

RECORDS · TAPE · RETAILING · MARKETING · RADIO & TV · STUDIOS · PUBLISHING

MUSIC WEEK

Europe's Leading Music Business Paper · A Morgan-Grampian Publication · 70p

99% OF RECORD DEALERS RECEIVE MUSIC WEEK
(NOP Market Research)

This week

MUSIC INDUSTRY news (pp 1-4), **Tipsheet 8**, two pages of retailing news 12, 13. First of the new disco coverage 14, **Publishing 16**, **Broadcasting 18**, **International News 20**, **Talent 22**, **Needletime 25**, **Classical 38**, **Riva feature 40**, **LP reviews 45**, **Factsheets 46**, **Performance 54**, **Dooley's Diary 55**.

Disco plus

THIS WEEK *Music Week* begins new expanded coverage of the disco market with a new chart compiled by **Disco International** and a weekly page of news, reviews and features contributed by **Disco International** editor **Jerry Gilbert**. Turn to page 14 now for this new *Music Week* service.

Tower LP shines out

CAPITOL CONTINUES to establish its Tower import series with three December releases headed by what is claimed to be the world's first luminous album. This follows the company's recent experiment with luminous vinyl in the form of a Kraftwerk 12-inch single.

Set for release on Friday (8) **Taste Of Tower (EAST 24655)** is a 12-inch track compilation showcasing artists from Capitol's r&b roster. The initial 5,000 copies will be pressed in luminous vinyl with a special sleeve and artists include **Taste Of Honey**, **Natalie Cole**, **Tavares**, **Freda Payne** and **Nancy Wilson**.

CHART ACTION

THIS YEAR'S Christmas hit is now confirmed as **Boney M's Mary's Boy Child** at No. 1, but the **Barron Knights' A Taste Of Aggro** (19 to 4) and **Christmas in Smurfland** (68 to 40) are other seasonal successes. **Billy Joel's My Life** takes the week's biggest climb (73 to 42) and **Leo Sayer's Raining In My Heart** is up 22 places to 28. After weeks of having an airplay hit with **Gerard Kenny's New York New York**, **RCA** at last has a chart hit with the record leading 11 new entries at 43.

Fruin unrepentant on London tests



BONEY M's recent arrival in Dublin coincided with their version of **Mary's Boy Child** topping the Irish chart. The foursome received platinum discs at a Gresham Hotel reception marking 52,000 sales of the **Night Flight To Venus** album and 54,000 sales of their **Rivers Of Babylon** single. Left to right are **Marcia Barrett**, **Maizie Williams**, **Liz Mitchell** and **Bobby Farrell**, with **Chris Roche**, **WEA** promotion manager at **Solomon and Peres**, in the middle.

Two new cities for ILR

By **DAVID DALTON**
CARDIFF AND Coventry will be the first areas to get new local commercial radio stations. The **IBA** is inviting applications for the programme franchises for each of these areas — two of the nine earmarked by the Home Office working party.

Contracts, when awarded, will run initially until December 31, 1981, and extension of that period will depend on Government prolonging the term of the Authority beyond that date. Details for applicants, including the coverage map, are available from the Secretary of the **IBA**, 70 Brompton Road, London SW3 1EY, and applications must reach the Authority by Monday February 12, 1979. A process of sifting, which

includes public meetings in the areas concerned, will follow and the **IBA** expects to be able to award franchises at some time in the spring. It is then expected that the chosen companies would take nine months to set up a station.

The main pacemakers among potential franchise groups have already made themselves known and there seems to be four runners in Coventry and seven in Cardiff, though these numbers could contract as groups merge interests to provide a stronger case.

The **IBA** is likely to advertise a further pair of sites in February and will continue this process at regular intervals throughout the year. By the time all franchises have been offered it is hoped further sites will be announced.

Balloons go up for Island Christmas

ISLAND'S CHRISTMAS campaign is to be spearheaded by **Third World's Journey To Addis LP (ILPS 9498)**. Prime time has been taken on London's Capital Radio for five days from December 10. On December 15, 18,000 helium-filled balloons advertising the album will be distributed to all major London record shops. A video film of the band performing **Now That We've Found Love** and **Cool Meditation** is available free to retailers with video facilities.

A further nine albums are included in **Island's Christmas** push which is aiming for 500 window and in-store displays centred around the cut-out palm tree which is the **Island** logo. The campaign is launched this week with the inclusion in *MW* of an **Island** pull-out colour poster.

The nine albums are: **Bob Marley and The Wailers — Exodus (ILPS 9498)**, **Kaya (ILPS 9517)**, **Babylon By Bus (ISLD 11)**, **Robert Palmer — Double Fun (ILPS 9476)**, **Cat Stevens — Back To Earth (ILPS 9565)** and **Greatest Hits (ILPS 9310)**; **High Tension — High Tension (ILPS 9564)**; **Steel Pulse — Handsworth Revolution (ILPS 9502)**; **Ultravox — Systems Of Romance (ILPS 9555)**.

Discotech '79 dates set

THE DATES for next year's MTA disc and tape conference and exhibition, **Discotech 79**, have been set. It will be held at the **Cumberland Hotel** in London, March 19-21. For the first time the event will be sponsored by *Music Week*.

The exhibition is to be bigger than previously and because a great number are expected to attend the awards dinner this will not be held in the **Cumberland** but in the nearby **Mount Royal Hotel**. The **BPI** is also sponsoring a cocktail party for those who attend the conference.

By **TERRI ANDERSON**

A MARKETING EXPERIMENT run recently by **WEA** has proved almost embarrassingly successful. There was puzzlement and indignation in the business and the retail trade when two previously unheard-of singles from the **WEA** stable charted in adjacent positions last week.

But, as **WEA** md **John Fruin** told *MW*, the chart entries are an unexpected bonus, as a result of a marketing experiment which was aimed at achieving something quite different.

The singles in question are **Number 1 Dee Jay**, by **Goody**

Goody (Atlantic LV 3) and **No Goodbyes** by **Curtis Mayfield (Atlantic LV 1)**, although **Mayfield's** product usually appears on **Curtom**. They entered the chart in the 64 and 65 positions respectively. The **LV** prefix stands for longer versions — both singles are 12-inch. Their positions this week are 55 and 65 respectively.

Feeling among dealers seems to be summed up by **Alexander Muir**, of **Queen Anne Street, Dunfermline**. He says: "So far as I can find out, **LV 1** and **LV 3** have not as yet been released. As this is the high-selling season for all chart singles, it is very surprising to myself that my two shops have never been asked for them, nor have I seen any release information. The only information I have is that a **WEA** singles rep mentioned that these two singles had been released in London only. I fail to see how any single can enter the charts so quickly if returns are not made by the majority of chart return shops or is it the fact that London shops alone can have such a dominating effect on the singles chart?"

Talking about a situation which had taken just about everyone unawares, **Fruin** explained that his company had for some time been

TO PAGE 4

CBS wages Wayne's war

CBS is re-promoting the double album **War Of The Worlds** in a national campaign starting this Friday (8) and aimed at the Christmas market.

The campaign uses half-page ads in the **Daily Mirror**, **Evening Standard**, **Birmingham Evening Mail** and **Scottish Daily Record**. Sixty-second commercials are being taken on **Scottish radio**, **Piccadilly**, **BRMB**, **City**, **Metro** and **Capital** with extensive point-of-sale back up.

The album, which has already gone platinum, is also being marketed as a numbered limited edition box set including a 16-page brochure, full-colour poster and a copy of the **H. G. Wells** science fiction novel on which the album is based.

coming soon.

Status Quo

IF YOU CAN'T STAND THE HEAT...

Album 9102 027
Cassette 7231 017

marketed by **phonomag**

NEWS

Live album from the Stranglers

THE STRANGLERS who have been keeping a low profile of late, kick off the New Year with two albums, one single and a Far Eastern tour.

The single is a brand new number — not taken from any previous album — and is scheduled for release in late January. A live album, which has been recorded over the last eighteen months is nearly completed and should be released early in the New Year.

Which record chart do dealers refer to most often?

Music Week 82%
 Radio and Record News 2%
 Record Business 0%
 (Source: NOP Market Research)



CELEBRATING HIS first-ever top ten hit, with Darlin, Frankie Miller was presented with a silver disc for sales of the single. The official hand-over was made by Chris Wright, chairman of the Chrysalis/Air Group of companies, who first signed Miller as a songwriter eight years ago.

Pictured left to right are: Nick Blackburn of Strongman Management, Doug D'Arcy, managing director of Chrysalis Records, Miller, Keith Reid manager, and Chris Wright.

Mettle test for dealers

AS PART of a promotional drive for Tony Hayes single, Comin' Home To You, Mettle Records is running a consumer competition with a first prize of £50 to be spent on records at the shop where the single is purchased. The winning cheque will be made out to the dealer concerned. The competition will be free to enter to everyone who buys the single. Ads backing the competition will be appearing in the consumer music press. The draw will take place on December 22.

TV advertising for UA Whitman LP

UNITED ARTISTS is hoping for another chart topping album with the release of Slim Whitman's Ghost Riders In The Sky on December 15.

The release is being backed with TV advertising in the ATV, Midlands, Trident, Stags, Harlech, Anglia, Westward and Border areas from December 26 through to January 8.

Whitman's last album, Home On The Range, reached number two in the album charts, while The Very Best Of and Red River Valley both made the number one spot.

In the past 12 months, sales of

MARKETING

Whitman back catalogue have topped the 60,000 mark.

Tracks on the new LP include Puff The Magic Dragon, You Are My Sunshine and Tears Stained My Pillow which features The Jordanaires.

Elvis' last Dance?

CHARLY THIS week releases a single — Save The Last Dance For Me (Sun CYS 1046) — credited to Jerry Lee Lewis & Friends, amid speculation that the 'friends' could include Elvis Presley and possibly Carl Perkins.

The UK release by Charly follows

the US release by Shelby Singleton who has been involved in a legal wrangle with RCA over Elvis Presley recordings. As on the US disc, the UK version only identifies Jerry Lee Lewis and both Singleton and Charly in this country are prepared to leave it at that.

In brief . . .

CHAS & DAVE have signed a management deal with Darts manager Bob England and will be represented by Paul Fenn at Asgard for agency.

Recent chart entrants with the single Strummin', they also have their album Rockney just re-released by EMI (EMC 3288). The album originally appeared on the Rockney label, which the artists formed in conjunction with distributors Lightning.

The duo will be touring during December.

CHERRY RED Records, the independent label run by ex-Magnet general manager Iain McNay, has signed a new long-term distribution deal with Spartan Records, the Wembley based distributors. The next two releases from Cherry Red are Morgan Fisher's The Sleeper Wakes LP, set for December 8, and

an independent labels compilation album, provisionally entitled The Other Record Collection, which is scheduled for release in January 1979.

PINNACLE SINGLE prices reach new heights — effective immediately — with seven inch product increased to 80p RRP (plus VAT) and 12 inch product increased to £1.29 RRP (plus VAT).

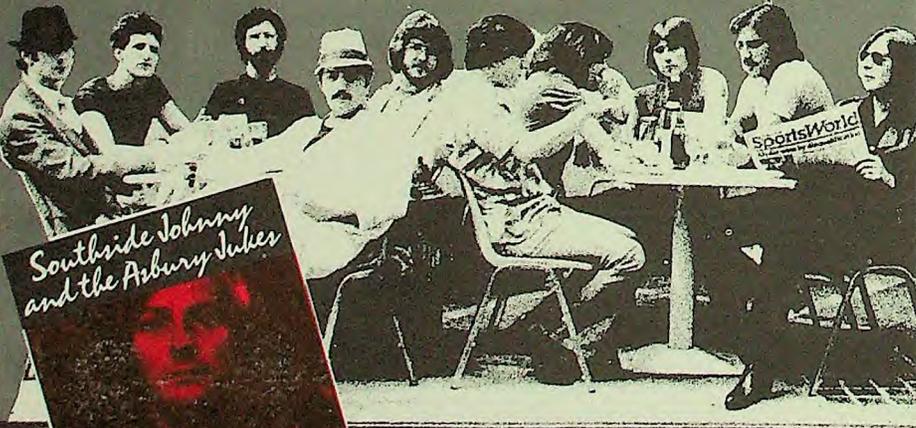
The prices for de luxe, mid price, budget albums and cassettes remain unchanged.

IN AN article published in the London Times last week, CBS UK was cited as Britam's most efficient company by "Times 1000", a listing of the top thousand most profitable companies in the country. According to the piece, in terms of return on capital employed, CBS makes £243.90 on every £100 invested.

SOUTHSIDE JOHNNY SENDS 'EM STONE CRAZY

Southside Johnny And The Asbury Jukes have a reputation for driving the crowds crazy — and now they have an album to match. With original compositions from Southside Johnny, Miami Steve Van Zandt and Bruce Springsteen, Southside Johnny And The Asbury Jukes are stone certainties for the charts.

Have you got 'Hearts Of Stone'? You should have.



82994



SOUTHSIDE JOHNNY AND THE ASBURY JUKES 'HEARTS OF STONE'

includes the single 'I Played The Fool'. Produced by Stevie Van Zandt and Southside Johnny.

Order from CBS Order Desk. Tel: 01-960 2155. CBS Distribution Centre, Barlby Road, London W10

Rats re-released in picture bags

ENSIGN RECORDS is making available again all the Boomtown Rats singles in their original limited edition picture sleeves: 25,000 each of Looking After Number One, Mary Of The Fourth Form and Like Clockwork are being issued, along with 50,000 of the recent chart topper, Rat Trap. Retailers are being serviced with posters featuring the singles and the group's two albums. Further displays will concentrate on shops in the towns featuring the Rats' current tour.

News in brief

THE POSSIBILITY that record companies themselves might be concerned about over-use of TV ads has led the Television Advertising Bureau (Surveys) Ltd to set up a monitoring service on such campaigns.

Since demand for airtime has forced TV rate cards up by 40 per cent this year, TABS expects that record companies will be eager to subscribe to the service — which will provide a public interest rating for each campaign, and a measure of its popularity.

Tony Fawley, marketing director of Mini-TABS (which is monitoring the pre-Christmas period in four-week periods) said that the names of the companies which are subscribing must remain confidential.

WINNER OF the Ian Matthews LA competition organised by distributors Charmdale is Alf Blohm of Square Disc, 19 Market Square, Poplar, London E14.

His winning ticket number 85 gives him two days (December 12/13) in Los Angeles to see Ian Matthews in concert along with Bread at the Roxy, all expenses paid by Rockburgh Records.

LATEST SINGLE from Pinnacle Records is God Only Knows by Monaco, packaged in "gift appeal style" sleeve in the form of greetings card, suitable either for Christmas or Valentines Day.

BLONDIE, WHO are currently on tour in the U.S., are set to release a new Chrysalis single on January 5. Titled Heart Of Glass, it is a five minute fifty seconds disco version of the heart Of Glass track from the Parallel Lines LP and 30,000 12" copies will be available.

SOUTHERN TELEVISION will be featuring dance music from ragtime to disco in a new series currently being planned. A pilot show is already set for January.

The series, provisionally titled Dance Crazy, will feature current trends and reflect on great styles, crazes and artists of the past. In a disco/dance club atmosphere a resident team of dancers, plus members of the public who enjoy a particular style of dancing, will be moving to current disco music and the all time favourite numbers.

Dance Crazy is devised and produced by Britt Alleroff and the producer/director will be John Kaye Cooper.

INDEPENDENT LOCAL Radio revenue for the first ten months of this year has reached £23,090,520 with the addition of the October figure of £3,377,067.

This compared with a figure of £17,994,790 achieved by this time last year.

PUTTING AN end to months of speculation comes the announcement of the Roxy Music Reunion. The band has been in the studios recording a new album which is scheduled for February release. Roxy Music will consist of original members Bryan Ferry, Phil Manzanera, Andy Mackay and Paul Thompson, plus ex-Vibrators bassist Gary Tibbs and possibly a keyboards player to replace Eddie Jobson who is currently committed to the band U.K.

AS WELL as performing at the Hammersmith Odeon on December 8 and 9, Fantasy recording artist Sylvester will be the cabaret attraction at the EMI Disco Dancing World Championship to be televised nationwide on December 12 between 7.30 and 8.30pm. The show will be screened worldwide with an expected viewing audience of some two hundred million.



TIM CLARK, Island Records Managing Director, presented EMI Licensed Repertoire Division with gold discs for Bob Marley and The Wailers' Kaya and Babylon By Bus albums.

Both albums have now accounted for over £300,000-worth of sales in the UK; Babylon By Bus (Island ISLD 11) went gold, a fortnight before release. The album is in the shops now.

Last week, Bob Marley was presented with gold and silver discs for the Kaya album and silver discs — representing 250,000 sales — for the band's Jamming and Is This Love singles.

At the EMI LRD presentation were, left to right, Doug Johnson (LRD National Sales Manager), Dave Rose (Island Label Manager for EMI), Alan Kaupie (EMI LRD Managing Director), Tim Clark, Clive Swan (LRD General Manager/Sales) and John Knowles (Island Marketing and Sales Manager).

New signings 'shake up' Ember's image

DETERMINED TO shake off its image as a catalogue label, Ember has announced new signings and deals, backed up by a new sales promotional incentive scheme, artist and dealer co-ordination and an overall emphasis on promotional planning.

Says record division chairman, Jeffrey Kruger: "We must have a more aggressive distribution posture and assist Pye in matching pound for pound monies for marketing and merchandising campaigns and we must give confidence to producers to bring us in top quality merchandise for future acquisition."

"This is not to say that our catalogue items will be ignored. A whole series Rock 'n' Roll Embers and Country Embers will be released during 1979."

New Year album releases include the debut from Jerry Stevens, recently in the TV series Lenny and Jerry, and teenage artist Nikki Richards, whose first album is called I Wonder What You're Doing Tonight. Marketing plans already set for the Richards LP include advertising in press and on London Transport buses, plus a series of personal appearances at retail outlets throughout the UK.

Which music publication do dealers choose for the best all round coverage of the music industry?

Music Week	78%
Record Business	7%
Radio and Record News	3%

(Source: NOP Market Research)

Gunner gets MD post

ROD GUNNER (pictured right) has been appointed managing director of the Robert Stigwood Group Ltd, following the resignation of Charles Negus-Fancey. Robert Stigwood has also announced the appointment of Roger Forrester to the main board of the Group.



NICK STOLBERY from Hansa to Pinnacle Records as promotion/marketing assistant... Richard Figgis to DJM promotion team as plugger with responsibilities for Radio 1 and Capital Radio, previously a director of Wilde Rock promotions, Figgis has also worked at EMI and Tigram Music.

MOTOWN UK promotions chief Keith Harris has left to join the LA based Black Bull Ltd., the company owned by Stevie Wonder. His first job will be handling the new Wonder LP The Secret Life Of Plants, for release early next year.

Harris will be replaced as Head of

Different address

DIFFERENT RECORDS moves to new offices at 11-12 Dover Street, London W1 (Tel 01-493 9412) as of December 4. Over Christmas, Different directors Lynton Guest and Angela Hopwood visit Jamaica and the USA to discuss licensing arrangements and acquire new product.

FAMOUS CHAPPELL is now located on the 4th floor, 54 Maddox Street, London W1, with the telephone number remaining 01-629 7600, telex 268 403. The Famous Chappell office in New York has also moved from the 25th to the 16th floor in Gulf & Western building... the Amazing Exhibitionists Ltd.,

MOVES

specialising in design, artwork, display exhibitions and point of sale material is now at 52-56 Church Path, London W4 5BN (01-995 3555).

HEAVY PUBLICITY has moved to new offices at 498-500 Harrow Road, London W9. Telephone 01-960 0955/6.

MARKSMEN MUSIC and Barry Mason Music now have a new telephone number, which is 01-734 3691/2.

New companies

STEVE WALKER, previously promotions manager of EMI Music has formed a new company, Too Much Music, to administer songs written by his partner Chris West and co-writer Peter Cox. Both are working musicians and write together and separately. Walker will also be managing Aylesbury band TCOJ currently working around London.

AN EX-CRD representative, Mike Cox, has formed a new import company called Discovery Records. Initial product includes French CBS, Arion and Deesse labels.

The company aims to import top quality product from Europe "to fill gaps in the English catalogue" and has already started dealing with specialist shops in the south. Dealers interested in more details should contact Mike Cox at 91, Kingston St Michael, Chippenham, Wilts. Telephone: 024 975 537.

A NEW company specialising in publishing rock books has been set up by David Rees who runs the Recording Plant in Manchester.

Razor Books is keen to read manuscripts which should be sent to 10 Rectory Road, Crumpsall, Manchester 8. First publication from Razor will be the re-issue of Steve Turner's Tonight We Will Fake Love, scheduled for January.

GRADUATE RECORDS, the Dudley retailer, has started its own record label. First release (available initially through one-stops) is a heavy version of Chris Spedding's Motorbikin' by Eazie Ryder. Other releases are in the pipeline for after Christmas. (Graduate Records telephone no: 0384-59048).

A NEW independent record label, Sea Horse Records has been formed by Teddy A Ruster and Allan Austin. Distribution will be through Spartan and the first signing to the company "will be announced in the very near future". Sea Horse is based at 3, Lambolle Place, London NW3, telephone 01-435 7765.

four classic tracks from
mike oldfield
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for the price of a single
features-
portsmouth
in dulci dubilo
wrekorder wrondo
sailors hornpipe

12" or 7" Versions VS238 12 VS238

Virgin

NEWS

Second Movement for Classic Rock

THE LONDON Symphony Orchestra will premier Classic Rock — The Second Movement, the follow-up album to the charting Classic Rock, at two major concerts at the Royal Albert Hall on January 30 and 31.

Fever hits Sesame LP

POLYDOR'S SESAME Street Fever album (Polydor 2310 637) will form part of the company's Christmas window display and four-colour posters will also be available, as will 5,500 four-colour window streamers.

Advertising will include a half-page in the Sun on Friday December 15 as well as full pages in the trades. Also available from America will be badges of the characters from Sesame Street.

The conductor will be Harry Rabinowitz and the LSO will include a special rhythm section featuring some of the UK's leading rock session musicians as well as a 200-strong choir. The concerts are being promoted by Peter Bowyer.

Classic Rock — The Second Movement, will include items such as Pinball Wizard, River Deep Mountain High, Hey Joe and Space Oddity. K-tel has not yet set a release date for the album, owing to difficulties in producing the sleeve, but the first 3,000 copies will be pressed in specially coloured vinyl.

Its predecessor, Classic Rock, has been in album chart for 24 weeks and has passed the 500,000 sales mark.

Signature tune from Jarre

FOLLOWING THE issue of his new Equinoxe album, Jean Michel Jarre releases what Polydor describes as "a unique single" on December 29. The A side will be Equinoxe Part 5 and the B side, Equinoxe Part 1, has been edited to just over two minutes to accommodate Jean Michel's signature on the single. The first 50,000 copies will be in a four-colour bag featuring Jean Michel with his actress wife Charlotte Rampling, actually signing the master lacquer.

Minnie to Capitol

A NEW addition to the Capitol roster is Minnie Ripperton, previously with Epic, who signed an exclusive worldwide deal. Her debut album on the label is scheduled for release early in 1979.

Classical campaign for UA Cadenza

A SUBSTANTIAL campaign has been planned by United Artists for the Friday (8) launch of its new classical label, UA Cadenza.

The label, as previously reported in MW, will incorporate under its banner material from several sources, drawing particularly heavily on repertoire from Eastern Europe. Initial releases are from the Russian Melodiya label and the Bulgarian label, Balkanton.

Ads are scheduled for Gramophone, Hi Fi News, Music Week, Record Business, The Listener, Classical Music, Records and Recording, Financial Times and the Saturday Arts column.

Said a UA spokesman: "One of the label's strongest selling points is its extremely competitive price. All Cadenza releases have a retail selling price of £2.99. This is a matter of policy. There is no reason why the highest quality recordings should not be retailed at a medium price."

Knock-down flimsies from King

JONATHAN KING has introduced flimsy discs for direct sale to the general public — at the "knock-down" price of 10p.

The single concerned is Lick A Smurp for Christmas (All Fall Down) by Father Abraphart and the Smurps. Said a spokesman for UK Records: "Our primary aim is to cover as many dealers as possible, and to create an immediate rapid demand which is something especially suited to records of a novelty type."

"Of the thousands of flimsies already pressed, some are being sold and some are being given to dealers by Record Sales and through various distribution outlets including Lightning. Response so far has been described as 'fantastic' with reports of dealers selling as many as 40 flimsies within minutes of receiving them."

"We felt that with the recent heavy sales of incredibly expensive 12-inch discs, why shouldn't an incredibly cheap 7-inch single do even better? This could be an important breakthrough in marketing, and judging by reactions so far, this will be a very big-selling single for Christmas."

FROM PAGE 1

looking into the prices which restricted import discs were fetching in UK shops. They also learned that ordinary 12-inch releases, from all the UK companies, were fetching £1.50 or more.

"We decided to experiment to see if we could sell special product, particularly disco, at these prices. We had some records of the right type, but at this time of year we do not have the time nor the space in the reps' cars to do such an experiment countrywide. Like a TV test we decided on one area — London and the Home Counties — where we would sell into the shops from the reps' cars and draw

Singles testing

conclusions from what happened there.

"We wanted to get £1.49 for these 12-inch singles because that way we actually make some money on them, and really getting them into the chart did not matter — we did not send copies to any radio station so there was no radio play at all."

Anticipating some adverse comment from the business, WEA checked with the BMRB, and explained what the plan was. No objection was raised. "Neither we

nor they expected the singles to chart," Fruin added, "but they immediately started selling side by side and within five days the shops were cleared out."

"At that point we asked ourselves what to do. We decided we did not want to make any seven-inch versions, because we were not doing the usual chart promotion exercise. We are continuing to press 12-inch discs at the £1.49 price, and to extend the experiment around the country. We also serviced the radio

stations.

"The whole experiment will be worth it if we can do it, and we have the production to do it. We are now selling these two 12-inches to everyone, and we will almost certainly conduct other marketing exercises like this. But it would be wrong to conclude it was a whole new market. We'll have to see."

On the matter of adverse reaction from the trade Fruin said that he felt this marketing experiment had been a legitimate one, and added, "I've been blasted by the retail trade for experimenting with things for years, and I have no doubt it will continue."



and **BARRY HUMPHRIES PRESENTS**

Dame Edna Everage's heartfelt tribute to the little Chairman of Watford Football Club



"EVERY MOTHER WANT'S A BOY LIKE ELTON"

c/w "S & M LADY" (with Edna Evil & The Ratbags) CB329 FROM THE ALBUM THE SOUND OF EDNA CAS1140

AS SEEN TOGETHER BY 6½ MILLION VIEWERS* ON MICHAEL PARKINSON SHOW LAST WEEKEND!

*ICTAR

AVAILABLE THROUGH PHONODISC. ON CHARISMA RECORDS



Six Different Stocking Fillers For You This Christmas

SYLVESTER Step II

FT 549

TC-FT 549 (Available Soon)

*Includes full-length versions of 'You Make Me Feel (Mighty Real)' and 'Dance (Disco Heat)'

*Appearing at London's Hammersmith Odeon - December 8th and 9th

*Networked TV appearance on "Disco Dancing World Finals" - December 12th

JILTED JOHN

True Love Stories

INS 3024. TC-INS 3024

*Includes the hit single 'Jilted John'

*Free Game with the first 15,000 copies

COMMODORES Greatest Hits

STML 12100. TC-STML 12100

*Includes their latest single

'Just to be close to you' plus 'Three Times a Lady', 'Easy', 'Flying High' and eight more superb tracks!

*Extensive TV advertising campaign just completed.

PLUS a further nationwide TV campaign on Boxing Day.

*Window Displays

X-RAY SPEX Germ Free Adolescents

INS 3023. TC-INS 3023

*Old Grey Whistle Test - December 5th

*Window/In-Store Displays *Includes the hit singles 'Identity', 'The Day the World Turned Dayglo' and 'Germ Free Adolescents'.

SNIFF N' THE TEARS Fickle Heart

CWK 3002. TC-CWK 3002

*Includes the single 'Driver's Seat', currently receiving nationwide air-play.

**"Live" dates to be advised very soon.

WHITESNAKE Trouble

INS 3022. TC-INS 3022

*Nationwide tour recently completed

*Includes latest single 'Lie Down (A Modern Love Song)'

*Window/In-Store Displays



Licensed Repertoire Division EMI Records Ltd, 9 The Quadrant, London W1 046 7144
Sales and Distribution 1-3 Oxbridge Road, Hayes, Middlesex, 01-89 4532/4611 & 841 9017

Accompanied by Harvey Nichols

Pye Records Group Present

CASABLANCA RECORDS

TOUR DATES

December 10 **SOLD OUT**
 Belle Vue Manchester

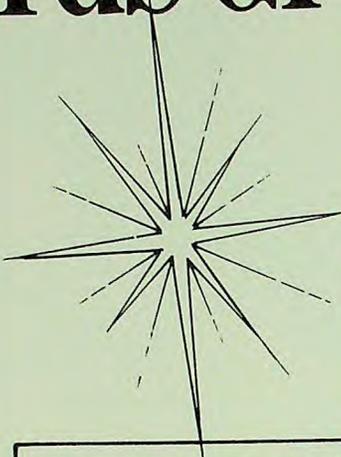
December 11 **SOLD OUT**
 Hammersmith Odeon London

December 12 **SOLD OUT**
 Hammersmith Odeon London

December 13 **SOLD OUT**
 Hammersmith Odeon London

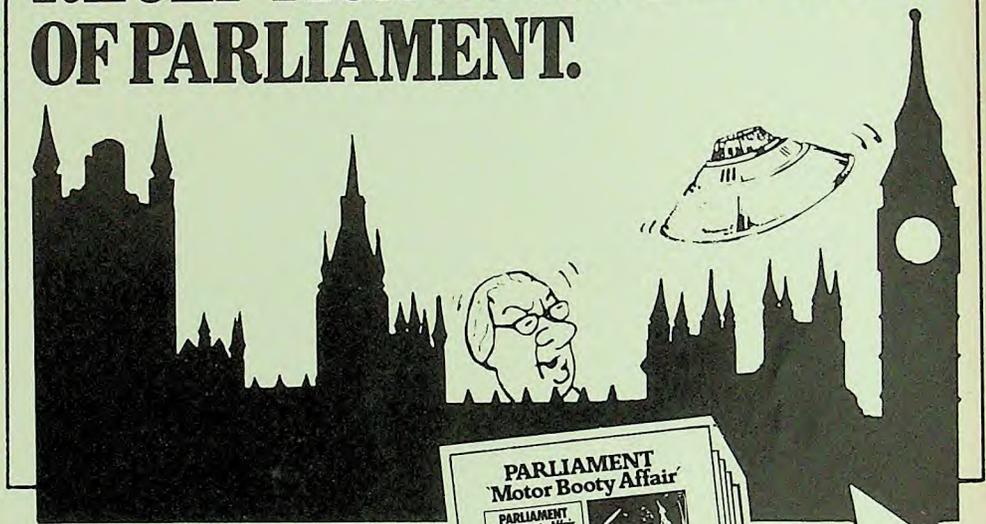
December 14 **SOLD OUT**
 Hammersmith Odeon London

EXTRA DATE
 December 15
 Odeon Birmingham



PARLIAMENT

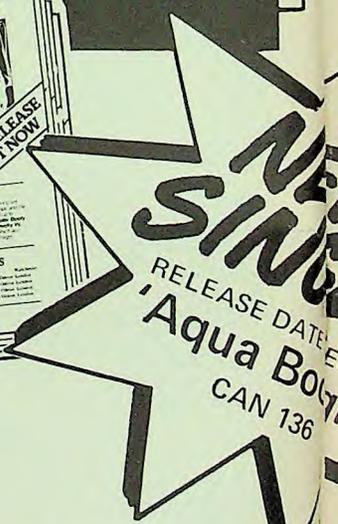
NATIONAL PRESS & T.V. RECEPTION AT THE HOUSES OF PARLIAMENT.



DEALER MAILING



CONCERT HAND OUT



POSTERS



PRESS KIT



DON'T FORGET BACK CATALOGUE

PARLIAMENT-THE CLONES OF DR. FUNKENSTEIN



RECORDS GROUP

Orders To: Pye Records (Sales) Ltd., 132 Western Road, Mitcham, Surrey CR4 3UT. Telephone: 01-640 3344.

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the World's No 1 Funk Band

& FILM WORK'S

PARLIAMENT

LATEST ALBUM



Double Page Spreads
in conjunction
with WEA

Music Week • Black Music
Disco International • Record Mirror
Melody Maker • Blues & Soul • N.M.E.



Motor Booty Affair

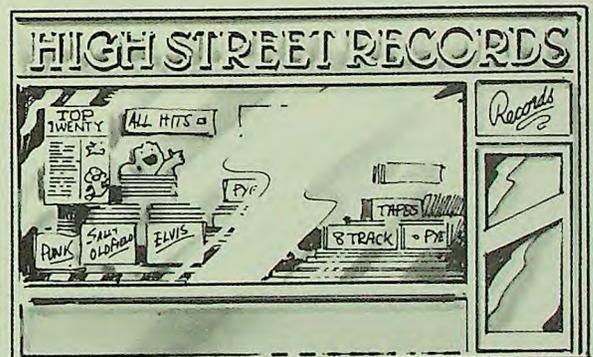
SIDE ONE CALH 2044

- "MR WIGGLES"
- "RUMPOFSTEELSKIN"
- "(YOU'RE A FISH AND I'M A) WATER SIGN"
- "AQUA BOOGIE (A PSYCHOALPHA-DISCOBETABIOAQUADOLOOP)"

- SIDE TWO
- "ONE OF THOSE FUNKY THINGS"
 - "LIQUID SUNSHINE"
 - "THE MOTOR BOOTY AFFAIR"
 - "DEEP"

Produced and conceived by George Clinton

200
WINDOW
DISPLAYS
IN CONJUNCTION
WITH W.E.A.



PARLIAMENT UP FOR THE DOWN STROKE

PARLIAMENT CHOCOLATE CITY

PARLIAMENT-MOTHERSHIP CONNECTION

PARLIAMENT FUNKENTELECHY VS. THE PLACEBO SYNDROME

PARLIAMENT LIVE P. FUNK EARTH TOUR



CAL 2011

CAL 2012

CAL 2013

CALH 2021

CALD 5002

TIP SHEET

Mills offers 'old fashioned' service to British indies

STANLEY MILLS, head of September Music in New York, is a song man who has broadened his field of activities by successfully placing masters for companies he represents. In this capacity, he looks after the interests of several British companies, and would be happy to hear from any other independents who wish to get their product exposed in America.

