

RECORDS · TAPE · RETAILING · MARKETING · RADIO & TV · STUDIOS · PUBLISHING

MUSIC WEEK

Europe's Leading Music Business Paper · A Morgan-Grampian Publication · 70p

'Leave TV selling to experts': K-tel

A PLEA for recognition of professionalism in the matter of TV-marketed albums was made by K-tel European president Raymond Kives in London last week.

"I am extremely happy with business in the UK this year," he stated. "The only thing worrying me is that record companies are looking upon TV merchandising from the wrong point of view. I would like record companies to look upon K-tel not just as a company who wants to release their catalogue product, but as a company that is a partner to the record industry."

Kirshner-CBS publishing pact

by NIGEL HUNTER

THE FORMATION of a new publishing partnership to be called Kirshner/CBS Music Publishing has been jointly announced in New York by Don Kirshner, president of the Kirshner Entertainment Company, and CBS Records Group president Walter Yetnikoff.

The partnership represents the first independent music publishing deal in which CBS has been involved, and will encompass the present Kirshner catalogue and its staff of writers as well as future activities of Don Kirshner Music (BMI) and Kirshner Songs (ASCAP). The new enterprise will be managed by the Kirshner music operation under the direction of Herb Moelis, executive vice president of the Kirshner Entertainment Company, working in conjunction with Rick Smith, vice president and general manager of April Blackwood, the music publishing arm of CBS Records.

"This new agreement with Don Kirshner is the most important move we have made in the music publishing field," commented Yetnikoff, "and is a major part of our long-term plans for growth."

Kirshner stated that the Kirshner/CBS partnership will provide great opportunities for the music and artists represented. "I look forward to the exciting possibilities that this collaboration will enable us to carry out."

CHART ACTION

QUEEN'S BICYCLE Race and Fat Bottomed Girls is a high new entry at 27, but Dan Hartman's Instant Replay is the week's fastest mover from 72 to 28, followed by Ulster band the Undertones (just signed to a worldwide deal by Sire) whose Teenage Kicks rises 37 places from 75 to 38; Hawkwind's Silver Machine (66 to 36); and Elton John moves 28 places to 32 with Part Time Love. The Top 30 is fairly inactive with the Three Degrees making best headway with Givin' Up Givin' in from 29 to 15.

Kives also feels that some record companies are harming their own prospects in the TV marketing field when leasing tracks. He cited a CBS Minnie Ripperton cut which is now available in three different packages, and questioned how this could be beneficial to the artist or profitable to CBS in the long term.

"Because there is a lot of competition, K-tel is changing a lot of its marketing strategy. We are evaluating making TV specials with artists, we are into regional promotion of artists on tour, we are marketing more current artists in total, we are working with record companies on a much closer basis.

"What worries me more than anything is that some of the record companies are doing things that in the short term are going to mean an increase in business, but in the long term are going to hurt the whole record industry."

Kives emphasised that K-tel's philosophy has always been to sell value for money records at full price and is opposed to selling full price records at budget prices which only hurts the market by showing the consumer that records are cheap entertainment. Kives believes that the companies which recently leased product to Marks & Spencer should have persuaded that organisation to retail their product for around £4 rather than £2.50.

Kives sees the whole record market in the UK changing tremendously, and predicts that most disc companies will stop advertising extensively on TV, leaving it to the experts.

Kives was in London to launch three new K-tel packages: The Amazing Darts, Both Sides Of Dolly Parton and Midnight Hustle featuring various artists.



WELCOMING STUART Slater (second left) to Chrysalis in his new position of manager of European A & R, are (l to r) Chris Wright (chairman of Chrysalis and AIR Group of Companies), Doug D'Arcy (managing director Chrysalis Records UK) and Roy Eldridge (director of A & R and artist development).

Chrysalis goes Euro-pop

IN A move towards broadening its product base and further increasing its share of the singles and albums markets, Chrysalis has appointed Stuart Slater to the newly created position of manager of European A & R.

Slater moves from ATV Music where he was general manager of the creative division and will report to Roy Eldridge, Chrysalis' director of A & R and artist development.

"Slater will spearhead our move into the European pop market," said Eldridge. "His brief will involve him in international talent acquisition as well as being

responsible for working with existing acts on the Chrysalis roster in terms of producer and song selection."

Slater, writer of last year's UK Eurovision entry Bad Old Days, joins Chrysalis at the end of the month as part of a new team headed by Eldridge and including artist development manager Steve Andrews, formerly with the Cowbell agency, and Maureen O'Donnell, formerly with United Artists, as A & R administrator.

Chrysalis is readying the announcement of "major talent acquisitions" in the next couple of weeks involving a number of worldwide production deals "which will bring both new and established acts to the label".

IFPI puts Gerry Oord on trail of pirates

GERRY OORD is joining the International Federation of Producers of Phonogram and Videograms (IFPI) as part of the organisation's expanding campaign against the illegal and unauthorised reproduction and sale of sound and audio-visual tapes and records.

Oord — a former managing director of EMI Records and more recently RCA Records — will be working in an advisory and co-ordinating capacity on an international basis, and is the first of a series of new appointments which IFPI is making to broaden its worldwide anti-piracy activities consequent upon the federation's resolution adopted at its Oslo council meeting.

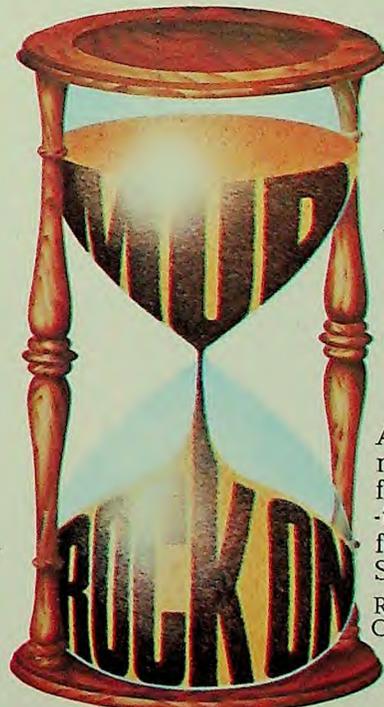
Oord's task will be to persuade ministers and legislators around the world to make new copyright laws, alter existing ones and then enforce them.

ALSO THIS WEEK:

Tipsheet 8. Retailing 10. Publishing 12. International 14, 16. Broadcasting 18. Talent 20. Performance 24, 66. Feature — Tony Visconti 29. Album reviews 46. Classicscene 53, 56. Singles releases 59. Top 60 albums 63. Top 75 singles 65. Also: Magnet Records 5th birthday special.



RCA HAS signed new wave band The Adverts — previously with Bright Records (via Anchor) who retain their publishing — and the band debuts for the label on November 3 with a single, Television's Over. Pictured at the signing: TV Smith, Michael Dempsey (manager), Peter Bailey (RCA's director of commercial marketing), Rod Latter and Howard Pick Up.



A brand new album from Mud — their first — for two years. Stock up now. Record: PL 25170. Cassette: PK 25170

Telephone orders: 021-525 3000. **RCA**

NEWS

Ulster shops to get a better deal

I READ with interest your article on retailing and in particular the section which concerns Northern Ireland (*MW* October 14).

We, as the distributor of EMI, Polydor, WEA, Pye and United Artists have been negotiating on a continual basis with our suppliers regarding display and promotion material and although we are not completely satisfied with the

situation I feel most companies are beginning to consider this area, more so than in the past.

The main reason that Northern Ireland does not get the full support is because the area does not contribute to the weekly charts but we as a company are trying very hard to rectify.

On the question of new releases I can only speak for the labels which

we distribute and on most occasions we can usually have releases two to three days before release date. However, as you know certain releases can be rush-released or the manufacturer makes an error with our order and on occasions we may find ourselves caught out, but in general we are reasonably satisfied with the situation.

It is our normal policy that should a dealer find a particular query on supplies and he reports it to us we can look into his problem and have the matter resolved.

The possible answer to Derek Myers' dilemma is that he has not been trying his local distributor for new releases and therefore it is unfair of him to comment on a position when he is only referring to past history.

I have written to him and asked him to contact me as soon as possible so as we can resolve his problems with the labels distributed by Symphola. A. E. McCormick, Symphola Records, Belfast.

AT THE request of the BPI the British Market Research Bureau is looking at ways of overcoming the logistic problems of getting chart returns from Northern Ireland and hopefully this area will be included in the sample very soon. — Editor.

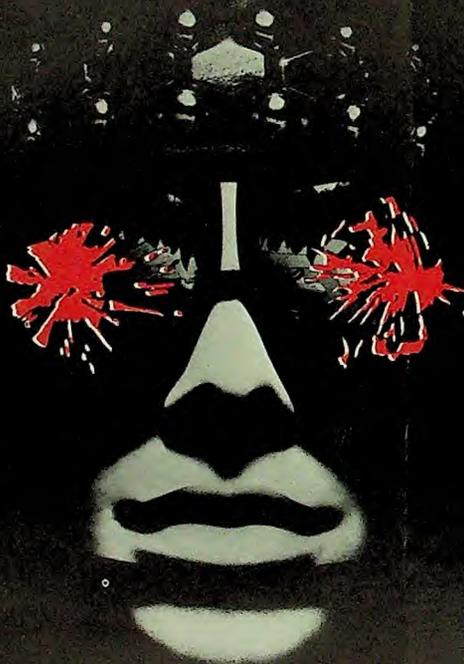
Still time for Musexpo

I AM pleased to advise that, with just two weeks to go to Musexpo '78, we have over thirty companies attending from the UK. The fact that, this year there is no government subsidy, has had no negative effect whatsoever, in fact, very few people even queried it. Fifty per cent of the registrations represent companies who attended last year and the remainder are new signings.

As always, there will be a few last minute registrations so, we expect the list to pass the "40" mark. Actually, I've just had a cancellation on an office in the UK allocation so any late comers could be accommodated.

If anybody is still trying to make up his mind I'd be happy for them to call me at 01 794-7640. Peter Knight Jr., UK representative Musexpo '78.

Judas Priest make Killing Machine. You make a killing.



The band is Judas Priest
The album is 'Killing Machine'
The single is 'Before The Dawn'
The Nationwide Tour is under way
The rest is up to you.

Judas Priest



ALBUM 'KILLING MACHINE'
CBS 83135
Also available on cassette.
SINGLE 'BEFORE THE DAWN'
CBS 6794

Order from CBS Direct Discs. Tel. 01 965 2155. CBS Distribution Centre, Barby Road, London W10.

LETTERS

Music Week welcomes letters on all subjects relating to the music industry. Write to: The Editor, Music Week, 40 Long Acre, London WC2

Don't forget the Ms promo

MAY I refer to a recent issue of *Music Week* which contained two articles about the sorry state of record promotion. Both articles referred throughout to promotion *men*, not once acknowledging that several women, including myself, hold senior positions within promotion departments. Perhaps one reason why the world of promotion is sometimes seen as an unsatisfactory area to work in is because such chauvinistic attitudes prevail, somehow confusing a machismo work-style with being an efficient promotion person. What is needed, surely, are less cowboys and more professional well-informed executives, whether men or women. Alison Short, Head Of Promotions, Arista Records.

St Michael not saintly?

SO MARKS and Spencer are teaching retailers their business once again. But this time, only in the field of merchandising.

In terms of value, what on earth is St Michael up to? Here is a budget label (and make no mistake — that is what it is) with some good re-issues, some not so good ones, some compilations and one or two titles which are seeing the light of day for the first time.

M & S have the audacity (bearing in mind the admirable standards they have set with other merchandise in the past) to charge £2.50 for LPs and cassettes (top marks for same price policy) when other very reputable labels, listing artists, some of them the same, repertoire etc etc, every bit as good — nay, often better and sometimes with new recordings of our leading classical orchestras — are selling at not more than £1.50 for LPs and £2 for cassettes.

It's a puzzle! Can it be that St Michael's halo is slipping. Peter Dalton, Montague Street, London W1.

D-I-Y Dean

I READ something everyday which nearly makes me take up the pen, but when I hear something on the radio, I am even more stimulated to voice my opinion. One afternoon recently, on the Kid Jensen show on Radio One I heard the disc jockey answer a query from a listener during, what I think is, a regular artist information spot.

The listener asked if the recent Dean Friedman single was on an album, and if so, had he made any other albums. This query immediately sent me to album display to check that we had the two albums in stock. We had. Then I had a vision of this poor chap trying to find out this pretty basic bit of information in his local area, getting the usual "multiple treatment" locally, and then having to write to Radio One!

My conclusion is that if Dean Friedman knew how his product was being handled, where small dealers cannot afford the risk of stocking albums by non-established artists which may be left on their hands, he may be inclined to have his records pressed privately and "do the rounds" himself. Melvin F. Thorley, Top Ten Record Bar, Levenshulme, Manchester.

Contact Kay for reunion

ON SEVERAL occasions over the past couple of years whenever I have met with or spoken to various people who were with what was then Philips Records the conversation would almost certainly begin or end with "Do You Remember? . . ." which in turn would lead to "we must have a reunion one of these days". Hence the reason for this letter.

It has been suggested that I should be the person to arrange a get-together, so, anyone who, like myself, was with Philips Records from about 1959-1969 under the managing directorship of Leslie Gould, would be welcome; plus of course the people who are still at Phonogram.

Basically, the idea is a reunion in a private room of a public house somewhere in central London with everyone contributing a certain sum (to be decided later, depending on the response) for food and drink.

As it would be too great a task to try and contact everyone personally, I hope you will publish this letter, thereby enabling anyone who is interested to contact me either by letter or phone at RCA Records. Kay Cain, RCA Records, 50 Curzon Street, W1.

Dealers' views have effect

I THANK you for printing my recent letter referring to CBS sending dealers records they chose dealers should stock, and WEA Sound Generator scheme (*MW* August 12).

Mr Oberstein's reply through your columns chose to evade the point and was not a reply at all, in effect (the point was not price increase).

However WEA has subsequently amended its Sound Generator from a non-starter to a sensible EMI Music Centre-type scheme. I am sure my letter had no effect, but that dealers' reaction in refusing the initial scheme led to a much improved (from dealer-incentive point) scheme being introduced.

Thank you those dealers who told WEA where to stick their scheme initially and WEA for seeing the dealers' point of view and having the guts to amend things. D. G. Crosby, Rox Ltd., Birkenhead, Merseyside.

Degrading

LOGO'S EXPLANATION of the four letter word in the Alberto's single (*MW* October 7) that "the word is in such common usage now that it upsets nobody", is a very different reply to the one I received from them. Logo in fact apologised to me for the word appearing on their release sheet, blaming it on a printer's error. Maybe the apology came my way because I threatened to stop buying Logo records.

I believe that record companies will only stop turning out degrading trash like this one and the Winker's Song when we dealers refuse to stock it. This way they get hit in the pocket where it hurts.

At present there is a trickle of filth which could turn into a torrent aimed directly at youngsters. Punk rock is meant to shock, but this increasingly degrading style will clearly undermine the image of the friendly record shop . . . and when you do that the real music lover may go elsewhere with his money.

So I appeal to fellow dealers to clear our trade of the cynical pornographers — reject their rubbish and stock something decent instead. You won't be alone if you do.

R. Morgan, A to Z Records, Worthing, Sussex.

TV advertising for Evita cast LP

MCA'S ALBUM of the original London cast of Evita, including David Essex and Elaine Paige, is released on Oct 27 after delays on both recording and sleeve sides of the operation. It has been shipped silver, and is backed by a marketing campaign which will include TV advertising in the London Weekend (on the weekends of November 4 and 5, and 11 and 12); ATV (in the week ending November 12); and Granada (in week ending November 19) television areas. Press ads will be taken mainly in national papers and the two London evenings, and radio

MARKETING

commercials are being taken on daytime shows in all areas. The silver colour of the LP gatefold sleeve is carried through on all posters and window displays; the latter will be placed in the big London, Birmingham and Manchester stores in the first two weeks after release, and after that — stretching into the New Year — elsewhere over the country.

Squeeze single sleeve

A & M RECORDS release the new Squeeze single on November 3 in the world's first three-dimensional sculptured sleeve.

The single, titled Goodbye Girl b/w Saints Alive will have a limited run of 10,000 with the coloured sleeve.

Squeeze headline their own British dates in November after playing as special guests to Dr Feelgood and Eddie and the Hot Rods during October. After the dates, they enter the studios to put the finishing touches to their new album which is set for release in the New Year.

CHRYSLIS RECORDS has imported 10,000 copies of the American picture disc version of the current Blondie album, Parallel Lines.

The album, which has a RRP of £7.99 will only be available from the Tandem reps. Chrysalis director of marketing, Keith Lewis, said, "This is a strictly limited edition and we decided that this was the fairest way of distribution, we should get some copies to every dealer. We would be grateful if dealers would not try to

Parallel picture disc

order from Phonodisc as they will not be carrying any copies at all."

Released this Friday (October 27) is the second single from the album Hanging On The Telephone Line (CHR 2266). The first 50,000 copies will be in a full colour picture bag.

Briefs...

JET RECORDS has embarked on an extensive promotion and marketing campaign centered around artists Snips, Magnum and Alan Price's, all of whom are involved in tours and have product available.

The campaign for Snips includes posters on London buses, nationwide flyposting, 300 window displays and special streamers. Wilde Rock will be featuring Waiting For Tonight, Snips' current single, on their promotional cassette and there is a promotional video available. A radio tour is also planned.

Birmingham group Magnum guest on the Whitesnake tour and to coincide Jet is repromoting Magnum's Kingdom Of Madness LP. Record shops are to be issued with full colour posters and there will be 200 window displays plus selected radio commercials.

Alan Price's new LP, England My England is released October 6 and is to be featured in 250 shop windows. Price tours extensively in November — the tour will be in conjunction with various commercial radio stations including a concert at London's Drury Lane Theatre in association with Capital Radio.

THE FIRST 13,000 copies of the Patrick Juvet single I Love America are 12-inch blue vinyl (CAF 132) and Casablanca has had a special stars and stripes label made for this release — which will also be colour bagged. The seven-inch version (CAN 132) will also have the special label and colour bag but will not be on coloured vinyl. Release date is October 29.

BOOTS WILL be offering 60p off the Philips Festivo discs during November and December, it was announced at the Phonogram sales conference last week. Boots has also produced browser cards.

This is in addition to a general ten per cent discount, from November 13, classical manager Alan Booth told delegates. He added that the Festivo series, launched last month, is achieving high pre-sales orders.

The next Festivo release will be in December. Philips is concentrating its resources in November on its full price LPs and two special samplers (see classic scene p.54).

POLYDOR IS mounting a strong campaign for new albums from The Jam, Sham 69 and Siouxsie and the Banshees.

The Jam's third album, All Mod Cons will be backed with full page spot colour ads in all four music papers plus full pages in Time Out and ZigZag and supported by posters and badges. The Scream, the debut LP from Siouxsie and the Banshees gets similar advertising treatment plus flyposting and badges, as does the That's Life LP from Sham 69. All three are to be featured in 400 display centre pieces.

WEA THIS week releases a prestige limited edition six record box set, titled Charlie Parker, on the Warner Bros label (K 66079). Each set is individually hand-numbered with only 4,000 sets available worldwide. Retail price is £25.00 per box. The records are culled from the Dial catalogue covering the years 1945-1946. The recordings are in their original form and have not been electronically enhanced or rechannelled. A booklet is included.

MUSIC DEALS

E/A signs up Perry's Planet

CONFIRMING INDUSTRY rumours, Elektra/Asylum Records has announced, from its Los Angeles headquarters, that it has signed a distribution deal with producer Richard Perry for his newly-formed Planet label. This is the first custom label to come under the E/A umbrella.

Perry has won accolades in the form of music press producer of the year awards and Grammy nominations. He became a staff producer with Warner Brothers in Burbank in 1967 and after leaving three years later worked with artists including Barbra Streisand, Carly Simon, Ringo Starr, Harry Nilsson, Leo Sayer and Manhattan Transfer.

Planet's temporary offices are at 9120 Sunset Boulevard L.A. and Perry has stated that he expects to release no more than five LPs in his label's first year — the first being the Pointer Sisters' Energy LP, already available.

Planet product will be handled in the UK by WEA along with its other US releases.

A NORTHERN IRELAND group, the Undertones, which has so far never played outside Ulster, has been signed on a long-term world wide basis by Sire Records. This Derry group aroused much local interest with an EP, Good Vibrations, which has been picked up on by Radio One DJs John Peel and Peter Powell.

Sire has obtained all rights to the EP, which is being rush released on that label on October 13, and there is also to be a single, Teenage Kicks, of which 1,200 copies are being pressed for DJ use only. Sire m.d. Seymour Stein flew from New York to London last week to finalise the deal, and it has also been announced that the Undertones will play support on a big name tour next month.

RADIO TWO disc jockey Pete Murray has signed a recording deal with EMI and debuts with May You Stay Forever Young (DB 9057), a song written by Bob Dylan and which is being aimed specifically at the Christmas market. B-side is It'll Be Alright, written by Mike Green who has also produced the disc.

JET RECORDS has signed Ian North/Neo. North is the lead vocalist and rhythm guitarist who used to front New York cult band Milk 'n' Cookies. A single is



DISCO KING Cerrone, who has sold ten million records worldwide in less than two years, has signed to CBS on a long-term deal for the world, excluding the US, Canada, Switzerland, France and Belgium. The first album under the deal, Cerrone IV—The Golden Touch, is released on November 10 and a single will also be issued shortly. Paris-based Cerrone records all his albums at Trident Studios in London, and he will be making frequent visits to the UK, both for recording and the promotion of his album. Picture shows, left to right: Johnny Black, CBS press officer; Peter Robinson, director of international a&r; Maurice Oberstein (CBS managing director); Norman Stollman (senior director); Marty Machat (Cerrone's lawyer) and Cerrone. In the foreground is Charlie, Oberstein's famous red setter!

MCA-Do It license deal

MCA RECORDS has signed a licensing agreement with Do It Records, the Richmond-based independent company. First release under this agreement is the single, Moderne Man by M available on import from France for some time with demand exceeding supply. The record has already received media attention and air play and MCA rush release it this Friday (October 27), with the first 10,000 in colour bags. M is a Paris based British band produced by Robin Scott. Commented MCA marketing manager, Stuart Watson, "We are very happy to be associated with Do It. From first hearing I felt this single to be a totally original record combining every aspect of a current chart single."

Virgin secures Shelter

VIRGIN MUSIC has recently secured UK representation for the Shelter Records publishing companies whose roster includes Tom Petty, JJ Cale, Dwight Twilley, Phoebe Snow, as well as titles by Peter Tosh, Bunny Wailer and Leon Russell. Songs from the catalogue are currently being covered by Bryan Ferry, Suzi Quatro, Eric Clapton, Yvonne Elliman and Bonnie Tyler. The deal was negotiated for Virgin by Carol Wilson and for the Shelter group by Don Williams. As well as working the whole catalogue, Virgin is concentrating initially on placing a number of previously unrecorded Tom Petty songs with major British artists.

expected next month and a debut album in the New Year.

WEA HAS signed singer-songwriter Tony Etoria to a worldwide recording deal. He is currently in the studio completing his first album, to be released before Christmas.

MOUNTAIN RECORDS has signed London group Voyager to a long term worldwide contract. The deal was set between Derek Nicol Mountain's md and Paul Walden of Flash Management. Nicol has also concluded a deal for Gus Dudgeon to produce the group — a single and

album are planned for release in the New Year. The band's product will be released on the Mountain label which is licensed through Phonogram for the world excluding the USA and Canada. Talks are currently in progress with regard to placing Voyager's product for these territories.

CHARLY RECORDS is moving into the contemporary market. The label has signed two rock acts, Here & Now and Steppin' Out and will release albums from both next month. See MW October 21 for details of other Charly November albums.

Pinnacle RECORDS

**Open an account today
No minimum order
charge**

**National Sales
Phone Number
0689 73141**

NEWS

TV ads for 50p-off scheme

IN WHAT is described as "a unique promotion scheme", EMI m-o-r division is offering direct discounts on three new albums via television advertising. Consumers will be offered a saving of 50p on each of the three LPs, by Roger Whittaker, Manuel and Elaine Paige, during a month long period.

The division is spending a total of £100,000 on TV promotion for the scheme — 30-second adverts will run in the Granada, Tyne Tees, Yorkshire, Southern, Scottish, Grampian and ATV regions over a three week period from November 13. In addition there will be advertising every day for six days from November 20 in the *Daily Mirror*, inviting readers to telephone Daily Mirror Tape Time and listen to a three minute preview of the albums. Additional promotion includes advertising in *Reveille*, 600 window displays and point of sale material.

M-o-r division general manager Vic Lanza, said: "This promotion, to which we have given the slogan Superstar Bonanza, is the result of a two year project — considerable research has gone into the artists involved, and what the public would like to hear. Last year we ran a similar discount scheme, but in that case vouchers were printed in



DISPLAY MATERIAL for EMI m-o-r division's campaign for albums by Roger Whittaker, Manuel and Elaine Paige.

specific newspapers, and consumers had to produce them for a discount. This campaign goes a step further and is the first time I believe that a record company has offered a direct discount via TV advertising."

He also pointed out that the album would be offered at the normal dealer price. In addition there will be no minimum or maximum order restriction, and after the offer closes to the public dealers will be given a further week's extension in which they will be able to top up their stocks, for Christmas.

Lanza added: "The scheme is designed to bring customers into the record shops through the medium of

television, and even in those areas where there is no TV promotion, there will be full advertising in the *Daily Mirror*. The idea behind the scheme is to bring the customers into the shops earlier than the usual Christmas buying period, and the best way of doing this is by giving them the chance to save money."

Footnote: The albums are also available individually to the consumers, offering a saving of 50p each. Titles involved in the scheme are Roger Whittaker Sings The Hits (Columbia SCX 6601), The Magic Of Manuel (TWOX 1073) and Elaine Paige — Sitting Pretty (EMC 3273). Each LP retails at £4.40 normally, and cassettes at £4.60.

Arista re-organisation: details

ARISTA MARKETING director Denis Knowles has announced a number of changes in the marketing and promotion department of the company:

Alison Short promoted to senior promotion manager in charge of the London-based radio and TV stations . . . Jimmy Devlin joins from Polydor to strengthen the regional promotion team and covers Scotland and NE England, while Frank Stuart-Brown rejoins from Private Stock to cover Lancashire and Yorkshire . . . Brian Martin changes area boundaries to cover the Midlands and the south . . . Promotion department assistant Leticia Davies will now supervise the company's disco promotional activities . . . Jack Stewart-Grayson moves from creative services manager to label manager with specific responsibility for the development of Arista's American repertoire . . . Paul Henry to in-house art director and advertising manager from United Artists . . . Annie Benson promoted to sales promotion manager, continuing to work closely with the Tandem sales force . . . Andrew Bailey has left the company to form his own creative consultancy but will continue to be employed on a freelance basis . . . Naomi Gordon to production controller assisted by Liz Gould . . . A & R department administrator Julie Hooker's responsibilities have been expanded to include artist liaison.

BRITISH-BORN Anni Ivil has been appointed as vice president of publicity and creative services at Casablanca Records and Filmworks in Los Angeles. Originally a press officer with Pye Records in the UK in the early sixties, Ms Ivil was until recently contracted by Robert Stigwood to set up RSO Records' LA press office and handled music press coverage of Saturday Night Fever and Sgt Pepper . . . Les Cocks, who in June this year left ATV to join RAK Records as general manager, is to rejoin ATV (Now called Associated Communications

MUSICAL CHAIRS

Corporation Ltd) as executive assistant to Jack Gill deputy chairman and deputy chief executive. Cocks will be in charge of group liaison world-wide and takes up his new appointment on November 1 . . . Jim Fraser to financial controller of HMV shops with Bernard Kelly, manager finance and administration reporting to him . . . Ian Gray to HMV shops' manager marketing and merchandising, a newly created position . . . Due to completion of new dark room facilities, Tom Sheehan and Home Service Pictures can now be found at 21 Ashbourne Road, Mitcham, Surrey (01-640 3836); Julia Barnes has resigned from the photographic partnership, but will continue to be associated with the business on a part-time basis . . . K-tel staff changes involve the promotion of Colin Ashby to sales director, also assuming responsibility for media buying operations, and the promotion of area manager Ian Summers to the new position of promotions manager in order to develop further K-tel's relationships with all media, particularly press, radio and TV . . . Ian Weiner has joined K-tel's London office from CBS Israel as international repertoire co-ordinator, reporting to a&r head Don Reedman, together with Nigel Mason, who works primarily on current local repertoire . . . to clarify last week's Phonogram restructuring story Nick Wright remains albums marketing manager but with the product managers and creative services department reporting to him, and Tony Powell continues in charge of singles marketing but with additional responsibility for press and public relations including artist liaison and TV and film promotion . . . Island Records' A & R director Martin Humphrey has left the company to launch his own publishing and production company (he can be contacted at 01 650-9112) . . . John Knowles becomes Island Records' marketing and sales manager, a newly created position, formerly sales manager.

Record Sales expands

WITH SOME satisfaction, the directors of the independent sales promotion company Record Sales were able to emphasise at their second national conference last week that in a year when record companies have been disbanding or reducing sales and promotion forces their own had been expanded.

Richard Jakubowski and Alan Wade were addressing a force of record promotion reps which has increased by seven since the company started twelve months ago. The agenda included presentations of product from K-tel, Jonathan King, RCA, Logo, Birds Nest Records and Bronze Records.

Introducing the business Jakubowski remarked, "We feel we are in a position to say we have arrived, we are established. We are now having to turn down records we really want to work on because we are fully committed."

RS continues to restrict the amount of product promoted in any week to three titles, either singles or LPs, and promotion is to about 1,000 dealers weekly as well as commercial radio stations.

Wade announced that the company's scope would soon be extended to disco promotions: using knowledge of their localities the reps are to draw up a list of discos likely to influence local record buyers' taste, and a telephone promotion service from London will be set up.

WEA campaign

WEA would like to point out that a headline is missing from its advertisement in pages 12 and 13 of this week's *Music Week*. The missing line would have read: "Right chaps. The campaign is mounted. The big push is on".

John Maunder

THE DEATH is announced of John Maunder, managing director of Shure Electronics for 16 years. He entered the audio business in 1946 in the design department of Vitavox, later becoming sales manager and left in 1959 to become UK distributor for Shure Electronics Inc. He was appointed managing director of Shure's UK company when it was formed in 1972 and he helped to launch the first Audio Fair at the Washington Hotel in 1955.

THE GOVERNMENT'S intention to outlaw bogus bargain offers, announced by Prices Secretary Roy Hattersley last week, has been largely welcomed by the independent retailer. "That should put the cat among the pigeons for the price cutters," was the initial reaction of GRRC secretary Harry Tipple to the proposals covering price display which the Government hopes to turn into legislation in the New Year. Main points of the proposals:

- Any reference in display to such claims as "£1.50 off rrp" would be banned, unless discs had already been offered at the higher price. Claims of "Worth £5, our price £3.50" would also be outlawed.
- The practice of inflating rrp to create apparent discount offers would be stopped but genuine comparisons with established prices

Pricing proposals welcomed

would still be allowed. • Fines of up to £400 for retailers and manufacturers breaking the law. The GRRC has been making representations to the Price Commission and the Office of Fair Trading since 1975 and Tipple comments: "It is obviously aimed at the consumer but the legislation will also be welcomed by many retailers as it will prevent a lot of unfair price competition. I can see very little hope of loopholes for the rampant price cutters."

Jet sues over ELO albums

JET RECORDS in America is taking legal action over what they claim are "unauthorised" copies of the top selling ELO album, *Out Of The Blue*.

Jet is now with CBS and David Arden, Jet's vice president explained, "Jet's contract with United Artists and its licensees has finished. The six month sell-off period is now up and a number of licensees have dumped product on the market and pirates have taken up on this to make exact copies."

In the States, Jet has a law suit against United Artists "over the ownership of an amount of ELO product which we claim is our property and also to prevent them from selling defective goods."

Also, a temporary injunction against Morris Leavy and Promo Records of New Jersey prevents them from selling large quantities of ELO records bought from UA.

MOVES

AURA RECORDS has moved to 1 Kendal Place, off George Street, London W1. (Tel: 01 486 0958).

THE PENDULUM MUSIC GROUP (Johnny Stirling, Jim Beach) moving to 11 Cross Keys Close, London, W1 (Tel: 01 486 0596/9721).

Arcade puts £300,000 to boost Cleo

ARCADE RECORDS is mounting a £300,000 campaign behind its Christmas market album *Cleo* by Cleo Laine (ADEP 37, £4.49) with the emphasis on TV promotion. The latter starts in the Midlands on November 1, and goes national on November 5, the date of the first of three ATV spectaculars featuring Ms Laine. The remaining two will be on November 12 and 19, and she opens a week's season at the London Palladium on November 20.

The LP contains well-known show songs, and was conducted and produced by her husband John Dankworth. Three of the songs — Don't Cry For Me Argentina, On A Clear Day and People — are featured in the TV commercial for the album. There will be full point-of-sale back-up material, plus posters and badges and press advertising, and Ms Laine is being lined up for a series of personal appearances, radio interviews and a major TV chat show with the co-operation of her management company, International Artists.

MUSIC WEEK

Incorporating Record and Tape Retailer

A Morgan-Grampian Publication 40 Long Acre, London, WC2

Telephone: 01 836 1522 (Telex: 299485)

EDITOR: Rodney Burbeck
DEPUTY EDITOR: Nigel Hunter
ASSISTANT EDITOR: Val Falloon
INTERNATIONAL & PUBLISHING
EDITOR: Nigel Hunter
NEWS EDITOR: Jim Evans
FEATURES EDITOR: Terri Anderson
CHIEF SUB-EDITOR: Tony Bradman
TALENT EDITOR: Chris White
BROADCASTING: David Dalton
RETAILING & STUDIOS: Terri Anderson
CLASSICAL: Val Falloon
EDITORIAL COORDINATOR: (Charts and Dealer Services): Louise Fares
ASSISTANTS: Janet Yeo, Diane Ward
CONTRIBUTORS: Tony Byworth (Country Music), Sue Francis (Tipsheet), Tony Jasper (Factsheets), James Hamilton (Disco), Nicolas Soames (Classical), Ken Stewart (Ireland), Patrick Sullivan (Jazz).

ADVERTISING DEPARTMENT
ADVERTISING MANAGER: Jonathan Ward
ASSISTANT ADVERTISING MANAGER: Andrew Brain
SALES EXECUTIVE: Jacky Lilburn
CLASSIFIED: David Pinnington

PROMOTIONS
PROMOTIONS MANAGER: Avril Barrow
MANAGEMENT
MANAGING DIRECTOR: Jack Hutton
PUBLISHING DIRECTOR: Peter Wilkinson

SUBSCRIPTION MANAGER:
Jeanne Henderson, Morgan-Grampian House,
30 Calderwood Street, London, SE18 6DH.
Tel: 01 855 7777.

Australian representative: Peter Conyngham, 47 Falcoln Street, Crow's Nest, New South Wales 2065, Australia. Telephone Sydney 926045/7985244
Subscription Rates: UK (£23.00); Europe \$52.00; Middle East and North Africa \$77.00; U.S.A., South America, Canada, Africa, India and Pakistan \$90.00; Australia, Far East and Japan \$106.00.

Published by Music Week Ltd., 40 Long Acre, London, WC2 and printed for the Publishers by Pensord Press Ltd., Gwent. Registered at the Post Office as a newspaper.

Member of Periodical Publishers Assoc. Ltd., and Audit Bureau of Circulation.

All material copyright 1978 Music Week Ltd.



Spex New Single From Xray Spex New Sing
Single From Xray Spex New Single From X
Xray Spex New Single From Xray Spex New
New Single From Xray Spex New Single Fr
From Xray Spex New Singl

TITLE: "GERM-FREE ADOLESCENTS."
LENGTH: 3 MINS 10 SECS.

Germ-Free Adolescents

SUPER
1½ SECS. MUTE



F.V.O: "I KNOW YOUR
ANTISEPTIC, YOUR DEO-
DORANT SMELLS NICE..."



...I'D LIKE TO GET TO
KNOW YOU, BUT YOU'RE
DEEP-FROZEN LIKE THE ICE...



...HE'S A GERM FREE
ADOLESCENT, CLEANLINESS
IS HER OBSESSION...



...CLEANS HER TEETH TEN
TIMES A DAY, SCRUB AWAY,
SCRUB AWAY, THE S.R. WAY"



SUPER LOGO
FREEZE FRAME

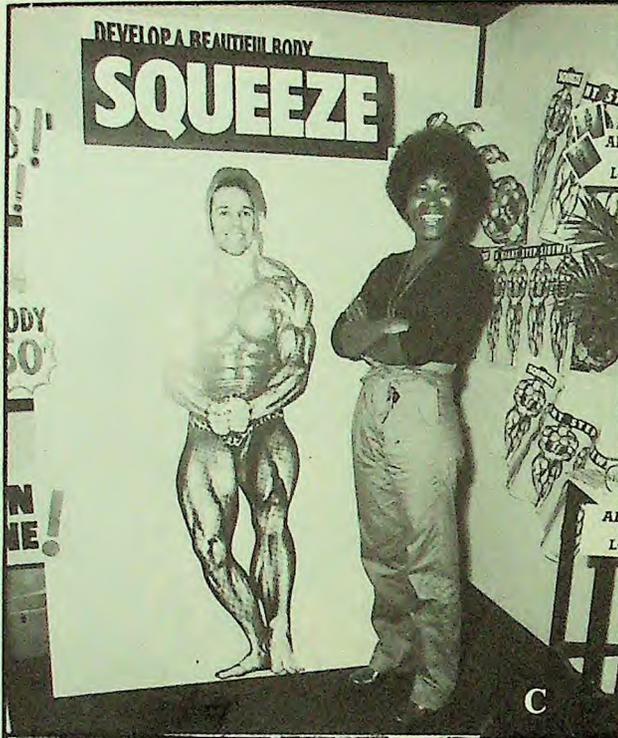
Spex New Single From Xray Spe
Single From Xray Sp
Xray Spex New Single From Xr
New Single From Xray Spex Ne
m Xray Spex New Single From Xray Spe

LIMITED
EDITION
IN FULL
COLOUR
BAG



NEWS

DEALER TOUR ON CAMERA

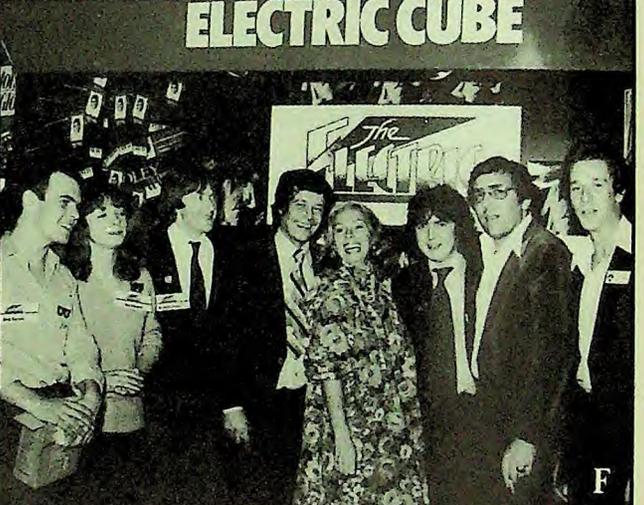


A. Dealer Of The Year winner at Bristol was Neil Pearce of Rival Records, Bristol.

B. Adding a touch of glamour to the Ariola stand in Kensington Town Hall were the Three Degrees.

C. A & M recording artist Joan Armatrading smiling as Leo Sayer flexes his muscles.

D. GTO's promotion manager Paul Clarke posing with the colourful Jonathan King who was sporting a multi-coloured wig for the occasion.

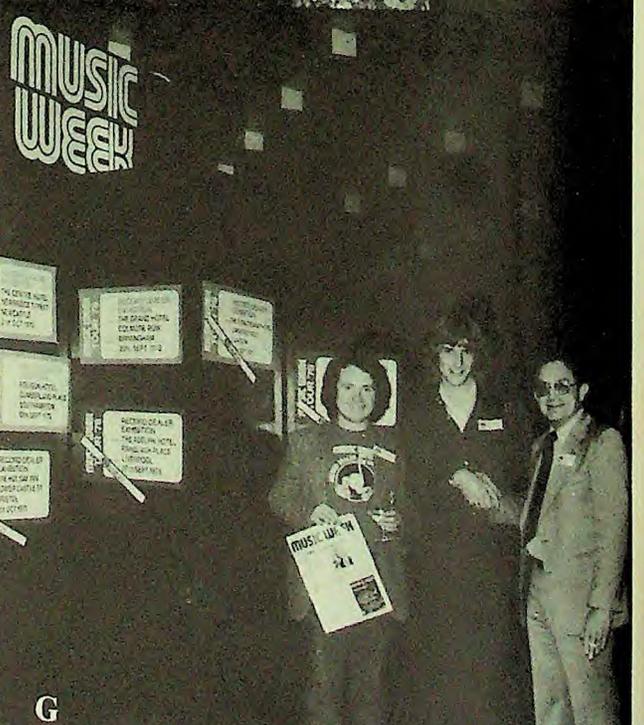


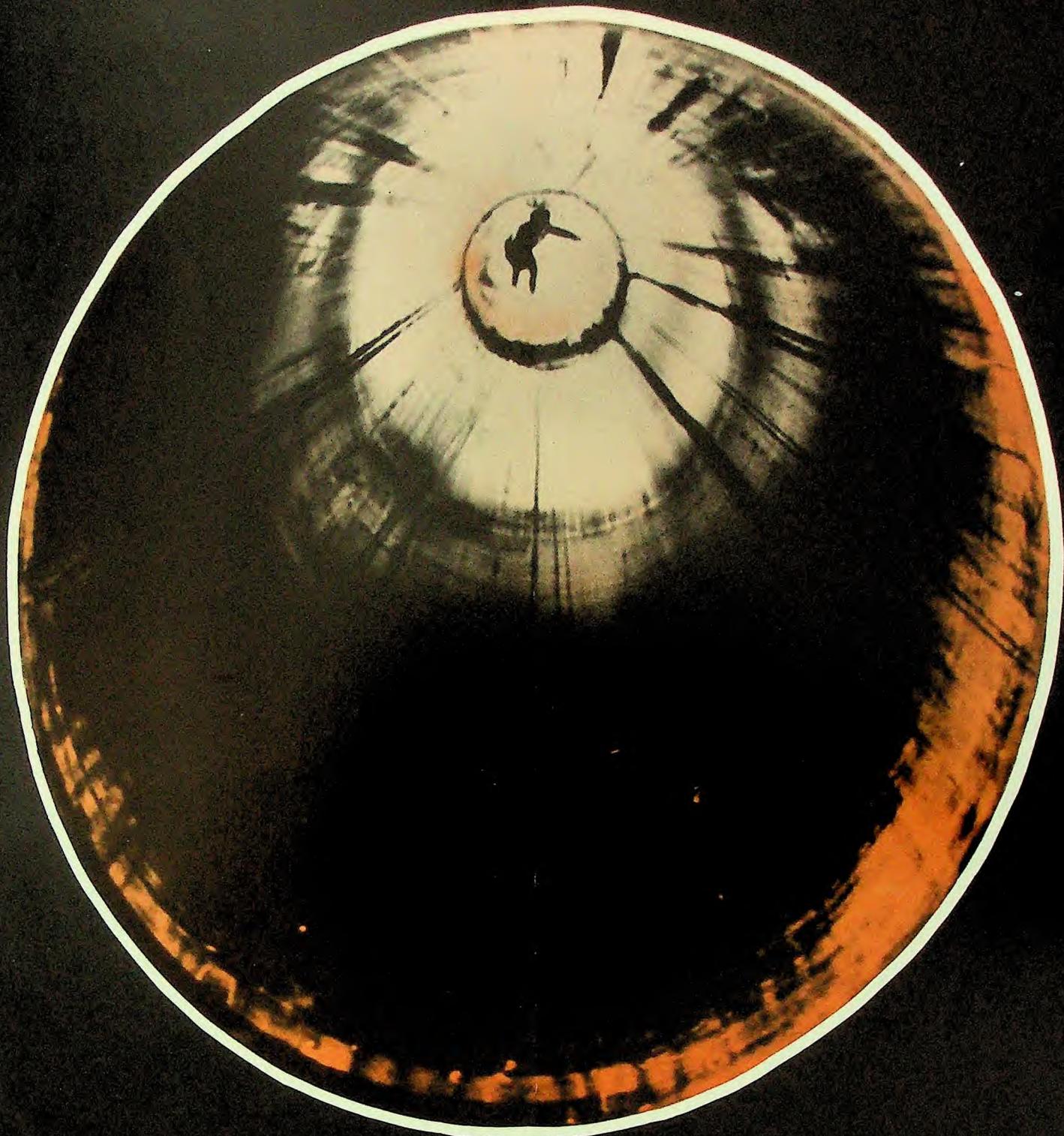
E. Near chaos on the Tandem (Arista and Chrysalis) stand as Leo Sayer signs autographs.

F. The lovely Marian Montgomery guested on the Electric stand and is seen here with (left to right): Nick Burton, Glen Davidson, Bernie Cochrane, Mike Lawrence (deputy sales manager Pye), Marion Montgomery, Jeremy Thomas (general manager Cube Electric), Trevor Eyles (Pye sales director) and Ron Gale.



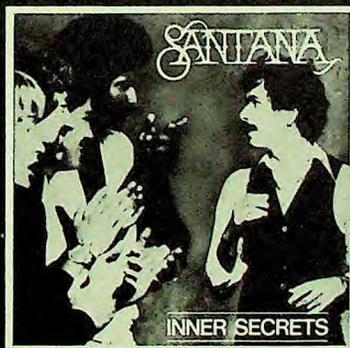
G. Winner of the London area dealer of the Year contest was Our Price Records of High Street Kensington. Seen here flanked by MW's David Dalton and MW publishing director Peter Wilkinson is the manager, Ian Johnston.





Santana. Inner Secrets.

Now from Santana comes 'Inner Secrets', a superb new album. With the platinum success of their last album 'Moonflower'... with a compelling press and poster campaign... and most of all, with a soaring sound that will make this album the 'Abraxas' of the 70's; the charts will be full of 'Inner Secrets'. But don't keep it to yourself. Place an order now, and tell everybody about 'Inner Secrets'.



Featuring the new single 'Well All Right'

New album from

SANTANA

MEL BUSH PRESENTS SANTANA ON TOUR

OCT 30, OCT 31 (6.00 pm. and 8.45 pm.), NOV. 1, LONDON, WEMBLEY ARENA
Nov 3 Bingley Hall, Staffordshire Nov 4 Manchester Apollo Nov 5 Manchester Apollo (5.30 pm. and 8.30 pm.)

Order from CBS Order Desk. Tel: 01-960 2155. CBS Distribution Centre, Barby Road, London W10

86075



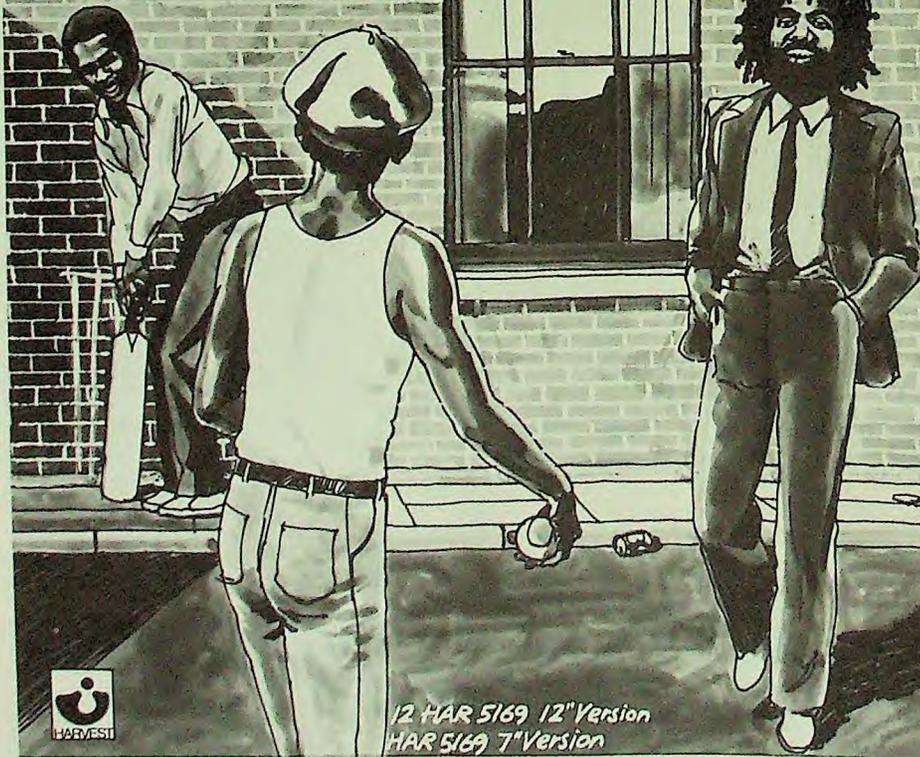
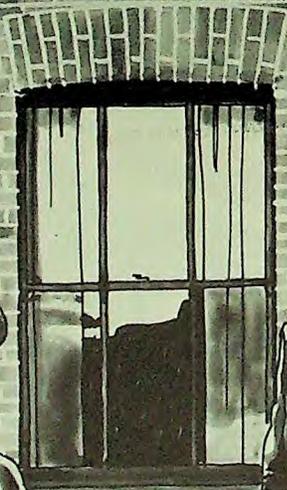
MATUMBI

EMPIRE ROAD

First 15,000 copies available as 12" Limited Edition single in special picture sleeve
The theme from the BBC TV series starting this month



EMPIRE ROAD



12 HAR 5169 12" Version
HAR 5169 7" Version



RETAILING Dealers against local ad tie-ups

LOCAL ADVERTISING tie-ups between record companies and retailers was a idea which Merseyside Record Retailers Committee aired at its meeting in Liverpool (co-inciding with the MW Dealer Tour visit to that city).

However, after discussing it the meeting was generally in agreement with David Crosby, of Rox Records, who remarked; "I don't think joint ads are a good idea. Doing radio or TV mentioning shop names would just be playing into the multiples' hands — it would steer the public, who never really notice the details in those commercials, into the multiples because that's where they're used to buying TV LPs."

Invitation to a hot seat

Trevor Eyles, Pye national sales manager who had accepted the committee's invitation to attend the meeting and place himself in the "hot seat", had pointed out that Pye, like all record companies, made its record ad decisions very quickly every week after seeing the BMRB chart. With longer LP campaigns he would be willing to consider talking to dealers about more such activity. But there would, he felt, "probably be a negative response".

