Fruin unrepentant on London tests

BY TERRI ANDERSON

A MARKETING EXPERIMENT run recently by WEA has proved almost embarrassingly successful. There was puzzlement and indignation in the business and the retail trade when two previously unheard-of singles from the WEA stable charted in adjacent positions last week.

But, as WEA md John Fruin told MW, the chart entries are an unexpected bonus, as a result of a marketing experiment which was aimed at achieving something quite different.

The singles in question are Number 1 Dee Jay, by Goody Goody (Atlantic LV 3) and No Goodbyes by Curtis Mayfield (Atlantic LV 1), although Mayfield's product usually appears on Columbia. They entered the chart in the 64 and 65 positions respectively. The LV prefix stands for longer versions - both singles are 12-inch. Their positions this week are 34 and 54 respectively.

Feeling among dealers seems to be summed up by Alexander Mei, of Queen Anne Street, Doncaster. He says: "So far as I can find out, LV 1 and LV 3 have not as yet been released. At this it is the high-telling season for all chart singles, it is very surprising to myself that my two shops have not been asked for them, nor have I seen any release information. The only information I have is that these singles were re-mentioned that these two singles had been released in London only. I fail to see how anyone single can enter the shops so quickly if returns are not made by holiday vendors or London record shops. A video film of the band performing Now That We've Found Love and Cool Meditation is available free to retailers with video facilities.

Balloons go up for Island Christmas

ISLAND'S CHRISTMAS campaign is to be spearheaded by Third World's Journey To Addis LP (ILPS 9498). Prime time has been taken on London's Capital Radio for five days from December 10. On December 15, 18,000 helium-filled balloons advertising the album will be distributed to all major London record shops. A video film of the band performing Now That We've Found Love and Cool Meditation is available free to retailers with video facilities.

A further nine albums are included in Island's Christmas push which is aimed for 500 window and in-store displays centered around the cut-out palm tree which is the Island logo. The campaign is launched this week with the inclusion in MW of an Island pull-out colour poster.

The nine albums are: Bob Marley and the Wailers - Exodus (ILPS 9498), Kaya (ILPS 9117), Babylon By Bus (ISLD 11), Robert Palmer - Double Fun (ILPS 9478), Cat Stevens - Back To Earth (ILPS 9065) and Greatest Hits (ILPS 9010), High Tension - High Tension (ILPS 9564), Steel Pulse - Heartbreaker (ILPS 9502), Ultravox - Systems Of Romance (ILPS 8555).

Discotech '79 dates set

THE DATES for new year's MTAC conference and exhibition, Discotech '79, have been set. It will be held at the Cambridge Hotel in London, March 19-21. For the first time the event will be sponsored by Music Week.

The exhibition is to be bigger than previously and become a greater number are expected to attend the event; this year it will be held at the Cambridge Hotel in the nearby Mount Royal Hotel. The BPI is also sponsoring a cocktail party for those who attend the conference.
Live album from the Stranglers

THE STRANGLERS who have been keeping a low profile of late, kick off the New Year with two albums, one single and a Far Eastern tour.

The single is a brand new number — not taken from any previous album — and is scheduled for release in late January. A live album, which has been recorded over the last eighteen months is nearly complete and should be released early in the New Year.

Which record chart do dealers refer to most often?

MusiWeek........... 82%
Radio and Record........ 29%
Record Business........ 29%
(Outputs: NOP Market Research)

CELEBRATING HIS first-ever top ten hit, with Darlin, Frankie Miller was presented with a silver disc for sales of the single. The official hand-over was made by Chris Wright, chairman of the Chrysalis/Air Group of companies, who first signed Miller as a songwriter eight years ago.

Pictured left to right are: Nick Blackburn of Strongman Management, Doug D’Arcy, managing director of Chrysalis Records, Miller, Keith Reid manager, and Chris Wright.

AS PART of a promotional drive for Tony Hayes single, Comin’ Home To You, Mettle Records is running a consumer competition with a first prize of £250 to be spent on records at the shop where the single is purchased. The winning cheque will be made out to the dealer concerned. The competition will be free to enter to everyone who buys the single. Ads backing the competition will be appearing in the consumer music press. The draw will take place on December 22.

TV advertising for UA Whitman LP

UNITED ARTISTS is hoping for another chart topping album with the release of Slim Whitman's Ghost Riders In The Sky on December 15.

The release is being backed with TV advertising in the ATV, Midlands, Trident, Stags, Harvest, Anglia, Wear and Border areas from December 26 through to January 9.

Whitman's last album, Home On The Range, reached number two in the chart charts, while The Very Best Of and Red River Valley both made the number one spot.

In the past 12 months, sales of The US release by Shelby Singleton who has been involved in a legal wrangle with RCA over Elvis Presley recordings. As on the US disc, the UK version only identifies Jerry Lee Lewis and both Singleton and Charly in this country are preparing to leave it as that.

In brief...

CHARLIE DAVE have signed a management deal with Harry Freid like England and will be represented by Pat Feen at Asgard Agency.

Recent chart entrants with the single 'Strummin', they also have their album Rocknusic re-released by EMI (EMC 3288). The album originally appeared on the Rocknusic label with the artist's name as Charles Chapman.

The single is set to be touring during December.

CHERRY RED Records, the independent label run by ex-Magnet general manager Iain McNay, has signed a new long-term distribution deal with Virginian Records, the Wembley based distributors. The next release is from Cherry Red artist Morgan Fisher’s The Sleepin' Wakes, I.P, set for December 8, and an independent labels compilation album, provisionally entitled The Other Record Collection, which is scheduled for release in January 1979.

SOUTHSIDE JOHNNY AND THE ASBURY JUKES 'HEARTS OF STONE'

SOUTHSIDE JOHNNY AND THE ASBURY JUKES have a reputation for driving the crowds crazy — and now they have an album to match.

With original compositions from Southside Johnny, Miami Steve Van Zandt and Bruce Springsteen, Southside Johnny And The Asbury Jukes are stone certainties for the charts.

Have you got 'Hearts Of Stone'? You should have.

SOUTHSIDE JOHNNY and THE ASBURY JUKES 'HEARTS OF STONE'
includes the single 'I Played The Fool', produced by Stevie Van Zandt and Southside Johnny.

Order from CBS Order Desk. Tel: 01-960 2155. CBS Distribution Centre, Barlby Road, London W10

IN AN article published in the London Times last week, CBS UK was cited in Britain’s most efficient company by “Times 1000”, a listing of the top thousand most profitable companies in the country. According to the piece, in terms of return on capital employed, CBS makes £243.00 on every £100 invested.

Rats re-released in picture bags

RATS are making waves again this year. The band, who gained fame with their hit singles 'Rats In The Kitchen' and 'She's My Baby', are now releasing a new album featuring three of their biggest hits. The album, titled 'Rats In The Kitchen Revisited', includes the classic tracks 'Rats In The Kitchen', 'She's My Baby', and 'I Love You For Ever'.

The band's frontman, who is known for his distinctive howl, says he's excited about the release. "We've always been known as the 'Rats'," he says, "and we've never really changed that image. This new album is going to show the world that we're still the same old Rats, just better!"
News in brief

THE POSSIBILITY that record companies themselves might be concerned about over-use of TV ads has led the Television Advertising Bureau (TAB’s) Ltd to set up a monitoring service on such campaigns, and a measure of its monitoring service on such a Bureau (Surveys) Ltd to set up a measure of its monitoring service on such campaigns. The companies will be eager to monitor the popularity of their ads and assess the effectiveness of their campaigns. The monitoring service on such campaigns is expected to be set up in the near future.

WINNER OF the Ian Matthews LA competition organised by Bread at the Roxy, all expenses paid to Monaco, packaged in “gift appeal style” sleeve in the form of greetings cards, is set for the pre-Christmas period in four-week periods. The competition was won by John Harris, and the names of the winners will be announced in the next issue of the magazine. The competition was judged by a panel of music critics and is open to all entrants.

LATEST SINGLE from Pinnacle Records, “Love singles,” is set for release on January 5. The single was recorded at the group’s new Chrysalis single on January 5. The group is promoting their new single and is planning to release a new album in the near future.

SOUTHERN TELEVISION will be featuring music from upcoming singles on their new TV show, “The New Wave.” The show will be broadcast on Mondays at 8.30 and 9.30 pm. The show will feature music from upcoming singles and is expected to be popular among music fans.

ROD GUNNER (pictured right) has been appointed Managing Director of the Robert Stigwood Group Ltd, following the resignation of Charles Deary. ROD GUNNER has also been appointed to the main board of the Group. The move is expected to have a positive impact on the group’s future plans.

NICK STOLBERG from Hansa to Pinnacle Records, as promotional/marketing assistant for Teddy A Ruster and Allan Austin. Distribution will be through the company’s own sales team and through specialist shops in the south. Dealers interested in more details should contact Mike Cox at 91, Kington St NW3, telephone 01-435 7765.

Different address

MOVES

specialising in design, artwork, displays and sales promotion. A new catalogue is now available. Dealers interested in more details should contact Mike Cox at 91, Kington St NW3, telephone 01-435 7765.

New signings ‘shake up’ Ember’s image

DETERMINED TO shake off its image as a catalogue label, Ember has announced new signings and deals, backed up by a new sales promotional incentive scheme, artist and dealer co-ordination and an overall emphasis on promotional planning.

New York album releases include the debut from Jerry Levendoski, recently in the TV series ‘Young and the Restless’. Ember’s first album is called ‘What’s Up, Honey?’ and the second is ‘I Wonder What You’re Doing Tonight’. Marketing plans include advertising in press and on London transport buses, plus a series of personal appearances at retail outlets throughout the UK.

Which music publication do dealers choose for the best round coverage of the music industry?

MUSIC WEEK (79%)

PROMOTIONS

Promotions here by his former assistant Les Spaine, former Liverpool DJ who joined Motown UK in April this year.

Steve Walker, previously promotions manager of EMI Music has joined a new company, Too Much Music, to administer songs written by his partner Chris Spedding, and co-writer Peter Cox. Both are working musicians and will write together and separately. Walker will also be managing Asleydale band TCO (which is currently working around London).

An EX-CRD representative, Mike Cox, has formed a new import company called Discovery Records. Initial product includes French CBS, Ariola and Dresse labels. The company aims to import top quality product from Europe to fill gaps in the British catalogues and has already started dealing with specialist shops in the south. Dealers interested in more details should contact Mike Cox at 91, Kington St NW3, telephone 01-475 537.

A NEW company specialising in publishing rock books has been set up by David Rest who runs the Publishing Company in Manchester. Razor Books is keen to read manuscripts which should be sent to HP. The company is based at 3, Lambolle Place, London NW3, telephone 01-435 7765.

A NEW independent record label, Sea Horse Records has been formed by Teddy A Ruster and Allan Austin. Distribution will be through Spartan and the first signing to the company will be announced in the very near future. The label is based at 3, Lambolle Place, London NW3, telephone 01-435 7765.
Second Movement for Classic Rock

THE LONDON Symphony Orchestra will premier Classic Rock — The Second Movement, the follow-up album to the charting Classic Rock, at two major concerts at the Royal Albert Hall on January 30 and 31.

The conductor will be Harry Robinson Jr and the LSO will include a special rhythm section featuring some of the UK's leading rock session musicians as well as a 200 strong choir. The concerts will be broadcast on BBC Radio 2.

