

RECORDS · TAPE · RETAILING · MARKETING · RADIO & TV · STUDIOS · PUBLISHING

MUSIC WEEK

Europe's Leading Music Business Paper · A Morgan-Grampian Publication · 65p

Soccer league kicks off

AN OFFICIAL music industry football league is being organised by music publisher Ray Williams in association with co-sponsors Music Week and Adidas, the sports clothing and equipment company. Teams will be required to pay an entrance fee as a contribution to running costs, but each team will receive a free set of Adidas strip plus a second set of shirts and a ball. Regular reports and a league table will be published in Music Week. Interested teams, or companies wishing to start a team, should contact Ray Williams immediately on 01-439 7731.

Menon goes for East and 'world supremacy'

JUST TWO months after his appointment as EMI's first-ever worldwide records and music boss, Bhaskar Menon has shown his hand — and it includes an ace. For Menon has persuaded Motown International vice president Ken East to return to EMI as a joint managing director with Leslie Hill.

And in a six-page organisation notice Menon completely re-structures the company starting at the top with a four-man management team carving up the world between three creative heads plus a financial controller. His aim: "Unquestioned worldwide supremacy in our business."

Leslie Hill gets Music Operations in Europe, divided into four regions, plus a European A&R and marketing director and a five-man team providing operational services for EMI Music worldwide (except North America).

Ken East will be responsible for Music Operations for the rest of the world outside North America and Japan, again dissected into four regions, roughly Central and South America, Far East, Middle East and Africa. East also becomes chairman of EMI Music Publishing, and will develop parallel label operations "in certain important markets".

Don Zimmerman, president of Capitol Records Inc., will represent the Group's North American music interests on Menon's top team; and Tony Todman is appointed finance director, EMI Music Operations.

● Ken East was previously with EMI ten years ago, as general manager of the overseas division then managing director of EMI Records. In 1970 he returned to Australia as md of all EMI Group companies there and came back to Britain to head Decca Records for a brief period. Three years ago he joined Motown as vice president of the International division based in London.

Full details of the EMI changes — Page 4.

MW—first with news

THIS WEEK *Music Week* is the only music trade paper to contain full reports of all the record company sales conferences which took place last week. MW reporters travelled to Killarney in Ireland, Turnberry in Scotland, Maidenhead and Eastbourne to bring you comprehensive coverage of the EMI LRD, United Artists, RCA and CBS conventions.

Editorial production staff and printers worked through the weekend to ensure that coverage of one of the most important weeks in the music industry year was presented fresh and hot in this week's paper.

Music Week is the trade paper that is first and fastest with the news — see the conference reports in pages 3, 4, 6 and 8.

ALSO THIS WEEK

Retailing 10. International 12. Publishing 14. Broadcasting 16. Talent 20. Needletime 25, 28. Classical 32. Disco charts 34. Album reviews 36. Singles releases 41. Top 60 albums 47. Top 75 singles 49. Performance. Dooley's Diary 51.

Precision plant closes

by CHRIS WHITE

PRECISION IS to close its tape duplicating factory at Chadwell Heath, Pye managing director Derek Honey announced on Friday. The plant, which produces more than a million cassettes a year and has a workforce of about 45, will close on November 24 and from that date all Pye and licensed product will be manufactured by Immediate Sound Services in North London.

Honey emphasised however that the factory closure did not mean a cutback in Precision releases — and he said that the company hoped to return to tape manufacturing some time in the future. "It hasn't been an overnight decision to close the factory," he said. "During the last year we have been appraising the situation of whether to update the facilities at Chadwell Heath or try to move tape manufacturing to our Mitcham factory. In the event we decided to move out of the tape duplication market."

Honey added: "There is so much spare tape manufacturing capacity in the country at the moment, and we prefer to get our redevelopment at Mitcham — which is aimed at selling more albums — completed first. In three to five years time however, we will hopefully be able to concentrate on a tape plant again."



IN THE PINK: David Machray, RCA product manager, in pink suit and pink wig, displays the company's first colour vinyl pressings — pink coloured for Elvis Presley's 40 Greatest Hits which was unveiled at RCA's sales conference last week. Previously released by Arcade on a lease deal, the double album has been re-packaged and will be pressed in pink vinyl because pink was Elvis' favourite colour. The album will be included in RCA's autumn dealer incentive scheme (see page 8).

October courses from MTA

TWO NEW training courses for retailers organised by the MTA are scheduled for October — a one-day seminar on Security and Loss Control on October 11, and a two-day event on record and tape retailing, devised for newcomers to the trade, on October 24 and 25. Both are being held in London. Details from: The Secretary, MTA, 5 Denmark Street, London, WC2.

Rocket and EMI part company

ROCKET RECORDS and EMI have decided mutually not to renew their three year licensing association and Rocket's John Reid is this week negotiating a new agreement with another major distributor.

A press statement issued shortly before EMI's Licensed Repertoire Division conference at which Elton

John's new album *A Single Man* should have been previewed, says that the two companies were unable to reach agreement on terms for a continued association.

EMI retains the rights to Rocket back catalogue previously issued via EMI until 1980, including John's last album *Blue Moves*.

Wizard creditors' meeting

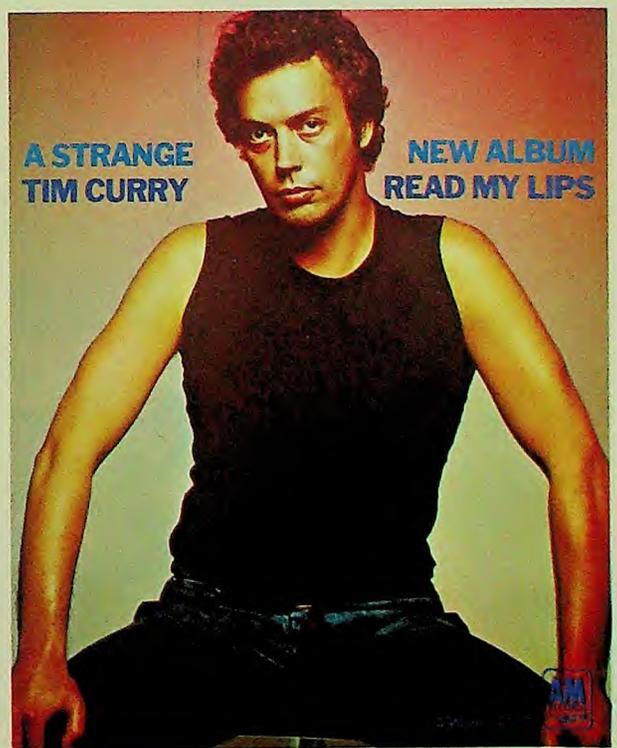
THE ASSETS of management company Wizard Records Ltd, appeared to exceed the £27,000 debts, a creditors' meeting in London was told last week.

But, said assistant Official Receiver Richard Donnison, it remained to be seen whether those assets were recoverable. He had been told that the company had managed the now disbanded Steeleye Span and punk rock band, *Motorhead*.

The only director in office when the company was wound-up in July was Tony Secunda. The asset was a claim, believed to be in excess of £30,000 against *Motorhead*, and there was a claim against a record company for £7,500.

CHART ACTION

THE SUMMER slump is over — the big guns have arrived! Abba leads the chart invaders with *Summer Night City* going straight in at 21 followed by Rose Royce's *You Don't Live Here Anymore* (46), Olivia and Travolta's *Summer Nights* (56), Manhattan Transfer's *Where Did Love Go* (63) and Leo Sayer's *I Can't Stop Loving You* (66). Of last week's entrants Yes take the biggest leap with *Don't Kill The Whale* from 71 to 36, and Hylda Baker and Arthur Mullard reach 22 in just two weeks with *You're The One That I Want*.



NEWS

Bartram to set up own firm

PHONOGRAM'S GENERAL manager, marketing, Terry Bartram is quitting the company next month to set up his own business as a management consultant specialising in marketing, promotions and PR, both within and outside the record industry.

Bartram joined Phonogram in 1974 as head of PR and now controls the product division, press, promotion and creative services departments. He had previously



worked as an independent consultant in marketing and PR and was part of the Hamlyn team which launched Music for Pleasure in Europe.

"My decision to leave the company was an exceptionally difficult one to make and I continue to have the greatest respect and affection for Phonogram," said Bartram this week.

• **ANNIE CHALLIS** to Phonogram as artist development manager, working alongside the radio and TV promotion teams with individual responsibility for a small roster of artists. She has previously been a partner in a production company making promotional films for radio, TV and the record industry, and has also worked for Radio Luxembourg and Capital Radio.

... **Tracy Bennett** from Decca's marketing department to advertising manager, pop product.



Terry Bartram

Barry Drake to head of promotions Raw Records, reporting to Lee Wood... **Mick Rowlands** from creative manager to general manager Ronder Music... **Gordon Gray** from product manager m-o-r and jazz for Polydor to independent consultant specialising in a broad range of m-o-r material, advertising on the acquisition of new product as well as reactivating back catalogue, Gray's telephone number: 01-866 4965... **Tony Collins** from marketing manager Power Exchange Records to St Pierre Publicity which is expanding into wider promotional and marketing activities.

'Important issue' — Benjamin

ON READING your paper's report of the Pye Sales conference I was most surprised to see that my comments regarding the BMRB charts were omitted from the quotation of my speech. Those comments represent the collective view of Pye Records and myself and, as such, I think they should be reported to the industry at large, if any of the speech is to be reported.

The top 75 singles chart published in Music Week has now assumed the importance of an oracle consulted by dealers before making purchases and it appears also to be followed as a guide-line by the BBC and the many commercial radio stations. Because of that influence of the BMRB chart over the industry, it is my emphatic opinion that the chart should always be as accurate a reflection of sales as it is humanly possible to make it.

The fact is that during the past two months we have discovered that a drop in the charts in one week does not necessarily reflect a drop in actual sales. We have evidence on at least four occasions that a record shown in the BMRB chart as having dropped in fact had increased sales in the period concerned, and went back up the charts in the following week. The apparent inaccuracy in something treated as an authority by

LETTERS

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the industry is clearly an important issue requiring discussion not concealment. That is why I object to the editing of the report of my speech. **Louis Benjamin, Chairman, Pye Records.**

• Many thousands of words are spoken at sales conferences and it is impossible for Music Week to report all that is said. It is therefore inevitable that certain speeches will be edited or not used at all. The prime function of a sales conference is to inform the company's salesman and the trade of forthcoming product and as a general rule we restrict our reporting to these matters. My decision not to print that part of Mr Benjamin's speech relating to the chart was taken within these parameters. I was not seeking to conceal a subject which had already been exhaustively discussed within the BPI and with the British Market Research Bureau. I agree that the accuracy of the chart is a vital issue but I also believe that any alleged inaccuracy will best be remedied through the channels which exist — i.e. the BPI charts committee of which Pye is a member. — The Editor

Date set for chart change

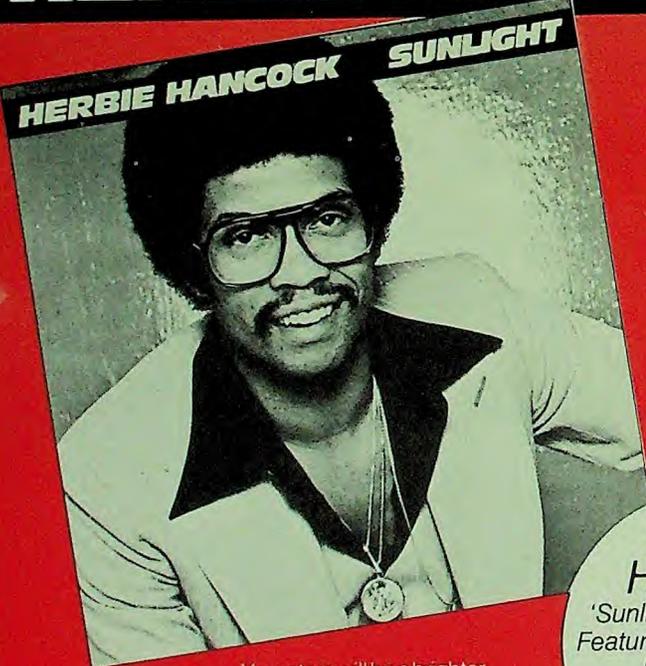
THE STARTING date for the new Music Week/BMRB chart returns has been fixed for September 30. The new system means that the chart published on Wednesdays will include sales from the previous Saturday. This has been made possible by the introduction of a special courier collection service on Saturday afternoons (see MW September 2).

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FROM

HERBIE HANCOCK



Herbie Hancock
'Sunlight' CBS 82240
Features single 'I Thought It Was You'

Your store will be a brighter and a busier place when you fill it up with 'Sunlight', the devastating new album from Herbie Hancock. 'Sunlight' is the album that brought you the chart single 'I Thought It Was You', and with widespread advertising throughout the music press, it's going to bring you a lot more eager customers. So make a bright move and order Herbie Hancock's 'Sunlight'.



82240



Rose, Ramones, Midler push

MARKETING

NEW ALBUMS by The Ramones, Rose Royce and Bette Midler are being given the full marketing treatment by WEA this month.

The Ramones' album, Road to Ruin is released September 15 and will be pressed on yellow vinyl. The single, released the same day is Don't Come Close, available in both 12" and 7" form, pressed in yellow vinyl with full-colour bag. An extensive Ramones UK tour starts September 23.

Merchandising is as follows: Over 250 in-store installations across the country featuring posters, blow ups of the album sleeve itself plus 800 T-shirts in lurid pink. Advertising includes full pages in Music Week, NME and Sounds plus radio spots the week after release on Metro, Piccadilly, BRMB, Capital, Forth and Clyde. In addition, the group will be making personal radio station appearances at most of the towns visited on the tour. Journalists will be flown to selected European dates to see the group who will also be appearing on BBC TV's Old Grey Whistle Test.

The Rose Royce Strikes Again LP will be backed with the single, Love Don't Live Here Any More and a concert tour starting September 28. Stickers, streamers and posters will cover all tour towns and there will be 400 dealer installations featuring card cut-outs in the form of a large pack of book matches. Timings of a radio campaign have yet to be finalised and will be subject to regional reaction. Advertising

includes Blues and Soul, Black Echoes, Black Music, Record Mirror and trade press.

Bette Midler plays her first ever British concerts at the London Palladium September 19 to 24 and the album, The Best of Bette is released to coincide. A merchandising campaign will be concentrated around London and the South East. 150 installations will feature card cut-outs of the familiar Bette Midler illustration which is also incorporated into the album sleeve design. Support also includes posters, streamers and stickers. A radio campaign will concentrate on the same area and there will be full page ads in Music Week, Gay News, Ritz and Melody Maker.

VIRGIN IS taking radio spots in two lots of three days at seven stations to promote Wilko Johnson's latest album Solid Sender (V 2105). As well as a poster campaign there will be full page ads in Sounds, MM and NME plus smaller ads in other publications and the first 10,000 copies will contain a free 12 inch live album. Johnson headlines a tour which starts in Bristol.

MARKETING SUPPORT for Wire's second LP for Harvest — Chairs Missing (SHSP 4093) released September 8 — includes press ads in MW, NME, Sounds, MM, Time Out and Zig Zag throughout September and October. There will be posters for the dealer plus stickers and badges. A British tour to promote the album starts on September 29 and takes in most large centres of population.

THE DEBUT single from Elaine Paige, currently playing the title role of Eva Peron in the West End musical Evita, will be issued in a full-colour bag. Released by EMI on September 15, the single is called Don't Walk Away Until I Touch You and is a track from Paige's forthcoming album, scheduled for release in November. Promotion will include press advertising, and full-colour posters and stickers for in-store and window displays.

BPI case adjourned

THE BPI action against Scarlet Band Records of Perivale, London, over alleged counterfeit tapes was adjourned in the High Court last week until October.

• In previous reports of this case in Music Week reference was made to a "search and seize" order granted by the Court to the BPI. This was in fact an Anton Piller order which only gives the BPI power to inspect and remove documents etc.

LRD's carrot — gifts, discounts

FREE GIFTS and enhanced discounts constitute EMI Licensed Repertoire Division's carrot for dealers this autumn selling season. And the sales team was given a target of 600,000 albums and tapes at the company's sales conference in Killarney last week.

Sales manager Clive Swan detailed the dealer incentive scheme which involves a range of free gifts decided by a points system based on volume of orders, and a 15 per cent discount on top of the normal Music Centre scheme discount during September and October only, reducing to eight per cent in November.

Earlier managing director Alan Kaupe told the conference that LRD's market share objective for 1978/79 is 9½ per cent with sales totalling £25 million. Kaupe revealed that the '77/'78 target had been £18.6 million and actual sales had totalled £18 million a large proportion of which was as a result of the Diana Ross and Buddy Holly TV — merchandised albums, and new products brought to the division through its new deal with Island Records.

"We are getting more singles into the chart than the Group Repertoire Division and several of our competitors," said Kaupe, "but we must increase our albums and cassette share of the market."

The division was committed to "an on-going programme of TV albums" added Kaupe. "We have a number of substantial superstars which we will exploit through TV and we have two campaigns before Christmas and one soon after."

Referring to the Island deal Kaupe

Conference reports by **TERRI ANDERSON, DAVID DALTON, JIM EVANS, VAL FALLOON and NIGEL HUNTER**

said that it was an enormous credit to the division that they chose LRD. "We also re-signed Motown and these deals don't come cheap. They involve a considerable financial investment and an investment in people. Competition for Motown was strong from Polygram, WEA and Pye and it's heartening to see evidence that Motown is going to come through with some new acts."

Kaupe reiterated his announcement earlier this year that LRD would recruit an A & R department to sign acts directly to the division, "but this will be a gradual development because we have distinct responsibilities to our licensors which I will not jeopardise. We will continue to pick and choose on licensing, but we're not going aggressively into the market place for them."



ALAN KAUPÉ: £25 million target.

Briefs...

PURPLE announced plans for Mark II and III Deep Purple singles series in the new year.

EMI International: releasing more Whitesnake product, the first LP by Shooter in October, and an album of his own music by TV and film composer Carl Davis conducting the Royal Philharmonic.

CHISWICK ANNOUNCED an album *Fickle Heart* by Sniff 'n' The Tears in November, and an album *Ghost Train* by Radio Star at the end of January.

MAGNET PREVIEWED new albums and singles from Chris Rea, Gene Farrow, The J.A.L.N. Band and Marsha Hunt.

PRIVATE STOCK gave details of new product forthcoming from Rosetta Stone, David Soul, Robert Gordon, Samantha Sang, Dink Wray, Cissie Houston and Michael Zager.

Holly set and Evita from MCA

A BUDDY HOLLY box set and the London cast album of *Evita* were the highlights of the MCA presentation given by Roy Featherstone and Stuart Watson at the EMI LRD conference.

The Holly set, titled *The Complete Buddy Holly*, will be released in December and comprises six LPs and a 60 page booklet. The recommended retail price is £13.99.

Featherstone reported advance orders of 60,000 for the *Evita* cast album, which should be available during the first week of October.

Other forthcoming MCA product includes Skynyrd's *First And Last* — an album completed by Lynyrd a month before the air crash last October which practically wiped out

the band. The new Wishbone Ash album is called *No Smoke Without Fire* with a single out from it entitled *You See Red* which will also be available in a limited 12" edition. There is a Rod Argent LP called *Coming Home* with a single titled *Home*, a *Downtown Disco Party* compilation featuring Stargard and Rose Royce among others; an LP featuring Barbara Thompson's *Jubiaba Band*; Gary Moore's *Back On The Streets* LP; a Christmas Sing *With Bing Around The World*.

MCA's LP reissue series is continuing with releases by Brenda Lee, Len Barry, Burl Ives and Danny Kaye, and country LP product before Christmas will include *I'm Always On A Mountain When I Fall* by Merle Haggard.

Sunsational Rak scheme

A NOVEL advertising and promotion scheme involving *The Sun* newspaper was announced during the RAK presentation. The campaign — dubbed *Sunsational* and the Great RAK Race — centres on the new Suzi Quatro album *If You Knew Suzi* and the Montreux album by Smokie.

There will be prelaunch teaser ads in *The Sun* from October 4 followed by launch ads and reminders to keep up the pressure to interest the 12 million *Sun* readers in the idea of a race between the two albums.

Motown signs three acts

MOTOWN'S PRESENTATION introduced by new general manager David Hughes, comprised a recap on the label's history and success to date and some new product presented by Keith Harris.

There are three new LPs, two of which are by completely new acts named *Switch* and *Finished Tough*. The third LP will be the first recorded for Motown by Major Lance.

Harris told the conference that three new acts have been signed — Grover Washington, Bloodstone and Bonnie Pointer (former lead singer in the Pointer Sisters) — and Motown chief Barney Ales told the conference that Billy Preston has been signed to Motown also before playing some tracks from the forthcoming Stevie Wonder album *The Secret Life Plants*, which he hopes will be ready for October release.

It was disclosed that the compilation album *The Big Wheels of Motown* has already achieved orders of 250,000 albums and 68,000 cassettes. The £50,000 TV campaign begins on September 18.

More conference reports pps 4, 6 and 8

Don't knock the indies'

DJM MARKETING manager Graham Moon hit out at criticisms of the company during his presentation to the CBS sales force.

"It is fashionable at the moment to knock the small independent labels, and DJM in particular," he said. He summed up the achievements of the past year pointing to continuing strong sales of Elton John back catalogue, the international success of Johnny Guitar Watson, and sales of the *Horslips* product. Both these artists, he said, were long established but had never had chart success until they signed with DJM.

"Our new policy will mean fewer releases, a high quality, more



GRAHAM MOON: don't knock us

backup and better field support alongside the CBS marketing force." He introduced the forthcoming product via an audio

visual presentation fronted by Jasper Carrot and previewed a disco version of *Fever* by new signing Grace Kennedy, a track from her DJM debut LP; the new Johnny Guitar Watson LP *Giant*; and Edward "Callan" Woodward's album *The Thought Of You*.

Other autumn product featured was an album of TV themes including *Mixed Blessings* and *Hawaii Five O*. Melanie Harrold, who has now dropped her stage name of Joanna Carlin, will have *Let's Spend The Night Together* released as single. *Inphasion* is the new album from Papa John Creech who at 61 is still producing highly commercial material.

Award for John Williams

GUEST OF honour at the CBS sales conference was guitarist John Williams, who is CBS's top selling artist, having sold £1,000,000 worth of his CBS albums at dealer price. To mark this achievement Williams was presented with a specially commissioned award of a sculptured guitarist's hand.

Williams, who thought he had been invited to watch a film, thanked the sales force and the CBS team for their efforts on behalf of his albums, two of which have been awarded silver discs. A short film titled *How To Score*, featuring Williams, was previewed showing how the film music for *Stevie* was recorded.

The music is played by Williams and the Gabrieli String Quartet and was composed by Patrick Gower. The soundtrack album will be released on CBS.

Williams will also be the subject of an October campaign for his album *The John Williams Collection* which includes excerpts from the *Rodrigo Concerto*, *Paganini's Caprice No. 24*, and several other works from his best selling discs.

Discount offer on Embassy

CBS HAS given the Embassy classical titles a new series identity, to be launched on October 6 with a discount offer on the first batch of eight records, two of which have not been available in the UK before.

Under the banner *Embassy Classics*, the series — priced at £2.49 — effectively replaces the *Harmony* line, deleted this year.

All product will be available on album and cassette. The first batch consists of popular classical repertoire such as Chopin Waltzes the 1812

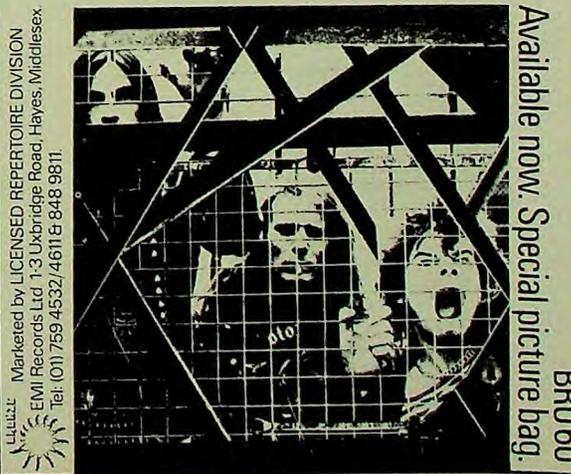
Overture and *Scheherazade* in a bid to capture — like other record companies — the growing mid-price classical market, particularly the tape market.

Embassy product manager David Rozalla announced the 10 per cent discount, offered on a pack of 16 albums and eight cassettes (two of each LP) or a pack of any 24 units. Dealers buying these packs will receive a poster, a showcard, browser dividers and an Embassy Classic mobile.

Added Dave Adams, commercial marketing manager, "We have seen a shift in consumer buying habits in the classical field towards mid-price product especially tape. This is not a move away from full price however, but we think a new and growing market for people who want value for money."

DISC JOCKEYS Tony Prince, Greg Edwards and Alan Freeman presented new pop singles to the CBS sales force. Among the titles were K. C. & The Sunshine Band *Who Do You Love* and Boston's *Don't Look Back*, out on September 22; a new cut from the Deniece Williams/Johnny Mathis Friends chart LP, titled *Until You Come Back To Me*; Tina Charles's *Making All The Right Moves*; The O'Jays' *Brandy*; and Sailor's *Give Me Shakespeare*. The presentation closed with Abba's *Summernight City*, which is already a top playlist item in the first week of release.

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SALES CONFERENCES

Epic proportions of CBS product

SHEER WEIGHT of forthcoming product ensured that the main CBS pop presentation on the last day of the Eastbourne conference was of epic proportions. During 190 minutes, a total of 42 acts was presented. Almost all were announcing product within the next two months, with marketing campaigns to backing major artist tours.

Albums are expected, or at the very least hoped for before Christmas, from Earth Wind and Fire, Billy Joel, Aerosmith, The Jacksons, Bill Withers and Bob Dylan. Abba was noticeably not one of the featured artists, but an LP is expected before Christmas.

Several debut albums were previewed. Some interesting and amusing tracks by John Cooper Clark gave a foretaste of his first LP on CBS — which will contain selections from his new-wave-flavoured poetry and music.

First product from Flying Squad, a recent signing to Epic, is to be self titled, and has been produced by Francis Rossi of Status Quo. It is aimed at the recognisable section of the market which wants the most commercial and melodic types of new wave.

Barbara Dickson, newly signed to the CBS label, has completed her first album, *Sweet Oasis*, in Los Angeles with revered producer Bones Howe. Tracks sampled indicated artistic strength, and a more commercial approach than she has taken in the past.