There were general doubts as to the usefulness of local newspaper advertising although local radio had been shown to yield results.

Walter Beaver, of Beaver Radio, revealed that he had been involved with a manufacturer/dealer advertising tie up fairly recently from which another point emerged. "The fact was that CBS, who were mounting this local ad campaign for a Tammy Wynette LP, would only allow me to join in the campaign if I took £1 off the RRP of the record. I did so reluctantly, very much aware that this insistent offer was coming from a company which is supposed to disapprove of price cutting."

Points from a discussion on the quality of records included one from Alan Taylor, who received support for his comment that singles with the painted centres (like those made at Phonodisc) seemed more brittle than

Retailing Editor Terri Anderson reports on the Merseyside Retailers' meeting.

others; another from several dealers about the annoyance factor in receiving an order of dinked singles and having to put in possibly scores of centres by hand — or worse, not receiving the centres with the discs. Eyles pointed out that despatches of dinked discs happened only when the company had had to import press pressings to fulfil orders, and they sent the centres separately because they guessed that retailers would rather have the dinked records promptly than have a late order.

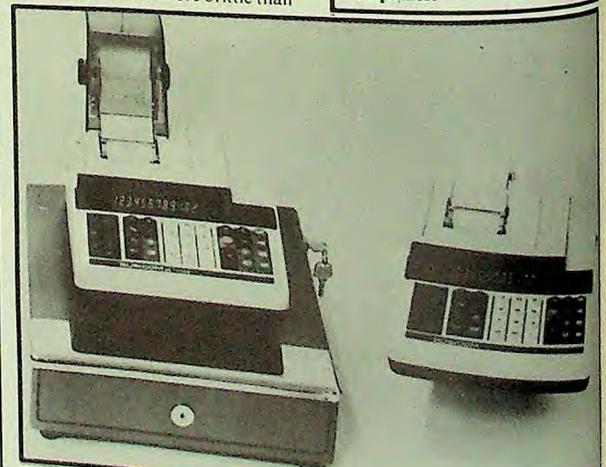
Several dealers complained that manufacturers seemed quite deliberately to release the best albums and most likely big sellers towards the end of a month, so effectively cutting the credit period for this stock (which dealers had to take) by a month.

At the close of the meeting the Merseyside Secretary David Rushworth warned dealers against paying the licence fee being demanded by the PRS from shops which play records for the public. "Resist any call for payment until the test cases against Harlequin, Virgin and my company are heard," he said, "or if you feel you must give in to pressure, put it in writing that you have 'paid without prejudice, subject to the results of the pending court cases'."

AT THEIR second South-West regional meeting Record Retailers Committee members made it clear that they would like to see more activity in the area of co-operative advertising between retailers and manufacturers — so apparently running contrary to their opinion to their fellow GRRC members in Merseyside.

The West Country dealers were, however, very much against TV advertising for product which excludes the retailer — such as the recent Byrds LP (mail order) and an earlier campaign for a Nana Mouskouri album.

The meeting expressed satisfaction that its complaints at its inaugural meeting, about sales reps offering "under the counter" SOR without written proof, have been dealt with satisfactorily by the record companies.



THE BUSICOM 122 CD calculator can be used on its own (right) or with an automatic cash till (left). The cash draw opens automatically when the VAT, the machine is available from Broughton & Co, 6 Priory Road, Chilton

Daryl Hall John Oates

New single: *The Last Time* (PB 9324).
From the album: *Along The Red Ledge*. Record: PL 12804. Cassette: PK 12804.
Produced by David Foster.
Telephone orders: 021-525 3000.

Management and direction
Tommy Mottola



RCA

PUBLISHING

Island opens its doors to Charlie

LOS ANGELES: Island Music has signed British singer-songwriter Charlie Dore to an exclusive publishing agreement for the world. Charlie is working with producer Audie Ashworth on her debut album to be released by Island Records before Christmas.

Island Music president Lionel Conway reports that 1978 has been the group's best year in terms of cover recordings and international success. Outside the USA, Island Music had hits with Rivers Of Babylon by Boney M, Airport by the Motors and Baker Street by Gerry Rafferty.

Island Music Inc. scored its first top 20 copyright this year with Robert Palmer's Every Kinda People, written by Island's Andy Fraser. Over the next six months Island songs will be released on record by the Bay City Rollers, Santana, Olivia Newton-John, Ace Frehly of Kiss, Thelma Houston, Eddie Money, Marilyn McCoo and Billy Davis Jr., Julie Covington,



IT'S A deal by the look of the gestures from Charlie Dore and her manager Mike Ross (seated) with appreciative grins from Island Music president Lionel Conway (left) and general manager Allan McDougall.

Lulu, Cliff Richard, Leif Garrett, David Cassidy, Lisa Hartman, Art Garfunkel, and the Outlaws.

Conway has re-signed the McCrarys to publishing contracts. Their Portrait single You went top

40 and top 10 r&b. They record through Island Music Productions, and Conway intends devoting much more time in the coming months to the production aspect of the Island Music group and signing new acts.



HEATH LEVY is to manage Big Secret Music, the publishing enterprise of songwriters Guy Fletcher and Doug Flett, which is to be based at the Heath Levy Regent Street address. Seen after the signing from the left are Doug Flett, Geoffrey Heath, Guy Fletcher and Eddie Levy.

WE REGRET to report the death of Al Leslie, 76, one of the old-time song pluggers who graced the promotion profession. A gifted violinist, Leslie was initially a musician and bandleader in the heyday of British dance music, and followed Henry Hall into the coveted residency at the Gleneagles Hotel.

His later career in the music publishing world was equally distinguished. He worked for Sydney Bron, Edwin Morris, and

Al Leslie

Belinda Music among others, and just one of the big successes with which he was associated was Perry Como's Idle Gossip during Leslie's Sydney Bron days when one of his plugging colleagues was Dick James.

Gentleman

Leslie was an impeccably mannered gentleman, and as such

was welcome everywhere, both for his method of operation and for the immense knowledge and musicianly skill he possessed. The latter years of his career were spent with Belwin-Mills and a mark of the esteem in which he was held was the fact that a large section of the music business kept in regular touch with him, particularly when he lost his sight last year.

Leslie leaves a wife and daughter, and the funeral was held last Wednesday at Bushey.

EDITED
by
NIGEL HUNTER

PRO Canada head office to expand

DON MILLS: The board of directors of the Performing Rights Organisation of Canada has approved an expansion of its head office in this Ontario town. The existing building has accommodated the PRO for 12 years, but the success of the organisation's members over this period now necessitates an extension in its accommodation and facilities.

PRO managing director S. Campbell Ritchie reports a "heartening" response in the matter of pop concert royalty payments. Summer audiences for live concerts have increased in numbers and enthusiasm, and Ritchie commented "it is encouraging that PRO members' talents are being recognised all across Canada".

Alan Paramor quits Granada

ALAN PARAMOR has severed his connections with the Granada TV group after seven years, thereby ending his involvement with Lorna Music and its associated companies. Paramor founded Lorna 16 years ago, and for much of that time was the UK publisher of Paul Simon's copyrights.

Lorna Music and its associates will continue to be run by the Novello publishing subsidiary of Granada at Borough Green, Kent. Paramor intends to take a short holiday before considering his future plans, and can be reached on 01-368 5589.

Briefs...

NEW YORK: Diane M. Volpe has been appointed international manager for Chappell Music. Headquartered in this city, she will be responsible for co-ordinating the flow of product between Chappell in the USA and the company's offices around the world, reporting direct to creative senior vice president Irwin Schuster. Ms Volpe comes to Chappell from Strawberry Records, where she was product manager.

MILAN: Roberto Citterio has been appointed deputy general manager of Edizioni Musicali La Voce del Padrone. Previously professional manager with the company, Citterio will report to general manager Alexis Rotelli on all aspects of the EMI music publishing interests in Italy.

EMI MUSIC Group managing director Ron White is currently on an overseas trip to the USA, Australia and Hong Kong to visit the Group's associate companies in these territories.



LEXLEY DUNCAN (centre) has joined Interworld Music as general manager, following varied experience in the music publishing world at Chappell with company. Seen with Interworld chief Mike Stewart (left) and UK managing director John Velasco, Lexley's main function will be to liaise closely with the Interworld chain of companies around the world.

Wea

Check Your Stock List

Eagles

On The Border K43005
Desperado K53008
One Of These Nights K53017
Greatest Hits K53017
Hotel California K53051
Eagles K53009



Led Zeppelin

Physical Graffiti SSK 89407
Presence SSK 59402
Led Zeppelin K40031
No Title (4 symbols) K50006
Led Zeppelin II K40037
Led Zeppelin III K50002
Houses of the Holy K50014

The Song Remains The Same SSK 894029



The Doors

13 K42062
The Soft Parade K42079
Absolutely Live K62005
Wierd Scenes inside the Goldmine K62009
Doors K42012
Morrison Hotel K42080
L. A. Woman K42090
Strange Days K42016
Waiting For The Sun K42040
The Best Of The Doors K42040



Van Morrison

Astral Weeks K462024
Veedone Fleece K56068
Moondance K46040
His Band & The Street Choir K46066
Tupelo Honey K46114
Saint Dominic's Preview K46068
Hard Nose The Highway K46242
It's Too Late To Stop Now K86007
Two Originals of Van Morrison K86009
Period Of Transition K56322
Wavelength K56526



Fleetwood Mac

Then Play On K44103
Fleetwood Mac K54043
Rumours K56344
Future Games K44153
Heroes Are Hard To Find K54026



Yes

Close To The Edge K50012
Yes K40034
Time and a Word K40085
Yesterdays K50048
Yes Album K40146
Relayer K50096
Fragile K50009
Yessongs K60045
Tales From Topographic Oceans K80001
Going For The One K50302
Tormato K50518S



GREAT BRITISH MUSIC FESTIVAL

WEMBLEY ARENA Nov. 29, 30, Dec 1

Merchandising space available

For more details please telephone

Bournemouth (0202) 34261



The objective:

To sell through retail dealers a selection of best selling catalogue albums by Fleetwood Mac, Eagles, Doors, Led Zeppelin, Yes and Van Morrison. All part of WEA's Sound Generator master sales plan.

The weapons:

Cunning advertisements, strategically placed, in mass media publications like Sounds, Melody Maker, NME, The Sunday Times, The Observer, The Guardian, and the Daily Mail, throughout November and December.

The Allies:

Every record dealer who stocks and displays the records listed

**Make a sound choice from
WEA-The Sound Generator.**



Marketed and Distributed by WEA Records Ltd., P.O. Box 59, Alperton Lane, Wembley, Middx. HA0 1FJ. Phone 01-998 5929 or order from your WEA salesman.

INTERNATIONAL US success in Edison Awards

AMSTERDAM: In the international pop section of this year's Edison Awards, there was success for US artists Emmylou Harris, Quincy Jones, Billy Joel, Bette Midler and Woody Herman in the total nine categories.

But the jury decided that no prize-worthy entry was made in the "MOR instrumental" category and a similar decision was made in the "single of the year" section of the Dutch-originated product.

Edited by
NIGEL HUNTER

Altogether 15 Dutch record companies submitted a total of 354 recordings, all issued between July 1, 1977 and June 30, 1978.

In the classical section, a total of 196 recordings were submitted, all released in Holland between April 1, 1977, to March 31, 1978. Here again, no productions of contemporary music were considered worthy of an award.

The awards are made by NVPI, the Netherlands association of producers and importers of phonograms and videograms, and are named after Thomas Alva Edison. They are made annually, in association with the Netherlands association of record retailers, NVGD.

Credit facility for France

PARIS: France's first wide-ranging credit facility for the purchase of records and cassettes, Credidisc, has been launched here (October 16) by the classical music magazine Diapason, with financing assured by Union des Banques a Paris, a private banking concern.

The plan is said to entail no cost to the trader.



MELBOURNE: Jeff Wayne looks pleased about the two gold albums just presented to him by Countdown TV compere Ian Meldrum (right) during his recent promotional trip down under in connection with *The War Of The Worlds*. The latter has since achieved platinum status.

Marnay elected

PARIS: Eddy Marnay, 58, veteran songwriter for such name artists as Edith Piaf and Nana Mouskouri, is the new president of the popular song section of the French performing right agency SACEM.

Marnay, who wrote the 1969 Eurovision Song Contest winner *Un Jour Un Enfant* for Frida Boccara (Philips), follows previous presidents writer Pierre Delanoe and ragtime pianist and writer Claude Bolling.



SOLNA: Planet Records, founded last year by former CBS Sweden a&r director Mats Olsson, is celebrating its first gold disc award commemorating 100,000 units sold on its first release *Sangtjalm Med Trazan & Banarne* by Lasse Aberg and Klasse Mollberg seen flanking Olsson.

WEA International 'fastest growing'

FLORENCE: Nesuhi Ertegun, WEA International president, told the WEA Italiana sales conference here that International was the youngest and fastest-growing in the world record industry.

He added that sales had increased "at a very high rate" over the past few years. He outlined for some 200 delegates just how the international division worked, laying emphasis on its contribution to the development of local talent in each country.

The conference, first since the record company here started its own distribution operation branch, was held in the unusual setting of Sammezzano Castle, deep in the Florentine countryside. It was organised under the banner "WEA Road Show '78" and Ertegun said the conference was the highlight of this year's tour.

MCA DISCO

DISCO FEVER
12 MCA 394

AVAILABLE NOW

ADRIAN BAKER

I'll Keep You Satisfied
MCA 376

Diana Ross/Michael Jackson

Ease On Down The Road
MCA 396

AVAILABLE SOON

LEON HAYWOOD

PARTY
MCA 390

MCA DISCO

MCA RECORDS

SUMMER

From over the surf
Decca brought along
A band of smurfs
And their 'Smurfsong'

AUTUMN

We all smurfed
The leaves away
Dancing around
To 'Dippety Day'

WINTER

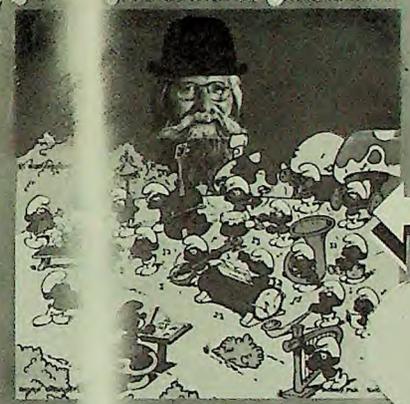
And coming soon
From this merry band
Is a happy 'Christmas
In Smurfland'

Smurfola

First
Album

FATHER ABRAHAM

Father Abraham in Smurfland

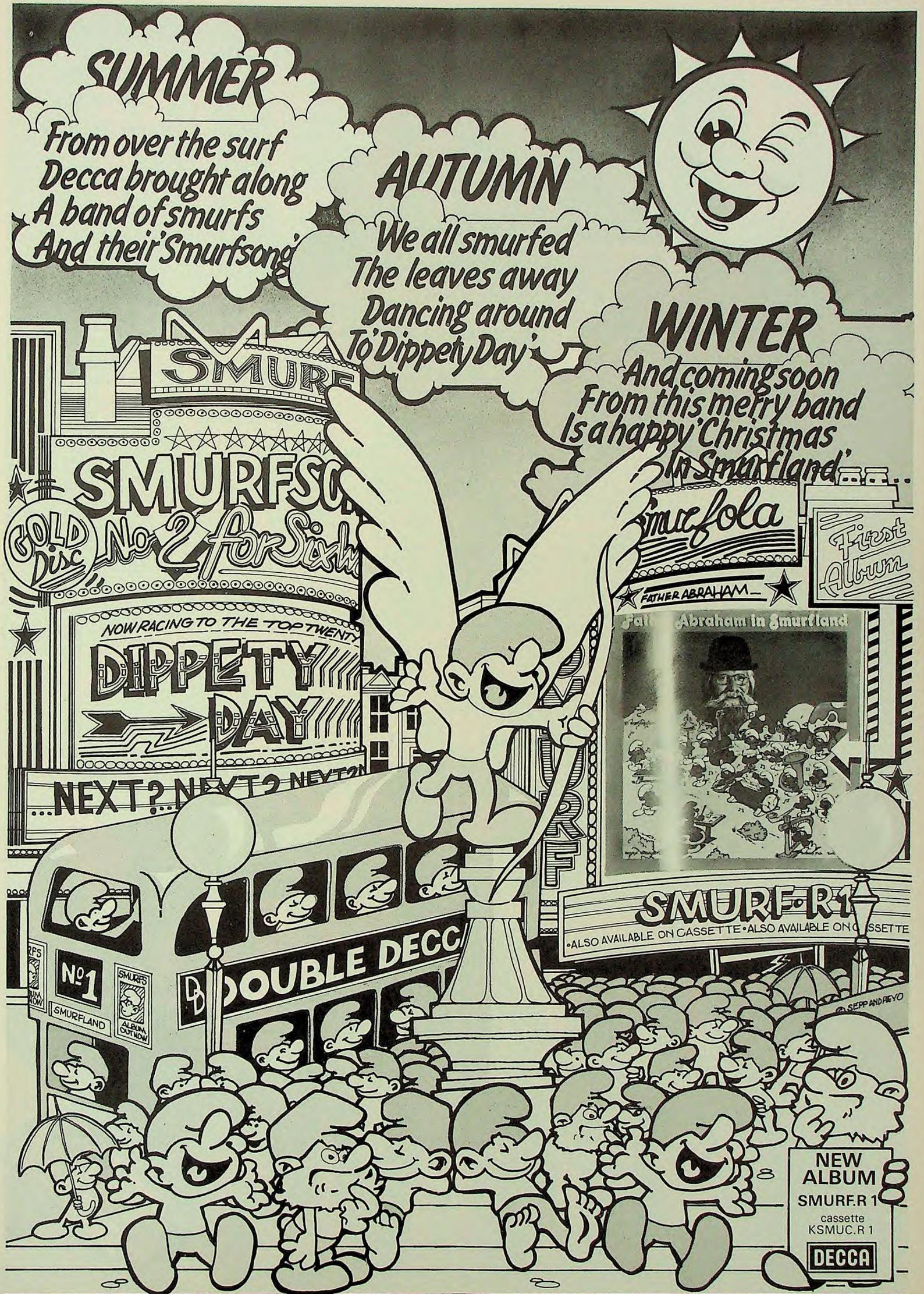


SMURF-R 1

ALSO AVAILABLE ON CASSETTE • ALSO AVAILABLE ON COMPACT DISC

NEW
ALBUM
SMURF-R 1
cassette
KSMUC.R 1

DECCA



INTERNATIONAL

Hebbes to manage Festival

SYDNEY: Peter Hebbes has been appointed general manager of Festival Music and associated music publishing companies. Prior to joining Festival Australia in August last year, Hebbes worked for Festival International, and in association with Peter Gormley, md of Festival UK, was involved in the publishing, record production and management of a number of acts such as Cliff Richard, Olivia Newton-John, John Farrar, Bruce Welch, Labi Siffre and Daliah Lavi. Said Festival Music md Allan Hely when announcing the appointment: "His experience working in these fields in the UK, Europe, America and now Australia can only be beneficial to the company and the composers we represent."

Mr. Staley, Australian Minister for Posts and Telecommunications, has announced that the Australian Broadcasting Tribunal is to set minimum standards for Australian music content on Australian radio. Record companies hope the present 20 per cent local music content will be increased to 30 per cent by next May, but Barry Chapman, programme manager of top rating station 2SM has been quoted as saying "there just isn't sufficient Australian material of a standard high enough for airplay".

After three years' intensive research, Australia's first complete history of rock 'n' roll entitled Noel McGrath's Australian Encyclopaedia of Rock has been published by Outback Press. McGrath is a former musician and rock singer, and his work contains

Sydney Notes from Peter Conyngham

biographies and discographies of popular Australian recording artists and groups since 1958.

Young Australian songwriting duo Gary Ready and John Vallins are on a goodwill tour of Chappell offices in London, New York and Los Angeles. Vallins co-wrote the Johnny Mathis-Deniece Williams hit Too Much Too Little Too Late.

Sydney's 2SM radio station is staging another Roctober Tour this month, presenting Thin Lizzy, Wha-Koo, Cold Chisel and Jon English with the co-operation of Polygram, RCA, WEA Records and the Kevin Jacobsen Concert Promotions office. All dates are free admission, and a crowd of 80,000 is expected to attend the gig on the steps of the Sydney Opera House. Other dates are Brisbane's Gabba Cricket Ground, Melbourne's Myer Music Bowl and the Newcastle Sports Stadium.

Arista artist Alan Parsons has received gold awards for Australian sales of I Robot and Pyramid. The awards were presented during his recent promotional tour organised by EMI. While in Sydney Parsons cut the ribbon to open EMI Records' new \$750,000 mixdown suite, reputed to be the most advanced facility of its kind in the world.



KUALA LUMPUR: Popular south-east Asian star Dhalan Zainuddin (right) shakes hands with WEA Malaysia a&r manager Ahmad Nawab after becoming one of WEA's first artist signings in this territory.

Metronome to distribute DJM

HAMBURG: Metronome will distribute DJM product in Germany, Switzerland and Austria, including a forthcoming album by Johnny Guitar Watson, Horslips and 12 back catalogue Elton John LPs . . . Warner Bros Music is setting up its own office in Munich under the general managership of Herr Heine, formerly with Musik Unsere Zeit publishing company, and administration manager Colin Hall, also moving from Musik Unsere Zeit, and WEA Germany chief Siegfried Loch as managing director. Hitherto run as part of the WEA Hamburg operation, WB Music will be specially active on its standard catalogue, international copyrights, and will also pay attention to the German national market, continuing its successful work with artists such as Klaus Doldinger, Lucifer's Friend and Joachim Kuehn as well as seeking new talent.

Hamburg Notes from Michael Henkels

James Last concluded his autumn tour with two sell-out Hamburg concerts . . . top Dutch entertainer Herman van Veen is recording his first album in English in a bid to break the UK market . . . jazz rock guitarist Al di Meola played to capacity business on his first European tour, using unusual combination of two drummers/percussionists, keyboards, bass and marimba . . . Mick Jackson, a Paderborn resident for 10 years after leaving England, delighted with his Blame It On The Boogie hit chasing the Jacksons' version up the UK chart, and recording his first LP in Munich.

Johannesburg Notes from Joe Bronkhorst

JOHANNESBURG: The menace of illicit home taping has prompted moves here to obtain legislation to protect artists, composers and record producers. Losses to the South African record industry caused by home taping are estimated at eight million rand annually, and the problem is growing.

Clive Kelly, chairman of the South African Record Copyright Committee, has explained that a confrontation with the public is not being sought but rather a guarantee of reasonable remuneration to compensate for these losses. The hardware and blank tape markets are expanding, and Kelly denied an allegation that the record companies were making so much profit that they didn't need protection against home taping.

Clive Risko, voted the most promising newcomer in the recent Sarie Awards, has teamed up with Ronnie Cave to form the country rock duo Tandem. They played to capacity business during their first week together, and have received many TV and recording offers.

Grease and Thank God It's Friday continue to dominate the airwaves and record sales, and with FM due shortly also in film and album, it could become a hat-trick.

INTERNATIONAL NEWS EVERY WEEK IN MUSIC WEEK

SPINLOCK Top 30 Bound?

Their new 45
'(Hey You) You're like a Magnet'
PIN65 Gives you that kind
of feeling

Available in 7&12 inch
Limited 12 inch Edition available
in coloured vinyl and
attractive full colour sleeve.



PLEASURE



AND PAIN

THE NEW ALBUM FROM

DR. HOOK

MASSIVE PROMOTIONAL CAMPAIGN
Including posters on London buses
and underground stations.
National press and radio advertising.



EAST 11859
ON CAPITOL RECORDS & TAPES

BROADCASTING

Radio One goes South

RADIO ONE is to spend a week in the South of England broadcasting all its daytime shows from around the Solent from Monday November 6 to Friday November 10. The week also marks the Radio One debut of evening rock show presenter Andy Peebles.

Anchor studio will be in Portsmouth's Centre Hotel and the daytime presenters will each introduce one programme from Southampton Information Bureau Studio, while the Roadshow caravan will move to a different venue each day to provide outside broadcasts. Radio cars will take djs even further afield and broadcasts afloat will include Noel Edmunds talking from a powerboat on the Solent.

Features of the week include two disco shows, with the station's djs on stage at the Locarno, Portsmouth, Southampton's Royal Pier, and on Friday Radio One will record Gordon Giltrap at the Guildhall, Portsmouth.

Chrysler: listen while you work

WHEN THE topic of industrial radio arises, people tend to think of the large United Biscuits Network, a sophisticated service which has spawned many of the BBC's and the ILR network's top djs, yet this month Chrysler Audio Service celebrated its fourth birthday.

With no independent or BBC station centred in Coventry, CAS provides a local link for the car firm's employees. It broadcasts, through landlines like UBN, to 10,500 workers in three plants at Ryton, Canterbury Street and Stoke and there are plans to extend the service.

The initial idea came from David Stephenson who runs the service with the help of London based disco and hospital radio dj Dave Berry. Stephenson has a background in hospital radio, plus a year with



SEATED AT the controls during a visit by Birmingham band Muscles are Chrysler Audio System presenters David Stephenson (right) and Dave Berry.

Berry's visits are his live shows.

Stephenson does not take liberties with his captive audience and likes to run CAS as "a local radio station having the Chrysler workers as its audience. Pleasing the audience is what it's all about and we try to give a balance in programming which will suit the majority." He continues: "Of course we can't please everyone and never will be able to. Ask any group of people to list their ten favourite records and the chances are that you won't get any two lists alike."

He likes to think that one advantage he has over most stations is that there is less need to revolve around a top 40 singles format. "Listen to the radio all day and you'll hear the same records repeated every few hours. Fortunately, CAS does not have the same commercial pressures to attract audiences and we can plan to provide a more even balance of musical tastes. To obtain as much variety as possible for our listeners, we make sure CAS is well known to the record companies."

CAS operates out of a specially constructed studio at the Ryton plant and technical problems — notably background noise — are only apparent in the factories themselves. In the future Stephenson hopes these can be overcome and that the service can be extended to take in more plants — possibly even Glasgow.

EDITED
by
DAVID DALTON

They open the box. You take the money!



Supported by
pre-Christmas
advertising campaign in
**The SUN,
DAILY MAIL,
MELODY MAKER,
RECORD MIRROR**

With the Cambra Cassette Caddy everybody gets a Christmas box. Your customers get an ideal Christmas gift at a very reasonable price (r.r.p. £5.95) with the following attractive features.

- * Holds up to 56 cassettes or 40 with library boxes.
- * Hinged, translucent, smoked finish slides for easy title identification and access.
- * Sturdy, compact, easy to carry. Facts which we'll be telling them in a number of compelling advertisements.

You get the benefit of an extensive national press campaign to guarantee demand; an individually packed product in a full colour illustrated carton (with carrying handle) for attractive in-store display and the opportunity to get your profits well and truly taped!

Obtainable from most wholesalers.

If in difficulty, send the coupon below or telephone us on 01-556 1916. Telex: 897741.

Don't miss out on the
Christmas rush
— stock up NOW!

CAMBRA
**cassette
caddy**

To: Sales Dept., Cambra International Ltd,
260 Church Road, Leyton, London E10 7JQ.

I am interested in the Cassette Caddy

Name _____

Company _____

Address _____

Tel. No: _____
Usual Wholesaler



commercial stations in Australia.

CAS broadcasts for 35 hours a week and plays music designed to satisfy its wide audience ranging in ages from 16 to 65. The playlist trends to reflect a wider range of music than at UBN and is made up by Stephenson and Berry according to what they feel suits the audience. Slotted into this is local news, reports of factory events, some sports coverage and interviews with people within the company and music personalities such as Carl Perkins, Petula Clark and Heatwave. Much of the output is taped, though a feature of Dave

Briefs...

RADIO CLYDE has already put its share of the £1,000,000 the IBA gathered as secondary rental to good use by launching Clyde Guide, a weekly magazine covering the station's on air and off air activities, plus news and events in and around Glasgow. Editorial content includes features written by presenters, a double page programme chart, interviews with visiting music personalities (already including Debbie Harry of Blondie and Cliff Richard), concert tour dates, news of local TV, theatre, films and sport, plus listeners' letters.

Managing Editor Roddy Forsyth heads a staff of 15, while the general manager is Russell Gilchrist. Verdict on the four issues so far — A lively style of presentation plus a healthy looking amount of advertising points to an excellent future for this worthwhile promotional venture.

THE TOP 150 of Capital's Hall of Fame was the main on air feature of Capital's fifth birthday. Top came 10cc's I'm Not In Love followed by Bridge Over Troubled Water — the first record ever played on Capital — and the Moody Blues' Knights In White Satin. Thames TV filmed some of the celebrations, which included the distribution of 100,000 birthday cards, the sale of 1,500 limited edition T-shirts and sweatshirts and an endless stream of presents. Champagne and roses came from record companies, while the most original cakes came from BMS — in the shape of the Capital bird — and CBS, who provided a four foot high Euston Tower.

LEO SAYER gets his first TV series, starting this Friday (28) on BBC-2. Titled Sounds Like Friday: Leo Sayer, it showcases the songs which have provided his success. Guests on the first show are the Boomtown Rats and Frankie Miller. This is the first part of a double dose of rock on

BBC-2 as the Rich Kids feature later the same evening in the Rock Goes To College series at Reading.

THIS WEEK sees one of the largest broadcasting ventures undertaken by BRMB in the form of the Birmingham station's coverage of the Motor Show at the National Exhibition Centre. BRMB has booked the exhibition studio for three of the ten days to provide live news, interviews and reports. Ed Doolan covered the opening day live, while Nicky Steele will broadcast his show from the Centre on November 26.

AFTER TWO years with production company Marden Kane Radio and 15 years in radio Mark Roman is setting out to freelance on his own and, appropriately, his first customer will be Marden Kane. Roman worked with the pirates in the sixties and went to Australia for six years before returning to the UK to join Marden Kane, where he became involved in writing, producing, directing and voicing. He is willing to advise on media scheduling and hopes to be able to take on air shifts if the opportunity arises. He can be reached on 01-590 6598.

BBC RADIO Manchester highlighted the sounds of the big bands of the forties on Sunday in Tribute To America, a musical story of the US from the landing of the pilgrim fathers to the Second World War. The big band music was played by the Ashton-on-Mersey youth band, which is the station's entry in the Radio Two National Rehearsal Band Contest.

CAPITOL RADIO intends to make its newly acquired Duke of York's Theatre in London available to other stations in the ILR network for concerts, debates and conferences which can be broadcast. The acquisition is part of Capital's intended greater involvement with drama and the theatre will continue to be used mainly for that purpose after thorough renovation.

THE DISCO ALBUM OF THE YEAR!



BLAME IT ON THE BOOGIE Mick Jackson • AIRPORT The Motors
NORTHERN LIGHTS Renaissance • SUBSTITUTE Clout
COME BACK & FINISH WHAT YOU STARTED Gladys Knight
NEVER LET HER SLIP AWAY Andrew Gold • EVERYBODY DANCE Chic
I CAN'T STAND THE RAIN Eruption
ITS ONLY MAKE BELIEVE Child
SOMETIMES WHEN WE TOUCH Dan Hill
COLD AS ICE Foreigner
IS THIS A LOVE THING Raydio
TAKE A CHANCE Abba
SINGIN' IN THE RAIN Sheila B. Devotion
PLUS 8 OTHER GREAT HITS!

22
HIT
TRACKS

MASSIVE NATIONAL T.V. & RADIO CAMPAIGN

R
Ronco

ORDER NOW
Ronco 01-876 8682
01-876 8215

or from your wholesaler

TALENT



ACOUSTIC GUITARIST Paul Brett, who has already had two albums released by RCA, and John Joyce, ex-Velvet Opera, and now guitar repairer and 12-string blues guitarist, recently undertook a regional radio guitar phone-in tour of Capital, BRMB, Swansea, Plymouth, Trent and London. They demonstrated various styles of guitar playing, when listeners were invited to ring in with problems and queries which they answered. Picture shows Brett (centre) and Joyce (left) presenting an Aria guitar to Paul Blake, winner of a guitar competition on Adrian Love's Open Line Capital Radio programme.

"HERE WE are now, playing in London, the concert was a sell-out and the response at the end was just great — there are times when I have to sit back and think of where it all began."

A statement from Joe Sample which goes a long way to showing that the Crusaders' keyboardman has not forgotten the distant roots of a band which has had a seminal influence on today's jazz-rock musicians.

The long history of the Crusaders, who have just completed a British tour, began 25 years ago with a very different style of music from that which has taken their current album Images to the number one position in the US jazz charts.

"Our first album, The Freedom Sound was recorded in 1959 when we were basically a BeBop band with a touch of deep Texas blues music thrown in" explains Sample of a period when the then-named Jazz Crusaders were playing a circuit which took a mere six weeks to cover. Free time was spent paying the bills or doing the occasional dance hall gig.

While during the sixties the Crusaders did essentially play within the rather confining and clearly defined limits of jazz at that time, they were far from committed to that style of music.

"Because our roots were based in gospel, blues and jazz we could

Long way from the last Crusade

never really play with the conviction of other contemporary jazz musicians; the band had a different personality which expanded and finally emerged in 1968", Sample continues.

That was the year of the transition from jazz to the pioneering blend of jazz and R&B-fusion, and the year the Crusaders dropped the word 'jazz' from their title and "decided to let forth all those natural feelings which had until then been held back".

The next few years were spent creating the new rhythms, for which the Crusaders have since become so well known, and albums from this period such as Old Socks and New Shoes are fine examples of the changeover their music was undergoing. The end result of all this was finally brought to the public ear in 1972 with the release of Crusaders I, a classic album which set down the band's new, funkier

direction in no uncertain terms.

The new music brought the full-time addition of guitarist Larry Carlton and then a variety of friends for subsequent recordings. Robert 'Pops' Popwell made his appearance in the band for the Those Southern Knights album and then the line-up stayed essentially the same, until last year when both Carlton and founder Wayne Henderson left independently to pursue solo careers.

Billy Rogers replaced Carlton who is now fronting his own, rockier outfit and Henderson is involved in studio work.

Meanwhile Sample, Stix Hooper and Wilton Felder continue to form the nucleus of the Crusaders while at the same time involving themselves in other projects. Sample's solo album Rainbow Seeker has had great success and all three take production credits on B.B. King's Midnight Believer album. Popwell joins them to play behind King and Joe Sample has co-written virtually all the songs.

All of which bodes well for the future and at the same time gives no small indication that the Last Crusade is still some while away. For that we can be grateful.

DAVID PIERS



CELEBRATING THE signing of Chas and Dave to EMI, the company hosted a party at Cooke's Eel & Pie restaurant in London's East End — the restaurant is featured on the cover of the duo's forthcoming album, Chas And Dave With Rockney. Left to right: Dave Peacock (Chas & Dave), Tony Ashton, their producer, John Barnley of EMI's a&r department, Bob Mercer (md, EMI group repertoire division) and Chas Hodges of the duo.

Briefs...

DISC JOCKEY Robbie Vincent hosts a Soul Olympics contest during next year's first National Soul Week-end, which is set for April 20, 21 and 22 at Ladbroke's Caister Holiday Centre in Great Yarmouth. The disco-slanted event is expected to attract a crowd of 7,000 and the Soul Olympics will involve inter-soul club soccer matches, a marathon dance contest, and a day of It's A Knockout-style games for the Robbie Vincent Shield.

The organisers, Showstopper Promotions, have also announced the first London club appearance of America's Platinum Hook at the Southgate Royalty on November 10, as part of Chris Hill's Disco Night.

CO-INCIDING WITH their new album, *Crash Landing*, and the single *Nothing New*, Bethnell undertake a UK tour starting this week and running through to November 25. *The Who's* Pete Townshend has acted as musical director on the album.

THIS RECORD HAS UP TILL NOW ONLY BEEN AVAILABLE ON IMPORT WITH DEMAND EXCEEDING SUPPLY

MODERNE



MAN

by M

IT IS NOW AVAILABLE "IN BULK" FROM MCA RECORDS

(MCA 398)

MCA RECORDS

DO IT RECORDS
48a Friars Site Rd. Richmond, Surrey

JACQUES BREL

1929-1978

MALCOLM FORRESTER
PAUL BAINES

If you follow the American charts, Nick Gilder's new single needs no introduction.

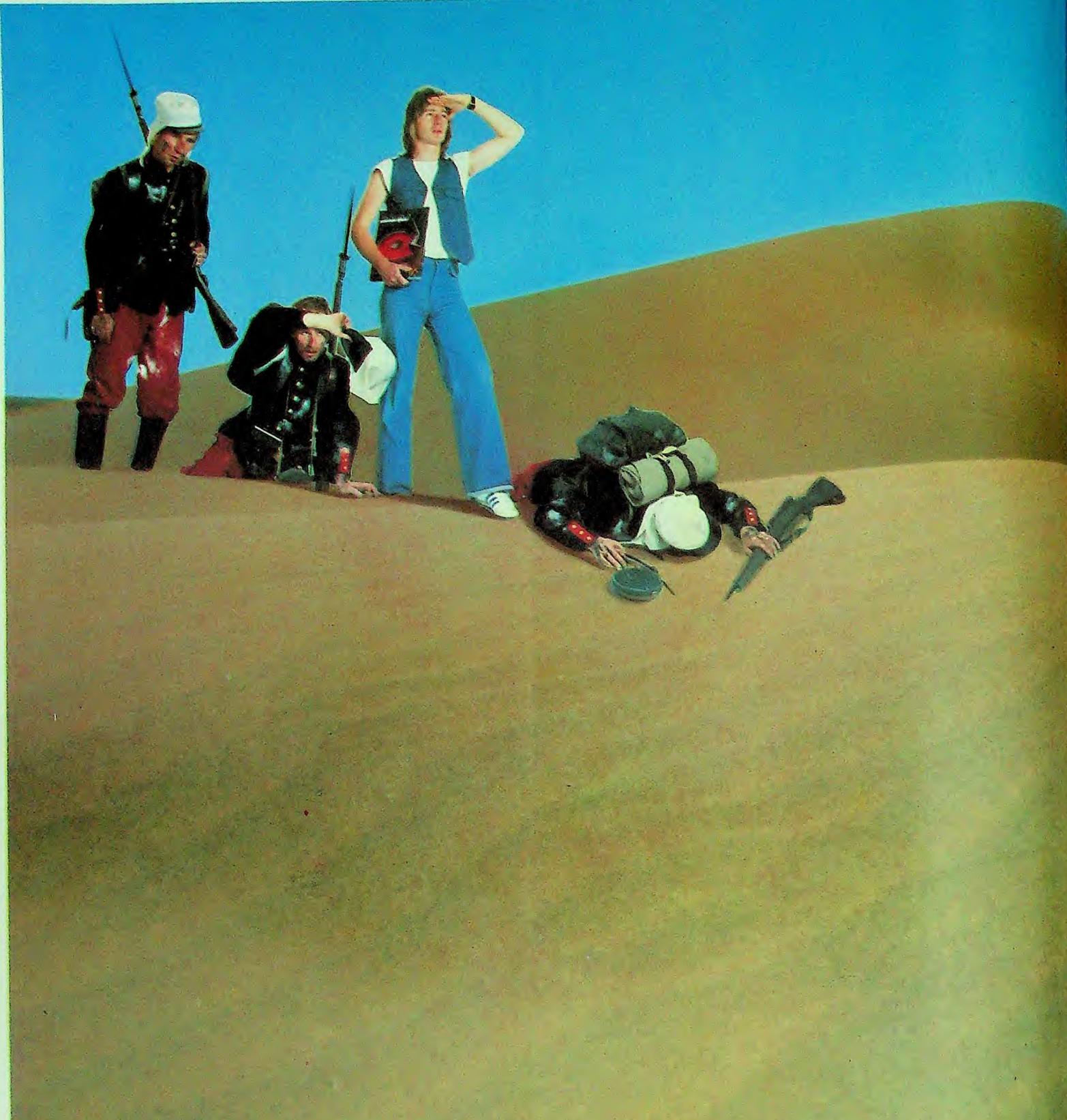
Nick Gilder's latest single 'Hot Child In The City' CHS 2226 is currently the hottest record in the cities of America.

It is currently sitting on the number one spot and has already sold over 1,000,000 copies making it Nick's first gold disc in America.

Not surprisingly we are intimating that with increasing airplay in the UK backed by press advertising and promotion that this success can make an atlantic crossing.



Chrysalis



Status Quo





'IF YOU CAN'T STAND THE HEAT...'
Quo to the last drop.

ALREADY SHIPPED GOLD! Album 9102 027 Cassette 7231 017

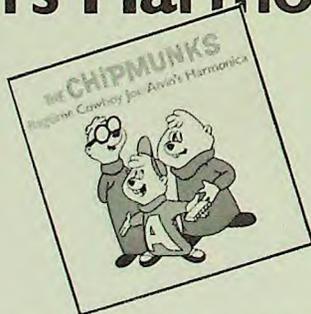
marketed by
phonogram 

THE CHIPMUNKS

ALVIN SIMON & THEODORE
WITH DAVID SEVILLE



The Chipmunk Song Ragtime Cowboy Joe Alvin's Harmonica



UP 36465

Three of the Chipmunks' biggest hits now available on one record. Alvin, Theodore and Simon return to delight a whole new generation of children (and adults!) with 'Ragtime Cowboy Joe', 'Alvin's Harmonica' and 'The Chipmunk Song'. First 10,000 in a special picture bag. Expect demand!



ORDER NOW from your UA Salesman or EMI Records Distribution Centre, Tel. 01-759 4532/4611 & 848 9811

PERFORMANCE Weather Report: fine all the way

JUDGING ON this performance, the outlook for *Weather Report* is sunshine all the way. The only cloud on the horizon is the accusation that the band has 'sold out' — sacrificing its musical principles in a bid for popularity. The band answered its critics in the best possible way for it sold out in a different manner as there was standing room only at the Hammersmith Odeon.

I can see what the critics mean by their accusations of selling out, as there is more of a visual side to *Weather Report*, for example when a red glow plus lots of dry ice provided a rocket launch effect for the keyboards complex at the beginning of one mood piece.

Highlight of the set for me was the sax playing of Wayne Shorter. He impressed, whether diving in with bursts of his Arab bazaar sounding soprano sax, or providing

more mellow and subtle solos on tenor. Shorter used the tenor for a solo rendition of *Thanks For The Memories*, in which he travelled right up and down the register milking every possible style and treatment. Then it was bass player Jaco Pastorius' turn to display his virtuoso abilities with a more histrionic display in which, with the use of considerable echo, he was able to end up playing with himself, as it were.

The band's best known number — *Heavy Weather*, the title track of the last album — provided a memorable encore. Fans have had to wait more than eighteen months for the follow up to that LP success but the latest album *Mr. Gone*, which provided a good deal of the concert material, is destined to at least match that for *Weather Report* and CBS.

DAVID DALTON



Marshall Hain

Good, but could improve

MARSHALL HAIN is a kind of funky Eliza Doolittle. Professor Higgins discovered that there was more to passing someone off as a lady than just giving her a perfectly plummy accent — what she was saying mattered as much as how she said it.

The reverse is the current — and I'm sure temporary — problem with this band. What they are playing is

Skilled Panties

THERE SEEMS to be a move away from frantic thrashing and screaming on the pub circuit these days. It is a move towards highly skilled musicianship and well considered arrangements. An excellent example is *Panties*, who have been playing the Golden Lion in Fulham.

The line-up of sax, bass, keyboards, lead, rhythm and drums really lends itself far better to the concert platform than the cramped conditions of a public house. *Panties'* real uniqueness, however, comes from having two lead singers, both extremely attractive young ladies.

However, life looking for a recording deal is tough. Marilyn Roberts and Kim Lesley have to fight the vagaries of an indifferent PA system to get their jazz oriented vocal harmonies across but the audience seems not to mind. The playing and singing is impeccable.

The key men appear to be Peter Flaskett on lead guitar and Nicky Payne on sax who are backed by a driving rhythm section. There is a need for them to lose some of their more overt Latin-American orientation perhaps and for the sort of tightening up that only a couple of weeks in a studio with a good producer can do. But they are obviously going places.

TERRI ANDERSON

fine and the two principals have gathered about them an excellent four-piece; they know their stuff and do it with skilful gusto. The trouble is that, having been swept so swiftly from an obscurity as complete as Eliza the flower-seller's, they have not had time to gain the stagecraft which matches their musical ability or their reputation as hit-makers.

The band's first tour ended with a Capital Radio-promoted concert at Drury Lane, and although Kit Hain's Sixth-Form gaucherie was mildly endearing at first it was definitely getting on the nerves by the end. Things must have been learned during a 14 date tour, and if the band is as strong as it seems to be it would do well to apply them all, and more, to the next round of public performances.

As example — the little store of slickness seemed, wisely, to have been saved up for the end of the act; everyone was thinking, moving and projecting well and the Average White Marshall Hain sound was cooking along nicely. That was the moment to thunder straight into the encore and keep the atmosphere at the high point it had only just achieved.

But Ms Hain went, as she had repeatedly done throughout the act, for a perfectly enunciated but over-long spoken intro. When the musical side of the act is so good it is doubly annoying to have the edge taken off stage performance by such little bits of awkwardness.

That said, it was a pleasure to listen to her clear, strong singing voice; to Julian Marshall's neat keyboards playing; to some very nice work on drums, percussion and guitar from Bob Jenkins, Martin Ditcham and Graham Foster respectively, and especially to Gary Twigg's bass playing, which was a little treat for the ear all on its own. Most of the repertoire was, quite reasonably, off the first LP, and of the new ones *Sweet and Rare* stood out.

The songs are all fine so far, but Marshall Hain could be getting itself stuck firmly in the slightly samey jazzy, funk-rock groove into which a great deal of the material already falls.

TERRI ANDERSON



SCOTT FITZGERALD

SCOTT'S FIRST SINGLE SINCE THE SENSATIONAL
INTERNATIONAL HIT 'IF I HAD WORDS'

THE JOY OF LOVE

c/w TIME TO SAY GOODBYE

ANOTHER DISTINCTIVE PRODUCTION FROM JONATHAN HODGE

ORDER NOW from your UA Salesman or EMI Records Distribution Centre, Tel. 01-759 4532/4611 & 848 9811

UP 36466

UNITED ARTISTS RECORDS®

RESERVE FOR

EMOTIONS

Another potential blockbuster like million seller Feelings. Superb compilation of some of the smoothest pop sounds around including classics, like Nilsson's - Without You; I Want to Stay with You - Gallagher & Lyle; Lilac Wine - Elkie Brooks; Wide Eyed & Legless - Andy Fairweather-Low; Can't Smile Without You - Barry Manilow and many more. On network TV now.

**GOLD DISC
AWARD**

RESERVE FOR

CLASSIC ROCK

A milestone in popular music from the magnificent London Symphony Orchestra - still selling strongly with continued support.

**GOLD DISC
AWARD**

RESERVE FOR

BROTHERHOOD OF MAN

On National TV now - their 20 greatest including Figaro, Angela, and Save Your Kisses for Me.

**GOLD DISC
AWARD**



Go for Gold with K-tel.

RESERVE FOR

RONNIE BARKER'S UNBROKEN BRITISH RECORD

A hilarious album from funny man Ronnie Barker that's already selling extremely well. TV support in the regions is sure to make this another big comedy winner.

RESERVE FOR

THE AMAZING DARTS

Twenty great tracks from one of the most visually exciting groups on the scene including their big hits Daddy Cool, It's Raining, Come Back My Love, and Boy from New York City. A big one - TV campaign starts October 23.

**GOLD DISC
AWARD**

RESERVE FOR

MIDNIGHT HUSTLE

Another K-Tel sensation! Another fabulous compilation of 20 chart hits by original artists including Brown Girl In The Ring, Dreadlock Holiday, It's Raining, Again and Again, Kiss You All Over. Coming very soon! Big TV support scheduled.

**GOLD DISC
AWARD**

RESERVE FOR

SECOND MOVEMENT

Out soon - and sure to follow in successful footsteps of Classic Rock. Another magnificent performance by the LSO is sure to make it a huge success. Guest appearance by Pete Townsend.

We've been wall-papering the walls with our successes quite impressively in 1978 - with no less than four platinum and numerous gold discs.

But there's still room for more - that's why we've reserved spaces for more gold sellers before the year is out.

Wall to wall winners is what we're after with seven sure-fire big promotion albums.

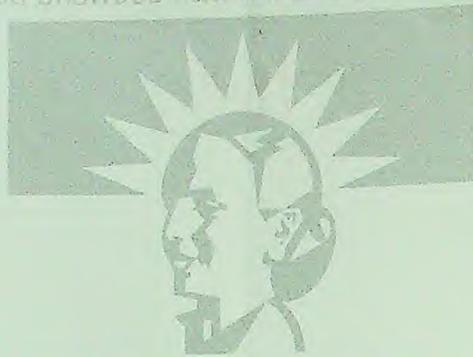
So order up generously - because when we stick 'em on the wall, you stick it in the till!

N.B. Marketing Manager: So much for forward planning five have gone gold before publishing date.

ORIGINAL LONDON CAST RECORDING

ORIGINAL LONDON CAST RECORDING

ROBERT STIGWOOD in association with DAVID LAND presents



EVITA

Lyrics by **TIM RICE** Music by **ANDREW LLOYD WEBBER**

with **DAVID ESSEX** as 'CHE'
ELAINE PAIGE as 'EVITA'
and **JOSS ACKLAND** as 'PERON'
SIOBHAN McCARTHY **MARK RYAN**

Directed by
HAROLD PRINCE

- **SHIPPING SILVER THIS WEEK.**
- **TV ADS COMMENCING SATURDAY NOV 4th.**
LONDON WEEKEND TV • GRANADA • ATV
- **NATIONAL PRESS ADVERTISING.**
- **SUNDAY TIMES • OBSERVER • SUNDAY TELEGRAPH • DAILY TELEGRAPH •**
DAILY MAIL • GUARDIAN
AND BOTH LONDON EVENING PAPERS
- **WINDOW DISPLAYS • NATIONAL RADIO ADS.**

MCG 3527

MCA RECORDS AND TAPES

New chapter for Good Earth

FOLLOWING NUMEROUS changes within the company including the departure of his co-director and financial consultant Roger Myers, producer Tony Visconti is opening another chapter in the life of Good Earth Productions.

With current live albums by David Bowie and Thin Lizzy under his production belt, and work beginning on their respective studio albums, Visconti is no less busy than he has ever been in a successful career spanning some ten years.

