

RECORDS · TAPE · RETAILING · MARKETING · RADIO & TV · STUDIOS · PUBLISHING

MUSIC WEEK

Europe's Leading Music Business Paper · A Morgan-Grampian Publication · 65p

Five more up prices

FOLLOWING EMI and WEA, more companies have announced details of price increases, bringing the total to seven. Going up is product from CBS, Pye, Virgin, DJM and Chrysalis.

CBS HAS increased its prices as of September 1. Embassy, £2.29 to £2.49; full-price albums £3.99 to £4.49, de luxe, £4.29 to £4.79; double albums £5.49 to £5.99; three record sets £6.99 to £7.99. Singles rise from 80p to 90p and cassettes to £4.69 and £4.99.

CHRYSALIS HAS announced details of price increases, effective from August 29, the first price changes since October 1977. Biggest jump in RRP is LPs with deluxe albums and standard double leaping £1.00 from £3.99 to £4.99. While singles rise 5p to 85p, 12" singles and EPs remain at 99p.

Full details: full price LP £3.79 to £4.19; deluxe LP, £3.99 to £4.99; Standard double LP, £3.99 to £4.99; mid price LPs stay at £2.99; deluxe double LP, £4.99 to £5.99.

Cassettes: mid-price stay at £2.99; full price £3.79 to £4.19; Deluxe £3.99 to £4.49; double-play, £4.50 to £4.99; a new category, double-play deluxe retails at £5.99.

• More details, page 2.

Presses flat out as singles boom

by JIM EVANS

PRESSES THROUGHOUT the world are working flat out to cope with this summer's unprecedented demand for singles.

Particularly under pressure are Polydor/RSO and Phonogram. A Polydor spokesman told *Music Week*, "We are taking up any spare capacity that becomes available. Copies of the new Frankie Valli single, Grease, are being pressed in 40 countries."

Presses in France, Germany, Spain, Ireland, Canada, USA, South Africa and elsewhere are being used for singles by John Travolta, Olivia Newton-John, Andy Gibb, Siouxsie and the Banshees and other artists.

Added the spokesman, "It's a nice situation to be in and everyone is doing remarkably well to keep pace with demand."

A Phonogram spokesman commented, "There have been problems because usually at this time of year there is a slump in sales and due to the overwhelming demand we have had to turn to outside suppliers." Particularly fast moving singles for Phonogram are David Essex, and 10cc.

On the CBS front, the pressing position has improved with the news that the two-week long overtime ban by TGWU members at the CBS Aylesbury plant has been called off — the workers accepting a 7½ per

cent pay increase.

EMI's factory which is currently producing 50 per cent of the UK singles market is coping too, though a number of EMI releases have been rescheduled and quantities of the Commodores' Three Times A Lady are being brought in from Europe.

And RCA reports that its factory is working at full capacity.

To cope with demand for singles from Boney M, Rezillos, Jo Walsh, Karen Young and others, WEA is having — like Polydor — to bring in copies from all over the world.

Uptons goes 48-hours for colour bags

RETAILERS' PLEAS for picture sleeves on singles not to be limited to promotional use are likely to be satisfied. The UK business may before long follow the Continental custom of picture-sleeving seven-inch discs as a matter of course, making them — as dealers firmly believe — more attractive to customers.

One of the reasons why colour bags have until now been usually reserved for limited numbers just after release is the difficulty of obtaining further supplies of

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CHART ACTION

THE COMMODORES stay at number one, but are being chased by a number of fast movers: 10cc's *Dreadlock Holiday* (Mercury) which jumps from 18 to 6, David Essex's *Oh What A Circus* (36 to 12), Jilted John (25 to 10) and The Motors' *Forget About You* leaps 26 places to 31. Heading the ten new entries is the Jam's *David Watts* (Polydor) in at 32, followed by Herbie Hancock's *I Thought It Was You* at 34 and Siouxsie and The Banshees' *Hong Kong Garden* at 49. Other new entries include Frankie Valli's *Grease* (58).

New argument on taping problem

THE UK record industry has declined to react officially to controversial statements on the effect of home taping, including a claim that it does not damage trade but stimulate it. Henry Pattinson, of the BASF tape company — who is chairman of the European Tape Industry Association, has challenged the so far totally accepted idea that home taping costs the industry

millions of pounds a year, and threatens to do permanent damage to manufacturers and retailers alike.

The BPI, on whose commissioned research the industry mainly bases its attitude, has however decided not to issue a statement, nor to become involved in any kind of public debate with Pattinson. It is currently pushing hard for a levy on tape hardware, to give artists and record companies compensation for estimated losses through domestic taping. Because it does not wish to endanger or complicate its discussions with the Department of Trade the BPI has confined itself to "No comment now".

Pattinson's assertions are, briefly, that home taping cannot be as widespread as the industry claims,

because there is "no evidence" of blank tape sales increasing while pre-recorded sales went down; that the BPI's figure of £75 million lost annually through home taping is "absolutely hypothetical... money that was never spent and there is no way of knowing if it ever would have been"; that imposing a levy would penalise those who do not tape records, and if the levy were on blank tape it would not help — as "the total value of the blank tape market in the UK is less than half the BPI figure for losses".

Pattinson stresses that he wants the industry to flourish, and would never encourage people to break the law, but adds: "There is no point in the industry getting upset because it is having a hard time right now."

High mark-up offered on film merchandise

THE ENORMOUS merchandising spin-off industry generated by the marriage of the record business and Hollywood is being brought to Britain's record dealers this month with the launch of a new company, Star Lines Marketing. Dealers are being offered high mark-ups on a range of pre-packed products based on the success of films with crossover record sales including *Saturday Night Fever*, *Grease* and *Sgt. Pepper's Lonely Hearts Club Band*. *Grease* posties, T-shirts, button badges, key ring tops, heat transfers and belt buckles all featuring the film's stars — John Travolta and Olivia Newton-John — are the initial products.

Star Lines Marketing has been formed specially to supply this material to record outlets following a deal with the mammoth American merchandising company Factors Etc Inc., which claims to be "the world's foremost merchandisers of Hollywood's dazzling new

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MOTOWN PRESIDENT Barney Ales signs a new long-term agreement with EMI's Licensed Repertoire Division watched by vice-president of Motown International Ken East and EMI LRD md Alan Kaupé. (See story, page 3).

THREE WEEKS TO GO!

THREE WEEKS to go to the start of *Music Week's* first Dealer Tour of Britain, bringing the record companies to the dealers in a travelling trade exhibition visiting Southampton, Birmingham, Glasgow, Liverpool, Newcastle, Sheffield, Bristol and London. Personal invitations are being mailed now and additional admission cards can be obtained by telephoning Avril Barrow on (01) 836 1522.

Dealers are also rushing to nominate themselves for the Dealer Of The Year competition in each of the eight areas visited with a free trip to Midem in the south of France next January for each winner.

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Dolly Parton: Heartbreaker

A great new album from Dolly Parton — backed by press advertising, and a tour later this year.

Album: PL 12797. Cassette: PK 12797.

Telephone orders: 021-525 3000.

RCA

NEWS

Rediffusion flies into pop field

REDIFFUSION RECORDS' international music manager Ron Smith (previously managing director of Peerless Music) has signed a pressing and distribution agreement with the Flight label.

Started by Brian Smith who previously had a production deal with Warner Brothers, the first release from Flight will be by 27-year-old East Anglian singer/songwriter Robert Rigby, whose debut single features the Victor Young/Eddie Heymer standard, *Blue Star*, backed with his own *The Man I Was Gonna Be* (Flight ETA 1). An album is scheduled for October. Also due for release is an LP by the Reading Girls Choir, *The Girls Sing The Boys*, which will feature pop standards.

Robert Rigby has already had BBC In Concert and Anglia TV shows devoted to his music, and according to Ron Smith, his considerable East Anglian popularity will be used as a base, helped by local radio, TV, and dealer promotion. Smith said this was part of Rediffusion's new pop orientation.

MARKETING NEWS
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Three more companies put up prices

PYE, DJM and Virgin have all announced price increases.

PYE IS pegging the price of two particular albums, although all other RRP's for its range of records and tapes are going up. Thank God Its Friday (TGIF 100) is being held at £6.99, and the Brotherhood of Man album B for Brotherhood stays at £3.75 until the end of September "so as not to cause any consumer confusion during the promotion campaign".

Twelve inch singles rise from 99p to £1.20. Seven-inch 45s go from 80p to 90p; full-price albums from £3.75 to £4.15; de luxe LPs from £4.05 to £4.50 — and full price cassettes and cartridges make the same increase; and Golden Hour budget LPs rise from £2.35 to £2.50.

DJM has announced increases in dealer and retail prices to take effect from October 1.

Mid price albums, double albums, cassettes and cartridges are not affected. Singles rise from 80p RRP to 85p and EPs from £0.99 to £1.99. Full price double

albums cassettes and cartridges go from £5.75 to £5.99; Special albums cassettes and cartridges from £4.29 to £4.49 and Full Price (DJF) from £3.99 to £4.29.

Virgin is raising its prices from September 1. A spokesman said, "Virgin, like everybody else these days, is raising its prices. The reasons are rising costs and an overwhelming desire to copy our competitors." The only items not affected in these changes are mid-price LPs which remain at £2.99 RRP. While 12" maxi singles jump 50p to £1.99.

Changes in RRP, albums: Low Price, £2.29 to £2.59, Mid Price £3.89 to £4.39, Full Price £4.10 to £4.69, Full Price (ECM label) £4.59 to £4.99, Mid Price Double (Caroline label) £4.10 to £4.69, Mid Price Double (Virgin label) £4.29 to £4.99, full Price Double (Virgin label) £5.89 to £6.25. Singles: 7" single £0.80 to 90p, 7" EP £1.29 to £1.49, 12" single £0.99 to £1.49, 12" maxi single £1.49 to £1.99.

• More price increases page 4.



JET RECORDS' current campaign, *The Cool Selection For A Hot Month*, which aims to give dealers, the media and local press a chance to meet the artists involved, rolled on to Birmingham last week for a barbecue party. Pictured (front row). Robin Valk (BRMB), Jay Oliver (Beacon Radio), Brian Savin (BRMB), Dave Price (Cold Comfort), Raymond Froggatt, Nigel Bagge (Cold Comfort), Ian Byron (Cold Comfort), Alan Sherwell (BBC Radio Birmingham). Back row: Richard Bailey (Magnum), Derek Joden (Cold Comfort), Tony Clarke (Magnum).

Briefs . . .

RAPED, THE group who caused some controversy by calling their previous EP *Pretty Paedophiles*, release their new single on Parole Records this week. Tracks are *Cheap Night Out* and *Foreplay Playground*. Packed in a full colour sleeve, distribution is through one-stops.

RACING CARS release their third *Chrysalis* album on September 8. Titled *Bring On The Night*, it was produced by Jim Mason, responsible for the *Fireball* platinum album, the

Cate Bros and Richie Furay among others. The LP, recorded both here and in Los Angeles features new Eagles member Tim Schmidt on backing vocals.

THE RECENT split between Robert Gordon and Link Wray has produced solo albums from each for Private Stock. Wray's autumn release will be backed by a European tour taking in 10 to 15 dates in Great Britain. Gordon's Richard Gotterher produced album will be recorded in September for an early 1979 release. Much travelled session guitarist Chris Spedding will feature on the disc.

Arista launches Savoy jazz in UK

ONE OF the world's most famous lists of historic jazz and gospel titles is now to be available in the UK through Arista. The company has announced that it will launch the classic Savoy jazz label early next month. This is only the second label deal it has taken on; it follows within weeks of the first, and musically totally different, deal with the mostly new wave Zoom label.

The Savoy launch starts with release of 15 double albums on September 8, and another 13 2LPs will be released in November. All will be imported shrink-wrapped from America, and will retail at the special price of £4.99 — close to two for the price of one. Savoy product has been available in the UK on import through CRD during the three years since Arista president

Clive Davis bought out the highly-respected Savoy Record Co. Inc.

Although Arista owned all copyrights and masters it is only now that the UK company has been able to take over distribution and marketing of that product here, and to launch the label properly as its own.

One of the first companies offering a wide range of jazz recordings, Savoy absorbed many independent labels in the Forties and Fifties. Catalogue features much unissued material by such names as Charlie Parker, John Coltrane, Lester Young, Dizzy Gillespie, Coleman Hawkins, Errol Garner, Herbie Mann and the MJQ. In most cases the original session acetates still exist, and Arista has taken care in preparation and presentation of

these releases to ensure the best possible sound quality, and impressive packaging.

The Tandem sales force is already selling in the first 15 releases; promotion will include full-page advertising in jazz papers, *Melody Maker* and *Black Music* and 60-second commercials in radio jazz programmes. Dealers ordering a complete set of the LPs will be named in all press advertising, and where possible in the ILR ads. A special Savoy browser will be available.

The Savoy deal is of particular personal interest to Denis Knowles, who recently joined Arista UK as marketing director; Savoy was one of the first catalogues he handled on the Oriole/Realm label when he joined the business 17 years ago.

LETTERS

Music Week welcomes letters on all subjects relating to the music industry. Write to: The Editor, Music Week, 40 Long Acre, London WC2

I HAVE today received a letter from The Performing Right Society Ltd threatening High Court action if I do not obtain a licence from them without further delay.

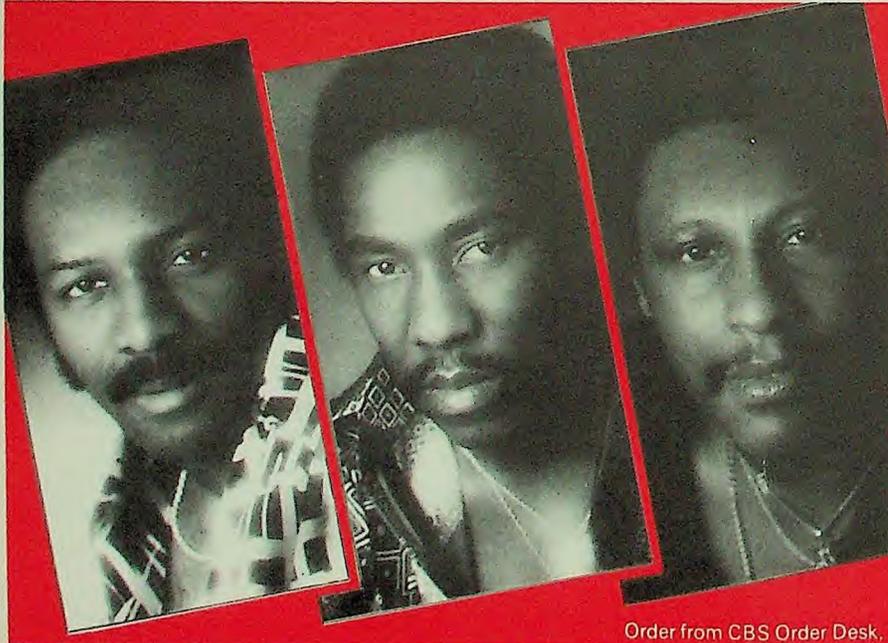
I have seen much written about this in *Music Week* from time to time and it would seem to be the opinion of most record dealers that such a licence should not be required as we in the business add to the artists' royalties. This is also my opinion and until now I have ignored all requests from the Performing Rights Society. It would now seem that I can no longer continue to ignore them and I wonder if you could put me in touch with someone who can give me advice over what action I should now take.

I am sure you will agree that it is in the interests of all dealers that I should resist the pressure of the Performing Rights Society as long as possible and I feel your readers

should be warned that they are still pursuing the independent dealers to the point of threatening High Court action.

G. M. Radford, Jay's Records and Tapes, Fitzroy Square, Cambridge.

Dealers can obtain advice on their legal position regarding the PRS from the Music Trades Association, 5 Denmark Street, London W1 (Tel: 01 856 2050). This advice is available to members or non-members of the MTA.—Editor.



The O'Jays 'Brandy'...
straight to your head...
straight up the charts!

'Brandy' is the O'Jays brilliant follow up to 'Use Ta Be My Girl', from their album 'So Full Of Love'. With the O'Jays at their mellow, warming best, 'Brandy' is bound to stand out as a five star vintage O'Jays hit. So get ready for the rush and make sure you've got plenty of 'Brandy' behind your counter.



ON PHILADELPHIA INTERNATIONAL RECORDS

Order from CBS Order Desk, Tel: 01-960 2155 CBS Distribution Centre, Barby Road, London W10

Stiff stays firm on prices

STIFF RECORDS wish to make it clear to dealers that though distributed through EMI, they are not raising their prices. Said a Stiff spokesperson, "Unlike many of our so-called hard pressed contemporaries who complain bitterly of 'economic forces beyond our control', we have felt no compulsion to jack up our prices." Retail prices for Stiff product remain: LP SEEZ and FIST: £3.99; LP GET: £2.99; EP LAST: £0.99; singles: £0.80p.

Further, Stiff is deleting a number of records: BUY 18, 19, 21, 22, 24, 25, 26, 28; LOT 1; OFF 1, 2, 3; LAST 4; SEEZ 1, 2, 5; FIST 1. Said the spokesperson, "True to our policy of rewarding those members of the public perceptive enough to pick up on our fine product when it's released, Stiff is deleting many of those waxings, according to them the dubious status of 'collectors items'."

Limited quantities of these deleted records are available direct from Stiff Records at 28, Alexander Street, London W2 (01-727 9202/3/4).

Still available through EMI ("Buy now before deletion"): are albums: Elvis Costello, My Aim Is True; Ian Dury, New Boots And Panties, Wreckless Eric LP in both 12" and 10" form; Live Stiffs; The Mickey Jupp Legend; The Akron Compilation. Singles: What A Waste (Ian Dury); Whoops A Daisy (Humphrey Ocean); The Baby She's On The Street (Jona Lewie) and the three Devo singles, Satisfaction, Be Stiff and Joeko Homo/Mongoloid.

Don Williams

IN LAST week's Top 60 albums chart the K-tel Don Williams album at No. 10 was wrongly titled as Expressions. The album is titled Images. A new Don Williams album called Expressions is released by Anchor this month.

MUSICAL CHAIRS

New MAM line-up

MAM RECORDS is being revitalised with new staff and new talent. Says md Geoffrey Everitt, "MAM has been in a kind of limbo for a year while we have been looking for just the right artists and personnel to work on those acts." New signings are Anglo/Australian band Xanadu and girl singer, Carey Duncan. Additions in personnel are Tab Martin, producer of the latest Goldie hit, to Head of A&R and creative services and Dominic de Sousa as assistant to Martin with responsibilities for UK artists liaison with EMI LRD. Joy Nichols continues to be responsible for all international matters and in early September promotions man Brian Haynes joins MAM to complete the new look line-up.

JULIA BARNES and Tom Sheehan have left the CBS press office to form a pop photographic agency called Home Service Pictures. The address is 23 Golden Square, London W1 and the phone number is 437 8311. They will be working on

MOTOWN RE-SIGNS TO EMI

EMI LRD has re-signed its licensing agreement with Motown Record Corporation on a long-term basis.

The new deal which takes Motown's association with EMI into its 16th year, was signed in Los Angeles by Motown president Barney Ales. This comes at a time when the label is enjoying renewed British chart success.

The Commodores are currently enjoying their first number one — and their biggest hit single — with Three Times A Lady, and in the album charts, Natural High has outsold all previous Commodores LPs. Also doing well are Diana Ross, Smokey Robinson and Rick James.

Says Alan Kaupé, managing director LRD, "I am delighted that Motown's association with EMI is to continue. The label's current success in Britain, and the wealth of new artists now enjoying American success, indicate the enormous depth of talent, and give some idea of the tremendous potential still to be realised."

BARBARA THOMPSON, one of Britain's leading jazz musicians has signed a long term worldwide recording contract with MCA. She was recently chosen to represent jazz saxophone at the Adolph Sax Centenary and earned critical acclaim for her contribution to Andrew Lloyd Webber's Variations LP. Her first LP for MCA, released September 8, is titled Barbabra Thompson's Paraphernalia, featuring her band

MUSIC DEALS

Paraphernalia — Colin Dudman (keyboards), Roy Babbington (bass guitar) and Harold Fisher (percussion). A second album featuring her nine piece Latin-based band Jubiaba is released later in the year.

MOTORHEAD HAS signed to Bronze Records and their first single for the label is out now. It is a version of the classic Louie Louie, given the Motorhead treatment, B side is a new Motorhead original, Tear Ya Down. It is the band's first single for more than a year and the first 10,000 come in a picture bag. In mid-September Motorhead start a 40-date British tour and a debut US tour will follow in early 1979.

IMMIGRANT, A new six member London based band featuring ex members of the Otis Waygood Band, Gonzales and Tapper Zukie has been signed to Different Records. Having established themselves in the UK reggae market with successful Jamaican product, Different is now additionally adopting a policy of signing British-based working acts to the label. Immigrant, who are managed by Nasus Enterprises are

the first direct signing. A single for October and album for November are planned.

CHARLY RECORDS has made its first move into the reggae field by signing four-piece London band, Steppin' Out. An album plus ten-inch single can be expected at the end of next month.

HEAVY PUBLICITY, the PR partnership run by ex-Chrysalis press officer Joe O'Neill, Richard Ogden and Annette Bicknell has announced the acquisition of two new accounts. The first is with Chrysalis Records for whom Heavy will handle PR for Racing Cars, Gentle Giant and Robin Trower — all of whom have new albums out now or expected soon. The second deal is with Marshall Hain, the duo on the Harvest label who's debut single, Dancing In The City went gold.

ANCHOR HAS finalised a licensing deal with Hot Wax Productions and first product is singles by Kirby and Stretch. Kirby's Bottom Line (WAX 1) and Stretch's Forget The Past (WAX 2).

Tan Falfini, Anchor md, commented: "Anchor has had a long association with Clifford Davis and we are delighted that he has brought his new label to us which will give us further opportunity of working with Kirby and Stretch who, in the past, have given Anchor considerable international success."

Six album set from MCA after Holly Week

AT THE end of September, MCA will be releasing The Complete Buddy Holly, a six album set featuring every Holly recorded track and a number of previously unreleased radio interviews by the man himself. Each LP will be separately packaged, and the set, which will retail at £13.99, is accompanied by a 60-page illustrated booklet detailing the life and career of Buddy Holly.

This year, September 7 to 14 marks the third annual Buddy Holly Week, a tribute to the artist who was tragically killed in a plane crash at the height of his success 19 years ago.

1978's Buddy Holly Week starts with the British premier of The Buddy Holly Story, starring young American actor Gary Busey in the title role. Tickets for the event will be distributed to the Buddy Holly fan club and through competitions in the media.

Said a spokesman for the organisers, "In the past, highlights of Buddy Holly Week have been visits by Holly's former associates; first his manager and producer, Norman Petty; and last year The Crickets."

• Earlier this year, MCA's compilation album, Buddy Holly's 20 Golden Greats topped the album charts.



DAVID ESSEX'S first single for Phonogram, Oh What A Circus, which he performs in the West End hit musical Evita, has also given him his first hit for some time. As part of the promotion for the record, he recently visited Phonodisc's telephone sales and distribution centre in Chadwell Heath where he is pictured with some of the girls.

TV for driving test LP

SPARTAN RECORDS, the Wembley based wholesale unit set up in June this year, launches its first "special project" with the September release of a 60-minute driving test album.

Backed with a two week trial advertising period on Southern TV, the album will have a striking sleeve featuring a ripped-in-half 'L' plate. The instructional album has been written by Gordon Cole, a former driving test examiner.

Spartan director David Thomas

told Music Week, "At £3.49, the album takes you through for half the price of a driving lesson. 1.8 million people take the test very year and 1 million fail.

"We won't have regular monthly releases," continued Thomas, "But we will be working on the occasional special project such as this."

If the Southern campaign is effective, Spartan will spread it to other TV areas.

Rowley leaves EMI as Music Talk folds

EMI HAS axed Music Talk, the fortnightly news magazine distributed to the trade. Editor Kay Rowley has left the company and the current MT issue will be the last.

An EMI spokesman said: "When Music Talk was started some three years ago, there was only one trade paper. Now there are three such magazines in existence, and it was felt that most of the material used in the EMI news magazine was already being fully covered in the trades, either by way of advertising or editorial."

He added that Kay Rowley's job had been the only one affected — "Unfortunately we can't at the moment offer alternative employment but she has left the company anyway."

He also pointed out that Music Talk's axing did not reflect a general economy cut.

FROM THE HOUSE OF

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NEWS

Chart
albums on
mail order

THE EXPERIMENT in record and tape mail order tested by Book Club Associates earlier this year has proved so successful the company is moving further into records with a new enlarged catalogue of 143 albums offered at discount prices.

Called Spectrum, the mail order service is operated by W.H. Smith and Doubleday and its new catalogue includes several current chart albums including Abba The Album (at £3.69), Kate Bush's The Kick Inside (£3.75), Saturday Night Fever (£5.30) and War Of The Worlds (£6.29).

Among record companies who have provided product are CBS, Decca, EMI, Phonogram, RCA and WEA. Spectrum's audio manager Tony Burke says that they have been most encouraged by the success of their record operation and are now looking at "other spheres" of the market with the possibility of moving into a record club and they are also investigating using TV advertising.

Burke is reluctant to reveal sales figures — or even his potential number of customers reached through the Book Club members — and he is at pains to make it clear that he sees their function as expanding the market rather than taking business away from dealers.

O'Hara tour
in October

MARY O'HARA is to undertake a 22-date UK tour shortly after the release of her second Chrysalis album *Music Speaks Louder Than Words* (CHR 1194) in October. She is also booked to headline a one-week season at the London Palladium in November.

The Irish-born singer who gave up show business to become a nun and then made a sensational comeback on the Russell Harty Show followed by a sell-out Royal Festival Hall concert ten months ago, is also to record her own series of radio shows for BBC Radio 2 which will be transmitted late November/early December.

Her new album is her first studio-recorded album in over 17 years. Her tour will visit Glasgow, Edinburgh, Newcastle, Stockport, Coventry, Southend, Coventry, Eastbourne, Aldeburgh, Malvern, Liverpool, Sheffield, Bradford, Bournemouth, Crawley, Cardiff, Portsmouth and Oxford, starting on October 15 and finishing on December 4.

High mark-up
offered on film
merchandise

FROM PAGE 1

entertainment personalities". The deal was negotiated with Ronnie Bennett, Factors Etc Inc.'s Glasgow-based European representative.

The company will be supplying directly to the trade and is also talking with a number of record wholesalers.

"We are offering Britain's record dealers a chance to increase their turnover with music-related products at a time when overall business from records is sluggish," said a spokesman for Star Lines Marketing. "Our margins are as high as 60 per cent so dealers will benefit without having to make a heavy outlay."

Star Lines Marketing operates from 140 Merton Road, London, SW19 (01 778 4757).



THE PRESENTATION of a gold disc for Blondie's *Plastic Letters* LP was made by Chrysalis joint chairman Chris Wright at the Mirandy Gallery, London — where the photographic exhibition *Blondie in Camera* has just opened. After some uncertainty the band has now confirmed its autumn tour; it will comprise five dates in England between September 11 and 17, including two nights in London. Pictured (left to right) are Frank Infanti, Nigel Harrison and Deborah Harry, all of Blondie, with Chris Wright, and Doug D'Arcy, Chrysalis md.

Row over BOOST 'discount'

by DAVID DALTON
and TERRI ANDERSON

CONFUSION AND some resentment are evident in the trade after reports that EMI has given a special discount to four wholesalers — described as members of BOOST, the one-stop traders' organisation.

Terry Blood, of Stoke-on-Trent, a named member of the organisation said that as far as he was concerned BOOST did not exist — in any accepted sense of an organisation or association — so it could not have negotiated any discounts for its "members".

However another BOOST man, Michael Woolfson of Clyde Factors, confirmed that he regarded his company as an association member and agreed: "EMI has come up with some sort of scheme for members of BOOST".

It was then stressed at EMI that what is at issue is an incentive scheme — "temporary and very experimental" — not a change of EMI policy towards wholesalers. The discount (the size of which is not being disclosed by any party involved) has been given to four wholesalers whose geographical position, width of operation, and type of customer make them best suitable for this experimental scheme. EMI's firm position is that the scheme was evolved by itself, and the discount was not given as a result of any pressure from an individual or association.

The four wholesalers chosen for the scheme are Lightning Records, of London; Wynd-Up of Manchester; Clyde Factors, of Glasgow; and Terry Blood Records. As EMI states, they do effectively span the country. They also happen to be the four wholesalers who in April were reported as having formed the British Organisation of One-Stop Traders — a pressure group aiming, among other things, to earn discounts which could be passed on to dealers buying from these one-stops.

Blood told *MW* that he wanted to make it clear, once and for all, that any discounts he obtained from manufacturers were given "because I'm Terry Blood, wholesaler, and for no other reason"; and that he does not wish to be labelled a member of BOOST because he does not regard it as an organisation or association of any recognisable kind.

"The four wholesalers quoted as involved in it did get together for a very loose meeting last April, and discussed the need for some sort of association to set standards for the wholesale trade.

