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MUSIC WEEK

Europe's Leading Music Business Paper · A Morgan-Grampian Publication · 65p

Industry 'misses middle market'

by JIM EVANS

IN AN attack on the record industry as a whole for "failing to deliver the goods or alternatively communicate their existence", United Artists' marketing manager Howard Berman told the company's sales conference at Turnberry this week that the decline of album sales cannot be blamed only on home taping.

Berman accused the industry of not catering adequately for the massive market made up of young adults from the post war baby boom who may not be rock fans.

"This middle section of the market has changed more than any other section, but by and large it is

still being bombarded with what is horribly termed 'middle-of-the-road' music by the record companies who seem singularly unaware that this market has so changed," said Berman.

"If it is not obsolete m-o-r it is bland Europop which is being churned out, which certainly isn't doing an awful amount for album sales. In the States they call the music for this new middle market 'album oriented rock' which seems as crass a description and even more meaningless than m-o-r.

"But it does at least represent an awareness of a massive slice of the album market being made up of people who, while they might not relate totally to the excesses of contemporary rock, certainly don't relate to the same easy listening sounds which have previously dominated this area.

"As soon as record companies, and equally important the radio station programmers, cater adequately for this market the better for the industry as a whole."

Berman went on to tell UA's salesmen that they could look confidently to the year ahead because of the company's "all round repertoire base" and specified new product from Slim Whitman, Gerry Rafferty, Crystal Gale, Kenny Rogers, The Stranglers, The Buzzcocks, 999 and The Boy Friends.

Stiff on the track of tour artists

by DAVID DALTON

A WHISTLE-STOP tour by private train is the main feature of a promotion campaign by Stiff to put across its product to the dealer and the media this autumn.

At a reported cost of £40,000 Stiff is hiring the train from British Rail to follow five of its artists to each venue on an extensive concert tour which starts in Bristol on October 10 and runs through to November 19. The five artists, who will travel as far north as Wick in Scotland and south to the West Country, are

Wreckless Eric, Rachel Sweet, Lene Lovich, Micky Jupp and Jono Lewie.

Lovich, Micky Jupp and Jono Lewie.

British Rail is expected to place its own promotional weight behind the event. As the train pulls in to the local station on the day of each concert, dealers and local media people will be invited aboard the train to view the extensive display material on Stiff product and to meet Stiff representatives.

Stiff will undertake a comprehensive pre-publicity campaign to back the tour and make dealers aware of the trains arrival. This will include station posters.

CHART ACTION

A VERY sluggish chart with only two in the 20 making any appreciable movement upwards — Hi Tension's British Hustle/Peace On Earth (9) and Andy Gibb's An Everlasting Love (10). Best movers otherwise are Dooleys' A Rose Has To Die (62 to 28), Ain't We Funkin' Now by Brothers Johnson (71 to 54), Ruby Winters' I Won't Mention It Again (60 to 45) and Exile's Kiss You All Over (33 to 19). Pye has the week's most startling new entry at No. 50 with Hylda Baker and Arthur Mullard singing You're The One That I Want. Seven other new entries.

Pye punches home LP message

by CHRIS WHITE

THE NEXT few months will see Pye moving more into the contemporary music market, Peter Prince, director of a&r, told the annual sales conference on Friday. Prince's comments reflected the general message of the event which was that the company must improve on album sales.

Unveiling a schedule of album releases which includes titles from The Fabulous Poodles, new-signing The Enid, The Real Thing, and Brian and Michael, Prince claimed: "We are moving more into the contemporary market — we have a new marketing direction, headed by a new marketing director Gary Luddington. In the future we shall be putting more concentration, effort and forward thinking into

contemporary acts."

Earlier, Pye chairman Louis Benjamin had also stressed the company's intention to improve on album sales. He said that there had been an unhappy repeated theme at previous conventions in regard to the lack of album success. "In this regard this particular convention is the most important one we have had in many years. Backroom work has already taken place to change the situation, and it is essential for you to carry out your end of the deal and in selling the product we give to you," he told the sales force.

Deputy head of a&r Mike Everett described the new Fabulous Poodles album, Unsuitable, as Pye's most important product for a long time. The band, he said, had been recently signed to a management deal by

Brian Lane whose only other clients were Yes and Rick Wakeman. "No record company can make a complete success of it without first class management and agency, and that is what we have in this case. The Fabulous Poodles will also be touring both here and in Europe as support act to Meat Loaf while also headlining their own tour between September and December."

Everett also affirmed in his belief in The Enid, who previously recorded for EMI International. He pointed out that the band had done many sell-out concerts including the Rainbow Theatre and Victoria Palace.

Everett outlined recording plans for other Pye artists. Georgie Fame,

TO PAGE 4



HOWARD BERMAN: the industry is not catering for the new middle market young adult.

Import firm names sources of tapes

AN IMPORT company accused of dealing in alleged counterfeit tapes agreed in the High Court last week to hand over documents which will reveal their sources of supplies of alleged fake tapes.

The defendants, Scarlet Band Records Ltd, had earlier failed to comply with a court "search and seize" order granted to 29 record companies, via the BPI, last June. They had refused to allow documents or a number of cassettes suspected of being counterfeited to be removed.

Counsel for the BPI told Mr Justice Browne-Wilkinson last week that the defendants had now agreed to hand over all relevant documents which were in their possession — the names and addresses of customers and suppliers of alleged suspect tapes and a number of cassettes for testing — by Monday of this week.

The defendants had denied failing to comply with the search and seize order. They are also contesting the record companies' allegations of breach of copyright, a trade-mark infringement and passing off.

Buckleigh details EMI GRD reshuffle

by TERRI ANDERSON

THE RESULTS of "a very long and hard look at our organisation" were unveiled by EMI Group Repertoire Division md Bob Mercer who said that the executive reshuffle, appointments to newly-created senior positions, and radical changes in the group pop department, are intended to operate for the long term.

Peter Buckleigh, GRD pop TO PAGE 4

BPI, MTA join Tour

THE TWO leading music trade organisations — the BPI representing record companies and the MTA representing retailers — are joining MW's Dealer Tour.

Representatives of both organisations will be at all eight venues to disseminate information about their work and to answer dealer questions and problems.

The British Market Research Bureau, compilers of the Music Week charts, will also be represented on the tour.

There is still time for dealers to nominate themselves for the Dealers Of The Year competition which will be judged in all eight

THIS WEEK

Sales Conference Reports: 4 & 6. Three generations of the Noel Gay Organisation 36. Tipsheet 8. Retailing 10 & 12. International 14. Publishing 16. Broadcasting 18. Talent 20 & 22. Classical 34. Dealer fact sheets: Airplay Action 27. Disco chart 40. Album reviews 38. Singles releases 42. September LP releases 45-46. Singles and albums promotion 47. Top 75 singles 53. Top 60 albums 51. Pull out charts: centre.

SKELLERN

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PETER SKELLERN featuring THE GRIMETHORPE COLLIERY BAND.

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NEWS

Different is different over prices

DESPITE THE current general round of record retail price rises, Different Records is to maintain its rrp's over the next six months. Prices are: 7" singles, 80p; 12" singles £2.00; albums series L, £3.50; albums series A £4.10.

Different has a very full schedule up until the end of this year. September product includes albums by Max Romeo, Pablo Moses, Mabrak and Earth and Stone plus singles from the Abyssinians and Earth and Stone.

News in brief...

A RECTANGULAR single pressed in chocolate brown vinyl is the marketing ploy being used by Jet Records for Rollin' On by Cirrus. It is the theme song used in the television commercials for "a well-known chocolate bar" — Yorkie. The song has been recorded for Jet by the same team responsible for the commercial. Release date is September 8.

Rod Stewart sued

ROD STEWART is being sued in the High Court by session drummer Mike Waller who claims he has not been paid in full for work done on Stewart's album, Smiler.

In a writ issued against Mr Stewart, Rollgreen Ltd and Mr Milton Marks, a director and shareholder in Rollgreen, Mr Waller is claiming £6,000 alleged to be due to him under an agreement made in September 1974 to pay him a total of £12,000.

The action, which is being contested, appears in the current list of cases to be heard in the Queen's Bench Division of the High Court.

Beggars can't be choosers

BEGGAR'S BANQUET Record Shops who have been discounting new release albums for three months at £2.99 have put them up to £3.75 due to increased costs from all the major record companies.

Nick Austin, Beggar's Banquet director, commenting on the scheme said, "To date, we are very pleased with the results. Sales of back catalogues are consistent and the increase in volume of second hand sales far exceeds that necessary to maintain profit margins. Our second hand sales, by effectively subsidising new releases, give the customers a better deal and enable us to compete with big buying organisations, where it would otherwise be impossible."

£750,000 autumn spend by Ronco

RONCO WILL be spending in excess of £750,000 on television advertising this autumn for eight albums including a Kinks 20 Golden Greats and a Max Bygraves album which ties in with his new 12-week national ITV series.

The Kinks kick off the campaign nationally on TV on September 20 with The Kinks 20 Golden Greats (RPL 2031) which includes Lola, Waterloo Sunset, You Really Got Me and Sunny Afternoon.

Max Bygraves' Ling Along A Max (RPL 2033) features 20 songs which he will be singing in his networked Thames TV series of the same name starting this Wednesday (6). Tracks include Back In My Childhood Days, Whispering Grass, Consider

Yourself, My Way and Delilah. This gets national advertising starting October 4.

Also being screened nationally will be advertisements for Everybody Dance, a compilation of disco hits, starting October 18; The Kings And Queens Of Disco, described as a "rock concept album" starting November 15; and two four-volume classical boxed sets, Classical Gold Volumes 1 and 2 starting November 29.

Ronco will also be going on Scottish television for Black Joy, the original film soundtrack coinciding with the release of the film on October 8; and on Trident only for Boogie Nights, a disco album, starting November 22.

A NEW centre where young musicians will be coached by leading conductors and performers is to open in London in September next year. The National Centre for Orchestral Studies at University of London Goldsmith's College will bring together budding players and the major names in the world of music. The idea is that those well established in the profession will guide and inspire the newcomers.

THE TROGGS re-appear on record on the Cambridge-based independent Raw label in October. A new single coupling Just A Little Too Much with The Troggs Tapes (RAW 25) is set for October 20 release. On the same day, one of the foremost Liverpool bands from the Mersey Beat boom days, Faron's Flamingoes re-appear with a new single, Bring It On Home To Me (RAW 27). The band is also among six groups featured on the Raw album, Mersey Survivors (RWLP 104) released October 27.

REPETOIRE FROM the Nashville country label Con Brio will be appearing here through Larry Page's Rampage Records following a deal concluded by Page in Nashville recently with Con Brio managing director Billy Walker.

First release is Don't Make Promises You Can't Keep by Don King on September 16, followed by a King album in October. The product will be issued on the Rampage label with a logo credit to Con Brio.

Page signed Australian-born singer Julie Midnight to Rampage during his American visit, and recorded here in New York for UK release later this year.

Johnny Pearson's Rampage single of his title theme for All Creatures Great And Small is being made available in a special colour bag to coincide with the return of the BBC TV series.

LATEST BATCH of releases from Dublin label Mulligan through Charmdale in the UK includes Matt Molloy (LUN 004), Mick Hanley's Kiss In The Morning Early (LUN 005) and Jimmy Crowley's The Boys Of Fair Hill (LUN 014).

LUGTONS IS distributing product from Ikon, a new specialist label covering Russian and Finnish orthodox church music. Five albums are already available with a retail tag of £3.49, with one at £3.89. Each disc is apparently carefully examined by the producer before despatch to ensure mint condition.



HEATH LEVY Music has reached an agreement with Lightning Records whereby Heath Levy will represent Lightning's publishing interests on a worldwide basis, starting with Bilbo's UK charter She's Gonna Win. Shown from left are Lightning director Brian Hutch, Eddie Levy, Lightning director Alan Davison, Lightning managing director Ray Laren, Heath Levy financial director Iqbal and Geoffrey Heath.

New blood needed for Eurovision

Might I be allowed some observations on the proposed changes in the vetting procedure for the Song for Europe contest (MW, August 26).

Firstly, any proposal to limit the number of entrants (by imposing entry fees or whatever), is a step in the wrong direction. If the final selection of songs every year, is indeed the "cream of the crop", then it is clear that what is needed is a bigger crop.

Secondly, why not make the contest more open? In Ireland, Radio Telefis Eireann invites every songwriter (amateur or professional), to enter a song... there are no restrictions on entry... no entry fees... and RTE gives a lot of publicity to the contest for several weeks before the closing date.

The Irish market is very much smaller than the British needless to say... there are hardly any professional songwriters over here (apart from a few very welcome tax exiles)... and RTE manages on a budget which might keep the BBC in carbon paper... and yet, dare I say it, Ireland's track record in the Eurovision has not been all that inferior!

It is often said that top songwriters will not compete in song contests against amateurs (though

LETTERS

Music Week welcomes letters on all subjects relating to the music industry. Write to: The Editor, Music Week, 40 Long Acre, London WC2

Tony Hatch is a finalist in Castlebar this year, and they don't come much bigger than him), but then I have not noticed too many Top 10 writers fighting for the honour of representing Britain in Europe up to this. New blood is needed if Britain is to win the Eurovision. James D. Liddane, International Songwriters Association, Limerick, Ireland.

Calamity the Cow

In your August 19th issue, you commented on the BBC Nationwide programme Three dates with Genesis and mentioned that a clip Calamity The Cow (featuring Phil Collins) was dredged from the archives... not so, the film is still being shown all over the country to kids and is very popular indeed.

I agree with your comments about the inane questions, but must say how very much I enjoyed the performances as a whole. The shot of the crowds at Knebworth was fascinating, and I hope that Beeb will repeat the programme at a later date. Maggie Parker, Press & Public Relations Secretary, Children's Film Foundation, Great Portland Street, London W1.

BOSTON**'Don't Look Back'**
new single from Boston

Order from CBS Order Desk, Tel: 01-960 2155 CBS Distribution Centre, Barlby Road, London W10

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MUSIC DEALS

LONDON BAND SORE THROAT has signed to Albion Records. Their first single, *Zombie Rock* (ION 3) is released September 8. *Sore Throat* has been playing together for three years and recently appeared on London Weekend TV.

DJM RECORDS has hired Shaboodle promotions to handle promotion for Melanie Harold (formerly Joanna Carlin)'s new single, *Let's Spend The Night Together* (DJS 10876). The single was recorded with Gerry Rafferty's band and produced by Hugh Murphy of Baker Street fame.

BERNIE TORME has signed to Monster Productions, a division of Jet Records and a single is scheduled for October release.



ROD ARGENT has signed a long-term recording contract with MCA Records for the world except Canada and the USA. His first ever solo album is set for release in November. The LP, as yet untitled, was produced by Robin Lumley and all the tracks were written by Argent who is also responsible for all vocals and keyboards.

Other musicians featured include Phil Collins (Genesis), Morris Pert (Brand X), Alphonso Johnson, Clive Chaman, Gary Moore (Thin Lizzy) and Jack Lancaster. A track from the album, *Home*, will be released as a single on September 22.

Pictured left to right are Stuart Watson MCA marketing manager; Tony Smith, Rod Argent's manager; Rod Argent and Roy Featherstone, managing director MCA Records.

Phonogram
10cc push

TO ACCOMPANY the release of the new 10cc album, *Bloody Tourists* (Mercury 9102 303) on September 15, Phonogram is planning a widespread advertising campaign.

Press advertising has been booked in *Music Week*, *Radio & Record News*, *NME*, *Melody Maker*, *Sounds*, *Record Mirror* and *Time Out*.

National press advertising includes ads in the *Sunday Times*, *Daily Mirror*, *London Evening*

CHARISMA IS putting together a joint marketing campaign to support Brand X and Peter Hammill who are touring together later in September and both have new releases scheduled on the label.

The Brand X album *Masques* is released on September 8 followed by the release of Hammill's *The Future Now* and the tour starts in Bristol on September 22 and finishes at the Rainbow in London on October 1. A full page ad in *Music Week* will combine the two artists who will be featured in individual page ads in *Sounds*, *MM* and *NME*.

60 x 40 posters will be placed at 350 selected London underground sites and the poster will be run on and used as part of a flyposting

MARKETING

of over one-and-a-half hours. Tracks include *Thick As A Brick*, *Aqualung* and *Songs From The Wood*.

BEGGARS BANQUET is offering dealers the chance to obtain what the company describes as "completely obscene" display cards for the Ivor Biggun single *The Winker's Song*. The design is taken from the single's original picture sleeve and the cards, which EMI refused to distribute, hang from the ceiling or display racks.

CHISWICK RECORDS' first single released through EMI is *The Bishops' recording of the old Strangeloves' hit, I Want Candy*. Trade and consumer advertising is being taken around the September 15 release date with stock available from EMI from Monday 11. First 10,000 copies will be pressed in 6" form; first 5000 of the 7" form will also be in a picture bag and a limited edition in 10" form is being pressed for radio and disco promotion.

Holiday Album by Radio Stars — the first Chiswick LP release through EMI LRD — is being backed by a strong advertising campaign over four weeks — trade and consumer press ads, 5000 full colour album posters and 5000 full colour tour posters.

PHONOGRAM is mounting a campaign to back the follow up single to Lindisfarne's *Run For Home* which is now silver. *Juke Box Gypsy* (Mercury 6007 187) is set for a September 8 release and the first 15,000 will be supplied in a colour bag. Phonogram is making a free offer to dealers of what it calls "the official vinyl sticker".

McNay quits
to run
Cherry Red

IAN McNAY, general manager of Magnet Records for the past eighteen months has resigned to run the recently formed Cherry Red Records label. He takes over as majority shareholder and director of the label from September 1. Before joining Magnet, McNay was financial controller of Arista Records for three years.

Product scheduled for Cherry Red includes a new single by The Tights — a double A side titled *Howard Hughes and China's Eternal*, scheduled for September 22 release. First album will be by Morgan Fisher for October release. All Cherry Red product will be distributed by Spartan Records.

CHANGES AT Charisma: Peter Mills from Senior accountant to financial controller and company secretary... Roger Le-Haye's from royalties department to administer Charisma Music Publishing Ltd... Andrew Sheehan to head of special projects... Rosalind Bea to assistant to Mick Watts, marketing.

Timothy Sharratt from area sales manager for EMI to national sales manager Simon's Records where Maureen Preen joins as personal assistant to the managing director... Journalist Geoffrey Talbot becomes manager of BBC Radio Newcastle... Tim Bradshaw, new business manager at Border TV, becomes Tony Logie's right hand man at Radio Luxembourg in the newly created position of sales controller... Bina Walde to Criminal Records as sales manager, previous marketing manager and production manager at Virgin Records... Marco Bignotti to director and general manager EMIAL Record Company of Greece SA, EMI's music repertoire and marketing company in Athens. He succeeds Basil Toumbakaris who has retired... Ian Reid to promotion manager, Famous Chappell, working on all aspects of promotion, liaison with Paramount Pictures, and reporting to general

manager

MUSICAL CHAIRS

manager Ivan Chandler, whom he will assist in working with contract writers and placing their material. Reid, was formerly DJM sales manager...

Shaboodle
adds three
to expand

THE YEAR-OLD Shaboodle Promotions company, formed by Trisha O'Keefe and Nancy Steel has been joined by Bernadette Shannon, as a third director, responsible for dealing with national, trade and regional press. She also maintains an interest in Shaboodle's management and publishing activities. Yvonne Marvill, formerly disco promotions manager for Phonogram has joined the company to expand its promotional work into that area, servicing 500 discos in the UK, and also taking some responsibility for commercial radio and TV promotions. Kevin Lynes, formerly London area plugger for WEA has also joined the staff to look after London and regional radio and tv promotion.

MW promotions

TONY BRADMAN is promoted from sub editor to chief sub editor of *Music Week*. Bradman has been with *MW* for over a year and previously worked on *Record Mirror* and *Hi Fi Weekly*.

ANDREW BRAIN is promoted from advertisement salesman to assistant advertisement manager. Brain has been with *MW* for three months and was previously with *Hi Fi Buyer's Guide* and *Hi Fi Weekly*.

Chrysalis dealer prize

A DEALER competition with a first prize of a weekend in Ireland is part of the promotion campaign for the new Mary O'Hara album, *Music Speaks Louder Than Words*, Chrysalis CHR 1194. Another competition with a similar first prize is open to the first 50,000 customers who buy the album — entry forms will be inside the sleeves. Advertising, starting September 10 will be in the *Sunday Times*, *Guardian*, *Observer*, *Daily Record*, *Daily Mail* and *Daily Mirror* and there will be an extensive instore display campaign. Mary will also undertake a promotional tour of Glasgow, Edinburgh, Manchester and Liverpool with a possibility of personal appearances at stores.

Standard and a wide selection of leading provincial papers.

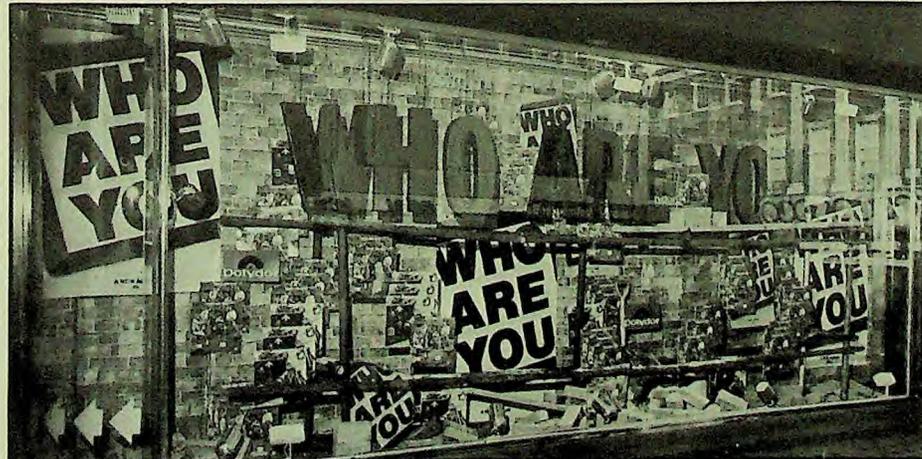
The heavy concentration of advertising will be in the London area with London Transport underground and buses carrying the ads in September and October and space has been arranged on the Swiss Centre Newscaster in Leicester Square in mid-September for a period of ten days.

Nationwide window displays will feature posters based on the album cover theme plus a new 10cc logo on mirrored board.

campaign in London and at the provincial concert venues. A reduction of the poster will be used as a leaflet to be used at concerts and a dealer leaflet will be sent through the Phonogram mail out.

Local radio spots will be taken leading up to concert dates.

CHRYSLIS RELEASES the first ever live album from Jethro Tull on September 29. *Bursting Out*, a double album set, was recorded during the band's recent European tour, has 18 songs and a playing time



SHOPPERS IN London's Oxford Street were left in doubt as to *Who They Were* after seeing Polydor's window display at the HMV record shop for the *Who's* current album and single, *Who Are You*.

Feelgoods
lynchpin
in debut
album
Sensation

Solid
Senders
promise
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for the
masses
on Virgin
V2105

NEWS

GRD targets £18m next year

FROM PAGE 1

marketing general manager, detailed the reorganisation: existing marketing and press departments are dismantled, and so, to a certain extent, is the pop promotion department, while EMI, Harvest and Parlophone repertoire is divided into three distinct product groups handled by separate marketing, press, and radio promotion staff and headed by three newly-appointed general managers. Each of the three is to have direct responsibility for developing existing repertoire and breaking new acts which come under their control.

The new general managers are Ian Groves, for EMI; John Cavanagh for Harvest; Geoff Kempin, GRD International. The last product group, Buckleigh emphasised, involves "a type of repertoire and not just acts from overseas".

Also reporting to Buckleigh will be Geoff Atherton, GRD pop national promotion manager, who handles all tv promotion for the three groups, and supervises the activities of the regional promotion department and the disco promotion department. Capitol general manager David Munns continues to operate his repertoire department as before, also reporting to Buckleigh. So, from now on, will Anne Ellis-Robinson, GRD pop production manager.

Pointing out that the new executives and their teams

represented moves in EMI's retaliation against "US giants who have threatened to topple EMI in the UK and other parts of the world", Buckleigh reminded the conference that the Group Pop Repertoire Division "aims to sell about £18 million worth of product" in the coming year, and so, although just one division of EMI Records, it is bigger than most independent record companies.

• **SALES TEAM changes** were announced by Peter Hulm, GRD general sales manager; foremost was the addition of Judd Blackburn, former sales and marketing director of Record Merchandisers, to the position of national sales controller for the GRD salesmen.

Dave Symondson has been made national multiples controller, responsible for all major multiples and the growing number of small regional wholesaler/distributors; Eric Smith, formerly Southern regional sales manager becomes sales administration manager; and Jimmy Parminter, national sales manager, is to take on responsibility for special sales projects, and the classical sales team.

After one year in operation the GRD sales team was adjudged by Hulm "one of the most progressive in the country" and the new appointments within it were a reaction to "an increasingly competitive market place".



Busby points to more s.o.r.

INCREASED DISCOUNTING and sale or return look like becoming more a part of our business, warned Cliff Busby, United Artists managing director at the company's annual conference.

"The competition is going to get fiercer and unfortunately the market is becoming more Americanised," said Busby. But he added that UA is determined to increase its market share and "get beyond the barrier of small companies and establish ourselves firmly among the leading companies of the record business".

He stressed the need to shift catalogue sales and at the same time build further new catalogue material. "What we have done with the Blue Note jazz label we can do with our more popular material," he said.

THE TOWER series is to be given a promotion boost. In conjunction with *Disco International*, 120 disco nights have been arranged in major disco venues all over the country from October 20 for two months. These events will be supported by window displays, T-shirts and other promotional aids, radio and press advertising and a stand at this month's UK disco convention. A Tower sampler, *A Taste of Tower* (EAST 24655) will be released on October 20, and the offer to dealers on this will be "buy five, get one free".

BEATLES LP TV DATES

TV ADVERTISING details for the Beatles red and blue vinyl albums — The Beatles 1962-1966 (PCS PR 717) and The Beatles 1967-1970 (PCSPB 718) — were announced at the conference; two four-day campaigns around the September 29 release date in the LWT, Midland, Granada, Trident, Harlech and Westward areas.

The Marshall Hain LP *Free Ride* (SHSP 4087) will also receive TV advertising support when it is re-released to coincide with the duo's national tour in late September/early October. Campaign begins October 6.

The Harvest label's first reggae act, Matumbi, debuts with an album on October 6 — *Seven Seals* (SHSP 4090). It will receive music and specialist black music press ad support and in-store posters.

MORE SALES CONFERENCE NEWS PAGE 6

Capitol to push Kraftwerk, Seger

BOB SEGER remains top of the list of Capitol artists, on a label which clearly retains its prestigious position in GRD. While no new product from Seger was announced for the pre-Christmas sell-in period he was heavily featured in the audio/visual presentation, and the reps were given a further reminder of his importance when they were shown film of the artist in concert — the film having been flown in from America only hours before it was run for the conference.

American dj and writer Paul Gambaccini gave an elaborately-produced presentation, with pictures and music from Capitol artists and taped phone interviews.

With releases planned for the end of this month or the first week in October the LPs previewed were *Well Kept Secret*, by Juice Newton; *Pete's Dragon*, featuring Helen Reddy, an album of music from the film into which Disney is pouring £300,000-plus for promotion; an album introducing new rock band

Crimson Tide, led by guitarist Wayne Perkins, and another, titled *First Glance*, on which new band *April Wine* makes its debut; a new LP, *Pleasure and Pain*, from Dr. Hook.

• A Kraftwerk single is to be promoted heavily, and will be released as a 12-inch on luminous vinyl, with special dayglo sleeve and label, for which the RRP will be £1.49. The single is *Neon Lights*, from the *Man Machine* album, (12 CL 15998).

BBC launches hits compilation

by CHRIS WHITE

ELATED WITH its success during the last 12 months, BBC Records unveiled its future release plans at the Pye conference, headed by a double-album compilation, America's Greatest Hits. Label boss Alan Bilyard said that in the last year the company had enjoyed five hit albums and singles, and intended to do even better in future.

"One way in which we hope to do this is by achieving a closer relationship with the television departments and doing tie-ups with TV theme songs. Our successes include music from Hong Kong Beat and The Water Margin — we want to develop this a stage further.

EMI briefs...

TRADE ADS, regional ads and posters will help market the new Peter Straker album *Changeling* (EMC 3277) released October 6. The line-up for the LP is the same as that on Straker's successful tour last year, and another tour is planned around New Year.

An album likely to be of considerable interest is *Bush Doctor* by Peter Tosh (EMC 3278 released October 6). The co-founder of the Wailers with Bob Marley Tosh has Jagger and Richard of the Rolling Stones among his executive producers, and both can be heard on the single release from the LP *Don't Look Back*, released September 15. Both single and LP will have music press and reggae magazine ads, and posters for dealer mail out.

Cliff Richard's second album for 1978 is *Green Light* (EMC 3231 released September 29) and it marks his 21st anniversary in the music business. Bruce Welch (arguably the Svengali of Richard's revived superstardom) again produced. Radio One starts the Cliff Richard story this month, and national and trade press features will mark the anniversary. Pop press ads, posters and window displays, regional press ads, and regional playbacks for the LP will all support release.

America's Greatest Hits is a 34-track 2 LP set retailing at £4.95. Artist line-up includes Bill Haley, The Beach Boys, Platters, Johnnie Ray and The Carpenters. Also released in September is Wogan's *Winners*, a compilation of dj Terry Wogan's favourite songs, and a *Family Favourites* compilation. Other titles include *The Goons*, *The Two Ronnies* and *I'm Sorry I'll Read That Again*.

Gull Records is pinning its hopes on two October albums, *Electricglide* by Gary Boyle and Strife. In addition, the company has the soundtrack album to *Silent Witness*, a new film which tells the story of *The Shroud of Turin*.

Managing director David Howells also announced the launch of a new label, *Miracle*, designated for disco releases. "There will be a sense of fun about it, and in fact the first single, pressed in white vinyl, will be an 11-minute disco medley of *Four Seasons hits*."

Forthcoming Charly Records product includes a second *National Health* album, *The Best Of Jerry Lee Lewis*, retailing at £2.50, and more *Sun Sound Special* titles. Tying in with the current rockabilly trend, there will also be LPs by Crazy Cavan and Matchbox.

Electric Records also has several new album releases including another LP by Marian Montgomery and Richard Rodney Bennett, *Town And Country*. Promotion for that release will also be linked with a double-album by Dudley Moore, called *The Best Of The Dudley Moore Trio*. General manager Jeremy Thomas also announced the signing of Belfast singer-songwriter John Glover. "This is a long-term deal and I am confident that Glover is going to be one of the big talents of the future," he said.

CONFERENCE REPORTS BY:
Jim Evans, Terri Anderson and Chris White

MUSIC WEEK

Incorporating Record and Tape Retailer

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SALES CONFERENCE

IMPORTANT SHIFTS in policy but no news of fresh product emerged from the Commercial Development Division's presentation at the EMI GRD annual sales conference last week. The Division was set up two years ago by Brian Berg and John Cavanagh to launch the EMTV series and work on other special projects and has since sold seven million units in the UK.

While no new product is planned and it is uncertain whether a new EMTV project will be ready before Christmas, the Nat King Cole campaign is being repeated and the national re-promotion campaign using the same tv ads will be aimed at the Christmas market.

A slide presentation representing EMI's roster of artists stretching into the past underlined the division's

Single area tests for EMTV LPs

determination to exploit the huge back catalogue and as GRD managing director Bob Mercer commented: "It demonstrates the wealth of repertoire available to us to carry on in this business."

Looking to the future general manager of the Commercial Division Berg announced that from now on a test will be made in a single tv area before deciding whether to roll nationally with a campaign. "The nature of the market has

changed with airtime becoming very expensive. Product will still be available nationally and the EMTV prefix will be retained.

He added: "We are no longer involved with LRD product as we handed over to them in the middle of the Motown album. We will be concentrating on GRD product and have a number of projects not related to tv planned, including more accent on spoken word recordings. We have not decided what the next EMTV will be and we are not certain whether there will be a new one before Christmas as it is a very expensive time to buy airtime."

As part of the re-organisation of the Group Pop Division John Cavanagh will be leaving the Commercial Division to become general manager of the Harvest label.

Accent on marketing

IN HIS opening address to the Pye sales conference, Louis Benjamin stressed the great importance of marketing while analysing the state of today's record industry.

"The accent today is clearly switched from the days of product plus promotion plus marketing plus promotion plus product and one can do nothing but admire one of our competitors, John Fruin who has proved that with concentrated and bold marketing you can achieve massive chart ratings with an until now unknown chart act.

"The message to be learned is that the record business is an ever changing scene and what was successful conceptually five or ten years ago and what is successful today will change again in the next five years.

"In making such changes however a small item called profit is necessary and it is essential to stimulate such profitability through singles hits, overseas sales and sales of catalogue in order to indulge carefully in the experimentation of marketing."

