

RECORDS · TAPE · RETAILING · MARKETING · RADIO & TV · STUDIOS · PUBLISHING

# MUSIC WEEK

Europe's Leading Music Business Paper · A Morgan-Grampian Publication · 70p

## UA replies to Jet/ELO lawsuit

UNITED ARTISTS Records and its owners, Artie Mogull and Jerold Rubinstein, have filed actions in the state and federal courts in California against CBS Records and its president Walter Yetnikoff personally, Jet Records and its principals Don Arden, David Arden, Sharon Arden (the Arden Family) and Jeff Lynne and Bev Bevan, known artistically as the Electric Light Orchestra.

The state action is in the form of a cross-complaint in an existing action previously brought by Jet Records and ELO against United Artists Records, Mogull and Rubinstein and others. The federal action is in the form of a complaint and initiated a new lawsuit.

It alleges that CBS, Yetnikoff, the Arden family and ELO have violated the California and Federal Anti-Trust laws, and the complaint and cross-complaint also make other allegations.

Both suits stem from the purchase of UA Records by Mogull and Rubinstein in May last year from the Transamerica conglomerate and subsequent action by Arden to exclude Jet Records from the deal.

Damages sought in the federal action are between 100 million and 420 million dollars and in the state action are between 60 million and 280 million dollars.

MUSIC WEEK WISHES ALL ITS READERS A HAPPY AND PROSPEROUS NEW YEAR

## CHART ACTION

VILLAGE PEOPLE with YMCA take over the No. 1 spot from Boney M, with Racey moving up to No. 3 Ian Dury continues his steady rise up the chart to No. 6. Biggest risers are Car 67 (67 to 40) and Barry Manilow (65 to 45). New entries are headed by Theme From Superman which comes in at 63 and Neil Young's Four Strong Winds at 69. Please note: Owing to the adverse weather conditions, the chart this week does not include full returns from all areas.

## Squire moves to EMI to head a new A & R team



ALAN KAUPE (left), EMI LRD managing director, with Tony Squire, who is to head LRD's new A and R unit.

TONY SQUIRE has been appointed to head the new A and R department of EMI's Licensed Repertoire Division and takes up his new duties next Monday (8).

Squire, 26, has been assistant to Dave Dee in the WEA Records A and R office for just under two years and his brother Chris is a member of Yes. An assistant for him will be named soon, and the A and R office will operate from Heron Place.

"We were looking for a hungry A and R man, relatively new to the business, with both the potential and determination to succeed," commented EMI LRD managing director Alan Kaupe in announcing the appointment. "This is what is needed in a fledgling A and R unit. Tony will be finding genuine new talent over a wide repertoire range and developing it."

Kaupe also disclosed that a major act will be signed direct by LRD this year, a move in which Squire will be involved, and that the signing will mark the launch of a new LRD house label with its own identity, design and logo.

Kaupe stressed that LRD's main function will still be the commitment to selling and marketing its licensed labels, a function that will not be affected in any way by the launch of the A&R unit.

"This year is going to be a challenging year for both record companies and the trade. I cannot see much, if any, growth in the market as a whole and competition is bound to intensify."

## Logo loses Olav Wyper in shock resignation

IN A shock decision just before Christmas, Olav Wyper announced his resignation as joint managing director of Logo Records. In a terse ten-line press statement his resignation was said to follow "irreconcilable differences of opinion between Wyper and chairman George Amy over future policy".

Logo's other joint managing director, Geff Hannington, continues with the company as managing director.

This week Wyper would not elaborate on the "differences of opinion" which had prompted his departure but he did express his "great sadness" at leaving the company.

"Logo was a dream which Geoff Hannington and I had nurtured for many years and it is particularly sad for me to leave at this point in the company's successful development," he told *Music Week*.

Wyper added that he had no immediate plans for alternative employment, although he stressed



OLAV WYPER: "Irreconcilable differences of opinion" lead to split with Logo Records.

that he had every intention of remaining within the music industry. He has also retained the rights to the Logo Group Of Companies' involvement in theatrical ventures.

Logo was set up by Wyper and Hannington within the shell of the old Transatlantic Records two years ago as part of the Marshall Cavendish Group.

## Future uncertain says Key Note market report

AN "UNCERTAIN FUTURE" is foreseen for the music industry in a new business survey published by Key Note Publications.

It points out that recorded music has a declining percentage of a comparatively stable leisure market, but singles out an exception Pickwick International, which achieved profits of nearly 20 per cent on sales.

The Key Note survey is one of about 200 such brief, concise studies of industries and trades compiled by this company.

Key Note's market is the merchant and clearing banks, reference libraries, stockbrokers and companies "on the fringe of the music business", defined as being chiefly those who wish to supply the music industry in some way, but, having no previous connection with it, need "a concise overview" which does not go into minute detail but which could save themselves laborious research time.

Statistical sources for the survey are the BPI, Retail Business, Business Monitor, Mintel and Market Research Great Britain.

99% OF RECORD DEALERS RECEIVE MUSIC WEEK (NOP Market Research)

## Directors look to 1979

1978 WAS the year of Saturday Night Fever, Grease and a lot more besides. On pages 3, 4 and 6, Music Week features a review of the year as seen by leading record company executives who also outline their plans and predictions for 1979.

THIS WEEK MUSIC INDUSTRY news 2. International news 8. Publishing round-up 10. Diary 31.

## Ales quits Motown

MOTOWN RECORDS president Barney Ales has resigned and has been replaced as chief operating officer by Michael Roshkind, a vice chairman of the board of Motown Industries. Motown International chief in the UK, Peter Prince, flew to Los Angeles this week for meetings with his new boss.

## CARPENTERS The Singles 1974-1978



Their Greatest Hits - and more...



AML1 19748 CTM 19748 YTM 19748

# Dealer's plan rejected by CBS

by TERRI ANDERSON

GROCERY STORES all over the country have started selling the controversial cans of soup which have led the director of one record retail chain to suggest (unsuccessfully) a novel plan to CBS.

Following announcement of the discount mail order scheme being organised jointly by Heinz and CBS which is offering a £1.20 discount on a selection of CBS back catalogue LPs in return for Heinz soup labels, David Rushworth, vice-chairman of Rushworths Music House Ltd of

Liverpool, wrote in protest to CBS MD Maurice Oberstein.

"I think at last the independent dealer must give up," Rushworth described the discount scheme as "a complete contradiction of all the promises and theories you have expanded on to local GRRC meetings where you pledged your support".

Rushworth then suggested that "you allow these coupons to be redeemed through your independent retailers and that you refund us the £1.20 discount. What a wonderful promotion and what a wonderful

way of showing your support for the independent retailers whose success and future you have advocated in previous editions of *Music Week*."

Indicating quite clearly that the soup promotion goes ahead as planned, Oberstein's reply, made available to *MW*, opened: "I think if the independent was looking for reasons to give up the CBS promotion you comment on might be the last straw to break your camel's back but hardly the main weight."

He referred to a recent EMI/HMV offer of across the board discount on catalogue which encouraged customers to buy the discounted product at HMV shops.

"By comparison our attempt to move back catalogue through this deal is of a very low order of magnitude," he said.

Oberstein added that he would continue to take note of dealers' comments and opinions, and hoped that retailers would continue to "put your thoughts on paper rather than just gnash your teeth". Such comments were weighed by CBS

when planning promotions to sell to the "non-traditional dealer customer".

He closed: "As to the specific instance I generally was in favour of the going ahead with it because the industry at large has concentrated on discount selling of only newest catalogue, which has destroyed an awful lot of potential catalogue sales. This deal makes it possible to see whether catalogue at price, albeit requiring proof of purchase, can work."

Meanwhile, eight and a half million soup cans flashed with the discount offer on ten catalogue LPs (by artists including Abba, Johnny Mathis, Andy Williams and Santana) and one new compilation, *Love Songs*, are in grocery stockrooms, destined for the shelves.

## McAleer to head RCA disco product

IN LINE with their plans to move deeper into the disco and black music field, RCA has appointed Dave McAleer to the newly-created position of disco/black music product manager. He will be responsible for the marketing of all disco, soul and black music material and will co-ordinate the promotion, press and disco mailing for the products concerned.

McAleer has previously been heavily involved in black music, both as head of 20th Century Records in the UK and during five years at Pye where he instigated the Disco Demand label.

## Barrow hired for special PR job

TONY BARROW International has been hired to provide RCA Records with "special projects" PR consultancy services throughout 1979. Commented Tony Barrow: "I stress that this new arrangement does not affect the forthcoming appointment of a new manager public affairs and other full-time Press office personnel at RCA."

# THIS IS IT!

THE NEW SINGLE FROM

# DAN HARTMAN

Hot on the heels of the chart smash 'Instant Replay' comes another slice of Dan Hartman disco frenzy - 'This Is It' from his 'Instant Replay' album. 'This Is It' is coupled with 'Countdown' and it's sure to be an instant replay of his last chart triumph. So get your stocks in quick - 'This Is It' and it's happening now.

DAN HARTMAN 'THIS IS IT'/'COUNTDOWN'

SKY 6999

Order from CBS Order Desk. Tel: 01-960 2155. CBS Distribution Centre, Barlby Road, London W10



BACKSTAGE BEFORE their gig at Hammersmith Odeon, Darts were presented with a silver disc for *It's Raining*, and gold discs for both their albums, *Darts* and *Everyone Plays Darts* and also for *It's Raining*. The discs were presented by Magnet Records managing director Michael Levy.

## News in brief...

RICK CASSMAN, lead singer with Straight 8, has signed to Pete Townshend's Eel Pie Publishing. Straight 8 is the first band signed to Townshend's new production company - Propeller Records - which is run by Mafalda Hall at 5 Langley Street, London WC2. The group has just completed its debut album, *No Noise From Here*, with Pete Townshend acting as executive producer. Propeller has already released one Straight 8 single, *Modern Times*.

ANGLETRAX HAS signed a worldwide recording deal with Hansa Productions and expects to have a single released early in the New Year.

DINGLE'S RECORDS, a label specialising in folk music, is now to be distributed to the UK retail trade through Spartan Records, of Wembley. Said a spokesman: "Now that the label's releases are available to the High Street retailers as well as specialist folk outlets, the company will be promoting its product to the mass market."

Distribution of the Ultimate label has been transformed to Spartan. First releases through Spartan will be the debut single from John Senior, titled *You Got A Way With You*.

FOLLOWING CAPITOL Records' claim to have the first luminous album released in this country, Virgin would like to point out that their *Penetration* LP - *Moving Targets* (V2109) was released in luminous vinyl on October 13 and that their *Yellow Dog* single, *Little Gods* (VS224) also in luminous vinyl was released on September 15.

SLIM WHITMAN has recorded a 30-minute interview for syndication to British radio stations to coincide with the release of his new album, *Ghost Riders In The Sky* (UATV 30302). A substantial TV campaign for the Whitman album started on Boxing Day.

NAZARETH'S NEW album, *No Mean City* (Mountain Tops 123) is released this month to tie in with the band's nationwide tour which runs from January 19 to February 5. The LP - the first to feature new member Zal Cleminson - will be backed by full-page press ads for three weeks in the consumer press; full provincial radio promotion tour, a single, *May The Sunshine*, is released this week in a four-colour bag limited edition of 15,000 with a T-shirt redemption offer which will be advertised in the consumer press.

# 1978 revisited — and a look forward to 1979!

Compiled  
by  
Jim Evans

## JOHN FRUIN: WEA

THE YEAR has been a very good one for us — particularly since we did not have LPs from any of our classic acts. Even the new Rod Stewart album must count in next year's reckoning, as it has arrived so late and the Yes LP we had to wait until the autumn for. But we have made all the targets which we set ourselves — plus some — and that is encouraging because we did it all with things we had to create, to build from base. Acts like Manhattan Transfer and Boney M have convinced us that we can aim realistically for millions in sales.

For me personally it was a very good second year. My plan had been to build during 1978 for acts which would break in 1979, but as early as the spring it became apparent that we would have to accelerate that programme. We ended the year with about 18 per cent of our business being in UK signings — from virtually nothing a couple of years ago. We are aiming at £30 million next year.

Setting up the new sales promotion team was a very expensive exercise for us, covering radio and TV stations as well as the dealers, but it has worked tremendously well. I must also include the success — and creativity — of those at the factories and the distribution centre in any review of a good year.

We rode the trends. Wherever there was a market we moved into it. Generally, the biggest downer of the year has been the blank tape problem, which has caused the LP and cassette markets to stagnate and a nagging worry for me is the effect the wholesaling and one-stops (which have their plus points) are having on my marketing policy.

I don't see any dramatic change. Marketing costs are becoming so high that it will be hard to do exciting things for second league acts. New wave will still be around, but will not be making much money. WEA is not looking really to expand into more labels, but there will be a growing tendency for international interchange of product between our companies around the world.

## Six Top Ten hits for Island Records

### TIM CLARK: Islands Records

WE'VE HAD a good time this year. For instance, we've hit the Top Ten singles charts six times, which can't be bad for a company with such a small roster of artists. And, of course, we've also made the albums chart with Bob Marley, Tom Petty and The Heartbreakers, Steel Pulse and Third World.

Bob Marley is now an artist of world stature. His record sales throughout Europe have been particularly gratifying and he's even gone platinum in Australia. We've also gone a long way in establishing Steel Pulse, Hi-Tension and Third World, all of which have been in the charts this year. Robert Palmer, too, has notched up great record sales in Europe and the States.

The plan for 1979 is, basically, to ensure that at least half our roster of artists achieve world success. That means, of course, bands like Third World, Hi-Tension and Steel Pulse and also our new signings like Charlie Dore and Inner Circle. Inner Circle, incidentally, is going to be the next big band out of Jamaica. We're also very excited about Eddie and The Hot Rods, who've come up with a fantastic album. This year is going to be the year when the Hot Rods are recognised as one of Britain's major bands.

### MAURICE OBERSTEIN: CBS

CBS '78 FEATURED the year of the duet, with Mathis and Williams leading the way, and the year ending on a high note with Barbra Streisand and Neil Diamond. It was also the year when disco became an honourable music form and many artists of substance developed their hit potential from the clubs, for instance, Earth Wind and Fire, Dan Hartman and Herbie Hancock.

Quality and quantity came in the form of Meat Loaf and quality finally proved itself in the sales of Billy Joel. The Bob Dylan concerts were probably the performances of the year, while Jeff Wayne's War Of The Worlds proved that a concept, if it is well-delivered, can go multi-platinum.

The year 1979 will continue to prove that the UK is a tough place to make a profit with the market buoyant in singles but flat in LP and tape sales and TV advertised product for many proving a profitless form of prosperity.

In a positive way, 1979 for CBS will feature the opening in Aylesbury of its new pressing plant, adding substantially to the delivering capabilities of the industry. And hopefully hits will come from our major investment in UK talent.