"I am still very much in favour of such an organisation. However, such an organisation doesn't yet exist, and as far as BOOST is

concerned I rather feel that people have been making some rash statements. After that first, very informal meeting, we have had no real contact with each other. I have certainly not been informed that I am receiving a discount because I am a BOOST member."

Other wholesalers, while welcoming any relaxation in EMI's attitude towards discounts, are critical of the way in which the four favoured one-stops appear to have been selected.

Comments have ranged from "If EMI is going to give discounts, EMI should give discounts, not just pick out four members of a club," to "Record companies always have favourites and it seems that EMI have decided that the BOOST members are the favourites".

Wholesalers are understandably reluctant to be quoted on their views as they would not want to jeopardise their own chances of benefiting from an expansion of the EMI scheme. The scheme is due to be reviewed in the New Year, and if — as intended — it has helped to move EMI stock through the wholesalers into the small, or ethnic or specialist shops in those wholesalers' areas (shops which EMI knows could not afford to have a direct account with itself) it might be extended to other one-stops around the country.

MPA plans changes
in Eurosong selection

CHANGES IN the vetting procedure for the A Song For Europe contest are planned by the Music Publishers Association. Instead of two MPA panels, each ten strong, listening to all the submitted songs to decide the final 50 and then being joined by another 10 jurors to pick the entrants for the Song For Europe, the MPA intends to form more panels of a lesser number of jurors each which will hear only a portion of songs submitted.

The MPA represented by vice-president Ron White of EMI Music, council member Tony Roberts of Chappell, secretary Dana Josephson and assistant Martin Pursey met James Gilbert of BBC TV last Friday to discuss ways of improving the Song For Europe and Eurovision Song Contest events from the UK point of view. The possibility of an

entrance fee mentioned in *MW*'s Eurovision feature last week (Page 14) was among the items on the agenda.

The 1979 Song For Europe eliminating contest will take place at the Royal Albert Hall on March 8, and the Eurovision Song Contest final will be staged in Jerusalem on March 31.

Pye, Capitol up

PYE RECORDS' profits in 1977/78 continued the upward climb of the previous year with total profits in the region of £1,200,000 — according to the annual report and accounts of Associated Television published last week.

Capitol Industries-EMI Inc., reports sales of \$222,677,000 and net income of \$10,006,000 for the fiscal year ended June 30, 1978, compared with sales of \$209,765,000 and net income of \$10,860,000 the previous year.

LRD plans a&r team

PLANS ARE in hand for setting up an a&r department within EMI's Licensed Repertoire Division. LRD chief Alan Kaupé told *Music Week* that he has been talking to several people with a view to making an a&r appointment, but this is unlikely to be announced before the division's sales conference next month.

"We will concentrate on identifying and building genuinely new artists," he said. "We've got one or two individual artists signed already on a licensing basis, and Colin Burn and I are already involved in an entrepreneurial area."

Uptons goes
48-hours for
colour bags

FROM PAGE 1

picture sleeves quickly enough when a single begins to take off.

A Birmingham sleeve printing firm has now set up a plant capable of turning round repeat orders for two- or four-colour picture single sleeves in under 48 hours. James Upton Ltd, part of the Tinsley Robor group of companies (which last year printed over 40 million LP and single sleeves) has already had its new service used by smaller record companies, including Virgin and Private Stock. Majors such as EMI and Phonodisc are likely to follow suit soon.

Uptons md Lee Newbon told *MW*: "I had experience of the need for, and possibility of, very rapid turn-round of record labels when I was with Cassette and Record Services. I knew that the pochette single sleeve was the coming thing. At Uptons we worked out that we could do repeat orders in 48 hours and decided to equip for this. Our capacity is 300,000 so we will not be stretched."

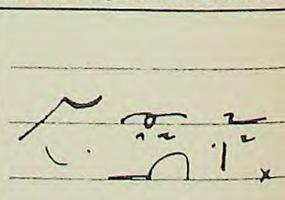
Newbon agrees with dealers that colour sleeves would increase the numbers of singles sold, and so the cost — about 2½p as opposed to less than ½p for a plain paper bag — would be justified. Companies which have used the service so far have absorbed the extra cost, but Newbon admitted that if the colour sleeving became the norm it would probably help put up prices again.

Van sales for
EMI Imports

THE GROWTH in importance of EMI Imports' business has been marked by the reinstatement of its own van sales force. At the same time the growth in the Asian music market has been recognised by splitting the imports operation in two, with one part concentrating solely on Asian music. Ron Stegels, deputy imports manager, will head the international part of the operation, and the Asian product will be managed by Seyed Rahim.

Phil Lloyd, imports manager, said that he had — after three years without any salesmen working specifically on imports — won backing from EMI directors for a sales force. The three van salesmen are headed by sales manager Mike Boddy, and they are looking after 600 top accounts around the country. GRD and LRD reps are dealing with imported product as and when necessary in other shops. Lloyd said that EMI Imports was expanding at a good rate, and the reorganisation "is aimed at bringing turnover up to about three million pounds for the current year".

EMI Imports has just completed a deal which Lloyd considers to be particularly important; exclusive distribution of all Walt Disney product in the UK. The first release, a Mickey Mouse Club LP based on the children's TV programme, is already being sold into the dealers.



It says — ring Music Week for a colour ad
So why don't you? dial 01 836 1522

Thank you for making it three times with our lady.

The Commodores wish to extend a thousand thanks to everyone who contributed to the almost unbelievable success of their single, "Three Times A Lady."

Because it was you, the DJ's, the wholesalers and retailers, who made it all happen.

Once as Number One on both sides of the Atlantic simultaneously.

Twice, as the biggest-selling single ever in the history of Motown Records.

And third, along with their last hit, "Flying High," as the finest possible introduction to the Commodores' devastating album, "Natural High."

The Commodores. Reaching up to touch the stars.



ALBUM STML 12087
CASSETTE TC-STML 12087



Licensed Repertoire Division, EMI Records Ltd., 9 Thayer St., London W1 01 486 7144. Sales and Distribution, 1-3 Usbridge Road, Hayes, Middlesex. 01-759 4532/4611 & 848 9811



MARKETING

REACTION SHEET

RECORD
CLIMAX ASHER 12" **ROCKERS ARENA**

CROWD REACTION Duck to water stuff this, first time I played it you couldn't see the dance floor for delightful gyrating bodies. - lovely.

IS IT BEING REQUESTED Yes.

PERSONAL FEELINGS I've never been a great lover of reggae pop or otherwise but despite myself I really like it add this to the fact that the punters love it then I'm as happy as the proverbial pig.

KEVIN JOHN (LYTHAM ST. ANNES)

PERSONAL FEELINGS

I love it - makes a change from N York disco.

ALAN RHODES (YORK)

EARLY PLAY, LATE PLAY, ANYTIME PLAY,

I TRIED THIS ONE OUT THURS, FRI, SAT, NITE IT WENT DOWN, SO WELL THAT I MUST DO AN EARLY REACTION SHEET ON THIS ONE AND SAY NO PROBLEMS AT ALL, BIG HIT RECORD IN FACT BIG HIT CROSSOVER RECORD, AND ITS REGGAE!

MICKY DEE (OSCARS. ILFORD)

PERSONAL FEELINGS Very infectious, I like it more everytime I give it a play. Infact, I started humming this while on my way to a gig last night! Catchy eh?

The DJ's early reactions to

ROCKERS ARENA

CLIMAX ASHER

7" SINGLE BRO 56 - 12" SINGLE 12BRO 56

Marketed by LICENSED REPERTOIRE DIVISION EMI Records Ltd.
1-3 Uxbridge Road, Hayes, Middlesex. Tel: (01) 759 4532/4611 & 848 9811

Briefs...

MOTOWN HAS released the first single by new signing Platinum Hook on a 12 inch, with 10,000 available commercially. The single, Standin' On The Verge Of Getting It On (TMG 1115 and 12TMG 1115).

The title is from the group's debut Motown album titled Platinum Hook which was released on June 9.

The six-man/one woman soul outfit shares management with the hugely successful Commodores.

PRIVATE STOCK is mounting a window display campaign to promote Michael Zager's Let's All Chant album (PULP 1042). Display material, including headline boards and mounted posters, are being supplied to 120 selected dealers covering all major towns and cities. This is backed up by a mail shot of 5,000 posters and a double half page spread in Disco International.

CHERYL LADD (EST 11808), the first Capitol LP from the TV Charlie's Angel, is set for release in Britain on September 1. Produced

by Gary Klein the album contains three songs by Barry Mann and Cynthia Weil. A single Think It Over (CL 16002) is already available.

GREENSLEEVES RECORDS has acquired the rights to release the first Doctor Alimantado album. Called Best Dressed Chicken In Town, it is due for release in early September. Catalogue number is GREL 1 and distribution is through EMI.

AS A result of "tremendous demand", Different Records releases Satta Masagana from the Abyssinians LP Forward On To Zion as a 12" single on August 25.

CIMARONS' NEW single, Mother Earth, which was specially pressed in green vinyl, with yellow label and red bag (the Rasta colours) has sold 5000 copies and now reverts to normal black vinyl. National Bird, the B side track will not be on the soon-to-be-released LP, Maka.

FORTY FACTORIES throughout the world have been contacted to assist with pressings of the Frankie Valli single, Grease, to cope with the heavy initial demand.

Island promotion for four albums

ISLAND RECORDS has planned extensive promotion campaigns for four albums released in September: Systems Of Romance by Ultravox (ILPS 9555), Journey To Addis by Third World (ILPS 9554), Way Of The Sun by Jade Warrior (ILPS 9552) and Summer With Monika by Roger McGough (ILPS 9551). All will be in the shops from September 8.

The first campaign centres around the Ultravox release. A single, Slow Motion, taken from the LP has already been released and a limited 12" version in clear vinyl is also available.

Included in the Systems of Romance campaign are: full page ads in trade and consumer press; 5,000 four-colour posters featuring the album sleeve design, plus 100 specially mounted posters for in store use; plus nationwide fly-posting; 1000 T-shirts; 500 point-of-sale display units; 6000 booklets featuring lyrics and the band's biography; 500 window displays starting September 25. The band will tour in the UK following the LP's release.

The Third World campaign features 5000 full colour posters;

badges, T-shirts and berets featuring the Third World logo; 50,000 promotional leaflets which also feature the band's back catalogue; 500 window displays.

The campaign for Jade Warrior's Way Of The Sun LP includes: advertising in trade and consumer press; 2000 four-colour posters featuring the album sleeve design; 500 point-of-sale units. Jade Warrior is also sponsoring a new dragster which, this autumn, will attempt to break the work speed record.

Roger McGough presents a week long show at the Edinburgh Festival next month. The show, called Monika And The Sky Cormorant runs from September 3 to 9 and coincides with the release of the LP, Summer With Monika. The poem will also be published in book form the same week and Island is co-ordinating its marketing and promotion with the publishers.

PHONOGRAM BACK UP ON STATUS QUO

A FULL-scale promotional and marketing campaign is currently being laid by Phonogram for a new Status Quo album, If You Can't Stand The Heat (Vertigo 910207), scheduled for October release. To coincide with the band's first and only live appearance in Britain this year at the Reading Festival on August 26, a new single, Again and Again (Vertigo-Quo 1) has been released.

CBS looks forward with Boston

PROMOTION PLANS for the new Boston album, Don't Look Back (Epic EPC 86057), include nationwide window displays and music press advertising. In addition there will be T-shirts, buttons, posters and point-of-sale material available.

CBS product manager Barry Humphries has arranged a special neon Boston logo and mobile for in-store use. Don't Look Back has already been given extensive airplay by deejay Alan Freeman; as with the first album, it was produced by Tom Scholz.

Boston's debut LP, released some two years ago, became the fastest-selling such album in US recording history, achieving platinum status within 16 weeks.

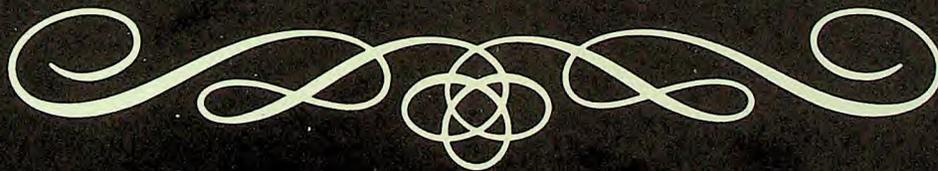
MARKETING NEWS EVERY WEEK IN MUSIC WEEK

EDITED by JIM EVANS

In fond and loving
memory

Victor Silvester

1900-1978



RECORDS
GROUP

TIP SHEET

Unsigned artist

DOUG AND CATHY Faraday are a talented couple who write and sing individually and as a duo.

At the moment they're at Gaspers Wine Bar on Esher's High Street on Wednesday and Saturdays where they try out their new songs as well as giving the Faraday treatment to a variety of others' material.

No matter how individualistic artists' styles may be, it helps to liken them to someone we know.

The Faradays have been described as exponents of American soft rock. Doug falls somewhere between John Denver and David Gates while Cathy has a Carly Simon/Joni Mitchell quality.

Doug has worked extensively in clubs and touring outside the UK since he was 13 years old.

Cathy is a poet, attended RADA and plays the guitar as does Doug. They both write.

The Faradays have a catalogue of over 50 songs and feel they are ready, willing and able to make the grade.

Contact through manager, Sylvan Mason (01) 786 3584.

£1,000 song contest prize

YOUR NEW song could win the £1,000 first prize plus a Cavan crystal trophy valued at £500 or one of the other many prizes in the total of £5,000 at the Cavan International Song Contest, held in Cavan, Ireland from February 12th through February 14, 1979.

Closing date for entries is Saturday November 18, 1978. For details of entry, Contact: *Lennon & Maloney, Competition Office, Drumelis, Cavan, Ireland. (049) 31604 or (049) 31359.*

BRENT FORD and the Nylons is a name to conjure with — and a band too, according to press reports from Birmingham. Their playing of their individual versions of Fifties and Sixties rock classics is described as "tight and with great enthusiasm". They tickle the funny bone as well as the ear. They were last seen on Saturday on Revolver.

Contact Brent Ford or John Mostyn, 122 Poplar Avenue, Birmingham 17. (021) 429 8794.

TIPSHEET is a Music Week service for artists, publishers, producers, a&r men, managers, agents and talent seekers.

Contact:
SUE FRANCIS on
439 9756
or through MW
836 1522

ALASKA RECORDS MD John Schroeder is pushing the company's expansion plans. He is actively looking for the following:

- Songs for a disco band.
- MOR artists.
- Songs for a band who have Eagles-type voices.

• New artists and masters for Alaska/Black Bear labels.
Contact: **John Schroeder, Alaska/Black Bear Records, 12 The Quadrangle, Cambridge Square, London W2. (01) 402 4550.**

Looking for a Response?

IF YOU'VE been turned down by a major record company there might be hope for you at Response Records.

Says its owner and chief executive Mike Clare, "I'm always looking for people with extremely interesting ideas I can work on, the sort of things a major record company would turn down as it would not make a number one single."

Clare's three year old specialty label has had its biggest success with Jack Hargreaves 'Out of Town' with four albums.

Says Clare, "We have various projects in the MOR field. Latest is a kids' album of original stories written and spoken by Lucy Vernon. Another concept album involves a railway, one features a classical guitarist and another an organist."

Contact: **Mike Clare, Response Records, 3 Dennis Road, East Molesey, Surrey. 979 3875.**

If you want to break new ground...

CHRIS PEERS' Crossover company offers selected European and American artists the opportunity to cross over into the UK market.

Peers has formed his own company after some seven years with Polygram during which he helped to break a number of foreign artists here. He planned the launch of Demis Roussos, he introduced French star Alan Styvell to British audiences, brought in the New York Dolls to the Rainbow Room at Bibas, arranged Bert Kampfaert's first ever live appearance at the Royal Albert Hall.

Now Peers is offering his talents to foreign acts who are anxious to break into Britain.

"For continental artists I might begin as I did my a&r capacity — putting them together with the right producer," says Peers. "If I feel they have potential to cross over to the English speaking market I would not try to change their music but tailor it and use the ingredients that made them successful in their own market. Americans tend to concentrate on a specific market or field. We must find where that market is here." Peers also writes jingles.

Contact: **Chris Peers, Crossover, 155-157 Oxford Street, London, W1 (01-437-8911; or 352 7266 for the jingle).**

Interworld is looking for writers

INTERWORLD MUSIC is in the market for new writers. The company began in Los Angeles in July 1977 five months after founder Mike Stewart resigned as chairman and president of United Artists Music. Now, 13 months later, a series of shrewd acquisitions has made Interworld an international publishing force.

It owns offices in London and Amsterdam and in every major territory. The English division oversees continental operations. It is

headed by **John Velasco**, who was head of UA Music in London.

Velasco explains: "Mike has been buying standard catalogues to give us a solid base as a standard music publisher. We are now using that base to build new writers. These new catalogues and the tremendous chart action we have been having in the States, as well as some here, have opened lots of doors."

Interworld's acquisitions include rights obtained in deals with Magnet Music; RCA's subsidiaries Sunbury

and Dumbar Music; GRT of Canada; Joe Raposo's Jonico Music and the Aaron Schroeder group of international publishing firms. Their latest UK chart entry is Shame by Evelyn 'Champagne' King, in for 15 weeks.

Ariola and Interworld are related in that they are both owned by Bertlesmann, the giant German media conglomerate.

Contact: **John Velasco, Interworld Music, 15 Berkeley Street, London W1. (01) 491 3401.**



Interworld's John Velasco

Mink DeVille

with their new single

Soul Twist
CL16005
C/W
Rolene

AVAILABLE IN LURID MAGENTA VINYL IN SPECIAL COLOUR BAG

'REMINISCING'

the new single from

LITTLE RIVER BAND

EMI 2839



taken from their album **Sleeper Catcher** EMA 786



RETAILING

Know your own rights on compulsory purchase

By Paul Hilden, a lawyer

CIRCUMSTANCES can so easily arise in which your business premises become the subject of a compulsory purchase order. What compensation is payable?

First, you are entitled to the market value of the property as if no compulsory purchase order had ever been made and as if you were selling the premises privately on the open market.

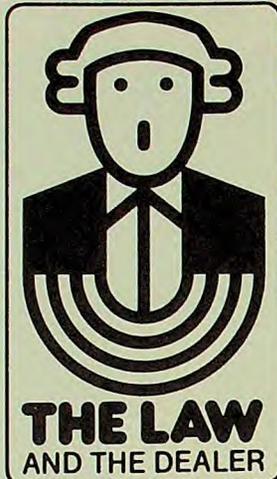
You are also entitled to compensation for the net loss of business caused as a result of the order. If you can reinstate your business elsewhere this will be taken into account in making the assessment. You will receive removal expenses and legal costs, costs for altering equipment and fittings, loss on stock and other incidental expenses.

The same rules apply whether you are a freeholder of your premises or a leaseholder although if your lease is worth nothing on the open market you will, of course, only receive your expenses in moving and compensation for loss of trade and business.

If you cannot reinstate your business elsewhere, then you will be compensated for the loss of your business based on the value it would fetch as a going concern on the open market as if the compulsory purchase order had never been made.

There are special rules for those over 60 who feel they cannot face the idea of starting up the business somewhere else.

Because the way of settling the above matters are complex and need skilled negotiations with a local authority or public body, it would be wise to use a chartered surveyor or a solicitor to represent you. The costs



of this professional assistance will be met as part of the compensation.

Prosecutions are still taking place under the Trade Descriptions Act but many in trade or business are unaware of defences that might be open to them.

Good defences

It is a good defence to show that a genuine mistake was made against which it was impossible to reasonably safeguard; that you have relied on information from someone else whom you could reasonably be expected to trust (eg a manufacturer supplying you with packaged goods); or that someone else was responsible for the false trade description.

If you wish to put up this last defence then you must notify the prosecution at least seven days before the hearing.

If one of your employees was responsible you must be able to show that you took all possible steps in advance to instruct your employees to ensure that no false trade descriptions or misleading statements were to be given to customers. Otherwise you will be liable.

All that Chiltern jazz

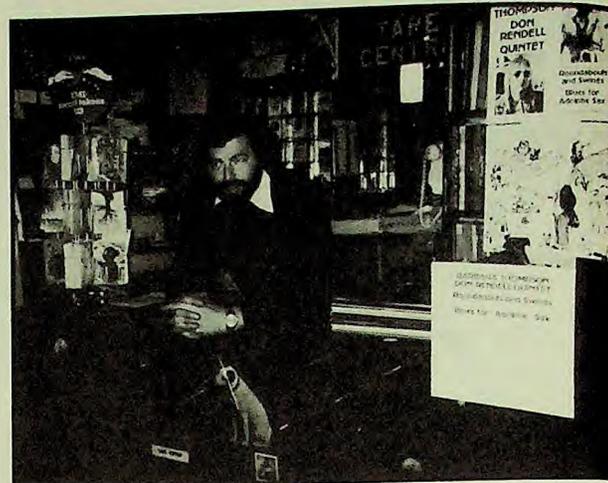
NEW LABELS of special interest spring up from time to time and Chiltern Sound Records is such an enterprise. It set out earlier this year with the intention of producing nothing but 12-inch jazz singles.

As the initial experiment with three discs was a relative success, Michael Eagleton, who set up Chiltern, has decided to broaden out into LPs and seven-inch singles, with the possibility of producing EPs at some time in the future. Eagleton's ultimate ambition is to get a jazz single in the charts and with this in mind he started the record company based at his Chiltern Sound record, tape and audio centre at Marlow, Buckinghamshire.

He feels that jazz has the potential to be appreciated by a far wider range of the general public than at present. "We'll often use jazz as background music in the shop. People ask what's playing and are usually astonished when we say it's jazz."

Through the use of the 12-inch single, Eagleton hopes to obtain more radio time for jazz, not just on specialist programmes, and to create a demand for a particular piece of jazz music rather than a particular musician, while producing the maximum fidelity of recording.

He decided to use Murder In The Air (CS100) as the first Chiltern Sound record after seeing avant garde saxophonist Lol Coxhill perform the novel piece at Bracknell Jazz Festival last July. As it was pressed fairly cheaply on a flimsy vinyl, the retail price was set at 99



Michael Eagleton — looking for airplay and hard sales

pence. The next two pressings were made in better quality vinyl and the retail price was £1.25. These were Collapso/Alfie (CS101) by Oxfordshire-based modern jazz band Edge and Roundabouts And Swings/Blues For Adolphe Sax (CS 102) by the Barbara Thompson/Don

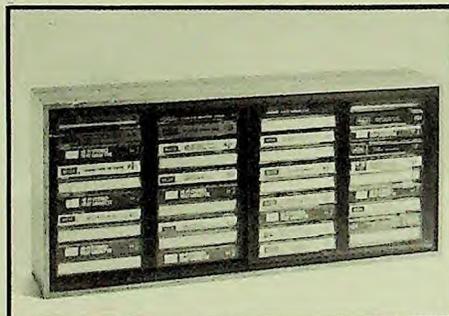
Rendell Quintet.

Planned releases for the future include La Bicicletas (RONDO 1) on seven-inch, another unusual offering from Lol Coxhill and his Johnny Rondo Trio. This should be available in a few weeks followed by an album from Edge called Uneasy Peace.

Distribution of Chiltern products has been set up through Lightning, Cadillac and Submarine in London. Also Terry Blood, Stoke-on-Trent, and Jazz Services Unlimited in Yorkshire.

• Patrick Sullivan visits a new specialist jazz shop. See page 12.

EDITED
by
TERRI ANDERSON



NEW PRODUCTS: rather up-market cassette storage cabinet (left) by Bib. Finished in simulated teak, with smoked acrylic doors, it can be free standing or wall mounted and holds 40 cassettes. RRP is £11.49. From Bib, P.O. Box 78, Hemel Hempstead, Heris, and this latest in a long line of record cleaners (right) is the Metrosound Microniser, which contains about a million very fine carbon fibres. Being totally conductive they reduce static charges on disc surfaces. RRP is £5.40 from Metrosound, 4 North Road, Islington, London N7.

Strong choice

FURTHER INFORMATION on video cassettes which dealers might be interested in for in-store promotion is now available (see Questions and Answers in Retailing, last week's issue). Intervention Video Ltd is aiming to offer a strong choice of pre-recorded cassettes for sale or hire. The company claims the largest library of its kind in the world.

Programmes already available include music features on Hendrix, Little Richard, Jan and Dean, Chuck Berry, Stevie Wonder, Roberta Flack and others. The cassettes can be hired in several formats, including Philips VCR, VHS and Betamax. Contact: Infopress Ltd., 92 Fleet Street, London EC4, for further information.

It says — ring Music Week for a colour ad. So why don't you? — dial 01-836 1522

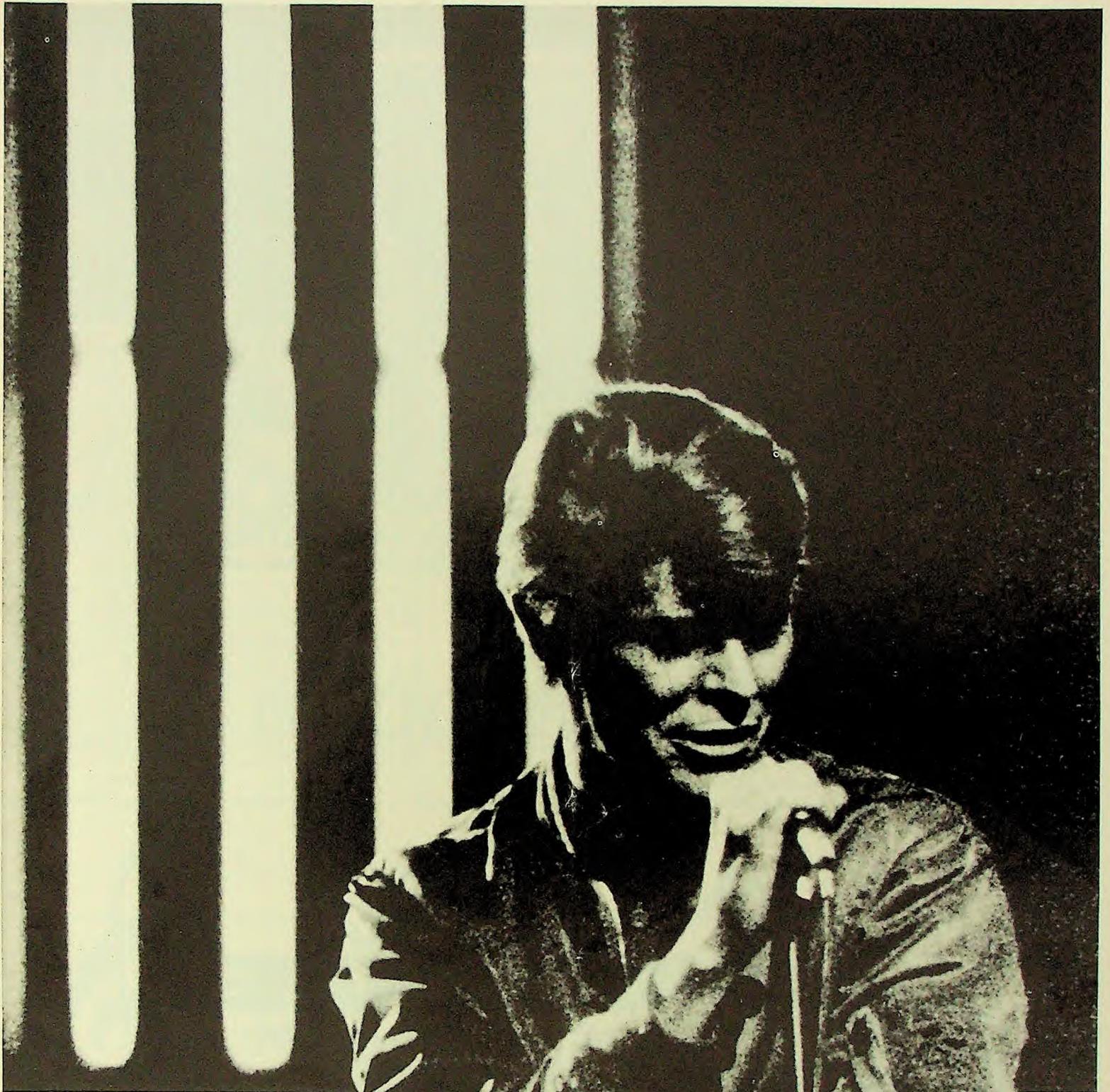
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HEAVIEST EVER CAMPAIGN!
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AGFA. Cassettes that tell the truth, the whole truth, and nothing but the truth.

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ONLY £5.70rrp.

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RCA

RETAILING

WITH ALBUM sales falling through the floor, the summer of 1978 would seem a poor choice of timing for anyone intent on opening a record shop. To devote such a venture to that Cinderella of the business, jazz, would appear merely to compound the folly. Ed Dipple, Graham Griffiths and Pete Fincham, however, are quite happy to argue that point. The welcome given by the jazz buying fraternity to Mole Jazz, their month-old shop at 374, Grays In Road, WCI is a convincing reply.