Representing Bob Kingston, Mills has placed Poacher on Republic Records in Nashville. Their single, Darling, is on the country charts now and is getting play on MOR stations as well. Last year he placed Jerry Reed's single, Semolina, on RCA for Belsize Music. This single also charted well in the country lists.

Says Mills: "I do not only deal in country, but Nashville is one of the last few fertile market places. Chances are simply better there to get covers and place masters."

Stanley Mills is the son of Jack Mills, who founded Mills Music over 50 years ago which later evolved into Belwin Mills. Jack Mills was also the pioneer in the combining of an educational music branch with his pop music operation.

After spending an evening with his father at Musexpo, Stanley Mills could not help bemoaning the loss of "heart" in the business.

"Where are the glamorous, creative, romantic days of publishing? Now instead of friendships there are conglomerates. Businesses are continually being sold or everyone within the big companies either gets fired or moves on."

"My father is amazed at some of the deals that are being made today. 'This is not publishing,' he says 'but the business has turned, it is no longer as creative.'"

However, Mills practises what he believes is the best of the past. Running a small publishing company which he administers himself, he roams the country when

TIPSHEET
is a Music Week service for artists, publishers, producers, a&r men, managers, agents and talent seekers.

Contact:
SUE FRANCIS on
439 9756
or through **MW**
836 1522

time permits with his writers' material and hires independent people when needed. He feels an affinity with English writers and their music "I suppose it is hearing my father's enthusiasm with his English company while I was growing up. What I can offer is personal attention you can never get from a big company. I go to everything and what's more I enjoy it."

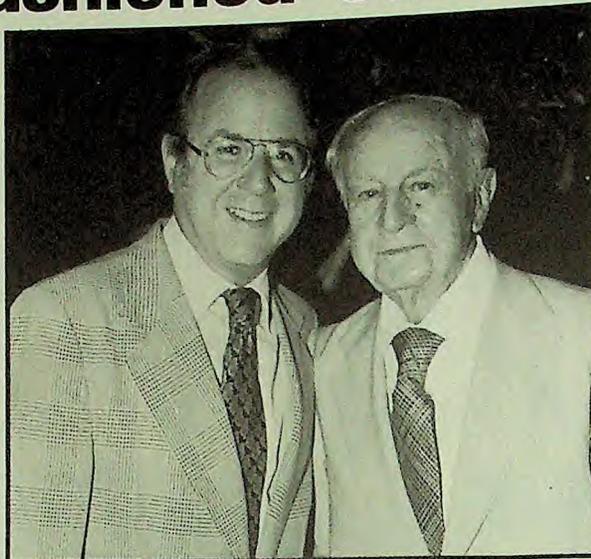
Stanley Mills, September Music Corp., 250 West 57th Street, New York City, New York 10019.

Rok wants bauds

NEWLY FORMED independent recording company Rok Records has joined forces with Label Records for the latter to distribute and promote Rok product, and Rok's first project will involve 20 bands and "many types of music", with each record to be available as a limited edition of 1,500.

Rok has already found 10 bands interested in the project, but is looking for more who do not already have a recording contract.

Contact Tony Mathias, The Label Record Co., 106 Dawes Road, London SW6 7EG. 01-385 6012.



STANLEY MILLS (left) with father and founder of Mills Music, Jack Mills. (Photo by Sylvan).

Glyn Johns offers tape copying facilities

GLYN JOHNS, in conjunction with A&M Records, has built and developed what is "believed to be the most modern and technically proficient tape copying facility in Britain."

Johns has been regularly disappointed by stereo tape copies made by different studios in the past. He feels there is a real need for high quality, individually made cassette copies as opposed to those cassettes "churned out by high speed duplicators."

These new facilities, equipped with three Studer A80 stereo machines and Tandberg three head cassette machines, are now available at The Old Manticore Cinema, 396-400 North End Road, London SW6. Telephone 01-385 6338.

Mushroom spreads out...

LOS ANGELES-based Mushroom Records is expanding its international commitment consequent upon the breaking of Ian Matthews in the American market with his latest album Stealin' Home.

Mushroom wishes to receive sample records, tapes, information, etc. of new artists and product from the UK and Europe which is

available for licensing in America. Other artists on the label are Chilliwack, Doucette, Paul Horn and Heart.

Marc Gilutin, director of A&R also tells us Mushroom will soon be forming its own R&B/disco label. Mushroom Records, 9000 Sunset Blvd., Suite 710, Los Angeles, California 90069. (213) 550-4502.

Back-up band 'blow their own trumpets'

THE RUMOUR brass and sax team which has backed Graham Parker. The Boomtown Rats and Phil Lynott, is available for recording and live work. It comprises Dick Hanson (trumpet), Ray Beavis (saxes), Chris Gower (trombone) and John "Irish" Earle (saxes).

Although taking work as individuals, the four would like to find more gigs as a band and can be contacted through Stiff Records at 32 Alexander Street, London W2. 01-229 1147.

Tipsheet shorts.

MAISON ROUGE Studios has recently formed its own production company Salamander Productions based at the same address as the studios and is looking for artists, songwriters, etc. It is offering "top class" production with a view to obtaining recording contracts.

Send tapes or contact Salamander Productions Ltd., 2 Wansdown Place, Fulham Broadway, London SE6. 01-381 2001.

PRODUCER PETER Collins is looking for an artist with an unusual voice, "either male or female, but preferably male."

"The material we have is a Jonathan Richmond-type song so we need someone who can be outrageous, is good-looking, able to perform the song, and is free for recording".

Collins will be producing with Richard Myhill for Hansa Productions.

Those interested contact Steve Rowland, Creative Director, Hansa, 12 Bruton Street, London W1. 01-493 9766.

Two Davids seek office space

A NEW ENTERPRISE launched to promote the compositions of its two founders is Luxury Music Ltd. The founders are David Stark, who has previously worked with DJM, MAM and Decca and recently left the advertising manager position with Top Billing Publications, and David Kent, who is a solicitor.

The two Davids are seeking to place compositions of "highly melodic commercial" character with "a good looking charismatic band in the Pilot/City Boy vein".

Their other priority is finding suitable office accommodation and they are very interested in hearing from anyone with a spare room or anyone in the same situation with whom Luxury could share accommodation, preferably in the W1 or NW areas of London.

Contact David Stark, Luxury Music Ltd., 13 Buckingham Mansions, West End Lane, London NW6. 01-435 3271.

August date for Polish song-fest

THE INTERNATIONAL Song Festival in Sopot, Poland, will be held on August 21-24, 1979, in conjunction with the first International Trade Fair Intermusica. The song festival is the oldest of its sort in Eastern Europe. The trade fair, promoted by Agpol, a trade promotion agency of Poland's Ministry of Foreign Trade and Maritime Economy, is intended to develop into a meeting ground of music, show business, radio and TV leaders. Last year's festival was visited by over 1,000 guests from 22 countries.

Those interested in more information contact Marek Gruszka, Agpol, 00-010 Warszawa, Sienkiewicza 12, Poland. Tel. 39-51-54.

Hunt seeks deal for Nightshade

HAMPSHIRE-BASED Graham Hunt Productions is seeking a recording and publishing arrangement for Nightshade, a trio whose emphasis is on strong vocal harmony, MOR material.

Also custom-written music jingles are undertaken by this production house which offers full studio facilities at "reasonable" south coast rates. Station credits include Southern TV, Capital Radio, LBC, and Radio Victory.

Contact: Graham Hunt, 35 Kenyon Road, North End, Portsmouth PO2 0JZ. 0705-62230.

Which music publication do record dealers most enjoy reading?

Music Week 70%
Record Business 4%
Radio and Record News 4%
(Source: NOP Market Research)

A Chartbuster!
DR. WHO
by Mankind
on Pinnacle 
PIN 71
Heading for the top
Christmas smash!
Phone: 0689 73141 Now

GARY MOORE

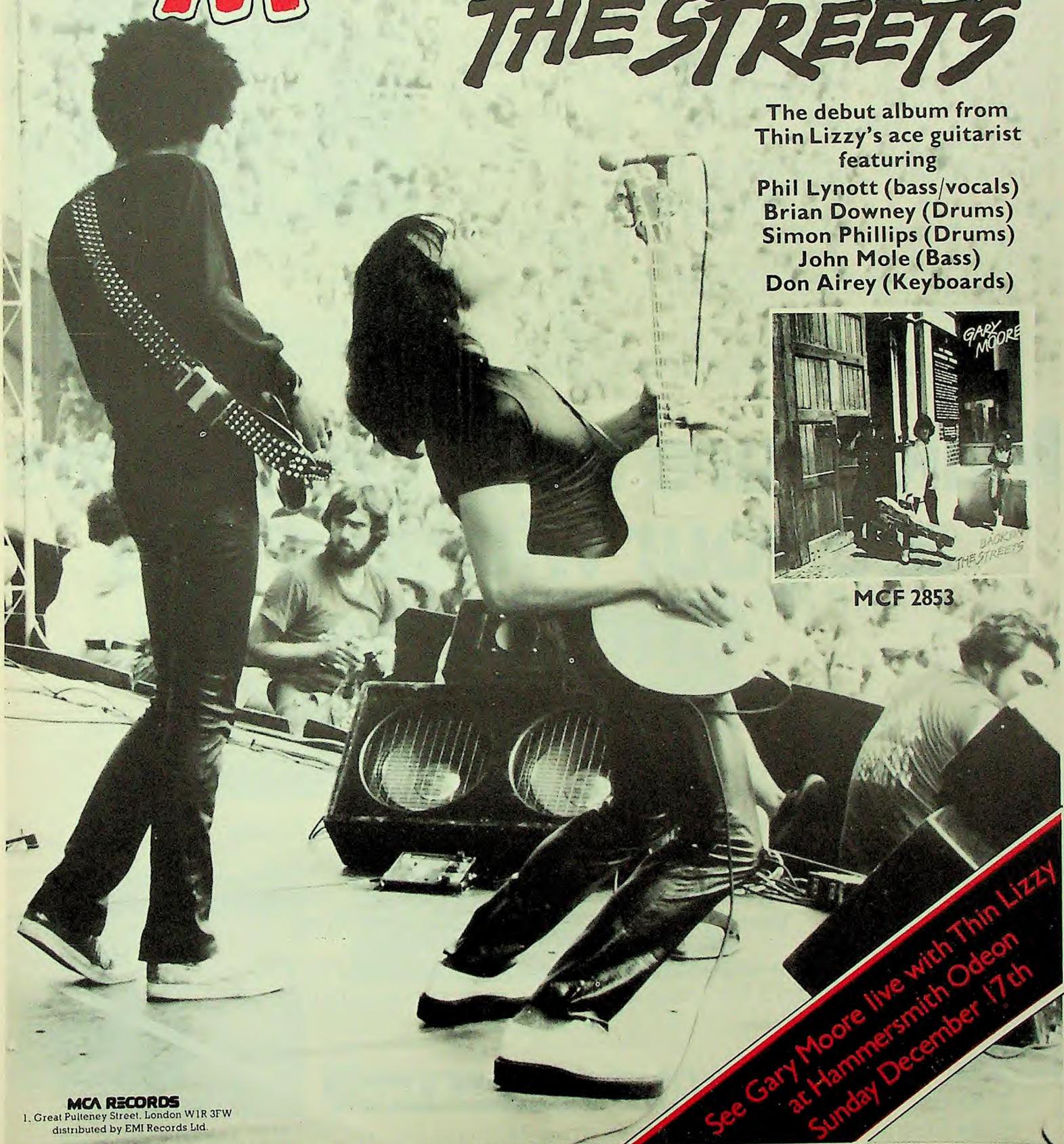
BACK ON THE STREETS

The debut album from
Thin Lizzy's ace guitarist
featuring

- Phil Lynott (bass/vocals)
- Brian Downey (Drums)
- Simon Phillips (Drums)
- John Mole (Bass)
- Don Airey (Keyboards)



MCF 2853



MCA RECORDS
1, Great Pulteney Street, London W1R 3FW
distributed by EMI Records Ltd.

See Gary Moore live with Thin Lizzy
at Hammersmith Odeon
Sunday December 17th

RETAILING

GRRC submits report on discounting

THE GRRC has submitted its comments on discounting to the Monopolies Commission following the recent call from the Prices and Consumer Protection Secretary for a report on the subject.

The GRRC submission, though obviously not providing documentary proof, is based on comments made by various independent and small multiple record dealers either privately or at the regional GRRC meetings held over the past few months.

Comments from the large multiples were "not available" and though some record companies have confirmed that they are prepared to do "one-off" deals with multiples none will confirm or deny the practice of additional discounting or special terms to large multiples, the submission continues.

Proof

The comments, which are based on the independent dealers' inability to compete against deep price cutting by multiples, cover joint advertising deals between multiples and record companies, bulk buying — enabling large discounts to be made — lowered dealer mark-ups and particularly SOR which few companies, with the notable exception of EMI, offer to anyone but multiples. This is interpreted by the GRRC as "special terms". It is

EDITED
by
TERRI ANDERSON

understood that multiples will not accept any TV advertised product on firm sale where there is a reduction in the retail margin.

The GRRC goes on to explain the difficulty of obtaining proof of any such practices as such deals are confidential, and supports its claims and comments by stating: "The fact that large groups are able to reduce their prices to the consumer to the extent practised leads us to conclude that extra discount and sale or return arrangements are negotiated and obtained... while 'officials' of multiples have been prepared to discuss these benefits privately they would, of necessity, deny them officially."

The multiples' increase in the share of the record market has caused great concern among independents, and though "official" figures vary (one source says independents have 70-75 per cent and another puts the figure nearer 60 per cent) the multiples increase is put at an average figure of 15 per cent. Since LP sales have been static this year, part of this is attributed to the overall increase in singles sales — which the multiples have also enjoyed — and heavy price cutting on huge sellers such as Grease and Saturday Night Fever.

THE PRICES Commission circular requesting comments and information went also to the BPI. Director General Geoff Bridge explained that there was no official industry reply because the BPI feels it is a matter for individual companies, to which the Prices Commission can write.

While the subject remains one on which all arguments are circular and inconclusive it will clearly continue to occupy the GRRC and independent dealers until some official conclusions are drawn by the Commission.

Two of the majors whose managing directors have attended GRRC meetings recently, and have faced questions from the dealers, are CBS and EMI. Maurice Oberstein of CBS said that he felt the GRRC's position "needs more definition", particularly in the area of "who exactly counts as a multiple?". He repeated the firm denial, given at the last East Midlands GRRC meeting, that CBS does not give preferential discounts to its biggest customers.

Barry Green, assistant to EMI MD Ramon Lopez, made the same firm statement. "Our Music Centre discounts are available to anyone, and we give extra discount to four one-stops — but that is to help the small dealer who apparently cannot afford to trade directly with us. We do not give special discounts to the multiples."



TWENTY FOUR of Trojan Records' "most consistently sought oldies" are to be made available again under the umbrella of an extensive campaign dubbed Trojan Explosion. Release date was November 24. The release will be six four-track maxi singles, priced at £1.25 backed by advertising in the consumer music press.

Retail support will be posters and display sleeves plus 1,000 counter display boxes each holding five of each disc. The initial 10,000 will be in picture sleeves.

The records are the seminal reggae hits, Trojan sales manager Bill Lamb said, the ones which crossed over to the pop charts.

Artists include Bob & Marcia, Greyhound, The Melodians, Ken Boothe, Desmond Dekker, John Holt, Dave and Ansil Collins and Dandy Livingstone.

Make sure their favourites are your winners this Christmas.

Wogan's Winners and Family Favourites are now on two new LP's from BBC Records.

Wogan's Winners is a thoughtful compilation put together by Terry himself and featuring such popular names as **Elton John, Peter Skellern and Andy Williams**, to mention a few.

Family Favourites rewards its 6½ million listeners with a compilation album, featuring many favourites including **Vera Lynn, Shirley Bassey and Gene Kelly**.

Make sure you're not left behind in the demand for their Radio 2 favourites and have yourself a winning Christmas. Stock up now.



Cat. no REB 335 Cass no ZCF 335

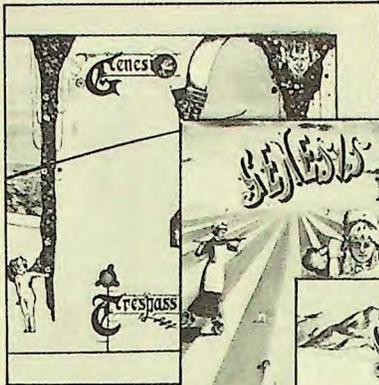


Cat. no REB 334 Cass no ZCF 334

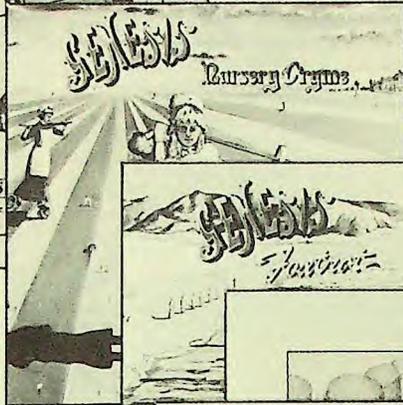
BBC records & tapes

Order from PYE Records, 132 Western Road, Mitcham, Surrey, CRA 3UT Tel: 01-640 3344

GENESIS... from the beginning



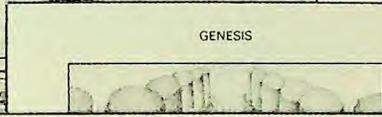
'TRESPASS' CAS 1040
Cassette 7208 551



'NURSERY CRIME' CAS 1050
Cassette 7208 552



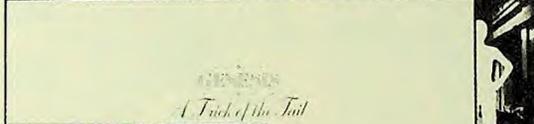
'FOXTROT' CAS 1058
Cassette 7208 553



'SELLING ENGLAND BY THE POUND' CAS 1074
Cassette 7208 554



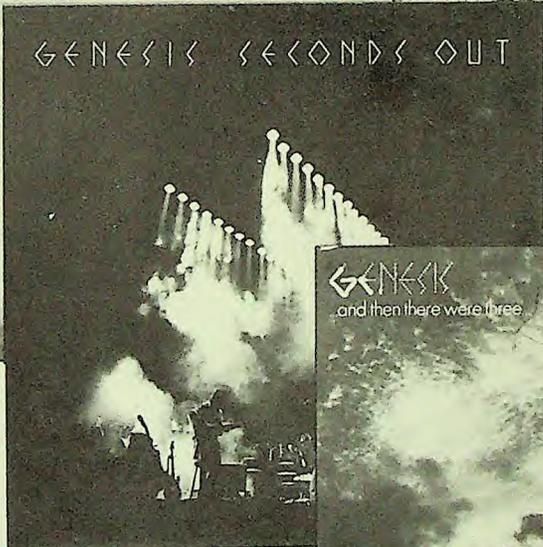
'THE LAMB LIES DOWN ON BROADWAY' CGS 101
Cassette 7599 121



'A TRICK OF THE TAIL' CDS 4001
Cassette 7208 602



'WIND & WUTHERING' CDS 4005
Cassette 7208 611



'SECONDS OUT' GE 2001
Cassette 7649 067



'AND THEN THERE WERE THREE' CDS 4010
Cassette 7208 619

'GENESIS LIVE' CLASS 1



'Genesis Live' (Class 1): newly reissued by CHARISMA - after having been unavailable for over a year - this album features some of the band's most durable numbers, including 'The Knife', 'Musical Box', 'Get 'em Out By Friday', etc. . . .
Cassette 7299 288



Marketed by Charisma Records

AVAILABLE THROUGH PHONODISC

RETAILING



Lindisfarne met dealers backstage after their successful gig at Manchester's Free Trade Hall on November 15. Pictured left to right (back) are Simon Cowe, Ray Laidlaw, Rod Clements and Phil Harvey from Marshalls, Manchester. Front row: Alan Hull and friend, Phil Roden from B.G. Records, Sue Blease from Marshalls, Ray Jackson and Pat Bearcroft from Smiths Arndale, Manchester.

Capital Gains Tax and retirement

CHANGES HAVE been made in Capital Gains Tax arrangements. First, a capital gain of up to £1,000 is now exempt from tax (in the case of capital gains arising from certain goods and chattels the amount is £2,000). More important are the reliefs from CGT when a person retires. The exemptions apply to individual owners of businesses, partners and shares issued by a family company. If a person disposes of his interests on retirement then under certain conditions the relief given for CGT purposes has now risen to £50,000.

In brief, the main conditions are that the interest in the business must have been held for ten years before retirement — although some relief is given if the shares or ownership have been in the hands of the individual for less than this period. Secondly, the person concerned must be aged 65 or over. However, here again restricted relief is allowed if the individual concerned is between the

ages of 60 and 65.

If a disposal of a business interest is due to take place on retirement, discussion with the tax inspector (preferably through your accountant) is advised well before retirement and before disposal of the assets have taken place.

IF A WOMAN is paying the reduced rate of National Insurance contribution, this right to pay the lower rate ends on divorce. From the date of the decree absolute, the

By a
Legal Expert

woman employee is liable to pay the full rate National Insurance contribution.

The employee is expected to ask you for the certificate of reduced liability which you should be holding, and it is advisable to return this to the woman concerned

without delay so that she can forward it to the social security office.

If the woman re-marries she is not entitled to go back on to the reduced rate and you should continue to make deductions at the full rate.

PREVIOUSLY, maternity payments had to be subject to PAYE deductions even if the woman concerned had left the employment of the company. The practice now introduced by the Revenue is that once the individual has left, any maternity payments made in respect of time following the date of leaving the employment of the firm should not be subject to PAYE deductions.

Provided that the woman has served the necessary qualifying employment period you should not overlook re-claiming from the maternity board, the appropriate rebate payments.

Ordering product for Christmas

CHRISTMAS ORDERING arrangements from manufacturers and distributors, as available to date are:

Solomon and Peres, at 120 Coach Road, Templepatrick, Ballyclare.

All departments will be closed on Christmas and Boxing Day's re-opening on December 27. They will also be closed on January 1. During December opening times in the record and tape, and radio and spares departments are 9.30 a.m. to 3 p.m. on Sunday, December 10 and Sunday 17; 9 a.m. to 9 p.m. on Wednesday 20 and Thursday 21; and 9 a.m. to 5 p.m. on Friday 22.

Supper will be served on the Wednesday and Thursday to customers visiting the depot between 5.30 p.m. and 7.30 p.m. and dealers who call for stock before 11 a.m. on the two Sundays mentioned will be given breakfast.

At the Dublin Industrial Estate.

Normal hours on December 18 and 19 and on December 22; open until 7 p.m. on December 20 and 21; normal hours on December 27 and January 2. Closed on Christmas and Boxing Days, and on January 1.

At Tradeston Industrial Estate, Glasgow.

Open until 7.30 p.m. on December 11, 12, 13, 18, 19 and 20; also open from 9 a.m. to 2 p.m. on Saturdays 16, 23, and 30; other days and times as normal; closed Christmas Eve, Christmas and

Boxing Days, also December 31, January 1 and January 2.

WEA telephone sales department

Normal operating times are from 8 a.m. to 5.30 p.m.

Times extended to 6.30 p.m. from December 11 to 15 inclusive; Saturday, December 16 — 2 p.m. to 7 p.m. December 17 — 8 a.m. to 2 p.m. December 18 and 19 — 8 a.m. to 8 p.m. December 20 — 8 a.m. to 6.30 p.m. December 21 — 8 a.m. to 5.30 p.m. December 22 — 8 a.m. to 12 noon. Closed Christmas and Boxing Days, re-opening December 27 — 9 a.m. to 6 p.m. December 28 — 8 a.m. to 6 p.m. and December 29 — 8 a.m. to 5.30 p.m. Closed January 1, re-opens January 2 — 8 a.m. to 5.30 p.m.

Outside these hours normal answerphone service is working.

To guarantee delivery on Thursday and Friday, December 21 and 22 orders should be placed by 3 p.m. on December 20. But every attempt will be made to deliver orders placed later than this.

Which music publication carries the most relevant information for dealers' work?

- Music Week 80%
 - Record Business 8%
 - Radio and Record News 4%
- (Source: NOP Market Research)

JACK JONES

The Christmas Album

JACK JONES

The Christmas Album



CDL8056

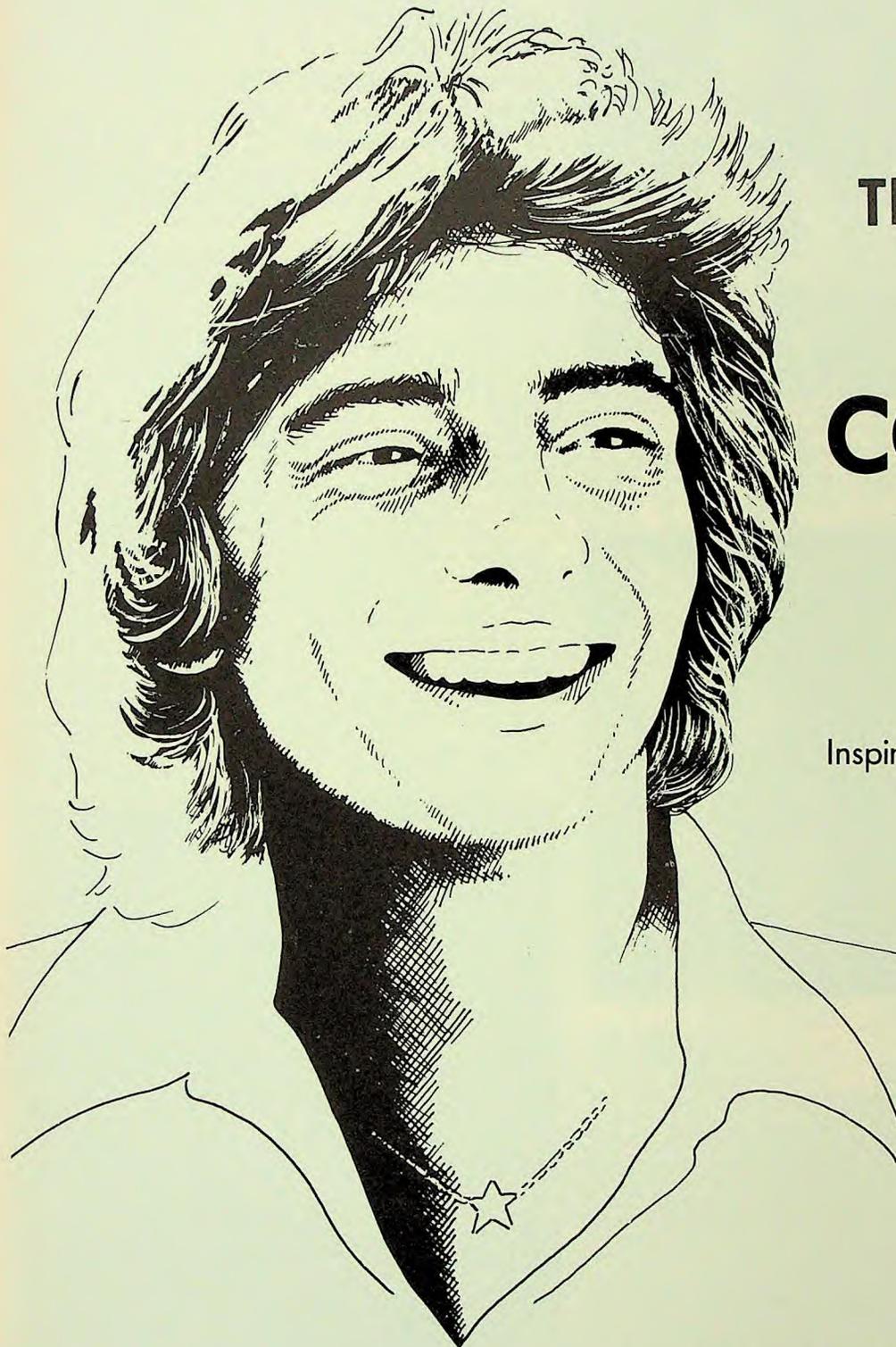


MCFM2873

A Christmas Sing with Bing BING CROSBY

MCA RECORDS
1, Great Pultney Street, London W1R 3JW
distributed by EMI Records Ltd

BARRY MANILOW



THE NEW SINGLE

COULD IT BE MAGIC

Inspired by Prelude in C Minor by F. Chopin

ARIST 229

See Barry Manilow On Two BBC2 Peak Time 1 hour TV Specials December 5th and 12th.



DISCOS

Lynn's brainwave creates a black market monster

THE ART of disco promotion has reached new heights since Greg Lynn took over at CBS.

In just six months he has established the CBS Disco Pool, and done so by issuing a limited edition, continuous mix sampler album called Instant Replays — as much to promote the Pool as the artists featured on the album.

Unwittingly, he gave birth to a disco monster which is reported to be changing hands for fortunes on the black market. Why so successful? Because of the excellent mixing carried out by London DJs James Hamilton and Graham Canter.

But Greg's next move could have far longer reaching consequences.

Last week he held an informal get together with most of the country's 25 DJ associations, and if he didn't succeed in uniting the regions or convincing himself that the time was



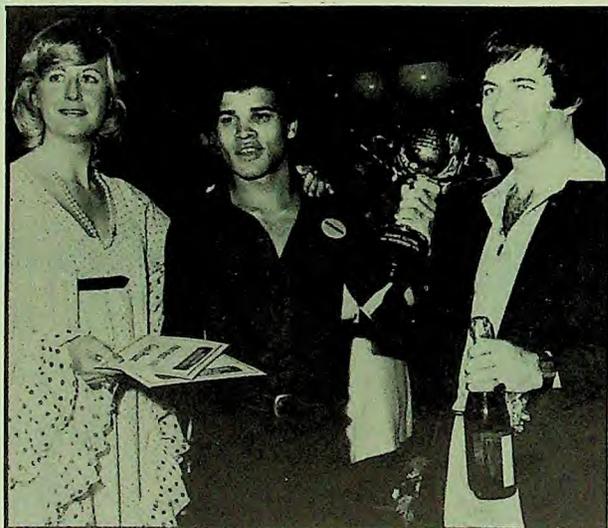
OH NO, not another disco dance competition. Well, yes, actually. This one was run through the Scamps chain of clubs, culminating in the final at Scamps, Sutton. Among the guests were the large and lovely Diana Dors and Judge Dread, while Tony Blackburn and Moira Carpenter, of London Weekend TV presented the prizes to George Marshall (18), pictured below from Scamps, Nottingham, and the winning girl Claire Grogan (23) from Scamps, Sutton, pictured above.



GREG LYNN: CBS disco promoter who has established the disco pool by issuing a limited edition of a continuous mix disco album called Instant Replays.

right to let the Pool handle the promotional distribution of disco discs, he has gone a long way to building up mutual confidence.

"Around 20 associations were represented", Lynn told *Music Week*. "When I asked them how



their associations were run it became evident that everyone is operating in totally different ways — even those

affiliated to the DJF.

"There is a great problem trying to unify everyone and the time is not right to use them like a pool system . . . some DJs only join an association in order to get promotional records anyway.

"But since everyone is taking promotion so seriously I have handed out application forms for the representatives to pass on at their discretion to members not on our mailing list, and the delegates will report back in the spring when we hope to hold another similar meeting."

In the meantime he hopes to have his revised mailing list completed by Christmas.

THE OLYMPIC Runners' switch from RCA to Polydor has already paid dividends, and in a heavy promotion on their new album *Putting It Onya*, the band are travelling the country in their "Mutha" coach to meet radio DJs, record dealers, fans and journalists. The tour is already underway and this week the band is in Liverpool today (Wednesday), Birmingham (7) and the West Midlands area (8).

Disco In Town to viewers on January 5, and if it gets the green light a networked series could follow.

Produced by Brian Izzard, the show features Radio Clyde DJ "Tiger Tim" Stevens, includes a youth club spot and disco dance competition, and the format is a Saturday Night Fever/Thank God It's Friday type show.

CHRYSALIS RECORDS is on the verge of signing a deal which will give them the rights to the US *Butterfly* catalogue. No release dates or product scheduling will take place until the new year, says head of marketing and sales, Keith Lewis, who is still waiting on product availability.

The label scored a big hit *Stateside* with Tuxedo Junction's *Chattanooga Choo Choo* but their latest sensation is Bob McGilpin, who has been causing quite a stir in discos with his *Superstar* album, and the 12" single of the same title, although Pye have the rights to that one.

This week Music Week starts its new look disco coverage with news, views, and reviews by Disco International's Jerry Gilbert

Gull expands coverage

GULL'S DISCO commitment grows stronger by the day. Having scored heavily with Cleveland Eaton's *Bama Boogie Woogie* over a year after its US release on the Ovation label from Illinois, they are now repeating this success with the big disco climber *Que Tal America* by Two Man Sound.

Now they look set to make it a trio by picking up the UK rights to the John Davis Monster Orchestra US smash *Ain't That Enough For You* on Sam Records.

