

MUSIC WEEK

MIDEM SPECIAL

Europe's Leading Music Business Paper · A Morgan-Grampian Publication · 70p

World's music business heads to Cannes

CANNES: More delegates, more exhibitors and more exhibition space than ever before promise to make the 13th Midem, which opens here on Friday (19), a record-breaking event. Among those attending will be over 1,000 delegates from Britain and they are expressing a determination to make Midem work in terms of hard business.

As *Music Week's* survey (see pages 28 to 34) shows, there are deals to be made. Virgin Music, for instance, is re-negotiating in a number of territories including Germany, Scandinavia,

Australia and South Africa; BBC Records is looking to expand its overseas representation especially in the USA, Latin America and Middle East; Readers Digest Records wants to

says: "Some people say Midem is an expensive jaunt, but I regard it as a unique platform to see those in other territories and liaise successfully with them. Also, last year we signed John

first-time US representation at the event, and the new Infinity Records will be launched there. A&M also has a delegation led by Herb Alpert and Gil Friesen to help back the European launch of Chuck Mangione at a gala.

Motown International is using Midem to preview Stevie Wonder's first album in two years, *Secret Life Of Plants*; and there will be a screening of the new Diana Ross film *The Wiz*.

● See: Your Midem Survival Guide in page 95.

Music Week's Midem reporting team: Rodney Burbeck, Nigel Hunter, Sue Francis Level 1. Stand No. 115. Tel: 217

seek new catalogues in the USA and Europe.

Phonogram's managing director Ken Maliphant declares: "If there's anything for sale I want to hear it"; and Polydor managing director A. J. Morris

Travolta — who knows what this year's Midem holds for Polydor?"

American companies are also attending Midem in strength. Arista's president Clive Davis will be heading his company's

CHART ACTION

A FEW dramatic leaps upwards and downwards in an otherwise sluggish chart take Father Abraham to oblivion from 28 and Travolta slides like greased lightning from 15 to 45, but the Three Degrees' Woman In Love zooms from 64 to 18

and Don't Hold Back by Chanson (70 to 40). The TOTP performance of a certain music trade paper editor who is in fact Driver 67 takes Car 67 up 17 places to No. 10 — making it the best mover in the Top 40.

Date set for new Bee Gees' LP

THE BEE Gees first studio album for two years, *Spirits Having Flown* (RSBG001) is set for UK release by RSO on February 9. A single, *Tragedy*, b/w *Until* (RSO 27), taken from the LP, is released on the same date. The album was produced by the Bee Gees with Karl Richardson and Alby Galuten. RSO and Polydor are currently working on a substantial marketing campaign for the LP.

New label wins rights to Bowie film soundtrack

By JIM EVANS

A NEW record company, Jambo Records, has secured exclusive rights to the original soundtrack album of the new David Bowie film, *Just A Gigolo*, for distribution in the UK through Pye.

The film's story, which takes place from the final day of World War I to the end of the Twenties, features music and songs of the period, plus a new Bowie song.

The songs were specially recorded for the soundtrack by The Manhattan Transfer, Pasadena Roof Orchestra, the Ragtimers (who were responsible for the original hit single and album from *The Sting*) and Marlene Dietrich.

EMI is releasing the title track as a single sung by Dietrich, Atlantic one of the Manhattan Transfer tracks and CBS a Pasadena Roof Orchestra title; but the LP, on the Jambo label, has 15 tracks, including three

new Transfer titles, three new Pasadena Roof titles, and two Dietrich tracks.

The film is due to be released in London in February, moving regionally around the country, backed by an extensive TV, radio and press campaign, with two-minute TV commercials and a number of merchandising tie-ins including a Corgi paperback of the film with 100,000 first-run printing. Soundtrack album plugs will be included in all commercials, film trailers and on all of the film's press ads and posters. The initial budget

TO PAGE 4



RSO HAS completed its first worldwide British band signing for four years with Edinburgh based group Head Boys. The debut album for RSO will be produced by Motors producer Pete Kerr and recording is scheduled to start in February. Pictured in London at the signing are: (back row) Head Boys — Brian Lewis, Calum Malcolm, George Boyter, Dave Ross. Seated (l to r): Colin Bell, manager Head Boys, Al Coury, president of RSO Records and Brian O'Donoghue, managing director RSO Records UK.

PRS-retail battle comes to court

By TERRI ANDERSON

THE RIGHT of record dealers to play records in shops for all to hear is being tested in the High Court. On the result of the case, involving the Performing Right Society and Harlequin Records, hangs the matter of whether retailers will in future have to pay a licence fee for in-store music playing — and whether or not the PRS is entitled to what could be a major new source of income.

Opening the case for the PRS on Thursday before Judge Brown-Wilkinson, Peter Millet QC explained that the PRS was bringing what was really an action for infringement of performing right — that on specific occasions certain Harlequin shops had infringed this right by playing music over loudspeakers without having a PRS licence. But, he added, it would inevitably be regarded as a test case which would affect the whole retail trade.

At the Harlequin shops, Millet continued, records and tapes were being played "not just at the request of purchasers but incessantly, to promote the sale of the goods." Harlequin's claim is that playing music in the shops is a necessity for the record retail business and so cannot be regarded as a public performance in the particular sense in question.

The PRS agrees it is a necessity, Millet went on, but insists that it is still a public performance and so is subject to the payment of a performing right licence fee.

In reply to Harlequin's further argument — that even if it is a public performance it should be treated as a special case for record retailers — Millet suggested that this would mean the composers and authors would then be able individually to ask the shops for a performing right fee.

Harlequin, with the support of the MTA, will take this argument further, Millet added, by saying that record retailers should not just be exempt, but should have "an implied licence" to play music in-store.

The case continues.

99% OF RECORD DEALERS RECEIVE MUSIC WEEK
(NOP Market Research)

THIS WEEK

News 1-4. International 6, 8. Publishing 10. Classical 12. Broadcasting 14. Disco 16. Retailing 18. Talent 20. Profile of Ron Alexenburg 22. Country 24. Midem Guide 28-34. News review of 1978 36, 38. Feature: Midsong Records 40. Feature: Brits abroad 42. News on camera 62. Album reviews 56-60. International charts 54. Special supplement: Red Bus Company 64-78. Singles releases 80. Album releases 82. Singles chart 91. Albums chart 93. Performance 94. Diary 95. Advertisement: Townhouse Studio — as re pages.

coming soon.

Status Quo

IF YOU CAN'T STAND THE HEAT...

Album 9102 027
Cassette 7231 017

marked by phonogram

NEWS



Ex-Byrds to Capitol and John Mayall to DJM

ROGER McGUINN, Gene Clark and Chris Hillman, founder members of The Byrds, have signed an exclusive long term worldwide recording agreement with Capitol Records.

Their debut album for Capitol will be released in Britain soon. Titled McGuinn, Clark and Hillman, it was recorded at Miami's Criteria Studios and produced by Ron and Howard Albert (Rolling Stones, Allman Brothers, Eric Clapton) for Fat Albert Productions. Plans are currently going ahead to bring the band to this country for concert appearances.

DJM HAS signed blues musician John Mayall to an exclusive long term worldwide recording deal. An album has already been completed and a rush-release is planned on both sides of the Atlantic. A US tour

A NEW artist management company has been formed by Heath Levy Music in partnership with Fraser Kennedy and Ray Williams. The new company, called WKLG Artist Management, has an initial artist roster comprising Andy Desmond (Ariola), Tom McGuinness and Lou Stonebridge (both RCA) and Kris Ryder (Decca).

"We have felt for some time that a new-style management company could do extremely well in today's music business," said Eddie Levy and Geoff Heath. "With Fraser Kennedy and Ray Williams' expertise we look forward to a very interesting venture."

Fraser Kennedy was formerly promotion manager for B and C and worked with Ralph McTell going solo to manage Andy Desmond. Ray Williams, who has his own Gas Songs publishing company, has managed Elton John, Jeff Lynne and Stealers Wheel.

WKLG will operate from Heath Levy's office in Regent Street, London, W1 (01 439 7731).

MUSIC DEALS

for the early part of this year is also scheduled.

LONDON-BASED band, *After The Fire*, has signed a worldwide recording deal with CBS Records. The first single for the label, *One Rule For You*, is released on February 16. The band previously released an album on their own label, *Rapid Records*. Meanwhile the band plays a series of British dates that takes them through to the end of March.

VISTASTAR, a production company headed by Ken Barnes, the producer who has worked with Bing Crosby, Peggy Lee, Frankie Laine, Fred Astaire and

Connie Francis, has signed a long-term worldwide production deal with Phonogram. Under terms of the deal, Vistastar will provide the major with m.o.r. recorded product.

Barnes is joined in the new venture by Chris Harding, former Polygram A and R manager and most recently Warwick Music marketing manager.

The first product to be released by Phonogram from the production company is expected in the spring and will feature an internationally known singing star who will be the subject of one of the biggest marketing campaigns ever mounted for a solo artist.

Barnes commented: "We believe that there is an enormous market in this country and worldwide for good m.o.r. material, and look forward to a mutually successful future with Phonogram."

Vistastar is based at 57 Duke Street, W.1 (493 7733). See Picture Page 62.

Clyde chief puts a few points straight

I AM very grateful to *Music Week* for the Clyde 5th anniversary section of the issue of October 16 and thank all those who contributed to it. I hope therefore I will not be thought churlish if I correct some misleading impressions which could be given by remarks attributed to Andy Park.

The first concerns the circumstances of Andy's return to Radio Clyde. The phrase "fairly near to that time Jimmy tried harder to get me back..." may give the impression of a reluctant Andy being wooed back by me to Radio Clyde. It would be unfortunate if this myth were to gain general acceptance. It would also be unfair to the many talented people who applied for the job of assistant head of programmes which we advertised in good faith. I was pleasantly surprised when Andy indicated that he would be interested in the job and indicated to him that I would very much welcome him back. At that time, however, I was under the impression that the earliest point at which his contract with Forth would permit a return to Clyde would be April 1979. The initiative to come back earlier came entirely from Andy without any persuasion from me whatsoever. The fact that I have at no time been involved in persuading Andy to return to Clyde in no way lessens the warmth of my welcome for his return.

The second point concerns his comments on the station's music policy and relationship with record companies during his eight month absence. This was a field in which Andy's talents were particularly valuable and where perhaps he was most missed. His remarks, however, were unfair to those people in the entertainment department who took on extra responsibilities during his absence and discharged them well. There was certainly no dramatic change in our music policy though obviously the selection of albums to some extent reflects the taste of the person choosing them. I can also find no evidence of any dissatisfaction among representatives of record companies for the very simple reason that the

LETTERS

Music Week welcomes letters on all subjects relating to the music industry. Write to: The Editor, *Music Week*, 40 Long Acre, London WC2

very sensible procedures laid down by Andy Park continued to be implemented.

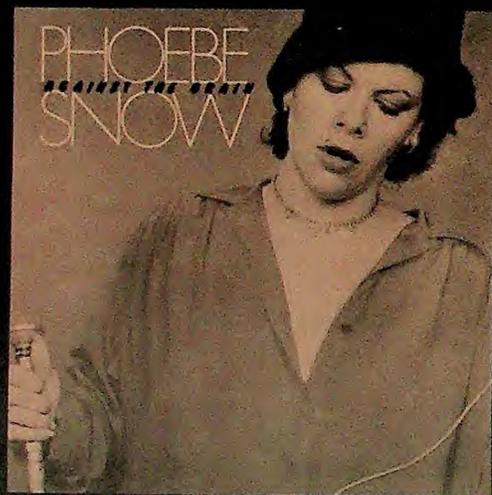
Finally, I am sure that Andy would agree that, given a moment's thought, he could have phrased his comments on the franchise application a little better. Obviously our franchise application was not perfect. It is my own view that Clyde's programming is considerably better than that promised in our application and much of the credit for that belongs to Andy and Alex Dickson. The application was, after all, written in 1972 by myself without the benefit of any published radio research. Passage of time alone would indicate that some of it is out of date.

More important, I am now able to draw on our own experience, audience research and most important of all, the advice of Andy Park and Alex Dickson. I know that with Andy's return, we will be able to improve still further on what we promised but it is only fair to point out that the application not only won us the contract but provided the basis of a fairly successful programme policy over the last five years.

James Gordon, Chairman Radio Clyde, Glasgow.

Which record chart do dealers refer to most often?

Music Week	82%
Radio and Record News	2%
Record Business	0%
(Source: NOP Market Research)	



Phoebe Snow's superb new album 'Against The Grain' CBS 82915 contains her current hit single 'Every Night' CBS 6842



Order from CBS Order Desk. Tel: 01-960 2155. CBS Distribution Centre, Barlby Road, London W10

Logo looks forward to invisible earnings

DEALERS WILL be able to see through Logo Records' latest marketing ploy for the company is to release what it terms as the "world's first invisible single".

The latest release from Streetband — One More Step (GO 24) — is being cut in clear vinyl (an edition limited to 15,000) and packaged in see-through plastic sleeves. The disc will have no label and track details will be inscribed on the plastic in the centre of the record.

The January 26 release date coincides with a seven week headline tour by the band and sales will be backed up by PAs at record stores and radio stations.

The first 20,000 of Streetband's album, London (LOGO 1012), released on February 9, will also be pressed in clear vinyl. Marketing back up includes 300 window displays, full page press advertising, posters, badges and stickers. The limited edition will also be stickered drawing attention to the clear vinyl and the additional track Toast, hastily tagged on to the LP after what was originally the B side of Streetband's last single became a chart success when the disc was flipped.

WEA's Chic campaign

WEA IS mounting an extensive merchandising and advertising campaign around the January 18 release of Chic's new album, *Tres Chic* and the group's London concert debut on January 20.

The album has been re-designed for British release with the inclusion of Chic's two previous hits, *Dance Dance Dance* and *Everybody Dance* as well as the current *Le Freak*.

Ads are to be taken in *Record Mirror*, *Daily Mirror*, *The Sun* and on *Capital Radio* and *Luxembourg*. At the start of February there will be a poster campaign at British Rail Inter City sites plus London Underground ads. Dealers nationwide will receive displays for in-store/window use.

WITH THE chart success of Sally Oldfield's single, *Mirrors*, the track is to be added to her debut *Bronze LP*, *Water Bearer* (BRON 511). Stocks of *Water Bearer* excluding *Mirrors* have been withdrawn and dealers re-ordering the album will receive copies of the new pressing.

The album, originally released in October before the single was set, is to be re-promoted with ads in *Music Week*, *NME*, *MM* and *Sounds*. *Water Bearer* will also be re-serviced to UK radio stations, in addition to an extensive nationwide in-store poster and sticker campaign.

CHRYSLIS RECORDS is mounting an extensive marketing campaign for the new UFO double live album, *Strangers In The Night*

MARKETING

MAGNET'S FIRST campaign of 1979 is for the new Stadium Dogs single, *Love On The Airwaves*, released January 19. It is taken from their late 1978 album, *What's Next*. The first 10,000 singles will be in full colour picture sleeves and the release is backed with ads in trade and consumer press. The groups are playing support on the Kinks UK tour and Stadium Dogs displays will feature at all 15 venues and shops in tour towns — the LP is to be resold into dealers in these areas.

THE NEW Marvin Gaye 2LP set, *Here My Dear* (TMSP 6008), his first studio album for nearly three years, will be backed by £3,000 worth of regional radio advertising, as well as an extensive window and poster site campaign, utilising sleeve art work from the album. There will also be consumer advertising in *Melody Maker*, *Record Mirror*, *Black Echoes* and *Blues and Soul*, with additional space taken in *Girl About Town*, *Ms London* and *Gay News*.

(CJT 5) and the single taken from the LP, *Doctor Doctor* (CHS 2287). The band is on tour throughout January and February on a 30-date itinerary and Chrysalis is producing a fly poster with at least two window displays in each town and city that the tour hits. A consumer press advertising campaign to back the album, tour and single runs throughout this month; available to dealers are 2,500 four-colour posters for display and 250 UFO display kits. The single is available as a clear vinyl limited-edition featuring *Doctor Doctor* and *On With The Action* from the live album, and *Try Me* from the *Lights Out* LP.

CAPITOL ARTIST John Moon Martin has his debut LP for the label, *Shots From A Cold Nightmare*, released this month. A track from the LP, *Bad Case Of Lovin' You*, is released this Friday (19) and will be sold in a specially printed bag. Martin is best-known as the author of *Cadillac Walk*, recorded by Mink De Ville.

SATRIL RECORDS is releasing the first single by Jeff Chegwin, twin brother of Keith Chegwin of *Swapshop* and who is a house producer at EMI. The record, *Feel The Rush*, will be promoted via a special *Feel The Rush* competition in *Skateboard Magazine*, along with special press promotion through WEA's press office. A colour sticker has also been produced for general promotional use.

Logie joins AIR services

AIR SERVICES, national sales company for 10 of the 19 ILR stations, makes three new appointments and Luxembourg loses its sales director.

The man involved in both changes is Tony Logie who leaves Luxembourg after two years to join AIR as sales director. He replaces Mike Goodrich who became marketing director with additional responsibilities within AIR Group, where he will be working closely with managing director Eddie Blackwell on the company's ILR expansion plans.

Also involved in the changes at AIR is Doug Pipe, who joined the company in June last year and is now made sales manager.

POLYDOR RELEASES the Walter Egan single, *Hot Summer Nights*, on January 19. Egan and his band play one show at London's venue on February 1. Tying in with the visit and the release, extensive ads will be taken in the music press, there will be fly-posting in the London area plus radio ads.

To tie in with the release of a full-length 12" version limited edition disco mix of the Peaches And Herb single, *Shake Your Groove Thing*, Polydor is taking ads in *Record Mirror* and *Black Echoes*. Release date is January 19, catalogue number: POSPX 25.

NATIONAL ADVERTISING on commercial radio will back the release of the new Andy Gibb single, *Don't Throw It All Away* (RSOX) released this week. The first 25,000 copies of the single will be in 12" blue vinyl form retailing at £1.49. The disc has a four-colour label featuring a picture of the singer. The B side features a disco version of *Shadow Dancing*.

DUE TO the fact that several disc jockeys have continued to play the record, and dealers have continued to order copies, Pinnacle Records has decided to re-promote *Flintlock's* (*Hey You*) *You're Like A Magnet*. The single is available in both seven and 12-inch format, the latter pressed in coloured vinyl.

BRIDGEHOUSE RECORDS, the label started by the well-known pub rock venue in Canning Town, has released its first single, *Sticky Jack/Shellshock* (BH S1A) by Warm Jets. Retailing price is 85p and the record is being distributed by *Lightning*. Warm Jets, which comprises two former members of *Cockney Rebel*, has been a very popular attraction at the *Bridgehouse*.

New weekly to capture disco scene

BRITAIN'S FIRST weekly disco publication is set for launch at the end of this month. *Discoweek*, published by *Disco International*, aims "to provide a more up to date record coverage for its DJ and disco orientated readers than is possible in the monthly magazine, with 100 per cent record coverage." The first edition of *Discoweek* will appear on January 26 as an A4 12-page glossy publication.

Contents will include disco charts from the UK and overseas, UK singles, albums and imports reviews, record company news, forthcoming releases, recommended mixes and other information to assist the promotion and liaison between the disco side of the record industry and the disco DJ.

Disco launch for Gem

GEM RECORDS makes its bow on February 2 with a 12-inch disco single entitled *Ain't No Sunshine* by Jimmy Lindsay (GEM 121). The label's product is being pressed, distributed and marketed by RCA here and throughout the world following a deal concluded last year in New York with RCA by Gem Records chief Laurence Myers.

Lindsay scored a hit with *Easy* and his single *Zimbabwe* released last summer sold 20,000. His Gem debut disc is receiving special ethnic promotion in the black marketplace from Bernie Dixon, who has been hired specifically for that purpose.

Eddie Howell, formerly with WEA during which time he had a European hit with *Man From Manhattan*, is recording a Gem LP in February with a single scheduled for March release, produced by Elaine Paige producer Brian Wade.

Calling Independent Label Owners!



Offer National Distribution

- 20 strong U.K. sales force
- Telephone sales facilities
- Computerised accounting
- Warehouse facilities

For further details Phone
Paul Lynton 01-491 3923



DR CECIL Hale pictured above has been named vice president of A and R soul division at Capitol Records Inc. He will be based at the Capitol Tower in Hollywood. Dr Hale, who takes over from Larkin Arnold, was previously at Phonogram where since June 1977 he was national director of album promotion. Between 1971 and 1977 he was assistant programme and music director at radio station WVON in Chicago.



Blonstein to Island Inc

MARSHALL BLONSTEIN has been appointed president of Island Records Inc, the US based record arm of the Island group of companies. Blonstein has been involved with the record industry for the past 12 years. He was most recently vice-president and general manager of Ode Records where he worked for eight years. He will maintain offices at Island's US headquarters in New York and also at the Island Building in Los Angeles.

APPOINTMENTS AT the new Gem Records label are Edward Christie, head of A and R and formerly GTO Publishing and CBS London promotion; Brian Shergold, promoted internally to financial director; Chris Bryan-Smith, head of promotion, from ATV Music and previously Bradley's Records; Joanna Redway, promotion assistant, from ATV Music; Kevin Caton, head of disco promotion, from GTO Records; and Judith Mulely, assistant to general manager Clifford Gee and formerly with GTO Films . . . Doug Johnson to general manager, Clyde Factors, from EMI LRD sales manager Tom Sterling to Interworld Music professional staff from WJ Entertainments . . . Val Falloon former assistant editor of *Music Week* has been appointed manager of *Record World's* London office effective immediately. Ms Falloon will be responsible for editorial, sales and subscriptions for the UK and will be attending Midem . . . Richard Partington, former Anchor chief accountant, to Riva where he is appointed financial controller . . . Andrew Prewett, creative services manager at BBC Records and Tapes for almost 10 years, to Phonogram as head of creative services . . . Donna Thompson has left Logo where she has been promotions manager since August 1977, and can be telephoned at 0582 608111 . . . Roger Upright, national promotions manager for EMI LRD has left and can be telephoned at 727 4968 . . .

Following the departure of Magnet's marketing head, Richard Robson, Graham Mabbutt, head of sales, now takes on the additional responsibilities of marketing. Reporting to Mabbutt as marketing assistant is Melodie Lee, former PA to Robson. Joining the department will be a third member, as yet unnamed, as secretary to the department.

NEWS

MCA goes independent with CBS P&D deal

MCA IS to go independent — with pressing, distribution and sales handled by CBS — as of July 1, thus ending a four-year licensing agreement with EMI. And MCA's new label, Infinity Records, being launched in London this week by president Ron Alexenburg, will go with CBS immediately.

MCA managing director Roy Featherstone told *MW* that the company's turnover had increased by some 150 per cent in the past two years, and taking into account the additional business which will be generated by Infinity, it was felt that the time was right to develop as an independent company.

Expansion of the company will mean the addition of initially ten more staff, including a general sales

manager and stock control manager, with a sales force being added later. Infinity will also get its own staff — in addition to its own UK representative Gary Davison — in order to maintain a separate identity between it and MCA. Featherstone is also looking for new premises to house the growing company.

"We have enjoyed a very friendly and successful relationship with EMI over the past few years and are naturally sorry to end this association," said Featherstone. "But we are now ready to expand. Our expansion fits CBS' own expansion of its factory facilities and we felt that CBS will provide a strong base for our future objectives."

An EMI statement suggested that

MCA had requested a sales, P and D deal with them, "but after considerable thought and internal consultations we concluded that such a deal would not accord with the present policies of EMI Records."

This decision was communicated to MCA last November, says EMI, and it was mutually agreed that it would be unwise to launch the new Infinity label with only five months of their licensing arrangement left.

First Infinity product available through CBS from this Friday (19) will be Dobie Gray's US hit single You Can Do It and album Midnight Diamond, followed by further Infinity acts Marva Hicks, Orleans, T.K.O., Spyro Gyra and New England.



PHONOGRAM MANAGING director Ken Maliphant is flanked by Bill Martin (left) and Phil Coulter following the completion of the deal whereby the new Martin-Coulter disc label Coma will be licensed worldwide through Phonogram with the exception of the US and Canada. The first releases set for February 16 are Concentration by Scotch and Casablanca by Irish singing star Geraldine. Martin told *MW* that the label will be singles-orientated with a maximum of six releases each year, with material written by the well-known songwriting duo and produced by Coulter, who recently returned from a working spell on America's West Coast. Maliphant told *MW*: "The team of Martin, Coulter and Maliphant is one I look forward to very much on a personal basis, having been familiar with their set-up for a number of years. The deal is part of our dual function at Phonogram of being genuinely creative ourselves, with acts such as Dire Straits, and complementing that by forming associations with creative satellites well represented by Coma."

Atco signs Berry

CHUCK BERRY, widely acclaimed as one of the founding fathers of rock has been signed to an exclusive worldwide recording contract with Atco Records. He is currently working on his debut album for Atlantic, details of which will be announced shortly.

Nolans off Target

FOLLOWING THE winding-up of Target Records, the label started by producer Roger Greenaway and Harry Barter four years ago, the company's principal act, The Nolan Sisters, have signed a long-term worldwide deal with Epic Records. The girls were last year the subject of a massive TV promotion campaign by WEA for their 20 Giant Hits package.

Target's licensing deal with WEA expired at the end of last year. Previously the label had been licensed to EMI.

Tape thefts

DEALERS IN the North, particularly in Bolton, Manchester, Warrington, St. Helens and other towns in that area, are the likely target of what appears to be an organised and determined cassette thief or thieves.

The Bolton branch of Ames Records and Tapes has had the keys to several models of Securite cassette and cartridge racks stolen. Philip Ames told *MW*: "These people seem to know what they are doing and what they are after."

The number of the cassette rack key which has been taken is DM 12.

Epic finalises deal with Sun Artists

EPIC HAS completed its first logo deal with a non-US company, with Brian Lane and Sun Artists in the USA.

The logo will be called Park Lane Records in the States and Ripping Records in all other territories. Philip Straight, previously with Atlantic Records, is appointed managing director of Ripping and Sue Patience, previously with State Records, is vice-president of Park Lane. Sandy Campbell, who has been Brian Lane's PA for five years, now takes over the position of general manager Sun Artists. Pat Fairley will run the publishing arm of Sun Artists, called Roundabout Music Ltd.

The first two acts to be signed by Park Lane/Ripping are the Fabulous Poodles (US only) and Seattle five-piece, Aviary. Both groups are managed by Sun Artists who also manage Yes and Rick Wakeman who will remain on their present labels, Atlantic and A&M respectively.

Ripping Records will be based at 9 Hillgate Street, London W8. 01-727 4185.

Ken Evans takes over at Anchor

SPECULATION OVER the future of Anchor Records was finally settled last week with the appointment of Ken Evans to the position of managing director vacated by Ian Ralchini.

Anchor's owners, ABC Records of America, have also put in two of their own directors to the Anchor board—Jay Morgenstern (vice-president, general manager international operations, ABC Records) and Alan Rowan (vice president, assistant to ABC president Steve Diener).

Evans is promoted from head of radio/TV public relations, a position he has held since joining Anchor 18 months ago. He had previously worked at Radio Luxembourg for over ten years, latterly as head of programming.

Bowie film soundtrack

FROM PAGE 1
for TV and radio ads is £200,000. David Bowie, Kim Novak and David Hemmings are coming to London to do personals on TV and radio chat shows. The BBC is hoping to do a Parkinson special with Marlene Dietrich in Paris.

Behind the album and Jambo Records launch is Jack Fishman who supervised the entire music soundtrack of the film.

Fishman intends making records for other labels "because the Jambo Records operation will simply not be equipped to handle every type of product internationally. For example, my Marlene Dietrich single

Motown: future plans

MOTOWN INTERNATIONAL's London-based chief Peter Prince has returned from meetings with new Motown Records president Michael Roshkind fired with enthusiasm for "exciting future plans" for the record and publishing divisions.

Prince flew to Los Angeles to meet the new president shortly after Barney Ales resigned the post and in London this week Prince revealed that Stevie Wonder will be performing European concerts in March to tie in with the premiere of his film Secret Life Of Plants and the release of the soundtrack album — the first Wonder album in two years.

"Wherever the film is premiered he will play a concert in the same town," said Prince, "and obviously this will include London."

Prince also said that Berry Gordy plans to become more creatively involved in Motown's A and R activities and will be spending more time in the studio working initially with Motown acts Bonnie Pointer and Switch.

"Smokey Robinson is also in the studio working on his own new album and recording other acts," said Prince. "And we have fine new product upcoming from The Commodores, Marvin Gaye, Billy Preston and Rick James. Bonnie Pointer will be in Britain next month for a promotional visit and The Commodores and Marvin Gaye will be touring here in the summer."

On the publishing side, Prince has been given the go-ahead to expand the Jobete operation, adding more staff and taking a more aggressive attitude to placing material. Jobete is also in the market for signing writers from the UK — "but only on a very selective basis," added Prince.

King attacks flimsy decision

THE DECISION that flimsy records will not qualify for a place in the BMRB chart (*MW* January 13) brought a swift and angry retort from Jonathan King whose Lick A

Smurf For Christmas, released as a flimsy disc with a rrp of 10p, was a recent hit.

King has written to BPI director general Geoffrey Bridge expressing his "horror" at the decision to ban flimsies from the chart. "It seems that once again the major record companies are trying to squash any scheme other than one of their own origination," he says.

King's argument is that the chart should reflect which individual records are selling most copies in the country regardless of the motivation which triggered the sales. "It should be of no interest to the chart compilers if a girl buys a John Travolta single because she likes his looks, or a Cars single because she likes the picture, or a 12" disco mix because she likes to dance, or a 10p flexi disc because it costs less," he claims.

Geoffrey Bridge replied to King indicating that one reason why the decision was taken to prevent flimsy records entering the chart was the feeling of the BBC that flimsy records are not of a high enough quality to be played on the air. He also likened the chart to a contest and, said Mr Bridge, like any other contest there is a governing body laying down ground rules.

"It doesn't mean to say that these rules are immutable and if we feel we should change our minds on this subject in the future we shall do so," he added.

MUSIC WEEK

Incorporating Record and Tape Retailer

A Morgan-Grampian Publication 40 Long Acre, London, WC2

Telephone: 01 836 1522 (Telex: 299485)

EDITOR: Rodney Burbeck
DEPUTY EDITOR: Nigel Hunter
INTERNATIONAL & PUBLISHING
EDITOR: Nigel Hunter
NEWS EDITOR: Jim Evans
FEATURES EDITOR: Terri Anderson
CHIEF SUB EDITOR: Kevin Tea
TALENT EDITOR: Chris White
BROADCASTING: David Dalton
RETAILING & STUDIOS: Terri Anderson
EDITORIAL COORDINATOR: (Charts and Dealer Services): Louise Fares
ASSISTANTS: Janet Yeo, Diane Ward
CONTRIBUTORS: Tony Byworth (Country Music), Sue Francis (TipSheet), Tony Jasper (Factsheets), Nicolas Soames (Classical), Patrick Sullivan (Jazz).

ADVERTISING DEPARTMENT

ADVERTISEMENT MANAGER: Jonothan Ward

ASSISTANT ADVERTISEMENT

MANAGER: Andrew Brain

PRODUCTION MANAGER: Sandra Mysal

SALES EXECUTIVES: Jacky Lilburn, David Johnston

CLASSIFIED: David Pinnington

PROMOTIONS

PROMOTIONS MANAGER: Avril Barrow

MANAGEMENT

MANAGING DIRECTOR: Jack Hutton

PUBLISHING DIRECTOR: Peter Wilkinson

SUBSCRIPTION MANAGER

Jeanne Henderson, Morgan-Grampian House, 30 Calderwood Street, London, SE18 6QH. Tel. 01 855 7777

US charts Courtesy of Billboard

Australian representative: Peter Conyngham, 47 Falcoln Street, Crow's Nest, New South Wales 2065, Australia. Telephone Sydney 926045 7985244

US Representative: Dick Broderick, 157 West 57th Street, Suite 200, New York, NY 10019, USA. Telephone (212) 582 6135

Subscription Rates: UK (€23 00), Europe \$52 00, Middle East and North Africa \$77 00, U.S.A., South America, Canada, Africa, India and Pakistan \$90 00, Australia, Far East and Japan \$105 00

Published by Music Week Ltd

40 Long Acre, London, WC2 and printed for the Publishers by Pensort Press Ltd., Gwent. Registered at the Post Office as a newspaper

Member of Periodical Publishers Assoc. Ltd., and Audit Bureau of Circulation

All material copyright 1978 Music Week Ltd



ANDY

GTRB



'(Our Love) Don't Throw It All Away'

B/W

'Shadow Dancing'

(Long Disco Version)

12" Blue Vinyl Limited Edition

RSOX 26

**Extensive National
Radio Advertising**

*Order from Polydor's own distribution company: Phonodisc Limited,
Clyde Works, Grove Road, Romford, Essex RM6 4QR. Telephone: 01-590 7766*



The RSO Family

INTERNATIONAL

Fireworks down under

from PETER CONYNGHAM
SYDNEY: The third Sydney New Year Festival opened the New Year on the steps of the Opera House with music and fireworks before an audience estimated at 200,000. The bill comprised Galapagos Duck, Sherbert, Johnny Farnham, Colleen Hewett, the Dancin' Machine, Sharaba, Kamahl and the All Star Band. The 0-10 TV network covered the event live for nationwide transmission, and about 56 million viewers in Japan saw part of the concert televised direct by satellite, which must set an audience record for 1979 unlikely to be surpassed before the Eurovision Song Contest takes place.

Lou Rawls, recently touring here, received a gold award for All Things In Time, and CBS released his latest album Lou Rawls Live to coincide with the tour... John L. Hayes, formerly CBS Records business affairs manager, appointed executive director of the Australian Record Industry Association (ARIA)... EMI releasing The Songwriters album, showcasing the work of several talented Australian writers including Ross Ryan, Warwick Thomas, Mike McClellan, Mark Holden and Leon Berger.

Bo Diddley completed a successful seven-week tour here for South Pacific Entertainment Corporation, climaxing in Adelaide on Boxing Day and covering both concerts and cabaret... Meat Loaf has now won seven platinum awards for Australian sales of Bat Out Of Hell... third Sydney Jazz Festival taking place at the Town Hall between January 15 and 19 featuring leading Australian jazzmen assembled by organiser Horst Liepolt and Jazz Quartet USA visitors from New York... Superman "flew" into Sydney via a promotion with leading radio station 2SM.

Anti-piracy chief lashes "Mafia"

LONDON: Gerry Oord, recently appointed to direct the anti-piracy campaign being mounted by the International Federation of Producers of Phonograms and Videograms (IFPI), will present three audio-visual sessions about the problem during Midem at the Hotel Reserve Miramar at 11 am on January 20, 22 and 23.

The meetings are particularly designed for artists, songwriters and publishers whom Oord declares stand to lose even more than the bona fide record companies. Their whole livelihood and future earnings

and prosperity are at stake.

Oord estimates that if nothing effective is done to combat and repair "this illegal and devastating financial drain on the industry", a billion dollars will disappear annually by 1980 into the pockets of sophisticated criminal organisations "who are run just like the Mafia" and that five years later 50 per cent of the established record companies will have been driven out of business.

Free admission tickets are available from the IFPI stand (128).



SYDNEY: Portrait recording group Dragon seen with their platinum awards for the *O Zambesi* album and CBS Records managing director Bill Smith at a farewell party before they left to join the Johnny Winter tour in the US, their first American trip.

Highdown Fair Italian style

MILAN: The first UK record release by leading Italian singer-songwriter Angelo Branduardi will be his album Highdown Fair on February 9. The LP will be part of a major British launch for the artist by Ariola, including concerts by Branduardi at London's The Venue on February 2 and 3.

Highdown Fair is in fact an English lyric version of Alla Fiera dell'Est, Branduardi's third LP released in Italy at the end of 1976 which earned the Italian equivalent of a Grammy as the best-selling album of 1977.

The English lyrics have been written by Peter Sinfield, and the LP has already been a major seller in

Germany, France, Scandinavia, Belgium and Switzerland. Branduardi's current album La Pulce d'Acqua is nearing 500,000 sales in Italy, and was only beaten into second place as that country's best-selling album of 1978 by Saturday Night Fever.

The artist's two Venue dates follow a short tour of Europe, comprising Munich (January 15), Frankfurt (16), Berlin (17), Hamburg (18), Dusseldorf (19), Karlsruhe (21), Mannheim (22), Stuttgart (23), Zurich (24) and Paris (31).

Georges signs off

PARIS: Georges Meyerstein-Maigret, having reached Polydor's mandatory retirement age, has resigned his position as chief executive officer of Polygram SA in France and is replaced by Louis Hazan, as from the end of the month.

However, Meyerstein-Maigret will remain linked to the company in the non-executive function of *president du conseil d'administration*. Hazan will be appointed director-general of Polygram and president of the supervisory board of Polygram Industries et Messageries as from February 1, reporting direct to the executive committee (group management) of the international Polygram group.

As from January 31, Meyerstein-Maigret has relinquished his position as vice-president of Polygram in Baarn,

the Netherlands, and of Polygram in Hamburg, and the holding companies of all worldwide Polygram activities.

Meyerstein-Maigret has been 50 years in the music business and has been vice-president of Polygram and president of Polygram France, plus president of the Polygram publishing division. He has been behind the group's record, publishing, club and audio-visual activities in France, making it one of the key group areas.

Hazan has been with the group since 1958 and has been managing director of Phonogram France since June, 1973, when he succeeded Meyerstein-Maigret. He has a strong track record as discoverer of many French and international recording artists.

Image and Fable on satellite

MELBOURNE: Two prominent Australian independent record companies, Image and Fable, have booked their own Midem stand (213 on Level 2) this year in addition to participating on the joint Australian stand.

The two companies have planned their stand decor over several months. It features "an overall

Australian theme" with a centrepiece incorporating a satellite photograph of the earth with special emphasis on Australia. They are highlighting a large range of product for which masters are available for international release, together with certain sub-publishing rights. They have offices in the same building in this city.



COLOGNE: German rock and blues singer Jane Palmer signs a new contract with EMI Electrola and will be produced by Mike Chapman who was impressed sufficiently by her own song *I'm All Out Of Tears* to make her his first German recording client. With Jane is EMI Electrola national A and R director Manfred Zunkeller.

French Music Today

PARIS: Musique Française d'Aujourd'hui, or French Music Today, is a unique new label set up here by a mix of most French record companies, Radio France and SACEM, the Société des Auteurs, Compositeurs et Editeurs de Musique.

It is sponsored by the Ministry of Cultural Affairs, launched at a cost of about £9,000 and is set to create a library of discs of contemporary music, particularly by new and young composers whose chances of having works recorded commercially is remote.

The main regulations are that all works must be by French writers, or foreigners permanently resident in

France and all must be members of the copyright society. Recordings will regularly be broadcast via Radio France.

So far there have been 18 recordings, one or two by well-known composers like Georges Auric who does not need this kind of encouragement but whose name lends promotional muscle to the exercise. Major record companies such as Pathe-Marconi EMI, Ades, Polydor, Erato, CBS and others are involved. The state buys 600 copies of each disc to distribute to schools of music and public libraries.

Selection of works is handled jointly by the ministry and the copyright society.

Sonet Starbox

COPENHAGEN: A new record label called Sonet/Starbox has opened operations here, representing a partnership between Sonet/Dansk Grammofon A/S and Starbox A/S, two of Denmark's major independent record companies.

The new company has taken over all the current activities of Sonet and Starbox under the management of chairman Karl-Emil Knudsen, managing director Johnny Reimar (with particular responsibilities for production and marketing), and general manager and director Henning Schaedler (with particular responsibilities for administration and finance).

Going Steady

TEL-AVIV: Shooting on the £500,000 1950s nostalgia musical movie *Going Steady* has started here, the eventual score featuring 20 disc oldies, including Paul Anka, Bill Haley and Little Richard. A soundtrack album is eventually planned.

The film is a follow-up to *Lemon Popsicle*, dubbed *The Israeli Grease*, screened to critical acclaim at the 1978 Berlin Festival and now on show in Britain. *Going Steady* features Jeremy Katzur, Zachi Noy and Jonathan Segal.

Pirate cassette hearings date set

OPORTO: Hearings of first judicial proceedings against 40 alleged manufacturers of pirate cassettes begin here on February 12 in the Second Correctional Court.

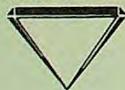
Formal accusations have been laid against the accused by the Portuguese society of authors, by several record companies and by the prosecuting counsel's department.

This action coincides with a joint action by police forces against

various pirates. A manufacturer of recorded product in Lisbon has had his factory closed and the doors sealed after it was alleged that he was the biggest supplier of a large store of pirate cassettes, also confiscated by police, in Lisbon.

Publicity given these activities is, observers believe, bound to lead to a decrease in a piracy business said to have reached almost 90 per cent of the local pre-recorded cassette market.

EMERALD and associated labels



MINT, MINT JULEP and GREAT BANDS

Europe's No.1

COUNTRY MUSIC LABEL

We also produce the best in
 SCOTTISH & IRISH PRODUCT

Visit us at...

MIDEM '79

Contact

MERVYN SOLOMON at...

The Martinez Hotel

LICENSING, MUSIC PUBLISHING
 IMPORT & EXPORT ENQUIRIES
 WELCOMED

EMERALD RECORDS LTD.
 120 Coach Road
 Templepatrick
 Ballyclare
 Co. Antrim BT39 0HB
 Northern Ireland
 Tel. Templepatrick (08494) 32711
 Telex 747293

RADIOACTIVE

FROM THE ALBUM 'GENE SIMMONS'

THE LIMITED EDITION SINGLE FROM

GENE SIMMONS OF KISS

A **RED-EOACTIVE** VINYL DISC IN
A COLOUR PICTURE BAG AND A
SPECIAL GENE SIMMONS LABEL
FULL ADVERTISING PROMOTION
& P.O.S. BACK UP CAMPAIGN



FREE
GENE SIMMONS MASK
INSIDE

FREE

**GENE SIMMONS
MASK INSIDE
EVERY SINGLE**



Orders To: Pye Records (Sales) Ltd., 132 Western Road, Mitcham, Surrey CR4 3UT. Telephone: 01-640 3344.

INTERNATIONAL

Polygram pair promoted

HAMBURG: Heinz T. Voigt and Willem Zalsman have been appointed vice presidents of the worldwide Polygram Group.

Announcing the appointments, Polygram president Coen Solleveld said: "Both men's comprehensive experience in the music business has enriched the Polygram international organisation and, as a result, has enabled the group to maintain its leadership role. It is therefore with great pleasure that we look forward to their future contributions."

Voigt's music industry career began in 1945 as co-founder with Kurt Edelhagen of the latter's well-known big band. He joined Polydor's artist promotion department in 1954, has since worked in A and R and international operations, and moved into publishing in 1966, resulting in the formation of Intersong International, and was directly involved in the later acquisition of the Chappell publishing group.

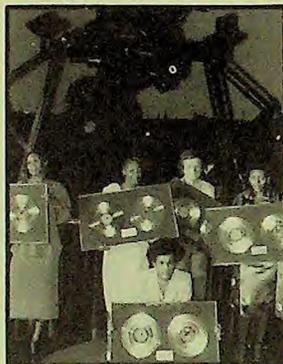
Rotterdam-born Zalsman was formerly a freelance journalist and advertising executive before joining Philips Phonographic Industries in 1956, where he was closely involved with the planning and launching of the musicasset. He has also been active in classical music and electro-acoustics, and became president of Polygram's newly-created video division in 1976, a function he will still retain.

Yamaha's 10th Song Festival set

TOKYO: Yamaha will announce full details of its 10th World Popular Song Festival during Midem at a special reception at the Hotel Majestic on January 22. Information about the festival and its rules and entry forms will be obtainable from the Yamaha stand (B265) in the Palais des Festivals.

The event will be staged here in Tokyo at the Nippon Budokan Hall on November 9, 10 and 11. The

deadline for entries is July 10, and entrants will need a demo tape, music score and lyrics, biography and photograph with their completed application form, which can be obtained during Midem or by contacting the World Festival Committee '79, Yamaha Music Foundation, 24-22 3-Chome, Shimomoguro, Meguro-ku, Tokyo, Japan.



Platinum Planetarium

HAMBURG: An appropriate setting, the Hamburg Planetarium, was chosen for the presentation to Boney M of a double platinum award for their current album *Nightflight To Venus* by well-known astronomer Professor Heinz Haber. Seen holding the awards from left are Marcia Barrett, Maizie Williams, Bobby Farrell, producer Frank Farian and Liz Mitchell.

Promotion with TV...

PARIS: Emmanuel Chamboredon has been appointed managing director of Société Phonogrammique Internationale SA (SPI), the organisation specialising in promoting music through TV advertising which is having particular success in the Monte Carlo and Luxembourg areas.

Chamboredon joins SPI from Arcade Records in France, where he was general manager.

Edited by
NIGEL HUNTER



HAMBURG: A kiss on the cheek is quite Continental as production chief Jorgen Sauermann (left) and managing director Roland Kommerell congratulate Nana Mouskouri on the signing of her new Phonogram contract.

Tumblack in Barclay disco project

PARIS: Barclay Records in association with Paris couturier Paco Rabanne is releasing Tumblack, an album featuring the group of the same name produced and arranged by Droids co-producer Yves Hayat.

Eddie Barclay and Rabanne, whose company recently opened a music publishing division, will present Tumblack playing material from the album at a special Midem show. The first side of the LP features ka drum percussion and the flip has musicians from Voyage and top French disco sessioneers joining the group. The LP is part of the Barclay Disco Project 1979.



ZURICH: Teddy Meier has been named international repertoire and promotion manager of EMI Records (Switzerland) AG in succession to Roy Cortell, who has left the company. Meier, who joins from Chrysalis Records for whom he ran the European promotion office, will report to EMI Records (Switzerland) managing director Guy Deluz.

BBC RECORDS TAKE A STAND AT MIDEM

BBC Records are one of the fastest growing record companies in the UK with a string of hit singles and a silver album to their credit in 1978.

Share in another year of undoubted success by getting the inside story at Stand No. B478.

BBC records & tapes



THE NEW

ABBA

SINGLE

CHIQUILLA

7030



RELEASED
NEXT WEEK

PUBLISHING

Olofsson signs Kisson deal with Ouwens

JAN OLOFSSON of Olofsson Music has entered into a co-production deal with Eddy Ouwens of Happy Holland Sound and signed Mac Kisson.

Four titles have already been recorded in Holland, produced jointly by Olofsson and Ouwens, and will be on offer at Midem on the basis of separate deals in each

EDITED
by
NIGEL HUNTER

territory. The agreement with Kisson is for two years and an album will be completed by early spring.

Ouwens is a successful Dutch songwriter and producer with

millions of sales to his credit including the Eurovision winner Teach In and I Remember Elvis Presley, which he recorded himself under the name of Danny Mirror.

He first met Olofsson in the early seventies when he was working on promotion for the Dutch Negram label and Olofsson was associated with the Young Blood label and Miki Dallon, for whom Mac Kisson and his sister Katie recorded and were released in Holland on Negram.

The duo's first release there, Freedom, made No. 1, and they scored eight top 10 records in the Benelux countries before moving to State Records. The link between Ouwens and Olofsson was renewed when Olofsson obtained UK publishing rights to I Remember Elvis Presley, which made No. 4 here and sold over two million throughout Europe.

Mac and Katie Kisson split amicably last year when Katie went to the States where she is working with Van Morrison. All the titles recorded with Kisson are original songs co-published by Olofsson and Ouwens' OK Music.

While at Midem Olofsson is also seeking deals for an LP he recorded in Texas last year with singer-songwriter Trevor Williams, who is now being managed by Status Quo manager Colin Johnson. The album has already been placed with Phonogram for the Benelux countries.



EDDY OUWENS (left) shares Mac Kisson's wholly cap while Jan Olofsson makes sure he doesn't drop his contract.



HEATH LEVY is to administer worldwide Johnnie Wilder Music, the publishing company of Heatwave member Johnnie Wilder (centre) seen with Eddie Levy (left) and Geoff Heath. Heatwave's current disc success is Mind Blowing Decisions.

Midem date for publishers' group

THE FIRST annual congress of the International Federation of Popular Music Publishers will take place during Midem at the Salle Miramar on Sunday (January 21) at 3.30 p.m. The IFPMP has been formed to tackle problems affecting pop publishers in their international operations with Sal Chiantia of Leeds Music Inc. as its first president and publishers visiting Midem are urged to attend the meeting in their own interests.

On the agenda for discussion is the menace of home duplicating with its resulting loss of royalties, royalty losses related to imported records, the delays in the receipt of overseas royalty payments from some foreign collection societies, the intrusion of some societies with regard to contracts between publishers and songwriters and the consequences and implications of the entry of some radio stations into music publishing.

PRO's 10,000th member

MONTREAL: The local branch of the Performing Rights Organisation of Canada recently signed the 10,000th member of the organisation, Canada's largest.

He is Michael Fira, 21, of Lachine, Quebec, who has signed with PRO as an affiliated songwriter. Fira began playing guitar six years ago and at present is working at Lachine General Hospital and playing guitar at weekend dances and functions as well as writing songs in his spare time.

Fira co-wrote Lonely with Rick Barrucco, who has recorded the song for the Cam Canada label for release in Quebec.

Sesame-Angela agreement

SESAME SONGS has set a deal with the South African-based Angela Music company whereby Sesame is handling the Angela catalogue for the UK.

The catalogue includes the work of Terry Dempsey, who wrote Day Dreamer recorded by David Cassidy which is not yet included in the present pact. Sesame's Mike Cobb

has obtained several UK covers on Dempsey material, including She's A Gypsy co-written with John Bryant by Cliff Richard in his latest LP, We Grew Up On Rock 'n' Roll in a New Seekers album, and Dancing Heart To Heart in Roddy Llewellyn's debut LP. You've Got All Of Me in the Clout album is also a Dempsey composition.



BRAM TCHAIKOVSKY (extreme left) has signed a long-term worldwide publishing deal with Warner Bros. Music. Tchaikovsky, formerly guitarist with Motors, has formed a band under his own name and bassist Mick Broadbent (second from left) and drummer Keith Boyce (extreme right) are members. Also seen (centre) are Warner Bros. Music director Rob Dickins and Tchaikovsky manager Richard Ogden. The act has had a single called Sarah Smiles released by Criminal Records, but has now signed with Radar Records for the world with all future product being released by that label and published by Warner Bros. Music.

rockcity

sound studios

in the heart of the
SHEPPERTON STUDIO CENTRE
24 TRACK RECORDING STUDIO

EQUIPMENT

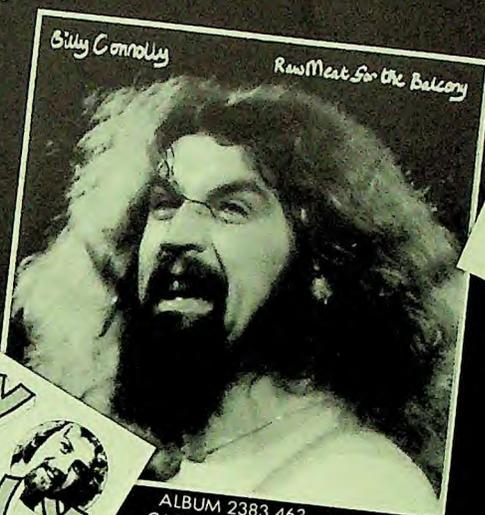
TRIDENT T.S.M. 32 INPUT CONSOLE
3M. M.79 SERIES 24 TRACK
STUDER A 80 STEREO MACHINES
EMT STEREO REVERB PLATE
UREI LIMITERS, KEPEX ETC.
FULL RANGE OF MICROPHONES

A SPECIAL FEATURE OF OUR STUDIO IS THE
ABILITY TO LINK UP WITH THE FILM/REHEARSAL
STAGES OF THE CENTRE FOR REMOTE RECORDING

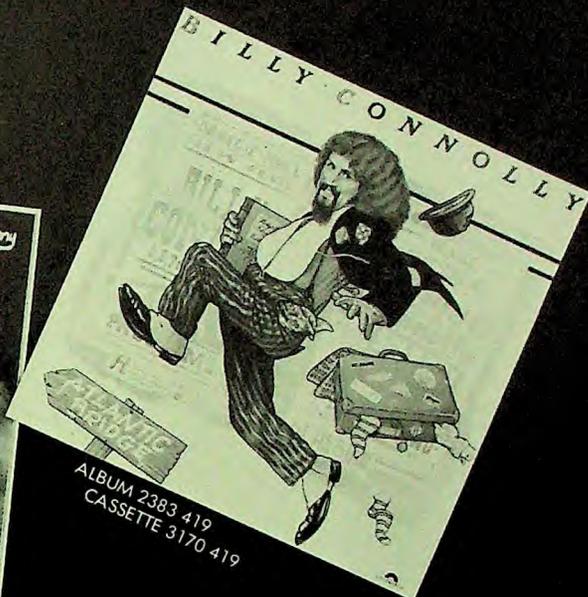
Studio Manager: Drew McCulloch
Telephone: Chertsey (09328) 66531/2

BILLY CONNOLLY'S 'BIG WEE TOUR 1979'

BILLY CONNOLLY IS BACK WITH A NATIONWIDE 62 DATE TOUR STRETCHING FROM JANUARY TO APRIL INCLUDING DATES IN EDINBURGH, GLASGOW, MANCHESTER, LIVERPOOL AND LONDON.



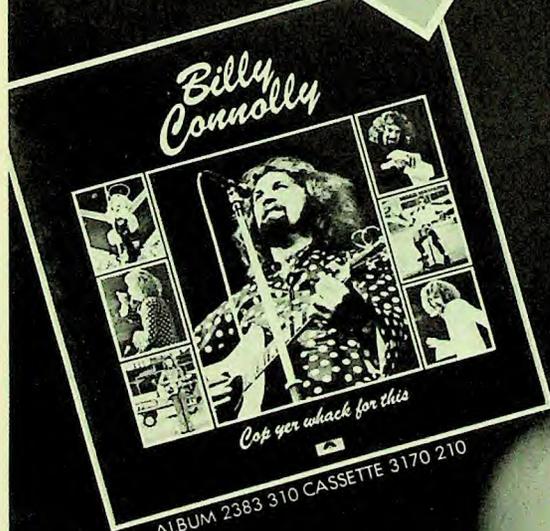
ALBUM 2383 463
CASSETTE 3170 463



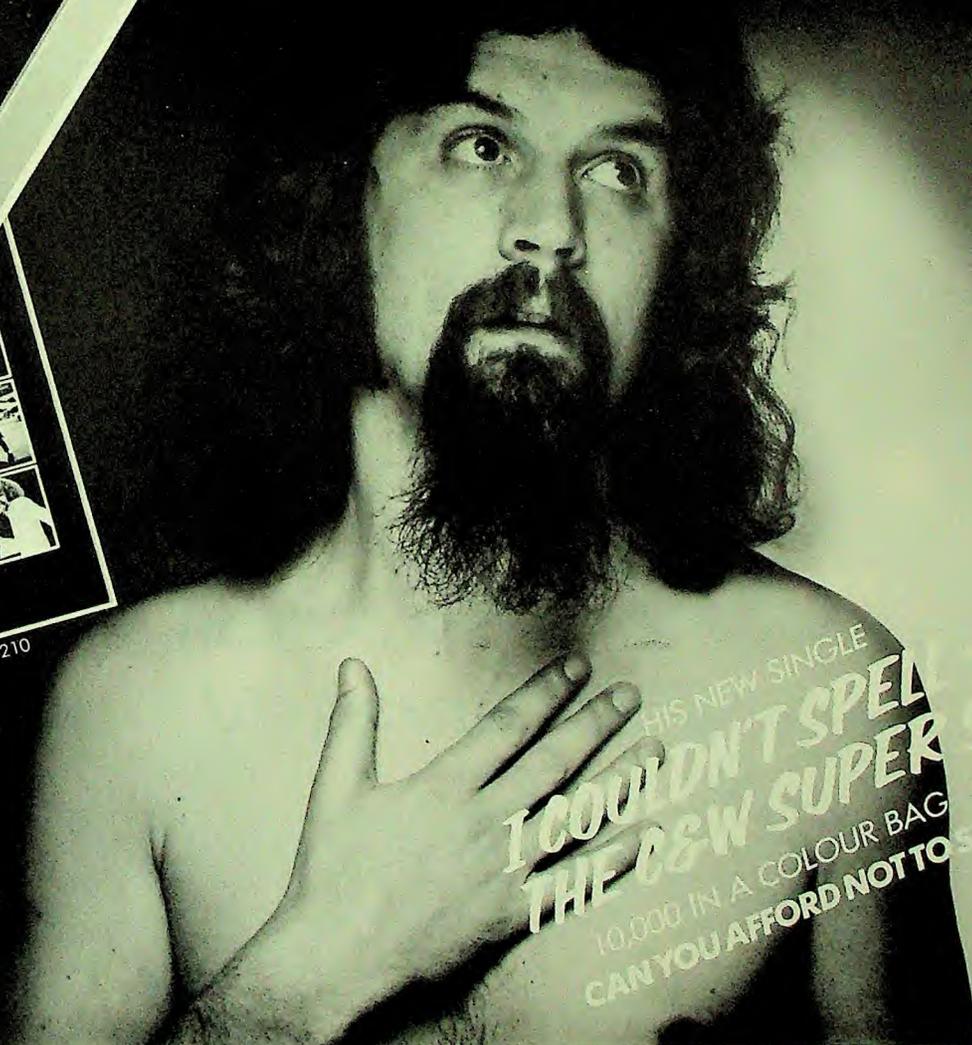
ALBUM 2383 419
CASSETTE 3170 419



ALBUM 2383 368
CASSETTE 3170 268



ALBUM 2383 310
CASSETTE 3170 210



THIS NEW SINGLE
I COULDN'T SPELL THE SONG
THE CSW SUPER BAG
10,000 IN A COLOUR BAG
CAN YOU AFFORD NOT TO STOCK UP?



Order from Polydor's own distribution company: Phonodisc Limited, Clyde Works, Grove Road, Romford, Essex RM6 4QR. Telephone: 01-590 7766

CLASSICAL

Demand may bring Discourses re-issue

LESS THAN a month after the release of *The Victorian Clarinetist* featuring Colin Bradbury with Oliver Davies, pianist, on *Discourses*, label director Bob Hardcastle is already considering re-pressing.

"We did an initial pressing of 1,500, but since it was featured twice on Radio 4's *Kaleidoscope* programme, we have been inundated with enquiries and orders," said Mr Hardcastle.

"The BBC told Colin that it has had more enquiries about the music on this record than about any other *Kaleidoscope* item during the past six months."

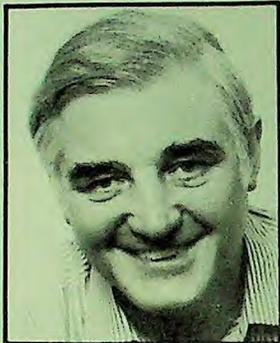
The record, on ABM 29 which retails at £3.99p is a compilation of Victorian Music for the instrument by Stanford and some obscure clarinet virtuosos of the period.

Many of the works, including an arrangement of arias from Verdi's *La Traviata*, stretch the technique of Bradbury, principal clarinetist of the BBC Symphony Orchestra, to the utmost.

Pianist Oliver Davies, who specialises in music of this period, believes that the revival of interest in Victorian music is only just beginning.