The business is built around a mail-order operation started by Ed in the early Seventies. As circulation built to a point where it became too much for one man to handle, he was joined in 1977 by an old friend Graham. The move suited both men as it took some of the work from Ed's shoulders and provided Graham, who had been a co-founder of All Change Records in 1972 and was looking around for a more hard line jazz policy than his partners envisaged, with the perfect position. Later in the year they were joined by Pete, another refugee from the All Change Shift in policy. In a relatively short space of time, list circulation rose from 200 to 1000, with a growing demand from abroad. The reasons for this were many. Rather than the tatty, duplicated sheets of second hand items which normally float around the circuit, Mole Jazz went to offset litho for a smarter image, included new issues and began importing attractive Japanese issues.

Graham feels that the strength of mail order lies outside London. "There is a large demand for jazz in Wales, Scotland, Northern England and Northern Ireland which is not met by local shops. This is not entirely their fault as the industry is so vast that they have their hands full keeping up with the popular



Making of the Mole

In the light of Eagleton's new Chiltern label, Patrick Sullivan looks at London's latest specialist jazz shop run by Graham Griffiths (left), Ed Dipple (centre left) and Pete Fincham (right).

stuff let alone getting mixed up in the specialist field. So we intend to keep the mail order side going whatever happens."

Earlier this year the trio felt the time had come to realise their ambition to open a shop which would concentrate entirely on jazz. They had the know-how, the potential customers and Ed's ceilings were beginning to show the signs of strain from the weight of around 1000

records. Finding the right premises was a problem but their present site, about as far as you could hurl a double album set from Kings Cross station, they feel is just right. Fitting out cost around £2,000, much of which came as an advance from their understanding bank. Fortune also smiled on them when it came to display units. Ed knew a man who knew a man. "We wanted clean lines, accessibility and tough

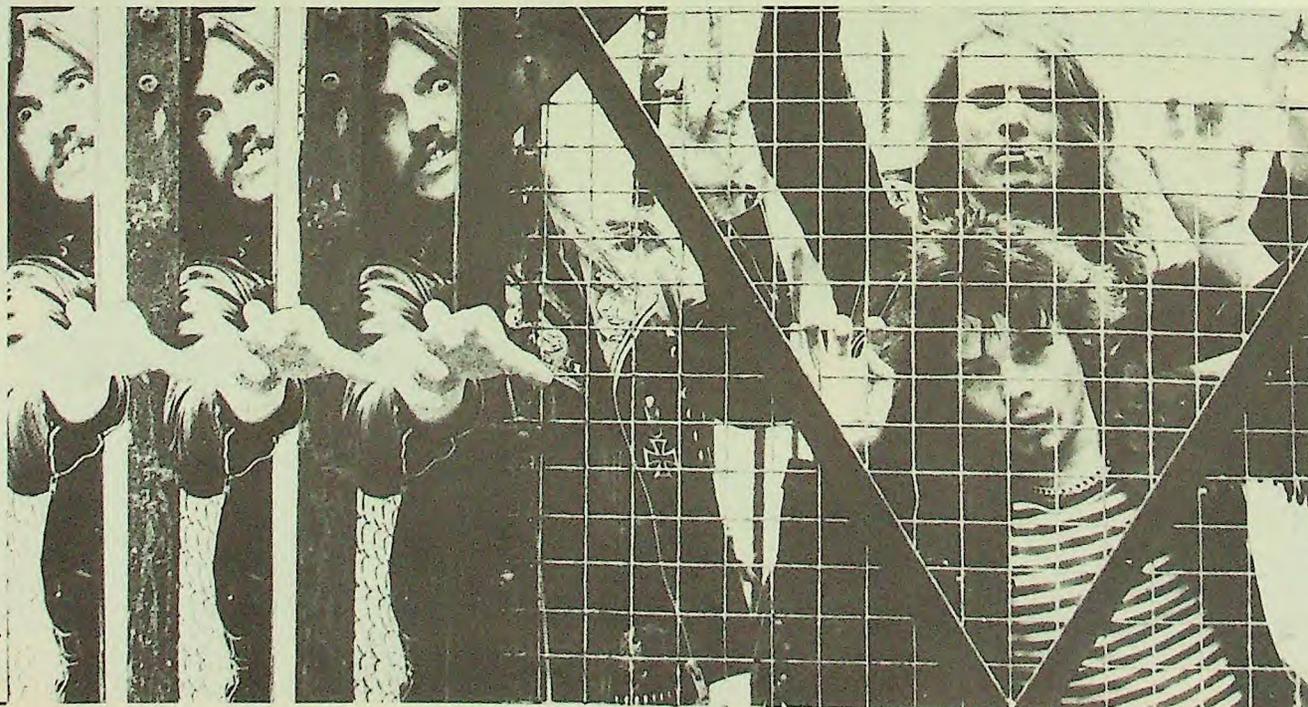
construction. I met this guy Theo Brown from Notting Hill, a genius carpenter who designed and made the racks in three weeks flat. He brought everything into the shop as the decorators finished on the day before we were due to open. He worked through until 3am and we followed in at 5.30 to set up the stock! The doors opened at 8.30." The units, sleek but rugged white pine, certainly gave the shop a

spacious look and the whole layout avoids the cramped feeling of so many specialist outlets.

There are special sections for Japanese exports, deletions (the largest selection in London), second hand items plus domestic and worldwide new issues. Being enthusiasts themselves they feel able to order the right stock for their customers. "Many rare and long unavailable records are being released in Japan and American musicians are making new records there yet remain neglected in the States. We made a contact in Japan through our mail order lists and are able to obtain their records cheaper than the English distributors, which makes them cheaper for our customers." Looking through the racks one can find brand new pressings of some of the most famous jazz labels from the past, Dawn, Candid, Prestige, Contemporary, Riverside, Time, Jubilee and Joker. There are new recordings on CBS/Sony, Disco Mate and East Wind, names like Tony Fruscella, Alan Eager and Booker Little, all very mouthwatering stuff for collectors. They sell albums right across the jazz spectrum and feel that jazz/rock and fusion music play a definite role in introducing the young to jazz proper. Best selling album at Mole Jazz is The Woody Herman Roadband 1948 (Hep 18).

Their distributors are mostly small wholesalers such as Jazz Services Unlimited, Cadillac and Chris Wellard's. They have only one account with a major record company, Pye: "The amount required as an advance by most companies is prohibitive. We hoped that the majors would wish to encourage the growth of a specialist jazz outlet, but there is no sign of anything like that."

motörhead
SINGLE
LOUIE LOUIE
C/W TEAR YA DOWN. RELEASED 25th AUGUST

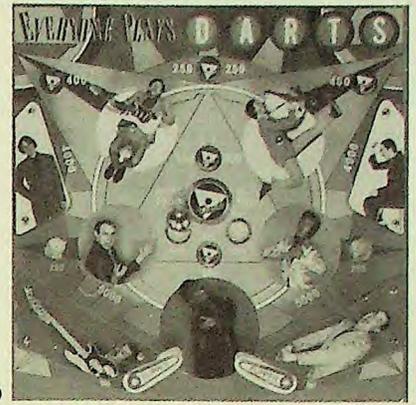


BRD 60 Available now from EMI. Special Bag.

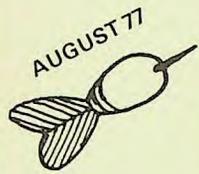
Marketed by LICENSED REPERTOIRE DIVISION EMI Records Ltd.
1-3 Unbridge Road, Hayes, Middlesex. Tel: (01) 759 4532/4611 & 848 9811.



DARTS



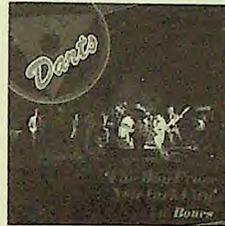
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GOOD MORNING!

#

we'd like to thank everyone on York St. (even M.L.) and we'd like to thank Bob and Natasha, and the Group that rhymes with Charts

#

Whooa

OH

OH

Richard Hartley

INTERNATIONAL

Latin American market booms for EMI labels

ACAPULCO: The huge potential of Latin America as a music market and the varying tastes of the area compared to Europe and North America were two salient points to emerge during the third EMI Latin American Label Managers meeting held at the Condesa del Mar Hotel here from August 9 till 11.

Thirty-four delegates attended the meeting representing EMI's four South American group companies in Brazil, Argentina, Chile, and Mexico, which hosted the event, and the nine companies licensed to handle the EMI catalogues

throughout the rest of Central and South America. The EMI International contingent from the UK comprised general manager Paul Watts, senior marketing manager Mike Heatley and licensee controller Ken Butcher.

The meeting was presided over by Hans Beugger, the EMI regional director for Latin America. Each EMI group company gave a product representation, as did Capitol international promotion manager Joe Petrone, A&M international marketing director Jack Losmann, EMI Spain, Italy, France and

from
NIGEL HUNTER

Holland, and Mike Heatley, whose UK effort included a Kate Bush film and was tagged Rolling The Ball.

Any traditional British attitudes about South America being composed entirely of sleepy banana republics leaving everything to *manana* were swiftly dispelled by the atmosphere and enthusiasm of the meeting. Each presentation was followed by a lengthy discussion of the product featured and its possibilities in the various South American territories. There were also sessions on market and repertoire trends, marketing and merchandising techniques, and forward planning for artist concentration. The meeting also served to end any illusions about Latin American ladies being seen only at home and never heard at all. Leticia Pino de Ortega from Ecuador and Sylvia de Molina from Guatemala proved vastly knowledgeable about the music scene internationally as well as having the facts of their home markets at their fingertips.

Regarded together, the Latin American countries are a music market of formidable size and potential. Tastes vary from country to country, and some European and North American repertoire sectors obviously mean little or nothing south of the border. Surprisingly, salsa has made only a moderate



RELAXING AFTER a session of EMI's Latin American Label Managers' meeting are, from left, Capitol a&r vice-president Rupert Perry, his friend Carolene, EMI licensee controller Ken Butcher, EMI International general manager Paul Watts and EMI International senior marketing manager Mike Heatley.

impression in a few areas, and punk or new wave seems to be a permanent non-starter, despite the presence in Brazil of Ronald Biggs, the latest recruit for the Sex Pistols.

Disco product is proving popular with the younger generations in most Latin markets, and in Mexico itself the traditional ranchera music, an exact parallel with North America's country music, remains a predominant influence while undergoing some modern electronic changes like country music.

Popular throughout the South American market seems to be big, romantic ballads put across by big, romantic voices. The *cancion* is an enduring element, that appeals to the older generations and the younger ones, too, if the artist and song sentiment are right. Language is a recurring problem except in cases like the all-conquering Bee Gees, who have spread every-night fever throughout Latin America as everywhere else.

Penetration of the South American market is not a walk-over

by any means, and success can bring problems in its wake. Some countries, notably Argentina, are affected by chronic inflation, and £100 earned in royalties can plummet to less than a quarter of that value in the space of time it takes for the payment to fall due.

"Our major problem is creativity," admitted EMI regional director Hans Beugger. "If we can offer the right product consistently, we'll get where we want to go in the overseas market. We have a lot of potential throughout Latin America, and EMI has opened new studios in Mexico, Brazil and Chile.

"Brazil is a market in itself in consumer terms. Progressive folk, rock, jazz and disco all started there before anywhere else in South America, and quite possibly Brazil will be the first country to make a major impact abroad beyond Latin America with its product.

"We're concentrating on Latin America because it's already a big market, and in five years' time it will be one of the biggest in the world."

HOW THE MARKET IS SPLIT

Country	Local (%)	International (%)
Colombia	45-50	50-55 (Spanish language: 90; English language: 10)
Bolivia	40	60 (Spanish: 70 English: 30)
Ecuador	30	70 (Spanish: 70 English: 30)
Peru	60	40 (Spanish: 60 English: 40)
Central America (Guatemala, Costa Rica, Nicaragua, Honduras, El Salvador, Panama)	10	90 (Spanish: 60 English: 40)
Venezuela	50	50 (Spanish: 70 English: 30)

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Watch MUSIC WEEK for further details.

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September 25 (Monday)	Glasgow Royal Stewart Hotel
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MUSIC WEEK
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SPECIAL ANNOUNCEMENT

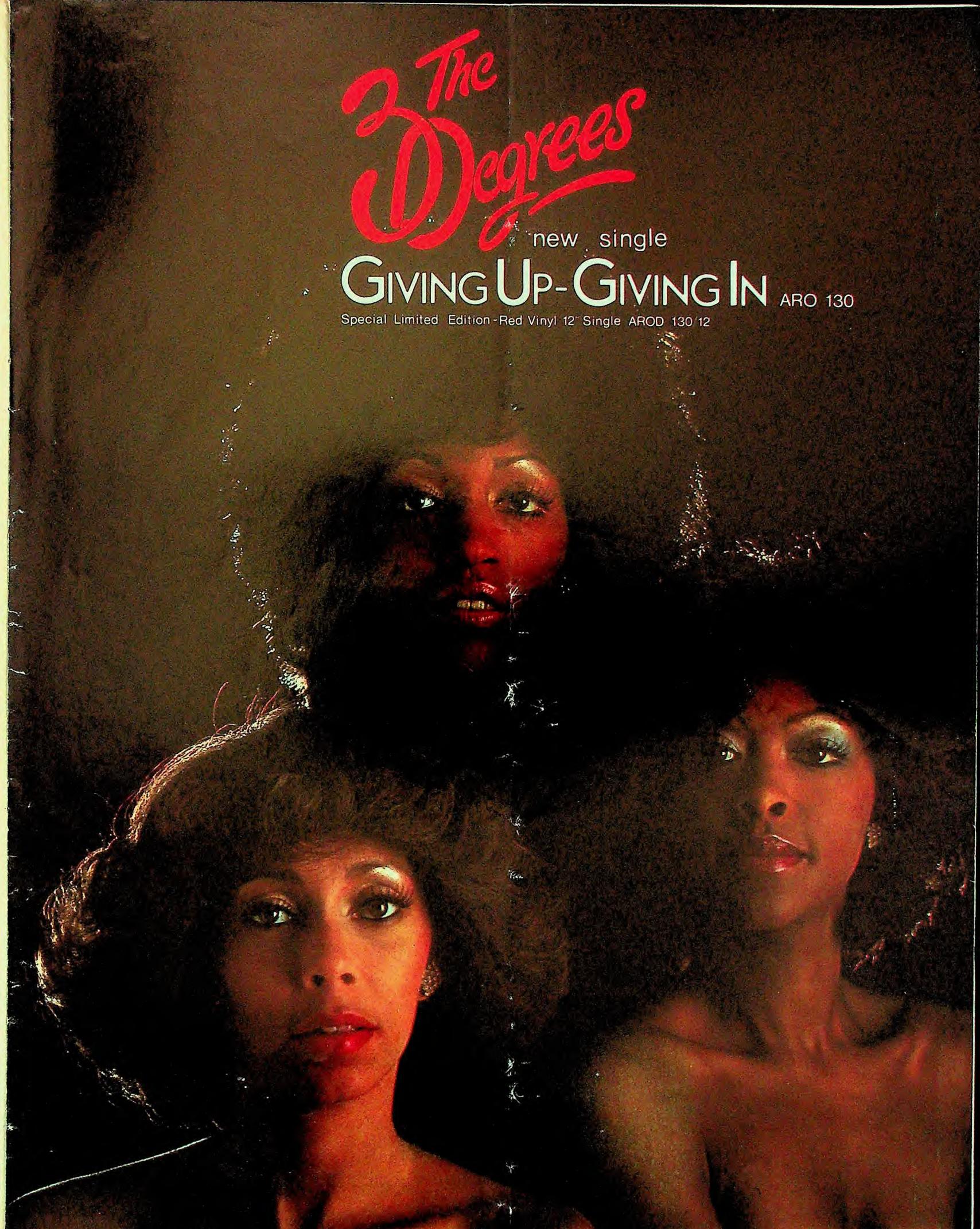


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- | | | |
|-----------|------------------------|----------------------------------|
| 1 [1] | Electric Chairs | Baltantly Offensive ■ |
| 2 [2] | Ivor Bignon | Winker's Song |
| 3 [3] | Jilted John | Jilted John / Going Steady |
| 4 [22] | Patrick Fitzgerald | Safety Pin In My Heart |
| 5 [4] | Klark Kent | Don't Care ■ |
| 6 [10] | Punishment Of Luxury | Puppet Life |
| 7 [16] | Human League | Being Boiled |
| 8 [9] | Stiff Little Fingers | Suspect Device |
| 9 [11] | Snifters | I Like Boys |
| 10 [*] | Carpettes | Small Wonder |
| 11 [5] | Patrick Fitzgerald | Back Street Boys ■ |
| 12 [8] | Normal | T.V.O.D |
| 13 [6] | Landscape | Workers Playtime ■ |
| 14 [7] | Krypton Tunes | Limited Vision |
| 15 [12] | Dave Goodman & Friends | Just ... Homicide |
| 16 [37] | Leyton Buzzards | 19 And Mad |
| 17 [30] | Lurkers | I Don't Need To Tell Her |
| 18 [17] | Snatch | Stanley |
| 19 [*] | Sore Throat | Complex |
| 20 [18] | David Winter | Reed Island |
| 21 [24] | Nasty Media | Spiked Copy ■ |
| 22 [*] | Bullets | Page Three |
| 23 [15] | Dickies | Eve Of Destruction |
| 24 [25] | Horrorcomic | I Don't Mind |
| 25 [33] | Destroy All Monsters | Bored ■ |
| 26 [*] | Fall | Bingo Master's Breakout |
| 27 [*] | Sex Pistols | Holidays In The Sun-Pic Sleeve ■ |
| 28 [28] | X Ray Spex | Identity |
| 29 [27] | Dole | New Wave Love |
| 30 [23] | Johnny G. | Hippies' Graveyard |
| 31 [*] | Devo | Be Stiff |
| 32 [*] | Zones | Sign Of The Times |
| 33 [*] | No Entry Band | Cold And Lonely Lives ■ |
| 34 [39] | Nipple Erectors | King Of The Bop |
| 35 [34] | Tubeway Army | Bombers |
| 36 [*] | Ed Banger | Kinnel Tommy |
| 37 [40] | John Spenser's Louts | Natural Man |
| 38 [*] | Demon Preacher | Little Miss Perfect |
| 39 [*] | Pop | Hit And Run Lover |
| 40 [*] | Roma | Shaving Cream |

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TALENT

Melcher's latest show

by CHRIS WHITE

SEPTEMBER SEES the release of one of Decca's autumn albums, Snap by South East England rock band, The Late Show. The LP is important on two accounts — it is a debut release by a band which was the first signing to the record company, after ex-London Weekend Television man Mike Smith became head of a&r, and the album has been produced by Terry Melcher, son of American singer Doris Day. Melcher's production work on both sides of the Atlantic has been well-known for more than ten years now.

The results of The Late Show/Melcher partnership will be interesting to see. Decca recently issued a single, Drop Dead, which provided a 'taster' of things to come. Late Show have been building a strong reputation for themselves on the gigging circuit for several months, and were recently support act for Darts during their national tour. They are not unlike that particular act in that they have a lot of visual appeal. Now it's a question of whether producer Melcher has managed to capture that essence on record.

Melcher's first success was in 1964 when he wrote Move Over Darling, the title song for his mother's film of the same name — it was a Top Ten hit both in the US and Britain. Later he formed a business partnership with (now former) Beach Boy Bruce Johnston which has endured until the present day. It resulted in the formation of a publishing company, administered by Sunbury Music (RCA) here in the UK. Among the important copyrights are songs by the Byrds and Jackson Browne.

In 1968 Melcher produced Grapefruit for the Beatles' Apple



AMERICAN PRODUCER Terry Melcher (front, right) in the studios with The Late Show, whose first Decca album, Snap, is our next week.

label. Recently, apart from his work with Late Show, he has also been producing for Ringo Starr's Ring O Records label, and for David Platz's Essex Music.

Although he does commute on a regular basis across the Atlantic, Melcher has been spending increasingly more time in the UK. "The British pop scene is in a very healthy state, I believe," he says. "There are some very good writers around, and The Late Show are typical examples. They are a very funny band and they have a great sense of humour about themselves. The debut album will include a lot of the satire which they do so well."

Although his career in the music business has embraced writing,

performing and recording in his own right (he has made LPs for Warner Brothers and RCA), Melcher admits that he is happiest when sitting behind a console desk in the studios. "It's a different feeling altogether. Yes, I have thought of starting my own record label, and I think that I have the knowledge to know how to — it is a question of when, though."

Melcher adds: "There is not much new talent coming through in Los Angeles, although there are close links between the music business there and in the UK. The problem is that there are no suitable outlets for unexploited talent. If you are a new band, and no one has heard of you, then there is nowhere that you can play."

Shirts' tales from New York

By MICHAEL JACKSON

CITY BOY, Foreigner and Chris Rea are all examples of British artists who had to go to America for their first taste of success. The situation has been reversed, by the Shirts, a New York band which was signed by EMI's Harvest label for Britain before the American signing to Capitol.

Nick Mobbs former head of a&r at EMI signed The Shirts as one of his last moves before leaving to set up his own label. Lead singer Annie Golden recalls: "Nick had our name at the back of his head and sent us a telegram two days after seeing us. He could have made us an offer but he knew that EMI could do us better. Capitol signed us, although there were other bidders."

Shirts has been

around under various titles for six years, playing mainly at CBGBs. Initially they hung around Patti Smith until CBGB owner Hilly Kristal gave them an audition; he is now their manager. The debut album, The Shirts, was produced by Mike Thorne and recorded in London. Guitarist Artie Lamonica says, "Beforehand we put fifty tracks of every type of style on to a cassette and Mike was able to get down to the newer songs and really change them, by picking out stronger parts like melody lines and emphasising them or adding a new verse."

So far Shirts has yet to score with a single, but as Annie put it, "we need a single to create an identity with an audience, but we don't have to go to another source for commercial songs."

Our range is wide enough and if we don't have a hit now then we'll get it eventually."

The British deal has stretched The Shirts though. EMI has shown confidence in the band but its home and workplace is America. Plans for recording a second album in the Autumn have been postponed after a tour, and, this will happen in the US in September and Britain in October.

Annie Golden became a regular transatlantic commuter when she won a starring role in Milos Forman's film version of Hair, and had to film it at the same time as recording the album in London. "It'll probably bring me to a wider audience. I'm waiting to see about the other roles. Hair was just the beginning".

Looking up

THE SECOND album from Boston, Don't Look Back, which has already shipped platinum in the US, was released by Epic at the weekend. Produced by guitarist Tom Scholz, the LP has eight new self-penned songs and was six months in the making. The band's first album, Boston, was released two years ago and made recording history when it achieved platinum status within four months of release — the fastest-selling debut album of the all time.

Grand debut

NEW CBS signings Grand Hotel are currently completing their debut album, and a single is scheduled for release in late September. The album, produced by Rhett Davies, is planned for autumn release.

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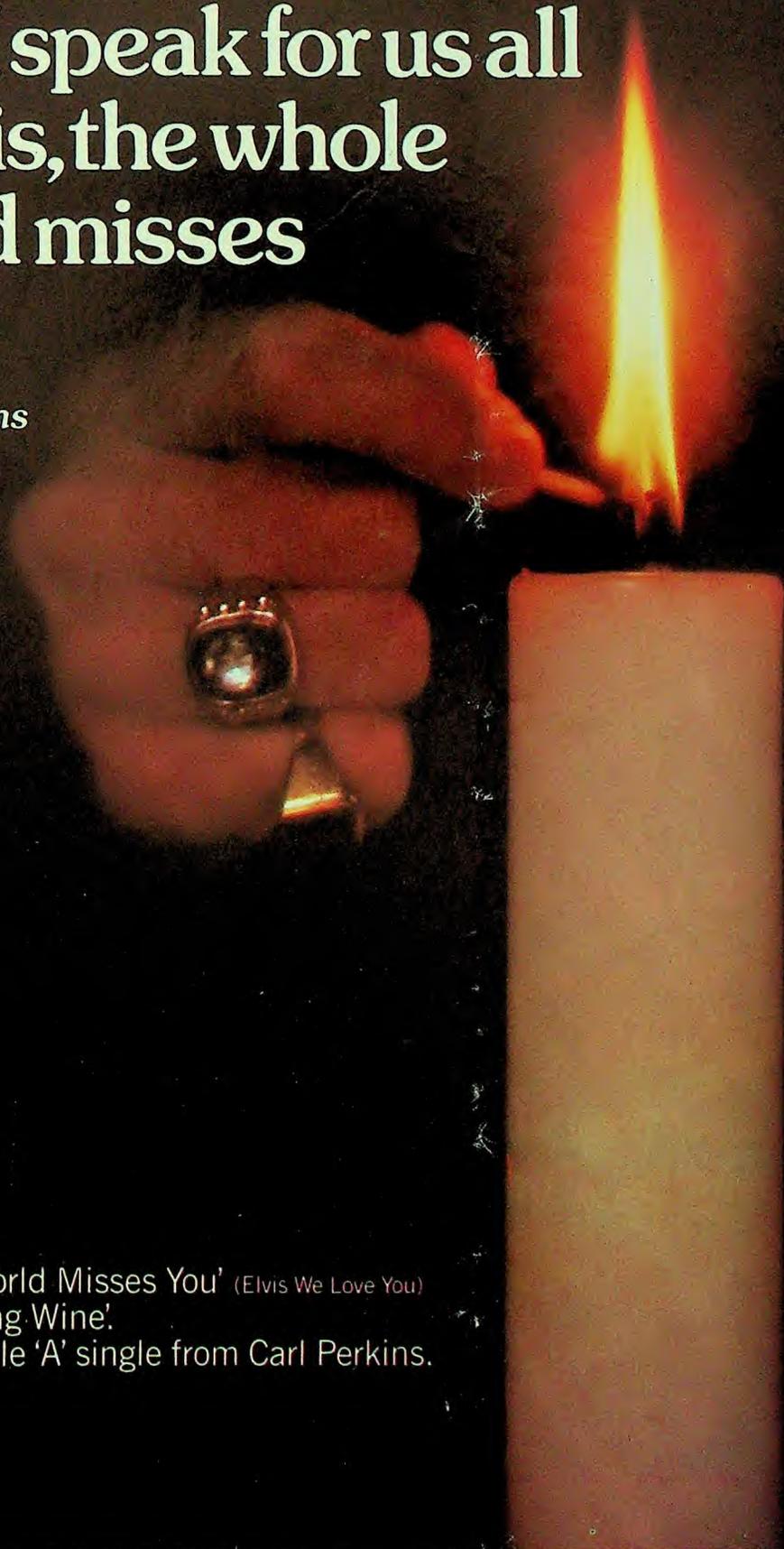
Dave Goodman and friends.

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“This, my friends, is the song dedicated to our dear friend, Elvis, that I sang at my concerts in Britain earlier this year. So many of you have asked me to record it, and I’m sure I speak for us all – Elvis, the whole world misses you.”

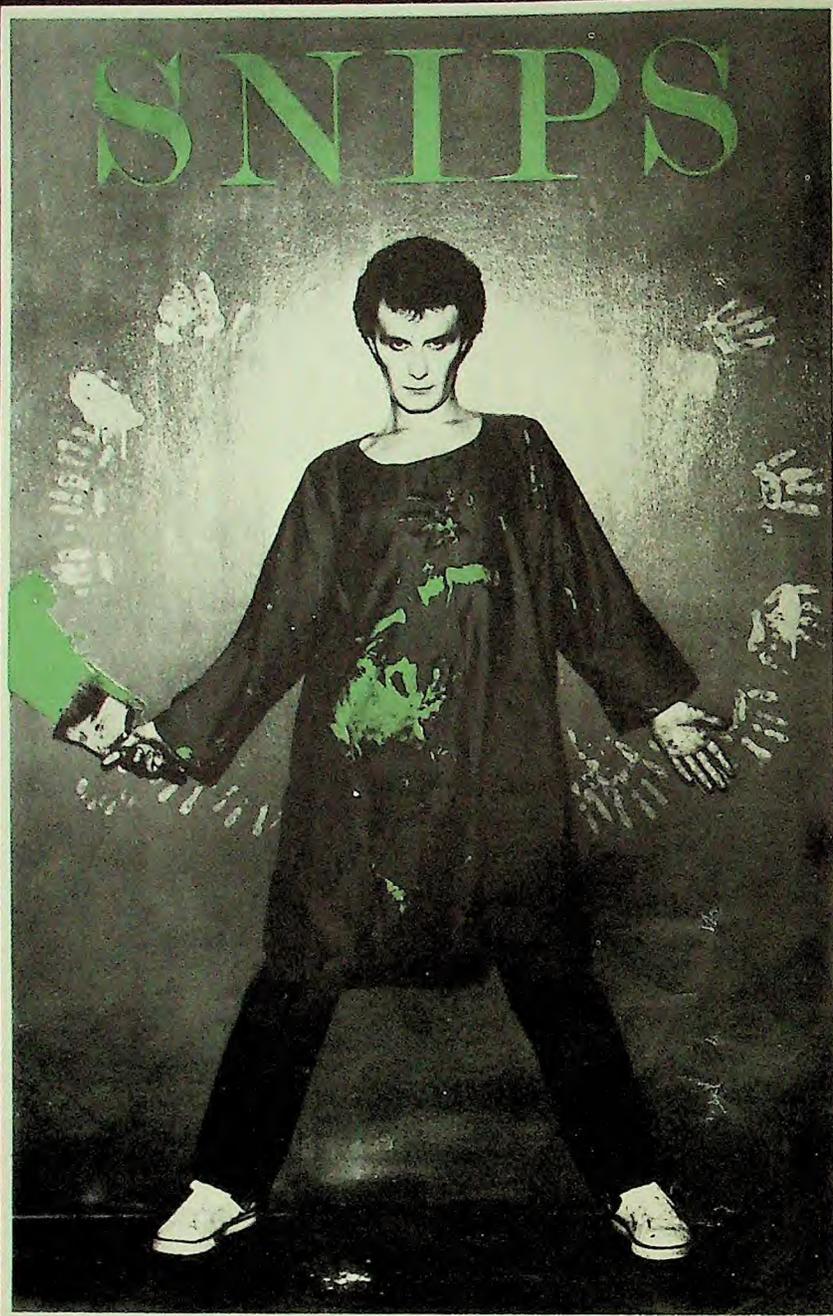
– Carl Perkins



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BROADCASTING

Radio tribute for Cliff

BBC RADIO is compiling a tribute to Cliff Richard, next month celebrating 20 years in the music business.

