains unpublicised'

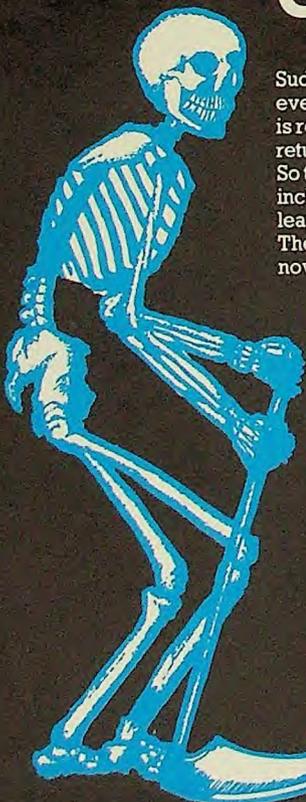
You can never please everybody, but, considering national need and the economic climate, it can surely be said that the UK put on a good show. What lessons can we learn of particular significance to our own interests?

Thanks to Queen Anne (wasn't it?) we have a complicated and controversial Copyright Act, overdue for revision in line with the recommendations of the Whitford Committee, maybe, but we have it with all its faults and a comforting piece of legislation it is.

Then we have BPI which, with tiny staff and modest budget, but plenty of expertise and energy, represents us as a corporate entity with a diplomacy Disraeli would have envied and pursues our enemies with a speed, skill, and success that would have left Sherlock Holmes groping for his hypodermic and poor Watson in a permanent state of shock. With such advantages, who needs a Centenary Campaign? We did!

We are fortunate to be part of the record business, the most exciting and rewarding business of them all. We are custodians of a large slice of the world's culture, no less, and the most popular slice at that. It is a heavy responsibility, and we are privileged to bear our individual part of the burden. We face menacing problems. Finding solutions is not just for others. We are all involved, at all levels. The future depends on our success. The Centenary Campaign was only a start. Long live the campaign!

Fortune smiles on BLUE OYSTER CULT



Suddenly, the Blue Oyster Cult following is breaking out everywhere. Their latest single 'Don't Fear The Reaper' is roaring up the national charts, and the Cult have returned to Britain for the 2nd leg of their sell-out tour. So their brain storming 'Agents Of Fortune' album which includes 'Don't Fear The Reaper', is all set for a giant leap in sales. The agents of fortune await your orders—place them now with CBS Records.



Blue Oyster Cult
'Agents Of Fortune'

81385



Order from CBS Order Desk, Tel: 01-960 2155 CBS Distribution Centre, Barlby Road, London W10

GERRY SHURY

In deepest sympathy

Rondor

Rondor Music (London) Limited
Rondor House, 10a Parsons Green
London SW6 4TW

THE BOOMTOWN RATS

**THE TONIC FOR THE TROOPS
TOUR 1978**

- JUNE 11TH OLYMPIA THEATRE DUBLIN
 - 13TH ULSTER HALL BELFAST
 - 15TH VICTORIA HALL HANLEY
 - 16TH EMPIRE LIVERPOOL
 - 17TH UNIVERSITY OF LEEDS
 - 19TH ST GEORGES HALL BRADFORD
 - 20TH ABC THEATRE BLACKPOOL
 - 22ND ODEON EDINBURGH
 - 23RD APOLLO GLASGOW
 - 26TH DE MONTFORT HALL BRISTOL
 - 27TH ODEON BIRMINGHAM
 - 28TH COLSTON HALL LEICESTER
 - 29TH NEW THEATRE OXFORD
 - 30TH APOLLO MANCHESTER
-
- JULY 2ND SPA HALL BRIDLINGTON
 - 3RD CITY HALL NEWCASTLE
 - 5TH VILLAGE BOWL BOURNEMOUTH
 - 6TH DOME BRIGHTON
 - 9TH ODEON HAMMERSMITH

A NEW SINGLE

LIKE CLOCKWORK
ENY 14



PRODUCED BY ROBERT JOHN LANGE

B/W HOW DO YOU DO?

FROM THE TONIC FOR THE TROOPS L.P.



TONIC FOR THE TROOPS L.P. RELEASED

ALBUM REVIEWS

PROCL HARUM

Procul Harum's Greatest Hits. Pickwick SHM 956. A Whiter Shade Of Pale will be sufficient to guarantee interest in this budget album; other tracks include Conquistador and The Milk Of Human Kindness. The recordings have been leased from the Fly/Cube catalogue.

AFTER THE FIRE

After The Fire. Rapid Records. RR 001. The Colchester-based rock band have been steadily building up a strong following on the live gig circuit and this is their first album for Rapid Records, a company which has been specially created for their product. The album retails at £3.25 and is available from various one-stops as well as by mail-order from Fox House, Moor Road, Langham, Colchester, Essex. The material includes numbers featured in their act — Now That I've Found, Dance Of The Marionette and Jigs.

TOM JONES

Close Up. EMI EMC 3239. A seven year old album from Jones, originally released by Decca and now re-issued through EMI, his current record company. The songs include his last Top Ten hit, The Young New Mexican Puppeteer, as well as David Gates' If, Carole King's You've Got A Friend and Witch Queen Of New Orleans. The late Johnnie Spence provides the arrangements.

THE BRIGHOUSE AND RASTRICK BAND

The Floral Dance. Pickwick SHM 961. A budget release comprising recordings made by the Yorkshire brass band for Transatlantic Records (now Logo). The title track is the original hit single; other cuts include The Girl With The Flaxen Hair, Summertime and Delicado.

CHART CERTAINTY

Sales potential within respective market

- *** Good
- ** Fair
- * Poor

BEN SIDRAN

A Little Kiss In The Night. Arista AB 4178. Producer: Artist. Slick smooth vocal style rather similar to Boz Scaggs. Strong variety of material with jazz influence and some nice changes of tempo. Some great sax work mostly from David Woodford and Sidran himself chips in with the odd measured piano solo, best shown on the Cadillac Kid, a quality instrumental. Sidran paid a brief visit to London last year and will probably need to repeat the journey to make an impact here.



MINK DE VILLE

Return to Magenta. Capitol SW 11780. Producer: Jack Nitzche. Second album to co-incide with de Ville's tour here this month. Mixture of rocking numbers and slow love songs with many influences such as soul and latin showing through. Desperate Days which ends the first side even slips into a bouncy reggae beat. Response to de Ville's last album and tour was good even though the band was an unknown quantity and there is bound to be a solid demand this time round.

Dear Anyone...

VARIOUS ARTISTS

Dear Anyone. DJM DJH 20541. Producers: Geoff Stephens, Andrew Powell. This is the new concept stage musical album for which DJM is stopping all releases for three months to allow total company involvement. Is it worth it? As the show is all about a newspaper agony column we will use the same device to answer that question: "Dear DJM of Theobalds Road, we think the

music and lyrics by Don Black and Geoff Stephens are really nice and there are some good songs (although we question the ambiguous lyrics of Shortcomings), and some good performances, particularly from lead singer Maggie Moore as Pandora the columnist. But it comes over essentially as the music from a show — unlike other concept albums like Evita and JC Superstar which stood on their

own as albums. And quite frankly until you get the show into the West End (and that isn't likely until much later this year) we think you are going to have a hard time selling this. Of course, if you get away the title track as a hit single that will help, but the album still cries out for some visual knowledge of the stage show — and the shoddy sleeve doesn't help. Meanwhile keep taking the tablets."

MOVE

Greatest Hits, Volume One. Pickwick SHM 952.

The hits include Flowers In The Rain, Hello Susie, The Lemon Tree, Night Of Fear, I Can Hear The Grass Grow and Fire Brigade, which isn't a bad collection at all for a budget album. Must sell to those who remember the Move's music from the first time around.

CRAZY CAVAN 'N' THE RHYTHM ROCKERS

Live At The Rainbow. Charly CR 30139. Good old Rock 'n' roll by a bunch of teddy boys from Wales. Although the sound evokes the atmosphere of the fifties, this is not just a revival of well known songs from that era. In fact, most tracks are written by lead singer Crazy Cavan Grogan whose raw vocals are ideally suited to such songs as Bop Pretty Baby and Teddy Boy Boogie. Cavan already has a cult following which will provide initial sales but unlikely to be a strong stayer.

VARIOUS ARTISTS

Solid Gold Soul. Pickwick SHM 943. The artist line-up includes the Isley Brothers (with Twist And Shout), Billy Preston, Betty Everett, Charlie and Inez Fox, Ike and Tina Turner, and Jimmy Radeliffe. A timely inclusion is the original version of The Boy From New York City (currently in the Top Ten by Darts) performed by the Ad Libs. A strong compilation which deserves widespread interest.

CHARLEY PRIDE

Someone Loves You, Honey. RCA PL 12478. Producers: Jerry Bradley and Charley Pride. Pride has a warm, mellow vocal style, and is always interesting in the country vein, not least because he is the one black artist to have been accepted and approved of in this genre on a large scale. The songs are mostly depressing, and there's one with the intriguing title of Georgia Keeps Pulling On My Ring, but if you have country clientele, this is well worth stocking.

ENGELBERT HUMPERDINCK

Sweetheart. EMI EMC 3240. A selection of recordings dating from 1972 including The First Time Ever I Saw Your Face, Put Your Hand In The Hand and For The Good Times, Kris Kristofferson's classic song. Humperdinck is recording better things nowadays but this should be a good catalogue item.

justice to the words and the group living up to its name with Spanish strumming of guitars, Moorish inflections from the brass and some occasional purring from castanets, all of which suggests Andalusia rather than New Orleans. The flip contains some good disco fare, and in that category, this LP is better than many.

SANTA ESMERALDA

The House Of The Rising Sun. Philips 9101 164. The title track gets extended treatment on Side 1 with Jimmy Goings doing raw-voiced

PAUL BRETT

Interlife. RCA PL 25149. Producer: Tom Newman. Some impressive and thoughtful contemporary musical impressions from Brett's pen and

guitars, with excellent support from the keyboards of Derek Austin and the electronics kept within reasonable aural bounds. An album which should appeal to college and university clientele looking for something beyond the fashionable names in this idiom.

BARBARA FAIRCHILD

Greatest Hits. CBS 82675. Producers: Billy Sherrill, Jerry Crutchfield. More from the country pastures, put across by a good singer albeit a little Nashville nasal, but capable of handling the usual dominant proportion of misery in a way that makes the most of the songs without wallowing in woe. She does an interesting country-slanted job on You've Lost That Lovin' Feeling, and another standout track is Too Far Gone.

VARIOUS

Disco Direction. RCA PL 42477. Producers: Various. Disco mid-price compilation of some chart hits and more misses. Among the hits are Baccara's Yes Sir I Can Boogie. The Rah Band's The Crunch and Meco's Star Wars Theme. Might appeal to disco fans.

BLACK WOMAN



JUDY MOWATT

MARKETED BY GROVE MUSIC
425c HARROW ROAD, LONDON W10. TEL. 01-969 2824

SINGLE GM 008
DISTRIBUTED BY E.M.I.

ALBUM REVIEWS

KINKS

Misfits. Arista. SPART 1055. Producer: Ray Davies. Still staying off the concept form for albums the Kinks, with Ray Davies' ever-slightly-mournful tones dominating the vocals, have come up with a medium strong collection of songs. But the lyrics are consistently better than the melodies. LP is representative of the band's current mood and style, but is not — at least on first impressions — going to set the world alight.

UBIQUITY

Starbooty. Elektra K 52068. Producer: Roy Avers. Competent debut album from American jazz/funk eight piece. Some tracks are good for dancing to, while there are jazz tracks more for listening to. Unlikely to make an impression without a hit single.

A Dutch sporting chance

GRUPPOSPORTIVO

Ten Mistakes. Epic EPC 82793. Producer: Robert Jan Stips. Dutch group with slightly outrageous Tubes-like image, which was belied by a recent tv appearance on the OGWT. Interesting original songs with cynical and comical lyrics and the tracks contain passing references musically and vocally to many other songs and artists — particularly the track I Shot My Manager, a title adapted from the Bob Marley's I Shot The Sherrif. The sort of group bound to generate some sort of cult following.

VARIOUS

Best Of The Big Country. CBS 88299. Very Nashville compilation to add to all the other Nashville compilations on the specialists' shelves. Established names like Charlie Rich, Tammy Wynette, Barbara Fairchild and Marty Robbins nestle alongside Mary Kay Place, David Allan Coe and Johnny Duncan, and most of the tracks will be unfamiliar to UK audiences. This is a fairly representative sample of country now, mixing the real thing with crossover pop and mor titles. Most of the artists featured here appeared at the Wembley Festival this year. (Double LP).

NEW YORK JAZZ QUARTET

Song Of The Black Knight. Sonet SNTF 753. Featuring musicians Roland Hanna, Frank Wess, Richard Pratt and George Mraz, and recorded in New York last October, this LP is the latest release in Sonet's Giants Of Jazz series. As a jazz item, it is likely to find its market, and will be a good stock item. Generally however, sales must be restricted.

BARDOT

Rocking in Rhythm. RCA PL 25121. Producer: Pip Williams. Neat, classy debut from trio purveying tight-harmony sweet rock; good new talent on which a very good production job has been done. Bardot appears to be bravely climbing into the ring to take on the Eagles. Fleetwood Mac and other of the glossy mor/rock fraternity, and with enough radio interest could sell.

VARIOUS

Fantasy Dancing. EMI/Fantasy FT 541. Curious little set, this, with a mixture of known tracks and never-released-in-the-UK titles. Sales hook

is the Blackbyrd's Walking In Rhythm There is a pre-DJM Johnny Guitar Watson title, two more Blackbyrds tracks, a Stanley Turrentine and one by Side Effect, whose claim to fame is that the song was recorded by The Crusaders. In fairness, some of the artists here are in demand on import. Disco plays will be essential to get this moving, and meanwhile stock in party compilations.