Myers had been a co-director of Good Earth Productions with Visconti for several years. They met five years ago; Myers was then an accountant and he was instrumental in helping American-born Visconti launch the Good Earth label and production company, which signed artists both to itself and other companies. Several months ago however it was announced that there had been an amicable split, and Myers would be pursuing his own interests.

Visconti explains: "In fact Roger's departure from Good Earth was friendly — although that is what

people always say when someone leaves a company. Our respective interests had become more and more diverse, and Myers wanted to branch out in other areas including agency, management and publishing. My interests are record production and the studio — that is the whole

by
CHRIS WHITE



Tony Visconti

purpose of Good Earth Productions, and I intend keeping it that way."

With Myers' departure, Visconti has appointed Jan Nicholas, also the company secretary, as his new co-director. The entire staff, excluding Visconti, is only four with Colin Thurston acting as studio manager and chief engineer. Kit Wolvern, former lead guitar player with Quintessence, is a trainee engineer and has been with Good Earth for nine months.

Visconti adds: "One of the great things about Good Earth is that we all know each other's jobs, so we can substitute for somebody else, if need be. I'm not adverse to making cups of tea myself! In a sense, I believe that we are not like the average office but rather a community."

Since his business split with Myers — which took place last December — Visconti has not been inactive. He produced the Thin Lizzy Live And Dangerous album, and also the new live double-album from David Bowie on RCA. In addition he has been working with Steve Gibbons and has completed an album with Dublin group, The Radiators, who resigned to Chiswick Records. He is also working on a comeback LP with his wife, Mary Hopkin.

"It is actually Mary's first LP for many years although we did cut a single, If You Love Me, on Good Earth Records a couple of years ago and which just missed making the Top 20. In fact she hasn't been idle during the last four years — Mary has been writing a lot of songs and the album features her singing her own material for the first time. She sounds much better now because she is writing for her own voice."

hands on it. After his death I found the tape, amongst many others, and so I added a few strings and took it to Cube. They released the 16-minute suite as one side of a double-album although I am not too happy with that. The other three sides consist of previously-issued material and it seems wrong that the fans have to buy those as well, just to get The Children Of Rann."

Irish harmonies

Visconti is currently excited about The Radiators whom he first saw and heard on a Thin Lizzy tour. "Phil Lynott of Lizzy is one of his country's greatest patriots, he is always recommending Irish bands for me to go along and hear," he says. "When I saw The Radiators they were young and inexperienced, but I am pleased with the studio results. I am glad that we took time with the album and didn't rush it. The band have all the great harmonies that the Irish seem to have, and they are very strong on verse too."

Another exciting prospect for Visconti is the imminent official opening of his Dean Street studios. Three years ago he built his own studio with 16-track facilities at his Hammersmith home but a year ago he took over Zodiac Studios in the West End. "We have new 24-track facilities and plenty of room for expansion. The success of the studio has been by word of mouth, to the extent that I even have to book myself in well in advance!"

Visconti came to work in the UK after meeting Denny Cordell, ex-Moody Blue and then Essex Music house producer. Cordell was looking for a British/US sound and wanted an American engineer for his London studio. "He gave me a crash course in production — I did six months with Cordell before he left me out on my own," Visconti adds.

"My first single, ten years ago, featured Biddu singing in Presley style! It was his first record and released on the Regal Zonophone label; Nicky Hopkins was on piano, John Paul Jones on bass, and John McLaughlin was the guitarist. They were all just session players then."

"After that my next production was Deborah by Tyrannosaurus Rex with Marc Bolan and Steve Took, and then everything escalated. I have always worked at a fanatical pace and maybe even taken on things which were far too big for me at the time. One quality every producer must have though is to be a musician, otherwise he cannot speak to the musicians in their own language. A lot of producers who are around at the moment are nothing more than glorified engineers."

RELEASE RECORDS

Hit The U.K. Trail

GLORIA*

Sings Her GOLD DISC Award Single "One Day At A Time"

SUPPORT RADIO CAMPAIGN

RL873

NOW AVAILABLE IN THE U.K.

The Great Irish Stars on a Great New Series of ALBUMS and TAPES

Irish Startime

| | | |
|------------------------------------|--------------------------|-----------------------------------|
| Ray Lynam IST 4441 | ONLY £2.49 ALBUM or TAPE | Brian Coll IST 4445 |
| Larry Cunningham IST 4442 | | Dermot O'Brien IST 4446 |
| Red Hurley IST 4443 | | Brendan Shine IST 4447 |
| Traditional Music IST 4444 | | Dermot Hegarty IST 4448 |
| Bill Ryan and Buckshot IST 4450 | | Frankie McBride IST 4452 |
| | | Favourite Irish Songs IST 4451 |

ALSO AVAILABLE
GLORIA'S 2 HIT ALBUMS
WHEN I SING FOR HIM RRL 8004
GLORIA DARLING BRL 4082

ALL RELEASE PRODUCT AVAILABLE IN THE U.K. FROM

SCOTLAND
SOLOMON & PERES LTD.
GLASGOW
041-429-5155/6/7

CLYDE FACTORS LTD.
041-221-0188
041-221-9844

TIBRO DISTRIBUTION
GRANGEMOUTH
PHONE 71946

SCOTIA
EDINBURGH

ENGLAND
SHANNON RECORDS LTD.
01-969-3322

I & B RECORDS LTD.
01-864-9689

WYND-UP-RECORDS
061-798-9252

Lighting
01-969-8344

RELEASE RECORDS LTD

5/6 LOMBARD STREET EAST, DUBLIN 2.
Tel. 779244 / 779221 / 779359 / 779046

Headache

The demise of the Good Earth label is something which does not particularly perturb Visconti. "My heart wasn't into having my own label; we used RCA's facilities for distribution but it was a headache trying to do a proper promotion job on our own. There are only two things that I know really well in this business and that is record production and running a studio."

One of Visconti's most recent projects has involved several tapes made by the late Marc Bolan; the two of them had a business relationship which endured seven years. "It is nothing to do with profit, you should see the letters that I still get from Bolan's young fans, asking about un-released product," Visconti says. "One of the demo tapes that I came across was of a rock opera Marc wrote several years ago. It was called The Children Of Rann and he was always going to do it commercially but kept postponing the actual recordings — about a year before he died, Bolan asked if I still had the tape but I couldn't lay my

MANILOW MAGIC!

WHAT THE PAPERS SAY...

Barry Manilow:

'... has a warmth of communication, that recalls the mid-career swagger of Sinatra.'
The Sunday Times, October 8.

'He works harder than any union would allow and is rewarded eventually with a standing ovation.'
Evening News, October 10.

'Barry Manilow aims to bring back entertainment. He succeeds, hands down.'
'... Manilow knows exactly what he's doing. He dispenses the best in traditional showbiz.'
Daily Mail, October 10.

'... he is a pin-up hero for teenagers ... an ideal entertainer for the generation who may feel they have now become tired of rock 'n' roll ... he took to the Palladium with an ease that seems to be beyond most English performers.'
Evening Standard, October 10.

'... he's going to be popular music's new heart-throb.'
Daily Mirror, October 11.

'... Manilow is the genuine MOR artist for the seventies ... a young man who has bridged the generation gap with almost complete success.'
The Stage and Television Today, October 12.

'... You could sell tens of millions of records here.'
Daily Mail, October 12.

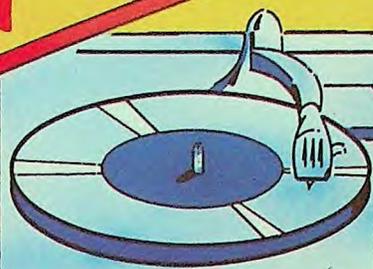
'Magic all the way.'
News of the World, October 15.

'... his week of triumph at the Palladium.'
Daily Mail, October 16.

EVEN NOW is the new single from the hit album, *EVEN NOW*.
Single: ARIST 220. Album: SPART 1047

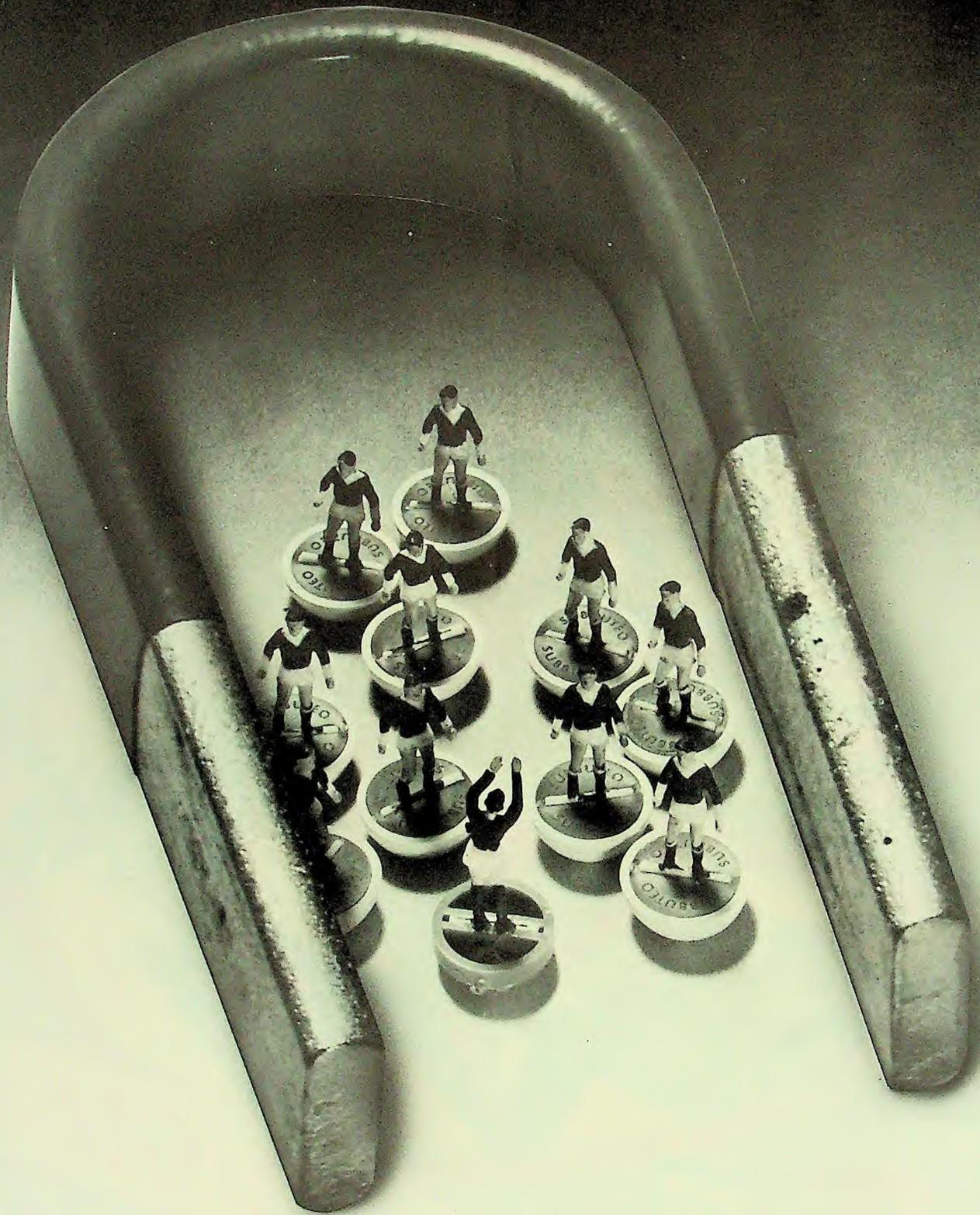


G
Happy Birthday



Years Old

G ● **MAGNET RECORDS**



**With sincere thanks for making our men
in the field a truly magnetic force.**

CONGRATULATIONS TO MICHAEL LEVY AND ALL OUR FRIENDS AT MAGNET.



EMI LICENSED REPERTOIRE DIVISION

5 YEARS OF MAGNET RECORDS

MAGNET RECORDS is now firmly established as one of the UK's most successful independent labels and an integral part of the British record industry.

It was launched in October 1973 by Michael Levy, whose own unique brand of energy and enthusiasm has been largely responsible for the label's exciting growth and development over the past five years. Michael was drawn into the record industry through a thriving accountancy practice that he built up prior to the formation of Magnet and whose clients included many showbusiness personalities. Through this unique insight into the record industry Michael was able to amass a wealth of experience prior to the launch of the label.

Success came quickly for Magnet. The label's first single, My Coo Ca Choo by Alvin Stardust was a smash hit and for nearly two years, Stardust enjoyed phenomenal success not only in this country but throughout Europe and the Far East. Following hard on the heels of My Coo Ca Choo was There's A Whole Lot Of Loving by Guys 'n' Dolls through which Magnet broke its second major act. Next came a whole string of hit singles by artists such as the J.A.L.N. Band, Silver

MAGNET: THE FIRST FIVE YEARS

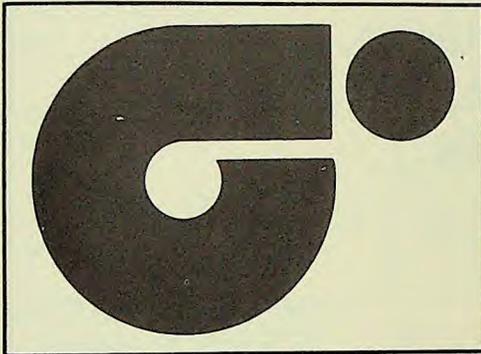
Convention, Susan Cadogan, Peter Shelley and Brendon. Magnet's reputation as a major chart force had been established.

Another milestone in Magnet's relatively short but exciting history came last year with the signing to the label of Darts in the face of competition from virtually every British major. Under Michael's guidance the band has developed, in just twelve months, into nothing short of a phenomenon. Earlier this year, Chris Rea was given a worldwide launch and he too is now breaking through as one of the most exciting new British acts to emerge for many years.

Magnet's fame and success is not only confined to the UK. The label's artists have enjoyed success in virtually every major record market and indeed it was Chris Rea's debut single Fool (If You Think It's Over) that gave Magnet its first Top 10 hit in the US earlier this year. Records is one of the hardest games of all and the fact that so much success can be attributed to one man's drive and ambitions is virtually unprecedented. Michael's eventual aim is to build Magnet into one of the biggest independent labels of all time not only in this country but also throughout the rest of the world. The next five years may well see the realisation of that ambition.

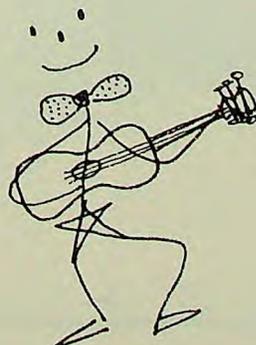
CONTENTS

- Michael Levy talks to Michael Cable*
pages 6 & 7
- Magnet Publishing*
page 10
- Darts plus Magnet equals — Bullseye*
page 14
- Chris Rea — Magnet's world-beater*
page 20
- Magnetic attractions*
page 24
- The Magnet family*
page 28
- Magnet around the world*
page 30



Michael,
a good-lookin' guy
like you should've been
in ceramics.....not plastics!
Love and another
Fabulous Five

Yummy
Gee



Michael
now your
boat ashore
halleluya!

Richard
Huntley

Two million congratulations to
Michael, Brian and everyone at

MAGNET

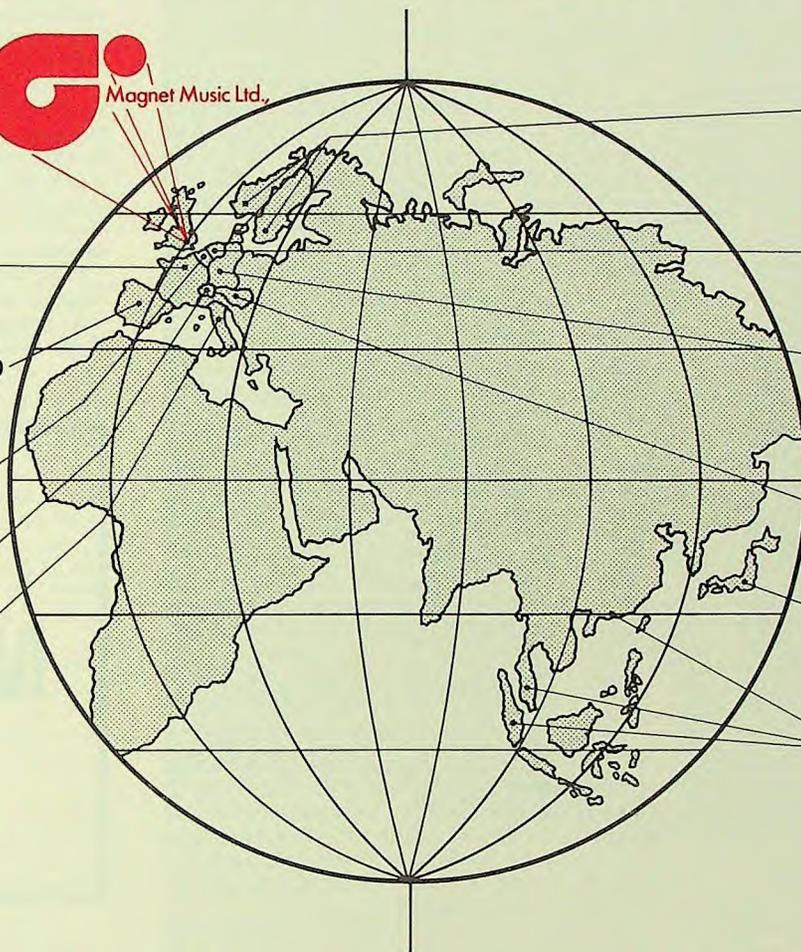
on your 5th anniversary

George would like to know
where the party is . . .

Sincere best wishes from Bob, Natasha,
Sue, Thump, Horace, George,
Rita, Bob, Griff, Osvaldo, Denis
Hammy, Mike and John



Congratulations to MAGNET MUSIC LTD. on your 5th anniversary



intersong · paris
France

CANCIONES DEL MUNDO
Spain & Portugal

Intersong Primavera
Belgium

ABERBACH (ALPINA)
GMBH SCHWEIZ
Switzerland

intersong italiana
Italy

INTERSONG
INTERSONG-FÖRLAGEN AB
Scandinavia

intersong basart
The Netherlands

MUSIKVERLAG
intersong
GMBH
Germany

ABERBACH (Wien)
GESELLSCHAFT M.B.H.
Austria

INTERSONG K.K.
Japan

INTERSONG FAR EAST
PTE. LTD.
Singapore, Hong Kong & Malaysia

from your friends around the world
Intersong Group of Companies

5 YEARS OF MAGNET RECORDS

THE HOUSE THAT MICHAEL

NATURALLY THEY told him he was crazy.

After all, nobody in his right mind spends eight years building up one of the most successful accountancy practices in town only to drop out in favour of pursuing risky and romantic ventures in the record business.

But Michael Levy was not to be put off.

Having taken a long, hard look at the way record companies operated he had the self-confidence — there are those who would call it audacity — to believe that he could do better himself.

And he put his money where his mouth was by founding Magnet. Five years later he has every reason to claim that he has proved his point. The company is already firmly established as a major independent force in the industry, and down at Magnet House there is a buzz in the air that promises even better things to come. It is a success story that has caused surprise — and even resentment in some quarters.

Fascination

"There are those who don't like the fact that I've succeeded without being in the business 25 years," says 34 year old Levy. "The knockers will say that I was just lucky or that I was born with a golden spoon in my mouth.

"Well, my father was certainly no multi-millionaire — he was a beadle in the synagogue and I started out without a bean at first. As for luck, anybody who says luck doesn't come into it at all is kidding themselves. It's vital in a creative business like this. But up to a point you make your own luck."

He started his own accountancy practice when he was 21 and by the time he decided to go into the record business eight years later he was employing 50 people.

"The switch from accountancy to the record business wasn't quite as unlikely as it sounds on the face of it," he explains. As an accountant most of my clients were in the entertainment industry — producers, writers, artists, British and American record and publishing companies.

"I gradually developed a fascination with the way the industry worked, and then when I began to specialise in licensing and copyright I found I was getting closely involved in creative deal-making.

"In many cases I was not only looking at the mechanics and logistics of the deal but also the creative element of how things should work. As a result of this I began to take a very close interest in the way record companies worked and to note the good features and the features I would want to change if I were running the show.

Professionalism

"As an outsider looking in I felt there was a certain lack of professionalism in some areas, and that if someone were willing to put in the dedication and the work and — what is absolutely crucial — get the right team of people together they had a good chance of being successful."

The very lay-out and atmosphere of Magnet's recently expanded and re-built headquarters in York Street provide interesting clues as to what the company is all about.

The accountants, for instance, have been housed in the lower ground floor — an indication,

perhaps, of the importance Levy places on sound financial foundations as an essential feature of any record company.

"Before everything else you have to be properly financially geared and structured," he says. "That's the only way to make sure you can ride out the cold periods which you're bound to go through in this business. Whether you are the biggest company in the world or the smallest independent there are going to be times when other people have the music the public wants to hear.

"A good financial set-up is vital at times like that — and at other times it will ensure that when you are in a hot period you can develop and maximise it. This may be a creative industry — but it is the hard-headed businessmen who run it.

"You just have to look around. CBS is controlled by Walter Yetnikoff who is an ex-lawyer, Warner Brothers worldwide is controlled by Mo Ostin, an ex-accountant, Leslie Hill at EMI is an ex-accountant, Clive Davis of Arista is an ex-lawyer . . .

"The collapse of Apple is, I suppose, a classic example of how no amount of creative input will save you if you don't have enough business acumen.

"As the founder of a record company you normally either have creative flair — in which case you go out and buy business brains — or you are a professional businessman and you buy the creative talent.

"Without trying to be pompous or egotistical I think I have both business flair and creative ability. Basically I am a businessman — but I find I can understand and get on with creative people."

Personal approval

Once again, the fact that Levy has chosen to have his office on the ground floor of the building — right in the middle of his little empire rather than up at the top there in the penthouse — is an indication of how he sees his role in the company.

He is totally involved in its day-to-day running and he is studiously dynamic in the classic tradition of the self-made whizzkid.

He likes to tell the story of the friends who bought their small son a pedal car and were puzzled as to why he insisted on driving it with a notebook and pencil in his hand.

"That's how Uncle Michael drives," replied the child.

Levy smiles. "These days I use a dictaphone — it's safer," he says.

In the office no final decision is made without his personal approval.

He expresses genuine bewilderment at the suggestion that he is something of a benevolent dictator and yet he admits that he runs Magnet very much his way.

"That's true," he says. "There has to be someone pointing the ship — and that's me. I try to give people responsibility and perhaps I should give them a bit more. I don't know. There's a very fine balance between allowing people to have autonomy and controlling them.

"What I have always been determined to avoid is the situation where you have internal bickering, back-biting and fighting and where people are more worried about rising within the framework of the corporation than in doing their job. The way to avoid that is to make sure that people know

their responsibilities.

"At the same time it is important to make sure that people feel involved. When a Darts record goes up one place in the charts there's ecstasy in the company. When a Darts record goes down one place there's gloom. That's because people feel part of a team rather than a mere cog in a big corporation machine.

"Teamwork is all-important here. We have a staff of 26 and every one of them is encouraged to look upon him or herself as a vital member of the team.

"And although I do run a tight ship I make a point of looking after my crew. If anybody has a problem — business or personal — my door is always open. And there are little things like having a company doctor. It all helps. If people are not being looked after then they are not going to do the right job for me, for the artist or for the company."

If teamwork is one of the key factors behind Magnet's success then another is selectivity.

As Levy puts it — crudely but effectively: "In a small company you cannot afford to adopt the

by
**MICHAEL
CABLE**

policy of throwing muck against the wall and hoping some of it is going to stick.

"I don't believe truthfully that you can hope to launch more than two acts a year. Not with full commitment and devotion. It can't be done. If you come through with one in a year you're doing well and if you come through with two you are doing a sensational job.

"I'm not talking about a one-off hit record situation — I'm talking about putting a whole company behind doing nothing else but busting one particular act.

"Even EMI have adopted that policy now. All you hear anybody talking about at EMI now is Kate Bush, Kate Bush, Kate Bush. They decided they were going to be insular in their thinking, push all the buttons behind this one act — and Kate Bush has happened. I don't know if they copied my philosophy — it would be rather flattering if they had.

"You could learn the same lesson by looking at RSO. They are, in terms of profitability, one of the most successful record companies in the world — out of The Bee Gees! — One act.

'TEAMWORK IS ALL IMPORTANT'

5 YEARS OF MAGNET RECORDS

EL BUILT

"It's what The Beatles did for EMI back in the sixties. One or two big acts is what this business is about."

The two big acts on which Levy is pinning most of his hopes for the future of Magnet are Darts and singer/songwriter Chris Rea.

The Darts success story is well under way and Rea's album "Whatever Happened to Benny Santini?" has already broken in the States and Levy is convinced that he has the potential to be a major international superstar. The campaigns to launch Darts and Chris Rea mark an important new phase in Magnet's overall policy.

Says Levy: "In the beginning we went for the one-off single situation because we needed at that stage to make immediate profits without enormous investments.

"But I always knew that wasn't the philosophy on which to build a record company, that it would never result in Magnet going where I wanted it to go.

Long-term investment

"You can have hits, be in the charts, make profits and yet not really be a major force in the industry. To be that you have to be involved with the kind of major artists that I believe Darts and Chris Rea will turn out to be.

"But to go into that sort of situation means much more risk, much more investment, much more time spent on every stage of an artist's career. That's where Magnet is today. We had a very successful first three years in terms of hit singles thanks largely to Alvin Stardust, Guys 'n' Dolls and Silver Convention.

"In early 1976 I decided that Magnet was ready to go to the next phase of its development, ready to start going after artists with long-term potential. If we turned down a hit single — so what? There had to be longevity, long-term investment in major acts.

"In 1976/77 we were laid back. We were attracting the right artists and producers, were spending the money, really putting the face of the company right and bringing in the right people. And then in 1977 we really started to hit out with Darts becoming a really major act.

"Now it's Chris Rea. He's already exploding in America and I'm confident that, like Elton John, that will bounce him into the European scene.

Absolutely right

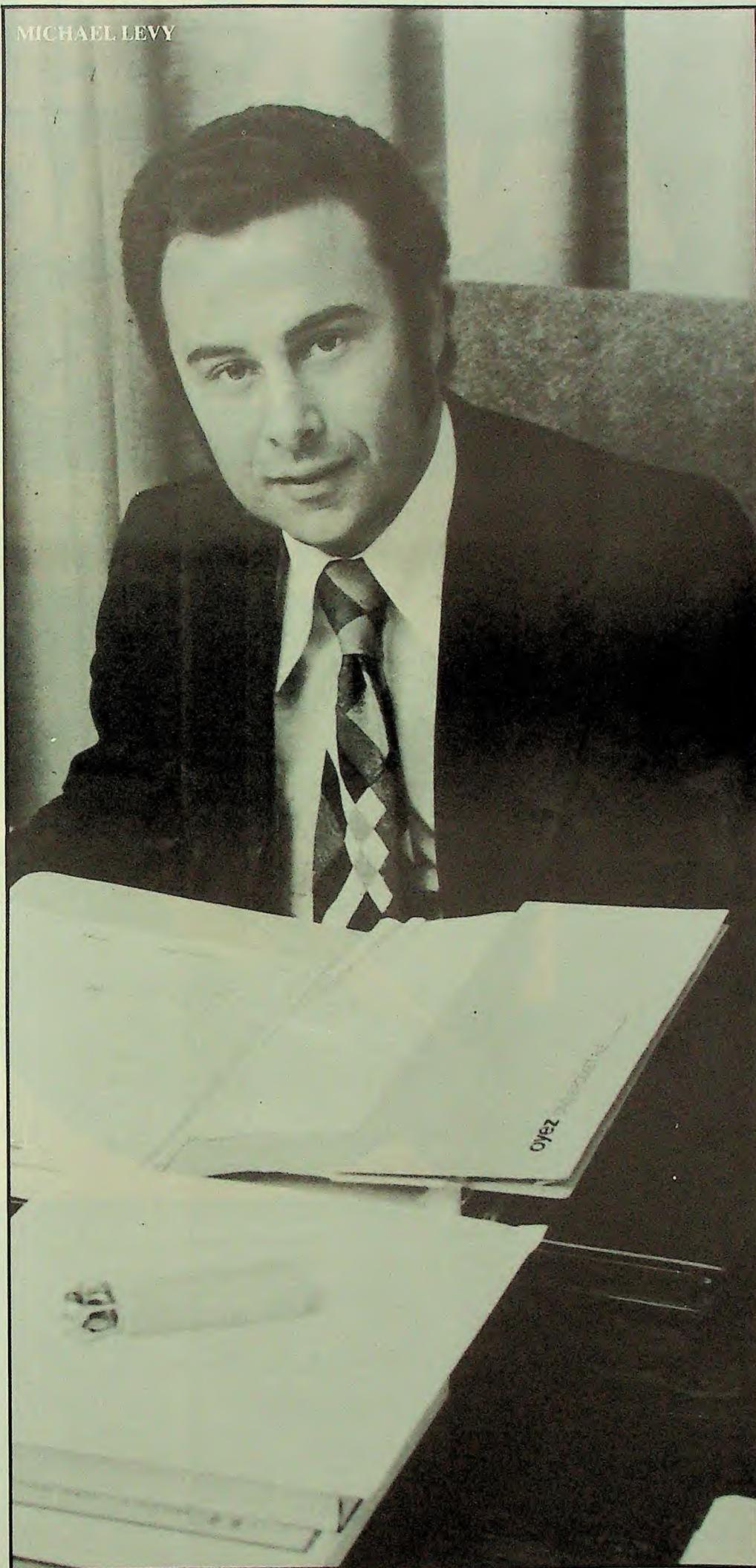
"It has been a critical time for the company. We have lived with Chris for three years and we have spent a fortune making sure that this first album is absolutely right. The first version we were not happy with. And instead of just putting it out in an attempt to cut some of our losses we burned it. And we called in Gus Dudgeon to produce an album that would really project the talent we felt was there. We also hired the best musicians in the business.

"And it paid off because now we have got a phenomenal album.

"Sometimes you are lucky — as we were with Darts whose very first single took off. With Chris we have spent three years nurturing his talent and now it's all happening for him and it is great because our belief in him has been justified.

"That's the kind of success that Magnet is out to attract now."

MICHAEL LEVY



ANT HERE'

K-TEL AND MAGNET ON TARGET.



WE ARE STEEL...

MICHAEL

*Congratulations on
your 5th Anniversary*

FROM ALL YOUR FRIENDS AT

UNITED ARTISTS RECORDS

5 YEARS OF MAGNET RECORDS

Magnet publishing story

MAGNET MUSIC Ltd. is a totally autonomous enterprise in the UK with the exception of the sheet music side of its business which is handled by Music Sales.

Its purpose is to attract promising new writers and develop their careers on an international basis. With this in mind, Magnet Music is carefully selective in the writers it attracts and in the sub-publishing deals it arranges around the world, picking the best associates in the various territories who will work the Magnet catalogue aggressively and look after the best interests of its writers.

Magnet Music also controls the catalogues of some associate companies for the world. These are G & D Music, which publishes material by the Guys 'n' Dolls

Magnet Chairman and Managing Director, Michael Levy entering into a sub-publishing deal earlier this year with Mike Stewart, President of the Interworld Music Group which now represents Magnet Music in the U.S.A. and Canada.

group; Bumper, which has song output by Peter Shelley and Barry Mason, and Bop, which publishes copyrights by Shelley and Marty Wilde. It also handles Michael Kunze's Butterfly Music containing the Silver Convention hits in the UK.

Magnet Music's general manager is Fraser Macintosh. Magnet Records A&R chief Brian Reza is also closely linked with the publishing arm of the organisation in his quest for new recording acts whose song output is available for publishing.

The main flagwavers for Magnet Music at present are Darts, who have come into their own as writers as well as disc hit paraders with It's Raining, their latest gold success; Chris Rea, who is breaking worldwide with his composition Fool If You Think It's Over; Norman

Hitchcock and Chris Warren, whose disco-style numbers recorded by Hitchcock as Gene Farrow are registering well in an increasing number of markets; the J.A.L.N. Band members' songs, and Peter Smith and Peter Waterman, who have penned In The Same Old Way which Guys 'n' Dolls are singing in the final of this year's Yamaha Song Festival in Tokyo.

Magnet Music has forged strong international links for the maximum exploitation of its catalogue. The company is with Intersong for all European territories, and attends all the Intersong international meetings to present new product. It has established an excellent working relationship with Intersong, and Magnet writers are breaking throughout Europe, particularly Darts and Chris Rea, whose Fool If You Think It's Over has been covered in France by leading local artist Dave.

Intersong also looks after the Magnet Music catalogue in Japan, where considerable excitement is being generated about Rea and a lot of anticipation centres on the participation of Guys 'n' Dolls in the Yamaha Song Festival.

In the USA and Canada the Magnet Music interests are in the hands of Interworld. Chris Rea's Fool was a top 10 smash in the States, starting the international ball of success rolling for the singer-songwriter and a stream of enquiries for his songs from other recording artists, and Darts are about to break on the American scene with It's Raining. Both are paving the transatlantic way for the Magnet catalogue to become a meaningful force in North America, and south of the border down Latin America way Ivan Mogull is undertaking similarly promising groundwork.

In Australia the Magnet catalogue has been enjoying considerable success for years through the good offices of Castle Music, and Chris Rea and Darts are distinguishing themselves in the down-under charts, while good mileage is being obtained in the South African market through Gallo Publishing.

Magnet Music is emerging as a publishing force throughout the major music markets of the world, and its primary aim and motive continues to be the consolidation and expansion in development of its existing writing talents and a constant quest for new names possessing the same high quality skill and international potential, irrespective of whether they are recording artists as well or not.



CONGRATULATIONS

MIKE

and here's to the
next FIVE

Roger Greenaway

Congratulations

Representing Magnet's
publishing from
inception in South,
Central America and
Mexico

**IVAN MOGULL
MUSIC
ASSOCIATES**

New York, N.Y.



**Congratulations
on your fifth anniversary!**

**We are proud
to represent Magnet Music
in USA and Canada.**



Interworld Music Group

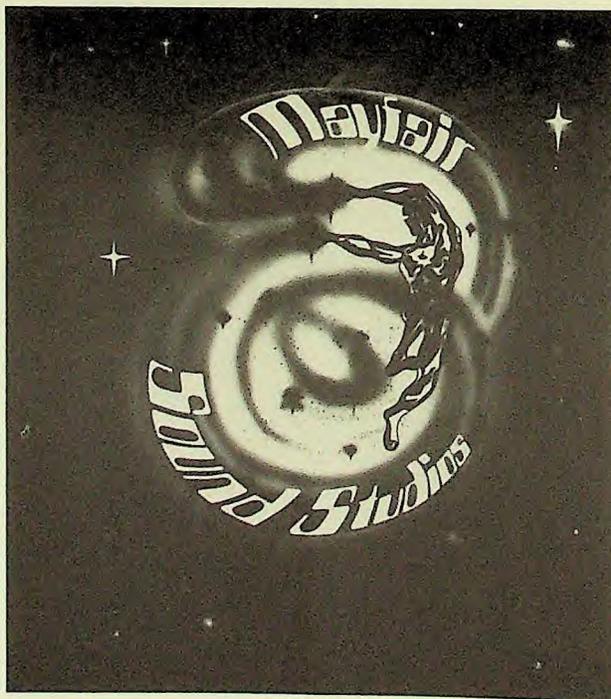
*To Michael,
and all at Magnet
- congratulations on five fabulous years
Best Wishes,
Barry*

Marksmen Music.
Barry Mason Music.
Pennine Songs.
Barry Mason Record Productions.
M & T Record Productions.

12 Kingly St.
London W.1.
Tel: 01.734.4987
01.439.8809

We've had a few together
these past years.....

ALVIN STARDUST'S
PETER SHELLEY'S



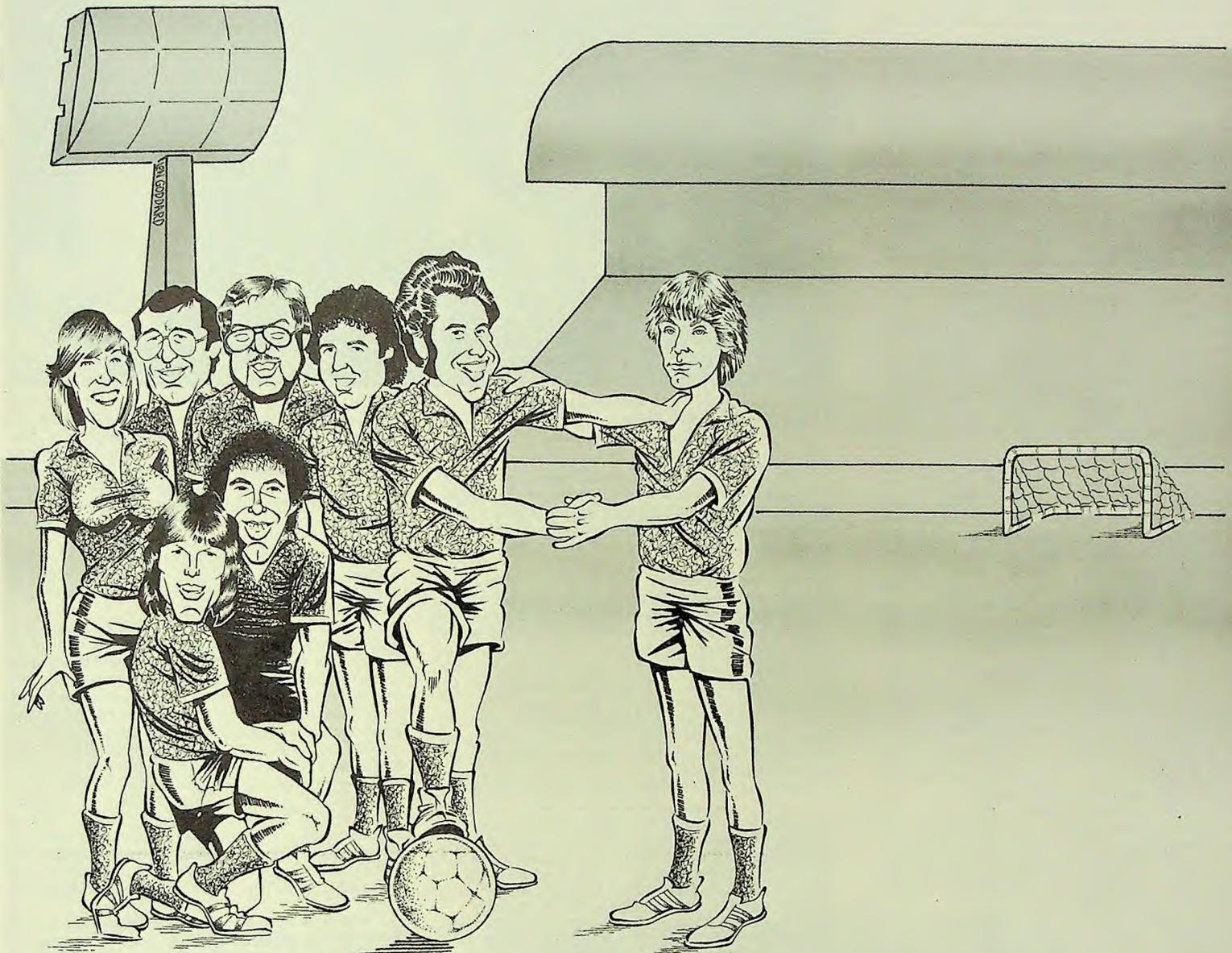
AND NOW
GENE FARROW'S

MAYFAIR SOUND STUDIOS

64 SOUTH MOLTON STREET, LONDON W1. TELEPHONE: 01-499 7173

STOP PRESS

... NEW SIGNING FROM MIDDLESBROUGH
JOINS WINNING LONDON TEAM ...



Congratulations.

***Thanks for the back-up
in scoring first time out in U.S.
with "FOOL" Good luck for the next
five seasons.***

Chris Rea
John McCoy
and Jim Beech

5 YEARS OF MAGNET RECORDS

Darts plus Magnet equals—bullseye

WHEN BRIAN Reza, Head of a & r Magnet Records, first went along to see Darts performing live at the Music Machine in Camden Town, with a view to signing them to the record company, he was very confused with what he saw and heard.

"I'd heard a lot about the group through the grapevine," he admits, "and was naturally interested to see them. Yet when I saw them for the first time, I was very puzzled indeed. I couldn't quite make up my mind as to whether they were serious in what they were doing, or whether they were just another revival band, or for that matter a comedy group, poking fun at their music. I was totally confused — so much so, that I made no contact with them that night, deciding that I would have to see them again.

"However, next morning when I woke up, Darts were on my mind — I just couldn't get their appearance, superb harmonies and rhythms out of my head."

Over the next few weeks, Brian went along to see the group playing as often as he possibly could.

"It didn't take me long to realise just how tight and professional they were — and just how dedicated they were to their music," he adds. "Their manager, too, Bob England, impressed me. He was totally committed to the group and totally positive about their future. Darts themselves were downright honest, and so devastatingly clear about their own career, that I was convinced we had to be involved.

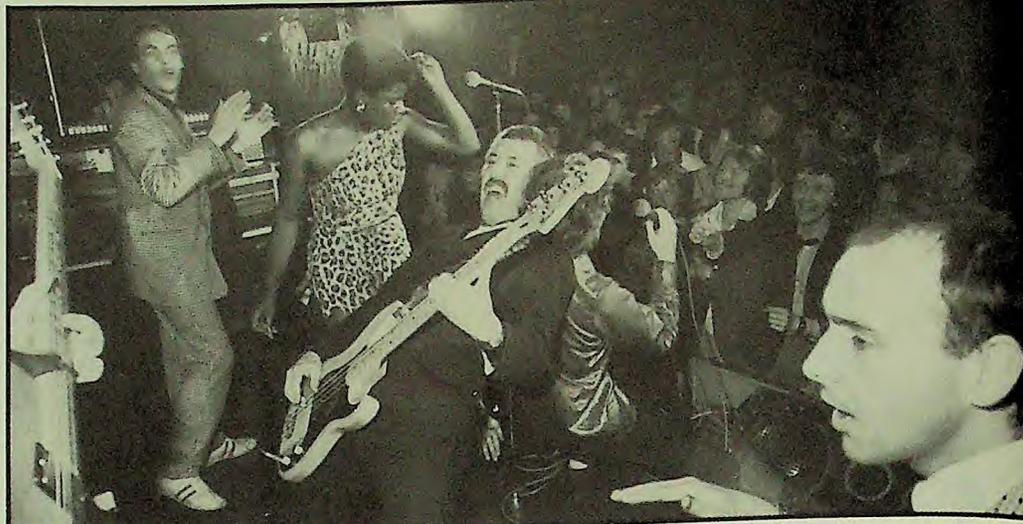
"During that time I also found out that a lot of other record companies were interested in signing Darts, yet I believed Magnet held the trump card. Being a small independent company, we were in the position to offer them total commitment and a band of that size needed one hundred per cent involvement from whichever company they signed with.

"What impressed me most about the group, was that they were very, very refreshing. They had already built up a large fan following which was very wide and varied. I noticed that a lot of punk fans requested their gigs . . . and raved about them!

"At that time, I was also convinced that the punk wave had to reach a peak very shortly and then either fade, or go off in a different direction. I didn't think it would die completely, but would probably develop more melody. That's exactly where Darts were heading even at that early stage. They had all the drive and excitement of punk, with a very professional street-level approach, and outstanding musical ability.

"They were amazingly honest in their music, and that's what convinced me to discuss with Michael Levy about offering Darts a recording contract with Magnet Records. After the group was signed to the company, Tommy Boyce and Richard Hartley took them straight into the studios. That was in August 1977.

"And it was here that all their early potential was well-and-truly realised," he says. "Darts developed enormously in the recording studios. We'd already signed up Tommy Boyce — who was responsible for so many of the Monkees' hits back in the sixties — and Richard Hartley to produce the group, and as a result of that first session, we made a major decision to shelve



Darts In Action — l to r: Griff Fender; Rita Ray; Thump Thomson; Den Hegarty and Bob Fish.

other new projects and put everything behind Darts.

"They were in the studios for just three weeks and we were determined to put together an album of some of the numbers they were playing at gigs, only re-arranged for the commercial market. We wanted to capture and retain Darts' unique 'live' sound. It worked . . . and how!"

From that first session, Magnet chose Daddy Cool for release as the group's debut single, simply because . . . "it had all the excitement to appeal to the new wave audiences, and enough variety to appeal to a much wider section of the community. I thought we stood a good chance of the record becoming a fair hit — but I never expected it to happen so quickly or so extensively!"

But if Daddy Cool confirmed Magnet's faith in Darts' potential, the *Music Week* Forum in Jersey in November 1977 proved to them that they were sitting on a recording gold-mine!

"I was very apprehensive about Darts appearing at

Thumbs Up for a Gold Disc (below) that has been presented to Darts by Magnet/K-Tel to celebrate phenomenal advance orders for the Magnet/K-Tel album "The Amazing Darts" which is released this week. l to r: Standing — John Dummer; Mike Deacon who has replaced pianist Hammy Howell, Bob Fish; Darts Manager Bob England; Griff Fender; Magnet Director & Head of A & R, Brian Reza; Thump Thomson; George Currie and Seated — K-Tel's Don Reedman, Rita Ray, K-Tel Managing Director, Tony Johnson; Magnet Chairman and Managing Director, Michael Levy; Horatio Hornblower and Natasha England.



the Music Forum," he admits. "It was the first time they had ever performed before an audience which was made up entirely of music industry personnel . . . disc jockeys, programmers, producers, record executives, and the like. It could have been a totally blase audience. But Darts were magic that day and the audience reacted with overwhelming enthusiasm and honesty. That performance will remain a milestone in the Darts' story."

The next major step, and for that matter the next big challenge, came a month later, when the band appeared in concert at London's Rainbow Theatre and played to a capacity house.

"It was an ambitious move for them to make at that stage in their career," says Reza. "But by the end of that evening, the move had been justified. The manager of the theatre was ecstatic. He was moved to say that he had never seen a new band, making their Rainbow debut, play to such a capacity audience and deliver the goods totally, leaving everyone more than satisfied!"

After the success of Daddy Cool, the second single *Come Back My Love*, taken from the first album — Darts — opened up an even larger market. Next followed an extensive concert tour of Britain, culminating in three nights at the Odeon Hammersmith, which met with standing-room-only success. It was incredible! And Darts consolidated all that success with the release of their third single, *Boy From New York City*, and a second album *Everyone Plays Darts*.

"With three up-tempo hit singles in the bag," says Reza "I firmly believed that Darts had to move towards more melodious material for singles release. In no way should they relinquish their musical roots, but at the same time, they had to develop the melody side. They also had to concentrate on writing more, to add credibility to the band.

"It's funny, but Griff Fender had only ever written three songs in his life — *Sometime Lately* and *Stay Away (From Them Girls)*, featured on the first album, and *It's Raining*, which eventually became the fourth single release, and possibly the biggest gamble we've ever taken. The decision was right and it became the biggest seller of all."

For the record, Darts have had four singles released in Britain, all of which have met with outstanding success. All four have gone silver, with *Daddy Cool* which reached number 5 in the chart nearing gold; *Come Back My Love* (Number 2) went gold; *Boy From New York City* (Number 2) is also nearing gold; and *It's Raining* (Number 2) has gone gold. Indeed, during the first quarter of 1978, Darts emerged as Britain's number one selling-singles band according to the quarterly *Music Week* survey. And both their albums have been Top Ten hits! Since the release of *Daddy Cool*, a week hasn't passed without Darts being represented in either the singles or albums chart!

Michael Levy has just returned from the States and has secured Darts releases through Polydor and the President, Freddie Haayen and his new head of promotion, Dickie Klein are very excited about the band. A television advertised album, *The Amazing Darts*, will be released at the end of October, and the new single in early November.

"Quite honestly, I don't think there are any boundaries that Darts can't conquer. Their potential is endless!"