## Exciting year for UA

### CLIFF BUSBY: United Artists Records

1978 HAS been a most exciting year for UA Records in many spheres. We have had chart successes through such acts as The Stranglers, Buzzcocks, 999, Shirley Bassey, Slim Whitman, Gerry Rafferty, Crystal Gayle, Kenny Rogers, while at the same time we have extended into the classical repertoire with the newly-launched UA Cadenza label and have revitalised the Blue Note label. Also during this year the American parent company purchased its independence from the Trans America Group and a closer alliance to EMI has resulted.

We have, I think, successfully asserted ourselves as a lively responsive company alert to the UK market, and possessing a strong roster of UK acts across the whole spectrum of popular and classical music.

1979: "I am quite sure that UA will continue to improve its market performance not only through its



established acts but through new signings such as Deke Leonard, Scott Fitzgerald, plus a continued supply of new acts from America to support this situation. Although there are indications that 1979 will be a very difficult year for the industry in general I am confident that UA will more than hold its own in the market place and build on its emphatic successes of the last two years.

## A&M finishes on high note with the Carpenters

### DEREK GREEN: A and M Records

THE YEAR has had its ups and downs, but for A and M, 1978 is finishing on a very successful note with the Carpenters' Singles LP at number two and Elkie Brooks high in the singles chart. We have closed the year in the way that we would have hoped.

A and M is very much an artist based company and 1979 is going to be very exciting for us — and not without good reason. I think that we shall see Supertramp finally become a huge international band and Chris de Burgh will be an A and M's most important artist next year — his career is on the verge of breaking wide open. The Tubers, Tarney and Spencer and Nils Lofgren are among the other names who we hope will have continued success.

On a general note, it is not always easy for a company like A and M to compete with the majors and their marketing ploys like coloured vinyl, 12-inch singles and picture-discs, but we must respond and compete in some way. I think that 1979 will be the last year for such gimmicks because various companies are going to have to start doing their sums very soon.

### DEREK HONEY: Pye Records UK

I THINK that 1978 has been a very strange year for everyone in the business. It started off very much in the doldrums, but as time went by there were more and more reports about increased sales. As far as Pye is concerned, it has been a successful year and we have kept in line with the general escalation of product sales. However, it is probably also fair to say that we expected a much greater increase in sales than was actually achieved.

So far as Pye is concerned during 1979, there may well be a change in the structuring of retailing prices. We must keep in mind the European pricing system — there is no way that we should still be some 20 per cent behind the retailing prices of records and tapes in the continent. Catalogue prices will probably maintain their present level but new catalogue will come out either at the present price or increased prices.

### CHRIS WRIGHT: joint chairman

Chrysalis/Air group of companies 1978 SAW the UK market becoming much more orientated toward singles and TV albums rather than the album and catalogue sales which have always been our strength in the past at Chrysalis. I am particularly pleased that we have been able to break singles by new artists like Frankie Miller and Blondie as well as maintaining our album sales.

As an independent, we are not just interested in increasing our UK volume, we need to trade on an international basis. 1978 saw an increasing trend for many UK companies to sign new wave acts that have not been able to develop their potential abroad. I feel this has had an adverse effect on the British industry, opening up the charts to domination by German and US product.

I am glad that we have been able to achieve so much success in this climate. We have just had three record months in a row in the UK as



well as our first US number one single, without our gearing our A and R policy to just signing these English artists who do not have any international potential.

I can only see the trends I have mentioned developing in 1979, but I feel I can look forward to another record breaking year for Chrysalis.

## Expansionist policy pays dividends

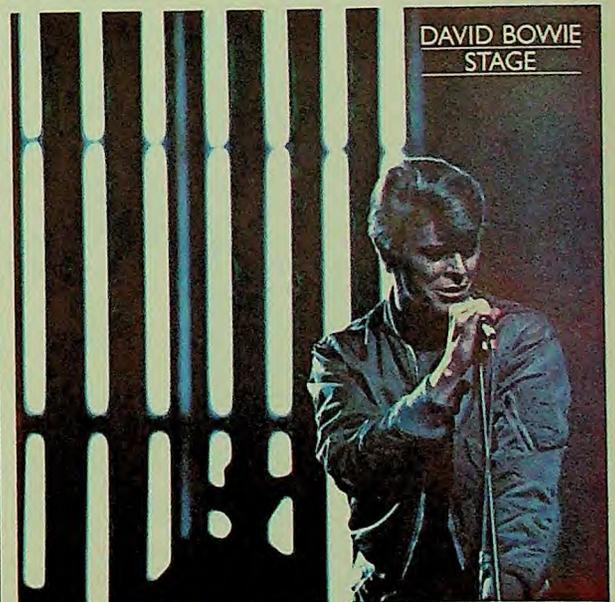
### TONY STRATTON-SMITH: chairman Charisma Records

CHARISMA ACQUIRED a lot of strength through 1978, but much of the new music will not be evident until the first half of the coming year. Perhaps the main joy was the re-emergence of Steve Hackett on the road. Steve is clearly going to drive a coach and horses through the gap left for "the guitar hero" in the British market. Less of a surprise, but just as welcome was Genesis's achievement of the only platinum single album earned by a British artist with ... And Then There Were Three ...

An expansionist A and R policy brought several important new talents to the label, among them Steve Joseph, The Dazzlers, The Blue Max and Darling. Vivian Stanshall made a glorious return to the recording studio. Supplementing our passion for eccentrics, Dame Edna Everage also returned with a new assault on the airwaves. Patrick Moraz abandoned Brazil to join the Moody Blues and add yet another dimension to his career.

Internally we were sad to see Gail Colson go after nine years, but Brian Gibbon successfully led the necessary re-organisation. We are still light on our feet, but punching better than ever. Phonogram International, to whom the label is licensed in the world excluding the UK and North America, again gave us record sales figures.

New records were similarly achieved in Britain, Canada and the United States, where we are now forging a relationship with Polydor. A good year, and an even better one ahead.



DAVID BOWIE  
STAGE

### DAVID BOWIE: STAGE

THE LIVE DOUBLE ALBUM OF THE 1978 TOUR.  
INCLUDES THE SINGLE BREAKING GLASS. BOW 1.  
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RCA  
Records and Tapes

ALBUM: PL 02913 (2). CASSETTE: PK 02913.

TO PAGE 4

# Home taping a major worry

**A. J. MORRIS:** Polydor Records. SOLELY ON the basis of the success generated in 1978, Polydor must face the most formidable challenge of any UK record company for 1979.

Last year will always be remembered as the year of Saturday Night Fever and Grease, but in addition to the success of the RSO label, which goes from strength to strength with a new album from Eric Clapton and burgeoning star Andy Gibb, we must not overlook the innovative A and R activity instigated by Polydor A and R director Jim Cook, which can be spelled out in the telling names of Jam and Sham 69.

Polydor was particularly fortunate in 1978 in that the company was perspicacious enough to acquire direct the rights to the recordings of John Travolta, but the most dramatic acquisition of the year was that of Siouxsie and the Banshees. The speed with which this avant garde rock and roll group signed, recorded and released their debut single, Hong Kong Garden, which included a specially designed gate-fold sleeve, is a company — and maybe an industry — record.

The tragedy of 1978 for Polydor

and the industry at large was the untimely death of Keith Moon, but it is with confidence that we face 1979 with the original Who's last and definitive album, The Kids Are Alright, recorded just prior to Keith's death and a new Who film and soundtrack, Quadrophenia, now in production.

Obviously we are excited by the prospect of releasing what is potentially the world's biggest LP, the Bee Gees new studio album, which will even exceed Saturday Night Fever and break the all-time sales achievements of Grease.

In the few words allocated to me I cannot hope to encapsulate (nor would I wish to) all Polydor's 'goodies' for 1978, but I will finish by mentioning the excitement surrounding the re-formation of Roxy Music and my own personal bet for 1979 is Godley, Creme and Manzanera.

Even with all this, the going will be tough. The market continues to polarise with all sales going to items at the top of the charts. But the real threat to the livelihood of all of us is the "D.I.Y. home taping public", who are undermining the economy of the whole industry.



## Expresion plans at Virgin

**SIMON DRAPER:** Virgin Records. FOR THE last two years Virgin Records and Virgin Publishers have been enjoying themselves hugely. We have been making artists, making hits, making money; new bands, new music, reggae, coloured vinyl, good singles, picture discs and new success for our established acts have all contributed to the best time in our short history.

Next year in common with other Virgin companies, we will be expanding — more bands, more good records, vastly increased publishing activity and, hopefully, more fun.

## '78 could have been better

**W. W. TOWNSLEY:** Decca.

THERE IS no doubt that 1978 could have been a better year for us all, and there are several factors why this has been so. For one thing, the economy has not been that buoyant — particularly in the leisure business — and we are still faced with the overwhelming threat of home-taping.

The music business invests millions of pounds into recordings and yet everyone — artists, publishers, record companies — is losing out because of home-taping. There is no easy solution to the problem, but it is proving a major handicap to the recording business. Thankfully, 1978 has seen continued success by the BPI in its fight against piracy.

We have to be optimistic in this business, but we also have to be practical. Bigger efforts will have to be made by everyone, to be more successful during the next year and this will certainly be happening at Decca. In particular, we shall be aiming for more chart success without neglecting catalogue sales.

# Competition bound to intensify

**ALAN KAUP:** EMI Licensed Repertoire Division.

LAST YEAR saw the first full year of operation of EMI's Licensed Repertoire Division. It has been an extremely successful year for us in the charts and in our relationships with a number of important labels.

In 1978 we also entered into new licensing agreements with two important, but very different, companies. On the one hand Island, an established source of exciting new talent over the years, and on the other, a new company Chiswick, smaller but also capable of producing important acts for the future.

I am sure that I am not alone in saying that, apart from the singles market, 1978 has not been an easy year. As the year progressed, competition has intensified in the album market and soundtracks increased their stranglehold. It

has been increasingly difficult to achieve high volume album sales on new releases and especially on catalogue.

Over the last two weeks, however, I have visited several retailers around the country and have been greatly encouraged by the business they are now doing and by the general level of optimism in the trade.

This year is going to be a challenging year for both record companies and the trade. I cannot see much, if any, growth in the market as a whole and competition is bound to intensify.

As a division we may be forced to concentrate our marketing and promotion efforts on fewer major releases but, at the same time, we hope to try fresh approaches to selling catalogue again in volume.

**BARRY COLLIER:** Ronco Records WE HAD the best six months in the company's history up to June 31, the end of our financial year. The Stud soundtrack album went platinum, and there were gold albums for Lena Martell and the Boogie Nights disco compilation.

The December quarter looks good and profitable, although we have a smaller share of the pie due to the tremendous volume of TV promoted product and the late summer period of good weather seems to have depressed sales. We've reached full price status in the market, and there is little to choose now between full price and TV product.

We're gearing up for the New Year with four soundtrack albums, we've signed two artists whose contracts have expired elsewhere and we'll be re-recording their hits. January to June will be a very busy period and the record companies have created a terrific demand on airtime by doing their own TV promoted albums. There are more tracks available than there are minutes for commercial airtime, and the biggest concern is being able to buy reasonably priced airtime.



## No change for 1979?

**LAURENCE MYERS:** Arcade Records.

1978 WAS a difficult year with most of the money being spent on the successes, and I see no reason why 1979 should provide a changed picture.

## DJM artist roster streamlined

**STEPHEN JAMES:** DJM NINETEEN SEVENTY eight has been a year of great re-organisation and rationalisation for DJM Records Operations.

During the summer we negotiated a new distribution and selling deal with CBS Records and subsequently dissolved the sales force in August.

We have also put a lot of time and effort into streamlining the artist roster which is now at the level I desire both here and in America. We are particularly excited about the licensing agreement with Phonogram in the U.S.A. where we have been successfully concentrating on one major product, namely Johnny Guitar Watson.

All the product I have heard to be released in the first three months of next year is of an exceptionally high standard and I feel that DJM will indeed be a force to be reckoned with in 1979.

The Directors...from Page 3

# Moving to new site

**IAN MILES:** Multiple Sound.

WE'VE HAD a record year as a company, but the volatile TV end of the business has become more and more difficult to justify substantial expenditure, with only the very top-rate packages coming through. Our manufacturing level was also our best ever and 50 per cent up on 1977 and our Chevron budget cassette line showed that there is still a market in this sector. Chevron will start releasing LPs as well from March 1.

We are moving to a new industrial site south of Leicester in 1979, which is a £400,000 investment covering 70,000 square feet to increase our LP manufacturing capacity and cassette duplication. Incidentally, I believe that the day of the automatic press is not yet here and the manual press still delivers quality product.

I'm not happy about the response to direct marketing, and we'll be continuing our TV marketing which is profitable, although I wish it was better. Regarding home taping, people are still writing to us and saying innocently that they have taped their friend's cassette and could they please have the appropriate inlay card to go with it. We say yes, providing they pay the full price of the cassette in question.

## Market has been slow

**TONY JOHNSON:** K-Tel Records.

WE'VE HAD a great year. It was quiet after Christmas, but in the late spring we took a couple of chances with Classic Rock and Don Williams, and the rest, as they say, is history.

We're shipping seven packages

over the December-January period and the really encouraging thing at this stage is the prospect of next year, which looks very good, particularly in the autumn. The downturn in consumer spending is worrying, though, and the market has been slow this year.

# Ariola's breakthrough year

**ROBIN BLANCHFLOWER:** Ariola

LAST YEAR had been a breakthrough for Ariola, beginning early in the year with our first hit record, Bad Old Days by Coco and finishing the year with single sales in excess of one million units and four silver discs with Love Is In The Air by John Paul Young. It's Only Make Believe, by Child, Giving Up, Giving In, by The Three Degrees and Starship Trooper by Sarah Brightman and Hot Gossip. Although on albums we still have a lot to do, the last part of the year has seen us achieve our first silver album with The First Album by Child.

Overall, this is a people business and I have been very lucky in being able to gather around me a very professional staff who have done a tremendous job. I think our association with Peter and Trudi Meisel's Company, Hansa, and our joint label, Ariola/Hansa, has proved an incredible success and their contribution to the company's growth has been very important.

Having been a very new company at the beginning of the year, I like to think that in a short time we have firmly established ourselves as an aggressive new independent company in the UK record industry.

I think that 1979 is going to be a year of consolidation for Ariola. We have to continue to build up the artists with whom we have had hit singles, follow up the singles and then in turn sell albums. This year will see the launch of some exciting new signings to the company, with albums by Mark Ashton, Angelo Branduardi, Joe Egan, Catherine Howe, Andrew Matheson and Rogue, along with new product from Child, Sarah Brightman and Hot Gossip, The Three Degrees, John Paul Young and Sugar Cane.

# MUSIC WEEK

Incorporating Record and Tape Retailer

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# HEAR THE PAIN IN MARVIN GAYE'S HEART.