Referring to Pye's success in early years, Benjamin added, "We broke into the market which was virtually a monopoly at the time because we did not know the rules laid down by the



Louis Benjamin

elders of the industry and we appeared to upset them by simply going out and selling records our way... We are facing the industry with a new look and we have many stimulating years ahead of us."

Future plans for the company include factory modernisation and development, better planning and clearer responsibilities for divisional directors."

Benjamin also stressed the company's intention to improve on album sales. "There is an unhappy repeated theme at each of these conventions in regard to our lack of album success and perhaps it is in this regard that this particular convention is the most important we have had for many years."

Lanza plans to 'hit' the dealer

AFTER A stirring speech from Bhaskar Menon — the first time he has addressed his national sales force since his appointment as chief executive EMI Worldwide Music Operations — in which he gave a general outline of EMI's future plans, the MOR Division presented its autumn plans at EMI GRD's annual sales conference last week.

The theme of the slide presentation, which took the form of a comic Raymond Chandler type thriller, was We Want MOR Music, Sweetheart. The Division's general manager Vic Lanza was the gangster "hit" man and provided the sales force with a strong armoury of "weapons" with which to hit the dealer in the coming months.

In an impressive list of releases the main "weapons" include albums from Manuel and Roger Whittaker

New MOR appointments

TO CO-INCIDE with EMI GRD's annual sales conference, Vic Lanza, general manager of the MOR Division announced several new appointments effective from September 1.

Peter Hunsley is promoted from marketing manager to general manager marketing and repertoire. Richard de Sylva becomes national promotion manager responsible for MOR

television and radio promotion and policy. As promotion manager Bob Street will be active in radio promotion to the BBC and London based commercial stations.

MOR regional promotion will be handled, in common with Group Pop Repertoire, by Graham Varley, regional promotion manager.

both backed by extensive tv campaigns and Lanza told *Music Week*: "We decided on big tv campaigns for those albums because of demand from the dealers through the sales force and from the public. The material has been very carefully chosen and researched. The campaign behind Elaine Paige will be a large one and tv is obviously in mind there. Pam Ayres with new album and books will be appearing regularly on the new Bruce Forsyth tv series and will have her own series on tv in the New Year."

Apart from the spearhead tv campaigns Lanza said that the MOR

Division would be going for in-store promotion very heavily in the coming year. "With 80 per cent of records bought through impulse buying, it's very important to have the right display material in the shops. It is also important to have a broad range of product available and we think we have just the right spread of artists."

The Columbia label is being re-launched to provide what Lanza terms as "MOR in the English sense" and a revamped Odeon label will concentrate more on nostalgia with artist like Midnight Folies and Ginger Rogers.

AS THE spearhead to EMI MOR Division's autumn push *The Magic Of Manuel and Roger Whittaker Sings The Hits* will be released to tie in with a November tv campaign and the *Manuel LP* will also provide a dealer incentive scheme.

An album is planned for Elaine Paige to follow up her first single *Don't Walk Away Till I Touch You* released on September 15. *Thoughts Of A Late Night Knitter* is the title of Pam Ayres second album for EMI as well as her latest book and the company is preparing four colour posters, window displays plus trade and consumer advertising featuring both.

National window displays will back the soundtrack from the forthcoming EMI film — *Death On The Nile* — which has its royal premiere on October 23. *Duet (Main Love Theme)* will be released as a single.

The first album on the newly revived Odeon label, a

full price label for special product, features *The Midnight Folies Orchestra*. Also on Odeon is *Ginger Rogers' debut LP*.

Marjorie Williams' children book *The Velveteen Rabbit* has been transferred to disc by Ed Welch, with narration by John Le Mesurier, and it features as the soundtrack to a film currently being made for screening later this year.

The King's Singers have changed their style to broaden their appeal and from the new album *Tempus Fugit*, *Strawberry Fields* will be pulled out as a single with the first 10,000 on strawberry coloured vinyl and in a four colour bag with a scratch and sniff strawberry sticker.

Other MOR releases come from *Ron Goodwin*, *Tom Jones*, *Engelbert Humperdinck*, *Instant Sunshine*, *The Spinners*, *The Wurzels*, *Winter and the Goodies*.

Autumn product 'our strongest ever' — Baldwyn

releases outlined at the presentation were: *Shane* by Jack Schaefer read by Peter Marinker; *Emma* by Jane Austen read by Dame Peggy Ashcroft; *Tarka The Otter* by Henry Williamson read by Richard Attenborough; *The Cruel Sea* by Nicholas Monsarrat read by Robert Powell; *When We Were Very Young/Now We Are Six* read by Sir John Mills.

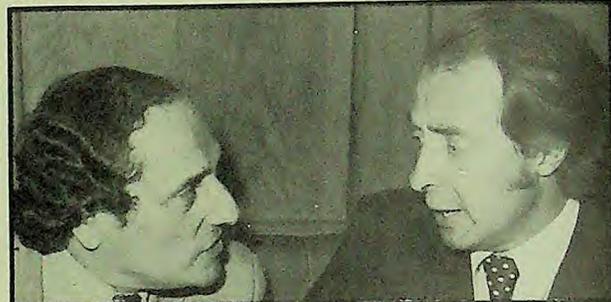
Sales of LFP product should be helped by the fact that *Shane*, *Emma*, and *Tarka The Otter* are all regular GCE or CSE examination books.

The Listen For Pleasure campaign includes colour ads in *Ideal Home*, *Readers' Digest*, *Good Housekeeping*, *Observer Magazine* and *Woman & Home* plus mono ads in the *Sunday Telegraph*, *Guardian* and *Daily Mail*. The campaign starts October 2 and runs through until Christmas. Point of sale material

features posters.

Music For Pleasure's autumn campaign has seven weeks press advertising (including *Daily Express*, *News of the World*, *Sun*, *Radio Times*, *Weekly News*, *Reveille* and 1,000 London Underground sites) and will give 76 per cent of the adult population of Britain 60 opportunities to see the Music For Pleasure ads. 60 different titles will be featured in the campaign which runs from October 30 to December 11. Point of sale material will include spin header cards, browser cards, posters, dump bins and header cards and dotabooks.

Spearheading MFP's assault on the budget price market will be 12 new titles: *Glen Campbell — Live* (MFP 50393), *Guy & Dolls* — *There's A Whole Lotta Lovin'* (MFP 50394), *Motown Magic* (MFP 50395), *Tony Christie — So Deep Is The Night* (MFP 50396),



PYE'S Walter Woodya and Ariola's Monty Luftner deep in conversation at the luncheon hosted by Ariola at Pye's annual sales conference at the Royal Berkshire Hotel, Ascot, last week.

Conference reports by Jim Evans, Chris White and David Dalton

Ariola aims at LP strength

by CHRIS WHITE

WITH MORE than 750,000 singles and albums sold in its first ten months, Ariola is set to make the mark it has stamped on the British music scene completely indelible, managing director Robin Blanchflower told the Pye sales conference.

Ariola, distributed by Pye, had initial and understandable teething troubles but has since proved beyond all doubt that it could have hits, Blanchflower said.

"We were a young company starting from square one, so a lot of things had to be taken into consideration. Our first hit with CoCo did what no amount of mail shots and full page company advertisements could do for a company. It made people believe in us and take Ariola seriously," Blanchflower added.

"Our job is to consolidate, break albums and establish careers. We're getting hit singles, but we must move on and back them up through the LP chart. The relationship between Ariola and Pye has obviously helped us achieve what we have so far. As far as I'm concerned, Pye has always been 100 per cent behind us."

Outlining product plans for the future, marketing manager Andrew Pryor said that the company believed it had the artists, the product, the effort and the expertise to make the next twelve months even better than Ariola's first year.

Due for release are albums by Bandit, John Paul Young, Peter Sarstedt, Japan, Child and the Three Degrees.

THERE WAS a strong political theme running through Music for Pleasure's Autumn and Christmas campaign presented at the Heathrow Holiday Inn.

Blanketed as MFP's election manifesto, the candidates (i.e. the product) were indeed impressive. And the campaign slogan is "£1.49 Buys You The Stars".

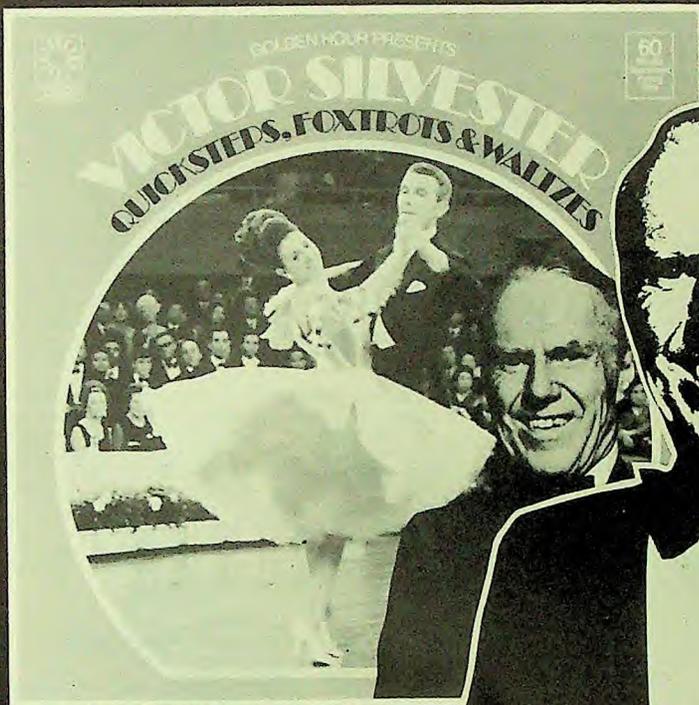
With a General Election likely in October, Listen For Pleasure could not have picked a better time to release *A Prime Minister On Prime Ministers* (TC LFP 7035) read by Sir Harold Wilson.

This is a look at two 20th century statesmen through the eyes of the man who was himself the longest serving peacetime Prime Minister of this century. Sir Harold Wilson reviews the lives and careers of Sir Winston Churchill and Sir Harold Macmillan. The readings are from Sir Harold's book, *A Prime Minister on Prime Ministers*, written in conjunction with the Yorkshire TV series screened earlier this year. The 2½ hour cassette-book features one hour on Churchill and one and a half hours on Macmillan.

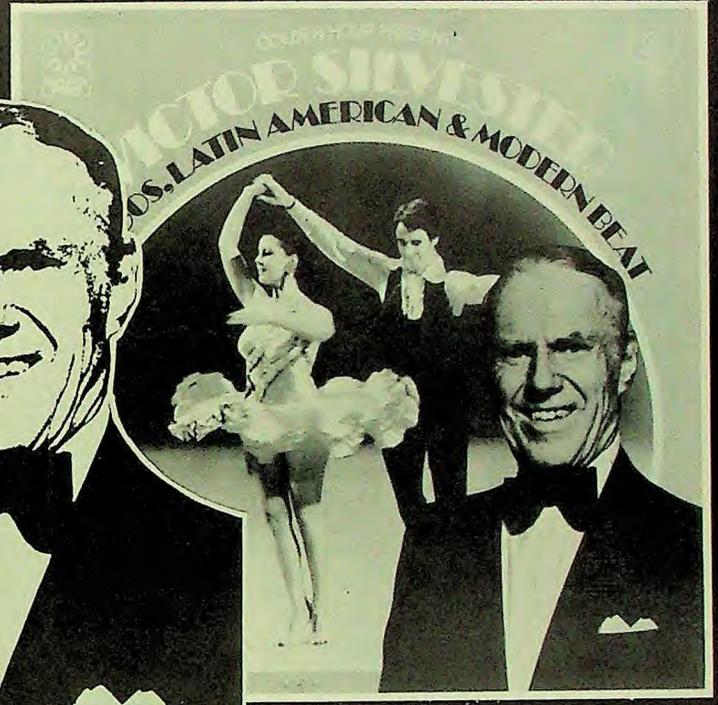
Other Listen For Pleasure

There will be 5 Golden Hours in September

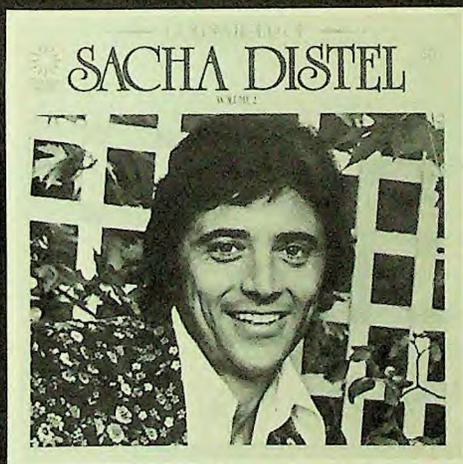
THAT WILL BRING THOUSANDS OF HOURS OF PLEASURE



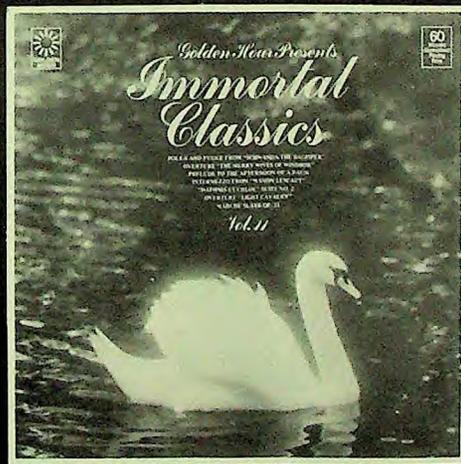
Golden Hour presents
Victor Silvester
Quicksteps, Foxtrots and Waltzes
GH 664



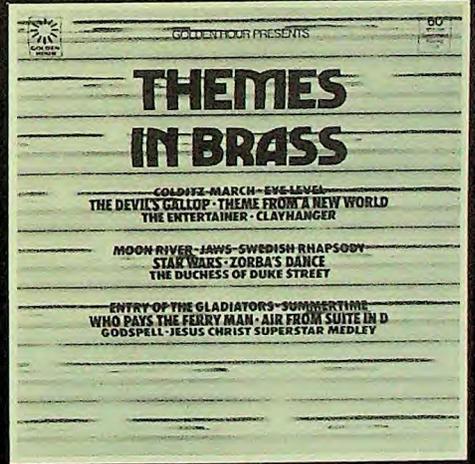
Golden Hour presents
Victor Silvester
Tangos, Latin American and Modern Beat
GH 665



Golden Hour of
Sacha Distel Vol II
GH 674



Golden Hour presents
Immortal Classics Vol II
GH 670



Golden Hour presents
Themes in Brass
GH 662



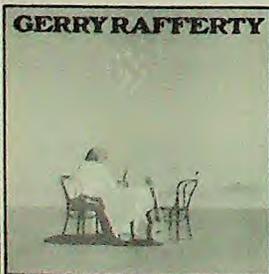
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86 Marylebone High St., London W1.

TIP SHEET Artists with Mettle

METTLE RECORDS and Mettle Music Publishing are now companies just set up by Joe Stanley, formerly of Phonogram's a&r department in artist liaison.

Says Stanley: "We are looking for artists, songs and songwriters, you name it. We are negotiating with several artists and hope to announce signings by the end of this month and go into the studio for a&r trials then. I do not see the label specialising in any particular type of music — either exclusively punk or classical."

Stanley's reasons for leaving Phonogram reflect the way he sees his new label. "I was not particularly happy with the way big record companies run their business. It just does not fit my particular style of doing business. At least now I shall be in a position to do something about it. I think politics should be left to the politicians and music to the record companies. Big record companies do not have entrepreneurial flavour."

Mettle will be distributed by one-stop independent distributors, Joe Stanley, Mettle Records and Music Companies, 10 Barley Mow Passage, Chiswick W4 4PH. Tel: (01) 994 6477 Telex 881 1418.

Look no further for songs

LOOKING FOR new songwriting teams? If so, don't overlook Tony Jackson and Alan Price. They have been writing together for about a year and a half, working with Jimmy McCulloch's publishing/production company. This latter involvement ended when McCulloch left Wings and curtailed his business associations.

The pair are now working through the independent production company Strike Records and have an EP, *Night Time Games*, with the Strike label. They are also writing and producing a three-girl group, the *Madonnas*, for Strike.

The two write together and individually and with a third writer, Jim McIlroy. Thus there are three catalogues available, and they now want to draw the attention of a major publishing company to their songs.

They stress that their writing covers a wide spectrum, ranging from the EP title song *Night Time Games* to more mor things. Price is the lyricist and Jackson writes the music when they team.

Says Price: "We have a few songs demoed and a hell of a lot more ready to be." Contact through: Carol Striker, 80 Chancery Lane, London WC2. Tel: (01) 405 6654 or (01) 404 5737.

EDITED
by
SUE FRANCIS



Unlimited tour help

AMERICAN BANDS without management offices here who are contemplating a UK and Europe tour should know about Tours Unlimited.

Sally Arnold and Gillie Prudence formed Tours Unlimited in May of this year. They are really tour coordinators. They book through other agents, and co-ordinate with the promoters' agent, record company and liaise with all people involved.

Tours Unlimited either handles all the many problems involved in tour personally or puts the band in touch with dependable experts with an eye on cost savings.

It would be hard to find two more experienced and knowledgeable people in this field than Sally and Gillie.

Sally entered the world of pop music by the unusual method of working as a Norland Nurse for Bianca and Mick Jagger's baby, Jade. She went on to work in a tour and management company, Five One Productions, working in the London Office. From



SALLY ARNOLD and Gillie Prudence of Tours Unlimited.



THE INTERPOP team smile for the camera. From the left, Tony Wallbank, David Toff, Thelma Davis and Nick Neubert.

secretary she moved up to assistant to Bill Curbishley, mainly looking after the Who and their tours. She became a director of the company, whose name was then Trifold and then brought over Lynrd Skynyrd for a tour.

When early in '76 Curbishley and his partner Peter Rudge, who ran the American side, went their separate ways, Rudge asked Sally to reopen Five One Productions for him and the Stones and Skynyrd. She did the Stones '76 tour that ended at Knebworth and Skynyrd's '77 tour.

Sally met Gillie during the last Skynyrd tour. Gillie began in the business at the Cabin rehearsal rooms and equipment renters. In '73, she joined Derek Block, working her way up to doing tours and promoting for him. Harvey Goldsmith told her of a job opening at the Stones' promotion company, Five One Productions. She interviewed with Sally for the job and Sally in turn called Goldsmith to say Gillie was just too experienced for the job she had to offer. So Goldsmith hired her.

Now joined in their own company, in just over three months they are helping Fred Bannister with Knebworth, and worked with Harvey Goldsmith on Blackbushe.

They've done work for George Thorogood, Etta James, The Blues Festival for Paul Feen and his Asgard Agency and CBS has farmed out some work to them. Coming up is the Ray Charles tour in October with his promoter, Millie Jackson in November and an Emmy Lou Harris tour.

Tours Unlimited, 11 Marshalsea Road, London SE1 1EP. Tel: (01) 407 6781, 24 hours (01) 736 7212. Telex: 885659.

Interpop's innovation

WITH DAVE Toff as the new consultant member of the board of directors, Interpop 78 introduces a new method of displaying participant's music.

Instead of dozens of stands all playing different music simultaneously, Interpop is providing a hall that is in effect one giant stand of 10,500 sq. ft. "The largest stand in the world", in which participants' product will be played over a modern stereophonic sound system for everyone to hear.

The venue is the London Hilton, September 11, 12 and 13, and this inaugural event is planned as a visiting card for future years.

Among the more than 100 participant companies so far expected are Melodie Der Welt (Germany), Nippon Phonogram Tokyo (Japan), Acuff Rose (UK), KB Records and Music (Sweden), Hit Stop (USA), Canadian Broadcasting Corp. (Canada), BBC (UK), and Rocket Publishing (USA).

Interpop would like to invite record companies to submit suggestions for self-contained artists to perform during their Cafe Royal dinner on the closing night. They need two artists. Contact: Nikolaus Neubert, managing director, Interpop Ltd., Georgian House, 5 Bartholomews, The Lanes, Brighton BR1 1HG. (0273) 21951/2.

Blackpool singles storm

STORM RECORDS has three more singles going into release. Storm is a small Blackpool-based label, which sells direct to shops and distributors.

The singles are Let People Talk, modern reggae number by the six-piece family group from Leeds, The Reinforcement Band. Secondly, I Want You Little Darlin', a rock 'n' roll bopper by Ready Steady Go and White Honky Music, a funky track by Wayne Paulo.

Storm would like to hear from shops and distributors who are interested in this type of material.

Storm Records (Wayne Paulo and Lenny Harris), 186 North Promenade, Blackpool, Lancs. Tel: 0253 23095.

Child plays and SF

STEVE ROWLAND at Hansa is looking everywhere for a songwriter or anybody with original songs for Child. He wants a follow-up to their chart hit *It's Only Make Believe* and their recent *Seaside Special* appearance.

Though the group has used standards up till now, Rowland says: "Now we want original song ideas. We want to hear as many songs as possible."

In another but related area, Rowland is looking for someone who has interesting artwork ideas on science fiction. They have a new record coming out *I Lost My Heart To A Starship Trooper* by Sara Brightman, a member of *Hot Gossip*, the dance group on the *Kenny Everett Show* and they need logo and artwork design for the record sleeve for this disco record.

Steve Rowland, creative manager, Hansa Records, 12 Bruton Street, London W1. Tel: (01) 493 9766.

DUNCAN MCKENZIE (pictured left) has an in with Radio Luxembourg. He was snapped up for publishing by John Reed of the London office of Louvigny Music Company, in the Radio Luxembourg stable.

Reed says: "We have built up a very strong selection of material on Duncan and have excellent demos already made. We are hoping for a second company who are prepared to offer total commitment to the artist, whom we believe has a long and fruitful career ahead of him."

Duncan's own taste in music varies quite considerably. He's a great fan of Cat Stevens and admires some of the new wave bands such as the Stranglers. John Reed, Professional Manager, Louvigny Music, 38 Hertford Street, London W1Y 8BA. Tel: (01) 493 5961.

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Barbara Thompson's

Paraphernalia

A new album by Barbara Thompson on MCA Records. Featuring Barbara Thompson on Tenor/Alto/Soprano saxes and flute. Early this year she gained critical acclaim for her performance in Andrew Lloyd Webber's "Variations," which reached number 2 in the chart. She was also chosen to represent the jazz sax at the Adolphe sax centenary.

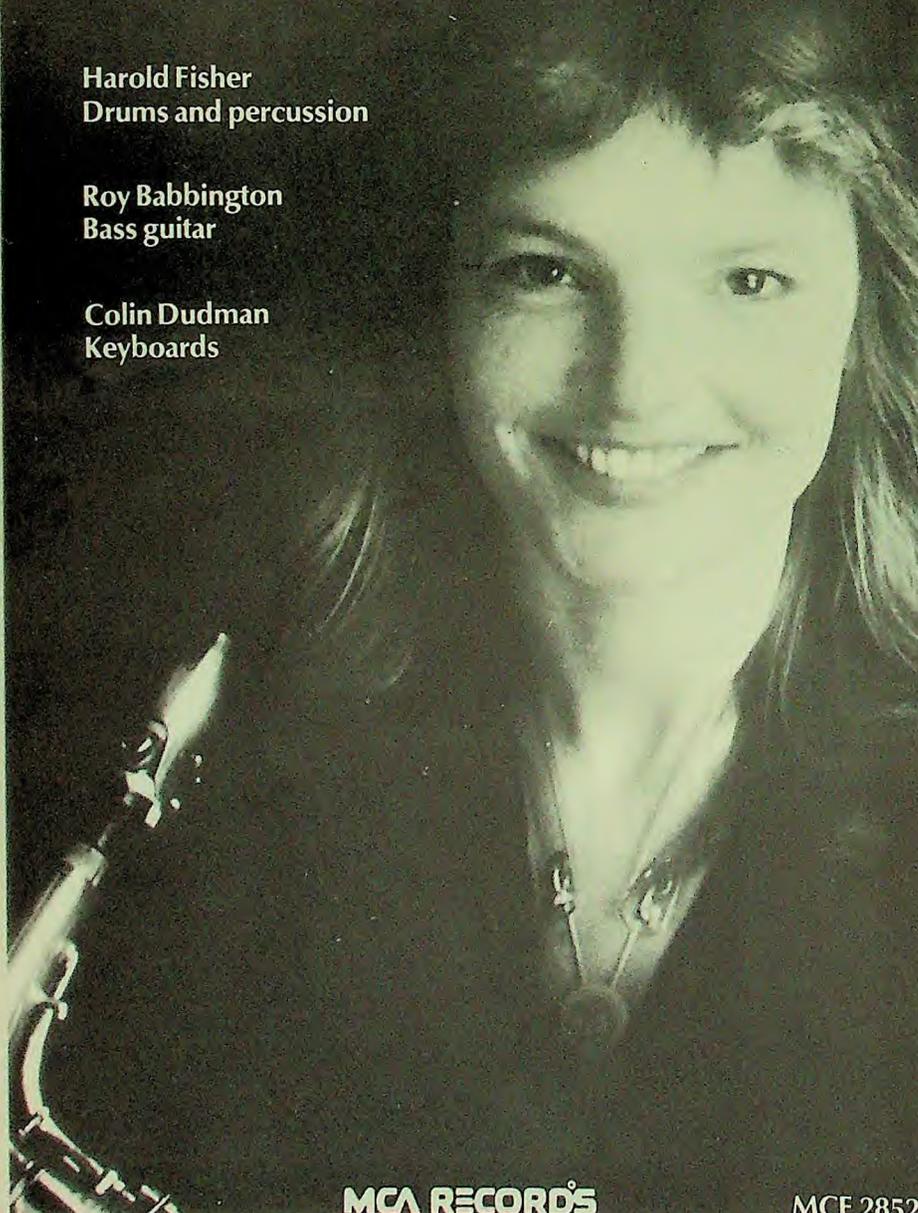
What the papers say,

Miss Thompson is an extremely skilled musician who must surely become one of this country's most important jazz figures... Her playing has seemingly limitless range and feeling.

Harold Fisher
Drums and percussion

Roy Babbington
Bass guitar

Colin Dudman
Keyboards



MCA RECORDS

MCF 2852

MCA Records, 1 Great Pudding Street, London W1

RETAILING

'Public encouraged to break the law'

SALES REPS, radio stations' rather upsetting habit of announcing in advance that they are to play whole new albums, RRP, price increases and returns were among the very live issues discussed by GRRC deputations with record company executives in their latest series of meetings.

As already reported (*MW* August 19) the GRRC, led by chairman Laurie Krieger and secretary Harry Tipple, feels it made some progress — particularly where the trade's feelings on TV-advertised albums, extended credit, and s-o-r were concerned.

They tackled the manufacturers on the apparent drop in quality of the company rep, and his seeming unwillingness to report back dealers' complaints to his head office. The record executives felt that it was a case of "every barrel has a few bad apples", and these the companies learned about and dealt with. Most companies said there was a system whereby reps' reports are read at senior management level. Dealers who were dissatisfied should complain to area managers, and if still not satisfied to sales directors.

Home taping

With home taping accepted generally as being a serious problem for business and trade, the GRRC repeated its worries about the encouragement home tapers get from radio stations which announce that they are later to play the whole of a new LP. As Tipple later told *MW*: "No dealer wants needletime reduced in any way, but by making these announcements djs often seem to be encouraging people to break the law — and it affects sales." The dealers' view, he added, had the full support of the manufacturers, but the feeling was that the problem should be referred to the BPI and Phonographic Performance Ltd.

The by now well-known pros and cons of RRP were discussed again with all the manufacturers: the majority were sympathetic with the trade's feeling that without an RRP the big discounting multiples would have much less of an advertising lever. But as always the complications involved in changing a system which is used for calculating artists' royalties were listed. However, the Government's opinions of RRP and "something off" labels on goods are expected soon, and that might enable trade

and industry to climb off the roundabout of this particular discussion and make some new moves.

Aiming for the attainable and practical the GRRC did not attempt to persuade manufacturers to turn back or halt the price increase spiral, but they did ask that, wherever possible, the industry should give at least a week's notice of increases. The committee's own report states: "The point was noted".

The GRRC also conveyed the trade's opinion that the cost of returning "sent in error" good and faulty records should be borne by the manufacturers, and most agreed in principle. However, they wanted some kind of control, or sanction, and the apparently happy medium proposal was that retailers should be issued with postage-paid cards with which they could request permission to send back certain goods at the manufacturer's expense. The record companies promised to consider this idea sympathetically.

MW Retailing Editor TERRI ANDERSON reports on topics tackled in the GRRC consultations with the record companies.

"Retailers will not push tape while the margins are low, and manufacturers will not increase the margins while the sales are not higher." This apparent stand-off position was where discussions on profit margins had to be left. The record executives' view was that if retailers were willing to undertake more effective marketing of tape then any equivalent profit margin on tape and records would be possible.

Wages council

Because there is a possibility that the record retail trade (although it does not have any wages councils of its own) might follow "non-food" wages councils and change its annual date for increases to December 8, the manufacturers were asked to include the possible increase in the dealers' wage bills when next making representations to the Price Commission. Costs at the retail end of an industry can be considered when prices (and margins) are decided at the manufacturing end.

GROOVY SAYS:—

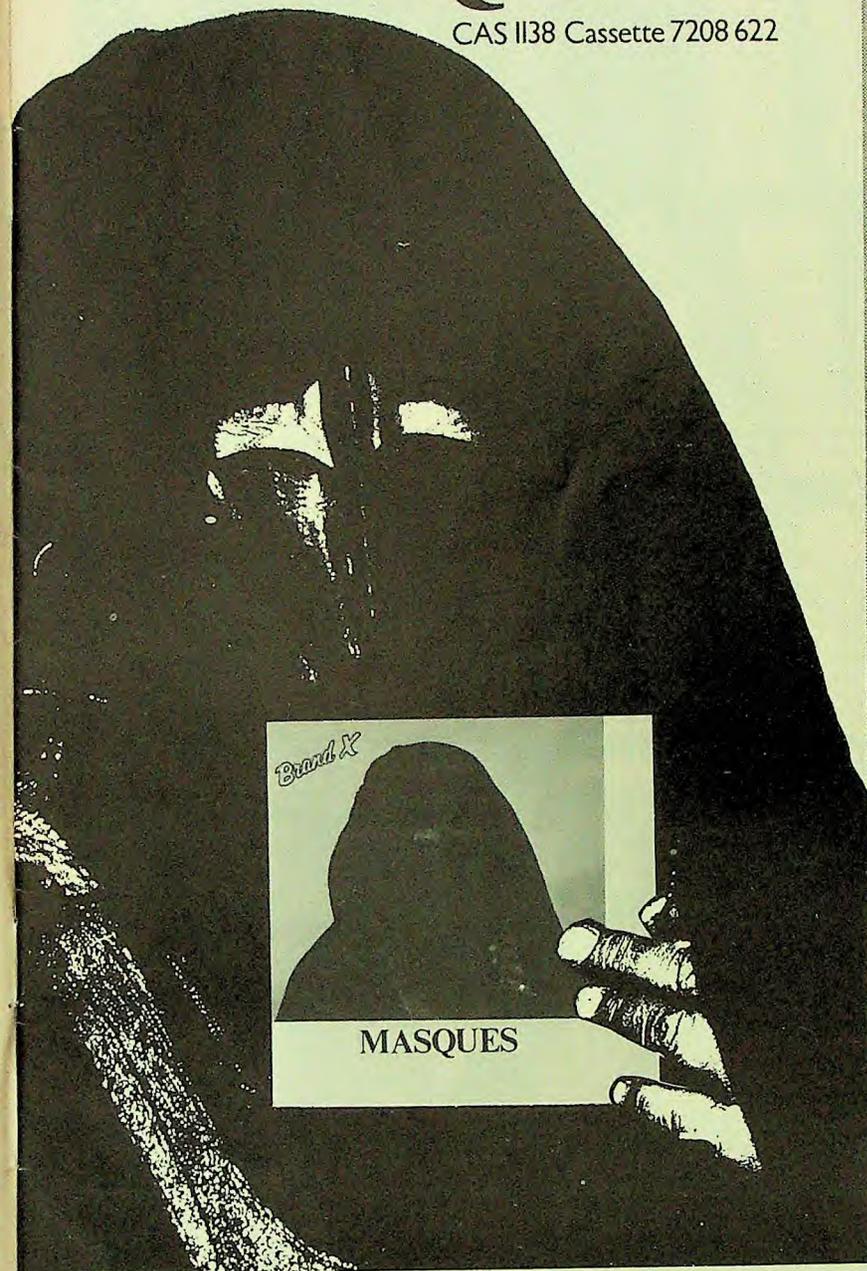
(COME AND TALK TO ME ABOUT OUR UNIQUE GOLDEN OLDIES)

CLUB ON STAND 13 at the MUSK WEEK RECORD DEALERS SHOW

Lightning
RECORDS

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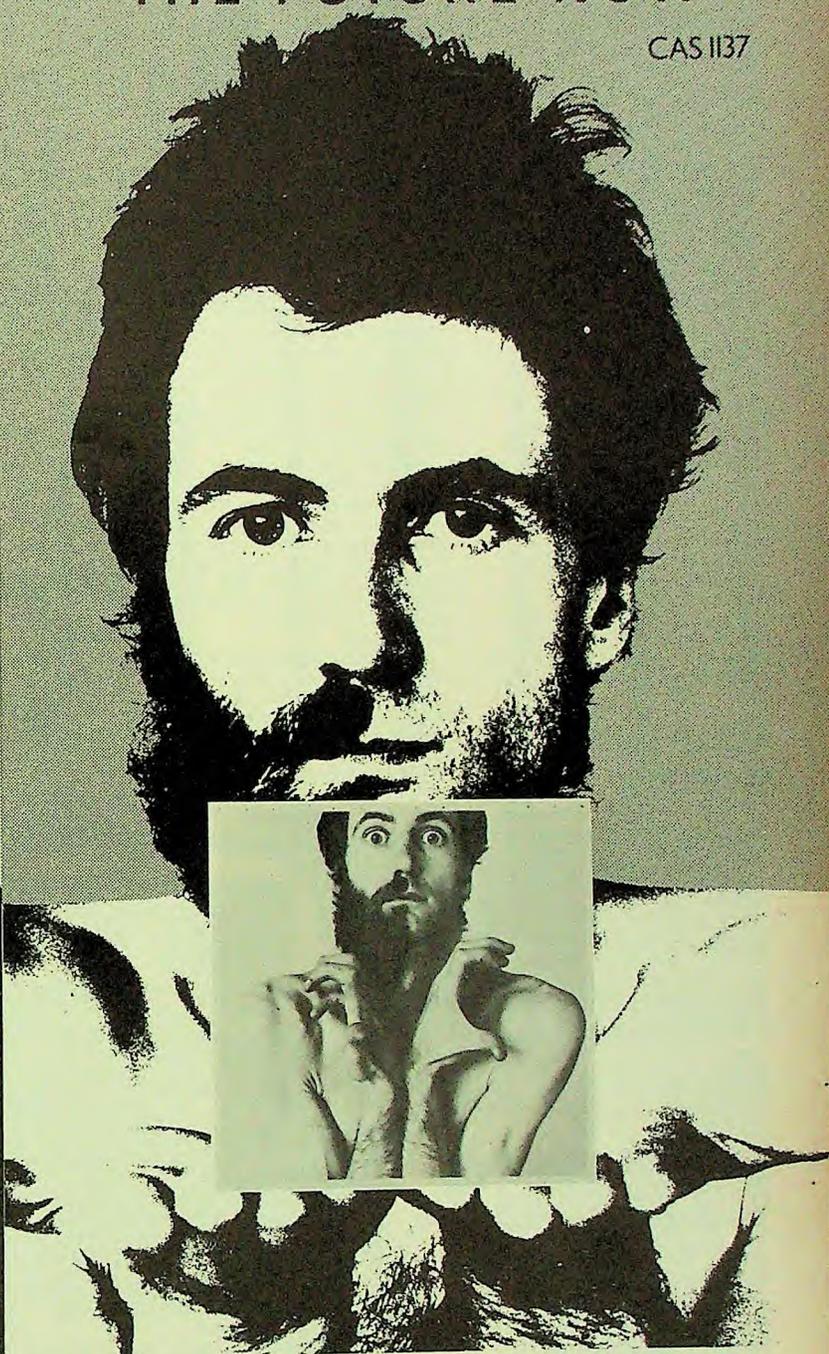
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RETAILING

Contractors

FROM TIME to time, businesses have the need to use other firms or individuals on a contract basis. It may be necessary to bring in a firm of builders for structural work, or specialist individuals such as electricians or plumbers. Certain work could also be contracted out.