Once again the record has been hanging around for a long time and comes out as a 9.08 12" remix (at 133 Beats Per Minute for DJs who like continuous mixing).

A NEW DISCO format television programme is on the cards for the new year.

Scottish Television will be transmitting a pilot of its Best

JET ENTER disco with Kim Morrison's *Hollywood And Vine* from R&B label Malacco and the *Sheikettes* 12" and 7" *You Can Strike Oil In Hollywood* . . .

Brecker Bros flew into London last weekend for lightning recording commitment . . . Watch for the new 12" reggae single from *Ballistic* called *Unconventional People*. UA have it in this country but the *Mojo 12"* has already shown important demand.

. . . Will Capitol come with a single cut of Eddie Henderson's *Cyclops* at somewhere between 33 and 45RPM? Confused? Well DJs have already made it disco hit by playing the album cut at 45 — which is just fractionally too fast to get people dancing . . . As the year ends CBS could be the first to show in the new year by scheduling import smashes, *Turn Me Up* from Keith Barrow and Rodney Franklin's *I Like The Music, Make It Slow*, not to mention Gregg Diamond's *This Side Of Midnight* (which could even make it in '78).

DISCO TOP 20

Compiled by Disco International for Music Week and based on returns from disco DJs throughout Britain.

- 1 YMCA, Village People (Mercury)
- 2 LE FREAK, Chic (Atlantic)
- 3 I LOVE THE NIGHTLIFE, Alicia Bridges (Polydor)
- 4 ONE NATION UNDER A GROOVE, Funkadelic (Warner Brothers)
- 5 DANCE (DISCO HEAT), Sylvester (Fantasy)
- 6 I LOVE AMERICA, Patrick Juvet (Casablanca)
- 7 SIX MILLION STEPS, Rhani Harris (Mercury)
- 8 I'M EVERY WOMAN, Chaka Khan (Warner Brothers)
- 9 PRANCE ON, Eddie Henderson (Capitol)
- 10 TAKE THAT TO THE BANK, Shalamar (RCA)
- 11 DR. WHO, Mankind (Pinnacle/Motor)
- 12 SUN EXPLOSION/BIG BLOW, Manu DiBango (Decca)
- 13 INSTANT REPLAY, Dan Hartman (Blue Sky)
- 14 LAY LOVE ON YOU, Luisa Fernandez (Warner Bros)
- 15 I LOST MY HEART TO A STARSHIP TROOPER, Hot Gossip (Ariola)
- 16 IN THE BUSH, Musique (Prelude)
- 17 STAND UP, Atlantic Starr (A&M)
- 18 JUST TO BE CLOSE TO YOU, Commodores (Motown)
- 19 RIDE O ROCKET, Johnson Brothers (A&M)
- 20 EAST RIVER, Brecker Bros (Arista)



THE MIGHTY Real Fantasy man Sylvester will provide the cabaret at the *EMI Disco Dancing Worldwide Finals*, to be televised by Nationwide on December 12. The final itself will be held two days earlier at the *Empire Ballroom*, Leicester Square.

The sequinned superstar will also be in concert at *Hammersmith Odeon* on December 8 and 9.

Carole King's most popular album 'TAPESTRY'

is available again.

Through CBS
on the
Epic/Ode label



Dealers everywhere know Carole King's 'Tapestry' as one of the most consistent best-sellers in the business.

And now, after being unavailable for many months, 'Tapestry' is re-released on the Epic/Ode label from December 8th.

To complete the fine Carole King catalogue, 'Music' and 'Writer' will be available on the same label from January 19th.

Help yourself to some King sized business.

Nothing could be easier.

Exclusive to CBS:

Carole King - her all time best selling album 'Tapestry' on EPC 82308.

Also available:
'Music' EPC 82319 'Writer' EPC 82318.



PUBLISHING

MEMORIES OF Terry Scott's lisp sketch about "my bruvver" spring to mind with the news of the deal between Heath Levy and the Andrew Heath Music Group for America.

Not, we hasten to add, that there is anything lisp about Messrs. Geoffrey and Andrew Heath. But the fact that two lads in the same business, and by the same token in some state of contention and rivalry, can do a constructive deal of mutual benefit speaks volumes for family togetherness and rapport, and much to gladden the hearts of Ms Whitehouse and the Festival of Light.

Andrew Heath Music has some 450 copyrights involved in the arrangement, which is for three years and involves "a meaningful amount of money".

"Heath Levy Inc. is a godsend in the sense that there is a solid, wholly independent publishing organisation in America that UK publishers can relate to very easily," said Andrew Heath.

Remarkable

"Andrew and other UK publishers have been disappointed in the past because most major publishing houses over there are inevitably US orientated," added Geoffrey Heath, continuing the story. "My partner Eddie Levy was more predominant in doing the deal than I was because that's the way it had to be in the circumstances."

"It's remarkable how Geoffrey and I have operated in mostly different areas all this time without much treading on toes," grinned Andrew.

Geoffrey, the older brother, started at Good Music with father Jack Heath, who mediated and advised with customary expertise

Heath brothers unite for the States

EDITED
by
NIGEL HUNTER

during negotiations between his sons. That start was in 1961, and Geoffrey moved on to Pye Records as a plugger with colleagues including Ian Ralfini and Martin Wyatt at that time.

He returned to Good Music when it became part of the Essex Music group, followed by service with Shapiro-Bernstein and then ATV/Kirshner Music. This latter company eventually changed its name to ATV Music with Geoffrey

as managing director, and it won *Music Week's* No. 1 publisher rating during his reign. He founded Heath Levy with Eddie Levy in April 1976. "Andy and I both started

publishing companies within a month of each other and we were both unaware of what the other was up to at the time," recalled Geoffrey. "Since then we have had about 50 copyrights in the charts between us."

"We've never worked together, but we've both worked with Dad," said Andy. "I started in the business with him at Strike Records."

Andy's next step was general manager of Planetary-Nom, the UK

publishing subsidiary of Roulette Records, where he worked on the Tommy James and the Shondells hits. Then he became professional manager at RSO Publishing, where he made the acquaintance of Rudi Slezak, followed by a similar position at Sunbury Music ("the first and last time I'll work for an international conglomerate").

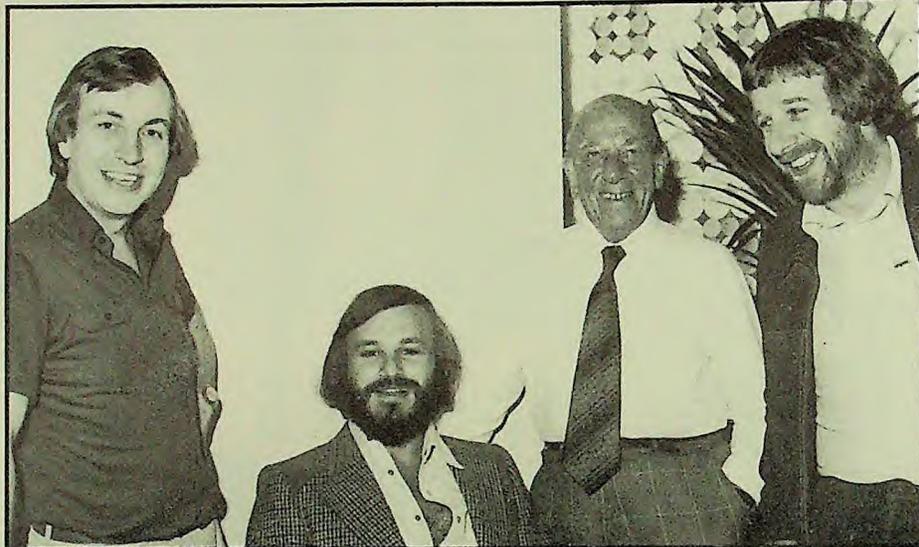
"Then I went in with Billy Gaff to run the publishing part of Gaff-Masters, which became Gaff Management on the departure of Robert Masters. I became managing director of the whole group and spent five years there, working with people like Rod Stewart, Status Quo, Atomic Rooster, Faces, Ronnie Lane and Rory Gallagher. That's when I came of age in terms of independent company management and the facts of life and international dealing."

He formed Andrew Heath Music in May 1976 with a staff of three. It's an Anglo-German enterprise with Horst Schmolzi and Rudi Slezak as partners, and Andy describes himself as their source of international material. He is excited about his deal with his brother Geoffrey.

Families

"It's the beginning of being able to work in America without dealing with American companies. Obviously you need good American staff, and that's what Geoffrey has got."

Both Heath brothers are married with families. Geoffrey's score is two boys and a girl; Andrew's is two boys. The matrimonial state makes a difference to the time when they were both living at home, and both working in rival companies, as was their father Jack. In those days they always saw each other at Sunday lunchtimes — but were very careful about what they said.



KEEPING IT in the family are from left Andrew Heath, Eddie Levy, Jack Heath and Geoffrey Heath.

Siouxsie, Lindisfarne sign to Chappell

LINDISFARNE and Siouxsie and the Banshees are among recent signings to publishing deals made by Chappell.

The Lindisfarne deal is for the world and is with Alan Hull's Crazy Music company covering his present and future writing output together with some previously written material. Also involved are titles by other Lindisfarne members, particularly Simon Cowe, Ray Laidlaw and Rod Clements. Through a previous agreement with BDM Music, Chappell also has access to material performed by the band and written by Ray Jackson. The agreement also embraces a number of Lindisfarne arrangements of traditional material, material by the group Arbre, the Steve Brown Band, Tommy Duffy and arrangements of traditional songs by Hedgehog Pie.

The writing of Siouxsie and the Banshees, also on a worldwide basis, is covered by a pact with Nills Stevenson's Pure Noise Ltd., and includes the band's Hong Kong Garden hit and material in its

forthcoming Polydor album *The Scream*.

Other Chappell agreements are an exclusive worldwide arrangement with writer Eddie Hardin covering all his back catalogue including material written during his four years as keyboard player with the Spencer Davis Group such as *Gimme Some Lovin'* and *I Saw The Light*.

Hardin's first release under the Chappell pact is *Movin' The Night Away* which he wrote with Charlie Winney. The number is featured played by Hardin's band *Axis Point* on the RCA compilation album *Hits Original* which was released in Germany in September. After a German tour Hardin plans a UK tour to promote the record when it is released here next spring.

Chappell has renewed its publishing deal with John Vallins of the Australian band Keady, Vallins and Phelps. Vallins penned the Johnny Mathis-Deniece Williams success *Too Much, Too Little, Too Late*.

INTERWORLD UK has signed writer-producer David Courtney to a publishing deal. Courtney wrote *Shooting Star* for Dollar on Carrere, and is already signed by Interworld for the US and the world.

Courtney, who wrote *Giving It All Away*, *The Show Must Go On* and *Long Tall Glasses* for Leo Sayer as well as producing Sayer's first two LPs, is producing albums by Roger Chapman and new act Waldorf-Travers and next year will compose the soundtrack score for *Ice*, conceived by Courtney and written by Tony Klinger to be produced by Michael Klinger in the US.

STATE RECORDS and State Music have signed exclusive long-term recording and songwriting agreements with Mick Whitaker and new artist Stuart Reffold.

Whitaker, a rhythm and blues singer from Newcastle and former lead singer with Halfbreed, has his debut solo single out on State entitled *One Night Stand* and produced by Wayne Bickerton and Tony Waddington.

Reffold has fronted several London-based bands before going solo, and his debut State single is *Kiss Your Lover Goodbye* penned and produced by Bickerton and Waddington. The flip, *The Oldest Line In The World*, is one of Reffold's compositions.

Publishing briefs. . .

SONG MUSIC has signed Binky Baker and the Pit Orchestra on a worldwide basis, and Baker's first single *Toe Knee Black Burn* produced by Chris Warren has been released on Stiff.

WARNER BROS. Music has signed the Undertones, the Derry-based band which charted with its debut single *Teenage Kicks*. The deal was concluded between WB Music director Rob Dickins and Seymour Stein, head of Sire Records and its affiliated publishing company Bleu Disque Music.

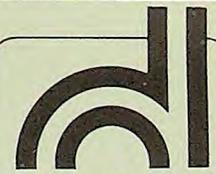
ATV MUSIC and Brian Wade's *Waif Music* have reached agreement to publish the BBC wavelength changes song *The New Wave Band* by Jock Swon and the Metres, released by BBC Records.

Wade has produced the Elaine Paige single *Don't Walk Away Until I Touch You* and her album *Sitting Pretty* and a Notting Hill group *Gary and the Juniors* released in Germany by Ariola.

NCB, THE Scandinavian mechanical collection society, has stated that some UK publishers seem unaware of specific territory

definitions where Scandinavian and Nordic countries are concerned.

"When publishers enter into sub-publishing agreements for these territories, they do not always get what they expect," said an NCB spokesman. "Scandinavia refers only to Sweden, Denmark and Norway. The Nordic countries comprise Scandinavia plus Iceland and Finland."



Note-worthy

That's Music Week. Britain's only music trade weekly. Key information to keep you in tune. News, views, facts, figures, the Music Week charts and many special features. You can't be without it. Make a note of it. Music Week every week. Note-worthy reading.

MUSIC WEEK

Song gifts for UNICEF charity

NBC TV will screen a 90-minute special on Jan 10 of a UNICEF concert from the United Nations headquarters in New York under the title *A Gift Of Song*.

The event highlights the UN's International Year of the Child, and was announced jointly by the US Committee for UNICEF and executive producers Robert Stigwood and David Frost.

The star-studded cast comprises Abba, the Bee Gees, Rita Coolidge, John Denver,

Earth Wind and Fire, Andy Gibb, Elton John, Kris Kristofferson, Olivia Newton-John and Rod Stewart. Frost will emcee the concert, assisted by other celebrities to be announced later.

Each of the artists participating has been named a "founder-composer" of music

for UNICEF, and will be performing a self-written song whose rights will be donated in perpetuity to UNICEF. They are appearing free of charge, and neither Stigwood nor Frost or their companies are charging for their services.

After the costs of producing and distributing the special have

been met, all further money will go to UNICEF, the UN's children's fund to help deprived children in over 100 developing countries. Chappell is donating its services to administer the music publishing rights for songs contributed by the founder-composers on a non-profit basis, with distribution of revenue to

UNICEF.

Frost revealed that there are plans to provide a simulcast of the concert on about 250 FM radio stations around the States, and Paramount Television Distribution's international division will handle worldwide circulation of the TV special.

All the founder-composers will receive a special award during the show from UN Secretary General Dr. Kurt Waldheim.

Record Tokens Thought For The Week:

CHRISTMAS IT MAY BE, BUT DON'T GET CAUGHT WITH THEM DOWN

A lot of funny things go on at this time of the year. Some of them are a bit naughty, others downright wicked. One of the worst things you can do in a Record Shop is get caught with your Tokens down.

Tempting, but dangerous.

Because the next three weekends are going to be the biggest ever for Tokens . . . as always.

And make no mistake: when you sell a Record Token you're not missing out on the sale of a record . . .

. . . you're making 11% on a record exchange taking place maybe a hundred miles away!

That's money that would otherwise have gone on ties or talcum powder.

Think about it.

Order enough Tokens stamps *now*, to see you through. (They cost you nothing till long after you've sold them.)

And make sure you've got plenty of cards.

Remember Record Tokens account for 4% of all record sales . . . will *you* be getting your share?

Last Minute Orders

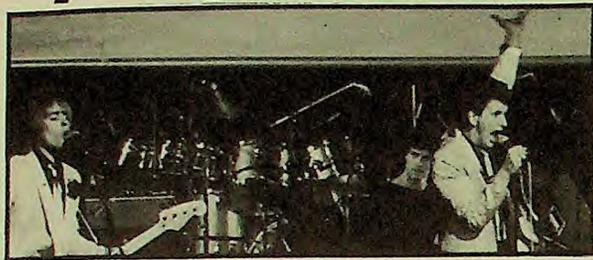
As Tokens are despatched by post, we strongly recommend you re-order by MONDAY 18th DECEMBER. (We're open on the Saturday and Sunday, 16th and 17th December.) Order Tokens stamps and greetings cards with your next EMI Records Order.

RECORD TOKENS Helping everybody in the business

An **EMI** service to the entire industry

BROADCASTING

Recording contract won by Leyton Buzzards



LEYTON BUZZARDS: Winners of the Radio One/Sun Band of Hope and Glory Contest. The group wins a recording contract with Chrysalis among other prizes.

LONDON BAND The Leyton Buzzards won the Radio One/Sun newspaper Band of Hope And Glory contest and landed themselves a recording contract with Chrysalis.

That was one of the prizes, which also included £1,000 worth of equipment and a Radio One trophy — a specially inscribed Leo Sayer gold disc. The Leyton Buzzards were one of three groups who reached the final play-off staged at the London Palladium after 1,000 hopefuls had sent in demo tapes to the BBC. Judges included Radio One controller Derek Chinnery.

Leo Sayer performed the second half of the concert, which was broadcast the following day during Kid Jensen's show, and also featured at the Palladium were all the Radio One DJs.

The Buzzards were formed a year ago by lead singer Geoff Deane and bass guitarist David Jaymes.

The competition staged on Radio One's It's Rock 'n' Roll show has also found a winner. Robin Anderson, of Essex, has won a complete Teddy Boy outfit, providing the correct entry drawn by guitarist Duane Eddy on the programme.



WHILE IN the UK for a concert tour Demis Roussos (right) visited Piccadilly Radio in Manchester and took part in an arm wrestling competition on air. He is seen here wrestling with Piccadilly personality ex-wrestler Abe Ginsberg, with the station's Roger Day refereeing.

News in brief.....

LISTENERS TO Radio London's You Don't Have To Be Jewish programme are being asked to provide nominations for the Celebrity of the Year Award offered by the Celebrities Guild of Great Britain. Final selection for the award, already nicknamed the 'Mensch', will be made by Guild patrons who include Lord Delfont, David Jacobs and Joe Loss.

OTHER RADIO stations launching a Christmas appeal for toys for children — Capital has already announced it is repeating its Tickets For Toys scheme — are BBC Radio London, Radio Forth and BRMB, which is sending out its brightly painted bus and will be providing music at Saturday collection points.

BBC-2 PROVIDES An Evening With Andy Williams: From The Royal Albert Hall next Monday. It is part one of a concert recorded during the American artist's visit to London in the spring. Backed by the London Symphony Orchestra, Williams runs through a selection of love songs associated with him and also includes his version of MacArthur Park, written by Jimmy Webb.

ALSO RECORDED by BBC-2 at the Albert Hall during his visit was Barry Manilow and the second half of his concert is being screened next Tuesday. He includes I Write The Songs, Mandy, New York Rhythm and We'll Meet Again in his set, backed by Lady Flash and the City Rhythm Band.

EDITED
by
DAVID DALTON

Forth's sales up

AT THE end of Forth's third full financial year total sales were up by over 25 per cent, while local business

had increased by 36 per cent. Says general manager, Derek Gorman: "An ever increasing number of local advertisers are using us as a major part of their marketing and promotional plans." Another encouraging sign, apparently, is the number of advertisers signed up for long contracts.

New man at Radio Forth

LATEST ADDITION to the presentation staff at Radio Forth is Scottish DJ Jack MacLaughlin, first appointment by new programme controller Tom Steele. MacLaughlin moves from the South to take over the 6pm slot on Saturdays and Sundays and his face is already well known through his Thingummyjig series on ITV.

• **THE RADIO One Roadshow** has rolled into London and the Paul Burnett show will be broadcast from different venues around London on December 6, 14 and 22, with several other Beeb DJs making guest appearances during the programmes.



POLYDOR AND PHONOGRAM ANNOUNCE THE CHRISTMAS ARRANGEMENTS FOR THEIR DISTRIBUTION COMPANY PHONODISC

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
D E C E M B E R	4th SALES DESK OPEN 8.00-17.00	5th SALES DESK OPEN 8.30-17.00	6th SALES DESK OPEN 8.30-17.00	7th SALES DESK OPEN 8.30-17.00	8th SALES DESK OPEN 8.30-17.00	9th SALES DESK OPEN 14.00-19.00	10th ANSAPHONE SERVICE ONLY
	ANSAPHONE AFTER HOURS						
	11th SALES DESK OPEN 8.00-17.00	12th SALES DESK OPEN 8.30-17.00	13th SALES DESK OPEN 8.30-17.00	14th SALES DESK OPEN 8.30-17.00	15th SALES DESK OPEN 8.30-17.00	16th SALES DESK OPEN 14.00-19.00	17th SALES DESK OPEN 10.00-13.00
ANSAPHONE AFTER HOURS							
J A N U A R Y	18th SALES DESK OPEN 8.00-19.00	19th SALES DESK OPEN 8.30-19.00	20th SALES DESK OPEN 8.30-17.00 PHONE TODAY TO ENSURE DELIVERY FOR CHRISTMAS ANSAPHONE AFTER HOURS	21st SALES DESK OPEN 8.30-12.30 EVERY EFFORT WILL BE MADE TO DELIVER FOR CHRISTMAS ANSAPHONE AFTER HOURS	22nd ANSAPHONE SERVICE ONLY ALL ORDERS PROCESSED 27th DECEMBER	23rd ANSAPHONE SERVICE ONLY ALL ORDERS PROCESSED 27th DECEMBER	24th CLOSED ANSAPHONE SERVICE ONLY
	ANSAPHONE AFTER HOURS						
	25th CLOSED MERRY CHRISTMAS ANSAPHONE SERVICE ONLY		26th	27th RE-OPEN SALES DESK OPEN 8.30-17.00	28th SALES DESK OPEN 8.30-17.00	29th SALES DESK OPEN 8.30-17.00	30th SALES DESK OPEN 14.00-19.00
1st CLOSED HAPPY NEW YEAR		2nd RE-OPEN SALES DESK OPEN 8.30-17.00	3rd SALES DESK OPEN 8.30-17.00	4th SALES DESK OPEN 8.30-17.00	5th SALES DESK OPEN 8.30-17.00	6th SALES DESK OPEN 14.00-19.00	7th ANSAPHONE SERVICE ONLY
ANSAPHONE AFTER HOURS							
8th SALES DESK OPEN 8.00-17.00	9th SALES DESK OPEN 8.30-17.00	10th SALES DESK OPEN 8.30-17.00	11th SALES DESK OPEN FOR ORDERS ONLY 8.30-17.00 DISTRIBUTION CLOSED FOR ANNUAL STOCKTAKE ALL ORDERS PROCESSED 15.1.79		12th SALES DESK OPEN 14.00-19.00	13th	14th ANSAPHONE SERVICE ONLY
ANSAPHONE AFTER HOURS							
15th SALES DESK OPEN 8.00-17.00	16th SALES DESK OPEN 8.30-17.00	17th SALES DESK OPEN 8.30-17.00	18th SALES DESK OPEN 8.30-17.00	19th SALES DESK OPEN 8.30-17.00	20th SALES DESK OPEN 14.00-19.00	21st ANSAPHONE SERVICE ONLY	
ANSAPHONE AFTER HOURS							

OUR WAREHOUSE WILL BE CLOSED FOR OUR ANNUAL STOCKTAKE AND AUDIT FROM 11.1.79 TO 12.1.79. IN YOUR OWN INTERESTS PLEASE ENSURE THAT YOU ORDER YOUR REQUIREMENTS FOR THIS PERIOD BEFORE CLOSE OF BUSINESS ON 10.1.79. THE ANSAPHONE SERVICE WILL SUPPLEMENT THE ABOVE HOURS. FOR FURTHER INFORMATION AND SALES PHONE: 01-590 7766



We don't jump on bandwagons, we drive them.

BOOGIE OOGIE OOGIE
TASTE OF HONEY

MORE THAN A WOMAN
TAVARES

SINGIN' IN THE RAIN
SHEILA B DEVOTION

I'M A MAN
MACHO

SUMMER IN THE CITY
EVOLUTION

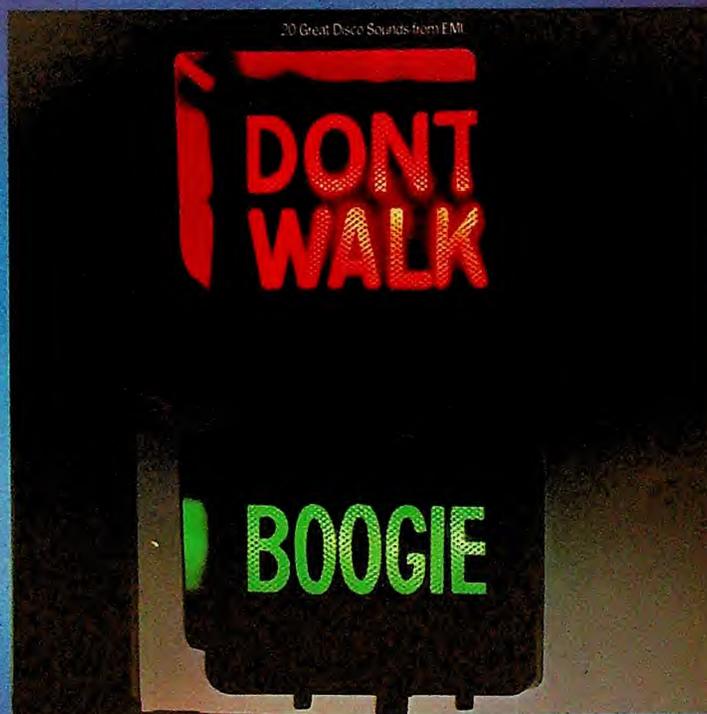
FROM NEW YORK TO L.A.
PATSY GALLANT

JUST LET IT LAY
GONZALEZ

WHODUNIT
TAVARES

BRING ON THE LOVE
(WHY CAN'T WE
BE FRIENDS AGAIN)
GLORIA JONES

SUBSTITUTE
CLOUT



BLACK IS BLACK
LA BELLE EPOQUE

DANCING IN THE CITY
MARSHALL HAIN

YOU MAKE ME FEEL
(MIGHTY REAL)
SYLVESTER

HEAVEN MUST BE
MISSING AN ANGEL
TAVARES

EMPIRE ROAD
MATUMBI

NICE AND SLOW
JESSE GREEN

SUN IS HERE
SUN

I LOVE TO BOOGIE
T.REX

STARDANCE
JOHN FORDE

2-4-6-8 MOTORWAY
TOM ROBINSON BAND

Launched in October with T.V. and P.O.S. back-up in ATV, EMTV13 immediately became one of the top selling albums in the area, and shot straight into the NATIONAL top thirty charts.

The same highly original 45-second commercial, that has clearly set DON'T WALK, BOOGIE as a disco compilation in a class of its own, will be seen in all other areas with full display support when the campaign rolls-out NATIONWIDE on December 18th; taking the national spend to **£250,000** in time for the late Christmas buying spree and token redemption period.

From the inevitable glut of disco compilations comes the real thing from EMI, by far the best collection of disco sounds on one album. But then, that's what you'd expect from an EMTV product.

The proof of the pudding is in the eating and they've already had a hearty meal in the Midlands.

Bon appetite!



Available on disc and tape from:
EMI Records Ltd., Hayes Distribution Centre, 1-3 Uxbridge Road, Hayes, Middlesex. Tel: 01-759 4532 (20 lines), 01-759 4611 (20 lines), 01-848 9811 (10 lines).

INTERNATIONAL



MILAN: CGD-MM recording artist Gigliola Conquetti who has received a special Golden Globe trophy awarded to her in recognition of her 15-year career as an international star.

SACEM defines code of practice for television

PARIS: A REPORT published here by the French copyright society SACEM recommends restrictions on the ways composers work with television to avoid unethical advantage.

Pressure for the enquiry had come from the French record industry organisation SNEPA, and had been building for some time, following allegations that record companies had found ways to benefit from programming.

SACEM director-general Jean Loup Tournier recently drew attention to a French composer who had received royalties for the performance of her composition on a TV programme but who was also the producer of the programme.

Regulations do not permit the same person to be paid twice for the production and the royalties. The producer in question returned her cheque to SACEM and the event was held up as a brave example.

Now the report, the work of the Haut Conseil de l'Audiovisuel, has formulated a code of ethical practice. It asks that a composer who produces a programme

should not be permitted to use his own compositions.

Further, it suggests no programme producer should be allowed to include in programmes any composition that he might publish, nor should he be allowed to call on the services of any artist whom he may represent as agent or with whom he is connected by some interest.

However, if a complete programme is bought from a private producer and uses music written by a salaried member of television, that member should be entitled to the payment of royalties.

Finally the report urges that no composer should use television to promote his own work, nor participate directly or indirectly in any form of advertising on his behalf, nor use a programme he has produced on television or radio to obtain contracts from outside sources.

SACEM has endorsed the findings of the inquiry and has urged its members to respect them if they are adopted. SACEM also reminds members that sanctions will be imposed if the rules are not respected.

German police find pirate LP plant

From MICHAEL HENKELS HAMBURG: THE Bunderkriminalamt, West Germany's federal crime-fighting authority, has reported the arrest of two men last month who had been observed transporting about 17,000 pirated albums of Presley Forever, Crime Of The Century by Supertramp and Greatest Hits by Cat Stevens.

Following the arrests, German police have uncovered material capable of pirating 60 albums at various locations in the northern area of West Germany. They estimate that, undetected, the organisation concerned could have produced up to three million illegal copies a year.

Canadian market blossoming

OTTAWA: OFFICIAL statistics released here indicate the extent of the growth of the Canadian music industry over the past decade. Revenues received from the affiliated societies of CAPAC (Composers, Authors and Publishers Association of Canada) have increased by 644 per cent over the 10-year period, and musical exports have risen in value from \$500,000 to \$2.8 million between 1970 and 1977.

In 1976, the Canadian music industry ranked seventh in sales and third in per capita consumption internationally. During that year approximately 175 record companies shipped more than 85 million records and tapes, providing employment to at least 3,500 people.

Some 3,000 retail stores employing 4,500 people made sales in excess of \$350 million and there are now 63 major recording studios in Canada engaged in recording both domestic and international artists.

Canada's blossoming music industry is reflected in the 21 companies which will be participating in Canada's stand at Midem next month.

The 15 companies present last January signed 30 agent/distributor agreements and negotiated contracts estimated to produce \$500,000 by the end of this year.

The National Symphony Orchestra of Washington DC has made its first recording for Deutsche Grammophon's famous yellow classical label accompanying Martha Argerich in the Schumann piano concerto, Op. 54 and the Chopin piano concerto, No. 2, under the baton of Mstislav Rostropovich.

Archiv Produktion, the collectors series of old music released by DG, has completed its recordings of Franco-Belgian music with works by Busnois and Binchois interpreted by London's Pro Cantione Antiqua. Archiv has also released Songs In Shakespeare Plays recorded in London by tenor James Bowman and lute player James Tyler.

WEA's Luisa Fernandez looks assured of a hat-trick. Following Lay Love On You, released in 25 countries and a gold award in Belgium, and Give Love A Chance, the disco songstress has already scored over 100,000 sales with her new single Stop.

Russia goes quad

MOSCOW: THE first quadrasonic recording will soon be released in the Soviet Union by Melodiya Records. The recording system has been developed by scientists and engineers at LEIS, the Leningrad Electro-technical Institute of Communication.

The first release will include some spoken comments on the quadrasonic phenomenon, along with music presentations both classical and easy listening. The first national quadrasonic player, the Feniks-002-Quadro has already been introduced nationally here.

Polygram holds TV and film convention

VIENNA: THE TV and film division of Polygram recently held its 1978 convention here at the invitation of Satel Fernse, its Austrian subsidiary.

A total of 35 managing directors and leading executives of Polygram companies in seven European countries and the USA attended the conference chaired by Dr. Eckhardt Haas, president of the TV-film division. Topics discussed during the three-day event included possibilities of developing further the division's international co-productions, expansion of its activities in North America and questions stemming from the growing importance of cable television.

TV successes during the past year have included Polyphon's series of entertainment programmes featuring artists such as Victor Borge, Gert Froebe, Lili Palmer, Anneliese Rothenberger and Peter Ustinov.

In the film sector highlights like the drama series Richelieu and Voltaire were contributed by the French Polygram subsidiary company Telechip.



MIAMI BEACH: Producer Pete Ker uses the head of Andy Cowan-Martin, MD of Pebble Beach Studios and Pepper Records, as a table and bestows a hug on Pebble/Pepper marketing manager Andy Gould. The occasion was the announcement during Musexpo that Pebble will represent Ker in respect of business matters.

Ker produces The Motors, Eddie and the Hot Rods, Media Messiahs and new RSO signing Head Boys as well as owning Halfway Studios.

'Honky Chateau' for sale

From GERARD WOOG PARIS: THERE has been a 28 per cent increase in record sales income this year compared with 1977, and Polydor's own increase is 68 per cent more. This is largely accounted for by the high sales of Saturday Night Fever, but is also due to the catalogue of Lucien Ades (38 per cent up) and the Prestige classical repertoire (26 per cent). Grease sales have reached 200,000 double albums and 700,000 singles, and new French artist Renaud has sold 500,000 on his single.

Concert promoters KCP may have venue problems in the future since the only large location for rock acts in Paris, Le Pavillon de Paris, is

likely to be earmarked by Paris mayor Jacques Chirac for political purposes.

Picture discs have been well received in France, and RCA is releasing for Christmas one by Elvis Presley, with 30,000 copies being imported from the USA. CBS has imported another featuring leading French artist Dave, and these imports underline the fact that such discs are difficult to manufacture in France at present.

Phonogram is launching the Bob Marley album Babylon By Bus by organising a round-France promotion in 20 cities with a specially decorated bus and a reggae evening in clubs to capitalise on the increasing popularity of reggae in France.

Le Chateau, Michel Magne's famous recording studio at Herouville which has numbered Elton John, Queen, Grateful Dead, Bee Gees and David Bowie among its clientele, is up for sale at £270,000.