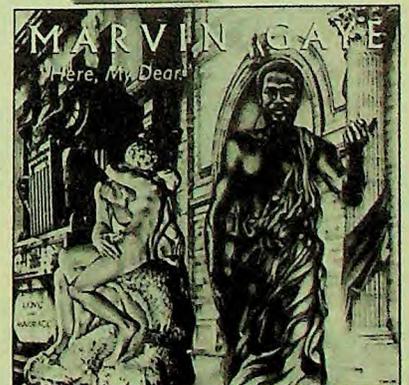


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# NEWS

## Important breakthrough of American acts

**CHARLES LEVISON:** *Arista.* THE MOST pleasing thing, of 1978, has been breaking important American acts here — Patti Smith, Barry Manilow, Raydio and Alan Parsons. Parsons is English but he is signed to Arista US. They broke here because of their quality and the support we gave them. We worked on each for a long time. That has been the main thread of our year, from a public point of view.

Within the company, the staff has been slightly enlarged, and the main aim has been to get the lines of communication right; now everybody knows what they are doing, and we have a very strong field promotion staff in action.

Breaking UK acts will be the

thrust of the next 12 months. After I came we trimmed our roster by about half, and though we are not rushing to sign new acts we are looking for strong UK artists and are finding them. We are trying to make the roster as broad as possible.

We definitely broke Manilow out of Radio Piccadilly — and that is why I regard a regional promotion team as so necessary. But the rationale of an American company having a company in the UK must be to break local acts.

"I was keen to launch the Savoy label as a prestige thing, but it has been commercially very successful I would like to see a resurgence of jazz, particularly getting younger people interested in that music.



However, at this time we are looking forward rather than back since the New Year will see the release of 'London', the first album by Streetband; 'Take Away', the first by Meal Ticket on Logo and the first release by a remarkable new black singer, Marcia Hines, Australia's top recording artist.

The company now has label deals in all territories except Japan, Canada and the USA where we are going act by act. Even as I write Geoff Hannington is in America negotiating with major record companies for Duncan Browne, Meal Ticket, and Streetband.

It is also significant that for the first time in its history the Transatlantic label is new released in America through a licence deal — with Kicking Mule.

Since making this contribution to MW, Olav Wyper has resigned from Logo Records. See story on page one.

## Logo's year of consolidation

**OLAV WYPER:** *Logo Records.*

THIS HAS been a year of consolidation for Logo during which the company has acquired and begun to break some important recording artists: Streetband, Duncan Browne, Mick Farren, Albertos Y Lost Trios Paranoias among them.

It has been a year when Logo has proved itself a force in the singles market, with Heads Down, Toast and now Car 67. It has also been a year when I think we have broken new ground in marketing with particularly the Alberto's double single, with the first 30,000 copies retailing at 85p, and the Brighthouse and Rastrick Christmas Card EP.

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## The Directors...from page 4

**MARTIN DAVIS:** *Radar.*

THE MOST significant thing about Radar this year was the discovery that outside the conglomerate cotton wool of United Artists Andrew Lauder and myself have a value as people. We found that we are viewed with some respect in the business, which wasn't true in corporate dealings with our previous company. We are also discovering what a good company WEA is. Elvis Costello is obviously the most important artist we've been involved with.

It has taken longer than anticipated to break the artists we've signed and so there are three or four artists we are going to launch next year. January to April will be a very busy time for us. I seem to have been so busy and yet it's been a bland year. There's nothing that has really jumped out and grabbed my attention and enthusiasm.

One of the most interesting changes is the rapidly growing awareness of video. It is the subject on everyone's lips and the growth pattern indicates that it will become much larger in the next few years.

Companies have also realised that records don't have to be black and not even round, though perhaps that is just a sign of a stagnant market in which we have got to look for new ways of presenting and promoting artists."

**ALAN BILYARD:** *general manager, BBC Records and Tapes.*

WE WERE fortunate to start 1978 with a hit, Who Pays The Ferryman, and we've maintained a high and successful level of themes from BBC shows and series. We believe these appeal to a market not normally in the habit of buying records and we think it will continue to grow in 1979.

Our results are 40 per cent up on the 1977 figure, and next year we're forecasting a further increase in business with a lot of good product related to BBC TV and radio programmes. It's difficult to sell into dealers unless you've got some fast-moving product in the chart, but BBC Records has now established its identity and presence with both the trade and the public.

**ROY FEATHERSTONE:** *MCA*

FOR THE record business in general, 1978 will not be remembered as a great or progressive year. The pop music revolution, which began in the early months, fizzled out as the innovators themselves failed to develop their new found musical freedom. However, the word 'disco' will be remembered by everyone, as the huge upsurge in product stemming from the international success of Grease and Saturday Night Fever has not only brought the younger generation flocking back to the cinema, but has provided the industry with a long-established, but now powerful, outlet for breaking acts. Discotheques have also played a dominant role in 1978 and were largely responsible for our own success with records by Stargard, War and from The Wiz.

Albums such as our own successful Variations by Andrew Lloyd Webber have made big impressions and proved that there is scope for all types of product in the charts. The few survivors from the punk era onslaught, such as Jan Dury, The Clash and The Boomtown Rats, are now common names among the long established acts high in the album chart.

MCA has always boasted a wide range of product, and with the launch of Ron Alexenburg's 'Infinity' label in January, together with the development of the solo careers of our own UK signings Gary Moore, Rod Argent and Barbara Thompson, we intend to keep it that way.

**RAYMON LOPEZ:** *EMI*

1978 HAS, for EMI Records, been a year of growth over 1977. But it has been a year of irregular performances in the sense that we have had some very high peaks and some difficult months.

In general terms, all record companies have faced, I believe, in the last year, a market in which turnover has not come easily. A year in which sales have increasingly come from a small number of albums. Every manufacturer is, quite naturally, doing his utmost to ensure that his albums are among those few big sellers.

In this atmosphere of intense competition EMI Records has come through very strongly.

In contemplating 1979 I anticipate

a very difficult year ahead for the industry as a whole, with a continuing growth in the singles market, but a rather static — possibly declining — situation in album and tape sales.

I can see a continuation of the phenomenon of a high volume of sales being concentrated on a relatively small number of releases.

EMI Records intends to maintain its position in the UK market. But in doing this we will concentrate on Group-owned repertoire, particularly from UK artists with a view to increasing the volume of sales derived from this area; at the same time we will maintain a high marketing profile in the LRD, which is the result of a policy of selective signing of non-Group product.

## DISCO TOP 20

Compiled by Disco International for Music Week and based on returns from disco DJs throughout Britain.

- 1 (4) SIX MILLION STEPS, Rhani Harris (Mercury)
- 2 (—) SEPTEMBER, Earth Wind and Fire (CBS)
- 3 (5) YMCA, Village People (Mercury)
- 4 (6) TAKE THAT TO THE BANK, Shalamar (RCA)
- 5 (2) I'M EVERY WOMAN, Chaka Khan (Warner Bros)
- 6 (15) QUE TAL AMERICA, Two Man Sound (Miracle)
- 7 (1) LE FREAK, Chic (Atlantic)
- 8 (—) NIGHT DANCING, Joe Farrell (Warner Bros)
- 9 (3) ONE NATION UNDER A GROOVE, Funkadelic (Warner Bros)
- 10 (7) I LOVE THE NIGHTLIFE, Alicia Bridges (Polydor)
- 11 (—) ANYWAY YOU DO IT, Liquid Gold (Creole)
- 12 (10) DANCE (DISCO HEAT), Sylvester (Fantasy)
- 13 (9) DOCTOR WHO, Mankind (Pinnacle)
- 14 (12) IN THE BUSH, Musique (CBS)
- 15 (14) DON'T HOLD BACK, Schanson (Ariola)
- 16 (—) JUST THE WAY YOU ARE, Barry White (20th Century)
- 17 (11) CONTACT, Edwin Starr (20th Century)
- 18 (18) GET DOWN, Gene Chandler (20th Century)
- 19 (—) GOT MY MIND MADE UP, Instant Funk (Salsoul)
- 20 (—) SHAKE YOUR GROOVE THING, Peaches and Herb (Polydor)

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RECORDS

# INTERNATIONAL

## Germany second largest record market claim

From MICHAEL HENKELS

**HAMBURG:** Germany is now the second largest record market in the world, according to statistics covering the last seven years issued by the Federal Organisation of the Phonographic Industry (Bundesverband der Phonographischen Wirtschaft).

Shares of the world market are: USA, 36 per cent; West Germany, 10 per cent; Japan, nine per cent; United Kingdom, eight per cent; France, seven per cent; Canada, 4.5 per cent; Holland, three per cent; Mexico, three per cent; Brazil, 2.5 per cent; Australia, 2.5 per cent; Italy, 2.5 per cent; Spain, 1.5 per cent; and 10 per cent among the remaining countries.

With regard to the German market, the statistics disclose that 63 per cent of the country's households have a record player, 62 per cent of these also have a tape deck, and since 1973 spending on phonographic products has increased by 20 per cent. Of the 12.6 million minutes of German radio airtime in 1976, 42 per cent comprised product available on records. Music broadcasting for the same year amounted to 7.2 million minutes, of which 73 per cent was provided by records.

### EMI triumph

**AMSTERDAM:** The readers' poll of the Dutch *Hitkrant* magazine has resulted in an impressive array of awards for EMI artists.

Olivia Newton-John was voted best female vocalist, with Kate Bush second in this category. Other distinctions were Queen (best group), Bicycle Race (best single), Kate Bush (most promising female artist), and the Shirts (most promising group).

The presentation of the awards was made on December 19 at the *Hitkrant* Gala Night, which was filmed by Dutch TV's Top Pop show for transmission on December 28.

YMCA by Village People scored a No. 1 chart rating in *Musikmarkt* here within two weeks of its release by Metronome, already passing the 250,000 sales mark, and group will star in Sylvester's German TV show . . . the famous Star Club is re-opening not far from its original site on this city's Reeperbahn under the aegis of Horst Fascher with one of its old stars, Tony Sheridan, appearing with members of Elvis Presley's backing group during the three days of festivities celebrating the rebirth of the Beatles' old stamping ground.

Steier Brothers and Co., an amateur group from Koenigstein/Taunus, won the first Marlboro Country and Western contest staged recently in Frankfurt's Jahrhunderthalle with its version of Railroad, better known as Orange Blossom Special . . . the George Neumann company of Berlin, world famous for its condenser microphones, disc cutting equipment and studio mixing consoles, is celebrating its 50th birthday . . . Songfest, a song cycle by Leonard Bernstein based on poems reflecting the 200 years of America's existence as a nation, has been released by Deutsche Grammophon and received its European premiere in concerts in Munich, Linz and Vienna.

Charles Aznavour's first album release in Germany for some time is *Von Dem Winter* . . . Britain's Chanter Sisters, here recently for a short tour, were speculating pessimistically about the continuing development of the synthesizer and wondering how long it will be before it supersedes singers . . . Father Abraham, having conquered Germany, Holland and Britain among other places with his Smurfs and now the recipient of a platinum disc for German sales, is now set to mount a Smurf invasion of Austria . . . Austrian rock group Eeta Craig is attracting attention with its *Missa Universalis* rock mass performed in Vienna and Linz.

Eberhard Schoener, a prominent progressive musician here known for his work with Deep Purple's Jon Lord, will tour again in January. Schoener is under contract to EMI as both a classical conductor and for special projects in the field of electronic music . . . Italian singer-songwriter Angelo Branduardi is repeating his homeland success in Germany with a TV special on him and concerts lined up here and in Switzerland and France arranged by Frankfurt concert agent Fritz Rau.



**LONDON:** Larry Page, second from left, prepare to celebrate the renewal of a long-term agreement with Dureco covering the Page Group repertoire for the Benelux countries including the New Year launch of his Rampage label there. With him from left are Rampage international co-ordinator Phil Waller, Dureco international manager Cees Jansen, Dureco A and R manager Marc de Raaff and Rampage director Terry Fenn.

### Twin golds for Jarre

**PARIS:** Jean Michel Jarre's second album *Equinoxe* (Disques Dreyfus) won two gold disc awards in France on its day of release, smartly

followed by a third in Switzerland and a fourth in Belgium.

Now it is thought possible that a television campaign could help the LP to be the first French production to win a platinum award in the US.

In France, the release of *Equinoxe* was treated as a major industry event, following the worldwide five million sales of Jarre's debut album *Oxygene*. Stanislas Witold, Dreyfus promotion chief, organised a massive poster campaign, followed by special window displays in 500 retail outlets in France, Belgium and Switzerland.

Jarre, who composed the music and produced the album, includes the US, Japan, Australia and New Zealand on his forthcoming world promotional tour, which will include major television appearances.

### On the move. . .

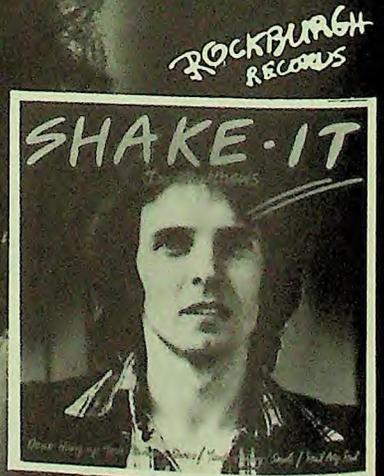
THE INTERNATIONAL marketing division of Bovema-Negram is now situated at Bovema-Negram Records B.V., Bronsteeweg 49, 2100 AC Heemstede, Holland (Tel. 023-280750; Telex 41625) . . . VIP Records B.V. is now situated at Turfstekerstraat 61, Aalsmeer, Holland (correspondence address P.O. Box 1159, 1430 BD Aalsmeer) (Tel. 02977-28991; telex 18951) . . . RC Intertrading AG is now at Riedbrunnenstrasse 23, 5012 Schoenenwerd, West Germany (Tel. 064/41 18 48).

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# PUBLISHING



EMI MUSIC Publishing Ltd. is changing its name to EMI Songs, and has designed a new logo to mark and identify the change.

"As world leaders in our field, we wanted a name that was closely allied to the most important aspects of our business — the acquisition of song copyrights," explained an EMI Songs spokesman.



LAST YEAR was a very good year for Jeff Wayne (fourth from left) and April Music held a surprise celebratory gathering before Christmas for the War Of The Worlds man. With him from left are Joe Partridge, Jerry Wayne, Geraldine Wayne, Dee Cotton and Paul Vigrass.

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## News in brief

ZOMBA IS now representing exclusively in the UK and South Africa Can't Stop Music and Scorpio Music and involving songs by Village People and the Ritchie Family, including all previous titles by these two acts in the two territories specified.

Following the YMCA hit, Village People's 'Cruisin'' was rush-released here, and is a platinum disc in the States. The Ritchie Family's next single on Phonogram is American Generation.

MUSIC SALES in conjunction with Topic Window Displays has arranged a free window display service for music dealers throughout the UK.

Dealers will be able to feature a Topic display in their windows every month without charge based on the theme of that particular month. The local Topic branch will install the displays on a mutually convenient date with ancillary material such as posters and cardboard blow-ups to enhance the books and folios being displayed.



