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MUSIC WEEK

Europe's Leading Music Business Paper · A Morgan-Grampian Publication · 70p

Stewart LP price: Riva writ for WEA

RIVA RECORDS is seeking an injunction to prevent WEA Records from increasing the price of the latest Rod Stewart album, *Blondes Have More Fun*, from £4.49 to £4.99 — the normal recommended retail price for a full-price album.

Stewart's album was issued last November at the lower price after representations from both the artist and his manager, Billy Gaff, that it should retail at a price more

reasonable to fans. However, WEA decided to bring it in line with other full-price product as from Monday this week (29).

John Fruin, managing director of WEA, commented: "As Riva has indicated — although not to us — that it is endeavouring to serve a writ, we feel that we cannot make a statement at this time, until we have seen the contents of the writ."

New Bee Gees album triggers import warning

IN THE same week that it releases the new Bee Gees album, *Spirits Having Flown*, Polydor, in conjunction with the BPI, has warned dealers and distributors that they are "investigating all reports of illegal imports and suspected counterfeit copies of all our albums and tapes."

by
JIM EVANS

"Both the supplier and the retailer are liable for civil damages in respect of the sale of illegal imports and counterfeit material and may be liable to prosecution under the

Forgery Act," says Polydor. Campaign details for the new album are as follows:

The first phase starts with a four-page colour fold-out including dealer poster in this issue of *Music Week*. Full page ads in the *Sun* and four-column ads in the *Daily Mail* on February 2 and 3 will be backed with 60-second commercials on Capital, Clyde, City, Piccadilly, BRMB, Metro and Hallam. This will be followed by London underground station ads on escalator panels from February 15 to April 14. There will also be five major billboard sites — two in London and one each in Birmingham, Manchester and Glasgow, featuring the album sleeve plus a copyline which runs through the whole campaign — "An irresistible album . . . from men inspired."

The second phase starts on March 1 with three weeks of radio ads on the same stations with back-up ads in the *Sun* and *Mail* on March 9, *Observer* March 11, full-page colour ad in *Girls About Town* February 26 and full colour page in the March issue of *Man About Town*.

There will also be 1000 dealer window displays, 500 of which will be illuminated and a special neon sign featuring the Bee Gees logo.

The LP was released simultaneously to all radio stations last Friday at 12 noon. A single, *Tragedy*, is released on February 9.

Dealers discuss RPM alternative

By **TERRI ANDERSON**

INDEPENDENT RECORD dealers have "a cat in hell's chance" of persuading this or any future government to bring back Resale Price Maintenance. This was the clear message from several speakers at the symposium on discounting and price cutting, held earlier this week by the MTA.

LRD staff cuts

IN AN apparent staff cut-back at EMI LRD, there has been a number of redundancies. Managing director Alan Kaupe declined to comment. Those made redundant last week were Didi Lake, press officer; Lorraine Lewis, disco promotions; Robbie Dennis, label manager; Annie Milligan, regional promotions; and Annie Metcalfe, Motown press office.

Cantrell resigns

FOLLOWING THE resignation of Fred Cantrell as managing director of Beserkley UK, there was widespread speculation as to the company's future plans for its UK operation. As *Music Week* went to press, we were told: "A full press release about future Beserkley plans will be issued as soon as possible." A statement is also expected from Fred Cantrell.

It was put across in those uncompromising terms by Leonard Pagliero, chairman of the RPM co-ordinating committee which worked, to no avail, to prevent the passing of the 1964 Act which abolished RPM.

Geoffrey Bridge, director general of the BPI, echoed Pagliero's comment that discussion of RPM's return is an "academic exercise" and reminded the dealers present that the record manufacturers had banded together and fought the Act with an expenditure of £400,000 — with no results.

Having accepted that there could be no turning back the RPM clock, the meeting discussed other possible solutions to a situation which was driving independent dealers out of business as they were forced to discount more aggressively to match competition from multiples.

It was also noted that there is no unanimity among dealers on

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TWO of the industry's managing directors were presented to Her Royal Highness Princess Margaret, The Countess of Snowdon, last week. The presentations were made by Ian Wright of the MAM Organisation who promoted a concert by the top pop group The Osmonds at the Royal Albert Hall. The concert, which was for charity, was attended by the Princess and, before the show, she was introduced to Polydor M.D. A. J. Morris and Mrs Morris and Phonogram M.D. Ken Maliphant. Also introduced was Phonogram's singles marketing manager, Tony Powell. The Osmonds are becoming separate entities on record. While Polydor retain Donny and Marie, who currently have a single on release, Phonogram will be issuing all future product by the four brothers, Alan, Wayne, Merrill and Jay. They have a single set for release on February 2. Entitled *Steppin' Out* it is the title track from their new album which was produced by Maurice Gibb and will be released in Britain in March. After the show, Princess Margaret met the Osmond family and became an honorary member of their Jan club.

Chart action

BLONDIE WITH *Heart Of Glass* takes over the No. 1 spot from Ian Dury. But pressing hard is Abba who's *Chiquitita* — their first single release for some time — comes straight in at No. 8. Heading the other fifteen new entries are The Members with *Sound Of The Suburbs*, their debut single for Virgin, in at No. 37, Rod Stewart at 44 and Gloria Gaynor at 47. Fastest movers include Edwin Starr (56 to 27), UFO (66 to 39) and Andy Gibb (69 to 36).

This week

MUSIC WEEK brings you full coverage of Midem 1979 with four pages of news and photographs on pages 3, 6, 8 and 47; Marketing 4; Broadcasting 10; Disco 12; Talent 14; Classical 17, 18; Factsheets 30; Performance 46.

Private Stock closes int'l office

PRIVATE STOCK has apparently ceased its international operation based in London as from Wednesday, (January 31) and it seems that the company will now assume status as a production company based in New York.

This follows the run down of the UK operation in early October last year when a licensing deal with EMI was set up. The three people manning the Old Burlington Street offices — Frederick Noel, general manager, Lynn Kentish, export manager and liaison with EMI, and Noel's assistant, Maura Robinson — will leave the company this week and Noel is set to join Hansa in London.

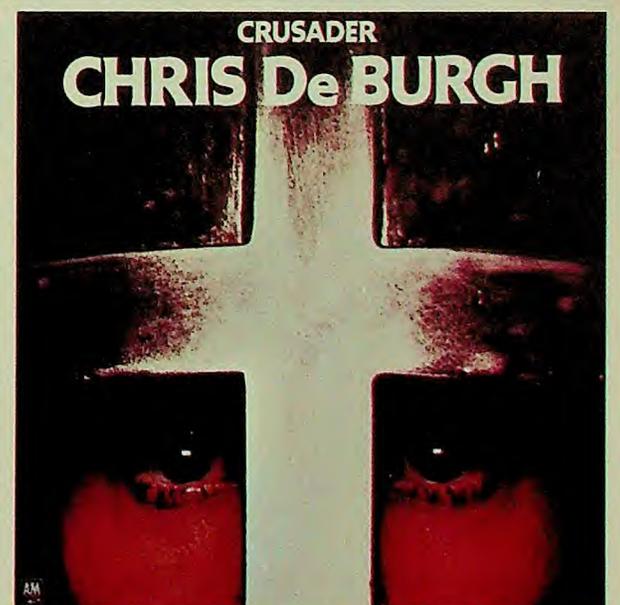
Private Stock president, Larry Ural, in London earlier this week, did not wish to comment.

Industry catalogue?

THE POSSIBILITY of producing an all-industry printed music catalogue may be taken up jointly by the MTA and MPA.

In view of the likely high cost of producing such a catalogue, the MPA has asked the MTA if its members would indicate how willing they would be to buy the complete catalogue, which is expected to cost about £35 to MTA members and more to non-members. Nine of the major music publishers who have already pledged support are Boosey and Hawkes, Chappells, FMI, Novello, Peters Edition, Music Sales, J&W Chester/Edition Wilhelm Hansen (London), Belwin Mills and G. Schirmer.

MTA members have been sent a form asking how many, if any, copies they would be likely to buy for their businesses.



"CRUSADER" - the new album

AMLH / CAM 64746

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NEWS

Jazz escapes Arista price rises

ARISTA HAS announced increases in the retail prices of all their records excluding 7" singles (ARIST) and the Savoy double-LP jazz series (SJM 2200) which remain at 90p and £4.99 respectively. The increase takes effect from February 1. 12" singles (ARIST 12) are upped from 99p to £1.49, the standard LP (ARTY) rises to £4.49, the special package LP (SPART) to £4.79, the de-luxe package LP to £4.99, while the sole Arista LP cassette (TCARD) rises to £4.49. Double albums (DARTY) and double-album cassettes (TCDAR) rise to £6.99.

Also from February 1, Rockburgh Records increases the retail price of singles to 90p and albums to £3.99.



NEWCASTLE FOUR-piece band Punishment of Luxury, has signed a long-term world-wide deal with United Artists Records. A single is planned for March release with an album to follow later in the year. Punishment of Luxury released a single, Puppets Life, last year on Small Wonder Records which generated considerable interest. The band is playing club and college dates in February and March. Pictured (l to r) seated: Mickey Centura, drummer; Cliff Bushy, UA Records managing director; Neville Luxury, guitarist; standing (l to r): Richard Hermitage, manager; Jimmy Giro, bass; Tim Chacksfield, head of A and R, UA; Brian Bond, vocalist.

Charisma price rises frozen

CHARISMA RECORDS announced this week that price increases that were due to take effect February 1 have been frozen for at least one month and possibly longer.

This decision was made in light of the fact that Charisma product is not to be included in the new Phonogram price structure announced in last week's *Music Week*.

Charisma's standard LP price will remain at £3.99, de-luxe LPs at £4.25 and singles at 85p.

Brian Gibbon, Charisma managing director, told *Music Week*: "We have always been competitive with our pricing policy and after due consideration of the state of the market, we feel that prices should be held to encourage dealers to purchase back catalogue which represents a higher volume of our total turnover."

"I believe this is the type of inducement we should make to dealers to show that we are prepared to support them in a period of non-activity. We will continue to review this situation and if the state of the market continues to deteriorate, then we will bring into operation a programme of discount and incentives to dealers on Charisma back catalogue."



FOLLOWING THE recent appointment of John Wheeler as managing director of CBS manufacturing, the manufacturing operation has now been restructured and the following senior executives report directly to Wheeler: Fred Whittle (manager, distribution division); David Gouldstone (record plant director); Frank Whipp (tape plant director); Mac Chapman (plant manager); Phil Raifaizen (technical director); Trevor Goosey (manufacturing controller); and Ian Beld (personnel manager) ... Ed Benod has joined WEA as general manager of manufacturing, reporting directly to Anthony Muxlow, managing director of manufacturing and distribution, and will be based at West Drayton.