Which music publication do dealers choose for the best all round coverage of the music industry?

Music Week 78%
 Record Business 7%
 Radio and Record News 3%
 (Source: NOP Market Research)



COLIN BRADBURY

"I think it is time to re-explore the lesser-known figures of the 19th Century," he said.

He admitted: "I think we would be hard pressed, however, to do another record exactly like this. Lots of stuff was written that is fun to play, but not to listen to. It would not really bear revival outside its time."

But it is likely that Davies and Bradbury will produce another duo record, this time concentrating possibly on early 19th Century music, including European as well as English composers.

The Victorian Clarinetist is distributed by Lugtons, or it can be ordered direct from *Discourses Ltd*, 36 Crescent Road, Tunbridge Wells, Kent, Phone (0892) 26397.

Date set for Bartok's piano double

BARTOK'S THREE piano concerts plus the sonata for two pianos and percussion played by Stephen Bishop-Kovacevich, joined by Martha Argerich, is being released in a 2LP set by Phonogram in February.

Performed with the London Symphony Orchestra conducted by Colin Davis, the set is available at the special price of £5.99 on 6768 053.

Another 2LP set from Phonogram is the re-issue of *Sacred Music by Vivaldi* performed by Margaret Marshall, Anne Collins, Anthony Rolfe Johnson and others, with the John Alldis Choir and the English Chamber Orchestra conducted by Vittorio Negri (6700 116).

Scottish soprano Margaret Marshall and tenor Rolfe Johnson are also taking part in a new recording for Phonogram being made at St John's Smith Square this month — Mozart's *Mass in C minor*.

Other singers are Julia Hamari and Malcolm King, backed by the Academy and Chorus of St Martin-in-the-Fields under Neville Marriner.

Classical news every week in Music Week

Rare Celibidache on new Decca label

A RARE recording by the Rumanian conductor Sergiu Celibidache and a song recital by Dame Maggie Teyte are among the first discs in a new historical series being launched by Decca, next month.

Released under the Eclipse Treasury label, the series will feature re-issues from 78's and early LP's all at £2.35p and will initially be supported by colour advertising in the trade press.

Dame Maggie Teyte was one of the foremost interpreters of French song and this record (ECM 830) includes works by Faure, Hahn, Messinger and Offenbach, as well as *Lieder* by Schumann and Brahms.

Previously available on LXT 6126, the record will receive an extra boost by the publication in March by Victor Gollanz on a new biography written by the soprano's great-nephew Gary O'Connor — *The Pursuit of Perfection*. The record will be mentioned on the flyleaf of the book.

Recent appearances in this country by the legendary Celibidache, and the fact that there are no recordings by him currently available, should result in extra interest in his performance of Tchaikovsky's *Symphony No 5* (ECM 833).

It was made in 1953 with the London Philharmonic Orchestra.

The other two records in the first batch of these historical re-issues are

Stuarda album

DAME JOAN Sutherland, features in Decca's one operatic release in February — *Highlights of Donizetti's Maria Stuarda* with Luciano Pavarotti as Leicester, conducted by Richard Bonyngne (SET 624 £4.50p).

Edited by NICOLAS SOAMES

devoted to the German violinist Georg Kulenkampff who died in 1948 have become something of a cult figure between the wars. He plays the three violin sonatas by Brahms on ECM 831 and Beethoven's *Kreutzer Sonata* coupled with Mozart's *Violin Sonata in B flat K 454* on ECM 832. He is joined on both these records by Georg Solti as pianist.

V&C Szeryng in concert

HENRYK SZERYNG, Phonogram's top violinist, comes to England in February to give concerts in Newcastle (Feb 15), Middlesborough (Feb 16) and the Royal Festival Hall (Feb 19).

For the London date, for which Szeryng plays three concertos — by Bach, Mozart and Beethoven — he is waiving his fee in aid of the Organisation for Rehabilitation through Training which is sponsoring the concert.

Szeryng has not released a new record for some time, though his set of Mozart *Concertos* were issued as part of the *Mozart Edition* by Phonogram in December.



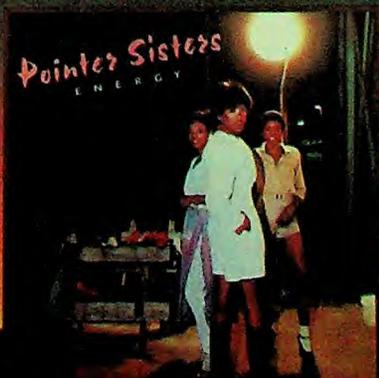
wish all their colleagues a happy and successful Midem '79

April Music, 54 Greek Street, London, W.1. See us on Stand P340 Telephone 407

we looked for stars, and found Planet.



Elektra/Asylum's first ever label association.
Planet Records first release – Energy, a new
Pointer Sisters album.



Pointer Sisters
Energy K52107
Available on Planet Records & Tapes



Marketed and distributed by WEA Records Ltd., P.O. Box 59, Aiperton Lane, Wembley, Middx HA0 1FJ. Phone 01 998 5929 or order from your WEA salesman.

BROADCASTING

Pennine Radio—the early bird

BRADFORD BASED Pennine Radio has begun the New Year early — now starting transmission at 5 am each morning.

The new DJ brought in to provide music laced with news, weather and travel information is local voice Ray Stroud, who impressed when he took part in the station's radio presentation course. Until now his experience has been mainly in discos.

The rest of Pennine's daytime programming schedule remains unchanged, though there are several alterations to weekday evening programming. At 10 pm on Mondays Julius K. Scragg hosts two hours of Disco Mania — a specialised look at the disco scene.

Also on Monday — at 6.30 pm during Pennine Reports — Peter Milburn introduces a new quiz programme, Master Store, aimed at finding the brightest local store in town. The Asian programme, Meeting Place, now begins at 7 pm, immediately following the nightly magazine programme, Pennine Reports.

Nights will rock now radio split confirmed

MORE ROCK than pop. That is the main outcome of the implementation of changes to Radios One and Two later this month, originally scheduled for November last year. With the much vaunted separation of the two channels from Saturday, January 27, Radio One will be providing a steady diet of rock from 8 pm to midnight each weekday.

Radio One executives see this as to some extent throwing down the gauntlet to the local commercial stations which tend to have a more varied output of specialised interest and phone-in programmes in the evening.

The separation date also marks the introduction of 24-hour broadcasting for Radio Two with You And The Night And The Music plugging the night-time gap, hosted in turn by Colin Berry, Chris Aldred, Len Jackson, Ruth Cubbin, Bill Rennells, Sheila Tracy and Tim Gudgin.

Main changes to Radio One schedules are the earlier weekday opening time of 6 am — with Dave Lee Travis taking the Breakfast Show through to 9 am — and the

Edited by
DAVID DALTON

addition of new evening programmes to provide a distinct alternative to Radio Two. Daytime programming will remain unchanged.

The 7 pm to 8 pm slot will be filled by various magazine shows with BBC newcomer Andy Peebles following on with two hours of rock. John Peel is in his usual 10 pm to midnight slot, though Tommy Vance now takes over on Friday nights.

On Saturdays Peter Powell has his own show between 10 am and 1 pm followed by Adrian Juste, who made his Radio One debut last year and now presents an hour long comedy based programme.

On Saturday evenings the two shows based in Manchester — Mike Read and the Disco Show — announced last autumn will go ahead.



OGWT FRONT man and Radio 210 presenter Bob Harris was taken off the air over Christmas by a bout of pneumonia, but was cheered up by a CBS hospital visit from Loraine Trent (left), disco promotion assistant, and Rosi Pyne, regional promotion assistant.

Air Group sets up research team

AS FORECAST by AIR Group managing director Eddie Blackwell (see MW October 21), national airtime sales company AIR Services has set up a new research service for radio stations, advertisers and agencies.

It is hoped this will increase the statistical and marketing information available to client stations on their areas and audiences. Advertisers and agencies will now also be able to commission in-field research on their radio campaigns at the same time as planning and booking their airtime requirements with AIR.

To provide the service Deanna Hallett joins the company as research manager. Formerly with Albermarle Research and N.O.P., she has latterly run her own research company with a number of advertisers and ILR stations as clients.

GET IN THE KNOW
ORDER YOUR MUSIC WEEK
BY FILLING IN COUPON ON P.82

News in brief. . .

CAPITAL RELIEF DJ Mike Smith has been given his own show. He presents the station's Top Thirty show on Sunday afternoons from 2 pm and 4 pm. Also on Capital, Nicky Horne's Mummy's Weekly returns to Mondays with news and views about the rock scene in London.

RADIO LUXEMBOURG will be providing live coverage of the Midem music festival at Cannes from January 19 to January 24. For 15 minutes each evening programme director Tony Prince will be talking to performers and music industry people attending the event.

RECENTLY ESTABLISHED music production company Standard Sound Productions has appointed a sales executive — Jon Marchant. Previous experience in radio includes spells with Radio Luxembourg plus Radio Sales and Marketing, though he joins the company from Harpers and Queen magazine. He feels that there has long been a need for a music production company to fill the needs of local radio and says: "Standard

Sound, with its unique catalogue of specially composed music, will fill that need and I am delighted to be involved at the beginning of the company."

CAPITAL RECKONS it might have discovered some stars of the future — The Complexions. When Roger Scott passed on a tape to Maggie Norden, she invited the group in to record a session for Hullabaloo. Without name or manager, the group apparently attracted about 100 phone calls from record companies and agents after the transmission.

EX-BONZO DOG and writer of the Rutles material, Neil Innes, has been given his own TV series on BBC-2, starting this week (January 17). In each show of The Innes Book Of Records this expert spoof performer will portray a different character, three of whom appear in all six shows: Nick Cabaret — a svelte demoniac nightclub singer, Bob Nylon — a folk singer with Dylan-type ethnic messages, and Nobby Normal — the archetypal man in the street.

City doubles profits

RADIO CITY, the Liverpool based ILR station, managed to almost double its pre-tax and pre-secondary rental profits to £403,800 in the year ended September 30, 1978.

This was provided by a revenue increase of 31 per cent to £1,631,100, while expenditure rose by only 19 per cent to £1,227,300. This meant that for the first time the company came in for secondary rental, levied by the IBA at £66,400, and with Corporation Tax at £95,300, this left a net profit of £242,100.

The board is recommending a final dividend of 30 per cent at the annual meeting on January 22 for the station which began broadcasting on October 21, 1974.

In his annual review the Chairman, G. K. Medlock, comments: "At the end of the year the IBA announced that it was extending the company's franchise to October, 1981.

"We expect to play a full part in the extension of the system and the vital training of the additional staffs who will be required.

"We face the future with optimism and, in fact, have now embarked on a substantial programme of re-furbishing and re-equipping our Stanley Street premises."

S
T
E
V
E

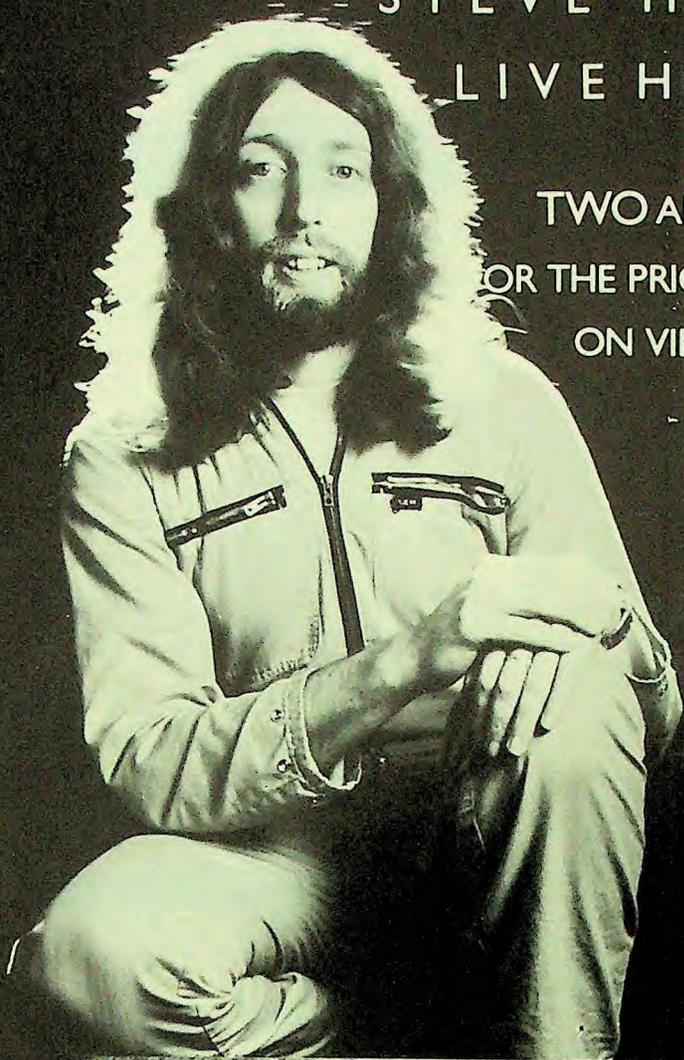
H
I
L
L
A
G
E
E
A
T
F
I
H

E
A
E
L
2

STEVE HILLAGE

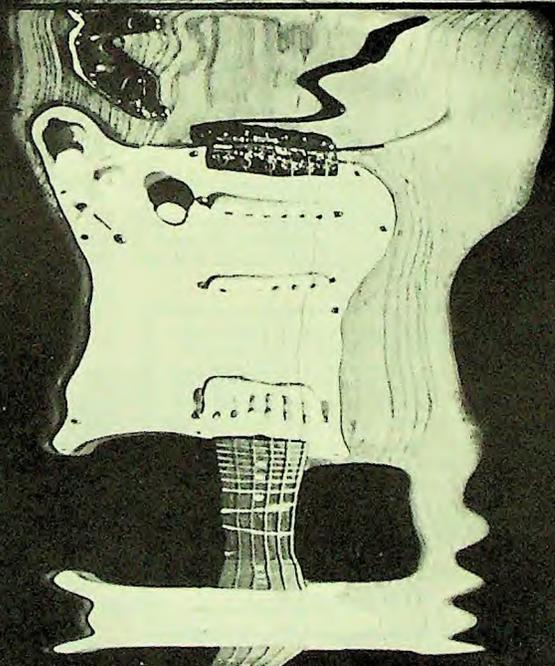
LIVE HERALD

TWO ALBUMS
FOR THE PRICE OF ONE
ON VIRGIN



L
I
V
E

H
E
R
A
L
D
D
T
A
V
B
E
H



STOCK UP FOR THE STEVE HILLAGE TOUR

FEBRUARY

- 21 EDINBURGH Odson
- 22 NEWCASTLE City Hall
- 23 MANCHESTER Free Trade Hall
- 24 SHEFFIELD City Hall
- 25 BIRMINGHAM Odson

MARCH

- 2 LONDON Rainbow
- 4 BRISTOL Colston Hall

Virgin Records distributed by CBS 01 960 2155

NEW DOUBLE LIVE ALBUM

Virgin
VGD 3502

Also available on cassette

E
A
I
T

RETAILING

A way of life—the charts 10 years on

TEN YEARS AGO. Tuesday mornings became highly significant to the whole of the music industry. Nearly three years of planning and preparation had resulted in the first "comprehensive and universally recognised" single and LP charts in the UK.

The first charts carrying the words "charts compiled for Record Retailer and the BBC by British Market Research Bureau" appeared dated February 13, 1969. Since that date the business and the trade have collectively taken a deep breath every Tuesday morning and then snapped into all the action of ordering, supplying, advertising and discussion which follows the revelation of what the BMRB computer has decided about records on their way up or down, out or in. Activity in the trade, of course, at its peak when *Music Week* publishes the charts on Wednesdays.

Edited by
TERRI ANDERSON

unchanged. A panel of 300 dealers, (now increased to 450) carefully selected to give a representative view of the trade according to area and type and size of shop, was asked to fill in a weekly BMRB diary — noting the number of every record sold. These were originally posted to the BMRB every Friday, but this method of collection changed to one using courier services which now collect the diaries on Saturdays.

As *RR* reported on January 1 1969, "success depends on the co-operation of the dealers; in return for a little extra time spent filling in the diaries, they, and the record business, will have a more reliable and universally acceptable chart".

Success still depends on the conscientiousness of the chart return dealers, but Sutcliffe, his senior research executive Chris Vaker, and Wyn Barton, the senior analysis officer who has been involved with the chart from its beginning, are all convinced that those dealers are doing a very good job.

Human nature, and the nature of record retailing — particularly on Saturday mornings — must mean that some sales are inevitably not registered. But this, Baker emphasises, cannot have any statistical bad effect on any one artist or title. It can only happen randomly. What is more — and it is one of the many misconceptions which crop up from time to time — the BMRB does not know what those records are until after all the information has been processed by the computer. It is only then that the catalogue numbers which emerge in their chart placings are checked to see which title and artist they belong to.

Number One will still have to outsell every other record in the following week to keep its position.

Baker agrees that from the record companies; and even more from the artists; point of view, an accumulative chart might be fairer (and certainly more ego-boosting). But the chart is a measure of popularity in any one week, aimed at the public and the retailer.

Also one would need a time limit for any accumulative system, otherwise Bing Crosby's White Christmas would never leave the Top Ten, and something like Sinatra's My Way would have been a top hit for years. It is the weekly chart which allows popularity to be reflected by changes in position.

Baker adds that a daily chart would be the most use and is answered by groans from Sutcliffe and Wyn Barton.

The question of chart hyping must emerge in any review of the past present and future of the chart. The statisticians have obviously thought about it and sincerely feel that successful "buying in" of a record would require such sophisticated, subtle planning and such a vast amount of money that it would not be worth it. Even then it might be spotted by one of the many checks which the computer runs to look for suspicious irregularities. Equally, the possible practice of persuading a chart dealer to enter records which he has not sold would need subtlety and planning which would make it highly impractical in most cases.

The computer's verdict is checked every week against the picture given by random calls to 50 dealers who are not on the BMRB panel. And obvious quirks are ironed out.

In 1976 the computer system was completely revised, and in early 1978 the master list of shops was also revised and increased.

The number of people involved in bringing out the charts is much bigger than might be supposed. As

Idea boost

It was as early as 1966 that the BMRB started to think about ways of accurately assessing sales and popularity of records on a weekly basis. The idea was given a boost when a *Sunday Times* article pointed out that a certain LP (the Sound of Music) had sold more than a quarter of a million copies in 1967 but had never appeared in any of the charts then being independently published by several sources — including *Record Retailer* and several pop papers.

Guy Sutcliffe, one of the directors of BMRB, recalls: "It occurred to us that this was something which would lend itself to market research and I got involved in working out possible systems." There was much experiment to find a way of collecting the necessary information and presenting it to the computer in the right way.

Then the BMRB started talking to the industry — which at that time was dominated by very few record companies — and gaining its interest and financial support. "The BPI was of course not involved as a body in those days; our prime job was to get the individual record companies together." The greatest support came first from *RR* and the BBC, which at that time had just emerged victorious from its battle with the pop pirate radio stations, had started Radio One and was trying to compile its playlists from information coming in from listeners — a method which was proving pretty unsatisfactory.

Final preparation

Gradually a greater number of record companies decided to support the chart and to subscribe to the extra market information services with the BMRB is able to offer — such as the top 200 singles, top 500 LPs and the monthly chart.

On October 23 1968 *RR* was able to report "final preparations for the Top 50 launch have been set up by the BMRB. All the majors (with the exception then of EMI) and several independents have confirmed support. Dealers are being recruited from England Wales and Scotland."

The system for collecting information on weekly sales which was set up then proved to be the best possible, and has remained virtually

Popularity

As Wyn Barton remarked: "Some of us might take a guess on Monday afternoon at what the chart will look like, but we never know until Tuesday morning."

Another point the three chart experts feel cannot be explained often enough is that the weekly chart is exactly that — it measures the popularity of a record, as reflected by its sales, in one week. The sales of each record noted in any dealer's diary are added up first, then all the records which have achieved any sales in that week are put in rank order.

This means that there is absolutely no question of accumulated sales figures having an effect on any week's chart. Whatever is at

LOUISE FARES has been in charge of charts and dealer services at *Music Week* for more than eight years, and — as many dealers who call for information have been prompted to remark — her voice over the telephone became one of the best-known in the business. Once the BMRB has compiled the chart it is phoned to *MW*. After noting the new positions, and calling all record companies which have achieved a new entry for the production and publishing information on the records



Sutcliffe remarks, the celebration which is being planned to mark the 10th anniversary could be attended by up to 50 BMRB people, all of whom — from secretaries who telex record companies, to typists, printers, mail room staff, part time diary analysers, and the caretaker who opens up the building at 7 a.m. on Mondays and 5.30 a.m. on Tuesdays to allow Wyn Barton to come in and start work — are involved at some point in each week.

Any outside impression that the chart staff — those at the core of the operation anyway — just work on Mondays and Tuesdays is good-naturedly resented. Vicars react in much the same way to being told that they only work on Sundays.

Over the past 10 years the BMRB chart has become a vital institution in the industry; while arguments

BRITAIN'S TOP 50

- 1 HALF AS NICE Amen Corner
- 2 ALBATROSS Fleetwood Mac
- 3 BLACKBERRY WAY Move
- 4 FOR ONCE IN MY LIFE Stevie Wonder
- 5 DANCING IN THE STREET M. Reeves, Vandellas
- 6 PLEASE DON'T GO Donald Peers
- 7 YOU GOT SOUL Johnny Nash
- 8 I'M GONNA MAKE YOU LOVE ME Supremes' Temptations
- 9 OB-LA-DI OB-LA-Da Marmalade
- 10 TO LOVE SOMEBODY Nina Simone

John Fitch
5 discographies
Romantic Attitude
DEACON RECORDS LTD
BEACON DISTRIBUTED BY E.M.I.

- 11 I GUESS I'LL ALWAYS LOVE YOU Isley Brothers
- 12 WHERE DO YOU GO TO Peter Sarstedt
- 13 FOX ON THE RUN Manfred Mann
- 14 SOMETHING'S HAPPENING Herman's Hermits
- 15 WAY IT USED TO BE Engelbert Humperdinck
- 16 HEY JUDE Wilson Pickett
- 17 I'LL PICK A ROSE FOR MY ROSE Mary Johnson
- 18 SOS Edwin Starr
- 19 GOING UP THE COUNTRY Canned Heat
- 20 LILLY THE PINK Scalfold
- 21 PEOPLE Tymes
- 22 PRIVATE NUMBER Judy Clay, William Bell
- 23 SOUL SISTER BROWN SUGAR Sam and Dave
- 24 IT'S TOO LATE NOW Long John Baldry
- 25 QUICK JOEY SMALL Kismet/Kalz Singing Orch. Circus
- 26 WICHITA LINEMAN Glen Campbell
- 27 MOVE IN A LITTLE CLOSER Harmony Grass
- 28 BUILD ME UP BUTTERCUP Foundations
- 29 YOU AIN'T LIVIN' Marvin Gaye/Tammi Terrell
- 30 WHITE ROOM Cream
- 31 MONSIEUR DUPONT Sandie Shaw
- 31 YOU'VE LOST THAT LOVIN' FEELING Righteous Brothers
- 33 GOOD, THE BAD AND THE UGLY Hugo Montenegro
- 34 YOU Bandwagon
- 35 MINUTE OF YOUR TIME Tom Jones
- 37 GENTLE ON MY MIND Dean Martin
- 38 ALL THE LOVE IN THE WORLD Consortium
- 39 I HEARD IT THROUGH THE GRAPEVINE Marvin Gaye
- 39 SABBEDANCE Love Sculpture
- 41 SURROUND YOURSELF WITH SORROW Cilla Black
- 42 RING OF FIRE Eric Burdon and Animals
- 43 LOVE CHILD Diana Ross and Supremes
- 44 LOVE STORY Jethro Tull
- 45 AIN'T GOT NO - I GOT LIFE Nina Simone
- 45 AQUARIUS Paul Jones
- 45 MAY I HAVE THE NEXT DREAM WITH YOU Malcolm Roberts
- 45 ON MOTHER KELLY'S DOORSTEP Danny La Rue
- 45 RIVER DEEP MOUNTAIN HIGH Ike and Tina Turner
- 50 DOESN'T ANYBODY KNOW MY NAME? Vince Hill

DAVID GARRICK
Maypole Mews
THE FIRST chart as published ten years ago

about whether this should be so could be allowed to occupy many column inches, that fact remains. Having such a status the chart must be as accurate and tamper-proof as possible.

Put firmly on the spot Sutcliffe, Baker and Wyn Barton say: "Yes, with the financial resources available the chart is as accurate as it can be, and the security is as good as it can be."

years of experience the BMRB is ready to stand by its dealer panel, and rely on the honesty and good intent of the overwhelming majority of retailers involved.

The chart compilers are happy to report that there is little drama or intrigue in the chart's history. If it read like a paperback thriller full of panics, failures, hairsbreadth escapes and colourful events it would not be worth talking about, because under such conditions no chart worthy of the industry's trust would ever have been produced.

In 10 years there has only been one failure to meet a deadline. "A very human error meant that one week we had to re-compute all the information," Sutcliffe recalls. The chart was delayed until mid-afternoon, and as a result it appeared as a typewritten list in the copies of *Music Week* which were given to guests at the 1975 Awards Dinner, and for the first and only time the chart was broadcast by telephone from the BMRB to listeners to Radio One.

Looking forward from this anniversary the most important development on the way is the computerised till, which will memorise record numbers when sales are running up, and will eventually give the information to the central computer by telephone line. But this is a step forward which is being very carefully planned before any action is taken.

Which music publication carries the most relevant information for dealers' work?

Music Week	80%
Record Business	8%
Radio and Record News	4%

(Source: NOP Market Research)

They like Strawberry's in the North...

**Strawberry Studios North—A studio complex acoustically designed
to enhance the perfect recording environment.**



The history of Strawberry in Stockport, where it all began 10 years ago, started with a decision by Eric Stewart and Peter Tattersall to open a professional recording studio, the first outside London at the time. Eric and Peter were subsequently joined by Graham Goldman and the Kennedy Street Group of Companies and the close association which

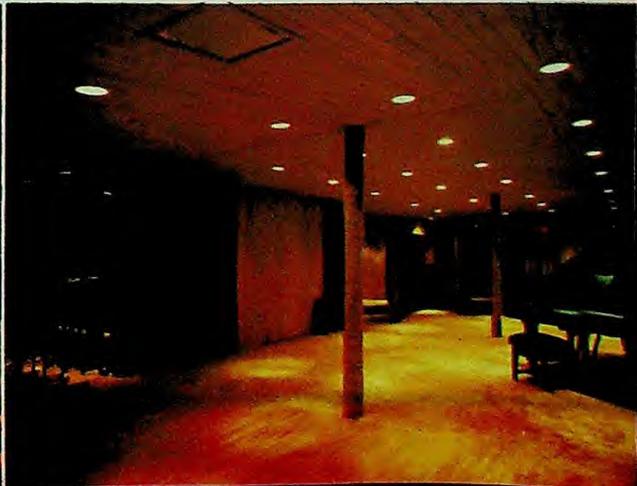
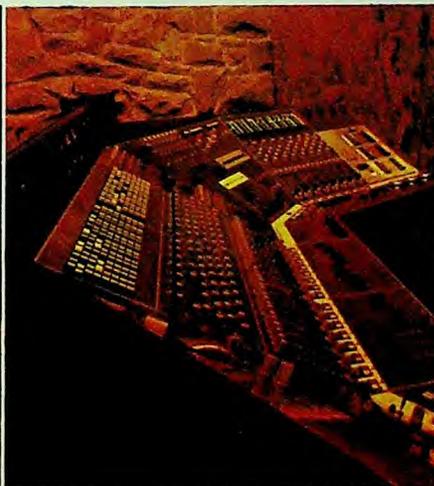
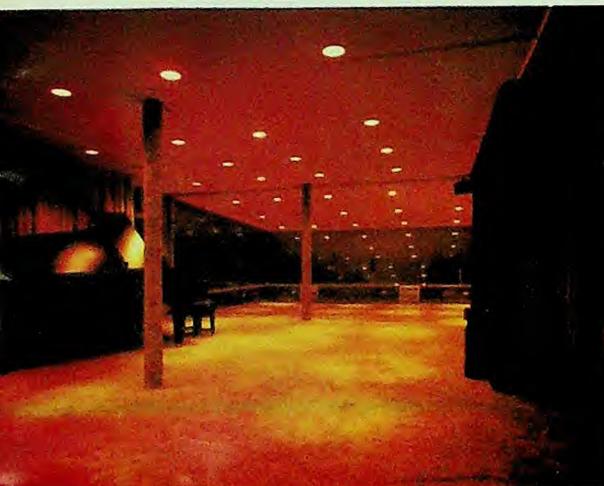
10CC has had with the studio was an important factor in establishing its reputation.

The first four albums by 10CC were recorded there and the list of artists from all sides of the industry, who have recorded at Strawberry North is impressive. It includes PAUL McCARTNEY, BARCLAY JAMES HARVEST, NEIL SEDAKA, SAD CAFE,

SMOKIE and LEONARD COHEN, to name but a very few.

The technical development of Strawberry Studios North has been equally impressive. From the early 4 track days of HOTLEGS' hit 'Neanderthal Man' it has progressed through to its present day 24 track Westlake/Eastlake designed facility.

Strawberry Recording Studios (UK) Ltd. 3 Waterloo Road, Stockport, Cheshire. Tel. No. 061 480 9711/2 - Telex: 666255
For further information at MIDEM contact Peter Tattersall at APRS stand Number A013 level 0.



TALENT

From property to pop

ZAINE GRIFF, a rock singer/songwriter who has been gaining a lot of attention on the live rock circuit in London, is among the first three signings to a new pop management company started by London property developer Campbell Palmer. Called Campbell Palmer Enterprises, the company operates from 5 Dover Street, W.1, (499-9351) and aims to promote new UK pop talent.

Apart from Griff, Palmer has made two other signings — 17-year-old singer/actor Marcel Grant, who is being groomed to appeal to the teenage pop market, and singer Sue Van-Drunick from Andover who has recently been working in the studios with producer Tony Eyles.

Glenn Curtis, who has been involved with several groups on a management basis, will be personally responsible for Van-Drunick's career. Dee Harrington will look after the day-to-day running of Griff's career.

Palmer, who has been in the

property business since 1962, said: "For some time I have wanted to move into artist promotion, and first became involved in Sue Van-Drunick's career just over 12 months ago. When I saw her performing in an Andover club, I was immediately impressed by her talent and I am confident that she will be a big star. Similarly, both Marcel Grant and Zaine Griff have all the potential to be major acts in

their own right."

Palmer will be looking for other acts to manage in the future, but initially intends to concentrate on his three current signings. "I want to make sure that they get the best attention so that their careers get off the ground, then we shall start looking to other pop and rock acts. There is a lot of talent around at the moment but unfortunately a lot of it is not allowed to surface."

Osmond family's visit

THE OSMONDS are coming to England for their first ever shows in this country featuring the entire performing family — Alan, Wayne, Merrill, Jay, Donny, Marie and Jimmy. The visit follows a petition signed by more than 30,000 British Osmond fans.

The highlight of the visit is a special charity concert at the Royal Albert Hall which will be attended by Princess Margaret. The show will be filmed for US TV to be networked throughout the States later this year. The Osmonds also play the London Rainbow on January 26 and 27 and Manchester Apollo on January 29.



CAMPBELL PALMER (above) and the girl he is grooming for stardom, Sue Van-Drunick (Below).



Rawles visit confirmed

LOU RAWLS, whose last British hit was You'll Never Find Another Love Like Mine, undertakes his first UK tour during March. Presented by Kennedy Street Enterprises, the tour will take in six major concert venues including an engagement at the London Palladium on March 11. In addition, during his visit Rawls will

be recording several TV appearances including a guest spot on BBC's Shirley Bassey Show.

Edited by
Chris White

Cook on keyboard

MARSHALL HAIN has filled the position vacated by Julian Marshall. Former Stretch and Mungo Jerry keyboard player John Cook is currently rehearsing with the band, and will go into the studios with

them at the end of the month, to record a single and LP. A tour of the UK is scheduled for late spring followed by an Australian and US tour.

Armatrading on tour

JOAN ARMATRADING embarks upon her first tour in two years during March, including two dates at the Empire Pool. She will be

supported by jazz musician George Duke. The singer's current album is To The Limit, on A and M.

A single man . . .

ELTON JOHN's comeback to live appearances continues with a tour of Europe in February and culminating at Manchester Apollo on April 26. The tour will feature John and his percussionist Ray Cooper only, to be entitled A Single Man Plus Ray Cooper. It will be the first time that the singer has toured since 1976 and

follows a two-year self-imposed retirement, although recently John has played a couple of charity concerts. The tour includes six concerts at London's Drury Lane Theatre, between April 2-9. He will also play in Glasgow, Edinburgh, Newcastle, Belfast, Dublin, Brighton and Birmingham.

. . . One-off McLaughlin

JOHN McLAUGHLIN plays a one-off concert at the Royal Albert Hall on February 14, as part of a series of eight concerts around Europe. The act will also feature Larry Coryell and Paco de Lucia,

the first time that all three guitarists have played together, although the first half of the concert will be given over to solo performances by all three. Ticket prices range from £2.10 to £5.

Classic Packs

from

Rediffusion

Beautiful Music,
Beautiful Words RIM 7001/3
3 Record Set of Orchestral
and Vocal Standards.
Distributed by Luglan's
H. R. Taylor, Spartan Records

CLASSICAL POPS
CLASSICAL POPS
THEMES FROM THE CLASSICS

CLASSICAL POPS
CLASSICAL POPS
THEMES FROM THE CLASSICS

CLASSICAL POPS
CLASSICAL POPS
CLASSICAL POPS

CLASSICAL POPS
CLASSICAL POPS
CLASSICAL POPS

Classical Pops Singles CLA1-5
Pack of 50 Singles Ten Each of
5 Great Classical Themes.
Distributed by Selecta
(A Division of The Decca Record Co. Ltd.)

REDIFFUSION
Marketed by Rediffusion Records, 19 Ramillies Place, LONDON W1V 1DG. 01-734 1483

They like Strawberry's in the South...

Flexible and innovative control of sound and acoustics - spacious studios
and an atmosphere conducive to creative recording.



Nowadays, making a record is a highly technological operation, yet no one should ever lose sight of the fact that the object is to record a performance of music.

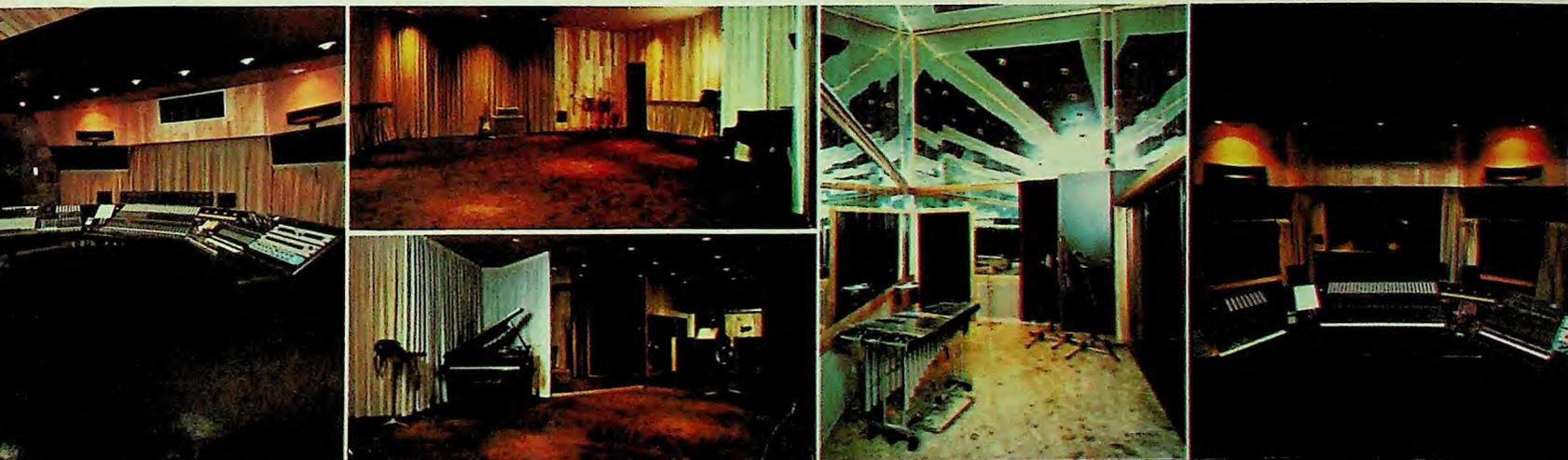
Strawberry South has been put together with this as the primary consideration - the innovations in acoustics and control room

design have been considered, experimented with and implemented by musicians, with considerable experience of studios, recording techniques, and creative engineering, to help the musician as much as the engineer; the technology is the means to the end, not the end in itself.

10cc are responsible for the progressive practical approach and the quality evident throughout Strawberry South and its facilities; the result is a recording complex that is something rather special.

So far everything released from here has gone gold! What else can we say?

Strawberry Studios South, 61 South Street, Dorking, Surrey. Tel: 0306 87852. Telex: 666255.
For further information at MIDEM contact Peter Tattersall at APRS stand Number A013 level 0.



FEATURE

SOMEBODY ONCE said: "If you want to be a successful record man you have to develop your own style". Ron Alexenburg forgets who said it, but he has adopted the words as his motto and it is with a very individual style that he is building a totally new record company with a virtual blank cheque and complete freedom from his benefactors, MCA Inc.

He is a stocky man whose broad shoulders helped him through his early years on Chicago's tough south side and they now occupy the president's chair of Infinity Records. The chair is deliberately not one of those executive swivel and tilt affairs, because, says Alexenburg, he doesn't believe in sitting back being boss man. He's a "people person" — as he will tell you many times — and he likes to be out with his people hearing bands, visiting radio stations and planning campaigns.

Infinity was just two-and-a-half months old when I talked with Alexenburg in his New York skyscraper office and it was with ill-concealed, almost boyish pride that he revealed that in those first few weeks the company's net billings had exceeded a million dollars, and over at MCA Inc., chairman Lew Wasserman and president Sidney Sheinberg let out cautious sighs of relief in anticipation that their faith and investment in Alexenburg appeared to be paying off.

Plum jobs

Alexenburg is 35 years old and was sitting at the top of the Epic Portrait and Associated labels division of CBS when, over a year ago he was approached by Wasserman and Sheinberg. He was, he says, very happy at CBS but admits, without conceit, to having been tempted by a number of plum job offers over the 12 years or so with the company.

So he lunched with the MCA chiefs and over the liqueurs Wasserman asked quietly: "What do you really want to do in the record business? Alexenburg gave his measured reply: "One day I'd like to have a shot at starting a record company from scratch."

He will recall their reaction vividly for the rest of his life. "They looked straight at me and said, 'what about now?' I wasn't anticipating that as an answer."

That was how Infinity began — although it was to be some time before the company was named, set up and launched. And it was not until after the details had been ironed out and contracts signed that the full impact of what he was taking on hit him.

Suddenly it seems an awesome challenge.

Quit college

Assuming Infinity continues to build on its promising beginnings, the story of Ron Alexenburg's rise to success will bring joy and hope to the hearts of all those salesmen and promotion men flogging round the country with the burning belief that, given half the chance, they could do much better at running their companies than "those idiots up at head office".

For not only is Alexenburg neither a trained lawyer or accountant — apparent prerequisites of successful record company executives these days — he didn't even finish college. ("Maybe that's why I respond to challenges now — to prove to myself I can do it"). He quit school to go

'I'd like to start a new record company,' said Ron — 'You've got it,' said MCA

AT THE age of 35 Ron Alexenburg was given the chance to start a record company from scratch — an ambition most record men just dream about. His backing came from the mammoth MCA Inc., and within three months he has brought in net billings exceeding one million dollars and two hit singles. In the week that Alexenburg launches his Infinity label in Europe, RODNEY BURBECK writes a revealing profile of the man and charts his climb to success from clerk in a Chicago record warehouse.



RON ALEXENBURG'S determination to succeed in business is obviously inbred, because at the age of 73 his father last year moved from Chicago to New York to open a delicatessen shop... in the same year that his son started Infinity Records. Pictured in dad's deli above is Alexenburg with his parents and brother. Note the subtle plug for Hot Chocolate (an Infinity hit act).

into business running a sporting goods store in his father's bowling alley.

"The business failed," says Alexenburg, "but hanging around the bowling alley I used to meet the people who came to change the records in my father's juke box. They let me have the old played-out records. The A sides were unplayable but I could listen to the B sides."

Those B sides inspired the young Alexenburg to get into the music business and he joined a Chicago-based distribution company, working his way from inventory clerk to promotion man.

After a couple of years he was hired as regional promotion man for the CBS Date label. He covered 15 states out of Chicago and his days on the road have given him profound respect for the "guys in this business who are out there in the street every day". And he adds with some feeling: "I'm proud that I was educated in this business at street level — not in one of these steel structures," indicating the

skyscraper buildings of Manhattan's skyline.

But his education was soon to continue in the striking steel and black glass structure that is the CBS headquarters in New York where he became head of Date promotion, then assistant head of Columbia Records promotion, then head of Columbia promotion. At the time Clive Davis was successfully steering CBS through the lucrative waters of the sixties contemporary music boom and Alexenburg's work with The Byrds, Simon and Garfunkel and Dylan soon came to his notice.

He was just 25 when Davis appointed him head of the Epic label — the youngest vice-president in CBS at that time. In ten years his division grew to become Epic Portrait and Associated labels and with it Alexenburg's reputation as a record man.

'People person'

Now he sits in Infinity's modest offices on E. 53rd Street (already

they need more space) and is running America's newest record company in a uniquely personal way. I asked home what his priorities were on his first day with Infinity and he said: "Simply, people, people, people."

Yes, he's a "people person" and it would be easy to poke fun at his intensely sincere references to his staff as his "family" and to his own family's inspiration and support. He frequently mentions his wife Rochelle, a former music business secretary, his children and his father, a Russian emigrant butcher who, at the age of 73, has moved his home to New York and has just opened a new delicatessen business — an indication of the driving urge to succeed in Alexenburg's character.

His style is undeniably successful. His staff regard him with fervent devotion. "He works with his heart, his soul and his mind, whereas most people only use their mind," one of his senior executives told me with a perfectly straight face.

When he was casting around for ideas for infinity's logo he told

freelance designer Peter Cawston he wanted it to reflect the label's "truth, honesty, class and respectability". Cawston, designer of the last Rolling Stones album cover among others, immediately gave up his accounts and joined Infinity as head of creative services.

But there is a no-nonsense toughness lurking beneath the nice guy image. With my interview tape turned off while he took a phone call, he was not averse to employing a couple of four letter words to explicitly tell a radio ad producer what he thought of a proposed commercial for one of Infinity's artists.

And he needs all the resilience and energy he can muster right now, combining as he does the function of head of A and R with that of managing director. He has deliberately not yet hired an A and R manager. "I didn't want to bring someone in who felt he had to go out and sign certain things to make their presence felt within the company," he said. "If any mistakes were going to be made I wanted to make them myself."

As an A and R man he's proved he has got the ears. He picked up Hot Chocolate's Every 1's A Winner from Mickie Most for North America and it gave Infinity an instant hit which is now being followed by Dobie Gray's You Can Do It. He has carefully signed artists midway into their careers or those with obvious untapped potential and he has deliberately avoided the danger of rushing out with MCA Inc.'s alleged blank cheque wooing superstar acts from other labels.

Sincere charm

"I want to show a profit as quickly as I can and you don't show a profit by just going out and buying. Anyone can buy a hit record company by buying hit talent. I think I surprised a lot of people by not doing that. The way we are doing it may be tougher — but it's a hell of a lot more satisfying."

Not that Alexenburg isn't in the market for the odd superstar — indeed several have made approaches — but he's waiting for acts that aren't peaking their careers. In the meantime he keeps logging in the tapes ("I heard 486 pieces of music in five and half months") and is happy to fly from L.A. to Sacramento to L.A. to New York in one day to see a band — just in case.

And he will be very active at Midem — "we're open to all sorts of conversations" he says — as well as meeting with MCA's licensees who will be representing his product around the world.

Meet licensees

Alexenburg's immensely sincere charm — and it is so sincere it would be uncharitable to think it was anything else — will undoubtedly be well received by the Europeans. He intends to visit each country personally making penetrating assessments of the local markets before further expanding Infinity's horizons.

For Alexenburg intends Infinity to live up to its name. And he intends his own name to be writ large alongside Walter Yetnikoff, Mo Austin and Ahmet Ertegun in the future. But he's willing to share the market with his contemporaries like Al Coury, Neil Bogart and Jerry Greenberg.

"It's our time," he says.

"I'm proud that I was educated in this business at street level — not in one of these steel structures"

...and they love Strawberry's for afters!

After recording, at last you have your product, but who is going to master it with the same care and under the same conditions your recording was made?



MADDY PRIOR, STEELEYE SPAN, STAR JETS, GARY SHEARSTON, CLEO LAINE, KAI OLSSON, GARY BENSON, JOHNNY (GUITAR) WATSON, ALAN PRICE, JETHRO TULL, RORY GALLAGHER, SIOUXSIE AND THE BANSHEES, RICK WRIGHT (Pink Floyd), DAVE GILMORE (Pink Floyd), KIKI DEE, IAN DURY, EDWARD WOODWARD, ROD MCKUEN, GALLAGHER & LYLE, JIGSAW, SAD CAFE, LUCIO BATTISTE, WRECKLESS ERIC, WALTER EGAN, WALTER MURPHY BAND, 10CC, BARCLAY JAMES HARVEST, BLACK SABBATH, YES,

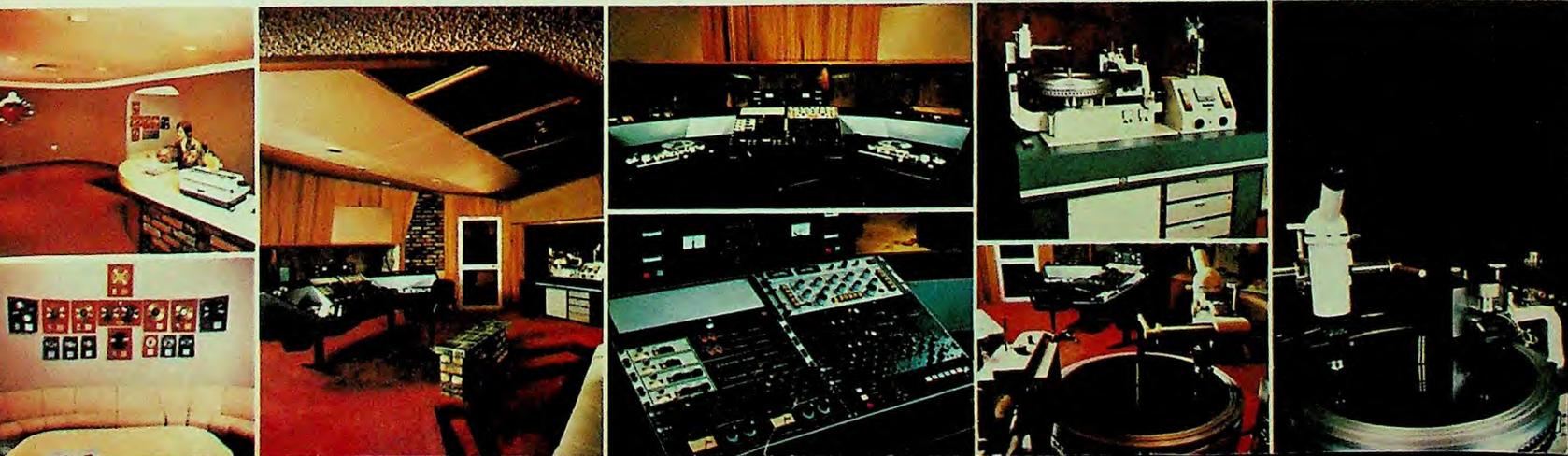
Acoustically designed by Tom Hidley of Eastlake Audio and constructed to the most exacting standards with no restriction on cost or size, Strawberry is probably the most advanced mastering facility in the world.

Recognised as setting new levels of artistic and technical achievements in disc mastering.

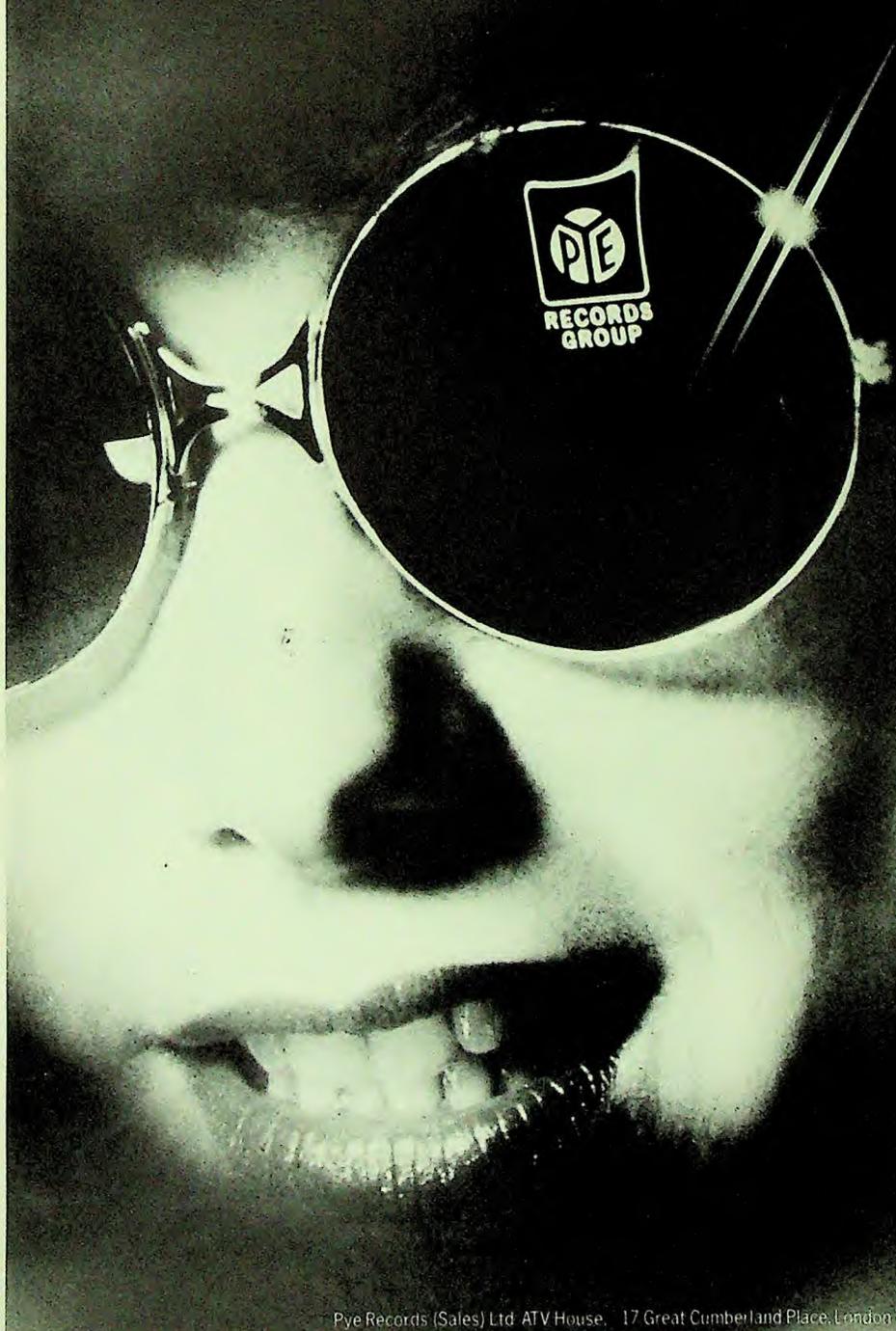
The list of artistes, producers and record companies who insist on 'Strawberry's for afters', speaks for itself.

GODLEY & CREME, JIM CAPALDI, VAN MORRISON, DAVE LEWIS, BAD COMPANY, DAVID SOUL, ELKIE BROOKS, JOHN TRAVOLTA, DUNCAN BROWN, ANDY GIBB, ERIC CLAPTON, PHIL MANZANERA, STATUS QUO, KAMAHL, SYD LAWRENCE, RINGO STARR, CITY BOY, GRAHAM BONNET, THE JAM, SHAM 69, WALKER BROTHERS, ROSE ROYCE, JASPER CARROTT, GEORGE HARRISON, BONEY M, BRYAN FERRY, BONNIE TYLER, MANHATTAN TRANSFER, ROD STEWART

Strawberry Mastering (UK) Ltd., 30 Strutton Ground, Westminster, London S.W.1. Tel: 01-222 2191 Telex: 666255.
For further information at MIDEM contact Ric Dixon at APRS stand Number AO13, level O



*Looking forward
to a bright new year.*



PYE RECORDS LTD
LABELS OWNED
Pye · Pye International
Golden Guinea · Golden Hour
Dawn · Pye 4D · Nixa
Collector · Virtuoso
Pye Chartbuster · Pye Special
Top Brass

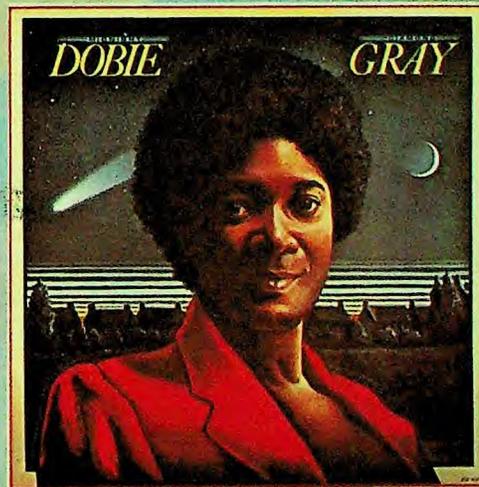
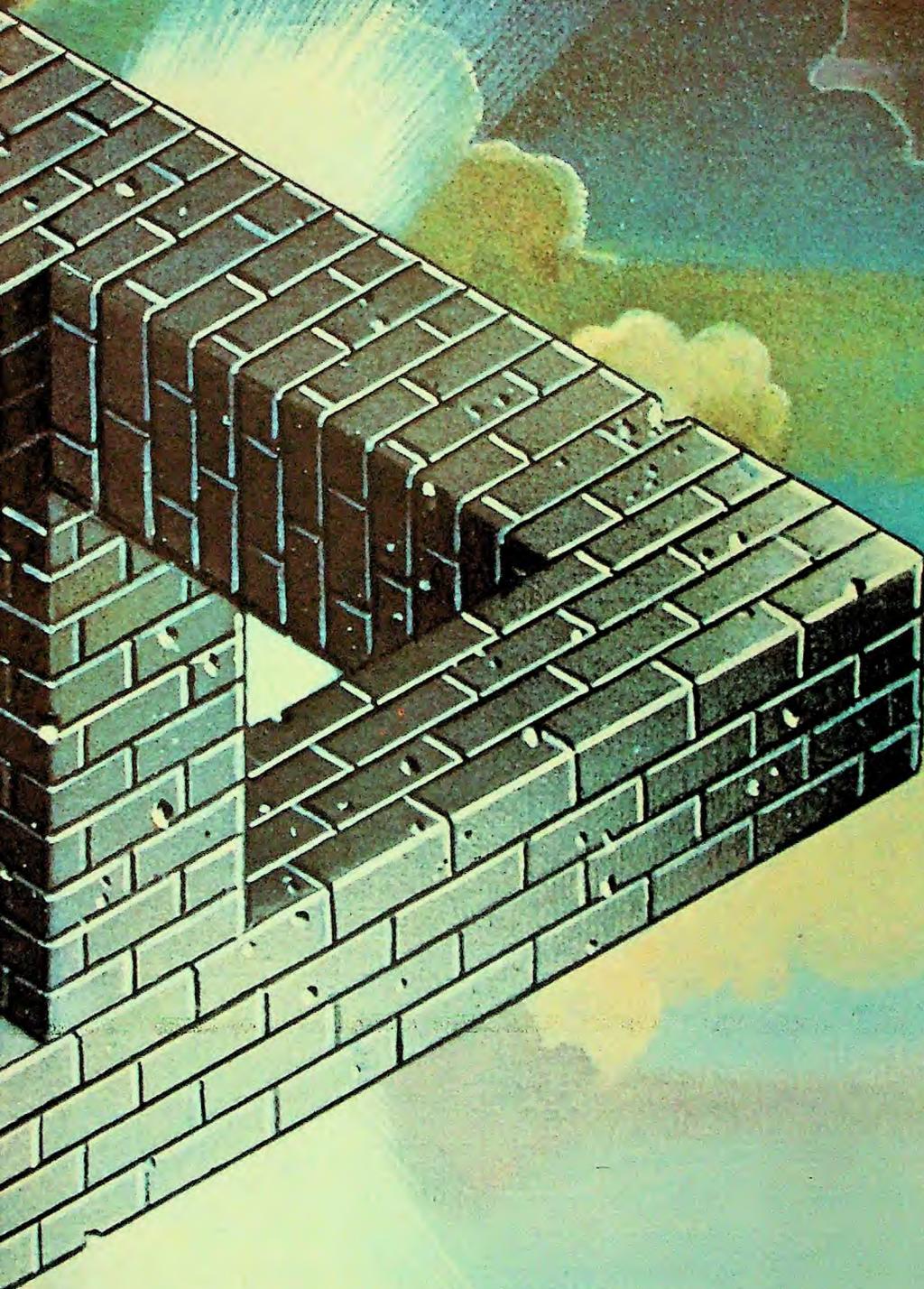
LABELS LICENSED
Ampro Productions · Ariola
Ariola/Hansa · AVI · Buddah
Casablanca · Cube Electric
GNP Crescendo · Granite
Kama Sutra · Parachute
Pyramid · Roulette
Twentieth Century Fox
Vanguard · Vogue

LABELS DISTRIBUTED
Baal · BBC Records
Beeb Records · Birdnest
Gull · Kicking Mule · Jambo
Safari · Sonet · Spark
Speciality · Response ·
Charly/Sun · RK

INFINITY



IS PROUD TO ANNOUNCE ITS PRESENCE
IN THE UK RECORD INDUSTRY,
WITH ITS FIRST RELEASE...



DOBIE GRAY INS 2001
THE ALBUM 'MIDNIGHT DIAMOND'
THE SINGLE 'YOU CAN DO IT' INF 101
12" DISCO MIX INFT 101



INFINITY RECORDS
1 GREAT PULTENEY STREET
LONDON W1R 3FW

AVAILABLE THROUGH CBS DISTRIBUTION

Your guide to Britain's delegates

ARISTA RECORDS: Attending from America will be president Clive Davis and executive VP and general manager Elliott Goldman. From the UK will be Charles Levison, MD; Allan Watson, director of international operations; Norma Morris, assistant to Allan Watson; and Nicola Joss, assistant to Charles Levison. All will be staying at the Carlton Hotel. Midem is very important to Arista this year as at this stage of development of their company they feel it is time to have for the first time at the festival, American representation. Those interested in seeing this company should contact Nicola Joss.



CLIVE DAVIS: Attending Midem for the first time in his position as president of Arista Records.