Although the firms or individuals you use are not employees, under recent legislation they can be placed in certain respects in the same position as if they were employees.

For example, the Race Relations Act applies, and a refusal to use a worker on grounds of his race or nationality will be treated by the law in the same way as if that person were being considered by you for employment.

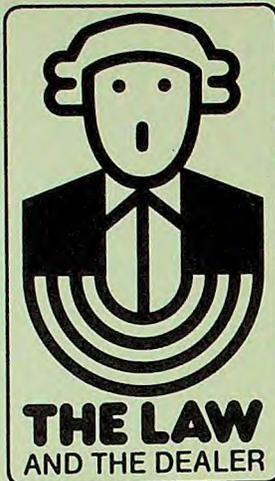
The health and safety rules also apply, since the law states that it is the duty of every employer to conduct his undertaking in such a way that any person is not exposed to a health and safety risk.

Problems can, of course, arise if you employ a contractor and he does work on your premises that later turns out to be a safety risk.

For example, you may use somebody to lay a new floor. He does this in such a way that it is unsafe. Who is responsible? In a case such as this, the contractor held himself out to possess certain skills on which you were reasonably entitled to rely. Provided you were not aware and could not be aware that the job was done negligently and in an unsafe way, it will be the contractor and not you who will be held responsible.

The convicted employee

On many occasions when taking on staff, employers wish to know



whether the prospective employee has ever been convicted of a crime. If the employee says he has never had a conviction and this later turns out to be untrue, there would probably be grounds for the fair dismissal of the individual.

However, there is one major exception to this.

If the individual has what is known as a "spent" conviction, he does not have to reveal it or admit it. If it is later found out and he is dismissed as a result then that dismissal will certainly be unfair and he will be entitled to compensation.

A conviction that can become "spent" in this way is where a prison sentence or some other punishment was given where the sentence was not more than 2½ years. For some sentences, there are fixed periods after which convictions become spent.

For example, a sentence of six months or less becomes spent after

Shrouded in mystery

A UNIQUE and fascinating film, which soon goes on general release, has resulted in the making of an unusual record. David Rolfe's controversial film about the mysteries surrounding the Turin Shroud (held by many to be the burial sheet of Jesus Christ) created so much interest when shown to small audiences that — coinciding with meetings of experts this month to discuss latest scientific tests on the Shroud — it will be offered to a nationwide audience. The film features music composed and performed by Alan Hawkshaw; an album of this music, with Kenneth Moore's narration from the film on side two, is being released by Gull Records in October.

seven years; for a fine or community service order the conviction is wiped out after five years. In the case of a probation order the conviction is spent after one year or when the order expires — whichever is the longer. Most of the periods mentioned are halved if the person convicted was under 17.

A sentence of over 2½ years never becomes "spent" and the slate is not wiped clean.

Office and shop heating

After one hour of the commencement of work, the temperature should have reached 16°C (60.8°F). However, where a shop or office is open to the public with people regularly coming in and out from the street, these limits do not apply. In these cases, however, staff must be given an opportunity of warming themselves.



AS INTEREST apparently increases among many dealers in the idea of selling music books (and books about music) as well as records, EMI Music Publications reports increasing sales here and abroad. The company's stand at the recent British Musical Instrument Trade Fair attracted a good share of attention for the display of pop and standard sheet music, albums and tutors. Recent EMI folios which might be of interest to record dealers as a sideline include the Rolling Stones' *Some Girls* album — containing printed music for all the tracks on the LP and eight pages of colour pictures. Folios tied to the work of particular music personalities include *Our Gracie* (Gracie Fields' songs) and *The Platters Original Hits*. Looking forward to

EMI Music— increased book sales

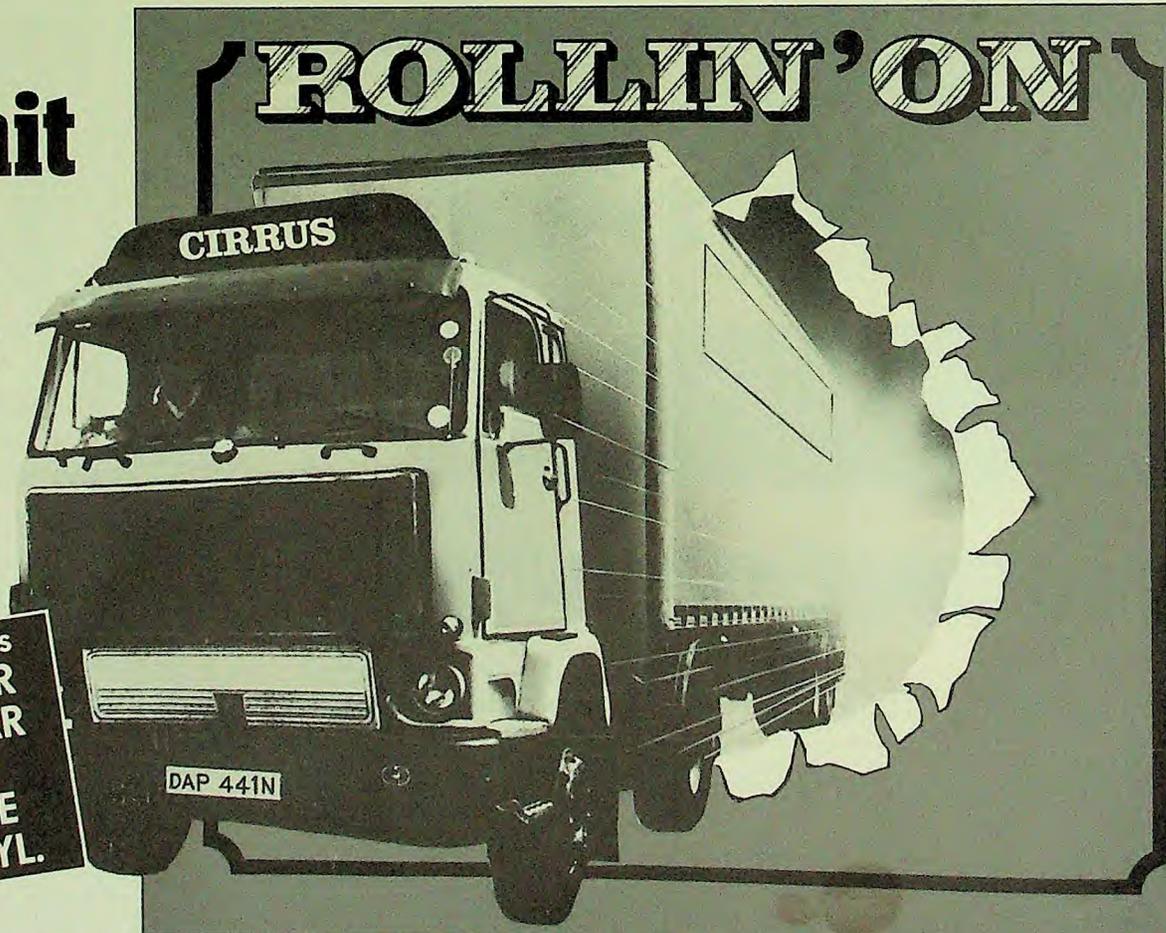
Christmas EMI has prepared the predictable, but steadily demanded every year, books of carols and seasonal songs.

The picture shows the EMI stand at the BMITF exhibition, with Patrick Howgill (centre left) director of publications, talking to Ray Pecorini, one of the company's reps, and Dietbert Scharf of EMI Germany. Far left is Joel Rothman, author of the range of drum books which EMI is selling here and on the Continent.

A smash hit for CIRRUS

'Rollin' On' is the tasty new single from Cirrus that first appeared as the theme for a well-known chocolate bar commercial.

Now it's available as THE FIRST EVER RECTANGULAR SINGLE IN CHOCOLATE BROWN VINYL.



So get movin' and get 'Rollin' On' into your store now.

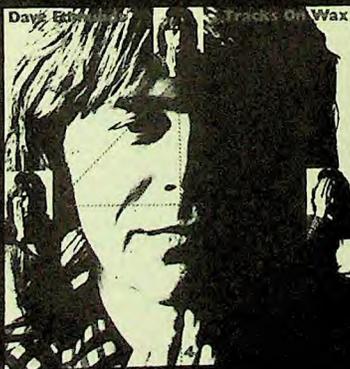
Available soon as a limited edition 7" single—Cat. No. JET 123

Order from CBS Order Desk, Tel: 01-960 2155 CBS Distribution Centre, Barlby Road, London W10

CIRRUS
'ROLLIN ON'
JET 12-123



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BY DAVE EDMUNDS
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SWANSONG

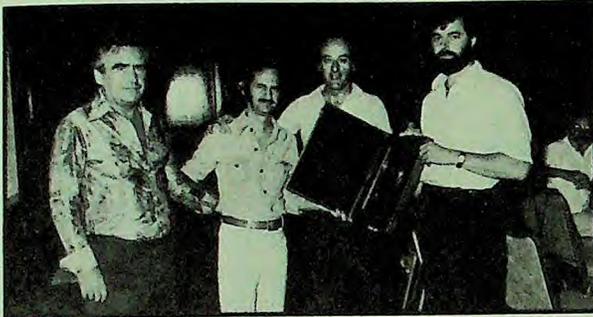


INTERNATIONAL

BUENOS AIRES: A special programme centred on the tango is being filmed here this month by the Brazilian TV network Rede Globo de Televisao.

Its Portuguese title is *Saudade Nao Tem Idade*, and it will feature tango specialists such as Roberto Goyeneche, Roberto Ruffino, Alberto Marino, Maria Jose, Osvaldo Piro and his Tipica Orchestra, and Virginia Luke, recently signed by RCA Argentina.

Brazilian participants in the show will be Altemar Dutra, Vanusa and Nelson Gonçalves, and it will be filmed in restaurants and cafes particularly associated with the tango in the "portena" streets of Buenos Aires.



ACAPULCO: CARLOS Vidal (second from left), general manager of Corporacion Los Ruices, Venezuela, seen with the trophy presented to him in recognition of his company achieving the best overall performance and results among EMI's Latin American licensees during the last year. The presentation was made during EMI's Latin American label managers meeting here, and helping him hold the trophy are, from left, EMI Latin America regional director Hans Beugger, EMI licensee controller Ken Butcher, and Capitol a&r vice president Rupert Perry.

WEA completes Far East chain

KUALA LUMPUR: Now in full operation here is WEA Records Sdn. Bhd., the latest link in WEA's international chain of offices and operations and strengthening its Far Eastern presence which is completed by offices in Hong Kong and Singapore.

Heading the Malaysian company as director and general manager is well known music executive Frankie Cheah, supported by popular composer and musician Ahmad Nawab as a&r manager (Malay division), Eddie Goh as sales manager, and advertising and promotions manager Raymond Hon, who was formerly with EMI Malaysia.

WEA's role in Malaysia is the distribution to the trade of some of the world's leading record labels such as Warner Brothers, Elektra, Asylum, Reprise, Bearsville, Curtom, Atco, Cotillion, and Westbound and repertoire by international stars like the Eagles, Linda Ronstadt, Fleetwood Mac, Shaun Cassidy, Emerson Lake & Palmer, Rod Stewart, and Debby Boone.

In addition, the company will be actively involved in the local



PHIL ROSE, WEA vice president (left), visited Kuala Lumpur to meet the staff of WEA's new operation there earlier this summer. Seen with him are WEA Far East director Paul Ewing (centre) and WEA Malaysia general manager Frankie Cheah.

entertainment scene, seeking and developing local talent to bring good singers and good music to the public not only in Kuala Lumpur and other major Malaysian centres but also to rural areas when opportunity permits.

There will be emphasis on developing a strong list of local

singers whose records will be promoted both domestically and internationally through WEA's worldwide organisation, including albums in Malay, Chinese and English.

An initial signing by WEA, Malaysia is popular singer Dhalan Zainuddin.

HAMBURG: Bellaphon reports healthy sales on the Leroy Gomez disc *Gipsy Woman*, and accordingly is planning a maxi single... Dusseldorf's Hi-Fi Fair this year suffered from a decrease in bookings by the major hi-fi manufacturers... Molly Gibb, wife of Robin Gibb, received four gold records for over one million unit sales of the Bee Gees' *Saturday Night Fever* at a party given here by Deutsche Grammophon... ECM releasing

Hamburg Notes

a composition by avant garde writer Steve Reich entitled *Music for 18 Musicians*... the George Gruntz Concert Jazz Band touring Germany this month with British reed player Alan Skidmore in its ranks — **Michael Henkels**

JERUSALEM: Ian A. Wiener has been appointed European a&r co-ordinator for K-tel Records, based in the London office. His primary responsibilities will be making compilations for European territories, working and building K-tel's Imperial Music catalogue, and reaching licensing deals with new companies. Liverpool-born Wiener, 28, is currently CBS Israel's international a&r manager and art director, and his duties over the past four years have included choosing international repertoire for the local

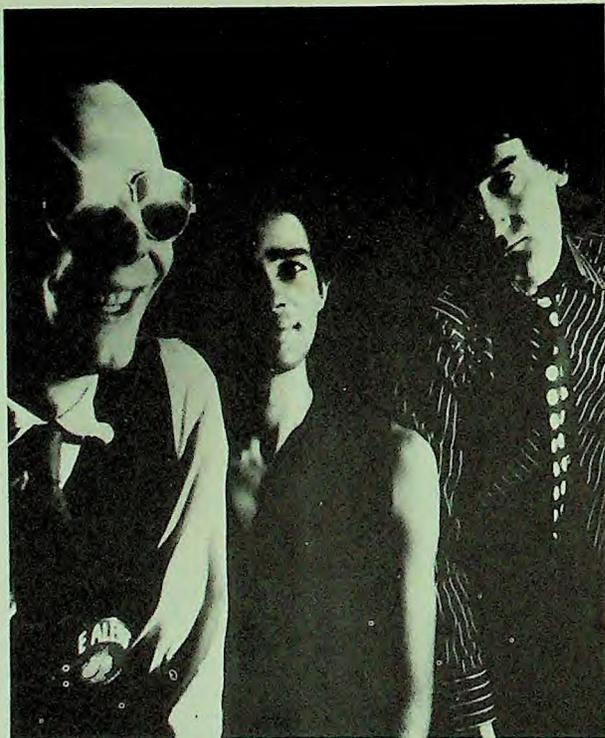
Jerusalem notes

market, making compilations and designing sleeves for locally produced albums. He has been in Israel for six years, and was previously entertainments editor for the *Jerusalem Post*.

American folk singer Joan Baez cancelled her plans to appear at the pop festival at Nevoit (Nueiba) at the end of last month. She told organiser Eitan Gafni that she would not be coming to Israel because she

had not been informed in advance that Nevoit was in occupied territory (it is situated in the Sinai Desert). Gafni commented that the festival was a musical and not a political event, and Joan Baez knew this when she originally agreed to appear.

Atlantic artist Roberta Flack arrived here last month for a series of six concerts, opening in Jerusalem on August 18, as part of the Israel Festival. Travelling with her are eight musicians and back-up singers. — **Benny Dudkevitch**



CAFÉ JACQUES'

NEW SINGLE MAKES YOUR DREAMS COME TRUE

'Boulevard Of Broken Dreams' — the new single from Café Jacques that will shake up the charts this Autumn. Café Jacques have won massive critical acclaim and provoked great expectations for their future. Those expectations are all fulfilled on 'Boulevard Of Broken Dreams', from their forthcoming album 'Café Jacques International'. Order it now.

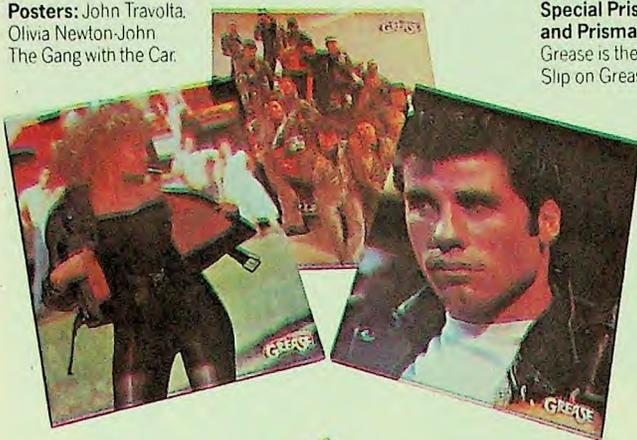
CAFÉ JACQUES 'BOULEVARD OF BROKEN DREAMS'

6651



GREASE: IT'S GOING TO BE BIGGER THAN SATURDAY NIGHT FEVER!

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John Travolta -
Olivia Newton-John
John Travolta and
Olivia Newton-John. -
Grease is the Word -
Slip on Grease.



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Why only sell **GREASE** records when the merchandise will move like **GREASE** lightning!

There's a smash-hit film coming that's going to make Saturday Night Fever seem cool. Grease is the name and Grease is the word that will be on everyone's lips. Starring John Travolta and Olivia Newton-John and a soundtrack that's full of chart certainties like 'You're the one that I want' (for 9 weeks the U.K.'s No. 1 single).

Grease records are going to sell.
But that's only part of it.

Your customers will also want the merchandising items that have made Grease such a phenomenal success in America. Exclusive, easily stocked items like T-shirt Transfers, Button Badges (Prismatic and Metal, including a unique 2" square badge of the album cover), Belt Buckles, Key Rings and Posters.

These super gifts are going to start a fashion craze. And you can be in on it from the start.

Factors Etc. Europe, have secured exclusive licences for Grease merchandising, and in association with Star Lines Marketing we are making our exciting range available now to the record trade.

Call us, or write now for full details. At profit margins of at least 60%, Grease is the word.

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(24 hr. answering service)
or 041-221 1103.



PUBLISHING

Chappell signs up Mike Heron

SINGER-SONGWRITER Mike Heron has signed an exclusive worldwide deal with Chappell covering all the songs written by him over the next four years.

Heron was the leader of the Incredible String Band, and toured the world extensively with the group, which was one of the few British bands invited to appear at America's Woodstock Festival.

During his years with the band, Heron wrote and recorded 13 albums, and when the group disbanded, he embarked on a solo career, forming two bands — Mike

Heron's Reputation and Heron — and signing first with Neighbourhood Records and then Bronze.

Latterly Heron has concentrated on his songwriting, and some of his numbers have been recorded by artists such as Manfred Mann, Al Stewart and Bonnie Tyler. The label recently released his Sold On Your Love.

Chappell professional manager Stuart Newton is seeking further covers on Heron's compositions and also a recording contract for their writer.



HAPPY SMILING faces at the reception welcoming Catherine Howe to Interworld Music for publishing. With her are (left) her manager Laurie Jay and Interworld's John Velasco.

Weintraub Promenades to Music Sales

AS PART of its expanded publishing programme, Music Sales has enlisted the services of Eugene Weintraub, one of the world's leading music editors. His Music Sales brief was to collate the most popular piano classics in demand and produce the best possible series of them.

The result is the Promenade Series, containing 56 of the world's best-loved and most requested piano classics. The covers of the series have been designed by Richard Hollis, one of the UK's foremost graphic artists, and each cover

EDITED
by
NIGEL HUNTER

features a picture of the composer in question.

Composers figuring in the series include Bach, Beethoven, Chopin, Debussy, Dvorak, Grieg, Mendelssohn, Mozart, Schubert and Tchaikovsky, and, on the lighter side, Scott Joplin in the shape of his Cascades Rag.

Music Sales emphasises that the Promenade Series will enable dealers to order from a single source practically any piano piece for which they are likely to receive requests. The editions will sell for 35p or 50p, depending on size.

Heath-Levy's US deal

HEATH LEVY Music has signed a new agreement with April-Blackwood Music, the CBS publishing arm, for administration of Heath Levy Music Inc. and Geoff & Eddie Music Inc., its two American companies, in the States.

Heath Levy was previously with MCA in that territory, and represents all its British writers in the States and a number of publishing companies which it does not control in the UK. Heath Levy American creative director Jim O'Loughlin is now working from April-Blackwood's Los Angeles office.



KIT HAIN AND Julian Marshall — better known as Marshall Hain (left) — in the company of lawyers Barlo Beckerleg and Steven Fisher, Mark Rye of Bob The Dog Music (Rye is also their manager) and Bruno Kretschmar of Intersong. The occasion was the signing with Intersong via Bob The Dog Music of an exclusive songwriting deal. Their follow-up single Coming Home is released this month, and both that and their first hit comes from the Marshall Hain LP Free Ride.

100% PROOF

Here's the McCalmans, the group that's rekindled the spark of Scottish folk music.

Their new album 'Burn The Witch' superbly demonstrates how they've done it.

'Burn The Witch', two sides that capture all the skills of the new spirit of Scotland.

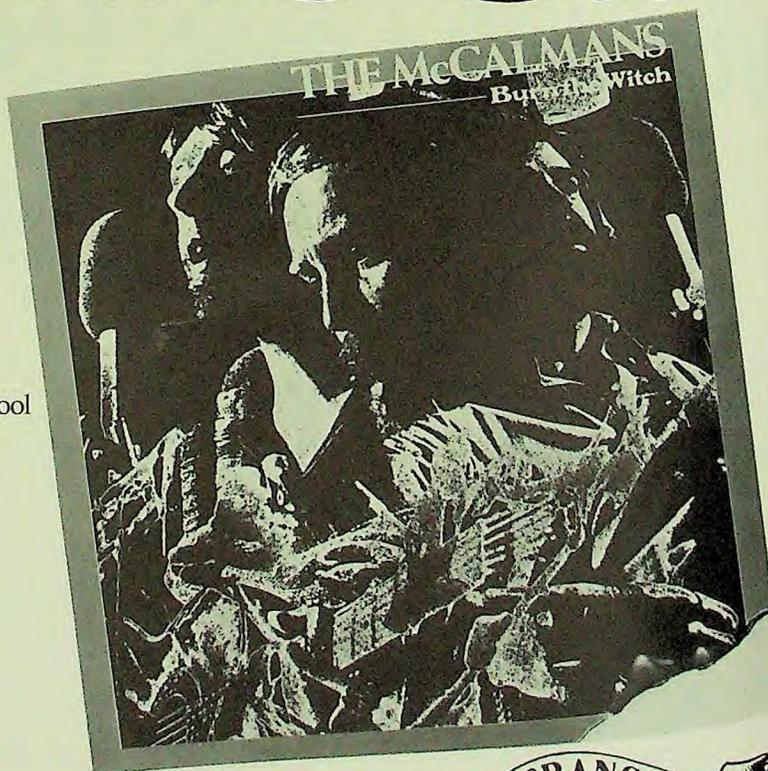
See them on BBC TV. 10.30 BBC starting 19th August — 23rd September.

See them advertised on Scottish I.T.V. in September.

See them on Tour.

- September 26 INVERNESS, Edencourt
- September 27 FORT WILLIAM, Lochaber High School
- September 30 KIRKCALDY, Adam Smith Theatre
- October 1 PERTH, City Hall
- October 3 DUNDEE, Whitehall Theatre
- October 4 MOTHERWELL, Civic Centre
- October 5 GLASGOW, City Hall
- October 6 ABERDEEN, Capital Cinema
- October 8 EDINBURGH, The Usher Hall
- October 9 STIRLING, McRobert Centre.

The MacCalmans
Burn The Witch TRA 357

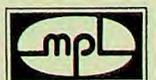


Order from RCA Limited, Lyny Lane, West Bromwich, West Midlands B70 7ST. Tel: 021-525 3000. Marketed by Logo Records, 86 Marylebone High Street, London W1



BUDDY HOLLY WEEK
SEPTEMBER 7TH-14TH 1978

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- | | | |
|----------|----------------------|--------------------------|
| 1 [1] | Electric Chairs | Blatantly Offensive |
| 2 [3] | Ivor Biggun | Winkers Song |
| 3 [16] | Siouxsie & Banshees | Hong Kong Garden |
| 4 [4] | Klark Kent | Don't Care |
| 5 [23] | Fall | Bingo Masters Breakout |
| 6 [5] | Dave Goodman | Justifiable Homicide |
| 7 [13] | Patrick Fitzgerald | Safety Pin |
| 8 [6] | Punishment Of Luxury | Puppet Life |
| 9 [8] | Human League | Being Boiled |
| 10 [9] | Sniffers. | I Like Boys |
| 11 [18] | Leyton Buzzards | 19 & Mad |
| 12 [21] | Nasty Media | Spiked Copy |
| 13 [17] | Dickies | Eve Of Destruction |
| 14 [10] | Snatch | IRT/Stanley |
| 15 [2] | Jilted John | Jilted John |
| 16 [28] | Dole | New Wave Love |
| 17 [7] | Patrick Fitzgerald | Back St. Boys |
| 18 [20] | Lurkers | I Don't Need To Tell Her |
| 19 [26] | Destroy All Monsters | Bored |
| 20 [*] | Sex Pistols | Holidays In The Sun |
| 21 [25] | Horrorcomic | I Don't Mind |
| 22 [11] | Stiff Little Fingers | Suspect Device |
| 23 [12] | Landscape | Workers Playtime |
| 24 [15] | Krypton Tunes | Limited Vision |
| 25 [*] | Carpettes | Small Wonder |
| 26 [22] | Sore Throat | Complex |
| 27 [24] | Bullets | Girl On Page 3 |
| 28 [*] | M | Moderne Man |
| 29 [32] | Johnny G | Hippys Graveyard |
| 30 [*] | 101'ers | Keys To Your Heart |
| 31 [33] | White SS | Mercy Killing |
| 32 [*] | Push | Cambridge Stomp |
| 33 [37] | Ed Banger | Kinnel Tommy |
| 34 [*] | Stoat | Up To You |
| 35 [*] | Raped | Cheap Night Out |
| 36 [*] | Anniversary | Give Me A Smile |
| 37 [34] | V.I.P.s | Music For Funsters |
| 38 [35] | No Entry Band | Cold and Lonely Lives |
| 39 [30] | Demon Preacher | Little Miss Perfect |
| 40 [*] | A.T.V. | Life After Life |

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BROADCASTING

by DAVID DALTON

EMPEROR ROSKO may be in exile but that does not mean to say he has lost his imperial swagger. He is not particularly conceited or big headed - just supremely confident that he is the best thing ever to don headphones and spin a disc.

He is not as much in the public eye since he left Radio One and settled in Los Angeles but he still commands a UK following for his twice weekly Rosko In Exile show taped for Radio Luxembourg. And he recently completed a promotional tour for the station.

He reckons to have appeared before 40,000 youngsters at dance halls and discos in all. "I come over every year and visit about 40 establishments in two months on behalf of the station. This trip I've travelled about 10-12,000 miles, taking in places like Milford Haven, Shrewsbury, Cambridge, Bradford, Bristol, Blackpool, plus Europe and Ireland. In that time I have spun about 2,500 records. One problem I've encountered is a slight absence of under 18s."

If Rosko seems keen on facts and figures, he is even more keen to set the record straight about who is the

Exiled Emperor still swaggers



Emperor Rosko

here and in the US. "Tell Americans that a radio station has eight million listeners and they wouldn't believe you. In the US you can't make a concentrated play, while over here a few commercial stations can make a record move. In LA there are 70 stations and the biggest is KABC, a talk/sports station.

He confirms that the personality djs are no longer in the same powerful position they held at one time. "The high paid superjock of eight years ago no longer makes the same sort of money now. In general programme directors' wages have gone up while the djs' have gone down. Programme directors only use the djs they want to work with and with automation and market saturation, the personality dj isn't so important. Ratings are all important in the US and if they are slightly down, someone can lose his job. AM stations are diversifying into albums and FM stations are now playing Top 40 material. KMPC is the only stable one which comes to mind as it gives the djs freedom. They are all terribly frightened to take a chance. Johnny Walker, who's with a small station called KSAN has found that out. It is beautiful over here for djs and programme directors compared with the States. Noel Edmonds with his tv exposure could probably compare now with someone like Gary Owens in LA who is just about the biggest disc jockey there is."

Apart from his Luxembourg commitment Rosko himself is keeping very busy in LA programming discos, gigging at big parties and high schools. He has also completed a pilot tv show called the Disco Dance Challenge and is hoping to syndicate a tv disc show.

He has also started up a record production company - Belair Productions - and a publishing concern - Third World Publishing. "We have a very affluent and influential American backer and are hoping to make world wide deals. We have the rights for the film and music at the Monterey Jazz Festival and represent one major British act for publishing. I can't say who they are but they have had a lot of number one records."

Rosko enjoys the freedom to be able to tape his shows for Luxembourg and that reflects much of the reason behind his split with Radio One. "The policy of Radio One is that they don't want taped shows and they also have to adhere to a budget. Yet I was on tape for the first year at the BBC - that's what is so bizarre." He is happy to be associated with Luxembourg and his final assertion is: "The team at 208 has never been stronger."

SBC forms production company

AS A further development in its growing interest in commercial radio, Standard Broadcasting Corporation (UK) has formed a music production company for radio in this country and Europe.

The setting up of Standard Sound Productions in London follows an analysis of ILR requirements compiled by David MacKenzie of Standard Broadcasting who becomes managing director of the new company. After reaching agreement with the Musicians' Union earlier this year the company will create a library of UK recorded commercials production music and sound effects to be called the Standard Production Source. The library will be launched in September and offered to ILR stations in the UK.

TM Productions of Dallas, Texas, is sharing recording and production costs and will make the library available world wide. The two companies will also be co-producing campaigns, jingles, IDs and other repertoire.

Says MacKenzie: "There is considerable interest in the Source library and all stations have welcomed the opportunity to specify what types of recording they require. In association with sales directors and managers we will produce 'packages' which contain everything from a campaign concept to music tracks and scripts.