Zappa, CBS, WEA and the Nolans

MAY I refer to last week's issue on three points. I think it is generally well-known in the UK industry that there is nothing we enjoy more than helping our friends at CBS, other than perhaps beating them. However, friendship can only go so far and I have to draw your attention to the following points. On P2 there is an impressive photograph of various worthies with Mr. Zappa announcing the signing of the artist to the CBS label. I would like to point out that we have just commenced selling Mr Zappa's new LP due for release next month, and that, according to WB in the US who hold the artist's contract, there is a considerable period of time to run on his contract and two further LPs to be delivered. I gather WB are writing to CBS on this point, but I felt I should clear it up in case any of your dealers wonder why we are arriving at their stores with the new album.

It was flattering that the Epic label should choose to use one of our photographs for the Nolan Sisters advertisement on P16, but unfortunately they hadn't cleared the rights for this with us so we shall be writing to them on this point.

Referring to P39, David Clipsham would like it known that he hates running, does not drink Perrier water (warm or cold) and there are only two elderly runners in WEA.

LETTERS

Music Week welcomes letters on all subjects relating to the music industry. Write to: The Editor, Music Week, 40 Long Acre, London WC2

London, neither of whom are lucky enough to be in the marketing department.
John Frain, managing director WEA Records.

I NOTED with much interest your jazz section, January 27th, about British jazz.

One name that was missing was that of Ian Carr. Capitol signed Ian to a worldwide deal in July of last year and we have released one album thus far. Ian and his band, Nucleus, have just completed their second album for us, titled *Out Of The Long Dark*, which will be released in the UK in March.

We at Capitol feel that Ian Carr is one of the primary British jazz composers and musicians and we are looking forward to a long and rewarding relationship with Ian and Nucleus.

John P. Dixon, resident director, european operations.

Licence proposals

FOLLOWING THE recent High Court decision, could a proposal be put forward to the Appeal Court and the P.R.S. that no licence be required if records are played to customers only on the following conditions:

On the specific request of a customer considering purchase of the record in question.

- Demonstration is through personal headphones only and not for general public auditan.

- That only part of the record is played sufficiently for the customers decision to be made.

- That such demonstrations constitute a very small proportion of daily/weekly sales by volume.

Surely this would satisfy the P.R.S. that dealers intentions are not to outdo their members of monetary reward, but are indeed a mutual financial benefit from composer royalties.

C. D. Cooper, director, Soundtrack, Leigh-on-Sea, Essex.

DAILY Horror

* WATCH OUT FOR CHEAP TRICK'S FIENDISH NEW LIVE ALBUM AT THE BUDOKAN! EPC 86083
Release Date February 9th 1979

Cheap Trick hits U.K. shores

Get ready for Cheap Tricks UK invasion this month with a marathon 22 date college and concert hall tour.

Cheap Tricks arrival has already caused a flurry of excited anticipation from fans and press, and their coast-to-coast tour is sure to cause massive demand for their superlative albums 'In Color' and 'Heaven Tonight'!

This will be the most profitable Cheap Trick ever. Check your stocks now.

Forthcoming Album
'At The Budokan' EPC 86083
and don't forget 'In Color' EPC 82214
and 'Heaven Tonight' EPC 82679.

Cheap Trick rampage round Britain with Grand Hotel.



A Cheap Trick Invasionperson

TOUR DATES

- January
30 Leicester University
31 Brighton Polytechnic
- February
1 Brighton Sussex University
2 Bristol University
3 Liverpool University
6 Canterbury Odeon
7 Keele University
8 Oxford Polytechnic
9 Nottingham University
10 Bradford University
12 Cambridge University
15 Lincoln Technical College
16 Birmingham Barbarella's
17 Strathclyde University
18 St. Andrew's University
19 Edinburgh Tiffany's
21 Sheffield Polytechnic
22 Leeds Polytechnic
23 Newcastle Mayfair Club
24 Manchester University
25 London Hammersmith Odeon*

*Support band to be announced

Exclusive Agency representation I.T.B. 01-439 8041

Order from CBS Order Desk. Tel: 01-960 2155. CBS Distribution Centre, Barlby Road, London W10

Ariola boost for BBC orchestra LPs

ARIOLA-EURODISC is to finance a series of at least 10 recording sessions by the 90-strong BBC Symphony Orchestra in a unique co-production deal with BBC Records and Tapes.

The latter will provide the studio and technical facilities for the three LP box set project recording symphonic works under an internationally known conductor as yet unnamed.

The session fee cost to Ariola-Eurodisc is expected to be at least £27,000 a time and in return the company will have overseas release rights to the set which will be issued in the UK on the BBC label. *Music Week* understands that Nippon TV has expressed interest in a co-production project along similar lines featuring the world-famous BBC Symphony Orchestra.

BBC Records has appointed Vilfort Music Import as its exclusive agent for its catalogue in Denmark following a two-year association whereby Vilfort imported certain BBC releases.

Alan Bilyard also made deals for the BBC catalogue with EMI in New Zealand.

Midem reports by **RODNEY BURBECK, NIGEL HUNTER and SUE FRANCIS.** Photography by **SYLVAN MASON.** See more pictures on page six; Midem news on page eight and Dooley's Midem Diary, page 47.

New budget company

AINTREE RECORDS, a new budget company, was announced by its founder Michael Collins during Midem. He intends launching the venture during the Earl's Court Toy Fair, the other trade area in which he is involved on a budget basis.

The company will not have its own label identification but will specialise in deletions and imports, selling at £1.99 per LP and concentrating mainly on chain stores.



CELEBRATING THE first anniversary of the licensing deal for the UK between the US disco label Prelude and CBS are, from the left: Peter Robinson (CBS international A and R director), Will Morrison, Prelude president Marvin Schlachter, Ian Guenther and Malcolm Eade, (CBS Epic and associated labels repertoire manager).

News in brief. . .

PRESENT IN force at Midem were the Kessler-Grass Management team of Danny Kessler and Clancy Grass with their public relations associates Lynn Shannon and Albeth Paris.

The Inphasion record label offshoot of Kessler-Grass has set foreign distribution with TK in the US and Canada, with the SMS Watanabe label in Japan and with seven records in Australia. The Kessler-Grass roster includes Johnny Guitar Watson, Etta James, the Chilites and Papa John Creach.

Inphasion's current product is the Nanu Nanu single by Daddy Dewdrop and Lu Janis' album.

JOACHIM LUDWIG, German classical pianist-conductor and film score composer, was at Midem placing his two LP volumes of Jet Propelled Classics, disco variations on piano concerto themes recorded in Munich with a large orchestra including rhythm section stars from the so-called "Munich Music Machine" pool of top recording instrumentalists.

Fourteen countries will be releasing the albums, including Teichiku in Japan, Durium in Italy, Sofrason in France and Quebec Discque in Canada.

BOCU MUSIC has placed masters by its new singer-songwriter Kevin Kitchen with RCA for Australia, Interglobal for Canada, Discomate for Japan and Teldec for Germany, Austria and Switzerland.

The company also acquired the UK and Scandinavian rights for the *Slow Dancing Music* catalogue which includes copyrights recorded by the Beatles, Elvis Presley, Billy Eckstine and Sarah Vaughan as well as a track contained in a recent hit album by Darts. Nearly 3,000 titles are in the *Slow Dancing* catalogue.

Bocu also obtained UK and Scandinavian rights for the Lynal-Jarak catalogue, covering Johnny Guitar Watson's *Gangster Of Love* and recordings by Gladys Knight and the disco-track *Nanu Nanu* by Daddy Dew Drop from The TK roster. Other Bocu acquisitions include two Brazilian compositions from Minas Music which have been recorded by Earth Wind and Fire.

BROTHER AND sister business team, John and Jill Sinclair, attended Midem for the first time with studio time to sell and record production work to look for.

They were taking bookings for their studio, Sarm, in London —

MIDEM '79



MIDEM's COMMISSAIRE general Bernard Chevry was a visitor to *Music Week's* Croisette apartment and he is seen waving from the balcony in the company of (l to r) editor Rodney Burbeck, Midem international sales director Christian Bourguignon, Spotlight Publications MD Jack Hutton, MW publishing director Peter Wilkinson, Spotlight Publications promotion director Brian Batchelor and MW advertisement manager Jonathan Ward.

Aussie arrangement for Maple Haze Music

MAPLE HAZE Music, of Canada, and EMS Sound Industries, of Australia reached agreement for the release in Australia of an album by the Canadian band Western Senators. Reciprocally, Maple Haze gets Canadian rights to Corroborree Song by Australian country instrumentalist Trev Warner with an album to follow and options on the complete EMS catalogue including Muddy Mississippi by Mike Quarmby.

Negotiations for the Edmonton-based Maple Haze company were conducted by executive vice-president Jean Leskiw with EMS joint managing directors John Evans and Graham Morphett. Ms Leskiw also set distribution arrangements for Maple Haze in the States.

Alguero to top post in FIDOF

AUGUSTO ALGUERO was elected president of the International Federation of Festival Organisations (FIDOF) at the general assembly meeting held during Midem. He took office for the second time in succession to Les Reed, who resigned a year before his presidential term expired owing to pressure of work. The election of two vice-presidents was postponed until the next general assembly meeting at the Musical Mallorca song festival in May.

FIDOF secretary general, Armando Moreno, disclosed two more important events for the organisation's calendar in the coming year. There will be a song festival in Split, Yugoslavia (where FIDOF is headquartered) at the end of September following the Mediterranean Games being held there and Musexpo chief, Roddy Shashoua, has invited FIDOF to stage a gala concert at his 1979 event in Miami Beach in November.

TPI European move

TALENT PAYMENTS Inc. was present at Midem to examine the prospect for extending its payroll operation to Europe in respect of the music business and motion pictures.

TPI is 20 years old and has specialised in payroll TV projects, radio commercials and films for its clients, relieving the latter of all details in observing union rates and agreements in return for a percentage of the wages and salaries paid out. TPI Music is a four-month-old subsidiary specifically geared for the music business and able to handle recording sessions, tours, insurance considerations on behalf of those using its services.

DOBIE GRAY
the single
YOU CAN DO IT

INF 101

Simon Bates
Record of the Week

Radio One Featured 40

Capital Climber

Already play listed on
Clyde, Forth, Pennine, Hallam
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Limited number
of 12 still available
INF 101



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Distributed through CBS Records

More Midem news and pictures next week

NEWS

Promotion film leads The Wiz campaign

CANNES: THE campaign for the international launch of the Diana Ross/Michael Jackson film, *The Wiz*, was finalised at Midem when MCA Records and C.I.C. organised a meeting of their licensees from all over the world at the Montfleury Hotel. Thirty-five licensees, including those from Australia, Japan, Brazil, New Zealand and Peru were in attendance.