WATANABE PRODUCTIONS: This highly successful Japanese company will have its UK and European general manager Akira Nakamura on stand A139 along with his assistant Lesley Gear (at the hotel Edward VIII).

Says Lesley: "We will be looking for any music that we can publish in Japan, catalogues and single artist deals. We will also be looking to place Japanese artists abroad. We have just started our own label SMS so we are also looking for master deals." Also attending for Watanabe will be Shin Watanabe, president of the production company, Misa Watanabe, president of the publishing company, Asiko Kato, international manager and Hiroshi Kuwashima, general manager US.

ATV MUSIC: Stand A230/B284. Represented by managing director Peter Phillips (staying at the Grand), Tony Curbishley (Carlton), Les Cocks (Mediterranee), Chris Gilbey (MD of ATV Northern Songs Australia — at the Splendid), John Brunning (Universe), Tim Davies (Splendid), Barbara Zamoyska (Splendid), Anne Cannings (Splendid), Brian Gibson (Splendid), Steve and Susan Love (ATV Music, USA, at the Grand).

"We will be looking to hear new product, catalogue etc, and meet old and new friends."

EATON MUSIC LTD: Attending and staying at the Majestic Hotel will be managing director Terry Oates and director Mandy Oates seeing overseas representatives and of course interested in representing any new catalogues that are about.

DECCA/TELDEC/BURLINGTON MUSIC: Attending for the record company will be Marcel Stellman, international promotions manager, Mike Smith head of A and R, Keith Bennett deputy to international promotions manager, Charles Shiddell senior export representative. For Burlington Music will be Marcel Stellman, director and Robert Harris (assistant general manager). Says Marcel on the international side: "We will be there to make contacts with our overseas licensees, promote our product and seek what product is available to us in the European market place."

BRITAIN PROVIDES a bumper number of delegates to this year's 13th annual Midem and in this *Music Week* guide we detail a selection of the UK exhibitors, where they can be contacted and what business they hope to achieve. This guide was compiled by **SUE FRANCIS** who edits the weekly *Tipsheet* page in *Music Week* as a service for A and R men, publishers, producers and artists, and MW deputy editor **NIGEL HUNTER**.

READERS DIGEST ASSOCIATES: Ian Wright and Rod Stephens will be at the Martinez. Says Stephens, "Digest UK has been looking for some time to expand the number of catalogues we can work alongside other new releases for Digest product, both European and American. We have also been doing a lot of contracting in the UK with major labels so it is imperative that I meet with these majors' affiliates from overseas so we can market packages successfully through Readers Digest International."

INTERWORLD MUSIC LIMITED: At stand A014 will be Mike Stewart, president, John Velasco, director, Fiona Davis, assistant to John Velasco and Lexley Duncan, general manager. Stewart will be staying at the Majestic. The company has tied up its overseas licensing deals this year so will be meeting with affiliates and listening to and looking to acquire new catalogues.

UNITED ARTISTS MUSIC: Roger Welch, general professional manager, will be representing the UK company at Midem, staying at the Majestic Hotel. Says Welch, "I'll be there to sell material and place masters".

EMERALD RECORDS LIMITED: At the Irish stand 3189/3192 will be MD Mervyn Solomon; Les Patterson export manager; Mike Ross, sales manager; George Doherty, A and R studio manager and Shirley Solomon, secretary. Mervyn will be at the Martinez and the others at the Palma Hotel.

Says Solomon: "We are interested to acquire product of all kinds particularly country and folk. We'll also be there doing sub-licensing, importing and exporting deals."

PINNACLE RECORDS: Can be found on stand A015 and Terry Scully, chairman, Laurie MacGregor, director, are staying at the Montfleury. MD Paul Lynton at the Martinez, promotion manager Jackie Gill and regional promotion manager Phil Smith at the Hotel de Paris.

Their hit Dr. Who by Mankind is available for certain territories, plus other masters and Lynton's Firebird catalogue. Will be negotiating overseas publishing licensing deals for Lynton Muir Music and eager to acquire labels for licensing and distribution in the UK.

VALENTINE MUSIC: Stand A453. Attending: Managing director John Nice, Martin Grinham and Pat Seward — all at Palma — "plus practically entire staff," says Nice.

"We are attending this Midem in force. Main objects are to license our many record productions and find new markets for our Beautiful Music/Radio Play recordings. We will also be renewing several publishing contracts and looking for new licensees in certain areas."

CHAPPELL INTERNATIONAL: Stand A325. Represented by senior vice president and general manager Nick Firth (Carlton), David Hockman (Martinez), Hein van der Ree (de Paris) and Shirley Rowson (Martinez).

CHAPPELL MUSIC: Represented by executive chairman Stephen Gottlieb (staying at Carlton), Jonathan Simon (Martinez), Tony Roberts (Carlton), Mike Batory (Martinez).

BBC RECORDS: At stand B478 will be Alan Bilyard, head of BBC Records, Peter Lord, assistant general manager Enterprises, Mehmet Arman, business affairs manager; Andrew Prewett, creative services manager and Mike Harding, A and R manager. Bilyard and Prewett will be at the Montfleury and Arman and Harding at the Grand Bretagne. The company will be there to expand the overseas licensing distribution of BBC Records product through new customers and existing licensees. Particularly looking for America, Latin America and Middle East outlets says Bilyard.



ALAN BILYARD: Heading the BBC Records delegation on stand B478 and looking for additional overseas licensees for Beeb product.

INTERSONG INTERNATIONAL: Stand A335. Represented by Ron Solleveld, general manager (Martinez). **INTERSONG LTD:** Represented by general manager Bruno Kretschmar (Martinez).

POLYGRAM PUBLISHING: Represented by Gerard Ryan, manager, information systems (Mediterranee).

UTOPIA: Phil Wainman, MD, will be staying at the Hotel Negresco, Nice, and will be seeking Japanese, US and Canadian outlets for Utopia Records (licensed elsewhere through Phonogram) and publishing the Spencer Court addition to the Utopia recording studio facilities. He can be contacted via the Phonogram stand.

REGENTS PARK RECORDING COMPANY: Duncan D. Bruce, chairman and MD, Stephen Lipson, chief engineer and technical director, and Graeme Perkins, promotion and marketing manager, will be staying at Residence Eucalyptus, Ch de Callauris, Juanes-Pins (Tel: 0103393 619100) and promoting their new 24-track studio and seeking a deal for their current signing Sandy Davis.

BOCU MUSIC: John Spalding, MD, Carole Broughton, GM, and Howard Huntridge, professional manager, will be staying at the Hotel de Paris, and placing masters and songs written by their "in-house" composers as well as material from the US available for sub-publishing in Europe. Bocu is handling the soundtrack for a forthcoming George Best feature film, and is seeking new catalogues for the UK.

CHERRY MUSIC: David Mindel, Cherry Mindel, David Seys, Chris Sandford and Peter Collins will be staying at the Montfleury, and meeting sub-publishers to acquire songs and masters for Cherry's publishing and Heari Records activities. Messages can be left at the Intersong stand.

SUNBURY MUSIC: John Merritt, MD, and John Rose, professional manager, will be staying at the Martinez and assistant Annabelle Dack at the Palma. The Sunbury stand will be on the fourth floor near RCA's, and the three will be pleased to meet all friends and associates from around the world to discuss material.

JOSEF WEINBERGER: Stephanie Lengauer, director, and George Barker, head of promotion, will be staying at the Mondial and renewing contacts.

CREOLE MUSIC: Bruce White and Tony Cousins, joint MDs, will be on stand B373 (Tel: 471) and staying in private accommodation. They are looking for new product, and taking tapes of the new Pete Green album with particular interest in fixing a US deal.

APRIL MUSIC: On stand P337 will be Len Beadle, MD and Paul Bessell, professional manager. Apart from having meetings with affiliates and seeking Beadle will be making an announcement of two major projects. Beadle will be at the Mediterranean Hotel and Bessell at the Hotel Splendid.

STATE RECORDS: Attending will be Wayne Bickerton, Tony Waddington, Brian Oliver and Sara Toniolo. Oliver and Bickerton will be at the Carlton and Waddington and Toniolo at the Century Hotel. Their stand is A135. This is a big year for State Records and the publishing arms of the company at Midem. The publishing companies Ladysmith and State Music International deals are all ending this year so they will be looking for new deals worldwide. Also State Records distribution deal with Warners outside the UK has ended, so the label will be seeking a new deal.



Wayne Bickerton. Looking for new deals for his Ladysmith and State Music International catalogues, and new distribution outside the UK for State Records.

MAM MUSIC: Roy Smith, director and company secretary, and Mark Worry, professional manager, will be staying at L'Hermitage, and placing and acquiring copyrights.

MAM RECORDS: Geoffrey Everitt, MD, and Joy Nichols, international manager, will be staying at the Carlton; Tab Martin, head of A and R at the Hotel des Oranges, and Trevor Abbott, financial director, at L'Hermitage, renewing acquaintances and seeking material.

BEGGAR'S BANQUET: Nick Austin and Martin Mills, directors, Su Wathan, personal assistant, John Cooper, business consultant, James Wyllie, solicitor, and artist Duffo will on stand 320 and staying in private accommodation. They will be making new deals and are looking forward to meeting people from Japan and the US as well as representatives from WEA, Beggar's Banquet licensee for Europe.

SUNBURST RECORDS: John Coletta and Andrew Tribe, directors, Graham Nolder, label coordinator, and Allan James, promotion manager, will be on stand A139 (Tel: 320/321) and staying at the Mediterranean. They will have the new Whitesnake LP with them and the band's publishing is free for the world except North America and the UK. Other Sunburst acts are Shooter and Grand Theft.

BARN RECORDS AND PUBLISHING: Chas Chandler, chairman, Mike Hales, MD, and Sam Mortimer, MD Barn Publishing, will be placing and seeking new product and copyrights. Chandler is staying at the Palais d'Orsay, Hales and Mortimer at the Villa Cina.

For years we've created multi-million selling hit songs and records for major companies all over the world. Now,

JAMBO RECORDS

launches its own label with a sensational debut album —

**THE ORIGINAL SOUNDTRACK of
the DAVID BOWIE film**

"JUST A GIGOLO"

featuring recordings specially made for the film by —

THE MANHATTAN TRANSFER

MARLENE DIETRICH

THE PASADENA ROOF ORCHESTRA

THE RAGTIMERS

PLUS A NEW DAVID BOWIE SONG

15 fabulous tracks with hit songs and sounds of the Twenties, backed by TV and Radio advertising campaigns; TV and Radio personal promotion by the film's stars; national and provincial newspaper and magazine features and advertising tie-ins; a nationally publicised illustrated CORGI BOOKS' paperback of the film; display posters; T-shirts and souvenir badge merchandising; posters — an album launch worthy of the biggest major labels, linked with the February UK premiere of the film starring DAVID BOWIE, MARLENE DIETRICH, DAVID HEMMINGS, KIM NOVAK, SYDNE ROME, CURT JURGENS, MARIA SCHELL.

THE album release date to remember is February 9.

AND there's a 5% BONUS DISCOUNT DEBUT OFFER to all retailers for orders placed by February 16.

ORDER NOW from Pye Records (Sales) Ltd.,
132 Western Road, Mitcham, Surrey CR4 3UT.
Telephone: 01-640 3344

MIDEM '79

RONCO RECORDS: At stand B364 will be Barry Collier, MD; Gordon Smith, record producer; Neil Palmer, associate producer and Joanna Fisher, production coordinator. Collier will be at the Montfleury and the others at the Martinez. They will be announcing the acquisition of two new film soundtrack albums which will be available for sub-licensing in territories throughout the world. Their stand will be a mini-cinema screening previous films that have been done on sound track albums. These include *That'll Be the Day*, *Stardust*, *Black Joy*, *The Stud*.

CAMPBELL CONNELLY: Roy Berry, director, staying at the Carlton, will cement relationships with associate companies and make plans for 1979.

GARROD AND LOFTHOUSE: Norman Garrod, MD, staying at the Majestic, "on holiday!"

DAMONT RECORDS: Monty Presky, MD, and Frank Pearce, deputy MD, staying at the Beau Sejour, meeting friends and associates.

MAUTOGLADE MUSIC: Stuart Reid and Frank Coachworth, directors, staying at La Napoule, will be placing and seeking material.

MULTIPLE SOUND DISTRIBUTORS: Ian Miles, chairman and MD, Anne Miles, sales and marketing director, and Jed Kears, music marketing manager, are staying at the Meditteranee and will be placing and acquiring material.

ARCADE RECORDS: On stand C155, with Laurence Myers, Michael Levene, and Sylvia Curd, directors, and Jocelyn Towns, international PR co-ordinator. The ladies are staying at the Martinez, Levene at the Montfleury and Myers has private accommodation. They will be "buying and selling the world".

GEM RECORDS: Laurence Myers, MD, David Simone, deputy MD, Clifford Gee, GM and Edward Christie, A and R manager, will be on stand C155, and all staying at private accommodation. They will be telling the world about the new Gem Label, its first two acts signed and product being released on January 26.

POLYDOR: Stands A332/B380. Represented by managing director A. J. Morris (Carlton), Jim Cook (Montfleury), Adrian Rudge (Le Fouquets), Alan Sizer (Martinez), Tony Bramwell (Martinez) and George McManus (Acapalco). Says Morris: "At last year's Midem, Polydor signed John Travolta, and with us last year was probably the most original artist signed to any company, John Otway. So who knows, maybe while at this Midem we will sign another Travolta or discover another Otway. But that is what Midem is all about and our team will be there in strength so we can be active in all areas of things. Midem is sometimes looked on as an expensive jaunt, but we feel it is a unique platform to see those in other territories and liaise successfully with them."

RMO MUSIC: A new publishing/management company which is being launched at Midem by former Noel Gay director of publishing Ron McCreight. RMO's main concern will be to set-up sub-publishing deals around the world, although an arrangement with Eddie O'Loughlin and Bob Reno's Midsong Music Inc., for America and Canada has already been concluded. McCreight will be at the Mondial Hotel.

EMBER RECORDS: Attending will be Jeffrey Kruger, chairman; Leslie Lewis, assistant MD; Hal Shaper, MD of Sparta Florida Music Group; Howard Kruger, promotions manager, Mr. and Mrs. Kruger will be at the Carlton Hotel and the others at the Miramar. The company will be at Midem to meet with licensees from overseas and old friends and generally listen and see what is about musically.



A. J. MORRIS: Polydor managing director who says: "We will be at Midem in strength so we can be active in all areas."

Music Week delegates guide

RED BUS: You'll find Eliot Cohen, Ellis Elias, Peter Yellowstone, Elliott Cohen Jr. and Leslie Grade at the Red Bus stand on the third floor. They are there to set up publishing deals, pick up product for the UK and promote their new London studio, Red Bus Recording Studios.

PICKWICK INTERNATIONAL LTD: At stand A144/B172 will be Monty Lewis, MD, Alan Friedlander, sales director and Fred Jackson, export manager. All will be staying at the Majestic. As "the largest budget record company in the world" they have many licensors from whom they obtain product and the company will be talking to them and looking to hear things they have not heard before.

HERBERT OPPENHEIMER, NATHAN, VANDYK: Brian Eagles will be at Midem staying at the Carlton Hotel to negotiate deals for various clients and particularly to tie up licensing and export deals for Biograph Records of NY (mainly rare piano roll/jazz catalogues) and also sub-publishing agreements for songs and licensing agreements for masters owned by Scotia Songs.

CBS: Stand 337. Represented by Norman Stollman (Carlton), Peter Robinson (Mediterranee), Paul Rodwell (Mediterranee), Malcolm Eade (Splendid) and Patricia Feldman (Mediterranee).

Robinson, international A and R director, says: "We will be there to acquire international albums, singles and masters with a view to developing those artists in the UK. Also meeting with other CBS affiliates."

GTO RECORDS: On the CBS stand represented by managing director Dick Leahy and newly acquired general manager/director Mike Smith together with marketing and promotion director Mike Peyton. Staying at Carlton.

MECHANICAL COPYRIGHT PROTECTION SOCIETY: R. W. Montgomery, MD, G. J. Churchill, commercial operations controller, are staying at the Meditteranee; P. R. Simpson, international relations executive, Ms. Marilyn Worsley, press and public relations officer, are at the Cannes Palace, and they are sharing the MPA stand (A240) to talk to their friends from the UK and elsewhere about any problems they have.

MUSIC PUBLISHERS ASSOCIATION: On stand A240 (tel: 327), with Dana Josephson, secretary, and Martin Pursey, assistant secretary, both staying at the Montfleury, and ready to render advice and assistance to members as required.

ALASKA RECORDS: Look for company MD John Schroeder and producer extraordinaire to have current album tucked under sleeve to place in major territories around the world. Last year it was *The One That Got Away*: This year's is still under wraps. John will find you or be found at the Regina Hotel.

ANDREW HEATH MUSIC LTD: Attending for this company will be Andrew Heath, MD; Carolynne Wyper, international coordinator, and Stuart Taylor. Taylor and Heath will be at the Majestic Hotel and their stand is A430.

They will be there for general exploitation of their writers and songs, especially Steve Jerome, Steve Tilston and John Spencer. For certain territories they will be seeking sub-publishing for the catalogues they manage such as Western, Quarry.

REDIFFUSION INTERNATIONAL MUSIC: John Whitehead, GM, Ron Smith manager, Norman Austin, classical label manager, Mike Weston, sales and marketing manager, Charles Berman, Lemmel Music director, and Loraine Baccarini, secretary, will be at Stand B473 (Tel: 388).

Whitehead, Smith and Berman are staying at the Martinez, Austin at the Meditteranee and Weston and Baccarini at the Century. They will be placing and acquiring pop and classical product and placing background music material.

BOURNE MUSIC: Ms. Bonnie Bourne, president, staying at the Majestic, and Alan Paramor, staying at the Suisse, are renewing contacts with foreign associates and seeking new material.

GHOST MUSIC: David Paramor, staying in private accommodation, is looking for representation for the Ghost catalogue around the world.

ROCK CITY ENTERPRISES: John Glover and Brian Adams, joint MDs, staying in private accommodation, and introducing their new 24-track Shepperton studio to UK and overseas companies. Messages can be left at Chappell stand.

CHRYSALIS MUSIC: Terry Connolly, deputy group MD, Chris Stone, director and GM, Andrew Jackson, copyright manager, Ann Munday, Chrysalis Music Corp. USA, are on stand A006, staying at the Montfleury and renewing contact with friends and affiliates and discussing new material.

ASSOCIATION OF PROFESSIONAL RECORDING STUDIO: On Stand A 13'/B35, Edward Masek, secretary, and Clive Green, director, staying at the Hotel Sol, will be promoting the merits of British recording studios to overseas customers and artists to encourage them to record in the UK.

PERFORMING RIGHT SOCIETY: Michael Freegard, GM, staying at the Meditteranee, Gordon Jones, repertoire controller, Fred Stuart, assistant repertoire controller, and Genevieve Hamilton, assistant secretary, staying at the Hotel de Paris, will meet overseas affiliates, negotiate new contracts and render assistance to members.

DECEMBER SONGS: MD Todd Lutterodi with secretary, A and R, Jane Amakye will be on stand 258 and staying at Des Orangers Hotel. As a small publishing company and with two labels, December Songs and Vakso Records, they will be looking to place masters and to find representation of their catalogues worldwide.

K-TEL INTERNATIONAL: Represented by managing director Tony Johnson, Ian A. Wiener (European A and R coordinator) Don Reedman (A and R manager UK), Ray Kives (president of Europe), George Lukan (general manager music Europe), David Milner (A and R America), Jens Boldt (MD Germany), Jean Marc Bell (MD France), Carey Budnick (MD Israel), Nicky Elfenbein (vp America), John Harper (northern European marketing manager), Werner Leipnitz (A and R Germany), Alan Cordover (MD Brazil). All at stand A431. Everyone at Montfleury except Carey Budnick and Ian Wiener who are at the Martinez. They will be looking for product for their affiliates as well as cementing relationships with European contacts. Also looking for hot new product for the coming year and do catalogue licensing deals for worldwide affiliates.

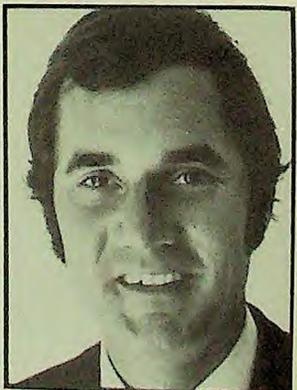
DJM RECORDS: Stand A426. Represented by Dick James and Stephen James (staying privately), Ronald Cole (Carlton), David Ions and Arthur Braun (DJM's US publishing exec - Carlton). Also Ginny O'Sullivan in charge of overseas liaison for record division. DJM's French record and publishing company will be represented by general manager Rene Tallar and assistant Monique Xuelerf (Carlton).

HEATH LEVY MUSIC CO: At stand 134 will be Geoffrey Heath, Eddie Levy, Kris Ife (professional manager) and Kathy Robinson (secretary assistant). They will be staying at the Grand Hotel.

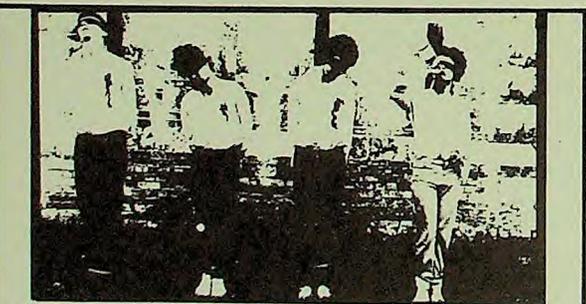
Says Eddie, "We'll be there to meet new people and continue our association with those we are already involved with. We'll be looking to find hits - one-offs, catalogues, etc., for the UK. One year ago we picked up Magic Fly for instance by Space which went to No. 2, and picked up David Soul two years ago."

NOEL GAY MUSIC: Attending are Richard Armitage, chairman; Ralph Walker, business director; Charles Armitage, director; Loraine Hamilton, secretary. They can be found at stand A352 "renewing and re-doing deals for the publishing company," says Charles Armitage. "We have several new writers to do deals for. We will also be doing various work on behalf of Tony Macaulay Music. For Noel Gay artists we will be dealing with the placing of those who have recording deals in the UK but are free for certain territories worldwide; i.e. we have just placed the Swingle Singers formerly on CBS to EMI for Britain and will be looking to make international deals for them. We also have masters to place."

A&M RECORDS: From the US - Herb Alpert, joint chairman, Gil Friesen, president, Dave Hubert, vice president, Jack Losmann, international marketing director, and attorneys Abe Sommer and Richard Leher of the law firm Mitchell Silberberg and Knupp; from France - Marcus Bicknell, MD A&M Europe, Russ Curry, marketing director, Cathy Oudemans, promotion co-ordinator; from UK - Derek Green, MD A&M UK, Tony Burdfield, senior director, Kit Buckler, publicity director. The A and M stand is P333, Friesen is staying at the Colombe d'Or, Green at the Martinez, Burdfield and Buckler at the Montfleury, and the French contingent at Les Saphirs, 13 rue Molere. As well as meeting friends and affiliates from around the world, A and M is at Midem in force for the European launch of Chuck Mangione with two concerts at the Casino's Theatre des Ambassadeurs on January 24.



GIL FRIESEN: President of A & M Records which has a large delegation at Midem this year to support the European launch of Chuck Mangione at two galas.



THE USERS

DEVASTATING NEW SINGLE
KICKS IN STYLE • DEAD ON ARRIVAL

PRODUCED BY DAVE GOODMAN

AVAILABLE NOW

1st 5,000 IN NUMBERED PIC SLEEVE

DISTRIBUTION BY

ROUGH TRADE 01 727 4312
LIGHTNING 01 969 8344
BONAPARTE 01 681 1490
PACIFIC/JEM 01 267 2917

OR DIRECT FROM

WARPED RECORDS
48 QUEEN EDITH'S WAY
CAMBRIDGE
75p + 10p P+P

"Listen,

You're asking for a worldwide publishing operation?

A chain of international offices promoting your music?

A team of lawyers, accountants and computer experts looking after your copyrights?

And a deal that's on the level?

WHO DO YOU THINK WE ARE? CHAPPELL??"



MIDEM '79

PINK FLOYD MUSIC PUBLISHERS: Managing director Peter Barnes will be attending with royalties man Duart Perrin and administrator Caroline Wilson.

"Last year we set up most of our catalogue agreements, which run for three years, so this year will be basically talking about things regarding last year's deals," says Barnes.

The companies Barnes is responsible for are Pink Floyd Music, Rock Music, Plangent Visions Music, Wizard Music (Marc Bolan's company) and Inkwell Music. However, there is the odd territory left for each of these catalogues, so he will welcome those interested. Barnes is also looking for American catalogues, and can be contacted at the Carlton Hotel.

LIGHTNING RECORDS: Alan Davidson, sales and A and R director, and Sandra Brooks, Alan Davidson's personal assistant, can be found at the Heath Levy stand (134). Davidson will be staying at the Martinez Hotel. Lightning Records distributes through WEA which has first option for its material worldwide. For the product not released on WEA, Davidson will be talking to possible overseas licensees. Artists on the label free in some territories include Bilbo. There is also a large roster of reggae material available. New product will also be sought for the label.

BELSIZE MUSIC: Chas Peate, managing director and Iris Giebler and Des Dyer, directors, will be at Stand C455, and are staying at the Martinez Hotel.

MERVYN CONN ORGANISATION LTD: Mervyn Conn, managing director, and John Burrows, deputy managing director, can be reached at the Carlton Hotel. Conn works closely with Jim Halsey, who is organising the Country Music Gala and Conn represents Don Williams in the UK. Williams will be a guest artist that night. Conn and Burrows will be seeking country music catalogues from Europe.

SUMMIT MUSIC: Directors Clive Scott and Chas Peate will be at Stand C456. Scott is staying at the Martinez. The companies place their new material, song by song, territory by territory, so these are always popular stands. The popular group Jig Saw, directors of the companies, have recently appeared in and written the music for a UK film shortly to be released. The film written, produced and directed by Peter Walker (*Home Before Midnight*) features some 10 well-assorted, romantic disco, commercial pop songs, all available for publishing. Also on the company's new Splash Records is product to place in territories where licensees have not been set.



GEOFF HANNINGTON: Managing director of Logo Records which has a stand (A353) for the first time this year at Midem.

ROCKET GROUP OF COMPANIES: Rocket Music will be represented by Kevin Eade, MD; David Crocker, MD of Rocket Records; Lem Lubin, A and R for Rocket Records; Kim Doyle, administrator publishing; Robert Key, international manager for Rocket Records. Eade will be at the Carlton. They are there among other things to talk about Elton John's new album *A Single Man*. On the publishing side, Eade plans to tackle the sub-publishing commitments for the company.

"I have a number of territories coming up for renewal on the sub-publishing side and wish to see people to talk about new deals. I am also very open to listen to things to pick up as I am building the company. Last year, for instance, we picked up Gruppo Sportivo, the successful Dutch band. One can never stop looking".

SAFARI RECORDS: Attending and to be found on stand A237 are Tony Edwards and John Craig. They are seeking a licensing deal in South Africa and for Spain for the Safari label, and talking with existing licensees.

Music Week delegates guide

SONET RECORDS: Attending for the company will be MD Rodney Buckle and for the publishing side Sandy Sneddon. They will be at stand A338.

Buckle says, "We have lots of wonderful product to place and sell — some terrific singles. Also we look forward to renewing our acquaintances with our licensees."

They are staying in an apartment whose phone number is 99 09 26.

CAROLINE RECORDS (EXPORT) LTD: Attending will be Chris Stylianou, MD, and marketing manager Adrian Rose. Both are staying at the Montfleury and can be found at stand 112.

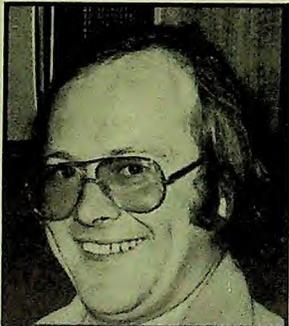
Says Chris, "We are expanding in 1979 into more personalised type of product in the sense of getting involved in the re-pressing of standard product and special compilation albums. Therefore interested in acquiring more of same."

ARNAKATA MUSIC LTD: Attending the festival will be directors Lloyd Beiny, Mike Dolan and Jim Dawson from Arnakata Management. Their objective is to liaise with existing sub-publishers and to make new sub-publishing deals for the publishing company.

Says Beiny: "We are always interested in representing US catalogues in the UK".

All will be staying at Le Hermitage.

M and M MUSIC LTD: Tony Hatch and Les Burgess will be at the Martinez seeking to set up new sub-publishing deals for M and M Music and to place masters.



KEN MALIPHANT: Phonogram managing director who says, "If there is anything for sale I want to hear it".

PHONOGRAM: Attending with MD Ken Maliphant will be Tony Powell, marketing manager; Rodger Bain, head of A and R; and David Baker, director of business affairs. All staying at the Carlton.

"If there is anything there for sale", says Maliphant, "I want to hear it".

OLOFSONG: Jan Olofsson, MD, staying at Hotel Le Fouquets (Tel: 387581), placing Mac Kisson recordings on an individual territory basis and an LP and songs by Trevor Williams, and looking for commercial songs for the UK.

PYE RECORDS: Attending will be Mr. and Mrs. Louis Benjamin (staying privately), Walter Woyda (Carlton), Derek Honey (Mediterranee) Miss M. Hawkyard (private), H. Castle (Mediterranee), Mike Everett (private), M. Yarrow (Acapulco), L. Evans (Acapulco), A. McLachlan (private).

"We want to have licensees hear some new acts recently signed to the label including Enid, Georgie Fame, Susie Duncan, The Fabulous Poodles etc, and looking to hear and acquire new product."

FUSE MUSIC: At stand A125 will be Nigel Haines, MD; Martin Hall, GM; Alan Bown, artist development; and Roland Rogers, international and professional manager. Nigel will be at the Majestic and the others at the Montfleury. Says Roland: "We are going basically for PR as most of our sub-publishing is already committed except for our new Black Neon catalogue. However, we are always looking for quality songs and are interested in acquiring UK representation of coverable foreign catalogues."

LOUVIGNY MARQUEE: Alan Keen, MD and John Reed, general manager, at stand B291. Keen is staying at the Carlton and Reed at the Martinez Hotel.

Said Reed: "We are there either to pick up or place masters in connection with publishing. For instance last year we picked for publishing Voyage and placed the master with GTO Records. We are looking for involvement in publishing and are actually involved in placing masters in return for the publishing. We are open for

EUROBEAT LIMITED: Irving T. Wilson MD and Alan Wilson, jr. director of Eurobeat Ltd., will be at stand B483 and at the Majestic Hotel. They will be attending to look after the interests of their group of companies including D.I. Music, Wilson Editions, Eurobeat, Mansem Music, Will Need Music, Classic Editions, ITW Productions and D.I. Limited. They will look to place various masters of a variety of style of music from pop to classical.

"We will hope to continue to expand our vast repertoire of music with broadcasters and background music companies attending this year", says I. Wilson.

ATRIL RECORDS: Henry Hadaway, MD; Paul Jenkins, A and R director, Beverley Trusk, promotions, Michel Jakovljevic, sales and Kenny Lynch artist/producer with the company can be found at stand B280. The label is distributed by WEA and the publishing side is handled by Carlin Music in the UK. They are meeting existing licensees. On the publishing side most of the European contracts are coming to an end so the company is very interested to meet new people to consider new deals. Both publishing and recording is now free for America and they would like to meet with licensees to discuss a deal. Newest signings for the label include Kenny Lynch and Mike Redway.

ROBERT KINGSTON ORGANISATION: Attending will be Robert Kingston and Kay Kingston

BRON ORGANISATION LTD: Attending will be Gerry Bron, MD of the Bron Organisation and Lilian Bron, international director Bronze Records, who will be staying at the Miramar Hotel. Also Mr. and Mrs. Sydney Bron (Fagah Bron) and Irving Teitelbaum directors of the Bron Organisation (Teitelbaum is director of business and creative services). They will be at Midem to "forge a closer relationship" with their licensees concerning recording and publishing interests.

CARLIN MUSIC: Freddy Bienstock, Paul Rich, Johnny Bienstock, Mike Collier, and Paul Rich's secretary Ann Walsh will be at stand A143. The Bienstocks and Paul will be at the Majestic and Collier will be at the Montfleury.

Says Paul: "We have affiliates around the world and we look

VIRGIN RECORDS AND MUSIC: Can be found at stand 112. Attending will be Richard Branson, chairman; Simon Draper, MD; Laurie Dunn, international manager; Al Clark, head of press; Carol Wilson, director of Virgin Music; Dave Fudger, publishing A and R and Jane Wallis international co-ordinator for Virgin Music. The label people will be there to pick up masters and meet licensees. On the publishing side Carol tells us there are certain territories to be re-negotiated for their catalogue. These include Germany, Austria/Switzerland, Spain, Australia, Scandinavia, South Africa.

"We are always looking for new catalogues as we did with Shelter last year. Do come and see us," she said.

EMI LTD: EMI Songs can be found at Stand 326. Representing the company will be Ron White, Roy Tempest, Kay O'Dwyer, Terry Slater and other executives. All will be at the Carlton. They will be attending an EMI gathering on the Wednesday prior to Midem held at

MARKSMEN/BARRY MASON MUSIC: Attending will be Hedley Leyton, Barry Mason and Alan Hawkshaw staying at the Hotel Beau Sejour.

Says Hedley, "We have three catalogues to place, Marksmen Music, Barry Mason Music and Pennine Songs for major territories. We also have masters to place."

Pennine Songs is the company of Mason and Hawkshaw whose Symphony of Love with Miquel Brown is making good ground in America.

anything that is going in any shape or form."

LEO SONG COPYRIGHT SERVICE BUREAU: David Simmons, MD and Ray Ellis general manager, have quite a number of masters they hope to license and quite a number of companies which will be free for sub-publishing in certain territories. Says Ray: "We are always open to administer American, UK, etc. companies on their behalf who require such services. Simmons will be staying at the Montfleury and Ellis at the Beau Sejour."

and Mike Walker from the Northern office at stand B363 and staying at the Mediterranean Hotel. They have this year "valuable publishing and record product" to place.

"We have a lot of territories available for Darlin' by Poacher and Frankie Miller."

They also have had a hit on their Casino Classic label *A Touch of Velvet* by The Ron Grain Orchestra that is available for several territories. Their Robert Kingston label had success with the *Edward and Mrs Simpson* album, from the popular television series. This series is being sold world wide, including America and Kingston has the rights for all territories available.

"After 15 months and with two record labels and a publishing company, we have all had hits and will be at Midem to place these hits in the most advantageous places for us all," says Kingston.

forward to meeting with them, working out problems, making suggestions etc. Also we have the odd catalogue that is available so I have an opportunity to place these. Also interested in picking up catalogues for the UK or America as we have a company in NY."

the Majestic Hotel. At the festival all will be meeting their colleagues and looking around for new catalogue deals. Ron Harris, international repertoire controller, will be at stand 330 with his assistant Martin Smith. Says Harris: "I will be representing EMI on the record side."

CHANGE OF ADDRESS

J. GURNETT PERSONAL MANAGEMENT LTD.

4 Queens Gate Mews
London S.W.7.

Telephone 01 584 7642/3.

Please phone Jo Gurnett at the above number for any enquiries for:

TERRY WOGAN
GREG EDWARDS
KENNY EVERETT
ROGER SCOTT

PRESSING PROBLEMS?

PEI



Introducing a NEW pressing co-ordination service to the record industry: **PRODUCTION EXPRESS INTERNATIONAL.**

If you are tearing your hair out at the gap between your incoming pressings and soaring sales, or if you are having problems with sleeve design, printing, pressings, or have any production headaches...

BOBBIE DAHDI of P.E.I. can solve **YOUR** problems.

She has lots of pressing and print capacity at your disposal and will co-ordinate your order right through to timely deliveries to your door. Because of the volume P.E.I. has reserved, even a small pressing order can be handled at low cost.

Flexibility and wholehearted service are Bobbie Dahdi's maxims. Just give her a call. She has plenty of time for **YOU**.

PRODUCTION EXPRESS INTERNATIONAL,
15 Britten Lodge,
Fairacres,
Bromley,
Kent BR2 9BT.

Telephone: 01-464 3249 Telex: 912881

MIDEM '79

CHINNICHAP LIMITED: Nicky Chinn will be about as usual "going to have fun and say a social hello to people from other countries that I do not often see."

HANDLE MUSIC: David Walker and Cathi Gibson will be at the Hermitage Hotel when not scouting the Palais. As their catalogues are already licensed worldwide (Handle Music with Chappell and Sweet with Intersong) they will be there looking to acquire product for this country both masters and songs. Also naturally to meet their affiliates who are looking after their catalogues.

PEPPER RECORDS: Attending will be Andy Cowan Martin, MD; Denise Storer, Andy's pa and Jonathan Hodge director/owner of the company. They will be visiting with licensees who have helped with their considerable success. And are interested in listening to anything product-wise to pick up for the label.

LOGO RECORDS/MUSIC LTD: This is the first time this company will be having a stand which is No. A353. For Logo Records will be managing director Geoff Hannington (staying at the Majestic), Peter Mission, sales manager; Ann Branson, international manager; John Briley, A and R manager and Julia Collins.

They will be looking for new masters, catalogues and labels while cementing relationships with their overseas licensees. Logo Records places its product, artist-by-artist in Japan, America and Canada so in these territories there are artists available.

For Logo Music, general manager Rob Gold will be liaising with existing licensees and looking for sub-publishing in Scandinavia, Australasia and Japan.

MARTIN COULTER MUSIC: At stand A119 you'll find Bill Martin, Bernard Brown, Richard Gillinson and Sandie Reid. Martin will be staying at the Carlton, Brown and Gillinson at the Majestic and Reid at the Embassy. They will be there as usual to pick up hits, negotiate deals, etc., as they have managed to do so effectively in the past.

ISLAND MUSIC: Lionel Conway, chairman, Pete Cornish, MD, Billy Lawrie, director, and Keih Aspden, professional manager, will be there to liaise with overseas publishers and "check out which American and Continental catalogues are available."

They are also attending the Radio Europe 1 presentations where Gerry

Music Week delegates guide

Rafferty and the Motors, whom they publish, will be receiving awards. Phil Cooper and Tony Pye will be at Midem looking after the interests of Island Records. Conway and Lawrie are staying at the Hotel Mediterranee and the others on The Janick in the old harbour.

EG RECORDS LIMITED: Sam Alder, Mark Fenwick and Anthea Norman-Taylor will be attending. They will be there to wave the flag with the Polydor world wide distributors for EG Records and for EG Music meeting with the various affiliates around the world. They are staying at Negresco Hotel in Nice.

LEEDS MUSIC: Cyril Simons MD and Sal Chianti, president of MCA Music USA will be at the Majestic Hotel meeting with offices from all over the world who regularly attend. Also as always, interested in expanding their vast catalogues. As Simon says: "Find me another Evita and I will be happy to take it".

BBC RADIO: Derek Chinnery, controller of Radio One and Geoffrey Owen, head of Radio Two will be at Midem introducing to the record industry their new managing director of BBC Radio Aubrey Singer.

CHARLY RECORDS: Joop Visser MD and chairman Jean-Luc Young are particularly looking for American and Japanese companies who are interested to license their catalogues. Also looking for suitable material for the label.

RESPONSE MUSIC: Mike Claire will be at Midem hoping to do deals for his product for foreign territories and looking for new product. Says Mike: "We have unique product that is not available through any other record company."

RSO RECORDS: Stand A 105. Attending from the UK will be Brian O'Donoghue, MD RSO Records UK; Ashley Newton, marketing manager. RSO; Alexander Sinclair, director of RSO publishing; Arthur Sheriff, head of promotion — all staying at the Martinez. Helen Walters, press officer, Robert Stigwood Group is at the Carlton. Also there will be Rod Gunner, MD. Robert Stigwood Group, Martha Laurie, secretary to Brian O'Donoghue and Linda Ghirardani, RSO Records International. From America will be Al Coury president of RSO Records, Mike Hutson, VP RSO Records and Eileen Rothschild, VP Stigwood Music Group, all at the Carlton.

SAGA/TROJAN/B AND C RECORDS: Marcel Rodd, MD, and Eddie Royce international manager will be at the Martinez Hotel, to meet with licensees and friends. They are also always looking for new acts and products for the labels.

SIRE RECORDS: Seymour Stein and Kenny Kushnick, directors, and Paul McNally, UK GM, will be on stand C052. Stein is staying at the Carlton, and Kushnick and McNally are at the Montfleury and they are looking for new talent as well as watching what is happening generally in the business.

CETEC INTERNATIONAL: Brian Willis, MD, Ken Bray, international sales manager, and Graham Harris, general service manager, will be on stand 052 to sell high speed duplicating equipment and are staying at the Martinez.

LUXURY MUSIC: David Stark, MD, staying in private accommodation, is seeking licensing deals with companies interested in top product and making overseas contacts, particularly in US.

ACROBAT RECORDS: Chris Youle, MD, Ron Drew, director, Geoff Baker, head of promotion and David Berry, product manager, will be staying at the Montfleury and fixing distribution deals for Acrobat product in Japan, Australia and certain parts of Europe.

VIRGIN MUSIC: Carol Wilson, director, Dave Fudger, A and R manager, and Jane Wallace, international promotion manager, will be on stand 112 and staying at the Hotel Beau Sejour, drumming up business, looking for new material and renegotiating deals for the Virgin catalogue, including the Devo, Bleu Disque, Shelter, Osterburg and Ubu material.

MCI (PROFESSIONAL STUDIO EQUIPMENT): Dag Fellner, president, Siggy Jackson, director, and Lutz Meyer, marketing vp MCI Inc. USA, will be on stand 068 selling MCI's general range of equipment. Fellner was the first to take studio hardware for display and marketing to Midem.

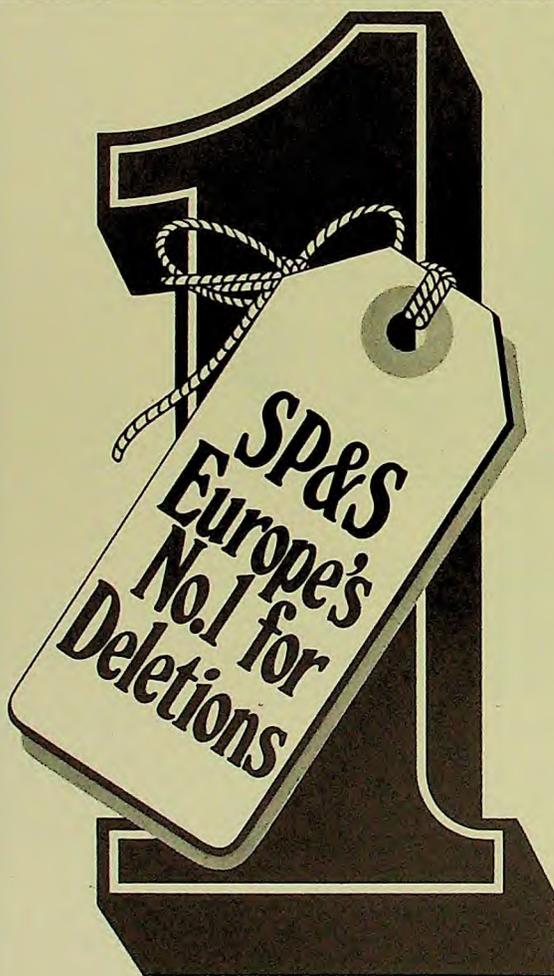
ROGERS AND COWAN: Phil Symes, international division music department director of this well-known PR company, will be staying at the Montfleury and primarily representing the IDC Services Inc. recording accounts service as well as being PR contact for Herb Alpert.

CROSSOVER: Chris Peers, MD, will be working from the Interworld stand (A014; Tel: 2480; staying at 57 Avenue de Lerins (Tel. messages: 382373), and acting as PR consultant for Interworld as well as promoting Crossover's function of the PR representation, promotion and development of international acts.

LONDON FEATURES INTERNATIONAL: John Halsall and Eva Halsall, directors, and Simon Fowler, head of photography, will be promoting LFT's extensive photo library and offering a 24-hour daily photo courier service between Cannes and London. The Halsalls are staying at the Mediterranee and Fowler at the Athenec.

RONDERCREST: Keith Grainger, MD, and Bill Stevenson, marketing manager, will be on stand C056 to negotiate a licensed label deal for some territories and master licences for others and are looking for sub-publishers for the catalogue in areas not yet covered by agreements.

SYDNEY THOMPSON RECORDS: Sydney Thompson will be on stand B477, staying at the Carlton and meeting friends and business associates to discuss product.



Now we're twice as ONE-derful!

Why? 2,000,000 reasons why. Because that's the current total of major label LPs, cassettes and 8-tracks in the SP&S deletes catalogue right now. Phone, write or call from anywhere in the world for your free copy. We know you'll be impressed and surprised at the calibre and quality of product listed. **Unrivalled service.** European visitors can buy direct from our London showrooms where they're guaranteed a warm welcome. Remember! You make excellent profits on SP&S material and delight your customers into the bargain.

What are you waiting for? Our vast, constantly updated stock; fast, efficient service; real profit power and world-wide export facilities — mean there's a great deal for you at SP&S. So retailers, wholesalers and rack jobbers — if you're serious about selling records don't miss SP&S at Midem. **Phone Peter Stack** at the Reserve Miramar, a short distance from the Palais des Festival on Cannes 382470.

EUROPE'S NO. 1 WHOLESALER OF MAJOR LABEL DELETIONS
Hega House Ullin St. London E14 6PN Tel: 01-987 3812 Telex: 8951427
Glampor House 47 Bengal St. Manchester M4 6AF Tel: (061) 228 6655



SP&S RECORDS

Pointer Sisters concert

MIDEM IS never without some star names and other acts which are perhaps unknown internationally but with the potential of possible worldbeaters, and this year is no exception.

And there's always a film or two. Last year it was Saturday Night Fever which was screened for delegates, and we all know what happened to that subsequently. This year it's The Wiz with Diana Ross, which could repeat the goldmine process at the cinemas of the world. Here's a rundown of Midem entertainment confirmed to be happening as we closed for press.

January 20: Italian gala featuring San Remo Song Festival finalists at the Ambassadeurs Club 8.30 and 10.30 pm. The Wiz at Olympic Cinema 8 and 10.45 pm.

January 21: Pointer Sisters at the Ambassadeurs Club 8.30 and 10.30 pm.

Country music gala presented by Jim Halsey and featuring Don Williams, Roy Clark and the

Oak Ridge Boys at the Casino Theatre at 8 and 10 pm.

New Generation, a French musical film with rock foundations shot in Juan-les-Pins near Cannes and the suburbs of Paris starring Jeff Manzetti, Lollie Serres and Eric Rawson, at the Miramar, 8 and 11.30 pm.

January 22: Jazz gala featuring Joe Williams, Thad Jones, Mel Lewis and Claude Bolling at the Casino Theatre, 9.30 pm.

January 23: Hungarian gala at the Casino Theatre, 9 pm. It is hoped that Count Basie, Ella Fitzgerald and Sarah Vaughan or permutations of same will be appearing at the Variety Club, 10 pm.

January 24: Chuck Mangione European debut concert at Ambassadeur Club, 8.30 and 10.30 pm.

RCA (UK)



It's where your world begins

NEWS REVIEWS

News Review of 1978

January: detectives probe chart hyping

BPI TO employ private detectives to investigate chart hyping; Abba The Album ships out platinum; Cube and Electric sign licensing deal with Pye; Lightning launches Old Gold label; Derek Honey becomes joint managing director Pye.

Phonogram launches Dusty Springfield's first new album for five years; Jack Jackson dies; Stare launches mid-price album series.

Charles Levison appointed managing director Arista Records UK; Leslie Hill appointed director Group Music EMI. Ramon Lopez to become EMI Records MD in March; Arthur Sheriff rejoins Rocket Records.

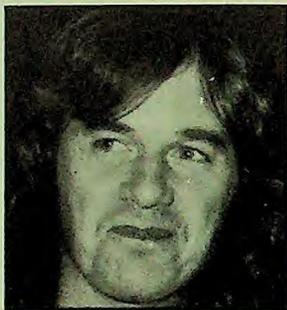
MAINLY FOR new *Music Week* readers attending Midem, here is a review of news items from *MW's* news pages in 1978 reflecting trends and happenings in the British music industry during that year. For news of what's happening in Britain and Europe as it happens during 1979 we suggest a weekly subscription to *Music Week* - Europe's leading music business newspaper.

February: Stiff signs

EMI LRD signs licensing deal with Salsoul; Stiff signs first three Devo singles; Virgin launches Front Line reggae label; Andrew Pryor to quit CBS for Ariola.

Brian O'Donoghue appointed managing director RSO Records UK; Mike Hutson joins RSO as managing director of international operations; Charmdale launches its own label.

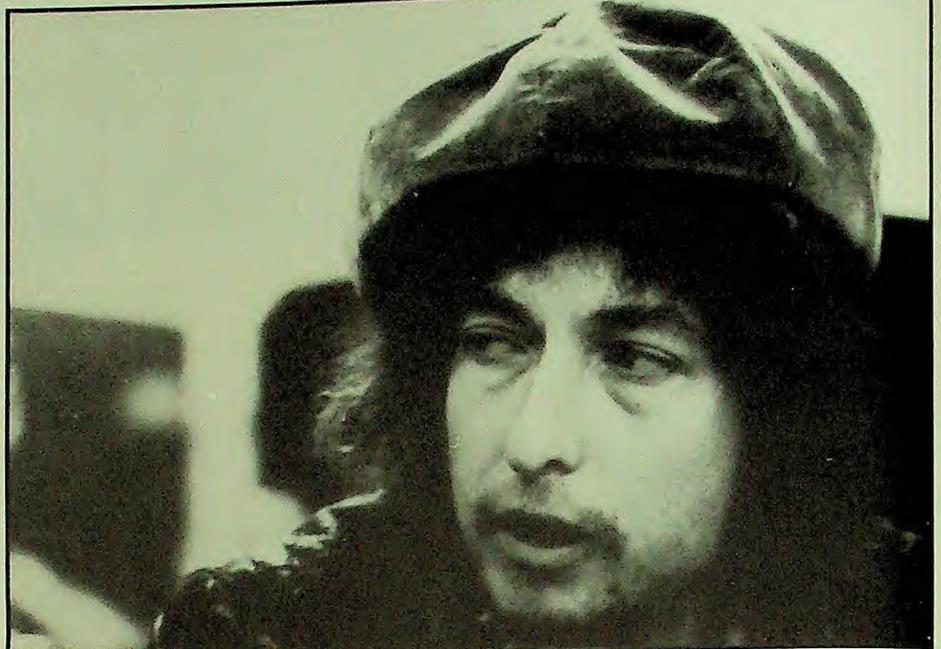
Jim Cook, John Crane join Polydor board; Denis Lopez dies; BPI holds emergency meeting following allegations of chart hyping in national press; John Reid management split with Kiki Dee and Queen; Roy Elridge and Chris Stone become Chrysalis directors.



BRIAN O'DONOGHUE

March: Micky with Revolver

ALBION LABEL launched through UA; RCA centralises its distribution to Birmingham; Phonogram expands field promotion unit; Micky



BOB DYLAN bursts back at Earls Court

Compiled by
JIM EVANS

May: Sizer for Polydor

NICK MOBBS to set up new label for WB; Alan Fitter quits Motown; CBS plans new Dylan LP to tie in with London dates; UA signs Connie Francis; A and M broadside for White Mansions LP; Jet-CBS deal finalised; Laurie Henshaw dies; Stranglers junket to Iceland; AWB signs to RCA International.

DJM suspends all album releases to concentrate on Dear Anyone project; CBS announces June release for War of the Worlds; Evita, Bee Gees top Novello awards; Solomon and Peres goes for own Scottish distribution; Logo switches to RCA; Ronco rolls The Stud advertising round UK.

British Home Stores starts record retailing; Les Cocks joins Rak as general manager; Rivers of Babylon hits the million mark; CBS to re-promote Dylan back-catalogue; Woolworth to release single by new band Gimik through its 865 stores; Alan Sizer joins Polydor A and R.

Most to produce new ATV rock series, Revolver; Ben Edmonds appointed Arista A and R director.

Utopia releases world's first square single; Wilko Johnson Band signs to Virgin; Max Hole and Geoff Jukes form Criminal Records.

Record industry's annual loss from home taping estimated at £75 million; Kenny Everett to host new Thames TV series; Track Records goes into liquidation; Tolchard Evans, the composer, dies; Island Buy One Try One scheme offers discs on approval; Len Wood receives CBE from the Queen; Andy Park moves from Radio Clyde to Forth; Alan Clarke to leave the Hollies.

Capitol Tower series launched to beat imports; K-tel world sales up by 11 per cent; Devo signs to Virgin; Criminal Records signs to Decca/Selecta.



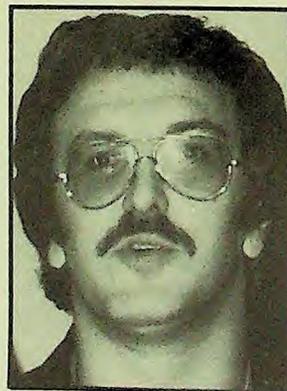
CHARLES LEVISON

April: unknown for Evita

UNKNOWN Elaine Paige to play title role in Evita; UA licensing deal with Cowpie Records; Sound International Magazine launched by Link House; Polydor signs New Faces winner Parti Boulay.

Martin Wyatt, Charlie Crane leave Anchor to form Bright Music; Althea and Donna for Virgin's new Front Line label; Bobby Vee signs with UA in LA; Woolworth introduces new "super quality blank cassette"; Muff Winwood joins CBS A and R.

K-tel starts radio ads; Roddy Llewellyn signs to Phonogram; UA to release Russian pop product in UK and launch own classics catalogue; Izhar Cohen wins Eurovision Song Contest for Israel; Eire firms cramped by phone, air strikes; Sandy Denny dies; Anna Instone dies; Bob Hart to quit *The Sun* for publicity post at EMI.



ALAN SIZER

June: Dylan in London

BOB DYLAN plays London Earls Court; BPI figures show increase in singles sales, drop in LPs and surprising 12.3 per cent boost for cassettes; Ronald Biggs sings God Save The Sex Pistols; songwriter/producer Gerry Shury dies; WEA acquires Enigma label; Glasgow Apollo looks certain to become a bingo hall; E.L.O. concerts at Wembley.

Richard Williams appointed editor of *Melody Maker*; Charisma reshuffle as Gail Colson leaves; UA signs worldwide deal with Ballistic

Records; Sire label signs to WEA; EMI signs Olivia Newton-John; Mike Gill quits Riva; Ariola signs Three Degrees; EMI starts marketing campaign for Rolling Stones album, *Some Girls*.

Carrere to open London office; Dennis Knowles joins Arista; WEA goes on TV with Boney M, Nolan Sisters; Robert Gordon and Link Wray split; Pye back to five per cent returns; dramatic piracy raid as BPI holds meeting; Boyfriends sign to UA; ZigZag sold to Phoenix Magazines.

July: Menon tops at EMI

BHASKER MENON emerges as EMI world leader; calls for probe into PRS rejected by secretary of state for trade; Lynda Kelly signs to Utopia; BPI opens Anti-Piracy Control Centre; Keith Moon appointed director promotion and publicity for the Who Group Ltd.

Beggars Banquet chain discounts all new LPs to £2.95 for first month of release; Charisma chief Tony Stratton-Smith announces plan for company expansion; PRS finally votes to make its voting list available to members; RCA signs Paul Anka and Melanie; DJM to Phonogram for US distribution; Alan Freeman to leave the BBC in autumn; WEA announces Sire Week.

RSO leading singles and albums label in *MW* survey for second quarter of '78; DJM drops its sales force; David Hughes appointed general manager EMI's Motown office; Stiff signs Lena Lovich.

DJM sales force advertises itself "for sale"; Billy Lawrie appointed international A and R manager Island Records; Frog Records launched; Captain Video aims for European market; UA re-issues Blue Note catalogue.



TONY STRATTON-SMITH

The greatest thing that happened in Scandinavia since ABBA?

THE BOPPERS

The group that's borned to play "Rock" and Roll.

Now's the time for the rest of the world!
Are you our partner?
Let's show you their videoshow and you'll be convinced.

Contact Leif Bjerg at Hotel Moelia for an appointment. Phone: 093 4516211
Sound of Scandinavia & Recording AB
Box 1108, S 141 23 HUDDINGE Sweden
Telex No. 12801 SOSREC S
Cable: SOSREC

LOGO RECORDS AND
LOGO SONGS WILL BE
HAPPY TO WELCOME YOU
ON STAND A353, LEVEL 3, ZONE 11.

TELEPHONE 373/374

LONDON OFFICE:
86 MARYLEBONE HIGH STREET, LONDON W1M 4AY
01-486 4353
TELEX: 25532



NEWS REVIEWS

August: first Who LP in two years

From page 36

FIRST WHO LP in two years; First David Essex Phonogram single, Oh What A Circus, released; "Discounting here to stay" says Ramon Lopez; Lightning's Old Gold Road Show sets out; "We shall dominate 1978 and win the battle of 1979" — Polydor MD A. J. Morris; Les Perrin, doyen of music industry publicists dies; saturation campaign for Grease launched.



KEITH MOON

September: Knebworth II

MW SINGLES charts expands to Top 75; MIP issues product originating from Pye; Chiswick signs licensing agreement with EMI LRD; Tubes, Peter Gabriel, Frank Zappa head Knebworth II; Who drummer, "wild man of rock", Moon The Loon, Keith Moon dies in London flat; Ronco to spend £500,000 on TV advertising during autumn.

Wealth of new product announced as sales conferences get into full swing; Rocket and EMI part company; Ken East to return to EMI as a joint managing director with Leslie Hill; Phonogram's Terry Bartram to set up own company; Stiff announces Be Stiff Train Tour for the autumn.

Peter Prince to be new Motown

International vice-president; Rocket signs to Phonogram; Bowie's long-awaited Stage album released; Paul Simon to switch from CBS to WEA; Power Exchange assets valued at £5,500, debts at £435,000.

Glasgow Apollo wins reprieve; Rolling Stones label signs Peter Tosh; Continental Record Distributors goes into liquidation.

October: Lux goes disco

PRIVATE STOCK to revert to licensed label; Marks and Spencer launch St Michael label; RCA becomes last of majors to increase prices; BBC Omnibus supposedly "takes the lid off the music business"; Radio Luxembourg changes image to go for more disco-orientated style; Bowie to stay with RCA.

Top 100 singles chart compiled by Gallup Market Research discontinued; Beserkley signs with Polydor; Britain "to be blitzed with Beatles product" over next few weeks; Warwick to spend £2,500,000 on TV ads.

Ian Ralfini to quit Anchor at end of year; Phonogram to move deeper into TV advertising; CBS launches Disco Pool promotion department; Nick Mobbs' Automatic Records signs first act — Doll by Doll; Charisma plans assault on US market; Julie Covington's first LP for Virgin to be released November 10; EMI Flies single to retail at 45p.

Chrysalis appoints Stuart Slater as manager European A and R; Gerry Oord joins IFPI in advisory and coordinating capacity; "Leave TV selling to the experts" — K-tel; Squeeze A and M single released in three-dimensional sleeve; Record Sales expands; in USA, Jet sues UA over ownership of ELO product.