JACK LEE, slightly tied up with telephone calls, flew in specially before Christmas from Los Angeles with two songs he has written with Rachel Sweet in mind. Lee penned the Blondie hit *Hanging On The Telephone* which Blondie singer Debbie Harry first heard by chance in Japan on an EP by Lee's band *The Nerves*. "Rachel's as exciting a talent as I've heard for a long time," said Lee, "and I decided to bring my songs personally." His work is published by Chrysalis Music.

## Death of Mrs Lilo Bornemann

HAMBURG: The German music industry has been saddened by the sudden death of Mrs. Lilo Bornemann, general manager of EMI Songs' German subsidiary, Francis Day and Hunter.

Mrs. Bornemann, one of Germany's most respected popular music publishers, entered the business in 1950, and joined FD and H in 1966, becoming manager of the company in 1967 and general manager in 1973.

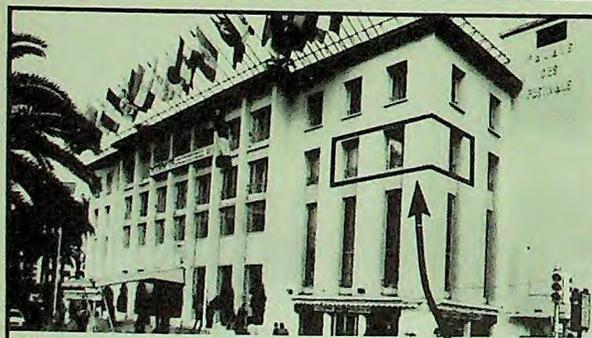
"Lilo Bornemann will be sadly missed by her colleagues throughout the world," commented EMI Songs managing director Ron White.

Gerd Muller has been appointed general manager of Francis Day and Hunter, Hamburg, with immediate effect.

## Pianoless piano lessons

NOVELLO AND Co. has published a piano method entitled *Childs Play* and *Childs Play For All* which is described as "unique" in as much as the initial stages of piano instruction can be undertaken without the aid of an actual piano. The author is Mrs. Lisa Childs, principal of the Childs Piano School.

The first book, *Childs Play*, is designed for beginners from three years upward with some aid from their parents. It includes a dummy keyboard to enable anyone with access to a flat surface to begin lessons whenever they have a few spare minutes. *Childs Play For All*, the second book, depicts Mrs. Childs' approach in a more sophisticated manner.



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JOHN REED has been appointed general manager of Louvigny Music from his previous position of professional manager. During his two years with Louvigny, Reed has been working on material with acts such as Baccara, Voyage and Manu Dibango.

THERE ARE 22 finalists in the Cavan International Song Contest for 1979 in the A section sponsored by Cavan Crystal Ireland Ltd, Section B, sponsored by the Derragarra Inn, of Butlersbridge, Cavan, and devoted to songs about Cavan, has eight finalists, and there are four in the jingles section.

*John Reid wishes his friends and business associates a very happy and successful 1979*

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ARO 141

# MUSIC WEEK

# ALBUMS CHART

# TOP 75

WEEK ENDING DECEMBER 23 1978

1	4	GREATEST HITS	•	Arista ARTV 1
2	1	GREASE	•	RSO RSD 2001
3	2	SINGLES 1974-78	•	AG&M AMLT 19748
4	5	NIGHTFLIGHT TO VENUS	•	Atlantic/Hansa K 50498
5	7	MIDNIGHT HUSTLE	•	K-Tel NE 1037
6	6	20 GOLDEN GREATS	•	MCA EMTV 14
7	3	BLONDES HAVE MORE FUN	•	Riva RVL P 8
8	8	20 SONGS OF JOY	•	Warwick WW 5052
9	12	EMOTIONS	•	K-Tel NE 1035
10	11	A SINGLE MAN	•	Rocket TRAIN 1
11	13	TONIC FOR THE TROOPS	•	Ensign ENVY 3
12	9	AMAZING DARTS	•	K-Tel/Magnet DLP 7981
13	18	WAR OF THE WORLDS	•	CBS 96000
14	25	INCANTATIONS	•	Virgin VDT 101
15	24	NIGHT GALLERY	•	Epic EPC 83221
16	16	PARALLEL LINES	•	Chrysalis CDL 1192
17	10	JAZZ	•	EMI EMA 788
35	30	GIVE EM ENOUGH ROPE	•	CBS 82431
36	36	LEO SAYER	•	Chrysalis CDL 1198
37	22	PUBLIC IMAGE	•	Virgin V 2114
38	56	THE BEST OF JASPER CARROTT	•	DJM DJF 20549
39	43	EVITA	•	MCA MCG 3527
40	49	ELVIS 40 GREATEST	•	RCA PL 42691
41	46	BROTHERHOOD OF MAN	•	K-Tel BML 7980
42	71	THE BEST OF EARTH WIND & FIRE VOL. 1	•	CBS 83294
43	60	WELL WE'LL SAID THE ROCKING CHAIR	•	Lifesong LSLP 6019
44	34	CAN'T STAND THE HEAT	•	Vertigo 9102 027
45	37	BOTH SIDES	•	Lotus WH 5006
46	56	52nd STREET	•	CBS 83181
47	54	CLASSIC GOLD Vol 2	•	Ronco RTD 42032
48	50	BBYLYON BY BUS	•	Island ISLD 11
49	56	GREATEST HITS	•	ABC ABCD 616
50	NEW	20 GOLDEN GREATS	•	Warwick PR 5053
51	53	DON'T WALK - BOOGIE	•	EMI EMTV 13
52	44	JAMES GALWAY PLAYS SONGS FOR ANNIE	•	Red Seal RL 25163
53	47	LILLIE	•	Decca MOR 516
54	63	LIFE AND LOVE	•	Philips 9199 873
55	42	ALL MOD CONS	•	Polydor POLD 5008
56	-	THE DAVID ESSEX ALBUM	•	CBS 10011
57	55	SANDY	•	Polydor POLD 5014
58	-	NEW BOOTS AND PANTIES	•	Siff SEEZ 4

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**Smurf Smash!**

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**Stardie**

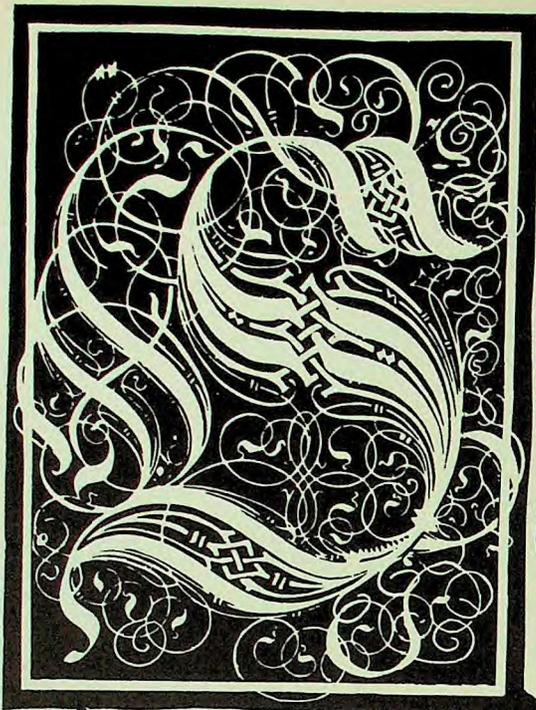
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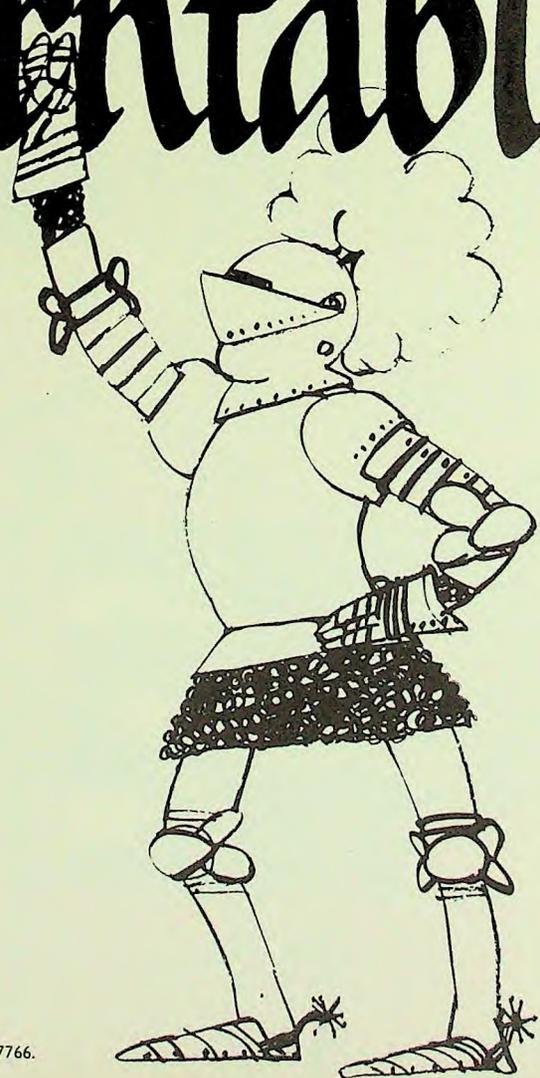
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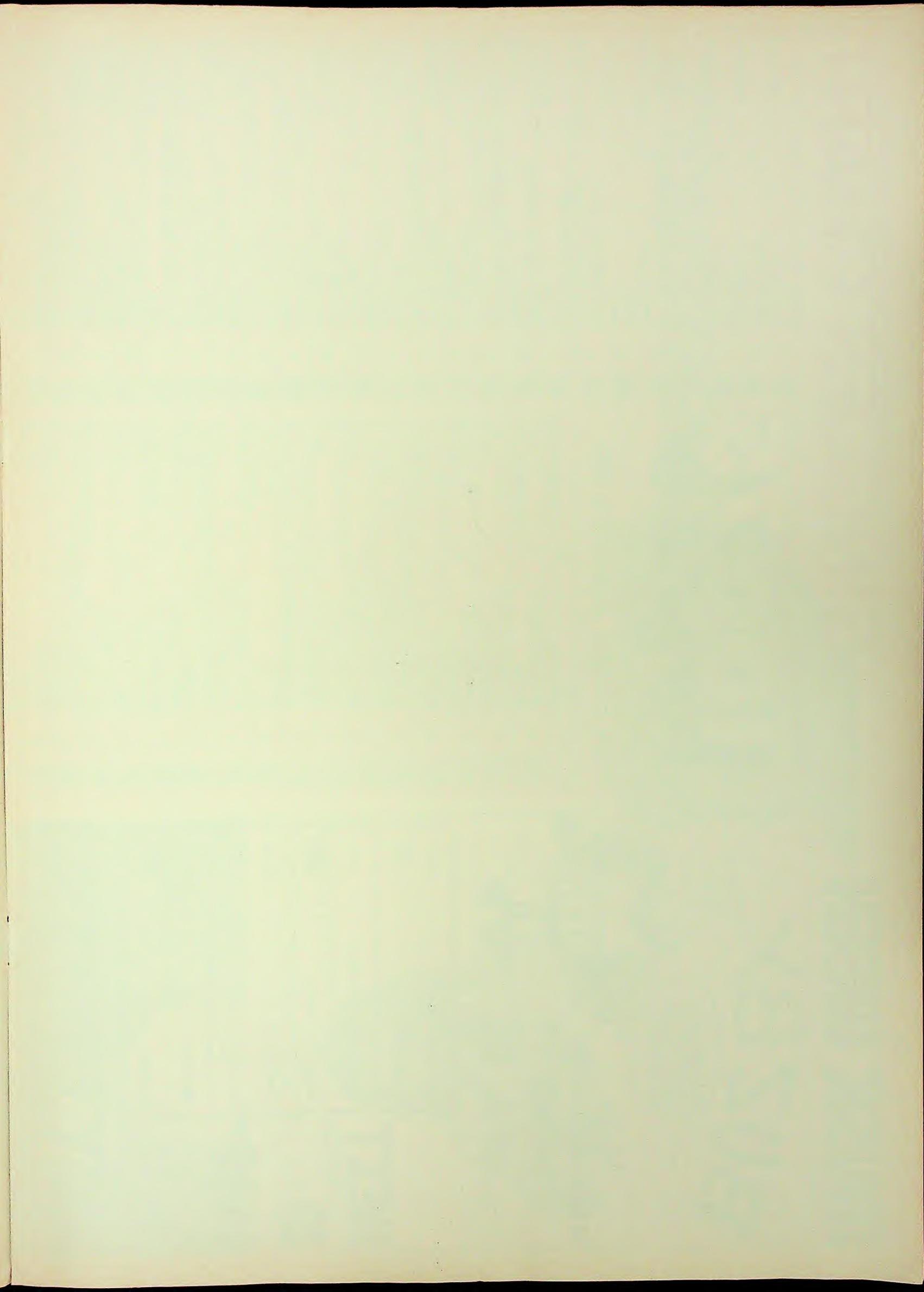
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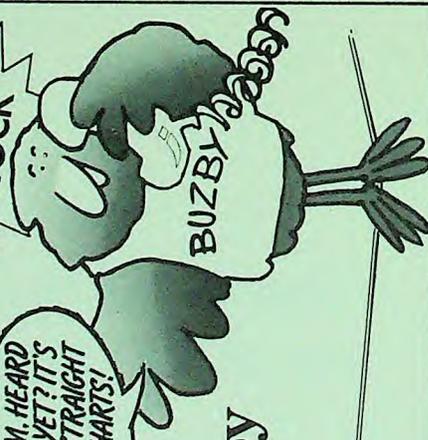


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# TOP 75

WEEK ENDING JANUARY 6 1979

1	2	YMCA Village People	Mercury 6007 192
2	1	MARY'S BOY CHILD Boney M	Atlantic/Hansa K 11221
3	6	LAY YOUR LOVE ON ME Racey	RAK 284
4	3	A TASTE OF AGGRO Barron Knights	Epic EPC 6829
5	10	SONG FOR GUY Elton John	Rocket XPRES 5
6	13	HIT ME WITH YOUR RHYTHM STICK Ian Dury & The Blockheads	Stiff BUY 38
7	5	YOU DON'T BRING ME FLOWERS Barbra Streisand/Neil Diamond	CBS 6803
8	4	TOO MUCH HEAVEN Bee Gees	RSO 25
9	7	I LOST MY HEART TO A STARSHIP TROOPER Sarah Brightman/Hot Gossip	Ariola-Hansa AHA 527
10	9	LE FREAK Chic	Atlantic K 11209
11	8	DO YOU THINK I'M SEXY? Rod Stewart	Riva 17
12	12	ALWAYS AND FOREVER/MIND BLOWING DECISIONS Heatwave	GTO GT 236
13	11	GREASED LIGHTNING John Travolta	Midsong POSP 14
14	18	SHOOTING STAR Dollar	EMI 2871
15	14	I'M EVERY WOMAN Chaka Khan	Warner Brothers K 17269
16	23	I'LL PUT YOU TOGETHER AGAIN Hot Chocolate	RAK 286
17	16	IN THE BUSH MUSKIE	CBS 6791
18	24	Earth Wind & Fire SEPTEMBER	CBS 6922