Announcing details of the UK campaign, MCA Records marketing manager, Stuart Watson, said that all advertising for the soundtrack would be closely linked with the film, which is scheduled to open in London at Easter. Press advertising will start in March in such publications as *Time Out*, *Blues and Soul*, *Black Echoes*, *Black Music* and *Jazz Review*, *Record Mirror*, *Film Review* and other trade papers and magazines.

An extensive radio advertising campaign is scheduled, starting in London two weeks before the premiere and spreading to stations throughout the country to coincide with local screening dates of the film. Television ads are also being taken by C.I.C. in the London region. Fourteen clips from the film and a fifteen-minute promotion film showing the story behind its making will be used for TV and in-store promotion.

There will be foyer displays featuring album sleeves and posters in all cinemas where the film is shown. Point of sale material and

MARKETING

window displays will include polystyrene *Wiz* logos and mention of the film. Competitions with albums and cinema tickets as prizes will be arranged with newspapers and radio stations.

Briefs...

THE TITLE track from the Slim Whitman album, *Ghost Riders In The Sky* (UATV 30202) is released as a single (UP 36491) on February 9. Three weeks later, Whitman will come to Britain for a 17-date tour which includes the London Palladium on March 18. The album, released in December, has already gone gold.

BARBARA RANDOLPH recorded just three songs for Motown Records between 1967 and 68, and now over 10 years later they are to be made available on the same disc. To fit in with the "concept of nostalgia which will undoubtedly surround the release", Motown will be issuing the single in the old style cream and green bags with the black and silver Tamla Motown logo. Release date is February 9. Tracks are: *I Got A Feeling*, *Can I Get A Witness* and *You Got Me Hurtin' All Over* (TMG 1133).

Motown disco LP

ON FEBRUARY 9, Motown releases a special Motown Disco Album (Vol 2) (STML 12102). Said a spokesman for Motown: "The album is unique in that it is the first time the technique of segue has been used on an album that is commercially available. Segue-ways is the title given to the

technique first developed by US DJ's and now popular in the UK, where the DJ using his skill and timing, runs tracks back to back into each other without missing a beat."

The Motown album features 1978 disco hits like *You And I* by Rick James, *Lovin' Livin' And Givin'* by Diana Ross and a previously unavailable long version of the Commodores' *Brick House*.

The LP release is to be backed with advertising in the UK specialist Press including *Black Echoes*, *Blues and Soul*, *Record Mirror*, *Disco International*, *Disco Week* and the new weekly magazine *Disco*.

Tour boost for Gen X

CHRYSLIS RECORDS is launching a marketing campaign to support the new Generation X album, *Valley Of The Dolls* (CHR 1193). The main promotional activity centres around the nationwide tour for February. There will be at least two window displays in each of the tour towns plus a flyposting campaign concentrated in major cities not visited by the tour. There will be 10,000 badges produced in addition to posters and tee-shirts. An extensive consumer Press advertising campaign for the LP will include the tour dates in the adverts. Available for dealers from Phonodisc are display packs (order number GENX 2) and 2,000 full-colour posters, all free of charge.

More TV for Diamond

NEIL DIAMOND 20 Golden Greats (EMTV 14) which has sold over 500,000 units since its release last November, is being re-promoted with peak-time 15-second commercials in four TV areas — London, ATV, Granada and Trident. The ads started this Monday and will run for a two week period. The album has now returned to full dealer margin.

RPM alternatives

FROM PAGE ONE

whether the return of RPM is wanted. A show of hands indicated a 50-50 split, with many abstentions; a response which, Bridge recalled, had been exactly that of East Midlands dealers at their meeting some months ago.

There was strong support for suggestions that the trade should approach the manufacturers with plans to work jointly to claw back for the record industry more of what

the public is spending on leisure. The dealers clearly felt that with support from the manufacturers they could sell records in much greater volume. But John Deacon, BPI director general designate, reminded the meeting that dealers would have to be ready to offer something in return for the extra discounts, catalogue selling schemes and — an idea which gained greatest approval — some kind of franchising or dealership scheme to protect the independent



THE FIRST commercial picture disc through WEA is the Bearsville debut album by *The Liars*, currently supporting the UFO tour. The LP, *Set The World On Fire*, is released on February 2 and will be the first picture album to be made by the new pressing process developed at the Damont Factory and used to great effect for the recent cars single. For the *Liars* album, which has an RRP of £5.99, WEA is mounting a full support campaign, with page ads in *MW* and some pop papers, and radio commercials for a week on *Capital*, *Clyde*, *Forth*, *BRMB*, *Beacon*, *Piccadilly* and *City*. As merchandising support there are posters, sleeves, buttons and a circular cardboard reproduction of the picture.

Rare Holly

MIKE BERRY has recorded a rare Buddy Holly composition, *Stay Close To Me*, for release on the Lightning label on February 2. The release date coincides with the date Buddy died exactly twenty years ago. The song was written six months before his death, he never recorded it commercially.

Stiff's cool Rumour campaign

STIFF IS planning "a huge promotional campaign" for the first single by *The Rumour*, who have received acclaim for their work with Graham Parker both live and on album.

The single, *Frozen Years* (released Feb 16) will come in a picture sleeve, designed by Barney Bubbles, designer of Elvis Costello's *Armed Forces* super-package and Ian Dury's *New Boots and Panties!* cover. Promotional plans include full-page advertising in the trade and consumer press, a mail-out of icicles to media persons and a special dealer copy of the single to be mailed to every EMI account dealer — 5000 in all. The free dealer copy will be packaged in a special "dealer bag". Stiff also plans a mail-out of "Facts About *The Rumour*" with personal details and gifts.

●The correct catalogue number for the Stiff Lene Lovich single, *Lucky Number* is S-12-BUY 42 and not as printed in the advertisement on page 36 of last week's *Music Week*.

specialist retailer.

Another agreed point was that the GRRC would attempt to put across retailers' protests at the shop rent system, which the Government at present appears to leave uncontrolled and which is putting up overheads in both high street and secondary position shops by vast percentages every year.

A full report of the meeting will appear in *MW's* Retailing next week.

Awards change

THE BPI council has decided to change the qualifying criteria for silver, gold and platinum albums, to take effect from January 1 1979 (i.e. all albums released on or after that date).

It was decided to abolish the old "monetary" system for minimum qualifications and replace it with a "unit" system to bring albums into line with singles.

The qualifying criteria for silver, gold and platinum singles remains unchanged at 250,000 units, 500,000 units and 1,000,000 units respectively.

The new criteria for album awards are as follows:
Albums with RRP of £2.25 and over: silver — 60,000 units, gold — 100,000 units, platinum — 300,000 units.

Albums with RRP of £2.24 and under: silver — 120,000 units, gold — 200,000 units, platinum 600,000.

Golf tournament

THE SECOND industry pro-am golf tournament, sponsored by *Music Week* and Phonogram, is to be held on Sunday, April 8. Hosts this year will again be the RAC Country Club at Epsom, Surrey, where the first and highly successful "Quaich" pro-am was held in 1977.

The tournament rules will be the same as for 1977. 25 teams of four players made up of one celebrity, one professional, one dealer and one industry guest, will compete for the

solid silver Quaich, the Music Week Cup and many other prizes.

The dealers in the previous three winning teams will of course automatically be given the opportunity to play in this year's competition but will any other dealers wishing to compete please complete and return the form on p18 to Sandie Meikle, artists relations manager, at Phonogram, as soon as possible. P.G.A. rules — 18 maximum allowable handicap.

VAT-freebies decision

THE BPI has reached agreement with HM Customs and Excise regarding VAT on sample/promotional records and cassettes. VAT will now be paid on such product at the following rates: single play records — 1p per record; EP records — 1p per record; 12" singles — 1p per record; 12" LPs — 3p per record; musicassettes — 3p per record. Samples/promotional product provided free of charge to DJs, producers, reviewers, discos, record company's own staff, will be liable to VAT.

Samples provided free of charge for the purpose of soliciting orders, provided the label is clearly marked in an indelible manner "promotional copy, not for re-sale to the general public", then VAT is not payable.

Product sent to dealers free of

charge as a form of additional discount — provided they appear on invoice as no-charge items — is not liable to VAT.

VAT will not arise on product supplied free of charge (freebies) in schemes such as dealer loader, incentive and bonus, provided the additional quantities sent are recorded on the invoice.

The agreement between the BPI and Customs and Excise is back-dated to January 1.

Costello album

IN THE lead story last week it was stated in error that the new Elvis Costello album charted at Number One. It did in fact chart at Number Two, and the top position was held by the EMTV album *Don't Walk, Boogie*.

MUSIC WEEK

Incorporating Record and Tape Retailer

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US charts Courtesy of Billboard

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They've broken so many records, we just had to make another one.

CLIFF RICHARD AND THE SHADOWS



THANK YOU VERY MUCH

REUNION CONCERT AT THE LONDON PALLADIUM.

And it's really rather special. They've sold 1½ million copies between them in less than two years of their respective Golden Greats compilations, EMTV3 and EMTVS6, but it's 'together' that research overwhelmingly shows their nostalgic appeal at its highest.

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The **£160,000** campaign breaks nationwide on February 5th and features a superlative T.V. commercial that captures all the magic of the once-in-a-lifetime reunion. And, of course, the package is completed by the very best window displays and p.o.s.

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MIDEM '79



WHILE AT Midem, Red Bus International was presented with a silver disc for the local Portuguese version of the song Sentimental Kisses. Enrico Salvador of Valentin de Carvalho Ci Sarl Publishing, Lisbon (top left) presented the disc to (l to r) Manny Elias, Leslie Grade, Eliot Cohen, Peter Yellowstone (co writer) and Elliot S. Cohen.



GEORGIE FAME was a guest at the Pye International Midem lunch and he is pictured with (seated) Mr and Mrs Louis Benjamin and (standing l to r) Derek Honey, Leon Cabat (Vague Records) and Walter Woyda.