Classic Rock — The Second Movement, will include items such as Pink Floyd's "Angel's Song" and "Another Brick in the Wall," David Bowie's "Rebel Rebel," the Sex Pistols' "God Save the Queen," and Mott the Hoople's "All the Young Dudes." The concerts will also feature music from the upcoming film "Saturday Night Fever" including "Stayin' Alive," "The Hustle," and "Night Fever.".bmp

From Page 1

looking into the prices which restricted import discs were fetching in UK shops. They also learned that ordinary 12-inch releases, from 120 companies in the UK, had been fetching £1.10 or more.

"We decided to experiment to see if we could sell special product, particularly disco, at these prices. We had some records of the right type, but at this time of year we did not have the time nor the space to do it. We decided we did not want to make any seven-inch discs because we were not doing the usual chart promotion exercise. We are continuing to press 12-inch singles because they are selling well. We are continuing to press them because they are selling well.
Six Different Stocking Fillers
For You
This Christmas

SYLVESTER Step II
TC-FT 549
FT 549
*Includes full-length versions of 'You Make Me Feel (Mighty Real)' and 'Dance (Disco Heat)'
*Appearing at London's Hammersmith Odeon – December 8th and 9th
*Networked TV appearance on “Disco Dancing World Finals” – December 12th

JILTED JOHN
True Love Stories
INS 3024, TC-INS 3024
*Includes the hit single ‘Jilted John’
*Free Game with the first 15,000 copies

COMMODORES Greatest Hits
STML 12100, TC-STML 12100
*Includes latest single ‘Just to be close to you’ plus ‘Three Times a Lady’, ‘Easy’, ‘Flying High’ and eight more superb tracks
*Extensive TV advertising campaign just completed
*PLUS a further nationwide TV campaign on Boxing Day

WHITESNAKE Trouble
INS 3022, TC-INS 3022
*Nationwide tour recently completed
*Includes latest single ‘Lie Down (A Modern Love Song)’
*Window/In-Store Displays

COMMODORES Greatest Hits
STML 12100, TC-STML 12100
*Includes latest single ‘Just to be close to you’ plus ‘Three Times a Lady’, ‘Easy’, ‘Flying High’ and eight more superb tracks
*Extensive TV advertising campaign just completed
*PLUS a further nationwide TV campaign on Boxing Day

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*Includes latest single ‘Just to be close to you’ plus ‘Three Times a Lady’, ‘Easy’, ‘Flying High’ and eight more superb tracks
*Extensive TV advertising campaign just completed
*PLUS a further nationwide TV campaign on Boxing Day

X-RAY SPEX Germ Free Adolescents
INS 3023, TC-INS 3023
*Old Grey Whistle Test - December 5th
*Window/In-Store Displays

SNIP-N-THE TEARS Field of Heart
CWK 3002, TC-CWK 3002
*Includes the single ‘Driver’s Seat’, currently receiving nationwide air-play
**‘Live’ dates to be advised very soon

Licensed to United Kingdom Licensed to United Kingdom
EMI
Licensed to the United Kingdom
EMI
Pye Records Group Present

TOUR DATES

December 10  
Belle Vue Manchester  

December 11  
Hammersmith Odeon London  

December 12  
Hammersmith Odeon London  

December 13  
Hammersmith Odeon London  

December 14  
Hammersmith Odeon London  

EXTRA DATE  
December 15  
Odeon Birmingham

NATIONAL PRESS & T.V. RECEPTION AT THE HOUSES OF PARLIAMENT.

POSTERS

DEALER MAILING

CONCERT HAND OUT

PRESS KIT

DON'T FORGET BACK CATALOGUE

Orders To: Pye Records (Sales) Ltd., 132 Western Road, Mitcham, Surrey CR4 3UT. Telephone: 01-640 3344.
Motor Booty Affair

SIDE ONE
"MR WIGGLES"
"RUMP OF STEELSKIN"
"YOU'RE A FISH AND I'M A
WATER SIGN"
"AQUA BOOGIE (A PSYCHOALPHA-
DISCOBETABIOAQUADUOLOOP)"

SIDE TWO
"ONE OF THOSE FUNKY THINGS"
"LIQUID SUNSHINE"
"THE MOTOR BOOTY AFFAIR"
"DEEP"

Produced and conceived by George Clinton

High Street Records
200 WINDOW DISPLAYS
IN CONJUNCTION
WITH W.E.A.
TIP SHEET

Mills offers ‘old fashioned’ service to British indies

STANLEY MILLS, head of September Music in Nashville, is a song man who has broadened his field of activities by successfully placing masters for companies he represents. In this capacity, he looks after the interests of several British companies, and would be happy to hear from any other independents who wish to get their product exposed in America.

Representing Bob Kingston, Mills has placed Fischer on Republic Records in Nashville. Their single, ‘Darling’, is on the country charts now and is getting play on MOR stations as well. Last year he placed Jerry Reed’s ‘Lonesome’ on RCA for Bette Music. This single also charted well in the country field.

Says Mills: “I do not only deal in country, but Nashville is one of the last few fertile market places. Chances are simply better there to find new material and hire independent people when needed. He feels an affinity with English writers and their music, and this enthusiasm is heating up his father’s enthusiasm with his English company while I was growing up. What I can offer is personal attention you can never get from a big company. I go to everything and do what I enjoy.”

Stanley Mills, September Music, Conrs, 250 W 57th Street, New York City, New York 10019.

Glyn Johns offers tape copying facilities

Glyn Johns, in conjunction with A&M Records, has built and developed his private facilities and copying service in Britain. Glyn has been recently dispatched by stereo tape copies made by different sources in the past. He feels there is a real need for high quality, individually made cassette copies as offers to these cassette ‘cheated out’ by high speed duplicators.

These new facilities, equipped with three Studer A80 seven machine and Tartus three heat cassette machines, are now available at The Old Broadway Cinema, 356-85 North End Road, London SW6. Telephone 01-383 6138.

Mushroom spreads out...

LOS ANGELES-based Mushroom Records is expanding its international commitment in conjunction with Mitch Mitchell and Johnny Mathis in the American market with the help of Sony’s Andy Levine.

Mushroom wishes to receive tape copy, tape, information on new artists and product from the UK and Europe which is available for licensing in America. Other artists on the label are Chilliwack, Doucette, Paul Horn, Marc Glitzen, director of A&R.

Also, Mushroom have recently formed its own R&B/disco label.

Back-up band ‘blow their own trumpets’

THE RUMOUR brass and sax team which has backed Graham Parker, The Boomtown Rats and Phil Lynott, is available for recording and live work. It comprises Dick Hammon (trumpet), Ray Beavis (trombone) and John “Irish” Earle (tuba).

Each of the four is a professional musician, would like to find more gigs as a band and can be contacted through Stiff Records at 22 Alexander Street, London W1. 01-329 1147.

Tipsheet shorts.

MAISON ROUGE Studios has recently formed its own production company, Salmadon Productions based at the same address as the studios and is looking for artists, songwriters, etc. It is offering “top class” production with aim to recording contracts.

Send tapes or contact Salmadon Productions Ltd., 2 Wansdown Place, Fulham Broadway, London SW6. 01-381 2001.

PRODUCER PETER Collins is looking for an artist with an unusual voice, “either male or female, but preferably male.”

“The material we have is a Jonathan Richards type song so we need someone who can be outrageous, good looking and able to perform the song, and is free for recording.”

Collins will be producing with Richard Myhill for Hansa Productions.

Three interested contact Steve Rowland, Creative Director, Hansa, 12 Briton Street, London W1. 01-493 9766.

Two Davids seek office space

A NEW ENTERPRISE launched to promote the compositions of its two founders is Musik. The founders are David Stark, who has previously worked with DMM, MAM and Decca and recently left the advertising music company, Top Billing Publications, and David Kent, who is a solicitor.

The two Davids are seeking to place compositions of “brightly melodic, commercial” character with “a good looking charismatic band” in the Pub/Club/Hotel scene.

Their other priority is finding suitable office accommodation and they are very interested in hearing from anyone with a spare room or office, or on the same situation with whom “Luxury would be provided,” office accommodation, preferably in the W1 or NW areas of London.


August date for Polish song-fest

THE INTERNATIONAL Song Festival in Sopot, Poland, will be held in August 1979, in conjunction with the first International Trade Fair in Sopot. The festival is the oldest of its kind in Eastern Europe. The Festival is sponsored by the Polish Ministry of Foreign Trade and Maritime Economy, is intended to develop a meeting ground of music, how business, radio and TV leaders. Last year’s festival was visited by over 1,000 guests from 22 countries.

Those interested in more information, contact: Dzik Gryczanka, Agot, 08 0010 Warsaw, Srodkowiska 12, Poland, Tel: 59-51-64.

Hunt seeks deal for Nightshade

HAMPSHIRE-BASED Graham Hunt Productions is seeking a recording and publishing deal for Nightshade, whose emphasis is on strong vocal harmony, before the end of the year.

Also custom-written music pieces are undertaken by this production house, which offers full studio facilities at “reasonable” south coast rates. Studio credits include: Southern TV, Capital Radio, BBC and Radio Victory.

Contact: Graham Hunt, 35 Kenyon Road, North End, Portsmouth, PO2 1GW. Telephone 0705-62530.

Which music publication do readers most enjoy reading?

Music Week 70%

Record Business 44%

Radio and Record 4%

(Source: NOP Market Research)
The debut album from Thin Lizzy's ace guitarist featuring
Phil Lynott (bass/vocals)
Brian Downey (Drums)
Simon Phillips (Drums)
John Mole (Bass)
Don Airey (Keyboards)
THE GRRC has submitted its comments on discounting to the Monopolies Commission following the recent call from the Prices and Consumer Protection Secretary for a report on the subject.

The GRRC submission, though obviously not providing documentary proof, is based on comments made by various independent and small multiple record dealers, as well as by the regional GRRC meetings held over the past few months.

Comments from the large multiples were “not available” and though some record companies claimed that their dealers were prepared to do “one-off” deals with multiples, none will confirm or deny the practice of additional discounting or special terms to large multiples, the submission continues.

**Proof**

The comments, which are based on the independent dealers’ inability to compete against deep price cutting by multiples, cover joint buying and comments by various documentary proof, is based on comments made by various independent and small multiple record dealers, as well as by the regional GRRC meetings held over the past few months.

Comments from the large multiples were “not available” and though some record companies claimed that their dealers were prepared to do “one-off” deals with multiples, none will confirm or deny the practice of additional discounting or special terms to large multiples, the submission continues.

The multiples’ increase in the share of the record market has caused great concern among independents, and though “official” figures vary (one source says independents have 70-75 per cent and another puts the figure at 60 per cent) the multiples’ increase is put as an average figure of 15 per cent.

Since LP sales have been static this year, part of this is attributed to the overall increase in singles sales — which the multiples have also enjoyed and have been cutting on huge sellers such as Grease and Saturday Night Fever.

THE PRICES Commission circular requesting comments and information went also to the BPI. Director General Geoff Bridge explained that there was no official evidence or reply because the BPI feels it is a matter for individual companies, to which the Prices Commission can write.

While the subject remains one on which all arguments are circular and inconclusive it will clearly continue to occupy the GRRC and independent dealers until some official conclusion is drawn by the Commission.