Chairman of the new company, with offices at 21 Soho Square, London, W1 (Tel: 01-734 7171/2) is Lord Grimthorpe and Colette Neill is administrative assistant.

Pennine peak

PENNINE RADIO is this month embarking on its most ambitious music project to date. Titled Greensleeves the 26 part series will chart the history of British popular music over the past thousand years. Pennine's assistant programme controller, Stewart Francis, will produce and present the programmes intended to cover every aspect of British popular music.

greatest hit picker among djs. Anyone who knows him would not be surprised at the answer he comes up with. "The Emperor," he declares. "Those who want to know what is going to be a hit in seven weeks time should come to me as I programme my Luxembourg show seven weeks in advance. I've been at this game for 18 years but when I moved to the States from Europe, I was worried that my ear might go. I must admit that I missed Rivers of Babylon but over the years I've been the best picker of hits. Before anyone else I was playing Whiter Shade Of Pale, From New York To LA and Plastic Bertrand's Ca Plane Pour Moi eight weeks before it went into the chart. I also spotted Baccara and La Belle Epoque first."

Rosko could probably programme his show ten days or even just a week in advance but finds it financially more rewarding to do shows in bulk. That does not mean to say that quantity affects the quality, says Rosko. "If there's a bad record in there, there's something wrong with your ears. I play everything from Barry Manilow to Bill Haley - basically the best of the cross-over records. It's very important to take the time to listen to find the disco record that could chart plus the best of funk, punk and so on. I'm fortunate in that I get American product early but then there is a seven week delay so I'm just about even with British djs."

Based as he is in Los Angeles Rosko is able to provide a fascinating insight into the differences between the radio set up

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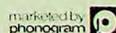
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ALLAN LOVE

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- * On TV in September
- * Heavy airplay on virtually all stations
- * Features in national and local press

Single TOP 41

TALENT

Ian Matthews: hoping for some home comforts

by CHRIS WHITE

IAN MATTHEWS is the man who has never actually been away. Although he is best-known for his massive hit Woodstock some seven years ago (he was the leader of Matthew's Southern Comfort), and has not lived in the UK for five years, he has never been absent from the recording scene for too long a period.

However with the release of his latest album for Sandy Robertson's Rockburgh label, called Stealin' Home (ROC 106) and recorded during his last visit to these shores, he is determined to back up the record in the best way possible — by his presence in the country. A string of concert dates around Britain, as support act to Renaissance, and two gigs of his own at Dingwall's in North London, should ensure that Ian Matthews' latest product receives attention.

Despite the notable lack of hit records, it is tribute to Matthews' talent that he has never been short of offers from the major companies. His first album (as a member of the original line-up of Fairport Convention) was for Polydor and the two follow-ups were with Island; he recorded three Matthew's Southern Comfort LPs for the UNI label, and since 1971 he has recorded eight solo albums for such labels as Vertigo, Elektra, Mooncrest and CBS.

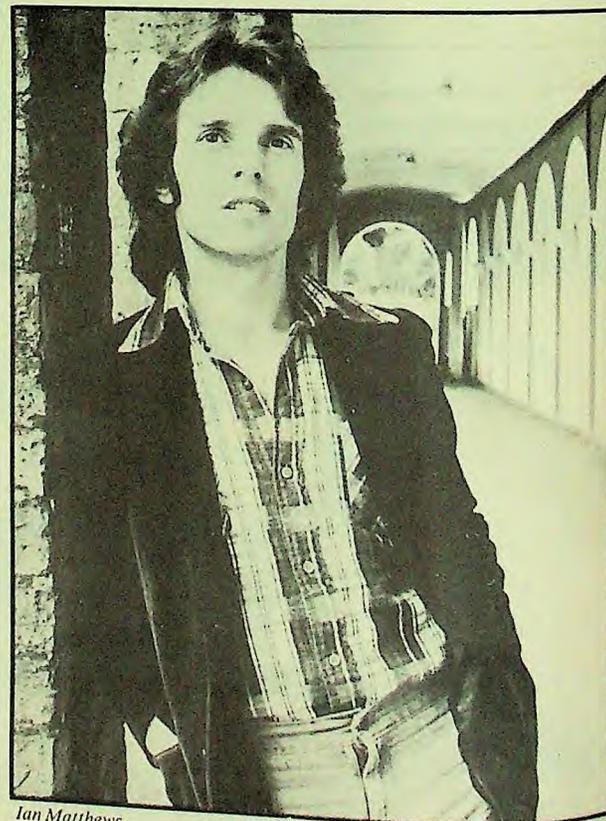
His decision then to go with the relatively new Rockburgh Records company could be rather surprising. Matthews explains however: "I have known Sandy Robertson, who started Rockburgh several months ago, for more than seven years and he produced several of my earlier albums including one for Vertigo but which was eventually released on Mooncrest. I didn't even know that

it had been issued until I saw it in an import store back in the US! However I have a lot of respect for his work which is why it seemed a good idea to go into the studio again."

Matthews moved to the US in 1972 and has lived there ever since, 12 months ago he moved to Seattle and although he says that it is not a big music community there, the pop business has been taking more notice of the city. Steve Miller and Elton John are amongst those who have used Seattle recording studios. Matthews himself put down some demo recordings but has yet to use the studios commercially.

His new album was recorded at Chipping Norton Studios and the backing band included Bryn Haworth, Phil Palmer, Pete Wingfield and Jim Russell. On tour however, he will be taking a different selection of musicians. "Last time I was onstage was about 12 months ago in the US but it is several years since I was in front of a British audience. I don't know what they will be like for this tour, or how they will take me. Hopefully there will be some of the old Matthew's Southern Comfort fans there and new ones as well."

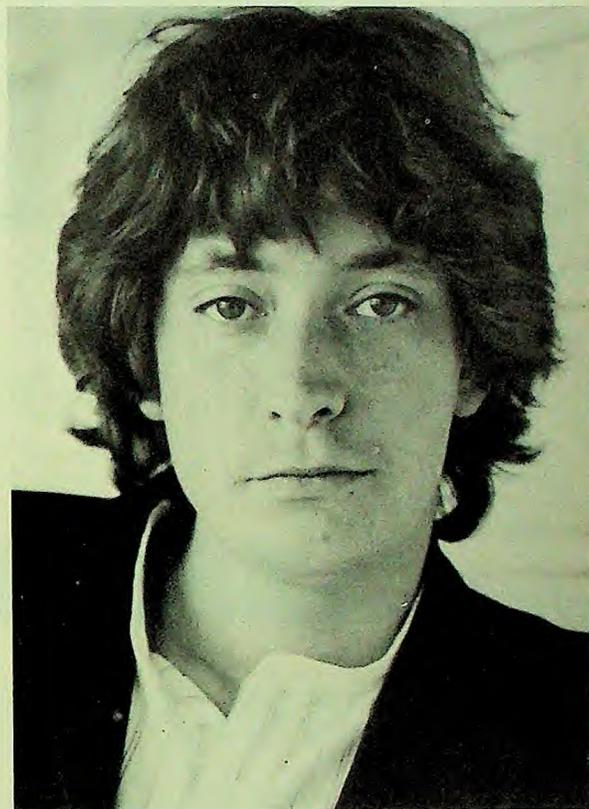
Stealin' Home is scheduled for US release during September; Robertson has recently been over there negotiating a deal. In addition, the title track has been issued as a single in Holland, although here in the UK, Man In A Station has been chosen as the A-side. "I'm pleased with the way that the album has turned out, it is as much Sandy's as it is mine. Originally we had about 50 songs under consideration and we took 12 into the studio. Depending on what happens to this LP, we hope to go back into the studios in January," Matthews added.



Ian Matthews

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Daily

WEDNESDAY, AUGUST 23, 1978

8p (CHANNEL ISLANDS 7p)

DIRK and STIG embark on solo careers RUTLES SPLIT SENSATION

By William Dempster

The world has been rocked recently with the announcement that the Rutles have disbanded. The Pre-Fab Four — as they came to be known — rose from obscurity to become the world's most famous group. Now that they have split, Dirk and Stig have already begun a solo project which promises to overshadow anything the Rutles ever accomplished.

Dirk and Stig — who founded the Rutles with Barry and Ron — have recorded the internationally famous rock anthem, 'Ging Gang Goolie' as their first solo single. But not content with recording their own tribute to the Scout and Guide movements, Dirk and Stig have also turned

their caustic wit to motor cycling superstar Barry Sheene. Flip side of the single is 'Mr Sheene', an acid rock track in the George Formby mould. "I thought Mr. Sheene was a furniture polish before I discovered Brut 33" said Stig. "Then Dirk introduced me to Barry at the Frinton 500 race meeting and we soon became close friends."

Maggie

• GING GANG GOOLIE •



• DIRK & STIG •

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TALENT

Tim Curry's calling card



AFTER WORKING in three important areas of the entertainment business, namely theatre, television and films, Tim Curry is now hoping to achieve as much success as a solo recording artist. Seven years ago, after a brief spell in the West End musical, *Hair*, he sprang to fame with his portrayal of Dr Frank N. Furter in the *The Rocky Horror Show*. Now he has his first album issued in his own right, *Read My Lips* on A&M — and at the same time, the film version of *Rocky Horror*, which he also starred in, has suddenly become an overnight cult hit in the US after originally bombing at the box office.

Curry admits that his two great loves have always been acting and singing. "Originally I was torn between the two, but then I decided to establish myself in the acting field first. I realised at that time that if I did sign a recording contract, then I would have little control over my singing career. The best thing seemed to be wait until I was in a stronger position, and had built a reputation for myself, then I could sign with a company in sympathy with what I wanted to do," he says.

Although *Read My Lips* is the first solo album that he has released, Curry did start work on another LP, with producer Lou Adler a couple of years ago. "We never finished it — Adler decided to move into films, and I wasn't too happy with it anyway because the sound was too Californian. I

am very pleased with the way that this LP has turned out — I spent six weeks with producer Bob Ezrin in New York just sorting out the songs."

Ezrin has previously been involved with the recording careers of Kiss, Lou Reed, Aerosmith and Alice Cooper. Also involved with Curry's album was Ezrin's partner, Michael Kamen who has been musical director for David Bowie. Curry, who admits to being a big fan of the Thirties crooner Al Bowlly, performs new versions of such songs as Joni Mitchell's *All I Want*, *The Beatles' I Will* and the *Burt Bacharach/Hal David* classic *Anyone Who Had A Heart*, in various musical styles of the last 50 years.

"I was involved with all stages of the album's production; we had a clear idea of what the album was going to turn out like before we even went into the studios. Ezrin and myself wanted it to cover a wide range of music. You could describe the overall product as my calling card," Curry continues.

"I didn't want to be identified with any particular character or sound, and A&M agreed with my views. I have known Jerry Moss for several years and he had been keen that we should work together. I like the way he runs the company, it is independent but not too big. Everyone is in direct contact with each other."

Froggatt jets over for the country sound

ALL ROADS it seems lead to Nashville and following in the recent footsteps of such artists as Vera Lynn, Peters and Lee, Tony Monopoly and Twiggy, is Birmingham's own Raymond Froggatt. The result is a new country album for Jet Records, called *Southern Fried Frog*, and yet another change in musical direction for the songwriter responsible for such Sixties pop hits as *Red Balloon* and *Big Ship*.

Froggatt's conversion to a country music artist has happened over a period of months. Last year he joined Mervyn Conn's stable of artists and then went to Nashville to record the album, which was produced by Larry Butler who also looks after the recording careers of Kenny Rogers and Billie Jo Spears. He worked with several of Nashville's top session musicians including the legendary Jordanaires.

Birmingham in recent years has spawned several major pop talents, and Raymond Froggatt emerged at the same time as the Moody Blues, and Carl Wayne and The Move. He was one of the first names to record for Polydor, after the German-based company had set up an independent UK operation. Another band signed at the same time was the Bee Gees. Froggatt's first single, *House Of Lords*, was written by the Gibb brothers and he says that it must have been one of their least promising efforts!

His first songwriting success came with *Red Balloon*, which was

recorded by the Dave Clark Five and has since been covered more than 50 times. Later he wrote *Big Ship*, which was originally intended for Lulu in the Eurovision Song Contest, but eventually became a hit for Cliff Richard. Since then, Richard has recorded several other Froggatt compositions.

Froggatt's last album before his entry into country music was more rock oriented, and was issued by Warner Brothers. He had worked on it with ex-Move member Trevor Burton, Roger Hill of Fairport Convention and Steve Gibbons.

"Working in Nashville was a complete reversal of everything that I had done before," Froggatt says. "The record company had suggested that I make a country album, and I said 'Fine, so long as I can make it in Nashville'. I went over there to live for a couple of months before any recording sessions started, just soaking up the general atmosphere and sitting in on other artists' sessions."

He adds: "Most of the album arrangements were done on the spot, and we just busked the sessions, so most tracks were done in a couple of attempts. We were recording for about ten days altogether and I think that the results are great."

Froggatt is returning to the US in January, when he will appear with Carl Perkins at the *Whisky-A-Go-Go* in Los Angeles from there he will return to Nashville for more sessions. He will also appear at a country music festival in Tulsa.

WIRE

CHAIRS MISSING



THE ALBUM

SHSP 4093

THE TOUR

- September 29 Newcastle University.
 September 30 Leisure Centre, Bircote.
 October 2 Outlook Club, Doncaster.
 October 3 Fan Club, Leeds.
 October 4 Pop Club, York.
 October 5 Kent University, Canterbury.
 October 6 City of London Polytechnic.
 October 7 Winter Gardens, Malvern.
 October 9 Lancaster University.
 October 10 Barbarella's Birmingham.
 October 11 Brunel College, Bristol.
 October 13 Factory, Manchester.
 October 14 Erics, Liverpool. (2 shows)
 October 16 Woods, Plymouth.
 October 17 Winter Gardens, Penzance.
 October 18 Roots, Exeter.
 October 19 Lanchester Polytechnic, Coventry.
 October 20 Harrow Technical College.
 October 21 Town Hall, High Wycombe.
 October 24 Leicester University.
 October 25 Bradford University.
 October 26 Limits, Sheffield.
 October 27 Rock Garden, Middlesbrough.
 October 28 Huddersfield Polytechnic.

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13 EDINBURGH Odeon

12 NEWCASTLE City Hall

14 MANCHESTER Free Trade Hall

15 BIRMINGHAM Odeon

16 LONDON Hammersmith Odeon

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UP 36442

MUSIC WEEK

ALBUMS CHART

TOP 60 Albums

WEEK ENDING SEPTEMBER 9 1978

1	2	NIGHTFLIGHT TO VENUS Boney M	•	Atlantic K 50498
2	1	SATURDAY NIGHT FEVER Various	⊕	RSD 2658 123
3	5	CLASSIC ROCK London Symphony Orchestra	•	K-Tel ONE 1009
4	3	GREASE Original Soundtrack	•	RSD RSD 2001
5	7	WAR OF THE WORLDS Jeff Wayne's Musical Version	•	CBS 96000
6	NEW	WHO ARE YOU The Who		Polydor WHOD 5004
7	4	STAR PARTY Various		K-Tel NE 1034
8	8	NATURAL HIGH Commodores	□	Motown STML 12087
9	6	20 GIANT HITS Nolan Sisters	•	Target TGS 502
10	NEW	JAMES GALWAY PLAYS SONGS FOR ANNIE James Galway		Red Seal RL 25163
11	9	STREET LEGAL Bob Dylan	•	CBS 86067
12	11	IMAGES Don Williams		K-Tel NE 1033
13	10	20 GOLDEN GREATS The Hollies	•	EMI EMTV 11
14	15	OCTAVE Moody Blues	□	Decca TXS 129
15	32	SHADOW DANCING Andy Gibb		RSD RSS 0001
31	41	EVERYONE PLAYS DARTS Darts	□	Magnet MAG 5022
32	28	WHO PAYS THE FERRYMAN Yannis Markopoulos	•	BBC REB 315
33	26	B FOR BROTHERHOOD Brotherhood Of Man		Pye NSPL 18567
34	42	EVITA Various	⊕	MCA MCX 503
35	30	BLACK AND WHITE Stranglers	•	United Artists UAK 30222
36	35	A SONG FOR ALL SEASONS Renaissance		Warner Brothers K 56460
37	-	FM Original Soundtrack		MCA MCSP 284
38	31	A NEW WORLD RECORD Electric Light Orchestra	⊕	Jet JETLP 200
39	43	GREATEST HITS Abba	⊕	Epic EPC 69218
40	NEW	SUNLIGHT Hertie Hancock		CBS 82240
41	NEW	DON'T LOOK BACK Boston		Epic EPC 86057
42	34	DOUBLE VISION Foreigner		Atlantic K 50476
43	49	KAVA Bob Marley & The Wailers	•	Island ILPS 9517
44	40	LEO SAYER Leo Sayer		Chrysalis CDL 1198
45	51	ROCK RULES Various		K-Tel RL 001

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AM

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Radio 1

RADIO ONE FEATURED FORTY

AGAIN & AGAIN — Status Quo (Vertigo QUO 1)
 AND THE BAND PLAYED ON — Flash & The Pan (Ensign ENY 15)
 AN EVERLASTING LOVE — Andy Gibb (RSO 015)
 BRITISH HUSTLE — Hi Tension (Island WIP 6446)
 DAVID WATTS — Jam (Polydor 2059 054)
 DAYLIGHT KATY — Gordon Lightfoot (Warner Brothers K 17217)
 DEBORAH — Dave Edmunds (Swan Song SSK 19413)
 DON'T WANNA SAY GOODNIGHT — Candidate (RAK 280)
 DOWN AT THE DOCTORS — Dr. Feelgood (United Artists UP 36444)
 DREADLOCK HOLIDAY — 10cc (Mercury 6008 035)
 FORGET ABOUT YOU — Motors (Virgin VS 222)
 GALAXY OF LOVE — Crown Heights Affair (Philips 6168 801)
 GOT A FEELING — Patrick Juvet (Casablanca CAN 127)
 GREASE — Frankie Valli (RSO 12)
 HONEY I'M RICH — Raydio (Arista 183)
 I CAN'T STOP LOVING YOU — Leo Sayer (Chrysalis CHS 2240)
 I THOUGHT IT WAS YOU — Herbie Hancock (CBS 6530)
 IT'S RAINING — Darts (Magnet MAG 126)
 KISS YOU ALL OVER — Exile (RAK 279)
 LIFE'S BEEN GOOD — Joe Walsh (Asylum K 13129)
 LONDON TOWN — Wings (Parlophone 6021)
 MAKING ALL THE RIGHT MOVES — Tina Charles (CBS 6594)
 MILLION DOLLAR HERO — Radiators
 MOVE IT — Flamin' Groovies (Sire SIR 4002)
 MY ANGEL BABY — Toby Beau (RCA 1250)
 OH WHAT A CIRCUS — David Essex (Mercury 6007 185)
 PICTURE THIS — Blondie (Chrysalis CHS 2242)
 RAININ' THROUGH MY SUNSHINE — Real Thing (Pye Pye 7N 46113)
 SIGN OF THE TIMES — Bryan Ferry (Polydor 2001 798)
 SUMMER NIGHT CITY — Abba (Epic EPC 6595)
 SUMMER NIGHTS — John Travolta/Olivia Newton-John
 SUPERNATURE — Cerrone (Atlantic K 11089)
 THREE TIMES A LADY — Commodores (Motown TMG 113)
 TO BE ALONE — Goldie (Bronze BRO 59)
 TOO GOOD TO BE TRUE — Tom Robinson Band (EMI 2847)
 TOP OF THE POPS — Rezillos (Sire SIR 4001)
 TWO OUT OF THREE AIN'T BAD — Meat Loaf (Epic EPC 6281)
 WHERE DID OUR LOVE GO — Manhattan Transfer (Atlantic K 11182)
 WHO ARE YOU — The Who (Polydor WHO 1)
 YOU — Rita Coolidge (A&M AMS 7375)

RECORDS OF THE WEEK

Dave Lee Travis: BABY FACE — War (MCA 385)
 Simon Bates: SUMMER NIGHT CITY — Abba (Epic EPC 6595)
 Peter Powell: AND THE BAND PLAYED ON — Flash & The Pan (Ensign ENY 15)
 Tony Blackburn: HONEY I'M RICH — Raydio (Arista 183)
 Kid Jensen: GHOSTS OF PRINCES IN TOWERS — Rich Kids (EMI 2848)

Radio 2

RADIO 2 ALBUM OF THE WEEK

WHEN I DREAM — Crystal Gayle (United Artists UAG 30179)

Beacon Radio

WOLVERHAMPTON/
BLACK COUNTRY

ADD ONS

AGAIN & AGAIN — Status Quo (Vertigo QUO 1)
 SUMMERNIGHT CITY — Abba (Epic EPC 6595)
 AIN'T IT FUNNY — Colin Blunstone (Epic EPC 6535)
 HONG KONG GARDEN — Siouxsie and The Banshees (Polydor 2058 052)
 BEACH BOY GOLD — Gidea Park (Stone SON 2162)
 MEXICAN GIRL — Smokie (RAK 283)

BRMB

BIRMINGHAM

ADD ONS

MIDNIGHT BLUE — Melissa Manchester (Arista ARIST 13)
 YOU — Rita Coolidge (A&M AMS 7375)

TOP ADD ONS

- 1 SUMMER NIGHT CITY — Abba (Epic EPC 6595) R1, PR, V, C, BR, RC, D, M, T, H, F, B, S, TV, RT, O, P, Hb.
- 2 HONEY I'M RICH — Raydio (Arista 183) R1, PR, C, RC, M, H, F, S, RT, O, P, V, ..
- 3 LOVE DON'T LIVE HERE ANYMORE — Rose Royce (Whitfield K 17236) PR, RC, H, O, V, Mr, Md, Bb.
- 4 DOWN AT THE DOCTORS — Dr. Feelgood (United Artists UP 36444) RC, H, F, PS, P, Mr.
- 4= MEXICAN GIRL — Smokie (RAK 283) C, H, F, B, RT, P, ..

Station abbreviations: **R1** Radio One; **B** Beacon; **BR** BRMB; **Bb** BBC Blackburn; **CR** Capital; **C** Clyde; **RC** City; **D** Downtown; **F** Forth; **H** Hallam; **Hm** BBC Humber; **L** BBC London; **RL** Luxembourg; **M** Metro; **Md** BBC Medway; **Mr** BBC Merseyside; **O** Orwell; **P** Pennine; **PR** Piccadilly; **PS** Plymouth Sound; **S** Swansea Sound; **T** Tees; **RT** Trent; **TV** Thames Valley; **U** BBC Ulster; **V** Victory.

SUMMER NIGHT CITY — Abba (Epic EPC 6595)
 CAN'T STAND LOSING YOU — Police (A&M AMS 7381)
 HIGHWAY AFFAIR — Gary Bennet (DJM DJS 10872)
 I CAN'T STOP LOVING YOU — Leo Sayer (Chrysalis CHS 2240)
 SAVANNAH — Yvonne Elliman (RSO 4)
 LOVE IS ITS OWN REWARD — Steve Kipner (RSO 16)
 BEEP BEEP LOVE — Gruppo Sportivo (Epic EPC 6454)
 TRICKED — Meditations (United Artists UP 36449)

Radio City

LIVERPOOL

HIT PICKS

David Lincoln: LUCKY STARS — Dean Friedman (Lifesong LS 402)
 Mark Joenz: DOWN AT THE DOCTORS: Dr. Feelgood (United Artists UP 36444)
 Norman Thomas: LOVE Peters and Lee (Mercury 6006 609)

ADD ONS

I CAN'T STOP LOVING YOU — Leo Sayer (Chrysalis CHS 2240)
 LOVE DON'T LIVE HERE ANY MORE — Rose Royce (Whitfield K 17236)
 SUMMER NIGHT CITY — Abba (Epic EPC 6595)
 A ROSE HAS TO DIE — Dooleys (GTO GT 229)
 IT'S THE FALLING IN LOVE — Carole Bayer Sager (Elektra K 12314)
 YOU NEED ME — Anne Murray (Capitol CL 16011)
 HONEY I'M RICH — Raydio (Arista ARIST 183)
 WOMANHOOD — Tammy Wynette (Epic EPC 6565)
 TO BE ALONE — Goldie (Bronze BRO 59)

Radio Clyde

GLASGOW

HIT PICKS

Dave Marshall: AIN'T IT FUNNY — Colin Blunstone (Epic EPC 6535)
 Steve Jones: BABY I NEED YOUR LOVING — Eric Carmen (Arista ARIST 207)
 Richard Park: DANCE YOU OUT OF YOUR PAIN — Gary Portland (Capitol CL 15995)
 Tom Ferrie: WORLD OF TODAY — Supermax (Atlantic K 11108)
 Bill Smith: HONEY I'M RICH — Raydio (Arista ARIST 183)
 Dougie Donnelly: I CAN'T STOP LOVING YOU — Leo Sayer (Chrysalis CHS 2240)
 Tim Stevens: GHOSTS OF PRINCES IN TOWERS — Rich Kids (EMI 2848)

CURRENT CHOICE

SUMMER NIGHT CITY — Abba (Epic EPC 6595)

ADD ONS

MEXICAN GIRL — Smokie (RAK 283)
 MOVE IT — Flamin' Groovies (Sire SIR 4002)
 LOVE IS ITS OWN REWARD — Steve Kipner (RSO 016)
 TOO GOOD TO BE TRUE — Tom Robinson Band (EMI 2847)
 TO BE ALONE — Goldie (Bronze BRO 59)

Downtown Radio

BELFAST

HIT PICKS

John Paul: JIG A BOOGIE — Tightrope (Private Stock PVT 168)
 Trevor Campbell: GIRL ON PAGE THREE — Bullets (Big Bear BB16)
 Candy Devine: SUMMER NIGHT CITY — Abba (Epic EPC 6595)
 Michael Henderson: LIZARD KING — Blue Steam (RIP 5)
 Eddie West:

ADD ONS

I CAN'T STOP LOVING YOU — Leo Sayer (Chrysalis CHS 2240)
 LUCKY STARS — Dean Friedman (Lifesong LS 402)
 GOT A FEELING — Patrick Juvet (Casablanca CAN 127)
 BRANDY — O'Jays (Philadelphia Int. 6658)
 WOMANHOOD — Tammy Wynette (Epic EPC 6565)
 COME TOGETHER — Erroll Smith (CBS 6584)
 CLOSELY GUARDED SECRET — Drifters (Arista ARIST 202)
 BABY I NEED YOUR LOVIN' — Eric Carmen (Arista ARIST 207)
 DON'T LET ME BE WRONG — The Dodgers (Polydor 2059 046)
 MIDNIGHT BLUE — Melissa Manchester (Arista ARIST 13)
 MAGNET AND STEEL — Walter Egan (Polydor 2001 807)
 THE WOMAN ON YOUR ARM — Randy Edelman (20th Century BTC 1038)

Radio Forth

EDINBURGH

HIT PICKS

Mike Scott: TRANQUILLO — Carly Simon (Elektra K 12315)
 Steve Hamilton: SUMMER NIGHT CITY — Abba (Epic EPC 6595)
 Bill Torrence: LUCKY STARS — Dean Friedman (Lifesong LS 402)
 Mike Gower: BOULEVARD OF BROKEN DREAMS — Cafe Jacques (Epic EPC 6651)
 Brian Ford: I CAN'T STOP LOVING YOU — Leo Sayer (Chrysalis CHS 2240)

ADD ONS

MAMA GAS — Miami Zapp (GTO GT 232)
 BRITISH HUSTLE — Hi Tension (WIP 6446)
 CAN'T GET ENOUGH OF YOU — Kay West (Epic EPC 6566)
 WOMANHOOD — Tammy Wynette (Epic EPC 6565)
 WAITING FOR TONIGHT — Snips (JET 118)
 SUMMER TIME BLUES — Bobby Peck (EMI 2850)
 HONEY I'M RICH — Raydio (Arista ARIST 183)
 DOWN AT THE DOCTORS — Dr. Feelgood (United Artists UP 36444)
 HONG KONG GARDEN — Siouxsie and The Banshees (Polydor 2059 052)
 TALKING IN YOUR SLEEP — Crystal Gayle (United Artists UP 36422)
 LET THE MUSIC PLAY — Charles Earland (Mercury 6167 703)

Radio Hallam

SHEFFIELD

HIT PICKS

Keith Skues: SUMMER NIGHT CITY — Abba (Epic EPC 6595)
 Roger Moffat: EVE OF THE WAR — Jeff Wayne (CBS 6446)
 Johnny Moran: LOVE DON'T LIVE HERE ANYMORE — Rose Royce (Whitfield K 17236)
 Colin Slade: DOWN AT THE DOCTORS — Dr. Feelgood (United Artists UP 36444)
 Ray Stewart: HONEY I'M RICH — Raydio (Arista 183)
 Bill Crozier: MEXICAN GIRL — Smokie (RAK 283)

ADD ONS

AIN'T WE FUNKIN' NOW — Brothers Johnson (A&M AMS 7379)
 BRANDY — O'Jays (Philadelphia PIR 6658)
 LOUIE LOUIE — Motorhead (Bronze BRO 60)
 AIN'T NOTHING GONNA KEEP ME FROM YOU — Terri De Sario (Casablanca CAN 128)

MUSIC WEEK

NEXT IN LINE

"Deborah"	SSK 19413
DAVE EDMUNDS	
"Move It"	SIR 4002
FLAMING GROOVIES	
"Tranquillo"	K12315
CARLY SIMON	
"Blame It On The Boogie"	K11102
MICK JACKSON	

Hylda Baker Mullard
'You're The One That I Want'
7N 46121

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Crystal Gayle

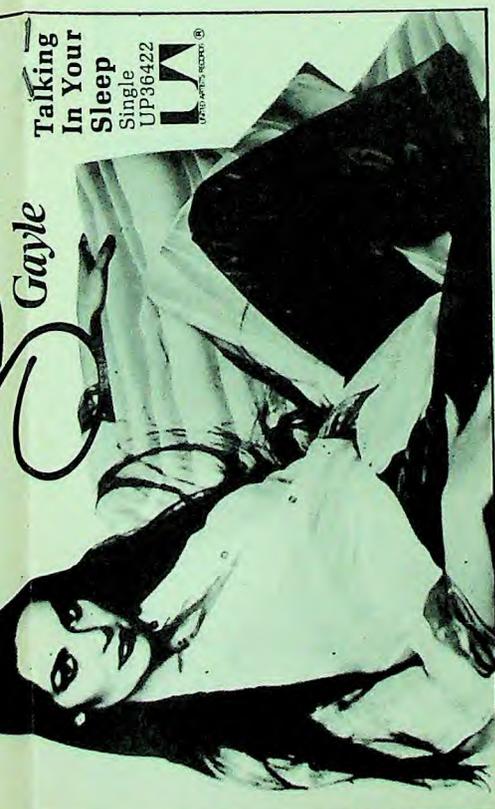
SINGLES CHART

TOP 75

WEEK ENDING SEPTEMBER 9 1978

1	THREE TIMES A LADY Commodores	•	Motown TMG 1113
2	RIVERS OF BABYLON/BROWN GIRL IN THE RING Boney M	◊	Atlantic/Hansa K 11120
3	IT'S RAINING Darts	◊	Magnet MAG 126
4	DREADLOCK HOLIDAY 10cc	◊	Mercury 6008 035
5	OH WHAT A CIRCUS David Essex	◊	Mercury 6007 185
6	JILTED JOHN Jilted John		EMI International INT 567
7	YOU'RE THE ONE THAT I WANT John Travolta/Olivia Newton-John	◊	RSO 006
8	SUPER NATURE Cerrone		Atlantic K 11089
9	BRITISH HUSTLE/PEACE ON EARTH Hi Tension		Island WIP 6446
10	AN EVERLASTING LOVE Andy Gibb		RSO 015
11	IT'S ONLY MAKE BELIEVE Child		Ariola Hansa AHA 522
12	FOREVER AUTUMN Justin Hayward	◊	CBS 6368
13	FORGET ABOUT YOU Motors		Virgin VS 222
14	BABY STOP CRYING Bob Dylan		CBS 6499
15	HONG KONG GARDEN Siouxsie & The Banshees		Polydor 2059 052
16	PICTURE THIS Blondie		Chrysalis CHS 2242
17	TOP OF THE POPS Fezillion		Sire SIR 4001
18	SUBSTITUTE		