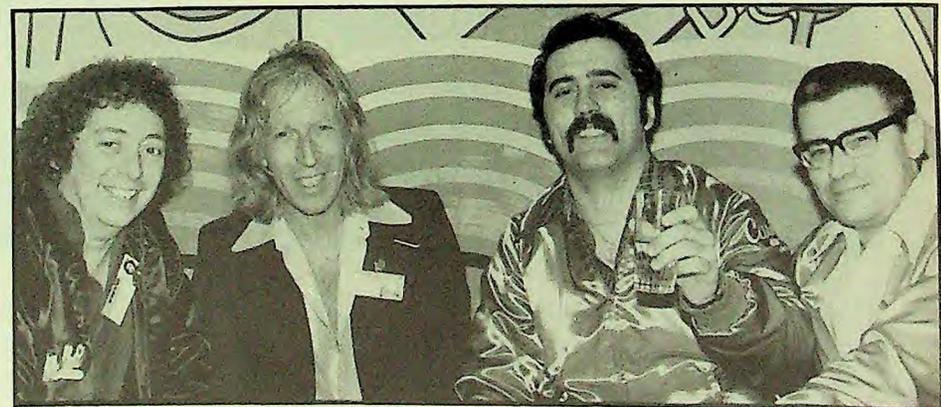
A PLATINUM album was presented to RSO by Phonogram, Greece, for sales over 100,000 of Grease in Greece! The sales are the highest achieved in the Greek national or international repertoire, says RSO. At the presentation in Midem: Graham Haysom (pop music manager Polydor International), Rod Gunner (MD Roger Stigwood Group), Yannis Petridis (label manager Phonogra, Greece), Eileen Rothschild (vice-president RSO Publishing, New York) and Adriano Solara (MD Chappel, Italy).



A & M TOOK the opportunity of Midem to launch Chuck Mangione in the European market with gala concerts and a cocktail party press conference in a Cannes villa. Herb Alpert (right) flew in specially to host the party and is pictured here with Mangione.



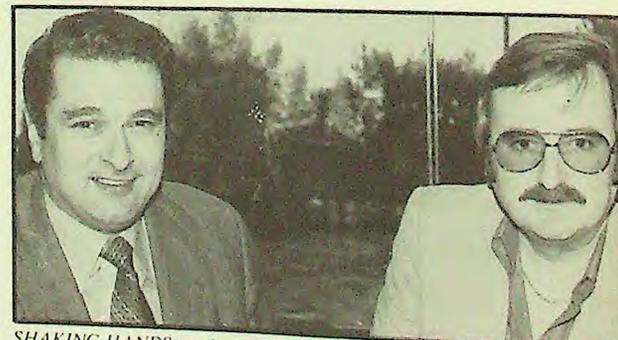
THE THREE-month old company Deep End Music, formed by brothers Colin, Keith and Laurie Forsey and Colin's wife Sue, signed a worldwide three-year sub-publishing agreement with Interworld Music. Pictured at Midem: Interworld's John Velasco, Sue Forsey, Colin Forsey.



JOHN SCHROEDER made an agreement with Casino Records, of Canada, for the release of Alaska label artist Richard Siepp. Deal was made between (l to r) Bill Crompton (Casino vice-president), Ray Pettinger (Casino president), John Schroeder, of Alaska UK, and producer Any di Martino.



CHAPPELL US bosses Irwin Robinson (left) and Irwin Schuster (right) were among the many visitors to the Music Week stand and are pictured with MW's deputy editor Nigel Hunter and Tipsheet editor Sue Francis.



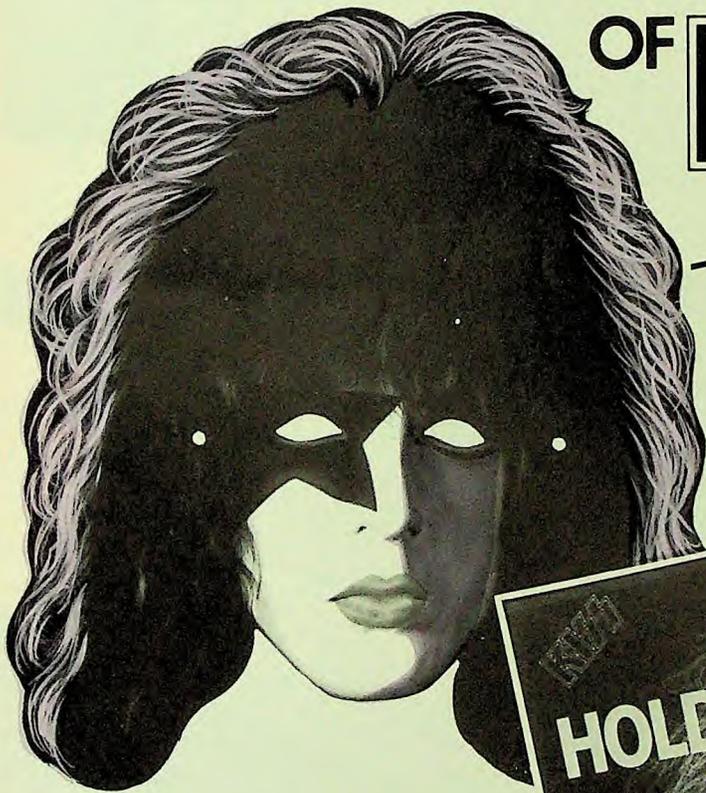
SHAKING HANDS on the deal which brought the Jobete music catalogue to Discoton, Munich, for Germany are Joseph Bamberger of Discoton and Peter playback/celebratory lunch for the new Stevie Wonder album, The Secret Life Of Plants, at the Sporting Club in Cannes.

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A&M renews eastern pact

A&M RECORDS has renewed its licensing agreement with RTB Records of Yugoslavia for the release of A&M material in that territory. The deal was finalised by A&M international vice president David Hubert and RTB general manager Stanko Terzic.

The long-standing relationship between the two companies has achieved that was described as "exceptional sales results" on record and tape for A&M artists such as Peter Frampton, Rita Coolidge, Brothers Johnson, Chuck Mangione and Quincy Jones in conjunction

with the near-simultaneous broadcasting of the Roots series.

The first year of the renewal deal will include major Yugoslav concert tours by A&M artists, including two shows by Joan Armatrading later this month and several concerts by Supertramp, whose European LP sales are now nearing four million units.

The licensing renewal will enable RTB to adapt record cover designs and titles where required by Yugoslav law, control of release planning, full co-operation from A&M in bringing the company's artists to Yugoslavia and some additional exporting rights.

The King before the cameras

A MOVIE musical based on the life of Elvis Presley and titled *The King of Rock 'n' Roll* will go before the cameras in April, according to a Midem announcement.

The screen treatment was drafted by George Klein, a high school friend of Presley, who will act as a consultant during the filming, and the film will be premiered this Christmas. No name has yet been released for the star role, and a screenplay writer and director are still to be recruited.

The musical numbers will be staged by choreographer Bob Sidney, and producers Saul Swimmer and William Cash will record the concert sequences in Dolby stereo and film them in 70mm for stereophonic sound and picture quality.

The movie's budget is said to be \$10 million, and filming will take place in New York, Hollywood, Las Vegas, Memphis, Mobile, Jacksonville, and Tupelo, Mississippi.

Halsey's C&W on the route to Red China?

COUNTRY IMPRESARIO Jim Halsey announced plans for extending the scope of country music internationally during Midem with his sight particularly set on Red China and Switzerland.

Halsey has offered his Midem country package — comprising Don Williams, Roy Clark, the Oak Ridge Boys and Buck Trent — to Huang Chen, Chinese Minister of Culture. His proposed entails both concerts and lectures by the artists on country music at universities and musical societies.

Following an agreement with

Montreux Festival director Claude Nobs, American country music will be featured for the first time at Montreux on July 7 with a package of leading names to be assembled by Halsey.

He added that he has been invited by Midem chief Bernard Chevry to return to Cannes next year with exclusive production rights for a second all-country gala concert.

Music Week — the power and the glory

THE POWER and potential of *Music Week's* advertisement columns were underlined during Midem by Jim Leventhal, export manager of the Record Shack organisation.

Already an *MW* subscriber himself, he arranged another subscription for Jamaican born Brian Fletcher when he took the latter on as a salesman. Fletcher paid close attention to the advertisements published weekly in *MW*, and within weeks had trebled Record Shack's turnover to \$300,000 per month.

MCI concludes Skopje contract

A CONTRACT worth £650,000 was concluded at Midem between MCI (Professional Studio Equipment) Ltd and Radio Skopje, which broadcasts to The Macedonia area of Yugoslavia. MCI is to supply the station with four totally automated 24-track consoles with tape machines and accessories, and this the company's first major deal in East Europe.

MCI recently installed the first automated console in Hungary and the studios of Hungaraton, the state record company.

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PHONOGRAM ITALY held a celebratory dinner at Midem for RSO and to present gold discs for sales of Saturday Night Fever album and four Bee Gees singles from the soundtrack. Pictured receiving one of the discs from Phonogram Italy MD Alain Trossat, is RSO International MD Mike Huison.

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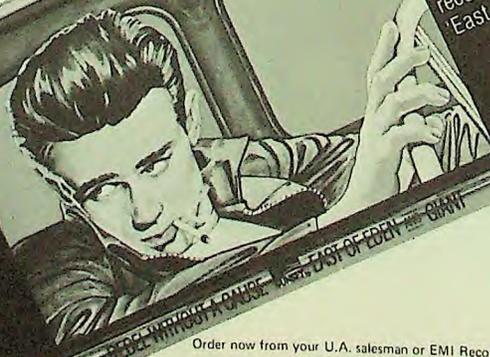
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BROADCASTING

Slim-line look for radio contractors' policy body

THE POLICY-making council of the Association of Independent Radio Contractors has been streamlined following the recent annual general meeting. And the chairmanship of the organisation has passed to Radio Tees managing director, John Bradford.

The previous set-up, consisting of a representative from each of the 19 ILR stations was considered a hindrance to efficient decision making and so the council has been reduced to 12. These representatives are now drawn from the six larger stations — Capital, LBC, Clyde,

BRMB, Piccadilly and City — plus one each from Beacon, Forth, Orwell, Plymouth, Swansea and Trent.

The chairmanship of the marketing committee has yet to be decided, but Metro managing director, Neil Robinson, has become chairman of the labour relations committee, while Donald Brooks, MD at Orwell heads the technical sub-committee.

The responsibilities of the network committee have been enlarged and the programming committee — as it is now called — will be under the chairmanship of Terry Smith, managing director of Radio City.

Edited by
DAVID DALTON

New station plans tourist transmissions

A NEW, apparently legal, commercial radio station plans to broadcast from Italy to the South of France beginning in April in time to cover the tourist season.

Transmissions from Radio Nova International, as it will be known, will be on FM stereo in English, French, German and Dutch. It is planned that the 50 kilowatt signal will be beamed from transmitters sited at Camproso in Italy to an area taking in Marseilles, Toulon, Cannes, Nice and Monte Carlo.

Robb Eden is acting as Radio Nova's UK agent and can be contacted at Flat 16, 100 Marylebone High Street, London, W1. Tel: 01-935 7356.

Shaft's night moves

PICCADILLY RADIO DJ Mike Shaft adds a new late night Monday, Wednesday and Thursday slot to his regular Sunday commitment with Soul Train. In his 11pm to 1am shows he will feature a phone-in "backward record" competition, Captain Kremmen and listeners' favourite album tracks, plus guest interviews.