Starting on Sunday September 24 at 5pm on Radio One a series of four to six parts will map out his highly successful career through conversation between Tim Rice and Richard mixed with the artist's hits.

Says executive producer Teddy Warrick: "Radio One wants to pay its own tribute to Cliff. We started thinking about a series on him earlier this year but when we discovered that his 20th anniversary was in the autumn, we decided to time the series to coincide. Tim Rice is one of Cliff's biggest fans and has recorded a lengthy conversation with



CLIFF RICHARD looks back on 20 successful years in the music business.

him. Cliff's songs will be slotted into this."

The producer of the series is Paul Williams.

Luxembourg ad rates rise

RADIO LUXEMBOURG rates are to rise by an average of 19 per cent from September 4. The new rate card retains the same format as the one issued in April, and includes a sliding scale volume discount against each band of air time.

As an example, a package of ten 30-second spots during the Top 40 Show (Sunday, 9.30 pm to midnight; Tuesdays, 8.30pm to 11pm) will cost £2,190. A weekend audience package of ten 30-second spots will

cost £1,120.

Luxembourg offers sponsored programmes, commercial production facilities, live commercials and special rates for regional products in striving to provide a competitive service. New advertisers are given 25 per cent additional airtime free during the first 13 weeks of a campaign.

Bookings on the existing rate card placed before September 1 will be honoured at the current rates up to the end of October, 1978.

Bank Holiday with BRMB

BRMB RADIO is repeating last year's experiment of an open air concert with a charity Bank Holiday event headlined by Steve Gibbons.

The 1978 Lark In The Park will take place at the Arena Theatre, Cannon Hill Park, Birmingham on Monday. Other

acts will include local bands School Sports, Brent Ford and the Nylons (see Tipsheet page 8), Fashion and Ruby Turner.

Proceeds are to be donated to a Variety Club Sunshine Coach for handicapped children, for which BRMB has already raised £3,000.



BRMB organised a speedway night recently to help towards the Birmingham station's charity target of £3,000 (see story). Highlight of the evening was a personality moped race and pictured here taking part in the second heat are (left to right) presenters Mike Hollis and Nicky Steele, news editor Brian Sheppard and Ed Doolan with the microphone.

Mater appeal

MATER HOSPITAL Radio, Belfast, hopes to be on the air next week and is appealing for help in any way with goods, services and advice for the new station and for other stations at Ards Hospital, Radio Royal, Ulster Hospital and Whiteabbey.

All hospital stations in Northern Ireland will be co-ordinating live broadcasts, concerts and other projects in preparation for National Hospital Radio Week in October.

Any help should be directed to the Unit Administrator, Mater Infirmorum Hospital, Crumlin Road, Belfast BT 14, Northern Ireland.



Jones joins Radio Two

RADIO CLYDE producer, ROY JONES, will join the BBC as a producer with Radio Two on October 2... JOHN SHARMAN has been promoted to sales manager of Radio Luxembourg. In his two and a half years with the company he has been a sales executive and more recently group head with Radio Luxembourg.

EDITED by
DAVID DALTON

REMEMBER....

'SAVE IT FOR A RAINY DAY'

'ON AND ON' AND 'LITTLE ITALY'

NOW

STEPHEN BISHOPS' NEW ALBUM 'BISH'

WILL FIND IT'S WAY
INTO THE CHARTS



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Bish



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Top 60 Albums

WEEK ENDING AUGUST 26 1978

1	SATURDAY-NIGHT FEVER Various	⊕	RSO 2658 123	31	LENA MARTELL COLLECTION Lena Martell		Ronco RTL 2028
2	NIGHTFLIGHT TO VENUS Boney M	•	Atlantic K 50498	32	BLACK AND WHITE Stranglers	•	United Artists UAK 30222
3	20 GIANT HITS Nolan Sisters	•	Target TGS 502	33	THE STRANGER Billy Joel	□	CBS 82311
4	STAR PARTY Various		K-Tel NE 1034	34	20 GOLDEN GREATS Nat King Cole	⊕	Capitol EMTV 9
5	20 GOLDEN GREATS The Hollies	•	EMI EMTV 11	35	EVERYONE PLAYS DARTS Darts	□	Magnet MAG 5022
6	GREASE Original Soundtrack	•	RSO RSD 2001	36	GREATEST HITS Abba	⊕	Epic EPC 69218
7	STREET LEGAL Bob Dylan	•	CBS 86067	37	WHO PAYS THE FERRYMAN Yannis Markopoulos		BBC REB 315
8	WAR OF THE WORLDS Jeff Wayne's Musical Version	•	CBS 96000	38	BACK AND FOURTH Lindisfarne		Mercury 9109 609
9	CLASSIC ROCK London Symphony Orchestra	•	K-Tel ONE 1009	39	FM Original Soundtrack		MCA MCSP 284
10	IMAGES Don Williams		K-Tel NE 1033	40	SHOOTING STAR Elkie Brooks	□	A&M AMLH 64895
11	OUT OF THE BLUE Electric Light Orchestra	⊕	Jet JETDP 400	41	SIMON & GARFUNKEL'S GREATEST HITS Simon & Garfunkel		CBS 69003
12	NATURAL HIGH Commodores		Motown STML 12087	42	DARK SIDE OF THE MOON Pink Floyd	⊕	Harvest SHVL 804
13	LIVE AND DANGEROUS Thin Lizzy	•	Vertigo 6641 807	43	A SONG FOR ALL SEASONS Renaissance		Warner Brothers K 56460
14	SOME GIRLS Rolling Stones	•	EMI CUN 39108	44	THEIR GREATEST HITS 71-75 Eagles	⊕	Asylum K 53017
15	HANDSWORTH REVOLUTION Steel Pulse		Island ILPS 9502	45	SHADOW DANCING Andy Gibb		RSO RSS 0001

DANGER MEGAFUNK



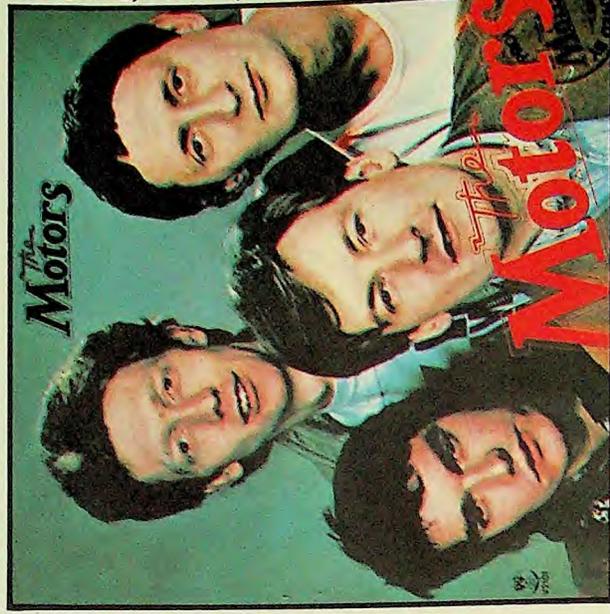
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DEALER GUIDE TO AIRPLAY ACTION

Radio 1

AN EVERLASTING LOVE — Andy Gibb (RSO 015)
ANTHEM — New Seekers (CBS 6413)
BABY STOP CRYING — Bob Dylan (CBS 6499)
BOOGIE OOGIE OOGIE — A Taste Of Honey (Capitol CL 15988)
COLD AS ICE — Foreigner (Atlantic K 10986)
COME BACK AND FINISH WHAT YOU STARTED — Gladys Knight & The Pips (Buddah BDS 473)
DON'T WANNA SAY GOODNIGHT — Kandidate (RAK 580)
DREADLOCK HOLIDAY — 10cc (Mercury 6008 035)
5705 — City Boy (Vertigo 6059 207)
FM — Steely Dan (MCA 374)
FOREVER AUTUMN — Justin Hayward (CBS 6368)
FORGET ABOUT YOU — Motors (Virgin VS 222)
GALAXY OF LOVE — Crown Heights Affair (Philips 6168 801)
GOT A FEELING — Patrick Juvet (Casablanca CAN 127)
GREASE — Frankie Valli (RSO 12)
I THOUGHT IT WAS YOU — Herbie Hancock (CBS 6530)
IT'S RAINING — Darts (Magnet MAG 126)
I WANNA BE YOUR BOYFRIEND — Rubinoos (Beserkley BZZ 18)
KISS YOU ALL OVER — Exile (RAK 279)
LIFE'S BEEN GOOD — Joe Walsh (Asylum K 13129)
LONDON TOWN — Wings (Parlophone R 6021)
MILLION DOLLAR HERO — Radiators
MY ANGEL BABY — Toby Beau (RCA PB 1250)
NORTHERN LIGHTS — Renaissance (Warner Brothers K 17177)
OH WHAT A CIRCUS — David Essex (Mercury 6007 185)
PICTURE THIS — Blondie (Chrysalis CHS 2242)
RAININ' THROUGH MY SUNSHINE — Real Thing (Pye 7N 46113)
SLA LA LA LA LEE — Plastic Bertrand (Vertigo 6059 209)
SIGN OF THE TIMES — Bryan Ferry (Polydor 2001 798)
STUFF LIKE THAT — Quincy Jones (A&M AMS 7367)
SUBSTITUTE — Clout (EMI Carrere 2788)
SUPERNATURE — Cerrone (Atlantic K 11089)
THREE TIMES A LADY — Commodores (Motown TMG 1113)
TOO GOOD TO BE TRUE — Tom Robinson Band (EMI 2847)
TOP OF THE POPS — Rezillos (Vertigo/Sire 6059 209)
TWO OUT OF THREE AIN'T BAD — Meat Loaf (Epic EPC 6281)
WHERE DID OUR LOVE GO — Manhattan Transfer (Atlantic K 11182)
WHO ARE YOU — The Who (Polydor WHO 1)
YOU — Rita Coolidge (A&M AMS 7375)
YOU'RE THE ONE THAT I WANT — John Travolta/Olivia Newton John (RSO 006)

RECORDS OF THE WEEK

Dave Lee Travis: REMINISCING — Little River Band (EMI 2839)
Simon Bates: DAYLIGHT KATY — Gordon Lightfoot (Warner Brothers K 17217)
Peter Powell: DAVID WATTS — Jam (Polydor 2059 054)
Tony Blackburn: GREASE — Frankie Valli (RSO 12)
Kid Jensen: MAGNET & STEEL — Walter Egan (Polydor 2001 807)

Radio 2

ALBUM OF THE WEEK

SKELLERN — Peter Skellern (Mercury 9109 701)

Luxembourg

GREASE — Frankie Valli (RSO 012)
LONDON TOWN — Wings (Parlophone R6021)
THINK IT OVER — Cissy Houston (Private Stock PVT 166)
BEACH BOY GOLD — Gidea Park (Stone SON 2162)
WHERE DID OUR LOVE GO — Manhattan Transfer (Atlantic K 11182)
TO BE ALONE — Goldie (Bronze BRO 59)
YOU — Rita Coolidge (A&M AMS 7375)
LOVE OR SOMETHING LIKE IT — Kenny Rogers (United Artists UP 36419)
I THOUGHT IT WAS YOU — Herbie Hancock (CBS 6530)
BABY I NEED YOUR LOVIN' — Eric Carmen (Arista 207)

POWER PLAY

ULTIMATE WARLORD — Warlord (Birds Nest)

TWIN SPIN

AIN'T IT FUNNY — Colin Blunstone (Epic EPC 6535)

TOP ADD ONS

- 1 GREASE — Frankie Valli (RSO 12) Hm, R1, RL, PR, RC, D, M, H, P, V, Bb.
- 2 PICTURE THIS — Blondie (Chrysalis CHS 2242) C, RC, D, M, H, P, V.
- 3 TO GOOD TO BE TRUE — Tom Robinson Band (EMI 2827) BR, RC, H, TV, Bb, V
- 3= WHAT YOU WAITIN' FOR — Stargard (MCA 382) C, M, H, F, P, V.
- 3= LONDON TOWN — Wings (Parlophone R6021) RL, PR, C, RC, TV, P.
- 6= DON'T WANNA SAY GOODNIGHT — Kandidate (RAK 280) BR, D, F, B, TV.
- 6= REMINISCING — Little River Band (EMI 2839) R1, C, M, F, P.
- 6= LOVE DELUXE — Shadows (EMI 2828) M, T, H, F, PS.

Station abbreviations: R1 Radio One; B Beacon; BR BRMB; Bb BBC Blackburn; CR Capital; C Clyde; RC City; D Downtown; F Forth; H Hallam; Hm BBC Humber-side; L BBC London; RL Luxembourg; M Metro; Md BBC Medway; Mr BBC Merseyside; O Orwell; P Pennine; PR Piccadilly; PS Plymouth Sound; S Swansea Sound; T Tees; RT Trent; TV Thames Valley; U BBC Ulster; V Victory.

Beacon Radio

WOLVERHAMPTON/
BLACK COUNTRY

ADD ONS

DON'T WANNA SAY GOODNIGHT — Kandidate (RAK 280)
WHERE DID OUR LOVE GO — Manhattan Transfer (Atlantic K 11182)
FORGET ABOUT YOU — The Motors (Virgin VS 222)
57 CHEVROLET — Billie Jo Spears (United Artists UP 36434)

BRMB

BIRMINGHAM

ADD ONS

SUPERNATURE — Cerrone (Atlantic K 11089)
YOU MAKE ME FEEL (MIGHTLY REAL) — Sylvester (Fantasy FTC 160)
TWO OUT OF THREE AIN'T BAD — Meat Loaf (Epic EPC 6281)
DON'T WANNA SAY GOODNIGHT — Kandidate (RAK 280)
DON'T STOP NOW — Gene Farrow (Magnet MAG 125)
TOO GOOD TO BE TRUE — Tom Robinson Band (EMI 2847)
CHECKIN' ON YOU — Third Encounter (Jet 114)
LONELY NIGHTS — Network (Private Stock PVT 169)
HONG KONG GARDEN — Siouxsie and the Banshees (Polydor 2059 052)
WINE WON'T TURN TO WATER — Allan Love (Mountain Top TOP 41)
JUST ONE CORNETTO — Count Giovanni Di Regina (Magnet MAG 127)
DON'T LET ME BE WRONG — Dodgers (Polydor 2059 046)

Radio City

LIVERPOOL

HIT PICKS

Roger Blythe: THE NEW ORLEANS LADIES — Louisiana Le Roux (Capitol CL 16003)
David Lincoln: GREASE — Frankie Valli (RSO 12)
Phil Easton: DAVID WATTS — Jam (Polydor 2059 054)
Norman Thomas: I THOUGHT IT WAS YOU — Herbie Hancock (CBS 6530)

ADD ONS

SUPERNATURE — Cerrone (Atlantic K 11089)
LONDON TOWN — Wings (Parlophone R6021)
TOO GOOD TO BE TRUE — Tom Robinson Band (EMI 2847)
LEAD ME ON — Maxine Nightingale (United Artists UP 36447)
ON THE WRONG TRACK — Kevin Lamb (Arista ARIST 203)
PICTURE THIS — Blondie (Chrysalis CHS 2242)
POOR LITTLE FOOL/WE'LL SING IN THE SUNSHINE — Helen Reddy (Capitol CL 16007)
ISN'T SHE LOVELY — Freddie Cole (Decca FR 13791)
GALAXY OF LOVE — Crown Heights Affair (Mercury 6168 801)

Radio Clyde

GLASGOW

HIT PICKS

Dave Marshall: LEAD ME ON — Maxine Nightingale (United Artists UP 36447)
Steve Jones: JUST ONE CORNETTO — Count Giovanni De Regina (Magnet MAG 127)
Richard Park: PICTURE THIS — Blondie (Chrysalis CHS 2242)
Tom Ferrie: WINE WON'T TURN TO WATER — Allan Love (Mountain Top TOP 41)
Tim Stevens: LONDON TOWN — Wings (Parlophone R6021)
Bill Smith: THE PARTY IS OVER — Chaplin Band (EMI 12817)
Dougie Donnelly: THE EVE OF THE WAR — Jeff Wayne (CBS 6496)

CURRENT CHOICE

I LOVE THE NIGHTLIFE — Alicia Bridges (Polydor 2066 936)

ADD ONS

NORTHERN LIGHTS — Renaissance (Warner Brothers K 17177)
REMINISCING — Little River Band (EMI 2839)
BORN TOO LATE — The Ponitails (ABC 4223)
WHAT YOU WAITIN' FOR — Stargard (MCA 382)
BABY FACE (SHE SAID DO DO DO) — War (MCA 383)
THE UNCONVENTIONAL — Japan (Ariola Hansa AHA 525)
DO OR DIE — Grace Jones (Island WIP 6450)

Downtown Radio

BELFAST

HIT PICKS

John Paul: WINE WON'T TURN TO WATER — Allan Love (Mountain Top TOP 41)
Michael Henderson: STUFF LIKE THAT — Quincy Jones (A&M AMS 7367)
Candy Devine: I THOUGHT IT WAS YOU — Herbie Hancock (CBS 6530)
Trevor Campbell: GREASE — Frankie Valli (RSO 12)
Eddie West: PICTURE THIS — Blondie (Chrysalis CHS 2242)

ADD ONS

BRITISH HUSTLE — Hi Tension (Island WIP 6446)
LOVE IS BLIND — Night Shift (Zoom ZUM 7)
TREAT HER RIGHT — Shakin' Stevens (Epic EPC 6567)
HONG KONG GARDEN — Siouxsie and The Banshees (Polydor 2059 052)
CRY A LITTLE WHILE — Earl Klugh (United Artists UP 36441)
BABY FACE — War (MCA 383)
GALAXY OF LOVE — Crown Heights Affair (Mercury 6168 801)
SHE'S GONNA WIN — Bilbo (Lightning LIG 548)
DON'T WANNA SAY GOODNIGHT — Kandidate (RAK 280)

Radio Forth

EDINBURGH

HIT PICKS

Mike Scott: DON'T WANNA SAY GOODNIGHT — Kandidate (RAK 280)
Steve Hamilton: DON'T LET ME BE WRONG — The Dodgers (Polydor 2059 046)
Brian Ford: GALAXY OF LOVE — Crown Heights Affair (Mercury 9199 831)
Mike Gower: DAVID WATTS — The Jam (Polydor 2059 054)
Bill Torrance: PINE GROVE BLUES — Asleep At The Wheel (Capitol CL 16001)

ADD ONS

HOT SHOT — Karen Young (Atlantic K 11180)
I CAN'T HELP MYSELF — Franklin Micare (Private Stock PVT 159)
I LOVE THE NIGHT — Blue Oyster Cult (CBS 6514)
DO OR DIE — Grace Jones (Island WIP 6450)
LOVE DELUXE — Shadows (EMI 2828)
CHECKIN' ON YOU — Third Encounter (Jet 114)
57 CHEVROLET — Billie Jo Spears (United Artists UP 36434)
REMINISCING — Little River (EMI 2839)
MONTEGO BAY — Sugar Cane (Ariola Hansa AHA 524)
WHAT YOU WAITIN' FOR — Stargard (MCA 382)
IF YOU WANT TO FEEL — Harry Chapin (Elektra K 12308)
EVENSONG — Brian and Michael (Pye 7N 46115)
AIN'T IT FUNNY — Colin Blunstone (Epic EPC 6535)

MUSIC WEEK

next IN LINE

"If You Wanna Do A Dance All Night"	K11175
DETROIT SPINNERS	
"Daylight Katy"	K17214
GORDON LIGHTFOOT	
"Where Did Our Love Go"/"Je Vouslais Te Dire"	K11182
MANHATTAN TRANSFER	
"If You Want To Feel"	K12308
HARRY CHAPIN	

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PATRICK JUVET

HIS DISCO SMASH

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CANAL 127

7 version CAN 127

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SINGLES CHART

TOP 75

WEEK ENDING AUGUST 26 1978

1	THREE TIMES A LADY Commodores	○	Motown TMG 1113
2	YOU'RE THE ONE THAT I WANT John Travolta/Olivia Newton-John	○	RSD 006
3	IT'S RAINING Darts	○	Magnet MAG 126
4	RIVERS OF BABYLON/BROWN GIRL IN THE RING Boney M	○	Atlantic/Ariola Hansa K 11120
5	FOREVER AUTUMN Justin Hayward		CBS 6368
6	DREADLOCK HOLIDAY 10cc		Mercury 6008 035
7	SUBSTITUTE Clout	●	Carrere EMI 2788
8	SUPER NATURE Cerrone		Atlantic K 11089
9	BOOGIE OOGIE OOGIE A Taste Of Honey	○	(Tower) Capitol CL 15988
10	JILTED JOHN Jilted John		EMI International INT 567
11	NORTHERN LIGHTS Renaissance		Warner Brothers K 17177
12	OH WHAT A CIRCUS David Essex		Mercury 6007 185
13	5-7-0-5 City Boy		Vertigo 6059 207
14	IF THE KIDS ARE UNITED Sham 69		Polydor 2059 050
15	BABY STOP CRYING Bob Dylan		CBS 6499
16	IT'S ONLY MAKE BELIEVE Child		Ariola Hansa AHA 522
17	COME BACK AND FINISH WHAT YOU STARTED Gladys Knight & The Pips		Buddah BDS 473

35	19	WILD WEST HERO Electric Light Orchestra	○	Jet JET 109
36	26	LIKE CLOCKWORK Boombtown Rats	○	Ensign ENY 14
37	41	SIGN OF THE TIMES Bryan Ferry		Polydor 2001 798
38	29	RUN FOR HOME Lindisfarne		Mercury 6007 177
39	51	GALAXY OF LOVE Crown Heights Affair		Philips 6168 801
40	38	YOU MAKE ME FEEL (MIGHTY REAL) Sylvester		Fantasy FTC 160
41	28	A LITTLE BIT OF SOAP Showaddywaddy	○	Arista 191
42	33	NO-ONE IS INNOCENT/MY WAY Sex Pistols		Virgin VS 220
43	40	RAININ' THROUGH MY SUNSHINE Real Thing		Pye 7N 46113
44	48	TWO OUT OF THREE AIN'T BAD Meat Loaf		Epic/Cleveland EPC 6281
45	54	HOT SHOT Karen Young		Atlantic K 11180
46	37	STUFF LIKE THAT Quincy Jones		A&M AMS 7367
47	66	KISS YOU ALL OVER Exile		RAK 279
48	45	DON'T BE CRUEL Elvis Presley		RCA PB 9265
49	NEW	HONG KONG GARDEN Siouxie & The Banshees		Polydor 2059 052
50	43	SOMEWHERE IN THE NIGHT/COPACABANA Barry Manilow		Arista 196
51	46	IS THIS A LOVE THING Raydio		Arista ARIST 193
52	42	SHA LA LA LA LEE Plastic Bertrand		Vertigo/Sire 6059 209
53	NEW	SHE'S GONNA WIN Bilbo		Lightning LIG 548
54	55	MAGIC MIND Earth Wind & Fire		CBS 6490
55	50	YOU'RE ALL I NEED TO GET BY Johnny Mathis/Deneice Williams		CBS 6483
56	35	USE TA BE MY GIRL O'Jays		Philadelphia PIR 6332
57	59	MISS YOU/FAR AWAY EYES Rolling Stones	○	EMI 2802
58	NEW	GREASE Frankie Valli SHARON		RSD 12

NINEMININE

Side 1
FEELIN' ALRIGHT WITH THE CREW
 Produced by Martin Rushent
 Engineer: Alan Winstanley

Side 2
 1. **TITANIC (MY OVER) REACTION**
 2. **YOU CAN'T BUY ME**
 Produced by Andy Atkins
 Engineer: Alan Winstanley

1 7
 UP 36485

DAVID ESSEX

OH WHAT A CIRCUS

A SPECIALLY RE-RECORDED VERSION OF THE SONG FROM THE HIT SHOW 'EVITA' 6007 185
 produced by [logo]

18	20	WHO ARE YOU The Who	Polydor WHO 1
19	12	SMURF SONG Father Abraham	Decca F 13759
20	22	STAY Jackson Browne	Asylum K 13128
21	17	LIFE'S BEEN GOOD Joe Walsh	Asylum K 13129
22	27	WALK ON BY Stranglers	United Artists UP 36429
23	21	ANTHEM New Seekers	CBS 6413
24	39	COLD AS ICE Foreigner	Atlantic K 10986
25	32	AN EVERLASTING LOVE Andy Gibb	RSO 015
26	34	TOP OF THE POPS Rezillos	Sire SIR 4001
27	31	BRITISH HUSTLE Hi Tension	Island WIP 6446
28	23	FROM EAST TO WEST/SCOTS MACHINE Voyage	GTO/Hansa GT 224
29	16	DANCING IN THE CITY Marshall Hain	Harvest HAR 5157
30	24	IDENTITY X-Ray Spex	EMI International INT 563
31	57	FORGET ABOUT YOU Motors	Virgin VS 222
32	NEW	DAVID WATTS/A BOMB IN WARDOUR STREET Jam	Polydor 2059 054
33	30	HOW CAN THIS BE LOVE Andrew Gold	Asylum K 13126
34	NEW	I THOUGHT IT WAS YOU Herbie Hancock	CBS 6630

● MILLION (PLATINUM) ● 1/2 MILLION (GOLD) ● 1/4 MILLION (SILVER)
 Top 75 compiled for Music Week and BBC based upon 250 from a panel of 450
 conventional record outlets by the British Market Research Bureau Ltd.