35	40	B.A.B.Y. Rachel Sweet	Stiff BUY 39
36	31	INSTANT REPLAY Dan Hartman	Blue Sky 6706
37	28	RAT TRAP Boombtown Rats	Ensign ENY 16
38	36	MY LIFE Billy Joel	CBS 6821
39	29	PRETTY LITTLE ANGEL EYES Showaddywaddy	Arista ARIST 222
40	67	CAR 67 Driver 67	Logo GO 336
41	49	RAMA LAMA DING DONG Rocky Sharpe & The Replays	Chiswick CHS 104
42	46	TAKE THAT TO THE BANK Shalamar	RCA FB 1379
43	50	DON'T CRY FOR ME ARGENTINA Shadows	EMI 2890
44	57	RIVERS OF BABYLON/BROWN GIRL IN THE RING Boney M	Atlantic/Hansa K 11120
45	65	COULD IT BE MAGIC Barry Manilow	Arista ARIST 229
46	60	THE LAST FAREWELL Ship's Co. & Royal Marine Band of HMS Ark Royal	BBC RESL 61
47	47	SILENT NIGHT Dickies	A&M AMS 7403
48	41	DARLIN' Frankie Miller	Chrysalis CHS 2255
49	48	PART TIME LOVE Elton John	Rocket XPRES 1
50	39	I LOVE AMERICA Patrick Juwet	Casablanca CAN 132
51	44	SIX MILLION STEPS Ranhi Harris & Flo	Mercury 6007 198
52	53	SUMMER NIGHTS John Travolta/Olivia Newton John	RSO 18
53	43	MY BEST FRIEND'S GIRL Cars	Elektra K 12301
54	30	PLEASE COME HOME FOR CHRISTMAS Eagles	Asylum K 13145
55	59	I LOVE THE NIGHT LIFE Alicia Bridges	Polydor 2066 936
56	52	ACCIDENT PRONE Status Quo	Vertigo QUO 2
57	45	HOPELESSLY DEVOTED TO YOU Olivia Newton John	RSO 17
58	51	GERM FREE ADOLESCENCE X-Ray Spex	EMI International INT 573
59	64	JINGLE BELLS/HOKEY COKEY Judge Dread	EMI 2881

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**RECA**  
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18	24	20	26	32	17	21	23	24	25	26	27	28	29	30	31	32	33	34		
SEF Twicken Earth Wind & Fire	<b>TOMMY GUN</b> Clash	<b>PROMISES</b> Buzzcocks	<b>A LITTLE MORE LOVE</b> Olivia Newton-John	<b>HANGING ON THE TELEPHONE</b> Blondie	<b>RAINING IN MY HEART</b> Leo Sayer	<b>HELLO THIS IS JOANNIE</b> Paul Evans	<b>DON'T LET IT FADE AWAY</b> Darts	<b>DR. WHO</b> Mankind	<b>CHRISTMAS IN SMURFLAND</b> Father Abraham	<b>ONE NATION UNDER A GROOVE</b> Funkadelic	<b>JUST THE WAY YOU ARE</b> Barry White	<b>DON'T CRY OUT LOUD</b> Ektie Brooks	<b>DANCE (DISCO HEAT)</b> Sylvester	<b>MIRRORS</b> Sally Oldfield	<b>YOU NEEDED ME</b> Anne Murray	<b>ELO EP</b> Electric Light Orchestra				
CBS 6922	EMI 2879	EMI 2879	Chrysalis CHS 2266	Chrysalis CHS 2277	Spring 2066 932	Magnet MAG 134	Pinnacle PIN 71	Decca F 13819	Warner Brothers K 17246	20th Century BTC 2380	A&M AMS 7395	Fantasy FTC 163	Bronze BRO 66	Capitol CL 16011	Jet ELO 1					
33	64	60	61	62	63	64	65	65	67	68	69	70	71	72	73	74	75			
Judge Dread	<b>TOUCH OF VELVET - STING OF BRASS</b> Ron Grainer Brass Orchestra	<b>NEW YORK NEW YORK</b> Gerard Kenny	<b>ANYWAY YOU DO IT</b> Liquid Gold	<b>THEME FROM SUPERMAN</b> Original Soundtrack	<b>SANDY</b> John Travolta	<b>WHO WHAT WHEN WHERE WHY</b> Manhattan Transfer	<b>SOUVENIRS</b> Voyage	<b>BICYCLE RACE/FAT BOTTOMED GIRLS</b> Queen	<b>HOW YOU GONNA SEE ME NOW</b> Alice Cooper	<b>FOUR STRONG WINDS</b> Neil Young	<b>EVERY NIGHT</b> Phoebe Snow	<b>BREAKING GLASS EP</b> David Bowie	<b>TAKE FOUR E.P.</b> Mike Oldfield	<b>NIGHT DANCING</b> Joe Farrell	<b>LICK A SMURP FOR CHRISTMAS</b> Father Abraham & The Smurps	<b>COOL MEDITATION</b> Third World				
EMI 2881	Casino Classics CC 5	RCA PB 5117	Creole CR 159	Warner Brothers K 17292	Midsong International POSP 6	Atlantic K 11233	GTO GT 241	EMI 2870	Warner Brothers K 17270	Reprise K 14493	CBS 6842	RCA BOW 1	Virgin VS 238	Warner Brothers LV 2	Petrol GAS 1/MAG 139	Island WIP 6469				

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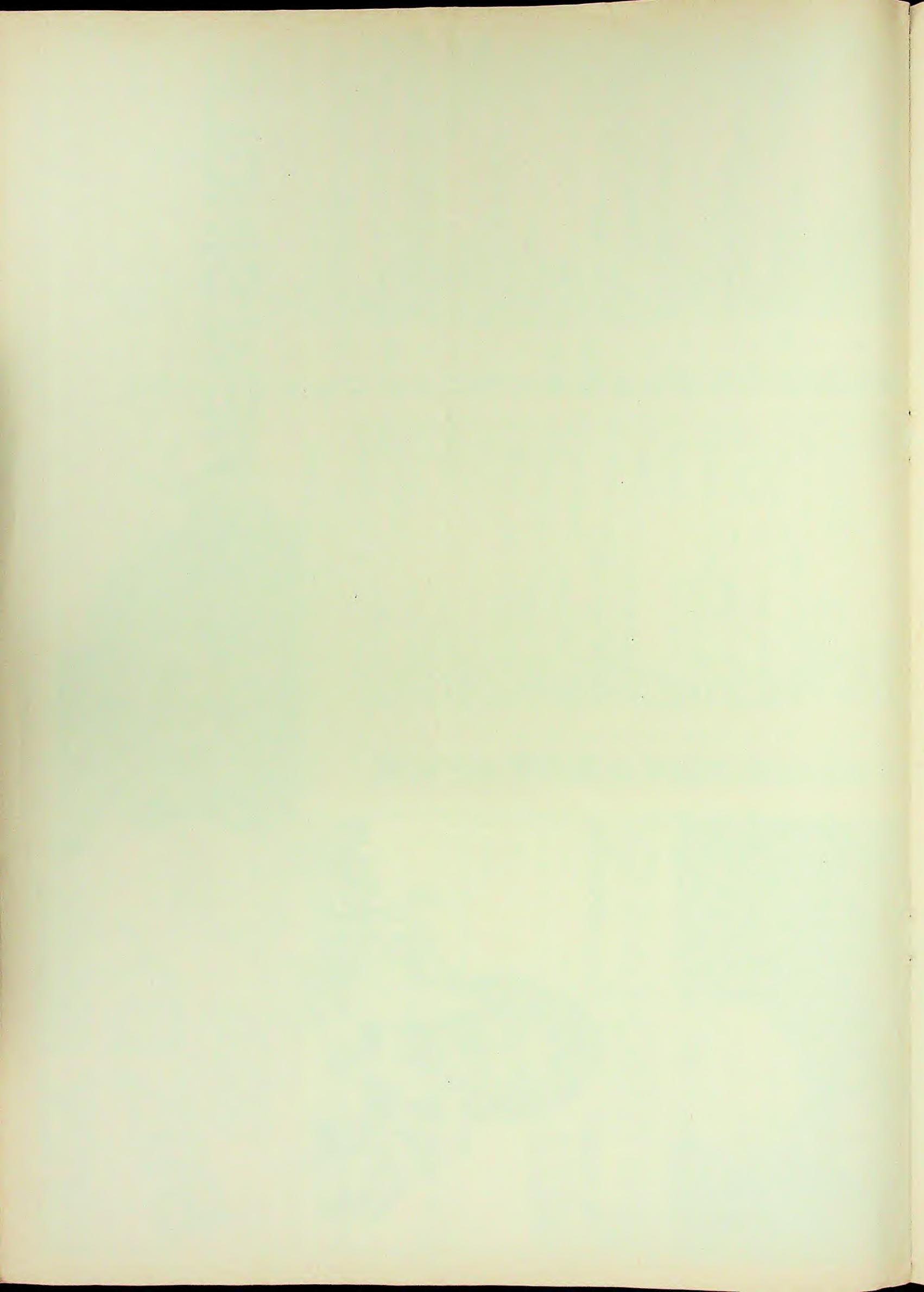
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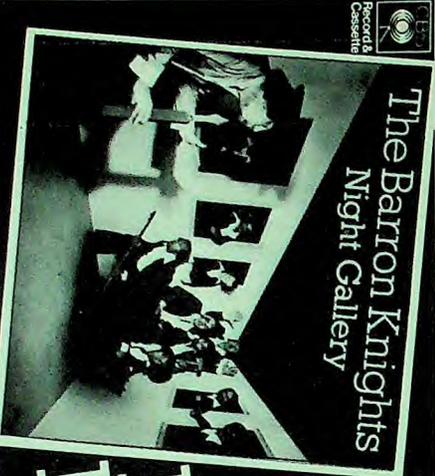
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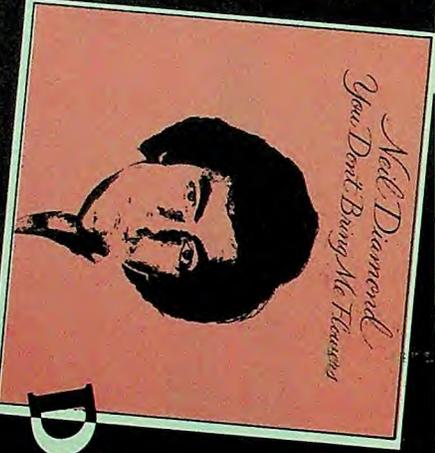
18	15	Shirley Bassey	United Artists SBTV 6014748
19	33	WINGS GREATEST Wings	Parlophone PCTC 256
20	21	EQUINOXE Jean Michel Jarre	Polydor POLD 5007
21	14	LION HEART Kate Bush	EMI EMA 787
22	NEW	YOU DON'T BRING ME FLOWERS Neil Diamond	CBS 86077
23	20	IMAGES Don Williams	K-Tel NE 1033
24	17	20 GOLDEN GREATS Nat King Cole	Capitol EMTV 9
25	32	CLASSIC ROCK London Symphony Orchestra	K-Tel ONE 1009
26	19	FATHER ABRAHAM IN SMURFLAND Father Abraham and The Smurfs	Decca SMURF 1
27	29	GREATEST HITS Commodores	Motown STML 12100
28	31	SATURDAY NIGHT FEVER Various	RSD 2658 123
29	39	EVEN NOW Barry Manilow	Arista SPART 1047
30	27	LIVE Manhattan Transfer	Atlantic K 50540
31	26	BACKLESS Eric Clapton	RSD RSD 5001
32	38	GERM FREE ADOLESCENTS X Ray Spax	EMI INT. INS 3023
33	23	EVERGREEN Acker Bilk	Warwick PW 5045
34	28	OUT OF THE BLUE Electric Light Orchestra	Jet JETDP 400
35	40	Various	Motown EMTV 12
60	35	TOTALLY HOT Olivia Newton-John	EMI EMA 789
61	61	LIVE AND MORE Donna Summer	Casablanca CALD 5006
62	NEW	PENNIES FROM HEAVEN Various	World SH 266
63	51	THAT'S LIFE Sham 69	Polydor POLD 5010
64	41	BOOGIE FEVER Various	Ronco RTL 2034
65	52	ROGER WHITTAKER SINGS THE HITS Roger Whittaker	Columbia SCX 6601
66	NEW	THREE LIGHT YEARS Electric Light Orchestra	Jet JETBX 1
67	56	IF YOU WANT BLOOD YOU'VE GOT IT ACIDC	Atlantic K 50532
68	45	SATIN CITY Various	CBS 10010
69	48	THE SCREAM Siouxie & The Banshees	Polydor POLD 5009
70	72	BLOODY TOURISTS 10cc	Mercury 9102 503
71	62	INNER SECRETS Santana	CBS 86075
72	-	RUMOURS Fleetwood Mac	Warner Brothers K 56344
73	-	BAT OUT OF HELL Meat Loaf	Epic/Cleveland International EPC 82419
74	NEW	HI TENSION Hi Tension	Island ILPS 9564
75	-	TUBULAR BELLS Mike Oldfield	Virgin V 2001



The Barron Knights  
Night Gallery

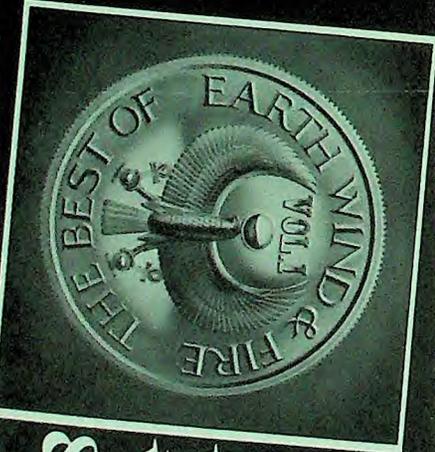
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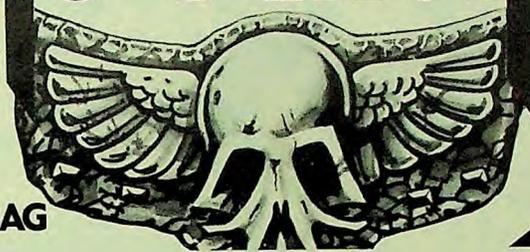
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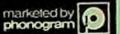


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Lincoln Thompson is an eccentric singer, a brilliant song-writer and an original producer. 'Love The Way It Should Be' and 'Kingston II' are both landmarks in Reggae music, two exquisite productions which are musically and vocally unique, lyrically progressive. And this latest from the group is better than those two put together.

Simply, this disc is the perfect indication as to the new direction which Jamaican music is taking. Closer to Disco in terms of rhythm, and with advanced arrangements — and vocally expressive. But it's still roots. This kind of record makes me think twice about Jamaican music as a whole it makes me optimistic and happy about Reggae music — to hear that there are people out there in JA really trying to record something creative and different. Not necessarily adapting to suit a wider audience, simply changing the form of music for the better.