*Congratulations
on your
5th Anniversary*

It is great to be
associated with
a winner

POLYDOR INCORPORATED



New York, USA

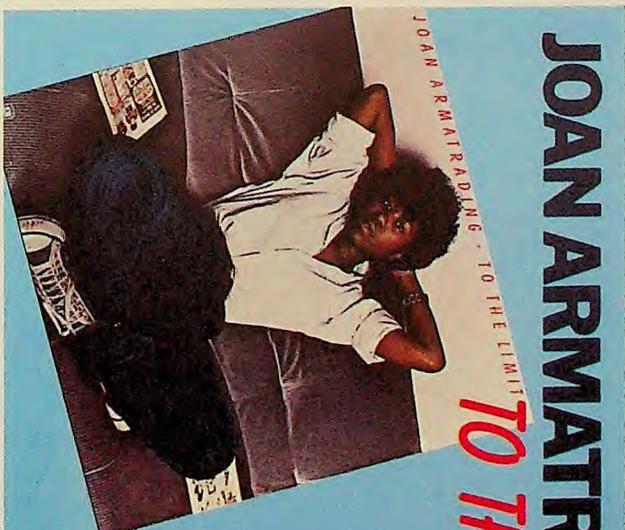


TOP 60 Albums

WEEK ENDING OCTOBER 28 1978

| | | | |
|----|---|---|------------------------------|
| 1 | GREASE Original Soundtrack | • | RSD RSD 2001 |
| 2 | THE BIG WHEELS OF MOTOWN Various | | Motown EMTV 12 |
| 3 | NIGHTFLIGHT TO VENUS Boney M | ◊ | Atlantic/Hansa K 50498 |
| 4 | IMAGES Don Williams | ◊ | K-Tel NE 1033 |
| 5 | WAR OF THE WORLDS Jeff Wayne's Musical Version | ◊ | CBS 96000 |
| 6 | CLASSIC ROCK London Symphony Orchestra | • | K-Tel ONE 1009 |
| 7 | STRIKES AGAIN Rose Royce | | Whitfield K 56527 |
| 8 | BROTHERHOOD OF MAN Brotherhood of Man | | K-Tel BML 7980 |
| 9 | BLOODY TOURISTS 10cc | • | Mercury 9102 503 |
| 10 | SATIN CITY Various | ◻ | CBS 10010 |
| 11 | SATURDAY NIGHT FEVER Various | ◊ | RSO 2658 123 |
| 12 | STAGE David Bowie | • | RCA PL 02913 |
| 13 | TO THE LIMIT Joan Armatrading | | A&M AMLH 64732 |
| 14 | PARALLEL LINES Blondie | ◻ | Chrysalis CDL 1192 |
| 15 | OUT OF THE BLUE Electric Light Orchestra | ◊ | Jet JETDP 400 |
| 16 | YES TORMATO | | |
| 31 | EVEN NOW Barry Manilow | | Arista Spart 1047 |
| 32 | LIVE AND DANGEROUS Thin Lizzy | • | Vertigo 6641 807 |
| 33 | NEW BOOTS AND PANTIES Ian Dury | • | Siff SEEZ 4 |
| 34 | IF YOU WANT BLOOD YOU'VE GOT IT AC/DC | | Atlantic K 50532 |
| 35 | DON'T LOOK BACK Boston | • | Epic EPC 86057 |
| 36 | NATURAL HIGH Commodores | • | Motown STML 12087 |
| 37 | JOURNEY TO ADDIS Third World | | Island ILPS 9554 |
| 38 | I'M COMING HOME Tom Jones | | Lotus WH 5001 |
| 39 | GREEN LIGHT Ciff Richard | | EMI EMC 3231 |
| 40 | BAT OUT OF HELL Meat Loaf | • | Epic/Cleveland Int EPC 82419 |
| 41 | ARE WE NOT MEN? NO WE ARE DEVO Devo | | Virgin V 2106 |
| 42 | THE BRIDE STRIPPED BARE Bryan Ferry | | Polydor POLD 5003 |
| 43 | LIFE AND LOVE Dennis Roussos | | Philips 9199 873 |
| 44 | LINALONGAMAX Max Bygraves | | Ronco RPL 2033 |
| 45 | SOME GIRLS Rolling Stones | • | EMI CUN 39108 |
| 46 | RUMOURS | | |

JOAN ARMATRADING • TO THE LIMIT



NEW ALBUM AVAILABLE NOW

AM RECORDS

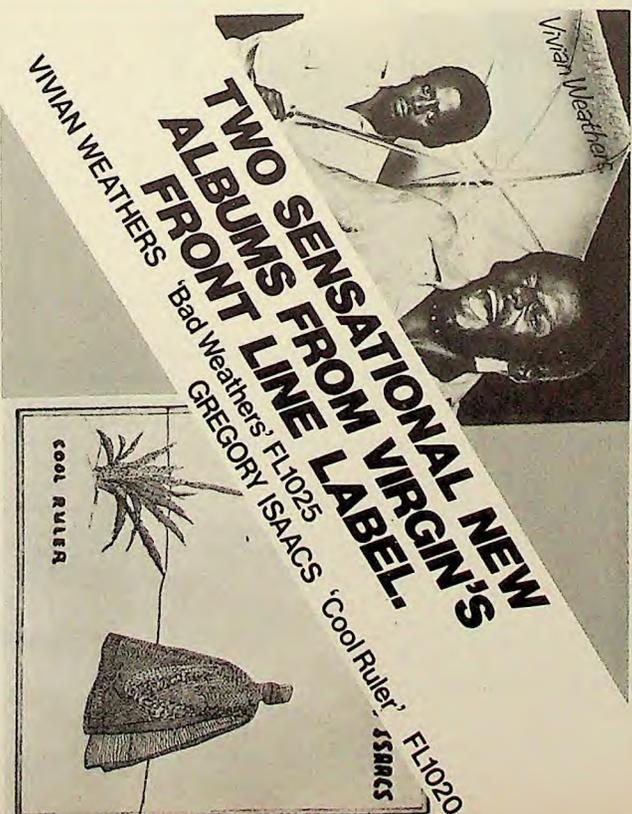
AMLH 64732 CAM 64732

Vivian Weathers

TWO SENSATIONAL NEW ALBUMS FROM VIRGIN'S FRONT LINE LABEL.

Vivian Weathers' 'Bad Weathers' FL1025

GREGORY ISAACS' 'Cool Ruler' FL1020



COOL RULER

Status Quo

“You’re A Part Of Me”

is going to be
a part of you

Gene Cotton/Kim Carnes



The duet “You’re A Part Of Me” with Gene Cotton and Kim Carnes is already playlisted and part of Radio 1, 2, City, Clyde, Forth, Hallam, Plymouth, Victory and Capital Radio. This beautiful single will soon be heading up the charts so make sure you’re a part of this success . . . order the single now.



Available from Pye Records (Sales) Ltd., 132 Western Road, Mitcham, Surrey CR4 3UT.
Telephone: 01-640 3344

DEALER GUIDE TO AIRPLAY ACTION

Radio 1

RADIO ONE FEATURED FORTY

BICYCLE RACE — Queen (EMI 2870).
 BLAME IT ON THE BOOGIE — The Jacksons (Epic EPC 6683).
 BLAME IT ON THE BOOGIE — Mick Jackson (Atlantic K 11102)
 BRANDY — O'Jays (Philadelphia PIR 6658)
 COMING HOME — Marshall Hain (Harvest HAR 5168)
 DARLIN' — Frankie Miller (Chrysalis CHS 2255)
 DON'T CRY OUT LOUD — Elkie Brooks (A&M AMS 7395)
 DRIFTWOOD — Moody Blues (Decca F 13089)
 EAST RIVER, The Brecker Brothers (Arista ARIST 211)
 EVER FALLEN IN LOVE (WITH SOMEONE YOU SHOULDN'T VE) — Buzzcocks (United Artists UP 36455)
 FAT BOTTOMED GIRLS — Queen (EMI 2870)
 GIVIN' UP GIVIN' IN — Three Degrees (Ariola ARO 130)
 GOT TO GET YOU INTO MY LIFE — Earth Wind And Fire (CBS 6553)
 HOLLYWOOD NIGHTS — Bob Seger (Capitol CL 16004)
 HURRY UP HARRY — Sham 69 (Polydor POSP 7)
 I CAN'T STOP LOVING YOU — Leo Sayer (Chrysalis CHS 2240)
 INSTANT REPLAY — Dan Hartman (SKY 6706)
 LOVE DON'T LIVE HERE ANY MORE — Rose Royce (Whitfield K 17237)
 LOVE I NEVER HAD IT SO GOOD — Quincy Jones (A&M AMS 7385)
 LUCKY STARS — Dean Friedman (Liesong LS 402)
 MACARTHUR PARK — Donna Summer (Casablanca CAN 131)
 AMERICAN GIRL — Smokie (RAK 283)
 NOW THAT WE'VE FOUND LOVE — Third World (Island WIP 5467)
 ONE FOR YOU ONE FOR ME — La Bionda (Mercury 9199 895)
 ONE FOR YOU ONE FOR ME — Jonathan King (GTO GT 237)
 PART TIME LOVE — Elton John (Rocket XPRES 1)
 PRETTY LITTLE ANGEL EYES — Showaddywaddy (Arista ARIST 222)
 PROMISES — Eric Clapton (RSO 21)
 RADIO RADIO — Elvis Costello and The Attractions (Radar ADA 24)
 RASPUTIN — Boney M (Atlantic/Hansa AHA 13135)
 RAT TRAP — Boomtown Rats (Ensign ENY 16)
 RESPECTABLE — Rolling Stones (EMI 2861)
 RIGHT DOWN THE LINE — Gerry Rafferty (United Artists 36445)
 SANDY — John Travolta (Polydor POSP 6)
 SAVE ME, SAVE ME — Frankie Valli (Warners K 17251)
 SUMMER NIGHTS — John Travolta/Olivia Newton John (RSO 18)
 SWEET TALKIN' WOMAN — Electric Light Orchestra (Jet 21)
 TEENAGE KICKS — The Undertones (Sire SIR 4007)
 THANK YOU FOR BEING A FRIEND — Andrew Gold (Asylum K 13135)
 THE DAY THAT MY HEART CAUGHT FIRE — John Paul Young (Ariola ARO 134)
 WHAT A NIGHT — City Boy (Vertigo 6059 211)
 YOU NEVER DONE IT LIKE THAT — Captain and Tennille (A&M AMS 1384)
 YOU'RE A PART OF ME, Gene Cotton/Kim Carnes

RECORDS OF THE WEEK

Dave Lee Travis: EAST RIVER — Brecker Brothers (Arista ARIST 211)
 Simon Bates: INSTANT REPLAY — Dan Hartman (SKY 6706)
 Paul Burnett: I LOST MY HEART TO A STARSHIP TROOPER — Sarah Brightman and Hot Gossip
 Tony Blackburn: TIME PASSAGES — Al Stewart (RCA PB 5121)
 Paul Gambaccini: RADIO RADIO — Elvis Costello and The Attractions (Radar ADA 24)

Radio 2

RADIO 2 — ALBUM OF THE WEEK

TWENTY GREATEST — Brotherhood Of Man (K-Tel: BML 7980)

Beacon Radio

WOLVERHAMPTON/
BLACK COUNTRY

ADD ONS

INSTANT REPLAY — Dan Hartman (SKY 6706)
 YOU GOTTA WALK DON'T LOOK BACK — Peter Tosh (EMI 2859)
 DRIFTWOOD — Moody Blues (Decca F 13809)
 BICYCLE RACE — Queen (EMI 2870)

TOP ADD ONS

- 1 PRETTY LITTLE ANGEL EYES — Showaddywaddy (Arista 222) R1, C, BR, D, M, T, F, TV, RT, Bb.
- 2 SAVE ME SAVE ME — Frankie Valli (Warner Brothers K 17251) R1, PR, RC, M, F, S, TV, O, Bb
- 2= ALIVE AGAIN — Chicago (CBS 6787) R1, PR, C, RC, T, H, S, O, P.
- 4 RADIO RADIO P Elvis Costello (Radar ADA 24) R1, PR, C, H, F, S, P, Bb.
- 4= BRIGHT LIGHTS — Julie Covington (Virgin VS 225) C, RC, D, M, H, F, P, U.
- 6 DON'T CRY OUT LOUD — Elkie Brooks (A&M AMS 7395) R1, BR, D, TV, RT, O.
- 7 PEGGY SUE — Beach Boys (Reprise K 14489) RC, H, S, TV, Bb.
- 7= CALIFORNIA DREAMIN' — Colorado (Pinnacle PIN 67) C, BR, RC, D, S.

Station abbreviations: R1 Radio One; B Beacon; BR BRMB; Bb BBC Blackburn; CR Capital; C Clyde; RC City; D Downtown; F Forth; H Hallam; Hm BBC Humberside; L BBC London; RL Luxembourg; M Metro; Md BBC Medway; Mr BBC Merseyside; O Orwell; P Pennine; PR Piccadilly; PS Plymouth Sound; S Swansea Sound; T Tees; RT Trent; TV Thames Valley; U BBC Ulster; V Victory.

BRMB

BIRMINGHAM

ADD ONS

PROMISES — Eric Clapton (RSO 21)
 CALIFORNIA DREAMIN' — Colorado (Pinnacle PIN 67)
 BRAVE NEW WORLD — David Essex (CBS 6705)
 INSTANT REPLAY — Dan Hartman (SKY 6706)
 PRETTY LITTLE ANGEL EYES — Showaddywaddy (Arista ARIST 222)
 MY BOYFRIENDS BACK — Bette Bright (Radar ADA 11)
 SHOOTING STAR — Dollar (EMI 2871)
 HOLD ON — B.B. King (ABC 4236)
 BABY I'VE BEEN MISSING YOU — Bonny Manloney (Gull GULS 65)
 DON'T CRY OUT LOUD — Elkie Brooks (A&M AMS 7395)

Radio City

LIVERPOOL

HIT PICKS

Roger Blythe: DON'T TAKE LOVE FOR GRANTED — Lulu (Rocket XPRES 3)
 David Lincoln: STUMBLIN' IN — Suzi Quatro/Chris Norman (RAK 285)
 Phil Easton: SUMMERTIME BLUES — Flying Lizards (Virgin VS 230)
 Norman Thomas: SAVE ME SAVE ME — Frankie Valli (Warners K 17251)

ADD ONS

PEGGY SUE — Beach Boys (Reprise K 14489)
 I'M ALIVE AGAIN — Chicago (CBS 6787)
 THE JOY OF LOVE — Scott Fitzgerald (United Artists UP 36466)
 WELL ALRIGHT — Santana (CBS 6755)
 SPRING RAIN — Inner City Express (Ebony EYE 15)
 CALIFORNIA DREAMIN' — Colorado (Pinnacle PIN 67)
 BRIGHT LIGHTS — Julie Covington (Virgin VS 225)
 WAVELENGTH — Van Morrison (Warners K 17254)

Radio Clyde

GLASGOW

HIT PICKS

Dave Marshall: PRETTY LITTLE ANGEL EYES — Showaddywaddy (Arista ARIST 222)
 Steve Jones: NEW YORK CITY — Zwo! (EMI 503)
 Richard Park: BRIGHT LIGHTS — Julie Covington (VS 225)
 Tom Ferrie: BLUE COLLAR MAN — Styx (A&M AMS 7388)
 Bill Smith: SHOOTING STAR — Collar (EMI 2871)

Dougie Donnelly: TIME PASSAGES — Al Stewart (RCA PR 5121)
 Tim Stevens: RUNNING THROUGH THE NIGHT — The Shirts (Harvest HAR 5170)

CURRENT CHOICE

RADIO RADIO Elvis Costello (Radar ADA 24)

ADD ONS

PUBLIC IMAGE LTD: Public Image (Virgin VS 228)
 SILVER MACHINE — Hawkwind (United Artists UP 35381)
 CALIFORNIA DREAMIN' — Colorado (Pinnacle PIN 67)
 PREDICTION — Steel Pulse (Island WIP 6461)
 I WANT CANDY — The Bishops (Chiswick CHS 101)
 ALIVE AGAIN — Chicago (CBS 6787)
 MIRROR STAR — Famous Poodles (Pye 7N 46188)
 NEON LIGHTS — Kraftwerk (Capitol CL 15998)
 RISE O ROCKET — Brothers Johnson (A&M AMS 7400)

Downtown Radio

BELFAST

HIT PICKS

John Paul: HOT BLOODED — Foreigner (Atlantic K 11167)
 Trevor Campbell: CALIFORNIA DREAMIN' — Colorado (Pinnacle PIN 67)
 Candy Devine: HOLD ON — B.B. King (ABC 4236)
 Michael Henderson: BRIGHT LIGHTS — Julie Covington (Virgin VS 225)
 Eddie West: INSTANT REPLAY — Dan Hartman (Sky 6706)

ADD ONS

PRETTY LITTLE ANGEL EYES — Showaddywaddy (Arista ARIST 222)
 GUNFIGHT — Chris Spedding (RAK 282)
 DON'T CRY OUT LOUD — Elkie Brooks (A&M AMS 7395)
 NEW YORK NEW YORK — Gerard Kenny (RCA PB 117)
 EAST RIVER — Brecker Bros. (Arista ARIST 211)
 SUN EXPLOSION — Manu Diango (Decca F 13810)
 SHINE ON SILVER MOON (CBS 6684)
 THE LAST TIME — Hall and Oates (RCA PB 9324)
 SILVER MACHINE — Hawkwind (United Artists UP 35381)

Radio Forth

EDINBURGH

HIT PICKS

Mike Scott: THE JOY OF LOVE — Scott Fitzgerald (United Artists UP 36466)
 Steve Hamilton: BRIGHT LIGHTS — Julie Covington (Virgin VS 225)
 Bill Torrence: GOING DOWN — Andy Desmond (Ariola ARO 138)
 Mike Gower: RADIO RADIO — Elvis Costello (Radar ADA 24)
 Brian Ford: SHOOTING STAR — Dollar (EMI 2871)

ADD ONS

EVER FALLEN IN LOVE WITH SOMEONE YOU SHOULDN'T VE — Buzzcocks (UP 364533)
 C'EST SI BON — Madleen Kane (Decca F 12805)
 ALL OF THE WORLD IS FALLING IN LOVE — Bay City Rollers (Arista ARIST 212)
 PRETTY LITTLE ANGEL EYES — Showaddywaddy (Arista ARIST 222)
 SAVE ME SAVE ME — Franki Valli (Warner Brothers K 17251)
 INSTANT REPLAY — Dan Hartman (SKY 6706)
 CHANGE OF HEART — Eric Carmen (Arista ARIST 219)
 DON'T CRY OUT LOUD — Elki Brooks (A&M AMS 7395)
 TAKE THE CASH — Wreckless Eric (Stiff BUY 34)
 ANY ONE IS NO-ONE — Carl Jackson (Capitol CL 16024)
 HOT BLOODED — Foreigner (Atlantic K 11167)
 STRAIGHT ON — Heart (Portrait PRT 6704)
 GET IT WHILE YOU CAN — Olympic Runners (RUN 007)
 COMING HOME — Marshall Hain (Harvest HAR 5168)

MUSIC WEEK

NEXT IN LINE

| | |
|----------------------------------|----------------|
| "My Boyfriend's Back" | ADA 18 |
| BETTE BRIGHT & THE ILLUMINATIONS | K11167 |
| "Hot Blooded" | AS ATLANTIC |
| FOREIGNER | K17061 |
| "Lay Love On You" | AS ATLANTIC |
| LUISA FERNANDEZ | K11198 |
| "Doing The Best That I Can" | AS ATLANTIC |
| BETTIE LAVETTE | |

Fabulous Poodles
NEW SINGLE
Mirror Star!
FULL COLOUR B&B
 SUCULENT PEACH
 IN THE RINDS
 YINYAL
 From the UNSUITABLE Album

QUINCY JONES NEW HIT SINGLE

SINGLES CHART

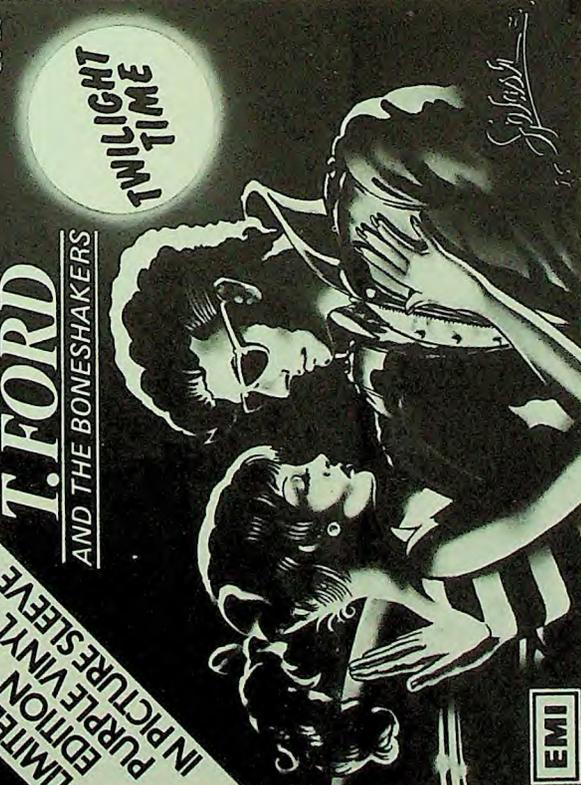
TOP 75

WEEK ENDING OCTOBER 28 1978

| | | | |
|----|----|--|------------------------------|
| 1 | 1 | SUMMER NIGHTS John Travolta/Olivia Newton John | RSO 18 |
| 2 | 2 | RASPUTIN Boney M | Atlantic/Hansa K 11192 |
| 3 | 4 | SANDY John Travolta | Midsong International POSP 6 |
| 4 | 3 | LUCKY STARS Dean Friedman | Lifesong LS 402 |
| 5 | 12 | MACARTHUR PARK Donna Summer | Casablanca CAN 131 |
| 6 | 6 | SWEET TALKIN' WOMAN Electric Light Orchestra | Jet 121 |
| 7 | 9 | RAT TRAP Boontown Rats | Ensign ENY 16 |
| 8 | 5 | LOVE DON'T LIVE HERE ANYMORE Rose Royce | Whitfield K 17236 |
| 9 | 14 | BLAME IT ON THE BOOGIE Jacksons | Epic EPC 6683 |
| 10 | 7 | I CAN'T STOP LOVING YOU Leo Sayer | Chrysalis CHS 2240 |
| 11 | 13 | TALKING IN YOUR SLEEP Crystal Gayle | United Artists UP 36422 |
| 12 | 11 | NOW THAT WE'VE FOUND LOVE Third World | Island WIP 645/ |
| 13 | 21 | PUBLIC IMAGE Public Image Ltd | Virgin VS 228 |
| 14 | 16 | EVER FALLEN IN LOVE (With Someone You Shouldn't) Buccocks | United Artists UP 36455 |
| 15 | 29 | GIVIN' UP GIVIN' IN Three Degrees | Ariola ARO 130 |
| 16 | 17 | HURRY UP HARRY Sham 69 | Polydor POSP 7 |
| 17 | 15 | BLAME IT ON THE BOOGIE Mick Jackson | Atlantic K 11102 |
| 18 | 26 | DIPPEY DAY Father Abraham & The Smurfs | Decca F 13798 |

| | | | |
|----|-----|---|-------------------------|
| 35 | 38 | GET IT WHILE YOU CAN Olympic Runners | Polydor RUN 7 |
| 36 | 66 | SILVER MACHINE Hawkwind | United Artists UP 35381 |
| 37 | 33 | HARD ROAD Black Sabbath | Vertigo SAB 002 |
| 38 | 75 | TEENAGE KICKS Undertones | Sire SIR 4007 |
| 39 | 30 | WINKER'S SONG Ivor Biggun | Beggars Banquet BOP 1 |
| 40 | 23 | DREADLOCK HOLIDAY 10cc | Mercury 600C 035 |
| 41 | 43 | GET ON UP GET ON DOWN Roy Ayers | Polydor Ayers 7 |
| 42 | 53 | THANK YOU FOR BEING A FRIEND Andrew Gold | Asylum K 13135 |
| 43 | 52 | (YOU GOTTA WALK) DON'T LOOK BACK Peter Tosh | EMI 2859 |
| 44 | 24 | PICTURE THIS Blondie | Chrysalis CHS 2242 |
| 45 | 37 | RIVERS OF BABYLON/BROWN GIRL IN THE RING Boney M | Atlantic/Hansa K 11120 |
| 46 | 59 | CALIFORNIA DREAMIN' Colorado | Pinnacle PIN 67 |
| 47 | 32 | THREE TIMES A LADY Commodores | Motown TMG 1113 |
| 48 | 39 | COMING HOME Marshall Hain | Harvest HAR 5168 |
| 49 | 67 | PROMISES Eric Clapton | RSO 21 |
| 50 | 41 | MIDDLE OF THE NIGHT Brotherhood Of Man | Pye 7N 46117 |
| 51 | 74 | DON'T WALK AWAY TILL I TOUCH YOU Elaine Paige | EMI 2862 |
| 52 | 42 | CAN'T STAND LOSING YOU Police | A&M AMS 7381 |
| 53 | NEW | NEON LIGHTS Kraftwerk | Capitol CL 15998 |
| 54 | 47 | HOLLYWOOD NIGHTS Bob Seger | Capitol CL 16004 |
| 55 | NEW | ONLY YOU (CLOSE THE DOOR) Teddy Pendergrass | Philadelphia PIR 6713 |
| 56 | 51 | BAMA BOOGIE WOODIE Cleveland Eton | Gull GULLS 63 |
| 57 | 55 | DON'T LOOK BACK Boston | Epic EPC 6653 |
| 58 | NEW | HOT BLOODED Foreigner | Atlantic K 11167 |
| 59 | 49 | DOWN AT THE DOCTORS Dr. Feelgood | United Artists UP 36444 |

IN MY MIND SINGLE
"LOVE, I NEVER HAD IT SO GOOD"
 AMS 7385
FUNKY AMERICA
Three Track Single
© 1978 A&M Records Ltd. All Rights Reserved

CP23
T. FORD
AND THE BONESHAVERS
TWILIGHT TIME
LIMITED EDITION PURPLE VINYL IN PICTURE SLEEVE

EMI
EMI Records Limited, 20, Manchester Square, London W1A 1ES. Sales and Distribution Centre, 1-3 Unbrudge Road, Hayes, Middlesex. Tel. (01) 759 4532/4671. 6849 8911.

| | | | | | | | |
|-----------|-----|--|-----------------------|-----------|-----|--|---------------------------|
| 18 | 26 | DIPPETY DAY Father Abraham & The Smurfs | Decca F 13798 | 59 | 49 | DOWN AT THE DOCTORS Dr. Feelgood | United Artists UP 36444 |
| 19 | 28 | DARLIN' Frankie Miller | Chrysalis CHS 2255 | 60 | 61 | YOU'RE THE ONE THAT I WANT John Travolta/Olivia Newton-John | RSO 006 |
| 20 | 19 | MEXICAN GIRL Smokie | RAK 283 | 61 | 36 | JILTED JOHN Jilted John | EMI International INT 567 |
| 21 | 10 | YOU MAKE ME FEEL (MIGHTY REAL) Sylvester | Fantasy FTC 160 | 62 | NEW | PRANCE ON Eddie Henderson | Capitol CL 16015 |
| 22 | 34 | BRANDY O'Jays | Philadelphia PIR 6658 | 63 | NEW | RADIO RADIO Elvis Costello | Radar ADA 24 |
| 23 | 8 | GREASE Frankie Valli | RSO 12 | 64 | 69 | BRAVE NEW WORLD David Essex | CBS 6705 |
| 24 | 18 | A ROSE HAS TO DIE Dooleys | GTO GT 229 | 65 | 54 | ONE FOR YOU ONE FOR ME La Bionda | Philips 6198 227 |
| 25 | 25 | DOWN IN THE TUBE STATION AT MIDNIGHT Jam | Polydor POSP 8 | 66 | 45 | HONG KONG GARDEN Siouxie & The Banshees | Polydor 2059 052 |
| 26 | 27 | RESPECTABLE Rolling Stones | EMI 2861 | 67 | NEW | IS YOUR LOVE IN VAIN Bob Dylan | CBS 6718 |
| 27 | NEW | BICYCLE RACE/FAT BOTTOMED GIRLS Queen | EMI 2870 | 68 | 44 | DON'T COME CLOSE Ramones | Sire SRE 1031 |
| 28 | 72 | INSTANT REPLAY Dan Hartman | Blue Sky 6706 | 69 | 62 | MONTEGO BAY Sugar Cane | Ariola Hansa AHA 524 |
| 29 | 31 | ONE FOR YOU ONE FOR ME Jonathan King | GTO GT 237 | 70 | 46 | OH WHAT A CIRCUS David Essex | Mercury 6007 185 |
| 30 | 40 | FOOL (IF YOU THINK IT'S OVER) Chris Rea | Magnet MAG 111 | 71 | 48 | EVE OF THE WAR Jeff Wayne's War Of The Worlds | CBS 6496 |
| 31 | 22 | KISS YOU ALL OVER Exile | RAK 279 | 72 | 50 | AGAIN AND AGAIN Status Quo | Vertigo QUO 1 |
| 32 | 60 | PART TIME LOVE Elton John | Rocket XPRES 1 | 73 | NEW | WHAT A NIGHT City Boy | Vertigo 6059 211 |
| 33 | 35 | GOT TO GET YOU INTO MY LIFE Earth Wind & Fire | CBS 6553 | 74 | 70 | JUKE BOX GYPSY Lindisfarne | Mercury 6007 187 |
| 34 | 20 | SUMMER NIGHT CITY Abba | Epic EPC 6595 | 75 | NEW | LOVE IS THE SWEETEST THING Peter Skellern | Mercury 6008 603 |

● MILLION (PLATINUM) ● 1/2 MILLION (GOLD) ● 1/4 MILLION (SILVER)
 Top 75 compiled for Music Week and BBC based upon 250 from a panel of 450 conventional record outlets by the British Market Research Bureau Ltd.

DAVID BOWIE
'BRAVE NEW WORLD'
 Taken from **NEW SINGLE**
 from **THE NEW WORLD**
 MUSIC ON THE MARCH 1978
 CBS 6705
 CBS Records


© British Market Research Bureau Ltd. 1978 publication rights licensed exclusively to Music Week and broadcasting rights to the BBC. All rights reserved.

AIRPLAY ACTION

Radio Hallam

SHEFFIELD

HIT PICKS

Keith Skues: PREDICTOR — Steel Pulse (Island WIP 6461)
 Roger Mofat: C'EST SI BON — Madleen Kane (Decca F 13805)
 Johnny Moran: RADIO RADIO — Elvis Costello (Radar ADA 24)
 Colin Slade: WELL ALRIGHT — Santana (CBS 6755)
 Ray Stewart: ALIVE AGAIN — Chicago (CBS 6787)
 Bill Crozier: NEW BABY BORN — Cleo Laine (RCA PR 9335)
 Martin Kelner: YOUNG PARISIANS — Adam and The Ants (Decca F 13803)

ADD ONS

BRIGHT LIGHTS — Julie Covington (Virgin V 225)
 PEGGY SUE — Beach Boys (Reprise K 14489)
 YOU SEE RED — Wishbone Ash (MCA 392)
 DON'T CRY OUT LOUD — Elkie Brooks (A&M AMS 7395)
 DRIVER'S SEAT — Sniff and The Tears (Chiswick CHIS 105)

Metro Radio

NEWCASTLE

ADD ONS

GET IT WHILE YOU CAN — Olympic Runners (Polydor RUN 007)
 BRIGHT LIGHTS — Julie Covington (Virgin VS 225)
 WHAT A NIGHT — City Boy (Vertigo 6059 211)
 PRETTY LITTLE ANGEL EYES — Showaddywaddy (Arista ARIST 222)
 THE LAST TIME — Darryl Hall/John Oates (RCA PB 9324)
 SAVE ME SAVE ME — Frankie Valli (Warner K 17251)
 RAT TRAP — Boomtown Rats (Ensign ENY 16)

Radio Orwell

IPSWICH

ADD ONS

ALIVE AGAIN — Chicago (CBS 6787)
 BRIGHT LIGHTS — Julie Covington (Virgin VS 225)
 SHOOTING STAR — Dollar (EMI 2871)
 NEW YORK CITY — Zwo! (EMI 503)
 SAVE ME SAVE ME — Frankie Valli (Warner Brothers K 17251)
 IN'TANT REPLY — Dan Hartman (Sky 6706)
 HOT BLOODED — Foreigner (Atlantic K 11167)
 DON'T CRY OUT LOUD — Elkie Brooks (A&M AMS 7395)
 CALIFORNIA DREAMIN' — Colorado (Pinnacle PIN 67)

Piccadilly Radio

MANCHESTER

ADD ONS

STUMBLIN' IN — Suzi Quatro (RAK 285)
 SAVE ME SAVE ME — Frankie Valli (Warner Brothers K 17251)
 WHAT A NIGHT — City Boy (Vertigo 6059 211)
 ALL REVVED UP WITH NO PLACE TO GO — Meat Loaf (Epic EPC 6797)
 RADIO RADIO — Elvis Costello (Warner Brothers K 17254)
 ALIVE AGAIN — Chicago (CBS 6787)

Swansea Sound

SWANSEA

Dave Bowen: ALIVE AGAIN, — Chicago (CBS 6787)
 Colin Mason: MISS FRISCO — Johnny 'Guitar' Watson (DJM DJS 10881)
 Jon Hawkins: CHECKING IT OUT — Van Morrison (Warner Brothers K 17254)
 Stuart Freeman: DRIVERS SEAT — Sniff and The Tears (Chiswick CHIS 105)
 John Sachs: WELL ALRIGHT — Santana (CBS 6755)
 Peter Quinn: RADIO RADIO — Elvis Costello (Radar ADA 24)

ADD ONS

WHAT A NIGHT — City Boy (6059 211)
 PEGGY SUE — Beach Boys (Reprise K 144 89)
 SAVE ME SAVE ME — Frankie Valli (Warner Brothers K 17251)
 CALIFORNIA DREAMIN' — Colorado (Pinnacle PIN 67)

Radio Tees

TEESIDE

ADD ONS

RAT TRAP — Boomtown Rats (Ensign ENY 16)
 EVER FALLEN IN LOVE WITH SOMEONE YOU SHOULDN'T VE — Buzzcocks (United Artists UP 36455)
 PART TIME LOVE, Elton John (Rocket XPRES 1)
 SHINE ON SILVER MOON — Marilyn McCoo/Billy Davis Jr (CBS 6684)
 UNTIL YOU COME BACK TO ME — Johnny Mathis/Deniece Williams (CBS 6700)
 INSTANT REPLAY — Dan Hartman (SKY 6706)
 BABY I'M BURNING — Dolly Parton (RCA PB 9329)
 PRETTY LITTLE ANGEL EYES — Showaddywaddy (Arista ARIST 222)
 ALIVE AGAIN — Chicago (CBS 6787)
 SHOOTING STAR — Dollar (EMI 2871)
 PROMISE — Eric Clapton (RSO 21)

Radio Trent

NOTTINGHAM

GOT TO GET YOU INTO MY LIFE — Earth Wind and Fire (CBS 6553)
 GET ON UP GET ON DOWN — Roy Ayers (Polydor Ayers 7)
 DOWN IN THE TUBE STATION AT MIDNIGHT — (Polydor POSP 8)
 DON'T LOOK BACK — Peter Tosh (EMI 2859)
 INSTANT REPLAY — Dan Hartman (Sky 6706)
 PRETTY LITTLE ANGEL EYES — Showaddywaddy (Arista ARIST 222)
 THE DAY MY HEART CAUGHT FIRE (Ariola ARO 134)
 DON'T CRY OUT LOUD — Elkie Brooks (A&M AMS 7395)

Radio 210

THAMES VALLEY

BICYCLE RACE — Queen (EMI 2870)
 PRETTY LITTLE ANGEL EYES — Showaddywaddy (Arista ARIST 222)
 PEGGY Sue — Beach Boys (Warner Brothers K 14489)
 YOU DON'T LOVE ME ANY MORE — Eddie Rabbit (Elektra K 12319)
 BOOGIE BOOGIE BUGLE BOY, Bette Midler (Atlantic K 10310)
 ALL OF THE WORLD IS FALLING IN LOVE — Bay City Rollers (Arista ARIST 212)
 CALYPSO — Roger Whittaker (Columbia DB 9054)
 PROMISED LAND — Bruce Springsteen (CBS 6720)
 SAVE ME SAVE ME, Frankie Valli (Warner Brothers 17251)
 CHANGE OF HEART, Eric Carmen (Arista ARIST 219)
 DON'T CRY OUT LOUD — Elkie Brooks (A&M AMS 7395)
 LOVING YOU WAS EASY — Gary Benson (Arista ARIST 216)
 SARAH SMILES — Bram Tchaikovsky (Criminal SWAG 3)

BBC Blackburn

HIT PICKS

Jude Bunker: RADIO RADIO — Elvis Costello (Radar ADA 24)
 Nigel Dyson: WHAT A NIGHT — City Boy (Vertigo 6059 211)
 Bob Salvidge: PRETTY LITTLE ANGEL EYES — Showaddywaddy (Arista ARIST 222)
 Kath Dutton: SAVE ME SAVE ME — Frankie Valli (Warner K 17250)
 Phil Scott — SPRING RAIN — Intercity Express (Ebony Eye 15)
 Gerald Jackson: PEGGY SUE — Beach Boys (Reprise K14489)

Radio Victory

PORTSMOUTH

WHOLE LOT OF SHAKIN' — Emotions (CBS 6757)
 SAVE ME SAVE ME — Frankie Valli (Warner Brothers K 17251)
 PRETTY LITTLE ANGEL EYES — Showaddywaddy (Arista ARIST 222)
 HOT BLOODED — Foreigner (Atlantic K11167)
 PEGGY SUE — Beach Boys (Reprise K 14489)
 RADIO RADIO — Elvis Costello (Radar ADA 24)
 BRIGHT LIGHTS — Julie Covington (Virgin VS 225)
 DON'T IT MAKE YOU WONDER — Dave Mason (CBS 6702)
 BICYCLE RACE — Queen (EMI 2870)
 ALIVE AGAIN — Chicago (CBS 6787)
 CHECKING IT OUT — Van Morrison (Warner Brothers K 17254)
 TEENAGE KICKS — The Undertones (Sire SIR 4007)

BBC Ulster

ADD ONS

(I WANT TO SEE) THE BRIGHT LIGHTS — Julie Covington (Virgin VS 225)
 THE JOY OF LOVE — Scott Fitzgerald (United Artist UP 36466)
 CALYPSO — Roger Whittaker (Columbia BR 9054)
 THE WARRIOR — Ipi Tombi Cast (Ipi Tombi IPT 1)
 OLD ROCK 'N' ROLLER — Mickey Jupp (Stiff BUY 36)
 WHILE I'M STILL YOUNG — Autographs (RAK 281)

Pinnacle Movin' on Up!

PIN 67

Thanks to all
UK Record Dealers
and Radio
Personalities for
helping us to launch
**'COLORADO
California Dreamin'**
PIN 67 FIREBIRD/PINNACLE
7&12 inch—Limited
12 inch edition available
in coloured vinyl and
full colour sleeve

PIN 65

Now Lift Off with
FLINTLOCK
(Hey You)
'You're Like a Magnet'
PIN 65
7&12 inch—Limited
12 inch edition available
in coloured vinyl and
full colour sleeve

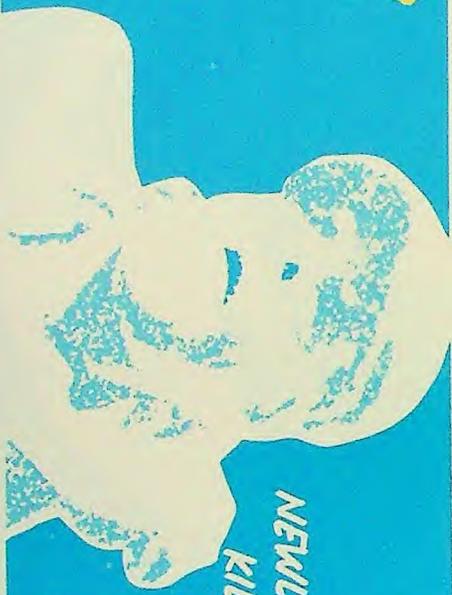
Go with Pinnacle
Phone: 0689 73141
Now!

Pinnacle Records available through Pinnacle Distribution & Sales
Electron House, Cray Avenue, Orpington, Kent. Phone: 0689 73141
Marketed & Promoted by Pinnacle Records, 62 Grosvenor Street, London W1



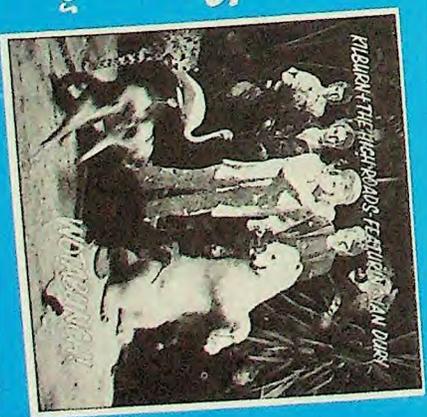
| | | | |
|----|-----|---|--------------------------|
| 17 | 20 | LIVE BURSTING OUT Jethro Tull | Chrysalis CJT 4 |
| 18 | NEW | SOME ENCHANTED EVENING Blue Oyster Cult | CBS 86074 |
| 19 | 21 | 20 GOLDEN GREATS The Kinks | Ronco RPL 2031 |
| 20 | 12 | NEVER SAY DIE Black Sabbath | Vertigo 9102 751 |
| 21 | NEW | GO 2 XTC | Virgin V 2108 |
| 22 | NEW | MOVING TARGETS Penetration | Virgin V 2109 |
| 23 | 18 | LEO SAYER Leo Sayer | • Chrysalis CDL 1198 |
| 24 | 43 | TONIC FOR THE TROOPS Boontown Rats | □ Ensign ENVY 3 |
| 25 | 45 | WELL WE'LL SAID THE ROCKING CHAIR Dean Friedman | □ Lifesong LSLP 6019 |
| 26 | 17 | JAMES GALWAY PLAYS SONGS FOR ANNIE James Galway | • Red Seal RL 25163 |
| 27 | 53 | WAVE LENGTHS Van Morrison | Warners K 56526 |
| 28 | 35 | LIVE AND MORE Donna Summer | Casablanca CALD 5006 |
| 29 | 15 | LOVE BITES Buzzcocks | United Artists UAG 30197 |
| 30 | 27 | WHEN I DREAM Crystal Gayle | United Artists UAG 30169 |
| 47 | 26 | WHO ARE YOU The Who | • Polydor WHOD 5004 |
| 48 | NEW | ECSTASY Various | Lotus WH 5003 |
| 49 | 36 | THE ALBUM Abba | □ Epic EPC 86052 |
| 50 | - | A NEW WORLD RECORD Electric Light Orchestra | □ Jet JETLP 200 |
| 51 | 40 | THAT'S WHAT FRIENDS ARE FOR Johnny Mathis/Deniece Williams | □ CBS 86068 |
| 52 | NEW | COMES A TIME Neil Young | Reprise K 54099 |
| 53 | 31 | BARCLAY JAMES HARVEST XII Barclay James Harvest | Polydor POLD 5006 |
| 54 | 37 | THE KICK INSIDE Kate Bush | • EMI EMC 3223 |
| 55 | 46 | DARK SIDE OF THE MOON Pink Floyd | □ Harvest SHVL 804 |
| 56 | 24 | STREET LEGAL Bob Dylan | • CBS 86067 |
| 56 | 44 | PRIVATE PRACTICE Dr. Feelgood | United Artists UAG 30184 |
| 58 | 48 | 25 YEARS ON Hawklords | Charisma CDS 4014 |
| 59 | 47 | 20 GOLDEN GREATS The Hollies | • EMI EMTV 11 |
| 60 | NEW | NO SMOKE WITHOUT FIRE Wishbone Ash | MCA MCG 3528 |

BLIMMEY!
THIS LOOKS
WELL STUFFED



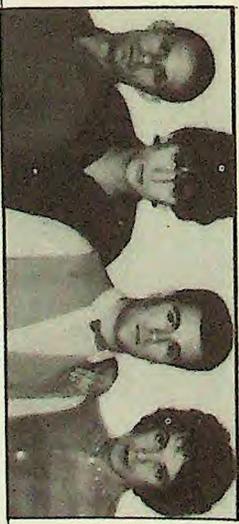
NOTABENCH!
A WELL USED
NEWLY RELEASED ALBUM BY
KILBURN + THE HIGH ROAD
FEATURING IAN DURY

AVAILABLE ON WINDUP RECORDS
K 56 513



999 • A NEW ALBUM • SEPARATES
ALBUM UAG 30209/CASSETTE TCK 30209

ATTENTION!
Copies of 10,000
available only on
12" collectors
single



IF YOU CAN'T STAND THE HEAT...
coming soon.

Album 9102 027
Cassette 7231 017

PHOTOGRAPH BY
PHOTOGRAPH

Yes
Atlantic K 8318
Fleetwood Mac
Warner Brothers K 56344



Five great years.



Worldwide Music Operations

*To be so successful in 5 years
you need to be
Intelligent
Witty
Courageous
Conscientious
Skilful
and we are!
Happy birthday
from Realmheath Displays.*



*Congratulations on your
5th Anniversary*

**Keep
throwing
Darts
at us!**



*P.S. Whatever
happened to
Benny Santini?*

**Record Merchandisers
Limited**

Clayton Road, Hayes, Middlesex UB3 1HS
Telephone: 01-848 7511 Telex: 934027

CHRIS WARREN & GENE FARROW

are proud to be with

MAGNET

on their 5th Birthday

and look forward to the release
of the

Gene Farrow debut album

MOVE YOUR BODY

MARK ALLAN TRAVEL LTD

**Specialists to the
Entertainment Industry**

130 Mount Street,
Berkeley Square,
Mayfair, London, W.1.

Telephone:
Entertainments
Division: 01-499 4731 4 lines

Office lines:
01-491 3200 (10 lines)

Telex: 264072

Airport Office:
178 High Street,
Hounslow, Middlesex.
01-572 2001 (10 lines)

Mark Allan Travel of
London
Suite 609,
9200 Sunset Boulevard
Los Angeles
California 90069
Telephone: (213) 273 9330
Telex: 688424



Congratulations on 5 years of magnetism



Happy Birthday
from
Malcolm , Howard
and all at the studios.

PYE STUDIOS

PYE RECORDS LTD. ATV HOUSE, 17 GREAT CUMBERLAND PLACE, LONDON W1A 1AG.
CABLES AND TELEGRAMS PYEREC LONDON W1A 1AG
TELEPHONE 01-302 8114/7

5 YEARS OF MAGNET RECORDS

CHRIS—
BIG
US HIT

FOR MOST independent British recording companies, chart success domestically, and for that matter in Europe as well, is hard won and commendable. But the ultimate goal is America!

With such a vast market to tap Stateside for a British artist, success is naturally harder to come by . . . yet when it does come — it's the cream.

For Magnet Records, US acceptance has been a long time coming. But now, they have been firmly entrenched in the American singles charts with a Top 10 hit Fool (If You Think It's Over) and in the albums charts with Whatever Happened To Benny Santini?, which went Top 50. The artist is Chris Rea and Magnet are convinced they have a world-beater, and an international superstar of the future on their hands. And that faith has been nurtured over several long and often hard years.

Brian Reza, Head of Magnet's a & r cannot praise Chris enough.

"There's nothing on earth that is going to stop Chris Rea making it big all over the world. And that's a fact!

"He has an unbelievable talent, not only as a singer and performer, but also as one of the most prolific and perceptive songwriters I have ever listened to. He writes great contemporary and commercial songs. Hit potential is limitless."

Strong, and convincing words . . . yet Rea's success in America has certainly justified all the faith Magnet has put into him. And this, they are certain, is only the beginning of greater things to come.

"I'd heard a lot of Chris's songs on demo-tapes and was thoroughly impressed. I was even more convinced about him when I saw him performing for the first time in a club in Middlesbrough. Given time to develop, I knew his talent would flourish."

Still even all of Magnet's faith couldn't avert something of a disaster when Chris made his first recordings.

"We took him into the studio to make an album," he says, "and ended up shelving the whole project! The songs were good, the performance was good, but there was something sadly lacking in the whole product. In the end, we just scrapped the lot.

"Undeterred, though, we pressed on. We analysed the mistakes and decided to try again, but this time with a different producer. So we approached Gus Dudgeon, who was knocked out with Chris's music when he heard it! Using Dudgeon as producer turned out to be a great move."

The new album was duly completed at the beginning of 1978 and the master tapes taken to the Midem Festival in Cannes where they were played to Artie Mogull, head of UA, and all of Magnet's foreign licensees.

Adds Reza: "After they heard the first tape, which was Fool If You Think It's Over, these hard-bitten men from the international music industry were unanimous in their praise! It was an incredible reaction, and justified all our faith and hard work."

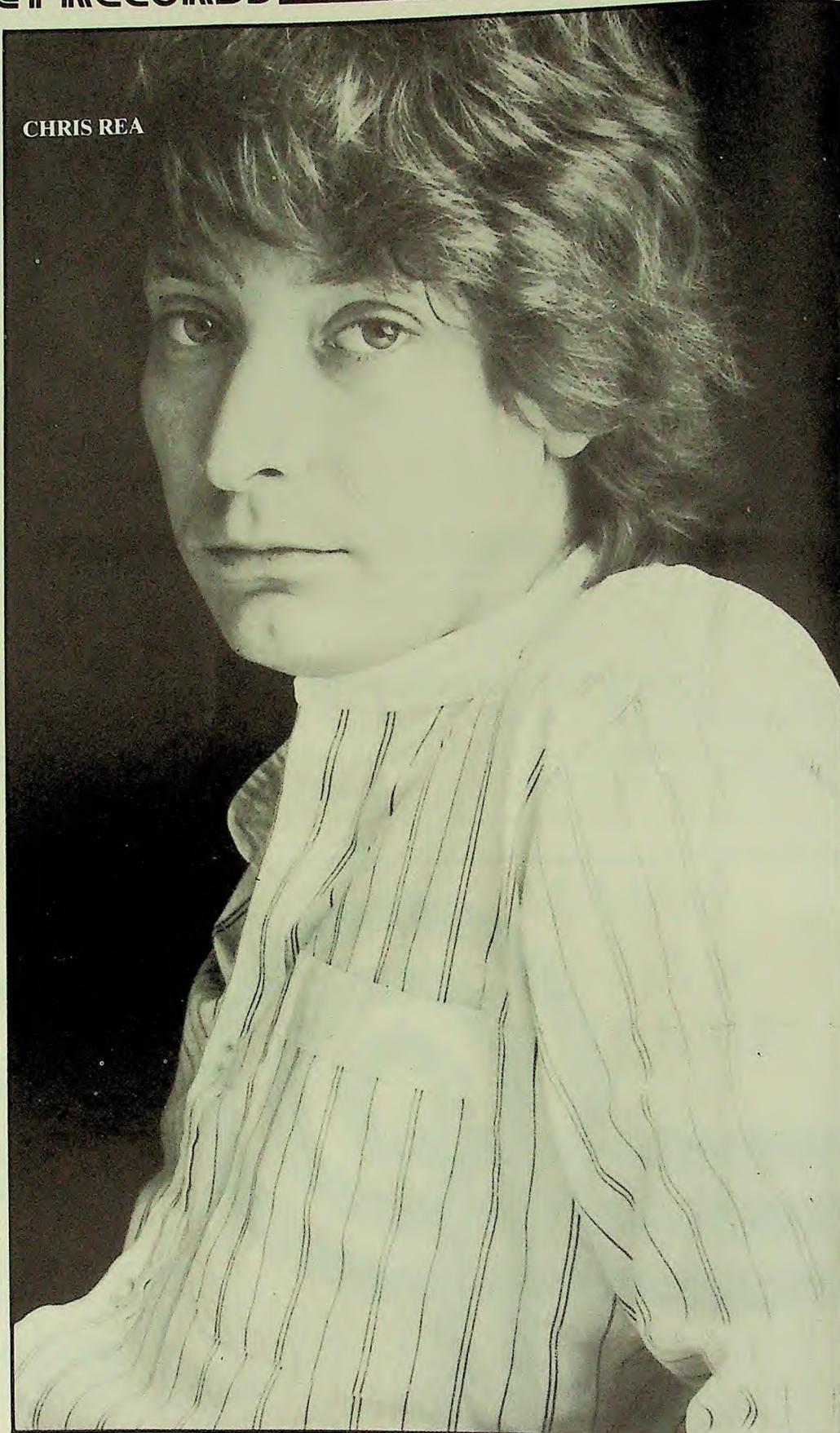
Rea was launched in America in June 1978 with the release of Fool and the album Whatever Happened to Benny Santini? Within a mere handful of days of release, both products had crashed into their respective US charts!

"I think Chris must qualify for an entry into the Guinness Book of Records, for being responsible for the quickest entry in the US Top 50 charts by an unknown artist with a debut single! And his future in America looks certain. Since the success of the album and single, so many knowledgeable people in the American music industry have heaped their praises on him. They can't all be wrong!"