Barbara Dickson's voice is also heard on the Mike Batt production of *Waterhip Down*, a musical interpretation of Richard Adams' best selling book, which will benefit from the Martin Rosen classic cartoon feature film of the story, to be released in October. CBS is to join in co-promotions for film, LP and book. There will be special in-store displays during October.

New pop/rock band Grand Hotel was showcased with a single, *Secret Life*, but no date for release of a debut album (now being completed with producer Rhett Davies) was given.

Described, with some accuracy, as "neither comedy nor folk" was *Year Of Our Grace*, the first LP from

Irish singer/funny man Brendan Grace.

Successful name artists bringing out their first LP since moving to CBS are Marilyn McCo and Billy Davis Jr., with an album *Marilyn and Billy*.

On the country side, there will be new albums from Barbara Fairchild (*This Is Me*), Moe Bandy (*Love Is What Life is all about*), and George Jones.

For the disco market were Perfect Love Affair, first LP on the Prelude label from the Constellation Orchestra; and *Keep On Jumpin'*, also on Prelude, by Musique. There were also evidently high expectations for the success of Dutch group Gruppo Sportivo, which was seen at the Reading Festival and has now signed to Epic. The expected first LP on that label will coincide with the band's second tour here.

On the TK label there is to be an album called *Get Off*, by Foxy; a second album on GTO from Voyage (*Fly Away*); tentatively scheduled for November an album intended to "cross over from real jazz to the increasingly popular jazz new wave" from Billy Cobham, entitled *Simplicity of Expression, Depth Of Thought*; from Steve Khan an LP called *The Blue Man*; and, on the folk side, a new LP from the highly popular Irish band The Chieftains — titled *Chieftains 8* — the release of which will be supported by a UK tour.

On Philadelphia is the new Lou Rawls album, *Live On Broadway*; and from Ramsey Lewis on CBS comes a new LP called *Legacy*; while rock 'n' soul is the self-explanatory title of the forthcoming LP from Jebidiah on Epic.

Most likely to notch up chart success are releases by Ted Nugent with *Weekend Warriors*; by The Clash, which hopes to follow a chart album and four hit singles with another big selling LP in late October; by Santana, whose new LP is hailed as "the Abraxas of the Seventies" and will be released here in October with the title *Inner Secrets*; by the Barron Knights — a new LP aimed at the Christmas market and provisionally titled *Get Down Shep*; and by Heart, now exclusively producing material for



CBS MANAGING Director Maurice Oberstein in a party mood at the Jet Records midnight reception following the CBS sales conference. Pictured with Oberstein is Alan Price, whose new single, *I Love You Too* is released on September 15, to be followed by an album, *England My England* and a UK concert tour starting in mid-October. Jet is backing the LP with a major campaign (see story, page 6). Standing behind the pair are (left) David Arden, Jet Records vice president and Ronnie Fowler, managing director.

the Portrait label, a strong new album called *Dog and Butterfly*.

Also looking for Christmas sales is a Tina Charles Greatest Hits album on CBS; and the new Billy Joel LP, supported by a tour, is expected to be a winner next Spring.

Promising hopefuls are a new LP, containing a lot of new material including a track written by Mike Batt, from the Pasadena Roof Orchestra — titled *Hollywood on CBS*; what is clearly felt to be stronger material than ever produced before from Crawler — an Epic album called *Snake, Rattle And Roll*; and *Hearts of Stone*, the latest LP from Southside Johnny and the Asbury Dukes, hailed as one of the best live rock acts of the moment.

In the same commercially hopeful category are *Weather Report's* Mr Gone album on CBS, Dean Friedman's second LP, *Well, Well Said The Rocking Chair*; an unusual LP featuring folk/country artist Dan Fogelberg and jazz/rock flautist Tim Weisberg, called *Twin Sons Of Different Mothers* (a tour by Fogelberg is expected next Spring) and the new Judas Priest album, *Hell Bent For Leather*, which precedes a world tour.

Marketing campaigns so far planned are for Santana, whose UK appearances will be (provisionally) on October 30 and 31 and November 1 at Wembley and after that in Manchester and possibly other dates; for Judas Priest and for *Weather Report*.

Santana's new LP will be

advertised in the music press and on radio for a month, and flyers, underground posters and BR posters will be used.

Judas Priest is expected to tour in late October and November, and shop displays will be on

concentrated in the tour towns, as will radio ads, before and after the relevant dates of concerts. There will also be music press advertising. The *Weather Report* LP will be supported by music press advertising.

One-stops add to 'healthy market'

THE MARKET in which CBS is today competing, marketing director Tony Woolcott noted when introducing the pop presentation, has seen more changes in the past three or four years than ever before.

He picked out the emergence of one-stops, which have contributed to overall business and "for those of us who have approached them in a sane and sensibly way nothing but good has come of this association".

He balanced the increasing professionalism of the multiples with the continuing role of the independent specialist retailer "who has learned how best to provide the consumer with the specialist service that is so often demanded". Added exposure for music through the extension of national broadcasting

hours on Radios 1 and 2 could, Woolcott felt, only mean a healthier record market — as did the creation of demand for new styles of music by the ever more popular discos.

"Inevitably," he added, "I think of TV advertising for albums both from repertoire-owning and specialist merchandising companies. This emergence into the marketplace over the last few years has almost single-handedly been responsible for the dramatic increase in professionalism and sophistication that is the password in the market today."

Traditionally, Woolcott said, the market leaders in any industry were expected to foresee and initiate change. "We as a company have never been and neither will we be, reluctant to modify or change as the needs of the market place dictate."

Market share grows despite competition

CBS SALES so far this year have increased by 23 per cent over the same period in 1977, managing director Maurice Oberstein told delegates at the CBS Sales conference in Eastbourne.

"Despite the gloomy retail conditions, the competition we face from huge sellers such as *Saturday Night Fever*, our sales are well up in a market place which the last six months will show is barely achieving the levels of last year. This shows that our market share continues to grow in the face of our competitors. In ten of the past 11 months, we have sold more LPs than any other record company, Oberstein claimed.

Noting that the new Abba single *Summer Night City* shipped silver on the day of release and that *Abba The Album* shipped platinum he continued, "War Of The Worlds, a difficult album to find a promotional hook for, shipped silver which must show dealer confidence in our sales force."

He added that CBS would continue to look for talent from the associated international labels, and from GTO, as well as from the growing UK artists roster, which

More
Conferences
PPs 6 and 8

NEWS

FULL DETAILS of the EMI Music worldwide re-structuring announced by chairman Bhaskar Menon (see page one):

LESLIE HILL becomes joint managing director, EMI Music operations, based in London with the following responsibilities:

- EMI Music operations in Europe divided into four regions — central Europe (managing director Wilfred Jung), southern Europe (regional director Francois Minchin), Scandinavia (regional director Anders Holmstedt), United Kingdom and Eire (regional director Ramon Lopez).

- European A & R and marketing (director Roel Kruize in Amsterdam).

- EMI Music staffs providing central staff services for EMI Music operations worldwide except North America — Roy Matthews (director, manufacturing resources), Guy Marriott (director, business affairs and copyright), Bob Hart (director, publicity), Ron Caves (international repertoire executive), Ken Butcher (international licensee controller).

KEN EAST is appointed joint managing director, EMI Music

Menon's new team — full details

operations, based in London, with responsibilities for the following activities:

- EMI Music operations outside Europe, North America and Japan, divided into four regions with following regional directors: Hans Beugger based in Sao Paulo (for Central and South America and Caribbean); Malcolm Brown based in Hong Kong (for Far East including Malaysia, Philippines and China); Peter Brown based in London (for Eastern Mediterranean, Middle East and Asia); Mike Wells, based in London (for Kenya, Nigeria, East, West and Central Africa).

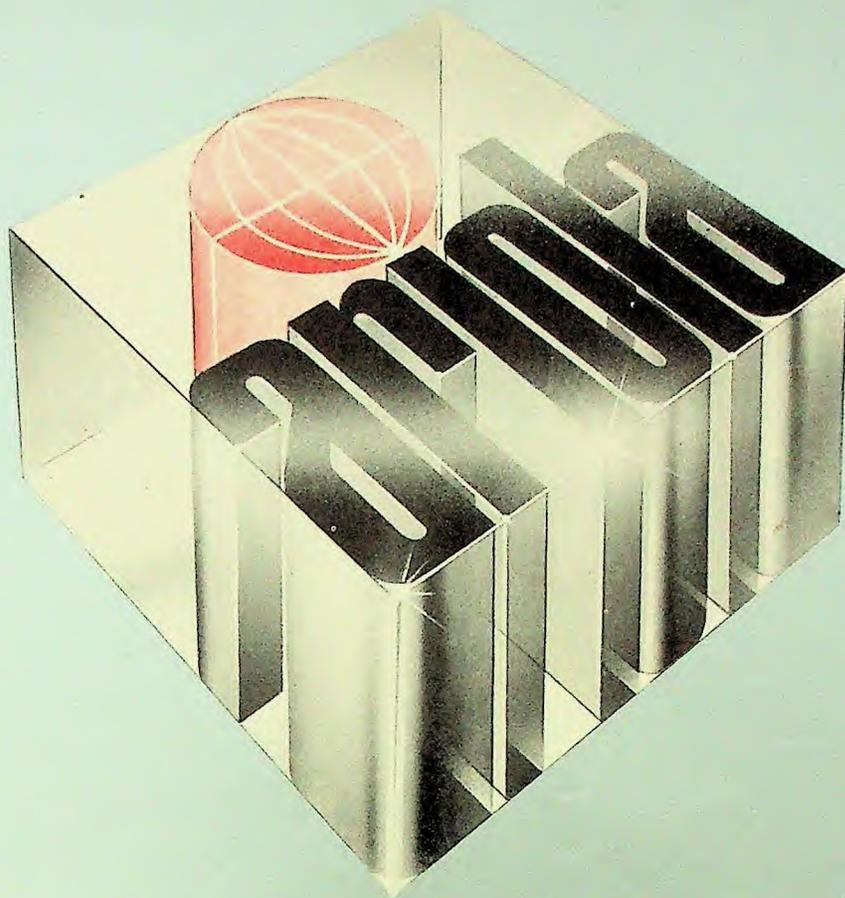
- Also reporting to East: Clive Kelly (md EMI South Africa), Peter Jamieson (md EMI New Zealand) and will maintain "a direct functional relationship" with EMI Australia for music activities).

- EMI Music Publishing Ltd and subsidiaries (East will be chairman with Ron White, managing director, reporting to him). East will also be responsible to Menon for "commercial and creative interface" between EMI Music Publishing and Screen Gems/Colegems (under president Lester Sill reporting to Menon) and local publishing companies owned by EMI in various territories. (Ron White also retains his central coordinating responsibilities for EMI Music Publishing activities outside North America).

- Parallel Label Operations — development of parallel record companies in certain important markets.

TONY TODMAN becomes finance director, EMI Music Operations based in London with responsibilities for operating controls, management information services, royalties etc, for EMI Music activities worldwide excluding North America.

DON ZIMMERMAN, president, Capitol Records Inc., will represent the Group's North American Music interests on the EMI Music worldwide management board.



August 1978 Music Week Top 10 Singles

ARIOLA with Child
'It's Only Make Believe'

Quarter ending May 1978 Radio and Record News
Top Male Artist List

ARIOLA 7th with John Paul Young

Quarter ending June 1978 Music Week Top Male
Artist Performance Survey

ARIOLA 2nd with John Paul Young

Quarter ending May 1978 Radio and Record News
Leading Labels Market share chart

Polydor 17th with 2.50% **ARIOLA 19th with 2.22%** A&M joint 19th with 2.22%

ARIOLA MEANS BUSINESS



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SALES CONFERENCES

Jetting out of the blue into autumn

AT THE CBS conference Jet Records launched one of its biggest singles campaigns for ELO's Sweet Talking Woman (September 22). This will spearhead a £150,000 push for the band's Out Of The Blue LP, starting in November.

The ELO single — in mauve perfumed vinyl with a colour bag — will be backed by trade and consumer press advertising and, browser boxes for shops. The ELO Gala, filmed at Wembley in June, will be screened again by the BBC over the Christmas period, as a further boost to the Out Of The Blue campaign.

The main October release from Jet will be a new Alan Price album, England My England backed with advertising, windows and other promotion surrounding the artist's mid-October UK concert dates. LWT will film Price's Palladium show for transmission later in the year.

Carl Perkins has a new LP out in November and will be here for guest appearances on the Jerry Lee Lewis tour, and Jet will back this and the LP with a national campaign.

New signings to Jet will also be in the news this autumn: Snips (former lead singer with the Baker Gurvitz Army) has his first Jet LP Snips — Video King released in October, backed by advertising to co-incide with his national dates on the Ramone's tour.

Kingfish will be in the UK in November for TV appearances and concert dates to promote the new LP, Trident; and Ian North's Neo has a first album, For The Masses, scheduled for November.

Jet also announced product for next year: the first LP from the Lou Clarke Orchestra, and a UK release for Trickster's Find The Lady album.

More conference reports page 8

Wayne's war escalates worldwide

THE WAR Of The Worlds album looks like becoming the most successful CBS UK album ever in international sales, said Peter Robinson, CBS director of International a&r, addressing a meeting of CBS international affiliates at Eastbourne.

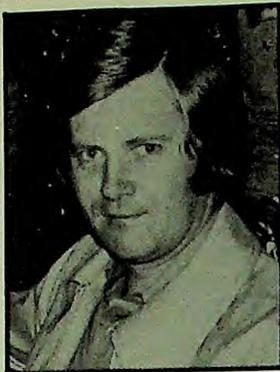
In Australia and Holland, it is already the fastest selling album ever issued by CBS-UK, having gone platinum with top three chart positions. In only two months, the album has charted in eight territories.

Jeff Wayne is currently on a round-the-world promotion trip for the project which has already taken him to Canada, USA, New Zealand and Australia.

Added Robinson: "This project really lends itself to imaginative promotion, and a number of our affiliate companies have shown terrific marketing flair and imagination in launching the album in their markets."

"We believe that with several more singles to come from the album, and endless promotion possibilities, it should have a long-lasting sales life right around the world."

Spanish and French language narrated versions of the album are currently being planned.



Olav Wyper

Stiff on the rails

STIFF ANNOUNCED details of its autumn assault at the EMI LRD sales conference last week. As announced in *Music Week* (September 9) the main feature will be the "Be Stiff Tour 1978", by special train.

Returning to the concert tour format of the Sixties Stiff is sponsoring a nationwide tour by five of its artists, all of whom will have albums simultaneously released on October 6.

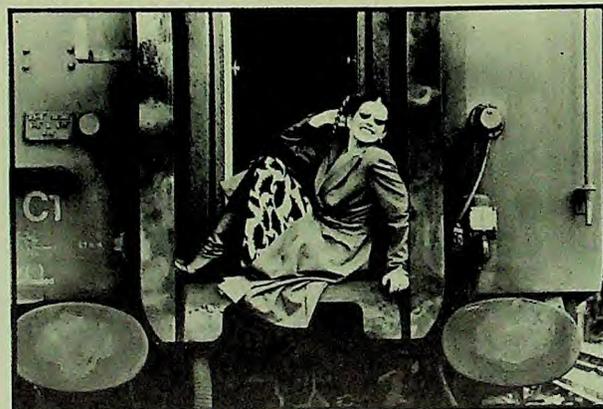
The other main feature to emerge from Stiff's presentation was the signing of The Rumour (without Graham Parker) to the label with an album due for November release.

The tour takes in mostly college dates in England, Scotland and probably Ireland, starting in Bristol four days after the release of the five albums. The albums, all pressed in coloured vinyl, are The Wonderful World Of Wreckless Eric in green, Mickey Jupp's Juppanese, in blue, Jona Lewie's On The Other Hand There's A Fist in yellow, Lene Lovich's Stateless in red and Rachel

Sweet's Fool Around in white.

A thousand dealer albums will be pressed containing two tracks each from the five touring artists. Shop display material will include window displays using the train motif, posters, mobiles, cut-outs, train sets, badges and bumper stickers, while special Stiff browser cards will be available to dealers to encourage them to file product under Stiff (all the albums will bear the legend "File Under Stiff"). Dealers will also receive concert tickets.

Sounds is producing a Stiff/Sounds album titled Can't Start Dancing featuring the artists on the tour plus tracks from Ian Dury and The Rumour. Sounds is spending £35,000 on the ten week campaign and publicity will include national press advertising, commercial radio spots, specialist press ads, fly posting and promotion at festivals and on campuses. Ads in the music press plus radio spots will be taken to promote the tour and Stiff promises some surprise publicity stunts.



STIFF ARTIST Lene Lovich trying out the train to be used in the company's Be Stiff 78 Tour this autumn.

Island push for Cat Stevens LP, Palmer

NEW PRODUCT from Hi-Tension, Cat Stevens, Third World, Robert Palmer and Tequila Mockingbird was featured in the Island presentation given by sales manager John Knowles at the EMI LRD sales conference.

Hi-Tension's debut LP, provisionally titled Bless The Funk is released in October and comes on top of the band's two hit singles, Hi-Tension and British Hustle/Peace On Earth. Island's promotion campaign includes full-page ads in the music press, 5000 full-colour posters for both dealer and disco use, a shop window campaign featuring the poster, and badges. The band also embark on a 30-date UK tour this autumn. A new single will be released to coincide with the LP and tour.

Cat Stevens' new LP, Back To Earth is released October 6. It will be supported by full-page ads in both the trade and consumer press, 5000 posters and an in-store campaign.

Third World's Journey To Addis album has a strong promo campaign behind it and will be helped by the release of the single, Now That We Found Love.

Robert Palmer's new single, Best Of Both Worlds, released to coincide with his debut British concerts at the Hammersmith Odeon is to be available in 12" form.

As well as the new album, Systems Of Romance, released this week with a heavy marketing campaign, a new Ultravox single, Quiet Man is released October 6 with 10,000 copies in 12" white vinyl.

Logo puts faith in new talent

LOGO IS putting its faith in new talent this autumn. That was the main impression gained from the company's presentation at RCA's sales conference last week. And as Logo is joining RCA's dealer incentive scheme, dealers will be able to earn up to 15 per cent discounts on the company's entire catalogue including releases on Logo, Transatlantic, Leader Tradition, Barclay, Brain, Black Lion and Freedom.

New Logo artists featured in a comic chairman's report from satirist Peter Cook were Duncan Browne, Streetband, Meal Ticket and Marcia Hines. "We are putting our faith in them because they are all potentially international artists," says Logo director Olav Wyper. First album from this quartet is Streetband's London released in October. Heavy support for a single from the album Hold On will include posters and music press ads throughout September and striking packaging for the album will carry through the graphics from the single campaign. The group will be touring throughout the autumn.

Albums from Meal Ticket and Duncan Browne are planned for

November, while the title track of Browne's album The Wild Places is due for release on September 22. First product from American singer Marcia Hines, who has already achieved success in Australia, will be a 12 inch single and she is to tour here at least twice during the first eighteen months of her contract.

The main exception to Logo's policy of breaking new artists this autumn is the third LP on the label from Alberto Y Los Trios Paranoias. Skite is primarily a cast album from the Albertos new stage production of the same name which follows the group's successful London show Sleak. A heavy marketing campaign using the Skite TV screen logo is being set up and press and radio interviews are scheduled to co-incide with the release date in October. A 30,000 special pressing of a double package single backed by an extensive campaign has already been exhausted.

Folk acts Boys Of The Lough and The McCalmans each have albums released this autumn with marketing campaigns concentrating on Scotland and press advertising taking in *Folk News*, *Melody Maker* and *Music Week*. Each group has a British tour lined up.

Mackay, Oldfield, Heep are Bronze big three

THE BIG three from Bronze this autumn announced at EMI LRD's sales conference are from Andy Mackay, Sally Oldfield and Uriah Heep.

The presentation underlined the bright prospects for current singles from Goldie and Motorhead. A prize was also awarded to Frank Reid of EMI's display team for the best window display on Bronze's Red Star window campaign this year.

Resolving Contradictions is the first album from Andy Mackay on the label since his successes with Roxy Music and as the composer and producer of the two Rock Follies albums. Promotional aids include a metal lapel badge in the shape of a saxophone backed by a poster campaign on London buses throughout October and November. There are also full colour posters and poster showcards available. An extensive advertising campaign takes in *Music Week*, *MM*, *NME*, *Sounds*, *Time Out*, *Sunday Times*, *Observer* and *Guardian*.

The release of Uriah Heep's *Fallen Angel* co-incides with a fifty date tour of the US with Jethro Tull, followed by a tour of Europe and the UK early in 1979. A radio campaign throughout October will

include local stations in London, Birmingham, Manchester, Liverpool, Glasgow, Edinburgh, Newcastle, Portsmouth and Nottingham. At the same time press ads will be taken in *Music Week*, *MM*, *Sounds* and *NME*. Full colour posters and poster showcards will be available plus specially made silver bomber jackets.

Sally Oldfield's *Water Bearer* is the singer/songwriter's first on the label and she is currently forming a band for live and further recording work. A press campaign during September through to November takes in *Music Week*, *MM*, *NME*, *Sounds*, *Time Out*, *National Student*, *Sunday Times*, *Observer*, *Nuggets* and *Folk News*. As with the other two albums full colour posters and poster showcards will be available.

MAM sets TV for Aznavour LP

AT the EMI LRD conference MAM announced an album Private Christmas by Charles Aznavour which will be boosted by 30-second TV advertisements and leaflets through a link with Woolworths, and a debut single Let Me Be Your Sunshine by Australian group Xanadu who starred in cabaret at the conference.

More MAM product is expected following the appointment of ex-Bronze man Tab Martin as a&r manager, and the completion of Gordon Mills' studio complex in Los Angeles. Also at LRD, Salsoul unveiled product by Metropolis and an LP Christmas Jollities by the Salsoul Orchestra.

Stax is to release repertoire by Booker T, and the Emotions and an album from The Gut To The Butt by a band called Sho Nuff. There will be an Idris soundtrack album of the animated movie *The Lord Of The Rings* to coincide with the as yet undecided British premiere of the film.

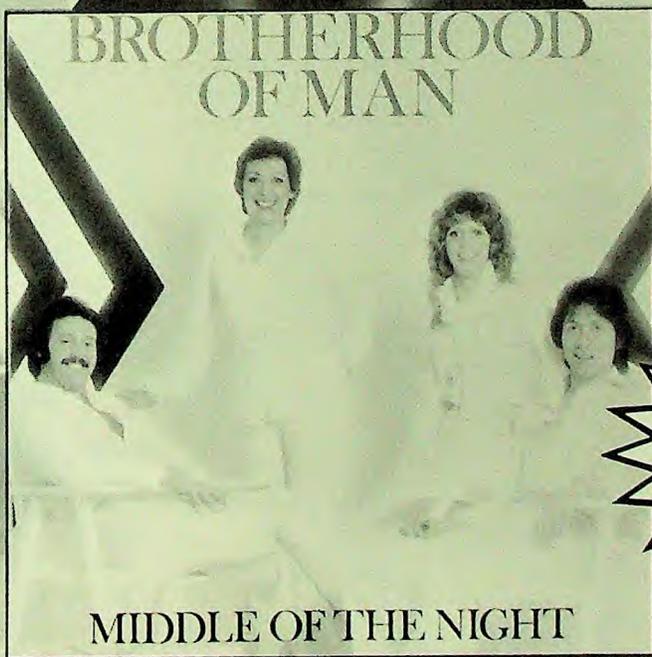
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SALES CONFERENCES TV campaign for Basseby double LP

SHIRLEY BASSEBY's 25th year in show business will be marked by a 25th Anniversary Album in October, supported by "our most intensive marketing campaign ever," said UA marketing manager Howard Berman.

Warner digs up more golden oldies

ALAN WARNER, UA's West Coast specialist in back catalogue exploitation announced several projects including Starring Bing Crosby (The Golden Age Of American Radio), an album with extracts from Crosby's radio series of the 40s/50s.

Other artists appearing on the LP are The Mills Brothers, Judy Garland, Nat King Cole, Bob Hope, Peggy Lee, The Andrews Sisters, George Burns and Maurice Chevalier.

At the end of September, UA releases Yankee Doodle Boy by James Cagney from the soundtrack of the 1942 film Yankee Doodle

The double-album, forty-tracks package includes tracks leased from Phonogram and EMI retailing at £5.99. A special souvenir picture booklet is included.

A television campaign will run for three weeks in most TV areas except London which will be covered by ads on Capital Radio, window displays and underground sites.

Presenting the album as the highlight to the UA 1978 sales conference, Ian McLay stated, "This is the definitive Basseby collection. It is the very first time there has been a representative scan of her career in one package".

Dandy. The single, produced by Warner, will be in a special colour bag. UA is looking for success similar to that which they achieved with Laurel & Hardy's Blue Ridge Mountains of Virginia and with Play It Again Sam.

happen with country music."

ON THE reggae front, MO Claridge, head of Ballistic Records will be heading his autumn assault with a new Royals album, Israel Must Be Free.

AFTER THE successful re-launch of the Blue Note jazz series, further albums including Sidney Bechet, Dexter Gordon, Miles Davis and Art Blakey are planned. By early next year, there will be a total of 40 Blue Note albums on the market.

SEPTEMBER 15 sees the release of Connie Francis' first LP on UA, Who's Happy Now. Ms Francis will make a promotional visit on September 22 and a promo film is being prepared for possible use as a TV booster campaign at Christmas.

A HEAVY marketing campaign backs the new Dr Feelgood album (Private Practice) and single (Down At The Doctor's). Full page ads in the music press for the single will also act as teasers for the album. The band start a 30 date UK tour shortly with window displays.

DETAILS OF the marketing campaign for the new Slim Whitman album, Ghost Riders In The Sky, are being finalised. Release date is December 22 and marketing manager Howard Berman plans "a TV campaign in the new year."



Ken Glancy: "Plenty of talent to work on."

Changes strengthen RCA

SUMMING UP the events of the year, RCA UK managing director Ken Glancy, in his opening speech at the sales conference in Maidenhead, said he was confident that the recent staff changes would consolidate RCA's improving market position and "strengthen the company still more".

Introducing John Howes, the new national sales manager, and Winston Lee, promotion manager, Glancy reminded delegates of the success with Bonnie Tyler, and James Galway, and added that Sad Cafe, Gloria Mundi,

Paul Brett and Cherry Vanilla had developed their careers to the stage of "a major breakthrough".

Glancy commented on the new International Division in New York which had brought to the label established artists such as the Average White Band, Melanie and Paul Anka. The addition of Logo to the RCA stable and the forthcoming product from artists including Hall and Oates, Mud, Nilsson and Evelyn "Champagne" King would, he said, give the company plenty of talent to work on in the months to come.