59	60	SHAME Evelyn 'Champagne' King	RCA PC 1122
60	NEW	TALKING IN YOUR SLEEP Crystal Gayle	United Artists UP 36422
61	NEW	PICTURE THIS Blondie	Chrysalis CHS 2242
62	64	DON'T WANNA SAY GOODNIGHT Kandidate	RAK 280
63	63	LET THE MUSIC PLAY Charles Earland	Mercury 6167 703
64	56	ONLY YOU CAN ROCK ME UFO	Chrysalis CHS 2241
65	62	SLOW TRAIN TO PARADISE Tavares	Capitol CL 15996
66	52	YOU LIGHT MY FIRE Sheila B. Devotion	Carrere EMI 2828
67	NEW	LET'S START THE DANCE Hamilton Bohannon	Mercury 6167 700
68	44	AIRPORT Motors	Virgin VS 219
69	47	COME ON DANCE DANCE Saturday Night Band	CBS 6367
70	NEW	I WON'T MENTION IT AGAIN Ruby Winters	Creole CR 160
71	49	I DON'T NEED TO TELL HER Lurkers	Beggars Banquet BEG 9
72	NEW	DON'T CARE Klark Kent	A&M AMS 7376
73	69	LOVIN' LIVIN' AND GIVIN' Diana Ross	Motown TMG 1112
74	73	DISCO INFERNO Trammps	Atlantic K 11135
75	71	NIGHT FEVER Bee Gees	RSO 002

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HERBIE HANCOCK

NEW SINGLE

"I Thought It Was You"

6530

AIRPLAY ACTION

Radio Hallam

SHEFFIELD

HIT PICKS

Keith Skues: PICTURE THIS — Blondie (Chrysalis CHS 2242)
Roger Moffat: DON'T WANNA SAY GOODNIGHT — Kandidate (RAK 280)
Johnny Moran: TOO GOOD TO BE TRUE — Tom Robinson Band (EMI 2847)
Colin Slade: AGAIN AND AGAIN — Status Quo (Vertigo QUO 1)
Ray Stewart: WHAT YOU WAITIN' FOR — Stargard (MCA 382)
Bill Crozier: GREASE — Frankie Valli (RSO 12)

Metro Radio

NEWCASTLE

NEW SOUNDS

PICTURE THIS — Blondie (Chrysalis CHS 2242)
GREASE — Frankie Valli (RSO 2090 294)
LOVE DELUXE — Shadows (EMI 2838)
MELLOW LOVIN' — Judy Cheeks (Ariola ARO 121)
REMINISCING — Little River Band (EMI 2839)
WHAT YOU WAITIN' FOR — Stargard (MCA 382)

ADD ONS

GOT A FEELING — Patrick Juvet (Casablanca CAN 127)
DAYLIGHT KATY — Gordon Lightfoot (Warner Brothers K 17214)
CAN'T HELP MYSELF — Franklin Micare (Private Stock PVT 159)
AIN'T NOTHIN' GONNA KEEP ME FROM YOU — Terri De Sario (Casablanca CAN 128)
AIN'T IT FUNNY — Colin Blunstone (Epic EPC 6535)

Pennine Radio

BRADFORD

HIT PICKS

Julius K. Scragg: WHAT YOU WAITIN' FOR — Stargard (MCA 382)
Ian Scott: REMINISCING — Little River Band (EMI 2839)
Mike Hurley: GIVE ME SOME FEELING — 3 Ounces Of Love (Motown TMG 1119)
Peter Levy: LONDON TOWN — Wings (Parlophone R6021)
Stewart Francis: PICTURE THIS — Blondie (Chrysalis CHS 2242)

PENNINE PICK

GREASE — Frankie Valli (RSO 12)

ADD ONS

YOU MAKE ME FEEL — Sylvester (Fantasy FTC 160)
GALAXY OF LOVE — Crown Heights Affair (Mercury 6168 801)
HOT SHOT — Karen Young (Atlantic K 11180)
TO BE ALONE — Goldie (Bronze BRO 59)
GOT A FEELING — Patrick Juvet (Casablanca CAN 127)
BABY FACE — War (MCA 383)

Piccadilly Radio

MANCHESTER

ADD ONS

LONDON TOWN — Wings (Parlophone R6021)
GREASE — Frankie Valli (RSO 12)
HONG KONG GARDEN — Siouxsie and The Banshees (Polydor 2059 052)
EVE OF THE WAR — Jeff Wayne (CBS 6496)
SURVIVAL — Marc Jordan (Warner Brothers K 17212)
DON'T KILL THE WHALE — Yes (Atlantic K 11184)
SHE'S GONNA WIN — Bilbo (Lightning LIG 548)
AGAIN AND AGAIN — Status Quo (Vertigo QUO 1)

Plymouth Sound

PLYMOUTH

HIT PICKS

Brian Day: CAN'T GET ENOUGH OF YOU — Kay West (Epic EPC 6566)
Peter Grieg: LOVE DELUXE — Shadows (EMI 2838)
A.T. Baxter: IF YOU WANT TO FEEL — Harry Chapin (Elektra K 12308)

Radio Tees

TEESIDE

ADD ONS

LOVE DELUXE — The Shadows (EMI 2828)
THREE TIMES A LADY — Commodores (Motown TMG 1113)
BABY I NEED YOUR LOVING — Eric Carmen (Arista ARIST 207)
I WANNA BE YOUR BOYFRIEND — Rubinoos (Beserkley BZZ 18)
MELLOW LOVIN' — Judy Cheeks (Ariola ARO 121)
BROWN GIRL IN THE RING — Boney M (Atlantic K 11120)
OH WHAT A CIRCUS — David Essex (Mercury 6007 185)
FORGET ABOUT YOU — Motors (Virgin VS 222)
METEOR MAN — Dee D. Jackson (Mercury 6007 182)
SOUL TO SOUL — Michael Zager (Private Stock PVT 161)
SENORA — Mr. Big (EMI 2819)

Radio 210

THAMES VALLEY

ADD ONS

THREE TIMES A LADY — Commodores (Motown TMG 1113)
ANEVERLASTING LOVE — Andy Gibb (RSO 15)
OH WHAT A CIRCUS — David Essex (Mercury 6007 185)
LONDON TOWN — Wings (Parlophone R6021)
CALIFORNIA MAN — Cheap Trick (Epic EPC 6427)
DON'T WANNA SAY GOODNIGHT — Kandidate (RAK 280)
'57 CHEVROLET — Billie Jo Spears (United Artists UA 36434)
STRAWBERRY GIRL BLUEBERRY GIRL — David Martin (DJM DJS 10871)
TULSA TIME — Don Williams (ABC 4231)
SKATEBOARD RIDERS — Carvelles (Rocket ROKN 544)
LOVE CLOUD — Mandy Ann Hughes (President LBA 102)
JULIE CAN'T COME TONIGHT — True Grit (EMI 2822)
BODY TALK — Grand Theft (EMI INT 566)
TOO GOOD TO BE TRUE — Tom Robinson Band (EMI 2847)

Radio Victory

PORTSMOUTH

HIT PICKS

Chris Bollard: TREAT HER RIGHT — Shakin' Stevens (Epic EPC 6567)
Nicky Jackson: FREEFALL — Kite (Gull GULS 62)
Dave Christian: DAVID WATTS — Jam (Polydor 2059 054)
Andy Ferriss: TOO GOOD TO BE TRUE — Tom Robinson Band (EMI 2847)
Chris Rider: WHAT YOU WAITIN' FOR — Stargard (MCA 382)
Anton Darby: BABY FACE — War (MCA 383)
Howard Pearce: PICTURE THIS — Blondie (Chrysalis CHS 2242)
Jack McLaughlin: HONG KONG GARDEN — Siouxsie and The Banshees (Polydor 2059 052)
Dave Carson: GREASE — Frankie Valli (RSO 12)

BBC Blackburn

HIT PICKS

Nigel Dyson: BABY I NEED YOUR LOVIN' — Eric Carmen (Arista ARIST 207)
Rob Salvidge: TOO GOOD TO BE TRUE — Tom Robinson Band (EMI 2847)
Kath Dutton: MIDNIGHT BLUE — Melissa Manchester (Arista ARIST 13)
Mark Hurrell: CRY A LITTLE WHILE — Earl Klugh (United Artists UP 36441)
Trevor Hall: CONQUISTADOR — Procul Harem (Chrysalis)
Pat Gibson: HELLO SAYLOR — Spinach (EMI)
Gerald Jackson: GREASE — Frankie Valli (RSO 12)

BBC Humberside

RECORDS OF THE WEEK

Dave Sanders: I LOVE THE NIGHT — Blue Oyster Cult (CBS 6514)
Tim Jibson: GREASE — Frankie Valli (RSO 12)
Andy Ridler: WHEN I SAW YOU TODAY — David Dundas (AIR)

BBC Merseyside

PERSONAL PICKS

Billy Butler: PICTURE THIS — Blondie (Chrysalis CHS 2242)
Terry Lennaine: WHAT YOU WAITIN' FOR — Stargard (MCA 382)
David Porter: I WON'T MENTION IT AGAIN — Ruby Winters (Creole CR 160)
Johnny Kennedy: BORN TOO LATE — The Ponitails (ABC 4223)
Ian Davis: ONLY YOU CAN ROCK ME — UFO (Chrysalis CHS 2241)
Phil Ross: HONG KONG GARDEN — Siouxsie and The Banshees (Polydor 2059 052)

BBC Ulster

ADD ONS

ABDUL AND CLEOPATRA — Johnathon Richman and The Modern Lovers (Beserkley BZZ 19)
YOU — Rita Coolidge (A&M AMS 7375)
ONLY YOU — Boy Bastin (DJM DJS 10870)
PEOPLE ARE PEOPLE — Al Matthews (Electric WOT 23)
ROUGH DIAMOND — Madleen Kane (Decca FR 13775)
WOMAN FRIEND — Bryn Haworth (A&M AMS 7371)

Radio Oxford

HIT PICKS

Alan Roberts: AND THE BAND PLAYED ON — Flash and the Pan (Ensign ENY 15)
David Freeman: EXCITABLE BOY — Warren Zevon (Elektra)
Tim Mallett: SHOW HER YOU CARE — Strangeways (Real ARE 2)
Martin Stanford: BEACH BOY GOLD — Gidea Park (Stone SON 2162)
Phil Rapps: I WANNA BE YOUR BOYFRIEND (Beserkley BZZ 18)
Clive Solomon: I GOT BURNED — Ral Donner (Thunder)
Hannah Beecham: WE ARE GOING PLACES — Zebra Crossing (EMI 2841)



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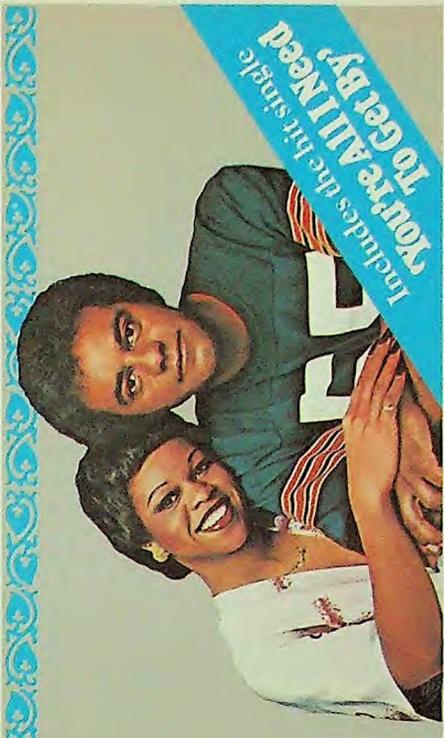
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16	19	OCTAVE Moody Blues	Decca TXS 129	□	GOODBYE GIRL David Gates	Elektra K 52091
17	9	THE KICK INSIDE Kate Bush	EMI EMC 3223	•	KAYA Bob Marley & The Wailers	Island ILPS 9517
18	24	BUT SERIOUSLY FOLKS Joe Walsh	Asylum K 53081	□	THANK GOD IT'S FRIDAY Various	Casablanca TGIF 100
19	27	CAN'T STAND THE REZILLOS The Rezillos	Sire K 56530	⊙	20 GOLDEN GREATS Beach Boys	Capitol EMITV 1
20	16	NEW BOOTS AND PANTIES Ian Dury	Stiff SEEZ 4	•	POWER IN THE DARKNESS Tom Robinson Band	EMI EMC 3226
21	21	AND THEN THERE WERE THREE Genesis	Charisma CDS 4010	•	MORE PENNIES FROM HEAVEN Various	World SH 276
22	18	THE ALBUM Abba	Epic EPC 86052	⊙	THE STUD Various	Ronco RTD 2029
23	26	B FOR BROTHERHOOD Brotherhood Of Man	Pye NSPL 18567	•	PASTICHE Manhattan Transfer	Atlantic K 50444
24	17	TONIC FOR THE TROOPS Boomtown Rats	Ensign ENVY 3	□	BLAM Brothers Johnson	A&M AMLH 64714
25	22	RUMOURS Fleetwood Mac	Warner Brothers K 56344	⊙	CITY TO CITY Gerry Rafferty	United Artists UAS 30104
26	NEW	THAT'S WHAT FRIENDS ARE FOR Johnny Mathis/Deniece Williams	CBS 86068	•	TELL US THE TRUTH Sham 69	Polydor 2383 491
27	23	BAT OUT OF HELL Meat Loaf	Epic/Cleveland Int EPC 82419	□	DARKNESS ON THE EDGE OF TOWN Bruce Springsteen	CBS 86061
28	44	YOU LIGHT UP MY LIFE Johnny Mathis	CBS 86055	•	DISCO DOUBLE Various	K-Tel NE 1024
29	29	ROCK RULES Various	K-Tel RL 001	•	NEVER MIND THE BOLLOCKS, HERE'S THE SEX PISTOLS Sex Pistols	Virgin V 2086
30	25	A NEW WORLD RECORD Electric Light Orchestra	Jet JETLP 200	⊙	EVITA Various	MCA MCX 503



Johnny & Deniece Williams

New Album: 'That's What Friends Are For'

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CBS
 Records & Tapes

You're All I Need To Get By
 Includes the hit single



Lotus are pleased to announce that Tom Jones is at last coming home.

If not in person certainly in song. 20 of his finest songs on one great new album. Which should please Mary, Delilah, someone called Pussycat as well as most every other woman in the country. And that's well over 21 million. They'll all be getting the message on television in a heavyweight 30-second television campaign starting in the Granada TV area August 28 and going national the second week of September.





Lotus have put eighteen great moments to remember in one beautiful new album.

Lotus, the new record label, introduce 'Moments to Remember.' Fifteen great artistes including Johnny Mathis, Andy Williams, Cleo Laine, Louis Armstrong, Petula Clark and Tony Bennett relive the good times in one beautiful album. We will be jogging everyone's memory on TV with a heavy-weight campaign starting in the Granada TV area, August 28 and going national in the second week of September.



COUNTRY

Willie's lone star rises with world deal

A MARATHON shindig in Austin, Texas, heralded the latest stage in the now phenomenal career of one of the Lone Star State's most favourite sons, Willie Nelson.

The occasion was the launching of Nelson's Lone Star Records on a world deal with Phonogram Inc/Mercury Records, and the announcement of a new, impressive roster of artists to the label. Backed by a seemingly endless flow of the local brewed Lone Star Beer (what else? — though there were plenty of other drinks around for the non beer drinkers), the day was split into a relaxed press conference followed by a mammoth seven-hour showcase at the Austin Opry House where all the acts had ample opportunity to display their talents.

The Lone Star deal is a new role for Willie Nelson. Out of the public eye, he will be the label's Chairman of the Board. "I will try to be involved as much as possible in the running of Lone Star through, of course, it will be impossible for me to be in the office every day," he said. "I will be in contact though — I'll be lurking in the shadows."

Guerry Massey, Lone Star's President, stated the company's intentions: "We don't want to be labelled as country, or progressive, or appear to be at odds with Nashville. We just want to create something valid."

The artists signed to the label include new names as well as already established acts — Larry G. Hudson, Don Bowman, Cooder Brown, the Geezinslaw Brothers, Ray Wylie Hubbard and Steve Fromholz.

Willie Nelson, too, is to have product released on Lone Star, although this is to be old product and will not contravene his current recording contract with Columbia/CBS. The Lone Star material will amount to some 40 tracks recorded in 1961.

"Actually most of these tracks were recorded as a demo session that we did in Nashville," Nelson explained. "We cut around 30 songs

during a three-hour session, and had studio musicians like Jimmy Day playing steel, Hargus "Pig" Robbins on piano and Willie Ackerman on drums. Really, it was an all star group of Nashville sessionmen: only, at the time, we were all just hanging out, starving together."

He explained that the tapes had remained with him over the years — although lost for a while and, later, saved from a burnt down house — and had only recently been remixed. A selection of the songs will be released next month.

Also scheduled for immediate release is Lone Star Six Pack Volume 1, a compilation album featuring material from each of the artists signed to Lone Star.

Willie Nelson's own star has risen considerably in recent years. Originally claiming attention as a songwriter in the early Sixties and then moving on to notch up some 20 country hits for the Liberty and RCA labels, Nelson broke away from the Nashville establishment in 1972 and headed west to Austin, Texas.

with Waylon Jennings that has brought the biggest public reaction, and has helped catapult Willie Nelson into the big time. The platinum selling album *The Outlaws* — which also featured Jessi Colter and Tompall besides Nelson and Jennings — positively stamped the new breed of country entertainer on the map, and from then on the exposure, the sales and the success did nothing but increase.

The recent release, *Waylon And Willie* (RCA PL 12686), continues the success story while Jennings and Nelson's occasional concert appearances together are guaranteed instant sellouts.

"We've worked several shows together this year, and will be playing at the annual Fourth of July Picnic" (an event that Nelson launched shortly after settling in Austin) "but I don't get to work with him as much as I would like," he admits.

Today Willie Nelson rates among the hottest properties in country music (next to Waylon Jennings), though it would be a complete injustice to categorize him only as a performer. His latest album *Stardust* (CBS 82710) — which has held the top position in *Billboard's* Country Album Charts for several weeks — is also faring impressively in the U.S. Pop Charts while his current single, *Georgia On My Mind*, taken from the album, has also attracted exceptional business with buyers from both the pop and country markets.

Yet, in spite of his success, he still considers that *Stardust* — a collection of pop standards — was a gamble. "Country music is what I do best . . . it's the easiest thing for me to do, but these songs are so good that I thought I would take a chance and see what I could do with them. But it's still a gamble for a guy like me to come out with a pop album or, rather, an album of pop songs."

Nevertheless the songs — which included titles like *On The Sunny Side Of The Street* and *Moonlight In*



Willie Nelson

Vermont — fitted him well and very much bear the lyric and melody structure of many of his own original songs . . . titles like *Crazy*, *Funny How Time Slips Away* and *Nightlife*, songs which have been well covered in pop fields as well as the country market.

Nelson continues: "Many of the songs I recorded on *Stardust* were songs that I grew up with. In fact they're probably ten of my favourite songs which I have been doing since I was a little boy, learning to sing and play the guitar. My sister Bobbie used to buy sheet music to songs like *Stardust* and *Moonlight In Vermont* to learn to play them on the piano, and I would take them from her. So I've been doing them for a long time now but I never thought that I would ever have the chance of selling an album like this until now."

The time is now right, he believes, because of the continual breaking down of the barriers between country and pop music in the US.

"The labels have been kinda thrown away these days and country music appears to be going off in all directions. You know, country stations are playing pop songs and vice versa — pop stations play country songs. There are no boundaries any more which gave me the thought that the time was right for an album like *Stardust*."

But Willie Nelson intends that his next album will rest more firmly within country realms, a thought that will no doubt comfort British country enthusiasts (unexposed still to the closing gap between country and pop) who have strongly protested at the artist covering pop songs.

EDITED
by
TONY BYWORTH

The move to Austin brought about the changes and, while he quickly established himself as a father figure within the city (and, in turn, started causing the media to cast their attention on other Austin artists and musicians), albums like *Shotgun Willie* and *Phases And Stages* — both recorded for Atlantic, and now, deservingly, demand to be released in Britain (perhaps a double?) — soon found the likes of Leon Russell, Waylon Jennings, Kris Kristofferson, Rita Coolidge, Charlie Rich and others supporting the Nelson cause. Undoubtedly it's the connection

Billie Jo Spears heads Nashville Cavalcade

UNITED ARTISTS recording act Billie Jo Spears returns to Britain in late October and heads an all star package on 13 concert dates. The tour is promoted by the Mervyn Conn Organisation.

Entitled *Nashville Cavalcade*, the tour also features Canadian entertainer Ronnie Prophet, who has been confirmed as the compere for next year's International Festival of Country Music following his successful debut at Wembley last Easter; steel guitarist Lloyd Green; long time favourite Vernon Oxford; and British stalwart Frank Yonco, together with his group the *Superglades*.

The dates set for appearances are: Gaumont, Ipswich (October 28); Theatre Royal, Norwich (29); ABC, Peterborough (30); The Stadium, Dublin (31); Grosvenor Hall, Belfast (November 1); Fairfield Hall, Croydon (2); Southport Theatre (4); Odeon, Taunton (8); Guildhall, Portsmouth (9); Odeon, Chelmsford (10); Coventry Theatre (11); Middlesbrough Town Hall (12); Eden Court Theatre, Inverness (13).

IN A move to seek greater involvement with the local country music scene, the Country Music Association (Great Britain) has announced a number of new categories in its annual Awards. The new categories are Music

Publisher, British Songwriter, British Act and Club Of The Year. As with its existing Awards, these new Awards will be voted for by the members of the Association. The only exception is the Club Of The Year Award where initial nominations will stem from the clubs themselves. They will then be shortlisted by the CMA (GB) Board members who'll visit the clubs to select the winner.

The other categories of the CMA (GB) Awards are Album and Single of the Year; Disc Jockey (the structure for this category is being revised); Country Music Journalist (specialist and national press); Marketing Campaign (major and independent record companies); and the Founder Chairman's Award (for outstanding services to the music).

All enquiries for membership should be addressed to the CMA (GB), 80a Grange Road, Sutton, Surrey SM2 6SN.

THE HUDDERSFIELD based Mike and Margaret Storey Entertainment Agency currently touring US artists "Little" Roy Wiggins and Patsy Montana, has announced that legendary singer-songwriter Jimmie Driftwood will be making his debut British appearance during February 1979. Driftwood was responsible for songs like *Battle Of New Orleans* and *Tennessee Stud*.

During March to May they will be touring Kenny Roberts and Doc and Chickie Williams, as well as bringing back steel guitarist "Little" Roy Wiggins.

THE WARRINGTON-based country band Poacher, heat winners of TV's *New Faces*, have their debut album released on RK Records.

Entitled *Poacher* (RK RKLP 5002), the album is being backed by a campaign on Granada TV.

The group, now touring the country, has also been selected to appear at the three-day International Country Music Festival staged by US manager/agent Jim Halsey in Tulsa, Oklahoma on November 3-5.

A NUMBER of alterations have been made to the original list of dates on the forthcoming Tammy Wynette tour.

The revised itinerary, issued by the Mervyn Conn Organisation, is as follows: Gaumont, Southampton (September 6); Odeon, Hammersmith (7); Coventry Theatre (8); Gaumont, Ipswich (9); Theatre Royal, Norwich (10); ABC, Peterborough (11); Empire, Liverpool (13); Middlesbrough Town Hall (14); Kelvin Hall, Glasgow (15); Capitol, Aberdeen (16); New Theatre, Oxford (18); and Jolles, Stoke-on-Trent (19).

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MUSIC WEEK

CLASSICS SCENE

surveying the complete classical music market

£1.50 off RCA's September sets

RCA's SEPTEMBER boxed sets will be marketed under the banner "RCA Bargain Boxes 1978". Featuring a wide range of music, they will receive advertising support in the *Gramophone* and *Records and Recording*. In addition, 10,000 run-off sheets of the advertisements will be available as leaflets. For the first five months of release, the sets will be offered at £1.50 off retail price, and the boxes will be stickered with RCA Red Seal rosettes announcing this.

Additional support where appropriate is also planned. For example, there will be a page in *Early Music Magazine* and programme advertising for the London concert of the London Early Music Group on September 5 for the release *Music For All Seasons* (also the title of the concert). On RL 25159, priced at £7.98 for a 2LP set, the special offer brings it down to £6.48 until January 31. Music includes secular pieces from the courses of Henry VII and

Von Karajan titles from EMI and DG

HERBERT VON Karajan will be in the news in September with product from both EMI and DG receiving marketing support. From EMI comes his first complete recording of Richard Strauss', *Salome*, made shortly before his performance of the opera at the Salzburg Festival (see opera story, page 31). This is also the first EMI recording with the Vienna Philharmonic for ten years.

TO PAGE 31

VIII and Sacred Music from the early Tudor era.

A collector's item is the set of Heifetz chamber music performances. Six LPs have been compiled of recordings, not otherwise available, made between 1936 and 1957. Works are by Mozart, Handel, Beethoven, and Grieg and some have not even been released before, such as four sonatas by Mozart and Beethoven recorded in 1936. Other artists are featured in the later recordings, such as Emanuel Feuermann and William Primrose. Another gem is the Suite by Sinding, the composer of *Rustle Of Spring*. Three sides are devoted to Beethoven's String trios. The set contains documentation and notes (RL 42474, £13.50), and is the first in a proposed Heifetz Collection.

Also featured in the campaign is a 2LP set of Smetana's *Ma Vlast* with Wolfgang Sawallisch conducting the orchestra of the Suisse Romande (RL 30459, £6.48 special price) and is the first RCA release by this orchestra. Bartok's Six String Quartets come in a 3 LP set at £6.75 (RL 02412) performed by the American Guarneri Quartet. The quartets are considered Bartok's most representative works and this set is expected to compete favourably with existing versions.

Eugene Ormandy's versions of three Shostakovich Symphonies, performed by the Philadelphia Orchestra, appear under the banner *In Memoriam* on RL 01284 at £7.47 (box with booklet). Numbers 13, 14 and 15 were the composer's last, though are not linked in style.

Ormandy premiered all three of these works in the US shortly before the composer's death with the same artist who feature on these recordings.

while No. 15 is a more traditional

Companies launch new autumn sets

THE TRADITIONAL autumn assault on the market is heralded in the classical field with the release by all majors of important box sets. Many of these are new opera issues and choral works and several are complete works by a wide range of composers. Some are re-issues or re-packages, and most are at special prices.

Dealers can expect a barrage of display and point-of-sale material, plus solid advertising support in the music press and in some cases the national press for an enormous choice of excellent product. On this and the following pages *Classicscene* surveys the new product.

EDITED BY
VAL FALLOON

Holiday prize in contest for Jubilee

by NICOLAS SOAMES

A SPECIAL competition for dealers is being run by Decca as part of a promotion campaign for the Jubilee Classics label which was launched last year.

Decca will supply dealers with posters and sleeves for a Jubilee window display, which must remain up for at least two weeks between September and mid-October.

Photographs taken by the dealers must be sent to Decca and the winner — who will be awarded a holiday weekend for two in Paris — will be announced in mid-November. Fifteen runners-up will receive Waterford Glass decanters.

"Dealer competitions are normally linked to turnover of either artist or catalogues, but we felt we wanted to provide dealers with an added incentive," said John Kehoe, Promotion Manager.

By September over 40 records will be available on the label, all of them featuring top names in performances

first released in the sixties, covering the more popular end of the repertoire.

The competition comes in a month when the company has added another ten discs to the existing catalogue. These include all the Sibelius symphonies played by the Vienna Philharmonic Orchestra and Lorin Maazel; and Tchaikovsky's *Swan Lake* and *Sleeping Beauty* Suites with the VPO under Karajan.

But there are also two interesting re-couplings that should prove good sellers: Beethoven's *Piano Concertos Nos 2 and 3* played by Friedrich Gulda and the VPO conducted by Horst Stein, and Mozart's *Clarinet Concerto* with the Sinfonia Concertante for Violin and Viola. Players here are Gervase de Peyer, clarinet, London Symphony Orchestra, conducted by Peter Maag; and Igor and David Oistrakh, the Moscow Philharmonic Orchestra, conducted by Kyril Kondrashin.

RCA
RED SEAL

The Seal of Quality

Sir Alexander Gibson
and the Scottish National Orchestra

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Pomp And Circumstance
(Military Marches) op. 39.

Another noble release from Sir Alexander and the SNO in RCA's award-winning Elgar series.

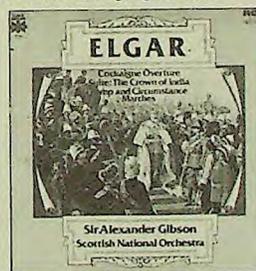
Record RL 25158
Cassette: RK 25158

Other Elgar recordings by Sir Alexander and the SNO

Symphony No. 1
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RL 25074



Ronald Thomas
and the Bournemouth Sinfonietta

Britten: Complete Music For Strings

Variations On A Theme Of Frank Bridge



Simple Symphony
Prelude And Fugue

A new recording in the Harveys Of Bristol English Series

The Harveys Of Bristol English Series with the Bournemouth Sinfonietta

English Music For Strings (George Hurst) RL 25071

Elgar: Soliloquy (Norman Del Mar) LRL 15133

Edmund Rubbra (Hans Hubert Schönzelen) RL 25027

Delius: Minuturas (Norman Del Mar) RL 25079

Vaughan Williams: Flos Campi (Norman Del Mar) RL 25137



Record RL 25146 Cassette RK 25146

CBS campaign for 1875's Greatest Hits

CBS' Album Of The Month for September is *Greatest Hits of 1875*, which will be the subject of heavy dealer and consumer promotion throughout the autumn period.

The works were either composed or first performed in that year, which was selected because of the wealth of new popular classical pieces, still among the best-sellers. Some are Bizet's *March Of The Toreadors* from *Carmen*, Brahms' *Hungarian Dance No. 5*, Tchaikovsky's *Piano Concerto No. 1*, Borodin's *Polovetsian Dances* and Grieg's *Morning from the Peer Gynt Suite*. Leonard Bernstein conducts the New York Philharmonic, with Philippe Entremont the soloist.

Only the first movement of the

concerto appears here.

The record/cassette is released at a special price — which lasts until December 1 — of £3.29/£3.49. After that the price reverts to £4.29/£4.49. The titles have been re-balanced in the studios for continuity, and that this package is the first in a planned series.

Back-up available consists of full-colour double-crown posters, in stock cards, and browser dividers, and CBS promises heavy marketing support, with more details to be announced. This is the second recent CBS compilation aimed firmly at the crossover/m.o.r. market, the previous one being the tv jingles LP *Commercial Break*.

Robert White (tenor) I Hear You Calling Me

Samuel Sanders (piano)

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I Hear You Calling Me, Roses Of Picardy, The Lord Is My Light, An. Moon Of My Delight, Mavis, 'Tis The Last Rose Of Summer, The Bells Of St Mary's, Molly Malone, A Ballynure Ballad, Dunny Boy, Kathleen Mavourneen, Tommy Lad!, Come To The Fair



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RCA

CLASSICSCENE

SAMPLER LP FOR CBS SETS...