In the UK Fool has entered the Top 50 and around the rest of the world Chris is starting to happen, with great success in Holland, France, Australia, and South America.

Chris is currently recording his second album with Gus Dudgeon for release early in the New Year, and Reza is certain that it is destined for spectacular success

CHRIS REA



not only in America, but also over the rest of the world.

"I know this sounds like a good company man talking, but I believe there are so many songs on this album that will make great single releases. Amazing songs! Chris really has developed as a songwriter to such an extent that everything he writes is so commercial. In fact, one current problem is selecting the songs we have to leave out!"

He has recently formed his own band which has given his music a very raw and earthy strength. The band is made up of local musicians, who are all unknown, but they blend so well together. Chris and the boys made their live debut together recently in Poland where they played several local engagements. On the last day of the tour, the group played before 2,000 people in an open-air amphitheatre. Most of the audience had seen them before during the tour and word-of-mouth packed the arena. At the end of the concert, everyone

stormed the stage and wouldn't let the band go. If that's a measure of things to come . . . the future looks assured.

For the present, Chris will be special guest on the Lindisfarne tour commencing 10th November and covering 40 gigs. Plans are also being finalised for Chris to headline his own concert at a major London venue.

The new album will be released Stateside in the spring of 1979, and it will be backed up by an extensive concert tour.

"Then it's down to lots more hard work . . ." says Brian Reza, "but it will all be worthwhile, of that I have no doubts. Gus Dudgeon has worked with so many of the world's leading pop superstars in the past and he is overwhelmed by the potential and ability of Chris's music. If it can do that to someone in the business who has seen it all many times before, then just think what it is going to do to the general public . . ."

MAGNET. CONGRATULATIONS

ON YOUR

5th ANNIVERSARY.

CARLIN MUSIC CORP.

14 NEW BURLINGTON ST., W1X 2LR TEL: 01-734 3251 Telex 267488

To

MAGNET RECORDS

from the Philippines we say
"Mabuhay" (long live)
Congratulations on your 5th
Anniversary

yours sincerely

**Home Industries Development
Corporation (Hidcor Records)**

**Tony U. Lustre
Manila, Philippines**

With Compliments

from

**MARTIN BLUE
(Insurance Brokers)
LTD.**

26 Willowcourt Avenue
Kenton Middx. HA3 8ES
01-907 7429 &
01-907 1975

**Congratulations on your
5th Anniversary**

**Wishing you many more
years of continued
success**

Members of the British Insurance
Brokers Association

OUR WARMEST
CONGRATULATIONS ON
THE SUCCESSFUL
FIVE YEARS OF MAGNET
AND
MICHAEL LEVY

WE WELCOME
GUYS 'N' DOLLS
AT THE UPCOMING
YAMAHA
WORLD SONG
FESTIVAL IN
TOKYO 1978

**TOSHIBA-EMI
LIMITED**

Noboru Takamiya,
President

**SHEER
MAGNETISM**



Hong Kong Singapore
Malaysia Thailand

*Congratulations
to all at*

MAGNET RECORDS

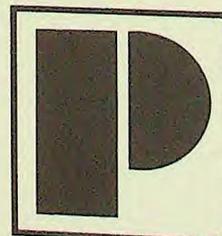
on your 5th Birthday

from

**LONDON FEATURES
INTERNATIONAL**

Photographers to the music business

**Our best
wishes
on your
first five
magnetic
years**



Precision Tapes Ltd

Happy Birthday from all the Guys n' Dolls at **mfp**



MFP 50394
GUYS N' DOLLS
THERE'S A WHOLE
LOTTA LOVING



MFP 50404
SILVER CONVENTION
GET UP AND BOOGIE

DENIS COHEN

congratulates

**MICHAEL AND
ALL AT MAGNET
RECORDS**

**A Great Company
on their Fifth
Anniversary**

*It has been our
pleasure to make
their Interior
Design Schemes
equally great*



'The cars of the stars'

Berryhurst Car Hire

The professionals to
the music industry

Are Pleased to have been
associated with Magnet Records
during the Past
and wish them every success
in the future

Chauffeur driven Rolls Royce,
Daimler and saloon cars

92 EVERSOLT STREET LONDON NW1 1BP
01-387 1164/5

*Congratulations from
Garrod and Lofthouse Ltd
to Magnet Records
on their
5th Anniversary*

5 YEARS OF MAGNET RECORDS

MAGNETIC ATTRACTIONS

GUYS 'N' DOLLS' track record as recording artists speak for itself, both in Britain and throughout Europe. Indeed, their debut Magnet single — There's A Whole Lot Of Loving — reached the Number 2 slot in the British chart in 1975, earning a silver disc. They couldn't have hoped for a better start!

Further record success followed with the release of the group's first album *Guys 'n' Dolls*, which charted within two weeks of release and their next two singles — *Here I Go Again* and *Let's All Get Together* — consolidated all that initial success both domestically and throughout Europe, South Africa, Japan, and Australia.

Their fourth single, *You Don't Have To Say You Love Me*, reached Number 5 in the British chart while their second album — *The Good Times* — went silver on pre-release. And both albums went gold in Holland.

It was in Holland, too, that *You're My World*, a sizeable hit in Britain, reached the Number One spot and stayed there six weeks, gaining a gold disc; in Belgium, it topped the chart for three weeks. Their third album release, *Together*, charted both in Holland and Belgium and went on to gain for the group their third gold album in the Netherlands.

In Britain, *Guys 'n' Dolls* have consistently played to bigger and better audiences all over the country. They crowned a superb 1978 by being invited to join Frank Sinatra at London's Royal Festival Hall, in September.

Internationally, *Guys 'n' Dolls* will represent Britain in the 9th Yamaha Song Festival in Japan in November.

Their new single, 'Something's Gotten Hold Of My Heart', is released this week and is the first production by *Guys 'n' Dolls* themselves.



FORMED TOWARDS the end of 1975, the J.A.L.N. Band — *Just Another Lonely Night* — have emerged as one of the best black funk bands in the country and are gaining fantastic reaction on live engagements all over Britain. Indeed, in 1977 they were voted the Number One Live Disco Act Of The Year, beating such groups as the Fatbacks, Kool And The Gang, and Tavares in the same poll.

The group hit the chart with their single *Disco Music* in 1976 and followed up that success with *I Got To Sing*, both Top 40 hits. Their two albums *Life Is A Fight* and *Just Another Lonely Night* were both well

received.

The J.A.L.N. Band recently returned to their music roots, under the guidance and direction of their new manager, Ashley Kozak, who formerly managed Donovan. They completed a brand new, mostly self-penned album earlier this year from which the single *Universal Love* was taken and has just been released. The album was produced by Pete Smith, and has also just been released.

The group are starting to tour extensively in Europe and negotiations are taking place for an American launch in 1979.



LONDONER GENE Farrow hit the jackpot with his very first Magnet single — *Hey You Should Be Dancing*—which he co-wrote and produced with Chris Warren. The record made a huge impact in Britain, Europe, and America, where it reached the Number Ten slot in the National Disco Chart. His next release, *Move Your Body* was a British Top 40 hit.

Gene and Chris have completed their first album, titled *Move Your Body*, for which they wrote and produced all the songs. It is to be released in November, with the single, titled *Dance With Me* coming a fortnight earlier.

Gene is set to tour extensively in Europe in the future, where he has already appeared on key TV shows, and the reaction to him and his records has been tremendous.

Gene Farrow and Chris Warren are writing prolifically and commercially, and their well-deserved success will come in the New Year.



Congratulations to
MAGNET
on your 5th Birthday

Here's to continued success with Darts—
We are proud to have recorded all their hits from the
beginning

ALBUMS: DARTS
EVERYONE PLAYS DARTS
SINGLES: DADDY COOL • COME BACK MY LOVE
THE BOY FROM NEW YORK CITY
IT'S RAINING • DON'T LET IT FADE AWAY

OLYMPIC SOUND STUDIOS

WELL IT
FEELS LIKE
BLOODY
FIVE YEARS



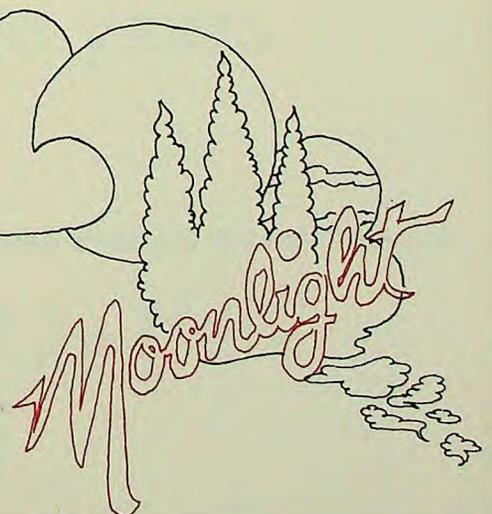
TOP HITS
CHRIS
REA
10 WITH A
BULLET!

FIVE YEARS!?!
WE'VE DONE IT IN
EIGHTEEN MONTHS!

teehee!

Congratulations!

from *Gus Dudgeon* and all at



*Northern Ireland's
leading Record & Tape
Distributor*

wishes

MAGNET RECORDS

another five successful years

Distributors for: EMI, Polydor, Phonogram,
WEA, United Artists, Word, Pilgrim plus
many other labels.

Service is our Motto

symphola
RECORDS LIMITED

All enquiries to:

BERT McCORMICK
47-49 Fountain St.,
Belfast BT1 5EB

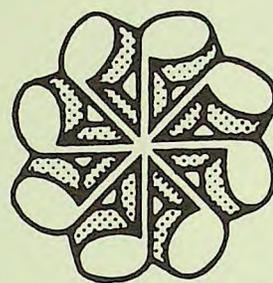
Telephone: 0232-23306

**Congratulations
Michael
and all at
MAGNET
on your
first 5 years.
We wish you
great success
and happiness,
for the future
From all at**



**Gallo
Records
South Africa..**

**Well done
bubeleh!**



ATV MUSIC

ATV Music Ltd., 24 Bruton Street, London W1X 7DA.
Telephone: 01-409 2211/30. Telex: 28526.

***Congratulations to Magnet!
Bulls Eye!***

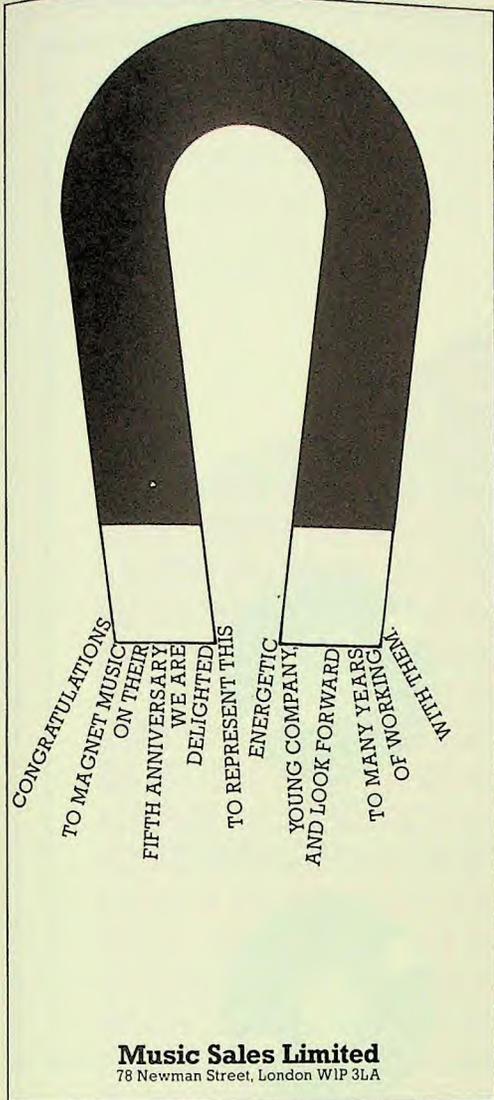


***Bang on Target
after 5 years
We wish you
many more***

Screen Printers of Quality to the Industry

CANCOL PRINT LIMITED
40 Merrow Street SE17 2NH
01-407 6333 10 lines

EVERYONE PLAYS DARTS



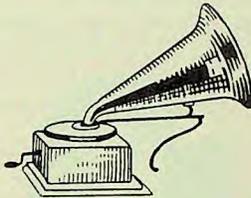
BEST WISHES

from

Wynd-Up Records
Ltd
(Wholesale Distributors)

Greengate Lane,
Prestwich,
Manchester M25 7HW

Telephone:
061-798 9252



From all your
Friends,

**HAPPY
ANNIVERSARY**

From all at

**SCOTIA
SONGS**

CONGRATULATIONS

&

Here's to the next five years

Tony Hiller

The Magnet Family



Michael Levy
Chairman & Managing Director

One of the youngest Managing Directors in the British Record Industry, and certainly one of the most successful. After building up a flourishing accountancy practice the music in Michael's blood got the better of him and in October 1973, Magnet Records was born.



Richard Roberts
Head of Marketing

Joined Magnet in 1975, after working for several years in the music industry. He has been responsible for the successful launch of Magnet Records in August 1973. He has also been responsible for the successful launch of Magnet Records in August 1973.



Brian Ross
Director/Head of A & R

Joined Magnet in 1973, after working for several years in the music industry. He has been responsible for the successful launch of Magnet Records in August 1973.



Graham Mahbut
Head of Sales

Joined Magnet in 1973, after working for several years in the music industry. He has been responsible for the successful launch of Magnet Records in August 1973.



Stewart Gray
Head of National & Regional Promotion

Joined Magnet in 1973, after working for several years in the music industry. He has been responsible for the successful launch of Magnet Records in August 1973.



Sarah Jones
Head of International

Joined Magnet in 1973, after working for several years in the music industry. He has been responsible for the successful launch of Magnet Records in August 1973.



Barry Johnston
Head of Artist Development and T.V. Promotion

Joined Magnet in 1973, after working for several years in the music industry. He has been responsible for the successful launch of Magnet Records in August 1973.



Helene Blakeney
Press Officer

Joined Magnet in 1973, after working for several years in the music industry. She has been responsible for the successful launch of Magnet Records in August 1973.



Fraser Macintosh
General Manager, Magnet Music

Joined Magnet in 1973, after working for several years in the music industry. He has been responsible for the successful launch of Magnet Records in August 1973.



Tom Stedley
Financial Controller

Joined Magnet in 1973, after working for several years in the music industry. He has been responsible for the successful launch of Magnet Records in August 1973.



Gordon Corbett
Sales Promotion

Joined Magnet in 1973, after working for several years in the music industry. He has been responsible for the successful launch of Magnet Records in August 1973.



Billy Rothford
A & R Department

Joined Magnet in 1973, after working for several years in the music industry. He has been responsible for the successful launch of Magnet Records in August 1973.



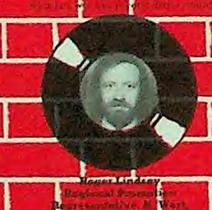
The Bentleys
Product Controller

Joined Magnet in 1973, after working for several years in the music industry. They have been responsible for the successful launch of Magnet Records in August 1973.



Mike South
Writer/Producer

Joined Magnet in 1973, after working for several years in the music industry. He has been responsible for the successful launch of Magnet Records in August 1973.



James Lindsay
Regional Promotion Representative

Joined Magnet in 1973, after working for several years in the music industry. He has been responsible for the successful launch of Magnet Records in August 1973.



Mike Lenthorn
Regional Promotion Representative

Joined Magnet in 1973, after working for several years in the music industry. He has been responsible for the successful launch of Magnet Records in August 1973.



Denis Williams
Regional Promotion Representative

Joined Magnet in 1973, after working for several years in the music industry. He has been responsible for the successful launch of Magnet Records in August 1973.



Peter Simpson
Regional Promotion Representative

Joined Magnet in 1973, after working for several years in the music industry. He has been responsible for the successful launch of Magnet Records in August 1973.



Joan Cook



David Davis



Elaine Lee



Kim Glover



Devina Alexander
Secretary



Linda Brown

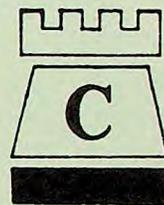


Lisa Hayes

THE MANAGEMENT AND STAFF
OF
CASTLE MUSIC
ARE PROUD TO BE ASSOCIATED
WITH
MAGNET MUSIC

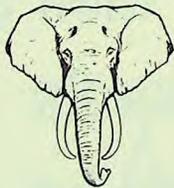
HAPPY 5TH ANNIVERSARY MAGNET

WE ARE IRRESISTIBLY DRAWN TO YOU

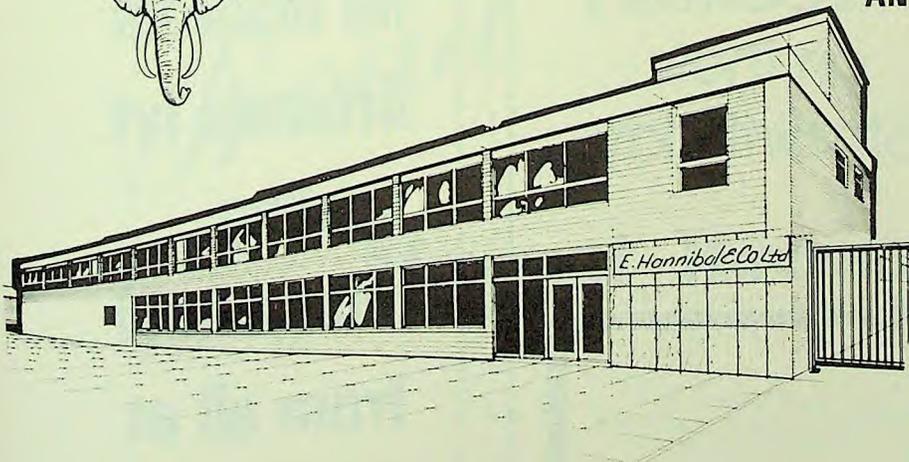
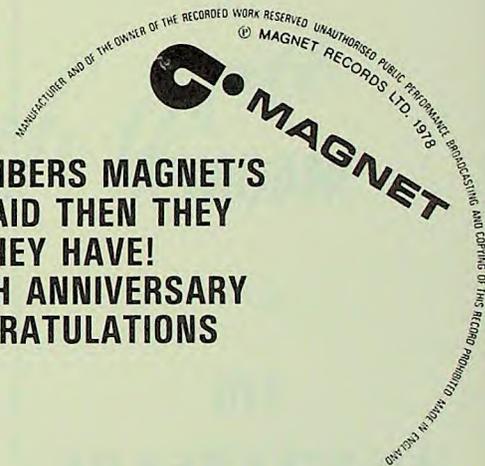


CASTLE MUSIC PTY. LTD.
120 Christie Street, St. Leonards, 2065
Sydney, Australia
Tel.: 439-6688 Tlx: 22872

HANNIBALS'



ELEPHANT WELL REMEMBERS MAGNET'S
FIRST BIRTHDAY. WE SAID THEN THEY
WOULD GO FAR, AND THEY HAVE!
HAPPY 5TH ANNIVERSARY
AND CONGRATULATIONS



Major Suppliers to the Music Industry
of Specialist Colour Printing;
Record Labels · 7" Sleeves
Cassette Inlay Cards
On Reel Self Adhesive Stickers
Cassette Labels · 8 Track Labels
and Slipcases · Leaflets · Brochures

E. HANNIBAL & CO. LTD.
PINFOLD ROAD · THURMASTON · LEICESTER LE4 8AP
TELEPHONE 0533 695413 · TELEX 34627
LONDON SALES OFFICE: PHONE DEREK DEIGHTON ON 01 242 3974

5 YEARS OF MAGNET RECORDS MAGNET AROUND THE WORLD

MAGNET INTERNATIONAL is what Managing Director Michael Levy terms the hub of his enterprise. The latter has always been very internationally orientated, and Magnet International gives practical expression and fulfilment to that motivation.

"Music crosses all barriers," declared Levy. "It is an international market, and we seek artists whom we can promote, nurture and develop all over the world. We often turn down product offered just for UK."

Sarah Jones heads Magnet International, with Barry Johnstone in charge of international promotion and artist development. Sarah and Barry spend a great deal of their time travelling abroad, regularly visiting associate offices and accompanying Magnet acts on overseas engagements, and their department has been described frequently by licensees as the most together one they deal with.

Magnet has its own label identity throughout Europe, being released through EMI. In Holland recently Chris Rea, Darts and Guys 'n' Dolls were in the Dutch chart simultaneously, and the Netherlands is particularly fertile territory for Guys 'n' Dolls. They have won three gold albums there, and sold a total of 250,000 LPs in 1977, an astonishing achievement in view of the modest

size of the Dutch market.

The first Darts LP has sold 150,000 copies in Scandinavia, and the first album by up-and-coming Magnet band Stadium Dogs is selling well in this area after their recent tour. In France Darts and Rea are currently in the charts, and Darts and Gene Farrow are making strong impressions on the Spanish and Italian markets.

"In the USA our philosophy is label by label representation for our artists," explained Levy. "The market there is so colossal that you must have partners as committed to your artists as you are yourself rather than doing a blanket label deal. United Artists has done a great job in breaking Chris Rea in the States and also in Canada, where the label goes through Capitol and the excitement on Chris from the USA is truly phenomenal. I now believe Darts are about to happen in the States with the release of the single It's Raining which is being released via Polydor in the USA with again a great deal of belief and excitement."

In South America, where Magnet is handled by EMI, Chris Rea has started happening and Gene Farrow and Darts are not far behind. In Japan Magnet is released on Toshiba-EMI with its own logo credit, and is

getting good reaction on Chris Rea and Guys 'n' Dolls — the latter being the UK entry in the Tokyo Yamaha Festival. In Australia where Magnet has its own label identity there are currently two Magnet hits in the charts, Chris Rea is scoring with Fool If You Think It's Over and the Darts with Boy From New York City.

Gallo Records handles Magnet in South Africa, where the label had three singles in the top 10 at one stage, and Home Industries releases Magnet product in the Philippines. Elsewhere in South-East Asia the partnership is with EMI.

Magnet International lays great importance on the closest and most meticulous liaison with its associates around the world. Apart from the regular and lengthy pilgrimages by Sarah and Barry, frequent visits to London are arranged for the label managers from the various territories to inform them of new product and plans in an even balance of business and social occasions.

"Liaison with our partners is vitally important," Levy stressed. "We try to understand the importance of every market and its special idiosyncrasies so as to ensure that we give every Magnet artist a true shot at every international market."



The worldwide launch of Chris Rea (pictured right) took place at this year's Midem when Chris's debut album was presented to all Magnet licensees around the world. L to r: Larry Cohen, Vice-President, Merchandising and Marketing; Services United Artists; Magnet Chairman and Managing Director Michael Levy; Chris's Producer, Gus Dudgeon; Bob Austin, President of Record World; Brian Reza, Magnet Director & Head of A & R and Pat Pipolo, Vice President and General Manager, International, United Artists.

Magnet's Licensee of the Year Award was presented to EMI Holland last year for outstanding sales in that territory for Guys 'n' Dolls product. Picture left shows Magnet Chairman and Managing Director, Michael Levy presenting the award to Karel Hendrikse (far right), A & R and Marketing Manager of EMI Holland. Also pictured are Sarah Jones, Head of International for Magnet Records and John Brands, General Manager, Intersong Basart Publishing Group Holland.



Congratulations to

MAGNET

on their

5th

ANNIVERSARY

here's to your continued
success

DOV ZEIRA HATAKLIT LTD.
POB 4292 Haifa, Israel
Representatives of European &
American firms in the land of
PEACE

Congratulations
to
**MAGNET
RECORDS**
on their
5th Birthday



Tony Rowse Media Limited
52-55 Carnaby Street London W1V 1PF
Telephone 01-439 8801

happy
Birfday
(hope their's
no litturals
litterols lyt
spelng
mistaches)

from all at

**MUSIC
WEEK**

HAPPY BIRTHDAY, MAGNET!

Stadium Dogs

New single 'Love On The Airwaves' (MAG135) released next week.
Taken from their sensational new album 'What's Next?' (MAG 5025)



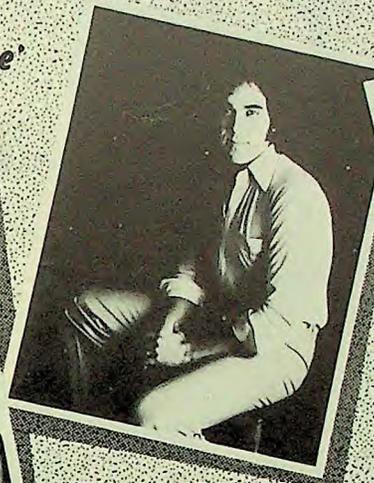
Gary Shearston

Current single
'Wild Mountain Thyme'
(MAG 129)

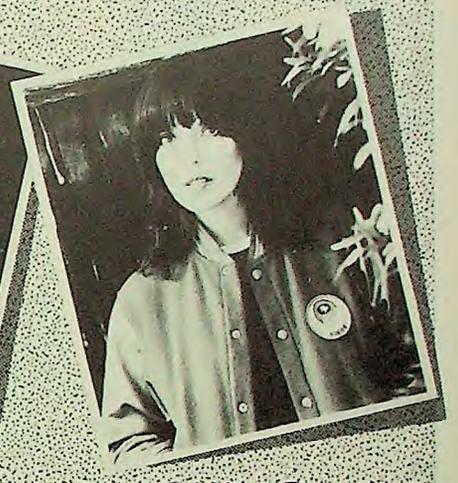


Marsha Hunt

Current single
'The Other Side Of Midnight'
(12 MAG 130 - 12" version,
MAG 130-7" version)



Frankie Stevens
(New single out soon)



Billie Davis
(New single out soon)

Proud to be with you

Magnet Records Ltd.,

DISCOS DE CENTROAMERICA, S. A.



Button up your music promotion with a

Universal Button Co

badge

BUTTON BADGES are ideal for all types of musical promotions, trade promotions, conferences, exhibitions – in fact, all forms of advertising. Our customers like the idea of 'Walking Advertisements', offered in a range of sizes and at a low unit cost.

Because we are the largest manufacturers in London, with over 50 years of badge making experience behind us, we can offer you the keenest prices and the fastest guaranteed deliveries. 'Phone us for a 'no obligation' quotation now – let us know what you want and we'll make it, *fast!*

Universal Button Co Ltd.

1/9 Birkbeck Street,
Bethnal Green, London E2 6JZ.
Telephone: 01-739 5750/8309

You can
choose from
these four sizes,
1" (25mm), 1 1/4" (32mm),
1 3/4" (45mm), 2 1/4" (57mm),
printed in any number of
colours you like, and in
any quantity, from
five hundred to
a million, or
more.

SYLVESTER'S

STEP III

Includes his
two hit singles

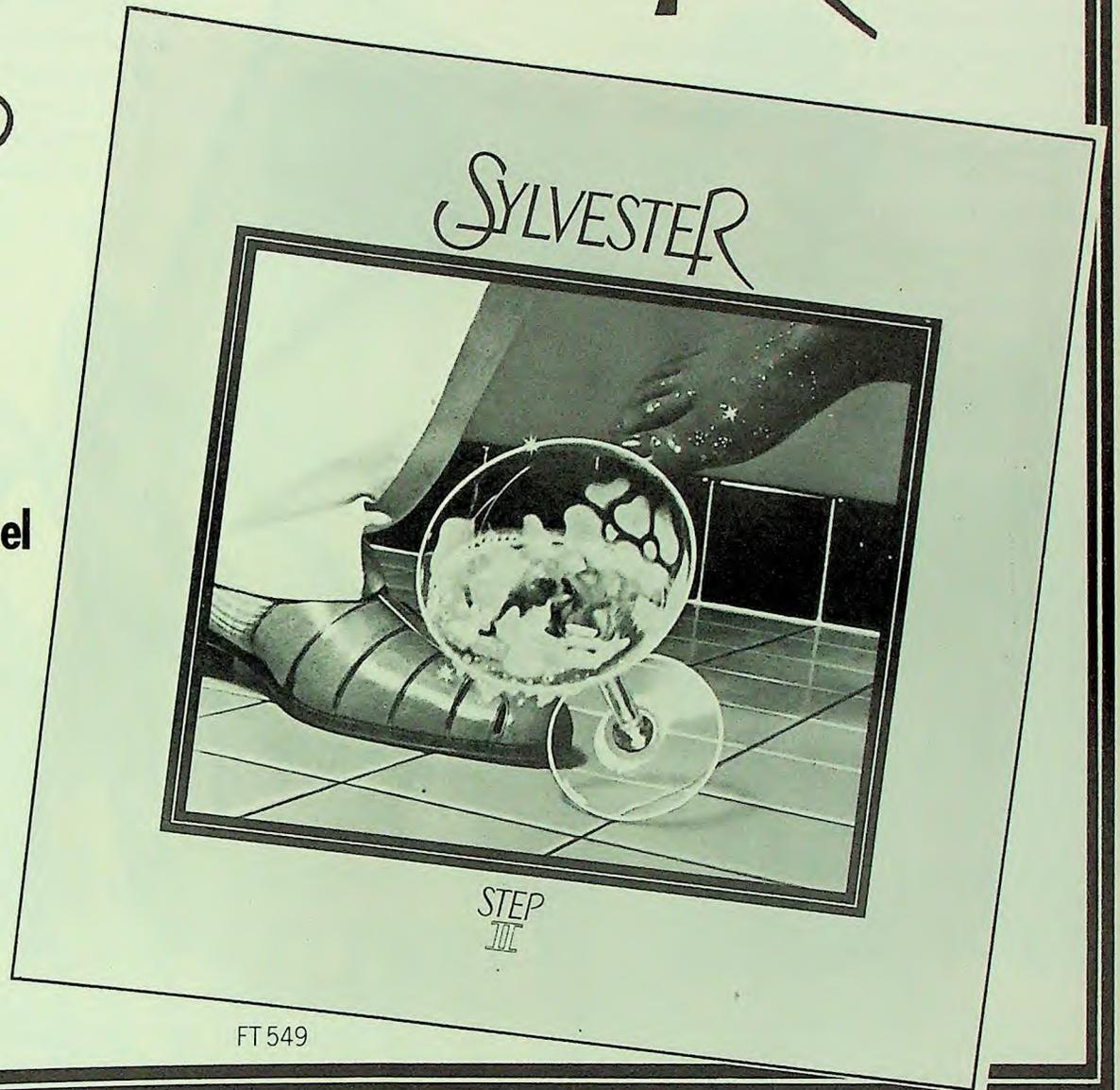
**'You Make Me Feel
(Mighty Real)'**

FTC160

and

**'Dance
(Disco Heat)'**

FTC163

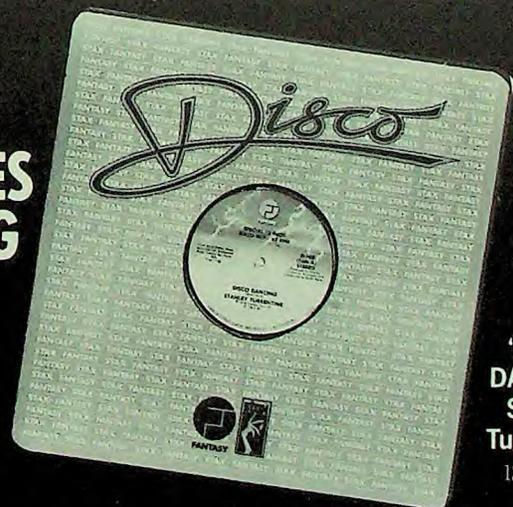


FT 549



**'GIVING
IT BACK'**
Phil Hurtt
12 FTC161

**TWO
12" SINGLES
SHIPPING
OUT
NOW**



**'DISCO
DANCING'**
Stanley
Turrentine
12 FTC162

ANOTHER FANTASY TURNS TO FACT



Licensed Repertoire Division, EMI Records Ltd., 9 Thayer St., London W1. 01-486 7144. Sales and Distribution, 1-3 Uxbridge Road, Hayes, Middlesex. 01-759 4532/4611 & 848 9811

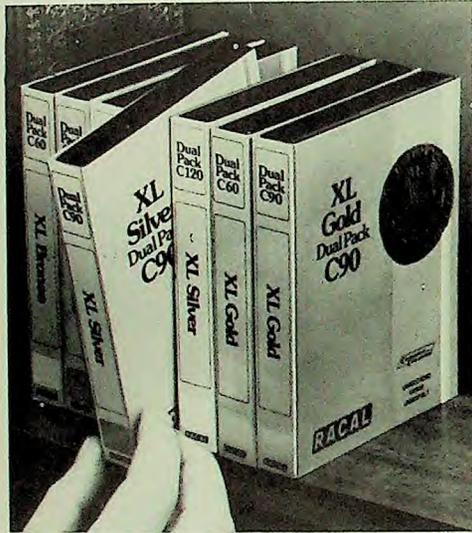


Here's everyone's ideal Christmas gift

Your customers are looking for the ideal Christmas gift. Now you can supply it - Racal XL Dual Pack Cassettes!

Every luxury Dual Packs presentation case in the XL range of unrecorded cassettes comes with a FREE index kit. And all for the price of two individual cassettes of comparable quality. The ideal gift for those who don't want cassette clutter, the XL Dual Packs form the basis of an infinitely expandable storage system.

For the gift that's got everything think Racal XL Dual Packs. ● Luxury presentation. ● An infinitely expandable storage concept. ● Comprehensive in range and price. ● Colour coded by grade and cassette length. ● Manufactured by RACAL the tape professionals. A real Christmas winner for you and your customers.



Once they've been recorded and indexed they can be found as easily as finding a favourite book or record. Each XL Dual Pack is colour coded by grade and cassette length for easy identification.

| Availability | C60 | C90 | C120 |
|-------------------|-----|-----|------|
| Gold Super Deluxe | ● | ● | |
| Silver Deluxe | ● | ● | ● |
| Bronze Standard | ● | ● | |



THE SUNDAY TIMES
magazine

Colour ads in September, October and November.



Unique 'Spot the Sound' competition on the Pop Pages of the Daily Mirror through October and November.

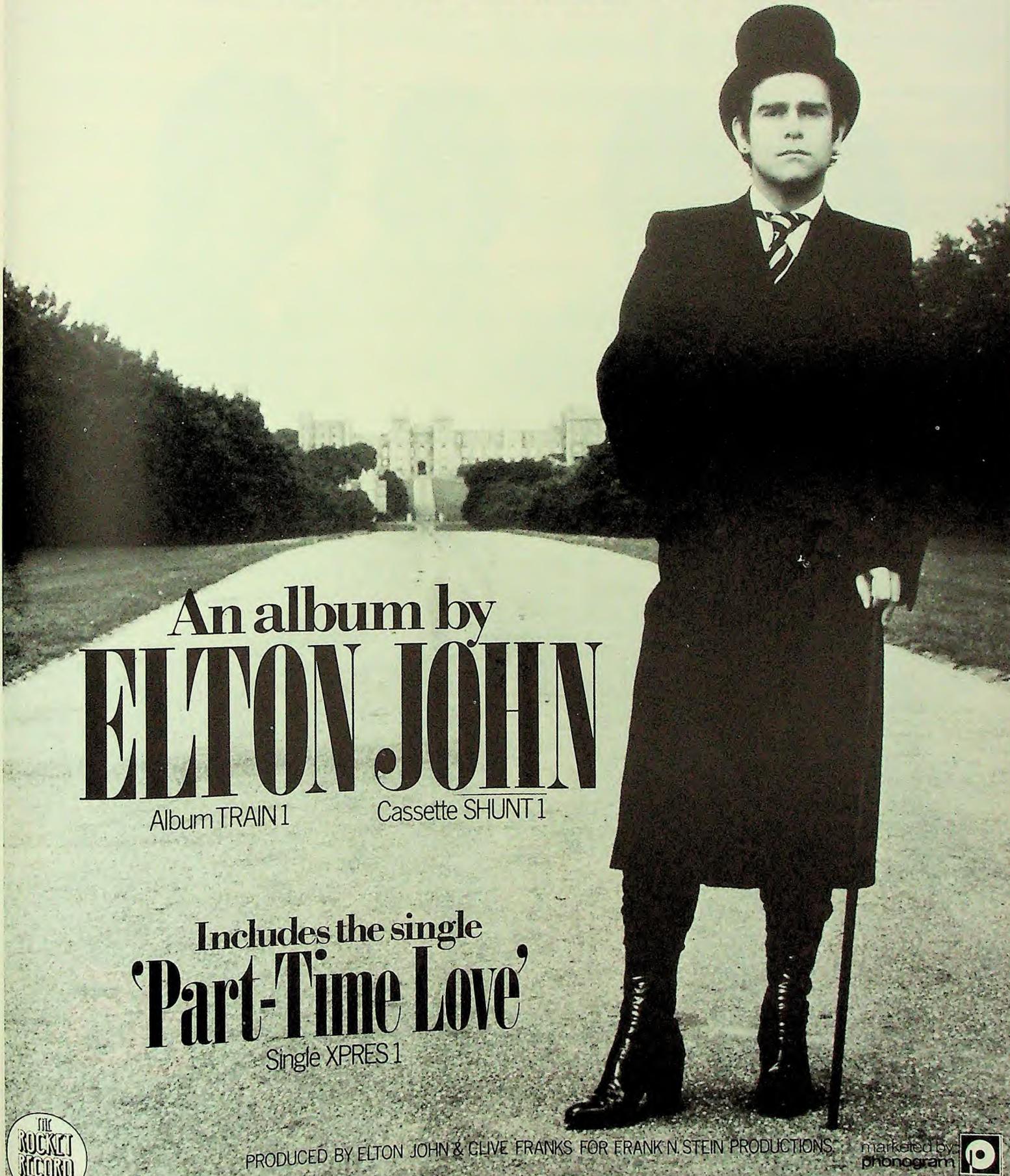
For details of POS material and trade incentives check Lugtons, Harvey Buat, Wynd Up, Charmdale and other leading distributors.

It's Christmas Stocking Time! NOW!

RACAL XL DUAL PACK CASSETTES

Racal-Zonal Limited, Station Hill, Pound Hill, Crawley, Sussex RH10 4AZ. Tel: Crawley (0293) 34982

'A SINGLE MAN'



An album by
ELTON JOHN

Album TRAIN 1

Cassette SHUNT 1

Includes the single
'Part-Time Love'
Single XPRES 1



PRODUCED BY ELTON JOHN & CLIVE FRANKS FOR FRANK N. STEIN PRODUCTIONS.

marketed by
phonogram



MUSIC WEEK FACT SHEETS

SINGLES

| TITLE/Artist LABEL/Number/Distributor | RELEASE DATE | UK CHARTING Highest (or last) entry | PROMOTION | COMMENTS |
|---|-----------------|--|---|---|
| DOLLAR Shooting Star Carre EMI 2871 (EMI) | October 13 | None | Usual company servicing with particular emphasis upon disco. | Joined together because productions Claude Carrere, illustrating Euro-French disco. Already some success UK for label with both these strong contenders. Baciotti record lyric rather diffuse, backing reminds of Amanda Lear arrangements, swirling, fading, with momentum maintained by strong drumming. Drums on Dollar disc remind of Gimme Some Lovin' days with group allowed identity rather than overpowering beat. |
| BRAM TCHAIKOVSKY'S BATTLEAXE Sarah Smiles Criminal Bram 1 (Selecta) | October 6 | None | Personal PR, Heavy Publicity (01 286 8962), frequently in music press columns. Bram being one-time Motors. Constant gigging, support act Gordon Giltrap Autumn tour. Humorous 12" sleeve. | Provided company stay with track (record has three cuts, others being Turn On The Light, Bloodline) could be sleeper for after initially rejected for this column now finding all kinds of delights in record, particularly understated vocals, musical arrangement. |
| MARTYN FORD Happy People Mountain TOP 43 DJ 12" (Phonodisc) Top 43 7" | October 27 | Let Your Body Go Downtown (38, 1977) | 12" edition. Trade advertising booked, also consumer publications, with independent PR back-up, Roger St Pierre, Tony Collins (01 63 6483) | Happy pacey sing-a-long number with middle break of vocals emphasising word 'happy' plus drum beat. Will depend on DJ involving disco audience for although pleasant in itself lacks sufficient record identity to sort itself out from many other current strong disco based records |
| BEACH BOYS Peggy Sue Reprise K 14489 (WEA) | October 13 | 23 hits including re-issue Good Vibrations (18, 1976). Last new title in Top 20, Cottonfields (5, 1970). | Usual company servicing. Record charted US, Billboard, so advance play BBC Radio One, commercial station Stateside hit programmed shows. | Save for lovely Diane strongest cut on latest BB album M1U (K 54102), harmony re-take of old Buddy Holly classic hit (6, 1957) given forceful vocal treatment. Less known names recording sacred 1950's number might be given short shrift by programmes who know that era as theirs but BB should gain hearing. Chart possible. |
| PHIL HURTT Giving It Back Fantasy FTC 161 (EMI) | October 20 | None | Major concentration through disco clubs, magazines, with some advertising via album Giving It Back (FT 546) 12", 10,000 pressing. Already UK disco, previous US, chart placing. | Who came first — Sylvester or Hurtt? Their best, mood, even vocal treatments with strong rhythm in number destined for chart success. Artist hit producer, writer of hits like Best Disco in Town (Ritche Family), I'll Be Around (Spinners), Sunshine (O'Jays). |
| FRANKIE VALLI Save Me, Save Me Warners K 17251 (WEA) | October 20 | Five solo hits, 1970 onwards, with current charting Grease. Many hits with Four Season. | Pick-up from current Valli popularity, outside of normal servicing. | Adapted from album Frankie Valli Is The Word (K 56549). Even at 3:22 seems to have run its course minute previous. Vocal and production make this Gbb/Galuten number from Grease better than actual melody. Should chart but hesitate in suggesting it will prove as successful as Grease. |
| QUEEN Fat Bottomed Girls/Bicycle Race EMI 2870 (EMI) | October 13 | Eight hits since 1973 including one EP with most successful Bohemian Rhapsody (1, 1975). | Colour bag with back pic of group. Obvious in-built promotional plus from many fans waiting now for some time for group new release. Discussed, Kid Jensen's Roundtable, Radio One. Some trade, consumer music press advertising. | Fat Bottom Girls more raunchy Queen with heavy metal style bass driven backing. Title picked up in lyric of Bicycle Race which threatens, ultimately delivers, expected choral barrage in style of Bohemian Rhapsody. The Prophet, Somebody To Love but in view of latter suggesting group aspiration to say lyrically, musically something cultural, lyric of Bicycle so corny that other works devalued. |
| JULIE COVINGTON I Want To See The Bright Lights Virgin VS 225 (Virgin) | October 13 | Don't Cry For Me Argentina (1, 1977), Only Women Bleed (12, 1978) | Advance airplay, reviewed Roundtable Radio One, advertising. | Much speedier take than original from Richard and Linda Thompson with accent on guitar backing, omitting attractive brass band colouring of previous. Lacks intensity of lady's two major hits but obviously good for artist if she can succeed outside what might have proved limiting framework. |
| TIMMY THOMAS Freak In, Freak Out TK TKR 7505 (CBS) | October 20 | Why Can't We Live Together (12, 1973) | Major disco push. | Clarence Reid pounder with Thomas backed by girl shouts of title showing some aggro on own vocal lines. Should hit disco territory hard with chances of cross-over. Artist's best since '73. |
| WRECKLESS ERIC Take The Cash (KASH) Stiff Buy 34 (EMI) | October 13 | None | Basic servicing of relevant outlets; indirect dependence on considerable cult following accrued 1977, also continued interest generated by always artist interested new wave music weekly, monthly press. | From album, The Wonderful World Of Wreckless Eric (SEEZ 9), reveals in 45 terms much gutsier, more rock orientated artist. Rather ordinary, though commercial first half of disc becomes lifted by fiery guitar attack backed by increased vocal strength to give disc powerful lift. Artist almost chartered several times, with extension to 75, there may well be debut hit. Well deserved. |
| THE GOODIES A Man's Best Friend Is His Duck Columbia DB 9053 (EMI) | October 13 | 5 hits from 1974 onwards. Most successful Funky Gibbon (4, 1975). | In colour bag. Trio popular via numerous TV shows, series with member Bill Oddie currently fronting early Saturday morning show on some ITV regions. | Three of trio's hits have come during Festive run-up or season, doubtless EMI hoping seasonal knock-about spirit will encourage sales on Goodies humour for them, previous chart offerings for Bradleys. Catchy, immediate style number with reliance of title being found funny, it forming main song punch. Two other cuts included, Taking My Oyster For Walkies, Rastashanty |

Meal Ticket SIMPLE

DOUBLE SINGLE 85p R.R.P.
LIMITED EDITION
TWO RECORD SET
IN TWO COLOUR GATEFOLD SLEEVE

FEATURES TWO LIVE TRACKS RECORDED THIS SUMMER AT LONDON'S ROYAL FESTIVAL HALL BY CAPITAL RADIO.

CAPITAL RADIO

TWO FOR THE PRICE OF ONE
85p
DOUBLE SINGLE

LOGO
MARKETED BY LOGO RECORDS

CHILD



NEW SINGLE

Still The One

SPECIAL FULL COLOUR PICTURE BAG
(While stocks last)

Taken from their forthcoming album 'CHILD - The First Album'

Available from Pye Records (Sales) Ltd., 132 Western Road, Mirelham, Surrey CR4 3UT. Telephone: 01-640 3344

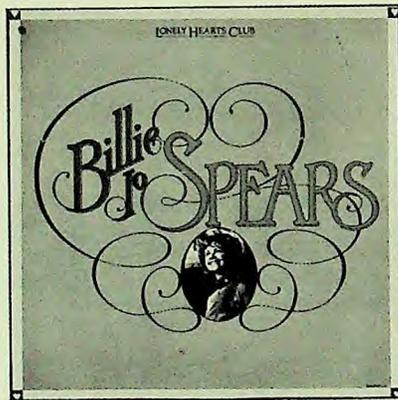


AHA 528

UNITED ARTISTS RECORDS WARMLY WELCOME

Billie Jo SPEARS

TO THE U.K.



Includes the single
'57 CHEVROLET
UP 36434

Lonely Hearts Club

UAS 30150/Cass. TCK 30150/Cart. 8XU 30150



Blanket On The Ground

UAS 29866/Cass. TCK 29866
Cart. 8XU 29866



Billie Jo

UAS 29897/Cass. TCK 29897



What I've Got In Mind

UAS 29955/Cass. TCK 29955
Cart. 8XU 29955



If You Want Me

UAS 30071/Cass. TCK 30071



Everytime I Sing A Love Song

UAS 30109/Cass. TCK 30109
Cart. 8XU 30109

FORTHCOMING BILLIE JO SPEARS TOUR

- Oct 28 Gaumont, IPSWICH
- 29 Theatre Royal, NORWICH
- 30* ABC Theatre, PETERBOROUGH
- 31 Rialto, LONDONDERRY
- Nov 1 Grosvenor Hall, BELFAST
- 2 Fairfield Hall, CROYDON
- 4 Southport Theatre, SOUTHPORT
- 6 Conference Centre, WEMBLEY
- 7 Hills Meadow, READING
- 8 Odeon, TAUNTON
- 9 Guildhall, PORTSMOUTH
- 10 Odeon, CHELMSFORD
- 11 Coventry Theatre, COVENTRY
- 12 Town Hall, MIDDLESBOROUGH
- 13 Eden Court Theatre, INVERNESS

ORDER NOW from your UA Salesman or EMI Records Distribution Centre, Tel. 01-759 4532/4611 & 848 9811



The GOLDEN AGE OF AMERICAN RADIO Starring Bing Crosby

On radio, Bing Crosby could do what he did best – simply be Bing Crosby. Radio first spread his name far and wide, as he developed that smooth, easy-going, conversational style that was described by friends as an extension of his real personality.

BOB HOPE



PEGGY LEE



ROSEMARY CLOONEY



THE MILLS BROTHERS



JUDY GARLAND



MAURICE CHEVALIER

The GOLDEN AGE OF AMERICAN RADIO

Over 60 minutes of recordings from BING CROSBY'S broadcasts 1940-1954

Starring Bing Crosby

Featuring Guest Stars including THE ANDREWS SISTERS, JUDY GARLAND, THE MILLS BROTHERS, ROSEMARY CLOONEY, MAURICE CHEVALIER, PEGGY LEE and BOB HOPE



THE ANDREWS SISTERS

Album UAK 30115. Cassette TCK 30115

ORDER NOW from your UA Salesman or EMI Records Distribution Centre. Tel. 01-759 4532/4611 & 848 9811



ALBUM REVIEWS

BAY CITY ROLLERS

Strangers In The Wind. Arista SPART 1075. Producer: Harry Maslin. More and more British bands are heading towards the recording studios in Montreux, Switzerland, and the Rollers are the latest to follow the trail. Their new album presents several surprises to those unfamiliar with recent recordings, and anyone expecting the old teenybop style is in for a shock. The question is — do the Bay City Rollers still have a large market in the UK? The fan fervour of the Bye Bye Baby days has been long gone, and it is some time since the band last toured, but there is no reason to doubt that sales for this album will be considerable, if it gets the necessary exposure. As it is, an album for the Rollers to be proud of, and which should confound a lot of their critics.

Montreux Smokie

SMOKIE

The Montreux Album. Rak SRKA 6757. Producer: Mike Chapman. Smokie have one of the most consistent track records as hit makers and their latest, attractively-packaged album features their three most recent best-sellers, Oh Carol, Mexican Girl, and For A Few Dollars More, which alone should guarantee huge sales. The band are writing more of their material now, instead of relying on the pens of Nicky Chinn and Mike Chapman, and it has not been to the detriment of record sales. In addition they remain a box-office attraction and current live dates will also focus attention on the LP.

BESTIFF TOUR

Lene Lovich: Stateless (SEEZ 7); Jona Lewie: On The Other Hand There's A Fist (SEEZ 8) Producer: Artist; Wreckless Eric: The Wonderful World of Wreckless Eric (SEEZ 9). Producer: Pete Solley; Mickey Jupp: Japanese (SEEZ 10) Producers: Nick Lowe & Gary Brooker; Rachel Sweet: Fool Around (SEEZ 12) Producer: Liam Sternberg. These are what all the fuss is about — the vinyl that five Stiff artists are travelling the country by train to promote and perform in concert. This ambitious marketing

Five Stiff ones

exercise could well succeed on a selective basis — Mickey Jupp's is probably the best being almost two excellent albums in one with the first Nick Lowe produced side containing rocking r&b from Jupp with members of Rockpile, while the second Gary Brooker produced side has more complex songs with Chris Spedding starring on guitar. However,

JOHNNY THUNDERS

So Alone. Real Records. RAL 1. Producers: Artist and Steve Lillywhite. The musician credits on this debut solo release from ex-New York Doll and ex-Heartbreaker Thunders read like a section from some Who's Who of modern music. An impressive list which includes Thin Lizzy's Phil Lynott, Sex Pistols Steve Jones and Paul Cook, Patti Palladin, Peter Perrett and the surprise appearance of Steve Marriott. The material itself shows varied influences with raw punk, reworked oldies, bluesy ballads and gutsy rock all finding a place. Last week's Lyceum promotional concert and current press advertising should provide a useful boost to sales.