Stewart heads autumn releases

FULL RETAIL and press back-up is promised by RCA for its autumn pop releases. These include new product from Al Stewart, Waylon Jennings, Hall and Oates, Mud, Nilsson and Vangelis, plus titles by new artists.

Al Stewart's first release for two years, Time Passages will be backed by trade and consumer press advertising, 200 window displays, posters and p.o.s. material. Flyposting is scheduled for London and main regional cities. Stewart is due for concert dates in December

and his visit will be accompanied by another marketing campaign.

Waylon Jennings' I've Always Been Crazy will be supported by advertising aimed at crossing him over from the country to the mor market. Product manager Chris Loten announced that press advertising will be placed in consumer music papers as well as the country press.

A single titled The Last Time will be taken from the new Hall and Oates LP Along The Red Ledge. The album will be backed by trade

and music press advertising, and space in consumer papers. The single will be the subject of a special mailing and advertising. Dealer displays include window stickers, counter showcards, and shop posters and 14 major cities will be flyposter.

A similar merchandising campaign — plus a catalogue leaflet — will support the release of Nilsson's Great Music. This "best of" set will be featured in the 16-LP catalogue promotion with, four-colour browser cards.

Contest for Gold Seal re-launch

GOLD SEAL, RCA's mid-price classical series, announced two years ago, will be re-launched this autumn with a dealer contest which carries

prizes of three weekend holidays in Milan, and 60 other gifts.

Priced at £2.49, Gold Seal product will be packaged in gold picture sleeves with an embossed label logo. Classical manager Ray Crick, announcing the re-launch said that the initial release of 12 titles was extremely strong, with product by leading international artists such as James Galway, Seiji Ozawa, Andre Previn, Aaron Copland and Artur Schnabel. All titles will be available on cassette with the GK prefix (LPs are GL).

"The repertoire covers essentially standard popular classics that should appeal to everybody — there are no obscure works by obscure

artists," said Crick.

In its new format, Crick added, the series would remain buoyant through regular additions of groups of product every few months. The price, he said, would be held for a substantial period. Colour press advertising, colour product posters and leaflets, and a discount scheme for all dealers, will launch the series.

The contest requires dealers to order one set of 12 new Gold Seal records and answer four questions about the series. For each order of multiples of 12 he will qualify for an additional entry. The first prizes of three holidays in Milan include tickets for La Scala (October 20-23).

Showcase holiday prize

RCA LAUNCHES a new mid-price range, Showcase, this autumn with an initial release of 15 titles backed by a dealer discount scheme — which will apply to independents as well as multiples. Full marketing support will include colour trade press advertising, merchandising back up and a dealer display competition.

New A&RR format

DEREK EVERETT, RCA's manager of creative development outlined the format of the new a&r department during his presentation of releases by recent signings to the company.

Introducing Bill Kimber, the new manager, UK a&r, Everett told delegates that the department was now split into domestic and international.

Everett emphasised that a company that focused on just one area would be "committing suicide". He added, "In the future we shall be continuing to work on a small, but musically speaking, broad-based roster and concentrate on building the careers of these artists."

Everett went on to preview new singles from Fire Island, (the first of the new Andy Hoy productions from his Callbre Records); Quint; Gerard Kenny, and New Faces band Ofanchi.

CHARISMA MADE ambitious video presentations at Phonogram's regional sales meetings last week. The company was featured as "Wonderful Radio Charisma" and dj Tommy Vance outlined release plans with record spins, interviews and features.

New albums are scheduled from Brand X and Peter Hammill who are touring together (for marketing details see MW September 9).

Extensive promotional and marketing activities are being mounted for the release of Ten Years On from Hawklorids (formerly Hawkwind). The release is timed to co-incide with a two-month UK tour.

A teaser poster campaign will incorporate "special spray" techniques to make it appear that additional information has been gradually painted on to each poster. Charisma will be taking 200 shop windows and full page ads in trade and consumer press the week before release.

Charisma plans to continue its involvement with the more esoteric end of the market with albums from Vivian Stanshall and

Wonderful Radio Charisma

R. D. Laing. The Stanshall disc — Sir Henry At Rawlinson End — features material the ex-Bonzo Dog artist has performed on John Peel's radio show and will be backed by the unusual ploy of taking a full page of ads in the classified sections of the music consumer press. There are also plans for a one-off concert and dealers will receive a giant crossword poster and stickers.

The R. D. Laing album, Life Before Death, contains the sonnets from this controversial modern psychiatrist backed by music from Ken Howard and Alan Blaikely. He has, according to Charisma, sold one and a half million paperback books in the UK and 45 million worldwide, and a mail-out from Penguin to consumers and book shops will include a profile of the album. Laing is interviewed by Michael

Parkinson on TV on September 29 and as well as radio interviews, coverage will include the Observer colour supplement, The Times, NME, MM and Time Out.

• Due to "constant consumer and retail demand" Lindisfarne's Nicely Out Of Tune album plus Alan Hull's solo effort Pipe Dream — will be re-issued both in original sleeves with original prefixes.

• Main album release in November is The Sound Of Edna (announced in Dooley, Sept 9) from Dame Edna Everidge which will co-incide with a London stage show.

• A number of debut singles from new signings to the label will be released during the autumn including those from Razar, touring with 999 from late September, Blue Max, the Idle Rich, Dazzlers and Steve Joseph. From the more established artists comes a re-mix of Peter Gabriel's album track DIY with a double B side and a dealer leaflet backup, and also Steve Hackett's Narnia, a re-recorded version of the Please Don't Touch album track.

DR. FEELGOOD

HAVE A NEW Private Practice ALBUM

The Doctor On Tour
September

- 22 PLYMOUTH Top Rank
 - 23 TORQUAY Town Hall
 - 24 TAUNTON Odeon
 - 25 MALVERN Winter Gardens
 - 26 DERBY Assembly Rooms
 - 27 NORWICH St Andrews Hall
 - 28 CHELMSFORD Odeon
 - 29 CAMBRIDGE Corn Exchange
 - 30 COVENTRY Theatre
- October
- 1 LEICESTER De Montfort
 - 3 MANCHESTER Free Trade
 - 5 ABERDEEN Capitol
 - 6 DUNDEE Caird Hall
 - 7 EDINBURGH Odeon
 - 8 NEWCASTLE City Hall
 - 9 LIVERPOOL Empire

- 10 SHEFFIELD City Hall
- 11 BRADFORD St Georges Hall
- 13 BRIGHTON Top Rank
- 14 HASTINGS Pier
- 15 HEMEL HEMSTEAD Pavillion
- 16 READING Top Rank
- 18 BOURNEMOUTH Winter Gardens
- 19 PORTSMOUTH Guild Hall
- 20 CANTERBURY Odeon
- 21 BIRMINGHAM Odeon
- 22 BRISTOL Colston Hall
- 24 CARDIFF Top Rank
- 25 SWANSEA Top Rank
- 26 OXFORD New Theatre
- 27 ILFORD Odeon
- 28 HAMMERSMITH Odeon
- 29 HAMMERSMITH Odeon



Album UAG 30184
Cassette TCK 30184



RETAILING

Sunderland's experienced dealers

Tony Jasper looks at three dealers in the North-East

sections, and each is well displayed. Berg does well in singles, aided by his two enthusiastic girl members of staff. They go to discos and clubs, and listen avidly to the radio, and make their own predictions. To help them and himself, Berg carefully cuts up relevant sections of *Music Week* and has these catalogued in separate boxes for quick perusal. It seems an idea worth copying!

He finds One-Stop most useful for late week ordering after TOTP — and appreciates the *MW* Top 75 chart since it clearly identifies the stragglers and the climbers; he has them all arranged on a Top 75 wall display system which enables anyone at a glance, whether seller or buyer, to see whether product is in stock.

He seems fairly happy with present business but is unimpressed with some of the advertising accompanying many EMI TV albums, and the consequent poor sales. Particularly "awful" was the response to Sinatra. He doesn't like five per cent returns, and professes some worry at the continuing upward movement of record prices. Tom Hall's Spinning Disc is perhaps the most obviously aggressive sales point for young people. He pays £12 for a Wilde Rock tape and calls it "worth every penny". He stocks punk, disco-Tamla material, lots of heavy music, plus countless oldies. There is considerable budget price stock, and Johnny Mathis can lie next to the Vibrators with apparent ease.

12-in problems

Hall has the same moans as any other dealer with a demanding "youth trade". He cannot get enough 12-inch, coloured vinyl records, records in picture sleeves and the more obscure new wave releases. Fortunately there are not the same problems with heavy music since his best-sellers, Zeppelin, Kiss, Quo, AC/DC, Pink Floyd and Thin Lizzy have major label distribution.

He began stocking oldies in depth a year ago and sells for 65p. Tamla 45's particularly popular in the North-East, are 75p, while for 35p recent chart rejects can be bought. He wonders why he did not seriously stock oldies before, since trade in them has been marvellous. He does lots of special ordering and will spend time tracing obscure material believing that the independent must work hard at areas fortunately too irksome for chart-stocking multiples. Against what was until recently the more general picture, his sales of cassettes are on the downward path, but not unexpectedly blank sales rise and rise.

Hall is pleased with rep service (although A&M has not paid a call for two years, a complaint heard elsewhere in Sunderland). Virgin is particularly noticeable, which he feels might have something to do with the fact of their having a Newcastle sales-point. Of life in general, he says, "Business is good, I'm enjoying it."

possessing a comprehensive stock. There are lots of golden oldies plus the standard LPs."

Since the passing clientele varies, it means type of stock sold is likewise in considerable variety, although m-o-r does particularly well. Rather surprisingly, he notices little difference in people's preference for budget or full-price. The more rock-orientated material doesn't go so well partly because he feels it's the kind of music many young people wish to hear on cans or in a booth. He sells various kinds of pop paraphernalia, and he does a roaring trade in blank cassettes which he says are the cheapest in town. He buys 10,000 at a time, and benefits from what is considerable bulk buying for one retailer. He does a great trade in batteries and sees all this activity as complementary to records; to him they belong in the same world, whatever some people may say about blank cassettes.

As for record company services he seems reasonably pleased although A&M doesn't score too well. EMI, Decca and Pye receive most praise, with no complaints on deliveries. He uses Wynd-Up for much of his single trade because they can supply material in-time for the precious Saturday following Top of the Pops.

Summer sale

It was the first day of Berg's summer sale when I called. The windows were adorned with records with their newly offered prices, and among them were considerable bargains for under £2-including material from Osibisa, Hall & Oates, Gladys Knight and (one grabbed by me) an old but good LP a German import of Quicksilver Messenger, for £1.99.

Obviously, he has been affected by multiples in his sales of current chart material, but more than most shops I've seen Berg's is not only stocked in depth, but also offers a wide range which might be seen by some as minority tastes, as for instance comedy, Scottish, jazz, ballroom, folk, country and western, soundtrack, children's,

EXPERIENCE IS the governing factor in the activities of Sunderland independent retailers.

Tom Atkinson, of W. T. Atkinson traces the family concern back to the days of Edison & Bell. He worked for a time with his brother and opened his own shop in 1947. Louis Berg of Bergs has been running a business for no fewer than 50 years and can well recall early days of recording history. Tom Hall of Spinning Disc spent ten years working for Berg before he started his own concern, and since leaving school has done nothing else but learn the trade. He began his own business before the multiples started trading in records.

The Atkinson shop is one of Britain's most interesting record outlets. It's situated in a large town market, undercover and surrounded by other large stalls offering toilet requisites, pet supplies and flowers.

The war removed the original family shop, and Atkinson says he sensed the market would be a growing concern (it's only in recent time that a new shopping area has come into being). He did some quick arithmetic and realised overheads would always be that much lower in a market than normal fixed shop premises. It also gave him the chance of operating an unusual method of retailing.

Open selling

He has open selling possibilities. He has no floor space for consumers other than the path which runs along market stalls. In his case, he's fortunate; the stall is situated at a junction so he faces two paths.

Atkinson explains: "With a situation like this you can plug a record. You can ply the busy passing local people, and here we get all types and ages. The market sells everything, and much of it is well-established businesses, so the people come whether they intend buying records or not."

To attract the shoppers' attention the Atkinson stall plugs its merchandise in notices covered in big, bold lettering, some of which hang down from its roof. Singles are 69p, and there is £1 off top albums. Atkinson says; "I saw the light, and trends, when Boots and Smiths started up. I've always matched them. I pick up the extra by

Yes splash



A GIANT 3D window centrepiece, designed around the artwork for the new Yes album *Tormato* is to be available for 600 dealers. The display has a clear PVC front, which has a tomato thrown against it. Dealers with windows which get a lot of sun (if there is any sun) and who are beginning to worry about the state the tomato will be in before long should be glad to know that the offending fruit is painted on.

I WANT CANDY

The Bishops' new single in standard 7" and special economy size 6" limited edition of both in colour sleeves, available **THU** next week.

6 CHIS 101 CHIS 101

BISHOPS

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The Bishops' new single in standard 7" and special economy size 6" limited edition of both in colour sleeves, available **THU** next week.

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MEXICAN GIRL, single, just arrived
from big recording session in Montreux,
seeks SMOKIE lovers for new aural ex-
perience, play, and repeat play, sing,
dance, whatever turns you on. Sounds
good? Suggest you pick me up quick at
the record shop. RAK283.

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and blame it on the

JACKSONS

for making it their next big hit.

Rush-released this week, you should stock up now or you'll only have yourself to blame.

THE JACKSONS
'BLAME IT ON THE BOOGIE'
featuring
MICHAEL JACKSON

6683



INTERNATIONAL

Swedes swoop on bootleggers

STOCKHOLM: Swift action by the Swedish IFPI has ended Scandinavia's first ever case of bootlegging. The offending company, Skivimporten Recordcentre, is estimated to have done \$250,000 of business before the authorities clamped down. Eddie Landovist, head of IFPI in Sweden, described how the matter came to light.

"In early May we discovered an advertisement in a local magazine for a Roxy Music album, recorded live at the Stockholm Concerthouse in January. Checks were made with Polydor Sweden and with EG Music, the UK publisher, and a private detective was hired to trace the source.

"Meanwhile, other albums from the company, which had its own label, Stoned Records, came on the market. Finally IFPI was told of flysheets circulating in Britain describing forthcoming releases, among them a live recording from Bob Dylan's Swedish concert, and we decided to take immediate action".

Evidence of others from the bootleggers to pressing plants was acquired, and with a power of attorney from the copyright organisation NCB and STIM, IFPI went to the public prosecutor in Norrköping, the bootleggers' base.

Up till then Stoned Records had released six records, five of them double albums, featuring live recordings of Swedish concerts by Roxy Music, Patti Smith, Jimi Hendrix, Black Sabbath, Queen and Lou Reed. Planned were further recordings of Dylan, ELO, David Bowie and Genesis. Price of the double albums was around \$15, and

EDITED
by
NIGEL HUNTER

about 16,000 copies had been sold. Landovist commented: "The albums were of surprisingly high quality, so we suspect the two men we traced were not alone in the operation. Production costs must have been about \$3,000. I am glad we were able by strong action to stop this business in an early stage.

"For the future we plan to set up a list with the NCB of acknowledged record producers, which will be distributed to pressing plants and sleeve printers so they will know when an unauthorised company comes with an order. We have informed all retailers of how to recognise pirated product, via a mail-out to 9,000 outlets."

Competitor for Midem at Nice?

NICE: An organisation calling itself Nice Congress has asked permission from the police authorities to organise an international festival of discs, video and cassettes.

Its aim is to allow manufacturers of all three from all territories to meet and do business. Composers, artists and publishers would also be invited to attend.

Though Nice Congress representatives have been unavailable for further comment, and though no festival date has been mentioned, it is clear that this event would have similar aims to those of the well-established Midem and would be staged only a few miles from the Midem base, Cannes.

France set to tax car radios

PARIS: The French Government is known to be considering a new tax on car radios, which would strike a further blow at the music industry generally.

There is currently a 33 1/3 per cent VAT on discs but the Ministry of Finance is looking at additional sources of revenue. Prime Minister Raymond Barre has promised not to increase direct taxation this year, which is why indirect sources are under investigation.

Recently the tax on radio programming was dropped because it was believed not worth the trouble of collection and was incorporated into the television licence fee. People with no television pay no tax on radio.

Car radios were also exempted. Now there could be a change for 50 per cent of all cars on the road here — around seven million — have radios, so the tax could prove a good but very unpopular, tax raiser.

JC Superstar in Greece

ATHENS: The Andrew Lloyd Webber-Tim Rice rock opera Jesus Christ Superstar is to be produced on stage here this winter but not without arguments and dispute in church circles.

Marios Stavrolemis, impresario and producer of the Greek presentation, director-actor Dimitris Malevetas and composer Mimis Plessas are pooling talent and resources to stage the show in Greece, where both the movie and soundtrack album were smash hits.

It has been decided that the role of Jesus Christ will be played by an amateur who can act, dance and sing but is otherwise unconnected with show business. This, it is felt, should eliminate church criticism about who handles the role.

But the announcement of the stage show has already created turmoil in the Greek Orthodox Church which is expected to mount an opposition as the premiere nears.



HAMBURG: Lesley Hamilton is RCA Germany's latest singing discovery and specialises in the country idiom. Her producer is hitmaker Rolf Soja, and her debut single No Hollywood Movie is also being released in the UK.

Seeger's gone silver!

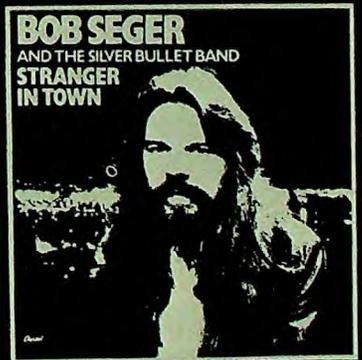


Hollywood Nights

c/w

Old Time Rock'n Roll

The new single from Bob Seger available as a limited edition silver vinyl disc in special silver and black bag.



(From EAST 11698 Stranger in Town)



PUBLISHING

LOGO SONGS has signed a three-year sub-publishing deal with Freddy Bienstock's Hudson Bay Company, whereby the latter will handle Logo copyrights in the US and Canada.

The pact is the result of discussions between Geoff Hannington and Olav Wyper for Logo and Bienstock for Hudson Bay. It includes all of Gerry Rafferty's early material which is currently in vogue in America and Canada. Logo publishing head Rob Gold will visit the New York and Los Angeles offices of Hudson Bay next month for liaison in promoting the Logo catalogue in North America.

Logo Songs now incorporates Logo Music and Heathside Music, and represents 300 copyrights in the Logo Songs catalogue and about 3,000 in Heathside's list. Gold is working both catalogues and is also

Logo signs deal with Bienstock

interested in starting new writers with talent "from absolute scratch" as long-term propositions.

"Heathside has had a lot of contemporary writers in its time," he pointed out. "Among them are Gerry Rafferty, Alexis Korner, Bert Janson and Richard Harvey of Gryphon."

Current and forthcoming record coverage of Logo Songs material includes Stop The Bus, a Jon Kennett song sung by Tommy Hunt on the RK label; Kennett's own Melody on RCA; three tracks by Nina Simone on her Baltimore LP; two tracks on the new Logo album by the Brighthouse & Rastrick Band; Darling by Frankie Miller on the Chrysalis label; two tracks on the Marshall Hain LP; three on the one by Johnny Mathis and Deniece Williams, and three tracks on Patti Smith's EP. Logo has publishing for all Patti Smith material in the UK.

"Logo Songs is independent of the record company," Gold stressed. "Copyrights of ours issued on the Logo label are icing on the cake, but we're not relying on them."

Logo Songs also administers Ann Dex Music, which among other items involves a McCalman album released by Logo, and songwriter John Worth's Double W Music.



THE SIGNING ceremony which gave Hudson Bay a Logo (Songs). From the left, Logo Songs publishing head Rob Gold, Logo joint managing director Olav Wyper, Carlin Music UK chief Paul Rich, Hudson Bay Company boss Freddy Bienstock and Logo joint managing director Geoff Hannington.

Hints for dealers

A PUBLICATION intended to aid dealers to sell more printed music is being marketed by Music Sales. Entitled *Ideas That Sell Music*, the book is being distributed free to retailers throughout the UK and on the Continent.

It contains 28 hints considered useful for dealers, whether large or small. Each idea is explained and followed by instructions about how to implement it, and among them are advice on window displays, the offering of bargains and how to advertise at little cost. All of the hints can be used at little cost to retailers, and Music Sales intends the book to be "a constructive, clearly written aid to more profits for printed music dealers".

EDITED
by
NIGEL HUNTER

Carlin—Blue Chip deal for Rabin

CARLIN MUSIC has signed an agreement with Blue Chip Music, under the terms of which Carlin will have exclusive publishing rights to all material written by writer-singer Trevor Rabin for British territories.

Rabin, who attracted the attention of Carlin UK chief Paul Rich at Midem this year, is being released on record worldwide by Chrysalis, which is mounting a major promotion campaign around an album and single released this month.

Rich fixed the deal with Matt Mann and Ivor Schlosberg, respectively chairman and managing director of Blue Chip Music. Apart from his commitments with

Chrysalis and Carlin, Rabin also has production deals with both WEA and CBS Records.

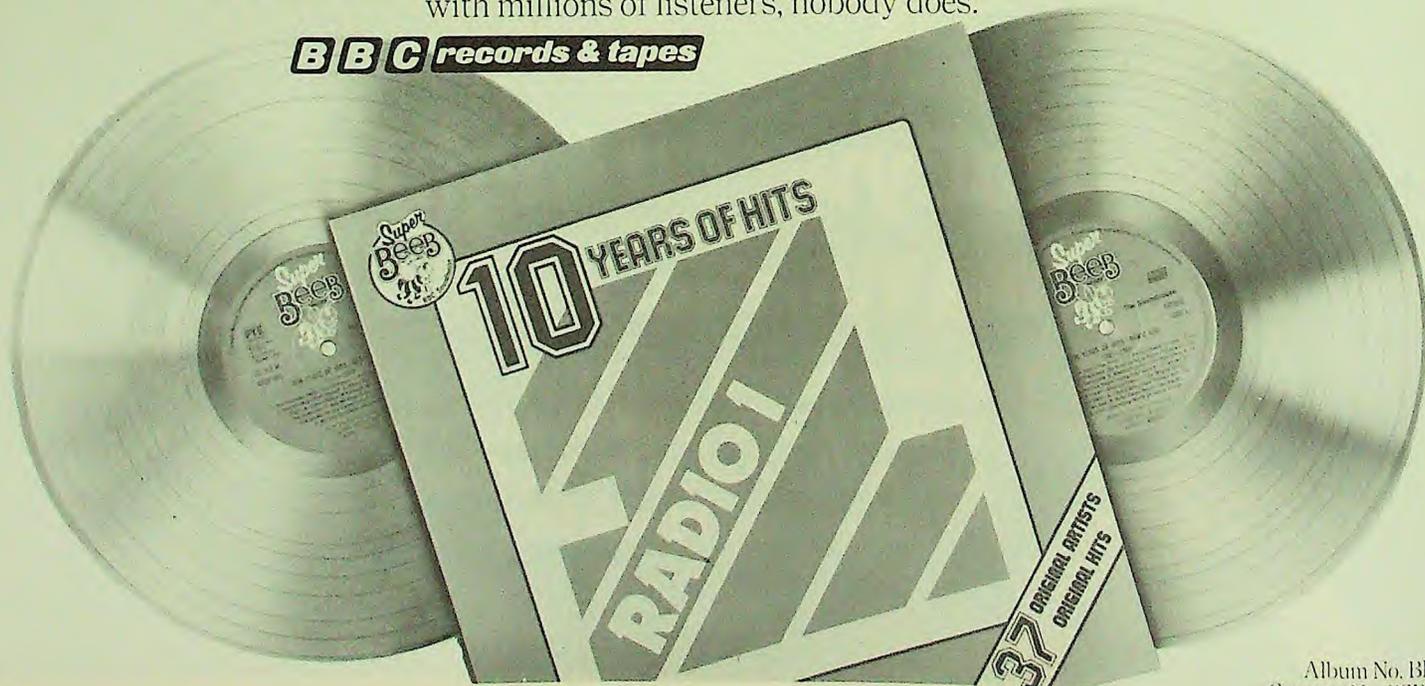
Rich has also disclosed the renewal of Carlin's existing representation of the Isley Brothers' Bovina Music, and the conclusion of negotiations with American attorney Stan Diamond, through which Carlin has acquired sub-publishing rights to On Time Music, Conductive Music, Pearlised and Marvista Music. These companies represent the publishing interests of the American act A Taste Of Honey, currently charting here with Boogie Oogie Oogie.

Carlin director Mike Collier is promoting *Blame It On The Boogie* by Mick Jackson released on Atlantic and which Jackson went to Germany to record, and *Other Side Of Midnight* by Marsha Hunt, which Magnet will release on September 22.

When you're playing for silver, it's double or quits.