MARIA MULDAUR

Southern Winds. Warner Brothers. K56463. Producer: Christopher Bond. It was too much to hope that this artist could go on producing albums of superb quality, classy style and musical range of her first — and she hasn't. Neither distinctive vocals nor Amos Garrett's ability as a guitarist get a chance to fly with this choice of material. Samey approach to reasonably samey songs and too many repetitive fads. Good enough, but far from great.

BARRY MANILOW

Even Now. Arista. SPART 1047. Producers: Artist and Ron Dante. Single inching up chart (after failure with every 45 since Mandy) could herald return to favour with home supporters, so album is likely to do better than its predecessors. A very professional job from arch balladeer (in both senses) but will need a lot of airplay to mean much of an increase in Manilow's sterling earnings.

LARRY CORYELL/STEVE KHAN

Two For The Road. Arista. SPART 1050. Producer: Steve Khan. Some of the finest acoustic guitar playing ever, from two master musicians, of music from the region where jazz, classical and rock fuse into a new compound rather than just a mixture. Beautiful, inventive album

Electrifying blues funk

BB KING

Midnight Believer ABC ABCL 5246. Producers: Stuart Levine, Stix Hooper, Wilton Felder and Joe Sample. King fans have been waiting for a new album from the real and only King of the blues for a long time, and the wait has been well worthwhile. King again reveals his talent for collaboration with some of the best talent around. This time he links up with the Crusaders' rhythm section, and the result is, of course, electrifying. The powerhouse guitar and effortlessly emotional voice of King are allied with a superb foundation to produce one of the best-ever blues-funk combinations on record. Fans will buy in droves, and let's hope that the album gets enough airplay to



make others aware of such good music. Star tracks: Midnight Believer and When It All Comes Down.

aimed at a minority, sophisticated audience — but could keep on selling for a long time.

NARADA MICHAEL WALDEN

I Cry, I Smile. Atlantic. K50417. Producer: Artist. Known to many as useful travelling player with, at different times, Mahavishnu, Weather Report, Jeff Beck and others, but hard to see how this elegant, monotone mor/soul collection can invoke more than a passing polite interest from any but the most devoted lovers of that musical genre.

DETROIT EMERALDS

Lets Get Together. Atlantic K 50452. Producer: Mike Theodore. Usual Emeralds funky, slick soul style and production. After recent 45

hit with Feel The Need this LP could get some attention from a wider audience than committed fans, but such a predictable sound is unlikely to sell significantly better than normal for this act.

VARIOUS

Great Orchestras Of The World — Kai Warner And His Orchestra. Polydor 2418 214. Four more easy listening albums have been added to Polydor's already successful series — apart from Warner, the titles also include Max Gregor And His Orchestra playing a variety of pop numbers (Polydor 2418 213), Bert Kaempfert (2482 444) and Arthur Fiedler And The Boston Pops Orchestra (2482 377). All should be consistent sellers.

Gold Comfort

'PHONE IN'
on Jet Records
JET 110

*the right number
for a smash hit!*

Jet RECORDS

Jet Records are distributed by CBS Records, from their Distribution Centre at Barby Road, London W10. Tel: 01-960 2155

Poor you, bombarded every week with exploding mail shots, three tons of assorted window stickers, full size cardboard cut-outs of people you've never heard of, reams of rushed out release sheets, a trade paper chock-a-block with zappy, full colour, full page ads and inserts extolling the virtues of yet another bunch of young obscurities all of whom are claimed to have released records which will have the world and his wife beating a path to your door, pound notes in hand.

Relax. With Lindisfarne the story is simple. A band whose total record sales have already passed the three million mark, at the end of a tour which has been attended by over sixty thousand loyal fans, are now presenting you with their best album to date. With one single from it already doing well, and at least two more in the pipeline, this is an album which will be moving from here to Christmas.

With a pedigree like that, the only problem you'll have is wondering whether you've ordered enough.



Album: 9109 609
Cassette: 7231 426

Lindisfarne

BACK AND FOURTH

—cool and warm.

CHARTS

International

US SINGLES

- 1 (2) YOU'RE THE ONE THAT I WANT, John Travolta/Olivia Newton/John
- 2 (3) SHADOW DANCING, Andy Gibb
- 3 (1) TOO MUCH TOO LITTLE TOO LATE, Johnny Mathis/Deniece Williams
- 4 (5) FEELS SO GOOD, Chuck Mangione
- 5 (14) BAKER STREET, Gerry Rafferty
- 6 (15) IT'S A HEARTACHE, Bonnie Tyler
- 7 (8) ON BROADWAY, George Benson
- 8 (9) TAKE A CHANCE ON ME, Abba
- 9 (4) WITH A LITTLE LUCK, Wings
- 10 (10) THIS TIME I'M IN IT FOR LOVE, Player
- 11 (12) BABY HOLD ON, Eddie Money
- 12 (13) LOVE IS LIKE OXYGEN, Sweet
- 13 (16) DANCE WITH ME, Peter Brown
- 14 (6) THE CLOSER I GET TO YOU, Roberta Flack
- 15 (26) THE GROOVE LINE, Heatwave
- 16 (18) YOU BELONG TO ME, Carly Simon
- 17 (20) TWO OUT OF THREE AIN'T BAD, Meat Loaf
- 18 (25) BECAUSE THE NIGHT, Patti Smith
- 19 (21) DEACON BLUES, Steely Dan
- 20 (28) USE TA BE MY GIRL, O'Jays

US ALBUMS

- 1 (1) SATURDAY NIGHT FEVER, Soundtrack
- 2 (2) LONDON TOWN, Wings
- 3 (3) FEELS SO GOOD, Chuck Mangione
- 4 (4) SHOWDOWN, Isley Brothers
- 5 (5) JEFFERSON STARSHIP EARTH, Jefferson Starship
- 6 (6) SLOWHAND, Eric Clapton
- 7 (7) CHAMPAGNE JAM, Atlanta Rhythm Section
- 8 (11) FM, Soundtrack
- 9 (9) YOU LIGHT UP MY LIFE, Johnny Mathis
- 10 (10) CENTRAL HEATING, Heatwave
- 11 (15) SO FULL OF LOVE, O'Jays
- 12 (12) THE STRANGER, Billy Joel
- 13 (8) RUNNING ON EMPTY, Jackson Browne
- 14 (28) CITY TO CITY, Gerry Rafferty
- 15 (24) NATURAL HIGH, Commodores
- 16 (18) FANTASY LOVE AFFAIR, Peter Brown
- 17 (22) BOYS IN THE TREES, Carly Simon
- 18 (30) STRANGER IN TOWN, Bob Seger and The Silver Bullet Band
- 19 (20) HEAVY HORSES, Jethro Tull
- 20 (16) WEEKEND IN L.A., George Benson

Courtesy of Billboard week-ending June 10

Belgium

- 1 RIVERS OF BABYLON - Boney M (Hansa)
- 2 SUBSTITUTE - Clout (CNR)
- 3 L'AMOUR CA FAIT CHANTER LA VIE - Jean Vallee (CBS)
- 4 NIGHT FEVER - Bee Gees (Polydor)
- 5 EAGLE - Abba (Vogue)
- 6 BEND ME SHAPE ME - Gilla (Ariola)
- 7 PRESENCE DEAR - Blondie (Ariola)

- 8 A BA NI BI - Izhar Cohen and Alpha Beta (Polydor)
- 9 BEST OF BOTH WORLDS - Robert Palmer (Island)
- 10 LADY MCCOREY - BZN (Phonogram)

Portugal

(courtesy Musica and Som) SINGLES

- 1 WUTHERING HEIGHTS - Kate Bush (EMI)
- 2 A-BA-NI-BI - Izhar Cohen and Alpha-Beta (Polydor)
- 3 BAILEMOS UN VALS - Jose Velez (Roda)

JUKE BOX 20

- 1 (3) YOU'RE THE ONE THAT I WANT, John Travolta/Olivia Newton John (RSO)
- 2 (6) OLE OLA, Rod Stewart (Riva)
- 3 (4) IT SURE BRINGS OUT THE LOVE IN YOUR EYES, David Soul (Private Stock)
- 4 (-) MISS YOU, Rolling Stones (EMI)
- 5 (18) ANNIE'S SONG, James Galway (Red Seal)
- 6 (11) OH CAROL, Smokie (RAK)
- 7 (1) ON A LITTLE STREET IN SINGAPORE, Manhattan Transfer (Atlantic)
- 8 (7) DAVY'S ON THE ROAD AGAIN, Manfred Mann's Earth Band (Bronze)
- 9 (9) MAKING UP AGAIN, Goldie (Bronze)
- 10 (-) BEAUTIFUL LOVER, Brotherhood Of Man (Pye)
- 11 (12) CA PLANE POUR MOI, Plastic Bertrand (Sire)
- 12 (14) IT MAKES YOU FEEL LIKE DANCIN', Rose Royce (Warner Bros)
- 13 (5) IF I CAN'T HAVE YOU, Yvonne Elliman (RSO)
- 14 (13) LOVING YOU HAS MADE ME BANANAS, Guy Marks (ABC)
- 15 (15) WHAT A WASTE, Ian Dury (Stiff)
- 16 (-) WILD WEST HERO, Electric Light Orchestra (Jet)
- 17 (-) DANCING IN THE CITY, Marshall Hain (Harvest)
- 18 (19) SUBSTITUTE, Clout (EMI Carrere)
- 19 (2) MORE THAN A WOMAN, Tavares (Capitol)
- 20 (8) HI TENSION, Hi Tension (Island)

SHEET MUSIC

- 1 RIVERS OF BABYLON, Far Musikverlag/Blue Mountain
- 2 MATCHSTALK MEN, GT Northern Songs/EMI
- 3 NIGHT FEVER, Chappell/RSO
- 4 NEVER LET HER SLIP AWAY, Warner Bros
- 5 LOVE IS IN THE AIR, EMI
- 6 SINGING IN THE RAIN, UA/Big Tree
- 7 MORE LIKE THE MOVIES, Essex
- 8 TOO MUCH TOO LITTLE TOO LATE, Heath Levy
- 9 CAN'T SMILE WITHOUT YOU, Dick James Music
- 9 IF I CAN'T HAVE YOU, Chappell/RSO
- 9 JUST FOR YOU, Jarrow Music
- 12 BAD OLD DAYS, ATV
- 12 IF YOU CAN'T GIVE ME LOVE, Chinnichap/RAK
- 14 BOY FROM NEW YORK CITY, Carlin
- 15 A BA NI BI, Heath Levy

DISCO TOP 40

Compiled from nationwide disco DJ returns, but excluding any titles which have previously appeared in Music Week's Top 30.

- 1 (1) SHAME, Evelyn 'Champagne' King (RCA PB 1122, 12in)
- 2 (4) LET'S GET FUNKTIFIED, Boiling Point (Bang 1312, 12in)
- 3 (2) WHATEVER IT TAKES, Olympic Runners (RCA PC 5078, 12in)
- 4 (3) VOYAGE (ALL CUTS), Voyage (GTO GTLP 030, LP)
- 5 (11) YOU AND I, Rick James (Motown TMG 1110)
- 6 (17) IF MY FRIENDS COULD SEE ME NOW, Linda Clifford (Curton K 17163)
- 7 (20) BOOGIE OOGIE OOGIE, A Taste Of Honey (Capitol CL 15988)
- 8 (5) I LOVE NEW YORK, Metropolis (Salsoul SSOL 107)
- 9 (7) DISCO REGGAE, Maytals (State STAT 78, 12in)
- 10 (9) TAKE ME TO THE NEXT PHASE, Isley Brothers (Epic EPC 6292, 12in)
- 11 (8) SATURDAY NIGHT FEVER (LP), Bee Gees/etc (RSO 2658123, LP)
- 12 (19) DISCO INFERNO, Tramps (Atlantic K 11135)
- 13 (26) LET'S GO DISCO, Real Thing (Pye 7N 46078)
- 14 (13) BOOGIE SHOES, KC and The Sunshine Band (TK TKR 6025)
- 15 (16) COME ON DANCE DANCE, Saturday Night Band (Prelude PRL 12155, US import LP)
- 16 (10) SUN IS HERE, Sun (Capitol CL 15979)
- 17 (38) JUST LET ME DO MY THING, Sine (CBS 6351)
- 18 (18) BOOGIE TO THE TOP, Idris Muhammad (Kudu KU 38, LP)
- 19 (6) THE BEAT GOES ON AND ON, Ripple (Salsoul SSOL 105, 12in)
- 20 (15) DELIRIUM, Francine McGee (RCA PC 9216, 12in)
- 21 (14) IT'S SERIOUS, Cameo (Casablanca CANL 121, 12in)
- 22 (-) MIND BLOWING DECISIONS, Heatwave (GTO GT 226)
- 23 (28) ALL NIGHT LONG, Dexter Wansel (Philadelphia PIR 6255, 12in)
- 24 (12) AIN'T NO SMOKE WITHOUT FIRE, Eddie Kendricks (Arista ARIST 12182, 12in)
- 25 (33) THANK GOD IT'S FRIDAY (LP), Various (Casablanca TGIF 100, LP)
- 26 (22) YOU, Samuel Jonathan Johnson (Columbia JC 35323, US import LP)
- 27 (23) WHISTLE BUMP, Eumir Deodato (Warner Bros K 56416, LP)
- 28 (31) LOVIN' YOU IS GONNA SEE ME THRU, Tower Of Power (CBS 6318)
- 29 (24) FLASH LIGHT, Parliament (Casablanca CAN 123)
- 30 (32) BAMA BOOGIE WOOGIE, Cleveland Eaton (Ovation OVDI 5001, US import 12in)
- 31 (34) DISCO INFERNO, Players Association (Vanguard VSL 5006, 12in)
- 32 (21) DANCE WITH ME, Peter Brown (TK TKR 6027, 12in)
- 33 (20) DON'T COST YOU NOTHING, Ashford and Simpson (Warner Bros K 17096, 12in)
- 34 (36) SATISFY MY SOUL, Bob Marley (Island WIP 6440)
- 35 (25) WHAT IS FUNK, Rare Gems Odyssey (Casablanca CAN 124)
- 36 (-) EYESIGHT, James Brown (Polydor 2066915)
- 37 (37) MORE HOT FUN, Stanley Clarke (Epic EPC 6353)
- 38 (-) HUSTLE BUS STOP, Mastermind (CBS 6329)
- 39 (-) USE TA BE MY GIRL, O'Jays (Philadelphia PIR 6332)
- 40 (-) FLYING HIGH/THREE TIMES A LADY, Commodores (Motown STML 12087, LP)

Holland

- 1 RIVERS OF BABYLON - Boney M (Hansa)
- 2 CA PLANE POUR MOI - Plastic Bertrand (Vogue)
- 3 LADY MCCOREY - BZN (Philips)
- 4 SUBSTITUTE - Clout (Carrere)
- 5 EAGLE - Abba (Polydor)
- 6 NIGHT FEVER - Bee Gees (RSO)
- 7 MET DE VLAM IN DE PIJP Henk Wijngaard (Telstar)
- 8 EVERY ONE'S A WINNER - Hot Chocolate (RAK)
- 9 IF YOU CAN'T GIVE ME LOVE - Susie Quatro (RAK)
- 10 PRESENCE DEAR - Blondie (Chrysalis)

SUPER BEAR

MUSIC WEEK

W/E JAN 21st

Due to the size of our MIDEM issue and the resultant special arrangements the SUPER BEAR supplement (due to a misunderstanding) was placed within another supplement. We apologise for this error and any confusion it may have caused.