CBS IS promoting its September box sets with a sampler album for dealers. The LP will be supplied to those ordering a specified number of across-the-board sets and is designed for in-store play. This is accompanied by a generally-available box set leaflet, posters, artists' photos, box fronts and Masterworks mobiles for display purposes, and releases will be backed by extensive music press advertising.

The leaflet will be mailed with orders and through the Festival Hall mailing list.

THE COMPLETE works of Webern (published in the composer's lifetime) are finally released on CBS in September. The recordings span years ago — some eight years ago — and include one work conducted by the composer and recorded live in Frankfurt in 1932. Boulez, who originally planned to write all the notes himself, is the authority on this period (Webern died in 1945) and contributes to the box set booklet, written by experts such

Pierre Boulez conducts Stravinsky Ballet Music (79318), a 3-record set featuring The Firebird, Petroushka and The Rite Of Spring.

The Juilliard Quartet appears again on a prestige ten-record set of Beethoven's Complete String Quartets. There are at least three other complete sets, but CBS is expecting the Juilliard's reputation to sell this one. Only the Opus 18 quartets have been released on CBS in the UK before. Incidentally, the Juilliard performed the Beethoven cycle in London recently and all the concerts were sell-outs.

as Humphrey Searle.

Performers include the Juilliard Quartet, Heather Harper, Isaac Stern, Charles Rosen, and cameo appearances by John Williams and James Galway. Many works are premiere recordings and were made all over the world, including London and LA. CBS is treating this as a prestigious release and its appearance after so long a wait is bound to cause great interest in contemporary music circles.

Murray Perahia's Mozart Piano Concertos have been repackaged as a 3LP set priced at £12.49 (79317). No. 21 in C Major was made famous by the film *Elvira Madigan*. The box comes with notes and though slightly cheaper does compete with the existing individual albums.

Two popular choices wrap up the boxed sets from CBS — Favourite Piano Concertos (such as Brahms' No. 2, Tchaikovsky's No. 1, Liszt's No. 1, and Chopin's No. 2) are performed by Andre Watts, who was in London last summer and received heavy media attention. Leonard Bernstein conducts the New York Philharmonic, Thomas Schippers conducts the NYP and Erich Lendorf conducts the LSO on this repackaged. Each concerto has been recut for release and a bonus is the Franck Symphonic Variations. This set follows the Favourite Violin Concertos package (78309).

Popular Ballet works are grouped on A Festival Of Ballet Music (78316), a three record set at £8.49. Eugene Ormandy conducts the Philadelphia Orchestra.

Some of the titles are Gershwin's *An American In Paris*, Chopin's *Les Sylphides* and Delibes' *Coppelia*.



EMI ISSUES *Salome* in September and pictured here at sessions are Agnes Baltsa, Herbert von Karajan, Hildegarde Behrens (*Salome*) and Jose van Dam. EMI used Decca's recording facilities in Vienna. DG also has releases by Von Karajan.

Scheherazade from Seiji

POPULAR CONDUCTOR Seiji Ozawa has recorded Rimsky-Korsakov's *Scheherazade* with the Boston Symphony Orchestra for release by DG in September. On 2530 972, at £4.35 (also on cassette) this release will be featured in the company's September advertising.

Ozawa's last releases, the Mahler 1 and the Brahms 1 were well-reviewed.

Other releases in DG's relatively large and varied list include the

new Barenboim Schubert recordings (his first two were released in August) of *Moments Musicaux* (also featured in DG advertising); *Motets Pro Cantione Antiqua* by the London Cornett Ensemble; recorder concertos by various composers; J.S. Bach *Toccatas, Fantasy and Fugue and Chromatic Fantasy and Fugue* performed by Trevor Pinnock; Beethoven's *Symphony No 7* by the RPO conducted by Dorati; and Kempff performing Beethoven *Piano Sonatas*. This (2721 197) will be affected at the special price of £2.99, following the success of an earlier DG offer for the Mravinsky/Tchaikovsky Symphonies.

...and special prices on Philips

PHONOGRAM IS offering special prices on Philips sets for September valid until January 31 next year. All of this release — which consists of nine box sets — will be fully supported by advertising in the music magazines. Full colour brochures have been printed and 70,000 are available to dealers for counter use, as well as posters, a free-standing display featuring box fronts, and dummy boxes.

Two of the box sets are masses — Bach's B Minor and Beethoven's *Missa Solemnis*. The Bach is a new recording with the Academy Chorus and the Academy of St. Martin-In-The-Fields conducted by Neville Marriner with Margaret Marshall, Janet Baker, Robert Tear and Samuel Ramey. Marriner has been spreading his wings of late, and more interesting releases are promised from this highly successful conductor. The 3LP set (6769 002) is

priced at £11.99. The Beethoven features Robert Lloyd, Patricia Payne, Anna Reynolds and Robert Tear among the singers, with the LSO and Chorus conducted by Colin Davis, who was last month the subject of a Philips dealer campaign. Priced at £11.99 this new recording (6769 001) should generate much interest as Davis conducted the *Missa Solemnis* at the Festival Hall earlier this year to excellent reviews.

Ingrid Maebler, well-known for her Mozart, performs Bach concertos for fortepiano on a 5LP set at £14.99 (6768 001). These are re-issues. Also re-issued is Berlioz: *Sacred Music* (6768 002) at £14.99. This is a 5LP set with Colin Davis conducting the LSO (chorus and orchestra) on *Te Deum, Requiem and L'Enfance du Christ*. These were part of the Davis Berlioz cycle and he is considered one of the prime interpreters of this composer. The individual discs have won various international prizes.



NEVILLE MARRINER, top-selling conductor, appear next month on Philips and Argo (see story, right)

Another re-issue is that of the Haydn "Name" symphonies in a 6LP set (6768 003) at £17.99 with Neville Marriner conducting the Academy of St. Martin-In-The-Fields. More Haydn is expected from Philips.

One box expected to be well received is Alfred Brendel's Complete Beethoven Piano Sonatas. In this 13 record-set priced at £38.99 (6768 004), some are re-issued and others will be released next year.

In the studios...

VIOLINIST Alfredo Campoli recorded a mixed recital at Rosslyn Hill Chapel, August 9-11, for L'Oiseau Lyre. Kenneth Van Barthold recorded a Chopin Piano Recital at Studio 3, Hampstead on August 10-11 for Decca... The Wren Orchestra, with St John's College Choir, Cambridge, recorded works by Scarlatti in Cambridge for Decca... Malcolm Binns recorded more Beethoven Piano Sonatas on original instruments of the period in America and, also in the States, Maazel conducted the Cleveland Orchestra in Berlioz's *Requiem*... Maazel also recently completed sessions in Paris for *Don Giovanni*, the soundtrack for the forthcoming Joseph Losey film to be made in Venice next month... stars include Ruggero Raimondi, Teresa Berganza, Kiri Te Kanawa and Edda Moser... At Watford Town Hall Jesse Norman is taping a recital of Negro spirituals, accompanied in some by pianist Dalton Baldwin and in others by the Ambrosian Singers — musical

Vivaldi from Decca

DECCA HAS gathered together in one cloth-bound box with gold lettering all the Vivaldi records issued by the Academy of St Martin-in-the-Fields directed by Neville Marriner and Iona Brown, writes Nicholas Soames.

While among the October releases is the first Vivaldi recording box (DIOID 10 £19.95) consists of ten records covering a wide range of Vivaldi string music, including the *Four Seasons*, The 12 concertos in L'Estro Armonico and the complete sets of *La Stravaganza* and *La Cetra* concertos as well as works for wind and strings.

But though Marriner has recently begun recording for Philips, he features with the Academy in

another new Decca September release. It is Handel's *Acis and Galatea* (ZRG 886-7, £7.98p) which is presented with a superb British cast. A two record set, it co-incides with another new version, this time from DG Archive, at £8.70.

On Decca, Benjamin Luxon sings Polypheus, Robert Tear and Jill Gomez take the title roles, and Philip Langridge, Jennifer Smith and Richard Jackson among the other contributors.

This disc, incidentally, marks the first major appearance on Decca for Miss Gomez who has, in the past, made three well received recital records for Saga with the pianist John Constable.

See Opera story, facing page.

NEXT MONTH ON HMV KARAJAN

conducts RICHARD STRAUSS'



With Hildegarde Behrens as Salome, José van Dam, Karl-Walter Böhm, Agnes Baltsa, Wieslaw Ochman, Heija Angervo. Vienna Philharmonic Orchestra SLS 5139 (2 record set) £8.75.

A shattering performance of one of the most powerful and passionate operas ever written. Karajan's interpretation is dramatic, brilliant and fiery. The cast, with Hildegarde Behrens spine-tingling in the title role is equally inspired. All this, plus the magnificent playing of the

Vienna Philharmonic Orchestra, ensures the performance of all time on record. Recorded in the Sofiensaal, Vienna.



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Pictured recording *Don Giovanni* in Paris for CBS (See below) are, left to right, Jose van Dam (Leporello) Edda Moser (Donna Anna) Kenneth Riegel (Don Ottavio) and, making a rare appearance on record Kiri Te Kanawa (Donna Elvira).

director is Willie Patterson, the US music professor who recently published there *Anthology of Art Songs* by Black American Composers and the end result is expected to be authentic... The

disc will be released by Phonogram... Phonogram also starts sessions for the Philips first recording of Rossini's *Otello* at Wembley Town Hall. Cast includes Jose Carreras, Frederica va Stade and Keith Lewis.

A FEAST FOR OPERA LOVERS

IMPORTANT OPERA sets dominate many companies' release sheets for September, two of them — Handel's *Acis and Galatea* and Puccini's *Madame Butterfly* — appearing from different majors.

Expected to generate great interest is CBS' *Madame Butterfly*, which stars Renata Scott (the subject of an August *Gramophone* interview) Plácido Domingo, Ingvar Wixell and Gillian Knight. The Philharmonia Orchestra and the Ambrosian Opera Chorus are conducted by Lorin Maazel as part of his Puccini cycle, which commenced with *Il Trittico*. Scott has recorded the opera before about ten years ago, but in this interpretation she sings the role with "Puccinian breadth" rather than the traditional "deserted waif" approach. There was some doubt that Domingo would be available for this version but he was, after all. *Butterfly* was recorded in London earlier this year, and the set comes with libretto and notes (79313/40-79313 — £12.49/£12.99 cassette).

Co-inciding with this is the EMI re-issue starring Victoria de los Angeles and Jussi Bjorling recorded in 1960, immediately before Bjorling's death. Conducted by Gabriele Santini, SLS 5128 is a 3LP set with libretto, (£9.95 records and tapes).

Hildegard Behrens, who will be singing at the Edinburgh Festival, stars as *Salome* in EMI's 2-record set (SLS 5139) conducted by Herbert von Karajan. (£8.75) Strauss' operetta *Die Fledermaus*, with Elisabeth Schwarzkopf and Nicolai Gedda is re-issued on RLS 728 (£5.70) and again von Karajan conducts.

CBS releases the first complete

Mignon by Ambrose Thomas on a four-record set at £14.99 (79401). Marilyn Horne takes the title role and the Philharmonia Orchestra and the Ambrosian Opera Chorus are conducted by Antonio de Almeida. Though this is of specialist interest it could be better received than expected, as may be Rameau's *Hippolyte and Aricie*, with Jean-Claude Malgoire — whose reputation is growing steadily — conducting his two ensembles and the English Bach Festival Chorus. He conducted the performance at the English Bach Festival this year with two of the record's cast members — Ian Caley and Carolyn Watkinson.

DG, whose box sets are at special prices this month, releases Puccini's *La Fanciulla del West* with Neblett, Domingo and Milnes on a 3LP set (2709 078) with the Chorus and

THE LEONARD Bernstein birthday concert, in Washington on August 25. will be shown on BBC 2 on Sunday August 27 at 8.5 pm. Guest artist include Rostropovitch, Arrau, Menuhin and Lauren Bacall, and Bernstein will conduct the National Symphony Orchestra. Among works performed will be Bernstein's Songfest for six singers and orchestra. A recording of this will be released by DG in November. Bernstein's three symphonies souvenir set is the first item featured in DG's four-page full colour *Gramophone* advertisement. The BBC is also screening a film portrait of Bernstein on Friday, August 25 at 8.5 pm (BBC 2).

Orchestra of the Royal Opera House conducted by Mehta (£13.05) and Mozart's *Don Giovanni* conducted by Bohm (also £13.05) as a 3LP set (2909 085). These will be the subject of product posters available for dealers during September, as will be De Falla's *La Vida Breve* with the LSO conducted by Navarro, and the October release of *Carmen*. Also from DG in September comes Handel's *Acis and Galatea*, 2 LP set on the Archive label at £8.70, which is released at the same time as the Decca version. This is Handel's only full scale drama in English.

Fourth in a series from Philips is Haydn's *Il Mondo della Luna*, with Antal Dorati conducted the Chamber Orchestra of Lausanne, and Frederica von Stade, Arleen Auger and Edith Mathis. (4LP set, £15.99, 7599 078). This ties with the Wexford Festival where the opera will be performed. The Haydn will be advertised in *Opera* and is part of the Phillips dealer promotion for the month, as will be Vivaldi's *Tito Manlio* (5 LP set, £19.99, 7699 079) with Margaret Marshall (a new but not exclusive Phonogram signing).

Decca's important opera release for September is Verdi's *Otello* conducted by Sir Georg Solti and starring Carlo Cossutta, Gabriel Bacquier and Margaret Price. The orchestra is the Vienna Philharmonic. (D102D 3/K 102K 32 £12.75)

From EMI this month comes unreleased Maria Callas performances of arias. Titled *The Legend*, on ASD 3535, it groups arias by Verdi and Bellini, including two from *Il Corsaro* never before available. The record will be backed in advertising in *Gramophone*, *Records and Recording* and *Opera*.



THE ACCADEMIA Monteverdina has six recordings on the Nonesuch label, which is now distributed through WEA. Professor Dennis Stevens, Director of the Accademia, is in the UK to do some recordings and to lecture at Durham University. He visited the WEA office and is pictured here third from left with (left to right) Bernard McDonald, merchandising manager, Mrs. Stevens, Sue Steeds, WEA classical consultant and Ian Walker, special projects manager. The Accademia specialises in early music, but a recent interesting project was the Beethoven folk song arrangements, released on Nonesuch in April.

Von Karajan promotion

FROM PAGE 29

Von Karajan has now recorded the complete Beethoven piano concertos, with Alexis Weissenberg as soloist and the BPO and these are released as a boxed set which, incidentally, marks the first von Karajan has done. Weissenberg also plays four solo piano pieces.

Along with the von Karajan *Die Fledermaus* with Elizabeth Schwarzkopf, made in the Fifties, these releases will receive full promotional support including double-page advertising in *Gramophone* and *Records and Recording* plus a display advertisement in *The Times*. There

are also shop displays available for the von Karajan releases.

DG's promotion covers the conductor's Mozart Symphonies set (3LPs) at £1.50 (2740 189) the set of four Brahms Symphonies (4LPs) at £13.50 (2740 193) and the Bruckner Symphony No. 5 (2LPs, 2707 101, £8.70). September's *Gramophone* advertising will feature von Karajan's other recordings in the Bruckner cycle as well as the works mentioned above, and the remaining new releases, Respighi's *Pines Of Rome* and *Fountains of Rome* and the Mozart Violin Concertos with Sophie Mütter.

September is Solti month on Decca!

SOLTI conducts WAGNER

Overtures: *Der Fliegende Holländer* · *Tannhäuser* · *Die Meistersinger von Nürnberg*

Prelude & Liebestod: *Tristan und Isolde*

with THE CHICAGO SYMPHONY ORCHESTRA

SXL 6856 (LP) K5XC 6856 (cassette)

This is a special release to mark the visit to Britain this month of Sir Georg and the Chicago Symphony.

SOLTI conducts VERDI

An impressive new recording of

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ALBUM REVIEWS

Album of the week



THE WHO

Who Are You. Polydor Deluxe WHOD 5004. First studio album in a long time from Britain's leading and lasting rock outfit. Nine new songs — six from Pete Townshend and three from John Entwistle — backing vocals from Andy Fairweather-Low — keyboards from Rod Argent — production by Glyn Johns and Jon Astley. Backed by a strong marketing/display campaign and much editorial coverage on both this album, the band's other

activities and Keith Moon's eccentricities, the album is a chart certainty. No marks though, for a bland unimaginative album sleeve. The music — Title track (also the current single) apart, the songs are mellower than one has come to expect and the lyrics suggest that The Who members are in a state of frustration musically — where do they go from here? But overall a class rock album that improves with each listening.

GODLEY/CREME

L. Mercury 9109611. An album of songs which are lyrically as good as and sometimes better, than anything 10CC ever did before the split. Unfortunately the melodies lack the instant memorability of that time, and none of these tracks is an obvious single — much needed to get new album material from this half of the old team off the ground. Always very good, and brilliant in places, but not highly commercial.

PETER SKELLERN

Skellern. Mercury 9109 701. Producer: Peter Skellern. Skellern's second album for Phonogram, and sales of this should be better than for the first, in view of the TV promotion that the singer/songwriter is undertaking. The LP is an interesting combination of Skellern and the Grimethorpe Colliery Band from Yorkshire — it will be remembered that a similar teaming several years ago gave the artist a massive hit with You're A Lady. The material is mainly from the pen of Skellern, including a couple of instrumentals, but he adds his version of the standard Love Is The Sweetest Thing — and it would make a great single. Should fare well in the weeks to come.

CLIFF BENNETT

Best Of Cliff Bennett and the Rebel Rousers. EMI NET 14. A retrospective of a band whose career through the Sixties glowed steadily rather than glittered, as it stuck to its r&b roots while others headed for pop/rock. Medium-strong candidate for the nostalgia market.

CAROLE KING

Welcome Home. Capitol EA-ST 11785. Producer: Artist and Norm Kinney. Great to hear some well crafted songs superbly sung. The bouncy opening track — Main Street Saturday Night — should be a single

and highlights the strength of the backing band which co-wrote a couple of tracks with Carole King. She is in a more reflective mood on Sunbird, where her own distinctive piano comes in. Other strong tracks on this welcome offering are Morning Sun, Disco Tech — the single — and Everybody's Got The Spirit. Could be a chart album with the right promotion and airplay.

ISAAC HAYES

Shaft. Stax SXSP 301. Producer: Artist. The well known MGM film double album soundtrack re-released, according to EMI LRD department, because of dealer and public demand. Difficult to see much mileage in music which must have already been bought by any Hayes fans but should be a steady seller in small numbers.

TOM JONES

I'm Coming Home. Lotus Records WH5001. The first album for K-

Tel's higher-price label, Lotus, and it is an excellent compilation of Jones material. All the major hits are included, including It's Not Unusual, Green Green Grass Of Home and What's New Pussycat, as well as Jones' interpretations of pop standards like Yesterday, Hey Jude and Spanish Harlem. The label is to be launched with a £500,000 budget and is being specifically aimed at a middle-of-the road market. This LP should be an ideal launch vehicle.

RAYMOND FROGATT

Southern Fried Frog. Jet JETLP 209. Producer: Larry Butler. Pleasant, plunky and sometimes rather plodding c&w from a singer/songwriter who is pretty well-known and like in his field. Less nourishing than the "finger-Lickin' good" legend on the sleeve promises, but the basic ingredients are good enough.

NONESUCH EXPLORER SAMPLER

Music From Distant Corners Of The World. Nonesuch H7-11. WEA took over the Nonesuch catalogue earlier this year and is planning to build the Explorer series, hence the release of this sampler. Apart from one track it is identical to the 1971 double LP released through Transatlantic. But WEA is aiming the package at general dealers, as much of the music has wide appeal, ranging from classical Japanese to Bulgarian folk song via steel band and bouzouki. In-store play should arouse interest and those whose old samplers have worn out will be glad to have a replacement. Full sleeve notes are provided and it would be wise to stock a few of the back catalogue titles, such as the Japanese flute music or the African Shona LP. The South American and Javanese disc should go well too.

LEO KOTTKE

Burnt Lips. Chrysalis CHR 1191. Kottke has made considerably livelier and more enjoyable albums in his time. This one is clearly aimed at promoting him as a singer (his vocal talents are interesting but limited) rather than as the

technically fine, stylistically rumbustious 12-string guitarist who has attracted a strong corps of UK fans. Side 1 is evenly, disappointingly boring, but side 2 has some good tracks, including great bottleneck playing. The lad can do better.

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MUSIC WEEK FACT SHEETS

COMPILED BY TONY JASPER

SINGLES

TITLE/Artist LABEL/Number/Distributor	RELEASE DATE	UK CHARTING Highest (or last) entry	PROMOTION	COMMENTS
FRANKIE VALLI Grease (RSO 12)	AUGUST 11	Four solo hits, 1970 onwards including My Eyes Adored You (5, 1976), Last, Fallen Angel (11, 1976). Also many hits with the Four Seasons.	Song from expected box-office sell-out film, Grease, UK premiere September, provincial distribution October.	Number two in US <i>Billboard</i> Hot 100 (W/E August 12), million seller. From side one, double-record Original Movie Soundtrack — Grease (2479 210), as You're The One That I Want plus latest Olivia Newton-John single. Not most exciting of numbers outside of film context, but doubtless chart action considering its source.
OLIVIA NEWTON-JOHN Hopelessly In Love With You RSO 17 (Phonodisc)	AUGUST 25	Hits from 1971 onwards. Major, Banks Of The Ohio (6, 1971); last success, Sam (11, 1977), other than with John Travolta, You're The One That I Want (1, 1978).	Song from film Grease, Premiere, September. Provincial showing, October. Recent major chart triumph from film.	Takes considerable time before it ceases to be obvious film song, album track. Performance does not have sensuous warmth suggested by title but spirited, energetic, even fiery. Already major US smash (W/E August, 12, pos 11) after six weeks, <i>Billboard</i> Hot 100 with reasonable chance of doing fairly well here.
THE MIGHTY DIAMONDS Planet Called Earth Virgin VS 221 (Virgin)	AUGUST 11	None	Basic servicing of various outlets.	Uncertain start leads into medium paced, catchy, rhythmic reggae number with staying quality from number of plays. Pleasing switching of brass from left, right channels. Not strong enough for pop crossover from reggae charts unless taken up by Radio One main dj.
CLEVELAND EATON Bama Boogie Woogie Gull GULS 6 (Pye)	SEPT. 1	None	12" disco version, limited edition, blue vinyl.	From US Ovation, well established import seller, amazingly only now picked up by enterprising UK company. Should give Gull its biggest seller for ages, cracking disco record, excellent bass runs, beefy vocals allied to engaging brief pauses during lengthy 12" version workout. Order.
VINCE CADILLAC Woodoo Woman Satri SAT 135 (WEA)	AUGUST 18	None	12" version, extensive mailing, servicing of djs, reviewers, programmers.	Basic tune will suggest other songs. Too much vocal for basically disco orientated releases. Does on repeated plays possess hypnotic quality, particularly in title line riff. Not particularly inspiring, none-the-less even in its lack lustre, possibilities for reasonable sales. Better material on album from which comes single, Modern Boy (Satri SATL 4010).
FLASH AND THE PAN And The Band Played On Ensign ENY 15 (Phonodisc)	JULY 28	None	Recent radio pick-up, especially Radio One, Luxembourg. Further record mail-out, special press biography.	Name is pseudonym for Vanda and Young — once part of Easybeats, writers of Love Is In The Air. This column twice advocated cause of previous major European hit, Hey St. Peter. Now another pacey, catchy number with good segue or programme opener possibilities. Perhaps slightly too long, editing down 45 seconds would have given cleaner, crisper, more pointed feel to basic ideas.
BLUE OYSTER CULT I Love The Night CBS 6514 (CBS)	AUGUST 4	Don't Fear The Reaper (16, 1978, 13 weeks)	Familiarity of consumer with group with last hit single just disappearing from charts. Recent tour, music press interviews.	Most obvious BOC follow-up cut, from 1978 LP, Spectres (86050). Continually threatens to become recent success but manages some identity of its own. Beginning lacks infectious nature of their one smash, gradually grows in atmosphere but programmers may penalise disc for slowness in gathering pace. Sales potential but only because of recent BOC charting.
ERIC CARMEN Baby I Need Your Lovin' Arista ARIST 207 (Phonodisc)	AUGUST 4	All By Myself (12, 1976)	Advertising connected with new album Change Of Heart (SPART 1068; released September 8. Previous popularity with airplay programmers should see record given radio exposure.	Familiar Holland/Dozier/Holland number, much recorded. Hit for Fourmosts (24, 1964) not Four Tops, as stated British Hit Singles (p 214) with fine version by Supremes. Carmen produces languid, hollow version with arrangement similarly tired. Those unfamiliar with former cuts may be more sympathetic (since great pop tune) hopefully not.
TEDDY & THE DISCOLETTES Let's Spend The Night Together Trojan TRO 9040 (CBS)	AUGUST 11	None. With Crescendos, reggae charts via Tears From My Eyes, Togetherness.	Particular concentration toward black magazine market but with new distribution via CBS aimed at general market.	Pleasant, rather undemanding version of old Stones hit (3, 1967), not likely this time round to cause much media excitement. Taken straight. Extra flavour from reggae beat mix of lead male vocalist with Worrey sisters, Louise and Adrienne who form Discolettes. Teddy associated with Blue Wonders, Lunar Funk, Beautiful People, The Crescendos.
ALLAN LOVE Wine Won't Turn To Water Mountain TOP 41 (Phonodisc)	AUGUST 11	None	For music press special press biography.	Opening 30 second solo voice of chorus, with barest of musical backing in very background organ, seems pointless. Once drums roll with vocal coming in on thickening musical arrangement song becomes above average although not to this reviewer echoing sentiments of press handout, "very special hit sound stamped all over it". Artist played Tommy in provincial production of Who epic, more recently, Jesus in London, West End, Godspell production.
SAINTS Security Harvest HAR 5166 (EMI)	AUGUST 11	This Perfect Day (34, 1977).	Special press hand-out; disc in colour bag. Some adds with forthcoming September 8 LP, Prehistoric Sounds from which both sides of single come.	Previous 45s received positive noises from this source, particularly for I'm Stranded. Quite what is intended with new wave meets Stax in old Otis Redding r&b number source of wonder. Result, hopefully soon forgotten. Flip better but too long.