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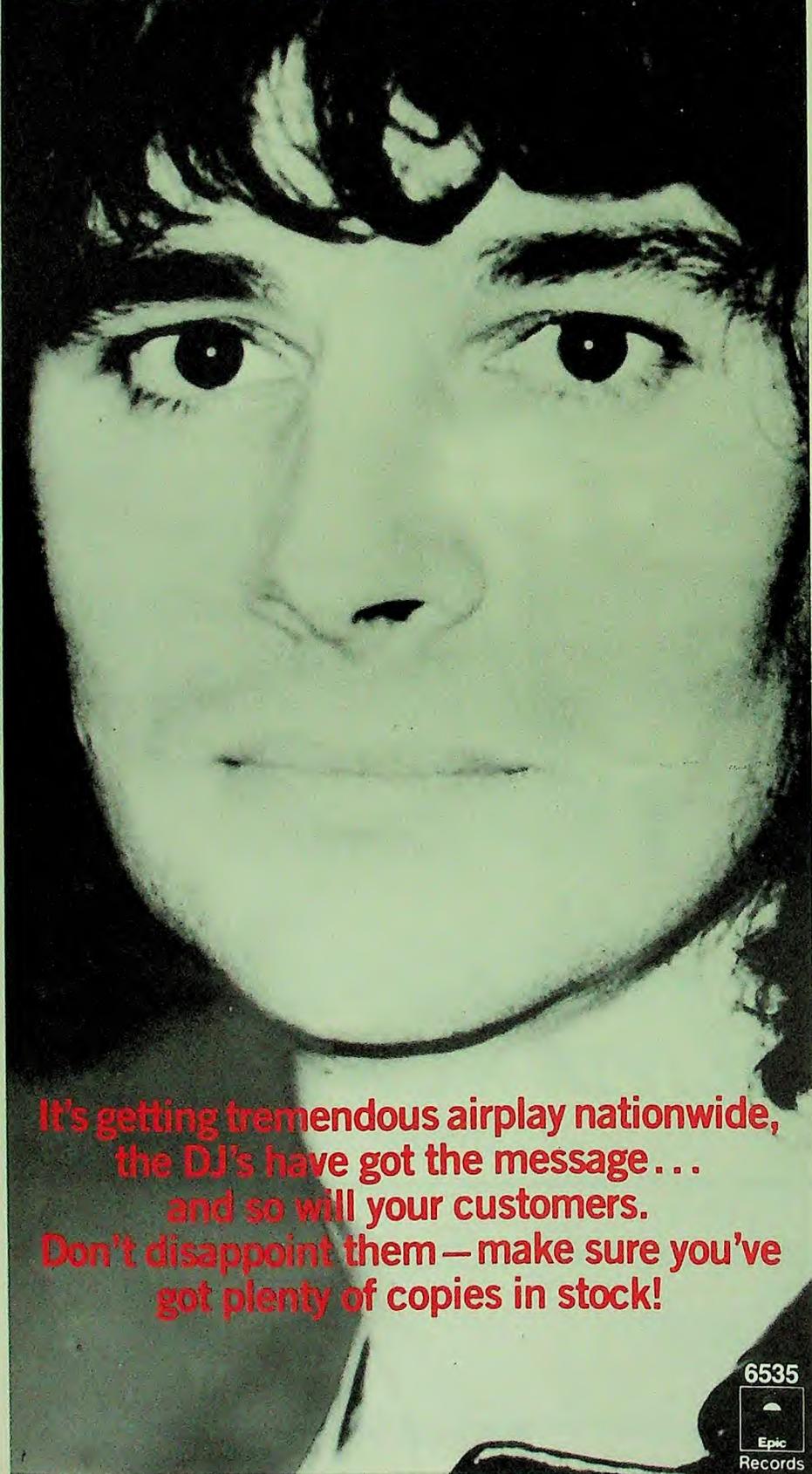
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JOHN**

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RSO18

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BROADCASTING BBC expected to extend its hours

A BBC press conference has been scheduled for September 14 and an announcement is expected relating to an extension of hours for the Corporation's popular music stations Radios One and Two.

An increase in needletime for both stations should enable Two to broadcast throughout 24 hours, joined by Radio One only between midnight and 6am. This increase in autonomous airtime for One is likely to provide the opportunity for more adventurous programming, expanding existing shows while creating new ones.

When the new schedules come into effect — probably timed to coincide with the BBC wavelength changes on November 23 — Radio Two will be able to bridge its three hour night time gap with a single show.

EDITED
by
DAVID DALTON

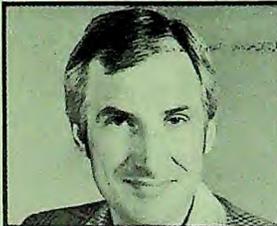
Ambitious Pennine adds McSharry

THE SPEARHEAD of Radio Pennine's new autumn schedule starting from September 11 is its 26 part series on the history of British popular music (announced in MW September 9), plus a new mid-morning presenter, an hour-long magazine programme and increased community commitment. Says programme controller Jeff Winston: "Our autumn schedule is an ambitious one for a small station like Pennine but it comes after a successful year."

The new voice on the station belongs to Brian McSharry who moves from television but was presenter of Belfast's Downtown Radio mid-morning show. He replaces Stewart Francis in that slot and Francis takes over the Breakfast Show as well as producing and presenting the history of music series.

The magazine programme hosted by Peter Milburn will be at the earlier time of 6pm and will include increased coverage of community topics.

Pennine's plans for the coming year take in the sponsorship and broadcasting of local jazz and classical concerts as well as aiming to bring quality popular music to the area.



PAUL BROWN has joined the presentation staff at BRMB Radio, taking over the late show slot from Dave Jamieson who is leaving to join BBC Radio Scotland. Brown was previously with British Forces Television in Germany.

Capital ups local ad rates

FOLLOWING SUCCESSFUL experiments by other ILR stations including Forth and Hallam, Capital Radio broadcast its first live commercial last Saturday (9) at 9.50am for K.J. Leisure Sound as part of a £1,500 deal and to promote the sale which started that day.

Capital's first live ad coincides with the announcement of its new local advertising rates effective from October 2. The basic rates have been increased by an average 25 per cent and provides cost per 1,000 adult levels from 18 pence in night time to 50 pence in prime time. Another feature of the new rate card is the introduction of a new C rate which takes care of the 2am to 6am Night Flight time Mondays to Fridays and 2am to 7am Saturday and Sundays. "This follows a demand from some advertisers," says Tony Vickers, sales director, "and it reflects Capital's listenership throughout the night."

• On the musical front the Wren Orchestra is playing a series of ten concerts titled Mozart to McCartney as part of the station's Music On Your Doorstep campaign. The first concert is at Hammersmith Town Hall on September 21 and the conductor Howard Snell comments: "They will provide a rare opportunity to hear small masterpieces played live. The prices and the venues give people the opportunity to hear the Wren."

GROOVY SAYS:—

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ALL DAY & ALL OF THE NIGHT • APEMAN
WATERLOO SUNSET • SUNNY AFTERNOON
YOU REALLY GOT ME

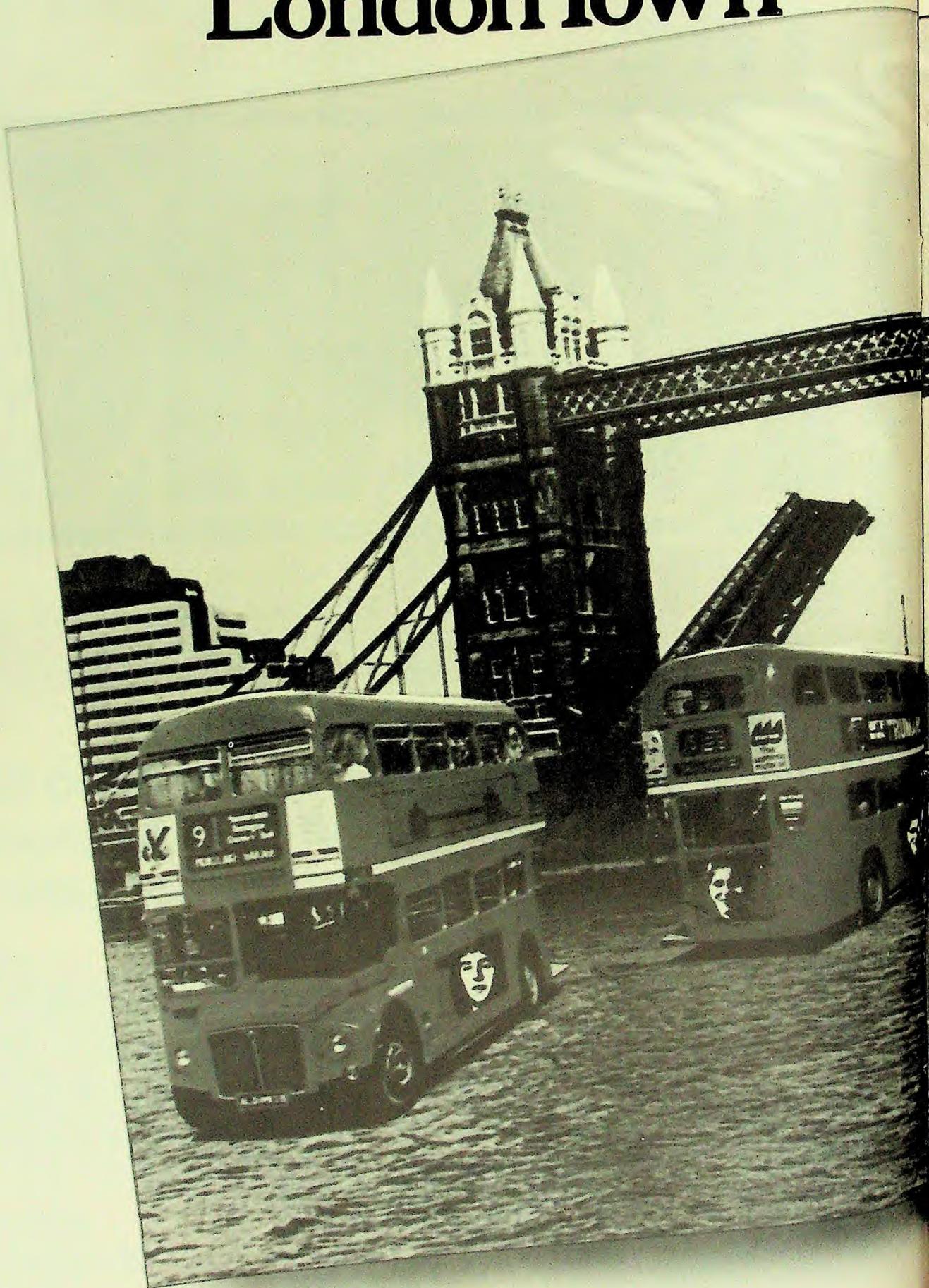
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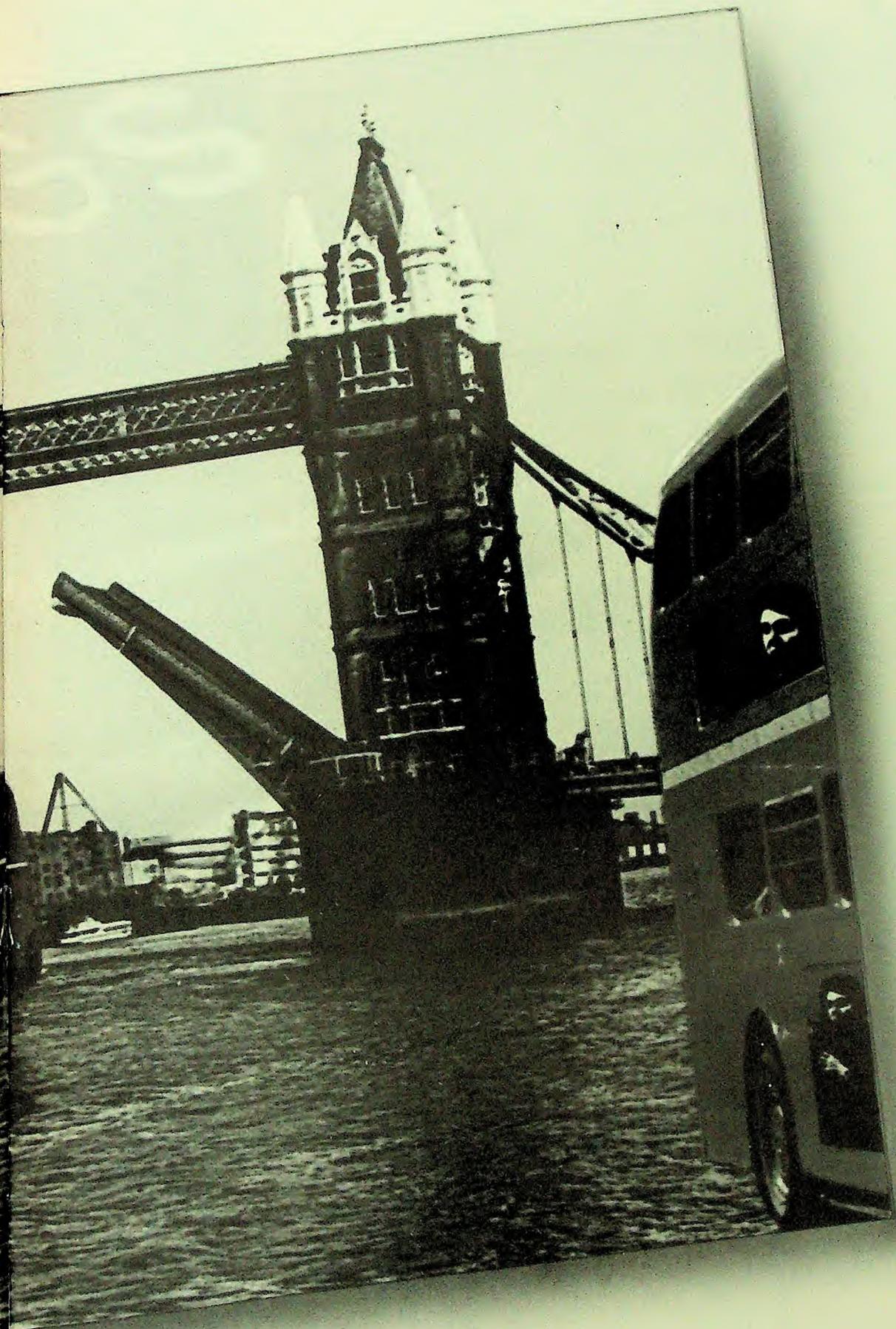


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- | | | |
|-----------|------------------------|------------------------------|
| 1 [1] | Electric Chairs | Blatantly Offensive |
| 2 [6] | Dave Goodman & Friends | Justi... Homicide |
| 3 [5] | Fall | Bingo Master's Breakout |
| 4 [7] | Patrick Fitzgerald | Back Street Boys |
| 5 [17] | Patrick Fitzgerald | Safety Pin in My Heart |
| 6 [9] | Human League | Being Boiled |
| 7 [11] | Leyton Buzzards | 19 and Mad |
| 8 [2] | Ivor Biggun | Winker's Song |
| 9 [10] | Sniffers | I Like Boys |
| 10 [18] | Lurkers | I Don't Need To Tell Her |
| 11 [12] | Nasty Media | Spiked Copy |
| 12 [22] | Stiff Little Fingers | Suspect Device |
| 13 [4] | Klark Kent | Don't Care |
| 14 [14] | Snatch | Stanley/IRT |
| 15 [*] | A.T.V. | Action Time Vision |
| 16 [8] | Punishment Of Luxury | Puppet Life |
| 17 [19] | Destroy All Monsters | Bored |
| 18 [16] | Dole | New Wave Love |
| 19 [24] | Krypton Tunes | Limited Vision |
| 20 [28] | M | Moderne Man |
| 21 [27] | Bullets | Girl On Page Three |
| 22 [26] | Sore Throat | Complex |
| 23 [34] | Soat | Up To You |
| 24 [32] | Push | Cambridge Stomp |
| 25 [21] | Horrorcomic | I Don't Mind |
| 26 [23] | Landscape | Worker's Playtime |
| 27 [*] | Blitzkreig Bop | U.F.O |
| 28 [30] | 101ers | Keys To Your Heart |
| 29 [31] | White SS | Mercy Killing |
| 30 [33] | Ed Banger | Kinnel Tommy |
| 31 [29] | Johnny G. | Hippies' Graveyard |
| 32 [37] | VIPS | Music For Funsters |
| 33 [38] | No Entry Band | Cold & Lonely Lives |
| 34 [29] | Demon Preacher | Little Miss Perfect |
| 35 [*] | Keith Armstrong | Amazing Grace |
| 36 [*] | ATV | Life After Life |
| 37 [*] | Dogs | No Way |
| 38 [*] | Pop | Hit And Run Lover |
| 39 [36] | Anniversary | Give Me A Smile/Prostitution |
| 40 [13] | Dickies | Eve Of Destruction |

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TALENT

MCA makes encouraging noises for jazz

by
PATRICK SULLIVAN
 MW Jazz
 correspondent

WHILE NO one could accuse the major companies of falling over themselves to sign up fresh jazz talent, there have been two recent and significant breaches of normal policy. Trumpeter Ian Carr celebrated his joining the Capitol set-up with a well produced jazz/rock set *In Flagrate Delicto* (EST 11771) and now MCA is making encouragingly enthusiastic noises about their signing of saxophonist Barbara Thompson to a three year contract.

With two bands of her own in Jubiaba and Paraphanalia plus a steady stream of invitations to appear as guest artist, Thompson is one of the busiest musicians on the jazz circuit. After a formal training at The Royal College of Music, Barbara found an outlet for her jazz interests when, in 1965, she joined the New Jazz Orchestra.

In that highly acclaimed band she sat alongside some of the finest jazz players in Europe including Ian Carr and the man who is now her husband, drummer Jon Hiseman. Hiseman can take a lot of credit for the success his wife has had by introducing her to recordings of people he thought she should be listening to, and by taking her to task when he thought she was doing things wrong. But, of course, the talent is all her own.

Barbara has never stuck rigidly to a straight jazz formula. She has played on recording sessions with such diverse talents as Manfred Mann, Don Rendell, Keith Emerson and Neil Ardley. She enjoys the communication between rock music and its audience which she sees as a refreshing change from the total disregard shown by many jazz players to the people who come to hear them.

Subtlety

Not surprisingly Paraphanalia is a jazz/rock outfit but, where it differs from so many riders on the bandwagon, its music has wit, subtlety and even charm, all thanks no doubt to the influence of its leader and all present on Barbara Thompson's *Paraphanalia* (MCA MCF 2852).

The deal with MCA is exactly the kind of thing Barbara has been waiting for: "They seem such go-ahead people, but people prepared to take the time and trouble to build an artist at the right pace." There certainly seems no lack of willingness on the part of MCA to promote its new signing in a manner to which jazz players are not accustomed.

"We first heard Barbara," said the company's Stuart Watson, "through her husband being involved in Andrew Lloyd Webber's *Variations* album. He brought her in to play the saxophone parts and although jazz is not my field, her talent was unmistakable. Later I saw her in a club setting, working to an audience, and that was even better. Her music has such a good feel to it and she is a very good looking lady so we think we can market her music without worrying about labels. It's a new project and we feel we can put over a good image here."

Paraphanalia and the November scheduled *Jubiaba* albums were recorded at Morgan Studios and the songs, all originals, are published by Mr Sam Music. For the future

Barbara has a free hand in what she records but there is a possibility that one album will feature her with strings. Whether any of her albums will match the gold status of Webber's *Variations* remains to be seen but, with ads in the jazz press as well as *Time Out*, *Melody Maker* and *New Musical Express*, it won't be for the want of trying. Whatever happens the music will be worth the effort.



Barbara Thompson

Of breeding mice and jilted men

by CHRIS WHITE

AFTER SELLING some 5,000 copies initially in the Manchester area and parts of Scotland, *Jilted John* by Jilted John - alias Graham Fellows (pictured right) has become one of the surprise Top Ten hits of the year. The disc was originally released on the Northern based Rabid Records label before being picked up by EMI on a one-off deal, and started life as a rough demo tape.

Fellows, who was born in Sheffield, has been based in Manchester for the past two years during which time he has been studying drama at Manchester Polytechnic. "I wanted to write a pop song that would relate to what is happening today - so many records nowadays are irrelevant."

He adds: "The record broke locally through in-store plays rather than radio airplay. Rabid simply found that it couldn't handle the supply, and so had talks with several major companies including EMI. Now we are working on an album, which EMI has first option for... it will have a concept theme, and songs about breeding mice (one of his hobbies) and adolescence."



Jilted John, who wrote his first song *Decimal Currency* when he was ten, is hoping to have a long-term future in the recording business, although he is also interested in the prospect of films. "Personally I would like to become involved in different things - I'm also interested in mime. There are various avenues I would like to explore and maybe incorporate into a stage act. I'm also writing a lot of songs at the moment."

GROOVY SAYS:-

MEET ME ON
 STAND 13 AT
 THE MUSIC WEEK
 RECORD DEALERS
 SHOW





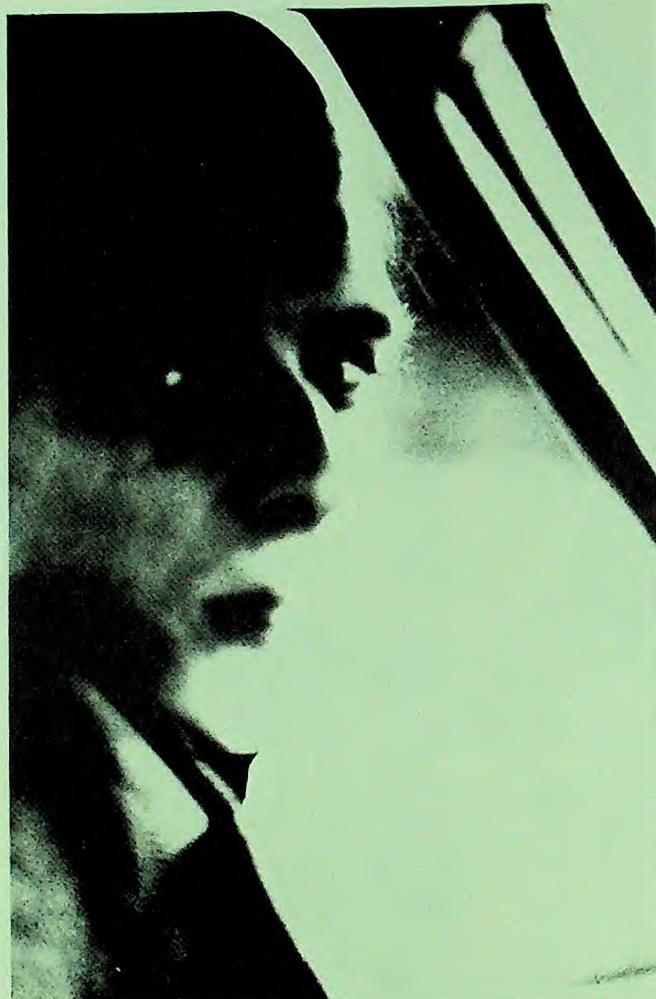
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TOP 60 Albums

WEEK ENDING SEPTEMBER 16 1978

1	NIGHTFLIGHT TO VENUS Boney M	• Atlantic/Hansa K 50498	31	EVERYONE PLAYS DARTS Darts	□ Magnet MAG 5022
2	SATURDAY NIGHT FEVER Various	⊕ RSO 2658 123	32	DOUBLE VISION Foreigner	Atlantic K 50476
3	CLASSIC ROCK London Symphony Orchestra	• K-Tel ONE 1009	33	ARE WE NOT MEN? NO WE ARE DEVO Devo	NEW Virgin V 2106
4	IMAGES Don Williams	K-Tel NE 1033	34	TONIC FOR THE TROOPS Boontown Rats	□ Ensign ENVY 3
5	GREASE Original Soundtrack	• RSO RSD 2001	35	EVITA Various	⊕ MCA MCX 503
6	WAR OF THE WORLDS Jeff Wayne's Musical Version	• CBS 96000	36	GREATEST HITS Abba	⊕ Epic EPC 69218
7	JAMES GALWAY PLAYS SONGS FOR ANNIE James Galway	Red Seal RL 25163	37	A NEW WORLD RECORD Electric Light Orchestra	⊕ Jet JETLP 200
8	STAR PARTY Various	K-Tel NE 1034	38	HANDSWORTH REVOLUTION Steel Pulse	Island ILPS 9502
9	WHO ARE YOU The Who	Polydor WHOD 5004	39	SUNLIGHT Herbie Hancock	CBS 82240
10	DON'T LOOK BACK Boston	Epic EPC 86057	40	FM Original Soundtrack	MCA MCSP 284
11	STREET LEGAL Bob Dylan	• CBS 86067	41	LONDON TOWN Wings	• Parlophone PAS 10012
12	NATURAL HIGH Commodores	□ Motown STML 12087	42	ITCHY FEET Johnny Cash	CBS 10009
13	LIVE AND DANGEROUS Thin Lizzy	• Vertigo 6641 807	43	BLACK AND WHITE Strangers	• United Artists UAK 30222
14	20 GIANT HITS Nolan Sisters	• Target TGS 502	44	A SONG FOR ALL SEASONS Renaissance	Warner Brothers K 56460
15	AND THEN THERE WERE THREE Genesis	• Charisma CDS 4010	45	THE SOUND OF BREAD Bread	⊕ Elektra K 52062

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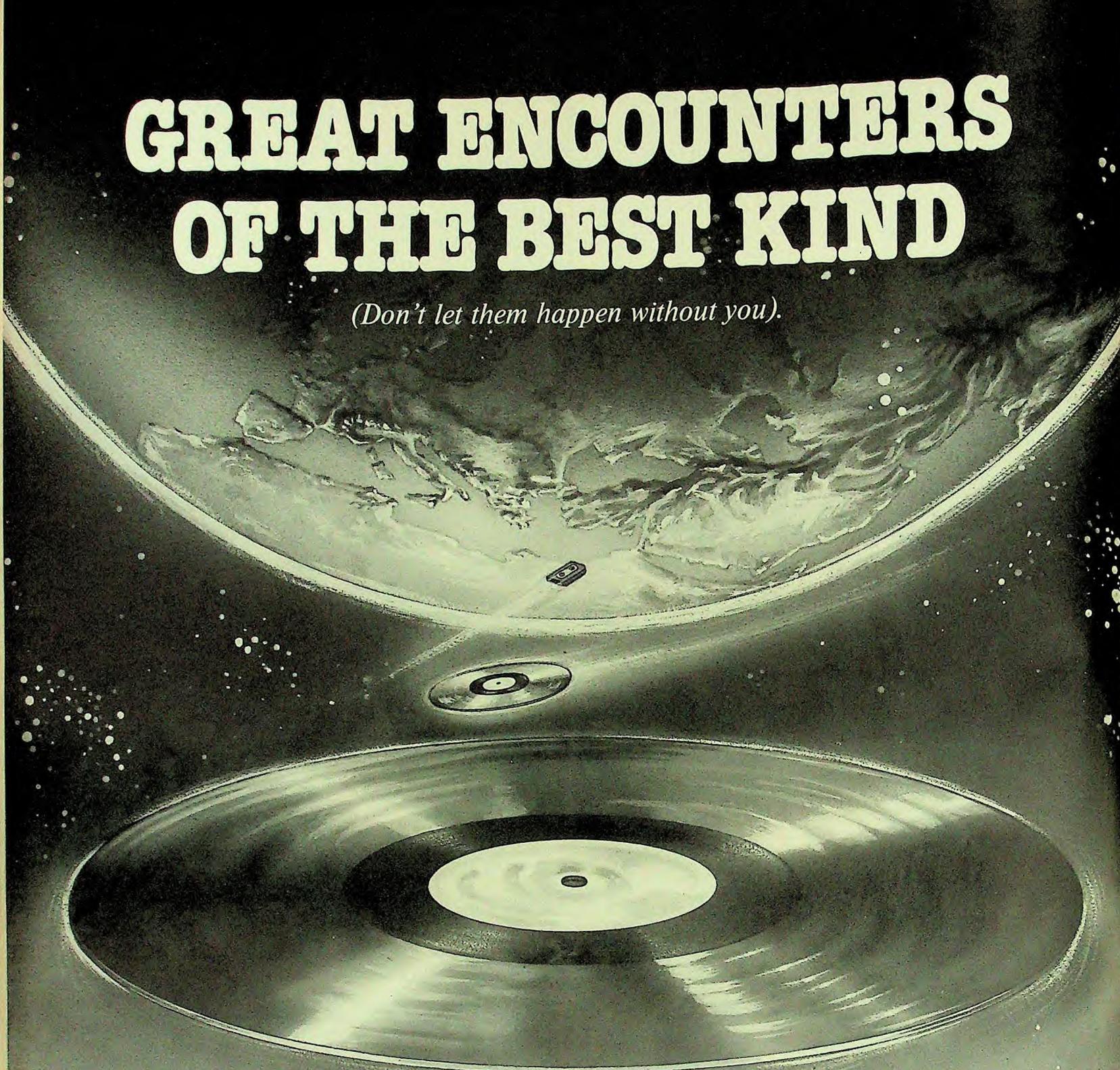


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Midem. The winner's date.