Hollingdale—new number two at Radio Thames Valley

PAUL HOLLINGDALE has been appointed deputy programme controller of Radio 210 Thames Valley and will be principally responsible to Neil French Blake for the music and entertainment output of the station.

Hollingdale, who has had spells with the BBC and Luxembourg before joining Radio 210, opened the station in March 1976, with the breakfast show, which he presented for two years.

He now presents the afternoon Drivetime show and Soul Survey, as well as producing 210 Cinema.



News in brief...

THIS YEAR'S JICTAR survey of the UK radio audience will again be conducted by Research Surveys of Great Britain. AIRC has announced. The information collected will come from one week diaries in which over 12,500 adults and 3,000 children will be asked to detail their radio listening.

PICCADILLY RADIO recently broadcasted five commercials for the first time when Roger Day promoted the opening of a Bolton department store sale with four 60 second spots.

SCOTLAND'S TWO ILR stations, Forth and Clyde, linked up last Thursday to present a special tribute to Robert Burns. An hour

long programme — Portrait Of A Passionate Peasant — was broadcast simultaneously by the two stations.

BBC RADIO Oxford is the latest BBC station to adopt a playlist. The list of 170 records, consisting of 55 to 60 per cent of discs covered by needletime agreements, will be compiled by music producer, Brian Boyes, and the accent is to be placed on new releases rather than current chart material. Day-time presenters Dave Freeman, Jill Eggleston, Timmy Mallett and Phil Rapps have a fairly free hand as to what they select from the playlist, provided that a balance between needletime and non-needletime records is maintained.

"Our shareholders are still losers in real money values on the risk they took by backing us to start the company. But we hope that commercial operations and results during the present year five will at last put Radio Hallam in a position to declare its first dividend on the ordinary shares in 1979."

Hallam and Beacon break into profit

BEACON BROADCASTING, the West Midlands ILR station based in Wolverhampton, made a profit of £60,229 for the year ending September 1978.

Chairman Alan Henn announced a dividend of five per cent and as all pre-air expenses have now been covered, the company has been able to carry forward reserves of £29,191.

Sheffield-based Radio Hallam also has a net surplus to carry forward having cleared its overdraft for the first time since it began broadcasting over four years ago.

The total profit for the fourth year of trading was £153,000 and after clearing debts of more than £128,000, a surplus of £22,000 was left. Chairman, Gerard Young, says in his review:

Which music publication do dealers spend the most time reading?

Music Week	78%
Record Business	6%
Radio and Record	
News	4%

(Source: NOP Market Research)

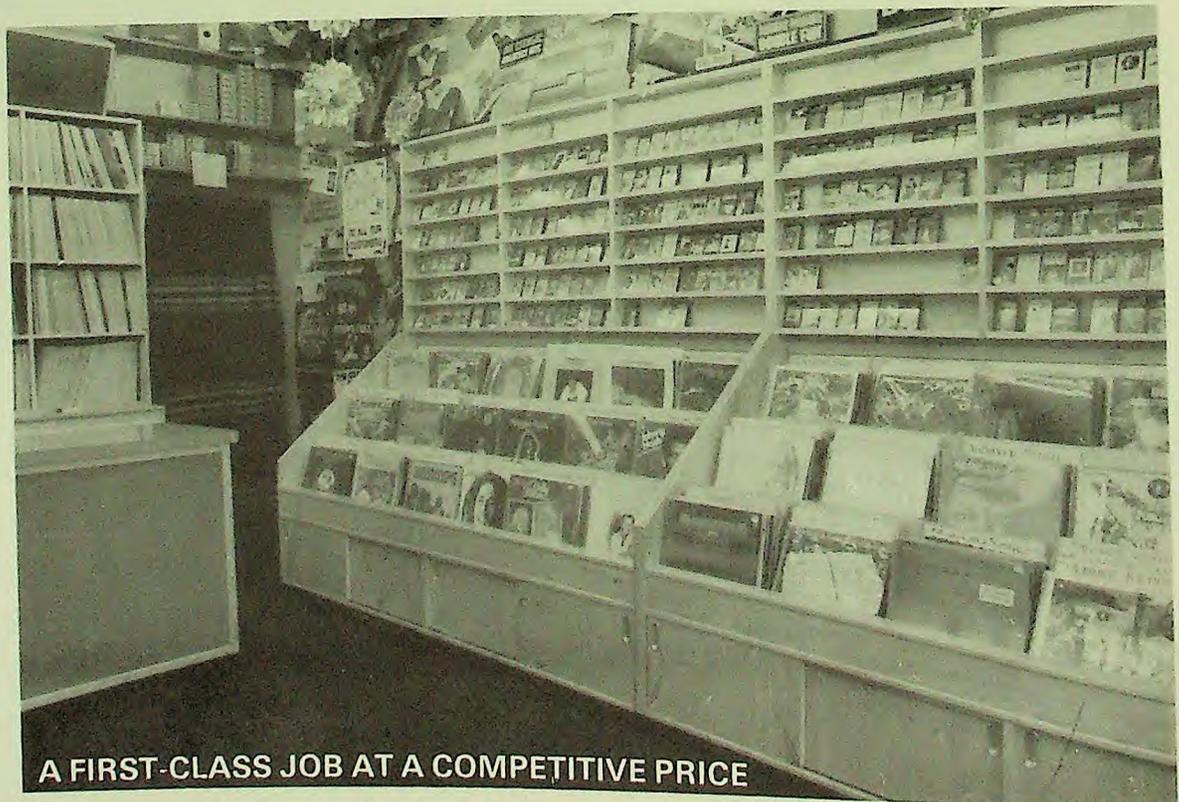
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Record &
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DISCOS

Room at the Top facing closure

MOST DISCO oriented record companies have at some time used the Room at the Top in Ilford as a promotional medium and for many it is the first club in London to premier touring disco/funk acts.

Edited by
Jerry Gilbert of
Disco International

Cuts hit EMI disco staff

THE RECENT staff cut-back at EMI (LRD) hit the disco department in the shape of popular promotions lady Lorraine Lewis, who co-ordinated the company's successful disco policy with Steve Turner. DJs will be sorry to see her go, but my guess is that won't be out of the business for long.

Another personnel change is at Island where the disco promotions seat is now filled by Lon Irvine, who replaces Zoe Clitheroe. He starts with the unenviable task of promoting the Greg James' remix of Cristina's Disco Clone from the America Ze label, now on 12", but future releases look more promising with Inner Circle leading the way.

But the club now faces closure, with the non-renewal of their music and dance licence and, while waiting for their notice of appeal to come through, entertainments manager and resident DJ, Terry Hooper, is wasting no time in drumming up a campaign from within the record industry to help keep the Room open.

"The licence is renewed annually by the GLC, but there's always opposition from the police on the usual grounds of not exercising proper control and so on. This year we've had the application refused, but the bench could be swayed by public support," said Terry.

Terry is urging record companies and all interested parties to write letters of support to the manager, The Room At The Top, High Road, Ilford, Essex.

Jungle Drums for Magnet

MAGNET RECORDS re-enters the disco field this month as a result of picking up the Midsong International US disc Jungle Drums from Wild Fantasy. Both 7" and 12" versions of the record (MAG 136) are scheduled for February 16 release (at 3:30 mins and 6:22 mins respectively) and disco coordinator Joanna Kochen will be servicing DJs on her mailing list.

News in brief

IF FLIPPING Ronnie Jones' Groovin' and Me and Myself (Phonogram) is half as successful as Gloria Gaynor's Substitute and I Will Survive, Phonogram is going to have a big hit on their hands. The Stateside success of I Will Survive, originally a 'B' side there has led to the record going out of stock... Reports are the Bohannon's new LP Cut Loose is really hot... Celi Bee gets surprise Stateside revival of an old record. The reason is that her year old single, Superman, has picked up renewed interest as a result of the movie...

US DJs predicting big things for Sister Sledge's He's The Greatest Dancer, masterminded by Nile Rodgers and Bernard Edwards of Chic... Arista re-enters the disco stakes on February 9 with a double header 12". They are pinning hopes on the Afro-Cuban Band's Black Widow Woman and General Johnson's Can't Nobody Love Me Like You Do, followed by a later release from Mandrill...

ALL THE Motown superstars congregated in the studios for Pops We Love You—a tribute to Berry Gordy Sr. The record won't be released here until March, but in the meantime special heart-shaped pressings have been commissioned in the States to coincide with Valentine's Day... A special Motown Disco Album Volume 2 is aimed right at the DJ market. Segued by Gulliver's DJ Graham Canter, it's the first commercially available segued album in this country... The remix of Gonzalez' Just Let It Lay a surprise disco hit in the US.

Olympic climbers

BIGGEST CLIMBER of the week in the Music Week disco chart is the Olympic Runners' Sir Dancelot, which is a tribute to their heavy autumn in-store and club PA tour.

The inauguration of Polydor's Steppin' Out series has provided the record with further momentum — along with the releases by Greg Diamond, Miquel Brown, Roy Ayers/Wayne Henderson and Peaches and Herb and on Monday (29th) disco co-ordinator Theo Loyla set off on a two month long

promotional tour with the opening date at the Lyceum. Scheduled to appear were Miquel Brown, Roy Ayers and the Olympic Runners, with resident DJ Steve Walsh hosting the evening.

Says Theo Loyla: "We hope to run these promos every other day for the next two months, featuring at least one guest artist at the clubs."

"We are tying in with Goya and the idea is to establish the Steppin' Out name as the country's top disco series."

DISCO TOP 20

Compiled by Disco International for Music Week and based on returns from disco DJs throughout Britain.

- 1 GOT MY MIND MADE UP, Instant Funk (Salsoul) 12"
- 2 YMCA, Village People (Casablanca — Remix) 12"
- 3 KEEP ON DANCIN', Gary's Gang (CBS) 12"
- 4 THIS IS IT, Dan Hartman (Blue Sky) 12"
- 5 CONTACT, Edwin Starr (20th Century) 12"
- 6 SIR DANCEALOT, Olympic Runners (Polydor) 12"
- 7 HEART OF GLASS, Blondie (Chrysalis) 12"
- 8 HEAT OF THE BEAT, Roy Ayers & Wayne Henderson (Polydor) 12"
- 9 IT'S MUSIC, Damon Harris (Fantasy) 12"
- 9 DON'T HOLD BACK, Chanson (Ariola) 12"
- 11 LE FREAK, Chic (Atlantic)
- 12 CREAM, Greg Diamond Star Cruiser (Polydor)
- 13 TAKE THAT TO THE BANK, Shalamar (RCA) 12"
- 14 SEPTEMBER, Earth, Wind & Fire (CBS)
- 15 ONE NATION UNDER A GROOVE, Funkadelic (Warner Bros)
- 16 SHAKE YOUR GROOVE THING, Peaches & Herb (Polydor) 12"
- 17 GET DOWN, Gene Chandler (20th Century) 12"
- 18 TURN THE MUSIC UP/EVERYBODY DANCE Players Association (Vanguard) 12"
- 19 QUE TAL AMERICA, Two Man Sound (Miracle) 12"
- 20 IN THE BUSH, Musique (CBS) 12"

*Denotes Import.