ALBUMS

ARTIST/TITLE LABEL/Number/Distributor	RELEASE DATE/BACKGROUND	BACK CATALOGUE	BIOGRAPHY	PROMOTION	COMMENT
ROBIN TROWER Caravan To Midnight Chrysalis CHR 1189 (Phonodisc) RRP £3.79	AUGUST 11 After success of last LP, in City Dreams, Trower decided to expand, refine new found directions with additional musicians.	Twice Removed From Yesterday, Bridge of Sighs, For Earth Below, Robin Trower Live, Long Misty Days, In City Dreams. Also material with Procul Harum. Trower albums, all on Chrysalis.	Initial band experience, Paramevents, five singles for Parlophone but little success, eventually backed artists like Sandie Shaw. Joined Procul Harum, left after Broken Barricades LP. Influenced by Hendrix, shown in tune Song For A Dreamer. With Frankie Miller in Jude but no recordings. Eventually own band. Lives in States.	Trower sales steadily increasing from debut 1972 release with one record per year giving solid base for sales, safe in-store ordering Full page ads, August 19, NME, MM, Full page, Sounds, August 26. Heavy initial exclusive featured airplay, Alan Freeman show, Radio One. Rock On interview. Other radio planned. Possibility of artist visit later in year.	Mixed, produced, recorded US studios. Opening cut, My Burning Love issued as single. To some extent previous LP, In City Dreams helped refute those who felt Trower — Dewar running out of ideas with progressively less originality as time progressed Strong r&b influences increasing with last LP continues here but none-the-less traditional Trower with dreamlike feel, careful rhythmic phrasing of Dewar evident. Many aspects pleasing, with some haunting tunes (summer feel SITZ of Caravan To Midnight) plus usual fine Dewar vocals which always sound best alongside crying guitar playing of Trower. Album should produce healthy sales but not in itself likely to make band exciting enough proposition for kind of sales, publicity, associated with say an Eagles or Fleetwood Mac. Trower, without selling out his basic musical philosophy for effortless MOR blandness of some bands, does possess general appeal but without strong single success this unlikely for realization at present.
ALAN FREED Alan Freed's Memory Lane Pye records special PKL 5572 (Pye) Alan Freed's Top 15 Pye records special PKL 5573 (Pye) Both RRP £2.35	AUGUST 11 Tie-in with film, American Hot Wax (soundtrack, ABM, AMLH 6650). CBS dist, recommended price (£4.49) built around US dj Alan Freed.	None available but Top 15 LP, re-issue of 1961 release; Memory Lane same date.	Born 1922, died 1956. Colourful, controversial dj early days of rock. Travelled through radio station jobs before WAKR chance 1945. Played latest r&b then unusual for white dj. Fame spread. Wrote songs, close relationship r&b performers. Helped inter-racial rock shows, pioneered rock music in movies. Career hit with payola accusations. Eventually indicted for accepting payment from six companies.	Name known to addicts of US pop scene. Publicity springing from American Hot Wax film, soundtrack album. LPs contain some treasured tracks.	LPs have 29 tracks from Fifties, although many issued on other post compilation style retrospective LPs. Freed narrates on Memory Lane. Original covers used. Fifties addicts will find photos worthwhile but Freed's notes on Memory Lane of little value, none on Top 15. So today's buyer denied detailed track information although most names known for albums rely in most part on familiar established artists. Among names, Jerry Butler, The Dells, The Silhouettes, The Shirelles, Walter Harrison, Santo and Johnny, Etta James. Lack of information hides possible value, as for instance Etta James, Wall-Flower cut, top 10 r&b smash, 1955, co-written with Otis Redding, released as answer to 1954 Hank Ballard number Work With Me, Annie and originally titled, Roll With Me, Annie. Likewise, Dan's Oh What A Night (Memory Lane) second for Vee Jay, top ten r&b hit after Chess failure. Shirelles, Dedicated To The One I Love from time when first artists on Sceptre label, although this 1960 sleeve gives it 1959. So much info missed. Good for those who missed first time around. Ensure records in stock.
THE BROTHERS JOHNSON Blum ABM AMLH 64714 RRP £4.25 (CBS)	AUGUST 4 Immediate UK release to save heavy importing of group popular in disco world. Album entered <i>Billboard</i> Top LP's chart first week at 50.	Look Out For 1 (including two US hit singles, I'll Be Good To You, Get The Funk Out Ma Face); Right On Time (including Strawberry Letter 23, plus O musical tribute to Quincy Jones which won Grammy for best instrumental performance of year).	Part of Billy Preston's band, decided own career, demos submitted, booking for session work on Mellow Madness, Quincy Jones LP. Jones raved, included four of their tunes for his album. First LP platinum, two hit singles. Album two, platinum. Formed eight piece band, European tour with success. Third LP looks set for similar chart-sales path as previous.	Generally fine reaction from soul, disco sources. Heavy airplay including high praise from Robbie Vincent, Radio One. Lengthy reviews black music papers, while not so much enthusiasm from some sections of general music press. Some advertising trade, relevant consumer music press. Colourful but confusing record cover does not aid sales, lack of clear identification of group, record title with spine at odds with correct way of seeing cover content.	Hard to see why some sections of general music press can label this bland, disco style foddier, other than through blind prejudice. Quality disco-soul, immaculate arrangement yet not reducing to content to sterility. Paved with great material late-night club programming. Contains several potential hit singles including haunting So Won't You Stay (SITZ) which could follow Commodores latest into top ten if issued as 45, marked by delightful vocal-musical interplay plus atmospheric sax solo. Mixture of instrumental, vocal with considerable music breaks in tracks employing both. Arrangement of vocals, back-up voices distinctive. No wasted tracks. Excellent value for money. In store play, any cut will suffice with no fears in playing opening cut of either side.

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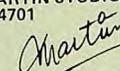
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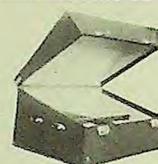
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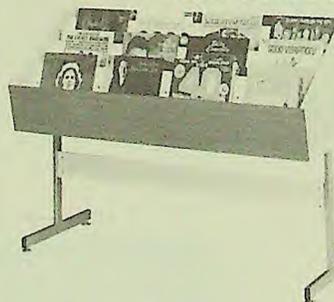
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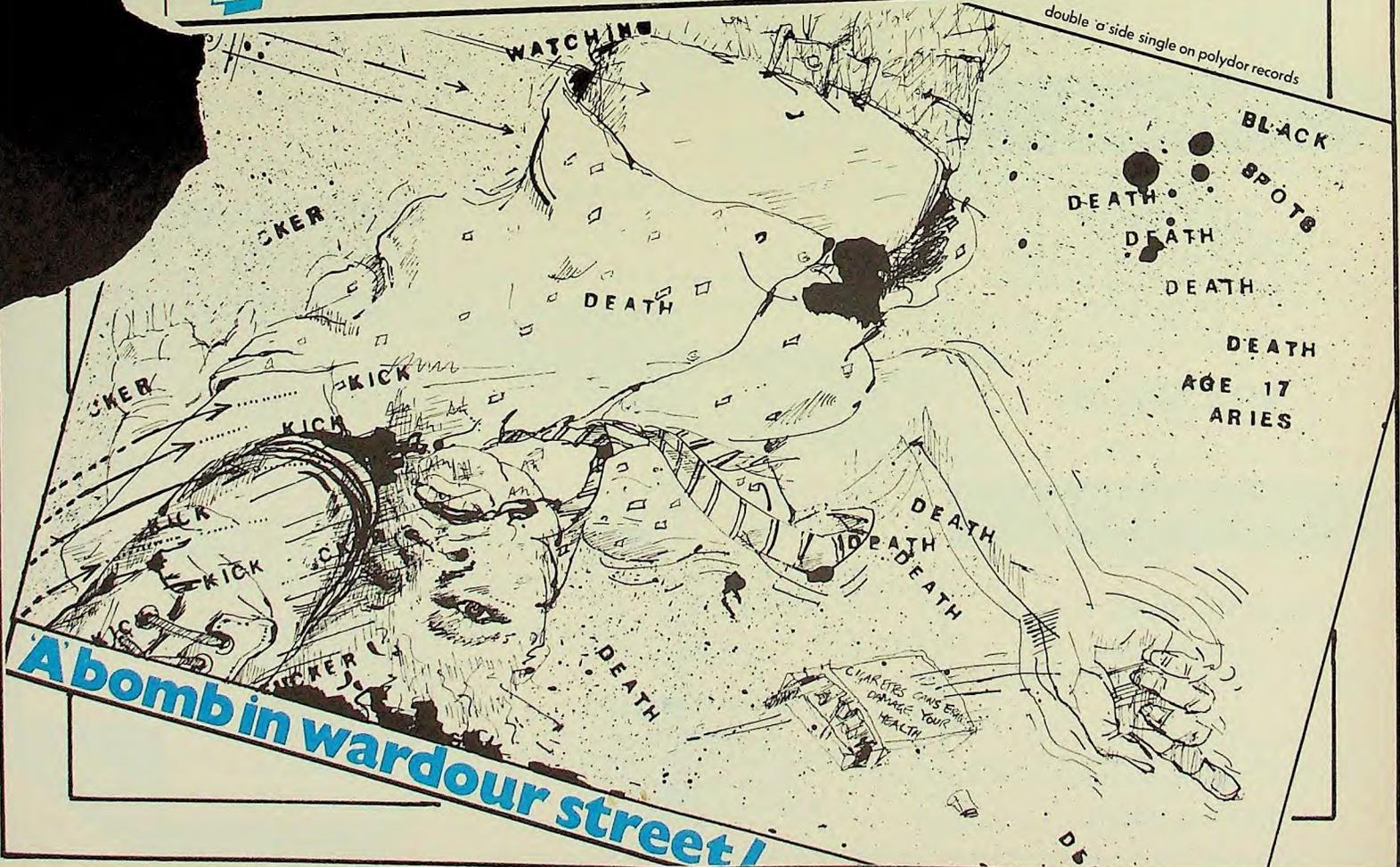


CHART FOR PERIOD AUG. 5-11

TOP 60 ALBUMS

NEW ENTRY
 PLATINUM LP (£ million sales)
 GOLD LP (£300,000 on or after 1st Jan. '77)
 SILVER LP (£150,000 on or after 1st Jan. '77)
 RE-ENTRY

This Week	Last Week	Wks. on Chart	TITLE/ARTIST/PRODUCER	LABEL & NO./DISTRIB.	This Week	Last Week	Wks. on Chart	TITLE/ARTIST/PRODUCER	LABEL & NO./DISTRIB.
1	1	25	⊙ SATURDAY NIGHT FEVER Various	RSO 2658 123 (F)	31	-	1	LENA MARTELL COLLECTION Lena Martell	Ronco RTL 2028 (B)
2	2	5	● NIGHTFLIGHT TO VENUS Boney M (Frank Farian)	Atlantic K 50498 (W)	32	35	13	● BLACK AND WHITE Stranglers (Martin Rushent)	United Artists UAK 30222 (E)
3	3	5	● 20 GIANT HITS Nolan Sisters (Roger Greenaway)	Target TGS 502 (W)	33	37	23	□ THE STRANGER Billy Joel (Phil Ramone)	CBS 82311 (C)
4	14	2	STAR PARTY Various	K-Tel NE 1034 (K)	34	47	21	⊙ 20 GOLDEN GREATS Nat King Cole	Capitol EMTV 9 (E)
5	4	6	● 20 GOLDEN GREATS The Hollies	EMI EMTV 11 (E)	35	-	1	□ EVERYONE PLAYS DARTS Darts (Tommy Boyce/Richard Hartley)	Magnet MAG 5022 (E)
6	5	8	● GREASE Original Soundtrack	RSO RSD 2001 (F)	36	48	55	⊙ GREATEST HITS Abba (B. Andersson/B. Ulvaeus)	Epic EPC 69218 (C)
7	6	9	● STREET LEGAL Bob Dylan (Don DeVito)	CBS 86067 (C)	37	-	-	WHO PAYS THE FERRYMAN Yannis Markopoulos	BBC REB 315 (A)
8	7	9	● WAR OF THE WORLDS Jeff Wayne's Musical Version	CBS 96000 (C)	38	32	10	BACK AND FOURTH Lindisfarne (Gus Dudgeon)	Mercury 9109 609 (F)
9	15	8	● CLASSIC ROCK London Symphony Orchestra (Jeff Jarratt/Don Reedman)	K-Tel ONE 1009 (K)	39	42	3	FM Original Soundtrack	MCA MCSP 284 (E)
10	10	4	IMAGES Don Williams (Don Williams/Gaph Fundes)	K-Tel NE 1033 (K)	40	28	4	□ SHOOTING STAR Elkie Brooks (David Kershbaum)	A&M AMLH 64695 (C)
11	12	11	⊙ OUT OF THE BLUE Electric Light Orchestra (Jeff Lynne)	Jet JETDP 400 (C)	41	51	3	SIMON & GARFUNKEL'S GREATEST HITS Simon & Garfunkel	CBS 69003 (C)
12	11	12	NATURAL HIGH Commodores (James Carmichael/Commodores)	Motown STML 12087 (E)	42	41	5	⊙ DARK SIDE OF THE MOON Pink Floyd (Pink Floyd)	Harvest SHVL 804 (E)
13	8	10	● LIVE AND DANGEROUS Thin Lizzy (Thin Lizzy/Tony Visconti)	Vertigo 6641 807 (F)	43	60	2	A SONG FOR ALL SEASONS Renaissance (David Hentschel)	Warner Brothers K 56460 (W)
14	13	10	● SOME GIRLS Rolling Stones (Glimmer Twins)	EMI CUN 39108 (E)	44	-	1	⊙ THEIR GREATEST HITS 71-75 Eagles	Asylum K 53017 (W)
15	20	4	HANDSWORTH REVOLUTION Steel Pulse (K. Pitterson/P. King)	Island ILPS 9502 (E)	45	38	2	SHADOW DANCING Andy Gibb (Albhy Galuten/Karl Richardson)	RSO RSS 0001 (F)
16	19	10	□ OCTAVE Moody Blues (Tony Clarke)	Decca TXS 129 (S)	46	-	1	□ GOODBYE GIRL David Gates (David Gates)	Elektra K 52091 (W)
17	9	25	● THE KICK INSIDE Kate Bush (Andrew Powell)	EMI EMC 3223 (E)	47	30	22	● KAYA Bob Marley & The Wailers (Bob Marley & The Wailers)	Island ILPS 9517 (E)
18	24	12	BUT SERIOUSLY FOLKS Joe Walsh (Bill Szymczyk)	Asylum K 53081 (W)	48	49	4	□ THANK GOD IT'S FRIDAY Various	Casablanca TGIF 100 (A)
19	27	4	CAN'T STAND THE REZILLOS The Rezillos (Bob Clearmountain/Tony Bongiovi)	Sire K 56530 (W)	49	34	9	⊙ 20 GOLDEN GREATS Beach Boys	Capitol EMTV 1 (E)
20	16	30	● NEW BOOTS AND PANTIES Ian Dury (Peter Jenner/Lauria Latham/Rick Walton)	Stiff SEEZ 4 (E)	50	-	1	POWER IN THE DARKNESS Tom Robinson Band (Chris Thomas)	EMI EMC 3226 (E)
21	21	20	● AND THEN THERE WERE THREE Genesis (David Hentschel)	Charisma CDS 4010 (F)	51	-	1	MORE PENNIES FROM HEAVEN Various	World SH 276 (E)
22	18	30	⊙ THE ALBUM Abba (B. Andersson/B. Ulvaeus)	Epic EPC 86052 (C)	52	39	19	⊙ THE STUD Various	Ronco RTD 2029 (B)
23	26	3	B FOR BROTHERHOOD Brotherhood of Man (Tony Hiller)	Pye NSPL 18567 (A)	53	36	27	● PASTICHE Manhattan Transfer (Tim Hauser)	Atlantic K 50444 (W)
24	17	8	□ TONIC FOR THE TROOPS Boomtown Rats (Robert John Lange)	Ensign ENVY 3 (F)	54	55	2	BLAM Brothers Johnson (Quincy Jones/Brothers Johnson)	A&M AMLH 64714 (C)
25	22	78	⊙ RUMOURS Fleetwood Mac (Fleetwood Mac/Dashut/Caillat)	Warner Bros. K 56344 (W)	55	33	2	● CITY TO CITY Gerry Rafferty (Hugh Murphy/Gerry Rafferty)	United Artists UAS 30104 (E)
26	-	-	THAT'S WHAT FRIENDS ARE FOR Johnny Mathis/Deniece Williams (Jack Gold)	CBS 86068 (C)	56	-	1	TELL US THE TRUTH Sham 69 (P. Wilson/J. Persey)	Polydor 2383 491 (F)
27	23	23	□ BAT OUT OF HELL Meat Loaf (Todd Rundgren)	Epic/Cleveland Int. EPC 82419 (C)	57	-	1	DARKNESS ON THE EDGE OF TOWN Bruce Springsteen (Bruce Springsteen/Jon Landau)	CBS 86061 (C)
28	44	18	● YOU LIGHT UP MY LIFE Johnny Mathis (Jack Gold)	CBS 86055 (C)	58	-	1	DISCO DOUBLE Various	K-Tel NE 1024 (K)
29	29	6	ROCK RULES Various	K-Tel RL 001 (K)	59	-	1	● NEVER MIND THE BOLLOCKS, HERE'S THE SEX PISTOLS Sex Pistols (Chris Thomas/Bill Price)	Virgin V2086 (C)
30	25	6	⊙ A NEW WORLD RECORD Electric Light Orchestra (Jeff Lynne)	Jet JET LP 200 (C)	60	53	2	⊙ EVITA Various	MCA MCX 503 (E)

ABBA	22,36	ELECTRIC LIGHT ORCHESTRA	11,30	MARTELL, Lena	31	SATURDAY NIGHT FEVER	1
BEACH BOYS	49	EVITA	60	MATHIS, Johnny	28	SEX PISTOLS	59
BONEY M	2	FLEETWOOD MAC	25	MATHIS, Johnny/Deniece Williams	26	SHAM 69	56
BOOMTOWN RATS	24	FM - Soundtrack	39	MEAT LOAF	27	SIMON & GARFUNKEL	41
BROOKS, Elkie	40	GATES, David	46	MOODY BLUES	17	SPRINGSTEEN, Bruce	57
BROTHERHOOD OF MAN	23	GENESIS	21	MORE PENNIES FROM HEAVEN	51	STAR PARTY	4
BROTHERS JOHNSON	54	GIBB, Andy	45	NOLAN SISTERS	5	STEEL PULSE	15
BUSH, Kate	17	GREASE - Soundtrack	5	PINK FLOYD	42	STRANGLERS	32
COLE, Nat King	34	HOLLIES	6	RAFFERTY, Gerry	19	THANK GOD IT'S FRIDAY	48
COMMODORES	12	JOEL, Billy	33	REZILLOS	55	THE STUD	52
DARTS	35	LINDISFARNE	38	RENAISSANCE	43	THIN LIZZY	13
DISCO DOUBLE	58	LONDON SYMPHONY ORCHESTRA	9	ROBINSON BAND, Tom	50	WALSH, Joe	18
DYLAN, Bob	7	MANHATTAN TRANSFER	53	ROCK RULES	29	WAYNE, Jeff	8
DURY, Ian	44	MARKOPOULOS, Yannis	37	ROLLING STONES	14	WILLIAMS, Don	10
EAGLES	20	MARLEY, Bob & The Wailers	47				

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21	NICK LOWE	HALFWAY TO PARADISE
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24	THE DAMNED	DON'T CRY WOLF/
	DOUBLE 'D' SIDE	ONE WAY LOVE
25	WRECKLESS ERIC	RECONNEZ CHERIE
26	JANE AIRE	YANKEE WHEELS
28	THE BOX TOPS	CRY LIKE A BABY/
		THE LETTER

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OFF 1. SUBS _____ GIMME YOUR HEART

2. ERNIE GRAHAM _____ ROMEO

3. THE MEMBERS _____ SOLITARY CONFINEMENT

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LAST 4. MICK FARREN/DEVIANTS, SCREWED UP

LPs

SEEZ 1. THE DAMNED _____ DAMNED, DAMNED, DAMNED

2. VARIOUS STIFFS _____ A BUNCH OF STIFFS

3. THE DAMNED _____ MUSIC FOR PLEASURE

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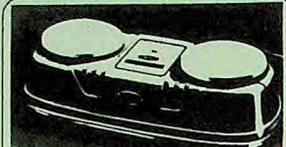
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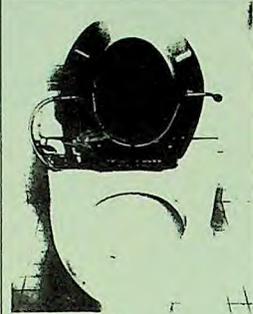
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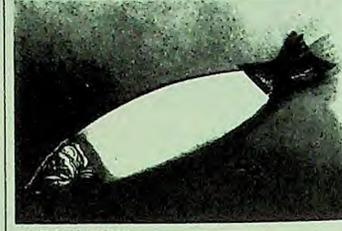
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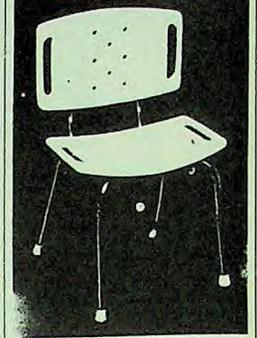
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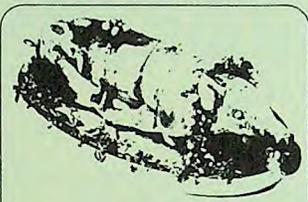
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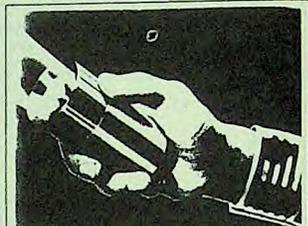


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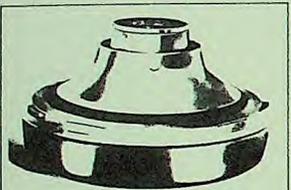
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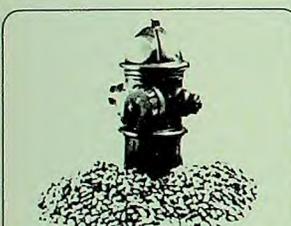
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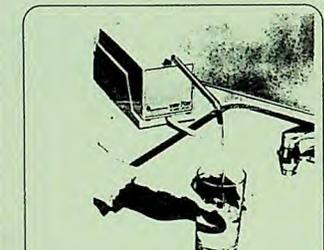
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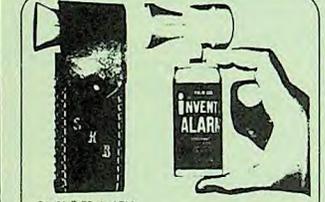
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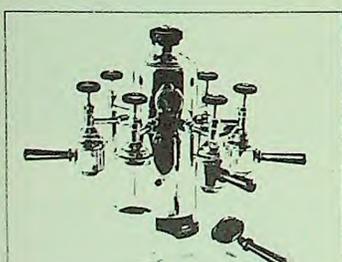
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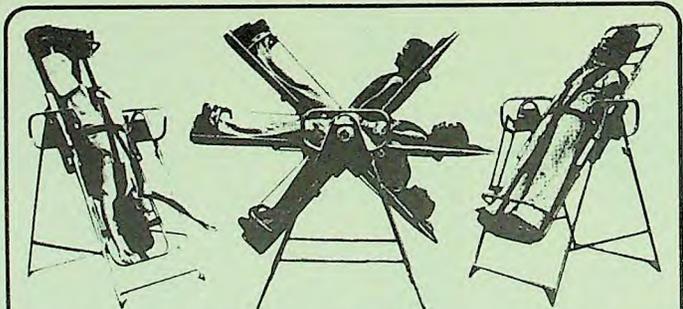
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HAR5166 90p r.r.p.



LISTENING POSITIONS FOR THE SAINTS NEW SINGLE SECURITY

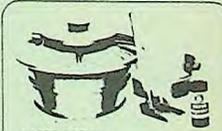
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From their forthcoming album PREHISTORIC SOUNDS.



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TOP 75 SINGLES

= FORECAST
 = MILLION (PLATINUM)
 = 1/2 MILLION (GOLD)
 = 1/4 MILLION (SILVER)
 = SALES INCREASE OVER LAST WEEK

This Week	Last Week	Wks. on Chart	TITLE/Artist (producer) Publisher	Label number
£ 1	4	4	THREE TIMES A LADY Commodores (James Carmichael/Commodores) Jobete	Motown TMG 1113 (E)
2	15	2	YOU'RE THE ONE THAT I WANT John Travolta/Olivia Newton-John (John Farrar) Famous Chappell	RSO 006 (F)
£ 3	4	4	IT'S RAINING Darts (T. Boyce/R. Hartley) Magnet	Magnet MAG 126 (E)
£ 4	5	18	RIVERS OF BABYLON/BROWN GIRL IN THE RING Boney M (F. Farion) Hansa/ATV/Blue Mountain Atlantic/Ariola Hansa K 11120 (W)	
£ 5	6	8	FOREVER AUTUMN Justin Hayward (J. Wayne) Leeds/Jeff Wayne	CBS 6368 (C)
£ 6	18	3	DREADLOCK HOLIDAY 10cc (10cc) St. Annes	Mercury 6008 035
£ 7	3	11	SUBSTITUTE Clout (Grahame Beggs) ATV	Carrere EMI 2788 (E)
£ 8	11	5	SUPERNATURE Cerrone (Cerrone) Panache	Atlantic K 11089 (W)
£ 9	7	11	BOOGIE OOGIE OOGIE A Taste Of Honey (F. & L. Mizell) Carlin	(Tower) Capitol CL 15988 (E)
£ 10	25	3	JILTED JOHN Jilted John (Martin Zero) Sparta Florida/Kennel	EMI International INT 567 (E)
£ 11	10	8	NORTHERN LIGHTS Renaissance (D. Hentschel) Warner Bros./Andrew Heath	Warner Brothers K 17177 (W)
£ 12	36	2	OH WHAT A CIRCUS David Essex (M. Batt) Evita/Leeds	Mercury 6007 185 (F)
£ 13	8	8	5-7-0-5 City Boy (Lange) Zomba/City Boy/Chappells	Vertigo 6059 207 (F)
£ 14	9	5	IF THE KIDS ARE UNITED Sham 69 (J. Pursey/P. Wilson) Singature	Polydor 2059 050 (F)
£ 15	13	5	BOOGIE OOGIE OOGIE Bob Dylan (D. DeVito) Big Ben	CBS 6499 (C)
£ 16	14	6	IT'S ONLY MAKE BELIEVE Child (R. Singer) Francis Day/Hunter	Ariola Hansa AHA 522 (F)
£ 17	10	15	COME BACK AND FINISH WHAT YOU STARTED Gladys Knight & The Pips (McCoy/Kipps) United Artists	Buddah BDS 473 (A)
£ 18	20	6	WHO ARE YOU The Who (Glynn Johns/Jon Astley) Eel Pie/Essex	Polydor WHO 1 (F)
£ 19	12	13	SMURF SONG Father Abraham (Pierre Kartner) Burlington	Decca F 13759 (S)
£ 20	22	9	STAY Jackson Browne (J. Browne) Lorna	Asylum K 13128 (W)
£ 21	17	8	LIFE'S BEEN GOOD Joe Walsh (B. Szymczyk) Warner Bros	Asylum K 13129 (W)
£ 22	27	3	WALK ON BY Strangers (Martin Rushent) Carlin	United Artists UP 36429
£ 23	21	7	ANTHEM New Seekers (D. Mackay) MAM	CBS 6413 (C)
£ 24	39	7	COLD AS ICE Foreigner (J. Sinclair/G. Lyons/M. Jones/I. MacDonald) Warner Bros	Atlantic K 10986 (W)
£ 25	32	3	AN EVERLASTING LOVE Andy Gibb (B. Gibb/A. Galuten/K. Richardson) RSO/Chappell	RSO 015 (F)
£ 26	34	3	TOP OF THE POPS Rezillos (Rezillos/L. Taylor) Virgin/Bleu Disque	Sire SIR 4001 (W)
£ 27	31	3	BRITISH HUSTLE Hi Tension (K. Ayivoi/A. Sadkin) Screen Gems/EMI	Island WIP 6446 (E)
£ 28	23	11	FROM EAST TO WEST/SCOTS MACHINE Voyage (R. Tokarz) Louvigny Music	GTO/Hansa GT 224 (C)
£ 29	16	13	DANCING IN THE CITY Marshall Hain (C. Neil) Bob The Dog/Intersong	Harvest HAR 5157 (E)
£ 30	24	6	IDENTITY X-Ray Spex (X-Spex/Falcon Stuart) Copyright Control	EMI International INT 563 (E)
£ 31	57	2	FORGET ABOUT YOU Motors (Peter Kerr) Island	Virgin VS 222 (C)
£ 32	NEW		DAVID WATTS/A BOMB IN WARDOUR STREET Jam (Vic Smith/Chris Parry) Davray/Carlin/And Son	Polydor 2059 054 (F)
£ 33	30	10	HOW CAN THIS BE LOVE Andrew Gold (Gold/Walsh) Warner Brothers	Asylum K 13126 (W)
£ 34	NEW		I THOUGHT IT WAS YOU Herbie Hancock (D. Rubinson & Friends) Panache/Wah Watson	CBS 6530 (C)
£ 35	19	12	WILD WEST HERO Electric Light Orchestra (Jeff Lynne) Jet/UA	Jet JET 109 (C)
£ 36	26	11	LIKE CLOCKWORK Boomtown Rats (R. J. Lange) Sewer Fire Hits/Zomba	Ensign ENY 14 (F)
£ 37	41	4	SIGN OF THE TIMES Bryan Ferry (-) E.G. Music	Polydor 2001 798 (F)
£ 38	29	13	RUN FOR HOME Lindisfarne (G. Dudgeon) Crazy Music/Chappell	Mercury 6007 177 (F)