Keep up with the issues



Subscribe to Music Week now. It keeps you up with all the issues that matter in the music business.

MUSIC WEEK

Book yourself a whole year's issues now!

SUBSCRIPTION RATES
 UK £1.75 (Europe \$3.00)
 Middle East North Africa \$3.00
 U.S.A. \$4.00
 Australia Canada Africa India Pakistan \$5.00
 Australia Far East Japan South
 All the above rates include air mail postage

Please send me Music Week every week for one year

Name: _____

Address: _____

Enclosed (Cheque/P.O. value) _____

Post this coupon today with your remittance to:

Jeanne Henderson, Marjan Grampan House, 30 Calderwood Street, London SE15 8QH

RELEASES MUSIC WEEK

INDEX

ANDREWS, Harvey S
 ATLANTIC BOYS W
 ATLANTA RHYTHM SECTION I
 ARTFUL DODGERS H
 BILK, Acker M
 BIRD, Tony S
 BISHOPS T
 BJOERLING/MERRILL J
 BOOMTOWN RATS L
 BROWNE, Jackson S
 CARVELLES S
 CHICORY TIP S
 CITY BOY F
 CLOSEAU, Jacques F
 COMMODORES F
 DRUG ADDIX G
 DUVAL, Melanie G
 ESSENTIAL LOGIC A
 EVANS, Bryan D
 FAMILY S
 FARAWAY FOLK R
 FORRAY, Andy R
 GAYNOR, Gloria T
 GOLD, Andrew H
 GORDON, Robert T
 GREEN, Jesse L
 GREEN, Peter T
 HUSTON, Cissy T
 HUMPHRIES, Bobbie H
 ILLUSION M
 INNES, Neil P
 JOOK W
 KAY, John G
 KNIGHT, Gladys & The Pips C
 LARUE, D.D. D
 LEIGH, Emma D

LOVE COMMITTEE L
 LURKERS A
 MARTINEZ I
 MAULDAUR, Mario M
 MOORE, Dorothy B
 MUHAMMAD, Idris L
 NATUMBI R
 NEW HEARTS P
 NEW SEEKERS R
 O'CONNOR, Des A
 PARTON, Dolly C
 PATTERSON, Kellie T
 PIRATES T
 QUINT J
 RICHARDS, Nikki O
 RIFF RAFF I
 ROLLING STONES C
 RUBBISH M
 SINGANA, Margaret I
 SNIFF 'N' TEARS D
 SPRINGFIELD, Dusty T
 SPRINGSTEER, Bruce R
 STAINLESS STEEL P
 STEWART, Rod C
 THROBBING GRISTLE S
 TIGHTS U
 T.K.D. BAND B
 TRASH D
 TWO TIMERS N
 WAGNER, Adrian S
 WOGAN, Terry M
 ZUKIE, Tapper V

DISTRIBUTORS CODE
 A - Pye, C - CBS, W - WEA, E - EMI, F - Phonodisc, H - H. R. Taylor, L - Lugtons, R - RCA, S - Selecta, X - Clyde Fitches, Z - Enterpriso, CR - Creole, P - Pinnacle, T - Transatlantic, SH - Shannon, SA - Saga Cream, Q - Charmdale, G - Lightning

LISTINGS

A
 AEROSOL BURNS, World Friction, ESSENTIAL LOGIC, Cells SELL 1 (Rough Trade)
 AINT GOT A CLUE, Oh! Oh! I Love You, THE LURKERS, Beggars Banquet, BEG 6 (E)
 AIN'T MISBEHAVING, The Water Boiling/Shakin' All Over/Glad Rag Doll, TONY BRUCE & THE BRUISERS, EMI 2808 (E)
 ANTHEM, I've Got Your Number, THE NEW SEEKERS, CBS 6413 (C)

B
 BAD HEARTS, IT THE TIGHTS, Cherry Red, CHERRY 1 (Spartan Records)
 BOOGIE TO THE TOP Pt. 1, Boogie To The Top Pt. 2, IDRIS MUHAMMAD, Kudu 943 (F)
 BURLSQUE, In My Own Time/Weavers Answer, FAMILY, Reprise K 14487 (W)

C
 CAN CAN, All Comes Down To Love, STAINLESS STEEL EMI 2815 (E)
 CHASQUIS, Virgins Of The Sun, ADRIAN WAGNER, Charisma CB 313 (F)
 CHICAGO, It Doesn't Matter Anymore, DES O'CONNOR 7N 46084 (A)
 COME BACK AND FINISH WHAT YOU STARTED, It's Up To You, GLADYS KNIGHT & THE PIPS, Buddha BDS 473 (A)
 COSMONAUT/ROMFORD GIRLS, What's The Latest/Sweet As Pie, RIFF RAFF, Chiswick SW 34 (C)

D
 DON'TCHA LIKE BOYS, I Cry For Me, BRYAN EVANS, Pye 7N 46088 (A)
 DO YOU DIG IT, Strong Love, EMMA LEIGH, Pepper UP 36407 (E)
 DO YOU WANT THE REAL THING, You Can Always Tell A Lady (By The Company She Keeps), D. D. Larue, Pye 7N 35783 (A)
 DRAGON POWER Pt. 1, Dragon Power Pt. 2, T.K.D. BAND, Satril SAT 132 (W)
 DRIVER'S SEAT, Slide Away, SNIFF 'N' TEARS, Chiswick NS 40 (C)

F
 5705 BAD FOR BUSINESS, CITY BOY, Vertigo 0659 207 (F)
 FLYIN' HIGH, Funky Situation, COMMODORES, Motown TMG 1111 (E)

G
 GAY BOYS IN BONDAGE, ADDINGTON SHUFFLE, Special Clinic/Glutton For Punishment, DRUG ADDIX, Chiswick SW 39 (C)
 GIVE A LITTLE BIT, Shower The People, MELANIE DUVAL, Ebony EYE 10 (R)
 GIVE ME SOME NEWS, Business Is Business, JOHN KAY, Mercury 6167 683 (F)

H
 HERE WE GO, Sing It Again, ARTFUL DODGERS, Cat SELEC 015 (S)
 HOMEMADE JAM, Sunset Burgundy, BOBBIE HUMPHRIES, Epic EPC 6416 (C)
 HOW CAN THIS BE LOVE, Still You Linger On, ANDREW GOLD, Asylum K 13126 (W)

I
 IF I COULD TELL THE WORLD, Everyday, NIKKI RICHARDS, Ember EMB5 358 (A)
 I LOVE THE WAY YOU LOVE, Masterpiece, MARTINEZ, State STAT 71 (W)
 I'M NOT GONNA LET IT BOTHER ME TONIGHT, The Ballad Of Lois Malone, ATLANTA RHYTHM SECTION, Polydor 2066 937 (F)
 I SURRENDER, Love Will Find A Way, MARGARET SINGANA, Galaxy GY 153 (C)
 I WANT CANDY, See That Women, THE BISHOPS, Chiswick NS 376 (C)

J
 JOHNNY B. GOODE'S GOOD, Johnny B. Good, PIRATES, Warner Brothers K 17179 (W)

L
 LAW AND ORDER, Where Will It End, LOVE COMMITTEE, Salsoul SSOL 109 (E)
 LET'S GO CRAZY, Life Can Be Beautiful, JESSE GREEN, EMI 2810 (E)
 LET THE MUSIC PLAY, Two Blind To See, DOROTHY MOORE, Epic EPC 6366 (C)
 LIKE CLOCKWORK, How Do You Do, BOOMTOWN RATS, Ensign ENY 14 (F)
 LITTLE QUEENIE, Hard Lovin' Man, JOHNNY MOPED, Chiswick NS 41 (C)
 LIVING IN N.W.3, 4JR, The Other Side, JOHNNY RUBBISH, United Artists UP 36405 (E)

M
 MADONNA BLUE, Everywhere You Go, ILLUSION, Island WIP 6430 (E)
 MAKE LOVE TO THE MUSIC, I Can't Say No, MARIE Muldaur, Warner Brothers K 17152 (W)
 ME AND THE ELEPHANT, Sitting In The Sun, TERRY WOGAN, Philips 6006 596 (F)
 MISS YOU, Faraway Eyes, ROLLING STONES, 12 EMI 2802 (E)
 MR. MEM THEME, Magnificent Mog, ACKER BILK, Pye 7N 46082 (A)

N
 N'N'E'R'V'O'U'S, Page 3, TRASH, Polydor 2059 013 (F)
 NOW THAT I HAVE LOST MY BABY, Fast And Furious, TWO TIMERS, Virgin VS 216 (C)

O
 (OH LAURIE) DON'T LET ME SEE YOU CRY, Reading The Lines, QUINT, RCA PB 5038 (R)

P
 PLAIN JANE, My Young Teacher, NEW HEARTS, CBS 6381 (C)
 PROTEST SONG, The Hard To Get, NEIL INNES, Warner Brothers K 17182 (W)

R
 REMY ROAD, Feek, ANDY FORRAY, Barn 2014 123 (F)
 ROLL WITH CHANGES, The Unidentified Tuner, BRUCE SPRINGSTEER, CBS 6424 (C)
 ROCK PT. 1, Rock Pt. 2, NATUMBI, Harvest HAR 5162 (E)

S
 SAILING, Stone Cold Sober, ROD STEWART, Riva 9 (W)
 SHADOW OF A PIG/FOLSOM PRISON BLUES, Rent-A-Man/A Soullful Shade Of Blue, FARAWAY FOLK, Tabitha TAB 3 (Tabitha Records)
 SHE LOVES SOMEONE, The Cape Of Flowers, TONY BIRD, CBS 6382 (C)
 SHE WANT PHENSIC (DANGEROUS WOMAN), Rastaman Skank, TAPPER ZUKIE, Front Line FLS 109 (C)
 SKATEBOARD QUEEN, Skateboard Surfing, THE CARVELLES, Rocket ROKN 540 (E)
 SOLDIER IN THE DARKNESS, HARVEY ANDREWS, Cube's Electric BUG 20 (A)
 SON OF MY FATHER, What's Your Name, CHICORY TIP, Lightning Old Gold LIG 9003 (W)
 STAY, Rosie, JACKSON BROWNE, Asylum K 13128 (W)

T
 THANK HEAVEN FOR LITTLE GIRLS, Singin' In The Rain, JACQUES CLOUSEAU CHIEF INSPECTOR ET LA MUSIQUE DE L'ACADEMIE DE LA SURETE, United Artists UP 36406 (E)
 THAT'S THE KIND OF LOVE I'VE GO FOR YOU, Sandra, DUSTY SPRINGFIELD, Mercury DUSTY 2 (F)
 THE APOSTLE, Table Dance, PETER GREEN, PVK PVO 16 (W)
 THE PEARL FISHERS, La Boheme, BJOERLING/MERRILL, Red Seal RB 9271 (R)
 THE WAY I WALK, Sea Cruise, ROBERT GORDON, Private Stock PVDD 2 (E)
 THIS LOVE AFFAIR, For The First Time, GLORIA GAYNOR, Polydor 2066 922 (E)
 TOMORROW, Love Is Holding On, CISSY HOUSTON, Private Stock PVT 106 (E)
 TURN ON THE LIGHTS, If It Don't Fit Don't Force It, KELLEE PATTERSON, EMI International INT 558 (E)
 TWO DOORS DOWN, It's All Wrong, But It's Alright, DOLLY PARTON, RCA PB 1240 (R)

U
 UNITED, Zylon B. Zombie, THROBBING GRISTLE, Industrial IR 003 (Rough Trade)

V
 VIEGO, Archie The Red Nosed Reindeer, TAPPER ZUKIE, Mer MER 602 (Rough Trade)

W
 WATCH YOUR STEP/LA LA GIRL, Aggravation Place/ Everything I Do, THE JOOK, Chiswick SW 30 (C)
 WHAT'D I SAY, Loving You Seemed To Be So Magic, ATLANTIC BOYS, EMI 2807 (E)

TOTAL ISSUED

Singles notified by major manufacturers for week ending 9th June, 1978.