Two of the majors whose managing directors have attended GRRC meetings recently, and have faced questions from the dealers, are CBS and EMI. Maurice Obert of CBS said that he felt the GRRC’s position “needs more definition”, particularly in the area of “who exactly counts as a multiple?”. He repeated the firm denial, given at the last East Midlands GRRC meeting, that CBS does not give preferential discounts to its biggest customers.

Barry Green, assistant to EMI MD Ramon Lopez, made the same firm denial, given at the last East Midlands GRRC meeting, that CBS does not give preferential discounts to its biggest customers.

Family Favourites rewards its 6½ million listeners with a compilation album, featuring many favourites including Vera Lynn, Shirley Bassey and Gene Kelly.

Make sure you’re not left behind in the demand for their Radio 2 favourites and have yourself a winning Christmas.

Stock up now.

**BBC records & tapes**

Order from PYE Records, 132 Western Road, Mitcham, Surrey, CRA 3UT Tel: 01-640 3344
GENESIS... from the beginning

'TRESPASS' CAS 1040
Cassette 7208 551

'NURSERY CRYME' CAS 1050
Cassette 7208 552

'FOXTROT' CAS 1058
Cassette 7208 553

'SELLING ENGLAND BY THE POUND' CAS 1074
Cassette 7208 554

'THE LAMB LIES DOWN ON BROADWAY' CGS 101
Cassette 7599 121

'A TRICK OF THE TAIL' CDS 4001
Cassette 7208 592

'WIND & WUTHERING' CDS 4005
Cassette 7208 611

'SECONDS OUT' GE 2001
Cassette 7649 067

'AND THEN THERE WERE THREE' CDS 4010
Cassette 7208 619

'GENESIS LIVE' CLASS 1

'Genesis Live' (Class 1): newly reissued by CHARISMA — after having been unavailable for over a year — this album features some of the band's most durable numbers, including 'The Knife', 'Musical Box', 'Get em Out By Friday', etc....
Cassette 7299 288

Marketed by Charisma Records
AVAILABLE THROUGH PHONODISC
Capital Gains Tax and retirement

CHANGES HAVE been made in Capital Gains Tax arrangements. First, a capital gain of up to £1,000 is now exempt from tax (in the case of capital gains arising from certain goods and chattels the amount is £2,000). More important are the reliefs from CGT when a person retires. The exemptions apply to individual owners of businesses, partners and shares issued by a family company. If a person disposes of his interests on retirement — although some relief is given if the shares or ownership have been held for ten years before retirement — although some relief is given if the shares or ownership have been held for ten years before retirement, the interest in the business must be transferred to the woman concerned

PREVIOUSLY, maternity payments had to be subject to PAYE deductions even if the woman concerned had left the employment of the company. The practice now introduced by the Revenue is that once the individual has left, any maternity payments made in respect of time following the date of leaving the employment of the firm should not be subject to PAYE deductions. Provided that the woman has served the necessary qualifying employment period you should not re-claim from the employer any contributions paid to the maternity board, the appropriate rebate payments.

By a Legal Expert

A woman employee is liable to pay the full rate National Insurance contribution. The employee is expected to ask you for the certificate of reduced liability which you should continue to withhold until 11 a.m. on Sunday 17 and on December 22; open from 9 a.m. to 5.30 p.m. and December 23 — 9 a.m. to 5.30 p.m. December 24 — 9 a.m. to 5.30 p.m. December 25 — 9 a.m. to 5.30 p.m. December 26 — 9 a.m. to 5.30 p.m. December 27 — 9 a.m. to 5.30 p.m. December 28 — 9 a.m. to 5.30 p.m. and December 29 — 9 a.m. to 5.30 p.m. Closed January 1, re-opens January 2 — 8 a.m. to 5.30 p.m.

Outside these hours normal answerphone service is working. To guarantee delivery on Christmas Day, Boxing Days, also December 31, January 1 and January 2.

WA telephone sales department
Normal operating times are from
December 11 to 15 inclusive, Saturday, December 16 — 2 p.m. to 7 p.m. December 17 — 8 a.m. to 2 p.m. December 18 and 19 — 8 a.m. to 10 a.m. December 20 — 8 a.m. to 6.30 p.m. December 21 — 8 a.m. to 6.30 p.m. December 22 — 8 a.m. to 12 noon. Closed Christmas and Boxing Days, re-opening December 27 — 9 a.m. to 6 p.m. December 28 — 8 a.m. to 6 p.m. and December 29 — 8 a.m. to 5.30 p.m. Closed January 1, re-opens January 2 — 8 a.m. to 5.30 p.m.

Which music publication carries the most relevant information for dealers’ research?

Music Week ..... 80%
Record Business ..... 8%
Radio and Record News ..... 4%
(Source: NOP Market Research)

Ordering product for Christmas

CHRISTMAS ORDERING ARRANGEMENTS FROM MANUFACTURERS AND DISTRIBUTORS, AS AVAILABLE TO DATE ARE:

Solomon and Perez, 120 Coach Road, Templepatrick, Ballyclare.
All departments will be closed on Christmas and Boxing Days, re-opening on December 27. They will also be closed on January 1. During December opening times in the record and tape, and radio and spares departments are 9.30 a.m. to 3 p.m. on Sunday, December 10 and Sunday 17; 9 a.m. to 9 p.m. on Wednesday 20 and Thursday 21; and 9 a.m. to 5 p.m. on Friday 22. Supper will be served on Wednesday and Thursday to customers visiting the depot between 5.30 p.m. and 7.30 p.m. and dealers who call for stock before 11 a.m. on the two Sundays mentioned will be given breakfast.

At the Dublin Industrial Estate.
Normal hours on December 18 and 19 and on December 22; open until 7 p.m. on December 30 and 31; normal hours on December 27 and January 2. Closed on Christmas and Boxing Days, and on January 1.

At Tradeston Industrial Estate.
Glasgow.
Open until 7.30 p.m. on December 11, 12, 13, 18, 19 and 20; also open from 8 a.m. to 5 p.m. on Saturday 16, 23, and 30; other days and times as normal; closed Christmas Eve, Christmas and Boxing Days, also December 31, January 1 and January 2.

WEA telephone sales department
Normal operating times are from
December 11 to 15 inclusive, Saturday, December 16 — 2 p.m. to 7 p.m. December 17 — 8 a.m. to 2 p.m. December 18 and 19 — 8 a.m. to 10 a.m. December 20 — 8 a.m. to 6.30 p.m. December 21 — 8 a.m. to 6.30 p.m. December 22 — 8 a.m. to 12 noon. Closed Christmas and Boxing Days, re-opening December 27 — 9 a.m. to 6 p.m. December 28 — 8 a.m. to 6 p.m. and December 29 — 8 a.m. to 5.30 p.m. Closed January 1, re-opens January 2 — 8 a.m. to 5.30 p.m.

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WA telephone sales department
Normal operating times are from
December 11 to 15 inclusive, Saturday, December 16 — 2 p.m. to 7 p.m. December 17 — 8 a.m. to 2 p.m. December 18 and 19 — 8 a.m. to 10 a.m. December 20 — 8 a.m. to 6.30 p.m. December 21 — 8 a.m. to 6.30 p.m. December 22 — 8 a.m. to 12 noon. Closed Christmas and Boxing Days, re-opening December 27 — 9 a.m. to 6 p.m. December 28 — 8 a.m. to 6 p.m. and December 29 — 8 a.m. to 5.30 p.m. Closed January 1, re-opens January 2 — 8 a.m. to 5.30 p.m.

Outside these hours normal answerphone service is working. To guarantee delivery on Christmas and Boxing Days, also December 31, January 1 and January 2.

Which music publication carries the most relevant information for dealers’ research?

Music Week ..... 80%
Record Business ..... 8%
Radio and Record News ..... 4%
(Source: NOP Market Research)

A Christmas Sing with Bing Around the World

A Christmas Sing with Bing
BING CROSBY

CDL 8056

PAGE 12

MUSIC WEEK, DECEMBER 9, 1978

RETAILING

Lindisfarne meet dealers backstage after their successful gig at Manchester's Free Trade Hall on November 13. Pictured left to right (back) are Simon Cowe, Ray Landine, Red Clements and Phil Harvey from Marshalls, Manchester. Front row: Alan Hull and friend, Phil Roden from B.G. Records, Sue Beale from Marshalls, Ray Jackson and Pat Beveridge from Smith's Arndale, Manchester.
THE NEW SINGLE

COULD IT BE MAGIC

Inspired by Prelude in C Minor by F. Chopin

ARISTA 229

See Barry Manilow On Two BBC2 Peak Time 1 hour TV Specials December 5th and 12th.
Lynn's brainwave creates a black market monster

THE ART of disco promotion has reached new heights since Greg Lynn took over at CBS. In just six months he has established the CBS Disco Pool, and done so by issuing a limited edition, continuous mix sampler album called Instant Replays — as much to promote the Pool as the artists featured on the album.

Unwittingly, he gave birth to a disco monster which is reported to be changing hands for fortunes on the black market. Why so successful? Because of the excellent mixing carried out by London DJs James Hamilton and Graham Canter.

But Greg's next move could have far longer reaching consequences. Last week he held an informal get together with some of the country's 25 DJ associations, and if he didn't succeed in uniting the regions or convincing himself that the time was right to let the Pool handle the promotional distribution of disco records, then it's obvious he's not going to give up easily.

But, if all else fails, Greg has the option of issuing a limited edition of a continuous mix sampler album. He's already done so by issuing a limited edition of a continuous mix sampler album called Instant Replays.

This week
Music Week starts its new look disco coverage with news, views, and reviews by Disco International's Jerry Gilbert

Gull expands coverage

GULL'S DISCO commitment grows stronger by the day. Having scored heavily with Cleveland Eaton's Bama Boogie Woogie over a year after its US release on the Ostawa label from Illinois, they are now repeating this success with the big disco climber Que Ta America by Two Man Sound. Last week they took to make it a trio by picking up the UK rights to the John Davis Monster Orchestra US smash Ain't That Enough For You on Sam Records. Since again the record has been hanging around for a long time and comes out as a 9.08 12" remix (at 133 Beat Per Minute for DJs who like continuous mixing).

They have also bought the UK rights to the CBGB Monsters' No Love For Love which was released on the JAM label from New York.

A NEW DISCO format television programme is on the cards for the new year.

Scottish Television will be transmitting a pilot of its Best Of Both Worlds programme which will feature the best disco and dance hits from all over the world. The show will feature a live band and dancers and will be transmitted on a Friday night.

THE MIGHTY Real Fantasia will provide the cabaret at the EMI Disco Dancing Worldwide Finals, to be televised by Nationwide on December 21. The final will be held at two days earlier at the Empire Ballroom, Leicester Square. The subscription winner will also be in concert at Hammersmith Odeon on December 8 and 9.

The label scored a big hit with Two Man Sound's Que Ta America, which could even make it in '78.
Carole King's most popular album 'TAPESTRY' is available again.

Through CBS on the Epic/Ode label

Dealers everywhere know Carole King's 'Tapestry' as one of the most consistent best-sellers in the business.

And now, after being unavailable for many months, 'Tapestry' is re-released on the Epic/Ode label from December 8th.