THE FLYS

Waikiki Beach Refugees. EMI EMC 3249. Coventry based band that has emerged from the new wave chaos to play rhythmic rock with style. Single of the same name is pressed in yellow vinyl and retailing at 45p for the first 15,000. This, plus tour dates plus EMI promotion must make it a strong contender.

PRINCE FAR I

Long Life. Virgin Front Line. FL 1021. More quality reggae from the rapidly expanding Front Line stable. Prince Far I is currently playing a number of UK dates and is already well established among reggae followers.

GORDON GILTRAP

Fear Of The Dark. Electric TRIX 7. Producers: Jon Miller, Rod Edwards and Roger Hand. After three years absence from the recording scene, Giltrap surprised a lot of people with his album *Visionary* in 1976. He then confirmed that he was no longer just a folk guitarist with the follow up — *Perilous Journey*. With *Fear Of The Dark* he shows that he intends to stay on course to becoming an important force in instrumental rock. His guitar prowess has found direction on these three latest albums and the only possible fault here is that there is no obvious single. A strong marketing campaign surrounds the distinctive cover design and a tour starts on October 22 running through November.

Rachel Sweet is perhaps the most likely to succeed. This precocious 16-year-old talent has a voice reminiscent of a young Lulu without the same harshness of tone. Lene Lovich, who never quite emerged from the London pub scene with the Divisions, has a strong quirky voice supported by a tight backing band. The youthful extrovert Wreckless Eric lives up to his eccentric name, though his live presence does not quite transfer to disc, while Jona Lewie is the darkest of these dark horses and the least likely to sell.

*** (each album)

RACING CARS

Bring On The Night. Chrysalis CHR 1178. Third album from the hard gigging band who have been searching for new direction since their excellent first LP and the hit single *They Shoot Horses*. And with producer Jim Mason they have found it. The songs are fresher and at the same time maintain the easy going feel of the group. Once again the combination is of rock numbers and ballads. A class LP.

JERRY LEE LEWIS

The Essential Jerry Lee Lewis — 20 Original Rock 'N Roll Hits. Charly CRM 2001. Charly sees the release of this album as an attempt to take some of the cream from the lucrative budget record market, and certainly with just about every Jerry Lee Lewis hit included, sales should be considerable. Material includes *Whole Lotta Shakin, Don't Be Cruel, Great Balls Of Fire* and *Jailhouse Rock*. Lewis arrives in the UK during November for concert dates at the Rainbow Theatre and in Birmingham, so expect consumer interest. Bargain retailing price too, at £2.50.

CIMARONS

Maka. Polydor Super 2383 512. Fine reggae dominated by the Mother Earth Suite and rock against racism culminating in *Reggae Rockin'* and *Natty Time*. Excellent production. Album pressed in green vinyl with sleeve design and label featuring red and yellow, the other Rasta colours.

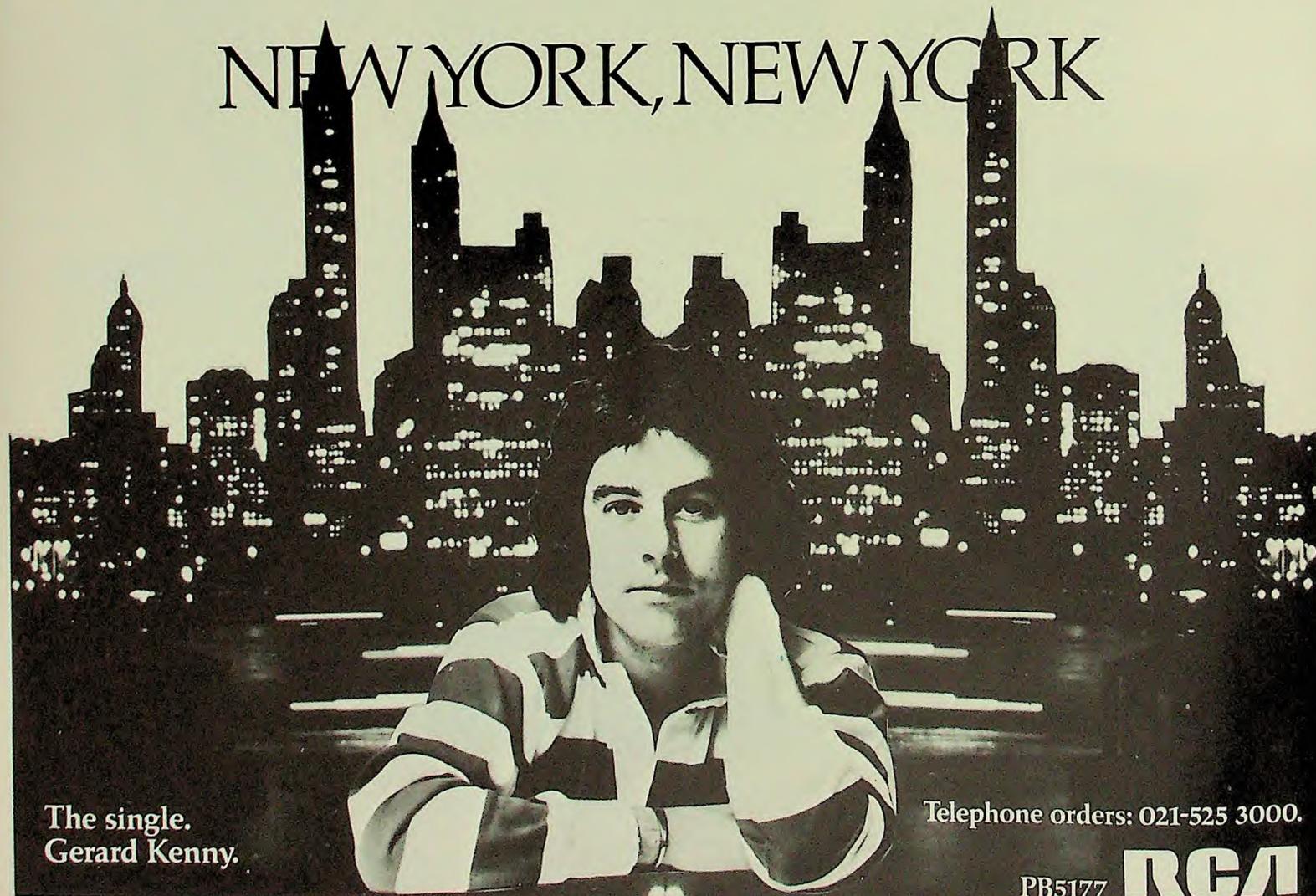
STEELEYE SPAN

Live At Last! Chrysalis CHR 1199. Recorded in Bournemouth earlier this year, this is the eleventh and last album to be recorded by Steeleye. Since the band's split-up, Maddie Pryor has pursued her own solo career, with two albums for Chrysalis under her belt, and the other band members have also gone their own ways. This then is an excellent reminder of both their live and recorded work, and will become an important inclusion in fans' collections. Titles include *The Atholl Highlander, The False Night On The Road* and *Hunting The Wren*.

Versatile Matchstalks

BRYAN AND MICHAEL The Matchstalk Men. Pye NSPL 18589. Northern comedians-cum-singers Bryan And Michael have come up with an excellent debut album which naturally includes their number one single earlier this year, *Matchstalk Men and Matchstalk Cats And Dogs*. Sensibly the duo have avoided repeating the formula for that success too much on this LP; *Mam When's Mi Dad Coming Home?* is a real tear-jerker while *Squeeze Me Time* adopts a reggae flavour. Versatility is the name of the album, and this will surprise a lot of people.

NEW YORK, NEW YORK



The single.
Gerard Kenny.

Telephone orders: 021-525 3000.

PB5177 **RCA**



...HEAR THEM MOVE!

The Three Degrees - New Dimensions. Ariola Records, 48 Maddox Street, London W.1. LP NO. ARLH 5012. CASSETTE NO. ZCARL 5012.
Available from Pye Records (Sales) Ltd., 132 Western Road, Mitcham, Surrey CR4 3UT. Telephone: 01-640 3344.



"MORE ALIVE THAN YOU'D BELIEVE"

SLADE ALIVE VOL TWO

SLADE

THE NEW ALBUM AND CASSETTE

2314 106

3104 106



ON TOUR NOW

| | | | | | |
|--------------|--------------|---------------------|--------------|----------------|-------------|
| October 20th | Polytechnic | NEWCASTLE-UPON-TYNE | 27th | University | GUILDFORD |
| 21st | University | NOTTINGHAM | 28th | University | BRADFORD |
| 23rd | Polytechnic | SHEFFIELD | 29th | Assembly Rooms | DERBY |
| 25th | Country Club | WEBBINGTON | 30th | MUSIC MACHINE | CAMDEN TOWN |
| 26th | University | READING | November 1st | Leisure Centre | LIVERPOOL |

Order from Polydor's own distribution company: Phonodisc Limited, Clyde Works, Grove Road, Romford, Essex, RM6 4QR. Telephone: 01-590 7766

**THE NEW SINGLE ROCK 'N' ROLL BOLERO
NOT AVAILABLE ON ANY ALBUM**

OLIVIA NEWTON-JOHN

Released at last
the single
"HOPELESSLY
DEVOTED
TO YOU." RSO17

Destined to be Another
Smash Hit from the
Quadruple Platinum
Album.

GREASE™



From "Grease"
A Robert Stigwood/
Allan Carr Production
of a Paramount Picture
distributed by C.I.C.



CHARTS

US CHARTS

TOP SINGLES

- 1 (17) **KISS YOU ALL OVER**, Exile
- 2 (2) **HOT CHILD IN THE CITY**, Nick Gilder
- 3 (3) **BOOGIE OOGIE OOGIE**, A Taste Of Honey
- 4 (5) **YOU NEEDED ME**, Anne Murray
- 5 (6) **WHENEVER I CALL YOU FRIEND**, Kenny Loggins
- 6 (8) **MACARTHUR PARK**, Donna Summer
- 7 (7) **LOVE IS IN THE AIR**, John Paul Young
- 8 (11) **HOW MUCH I FEEL**, Ambrosia
- 9 (4) **REMINISCING**, River Band
- 10 (9) **DON'T LOOK BACK**, Boston
- 11 (14) **GET OFF**, Foxy
- 12 (13) **DOUBLE VISION**, Foreigner
- 15 (18) **WHO ARE YOU**, Who
- 16 (16) **BACK IN THE USA**, Linda Ronstadt
- 17 (17) **SHE'S ALWAYS A WOMAN**, Billy Joel

TOP ALBUMS

- 1 (1) **GREASE**, Soundtrack
- 2 (4) **LIVING IN THE USA**, Linda Ronstadt
- 3 (2) **WHO ARE YOU**, Who
- 4 (10) **PIECES OF EIGHT**, Styx
- 5 (3) **DON'T LOOK BACK**, Boston
- 6 (9) **SOME GIRLS**, Rolling Stones
- 7 (7) **NIGHTWATCH**, Kenny Loggins
- 8 (8) **TWIN SONS OF DIFFERENT MOTHERS**, Dan Fogelberg/Tim Weisberg
- 9 (5) **DOUBLE VISION**, Foreigner
- 10 (15) **MIXED EMOTIONS**, Exile
- 11 (11) **THE STRANGER**, Billy Joel
- 12 (12) **NATURAL HIGH**, Commodores
- 13 (13) **STRANGER IN TOWN**, Bob Seger & The Silver Bullet Band
- 14 (14) **GET OFF**, Foxy
- 15 (16) **SKYNYRD'S FIRST AND... LAST**, Lynyrd Skynyrd

SHEET MUSIC

- 1 **SUMMER NIGHTS**, Chappell
- 2 **BROWN GIRL IN THE RING**, Far Musikverlag, Blue Mountain
- 3 **GREASE**, Chappell/RSO
- 4 **A ROSE HAS TO DIE**, Blacksheep/Heath Levy
- 5 **OH WHAT A CIRCUS**, Evita
- 6 **SUMMER NIGHT CITY**, Bocu
- 7 **DREADLOCK HOLIDAY**, St Annes
- 8 **YOU'RE THE ONE THAT I WANT**, Famous Chappell
- 9 **RIVERS OF BABYLON**, Far Musikverlag, Blue Mountain
- 10 **JILTED JOHN**, Sparta Florida/Kennel
- 11 **KISS YOU ALL OVER**, Chinnichap/Rak
- 12 **LOVE DON'T LIVE HERE**, Warner Bros
- 13 **PICTURE THIS**, EMI
- 14 **I CAN'T STOP LOVING YOU**, G H Music
- 15 **AGAIN AND AGAIN**, Shawbury/Eaton/EMI
- 16 **FORGET ABOUT YOU**, Island
- 17 **LUCKY STARS**, Sweet City Songs/Heath Levy
- 18 **IT'S RAINING**, Magnet
- 19 **AN EVERLASTING LOVE**, RSO/Chappell
- 20 **COPACABANA**, Chappell/Rondor

DISCO TOP 40

Compiled from nationwide disco DJ returns, but excluding any titles which have previously appeared in Music Week's Top 30.

- 1 (1) **INSTANT REPLAY**, Dan Hartman (Blue Sky SKY 6706, 7in/2Z 82773-3, US import 12in)
- 2 (4) **PRANCE ON/CYCLOPS (45 rpm)/BUTTERFLY**; Eddie Henderson (Capitol 12CL 16015, 12in/Tower EST 11846, LP)
- 3 (7) **IT SEEMS TO HANG ON**, Ashford & Simpson (Warner Bros K 17237)
- 4 (2) **GIVING IT BACK**, Phil Hurtt (Fantasy 12FTC 161, 12in)
- 5 (5) **DANCE (DISCO HEAT)**, Sylvester (Fantasy D-102, US import 12in)
- 6 (6) **BAMA BOOGIE WOOGIE**, Cleveland Eaton (Gull GULS 63-12, 12in)
- 7 (16) **GET ON UP GET ON DOWN**, Roy Ayers (Polydor AYERS 12, 12in)
- 8 (3) **HOT SHOT**, Karen Young (Atlantic K 11180, 12in)
- 9 (11) **IN THE BUSH**, Musique (CBS 83173, LP)
- 10 (8) **CAN'T YOU SEE ME**, Roy Ayers (Polydor 2391365, LP)
- 11 (12) **SIX MILLION STEPS**, Rahni Harris (Inspirational Sounds SPL 001, US import 12in)
- 12 (17) **TAKE THAT TO THE BANK**, Shalamar (Solar BXL 1-2895, US import LP)
- 13 (23) **SUN EXPLOSION**, Manu Dibango (Decca GFR 13810, 12in)
- 14 (—) **GET IT WHILE YOU CAN**, Olympic Runners (Polydor RUN 12, 12in)
- 15 (19) **DISCO DANCING**, Stanley Turrentine (Fantasy F-9563, US import LP)
- 16 (22) **ONE FOR YOU ONE FOR ME**, La Bionda (Mercury 9199895, 12in)
- 17 (24) **PLATO'S RETREAT**, Joe Thomas (TK TKR 6049, 7in/TK D 94, US import 12in)
- 18 (21) **No. 1 DEE JAY/SUPERJOCK**, Goody Goody (Atlantic SD 19197, US import LP)
- 19 (18) **ONLY YOU**, Teddy Pendergrass (Philadelphia PIR 12-6713, 12in)
- 20 (6) **WHAT YOU WAITIN' FOR**, Stargard (MCA 12 MCA 382, 12in)
- 21 (10) **LET'S START THE DANCE**, Hamilton Bohannon (Mercury 9199830, 12in)
- 22 (13) **MONTEGO BAY**, Sugar Cane (Ariola Hansa AHAD 524-12, 12in)
- 23 (—) **NIGHT DANCING**, Joe Farrell (Warner Bros BSK 3225, US import LP)
- 24 (15) **BLACK IS THE COLOUR**, Wilbert Longmire (Tappan Zee JC 35365, US import LP)
- 25 (36) **BOOGIE FUND**, Solar Flare (RCA PC 1334, 12in)
- 26 (30) **I LOVE AMERICA**, Patrick Juvet (Casablanca CAL 2028, LP)
- 27 (29) **TIME OF THE SEASON**, Gap Mangione (Funk A&Merica AMSP 7377, 12in)
- 28 (31) **MIND BLOWING DECISIONS**, Heatwave (GTO GT 12-236, 12in)
- 29 (20) **NO GOODBYES**, Curtis Mayfield (Curton CUK 5022, US import LP)
- 30 (28) **HOW DO YOU DO**, Al Hudson (ABC 4229, 12in)
- 31 (—) **RHYTHM OF LIFE**, Afro Cuban Band (Arista ARIST 12214, 12in)
- 32 (25) **SAY A PRAYER FOR TWO/DREAM WORLD/et c**, Crown Heights Affair (Mercury 6372754, LP)
- 33 (—) **TURN MY WORLD BACK AROUND**, Eddie Horan (HDM 2002, US import LP)
- 34 (32) **YOU**, Samuel Jonathan Johnson (Columbia 23-10798, US import 12in)
- 35 (38) **VICTIM**, Candi Staton (Warner Bros K 17221)
- 36 (—) **ONE FOR YOU ONE FOR ME**, Jonathan King (GTO GT 12-237, 12in)
- 37 (26) **I'M IN LOVE/FIRST COME FIRST SERVE**, Rose Royce (Whitfield K 56527, LP)
- 38 (33) **SAVE SOME FOR THE CHILDREN**, Howard Kenney (Warner Bros BSK 3220, US import LP)
- 39 (—) **ONE NATION UNDER A GROOVE**, Funkadelic (Warner Bros WBS 8618/BSK 3209, US import 7in/LP)
- 40 (—) **GOT TO GET YOU INTO MY LIFE**, Earth Wind & Fire (CBS 6553)

BRITISH RECORD CHARTS 1955-1978

THE ESSENTIAL BOOK FOR YOU & YOUR CUSTOMERS
COMPILED BY TONY JASPER, PUBLISHED IN ASSOCIATION WITH

MUSIC WEEK

The week by week chart positions of all the hits over the last 23 years with a yearly commentary on the pop scene. Each Top 20 LP chart is clearly laid out so the progress of any entry can swiftly be traced.



ORDER FORM

To:
The Sales Manager,
Macdonald & Jane's,
8 Shepherdess Walk, London N1

From: _____
Please send me _____ (1-5) copies of
British Record Charts
at £4.95 each incl. p+p or _____ (6 or more)
copies at 30% discount.

I enclose cheque for _____ payable
to Macdonald & Jane's.

Please allow up to 28 days
for delivery.

International

ITALY

- SINGLES
- 1 **WUTHERING HEIGHTS**, Kate Bush, EMI
 - 2 **LIU**, Alunni Del Sole, Ricordi
 - 3 **YOU'RE THE ONE THAT I WANT**, J. Travolta & O. Newton-John, RSO-Phonogram
 - 4 **TU**, Umberto Tozzi, CGDMM
 - 5 **TI AVRO**, Adriano Celentano, Clan/CGDMM
 - 6 **TRIANGOLO**, Renatozero, RCA
 - 7 **LOVE IS IN THE AIR**, John Paul Young, Derby/CGDMM
 - 8 **AUTOMATIC LOVER**, D. D. Jackson, Durium
 - 9 **UNA DONNA UNA STORIA**, Walter Foini, Polydor/Phonogram
 - 10 **NO**, Gianni Bella, CGDMM
 - 11 **MORE THAN A WOMAN**, Bee Gees, RSO-Phonogram
 - 12 **GREASE**, Frankie Valli, RSO-Phonogram
 - 13 **ANCORA**, ANCORA/CITTA, VUOTA, Mina, PDU-EMI
 - 14 **CANTARE**, GRIDARE, SENTIRSI, Leano Morelli, Philips/Phonogram
 - 15 **CERCAMI**, I Pooh, CGDMM

SPAIN

(Courtesy of "El Gran Musical")

- 1 **YOU'RE THE ONE THAT I WANT**, John Travolta y Olivia Newton-John, Polydor
- 2 **RIVERS OF BABYLON**, Boney M, Ariola
- 3 **IT'S A HEARTACHE**, Bonnie Tyler, RCA
- 4 **LAY LOVE ON YOU**, Luisa Fernández, Hispavox
- 5 **FUE TAN POCO TU CARINO**, Rocio Dúrcal, Ariola
- 6 **MISS YOU**, Rolling Stones, Capitol/EMI
- 7 **VIVIR ASI ES MORIR DE AMOR**, Camilo Sesto, Ariola
- 8 **LET'S ALL CHANT**, Michael Zager Band, Capitol/EMI
- 9 **SOLO TU**, (in Spanish), Matia Bazar, Hispavox
- 10 **AUTOMATIC LOVER**, Dee D. Jackson, Belter

Disco Chart compiled
by James Hamilton

BUNNY MALONEY 'Baby I've Been Missing You'

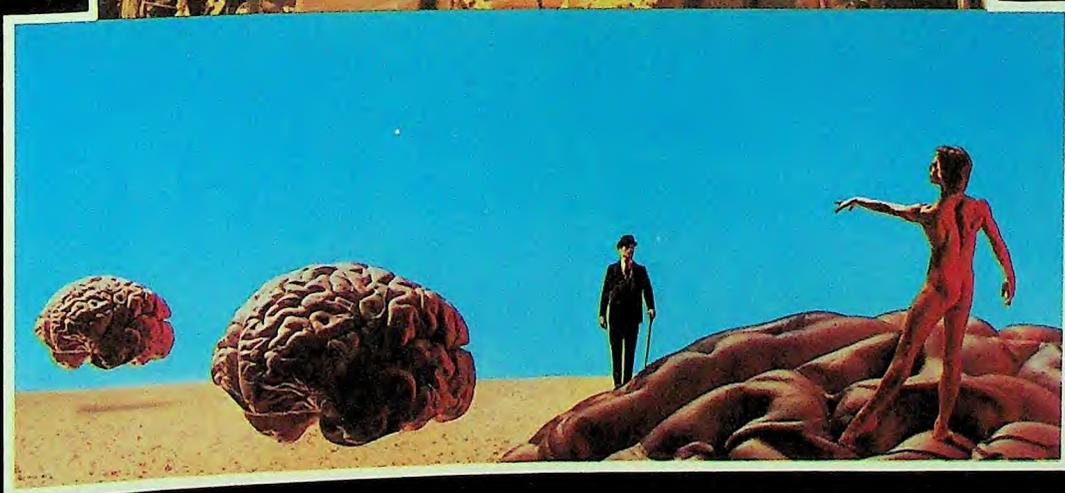
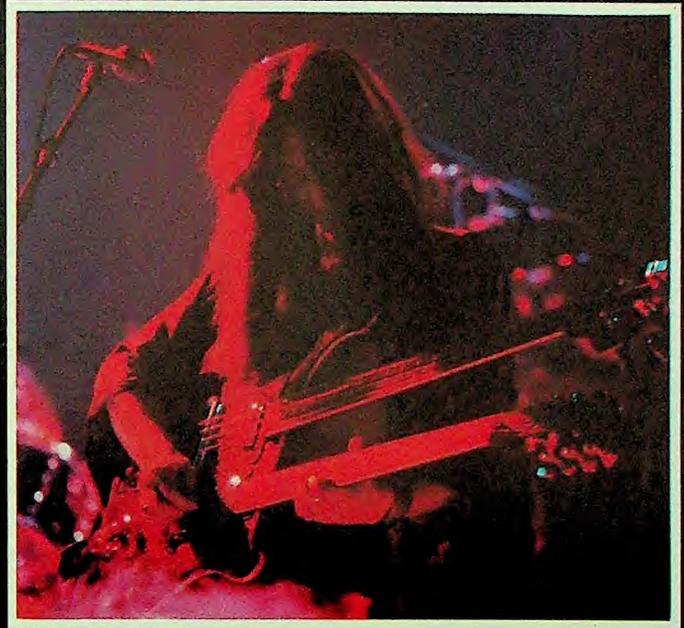
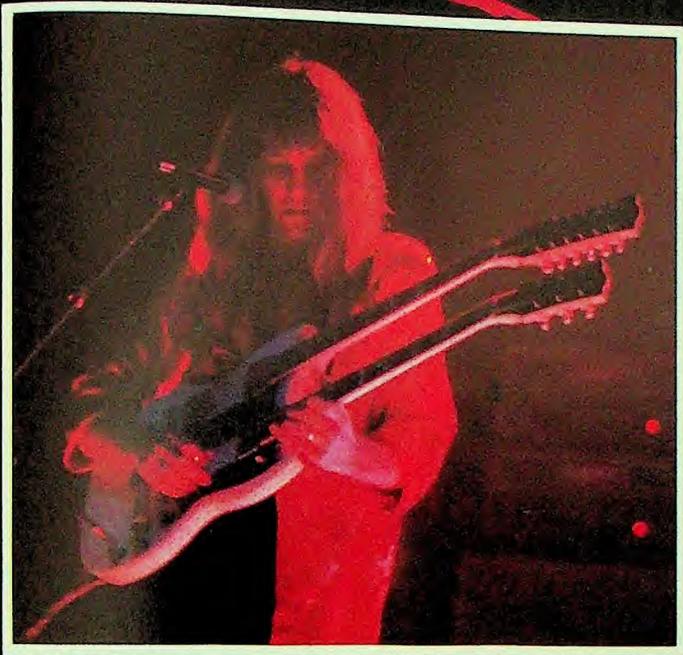
The No 1 reggae single. Now exclusively available on Gull Records. Don't miss it. GULS 65 NB. Gull Records are distributed by Pye Records Ltd. Order from Pye Records (Sales) Ltd, 132 Western Road, Mitcham, Surrey. Telephone: 01-640 3344.



THE NEW ALBUM FROM

Rush

HEMISPHERES



First 10,000 albums contain special Rush T-shirt offer.

Album 9100 059 Cassette 7142 647



CONNIE FRANCIS



My Mother's Eyes
c/w *Lovin' Man* UP 36463

From the album 'Who's Happy Now?' UAS 30182, cassette TCK 30182



ORDER NOW from your UA Salesman or EMI Records Distribution Centre, Tel. 01-759 4532/4611 & 848 9811

MUSIC WEEK

CLASSICS SCENE

surveying the complete classical music market

BRITTEN QUARTET PREMIERE

by NICOLAS SOAMES

THE PREMIERE recording of Benjamin Britten's last completed work, the String Quartet No. 3, eagerly awaited by critics and public alike, heads Decca's November releases.

It is played, naturally, by The Amadeus Quartet, the ensemble which worked on the piece with the composer shortly before his death, and who gave the first highly acclaimed performance.

A substantial work — in five movements — it will inevitably receive considerable attention from the media and should sell well. It is coupled with Britten's String Quartet No. 2 taken from a previous Argo recording which has been out of the catalogue for some years, and retails at £3.99p (SXL 6893).

● November also marks the release of the first volume in Argo's Complete Bach Organ Works project undertaken by Peter Hurford, who, until recently, was Organist at St Albans Abbey.

Hurford is taking an unusual approach in these days of rigorous attention to authenticity by purposely choosing modern organs from all over the world, including Canada, the United States, and Australia.

With this series — the music will be contained on 18 and 19 volumes produced over the next four or five years — Hurford hopes to prove that it is not necessary to stick to baroque instruments to play Bach well.

"I play music on the organ for people who like music, and not for organ buffs," he says.

In addition to these recordings, Hurford has been contracted to play the Complete Bach Organ Works again in a Radio 3 series, next year.

This first 3LP set (D120D £9.95p) also available on cassette (K120K32) contains Preludes and Fugues, Fantasias, Concertos and Chorales Preludes.

The other important November release by Decca is the box set of the six Tchaikovsky Symphonies by the Los Angeles Philharmonic Orchestra conducted by Zubin Mehta (D95D 6 £19.96).

EMI puts jam on Greensleeves

FOLLOWING LAST month's Menuhin-Grapelli Tea For Two campaign, in which EMI gave dealers incentives of packs of tea, November's gift is various packs of Elsenham jams.

The incentives campaign is to support the Greensleeves catalogue, and six November releases in particular. Dealers will be supplied with a pre-printed order form listing the top 25 titles in the midprice range but can make their own choice from the whole catalogue.

There are three types of Elsenham packs on offer depending on the number of titles ordered. Prices are £2.85 (disc) and £3.05 (tape).

The six new titles include the ever-

Edited by
VAL FALLOON

popular Willi Boskovsky conducting the Johann Strauss Orchestra of Vienna in various overtures such as Suppe's Morning, Noon and Night and Strauss' A Night In Venice (Viennese Overtures, ESD 7061). Others are the Music Of Eric Coates (ESD 7062); Britain's Choice, a patriotic collection of tunes such as the theme from Dr. Finlay's Casebook, the March from A Little Suite by Duncan, and Hope's The King Of Kerry (ESD 7063), and a stereo showpiece (ESD 7064) which includes the inevitably dazzling A Night On The Bare Mountain.

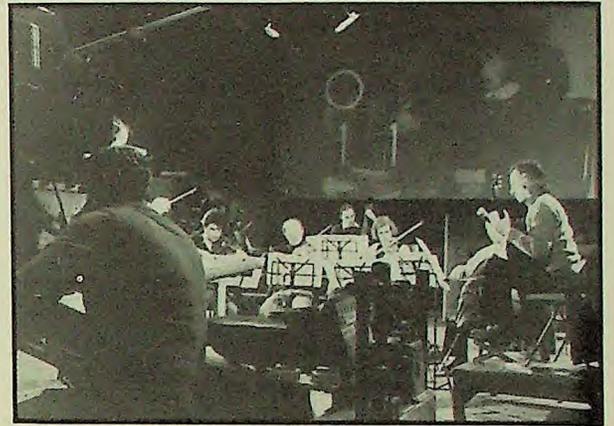
Another attention-grabber is Concertos for Phyllis and Cyril, featuring works composed especially for the husband and wife piano duo.

MICHELANGELO'S FIRST recording for seven years is scheduled for release by DG in November. Though the company has not yet planned advertising back-up, the record will sell on the name alone, as Michelangelo is considered to be supreme among pianists, and this release is a coup for DG.

The record is Debussy Preludes, Book I (Nos 1-12). There are two sets of 12 preludes composed between 1910 and 1913. Because of the intimacy of the pieces (they were composed as "tete-a-tete" sketches) and, more important, because of Michelangelo's specialised and unmistakable touch and his personal piano sound, the recording was completed — in two days — with minimal mixing, states DG. (2531 200).

Attention will also be drawn to the new Barenboim Debussy release from DG next month. He has recorded La Mer and Trois Nocturnes, with the Orchestre de Paris. (2531 056).

● DG's new Classics Magazine is now available to dealers for reference and counter use. All the recent opera boxed sets and the November releases are detailed.



THE SOUNDTRACK for the film Stevie, starring Glenda Jackson and Trevor Howard will be released on CBS at the end of November. The film opens in London on November 2.

All promotional material and advertising for the film, will carry details of the soundtrack LP and shop displays for the disc will follow the film around the country.

John Williams plays the music, which was written by Patrick Gowers, and publicity for the new John Williams' Collection LP on CBS is bound to rub off on the Stevie disc. CBS is preparing posters to support the soundtrack album (73792 £4.39). The music, though basically classical has an easy-listening appeal. The guitar sound is unusual due to Gowers' original way of tuning the guitar. Pictured is John Williams (right) during filming of a short on the Stevie soundtrack titled How To Score.

RCA The Seal of Quality

RED SEAL
Sir Alexander Gibson
and the Scottish National Orchestra

Three Works By Elgar

Cockaigne Overture
Suite: The Crown Of India
Pomp And Circumstance
(Military Marches) op. 39.

Another noble release from Sir Alexander and the SNO in RCA's award-winning Elgar series.

Record RL 25158
Cassette: RK 25158

Other Elgar recordings by Sir Alexander and the SNO

Symphony No. 1
RL 15130

Symphony No. 2
RL 25104

Coronation Ode/
Spirit Of England
RL 25074



Robert White (tenor) I Hear You Calling Me

Samuel Sanders (piano)

Contains
I Hear You Calling Me, Roses Of Picardy, The Lord Is My Light,
An Moon Of My Delight, Mavis, 'Tis The Last Rose Of Summer,
The Bells Of St Mary's, Molly Malone, A Ballynure Ballad,
D'Inny Boy, Kathleen Mavourneen, Tommy Lad! Come To The Fair.

Ronald Thomas
and the Bournemouth Sinfonietta

Britten: Complete Music For Strings

Variations On A Theme Of Frank Bridge

Simple Symphony
Prelude And Fugue

A new recording in the Harveys Of Bristol English Series

The Harveys Of Bristol English Series with the Bournemouth Sinfonietta

English Music For Strings
(George Hurst) RL 25071

Elgar: Soliloquy
(Norman Del Mar) RL 15133

Edmund Rubbra
(Hans Hubert Schonzeiler)
RL 25027

Debussy: Minatures
(Norman Del Mar)
RL 25079

Vaughan Williams: Flos Campi
(Norman Del Mar) RL 25137



Record RL 25136 Cassette: RK 25136

RCA flute first

JAMES GALWAY'S penchant for arranging standard works for various instruments to play on his flute is highlighted next month on his latest RCA release. It is the "world premiere" recording of a "new" Mozart flute concerto.

Listeners will observe that it is the Clarinet Concerto and here Galway reverts to the original key of G major. (It is played in A on the clarinet). Apparently Mozart wrote the work (in G) for basset horn and a contemporary, Muller, made an adaptation for flute. The original manuscript has disappeared and Galway has based his interpretation on the Muller version.

This is coupled with the Flute and Harp Concerto in C (K299) with Marisa Robles on harp. The duo has

performed this work in concert and on TV and Galway recorded the work in 1972, during his time with the Berlin Philharmonic. Marisa Robles, incidentally, was one of the six harpists on Brian Boru's March, one of the most striking pieces on the Songs For Annie disc which sold silver within three weeks of release.

With Galway's reputation as a record-seller well established, and the fact that the Clarinet Concerto along with the Horn Concerto, is one of Mozart's best-known works, this recording should prove a winner and will undoubtedly enjoy plenty of airplay.

Just to make sure RCA is backing the release with advertising in the Gramophone, R&R and Classical Music.



Record: RL 12450
Cassette: RK 12450

You will also enjoy Robert White's best-selling album 'When You And I Were Young, Maggie' RL 11698

For telephone orders, please ring 021-525 3000 **RCA**

CLASSICSCENE

Mozart live from Philips

PHILIPS RELEASES two "special" disc in November, apart from its other product for the month, which will receive advertising support.

One is a Michael Tippett sampler, titled *Tippett/A Man Of Our Time* (6598 950) which will retail at £2.45. One side is devoted to excerpts from the *Midsummer Marriage* and the other to snippets from his *First Symphony*, the *Suite for the Birthday of Prince Charles*, the *Piano Sonata No. 1*, and *A Child Of Our Time*. Conductor is Colin Davis, himself the subject of a Philips sampler earlier this year, and the leading Tippett interpreter.

The second "special" is *Mozart Live 1978* (6768 050), this 2LP set, at £5.99, is a recording of a Strasbourg concert on January 27, which for those who need to know such things was the 222nd anniversary of the composer's birthday. The concert was in aid of UNESCO's Musicians International Aid Fund and the programme includes concert arias, the *Symphony No. 40* and the *Piano Concerto No. 25*. Artists are Jessye Norman, Alfred Brendel, and the Academy of St. Martin in the Fields conducted by Neville Marriner.

Across-the-board CBS releases

CBS LEADS its November releases with a new recording of the *St. Matthew Passion*. The conductor is Helmuth Rilling, whose *Bach Mass in B Minor* was well-received last year.

Artists are Adalbert Kraus, Siegmund Nimsgern, Arleen Auger and Julia Hamari with the Gächinger Kantorei Stuttgart. Rilling conducts the Bach Collegium of Stuttgart.

A NEW recording of *Rimsky-Korsakov's Scheherazade* with Daniel Majeske, solo violin, has been released on Decca (SXL/KSXC £3.99p) performed by The Cleveland Orchestra conducted by Lorin Maazel.

It does come up against stiff competition, including two recent releases recorded by Stokowski and Ozawa, but the Cleveland is Maazel's own orchestra and a virtuoso one, almost rivalling the *Chicago Symphony in the U.S.*

Incidentally, Maazel's *Brahms' Symphony No 3*, which was originally part of a *Complete Symphonies* set which won the *French Grand Prix du Disque* last year, is now available separately (SXL/KSXC £3.99).

The *St. Matthew Passion* comes in a 4LP box set and is priced at £14.99 (rrp).

In complete contrast is the release of *Viennese Champagne*, a collection of Strauss pieces performed by The John Georgiades Ensemble. Georgiades is leader of the LSO but has toured the country continuously with his ensemble giving Boskovsky-style Strauss nights, conducting from the violin. He was also the inspiration behind the LSO's *New Year's Day Strauss* concert at the RFH, which will be repeated on January 1 and 2 next year.

Music is by Strauss and his contemporaries and includes, of course, *Champagne Polka*. This is Georgiades' third LP of this type of music and should appeal right across the board. CBS is planning possible window displays which will probably highlight the two earlier recordings.

Haydn lovers will be interested in the new Juillard Quartet recording of the Nos. 31-36, which come in a 3LP set at £12.49 (rrp). This group of quartets, the *Opus 20*, is considered among Haydn's finest chamber music. Though there are four other available versions, the Juillard Quartet is highly regarded in this country. N.S.



SIR ADRIAN BOULT is in the news again. Though 90, he is still active on the recording scene (see *In The Studios* p.56) though his concert performances are, naturally enough, restricted.

Next month EMI issues two new recordings by this highly-respected maestro. Both are popular works and the first fills a gap in the catalogues. It is *Brahms' Serenades in A and D* (Opus Nos. 11 and 16) plus *Variations on a Theme by Haydn* (St. Anthony Chorale). The *Serenades* are early Brahms and delightful works, with only two rival versions available, though not on one disc. Sir Adrian conducts the LPO.

The second release could prove to be a best-seller. It is *Elgar's Violin Concerto*, with Sir Adrian conducting the LPO again, and Ida Haendel the soloist. Sir Adrian is one of the great — some say *the great* — Elgar interpreters and with only three rival versions in the catalogue this recording will be welcomed by Elgar lovers and Boult fans everywhere.

Both these releases will be covered in EMI's press advertising for the month. Pictured above at sessions for EMI is Sir Adrian Boult (centre) with left, Christopher Bishop, EMI senior producer, and Christopher Parker, balance engineer.

Edinburgh Festival Carmen on DG



A scene from the Edinburgh Festival production of *Carmen*, with Berganza in the title role, released this month on DG. Plácido Domingo sings *Don Jose*.

SEVERAL IMPORTANT opera recordings are scheduled for release this autumn. DG's long-awaited *Carmen*, with Berganza, Domingo and Cotrubas is finally available. This is the second opera recorded in association with the Edinburgh Festival and received excellent reviews there. This is the original version, and the dialogue is in French. Claudio Abbado's work with the LSO was also highly praised and this recording is expected to be very well-received. It is the first *Carmen* for Berganza. Other stars include Sherrill Milnes (Escamillo) Yvonne Kenny and Robert Lloyd. (3LPs, 2709 083).

DG also releases Beethoven's *Fidelio* this month with Gundula Janowitz, Lucia Polp, Hans Sotin and Dietrich Fischer-Dieskau. Bernstein conducts the VPO (3371 039).

Carmen is receiving national press advertising, and Abbado is featured on the cover of this month's

Gramophone. Abbado will also be the subject of an interview for the *Sunday Times* colour supplement, out on October 29. Shops will receive a colour poster on *Carmen* and *Fidelio*, also featuring the already-released *Don Giovanni* and *La Fanciulla del West*. Other advertising includes *Opera* magazine.

EMI releases Puccini's *Turandot* in November, with Montserrat Caballe in the title role and Mirella Freni as Liu, while Jose Carreras — who is cropping up on several recordings of late — makes his EMI debut as the Calaf. *Turandot* was Puccini's last opera and it includes famous arias such as *Nessun Dorma*. Alain Lombard conducts the Orchestre Philharmonique de Strasbourg with the *Opera du Rhin*. (SLS 5135, 3LPs, £13.10). Like *Madame Butterfly*, *Turandot* reflects the composer's interest in the Orient. Of the four rival versions, one of which stars Sutherland as Princess Turan-

dot, most were recorded more than five years ago.

Continuing the lately-established habit, another Callas re-issue from the Fifties appears on HMV next month. This is Bellini's *La Sonnambula*, with Callas as Amina, and the *La Scala* opera and orchestra conducted by Antonino Votto. (SLS 5134, 2LPs).

It is little more than a year since Callas died, and a new book, *Maria Callas: A Tribute* by Pierre-Jean Remy is published this month and will no doubt focus even more attention than usual on the singer's recordings.

EMI completes its opera list with Humperdinck's *Hansel and Gretel*, a re-issue from the early Fifties produced to compete with a new version due for issue. This release stars Elisabeth Schwarzkopf with the Philharmonia Orchestra conducted by von Karajan. (SLS 5145, 2LPs, £5.70).

NEWS IN BRIEF...

THE PHILHARMONIA and Rafael Fruhbeck de Burgos leave on November 16 for a two week tour of Japan promoted by Tokyo Radio NHK for broadcast on radio and TV... the subsidy is worth more than the orchestra normally receives for a whole year, however, the Rank Organisation and the British Council, plus other sources, are also contributing.

JOAN SUTHERLAND and Richard Bonynge will be taking part in a gala at the Royal Opera House on November 26. A recent Decca release was *Operatic Duets* (SXL 6828).

THE ARTS Council has devised a scheme for "co-ordinated" opera tours involving both of the ENO companies, the Scottish, Welsh and Kent opera companies, the Glyndebourne Touring Opera and possibly the Royal Opera. The country will be divided up into various overlapping areas in each of which one company will concentrate its activities and build up a following. Each area will also be visited by other companies from time to time. The current Welsh opera subscription series will be integrated into the scheme, as will the *Scottish Opera's*. Tours will start in 1980.

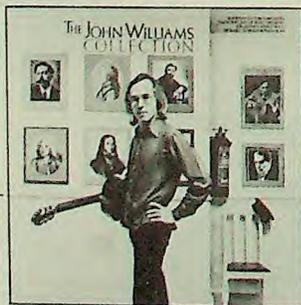
SHELL AND the LSO have announced the third national instrumentalists' scholarship. Top prize is £3,000 for study, and the competition, for trumpet, trombone and tuba, will be held in 1979. Closing date for entries is December 8. The Shell-sponsored LSO concert tour, which starts in Edinburgh on November 16, will feature the 1978 Scholarship winner, Galina Stamenova, who will play the Bruch *Violin Concerto No. 1*, at the RFH on November 23. In other areas, awards will be presented by Andre Previn to 1978 finalists.

THE ONLY available version of *Giuliano Guitar Concerto* in F appears on a November Philips release (9500 320). Coupled with the *Op. 36* in A, the concerto is played by Pepe Romero, with the Academy of St. Martin in the Fields conducted by Neville Marriner.

THE JOHN WILLIAMS COLLECTION

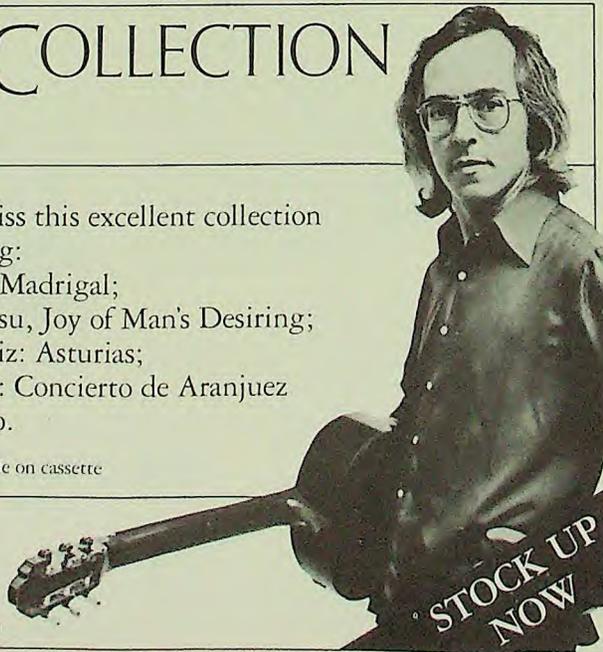
Ten of his favourite works

He's chosen them
He plays them



Don't miss this excellent collection including:
Barrios: Madrigal;
Bach: Jesu, Joy of Man's Desiring;
I. Albeniz: Asturias;
Rodrigo: Concierto de Aranjuez
— Adagio.

Also available on cassette



STOCK UP NOW

73784



Order from CBS Order Desk. Tel: 01 960 2155. CBS Distribution Centre, Barby Road, London W10

Dorati Haydn on Decca choral list

ANTAL DORATI, conductor laureate of the RPO since the beginning of the season, is well-known as a Haydn interpreter. And now, to add to his Complete Symphonies, and, more recently his recording of the Creation, he has put on disc Haydn's Die Jahreszeiten (The Seasons) (D88D 3/K88K 32 £13.50), writes *Nicolas Soames*:

It is with the RPO, of course, plus the Brighton Festival Chorus (trained by Laszlo Heltay) and a strong cast of soloists: Ileana Cotrubas, Werner Krenn, and Hans Sotin.

Another choral release by Decca is Rossini's Petite Messe Solennelle for choir, two pianos and harmonium performed on this disc by the London Chamber Choir, with Laszlo Heltay conducting this time (ZRG 893-4/K118K 22 £3.99p).

A work that is increasingly being sung by amateur choirs up and down the country, this version features Margaret Marshall, Alfreda Hodgson, Robert Tear and Malcolm King as soloists.

The authoritative series of the complete Bach Cantatas performed by the Concentus Musicus, Vienna under the direction of Nikolaus Harnoncourt continues with four more this month on Das Alte Werk, (EX6 35363 £8.80p).

These include Cantata No. 80, Eine Feste Burg — one of the most popular of them all — as well as Cantata No 82, Ich Habe Genug. As usual, the two-disc set includes full

texts, descriptive essays and full scores.

There are two choral re-issues from the main Decca catalogue, A Choral Festival of music by Purcell, S. Wesley, Palestrina, Gesualdo, Britten and others in a boxed set of three records (D112D £8.95p); and Honegger's Le Roi David coupled with Martin's In Terra Pax, performed by different choirs with the Suisse Romande Orchestra under Ernest Ansermet (DPA 593-4 £3.79), presented in a double sleeve format.



ASD 3608, and is the first stereo recording. Philip Ledger, choirmaster of King's College Cambridge wields the baton over artists such as Robert Lloyd, Heather Begg, Robert Tear and Mary Wells. Finchley Children's Music Group and the Medici String Quartet appear with John Constable and Francis Gear at the pianos.

The Little Sweep was written as the second part of Britten's Let's Make An Opera. There is only one other available recording, a mono disc released in 1956. The new release will be featured in all EMI's advertising for the month.

● Pictured left is Sam Monck, the Little Sweep in Britten's opera.

CHRISTMAS SPECIALS

THE APPROACH of Christmas has, inevitably, produced a flurry of seasonal records, some, such as Edward Heath's, already re-issued. More appear next month.

November sees the CBS release of a star-studded compilation titled *Wishing You A Merry Christmas* (61417, £2.99). The carols are performed by such as the Mormon Tabernacle Choir, and various orchestras such as the Philadelphia, the Cleveland and the New York Philharmonic are conducted by Bernstein, Ormandy or Szell. Soloists include Anna Moffo and Pablo Casals.

EMI is aiming its recording of Britten's *The Little Sweep* firmly at the Christmas market. This popular one-act opera for children is on

TOP TENOR TITLES

RECORDINGS BY two of the most successful Italian tenors in their fields appear in November. They are, of course, Gigli and Mario Lanza.

EMI releases in its Treasury series *The Art Of Beniamino Gigli Volume I*, a 3LP set of 44 recordings dating from 1918 to 1946. The collection includes arias, duets, religious arias and popular songs. Gigli was, after Caruso, the most popular Italian tenor of his day and this is the first major collection of his performances. The follow-up is expected next year and meanwhile this set should have across-the-board appeal.

Mario Lanza's best-loved songs appear on RCA under the title *20 Golden Favourites*. It covers operetta, musicals, popular standards, opera, lieder and Neapolitan songs. RCA is supporting the release with advertising in the *Daily Mail* and the *Daily Express* and shops will be supplied with window stickers.

The Lanza legend is kept very much alive. His films are still in demand — The Great Caruso was shown on TV earlier this year — and his recordings still sell. Louis B. Mayer once dubbed him "Clark Gable with a voice", and Lanza covered every type of music during his singing career. This includes *Be My Love*, songs from *The Student Prince*, and *The Great Caruso* plus arias such as *La Donna E Mobile* and *Vesti La Giubba*. All these and more are on the album.

EMI early music

HOT ON the heels of last month's Decca release of Handel's *Water Music*, played on original instruments by the Academy of Ancient Music, comes an EMI issue next month.

Charles Mackerras conducts the Prague Chamber Orchestra — the recording was made in Czechoslovakia — in the Suites 1, 2 and 3. Mackerras has previously recorded the Royal Fireworks Suite for EMI (ASD 3394).

A timely re-issue in view of the Early Music Network (see *MW*, October 21) is *Late 14th Century Avant-Garde*. This is the second disc of the best-selling set *The Art Of Courtyly Love* by the Early Music Consort of London directed by David Munrow. The ensemble is now disbanded though some of its

members are performing in other early music groups.

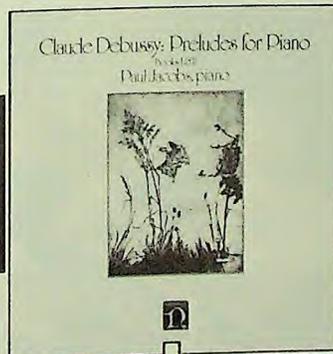
Other November releases from EMI next month — all supported by press advertising — include Mozart Oboe concertos played by Hans de Vries (ASD 3553), and Itzhak Perlman performing the Violin Concertos Nos. 4 and 5 by Henri Vieuxtemps (ASD 3555), with the Orchestre de Paris conducted by Andre Previn. Previn also appears, with the LSO, on a new Prokofiev Classical Symphony (the No. 1) coupled with the No. 7. (ASD 3556).