	This Week	This Month	This Year
EMI	6 (4)	10 (4)	133 (233)
EMI (LRD)	5 (5)	10 (5)	125 (-)
DECCA	0 (0)	0 (0)	26 (53)
PYE	7 (6)	13 (6)	129 (75)
PBS	5 (5)	10 (5)	115 (108)
CBS	6 (7)	13 (7)	155 (124)
PHONOGRAM	5 (5)	10 (5)	83 (67)
RCA	4 (4)	8 (4)	64 (104)
WEA	10 (8)	18 (8)	194 (91)
OTHERS	22 (28)	50 (28)	370 (357)
TOTAL	70 (72)	142 (72)	1394 (1212)

MARKET PLACE

CLASSIFIED ADVERTISEMENT RATES
 Effective 13th May, 1978, Music Week Classified Advertisement rates are:
 £3.00 per single column centimetre.
 Box number charge 75p, and series discounts will remain at:—
 6 insertions 10% 13 insertions 15%
PLEASE NOTE THAT ALL ADVERTISEMENTS ARE SOLD BY THE SINGLE COLUMN CENTIMETRE (MINIMUM CHARGE £6.00)
 The per word rate is discontinued.
 The copy deadline is Bookings Wednesdays; Artwork Thursday 5pm, one week prior to publication. Advertisements may be submitted as flat artwork or typed copy for typesetting.
 Payment in full must accompany each advertisement.
 For further information contact Dave Pinnington, Tel 01-836-1522, 40 Long Acre, Covent Garden, London WC2.
 MUSIC WEEK cannot be held responsible for claims arising out of advertising on the classified pages.

S. GOLD & SONS LTD.
Can ANY other wholesaler even match this???
 Top 1,000 LPs always in stock.
 Plus Top 200 Cassettes and Cartridges.
 Top selling singles.
 Plus hundreds of oldies.
 Accessories including Blank Cassettes, Cassette and Cartridge cleaners. Polythene covers only £6.50 per 1,000.
 24 hour service to Northern Ireland, Holland, Belgium, West Germany, France and Eire.
 Excellent carrier service to U.K. and all other countries.
 Our prices are the absolute lowest. Strict trade +3% handling charge.
 Our Cash & Carry and distribution Warehouse is open at:
779 HIGH ROAD, LEYTONSTONE, LONDON E.11
 Telephone 01-556 2429
 Ansaphone after 6 p.m. and weekends

£50,000 cash
 available for purchasing bulk stocks of excess, deleted or bankrupt records/tapes.
 Our representatives will call to view, and make a firm immediate CASH OFFER.
 Convert your unwanted stocks into CASH now.
YOUR KNOW IT MAKES SENSE
 Phone: — 01-965 6673/4 and 01-951 0992.
 Mon-Fri., 9.30 am — 5.30 pm.
 or write to:—
Sales Director, Harris & Goldring Ltd., 1a, Wendover Road, Harlesden, London, N.W.10.

DISCS
COLLET'S MELODIYA IMPORTS
 NOW AVAILABLE FROM:—
LUGTON & CO. LTD.
 P.O. Box 182 · Cross Lane
 Hornsey · London, N8 7SB
 Telephone: 01-348 9122/9129
H. R. TAYLOR (BIRMINGHAM) LTD.
 139 Bromsgrove Street
 Birmingham, B5 6RG
 Telephone: 021-622 2377/9
COLLET'S INTERNATIONAL RECORDS-BOOKS-PRINTS-FOLK ART
 129/131 Charing Cross Road, London WC2H 0EQ
 Tel. 01-734 0782/3
 Open Monday / Friday 9.30am-8.00pm Saturday 9.30am-8.00pm

Storm Records
"Maliika" (Reggae)
 "Drinking by Candlelight" (soul)
 "Let's go and Talk" (funk)
 Maxi Single (SR 023)
 HEAR TODAY THE BAND OF TOMORROW

MARACAIBO
 Enquiries: (0253) 23095
 STORM RECORDS, 133, Park Road, Blackpool, FY1 4ET., Lanes.
Are You Tired Of Paying For The High Advertising Costs, High Rents Etc., Of The London Based Deletion Firms?
 Then try us... GLOBAL RECORD SALES... We have lowered our prices yet once again, and our Listed albums start at only 20p.
 Send a SAE today for our lists to:
 Basement, 3 Chepstow Street, Manchester M1 5EN, or phone (061)-236-5368

RECORD BARGAINS
 * Always 1000's of Bargains & Deletions
 * All Top 50 singles and LP's kept in stock.
 * Best Discounts given.
 * Fast efficient service.
 * Open 6 full days a week.
 * Cash and carry or Delivery arranged.
 * Export enquiries welcomed.
 * Overstocks bought.
 Phone, Write or Call.
PEARSONS RECORDS
 29, Rawson Place,
 Bradford Yorkshire,
 Telephone 0274-27845.
 Telex 517527.

£1,000,000 CASH BUDGET
 available for unwanted or deleted stereo LP's, 8-tracks and Cassettes. Highest prices paid. No quantity is too large or too small. *Phone, telex, write or visit us for a generous cash offer. **SCORPIO MUSIC**, 2933 River Road, Croydon, PA 19020, U.S.A. Phone: 215-785-1541 or Telex 8433366, Recstapes CRDN.
WORLD CUP SOUNDS
 Latest Brazilian LP's - Eric Regina, Jair Rodrigues, MPB4, Luiz Eca, Vinicius/Toquinho, Zimba Trio, Batucada, Carnival. Send s.a.e. for list to 37 Princes Gate Ct., Exhibition Rd., London SW7 2QJ, or call (01) 584-4898.

HIGHEST CASH PRICES PAID
 for LPs, cassettes or 8-tracks, overstocks, deletions, etc.
 NO QUANTITY TOO LARGE OR TOO SMALL
 Contact Mike Campbell for immediate cash offer
 Tel: 01-961 3133.
 Telex: 8813067 (HETREC)
CHARMDALE LIMITED
 182 Acton Lane, London N.W.10

AGENCY
changes
 Change your boss, Change your secretary, Changes can do both. If you need Changes in your life.
 Call: 937 8807

MARKET PLACE

EQUIPMENT

CLEAR P.V.C. RECORD COVERS

Made from 500 gauge seamless tubing, giving maximum strength. Buy direct from the manufacturer at keenest prices, by return delivery. Samples, prices and discounts on application.

CLEAR POLYTHENE RECORD COVERS IN HEAVY DUTY FILM

LP size: 1000, £25 including VAT and carriage.

Samples of all items available.

PLASTIC SALES (Leicester) LIMITED
10/12 DARTFORD ROAD, LEICESTER, LE2 7PQ.
Tel: 0533 833691

CLEAR PVC RECORD COVERS

Manufactured by ourselves from Raw Material — to film — to covers in 500 gauge seamless PVC film, having nylon-like strength for 7" singles and 12" LP Records.

BUY BULK DIRECTLY
& RECEIVE DELIVERIES BY RETURN
Phone/write now for Samples/Prices

PANMER LTD Telephone 01-444 7211
130 Muswell Hill Broadway, London N10 3RU



DANDA POLYTHENE RECORD CARRIER BAGS

All Types and Sizes of Carrier Bags at real CUT prices
SPECIAL OFFER

Full size 14" x 16" for LP Records. Printed to your own specifications on both sides of the bag.

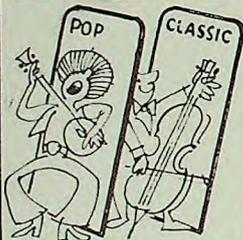
150 Gauge — £12.50 per 1,000 minimum order 25,000. Stock Record Bags always available. Immediate delivery — from £11.25 per 1,000.

Quick delivery. For further details & samples send coupon or telephone: 01-889 5693/4

DANDA PACKAGING CO. LTD 198 Whittington Rd., Bowes Park, London N 22.

Name: _____
Address: _____
Telephone: _____

SEGREGATE!



With record dividers from "SIGNS FAMILIAR"

smooth, white, plastic record dividers with smart ultra legible headings (plus trade symbols on colour if required). Unbeatable prices. Fast service. Ring or write:

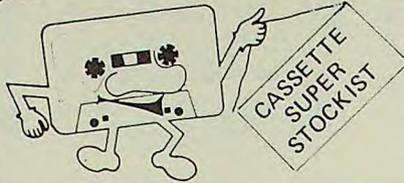
SIGNS FAMILIAR,
Howdale, Downham Market,
Norfolk PE38 9AL.
Phone: (03663) 2511/4.

(Irish customers please contact —
August Engraving Co. Ltd.,
9 Burgh Quay,
Dublin 2.
Tel: 783288 or 783325).

Stereo albums 8p each.
Famous artists and labels.
Write **COLOSSEUM RECORDS,** 134 S. 20th Street, Philadelphia, PA 19103, U.S.A.

DISPLAY TITLES BROWSER DIVIDERS for CLASSIFICATION OF ARTISTS, COMPOSERS, etc. Enquiries for samples
HUNT-LEIGH (Showcard & Display) Co., 119 Altenburg Gardens, London SW11 1JG. Tel: 01-273 3315

BLANK CASSETTES



AUDIO MAGNETICS • BASF • FUJI • MAXELL
PHILIPS • SCOTCH • SONOREX

Memorex TDK

SPECIAL OFFERS

SUPERSOUND AUDIO'S OWN HIGH QUALITY BUDGET TAPE FROM 18p

CASSETTES * 8/TRACKS * REEL TO REEL *

WHAT YOU NEED - WHEN YOU NEED IT!

CONTACT US TODAY AND SEE WHY -

AUDIO IS BRITAIN'S FASTEST GROWING CASSETTE WHOLESALE

audio wholesale

115b TRAFALGAR ROAD, GREENWICH, LONDON S.E.10
01-853 0797 01-998 6555



FROM (Company Name) _____
ADDRESS _____

NATIONWIDE DISTRIBUTION

STUDIO WANTED

Studio Wanted

A growing production company is looking for a studio or suitable studio premises with some office accommodation. Equipment not important as we would re-equip.

Reply in confidence to Box No. 518

SHOP FOR SALE

RECORD SHOP FOR SALE

Easily run, well equipped record shop off very busy London suburban high road.

Turnover £92,000 per annum.

Lots of potential. Ideal for young couple.

Lease 6 years. Rent £30.00.

S.A.V. Bargain Price.

For further details please write to

BOX MW 514

SHOP FOR SALE

WEST MIDLANDS TOWN CENTRE RECORD SHOP

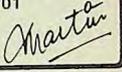
Taking in excess of £40,000 per annum.

Recently appointed main dealer for major organ manufacturer. Secure 21 year lease. Modern unit. Protected prime pedestrianised position. Offers invited.

Please contact
Benton and Joyce,
Estate Agents
23 Warwick Row
Coventry CV2 3ZL

SERVICES

Design — Artwork — Cartoons
Photosetting and Headlining — IBM Composing — Layout for Magazines or Brochures —
Contact — **MARTIN STUDIOS**
Tel: 01-550 4701
QUICK EFFICIENT SERVICE



HIGH SPEED CASSETTE DUPLICATION



Tel: 01-446 3218

VOCALISTS REQUIRED

Male and female vocalists required three nights per week plus recording session with recording group.

Telephone 681-1692 9.30-10.00 a.m.

NO CALLS AFTER 10.00 a.m.

RECORD SHOP FOR SALE

EAST MIDLANDS

Town centre High Street position with current rental £1400 p.a. and a turnover in excess of £70,000 p.a. This turnover has been achieved with very little discounting. This shop has been professionally shop-fitted to a very high standard and the local reputation is excellent. Absolutely ripe for expanding firm. Genuine reason for sale. £15,000 plus SAV. Principals only please. Reply to **BOX MW 516**

ANNOUNCEMENT

CLASSIFIED GOES METRIC

The classified advertising space in Market Place is now being sold at the new metric rate of £3.00 per single column CENTIMETRE.

This conversion brings Market Place into line with current standard advertising procedures and will, we feel, help you in your booking arrangements.

Box number charge remains at 75p

Series discounts will remain at: —

6 insertions 10% 13 insertions 15%

MERCHANDISING

Button Badges are today's answer to Low Cost — High Impact advertising. Contact the Specialists:

ANN SARGENT

Badges & Promotional Items
Tel: 01-856 9609
60 Falconwood Avenue,
Welling, Kent

Attention shops! ...
Punk/New Wave Group
badges now available
from stock

SHOWSHIRTS

Custom printed T-shirts, Sweatshirts, Paper Jackets, Badges
Car Stickers & Hats.
Competitive prices.
Any quantity undertaken.
331 Haydens Road,
London S.W.19
Telephone: 540 8709 or 540 7015

RECORDED SOUNDS

The Singles People

Fast Chart Service: Golden Oldies, Juke Box Operators supplied (with labels). Export also 12" singles. Why not ring Mick or Martin for further information 01-986 3020, 1 Lower Clapton Road, London E.5.

PVC ALBUM COVERS

LP size ONLY £55.00 per 1,000. Double LP size from £95.00 per 1,000. 200 & 500 gauge Polythene Covers also at best prices (plus VAT). C.W.O. to: **M & G PACKAGING LTD** 53 Pavillion Drive, Leigh-on-Sea, Essex. Tel: 0702 712381

PRINTED POLYTHENE CARRIER BAGS

MINIMUM ORDER OF 500

including the new CLEAR RECORD CARRIER / DUSTCOVER

AIRBORNE PACKAGING
Dept. MW, Beatrice Road
Leicester (0533) 25591

3 BROWSERS : 2 STORAGE UNITS : 1 TAPE BROWSER
For sale at:

PETER PRITCHARD

3 Market Street, Wotton Under Edge, Gloucestershire. Tel: W-U-E 2575.

WHEN REPLYING TO ADVERTISEMENTS PLEASE MENTION MUSIC WEEK

MARKET PLACE

DISCS

QUESTION:

WHICH INDEPENDENT RETAILERS WANT TO STOCK THE LATEST RELEASE FROM

SENSIBLE RECORDS?