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4th Sunday COVENTRY Theatre

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7th Wednesday GLASGOW, Apollo
8th Thursday EDINBURGH, Odeon
9th Friday ABERDEEN, Capitol
10th Saturday DUNDEE, Caird Hall

11th Sunday NEWCASTLE, City Hall
12th Monday MANCHESTER, Free Trade Hall
14th Wednesday PORTSMOUTH, Guild Hall
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TALENT

Barry not blue about '79

WITH MORE than ten million singles and albums which he has produced sold in the US last year, former teenybop artist-turned record producer Barry Blue enters 1979 completely free of all contractual commitments — the first time that he has been in such a situation for more than a decade.

It is, however, a state of affairs that Blue has deliberately planned.

"For eight years I was affiliated to ATV Publishing and, similarly, I have spent the last two and half years working for CBS as a producer. Now I don't have any contractual obligations to any one company, which pleases me really. The problem is that during my time with both ATV and CBS I lost contact with a lot of other companies and found that I was becoming more and more isolated."

He adds: "My aim for this year is to keep producing and work for some of the record companies that I

Edited
by
CHRIS WHITE

have not had much to do with in the past. In particular I want to work on more contemporary acts."

For the last 12 months Blue has concentrated almost exclusively on Irish singer Dana's next GTO album.

"We sat down and thought 'what can we do with this artist?' It was obvious that she had the talent to move out of her existing musical range. Her last album, Fairytale, was done two years ago and it gave everyone a chance to sit back and re-assess her career. She has until now been a very under-rated singer in the UK and we are also hoping that the new LP will do well in the US."

Blue continues: "I could have done more work but I like a gamble and that is what Dana was to me. Following the success of Heatwave in the US, I must have been offered some 50 different projects to work upon, but turned them all down."

"In fact I won't be producing the next Heatwave LP simply because it isn't a challenge anymore. People have kept telling me that I shouldn't knock a good thing, but it is right to have a change both for the band's sake and mine."

Blue also plans to pick up the threads of his own recording career, although any resulting single or album will be very different from his previous teenybop style. He claims that his only album for Bell Records, released here several years ago, but never in the US, is now changing hands for up to 30 dollars on the black market over there.

"If I do return to recording, then it is likely to be either with a band or a co-artist on the lines of Daryll Hall and John Oates."



BARRY BLUE: "Following the success of Heatwave in the US I must have been offered some 50 different projects to work on, but turned them all down."



PHOEBE SNOW

ONE OF the latest welcome additions to the UK singles chart is that of American singer-songwriter, Phoebe Snow, who debuts with the Paul McCartney song, Every Night (CBS 6842). Ms Snow, who started her professional musical career playing many of the small clubs in New York City, has been attracting both Press and consumer attention with her various recordings during the last couple of years.

The singer's recording career started in 1972 when she was discovered and signed up by Shelter Records. After one album for that company, she was then signed by CBS and her partnership with the company has lasted five years.

Ms Snow's early musical roots lay in the blues, although she was also greatly influenced by Judy Garland.

In July 1975, CBS released Phoebe and Paul

Simon duetting on Gone At Last and as a result of that record's success she toured with Simon. Her debut album, Phoebe Snow, produced by Phil Ramone, went gold in the US. This year is already shaping up to be a busy one for her.

"I'd like to return to Britain sometimes and do gigs, but at the moment I have two major American tours facing me and it's a question of time," she says. "The US dates will include most of the major and secondary cities and we will be playing many of the colleges."

Perhaps, surprisingly, she recorded Every Night with every thought of it being issued as a single. "I'm a big admirer of Paul McCartney's music and I loved doing the song, although to be honest I in no way expected it to be so successful. It was quite a shock when the news came to me in the US that I had a chart hit in Britain."

Phoebe's career starting to snowball

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From men**



THE JETTES

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ble album.
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Decca to release Tchaikovsky pops

A NEW version of Tchaikovsky's 1812 Overture — which brings the number of recordings available to 27 — is being released by Decca this month, among a variety of orchestral discs.

The record features the Detroit Symphony Orchestra making its first appearance on Decca, conducted by Antal Dorati and is coupled with two other Tchaikovsky pops, the Capriccio Italien and Marche Slave.

Released on SXL 6395 £4.50, and on cassette as well, it is the first of a number of projected DSC/Dorati discs which have been planned ever since the conductor joined the orchestra in 1977.

The complete Shostakovich

THE FITZWILLIAM String Quartet, which has been closely associated with the work of Shostakovich, is presenting the complete cycle of 15 Quartets at the Wigmore Hall in five concerts during February and March.

The recitals come at the time when the Quartet is completing recording the Complete Quartets for Decca. There have been five previous releases — DSLO 23 (Quartets Nos 4 and 12) won a Gramophone Award in 1977 — and the penultimate record comes in February.

It contains the String Quartets Nos 9 and 10, (DSLO 30 £4.50) — there is no other recording available individually of No 10 — which leaves just Quartets Nos 1 and 2 to come, and they will be released in March.

Edited by
NICOLAS SOAMES

Another major symphonic record from Decca is Strauss' Ein Heldenleben, with the Vienna Philharmonic Orchestra conducted by Sir Georg Solti. Following in a long line of Strauss/VPO/Solti recordings, the work comes in double sleeve presentation on SET 601 £4.50 and on cassette.

The most popular of Delius' shorter pieces have been brought together on one record by Argo played by the Academy of St Martin-in-the-Fields, conducted by Neville Marriner. It includes The Walk to the Paradise Garden, On Hearing the first Cuckoo in Spring, and Summer Night on the River, as well as short pieces from Fennimore and Gerda and Koanga, (ZRG £4.50 and on cassette).

February also sees four re-issues on Decca's mid-price Jubilee label including Tchaikovsky's Piano Concerto No 1 — bringing the catalogue total up to 39, incidentally — in a much-praised performance by Sir Clifford Curzon accompanied by Solti and the Vienna Philharmonic Orchestra.

This is coupled with the Scherzo from Liszt's Concerto Symphonique No 4 on JP 29, £2.85/KJBC 29 £2.99.

Chopin—Argo goes for originality

ARGO IS releasing a record of Chopin's Piano Music played by Kenneth Van Barthold on an 1847 Broadwood piano once used by the composer himself.

The record (ZK 59 £2.85) includes mazurkas, studies and nocturnes, many of which the pianist will be playing at his recital on the Broadwood in the Queen Elizabeth Hall on February 8.

Mozart's Sonata in F major K332, C major K545, and D major K576, as well as two Bach transcriptions comprise a recital by Alicia de Larrocha released next month also on SXL 6865 £4.50/KSXC 6865 £4.50.

New label cashes in on Baroque music

A NEW label devoted to music of the Baroque period is being launched by HMV in February under the title Musica Prae Classica, with five new records.

The series is designed to capitalise on the increasing interest in Baroque music, though it is not intended to concentrate heavily on authenticity as Decca's Florilegium series does. And first records indicate, that Musica Prae Classica will not stock entirely to mainstream Baroque composers.

The Bournemouth Sinfonietta play on three of the new discs. These are four Sinfonias by J. C. Bach (ASD 3544 £4.40, and on cassette) with the BS conducted by Kenneth Montgomery.

The second disc, on ASD 3609, £4.40, comprises Four oboe concertos by Vivaldi, Albinoni, Telemann and Woodcock, plus Hummel's Introduction, Theme and

Variations for Oboe and Orchestra, with John Williams, oboe, and the Sinfonietta conducted by Volker Wangerheim.

The third is a collection of concerto grossos by Barsanti, Geminiani and Manfredini with the Sinfonietta conducted again by Wangerheim, (ASD 3630 £4.40, also on cassette).

The other orchestra which will continue to be associated with Musica Prae Classica is the Prague Chamber Orchestra. A set of Vivaldi flute and recorder concertos directed by the soloist Hans-Martin Linde, who plays a Baroque Transverse flute dating from 1750, is on ASD 3354, £4.50, and on cassette.

Grand Prix for Philips

THE PHILIPS recording of Mozart's oratorio Betulia Liberata has been awarded the Grand Prix de L'Academie Nationale du Disque Lyrique 1978. The record, a 3 LP set with the Berlin Radio Chorus and Berlin Chamber Orchestra conducted by Vittorio Negri, was released last May.

Enigma variation

DAVE MALTHAUS, who has been with WEA for nine years, most recently in charge of telephone sales, has been appointed Classical Sales Manager, looking after the Enigma, Nonesuch and Prima labels. The appointment reflects WEA's new interest in the classical market.



Volker Wangerheim

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LUCREZIA BORGIA

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D93D 3 3LPs

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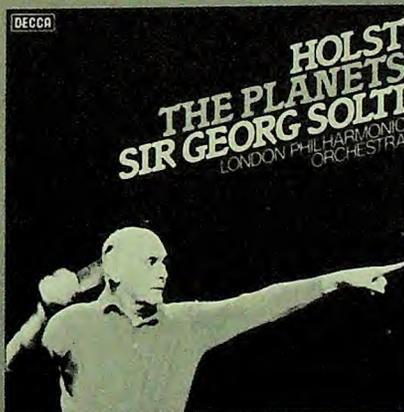
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Robert Tear · John Shirley-Quirk · Felicity Lott

Neil Jenkins · Alfreda Hodgson · Stephen Roberts

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D139D 4 4LPs



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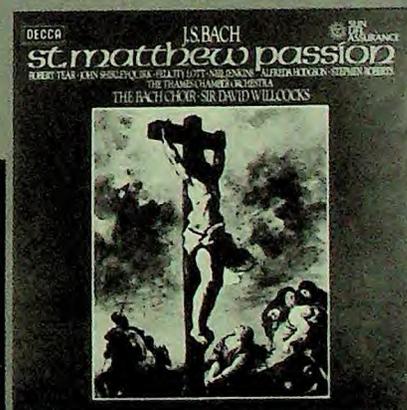
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CLASSICAL

Berlioz's Fantastique

February release

BERLIOZ'S SYMPHONIE Fantastique, newly recorded by the London Symphony Orchestra, conducted by Andre Previn, is one of five orchestral records issued by EMI in February, apart from the Karajan/Schubert Symphonies.