Recent concerts by the young Soviet conductor Yuri Temirkanov should focus interest on his first British recording for HMV. This is Rachmaninov's Symphony No. 2. With the RPO (ASD 3606), the complete version.

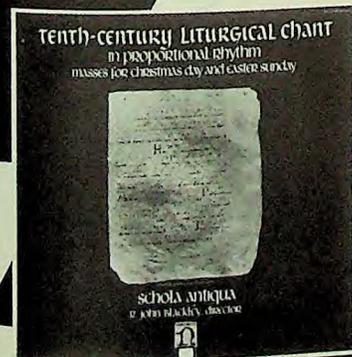
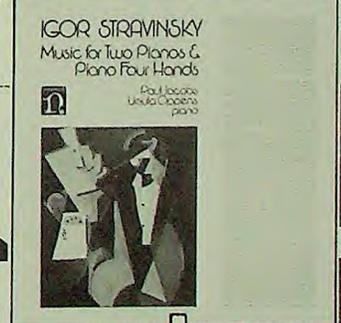
THE MISSING PIECES

ONLY FOUND ON THE NONESUCH LABEL ARE MANY RARE AND UNUSUAL RECORDINGS AND WITH THE NOVEMBER RELEASE, NONESUCH SPREADS ITS WINGS STILL FURTHER.

PRELUDES FOR PIANO BY DEBUSSY (HB 73031)
A superb double album performed by Paul Jacobs, and accompanied by informative liner notes.



STRAVINSKY: MUSIC FOR TWO PIANOS & PIANO FOUR HANDS (H71347)
Featuring two recording premieres, Etude for Pianola, and Zvietochnoy Valse, this represents excellent value with exemplary performances.



TENTH-CENTURY LITURGICAL CHANT (H71348)
A trip back in time to 930 AD when man's voice was his only musical instrument, in an authentic re-creation of Christmas and Easter masses by Schola Antiqua directed by R. John Blackley.

THE REAL BAHAMAS VOL II (H72078)
And finally this Explorer album takes us with spirituals and anthems to the colourful Bahamas to a sound full of hot sandy beaches and palms.

Marketed and distributed by WEA Records Ltd., P.O. Box 59, Alperton Lane, Wembley, Middx. HA0 1FJ Phone 01-998 5929 or order from your WEA salesman.

CLASSICSCENE

Nimbus starts direct cut set

THE FIRST direct-cut edition of Beethoven sonatas has been announced by Nimbus Records, the Monmouthshire recording and pressing company.

This ambitious project, for which recording has already begun, is expected to take a year to complete. The end results will be issued in four or five LP sets totalling 20 discs.

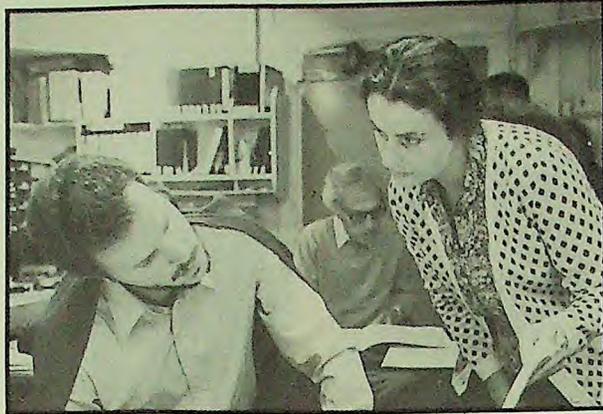
Soloist is Bernard Roberts, well-known as a Beethoven interpreter through his various recitals and radio performances. Roberts also plays in a chamber music trio with Amaryllis Fleming and Manouk Parikian. He has also played at festivals and has specialised in Beethoven for some time.

The first release is scheduled for December. Roberts is not wasting any time — he recorded six of the 32 Sonatas in two days.

Nimbus, apart from being a studio, mastering studio and pressing plant also has an interesting catalogue of discs. Schubert, Rachmaninov and Beethoven piano music appear, along with French songs of the early 20th century, Kodaly's cello sonata, Ravel, Satie's Socrate and Brahms' Cello Sonata in E played by Amaryllis Fleming.

IN THE STUDIOS

THE LSO has been recording Khachaturian's *Symphony No. 1* conducted by **Loris Tjeknavorian**, for RCA in Berlin, von **Karajan** has been in the studios for EMI conducting Verdi's *Don Carlos* **Ricardo Muti** and the **Philharmonia** have completed sessions for **Schumann's Symphony No. 1** following their successful concert at the RFH in September and also for EMI, **Paul Tortelier**, again with the **Philharmonia** has recorded more **Schumann** — the Cello concerto. Conductor was **Yan Pascal** The **Tortelier Trio** has also been recording **Ravel and Saint Saens** trios **Colin Davis** completes his recordings of the three major **Siravinsky** ballets with the **Concertgebouw** in Amsterdam this month. This follows the release of the **Rite of Spring and Petrushka**, both for **Philips**. Davis will also record **Dvorak's No. 8** **Concertgebouw** conductor **Bernard Haitink** will take the opportunity to come to London for concerts with the **LPO** and recordings of **Mendelssohn's Symphonies Nos. 3, 4, and 5** American conductor **Michael Tilson Thomas** followed



The Tortelier Trio in the studios to record Ravel and Saint Saens for EMI. Left to right, Yan Pascal, Paul Tortelier (centre back) and Maria de la Pau, Tortelier's daughter.

his **QEH** concert with a recording of **Beethoven's Pastoral Symphony** with the **English Chamber Orchestra**. The version is the original "small orchestra" one and this is for **CBS** — each of the conductor's recordings for **CBS** so far have been with different orchestras **Kiri Te Kanawa** has completed **Richard Strauss' Four Last Songs**, also for **CBS**, and mezzo-soprano **Frederica von Stade** has recorded the title role in **Massenet's Cendrillon** and **Hansel in Hansel and Gretel** for release next year, and an aria from **The Return of Ulysses** by **Monteverdi** (which **CBS** will record in full next year), plus arias from several other Italian operas **Sir Adrian Boult**, still actively recording at the age of 90, has been in the studios with the **London Philharmonic** recording works by **Parry**, including the **Symphonic Variations**.

Final two Vivaldi edition sets from Philips

THE FINAL two sets in **Philips' 10-volume Edizione Vivaldi** will be released in November. These are **Vols. 8 and 10**, the former being a **6LP set at £15.00 (6768 014)** which consists of various string concertos played by **1 Musicci (re-issues)** and the latter an **8LP set at £20,000** comparing sacred music such as the oratorio **Juditha Triumphans (re-issue)** and other new recordings. Artists appearing include **Margaret Marshall, Elly Ameling, Ann Murray and the ECO**.

Chamber pops and Marriner from Decca

YET ANOTHER coupling of the **Pachelbel Kanon** and the **Albinoni Adagio** comes onto the market in November performed by the **Stuttgart Chamber Orchestra**, conducted by **Karl Munchinger (SXL 6862 £3.99p)**, cassette (**KSXC 6862**).

The sleeve, incidentally, was designed by **Munchinger** himself. It is one of a number of **Decca** issues which should do well with Christmas coming, though none of the others are as uncompromisingly popular as this. The release includes **Bach's Jesu Joy Of Man's Desiring**, and **Handel's Arrival Of The Queen Of Sheba**.

The season should help sell **Choruses from Handel's Messiah (ZRG 872 £3.99p)**, cassette (**KZRC £3.99p**) culled from the well-received complete performance by the **Academy and Chorus of St. Martin-in-the-Fields**, directed by **Neville Marriner**, with **Ameling, Reynolds, Langridge and Howell** as soloists.

Another **Academy/Marriner** repackaging, is **Italian Concertos** from **Corelli, Torelli and Locatelli** with **Cherubini, Geminiani and Vivaldi** on a two-record set (**DPA 587-8 £3.79p**).

Among the six **Jubilee** issues this month is one disc (**JB 27 £2.50p**) containing three of the most popular of **Strauss's** symphonic poems, Also **Sprach Zarathustra, Don Juan**, and **Till Eulenspiegel**.

Two others worth highlighting are re-issues of **Holst's Hymn of Jesus** plus other pieces and **Rachmaninov's Piano Concerto No 2** pieces with **Ashkenazy. N.S.**

CLASSICAL NEWS EVERY WEEK IN MUSIC WEEK

Go to work on this Half-Dozen!

— bringing the total to 48 titles on JUBILEE — the best of Decca at mid-price! — and ALL AVAILABLE ON CASSETTE

RICHARD STRAUSS

Also Sprach Zarathustra
Don Juan · Till Eulenspiegel
Vienna Philharmonic
HERBERT VON KARAJAN
JB 27

GUSTAV HOLST

The Hymn of Jesus · Egdon Heath
The Perfect Fool — Ballet Music
BBC Symphony Orchestra/BBC Chorus
London Philharmonic Orchestra
SIR ADRIAN BOULT
JB 49

RACHMANINOV

Piano Concerto No. 2
Etudes-tableaux Nos. 1, 2 & 5
VLADIMIR ASHKENAZY
Moscow Philharmonic Orchestra
KYRIL KONDRASHIN
JB 52

BEETHOVEN

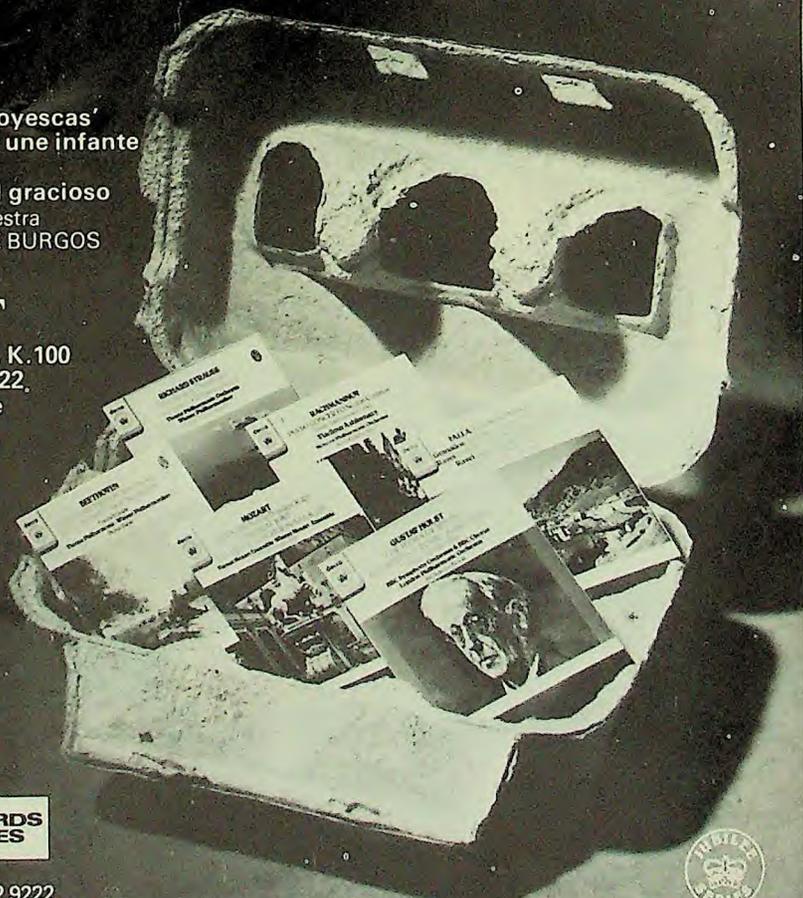
Piano Concerto No. 1
Piano Sonata No. 14 'Moonlight'
FRIEDRICH GULDA
Vienna Philharmonic
HORST STEIN
JB 39

FALLA

El Amor Brujo
GRANADOS
Intermezzo from 'Goyescas'
RAVEL Pavane pour une infante défunte
Alborada del gracioso
New Philharmonia Orchestra
RAFAEL FRÜHBECK DE BURGOS
JB 50

MOZART

Serenade No. 1 in D, K.100
A Musical Joke, K.522
Vienna Mozart Ensemble
WILLI BOSKOVSKY
JB 51

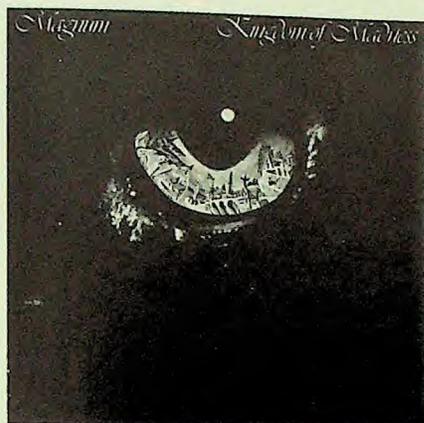


DECCA RECORDS & TAPES

Order from SELECTA · London — 01-852 9191 Manchester — 061-682 9222



The Jet Record & Road Show



Magnum

The New Album
"Kingdom of Madness"

JETLP 210
Cassette JETCA 210

The New Single
"Universe"

JET 128

On Tour With
White Snake

OCTOBER

26th NEWCASTLE UPON TYNE—City Hall
27th EDINBURGH—Odeon
29th GLASGOW—Apollo

NOVEMBER

1st BRIGHTON—Dome
2nd BIRMINGHAM—Odeon
3rd DERBY—Kings Hall
6th BOURNEMOUTH—Winter Garden
7th HANLEY—Victoria Hall
9th MANCHESTER—Apollo
10th IPSWICH—Gaumont
11th PORTSMOUTH—Guildhall
13th CARDIFF—University
14th BRISTOL—Colston Hall
15th OXFORD—New Theatre
17th BATH—Pavilion
19th REDCAR—Coatham Bowl
20th LIVERPOOL—Empire
21st LEICESTER—De Mont Fort
23rd LONDON—Hammersmith Odeon



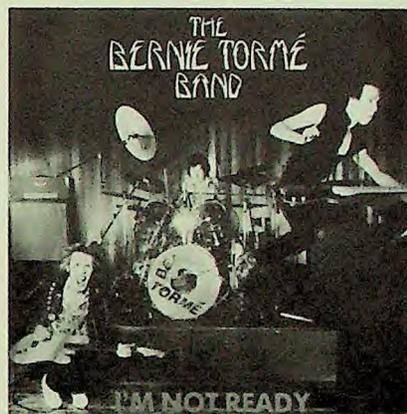
SNIPS

The New Album
"Video King"

JET LP 212
Cassette JETCA 212

The Single
"Waiting For Tonight"

JET 118



THE BERNIE TORMÉ BAND

The New Single
"I'm Not Ready"

JET 126

On Tour With
Bethnal

OCTOBER

24th—26th BELFAST—Pound
27th DUBLIN—Trinity College
28th CORK—Arcadie Ballroom
30th BATH—University

NOVEMBER

3rd PLYMOUTH—Metro
4th LUTON—Luton Tech.
8th LIVERPOOL—University
9th PORTSMOUTH—Polytechnic
13th CAMBRIDGE—University
15th BRADFORD—University
16th NORTH STAFFS—Polytechnic
17th NEWCASTLE—Polytechnic
18th Manchester—University
22nd LOUGHBOROUGH—University
23rd LEEDS—Polytechnic
24th SHEFFIELD—Polytechnic
25th LONDON—Hammersmith Odeon
*29th WEMBLEY ARENA—Great British Music Festival

DECEMBER

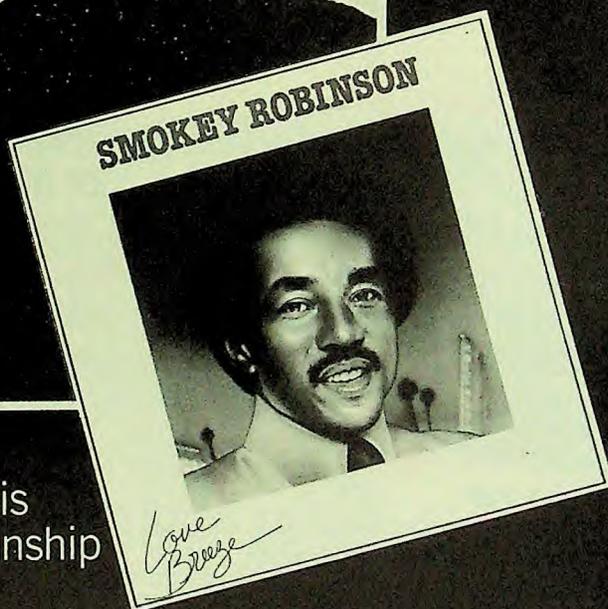
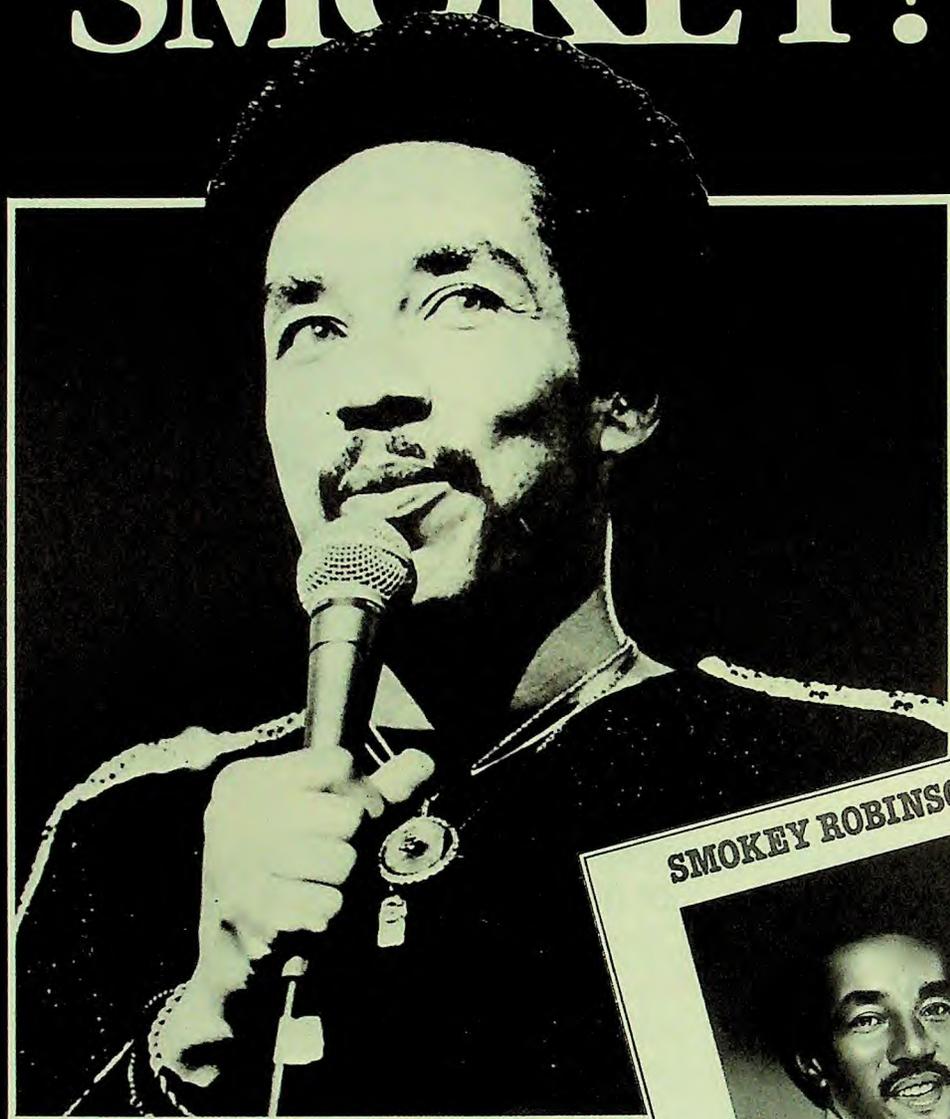
1st NOTTINGHAM—University
2nd WARWICK—University
*This date without Bethnal



Monster.
PRODUCTION

Order from CBS Order Desk, Tel: 01-960 2155,
CBS Distribution Centre, Barlby Rd., London W10.

WELCOME BACK SMOKEY!



It's been far too long since Smokey Robinson last brought his unique warmth and fine musicianship to our shores.

To celebrate these rare live appearances Motown is throwing everything behind "**Love Breeze**"^{STML 12981}, his current album, and the single, "**Shoe Soul**"^{TMG 1129}.

TOUR DATES

| | |
|---------------------------|--------------------|
| October 23 to October 28 | Bailey's LEICESTER |
| October 30 to November 4 | Bailey's WATFORD |
| November 6 and November 7 | LONDON Palladium |
| November 8 | Top Rank, PLYMOUTH |
| November 9 | Arts Centre, POOLE |

Smokey Robinson. The album, the single, the tour.



RELEASES ■ MUSIC WEEK

INDEX

AVIATOR L
 BOYCE, Max T
 BOYDELL, David C
 BROTHERS Johnson R
 BRIGHTMAN, Sarah J
 CANDLEWICK GREEN W
 CHEGWIN, Keith D
 CHRISTINA D
 CROWN HEIGHTS AFFAIR I
 CRY S
 DANDY D
 DONALDSON, Eric L
 DRILL L
 DUNCAN, Carey R
 EGAN, Walter M
 EMOTIONS W
 EVANS M
 FARROW, Gene D
 FITZGERALD, Patrick P
 FORD, Martin H
 GIBB, Andy W
 GIGI H
 GRAY, Mal J
 GONZALEZ T
 GUYS 'N' DOLLS S
 HILL, Roy I
 JUVET, Patrick R
 KEEL, Linda I
 KIHN BAND R
 LAINE, Cleo N
 LIQUID GOLD A
 MAGNA CARTA F
 MALAWI, Albert A
 MALONEY, Bunny B
 MANZANERA, Phil B

MASON, Dave D
 MAYALL, John K
 MCKUEN, Rod C
 MEAT LOAF A
 METROPOLIS T
 MIKI AND GRIF A
 MYGEN, Bent B
 NELSON, Willie H
 NEWTON, Juice N
 NINETY DEGREES INCLUSIVE H
 PAGLEY BROTHERS/RAMONES N
 PITNEY, Gene L
 PLUGG, Jack/Cables W
 PRIEST, Judas T
 REASONS T
 RYDER, Kris O
 SIMON, Carly O
 SHOWADDYWADDY P
 SKIDS D
 STIRLING, Leigh W
 STYX R
 SWEET CREAM B
 WEST, Kew J
 TELEX T
 T. FORD/Boneshakers T
 VALLI, Frankie T
 WALSH, Joe S
 WEST, Kew O
 WINTERS, Ruby W
 XTC F
 X RAY SPEX A
 YORK, Gavin I

DISTRIBUTORS CODE
 A - Pye, C - CBS, W - WEA, E - EMI, F - Phonodisc, H - H. R. Taylor, L - Lugtons, R - RCA, S - Selecta, X - Clyde Factors, Z - Enterprise, CR - Creole, P - Pinnacle, T - Transatlantic, SH - Shannon, SA - Saga Cream, Q - Charmdale, G - Lightning

CHEGWIN, Pye 7N 46126 (A)
 DEVOTED TO YOU, Boys In The Trees, CARLY SIMON. Elektra/Asylum K 12313 (W)
 DISCO CLONE, Disco 'O', CHRISTINA. Island WIP 6466 (E)
 DISCO DANCER, Wham Bam Shang-A-Lang, DANDY. RCA PB 5122
 DON'T IT MAKE YOU WONDER, Warm Desire, DAVE MASON. CBS 6702 (C)

INJURED INNOCENCE, Rachael, GAVIN YORK. Rondercrest ROND 3 (P)
JK
 JUST LET IT LAY, Just Let It Lay Instrumental, GONZALEZ. EMI 2868 (E)
 KEARNEY STREET, And Sometimes, ROD MCKUEN. DJM DJS 10833

ROXY, Partir un Micro a la Main, LINDA KEEL. Pye Int 7N 25801 (A)
 SAVE ME, SAVE ME, No Love At All, FRANKIE VALLI. Warner Brothers K 17251 (W)
 SOMETHING'S GOTTEN HOLD OF MY HEART, Son Calu, GUYS 'N' DOLLS. Magnet MAG 132 (E)
 SYMPATHY, Policeman Blues, CRY. Virgin VS 234 (C)

FG
 FOREVER, In Tomorrow, MAGNA CARTA. Mercury 6006612 (F)
 FOR THE GOOD TIMES, Lonely Heartaches, RUBY WINTERS. Creole CR 162 (C/CR)
 GERM FREE ADOLESCENCE, Age, X-RAY SPEX. EMI International INT 573 (E)

LN
 LAND OF MY BIRTH, Thinking Of Him, ERIC DONALDSON. Dynamic DYN 145 (C/CR)
 LAY DOWN YOUR WEARY HEAD, Gred, AVIATOR. Harvest HAR 5171 (E)
 LES DRILL, I Can't Help It, THE DRILL. Ebony Eye 16
 LET'S GO, Magic Power, PAGLEY BROTHERS/RAMONES. Sire SRE 4005 (W)
 NEW BABY BORN, Gonna Get Through, CLEO LAINE. RCA PR 9335
 NINETY DEGREES INCLUSIVE VOLUME 2, Ninety Degrees Inclusive, NINETY DEGREES INCLUSIVE. ICE ICL 1005 (L)

TW
 THE GREATEST SHOW ON EARTH, New York Is My Kind Of Town, METROPOLIS. Salsoul SSOL 112 (E)
 THERE WERE MANY BABIES BORN, Two Soldiers, MAX BOYCE. Columbia DB 9056 (E)
 TONIGHT, Baby You're The One, MAL GRAY. Decca F 13806 (S)
 TRAIN OF THOUGHT, I'll Still Be In Love With You, GENE PITNEY. Bronze BRO 63 (E)
 TWILIGHT TIME, Can't Believe, T-FORD & THE BONESHAKERS. Splash CP 23 (E)
 TWIST A SAINT TROPEZ, Le Fond De L'Air, TELEX. Sire SRE 4006 (W)
 WE CAN MAKE IT LAST, I'm A Vampire, KEW WEST. Epic EPC 6795 (E)
 WIDE OPEN, Contusion, SKIDS. Epic EPC 232 (C)
 WHEN THE CHIPS ARE DOWN, The Big Surprise, JACK PLUGG AND THE CABLES. RCA PB 5124
 WHO DO YOU THINK YOU ARE, Come With Me, CANDLEWICK GREEN. Splash CP 24 (E)
 WHOLE LOT OF SHAKING, Time is Passing By, THE EMOTIONS. CBS 6757 (C)
 WHY, One More Look At The Night, ANDY GIBB. RSO 22 (F)

HI
 HAPPY PEOPLE, Morning Dew, MARTIN FORD. Mountain TOP 43 (F)
 HARD DAY AT THE OFFICE, Baby Bright Eyes, THE REASONS. Island WIP 6467 (E)
 HELLO THIS IS JOANNIE, Lullaby Tissue, PAUL EVANS. Polydor 2066 932 (F)

OP
 ORDINARY GIRL, Zoom In On Me, KRIS RYDER. Decca F 13808 (S)
 OVER AND OVER, At The Station, JOE WALSH. Elektra/Asylum K 13141 (W)
 PARANOID WARD, Life at the Top, PATRIK FITZGERALD. Small Wonder WEENY 1 (G)
 PRETTY LITTLE ANGEL EYES, I'm Yours, SHOWADDYWADDY. Arista ARIST 222 (F)

HEY BABY, Good Luck Baby Jane, JUICE NEWTON. Capitol CL 16022 (E)
 HONEY DO, Don't Let The Disco End, GIGI. Pye 7N 25794 (A)
 HOOPER, Rocket Car Theme, BENT MYGEN. Warner Brothers K 17258 (W)
 HOT SUMMER NIGHTS, I'd Rather Have Fun, WALTER EGAN. Polydor 2011 833 (F)

RS
 RAGSY, I Don't Want To Get Over you, CAREY DUNCAN. Mam 180 (E)
 REMEMBER, Satisfied, GRAY KIHN BAND. Beseckley BZZ 20
 REMOTE CONTROL, K-Scope, PHIL MANZANERA. Polydor POSP 10 (F)
 RIDE O ROCKET/DANCIN' AND PRANCING, Thunder Thumbs /Lightning Licks, BROTHERS JOHNSON. A&M AMS 7400 (C)
 ROCK 'N' ROLL REST HOME, Piano Man, LEIGH STIRLING, Pennine PSS 146

BUNNY MALONEY. Gull GULS 65 (A)
 BEFORE THE DAWN, Rock Forever, JUDAS PRIEST. CBS 6794 (C)
 BLUE COLLAR MAN, Superstars, STYX. A&M AMS 7388 (C)
 BLUE SKIES, Moonlight Vermont, WILLIE NELSON. CBS 6744 (C)
 BOWLING GREEN, Lean On Me, MIKI AND GRIF. Pye 7N 46123 (A)

CD
 CITY MUSIC, Red Light, DAVID BOYDELL. Cube Electric WAT 26 (A)
 CROCODILE WALK, Sitting In The Rain, JOHN MAYALL. Decca F 13804 (S)
 DANCE WITH ME, Do It Again, GENE FARROW. Magnet MAG 133 (E)
 DESTINY, Tips Of Your Fingers, KEITH

I DON'T KNOW WHAT I'D DO, Skunkfunk, SWEET CREAM. Ember EMBSL 364
 I LIKE I LIKE I LIKE, Taller of the Two, ROY HILL. Arista ARIST 221
 I LOST MY HEART TO A STARSHIP TROOPER, Do Do Do, SARA BRIGHTMAN AND HOT GOSSIP. Arista Hansa AHA 526 (A)
 I LOVE AMERICA, Where is My Woman, PATRICK JUVET. Casablanca CAN 122 (A)
 I'M GONNA LOVE YOU FOREVER, Say A Prayer For Two, CROWN HEIGHTS AFFAIR. Mercury 9199 918 (F)

TOTAL ISSUED

Singles notified by major manufacturers for week ending 27th October 1978

| | This Week | This Month | This Year |
|-----------|-----------|------------|-------------|
| EMI | 4 (14) | 29 (25) | 238 (420) |
| EMI (LRD) | 8 (9) | 31 (23) | 217 (20) |
| Decca | 3 (4) | 9 (6) | 56 (83) |
| Pye | 8 (3) | 20 (12) | 207 (133) |
| Polydor | 6 (4) | 18 (12) | 188 (206) |
| CBS | 6 (5) | 24 (18) | 257 (232) |
| Phonogram | 3 (5) | 17 (14) | 146 (148) |
| RCA | 4 (4) | 10 (6) | 110 (146) |
| WEA | 6 (4) | 28 (22) | 314 (194) |
| Others | 18 (20) | 62 (44) | 663 (644) |
| Total | 66 (73) | 248 (182) | 2396 (2226) |

LISTINGS

AB

A LONELY WALK, Diwi, ALBERT MALAWI. Cactus CT 115 (C/CR)
 ALL REVVED UP WITH NO PLACE TO GO, Paradise by The Dashboard Light, MEAT LOAF. Epic EPC 6797 (C)
 ANYWAY YOU DO IT, My Baby's Baby, LIQUID GOLD. Creole CR 159 (C/CR)
 ARE YOU RECEIVING ME, Instant Tunes, XTC. Virgin VS 231 (C)
 BABY I'VE BEEN MISSING YOU, Julia,

CLASSIFIED ADVERTISEMENT RATES

Effective 13th May, 1978, Music Week Classified Advertisement rates are:
 £3.00 per single column centimetre.
 Box number charge 75p, and series discounts will remain at:
 6 insertions 10% 13 insertions 15%
PLEASE NOTE THAT ALL ADVERTISEMENTS ARE SOLD BY THE SINGLE COLUMN CENTIMETRE (MINIMUM CHARGE £6.00)
 The per word rate is discontinued.
 The copy deadline is Bookings Wednesdays; Artwork Thursday 5pm, one week prior to publication. Advertisements may be submitted as flat artwork or typed copy for typesetting.
 Payment in full must accompany each advertisement.
 For further information contact Dave Pinnington. Tel 01-836-1522. 40 Long Acre, Covent Garden, London WC2.
 MUSIC WEEK cannot be held responsible for claims arising out of advertising on the classified pages.

RECORD BARGAINS

* Always 1000's of Bargains & Deletions.
 * All Top 50 singles and LP's kept in stock.
 * Best Discounts given.
 * Fast efficient service.
 * Open 6 full days a week.
 * Cash and carry or Delivery arranged.
 * Export enquires welcomed.
 * Overstocks bought.
 Phone, Write or Call.
PEARSONS RECORDS
 29, Rawson Place, Bradford Yorkshire.
 Telephone 0274-27845.
 Telex 517527.

WE BUY

RECORDS/CASSETTES COMPLETE SHOP STOCKS, OVERSTOCKS, DELETIONS
 Collected Anywhere
 "The Record Exchange"
 46 South Clerk St
 Edinburgh
 Tel: 031-667-6632

HIGHEST CASH PRICES PAID

for LPs, cassettes or 8-tracks, overstocks, deletions, etc.
 NO QUANTITY TOO LARGE OR TOO SMALL
 Contact Mike Campbell for immediate cash offer
 Tel: 01-961 3133.
 Telex: 8813067 (HETREC)
CHARMDALE LIMITED
 182 Acton Lane, London N.W.10

DISCS

Stereo albums 8p each. Famous artists and labels. Write **COLOSSEUM RECORDS**, 134 S. 20th Street, Philadelphia, PA 19103, U.S.A.

WHEN REPLYING TO ADVERTISEMENTS PLEASE MENTION MUSIC WEEK

COLLINS INTERNATIONAL

Record and Tape bargains for home and overseas
 All enquiries: Jeffrey Collins
 1 Fern Court, Hendon Lane, Finchley, London N3
 Available now! New Baccara LP and cassette. 'Light my Fire'
 Telephone: 01-349 1388 (Ansafone Service)
 01-346 7813/4
 Telex: 266 393

MARKET PLACE

BIGGER PROFITS FOR YOU AT

Rock Bottom Records

Not only do we stock:
 ■ Top 60 albums and tapes & top 75 singles.
 ■ New releases and top best sellers at Manufacturers' Dealer prices (+ 2 1/2% handling under £150).
But also
 ■ USA, UK & European deletions at real budget prices from 75p - £1.50.
 ■ Largest selection of known-name artists to be browsed under one roof in the UK.
Plus the advantages of: buying direct from Rock Bottom Records;
 ■ Open weekdays from 8.30 am - 7.30 pm. Late night Friday - open till 9.00 pm. Sunday 10.00 am - 2.00 pm.
 ■ Delivery within 48 hours - nationwide. ■ Only one invoice for all you buy.

Rock Bottom Records
 Rock Bottom Records, 8 Commerce Way, Croydon, Surrey CR0 4XA Tel 01-680 4533. Telex 8813340
 1000's OF ALBUMS & TAPES - ALL THE MAJOR LABELS - ALL UNDER ONE ROOF!

MARKET PLACE

DISCS

S. GOLD & SONS LTD.

Can ANY other wholesaler even match this???

Top 1,000 LPs always in stock.
Plus Top 200 Cassettes and Cartridges.
Top selling singles.
Plus hundreds of oldies.
Accessories including Blank Cassettes, Cassette and Cartridge cleaners. Polythene covers only £6.50 per 1,000.

24 hour service to Northern Ireland, Holland, Belgium, West Germany, France and Eire.

Excellent carrier service to U.K. and all other countries.

Our prices are the absolute lowest. Strict trade +3% handling charge.

Our Cash & Carry and distribution Warehouse is open at:

779 HIGH ROAD, LEYTONSTONE, LONDON E.11
Telephone 01-556 2429

Ansaphone after 6 p.m. and weekends

HARRIS AND GOLDRING

FOREMOST BARGAIN WHOLESALERS

HAVE NOW **MOVED** TO:

SOUNDRAX HOUSE, Rear of 239 Edgware Road, Collindale, London NW9 6LU. Tel: 01-200 7383. Telex: 923574

JUST ARRIVED — Milestone jazz catalogue, at greatly reduced prices. Send now for list

Export enquiries and callers welcome.

NEW OPENING TIMES

Sunday: 10-1
Mon/Tue/Wed/Thur: 9-6
Friday: 9-7
Saturday: 9-4

Other times . . ?

Ansaphone 01-734 6822



WARRENS 7 STOP
16/18 Hollen Street. W.1.
(Off Wardour St) 01-734 6822/3/4
Enquiries:
Ask for Malcolm Sharp or Bob Shooman

TIRED OF GIMMICKS? KEEN ON PRICES?

Then we are the dealers for you

A full range of regular oldies at regular prices.

PLUS a wide variety of brand-new ex-chart singles on sale at 35p.

PLUS package offers from £4.50 a hundred records.

That's what you get from us and we'll send them anywhere.
CONTACT Anthony Lewis on TELFORD (0952) 612244/617625/618264

Or WRITE

OLDIES UNLIMITED
6/12, STAFFORD STREET, ST. GEORGES,
TELFORD. SHROPSHIRE. TF2 9NQ

Best Cash Prices Paid

LPs • Singles • Cassettes
• 8 Tracks

Discreet Service. Buyer will call to make instant cash offer
Telephone 04427-5871
04427-71131

WANTED

Overstock LP's
Deletions etc.
Best Prices Paid.
Any quantity.

PHONE:
COLIN WALKDEN

at
VIRGIN on 603-4588

SERVICES

Martin Studios
01-550 4701
**ARTWORK • DESIGN
PHOTOGRAPHY
& PRINTING**
BROCHURE AVAILABLE
Phone:
01-550 4701

MERCHANDISING

SHOWSHIRTS

Custom printed T-shirts, Sweatshirts,
Paper Jackets, Badges Car Stickers &
Hats.

Competitive Prices
Any quantity undertaken

659 FULHAM ROAD, LONDON SW6
Telephone: 731 5056 or 731 4986



COLOUR VINYLs

Cash in on the coloured vinyl bonus with these limited edition collectors items

| | £ add VAT |
|--|------------|
| ROLLING STONES | |
| Some Girls | £3.60 |
| Orange | £3.80 |
| KATE BUSH | |
| Kick Inside Grey | £3.80 |
| HELEN REDDY | |
| Ear Candy | £1.50 |
| Yellow | £2.15 |
| IAN MATTHEWS | |
| Stealin' Home | £2.15 |
| Green | £2.15 |
| TYLA GANG | |
| Moon Proof (with extra track) | £3.80 |
| Orange | £3.80 |
| GENESIS | |
| Spot the Pigeon | £2.05 |
| Blue 12" EP | £2.05 |
| ELVIS PRESLEY | |
| Canadian Tribute | £3.80 |
| Gold | £3.80 |
| RUSH | |
| New LP Gold | £3.80 |
| DEVO | |
| Are we not Men | £3.80 |
| Marble vinyl + different cover | £3.80 |
| DAVID BOWIE | |
| Stage (2LP Live) | £5.95 |
| Yellow | £5.95 |
| BEST SELLERS | |
| BEACH BOYS | |
| 20 Greatest Hits | £1.75 |
| BUDDY HOLLY | |
| 20 Greatest Hits | £1.75 |
| IAN DURY | |
| New Boots and Panties (inc. Sex, Drugs and Rock & Roll) Gatefold Sleeve | £2.50 |
| ABBA | |
| Golden Double 2LP | £4.25 |
| BZERK TIMES | |
| Beserkley Artists | £3.60 |
| Live 2LP | £3.60 |
| MOTOWN STORY | |
| 5LP Box Set | £4.50 |
| ABBA | |
| Arrival/Album/Hits | £2.25 each |
| CATCH A WAVE | |
| 2 x 10" LPs featuring Blondie, Radio Stars, Modern Lovers, X Ray Spex, Hot Rods and more. Limited period | £2.75 |
| ELVIS PRESLEY RECORD COVERS | |
| 12" x 12" Book with every Elvis Record Sleeve + History of Elvis + Portrait in Music LP | £5.20 |
| JOHN TRAVOLTA | |
| Grease Lightning 7" Single (Picture sleeve) | 0.80 |
| ROLLING STONES | |
| Miss You 12" Black Vinyl | £1.70 |
| DELETIONS | |
| MIXED CHILDRENS PACK | |
| M. D. P. Deletions 0.32p each | |
| DONNA SUMMER | |
| Love to Love You | £1.75 |
| PARLIAMENT Live | £1.60 |
| AMERICAN DELETIONS | |
| From 29p each | |
| In mixed packs of 100 — titles too numerous to mention. Please ask for details. | |
| AUTUMN LIST now available — thousands of LPs at never to be repeated prices — ring today for your copy. | |
| DISTRIBUTED LABELS — Rockburgh, Mulligan, Chyme, Burning Sounds, Flaccid, Charmdale. This is just an example of the exciting products available. Please ask for full details. | |
| CHARMDALE RECORD DISTRIBUTORS LTD 182 Acton Lane, London NW10 Te. 01-96113133/2866 Telex: 8813067 | |

EQUIPMENT

SEGREGATE!



With record dividers from "SIGNS FAMILIAR"

smooth, white, plastic record dividers with smart ultra legible headings (plus trade symbols in colour if required). Unbeatable prices. Fast service. Ring or write

SIGNS FAMILIAR, Howdale, Downham Market, Norfolk PE38 9AL. Phone: (03663) 2511/4.

(Irish customers please contact: —
August Engraving Co. Ltd., 9 Burgh Quay, Dublin 2. Tel: 783288 or 783325).

DISPLAY TITLES BROWSER DIVIDERS for CLASSIFICATION OF ARTISTS, COMPOSERS, etc. Enquiries for samples

HUNT-LEIGH (Showcard & Display) Co., 119 Altenburg Gardens, London SW11 1JQ. Tel: 01-223 3315

PVC ALBUM COVERS LP size ONLY £55.00 per 1,000 Double LP size from £95.00 per 1,000. 200 & 500 gauge Polythene Covers also at best prices (plus VAT). C.W.O. to: **M & G PACKAGING LTD** 53 Pavilion Drive, Leigh-on-Sea, Essex. Tel: 0702 712381

7" WHITE CARDBOARD RECORD SLEEVES 500 for £10 1000 for £18

RECORD ADAPTERS 250 for £2 500 for £4 1000 for £6.75 (All P.P. and V.A.T. inclusive (c.w.o. no c.o.d.) Trade Enquiries Welcome. Despatched by return.

R. B. G. 14-20 George Street, Ashton-u-Lyne, Lancashire. Tel: 061-330-6970 or 061-652-3408.



DISC JOCKEY CASES

With 4 divisions for 200 7" singles in thick sleeves. Sloping lift-off lid, 2 handles. Size 16 1/2" x 12 1/4" x 8 1/2". Particulars from the manufacturer: **LGR RECORD AND CASSETTE CASES** 105 Eastern Esplanade Southend-on-Sea, Essex

REC. STUDIO



24 TRACK RECORDING STUDIO & MOBILE

TEL: **01 381 2001**

2 WANSDOWN PLACE FULHAM BROADWAY LONDON SW6 1DN



THE WHOLESALER

FULL DEALER PRICE ON ALL ALBUMS & TAPES

PLUS PRODUCT UNOBTAINABLE ANYWHERE ELSE

OPENING TIMES Mon - Thurs - 9am to 6pm Friday - 9am to 7pm
Saturday - 10am to 4pm Sunday - 10am to 2pm

TELEPHONE ORDER DESK: 01-969 8344

841 Harrow Road London NW10 5NH Telephones: 01-969 7155/5255
Telex: 927813 LARREC

MARKET PLACE

EQUIPMENT

CLEAR P.V.C. RECORD COVERS

Made from 500 gauge seamless tubing, giving maximum strength. Buy direct from the manufacturer at keenest prices, by return delivery. Samples, prices and discounts on application.

CLEAR POLYTHENE RECORD COVERS IN HEAVY DUTY FILM

LP size: 1000, £25 including VAT and carriage.

Samples of all items available.

PLASTIC SALES (Leicester) LIMITED
10/12 DARTFORD ROAD, LEICESTER, LE2 7PQ.
Tel: 0533 833691

CLEAR PVC RECORD COVERS

Manufactured by ourselves from Raw Material — to film — to covers in 500 gauge seamless PVC film, having nylon-like strength for 7" singles and 12" LP Records.

*BUY BULK DIRECTLY
& RECEIVE DELIVERIES BY RETURN*
Phone/write now for Samples/Prices

PANMER LTD Telephone 01.903.6068/9
Fulton Road, Wembley, Middlesex.



DANDA POLYTHENE RECORD CARRIER BAGS

All Types and Sizes of Carrier Bags at real CUT prices
SPECIAL OFFER

Full size 14" x 16" for LP Records. Printed to your own specifications on both sides of the bag.

150 Gauge — £12.50 per 1,000 minimum order 25,000. Stock Record Bags always available. Immediate delivery — from £11.25 per 1,000.

Quick delivery. For further details: 8 samples send coupon or telephone: 01-889-5693/4
DANDA PACKAGING CO. LTD. 198 Whittington Rd., Bowes Park, London N.22.

Name: _____
Address: _____
Telephone: _____

BLACK RECORD ADAPTORS

250 — £2.25
500 — £4.00
1000 — £7.50

7in white record covers
7in white record covers
(paper) 500min £6
1000 £10. Discount larger quantities.

7in white hard covers
500min £16 1000 £30

EX-JUKE BOX RECORDS

Recent from boxes. Limited Quantity.
Min. sample 200 — (£28)
P&P + VAT incl. in above price.
C.W.O. (C.O.D. extra)
Kennedy's, "The Glebe", 6 Church Lane, Outwood, Nr. Wakefield WF1 2JT. Tel. Wakefield 822650, Leeds 36604.

WANTED
RECORD BROWSERS AND
ANY OTHER UNITS FOR
FITTING OUT A SHOP.
CRAYFORD 53521

THREE PLYWOOD RECORD BROWSERS

17 section x 3 • 16 section x 3 • 1
4 section x 3 • £40 buyer collects.
MALCOLM AUDIO
12 South Street, Chichester
Chichester 87562

POSITIONS

Requires a
RECEPTIONIST/TYPIST

We are a busy Advertising Agency specializing in the Music Industry and based in pleasant offices in W2.

Applicants should have a good personality, with the ability to deal with a wide variety of visitors, be able to type accurately at a reasonable speed and handle a small, busy switchboard.

Salary commensurate with age and qualifications.

Phone Jorjan on 221-5155 for an interview

HEAD OF ROYALTY PROCESSING DEPARTMENT

Urgently required

In West End office of international music publishing organisation. Must have considerable experience in dealing with royalty receipts and payments. Salary negotiable. Bonus and ticket in operation.

Telephone 734 8121 extension 30.

TAPE MARKETING/SPECIAL PROJECTS ASSISTANT

Phonogram Limited, part of the international Polygram Group of Companies, is looking for an assistant in the tape marketing and special projects department. The responsibilities will include liaison and co-ordination of all aspects of tape production and special projects on the marketing of Phonogram catalogue.

Previous record company experience is necessary, preferably in the areas referred to above. The ideal age range is 20-30 and the successful applicant will be offered an excellent salary and normal company benefits including over 4 weeks holiday, annual bonus, LVs etc.

Please contact the address below for an application form:

Joan Hindson,
Personnel Department,
Phonogram Limited,
129 Park Street,
London W1.

phonogram



WHEN REPLYING TO
ADVERTISEMENTS
PLEASE MENTION
MUSIC WEEK

Product
Manager

CBS Records are expanding the marketing department to include two additional Product Managers.

We are interested in meeting successful Product Managers, who believe they can make a positive contribution to the Company's profitability. Whatever your background you must be able to handle a substantial financial budget, combining cost effectiveness with creative flair.

In return you will be involved with some of today's biggest recording artists as well as building new careers. The employment package includes an attractive salary, car and other big company benefits.

Contact Tricia Barry, Personnel Manager, CBS Records, 17/19 Soho Square, London W1.
Tel: 01-734-8181



CBS RECORDS

STRIKE FORCE-
SALES/PROMOTION

(Scotland & N.E. England)



Polydor Limited, a member of the international Polygram Leisure Group of Companies, and a leading record and tape marketing Company have the above vacancy.

Due to expansion we are looking for an enthusiastic strike force sales promotion person who will be required to:

- Sell singles and hot albums
- Promote the same via local radio

Aged 20-25, applicants should have experience in selling promoting fast moving consumer goods and be located in the Tyne-Tees area. Previous experience in the music industry is desirable.

The successful applicant will receive a good basic salary, commission, company car, 4 weeks holiday, contributory pension scheme and generous discount on Company products. Interviews will be held locally.

For an application form please contact:

Brian McFall,
Personnel Department, Polydor Ltd.,
17-19 Stratford Place, London W1.
Tel: 01-499 8686

If you are bright and young with nice manners and interested in making the Music Business your career, we might have the right job for you.

We need:

a FIRST CLASS SECRETARY/PA

with a lot of initiative. Previous experience in the international field preferred. Excellent shorthand and typing essential.

an EXPERIENCED
TELEPHONIST/
RECEPTIONIST

nice and friendly personality a must. Some typing of advantage however not necessary.

a YOUNG OFFICE BOY OR GIRL

interested in pop music

Starting time for all three positions between now and January 1 1979.

We are located in London's West End. Working conditions are excellent. Salary negotiable.

Should you be interested send application with photo to the attention of Trudy Meisel, Hansa Productions Ltd, 12 Bruton Street, London W.1 Tel: 493 97 66.

DO YOU WANT
TO GROW WITH A
GROWING COMPANY?

We are looking for a Label Manager whose varied duties will include stock, production and sales liaison with our distribution company, plus a major contribution to our artist marketing efforts. You will need to have experience in the record business, preferably including stock or production control. Experience of marketing is preferred — strong interest in marketing is vital, and a relevant qualification in business studies or marketing would be appreciated.

In return, we will pay an excellent salary, annual bonus, provide subscription to Private Patients Plan, and all usual record company benefits.

Please reply to Box No. 573

SHOP FITTING

SHOPFITTING
experts

are here at Hayes to help you with the design and planning. Here is your chance to increase your turnover!

DAVID BALDWIN
01-848-4515

SHOPFITTING DIVISION
EMI RECORDS

1-3, Uxbridge Road, HAYES, Middlesex.