(the country's slowest growing record label!)

ANSWERS TO 031-334 2520

fab 3 : features 'neon' : 3 tracks : anytime, anyplace, anywhere : bottles : I'm only little : rrp 85 pence : 10,000 only : & all in pic sleeves

GET OUT YOUR DIGIT & STICK IT IN YOUR DIAL

RECORD WHOLESALERS

102 HIGH STREET, BRENTWOOD, ESSEX
Brentwood 214309

Fight the multiples and make a profit!

	Trade Price	Our Price
Night on the Town — Rod Stewart	£2.77	£1.99
Atlantic Cross — Rod Stewart	£2.77	£1.99
The Singles — Carpenters	£2.34	£1.99
Zaragon — John Miles	£2.34	£1.75
All Black Sabbath albums	£1.20	£1.20
	or £1.15 boxes of 25	
Desire — Bob Dylan	£2.65	£1.99
Still Crazy — Paul Simon	£2.65	£1.99
Tubular Bells — Mike Oldfield	£2.40	£1.99
All David Bowie single albums	£2.35	£1.99
20 Greatest Hits — Tammy Wynette	£2.60	£1.15
Country Boy Meets Country Boy	£2.60	£1.00
Best of K. C. and the Sunshine Band	£2.42	£0.99
All to Yourself (hits) — Jack Jones	£2.33	£0.59
Nat King Cole (EMI TV album)	£2.77	£2.35
Frank Sinatra (EMI TV album)	£2.77	£2.35
Saturday Night Fever	£3.89	£3.69
Crisis What Crisis — Supertramp	£2.63	£2.10
Sun Years — Elvis Presley	—	£1.99
Passages — Carpenters	£2.63	£0.99
Boogie Nights (Ronco)	—	£0.99
Unforgettable Glen Miller (Hits)	£2.33	£0.59
Short Cut Draws Blood — Jim Capaldi	£2.40	£0.49
Classical Gold (Ronco 4 LPs)	—	£2.75
Starters and Bible Black — King Crimson	£2.40	£0.45
Just Out of Reach — Perry Como	£2.35	£0.65

CASSETTES . . . CASSETTES . . . CASSETTES . . . CASSETTES . . .
 Live at the Hollywood Bowl — Beatles (Cassette) £2.65 £0.99
 The Album — Abba (Cassette) £2.91 £2.25
 Saturday Night Fever (cassette) £4.21 £3.49
 All major brands of blank tapes at discount prices
 e.g. Memorex C.60 (double pack) £1.15 pack
 T.D.K. C.90 (triple pack) £1.79 pack
 Phone now for immediate free delivery
 BRENTWOOD (0277) 214309
 Note: We only supply independent record outlets — not multiples

POSITIONS

Anchor Records

Require experienced telephone personnel for our expanding sales office.

Preferably applicants will have experience of selling to the record retail trade.

Please write giving relevant details or phone:

RAY HOWARTH, Sales Manager,
 Anchor Records,
 138-140 Wardour Street,
 London W1

Good basic plus commission and usual company benefits.



PRINT BUYER

Polydor Limited, a member of the Polygram Leisure Group of Companies, is a leading record and tape marketing company and now has the above vacancy, reporting to the Divisional Manager/Advertising.

The successful applicant will be aged 26-35 and have a comprehensive knowledge of printing techniques and processors. Good eye for detail, a commercial sense for cost saving and the ability to work under pressure essential. Some experience in a fast moving consumer industry will be necessary. Member of the Institute of Print Purchasing an asset.

We can offer a good salary, LV's, 4 weeks holiday, annual bonus, contributory pension scheme and generous discount on company products. For application form please contact:—

BRIAN McFALL, PERSONNEL DEPARTMENT,
POLYDOR LTD.,
 17/19 Stratford Place, London W1
 Tel: 01-499-8686

SALES ADMINISTRATION MANAGER RECORD COMPANY

Small, growing Record Company based in Richmond require young but experienced sales administrator to work directly with sales manager.

Successful applicant will have expanding list of responsibilities from order processing to personal contacts with key retail accounts and record wholesalers.

Typing and general office management skills required.

This new position is created for enthusiastic career seeker currently stified.

Industry experience helpful but not essential.

Send details and c.v. in confidence to

BOX NO : MW 508

Small Record Company with **BIG** ideas needs a good

SECRETARY

Terrible conditions but good money.

Telephone:
486-6141/2



TASK FORCE SALES

Polydor Ltd., a member of the Polygram Leisure Group of Companies is a leading record and tape marketing company.

We are looking for an enthusiastic Task Force Sales person who will be required to sell singles and "hot" albums in Scotland and N.E. England.

Applications are invited from persons aged 20-24 and experienced in the selling of records or fast moving consumer products.

The successful applicant will receive a good basic salary + commission, company car, 4 weeks holiday, contributory pension scheme and generous discounts on company products. Interviews will be held locally.

For application form please contact:—

BRIAN McFALL, Personnel Department
Polydor Ltd.,
 17/19 Stratford Place, London W1.
 Tel: 01-499-8686

GREECE

We are looking for

GREEK CANDIDATES

to fill

EXECUTIVE POSITIONS

in a Record Company in Athens

Applicants must be over 30 years old, have a good knowledge of English in addition to Greek mother tongue, also have experience in an executive capacity in the Music Industry.

Please send handwritten application, together with typed curriculum vitae describing specific work experience to:

Box No. MW 520

Strictest confidence assured

MANAGER/ MANAGERESS RECORD AND CASSETTE SALES

Join the management team of our well established, privately owned music store in the South and take responsibility for buying, sales, staffing and new developments in our record trade.

Management and record retailing experience essential.

Salary range £3,500-£4,500
Enquiries to

Mr M. J. HARDING
Winchester 65253

STAN TRACEY OCTET SALISBURY SUITE SPEAM 105

Stunning reviews in Radio, Musical and Jazz Press FROM Chris Wellard Independent Record Sales 110 Eltham Hill London SE9 5EF Tel: 850 3161 Trade Lists Available.

MORE MARKETPLACE PAGE 58

BARGAIN SINGLES from 4½p

For a list of over 1000 titles from 15p write or call: **OLDIES UNLIMITED** Department Y, 6/12 Stafford Street, St. Georges, Telford, Shropshire. TF29NQ. Telephone Telford 617625 STD (0952)

Examples:
 K. C. & Sunshine Band
 Boogie Shoes (From Saturday Night Fever) 25p
 Showaddywaddy
 Tracadero 15p
 Eric Carmen
 All By Myself 15p
 Bob Marley
 Trench Town Rock/Mr Brown 35p

A small ad. with a lot of useful information for you

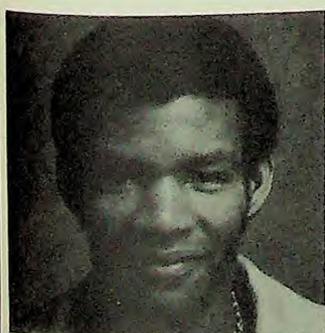
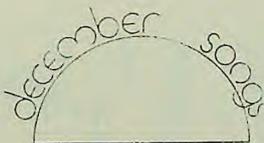
TONY PAITON — A 'new' face to Great Britain
'LOVE ME' — A 'new' song for record buyers
DECEMBER SONGS — A 'new' label to the record world

LOVE ME is a very beautiful love song by TONY PAITON. The record of this ballad will be a big hit in SUMMER '78 why don't you stock it now

Out on June 16th

DECEMBER SONGS DSS45 available through
PYE RECORDS (SALES) LTD 01-640-3344
 That Green label

* First 5000 copies available in picture sleeve



Blowing Your Way



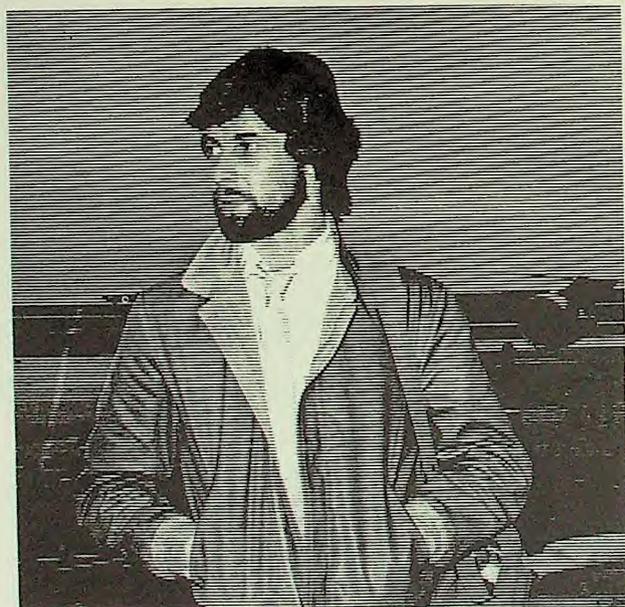
Walter Egan is one of Rock and Roll's brightest young stars. His new single Sweet South Breeze is taken from his forthcoming album "Not Shy".

WALTER EGAN

"Sweet South Breeze"
2001785

PRODUCED BY LINDSEY BUCKINGHAM,
RICHARD DASHUT AND WALTER EGAN.

RAB NOAKES



WAITING HERE FOR YOU

 2017115

IS HIS NEW SINGLE
IN A SPECIAL FULL
COLOUR BAG

From the Album "Restless"

On Tour with Gerry Rafferty

RING  RECORDS



Order from Polydor's own distribution company: Phonodisc Limited, Clyde Works, Grove Road, Romford, Essex RM6 4QR Telephone: 01-590 7766.

CHART FOR PERIOD MAY 20-26

TOP 60 ALBUMS

= NEW ENTRY
 = PLATINUM LP (1 million sales)
 = GOLD LP (£300,000 on after 1st Jan. '77)
 = SILVER LP (£150,000 on after 1st Jan. '77)
 - - 1 = RE-ENTRY

This Week	Last Week	Wks. on Chart	TITLE/ARTIST/PRODUCER	LABEL & NO. /DISTRIB.
1	1	14	<input checked="" type="checkbox"/> SATURDAY NIGHT FEVER Various	RSO 2658 123 (F)
2	2	2	BLACK AND WHITE ALBUM Stranglers (Martin Rushent)	United Artists UAK 30222 (E)
3	3	8	<input checked="" type="checkbox"/> THE STUD Various	Ronco RTD 2029 (B)
4	12	2	POWER IN THE DARKNESS Tom Robinson Band (Chris Thomas)	EMI EMC 3226 (E)
5	4	19	<input checked="" type="checkbox"/> THE ALBUM Abba (B. Andersson/B. Ulvaeus)	Epic EPC 86052 (C)
6	7	3	I KNOW COS I WAS THERE Max Boyce (Bob Barratt)	EMI MAX 1001 (E)
7	6	11	ANYTIME ANYWHERE Rita Coolidge (David Anderle)	A & M AMLH 64616 (C)
8	8	10	<input checked="" type="checkbox"/> 20 GOLDEN GREATS Nat King Cole	Capitol EMTV 9 (E)
9	10	9	AND THEN THERE WERE THREE Genesis (David Hentschel)	Charisma CDS 4010 (F)
10	5	5	● 20 GOLDEN GREATS Frank Sinatra	Capitol EMTV 10 (E)
11			DISCO DOUBLE Various	K-TEL NE 1024 (K)
12	15	16	PASTICHE Manhattan Transfer (Tim Hauser)	Atlantic K 50444 (W)
13	11	19	<input type="checkbox"/> NEW BOOTS AND PANTIES Ian Dury (Peter Jenner/Lauria Latham/Rick Walton)	Stiff SEEZ 4 (E)
14	16	2	EVERYONE PLAYS DARTS Darts (Tommy Boyce/Richard Hartley)	Magnet MAG 5022 (E)
15	9	7	YOU LIGHT UP MY LIFE Johnny Mathis (Jack Gold)	CBS 86055 (C)
16	17	12	BAT OUT OF HELL Meat Loaf (Todd Rundgren)	Epic EPC 82419 (C)
17	13	9	● LONDON TOWN Wings (Paul McCartney)	Parlophone PAS 10012 (E)
18	23	67	<input checked="" type="checkbox"/> RUMOURS Fleetwood Mac (Fleetwood Mac/Dashut/Caillat)	Warner Bros. K 56344 (W)
19	25	16	<input type="checkbox"/> CITY TO CITY Gerry Rafferty (Hugh Murphy/Gerry Rafferty)	United Artists UAS 30104 (E)
20	18	15	<input type="checkbox"/> PLASTIC LETTERS Blondie (Richard Gottehrer)	Chrysalis CHR 1166 (F)
21	21	6	<input type="checkbox"/> LONG LIVE ROCK 'N' ROLL Rainbow (Martin Birch)	Polydor POLD 5002 (F)
22	26	10	<input type="checkbox"/> 20 CLASSIC HITS The Platters	Mercury 9100 049 (F)
23			<input checked="" type="checkbox"/> BUT SERIOUSLY FOLKS Joe Walsh	Asylum K 53081 (W)
24	19	11	THIS YEARS MODEL Elvis Costello & The Attractions (Nick Lowe)	Radar RAD 3 (W)
25	24	11	<input type="checkbox"/> KAYA Bob Marley & The Wailers (Bob Marley & The Wailers)	Island ILPS 9517 (E)
26	20	8	EASTER Patti Smith Group (Jimmy Lovine)	Arista SPART 1043 (F)
27	32	10	PENNIES FROM HEAVEN Various	World Records SH 266 (E)
28	41	4	THE UNIQUE KLAUS WUNDERLICH SOUND Klaus Wunderlich	Decca DBC 5/6 (S)
29	14	3	PARKERILLA Graham Parker (Robert John Lange)	Vertigo 6641 797 (F)
30	27	5	<input type="checkbox"/> SHOOTING STAR Elkie Brooks (David Kerchenbaum)	A&M AMLH 64695 (C)