To complete the fine Carole King catalogue, 'Music' and 'Writer' will be available on the same label from January 19th.

Help yourself to some King sized business.

Nothing could be easier.

Exclusive to CBS:

Carole King – her all time best selling album 'Tapestry' on EPC 82308.

Also available:

'Music' EPC 82319 'Writer' EPC 82318.

Order from CBS Order Desk Tel: 01 960 2155. CBS Distribution Centre, Barthby Road, London W10
Heath brothers unite for the States

EDITED BY NIGEL HUNTER

As managing director, and it was Music Week’s No. 1 publisher rating during his stint. He founded Heath Music with Andy in April 1976. Andy and I both started the music publishing joint venture, Andy Heath Music Inc., and with my partner Eddie Levy in April 1976.

Heath Music Inc. is a godsend in the sense that there is a solid, wholly independent publishing organisation in America that UK publishers can refer to very easily,” said Andy Heath.

Remarkable

“Andy and other UK publishers have been disappointed in the US market because most major music publishers are there at present. There is an inevitability about US orientation,” added Geoffrey Heath, explaining the way. “My partner Eddie Levy was more interested in doing the deal that I was because that’s the way it had to be in the circumstances.”

“It’s remarkable how Geoffrey and I have operated in mostly different areas at this time without much treading on toes,” grinned Andy. “Geoffrey, the older brother, started at Good Music with Jack Heath,霆 whose management and advised with customary expertise during negotiations between his partner. That was in 1961, and Geoffrey moved on to Pye Records as a publisher with colleagues including Ian Raffini and Martin Wyman. He returned to Good Music when he became part of the Essex Music group, followed by Neville with Shapiro-Bernstein and then ATV/Kirshner Music. This latter company eventually changed its name to ATV Music with Geoffrey

Siouxsie, Lindisfarne sign to Chappell

LINDISFARNE and Siouxsie and the Banshees are among recent signings to publishing deals made by Chappell.

The Lindisfarne deal is for the world, excluding Australia, New Zealand, and the Scandinavian countries, with writer Eddie Hardin covering the title A Gift Of Song. The agreement also embraces a band and written by Ray Jackson.

The event highlights the UN’s “founder-composer” of music for UNICEF, and will receive a special aware

SONG MUSIC has signed Binky Baker and the Pit Orchestra on a worldwide basis, and Baker’s first single Toe Knee Black Burn produced by Chris Warren has been released on Sisso.

WARNER BROS. Music has signed the Undertones, the Derry-based band which charted with its debut single Teenage Kicks. The deal was concluded between WB Music director Rob Dickins and Seymour Stein, head of Sire Records and its affiliated publishing company Blue Disque Music.

ATV MUSIC and Brian Wade’s Wulf Music have reached agreement to publish the BBC worldwide changes song The New Wave Band by Jack Snow and the Met by Binky Baker and produced by Michael Klinger in the US.

STATE RECORDS and Sain Music have signed exclusive long-term recording and songwriting agreements with Mick Whelan and new artist Stuart Raffid. Whelan, a rhythm and blues singer from Newcastle and former lead singer with Wildfire, has his debut solo single out on State entitled One Head Music and produced by Wayne Bickerton and George Waddington. The single features several London-based bands before going into the studio, and his debut State single is Kiss Your Lover Goodbye produced by Bickerton and Waddington and released by Polydor.

All Away, The Show Must Go On

Nordic countries are concerned.

he made the acquaintance of Rudi Stigwood, the UK's first and last time I'll work for an American, and was appointed president of the worldwide songwriters organisation, and distributed the special have been met, all further money will be used to fund UNICEF’s child welfare programmes in over 100 developing countries.

the news of the deal between

Tommy Duffy and arrangements of Arbrec, the Steve Brown Band.

The agreement also embraces a band and written by Ray Jackson.

Richard and John James, both living at home, and both family, are two boys and a girl; Andrew’s is two boys. The matrimonial state makes a difference to us because when they were both living at home, and both working outside our movements, there was our father Jack. In those days they always saw each other at Sunday lunchtimes— but we were very careful about what they said.

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A lot of funny things go on at this time of the year. Some of them are a bit naughty, others downright wicked. One of the worst things you can do in a Record Shop is get caught with your Tokens down. Tempting, but dangerous.

Because the next three weekends are going to be the biggest ever for Tokens... as always.

And make no mistake: when you sell a Record Token you're not missing out on the sale of a record...

... you're making 11% on a record exchange taking place maybe a hundred miles away!

That's money that would otherwise have gone on ties or talcum powder.

Think about it.

Order enough Tokens stamps now, to see you through. (They cost you nothing till long after you've sold them.) And make sure you've got plenty of cards.

Remember Record Tokens account for 4% of all record sales... will you be getting your share?

Last Minute Orders

As Tokens are despatched by post, we strongly recommend you re-order by MONDAY 18th DECEMBER. (We're open on the Saturday and Sunday, 16th and 17th December.) Order Tokens stamps and greetings cards with your next EMI Records Order.
News in brief........

LISTENERS TO Radio London's You Don't Have To Be Jewish programme are being asked to provide nominations for the Celebrity of the Year Award offered by the Celebrities Guild of Great Britain. Final selection for the award, already nicknamed the 'Mensch', will be made by Guild patrons who include Lord Delfont, David Jacobs and Joe Loss.

OTHER RADIO stations launching a Christmas appeal for toys for children - Capital has already announced it is repeating its Tickers For Toys scheme - are BBC Radio London, Radio Forth and BRMB, which is sending out its brightly painted bus and will be providing music at Saturday collection points.

BBC-2 PROVIDES An Evening With Andy Williams: From The Royal Albert Hall next Monday. It is part one of a concert recorded during the American artist's visit to London in the spring. Backed by the London Symphony Orchestra, Williams runs through a selection of love songs associated with him and also includes his version of Macarthur Park, written by Jimmy Webb.

ALSO RECORDED by BBC-2 at the Albert Hall during his visit was Barry Williams, who runs through a selection of love songs associated with him and also includes his version of Macarthur Park, written by Jimmy Webb.

DOLVORD The group wins a recording contract with Chrysalis among other prizes.

POLYDOR AND PHONOGRAM ANNOUNCE THE CHRISTMAS ARRANGEMENTS FOR THEIR DISTRIBUTION COMPANY PHONODICS

Polydor and Phonogram announce the Christmas arrangements for their distribution company Phonodics.

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WILLIAM in the UK for a concert tour Demis Roussos (right) visited Piccadilly Radio in Manchester and took part in an arm wrestling competition on air. He is seen here wrestling with Piccadilly personality ex-wrestler Abe Ginsberg, with the station's Roger Day refereeing.

Forth's sales up

AT THE end of Forth's third full financial year total sales were up by over 22 per cent, while local business New man at Radio Forth

LATEST ADDITION to the present staff at Radio Forth is Scottish DJ Jack MacLaughlin, first appointment by new programme controller Tom Steele. MacLaughlin moves from the South to take over the 6pm slot on Saturdays and Sundays and his face is already well known through his Thingumyjig series on ITV.

his face is already well known through his Thingumyjig series on ITV.

had increased by 36 per cent. Says general manager, Derek Gorman: "An ever increasing number of local advertisers are using us as a major part of their marketing and promotional plans." Another encouraging sign, apparently, is the number of advertisers signed up for long contracts.

* THE RADIO One Roadshow has rolled into London and the Paul Burnett show will be broadcast from different venues around London on December 6, 14 and 22, with several other Beeb DJs making guest appearances during the programme.

LONDON BAND The Leyton Buzzards won the Radio One/Sun newspaper Band Of Hope And Glory contest and landed themselves a recording contract with Chrysalis. They were one of the prizes, which also included £1,000 worth of equipment and a Radio One trophy — a specially inscribed Leo Sayer gold disc. The Leyton Buzzards were one of three groups who reached the final play-off staged at the London Palladium after 1,000 hopefuls had sent in demo tapes to the BBC. Judges included Radio One controller Derek Chinnery. Leo Sayer performed the second half of the concert, which was broadcast the following day during Kid Jensen's show, and also featured at the Palladium were all the Radio One DJs.

The Buzzards were formed a year ago by lead singer Geoff Dane and bass guitarist David Jaymes. The competition staged on Radio One's 'It's Rock 'n' Roll show has also found a winner. Robin Anderson, of Evesham, has won a complete Teddy Boy outfit, an £1,000 wont of toys for children, and the station's Roger Day refereeing.

WHILE IN the UK for a concert tour Demis Roussos (right) visited Piccadilly Radio in Manchester and took part in an arm wrestling competition on air. He is seen here wrestling with Piccadilly personality ex-wrestler Abe Ginsberg, with the station's Roger Day refereeing.

**David Dalton**

**Polydor** **phonogram** **ARISTA** **CHRYSLAIS**

**Merry Christmas**

**Lady Flash and the City Rhythm Band.**

**LONDON BAND The Leyton Buzzards won the Radio One/Sun newspaper Band Of Hope And Glory contest and landed themselves a recording contract with Chrysalis.**
We don’t jump on bandwagons, we drive them.

Launched in October with T.V. and P.O.S. back-up in ATV, EMTV13 immediately became one of the top selling albums in the area, and shot straight into the NATIONAL top thirty charts.

The same highly original 45-second commercial, that has clearly set DON’T WALK, BOOGIE as a disco compilation in a class of its own, will be seen in all other areas with full display support when the campaign rolls-out NATIONWIDE on December 18th; taking the national spend to £250,000 in time for the late Christmas buying spree and token redemption period.

From the inevitable glut of disco compilations comes the real thing from EMI, by far the best collection of disco sounds on one album. But then, that’s what you’d expect from an EMTV product.

The proof of the pudding is in the eating and they’ve already had a hearty meal in the Midlands.

Bon appetite!
**German police find pirate LP plant**

From MICHAEL HENKELS

HAMBURG: THE Bander-kriminalwacht, West Germany's federal police force, has recently announced that it has arrested the proprietor of a pirate LP plant capable of pirating up to three million albums per year. The police have seized equipment worth £250,000, which included apparatus worth £70,000 for copying records.

**Canadian market blossoming**

OTTAWA: OFFICIAL statistics released here indicate the extent of the Canadian music industry over the past decade, showing that the affiliated societies of CAPAC (Composers, Authors and Publishers Association of Canada) have increased by 644 per cent over the 10-year period, which the organization concerned could have produced up to three million illegal copies per year.

**SACEM defines code of practice for television**

PARIS: A report published here by the French copyright society SACEM recommends restrictions on the ways composers work with television to avoid unethical practices.

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**RCM's 'Honky Chateau' for sale**

From GERARD WOOG

PARIS: THERE has been a 28 per cent increase in record sales revenue this year compared with 1977, and Polydor's own increase is 56 per cent over the same period. This is largely accounted for by the high sales of Saturday Night Fever, but it also due to the catalogue ofLuis Azar (38 per cent up) and the Prestige classical repertoire (26 per cent). Grease sales have reached 300,000 double albums and 700,000 singles, and new French artist Renaud has sold 500,000 on Fever, but is also due to the promotion in 20 cities with a Jegy Ryan. CMA is releasing for Christmas one by Elvis Presley, with 30,000 copies being recorded versions of the same pieces. This will be in the territories in France at precisely.