KATE BUSH launches second album

November: Lion Heart

VIRGIN'S VENUE club opens in London with Graham Parker and The Rumour; Andy Park returns to Radio Clyde as head of programmes; 34 UK companies at record size Muxpo; RSO dominates quarterly figures; Cherry

Polygram worldwide sales top the billion dollar turnover mark; Polydor ups singles prices to 95p; WEA claims biggest ever advance orders for a single with Boney M's Mary's Boy Child; Boots refuses to accept scratch n' sniff Peter Tosh LP; PVK moves from WEA to Creole; Arista joins TV advertisers with Showaddywaddy LP; BBC Records buys ad time on ITV.

December: turning to TV

SEVENTEEN OF the Top 30 albums are TV-advertised product — catalogue sales take a seasonal hammering; Iggy Pop signs to Virgin Music; Rezillos break up.

Cardiff and Coventry to be the next two cities to get local commercial radio stations; CBS repromotes War Of The Worlds; Rod Gunner to managing director of the Robert Stigwood Group following resignation of Charles Negus-Fancey; Jonathan King releases flimsy disc for direct sale to the public.

The Members sign to Virgin, Brakes to Magnet and Christopher Rainbow to EMI International; Charly Records moves into discos.

Maurice Oberstein appointed chairman CBS Records UK, David Betteridge quits Bronze to become CBS managing director in massive re-organisation of CBS press, promotion and marketing departments; Superman soundtrack rush-released; MCPS £82,518 in the red; Olav Wyper resigns from Logo; Motown president Barney Ales resigns; Tony Squires to head EMI LRD A and R department.



JULIE COVINGTON

Red switches to cassette 45s; Big Christmas campaigns announced for Carpenters, Commodores, Neil Diamond and Rod Stewart; Dan Loggins joins WEA as international director A and R; Virgin's Al Clark promoted to director of publicity; Island launches ZE Records; record profits for Charisma; WEA opens US factories; BPI seizes counterfeits in South London raid.

Geoffrey Bridge to retire as director general of the BPI, to be succeeded in February '79 by A and M's John Deacon; Ariola into TV advertising with debut Child LP; Chiswick launches Ace label; Laurie Krieger to "streamline" his Harlequin chain; Virgin to spend over £300,000 on Mike Oldfield Incantations LP; Stiff to market picture discs at £4.99 RRP; Trojan restructures to expand; Kate Bush second album, Lion Heart launched with lavish party in Amsterdam.

David Fine appointed Polygram Leisure MD; EMI acts to solve record token problem; NOP poll shows Music Week unrivalled leader in music industry trade press; Pye reshuffle splits A and R into three divisions; Beggars Banquet signs licensing agreement with WEA; Wings TV ads held over until after Christmas.



JONATHAN KING

TERRY OATES

will be staying at the

HOTEL MAJESTIC

during MIDEM 79

He would like to thank all his writers, friends and associates for their continued support and to wish them all the best for 1979.

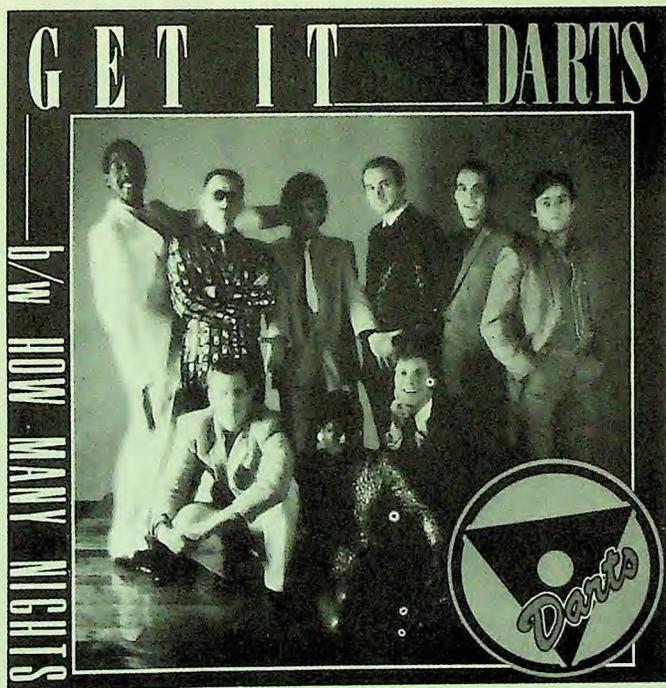
Eaton Music Limited

representing

CARL DAVIS; JACK ELLIOTT;
GEORGE FENTON; ALLYN FERGUSON;
MEAL TICKET; MEN ONLY;
HARRY NILSSON; KAI OLSSON;
STATUS QUO; JIMMY WEBB;
THE WREN ORCHESTRA

8 West Eaton Place, Belgravia
London, SW1X 8LS
01-235 8357

GET IT? I GET IT!
DO YOU GET IT?
DARTS GET IT!
NOW DO YOU GET IT?



GET IT THE NEW
EAST MOVING HIT
SINGLE FROM
DARTS

MAG 140

MAGNET RECORDS

Released on 26 January

ORDER FROM: EMI Hayes Distribution Centre. Tel: 01-759 4532/4611, 848 9811

FEATURE

Travolta—the making of a superstar

By
**TERRI
ANDERSON**

YOU COULD say 1978 was really Vinny Barberino's year. Or you could have done had the US Midsong label bowed to music business — and its distributors' — pressure in 1976 and allowed a young actor/singer they had signed to use that name on his first record. Instead it was decided that the highly personable recording unknown should use his own name.

Just before Christmas Ed O'Loughlin, executive vice-president for Midsong, was in London to receive silver and gold discs for the single Sandy, the LP Sandy and the single Greased Lightning, by John Travolta — who could so easily have been Vinny to us all.

Coincidentally, and probably consequently, 1978 was also the year of disco and O'Loughlin admitted without reservation that "Midsong's critics generally credit or blame us for starting the disco sound".

Since 1979 looks like dancing onstage to the dual accompaniment of still more disco sound and the rhythmic crash of cash register drawers, Midsong International and Polydor, its UK licensee can see the New Year in with an appropriately businesslike air of festivity.

Midsong was set up in New York in 1974. O'Loughlin made one of his frequent visits to Britain at that time and was bowled over by the Sonny song Doctors Orders.

"I found it had not been released in America, so I took it back and we decided to record it in the sound which could be heard in only a few clubs at that time — to give it an entirely new treatment. We made the record with our first Midsong artist,

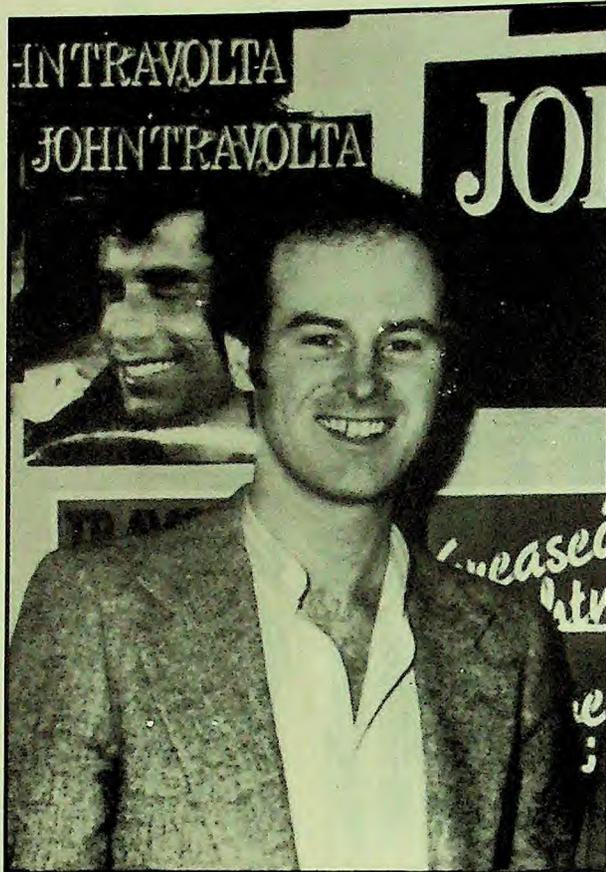
Carol Douglas and it went Top Five within days. It was later a hit everywhere except in the UK and Germany."

Midsong then signed Silver Convention, who had come to the label because of "the new music", which was then still waiting to be given the disco-sound tag.

"Between 1974 and 1977," O'Loughlin recalled, "we recorded or published on Midsong five of the Top Ten disco records in the US in any week. It was a lot of fun, but it has since become such an organised, sophisticated business. People like Meco and Gloria Gaynor and others who were just disco artists who no-one really cared about have become very big names. Maybe some of the fun has gone out of it."

With the disco explosion providing plenty of power for the label, it was in early 1976 that O'Loughlin and his company president, Bob Reno were watching TV and were amused at the similarity between the latter's name and that of a popular TV series character, a certain Vinny Barberino.

Somebody wondered aloud if the actor could sing. They called him, met him, liked him very much and found that he could. "He had something about him; a lot of charisma, presence, ideas. We signed him up to a contract. Two months later we realised he was



ED O'LOUGHLIN — behind the disco boom.

getting 40 or 50,000 fan letters a day."

Travolta's first single was a US hit and then came the approach to make Saturday Night Fever. What has followed has exceeded Midsong's, and Travolta's, wildest expectations.

With Travolta at the head of a small but strong list of artists Midsong came looking for a UK licensee. O'Loughlin paid tribute to the enthusiasm of Polydor's A and R head and then MD Freddie Haayen, at that time and since.

Having gracefully accepted the praise or blame for putting the disco sound into orbit, Midsong is now looking to guide its path. "What we have got to do now is develop real artists, and have songs with more content. There are a lot of talented kids around. We want to develop an act, to take disco another step forward musically — because there has been so much in it which has been mediocre or meaningless."

O'Loughlin is looking for UK artists and songs, but he is finding it hard to beat the current obsession among most aspiring acts with natively-constructed singles in preference to career-building album work. "It takes too much time and effort to promote a single when you should be selling an LP. Our marketing can make singles acts into people who sell 200,000 to 800,000 albums."

Midsong's association with its hottest property should continue smoothly. "Travolta will be with us for several years more; we have a good relationship. He will be coming over to Britain in April or May to promote his new album."

...an electric new single by
KIKI DEE
from her new album
"STAY WITH ME"
Album TRAIN 5 Cassette SHUNT 3 Single XPRES 6

THE ADVERTISING AGENCY GROUP
marketed by monogram

Robert J. Lange
 Chris Thomas
 Roger Glover
 Richard Gottehrer

Georgio Moroder
 Jim Mason
 Mike Batt
 Roger Greenaway

What Converted these top Producers to the Church?

The church we're talking about is situated at 106, Highbury New Park.
 These days, though, the church hall goes under the name of
 Wessex Studios.

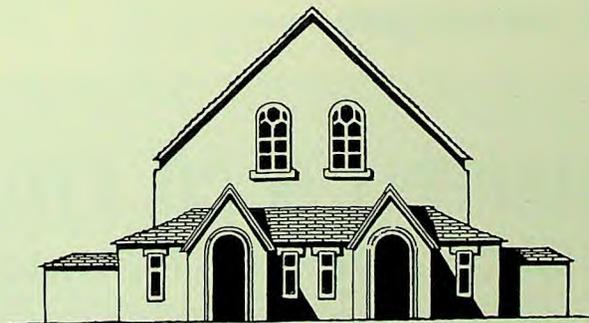
And you'll find that the world's top producers praise it very highly.
 As Studios go, the building itself is quite unique. And it produces
 quite a unique sound.

Aided by a team of engineers who can perform miracles for you
 on our equipment.

Namely, Cadac 24 track desks, Tannoy monitoring and a full range
 of the very latest auxiliary equipment.

The results are impressive. And can be heard on albums by such
 varied artists as Public Image Limited, Des O'Connor, The Tom
 Robinson Band and The Three Degrees.

And, if hearing is believing, then you should get in touch with us
 soon. Amen.



WESSEX

Wessex Studios, 106 Highbury New Park, London N5 2DW.
 Tel: 01-359 0051.

A member of the Chrysalis and Air Groups of Companies.

SEE US ON STAND A006
 LEVEL 0
 AT MIDEM

FEATURE

EMI's Mexican connection

EMI'S CHAIN of overseas operations are a near equivalent in terms of postings to the good old, bad old days of the Colonial Service and the British Empire.

Likely lads are trained at the parent company in dear old Blighty, and then sent to fly the flag and keep the trade figures rising and turning over nicely. It's not quite the same as when you had some uniformed heavies on hand to help the trade along under the Union Jack, but it's still a man's life with bags of challenge in exotic climes.

Robert Ascott is a good example of the latter-day lads doing their bit overseas for England. An MA from Cambridge, where he studied physics and law, he joined EMI 14 years ago.

He began in pop marketing and then the classical department before moving into the international division of the group. Ascott went to Germany for one year to work on classical marketing and A and R, and then moved to Hong Kong in 1968 for a three-year spell as general manager. Next stop was Tokyo, where he opened an EMI office to supervise different aspects of the company's interests, including electronics, for another three years.

Ascott returned to England at the end of his Japanese tour of duty, and enrolled at the Henley business administration college for a three-month course. Then it was off to Mexico in May 1975, where he's been ever since.

"I still miss England," he admitted during a break in the EMI Latin American label managers' conference in Acapulco this

summer, "but I also miss the Far East and I'm sure I'll miss Mexico when I leave."

Ascott has been married for two years to an English girl he met in Mexico and lives in a residential suburb of Mexico City, where EMI Capitol Mexico is based. It's not the paradise that some imagine.

"It's a high altitude and that causes smog and there's a lot of air pollution from cars and the nitrate and sulphate industries in the area, so you're hit from both sides. It's also the dearest place to live in Mexico. Imported things are very expensive and rents are about the same as the UK, but if you settle for local food and clothes, you can live reasonably and fortunately we love Mexican food."

EMI Capitol is one of the top three companies in the Mexican music industry and Ascott has a staff of 450 in all including the

studio and pressing plant personnel.

"I've built up a very fine team of senior executives who are essential to our success. It took me three years because they're difficult to find."

Ascott has been active in developing local repertoire and continuing the classical music tradition started by his predecessor. He defines three repertoire segments in the Mexican market. English language product from the UK and the US accounts for 55 per cent of the turnover; Spanish-language repertoire from Mexico, the other Latin American countries and Spain take 40 per cent; and the remaining five per cent is in classical music sales.

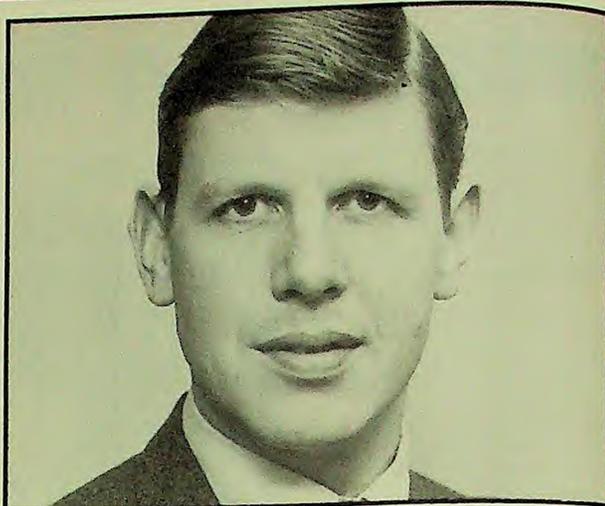
"The traditional Mexican *ranchera* music — their equivalent of country music — has declined somewhat, and is largely regionalised in the north near the American border. What can sell in large quantity are Spanish-language

ballads and rhythmic instrumentals. And ballads from Spain do better than Mexican ones."

Mexico's retail pattern is more on traditional lines than is the case now in Europe and the multiples are fewer in number. Piracy is not particularly prevalent and is mostly confined to tape in the frontier areas where control is difficult.

"The Mexican peso was devalued by 50 per cent in September 1976," Ascott recalled, "and this shook the whole country and brought massive inflation because so many prices are linked with the American dollar. A new government under President Lopez Portillo won power in December that year and introduced an austerity period on wages and prices to reduce inflation. This will be good for the country in the long term, but in short term meant a reduction in purchasing power."

Ascott estimates that 20 per cent



ROBERT ASCOTT — a taste for challenge.

of EMI Capitol's releases in Mexico are locally recorded and the rest comes from elsewhere. The US, South and Central America takes EMI Capitol Mexico product, which does best in the States and Central America. Pressing fees from abroad last year were 50 per cent up on the year before.

"If you wish to work in Mexico, you must learn Spanish," emphasised Ascott. "Life would be a misery otherwise, and everyone would think you're American. If you merge in with life here, the Mexicans will like you very much. If you remain foreign, they'll resent it very much, and they're very emotional people."

"I get irritated by the relaxed approach here sometimes and the lack of accuracy and thoroughness can be exasperating. But it's a good life generally and I still have a taste for new territories and challenges."

AN IMPORTANT MESSAGE TO ALL EUROPEAN MUSIC PUBLISHERS

Canada is not part of America when making a sub-publishing deal with a US publisher. Make certain that the US publisher has an active office in Canada to exploit your catalogue.
WE DO.

CHAPPELL & CO. LTD.,
14 Birch Avenue, Toronto,
Ontario L4V1C9.
Tel: 416 922 2159

*For immediate action contact
Jerry Renewich at Chappell Midem stand*

EMI records holland bv

the Winner.

(We doubled our competitors)

SINGLE TOP 100 1978

- 1 YOU'RE THE ONE THAT I WANT
olivia newton john and john travolta
rso 2090 279 - polydor
- 2 ONLY A FOOL, mighty sparrow and byron lee, emi rec.
- 3 RIVERS OF BABYLON/BROWN GIRL IN THE RING,
boney m. ariola/fleet (Aw A)
- 4 IF I HAD WORDS, yvonne keely and scott fitzgerald,
emi records (Aw A)
- 5 DREADLOCK HOLIDAY, 10 cc, phonogram (Aw)
- 6 STAYING ALIVE, bee gees, polydor (Aw A)
- 7 YOU'RE THE GREATEST LOVER, luv', phon. (Aw)
- 8 WINDSURFIN', the surfers, cnr
- 9 HOPELESSLY DEVOTED TO YOU, olivia newton-john,
polydor (Aw)
- 10 TOO MUCH TOO LITTLE TOO LATE,
deniece williams and johnny mathis, cbs (A)
- 11 GREASE, frankie valli, polydor (Aw)
- 12 MISS YOU, rolling stones, emi records (A)
- 13 GUUST FLATER EN DE MARSUPIAMI, dennie christian,
telstar
- 14 SHE'S NOT THERE, santana, cbs
- 15 FOLLOW ME, amanda lear, ariola
- 16 MULL OF KINTYRE, wings, emi records (Aw A)
- 17 LADY MCCOREY, bzn, phonogram
- 18 DENIS, blondie, ariola (Aw)
- 19 SUBSTITUTE, clout, cnr
- 20 U O ME, luv' - phonogram
- 21 ARGENTINA, conquistador, phonogram
- 22 SUMMERNIGHTS, olivia newton-john and john travolta,
polydor (A)
- 23 I CAN'T STAND THE RAIN, eruption, ariola/fleet (A)
- 24 THREE TIMES A LADY, commodores, emi rec. (A)
- 25 WHOLE LOTTA ROSIE, ac/dc, wea
- 26 BIG CITY, tol hansse, cnr
- 27 IT'S A HEARTACHE, bonnie tyler, inelco (A)
- 28 LET'S ALL CHANT, michael zager band, emi rec. (A)
- 29 LAY LOVE ON YOU, luisa fernandez, wea
- 30 GET OFF, foxy, cbs (Aw A)
- 31 KISS YOU ALL OVER, exile, emi records
- 32 IF YOU CAN'T GIVE ME LOVE, suzie quatro, emi rec.
- 33 FANTASY, earth, wind and fire, cbs (A)
- 34 MET DE VLAM IN DE PIJP, henk wijngaard, telstar (A)
- 35 COME BACK MY LOVE, darts, emi records
- 36 BLACK BETTY, ram jam, cbs
- 37 NIGHT FEVER, bee gees, polydor
- 38 WUTHERING HEIGHTS, kate bush, emi records
- 39 CA PLANE POUR MOI, plastic bertrand, vip
- 40 TELL ME YOUR PLANS, the shirts, emi records (A)
- 41 THE EVE OF THE WAR, jef wayne, cbs (A)
- 42 COPACABANA, barry manilow, emi records
- 43 DEAR JOHN, teach in, cnr
- 44 OH DARLING, theo diepenbrock, cnr
- 45 SINGIN' IN THE RAN, sheila b. devotion, cnr
- 46 IT'S RAINING, darts, emi records
- 47 RED HOT, robert gordon, emi records
- 48 LAST DANCE, donna summer, vip
- 49 LAILOLA, jose y los reyes, cnr
- 50 EVERY 1'S A WINNER, hot chocolate, emi records
- 51 TAKE A CHANCE ON ME, abba, polydor
- 52 SUMMERNIGHT CITY, abba, polydor
- 53 GOLDEN YEARS OF ROCK 'N ROLL, long tall ermie
and the shakers, polydor (A)
- 54 DANCE ACROSS THE FLOOR, jimmy bo horne, cbs
- 55 ONE FOR YOU ONE FOR ME, la bionda, ariola/fleet
- 56 I'M GONNA LOVE YOU TOO, blondie, ariola (A)
- 57 RASPUTIN/PAINTER MAN, boney m, ariola/fleet
- 58 ARABIAN AFFAIR, abdul hassan and orchestra, phon.
- 59 DANCING IN THE CITY, marshall and hain, emi rec.
- 60 EAGLE/THANK YOU FOR THE MUSIC, abba, polydor
- 61 BICYCLE RACE, queen, emi records (A)
- 62 ROSITA, george baker, bovema/negram
- 63 EGYPTIAN REGGAE, jonathan richman and modern
lovers, ariola
- 64 WET DAY IN SEPTEMBER, pussycat, bovema/negram
- 65 PIECE OF THE ROCK, mother's finest, cbs
- 66 TROJAN HORSE, luv', phonogram (Aw)
- 67 MR BLUE SKY, electric light orchestra, emi records
- 68 MAC ARTHUR PARK, donna summer, phonogram
- 69 DADDY COOL/THE GIRL CAN'T HELP IT, darts, emi
- 70 WITH A LITTLE LUCK, wings, emi records
- 71 PAPPIE IK ZIE TRANEN IN UW OGEN, arno en
gratje, cnr
- 72 HOLD YOU BACK, status quo, (A)
- 73 AGAIN AND AGAIN, status quo, phonogram
- 74 LOVE MACHINE, super max, wea (A)
- 75 SAME OLD SONG, pussycat, bovema/negram
- 76 SULTANS OF SWING, dire straits, phonogram
- 77 BAKER STREET, gerry rafferty, emi records (A)
- 78 SHE'S ALWAYS A WOMAN TO ME, billy joel, cbs
- 79 SUMMERWINE, harry and eileen, dureco
- 80 NUTBUSH CITY LIMITS, ike and tina turner, emi (A)
- 81 SMURFENBIER, vader abraham, dureco (A)
- 82 ISN'T IT TIME, the babys, ariola (A)
- 83 STARSHIP 109, mistral, cnr
- 84 CITY TO CITY, gerry rafferty, emi records
- 85 DELIVER YOUR CHILDREN/I'VE HAD ENOUGH,
wings, emi records (Aw A)
- 86 THE FLORAL DANCE, brighthouse and rastrick brass
band, emi records
- 87 WHENEVER I CALL YOU FRIEND, kenny loggins, cbs
- 88 LOVE DON'T LIVE HERE ANYMORE, r. royce, wea (A)
- 89 PARADISE BY THE DASHBOARDLIGHT, meatloaf, cbs
- 90 MEXICAN GIRL, smokie, emi records
- 91 NEW YORK CITY, trammps, wea
- 92 BEND ME SHAPE ME, gilla, ariola/fleet
- 93 TINGELINGELING, andré van duin, cnr
- 94 DARLIN', baccara, inelco (A)
- 95 SOUTH OF THE BORDER, octopus, telstar
- 96 AMOR AMOR, rod mckuen, cnr
- 97 LATIN DANCE, massada, telstar
- 98 SEX AND DRUGS AND ROCK AND ROLL, i. dury, dur.
- 99 IS JE MOEDER NIET THUIS, nico haak, phonogram
- 100 TI AMO, umberto tozzi, cbs

© Stichting Nederlandse Top 40

Thanks to our licensors: Arista, Artists House, Blue Note, Capitol, EMI, EMI America, Fantasy, GRT Janus records, Hispa Vox, Infinity, Intercord, Logo Transatlantic records, Magnet records, MAM, MCA records, Motown, MPS, Passport records, Prestige, Private Stock, Purple records, RAK, Rebel records, Red Bus, Rolling Stone, Savoy, Splash, Stax, Sunburst, Trojan, United Artists records.

EMI EMI records holland bv

POGO

MORE THAN A LEGEND
THEIR NEW ALBUM
'LEGEND'

ABCL 5264



FEATURING THEIR
FORTHCOMING SINGLE
'CRAZY LOVE'

ABC 4240



AVAILABLE ON CASSETTE
PHONE CBS SALES DISTRIBUTION 01 960 2155

MUSIC WEEK

ALBUMS CHART

TOP 75

WEEK ENDING JANUARY 20 1979

1	DON'T WALK - BOOGIE	•	EMI EMTV 13
2	ARMED FORCES Evis Costello and The Attractions (Nick Lowe)		
3	SINGLES 1974/78 Carpenters	•	A&M AMLT 19748
4	GREATEST HITS Showaddywaddy	•	Arista ARTV 1
5	NIGHTFLIGHT TO VENUS Boney M	•	Atlantic/Hansa K 50498
6	WINGS GREATEST Wings		Parlophone PCTC 256
7	GREASE Original Soundtrack	•	RSD RSD 2001
8	A SINGLE MAN Elton John	•	Rocket TRAIN 1
9	PARALLEL LINES Blondie	•	Chrysalis CDL 1192
10	BLONDES HAVE MORE FUN Rod Stewart	•	Riva RVLTP 8
11	20 GOLDEN GREATS Neil Diamond	•	MCA EMTV 14
12	MIDNIGHT HUSTLE Various	•	K-Tel NE 1037
13	TONIC FOR THE TROOPS Boontown Rats	•	Ensign ENVY 3
14	WAR OF THE WORLDS Jeff Wayne's Musical Version	•	CBS 96000
15	YOU DON'T BRING ME FLOWERS Neil Diamond	•	CBS 86077
16	THE BEST OF EARTH WIND & FIRE VOL. 1 Earth Wind & Fire		CBS 83284
17	JAZZ Queen	•	EMI EMA 788
35	ACTION REPLAY Various		K-Tel NE 1040
36	AMAZING DARTS Darts	•	K-Tel/Magnet DLP 7981
37	LIVE Manhattan, Transfer	•	Atlantic K 50540
38	THREE LIGHT YEARS Electric Light Orchestra	•	Jet JETBX 1
38	PUBLIC IMAGE Public Image Ltd.		Virgin V 2114
40	BAT OUT OF HELL Meat Loaf	•	Epic/Cleveland International EPC 82419
41	THAT'S LIFE Sham 69	•	Polydor POLD 5010
42	BOOGIE FEVER Various		Ronco RTL 2034
43	CAN'T STAND THE HEAT Status Quo	•	Vertigo 9102 027
43	CLASSIC ROCK London Symphony Orchestra	•	K-Tel ONE 1009
45	LIVE AND MORE Donna Summer (Giorgio Moroder/Pete Bellotte) Casablanca	•	CALD 5006
46	GERM FREE ADOLESCENTS X-Ray Spex	•	EMI INT. INS 3023
47	52nd STREET Billy Joel	•	CBS 83181
48	ALL MOD CONS The Jam	•	Polydor POLD 5008
49	TOTALLY HOT Olivia Newton-John	•	EMI EMA 789
50	BABYLON BY BUS Bob Marley & The Wailers	•	Island ISLD 11
51	THE BEST OF JASPER CARROTT Jasper Carrott	•	DJM DFF 20549
52	THE BIG WHEELS OF MOTTOWN Various	•	Motown EMTV 12
53	FATHER ABRAHAM IN SMURFLAND Father Abraham and The Smurfs	•	Decca SMURF 1
54	HI TENSION Hi Tension (Gofi Ayoor/Alex Sadkin)	•	Island ILPS 9564
55	IF YOU WANT BLOOD YOU'VE GOT IT AC/DC	•	Atlantic K 50532
56	RUMOURS Fleetwood Mac	•	Warner Brothers K 56344
57	IMAGES Don Williams	•	K-Tel NE 1033
58	GREATEST HITS Steely Dan	•	ABC ABCD 616



...**"MAGIC IN THE AIR"**...
Album 6641 877
Cassette 7599 386
NEW LIVE DOUBLE ALBUM

GARPENNIERS

The Singles
1974-1978



Their Greatest Hits - and more...

AMIT 19748
CTM19748
YTM19748

UNIVERSITY OF

CHICAGO

THE UNIVERSITY OF CHICAGO

LIBRARY

PHYSICS

DEALER GUIDE TO AIRPLAY ACTION

Radio 1

RADIO ONE FEATURED FORTY

A LITTLE MORE LOVE — Olivia Newton John (EMI 2879)
 AMERICAN SQUIRM — Nick Lowe (Radar ADA 26)
 B.A.B.Y. — Rachel Sweet (Stiff BUY 39)
 CAR 67 — Driver 67 (Logo GO 336)
 COOL MEDITATION — Third World (Island WIP 6469)
 COULD IT BE MAGIC — Barry Manilow (Arista ARIST 229)
 ENDLESS SLEEP — Shakin' Stevens (Epic EPC 6845)
 EVERYBODY IS A STAR — Pointer Sisters (Warner Brothers K 12324)
 EVERY NIGHT — Phobe Snow (CBS 6842)
 GANGSTER OF LOVE — Johnny Guitar Watson (DJM DJR 18004)
 HELLO THIS IS JOANNIE — Paul Evans (Spring SP 183)
 HERE COMES THE NIGHT — Nick Gilder (Chrysalis CHS 2264)
 HIT ME WITH YOUR RHYTHM STICK — Ian Dury (Stiff BUY 38)
 HOW YOU GONNA SEE ME NOW — Alice Cooper (Warner Brothers K 17270)
 I'LL PUT YOU TOGETHER AGAIN — Hot Chocolate (RAK 286)
 I'M EVERY WOMAN — Chak Khan (Warner Brothers K 17269)
 IT WASN'T ME — George Thorogood and The Destroyers (Soner SON 2171)
 JUST THE WAY YOU ARE — Barry White (20th Century BTC 2380)
 KONA COAST — Beachboys (Reprise K14494)
 LAY YOUR LOVE ON ME — Racey (RAK 284)
 LE FREAK — Chic (Atlantic K 11209)
 MAY THE SUNSHINE — Nazareth (Mountain NA23)
 MILK AND ALCOHOL — Dr. Feelgood (United Artists UP 36468)
 MIRRORS — Sally Oldfield (Bronze BRO 66)
 MY LIFE — Billy Joel (CBS 6821)
 ONE NATION UNDER A GROOVE — Funkadelic (Warner Brothers K 17246)
 RAMA LAMA DING DONG — Rocky Sharpe and The Replays (Chiswick CHIS 104)
 SATURDAY NIGHT SUNDAY MORNING — Thelma Houston (Motown TMG 1130)
 SEPTEMBER — Earth Wind and Fire (CBS 6922)
 SHAKE IT — Ian Mathews (Rockburgh ROCS 2059)
 SONG FOR GUY — Elton John (Rocket XPRES 5)
 TAKE THAT TO THE BANK — Shalamar (RCA PB 1379)
 THIS IS IT — Dan Hartman (BleuSKY 6999)
 TOO MUCH HEAVEN — Bee Gees (RSO 25)
 WHEN I'M AWAY FROM YOU — Frankie Miller (Chrysalis CHS 2276)
 WOMAN IN LOVE — Three Degrees (Ariola ARO 141)
 WHO WHAT WHEN WHERE WHY — Manhattan Transfer (Atlantic K 11233)
 YMCA — Village People (Mercury 6007 192)
 YOU NEEDED ME — Anne Murray (Capitol CL 16011)

RECORDS OF THE WEEK

Dave Lee Travis: GANGSTER OF LOVE — Johnny Guitar Watson (DJM DJR 18004)
 Simon Bates: HERE COMES THE NIGHT — Nick Gilder (Chrysalis CHS 2264)
 Paul Burnett: MAY THE SUNSHINE — Nazareth (Mountain NA23)
 Tony Blackburn: WOMAN IN LOVE — Three Degrees (Ariola ARO 140)
 Kid Jensen: OUTDOOR MINER — Wire (Harvest HAR 5172)

Radio 2

ALBUM OF THE WEEK

GHOST RIDERS IN THE SKY — Slim Whitman (United Artists UATV 30202)

Luxembourg

BULLETS

HOLD THE LINE — Toto (CBS 6784)
 YOU'RE A STAR — Aquarian Dream from FANTASY (Elektra K 52109)
 SATURDAY NIGHT — Herman Bride and His Wild Romance (Carrere EMI 2880)
 CONTACT — Edwin Starr (20th Century BTC 2396)
 ENDLESS SLEEP — Shakin' Stevens (Epic EPC 6845)
 FALLEN ANGEL — Barbara Dickson (CBS 6977)
 TAKE ON THE WORLD — Judas Priest (CBS 6915)
 DANCING IN THE HALLS OF LOVE — Alessi (A&M AMS 7406)
 I WAS MADE FOR DANCING — Leif Garrett (Atlantic K 11202)
 YOU BET YOUR LOVE — Herbie Hancock (CBS 7010)
 TWIN SPIN: YOU CAN DO IT — Dobie Gray

POWER PLAY

HEART OF GLASS — Blondie (Chrysalis 2275)

TOP ADD ONS

- 1 I'M IN LOVE AND I LOVE THE FEELING — Rose Royce (Whitfield K 17291) PR, C, RC, T, H, RT, O, P, V
- 2 MILK AND ALCOHOL — Dr. Feelgood (United Artists UP 36468) R1, C, M, F, B, RT, O, V
- 3 = I WAS MADE FOR DANCING — Leif Garrett (Atlantic K 11202) RL, D, T, TV, RT, PS
- 3 = LADY MADONNA — Lenny White (Elektra K 12328) BR, M, T, O, V, P
- 3 = LOVE AIN'T GONNA WAIT FOR US — Billie Jo Spears (United Artists UP 36480) RC, D, F, O, P, U
- 3 = YOU NEED A WOMAN TONIGHT — Captain and Tennille (A&M AMS 7407) CR, T, F, MR, Bb
- 7 TOGETHER WE ARE BEAUTIFUL — Steve Allan (Creole CR 164) BR, M, H, U, MX
- 8 WHO DO YOU LOVE — KC And The Sunshine Band (TK TKR 7514) BR, T, H, O

Station abbreviations: **R1** Radio One; **B** Beacon; **BR** BRMB; **Bb** BBC Blackburn; **CR** Capital; **C** Clyde; **RC** City; **D** Downtown; **F** Forth; **H** Hallam; **Hm** BBC Humber; **L** BBC London; **RL** Luxembourg; **M** Metro; **Md** BBC Medway; **Mr** BBC Merseyside; **O** Orwell; **P** Pennine; **PR** Piccadilly; **PS** Plymouth Sound; **S** Swansea Sound; **T** Tees; **RT** Trent; **TV** Thames Valley; **U** BBC Ulster; **V** Victory, **SC** Scotland; **MX** Manx.

Beacon Radio

WOLVERHAMPTON/
BLACK COUNTRY

ADD ONS

MILK AND ALCOHOL — Dr. Feelgood (United Artists UP 36468)
 AMERICAN SQUIRM — Nick Lowe (Radar ADA 26)
 EVERYBODY IS A STAR — Pointer Sisters (Planet K 12324)
 IT DOESN'T MATTER ANY MORE — Don McLean (EMI INT 575)
 THIRD WORLD — Cool Meditation (Island WIP 6469)
 TAKE THAT TO THE BANK — Shalamar (RCA PB 1379)

BRMB

BIRMINGHAM

ADD ONS

COOL MEDITATION — Third World (Island WIP 6469)
 THIS IS IT — Dan Hartman (Blue Sky 6999)
 WHO DO YA LOVE — KC And The Sunshine Band (TK TKR 7514)
 LADY MADONNA — Lenny White (Elektra/Asylum K 12328)
 BOOMERANG — Celibee (TK TKR 7509)
 A MAN I'LL NEVER BE — Boston (Epic EPC 6837)
 TOGETHER WE ARE BEAUTIFUL — Steve Allan (Creole CR 164)
 MOCKING ME — Still Waters (GTO GT 240)
 LEAVE A LIGHT — Eruption (Atlantic K 11213)
 STORMY WEATHER — Stella Parton (Atlantic K12332)

Capital Radio

LONDON

CLIMBERS

YOU NEED A WOMAN TONIGHT — Captain and Tennille (A&M AMS 7407)
 AIN'T THAT JUST ENOUGH FOR YOU — John Davis (Gull Miracle M2)
 WEEKEND — Mick Jackson (Atlantic K 11224)
 EVERY WHICH WAY BUT LOOSE — Eddie Rabbit (Elektra K 12331)

Radio City

LIVERPOOL

HIT PICKS

Roger Blythe: I'M IN LOVE AND I LOVE THE FEELING)
 Rose Royce (Whitfield K 29117)
 David Lincoln: STRANGEWAY — Firefall (Atlantic K 11218)
 Phil Easton: SET THE WORLD ON FIRE — Liar (Bearsville K 15542)
 Johnny Jason: EVERYBODY IS A STAR — Pointer Sisters (Planet K 12324)
 Norman Thomas: WEEKEND — Mick Jackson (Atlantic K 11224)

ADD ONS

ENDLESS SLEEP — Shakin' Stevens (Epic EPC 6845)
 I WILL SURVIVE — Gloria Gaynor (Polydor 2059 017)
 LET THE SONG LAST FOREVER — Dan Hill (20th Century BTC 2371)
 STORMY WEATHER — Stella Parton (Elektra/Asylum K 12332)
 FAMINE — Toots and Maytals (Island WIP 6477)
 MAY THE SUNSHINE — Nazareth (Mountain NAZ 3)
 LOVE AIN'T GONNA WAIT FOR US — Billie Jo Spears (United Artists UP36480)
 JE SUIS MUSIC — Cerrone (CBS 6918)

Radio Clyde

GLASGOW

HIT PICKS

Dave Marshall: LOVE AIN'T GONNA WAIT FOR US — Billie Jo Spears (United Artists UP 36480)
 Jeff Cooper: DANCING IN THE HALLS OF LOVE — Alessi (A&M AMS 7406)
 Richard Park: I WILL SURVIVE — Gloria Gaynor (Polydor 2095 017)
 Dave Jamieson: HAPPY DAYS ARE HERE AGAIN — Freda Payne (Capitol CL 16030)
 Bill Smith: I'M IN LOVE (AND I LOVE THE FEELING) — Rose Royce (Whitfield K17291)
 Dougie Donnelly: TAKE ME TO HOLLYWOOD — Ted (Epic EPC 6976)
 Tim Stevens: RADIOACTIVE — Gene Simmons (Casablanca CAN134)

CURRENT CHOICE

BABY I'M BURNING — Dolly Parton (RCA PB 9329)

ADD ONS

THEME FROM SUPERMAN — Original Soundtrack (Warner Brothers K 17292)
 SIR DANCEALOT — Olympic Runners (Polydor POSP 17)
 LOVE MACHINE — Supermax (Atlantic K 11170)
 A MAN I'LL NEVER BE — Boston (Epic EPC 6837)
 MOCKING BIRD HILL J.A.L.N. Band (Magnet MAG 137)
 MAY THE SUNSHINE — Nazareth (Mountain NAZ 003)
 MILK AND ALCOHOL — Dr. Feelgood (United Artists UP 36408)

Downtown Radio

BELFAST

HIT PICKS

John Paul: DANCING WITH MYSELF — Fingerpriz (Virgin VS 235)
 Trevor Campbell: LOVE AIN'T GONNA WAIT FOR US (United Artists UP 36480)
 Candy Devine: SATURDAY NIGHT SUNDAY MORNING — Thelma Houston (Motown TMG 1130)
 Michael Henderson: GANGSTER OF LOVE — Johnny Guitar Watson (DJM DJS 10890)
 Eddie West: MOVE ON OVER — Catherine Howe (Ariola ARO 143)

ADD ONS

DESIRE ME — The Doll (Beggars Banquet BEG 11)
 BAD GOOD TIME — Goodtime Band (Umbrella PFI 1401)
 SHAKE IT — Ian Mathews (Rockburgh ROCS 209)
 TAKE THAT TO THE BANK — Shalamar (RCA PB 1379)
 JE SUIS MUSIC — Cerrone (CBS 6918)
 MILK AND ALCOHOL — Dr. Feelgood (United Artists UP 36468)
 TURN ON THE LIGHT — Bram Tchaikovsky SWAG 3)
 A MAN I'LL NEVER BE — Boston (Epic EPC 6837)
 ONLY FEEL THIS WAY — Levinsky Sinclair (CBS 327)
 I WAS MADE FOR DANCING — Leif Garrett (Atlantic K 11202)

Radio Forth

EDINBURGH

HIT PICKS

Mike Scott: DANCING IN THE HALLS OF LOVE — Alessi (A&M AMS 7406)
 Steve Hamilton: LET THE SONG AND DANCE LAST FOREVER — Dan Hill (20th Century BTC 237)
 Bill Torrence: YOU NEED A WOMAN TONIGHT — Captain and Tennille (A&M AMS 7407)
 Mike Gower: YOU STEPPED INTO MY LIFE — Melba Moore (Epic EPC 6811)

ADD ONS

ORDINARY GIRL ORDINARY GUY — Kris Ryder (Decca F 13808)
 A MAN I'LL NEVER BE — Boston (Epic EPC 6837)
 BURNS NIGHT FEVER — Bill Barclay (Safari SAFE 12)
 LOVE AIN'T GONNA WAIT FOR US — Billie Jo Spears (United Artists UP 36480)
 SATURDAY NIGHT SUNDAY MORNING — Thelma Houston (Motown TMG 1130)
 HEAT OF THE BEAT — Roy Ayers (Polydor POSP 16)
 MILK AND ALCOHOL — Dr. Feelgood (United Artists UP 36468)

MUSIC WEEK

NEXT IN LINE

"I Was Made For Dancin'"
K11202

LEIF GARRETT

"Lady Madonna"
K12328

LENNY WHITE

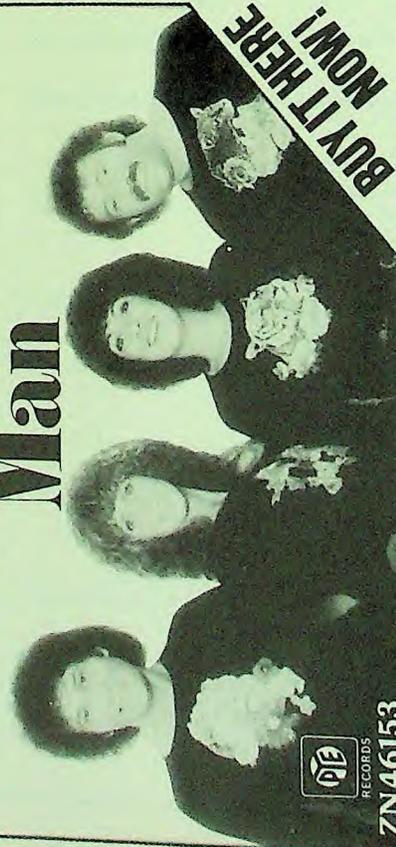
"Everybody Is A Star"
K12324

POINTER SISTERS

"Every Which Way But Loose"
K12331

EDDIE RABBITT

Goodbye Goodbye, the great new single from Brotherhood of Man



7N46153
RECORDS

BUY IT HERE
NOW!

Zulema

SINGLES CHART

TOP 75

WEEK ENDING JANUARY 20 1979

1	1	YMCA Village People	Mercury 6007 192
2	2	HIT ME WITH YOUR RHYTHM STICK Ian Dury & The Blockheads	Stiff BUY 38
3	3	LAY YOUR LOVE ON ME Racey	RAK 284
4	5	SEPTEMBER Earth Wind & Fire	CBS 6922
5	12	A LITTLE MORE LOVE Olivia Newton-John	EMI 2879
6	13	HELLO THIS IS JOANNIE Paul Evans	Spring 2066 932
7	9	LE FREAK Chic	Atlantic K 11209
8	4	SONG FOR GUY Elton John	Rocket XPRES 5
9	18	ONE NATION UNDER A GROOVE Funkadelic	Warner Brothers K 17246
10	27	CAR 67 Driver 67	Logo GO 336
11	14	I'M EVERY WOMAN Chaka Khan	Warner Brothers K 17269
12	8	YOU DON'T BRING ME FLOWERS Barbra Streisand/Neil Diamond	CBS 6803
13	16	I'LL PUT YOU TOGETHER AGAIN Hot Chocolate	RAK 286
14	10	TOO MUCH HEAVEN Bee Gees	RSO 25
15	22	JUST THE WAY YOU ARE Barry White	20th Century BTC 2380
16	11	I LOST MY HEART TO A STARSHIP TROOPER Sarah Brightman/Hot Gossip	Ariola-Hansa AHA 527
17	6	A TASTE OF AGGRO Benny Kravitz	Epic EPC 6829

35	20	DO YOU THINK I'M SEXY? Rod Stewart	Riva 17
36	52	DESIRE ME Doll	Beggars Banquet BEG 11
37	39	DANCE (DISCO HEAT) Sylvester	Fantasy FTC 163
38	41	EVERY NIGHT Phoebe Snow	CBS 6842
39	33	THEME FROM SUPERMAN Original Soundtrack	Warner Brothers K 17292
40	70	DON'T HOLD BACK Chanson	Ariola ARO 140
41	58	JE SUIS MUSIC Cerrone	CBS 6918
42	37	B.A.B.Y. Rachel Sweet	Stiff BUY 39
43	NEW	I WAS MADE FOR DANCIN' Leif Garrett	Atlantic K 11202
44	55	HEAT OF THE BEAT Roy Ayers/Wayne Henderson	Polydor POSP 16
45	15	GREASED LIGHTNING John Travolta	Midsong POSP 14
46	NEW	MILK AND ALCOHOL Dr. Feelgood	United Artists UP 36468
47	38	INSTANT REPLAY Dan Hartman	Blue Sky 6706
48	NEW	GOT MY MIND MADE UP Instant Funk	Salsoul SSOL 114
49	47	NEW YORK NEW YORK Gerard Kenny	RCA PB 5117
50	46	SIX MILLION STEPS Ranhi Harris & Flo	Mercury 6007 198
51	42	PROMISES Buzznocks	United Artists UP 36471
52	40	ELO EP Electric Light Orchestra	Jet ELO 1
53	NEW	SIRDANCEALOT Olympic Runners	Polydor POSP 17
54	NEW	WHEN I'M AWAY FROM YOU Frankie Miller	Chrysalis CHS 2276
55	NEW	TAKE ON THE WORLD Judas Priest	CBS 6915
56	NEW	EQUINOXE 5 Jean Michel Jarre	Polydor POSP 20
57	49	WHO WHAT WHEN WHERE WHY Manhattan Transfer	Atlantic K 11233
58	51	THE LAST FAREWELL Ship's Co. & Royal Marine Band of HMS Ark Royal	BBC RESL 67



Over the past few years, the name Virgin has come to mean a lot more to the record business than just cheap record stores. One of the first innovations was Virgin's own record label – and one of the latest is London's newest live music place, the Venue. In between, of course, came the Manor House about which there's more on the following pages.

Now there are new projects to talk about; the Town House, the Manor Mobiles, and the Virgin Islands caper. The Town House is just about finished, the Mobiles are already mobilised, and the Virgin Islands project is well under way. When they're all completed, Virgin will be able to offer one of the most modern, comprehensive, and stimulating sets of recording facilities to be found anywhere.

The Manor

It is difficult to imagine that there is anyone even vaguely connected with the record business who has not heard of The Manor studio and in most cases they will have done more than just note its existence. Good news, though, bears a fair amount of re-telling.

Shipton Manor stands in 100 acres of beautiful Oxfordshire countryside. Richard Branson of Virgin bought it in 1972 and turned it into a luxurious studio cum residence for successful musicians with rural inclinations.

The staff at the Manor comprises three girls as house staff, two cleaning ladies from the nearby village, a full time gardener, a secretary, full time chef, two maintenance engineers (one of which is also responsible for the Virgin Mobites), a balance engineer and an assistant engineer. There is also a full time painter!

The Manor's history can be traced back to William the Conqueror, who gave the land on which it stands, along with other vast tracts of the English countryside, to his brother, Bishop Odo of Bayeux. The year 1154 saw the property included by Henry II in his royal hunting forest at Woodstock.

The Manor itself dates from 1550. A few years later in 1569, while in the possession of one John Rainboone, it came under threat from rising peasants during the agricultural revolution prevalent in these troubled times.

As time rolled on, the blue blood that had coursed through the veins of the original begetters of Shipton Manor steadily turned to a more vulgar crimson hue; in 1767 the local cleric recorded that "no family of note" had lived there for 30-odd years. The world of the common people moved even closer in 1790 when the canal linking Oxford and the Thames with the Grand Union Canal was routed through the grounds.

In the early 1880s, though, ownership of the Manor moved back into a better class of society when purchased by William Turner. His nephew, the revered water-colourist of the same name, spent much of his early life there.

By 1862 the Manor had passed out of the Turner's hands and soon became part of the Duke of Marlborough's estate. As such, it had its closest brush with the machine age - before Virgin got to grips with it - when an express train crashed on the bridge over the canal in 1874.



Anyone considering that the present occupants of the Manor, whose numbers generally include an ever-changing population of often hirsute rock artists and numerous large dogs, warrant it being described as a zoo might care to note that one previous owner of the building found zoo-keeping an eminently respectable profession. He was the author, adventurer and one-time local MP Frank Gray, and his real zoo was in the nearby town of Kidlington.

The Manor, which owes its beautiful façade to the Victorian era, spent a while as a hospital for flyers injured on active (and training) service with the embryo RAF in World War One.

Another link with the medical profession was forged in 1956, when ownership passed to an American heart surgeon who had the famous mural above the entrance hall painted.

Miss Phyllis Horne was the next owner, a lady whose delicate sensibilities caused her to have the naked divinity in the original mural painted over with a black cloud. Which brings the story nicely to the point where Richard Branson stepped in.

Branson realised that at the Manor, which he was to turn into one of Britain's first country studios, the perfect mix of relaxed rural atmosphere and efficient technical facilities could be achieved. He believed that a high percentage of recording artists, whose families could stay with them at the house while recording went on, would find such an atmosphere extremely productive.

Time and time again the efficacy of his idea has been proved right – not least by the fact that apart from routine link days for maintenance, the Manor remains solidly booked.

You can get on with your job.....

.....because we got on with ours!

*Townhouse Studio
does it all
with*

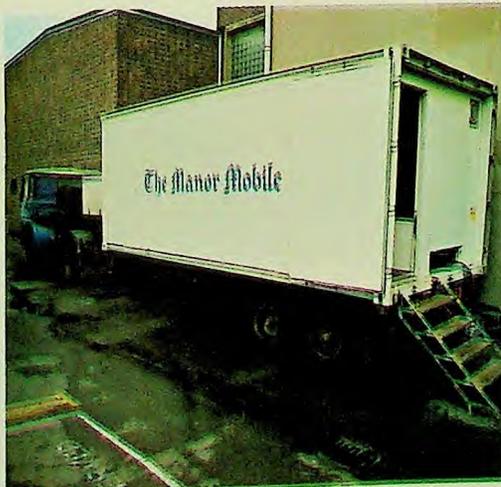
SCAMP



audio & design (recording) Ltd.

84 OXFORD ROAD, READING, BERKS., RG1 7LJ, ENGLAND

Telephone: Reading (0734) 53411 Telex: 847 605 a/b Tillex G



ATR-100

**THE
PERFORMER**

Sound is a perishable commodity, and Ampex has developed a way to keep it fresh. The way is an astounding tape recorder called the ATR-100. There isn't another machine like it anywhere in the world.

Unmatched for both audio performance and tape handling, the ATR-100 is truly transparent. You'll play back the original sounds with gentle tape handling you've ever seen on an audio machine, you'll get real time savings with the 500 ips shuttle and the Spool Mode that winds tape perfectly for storage.

Use the ATR-100 as a four, two or single-channel machine. The tape guides and head assembly change quickly when you go from mastering to mixdown, or to a dubbing assignment. And while this machine is doing the work, you'll keep your eyes on the studio action because the remote control unit contains fingertip switching and LED status indicators.

Ampex designed the ATR-100 as a simple solution to audio excellence. All signal electronics are in the overhead modular bay, and all mechanical parts are mounted on the transport deck with plenty of elbow room. (Rather than make claims about reliability, we'd prefer that you ask studios now using ATR-100s.)

No matter how you wish to measure audio tape recorder performance, the ATR-100 by Ampex comes out ahead. This is the performer that defines excellence in sound recording.

AMPEX

Ampex Great Britain Limited, Acra Road
Reading RG2 0QR Tel: (0734) 85200

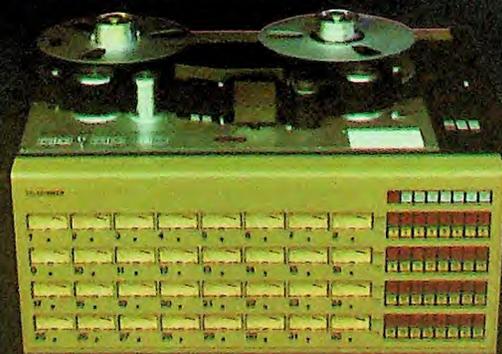
First & Foremost.



We'd like to congratulate Manor on being first to install the world's foremost 32-track machine for the opening of their new studios — the Townhouse.

And, just in passing, mention how pleased we are to have supplied this, the very first 32-track in the country.

The way we see it, being first is the way to stay ahead.

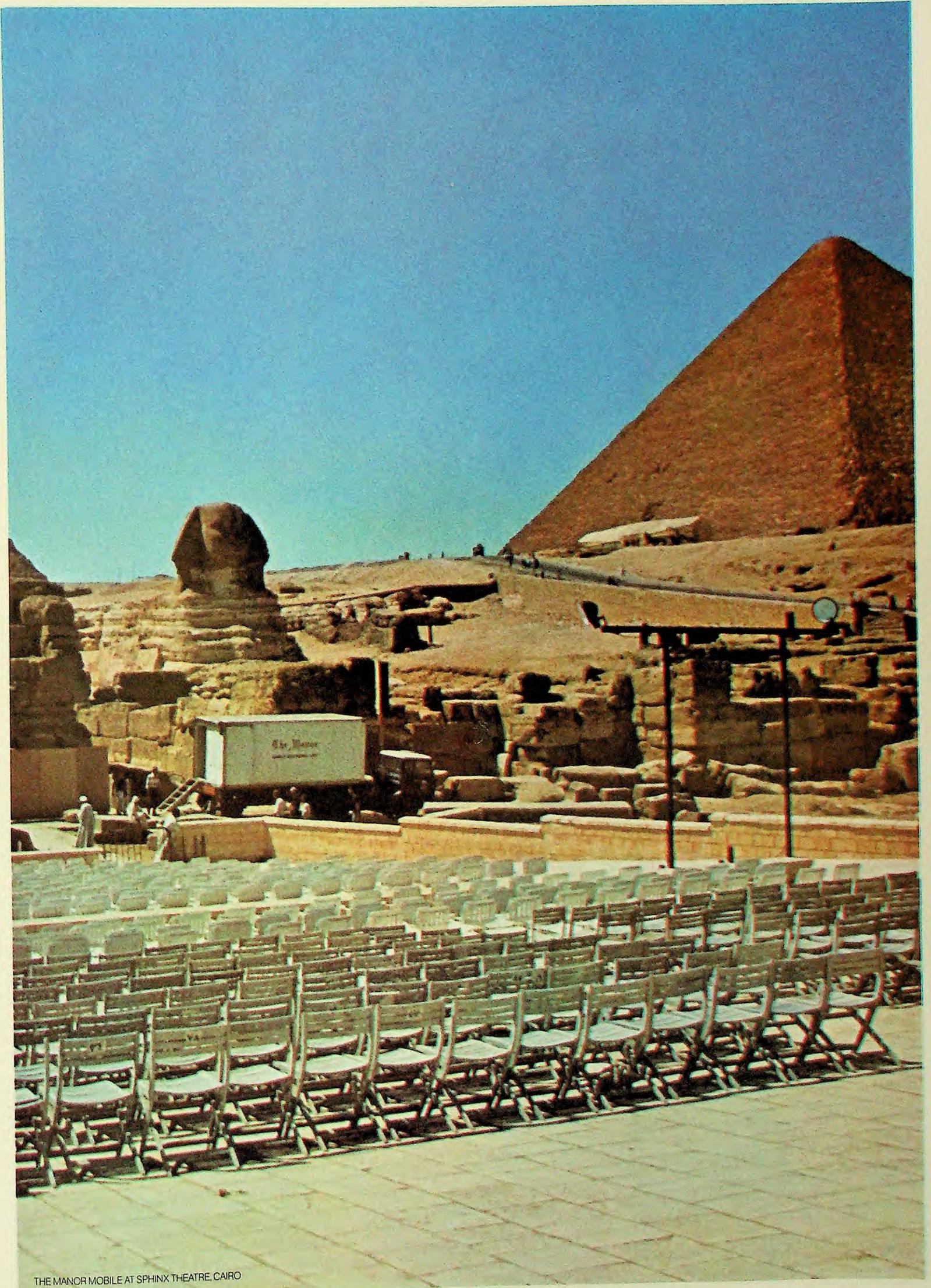


HAYDEN

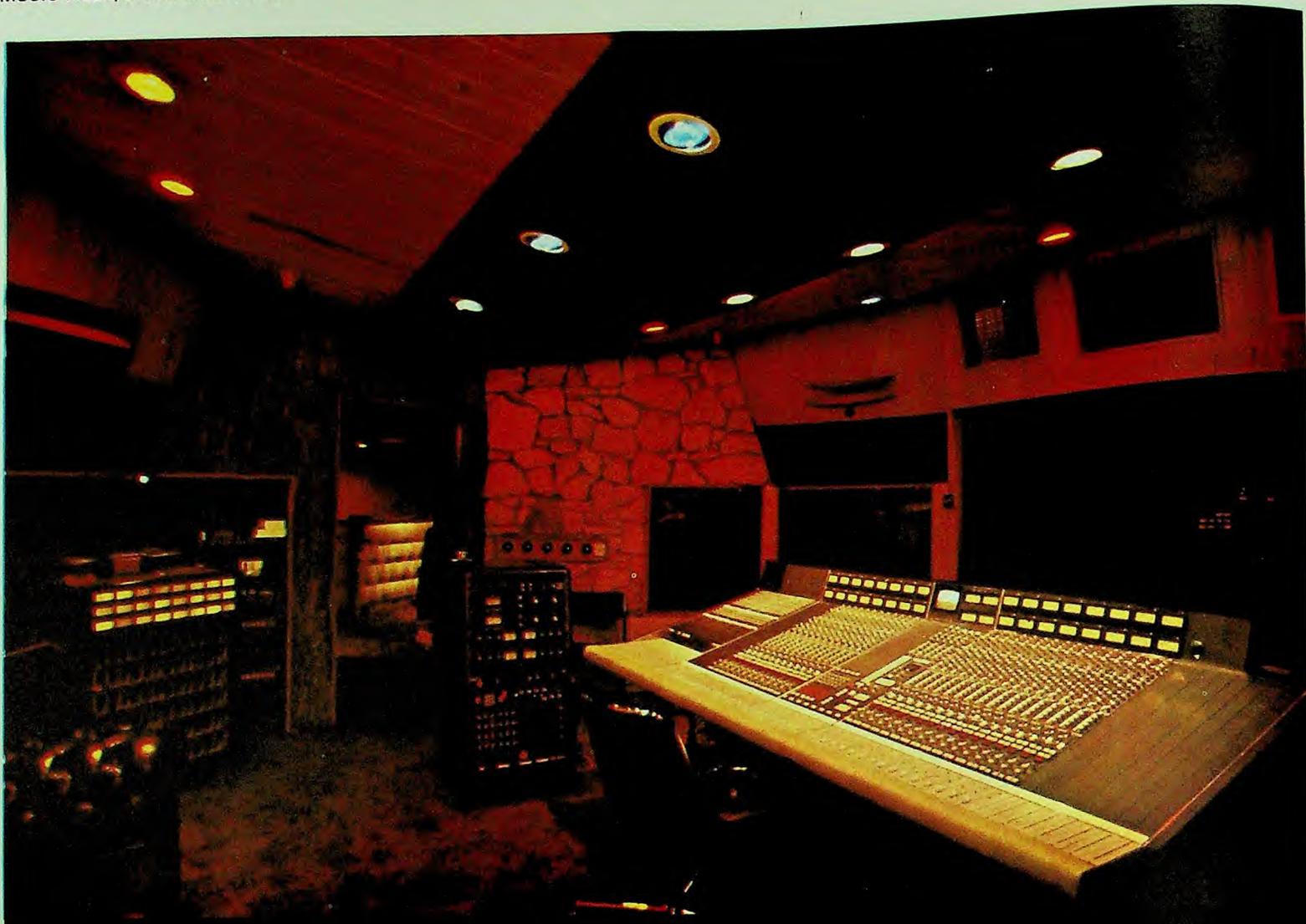


AEG-TELEFUNKEN

HAYDEN LABORATORIES LTD. (Exclusive UK Agents)
HAYDEN HOUSE, CHURCHFIELD ROAD, CHALFONT ST. PETER, BUCKS SL9 9EW
TELEPHONE GERRARDS CROSS 88447



THE MANOR MOBILE AT SPHINX THEATRE, CAIRO



The Manor Recording Studio

Re-designed and built 1975

Town House Studios

Designed and built 1978

**We've enjoyed
working with you
again.**



Scenic Sounds Equipment,
97-99 Dean Street, London W1. Tel: 734 2812



The Town House

The Virgin Town House in Shepherd's Bush will offer facilities comparable with those at the Manor but specifically geared to the needs of artists who for one reason or another need or prefer to work in a city environment.