This Week	Last Week	Wks. on Chart	TITLE/ARTIST/PRODUCER	LABEL & NO. /DISTRIB.
31	30	14	<input checked="" type="checkbox"/> 20 GOLDEN GREATS Buddy Holly & The Crickets	MCA EMTV 8 (E)
32			DAVID GILMOUR David Gilmour	Harvest SHVL 817 (E)
33	34	3	LENA MARTELL COLLECTION Lena Martell	Ronco RTL 2028 (B)
34	22	7	HEAVY HORSES Jethro Tull (Ian Anderson)	Chrysalis CHR 1175 (F)
35	29	4	POWER AGE AC/DC	Atlantic K 50483 (W)
36	31	2	STRANGER IN TOWN Bob Seger (Bob Seger/Punch)	Capitol East 11698 (E)
37			NATURAL HIGH Commodores	Motown STML 12087 (E)
38	35	14	● THE KICK INSIDE Kate Bush (Andrew Powell)	EMI EMC 3223 (E)
39	28	30	<input checked="" type="checkbox"/> OUT OF THE BLUE Electric Light Orchestra (Jeff Lynne)	Jet JETDP 400 (C)
40	33	14	<input checked="" type="checkbox"/> GREATEST HITS Abba (B. Andersson/B. Ulvaeus)	Epic EPC 69218 (C)
41	37	12	THE STRANGER Billy Joel (Phil Ramone)	CBS 82311 (C)
42	40	14	FONZIES FAVOURITES Various	Warwick WW5037 (M)
43		1	UK UK	Polydor 2302 080 (F)
44	58	78	<input checked="" type="checkbox"/> ARRIVAL Abba (B. Andersson/B. Ulvaeus)	Epic EPC 86018 (C)
45		1	THEME FROM CLOSE ENCOUNTERS OF THE THIRD KIND Soundtrack	Arista DLART 2001 (F)
46	44	7	A LITTLE BIT MORE Dr. Hook (Ron Haffkin)	Capitol EST 23795 (E)
47		1	FM Soundtrack	MCA MCSP 284 (E)
48	51	2	SOMEONE LOVES YOU HONEY Charley Pride (Jerry Bradley/Charley Pride)	RCA PL 12478 (R)
49	52	6	CENTRAL HEATING Heatwave (Barry Blue)	GTO GTLP 027 (C)
50			RUBY WINTERS Ruby Winters	Creole CRLP 512 (C/R/E)
51		1	<input type="checkbox"/> BEST FRIENDS Cleo Laine/John Williams	RCA RS 1094 (R)
52	42	7	GREEN Steve Hillage (Nick Mason/Steve Hillage)	Virgin V 2098 (C)
53	43	21	<input type="checkbox"/> ALL 'N' ALL Earth Wind & Fire (Maurice White)	CBS 86051 (C)
54	38	31	<input checked="" type="checkbox"/> THE SOUND OF BREAD Bread (David Gates)	Elektra K 52062 (W)
55	48	21	● EXODUS Bob Marley & The Wailers (Bob Marley & The Wailers)	Island ILPS 9498 (E)
56			PYRAMID Alan Parsons	Arista SPART 1054 (F)
57	36	17	● VARIATIONS Andrew Lloyd Webber (Andrew Lloyd Webber)	MCA MCF 2824 (E)
58	47	2	THE '56 SESSIONS VOL. 1 Elvis Presley (Various)	RCA PL 42101 (R)
59	46	2	<input checked="" type="checkbox"/> DARK SIDE OF THE MOON Pink Floyd (Pink Floyd)	Harvest SHVL 804 (E)
60	39	9	THE RUTLES The Rutles (Neil Innes)	Warner Brothers K 56459 (W)

Artist's AZ

ABBA	5, 40, 44	DR. HOOK	46	MANHATTAN TRANSFER	12	SATURDAY NIGHT FEVER	1
AC/DC	35	DURY, Ian	13	MARLEY, Bob & The Wailers	25, 56	SEGER, Bob	36
BLONDIE	20	EARTH WIND & FIRE	13	MARTELL, Lena	33	SINATRA, Frank	10
BOYCE, Max	6	ELECTRIC LIGHT ORCHESTRA	39	MATHIS, Johnny	16	SMITH GROUP, Patti	26
BREAD	30	FLEETWOOD MAC	18	MEAT LOAF	17	STRANGLERS	3
BROOKS, Elkie	30	FM	48	PARKER, Graham	29	THE STUD	3
BUSH, Kate	38	FONZIES FAVOURITES	41	PARSONS, Alan	58	UK	43
CLOSE ENCOUNTERS	45	GENESIS	9	PENNIES FROM HEAVEN	27	WALSH, Joe	23
COLE, Nat King	8	GILMOUR, David	32	PLATTERS	22	WEBBER, Andrew Lloyd	59
COMMODORES	37	HEATWAVE	50	PRESLEY, Elvis	60	WINGS	15
COOLIDGE, Rita	7	HILLAGE, Steve	53	PRIDE, Charley	49	WINTERS, Ruby	51
COSTELLO, Elvis & The Attractions	24	HOLLY, Buddy & The Crickets	31	RAFFERTY, Gerry	19	WUNDERLICH, Klaus	28
DARTS	14	JETHRO TULL	34	RAINBOW	21	WURZELS	47
DISCO DOUBLE	11	JOEL, Billy	41	ROBINSON, Band Tom	4		
		LAINE, Cleo/John Williams	52	RUTLES	57		

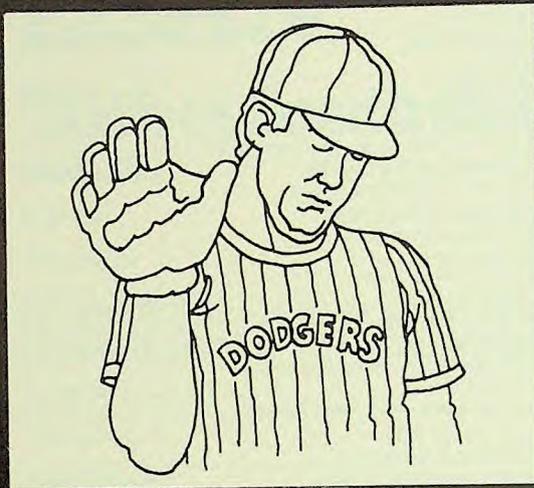
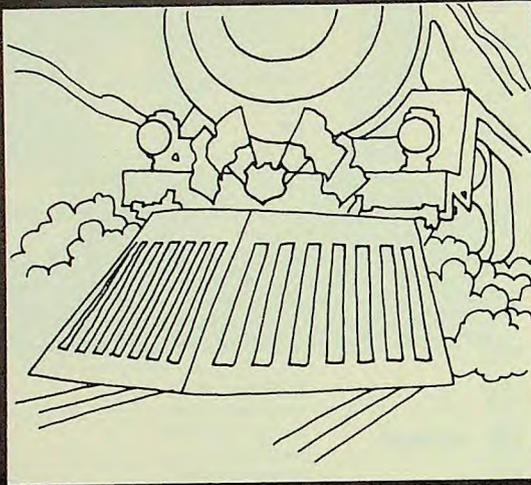
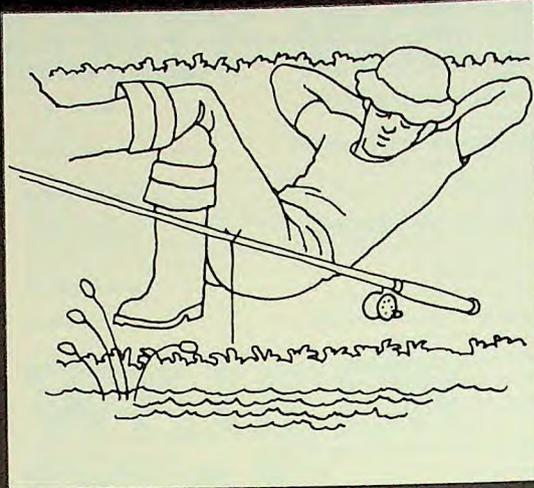
MW ALBUM CHARTS ARE COMPILED BY BMRB ON RETURNS FROM 450 CONVENTIONAL RECORD OUTLETS. SALES THROUGH OTHER THAN REGULAR SHOPS AND DEPARTMENTS ARE NOT INDICATED. CHART COVERS LPs RETAILING AT £1.99 AND UPWARDS.

DISTRIBUTORS CODE A - Pye, C - CBS, W - WEA, E - EMI, F - Phonodisc, R - RCA, S - Selecta, Z - Enterprise, K - K-Tel, D - Arcade, B - Ronco, M - Multiple Sound, - I - Y - Relay, Q - Charmdale

THE BOYS AND THE TREES Carly Simon	K52066 ELEKTRA	ELEKTRA (W)	WEEKEND IN L.A. George Benson	K66074 WARNERS	WARNERS (W)
LIVING ROOM SUITE Harry Chapin	K52089 ELEKTRA	ELEKTRA (W)	BEAUTIFUL FRIENDS Bellamy Brothers	K56485 WARNERS	WARNERS (W)

ON THE WAY UP

Find the real sleeper catcher.



Found it.

It's the new album
from
Little River Band
'Sleeper Catcher'

EMA 786





© British Market Research Bureau Ltd. 1978. Publication rights licensed exclusively to Music Week and broadcasting rights to the BBC. All rights reserved.

TOP 75 SINGLES

= FORECAST
 = MILLION (PLATINUM)
 = 1/2 MILLION (GOLD)
 = 1/4 MILLION (SILVER)
 = SALES INCREASE OVER LAST WEEK

This Week	Last Week	Wks. on Chart	TITLE/Artist (producer) Publisher	Label number
1	1	7	RIVERS OF BABYLON Boney M (F. Farian) Hansa/ATV/Blue Mountain	Atlantic/Hansa 11120 (W)
2	6	4	YOU'RE THE ONE THAT I WANT John Travolta/Olivia Newton-John (John Farrar) Famous Chappell	RSO 006 (F)
3	2	6	BOY FROM NEW YORK CITY Darts (T. Boyce/R. Hartley) Carlin	Magnet MAG 116 (E)
4	17	3	OLE OLA Rod Stewart/Scottish W.C. Squad (T. Dowd/J. Horowitz) Copyright Control	Riva 15 (W)
5	4	6	IF I CAN'T HAVE YOU Yvonne Elliman (Freddie Perren) RSO/Chappell	RSO 2090 266 (F)
6	3	9	NIGHT FEVER Bee Gees (Gibb Brothers/Richardson/Galuten) RSO/Chappell	RSO 002 (F)
7	16	1	MORE THAN A WOMAN Tavares (Freddie Perren) RSO/Chappell	Capitol CL 15977 (E)
8	5	7	LOVE IS IN THE AIR John Paul Young (Vanda & Young) EMI	Ariola ARO 117 (A)
9	7	7	BECAUSE THE NIGHT Patti Smith Group (Jimmy Lovine) Heatside/Intersong	Arista 181 (F)
10	10	5	CA PLANE POUR MOI Plastic Bertrand (L. DePriick) ATV/Hansa	Sire 6078 616 (F)
11	9	7	WHAT A WASTE Ian Dury (Dury/Blockheads/Jenkel/Jenner/Lathan) Blackhill	Stiff BUY 27 (E)
12	12	4	OH CAROL Smokie (M. Chapman) Chinnichap/RAK	RAK 276 (E)
13	22	4	DAVY'S ON THE ROAD AGAIN Manfred Mann's Earth Band (Manfred Mann's Earth Band) Island/Earthly	Bronze BRO 52 (E)
14	13	6	HI TENSION Hi Tension (Chris Blackwell/Kofi Ayivor) Screen Gems	Island WIP 6422 (E)
15	27	3	ANNIE'S SONG James Galway (Ralph Mace) Denver	Red Seal RB 5085 (R)
16	18	9	DO IT DO IT AGAIN Raffaella Carrà-Sugar	Epic EPC 6094 (C)
17	15	6	(I'M ALWAYS TOUCHED BY YOUR) PRESENCE DEAR Blondie (Richard Gottehrer) EMI	Chrysalis CHS 2217 (F)
18	28	3	IT SURE BRINGS OUT THE LOVE IN YOUR EYES David Soul (Tony Macaulay) Macaulay/Cookaway	Private Stock PVT 137 (E)
19	35	5	ANGELS WITH DIRTY FACES Sham 69 (Persey/Parsons) Singatune	Polydor 2059 023 (F)
20	11	7	COME TO ME Ruby Winters (S. J. Prodi) Dobkins/Bluebook/Acoustic/Buttercreek	Creole CR 153 (C/CR)
21	38	5	ROSALIE Thin Lizzy (Thin Lizzy/Tony Visconti) Warner Brothers	Vertigo LIZZY 2(F)
22	20	5	A B I N I B I Izhar Cohen & Alphabeta (Shlomo Zach/Uri Cohen) Heath Levy	Polydor 2001 781 (F)
23	32	2	MISS YOU Rolling Stones (Glimmer Twins) EMI	EMI 2802 (E)
24	36	3	MAKING UP AGAIN Goldie (Tab Martin) Copyright Control	Bronze BRO 50 (E)
25	44	2	SMURF SONG Father Abraham (Pierre Kartner) Burlington	Decca F 13759 (S)
26	14	10	JACK & JILL Raydio (Ray Parker Jr) Warner Bros.	Arista 161 (F)
27	37	3	BEAUTIFUL LOVER Brotherhood Of Man (Tony Hiller) ATV/Tony Hiller	Pye 7N 46071 (A)
28	41	2	NEVER SAY DIE Black Sabbath (Black Sabbath) Essex	Vertigo SAB 001 (F)
29	21	6	NICE 'N' SLEAZY Stranglers (Martin Rushent) April/Albion	United Artists UP 36379 (E)
30	31	5	LOVING YOU HAS MADE ME BANANAS Guy Marks (Peter De Angelis) Peter Maurice/EMI	ABC 4211 (C)
31	26	5	PUMP IT UP Elvis Costello (Nick Lowe) Plangent Vision	Radar ADA 10 (W)
32	16	12	TOO MUCH TOO LITTLE TOO LATE Johnny Mathis/Deniece Williams (Jack Gold) Heath Levy	CBS 6164 (C)
33	34	4	(DON'T FEAR) THE REAPER Blue Oyster Cult (Krugman/Pearlman/Lucas) Carlin	CBS 6333 (C)
34	19	6	IT MAKES YOU FEEL LIKE DANCIN' Rose Royce (Norman Whitfield) Warner Bros.	Warner Bros. K 17148 (W)
35	42	4	YOU TOOK THE WORDS RIGHT OUT OF MY MOUTH Meat Loaf (T. Rundgren) DJM	Epic EPC 5980 (C)
36	56	2	MIND BLOWING DECISIONS Heatwave (B. Blue) Copyright Control	GTO GT 226 (C)
37	24	4	ON A LITTLE STREET IN SINGAPORE Manhattan Transfer (Tim Hauser) Francis Day & Hunter	Atlantic K 11136 (W)
38	29	12	NEVER LET HER SLIP AWAY Andrew Gold (A. Gold/B. Walsh) Warner Bros.	Asylum K 13112 (W)