---

**Polygram holds TV and film contracts**

VIENNA: THE TV and film division of Polygram recently held its 1978 congress in Austria in the invitation of Salto Ferrara, its Austrian subsidiary, which is engaged in recording both domestic and international artists. Canada's blossoming music industry is reflected in the 21 companies which will be participating in Canada's stand at MIDEM this next month. The 15 companies present last year, signed six agent/distributor agreements and negotiated contracts estimated to produce £500,000 by the end of this year.

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**Country rock from Hungary**

BUDAPEST: FONÓGRAF, a leading Hungarian group, recently recorded the world's first English album specifically designed for the English-speaking market in the group's pal Lake Balaton next month. The title, Gephyre and Lonesome Once Again, the group was described as country rock, will be released by United Artists Records in the UK early in the New Year. UAR's European promotion co-ordinator Ronnie Bell and country artist Stacey Wyatt attended the presentation session in an advisory capacity.

**Ariola deal with PBR**

LOS ANGELES: PBR International has set an agreement to make the latter the licence holder for Polydor in Germany, Austria and Switzerland. The pact was negotiated by Patrick Boyce for PBR (in New York) and Hannus Schiavetta for Ariola.

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**Lagos post**

LAGOS: GERRY Beyong has been appointed managing director of EMI (Nigeria) Ltd, based in this city. Beyong was previously with Polygram in Lagos, and has considerable experience in the music industry in Africa, Europe and New Zealand.kjmn

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**News in brief...**

**K-Tel in Israel**

THE LEAD story concerning K-tel and Chrysalis plans in the Israel/Egyptian market in the Music Week edition of November 11 stated that K-tel would be utilising Phonogram distribution to implement the plan. Polygram HQ in Hamburg points out that Phonogram has no distribution or company in Israel, where Litarome represents the Phonogram repertoire.
AN ALBUM IS BORN

PUBLIC IMAGE

FROM THE BAND PUBLIC IMAGE LTD
THE NEW ALBUM TO BE RELEASED ON DECEMBER 8
ON VIRGIN RECORDS. V2114.
ALSO AVAILABLE ON CASSETTE.
EX-SUPERSTAR NEIL ENJOYS HIS "FACELESS" STATUS

THE SUCCESS of Dollar — alias former Guys 'N' Dolls members Tereza Bazár and David Wainman — has gone back into the studio this month to work on the third album for Utopia Records. The band comprised Ray Knott on bass and vocals; Derek Yeaman, guitar and vocals; Craig Chorale, which features choral singing with a rock base. Side one of the new LP is a concept, "Warrior, about the English Civil War. A single, Rui, is currently picking up airplay.

Neil said: "I now have a different attitude to my work — I enjoy it more, I am more involved. I have been directed towards soul music so far. I am not ashamed to be a soul singer." He also feels that his "faceless" status is not a hindrance, but is instead a help in the recording studio.

New single from Eater

EATER'S NEW single, What She Wants, has been recorded as the debut track for guitarist Gary Steadman and Ian Woodcock, with their band, The Upstarts. The single, Wants She Needs, marks the first signing to Utopia and product label with Bcggin', a revival of the Sixties hit.

THE Upstarts were Wainman's second group, with the number Shooting Star is yet another feather in the production cap of ex-Jesus Christ Superstar lead actor, David Yeaman. The group have succeeded in the title role, in the West End production of Jesus Christ Superstar.

"Robert Stigwood approached us both and said that we should go into the studio together. He felt that Nicholas had the actual stage presence which was important for an artist and I had musical ability within me," said Neil.

The result of the new Nicholas-Neil partnership was a string of hits including Reggae Like It Used To Be, Dancing With The Captain and Grandma's Party, followed by the American success Heaven and Hell, both on RCA. Last March, Neil met Capital Radio's Greg Edwards (centre) and Dave Lee Travis of Radio One (right). Hancock's new album is released by CBS in the New Year.

Newcomers on record

RICHARD ACE

STAYING ALIVE. Blue Inc. Records

ACE'S PREVIOUS recordings have been directed towards soul music and he and his producer, Tony Robinson, decided that reggae music might help break him in a new area. The two teamed up with several well-known Jamaican musicians and artists, and the result is Ace's first hit single. Staying Alive, backed by another Bob Gay song, If I Can't Have You.

RICHARD, an accomplished organist, pianist, guitarist and arranger, has previously toured with The Gladstons and is a respected session musician in which capacity he has toured the world.

Edits by Chris White

L I Q U I D G O L D

Anyman You Do It, Creole.

L I Q U I D G O L D is a four-piece London band comprising Ray Knost on bass, guitarist Sad Papyan, drummer Wolfy Roth and vocalist Ellie Hope. The group have been together for about 18 months although Anyman You Do It is their first recording.

Previously singer Hope had made a record for Phonogram four years ago, with his two sisters, in a vocal trio called Ellie. Liquid Gold's first hit has been written and produced by Adrian Baker, one of the most respected session players around and a recording artist in his own right. The band are currently lining up live dates.

News in brief...

UTOPIA RECORDS has released the first single from the Upstarts, the Scottish rock band discovered by producing manager Bill Kemp Management Ltd., and European and UK tours are planned. The band goes back into the studio this month to record an LP.

EDITED BY CHRIS WHITE

Nana Moukouri returns to the UK for an 18-date tour next March, which culminates in a concert at the Royal Albert Hall on the 29th. The dates will be her first in this country for more than two years. In January, Nana Phonogram release a new album by the singer, Roses And Sunshine (Philips 1553 559).

TOO DUNDONER and Utopia play a concert at London's The Venue from December 25-27, their first UK appearance this year. Trying to win the visit, Beavishire is releasing a new Utopia album called Back To The Mews. The LP was recorded live and features new material along with several Rundoon favourites.
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<td>Tighten Your Grip</td>
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<td>Money</td>
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<td>Help!</td>
<td>The Beatles</td>
<td>Apple</td>
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<td>Love Is Here</td>
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<td>More Than Words</td>
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**WEEK ENDING DECEMBER 9 1978**

**MUSIC WEEK**

**TOP 75**

**ALBUMS CHART**
### Top 75 Singles Chart Week Ending December 9, 1978

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<td>Ensign ENY 16</td>
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<td>I LOST MY HEART TO A STARSHIP TROOPER</td>
<td>Sarah Brightman/Hot Gossip</td>
<td>Ariola Hansa AHA 527</td>
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<td>Olivia Newton John</td>
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<td>MY BEST FRIEND'S GIRL</td>
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<td>IN THE BUSH</td>
<td>Musique</td>
<td>CBS 6781</td>
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**New Entries:**
- 35. PROMISES | United Artists UP 36471
- 36. I PUT YOU TOGETHER AGAIN | Hot Chocolate | RAK 286
- 37. I LOVE THE NIGHT LIFE | Alicia Bridges | Polydor 2066 936
- 38. DEAN FRIEDMAN | Lifesong LS 403
- 39. ACCIDENT PRONE | Status Quo | Vertigo QUO 2
- 40. CHRISTMAS IN SMURFLAND | Father Abraham | Decca F 13819
- 41. ANYWAY YOU DO IT | Liquid Gold | Credal CR 159
- 42. MY LIFE | Billy Joel | CBS 6821
- 43. NEW YORK NEW YORK | Gerrard Kenny | RCA PB 5117
- 44. HIT ME WITH YOUR RHYTHM STICK | Ian Dury & The Blockheads | Stiff BUY 38
- 45. LAY LOVE ON YOU | Luisa Fernandez | Warner Brothers K 17061
- 46. GIVIN' UP GIVIN' IN | Three Degrees | Ariola ARO 130
- 47. DESTINATION VENUS | Rezillos | Sire SIR 4008
- 48. MACARTHUR PARK | Donna Summer | Casablanca CAN 131
- 49. BLAME IT ON THE BOOGIE | Jacksons | Epic EPC 6683
- 50. ELO EP | Electric Light Orchestra | Jet ELO 1
- 51. MIRRORS | Sally Oldfield | Bronze BRO 66
- 52. RASPUTIN | Bonny M | Atlantic/Hansa K 11192
- 53. DIPSET DAY | Father Abraham & The Smurfs | Decca F 13798
- 54. BREAKING GLASS EP | David Bowie | RCA BOW 1
- 55. NUMBER 1 DEE JAY | Goody Goody | Atlantic LV 3
- 56. SLEEVEZ | Voyage | GTO GT 241
- 57. GIVING IT BACK | Phil Hartt | Fantasy FTC 161
- 58. SEPTEMBER | Earth Wind & Fire | CBS 6822
Island's Top Ten ....
BOB MARLEY & THE WAILERS
BABYLON BY BUS · KAYA · EXODUS

Three 24-carat gold albums from one of the world's greatest bands. But, of course, you already know about the Wailers' incredible success story. Exodus was released in the summer of last year – and stayed in the chart for a straight 57 weeks (and three of the tracks, 'Exodus', 'Waiting In Vain' and 'Jamming', were also massive hit singles) while Kaya hit the shops at the start of this year and rocketed into the Top Five within a week. That album also included a couple of hit singles, 'Is This Love' and 'Satisfy My Soul'. Album number three, Babylon By Bus, was recorded live during Marley's world tour this summer, and features new versions of such songs as 'Punky Reggae Party', 'Rebel Music', 'War/No More Trouble' and 'Stir It Up'. Three essential albums; vital additions to any record collection. Meanwhile, Bob Marley & The Wailers are back in Jamaica rehearsing for their next album. They play one giant gig in Trinidad this month and plan another world tour – including Africa for the first time – in the summer of next year.

CAT STEVENS
BACK TO EARTH · GREATEST HITS

Cat Stevens has long since been acknowledged as one of the world's finest singer-songwriters. His extraordinary talent for combining memorable melodies with carefully-honed lyrics has made him an artist of universal appeal. Cat's new album, Back To Earth, contains all the elements we have come to expect from his music, with such tracks as 'Randy', 'Bad Brakes' and 'Just Another Night' certain to be regarded among his finest work. And don't forget Cat's Greatest Hits album, which includes such classics as 'Wild World', 'Morning Has Broken', 'Moonshadow' and 'Can't Keep It In'. Greatest Hits has always been a massive back-catalogue seller, as well as an important vinyl document of a unique talent.

THIRD WORLD
JOURNEY TO ADDIS

The hit album with the hit single from Island's latest hit band. Yes, Journey To Addis is one of our hottest albums of the year. Third World, of course, rocketed into the British charts a few weeks ago with 'Now That We Found Love' and then came to Britain for a sell-out tour which included a magical concert at London's Rainbow theatre. Journey To Addis features the band at its very best. Check out, for instance, such cuts as 'Rejoice', 'Journey To Addis', 'African Woman' and you'll see what we mean. And next year, Third World will release a live album taken from their European tour as well as, of course, returning to Britain for another concert series.

STEEL PULSE
HANDSWORTH REVOLUTION

Without doubt, one of the most significant albums of the year. Steel Pulse have made a vital contribution to the new music of the late-Seventies, a brilliant reggae band whose debut album, Handsworth Revolution, broke through all the musical barriers and reached the Top Ten after just two weeks on release. Steel Pulse, who combine superb musicianship with a talent for incisive lyrics, start work on their next album early in the New Year. The band also plan a tour of Britain's major concert halls in the Spring, coinciding with the album's release.