The building, which stands between St. Stephens and Godolphin Roads, was formerly the Goldhawk Film Studios and was built around 1890. While the existing shell format offered some advantages, when stripped right back it was seen to be in a very bad state of structural repair due to several ill-conceived modifications carried out over the years.

A vast quantity of building material along with nine months solid work – carefully scrutinised by the district surveyor – was needed to get it back into reasonable shape.

As the name implies, it will be a town

residence. There will eventually be between ten and fourteen bedrooms, a restaurant, probably a bar, and all other facilities. Not all the accommodation is quite finished, but the whole project is scheduled for completion in a few weeks. The two studios are already working to near capacity.

As well as the studios and accommodation, the Town House will have copying rooms, tape stores and libraries, and a disc cutting room, all sited downstairs in the old film cutting rooms.

At present the Town House staff number eleven on the engineering side and four for the house itself. This will rise to a total in the region of eighteen.

There are to be no working time restrictions at The Town House; the local authority has granted clearance for 24 hour use, seven days a week.

Studio One Tecspec

The special Helios desk in Studio One has 40 main microphone input channels and 32 main output groups, plus a further four separate quadraphonic output groups. In mix-down mode, the whole monitoring system and the output group sections become input channels, effectively providing no less than 108 live returns.

The 32 track Telefunken is equipped with additional headblocks for 8, 16, or 24 track work and is associated with a Dolby M32. Four track machines include 3 Ampex ATR 100s and one AG 440, each equipped with supplementary two track headblocks. This allows for a high degree of flexibility, though the studio is normally set up for quadraphonic use. If a quad cross fade is necessary, two of the four track machines can be used to record and two to play back. All the four track machines have Dolby and DBX devices linked through the desk.

The studio wiring actually provides for two 32 track machines to run independently for multi-track copying or to be slaved together for 64 track work.

The desk's automation system links its faders to an Alison programmer. Non automated material can be automated simply by patching it through one of the spare VCA fader channels which will then control it via the programmer.

Studio Two Tecspec

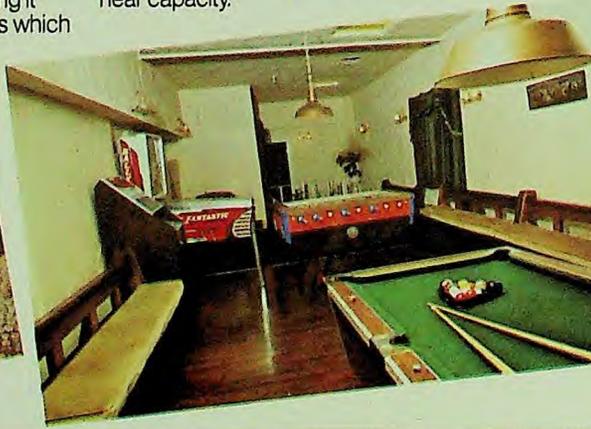
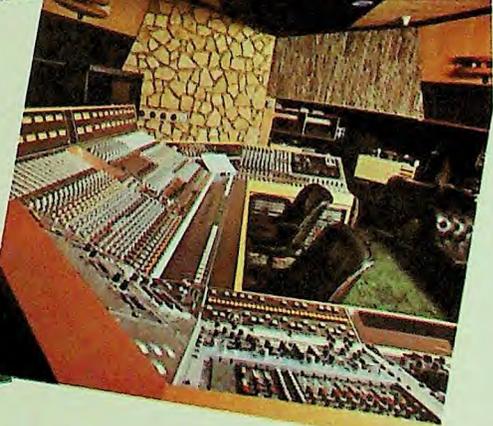
Studio Two at the Town House has a solid state logic desk with floppy disc computer systems and Ampex multi-track recording facilities using an Ampex 1200.

It was conceived to offer a different type of operation to Studio One, and this is perhaps most noticeable in the form of the American style in-line desk and in the use of stone for the live area as opposed to that in Studio One which is made almost entirely of wood. This naturally produces a completely different sound.

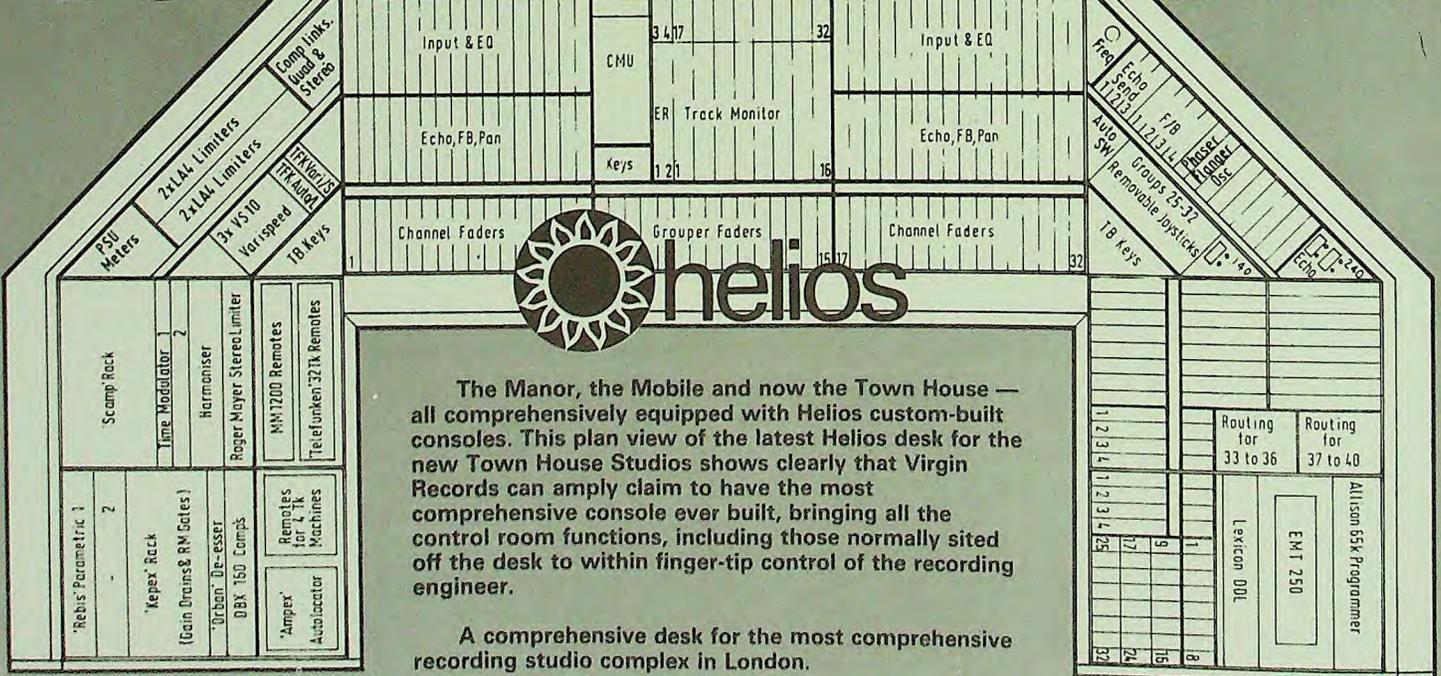
The nature of the acoustics control is also different. Underneath Studio Two is an acoustic echo chamber which gives a wide variation of echo facilities. Among the devices installed are two EMT plates, two EMT gold foils, and various digital reverbs including AMS and EMT 250.

Like Studio One, Studio Two has a wide range of facilities and a great deal of flexibility in its own right. Together, the Town House Studios provide as much choice as most engineers and producers will ever need, right down to a choice of over 100 microphones.

The Town House Studio complex, which is rapidly nearing completion, is already running to near capacity.



COMPREHENSIVE CONGRATULATIONS



Helios Electronics Limited, Browells Lane, Feltham, Middlesex TW13 7ER Telephone: 01 890-0087 Telex: 8814265

The SL4000 Series from Solid State.

Virgin on the ultimate.

The SL4000 master recording consoles have been designed to be the most technologically sophisticated, flexible and engineer-oriented production recording consoles ever built.

And with every good reason.

- * Fully distributed logic control of all the major console states.
- * An instrument-quality compressor/limiter/expander/noise gate on every channel.
- * On each channel, the most comprehensive and flexible parametric equaliser ever supplied on a production console.
- * Overload indicator on each module.
- * Two independent subgrouping systems: 8-VCA subgroups using separate faders and patch-free audio sub grouping.
- * The first genuine one-button drop-in system.
- * Full control of all tape machine functions literally from the engineer's seat.
- * Pretimed automatic fade.
- * Compact size and grouping of functions.
- * A highly sophisticated computer system with functions of level-memory, drop-in timing, autolocation, editing and record-keeping which are as yet unparalleled.

Like no other, the SL4000 Series works while others play. No wonder Virgin chose it for their new complex.

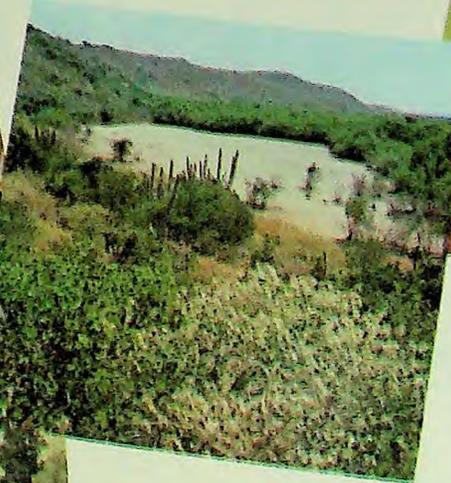
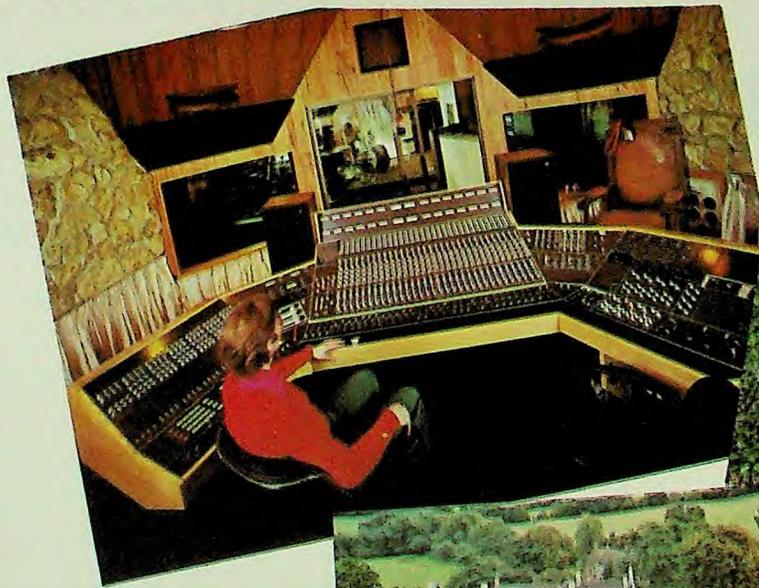
You should be so lucky.



SOLID STATE LOGIC LIMITED
Stonesfield, Oxford.
Telephone: 099-389 324/444
Telex: 837400 Music G.

USA-AUSTRALASIA:
Sierra Audio Corporation.
Burbank, California, USA.
Telex: 691138.





CHECKLIST:

CLIENT:

TOWN HOUSE STUDIOS

DATE:

1st October '78



ALLISON RESEARCH · AUTOMATION PROGRAMMERS



DBX · COMPRESSOR/LIMITERS



SCHOEPS · MICROPHONE



MASTER ROOM · REVERBERATION DEVICES



ORBAN · SIGNAL PROCESSING EQUIPMENT



REBIS AUDIO · COMPRESSOR/LIMITERS



MAYER ELECTRONIC · NOISE GATES



Scenic Sounds Equipment 97-99 Dean Street, London W1 Tel. 01-734 2812

Richard Branson talks about The Virgin Islands Project

"The first major problem to be overcome is getting my seaplane licence! Initially, because the island is completely uninhabited, we have to land inside the reef and taxi up to the beach. It's a lot cheaper than using helicopters.

"We've already done a lot of the initial layouts and designs and submitted them to the British Virgin Islands authorities for approval. That's not a problem—the authorities are actually very happy to co-operate with us.

"The plans are for two studios and three villages. Each of the studios has its own separate village so that although there will be no physical barriers between people wandering about there, the two studios and the people using them will be naturally partly separated. If they want to go and see each other they can, but they won't be on top of each other. The third village will be closer to the maintenance bases and will be for staff accommodation.

"In all, we've got about 84 acres. The beaches are phenomenal, shallow waters, very nice sand bars, and a ten degree temperature change between day and night. In summer it's about 90° in the daytime and 80° at night—winter's about 10° lower. Oh, and the wind always blows from the same direction—in fact everything about the environment there is very stable.

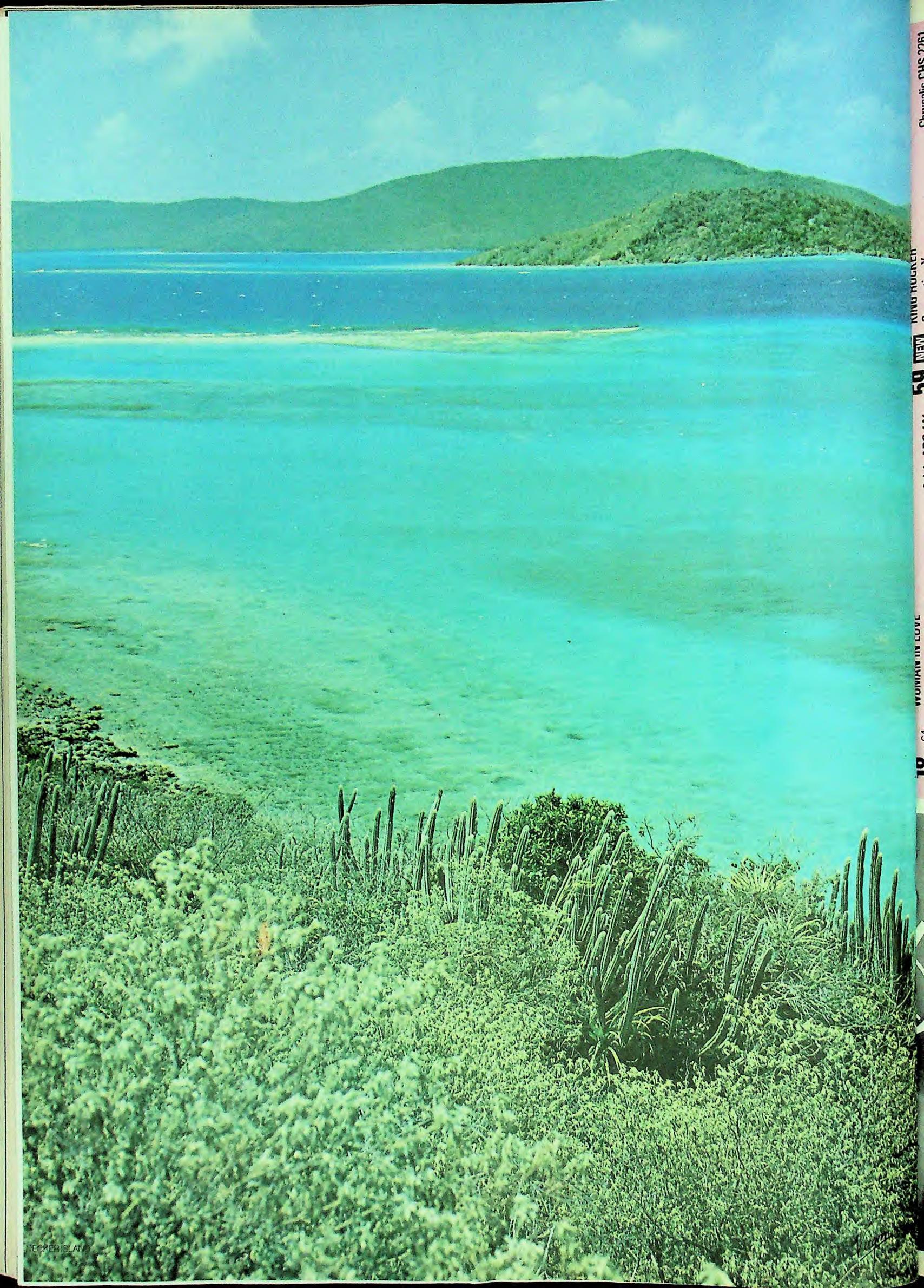
"It's about six miles from a larger, occupied island which has proper airstrips and there are more strips in the American Virgin Islands.

"How long a project is it? Well, in the order of 12 to 18 months in all. It should be finished between Christmas and Easter of 1980.

"We've yet to decide on the technical facilities. To a certain extent it'll have to depend on where the clients are coming from, because obviously the equipment will be geared to the clients' needs. It's always difficult to try and predict what people are going to want in twelve months time, but in any case we'll have to start ordering between May and June. At the moment it looks like both studios will be 32-track, probably with Telefunken tape machines unless there are any dramatic developments in the meantime."



NECKER ISLAND



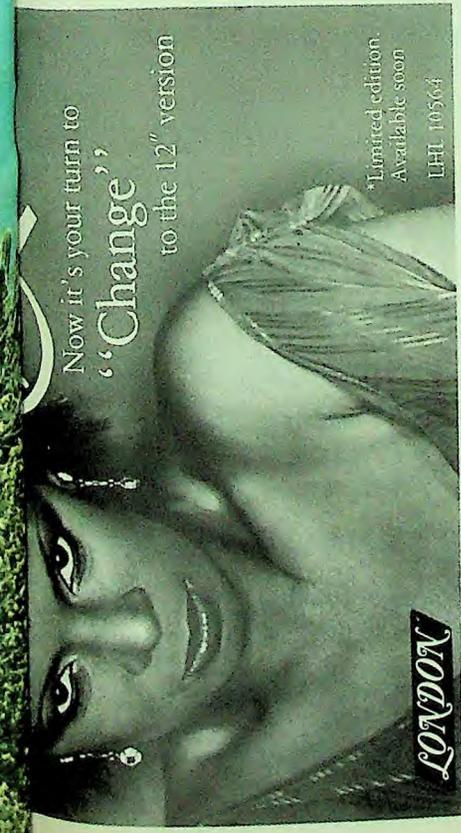
Chavacano PHS 9761

KING ROYALTY

59 NEW

WOMAN IN LOVE

10



Now it's your turn to
 "Change"
 to the 12" version

*Limited edition.
 Available soon
 LHL 10564

LONDON

GENERATION X
 THE NEWSINGLE

King Rocker

PRODUCED BY IAN HUNTER
 LIMITED EDITIONS
 ON COLOURED VINYL: RED, ORANGE, YELLOW, PINK.

CHS 2261

59 NEW	WING ROCKERS Generation X	Chrysalis CHS 2261
60	HANGING ON THE TELEPHONE Blondie	Chrysalis CHS 2266
61	HOW YOU GONNA SEE ME NOW Alice Cooper	Warner Brothers K 17270
62 NEW	SHAKE YOUR GROOVE THING Peaches & Herb	Polydor 2066 992
63	FOUR STRONG WINDS Neil Young	Reprise K 14493
64 NEW	CREAM (ALWAYS RISES TO THE TOP) Gregg Diamond/Bionic Boogie	Polydor POSP 18
65	TOUCH OF VELVET—STING OF BRASS Ron Grainer Brass Orchestra	Casino Classics CC 5
66	DON'T CRY OUT LOUD Elkie Brooks	A&M AMS 7395
67 NEW	SHOOT ME SHOOT ME Tasha Thomas	Atlantic LV 4
68 NEW	QUE TAL AMERICA Two Man Sound	Miracle M1
69	I LOVE AMERICA Patrick Juvet	Casablanca CAN 132
70	RIVERS OF BABYLON/BROWN GIRL IN THE RING Boney M	Atlantic/Hansa K 11120
71	SUMMER NIGHTS John Travolta/Olivia Newton John	RSO 18
72	PRETTY LITTLE ANGEL EYES Showaddywaddy	Arista ARIST 222
73	RAT TRAP Boontown Rats	Ensign ENY 16
74	DON'T LET IT FADE AWAY Darts	Magnet MAG 134
75	DARLIN' Frankie Miller	Chrysalis CHS 2255

© British Market Research Bureau Ltd., 1978 publication rights licensed exclusively to Music Week and broadcasting rights to the BBC. All rights reserved.

18	64	FORN IN LOVE Three Degrees	Ariola ARO 141
19	17	ALWAYS AND FOREVER/MIND BLOWING DECISIONS Heatwave	GTO GT 236
20	24	RAMA LAMA DING DONG Rockey Sharpe & The Replays	Chiswick CHIS 104
21	30	MIRRORS Sally Oldfield	Bronze BRO 66
22	19	SHOOTING STAR Dollar	EMI 2871
23	35	DON'T CRY FOR ME ARGENTINA Shadows	EMI 2890
24	23	TOMMY GUN Clash	CBS 6788
25	25	DR. WHO Mankind	Pinnacle PIN 71
26	29	MY LIFE Billy Joel	CBS 6821
27	66	THIS IS IT Dan Hartman	Blue Sky SKY 6999
28	32	YOU NEEDED ME Anne Murray	Capitol CL 16011
29	21	RAINING IN MY HEART Leo Sayer	Chrysalis CHS 2277
30	31	TAKE THAT TO THE BANK Shalamar	RCA FB 1379
31	36	COULD IT BE MAGIC Barry Manilow	Arista ARIST 229
32	7	MARY'S BOY CHILD Boney M	Atlantic/Hansa K 11221
33	26	IN THE BUSH Musique	CBS 6791
34	34	COOL MEDITATION Third World	Island WIP 6469

● MILLION (PLATINUM) ● 1/2 MILLION (GOLD) ● 1/4 MILLION (SILVER)
 Top 75 compiled for Music Week and BBC based upon 250 from a panel of 450 conventional record buyers by the British Market Research Bureau Ltd.

NEW SINGLE NEW SINGLE NEW SINGLE NEW SINGLE NEW SINGLE
CHERRONE JE SUIS
 NEW SINGLE NEW SINGLE NEW SINGLE NEW SINGLE NEW SINGLE
MUSIC

6918
 Records

AIRPLAY ACTION

Radio Hallam

SHEFFIELD

HIT PICKS

Keith Skues: WEEKEND — Mick Jackson (Atlantic K 11224)
Roger Moffat: DANCING IN THE HALLS OF LOVE — Alessi (A&M AMS 7406)
Johnny Moran: I'M IN LOVE (AND I LOVE THE FEELING) — Rose Royce (Whitfield K 17291)
Colin Slade: TAKE THE WORLD — Judas Priest (CBS 6915)
Ray Stewart: MAY THE SUNSHINE — Nazareth (Mountain NAZ 3)
Bill Crozier: MOVE ON OVER — Catherine Howe (Ariola ARO 143)
Martin Kelner: SIR DANCEALOT — Olympic Runners (Polydor POSP 17)
Maggie Mash: WHO DO YA LOVE — KC And The Sunshine Band (TK TKR 7514)

ADD ONS

TOGETHER WE ARE BEAUTIFUL — Steve Allan (Creole CR 164)

Metro Radio

NEWCASTLE

ADD ONS

I'M IN LOVE (AND I LOVE THE FEELING) — Rose Royce (Whitfield K 17291)
SHAKE IT — Ian Mathews (Rocburgh ROCS 209)
LADY MADONNA — Lenny White (Elektra/Asylum K 12328)
ONE CHAIN DON'T MAKE NO PRISON (CBS 6998)
HEART OF GLASS — Blondie (Chrysalis CHS 2275)
STRANGWAY — Firefall (Atlantic K 11218)
IT DOESN'T MATTER ANY MORE — Don McLean (EMI NT 575)
WOMAN IN LOVE — Three Degrees (Ariola ARO 141)
WHEN I'M AWAY FROM YOU — Frankie Miller (Chrysalis CHS 2276)
DANCING IN THE HALLS OF LOVE — Alessi (A&M AMS 7406)
EQUINOXE PART 5 — Jean-Michel Jarre (Polydor POSP 20)
THUNDERCHILD — Jeff Wayne (CBS 6477)

Radio Orwell

IPSWICH

HIT PICKS

Anthea Clarke: WHO DO YA LOVE — KC And The Sunshine Band (TK TKR 7514)
Keith Rogers: MILK AND ALCOHOL — Dr. Feelgood (United Artists UP 36468)
Bernard Mulhern: I'M IN LOVE — Rose Royce (Whitfield K 17291)
Tony Valence: LADY MADONNA — Lenny White (Elektra K 12328)
Nigel Rennie: THE FEELINGS SO RIGHT TONIGHT — Don King

ADD ONS

LOVE AIN'T GONNA WAIT FOR US — Billie Jo Spears (United Artists UP 36480)
AIN'T THAT ENOUGH FOR YOU — John Davis and The Monster Orchestra (Gull M2)
WEEKEND — Mick Jackson (Atlantic K 11214)

Pennine Radio

BRADFORD

HIT PICKS

Peter Levy: BRIGHT EYES — Art Garfunkel
John Drake: I'M IN LOVE (AND I LOVE THE FEELING)
Rose Royce (Whitfield K 17291)

PENNINE PICK

LADY MADONNA — Lenny Williams (Elektra K 12328)

Piccadilly Radio

MANCHESTER

ADD ONS

SIR DANCEALOT — Olympic Runners (Polydor POSP 17)
I'M IN LOVE (AND I LOVE THE FEELING) — Rose Royce (Whitfield K 17291)
FAMINE — Toots and Maytals (Island WIP 6477)
HERE COMES THE NIGHT — Nick Gilder (Chrysalis CHS 2264)
GOODBYE GOODBYE — Brotherhood of Man (Pye 7N 46153)
IT REALLY DOESN'T MATTER — Starjets (Epic EPC 6968)

Plymouth Sound

PLYMOUTH

HIT PICKS

Brian Day: I WAS MADE FOR DANCING — Leif Garrett (Warner Brothers K 11202)
Carmella McKenzie: STORMY WEATHER — Stella Parton (Asylum K 12332)
Ian Calvert: WOMAN IN LOVE — Three Degrees (Ariola ARO 140)
Peter Greig: IT REALLY DOESN'T MATTER — Starjets (Epic EPC 6968)

Radio Tees

TEESIDE

ADD ONS

I WAS MADE FOR DANCING — Leif Garrett (Atlantic K 11202)
STIR IT UP — Bob Marley and The Wailers (Island WIP 6478)
FALLEN ANGEL — Barbara Dickson (CBS 6977)
I'M IN LOVE (AND I LOVE THE FEELING) — Rose Royce (Whitfield K 17291)
LADY MADONNA — Lenny White (Elektra K 12328)
WOMAN IN LOVE — Three Degrees (Ariola ARO 141)
STOP YOUR SOBBING — Pretenders (Real ARE 6)
PARADISE — Men Only (EMI INT 576)
THIS IS IT — Dan Hartman (Blue Sky 6999)
CHANGING OF THE GUARDS — Bob Dylan (CBS 6935)
WHO DO YA LOVE — KC And The Sunshine Band (TK TKR 7514)
YOU NEED A WOMAN TONIGHT — Captain and Tennille (A&M AMS 7407)

Radio Trent

NOTTINGHAM

I'M IN LOVE (AND I LOVE THE FEELING) — Rose Royce (Whitfield K 17291)
WHO DO YOU LOVE — KC And The Sunshine Band (TK TKR 7514)
I WAS MADE FOR DANCING — Leif Garrett (Atlantic K 110202)
MILK AND ALCOHOL — Dr. Feelgood (United Artists UP 36468)
SUPERMAN — London Symphony Orchestra (Warner Brothers K 17292)

Radio Victory

PORTSMOUTH

A MAN I'LL NEVER BE — Boston (Epic EPC 6837)
MILK AND ALCOHOL — Dr. Feelgood (United Artists UP 36468)
MAY THE SUNSHINE — Nazareth (Mountain NAZ 003)
I'M IN LOVE (AND I LOVE THE FEELING) — Rose Royce (Whitfield K 17291)
ENDLESS SLEEP — Shakin' Stevens (Epic EPC 6845)
IT REALLY DOESN'T MATTER — Starjets (Epic EPC 6968)
GANGSTER OF LOVE — Johnny Guitar Watson (DJM DJ 10890)
SHAKE IT — Ian Mathews (Rockburgh ROCS 209)
LADY MADONNA — Lenny White (Atlantic K 12328)

Radio 210

THAMES VALLEY

ADD ONS

DON'T HOLD BACK — Chanson (Ariola 140)
STORMY WEATHER — Stella Parton (Elektra/Asylum 12332)
I WAS MADE FOR DANCING — Leif Garret (Atlantic K 11202)
WOMAN IN LOVE — Three Degrees (Ariola ARO 141)
GOODBYE GOODBYE — Brotherhood Of Man (Pye 7N 46153)
THUNDERCHILD — Jeff Wayne (CBS 6477)
EVERYBODY IS A STAR — Pointer Sisters (Planet K 12324)
I'D RATHER LEAVE WHILE I'M IN LOVE — Joey Travolta

BBC Blackburn

HIT PICKS

Jude Bunker: GOOSEBUMPS — B.A. Robertson (Asylum K 13146)
Nigel Dyson: YOU NEED A WOMAN TONIGHT — Captain and Tennille (A&M AMS 7407)
Kath Dutton: SIR DANCEALOT — Olympic Runners (Polydor POSP 17)
Phil Scott: WEEKEND — Mick Jackson (Atlantic K 11214)
Trevor Hall: BOOMERANG — The Buzzy Bunch (TK TKR 7509)
Pat Gibson: GANGSTER OF LOVE — Johnny Guitar Watson (DJM DJ 10890)
Gerald Jackson: DANCING IN THE HALLS OF LOVE — Alessi (A&M AMS 7406)

BBC Humberside

RECORDS OF THE WEEK

JUST THE WAY YOU ARE — Barry White (20th Century BTC 2380)
A LITTLE MORE LOVE — Olivia Newton John (EMI 2879)
SEPTEMBER — Earth Wind and Fire (CBS 6922)
GREASED LIGHTNING — John Travolta (Midsong POSP 14)

Manx Radio

HIT PICKS

Tony Myles: GREYHOUND — Fonograaf
Sue Richardson: LOVE IS — Trevor Chance
Andy Mack: MOCKING BIRD HILL J.A.L.N. Band (Magnet MAG 137)
Mike Reynolds: FALLEN ANGEL — Barbara Dickson (CBS 6977)
Ralph Shimmin: HAPPY DAYS (ARE HERE AGAIN) — Freda Payne (Capitol CL16030)

ADD ONS

DESTINY — Jacksons (Epic EPC 6983)
EVERY WHICH WAY BUT LOOSE — Eddie Rabbit (Elektra K 12331)
BROWN BREAD — The Colliery Band
TOGETHER WE ARE BEAUTIFUL — Steve Allan (Creole CR 164)

BBC Merseyside

PERSONAL PICKS

Alan Jackson: SWEET LIFE — Fearn Kinney/Frederick Knight (CBS 6830)
Steve Kaye: YOU NEED A WOMAN TONIGHT — Captain and Tennille (A&M AMS 7407)

BBC Ulster

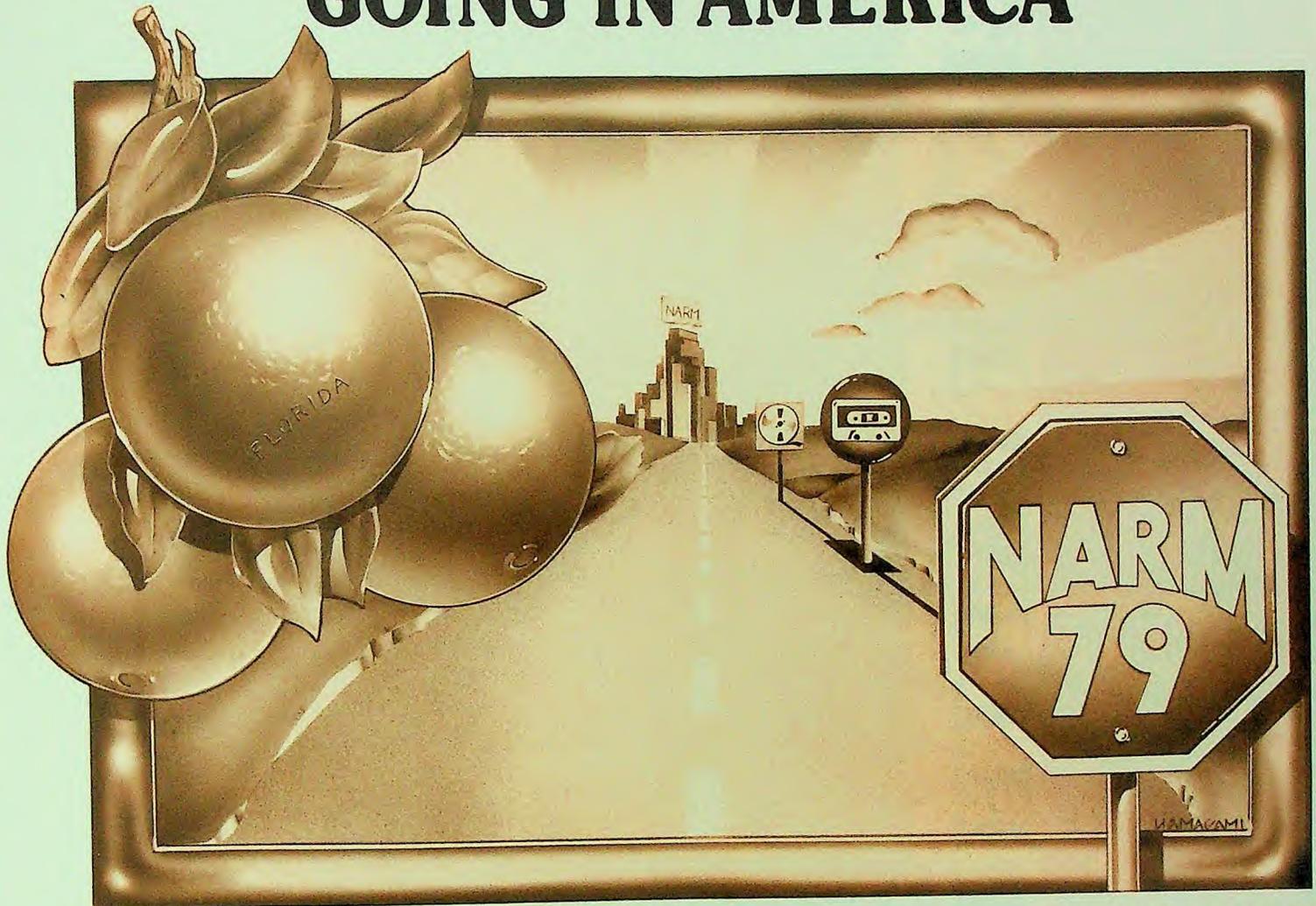
ADD ONS

CRAZY FA VOURITES — Various (MCA MCEP 5)
STORMY WEATHER — Stella Parton (Elektra K 12332)
TOGETHER WE ARE BEAUTIFUL — Steve Allan (Creole CR 164)
LOVE AIN'T GONNA WAIT FOR US — Billie Jo Spears (United Artists UP 36480)
SOS (SAVE OUR SOULS) — Ruby (Atlantic K 11187)
BE MY BABY — Domino (EMI 2883)

BBC Scotland

THIS IS IT — Dan Hartman (Blue Sky 6999)
DESTINY — The Jacksons (Epic EPC 6983)
CHANGING THE GUARD — Bob Dylan (CBS 6935)
GOODBYE GOODBYE — Brotherhood of Man (Pye 7N 46153)
FALLEN ANGEL — Barbara Dickson (CBS 6977)
No. 1 DEE JAY — Goody Goody (Atlantic K 11195)
TAKE ME BACK TO HOLLYWOOD — Ted (Epic EPC 6976)
YOU NEED A WOMAN TONIGHT — Captain and Tennille (A&M AMS 7407)
WOMAN IN LOVE — Three Degrees (Ariola ARO 141)
BACK IN YOUR ARMS AGAIN — Teri De Sario (Casablanca CAN 137)
HEART GET READY FOR LOVE — Dead End Kids (CBS 6926)
THUNDERCHILD — Jeff Wayne (CBS 6477)
WHO WHAT WHEN WHERE WHY — Manhattan Transfer (Atlantic K 11233)
NEW YORK NEW YORK — Gerard Kenny (RCA PD 5117)
EVERY NIGHT — Phoebe Snow (CBS 6842)

THE WHOLE WORLD STOPS HERE. TO SEE HOW IT'S GOING IN AMERICA



THE 21st ANNUAL NARM CONVENTION HOLLYWOOD, FLORIDA, U.S.A. MARCH 23-28, 1979



The world of music/record retailing is what NARM's always been about. And as we prepare to meet that world at our 21st Annual Convention, we'd like to extend an invitation to you.

Come see for yourself. Find out what's new on both sides of the counter. From our side of the ocean.

THE LATEST RESEARCH FINDINGS ON:

- Consumer Tape Buying Attitudes.
- Consumer Acceptance Of In-Store video merchandising.
- Trends in open and closed tape display sales.

MULTI-MEDIA PRESENTATIONS ON:

- Radio advertising
- In-store merchandising
- The current state of bar-coding
- Video tape merchandising.

NARM WORKSHOPS

- Individual practical sessions on:
- Retailing
 - Rack-jobbing
 - One-stopping
 - Independent distributing

NARM AWARD PRESENTATIONS:

- The year's best-selling recordings
- The year's best radio spots
- The year's #1 rack and retail operations

EXHIBITS:

- Poolside exhibit center for hardware/software displays
- Manufacturers' presentations each afternoon

LIVE ENTERTAINMENT:

- Live talent from major labels
- Cocktail receptions, luncheons, dinners

Under the warm Florida sun, meet with your U.S.A. counterparts at **NARM**

The 21st ANNUAL NARM CONVENTION
NATIONAL ASSOCIATION OF RECORDING MERCHANTS
NARM CONVENTION HEADQUARTERS: 1060 Kings Highway North • Suite 200 •
Cherry Hill, New Jersey 08034 • U.S.A. • (609) 795-5535

Please Reserve Single Room Double Room
*Registration does not include hotel and air fare.
Name _____ Business Telephone _____
Company Name _____
Street Address _____
City _____ Country _____

19	23	Electric Light Orchestra	Jet JETDP 400	59	63	Electric Light Orchestra	Jet JETLP 200
19	24	GREATEST HITS Commodores	Motown STML 12100	60	52	THE SCREAM Siouxie & The Banshees	Polydor POLD 5009
20	21	SATURDAY NIGHT FEVER Various	RSO 2658 123	61	53	THE ALBUM Abba	Epic EPC 86052
21	7	EMOTIONS Various	K-Tel NE 1035	62	40	SANDY John Travolta	Polydor POLD 5014
22	33	NEW BOOTS AND PANTIES Ian Dury and The Blockheads	Siff SEEZ 4	63	50	LEO SAYER Leo Sayer	Chrysalis CDL 1198
23	27	EQUINOXE Jean Michel Jarre	Polydor POLD 5007	64	54	ELVIS 40 GREATEST Elvis Presley	RCA PL 42691
24	13	20 SONGS OF JOY Harry Secombe	Warwick WW 5052	65	-	INNER SECRETS Santana (Lambert/Porter)	CBS 86075
25	12	20 GOLDEN GREATS Doris Day	Warwick PR 5053	66	45	20 GOLDEN GREATS Nat King Cole	Capitol EMTV 9
26	61	EVEN NOW Barry Manilow	Arista SPART 1047	67	62	THE KICK INSIDE Kate Bush	EMI EMC 3223
27	56	GHOST RIDERS IN THE SKY Slim Whitman	United Artists UATV 30202	68	-	PLASTIC LETTERS Blondie (Michael Chapman)	Chrysalis CHR 1166
28	20	LION HEART Kate Bush	EMI EMA 787	69	NEW	DREAM LOVER Anthony Ventura Orchestra	Lotus WH 5007
29	39	BACKLESS Eric Clapton	RSO RSD 5001	70	29	EVERGREEN Acker Bilk	Warwick PW 5045
30	28	NIGHT GALLERY Barron Knights	Epic EPC 83221	71	-	EVITA Original London Cast	MCA MCG 3527
31	30	GIVE EM ENOUGH ROPE The Clash	CBS 82431	72	68	BOTH SIDES Dolly Parton	Lotus WH 5006
32	44	JAMES GALWAY PLAYS SONGS FOR ANNIE James Galway	Red Seal RL 25163	73	-	FROM THE INSIDE Alice Cooper (David Foster)	Warner Brothers K 56577
33	32	INCANTATIONS Mike Oldfield	Virgin VDT 101	74	67	LIVE AND DANGEROUS Thin Lizzy	Vertigo 6641 807
34	35	25th ANNIVERSARY ALBUM Shirley Bassey	United Artists SBT/TV 6014748	75	74	TUBULAR BELLS Mike Oldfield	Virgin V 2001

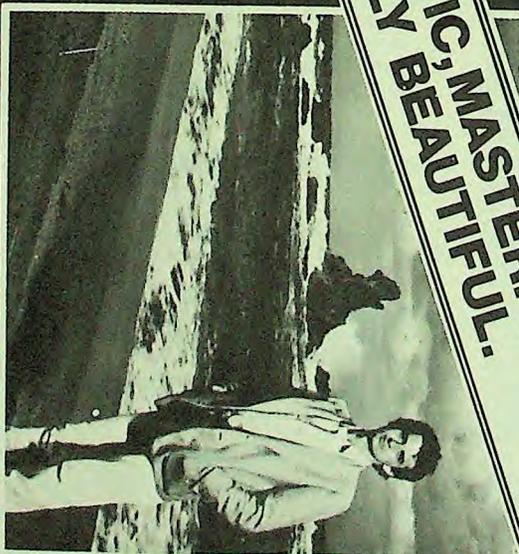


A DOUBLE
LIVE ALBUM

Chrysalis
Records of London

'STRANGERS
IN THE NIGHT'
GTS

MIKE'S
HYPNOTIC, MASTERFUL,
TRULY BEAUTIFUL.



Mike Oldfield's
new double album,
'INCANTATIONS'.
Out on Virgin Records.
VDT 101.
Also available on
cassette: TCVDT 101.

THE BEST OF EARLY WIND & FIRE

Featuring 'Fantasy', 'Got To Get You Into My Life',
'Saturday Night', 'Shining Star', 'Get Away'.



Including
the hit single
'SEPTEMBER'



**SEE YOU AT
MIDEM ON OUR
STAND
A125**

JEAN MICHEL JARRE

his second album

'EQUINOXE'

certified silver on Polydor Records

Published by

BLACK NEON LIMITED

ROBERT JOHNSON

his debut album

'CLOSE PERSONAL FRIEND'

out now on Ensign Records

Published by

FUSE MUSIC LIMITED

BLACK NEON LTD./FUSE MUSIC LTD.

Flat D, 4 Oxford & Cambridge Mansions, Old Marylebone Road London NW1 5EE

Tel: 01-723 2454/5 Telex: 847777 'Attn. Fuse'

☆☆☆ 3 TRACK SINGLE
SUPERSTAR*
 DISCO VERSION



**Bob
 McGilpin**



The New 12" Limited Edition "SUPERSTAR"™
 Released 12.1.79 in a special bag, is
 taken from American artist BOB MCGILPIN'S
 forthcoming album SUPERSTAR NRH 1002
 released 9.2.79.

These and the 7" Single
 SUPERSTAR released 26.1.79
 have the full marketing
 and promotional back-up
 of Pye Records.

Pye Records (Sales) Ltd, 132 Western Rd, Mitcham,
 Surrey, CR4 3UT.
 Tel: 01-640 3344.

***3 TRACK SINGLE
 SUPERSTAR
 EMBSL 365**

CHARTS

Holland

(Courtesy Stichting
 Nederlandse)

SINGLES

- 1 PARADISE BY THE DASHBOARD LIGHT — Meat Loaf (Epic)
- 2 YMCA — Village People (Philips)
- 3 A LITTLE MORE LOVE — Olivia Newton-John (EMI)
- 4 DO YA THINK I'M SEXY — Rod Stewart (Warner Bros)
- 5 STUMBLIN' IN — Chris Norman and Suzi Quatro (Rak)
- 6 TROJAN HORSE — Luv' (Philips)
- 7 BLAME IT ON THE BOOGIE — Jacksons (CBS)
- 8 LE FREAK — Chic (Atlantic)
- 9 MARY'S BOY CHILD — Boney M (Hansa)
- 10 GIVING UP GIVING IN — Three Degrees (Ariola)

LPs

- 1 BAT OUT OF HELL — Meat Loaf (Epic)
- 2 BLONDES HAVE MORE FUN — Rod Stewart (Warner Bros)
- 3 TOTALLY HOT — Olivia Newton-John (EMI)
- 4 BLOODY TOURISTS — 10cc (Mercury)
- 5 GREASE — Soundtrack (RSO)
- 6 BACK TO '78 — Gruppo Sportivo (Ariola)
- 7 ZIJN GROOTSTE SUCCESSEN — Freddy Quinn (Polydor)
- 8 YOU DONT BRING ME FLOWERS — Neil Diamond (CBS)
- 9 LIONHEART — Kate Bush (EMI)
- 10 JAZZ — Queen (EMI)

Portugal

(courtesy Musica & Son)

SINGLES

- 1 RECORDAR E VIVER — Victor Espadinha (Philips)
- 2 STAYIN' ALIVE — Bee Gees (RSO)
- 3 RASPUTIN — Boney M (Ariola)
- 4 NIGHT FEVER — Bee Gees (RSO)
- 5 YOU'RE THE ONE THAT I WANT — John Travolta/Olivia Newton-John (RSO)
- 6 CANCAO PROIBIDA — Marco Paulo (EMI)
- 7 A MINHA MUSICA — Jose Cid (Orfeu)
- 8 RIVERS OF BABYLON — Boney M (Ariola)
- 9 ZUMBA NA CANECA — Tonicha (Polydor)
- 10 BICYCLE RACE — Queen (EMI)

LPs

- 1 30 SUCESSOS EXPLOSIVOS — Various Artists (Polystar)
- 2 O NAZARENO — Frei Hermano da Camara (EMI)
- 3 SATURDAY NIGHT FEVER — Soundtrack (RSO)
- 4 GREASE — Soundtrack (RSO)
- 5 STREET LEGAL — Bob Dylan (CBS)
- 6 17 SUPER EXITOS — Various Artists (Imavox)
- 7 20 ZECOHINO D'ORO — Various Artists (Rifi)
- 8 VOYAGE — Voyage (Voyage)
- 9 DOUBLE VISION — Foreigner (Atlantic)
- 10 OS FEBRINHOS O ADUFE E A GUITARRA — Paco Bandeira (Decca)

Italy

(Produced by Germano
 Ruscitto)

SINGLES

- 1 UNA DONNA PER AMICO — Lucio Battisti (Numero Uno RCA)
- 2 GREASE — Frankie Valli (RSO — Phonogram)
- 3 SUMMER NIGHTS — John Travolta & O. Newton-John (RSO — Phonogram)
- 4 TRIANGOLO — Rentatozero (RCA)
- 5 METEOR MAN — Dee D. Jackson (Durium)
- 6 DEDICATU — Loredana Berté (CGDMM)
- 7 YOU'RE THE ONE THAT I WANT — J. Travolta & O. Newton-John (RSO — Phonogram)
- 8 PENSAHI — Julio Iglesias (CBS — CGDMM)
- 9 LE FREAK — Chic (Atlantic/CGDMM)
- 10 RASPUTIN — Boney M. (Durium)
- 11 TJ SEMPLICITA — Hatia Baraz (Ariston)
- 12 ANNA — Miguel Bosé (CBS — CGDMM)
- 13 STRANAMORE — Roberto Vecchioni (Philips/Phonogram)
- 14 CIAO — Pupo (Baby Records)
- 15 DISCOQUANDO — Tony Renis (WEA)

Spain

SINGLES

- 1 TU (in Spanish) — Umberto Tozzi (Epic/CBS)
- 2 A TI (in Spanish) — Joe Dassin (CBS)
- 3 YOU'RE THE ONE THAT I WANT — John Travolta & Olivia Newton-John (Polydor)
- 4 RASPUTIN — Boney M (Ariola)
- 5 "A" COMME AMOUR — Richard Clayderman (Hispavox)
- 6 MACHO — Celi Bee & The Buzzy Bunch (Epic/CBS)
- 7 CHANGING OF THE GUARDS — Bob Dylan (CBS)
- 8 LOVE IS IN THE AIR — John Paul Young (Ariola)
- 9 IT'S DOWNTOWN — New Trolls (EMI)
- 10 BESO A BESO ... DULCEMENTE — Paloma San Basilio (Hispavox)

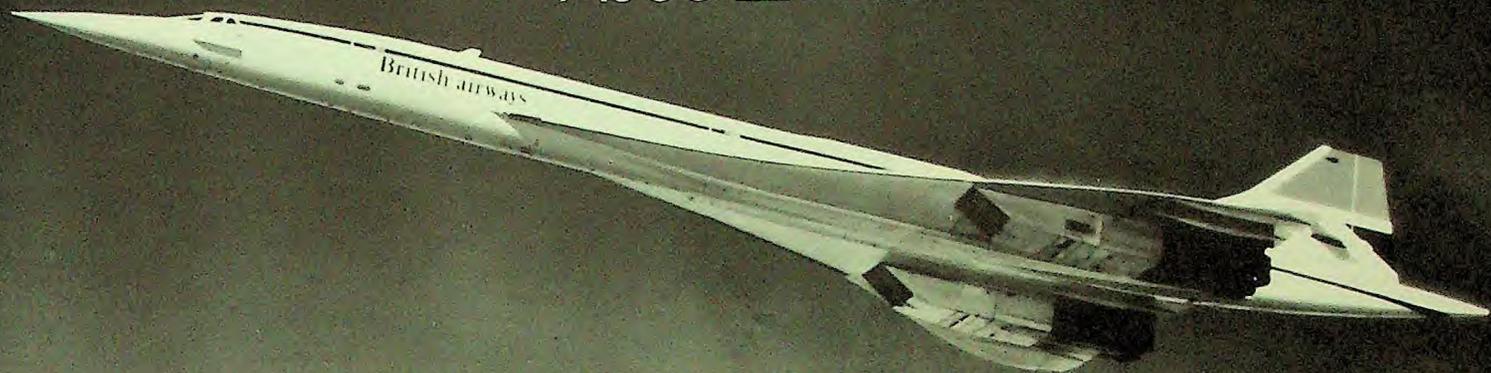
LPs

- 1 GREASE, Soundtrack, (Polydor)
- 2 EL DISCO PARA LOS PEGUENOS CON ... Enrique y Ana (Hispavox)
- 3 LA GRAN PREMIER — Varios Intérpretes (Fonogram)
- 4 CBS-8 — Varios Intérpretes (CBS)
- 5 STREET LEGAL — Bob Dylan (CBS)
- 6 NIGHTFLIGHT TO VENUS — Boney M (Ariola)
- 7 ROCIO DURCAL CANTA A JUAN GABRIEL VOL. 2 — Rofoo Dúrcal (Ariola)
- 8 SENTIMIENTOS — Camilo Sesto (Ariola)
- 9 THE WAR OF THE WORLDS — Version Original (CBS)
- 10 SGT. PEPPER'S LONELY HEART CLUB BAND — Soundtrack (Polydor)

**Which music publication do
 dealers spend the most
 time reading?**
 Music Week 78%
 Record Business 6%
 Radio and Record
 News 4%
 (Source: NOP Market
 Research)

COME ABOARD!

THE AIR STUDIOS STAND AT MIDEM
A006 LEVEL 0



AIR LONDON – BUILT FOR PRODUCERS BY PRODUCERS.

Situated in the heart of London with full recording and NECAM computer mixdown facilities.

AIR MONTSERRAT, WEST INDIES – 'GO FOR GOLD' IN GEORGE MARTIN'S SUPERB NEW STUDIO.

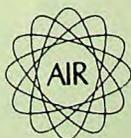
Set in the glorious 'Emerald Isle of the West Indies'.

THE AIR TEAM OF ENGINEERS AND PRODUCERS.

The team includes George Martin, Geoff Emerick, Peter Sullivan, John Punter, Peter Henderson, Steve Nye, Jon Kelly, Mike Stavros, Steve Churchyard and Colin Fairley.

FOR FURTHER INFORMATION.

Contact George Martin, John Burgess or Patti Nolder on the Chrysalis/Air Stand A006 Level 0.



ALBUM REVIEWS

LESTER YOUNG

The Aladdin Sessions. Blue Note BND 4022. Producer: Leonard Feather. Produced for re-issue by Michael Cuscuna. A superb double set by perhaps the most influential saxophonist of all time. These sides include all the tracks Young laid down for Aladdin between 1945 and '48 in chronological order along with such men as pianists Joe Albany, Sadik Hakim and Dodo Marmarosa; trumpeters, Howard McGhee and Shorty McConnell and guitarists Freddie Greene and Irving Ashby. As part of the UA re-issue series this set has been the subject of some heavy advertising. Must do very well.

PATIENCE STRONG

Quiet Corner and Through the Year. Meridian M44001. A special category spoken word release on a label more usually associated with classical music. Miss Strong reads a large selection of her poems, which are accompanied by Music. With an enormous following among readers of women's magazines and those who buy her books by the million, and with mentions already achieved for this album in the national press, women's magazines and a TV show, the poetess should confidently expect very good sales — although pre-Christmas release would have been even better.

JERRY LEE LEWIS & Friends

Duets (Sun 1002). Just who the friends are remain a mystery, could it be one Elvis Presley? That suggestion might account for the fact that the LP has already sold over 100,000 copies in the USA. But no matter who the friends are, the tracks here stand up on their own. Top cuts: C. C. Rider, Sail Away and Cold Cold Heart. The Killer can still rock with the best of them.

VARIOUS ARTISTS

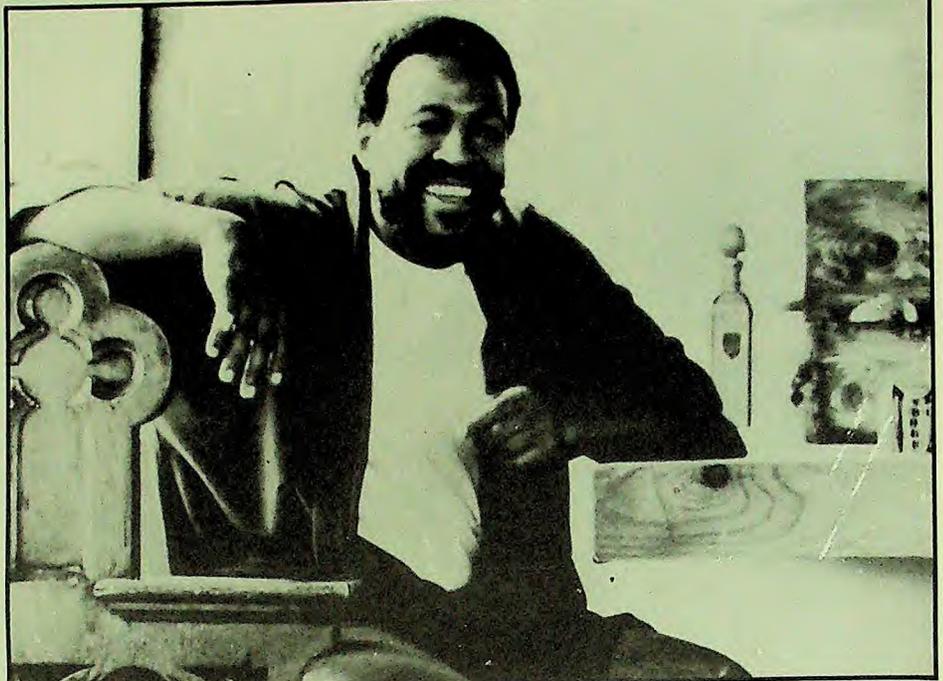
Ace Story Vol One (Ace, CH11), Ace Story Vol Two (Ace CH12). Compilations of R and B, Doo wop, rockabilly and blues material recorded in the 1950's and drawn from the catalogue of the Ace Record Company of Jackson, Mississippi. The two albums cover a wide variety of artists including Frankie Ford, Earl King, Joe Tex, Bobby Marchan, Junior Gordon, Lightning Hopkins and Jimmy Clanton. A fine start for the label set-up by Chiswick to handle oldies/rock 'n roll material.