35	SMURF SONG Father Abraham	•	Decca F 13759
36	TALKING IN YOUR SLEEP Crystal Gayle		United Artists UP 36422
37	SIGN OF THE TIMES Bryan Ferry		Polydor 2001 798
38	A ROSE HAS TO DIE Dooleys		GTO GT 229
39	COLD AS ICE Foreigner		Atlantic K 10986
40	GOT A FEELING Patrick Juvet		Casablanca CAN 127
41	RAININ' THROUGH MY SUNSHINE Real Thing		Pye 7N 46113
42	ANTHEM New Seekers		CBS 6413
43	SHE'S GONNA WIN Bilbo		Lightning LIG 548
44	STUFF LIKE THAT Quincy Jones		A&M AMS 7367
45	I WON'T MENTION IT AGAIN Ruby Winters		Creole CR 160
46	IDENTITY X-Ray Spex		EMI International INT 563
47	DON'T WANNA SAY GOODNIGHT Kandidate		RAK 280
48	DON'T CARE Klark Kent		A&M AMS 7376
49	LIFE'S BEEN GOOD Joe Walsh		Asylum K 13129
50	YOU'RE THE ONE THAT I WANT Hylda Baker/Arthur Mullard		Pye 7N 46121
51	SOMEWHERE IN THE NIGHT/COPACABANA Barry Manilow		Arista 196
52	STAY Jackson Browne		Asylum K 13128
53	SHAME Evelyn 'Champagne' King		RCA PC 1122
54	AIN'T WE FUNKIN' NOW Brothers Johnson		A&M AMS 7379
55	WINKER'S SONG Ivor Biggun		Beggars Banquet BOP 1
56	LET'S START THE DANCE Hamilton Bohannon		Mercury 6167 700
57	WHAT YOU WAITING FOR Stargard		MCA 382
58	FROM EAST TO WEST/SCOTS MACHINE Ivor Biggun		GTO/Hansa GT 284
59	LET THE MUSIC PLAY		



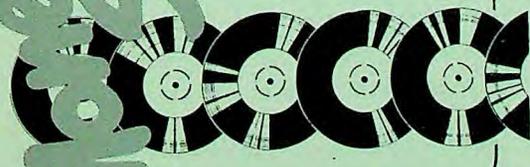
Gayle
Talking
In Your
Sleep
Single
UP 36422



REAL

Money Spinners

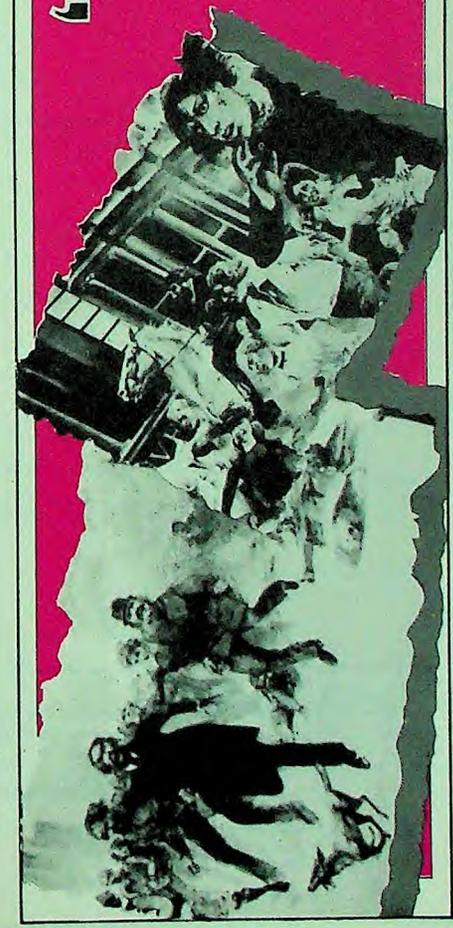
- John Denver:** Annie's Song
APBO 00295
- Elvis Presley:** Don't Be Cruel/Hound Dog
PB 9265
- Evelyn 'Champagne' King:** Shame
PB 1122
- Toby Beau:** My Angel Baby
PB 1250



18	12	SUBSTITUTE Clout	•	Carrere EMI 2788	59	46	LET THE MUSIC PLAY Charles Earland	Mercury 6167 703
19	33	KISS YOU ALL OVER Exile		RAK 279	60	66	COME BACK JONEE Devo	Virgin VS 223
20	15	NORTHERN LIGHTS Renaissance		Warner Brothers K 17177	61	53	RUN FOR HOME Lindsfarne	Mercury 6007 177
21	11	BOOGIE OOGIE OOGIE A Taste Of Honey	•	(Tower) Capitol CL 15988	62	48	DANCING IN THE CITY Marshall Hair	Harvest HAR 5157
22	18	WHO ARE YOU The Who		Polydor WHO 1	63	67	AIN'T NOTHING GONNA KEEP ME FROM YOU Terri De Sario	Casablanca CAN 128
23	39	AGAIN AND AGAIN Status Quo		Vertigo QUO 1	64	58	NO-ONE IS INNOCENT/MY WAY Sex Pistols	Virgin VS 220
24	31	GREASE Frankie Valli		RSO 12	65	65	METEOR MAN Dee D. Jackson	Mercury 6007 182
25	27	I THOUGHT IT WAS YOU Herbie Hancock		CBS 6530	66	NEW	GIMME YOUR LOVIN' Atlantic Starr	A&M AMS 7380
26	29	DAVID WATTS/A BOMB IN WARDOUR STREET Jam		Polydor 2059 054	67	50	WILD WEST HERO Electric Light Orchestra	Jet JET 109
27	21	WALK ON BY Stranglers		United Artists UP 36429	68	59	DON'T BE CRUEL Elvis Presley	RCA PB 9265
28	14	5-7-0-5 City Boy	•	Vertigo 6059 207	69	NEW	EVE OF THE WAR Jeff Wayne's War Of The Worlds	CBS 6496
29	34	GALAXY OF LOVE Crown Heights Affair		Philips 6168 801	70	NEW	HOLDING ON L.T.D.	A&M AMS 7378
30	32	YOU MAKE ME FEEL (MIGHTY REAL) Sylvester		Fantasy FTC 160	71	NEW	DON'T KILL THE WHALE Yes	Atlantic K 11184
31	16	IF THE KIDS ARE UNITED Sham 69		Polydor 2059 050	72	NEW	LONDON TOWN Wings	Parlophone R 6021
32	36	TWO OUT OF THREE AIN'T BAD Meat Loaf		Epic/Cleveland EPC 6281	73	52	LIKE CLOCKWORK Boomtown Rats	Ensign ENY 14
33	20	COME BACK AND FINISH WHAT YOU STARTED Gladys Knight & The Pips		Buddah BDS 473	74	NEW	DANCE, GET DOWN El Hudson	ABC 4229
34	38	HOT SHOT Karen Young		Atlantic K 11180	75	61	A LITTLE BIT OF SOAP Showaddywaddy	Arista 191

◆ MILLION (PLATINUM) ● ½ MILLION (GOLD) ○ ¼ MILLION (SILVER)
Top 75 compiled for Music Week and BBC based upon 250 from a panel of 450
conventional record outlets by the British Market Research Bureau Ltd.

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'The Eve Of The War'

new single from



6496
Records

AIRPLAY ACTION

Metro Radio

NEWCASTLE

ADD ONS

SUMMER NIGHT CITY — Abba (Epic EPC 6595)
 LOVE IS ITS OWN REWARD — Steve Kipner (RSO 015)
 HONEY I'M RICH — Raydio (Arista ARIST 183)
 I CAN'T STOP LOVING YOU — Leo Sayer (Chrysalis CHS 2240)
 EVE OF THE WAR — Jeff Wayne (CBS 6496)
 TO BE ALONE — Goldie (Bronze BRO 59)
 HONG KONG GARDEN — Siouxsie and The Banshees (Polydor 2059 052)
 HOT SHOT — Karen Young (Atlantic K 11180)

Swansea Sound

SWANSEA

HIT PICKS

Colin Mason: SUMMER NIGHT CITY — Abba (Epic EPC 6595)
 Jon Hawkins: MEXICAN GIRL — Smokie (RAK 283)
 Stuart Freeman: BRANDY — O'Jays (Philadelphia International PIR 6658)
 Phil Fothergill: MAKING ALL THE RIGHT MOVES — Tina Charles (CBS 6549)
 Peter Quinn: LUCKY STARS — Dean Friedman (Lifesong LS 402)

ADD ONS

DON'T CARE — Klark Kent (A&M AMS 7376)
 HONEY I'M RICH — Raydio (Arista ARIST 183)
 CBS ROCKABILLY — Various (CBS)

Radio Victory

PORTSMOUTH

HIT PICKS

Chris Pollard: SUMMER NIGHT CITY — Abba (Epic EPC 6595)
 Nicky Jackson: HONEY I'M RICH — Raydio (Arista ARIST 183)
 Andy Ferriss: SOUL TWIST — Mink Deville (Capitol CL 16005)
 Chris Rider: GIMME YOUR LUVIN' — Atlantic Star (A&M AMS 7370)
 Anton Darby: BRANDY — O'Jays (Philadelphia International PIR 6658)
 Howard Pearce: TRANQUILLO — Carly Simon (Elektra K 12315)
 Jack McLaughlin: DON'T LOOK BACK — Boston (Epic EPC 6653)
 Dave Carson: LOVE DON'T LIVE HERE ANY MORE — Rose Royce (Whitfield K 7236)

Radio Orwell

IPSWICH

HIT PICKS

Andy Archer: DOWN AT THE DOCTORS — Dr. Feelgood (United Artists UP 36444)
 Anthea Clarke: SUMMER NIGHT CITY — Abba (Epic EPC 6595)
 Keith Rogers: SOUL TWIST — Mink De Ville (Capitol CL 16005)
 Greg Bance:
 Bernard Mulhern: HEAVEN MUST HAVE SENT YOU — Domino (EMI 2846)
 Tony Valence: HONEY I'M RICH — Raydio (Arista ARIST 1041)
 Nigel Rennie: LEAVING FOR BETTER TIMES — Nancy Peppers (United Artists UP36426)

ADD ONS

MOVE IT — Flamin' Groovies (Sire SIR 4002)
 AND THE BAND PLAYED ON — Flash and The Pan (Ensign ENY 15)
 DISCO TECH — Carole King (Capitol CL 16009)
 LOVE DON'T LIVE HERE ANY MORE — Rose Royce (Whitfield K 17236)
 I CAN'T STOP LOVING YOU — Leo Sayer (Chrysalis CHS 2240)
 BURNING LOVE — Pearly Gates (Bronze BRO 61)

Radio Tees

TEESIDE

ADD ONS

I THOUGHT IT WAS YOU — Herbie Hancock (CBS 6530)
 SUMMER NIGHT CITY — Abba (Epic EPC 6595)
 TOO GOOD TO BE TRUE — Tom Robinson Band (EMI 2847)
 BABY I LOVE YOU — Ronnie Harwood (RCA PB 5103)
 TRANQUILLO — Carly Simon (Elektra K 12315)
 REMINISCING — Little River Band (EMI 2839)
 LONDON TOWN — Wings (Parlophone R 6021)
 MY ANGEL BABY — Toby Beau (RCA 1250)
 TO BE ALONE — Goldie (Bronze BRO 59)

Radio 210

THAMES VALLEY

ADD ONS

SUMMER NIGHT CITY — Abba (Epic EPC 6595)
 LOVE — Peters and Lee (Mercury 6006 609)
 LEAD ME ON — Maxine Nightingale (United Artists UA 36447)
 ON THE SHELF — Steve Voice (EMI 2809)
 UNTIL THE MORNING — 777 European Music Authority (Feelgood 11)
 NEW ORLEANS LADIES — Louisiana's Le Roux (Capital CL 1600)
 LET ME DOWN EASY — Cristy Lane (Pye 7N 25791)

Pennine Radio

BRADFORD

HIT PICKS

Julius K. Scragg: DOWN AT THE DOCTORS — Dr. Feelgood (United Artists UP 36444)
 Tan Scott: WINE WON'T TURN TO WATER — Allan Love (Mountain TOP 41)
 Mike Hurley: HONEY I'M RICH — Raydio (Arista ARIST 183)
 Peter Levy: BRANDY — O'Jays (Philadelphia. Int. PIR 6658)
 Stuart Francis: MEXICAN GIRL — Smokie (RAK 283)

pennine pick

SUMMER NIGHT CITY — Abba (Epic EPC 6595)

ADD ONS

AIN'T WE FUNKIN' NOW — Brothers Johnson (A&M AMS 7379)
 STANDING ON THE VERGE — Platinum Hook (Motown TMG 1115)
 57 CHEVROLET — Billie Jo Spears (United Artists UP 3634)

Piccadilly Radio

MANCHESTER

ADD ONS

SUMMER NIGHT CITY — Abba (Epic EPC 6595)
 I CAN'T STOP LOVING YOU — Leo Sayer (Chrysalis CHS 2240)
 LOVE DON'T LIVE HERE ANY MORE — Rose Royce (Whitfield K 17236)
 FOR YOU — Judie Zuki (Rocker ROKN 541)

Radio Trent

NOTTINGHAM

ADD ONS

AGAIN & AGAIN — Status Quo (Vertigo QUO 1)
 GOT A FEELING — Patrick Juvel (Casablanca CAN 127)
 HONEY I'M RICH — Raydio (Arista ARIST 183)
 DON'T CARE — Klark Kent (A&M AMS 7376)
 LONDON TOWN — Wings (Parlophone R 6021)
 I CAN'T STOP LOVING YOU — Leo Sayer (Chrysalis CHS 2240)
 AND THE BAND PLAYED ON — Flash and The Pan
 MEXICAN GIRL — Smokie (RAK 283)
 POOR LITTLE FOOL — Helen Reddy (Capitol CL 16007)
 LOVE DELUXE — Shadows EMI 2838)
 SUMMER NIGHT CITY — Abba (Epic EPC 6595)

BBC Blackburn

HIT PICKS

Jude Bunker: AGAIN AND AGAIN — Status Quo (Phonogram QUO 1)
 Nigel Dyson: IT'S THE FALLING IN LOVE — Carole Bayer Sager (Elektra K 12314)
 Bob Salvidge: I CAN'T STOP LOVING YOU — Leo Sayer (Chrysalis CHS 2240)
 Kath Dutton: TO BE ALONE — Goldie (Bronze BRO 59)
 Phil Scott: HEAVEN MUST HAVE SENT YOU — Domino (EMI 2846)
 Trevor Hall: RUN BABY RUN — Amanda Lear (Ariola ARO 132)
 Pat Gibson: FEVER — Little Nell (A&M AMS 7374)
 Mark Hurrell: LOVE DON'T LIVE HERE ANY MORE — Rose Royce (Whitfield K 17236)

BBC Humberside

RECORDS OF The Week

Dave Sanders: SUMMER NIGHT CITY — Abba (Epic EPC 6595)
 Margaret Garbett: LOVE — Peters and Lee (Mercury 6006 609)
 Vince Geddes: GET YOUR LOVE RIGHT — Alan David (EMI 2821).

BBC Merseyside

PERSONAL PICKS

Billy Butler: I CAN'T STOP LOVING YOU — Leo Sayer (Chrysalis CHS 2240)
 Terry Lennaine: LOVE DON'T LIVE HERE ANY MORE — Rose Royce (Whitfield K 17236)
 Phil Ross: DOWN AT THE DOCTORS — Dr. Feelgood (United Artists UP 36444)
 Ian Davis: DON'T KILL THE WHALE — Yes (Atlantic K 11184)

BBC Ulster

ADD ONS

MANHATTAN — Robin Sarstedt (Decca F 13792)
 GET YOUR LOVE RIGHT — Alan David (EMI 2821)
 HEAVEN MUST HAVE SENT YOU — Domino (EMI 2846)
 FAIR GAME — Mandre (Motown TMG 116)
 LET'S GO WILD — Sherry (Magnet MAG 123)
 TOO GOOD TO BE TRUE — Tom Robinson Band (EMI 2847)

MUSIC WEEK FACT SHEETS

COMPILED BY TONY JASPER

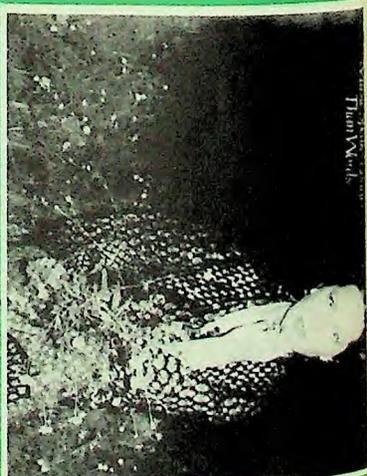
SINGLES

TITLE/Artist LABEL/Number/Distributor	RELEASE DATE	UK CHARTING Highest (or last) entry	PROMOTION	COMMENTS
STATUS QUO Again And Again Verigo Quo 1 (Phonodisc)	September 1	16 hits from 1968 onwards: 11 from period with Verigo plus one re-entry single, Are You Growing Tired Of My Love (RP, 46, 1969).	Major features music press recent weeks. Reading Festival. Huge cult following.	Endless groups strive for Quo's simplicity. Another hit with new LP in offering for dual major consumer purchasing. Note new prefix when ordering. October LP, If You Can't Stand The Heat (Verigo 9102027).
TINA CHARLES Makin' All The Right Moves CBS 6584 (CBS)	September 1	I Love To Love A (1, 1976); Love Me Like A Lover (28, 1976); Dance, Little Lady (1976); Dance 16, 1976; Dr. Love (4, 1976) Love Bug/Sweets For My Sweet (26, 1977)	Usual efficient company servicing of relevant sources.	Dire song only lifted by familiar. Tina Charles vocals unless hardclapping now part of musical composition. Familiarity meaning disco, constant airplay might raise life from where little noticed. Artist commended for attempting.
CAFE JACQUES Boulevard Of Broken Dreams Epic EPC 6651 (CBS)	August 15 (changed to September 1).	None	Extensive radio, press concentration in recent months, plus considerable music press coverage of band obviously seen by CBS as major act in making. Special press release.	From forthcoming LP, Cafe Jacques International (EPC 63042), previous album, Round The Back. Song, classic from 40's, musical Hollywood Babylon. Catchy, liting but chart chances made hard by confused, too clever ending where basic simple punching home with heightened vocals of major riff and chorus would have made tune stick.
WAR Baby Face (She Said Do Do Do Do) MCA 383 (EMI)	August 19	Low Rider (12, 1976), Me And My Brother (21, 1976), Galaxy (14, 1978) Hey Senorita (40, 1978).	Special disco-club servicing, as well as general media.	From LP, Galaxy (MCF 2820) with special new mix on A, full version on flip side. Hints of classic, Baby Face in tune, lyric. Definitely what radio programmers term "grower", deceptive laid-back feel with persistent handclap beat. Will fade away, remembered by reviewers or chart with moderation.
CARL PERKINS Mustang Wine Jet 117 (CBS)	August 25	Blue Suede Shoes (10, 1956).	Recent major tour, extensive press; Radio One Special over early summer bank holiday; tv screening of Wembley show. Picture colour bag.	Press release spends more space on flip than A side and rightly. So-called A side just another punchy rocker with little distinctiveness. B side, The Whole World Misses You, subtitled Elvis We Love You. Since artist associated with King in early days should not be seen by Elvis cult following as dubious cashing-in. If played, good chance.
SINE Happy Is The Only Way CBS 6583 (CBS)	September 1	Just Let Me Do My Thing (33, 1978).	Recent major disco smash, moderate Top 75 highest position, good selling album available for considerable time at reduced price.	Might be mistaken in certain circumstances for recent hit playing slightly below proper speed. Yet, has appeal, particularly in title line but after last, surely only low chart place, if at all. From LP of title (82870).
AUGUSTUS PABLO & ROCKERS ALL-STARS Pablo Meets Mr. Bassie Rough Trade RT 002 (Rough Trade)	August 25	None	Press release for general media, particular attention toward main reggae sale outlets.	Made for hot summer days, windows open, general air of leisure. Lovely, free disciplined sound which varies with cleverness, sensibility, distinct cross-over possibilities if airplay programmers can stop, listen, then list.
FLAMIN' GROOVIES Sire SIR 4002 (WEA)	August 25	None	Constant features, music press where band seem well in favour. Several major UK tours in last 18 months.	From re-released, with new running order plus addition of two tracks, LP The Flamin' Groovies "Now" (SRK 7059). Old Cliff Richard debut hit number (2, 1958) with writer's name spelt wrong on label credits, correct should read "Ian Samwell", given similar reading as of old plus taking guitars, few piano swirls, general punch, drive.
NINA SIMONE Baltimore CTI CTSP 14 (Phonodisc)	August 25	I Put A Spell On You (49, 1965), Ain't No Go No — I Got Life/You Gotta Do (2, 1968); To Love Somebody (5, 1969); I Put A Spell On You, re-issue (28, 1969).	Already attracting considerable disco interest via album. Recent UK concert, recorded for London, Capital.	From LP of same name (CTI Deluxe 7084, reviewed album fact sheet, August 5, page 33). Majestic, superb reading of tune which subtly grows in intensity, disco beat moves things along on class disc. May it chart!
SHERRY Let's Go Wild Magnet 7" MAG 123 12" 12MAG123	August 12	None	Special press bio, folder, photos; servicing of discos with limited 12" in colour sleeve with artist pic.	7" hardly likely to fulfil title cry. 42" gives extra lift although not hiding somewhat languid production — musical backing. Little colouring in vocals with song relying on admittedly insistent title riff plus few Donna Summer style orgasmic groans. Any charting via initial disco 12" pick-up.
JAPAN The Unconventional Aniol AHA 525 (Pye)	August 25	None	Extensive UK gigging, countless features weekly, monthly music press. Group image given daily press. Considerable period of PR with attendant bios, photos. Picture bag.	Unlikely to give good-looking group chart placing. Like flip, lack of real 45 identity, much more suited for album or live performance with nothing for listener to identify with of any consequence.

ALBUMS

ARTIST/TITLE LABEL/Number/Distributor	RELEASE DATE/BACKGROUND	BACK CATALOGUE	BIOGRAPHY	PROMOTION	COMMENT
SYLVESTER Step II Fantasy FT 549 (EMI)	September 8 With recent visit, extensive coverage plus major disco charting of You Make Me Feel (Mighty Real, Fantasy FT 160), release of album brought forward. Also necessity of issue since LP available Stateside with signs of possible heavy importing owing to artist's fast growing cult following.	Step 1 (Fantasy)	US cult, gay disco, soul artist, into varying style clothes, hair. Dancefloor favourite in current self-appointed "in" circles. Two backing girl singers, The Two Tons o' Fun.	Considerable music paper coverage, including Sounds, (W/E, August 26; Blues & Soul, August 15-28), Black Echoes, NME, Record Business, Disco Dancer and Disco Fever, Radio, Capital, BBC, Radio London, personal appearances with further PA's, 15 discos, EMI Disco Dancing Semi-Final Competition. BBC tv, TOTP video ready. Expected back in UK with whole show within three months. Special posters, photos, stickers, badges available with information material for sales personnel.	Sylvester's gay image, following, will attract sales from that quarter, particularly disco areas orientated that way. Popularity extends beyond mere genre expression for artist produces excellent dancefloor mood, feel. Album contains tracking guaranteed to set any party, disco into right mind framework, with basic simplicity of underlying beat allied to considerable vocal range of Sylvester verging into girl tones allied with his back-up singers providing extra punch. LP contains current disco hit single (with strong cross-over possibilities). Although much up-tempo material, also found less frenetic moments, including several fine instrumental breaks of more leasured pace, Bacharach — David composition, I Took My Strength From You; Just You And Me Forever. Expect high sales if shop orientated toward musical world described for this quality LP.
VARIOUS Swamp Blues Volume 1 Sonet SNTF 773 (Pye) Swamp Blues Volume 2 Sonet SNTF 774 (Pye)	August 25 Under Sonet's acquisition of Nashville (US) catalogue seemed good for re-issuing of material first released States, 1970.	Volume one available, (Sonet)	Five artists featured on each album. Silas Hogan, once major US, South artist, authority on local blues scene; recording Trouble At Home Blues considerable seller at time; Arthur "Guitar" Kelly, toured frequently with Lightin' Slim, representative Louisiana "swamp." Clarence Edwards, old blues style singer; Henry Gray, pianist, Howlin' Wolf Band, toured Europe '77. Whispering Smith, taught harmonica by Memphis Tennyson. Toured with Lightin' Slim including Europe.	Concentration on specialist shops, relatively few media sources interested in this kind of material with usual servicing of music press, consumer and trade. Sleeve notes updated from original with atmospheric, attractive cover with different colouring utilised to distinguish so far released three volumes.	Well arranged tracking on both albums which feature same five artists. Collector's material yet not without general appeal, although few outside specialist circles will get chance of hearing this much neglected kind of material on general airwaves. Artists themselves vary from vocalists to instrumentalists which in itself encourages track variety. Henry Gray contributes piano skills. Whispering Smith harmonica, Silas Hogan sings fine blues with first time on disc two known favourites of his, Honey Bee Blues, plus Hoo-Do Blues on Volume 2. Clarence Edwards has version on Volume 2 of Cooling Board which some will find comparison with early recordings of famous artist, Charlie Patton. Arthur "Guitar" Kelly has his first ever recordings on disc. Album sleeve notes to differ on each disc, although at first glance since each open with biographical details it might be thought otherwise.
BIG STAR The Third Album Aura AUL 703 (Anchor/CBS)	August 25 Aaron Styx, MD, Aura obtained rights of further Big Star album with initial recordings small Memphis company Ardent, parent Stax. Previous volume issued Stax(EMI), Spring this year. Sudden cult following for this US band.	Big Star, Radio City (two records, originally volumes 1, 2) Stax SXSP 302. Lead singer, Alex Chilton formerly Box Tops with recent revived 45 of The Letter (Sire).	Exited 1972 — 74 with cult following amongst music writers, little public following. Four white guys who dressed in black, graduated out of Memphis. Albums became UK import collector's items. Consumers who read Zig-Zag (particularly of old), Dark Star, Hot Wacks plus NME kept legend alive.	Considerable stir raised by previous Stax (EMI) release should extend from that campaign into this with extra promotional effort from Aura, Anchor including ads, trade, consumer music press. At time of Stax releases, prominent member Jerry Stevens in UK for selected interviews. Possible impetus from singles, Aura (Anchor/CBS) Kizza Me c/w Dream Lover. Both not found on any of three albums released August 18. EMI/Stax release, September Gurls coupled with Mod Lang, from Radio City disc, issued September 1.	Collector's dream. Previously dated rock history books remark how third LP recorded, never issued. Like second, does not contain previous strong influence of British musician, Chris Bell. Latter's work heard best on Feel on first record, part of EMI's Whole Lotta Shakin' Going On, popularised by Jerry Lee Lewis plus Lou Reed composition Femme Fatale which well suits slow, rather introspective, even doomy feel of that side, tailor-made for bed-side. Side one, more gutsy with virtually all vocals handled by Chilton. Like other two albums this suggests material which progressively has more to offer from repeated playing. Limited consumer clientele but should be healthy in shops supplying customers who read magazines mentioned in Promotion section.
10cc Bloody Holiday Mercury 9102 503 (Phonodisc)	September 8 Release of LP corresponds with beginning of world tour which includes UK dates this month. Follows upon major top 10 success of Dreadlock Holiday, opening cut on LP.	Initial two albums, 10cc, Sheet Music, on UK, as also compilation containing early hits on UK label. Material since Mercury including live stage album, double-record set.	Formed Manchester, 1972, four friends Eric Stewart, Graham Gouldman, Lol Creme, Kevin Godley. Amongst members, previous group, school associations. Gouldman prolific writer for others eg for Yardbirds, For Your Love, Hollies, Bus Stop. Named by Jonathan King, initial hit parodying US pop of late '50s. Instant consumer acclaim. Became known in some quarters UK's most consistent entertaining singles group. Heavy LP sales; some US success. Godley-Creme left. Band replaced after initial LP recording by Stewart-Gouldman, now expanded further.	Obviously band well known to public through many singles, including present top 10 single, Dreadlock Holiday, hits, album charting but with comparative quietness on recording scene for over six months, plus surprising miss of last single, People In Love. Company will extensively advertise trade, consumer music press plus selected other journals, magazines. Recent group appearances TOTP for single, expected radio interviews for album with extensive press days already completed. Special major feature, Sun newspaper. Array of posters, T-Shirts, badges, streamers. Film, negatives available. Special lavish press kit. Major UK tour this month with beautifully produced programme with obvious reference to existing back catalogue on Mercury.	Should generate huge sales with numerous tracks inviting 45 release with high expectations of repeating current chart fortunes of Dreadlock Holiday. Commercial without artists selling themselves short, lots of good melodies, well arranged, good vocal work with writing credits suggesting talent beyond already proven abilities of Stewart-Gouldman. With extensive promotion, tour, this should give group top five placing. Consistency of material throughout with no throw-away cuts, firmly emphasizing 10cc trademarks, "quality". Usual humorous, tongue-in-cheek sections, particularly cut, Reds In My Bed. Romantics will be best enjoyed For You And I, although even here, some humour since one of duo has a BA in psychology which is felt ought to contribute toward good relationship. Only those who forever think every group must continually battle into unknown, foreign musical territory will find fault with this hit LP.

16	25	THAT'S WHAT FRIENDS ARE FOR Johnny Mathis/Deniece Williams	CBS 86068
17	12	LIVE AND DANGEROUS Thin Lizzy	Vertigo 6641 807
18	22	OUT OF THE BLUE Electric Light Orchestra	Jet JETDP 400
19	16	CAN'T STAND THE REZILLOS The Rezillos	Sire K 56530
20	27	THE ALBUM Abba	Epic EPC 86052
21	17	THE KICK INSIDE Kate Bush	EMI EMC 3223
22	14	SOME GIRLS Rolling Stones	EMI CUN 39108
23	23	AND THEN THERE WERE THREE Genesis	Charisma CDS 4010
24	19	HANDSWORTH REVOLUTION Steel Pulse	Island ILPS 9502
25	21	RUMOURS Fleetwood Mac	Warner Brothers K 56344
26	13	NEW BOOTS AND PANTIES Ian Dury	Siff SEEZ 4
27	29	LENA MARTELL COLLECTION Lena Martell	Ronco RTL 2028
28	20	BUT SERIOUSLY FOLKS Joe Walsh	Asylum K 53081
29	18	BAT OUT OF HELL Meat Loaf	Epic/Cleveland Int EPC 82419
30	24	TONIC FOR THE TROOPS Boomtown Rats	Ensign ENVY 3
46	36	ITCHY FEET Johnny Cash	CBS 10009
47	L	Kevin And Lol	Mercury 9109 611
48		SKELLERN Peter Skellern	Mercury 9109 701
49	39	SHOOTING STAR Elkie Brooks	A&M AMLH 64695
50	37	20 GOLDEN GREATS Beach Boys	Capitol EMTV 1
51	56	SIMON & GARFUNKEL'S GREATEST HITS Simon & Garfunkel	CBS 69003
52	38	DIRE STRAITS Dire Straits	Vertigo 9102 021
53	-	A TRICK OF THE TAIL Genesis	Charisma CDS 4001
54	-	DARKNESS ON THE EDGE OF TOWN Bruce Springsteen	CBS 86061
55	52	DARK SIDE OF THE MOON Pink Floyd	Harvest SHVL 804
56	46	PASTICHE Manhattan Transfer	Atlantic K 50444
57	57	BLAM Brothers Johnson	A&M AMLH 64714
58	59	THE SOUND OF BREAD Bread	Elektra K 52062
59		VOYAGE Voyage	GTO GTLP 030
60	33	NEVER MIND THE BOLLOCKS, HERE'S THE SEX PISTOLS Sex Pistols	Virgin V 2086

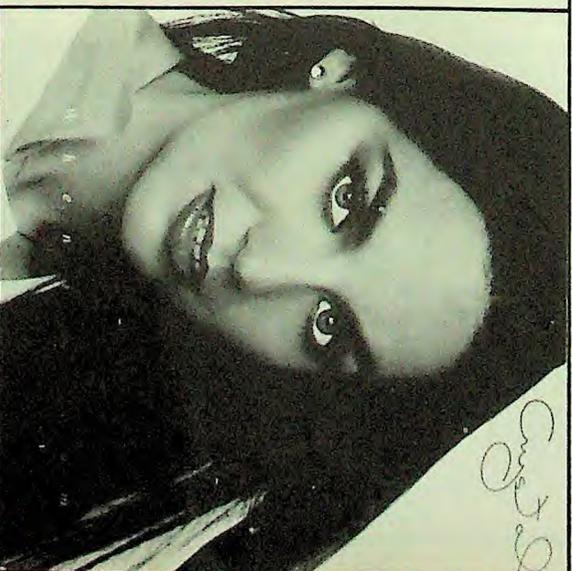


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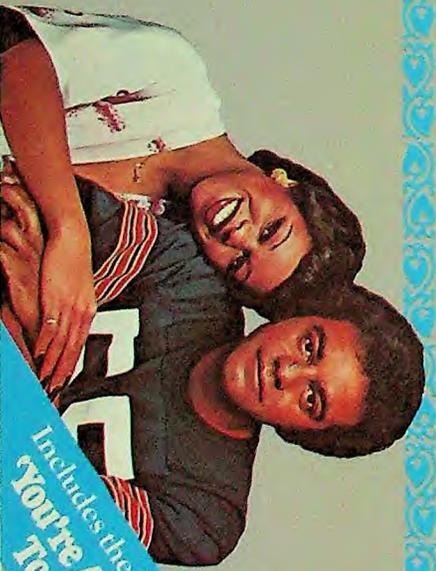
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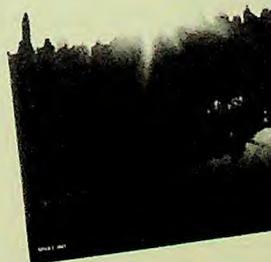
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CLASSICAL

Chappell achieves first in Lloyd-Webber folio

CHAPPELL is publishing a classical music folio based on Julian Lloyd Webber's cello recital on September 10 and his forthcoming Enigma record.