All are being supported by advertising in the music Press, but few will receive the attention of the

Berlioz released on ASD 3496 £4.40, because of Previn's continuing broad-based appeal.

There are, nevertheless, some interesting releases — two of which feature Gennadi Rhozhdestvensky conductor of the BBC Symphony Orchestra. He conducts three of the leading Russian orchestras in a collection of 20th Century works by Janacek, Panufnik, Webern, Shostakovich, Bach, Schoenberg and Charles Ives's The Unanswered Question.

Apart from the Webern and the Ives, none of the works are in the catalogue and Janacek's The Cunning Little Vixen Suite and Shostakovich's Christopher

Columbus Overture are especially welcome. The disc is on ASD 3633, priced £4.40.

Rhozhdestvensky is one of five conductors in a three record set of orchestral music by Rimsky-Korsakov, including many works such as the Sinfonietta and Overture on Russian Themes and the Fantasia on Serbian Themes, not in the catalogue. The set, which includes the Three Symphonies, is played by the Moscow Radio Symphony Orchestra, is on SLS 5150, retailing at £9.95.

Sibelius' Symphony No. 3, originally issued in a box set of the complete symphonies played by the Bournemouth Symphony Orchestra, under Paavo Berglund, is now being released separately, coupled with the incidental music to Pelleas at Melisande, on ASD 3629, £4.40, also on cassette.

Beethoven by Lill on triple album

THE SEVENTH record in the Complete Beethoven Sonatas series performed by John Lill on the Enigma label is being released in February — containing the three Opus 10 Sonatas (K 53561, £4.39).

And Engima Classics is making a special offer to help promote the disc. Dealers who take two of the new releases, plus seven from the Lill back catalogues will be given one free.

"The object is to get John Lill recognised as one of the great Beethoven players, which I think is being increasingly accepted," says John Boyden, who founded the Enigma label.

There are several other releases in February, in addition to Lill's Beethoven. Among them is the second record in the series being made by the London Wind Orchestra led by Denis Wick. Entitled By Plane From Paris, it

contains popular wind arrangements and original work by Milhaud, Poulenc and Percy Grainger. It's on K53574, price £4.39.

Pro Cantione Antiqua are following up the Palestrina record with a group of works by Schütz, many of which are unrecorded at the moment. This is on K53576, £4.39.

Then there are the mid-price records. The first is devoted to two of the most popular Mozart sonatas, the A major K 331 'The Turkish' and C major K 545, with the Rondo in A minor K 511 played played by the unjustly neglected — by the record companies anyway — pianist, Allan Schiller. It's on K23527.

The first of a new Enigma series comes from the Tilford Ensemble led by Trevor Williams. It is The Italian Music of the Baroque, with music by Tartini, Vivaldi and Boccherini's Cello Sonata played by Ross Pople. K23528, £3.39.

Which music publication do dealers choose for the best all round coverage of the music industry?

Music Week	78%
Record Business	7%
Radio and Record	
News	3%

(Source: NOP Market Research)

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THE WAYS TO 'RUBBER CARS'

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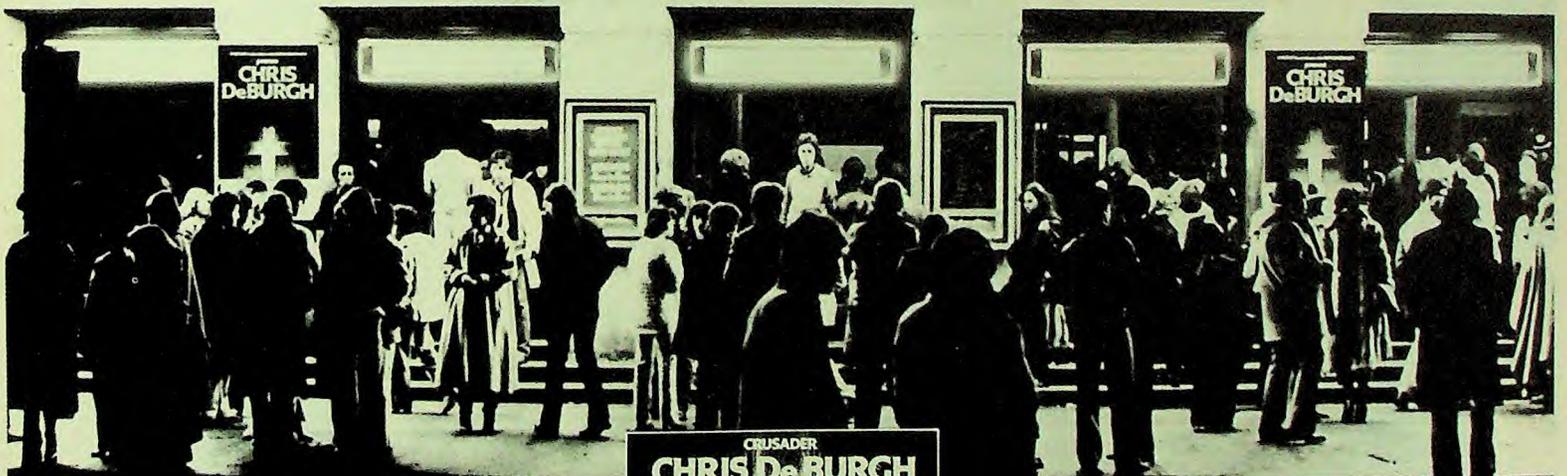
Chris's 28-date nationwide tour was a sellout success and his album "Spanish Train & Other Stories," released some three years before, re-entered the charts.

Chris de Burgh has already achieved international success with a string of gold and platinum awards to his credit.

His new album is called "Crusader" and its release on February 2nd will be supported by an extensive advertising and promotional campaign, spearheaded by a National Tour.

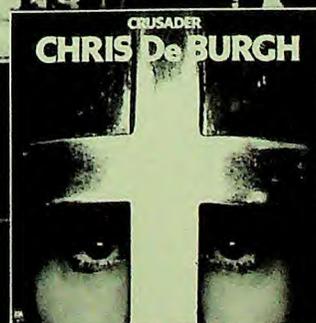
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CHRIS DeBURGH
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CATHERINE HOWE

Sat.	10th Feb.	BRIGHTON Dome
Sun.	11th Feb.	BRISTOL Hippodrome
Mon.	12th Feb.	SOUTHAMPTON Gaumont
Tue.	13th Feb.	BOURNEMOUTH Winter Gardens
Thur.	15th Feb.	MANCHESTER Apollo
Fri.	16th Feb.	HULL New Theatre
Sat.	17th Feb.	NEWCASTLE City Hall
Sun.	18th Feb.	ABERDEEN Capitol
Tue.	20th Feb.	EDINBURGH Usher Hall



Wed.	21st Feb.	GLASGOW Apollo
Fri.	23rd Feb.	LONDON Dominion Theatre
Sun.	25th Feb.	CROYDON Fairfield Hall
Mon.	26th Feb.	LEICESTER De Montford Hall
Tue.	27th Feb.	BIRMINGHAM Odeon
Wed.	28th Feb.	LIVERPOOL Empire
Fri.	2nd March	OXFORD New Theatre
Sat.	3rd March	IPSWICH Gaumont
Mon.	5th March	COVENTRY Theatre

"Crusader" his new album Available Now

Produced by Andrew Powell

Album AMLH 64746
Cassette CAM 64746



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Moon Martin

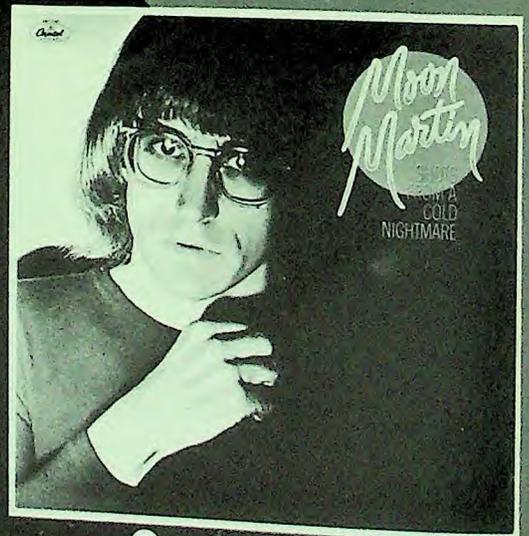
... Songs which deserve friends like 'Moon' gathered around him here, namely a rock-steady rhythm section comprising Phil Seymour on drums and Gary Valentine (formerly of Blondie) on bass. Mr. Seymour was, of course, the Brian Jones lookalike half of the now sadly defunct Dwight Twilley organisation. Present also—albeit briefly—is Willie Alexander, el Loco dropping in to provide some rattling joanna on the author's very zip-some interpretation of 'Cadillac Walk'; keyboard duties elsewhere being very capably handled by producer Craig Leon.

... 'Bad Case Of Lovin' You' is the track that sold me the record, all yearning passion and that killer middle-eight that took my money away and paid back multifold.

Sounds Dec. 2

ON TOUR

- TUES FEB 6 SHEFFIELD
THE LIMIT CLUB
- WED FEB 7 LONDON
THE VENUE
- FRI FEB 9 LIVERPOOL
ERIC'S
- SAT FEB 10 MANCHESTER
SALFORD UNIVERSITY
- SUN FEB 11 BIRMINGHAM
BARBARELLAS



Current album
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EST 11787
includes the single
'Bad Case Of Lovin' You'
CL 16037