WEATHER REPORT

Mr. Gone. CBS 82775. Producers Joe Zawinul & Jaco Pastorius. The controversy surrounding this latest set from the most charismatic of bands will do little to harm sales. Pastorius' River People is doing nicely as a single. Sophisticated fusion music plus that important bit more. Steve Gadd, Tony Williams and Peter Erskine share the drum chair between them with two tracks apiece and Deniece Williams looks in on And Then. Production is tight and recording quality good.

ELLA FITZGERALD

Dream Dancing. Pablo Deluxe 2310 814. Producer NORMAN GRANZ. With the exception of the title track and After You the material here appeared some years back as Ella Loves Cole. Big band backing is under the leadership of Nelson Riddle and the whole production reeks of class. Any amount of superb Porter tunes including Love For Sale, I Concentrate On You and Just One Of Those Things, none however more welcome than Dream Dancing a tune Ella revived at the Middlesbrough Jazz Festival. Should be a popular LP.



MARVIN GAYE

Here My Dear. Motown TMSP 6008. This is Gaye's long-awaited new 2LP set — his last studio album, *I Want You*, was released almost three years ago — and as such it is bound to be a huge seller. The concept is about the break-up of Gaye's marriage and the songs cover various aspects of that period of his life. A rather maudlin subject, one may think at first, but Gaye's sheer talent as a singer and musician rises above that. Attractive sleeve design and a press and radio campaign should draw more attention to this package, although there is bound to be massive airplay anyway.

SHORTY RODGERS

Clickin' With Clax. Atlantic K50481 (Mono). A superb example of what the Lester Young influenced West Coast movement was all about. The Fifties phenomenon, with its clean lines and studied phrasing became known as cool jazz but generated its own brand of heat, and interest in

the style is growing. Trumpeter, Rogers was one of the best exponents of West Coast and with the recent re-issue of his *Blues Express* (French RCA FXL1 7234) topping the jazz best sellers list for weeks on end, this previously unissued set has come at an opportune time.

ORIGINAL CAST RECORDING

Beyond the Rainbow. MCA MCF 2874. Not exactly the greatest musical ever to hit the stage, but the music makes for a pleasant album; sales should reflect the show's success by and large, and the show seems set for a good run.

TO PAGE 58



SHELTER RECORDS AND TAPES • SKYHILL/TARKA PUBLISHING
DON WILLIAMS, BERNADETTE GORMAN AND GARY BEATON.

**We've added
a little more strength
to our sales force
this year.**

**David Bowie.
Marlene Dietrich.
Sgt. Pepper.
Superman.**

The famous names behind the big entertainments of 1979.

The screen version of Superman, the 'Sgt. Pepper' film, the Bowie/Dietrich movie 'Just A Gigolo' – each one will generate tremendous interest amongst the public, create fashions, start crazes.

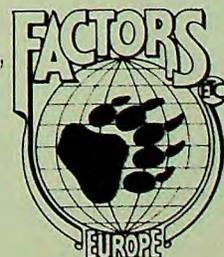
That's where we come in.

Following the phenomenal success of our exclusive Saturday Night Fever and Grease merchandise packages, Factors Etc. Europe are now able to offer Worldwide Licenses, including U.S.A. and Japan, on a whole range of associated merchandise for each of these great films. Easy to stock items

like Transfers, Button Badges, Posters, Stickers, and all certain big sellers. Applications to tie in your own products can also be considered.

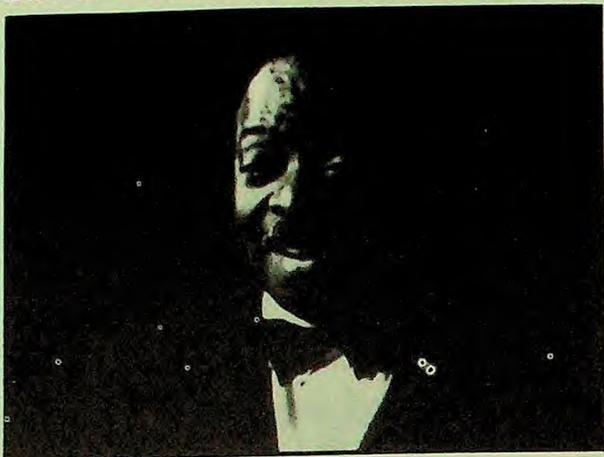
Don't miss these exciting opportunities to capitalise on the big entertainments of the year. Contact us now for full details. And let our famous sales force add a little weight to your business.

FACTORS ETC. (EUROPE) LTD.,
128 Hope Street,
Glasgow G2, Scotland.
Tel: 041-221 1103/4/5.
Telex: 777691



We merchandise entertainment.

ALBUM REVIEWS



JOE WILLIAMS/COUNT BASIE
Joe Williams/Count Basie. Vogue VJD 553. An excellent compilation of Fifties and Sixties tracks by one of the most popular partnerships in jazz. The Count backs the Williams voice with big bands, small groups and tailor-made arrangements of numbers such as Every Day, Gee Baby Ain't I Good To You and Shake Rattle and Roll. Joe comes over with great charm on the quartet tracks and the album makes a useful package for those wishing to sample the flavour without buying the whole meal.

LOUIS ARMSTRONG
A Legendary Performer. RCA PL 12659. A mixed bag of performances from one of the best loved characters in music. Ranging from the 1932 versions of When You're Smiling, St James Infirmary and Dinah right up to the 1970's hit What A Wonderful World, this album documents Armstrong's development as, not only the top trumpeter in Jazz, but as an entertainer. Lavish packaging with an informative eight-page booklet containing a number of good photographs. Armstrong's music remains required listening and his popularity with the general public and purists alike has never waned.

GEORGE JONES
White Lightnin' (Ace ACE 10CH13)
SONNY FISHER and THE ROCKING BOYS
Texas Rockabilly (Ace ACE 10CH14). Two ten-inch albums both featuring classic rock 'n roll material, the first to be issued under the Chiswick/Ace Licensing agreement with Starday Records of Houston, Texas. Most of the material never released before in this country. Novelty of the ten-inch format must help.

GRATEFUL DEAD
Shakedown Street. Arista Records ARTY 159. Producer: Lowell George. Second album on Arista



FUNKADELIC
One Nation Under A Groove. Warner Brothers. K56539. Producer: George Clinton. Funk with a capitol F from a man whose act has recently been seen at Hammersmith Odeon with the Funkadelic/Parliament show. Clinton is a master of his chosen musical area and the fact that both the album and the single of the same name are doing well in the charts gives ample evidence of the commercial viability of his taste.

from a band who never seem to fade away. While there are no great changes in musical direction this shouldn't worry the legion of committed Dead fans who have stuck by their heroes through thick and thin. Consequently one should expect a similar sales pattern to that established over the last few years. Interesting to see Little Feat leader Lowell George taking production credits.

FIREFALL
Elan. Atlantic K 50494. Producer: Tom Dowd, Ron Albert and Howard Albert. With roots in the Byrds, the Flying Burrito Brothers and Jo-Jo Gunne there is quality

right through this band producing its third album on Atlantic. Larry Burnett and Rick Roberts wrote most of the material and handle the vocals on a wide range of songs veering into beaty country rock like Anymore, acoustic guitar backed harmonies sounding like CSN&Y on Sweet And Sour, plus ballads such as Baby. A UK tour would work wonders.

HARRY MILLER
In Conference: Ogun OG 523. Producer Keith Beal. A superbly adventurous album full of daring and inventiveness with the surging drums of Louis Moholo propelling everything along with a

kick like a mule. This is pretty uncompromising music of the new school, not for faint hearts or maiden aunts. There are many moods here, all explored fully. Distribution is through Projection Records or direct from 35, Eton Avenue, London, NW3 3EP.

TRAMPPS
The Best Of. Atlantic K50511. Titles include Disco Inferno, Disco Party, Soul Searchin' Time and The Night The Lights Went Out, all popular items in the Trampps' stage act. Fair sales, very much dependent on the disco exposure the album receives.

TO PAGE 60

Book This Date!

Sunday January 21st.
 The Southbank Show (L.W.T.)
 at 10.30pm.

Neil Ardley

Performing extracts from his new album.

"Harmony of the Spheres"

Out Next Month

Rondor

RONDOR GROUP OF MUSIC COMPANIES
WELCOME ALL THEIR FRIENDS TO MIDEM 1979

RONDOR MUSIC INC.,
1416 North La Brea Avenue,
HOLLYWOOD
California 90028

IRVING MUSIC INC.,
ALMO MUSIC CORP.,

RONDOR MUSIC
(AUSTRALIA) PTY. LTD.,
Suite 2, 3rd Floor
104-108 Mount Street
North Sydney
New South Wales 2060
Australia

IRVING MUSIC OF CANADA
ALMO MUSIC OF CANADA
939 Warden Avenue
Scarborough
Ontario M1L 4C5
Canada

RONDOR MUSIC (LONDON) LTD.,
Rondor House
10a Parsons Green
London, SW6 4TW

ALBUM REVIEWS

SALSOU ORCHESTRA
Greatest Disco Hits. Salsoul SSLP 1508. Producers: Various. Good compilation which brings together most of the best recordings from the entire Salsoul Orchestra catalogue. The material is varied, embracing several songs by Vincent Montana and even an up-date of Johnny Mercer's Tangerine. Also included are Nice 'N' Nasty and Salsoul Hustle.

GLEN CAMPBELL
Basic. Capitol E-ST-11722. Producers: Glen Campbell and Tom Thacker. Unfortunately not one of the best albums that Campbell has made and he really does need another hit single in the UK if he is to enjoy substantial album sales again — either that or he should come over and do an extensive concert tour. Tracks here include Stranger In The Mirror, I See Love, Let's All Sing A Song About It and I Got No Love In Me. The overall product will probably keep his present fans happy but it won't win any new converts.
 **

VARIOUS
Capitol Soul Casino. Capitol CAPS 1025. Mid-price album which features several previously obscure recordings and which should rapidly become a collector's item. Artist line-up includes Nancy Wilson, Patrice Holloway, Thelma Houston and Bobby Paris. Some informative sleeve notes would have been welcome though, about the origins of the material included here.
 **

FROM SPIRITUALS TO SWING
From Spirituals To Swing. Vogue VJD 550. Producer: John Hammond. These recordings first appeared in 1959, have been re-issued more than once and here they are again, still fresh, still exciting

and still essential. Subtitled The Legendary Carnegie Hall Concerts of 1938-9, they feature anyone who was anyone in jazz and blues at the time. The concerts proved joyously uninhibited with some fearsome swing from the best ever Basie band, Benny Goodman's outfit with Charlie Christian and Lionel Hampton, and The Kansas City Six.
 **

CHRIS MCGREGOR'S BROTHERHOOD OF BREATH
Procession. Ogun OG 524. Produced By: Keith Beal & McGregor. A raw and at times highly exciting set from the Brotherhood recorded live at Toulouse in the May of '77. The sheer spirit of the band is something to treasure. Collective Improvisation, the thumprint of the Brotherhood, can be a risky business demanding a high degree of skill plus intuition and a common aim. It soon becomes apparent that this band has that particular scene sewn up tight. The creativity makes the whole album something special. Distribution through Projection Records.
 **

PAZ
Kandeen Love Song. Spotlite SPJ 507. Intriguing music by a group comprising a number of our very best younger musicians, which appeared with some success at the recent Sanyo Jazz Festival at Chichester. Contemporary Jazz need not be undisciplined and Paz prove that with every note.
 **

KIM FOWLEY
Visions of the Future. Capitol Records. E-St 24636. Producers: Jeffrey Cheen and Kim Fowley. An album from one of the industry's most controversial figures who has in the past been associated as a writer/producer with a wide range

of artists from Gene Vincent to the Runaways. The 14 songs included here, all recorded between 1972 and 1974 incorporate tracks off his two previous albums, International Heroes and I'm Bad, plus some previously unreleased material. Despite the almost historic nature of the album the songs all sound fresh and provide ample evidence of Fowley's undoubted pop talent. No great promotional plans afoot.
 **

JOHN EARDLEY/MIKE PYNE
Two of a Kind. Spotlite SPJLP 16. Producer: Tony Williams. Jon Eardley made his name with the Gerry Mulligan band back in the Fifties: here, paired with pianist Mike Pyne, he displays an uncanny feel for ballad playing. This set is full of invention and one not to be missed. Selecta distributes.
 **

KEITH TIPPETT
Ark, Frames. Ogun OGD 003/004. Producer: Hugh Hopper. An adventurously large-scale work; 22 musicians in the most ambitious undertaking yet by Tippett. Occasional raggedness can be forgiven in the face of this kind of spirit. The more contemporary end of the jazz spectrum is gaining in popularity and this could prove an attractive item.
 **

TOM WAITS
Blue Valentine. Asylum Records. K53088. Producer: Bones Howe. His strongest album to date and one which has figured in several of the best of 78 lists. Waits' street level sensitivity conjures up much the same view of America as that which author Jack Kerouac put into prose and has already gained him a strong cult following. This may well be the year for his breakthrough to a wider audience.
 **

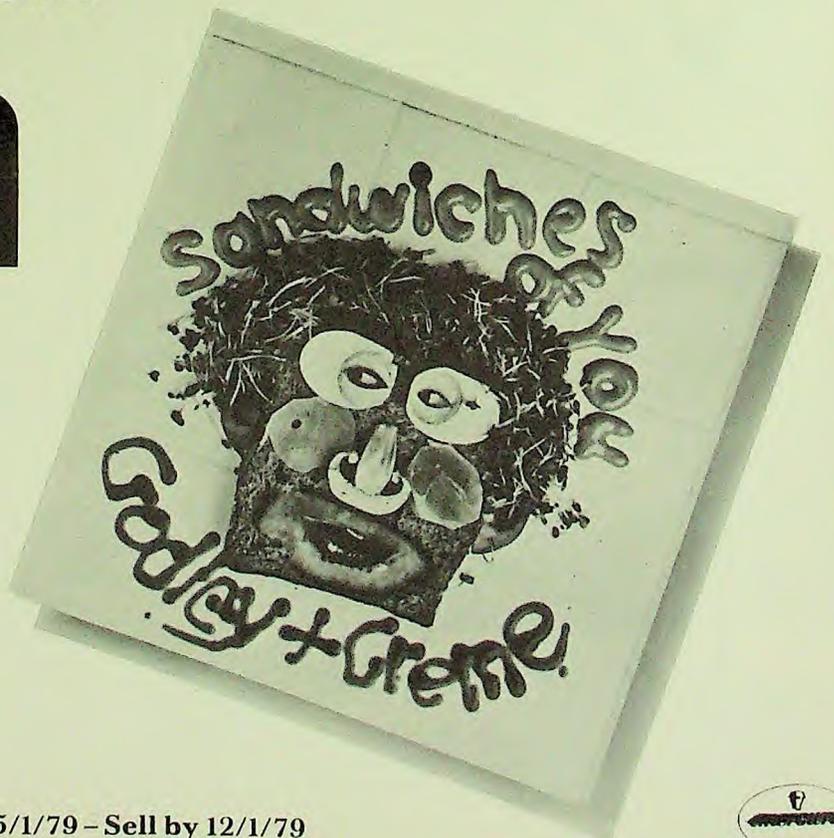


SARAH VAUGHAN
Sarah Vaughan. How Long Has This Been Going On? Pablo Deluxe 2310 821. Sarah Vaughan's vocal gymnastics have long been one of the wonders of jazz and it's obvious from this album and her recent concerts at the Chichester Festival, that her abilities remain undiminished. Granz has given her the ideal setting with good songs and Oscar Peterson, Joe Pass, Ray Brown and Louis Bellson to provide exactly the right support. Brisk business I think for this excellent 1978 recording.

Packed launch

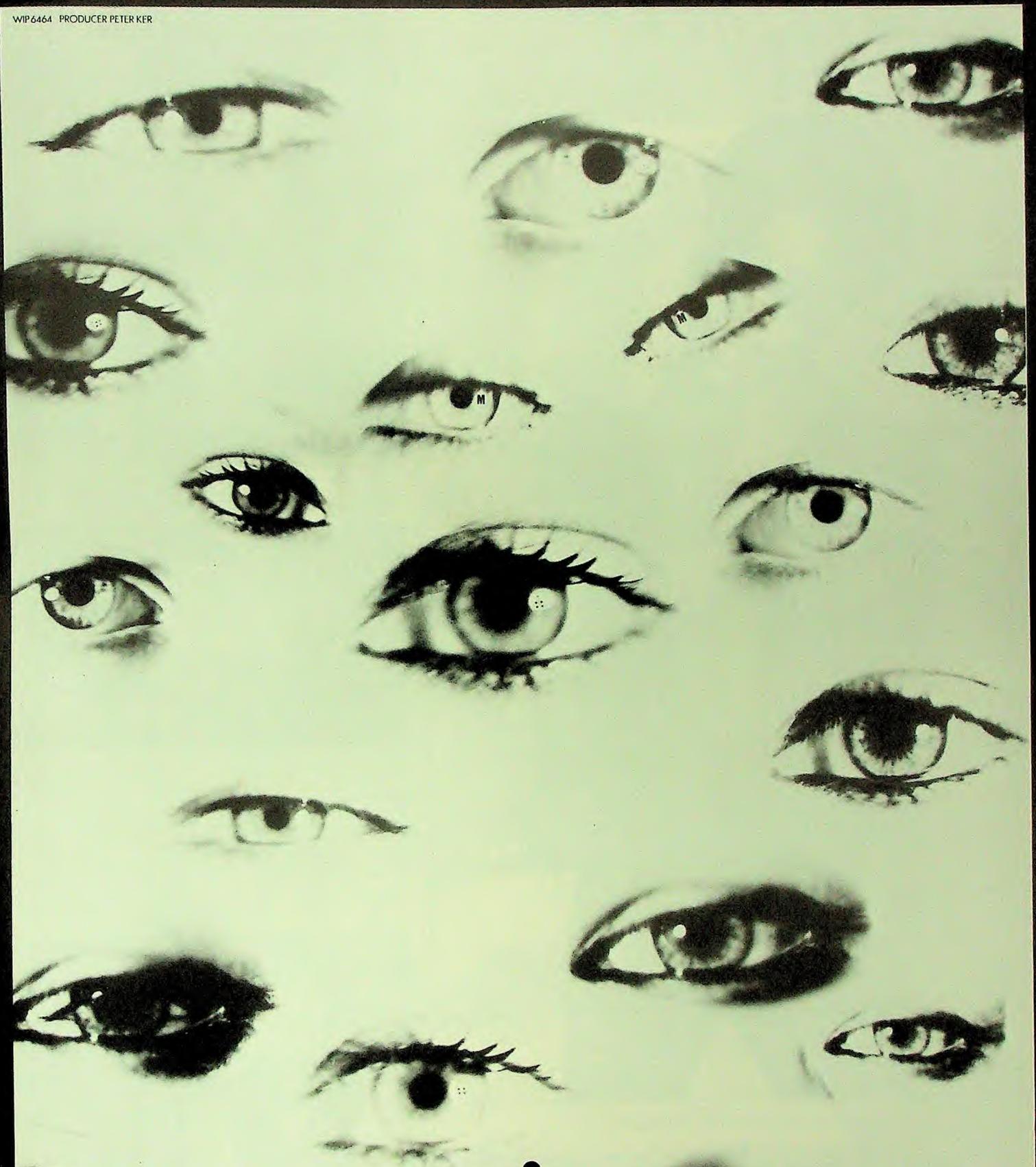
Sandwiches of You, from Godley & Creme.
 A slice off their last album 'L', it's served in what could be this year's tastiest full colour bag.

It's only the first course of a whole feast of goodies which Kev & Lol have been cooking up for '79, so don't miss out. These boys really know their onions.



M A N I C A T T A C K
E D D I E + H O T R O D S
I M M E D I A T E R A C T

WIP6464 PRODUCER PETER KER



NEW SINGLE  JANUARY '79

R A B I D V I S I O N S
M E D I A M E S S I A H S
F R A G M E N T E D F A C T

Bobby Womack



RE-ISSUED BY DEMAND!

I Can Understand It

Harry Hippie

UP 36462

FIRST 10,000 7" SINGLES IN SPECIAL PICTURE BAG.
LIMITED QUANTITY AVAILABLE AS 12" SINGLE.



ORDER NOW from your UA Salesman or EMI Records Distribution Centre, Tel (01) 759 4532 /4611 & 848 9811

NEWS

News Pictures



PICTURED AT the signing of Vistastar, the new m-o-r oriented production company, to a worldwide deal with Phonogram are: left to right, Ken Barnes, the well-known producer who heads Vistastar, Ken Maliphant (Phonogram managing director) and Barnes' partner, Chris Harding.



THE LONDON Symphony Orchestra this year celebrates its 75th anniversary and — following its success with the *Classic Rock* album — has now signed an agreement with Claude Hopper Productions. Under this new agreement CHP is producing a series of contemporary albums — the first of which is the now *Platinum Classic Rock* album. The follow-up, *Classic Rock — The Second Movement* is released by K-tel on January 22 and will be launched at a special Royal Albert Hall concert on January 30 & 31. Seen here, left to right at the signing are: Peter Francis, bassoon, director of LSO; Cyril Reuben, violin 1, director LSO; Clive Gillinson, cello, director LSO; Stanley Castle, violin 1, director LSO; Anthony Camden, oboe, chairman of LSO; Ray Adams, cello, director LSO; Michael Kaye, managing director LSO; Tony Prior of Claude Hopper Productions; Don Reedman of K-tel; Tim Prior of Claude Abroad and Kurt-Hans Goedicke, timpani, Vice-Chairman of LSO.



SATRIL RECORDS has signed Kenny Lynch to a recording deal. A single, *Pui Your Faith In Love* (SAT 141) is scheduled for March 2 release with distribution through WEA. Since 1977 Lynch has been a writer, producer and publisher with the ATV group of companies producing records for a number of artists including the Hylida Baker and Arthur Mullard hit, *You're The One That I Want*. A number of TV appearances have been lined up to promote the new single.



RED BUS GROUP OF COMPANIES LTD, 34 SALISBURY STREET,
LONDON NW8 8QY
TEL: 01-402 9111

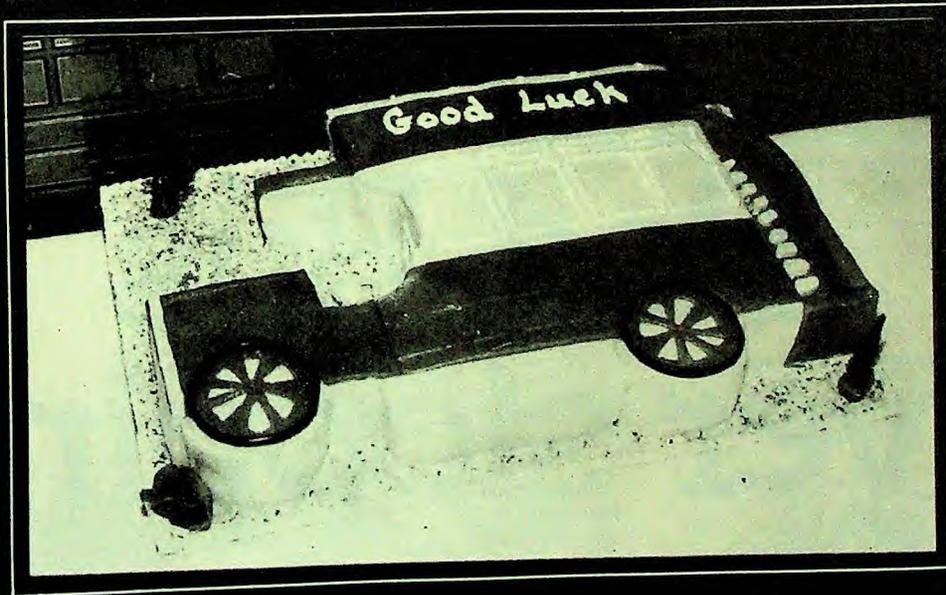


Best wishes,
Sincerely yours,

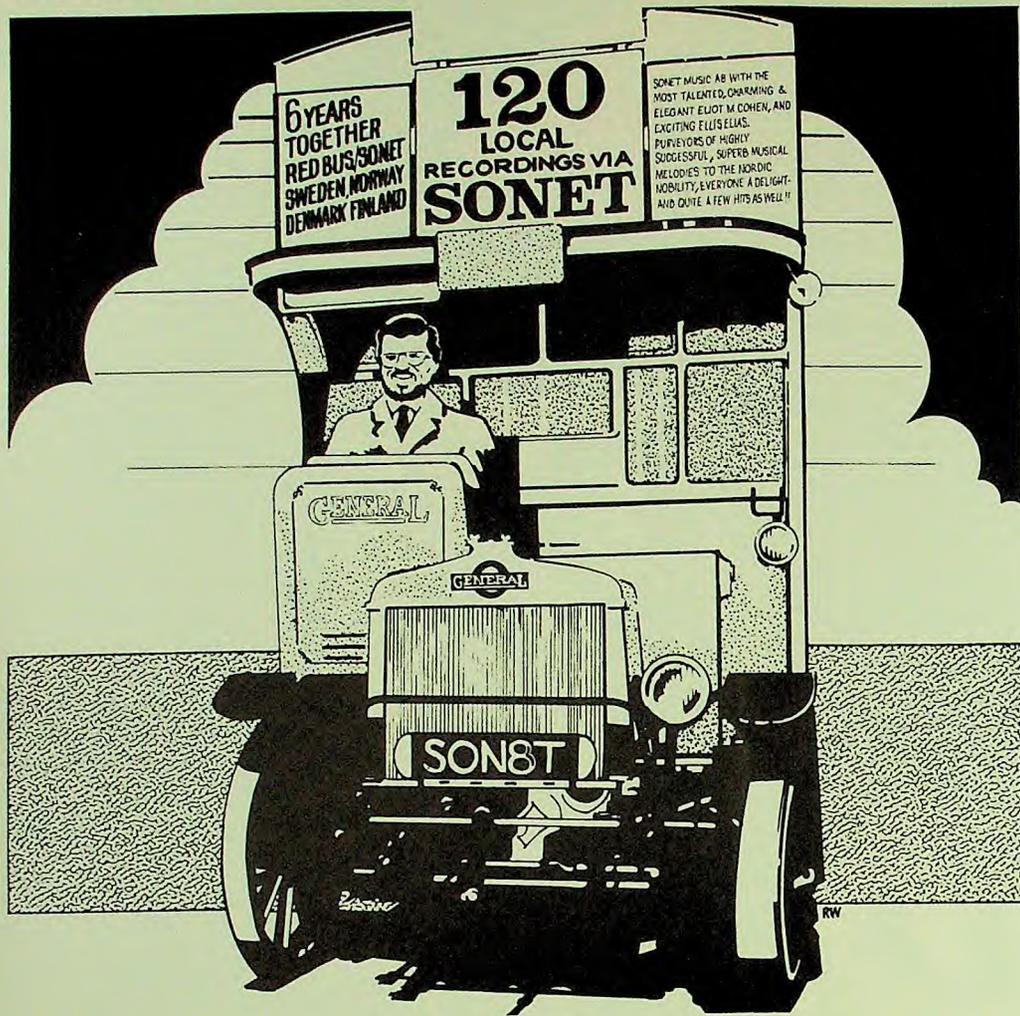
Leslie Grade
LESLIE GRADE.

Blith Scherf

Blith Scherf



Red Bus Sixth Anniversary



ROBERTO DANOVA

AND

KEN GIBSON

*together with
all their artists*

wish

Red Bus

a very happy

Sixth Anniversary

and good luck

for the future

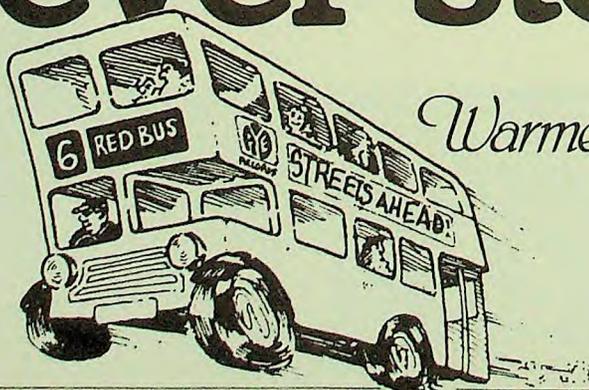
P.S.

ROLF BAIERLE

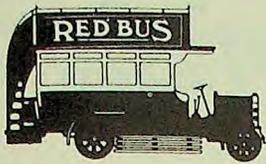
also joins in!

6 years on and no sign of Red Bus ever stopping

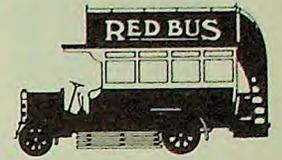
Warmest Congratulations from



**RECORDS
GROUP**



*After nine years hard driving, Red Bus
is still full of energy and looking
at new horizons*



Red Bus rides the road to success

RED BUS was formed in 1970 with offices at 33-37 Wardour Street in London's Soho district. The company name was an available unused one on the companies registry list and it appealed to the sense of humour of the Red Bus principals.

They were Eliot Cohen, Ellis Elias and Barry Murray, and in those early days the staff complement was completed by one secretary. Cohen's background was the London School of Economics where he obtained a Bachelor of Science degree in economics. Elias had been studying print management and harbouring ambitions to gain entry to the Royal Academy of Dramatic Art. Murray was an ex-booker who had become a Pye Records staff producer.

Cohen and Elias had been active on the booking side of the music business since 1967 when they had set up an agency in Elias's bedroom to book artists into universities and colleges. Cohen was studying for his economic degree at this time and was in fact on the entertainments committee of the LSE. They were assisted in their campus entrepreneurial efforts by a teachers training college student called Jancie who is now Mrs. Ellis Elias. Among the artists booked for the LSE by Cohen were Jimi Hendrix and Soft Machine for £20 each.

TOUR BOOKED

Prior to the Red Bus debut, Cohen and Elias moved to an office in Soho's Rupert Street just after Cohen had obtained his degree. They called themselves Associated Entertainments at that stage and managed to secure the management of Desmond Dekker and the Aces, bringing them over to London from Jamaica.

An American singer called Felice Taylor, signed to Eddie Kassner's President Records, came to England for a tour which was booked by Associated Entertainments and, as a result of this contact, Cohen and Elias sold out to Kassner in 1969.

They established another company within the Kassner organisation specialising in the management of artists, among whom were the Skatalites who scored a hit on the Island label with a reggae version of the Guns Of Navarone theme. Cohen and Elias worked with the Kassner organisation for a year and then left to fulfil ambitions of adding music publishing and recording to their management activities and becoming independent in the process.

That marked the birth of Red Bus and the involvement of Barry Murray in the enterprise. Cohen and Elias knew him already from his days as a Booker



HAPPILY HOLDING some of the trophies won by In The Summertime, Red Bus's first enormous international success, are from left Ellis Elias, Eliot Cohen, Ray Dorset of Mungo Jerry and writer of the hit, and Barry Murray.

working with Bryan Morrison and the first major signing they made after forming Red Bus was Mungo Jerry with Ray Dorset, whom Murray was producing in his capacity as Pye A and R staffman. They also signed an act called Trader Horne, comprising Judy Dyble from Fairport Convention and Jackie McAuley from Them, and set up Our Music Ltd. as a publishing partner for the Red Bus management and agency operation.

It was decided to launch Mungo Jerry and Trader Horne in a novel manner by means of an open-air music festival which, in the words of Ellis Elias, "turned out to be rather expensive". It was called the Hollywood Music Festival after its site near Newcastle-under-Lyme. The bill was completed by Free, Traffic, Black Sabbath, Colosseum, Jose Feliciano, Grateful Dead, Ginger Baker's Airforce and Family, with comperes John Peel, Pete Drummond and Jerry Floyd.

The event was scheduled for May 23 and 24, 1970, during a Bank Holiday weekend and one of its primary purposes initially was to be a publicity vehicle for Red Bus's two acts. Mungo Jerry's *In The Summertime*, composed by Dorset, was set for release to coincide with the festival, which did not make much money due to the fact that a perimeter gate was broken down and many of the 50,000 attending got in free.

Mungo Jerry were the hit of the event, however, and *In The Summertime* went straight in the *Music Week* chart at No. 13 the following week within four days of

its official release date. It made No. 1 within two weeks, and stayed at that position from June 1 until the end of August, and remained in the chart until November. It sold over a million copies in the UK alone and then proceeded to top the charts around the world, selling 11 million in total eventually.

Red Bus began touring Mungo Jerry in the wake of the disc's success, but that success brought disagreements about future musical policy and direction with Barry Murray, who parted company with Red Bus in 1971. He was succeeded by Leslie Grade as a director and it was decided to begin record production in addition to the management, agency and publishing functions of the organisation.

CAMPUS TOUR

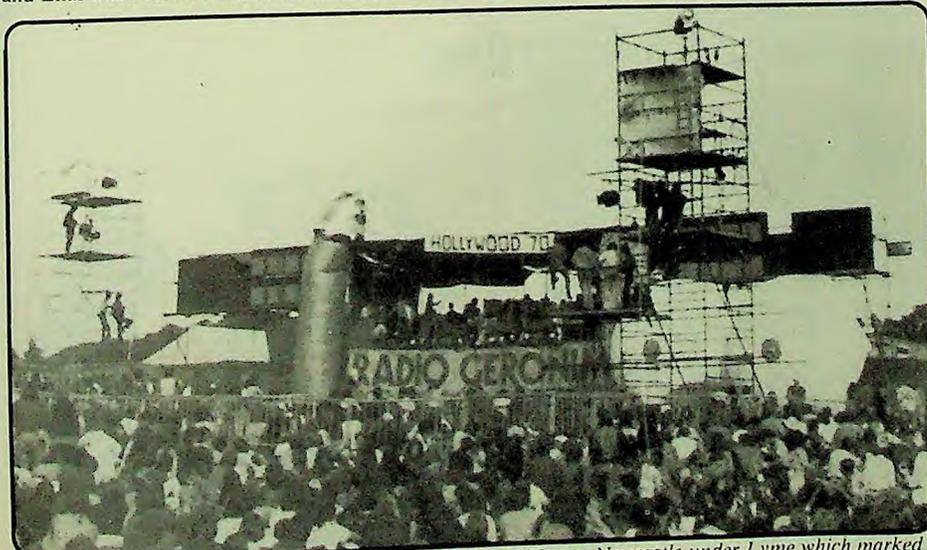
Red Bus Records was established in 1972 as was Red Bus Music and Geordie and Yellowstone and Voice were signed to the label. Licensing deals were done with EMI for the UK, and Red Bus in conjunction with the *New Musical Express* arranged a penny concert tour with Geordie and Yellowstone and Voice travelling around the UK campus circuit on a double decker red bus (which broke down several times), playing concerts from which the admission charge was 1d and promoting their respective product.

Geordies' first release in the UK was *Don't Do That* produced by Ellis Elias and Roberto Danova, which was a hit, and the group scored consistently with further titles including *All Because Of You* (their biggest success, No. 6 in *Music Week*). They have always been steady album sellers, and have achieved considerable success around the world, including a dedicated following in Scandinavia and Japan, where they toured regularly. The group is still touring extensively and is completing a new album and single for early release this year, backed by a major European tour.

Yellowstone and Voice, both still associated with Red Bus, began winning popularity abroad as artists and particularly songwriters, and their composition written with Danova called *Signorina Concertina* was a big hit for another Red Bus signing, Shuki and Aviva.

FESTIVAL PRIZE

It sold over 250,000 in France, and did well in Germany, Spain and South Africa. Another song titled *Feeling*, written by Yellowstone and Voice with Jane Schwartz, won the 1973 Yamaha Song Festival and made the US chart via a recording by Steve Lawrence and Eydie Gorme and produced by Mike Curb during his presidency at MGM.



*A STAGE view during the Hollywood Music Festival in 1970 near Newcastle-under-Lyme which marked the spectacular debut of Mungo Jerry and the *In The Summertime* smash hit.*

**Among the artists booked
for the LSE by Cohen were
Jimi Hendrix and Soft
Machine for £20 each. . .**



To Page 67

EMI Songs are proud to wish RED BUS MUSIC a very happy sixth birthday



M.A.I.

Argentina

CASTLE MUSIC

Australia

ARDMORE & BEECHWOOD

Belgium

EMI MUSIC PUBLISHING

Greece

EMI MUSIC PUBLISHING

Holland

EMI MUSIC PUBLISHING

Hong Kong

TOSHIBA EMI MUSIC PUBLISHING

Japan

BEECHWOOD

Mexico

EMI-BRIGADIERS MUSIC

South Africa

EGO MUSICAL

Spain



A member of the EMI Group.
International Leaders in Music,
Electronics & Leisure.

Office opened in Paris

Joe Dolan's first involvement with Red Bus Music was in 1974 and his first major single was Lady In Blue, written by Yellowstone and Danova. Dolan has proved to be immensely successful virtually everywhere except the UK and USA, with multi-million total sales in France, Germany, Holland, Spain, South Africa, Argentina, Portugal and Australia. Many of his hits have been composed by the Yellowstone, Voice and Danova team and published by Red Bus.

Another very popular artist is Kelly Marie, signed to Pye Records and presently produced by Peter Yellowstone and Steve Voice. Her first release achieved gold status in France and Belgium with Who's That Lady With My Man, published by Red Bus. She has broken internationally with hits in Holland, Australia, South Africa, Canada, USA (disco charts), Mexico, and is not set to break in the UK and at the age of 21 she is endowed with energy and a superstar's voice.

In 1975 Red Bus opened its first overseas office in

Paris, not least because Dolan had scored five top 20 hits in that country. The following year saw further expansion in sales and popularity of Red Bus artists abroad. The company signed Jesse Green, whose first single Nice And Slow composed by Ken Gibson achieved two million sales worldwide and a best disco record citation from *Billboard*, followed by an album and a second single Flip, which also won considerable sales internationally.

Red Bus began involvement on a promotional basis with artists abroad, among them George Chakiris and Bernard Guillemain through the Paris office. Chakiris proved notably popular, especially in France and Japan. Red Bus also began obtaining a considerable number of cover records of material written by Red Bus composers in the overseas markets.

Red Bus Music (International) Ltd. and its associate publishing companies (Our Music Ltd., Chibell Music Ltd., Mother Goose Music Ltd., and Grade One Music Ltd.) control worldwide over 800 recorded copyrights. This is a notable achievement considering the brief years of their existence and an outstanding fact is that over one third of the songs have been successful in terms of sales and chart positions in major territories around the world.

NEW SIGNINGS

Among the artists who have recorded Red Bus materials in the UK, USA and Europe are Donny and Marie Osmond, Gene Pitney, Steve Lawrence and Eydie Gorme, Herbie Mann, the New Seekers, Clodagh Rodgers, the late Keith Moon of the Who, the King's Singers, Dana, the John Schroeder Orchestra, Christie, Peter Alexander, Karel Gott, Roberto Blanco, Patricia Paay, Julio Cesar, Richard Anthony, Noam, Bata Illic, Christian de la Grange, Pop Tops and the James Last Orchestra.

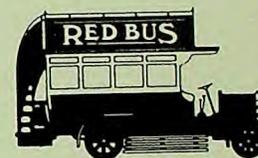
The group publishes the majority of the Mungo Jerry and Mr. Big Hits, all the Jesse Green hits, together with Geordie, Yellowstone and Voice, Joe Dolan and Kelly Marie and material recorded by George Chakiris,



AVIVA IS a delectable handful for her fellow artist Shuki (right) and Mike Brant.

Shuki and Aviva and Red Hurley, a superstar in Ireland. The group is now geared to extend its activities and achievements with new signings such as Mike Tinsley, Steve Jolley, Tony Swain, the Gamblers, English Boys and Sonny Binns plus Shady.

In addition to exploiting its own copyrights throughout the world, the Red Bus publishing organisation is now building up administration and sub-publishing facilities for the benefit of other publishing companies in the UK and abroad such as Peller Music, the publishing firm run by Marti Caine's manager.



To Page 73



THE RED bus which toured the UK campus circuit for a penny concert tour in conjunction with the New Musical Express with some of its happy passengers.

All the best from



MACINNES LABORATORIES LTD.

are proud that
Red Bus
Recording Studios
selected

AMCRON

Amplifiers
for their
Monitoring
Requirements

MACINNES LABORATORIES LTD.,
Macinnes House,
Carlton Park Industrial Estate,
Saxmundham, Suffolk.
Tel: Saxmundham 2262

If we can put up
with

RED BUS

we can put up
with

ANYTHING!

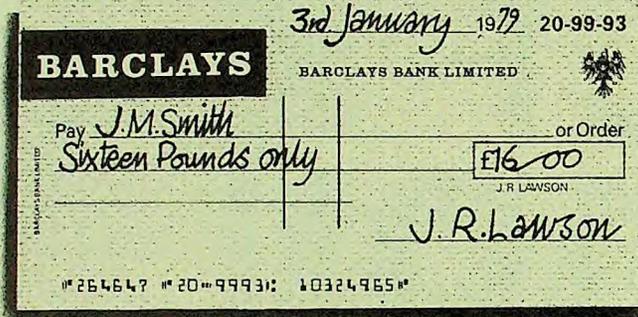
Happy Sixth
Anniversary
and
Good Luck for
the Future
Luv and Kisses

RICHARD GABY

and

CHRIS PACEY

WE'LL KEEP A SCORE OF YOUR NOTES.



You can rely on Barclays to be in tune with the needs of its customers.

*A Very Happy
Sixth
Anniversary
and Good Luck
for the future
from*

**RAY DORSET
R.D.E. LTD.
A.M.C.
PRODUCTIONS
GRADE ONE
MUSIC
KAREEN MUSIC
MUNGO JERRY
LTD**

*P.S.: How many
years is it
anyway?!*

Since the first hit, many more... Happy Birthday



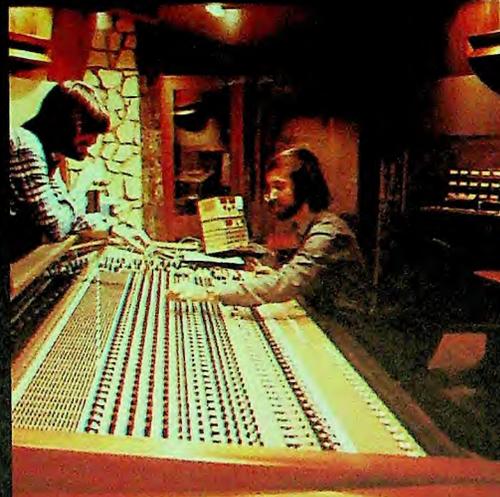
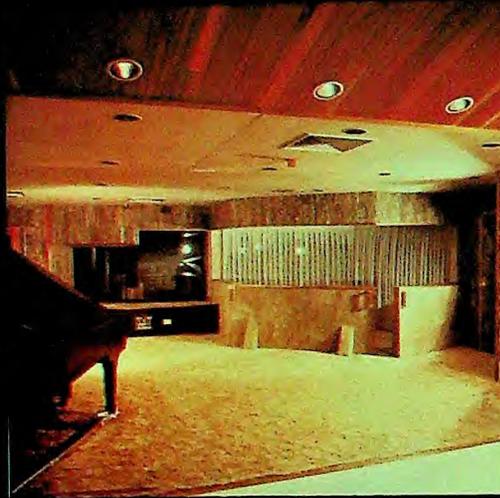
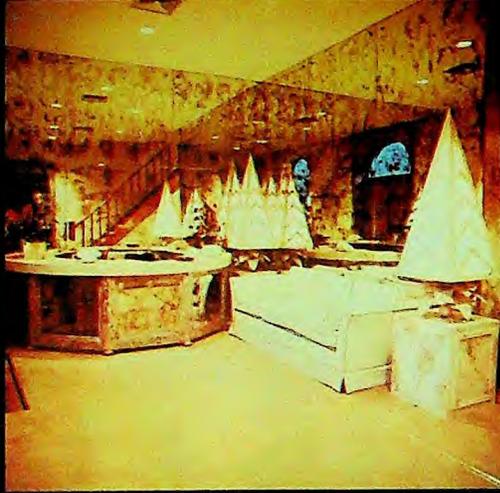
SMART PRODUCERS CATCH THE RED BUS

MCI wish Red Bus Studios continuing success.



MCI (Professional Studio Equipment) LTD.
MCI House, 54-56 Stanhope Street,
London NW1 3EX. Tel: 01-388 7867/8. Tx. 261116

STUDIO ONE



Studio One

STUDIO ONE is designed by Eastlake and equipped with an automated 42-channel master recording console by MCI.

It gives you 1700 sq ft of studio space, control room and isolation booths. It'll take up to 40 musicians and it hardly needs to be said that even with 40 musicians in it, it's spacious.

There's a drum booth big enough for a double drum kit, a bass trap, a Steinway 'B' Grand piano and two isolation booths.

At the far end of the studio there's a large marble floored live area which produces concert hall acoustics.

The control room has a cinerama window which gives a clear visual access to the studio.

The foldback in the studio area allows each headset to be individually adjusted for balance and volume.

At the side of the building there's a loading bay which opens directly into the Studio.

We've had rock bands, a string orchestra, rhythm sections and vocal groups in Studio One, and all have felt perfectly at home.

Technical information

Customisation of the MCI 42 in our mixer extends to parametric equalisation on all channels with special channel layout and of course automation.

The console is equipped with 'spectravis' which allows a real-time analysis of the audio signals enabling finite adjustment of frequency range.

The console is linked to an MCI 24 TR tape machine with a full Dolby system and an additional three MCI 2 TRKS with Dolby facilities complete the tape machine complement.

All tape machines are remotely controlled from the console position (for recording convenience).

Ancillary equipment includes Eventide Digital Delay and Harmoniser, Marshall Time Modulator, Kepex and Meyer noise gates, MXR Flangers and Phasers, APSI equalisers, DBX, and UREI limiter-compressors. Aphex Aural Exciter Echo devices include EMT and Master Room systems. There is provision for disc playback and cassette recording playback.

Multi-track recording can be expanded to 46 track by running two 24 TR machines in sync with an MCI SMPTE device. Stereo monitoring is effected with Eastlake Design cabinets fitted with Gauss drive units powered by AMCRON DC 300A power amplifiers in conjunction with white 27 way $\frac{1}{3}$ octave equalisers. There is a comprehensive fold-back system allowing separate level control and switching of all four mono or two stereo mixes.

The studio is equipped with a range of Fender amps and Roland synths. Microphones are by Neuman AKG, Electrovoice and Beyer.

Studio One can be linked to Studio Two so that musicians in either studio can be recorded in either control room for large recording sessions. Furthermore, the recording consoles of the two studios, and their multi-track machines, can be interlinked as with 46 track recording. This facility is also available for making 24 to 24 copies.

STUDIO TWO

Your Comfort

Our reception was designed by Streams. They're also responsible for the interior design of the kitchen, toilets and for the frontage.

They achieved a comfortable atmosphere, an all-over feeling of luxury, and comfort. For example, you'll find it easy to fall into the deep sofas in the TV lounge and control rooms. Anyway, we've never heard anyone who's had to wait here complain about waiting. The marbled effect on the mirrors and walls has gone down particularly well with all our visitors.

In the small kitchen there's always enough room to keep drinks in the fridge or cook up a quick meal. Tea and coffee are provided.

The studios and control rooms are serviced by three separate air-conditioning systems to ensure total sound insulation and individual temperature selection in all areas.

Incidentally, no one's had any trouble with parking so far. Not even on the day of our biggest session, when over 20 cars arrived here at the same time. The studios are located just off Church Street, a stone's throw from Baker Street and Edgware Road tube stations. Just phone us for directions.

Studio Two

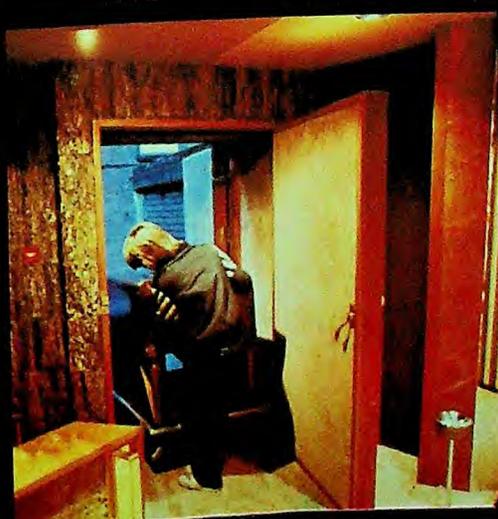
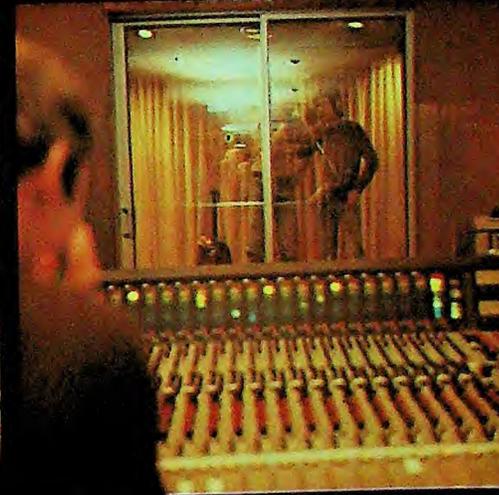
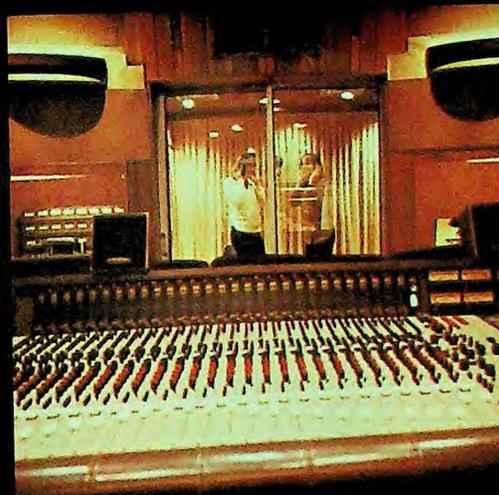
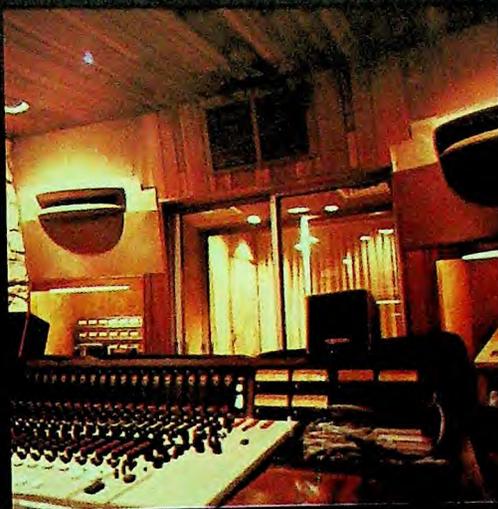
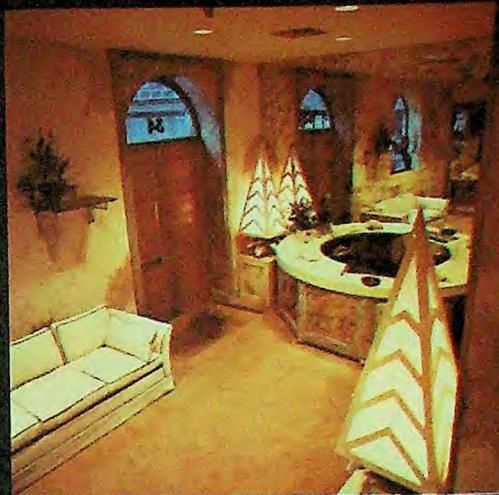
Studio Two has also been designed by Eastlake and is equipped with a similar monitoring system to Studio One.

It gives you 400 sq ft and is lavishly equipped for it's size.

This studio is ideal for overdubbing vocals, guitar, keyboard etc, and will take a 4 piece rhythm section comfortably and is fast gaining a reputation for an intimate, 'at home' atmosphere.

Technical Information

The MCI console is of the latest JH428B type equipped with MCI light meters. Tape machines include an MCI 24T-16 plus three MCI 2TRs with full Dolby system. Ancillary equipment and echo devices are similar to Studio One.



CHECKLIST:

CLIENT:

RED BUS STUDIOS

DATE:

1st December '78



APSI - MODULAR EQUALISERS



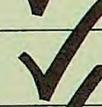
DBX - COMPRESSOR/LIMITERS



DELTA-LAB - DIGITAL DELAY



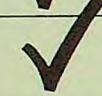
EASTLAKE AUDIO - DESIGN, CONSTRUCTION AND MONITORING SYSTEMS



MAYER ELECTRONICS - NOISE GATES



MASTER ROOM - REVERBERATION UNITS



MARSHALL ELECTRONIC - TIME MODULATOR



Scenic Sounds Equipment

97-99 Dean Street, London W1V 5RA.
Telephone: 01-734 2812/3/4/5

**Nothing but
the best for the
Red Bus Recording
Studios ***



AMPEX

* Red Bus Recording Studios use
the best in Studio Mastering Tape
— Ampex 456 'Grand Master'

**Ampex Great Britain Ltd.
Acre Road, Reading, Berks.
Telephone: (0734) 85200**

**SIX OF
THE BEST!**

*Looking forward
to the
next six*

Best Wishes

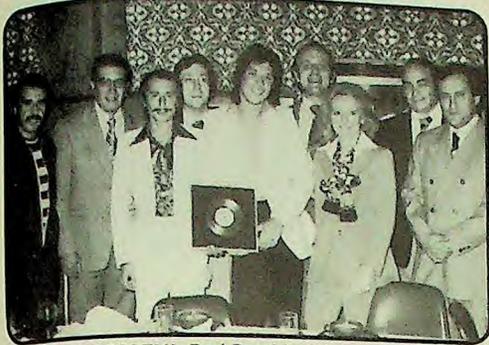
**PETER
YELLOWSTONE**

and

STEVE VOICE

P.S.: No more
Covers please!

ADVERTORIAL



THE SUCCESSFUL Red Bus hit writing team of Peter Yellowstone (third from left) and Steve Voice (fifth from left) seen celebrating with some friends including Ariola Mexico managing director Fernando Armendez (second from left) and EMI Italiana president John Bush (fourth from right).



KELLY MARIE gets assistance from Pye Records chairman Louis Benjamin in displaying her gold disc award for European sales of Who's That Lady With My Man to the camera.



INTERNATIONALLY SUCCESSFUL singer Joe Dolan (left) with Brotherhood of Man and their manager Tony Hiller (fourth from left, standing) and Eliot Cohen (kneeling in front) at a Belgian award of trophies for high disc sales.

The organisation hopes to offer a unique service to overseas publishers, who are not only interested in good representation in the UK but also exploitation of their material through the direct availability of the studio complex and the artists signed to Red Bus. The publishing division is enhanced by the expertise of Sandra Maylam on copyright and the financial control of Mr. M. J. Patel.

Steve Voice, currently recording as a solo artist produced by Peter Yellowstone, released his first single in August 1978 called On The Shelf. It received considerable airplay in the UK on Radio 2, Capital, Clyde, BRMB and Metro, and he appeared on Top Of The Pops, but did not make the UK chart as it did in certain overseas territories. The song was recorded by Donny and Marie Osmond and made the top 30 in the *Billboard* chart. Voice is currently completing a new single and album.

Recent signings by Red Bus Records have included two new groups, English Boys and the Gamblers, who will have single and album releases soon this year. As part of its long-term planning, Red Bus Records is making a concerted effort on the album market and is actively looking for artists and groups with album potential. Red Bus is prepared to back these new

signings and their producers with major marketing, promotion and tour support.

The idea of Red Bus having its own recording studio was first mooted as long ago as 1970 when Cohen and Elias were interviewed by *Rolling Stone* magazine and were asked how they wanted to develop. They replied that they wished to set up a musical workshop to provide the right environment and facilities for artists, writers and musicians, which meant having the facility of a recording studio to create the basis for success and musical inspiration in a relaxed atmosphere. Cohen and Elias are eager to extend this workshop idea and facility to record companies and producers as well, and are great believers in the cross-fertilisation process among creative people.

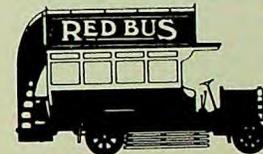
FIRST SESSION

On securing the new Salisbury Street premises a year ago, Elias contacted Geoff Calver, whom he had known since 1970 and who was involved in the sound engineering successes of Mungo Jerry and Geordie. Together they designed the studio complex in

conjunction with Eastlake and Calver specified the installation of customised MCI equipment, continuing an association with MCI that began with using the first MCI console in Europe. The building construction and works were supervised by Richard Gaby as consultants and Chris Pacey as architect and surveyor.

The objective of the studio complex is to provide the most comprehensive facilities with ease of operation in luxurious, relaxing surroundings. Work commenced on re-designing and equipping the new premises on April 1 last year, with construction of the studio beginning a month later.

The first session took place in the studio on October 1 with producer Phil Swern and subsequent reactions from producers, artists and musicians have confirmed that that rather intangible, special something has been attained — a great sound!



To Page 74

CONGRATULATIONS
ON

YOUR SIXTH BIRTHDAY
ELLIS, ELIOT AND LESLIE
OF
RED BUS MUSIC

CASTLE MUSIC (PTY) LTD., 120 CHRISTIE STREET,
ST. LEONARDS, N.S.W. 2065, SYDNEY, AUSTRALIA

CONGRATULATIONS

TO YOUR
WONDERFUL NEW
OFFICES AND STUDIOS
PLUS MORE TO COME
WITHIN THE
NEXT YEARS

YOUR FRIENDS
IN GERMANY

RALPH & SIEGEL
THE SIEGEL MUSIC CREW

SIEGEL MUSIC COMPANIES · HOECHLSTR. 2 · 8000 MUNICH 80
WEST GERMANY · TEL. 0 89 / 98 49 26 · TELEX 5 22 946 SIEGL D

ADVERTORIAL



ANOTHER OF those infectious Eliot Cohen award-time grins in Belgium standing next to Continental star Eva Louise and multi-million selling Jesse Green.



JESSE GREEN (centre with award) was the major guest at the 1977 Musical Mallorca song contest and is seen with, from left, Rafael Gil (EMI Spain), arranger-musical director Jose Sanches, dancer Wilma Hough, Ego Music Spain general manager Juan Canal, Juan Antonio (EMI Spain), Manny Elias (Green's manager) and Jose Antonio (EMI Spain).

The studio already has an impressive list of clients, including Del Newman, Phillip Swern, Barry Blue, Hugo Aufray, Martin Rushent, Barry Long, Richard Niles, Richie Gold, Steve Rowland, Simon May, Mike McNaught, Henry Hadaway, Roberto Danova, Ken Gibson, the Three Degrees, Patti Boulaye, Ron Roker, and Veronique Sanson.

The following letter from Martin Davis, managing director of Radar Records, is typical of the reaction of the music industry to the Red Bus Studio and premises generally.

*"Dear Ellis,
Just a note to thank you for your time on Tuesday, 28th November. I really was most impressed with the studio and, indeed, the offices. By chance I have listened to some masters in a number of other studios this week, and I must tell you your reproduction is as good if not better than any of them.*

"It is always a pleasure for me to see tangible evidence of hard work and success, and the enthusiasm both you and Eliot displayed for the studio convinces me that Red Bus will soon be in the Top 10 again in this country.