In what is probably a first in the classical field (apart from the Variations album by the same performer) Chappell has arranged this link up following a suggestion by Lloyd Webber, who also edited the scores.

The concert, record and folio are all called Romantic Cello, and Webber's photograph appears on the full-colour cover. At £1.95, the book contains the Lloyd-Webber

marked scores for Saint-Saens' The Swan, and Allegro Appassionata; Mendelssohn's Song Without Words; Faure's Apres Un Reve and Elegy; and Popper's Elfin Dance. Other works will be performed at the concert, including pieces by Brahms and Chopin. Many of the same pieces will be on the Enigma disc, with the folio cover photos tied in with the sleeve design.

Though there is no commercial link it is anticipated that the folio and the record will benefit each other's sales as the scores' dynamics and phrasing are exactly as played on the record, a useful reference for cello students.



SIR GEORG Solti (pictured left) conducts the Chicago Symphony Orchestra at two Proms this week and immediately leaves for the Edinburgh Festival concerts on September 7 and 8 before returning to London for other dates. The September 5 Prom — Bruckner's 7th — will be screened in part on BBC 2 on Sunday, September 10. The Bruckner is available on Decca (SET 323-4 and cassette) though current promotion is concentrated on last month's release of the Brahms 4 and the new Wagner Concert (SXL 6856). The Proms concerts will also, of course be broadcast live on radio. Sir Georg and the Chicago Symphony Orchestra have been generating a great deal of media attention.

More ballet music from the majors

THERE IS plenty to please ballet music fans in September. As well as the Boulez Stravinsky set (CBS, 79318), there is a Previn Tchaikovsky highlights disc from EMI (ASD 3584). The choice of music is predictable — Swan Lake, Nutcracker and Sleeping Beauty, and these are excerpts from existing Previn recordings of the complete ballets, with the LSO. Sales will depend entirely on Previn's popularity as there are other versions of these evergreen pieces.

Also from EMI comes the complete Sylvia by Delibes. Jean-Baptiste Mari conducts the Paris Opera Orchestra on a 2LP set (SLS 5126) at £7.20. This was Delibes' third and last ballet and is performed regularly. There is only one other rival for the complete Sylvia. Both these will be part of EMI's music press advertising, as will the Glazunov Seasons (ASD 3601) — the first British recording by Svetlanov, known here for his Melodiya work. The filler items are two waltzes, Opus number 1 and 2.

Decca is re-issuing Herbert von Karajan's Swan Lake and Sleeping Beauty Suites on the Jubilee label at £2.99 and this label is part of a special Decca promotion.

Sylvia and Coppelia both crop up on the CBS box, A Festival of Ballet Music.

Holocaust release from RCA

RCA RELEASES music from the epic film Holocaust this month. Morton Gould, the composer conducts the National Philharmonic Orchestra in this suite from the 9½ hour film.

Holocaust is the much-publicised document of the murder of millions of Jews in World War II and was presented in the US as a television film, starring several British names. It will be shown in the UK during September, and is already being promoted on tv.

The music on this release has been extended and adapted from the film score with an added Elegy by Gould. The record (RL 12785) comes in a gatefold sleeve with over 30 colour stills from the film, with more pictures and sleeve notes inside.

Oratorios head choral releases

BEETHOVEN'S MISSA Solemnis, Bach's St. John Passion and the B Minor Mass, and Haydn's Creation head the September list of choral music available from various companies.

All will be part of the company advertising for the month, and some are offered at special prices as are other box set offers. (see ClassicScene, August 26).

From Phonogram comes Colin Davis' Missa Solemnis and the Neville Marriner Bach B Minor Mass. EMI's Haydn Creation is by the top Spanish conductor Rafael Fruhbeck de Burgos with the Philharmonia Chorus and Orchestra (SLS 5125, 2LPs £8.75). This was Haydn's first oratorio, reputedly inspired by Handel's Messiah and others, and is of course based on the

Book Of Genesis, plus Milton's Paradise Lost. There are other versions available but most are about ten years old. On another EMI release (ASD 3559) the popular King's College Choir sings Palestrina (a mass and motets).

Decca releases Michael Tippett's Choral Music (DSLO 25) in time for the Solti/CSO London Premieré of the composer's 4th Symphony. Tippett was closely involved with the recording, by the Schola Cantorum of Oxford, and the mixture is an interesting one of sacred pieces, songs, and settings of negro spirituals.

Probably this year's first Christmas album, re-issued from Decca (JB 38) features Leontyne Price with the VPO conducted by von Karajan with all the favourite

carols and Christmas hymns.

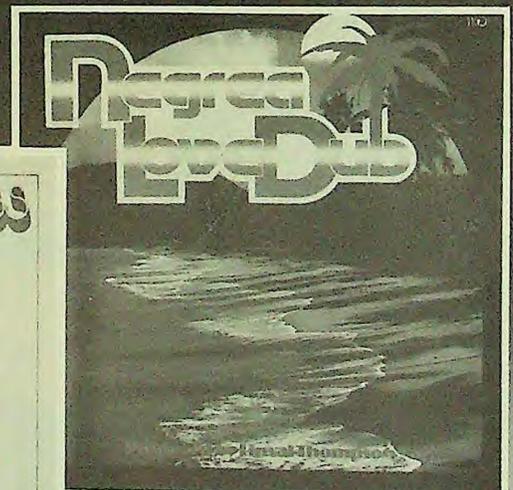
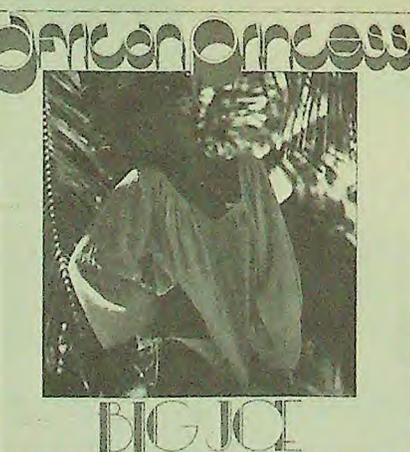
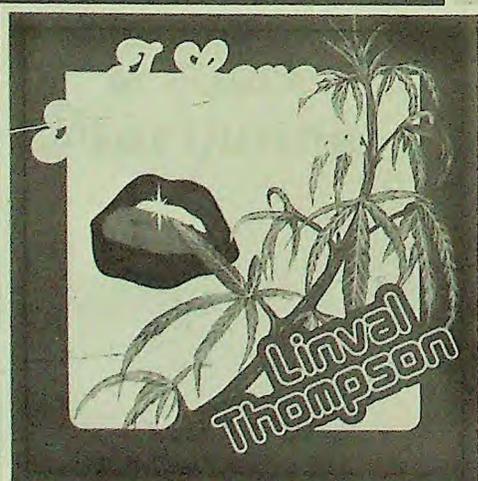
RCA releases the Erato St. John Passion in a 3LP box set at £11.97 (STU 71151) Michel Corboz conducts the Lausanne Vocal Ensemble and Chamber Orchestra and soloists include Felicity Palmer and Birgit Finnila. This performance is in the original German (competing versions are equally split between English and German).

The Worcester Cathedral Choir performs Saint-Saens' Mass for four Voices and Wesley Choral Music on two Argo releases in September. These are the choir's first releases on the label though there are other recordings available, mainly on Abbey. The Saint-Saens Mass—the only UK recording — uses two organs and gives the choir plenty of opportunity for expression.

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by
VAL FALLOON

Dope...Sex...and Dub

A reggae three-for-all



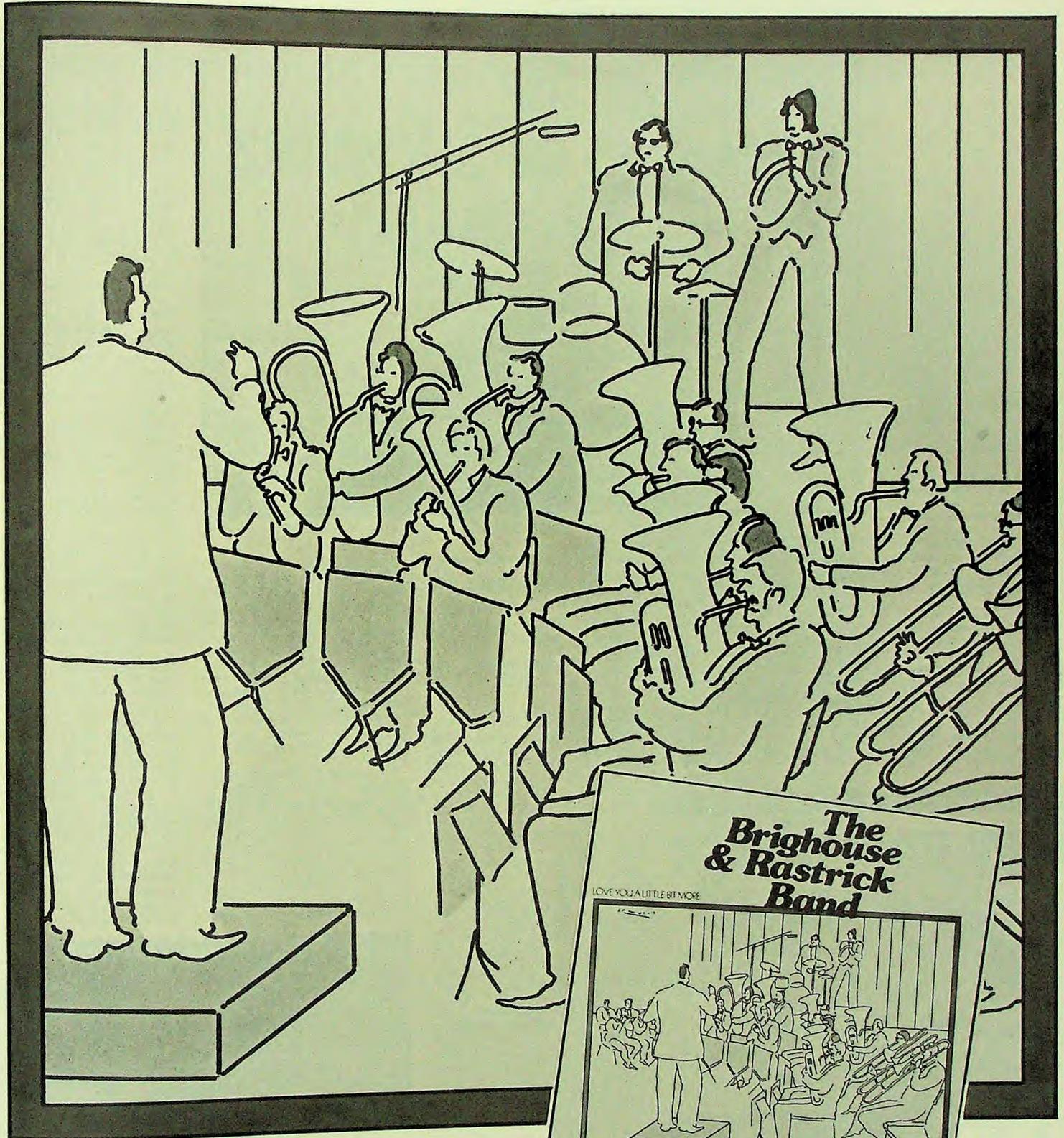
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FEATURE

Three generations of music

IN A YEAR which has been notable for anniversaries within the music industry, ranking amongst the foremost is that of the Noel Gay Organisation which climaxes 40 years of operations with a series of celebratory concerts at London's Queen Elizabeth Hall and Royal Festival Hall, during September. The management/agency company, based in Tin Pan Alley — Denmark Street — for more than 30 years, has successfully bridged three generations of popular music from George Formby's *Leaning On A Lampost* to the current day sounds of David Soul.

The name of Noel Gay has passed into the folklore of popular music and entertainment. Gay actually started life as Reginald Armitage, an organ prodigy at the age of 12, and at one period assistant organist at Wakefield Cathedral! Instead of finding himself involved in classical music however, Armitage became one of Britain's most successful theatre composers and still holds the record for being the only man to have had four scores simultaneously in the West End.

Today, the organisation is headed by his son, Richard Armitage who says: "If you trace back the history of Noel Gay to the start, then we should be celebrating 50 years since his first West End show. However, it wasn't until 1938 — when income tax was still only two shillings in the pound, and my father had several hit musicals and songs to his credit — that the Organisation actually came into being."

Noel Gay — Noel was chosen as his songwriting name because of his admiration for Noel Coward, and Gay from a hoarding he had seen while on his way to Chappell to sing his first song publishing contract — was responsible for many songs which are still part and parcel of the British way of life. Round The Marble Arch, The Fleet's In Port Again, *Leaning On A Lampost*,

GEORGE FORMBY
FLANAGAN AND ALLEN
BILLY COTTON AND HIS BAND
LUPINO LANE
EVELYN LAYE
LAYTON AND JOHNSTONE
BERYL REID
THE MIKE SAMMES SINGERS

VERA LYNN
THE INK SPOTS
EDITH PIAF
RUSS CONWAY
DAVID FROST
BERNARD CRIBBINS
TOMMY TRINDER
STEVE CONWAY

THE KING'S SINGERS
PETER AND GORDON
PAUL JONES
THE GEOFF LOVE ORCHESTRA
JAKE THACKRAY
DANNY WILLIAMS
FIVEPENNY PIECE
THE SCAFFOLD

DAVID SOUL
MANUEL
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32 SLICES OF SHOWBIZ
forty years from
LAMBETH WALK

The sleeve of the Noel Gay Organisation's album celebrating its fortieth anniversary (above) and (below) Richard Armitage, who heads the Organisation today.

Lambeth Walk, *Run Rabbit — Run* and *Only A Glass of Champagne*, all came from his pen.

Richard Armitage joined the company in 1950, four years before his father died. "My earlier career thoughts were to be a barrister and then for a time I worked in a liquorice factory in Yorkshire. My father never pressurised me into going into the music business. In fact I remember Ivor Novello once asking me, in front of my father, when I was going to join the Organisation, and my father replied,

Chris White talks to Richard Armitage about forty years of the Noel Gay Organisation

'Over my dead body.'

The Organisation was originally a music publishing company before becoming one of Europe's largest theatrical agencies. Clients include Geoff Love, Paul Jones, the King Singers, Swingle II, Jake Thackray, Fivepenny Piece, Gary Benson and songwriter Tony Macaulay. Through the latter, the Organisation has been involved with the hitmaking career of David Soul, although the singer/actor has since split from Macaulay, and through Gary Benson, the company was associated for a time with John Travolta, via his major hit, *Let Her In*.

Richard Armitage continues: "The last three years have been particularly remarkable for us, and I believe that there is still room for expansion. However, when we do take on artists we like to give them as much attention as possible and become involved with career-building. Durability is an important quality that we look for, and we do not consider clients who are perhaps only looking for a short-term deal.

"For instance we have worked with the King's Singers for several years, and Gary Benson is another artist with whom we have had a long connection. Swingle II are new to the company but we hope to enjoy an equally long business relationship."

Many Noel Gay Artists are contracted for recordings to EMI, although there are exceptions. "The question has arisen of starting our own record label but to be honest, we have never found any need for that," Armitage says. "We don't need to see our name and face

on a label, but I think that what may well happen in 18 months or so is that we will go to a major record company, most probably EMI, and give them product which can be released under its own logo but with a Noel Gay credit. However we will work more on the promotion, and look after the budget — that way we can have a more direct relationship with the dealers. It will give us more controls and responsibilities but, so far as the outside world is concerned, the changes won't be dramatic."

The company's 40th anniversary celebrations include a concert at the Royal Festival Hall on September 23 which will feature many of the artists represented during the years. It will be preceded by five other concerts at the neighbouring Queen Elizabeth Hall. In addition, EMI has released a double-album, *Forty Years From Lambeth Walk*. Probably the most important aspect

however is the inauguration of the Noel Gay Award to be presented on an annual basis to a young musical student.

A third generation of Armitages are now working for the Organisation — Richard's sons, Charles and Alexander, grandsons of the original Noel. Charles, who started his career in the music industry as a messenger boy in the packing department at Bell Records in the US, is closely involved with Tony Macaulay and also deals with the overseas placing of recorded product stemming from the company. Alex is responsible for artist bookings.

"One great factor in the Organisation's favour has been the loyalty of the staff," Armitage continues. "There are several people who have been with us for between 15 and 30 years. Ralph Walker, who is probably one of the foremost experts on copyright, started working for my father 35 years ago, and another director, Ron McCreight, has been with the company for 17 years. He has shown great faith in Gary Benson, and that has been repaid by the success Benson has had in the US and Europe."

Noel Gay died in 1954. "I realised at the time that his songs would never die but didn't expect that interest in them would actually increase. The PRS receipts now are three times what they were in 1954. He was a remarkable man, and obviously different people saw different sides of him," Armitage says.

"There are two stories I remember in particular about him. The company used to have offices in Soho Square, and one night during the war it was my father's turn to do fire-watch. The building was bombed that night and Fleet Street actually set up his obituary. In fact, he considered his fire-watching duties included keeping observations from the Savoy Bar grill and that's where he had been when the bombs dropped!"

He adds: "On another occasion, Billy Cotton, who had an office in the Denmark Street building, and my father were hiding under a table while the bombs were coming down. There was plaster falling everywhere and they were actually congratulating themselves on their bravery that they had not fled to an air-raid shelter but were still in the office, when they heard a tap on the top of the table. They peered from beneath to find the 18-year-old office girl, who said: 'Would you both like milk in your tea?!'"

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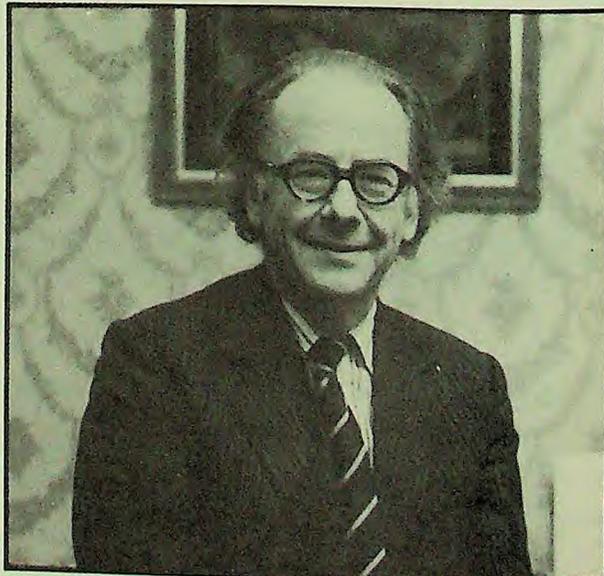
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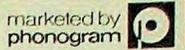
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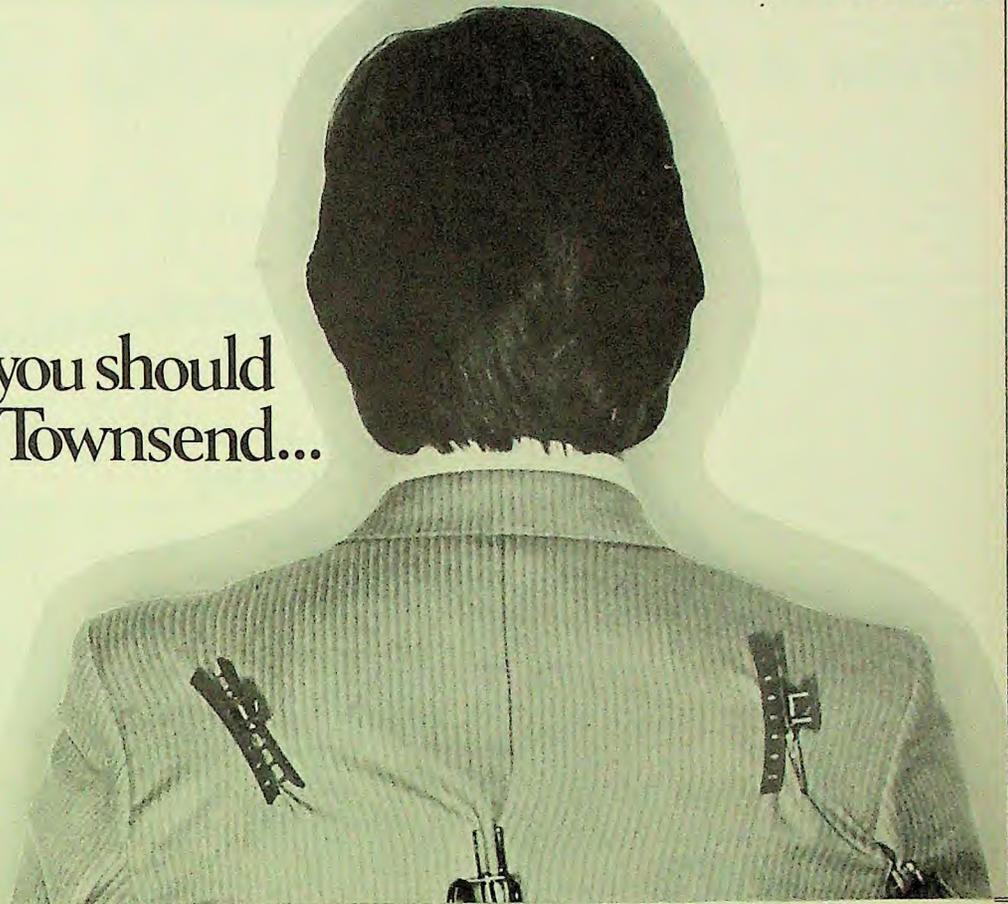
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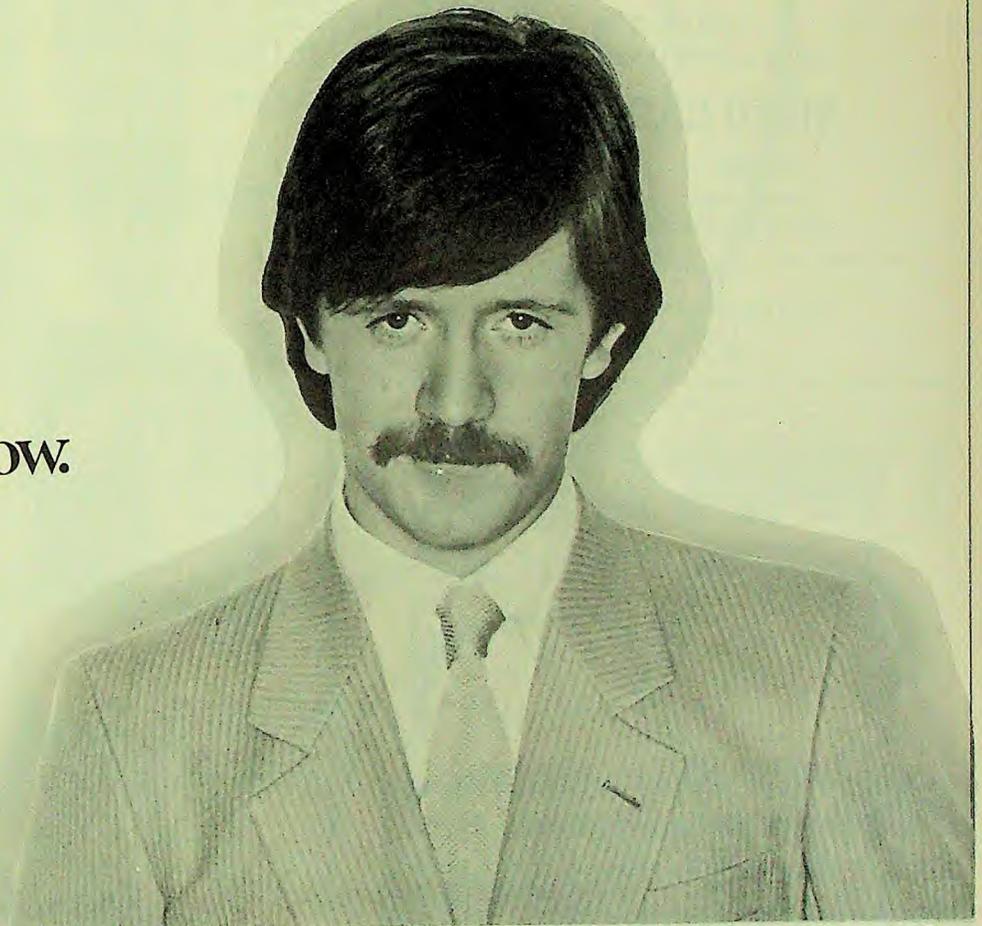




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David Townsend "Making Up The Numbers"

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ALBUM REVIEWS

Cream of the Strawbs

THE STRAWBS

The Best Of Strawbs. A&M AMLM 66005. (2LP set). Though Strawbs were never gigantic, they managed to sell a lot of records through their various incarnations, surviving the departure of Rick Wakeman and other luminaries with albums like *Ghosts* and *Nomadness*. Dave Cousins's songwriting continually improved, especially after the Hudson-Ford era. A good compilation, spanning six years of the group. ***

THE SUPREMES

At Their Best. Motown STML 12091. Interesting collection: the 14 tracks span eight years of Supremes (without Diana Ross) and feature five different line-ups, with founder-member Mary Wilson the permanent fixture and Cindy Birdsong the most regular. One "new" title is *The Sha La Bandit*, but others are well-known by the trio's fans: *Stoned Love*, *Floy Joy*, *Love Train* and *High Energy* among them. TV advertising for Motown's Big Wheels package should draw attention to other catalogue items, apart from the fact that any Motown salesman is now more welcome in the shops than he has been for many months. The various new Supremes had lots of hits, but their sound never matched up to that of the Ross days and the group finally disbanded last year; though Mary Wilson never gave up. This, then, will be a collector's item. **

EDDIE FLOYD

Chronicle. Stax STM 7005. **Producer:** Various. 18 track compilation of soul classics plus one or two more forgettable numbers from one of the stalwarts of the sixties soul boom. The classics include *Raise Your Hand*, *Things Get Better* — both UK hits — *Big Bird* and *My Girl*. Best of the lot, though, is *Knock On Wood* which sounds a lot slower now that we are into the era of punk and disco. **

GRACE JONES

Fame. Island ILPS 9525. **Producer:** Tom Moulton. Pumping disco beat does not let up throughout the first side so that the slower more sophisticated French song which opens side two comes as a blessed relief before the beat picks up again. The sort of artist who could take off with a cross over single but I cannot really see her being the next Donna Summer and the album title is likely to prove ironic. **

MULLIGAN

Paul Brady & Andy Irvine (LUN 008), Matt Molloy, Paul Brady, Tommy Peoples (LUN 017), Matt Molloy (LUN 004), Mick Hanly. Kiss In The Morning Early (LUN 005), Jimmy Crowley. The Boys Of Fair Hill (LUN 014). **Producers:** Donal Lunny and Michael O Domhnaill. More Irish folk product from the Dublin based Mulligan label through its UK distribution deal with West London distributor Charmdale. Beautifully performed jigs, reels, ballads and laments deserve wider exposure and the music's popularity was proved by the success of the recent Irish Traditional Music Festival at the Albert Hall. **

LONNIE DONEGAN

The Hits Of. Music For Pleasure MFP 50389. *Compilation of Donegan hits from the Fifties including Tom Dooley, Rock Island Line and Does Your Chewing Gum Lose Its Flavour.* There was renewed interest in Donegan earlier this year, via a new album for Chrysalis, and this budget album should benefit accordingly. ***

MERLE HAGGARD

Merle Haggard Sings. Music For Pleasure MFP 50392. *Titles include several Merle Haggard favourites and previously unissued material, which must create consumer demand. The Ballad of Bonnie and Clyde, Amazing Grace and Lovesick Blues all feature. A budget bargain.* ***

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J. J. BARRIE

Call My Name. RCA PL 25161. *The country singer's main claim to fame was a couple of years ago when he hit the top spot with No Charge. Since then he has switched labels and this RCA LP, produced by Tom Parker, includes White The Feeling's Good, The First Goodnight and Save Me. Exposure will be vital however, although there may be a ready-made country market for this.* **

Short takes

RAY CONNIFF

Sentimental Journey. CBS Embassy 31678. *Mid-price release which offers extremely good value — 16 tracks for £2.29. The music is familiar, with such titles as By The Time I Get To Phoenix, The Warsaw Concerto and Brazil. Dealers will already know Conniiff's sales potential.* **

CARL PERKINS

Sun Sound Special — Carl Perkins. *Original recordings made by Perkins for Sun and not included on the last Charly LP. The Original Carl Perkins. Perkins' recent recording comeback will focus interest on his earlier material and although there are no hits included here, it should be an album welcomed by Perkins fans.* **

BILLY DANIELS

That Old Black Magic. Music For Pleasure MFP 50388. *Daniels is creating a lot of interest in the West End musical Bubbling Brown Sugar and it is good to welcome him back on record. This budget album has been newly recorded by MFP and features Daniels' imitable renditions of Didn't We, I've Got You Under My Skin and These Foolish Things.* **

WAYNE KING

Piano Magic. Music For Pleasure MFP 50379. *Specially recorded for MFP and featuring well-known material like As Time Goes By, Begin The Beguine and Chopsticks. King appears regularly with Danny La Rue, on both stage and TV, and so should sell well with this.* **

Changing Rafferty

STEALERS WHEEL

Stuck In The Middle With You. A&M AMLH 64708. *Stealers Wheel was of course Gerry Rafferty and Joe Egan and Rafferty is highly saleable at the moment, hence the current spate of re-issue material. This has three unreleased tracks, two of them produced by Lieber and Stoller. The set demonstrates the changing styles of Rafferty, from the well-known Stuck In The Middle With You through Blind Faith to You Put Something Better Inside Of Me. It was inevitable that through all these often copyist years Rafferty would eventually find his own identity. This set will be of interest to new fans, though they may find much of it unlike the Baker Street Rafferty.* **

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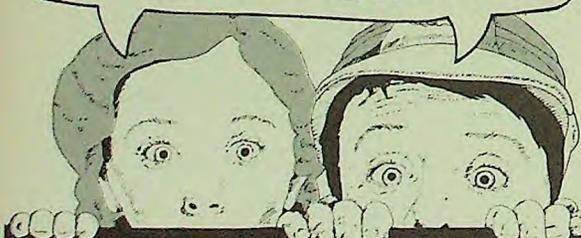
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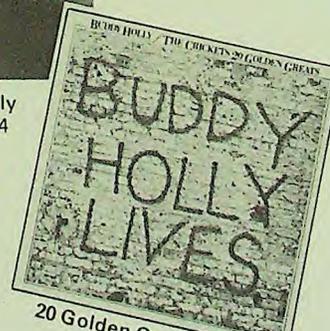
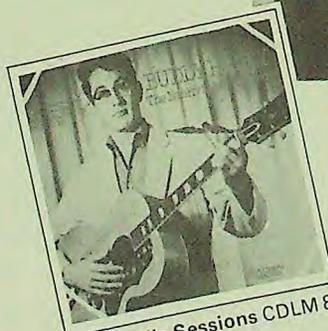


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FREEDOM OF CHOICE

CHARTS

U.S. Top 20

Singles

- 1 (3) BOOGIE OOGIE OOGIE, A Taste Of Honey
- 2 (2) THREE TIMES A LADY, Commodores
- 3 (4) HOT BLOODED, Foreigner
- 4 (5) HOPELESSLY DEVOTED TO YOU, Olivia Newton-John
- 5 (7) KISS YOU ALL OVER, Exile
- 6 (1) GREASE, Frankie Valli
- 7 (8) AN EVERLASTING LOVE, Andy Gibb
- 8 (15) SUMMER NIGHTS, John Travolta/Olivia Newton-John
- 9 (10) SHAME, Evelyn 'Champagne' King
- 10 (11) GOT TO GET YOU INTO MY LIFE, Earth Wind and Fire
- 11 (18) HOT CHILL IN THE CITY, Nick Gilder
- 12 (19) DON'T LOOK BACK, Boston
- 13 (14) FOOL IF YOU THINK IT'S OVER, Chris Rea
- 14 (16) LOVE IS IN THE AIR, John Paul Young
- 15 (6) MISS YOU, Rolling Stones
- 16 (18) YOU AND I, Rick James
- 17 (22) REMINISCING, Little River Band
- 18 (27) YOU NEED ME, Ann Murray
- 19 (26) HOLLYWOOD HEIGHTS, Bob Seger
- 20 (9) MAGNET AND STEEL, Walter Egan