EMI creative services and production adviser Christian Herrgott is leaving to join WEA as marketing manager. Claude Michel Evain, formerly a member of the Vogue promotion staff, is joining the international department at Polydor.

Sixties idol Françoise Hardy has a new album on EMI called Musique Saoule, and Gilbert Becaud's new LP includes one song co-written with Neil Diamond titled C'Est En Septembre.

News in brief...

Country rock from Hungary

BUDAPEST: FONOGRAAF, a leading Hungarian group, recently recorded two titles in English here specifically designed for the English-speaking market and the group's gala appearance at Midem next month.

The titles, Greyhound and Lonesome Once Again, both described as country rock, will be released by United Artists Records in the UK early in the New Year. UA's European promotion coordinator Ronnie Bell and country artist Stacey Wyld attended the recording session in an advisory capacity.

EDITED by NIGEL HUNTER

Ariola deal with PBR

LOS ANGELES: PBR International has set an agreement with Ariola-Eurodisc whereby the latter will become the licensee for PBR product in Germany, Austria and Switzerland. The pact was negotiated by Patrick Boyle for PBR and Nobby Varenholz and Hartmut Schuetze for Ariola.

Ariola has been importing PBR material into the territories in question, but the licensing deal now enables it to manufacture this product, which will be marketed under the PBR logo.

Paris events

PARIS—The Festival International du Son, an event best likened to a 'hi fi' Midem, is being staged here March 4-11 next year.

One of the key features is that concerts will be staged and then the audience will be invited to listen to recorded versions of the same pieces of music. This will emphasise the quality of the recorded work.

During the exhibition, the Grand Prix awards of the Academie Charles Gros will be announced, as in previous years.

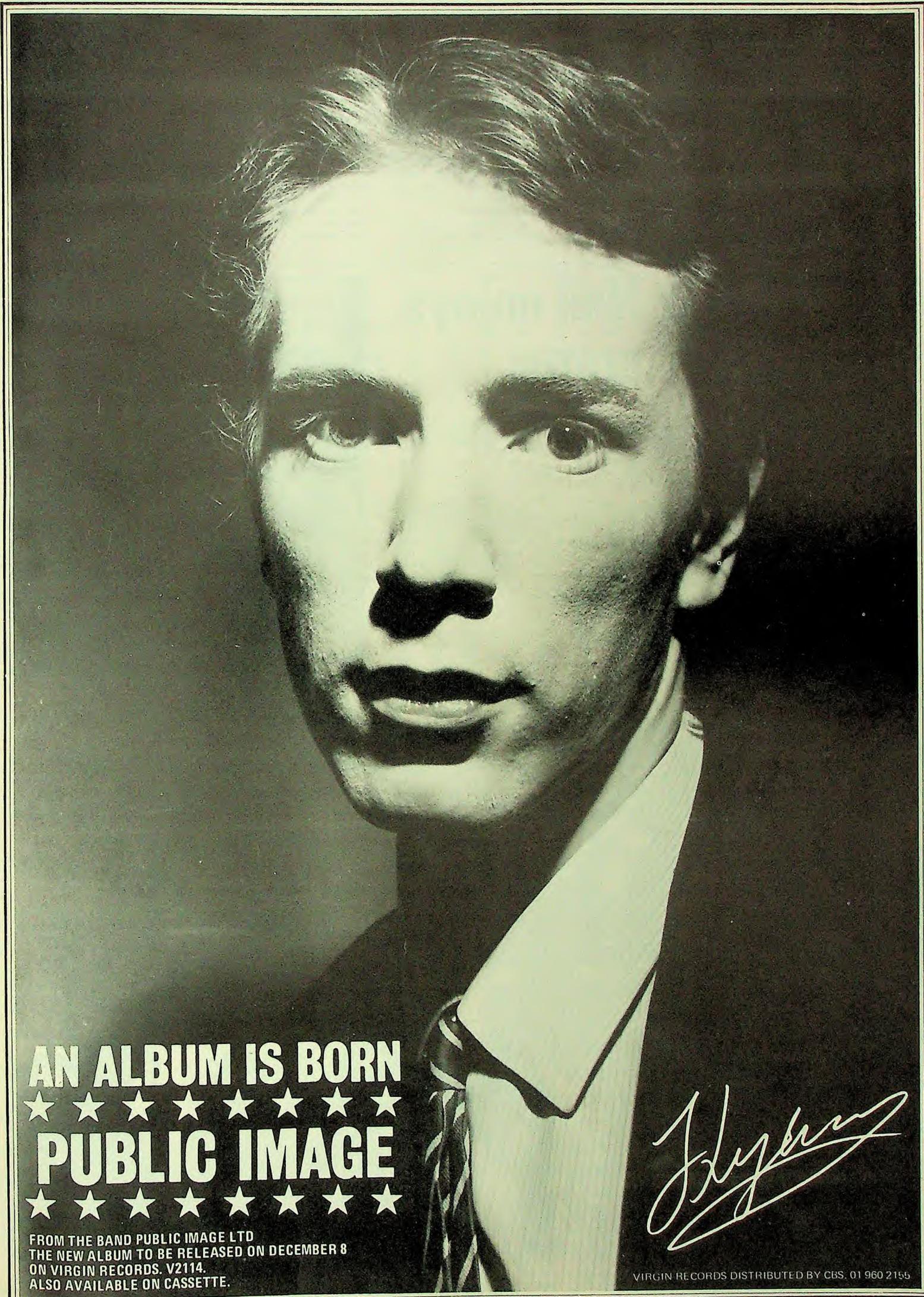
K-Tel in Israel

THE LEAD story concerning K-tel and Chrysalis plans in the Israel/Egyptian market in the Music Week edition dated November 11 stated that K-tel would be utilising Phonogram distribution to implement these plans. Polygram HQ in Hamburg points out that Phonogram has no distribution or company in Israel, where Litratone represents the Phonogram repertoire.

Lagos post

LAGOS: GERRY Beyerling has been appointed managing director of EMI (Nigeria) Ltd, based in this city. Beyerling was previously with Phonogram, and has considerable experience of the record business in Africa, Europe and New Zealand.

Minden Plumley, formerly chairman of EMI (Nigeria) has retired after many years of service in Africa for the company.



AN ALBUM IS BORN
★ ★ ★ ★ ★ ★ ★ ★
PUBLIC IMAGE
★ ★ ★ ★ ★ ★ ★ ★

John Lyng

FROM THE BAND PUBLIC IMAGE LTD
THE NEW ALBUM TO BE RELEASED ON DECEMBER 8
ON VIRGIN RECORDS. V2114.
ALSO AVAILABLE ON CASSETTE.

VIRGIN RECORDS DISTRIBUTED BY CBS. 01 960 2155

TALENT

FORMER AGENCY boss Mim Scala, who last year was responsible for the Warsaw Pakt album being recorded, pressed and delivered to the shops within 36 hours, has launched his own label, Silverscale Records, in an attempt to promote new musical talent. First signing to the company is Cuckoo whose debut album, Iona (KOO 13) is released this month.

Scala said: "The band has been making a big impression on the live music scene in both London and East Anglia for

some time now. Cuckoo is built around two particular members, James Lascelles and Michael Storey who both play keyboards and write all the material. They are also actively involved with Silverscale but we shall be on the look-out for other signings."

Scala during the Sixties was head of Scala-Browne Associates, one of the biggest independent theatrical agencies

Scala launches Silverscale

in Europe. Later he became involved in Moroccan music and returned to Britain 18 months ago.

"I'm hoping to combine all my experience and channel it into the record label. I am also hopeful that I can survive by making good music.

"At Silverscale we shall be open to absolutely everything. If I receive tapes then I shall listen

to them and make sure that everyone gets a fair hearing. However, there is no point in people contacting us if they are expecting a huge advance, because we are not in a situation where we can afford to do that. The point is that there is a lot of talent around and at Silverscale Records we want to give some of it a fair chance."

Scala added: "We have four different distribution levels for the new Cuckoo album, and are also servicing outlets other than the conventional record shops. The band have a particularly strong following in East Anglia and play many of the country fairs there, frequently in front of an audience of hundreds. It is important exposure for a band but something that the record business generally seems unaware of."

Silverscale is based at 1 Orme Lane, W2 (486-4808).

Ex-Superstar Neil enjoys his 'faceless' status

THE SUCCESS of Dollar — alias former Guys 'N' Dolls members Thereza Bazar and David Van Day — with the number one Shooting Star is yet another feather in the production cap of ex-Jesus Christ Superstar lead actor, Christopher Neil.

This year has already seen him connected with other major records including Paul Nicholas' first US top ten hit, Heaven Is On The Seventh Floor, Marshall Hain's Dancing In The City, and the recent turntable hit, New York New York by Gerard Kenny.

Ironically, Neil's first major success as a producer came with Paul Nicholas — whom he succeeded in the title role, in the West End production of Jesus Christ Superstar.

"Robert Stigwood approached us both and said that we should go into the studio together. He felt that Nicholas had the actual stage presence which was important for an

artist and I had musical ability within me," said Neil.

The result of the new Nicholas/Neil partnership was a string of hits including Reggae Like It Used To Be, Dancing With The Captain and Grandma's Party, followed by the American success with Heaven.

Neil started his musical career ten years ago when he was a member of Chuckles, a band which was produced by Mike Hurst for CBS. Later he joined the cast of Hair and also went to RADA.

"I signed to both Rak Records and Publishing for three years and spent most of the time just making demos. I don't think that Mickie Most knew what to do with me. What was important though was that I learnt a lot about production work," he said.

His association with Marshall Hain started after Mark Rye, former Harvest label manager and now the duo's manager, called him and played some tapes.

"As soon as I heard the songs I knew that I had to work with them. In fact we made Dancing In The City some six months before it was actually released — EMI decided to temporarily shelve the song as they felt it was a natural summer hit."

Neil started to produce Gerard Kenny after hearing some of his songs. "I first heard New York New York in demo form and it sounded great even then. Kenny has a great future as a songwriter. At the moment we are working on an album."

Other assignments for Neil this year have included four tracks for David Essex's debut Phonogram album. He recorded Shooting Star (a David Courtney composition) by Dollar for Acrobat Records which then licensed the track to Carrere Records. In addition he has also made an album for Arista called Chorale, which features choral singing with a rock base. Side one of the LP is a concept, Warrior, about the English Civil War. A single, Rui Rui, is currently picking up airplay.

Neil adds: "There is a faceless quality about being a record producer that I enjoy — it is my job to marry the right artist with the right song. I am not ashamed to be involved with singles either, I enjoy such aspects as checking the sales figures everyday. Anyway single sales can result in strong album sales too."



CHRIS NEIL

EDITED
by
CHRIS WHITE



HERBIE HANCOCK, during a brief London visit, was introduced to two disc jockeys who had given his recent hit, I Thought It Was You, exceptional support. At an informal lunch hosted by the CBS promotions department, Hancock met Capital Radio's Greg Edwards (centre) and Dave Lee Travis of Radio One (right). Hancock's new album is released by CBS in the New Year.

New single from Eater

EATER'S NEW single, What She Wants She Needs, marks the recording debut of new guitarist Gary Steadman. The single, written by band members Andy Blade, Gary Steadman and Ian Woodcock, follows the highly successful live EP, Get Your Yo Yo's out, which sold out in three days. The band has recently signed a management deal with Bill McKay of Bill Kemp Management Ltd., and European and UK tours are planned. The band goes back into the studio this month to record an LP.

News in brief. . .

UTOPIA RECORDS has released the first single from the Upstarts, the Scottish rock band discovered by producer Phil Wainman some 12 months ago. The group debut on the label with Beggin', a revival of the Sixties hit.

The Upstarts were Wainman's first signing to Utopia and product from them was originally scheduled for earlier this year. However, single releases from Richard Mghill and Lynda Vertue were given precedence, and only now has Wainman considered that the time and market is right for the Upstarts.

Line-up of the band is Gordon Campbell on bass and vocals; Derek Yeaman, guitar and vocals; Craig Leslie, drums, assorted percussion

and vocals; and John Rennie, guitar, keyboard and vocals.

NANA MOUSKOURI returns to the UK for an 18-date tour next March, which culminates in a concert at the Royal Albert Hall on the 29th. The dates will be her first in this country for more than two years. In January, Phonogram release a new album by the singer, Roses And Sunshine (Philips 9103 550).

TODD RUNDGREN and Utopia play a week at London's The Venue from December 15-21, their first UK appearances this year. Tying in with the visit, Bearsville is releasing a new Rundgren album called Back To The Bars. The LP was recorded live and features new material along with several Rundgren favourites.

Newcomers on record

RICHARD ACE
Staying Alive. Blue Inc. Records.

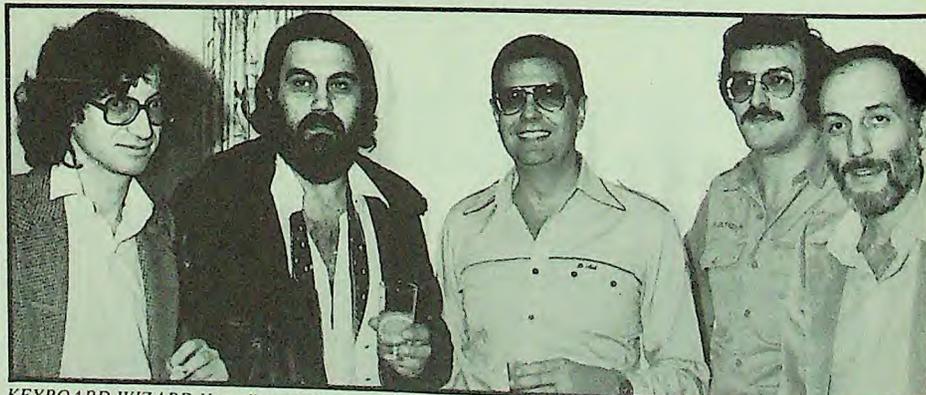
ACE'S PREVIOUS recordings have been directed towards soul music so he and his producer, Tony Robinson, decided that reggae music might help break him in a new area. The two teamed up with several well-known Jamaican musicians and artists, and the result is Ace's first hit single, Staying Alive, backed by another Bee Gees song, If I Can't Have You.

Richard, an accomplished organist, pianist, guitarist and arranger, has previously toured with The Gladiators and is a respected session musician in which capacity he has toured the world.

LIQUID GOLD
Anyway You Do It. Creole.

LIQUID GOLD is a four-piece London band comprising Ray Knott on bass, guitarist Syd Twynham, drummer Wally Roth and vocalist Ellie Hope. The group have been together for about 18 months although Anyway You Do It is their first recording.

Previously singer Hope had made a record for Phonogram four years ago, with her two sisters, in a vocal trio called Ellie. Liquid Gold's first hit has been written and produced by Adrian Baker, one of the most respected session players around and a recording artist in his own right. The band are currently lining up live dates.



KEYBOARD WIZARD Vangelis recently signed a worldwide deal (excluding the US) with Polydor International and is currently recording his first album for the company. His previous LPs have included Aphrodite's Child and Heaven And Polydor International. Left to right: Patrick Zelnik (A&R manager, Polydor France), Vangelis, Freddie Haayen (president, Polydor International), Alan Sizer (Polydor A&R) and Iannis Zographos, Vangelis' business manager.

MUSIC WEEK

ALBUMS CHART

TOP 75

WEEK ENDING DECEMBER 9 1978

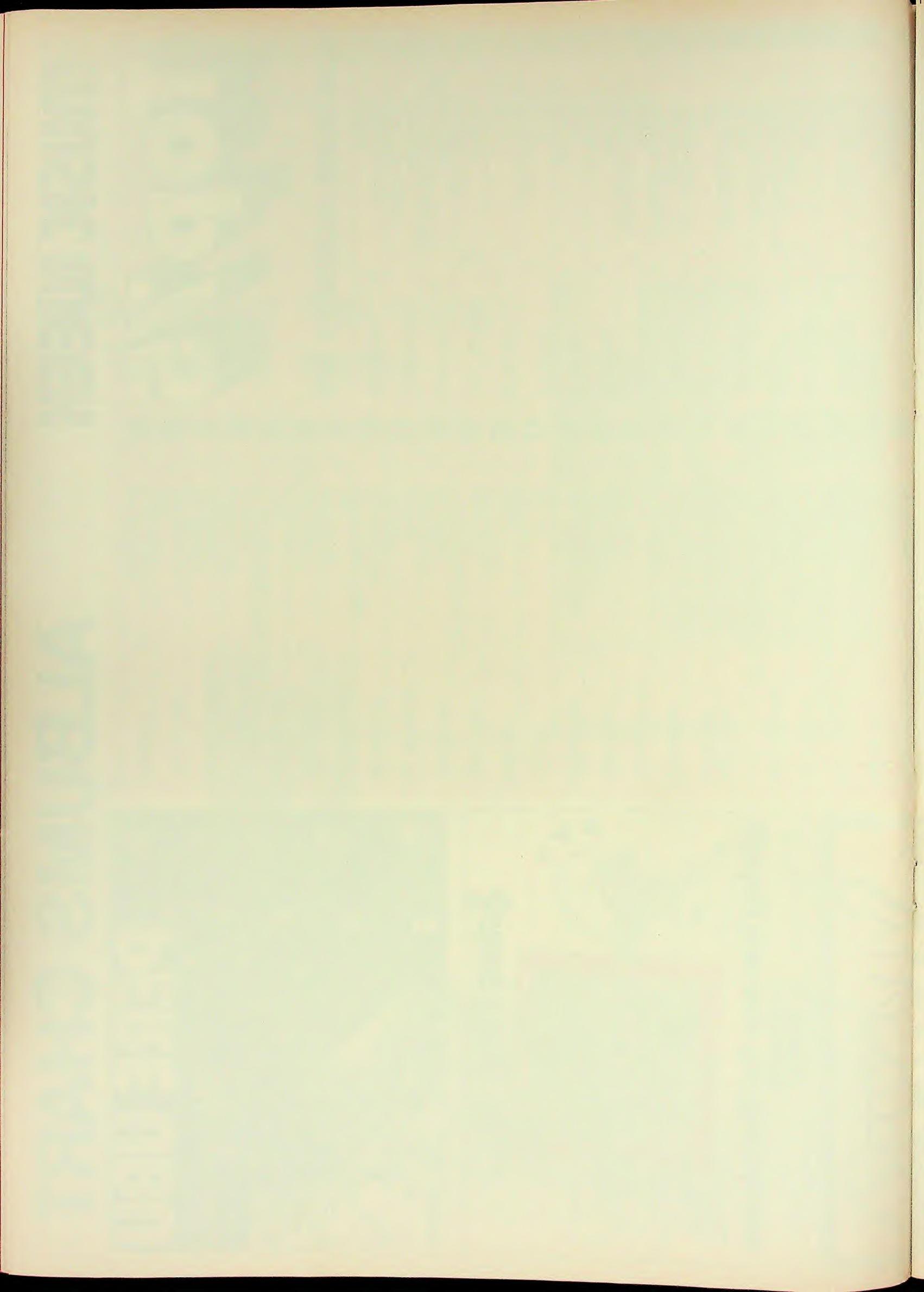
1	GREASE Original Soundtrack	RSO RSD 2001
2	20 GOLDEN GREATS Neil Diamond	MCA EMTV 14
3	NEW BLONDES HAVE MORE FUN Rod Stewart	Riva RVLP 8
4	SINGLES 1974-78 Carpenters	A&M AMLT 19748
5	JAZZ Queen	EMI EMA 788
6	MIDNIGHT HUSTLE Various	K-Tel NE 1037
7	EMOTIONS Various	K-Tel NE 1035
8	LION HEART Kate Bush	EMI EMA 787
9	NIGHTFLIGHT TO VENUS Boney M	Atlantic/Hansa K 50498
10	TONIC FOR THE TROOPS Boombtown Rats	Ensign ENVY 3
11	AMAZING DARTS Darts	K-Tel/Magne' DLP 7981
12	GIVE EM ENOUGH ROPE The Clash	CBS 82431
13	WAR OF THE WORLDS Jeff Wayne's Musical Version	CBS 96000
14	A SINGLE MAN Elton John	Rocket TRAIN 1
15	LIVE Manhattan Transfer	Atlantic K 50540
16	IMAGES Don Williams	K-Tel NE 1033
17	BOOGIE FEVER Various	Ronco RTL 2034

35	OUT OF THE BLUE Electric Light Orchestra	Jet JETDP 400
36	EVITA Original London Cast	MCA MCG 3527
37	LIVE AND MORE Donna Summer	Cashblanca CALD 5006
38	GREATEST HITS Commodores	Motown STML 12100
39	IF YOU WANT BLOOD YOU'VE GOT IT AC/DC	Atlantic K 50532
40	NEW INCANTATIONS Mike Oldfield	Virgin VDT 101
41	HEMISPHERES Rush	Mercury 9100 059
42	BROTHERHOOD OF MAN Brotherhood of Man	K-Tel BML 7980
43	LED SAYER Leo Sayer	Chrysalis CDL 1198
44	NIGHT GALLERY Barron Knights	Epic EPC 83221
45	THE BEST OF JASPER CARROTT Jasper Carrott	DJM DJF 20549
46	INNER SECRETS Santana	CBS 86075
47	52nd STREET Billy Joel	CBS 83181
48	NEW LOVE BEACH Emerson Lake and Palmer	Atlantic K 50552
49	ELVIS 40 GREATEST Elvis Presley	RCA PL 42691
50	LOVE SONGS Various	Warwick WW 5046
51	GREATEST HITS Steely Dan	ABC ABCD 616
52	NEW TOTALLY HOT Olivia Newton-John	EMI EMA 789
53	CARS Cars	Elektra K52088
54	NEW ROGER WHITTAKER SINGS THE HITS Roger Whittaker	Columbia SCX 6601
55	LIVE AND DANGEROUS Thin Lizzy	Vertigo 6641 807
56	JAMES GALWAY PLAYS SONGS FOR ANNIE James Galway	Red Seal RL 25163
57	I'M COMING HOME Tom Jones	Lotus WH 5001
58	RUMOURS Fleetwood Mac	Warner Brothers K 56344

PEREUBU
New Album
'DUB HOUSING'
CHR 1207, also available on cassette
Chrysalis

Smurfing is...
Father Abraham In Smurfland
SMURF R 1
Also available on cassette.
DECCA
© Sepp & Fejo

SYLVESTER'S



DEALER GUIDE TO AIRPLAY ACTION

Radio 1

FEATURED FORTY

ACCIDENT PRONE: Status Quo (Vertigo 2)
 ALWAYS AND FOREVER: Heatwave (GTO GT 236)
 ANYWAY YOU DO IT: Liquid Gold (Creole CR 159)
 B-A-B-Y: Rachel Sweet (Stiff BUY 39)
 BICYCLE RACE: Queen (EMI 2870)
 DO YA THINK I'M SEXY: Rod Stewart (Riva 17)
 DON'T CRY OUT LOUD: Elkie Brooks (A&M AMS 7395)
 EASE ON DOWN THE ROAD: Diana Ross/Michael Jackson (MCA 396)
 FAT BOTTOMED GIRLS: Queen (EMI 2870)
 GIVING IT BACK — Phill Hurt (Fantasy FTC 161)
 GREASED LIGHTNING: John Travolta (Polydor POSP 14)
 HAMMER HORROR: Kate Bush (EMI 2887)
 HANGING ON THE TELEPHONE: Blondie (Chrysalis CHS 2266)
 HELLO THIS IS JOANNIE: Paul Evans (Spring SP 143)
 HOPELESSLY DEVOTED TO YOU: Olivia Newton John (RSO 17)
 I JUST WANNA STOP: Gino Vannelli (A&M AMS 7397)
 I'LL PUT YOU TOGETHER AGAIN: Hot Chocolate (RAK 286)
 I LOST MY HEART TO A STARSHIP TROOPER: Sarah Brightman/Hot Gossip (AHA 527)
 I LOVE AMERICA: Patrick Juvet (Casablanca CAN 132)
 I LOVE THE NIGHTLIFE: Alicia Bridges (Polydor 2066 936)
 I'M EVERY WOMAN: Chaka Khan (Warner Brothers K 17269)
 INSTANT REPLAY: Dan Hartman (Blue Sky 6706)
 JUST THE WAY YOU ARE: Barry White (20th Century BTC 2380)
 LAY YOUR LOVE ON ME: Racey (RAK 284)
 LYDIA: Dean Friedman (Lifesong LS 403)
 MARY'S BOY CHILD: Boney M (Atlantic/Hansa K 11221)
 MY BEST FRIEND'S GIRL: Cars (Elektra K 12301)
 MY LIFE: Billy Joel (CBS 6821)
 PLEASE COME HOME FOR CHRISTMAS: Eagles (Asylum K 13145)
 PRETTY LITTLE ANGEL EYES: Showaddywaddy (Arista ARIST 222)
 PROMISES: Buzzcocks (United Artists UP 36471)
 RAININ' IN MY HEART: Leo Sayer (Chrysalis CHS 2277)
 RAMA LAMA DING DONG: Rocky Sharpe and The Replays (Chiswick CHIS 104)
 RAT TRAP: Boomtown Rats (Ensign ENY 16)
 SEPTEMBER: Earth Wind And Fire (CBS 6922)
 SHOOTING STAR: Dollar (EMI 2871)
 SONG FOR GUY: Elton John (Rocket Xpres 5)
 SOUVENIRS: Voyage (GTO GT 240)
 TOO MUCH HEAVEN: Bee Gees (RSO 25)
 WHO WHAT WHEN WHERE WHY: Manhattan Transfer (Atlantic K 11233)
 YMCA: Village People (Mercury 6007 192)

RECORDS OF THE WEEK

Dave Lee Travis: TAKE THAT TO THE BANK — Shalamar (RCA FB 1379)
 Simon Bates: JUST THE WAY YOU ARE — Barry White (20th Century BTC 2380)
 Paul Burnett: CRYING WAITING HOPING — Wreckless Eric (Stiff Buy 40)
 Tony Blackburn: WHO WHAT WHEN WHERE WHY — Manhattan Transfer (Atlantic 11233)
 Kid Jensen: CAR 67 Driver 67

Radio 2

ALBUM OF THE WEEK

ROGER WHITTAKER SINGS THE HITS — Roger Whittaker (EMI SCX 6601)

Luxembourg

LUXEMBOURG BULLETS

QUE TAL AMERICA — Two Man Sound (Miracle M1/M1 12)
 HIT ME WITH YOUR RHYTHM STICK — Ian Dury (Stiff BUY 38)
 I DON'T KNOW WHAT TO DO — Sweet Cream (Ember EMBSL 364)
 YOUNG BLOOD — War (MCA 399)
 CHANGE — Zulema (London HLU 10564)
 I'M HERE AGAIN — Thelma Houston
 THIS IS IT — Dan Hartman
 ANYWAY YOU DO IT — Liquid Gold (Creole CR 159)
 NO GOODBYES — Curtis Mayfield (Atlantic LV 1)
 WHO DO YOU LOVE — Mainland (Christy CML 0104)

POWER PLAY

THANK YOU FOR FUNKING UP MY LIFE — Donald Byrd

TWIN SPIN

LOVE ME TENDER — Linda Ronstadt/Elvis Presley

TOP ADD ONS

- 1 **SEPTEMBER**, Earth Wind and Fire (CBS 6922) R1, C, BR, RC, D, M, T, H, SS, TV, RT, Bb, Scot
- 2 **SONG FOR GUY**; Elton John (Rocket Xpres 5) R1, CR, PR, BR, RC, D, M, H, RT, V, Ms, Bb
- 3 **WHO WHAT WHEN WHERE WHY**, Manhattan Transfer (Atlantic K 11233) R1, CR, C, RC, M, H, F, O, V, Bb
- 4 **PLEASE COME HOME FOR CHRISTMAS**, Eagles (Asylum K 13145) R1, CR, C, RC, F, SS, O, V
- 5 **HIT ME WITH YOUR RHYTHM STICK**, Ian Dury (Stiff BUY 38) RL, PR, D, F, V, Ms Scot
- 6 **A TASTE OF AGGRO**, Barron Knights (Epic EPC 6829) BR, D, T, F, RT, O

Station abbreviations: R1 Radio One; B Beacon; BR BRMB; Bb BBC Blackburn; CR Capital; C Clyde; RC City; D Downtown; F Forth; H Hallam; Hm BBC Humberside; L BBC London; RL Luxembourg; M Metro; Md BBC Medway; Mr BBC Merseyside; O Orwell; P Pennine; PR Piccadilly; PS Plymouth Sound; S Swansea Sound; T Tees; RT Trent; TV Thames Valley; U BBC Ulster; V Victory; SC Scotland; MX Manx.

Beacon Radio

WOLVERHAMPTON/
BLACK COUNTRY

GREASED LIGHTNING — John Travolta (Midsong POSP 14)
 I'M EVERY WOMAN — Chaka Khan (Warner Brothers K 17269)
 DR. WHO — Mankind (Pinnacle PIN 71)
 BREAKING GLASS — David Bowie (RCA BOW 1)
 SOUVENIRS — Voyage (GTO GT 241)
 THEMES FROM THE WIZARD OF OZ — Meco (RCA XB 1057)
 AUTUMN LOVE — Hi Tension (Island WIP 6462)
 MIRRORS — Sally Oldfield (Bronze BRO 66)
 ACCIDENT PRONE — Status Quo (Vertigo Quo 2)

BRMB

BIRMINGHAM

ADD ONS

TASTE OF AGGRO — Barron Knights (Epic EPC 6829)
 GREASED LIGHTNING — John Travolta (Polydor POSP 14)
 I'M EVERY WOMAN — Chaka Khan (Warner Brothers K 17269)
 DR WHO — Mankind (Pinnacle PIN 71)
 SOUVENIRS — Voyage (GTO GT 241)
 STAYIN' ALIVE — Richard Ace (Blue Inc. Inc. 2)
 CHRISTMAS IN SMURFLAND — Father Abraham and The Smurfs (Decca F 13819)
 SONG FOR GUY — Elton John (Rocket Xpres 5)
 A LITTLE BIT MORE LOVE — Olivia Newton John (EMI 2879)
 JUST THE WAY YOU ARE — Barry White (20th Century BTC 2380)
 I'LL PUT YOU TOGETHER AGAIN — Hot Chocolate (RAK 286)
 BROWN BREAD — Colliery Band (MAM 183)
 CAR 67 — Driver 67 (Logo GO 336)
 SEPTEMBER — Earth Wind and Fire (CBS 6922)
 I GIVE IN — Sweet Substitute (Decca F 13820)

Capital Radio

LONDON

CLIMBERS

CAN'T GET IT OUT OF MY HEAD — Electric Light Orchestra (JET ELO 1)
 SONG FOR GUY — Elton John (Rocket Xpres 5)
 WHO WHAT WHEN WHERE WHY — Manhattan Transfer (Atlantic K 11233)
 COULD IT BE MAGIC — Barry Manilow (Arista ARIST 229)
 DON'T CRY FOR ME ARGENTINA — The Shadows (EMI 2890)

PEOPLES CHOICE

PLEASE COME HOME FOR CHRISTMAS — Eagles (Asylum K 13145)

Radio City

LIVERPOOL

HIT PICKS

Roger Blythe: PLEASE COME HOME FOR CHRISTMAS — Eagles (Asylum K 13145)
 David Lincoln: COULD IT BE MAGIC — Barry Manilow (Arista ARIST 229)
 Phil Easton: SO LONELY — Police (A&M AMS 7402)
 Norman Thomas: SONG FOR GUY — Elton John (Rocket Xpres 5)
 Billy Butler: WHO WHAT WHEN WHERE WHY — Manhattan Transfer (Atlantic K 11233)

ADD ONS

YOU NEEDED ME — Anne Murray (Capitol CL 16011)
 MARY'S BOY CHILD — Boney M (Atlantic K 11221)
 DO YOU HEAR WHAT I HEAR — Gladys Knight (Buddah BDS 480)
 SEPTEMBER — Earth Wind And Fire (CBS 6922)
 BRING ON THE LOVE — Gloria Jones (Capitol CL 16014)
 HELLO THIS IS JOANNIE — Paul Evans (Polydor SP 183)
 ALMOST LIKE BEING IN LOVE — Michael Johnson (EMI America 504)
 NEW DAY — Airwaves (Mercury 6007 193)

Radio Clyde

GLASGOW

HIT PICKS

Dave Jamieson: JUST THE WAY YOU ARE — Barry White (20th Century BTC 2380)
 Richard Park: EQUINOXE — Jean Michel Jarre (Polydor Jarre 1)
 Tim Stevens: HONOLULU CITY LIGHTS — Beamer Brothers (Anchor ANC 1063)
 Bill Smith: SEPTEMBER — Earth Wind And Fire (CBS 6922)
 Dougie Donnelly: WHO WHAT WHEN WHERE WHY — Manhattan Transfer (Atlantic K 11233)
 Jeff Cooper: A STITCH IN TIME — Jethro Tull (Chrysalis CHS 2260)

CURRENT CHOICE

PLEASE COME HOME FOR CHRISTMAS — Eagles (Asylum K 13145)

ADD ONS

YOUNG BLOOD — War (MCA 399)
 RAMA LAMA DING DONG — Rocky Sharpe and The Replays (Chiswick CHIS 104)

Downtown Radio

BELFAST

HIT PICKS

John Paul: BABY I'VE BEEN MISSING YOU — Bunny Maloney (Gull GULS 65)
 Trevor Campbell: DO YOU HEAR WHAT I HEAR — Gladys Knight (Buddah BDS 480)
 Candy Devine: SEPTEMBER — Earth Wind and Fire (CBS 6922)
 Michael Henderson: TAKE THAT TO THE BANK — Shalamar (Decca F 1379)
 Eddie West: NEVER GONNA STOP — Exile (RAK 287)
 Lynda Jayne: A LITTLE MORE LOVE — Olivia Newton John (EMI 2879)