'Unconventional People' leaves most JA music at the starting post. It is sublime. It is ecstatic. It is right. It

this record don't pick-up air-play, gain disco-play, get party-play and be bought by millions. I won't be surprised. But it sure enough deserves to. Do your part by buying it and loving it. Turn your friends and family on. Spread the word. The word is Quality.

Black Echoes Dec. '78

Prince Lincoln of the Royal Rasses currently visiting this sceptered isle. Undeterred by our weather he tells me the band will be coming over to tour in the early Spring. Which gives me another opportunity to urge you to score "Unconventional People" if you're one of the nits who haven't done so.

Black Music & Jazz Review Jan. '79

**THE ROYAL RASSES: 'Unconventional People' (Ballistic)**  
From the wonderful 'Love' that brought you previously only available as an imported 12in pre-considerably obtainable through United Artists. It has a cunning cross-over appeal and so should prove popular with soul as well as reggae buffs, while the speeded up flip-side instrumental will doubtlessly be appreciated by disco ducks.

Record Mirror Dec. '78

**Reggae**

**ROYAL RASSES: Unconventional People/Unconventional Rhythm (Warrior 12in WAR 122; Ballistic 7in UP 36482).** Must of the month — more than that, one of your heaviest records of the year. "Unconventional People" is the title and unconventional is the sound, a stunningly effective fusion of roots reggae and Afro-American funk composed and produced by Rasses' leader Prince Lincoln. The track was cut at same session as the group's upcoming Ballistic album and one of Stevie Wonder's bassmen sat in on a couple of them. The Ballistic 7in release carries a slightly speeded up version of the dub for the crossover funk crowd. So take your pick. Better still, take both.

Black Music & Jazz Review Jan. '79

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c/w  
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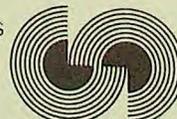
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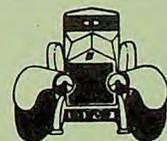
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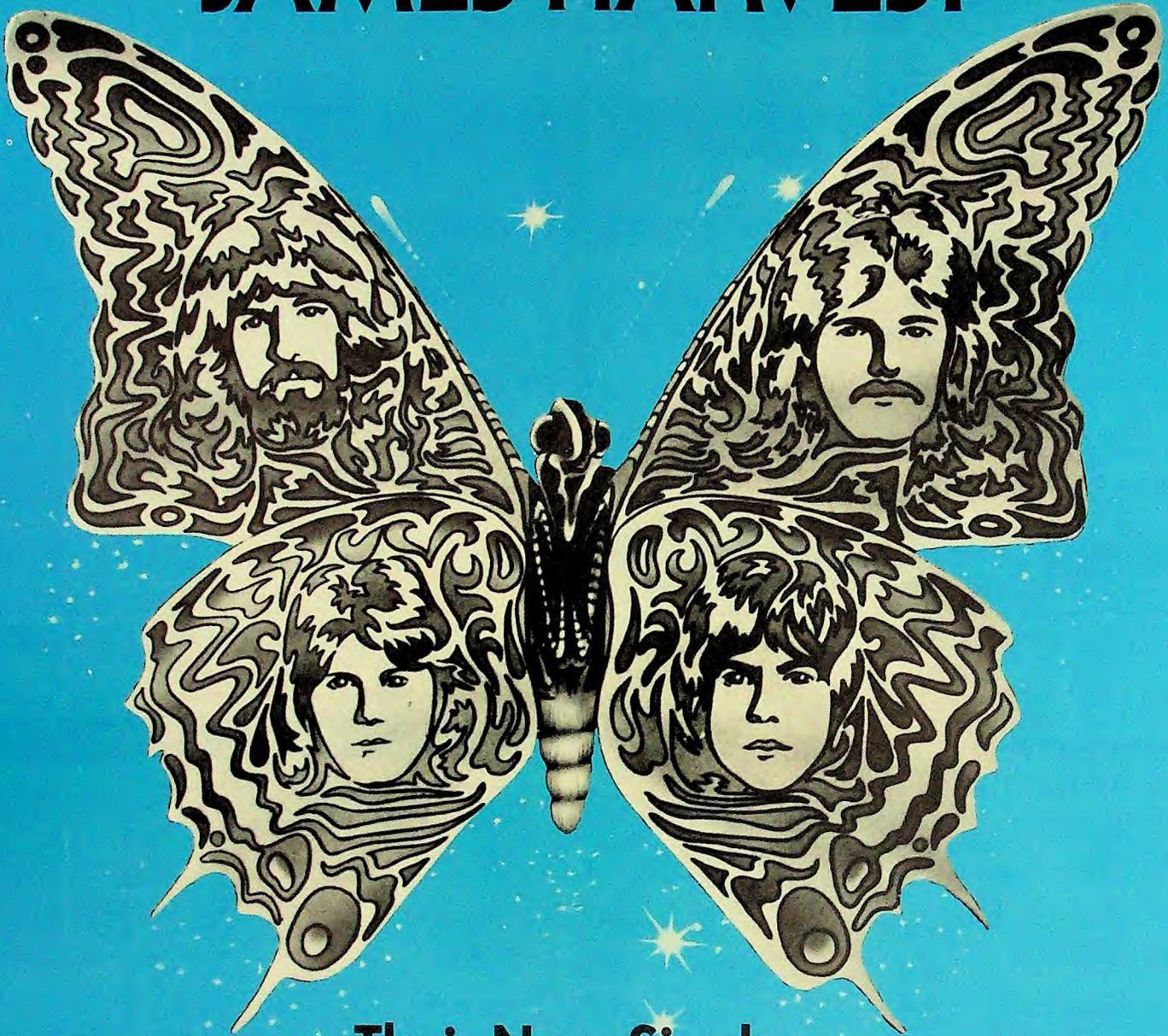
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CHART FOR PERIOD DEC. 49

# TOP 75 ALBUMS

NEW ENTRY  
 PLATINUM LP (1 million sales)  
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 SILVER LP (£150,000 on or after 1st Jan. '77)  
 RE-ENTRY

This Week	Last Week	Wks. on Chart	TITLE/Artist (producer)	Label number
1	4	4	<b>GREATEST HITS</b> Showaddywaddy (Mike Hurst/Showaddywaddy)	Arista ARTV 1 (F)
2	1	26	<b>GREASE</b> Original Soundtrack	RSD RSD 2001 (F)
3	2	5	<b>SINGLES 1974-78</b> Carpenters	A&M AMLT 19748 (C)
4	5	23	<b>NIGHTFLIGHT TO VENUS</b> Boney M (Frank Farian)	Atlantic/Hansa K 50498 (W)
5	7	26	<b>MIDNIGHT HUSTLE</b> Various	K-Tel NE 1037 (K)
6	6	11	<b>20 GOLDEN GREATS</b> Neil Diamond (Various)	MCA EMTV 14 (E)
7	3	4	<b>BLONDES HAVE MORE FUN</b> Rod Stewart (Tom Dowd)	Riva RVLP 8 (W)
8	8	3	<b>20 SONGS OF JOY</b> Harry Secombe	Warwick WW 5052 (M)
9	12	9	<b>EMOTIONS</b> Various (Various)	K-Tel NE 1035 (K)
10	11	9	<b>A SINGLE MAN</b> Elton John (Elton John/Clive Franks)	Rocket TRAIN 1 (F)
11	13	12	<b>TONIC FOR THE TROOPS</b> Boomtown Rats (Robert John Lange)	Ensign ENVY 3 (F)
12	9	7	<b>AMAZING DARTS</b> Darts (Tommy Boyce/Richard Hartley)	K-Tel/Magnet DLP 7981 (K)
13	18	27	<b>WAR OF THE WORLDS</b> Jeff Wayne's Musical Version	CBS 96000 (C)
14	25	4	<b>INCANTATIONS</b> Mike Oldfield (Mike Oldfield)	Virgin VDT 101 (C)
15	24	5	<b>NIGHT GALLERY</b> Barron Knights (Pete Langford)	Epic EPC 83221 (C)
16	16	15	<b>PARALLEL LINES</b> Blondie (Michael Chapman)	Chrysalis CDL 1192 (F)
17	10	6	<b>JAZZ</b> Queen (Queen)	EMI EMA 788 (E)
18	15	9	<b>25th ANNIVERSARY ALBUM</b> Shirley Bassey (Various)	United Artists SBTV 6014748 (E)
19	33	3	<b>WINGS GREATEST</b> Wings (Paul McCartney)	Parlophone PCTC 256 (E)
20	21	3	<b>EQUINOXE</b> Jean Michel Jarre (Jean Michel Jarre)	Polydor POLD 5007 (E)
21	14	6	<b>LION HEART</b> Kate Bush (Andrew Powell)	EMI EMA 787 (E)
22			<b>YOU DON'T BRING ME FLOWERS</b> Neil Diamond (Bob Gaudio)	CBS 86077 (C)
23	20	22	<b>IMAGES</b> Don Williams (Don Williams/Garth Fundes)	K-Tel NE 1033 (K)
24	17	3	<b>20 GOLDEN GREATS</b> Nat King Cole (Various)	Capital EMTV9(E)
25	32	26	<b>CLASSIC ROCK</b> London Symphony Orchestra (Jeff Jarratt/Don Reedman)	K-Tel ONE 1009 (K)
26	19	6	<b>FATHER ABRAHAM IN SMURFLAND</b> Father Abraham and The Smurfs (Marcel Stellman/Frans Erkelens)	Decca SMURF 1 (S)
27	29	5	<b>GREATEST HITS</b> Commodores (Various)	Motown STML 12100 (E)
28	31	43	<b>SATURDAY NIGHT FEVER</b> Various	RSD 2658 123 (F)
29	39	2	<b>EVEN NOW</b> Barry Manilow (Roya Dante/Barry Manilow)	Arista SPART 1047 (F)
30	27	8	<b>LIVE</b> Manhattan Transfer (Tim Hauser/Janice Siegel)	Atlantic K 50540 (W)
31	26	4	<b>BACKLESS</b> Eric Clapton (Glynn Johns)	RSD RSD 5001 (F)
32	38	4	<b>GERM FREE ADOLESCENTS</b> X Ray Spex (Falcon Stuart/X Ray Spex)	EMI INT INS 3023 (E)
33	23	8	<b>EVERGREEN</b> Acker Bilk (Terry Brown)	Warwick PW 5045 (M)
34	28	59	<b>OUT OF THE BLUE</b> Electric Light Orchestra (Jeff Lynne)	Jet JETDP 400 (C)
35	30	6	<b>GIVE EM ENOUGH ROPE</b> The Clash (Sandy Pearlman)	CBS 82431 (C)
36	36	18	<b>LEO SAYER</b> Leo Sayer (Richard Perry)	Chrysalis CDL 1198 (F)
37	22	2	<b>PUBLIC IMAGE</b> Public Image Ltd. (Public Image Ltd)	Virgin V 2114 (C)
38	56	6	<b>THE BEST OF JASPER CARROTT</b> Jasper Carrott	DJM DJF 20549 (C)

This Week	Last Week	Wks. on Chart	TITLE/Artist (producer)	Publisher	Label number
39	43	7	<b>EVITA</b> Original London Cast		MCA MCG 3527 (E)
40	49	8	<b>ELVIS 40 GREATEST</b> Elvis Presley (Various)		RCA PL 42691 (R)
41	46	13	<b>BROTHERHOOD OF MAN</b> Brotherhood of Man (Tony Hillier)		K-Tel BML 7980 (K)
42	71	3	<b>THE BEST OF EARTH WIND &amp; FIRE VOL. 1</b> Earth Wind & Fire		CBS 83284 (C)
43	60	11	<b>WELL WELL SAID THE ROCKING CHAIR</b> Dean Friedman (Rob Stevens)		Lifesong LSLP 6019 (C)
44	34	8	<b>CAN'T STAND THE HEAT</b> Status Quo (Pip Williams)		Vertigo 9102 027 (F)
45	37	6	<b>BOTH SIDES</b> Dolly Parton (Various)		Lotus WH 5006 (K)
46	56	6	<b>52nd STREET</b> Billy Joel (Phil Ramone)		CBS 83181 (C)
47	54	2	<b>CLASSIC GOLD VOL. 2</b> Royal Philharmonic Orchestra (Gordon Smith)		Ronco RTD 42032 (B)
48	50	3	<b>BABYLON BY BUS</b> Bob Marley & The Wailers (Chris Blackwell/Jack Nubar)		Island ISLD 11 (E)
49	56	5	<b>GREATEST HITS</b> Steely Dan (Gary Katz)		ABC ABCD 616 (C)
50			<b>20 GOLDEN GREATS</b> Doris Day		Warwick PR 5063 (M)
51	53	7	<b>DON'T WALK - BOOGIE</b> Various		EMI EMTV 13 (E)
52	44	17	<b>JAMES GALWAY PLAYS SONGS FOR ANNIE</b> James Galway (Ralph Mace)		Red Seal RL 25163 (R)
53	47	5	<b>LILLIE</b> South Bank Orchestra (Various)		Decca MOR 516 (S)
54	63	10	<b>LIFE AND LOVE</b> Demis Roussos (Various)		Philips 9199 873 (F)
55	42	17	<b>ALL MOD CONS</b> The Jam (Vic Coppersmith-Heaven)		Polydor POLD 5008 (F)
56			<b>THE DAVID ESSEX ALBUM</b> David Essex (Jeff Wayne)		CBS 10011 (C)
57	55	2	<b>SANDY</b> John Travolta (Jeff Barry/Bob Reno/John Davis/Louis St. Louis)		Polydor POLD 5014 (F)
58			<b>NEW BOOTS AND PANTIES</b> Ian Dury and The Blockheads (P. Jenner/L. Lotham/R. Walton)		Stiff SEEZ 4
59	40	13	<b>THE BIG WHEELS OF MOTOWN</b> Various		Motown EMTV 12 (E)
60	35	4	<b>TOTALLY HOT</b> Olivia Newton-John (John Farrar)		EMI EMA 789 (E)
61	61	10	<b>LIVE AND MORE</b> Donna Summer (Georgio Moroder/Pete Bellotte)		Casablanca CALD 5006 (A)
62			<b>PENNIES FROM HEAVEN</b> Various		World SH 266 (E)
63	51	4	<b>THAT'S LIFE</b> Sham 69 (Jimmy Persey/Peter Wilson)		Polydor POLD 5010 (F)
64	41	7	<b>BOOGIE FEVER</b> Various		Ronco RTL 2034 (B)
65	52	4	<b>ROGER WHITTAKER SINGS THE HITS</b> Roger Whittaker (Eric Robinson/John Mackswith)		Columbia SCX 6601 (E)
66			<b>THREE LIGHT YEARS</b> Electric Light Orchestra		Jet JETBX 1
67	56	10	<b>IF YOU WANT BLOOD YOU'VE GOT IT</b> AC/DC (Vanda/Young)		Atlantic K 50532 (W)
68	45	5	<b>SATIN CITY</b> Various		CBS 10010 (C)
69	48	5	<b>THE SCREAM</b> Siouxsie & The Banshees (Steve Lillywhite/Siouxsie & The Banshees)		Polydor POLD 5009 (F)
70	72	14	<b>BLOODY TOURISTS</b> 10cc (Eric Stewart/Graham Gouldman)		Mercury 9102 503 (F)
71	62	8	<b>INNER SECRETS</b> Santana (Lambert/Potter)		CBS 86075 (C)
72			<b>RUMOURS</b> Fleetwood Mac (Fleetwood Mac/Callat/Dashut)		Warner Brothers K 56344
73			<b>BAT OUT OF HELL</b> Meat Loaf (Todd Rundgren)		Epic/Cleveland International EPC 82419 (C)
74			<b>HIT TENSION</b> Hi Tension (Coffi Aylor/Alex Sadkin)		Island ILPS 9564 (E)
75			<b>TUBULAR BELLS</b> Mike Oldfield		Virgin V 2001 (C)