Albums

- 1 (1) GREASE, Soundtrack
- 2 (2) SOME GIRLS, Rolling Stones
- 3 (4) DOUBLE VISION, Foreigner
- 4 (10) DON'T LOOK BACK, Boston
- 5 (5) SGT. PEPPER'S LONELY HEARTS CLUB BAND, Soundtrack
- 6 (6) WORLDS AWAY, Pablo Cruise
- 7 (3) NATURAL HIGH, Commodores
- 8 (13) BLAM, Brothers Johnson
- 9 (9) SATURDAY NIGHT FEVER, Soundtrack
- 10 (11) THE STRANGER, Billy Joel
- 11 (12) A TASTE OF HONEY, A Taste Of Honey
- 12 (7) STRANGER IN TOWN, Bob Seger and the Silver Bullet Band
- 13 (8) BUT SERIOUSLY, FOLKS, Joe Walsh
- 14 (16) COME GET IT, Rick James
- 15 (17) BAT OUT OF HELL, Meat Loaf
- 16 (23) NIGHTWATCH, Kenny Loggins
- 17 (18) DARKNESS AT THE EDGE OF TOWN, Bruce Springsteen
- 18 (20) SMOOTH TALK, Evelyn 'Champagne' King
- 19 (19) THAT'S WHAT FRIENDS ARE FOR, Johnny Mathis and Deniece Williams
- 20 (—) WHO ARE YOU, The Who

JUKE BOX 20

- (1) (12) PICTURE THIS, Blondie
- (2) (7) HONG KONG GARDEN, Siouxi and The Banshees
- (3) (5) SHE'S GONNA WIN, Bilbo
- (4) (—) AGAIN AND AGAIN, Status Quo
- (5) (4) DREADLOCK HOLIDAY, 10c.c.
- (6) (1) GREASE, Frankie Valli
- (7) (6) OH WHAT A CIRCUS, David Essex
- (8) (3) I THOUGHT IT WAS YOU, Herbie
- (9) (14) DON'T WANNA SAY GOODNIGHT, Kandidate
- (10) (8) KISS YOU ALL OVER, Exile
- (11) (16) BRITISH HUSTLE, Hi Tension
- (12) (2) FORGET ABOUT YOU, Motors
- (13) (—) LONDON TOWN, Wings
- (14) (17) TALKING IN YOUR SLEEP, Crystal Gayle
- (15) (15) DAVID WATTS/A BOMB IN WARDOUR STREET, Jam
- (16) (—) A ROSE HAS TO DIE, Dooleys
- (17) (—) SWEET SUMMER NIGHTS, Abba
- (18) (9) JILTED JOHN, Jilted John
- (19) (10) SUPERNATURE, Cerrone
- (20) (11) AN EVERLASTING LOVE, Andy Gibb

Disco Chart compiled by James Hamilton

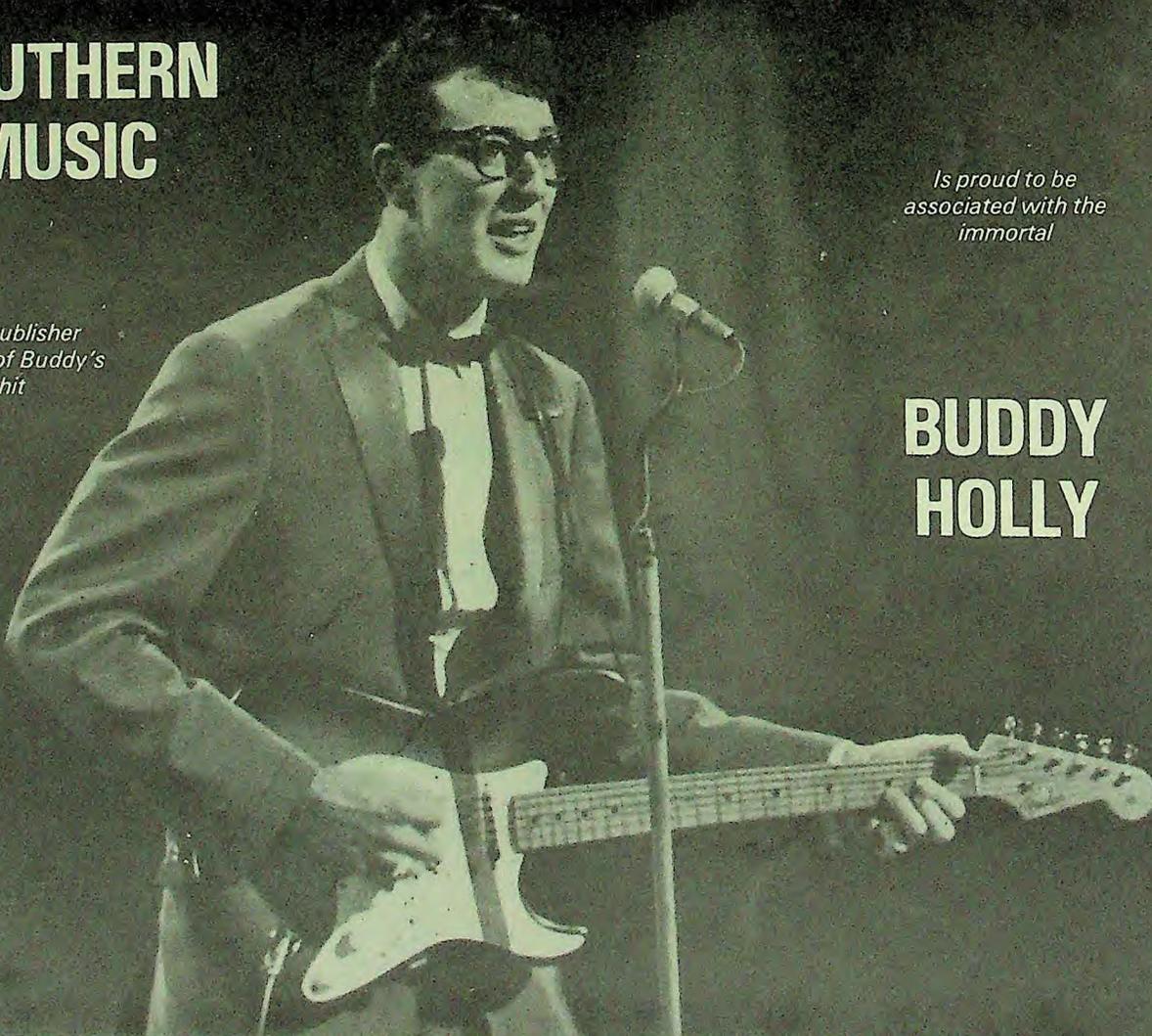
DISCO TOP 40

Compiled from nationwide disco DJ returns, but excluding any titles which have previously appeared in Music Week's Top 30.

- 1 (1) GALAXY OF LOVE, Crown Heights Affair (Mercury 9199832, 12in)
- 2 (4) YOU MAKE ME FEEL (MIGHTY REAL), Sylvester (Fantasy 12FTC 160, 12in)
- 3 (3) HOT SHOT, Karen Young (Atlantic K 11180, 12in)
- 4 (7) LET'S START THE DANCE, Hamilton Bohannon (Mercury 9199830, 12in)
- 5 (2) STUFF LIKE THAT, Quincy Jones (A&M AMS 7367, 12in)
- 6 (8) LET THE MUSIC PLAY, Charles Earland (Mercury 9199831, 12in)
- 7 (6) YOU AND I, Rick James (Motown 12TMG 1110, 12in)
- 8 (9) AIN'T WE FUNKIN' NOW, Brothers Johnson (A&M Funk America AMSP 7379, 12in)
- 9 (10) EVERYBODY'S SINGIN' LOVE SONG, Sweet Thunder (Fantasy WMOT D-103, US import 12in)
- 10 (23) WHAT YOU WAITIN' FOR, Stargard (MCA 12MCA 382, 12in)
- 11 (14) THINK IT OVER, Cissy Houston (Private Stock PVDD 6, 12in)
- 12 (20) HOW DO YOU DO, Al Hudson (ABC 4229, 12in)
- 13 (12) BLACK IS THE COLOUR, Wilbert Longmire (Columbia Tappan Zee JC 35365, US import LP)
- 14 (21) CAN'T YOU SEE ME/GET ON UP GET ON DOWN, Roy Ayers (Polydor PD 16159, US import LP)
- 15 (35) IN THE BUSH/KEEP ON JUMPIN, Musique (Prelude PRL 12158, US import LP)
- 16 (28) NO GOODBYES, Curtis Mayfield (Curton CUK 5022, US import LP)
- 17 (22) STAND UP, Atlantic Starr (A&M AMLH 64711, LP)
- 18 (11) COPACABANA, Barry Manilow (Arista ARIST 12-196, 12in)
- 19 (15) WHISTLE BUMP, Eumir Deodato (Warner Bros K 17190, 12in)
- 20 (26) YOU GOT ME RUNNING, Lenny Williams (ABC 4228, 12in)
- 21 (17) ME AND MYSELF, Ronnie Jones (Lollipop LOLLY 2)
- 22 (27) RAININ' THROUGH MY SUNSHINE, Real Thing (Pye 7NL 46113, 12in)
- 23 (32) TIME OF THE SEASON/MELLOW OUT, Gap Mangione (A&M AMLH 64694, LP)
- 24 (18) SATURDAY, Norma Jean (Bearsville K 15541)
- 25 (29) GIMMIE THAT FUNK, Dennis Coffey (Westbound WT 6105, US import LP)
- 26 (37) GET OFF, Foxy (TK TKR 6040)
- 27 (39) GOT A FEELING, Patrick Juvet (Casablanca CANL 127, 12in)
- 28 (13) SHAME, Evelyn 'Champagne' King (RCA PB 1122, 12in)
- 29 (24) YOUNGBLOOD, War (UA 1213/UALA 904-H, US import 45/LP)
- 30 (31) BETTER THINGS TO COME, Nigel Martinez (State STAT 81, 12in)
- 31 (25) ONLY YOU, Teddy Pendergrass (Philadelphia PIR 82555, LP)
- 32 (36) GOT TO HAVE LOVING, Don Ray (Polydor 2001799/2310610, 45/LP)
- 33 (34) COME ON DOWN BOOGIE PEOPLE, David Williams (AVI 6040, US import LP)
- 34 (33) STELLAR FUNK, Slave (Coillion K 50512, LP)
- 35 (—) RUNAWAY LOVE, Linda Clifford (Curton K 17163, 12in)
- 36 (19) NIGHT FEVER, Carol Douglas (Gull GULS 61-12, 12in)
- 37 (16) ONE NIGHT AFFAIR, Samona Cooke (Mercury 6167670)
- 38 (—) GREASE, Frankie Valli (RSO 012)
- 39 (—) BAMA BOOGIE WOOGIE, Cleveland Eaton (Gull GULS 63-12, 12in)
- 40 (—) STANDING ON THE VERGE, Platinum Hook (Motown 12TMG 1115, 12in)

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RELEASES MUSIC WEEK

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DISTRIBUTORS CODE
 A - Pye, C - CBS, W - WEA, E - EMI, F - Phonodisc, H - H. R. Taylor, L - Lugtons, R - RCA, S - Selecta, X - Clyde Factors, Z - Enterprise, CR - Creole, P - Pinnacle, T - Transatlantic, SH - Shannon, SA - Saga Cream, Q - Charmdale, G - Lightning

BROKEN LADY, The Heart, LARRY GATLIN. Monument MNT 5142 (C).
 BABY I'M YOUR FOOL, Uncle James, THE PIPS. Casablanca CAN 130 (A).
 BABY'S IN THE CLUB, Julie Julie Julie, JOHN OTWAY. Polydor 2059 060 (F).
 BORN AND BRED, Summer Rain, BATTERSEA. R.K. 1013 (A).

CDF
 CAN'T STAND LOSING YOU, Dead End Job, POLICE. A&M AMS 7381 (C).
 COMING HOME, Different Point, MARSHALL HAIN. Harvest HAR 5168 (E).
 DANCE BALLERINA DANCE, I've Got Rhythm, BLUE HAZE. A&M AMS 7382 (C).

DANCING IN PARADISE, Love In Your Life, EL COCO. Pye 7N 25792 (A).
 DIY, Mother Of Violence/Teddy Bear, PETER GABRIEL. Charisma CB 319 (C).
 DUB SISTER DUB IT, Nine Months Belly, RANKING JOE. Greensleeves GRE 10 (E).
 FEVER, I'm So Glad I Gotcha, GRACE KENNEDY. DJM DJS 10879 (C).

GHI

GET ON UP, GET ON DOWN, Don't You Say No, ROY AYERS. Polydor AYERS 12 (F).
 GIMME YOUR LOVIN', With Your Love I Come Alive/Don't Abuse My Love, ATLANTIC STARR. A&M AMS 7380 (C).
 GIRL ON PAGE 3, Grammar School Girls, BULLETS. Big Bear BB16 (H/L/G).
 HOLDING ON, Back In Love Again/Love Ballad. LTD A&M AMS 7378 (C).
 I DON'T WANT TO BE ALONE TONIGHT, You Make My Pants Want To Get Up And Dance, DR HOOK. Capitol CL 16013 (E).

IF YOU KNOW WHAT I MEAN, Running Away, THE DP'S. Barn 2014 126 (F).
 IF YOU NEVER HAD THE CHANCE TO FALL IN LOVE, Camouflage, MIKI ANTHONY. EMI 2826 (E).
 I GO TO PIECES (EVERYTIME), Panic & Shake A Tail Feather, GERRI GRANGER/REPERATRA & THE DELRONS JAMES & BOBBY PURIFY. RK CC 3 (A).
 I'M SORRY, I'M SORRY, Delay. TANZ DER YOUTH. Radar ADA 19 (W).
 IT'S BETTER THAN GOOD TIME, Saved By The Grace Of Your Love, GLADYS KNIGHT & THE PIPS. Buddah BDS 478 (A).

JL

JUKE BOX GYPSY, When It Gets The Hardest, LINDISFARNE. Mercury 6007 187 (F).
 LET ME TAKE YOU IN MY ARMS AGAIN, As if, NEIL DIAMOND. CBS 6207 (C).
 LET'S SPEND THE NIGHT TOGETHER, Fancy, MELANIE HARROLD. DJM DJS 10876 (C).
 LIKE A HURRICANE, The Jokers Just A Fool, SANDY & THE BACKLINE. Mercury 6007 186 (F).
 LOVE IS ALL I'VE GOT/IF IT RELAXES YOUR MIND, Make Me Happy/Do It

Good, MUSCLES. Big Bear BB19 (H/L/G).
 LOVE IS GONE, Smoke Dreams, CARLENE CARTER. Warner Brothers K 17200 (W).

MNO

MAKING IT WITH EDDY, (Baby Please) Don't Play Me The B Side, FIRE ISLAND. RCA PB 5108 (R).
 MY BOYFRIEND'S BACK, Hold On I'm Coming, BETTY BRIGHT & THE ILLUMINATIONS. Radar ADA 18 (W).
 NARNA, Please Don't Touch, STEVE HACKETT. Charisma CB 318 (F).
 NORMAN (IS THAT YOU)?, King Kong, BYRON LEE & THE DRAGONAIRES. Dynamic DYN 146 (C/CR).
 NOWHERE TRAIN, Persons Unknown, TRANSMITTERS. Ebony EYE 12 (R).
 ONCE UPON A TIME, Heartically, The Main Attractions/Relatives & Friends. Cactus CT 113 (C/CR).
 ONE FOR YOU, ONE FOR ME, Crying Again, JONATHAN KING. GTO GT 237 (C).

PRS

PABLO MEETS MR BASSIE, Mr Bassie Special, ROCKERS ALL STARS/HORACE ANDY. Rough Trade RT 002 (Rough Trade).
 PERFECT LOVE AFFAIR, Cosmic Melody, CONSTELLATION ORCHESTRA. CBS 6585 (C).
 RIGHT TIME OF THE NIGHT, Daddy Don't Go, JENNIFER WARNES. Arista ARIST 92 (F).
 SALLY MAKES TWO, Take The Tip, MICHAEL ANGELO. EMI 2858 (E).
 SEND ME SOME LOVIN', King Sax, LITTLE RICHARD/THE TUTTI FRUITIES. Creole CR 161 (C/CR).
 78 REVOLUTIONS A MINUTE, Alternative Ulster, STIFF LITTLE FINGERS. Rough Trade RT 004 (Rough Trade).
 STAND BY ME, If Push Comes To Shove, CHOSEN FEW. Ariola 'Hansa AHA 528 (A).
 STILL ALIVE, Life All Over, DOCTOR ALIMANTADO. Greensleeves GRE 5 (E).
 STRAWBERRY FIELDS FOREVER, Disney Girls, KING'S SINGERS. EMI 2851 (E).
 SUMMER NIGHT CITY, Pick A Bale of

Cotton/On Top Of Old Smokey/Midnight Special, ABBA. Epic EPC 6595 (C).

TWY

THAT'S THE WAY (HOW LOVE SHOULD GROW), One More Minute, OFANCHI. RCA PB 5133 (R).
 THE DORSET JUGGERNAUT, Watercross, YETTIES. Decca F 13796 (S).
 TURN AROUND, Nobody Loves You Like I Do, WINTER. EMI 2824 (E).
 WAR DANCE, Magic Fly, KEBEK ELEKTRIK. Epic EPC 6577 (C).
 WASHIN' MACHINE BOOGIE, Everybody's Feelin' Alright, HOTFOOT GALE. Charly CYS 1044 (A).
 WHENEVER I CALL YOU FRIEND, Angelique, KENNY LOGGINS. CBS 6551 (C).
 WINO, Motorbike Kid, SPEED LIMIT. Satrii SATL 134 (W).
 WORLD OF TODAY, Camillo, SUPERMAX. Atlantic K 11108 (W).
 WONDER WHAT YOU'RE DOING TONIGHT, I'm Coming Home, NIKKI RICHARDS. Ember EMBS 363 (A).
 YOU SHOULD DO IT, Without Love, PETER BROWN. TK TKR 6048 (C).
 YOU NEEDED ME, I Still Wish The Very Best For You, ANN MURRAY. Capitol CL 16011 (E).
 YOU NEVER DO IT LIKE THAT, D Keyboard Blues, CAPTAIN & TENNILLE. A&M AMS 7384 (C).
 YOU'RE THE LOVE, Midnight Blue, SEALS & CROFTS, Warner Brothers K 17211 (W).

TOTAL ISSUED

Singles notified by major manufacturers for week ending 8th September, 1978.

	This Week	This Month	This Year
EMI	7 (5) 12 (5) 191 (359)		
EMI (LRD)	0 (3) 3 (3) 169 (-)		
Decca	1 (0) 1 (0) 41 (71)		
Pye	5 (3) 8 (3) 172 (105)		
Polydor	4 (1) 5 (1) 160 (169)		
CBS	7 (7) 14 (7) 215 (193)		
Phonogram	4 (2) 6 (2) 119 (121)		
RCA	4 (0) 4 (0) 93 (132)		
WEA	8 (6) 14 (6) 273 (161)		
Others	21 (18) 39 (18) 542 (543)		
Total	61 (45) 106 (45) 1975 (1854)		

LISTINGS

AB
 AIN'T WE FUNKIN' NOW, Strawberry Letter 23/Get The Funk Out Ma Face. BROTHERS JOHNSON. A&M AMS 7379 (C).
 BACK HOME ONCE AGAIN, Captive Heart. RENAISSANCE. Warner Brothers K 17102 (W).
 BEARBACK, Ever Ready Love, TEMPTATIONS. Atlantic K 11186 (W).
 BOOGIE FUND, Don't Play With Fire, SOLAR FLARE. RCA PC 1334 (R).

MUSIC WEEK RECORD DEALER TOUR '78

Remember the MUSIC WEEK Dealer Tour - the profitable way to spend a day.

September 13 (Wednesday)	Southampton The Polygon Hotel
New Date September 20 (Wednesday)	Glasgow Royal Stewart Hotel
New Date September 25 (Monday)	Birmingham The Grand Hotel
September 27 (Wednesday)	Liverpool Adelphi Hotel
October 2 (Monday)	Newcastle Centre Hotel
October 4 (Wednesday)	Sheffield Hallam Tower Hotel
October 9 (Monday)	Bristol Holiday Inn
October 16 (Monday)	London Kensington Town Hall

The record industry and retailing business will meet under the MUSIC WEEK umbrella in 8 major cities in the UK to present POS/Merchandising/Promotions, Autumn and pre-Christmas products to help your business.

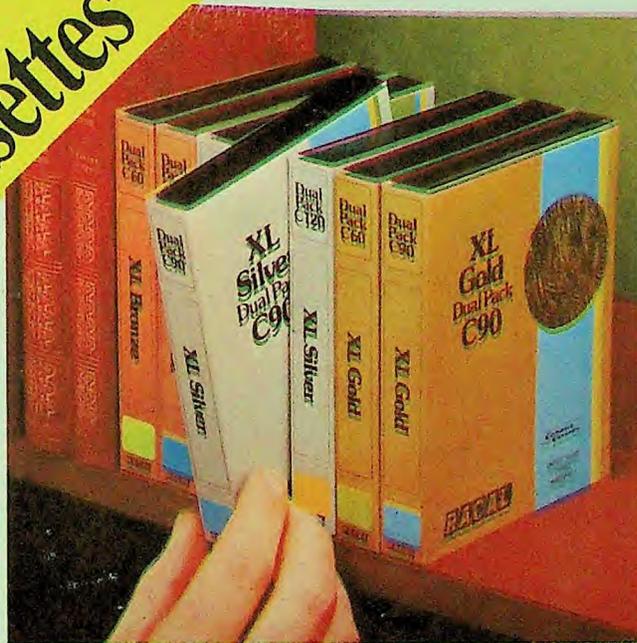
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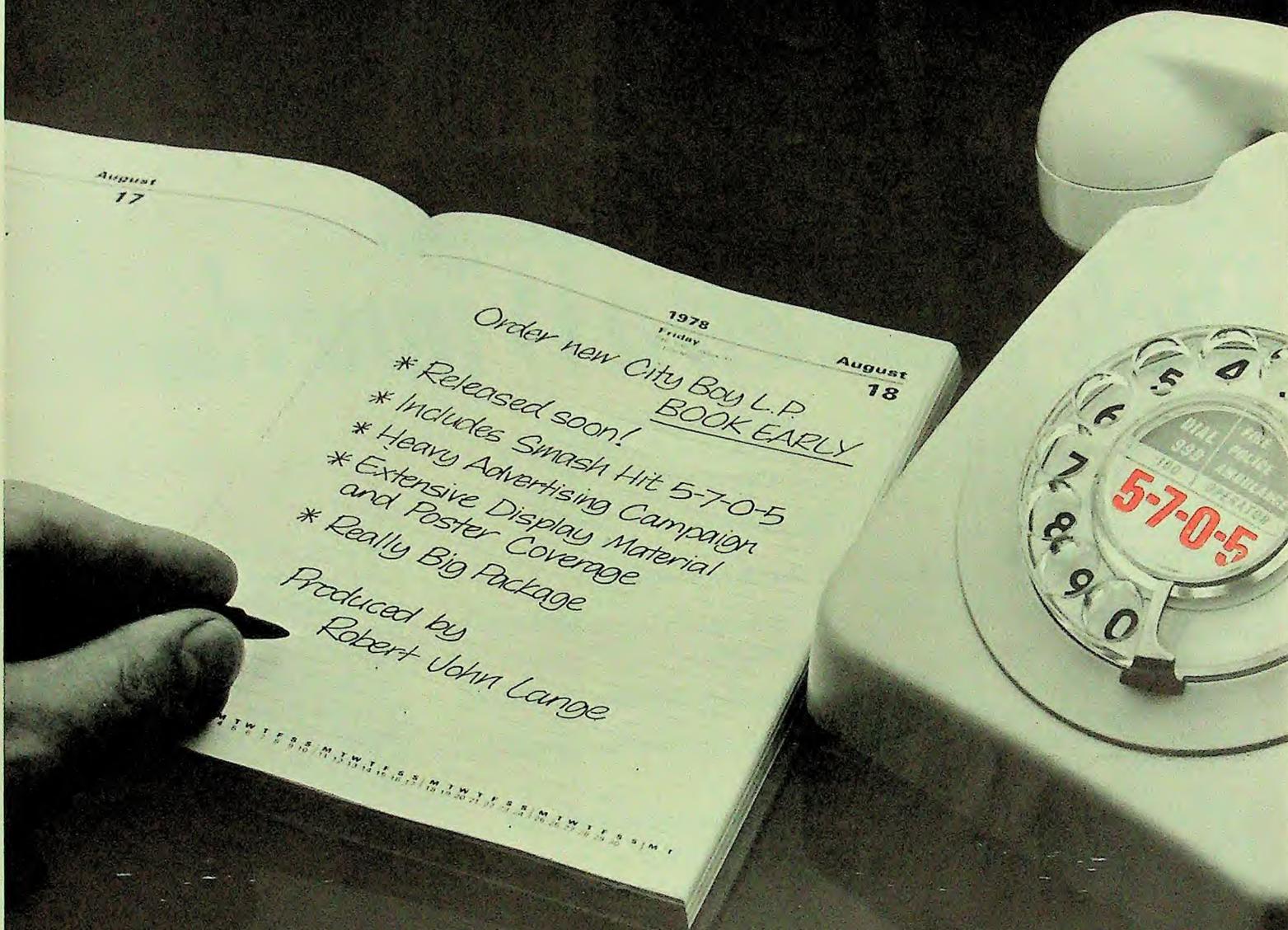
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Paco Pena	
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MUSIC WEEK

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Lorin Maazel/Vienna Philharmonic JB 44
SIBELIUS: SYMPHONY No. 4, TAPIOLA
Lorin Maazel/Vienna Philharmonic JB 45
SIBELIUS: SYMPHONY 5 and 7
Lorin Maazel/Vienna Philharmonic JB 46
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BEETHOVEN: COMPLETE PIANO CONCERTOS
Alfred Brendel 6768 004 (7699 080)
BERLIOZ: SACRED MUSIC
Colin Davis/London Symphony Orchestra 6768 002

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VIVALDI: TITO MANLIO
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Sawallisch/Orchestre de La Suisse Romande RL 30559
ST. JOHN PASSION
Orch. de Chambre de Lausanne STU 71151

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J.S. BACH: TOCCATAS
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London Sackbutt & Cornett Ensemble 2533 406

HANDEL: ACIS & GALATEA
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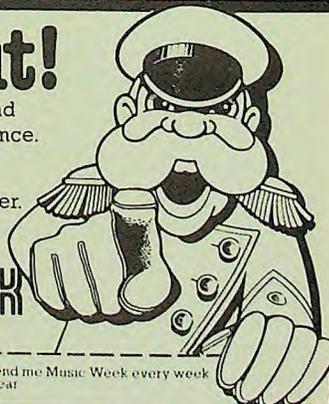
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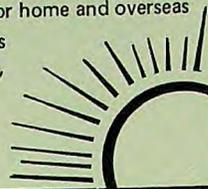
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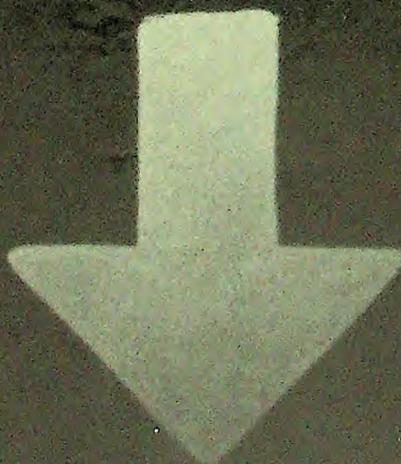
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CHART FOR PERIOD AUG. 19-25

TOP 60 ALBUMS

NEW ENTRY
 PLATINUM LP (£ million sales)
 GOLD LP (£300,000 on or after 1st Jan. '77)
 SILVER LP (£150,000 on or after 1st Jan. '77)
 RE-ENTRY

This Week	Last Week	Wks. on Chart	TITLE/ARTIST/PRODUCER	LABEL & NO./DISTRIB.	This Week	Last Week	Wks. on Chart	TITLE/ARTIST/PRODUCER	LABEL & NO./DISTRIB.
1	2	7	NIGHTFLIGHT TO VENUS Boney M (Frank Farian)	Atlantic/Hansa K 50498 (W)	31	41	3	EVERYONE PLAYS DARTS Darts (Tommy Boyce/Richard Hartley)	Magnet MAG 5022 (E)
2	1	27	SATURDAY NIGHT FEVER Various	RSO 2658 123 (F)	32	28	3	WHO PAYS THE FERRYMAN Yannis Markopoulos	BBC REB 315 (A)
3	5	10	CLASSIC ROCK London Symphony Orchestra (Jeff Jarratt/Don Reedman)	K-Tel ONE 1009 (K)	33	26	5	B FOR BROTHERHOOD Brotherhood of Man (Tony Hiller)	Pye NSPL 18567 (A)
4	3	10	GREASE Original Soundtrack	RSO RSD 2001 (F)	34	42	4	EVITA Various	MCA MCX 503 (E)
5	7	11	WAR OF THE WORLDS Jeff Wayne's Musical Version	CBS 96000 (C)	35	30	15	BLACK AND WHITE Stranglers (Martin Rushent)	United Artists UAK 30222 (E)
6			WHO ARE YOU The Who (Glyn Johns/Jon Astley)	Polydor WHOD 5004 (F)	36	35	9	A SONG FOR ALL SEASONS Renaissance (David Hentschel)	Warner Brothers K 56460 (W)
7	4	4	STAR PARTY Various	K-Tel NE 1034 (K)	37	-	1	FM Original Soundtrack	MCA MCSP 284 (E)
8	8	14	NATURAL HIGH Commodores (James Carmichael/Commodores)	Motown STML 12087 (E)	38	31	7	A NEW WORLD RECORD Electric Light Orchestra (Jeff Lynne)	Jet JETLP 200 (C)
9	6	7	20 GIANT HITS Nolan Sisters (Roger Greenaway)	Target TGS 502 (W)	39	43	57	GREATEST HITS Abba (B. Andersson/B. Ulvaeus)	Epic EPC 69218 (C)
10			JAMES GALWAY PLAYS SONGS FOR ANNIE James Galway (Ralph Mace)	Red Seal RL 25163 (R)	40			SUNLIGHT Herbie Hancock (Herbie Hancock/David Rubinson & Friends Inc.)	CBS 82240 (C)
11	9	11	STREET LEGAL Bob Dylan (Don DeVito)	CBS 86067 (C)	41			DON'T LOOK BACK Boston (Tom Scholz)	Epic EPC 86057 (C)
12	11	6	IMAGES Don Williams (Don Williams/Gaph Fundes)	K-Tel NE 1033 (K)	42	34	2	DOUBLE VISION Foreigner	Atlantic K 50476 (W)
13	10	8	20 GOLDEN GREATS The Hollies	EMI EMTV 11 (E)	43	49	24	KAYA Bob Marley & The Wailers (Bob Marley & The Wailers)	Island ILPS 9517 (E)
14	15	11	OCTAVE Moody Blues (Tony Clarke)	Decca TXS 129 (S)	44	40	2	LEO SAYER Leo Sayer (Richard Perry)	Chrysalis CDL 1198 (F)
15	32	4	SHADOW DANCING Andy Gibb (Albhy Galuten/Karl Richardson)	RSO RSS 0001 (F)	45	51	8	ROCK RULES Various	K-Tel RL 001 (K)
16	25	3	THAT'S WHAT FRIENDS ARE FOR Johnny Mathis/Deniece Williams (Jack Gold)	CBS 86068 (C)	46	36	2	ITCHY FEET Johnny Cash	CBS 10009 (C)
17	12	12	LIVE AND DANGEROUS Thin Lizzy (Thin Lizzy/Tony Visconti)	Vertigo 6641 807 (F)	47			L Kevin And Lol (Kevin Godley/Lol Creme)	Mercury 9109 611 (F)
18	22	43	OUT OF THE BLUE Electric Light Orchestra (Jeff Lynne)	Jet JETDP 400 (C)	48			SKELLERN Peter Skellern (Peter Skellern)	Mercury 9109 701 (F)
19	16	6	CAN'T STAND THE REZILLOS The Rezillos (Bob Clearmountain/Tony Bonglobi)	Sire K 56530 (W)	49	39	6	SHOOTING STAR Elkie Brooks (David Kerstenbaum)	A&M AMLH 64695 (C)
20	27	32	THE ALBUM Abba (B. Andersson/B. Ulvaeus)	Epic EPC 86052 (C)	50	37	11	20 GOLDEN GREATS Beach Boys	Capitol EMTV 1 (E)
21	17	27	THE KICK INSIDE Kate Bush (Andrew Powell)	EMI EMC 3223 (E)	51	56	5	SIMON & GARFUNKEL'S GREATEST HITS Simon & Garfunkel	CBS 69003 (C)
22	14	12	SOME GIRLS Rolling Stones (Glimmer Twins)	EMI CUN 39108 (E)	52	38	2	DIRE STRAITS Dire Straits (Muff Winwood)	Vertigo 9102 021 (F)
23	23	22	AND THEN THERE WERE THREE Genesis (David Hentschel)	Charisma CDS 4010 (F)	53	-	1	A TRICK OF THE TAIL Genesis (David Hentschel/Genesis)	Charisma CDS 4001 (F)
24	19	6	HANDSWORTH REVOLUTION Steel Pulse (K. Pitterson/P. King)	Island ILPS 9502 (E)	54	-	1	DARKNESS ON THE EDGE OF TOWN Bruce Springsteen (Bruce Springsteen/John Landau)	CBS 86061 (C)
25	21	80	RUMOURS Fleetwood Mac (Fleetwood Mac/Dashut/Caillat)	Warner Bros. K 56344 (W)	55	52	7	DARK SIDE OF THE MOON Pink Floyd (Pink Floyd)	Harvest SHVL 804 (E)
26	13	32	NEW BOOTS AND PANTIES Ian Dury (Peter Jenner/Lauria Latham/Rick Walton)	Stiff SEEZ 4 (E)	56	46	29	PASTICHE Manhattan Transfer (Tim Hauser)	Atlantic K 50444 (W)
27	29	3	LENA MARTELL COLLECTION Lena Martell	Ronco RTL 2028 (B)	57	57	4	BLAM Brothers Johnson (Quincy Jones/Brothers Johnson)	A&M AMLH 64714 (C)
28	20	14	BUT SERIOUSLY FOLKS Joe Walsh (Bill Szymczyk)	Asylum K 53081 (W)	58	59	2	THE SOUND OF BREAD Bread (David Gates)	Elektra K 52061 (W)
29	18	25	BAT OUT OF HELL Meat Loaf (Todd Rundgren)	Epic/Cleveland Int. EPC 82419 (C)	59			VOYAGE Voyage	GTO GTLP 030 (C)
30	24	10	TONIC FOR THE TROOPS Boomtown Rats (Robert John Lange)	Ensign ENVY 3 (F)	60	33	3	NEVER MIND THE BOLLOCKS, HERE'S THE SEX PISTOLS Sex Pistols (Chris Thomas/Bill Price)	Virgin V2086 (C)