ADD ONS

ANYWAY YOU DO IT — Liquid Gold (Creole CR 159)
 QUE TAL AMERICA — Two Man Sound (Miracle M1)
 FOUR STRONG WINDS — Neil Young (Reprise K 14493)
 LE FREAK — Chic (Atlantic K 1109)
 A TASTE OF AGGRO — Barron Knights (Epic EPC 6829)
 HIT ME WITH YOUR RHYTHM STICK — Ian Dury (Stiff BUY 38)
 SONG FOR GUY — Elton John (Rocket Xpres 5)
 SWEET LIFE — Frederick Knight/Fearn Kinney (CBS 6830)

Radio Forth

EDINBURGH

HIT PICKS

Mike Scott: WHO WHAT WHEN WHERE WHY — Manhattan Transfer (Atlantic K 11233)
 Steve Hamilton: ON HER DOORSTEP LAST NIGHT — Pasadena Roof Orchestra (CBS 6846)
 Bill Torrence: PLEASE COME HOME FOR CHRISTMAS — Eagles (Atlantic K 13145)
 Mike Gower: HIT ME WITH YOUR RHYTHM STICK — Ian Dury (Stiff BUY 38)
 Brian Ford: RAMA LAMA DING DONG — Rocky Sharpe and The Replays (Chiswick Chis 104)

MUSIC WEEK

next
in
LINE

"American Squirm/ What's So Funny, Bout (Peace, Love & Understanding)"	ADA 26
NICK LOWE	MONDO
"All I Want Is You"	K11225
EMERSON, LAKE & PALMER	ATLANTIC
"How You Gonna See Me Now"	K17270
ALICE COOPER	ATLANTIC
"Four Strong Winds"	K14493
NEIL YOUNG	RE

SINGLES CHART

TOP 75

WEEK ENDING DECEMBER 9 1978

1	7	MARY'S BOY CHILD Boney M	Atlantic/Hansa K 11221
2	1	DO YOU THINK I'M SEXY? Rod Stewart	Riva 17
3	14	TOO MUCH HEAVEN Bee Gees	RSD 25
4	19	A TASTE OF AGGRO Barron Knights	Epic EPC 6829
5	2	RAT TRAP Boombtown Rats	Ensign ENV 16
6	9	I LOST MY HEART TO A STARSHIP TROOPER Sarah Brightman/Hot Gossip	Ariola-Hansa AHA 527
7	5	HANGING ON THE TELEPHONE Blondie	Chrysalis CHS 2266
8	18	LE FREAK Chic	Atlantic K 11209
9	11	ALWAYS AND FOREVER/MIND BLOWING DECISIONS Heatwave	GTO GT 236
10	3	HOPELESSLY DEVOTED TO YOU Olivia Newton John	RSD 17
11	4	MY BEST FRIEND'S GIRL Cars	Elektra K 12301
12	25	YMCA Village People	Mercury 6007 192
13	12	DON'T CRY OUT LOUD Elkie Brooks	A&M AMS 7395
14	6	PRETTY LITTLE ANGEL EYES Showaddywaddy	Arista ARIST 222
15	8	INSTANT REPLAY Dan Hartman	Blue Sky 6706
16	10	DARLIN' Frankie Miller	Chrysalis CHS 2255
17	26	IN THE BUSH Musique	CBS 6791

35	28	PROMISES Buzzecks	United Artists UP 36471
36	52	I'LL PUT YOU TOGETHER AGAIN Hot Chocolate	RAK 286
37	38	I LOVE THE NIGHT LIFE Alicia Bridges	Polydor 2066 936
38	35	LYDIA Dean Friedman	Lifesong LS 403
39	36	ACCIDENT PRONE Status Quo	Vertigo QUO 2
40	68	CHRISTMAS IN SIMURFLAND Father Abraham	Decca F 13819
41	47	ANYWAY YOU DO IT Liquid Gold	Creole CR 159
42	73	MY LIFE Billy Joel	CBS 6821
43	NEW	NEW YORK NEW YORK Gerrard Kenny	RCA PB 5117
44	NEW	HIT ME WITH YOUR RHYTHM STICK Ian Dury & The Blockheads	Stiff BUY 38
45	31	LAY LOVE ON YOU Luisa Fernandez	Warner Brothers K 17061
46	23	GIVIN' UP GIVIN' IN Three Degrees	Ariola ARO 130
47	43	DESTINATION VENUS Rezillos	Sire SIR 4008
48	34	MACARTHUR PARK Donna Summer	Casablanca CAN 131
49	33	BLAME IT ON THE BOOGIE Jacksons	Epic EPC 6683
50	NEW	ELO EP Electric Light Orchestra	Jet ELO 1
51	NEW	MIRRORS Sally Oldfield	Bronze BR0 66
52	41	RASPUTIN Boney M	Atlantic/Hansa K 11192
53	39	DIPPETY DAY Father Abraham & The Smurfs	Decca F 13798
54	58	BREAKING GLASS EP David Bowie	RCA BOW 1
55	64	NUMBER 1 DEE JAY Goody Goody	Atlantic LV 3
56	60	SOUVENIRS Voyage	GTO GT 241
57	49	GIVING IT BACK Phil Hurtt	Fantasy FTC 161
58	NEW	SEPTEMBER Earth Wind & Fire	CBS 6922

THE NEW

BARRY WHITE

SINGLE

JUST THE WAY YOU ARE

SPECIAL LIMITED 12" EDITION ON BARRY WHITE VINYL

RECORDS

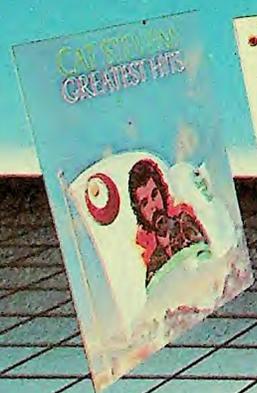
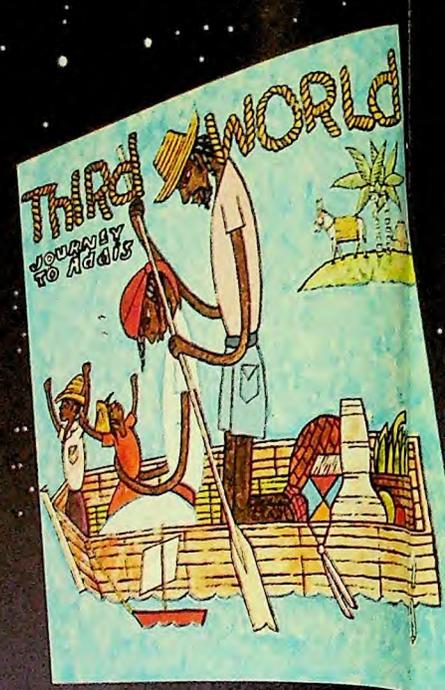
SIMON BATES RECORD OF THE WEEK

12" BTCL 2380 7" BTC 2380

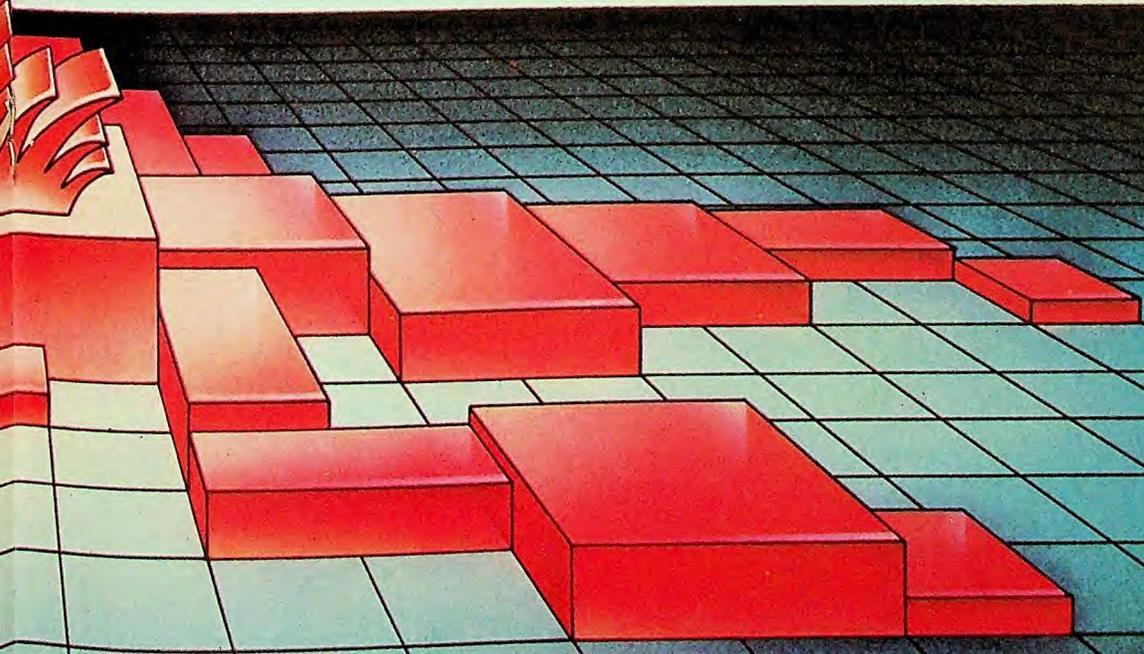
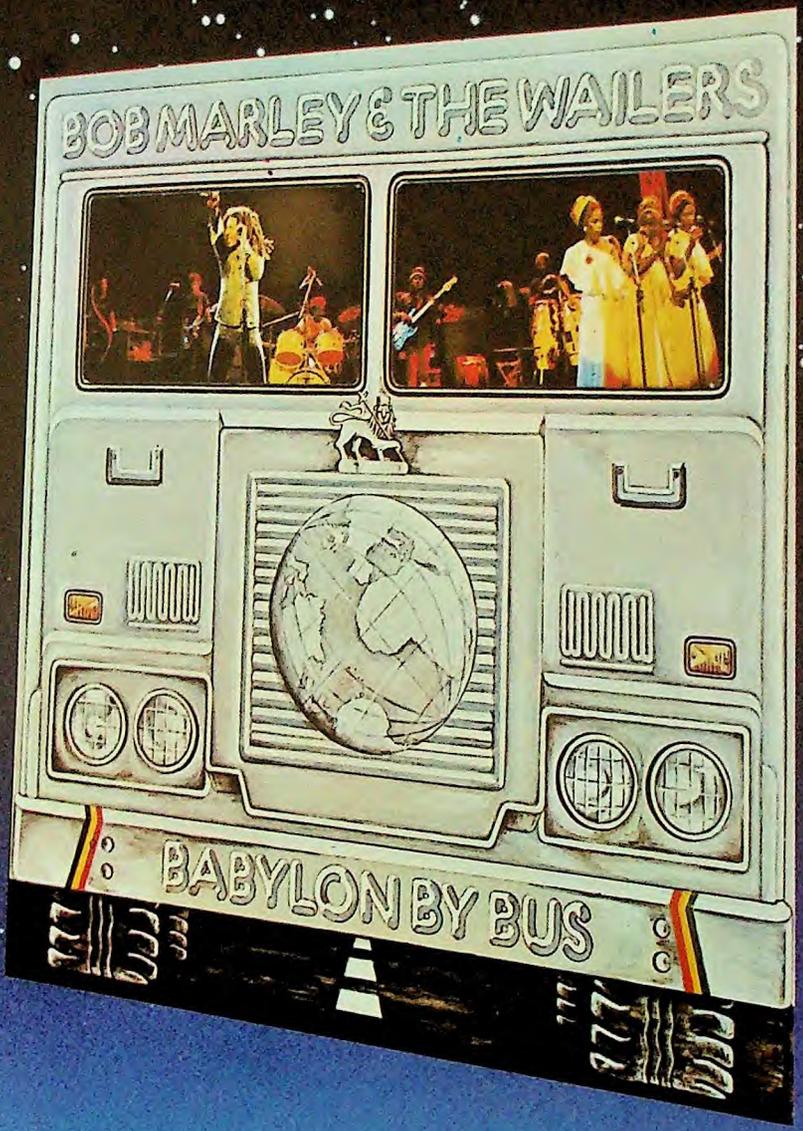
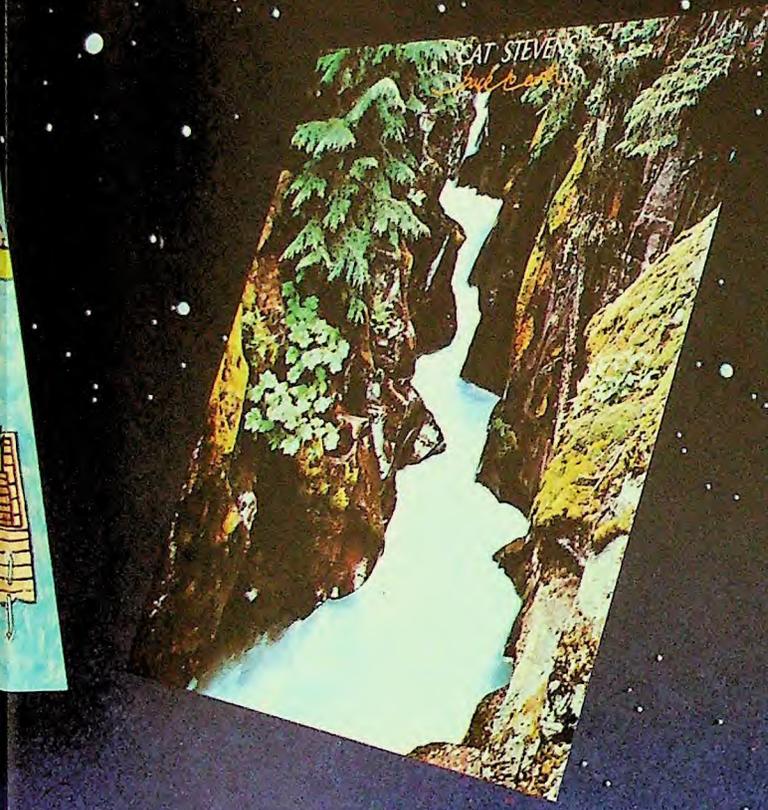
That record you keep hearing is

"JUST"

Island's Top Ten



BOB MARLEY & THE WAILERS · BABYLON BY BUS ISLD-11 KAYA ILPS 9517 EXODUS ILPS 9498 STEEL PANTHER
 CAT STEVENS · BACK TO EARTH ILPS 9565 GREATEST HITS ILPS 9310 THIRD WORLD · JOURNEY TO ADAMS



PULSE · HANDSWORTH REVOLUTION ILPS 9502 **ULTRAVOX · SYSTEMS OF ROMANCE** ILPS 9555
ADDIS ILPS 9554 **HI TENSION · HI TENSION** ILPS 9564 **ROBERT PALMER · DOUBLE FUN** ILPS 9476



BOB MARLEY & THE WAILERS BABYLON BY BUS · KAYA · EXODUS

Three 24-carat gold albums from one of the world's greatest bands. But, of course, you already know about the Wailers' incredible success story. *Exodus* was released in the summer of last year – and stayed in the chart for a straight 57 weeks (and three of the tracks, 'Exodus', 'Waiting In Vain' and 'Jamming', were also massive hit singles) while *Kaya* hit the shops at the start of this year and rocketed into the Top Five within a week. That album also included a couple of hit singles, 'Is This Love' and 'Satisfy My Soul'. Album number three, *Babylon By Bus*, was recorded live during Marley's world tour this summer, and features new versions of such songs as 'Punky Reggae Party', 'Rebel Music', 'War/No More Trouble' and 'Stir It Up'. Three essential albums; vital additions to any record collection. Meanwhile, Bob Marley & The Wailers are back in Jamaica rehearsing for their next album. They play one giant gig in Trinidad this month and plan another world tour – including Africa for the first time – in the summer of next year.

CAT STEVENS BACK TO EARTH · GREATEST HITS

Cat Stevens has long since been acknowledged as one of the world's finest singer/songwriters. His extraordinary talent for combining memorable melodies with carefully-honed lyrics has made him an artist of universal appeal. Cat's new album, *Back To Earth*, contains all the elements we have come to expect from his music, with such tracks as 'Randy', 'Bad Brakes' and 'Just Another Night' certain to be regarded among his finest work. And don't forget Cat's *Greatest Hits* album, which includes such classics as 'Wild World', 'Morning Has Broken', 'Moonshadow' and 'Can't Keep It In'. *Greatest Hits* has always been a massive back-catalogue seller, as well as an important vinyl document of a unique talent.

THIRD WORLD JOURNEY TO ADDIS

The hit album with the hit single from Island's latest hit band. Yes, *Journey To Addis* is one of our hottest albums of the year. Third World, of course, rocketed into the British charts a few weeks ago with 'Now That We Found Love' and then came to Britain for a sell-out tour which included a magical concert at London's Rainbow theatre. *Journey To Addis* features the band at its very best. Check out, for instance, such cuts as 'Rejoice', 'Journey To Addis', 'African Woman' and you'll see what we mean. And next year, Third World will release a live album taken from their European tour as well as, of course, returning to Britain for another concert series.

HI TENSION HI TENSION

This album is one of the most eagerly-awaited releases of the year. Hi-Tension's singles have hit the charts three times this year, and now the band's debut album is certain to emulate that achievement. Hi-Tension are the British funk band of the year – and they've got the silver discs and poll awards to prove it. *Hi-Tension* shows the true versatility of the band, with everything from pure funk to ballads (including the full versions of 'Hi-Tension' and 'British Hustle', together with the band's latest hit, 'Autumn Love'). All of which augurs well for Hi-Tension next year, when the band will not only consolidate their British chart status but also aim for world fame as one of this country's most exciting musical exports.

STEEL PULSE HANDSWORTH REVOLUTION

Without doubt, one of the most significant albums of the year. Steel Pulse have made a vital contribution to the new music of the late-Seventies, a brilliant reggae band whose debut album, *Handsworth Revolution*, broke through all the musical barriers and reached the Top Ten after just two weeks on release. Steel Pulse, who combine superb musicianship with a talent for incisive lyrics, start work on their next album early in the New Year. The band also plan a tour of Britain's major concert halls in the Spring, coinciding with the album's release.

ROBERT PALMER DOUBLE FUN

The definitive Robert Palmer album; great melodies, a pumping rhythm section and, of course, Robert's amazing voice. This is the album which truly established Robert's reputation in Britain, leading to sell-out concerts at London's Hammersmith Odeon a few months ago. Among the highlights of the album are 'Every Kinda People', 'Best Of Both Worlds' and 'You Overwhelm Me', all of which must now be regarded as Palmer classics. Robert is now working on material for his next album, to be released in the Spring of next year – when, of course, he'll be returning to Britain for a full scale tour.

ULTRAVOX SYSTEMS OF ROMANCE

"*Systems Of Romance* is one of the few nearly perfect elpees I've had the pleasure to hear," claimed one review of this album. And we're not about to argue with that assessment. Ultravox, one of Britain's most original bands, have always strived to progress with their music; always taking experiments to the limit while never forgetting their rock roots. The new album, recorded in Germany this summer with Connie Plank as co-producer, includes such cuts as 'Slow Motion' and 'Quiet Men' – both of which have also been released as singles – together with 'Somebody Else's Clothes' and 'Maximum Acceleration'. "With *Systems Of Romance* the band has completed its studio apprenticeship. The material fairly glows with persuasiveness. Turn it up loud, the effect is devastating." Yes indeed.



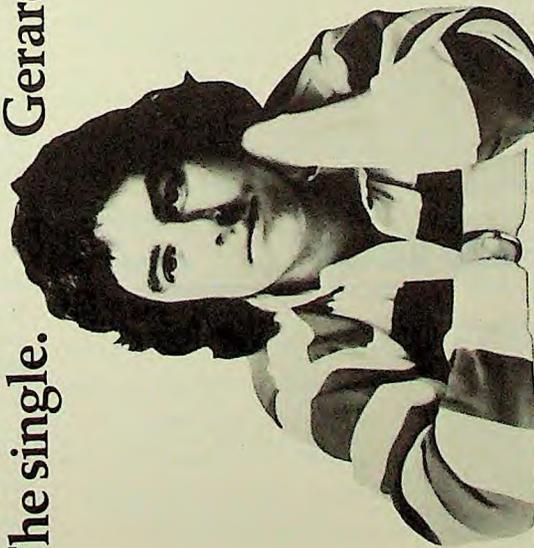
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new
single

6821



10	Patrick Juvet	Casablanca CAN 132
19	DON'T LET IT FADE AWAY Darts	Magnet MAG 134
20	PART TIME LOVE Elton John	Rocket XPRES 1
21	BICYCLE RACE/FAT BOTTOMED GIRLS Queen	EMI 2870
22	GERM FREE ADOLESCENCE X-Ray Spex	EMI International INT 573
23	GREASED LIGHTNING John Travolta	Polydor POSP 14
24	LAY YOUR LOVE ON ME Racey	RAK 284
25	YOU DON'T BRING ME FLOWERS Barbra Streisand/Neil Diamond	CBS 6803
26	SHOOTING STAR Dollar	EMI 2871
27	TOMMY GUN Clash	CBS 6788
28	RAINING IN MY HEART Len Sayer	Chrysalis CHS 2277
29	TOAST/HOLD ON Streetband	Logo GO 325
30	SUMMER NIGHTS John Travolta/Olivia Newton John	RSO 18
31	DANCE (DISCO HEAT) Sylvester	Fantasy FTC 163
32	I'M EVERY WOMAN Chaka Khan	Warner Brothers K 17269
33	SANDY John Travolta	Midsong International POSP 6
34	DR. WHO Mankind	Pinnacle PIN 71
35	ONE NATION UNDER A GROOVE Funkadelic	Warner Brothers K 17246
60	HAMMER HORROR Kate Bush	EMI 2887
61	JUST TO BE CLOSE TO YOU Commandres	Unknown TMG 1127
62	WELL ALRIGHT Santana	CBS 6755
63	YOU NEEDED ME Anne Murray	Capitol CL 16011
64	NO GOODBYES Curtis Mayfield	Atlantic LV 1
65	TOUCH OF VELVET - STING OF BRASS Ron Grainer Brass Orchestra	Casino Classics CC 5
66	TAKE THAT TO THE BANK Shalamar	RCA FB 1379
67	PUBLIC IMAGE Public Image Ltd	Virgin VS 228
68	IT SEEMS TO HANG ON Ashford & Simpson	Warner Brothers K 17237
69	EASE ON DOWN THE ROAD Diana Ross/Michael Jackson	MCA 396
70	STUMBLIN' IN Suzi Quatro/Chris Norman	RAK 285
71	RADIO RADIO Elvis Costello	Radar ADA 24
72	B.A.B.Y. Rachel Sweet	Stiff BUY 39
73	RIVERS OF BABYLON/BROWN GIRL IN THE RING Boney M	Atlantic/Hansa K 11120
74	STAYIN' ALIVE Richard Ace	Blue Inc. INC 2
75		

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● MILLION (PLATINUM) ● 1/2 MILLION (GOLD) ● 1/4 MILLION (SILVER)

Top 75 compiled for Music Week and BBC based upon 250 from a panel of 450 conventional record outlets by the British Market Research Bureau Ltd.

AIRPLAY ACTION

ADD ONS

NEVER GONNA STOP — Exile (RAK 287)
DANCE WITH ME — Gene Farrow (Magnet MAG 133)
SO LONELY — Police (A&M AMS 7402)
HOW YOU GONNA SEE ME NOW — Alice Cooper (Atlantic K 17270)
WELL ALRIGHT — Santana (CBS 6755)
TOMMY GUN — Clash (CBS 6788)
A TASTE OF AGGRO — Barron Knights (Epic EPC 6829)

Radio Hallam

SHEFFIELD

HIT PICKS

Keith Skues: SEPTEMBER — Earth Wind And Fire (CBS 6922)
Roger Moffat: Electric Light Orchestra EP (Jet ELO 1)
Johnny Moran: SONG FOR GUY — Elton John (Rocket XPRES 5)
Colin Slade: SAIL ON — Crawler (Epic EPC 6923)
Ray Stewart: YOUNG BLOOD — War (MCA 399)
Bill Crozier: WHO WHAT WHEN WHERE WHY — Manhattan Transfer (Atlantic K 11233)
Martin Kelner: AMERICAN SQUIRM — Nick Lowe (Radar ADA 26)
Maggie Mash: COULD IT BE MAGIC? — Barry Manilow (Arista ARIST 229)

ADD ONS

RAMA LAMA DING DONG — Rocky Sharpe and The Replays (Chiswick CHIS 104)

Metro Radio

NEWCASTLE

ADD ONS

WHO WHAT WHEN WHERE WHY — Manhattan Transfer (Atlantic K 11233)
HELLO THIS IS JOANNIE — Paul Evans (Spring SP 183)
MIRRORS — Sally Oldfield (Bronze BRO 66)
SEPTEMBER — Earth Wind and Fire (CBS 6922)
EVERY NIGHT — Phoebe Snow (CBS 6842)
SONG FOR GUY — Elton John (Rocket XPRES 5)
MARY'S BOY CHILD — Boney M (Atlantic K 11221)
I'M EVERY WOMAN — Chaka Khan (Atlantic K 17629)
YOU NEEDED ME — Anne Murray (Capitol CL 16011)

Radio Orwell

IPSWICH

HIT PICKS

Anthea Clarke: BRING ON THE LOVE — Gloria Jones (Capitol CL 16014)
Keith Rogers: PLEASE COME HOME FOR CHRISTMAS — Eagles (Asylum K 13145)
Greg Bance: COOL MEDITATION — Third World (Island WIP 6469)
Bernard Mulhern: WHO WHAT WHEN WHERE WHY — Manhattan Transfer (Atlantic K 11233)
Tony Valence: FUNK 'N' ROLL — Quazar (Arista ARIST 224)
Nigel Rennie: THE GAMBLER — Don Schlitz (Capitol CL 16013)
Tony Gillham: WEARY EYES — Gordon Giltrap (Electric WOT 27)

ADD ONS

A TASTE OF AGGRO — Barron Knights (Epic EPC 6829)
YOU NEEDED ME — Anne Murray (Capitol CL 16011)
YMCA — Village People (Mercury 6007 192)
I'M EVERY WOMAN — Chaka Khan (Warner Brothers K 17269)
CAN'T TAKE THE HURT ANY MORE — Cliff Richard (EMI)
RAININ' IN MY HEART — Leo Sayer (Chrysalis CHS 2277)
LYDIA — Dean Friedman (Lifesong LS 403)
ACCIDENT PRONE — Status Quo (Vertigo QUO 2)
YOU DON'T BRING ME FLOWERS — Neil and Barbra (CBS 6803)

Piccadilly Radio

MANCHESTER

RAMA LAMA DING DONG — Rocky Sharpe and The Replays (Chiswick CHIS 104)
HOT NIGHT IN DALLAS — Moon Martin (Capitol CL 16029)
SONG FOR GUY — Elton John (Rocket XPRES 5)
HIT ME WITH YOUR RHYTHM STICK — Ian Dury (Stiff BUY 38)
BRING ON THE LOVE — Gloria Jones (Capitol CL 16014)
COOL MEDITATION — Third World (Island WIP 6469)

Plymouth Sound

PLYMOUTH

ADD ONS

Brian Day: SIX MILLION STEPS — Rahni Harris (Mercury 9199 956)
Carmella McKenzie: I GIVE IN — Sweet Substitute (Decca F 13820)
Ian Calvert: A LITTLE MORE LOVE — Olivia Newton John (EMI 2879)
Peter Grieg: NEVER HAD A LOVE LIKE THIS — Tavares

MARY'S BOY CHILD — Boney M (Atlantic/Hansa K 11221)
ANY WAY YOU DO IT — Liquid Gold (Creole CR 159)
THE LAST FAREWELL — HMS Ark Royal
HELLO THIS IS JOANNIE — Paul Evans (Polydor SP 183)
PROMISES — Buzzcocks (United Artists UP 36741)
C'EST LE ROCK 'N' ROLL — Plastic Bertrand (Vertigo 6059 215)
GOODBYE FIRST LOVE — David Essex (Mercury 6007 194)
DISCO SANTA — Chris Hill (Ensign ENY 19)
SOUVENIRS — Voyage (GTO GT 241)

Swansea Sound

SWANSEA

HIT PICKS

Dave Bowen: A LITTLE MORE LOVE — Olivia Newton John (EMI 2879)
Colin Mason: LOVE ME AGAIN — Rita Coolidge
Jon Hawkins: NEW DAY — Airwaves (Mercury 6007 193)
Stuart Freeman: ALMOST LIKE BEING IN LOVE — Michael Johnson (EMI America 504)
John Sacks: SEPTEMBER — Earth Wind and Fire (CBS 6922)

ADD ONS

SO LONELY — Police (A&M AMS 7402)
YMCA — Village People (Mercury 6007 192)
DO YOU HEAR WHAT I HEAR — Gladys Knight (Buddah BDS 480)
MARY'S BOY CHILD — Boney M (Atlantic K 11221)
THERE WERE MANY BABIES BORN — Max Boyce (Columbia DR 5016)
WHEN A CHILD IS BORN — Johnny Mathis (CBS 4599)
CHRISTMAS SONG — Gilbert O'Sullivan (MAM 181)
PLEASE COME HOME FOR CHRISTMAS — Eagles (Asylum K 13145)

Radio Tees

TEESIDE

ADD ONS

I'M EVERY WOMAN — Chaka Khan (Warner Brothers K 17269)
MARY'S BOY CHILD — Boney M (Atlantic K 11221)
HELLO THIS IS JOANNIE — Paul Evans (Polydor SPRING 183)
B.A.B.Y. — Rachel Sweet (Stiff BUY 39)
SEPTEMBER — Earth Wind and Fire (CBS 6922)
YOU NEEDED ME — New Seekers (CBS 6844)
ON HER DOORSTEP LAST NIGHT — Pasadena Roof Orchestra (CBS 6846)
BEGGIN' — The Upstarts (Mercury Tango 3)
YACHTING TYPES — Yachts (Radar ADA 25)
A TASTE OF AGGRO — Barron Knights (Epic EPC 6829)

Radio Trent

NOTTINGHAM

I'M EVERY WOMAN — Chaka Khan (Warner Brothers K 17269)
BEAUTY SCHOOL DROP OUT — Frankie Avalon (Mercury 6168 102)
STRANGE MAGIC ELO (Jet ELO 1)
SONG FOR GUY — Elton John (Rocket XPRES 5)
A TASTE OF AGGRO — Barron Knights (Epic EPC 6829)
ALMOST LIKE BEING IN LOVE — Michael Johnson (EMI America 504)
COULD IT BE MAGIC — Barry Manilow (Arista ARIST 229)
SEPTEMBER — Earth Wind and Fire (CBS 6922)

Radio 210

THAMES VALLEY

A LITTLE MORE LOVE — Olivia Newton-John (EMI 2879)
DON'T CRY OUT LOUD — Melissa Manchester (Arista 266)
COOL MEDITATION — Third World (Island WIP 6469)
SEPTEMBER — Earth Wind and Fire (CBS 6922)
MIRRORS — Sally Oldfield (Bronze BRO 66)
GREASED LIGHTNING — John Travolta (Midsong POSP 14)
B.A.B.Y. — Rachel Sweet (Stiff BUY 39)
HELLO THIS IS JOANNIE — Paul Evans (Spring SP 183)
OLD SHEP — Elvis Presley (RCA)
THE GAMBLER — Don Schlitz (Capitol CL 16031)

Radio Victory

PORTSMOUTH

BREAKING GLASS — David Bowie (RCA BOW 1)
HIT ME WITH YOUR RHYTHM STICK — Ian Dury (Stiff BUY 38)
PLEASE COME HOME FOR CHRISTMAS — Eagles (Asylum K 13145)
AUTUMN LOVE — Hi Tension (Island WIP 6462)
A SONG FOR GUY — Elton John (Rocket XPRES 5)
WHO WHAT WHEN WHERE WHY — Manhattan Transfer (Atlantic K 11233)
TAKE THAT TO THE BANK — Shalamar (RCA PB 1379)
COOL MEDITATION — Third World (Island WIP 6469)
LOUISIANA RAIN — Bonnie Tyler (RCA PB 5133)

BBC Blackburn

Jude Bunker: HAMMER HORROR — Kate Bush (EMI 2887)
Nigel Dyson: I GIVE IN — Sweet Substitute (Decca F 13820)
Kath Dutton: WHO WHAT WHERE WHEN WHY — Manhattan Transfer (Atlantic 11233)
Phil Scott: AUTUMN LOVE — Hi Tension (Island WIP 6462)
Trevor Hall — LAY YOUR LOVE ON ME — Racey (RAK 284)
Pat Gibson: SEPTEMBER — Earth Wind and Fire (CBS 6922)
Gerald Jackson — SONG FOR GUY Elton John (Rocket XPRES 5)

BBC Humberside

RECORDS OF THE WEEK

Barry Stockdale: ON HER DOORSTEP LAST NIGHT — Pasadena Roof Orchestra
Vince Geddes: HOW YOU GONNA SEE ME NOW — Alice Cooper (Warner Brothers K 17270)
John Howden: PAINTING THE CLOUDS WITH SUNSHINE — Ambrose and His Orchestra with Vocal Chords
Dave Sanders: ME AND MY IDEAS — Raymond Froggatt

BBC Merseyside

PERSONAL PICKS

Alan Jackson: I Give In — Sweet Substitute (Decca F 13820)
Ian Davies: SONG FOR GUY — Elton John (Rocket XPRES 5)
Steve Key: FOUR STRONG WINDS — Neil Young (Reprise K 14493)
Phil Ross: HIT ME WITH YOUR RHYTHM STICK — Ian Dury (Stiff BUY 38)

Manx Radio

Andy Mack: A TOUCH OF VELVET A STING OF BRASS — Ron Grainer (Casino Classics)
Sue Richardson: NEVER GONNA STOP — Exile (RAK 287)
Mike Reynolds: FOUR STRONG WINDS — Neil Young (Reprise K 14493)
Ralph Shimmis: MERRY CHRISTMAS ALL — Salsoul Orchestra