This Week	Last Week	Wks. on Chart	TITLE/Artist (producer) Publisher	Label number
39	33	9	SHE'S SO MODERN Boombtown Rats (Robert John Lange) Sewer Fire/Zomba	Ensign ENY 13 (F)
40	58	2	DANCING IN THE CITY Marshall Hain (C. Neill) Copyright Control	Harvest HAR 5157 (E)
41	63	3	LET'S GET FUNKTIFIED Boiling Point (C. Howard) Web Four/Brown Sugar	Bang BANG 1312 (F)
42	39	16	MATCHSTALK MEN & MATCHSTALK CATS & DOGS Brian & Michael (Kevin Parrot) Gt. Northern Songs/EMI	Pye 7N 46035 (A)
43	49	2	ONLY LOVE CAN BREAK YOUR HEART Elkie Brooks (D. Kershbaum) Warner Bros.	A&M AMS 7353 (C)
44	46	11	LET'S GO DISCO Real Thing (Bidou) Peterman/Quartet	Pye 7N 46078(A)
45	23	5	AUTOMATIC LOVER Dee D. Jackson (C&P Unwin/Jupiter) Martin Coulter	Mercury 6007 171 (F)
46	30	11	LET'S ALL CHANT Michael Zager Band (Michael Zager) Carlin	Private Stock PVT 143 (E)
47	NEW		AIRPORT Mottis (Ker/Carvey/McMaster) Island	Virgin VS 219 (E)
48	40	5	UP AGAINST THE WALL Tom Robinson Band (Chris Thomas) EMI	EMI 2787 (E)
49	NEW		BANG BANG Squeeze (Squeeze) Rondor	A&M AMS 7360 (C)
50	43	6	CAN'T SMILE WITHOUT YOU Barry Manilow (B. Manilow/R. Dante) DJM	Arista ARISTA 176 (A)
51	NEW		ROCK & ROLL DAMNATION AC/DC (Vanda/Young) EMI	Atlantic K 11142 (W)
52	NEW		SATISFY MY SOUL Bob Marley & The Wailers (Bob Marley & The Wailers) Rondor	Island WIP 6440 (E)
53	50	2	HONEST I DO LOVE YOU Candi Staton (D. Crawford) Warner Bros.	Warner Bros. K 17164 (W)
54	NEW		WILD WEST HERO Electric Light Orchestra (Jeff Lynne) Jet/UA	Jet JET 109 (C)
55	51	5	SHAME Evelyn 'Champagne' King (Warren Schatz) Sunbury	RCA PC 1122 (R)
56	59	2	RUN FOR HOME David Sufjan (G. Dudgeon) Crazy Music	Mercury 6007 177 (F)
57	47	2	SHADOW DANCING Andy Gibb (B. Gibb/Richardson/Galuten) RSO/Chappell	RSO 001 (F)
58	52	2	WOMAN OF MINE Dean Friedman (R. Stevens) Sweet City/Heath Levy	Lifesong LS 401 (C)
59	NEW		JUST LET ME DO MY THING Sine (P. Adams) Leeds/Trumar	CBS 6351 (C)
60	NEW		MAN WITH THE CHILD IN HIS EYES Kate Bush (Andrew Powell) EMI	EMI 2806 (E)
61	45	2	AIN'T GOT A CLUE The Lurkers (Mike Glossop) Beggars Banquet/Andrew Heath	BEG 6 (E)
62	25	7	THE DAY THE WORLD TURNED DAYLONG X-Ray Spex (X-Ray Spex/Falcon Sturt) C. Control	EMI Int. INT 553 (E)
63	NEW		LET YOURSELF GO T. Connection (Wade/Sadkin) Sunbury	TK TKR 6024 (C)
64	53	4	EVERY KINDA PEOPLE Robert Palmer (R. Palmer) Island	Island WIP 6425 (E)
65	54	7	JUST FOR YOU Alan Price (Alan Price) Jarrow	Jet 108 (C)
66	69	5	STAYIN' ALIVE Bee Gees (Bee Gees/Richardson/Galuten) RSO/Chappell	RSO 2090 267 (F)
67	65	8	(I CAN'T GET ME NO) SATISFACTION Devo (Devo) Essex	Stiff BOY 1 (E)
68	48	5	ONLY LOVIN' DOES IT Guys & Dolls (Peter Smith/Guys 'n' Dolls) Silberman/Weedon	Magnet MAG 115 (E)
69	NEW		IF MY FRIENDS COULD SEE ME NOW Linda Clifford (Gil Askey) Campbell Connolly	Curtom K 17163 (W)
70	NEW		THE LAST DANCE Donna Summer (Moroder/Bellotte) Olga	Casablanca TGIF 2 (A)
71	66	2	EVERYBODY DANCE Chic (Bernard Edwards) Warner Brothers	Atlantic K 11097 (C)
72	62	6	FEELS LIKE THE FIRST TIME Foreigner (Sinclair/Lyons/Jones/McDonald) Copyright Control	Atlantic K 11086 (W)
73	64	13	IF YOU CAN'T GIVE ME LOVE Suzi Quatro (Mike Chapman) Chinnichap/Rak	RAK 271 (E)
74	61	5	JUPITER Earth Wind & Fire (Maurice White) Chappell	CBS 6267 (C)
75	NEW		FUNK THEORY Rokotto (Shury/Roker) Geronimo/Roker/Bluey Tunes	State STAT 80 (W)

A-Z (TOPWRITERS)

A B I N I B I (Hirsch/Manor)	22
Ain't Got A Clue (P. Strieder)	61
Airport (McMaster)	47
Angels (Persey/Parsons)	19
Annie's Song (Denver)	15
Automatic Lover (G & P Unwin)	45
Bang Bang (Tilbrook/Difford)	49
Beautiful Lover (Hiller/Lee/Sheridan)	27
Because The Night (Smith/Springsteen)	9
Boy From NY City (Taylor)	3
Can't Smile (Martin/Arnold/Morrow)	35
Ca Plane Pour Moi (Lacomblez/DePriick/Ward)	10
Come To Me (Price)	20
Dancing In The City (Hain/Marshall)	40
Davy (Simon/Robertson)	13
Do It (Pace/Bracardi/Collin/Don't Fear) The Reaper (Roser)	16
Everybody Dance (Edwards/Rodgers)	71
Every Kinda People (Frazer)	72
Feels Like (Jones)	64
Funk Theory (Shury/Roker/Bluey Tunes)	75
Hi Tension (Hi Tension)	15
Honest I Do (D. Crawford)	53
If I Can't Have You (Gibb Bros.)	5
If My Friends (Coleman/Fields)	69
If You Can't (Chinn/Chapman)	73
It Makes You Feel Like Dancing (Whitfield)	34
It Sure Brings Out (Macaulay/Stephens)	18
Jack & Jill (Parker Jr)	26
Jupiter (White/White/Dunn)	74
Just For You (Price)	65
Just Let Me Do My Thing (Adams/Adler)	59
Let's All Chant (Fields/Zager)	46
Let's Get Funktified (Howard/Harrell/Daniels)	41
Let's Go Disco (Bidou)	44
Let Yourself Go (Cookley)	63
Love Is In The Air (Vanda Young)	8
Loving You (Marks)	30
Making Up Again (Black/McDonald)	24
Man With The Child (Bush)	60
Matchstalk Men (Coleman/Burker)	42
Miss You (Jagger/Richards)	23
Mind Blowing Decisions (J. Wilder)	36
More Than A Woman (Gibb Bros.)	7
Never Let Her Slip Away (Gold)	38
Never Say Die (Black/Sabbath)	28
Nice & Sleazy (Stranglers)	29
Night Fever (Gibb Bros.)	6
Oh Carol (Chinn/Chapman)	12
Ole Ola (Stewart/Chen)	4
On A Little Street (Derose/Hill)	37
Only Love (N. Young)	43
Only Love (Silberman/Weedon)	68
Presence Dear (Valentine)	17
Pump It Up (Costello)	31
Rivers of Babylon (Farian/Royam)	1
Rock & Roll (Young/Young/Scott)	51
Rosalie (Taylor)	21
Run For Home (Hull)	56
Satisfaction (Jagger/Richards)	67
Satisfy My Soul (Marley)	52
Shadow Dancing (Gibb Bros.)	57
Shame (Fitch/Cross)	35
She's So Modern (Goldof/Singers)	59
Smurf Song (Kartner/Linle)	25
Staying Alive (Gibb Bros)	66
The Day The World (Styrene)	62
The Last Dance (Jabara)	70
Too Much (Kipner/Vallins)	32
Up Against The Wall (Robinson/Butterfield)	48
What A Waste (Dury/Blockheads)	11
Wild West Hero (Lynne)	54
Woman Of Mine (D. Friedman)	58
You're The One That I Want (Farrar)	2
You Took The Words (Steinman)	35

Top 75 compiled for Music Week and BBC based upon 250 from a panel of 450 conventional record outlets by the British Market Research Bureau Ltd.

IF YOU'VE GOT A DIRTY FACE
CLEAN UP YOUR RECORD SHOP & BUY
SHAM 69'S SINGLE
'ANGELS WITH DIRTY FACES'
2059 023



Order from Polydor's own distribution company: Phonodisc Limited, Clyde Works, Grove Road, Romford, Essex, RM6 4QR. Telephone: 01-590 7766

MARKET PLACE

PERFORMANCE

POSITIONS

CHAPPELL BELIEVES PEOPLE COUNT

Do you count, type, take shorthand and have a flair for administration?

If so, there is an interesting and varied job available working in a friendly and stimulating environment as

Secretary

to Alan Melina, the Business Administration Manager of the Chappell Music Division in Bond Street. We offer a good salary and all the fringe benefits of a large organisation.

Please write or telephone Betty Smith, Personnel Manager, Chappell and Company Ltd., 50, New Bond Street, London, W1.

chappell



Tel: 629 7600 giving full details of career to date

Management Opportunity in Popular Music

We are the largest operator of jukeboxes in the U.K. with an annual purchase of around 1 1/2 million records. At our Headquarters in Theale, we have an outstanding management opportunity for a young man or woman to administer and control the department responsible for record purchase, storage and distribution.

You will ideally be in your mid 20s with a business study qualification and a confident supervisory style. Obviously you will also have a keen interest in and knowledge of popular music.

We offer an excellent salary, and the prospect of career advancement for the right person.

Write or telephone David R Potts, MAM In Play Ltd., The Old Brewery, Theale, Berks. Tel. Reading 302 621.



PROPERTY FOR SALE

OFFICES AND WAREHOUSE

Located in

HAMMERSMITH W6

Ideal one-stop warehouse.

Accommodation — 1800 square feet
Storage and Warehouse — 2250 square feet

Well maintained and extensively fitted throughout.
Rent £8500 per annum exclusive.

For further details please apply to:

R.D.F. LIM
Multiple Sound Distribution
79 Blythe Road
London W14

Telephone: 01-602-3483

Bob Dylan

LOS ANGELES: As the guy up in block 12 of the Universal City Amphitheatre said: "Seeing three chicks in slit skirts doing back-up vocals at a Dylan concert takes a little getting used to, but..."

But... the opening night of the week of sell-out LA concerts, which precedes Dylan's first visit to the UK since the Isle Of Wight Festival, was a great night. A fine sound system, excellent 8-piece rock band (not The Band, but the times they have changed) a crowd radiating affection and Bobbie the rock star himself, all came together under a clear Californian night sky.

The mix was right; who really cared that Dylan's need to pay a massive alimony settlement was the prime reason for this tour, or that the same songs with which a lone nasal voice had railed against war and bigotry now seems to say, "It's all just rock and roll"?