DEALER GUIDE TO AIRPLAY ACTION

Radio 1

AGAIN & AGAIN — Status Quo (Vertigo QUO 1)
 AND THE BAND PLAYED ON — Flash & The Pan (Ensign ENY 15)
 AN EVERLASTING LOVE — Andy Gibb (RSO 15)
 BABY FACE — War (MCA 385)
 BLAME IT ON THE BOOGIE — The Jacksons (Epic EPC 6683)
 BRITISH HUSTLE — Hi Tension (Island WIP 6446)
 DAVID WATTS — Jam (Polydor 2059 054)
 DAYLIGHT KATY — Gordon Lightfoot (Warner Brothers K 17217)
 DOWN AT THE DOCTORS — Dr. Feelgood (United Artists UP 36444)
 DREADLOCK HOLIDAY — 10cc (Mercury 6008 035)
 FORGET ABOUT YOU — Motors (Virgin VS 222)
 GALAXY OF LOVE — Crown Heights Affair (Philips 6168 801)
 GOT A FEELING — Patrick Juvet (Casablanca CAN 127)
 GREASE — Frankie Valli (RSO 12)
 HONEY I'M RICH — Raydio (Arista 183)
 HONG KONG GARDEN — Siouxsie & The Banshees (Polydor 2059 052)
 I CAN'T STOP LOVING YOU — Leo Sayer (Chrysalis CHS 2240)
 I THOUGHT IT WAS YOU — Herbie Hancock (CBS 6530)
 KISS YOU ALL OVER — Exile (RAK 279)
 LONDON TOWN — Wings (Parlophone R6021)
 LOVE DON'T LIVE HERE ANYMORE — Rose Royce (Whitfield K 17236)
 MAKING ALL THE RIGHT MOVES — Tina Charles (CBS 6594)
 MEXICAN GIRL — Smokie (RAK 283)
 MOVE IT — Flamin' Groovies (Sire SIR 4002)
 OH WHAT A CIRCUS — David Essex (Mercury 6007 185)
 PICTURE THIS — Blondie (Chrysalis CHS 2242)
 PLEASE REMEMBER ME — Cliff Richard (EMI 2832)
 RAININ' THROUGH MY SUNSHINE — Real Thing (Pye 7N 46113)
 SIGN OF THE TIMES — Bryan Ferry (Polydor 2001 798)
 SUMMER NIGHT CITY — Abba (Epic EPC 6595)
 SUMMER NIGHTS — John Travolta/Olivia Newton John (RSO 18)
 TALKING IN YOUR SLEEP — Crystal Gayle (United Artists UP 36422)
 THREE TIMES A LADY — Commodores (Motown TMG 1113)
 TO BE ALONE — Goldie (Bronze BRO 59)
 TOO GOOD TO BE TRUE — Tom Robinson Band (EMI 2847)
 TOP OF THE POPS — Rezillos (Sire SIR 4001)
 TWO OUT OF THREE AIN'T BAD — Meat Loaf (Epic EPC 6281)
 WHAT YOU WAITING FOR — Stargard (MCA 382)
 WHO ARE YOU — The Who (Polydor WHO 1)
 YOU — Rita Coolidge (A&M AMS 7375)

RECORDS OF THE WEEK

Dave Lee Travis: NOW WE'VE FOUND LOVE — Third World (Island WIP 6457)
 Simon Bates: BLAME IT ON THE BOOGIE — The Jacksons (Epic EPC 6683)
 Peter Powell: MEXICAN GIRL — Smokie (RAK 283)
 Tony Blackburn: LOVE DON'T LIVE HERE ANYMORE — Rose Royce (Whitfield K 17236)
 Kid Jensen: CAN'T STAND LOSING YOU — The Police (A&M AMS 7381)

Radio 2

RADIO 2

ALBUM OF THE WEEK

MUSIC SPEAKS LOUDER THAN WORDS — Mary O'Hara (Chrysalis CHR 1184)

Luxembourg

LUXEMBOURG BULLETS

NOW WE'VE FOUND LOVE — Third World (Island WIP 6457)
 SUMMER NIGHTS — John Travolta/Olivia Newton John (RSO 18)
 BLAME IT ON THE BOOGIE — The Jacksons (Epic EPC 6683)
 I DON'T WANNA BE ALONE TONIGHT — Dr. Hook (Capitol CL 16013)
 ONE FOR YOU, ONE FOR ME — Jonathan King (GTO GT 237)
 FOOL (IF YOU THINK IT'S OVER) — Chris Rea (Magnet MAG 111)
 TRANQUILLO (MELT MY HEART) — Carly Simon (Elektra K 12514)
 FLYING — Prism (Ariola ARO 135)
 DOWN AT THE DOCTORS — Dr. Feelgood (United Artists UP 36444)
 GIVING UP, GIVING IN — Three Degrees (Ariola ARO 130)

POWER PLAY

MEXICAN GIRL — Smokie (RAK 283)

TOP ADD ONS

- 1 GIVING UP GIVING IN — Three Degrees (Ariola ARO 130), RL, C, BR, RC, D, M, H, F, S.
- 2 I DON'T WANT TO BE ALONE TONIGHT — Dr. Hook (Capitol CL 16013) RL, C, BR, RC, H, S, TV.
- 3 = SUMMER NIGHTS — John Travolta/Olivia Newton John (RSO 18) RL, PR, RC, H, S, V.
- 3 = MEXICAN GIRL — Smokie (RAK 283) R1, RL, PR, D, T, F.
- 3 = LOVE DON'T LIVE HERE ANYMORE — Rose Royce (Whitfield K 17236) R1, RL, PR, D, T, F.
- 6 = NOW THAT WE'VE FOUND LOVE, Third World (Island WIP 6457) R1, RL, F, S, V.
- 6 = BLAME IT ON THE BOOGIE, Jacksons (Epic EPC 6683) RL, RL, PR, RC, H.
- 6 = BRANDY — O'Jays (Philadelphia PIR 6658) PR, BR, TC, M, T.
- 6 = IT'S BETTER THAN A GOOD TIME, Gladys Knight & The Pips (Buddah BDS 487) C, RC, M, H, Bb.

Station abbreviations: R1 Radio One; B Beacon; BR BRMB; Bb BBC Blackburn; CR Capital; C Clyde; RC City; D Downtown; F Forth; H Hallam; Hm BBC Humberstone; L BBC London; RL Luxembourg; M Metro; Md BBC Medway; Mr BBC Merseyside; O Orwell; P Pennine; PR Piccadilly; PS Plymouth Sound; S Swansea Sound; T Tees; RT Trent; TV Thames Valley; U BBC Ulster; V Victory.

TWIN SPIN

LOVE DON'T LIVE HERE ANYMORE — Rose Royce (Whitfield K 17236)

Beacon Radio

WOLVERHAMPTON/
BLACK COUNTRY

ADD ONS

JILTED JOHN — Jilted John (EMI International INT 567)
 YOU MAKE ME FEEL (MIGHTY REAL) — Sylvester (Fantasy FTC 160)
 WHAT YOU WAITIN' FOR — Stargard (MCA 382)
 DEBORAH — Dave Edmunds (Swan Song SSK 19413)
 LOVE IS ITS OWN REWARD — Steve Kipner (RSO 016)

BRMB

BIRMINGHAM

ADD ONS

YOU'RE THE ONE THAT I WANT — Hylda Baker/Arthur Mullard (Pye 7N 46121)
 SENORA — Mr. Big (EMI 2819)
 GIVING UP, GIVING IN — Three Degrees (Ariola ARO 130)
 LET'S SPEND THE NIGHT TOGETHER — Melanie Harrold (DJM DJS 10876)
 I DON'T WANT TO BE ALONE TONIGHT — Dr. Hook (Capitol CL 16013)
 BRANDY — O'Jays (Philadelphia PIR 6658)
 YOU'RE THE LOVE — Seals & Crofts (Warner Brothers K 17211)

Radio City

LIVERPOOL

HIT PICKS

Roger Blyth: JUKE BOX GYPSY — Lindisfarne (Mercury 6007 187)
 David Lincoln: FOOL (IF YOU THINK IT'S OVER) — Chris Rea (Magnet MAG 111)
 Mark Joenz: DON'T LOOK BACK Boston (Epic EPC 6653)
 Norman Thomas: I DON'T WANT TO BE ALONE TONIGHT — Dr. Hook (Capitol CL 16013)

ADD ONS

BEST OF BOTH WORLDS — Robert Palmer (Island WIP 6445)
 SUMMER NIGHTS — John Travolta/Olivia Newton John (RSO 18)
 IT'S A BETTER THAN GOOD TIME — Gladys Knight & The Pips (Buddah BDS 478)
 BRANDY — O'Jays (Philadelphia PIR 6658)
 WHENEVER I CALL YOU FRIEND — Kenny Loggins (CBS 6551)

LET ME TAKE YOU IN MY ARMS — Neil Diamond (CBS 6207)
 THE WOMAN ON YOUR ARM — Randy Edelman (20th Century BTC 1038)
 DISCO TECH — Carole King (Capitol CL 16009)
 YOU MAKE ME FEEL (MIGHTY REAL) — Sylvester (Fantasy FTC 160)
 BLAME IT ON THE BOOGIE — Jacksons (Epic EPC 6683)
 GIVING UP, GIVING IN — Three Degrees (Ariola ARO 130)

Radio Clyde

GLASGOW

HIT PICKS

Dave Marshall: LET ME TAKE YOU IN MY ARMS — Neil Diamond (CBS 6207)
 Richard Park: MY BOYFRIEND'S BACK — Bette Bright & The Illuminations (Radar ADA 18)
 Tom Ferrie: YOU NEEDED ME — Anne Murray (Capitol CL 16011)
 Bill Smith: LOVE DON'T LIVE HERE ANY MORE — Rose Royce (Whitfield K 17236)
 Dougie Donnelly: I DON'T WANT TO BE ALONE TONIGHT — Dr. Hook (Capitol CL 16013)
 Steve Jones: ONE FOR YOU, ONE FOR ME — Jonathan King (GTO GT 237)
 Tim Stevens: LUCKY STARS — Dean Friedman (Lifesong LS 402)
 Current Choice: IT'S A BETTER THAN GOOD TIME — Gladys Knight & The Pips (Buddah BDS 478)

ADD ONS

GOT A FEELING — Patrick Juvet (Casablanca CAN 127)
 YOU'RE THE ONE THAT I WANT — Hylda Baker/Arthur Mullard (Pye 7N 46121)
 COME BACK JONEE — Devo (Virgin VS 223)
 GIVING UP, GIVING IN — The Three Degrees (Ariola ARO 130)
 MAKING ALL THE RIGHT MOVES — Tina Charles (CBS 6594)
 AIN'T WE FUNKIN' NOW — Brothers Johnson (A&M AMS 7379)
 DON'T CARE — Klark Kent (A&M AMS 7376)

Downtown Radio

BELFAST

HIT PICKS

John Paul: DON'T LOOK BACK — Boston (Epic EPC 6653)
 Trevor Campbell: GIVING UP, GIVING IN — Three Degrees (Ariola ARO 130)
 Candy Devine: MEXICAN GIRL — Smokie (RAK 283)
 Michael Henderson: DOWN AT THE DOCTORS — Dr. Feelgood (United Artists UP 36444)
 Eddie West: LOVE DON'T LIVE HERE ANYMORE — Rose Royce (Whitfield K 17236)

ADD ONS

HONEY I'M RICH — Raydio (Arista 183)
 YOU MAKE ME FEEL (MIGHTY REAL) — Sylvester (Fantasy FTC 160)
 MAKING ALL THE RIGHT MOVES — Tina Charles (CBS 6594)
 DANCE YOU OUT OF YOUR PAIN — Gary Portland (Capitol CL 15995)
 METEOR MAN — Dee D. Jackson (Mercury 6007 182)
 WORLD OF TODAY — Supermax (Atlantic K 11108)

Radio Forth

EDINBURGH

HIT PICKS

Mike Scott: YOU'RE THE LOVE — Seals & Crofts (Warner Brothers K 17211)
 Steve Hamilton: MOVE IT — Flamin' Groovies (Sire SIR 4002)
 Bill Torrence: HOLD ON — Ian Gomm (Albion 2)
 Mike Gower: SOUL TWIST — Mink Deville (Capitol CL 16005)
 Station Hit: NOW THAT WE'VE FOUND LOVE — Third World (Island WIP 6457)

ADD ONS

LOVE DON'T LIVE HERE ANYMORE — Rose Royce (Whitfield K 17236)
 WASHIN' MACHINE BOOGIE — Hotfoot Gale (Charly CYS 1044)
 RIGHT TIME OF THE NIGHT — Jennifer Warnes (Arista 92)
 YOU NEEDED ME — Anne Murray (Capitol CL 16011)
 MAKING ALL THE RIGHT MOVES — Tina Charles (CBS 6594)
 MEXICAN GIRL — Smokie (RAK 283)
 GIVING UP, GIVING IN — Three Degrees (Ariola ARO 130)
 DON'T LOOK BACK — Boston (Epic EPC 6653)
 YOU'RE THE ONE THAT I WANT — Hylda Baker/Arthur Mullard (Pye 7N 46121)
 ONE FOR YOU, ONE FOR ME — Jonathan King (GTO GT 237)

MUSIC WEEK

MEET
IN
LINE

"Blame It On The Boogie"	K11102	
MICK JACKSON		
"Don't Kill The Whale"	K11184	
YES		
"Love Don't Live Here Any More"	K17236	
ROSE ROYCE		
"Where Did Our Love Go"/"Je Vous Lais Te Dire"	K11182	
MANHATTAN TRANSFER		

Hylda Baker
Arthur Mullard

'You're The One That I As Seen Want'
on **7N46121**

TOP OF THE POPS

BUY IT HERE NOW!

GET

THE BROTHERS JOHNSON
Ain't We Funkin' Now
AMS7379

SINGLES CHART

TOP 75

WEEK ENDING SEPTEMBER 16 1978

35	20	NORTHERN LIGHTS Renaissance	Warner Brothers K 17177
36	71	DON'T KILL THE WHALE Yes	Atlantic K 11184
37	28	5-7-0-5 City Boy	Vertigo 6059 207
38	31	IF THE KIDS ARE UNITED Sham 69	Polydor 2059 050
39	34	HOT SHOT Karen Young	Atlantic K 11180
40	55	WINKER'S SONG Ivor Biggin	Beggars Banquet BOP 1
41	33	COME BACK AND FINISH WHAT YOU STARTED Gladys Knight & The Pips	Buddah BDS 473
42	43	SHE'S GONNA WIN Bilbo	Lightning LIG 548
43	54	AIN'T WE FUNKIN' NOW Brothers Johnson	A&M AMS 7379
44	57	WHAT YOU WAITING FOR Stargard	MCA 382
45	35	SMURF SONG Father Abraham	Decca F 13759
46	NEW	LOVE DON'T LIVE HERE ANYMORE Rose Royce	Whitfield K 17236
47	37	SIGN OF THE TIMES Bryan Ferry	Polydor 2001 798
48	47	DON'T WANNA SAY GOODNIGHT Kandidate	RAK 280
49	53	SHAME Evelyn 'Champagne' King	RCA PC 1122
50	44	STUFF LIKE THAT Quincy Jones	A&M AMS 7367
51	41	RAININ' THROUGH MY SUNSHINE Real Thing	Pye 7N 46113
52	63	AIN'T NOTHING GONNA KEEP ME FROM YOU Terri De Sario	Casablanca CAN 128
53	69	EVE OF THE WAR Jeff Wayne's War Of The Worlds	CBS 6496
54	51	SOMEWHERE IN THE NIGHT/COPACABANA Barry Manilow	Arista 196
55	65	METEOR MAN Dee D. Jackson	Mercury 6007 182
56	NEW	SUMMER NIGHTS John Travolta/Olivia Newton John	RSO 18
57	74	DANCE, GET DOWN/HOW DO YOU DO Al Hudson	ABC 4229
58	46	IDENTITY X-Ray Spex	EMI International INT 563

1	1	THREE TIMES A LADY Commodores	Motown TMG 1113
2	4	DREADLOCK HOLIDAY 10cc	Mercury 6008 035
3	2	RIVERS OF BABYLON/BROWN GIRL IN THE RING Boney M	Atlantic/Hansa K 11120
4	3	IT'S RAINING Darts	Magnet MAG 126
5	5	OH WHAT A CIRCUS David Essex	Mercury 6007 185
6	6	JILTED JOHN Jilted John	EMI International INT 567
7	15	HONG KONG GARDEN Siouxie & The Banshees	Polydor 2059 052
8	9	BRITISH HUSTLE/PEACE ON EARTH Hi Tension	Island WIP 6446
9	8	SUPER NATURE Cerrone	Atlantic K 11089
10	19	KISS YOU ALL OVER Exile	RAK 279
11	10	AN EVERLASTING LOVE Andy Gibb	RSO 015
12	7	YOU'RE THE ONE THAT I WANT John Travolta/Olivia Newton-John	RSO 006
13	16	PICTURE THIS Blondie	Chrysalis CHS 2242
14	23	AGAIN AND AGAIN Status Quo	Vertigo QUO 1
15	25	I THOUGHT IT WAS YOU Herbie Hancock	CBS 6530
16	13	FORGET ABOUT YOU Motors	Virgin VS 222
17	17	TOP OF THE POPS Rezillos	Sire SIR 4001

ITC ONLY MAKE BELIEVE

THE FUNK

ATLANTIC STARR
Gimme Your Lovin'
AMS7380

L.T.D.
Holding On
AMS7378

FUNK-A-MERICA

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S Y L V E S T E R

"YOU MAKE ME FEEL (MIGHTY REAL)" FTC160



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Disco Record!

Taken from the album **STEP II**

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18	11	IT'S ONLY MAKE BELIEVE Child	Ariola Hansa AHA 522	59	45	I WON'T MENTION IT AGAIN Ruby Winters	Creole CR 160
19	24	GREASE Frankie Valli	RSO 12	60	39	COLD AS ICE Foreigner	Atlantic K 10986
20	14	BABY STOP CRYING Bob Dylan	CBS 6499	61	49	LIFE'S BEEN GOOD Joe Walsh	Asylum K 13129
21	NEW	SUMMER NIGHT CITY Abba	Epic EPC 6595	62	48	DON'T CARE Klark Kent	A&M AMS 7376
22	50	YOU'RE THE ONE THAT I WANT Hylda Baker/Arthur Mullard	Pye 7N 46121	63	NEW	WHERE DID OUR LOVE GO/JE VOULAIS TE DIRE Manhattan Transfer	Atlantic K 11182
23	22	WHO ARE YOU The Who	Polydor WHO 1	64	56	LET'S START THE DANCE Hamilton Bohannon	Mercury 6167 700
24	29	GALAXY OF LOVE Crown Heights Affair	Philips 6168 801	65	59	LET THE MUSIC PLAY Charles Earland	Mercury 6167 703
25	38	A ROSE HAS TO DIE Dooleys	GTO GT 229	66	NEW	I CAN'T STOP LOVING YOU Leo Sayer	Chrysalis CHS 2240
26	30	YOU MAKE ME FEEL (MIGHTY REAL) Sylvester	Fantasy FTC 160	67	66	GIMME YOUR LUVIN' Atlantic Starr	A&M AMS 7380
27	12	FOREVER AUTUMN Justin Hayward	CBS 6368	68	NEW	MAGIC MANDRAKE Sarr Band	Calendar DAY 115
28	26	DAVID WATTS/A BOMB IN WARDOUR STREET Jam	Polydor 2059 054	69	60	COME BACK JONEE Devo	Virgin VS 223
29	21	BOOGIE OOGIE A Taste Of Honey	(Tower) Capitol CL 15988	70	42	ANTHEM New Seekers	CBS 6413
30	27	WALK ON BY Stranglers	United Artists UP 36429	71	NEW	DAYLIGHT KATY Gordon Lightfoot	Warner Brothers K 17214
31	18	SUBSTITUTE Clout	Carrere EMI 2788	72	NEW	YOU GOT ME RUNNING Lenny Williams	ABC 4228
32	36	TALKING IN YOUR SLEEP Crystal Gayle	United Artists UP 36422	73	72	LONDON TOWN Wings	Parlophone R 6021
33	32	TWO OUT OF THREE AIN'T BAD Meat Loaf	Epic/Cleveland EPC 6281	74	70	HOLDING ON L.T.D.	A&M AMS 7378
34	40	GOT A FEELING Patrick Juvet	Casablanca CAN 127	75	NEW	LOUIE LOUIE Motorhead	Bronze BRO 60

● MILLION (PLATINUM) ● 1/2 MILLION (GOLD) ● 1/4 MILLION (SILVER)
Top 75 compiled for Music Week and BBC based upon 250 from a panel of 450 conventional record outlets by the British Market Research Bureau Ltd.

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'The Eve Of The War'

a new single from



AIRPLAY ACTION

Radio Hallam

SHEFFIELD

HIT PICKS

Keith Skues: SUMMER NIGHTS — John Travolta/Olivia Newton John (RSO 18)
Roger Moffat: BACK HOME ONCE AGAIN — Renaissance (Warner Brothers K 17012)
Johnny Moran: BEARBACK — Temptations (Atlantic 11186)
Colin Slade: JUKE BOX GYPSY — Lindsfarne (Mercury 6007 187)
Ray Stewart: GIVING UP, GIVING IN — Three Degrees (Ariola ARO 130)
Bill Crozier: IT'S A BETTER THAN GOOD TIME — Gladys Knight & The Pips (Buddah BDS 478)

ADD ONS

I DON'T WANT TO BE ALONE TONIGHT — Dr. Hook (Capitol CL 16013)
BLAME IT ON THE BOOGIE — Jacksons (Epic EPC 6683)

Metro Radio

NEWCASTLE

ADD ONS

HOPELESSLY DEVOTED TO YOU — Olivia Newton John (RSO 17)
FOOL (IF YOU THINK IT'S OVER) — Chris Rea (Magnet MAG 111)
IT'S A BETTER THAN GOOD TIME — Gladys Knight & The Pips (Buddah BDS 487)
BRANDY — O'Jays (Philadelphia PIR 6658)
SUMMER NIGHT CITY — Abba (Epic EPC 6595)
LOVE DON'T LIVE HERE ANYMORE — Rose Royce (Whitfield K 17236)
MAKING ALL THE RIGHT MOVES — Tina Charles (CBS 6594)
GIVING UP, GIVING IN — Three Degrees (Ariola ARO 130)
DEBORAH — Dave Edmunds (Swan Song SSK 19413)
SAY GOODBYE TO HOLLYWOOD — Bette Midler (Atlantic K 11983)
YOU'RE THE ONE THAT I WANT — Hylda Baker/Arthur Mullard (Pye 7N 46121)

Radio Orwell

IPSWICH

HIT PICKS

Andy Archer: NOW THAT WE'VE FOUND LOVE — Third World (Island WIP 6457)
Anthea Clarke: GIVING UP, GIVING IN — Three Degrees (Ariola ARO 130)
Keith Rogers: SUMMER NIGHTS — John Travolta/Olivia Newton John (RSO 19)
Greg Bance: WHEN I CALL YOU FRIEND — Kenny Loggins (CBS 6551)
Bernard Mulhern: BACK HOME ONCE AGAIN — Renaissance (Warner Brothers K 17012)
Tony Valence: POINT ZERO — Voyage (GTO GT 235)
Nigel Rennie: BROKEN LADY — Larry Gatlin (Monument MNT 5142)
Patrick Eade: LOVE IS GONE — Carlene Carter (Warner Brothers K 17220)

ADD ONS

BRANDY — O'Jays (Philadelphia PIR 6658)
IT'S A BETTER THAN GOOD TIME — Gladys Knight & The Pips (Buddah BDS 478)
MEXICAN GIRL — Smokie (RAK 284)
JUKE BOX GYPSY — Lindsfarne (Mercury 6007 187)

Pennine Radio

BRADFORD

HIT PICKS

Julius K. Scragg: LOVE DON'T LIVE HERE ANYMORE — Rose Royce (Whitfield K 17236)
Peter Levy: DON'T KILL THE WHALE — Yes (Atlantic K 11184)

Stewart Francis: SUMMER NIGHTS — John Travolta/Olivia Newton John (RSO 18)
Brian McSharry: IT'S OVER — Boz Scaggs (CBS 6493)

PENNINE PICK

IT'S BETTER THAN GOOD TIME — Gladys Knight & The Pips (Buddah BDS 478)

ADD ONS

YOU'RE THE ONE THAT I WANT — Hylda Baker/Arthur Mullard (Pye 7N 46121)
JUKE BOX GYPSY — Lindsfarne (Mercury 6007 187)

Piccadilly Radio

MANCHESTER

ADD ONS

SUMMER NIGHTS — John Travolta/Olivia Newton John (RSO 18)
WHENEVER I CALL YOU FRIEND — Kenny Loggins (CBS 6551)
MEXICAN GIRL — Smokie (RAK 283)
BRANDY — O'Jays (Philadelphia PIR 6658)
HOT CHILD IN THE CITY — Nick Gilder (Chrysalis CHS 2226)
BLAME IT ON THE BOOGIE — Jacksons (Epic EPC 6683)
IT'S THE FALLING IN LOVE — Carole Bayer Sager (Elektra K 12314)
IT'S OVER — Boz Scaggs (CBS 6493)
DON'T LOOK BACK — Boston (Epic EPC 6653)
MOVE IT — Flamin' Groovies (Sire SIR 4002)
I DON'T WANT TO BE ALONE TONIGHT — Dr. Hook (Capitol CL 16013)
BOULEVARD OF BROKEN DREAMS — Cafe Jacques (Epic EPC 6651)