ROBERT PALMER
DOUBLE FUN

The definitive Robert Palmer album; great melodies, a pumping rhythm section and, of course, Robert's amazing voice. This is the album which truly established Robert's reputation in Britain, leading to sell-out concerts at London's Hammersmith Odeon a few months ago. Among the highlights of the album are 'Every Kinda People', 'Best Of Both Worlds' and 'You Overwhelm Me', all of which must now be regarded as Palmer classics. Robert is now working on material for his next album, to be released in the Spring of next year – when, of course, he'll be returning to Britain for a full scale tour.

HI TENSION
HI TENSION

This album is one of the most eagerly-awaited releases of the year. Hi-Tension's singles have hit the charts three times this year, and now the band's debut album is certain to emulate that achievement. Hi-Tension are the British funk band of the year – and they've got the silver discs and poll awards to prove it. Hi-Tension shows the true versatility of the band, with everything from pure funk to ballads (including the full versions of 'Hi-Tension' and 'British Hustle', together with the band's latest hit, 'Autumn Love'). All of which augurs well for Hi-Tension next year, when the band will not only consolidate their British chart status but also aim for world fame as one of this country's most exciting musical exports.

ULTRAVOX
SYSTEMS OF ROMANCE

"Systems Of Romance is one of the few nearly perfect epics I've had the pleasure to hear," claimed one review of this album. And we're not about to argue with that assessment. Ultravox, one of Britain's most original bands, have always strove to progress with their music; always taking experiments to the limit while never forgetting their rock roots. The new album, recorded in Germany this summer with Connie Plank as co-producer, includes such cuts as 'Slow Motion' and 'Quiet Men' – both of which have also been released as singles – together with 'Somebody Else's Clothes' and 'Maximum Acceleration'. With Systems Of Romance the band has completed its studio apprenticeship. The material fairly glows with persuasiveness. Turn it up loud, the effect is devastating." Yes indeed.
**Jean Michel Jarre**

The Breakthi

Alun Pold 5007 Cassette Pold 5007

As Essential As

OXYGÈNE

**NEW ALBUM**

Olympic Runners

**NEW ALBUM**

Here They Go Again

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**NEW ALBUM**

Olympic Runners

**NEW ALBUM**

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The 45 rpm records that go faster.

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<td>New Baby Born</td>
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The first six records to be released by Cadenza give a very clear indication of how the label will develop. The varied selection includes Mozart String Quartets, a unique anthology of ten Pushkin poems sung by Irina Arkhipova to settings by famous Russian composers, and a collection of rarely-heard sacred choral music from the sixteenth century, performed by The Tallis Scholars. More recordings will become available throughout 1979.

All Cadenza discs are priced at £2.99. Pressings are of the highest standard, for genuine high-fidelity reproduction of the original performances.
UACL 10000 Mozart String Quartets
Quartet in B flat (K. 159)
Quartet in E flat (K. 160)
Quartet in F (K. 168)
Quartet in A (K. 169)
Performed by the Dimov Quartet of Sofia, Bulgaria. No alternative recordings on a single disc currently available.

UACL 10004 Mozart String Quartets
Quartet in C (K. 170)
Quartet in B flat (K. 171)
Quartet in D minor (K. 173)
Quartet in D minor (K. 173)
Performed by the Dimov Quartet of Sofia, Bulgaria. No alternative recordings on a single disc currently available.

UACL 10001 Vivaldi Violin Concertos
G minor op. 12, no. 1
D minor op. 4, no. 8
G major op. 4, no. 3
Concerto for Three Violins in F major (P. 278)
Performed by Leonid Kogan, Pavel Kogan, Elisaveta Gilels and the Solists' Ensemble of Moscow Radio Symphony Orchestra.

UACL 10002 Songs to Poems by Pushkin
Settings by Glinka, Dargomizhky, Rimsky-Korsaliv, Shaparin, Borodin, Cui, Rubinstein, Glazunov, Gliere, Alexander Vlasov
Performed by Irina Arkhipova (mezzo-soprano), accompanied by Natalia Rassudova and Igor Guselminov.
No alternative recordings currently available.

UACL 10003 Igor Oistrakh plays Paganini
Cantabile, op. 17
Moto perpetuo, op. 1 (ed. Konius)
Fantasia on the G string on a theme from Rossini's "Mosf".
Caprice in A minor op. 1, no. 24
La Campanella, op. 7 bis (arr Kreisler)
Caprices from op. 1
Performed by Igor Oistrakh (violin) and Natalia Zerislalova (pianoforte)

UACL 10005 English Sacred Music of the 16th Century
Loquebatur Varris Linquis (Tallis, arr P. Phillips)
Salve Regina (Wyklynson, arr P. Phillips)
Dum Transiact Sabatum (Taverner arr P. Phillips)
Ave Maria (Taverner, arr N. Steinitz)
Ad Dominum cum Tribularer (Byrd, arr P. Phillips)
O Lord Make Thy Servant Elizabeth (Byrd, arr R. Ashfield)
O Lord Grant The Queen A Long Life (Veelkes, arr P. Phillips)
Performed by The Tallis Scholars.
The choir contains some of the best voices of the Universities of Oxford and Cambridge.
Varga plays Haydn on bargain Turnabout label

FIVE NEW recordings on the bargain-price Turnabout label are issued by Decca in December, including Haydn's Cello Concertos Nos 1 and 2 played by Laszlo Varga, with the Bamberg Symphony Orchestra conducted by Antal Dorati. The Cuban guitarist Manuel Barrueco plays pieces by Villa-Lobos, Kreisler and Chavez (TVS 34679 £2.50), and Varga plays Haydn on (TVS 34679 £2.35, cassette KTVC 34687 £2.50).

The viola d'amore (a member of the viol family with seven and ten sympathetic strings) features along with the more usual viola in a disc with the soloist, Marcus Thompson, the M.I.T. Symphony Orchestra and its conductor Epstein. The programme is Franz Martin's Sonate da Chiesa (for viola d'amore, 1938), Block's Suite Rebraque and Hindemith's Drei Gedichte. It's all on (TVS 34687 £2.35 or cassette KTVC 34687 £2.50).

Finally, a Rimsky-Korsakov record, including the Suite The Invisible City of Kishin, played by the Philharmonia Hungarica conducted by Richard Kauf (TVS 34689 £2.35, cassette KTVC 34689 £2.50).

On December's releases, (76713) she is on her own with two French pianists François Tosti Op 17 and Fantastique Op 12. Argerich's recording catalogue is expanding all the time and for various companies, and her growing status should guarantee interest in this disc.

M. S. Rostropovich Complete Music for Cello and Piano (76695, four discs), performed by Friedrich-Jurgen Sethell (cello) and Eckart Schellermel. The disc consists of Fantasievaganza Op 15 and Adagio and Allegro in A Flat and Fantasia in F Minor.

And folk crops up again on '76648: Helmuth Rilling conducts the Gächinger Kantorei of Stuttgart in Brahms' German Folksongs, secured to be a popular Christmas item.

Scriabin for Ashkenazy album

AFTER a couple of records showing Ashkenazy's ability as a conductor, he returns in December to the role with which he originally established his reputation — playing music for pianos by Scriabin.

A previous Scriabin record received high praise and much the same is expected for this new disc ISL 6808/6809 which contains the Piano Sonatas nos 2, 7 (The White Music and No 10 as well as other pieces.

Dux's other piano record in December comes from the young French pianist Pascal Rogc, and is devoted to Brahms — the Variations and Fugue On A Theme by Handel on one side, and the Decent in D26 on the other. They are on SXL 6808/6809.

Luciano Pavarotti was recently made an honorary doctor of music at Duquesne University in the US. Pavarotti's disc takes on Der fliegende Holländer is real film-score stuff. But there is, as well, music of more depth, found particularly in the two Soler Sonatas, with Wood zipping through the technically fiendish B minor Sonata without, seemingly, taking a break, while being more reflective in the D minor. It retailers play the first track in store, it could do quite well.

Chopin Festival, Tasso, Weekes, Poulenc, Mozart, Bruckner Britten and others. The Choir of St John's, performed by Henry Thomas, is to be released on Unicorn this month.

John and the Magic Music Man, a work for orchestra and narrator written by the composer/conductor and BBC presenter Antony Hopkins, is to be released on Unicorn this month.

Cast very much in the Peter and the Wolf mould, the work tells the story of John's visit, in a dream, to a cave where all the instruments are introduced one by one.

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Billy Gaff has been "the power behind the throne" for some eight years, and is the manager of Rod Stewart's incredible musical talent, and the ex-boxer who has a poker face and a worldwide rock and roll connection.

Gaff first became involved in management back in 1967. "A friend of mine used to run a pub in North London, and every Monday evening he had band appearances. During one particular night, John Baldry appeared with his group, the Comfort Club Band and it just happened that one of his musicians was a certain Mr Rod Stewart.

"Lest I be involved with other acts who were around at the time, the Graham Bond Organisation were appearing, and so was John Baldry himself. In 1968 I saw Herd appearing with the Hootchy Cootchy Band and it just happened that one of his musicians was a certain Mr Rod Stewart.

"Later on I became involved with other artists as well, and one of these was a band called Marbles. It was at this point that I realised that music management could be a demanding business and that I really didn't know what I was doing. It was at about this time that I was encouraged to go into management by a professional partner with Rod Stewart.

Gaff is naturally delighted with Stewart's success during the last few months, and says: "Stewie's success during the last few months is absolute nonsense. They might have killed Cougar's career, but that is not the case at all. The album did something like 14,000 sales in the last week, and it is a major star."

"I signed him in the US and immediately went back with some demo tapes. I think that we had the necessary marketing team, and we suffered from some hiccups along the way. But in my opinion (we are the Rolls Royce of all the groups to emerge last year), and in my opinion the new music wave is not the wave of the future."

"We are the only group that has a real market potential, and we are the only group that has a real market potential."

"Billy Gaff is the manager of one of rock music's true superstars, Rod Stewart, and maintains to keep such a low profile that many people wonder if he actually exists."
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Derek

Sue

Rebecca

Phil

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BAND OF YORKSHIRE IMPERIAL METALS (VINYL) MCA 103 (LBA).

COULD IT BE MAGIC? I Am Your Child, BARRY MANILOW, MCA 103 (LBA).

HARRY BELAFONTE His 20 Greatest Hits, Arcade ADEP 11221 (W).

I'M A WATER SIGN, (You're A Fish And I'm A Pisces) JERRY LEE LEWIS AND FRIENDS, CHARLY CYS 1046 (A).

MYTHIC YOU ARE MY FLOWER, (I'm) A Little Bit Of Soap, (You've Got) Personality, When and You Need This (To Save The Last Dance For Me), MARY JANE'S NOT YOUR GIRL. ARISTA ARIST 227 (F).

NEWTON-JOHN, Olivia MANILOW, Barry CBS CBS 2879 (El). Lollipop.

PARLIAMENT. Casablanca CAN 1361 (A).

SHOWADDYWADDY Totally Hot, EMI EMA 789. Producer: John Farrar. What a great year it has been for Ms Newton John, and it looks like she is going to cap it with a chart-busting solo album too. Her latest LP offering is, as the title suggests, a departure from her previous rather sugary albums. Producer Farrar has moved the singer from country to rock, and it works well. Titles include A Little More Love, Borrowed Time, Beats Against The Current, and the Spencer Davis oldie, Gimme Some Lovin’, which ought to be seriously considered.