## ARTISTS A-Z

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# TOP 75 SINGLES

This Week	Last Week	Wks. on Chart	TITLE/Artist (producer)	Publisher	Label number
1	2	6	<b>YMCA</b> Village People (J. Morali/H. Belolo) Zomba		Mercury 6007 192 (F)
2	1	5	<b>MARY'S BOY CHILD</b> Boney M (Frank Farian) Bourne/Hansa/ATV		Atlantic/Hansa K 11221 (W)
3	6	6	<b>LAY YOUR LOVE ON ME</b> Racey (Mickie Most) Chinnichap/RAK		RAK 284 (E)
4	3	5	<b>A TASTE OF AGGRO</b> Barron Knights (Pete Langford) Various		Epic EPC 6829 (C)
5	10	3	<b>SONG FOR GUY</b> Elton John (John & Clive Franks) Big Pig		Rocket XPRES 5 (F)
6	13	4	<b>HIT ME WITH YOUR RHYTHM STICK</b> Ian Dury & The Blockheads (Janek/Jenner) Blackhill		Stiff BUY 38 (E)
7	5	6	<b>YOU DON'T BRING ME FLOWERS</b> Barbra Streisand (Neil Diamond) B. Guadalupe/ATV		CBS 6803 (C)
8	4	6	<b>TOO MUCH HEAVEN</b> Bee Gees (Bee Gees/Richardson/Galuten) Music For Unicef		RSO 25 (F)
9	7	8	<b>I LOST MY HEART TO A STARSHIP TROOPER</b> S. Brightman/Hot Gossip (S. Roland) Coconut Airways/Heath Levy		Ariola-Hansa AHA 527 (A)
10	9	7	<b>LE FREAK</b> Chic (N. Rodgers/B. Edward) Warner Brothers		Atlantic K 11209 (W)
11	8	7	<b>DO YOU THINK I'M SEXY?</b> Rod Stewart (Tom Dowd) Riva/Warner Brothers		Riva 17 (W)
12	12	9	<b>ALWAYS AND FOREVER/MIND BLOWING DECISIONS</b> Heatwave (B. Blue) Rondor/Tincabell/Heath Levy/Wilder		GTO GT 236 (C)
13	11	5	<b>GREASED LIGHTNING</b> John Travolta (-) Chappell/Morris		Midsong POSP 14 (F)
14	18	8	<b>SHOOTING STAR</b> Dollar (Christopher Neal) Face Haze/Heath Levy		Carrera/EMI 2871 (E)
15	14	5	<b>I'M EVERY WOMAN</b> Chaka Khan (Arif Mardin) Nick-O-Dal		Warner Brothers K 17269 (W)
16	23	5	<b>I'LL PUT YOU TOGETHER AGAIN</b> Hot Chocolate (Mickie Most) Dick James		RAK 286 (E)
17	16	7	<b>IN THE BUSH</b> Musique (Patrick Adams) Leeds/Carlin		CBS 6791 (C)
18	24	4	<b>SEPTEMBER</b> Earth Wind & Fire (M. White) Rondor		CBS 6922 (C)
19	20	5	<b>TOMMY GUN</b> Clash (Sandy Pearlman) Riva		CBS 6788 (C)
20	26	6	<b>PROMISES</b> Buccocks (Martin Rushent) Virgin		United Artists UP 36471 (E)
21	32	3	<b>A LITTLE MORE LOVE</b> Olivia Newton-John (J. Farrar) Rondor		EMI 2879 (E)
22	17	8	<b>HANGING ON THE TELEPHONE</b> Blondie (Mike Chapman) Chrysalis		Chrysalis CHS 2256 (F)
23	21	6	<b>RAINING IN MY HEART</b> Leo Sayer (Richard Perry) Acuff Rose		Chrysalis CHS 2277 (F)
24	35	3	<b>HELLO THIS IS JOANNIE</b> Paul Evans (Jimmy 'Wiz' Wisner) Singature		Spring 2066 932 (F)
25	22	8	<b>DON'T LET IT FADE AWAY</b> Darts (T. Boyce/R. Hartley) Magnet		Magnet MAG 134 (E)
26	25	6	<b>DR. WHO</b> Mankind (D. Gallacher) Chappell		Pinnacle PIN 71 (P)
27	19	5	<b>CHRISTMAS IN SMURFLAND</b> Father Abraham (Stellman/Erkelens) Burlington/Britico		Decca F 13819 (S)
28	27	4	<b>ONE NATION UNDER A GROOVE</b> Funkadelic (George Clinton) Malbiz		Warner Brothers K 17246 (W)
29	38	3	<b>JUST THE WAY YOU ARE</b> Barry White (Barry White) Joelsongs		20th Century BTC 2380 (A)
30	15	8	<b>DON'T CRY OUT LOUD</b> Elkie Brooks (-) Rondor/Chappell		A&M AMS 7395 (C)
31	37	7	<b>DANCE (DISCO HEAT)</b> Sylvester (Harvey Fugus/Sylvester) Jobeta		Fantasy FTC 163 (E)
32	37	4	<b>MIRRORS</b> Sally Oldfield (Sally Oldfield) Better Bron		Bronze BRO 66 (E)
33	42	4	<b>YOU NEEDED ME</b> Anne Murray (Jim Norman) Chappell/Ironside		Capitol CL 16011 (E)
34	34	4	<b>ELO EP</b> Electric Light Orchestra (Jeff Lynne) Jot		Jot ELO 1 (E)
35	40	4	<b>B.A.B.Y.</b> Rachel Sweet (Liam Sternberg/Pete Solley) Warner Brothers		Stiff BUY 39 (E)
36	31	11	<b>INSTANT REPLAY</b> Dan Hartman (-) April		Blue Sky 6706 (C)
37	28	12	<b>RAT TRAP</b> Boomtown Rats (Robert John Lange) Sewer Fire Hits/Zomba		Ensign ENY 16 (F)
38	36	5	<b>MY LIFE</b> Billy Joel (Phil Ramone) April		CBS 6821 (C)

This Week	Last Week	Wks. on Chart	TITLE/Artist (producer)	Publisher	Label number
39	29	9	<b>PRETTY LITTLE ANGEL EYES</b> Showaddywaddy (Showaddywaddy) Carlin		Arista ARIST 222 (F)
40	67	2	<b>CAR 67</b> Driver 67 (-) Logo Songs		Logo GO 336 (C)
41	49	3	<b>RAMA LAMA DING DONG</b> Rockey Sharpe & The Replays (Miko Vernon) Tristan		Chiswick CHIS 104 (E)
42	46	4	<b>TAKE THAT TO THE BANK</b> Shalamar (Dick Griffey/Leon Sylvers) ATV		RCA FB 1379 (R)
43	60	3	<b>DON'T CRY FOR ME ARGENTINA</b> Shadows (Shadows) Evita		EMI 2890 (E)
44	57	36	<b>RIVERS OF BABYLON/BROWN GIRL IN THE RING</b> Boney M (F. Farian) Far/Hansa/ATV/Blue Mountain		Atlantic/Hansa K 11120 (W)
45	65	2	<b>COULD IT BE MAGIC</b> Barry Manilow (B. Manilow/R. Dante) Chappell		Arista ARIST 229 (F)
46	60	2	<b>THE LAST FAREWELL</b> Ship's Company & Royal Marine Band Of HMS Ark Royal	(M. Harding) Tembo	BBC RESL 61 (A)
47	47	3	<b>SILENT NIGHT</b> Dickies (John Hewlett) Bitchin' Guy/Dinosaur		A&M AMS 7403 (C)
48	41	12	<b>DARLIN'</b> Frankie Miller (Dave Mackay) Logo Songs/Kingston/Supervop		Chrysalis CHS 2256 (F)
49	48	11	<b>PART TIME LOVE</b> Elton John (Elton John/Clive Franks) Big Pig		Rocket XPRES 1 (F)
50	39	9	<b>I LOVE AMERICA</b> Patrick Juvet (J. Morali/P. Juvet) Gas Songs/Heath Levy		Cassablanca CAN 132 (A)
51	44	3	<b>SIX MILLION STEPS</b> Ranhi Harris & Flo (-) Intersong		Mercury 6007 198 (F)
52	53	16	<b>SUMMER NIGHTS</b> John Travolta/Olivia Newton John (Louis St. Louis) Chappell		RSO 18 (F)
53	43	8	<b>MY BEST FRIEND'S GIRL</b> Cars (Roy Thomas Baker) Carlin		Elektra K 12301 (W)
54	30	3	<b>PLEASE COME HOME FOR CHRISTMAS</b> Eagles (Bill Szymczyk) Carlin		Asylum K 13145 (W)
55	59	8	<b>I LOVE THE NIGHT LIFE</b> Alicia Bridges (Steve Buckingham) Lowry/Chappell		Polydor 2066 936 (F)
56	52	6	<b>ACCIDENT PRONE</b> Status Quo (Pip Williams) Handle		Vertigo QUO 2 (F)
57	45	9	<b>HOPELESSLY DEVOTED TO YOU</b> Olivia Newton John (John Farrar) Famous Chappell		RSO 17 (F)
58	51	9	<b>GERM FREE ADOLESCENCE</b> X-Ray Spex (Falcon Stuart) Mobjack		EMI International INT 573 (E)
59	64	3	<b>JINGLE BELLS/HOKEY COKEY</b> Judge Dread (Ahted Productions) Alted/Warner Brothers		EMI 2881 (E)
60	71	4	<b>TOUCH OF VELVET - STING OF BRASS</b> Ron Grainer Brass Orchestra (Barry Kingston) Aeolian/Bourne		Casino Classics CC 5 (A)
61	54	4	<b>NEW YORK NEW YORK</b> Gerard Kenny (Christopher Neil) D and J Arlon/Chappell		RCA PB 5117 (R)
62	55	5	<b>ANYWAY YOU DO IT</b> Liquid Gold (Adrian Baker) Cellar/ATV/Channel		Creola CR 159 (C/CR)
63	NEW		<b>THEME FROM SUPERMAN</b> Original Soundtrack (-) Warner Bros.		Warner Bros. K 17292 (W)
64	68	13	<b>SANDY</b> John Travolta (-) Copyright Control		Midsong International POSP 6 (F)
65	74	2	<b>WHO WHAT WHEN WHERE WHY</b> Manhattan Transfer (Tim Hauser) Warner Brothers		Atlantic K 11233 (W)
66	63	6	<b>SOUVENIRS</b> Voyage (Roger Tokarz) Sirocco/Louvigny		GTO/Hansa GT 241 (C)
67	56	10	<b>BICYCLE RACE/FAT BOTTOMED GIRLS</b> Queen (Queen) EMI		Queen EMI 2870 (E)
68	61	2	<b>HOW YOU GONNA SEE ME NOW</b> Alice Cooper (D. Foster) Warner Brothers/Big Pig		Warner Bros. K 17270 (W)
69	NEW		<b>FOUR STRONG WINDS</b> Neil Young (Young/Keith/Mulligan) Warner Bros.		Reprise K 14493 (W)
70	NEW		<b>EVERY NIGHT</b> Phoebe Snow (Phil Ramone/Barry Beckett) Northern Songs		CBS 6842 (C)
71	70	5	<b>BREAKING GLASS EP</b> David Bowie (D. Bowie/T. Visconti) Bellow Brothers/Fleur		RCA BOW 1 (R)
72	73	2	<b>TAKE FOUR E.P.</b> Mike Oldfield (Mike Oldfield) Virgin		Virgin VS 238 (C)
73	66	3	<b>NIGHT DANCING</b> Joe Farrell (Trevor Lawrence) T. Ira/Carob Scarab		Warner Brothers LV 2 (W)
74	58	3	<b>LICK A SMURF FOR CHRISTMAS</b> Father Abraham & The Smurfs (Jonathan King) Jonjo		Petrol GAS 1/MAG 139 (E)
75	NEW		<b>COOL MEDITATION</b> Third World (Blackwell/Sadkin) Blue Mountain/Cat		Island WIP 6469 (E)

Top 75 compiled for Music Week and BBC based upon 250 from a panel of 450 conventional record outlets by the British Market Research Bureau Ltd