This Week	Last Week	Wks. on Chart	TITLE/Artist (producer) Publisher	Label number
£ 39	51	2	GALAXY OF LOVE Crown Heights Affair (Nerangis/Britton) Planetary Non	Philips 6168 801 (F)
£ 40	38	2	YOU MAKE ME FEEL (MIGHTY REAL) Sylvester (-) Carlin	Fantasy FTC 160 (E)
£ 41	28	10	A LITTLE BIT OF SOAP Showaddywaddy (Showaddywaddy) Sherwin	Arista 191 (F)
£ 42	33	8	NO-ONE IS INNOCENT/MY WAY Sex Pistols (Cook/Jones) Warner Brothers	Virgin VS 220 (C)
£ 43	40	3	RAININ' THROUGH MY SUNSHINE Real Thing (K. Gold For T. Hall) Open Choice/Carlin	Pye 7N 46113 (A)
£ 44	48	2	TWO OUT OF THREE AIN'T BAD Meat Loaf (T. Rundgren) DJM	Epic/Cleveland EPC 6281 (C)
£ 45	54	2	HOT SHOT Karen Young (A. Khan/K. Borosiewicz) Carlin	Atlantic K 11180 (W)
£ 46	37	5	STUFF LIKE THAT Quincy Jones (Q. Jones) Sunbury	A&M AMS 7367 (C)
£ 47	66	2	KISS YOU ALL OVER Exile (-) Chinnichap/RAK	RAK 279 (E)
£ 48	45	10	DON'T BE CRUEL Elvis Presley (-) Carlin	RCA PB 9265 (R)
£ 49	NEW		HONG KONG GARDEN Slouxsie & The Banshees (N. Stevenson/S. Lillywhite)	Polydor 2059 052 (F)
£ 50	43	5	SOMEWHERE IN THE NIGHT/COPACABANA Barry Manilow (R. Dante/B. Manilow) Rondor/Chappell	Arista 196 (F)
£ 51	46	8	IS THIS A LOVE THING Raydio (R. Parker Jr.) Warner Brothers	Arista 193 (F)
£ 52	42	4	SHA LA LA LA LEE Plastic Bertrand (-) Carlin/Kenny Lynch	Vertigo/Sire 6059 209 (F)
£ 53	NEW		SHE'S GONNA WIN Bilbo (Bilbo) Lightning/Heath Levy	Lightning LIG 548 (W)
£ 54	55	3	MAGIC MIND Earth Wind & Fire (Maurice White/Kalimba) Chappell	CBS 6490 (C)
£ 55	50	5	YOU'RE ALL I NEED TO GET BY Johnny Mathis (Deniece Williams (J. Gold) Jobete UK	CBS 6483 (C)
£ 56	35	11	USE TA BE MY GIRL O'Jays (Gamble/Huff) Carlin	Philadelphia PIR 6332 (C)
£ 57	59	13	MISS YOU/FAR AWAY EYES Rolling Stones (Glimmer Twins) EMI	EMI 2802 (E)
£ 58	NEW		GREASE Frankie Valli (B. Gibb/A. Galuten) RSO/Chappells	RSO 12 (F)
£ 59	60	16	SHAME Evelyn 'Champagne' King (Warren Schatz) Interworld	RCA PC 1122 (R)
£ 60	NEW		TALKING IN YOUR SLEEP Crystal Gayle (Allen Reynolds) Goal	United Artists UP 36422 (E)
£ 61	NEW		PICTURE THIS Blondie (Mike Chapman) EMI	Chrysalis CHS 2242 (F)
£ 62	64	2	DON'T WANNA SAY GOODNIGHT Kandikate (-) Island	RAK 280 (E)
£ 63	63	2	LET THE MUSIC PLAY Charles Earland (Muller/Earland) East Side	Mercury 6167 703 (F)
£ 64	56	4	ONLY YOU CAN ROCK ME UFO (R. Nevison) TH TH/Chrysalis	Chrysalis CHS 2241 (F)
£ 65	62	3	SLOW TRAIN TO PARADISE Tavares (F. Perren) ATV	Capitol CL 15996 (E)
£ 66	52	6	YOU LIGHT MY FIRE Sheila B. Devotion (-) Britico	Carrere EMI 2828 (E)
£ 67	NEW		LET'S START THE DANCE Hamilton Bohannon (H. Bohannon) Intersong	Mercury 6167 700 (F)
£ 68	44	12	AIRPORT Motors (P. Car/N. Garvey/A. McMaster) Island	Virgin VS 219 (E)
£ 69	47	9	COME ON DANCE DANCE Saturday Night Band (J. Boyce/M. Dillard) Bocu	CBS 6367 (C)
£ 70	NEW		I WON'T MENTION IT AGAIN Ruby Winters (S. J. Prod) Sea View	Creole CR 160 (C/CR)
£ 71	49	4	I DON'T NEED TO TELL HER Lurkers (M. Glossop) Beggars Banquet/Andrew Heath	Beggars Banquet BEG 9 (E)
£ 72	NEW		DON'T CARE Klark Kent (Klark Kent) Island	A&M AMS 7376 (C)
£ 73	69	6	LOVIN' LIVIN' AND GIVIN' Diana Ross (Hal Davis) Jobete	Motown TMG 1112 (E)
£ 74	73	10	DISCO INFERNO Trammps (Baker/Harris/Young) Famous Chappell	Atlantic K 11135 (W)
£ 75	71	20	NIGHT FEVER Bee Gees (Gibb Brothers/Richardson/Galuten) RSO/Chappell	RSO 002 (F)

A-Z (TOP WRITERS)

A Little Bit Of Soap	41
Airport (McMaster)	58
An Everlasting Love (B. Gibb)	25
Anthem (Peacock/Rodger)	23
Baby Stop Crying (B. Dylan)	15
Boogie Oogie Oogie (Johnson/Kibble)	9
British Hustle (P. Joseph/K. Joseph/P. Phillips/J. Gulchard)	27
Cold As Ice (Jones/Graham)	24
Come Back & Finish What You Started (McCoy/Cobb)	17
Come On Dance Dance (J. Boyce)	69
Dancing In The City (Hain/Marshall)	29
David Watts (Ray Davies/Paul Weller)	32
Disco Inferno (Green/Kersey)	74
Don't Be Cruel (Blackwell/Presley)	48
Don't Care (Klark Kent)	72
Don't Wanna Say Goodnight (R. Ballard)	62
Dreadlock Holiday (Stewart/Gouldman)	6
5-7-0-5 (Mason/Broughton)	13
Forget About You (A. McMaster)	31
Forever Autumn (J. Wayne/G. Osborne/P. Vibration)	5
From East To West (Chanterreau/Dahan/Pezin/Mallia)	28
Galaxy Of Love (Nerangis/Britton)	39
Hong Kong Garden (McKay/Morris/Sioux Severin)	49
Hot Shot (Khan/Borosiewicz)	58
How Can This Be Love (Safar/Goldenberg)	45
Identity (P. Styrene)	33
I Don't Need To Tell Her (Stride)	30
If The Kids Are United (Pursey/Parsons)	71
Is This A Love Thing (R. Parker, Jr.)	14
I Thought It Was You (Hancock/Cohen/Ragin)	51
It's Only Make Believe (C. Twitty/J. Mance)	34
It's Raining (Ian Collier)	16
I Won't Mention It Again (Mullins)	3
Jilted John (J. G. John)	70
Let's Start The Dance (Hamilton/Bohannon)	10
Let The Music Play (Muller)	67
Kiss You All Over (N. Chinn/M. Chapman)	63
Life's Been Good (J. Walsh)	47
Like Clockwork (Geldof/Briqueux/Crowe)	21
Lovin' Livin' And Givin' (K. Stover/P. Davis)	36
Magic Mind (M. White/F. White/V. White/J. Dunn/P. Bailey)	73
Miss You (Jagger/Richards)	54
Night Fever (Gibb Bros)	57
No-One Is Innocent (Cook/Jones/Briggs)	74
Northern Lights (Dunford/Thatcher)	42
Oh What A Circus (Rice/Lloyd Webber)	11
Only You Can Rock Me (Way/Schenker/Moggl)	12
Picture This (D. Harry/C. Stein/J. Destry)	64
Rainin' Through My Sunshine (C. Amoo/E. Amoo)	61
Rivers Of Babylon (Farian/Reyam)	43
Run For Home (Hull)	4
Sha La La Lee (Lynch/Shuman)	38
Shame (Fitch/Cross)	52
She's Gonna Win (Bruce Spence)	59
Sign Of The Times (B. Ferry)	53
Slow Train To Paradise (Garber/Callens/Villaneal)	37
Smurf Song (Karter/Lincoln)	65
Somebody In The Night (W. Jenner/R. Kerr)	19
Stay (Williams)	50
Stuff Like That (Q. Jones)	20
Substitute (Wilson)	46
Super Nature (Cerrone/Wisniak)	7
Talking In Your Sleep (AI Cook/Brian Woods)	8
Three Times A Lady (L. Richie)	60
Top Of The Pops (J. Callis)	1
Two Out Of Three Ain't Bad (J. Steinman)	26
Use Ta (Gamble/Huff)	44
Walk On By (Bacharach/David)	56
Wild West Hero (Lynne)	55
Who Are You (P. Townsend)	35
You Make Me Feel (Sylvester/Wirrich)	18
You're All I Need (N. Ashford/V. Simpson)	40
You're The One That I Want (Farrar)	55

Top 75 compiled for Music Week and BBC based upon 250 from a panel of 450 conventional record outlets by the British Market Research Bureau Ltd.

"If You Wanna Do A Dance All Night" DETROIT SPINNERS	K11175		"Where Did Our Love Go"/"Je Voulais Te Dire" MANHATTAN TRANSFER	K11182	
"Daylight Katy" GORDON LIGHTFOOT	K17214		"If You Want To Feel" HARRY CHAPIN	K12308	

ON THE WAY UP

MARKET PLACE

PERFORMANCE

Joan Baez

ON THE Sunday of the so-called 'Mayfair Massacre', the day when an Israeli air hostess was killed as the Arabs wreaked revenge for Mogadishu, it was perhaps appropriate, perhaps ironic that Joan Baez, Queen of the protest/anti war singers should be appearing in concert at the Wembley Arena.

Her crystal clear voice, humorous asides and

immaculate guitar work remain a subtle front for her lasting yearning for peace. Behind the sweetness of the music is, as has always been the case with Ms Baez, the bitterness.

The songs took the appreciative audience through several countries, conflicts, wars. World War II — Come From The Shadows, heavy stuff — "There were three of us this morning and I'm the only one this evening... Through the graves the winds are blowing" etc.

An Arabian song was countered with an Israeli one, each sung in the respective language. A song for Soviet dissidents, sung in Russian, "Let Us Take Hands My friends, Let us take hands."

A hoary Bob Dylan impersonation was followed by a lecture on world politics. "Whether it's the English and the Irish or the Arabs and the Jews, everyone waits for the other side to put down their guns first... My politics have been the same since I first started to verbalise... Ghandi, Martin Luther King... fighting wars without traditional weapons."

And to cap that we were treated to Suzanne — at least not one of Leonard Cohen's more doom-laden offerings. Swing Low Sweet Chariot closed the first half to a warm reception.

The second half — to start with was musically more enjoyable. The Original Vagabond, the beautiful Farewell Angelina, the retrospective Honest Lullaby, Mary Hamilton, Forever Young.

Kumbaya, with the audience joining in, was hauntingly effective. Back to News At Ten: "Tomorrow is the tenth anniversary of the invasion of Czechoslovakia... a minute's silence... light a few matches if you like." Silence followed by the protest anthem, Blowin' In The Wind.

But Ms Baez has yet to find the answer to the world's problems. Musically however, she reigns supreme. But she's going to carry on working at it, as she sang in Let It Be. "There will be an answer".

This was Ms Baez's only British appearance on her current European tour. It was recorded by Capital Radio for broadcast at a later date.

JIM EVANS

Still, with his co-star Dagmar Krause and the ever reliable Zoot Money on keyboards, Coyne ran through the series of songs and monologues with deep intensity and gradually the relationship between Coyne and Krause — who has a fine voice — was established.

The show does not flow smoothly, but perhaps that is all part of Coyne's idea. While you're still trying to figure out what the last song was all about, he's on to something completely different. Being different is what Kevin Coyne is all about.

JIM EVANS

Wilko Johnson

WILKO JOHNSON'S *Solid Senders* had the effect of water poured on hot coals in a Turkish bath at the Marquee last Friday. The steam began to rise as the band began to pump out its brand of infectious rhythm and blues.

Wilko Johnson's overall sound is much the same as with *Dr Feelgood*, though now he is the centre of attraction. Handling most of the lyrics, he struts the stage with his head jerking round suddenly as if he has caught something from *The Exorcist*.

Original material, *Dr Feelgood* favourites and contemporary standards such as *Money and Highway 61* all got the same basic r&b treatment, with the stand-in boogie piano player and Johnson's guitar providing the only frills, but this was exciting stuff in an atmosphere like the Marquee. When the new Virgin studio album comes out in early September, I would not mind betting that more highly prized will be the live album to be placed in with it.

DAVID DALTON

and Dylan delivers them, unusually for him, as though he were enjoying himself, face layered in greasepaint, topped by a flowered white hat. Not all the songs are by Dylan — other writers include Leonard Cohen, Roger McGuinn, Allen Ginsberg, Kander & Ebb, Schumann and William Blake.

The other documentary part of the film recounts Dylan's impressions of people and places encountered on the road. Included here are hell fire preachers, a press conference for Rubin Carter, the man for whom Dylan wrote *Hurricane* — the story of Carter's wrongful imprisonment for murder — and best of all a visit to CBS president Walter Yetnikoff, where Dylan is at first unrecognised by the security staff, and where he is told "If you're going to make a social statement and it doesn't get on the radio then it's not going to be heard." The film's other third reminds one of the

fantasy sequence in the Led Zeppelin film *The Song Remains The Same*, where Dylan's friends and compatriots act out improvised scenes, freely associate and become generally tedious, but Dylan meant Renaldo to be "difficult", as he says, "Americans are spoiled, they expect art to be like wallpaper with no effort, just to be there". Renaldo and Clara's British distributor Artificial Eye hopes to run the film through to Christmas in London and although Dylan has refused to issue a soundtrack album to accompany the film CBS is helping with early pressing of music from the film and posters advertising both the movie and the Dylan back catalogue.

Renaldo and Clara is finally as enigmatic as its maker. It's really a movie that you should take your own scissors to.

MICHAEL JACKSON

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Kevin Coyne

KEVIN COYNE, considered an eccentric by some, a cult by others, is a magnetic performer. His live shows never fail to grip your attention. The basic reason for this is that he sings about real life — the bare facts behind the veneered gloss.

His latest show, *Babble, Songs For Lovely Lovers*, had a short run at the London Rock Garden — not the ideal venue for such a show, which hopefully will get a proper theatre presentation before too long.

Renaldo and Clara

OBSESSIVE, LONG winded and finally bizarre Bob Dylan's magnum opus *Renaldo And Clara* is the price we all have to pay for Earl's Court and Blackbushe. According to Dylan it's about "... the essence of man being alienated from himself and how, in order to free himself, to be reborn, he has to go outside himself". Certainly he's confident about his debut as a writer, director and producer — the film begins with his singing *When I Paint My Masterpiece*.

Distributors in the States were less confident: none of them would take on Dylan's 232 minute version so Dylan was forced to set up his own distribution for the film. Its British distributor *Artificial Eye* is also running a four hour version, but only in London — the regions will be getting a truncated two hour performance. They should count themselves lucky though, this writer fell into a deep slumber after a mere two hours.

From the half that I saw Renaldo appears to be three different films. Most commercially it's a visual record of the almost legendary 1976 Rolling Thunder Revue Tour with 22 Dylan compositions chosen from over 30 hours of concert footage. These, especially in 4-channel reproduction, are electrifying

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EDITORIAL COORDINATOR (Charts and Dealer Services): Louise Fares
ASSISTANTS: Janet Yeo, Diane Ward
CONTRIBUTORS: Tony Byworth (Country Music), Sue Francis (TipSheet), Tony Jasper (FactSheet), James Hamilton (Discos), Nicola Soames (Classical), Ken Stewart (Ireland), Patrick Sullivan (Jazz).

ADVERTISING DEPARTMENT
ADVERTISEMENT MANAGER: Jonothan Ward
SALES EXECUTIVES: Andrew Brain, Jacky Lilburn
CLASSIFIEDS: David Pinnington
PRODUCTION: Andrew Pain

PROMOTIONS
PROMOTIONS MANAGER: Avril Barrow

MANAGEMENT
MANAGING DIRECTOR: Jack Hutton
PUBLISHING DIRECTOR: Peter Wilkinson

SUBSCRIPTION MANAGER:
Jeanne Henderson, Morgan Grampian House,
30 Calderwood Street, London, SE18 6QH
Tel. 01 855 7777.

Australian representative: Peter Conyngham, 47 Falcoln Street, Crow's Nest, New South Wales 2065, Australia. Telephone Sydney 926045/7985244

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ANNOUNCEMENT

CLASSIFIED GOES METRIC

The classified advertising space in Market Place is now being sold at the new metric rate of £3.00 per single column CENTIMETRE.

This conversion brings Market Place into line with current standard advertising procedures and will, we feel, help you in your booking arrangements.

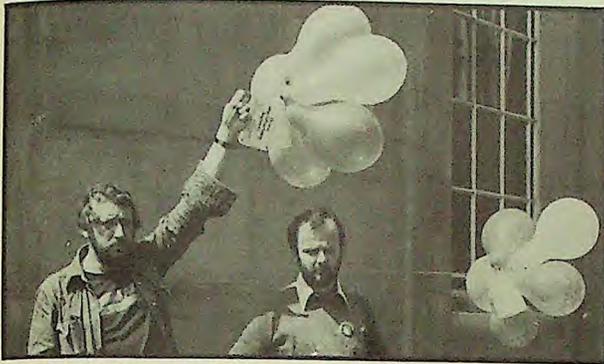
Box number charge remains at 75p

Series discounts will remain at: —

6 insertions 10% 13 insertions 15%

DOOLEY'S DIARY

Yet more hot air...



PICTURED NOT attempting to beat the transatlantic balloon crossing record are John Peel and his brother John Walters — they also appear to be not enjoying themselves very much in a bit of silly season madness outside Broadcasting House last week. They are letting off balloons in aid of EMI's current campaign for the band Advertising. Balloons are being let off all over the country (yawn) with entry forms attached for an Advertising competition. Winners receive something called an Advertising fun pack. Messrs Walters and Peel were chosen, it says here, "as two of the most well known purveyors of hot air in the business"... EMI's words, not ours!

Floral rock?

THE GOOD folk of the quiet, conservative Cornish fishing village of Golant proved themselves surprisingly staunch rock fans last week. After rounding off the afternoon events of their annual carnival with a Floral Dance along the quayside, they returned to the

tiny village green at dusk for an impromptu gig by RCA artist Bunk Dogger. He was helped by members of the musical fraternity based at the nearby Sawmill Recording Studios, and the sensational Alex Harvey also turned up to turn the event into a brilliant jam session which went on long after midnight. The elderly chairman of the carnival committee was heard to remark appreciatively: "Hell of a band, what?"

THE SONG AND DANCE MAN

THE DEATH of veteran dance band leader Victor Silvester last week at the age of 78 came at a time when he was entering a new phase of his career as a recording artist having re-signed with Pye for a further five years.

He had been recording with Max Bygraves for an album titled *The Song And Dance Man* which will be an autumn release — and there are two other new Silvester albums ready for release — *Put On A Happy Face* and *For You — More Dancing Favourites*.

As a writer Silvester had written

over 100 dance tunes and his Victor Silvester Organisation, with his son now fronting the band, is involved in recording, performing and book publishing. His book on *Modern Ballroom Dancing* is now into its 59th edition.

Silvester, a vicar's son from Wembley, won the World Dancing Championship when he was 22 and formed his own orchestra in 1935 developing the strict tempo that became his trademark throughout the world through his broadcasts in the BBC World Service.

YESTERDAYS

10 YEARS AGO

(August 28, 1968)

EMI SCOOPS Stax and Dunhill labels, launches a Studio 2 label sampler, plus a book on classical music and a classical sampler in a bid to broaden this market price cuts and increased dealer margins, and five new underground groups were all announced at the company's sales conference Major Minor to launch US Roulette label under its own logo Walt Disney makes special offer to dealers which amounts to a 75 per cent profit if the right packs are taken UA announces new Solid State jazz label MCA appoints three new sales managers and immediate plans another label, Instant Philips readies a classical midprice label called Festivo with display material and browser dividers planned and a media campaign President rushes Mason Williams LP following success of Classical Gas single First EMI/Melodiy LPs for release in October.

5 YEARS AGO

September 8, 1973

DISC SALES boom finds companies caught short as demand exceeds supply ... raw material shortage worsens problem and companies are importing to meet expected Christmas demand ... Woolworths signs Monty Presky's Damont label to retail at 49p ... soundtrack LPs in the news again as That'll Be The Day hits No.2 with sales of half a million ... October will be Four Tops month as band tours UK ... unlikely that Apple will release Kingsize Taylor's star Club tapes ... Spark artists win awards Ljubliana Song Festival and the Sopot event ... dealer agrees to pay £500 damages following majors' action over pirate tapes ... CBS offers two for one on Ray Conniff to co-incide with tour ... Deutsche Grammophon plans celebrations for 75th anniversary ... Charles Webster, Decca assistant press officer, promoted to Press Officer, assisted by Charlie McCutcheon and Sue Carter.

FM—more music than movie

WHAT WOULD the IBA make of QSKY, the fictitious Los Angeles radio station portrayed in the forthcoming MCA film *FM*?

Stretching credulity, the djs pirate a Linda Ronstadt concert from the rival station which sponsored it, stage a "play-in" after a disagreement with the controlling company over advertising, fight a pitched battle with police and finally create a riot among the listeners who want to keep the station the way it is.

Having established QSKY as number one in LA with a healthy diet of popular progressive rock, the owner wants to capitalise on the station's popularity by introducing lucrative but inappropriate advertising, such as some hilariously hip army recruiting spots, which clashes with QSKY's image. After witnessing the emotional response to the djs' rebellion, the owner finally relents and QSKY pumps out the music once more.

There are comic moments, for instance, when dj Eric Swann explains the breathless attentions of an eager fan inadvertently broadcast as an experiment with a new sound effects record mixed with a music disc.

Comedy takes second place to the music, though, as QSKY pours out the sounds of B.B. King, The Eagles, Joe Walsh, Foreigner, Bob Seger, Steve Miller, Billy Joel, Boz Scaggs, Tom Petty, Neil Young and many more. The title song has already been a chart success for Steely Dan and the MCA soundtrack album (MCSF 284) will no doubt get a boost when the film opens.

What do our top men earn?

THE REVELATION last week that Lord Grade, chairman of ATV, recently got a pay rise to bring his salary up to £210,426 — and in the same report Louis Benjamin is revealed as earning £60,000 — makes one wonder what top people in the record industry can expect, their pay packets.

One of the industry's leading personnel "headhunters" speculates that a figure of around £30,000 is probably about the norm for managing director of one of the UK subsidiaries of the American majors.

The UK or European-based companies pay proportionately less, but top level executives are now paid in the region of £18,000 to £23,000.

LITTLE RICHARD is a devoutly religious person and, according to his producer Tommy Boyce, he only agreed to come to London to record *Send Me Some Loving* for Creole after receiving Divine blessing to make the trip. However, it seems that God's benevolence does not stretch to Richard performing on Top Of The Pops. Many promotion men have prayed for a plug on TOTP, but none harder than Creole's right now ...

MARKS AND SPENCERS

readying announcement of its new St Michael label which will make its bow in about 15 branches around the country ... But plans to launch the label early September have been held up due to late arrival of some product and launch will probably now be in late September or even October ... M & S marketing execs in charge of the label, Hanzel Harris and Gwen Baker, have been proving sticklers for ensuring all product matches up to the stores' high quality standards ... but what happens if faulties start flowing back and customers demand to replace an album with underwear?



FOLLOWING DJM price increases will Dear Anyone album be re-titled Dearer Anyone? ... Eulogising about Mary O'Hara's successes, her manager Jo Lustig boasts that "she has even been satirised by Benny Hill!" ... LFI picture agency boss John Halsall moving into artists management, has signed the John Adams Band and is looking for recording deal ... RSO cleverly invited the industry's promotion men to special showing of *Grease* last week guaranteeing plugs all over the place.

CONGRATULATIONS TO: Stephanie de Sykes and Stuart Slater of ATV Music, on birth of a son, Toby Lewis ... WEA press man Dave Jarrett on marriage to Mary Kirwan ... The Label Records' md Caruso Fuller and wife Naomi on birth of daughter ... and MW's advertisement manager Jonathan Ward on engagement to fashion journalist Lucilla Deane ... Music Therapy Charity will benefit from gala opening night of Sammy Davis Jr./Buddy Rich ten-day season at London Palladium in October.

MW's Nigel Hunter discovered Mexican standbys are worse than Mexican standoffs, and completed last 450 miles to Acapulco by taxi ... death earlier this year reported from Chilean capital Santiago of Roberto Inglez, long-time Savoy Hotel Latin bandleader and Parlophone artist. And in Acapulco: EMI International UK contingent sharp-tongued about Latin American licensees' lack of hysteria about Kate Bush, targeting specially on Venezuela which was later announced as prizewinner for best overall performance of year ... Brits also unhappy about A&M's presence in person of ever-smiling Jack Losmann, who spent as much time plugging Betamax audio-visual system as he did A&M. Benjamin "Chamin" Correa leading Mexican guitarist before becoming EMI Mexico's artistic production director ... Latin licensees hoping Natalie Cole will follow example of her late father and record in Spanish ... they also want compilation albums put together specially for their territories.

DISCO TECH

the new single from

Carole King

on Capitol CL 16009. Released August 25th.

from her new album



WELCOME HOME

Capitol East 11785



SCREEN GEMS-EMI MUSIC

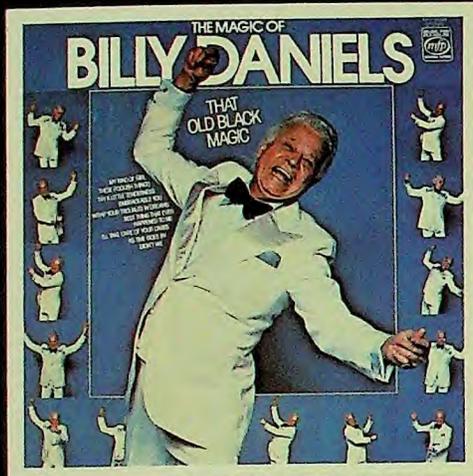


21 Denmark Street, London WC2 Tel. 01 836 6699

NEW



STAR NAMES



MFP 50388 THE MAGIC OF BILLY DANIELS

The star of Bubbling Brown Sugar is in superb voice on this new MFP recording, produced by Norman Newell, including a great new version of "That Old Black Magic", plus twelve other outstanding songs.

NEW STAR NAME ON MUSIC FOR PLEASURE



MFP 50387 MANHATTAN TRANSFER - Gene Pistilli

No collection of Manhattan Transfer albums is complete without this - their first album, recorded in 1971. From such an auspicious beginning no wonder they enjoy such international standing and respect today.

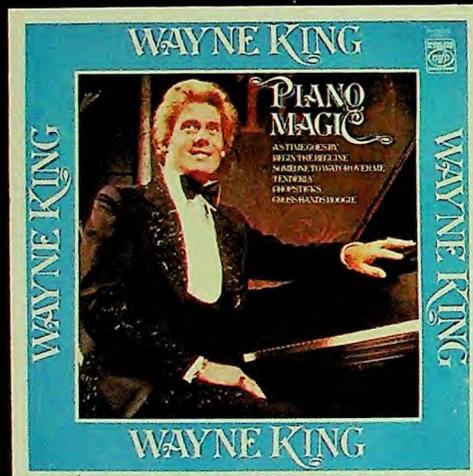
NEW STAR NAME ON MUSIC FOR PLEASURE



MFP 50392 THE GREAT MERLE HAGGARD SINGS

This unique album contains many of Merle's most popular numbers, plus some rarer recordings, never before released in Britain - a must for all Country fans.

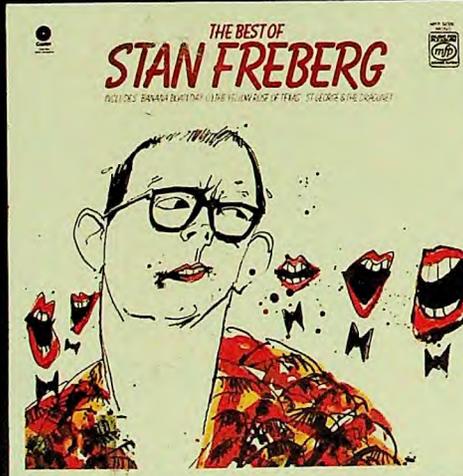
NEW STAR NAME ON MUSIC FOR PLEASURE



MFP 50379 WAYNE KING PIANO MAGIC

Another new MFP recording. Wayne King is fast becoming the leading popular pianist in this country today - his show stopping routines are captured on this exciting album.

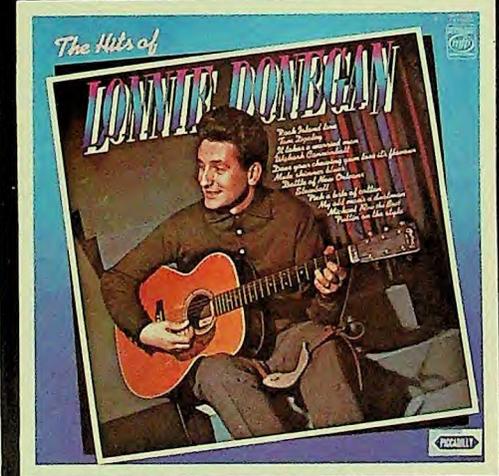
NEW STAR NAME ON MUSIC FOR PLEASURE



MFP 50390 THE BEST OF STAN FREBERG

This "Classic" album contains some of the funniest tracks ever to be captured on record - Stan Freberg, past master of the art of cutting people down to size AND keeping your tills ringing.

NEW STAR NAME ON MUSIC FOR PLEASURE



MFP 50389 THE HITS OF LONNIE DONEGAN

The old Skiffle master himself, at his very best. This album is full of the authentic sound of Skiffle as it really was. The sound that turned the pop world upside down in the 50's and still comes across fresh and vibrant today.

NEW STAR NAME ON MUSIC FOR PLEASURE

A Great Set of New Releases Available Now

£1.49

Your kind of music