While giving exposure to several tracks from his new CBS album — Yankee Power being one of the strongest — Dylan knew what was really wanted of him and gave with generous enthusiasm. The hymns of the late Sixties came one upon the other. Most of the new arrangements worked well, although hearing Masters Of War as a rock ballad or I Want You as an unanguished love ditty resulted in mild culture shock. Tambourine Man got the swaying, but the wave of nostalgic excitement became a public demonstration that whatever the man does is fine by his generation when he

went into Like A Rolling Stone, Tied Up In Blue, I'm Alright Ma, Just Like A Woman and the rest.

Dylan, the band, the girls gave over two hours of good rock entertainment. The skinny, strangled-voiced protester is an entertainer now, and the audience that rose to its feet for the one encore of Times They Are A Changing howled its approval.

TERRI ANDERSON

Electric Light Orchestra

THE FIRST of ELO's record-breaking eight sold-out nights at Wembley's Empire Pool was a spectacle, both for eye and ear. The stage set is a spaceship, as featured on the band's double album, Out Of The Blue. As the lights dim, the roof of the ship rises slowly to reveal the band and green pencil thin laser beams dance across the cavern that is the Empire Pool. The music is non-stop and loud...

Too loud? At times, yes. The subtleties of Jeff Lynne's arrangements are lost in an effort to create a deafening wall of sound. But then this building was built for sport, not music. The acoustics are ten times worse than those at the Albert Hall.

However, concentrating on material from the two most recent albums, ELO gave a professional, slick and polished performance. A measure of the band's impact over the past couple of years can be taken from the fact that every number was so familiar. Telephone Line, Out Of The Blue, Turn To Stone and the current single, Wild West Hero.

ELO is a colossus of popular music. And individually, each member is given time to show his particular talents. Mike Kaminski's violin solo, a hectic performance linked with spiographic lighting effects was a high spot, as was Hugh McDowell's cello solo. Richard Tandy on keyboards remains as versatile as ever on assorted keyboards.

The fans lapped up every minute as the show built to its climax... Living Thing... a seething mass of people... Spaceships flying down the auditorium to a rousing rendition of Roll Over Beethoven — a fitting finale, since ELO took over where Lennon and McCartney left off.

ELO has confirmed its status as one of the most imaginative

bands around and that performances on stage are as good as those on record.

But having said that, and having witnessed such a musical spectacular, one is left with the question, where does rock music go from here?

JIM EVANS

Ian Dury

THIS is Ian Dury. This is, or so the introduction goes, Marks and Spencers' answer to Mick Jagger. This is the old man of new wave. This is the new man of old wave. This is Mr. Dury playing on his native South London soil, (at the Lewisham Odeon).

Mr Dury colourfully takes to the stage after an ever-zealous introduction from his own personal sycophant Cosmo Vinyl, and plays his set to an audience of believers. Dury having proved himself over and over again, now sings to the converted. Songs known by all from the New Boots And Panties Album, with the Sex And Drugs And Rock And Roll anthem for openers.

Dury on stage is some hybrid combination of a Butlins' Redcoat crossed with an original music hall caricature. A musical box of near-the-knuckle jocularity and wit. Wake Up And Make Love To

Me inspires some soft-porn antics with the microphone, with Dury caressing and exploiting, and the audience lapping up every ambiguous gesture.

On this current tour it is becoming more and more apparent that the Blockheads are cutting a dash of their own. Their strength is needed both musically and visually to complete the whole of the Dury/Blockheads aura.

Dury's set is faultless, the louder and more raucous numbers being complemented by a few of his more heartfelt renditions, as in My Old Man. The highly irreverent Plaistow Patricia and Billericay Dickie follow in succession to set the mood for a night of fun, and What A Waste, which was only recently christened on Top Of The Pops, is given the same invariable inimitable Dury treatment.

Of course there was an encore with the two support acts, Matumbi and Whirlwind padding out the stage, and the evening was complete with the chorus of England's Glory. "There are jewels in the crown of England's glory, too numerous to mention but a few..."

Mr. Dury may well be one of them.

TONY HARRINGTON



BRITAIN'S LARGEST "ONE-STOP" OPERATION

CAR HIRE

LUXURY CAR HIRE

CADILLACS, LIMOUSINES, CONVERTIBLES
Chauffeur driven, long or short term. Weddings etc. Security also arranged.
DeVille Cars: 01-674-1799

SHOP WANTED

Fully Experienced RECORD MANAGER seeks new position

Expert and thorough knowledge of classical catalogue; staff training and control; lectures/recitals given for promotional purposes; stock control etc. London area preferred but not necessary. Please apply to BOX MW 515

JOBS WANTED

LONDON BASED EXECUTIVE

A young, hardworking, artistic and creative male executive experienced in all aspects of the entertainment/music industry seeks position with a record company in the area of promotion/artist development/management.
PLEASE APPLY TO BOX MW 519

ALBUM REVIEWS PAGES 47-48

How to make sure you get to grips with the issues



If you want to get to grips with the issues that matter, read Music Week. It's Europe's leading music business paper. In fact get to grips with a whole year's issues by subscribing to Music Week now.

MUSIC WEEK

Cut out the coupon now, and make sure of a year's vital weekly purchases in one move.

Please send me Music Week every week for one year

Subscription Rates: UK £10.75, Europe \$20, Middle East \$20, Africa \$20, South USA \$20, America Canada \$20, India Pakistan \$20, Australia East East Japan \$20, All other countries \$20 (plus postage)

Name: _____
Address: _____
Tel: _____

Enclose a Cheque/PO value
Post this coupon today with your remittance to:
Jeanne Henderson, Morgan Grampan House,
30 Calderwood Street, London SE16 6QH

DOOLEY'S DIARY

Evita previews may raise £100,000...

EVITA PREVIEWS at the Prince Edward Theatre are expected to raise well over £100,000 for the various charities which have taken over the ticket selling on five of the dates. The producers report international interest in the show, with personages flying in especially, even from Australia and South America, to shell out up to £30 a ticket.

Lloyd-Webber and Rice's — and MCAs — night is June 14, for the Stars Organisation for Spastics and

the British Diabetic Association (incidentally it is the most expensive night with the top price of £30).

The two charities have targeted £25,000, boosted no doubt by a deal where £250 buys a page in the souvenir brochure and two tickets. Capital Radio is organising one of the previews, and royal attendance is expected from Princess Anne, Princess Margaret, and Princess Alexandra, according to the charity in charge.

All previews are now reportedly

sold out, and advance bookings are now over a quarter of million pounds. The official opening is on June 21, with Robert Stigwood of course in attendance, and no doubt the usual galaxy of RSO stars and other gala first nighters.

The Evita double album — now approaching platinum sales — will receive what MCA calls "low key" exposure as, obviously, the company is hoping for strong sales of the stage cast LP which, as yet, has no release date.

...while Music Therapy holds third luncheon

THE THIRD annual Silver Clef luncheon organised by the Music Therapy Charity will be held at London's Intercontinental Hotel on June 29. Music Therapy's aim is to raise funds to help children who are physically, mentally or emotionally handicapped, but who can be helped by the therapy of music.

Tickets for this year's lunch are available from all committee members at an inclusive price of £17.50. Or contact: Sam Alder, 63a Kings Road, London, SW3.

• Another charity event in aid of handicapped children takes place at the Royal Albert Hall on Tuesday, July 11, when Chrysler UK has organised a charity "night of the stars" — both sporting and show business. Money raised will be used to purchase specially adapted vehicles to take handicapped children to sporting events.

Performing will be Lulu, Georgie Fame, Chris Barber, Meal Ticket and others. (Another cause worthy of Chrysler's attention would be my fault-ridden Alpine — Ed.)

LAST WEEK saw 17 press officers from eight different record companies converging on a Soho Chinese restaurant for the first of what is hoped will become many, "getting-to-know-you" social events.

In recent years there haven't been all that many opportunities for press officers to



THE DEALER that bought the millionth copy of Boney M's single *Rivers of Babylon* (MW, June 3) arrived at WEA's London office last week to receive a special platinum disc. Pictured are (left to right) Barry Redpath (buyer for Ear-Ere) Nigel Lucas (co-owner of Ear-Ere) Mike Hitches (WEA director of Sales) John Fraun (WEA m.d.) Phil Carson (Vice President Atlantic International) and Malcolm Waller (co-owner of Ear-Ere). Ear-Ere is in Lancaster.

Priceless propaganda

DISC JOCKEY Paul Burnett has been shedding tears recently over his valuable collection of original German war propaganda records. He has only just discovered how

valuable they are and recalls many more such records being thrown out from Radio Luxembourg where they were taking up valuable space.

Burnett saved some, including a recording of a submarine under attack with an Irishman doing the commentary, plus an actual programme schedule of German wartime radio propaganda broadcasts. "Most of them were made from a Shellac material and were ruined as we tore them apart but there were also some rubbery ones which play as if they were made yesterday," says Burnett. "With some you have to put the needle in the middle of the record and it moves outwards. The propaganda includes mock plays performed by supposedly American soldiers with heavy German accents."

Burnett laments: "We destroyed a good many of them without realising their historical value. I've lent some to the BBC archives for them to record and I recently went to Christie's who told me that collectors pay a lot of money for these recordings."

RADIO ONE has given up chasing Rod Stewart for the story of his career. Stewart has apparently led them a dance for two years and on one occasion was staying in Portland Place, two minutes walk from the BBC, but was still unavailable. Shortly afterwards Gambaccini was asked to travel to Australia to interview Stewart. On another occasion, says Gambaccini, an executive of Stewart's record company promised to resign if the programme was not set up within a month. But he's still working there...

meet each other, so Phonogram's press department, led by Norman Divall, liased with UA's Geoff Dean to organise a dinner. Divall reports: "We were all busy getting to know each other, so never actually got round to discussing scribes - I'm sure that next time though there will be quite a few reputations going up in flames!"

YESTERDAYS

10 YEARS AGO
June 12, 1968

Laurie Krieger elected chairman at first GRRC meeting Syd Gillingham joins Chris Hutchins' publicity firm MCA issues John Rowles' first LP which includes *If I Only Had Time* first International Light Song Festival to be held in Athens CBS offers dealers holiday in Switzerland in window display contest for classical product Kenny Everett issues *It's Been So Long* on MGM Tetragrammaton chief Artie Mogull hosts party to launch *Deep Purple* with single and album on EMI's Parlophone label and to announce Bill Cosby's first UK visit following success of first classical releases MCA plans series of recordings by Segovia Union Gap's Young Girl in fourth week at No. 1

FIVE YEARS AGO
June 23 1973

Ian Ralfini shocks industry with announcement of WEA split into four autonomous companies, each with own m.d. and offices while parent firm will function as sales and distribution firm only UK '72 business estimated at £62m and industry expects better news in '73 Island near to completing deal to take over own sales while EMI continues distribution Phonogram launches Summer Sounds campaign with dealer incentives and extra discounts for bulk orders Eddie Barclay marries wife number 5 Robert Peterson showers Marlene Dietrich with 7,500 roses at her farewell concert — roses courtesy of Maurice Kinn Bowie releases *Life On Mars* Roncos's *That'll Be The Day* soundtrack LP a new entry at No. 2

THE OFFICIAL signing of the deal between Jet and CBS took place in the kitchens of Wembley Conference Centre at 2 am on Saturday morning during the party to celebrate ELO's opening night at Empire Pool. At the ceremony were Don, David and Sharon Arden, Walter Yetnikoff of CBS and Jeff Lynne, and the historic event was photographed for posterity by a kitchen lady with a Polaroid Guests at the ELO concert and lavish party following included Tony Curtis, Elton John, England footballer Bob Latchford and Dana Gillespie.



DISARRAY IN the Country Music Association of Great Britain following resignation of chairman David Sandison because of apathy of record companies and failure of the association to attract support at grass roots level among artists, particularly in provinces. Sandison quits the association completely and Tony Byworth and Ann Dex have resigned from the committee — "There's too much said and not enough done," says Byworth Pye assistant press officer Graham Betts won £500 first prize in *Melody Maker* essay of the year competition Judith Simons' *Daily Express* piece on Jeff Wayne referred to his Old English Sheepdog Ollie wagging his tail and brought sharp reaction from dog-loving *Express* readers who know that Old English Sheepdogs don't have tails! Expect Famous Chappell's Bruno Kretschmar to go even further into song.

ON WORKING vacation in US, MW's Terri Anderson reports spotting Phonogram md Ken Maliphant at Warner Bros LA reception for Carlene Carter and she swears she heard a commercial on radio station KLOS refer to Bonnie Tyler as "the next Rod Stewart" Incidentally Bonnie now being represented in the States by Gordon Mills on behalf of her managers Ronnie Scott and Steve Wolfe and enjoying considerable success there with *It's A Heartache* single and album and readying a tour.

MUCH EXCITEMENT at Polydor in anticipation of new Who single *Who Are You* due for June 30 release and new singles strike force already pre-selling A certain record company PR somewhat abashed by *Daily Mail* columnist Nigel Dempster turning down a story with following quote: "We don't give corporate conglomerates free publicity — all we're interested in is dirt and filth" Best wishes for a long and happy retirement to *Billboard* classified ad manager Grace Green whose links with *Music Week* stretch back to its earliest days as *Record Retailer* and nine ex staffers turned out for her leaving party Congrats to MW production man Tony Bradman and wife Sally on birth of daughter Emma Jane and to Phonogram's Rod Allen and his wife Sandie a baby boy Richard Branson has bought an island — one of the Virgin Islands of course — and plans to build a recording studio there.



Cheap Trick

have a superb new single

'SURRENDER'

EPIC 6394

from their sensational new album
HEAVEN TO-NIGHT
EPIC 82679



SCREEN GEMS - EMI MUSIC



21 Denmark Street, London WC2 Tel. 01 836 6699



"Most added FM L.P."—Cashbox.

"Flashmaker and most added L.P. of the week."—Record World.

"Top Album Pick and top added album nationally."— Billboard.

"Songs from the new album are among the strongest the Kinks have ever recorded."—Radio & Record News.