BBC Scotland

JOY OF LOVE — Scott Fitzgerald (United Artists UP 36466)
CAN'T TAKE THE HURT ANY MORE — Cliff Richard (EMI 3231)
FOUR STRONG WINDS — Neil Young (Reprise K 14493)
RAININ' IN MY HEART — Leo Sayer (Chrysalis CHS 2277)
JUST TO BE CLOSE TO YOU — Commodores (Motown TMG 1127)
JUST THE WAY YOU ARE — Barry White (20th Century BTC 2380)
SEPTEMBER Earth Wind and Fire (CBS 6922)
MY LIFE — Billy Joel (CBS 6821)
SAIL AWAY — Kenny Rogers (United Artists UP 36470)
DON'T BLAME IT ON ME — Bilbo (Lightning LIG 551)
A LITTLE LOVIN' — The Raes (A&M AMS 7399)
DO YOU HEAR WHAT I HEAR — Gladys Knight and The Pips (Buddah BDS 480)
MIRRORS — Sally Oldfield (Bronze BRO 66)
PROMISES — Eric Clapton (RSO 21)
EVERY NIGHT — Phoebe Snow (CBS 6842)

HIT PICKS

McKenzie's Monster: BURNS NIGHT FEVER — Bill Barclay (Safe 12)
Tom's Hit Pick: HIT ME WITH YOUR RHYTHM STICK — Ian Dury (Stiff BUY 38)
Andy's Hit Pick: ON HER DOORSTEP LAST NIGHT — Pasadena Roof Orchestra (CBS 6846)
Night Beat's Hit Pick: LOVE AIN'T GONNA WAIT FOR US — Billie Jo Spears (United Artists UP 36480)
Saturday Bonanza Hit Pick: ON THE SHELF — Donny and Marie (PD 14510)

STATION HIT

STUMBLIN' IN — Suzi Quatro/Chris Norman (RAK 285)

BBC Ulster

ACCIDENT PRONE — Status Quo (Vertigo QUO 2)
I LOST MY HEART TO A STARSHIP TROOPER — Sarah Brightman / Hot Gossip (Ariola Hansa AHA 527)
DON'T HOLD BACK — Chanson (Ariola AROP 140)
TELEVISION — Dave Edmunds (Swan Song SSK 19414)
SAIL AWAY — Kenny Rogers (United Artists UP 36470)
COOL MEDITATION — Third World (Island WIP 6469)

THE UNIVERSITY OF CHICAGO



UNIVERSITY OF CHICAGO
LIBRARY

19	37	FATHER ABRAHAM IN SMURFLAND Father Abraham and The Smurfs	Decca SMURF 1
20	10	25th ANNIVERSARY ALBUM Shirley Bassey	United Artists SBTV 6014748
21	28	PARALLEL LINES Blondie	Chrysalis CDL 1192
22	19	CAN'T STAND THE HEAT Status Quo	Vertigo 9102 027
23	26	EVERGREEN Acker Bilk	Warwick PW 5045
24	20	DOLLY PARTON Dolly Parton	Lotus WH 5006
25	12	THE SCREAM Siouxie & The Banshees	Polydor POLD 5009
26	22	SATURDAY NIGHT FEVER Various	RSO 2658 123
27	30	THAT'S LIFE Sham 69	Polydor POLD 5010
28	21	THE BIG WHEELS OF MOTOWN Various	Motown EMTV 12
29	44	LIFE AND LOVE Dennis Roussos	Philips 9199 873
30	NEW	GERM FREE ADOLESCENTS X-Ray Spex	EMI INT. INS 3023
31	23	CLASSIC ROCK London Symphony Orchestra	K-Tel ONE 1009
32	20	ALL MOD CONS The Jam	Polydor POLD 5008
33	15	DON'T WALK - BOOGIE Various	EMI EMTV 13
34	36	WELL WELL SAID THE ROCKING CHAIR Dean Friedman	Lifesong LSLP 6019
60	69	LILLE South Bank Orchestra	Sounds MOR 516
61	NEW	GREATEST HITS Showaddywaddy	Arista ARTV 1
62	50	TORMATO Yes	Atlantic K 50518
63	38	EXPRESSIONS Don Williams	ABC ABCL 5253
64	47	TO THE LIMIT Joan Armatrading	ABM AMLH 64732
65	63	SATIN CITY Various	CBS 10010
66	55	STAGE David Bowie	RCA PL 02913
67	61	LOVE BITES Buzcocks (Martin Rushent)	United Artists UAG 30197
68	58	EVEN NOW Barry Manilow	Arista SPART 1047
69	48	STRIKES AGAIN Rose Royce	Whitefield K 56527
70	NEW	STARS ON SUNDAY BY REQUEST Various	Curzon Sounds CSL 0081
71	NEW	MAGIC IN THE AIR Lindisfarne	Mercury 6641 877
72	75	BLACK VELVET Various	Warwick WW 5047
73	-	LINGALONGAMAX Max Bygraves	Ronco RPL 2033
74	-	THE KICK INSIDE Kate Bush	EMI EMC 3223
74	54	NEW BOOTS AND PANTIES Ian Dury	Siff SEZ 4

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Cleo Laine	New Baby Born	PB 9335

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Quality of performance and interpretation are the only important criteria for including material on Cadenza. Naturally, many of the artistes are leading personalities with world-wide

reputations. Others, though perhaps less well known, give outstanding performances worthy of the highest acclaim.

The first six records to be released by Cadenza give a very clear indication of how the label will develop. The varied selection includes Mozart String Quartets, a unique anthology of ten Pushkin poems sung by Irina Arkhipova to settings by famous Russian composers, and a collection of rarely-heard sacred choral music from the sixteenth century, performed by The Tallis Scholars. More recordings will become available throughout 1979.

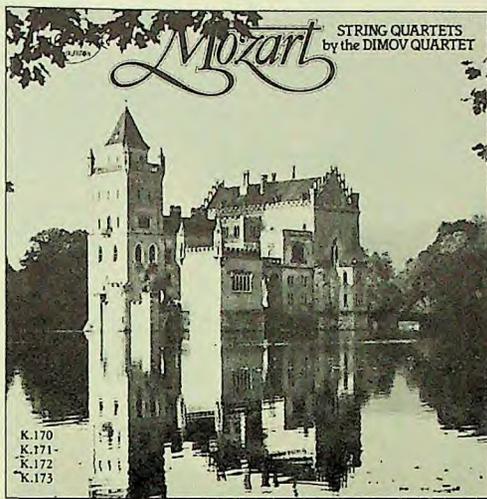
All Cadenza discs are priced at £2.99. Pressings are of the highest standard, for genuine high-fidelity reproduction of the original performances.

UACadenza

UNITED ARTISTS RECORDS®



UACL 10000



UACL 10004

UACL 10000 Mozart String Quartets
 Quartet in B flat (K. 159)
 Quartet in E flat (K. 160)
 Quartet in F (K. 168)
 Quartet in A (K. 169)
Performed by the Dimov Quartet of Sofia, Bulgaria. No alternative recordings on a single disc currently available.

UACL 10004 Mozart String Quartets
 Quartet in C (K. 170)
 Quartet in E flat (K. 171)
 Quartet in B flat (K. 172)
 Quartet in D minor (K. 173)
Performed by the Dimov Quartet of Sofia, Bulgaria. No alternative recordings on a single disc currently available.



UACL 10001



UACL 10002

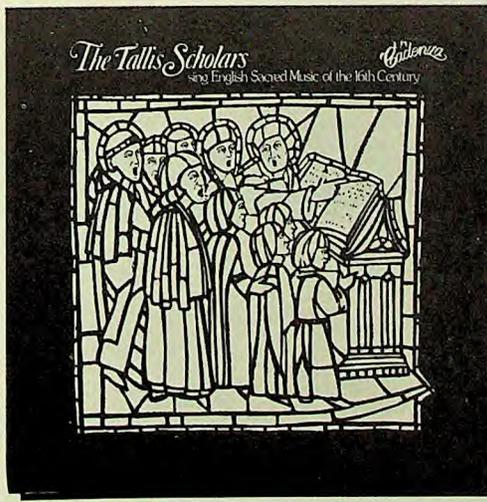
UACL 10001 Vivaldi Violin Concertos
 G minor op. 12, no. 1
 D minor op. 4, no. 8
 G major op. 4 no. 3
 Concerto for Three Violins in F major (P. 278)
Performed by Leonid Kogan, Pavel Kogan, Elisaveta Gilels and the Soloists' Ensemble of Moscow Radio Symphony Orchestra.

UACL 10002 Songs to Poems by Pushkin
 Settings by Glinka, Dargomizhky, Rimsky-Korsakov, Shaporin, Borodin, Cui, Rubinstein, Glazunov, Glière, Alexander Vlasov
Performed by Irina Arkhipova (mezzo-soprano), accompanied by Natalia Rassudova and Igor Guselnikov. No alternative recordings currently available.

UACL 10003 Igor Oistrakh plays Paganini
 Cantabile, op. 17
 Moto perpetuo, op. 11 (ed. Konius)
 Fantasia on the G string on a theme from Rossini's "Mosè"
 Caprice in A minor op. 1 no. 24
 La Campanella, op. 7 bis (arr Kreisler)
 Caprices from op. 1
Performed by Igor Oistrakh (violin) and Natalia Zertsalova (pianoforte)



UACL 10003



UA 10005

UA 10005 English Sacred Music of the 16th Century
 Loquebantur Varris Linquis (Tallis, arr P. Phillips)
 Salve Regina (Wylkynson, arr P. Phillips)
 Dum Trausisset Sabbatum (Taverner arr P. Phillips)
 Ave Maria (Taverner, arr N. Steinitz)
 Ad Dominum cum Tribularer (Byrd, arr P. Phillips)
 O Lord Make Thy Servant Elizabeth (Byrd, arr R. Ashfield)
 O Lord Grant The Queen A Long Life (Weelkes, arr P. Phillips)
Performed by The Tallis Scholars. The choir contains some of the best voices of the Universities of Oxford and Cambridge.

CLASSICAL

Varga plays Haydn on bargain Turnabout label

FIVE NEW recordings on the bargain-price Turnabout label are issued by Decca in December, including Haydn's Cello Concertos Nos 1 and 2 played by Laszlo Varga, with the Bamberg Symphony Orchestra conducted by Antal Dorati.

The Cuban guitarist Manuel Barrueco plays pieces by Villa-Lobos, Guarnieri and Chavez (TVS 34676 £2.35, cassette KTVC 34676 £2.50).

Jorg Faerber conducts the Wurttemberg Chamber Orchestra, with Charlotte Lehmann, soprano, Rose Scheible, contralto, and others in Mozart's incidental music Thamos, King of Egypt, K345 on (TVS 34679 £2.35, cassette KTVC 34679 £2.50).

The viola d'amora (a member of the viol family with seven main and seven sympathetic strings) features along with the more usual viola in a

disc with the soloist. Marcus Thompson, the M.I.T. Symphony Orchestra conducted by David Epstein.

The programme is Frank Martin's Sonata da Chiesa (for viola d'amore, 1938), Block's Suite Rebraique and Hindemith's Der Schwandreher. It's all on (TVS 34687 £2.35 or cassette KTVC 34687 £2.50).

Finally, a Rimsky-Korsakov record, including the Suite The Invisible City of Kitezh, played by the Philharmonia Hungarica conducted by Richard Kapp (TVS 34689, £2.35, cassette, KTVC 34689 £2.50). NS

EDITED
by
VAL FALLOON

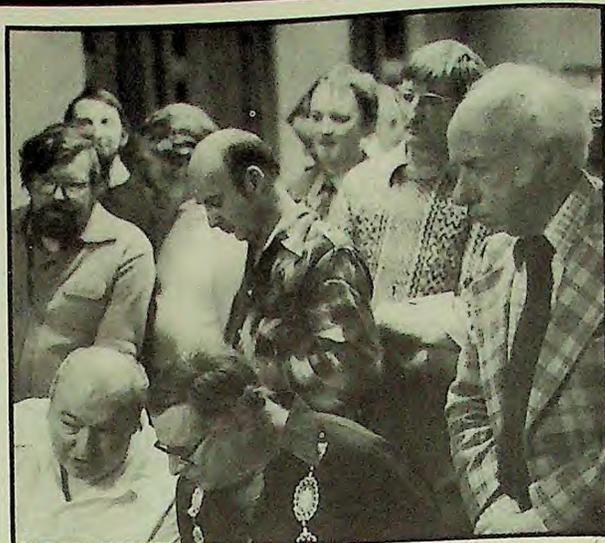
'Priestess' plays Schumann

MARTHA ARGERICH, once dubbed The High Priestess of Music and one of 1978's international musicians of the year, features on a CBS release this month. Her wide range of accomplishments includes Ravel, Liszt, Prokofiev, Chopin, Beethoven, Debussy, and Haydn and she has stated that she wishes to be a complete musician: she also studied conducting for some months.

On December's releases, (76713) she is on her own with two Schumann works: Fantasia Op 17 and Fantasistucke Op 12. Argerich's recordings catalogue is expanding all the time and for various companies, and her growing status should guarantee interest in this disc.

More Schumann, Complete Music for Cello and Piano (76683), comes from Friedrich-Jürgen Sellheim (cello) and Eckhart Sellheim: the disc consists of Fantasistucke Op 73, Adagio and Allegro in A Flat and Five Pieces in Folk Style.

And folk crops up again on 76638: Helmuth Rilling conducts the Gächinger Kantorei of Stuttgart in Brahms' German Folksongs, bound to be a popular Christmas item.



THE US-BASED Crystal Clear Records made history of a kind at Watford Town Hall last month. The event was the first direct-cut recording of an orchestra for over 30 years. Two albums were cut and the lacquers plated in Germany.

The recording equipment was flown in from the US. Pictured above are various members of the Royal Philharmonic Orchestra and engineer Bert Whyte (seated left) discussing the playback with conductor Walter Susskind (seated centre). Standing behind them are guest conductor Morton Gould (left) with producer Ed Woodenjak.

The discs, released this month, are available from Metrosound Audio. They are Spirituals for Orchestra and Foster Gallery conducted by Gould (CCS 7005) and Prokofiev's Love For Three Oranges and Ravel's La Valse conducted by Susskind (CCS 7006).

Hopkins' Music Man released on Unicorn

John and the Magic Music Man, a work for orchestra and narrator written by the composer/conductor and BBC presenter Antony Hopkins, is to be released on Unicorn this month.

Cast very much in the Peter and the Wolf mould, the work tells the story of John's visit, in a dream, to a cave where all the instruments are introduced one by one.

Performed by the Philharmonia and narrated and conducted by the

composer, John and the Magic Music Man is aimed at children of junior school age, and takes up one side of the disc.

On the other side, Hopkins takes a more detailed look at the instruments, their ranges, capabilities and characters, illustrating the sounds with excerpts from popular orchestral works. It is called A Child's Guide to the Orchestra. (RHS 360 £3.99).



AN UNAVOIDABLE date clash caused part of EMI's classical staff to go and watch Andre Previn being presented with his Audio Award at the RFH while the rest were at Selfridges, where Yehudi Menuhin was signing records. Pictured here are (left to right) Garry Axton (Selfridges) John Frazer, (EMI producer), John Patrick, (EMI classical division g.m.), Mr. Menuhin, Michael Leitchford, (marketing manager, EMI classical) Geoff Betts (West End sales) and Penny Dutton (EMI classical promotions department).

Scriabin for Ashkenazy album

AFTER a couple of records showing Ashkenazy's ability as a conductor, he returns in December to the role with which he originally established his reputation — playing music for piano by Scriabin.

A previous Scriabin record received high praise and much the same is expected for this new disc (SXL 6868/KSXC 6868 £4.50) which contains the Piano Sonatas nos 2, 7 (The White Mass) and No 10 as well as other pieces.

Decca's other piano record in December comes from the young French pianist Pascal Roge, and is devoted to Brahms — the Variations and Fugue On A Theme by Handel on one side, and the Fantasies Op. 226 on the other. They are on SXL 6786/KSXC £4.50. N.S.



LUCIANO PAVAROTTI was recently made an honorary doctor of music at Duquesne University in the US. Pavarotti's disc sales on Decca are highly successful in the US and he has eight titles in the Billboard classical chart.

Enigma signs orchestra

ENIGMA RECORDS, the company recently purchased by WEA, has signed the Orchestra of St. John's, Smith Square and its conductor John Lubbock.

This is the first Enigma signing since the company joined WEA's growing classical stable, and first recordings will be issued early next year.

Enigma will support the orchestra's tours here and abroad.

Album reviews... by Nicolas Soames

Choral Festival, Tallis, Weelkes, Purcell, Mozart, Bruckner Britten and others, The Choir of St John's, Cambridge, directed by George Guest. D112D 3, £8.95p. This three-disc boxed set brings together some of the best recordings made over the years by the Choir under Guest, and a few do go back quite a way — to 1959. Yet it is only occasionally that the recordings and the interpretations show serious signs of age, and at this price the set is a good buy because it contains so much marvellous, but varied music. There are 21 works ranging from the Renaissance to the present day and most would feature in a fairly popular choral concert, including Bach's Jesu, Joy of Man's Desiring Haydn's Paukenmesse and Monteverdi's Laudate Pueri. The early music is well balanced by later selections, with good performances of Britten's Hymn to the Virgin and the Missa Brevis. A full text of all the pieces is included.

Battle Imperial, works by Cabanilles, Cabezon, Bassa, Lague and Soler, Jonathan Woods, harpsichord. SSD 530 £3.25p. Imagine the extrovert, fiery qualities of Flamenco and you are close in spirit to this record. Jonathan Woods, an American player, is a Spanish specialist and he launches himself into this frenzied music with vigour and spontaneity — the opening Battle Imperial by

Cabanilles is real film-score stuff. But there is, as well, music of more depth, found particularly in the two Soler Sonatas, with Wood zipping through the technically fiendish B minor Sonata without, seemingly, taking a breath, while being more reflective in the D minor. If retailers play the first track in store, it could do quite well.

Chopin, Scarlatti, Handel, Hazell and Others, Tommy Reilly, harmonica, James Moody, piano, Skaila Kanga, harp, ZK 55 £2.85p. Stravinsky himself acknowledged that the harmonica player Tommy Reilly was a superb musician, an observation that is borne out by this delightful disc. Who would have thought that Saint Saens' The Swan, which breathes the character of the cello it was originally written for, would be so marvellous on a harmonica? Ditto Satie's Gymnopédie and even a beautiful Air and Rondo by Handel, not to mention Chopin's Minute Waltz. With some shop play, and the airplay this disc should receive, it should outsell his past albums.

Easy Winners varied selection, The Philip Jones Brass Ensemble, ZRG/KZRC 895 £4.50p. Mozart's Eine Kleine Nachtmusik transcribed for tubas? After the enormous success of the transcription Pictures at an Exhibition, has the Philip Jones Brass Ensemble finally flipped

its lid? Definitely not. Sandwiched between light works by Premru and Hazell, and Joplin transcriptions, the Mozart wins hands down, not least because these are such fabulous players. As a whole, the disc may be a bit frothy, lacking in substantial works, which is why it probably won't do as well as Pictures.

Transit, Brian Ferneyhough, London Sinfonietta conducted by Elgar Howarth assisted by Clive Wearing. HEAD 18. £4.50p. It was with this massive work for six vocal soloists and ensemble that, last year, Brian Ferneyhough made his first major impact on the British public. People came out of the Queen Elizabeth Hall either passionately for or against it. Certainly this kaleidoscopic work is tough, brilliantly conceived and executed (only the Sinfonietta could have done it) and requires an audience prepared to work for its rewards. It is certainly an experience for the open-minded only — Transit is hard-core contemporary music and will sell to the converted only. That said, it is strange, however, that despite the highly abstruse nature of the concept the finished sound elicits gut reaction. This recording, a worthy addition to the excellent Headline series, confirms the belief that if England has produced any composers bearing the international hallmark of greatness in the last ten years, Ferneyhough is one. *

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FEATURE

ROD STEWART is back in style. He celebrates his latest European tour, which includes several UK concert dates, with the chart-topping single, *Do You Think I'm Sexy?*, and an album, *Blondes Have More Fun*, which will emulate the sales success of his previous LPs.

Billy Gaff has been 'the power behind the throne' now for some eight years, and is the man who harnessed Stewart's incredible musical talent and changed 'the ex-gravedigger from Highgate from a mere pop singer to a world class rock artist.

Gaff first became involved in management back in the mid-Sixties.

"A friend of mine used to run a pub in North London, and every Monday evening he had bands appearing there. One evening in particular, John Baldry appeared with the Hootchy Coochy Band and it just happened that one of his musicians was a certain Mr Rod Stewart.

"Later on I became involved with other acts who were around at the time, the Graham Bond Organisation, George Fame, and Baldry himself. In 1968 I saw Herd performing in a pub, and although they were totally unknown I liked what I saw — the result was that I ended up managing them. One problem was that I really didn't know much about the music business at the time — as usual there were plenty of sharks around, waiting for the little manager who has put his sweat and guts into getting his acts off the ground.

"I was about 22 or 23 then and there were times when it was really soul-destroying. I worked hard but so often it was disillusioning. It was very easy to accept bad advice."

After Herd split up, Gaff went to

BILLY GAFF is the manager of one of rock music's true superstars, Rod Stewart, yet manages to keep such a low profile that many people wonder if he actually exists. He is rarely photographed, hardly ever gives press interviews, and prefers on all occasions to take a back seat — a sharp contrast to that other well-known artist/manager team, Elton John and John Reid. **CHRIS WHITE** talks to Gaff however, about Stewart, Johnny Cougar who is the only other artist he manages, and Riva Records and Publishing.

Riva sailing to success

work with a small management company which was looking after a duo called Marbles, then came a brief stint with Robert Stigwood.

"Eventually we came to the parting of the ways and it was while I was down at the Speakeasy one evening, in the West End, that I bumped into Kenny Jones of The Faces. He told me about the various problems the band were going through and I remember asking if there was any way that I could help. The following week I met Ronnie Wood and again we got talking. One thing led to another, and I ended up sorting out the group's contractual problems with Immediate Records and started managing them. That was the beginning of my professional partnership with Rod Stewart."

Gaff is naturally delighted with Stewart's success during the last few years but feels that he has still not fully achieved his potential.

"We set ourselves targets and of course once they have been achieved, then we find that there are others to be set. I still don't feel that we have really made it with Rod — in fact I would say that in Europe we are only 50 per cent of the way there."

It is almost 12 months ago since Billy Gaff announced to the music business that he was taking on



ONE OF the most successful if low-key artist/management teams in the music business — Rod Stewart, back at the top of the charts with *Do You Think I'm Sexy?*, and Billy Gaff.

another act for management, young American singer/songwriter, Johnny Cougar. The fact that it was the first time he had agreed to manage someone else, since looking after Rod Stewart's business affairs years earlier, was an indication of Gaff's belief in Cougar's talent. Cougar's debut single, *I Need A Lover*, and album were released amid a blitz of promotion and publicity seldom witnessed for such an unknown act.

"A friend in Los Angeles came to me and said that he had found a fantastic singer-songwriter, and

would I please believe in him and provide some financial backing. I sent Mike Gill (Riva's chairman and managing director) to see Cougar in concert, and Mike called me back and said that there would probably be hassles along the way, but in his opinion if I took on Cougar I could be managing a world talent. I gave my friend 3,000 dollars and told him to go away with Cougar and come back with some demo tapes.

"I found that it wasn't just the music, but something about Cougar's personality and charisma. I signed him in the US and immediately brought him back to Britain and then sent him on a tour of the clubs. Johnny is still at an early stage in his career but he is an artist whom I consider has everything. At the moment he's not quite sure which way to go and he needs a lot of encouragement, but I predict that in three years he will be a major star."

Gaff adds: "He has already been a big hit in Australia which has virtually recouped most of the money we pumped into his launch. Here in the UK, the single was almost a hit and was given great airplay in particular by the BBC. The album did something like 14,000 copies. A lot of people accused us of hype and said that as a result we have killed Cougar's career, but that is absolute nonsense. They might think he is a flash in the pan but we are going to prove them wrong."

Gaff recently caused controversy when he insisted that the price of Stewart's new album should be pegged at £4.50 and not retail at the now standard price of £4.99.

"I am very concerned about the price of albums — they cost far too much in the UK and of course sales are dropping all the time. WEA (Riva's distributor) were very reluctant to peg the price, and I don't suppose that I can blame them, but the situation is serious. I'm still fighting to get the price of Rod's earlier albums brought back down to the old price."

"The general attitude is that Rod Stewart LPs are going to sell anyway, regardless of the price, but

I think that it should be industry policy for consumers to be able to go into a shop with a £5 note, buy an album and come out with 50p which can then go towards their next purchase. There is the argument of course that the album doesn't really cost £4.99 because someone can go to one of the multiples, where they discount and pay 80p less, but what about the small shops? They are closing down right left and centre, yet what chance have companies got for breaking new acts without their help? You certainly don't find Johnny Cougar's album stocked in Woolworth's.

"It is a pity that someone doesn't start a record marketing board, run on lines similar to the Milk Marketing Board or the Egg Marketing Board. There should be a central fund with money provided by all the record companies and in proportion to what their share of the record market was in the previous year. It would be an independent organisation which would encourage people to go out and buy records.

"If an individual album is advertised, then it might increase that LP's volume but it is to no real value. We should encourage the man in the street to buy records — instead of taking home a bottle of wine, or buying an expensive box of chocolates for his wife, we should put into his mind the fact that he could buy an LP for the same money, and get lasting pleasure from it."

Gaff reports that Riva Publishing is in a good state of health.

"We recently signed The Clash for most of the world, excluding the US. In my opinion they are the Rolls Royce of all the groups to emerge last year. A lot of the new music excites me although I don't think it is all that important that I should like all the music I am involved with — it is like asking the managing director of a record company if he likes every single his company puts out. At Riva we would rather have a little bit of the best rather than all the rubbish."

"With Riva Records it has been our policy not to make many signings, for very much that reason. Our main artists are of course Rod Stewart and Johnny Cougar and at the moment we are working on a band in Los Angeles which is being produced by Ian Samwell and Jimmy Horowitz. We actually turned down Poly Styrene and X-Ray Spex, which was probably the right thing for her but not for Riva. At the time we were doing the campaign on Cougar and not everyone in the company was enthusiastic about her music. I only met her for the first time recently but she is a great person."

He recalls the early days of Riva Records when the company was based in Wardour Street, W.1.

"We were trying to find our feet and we suffered from some promotional problems. The first thing you have to learn when you're starting a company is not to be despondent about your first ten misses. If you believe in an act, then you must be prepared to see them through from start to end."

"I think that we had the necessary talent at Riva in those days but unfortunately we knew nothing about the business. We thought that we could take full-page adverts in the music press and sell records. We soon found out that it doesn't quite work like that."

NEW WAVE CHART

- | | | |
|-----------|-------------------------|-------------------------|
| 1 [1] | STIFF LITTLE FINGERS | Alternative Ulster |
| 2 [11] | ANGELIC UPSTARTS | Murder Of Liddle Towers |
| 3 [2] | UK SUBS | CID |
| 4 [8] | ELECTRIC CHAIRS | Blatantly Offensive |
| 5 [3] | SUBWAY SECT | Ambition |
| 6 [6] | ALTERNATIVE TV | Life/Love Lies Limp |
| 7 [★] | THOMAS LEER | Private Plane |
| 8 [★] | FALL | Bingo Master's Breakout |
| 9 [9] | PRAG VEC | Existential |
| 10 [4] | SPIZZ OIL | 6000 Crazy |
| 11 [7] | CABARET VOLTAIRE | Talk Over |
| 12 [5] | ALTERNATIVE TV | Action Time Vision |
| 13 [12] | MR BASSIE | Pablo |
| 14 [★] | PURE HELL | 'These Boots' |
| 15 [15] | CHELSEA | Urban Kids |
| 16 [17] | BOOTS AND BRACES | Right To Work |
| 17 [★] | USERS | Kicks In Style |
| 18 [27] | KARL TERRY | Haunted House |
| 19 [13] | GANG OF FOUR | Damaged Goods |
| 20 [20] | SAMSON | Telephone/Leavin You |
| 21 [26] | BIG IN JAPAN | From Y To Z |
| 22 [14] | SPHERICAL OBJECTS | The Kill |
| 23 [22] | NEVILLE AND THE PUNTERS | Boys On The Dole |
| 24 [28] | ADAM AND THE ANTS | Young Parizians |
| 25 [★] | FLYING LIZARDS | Summertime Blues |
| 26 [25] | BLITZKRIEG BOP | U.F.O. |
| 27 [30] | FASHION | Steady Eddie Steady |
| 28 [21] | NIPS | All The Time |
| 29 [23] | STOAT | Up To You |
| 30 [29] | HEROES | Think It Over |

- BOGART Reebaneeba PLUS
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 SCRITTI POLITTI Is And Ought The Western World
 EATER What She Wants She Needs
 JERKS Cool
 MIRRORS Dark Glasses

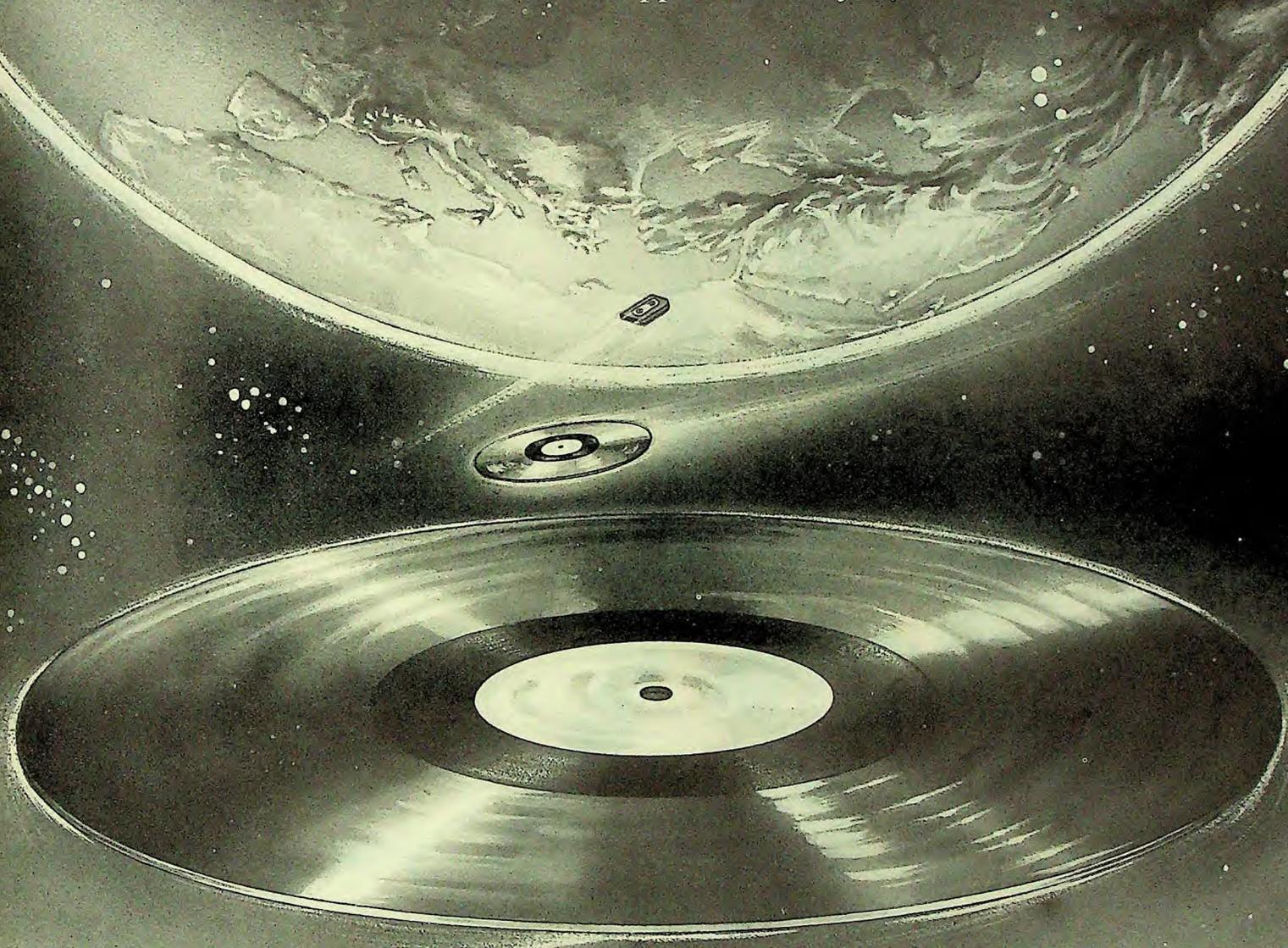


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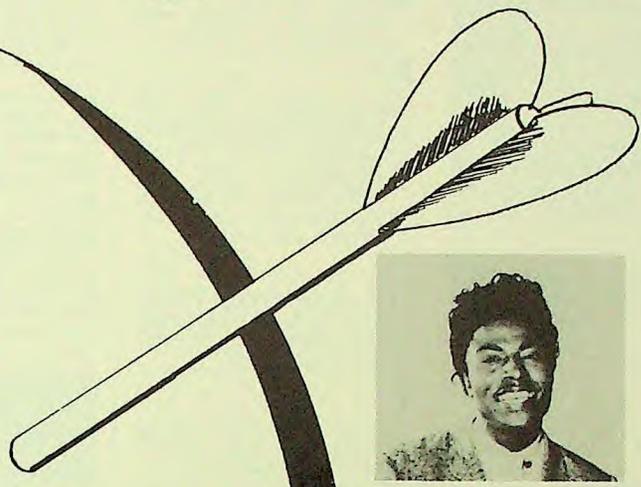
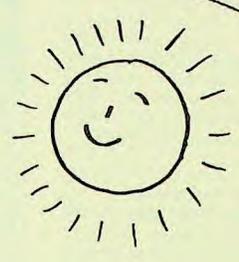


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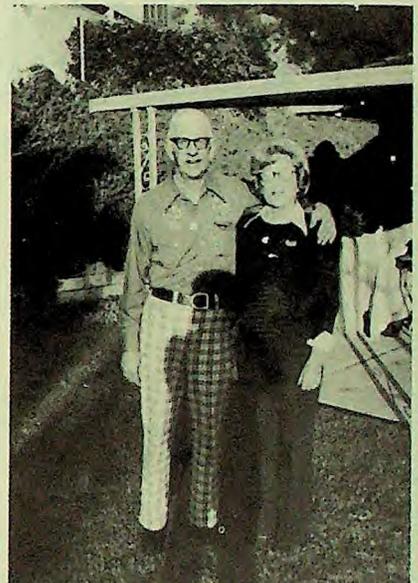
Cindy and Richard

DDYWADDY



★

Tab Hunter



FOR MOON OF LOVE AND ANGEL EYES

★

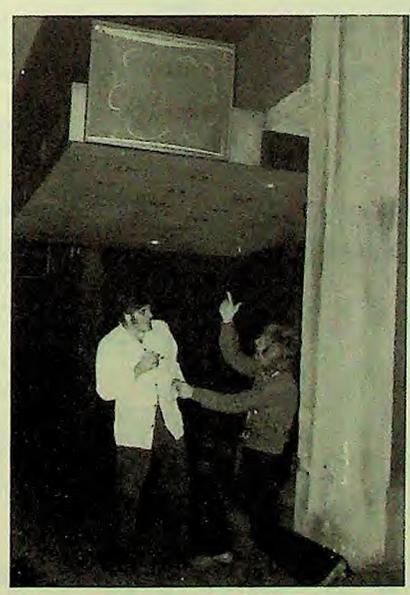
Connie Stevens

happen all over again cheers

mom + dad

was fabulous at the Friday

Rebecca



John + Fi

★



Derek + Sue

Phil + ?