**A-Z (TOP WRITERS)**

Accident Prone (Williams/Hutchins)	56
A Little More Love (J. Farrar)	21
Always And Forever (T. Boyce/Wilder)	12
A Taste Of Aggro (Various)	14
Anyway You Do It (A. Baker/P. Di Vinci)	62
Baby (Hayes/Porter)	35
Bicycle Race (Freddie Mercury)	67
Breaking Glass Up (Bowie/Davis/Murray)	71
Car 67 (P. Phillips/Bill Zorn)	40
Christmas In Smurfland (Kartner/Marty)	27
Cool Meditation (Cooper)	75
Could It Be Magic (Barry Manilow)	45
Dance (Disco Heat) (Robinson/Osborn)	31
Darlin' (Oscar Blademar)	48
Don't Let It Fade Away (George Currie)	25
Don't Cry For Me (Argentine/Rice/Webber)	43
Don't Cry Out Loud (Peter Allen/Carol Bayer Sager)	30
Do You Think I'm Sexy? (R. Stewart/C. Appice)	11
Dr Who (R. Grainer)	26
Elo EP (Jeff Lynne)	34
Every Night (Paul Carley)	71
Four Strong Winds (Ian Tyson)	70
Germ Free Adolescence (Poly Styrene)	58
Greased Lightning (Casey/Jacobs)	23
Hanging On The Telephone (Jack Lee)	12
Hello This Is Joannie (P. Evans/F. Tobias)	24
Hit Me With Your Rhythm Stick (Dury/Jankel)	6
Hopelessly Devoted To You (John Farrar)	57
How You Gonna See Me Now (A. Cooper/B. Taupin/D. Wagner)	68
I'll Put You Together (D. Black/G. Stevens)	16
In The Bush (Adams/Cooper)	17
I Lost My Heart To A Starship Trooper (Calvert/Hughes)	9
I Love America (Juvet/Morali/Wallis)	50
I'm Every Woman (Ashford/Simpson)	15
Instant Replay (Dan Hartman)	36
I Love The Night Life (A. Bridges/S. Hutcherson)	55
Just The Way You Are (B. Joel)	29
Jingle Bells (Lammon/Hughes)	59
Lay Your Love On Me (M. Chapman/N. Chinn)	3
Le Freak (N. Rodgers/B. Edwards)	10
Lick A Smurf For Christmas (J. King)	74
Mary's Boy Child (Hairston/Farian/Jay/Lorin)	2
Mirrors (S. Oldfield)	32
My Best Friend's Girl (Rico Casca)	53
My Life (Billy Joel)	38
New York New York (G. Kenny)	61
Night Dancing (T. Lawrence)	73
One Nation Under A Groove (Clinton/Shider/Morris)	28
Part Time Love (Elton John/Osborne)	49
Please Come Home For Christmas (C. Brain/G. Redd)	54
Pretty Little Angel Eyes (T. Boyce/C. Lee)	39
Promises (Shalley)	20
Raining In My Heart (Boudleaux/Bryant)	23
Rama Lama Ding Dong (G. Jones Jr)	41
Rat Trap (Bob Geldorf)	37
Rivers Of Babylon (Farian/Reyam)	44
Sandy (Louis St. Louis/Scott Simon)	64
September (White/McKay/Willis)	18
Shooting Star (David Courteney)	14
Song For Guy (Elton John)	5
Six Million Steps (R. Harris)	51
Silent Night (-)	47
Souvenirs (Chanterau/Dehan/Paz)	65
Summer Nights (J. Jacobs/W. Casey)	52
Take Four EP (Mike Oldfield)	72
Take That To The Bank (Sylvester/Spencer)	42
The Last Farewell (Whittaker/Webster)	46
Theme From Superman (John Williams)	63
Tommy Clash (Joe Strummer/Nick Jones)	19
Too Much Heaven (Bee Gees)	8
Touch Of Velvet - Sting Of Brass (M. Wirtz)	60
Who, What, When, Where, Why (Holmes)	65
YMCA (J. Morali/H. Belolo/V. Willis)	1
You Don't Bring Me Flowers (N. Diamond/A&M Bergman)	7
You Needed Me (Randy Goodman)	33

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1	[ 3 ]	FALL	Its The New Thing
2	[ 23 ]	JERKS	Cool
3	[ 7 ]	SHAM 69	I Don't Wanna
4	[ 1 ]	STIFF LITTLE FINGERS	Alternative Ulster
5	[ 6 ]	STIFF LITTLE FINGERS	Suspect Device
6	[ 11 ]	PURE HELL	These Boats
7	[ 2 ]	ELECTRIC CHAIRS	Blatantly Offensive
8	[ 8 ]	EATER	What She Wants She Needs
9	[ 13 ]	MEKONS	Where Were You
10	[ 4 ]	SUBWAY SECT	Ambition
11	[ 5 ]	ALTERNATIVE TV	Life/Love Lies Limp
12	[ 21 ]	ALTERNATIVE TV	Action Time Vision
13	[ 9 ]	THOMAS LEER	Private Plane
14	[ 12 ]	PRAG VEC	Existential
15	[ 22 ]	SPIZZ OIL	6000 Crazy
16	[ 10 ]	ANGELIC UPSTARTS	Murder Of Liddle Towers
17	[ 17 ]	UK SUBS	C.I.D
18	[ 14 ]	KARL TERRY & THE CRUISERS	Haunted House
19	[ 28 ]	TENNIS SHOES	Medium Wave
20	[ 27 ]	BOGART	The Reebaneeba
21	[ 24 ]	USERS	Kicks In Style
22	[ * ]	CANNIBALS	Nadine
23	[ 19 ]	SPHERICAL OBJECTS	The Kill
24	[ 18 ]	BOOTS & BRACES	Right To Work
25	[ 26 ]	FASHION	Steady Eddie Steady
26	[ 20 ]	SAMPSON	Telephone
27	[ * ]	ROTOVATORS	Meat
28	[ 30 ]	WAILS	Back St. Boys
29	[ 29 ]	HEROES	Think It Over
30	[ 25 ]	CABARET VOLTAIRE	Talkover

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# PERFORMANCE

## Eric Clapton

"CLAPTON IS God," they used to shout during Cream concerts when the guitarist was at the height of his powers. Then for various reasons he drifted into the musical doldrums. He has spent several years edging his way back, experimenting with several different line ups and notching up some notable chart successes along the way.

Now, with a streamlined band, he has proved both on disc with current RSO album Backless and in concert at the Hammersmith Odeon, that he is back on top.

The first taste of magic, though, came from blues veteran Muddy Waters. Recording now for Blue Sky Records and still sprightly at 63, he evokes a feeling of privilege in the audience — privilege to have watched him perform. I have heard better bands than his top heavy outfit playing in local pubs, but I have never heard a voice quite like

that of Waters. He opened with Hoochie Coochie Man and rattled off classic blues or R&B with numbers like Kansas City, I'm A Man and Got My Mojo Working.

With just bass, drums and keyboards to back him, there was no opportunity for Clapton to coast and consequently he was operating almost constantly at full throttle, producing some dazzling solos. He started with the old Four Tops classic Loving You Is Sweeter Than Ever and mixing old with the new, he managed to please most people with great versions of Cocaine, Crossroads and Wonderful Tonight. The first big guitar solo came in the old Cream number Badge and it confirmed that this would be an experience to savour.

If this report seems to be particularly glowing, it was meant to be, for he was truly an excellent craftsman on top form. During one magic guitar solo a fan shouted: "Clapton is still God," and I came away almost believing it.

DAVID DALTON

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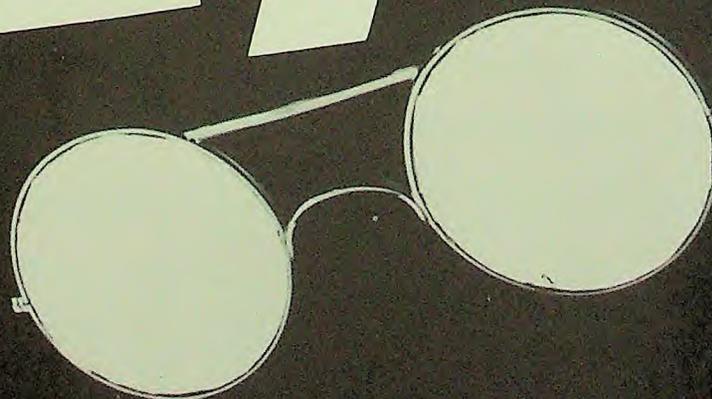
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# DOOLEY'S DIARY

## Bar Mitzvah Boy heads West after UK flop

IT'S NOT a happy start to 1979 for Don Black and Jule Styne, writers of the songs for the stage musical version of Jack Rosenthal's Bar Mitzvah Boy, or for the cast of same. The show finishes at Her Majesty's Theatre this Saturday (6) after a disappointingly brief West End run and a hammering from most of the critics.

Black, whose last stage musical involvement was the outstandingly successful Billy, was philosophical and not embittered when Dooley interrupted his working session with Geoff Stephens on their joint

musical project Dear Anyone last Friday.

"Of course I'm very disappointed," he conceded. "A lot of work and emotion went into that show and Jule Styne is shattered by

the unsuccessful outcome. But it opens in New York in August, and we're optimistic about its chances over there."

Inevitably there's been an inquest and a dissection of possible reasons for the failure here. Black has his own thoughts on the subject and a primary one is the distaste of the Jewish community for Bar Mitzvah Boy.

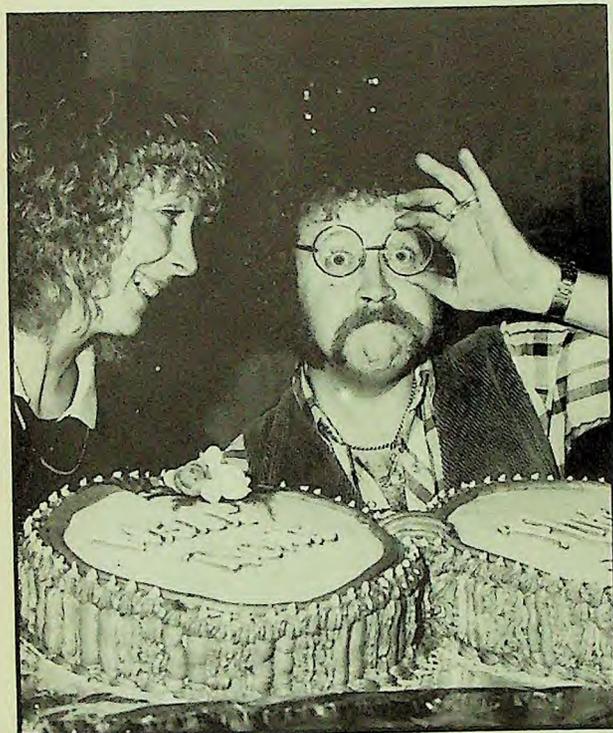
"They didn't like the original TV production because they thought it caricatured them and they've stayed away from the stage show."

Black also attributes considerable responsibility for the premature London closure to the critics, whom he regards as far more ruthless and lethal than the so-called butchers of Broadway.

"If they don't like a show in America, they'll at least find some redeeming feature about it such as the choreography, the sets or the performances of some of the cast. Here they slam it out of hand, although I appreciated Milton Shulman's review in the *Evening Standard* when he said that despite not liking the show, he couldn't stop laughing and those around him obviously enjoyed it."

Black believes that the British theatre is going through a particularly bad patch at present which is exacerbated by the attitude of those in it from the performers to backstage staff, who have become affected by the British "industrial action" sickness.

"It's difficult to cast a musical in Britain because we lack the really first-class singing-acting-dancing all-rounders you can find quite easily in America. And when you're sufficiently impressed by an actress auditioning at two o'clock to ask her to come back at six, she says she can't possibly do that because she's going to the pictures."



LANCASHIRE'S SINGING comedian Mike Harding recently completed a nationwide tour, and Phonogram marked its last night at Preston Guild Hall by presenting him with a specially made cake in the shape of Harding's spectacles. Seen with him is Phonogram promotion executive Terrie Doherty.

## YESTERDAYS

### FIVE YEARS AGO

INDUSTRY FACING "worst crisis in its history" with shortage of materials and three-day week resulting in cut-back on releases, particularly those by new artists . . . however, as public demand for product is not yet on the wane the dealers say it will be business as usual — by candlelight when necessary . . . Geoff Hannington replaces Ken Glancy as MD of RCA UK . . . Warner Brothers signs Billy Fury with hopes of revitalising his career . . . the Old Mike Almanac feature predicts complaints to Pye when people discover that the Very Best of Max Bygraves LP is completely silent . . . Ian Raffini receives an *MW* New Years Honours mention for "resisting American temptation and staying in England" . . . Radio Clyde goes on the air . . . retail trade is not quite rocked to its foundations by the confusion over which company is handling the Music for a Royal Wedding cassette.

### TEN YEARS AGO

BPI CARRIES out a controlled price-cutting test (10 or 12 per cent album and single prices) in nine towns, to gather evidence for its case against the abolition of RPM on recorded music . . . first UK signing to Bell label is Legend . . . Geoff Bridge appointed gm of Pye . . . industry cogitates on the new 50p coin's likely psychological effect on the record buying public . . . Sound of Music clocks up 191 weeks in the chart . . . *Record Retailer's* comment column firmly supports the pro-stereo camp and urges the industry to plan for conversion to all-stereo product by 1971 . . . Rodney Burbeck joins *RR* as a feature editor . . . STV series which "established Tony Blackburn as a television personality" comes to the end of a year long run . . . price of singles in Eire goes up to 7s 6d and albums up to £1 16s . . . Ron Kass announces "major assault on US" by Apple.

## Rotten connection

HEAVY COCHRAN'S debut single on *Psycho Records* — *I've Gpt Big Balls (P2611)* — is not, on account of the title, being stocked by either *WH Smiths* or *Boots*, but has sold out its initial pressing which came in brown paper bag sleeves. Heavy, who tours here later this month, is now being managed by one Jim Lydon, brother of John Lydon, *Alias Rotten*. Watch this space.

BEACON RADIO brightly remembered the disappointment caused by kiddies receiving Christmas gifts of toys and radios minus the batteries necessary to operate them, and offered free ones to visitors to the station on Christmas and Boxing Days. Over 900 were given away to grateful recipients, but two unlucky optimists were those requesting a car battery and a battery for a computer.

THE ACTION being brought by Todd Rundgren against the Musicians Union and its outcome has implications far beyond the understandable pique of an overseas artist being prevented from broadcasting while in this country. The MU ban on such activity is now 20 years old, but this challenge to it in the courts could well result in a similar ban being imposed by the American Federation of Musicians if the MU restriction is upheld. Rundgren's manager Eric Gardner has already said that if the AFM imposes a reciprocal ban before the court proceedings, he will drop the legal action. If Rundgren loses the case, the AFM reprisal seems inevitable anyway, and an MU measure designed to protect the interests of its members at home seems destined to cause severe disadvantage to them in the important (and increasingly chauvinistic) American market.

WILDE ROCK's Patrick Meads actually left the company at the end of the year and not on December 8 as our Dooley mention of the following week implied . . . MCA Records promotion manager Dave Brown the proud owner of a Glass Slipper (name of his 32 ft. Princess cabin cruiser moored at Brighton Marina) . . . following Sir Harold Wilson's Yuletide gigs in the Morecambe and Wise show and Dame Vera Lynn's This Is Your Life, can Top Of The Pops be so far behind . . . Heavy Publicity's Annette Bicknell not amused to find her private office line number formerly used by a group of enterprising girls whose would-be clients still keep ringing . . . *MW's* Terri Anderson also not amused when her Mickey Mouse watch, presented at recent 50th anniversary party, lived up to its name by ceasing to function.

NEW YEAR Honour for Olivia Newton John seems a bit previous considering length of time Tommy Steele and Gracie Fields had to wait for theirs . . . Among the Christmas presents for the media, prize for the most original must go to Tony Brainsby for his pink satin telephone cover (to keep our hot news warm?) . . . CBS gave pocket calculators — presumably so we can work out their share of the market . . . WEA's marketing director David Clipsham distributed little bottles of something claiming to be an elixir of life — came in very useful on our first 1979 day at work in frozen *MW* offices.

THE REUNION of ex-Philips Records people, organised by RCA's Kay Cain, was a great success with Leslie Gould, Geoff Hannington and Roy Tempest among the 35 or so people who turned up for an evening of booze and nostalgia . . . Peter Cook has stepped in to defend a garage court attendant who lost his job for listening to a Derek and Clive cassette . . . Incidentally Derek and Clive got an airing on Radio Two in a programme of records which have been banned by the Beeb over the years — funny, we were always told the Beeb does not "ban" records . . . A daughter Ciaran to Decca press and promotion manager Mike McDonough and wife . . . Earth Wind And Fire to play British dates in March, bringing with them their stage show which features magical extravaganzas created for the band by Doug Henning.



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