"If I can be of any help, please let me know.

Yours sincerely,

MARTIN DAVIS

"P.S. I hope you do not mind if I bring Gill down to see the decoration in the reception which I was very impressed with as it could fit well into the design scheme we are planning for our home next year."

**The studio already
has an impressive
list of clients**

To Page 76



RED BUS studio manager Elliott S. Cohen (right) talks to Dickens and John Burnip of Mr. Big.



SLIGHTLY BLURRED at a late-night session but plenty of enthusiasm for the Red Bus studio from French TV personalities Veronique Sanson and Bernard Saint-Paul (seated) watched by, from left, chief engineer Geoff Calver, Bernard Swell, Eliot Cohen and Ellis Elias.

**WHAT IS SIX
YEARS BETWEEN FRIENDS?**

**NADA MUSIC
WILLEM VAN KOOTEN
HILVERSUM
HOLLAND**

**BUBBLING ALL
OVER
IRELAND!
Lots of
LOVE**

JOE DOLAN

and

SEAMUS CASEY

hexagone hexagone hexagone hexagone hexagone hexagone

Dear Red Bus,
we appreciate
six years of confidence
six years of hits
six years of friendship



...Bee line to french music beez...

YOUR HOME IN PARIS

19 rue Galilée - 75116 Paris - FRANCE

Tel : (1) 723.72.72. +

hexagone hexagone hexagone hexagone hexagone hexagone

*ELIOT, ELLIS, your're the best !
See you soon for the next number one.*

Pierre-Alain and Françoise, your french team and your friends in Paris

AVREP - 19, rue Galilée - 75116 Paris France - Tél : (1) 723.72.72. +

ADVERTORIAL



A RED Bus staff get-together in the studio control room with, from left, studio engineer Tony Swain, chief engineer and director Geoff Calver, studio engineer Gordon Milne, Eliot Cohen, Ren (Red Bus France) and Ellis Elias.

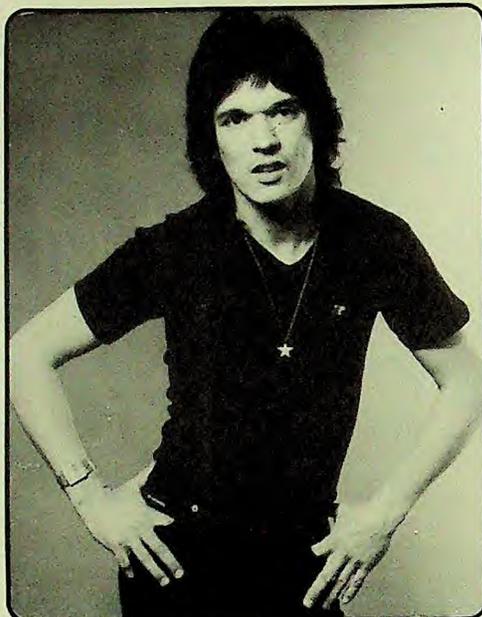


ALL SMILES at the Salisbury Street opening party from Eliot Cohen and Ken East and L. G. Wood of EMI Records.

RED BUS



ON CAMERA



STEVE VOICE, a solo singer as well as songwriter and produced by his composing partner Peter Yellowstone.



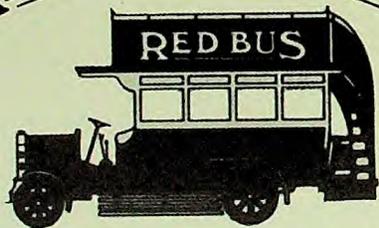
ELIOT COHEN rounds up some more happy guests for the camera during the studio opening party. They are, from left: L. G. Wood of EMI Records, Magnet Records managing director Michael Levy and Ken Adams, manager of Barclays Bank, Chancery Lane.



ENGLISH BOYS, one of the latest Red Bus signings.

To Page 77

RED BUS RECORDS



Red Bus Records (International) Limited

Congratulations
for 6 years of musical traveling



Discos de Centroamerica, S.A.



RED BUS MUSIC
MILLION SELLERS
In The Summertime

Lady Rose

Baby Jump

Nice 'n' Slow

Hideaway

Lady In Blue

All Because Of You

Who's That Lady With
My Man

Sweet Little Rock 'n' Roller

Crazy Woman

On The Shelf

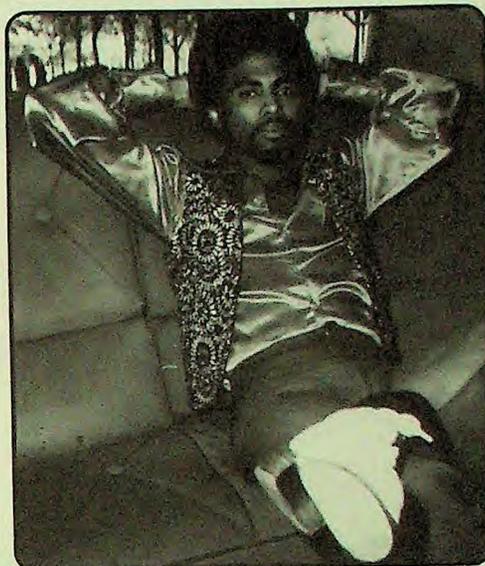
Signorina Concertina

Love Is Like

ADVERTORIAL



MORE TROPHIES for Joe Dolan (second from left) in France this time with, from left, Robin Taylor (formerly Pye Records), RTL France programme controller Monique Le Marcis, Vogue president Leon Cabut, Eliot Cohen, Ellis Elias and the other Red Bus Cohen, Elliott S.



GOING PLACES with Red Bus is star artist Jesse Green, relaxing in his limousine.



ELLIS ELIAS (extreme right) lines up for the camera during a Paris visit with, from left, George Chakiris, Mrs. Watanabe and Pierre-Alain Simon.



M. J. PATEL, financial controller of the Red Bus organisation.

Congratulations to
RED BUS MUSIC

FROM

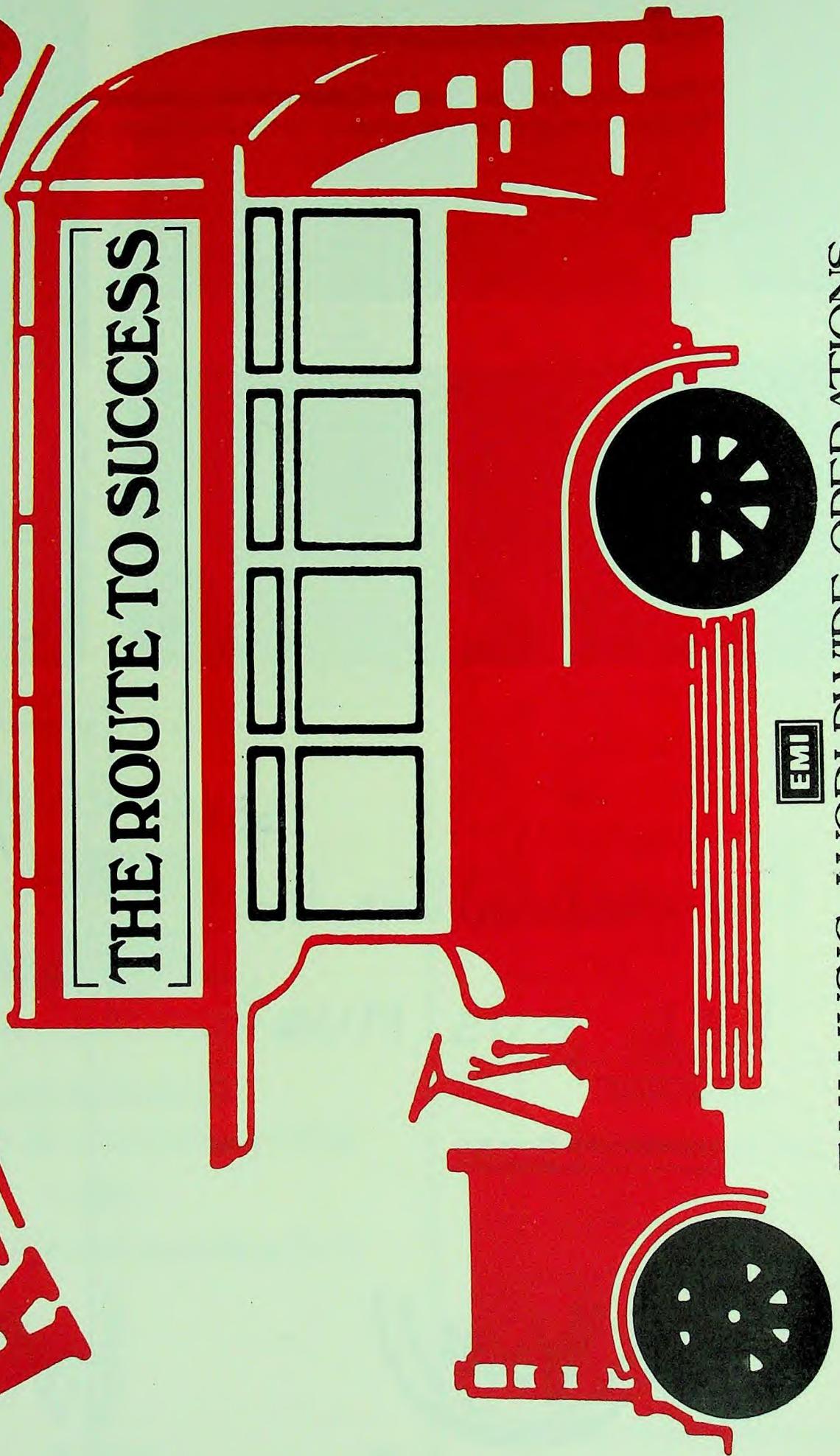


**HAPPY SIXTH
ANNIVERSARY
AND GOOD
LUCK FOR
THE NEXT
SIX!**

**BEST WISHES
FROM
TURNTABLE
RIO DE JANEIRO**

AN E.M.I COMPANY

RED BUS RECORDS



EMI MUSIC - WORLDWIDE OPERATIONS



Maison Rouge

**24 track
mobile recording studio**

**2 Wansdown Place,
Fulham Broadway, London SW6
tel: 01-381 2001**

RELEASES MUSIC WEEK

INDEX

- AVERAGE WHITE BAND.....A
- BAYER-SAGER, Carol.....B
- BENNETT, Chris.....B
- BLUE MAX.....F
- CAINE, Marti.....D
- CALDWELL, Bobby.....D
- CARMEN, Eric.....H
- CONNOLLY, Billy.....H
- DOOLEYS.....H
- DOORS.....A
- DRAGON.....A
- EGAN, Walter.....T
- ENGLISH BOYS.....T
- FIREFALL.....S
- FLAMBARD.....F
- FLETCHER, Linda.....A
- FRIEDMAN, Dean.....A
- GARFUNKEL, Art.....B
- GIBB, Andy.....O
- GLOVER, John.....T
- GODLEY AND CREME.....S
- GRATEFUL DEAD.....G
- GRUPPO SPORTIVO.....P
- HANCOCK, Herbie.....Y
- HELL, Richard/Voidoids.....T
- JACKSON, Nick.....W
- JULIE AND GORDON.....J
- KING, Evelyn 'Champagne'.....I
- KRYPTONITE.....S
- LITTLE RIVER BAND.....L
- LURKERS.....J
- MANN, Herbie.....S
- NORTH, Roy.....W
- OLSSON, Nigel.....D
- de PAUL, Lynsey.....T
- PRETENDERS.....S
- RADIO STARS.....T
- ROSE ROYCE.....I
- SANTANA.....O
- SECRETS.....N
- SHRINK.....V
- SIMMONS, Gene.....R
- SIMMONS, David.....W
- STARR, Edwin.....C
- STILL WATERS.....C
- UNDERTONES.....G
- WASHINGTON, Barbara.....S
- WASPS.....R
- WATSON, Johnny 'Guitar'.....G

DISTRIBUTORS CODE
 A - Pye, C - CBS, W - WEA, E - EMI, F - Phonodisc, H - H. R. Taylor, L - Lugtons, R - RCA, S - Selecta, X - Clyde Factors, Z - Enterprise, CR - Creole, P - Pinnacle, SH - Shannon, Q - Charmdale, G - Lightning, SP - Spartan.

LISTINGS

- A**
 APRIL SUN IN CUBA, Mr. Thunder, DRAGON. Portrait PRT 6699 (C)
 ARIEL, Funny Papers, DEAN FRIEDMAN. Lifesong LS 404 (C)
 ATLANTIC AVENUE, She's A Dream, AVERAGE WHITE BAND. RCA XB 1061 (R)
- B**
 BILLY'S THEME, Theme From Midnight Express, CHRIS BENNETT. Casablanca CAN 138 (A)
 BRIGHT EYES, Kehaar's Theme, ART GARFUNKEL. CBS 6947 (C)
- C**
 CARRY ME, World Of Fantasy, STILL WATERS. GTO GT 240 (C)
 CONTACT, Don't Waste Your Time, EDWIN STARR. Twentieth Century BTC 2396 (A)
- D**
 DANCING SHOES, Living In A Fantasy, NIGEL OLSSON. Bang BANG 14 (F)
 DOWN FOR THE THIRD TIME, My Flame, BOBBY CALDWELL. TK TKR 7515 (C)
- F**
 FLAMBARD'S THEME, Looping The Loop, FLAMBARD. Philips 6006 614 (F)
 FLYING TO MOSCOW, Photographing God, THE BLUE MAX. Charisma CB 328 (F)
- G**
 GANGSTER OF LOVE, You Can Stay But The Noise Must Go, JOHNNY 'GUITAR' WATSON. DJM DJR 18004 (C)

- GET OVER YOU, Really, Really, She Can Only Say No, UNDERTONES. Sire SIR 4010 (W)
 GOOD LOVIN', Stagger Lee, GRATEFUL DEAD. Arista ARIST 236 (A)
- H**
 HAVEN'T WE COME A LONG WAY, Some Day, ERIC CARMEN. Arista ARIST 235 (F)
 HELLO, I LOVE YOU, Love Me Two Times, THE DOORS. Elektra/Asylum K 12215 (W)
 HONEY I'M LOST, I Dedicate My Life, DOOLEYS. GTO GT 242 (C)
 HOT SUMMER NIGHT, I'd Rather Have Fun, WALTER EGAN. Polydor 2001 833 (F)
- I**
 I COULDN'T SPELL ***, The C and W Supersong, BILLY CONNOLLY. Polydor POSP 21 (F)
 I DON'T KNOW IT IT'S RIGHT, We're Going To A Party, EVELYN 'CHAMPAGNE' KING, RCA TB 1386 (R)
 I DON'T WANT TO DANCE NO MORE, Shadows, CAROL BAYER-SAGER. Elektra/Asylum K 12333 (W)
 I'M IN LOVE (AND I LOVE THE FEELING), Get Up Off Your Fat, ROSE ROYCE. Warner Brothers K 17291 (W)
- J**
 J-J-JULIE (YIPPEE YULLA), Getting It Together, JULIE AND GORDON. Pogo POG 004 (W)
 JUST THIRTEEN, Countdown, LURKERS. Beggars Banquet BEG 14 (W)
- L**
 LADY, Take Me Home, LITTLE RIVER BAND. EMI 2909 (E)

- N**
 NIGHT AFTER NIGHT, What Is Wrong?, SECRETS. A&M AMS 7404 (C)
- O**
 ONE CHAIN (DON'T MAKE NO PRISON), Move On, SANTANA. CBS 6998 (C)
 ONE MORE NIGHT, What's The Weather Like Outside?, MARTI CAINE. Pye 7N 46142 (A)
 (OUR LOVE) DON'T THROW IT ALL AWAY, Shadow Dancing, ANDY GIBB. Polydor RSO 26 (F)
- P**
 PF 78, Blah Blah Magazine, GRUPPO SPORTIVO. 20th Century BTC 6981 (C)
- R**
 RADIO ACTIVE, When You Wish Upon A Star, GENE SIMMONS. Casablanca CAN 13 (A)
 RUBBER CARS, The Time, THE WASPS. RCA PB 5137 (R)
 RUSH, Fading Away, LINDA FLETCHER. Ariola ARO 532 (A)
- S**
 SANDWICHES OF YOU, Foreign Accent, GODLEY AND CREME. Mercury 6008 104 (F)
 STANDING IN THE SHADOW OF LOVE, Back Street Love Affair, BARBARA WASHINGTON. Ariola ARO 145 (A)
 STOP YOUR SOBBIN', The Wait, THE PRETENDERS. Real ARE 6 (W)
 STRANGE WAY, Any More, FIREFALL. Atlantic K 11218 (W)

- SUPERMAN, Rocket Woman Meets The Incredible Blob, KRYPTONITE. RAK 288 (E)
 SUPERMAN, Itagui, HERBIE MANN. Atlantic K 11237 (W)
- T**
 THE ENTERTAINER, Danny, ENGLISH BOYS. Red Bus RB 101 (E)
 THE KID WITH THE REPLACEABLE HEAD, I'm Your Man, RICHARD HELL AND THE VOIDOIDS. Radar ADA 20 (W)
 THE REAL ME, Good Personality, RADIO STARS. Chiswick CHIS 109 (E)
 TIGERS AND FIREFLIES, Losin' The Blues For You, LYNSEY DE PAUL. Polydor 2059 086 (F)
 TIRED OF BEING IN LOVE, How Long, JOHN GLOVER. Electric WOT 28 (A)
- V**
 VALID OR VOID, You Chauffeur Me, SHRINK. A&M AMS 7409 (C)
- W**
 WEEKEND, You're A Dream, NICK JACKSON. Atlantic K 1124 (W)
 WON'T CHANGE MY MIND, If You Believe, ROY NORTH. Pye 7N 46149 (A)
 WILL THEY MISS ME?, It's A Shame, DAVID SIMMONS. Fantasy FTC 166 (E)
- Y**
 YOU BET YOUR LOVE, Knee Deep, HERBIE HANCOCK. CBS 7010 (C)



Leaders in the world of International Music Publishing.



EMI Music Publishing Limited

Comprising EMI Music, B. Feldman & Co. Ltd., Francis Day & Hunter Ltd., KPM Music Group and Robbins Music Corporation Ltd., Screen Gems - EMI Music Ltd 138-140 Charing Cross Road, London WC2H 0LD. Tel: 01-836 6699. Telex: 269189. Telegrams & Cables: EMIMUS LONDON WC2



International Leaders in Music, Electronics & Leisure



The sounds heard around the world

RSO Publishing Limited
67 Brook Street
Stigwood Music Inc.
1775 Broadway, New York 10019

January Album releases

CONTINUED FROM LAST WEEK

POP LISTING

- 6 CASABLANCA (Pye)**
MOTOR BOOTY AFFAIR
Parliament
UGLY EGO
Cameo
PLEASURE TRAIN
Terri de Sario
I WANNA MAKE IT ON MY OWN
Evelyn Thomas
- CALH 2004
CAL 2038
CAL 2040
CAL 2041
- 7 CHARLY**
THE BEST OF BRITISH
ROCKABILLIES
Various
NICE AND NASTY
The Softies
ANOTHER FINE TUNE
YOU'VE GOT ME INTO
Gilgamesh
STEPPIN' OUT
Stepping' Out
FREDDIE 'FINGERS' LEE
Freddie 'Fingers' Lee
- CRM 2002
CRL 5012
CRL 5009
CRL 5011
CR 30160
- OBSESSION**
Gato Barbieri
- Affinity AFF 12

MEET ME AT MIDEM



Alan Korwin, President

Sudden Rush Music PUBLISHERS

750 Kappock Street
Riverdale, NY 10463
(212) 884-6014

HOTEL RESERVE MIRAMAR
66, la Croisette • Cannes, France

- 8 CHERRY RED**
THE SLEEPER WAKES
Original Sound Record
- ARED 1
- 9 DJM**
THE MAN WHO BUILT
AMERICA
Horslips
- DJM DJH 40546
- 10 ELECTRIC (Pye)**
HOT RHYTHMS AND HIGH
NOTES
Rufus
- TRIX 8
- 11 EMI**
WORLD DISCO DANCIN'
CHAMPIONSHIPS
Ray McVay with His
Orchestra and Singers
- EMC 3292 (TC EMC 3292)
- 21 HIT SINGLES**
Shirley Bassey/EMC 105 (TC EMC 105)
- 12 EMI AMERICA**
SANCTUARY
The J. Giels Band
- AMS 2004 (TC AMS 2004)
- 13 FRONT LINE (Virgin)**
WORLD ON FIRE
I-Roy
JAH, SON OF AFRICA
U-Roy
NATURALITY
Gladiators
- FL 1033
FL 1023
FL 1035

- 14 LOGO**
BLANCH
Klass Schulze
- 1011
- A LITTLE COPENHAGEN**
NIGHT MUSIC
Hampton Hawes
MONTREAU 2
Archie Shepp
LIVE AT THE MONTREAU
JAZZ FESTIVAL
Andrew Hill
STOMUYAMASH'TA
Red Buddha
BIRTH CONTROL
Titanic
BRUDER DES SCHATTENS
Popol Cuh
BRUDER DES SCHATTENS
Popol Cuh
SOLAR MUSIC LIVE
Grobschnitt
- SLP 41043
SLP 41634
SLP 41023
900 569
066 0149
006 0167
006 0167
0060139

- 15 MCA**
THE BEST OF BILL ANDERSON
Bill Anderson
- MCS 2865

- 16 MOUNTAIN**
NO MEAN CITY
Nazareth
- TOPS 123

- 17 PARACHUTE (Pye)**
STONE BOLT
Stone Bolt
- PRL 2006
- 18 PHILIPS**
FLAMBARD
Flambard
ROSES IN THE SUNSHINE
Nana Mouskouri
MUSIC BY CANDLELIGHT
Gheorghe Zamfir
- 9109 236
9103 550
9109 194

- 19 POLYDOR**
THE BEST OF CROSBY/NASH
Crosby and Nash 2310 626 (3100 466)
ZWISCHEN PINTE UND PODIUM
The Cambridge Buskers 2371 766
SECRET AGENT
Chick Corea 2391 381
ALICIA BRIDGES
Alicia Bridges 2391 364 (3177 364)
TAKE A LOOK AT THOSE CAKES
James Brown 2391 381
T.B.A.
Roxly Music POLD 5016 (POLDC 1006)
20 OF ANOTHER KIND
Various Artists/POLS 1006 (POLSC 1006)

- 20 PSYCHO**
REBORN
The Platters
- PLP 6003

- 21 PYE POPULAR**
SMOKING MIRROR
Ronnie Paisley's Band
HIS FAVOURITE SONGS
Rex Harrison
- NSPL 185 92
NSPL 18595

- 22 RAMPAGE**
THE FEELING'S SO RIGHT
Don King
- PAGE 4

- 23 RCA**
BURGERS AND FRIES/WHEN
I STOP LEAVING
Charley Pride PL 12983 (PK 12983)
NATIONAL BRASS BAND FESTIVAL
CONCERT 1978
Various PL 25192 (PK 25192)
LEGENDARY PERFORMER VOL. 3
Elvis Presley PL 13082 (PK 13082)
LEGENDARY PERFORMER VOL.
3 (PICTURE DISC)
Elvis Presley PL 13082 (PK 13082)
HOLLYWOOD PARTY TONIGHT
Odyssey PL 13031 (PK 13031)
MANY SIDES OF SEDAQA
Neil Sedaka NL 12524 (NK 12524)
PURE GOLD
Nina Simone NL 42714 (NK 42714)
VICIOUS
Lou Reed NL 42731 (NK 42731)
DUANE EDDY
Duane Eddy NL 12671 (NK 12671)
SHOWCASE
Spike Jones NL 42730 (NK 42730)

- 24 REL RECORDS**
SCOTTISH FIDDLE ORCHESTRA
John Mason/Scottish
Fiddle Orchestra REL D 464
SCOTTISH COUNTRY ROADS
The Tartan Lads REL 465

- 25 ROCKET**
TOO HOT FOR LOVE
The THP Orchestra
STAY WITH ME
Kiki Dee
- TRAIN 2
TRAIN 3

- 26 ROLLERCOASTER**
ROCKAPHILLY — PHILADELPHIA
ROCK 'N ROLL
Various
- ROLL 2001

- 27 RONDERCREST**
FERGUS
Fergus ROND LP LP 1 (ROT 1)

- DANGER ZONE**
Player
- RSS 3

- 29 SUN**
DUETS
Jerry Lee Lewis and Friends
- 1002

- 30 SKY**
DOING IT ALL FOR YOU
Marmalade
- SKYLP 1

- 31 STIFF**
FOOL AROUND
Rachel Sweet SEEZ EP 12
STATELESS
Lena Lovich SEEZ EP 7
ON THE OTHER HAND THERE'S
A FIST
Joanna Lowie SEEZ 8
THE WONDERFUL WORLD OF
WRECKLESS ERIC
Wreckless Eric SEEZ P 9
JUPPANESE
Micky Jupp SEEZ P 10

- 32 20th CENTURY (Pye)**
THE MAN
Barry White
- BTC 571

- CLEAN**
Edwin Starr
- BT 559

- 33 TKR**
STAR CRUISER
Gregg Diamond's Star
Cruiser
- 82549

- 34 UNITED ARTISTS**
LOVE AIN'T GONNA WAIT FOR US
Billie Jo Spears UAS 30205
THERE'LL BE NO TEAR DROPS
TONIGHT
Willie Nelson UAS 30215
AT HIS BEST
Paul Anka UAG 30216
DESIRE WIRE
Cindy Bullens UAG 30217
SEARCHING FOR A THRILL
Starbuck UAS 30221
SPIKE MILLIGAN AND ED WELCH
SING SONGS FROM Q8
Spike Milligan/Ed Welch UAG 30223

- 35 VIRGIN**
RHYTHMS OF RESISTANCE
Various VS 113
FORCE MAJEURE
Tangerine Dream V2 111 (TCV 2111)
THE GREAT ROCK 'N' ROLL SWINDLE
Sex Pistols VD 2510 (TVCP 2510)
MILLIONAIRES AND TEDDY BEARS
Kevin Coin V2 110
LIVE HERALD
Steve Hillage VGD 3502 (VGDC 3502)

- 36 VOGUE (Pye)**
THE ESSENTIAL JIMMY RUSHING
Jimmy Rushing VJD 556

- 37 WORLD**
GOLDEN AGE OF BRITISH DANCE
BAND SERIES
Van Phillips and His Band SH 277
SIDNEY TORCH AT THE ORGAN
Sidney Torch SH 305
THE VOICES OF AL BOWLLY AND
PHYLLIS ROBINS
Al Bowly/Phyllis Robins/
Ronnie Munro SH 307
PENNIES FROM HEAVEN
Various SH 266
MORE PENNIES FROM HEAVEN
Various SH 276
ROLL ALONG THE PRAIRIE MOON
Various SH 304

CLASSICAL INDEX

- BACH: Fernando Germani 2
BEETHOVEN: Lorin Maazel/Leonard
Bernstein/Cleveland and Philharmonic
Orchs. Rudolf Serkin/Westminster Choir
..... 1
BIZET: Thomas Beecham/Royal
Philharmonic Orchestra 2
BRAHMS: John Barbirolli/Daniel
Barenboim/NPO 2
CELLO CONCERTOS: J.
Barbirolli/Jacqueline Du Pre 2
CHOPIN: Fou T'Song 1
ELGAR: J. Barbirolli/NPO/Halle
Orchestra/London Sinfonia 2
KARAJAN FAVOURITES: Herbert Von
Karajan/BPO
LALO: Eugene Goossens/Yehudi
Menuhin/Philharmonia Orchestra 2
PROKOFIEV: Eugene Ormandy/Isaac
Stern/Philadelphia Orchestra 1
PURCELL: J. Barbirolli/English Chamber
Orchestra/Victoria de Los Angeles 2
LAINE, Cleo 3
SIBELIUS: Glen Gould/E. Telmányi/A.
Ignatius 1,4
SONATA FOR VIOLIN AND PIANO:
Lydia Mordkovich 3
SOUVENIRS: Ely Ameling Song
Recital—Various 1
SCARLATTI AND MONTEVERDI: R.
Leppard/Janet Baker/English Chamber
Orchestra 2
TCHAIKOVSKY: Michael Tislon
Thomas/Los Angeles Philharmonic 1

CLASSICAL LISTING

- 1 CBS**
BEETHOVEN: SYMPHONY NO. 6 IN F
MAJOR "Pastoral"
Lorin Maazel/Cleveland Orchestra 76727
BEETHOVEN: PIANO CONCERTO No. 3
IN C MINOR OP. 37 CHORAL
FANTASIA
Leonard Bernstein/New York
Philharmonic Orchestra/Rudolf
Serkin/Westminster Choir 61917
CHOPIN: SONATA No. 2 IN B FLAT
MINOR/TROIS NOUVELLES
ETUDES/FUNERAL MARCH
Fou Ts'ong 61852
RENATA SCOTT/PLACIDO DOMINGO:
OPERATIC DUETS 76732
SIBELIUS: 3 SONATINES OP.
67/KYLAKKI OP. 41
Glenn Gould 76674
SOUVENIRS
Ely Ameling Song Recital
Various 76730
TCHAIKOVSKY: SUITE NO. 3 IN G
OP. 55
Michael Tilson Thomas/Los Angeles
Philharmonic 76733
PROKOFIEV: VIOLIN CONCERTOS NO
1, IN D MAJOR/IN G MINOR
Eugene Ormandy/Isaac
Stern/Philadelphia Orchestra 61796

- 2 HMV (EMI)**
BACH: ORGAN FAVOURITES
Fernando Germani SXLP 30274 (TC
SXP 30274)
BIZET: ORCHESTRAL SUITES
Thomas Beecham/Royal Philharmonic
Orchestra
SXLP 30276 (TC SXLP 30276)
BRAHMS: PIANO CONCERTO No. 1
John Barbirolli/Daniel Barenboim/ New
Philharmonic Orchestra
SXLP 30283 (TC SXLP 30283)
CELLO CONCERTOS
John Barbirolli/Jacqueline du Pre
SXLP 30273 (TC SXLP 30273)
ELGAR: FALSTAFF — SYMPHONIC
STUDY/FROISSART — OVERTURE
John Barbirolli/New Philharmonic
Orchestra/Allegri String Quartet &
Sinfonia of London/Halle Orchestra
SXLP 30279 (TCSXLP 30279)
KARAJAN FAVOURITES
Herbert Von Karajan/Berlin Philharmonic
Orchestra/Philharmonic Orchestra
SXDW 3048
LALO: SYMPHONIE ESPAGNOLE
Eugene Goossens/Yehudi
Menuhin/Philharmonia Orchestra
SXLP 30277 (TC SXLP 30277)
PURCELL: DIDO AND AENEAS
John Barbirolli/English Chamber
Orchestra/Victoria de los Angeles/Peter
Glossop
SXLP 30275 (TC SXLP 30275)
SCARLATTI AND MONTEVERDI
Raymond Leppard/English Chamber
Orchestra/Janet Baker
SXLP 30280 (TC SXLP 30280)

- 3 RCA**
WORD SONGS
Cleo Laine RL 25176 (RK 25176)
SONATA FOR VIOLIN AND PIANO
Lydia Mordkovich RL 25166

- 4 WORLD RECORDS (EMI)**
SIBELIUS: STRING QUARTET IN D
MINOR
E. Telmányi/A. Ignatius/L. Jensen/E.
Joyce/G. Moore SH 285
WAGNER: SIEGFRIED
IDYLL/TCHAIKOVSKY: ROMEO AND
JULIET — Fantasy Overture
Guido Cantelli/Philharmonia Orchestra
SH 287 (TC SH 287)

How to make sure
you get to grips
with the
issues



If you want to get to grips
with the issues that matter,
read Music Week.
It's Europe's leading music
business paper. In fact get
to grips with a whole year's
issues by subscribing to
Music Week now.

MUSIC WEEK

Cut out the coupon now, and make sure of a
year's vital weekly purchases in one move.

Subscription Rates Please send me Music Week every week for one year

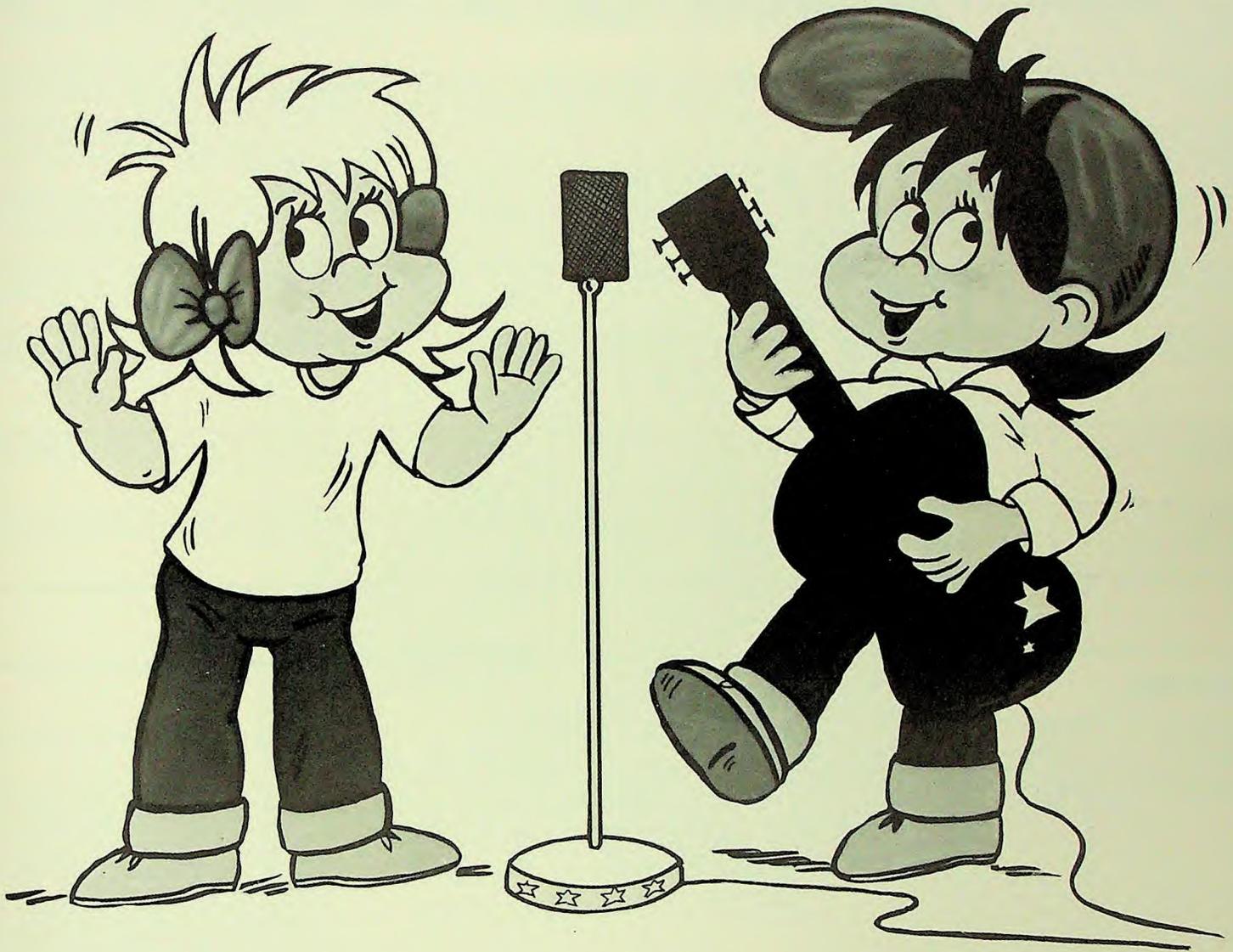
U.K. £23.00 Europe \$52.00
Middle East, North Africa
\$77.00 U.S.A. South
America, Canada, Africa
India, Pakistan \$90.00
Australia, Far East, Japan
\$106.00

Name _____
Address _____

I enclose a Cheque/PO value _____
Post this coupon today with your remittance to
Jeanne Henderson, Morgan Grampan House,
30 Calderwood Street London SE18 6QH

POP AND CLASSICAL
ALBUM RELEASES
EVERY MONTH IN
MUSIC WEEK

BILLY & SUSY WHERE ARE YOU?



This month sees the launch of the most ambitious search for talent ever attempted within the entertainment industry.

Through a worldwide campaign of full-page advertisements, backed up by a network of talent scouts the search for Billy and Susy has got under way.

If you are between 17 and 25 years old, look good and sing well send a photograph of yourself and a cassette tape.

Please reply to: Billy & Susy.
c/o West Nally Limited, Berkeley Square House, 12 Berkeley Square, London W1X 6NQ.

SINGLES

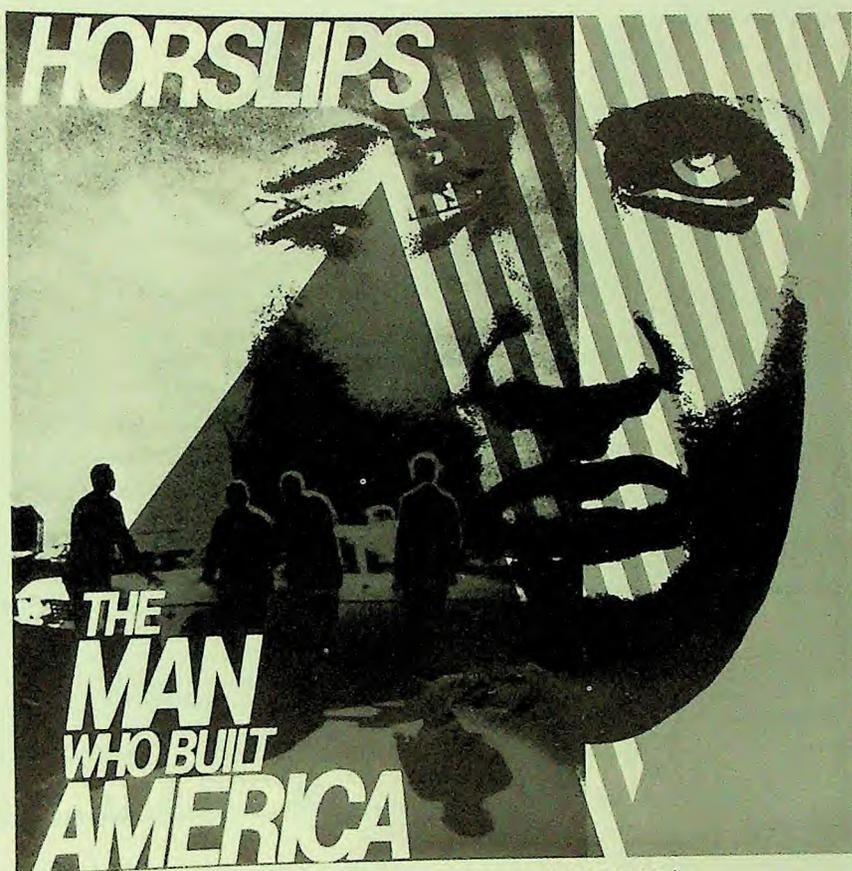
TITLE/Artist LABEL/Number/Distributor	RELEASE DATE	UK CHARTING Highest (or last) entry	PROMOTION	COMMENTS
FINGERPRINTZ Dancing With Myself Virgin VS 23512 (Virgin)	JAN 12	None	12" with rrp, £1.49 with special green vinyl. Usual Virgin servicing.	Given airplay could be first new wave styled anthem of '79 with insistent vocal chorus shouting title line against solid beat. Builds well after not particularly ear catching opening. Should sell well in specialist dealers and could easily chart.
KC AND THE SUNSHINE BAND Who Do Ya Love TK TKR 7514 (CBS)	JAN 12	Long line of hits since Queen Of The Clubs (7, 1974) with total now 11, two in '78 - most recent It's The Same Old Song (47, 1978).	Colour bag, from LP Who Do Ya Love (TKR 86100), with extensive disco servicing from specialised CBS team with vast DJ mail-out, information service.	Pitched in key dance floor singers can find possible this rhythmic shouter should see KC do better than low charting of '78 singles. Powers along but strength definitely in appeal of sing-a-long verse. Naturally a few trumpet blows on both sides with flip possessing some appeal.
ERUPTION (Leave A Light) I'll Keep My Light In My Window Atlantic K11213 (WEA)	JAN 12	I Can't Stand The Rain (5, 1978).	Colour pic bag with group shot. Strong airplay action.	Impetus lost after major hit single with no solid follow-up. This song should prove popular with certain street people in Southampton, Hamburg. Average disc in funk vein with flip sounding Boney M without the sparkle. Surely group with their promising lead singer would have been better with another standard before embarking on less familiar. Airplay may give chart position.
MIQUEL BROWN Symphony Of Love Polydor POSP 19 12" - POSPB 19 (Phonadisc)	JAN 12	None	Major disco servicing plus 12" limited edition. Special programming mix 12" for media.	Rather basic disco fare with strength lying in much used chorus which possesses attraction with its slow build-up. While having distinct attractiveness in 12" for the 7" could well have been reduced. Lyric suggests guy should orchestrate his lady.
STILL WATERS Carry Me GTO GT 240 (CBS)	JAN 12	None	Servicing of record to relevant media outlets	Bubble and squeak affair with Jean Michel Jarre opening in nautical vein moving into tune which seems like many other before sing-a-long chorus which goes with Treasure Island or alternatively Midnight Cowboy. For all that has commercial possibilities if MOR territory approves.
IAN MATTHEWS Shake It EP Rockburgh ROCS 209 (Charmdale)	JAN 5	None With Matthew's Southern Comfort Woodstock (1, 1970).	Extensive when album issued last autumn with personal promotion, advertising, culminating in short artist visit. Artist returns UK for select dates, January 27, Manchester University, 28, Birmingham Barbarekks, 31, London, The Venue with other dates envisaged. 12" limited edition with picture sleeve, four track record.	Matthews finding US Billboard chart success with Shake It. Has free flowing sound beloved in US car radio FM syndrome - tasteful use of sax in mould of Rafferty, Al Stewart successes - pleasing vocals. Needs particular attention of major DJ for required attention necessary for this kind of non-instant record on UK market.
GENERATION X King Rocker Chrysalis CHS 2261 (CBS)	JAN 12	Your Generation (36, 1977), Ready Steady Go (47, 1978).	Private PR, Alan Edwards, Modern Publicity (01 437 9353). Special press biog. Group much press copy in early days but in recent seemingly losing initial impetus.	Hardly vital disc to keep one-time much followed new wave band in forefront of present disc - music scene happenings. Rather laboured if considered within commercial charting framework. Flip better, rework of Lennon classic Gimme Some Truth. A-side though not a patch on previous charting 45s.
CAPTAIN AND TENNILLE You Need A Woman Tonight ABM AMS 7407 (CBS)	JAN 12	Love Will Keep Us Together (32, 1975), The Way I Want To Touch You (26, 1976), You've Never Done It (63, 1978).	Recent minor hit with much airplay. Basic company servicing.	Does not seem vital strong record needed after recent popular although barely charting recent 45. Oddly no Tennille save for faintest vocal touches on back-up vocals to presumably male lead which assumed as the Captain. Song rolls along with much repeated chorus basically made up of title line.
BROTHERHOOD OF MAN Goodbye Goodbye Pye 7N 46153 (Pye)	JAN 12	From 1970. Revitalised by Eurovision winner, Save Your Kisses For Me (1, 1976). Recent: Beautiful Lover (15, 1978), Figaro (1, 1978) Middle Of The Night (46, 1978), making nine hits in all.	Constant club dates, television, 'known' name with usual company servicing.	After failure of recent more rock orientated disc it might have been expected that group would have produced familiar sing-a-long story record but instead bravely venture into infectious, catchy, slow-pounder with the line music almost that of Hey Jude. Should do fairly well or disappear.
STAR JETS It Really Doesn't Matter Epic EPC 6968 (CBS)	DEC 29	None	Special record sleeve with emphasis, complicated - presumably expensive - fold out. Much reviewed music press for live gigs plus recent feature sounds.	One of more popular stage numbers, self-penned and like I Really Wanna Show Ya, might have had more buzz than this low-level, lack lustre performance; even recording muted.
OLYMPIC RUNNERS Sir Dancelot Polydor POSP 17 (Phonadisc) 12" - POSPX 17 (Phonadisc)	JAN 12	Get It While You Can (35, 1978)	Recent publicity from first chart single with special company, press - publicity push proving successful, music press features, UK tour with consequent reviews. 12" available.	Lively stomper particularly emphasised in insistent forceful vocalising on title line. Overhaul lively feel. Should give group at least lower end chart place with last having six week Top 75 run.

ALBUMS

ARTIST/TITLE LABEL/Number/ Distributor	RELEASE DATE/ BACKGROUND	BACK CATALOGUE	BIOGRAPHY	PROMOTION	COMMENT
JESSE COLIN YOUNG American Dreams Suite Elektra K 52105 (WEA)	JANUARY 12 Material available for scheduling, release.	From WEA current catalogue it would seem previous producer (9 albums) plus material recorded elsewhere, deleted. Among past product, albums Songbird, Ride The Wind, Light Shine.	Originally Perry Miller, Young name assumed 1963, solo LP Capitol before further made alongside John Sebastian, Pete Childs. Duo with Jerry Corbett, eventually much played, followed West Coast band, Youngbloods. With latter winding down artist returned to solo stakes with series of Warner Bros releases.	General servicing of outlets which offer possibility of airplay, copy with sale movement noted with view to further 'push'. In-direct promotion might stem from news that second side of LP developed 18 minutes plus on album title theme. Artist known in rock orientated circles from extensive airplay some years back with then much championing from influential Bob Harris (then Radio One), Old Grey Whistle Test.	Young has not been too well received here in recent time. This album will not exactly cause a reversal of that trend although it may register some of his recent loss of musical credibility. Two distinct sides, at least in concept, if not totally in musical form when it comes to self-composition. Side contains original material plus somewhat innocuous readings of classic numbers Rave On, Knock On Wood. Best cut on first side Slow And Easy (12). Second sees artist developing thoughts on how this present generation cease to dream and how many lost their vision. Consists of five songs under general title American Dreams Suite. Vocals, tunes, remind of Shawn Phillips but without latter's ability to 'lift'. Very low-key with little variation owing to limited musical range. Use of girl back-up vocals, orchestra do not add a great deal. Not unpleasant but hardly ear-grabbing. Regular Young buyers might well feel their hero is at least striving for difference, creativity after recent dull efforts.
JERRY LEE LEWIS and FRIENDS Duets Charley Sun 1011 (Pye)	Expected early February. Already caused controversy in States with sales 100,000 plus. UK disc same title, cover as US edition.	Lewis much recorded artist - among available Rare Jerry Lee Lewis Vols I & II (Charley). The Best Of Jerry Lee Lewis (Mercury), Golden Hits (6338 245), The Session (Mercury 0296).	Louisiana born, 1935. Studied to be Assembly of God minister but after night-club gospel based singer found contract with Sun. Became darling of rock 'n' roll era, famed for piano energy on white notes, spectacular entertainer. Always retained country roots. Career almost ended here by bad publicity of having child bride but now back in favour.	Expert rock 'n' roll publicist, Charley's Waxie Maxie - man who brought rock some years ago to China. Although controversy over recording of this disc made press at time of single release end of '78 should still be considerable mileage particularly since case continuing Stateside. Controversy over 'who' in particular amongst 'friends' on this disc - sounds very much like Elvis Presley, if so then recordings vital to every Presley collector since previously unreleased. Collectors edition with gold vinyl with sleeve itself straightforward - pic of Jerry Lee brushing back locks. Should gain extensive airplay on many rock 'n' roll programmes with newsworthy plus for magazine show inserts. Single from LP, Save The Last Dance For Me (CYS 1046).	Obviously disc has super-plus sales point if Presley singer along with Lewis on most of 11 tracks. Provided no startling revelation that Presley not artist then disc should be pushed hard. Obviously for legal, other reasons, sleeve cannot state fact hence much reliance on retailer making in some way news of this suggestion apparent to consumer. Familiar numbers predominate with particularly infectious toe-tapping gutsy performance from Lewis plus special friend on second side with three excellent opening cuts for continuous programming. Even if not Presley, sound-alike plus Lewis produce good disc! Obvious buy-in with suggestion that opening cuts, side two be utilised for in-store play.
JEAN-LUC PONTY Cosmic Messenger Atlantic K 55605 (WEA)	JANUARY 12 Material made available from American catalogue for release. Originally release would tie-in with tour but artist visit now not likely until early spring or later.	Numerous available. Among these: Upon The Wings Of Music, Imaginary Voyage, Enigmatic Ocean, Aurora (on Atlantic). Compilation; Portrait (United Artists). Early material, US - BASF and Pacific Jazz labels.	Born Normandy, known as early whizz-kid on violin, featured on European jazz scene, eventually drifted States, played with Zappa, later own band but then after a period with Mothers of Invention (Zappa), merged with Mahavishnu Orchestra. Guested Elton John's, Honkey Chateau. Rumours of new band, tour '79.	Atlantic say still hopes for visit from artist with band but January hopes dashed. Latest discussions centred March - April. Reliance on acceptance, airplay from quality music programmes with review space from interested journals, music press. Side-effect from available special book published by Warners of previous compositions.	Obvious musical sympathies Zappa - McLaughlin, particularly more complex second side. First side has synthesizer shades of Jarre and others with even disco tinged and often underlying strong recognizable rock beat. Second side with opening two tracks of complex rhythms gives away to swirling strings counter-balanced by repetitive basic beat. As title suggests music interprets cosmos - space. Potential sales to already proven buyers but unlikely to merge much beyond that market unless like S273 becomes translated into successful single or utilised as background music film, TV programme. Personally found album pleasing.
ADRIAN SNELL Something New Under The Sun Doveval DOVE 63 (Kingsway) Kingsway, Lotteridge Drive, Eastbourne, Sussex (0323 27454).	JANUARY 12 Follows recent concert tour with tie-in 1978 activities.	Among albums, Goodbye October (Dove 41), Fire Flake (Dove 34), Listen To The Peace (Dove 51)	24 year-old. Leads resident, music college classical jazz training, albums for small company with interest in recent EMI International, tours of Europe, States.	Major feature, New Music, No 13 with numerous features in past few years in specialised gospel market but artist breaking into wider public spectrum. Full colour 22" x 16" poster with lyrics enclosed with album. First 10,000 pressed in Sunshine Yellow vinyl, limited edition. Artist recent tours with further dates next few months plus radio, television work expected.	For small company major expenditure on this album which with promotional (as vinyl, poster) plus extra costs in recording should prove beneficial. Well produced by John Miller, Redan studios, London. Snell more talent than countless recent major company signings but himself lacks at present their interest. Writes good songs which might be more snappier, commercial, tighter, but possess basic merit, aided by forceful, intelligent lyrics of Phil Thompson. Most tracks set in motion by piano with reliance on artist's solo voice. Good back-up vocals, orchestration/arrangement - all distinct improvement from previous artist recordings, good pointer to influence of Miller. Lyrics cover wide range of human experience with some distinctly artist's religious commitment. With current magazine coverage plus coming radio, television, might be worth small general take by basic retailer with good sales for specialist stocking, gospel, religious product. On professional music level records certainly deserves notice.

HORSLIPS

Their greatest album yet!



(DJF20546. Cassette-DJH40546.)

★ **Consumer ads!**

★ **Radio ads!**

★ **Window displays!**

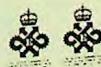
★ **National tour!**

JANUARY 31st.
FEBRUARY 2nd.
FEBRUARY 3rd.
FEBRUARY 4th.
FEBRUARY 5th.
FEBRUARY 7th.
FEBRUARY 8th.
FEBRUARY 9th.
FEBRUARY 10th.
FEBRUARY 11th.
FEBRUARY 16th.
FEBRUARY 18th.

Leicester Polytechnic.
Hammersmith Odeon.
Manchester Apollo.
Birmingham Hippodrome.
Exeter University.
Liverpool University.
Edinburgh Usher Hall.
Glasgow Apollo.
Newcastle Polytechnic.
Redcar Coatham Bowl.
Bristol Hippodrome.
Oxford New Theatre.



RECORDS
AND TAPES



DJM RECORDS LIMITED, JAMES HOUSE, 5 THEOBALDS ROAD, LONDON WC1X 8SE.
TEL: 242 6886. CABLES: DEJAMUS LONDON WCI. TELEX: 27135 DEJAMUS LONDON.
DISTRIBUTED BY CBS RECORDS LIMITED.

Exclusive offer to all subscribers.

AVAILABLE AT COST + P&P

The Music Week CHART DISPLAY BOARD

It's the No.1 position for your charts



The Music Week Top 75 Singles and Top 75 Albums Charts are the ones most widely used by dealers throughout the UK. They're also the official BBC charts. And they don't just help you order product. As the hot news of what's good to buy, they tempt your customers too. The sight of that gold and silver can act as a real spur. So Music Week have produced a chart display board specially for in-store use. It's in high gloss red and moulded in high density PVC. In short, it's the smart way of presenting the charts in your shop. You can make it a permanent fixture or move it around as part of your window or counter display. Just replace the charts from Music Week every week and you've always got an up-to-date showcase.

The display board is available at cost price to all subscribers to Music Week. Just £2.70, plus £1.50 postage and packing.

Start subscribing now to the paper you can't do without if you want to keep track of the music business. And get your half-price display board as an eye-catching added bonus.

All in all, it's a pretty tempting package.

MUSIC WEEK

I am a subscriber to MUSIC WEEK. I enclose cheque/PO for £..... for..... MUSIC WEEK chart board(s) at £4.20 each inclusive of VAT and postage and packing.

Name _____

I am not a subscriber to MUSIC WEEK. Please send me a subscription form and details.

Address _____

Send to: Avril Barrow, Promotion Manager, Music Week, 40 Long Acre, London WC2E 9JT. Tel: 01-836 1522.

*All cheques/PO made payable to Music Week.

(Block Capitals please)

MARKET PLACE

CLASSIFIED ADVERTISEMENT RATES

Effective 13th May, 1978, Music Week Classified Advertisement rates are:
 £3.50 per single column centimetre.
 Box number charge £1.00, and series discounts will remain at:—
 6 insertions 10% 13 insertions 15%
PLEASE NOTE THAT ALL ADVERTISEMENTS ARE SOLD BY THE SINGLE COLUMN CENTIMETRE (MINIMUM CHARGE £6.00)
 The per word rate is discontinued.
 The copy deadline is Bookings Wednesdays: Artwork Thursday 5pm, one week prior to publication. Advertisements may be submitted as flat artwork or typed copy for typesetting. Payment in full must accompany each advertisement.
 For further information contact Dave Pinnington. Tel 01-836-1522. 40 Long Acre, Covent Garden, London WC2.
MUSIC WEEK cannot be held responsible for claims arising out of advertising on the classified pages.

DISCS

S. GOLD & SONS LTD. Can ANY other wholesaler even match this???

Top 1,000 LPs always in stock.
 Plus Top 200 Cassettes and Cartridges.
 Top selling singles.
 Plus hundreds of oldies.
 Accessories including Blank Cassettes, Cassette and Cartridge cleaners. Polythene covers only £6.50 per 1,000.
 24 hour service to Northern Ireland, Holland, Belgium, West Germany, France and Eire.
 Excellent carrier service to U.K. and all other countries.
 Our prices are the absolute lowest. Strict trade +3% handling charge.
 Our Cash & Carry and distribution Warehouse is open at:
779 HIGH ROAD, LEYTONSTONE, LONDON E.11
 Telephone 01-556 2429
Ansaphone after 6 p.m. and weekends

PHONOGRAPH RECORDS (Wholesale)

FAST IMPORT SERVICE

In And Around London
 Specialists in 12" soul singles and LP's.

01-656-4070

150 Portland Road, South Norwood

£1,000,000 CASH BUDGET available for unwanted or deleted stereo LP's, 8-tracks and Cassettes. Highest prices paid. No quantity is too large or too small. Phone, telex, write or visit us for a generous cash offer. **SCORPIO MUSIC**, 2933 River Road, Crofton, PA 19020, U.S.A. Phone: 215-785-1541 or Telex 843366. Recstapes CRDN.

Stereo albums 8p each. Famous artists and labels. Write **COLOSSEUM RECORDS**, 134 S. 20th Street, Philadelphia, PA 19103, U.S.A.



Gray & Butt
RECORD & TAPE WHOLESALERS
 offer you an efficient and speedy service with the personal touch
 as many of our customers would agree!
 *TOP 100 LPs *TOP 75 SINGLES
 *TV ADVERTISED LPs & TAPES
 Distributors of K-Tel Records & Tapes
 Full Catalogue Service Next Day Delivery available
 NATIONWIDE SERVICE
 Order Desk - 03756 3041/2 & 78813
 43/45 King Street, Stanford-le-Hope, Essex

COLLINS INTERNATIONAL MIDEM 79

Please contact Jeffrey Collins on Cannes 99.00.96 or 38.75.81 re deletions, overstocks and new masters.

Warehouse in London open — call Ray on 01-965-2626

HIGHEST CASH PRICES PAID

for LPs, cassettes or 8-tracks, overstocks, deletions, etc.

NO QUANTITY TOO LARGE OR TOO SMALL

Contact Mike Campbell for immediate cash offer

Tel: 01-961 3133.
 Telex: 8813067 (HETREC)
CHARMDALE LIMITED
 182 Acton Lane, London N.W.10

BIG, BIG, RECORD BARGAINS

- Always 1000's of Bargains and Deletions.
 - Top 50 Singles and LP's kept in stock.
 - Best Discounts given.
 - Fast Efficient service.
 - Open 6 full days a week
 - Cash and Carry or Delivery arranged.
 - Export enquiries welcomed.
 - Overstocks bought
 - We specialise in servicing Supermarkets and Departmental Stores.
 - Established for 20 years
- Phone, Write or Call, Express Records, 29, Rawson Place, Bradford, Yorkshire Telephone 0274 27845 Telex 517527

ALL RECORDS AND TAPES WANTED

All LPs and cassettes bought for up to £2.00 each cash or £2.30 exchange value.
 Bring any quantity (or send them by post with SAs for cash only) to:
Record and Tape Exchange, 90 Goldhawk Road, Shepherds Bush, London W12. Tel: 01-749 2930.
 Records and tapes may also be bought, sold and exchanged at:
 38 Notting Hill Gate, London W11
 28 Pembridge Road, Notting Hill Gate W11

QUICK SALE

WANTED OF

2300LPs and 2500 SPs

Prefer to sell en bloc but would consider splitting.

Please phone:

BRADFORD 595609

ALASGO EXPORTS

Can be contacted at Cannes 47.98.73 or in London at 734.6822 or 439.8766.

Telex Number 8953053.

Please ask for

PETER LASSMAN

CLASSIFIED ADVERTISING

PAYS

CONTACT

01-836 1522

EQUIPMENT

CLEAR PVC RECORD COVERS

Manufactured by ourselves from Raw Material — to film — to covers in 500 gauge seamless PVC film, having nylon-like strength for 7" singles and 12" LP Records.

BUY BULK DIRECTLY & RECEIVE DELIVERIES BY RETURN
 Phone/write now for Samples/Prices

PANMER LTD Telephone 01.903.6068/9
 Fulton Road, Wembley, Middlesex.