★

RELEASES ■ MUSIC WEEK ■ ALBUM REVIEWS

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LISTINGS

A LITTLE MORE LOVE, Borrowed Time, OLIVIA NEWTON-JOHN. EMI 2879 (E).

AIN'T YOU, Heidi's Head, KLEENEX, Rough Trade/Sunrise RT009 (Rough Trade/SP).
AQUA BOOGIE (A PSYCHO ALPHADISCOBETABIOAQUA-DOLOOD), (You're A Fish And I'm A) Water Sign, PARLIAMENT, Casablanca CAN 136 (A).

B BETCHA CAN'T LOVE ME JUST ONCE, You Need This (To Satisfy That), RAYDIO, Arista ARIST 227 (F)

C COULD IT BE MAGIC?, I Am Your Child, BARRY MANILOW, Arista ARIST 229 (F).

E EVERY MOTHER WANTS A BOY LIKE ELTON, S&M Lady, DAME EDNA EVERAGE, Charisma CB 329 (F).

GI GROOVIN', Me And Myself, RONNIE JONES, Lollipop LOLLY 4 12 (F).

I KNOW AN OLD LADY, Blue Tailed Fly, BURL IVES, MCA MCEP 6 (E).

M MARY'S BOY CHILD/OH MY LORD, Dancing In The Street, BONEY M, Atlantic K 11221 (W). *Incorrectly listed issue November 25th.
MOTION MAN, Instrumental Motion Man, MANDY ANN HUGHES, L.B.A. 103 (LBA).

P PLEASE COME HOME FOR CHRISTMAS, Funky New Year, EAGLES, Elektra/Asylum K 13145 (W).

PORTSMOUTH, Listen With Mother Theme, THE BAND OF YORKSHIRE IMPERIAL METALS, Zilch 1 (S).

SAVE THE LAST DANCE FOR ME, Am I To Be The One? JERRY LEE LEWIS AND FRIENDS, Charly CYS 1046 (A).

T THE UGLY DUCKLING, The Woody Woodpecker Song, DANNY KAYE, MCA MCEP 7 (E).

Showaddywaddy rock

SHOWADDYWADDY Greatest Hits, 1976-78, Arista ARTV 1. Producers: Showaddywaddy. A Christmas biggie of course, in view of the television time which is being taken to promote this package, and the fact that Showaddywaddy are one of the biggest single selling acts of the late Seventies. The hits are here in profusion - Pretty Little Angel Eyes, A Little Bit Of Soap, (You've Got) Personality, When and You Got What It Takes included. Ideal party music of course and an album which will have appeal to all ages.

OLIVIA NEWTON JOHN Totally Hot, EMI EMA 789. Producer: John Farrar. What a great year it has been for Ms Newton John, and it looks like she is going to cap it with a chart-busting solo album too. Her latest LP offering is, as the title suggests, a departure from her previous rather sugary albums. Producer Farrar has moved the singer from country to rock, and it works well. Titles include A Little More Love,

Borrowed Time, Boats Against The Current, and the Spencer Davis oldie, Gimme Some Lovin', which ought to be seriously considered as Olivia's next single. Her current UK concert appearances, plus TV promotion for this, must ensure a strong chart placing for Totally Hot.

HARRY BELAFONTE His 20 Greatest Hits, Arcade ADEP 38. A very commercial package from Belafonte's early West Indian-influenced days with hit cuts such as Banana Boat Song, Island In The Sun and Jamaica Farewell. Also his versions of Danny Boy and Darlin' Cora, and with this timeless material and a TV promotion campaign, this LP should show in the chart before or after Christmas.

ENGELBERT HUMPERDINCK Miracles, EMI EMC 3272. Producer: Joel Diamond. The Hump's best LP to date. It portrays him in a more contemporary mood than previous offerings and includes such material as Loving You, Losing



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	10 SALES DESK OPEN 9.00-13.00	11 SALES DESK OPEN 8.30-18.15	12 SALES DESK OPEN 9.00-18.15	13 SALES DESK OPEN 9.00-18.15	14 SALES DESK OPEN 9.00-18.15	15 SALES DESK OPEN 9.00-17.00	16 SALES DESK OPEN 16.00-19.00
	17 SALES DESK OPEN 9.00-13.00	18 SALES DESK OPEN 8.30-18.15	19 SALES DESK OPEN 9.00-18.15	20 SALES DESK OPEN 9.00-18.15	21 SALES DESK OPEN 9.00-18.15	*22 SALES DESK OPEN 9.00-17.00	23 ANSAPHONE ONLY
	24 ANSAPHONE SERVICE ONLY	25 ANSAPHONE SERVICE ONLY	26 ANSAPHONE SERVICE ONLY	27 SALES DESK OPEN 8.30-17.15	28 SALES DESK OPEN 9.00-17.15	29 SALES DESK OPEN 9.00-17.00	30/31 ANSAPHONE ONLY
JAN		1 ANSAPHONE ONLY	2 SALES DESK OPEN 8.30-17.15	3 SALES DESK OPEN 9.00-17.15	4 SALES DESK OPEN 9.00-17.15	5 SALES DESK OPEN 9.00-17.00	6 ANSAPHONE ONLY

The Ansaphone service will supplement the above hours



- Orders taken on 19th December: ensure delivery for Christmas
- Orders taken on 20th December: every effort will be made for delivery for Christmas
- ★ Orders taken on 22nd December: will be processed on 27th December

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ALBUM REVIEWS



OLIVIA NEWTON-JOHN: *One star of Grease moves from country to rock with assured success.*

You, (his recent single aimed at the disco market) Simon May's Summer Of My Life, What I Did For Love and Put A Light In Your Window. There has been quite a flood of Humperdinck product on the market recently, including reissues by Decca, but this is an album which deserves special attention. It's only a pity that the singer is not here in person to promote it.

GEOFF LOVE

South Of The Border. Music For Pleasure MFP 50406. The Geoff Love Singers, accompanied by Love's usual lush orchestral arrangements, perform The Girl From Ipanema, Maria Elena, Brazil, Adios and other Latin songs.

NEIL DIAMOND

You Don't Bring Me Flowers. CBS S CBS 86077. Produced by Bob Gaudio. Title track, a duet with Barbra Streisand, current hit single. Otherwise average to good selection from the talented and popular Diamond. Album up against MCA compilation currently being TV advertised. Fine version of Cook/Greenaway number You've Got Your Troubles. Six Diamond compositions. Diamond UK appearances unlikely in near future, but would help this album.

THE PLATTERS

Reborn. Psycho PLP 6003. Producer: Buck Ram. Under the guidance of Platters originators

Buck Ram and Jean Bennett these new Platters reproduce the great hits of the fifties, like Only You and The Great Pretender, but injected with a modern sound. Also in there are four new songs from Ram. The Platters reborn can never, in many people's minds, replace the originals but this sound will still find many admirers, not least among the fans who will have seen the group on its UK tour now coming to an end.

VARIOUS

Rock 'n Roll Embers. Ember Records. EMBD 2002. An interesting and useful compilation double album for the enthusiast which covers the growth and development of rock and roll from Freddie Stack and Ella Mae Morse's 1946 recording of House Of Blue Lights through the intervening years to Jerry Lee Lewis' Bonnie B released in 1961. A treasure trove of classics complete with informative liner notes on how it all came about.



EMMYLOU HARRIS: *With the title for Best Country Album for '78 from CMA, her sampler album, Profile Best of... will sell well.*

EMMYLOU HARRIS

Profile Best Of Emmylou Harris. Warner Bros. K 56570. Emmylou won the CMA award for best country album '78 with her last LP, Quarter Moon In A Ten Cent Town

and her spreading popularity is undoubted. Here she gives her soft sensitive treatment to such numbers as One Of These Days, Hello Stranger and C'est La Vie.

HOT R.S.

The House Of The Rising Sun. Chrysalis CHM 1200. Producer: Kevin Kruger. Side one features the title track, a 14 minutes and 35 seconds marathon which should go down extremely well in the discos, while side two consists of two shorter epics, Slow Blow and Delta Queen. The lady sounds not unlike Donna Summer at times which could be beneficial or the opposite. An edited hit single could be the answer here.

BUDDY RICH

Class of 78. RCA PL 25164. Producer Norman Schwartz. Buddy Rich is at the top of the big band jazz tree having served an exhausting apprenticeship with such notables Bunny Berigan, Artie Shaw, Tommy Dorsey and Benny Carter and his years of experience shine through clearly on every record he makes. Class of 78 has professionalism stamped all over it with Rich leading a highly competent band through such classics as Birdland, by Weather Report's Joe Zawinul, featuring Steve Marcus on tenor sax, Bouncing With Bud, the bop classic penned by Bud Powell with Gary Birbek and Barry Keiner soloing on tenor sax and piano.

HARRY NILSSON

Harry Nilsson's Greatest Music. RCA PL42728. Producers, various. This album is exactly what the title says it is, a 16 track selection of Nilsson's more memorable songs compiled by Steve Weltman; includes Everybody's Talking, 1941, I Guess The Lord's In New York City, Me And My Arrow, Without You, All I Think About Is You and Kojak Columbo. This is Nilsson's first "greatest hits" and there must be many Nilsson fans willing to buy this rather than start collecting his numerous albums.

VOYAGE

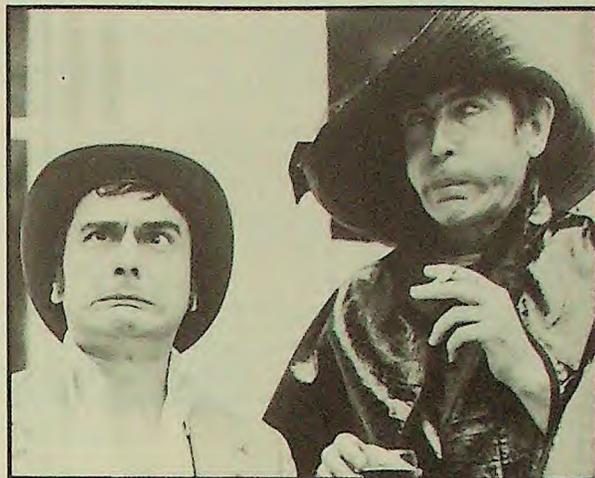
Fly Away. GTO GTLP 035. Roger Tokarz. Pleasant, highly commercial disco tracks. Nice production job. Disco boom shows no sign of waning and this LP is well able to compete in the field.

DONNY AND MARIE

Goin' Coconuts. Polydor Super 2391 371. Timed nicely for the Christmas market, this LP features Donny and Marie's versions of Let's Fall In Love, Baby Now That I've Found You (the old Foundations hit), a country version of You Don't Have To Say You Love Me by Marie, and On The Shelf which was a turntable hit earlier this year.

THE REAL THING

Step Into Our World. Pye NSPL 18587. Producer: Ken Gold. Despite only a couple of minor hit singles this year, Real Thing remain one of the UK's best black groups and their product really does deserve more attention. For their latest album, the band are re-united with producer



DEREK & CLIVE

Ad Nauseam. Virgin V2112. Third album in the Derek and Clive series. The first was funny and original; the second was beginning to wear a bit thin; the third hits rock bottom. The spontaneity is not there. More than its full quota of expletives. Ad Nauseam is an appropriate title as boredom and repetitiveness sets in at an early stage. The cover is designed to show public reaction to the contents. Will sell moderately on strength of Cook and Moore's past efforts.

Ken Gold, who was responsible for their earlier successes, You To Me Are Everything and Can't Get By Without You. The accent here is more on soul rather than pop and as such the album needs a couple of listens — but it is an LP that the lads can be proud of and which, given the necessary exposure, should sell well.

MAX ROMEO. Revelation Time. Different GET L 102.

PABLO MOSES. Revolutionary Dream. Different GET L 104.
EARTH and STONE. Back To Africa. Different GET A 105. Three strong albums of Jamaican music and musicians from the expanding Different Records (distributed through Selecta). Max Rome first hit the UK charts some years ago with Wet Dream; Revelation Time is a most worthwhile re-issue; featured musicians include Carlton Barrett and Earl Chinna Smith and many others. Pablo Moses' only album, Revolutionary Dream is a most worthwhile release, including such tracks as Blood Money, Corrupted Man and Be Not A Dread. Back To Africa from Earth and Stone is a new album — their first product to be released in UK for two years, title track sold well recently as 12" single.

ALICE COOPER

From The Inside. Warner Bros. K 56577. As previously reported, this latest album from Alice Cooper relates through music and song his (successful) fight against alcoholism. Written with Bernie Taupin, the result, as is usual with the eccentric but talented Cooper, is different from previous albums. With titles such as The Quiet Room, Inmates (We're All Crazy) and Wish I Were Born in Beverly Hills, variety of mood is guaranteed. Packaged in a haunting album sleeve that befits the theme.

THE FOUR TOPS

At The Top. ABC Records ABCL 5262. It's always good to welcome back the Tops on record, and this

album is one of the best they have made in recent years. The group have come a long way since Reach Out and Standing In The Shadows Of Love, and if their music today lacks the essential excitement and rawness which were the hallmarks of those earlier recordings, then at least they do possess a new found maturity and subtlety. Several of the numbers here were previewed on the Tops' recent sellout tour including Put It On The News (the new single), H.E.L.P., and When Your Dreams Take Wing And Fly. Maybe not a chartbuster — but a consistent seller certainly.

CHAKA KHAN

Chaka. Warner Brothers K56560. Producer: Arif Mardin. Mardin needs no introduction as a producer of course, and he has come up with some good results from Ms Khan. Her latest single, I'm Every Woman, is included along with Life Is A Dance, A Woman In A Man's World (B-side of the single) and several other songs all in the disco vein. Chaka is a lady with a lot of potential in the disco market, and this offering should help establish her name in the UK.



NEIL DIAMOND: *A good selection from the talented and popular Diamond, but there's no tour in sight to promote it.*

Biggun's long player



IVOR BIGGUN

The Winker's Album. Beggars Banquet BOPA 1. Vulgar, coarse, lavatorial — all these adjectives and others in similar vein can be applied to the debut LP from the elusive Mr Biggun and the Red-Nose Burglars. Includes not only the recent chart single, The Winker's Song (misprint), but also such titles as My Brother's Got Files (misprint), The Winkers Paradise, Graffiti Night Fever and I've Parted (misprint), all of which are likely to be featured on Ivor's upcoming tour, but most unlikely to be played on radio. But like the single before it, this LP (RRP £2.99) is going to sell well.



MUSIC WEEK FACT SHEETS

COMPILED BY TONY JASPER

SINGLES

TITLE/Artist LABEL/Number/Distributor	RELEASE DATE	UK CHARTING Highest (or last) entry	PROMOTION	COMMENTS
NICK LOWE American Squirm Radar ADA 26 (WEA)	NOV 24	I Love The Sound of Breaking Glass (7, 1978).	Picture bag, strong flip side, cult artist with basic company with good initial airplay pick-up for both sides. Consumer, trade press advertising.	Familiar one-time Kersal Flyers number with chugging, insistent beat, few Beatle recording tricks of old, repetitive lyric line which goes on and on, into the night gives strong commercial push but stronger cut flip, song from Lowe's Brinsley Schwarz days, with Yuletide appeal plus, though uncredited excellent Elvis Costello vocal. Both sides for good sales, meaning chart.
CHRIS HILL Disco Santa Ensign ENY 19 (Phonodisc)	NOV 24	Renta Santa (10, 1975); Bionic Santa (10, 1976) not 1977 as found Star File.	Basic servicing of useful outlets with artist's previous hits of similar nature making name known.	Pleasantly amusing usual serve-up of brief taped excerpts from Phonogram artist material which fit into lesser than usual artist commentary script.
OLIVIA NEWTON-JOHN A Little More Love EMI 2879 (EMI)	NOV 24	Current, Hopelessly Devoted To You; hits with John Travolta 1978. Charted from 1971 onwards with last EMI hit, Sam (11, 1977).	Picture sleeve, UK tour, endless publicity — media coverage via Grease, current hit, with single advertised via album Totally Hot (EMA 789).	Rather hard rasping number which on first hearing promises little but on further play somewhat annoyingly clogs in head, particularly in use of double-tracking of artist's voice at suitable points plus repetitive title line. Hit.
TROJAN EXPLOSION, Various To Be Young Gifted and Black Etc Trojan TMX 4001 (Shannon)	NOV 24	On this maxi: To Be Young Gifted and Black (5, 1970); Golden And White (13, 1971); Ram Goat Liver (43, 1976) plus non-charting Rivers of Babylon (original, Melodians)	Notice to dealers, media of all kinds, advertising, posters of six record maxi single series. Special colour sleeves for each.	Excellent re-issue series from Trojan which in entirety means 21 out of 24 cuts. BMRB Top 50. Shows how company major pioneer in putting Jamaican music into national best-selling lists. Warmly commended for golden oldies box with renewed sales distinct possibility for all titles.
THE BRIGHOUSE & RASTRICK BRASS BAND O Come All Ye Faithful Etc Lojo GO (E) 332 (RCA)	DEC 1	Floral Dance (2, 1977).	Christmassy snow covered village (with church background) picture on sleeve with back giving gift idea with box for completion of To and From making for tasteful marketing.	Four well-known hymns, carols, with other titles than above. It Came Upon The Midnight Clear, The Rocking Carol, Silent Night outside of introductory bars taken more or less straight in immaculate style. Inside sleeve gives lyrics. Whole presentation commendable. Should sell well if displayed in stores orientated toward MOR.
THE SHADOWS Don't Cry For Me, Argentina EMI 2890 (EMI)	NOV 24	26 hits 1960 onwards plus hits with Cliff Richard.	Number performed, found popular UK tour, 1978. Notice of this in trade, consumer music press. Attractive picture bag. Song itself obviously familiar (1, 1977 for Julie Covington).	Rather pleasant, almost reverent treatment of Tim Rice — Andrew Lloyd Webber number although only latter's work relevant in instrumental, basically guitar — background shimmering strings, version. Oddly enough, has seasonal tinge.
CHARLIE GRACIE Fabulous London HLU 10563 (Selecta)	DEC 1	Four hits, 1957 — 8 including above (8, 1957), Wanderin' Eyes (6, 1957).	Basic servicing, press information card.	For general record buyer, as opposed to collector perhaps desiring B side of this disc with titles Makin' Whoopie plus Wow-W, Decca could have strengthened sales potential by making 4 sides hit maxi with addition also of Butterfly (12, 1957), Cool Baby (26, 1958) or flip of Wanderin' Eyes (listed separately as hit for several weeks), I Love You So Much It Hurts (20, 1957). Great A side for oldies box.
THE BELLS Auld Lang Syne Klub 12 (????)	NOV 24	None	Initial positive reaction from commercial stations, Radio One. Details of record novelty in trade, consumer music press.	Fast paced basic disco treatment of sacred standard which three quarters of way through slows down for dancers, those sitting out, to sing with supplied vocal chorus time-honoured words. Group described as "no stary eyed hopefuls."
TITO SIMON Things Will Be Better Pearl PFU 8000 (Pve)	NOV 24	This Monday Morning Feeling (45, 1978).	Basic servicing of reggae and general outlets with single from LP issued December 8.	Rather infectious warm friendly reggae beat with lead vocal lines from time to time emphasised by girl back-ups. Would not sound amiss in general pop station programming.
THE UPSTARTS Beggin' Utopia Tango 3 (Phonodisc)	NOV 24	None	Special media biog, photos, with teen magazines most likely for this new Scottish foursome who from photos need a few smiles.	Familiar fast moving, rhythmic cut penned by Four Seasons writers Guadio — Farrino with vocals here distinct resemblance to those of Seasons when fronted by falsetto Frankie Valli. Disc with lots of energy, good interplay of harmony vocal lines, drumming plus organ give solid base. Maybe thickening of sound, instrumentation near end would have given final push. US possibilities.
EXILE Never Gonna Stop RAK 287 (EMI)	NOV 24	Kiss You All Over (6, 1978).	TOTP on recent last hit, magazine — consumer music press coverage, radio interviews, appearances.	Hard choice for follow-up since re-issue of first US hit meant nothing here) You Thrill Me (Chinn-Chapman composition, as hit) must have figured in possibility list. Chosen, already Billboard Hot 100, attractive chugging beat, good falsetto harmony title line but killer touch of last two 45s missing. Should show up in 75. DJs, programmers, beware, sudden finish.

ALBUMS

ARTIST/TITLE LABEL/Number/Distributor	RELEASE DATE/BACKGROUND	BACK CATALOGUE	BIOGRAPHY	PROMOTION	COMMENT
TUBEWAY ARMY Tubeway Army Beggars Banquet BEGA 4 (Beggars Banquet, 01-370 6175: or wholesalers)	NOV 24 Various reasons caused considerable delay. Available limited edition. Original intention of issuing through new WEA tie-up with company with new title, early 1979, now shelved. New artist product will be made available.	Debut LP. Singles That's Too Bad 'Oh Didn't I Say (BEG 5), Bombers/Blue Eyes/O.D. Receiver (BEG 8).	London artist with current name apparently one of many, came to company with tapes, found acceptance, interest. Formed four piece band but now dissolved but in-part reformed for LP utilising bass player Paul Gardiner plus artist's uncle on drums. BB expect artist future.	Originally scheduled for 1979 release via WEA distribution under title Everyday I Die but as of November 28 plans shelved. Pressing, other problems, held up release with artist now suggesting enough material for at least two more albums ready. Some of this will form debut album under BB/WEA agreement. Hence present becomes limited edition, blue vinyl with only futuristic thoughts of one day re-packaging under some other form. Already much airplayed John Peel, Radio One with considerable company enquiries arising from airplay plus interested dealers with familiarity of already issued two singles.	Limited edition gives its own lustre added inadvertently by warped pressings giving conceivably first limited, blue vinyl, warped album status. Very simplicity of backing, almost spoken buyers, basically big hits but in reggae circles emerged as one of strongest Jah singers, on his album possibly greatest collection of Jah musicians assembled for one record. Also much wanted new material from New Earth And Stone, as shown in recent heavy buy of 12" single of LP title cut. Disc produced Buster Riley, from famous Duke Reid Studio, Kingston. Each album possesses sales possibilities to wide market, all laid-back, very funfule reggae music without, for white market, current obsession with Jah and religious theme. Of the record covers, Pablo Moses original, a fact considered important by ethnic collectors, contributing one reason why some people have bought import reggae rather than later releases via orthodox UK established general music company. Three obvious sellers if already established reggae consumer sales.
EARTH AND STONE Get Back To Africa Different GET A 105 (Selecta) PABLO MOSES Revolutionary Dream Different GET L104 (Selecta) MAX ROMEO Revelation Time Different GET L 102 (Selecta)	All albums, December 1. Rights to material negotiated with releases forming second maxi issue of new record company formed by Lenton Guest (ex-Love Affair) and Angela Knowwood. Released now for Christmas market.	Moses' album described by company as his only artist associated with Abyssinians, recent releases Direction, Forward To Zion, also Virgin, Abyssinians Arise (Virgin FL 1019). New Earth & Stone, first in two years UK. Max Romeo material deleted.	In reggae land often little known of many artists other than name banded around cult circles, so it would seem for these three other than Romeo, he achieved UK chart notice with Wet Dream (10, 1969) which also had a quick re-entry, November (50, 1 week).	Bright, colourful covers should attract store interest plus lending themselves to good display. Full page advertising for three releases, Music Week, Black Echoes, Black Music with other ads, Record & Radio News, Record Business. Major ads, consumer music press, Melody Maker, Sounds. Servicing of general music outlets, not merely specialist. Private PR, Hazell-Smith (01 240 3284). Radio interviews planned for Pablo Moses with other promotional activities likely, in part dependent upon results of current Jamaican trip by company MD.	Pablo Moses album much wanted by reggae enthusiasts, with production, arrangement Geoffrey Chung, previously available Click label. Romeo best known of three names to general record buyers, becoming all more important. Little hope, little joy mostly people seen trapped in their own mind, life style, emptiness. Be quick and stock if new wave orientated.
PAPA JOHN CREACH Inphasion DJM DJF 20545 (DJM/CBS)	NOV 5 Although pressing delays experienced. One of first albums affected by US. Phonogram Mercury deal, marketing and distribution giving simultaneous US-UK release.	Artist associated Jefferson Airplane, Starship, Hot Tuna. Solo albums, first Grunt with Papa John Creach, Fifty. On DJM, debut 1977, Cat & The Fiddle (DJF 20515). Various singles including excellent Keep On Movin' (DJS 1089).	Elder statesman of rock, into 60s, still going strong. Associated with famous US bands, Jefferson Airplane, Starship, with off-spring Hot Tuna. Basically fiddle player but in solo work displayed engaging vocals. Imaginative DJM signing.	Known name from previous associations — should from this gain initial hearing from programmers. Some advertising, including by w/Melody Maker Dec 1. Hopes pinned on artist visit with band in January, 1979 which, if it happens, will include considerable publicity of all kinds. Seems visit more than likely. Initial talk over with sections of media suggests strong reaction likely should artist be available for personal promotion.	Basic problem for artist of Creach's calibre. His style, musically, vocally — laid back necessitates considerable airplay but album programming scarce on UK radio. Becomes all more important to find good single. Most obvious cut in pure commercial immediate terms, All The World Loves A Winner, where guitar licks via Johnny Guitar Watson most noticeable. Watson one of several interesting names credited as back-up musicians on some cuts, with most noticeable Dr. John, more so David LaFlamme. Latter fronted early days of excellent late 1960's band, It's A Beautiful Day with fiddle playing to fore. Oddly enough before noticing LaFlamme's credit had feeling Creach should record gorgeous White Bird number of those days. Another guest, Bryan "Bugs" Tilford vocals S2T3, Silver Bird but song like vocal rarely steps beyond ordinary. First side of LP more rock orientated with some engaging, driving cuts. Creach on several tracks backed by usually well-done girl back-ups style with some fine colourful fiddle playing from Creach. Personally love his laid-back vocals, his timing, his tunes. Album may not hit high spots but will outlive for sheer listening pleasure many more strident, more immediate. Sales will depend heavily on whether early '79 visit takes place.
VARIOUS Rock 'n' Roll Embers Double record set EMBD 2002 (PVE)	NOV 24 Material gathered, awaiting release, with initial delays experienced over a few track permissions. Basically aimed at collectors with release first of series called from extensive Ember catalogue.	Material culled from catalogue with albums, which once featured much of the product now deleted. In recent Carl Perkins material made available Charly, Jet records. On Phonogram recent new double Jerry Lee Lewis, The Greatest Live Show On Earth — By Request (6641 869), as Platters material. Material on this LP, save one cut from 1950's.	Numerous artists on compilation with familiar Jerry Lee Lewis Louisiana barn, 1935 with particular attention mid-1950s, initially from country music territory, string of his (10, UK, Top 50) Perkins, from Tennessee, from country to rock, involved with Sun, Orbison, Texas reared, performing, writing very influential creating market for rock music.	Ember say there will be concentration over considerable period of time, well into next year with this being first of number concentrating on particular there, here city and urban blues. Care taken to provide material with special interest to collectors and record retailers requiring material which has been deleted. Initial advertising music trades plus some consumer weeklies, monthlies. In direct promotion via artist, e.g. recent organised Jerry Lee Lewis concerts with expected Bill Haley dates, 1978.	Excellent re-issue of countless vintage, much wanted cuts from Ember catalogue. Well-packaged, thought out collection with than interesting early photos of artists featured. Some of those not tracked but not mentioned under Biography, include Johnny Otis, The Teen Queens, George Jones, The Cadets, Platters (his splendid cut from 1954, the year when the band met Buck Ram, excellent vintage choice of artist whose material long sought by collectors) and Freddie Slack. Obvious care taken to provide mixture of some known, some not so known, with early versions of later hits. Only cut from 1960's, Bonnie B — Jerry Lee Lewis (1961) with captivating 1946 album opener, Freddie Mortimer, thence Bill Williams, Ray Topping, Alan Gardner deserve high praise for this double record, hopefully stocked by any retailer with concern for history of pop, seeing growing market in old, vintage cuts.