SHOWADDYWADDY Greatest Hits, 1976-78, Arista ARTY 1. Producers: John Farrar. A Christmas flagship of course, in view of the television time which is being taken to promote this package, and the fact that Showaddywaddy are one of the biggest single selling acts of the late Seventies. The hits are here in profusion — Pretty Little Angel Eyes, A Little Bit Of Sand, (You're Goin') Forthly, When and You Got What It Takes included. Ideal party music of course and an album which will have appeal to all ages.

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OLIVIA NEWTON-JOHN: One star of Grease moves from country rock with assured success.

PRODUCED BY BUCK RAM. UNDER THE TITLES PLATTERS but would help this album. Appearances unlikely in near future, compositions. Diamond UK market recently, including reissues of You Don't Bring Me Flowers. CBS S 54946. Numerous albums.万户.

NEIL DIAMOND You Don't Bring Me Flowers. CBS S CBS 88077. Produced by Bob Gaudio. Title track, a duet with Barbara Streisand, current hit single. Otherwise average to good selection from the talented and popular Diamond. Album up against MCA compilation currently being TV advertised. Fine version of Cooke/Greenaway number You've Got To Believe. Six Diamond compositions. Diamond UK appearances unlikely in near future, but would help this album.

THE PLATTERS Return. Psycho PLP 6003. Producer: Buck Ram. Under the guidance of Platters originators Back Ram and Jean Bennett these new Platters reproduce the great hits of the fifties, like Only You and The Letter. But injected with a modern sound. Also in there are four new songs from Ram. The Platters return can never, in many people's minds, replace the originals. But this sound will find many admirers, not least among the fans who will have seen the group on its UK tour now coming to an end.


EMMYLOW HARRIS. With the title for Best Country Album for '78 from these 1977 singles. A promising album, Profile Best of... will sell well.

EMMYLOW HARRIS Profile Best Of Emmylou Harris. Warner Bros. K 58157. Emmylou won the CMA award for best country album '78 with her last LP, Quarter Moon In A Ten Cent Town and her spreading popularity is undisputed. Here she gives her soft soul treatment to such numbers as One Of These Days, Hello Stranger and C'est La Vie.

HOT R.S. The House Of The Rising Sun. Columbia CHM 1300. Producer: Ken Kruger. Side one features the title track, a 14 minutes and 35 seconds marathon which should go down extremely well in the disco, while side two features various popular singles: The Angels, Rainwater, spoiler, Slow Blow and Delta Queen. The lady sounds not unlike Donna Summer at times which could be beneficial or the opposite. An LP that the lady can be proud of and which, given the necessary exposure, should sell well.

BUDDY RICH. Class of '78. RCA PL 25164. Producer: Norman Schwartz. Buddy Rich is at the top of the big band jazz tree having served an exhausting apprenticeship with such notables as Charlie Parker, Count Basie and others on tenor sax. Ronny. A treasure trove of classics complete with informative liner notes on how it all came about.

HARRY NILSSON. Harry Nilsson's Greatest Music. RCA PL 25165. This album is exactly what the title says it is, a 16 track selection of Nilsson's most memorable songs compiled by Steve Weisman. Includes Everybody's Talking, 1941, Guess The Lord's In New York City, Me And My Arrow. Without You, All I Think About Is You and Kojak Calambo. This is Nilsson's first greatest hits and there must be many Nilsson fans willing to buy this rather than start collecting his greatest albums.

VOYAGE. Do Away. GTO GTLP 635. Roger Tokarz. Pleasant, highly commercial disco tracks. Nice production, disco boom sign of waning and this LP is well able to compete in the field.

DONNY AND MARIE. Coots/Coots. Polydor Super 2991 376. Timed nicely for the Christmas market, this LP features Donny and Marie's version of Let's Fall In Love, Baby Now That I've Found You (the old Foundation hit), a country version of You Don't Have To Say You Love Me by Marie, and On The Street which was a turntable hit earlier this year.

THE REAL THING. Step Into Our World. Pye NSLP 18557. Producer: Ken Gold. Despite being a compilation of many hit singles, this year, Real Thing remain one of the UK's black groups and their record product really does deserve more attention. For their latest album, the band are reunited with producer Kevin Kragen.

ALICE COOPER. From The Inside. Warner Bros. K 56777. Alice Cooper ready to release his latest album from Alice Cooper relates through music and song his (successful) fight against alcoholism. Written with Bernie Taupin, the result, as is usual with the eccentric but talented Cooper, is different from previous albums. With titles such as The Quiet Room, Inmates (We're All Crazy) and Wish I Were Born On Christmas Day, all of the music is covered...
**SINGLES**

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</table>

**COMMENTS**

- **BB IBS**: Original scheduled for November release via WEA distribution under the cover name of "Black Echoes". Composed of three names to general record company description has done well for this cover name. For general music buyer, as opposed to collector perhaps desiring B side of this release. Rather great work for Jeffrey's first solo recording. Not a hit, but highly regarded on the UK tour, 1978. Notice of this in trade, consumer music press. Averting accidental loss. Song performed, 45rpm information card.

- **THE BOLLOCKS**: Initial public spawning from commercial venues, Radio One. Dutch of record newly in trade, consumer music press. Material culled from catalogue list Chosen, already Billboard Hot 100, attractive chugging boat, good falsetto vocal lines from time to time emphasised by girl back-ups. Would not sound amiss in general pop station programming.

- **THE UPSTARTS**: Special needs 45rpm, with two singles from that side for the new Scottish foursome who from photos need a few smiles. Initial talk overs with sections of media suggests song reaction time emphasised by girl back-ups. Would not sound amiss in general pop station programming.

- **JEFFREY**: No hits. 1,000 events plus hit with Chris Rich. Basic servicing of reggae and general outlets with single from LP issued. Initial positive reaction from commercial stations. Radio One. Details of record company description has real point for this termed "unpolished accessibility." Lyrics with somewhat chilling jargon. Oddly enough, has seasonal tinge. Midwinter clear, the Rocking Carol. Silcon. "Nearly outside a box." Rather infectious warm friendly reggae beat with load vocal lines from time to time emphasised by girl back-ups. Would not sound amiss in general pop station programming.

**ALBUMS**

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<td><strong>MAX BARRAGE</strong></td>
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<td><strong>BAPA JOHN CREECH</strong></td>
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<tr>
<td><strong>VARIOUS</strong></td>
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</tr>
</tbody>
</table>

**COMMENTS**


- **PAUL MOSSEY**: Multi-instrumentalist with warped album status. Very simplicity of backing, almost spoken background shimmering strings, version. Quirky enough to have discovered NOW.

- **MAX BARRAGE**: IMDb. Various, from photos need a few smiles. Initial talk overs with sections of media suggests song reaction. Radio One. Details of record company description has real point for this termed "unpolished accessibility." Lyrics with somewhat chilling jargon. Oddly enough, has seasonal tinge. Midwinter clear, the Rocking Carol. Silcon. "Nearly outside a box." Rather infectious warm friendly reggae beat with load vocal lines from time to time emphasised by girl back-ups. Would not sound amiss in general pop station programming.
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Tel: 92/813/LARREC

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BLONDE
I’m always touched by your kindness.

BREATHLESS
I’ve never been able to touch your breast.

DETOX
Working the deetox.

DON’T GIVE IN (Jimi P.C.)
I can’t stand losing you.

FOOLISH
Are you a fool?

GUITAR (X)
A fool at the doctors.

JAM
Do you want to know who?

KNIGHT RISE
Don’t care (P.C.)

LURKERS
Don’t care (P.C.)

PETER & THE CRIMINALS
I can’t stand losing you.

RICHARDS
Don’t care (P.C.)

SHAME
I don’t care (P.C.)

SKIPS
Are you a fool?

PATÍE SMITH GROUP
I can’t stand losing you.

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WIX (P.C.)
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Salary negotiable.

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37-41 Mortimer St. London W1

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MAM Inn Play Ltd., a member of the Management, Agency and Music Group, is a highly successful national supplier of leisure and entertainment equipment.

The success of our juke box operation, one of the largest and most professional in the world, depends to a considerable extent upon the skills of the Group Records Manager in identifying potential chart hits, the creative flair he or she brings to the development of the business and the efficiency of the purchase, storage and distribution he/she controls.

This is a senior position which calls for excellent knowledge of popular music tastes. A business studies qualification will be an advantage. It is unlikely that the blend of personal characteristics and experience we require will be found in people under the age of 27 years.

We offer an excellent salary in keeping with the importance of the position, company car, private health insurance and assistance with relocation if appropriate.

Write giving details of career to date.

David R. Potts,
Group Personnel and Development Manager,
MAM Inn Play Ltd, Theale, Berks,
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MAM Inn Play Ltd.

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The success of our juke box operation, one of the largest and most professional in the world, depends to a considerable extent upon the skills of the Group Records Manager in identifying potential chart hits, the creative flair he or she brings to the development of the business and the efficiency of the purchase, storage and distribution he/she controls.

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Write giving details of career to date:

David R. Potts,
Group Personnel and Development Manager,
MAM Inn Play Ltd, Theale, Berks,
01-759 1467/8/9

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Please contact:

Amanda Housham, Personnel Department, RCA Records, 50 Curzon Street, London W.1.

Tel: 01-469 4100

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**ROYALTY ACCOUNTANT**

**ANNOUNCEMENT**

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- **Tuesday**: 9.00 a.m. - 5.15 p.m.
- **Wednesday**: 9.00 a.m. - 5.15 p.m.
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- **Friday**: 9.00 a.m. - 5.15 p.m.
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THE SINGLE

SESAME STREET FEVER
2001 837

B/W HAS ANYBODY SEEN MY DOG

FROM THE SOON TO BE RELEASED ALBUM
'SESAME STREET FEVER'
WRITTEN AND PRODUCED BY JOE RAPOSO
MUPPET CHARACTERS ©MUPPETS INC, 1971, 1978
### Chart for Period Nov. 20-25

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<th>Title</th>
<th>Artist (Producer)</th>
<th>Label</th>
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<td>Grease</td>
<td>Original Soundtrack</td>
<td>RSO RSO 0801 (F)</td>
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<td>2</td>
<td>Big Golden Greats</td>
<td>Neil Diamond</td>
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<td>Richard Branson</td>
<td>Riva RYVL 8 (F)</td>
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<td>Various Sources</td>
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<td>8</td>
<td>Lion Heart</td>
<td>Kate Bush and Andrew Powell</td>
<td>EMI EMA 788 (E)</td>
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<td>9</td>
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<td>Boney M</td>
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<td>Dolly Parton</td>
<td>Dusty Springfield</td>
<td>London WH 1001 (W)</td>
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<td>The Scream</td>
<td>The Stranglers (Stuart Howlett)</td>
<td>Polydor PolyD 0069 (F)</td>
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<td>Saturday Night Fever</td>
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<td>John Lennon</td>
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<td>Motown STML 12301 (W)</td>
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### NEW ENTRY

- **If You Want Blood You’ve Got It**
  - Artist: Alice Cooper
  - Producer: Bob Ezrin
  - Label: Atlantic K 8552 (W)