Swansea Sound

SWANSEA

HIT PICKS

Dave Bowen: DEBORAH — Dave Edmunds (Swan Song SSK 19413)
Colin Mason: YOU SHOULD DO IT — Peter Brown (T. K. TKR 6048)
Jon Hawkins: SUMMER NIGHTS — John Travolta/Olivia Newton John (RSO 18)
Phil Fothergill: GIVING UP, GIVING IN — Three Degrees (Ariola ARO 130)
Peter Quinn: HOLD ON — Street Band (Logo GO 325)
John Sachs: NOW THAT WE'VE FOUND LOVE — Third World (Island WIP 6457)

ADD ONS

EYE OF THE WAR — Jeff Wayne's War of the Worlds (CBS 6496)
IT'S THE FALLING IN LOVE — Carole Bayer Sager (Elektra K 12314)
BOULEVARD OF BROKEN DREAMS — Cafe Jacques (Epic EPC 6651)
FORGET ABOUT YOU — Motors (Virgin VS 222)
I DON'T WANT TO BE ALONE TONIGHT — Dr. Hook (Capitol CL 16013)
GALAXY OF LOVE — Crown Heights Affair (Mercury 6168 801)
PICTURE THIS — Blondie (Chrysalis CHS 2242)
WHAT YOU WAITING FOR — Stargard (MCA 382)
MONTEGO BAY — Sugar Cane (Ariola Hansa AHA 524)
AGAIN & AGAIN — Status Quo (Polydor QUO 1)

Radio Tees

TEESIDE

ADD ONS

TALKING IN YOUR SLEEP — Crystal Gayle (United Artists UP 36422)
DEBORAH — Dave Edmunds (Swan Song SSK 19413)
LET'S SPEND THE NIGHT TOGETHER — Melanie Harrold (DJM DJS 10876)
BRANDY — O'Jays (Philadelphia PIR 6658)
HONEY I'M RICH — Raydio (Arista 183)
I CAN'T STOP LOVING YOU — Leo Sayer (Chrysalis CHS 2240)
FOR YOU — Judie Tzuke (Rocket ROKN 541)
AGAIN & AGAIN — Status Quo (Polydor QUO 1)
HOLD ON — Ian Gomm (Albion ION 2)
LUCKY STARS — Dean Friedman (Lifesong LS 402)
MEXICAN GIRL — Smokie (RAK 283)

Radio 210

THAMES VALLEY

ADD ONS

I DON'T WANT TO BE ALONE TONIGHT — Dr. Hook (Capitol CL 16013)
RIGHT TIME OF THE NIGHT — Jennifer Warnes (Arista 92)
LUCKY STARS — Dean Friedman (Lifesong LS 402)
MAKIN' ALL THE RIGHT MOVES — Tina Charles (CBS 6594)
LET ME TAKE YOU IN MY ARMS AGAIN — Neil Diamond (CBS 6207)
TURN AROUND — Winter (EMI 2824)
IF YOU NEVER HAD THE CHANCE TO FALL IN LOVE — Miki Antony (EMI 2828)
I'LL NEVER GET A SCRUMPY HERE — The Wurzels (EMI 9051)
HIGHWAY AFFAIR — Gary Bennett (DJM DJS 10872)
WHEN A MAN LOVES A WOMAN — Burton Cummings (Portrait PRT 6655)

Radio Victory

PORTSMOUTH

HIT PICKS

Chris Pollard: SAY GOODBYE TO HOLLYWOOD — Bette Midler (Atlantic K 11083)
Nicky Jackson: HOLD ON — Ian Gomm (Albion ION 2)
Andy Ferriss: NOW THAT WE'VE FOUND LOVE — Third World (Island WIP 6457)
Chris Rider: YOU SHOULD DO IT — Peter Brown (T. K. TKR 6048)
Anton Darby: MAN AT THE STATION — Ian Matthews (Rockburgh ROCS 206)
Howard Pearce: JUKE BOX GYPSY — Lindsfarne (Mercury 6007 187)
Jack McLaughlin: SUMMER NIGHTS — John Travolta/Olivia Newton John (RSO 18)
Dave Carson: BLAME IT ON THE BOOGIE — Mike Jackson (Atlantic K 11108)

BBC Blackburn

HIT PICKS

Nigel Dyson: BACK HOME ONCE AGAIN — Renaissance (Warner Brothers K 17102)
Rob Salvidge: BABY'S IN THE CLUB — John Otway (Polydor 2059 060)
Kath Dutton: WALK IN THE NIGHT — Junior Walker (Motown TMG 1118)
Phil Scott: LET ME TAKE YOU IN MY ARMS AGAIN — Neil Diamond (CBS 6207)
Trevor Hall: IT'S A BETTER THAN GOOD TIME — Gladys Knight & The Pips (Buddah BDS 478)
Pat Gibson: YOU'RE THE LOVE — Seals & Crofts (Warner Brothers K 17211)
Gerald Jackson: SUMMER NIGHTS — Chris Blake & Honey Brown (DJM DJS 10875)

BBC Humberside

RECORDS OF THE WEEK

Barry Stockdale: RIGHT TIME OF THE NIGHT — Jennifer Warnes (Arista 92)
Pam Gillard: FOR YOU — Judie Tzuke (Rocket ROKN 541)
Dave Sanders: IT'S THE FALLING IN LOVE — Carole Bayer Sager (Elektra K 12314)
Margaret Garbett: BOULEVARD OF BROKEN DREAMS — Cafe Jacques (Epic EPC 6651)

BBC Ulster

ADD ONS

SUMMER NIGHTS — Chris Blake/Honey Brown (DJM DJS 10875)
HOLD ON — Ian Gomm (Albion ION 2)
DANCE BALLERINA DANCE — Blue Haze (A&M AMS 7382)
WALK IN THE NIGHT — Junior Walker (Motown TMG 1118)
ME AND MY IDEAS — Raymond Froggatt (Jet 119)
SWEET SUBURBIA — Skids (Virgin VS 227)

MUSEXPO^{INTERNATIONAL}'78

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(Panelists as of June 30, 1978)

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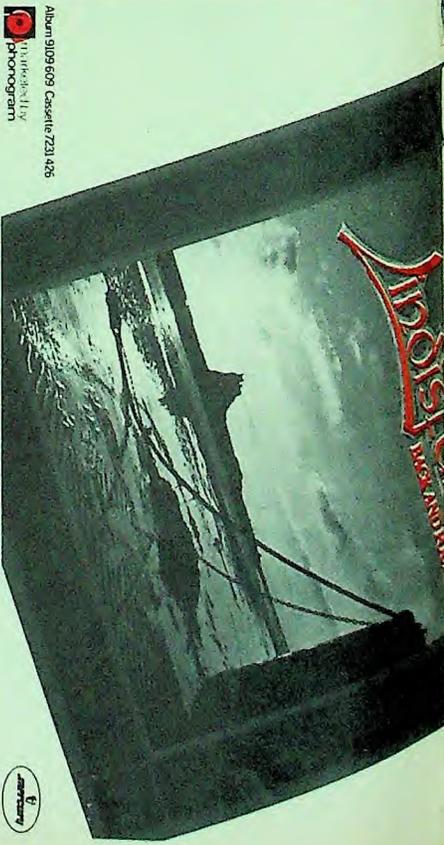
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51	44	LEO SAYER Leo Sayer	□	Chrysalis CDL 1198
52	51	SIMON & GARFUNKEL'S GREATEST HITS Simon & Garfunkel	•	CBS 69003
53	45	ROCK RULES Various	•	K-Tel RL 001
54	-	THE STRANGER Billy Joel	□	CBS 82311
55	-	TV SPECIAL Elvis Presley	•	RCA PL 42370
56	-	20 GOLDEN GREATS Nat King Cole	⊕	Capitol EMTV 9
57	54	DARKNESS ON THE EDGE OF TOWN Bruce Springsteen	•	CBS 86061
58	NEW	KINGDOM OF MADNESS Magnum	•	Jet JETIP 210
59	50	20 GOLDEN GREATS Beach Boys	⊕	Capitol EMTV 1
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CLASSICAL

EMI is anticipating an instant best-seller in its October release of Yehudi Menuhin and Stephane Grappelli's LP Tea For Two. To flavour the solid music press campaign, EMI's Classical Division is offering dealers packs of Twinings tea as incentives for purchases of the new LP and the previous two by the fiddle masters — both strong catalogue items — Fascinating Rhythm (EMD 5523) and Jealousy (EMD 5504). Dealers can make their own selections of any combinations of these three records and/or cassettes.

The incentives are: Pack 1, ten units, earns a sampler box of three Twinings Teas. Pack 2, 20 units earns a decorated jar containing half a pound of the tea and pack 3, 30 units, earns a special gift box containing a tin of Twinings tea and a china teapot. This is an export-only set, so is exclusive to EMI here. A poster will be ready by the beginning of October and sleeves are, as usual, available for display purposes.

The partnership of Menuhin and Grappelli caught the imagination of classical, m.o.r. and jazz fans and the duo has appeared on TV. The new releases (EMD 5530) features a mixed selection of blues and standards plus Highgate Village and Adelaide Eve by Grappelli. Titles include Gershwin's The Man I Love and Foggy Day; Richard Rodgers' My Funny Valentine and Thou Swell; Limehouse Blues; Max Harris' Air On A Shoe String and, of course,

EDITED
by
VAL FALLOON

Top tea for two LP?



Stephane Grappelli and Yehudi Menuhin — everybody's cup of tea.

Vincent Youmans' Tea For Two. two previous releases have sold in tens of thousands. An EMI spokesman said that the

DIRECT CUT discs have — inevitably — reached the classical market, and despite the high price there are bound to be buyers because of the immaculate quality of the individual pressings. The "live" quality, caused by the one-take technique of recording will also please purists who object to studio "perfection" which, though eliminating wrong notes, can, according to some, affect the feel of a performance. One or two performers, also, find studio sessions off-putting.

Crystal Clear records are priced at £9.72. First product this month is organ music played by Virgil Fox (CCS 7001 and 7002); Arthur Fiedler and the Boston Pops Orchestra playing popular pieces by Tchaikovsky and Rimsky Korsakov (CCS 7003); and some m.o.r. titles.

Direct-cut classical releases

Other classical and jazz releases are to follow.

On the Nautilus label (both are American companies, distributed here by Lugtons) comes Schubert's 5th Symphony by the St. Paul Symphony Orchestra, conducted by Dennis Russell Davies (DTD 102).

Of this first batch of titles, the Virgil Fox organ recordings are likely to cause the most interest because of the excellent sound quality.

Golden disc for Brendel

PIANIST ALFRED Brendel has been awarded a golden record — a rarity for a classical artist — for a million sales of his Philips recordings. Dr. Ernst van der Vossen, vice-president of Phonogram International presented the award to Brendel at a recent reception in Salzburg.

Brendel is already on the way to achieving his second millionth sale, said van der Vossen, who is also vice-president of Polygram Record Operations.

As a token of the company's appreciation of Brendel as an artist and interpreter, he was also given a signed and numbered print of Toulouse-Lautrec's En Quarante. Brendel's recordings over the years cover most of the romantic repertoire. Current Philips product includes Mozart Piano Concertos, Schubert (dances and impromptus) and Beethoven Piano Sonatas. Philips last month packaged all of the latter in a 13 record boxed set priced at £38.99. Some of the discs have not been released here before and will be issued separately next year.



Alfred Brendel

Two Gavrilov releases from EMI

THOSE WHO witnessed — or read the reviews of young Russian pianist Andre Gavrilov's Proms concert last week will be interested in two new titles from EMI this month.

Gavrilov — who is 23 — made his first solo recording outside Russia recently and this is released on ASD 3600. He groups works by Ravel, Tchaikovsky, Prokofiev, Liszt and Balakirev — some of which are not available elsewhere — and many of these are recognised as highly complex.

This ambitious release includes Ravel's Gaspard De La Nuit, a demanding work though often recorded as most pianists consider it a challenge; Tchaikovsky's Theme and Variations and Prokofiev's Suggestion Diabolique (not

previously available); and Liszt's Paganini Etude No. 3 (La Campanella).

The second release — which also marks the HMV debut of young conductor Simon Rattle — is the first coupling of Ravel's Piano Concerto for the left hand and Prokofiev's First Piano Concerto. Though both are available separately by other artists — most of which are Sixties recordings — this, as Gavrilov's first British recording under the Melodiya agreement, is expected to arouse consumer interest. Gavrilov, as well as receiving warm acceptance here, is a USSR favourite and has won several important piano prizes.

He performed the Ravel at the Prom and reviews were ecstatic. This disc has also received press acclaim.

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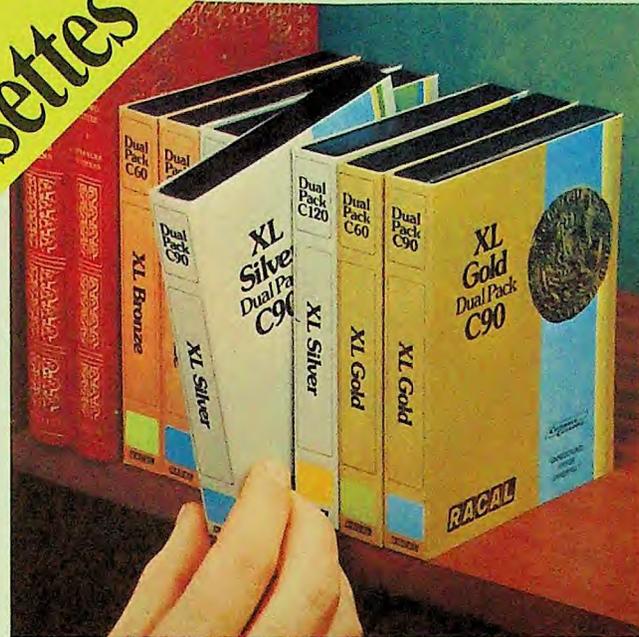


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CHARTS DISCO TOP 40

Compiled from nationwide disco DJ returns, but excluding any titles which have previously appeared in Music Week's Top 30.

- 1 (3) HOT SHOT, Karen Young (Atlantic K 11180, 12in)
- 2 (4) LETS START THE DANCE, Hamilton Bohannon (Mercury 9199830, 12in)
- 3 (6) LET THE MUSIC PLAY, Charles Earland (Mercury 9199831, 12in)
- 4 (5) STUFF LIKE THAT, Quincy Jones (A&M AMS 7367, 12in)
- 5 (8) AIN'T WE FUNKIN' NOW, Brothers Johnson (Funk A&Merica AMSP 7379, 12in)
- 6 (10) WHAT YOU WAITIN' FOR, Stargard (MCA 12MCA 382, 12in)
- 7 (9) EVERYBODY'S SINGIN' LOVE SONGS, Sweet Thunder (Fantasy WMOT D-103, US import 12in)
- 8 (7) YOU AND I, Rick James (Motown 12TMG 1110, 12in)
- 9 (12) HOW DO YOU DO, Al Hudson (ABC 4229, 12in)
- 10 (14) CAN'T YOU SEE ME, Roy Ayers (Polydor 2391365, LP)
- 11 (13) BLACK IS THE COLOUR, Wilbert Longmire (Columbia Tappan Zoe JC 35365, US import LP)
- 12 (15) IN THE BUSH, Musique (Prelude PRL 12158, US import LP)
- 13 (11) THINK IT OVER, Cissy Houston (Private Stock PVDD 6, 12in)
- 14 (16) NO GOODBYES, Curtis Mayfield (Curton CUK 5022, US import LP)
- 15 (—) NOW THAT WE FOUND LOVE, Third World (Island IPR 2017, 12in)
- 16 (17) STAND UP, Atlantic Starr (A&M AMLH 64711, LP)
- 17 (19) WHISTLE BUMP, Eumir Deodato (Warner Bros K 17190, 12in)
- 18 (18) COPACABANA, Barry Manilow (Arista ARIST 12-196, 12in)
- 19 (—) PRANCE ON, Eddie Henderson (Tower EST 11846, LP)
- 20 (30) BETTER THINGS TO COME, Nigel Martinez (State STAT 81, 12in)
- 21 (20) YOU GOT ME RUNNING, Lenny Williams (ABC 4228, 12in)
- 22 (27) GOT A FEELING, Patrick Juvet (Casablanca CANL 127, 12in)
- 23 (23) MELLOW OUT/TIME OF THE SEASON, Gap Mangione (A&M AMLH 64694, LP)
- 24 (22) RAININ' THROUGH MY SUNSHINE, Real Thing (Pye 7NL 46113, 12in)
- 25 (26) GET OFF, Foxy (TK TKR 6040)
- 26 (—) GIVING IT BACK, Phil Hurtt (Fantasy D-105, US import 12in)
- 27 (25) GIMME THAT FUNK, Dennis Coffey (Westbound WT 6105, US Import LP)
- 28 (28) SHAME, Evelyn 'Champaigne' King (RCA PB 1122, 12in)
- 29 (—) HOLDING ON, L.T.D. (Funk A&Merica AMSP 7378, 12in)
- 30 (—) MONTEGO BAY, Sugar Cane (Ariola Hansa AHAD 524-12, 12in)
- 31 (—) IT SEEMS TO HANG ON, Ashford & Simpson (Warner Bros WBS 8651/BSK 3219, US import 45/LP)
- 32 (—) RASPUTIN/PAINTER MAN, Boney M (Atlantic K 50498, LP)
- 33 (—) MIND BLOWING DECISIONS, Tyrone David (D-Roy FORCE 2012/PF 009, 12in/7in)
- 34 (21) ME AND MYSELF, Ronnie Jones (Lollipop LOLLY 2)
- 35 (24) SATURDAY, Norma Jean (Bearsville K 15541)
- 36 (31) ONLY YOU, Teddy Pendergrass (Philadelphia PIR 82555, LP)
- 37 (39) BAMA BOOGIE WOOGIE, Cleveland Eaton (Gull GULS 63-12, 12in)
- 38 (—) DOWN FOR THE THIRD TIME, Bobby Caldwell (Clouds 8804, US import LP)
- 39 (—) LOCO-MOTIVE, Passport (Atlantic DSKO 116, US import 12in)
- 40 (29) YOUNGBLOOD, War (UA 1213/USLA 904-H, US import 45/LP)

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- 2 YOU'RE THE ONE THAT I WANT, Famous Chappell
- 3 NORTHERN LIGHTS, Warner Bros
- 4 FOREVER AUTUMN, Leeds
- 5 RIVERS OF BABYLON, Far Mudihverlag/Blue Mountain

- 6 5-7-0-5, Zomba/City Boy/Chappell
- 7 IT'S RAINING, Magnet
- 8 RUN FOR HOME, Crazy/Chappell
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MUSIC WEEK

Incorporating Record and Tape Retailer

A Morgan-Grampian Publication 40 Long Acre, London, WC2

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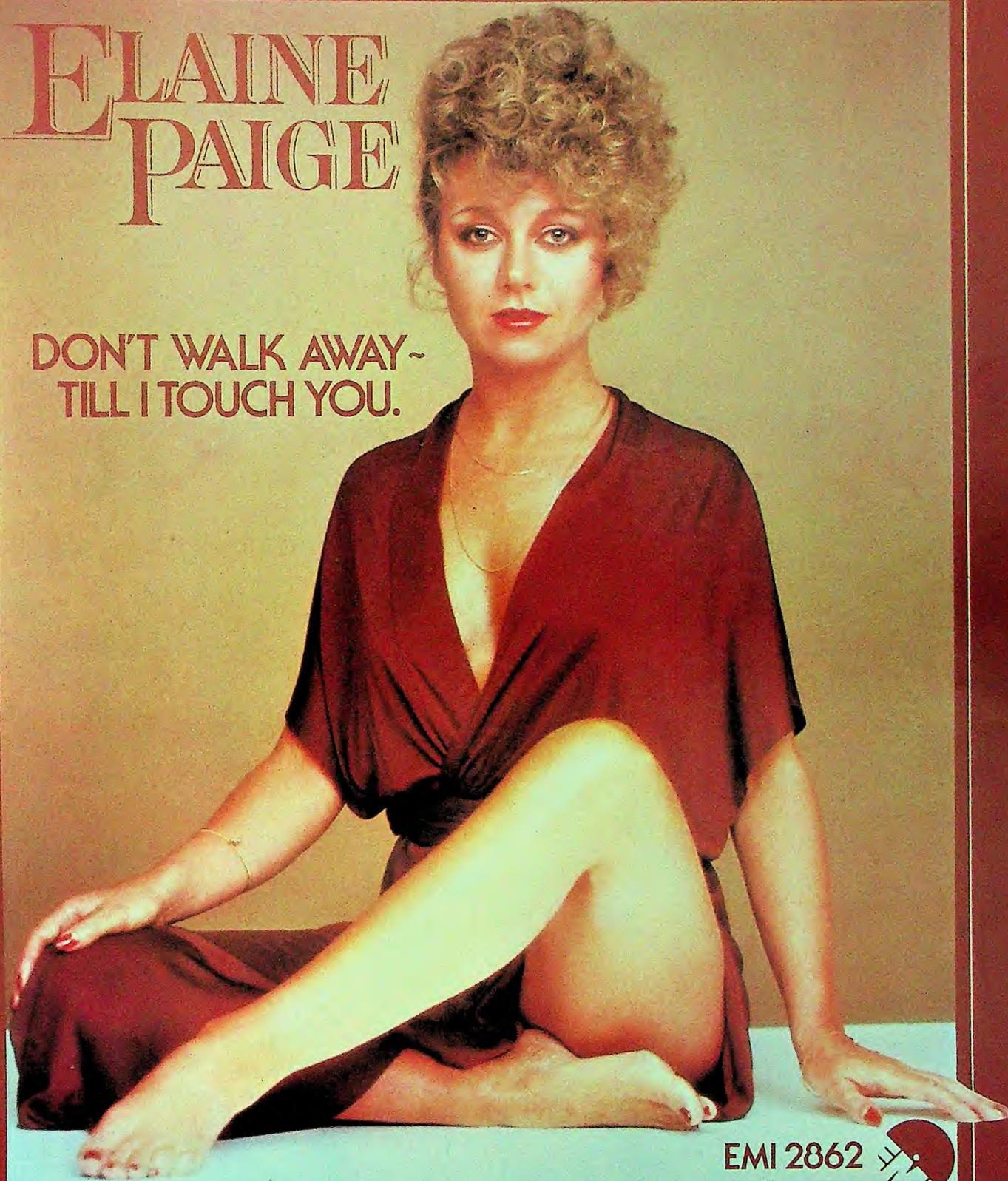
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ELAINE PAIGE

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A PRESENT FROM THE PAST.

EDDIE FLOYD



Rarely in the history of popular music has one man done more to influence the mainstream of his art than Eddie Floyd, an intuitively brilliant writer and performer.

"Knock On Wood" was the first in a series of world-wide hits which was to make him a legend in his own lifetime.

It was rapidly followed during the late sixties and early seventies by transatlantic smashes such as "Consider Me", "Raise Your Hand", and "Bring It On Home To Me".

Eighteen of his greatest hits

are crammed onto a new album in the historical Stax 'Chronicle' series.

And at £2.50 rrp that works out at around 14p a hit.

With featured musicians of the calibre of Isaac Hayes, Booker T and MG's, Johnny Taylor and the Ikettes, the Eddie Floyd 'Chronicle' is almost too good to be true.

Eddie Floyd's 'Chronicle' from Stax. A present from the past.

Album STM 7005
Cassette TC STM 7005
Single STX 2010

"KNOCK ON WOOD" now re-issued as a bonus 3-track single, includes a new track "Cry Love You" not on the album.

ALBUM REVIEWS

Will the novelty last out?

CAROLE BAYER SAGER
Too. Elektra KS2093. Producer: Brooks Arthur. Ms. Sager won a lot of hearts last year with her irresistible hit *You're Moving Out Today* and confirmed her status as an entertainer at a sell-out Drury Lane concert. She was, then, a novelty, her gritty non-voice straining and gasping for each note in the ballads; her more upbeat numbers making her sound like an excited teenager squeaking down the phone. All very attractive. But whether this novelty voice can sustain a singing career by someone who is first and foremost an excellent lyric



writer remains to be seen. Will have takers, but she needs another single hit to guarantee long-term sales. Brooks Arthur is, incidentally, the man that produced Janis Ian's biggest LPs.

ATLANTIC STARR
Atlantic Starr. A&M AMLH 64711. Producer: Bobby Eli. New American signing to the label and one of the strongest tracks *Gimme Your Lovin'* has already crossed over to the singles chart. The nine person group of one girl and eight guys is drawn from three separate New York bands and produces a strong soul vocal front for some danceable rhythms.
**

THELMA HOUSTON/JERRY BUTLER

Two To One. Motown STML 12092. Producer: Hal Davis. Boy-girl pairings are going through a small renaissance at the moment; this set by two soul veterans should find a way into most fans' shelves — a steady but not instant seller. The material is not really strong enough to send the salesmen home with full order books, but dealers owe it to themselves to keep a stock of this item.
**

TIM CURRY
Read My Lips A&M AMLH 64717. Producer: Bob Ezrin. Ezrin's name is usually associated with heavy rock bands such as Kiss, Lou Reed or Alice Cooper. Here he's taken on an actor who wants to sing. Together they have transformed pop standards such as *I Will* (which goes reggae) and *Anyone Who Had A Heart* along with newer titles. The intention was not to sound copyist. The danger here is, of course, that the end result can end up confusing listeners. Who is the real Tim Curry? At times he has a strong, rich voice, though it can sound strangled; at others, he sounds like Peter Skellern — a little breathy. It's an interesting disc and certainly not like anything else on offer at the moment, but it will need heavy promotion to be taken seriously.
**

BURTON CUMMINGS
Dream Of A Child. Portrait PRT 82962. Producer: Burton
**

Cummings. Previously a member of Guess Who, the Canadian rock band which had a long period of success several years ago, Cummings' most recent work has been with producer Richard Perry. This album is actually his third for Portrait and, with exposure, could help to cement his name more firmly in the minds of UK rock fans. The material is a blend of his own compositions and oldies like *Hold On I'm Coming*, and *When A Man Loves A Woman*, plus a knock-out version of *Silk Stockings*. A good talent which deserves success.
**

Brand X jazz-rock

BRAND X
Masques. Charisma CAS 1138. Producer: Robin Lumley. Not as the name might suggest a punk band — more like a jazz-influenced instrumental rock band. The title tracks seem just a collection of pleasant noises but there are tracks with more recognisable form such as the catchy *Black Moon*. The album will benefit from extensive promotion backing the band's joint tour with Peter Hammill during the autumn.
**

THE EMOTIONS
Sunbeam. CBS 82864. Producer: Maurice White. Includes the Emotions' latest single, *Smile* — the album, their third, is the follow-up to *Rejoice* which spawned the hit, *Best Of My Love*. Other tracks include *Love Vibes*, *Music Box* and *Love Is Right On*.
**

ORIGINAL SOUNDTRACK
Midnight Express. Casablanca CAL 2030. Music from the box-office hit film, and the fact that Giorgio Moroder (well-known for his work with Donna Summer) has composed the material and also done the arrangements, might attract added consumer interest.
**



First 10,000 in colour bags.