CLEAR P.V.C. RECORD COVERS

Made from 500 gauge seamless tubing, giving maximum strength. Buy direct from the manufacturer at keenest prices, by return delivery. Samples, prices and discounts on application.

CLEAR POLYTHENE RECORD COVERS IN HEAVY DUTY FILM

LP size: 1000, £25 including VAT and carriage.

Samples of all items available.
PLASTIC SALES (Leicester) LIMITED
 10/12 DARTFORD ROAD, LEICESTER, LE2 7PQ.
 Tel: 0533 833691

WILTON PACKAGING

MAILING RECORDS?

we manufacture

SELF ADHESIVE CARDBOARD ENVELOPES

complete protection for LPs and Singles

competitive prices
 quick delivery
 ring us for samples

2 Ronalds Road, London N51XH
 telephone 01-607 0041

by **MARTIN STUDIOS**

SUPER GROOVY (The Record Dealer) IS BACK!

YOU'LL BELIEVE DEALERS CAN BUY... WHEN YOU VISIT LIGHTNING AND SEE....

martin

THE WIDEST SELECTION OF CHART, NEW RELEASE, GOLDEN OLDIES, NEW WAVE, REGGAE AND OTHER 45'S ANYWHERE IN THE U.K. IN STOCK!!

GOLDEN OLDIES NEW WAVE

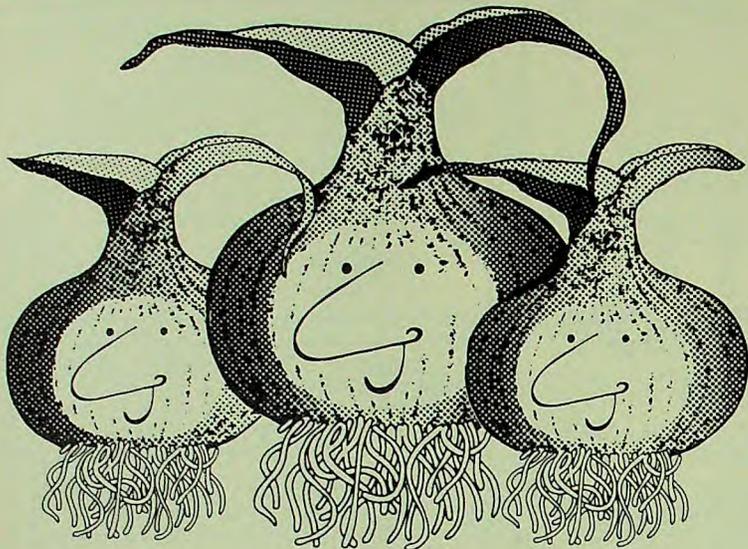
NEW Releases

THAT'S RIGHT, GROOVY NO-ONE CARRIES THE RANGE OF SINGLES WE DO..... NEARLY 1,000,000 UNITS IN STOCK ALL THE TIME — & AT TRADE PRICES — IT MAKES SENSE TO USE LIGHTNING — FOR ALL YOUR * RECORD REQUIREMENTS *

LIGHTNING RECORDS LIMITED
 841 Harrow Road London NW10 5NH
 Telephone: 01-969 7155/01-969 5255
 Telephone Orders: 01-969 8344
 Telex: 927813 LARREC

MARKET PLACE

DISCS



SP&S is same day Service with a smile

... knowing our onions, it's raining again; business is growing; and everything in the gardens lovely! SP&S know from experience the importance of fast efficient service. Companies are people - and ours are hand picked for their ability backed with experience and skills. The right people plus the equipment and back-up facilities. Phone us now for our comprehensive list; ask us about our bumper crop of over 1.5 million LP's, cassettes and 8 tracks covering all music tastes; our ten fully equipped sales vans that cover the UK; our complete merchandising package deals. There's lots more just waiting for you at any one of our three showrooms, so keep smiling!

EUROPE'S LEADING WHOLESALE OF MAJOR LABEL DELETIONS

Hega House Ullin Street London E14 6PN Tel: 01-987 3812
Telex: 8951427

Glampor House 47 Bengal Street Manchester M4 6AF
Tel: 061-236 4086



SP&S RECORDS

PLAYBACK STUDIO AMES ELECTRONICS

DISTRIBUTORS OF AUDIO VISUAL EQUIPMENT TO THE MUSIC INDUSTRY

A UNIQUE COMBINATION

If you are a Record Company, Music Publisher or involved in the Music Industry in any way it's essential that your playback equipment is of the highest quality and never lets you down.

That's where we come in.

We specialise in supplying Audio/Hi Fi/Video equipment to the Music Industry.

We give a guaranteed back-up service so if your equipment fails we won't.

Main agents for:

Technics, JVC,
Tannoy, JBL, ReVox, Teac,
Altec Lansing, A. R.,
Quad, etc etc etc.

1285 CAMDEN ROAD, LONDON NW1 9EL Telephone: 01-267 6752

SUN ARTISTES

Require

TELEPHONIST/ RECEPTIONIST

to operate 4 x 18 switch-board in small, interesting co. in W.8. Music business experience preferred but not essential. Salary negotiable.

TEL: 01-727 2791.

EXPERIENCED BALANCE ENGINEER REQUIRED

FOR LEADING STUDIO SITUATED NEAR ST JOHN'S WOOD.

WE ARE THE RED BUS GROUP OF COMPANIES LTD.

YOU WILL PROBABLY HAVE READ OUR SUPPLEMENT IN THIS ISSUE.

FOR MORE INFORMATION CALL GEOFF CALVER ON 01-402-9111.

YOUNG RECEPTIONIST/ TELEPHONIST/TYPIST REQUIRED

For plush Recording Studio and Record Company situated near St John's Wood. We are the Red Bus Group of Companies Ltd. You will probably have seen our supplement in this issue.

For Further Details Call

ELLIS ELIAS ON
01-402-9111

POSITIONS

RECORD SALES ASSISTANT

Required
Some experience preferred.

Small West-End shop.
5 day week, No Saturdays.

Please
PHONE

01-629-0266.

TRAINEE DJ WANTED

Please Ring
West Drayton 47799

SECRETARY/PA

Required for
busy music agency.
Please ring:

439-9099

WHOLESALE Tired of Ten Per Cent Fills on your Oldies Orders?

TURN TO THE DEALER WHO COMES UP WITH A NINETY PER CENT FILL - OLDIES UNLIMITED.

Almost two thousand titles listed, with more than six hundred priced at 40p each or less. New lists every month and a wide selection of Picture Covers.

TRY SUCCESS TRY OLDIES UNLIMITED

Department Y,
6/12 Stafford Street,
St. Georges, Telford, Shropshire TF2 9NQ

SEGREGATE!



With record dividers from "SIGNS FAMILIAR"

smooth, white, plastic record dividers with smart ultra legible headings (plus trade symbols in colour if required) Unbeatable prices. Fast service! Ring or write SIGNS FAMILIAR, Howdale, Downham Market, Norfolk PE38 9AL. Phone: (03663) 2511/4.

(Irish customers please contact: -
August Engraving Co. Ltd.,
9 Burgh Quay,
Dublin 2.
Tel: 783288 or 783325).

DISPLAY TITLES
BROWSER DIVIDERS
for CLASSIFICATION OF
ARTISTS, COMPOSERS, etc.
Enquiries for samples

HUNT-LEIGH
(Showcard & Display) Co., 119
Attenburg Gardens, London SW 11
1JQ. Tel: 01-223 3315

TO PLACE AN
ADVERTISEMENT
IN MARKET PLACE
PHONE
DAVE PINNINGTON
ON
01-836 1522

EQUIPMENT

ONE EACH.

5' and 2' 6" EMI free standing record browsers.

Good condition.

ROMFORD 40938

PVC ALBUM COVERS
LP size ONLY £55.00 per 1,000.
Double LP size from £95.00 per
1,000. 200 g 500 gauge Polythene
Covers also at best prices (plus
VAT). C.W.O. to:
M & G PACKAGING LTD
53 Pavillion Drive,
Leigh-on-Sea, Essex.
Tel: 0702 712381

BROWSERS FOR SALE CHEAP

Free Standing 3 Tier LP Browsers in white formica
Also Free Standing and Wall Fixing 13 Tier Cassette
Browsers.

Phone: 01-439-3063

At last! A specialist recruitment service for Music Industry Executives

Now there's a better way to find your next career move. Just call the Music Division of S.F. Management Selection. It's directed by **Colin Hadley** - a senior executive in the record business for 25 years - and **Michèle Esterman** - a founder member of S.F. Management who has a special rapport with creative people. They are backed by a consultancy with several years experience serving the advertising industry - a world which has much in common with the music business.

If you have record company or music publishing experience in any of these areas we should like to hear from you:

**DIRECTORS and SENIOR MANAGEMENT
MARKETING and SALES ● A. & R.
LABEL MANAGERS ● PROMOTION/PLUGGERS
RADIO & TV EXPLOITATION ● PRESS OFFICERS**

There is no charge to staff and we promise you a sympathetic reception where you can discuss your career development in complete confidence.

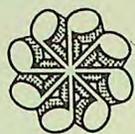
CALL US, TODAY.

**S.F. Management Selection Limited
MUSIC DIVISION**

TRIUMPH HOUSE, 189 REGENT STREET, LONDON W1R 7WD. Tel: 01-734 3136-9.

MARKET PLACE

POSITIONS



ATV MUSIC

CONTRACTS ASSISTANT

This is a newly created position involving assisting in the negotiation, drafting and administration of contracts.

The successful applicant, who will probably have a degree and relevant experience in the music industry, will work closely with the Company Secretary and Legal Adviser.

Salary negotiable.

Please telephone
or write with brief details to:
ALISON COOPER,
ATV Music Ltd.,
24 Bruton Street,
London W1.
Tel: 01-409 2211.

A & M RECORDS LIMITED

have a vacancy for a junior secretary in the press department.

What we are looking for is a young person (18-20) who would be willing to give us a hand in the general running of the department.

Typing and good telephone manner are essential.

Please ring 736-3311.

WANTED!

An exciting new pop weekly, starting very soon, requires the following staff:

Advertisement Representative,

Features Writer,

News Reporter, Sub Editor, Secretary

For full information phone 01-836 3173.
Essentials - enthusiasm and experience.

MUSIC WEEK SECRETARY

The advertisement manager is looking for a secretary to replace Sandie who is leaving to luxuriate in the warm climes of Richmond.

Personal initiative and an ability to deal with people on the phone are amongst the qualities required.

We are part of a major public company so you can expect all the benefits this entails.

Please ring Sandie on 836-1522
to arrange an interview

Could you co-ordinate the release of New Singles? West End

It takes top administrative qualities and plenty of initiative, but the rewards that an internationally successful organisation like CBS can provide make it a worthwhile and satisfying career.

The man or woman we select will be responsible for seeing that every aspect of the process leading up to the release of a new single operates smoothly and on time, exercising an efficient telephone manner, plenty of authority and a good degree of initiative.

If you're aged 21 or over and have the qualities we're looking for, you could be earning not less than £3,350 pa plus benefits which include LV's, 4 weeks holidays per year and discount on our records and tapes.

Demonstrate your ability by phoning Phyllis Morgan on 01-734-8181 and arrange an interview.



CBS RECORDS
17/19 Soho Square, London, W1.

EQUIPMENT

7" WHITE CARDBOARD
RECORD SLEEVES
500 for £9
1000 for £17
5000 for £75

RECORD ADAPTORS
250 for £2
500 for £3.50
1000 for £6.00
5000 for £28.00

R.B.G.
Unit 12,
Chamber Mill,
Heron Street,
Oldham, Lancs.
Tel: 061-652-3408
or 061-834 3993

WHEN
REPLYING TO
ADVERTISEMENTS
PLEASE
MENTION
MUSIC WEEK

SERVICES

Martin Studios
01-550 4701
**ARTWORK·DESIGN
PHOTOGRAPHY
& PRINTING**
BROCHURE AVAILABLE
Phone:
01-550 4701

AGENCY

BIZI BEES
ENTERTAINMENT BUREAU
Licence No. M727
For all types of acts, groups, bands
etc.
We are waiting to hear from you.
We have work available.
Tel: Nuneaton (0682) 68919

DISCS

£50,000 cash

available for purchasing bulk stocks of excess, deleted or bankrupt records/tapes.

Our representatives will call to view, and make a firm immediate CASH OFFER.

Convert your unwanted stocks into CASH now.
YOU KNOW IT MAKES SENSE

Phone: — 01-200-7383
Mon-Fri., 9.30am-5.30 pm.

or write to: —
Sales Director, Harris and Goldring Ltd., Soundrax House,
Rear of 239 Edgware Road, Collindale, London NW9 6LU.

BUSINESS FOR SALE

RECORD SHOP

Pianos, guitars and music.
Good lease with flat. Sub-tenancy covers rent.

Premium high street position in East London suburbs. Impeccable and skilled manager. All direct major accounts. Turnover exceeds £60,000. Established 36 years.

OFFERS to BOX MW 621

FOR SALE SCOTTISH BASED RACKING OPERATION

A full range of product is carried. Turnover and profit are excellent.

This is an ideal opportunity for a company seeking representation in Scotland.

Leasehold, warehouse and office accommodation is included.

Please Apply BOX MW 587

IMPORT SERVICES

WALKER FREIGHT SERVICES LTD

London Heathrow Airport

SPECIALIST FREIGHT SERVICE FOR THE
RECORD INDUSTRY

DO YOU NEED A FAST, RELIABLE SERVICE FOR
YOUR SHIPPING OF RECORDS?

We will handle all your import & export requirements.
Orders, Customs clearance and deliveries etc.

If you feel we could be of service to you call:

01-759 1457/8/9

SHOP FOR SALE

RECORD SHOP FOR SALE

Lock-up. S.E. London area.
Turnover £40,000 per annum. 4 1/2 year lease to run
which is renewable.

Very low rent and rates.

Cost £10,000 plus S.A.V. ono.

PLEASE PHONE: 01-735-2874.

WEEKLY PRESSES

WIRE **OUTDOOR MINER**



HAR 5172

First 10,000 available on white vinyl in picture sleeve
Kid Jensen's record of the week

DON SCHLITZ



THE GAMBLER

CL 16031

THE SHADOWS



DON'T CRY FOR ME ARGENTINA

EMI 2890

CHAS & DAVE
WITH ROCKNEY



MASSAGE PARLOUR

EMI 2902

CHART FOR PERIOD JAN. 2-6

TOP 75 ALBUMS

NEW ENTRY
 * PLATINUM LP (£ million sales)
 • GOLD LP (£300,000 on or after 1st Jan. '77)
 □ SILVER LP (£150,000 on or after 1st Jan. '77)
 - - 1 = RE-ENTRY

This Week	Last Week	Wks. on Chart	TITLE / Artist (producer)	Label number
1	3	9	DON'T WALK - BOOGIE Various	EMI EMTV 13 (E)
2	1	6	ARMED FORCES Elvis Costello and The Attractions (Nick Lowe)	Radar RAD 14 (W)
3	5	7	SINGLES 1974-78 Carpenters	A&M AMLT 19748 (C)
4	1	6	GREATEST HITS Showaddywaddy (Mike Hurst/Showaddywaddy)	Arista ARTV 1 (F)
5	6	25	NIGHTFLIGHT TO VENUS Boney M (Frank Farian)	Atlantic/Hansa K 50498 (W)
6	14	5	WINGS GREATEST Wings (Paul McCartney)	Parlophone PCTC 256 (E)
7	4	28	GREASE Original Soundtrack	RSO RSD 2001 (F)
8	10	11	A SINGLE MAN Elton John (Elton John/Clive Franks)	Rocket TRAIN 1 (F)
9	16	17	PARALLEL LINES Blondie (Michael Chapman)	Chrysalis CDL 1192 (F)
10	9	6	BLONDES HAVE MORE FUN Rod Stewart (Tom Dowd)	Riva RVL P 8 (W)
11	8	13	20 GOLDEN GREATS Neil Diamond (Various)	MCA EMTV 14 (E)
12	2	28	MIDNIGHT HUSTLE Various	K-Tel NE 1037 (K)
13	17	14	TONIC FOR THE TROOPS Boomtown Rats (Robert John Lange)	Ensign ENVY 3 (F)
14	15	29	WAR OF THE WORLDS Jeff Wayne's Musical Version	CBS 96000 (C)
15	47	3	YOU DON'T BRING ME FLOWERS Neil Diamond (Bob Gaudio)	CBS 86077 (C)
16	25	5	THE BEST OF EARTH WIND & FIRE VOL. 1 Earth Wind & Fire	CBS 83284 (C)
17	19	8	JAZZ Queen (Queen)	EMI EMA 788 (E)
18	23	61	OUT OF THE BLUE Electric Light Orchestra (Jeff Lynne)	Jet JETPD 400 (C)
19	24	7	GREATEST HITS Commodores (Various)	Motown STML 12100 (E)
20	21	45	SATURDAY NIGHT FEVER Various	RSO 2658 123 (F)
21	7	11	EMOTIONS Various (various)	K-Tel NE 1035 (K)
22	33	3	NEW BOOTS AND PANTIES Ian Dury and The Blockheads (P. Jenner/L. Latham/R. Walton)	Stiff SEEZ 4 (E)
23	27	5	EQUINOXE Jean Michel Jarre (Jean Michel Jarre)	Polydor POLD 5007 (E)
24	13	5	20 SONGS OF JOY Harry Secombe	Warwick WW 5052 (M)
25	12	3	20 GOLDEN GREATS Doris Day	Warwick PR 5053 (M)
26	61	4	EVEN NOW Barry Manilow (Roya Dante/Barry Manilow)	Arista SPART 1047 (F)
27	56	2	GHOST RIDERS IN THE SKY Slim Whitman (Alan Warner/Scottie Turner)	United Artists UATV 30202 (E)
28	20	8	LION HEART Kate Bush (Andrew Powell)	EMI EMA 787 (E)
29	39	6	BACKLESS Eric Clapton (Glynn Johns)	RSO RSD 5001 (F)
30	28	7	NIGHT GALLERY Barron Knights (Pete Langford)	Epic EPC 83221 (C)
31	30	8	GIVE EM ENOUGH ROPE The Clash (Sandy Pearlman)	CBS 82431 (C)
32	44	19	JAMES GALWAY PLAYS SONGS FOR ANNIE James Galway (Ralph Mace)	Red Seal RL 25163 (R)
33	32	6	INCANTATIONS Mike Oldfield (Mike Oldfield)	Virgin VDT 101 (C)
34	35	11	25th ANNIVERSARY ALBUM Shirley Bassey (Various)	United Artists SBTV 6014748 (E) K-Tel NE 1040 (K)
35	1	1	ACTION REPLAY Various	K-Tel/Magnet DLP 7981 (K)
36	11	9	AMAZING DARTS Darts (Tommy Boyce/Richard Hartley)	Atlantic K 50540 (W)
37	43	10	LIVE Manhattan Transfer (Tim Hauser/Janice Siegel)	Atlantic K 50540 (W)
38	71	3	THREE LIGHT YEARS Electric Light Orchestra	Jet JETBX 1 (C)

This Week	Last Week	Wks. on Chart	TITLE / Artist (producer)	Publisher	Label number
38	46	4	PUBLIC IMAGE Public Image Ltd. (Public Image Ltd)		Virgin V 2114 (C)
40	70	3	BAT OUT OF HELL Meat Loaf (Todd Rundgren)	Epic/Cleveland International EPC 82419 (C)	
41	41	6	THAT'S LIFE Sham 69 (Jimmy Persay/Peter Wilson)		Polydor POLD 5010 (F)
42	26	9	BOOGIE FEVER Various		Ronco RTL 2034 (B)
43	37	10	CAN'T STAND THE HEAT Status Quo (Pip Williams)		Vertigo 9102 027 (F)
43	22	28	CLASSIC ROCK London Symphony Orchestra (Jeff Jarratt/Don Readman)		K-Tel ONE 1009 (K)
45	1	1	LIVE AND MORE Donna Summer (Giorgio Moroder/Pete Bellotte)		Casablanca CALD 5006 (A)
46	34	6	GERM FREE ADOLESCENTS X Ray Spex (Falcon Stuart/X Ray Spex)		EMI INT. INS 3023 (E)
47	60	8	52nd STREET Billy Joel (Phil Ramone)		CBS 83181 (C)
48	51	19	ALL MOD CONS The Jam (Vic Coppersmith/Heaven)		Polydor POLD 5008 (F)
49	42	6	TOTALLY HOT Olivia Newton-John (John Farrar)		EMI EMA 789 (E)
50	58	5	BABYLON BY BUS Bob Marley & The Wailers (Chris Blackwell/Jack Nubar)		Island ISLD 11 (E)
51	1	1	THE BEST OF JASPER CARROTT Jasper Carrott		DJM DJF 20549 (C)
52	36	15	THE BIG WHEELS OF MOTOWN Various		Motown EMTV 12 (E)
53	38	8	FATHER ABRAHAM IN SMURFLAND Father Abraham and The Smurfs (Marcel Stellman/Frans Erkelens)		Decca SMURF 1 (S)
54	1	1	HI TENSION Hi Tension (Cofi Ayivor/Alex Sadkin)		Island ILPS (E)
55	48	12	IF YOU WANT BLOOD YOU'VE GOT IT AC/DC (Vanda/Young)		Atlantic K 50532 (W)
56	57	3	RUMOURS Fleetwood Mac (Fleetwood Mac/Caillat/Dashut)		Warner Brother K 56344 (W)
57	18	24	IMAGES Don Williams (Don Williams/Garth Fundes)		K-Tel NE 1033 (K)
58	66	7	GREATEST HITS Steely Dan (Gary Katz)		ABC ABCD 616 (C)
59	63	2	A NEW WORLD RECORD Electric Light Orchestra (Jeff Lynne)		Jet JETLP 200 (C)
60	52	7	THE SCREAM Siouxsie & The Banshees (Steve Lillywhite/Siouxsie & The Banshees)		Polydor POLD 5009 (F)
61	53	2	THE ALBUM Abba (B. Anderson/B. Ulvaeus)		Epic EPC 86052 (C)
62	40	4	SANDY John Travolta (Jeff Barry/Bob Reno/John Davis/Louis St. Louis)		Polydor POLD 5014 (F)
63	50	20	LEO SAYER Leo Sayer (Richard Perry)		Chrysalis CDL 1198 (F)
64	54	10	ELVIS 40 GREATEST Elvis Presley (Various)		RCA PL 42691 (R)
65	1	1	INNER SECRETS Santana (Lambert/Potter)		CBS 86075 (C)
66	45	5	20 GOLDEN GREATS Nat King Cole (Various)		Capital EMTV9 (E)
67	62	2	THE KICK INSIDE Kate Bush (Andrew Powell)		EMI EMC 3223 (E)
68	1	1	PLASTIC LETTERS Blondie (Michael Chapman)		Chrysalis CHR 1166 (F)
69	1	1	DREAM LOVER Anthony Ventura Orchestra		Lotus WH 5007 (K)
70	29	10	EVERGREEN Acker Bilk (Terry Brown)		Warwick PW 5045 (M)
71	1	1	EVITA Original London Cast		MCA MCG 3527 (E)
72	68	8	BOTH SIDES Dolly Parton (Various)		Lotus WH 5006 (K)
73	1	1	FROM THE INSIDE Alice Cooper (David Foster)		Warner Brothers K 56577 (W)
74	67	2	LIVE AND DANGEROUS Thin Lizzy (Thin Lizzy/Tony Visconti)		Vertigo 6641 807 (F)
75	74	3	TUBULAR BELLS Mike Oldfield		Virgin V 2001 (C)

ARTISTS

ABBA	61
AC/DC	55
ACTION REPLAY	35
BARRON KNIGHTS	30
BASSEY, Shirley	34
BIG WHEELS OF MOTOWN	52
BLIK, Acker	70
BLONDIE	3
BONEY M	68, 9
BOOGIE FEVER	42
BOOMTOWN RATS	13
BUSH, Kate	67, 18
CARPENTERS	3
CARROTT, Jasper	51
CLASH	31
COLE, Nat King	66
COMMODORES	19
COSTELLO, Elvis	2
COOPER, Alice	73
DAY, Doris	25
DIAMOND, Neil	11, 15
DON'T WALK - BOOGIE	1
DURY, Ian	22
EARTH WIND AND FIRE	16
ELECTRIC LIGHT ORCHESTRA	59, 18, 38
EMOTIONS	21
FATHER ABRAHAM AND THE SMURFS	53
FLEETWOOD MAC	56
GALWAY, James	32
GREASE	7
HI TENSION	54
JAM	48
JARRE, Jean-Michel	23
JOEL, Billy	47
JOHN, Elton	8
LONDON SYMPHONY ORCHESTRA	43
MANHATTAN TRANSFER	37
MANILOW, Barry	26
MARLEY, Bob	50
MEAT LOAF	40
MIDNIGHT HUSTLE	12
NEWTON-JOHN, Olivia	49
OLDFIELD, Mike	75, 34
PARTON, Dolly	72
PRESELY, Elvis	64
PUBLIC IMAGE LTD	38
QUEEN	17
SATURDAY NIGHT FEVER	20
SAYER, Leo	63
SECOMBE, Harry	24
SHOWADDYWADDY	4
SIOUXSIE AND THE BANSHEES	65
SANTANA	80
STATUS QUO	85
STEELY DAN	58
STEWART, Rod	10
SUMMER	45
THIN LIZZY	74
TRAVOLTA, John	62
VENTURA, Anthony Orchestra	69
WAYNE, Jeff	14
WILLIAMS, Don	57
WINGS	6
WHITMAN, Slim	27
X-RAY SPEX	46

DISTRIBUTORS CODE: A - Pye, C - CBS, W - WEA, E - EMI, F - Phonodisc, R - RCA, S - Selecta, Z - Enterprise, K - K-Tel, D - Arcade, B - Ronco, M - Multiple Sound, Y - Relay, Q - Charndale.

MW ALBUM CHARTS ARE COMPILED BY BMRB ON RETURNS FROM 450 CONVENTIONAL RECORD OUTLETS. SALES THROUGH OTHER THAN REGULAR SHOPS AND DEPARTMENTS ARE NOT INDICATED. CHART COVERS LPs RETAILING AT £1.49 AND UPWARDS.

CHAKA
Chaka Khan
WARNERS K56560 (W)

ONE NATION UNDER A GROOVE
Funkadelic
ATLANTIC K56539 (W)

TRÈS CHIC
Chic
ATLANTIC K50565 (W)

THE BEST OF THE TRAMMPS
Trammps
ATLANTIC K50511 (W)

Marketed and distributed by WEA Records Ltd, PO Box 59, Alport Lane, Wembley, Middx. HA0 1JL. Phone 01-998 5929 or order from your WEA salesman.

ON THE WAY UP

STEPPIN' OUT

5 STEPS IN THE RIGHT DIRECTION

ROY AYERS/WAYNE HENDERSON

— "HEAT OF THE BEAT" POSP 16
RACING UP THE NATIONAL CHARTS

PEACHES & HERB

— "SHAKE YOUR GROOVE THING" 2066 992
NO. 2 IN THE U.S. DISCO CHARTS

OLYMPIC RUNNERS

— "SIR DANCEALOT" POSP 17
OFF AND RUNNING

GREGG DIAMOND BIONIC BOOGIE

— "CREAM (always rises to the top)" POSP 18
NO. 5 IN THE U.S. DISCO CHARTS

MIQUEL BROWN

— SYMPHONY OF LOVE POSP 19
STRAIGHT INTO THE U.S. DISCO CHARTS

YOU BRING THE FEET, WE'LL BRING THE BEAT

Order from Polydor's own distribution company: Phonodisc Limited, Clyde Works, Grove Road, Romford, Essex, RM6 4QR. Telephone: 01-590 7766.



STEPPIN' OUT

MUSIC WEEK
 British Market Research Bureau Ltd 1978
 publication rights licensed
 exclusively to Music Week
 and broadcasting rights to
 the BBC. All rights reserved.

TOP 75 SINGLES

This Week	Last Week	Wks on Chart	TITLE/Artist (producer)	Publisher	Label number
1	8	1	YMCA Village People (J. Morali/H. Belolo)	Zomba	Mercury 6007 192 (F)
£ 2	2	6	HIT ME WITH YOUR RHYTHM STICK Ian Dury & The Blockheads (Jankel/Jenner)	Blackhill	Stiff BUY 38 (E)
3	3	8	LAY YOUR LOVE ON ME Racey (Mickie Most)	Chinnichap/RAK	RAK 284 (E)
£ 4	5	6	SEPTEMBER Earth Wind & Fire (M. White)	Rondor	CBS 6922 (C)
5	12	5	A LITTLE MORE LOVE Olivia Newton John (J. Farrar)	Rondor	EMI 2879 (E)
6	13	5	HELLO THIS IS JOANNIE Paul Evans (Jimmy 'Wiz' Wisner)	Singature	Spring 2066 932 (F)
£ 7	9	9	LE FREAK Chic (N. Rodgers/B. Edward)	Warner Brothers	Atlantic K 11209 (W)
8	4	5	SONG FOR GUY Elton John (John & Clive Franks)	Big Pig	Rocket XPRES 5 (F)
£ 9	18	6	ONE NATION UNDER A GROOVE Funkadelic (George Clinton)	Molbiz	Warner Brothers K 17246 (W)
10	27	4	CAR 67 Driver 67 (Tax Loss)	Logo Songs	Logo GO 336 (R)
£ 11	14	7	I'M EVERY WOMAN Chaka Khan (Arif Mardin)	Nick-O-Dal	Warner Brothers K 17269 (W)
12	8	8	YOU DON'T BRING ME FLOWERS Barbra Streisand (Neil Diamond/B. Guadio)	ATV	CBS 6803 (C)
£ 13	16	7	I'LL PUT YOU TOGETHER AGAIN Hot Chocolate (Mickie Most)	Dick James	RAK 286 (E)
14	10	8	TOO MUCH HEAVEN Bee Gees (Bee Gees/Richardson/Galuten)	Music For Unicef	RSO 25 (F)
£ 15	22	5	JUST THE WAY YOU ARE Barry White (Barry White)	April	20th Century BTC 2380 (A)
16	11	10	I LOST MY HEART TO A STARSHIP TROOPER S. Brightman/Hot Gossip (S. Roland)	Coconut Airways/Heath Levy	AHA 527 (A)
17	6	7	A TASTE OF AGGRO Barron Knights (Pete Langford)	Various	Epic EPC 6829 (C)
£ 18	64	2	WOMAN IN LOVE Three Degrees (G. Moroder)	Sea Shanty/Pendulum/Chappell	Ariola ARO 141 (A)
19	17	11	ALWAYS AND FOREVER/MIND BLOWING DECISIONS Heatwave (B. Blue)	Rondor/Tincabell/Heath Levy/Wilder	GTO GT 236 (C)
£ 20	24	5	RAMA LAMA DING DONG Rocky Sharpe & The Replays (Mike Vernon)	Tristan	Chiswick CHIS 104 (E)
21	30	6	MIRRORS Sally Oldfield (Sally Oldfield)	Better Bron	Bronze BRO 66 (E)
22	19	10	SHOOTING STAR Dollar (Christopher Neale)	Copyright Control	Carrere/EMI 2871 (E)
23	35	5	DON'T CRY FOR ME ARGENTINA Shadows (Shadows)	Evita	EMI 2890 (E)
24	23	7	TOMMY GUN Clash (Sandy Pearlman)	Riva	CBS 6788 (C)
£ 25	25	8	DR. WHO Mankind (D. Gallacher)	Chappell	Pinnacle PIN 71 (P)
26	29	7	MY LIFE Billy Joel (Phil Ramone)	April	CBS 6821 (C)
£ 27	66	2	THIS IS IT Dan Hartman (Dan Hartman)	April	Blue Sky SKY 6999 (C)
£ 28	32	6	YOU NEEDED ME Anne Murray (Jim Norman)	Chappell/Ironside	Capitol CL 16011 (E)
29	21	8	RAINING IN MY HEART Leo Sayer (Richard Perry)	Acuff/Rose	Chrysalis CHS 2277 (F)
30	31	6	TAKE THAT TO THE BANK Shalamar (Dick Griffey/Leon Sylvers)	ATV	RCA FB 1379 (R)
31	36	4	COULD IT BE MAGIC Barry Manilow (B. Manilow/R. Dante)	Chappell	Arista ARIST 229 (F)
32	7	7	MARY'S BOY CHILD Boney M (Frank Farian)	Bourne/Hansa/ATV	Atlantic/Hansa K 11221 (W)
£ 33	26	9	IN THE BUSH Musique (Patrick Adams)	Leeds/Carlin	CBS 6791 (C)
£ 34	34	3	COOL MEDITATION Third World (Blackwell/Sadkin)	Blue Mountain/Cat	Island WIP 6469 (E)
35	20	9	DO YOU THINK I'M SEXY? Rod Stewart (Tom Dowd)	Riva/Warner Brothers	Riva 17 (W)
£ 36	52	2	DESIRE ME Doll (Mick Glossop)	Beggars Banquet/Andrew Heath	Beggars Banquet BEG 11 (W)
37	39	9	DANCE (DISCO HEAT) Sylvester (Harvey Fugus/Sylvester)	Jobete	Fantasy FTC 163 (E)
38	41	3	EVERY NIGHT Phoebe Snow (Phil Ramone/Barry Beckett)	Northern Songs	CBS 6842 (C)

This Week	Last Week	Wks on Chart	TITLE/Artist (producer)	Publisher	Label number
£ 39	33	3	THEME FROM SUPERMAN Original Soundtrack (-)	Warner Bros.	Warner Bros. K 17292 (W)
£ 40	70	2	DON'T HOLD BACK Chanson (D. Williams/J. Jameson Jr.)	Interworld	Ariola ARO 140 (A)
£ 41	58	2	JE SUIS MUSIC Cerrone (Cerrone)	Panache	CBS 6918 (C)
£ 42	37	6	B.A.B.Y. Rachel Sweet (Liam Sternberg/Pete Solley)	Warner Brothers	Stiff BUY 39 (E)
43	NEW	1	I WAS MADE FOR DANCIN' Leif Garrett (Michael Lloyd)	Curb/Carlin	Atlantic K 11202 (W)
£ 44	55	2	HEAT OF THE BEAT Roy Ayers/Wayne Henderson (Roy Ayers)	Carlin	Polydor POSP 16 (F)
45	15	7	GREASED LIGHTNING John Travolta (-)	Chappell/Morris	Midsong POSP 14 (F)
46	NEW	1	MILK AND ALCOHOL Dr. Feelgood (Richard Gottferrer)	Rock/Message Choice	United Artists UP 36468 (E)
47	38	13	INSTANT REPLAY Dan Hartman (-)	April	Blue Sky 6706 (C)
48	NEW	1	GOT MY MIND MADE UP Instant Funk (B. Sigler)	ATV	Salsoul SSOL 114 (E)
£ 49	47	6	NEW YORK NEW YORK Gerard Kenny (Christopher Neil)	D and J Arlon/Chappell	RCA PB 5117 (R)
50	46	5	SIX MILLION STEPS Ranhi Harris & Flo (-)	Intersong	Mercury 6007 198 (F)
51	42	8	PROMISES Buzcocks (Martin Rushent)	Virgin	United Artists UP 36471 (E)
52	40	6	ELO EP Electric Light Orchestra (Jeff Lynne)	Jet/UA	Jet ELO 1 (E)
53	NEW	1	SIRDANCEALOT Olympic Runners (Mike Vernon)	Handle/Island	Polydor POSP 17 (F)
54	NEW	1	WHEN I'M AWAY FROM YOU Frankie Miller (D. McKay)	Chrysalis	Chrysalis CHS 2276 (F)
55	NEW	1	TAKE ON THE WORLD Judas Priest (James Guthrie)	Arnakata	CBS 6915 (C)
56	NEW	1	EQUINOXE 5 Jean Michel Jarre (Jean Michel Jarre)	Black Neon	Polydor POSP 20 (F)
57	49	4	WHO WHAT WHEN WHERE WHY Manhattan Transfer (Tim Hauser)	Warner Brothers	Atlantic K 11233 (W)
58	51	4	THE LAST FAREWELL Ship's Company & Royal Marine Band Of HMS Ark Royal	(M. Harding)	Tembo
59	NEW	1	KING ROCKER Generation X (Ian Hunter)	Chrysalis	Chrysalis CHS 2261 (F)
60	43	10	HANGING ON THE TELEPHONE Blondie (Mike Chapman)	Chrysalis	Chrysalis CHS 2266 (F)
£ 61	61	4	HOW YOU GONNA SEE ME NOW Alice Cooper (D. Foster)	Warner Brothers/Big Pig	Warner Bros. K 17270 (W)
62	NEW	1	SHAKE YOUR GROOVE THING Peaches & Herb (F. Perrin)	ATV	Polydor 2066 992 (F)
63	57	3	FOUR STRONG WINDS Neil Young (Young/Kelth/Mulligan)	Warner Bros.	Reprise K 14493 (W)
64	NEW	1	CREAM (ALWAYS RISES TO THE TOP) Gregg Diamond/Bionic Boogie (Greg Diamond)	Chrysalis	Polydor POSP 18 (F)
65	62	6	TOUCH OF VELVET - STING OF BRASS Ron Grainer Brass Orchestra (Barry Kingston)	Aeolian/Bourne	Casino Classics CC 5 (A)
66	44	10	DON'T CRY OUT LOUD Elkie Brooks (-)	Rondor/Chappell	A&M AMS 7395 (C)
67	NEW	1	SHOOT ME SHOOT ME Tasha Thomas (James R. Glaser/T. Rugile)	Velocity	Atlantic LV 4 (W)
68	NEW	1	QUE TAL AMERICA Two Man Sound (Roland Kluger)	Martin Coulter	Miracle M1 (A)
69	54	11	I LOVE AMERICA Patrick Juvet (J. Morali/P. Juvet)	Gas Songs/Heath Levy	Cassablanca CAN 132 (A)
70	53	38	RIVERS OF BABYLON/BROWN GIRL IN THE RING Boney M (F. Farian)	Far/Hansa/ATV/Blue Mountain	Atlantic/Hansa K 11120 (W)
71	71	18	SUMMER NIGHTS John Travolta/Olivia Newton John (Louis St. Louis)	Chappell	RSO 18 (F)
72	48	11	PRETTY LITTLE ANGEL EYES Showaddywaddy (Showaddywaddy)	Carlin	Arista ARIST 222 (F)
73	50	14	RAT TRAP Boomtown Rats (Robert John Lange)	Sewer Fire Hits/Zomba	Ensign ENY 16 (F)
74	45	6	DON'T LET IT FADE AWAY Darts (T. Boyce/R. Hartley)	Magnet	Magnet MAG 134 (E)
75	75	14	DARLIN' Frankie Miller (Dave Mackay)	Logo Songs/Kingston/Superwop	Chrysalis CHS 2255 (F)

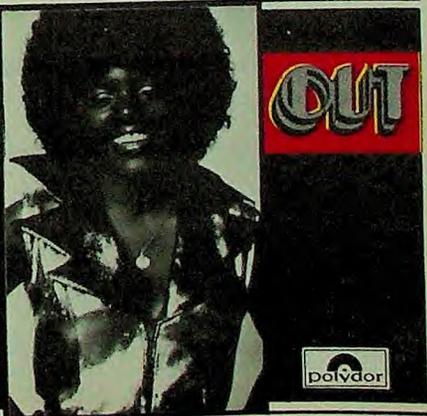
Top 75 compiled for Music Week and BBC based upon 250 from a panel of 450 conventional record outlets by the British Market Research Bureau Ltd

A Z (TOP WRITERS)

A Little More Love (J. Farrar)	5
Always And Forever (R. Temperton/Wilder)	19
A Taste of Aggro (Various)	17
Baby (Hayes/Porter)	42
Car 67 (P. Phillips/Pete Zorn)	10
Cool Meditation (Cooper)	34
Could It Be Magic (Barry Manilow)	31
Cream (Always Rises To The Top) (G. Diamond)	64
Darlin' (Oscar Blandemari)	75
Dance (Disco Heat) (Robinson/Osborn)	37
Desire Me (Valentine)	36
Don't Let It Fade Away (George Currie)	74
Don't Cry For Me Argentina (Rice/Webber)	23
Don't Cry Out Loud (Peter Allen/Carol Bayer Sager)	66
Don't Hold Back (Williams/Jamieson Jnr)	40
Do You Think I'm Sexy? (R. Stewart/C. Appice)	35
Dr Who (R. Grainer)	25
ELO EP (Jeff Lynne)	52
Equinoxe 5 (Jean Michael Jarre)	56
Every Night (Paul McCartney)	38
Four Strong Winds (Ian Tyson)	63
Got My Mind Made Up (K. Miller/R. Miller/R. Earl)	48
Greased Lightning (Casey/Jacobs)	45
Hanging On The Telephone (Jack Lee)	60
Heat Of The Beat (Henderson/Flower)	44
Hello This is Joannie (P. Evans/F. Tobias)	6
Hit Me With Your Rhythm Stick (Dury/Jankel)	2
How You Gonna See Me Now (A. Cooper/B. Taupin/D. Wagner)	61
I'll Put You Together (D. Black/G. Stevens)	13
In The Bush (Adams/Cooper)	33
I Lost My Heart To A Starship Trooper (Calvert/Hughes)	16
I Love America (Juvet/Morali/Wallis)	69
I'm Every Woman (Ashford/Simpson)	11
Instant Replay (Dan Hartman)	47
I Was Made For Dancin' (M. Lloyd)	43
Je Suis Music (Cerrone/Lovich)	41
Just The Way You Are (B. Joel)	15
King Rocker (B. Idol/T. James)	59
Lay Your Love On Me (M. Chapman/N. Chinn)	3
Le Freak (N. Rodgers/B. Edwards)	7
Mary's Boy Child (Hairston/Farian/Jay/Lorin)	32
Milk & Alcohol (Lowe/Mayo)	46
Mirrors (S. Oldfield)	21
My Life (Bill Joel)	26
New York New York (G. Kenny)	49
One Nation Under A Groove (Clinton/Shider/Morrison)	9
Pretty Little Angel Eyes (T. Boyce/C. Lee)	72
Promises (Shelley)	51
Que Tal America (L. DePriest)	68
Raining In My Heart (Boudieaux/Bryant)	29
Rama Lama Ding Dong (G. Jones/Jnr)	20
Rat Trap (Bob Geldorf)	73
Rivers Of Babylon (Farian/Ryam)	70
September (White/McKay/Wallis)	4
Shake Your Groove (Fekaris/Parrin)	62
Shooting Star (David Courtenay)	22
Sirdancealot (Various)	53
Shoot Me Shoot Me (J. R. Glaser)	67
Song For Guy (Elton John)	8
Six Million Steps (R. Harris)	50
Summer Nights (J. Jacobs/W. Casey)	71
Take On The World (Tipton/Halford)	55
Take That To The Bank (Sylvers/Spencer)	30
The Last Farewell (Whittaker/Webster)	58
Theme From Superman (John Williams)	39
This Is It (Hartman)	27
Tommy Clash (Joe Strummer/Nick Jones)	24
Too Much Heaven (Bee Gees)	14
Touch Of Velvet - Sting Of Brass (M. Wirtz)	65
When I'm Away From You (F. Miller)	57
Who, What, When, Where Why (Holmes)	54
YMCA (J. Morali/H. Belolo/V. Willis)	1
Woman In Love (Bugatti/Mueser)	18
You Don't Bring Me Flowers (N. Diamond/A&M Bergman)	12
You Needed Me (Randy Goodman)	28

STEPPIN' OUT STEPPIN' OUT STEPPIN'

No. 3 in the U.S. Disco charts and receiving extensive U.K. airplay
GLORIA GAYNOR - 'I WILL SURVIVE'
 You Bring The Feet, We'll Bring The Beat
 2059 017



Order from Polydor's own distribution company: Phonodisc Limited, Clyde Works, Grove Road, Romford, Essex, RM6 4QR. Telephone: 01-590 7766.



After the Christmas rush—
you need

'Endless Sleep'

A stunning new single
from

Shakin' Stevens

Radio One listeners woke up last week to the Shakin' Stevens single 'Endless Sleep', featured as Dave Lee Travis' Record Of The Week.

Now it's a Luxembourg Bullet and it's time you woke up to a new chart bound single—'Endless Sleep'. A tonic for tired sales figures.

Order
now.

Shakin' Stevens
'Endless Sleep'
6845



Order from CBS Order Desk. Tel: 01-960 2155. CBS Distribution Centre, Barlby Road, London W10

PERFORMANCE

Patti Boulaye: Talk Of The Town

NIGERIAN BORN Patti Boulaye, the only contestant to ever achieve top marks on TV's New Faces talent series, opened at London's Talk Of The Town last Monday week — the latest milestone in what has been a very successful year for her.

Onstage Ms Boulaye has a pleasant, peppy style well-suited to this particular venue, but as a singer she has a long way to go yet. However, there were various strong indications during her 60-minute act that, given the right musical direction, she is capable of doing good things — and maybe her recording deal with Polydor will help pave the way.

Her material at The Talk veered

between light soul and disco, including such numbers as Copacabana, Show Me, When Will I See You Again and her last single, Memories Don't Leave Like People Do. However, the highspot was a relatively unknown number called The People Some Choose To Love which revealed hidden aspects of Ms Boulaye's singing talents.

The very nature of the Talk Of The Town's clientele — very cosmopolitan — results in severe restrictions on any artist's act, but this particular lady passed with flying colours anyway. The next real test for her is whether she can also have a successful recording career.

CHIRS WHITE

The Clash: The Lyceum

THERE COULD be few better ways for the Clash to say goodbye to 1978 than with a brilliant second album charting at number two and a pair of sell-out concerts at London's The Lyceum Ballroom. Bearing in mind the obstacles the band have had to cross during the past 12 months, it is a miracle they have stayed together, let alone manage to stage a powerful set that most other bands just dream about.

Musically the band will never win any awards and at the Thursday show Joe Strummer's vocals were atrocious, but for sheer presence, style and excitement, the Clash were

only upstaged by Bob Marley at Stafford earlier in the year.

The choice of venue was ideal and the atmosphere crackled as the lads ran through favourites from Police and Thieves from the first album, most of the second LP and culminating in the classic White Riot, again from the first album.

It was all rather like the underdogs coming up trumps, but it remains to be seen how long the Clash can rest on their unrelenting non-conformist laurels. What is certain is that whatever they come up with next it is going to have to be good.

KEVIN TEA

WHEN REPLYING TO
ADVERTISEMENTS

PLEASE MENTION
MUSIC WEEK

How to make sure you get to grips with the issues



If you want to get to grips with the issues that matter, read Music Week. It's Europe's leading music business paper. In fact get to grips with a whole year's issues by subscribing to Music Week now.

MUSIC WEEK

Cut out the coupon now, and make sure of a year's vital weekly purchases in one move.

SUBSCRIPTION RATES

UK £20.75 Europe \$40.00
Middle East North Africa
\$60.00 USA South
America Canada Africa
India Pakistan \$75.00
Australia Far East Japan
\$65.00
All the above rates include
air mail postage

Please send me Music Week every week for one year

Name _____

Address _____

I enclose a Cheque/PO value _____
Post this coupon today with your remittance to
Jeanne Henderson Morgan Gramplan House,
30 Calderwood Street, London SE18 6QH

DOOLEY'S DIARY

Your Midem survival guide

STAYING ALIVE at Midem. First, take plenty of warm clothing. It is a myth that the South of France in January is warm. We have known snow, hail, gales with sand and pebbles being lashed through the windows of Croisette bars and last year Dooley had to wear his *Music Week* anorak in bed having been given a room in his hotel annexe with no heating.

Second, pace yourself. Wherever you go in Cannes you will meet red-eyed delegates with shaking limbs muttering to each other: "It's fine if you pace yourself". To pace yourself you must (a) emerge from the Palais at least every two hours for a quick jog along the Croisette (b) drink mineral water at regular intervals if you can't get out of the Palais to combat the effects of French "air conditioning" (c) avoid the bars of the Majestic, Carlton and Martinez Hotels at all times.

If doing deals with different nationalities it helps if you are aware of their national peculiarities. Americans will insist on breakfast meetings at their hotel. You arrive ravenous, but they just drink coffee having properly breakfasted in their rooms an hour ago. Soften up all Scandinavians with large, boiserous dinners with much

singing; present the Japanese with copies of your business card printed in Japanese and always bow lower than the other person; if making an appointment with any French person always put your watch forward one hour.

For foreigners doing deals with the British — watch out for 1.0 am conversations in the Martinez bar. The Brits may appear stupidly drunk — in fact most of them are — but they can still remember down to the last point all contract details, especially percentages.

Beware all restaurants along the Croisette. Their food usually heavenly, but their prices are equally out of this world. Try a little further afield like around the old port. Le Coq Hardi, especially, has always provided excellent sustenance at reasonable prices and remarkably friendly service and occasionally has impromptu cabaret from streaking Belgian publishers.

If you depend on credit cards make sure that the establishment you are eating/drinking/staying at accepts them. Many canny Cannes hotels and restaurants only take cash.

Finally, do not eat the fish soup (with all the accompanying sauces) if you have a business meeting early next morning.

BON MIDEM!

Lollipop Mickey-take



HE'S FIVE foot tall, weighs 200 lbs, has no hair, red eyes and silver skin and he's just made his first single for EMI, a rather unique update of the

old Mudlarks' hit, *Lollipop Lollipop*. This unusual-sounding potential pop star is actually a robot, Metal Mickey.

Metal Mickey is managed and produced by Hollywood John — in reality, John Edwards, owner of Hollywood Studios in East London. He claims to have found Metal Mickey in a rehearsal box in his studio one day. The robot has total speech capability, and can answer questions, ask questions, hold conversations, tell stories and jokes and sing.

Hollywood John, who's giving no secrets away, says: "Metal Mickey is programmed to be a pop star. I must admit we had great difficulty getting him into the EMI studios, but after he had been manhandled by several human beings, we managed to get him in front of a microphone."

All you need is Love for Tommy

ALLAN LOVE from World's End looks all set to be the West End's next major rock star. He was officially "unveiled" at a London press conference last week as the new Tommy — lead role in the rock opera by Pete Townshend and The Who which opens at The Queen's Theatre, Shaftesbury Avenue, on February 6.

Love is no stranger to the music business, however. He formed his first rock band, Opal Butterfly, eight years ago and they recorded for CBS; later he joined another CBS recording band, Merlin. His major breakthrough came in 1975, however, when he took over David Essex's role in the hit rock musical, *Godspell*.

The stage production of Tommy follows the film and album of the same name — a stage musical version of the work has been prevented until now by a clause barring a theatrical production for three years after the film.

The rock music is being presented by The Who, in association with Backstage Productions.

Red Rum record

LEGENDARY GRAND National winner *Red Rum* is being immortalised in a single to be released by Pye next month — *Red Rum's Song* by a northern group called *Christopher Robin Alice and Ted*. The song comes complete with actual snorts and whinnies from the horses mouth, and Pye's contract includes a royalty to *Red Rum* himself for his vocal contributions.

THE MIDEM press office in Paris obviously had some difficulty in translating the synopsis of *The Wiz* — which will be premiered at Cannes — into French then back into English again for a press release. We quote verbatim: "In *The Wiz* Diana Ross plays Dorothy's part, a 24 year old teacher who lives in Harlem with her aunt Em and her uncle Harry. Her life is really dull until the day she experiences a strange adventure when she takes out her aunt's dustbin — dragged by her dog Toto she is taken in a snowstorm."

YESTERDAYS

TEN YEARS AGO

RECORD RETAILER predicts that by the end of the 1970's "video recording players" will be in most homes . . . Dick and Stephen James sign deal with Pye to launch own DJM label . . . Major Minor plans a team of 30 salesmen . . . Derek Sinclair to join World Record Club as marketing manager . . . Pye holds 10th anniversary celebration party for dealers . . . Mary Hopkin, John Rowles, Fifth Dimension and Maurice Chevalier among those appearing at Midem galas . . . Former Be Gee Vince Melouney forms new group Ashton Gardner and Dyke and signs it to Polydor . . . Marmalade's Ob-La-Di Ob-La-Da tops singles chart.

FIVE YEARS AGO

KEVIN EADE joins MCA as promotion manager . . . Fantasy International closes down its UK/European operation and managing director Fred Marks says he has no immediate plans . . . after four months of negotiation Ian Ralfini announces he has finalised plans to form a new record company, Anchor Records, backed by ABC . . . Polydor A and R chief Wayne Bickerton takes an added responsibility for product and promotion . . . Stewart Newton appointed Carlin Music promotion manager . . . Island signs Bob Dylan for the UK.

FOOTBALL

Cup draw means replay

THE CUP game between Lightning and Gas/Heath Levy was abandoned as a 1-1 draw after 80 minutes because of the freezing conditions. However, some excellent football was played before the weather claimed victory. The replay will take place early in February.

Other result: Chappell 0 Magnet 10.

The Music Industry League will be playing a representative game during Midem against a French/Italian side. The UK team will include Eddie Levy, Dave Dee, Ray Williams and Alan Smith. Anyone interested in taking part, watching the game etc. should contact Eddie Levy or Ray Williams on the Heath Levy stand.

Which music publication do record dealers most enjoy reading?

Music Week 70%
Record Business 4%
Radio and Record News 4%
(Source: NOP Market Research)

JONATHAN KING a frequent visitor to the hallowed halls of Decca House these days, fuelling rumours that he may be in line for some new executive post there or merely advising his old friend Sir Edward Lewis on a replacement for departing A&R manager Mike Smith Elevation of Ken Evans to Anchor's anchorman a well-deserved recognition of his worth BBC Radio producer Paul Williams now chairing the Radio One playlist meetings to allow Doreen Davies time to work on increased output resulting from One and Two split MCA likely to have mammoth car hire bill this week arranging transport to Infinity launch party at London Zoo for guests clobbered by rail strike.

FORMER A&M publicity director Mike Ledgerwood now running own PR company in New York called Ledgerwood Ink (212 686-6507) with Yes, Fabulous Poodles and Aviary among clients Another Brit in New York, photographer Mike Putland had all his cameras and wallet stolen at press conference for the UNICEF concert Arista marketing director Denis Knowles and label manager Jack Stewart-Grayson attending the US parent company's sales convention in Nassau this week SCOOP! Philip Palmer joins *Radio and Record News* as news editor MW's Terri Anderson attending Midem on secondment to *Midem News* staff.

LWT'S The London Weekend Show next Sunday probes "the way in which the record industry handles the problems it believes it has in marketing girl singers" with Mickie Most, Maurice Oberstein and Dave Robinson Among those lodging aboard yachts at Midem — MCA's Roy Featherstone and Island Records' staff The Clash have invited Nicky Horne to sing on re-recording of their single Capital Radio Laurence Myers' GTO Entertainments group moving to own self-contained building in Bayham Street, Camden Town, in March with later plans for building recording studio there Richard Robson retained as PR consultant for Ariola Italian star Angelo Branduardi plus Catherine Howe and Bonnie Tyler, as well as penning RCA's Star Sounds consumer newsletter.

CHARISMA presented Bob Barnes with a greyhound before he left to his new job in the company's New York office Billy Gaff described as Rod Stewart's road manager in *Daily Mirror* last week Asked by Pete Murray on his Open House programme how she wrote her songs, Kate Bush replied that *Wuthering Heights* "just flowed out like diarrhoea" Sir Keith Joseph MP, Opposition spokesman on industry, to be guest of honour at MTA Awards Dinner in March A daughter Zolan to former Safari Records' boss Reg McLean and wife Sylvia The London Room in Drury Lane providing competition for Talk of the Town with dinner/cabaret shows starring Lulu, Tony Christie, Harry Secombe and Wilma Redding Stevie Wonder has acquired Los Angeles radio station KJLH for over two million dollars.

Saturday night, Sunday morning

The new single from

THELMA HOUSTON

Available now on
Motown TMG 1130

SCREEN GEMS - EMI MUSIC THE INTERNATIONAL MUSIC ELECTRONICS AND LEISURE GROUP

21 Denmark Street, London WC2 Tel: 01-836 6699

PICKWICK'S

NEW YEAR RESOLUTIONS

BIGGER & BETTER VALUE

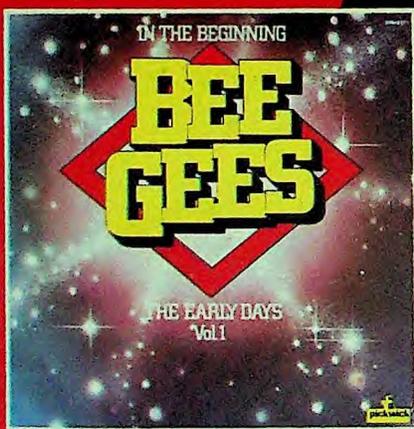
DOUBLE ALBUMS
ONLY
£2.75



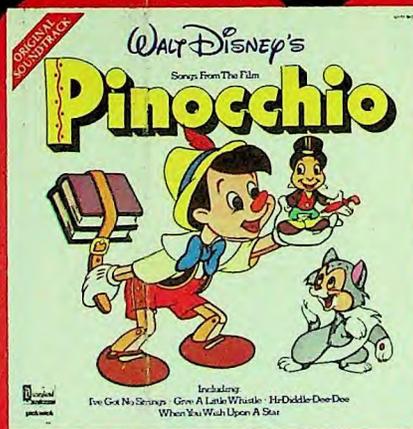
AVAILABLE
FEB. 5th.

TAPES STILL
ONLY £1.95

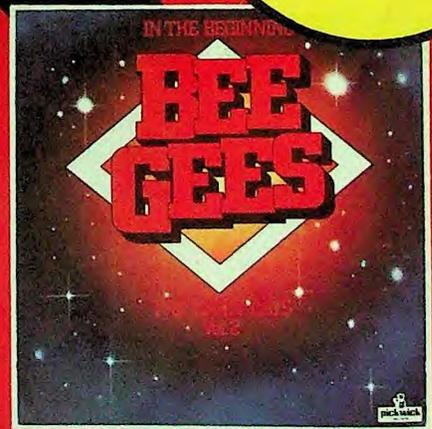
SINGLE ALBUMS
ONLY
£1.49



SHM 971, TAPE 347



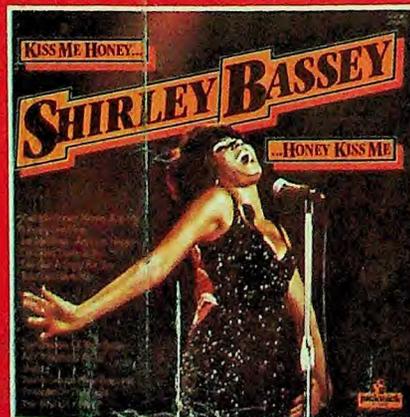
SHM 969, TAPE 344



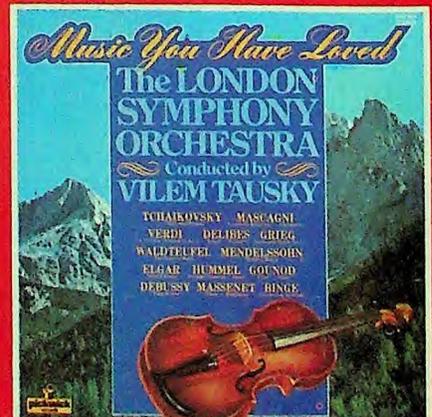
SHM 973, TAPE 356



SHM 964, TAPE 343



SHM 967, TAPE 342



SHM 944, TAPE 317