ABBA	20, 39	DURY, Ian	26	MARKOPOULOS, Yannis	32	SEX PISTOLS	60
BEACH BOYS	50	ELECTRIC LIGHT ORCHESTRA	18, 38	MARLEY, Bob & The Wailers	43	SKELLERN, Peter	48
BONEY M	1	EVITA	34	MARTELL, Lena	27	SIMON & GARFUNKEL	51
BOOMTOWN RATS	30	FLEETWOOD MAC	25	MATHIS, Johnny/Deniece Williams	16	SPRINGSTEEN, Bruce	54
BOSTON	41	FM	37	MEAT LOAF	23	STEEL PULSE	24
BREAD	58	FOREIGNER	42	MOODY BLUES	14	STRANGLERS	35
BROOKS, Elie	49	GALWAY, James	10	NOLAN SISTERS	9	THIN LIZZY	17
BROTHERHOOD OF MAN	33	GENESIS	23, 53	PINK FLOYD	54	VOYAGE	59
BROTHERS JOHNSON	57	GIBB, Andy	15	REZILLOS	19	WALSH, Joe	28
BUSH, Kate	21	GREASE	13	RENAISSANCE	36	WAYNE, Jeff	5
CASH, Johnny	46	HANCOCK, Herbie	40	ROCK RULES	45	WHO	6
COMMODORES	8	KEVIN & LOL	47	ROLLING STONES	22	WILLIAMS, Don	12
DARTS	31	LONDON SYMPHONY ORCHESTRA	3	SATURDAY NIGHT FEVER	2		
DIRE STRAITS	3	MANHATTAN TRANSFER	56	SAYER, Leo	44		
DYLAN, Bob	11						

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LIVERPOOL University - October 11	WICK Assembly Halls - October 21	HULL University - November 2	BLACKBURN King George's Hall - November 12
BIRMINGHAM Aston University - October 13	ABERDEEN Rutliss - October 23	HUDDERSFIELD Polytechnic - November 3	GUILDFORD Surrey University - November 15
BURNLEY Venue to be announced - October 14	DUNDEE University - October 24	LEEDS University - November 4	OXFORD Polytechnic - November 16
MIDDLESBROUGH Town Hall - October 15	EDINBURGH Venue to be announced - October 25	SHEFFIELD Top Rank - November 5	BATH Pavilion - November 17
MANCHESTER UMIST - October 16	STIRLING University - October 26	SALFORD University - November 6	PLYMOUTH Polytechnic - November 18
LANCASTER University - October 17	BELFAST Venue to be announced - October 28	HEMEL HEMPSTEAD Pavilion - November 7	LONDON Lyceum Ballroom - November 19
CARLISLE Market Hall - October 18	DUBLIN Venue to be announced - October 29	WARWICK University - November 9	
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● = MILLION (PLATINUM)
● = 1/2 MILLION (GOLD)
● = 1/4 MILLION (SILVER)
£ = SALES INCREASE OVER LAST WEEK

This Week	Last Week	Wks. on Chart	TITLE / Artist (producer) / Publisher	Label number
1	6	1	THREE TIMES A LADY Commodores (James Carmichael/Commodores) Jobete Motown TMG 1113 (E)	
2	3	20	RIVERS OF BABYLON/BROWN GIRL IN THE RING Boney M (F. Farian) Hansa/ATV/Blue Mountain Atlantic/Hansa K 11120 (W)	
3	2	6	IT'S RAINING Darts (T. Boyce/R. Hartley) Magnet ● Magnet MAG 126 (E)	
£ 4	4	5	DREADLOCK HOLIDAY 10cc (10cc) St. Annes ● Mercury 6008 035 (F)	
£ 5	6	4	OH WHAT A CIRCUS David Essex (M. Batt) Evita/Leeds ● Mercury 6007 185 (F)	
£ 6	7	5	JILTED JOHN Jilted John (Martin Zero) Sparta Florida/Kennel EMI International INT 567 (E)	
7	5	17	YOU'RE THE ONE THAT I WANT John Travolta/Olivia Newton-John (John Farrar) Famous Chappell RSO 006 (F)	
8	8	7	SUPERNATURE Cerrone (Cerrone) Panache Atlantic K 11089 (W)	
£ 9	17	5	BRITISH HUSTLE/PEACE ON EARTH Hi Tension (K. Ayivoi/A. Sadkin) Screen Gems/EMI Island WIP 6446 (E)	
£ 10	19	5	AN EVERLASTING LOVE Andy Gibb (B. Gibb/A. Galutin/K. Richardson) RSO/Chappell RSO 015 (F)	
11	10	8	IT'S ONLY MAKE BELIEVE Child (R. Singer) Francis Day/Hunter Ariola Hansa AHA 522 (F)	
12	9	10	FOREVER AUTUMN Justin Hayward (J. Wayne) Leeds/Jeff Wayne ● CBS 6368 (C)	
£ 13	26	4	FORGET ABOUT YOU Motors (P. Ker/N. Garvey/A. McMaster) Island Virgin VS 222 (C)	
14	13	7	BABY STOP CRYING Bob Dylan (D. DeVito) Big Ben CBS 6499 (C)	
£ 15	25	3	HONG KONG GARDEN Sloussie & The Banshees (N. Stevenson/S. Lillywhite) Copyright Control	
£ 16	23	3	PICTURE THIS Blondie (Mike Chapman) EMI Chrysalis CH5 2242 (F)	
£ 17	24	5	TOP OF THE POPS Rezillos (Rezillos/L. Taylor) Virgin/Bleu Disque Sire SIR 4001 (W)	
18	12	13	SUBSTITUTE Clout (Grahame Beggs) ATV Carrere EMI 2788 (E)	
↑ 19	33	4	KISS YOU ALL OVER Exile (Mike Chapman) Chinnichap/RAK RAK 279 (E)	
20	15	10	NORTHERN LIGHTS Renaissance (D. Hentschel) Warner Bros./Andrew Heath Warner Brothers K 17177 (W)	
21	11	13	BOOGIE OOGIE A Taste Of Honey (F. & L. Mizell) Carlin ● (Tower) Capitol CL 15988 (E)	
22	18	8	WHO ARE YOU The Who (Glynn Johns/Jon Astley) Eel Pie/Essex Polydor WHO 1 (F)	
↑ 23	39	2	AGAIN AND AGAIN Status Quo (Pip Williams) Shawbury/Eaton/EMI Vertigo QUO 1 (F)	
↑ 24	31	3	GREASE Frankie Valli (B. Gibb/A. Galuten) RSO/Chappells RSO 12 (F)	
£ 25	27	3	I THOUGHT IT WAS YOU Herbie Hancock (D. Rubinson & Friends) Panache/Wah Watson CBS 6530 (C)	
26	29	3	DAVID WATTS/A BOMB IN WARDOUR STREET Jam (Vic Smith/Chris Perry) Davray/Carlin/And Son Polydor 2059 054 (F)	
27	21	5	WALK ON BY Stranglers (Martin Rushent) Carlin United Artists UP 36429 (E)	
28	14	10	5-7-0-5 City Boy (Lange) Zomba/City Boy/Chappells ● Vertigo 6059 207 (F)	
£ 29	34	4	GALAXY OF LOVE Crown Heights Affair (Nerangis/Britton) Planetary Non Philips 6168 801 (F)	
30	32	4	YOU MAKE ME FEEL (MIGHTY REAL) Slyvester (-) Carlin Fantasy FTC 160 (E)	
31	16	7	IF THE KIDS ARE UNITED Sham 69 (J. Pursey/P. Wilson) Singature Polydor 2059 050 (F)	
32	36	4	TWO OUT OF THREE AIN'T BAD Meat Loaf (T. Rundgren) DJM Epic/Cleveland EPQ 6281 (C)	
33	20	12	COME BACK AND FINISH WHAT YOU STARTED Gladys Knight & The Pips (McCoy/Kipps) United Artists Buddah BDS 473 (A)	
34	38	4	HOT SHOT Karen Young (A. Khan/K. Borosiewicz) Carlin Atlantic K 11180 (W)	
35	28	15	SMURF SONG Father Abraham (Pierre Kartner) Burlington ● Decca F 13759 (S)	
↑ 36	49	3	TALKING IN YOUR SLEEP Crystal Gayle (Allen Reynolds) Goal United Artists UP 36422 (E)	
37	40	6	SIGN OF THE TIMES Bryan Ferry (-) E.G. Music Polydor 2001 798 (F)	
£ 38	62	2	A ROSE HAS TO DIE Dooleys (B. Findon) Blacksheep/Heath Levy GTO GT 229 (C)	

This Week	Last Week	Wks. on Chart	TITLE / Artist (producer) / Publisher	Label number
£ 39	45	9	COLD AS ICE Foreigner Atlantic K 10996 (W)	
£ 40	55	2	GOT A FEELING J. Sinclair/G. Lyons/M. Jones/I. MacDonald) Warner Bros Casablanca CAN 127 (A)	
41	42	5	RAININ' THROUGH MY SUNSHINE Real Thing (K. Gold For T. Hall) Open Choice/Carlin Pye 7N 46113 (A)	
42	22	9	ANTHEM New Seekers (D. Mackay) MAM CBS 6413 (C)	
£ 43	51	3	SHE'S GONNA WIN Bilbo (Alan Blakley) Lightning/Heath Levy Lightning LIG 548 (W)	
44	43	7	STUFF LIKE THAT Quincy Jones (Q. Jones) Sunbury A&M AMS 7367 (C)	
£ 45	60	3	I WON'T MENTION IT AGAIN Ruby Winters (S. J. Prod) Sea View Creole CR 160 (C/R)	
46	36	8	IDENTITY X-Ray Spex (X Spex/Falcon Stuart) Copyright Control EMI International INT 563 (E)	
47	47	4	DON'T WANNA SAY GOODNIGHT Kandidate (Mickie Most) Island RAK 280 (E)	
£ 48	54	3	DON'T CARE Klark Kent (Klark Kent) Island A&M AMS 7376 (C)	
49	30	10	LIFE'S BEEN GOOD Joe Walsh (B. Szymczyk) Warner Bros Asylum K 13129 (W)	
50	NEW		YOU'RE THE ONE THAT I WANT Hylda Baker/Arthur Mullard (Rob Boughton) Famous Chappell Pye 7N 46121 (A)	
51	44	7	SOMEWHERE IN THE NIGHT/COPACABANA Barry Manilow (R. Dante/B. Manilow) Rondor/Chappell Arista 196 (F)	
52	37	11	STAY Jackson Browne (J. Browne) Lorna Asylum K 13128 (W)	
53	56	18	SHAME Evelyn 'Champagne' King (Warren Schatz) Interworld RCA PC 1122 (R)	
£ 54	71	2	AIN'T WE FUNKIN' NOW Brothers Johnson (Quincy Jones) Sunbury A&M AMS 7379 (C)	
£ 55	68	2	WINKER'S SONG Ivor Biggin (Mr. Big Nose) Beggars Banquet/Andrew Heath Beggars Banquet BOP 1 (E)	
56	57	3	LET'S START THE DANCE Hamilton Bohannon (H. Bohannon) Intersong Mercury 6167 700 (F)	
57	NEW		WHAT YOU WAITING FOR Stargard (Mark Davis) Warner Brothers MCA 382 (E)	
58	41	13	FROM EAST TO WEST/SCOTS MACHINE Voyage (R. Tokarz) Louvigny Music GTO/Hansa GT 224 (C)	
59	46	4	LET THE MUSIC PLAY Charles Earland (Muller/Earland) East Side Mercury 6167 703 (F)	
60	66	2	COME BACK JONEE Devo (B. Eno) Virgin Virgin VS 223 (C)	
61	53	15	RUN FOR HOME Lindisfarne (G. Dudgeon) Crazy Music/Chappell ● Mercury 6007 177 (F)	
62	48	15	DANCING IN THE CITY Marshall Hain (C. Neill) Bob The Dog/Intersong ● Harvest HAR 5157 (E)	
63	67	2	AIN'T NOTHING GONNA KEEP ME FROM YOU Terri De Sario (B. Gibb/A. Galuten/K. Richardson) RSO Casablanca CAN 128 (A)	
64	58	10	NO-ONE IS INNOCENT/MY WAY Sex Pistols (Cook/Jones) Warner Brothers Virgin VS 220 (C)	
65	65	2	METEOR MAN Dee D. Jackson (P. Unwin/G. Unwin) Martin-Coulter Mercury 6007 182 (F)	
66	NEW		GIMME YOUR LOVIN' Atlantic Starr (Bobby Eli) Friday's Child A&M AMS 7380 (C)	
67	50	14	WILD WEST HERO Electric Light Orchestra (Joff Lynne) Jet/UA ● Jet JET 109 (C)	
68	59	12	DON'T BE CRUEL Elvis Presley (-) Carlin RCA PB 9265 (R)	
69	NEW		EVE OF THE WAR Jeff Wayne's War Of The Worlds (Jerry Wayne) April/Jeff Wayne CBS 6496 (C)	
70	NEW		HOLDING ON L.T.D. (Bobby Martin) Rondor A&M AMS 7378 (C)	
71	NEW		DON'T KILL THE WHALE Yes (Yes) Topographic/Warner Bros. Atlantic K 11184 (W)	
72	NEW		LONDON TOWN Wings (Paul McCartney) McCartney/ATV Parlophone R 6021 (E)	
73	52	13	LIKE CLOCKWORK Boombtown Rats (R. J. Lange) Sewer Fire Hits/Zomba ● Ensign ENY 14 (F)	
74	NEW		DANCE, GET DOWN/HOW DO YOU DO Al Hudson (Soul Partners/R. Becker) Copyright Control ABC 4229 (C)	
75	61	12	A LITTLE BIT OF SOAP Showaddywaddy (Showaddywaddy) Sherwin ● Arista 191 (F)	

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Top 75 compiled for Music Week and BBC based upon 250 from a panel of 450 conventional record outlets by the British Market Research Bureau Ltd.

 DEBORAH Dave Edmunds	Swansong SSK19413 (W)	 TRANQUILLO Carly Simon	Elektra K12315 (W)
 MOVE IT Flaming Groovies	Sire SIR4002 (W)	 BLAME IT ON THE BOOGIE Mick Jackson	Atlantic K11002 (W)

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Gladys Knight

THE WILL She? Won't She? brigade anticipating the arrival or non-arrival of Gladys Knight and her Pips in the UK for concerts, were given their answer last week when the lady appeared in a triumphant mini-season at the London Palladium. Gladys proved beyond all doubt that she is one of the finest singers to grace the contemporary music scene.

The formula for success was simple. Stacks of good songs, a voice which commands attention, and a stage presentation which was deceptively simple. Ms. Knight is one of the few artists who does not have to resorts to any sort of gimmickry to attract an audience. She simply has to stand on stage and sing.

The material was mainly familiar — Midnight Train To Georgia, I Feel A Song, I Heard It Through The Grapevine, Try To Remember/The Way We Were — with the occasionally new song thrown in. She included her latest American hit, Sorry Doesn't Always Make It Right.

It was great to see Gladys Knight back in Britain — she is always a welcome visitor here. She's class with a capital C.

CHRIS WHITE

currently running in the West End. With a score penned by Bill Solly and Donald Ward, who have collaborated on several Broadway shows, and a cast which includes Britain's own Brian Protheroe, and American Bess Motter — uncannily like a young Judy Garland — the show is a gentle send-up of the early Forties mini-musicals which emerged in the US.

Although the Regent is a relatively small theatre, it is the ideal venue for such a production as this. There is a degree of intimacy, and it is easy for the audience to become totally involved in the proceedings. The scenes take place in New York, London and the battlefields of Europe — the storyline is simple, but the dialogue is crisp and witty. The beauty of the show is in the musical numbers which are put over in an engaging manner.

Although there is no star of the show as such, mention must be made of Bess Motter who has all the necessary hallmarks for stardom — providing she doesn't play too much on the Garland looks. She has a great voice, personality and stage presence. We will be hearing more from her.

CHRIS WHITE

Gordeno

FAST BECOMING the resident attraction at London's Talk Of The Town — this is his fifth season in something like four years — Peter Gordeno displays a voice which, if not overwhelming in its actual range and style, does have a great warmth reminiscent of such earlier crooners as Michael Holliday and Dickie Valentine.

It is some years now since Gordeno last recorded — he has an album available on Decca — but he is returning to the studios shortly. Essentially, he is a live artist, and his songs are interspersed with the obligatory dance routines. However, working with the right songs and producer, he could become a marketable 'commodity' on record.

His Talk act consisted of tried and trusted material like Zorba The Greek, Fever and The Last Blues Song, but his tribute to Elvis Presley via American Trilogy highlighted the act and emphasised that he does have vocal capabilities. Even if he doesn't make it as a recording artist, there will always be a place for him at venues like The Talk Of The Town.

CHRIS WHITE

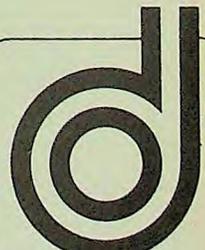
Seven Deadly Sins

JULIE COVINGTON is no stranger to Brecht and Weill; and her clear voice and theatrical style of vocalising are ideally suited to the concise music of Weill and the ironic words of Brecht.

But in Seven Deadly Sins at the London Coliseum recently, backed by the small but excellent cast made up of members of the English National Opera, Ms. Covington, in one half of the leading role, seemed a little out of her depth. Perhaps it was the huge stage and the huger auditorium. Used to the intimacy of theatre, Ms. Covington must have found the vastness of it all — particularly in a piece so detailed as Sins — overwhelming.

She was Anna I, with Anna II well-danced by Siobhan Davies. The subtlety of the short work was not lost on her, however. The music does not always match the sin (sloth, for example, is jolly and bright) and Ms. Covington brought out all the idiosyncracies in the "story", putting her own personality into the tightly-directed role. Where she seemed at a loss was in the ensemble pieces, with the ENO quartet of trained voices (Mother, a bass, beautifully sung by Dennis Wicks) often drowning hers. Even, then, the vastness of the Coliseum meant that the dress circle had trouble following the vital text, so the irony of the work — that in the end its easier to give in to the sins — was occasionally lost.

VAL FALLOON



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MUSIC WEEK

Great American

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DOOLEY'S DIARY

A bird in the hand's worth of Kate Bush and Wings

EMI INTERNATIONAL had the pleasant idea last Thursday evening of whisking away the EMI Heathrow conference overseas delegates plus some relevant Brit guests to Great Fosters, Egham, for an informal evening of wassailing and meeting some stars.

A rotund gentleman in Tudor ravers' gear who said he was depping for Henry VIII acted as MC, and there were minstrels in the gallery of the genuinely period venue who later mingled with the happy throng.

THE SOUND OF Music comes in for another bashing — this time from that housewife superstar Dame Edna Everidge. Charisma is releasing a new album to coincide with Dame Edna's London Stage show opening on November 6 and in line with Australian good taste is planning to call it Fosters and Hammerstein's The Sound Of Enda.

Artwork for the projected album bears a remarkable resemblance to the original album sleeve except that Dame Edna instead of Julie Andrews is seen charging over the hillside. Other sleeve features of the Original Outback Recording of the Not So Wise (as opposed to Robert Wise) Production include the Bee Gees, Andy Gibb, Rolf Harris and Olivia Newton-John as the Von Trapp children with Ms Newton-John stroking the head of a kangaroo. Barry Humphries replaces Baron Von Trapp and in the background, where the Baron's castle should be, is Sydney Opera House.

Charisma seems unworried by the possibility of running into the same problems experienced by the Rolling Stones with the sleeve of Some Girls.

There were Wings among the chicken legs, notably new lead guitarist **Laurence Juber**, a lad who made some of the ladies present wobble round the knees, new drummer **Steve Holly**, and veteran Winger **Denny Laine**, sporting a large daisy in his buttonhole. Also observed were some **Rich Kids**.

But the evening belonged to **Kate Bush**, who was ambushed on arrival by a posse of photographers and a Visnews team which filmed just about everything that moved and some things that didn't later on.

Kate received more honours marking her international success, namely a gold disc for 102,000 sales of *Wuthering Heights* from **Danilo Ciotti** of EMI Italiana; a gold and a special platinum disc from **Karel Hendrikse** and **Gordon Mackenzie** of EMI Holland, and a gold single for 50,000 *Wuthering Heights* sales and a platinum album for *The Kick Inside* from **Phil Israel** of EMI Australia.

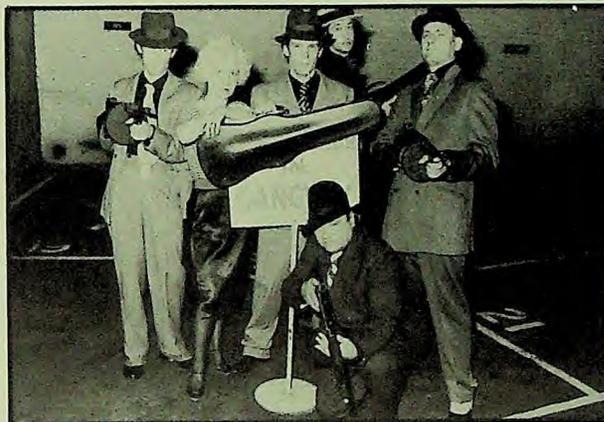
Kate still seems to find it all hard to believe, and one hopes and believes she will retain the simple charm of her impromptu speech of thanks amid all the champagne and adulation.

INDEPENDENT Scots disc company **Klub**, which rocketed to national prominence with its chart-topping **Ally's Tartan Army** single in the height of World Cup euphoria earlier this year, reckons it has another regional break-out on its roster.

A single by pub and club entertainer **Elaine Andrews**, issued originally last autumn before "Ally's Tartan Army", has been given a new lease of life by extensive airplay on **Radio Forth** in **Gerry McKenzie's** weekend shows.

The disc, a medley of "Amazing Grace" and "The Lord's My Shepherd" also includes a monologue written by Dundee man **W. D. Cocker**, and is reported to be selling upwards of 50 copies a day in the Edinburgh area.

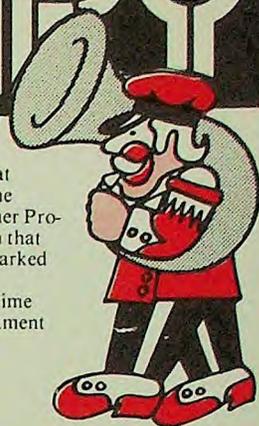
Klub, which previously planned to attempt a re-release this autumn, is hurriedly repressing to meet demand, and has deferred release of planned autumn product to concentrate on meeting demand for the single.



*THIS YEAR'S EMI m-o-r division sales conference presentation was based on a thrilling murder story featuring a detective called Philip Harlow. The story concerned a tape of a murder which was sent to 'hitman' **Vic Lanza**, general manager of the division (kneeling), as a joke. In the story the joke backfired because the tape was released as a single and went straight to number one. The plot was cleverly put together by **Peter Hunsley**, general manager marketing and repertoire (extreme right), to include all new product and all division personnel. Other members of the m-o-r mob seen here are (left to right) **David Lale**, A&R controller; **Sue Baker**, artists and press liaison; **Ian Dinwoodie**, administration manager and **John Slater**, media manager.*

IT'S NOT a major breakthrough, but the BPI is justifiably proud that after three years of battling with the Department of Prices and Consumer Protection they have won a concession that album sleeves need no longer be marked with the country of origin . . .

"Despite the inordinate length of time it has taken to convince the Department of the logic of our case I feel we can claim that this is yet another significant victory for the BPI which will result in time and money saved for its members," says director general **Geoff Bridge**.



ROBERT STIGWOOD, on "his first real holiday in 15 years," has been joined by **Bee Gees Barry** and **Robin** and brother **Andy** (Maurice is in the Bahamas) on his new yacht currently moored in Venice . . . **Stiggie's** yacht, incidentally, boasts a "fine wine cellar" which must produce some watery vintages . . . Four of **Phonogram's** chart singles went silver last week: *Dreadlock Holiday*, *Run For Home*, *Oh What A Circus* and *5-7-0-5* . . . **Bette Middler** to play three extra dates at the London Palladium later this month and we hope they are more Midler-ish than the middle America family viewing special seen on ITV last weekend.

AT **PYE'S** sales conference **Tom Grantham** and **Roy O'Dwyer** donned Chelsea Pensioner outfits for their special projects presentation . . . On Thursday evening big chief **Louis Benjamin** invited the salesmen to his home in Berkshire for dinner and a sing-song round his piano . . . **Electric/Cube** overstayed their welcome at Thursday's presentations with University Challenge type quiz which went on so long they had to return next day to finish . . . **Ariola** hosted a lunch and went for a Thames boat trip during which md **Robin Blanchflower** was presented with giant birthday cake to celebrate company's imminent first anniversary.

GRATEFUL DEAD open air concerts in Egypt later this month will be climaxed at precisely 9.6 p.m. on last night by a total lunar eclipse — amazing contacts that **Clive Davis** has . . . **The Skids** are a Virgin act, not Zoom as stated in last week's Scottish retailing feature . . . **EMI's Music's Harold Franz** celebrated his silver wedding anniversary and 25 years with **Feldman/EMI** last week . . . **GTO** recording artist and prospective Royalist candidate for **Richmond**, **Jonathan King**, will find himself canvassing **GTO** label boss **Dick Leahy** who is resident in his constituency . . . **Tony Blackburn**, last in line as motor cycle stunt man **Eddie Kidd** jumped over ten **BBC** disc jockeys at **Brands Hatch**, not amused by **Teddy Warrick's** comment: "It's all right, he succeeds nine times out of ten!" . . .

YESTERDAYS

10 YEARS AGO

September 11, 1968

AT ITS annual sales conference **Philips** announces Britain's first-ever cut-price subscription offer on four classical boxed sets, also a new mid price label called **Fourfront** and a 13s 11d sampler to launch a new country and western series . . . **Mercury** launches new low-price **Mercury International** label retailing at 27s 11d . . . Addressing **Pye's** annual conference **Louis Benjamin** hit out at companies who "buy artists indiscriminately" . . . **Paul Ryan**, brother of **Barry**, joins **Carlin** as a plugger . . . **Jonathan King** joins **Radio 1** What's New panel . . . **Beatles' Hey Jude** tops singles chart . . . **Madeline Hawkyard** appointed company secretary at **Pye** . . . **Lyrta** reduces prices of all mono records in its **RCS** series from 40s 7d to 28s 6d.

5 YEARS AGO

September 15, 1973

EMI CHIEF John Read and **Rank Organisation** both strongly deny rumours of takeover bid by **Rank** for **EMI Records** . . . **Kenny Everett** to join **Capital Radio** . . . **B&C Records** putting its own sales force on the road . . . **Richard Ogden** moves from **United Artists** press office to **Atlantic** . . . Best seat at **Diana Ross Albert Hall** concert cost £3.30 . . . **York Records' chief Deke Arlon** moves label to **CBS** from **Decca** for pressing and distribution . . . **Douglas Muggerridge** announces 26-part **Story Of Pop** series for **Radio One**, and **Bill Haley** and **Elvis Presley** decline to give interviews for the series . . . **Jim Croce** dies in a plane crash in Louisiana . . . **BBC Records** two-year contract with **Polydor** is worth £500,000 in advances says **Roy Tempest**.

ELO lights up Anaheim night

THE **ELECTRIC Light Orchestra** played a 60,000 seater open-air stadium in **Anaheim** last week in some style. A firework display before the show included sky-writers writing 'ELO — The Big Night'. The after show party, held in a huge marquee erected in the stadium was furnished with croupiers, roulette tables and slot machines flown in from **Las Vegas**. Among the guests were **Tony Curtis**, the **Jacksons**, **Barry Manilow**, **Britt Ekland** and **Jane Seymour**.

PHONOGRAM GOT cold feet about advertising the new 10cc album on **London** bus sides fearing that its title, **Bloody Tourists**, might offend potential foreign customers on holiday in the capital. So the advertising is going ahead with the title deleted.



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Don't Look Back

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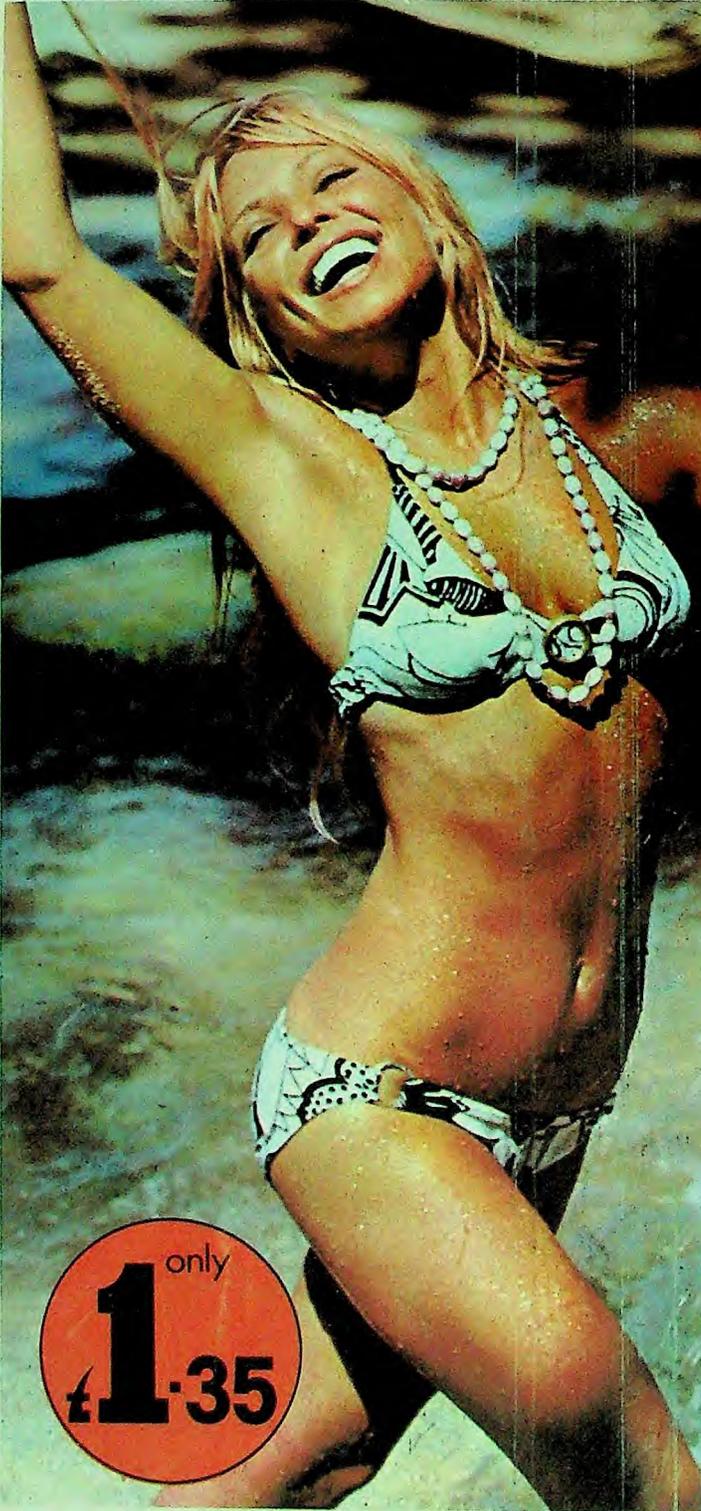


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