"How Can I Exist" by Rags MCA 381
Their first single on MCA Records

MCA RECORDS

MCA Records, 1 Great Pulteney Street, London W1.

Familiar O'Hara treatment



MARY O'HARA
Music Speaks Louder Than Words. Chrysalis CHR 1194. Producer: Peter Sullivan. Miss O'Hara's last album for Chrysalis, which was recorded live, has sold consistently well, and even made the album charts, so her latest release should also receive appropriate consumer attention, particularly as it includes many of the songs featured in her act. Annie's Song, Never My Love and Jim Croce's *I'll Have To Say I Love You In A Song* are given the familiar O'Hara treatment, and she includes traditional Celtic material. Miss O'Hara has a Palladium season coming up and depending upon promotion, this album could even be another chart item for her.

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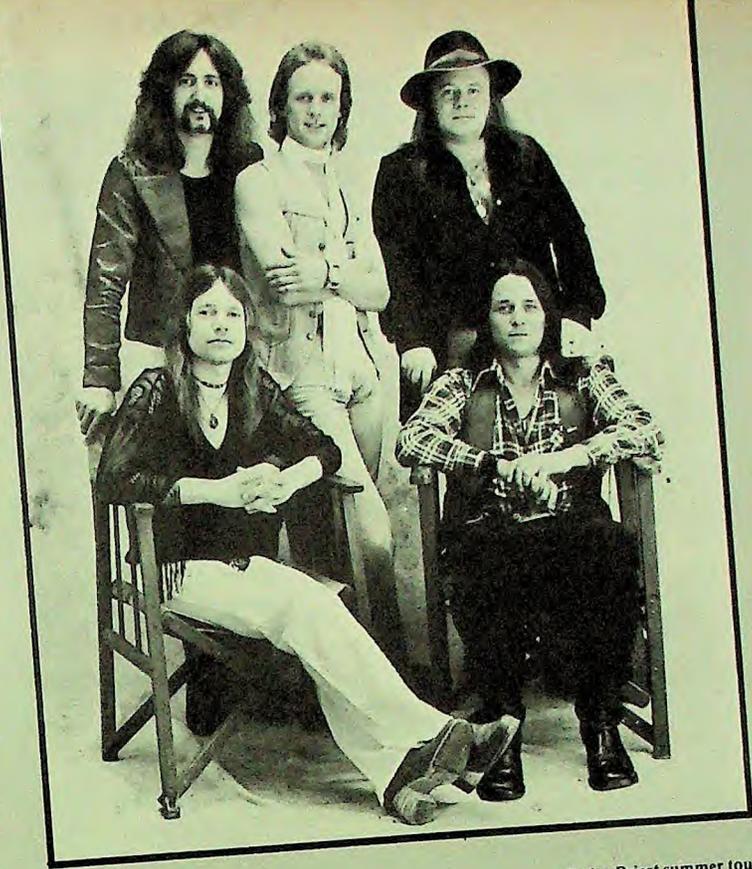
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LOOK AT the name of the
 album: 'Kingdom Of Madness'.
 Study the songtitles:
 'Invasion', 'The Bringer', 'Lords
 Of Chaos'.
 Take notice of the lyrics:
 'Riders of the night are
 screaming hard upon my heels
 Princely lord of chaos forging
 black and fiery wheels
 And the mother of Earth is being
 widowed in my sight
 Father of deception using wrong
 instead of right'.
 OK. Now, armed with the
 additional knowledge that
 Magnum are a British band, can
 you guess which city it is that
 they're from?
 Birmingham, did you say?
 You're absolutely correct.



MAGNUM

Magnum force

Judas Priest summer tour of '77. So at the moment their following is limited to the Birmingham area... but I'm convinced that this album will make a lot of people all over the country sit up and take notice, make 'em clamour for more.

With 'Kingdom Of Madness' Magnum are making a strong bid for a slice of the Styx/Kansas/Starcastle/Queen/Yes market. It's a stylish, bold-yet-delicate album, with a plethora of hidden depths and surprises. Titanically powerful musical passages and soft, subtle acoustic interludes combine to create an LP of great stature.

The first side seems to be loosely conceptual, with all the tracks segueing into each other — at times dramatically (at the end of the first number 'In The Beginning' a voice screams 'Madness!' and the fading echoes perfectly into the good time rock and rolling of the second cut 'Baby Rock Me') at others sensitively (after the high pomp of 'Universe' there occurs some chocolate box keyboard tinklings, some deft acoustic guitar picking, some atmospheric flute playing... and then a senses-shattering HM riff thunders in to mark the beginning of the title track).

But while excess and ostentation are generally the names of the game, Magnum never go above the head, never lose sight of their original objective. For example, although 'The Bringer' is at times frantic and jazzy, there's enough great, dirty guitar licks and deeply memorable hooklines to keep the rock and roll heart beating.

There's so much to bring to your attention here, from the full-blown majesty and thrilling keyboard work of 'All That Is Real' to the Queen-type vocals, 'Jig-A-Jig' rhythm and deep, hollow Chris Squire-style bass sounds of 'Invasion'... but for the moment suffice to say that my fave number is 'Kingdom Of Madness' itself, in which heavy rock guitar battles it out with graceful, soaring melody, delighting the shell-likes.

So in all an astonishingly fine debut album. And it'd been produced slightly better (one Jake Commander has done an admirable job at the boards, but unfortunately — perhaps inevitably — the end result is nowhere near the quality Styx, Kansas or even Roy Thomas Baker achieve) and if the song 'Lords Of Chaos' hadn't been funky, it could well have been worthy of a five star rating.

But if the signs here are anything to go by, Magnum's second LP will make it as a Very Important Platter. No problem. **GEOFF BARTON SOUNDS**

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Kingdom of Madness

The new album from Magnum
IT'S IN THE CHARTS—STOCK UP NOW



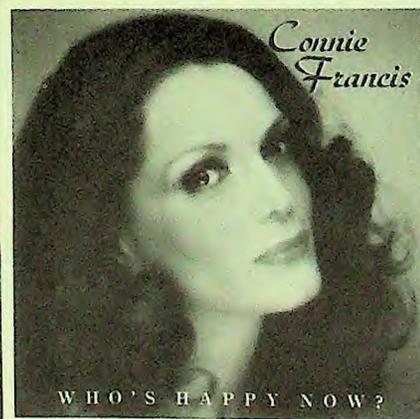
'Kingdom of Madness' Includes the single 'Kingdom of Madness' JETLP 210

W H O ' S H A P P Y N O W ?

Connie Francis



Including: Lovin' Man; Where The Boys Are; Cryin' In The Rain; A-Ba-Ni-Bi; Number One With A Heartache

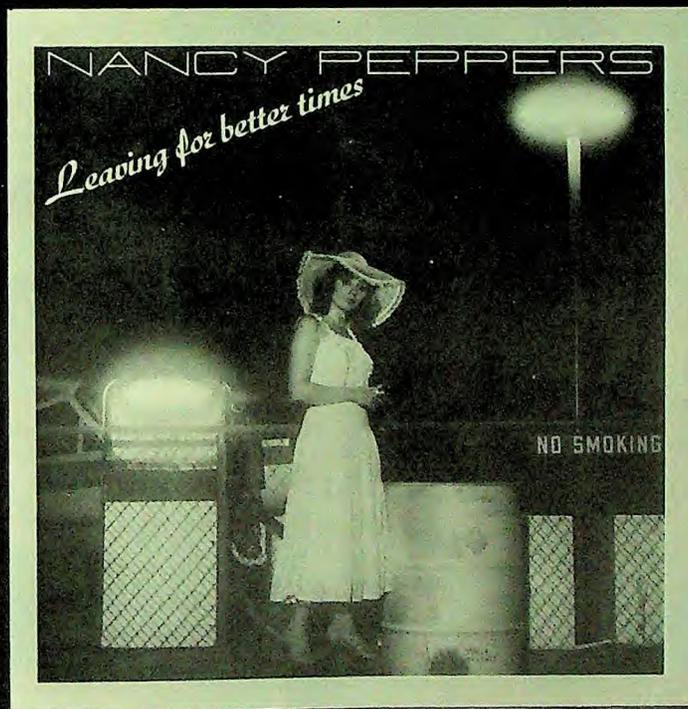


Album UAS 30182. Cassette TCK 30182



Nancy Peppers

new album



"Leaving For Better Times"

Album UAS 30183. Cassette TCK 30183.



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'Oo arr oo la la ..'

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New Date September 20 (Wednesday)	Glasgow Royal Stewart Hotel
New Date September 25 (Monday)	Birmingham The Grand Hotel
September 27 (Wednesday)	Liverpool Adelphi Hotel
October 2 (Monday)	Newcastle Centre Hotel
October 4 (Wednesday)	Sheffield Hallam Tower Hotel
October 9 (Monday)	Bristol Holiday Inn
October 16 (Monday)	London Kensington Town Hall

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TOTAL ISSUED

Singles notified by major manufacturers for W/E 15th September 1978

EMI	9	(7)	21	(12)	200	(371)
EMI (LRD)	4	(0)	7	(3)	173	(-)
Decca	2	(1)	3	(1)	43	(72)
Pye	6	(5)	14	(8)	178	(106)
Polydor	2	(4)	7	(5)	162	(173)
CBS	5	(7)	19	(14)	220	(199)
Phonogram	2	(4)	8	(6)	121	(124)
RCA	2	(4)	6	(4)	95	(133)
WEA	10	(8)	24	(14)	283	(168)
Others	17	(21)	56	(39)	559	(558)
Total	59	(61)	165	(106)	2034	(1903)

LISTINGS

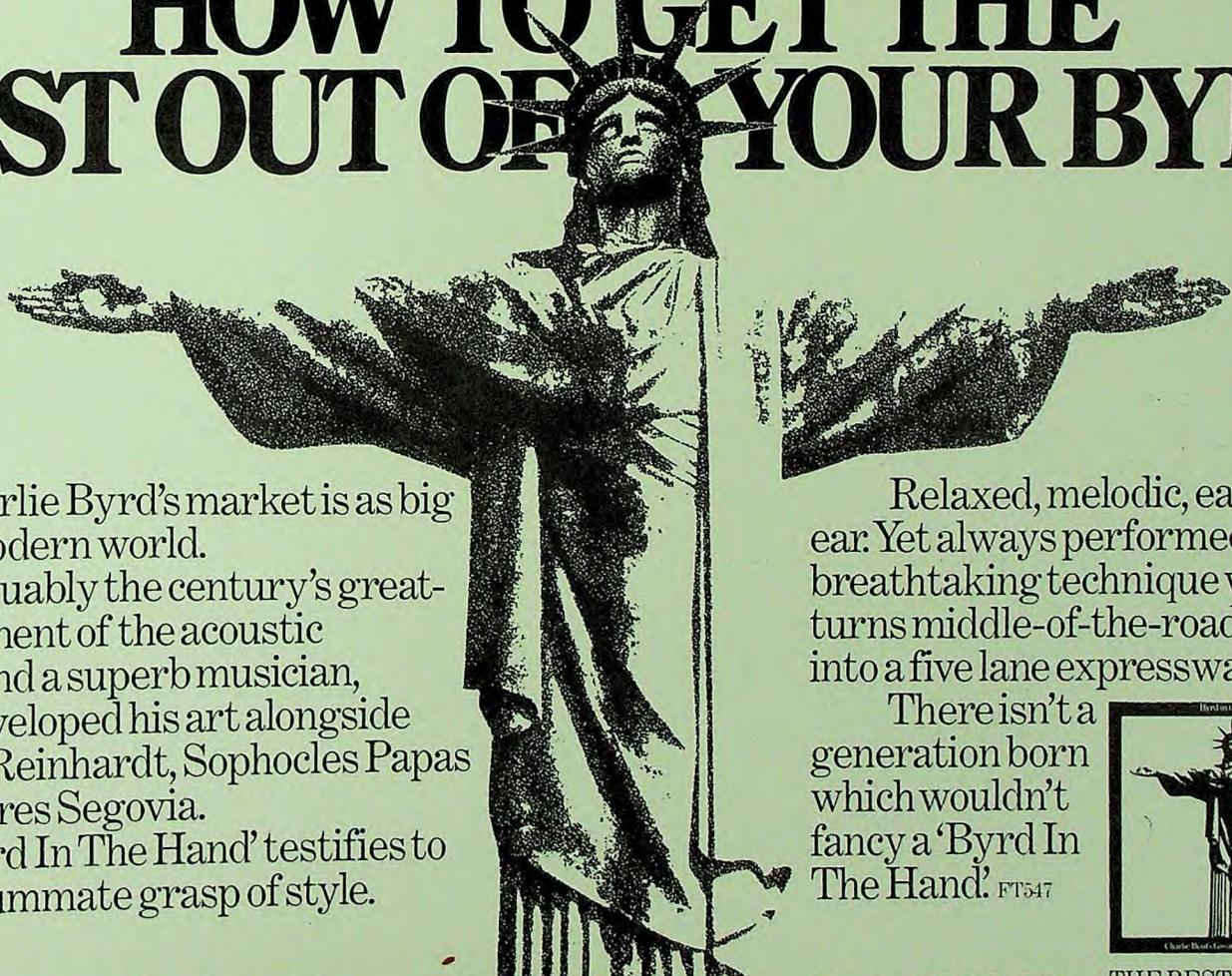
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HOW TO GET THE BEST OUT OF YOUR BYRD



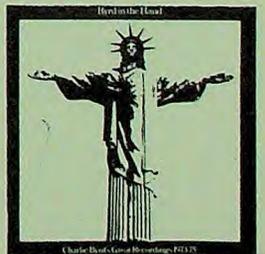
Charlie Byrd's market is as big as the modern world.

Arguably the century's greatest exponent of the acoustic guitar, and a superb musician, Byrd developed his art alongside Django Reinhardt, Sophocles Papas and Andres Segovia.

'Byrd In The Hand' testifies to his consummate grasp of style.

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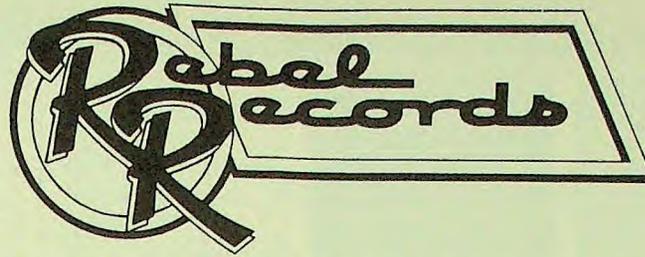


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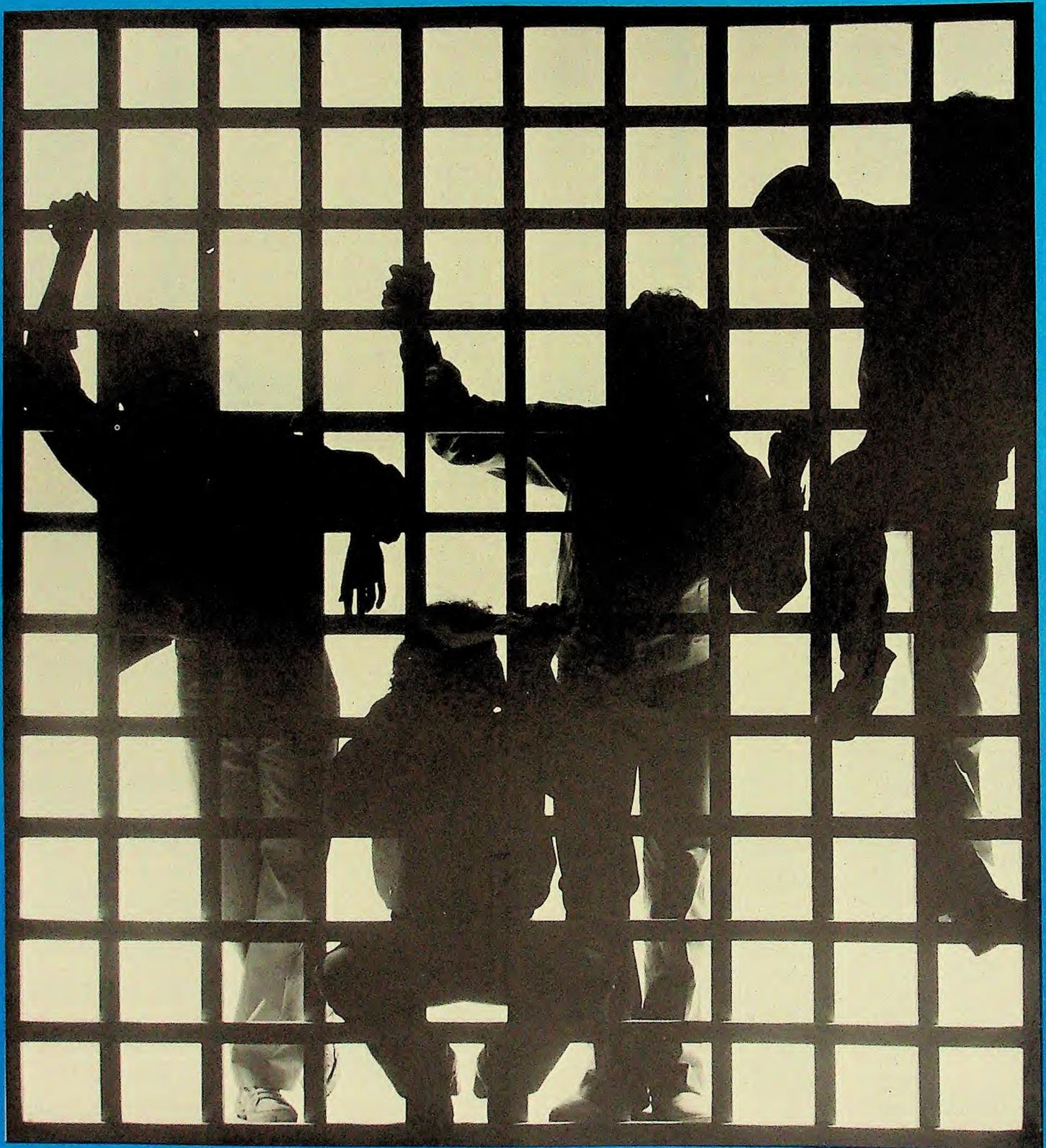
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CHART FOR PERIOD
AUG. 26-
SEPT. 1

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 SILVER LP (£150,000 on or after 1st Jan. '77)
 RE-ENTRY

This Week	Last Week	Wks. on Chart	TITLE/ARTIST/PRODUCER	LABEL & NO./DISTRIB.	This Week	Last Week	Wks. on Chart	TITLE/ARTIST/PRODUCER	LABEL & NO./DISTRIB.
1	1	7	NIGHTFLIGHT TO VENUS Boney M (Frank Farian)	Atlantic/Hansa K 50498 (W)	31	31	4	EVERYONE PLAYS DARTS Darts (Tommy Boyce/Richard Hartley)	Magnet MAG 5022 (E)
2	2	28	SATURDAY NIGHT FEVER Various	RSO 2658 123 (F)	32	42	3	DOUBLE VISION Foreigner (Keith Olsen/Nick Jones/Ian McDonald)	Atlantic K 50476 (W)
3	3	11	CLASSIC ROCK London Symphony Orchestra (Jeff Jarratt/Don Reedman)	K-Tel ONE 1009 (K)	33			ARE WE NOT MEN? NO WE ARE DEVO Devo (Brian Eno)	Virgin V 2106 (C)
4	12	7	IMAGES Don Williams (Don Williams/Gaph Fundes)	K-Tel NE 1033 (K)	34	30	11	TONIC FOR THE TROOPS Boomtown Rats (Robert John Lange)	Ensign ENVY 3 (F)
5	4	11	GREASE Original Soundtrack	RSO RSD 2001 (F)	35	34	5	EVITA Various	MCA MCX 503 (E)
6	5	12	WAR OF THE WORLDS Jeff Wayne's Musical Version	CBS 96000 (C)	36	39	58	GREATEST HITS Abba (B. Andersson/B. Ulvaeus)	Epic EPC 69218 (C)
7	10	2	JAMES GALWAY PLAYS SONGS FOR ANNIE James Galway (Ralph Mace)	Red Seal RL 25163 (R)	37	38	8	A NEW WORLD RECORD Electric Light Orchestra (Jeff Lynne)	Jet JETLP 200 (C)
8	7	5	STAR PARTY Various	K-Tel NE 1034 (K)	38	24	7	HANDSWORTH REVOLUTION Steel Pulse (K. Pitterson/P. King)	Island ILPS 9502 (E)
9	6	10	WHO ARE YOU The Who (Glyn Johns/Jon Astley)	Polydor WHOD 5004 (F)	39	40	2	SUNLIGHT Herbie Hancock (Herbie Hancock/David Rubinson & Friends Inc.)	CBS 82240 (C)
10	41	2	DON'T LOOK BACK Boston (Tom Scholz)	Epic EPC 86057 (C)	40	37	2	FM Original Soundtrack	MCA MCSP 284 (E)
11	11	12	STREET LEGAL Bob Dylan (Don DeVito)	CBS 86067 (C)	41		1	LONDON TOWN Wings (Paul McCartney)	Parlophone PAS 10012 (E)
12	8	15	NATURAL HIGH Commodores (James Carmichael/Commodores)	Motown STML 12087 (E)	42	46	3	ITCHY FEET Johnny Cash (Various)	CBS 10009 (C)
13	17	13	LIVE AND DANGEROUS Thin Lizzy (Thin Lizzy/Tony Visconti)	Vertigo 6641 807 (F)	43	35	16	BLACK AND WHITE Stranglers (Martin Rushent)	United Artists UAK 30222 (E)
14	9	8	20 GIANT HITS Nolan Sisters (Roger Greenaway)	Target TGS 502 (W)	44	36	10	A SONG FOR ALL SEASONS Renaissance (David Hentschel)	Werner Brothers K 56460 (W)
15	23	23	AND THEN THERE WERE THREE Genesis (David Hentschel)	Charisma CDS 4010 (F)	45	58	3	THE SOUND OF BREAD Bread (David Gates)	Elektra K 52062 (W)
16	13	9	20 GOLDEN GREATS The Hollies	EMI EMTV 11 (E)	46	55	8	DARK SIDE OF THE MOON Pink Floyd (Pink Floyd)	Harvest SHVL 804 (E)
17	18	44	OUT OF THE BLUE Electric Light Orchestra (Jeff Lynne)	Jet JETDP 400 (C)	47	15	5	SHADOW DANCING Andy Gibb (Albhy Galuten/Karl Richardson)	RSO RSS 0001 (F)
18	25	81	RUMOURS Fleetwood Mac (Fleetwood Mac/Dashut/Cailat)	Warner Bros. K 56344 (W)	48	57	5	BLAM Brothers Johnson (Quincy Jones/Brothers Johnson)	A&M AMLH 64714 (C)
19	27	4	LENA MARTELL COLLECTION Lena Martell	Ronco RTL 2028 (B)	49	52	3	DIRE STRAITS Dire Straits (Muff Winwood)	Vertigo 9102 021 (F)
20	20	33	THE ALBUM Abba (B. Andersson/B. Ulvaeus)	Epic EPC 86052 (C)	50		1	THEIR GREATEST HITS 71-75 Eagles	Asylum K 53017 (W)
21	33	6	B FOR BROTHERHOOD Brotherhood of Man (Tony Hiller)	Pye NSPL 18567 (A)	51	44	3	LEO SAYER Leo Sayer (Richard Perry)	Chrysalis COL 1198 (F)
22	16	4	THAT'S WHAT FRIENDS ARE FOR Johnny Mathis/Deniece Williams (Jack Gold)	CBS 86068 (C)	52	51	6	SIMON & GARFUNKEL'S GREATEST HITS Simon & Garfunkel	CBS 69003 (C)
23	26	33	NEW BOOTS AND PANTIES Ian Dury (Peter Jenner/Lauria Latham/Rick Walton)	Stiff SEEZ 4 (E)	53	45	9	ROCK RULES Various	K-Tel RL 001 (K)
24	19	7	CAN'T STAND THE REZILLOS The Rezillos (Bob Clearmountain/Tony Bonglob)	Sire K 56530 (W)	54		1	THE STRANGER Billy Joel (Phil Ramone)	CBS 82311 (C)
25	32	4	WHO PAYS THE FERRYMAN Yannis Markopoulos	BBC REB 315 (A)	55		1	TV SPECIAL Elvis Presley	RCA PL 42370 (R)
26	14	12	OCTAVE Moody Blues (Tony Clarke)	Decca TXS 129 (S)	56		1	20 GOLDEN GREATS Nat King Cole	Capitol EMTV 9 (E)
27	29	26	BAT OUT OF HELL Meat Loaf (Todd Rundgren)	Epic/Cleveland Int. EPC 82419 (C)	57	54	2	DARKNESS ON THE EDGE OF TOWN Bruce Springsteen (Bruce Springsteen/John Landau)	CBS 86061 (C)
28	28	15	BUT SERIOUSLY FOLKS Joe Walsh (Bill Szymczyk)	Asylum K 53081 (W)	58			KINGDOM OF MADNESS Magnum (Jake Commander)	Jet JETLP 210 (C)
29	21	28	THE KICK INSIDE Kate Bush (Andrew Powell)	EMI EMC 3223 (E)	59	50	12	20 GOLDEN GREATS Beach Boys	Capitol EMTV 1 (E)
30	22	13	SOME GIRLS Rolling Stones (Glimmer Twins)	EMI CUN 39108 (E)	60		1	ARRIVAL Abba (B. Andersson/B. Ulvaeus)	Epic EPC 86018 (C)

ARTISTS
AZ

ABBA	20, 36, 60	DYLAN, Bob	11	JOEL Billy	54	ROCK RULES	53
BEACH BOYS	59	DURY, Ian	23	LONDON SYMPHONY	23	ROLLING STONES	30
BONEY M	1	EAGLES	50	ORCHESTRA	3	SATURDAY NIGHT FEVER	2
BOOMTOWN RATS	34	ELECTRIC LIGHT	17, 37	MAGNUM	58	SAYER, Leo	51
BOSTON	10	ORCHESTRA	17, 37	MARKOPOULOS, Yannis	25	SIMON & GARFUNKEL	52
BREAD	45	EVITA	35	MARTELL, Lena	19	SPRINGSTEEN, Bruce	57
BROTHERHOOD OF MAN	21	FLEETWOOD MAC	18	MATHIS, Johnny/Deniece	22	STAR PARTY	8
BROTHERS JOHNSON	48	FM	40	Williams	27	STEEL PULSE	38
BUSH, Kate	29	FOREIGNER	32	MEAT LOAF	19	STRANGLERS	43
CASH, Johnny	42	GALWAY, James	7	MOODY BLUES	26	THIN LIZZY	13
COLE, Nat King	56	GENESIS	15	NOLAN SISTERS	14	WALSH, Joe	28
COMMODORES	12	GIBB, Andy	47	PINK FLOYD	46	WAYNE, Jeff	6
DARTS	31	GREASE	16	PRESLEY, Elvis	55	WHO	9
DEVO	33	HANCOCK, Herbie	39	REZILLOS	24	WILLIAMS, Don	4
DIRE STRAITS	49	HOLLIES	5	RENAISSANCE	44	WINGS	41