CHART FOR PERIOD OCT. 9-14

TOP 60 ALBUMS

NEW ENTRY
 PLATINUM LP (E million sales)
 GOLD LP (E300,000 on or after 1st Jan. '77)
 SILVER LP (E150,000 on or after 1st Jan. '77)
 RE-ENTRY

| This Week | Last Week | Wks. on Chart | TITLE/ARTIST/PRODUCER | LABEL & NO./DISTRIB. |
|-----------|-----------|---------------|--|------------------------------|
| 1 | 1 | 17 | ● GREASE Original Soundtrack | RSO RSD 2001 (F) |
| 2 | 2 | 4 | THE BIG WHEELS OF MOTOWN Various | Motown EMTV 12 (E) |
| 3 | 4 | 13 | ● NIGHTFLIGHT TO VENUS Boney M (Frank Farian) | Atlantic/Hansa K 50498 (W) |
| 4 | 3 | 13 | ● IMAGES Don Williams (Don Williams/Gaph Fundes) | K-Tel NE 1033 (K) |
| 5 | 5 | 18 | ● WAR OF THE WORLDS Jeff Wayne's Musical Version | CBS 96000 (C) |
| 6 | 6 | 17 | ● CLASSIC ROCK London Symphony Orchestra (Jeff Jarratt/Don Reedman) | K-Tel ONE 1009 (K) |
| 7 | 7 | 5 | ● STRIKES AGAIN Rose Royce (Norman Whitfield) | Whitfield K 56527 (W) |
| 8 | 13 | 4 | ● BROTHERHOOD OF MAN Brotherhood of Man (Tony Hiller) | K-Tel BML 7980 (K) |
| 9 | 8 | 5 | ● BLOODY TOURISTS 10cc (Eric Stewart/Graham Gouldman) | Mercury 9102 503 (F) |
| 10 | 19 | 2 | □ SATIN CITY Various | CBS 10010 (C) |
| 11 | 9 | 34 | ● SATURDAY NIGHT FEVER Various | RSO 2658 123 (F) |
| 12 | 10 | 3 | ● STAGE David Bowie (Tony Visconti/David Bowie) | RCA PL 02913 (R) |
| 13 | 14 | 3 | TO THE LIMIT Joan Armatrading (Glynn Johns) | A&M AMLH 64732 (C) |
| 14 | 16 | 6 | □ PARALLEL LINES Blondie (Michael Chapman) | Chrysalis CDL 1192 (F) |
| 15 | 22 | 50 | ● OUT OF THE BLUE Electric Light Orchestra (Jeff Lynne) | Jet JETDP 400 (C) |
| 16 | 11 | 4 | ● YES TORMATO Yes (Yes) | Atlantic K 50618 (W) |
| 17 | 20 | 3 | □ LIVE BURSTING OUT Jethro Tull (Ian Anderson) | Chrysalis CJT 4 (F) |
| 18 | | | ● SOME ENCHANTED EVENING Blue Oyster Cult (Sandy Pearlman) | CBS 86074 (C) |
| 19 | 21 | 3 | 20 GOLDEN GREATS The Kinks (Gordon Smith/Neal Palmer) | Ronco RPL 2031 (B) |
| 20 | 12 | 3 | ● NEVER SAY DIE Black Sabbath (Black Sabbath) | Vertigo 9102 751 (F) |
| 21 | | | GO 2 XTC (John Leckie) | Virgin V 2108 (C) |
| 22 | | | MOVING TARGETS Penetration (Mike Howlett/Mick Glossop) | Virgin V 2109 (C) |
| 23 | 18 | 9 | ● LEO SAYER Leo Sayer (Richard Perry) | Chrysalis CDL 1198 (F) |
| 24 | 43 | 3 | □ TONIC FOR THE TROOPS Boomtown Rats (Robert John Lange) | Ensign ENVY 3 (F) |
| 25 | 45 | 2 | WELL WELL SAID THE ROCKING CHAIR Dean Friedman (Rob Stevens) | Lifesong LSLP 6019 (C) |
| 26 | 17 | 8 | □ JAMES GALWAY PLAYS SONGS FOR ANNIE James Galway (Ralph Mace) | Red Seal RL 25163 (R) |
| 27 | 53 | 2 | WAVE LENGTHS Van Morrison (Van Morrison) | Warners K 56526 (W) |
| 28 | 35 | 1 | ● LIVE AND MORE Donna Summer (Georgio Moroder/Pete Bellotte) | Casablanca CALD 5006 (A) |
| 29 | 15 | 4 | ● LOVE BITES Buzzcocks (Martin Rushent) | United Artists UAG 30197 (E) |
| 30 | 27 | 6 | ● WHEN I DREAM Crystal Gayle (Allen Reynolds) | United Artists UAG 30169 (E) |

| This Week | Last Week | Wks. on Chart | TITLE/ARTIST/PRODUCER | LABEL & NO./DISTRIB. |
|-----------|-----------|---------------|--|-----------------------------------|
| 31 | 59 | 2 | ● EVEN NOW Barry Manilow (Roy Dante/Barry Manilow) | Arista Spart 1047 (F) |
| 32 | 41 | 19 | ● LIVE AND DANGEROUS Thin Lizzy (Thin Lizzy/Tony Visconti) | Vertigo 6641 807 (F) |
| 33 | 33 | 39 | ● NEW BOOTS AND PANTIES Ian Dury (Peter Jenner/Lauria Latham/Rick Walton) | Stiff SEEZ 4 (E) |
| 34 | | | ● IF YOU WANT BLOOD YOU'VE GOT IT AC/DC (Vanda/Young) | Atlantic K 50632 (W) |
| 35 | 32 | 8 | □ DON'T LOOK BACK Boston (Tom Scholz) | Epic EPC 86057 (C) |
| 36 | 28 | 21 | ● NATURAL HIGH Commodores (James Carmichael/Commodores) | Motown STML 12087 (E) |
| 37 | 30 | 2 | ● JOURNEY TO ADDIS Third World (Alex Sadkin) | Island ILPS 9554 (E) |
| 38 | | 1 | ● I'M COMING HOME Tom Jones (Various) | Lotus WH 5001 (K) |
| 39 | 25 | 2 | ● GREEN LIGHT Cliff Richard (Bruce Welch) | EMI EMC 3231 (E) |
| 40 | 42 | 32 | ● BAT OUT OF HELL Meat Loaf (Todd Rundgren) | Epic/Cleveland Int. EPC 82419 (C) |
| 41 | 29 | 7 | ● ARE WE NOT MEN? NO WE ARE DEVO Devo (Brian Eno) | Virgin V 2106 (C) |
| 42 | 23 | 5 | ● THE BRIDE STRIPPED BARE Bryan Ferry (Various) | Polydor POLD 5003 (F) |
| 43 | | | ● LIFE AND LOVE Demis Roussos (Various) | Philips 9199 873 (F) |
| 44 | | | ● LINALONGAMAX Max Bygraves (Various) | Ronco RPL 2033 (B) |
| 45 | 38 | 19 | ● SOME GIRLS Rolling Stones (Glimmer Twins) | EMI CUN 39108 (E) |
| 46 | 34 | 89 | ● RUMOURS Fleetwood Mac (Fleetwood Mac/Dashut/Caillat) | Warner Bros. K 56344 (W) |
| 47 | 26 | 8 | ● WHO ARE YOU The Who (Glyn Johns/Jon Astley) | Polydor WHOD 5004 (F) |
| 48 | | | ● ECSTASY Various (Various) | Lotus WH 5003 (K) |
| 49 | 36 | 39 | ● THE ALBUM Abba (B. Andersson/B. Ulvaeus) | Epic EPC 86052 (C) |
| 50 | | 1 | ● A NEW WORLD RECORD Electric Light Orchestra (Jeff Lynne) | Jet JETLP 200 (C) |
| 51 | 40 | 10 | □ THAT'S WHAT FRIENDS ARE FOR Johnny Mathis/Deniece Williams (Jack Gold) | CBS 86068 (C) |
| 52 | | | ● COMES A TIME Neil Young (Various) | Reprise K 54099 (W) |
| 53 | 31 | 1 | ● BARCLAY JAMES HARVEST XII Barclay James Harvest (Martin Lawrence) | Polydor POLD 5006 (F) |
| 54 | 37 | 34 | ● THE KICK INSIDE Kate Bush (Andrew Powell) | EMI EMC 3223 (E) |
| 55 | 46 | 14 | ● DARK SIDE OF THE MOON Pink Floyd (Pink Floyd) | Harvest SHVL 804 (E) |
| 56 | 24 | 17 | ● STREET LEGAL Bob Dylan (Don DeVito) | CBS 86067 (C) |
| 56 | 44 | 4 | ● PRIVATE PRACTICE Dr. Feelgood (Richard Gottehrer) | United Artists UAG 30184 (E) |
| 58 | 48 | 2 | ● 25 YEARS ON Hawklords (Robert Calvert/Dave Brock) | Charisma CDS 4014 (F) |
| 59 | 47 | 14 | ● 20 GOLDEN GREATS The Hollies | EMI EMTV 11 (E) |
| 60 | | | ● NO SMOKE WITHOUT FIRE Wishbone Ash (Derek Lawrence) | MCA MCG 3528 (E) |

| | | | | | | | |
|------------------------|----|--------------------------|-------|---------------------------------|----|----------------------|----|
| ABBA | 49 | BYGRAVES, Max | 44 | HOLLIES | 59 | ROSE ROYCE | 7 |
| AC/DC | 34 | COMMODORES | 36 | JETHRO TULL | 17 | ROSSOS, Demis | 43 |
| ARMATRADING, Joan | 13 | DEVO | 41 | JONES, Tom | 38 | SATURDAY NIGHT FEVER | 11 |
| BARCLAY, James Harvest | 53 | DR. FEELGOOD | 56 | KINKS | 19 | SATIN CITY | 10 |
| BIG WHEELS OF MOTOWN | 2 | DYLAN, Bob | 58 | LONDON SYMPHONY ORCHESTRA | 6 | SAYER, Leo | 23 |
| BLONDIE | 14 | DURY, Ian | 33 | MANILOW, Barry | 31 | SUMMER, Donna | 28 |
| BLUE OYSTER CULT | 18 | ECSTASY | 48 | MATHIS, Johnny/Deniece Williams | 51 | THIN LIZZY | 32 |
| BONEY M | 3 | ELECTRIC LIGHT ORCHESTRA | 15,50 | MEAT LOAF | 40 | THIRD WORLD | 37 |
| BOSTON | 24 | FERRY, Bryan | 42 | MORRISON, Van | 27 | WAYNE, Jeff | 5 |
| BOOMTOWN RATS | 35 | FLEETWOOD MAC | 46 | PENETRATION | 22 | WHO | 47 |
| BOWIE, David | 12 | FRIEDMAN, Dean | 25 | PINK FLOYD | 55 | WILLIAMS, Don | 4 |
| BROTHERHOOD OF MAN | 8 | GAYLE, Crystal | 20 | RICHARD, Cliff | 39 | WISHBONE ASH | 4 |
| BUSH, Kate | 54 | GALWAY, James | 26 | ROLLING STONES | 45 | XTC | 21 |
| BUZZCOCKS | 29 | GREASE | 1 | | | YES | 16 |
| | | HAWKLORDS | 58 | | | YOUNG, Neil | 52 |

MW ALBUM CHARTS ARE COMPILED BY BMRB ON RETURNS FROM 450 CONVENTIONAL RECORD OUTLETS. SALES THROUGH OTHER THAN REGULAR SHOPS AND DEPARTMENTS ARE NOT INDICATED. CHART COVERS LPs RETAILING AT £1.49 AND UPWARDS.

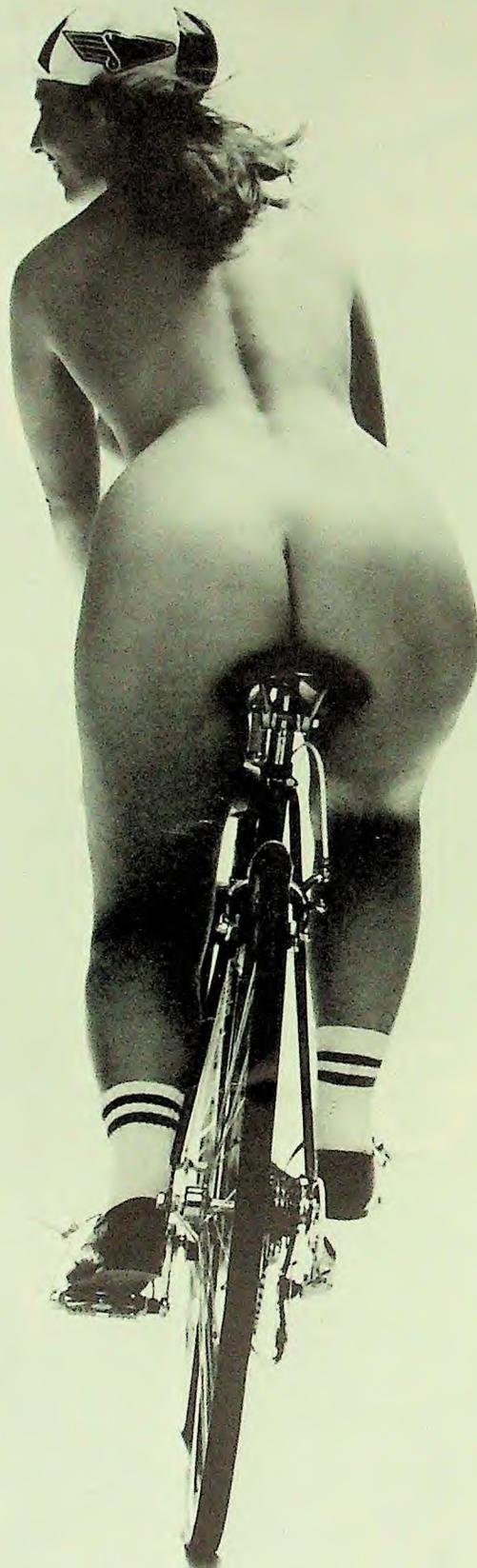
| | |
|--|--|
| THE CARS Elektra K52088 (W) | SO ALONE Johnny Thunders Real RAL1 (W) |
| VAN HALEN Van Halen Warners K56470 (W) | THE BEST OF BETTE Bette Midler Atlantic K50530 (W) |

ON THE WAY UP

QUEEN

**BICYCLE
RACE**

**FAT
BOTTOMED
GIRLS**



New double A side single

EMI2870



MUSIC WEEK
© British Market Research Bureau Ltd 1978. All publication rights licensed exclusively to Music Week and broadcasting rights to the BBC. All rights reserved.

TOP 75 SINGLES

| This Week | Last Week | Wks on Chart | TITLE/Artist (producer) | Publisher | Label number |
|-----------|-----------|--------------|---|-----------------------------------|--|
| 1 | 7 | 1 | SUMMER NIGHTS John Travolta/Olivia Newton John (Louis St. Louis) | Chappell | RSO 18 (F) |
| 2 | 4 | 4 | RASPUTIN Boney M (Frank Farian) | Hansa/ATV/Gema | Atlantic/Hansa K 11192 (W) |
| £ 3 | 4 | 4 | SANDY John Travolta (-) Famous | Chappell | Midsong International POSP 6 (F) |
| 4 | 3 | 6 | LUCKY STARS Dean Friedman (Rob Stevens) | Sweet City Songs/Heath Levy | Lifesong LS 402 (C) |
| 5 | 12 | 3 | MACARTHUR PARK Donna Summer (Giorgio Moroder/Pete Bellotte) | Eaton | Casablanca CAN 131 (A) |
| £ 6 | 6 | 4 | SWEET TALKIN' WOMAN Electric Light Orchestra (Jeff Lynne) | Jet/United Artists | Jet 121 (C) |
| £ 7 | 9 | 3 | RAT TRAP Boomtown Rats (Robert John Lange) | Sewer Fire Hits/Zomba | Ensign ENY 16 (F) |
| 8 | 5 | 7 | LOVE DON'T LIVE HERE ANYMORE Rose Royce (N. Whitfield) | Warner Brothers | Whitfield K 17236 (W) |
| £ 9 | 14 | 6 | BLAME IT ON THE BOOGIE Jacksons (Gamble/Huff) | Carlin | Epic EPC 6683 (C) |
| 10 | 7 | 7 | I CAN'T STOP LOVIN' YOU Leo Sayer (Richard Perry) | G. H. Music | Chrysalis CHS 2240 (F) |
| 11 | 13 | 10 | TALKING IN YOUR SLEEP Crystal Gayle (Allen Reynolds) | Goal | United Artists UP 36422 (E) |
| 12 | 11 | 6 | NOW THAT WE'VE FOUND LOVE Third World (A. Sadkin/Third World) | Carlin | Island WIP 6457 (E) |
| £ 13 | 21 | 2 | PUBLIC IMAGE Public Image Ltd (Public Image Ltd) | Warner Brothers/Copyright Control | Virgin VS 228 (E) |
| £ 14 | 16 | 6 | EVER FALLEN IN LOVE (With Someone You Shouldn't've) Buzcocks (Martin Rushent) | Virgin | United Artists UP 36455 (E) |
| 15 | 29 | 4 | GIVIN' UP GIVIN' IN Three Degrees (Giorgio Moroder) | Heath Levy | Ariola ARO 130 (A) |
| £ 16 | 17 | 3 | HURRY UP HARRY Sham 69 (Jimmy Pursey/Peter Wilson) | Singature | Polydor POSP 7 (F) |
| 17 | 15 | 5 | BLAME IT ON THE BOOGIE Mick Jackson (Sylvester Levey) | Carlin | Atlantic K 11102 (W) |
| £ 18 | 26 | 5 | DIPPETY DAY Father Abraham & The Smurfs (-) Burlington/Britico | | Decca F 13798 (S) |
| 19 | 28 | 3 | DARLIN' Frankie Miller (Dave Mackay) | Logo/Kingston | Chrysalis CHS 2255 (F) |
| 20 | 19 | 9 | MEXICAN GIRL Smokie (Mike Chapman) | Chinnichap/RAK | RAK 283 (E) |
| 21 | 10 | 12 | YOU MAKE ME FEEL (MIGHTY REAL) Sylvester (-) Carlin | | Fantasy FTC 160 (E) |
| 22 | 34 | 5 | BRANDY O'Jays (Thom Bell) | Mighty Three/Carlin | Philadelphia PIR 6658 (C) |
| 23 | 8 | 10 | GREASE Frankie Valli (B. Gibb/A. Galuten) | RSO/Chappells | RSO 12 (F) |
| 24 | 18 | 9 | A ROSE HAS TO DIE Dooleys (B. Findon) | Blacksheep/Heath Levy | GTO GT 229 (C) |
| 25 | 25 | 2 | DOWN IN THE TUBE STATION AT MIDNIGHT Jam (Vic Coppersmith) | Heaven/And Son | Polydor POSP 8 (F) |
| £ 26 | 27 | 5 | RESPECTABLE Rolling Stones (Glimmer Twins) | EMI | EMI 2861 (E) |
| 27 | NEW | | BICYCLE RACE/FAT BOTTOMED GIRLS Queen (Queen) | EMI | Queen EMI 2870 (E) |
| £ 28 | 72 | 2 | INSTANT REPLAY Dan Hartman (-) April | | Blue Sky 6706 (C) |
| 29 | 31 | 4 | ONE FOR YOU ONE FOR ME Jonathan King (Jonathan King) | Heath Levy | GTO GT 237 (C) |
| 30 | 40 | 4 | FOOL (IF YOU THINK IT'S OVER) Chris Rea (Gus Dudgeon) | Magnet | Magnet MAG 111 (E) |
| 31 | 22 | 11 | KISS YOU ALL OVER Exile (Mike Chapman) | Chinnichap/RAK | RAK 279 (E) |
| £ 32 | 60 | 2 | PART TIME LOVE Elton John (Elton John/Clive Franks) | Big Pig | Rocket XPRES 1 (F) |
| 33 | 35 | 4 | GOT TO GET YOU INTO MY LIFE Earth Wind & Fire (Maurice White) | Northern Songs | CBS 6553 (C) |
| 34 | 20 | 7 | SUMMER NIGHT CITY Abba (Andersson/UVaeus) | Bocu | Epic EPC 6595 (C) |
| £ 35 | 38 | 3 | GET IT WHILE YOU CAN Olympic Runners (Mike Vernon) | Handle/Island/United Artists | Polydor RUN 7 (F) United Artists UP 35381 (E) |
| £ 36 | 66 | 2 | SILVER MACHINE Hawkwind (Hawkwind/Dr. Technical) | United Artists | |
| 37 | 33 | 3 | HARD ROAD Black Sabbath (Black Sabbath) | Essex | Vertigo SAB 002 (F) |
| £ 38 | 75 | 2 | TEENAGE KICKS Undertones (Undertones) | Warner Brothers | Sir SIR 4007 (W) |

| This Week | Last Week | Wks on Chart | TITLE/Artist (producer) | Publisher | Label number |
|-----------|-----------|--------------|---|-------------------------------|-------------------------------|
| 39 | 30 | 9 | WINKER'S SONG Ivor Biggun (Mr. Big Nose) | Beggars Banquet/Andrew Heath | Beggars Banquet BOP 1 (E) |
| 40 | 23 | 12 | DREADLOCK HOLIDAY 10cc (10cc) | St. Annes | Mercury 6008 035 (F) |
| £ 41 | 43 | 2 | GET ON UP GET ON DOWN Roy Ayers (Roy Ayers) | Copyright Control | Polydor Ayers 7 (F) |
| £ 42 | 53 | 3 | THANK YOU FOR BEING A FRIEND Andrew Gold (Andrew Gold/Brock Walsh) | Warner Brothers | Asylum K 13135 (W) |
| £ 43 | 52 | 2 | (YOU GOTTA WALK) DON'T LOOK BACK Peter Tosh (Robbie Shakespeare/Peter Tosh) | Rollingstones/Jobete | EMI 2859 (E) |
| 44 | 24 | 10 | PICTURE THIS Blondie (Mike Chapman) | EMI | Chrysalis CHS 2242 (F) |
| 45 | 37 | 27 | RIVERS OF BABYLON/BROWN GIRL IN THE RING Boney M (F. Farian) | Far/Hansa/ATV/Blue Mountain | Atlantic/Hansa K 11120 (W) |
| £ 46 | 59 | 2 | CALIFORNIA DREAMIN' Colorado (Red Canzian) | United Artists | Pinnacle PIN 67 (P) |
| 47 | 32 | 13 | THREE TIMES A LADY Commodores (James Carmichael/Commodores) | Jobete | Motown TMG 1113 (E) |
| 48 | 39 | 3 | COMING HOME Marshall Hain (Christopher Neil) | Bob The Dog/Intersong | Harvest HAR 5168 (E) |
| £ 49 | 67 | 2 | PROMISES Eric Clapton (Glynn Johns) | Virgin | RSO 21 (F) |
| 50 | 41 | 5 | MIDDLE OF THE NIGHT Brotherhood Of Man (Tony Hiller) | Tony Hiller/ATV | Pya 7N 46117 (A) |
| £ 51 | 74 | 2 | DON'T WALK AWAY TILL I TOUCH YOU Elaine Paige (Brian Wade/Alan Winstanley) | Waif/ATV | EMI 2862 (E) |
| 52 | 42 | 4 | CAN'T STAND LOSING YOU Police (Police) | Virgin | A&M AMS 7381 (C) |
| 53 | NEW | | NEON LIGHTS Kraftwerk (Kraftwerk) | Cling-Clang | Capitol CL 15998 (E) |
| 54 | 47 | 5 | HOLLYWOOD NIGHTS Bob Seger (Bob Seger/Punch) | Warner Bros. | Capitol CL 16004 (E) |
| 55 | NEW | | ONLY YOU (CLOSE THE DOOR) Teddy Pendergrass (Gamble/Huff) | Mighty 3/Carlin | Philadelphia PIR 6713 (C) |
| 56 | 51 | 6 | BAMA BOOGIE WOOGIE Cleveland Eton (Bama Music Prod.) | Martin-Coulter | Gull GULS 63 (A) |
| 57 | 55 | 4 | DON'T LOOK BACK Boston (T. Scholz) | Screen Gems/EMI | Epic EPC 6653 (C) |
| 58 | NEW | | HOT BLOODED Foreigner (Keith Olsen/Mick Jones/Ian McDonald) | | Atlantic K 11167 (W) WB |
| 59 | 49 | 5 | DOWN AT THE DOCTORS Dr. Feelgood (R. Gottehret) | Bluebeard/Chrysalis | United Artists UP 36444 (E) |
| 60 | 61 | 24 | YOU'RE THE ONE THAT I WANT John Travolta/Olivia Newton John (John Farrar) | Famous Chappell | RSO 006 (F) |
| 61 | 36 | 12 | JILTED JOHN Jilted John (Martin Zero) | Sparta Florida/Kennel | EMI International INT 567 (E) |
| 62 | NEW | | PRANCE ON Eddie Henderson (Skip Drinkwater) | Serab/Ensign | Capitol CL 16015 (E) |
| 63 | NEW | | RADIO RADIO Elvis Costello (Nick Lowe) | Plangent | Radar ADA 24 (W) |
| 64 | 69 | 2 | BRAVE NEW WORLD David Essex (Jeff Wayne/Gerry Wayne) | April/Jeff Wayne | CBS 6705 (C) |
| 65 | 54 | 4 | ONE FOR YOU ONE FOR ME La Bionda (Baby Records) | Heath Levy | Philips 6198 227 (F) |
| 66 | 45 | 10 | HONG KONG GARDEN Siouxie & The Banshees (N. Stevenson/S. Lillywhite) | Chappell | Polydor 2069 052 (F) |
| 67 | NEW | | IS YOUR LOVE IN VAIN Bob Dylan (Don DeVito) | Big Ben | CBS 6718 (C) |
| 68 | 44 | 5 | DON'T COME CLOSE Ramones (T. Erdelyi/Ed Stasium) | Warner Bros. | Sire SRE 1031 (W) |
| 69 | 62 | 5 | MONTEGO BAY Sugar Cane (Pete Bellotte) | United Artists | Ariola Hansa AHA 524 (A) |
| 70 | 46 | 11 | OH WHAT A CIRCUS David Essex (M. Batt) | Evita/Leeds | Mercury 6007 188 (F) |
| 71 | 48 | 8 | EVE OF THE WAR Jeff Wayne's War Of The Worlds I | Jeff Wayne I April/Jeff Wayne | CBS 6496 (C) |
| 72 | 50 | 9 | AGAIN AND AGAIN Status Quo (Pip Williams) | Shawbury/Eaton/EMI | Vertigo QUO 1 (F) |
| 73 | NEW | | WHAT A NIGHT City Boy (Steve Broughton/Robert John Lange) | Zomba/City Boy/Chappell | Vertigo 6069 211 (F) |
| 74 | 70 | 4 | JUKE BOX GYPSY Lindisfarne (Gus Dudgeon) | Chappell/Crazy | Mercury 6007 187 (F) |
| 75 | NEW | | LOVE IS THE SWEETEST THING Peter Skellern (Peter Skellern) | Francis Day & Hunter | Mercury 6008 602 (F) |

Top 75 compiled for Music Week and BBC based upon 250 from a panel of 450 conventional record outlets by the British Market Research Bureau Ltd

A-Z (TOP WRITERS)

| | |
|--|----|
| Again And Again (Parfitt) | |
| Brown/Lynton | 72 |
| A Rosa Has To Die (B. Findon) | 24 |
| Bama Boogie Woogie (Cleveland Eton Snr) | 56 |
| Bicycle Race (Freddie Mercury) | 27 |
| Blame It On The Boogie (M. Jackson/D. Jackson/E. Kröhn) | 17 |
| Blame It On The Boogie (M. Jackson/D. Jackson/E. Kröhn) | 9 |
| Brandy (Jefferson/Simons) | 22 |
| Brave New World (J. Wayne/G. Osborne) | 64 |
| California Dreamin' (J. Phillips/M. Gillian) | 46 |
| Can't Stand Losing You (Sting) | 52 |
| Darlin' (Dave Macay) | 19 |
| Down At The Doctors (Marshall) | 48 |
| Dipperty Day (P. Kartner/Linlee) | 18 |
| Don't Come Close (Ramones) | 68 |
| Don't Look Back (T. Scholz) | 57 |
| Down At The Doctors (Micky Jupp) | 59 |
| Down In The Tube Station At Midnight (Paul Weller) | 25 |
| Dreadlock Holiday (Stewart) | 40 |
| Eve Of The War (J. Wayne) | 71 |
| Fool (Chris Real) | 30 |
| Get It While You Can (Wingfield/Jammer/Harper/Vernon/Chandler) | 35 |
| Get On Up Get On Down (Ayers/Fisher/Richardson) | 41 |
| Givin' Up Givin' In (G. Moroder/P. Bellotte) | 15 |
| Got To Get You Into My Life (Lennon/McCartney) | 52 |
| Grease (Barry Gibb) | 33 |
| Hard Road (Black Sabbath) | 37 |
| Have You Ever Fallen In Love (P. Shelley) | 14 |
| Hollywood Nights (Bob Seger) | 54 |
| Hot Blooded (Gramm/Jones) | 66 |
| Hurry Up Harry (Persey/Parry) | 16 |
| I Can't Stop Lovin' You (Bill Nicholls) | 10 |
| Instant Replay (Dan Hartman) | 28 |
| Is Your Love In Vain (Bob Dylan) | 67 |
| Jilted John (J. G. John) | 61 |
| Juke Box Gypsy (Hull) | 74 |
| Kiss You All Over (N. Chinn/M. Chapman) | 31 |
| Lucky Stars (Dean Friedman) | 4 |
| Love Don't Live Here Anymore (Norman Whitfield) | 8 |
| Love Is The Sweetest Thing (Noble) | 75 |
| MacArthur Park (J. Webb) | 5 |
| Mexican Girl (P. Spencer/C. Norman) | 20 |
| Middle Of The Night (Various) | 69 |
| Montego Bay (Barry/Bloom) | 59 |
| Neon Lights (Hutter/Sneider/Bartof) | 53 |
| Now That We've Found Love (Gamble/Huff) | 12 |
| Oh What A Circus (Rice/Lloyd/Webber) | 70 |
| One For You One For Me (A&C La Bionda/R.W. Palmer James) | 29 |
| One For You One For Me (A&C La Bionda/R. W. Palmer James) | 65 |
| Only You (Gamble/Huff) | 55 |
| Part Time Love (Elton John/Osborne) | 32 |
| Picture This (D. Harry/C. Stein/J. Destr) | 34 |
| Prance On (L. Ntume) | 62 |
| Public Image (Public Image) | 13 |
| Promises (R. Feldman/R. Linn) | 49 |
| Radio Radio (Elvis Costello) | 63 |
| Rasputin (Farian/Reyam/Jay) | 2 |
| Respectable (Jaggar/Richards) | 26 |
| Rivers of Babylon (Farian/Reyam) | 45 |
| Sandy (Louis St. Louis/Scott Simon) | 3 |
| Silver Machine (B. Calvert/S. Macraus) | 36 |
| Summer Night City (Andersson/UVaeus) | 34 |
| Summer Nights (J. Jacobs/W. Cassey) | 1 |
| Sweet Talkin' Woman (Jeff Lynne) | 6 |
| Talking In Your Sleep (Roger Cook/Bobby Woods) | 11 |
| Teenage Kicks (John O'Neill) | 38 |
| Thank You For Being A Friend (Andrew Gold) | 42 |
| Three Times A Lady (L. Richie) | 47 |
| What A Night (Steve Broughton) | 73 |
| Winker's Song (Mr Biggun) | 39 |
| (You Gonna Walk) Don't Look Back (W. Robinson/R. White) | 43 |
| You Make Me Feel (Sylvester/Wirrach) | 21 |
| You're The One That I Want (Farrar) | 60 |



ROY AYERS

'GET ON UP, GET ON DOWN'
(AYERS 7)

No 4 IN LUXEMBURG DISCO CHART.
FROM THE CRITICALLY ACCLAIMED ALBUM 'YOU SEND ME'

Order from Polydor's own distribution company:
Polydor Phonodisc Limited, Clyde Works, Grove Road, Romford, Essex, RM6 4QR. Telephone: 01-590 7766.



MARKET PLACE

PERFORMANCE EXTRA

IMPORT SERVICES

WALJER FREIGHT SERVICES LTD

London Heathrow Airport
SPECIALIST FREIGHT SERVICE FOR THE RECORD INDUSTRY
DO YOU NEED A FAST RELIABLE SERVICE FOR YOUR SHIPPING OF RECORDS?
We will handle all your import & export requirements. Orders, Customs clearance and deliveries etc.
If you feel we could be of service to you call:

01-759-1457/8/9

POSITIONS

SUPER SECRETARIES

Secretary to Director of Press

Are you a good organizer with a terrific telephone manner? Do you have press office experience and a great interest in pop music? If you can answer "Yes" to these questions and have speeds of 80/50 wpm then phone us for an appointment.

Secretary to Marketing Projects Manager

Are you interested in classical as well as pop music? Can you handle advertising and marketing jargon? Are you over 25 with speeds of 100/60+ +? - if so, phone us now. Both these appointments offer excellent salaries and would suit people with a music background and good administrative skills.

Our benefits include use of the Company gym, sauna and solarium; smart West End offices; four weeks' holiday and a record discount.

Please apply to:
Felicity Radcliffe-Brine
WEA RECORDS Ltd.,
20 Broadwick Street,
London W1
Tel: 01-434 3232 ext 114.

© A Warner Communications Company



Leo Sayer

LEO SAYER is now so established as an international entertainer with a huge, across-the-board audience, that he has no need to change his basic show.

Though it could be argued that it's time he grew out of his 'just a boy' phase, it cannot be denied that, having found the formula for success, he's wisely sticking with it. At his London Palladium shows last week, the second of which he said was the best night of his career, he gave everything expected of him. The favourites were there: One Man Band, Moonlighting, Giving It All Away, When I Need You and his new hit single I Can't Stop Loving You. He threw in a few tracks from his new LP Leo Sayer, but was obviously keeping any surprises for his forthcoming TV series.

Now a Palladium 'regular', Sayer's affectionate regard for his music is displayed in his ability to sing directly to the audience rather than for himself; he extended this new extroversion to include kissing a little old lady, and inviting a member of the audience to check that it was genuinely tea he was drinking. No longer feeling the need to prove himself, Sayer was relaxed and confident but without any hints that he was taking his status for granted. The facts are that he really is one of the UK's top male singers, that his appeal is widespread, that his ability as an entertainer as well as a singer is indisputable; the good part is that though he is now aware of all this, he can still convincingly put across the lost little boy image that has won him so many hearts. One small carp: the second show crowd had to wait outside until the last moment for a show that was 15 minutes late — couldn't

the warm up acts have been kept to the minimum? Ticket prices were high and the audience deserved more Leo Sayer for its money.

VAL FALLOON

Johnny Mathis

THE JOHNNY Mathis concert at the Royal Albert Hall last week was rather grandly introduced as "The Johnny Mathis Show" — a description which these days usually heralds lavish Las Vegas-style stage productions.

But for Mathis all we had was an English comic to warm up the predominantly middle class audience and Anchor's rather ordinary country group The Oak Ridge Boys. But then came Mathis and without the aid of anything approaching lavishness, other than some subtle lighting effects, proceeded to turn the evening into a magical "show" simply by dint of pure, honest talent.

Hardly moving from the same spot on the stage, hardly saying a word except some hesitantly mumbled words of fondness for London and his lady harp player whom he took to New York and made a star of American television, Mathis was still able to spellbind with a voice that has grown immensely in stature and confidence in the past dozen years.

His treatment of songs is classical without being boring (unlike his contemporary Jack Jones) and while he lacks Sinatra's originality in interpreting a song, he gains by simply manipulating a lyric with such controlled power that an audience is swept along in the euphoria.

In contrast, the audience was singularly unmoved by the Oak Ridge Boys — inaccurately introduced as having just won an award as America's top vocal group, although they did correct this later to top country vocal group (and their backing band also won the CMA award as top instrumental group). Their brand of gospel-flavoured down-home vocalising was singularly unsuited to the Albert Hall's cavernous elegance and it would be unfair to make any meaningful critical judgement on this performance.

RODNEY BURBECK

reserved for gods.

And for the fan who rushed on stage to kiss the master's hands at the end of last Saturday's performance at a packed Hammersmith Odeon concert that reputation seems still well deserved. In a 90 minute show backed by his punchy 7-piece band King stormed through a well paced set of earth blues classics, mixed with up-beat soul numbers which had the audience on its feet.

The audience itself, 90 per cent white and over-25, mostly seemed graduates from the British 'white blues' boom of the late '60's. But every song from his 1950 million seller 'Three O'Clock Blues' to the more updated funky soul and jazz work-outs were loyally cheered.

Part of King's success lay in the way his style of guitar playing — sparse, elegantly phrased and tight — was applied to the show as a whole and the arrangements of its set pieces. A medley of 'some of our older songs', including a raunchy version of 'Rock Me Baby', and a demonstration of a transition from gospel to blues, punctuated standards such as 'How Blue Can You Get' into which King's voice breathed new life.

Part of the pleasure of such a show is merely in the spectacle of the guitar player's skill; but King played solidly with his band, coaxing it, and sparring with piano, second guitar and an excellent brass section, with some beautiful jazz-inspired trumpet from a new addition to King's experienced band, the Texan Calvin Owens.

Concidentally modest throughout, King announced that he had now had "33 years of trying to play professionally". With this show, always professional without ever being slick, Riley 'Blues Boy' King and his guitar 'Lucille' just couldn't fail to please.

DON MacPHERSON

Sanyo Jazz

LIKE ANY major event in the musical calendar, the jazz festival needs organisational skills as well as quality artists to even glimpse success. The recent Sanyo thrash at Chichester's Festival Theatre seemed to score high marks in both areas with good, if not overflowing, houses for each of its seven concerts as reward.

With Eberhard Weber's Colours and the home grown Paz taking care of one end of the spectrum, Humph's new band and the ageless Stephane Grappelli the other, middle ground was left to Ronnie Scott's Quintet and the real biggies on the bill, Sarah

Vaughn and Woody Herman with Stan Tracey carving a little niche all his own. Nothing had been left to chance here from the flower bedecked stage and the fine little interval bands playing in the foyer to the roster of heavyweight spiclers comprising Ronnie Scott, Derek Jewell and Peter Clayton, all contributed to what must have been the classiest festival for a long time and it is a pity that the sound system failed to match the general excellence shown in every other department. No doubt there is a good reason why the mixing was done from behind the stage but the choice of microphones with too acute an angle of acceptance resulted in solos often emerging as little flurries of notes and large passages of silence.

Herman's fine Young Thundering Herd played five of the seven concerts and contributed some memorable, shouting ensembles plus good, if not inspired, work from tenorists Frank Tiberi and Joe Lovano. The band took off on a rousing workout of Neil Hefti's The Good Earth (Wednesday 11th), put everyone in a good mood by opening with Sonny Rollins' jolly, St. Thomas (Sat. 14th) and made us all sit up straight with an excellent workout on Chick Corea's salute to the Herd, Suite For A Hot Band. (Sun. 15th). Lads to watch out for in Woody's current nursery are trombonist Birch Johnson, pianist David Lalama and trumpeter Glenn Drewes all, precocious talents, destined for great things. Sarah Vaughn's two concerts, of which I caught the second, were I understand, identical with one exception.

On the one I saw she gave us an unplanned Once In A While which was quite breathtaking, accompanying herself at the piano with telling simplicity. Elsewhere her vocal gymnastics came over well and there is no doubt that her pipes are in pretty good order. From her latest Pablo album (Pablo 2310 821) she selected the beautiful ballad You're Blasé and her whole set was enhanced by the trumpet playing of her new husband Waymon Reed. Stephane Grappelli seems to just go on enjoying himself, doing what he loves and doing it better than almost anyone else. He was well supported by the guitars of Diz Dizley and John Etheridge and appeared to be able to take the audience with him wherever he went. Ronnie Scott's boppish little band seemed to suffer most from the poor sound system and it would be difficult to make any judgement on their performance. One Englishman who did make his presence felt however was Tony Coe who played what most of the jazz writers present considered the best jazz of the Festival on his feature Lover Man. In Coe, this country has a giant talent and it's about time someone acknowledged it with a major recording contract. Meanwhile look out for his album soon to be released on the specialist Lee Lambert label.

PATRICK SULLIVAN

RECORD COMPANY

Requires intelligent young lady as Junior Secretary/Person Friday. Accuracy more important than speed. Enthusiasm essential! Salary negotiable. Phone Fraser on 01-486-8151.

DISCS

500,000 LPs

JUST ARRIVED

LARGE SHIPMENTS OF SPECIAL IMPORTS. OVER 400 TITLES AT BARGAIN PRICES FROM 29p EACH + VAT

M.O.R. COUNTRY, POP, REGGAE, SOUL, ETC.

Visit us now at

CHARMDALE RECORD DIST. LTD.
182 Acton Lane,
London NW10

or phone for details

961-2866 (Sales desk)
961-3133
Telex No. 8813067
(HETREC)



B. B. King

SINCE B. B. King appeared at the Fillmore in San Francisco in 1966, mass adulation for his distinctive guitar sound has been couched in terms usually

PROPERTY

RENT REVIEWS LEASE RENEWALS VALUATIONS

Conducted by Estate management department of established professional firm

IAN SCOTT

BERKELEY HOUSE
20 BERKELEY STREET
LONDON W1X 5AE

01-493 9911

**MORE
PERFORMANCE
PAGE 24**

DOOLEY'S DIARY

Anything Roddy can do...

DAME EDNA Everage, the thinking man's Evita, announced her new London hit season and her new Charisma LP at an impromptu hour and a half "show" last Thursday morning.

As the breakfast shift media tucked into sausage and pineapple surprise, chilled Australian sherry and spider cake, the housewife superstar from Moonie Ponds eliminated the need for questions with a string of in jokes, faux pas and unrehearsed badinage.

Dame Edna's newest song cycle, already acclaimed by those lucky enough to have heard it as "the vinyl solution", is released on November 10 and contains gems such as The Night We Burned Mother's Things and S&M Lady, with Edna Evil and the Ratbags. Has this genteel lady, the ultimate in suburban niceness, gone over to punk? "Oh, I love punk rock," she exclaimed breathlessly, but claimed not to be wearing any safety pins as she didn't believe in being a slavish follower of fashion. She had made the record, she added, because "Roddy's done a 45".

The show, A Night Out With Dame Edna, opens at the Piccadilly Theatre on December 14.



DAME EDNA Everage, resplendent in her classic-look plastic ocelot-print dress and coat set. The significance of the cucumber will no doubt be explained to audiences at the Piccadilly Theatre later this month.

YESTERDAYS

FIVE YEARS AGO

A WEEKLY pool, similar to the football pools but based on the singles chart, is launched . . . Multiple Sound Distributors ventures into TV-promoted albums with a children's album on Tempo and a compilation jointly with Ronco . . . Rodney Collins leaves BBC Radio to join Radio Luxembourg as director of communications.

TEN YEARS AGO

TINY TIM in London for promotion and sell-out Albert Hall concert . . . Diana Ross and the Supremes, Engelbert Humperdinck, Val Doonican, Petula Clark and Manitas de Plata among the stars to perform at Royal Variety Show . . . Fred Jackson's Fanfare music merges with Saga and Jackson is appointed general manager of Saga's studio and international operations . . . Polydor signs Rita Pavone . . . Des O'Connor completes six months in singles chart with I Pretend.



FIRST GATHERING of the Music Industry Football League (co-sponsored by Music Week and Adidas) when representatives of all the teams met last week to meet the organising committee and plan the forthcoming season's league and cup games. (See first results below). League chairman Peter Walsh (centre) is flanked by fellow committee members Geoff Heath (left) and Ray Williams and Eddie Levy (seated, right).

A&M raise £100 for charity

ONE OF the highlights of Music Week's Dealer Tour exhibition when it hit London last week were two "sideshows" on the A & M stand at which visitors were invited to try their hand at darts for a raffle and have their photograph taken with their head topping a life-size cut-out of a muscle man (see Leo Sayer pic in page 6).

A & M's efforts raised £100 for the Help A London Child charity (for which A & M thank all who contributed) and raffle winners were as follows: 1st prize of a Sgt. Pepper jacket to John Butcher of Rose Records, Belsize Park; 2nd prize of a Carpenters' jacket to C.

Rogers of Maison Rouge; five prizes of FunkAmerica baseball hats to Reg Freeman (King Discs, Greenford), Mr King (London Sounds), Phil (Music Lovers), Chappell (Bond Street), Lori (Sounds Around).

And ten Sgt. Pepper T-shirts went to: Jackie Allen (McDowens), Alan Merrit (City Electronics), Mr Brennan (Dickins and Jones), R. Black (Maison Rouge), Mr Taub (Giljay Records), Miss Gibbons (Woolworths, Putney), Ron Jeffries (Woolworths, Welwyn Garden City), Mr Hardman (of Mike Stevens), Alan (Music Market) and Mr Levy (A I Stores).

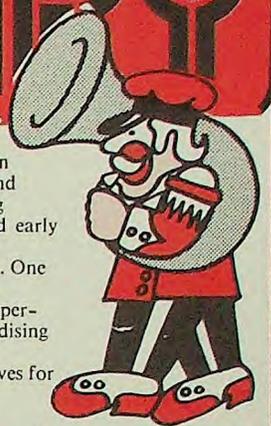
Davis uber alles

IT'S HARD to imagine Wagner's four-opera cycle Der Ring des Nibelungen being given the sort of reception normally reserved for a rock festival, but that's what happened at the Royal Opera House last week. Musical director and conductor Colin Davis, on behalf of the cast and staff, was presented with a golden ring of flowers and a specially-made card signed by prommers. The ovation went on for more than a quarter of an hour, just appreciation of the precedent-setting world premiere "prom" season.

The complete Ring cycle was broadcast by Radio 3 and heard in Australia, New Zealand, Canada and Germany, and was the product of long planning by Colin Davis, with substantial support from the Midland Bank. The Royal Opera House ripped out the stalls seats to accommodate 750 prommers at £2 a time instead of £15 or £20, and offered them refreshments at half price. Almost the same 750 people attended each night, hence the special card with caricatures by a man claiming only to be called Peter.

EXPLAINING WHY his co-recording star Deneice Williams was not with him on stage at the Royal Albert Hall last week, Johnny Mathis said she preferred to stay home and look after her two young children. "Although," he added in mock surprise, "I can't think what possesses her to do so". To which a gentleman in stalls row H5 riposted: "Probably her husband".

A NUMBER of industry leaders have been seen casting a keen eye on Marks and Spencer's new record and tape departments which are turning over stock at a rate of knots and early reports indicate that, surprisingly, cassettes are outselling albums . . . One record company boss reckons the industry can learn from M & S's expertise in packaging and merchandising . . . And aren't the companies supplying product kicking themselves for not negotiating a higher royalty?



MEANWHILE, HMV Shops have taken on a new advertising agency, Yellowhammer Company, whose account director Peter Howell says the chain "thinks it's time to adopt some aggressive marketing policies" and may experiment with regional TV advertising . . . At a dinner last week for Warner Bros. execs to meet managers of Radar acts, artist development v-p Bob Regehr seen throwing food at Richard Ogden's artist Bram Tchaikovsky . . . WEA md John Fruin in Hawaii for annual company gathering of managing directors . . . Heath Levy deal with Duncan Mackay does not include material written for 10cc which stays with St Annes Music . . . The Dooleys presented all staff at GTO with red roses for helping to keep their record in the chart.

RED BUS directors Eliot Cohen and Ellis Elias delighted with their new studio complex in Salisbury Street, St John's Wood, and Del Newman first producer to use it . . . Bethnal's opening date of UK tour at London's Queen Mary College cancelled because the college social sec double-booked the hall, and a school prize giving took precedence . . . Since the beginning of August, Polydor has claimed 16 platinum awards from the BPI for Saturday Night Fever and Grease . . . In Japan (the country) Japan (the Ariola band) sold 100,000 copies of album in week of release . . . Songwriter Johnny Goodison recovering from heart attack in German clinic.

NOVEL PROMOTION for new CBS artist John Cooper Clark, described as a new wave poet, had media people on a Sunday lunchtime mystery tour ending at Speakers' Corner in Hyde Park where Mr Clark proceeded to give a recital from a soap box . . . Rod Stewart's manager Billy Gaff now into third draft of his script The Killing Of Georgie, based on Stewart's hit of same name . . . The re-vamped WEA house mag What's Happening has dropped its gossipy Ace Ligger column now that the mag is being aimed at dealers . . . Dudley Moore has withdrawn from November Palladium week with Cleo Laine owing to "Hollywood film commitment" . . . A daughter, Claire, to Marshal Hain's manager Mark Rye and wife Gill . . . And a daughter to Russ Ballard and wife Janet.

TEN LUCKY dealers could find themselves with Jonathan King as a counter and stock assistant for a day. King has written to record retailers promising that, should his version of One For You One For Me reach the Top Ten, he will dedicate two working weeks to helping out in the first ten shops which request his presence for a day.

He has promised to arrive in his Rolls Royce (and leave it parked prominently near the shop all day) and to wear the wig that his Top of the Pops appearances have made famous.

FOOTBALL

AN OFFER by Music Industry Football League chairman Peter Walsh of a £100 prize for the highest scoring team obviously had the desired effect on the first week's matches played over the weekend. Our Price Records totally destroyed WEA with 18 goals to 1, while Gas Songs/Heath Levy clobbered EMI by 11 goals to none.

Full Results:
Gas Songs/Heath Levy 11, EMI Gas Songs 0; Ice Records 10, HMV Shops 0; Decca 0, CBS 5; DJM 1, Pye 6; RCA 5, Magnet/Darts 1; WEA 1, Our Price Records 18; Chappell Publishing 7, Epic 2; Lightning 6, Different Records 3.

Next week's fixtures:
EMI v Ice, Decca v Gas Songs/Heath Levy, HMV Shops v CBS, Lightning, Different Records v CBS, Epic v Pye, DJM v RCA, Magnet/Darts v WEA, Our Price Records v Chappell Publishing.

Introducing

Their debut album
LOUISIANA'S LE ROUX
Released Oct. 6th, 1978
on Capitol Records EST 11734

SCREEN GEMS - EMI MUSIC EMI THE INTERNATIONAL MUSIC ELECTRONICS AND LEISURE GROUP
21 Denmark Street, London WC2 Tel. 01-836 6699

VOL. 69

OUT NOW

The World's biggest selling regularly released album from
pickwick



SHM 3004
STEREO

TOP OF THE POPS

RASPUTIN
SUMMER NIGHTS
SANDY
RAT TRAP
LOVE DON'T LIVE
HERE ANYMORE
LUCKY STARS
SWEET TALKIN'
WOMAN
I CAN'T STOP
LOVIN' YOU
NOW THAT WE'VE
FOUND LOVE
BLAME IT ON THE BOOGIE
GIVING UP GIVING IN
MACARTHUR PARK



only
£1.35

Also available on 8 Track Cartridge H8 3004 & Cassette HSC 3004