- **Incantations**
  - Artist: David Gilmour
  - Producer: Roger Waters
  - Label: Virgin VST 150 (F)

- **Nymphs and Mensch**
  - Artist: Marillion
  - Producer: Mike Rutherford
  - Label: Mercury H 6009 07 (E)

- **Brotherhood of Man**
  - Artist: Brotherhood of Man
  - Producer: Tony Hiller
  - Label: Polydor 2658 123 (F)

- **Nightflight to Venus**
  - Artist: The Clash
  - Producer: Joe Strummer
  - Label: Warner Bros. 2658 123 (F)

- **The Best of Jasper Carrott**
  - Artist: Steely Dan
  - Producer: Mike Oldfield
  - Label: Polydor 2658 123 (F)

- **Inner Secrets**
  - Artist: Bee Gees
  - Producer: Robin Gibb
  - Label: Polydor 2658 123 (F)

- **Tark Street**
  - Artist: Bee Gees
  - Producer: Robin Gibb
  - Label: Polydor 2658 123 (F)

- **Backless**
  - Artist: Bee Gees
  - Producer: Robin Gibb
  - Label: Polydor 2658 123 (F)

- **Love Is**
  - Artist: Bee Gees
  - Producer: Robin Gibb
  - Label: Polydor 2658 123 (F)

- **James Galway Plays Songs for Annie**
  - Artist: James Galway
  - Producer: Ralph Mace
  - Label: Red Seal RL25163 (RL)

- **Totally Hot**
  - Artist: Oasis
  - Producer: Beady Eye
  - Label: Polydor PolyD 0059 (F)

- **Roger Whittaker Sings the Hits of Roger Whittaker**
  - Artist: Roger Whittaker
  - Producer: Various Sources
  - Label: Columbia ScX 6001 (E)

- **Tina Turner**
  - Artist: Tina Turner
  - Producer: Various Sources
  - Label: Polydor PolyD 0069 (F)

- **Sweet, Sweet Baby (Doin’ It Right)**
  - Artist: Stevie Wonder
  - Producer: Tamla Motown
  - Label: Warner Bros. 2658 123 (F)

- **Buffy Sings the Blues**
  - Artist: Buffy Sings the Blues
  - Producer: Various Sources
  - Label: Polydor PolyD 0069 (F)

- **Judy’s Turn to Cry**
  - Artist: Judy’s Turn to Cry
  - Producer: Various Sources
  - Label: Polydor PolyD 0069 (F)

- **Waves**
  - Artist: Various Sources
  - Producer: Various Sources
  - Label: Polydor PolyD 0069 (F)

- **Saturday Night**
  - Artist: Various Sources
  - Producer: Various Sources
  - Label: Polydor PolyD 0069 (F)

- **Love Songs**
  - Artist: Various Sources
  - Producer: Various Sources
  - Label: Polydor PolyD 0069 (F)

- **Bilboed and Cioggio**
  - Artist: Various Sources
  - Producer: Various Sources
  - Label: Polydor PolyD 0069 (F)

- **Totally Hot**
  - Artist: Oasis
  - Producer: Beady Eye
  - Label: Polydor PolyD 0069 (F)

- **James Galway Sings the Hits of James Galway**
  - Artist: James Galway
  - Producer: Ralph Mace
  - Label: Red Seal RL25163 (RL)

- **Tina Turner**
  - Artist: Tina Turner
  - Producer: Various Sources
  - Label: Polydor PolyD 0069 (F)

- **Sabin**
  - Artist: Various Sources
  - Producer: Various Sources
  - Label: Polydor PolyD 0069 (F)

- **The Scream**
  - Artist: Various Sources
  - Producer: Various Sources
  - Label: Polydor PolyD 0069 (F)

- **Saturday Night Fever**
  - Artist: Various Sources
  - Producer: Various Sources
  - Label: Polydor PolyD 0069 (F)

- **That’s Life**
  - Artist: Various Sources
  - Producer: Various Sources
  - Label: Polydor PolyD 0069 (F)

- **The BIG WHEELS OF MOTOWN**
  - Artist: Various Sources
  - Producer: Various Sources
  - Label: Motown MTEV 12 (E)

- **Life and Love**
  - Artist: Various Sources
  - Producer: Various Sources
  - Label: Philips V8 873 (F)

- **Greatest Hits**
  - Artist: Various Sources
  - Producer: Various Sources
  - Label: EMI EMTV 13 (E)

- **Dolly Parton**
  - Artist: Dusty Springfield
  - Producer: Various Sources
  - Label: London WH 1001 (W)

- **The Scream**
  - Artist: Various Sources
  - Producer: Various Sources
  - Label: Polydor PolyD 0069 (F)
QUEEN

JAZZ

TV ADVERTISING ON LONDON (THAMES), MIDLANDS (ATV), GRANADA, TRIDENT, SCOTLAND FROM DECEMBER 11th-DECEMBER 27th
Polydor Ltd, a member of the international Polygram group of companies, marketing records and tapes has the above vacancy reporting to the Display Manager.

The work will consist of effective display of the prestigious Decca Gramaphon classical catalogue and therefore a knowledge of classical music would be an advantage. Although based in London there will be considerable travel throughout the Home Counties (North and South) as well as London itself. A current clean driving licence is essential.

Applicants should be aged 20-25 and have a sound knowledge of display techniques, preferably gained within a record company. Enthusiasm, drive and the ability to work unsupervised are necessary qualities.

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Please contact:
Brian McFall, Personnel Department,
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Robin Williamson: Royalty Theatre

REMEMBER THE Incredible String Band? Those who enjoyed their status albums as Hangman’s Beautiful Daughter? Members of this branch of the Incredibles were Robin Williamson and Mike Heron. While Heron is now concentrating on writing songs for other people, Williamson is still making the UK with his Merry Band.

The Royalty Theatre was packed — mainly with ageing rockers and hippies — and the audience gave a warm reception to the band’s material which ranges through ballads, melodies and other folk/traditional spheres.

Their current album, American SONGwriter, is, like their stage performance, musically perfect while retaining humour and a wealth of ideas. Williamson himself plays guitar, mandocello and fiddle as well as handling the lead vocals. Outstanding in the band is American Sylvia Woods who plays the Celtic harp beautifully.

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Olivia Newton-John: Rainbow

IT’S THE classic story — local girl makes good, and returns to triumph. Olivia Newton-John appearing at The Rainbow in North London demonstrated that it is something that can happen to any aspiring lady who’s prepared to break through. Olivia’s Rainbow concerts received non-stop ecstatic reviews from the Fleet Street press — one critic went so far as to say that she sent the entire audience home happy. What one can’t deny is that every concert was a sell-out, with no shortage of people wanting to see her. Her opening night was memorable for the quality of work that she achieved. Maybe it was a disappointment for some that she hasn’t dramatically changed her style. Her appearance in Grease obviously gave her a lot of legroom to do so.

As it was, she stuck with the familiar numbers, occasionally throwing in the odd number from her first Totally Hot LP. It’s difficult to understand why numbers like I Honestly Love You and Please Mr Postman were yet huge US hits. There was a brief glimpse of the early style of Mr New York via If Not For You and Banks Of The Ohio, as she did so with the look and the sound of the Merry-Go-Round. Olivia has the knack of making Starr almost seem too easy at anyone’s reach, but that is not the case at all. She’s safe, she’s soothing and she’s showbiz.

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Frankie Vaughan: Talk of the Town

FRANKIE RECKONED it must be his 11th season at the Talk, and needless to add, he was glad to be back again. So too was his audience, comprising the usual Talk tourists car chase trade but lavished this time with a considerably more elevated form of Vaughan addicts.

They loved every minute of it and joined in with the well-known numbers. Frankie — no fool he — broke off his own singing frequently to listen to the band and when the Vaughan top hat and cane appeared for The Misch Maestro Please to appreciate squelch, it became even more apparent how well he preserved this seasoned veteran and how well he can hold and entertain the audience.

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Classified advertising

Please apply

Nigel Hunter

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Nigel Hunter

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Nigel Hunter
Kiss meet the Phantom—
but who are the ‘baddies’?

A KISS on the hand may be quite Continental, but how about a movie Kiss Meets The Phantom? We all gathered in serried ranks at a Piccadilly cinema to view this preview cinema to view this serried ranks at a Piccadilly

Kiss meet the Phantom—

The film itself was something else. A mad scientist phantom (who looked quite substantial throughout) called Auber Deveraux, mechanical engineer at an amusement park, has recruited a crew of cybernetic wonders as part of his campaign “of error and destruction”. He seemed particularly unkind to us, in the way of creating four lookalikes which endeavour to prevent the army of fans waiting for the Kiss concert to destroy everything within reach.

Anthony Zetter, playing the part of Deveraux, was the only convincing actor in sight, and one could understand his growing air of wild-eyed desperation as the film progressed. Sheerly the most coherent and enjoyable of the telling script was "unreal".

It will be interesting to see how this movie fares here and elsewhere. A genuine doubt would have been held off the screen within five minutes at the Saturday morning premiere. But in any event, it will be that the Kiss fans are prepared to pay more for a lot less than their mum and dads.

THE VEXING business of wanting to get into the music studio and then finding it booked solid by others has resulted in a team of workmen getting busy in the basement of MPL Communications in Soho Square. Their task is to construct an exact replica of EMI’s Abbey Road Studio 2 control room with the utmost attention to detail in terms of equipment hardware and even the same wood finishes for the decor. This major development at the headquarters of Wings is the consequence of Paul McCartney finding that Studio 2 was completely booked for the period he required it and shows the extent of alternative remedial action available if you’re a Wing commander.

MAKING MERRY at Embassy Club party celebrating Olivia Newton-John’s homecoming. Rainbow concerts in advance of the party reviews were Bill Wyman, John Entwistle, Ronnie Lane, Labi Siffre, various Shadows, Patrick Mower, Peter Straker and John Red, but not the expected Liza Minnelli; later lady presented engraved uris to Andrew Lloyd Webber and Tim Rice, whose Evita was voted the best musical by the Society of West Theatre Managers, with Elaine Paige collecting best performance award — “Dennis Rosnees in critic’s description applied by Polydor ad A. J. Morris to his A&R manager Jim Cook at Intercontinental Hotel launch party for Jean Michel Jarre’s new album.

CHARISMA PUZZLED by London Transport reaction to its Dame Edna Everage bus slogans. Those rejected were “I’ve Edna, Ride Me” and “This Bus By Appointment To Edna Everage”; but accepted were “Hop On To Dame Edna’s Riding Experience” and “Go All The Way With Dame Edna”. Pye sales director Trevor Eske thanks all music biz persons attending his recent Marlow lunch party to raise funds for American operation for little girl … Charlies Records no longer seeking an office; having received revised Pink Flamingoes for its Christmas party … Todd Rundgren producing next Tom Robinson album … a baby girl by Chrystal’s Chris Wright and wife Maria.

SHIRLEY BASSEY to appear at Caerphilly Royal Welsh Performance on December 15 in aid of Prince of Wales charities, with UA Records donating a four-figure sum … after presentation of gold discs by EMI, 71-year-old Scottish bardic creador Jimmy Shand became Eamonn Andrews’ latest This Is Your Life victim … Pete Townshend line to line to solo for a major.

THE MATCHSTALK MEN have no aggro with the BARRON KNIGHTS Congratulations!

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