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THE BEST OF BETTE Bette Midler	K50530 ATLANTIC ATLANTIC (W)	FRANKIE VALLI IS THE WORD Frankie Valli	K56549 WARNERS WARNERS (W)

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TOP 75 SINGLES

♣ = FORECAST
 ● = MILLION (PLATINUM)
 ○ = 1/2 MILLION (GOLD)
 ○ = 1/4 MILLION (SILVER)
 £ = SALES INCREASE

This Week	Last Week	Wks. on Chart	TITLE/Artist (producer)	Publisher	Label number
1	7	7	THREE TIMES A LADY Commodores (James Carmichael/Commodores)	Jobete	Motown TMG 1113 (E)
£ 2	4	6	DREADLOCK HOLIDAY 10cc (10cc) St. Annes		Mercury 6008 035 (F)
3	21	21	RIVERS OF BABYLON/BROWN GIRL IN THE RING Boney M (F. Farian)	Hansa/ATV/Blue Mountain	Atlantic/Hansa K 11120 (W)
4	3	7	IT'S RAINING Darts (T. Boyce/R. Hertley)	Magnet	Magnet MAG 126 (E)
5	5	5	OH WHAT A CIRCUS David Essex (M. Batt) Evita/Leeds		Mercury 6007 185 (F)
£ 6	6	6	JILTED JOHN Jilted John (Martin Zero) Sparta Florida/Kennel		EMI International INT 567 (E)
£ 7	15	4	HONG KONG GARDEN Slouxsie & The Banshees (N. Stevenson/S. Lillywhite)		Polydor 2059 052 (F) Copyright Control
£ 8	9	6	BRITISH HUSTLE/PEACE ON EARTH Hi Tension (K. Ayivi/A. Sadkin)	Screen Gems/EMI	Island WIP 6446 (E)
9	8	8	SUPERNATURE Cerrone (Cerrone) Panache		Atlantic K 11089 (W)
£ 10	19	5	KISS YOU ALL OVER Exile (Mike Chapman) Chinnichap/RAK		RAK 279 (E)
£ 11	10	6	AN EVERLASTING LOVE Andy Gibb (B. Gibb/A. Galuten/K. Richardson)	RSO/Chappell	RSO 015 (F)
12	7	18	YOU'RE THE ONE THAT I WANT John Travolta/Olivia Newton-John (John Farrar)	Famous Chappell	RSO 006 (F)
£ 13	16	4	PICTURE THIS Blondie (Mike Chapman) EMI		Chrysalis CHS 2242 (F)
£ 14	23	3	AGAIN AND AGAIN Status Quo (Pip Williams) Shawbury/Eaton/EMI		Vertigo QUO 1 (F)
15	25	4	I THOUGHT IT WAS YOU Herbie Hancock (D. Rubinson & Friends) Panache/Wah Watson		CBS 6530 (C)
16	13	5	FORGET ABOUT YOU Motors (P. Ker/N. Garvey/A. McMaster) Island		Virgin VS 222 (C)
£ 17	17	6	TOP OF THE POPS Rezillos (Rezillos/I. Taylor) Virgin/Bleu Disque		Sire SIR 4001 (W)
18	11	9	IT'S ONLY MAKE BELIEVE Child (R. Singer) Francis Day/Hunter		Ariola Hansa AHA 522 (F)
£ 19	24	4	GREASE Frankie Valli (B. Gibb/A. Galuten) RSO/Chappells		RSO 12 (F)
20	14	8	BABY STOP CRYING Bob Dylan (D. DeVito) Big Ben		CBS 6499 (C)
21	NEW		SUMMER NIGHT CITY Abba (Andersson/Ulvaeus) Bocu		Epic EPC 6595 (C)
♣ 22	50	2	YOU'RE THE ONE THAT I WANT Hylda Baker/Arthur Mullard (Rob Boughton)	Famous Chappell	
23	22	9	WHO ARE YOU The Who (Glynn Johns/Jon Astley) Eel Pie/Essex		Polydor WHO 1 (F)
£ 24	29	5	GALAXY OF LOVE Crown Heights Affair (Nerangis/Britton) Planetary Non		Philips 6168 801 (F)
♣ 25	38	3	A ROSE HAS TO DIE Dooleys (B. Findon) Blacksheep/Heath Levy		GTO GT 229 (C)
♣ 26	30	5	YOU MAKE ME FEEL (MIGHTY REAL) Sylvester (-) Carlin		Fantasy FTC 160 (E)
27	12	11	FOREVER AUTUMN Justin Hayward (J. Wayne) Leeds/Jeff Wayne		CBS 6368 (C)
28	26	4	DAVID WATTS/A BOMB IN WARDOUR STREET Jam (Vic Smith/Chris Parry) Davray/Carlin/And Son		Polydor 2059 054 (F)
29	21	14	BOOGIE OOGIE OOGIE A Taste Of Honey (F. & L. Mizell) Carlin		(Tower) Capitol CL 15988 (E)
30	27	6	WALK ON BY Stranglers (Martin Rushent) Carlin		United Artists UP 36429 (E)
31	18	14	SUBSTITUTE Clout (Grahame Beggs) ATV		Carrere EMI 2788 (E)
♣ 32	36	4	TALKING IN YOUR SLEEP Crystal Gayle (Allen Reynolds) Goal		United Artists UP 36422 (E)
£ 33	32	5	TWO OUT OF THREE AIN'T BAD Meat Loaf (T. Rundgren) DJM		Epic/Cleveland EPC 6281 (C)
♣ 34	40	3	GOT A FEELING Patrick Juvet (J. Morali) Gas Songs/Heath Levy		Casablanca CAN 127 (A)
35	20	11	NORTHERN LIGHTS Renaissance (D. Hentschel) Warner Bros./Andrew Heath		Warner Brothers K 17177 (W)
£ 36	71	2	DON'T KILL THE WHALE Yes (Yes) Topographic/Warner Bros.		Atlantic K 11184 (W)
37	28	11	5-7-0-5 City Boy (Lange) Zomba/City Boy/Chappells		Vertigo 6059 207 (F)
38	31	8	IF THE KIDS ARE UNITED Sham 69 (J. Pursey/P. Wilson) Singatune		Polydor 2059 050 (F)

This Week	Last Week	Wks. on Chart	TITLE/Artist (producer)	Publisher	Label number
39	34	5	HOT SHOT Karen Young (A. Khan/K. Borosiewicz) Carlin		Atlantic K 11180 (W)
£ 40	56	3	WINKER'S SONG Ivor Biggun (Mr. Big Nose) Beggars Banquet/Andrew Heath		Beggars Banquet BOP 1 (E)
41	33	13	COME BACK AND FINISH WHAT YOU STARTED Gladys Knight & The Pips (McCoy/Kipps) United Artists		Buddah BDS 473 (A)
42	43	4	SHE'S GONNA WIN Bilbo (Alan Blackley) Lightning/Heath Levy		Lightning LIG 548 (W)
£ 43	54	3	AIN'T WE FUNKIN' NOW Brothers Johnson (Quincy Jones) Sunbury		A&M AMS 7379 (C)
£ 44	57	2	WHAT YOU WAITING FOR Stargard (Mark Davis) Warner Brothers		MCA 382 (E)
45	35	16	SMURF SONG Father Abraham (Pierre Kartner) Burlington		Decca F 13759 (S)
46	NEW		LOVE DON'T LIVE HERE ANYMORE Rose Royce (N. Whitfield) Warner Brothers		Whitfield K 17236 (W)
47	37	7	SIGN OF THE TIMES Bryan Ferry (-) E.G. Music		Polydor 2001 798 (F)
48	47	5	DON'T WANNA SAY GOODNIGHT Kandidate (Mickie Most) Island		RAK 280 (E)
£ 49	53	19	SHAME Evelyn 'Champagne' King (Warren Schatz) Interworld		RCA PC 1122 (R)
50	44	8	STUFF LIKE THAT Quincy Jones (Q. Jones) Sunbury		A&M AMS 7367 (C)
51	41	6	RAININ' THROUGH MY SUNSHINE Real Thing (K. Gold For T. Hall) Open Choice/Carlin		Pye 7N 46113 (A)
52	63	3	AIN'T NOTHING GONNA KEEP ME FROM YOU Terri De Sario (B. Gibb/A. Galuten/K. Richardson)	RSO Casablanca	CAN 128 (A)
£ 53	69	2	EVE OF THE WAR Jeff Wayne's War Of The Worlds (Jerry Wayne) April/Jeff Wayne		(CBS 6496 (C)
54	51	8	SOMEWHERE IN THE NIGHT/COPACABANA Barry Manilow (R. Dante/B. Manilow) Rondor/Chappell		Arista 196 (F)
£ 55	65	3	METEOR MAN Dee D. Jackson (P. Unwin/G. Unwin) Martin-Coulter		Mercury 6007 182 (F)
56	NEW		SUMMER NIGHTS John Travolta/Olivia Newton John (Louis St. Louis) Chappell		RSO 18 (F)
£ 57	74	2	DANCE, GET DOWN/HOW DO YOU DO Al Hudson (Soul Partners/R. Becker) Copyright Control		ABC 4229 (C)
58	46	9	IDENTITY X-Ray Spex (X-Spex/Falcon Stuart) Copyright Control		EMI International INT 563 (E)
59	45	4	I WON'T MENTION IT AGAIN Ruby Winters (S. J. Prod) Sea View		Creole CR 160 (C/CR)
60	39	10	COLD AS ICE Foreigner (J. Sinclair/G. Lyons/M. Jones/I. MacDonald) Warner Bros		Atlantic K 10986 (W)
61	49	11	LIFE'S BEEN GOOD Joe Walsh (B. Szymczyk) Warner Bros		Asylum K 13129 (W)
62	48	4	DON'T CARE Klark Kent (Klark Kent) Island		A&M AMS 7376 (C)
63	NEW		WHERE DID OUR LOVE GO/JE VOULAIS TE DIRE Manhattan Transfer (Tim Hauser) Jobete/EMI		Atlantic K 11182 (W)
64	56	4	LET'S START THE DANCE Hamilton Bohannon (H. Bohannon) Intersong		Mercury 6167 700 (F)
65	59	5	LET THE MUSIC PLAY Charles Earland (Muller/Earland) East Side		Mercury 6167 703 (F)
66	NEW		I CAN'T STOP LOVIN' YOU Leo Sayer (Richard Perry) G. H. Music		Chrysalis CHS 2240 (F)
£ 67	66	2	GIMME YOUR LUVIN' Atlantic Starr (Bobby Eli) Friday's Child		A&M AMS 7380 (C)
68	NEW		MAGIC MANDRAKE Sarr Band (Sarr Band) Calender		Calender DAY 115 (S)
69	60	3	COME BACK JONEE Devo (B. Eno) Virgin		Virgin VS 223 (C)
70	42	10	ANTHEM New Seekers (D. Mackay) MAM		CBS 6413 (C)
71	NEW		DAYLIGHT KATY Gordon Lightfoot (Lenny Warnoker/Gordon Lightfoot) Heath Levy		Warner Brothers K 17214 (W)
72	NEW		YOU GOT ME RUNNING Lenny Williams (Frank E. Wilson) Copyright Control		ABC 4228 (F)
£ 73	72	2	LONDON TOWN Wings (Paul McCartney) McCartney/ATV		Parlophone R 6021 (E)
74	70	2	HOLDING ON L.T.D. (Bobby Martin) Rondor		A&M AMS 7378 (C)
75	NEW		LOUIE LOUIE Motorhead (N. Richmond) Peter Maurice		Bronze BRO 60 (E)

Top 75 compiled for Music Week and BBC based upon 250 from a panel of 450 conventional record outlets by the British Market Research Bureau Ltd.

OVER LAST WEEK
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Don't Wanna Say Goodnight (R. Ballard)	48
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Let The Music Play (Muller)	65
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Life's Been Good (J. Walsh)	61
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Northern Lights (Dunford/Thatcher)	35
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Where Did Our Love Go (Holland/Dozier/Holland/Zonasz/Grosz)	63
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You Make Me Feel (Sylvester/Wirrich)	26
You're The One That I Want (Farrar)	12
You're The One That I Want (Farrar)	22

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Max Bygraves

AT THE London Palladium last week were two superb singers called Gillian and Shan Kaye who look like the daughters of the Kaye Sisters but are, in fact, the remaining two-thirds of the original act. Following a gentleman who played trumpets, post horns and bagpipes, and an unspeakably bad so-called impersonator, they could hardly fail to please, but they also managed to stop this reviewer slipping off to the bar — and that's saying a lot!

For sheer professionalism in voice control, timing, stage presence, and entertainment value they were the best support act the Palladium has booked for months and deserve to be snapped up immediately for television and other concert dates.

Top of the bill was Mr Max Bygraves whose act was unfortunately marred by a manic Palladium maintenance man who turned the heating up so high the atmosphere resembled a soggy sauna bath it was difficult to summon the energy to laugh at his corny old jokes or truly appreciate his deceptively laconic crooning style.

Max's secret is that he sings like we all sound in the bath and tells jokes you might hear in a suburban pub on Saturday night. As such he rings identification bells in his nicely middle class audience and one has to admit that the paying customers lapped up his act.

And in among the singalong oldies he does a song written by his son Anthony ("he's writing songs for CBS, John Denver and Olivia Newton-John")

which wasn't half bad. More like that, less of the old material, and the paying customers would have even better value for money.
RODNEY BURBECK.

Knebworth

MANY SEEMED in doubt until the day as to just who was going to top the bill at this summer's second Knebworth Festival last Saturday. In the end it was the Tubes with their cast of thousands and attendant special effects who came on last preceded by Peter Gabriel and then Frank Zappa. But this was a strong line up all the way through — thankfully without unknowns or no-hopers just there for the exposure.

It was perhaps a bit early in the day to expect the first bands on to generate much excitement in the sunshine but both Wilko Johnson and Dave Edmund's Rockpile made good attempts. Strutting the stage as in his days with Dr Feelgood, Wilko Johnson got a good reception for tracks like the semi-reggae Doctor Dupree and Burnin' Down his new Virgin album Solid Sender. Rockpile seemed less happy playing to the masses but would certainly get an audience moving in a club atmosphere. Edmunds and guitarist Billy Bremner shared the vocals with Nick Lowe also joining in for the driving number They Call It Rock. Songs featured from the new album on Swansong Tracks On Wax included Deborah, a single which has a Roy Orbison feel to it. The audience was reminded of Edmunds' past success by a great version of his I Hear You Knocking.

The Boomtown Rats played just about every track from

their two Ensign label albums and sensibly built up to the four strong singles. By the end of Like Clockwork, She's So Modern, Looking After Number One and Mary Of The Fourth Form, the crowd had forgotten all about a siesta and was on its feet clapping along. As a front man the Rats' Bob Geldof is rapidly developing into one of rock's characters, endearing himself with a mixture of sarcasm and abuse.

Peter Gabriel climbed up a ladder on to the stage with a Teddy bear strapped to his back and as he sang a Teddy bear song the rest of band climbed the ladder. The set improved as he alternated songs from his two Charisma albums. As well as the sad slow numbers like Flotsam And Jetsam and Here Comes The Flood, Gabriel showed he is capable of rocking with the best of them with songs like Perspective and Modern Love. The audience really got behind him during Waiting For The Big One when he appeared amongst the crowd and, still singing, waded through the clinging masses for about forty yards before retreating back to the safety of the stage. He delighted the audience further with a take off of Johnny Rotten singing a terrible up-tempoed version of Whiter Shade Of Pale. The Genesis tour de force The Lamb Lies Down On Broadway as an encore left the crowd still shouting for more at the end.

On came Frank Zappa with, as we have come to expect, a new band, original material but still the same sardonic wit. As ever the band was well rehearsed, each member coming in with his scheduled shriek, yell or more ordinary harmony right on cue, creating an impression of synchronised mayhem. Opening with Dancing Fool and running one song into another the material was unfamiliar but nevertheless impressive. Zappa himself rationed the guitar solos but they were worth waiting for. He had played about a dozen numbers before coming to something I recognised which was a long medley of songs from the WEA album Apostrophe. His last album

from WEA is Zappa Live In New York.

The Tubes were the right choice to end the concert as they put on the most spectacular show, even managing to out do the theatrical stunts they pulled off at the Hammersmith Odeon last year. What Do You Want From Life? was the cue for lead signer and master of ceremonies Fee Waybill to load a girl with all sorts of outrageous presents. They had a dig at the Bee Gees with a very theatrical disco song and moved smoothly into Smoke which must have put everyone off cigarettes as smoke filled the stage and Waybill was finally buried under half a dozen ten foot cigarettes.

The special effects grew more outrageous and for Don't Touch Me There Waybill drove an immaculately preserved Ford Consul on stage before performing the mock love duet.

Music continued to take second place to the theatrical spectacle as the stage was invaded by terrorists and then during a punk version of I Saw Her Standing There Waybill attacked the band with a chain saw. A drum solo and then an instrumental number gave Waybill the chance to change into his sequined suit and foot high heeled boots for his impression of a vulgar British rock star singing Shout and then into White Punks On Dope. This heralded the ultimate excess from the band as they were joined by a brass band, some genuine punks and a nurse to tend the failing Waybill. About 40 people in all were on stage for this finale as luminous frisbees were thrown to the delighted crowd.

As the message "The Tubes tank you all", came up in lights and fireworks exploded overhead, guest Todd Rungren joined the group in a tribute to Keith Moon, playing a couple of Who numbers. Rungren is producing the group's next album and after this triumphant return to Britain, there is bound to be great demand for that album and the current live double on A&M which could never quite convey the amazing visual side to this unique band.

DAVID DALTON

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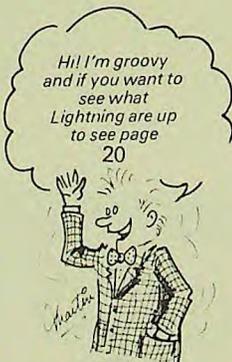
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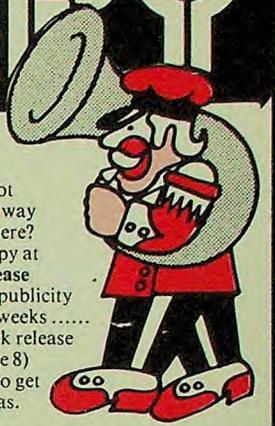
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DOOLEY'S DIARY



THE DEATH last week of Keith Moon, The Who drummer and manic clown of rock music, came tragically at a time when he was ironically moving into a new phase of his career with the band. He was selling his house in California and had returned home to England with the intention of becoming more directly involved in the growing Who business empire.

He was taking his appointment as PR man for The Who Group Ltd. seriously, and was working on a variety of projects in the recording, film, trucking and laser activities of the company. He was also well into the production of an autobiography called *The Moon Papers* detailing the many funny and outrageous pranks that he perpetrated on tours around the world.

Keith Moon was a character in the true sense of the word. A man who refused to take our business too seriously and was a refreshing antidote to the pretensions of some of his contemporaries in rock music.

The Who have announced their intention to carry on working together as a group — and that is as it should be. But The Who as a group will never be the same again. You can replace a drummer but Moon was a totally unique personality. And that you can never replace.

Bowman signs second artist

IN HIS CAREER as a personal manager Derek Bowman has had 100 per cent success. He signed one artist — David Essex — who became a star. Now, twelve years after signing Essex, Bowman has snapped up another singer.

It seems Bowman was walking one evening along London's most fashionable street — Beauchamp Place off Knightsbridge—when he suddenly heard "this amazing voice" emanating from the Taming Of The Shrew restaurant.

It turned out to be one Leszek Konopelski, who was born in Hereford of Polish parents who plays guitar, sings swamp blues and writes his own material.

"I was so impressed with his voice I took David along the next night to see him and he thought he was great too," said Bowman. In fact David readily agreed with Bowman's decision to sign up the singer and played drums on his first demo session.

But why has it taken 12 years for Bowman to expand his roster? "I'm just not the sort of person who has to go seeking talent," he explains. "It has to happen organically—

that's how it happened with David and now Leszek."

Bowman is now in the process of negotiating recording and publishing deals for his new protegee — and wondering whether to keep the name Leszek Konopelski or change it to something like Gerry Dorsey. . .

Is Roddy courting fate?

PHONOGRAM HAS rather daringly picked Friday the 13th of October as the release date of the debut album from Roddy Llewellyn — just four days after his birthday.

The gatefold sleeve features Roddy's face emerging from a jungle of foliage and it opens up to a full length full-frontal (clothed) pin up. The same shot will also be available to shops as a poster.

The back-up marketing will include London Transport tube sites and bus-sides (hope they include the No. 9 route so Princess Margaret can see it passing her front gate).

And among Roddy's promotional activities will be a spot in the new Bruce Forsyth Show and this year's Morecombe and Wise Christmas Special. Of the album Roddy has been heard to say: "Whatever happens, it's been a lot of laughs — that is the whole idea of the exercise". Wonder if Ken Maliphant will be laughing if it doesn't sell?

THE MOST surprised man at the CBS conference last week was departing promotion manager Jeff Gilbert. He was invited to a quiet restaurant for dinner with three guest djs, Alan Freeman, Greg Edwards and Tony Prince, ostensibly to discuss the next day's product presentation, but to his obvious amazement (and highly emotional reaction) the entire CBS marketing and promotional team suddenly appeared from the shadows. The last straw for Gilbert's self-control was the entrance of his wife and three children who had been sneaked down from London to attend this farewell party. Gilbert has sold his home, and is retiring to Greece to write books and plays — an idea he has been hinting at for some time. Appropriately his parting gift from his colleagues was an electric typewriter.

THE SECOND Record Industry Dinner and Ball is booked for November 2 at the London Hilton and organisers Louis Benjamin and Stephen Gottlieb are targeting to raise £100,000 for two charities — the Variety Club Heart Fund and Music Therapy. Tables for 10 or 12 people at £25 per head are going fast and anyone who has not yet made a reservation is urged to contact Stephen James' office at DJM (01 242 6886). Entertainment from a "world star performer" is promised.

WASN'T THE severance of Rocket/EMI licensing deal at the initiation of Elton John who was not happy with EMI, rather than other way round as has been suggested elsewhere? Music trade press not too happy at being snubbed by organisers of Grease premiere considering considerable publicity given to the film's music over past weeks Very gentlemanly of UA to put back release of their David Essex single (see page 8) to January 5 to allow Phonogram to get their follow up out before Christmas.

BIG BEAR Records has settled its dispute with The Sun over use of the words Page Three in title of Bullets' single Barry Manilow finally giving in to Arista's persuasion to visit our shores? James Galway autobiography coming out through Chappel/Elm Tree Books next month EMI GRD md Bob Mercer has wed Margie Buffet, ex wife of Jimmy, who works for EMI International EMI group promo man Malcolm Hiller has wed MCA's Julie Radcliffe Reg Reid, founder member of the GRRA (now GRRC) is in Farnborough Hospital recovering from heart attack.

AT THE CONFERENCES: Highlight of CBS conference was the Jet event featuring Reginald Bosanquet on video News At Ten style product presentation Dick Leahy of GTO absent because of long-planned holiday Maurice Oberstein amused at hotel charging him £1.75 a day for his dog Charlie Barbara Dickson headlined gala dinner at which ex-CBS staffers Jonathan Morrish, Lem Lubin and Tom Sheehan were among guests Elvis Costello unexpected guest artist on Gorge Jones country album Discussion on how one addresses a Lord Mayor (Eastbourne's Mayor and Mayoress were at dinner) solved by president Dick Asher who suggested "Your Mayonnaise".

IN CABARET at EMI LRD conference Frankie Howerd quoted liberally from brief written by EMI Imports' Phil Lloyd describing Alan Kaupé as being "educated at Oxford and looks like a goliwog". Barney Ales a popular figure at the gathering, especially when he received gold disc for 500,000 sales of Three Times A Lady LRD's new a & r department will move into premises adjoining Wigmore Street Pontefract Castle pub in his inimitable after dinner speech MAM's Geoffrey Everitt reckoned his label would contribute "at least £50" to LRD's £25 million target Irish security man at Cork Airport unzipped Ken East's suit carrier to check it with detector, obligingly zipped it up again, and then chased after East asking if he could please have his detector back — zipped inside the bag!



PHONOGRAM SPONSORED the 13th hole in the 1978 Harry Secombe Golf Classic, a charity event which benefits under-privileged children by providing them with recreational facilities. Amongst those participating were Polygram Leisure chairman Stephen Gottlieb (right) and Phonogram manager director, Ken Maliphant (left), along with Bruce Forsyth, Frank Windsor and Christopher Lee.

YESTERDAYS

10 YEARS AGO 5 YEARS AGO

DECCA announces the first complete recording of The Ring operas, produced by John Culshaw, in one package retailing at £42 EMI announces launch of the Stax label under its own logo in the UK Immediate launches the label Instant Records with an album of the BBC commentary on the European Cup match between Manchester United and Benfica Tony Hatch and Jackie Trent commissioned to write/produce an album for Frank Sinatra in Hollywood RCA planning massive marketing campaign behind soundtrack album of Lionel Bart's Oliver Shock decision by tobacco manufacturers not to press case for continuing price fixing brings British record industry face-to-face with decision on record price maintenance Milton Samuel's Beacon label switches distribution from Bird to EMI.

MCA MOVES its pressing and distribution from Decca to EMI and Derek Everett and David Howells rumoured to be planning to leave to set up own label Two new outlets added to the rapidly expanding Makro chain of self-service wholesale cash-and-carry centres Eye Level by Simon Park Orchestra hits No. 1 on Top 50 EMI plans to inject life into specialist tape market with series of children's stories and music and a children's tape club Precision Tapes signs licensing deal for Transatlantic product 250,000 advance orders for new Slade single My friend Stan MCPS making representations to the Department of Trade and Industry for a levy to be made on tape machines because of growing threat of home taping, "but it is likely to be some time before any action is taken".

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