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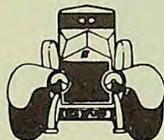
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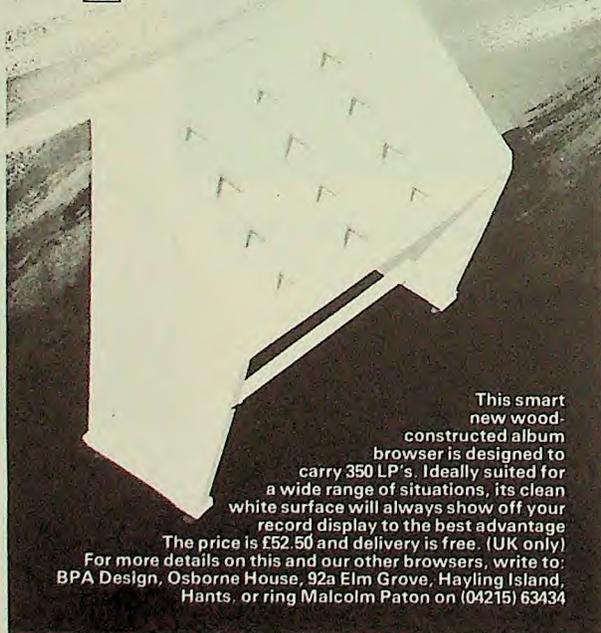
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CHART FOR PERIOD NOV. 20-25

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 - - - RE ENTRY

This Week	Last Week	Wks. on Chart	TITLE / Artist (producer)	Label number
1	1	23	GREASE Original Soundtrack	RSO RSD 2001 (F)
2	3	8	20 GOLDEN GREATS Neil Diamond (Various)	MCA EMTV 14 (E)
3	1	1	BLONDES HAVE MORE FUN Rod Stewart (Tom Dowd)	Riva RVLP 8 (W)
4	18	2	SINGLES 1974-78 Carpenters	A&M AMLT 19748 (C)
5	2	3	JAZZ Queen (Queen)	EMI EMA 788 (E)
6	7	23	MIDNIGHT HUSTLE Various	K-Tel NE 1037 (K)
7	4	6	EMOTIONS Various (Various)	K-Tel NE 1035 (K)
8	6	3	LION HEART Kate Bush (Andrew Powell)	EMI EMA 787 (E)
9	11	20	NIGHTFLIGHT TO VENUS Boney M (Frank Farian)	Atlantic/Hansa K 50498 (W)
10	9	9	TONIC FOR THE TROOPS Boomtown Rats (Robert John Lange)	Ensign ENVY 3 (F)
11	13	4	AMAZING DARTS Darts (Tommy Boyce/Richard Hartley)	K-Tel/Magnet DLP 7981 (K)
12	5	3	GIVE EM ENOUGH ROPE The Clash (Sandy Pearlman)	CBS 82431 (C)
13	17	24	WAR OF THE WORLDS Jeff Wayne's Musical Version	CBS 96000 (C)
14	14	6	A SINGLE MAN Elton John (Elton John/Clive Franks)	Rocket TRAIN 1 (F)
15	8	5	LIVE Manhattan Transfer (Tim Hauser/Janice Siegel)	Atlantic K 50540 (W)
16	16	19	IMAGES Don Williams (Don Williams/Garth Fundes)	K-Tel NE 1033 (K)
17	24	4	BOOGIE FEVER Various	Ronco RTL 2034 (B)
18	1	1	BACKLESS Eric Clapton (Glynn Johns)	RSO RSD 5001 (F)
19	37	3	FATHER ABRAHAM IN SMURFLAND Father Abraham and The Smurfs (Marcel Stellman/Frans Erkelens)	Decca SMURF 1 (S)
20	10	6	25th ANNIVERSARY ALBUM Shirley Bassey (Various)	United Artists SBTV 6014748 (E)
21	28	12	PARALLEL LINES Blondie (Michael Chapman)	Chrysalis CDL 1192 (F)
22	19	5	CAN'T STAND THE HEAT Status Quo (Pip Williams)	Vertigo 9102 027 (F)
23	26	5	EVERGREEN Acker Bilk (Terry Brown)	Warwick PW 5045 (M)
24	29	3	DOLLY PARTON Dolly Parton	Lotus WH 5006 (K)
25	12	2	THE SCREAM Siouxie & The Banshees (Steve Lillywhite/Siouxsie & The Banshees)	Polydor POLD 5009 (F)
26	22	40	SATURDAY NIGHT FEVER Various	RSO 2658 123 (F)
27	30	2	THAT'S LIFE Sham 69 (Jimmy Persy/Peter Wilson)	Polydor POLD 5010 (F)
28	21	10	THE BIG WHEELS OF MOTOWN Various	Motown EMTV 12 (E)
29	44	7	LIFE AND LOVE Demis Roussos (Various)	Phillips 9199 873 (F)
30	1	1	GERM FREE ADOLESCENTS X Ray Spex (Falcon Stuart/X Ray Spex)	EMI INT. INS 3023 (E)
31	23	23	CLASSIC ROCK London Symphony Orchestra (Jeff Jarratt/Don Reedman)	K-Tel ONE 1009 (K)
32	20	14	ALL MOD CONS The Jam (Vic Coppersmith-Heaven)	Polydor POLD 5008 (F)
33	15	4	DON'T WALK - BOOGIE Various	EMI EMTV 13 (E)
34	36	8	WELL WELL SAID THE ROCKING CHAIR Dean Friedman (Rob Stevens)	Lifesong LSLP 6019 (C)
35	32	56	OUT OF THE BLUE Electric Light Orchestra (Jeff Lynne)	Jet JETDP 400 (C)
36	35	4	EVITA Original London Cast	MCA MCG 3527 (E)
37	33	7	LIVE AND MORE Donna Summer (Georgio Moroder/Pete Bellotte)	Casablanca CALD 5006 (A)
38	57	2	GREATEST HITS Commodores (Various)	Motown STML 12100 (F)

This Week	Last Week	Wks. on Chart	TITLE / Artist (producer)	Publisher	Label number
39	27	7	IF YOU WANT BLOOD YOU'VE GOT IT AC/DC (Vanda/Young)		Atlantic K 50532 (W)
40	1	1	INCANTATIONS Mike Oldfield		Virgin VDT 101 (C)
41	25	3	HEMISPHERES Rush (Rush/Terry Brown)		Mercury 9100 059 (F)
42	31	10	BROTHERHOOD OF MAN Brotherhood of Man (Tony Hiller)		K-Tel BML 7980 (K)
43	40	15	LEO SAYER Leo Sayer (Richard Perry)		Chrysalis CDL 1198 (F)
44	66	2	NIGHT GALLERY Barron Knights		Epic EPC 83221 (C)
45	60	3	THE BEST OF JASPER CARROTT Jasper Carrott		DJM DJF 20549 (C)
46	34	5	INNER SECRETS Santana (Lambert and Potter)		CBS 86075 (C)
47	39	3	52nd STREET Billy Joel (Phil Ramone)		CBS 83181 (C)
48	1	1	LOVE BEACH Emerson Lake & Palmer		Atlantic K 50552 (W)
49	59	5	ELVIS 40 GREATEST Elvis Presley (Various)		RCA PL 42691 (R)
50	65	3	LOVE SONGS Various		Warwick WW 5046 (M)
51	41	2	GREATEST HITS Steely Dan (Gary Katz)		ABC BI D 616 (C)
52	1	1	TOTALLY HOT Olivia Newton-John (John Farrar)		EMI EMA 789 (E)
53	56	2	CARS Cars (Roy Thomson/Baker)		Elektra K52088 (W)
54	1	1	ROGER WHITTAKER SINGS THE HITS Roger Whittaker		Columbia SCX 6601 (E)
55	53	25	LIVE AND DANGEROUS Thin Lizzy (Thin Lizzy/Tony Visconti)		Vertigo 6641 807 (F)
56	45	14	JAMES GALWAY PLAYS SONGS FOR ANNIE James Galway (Ralph Mace)		Red Seal RL 25163 (R)
57	43	7	I'M COMING HOME Tom Jones (Various)		Lotus WH 5001 (K)
58	64	95	RUMOURS Fleetwood Mac (Fleetwood Mac/Dashut/Caillat)		Warner Bros. K 56344 (W)
59	51	11	BLOODY TOURISTS 10cc (Eric Stewart/Graham Goldman)		Mercury 9102 503 (F)
60	69	2	LILLIE South Bank Orchestra		Sounds MOR 516 (S)
61	1	1	GREATEST HITS Showaddywaddy (Mike Hurst/Showaddywaddy)		Arista ARTV 1 (F)
62	50	10	TORMATO Yes (Yes)		Atlantic K 50518 (W)
63	38	6	EXPRESSIONS Don Williams		ABC ABCL 5253 (C)
64	47	9	TO THE LIMIT Joan Armatrading (Glynn Johns)		A&M AMLH 64732 (C)
65	63	2	SATIN CITY Various		CBS 10010 (C)
66	55	9	STAGE David Bowie (Tony Visconti/David Bowie)		RCA PL 02913 (R)
67	61	2	LOVE BITES Buzcocks (Martin Rushent)		United Artists UAG 30197 (E)
68	58	8	EVEN NOW Barry Manilow (Roy Dante/Barry Manilow)		Arista SPART 1047 (F)
69	48	11	STRIKES AGAIN Rose Royce (Norman Whitfield)		Whitfield K 56527 (W)
70	1	1	STARS ON SUNDAY BY REQUEST Various		Curzon Sounds CSL 0081 (S)
71	1	1	MAGIC IN THE AIR Lindisfarne (Gus Dudgeon/Lindisfarne)		Mercury 6641 877 (F)
72	75	2	BLACK VELVET Various		Warwick WW 5047 (M)
73	1	1	LINGALONGAMAX Max Bygraves (Various)		Ronco RPL 2033 (B)
= 74	1	1	THE KICK INSIDE Kate Bush (Andrew Powell)		EMI EMC 3223 (E)
= 74	54	45	NEW BOOTS AND PANTIES Ian Dury (Peter Jenner/Lauria Latham/Rick Walton)		Stiff SEEZ 4 (E)

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SHOWADDYWADDY	61
SIOUXSIE AND THE BANSHEES	25
SOUTH BANK ORCHESTRA	60
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SUMMER, Donna	37
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THIN LIZZY	55
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MUSIC WEEK

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TOP 75 SINGLES

This Week	Last Week	Wks on Chart	TITLE/Artist (producer)	Publisher	Label number
1	7	2	MARY'S BOY CHILD Boney M (Frank Farian) Bourne/Hansa/ATV	Atlantic/Hansa K 11221 (W)	
£	2	1	DO YOU THINK I'M SEXY? Rod Stewart (Tom Dowd) Riva/Warner Brothers	Riva 17 (W)	
↑	3	14	TOO MUCH HEAVEN Bee Gees (Bee Gees/Richardson/Galuten) Music For Unicef	RSO 25 (F)	
↑	4	19	A TASTE OF AGGRO Barron Knights (Pete Langford) Various	Epic EPC 6829 (C)	
5	2	9	RAT TRAP Broomtown Rats (Robert John Lange) Sewer Fire Hits/Zomba	Ensign ENY 16 (F)	
£	6	9	I LOST MY HEART TO A STARSHIP TROOPER S. Brightman (Hot Gossip (S. Roland) Coconut Airways/Heath Levy	AHA 527 (A)	
£	7	5	HANGING ON THE TELEPHONE Blondie (Mike Chapman) Chrysalis	Chrysalis CHS 2266 (F)	
↑	8	18	LE FREAK Chic (N. Rodgers/B. Edward) Warner Brothers	Atlantic K 11209 (W)	
£	9	11	ALWAYS AND FOREVER/MIND BLOWING DECISIONS Heatwave (B. Blue) Rondor/Tincabell/Heath Levy/Wilder	GTO GT 236 (C)	
10	3	6	HOPELESSLY DEVOTED TO YOU Olivia Newton John (John Farrar) Famous Chappell	RSO 17 (F)	
11	4	5	MY BEST FRIEND'S GIRL Cars (Roy Thomas Baker) Lido	Elektra K 12301 (W)	
↑	12	25	YMCA Village People (J. Morali/H. Belolo) Zomba	Mercury 6007 192 (F)	
£	13	12	DON'T CRY OUT LOUD Elkie Brooks (-) Rondor/Chappell	A&M AMS 7395 (C)	
14	6	6	PRETTY LITTLE ANGEL EYES Showaddywaddy (Showaddywaddy) Carlin	Arista ARIST 222 (F)	
15	8	8	INSTANT REPLAY Dan Hartman (-) April	Blue Sky 6706 (C)	
16	10	9	DARLIN' Frankie Miller (Dave Mackay) Logo Songs/Kingston/Superwop	Chrysalis CHS 2255 (F)	
↑	17	26	IN THE BUSH Musique (Patrick Adams) Leeds/Carlin	CBS 6791 (C)	
£	18	17	I LOVE AMERICA Patrick Juvet (J. Morali/P. Juvet) Gas Songs/Heath Levy	Casablanca CAN 132 (A)	
£	19	20	DON'T LET IT FADE AWAY Darts (T. Boyce/R. Hartley) Magnet	Magnet MAG 134 (E)	
20	16	8	PART TIME LOVE Elton John (Elton John/Clive Franks) Big Pig	Rocket XPRES 1 (F)	
21	13	7	BICYCLE RACE/FAT BOTTOMED GIRLS Queen (Queen) EMI	Queen EMI 2870 (E)	
£	22	22	GERM FREE ADOLESCENCE X-Ray Spex (Falcon Stuart) Mobjack	EMI International INT 573 (E)	
↑	23	37	GREASED LIGHTNING John Travolta (-) Chappell/Morris	Polydor POSP 14 (F)	
↑	24	40	LAY YOUR LOVE ON ME Racey (Mickie Most) Chinnichap/RAK	RAK 284 (E)	
↑	25	30	YOU DON'T BRING ME FLOWERS Barbra Streisand/Neil Diamond (B. Guadio) ATV	CBS 6803 (C)	
26	27	5	SHOOTING STAR Dollar (Christopher Neal) Face Haze/Heath Levy	Carrere/EMI 2871 (E)	
27	29	2	TOMMY GUN Clash (Sandy Pearlman) Riva	CBS 6788 (C)	
↑	28	50	RAINING IN MY HEART Leo Sayer (Richard Perry) Acuff Rose	Chrysalis CHS 2277 (F)	
29	24	6	TOAST/HOLD ON Streetband (Chas Jenkel) Logo	Logo GO 325 (R)	
30	15	13	SUMMER NIGHTS John Travolta/Olivia Newton John (Louis St. Louis) Chappell	RSO 18 (F)	
31	32	4	DANCE (DISCO HEAT) Sylvester (Harvey Fugus/Sylvester) Jobete	Fantasy FTC 163 (E)	
↑	32	44	I'M EVERY WOMAN Chaka Khan (Aris Mardin) Nick-O-Dal	Warner Brothers K 17269 (W)	
33	21	10	SANDY John Travolta (-) Famous Chappell/Campbell Connolly	Midson International POSP 6 (F)	
↑	34	45	DR. WHO Mankind (D. Gallacher) Chappell	Pinnacle PIN 71 (P)	
35	28	3	PROMISES Buzzcocks (Martin Rushent) Virgin	United Artists UP 36471 (E)	
£	36	52	I'LL PUT YOU TOGETHER AGAIN Hot Chocolate (Mickie Most) Dick James	RAK 286 (E)	
£	37	38	I LOVE THE NIGHT LIFE Alicia Bridges (Steve Buckingham) Lowry/Chappell	Polydor 2066 936 (F)	
38	35	4	LYDIA Dean Friedman (Rod Stevens) Sweet City Songs/Heath Levy	Lifesong LS 403 (C)	

This Week	Last Week	Wks on Chart	TITLE/Artist (producer)	Publisher	Label number
39	36	3	ACCIDENT PRONE Status Quo (Pip Williams) Handle	Vertigo QJQ 2 (F)	
£	40	68	CHRISTMAS IN SMURFLAND Father Abraham (Stellman/Erkelens) Burlington/Britico	Decca F 13819 (S)	
↑	41	47	ANYWAY YOU DO IT Liquid Gold (Adrian Baker) Cellar/ATV/Ram	Creole CR 159 (C/CR)	
£	42	73	MY LIFE Billy Joel (Phil Ramone) April	CBS 6821 (C)	
43	NEW		NEW YORK NEW YORK Gerrard Kenny (Christopher Neil) Chappell	RCA PB 5117 (R)	
44	NEW		HIT ME WITH YOUR RHYTHM STICK Ian Dury & The Blockheads (Chas Jankel) Blackhill	Stiff BUY 38 (E)	
45	31	5	LAY LOVE ON YOU Luisa Fernandez (David Parker) Southern	Warner Brothers K 17061 (W)	
46	23	10	GIVIN' UP GIVIN' IN Three Degrees (Giorgio Moroder) Heath Levy	Ariola ARO 130 (A)	
47	43	3	DESTINATION VENUS Rezillos (Martin Rushent) Bleu Bisque/Virgin	Sire SIR 4008 (W)	
48	34	9	MACARTHUR PARK Donna Summer (Giorgio Moroder/Pete Bellotte) Eaton	Casablanca CAN 131 (A)	
49	33	12	BLAME IT ON THE BOOGIE Jacksons (Gamble/Huff) Carlin	Epic EPC 6683 (C)	
50	NEW		ELO EP Electric Light Orchestra (Jeff Lynne) Jet	Jet ELO 1 (E)	
51	NEW		MIRRORS Sally Oldfield (Sally Oldfield) Better Bron	Bronze BRO 66 (E)	
52	41	10	RASPUTIN Boney M (Frank Farian) Hansa/ATV/Gema	Atlantic/Hansa K 11192 (W)	
53	39	11	DIPPY DAY Father Abraham & The Smurfs (-) Burlington/Britico	Decca F 13798 (S)	
£	54	58	BREAKING GLASS EP David Bowie (D. Bowie/T. Visconti) Bewley Brothers/Fleur	RCA BOW 1 (R)	
£	55	64	NUMBER 1 DEE JAY Goody Goody (Vincent Montana Jr.) Memory Lane	Atlantic LV 3 (W)	
£	56	60	SOUVENIRS Voyage (Roger Tokarz) Sirocco/Louvigny	GTO/Hansa GT 241 (C)	
57	49	5	GIVING IT BACK Phil Hurtt (Phil Hurtt) April	Fantasy FTC 161 (E)	
58	NEW		SEPTEMBER Earth Wind & Fire (M. White) Saggi Fire/Steel Chest/Charleville/Irving	CBS 6922 (C)	
59	56	3	HOMICIDE 999 (Martin Rushent) Albion	United Artists UP 36467	
60	NEW		ONE NATION UNDER A GROOVE Funkadelic (George Clinton) Malbiz	Warner Brothers K 17246 (W)	
61	54	5	HAMMER HORROR Kate Bush (Andrew Powell) Kate Bush Music/EMI	EMI 2887 (E)	
62	62	3	JUST TO BE CLOSE TO YOU Commodores (J. Carmichael/Commodores) Jobete	Motown TMG 1127 (E)	
63	53	3	WELL ALRIGHT Santana (D. Lambert/B. Potter) Southern	CBS 6755 (C)	
64	NEW		YOU NEEDED ME Anne Murray (Jim Norman) Chappell/Ironside	Capitol CL 16011 (E)	
65	65	2	NO GOODBYES Curtis Mayfield (Curtis Mayfield) Andrask/Mayfield	Atlantic LV 1 (W)	
66	NEW		TOUCH OF VELVET - STING OF BRASS Ron Grainer Brass Orchestra (Barry Kingston) Aeolian/Bourne	Casino Classics CC 5 (A)	
67	NEW		TAKE THAT TO THE BANK Shalamar (Dick Griffey/Leon Sylvers) Rosy	RCA FB 1379 (R)	
68	59	8	PUBLIC IMAGE Public Image Ltd (Public Image Ltd) Warner Brothers/Copyright Control	Virgin VS 228 (E)	
69	48	4	IT SEEMS TO HANG ON Ashford & Simpson (Ashford & Simpson) MCPS	Warner Brothers K 17237 (W)	
70	55	4	EASE ON DOWN THE ROAD Diana Ross/Michael Jackson (Quincy Jones/Tom Bahler) Chappell	MCA 396 (E)	
71	57	5	STUMBLIN' IN Suzi Quatro/Chris Norman (Mike Chapman) Chinnichap/RAK	RAK 285 (E)	
72	46	7	RADIO RADIO Elvis Costello (Nick Lowe) Plangent	Radar ADA 24 (W)	
73	NEW		B.A.B.Y. Rachel Sweet (Liam Sternberg/Pete Solley) Warner Brothers	Stiff BUY 39 (E)	
£	74	75	RIVERS OF BABYLON/BROWN GIRL IN THE RING Boney M (F. Farian) Far/Hansa/ATV/Blue Mountain	Atlantic/Hansa K 11120 (W)	
75	66	2	STAYIN' ALIVE Richard Ace (Tony Robinson) RSO/Chappell	Blue Inc. INC 2 (W)	

Top 75 compiled for Music Week and BBC based upon 250 from a panel of 450 conventional record outlets by the British Market Research Bureau Ltd

A-Z (TOP WRITERS)

Accident Prone (Williams/Hutchins)	39
Always And Forever (R. Temperton/Wilder)	9
A Taste Of Aggro (Various)	4
Anyway You Do It (A. Baker/P. Di Vinci)	41
Baby (Hayes/Porter)	73
Bicycle Race (Freddie Mercury)	21
Blame It On The Boogie (M. Jackson/D. Jackson/E. Kröhn)	49
Breaking Glass Up (Bowie/Davis/Murray)	54
Christmas In Smurfland (Kartner/Marty)	40
Dance (Disco Heat)	31
Darlin' (Oscar Blandemar)	16
Destination Venus (Jo Callis)	47
Dipperty Day (P. Karter/Linle)	53
Don't Let It Fade Away (George Currie)	19
Don't Cry Out Loud (Peter Allen/Carol Bayer Sager)	13
Do You Think I'm Sexy? (R. Stewart/C. Appice)	2
Dr Who (R. Grainer)	34
Ease On Down The Road (C. Small)	70
Elo EP (Jeff Lynne)	50
Germ Free Adolescence (Poly Styrene)	22
Giving It Back (Hurt/Rome)	57
Givin' Up Givin' In (G. Moroder/P. Bellotte)	46
Greased Lightning (Casey/Jacobs)	23
Hanging On The Telephone (Jack Lee)	7
Hammer Horror (Kate Bush)	61
Hit Me With Your Rhythm Stick (Dury/Jankel)	44
Homicide (Cash/Days)	58
Hopelessly Devoted To You (John Farrar)	10
I'll Put You Together (D. Black/G. Stevens)	36
In The Bush (Adams/Cooper)	17
I Lost My Heart To A Starship Trooper (Calvert/Hughes)	6
I Love America (Juvet/Morali/Wallis)	18
I'm Every Woman (Ashford/Simpson)	32
Instant Replay (Dan Heartman)	15
It Seems To Hang On (Ashford/Simpson)	69
I Love The Night Life (A. Bridges/S. Hutchison)	37
Just To Be Close To You (L. Richie)	62
Lay Love On You (J. D. Parker-Tanja)	45
Lay Your Love On Me (M. Chapman/N. Chinn)	24
Le Freak (N. Rodgers/B. Edward)	8
Lydia (D. Friedman)	38
Macarthur Park (J. Webb)	48
Mary's Boy Child (Halston/Farlan/Jay/Lorin)	1
Mirrors (S. Oldfield)	51
My Best Friend's Girl (Ric Ocasek)	11
My Life (Billy Joel)	42
New York New York (Gerrard Kenny)	43
Number 1 Dee Jay (Montano Jr./Ross/Rocco)	55
No Goodbyes (C. Mayfield/G. Askey)	65
One Nation Under A Groove (Clinton/Skider/Morrison)	60
Part Time Love (Elton John/Osborne)	20
Pretty Little Angel Eyes (T. Boyce/C. Lee)	16
Promises (Shelley)	35
Public Image (Public Image)	68
Radio Radio (Elvis Costello)	72
Raining In My Heart (Boudleaux/Bryant)	28
Rasputin (Farian/Reyam/Jay)	49
Rat Trap (Bob Geldorf)	5
Rivers of Babylon (Farian/Reyam)	74
Sandy (Louis St. Louis/Scott Simon)	33
September (White/McKay/Willis)	58
Shooting Star (David Courtenay)	26
Souvenirs (Chanterau/Dehan/Pezin)	56
Stayin' Alive (Gibb Bros.)	75
Stumblin' In (Chinn/M. Chapman)	71
Summer Nights (J. Jacobs/W. Casey)	30
Take That To The Bank (Sylvers/Spencer)	67
Tommy Clash (Joe Strummer/Nick Jones)	27
Too Much Heaven (Bee Gees)	3
Toast (Bernard Kelly)	29
Touch Of Velvet - Sting Of Brass (M. Wirtz)	66
Well Alright (Petty/Holly/Ison/Maudlin)	63
YMCA (J. Morali/H. Belolo/V. Willis)	12
You Don't Bring Me Flowers (N. Diamond/A&M Bergman)	25
You Needed Me (Randy Goodman)	64



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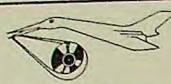


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Gordon Giltrap: Drury Lane

NICE GUITARIST but a bit boring. That was my expectation of the concert at the Theatre Royal, but I came away from Drury Lane impressed not only with Gordon Giltrap's instrumental prowess, but also with his stage presence and the power of his overall performance.

After being a moderately successful folk singer/songwriter for some years, he surprised everyone five years ago with his concept album, Visionary, which raised him into a new league for album sales. He has maintained his ambitious ideas through Perilous Journey last year and now Fear Of The Dark and the three Electric albums formed almost the whole of his concert material, with barely a backward glance beyond his transformation.

He seemed to have more guitars that Barry Bucknell has chisels and had used three different ones within the first minute, wanting to coax out just the right sound for each guitar passage, like the good craftsman he is.

Mixing old with new, he had represented each of the three latest albums in the first five numbers, before moving into the acoustic part of his set and showing his guitar mastery in a version of Cat Wall Blues and From The Four Winds, a

Visionary number specially written for the 12-string. He sensibly left most people's favourite numbers to the latter part of the concert and from the current single, Nightrider, he built up to a nicely timed climax through Fear Of The Dark and Visitation to Heartsong — and sent everyone home happy with a great version of Visionary.

One misgiving is that it is difficult to see how Giltrap might develop from here as the almost purely instrumental music is beginning to sound a bit samey and interchangeable. Some of the tunes were crying out for vocals. Still, he surprised everyone five years ago and could do so again.

DAVID DALTON

throwing in the odd number from her new Totally Hot LP.

It's difficult to understand why numbers like I Honestly Love You and Please Mr Please flopped over here and yet were huge US hits. There was a brief glimpse of the early style of Ms Newton John, via If Not For You and Banks Of The Ohio, and an update with Hopelessly Devoted To You and You're The One That I Want (duetted with Labi Siffre).

Olivia has the knack of making stardom seem within anyone's reach, but that is not to underestimate her talent. She's safe, she's soothing and she's showbiz.

CHRIS WHITE

Robin Williamson: Royalty Theatre

REMEMBER THE Incredible String Band and such cult status albums as Hangman's Beautiful Daughter? Mainstays of the Incredibles were Robin Williamson and Mike Heron. While Heron is now concentrating on writing songs for other people, Williamson is touring the UK with his Merry Band.

The Royalty Theatre was packed — mainly with ageing folkies and hippies — and the audience gave a warm reception to the band's material which ranges through ballads, monologues and other folk/traditional spheres.

Their current album, American Stonehenge, available in this country on Criminal Records, is, like their stage performance, musically perfect while retaining humour and a wealth of ideas.

Williamson himself plays guitar, mandocello and fiddle as well as handling the lead vocals. Outstanding in the band is American Sylvia Woods who plays the Celtic harp beautifully.

JIM EVANS

Olivia Newton-John: Rainbow

IT'S THE classic story — local girl makes good, and returns in triumph. Olivia Newton John appearing at The Rainbow in North London demonstrated that it is something that can happen to any aspiring lady singer — producing the necessary fairytale ingredients are there.

Olivia's Rainbow concerts received non-too-ecstatic reviews from the Fleet Street press — one critic went so far as to say that she sent the entire theatre to sleep. What one can't deny is that every concert was a sell-out, with no shortage of people standing. And her opening night was memorable for the standing ovations she achieved.

Maybe it was a disappointment for some that she hadn't drastically changed her style. Her appearance in Grease obviously gave her a lot of leeway in which to do that. As it was, she stuck with the familiar numbers, occasionally

Straight Eight: The Swan

STRAIGHT EIGHT currently playing the pub circuit, should soon move on to bigger things. Playing punchy rock music, their songs have character while never straying too far from tried and tested rock formulae.

They have a single, Modern Times, released on Pete Townshend's Eel Pie label. In fact the Who guitarist is taking more than a passing interest in the band, co-producing an album with John Burns (working title, No Noise From Here).

One criticism of the band — they should avoid slipping into the bland void of the monotonous new wave sound. Their own material is superior.

Several numbers they performed at Hammersmith have the potential to be hit singles, particularly Angels which given the right treatment — and who better than Townshend/Burns to do it — could be massive. A band to watch out for.

JIM EVANS

Frankie Vaughan: Talk of the Town

FRANKIE RECKONED it must be his 11th season at the Talk, and needless to add, he was glad to be back again. So were his audience, comprising the usual Talk tourist carriage trade but leavened this time with a considerable number of Vaughan addicts.

They loved every minute of it and joined in regularly with the well-known numbers. Frankie — no fool he — broke off his own singing frequently to listen to the audience's efforts and it's obvious he will last through his present season without risk of overstrain.

It's all highly polished and professional stuff, though. His MD Roy Hilton got a lot out of the Talk orchestra, including some nimble banjo work, and when the Vaughan top hat and cane appeared for Music Maestro Please to appreciative squeals, it became even more apparent how well preserved this seasoned veteran is and how well he can hold and entertain the public.

NIGEL HUNTER

DOOLEY'S DIARY



IT'S A glamorous business to be in, so they all say about the music industry, and here's two pix to prove it. Phil Lynott of Thin Lizzy smiles with the current Miss World, Silvana Suarez of Argentina, as he is entitled to do after serving on the Miss World judging panel (pictured above right) and Laurie Jay of Mistgem stands next to a previous Miss World, Mary Stavins of Sweden, who has signed a management and recording contract with his company. She is recording material written by Ray Roberts and Mel Taggart, who are also producing the sessions.



THE VEXING business of wanting to get into your favourite studio and then finding it booked solid by others has resulted in a team of workmen getting busy in the basement of MPL Communications in Soho Square. Their task is to construct an exact replica of EMI's Abbey Road Studio 2 control room with minute attention to detail in terms of equipment hardware and even the same wood finishes for the decor. This major development at the headquarters of Wings is the consequence of Paul McCartney finding that Studio 2 was completely booked for the period he required it and shows the extent of alternative remedial action available if you're a Wing commander.

MAKING MERRY at Embassy Club party celebrating Olivia Newton-John's homecoming Rainbow concerts in advance of the nasty reviews were Bill Wyman, John Entwistle, Ronnie Lane, Labi Siffre, various Shadows, Patrick Mower, Peter Straker and John Red, but not the expected Liza Minnelli latter lady presented engraved urns to Andrew Lloyd Webber and Tim Rice, whose Evita was voted the best musical by the Society of West Theatre Managers, with Elaine Paige collecting best performance award "Demis Roussos in civvies" — description applied by Polydor md A. J. Morris to his A&R manager Jim Cook at Intercontinental Hotel launch party for Jean Michel Jarre's new album.

Kiss meet the Phantom— but who are the 'baddies'

A KISS on the hand may be quite Continental, but how about this movie Kiss Meets The Phantom? We all gathered in serried ranks at a Piccadilly preview cinema to view this latest contestant for cinematographic history last Tuesday, wondering how the

four lads in the satanic clown facial make-up would make out in their big screen debut.

As well as could be expected, we suppose, given the script and trappings. The music they played and sang was typical of them and bound to enrapture those who dig rock 'n' roll played and sung by four lads in satanic clown facial make-up.

The film itself was something else. A mad scientist phantom (who looked quite substantial throughout) called Abner Deveraux, mechanical engineer at an amusement park, has recruited a crew of cybernetic monsters as part of his campaign "of terror and destruction". He seemed particularly anti-Kiss, to the extent of creating four lookalikes which endeavour to provoke the army of fans waiting for the Kiss concert to destroy everything within reach.

Anthony Zerbe, playing the part of Deveraux, was the only convincing actor in sight, and one could understand his growing air of wild-eyed desperation as the film progressed (or rather regressed). The four lads in satanic clown make-up seemed to enjoy this two million dollar romp of nonsense thoroughly, although the most relevant (and oft-repeated) word in the banal script was "unreal".

It will be interesting to see how this movie fares here and elsewhere. A generation ago it would have been booted off the screen within five minutes at the Saturday morning pictures. But now it might well be that the Kiss fans are prepared to pay more for a lot less than their mums and dads.

CHARISMA PUZZLED by London Transport reaction to its Dame Edna Everage bus slogans. Those rejected were "I'm Edna, Ride Me" and "This Bus By Appointment To Dame Edna Everage", but accepted were "Hop On To Dame Edna's Riding Experience" and "Go All The Way With Dame Edna" Pye sales director Trevor Eyles thanks all music biz persons attending his recent Marlow lunch party to raise funds for American operation for local little girl Charly Records no longer seeking a donkey, having secured Pink Flamingoes for its Christmas party Todd Rundgren producing next Tom Robinson album a baby girl for Chrysalis' Chris Wright and wife Chelle.

SHIRLEY BASSEY to appear at Caerphilly Royal Welsh Performance on December 15 in aid of Prince of Wales charities, with UA Records donating a four-figure sum after presentation of gold discs by EMI, 71-year-old Scottish bandleader Jimmy Shand became Eamonn Andrews' latest This Is Your Life victim Pete Townshend in line to sign solo for a major?

Leicester leaps in

WHAT IS it about the otherwise unremarkable Midlands town of Leicester that makes it such a centre for spawning music industry executives? Known mainly for shoes, hosiery and turning one of the oldest theatres in the country into an office block, Leicester has also thrown up at least 17 music business people.

Even more coincidental is the fact that 11 of them all attended Leicester University during the years 1968 and 1972. Gasp. They are: Tim Read (Radar), Chris Briggs (EMI), Martin Kirkup (A&M), Martin Davies (Barclay, Paris), Dave Hockman (Chappell Publishing), Mick Houghton (WEA), Richard Ogdin (Motors' manager), David Simone (Gem Records deputy md), Ian Wright (MAM Agency), Keith Aspen (Island Music) and Rod Thompson (Chappell writer).

The other six all started out on Leicester newspapers: Ray Coleman (Editor-in-Chief of Melody Maker), Brian Mulligan (Editor and managing director of Record Business), Mike Ledgerwood (publicist in New York), David Sandison (music journalist), Bess Coleman (publicist in New York), and Rodney Burbeck (MW editor).

YESTERDAYS

TEN YEARS AGO FOLLOWING INTRODUCTION of the Trade Descriptions Act, the BPI meets to discuss wording on album sleeves when stereo sound has been "enhanced" . . . Les Cocks appointed to post of special duties assistant to Louis Benjamin . . . Martin Wyatt joins MGM as a & r controller . . . Publicist Norrie Drummond leaves Chris Hutchins to manage new group headed by ex Bee Gee Vince Melouney . . . Scaffold's Lily The Pink knocks Good The Bad And The Ugly from top of singles chart.

FIVE YEARS AGO Roy Wood's Wizzard and the Electric Light Orchestra terminate with EMI and sign contracts with Warner Bros., although EMI resigns Wood as a solo artist . . . Rock Artistes Management md Mike Leander announce new RAM agency company . . . Tony McGrogan appointed head of artists relations at RCA . . . Derek Sinclair appointed head of World Records . . . Manfred Mann's Earthband signs with Bronze . . . Gerry Oord celebrates his 60th birthday.

FOOTBALL

Weather no deterrent

THOUGH THE Music Week pools panel was standing by in a London hotel, the wintry conditions didn't prevent a good number of games being played. Added to the injury list is Alan James who will be out of action for at least two months having torn knee ligaments in the 2-2 draw between Gas/Heath Levy and HMV. Most exciting match was EMI's 3-2 win over Chappell with three goals coming in the last two minutes.

Results: EMI 3 Chappell 2 (cup result); HMV 7 Decca 1; Pye 1 Our Price 5; CBS 5 Decca 4 (cup result); Ice 5 Lightning 2; Gas/Heath Levy 2 HMV 2.

Fixtures: This week is cup week with the quarter finals being HMV v CBS; EMI v Pye; Lightning v Gas/Heath Levy; Ice v Our Price.

Grave news for Mary

MARY WHITEHOUSE and others of delicate susceptibilities will probably — nay, definitely — not approve of No. 21 in the BBC Records series of Sound Effects.

It's titled More Death And Horror and according to those who have heard it, is even more ghoulish than its predecessor in the horror stakes Death And Horror which provoked adverse comment from Mrs. W. and others.

BIBULOUS SHOW biz scribe to long-suffering wife after arriving home on time for a change: "Hello, darling, what's for dindins?"

Long-suffering wife: "Which would you like — Monday's, Tuesday's or Wednesday's?"

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