Capitol
on Capitol Records & Tapes

MUSIC WEEK

ALBUMS CHART

TOP 75

ALBUMS

WEEK ENDING FEBRUARY 3 1979

1	DON'T WALK - BOOGIE Various	EMI EMTV 13	35	MIDNIGHT HUSTLE Various	K-Tel NE 1037
2	ARMED FORCES Elvis Costello and The Attractions	Radar RAD 14	36	BAT OUT OF HELL Meat Loaf	Epic/Cleveland International EPC 82419
3	ACTION REPLAY Various	K-Tel NE 1040	37	LIVE Manhattan Transfer	Atlantic K 50540
4	PARALLEL LINES Blondie	Chrysalis CDL 1192	38	GERM FREE ADOLESCENTS X-Ray Spex	EMI INT. INS 3023
5	WINGS GREATEST Wings	Parlophone PCTC 256	39	BACKLESS Eric Clapton	RSO RSD 5001
6	NEW BOOTS AND PANTIES Ian Dury and The Blockheads	Siff SEZ 4	40	JAMES GALWAY PLAYS SONGS FOR ANNIE James Galway	Red Seal RL 25163
7	THE BEST OF EARTH WIND & FIRE VOL. 1 Earth Wind & Fire	CBS 83284	41	INNER SECRETS Santana	CBS 86075
8	GREASE Original Soundtrack	RSO RSD 2001	42	IF YOU WANT BLOOD YOU'VE GOT IT AC/DC	Atlantic K 50532
9	NIGHTFLIGHT TO VENUS Boney M	Atlantic/Hansa K 50498	43	BABYLON BY BUS Bob Marley & The Wailers	Island ISLD 11
10	BLONDES HAVE MORE FUN Rod Stewart	Riva RVL P 8	44	A LEGENDARY PERFORMER VOL. 3 Elvis Presley	RCA PL 13082
11	A SINGLE MAN Elton John	Rocket TRAIN 1	45	ALL MOD CONS The Jam	Polydor POLD 5008
12	SINGLES 1974-78 Carpenters	A&M AMLT 19748	46	RUMOURS Fleetwood Mac	Warner Brothers K 56344
13	GREATEST HITS Showaddywaddy	Arista ARTV 1	47	CAN'T STAND THE HEAT Status Quo	Vertigo 9102 027
14	WAR OF THE WORLDS Jeff Wayne's Musical Version	CBS 96000/WOW 100	48	THREE LIGHT YEARS Electric Light Orchestra	Jet JETBX 1
15	EDUINOXE Jean Michel Jarre	Polydor POLD 5007	49	THE BIG WHEELS OF MOTOWN Various	Motown EMTV 12
16	YOU DON'T BRING ME FLOWERS Neil Diamond	CBS 86077	50	THE ALBUM Abba	Epic EPC 86052
17	EVEN NOW Barry Manilow	Arista SPART 1047	51	NIGHT GALLERY Barron Knights	Epic EPC 83221
18	20 GOLDEN GREATS		52	TUBULAR BELLS Mike Oldfield	Virgin V 2001
			53	DREAM LOVER Anthony Ventura Orchestra	Lotus WH 5007
			54	GREATEST HITS Steely Dan	ABC ABCD 616
			55	IMAGES Don Williams	K-Tel NE 1033
			56	PUBLIC IMAGE Public Image Ltd.	Virgin V 2114
			57	CLASSIC ROCK London Symphony Orchestra	K-Tel ONE 1009
			58	LIVE AND MORE Donna Summer	Casablanca CALD 5006
				LEN SAVER	

Neil Ardley

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... Mysterious and Dramatic ...

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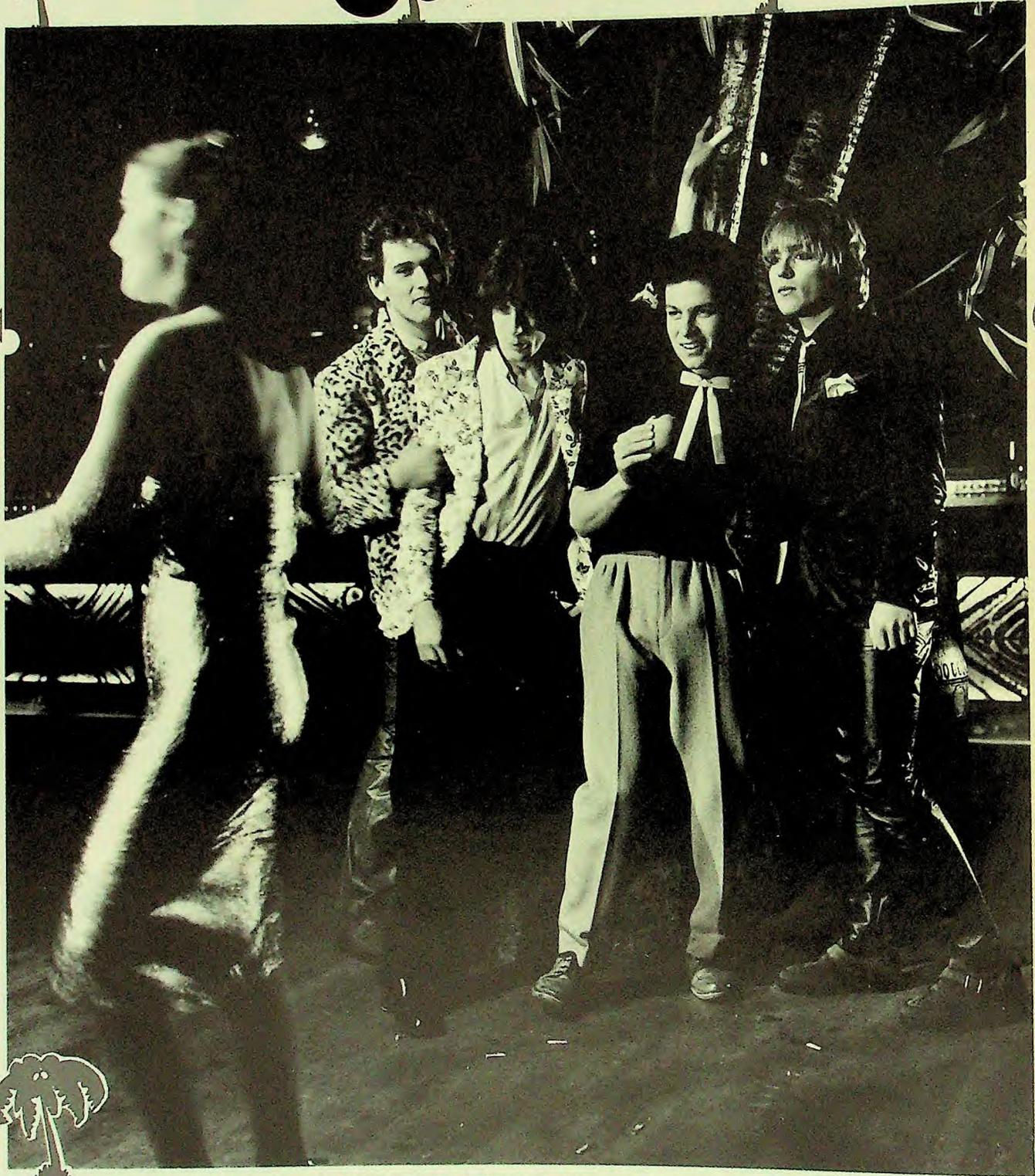
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ALBUM: VALLEY OF THE DOLLS

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DEALER GUIDE TO AIRPLAY ACTION

Radio 1

RADIO ONE FEATURED FORTY

AIN'T LOVE A BITCH — Rod Stewart (Riva 18)
A LITTLE MORE LOVE — Olivia Newton John (EMI 2879)
CHIQUITITA — Abba (Epic EPC 7030)
COOL MEDITATION — Third World (Island WIP 6469)
DON'T HOLD BACK — Chanson (Ariola ARO 150)
DON'T STOP ME NOW — Queen (EMI 2910)
DON'T STOP THE MUSIC — New Seekers
EVERY NIGHT — Phoebe Snow (CBS 6842)
EVERYTIME I THINK OF YOU — The Babys (Chrysalis CHS 2279)
EVERYWHICH WAY BUT LOOSE — Eddie Rabbitt (Elektra K 12331)
GET IT — Darts (Magnet MAG 140)
GET DOWN — Gene Chandler (20th Century BTC 2040)
GET OVER TO YOU — The Undertones (Sire SIR 4016)
HEART OF GLASS — Blondie (Chrysalis CHS 2275)
HERE COMES THE NIGHT — Nick Gilder (Chrysalis CHS 2264)
HIT ME WITH YOUR RHYTHM STICK — Ian Dury and The Blockheads (Stiff BUY 38)
HOLD THE LINE — Toto (CBS 6748)
HONEY I'M LOST — Dooleys (GTO GT 240)
I'M EVERY WOMAN — Chaka Khan (Warners Brothers K 17269)
I WAS MADE FOR DANCING — Leif Garrett (Atlantic K 11202)
I WILL SURVIVE — Gloria Gaynor (Polydor 2095 017)
JUST THE WAY YOU ARE — Barry White (20th Century BTC 2380)
LE FREAK — Chic (Atlantic K 11209)
MAY THE SUNSHINE — Nazareth (Mountain NAZ 3)
MILK AND ALCOHOL — Dr Feelgood (United Artists UP 36468)
MIRRORS — Sally Oldfield (Bronze BRO 66)
MY LIFE — Billy Joel (CBS 6821)
SATURDAY NIGHT SUNDAY MORNING — Thelma Houston (Motown TMG 1130)
SEPTEMBER — Earth, Wind and Fire (CBS 6922)
SHAKE IT — Ian Mathews (Rockburgh ROCS 2059)
SIR DANCELOT — Olympic Runners (Polydor POSP 17)
TAKE THAT TO THE BANK — Shalamar (RCA PB 1379)
THIS IS IT — Dan Hartman (CBS 6999)
WEEKEND — Mick Jackson (Atlantic K 11224)
WE'VE GOT TONIGHT — Bob Seger (Capitol CL 16028)
WHAT A FOOL BELIEVES — Doobie Brothers (Atlantic K 17414)
WHEN I'M AWAY FROM YOU — Frankie Miller (Chrysalis CHS 2276)
WOMAN IN LOVE — Three Degrees (Ariola ARO 141)
YOU CAN DO IT — Dobie Gray (Infinity INF 10)
YOU NEEDED ME — Anne Murray (Capitol CL 16011)

RECORDS OF THE WEEK

Dave Lee Travis: DANCIN' SHOES — Nigel Olsson (Bang BANG 14)
Simon Bates: YOU CAN DO IT — Dobie Gray (Infinity INF 101)
Paul Burnett: HOLD THE LINE — Toto (CBS 6748)
Tony Blackburn: TIRED OF BEING ALONE — John Glover (Electric WOT 28)
Kid Jansen: WHAT A FOOL BELIEVES — Doobie Brothers (Atlantic K 17414)

Radio 2

ALBUM OF THE WEEK

PAUL ANKA AT HIS BEST — Paul Anka (United Artists UAG 30216)

Luxembourg

BULLETS

ANOTHER SHIPWRECK — Andy Bowen (EMI)
DON'T STOP ME NOW — Queen (EMI 2910)
AIN'T THAT ENOUGH FOR YOU — John Davis (Gill M2)
WEEKEND — Mick Jackson (Atlantic K 11214)
WILL THEY MISS ME — David Simmons (Fantasy FTC 12 166)
EVERYTIME I THINK OF YOU — The Babys (Chrysalis CHS 2279)
HOLD THE LINE — Toto (CBS 6784)
D D D DANCIN' — Gerard Kenny (RCA PB 5136)

POWER PLAY

HONEY I'M LOST — Dooleys (GTO GT 242)

TWIN SPIN

LADY MADONNA — Lenny White (Elektra K 12328)

TOP ADD ONS

- 1 = HONEY I'M LOST — Dooleys (GTO GT 242) Scot, Mx, Wales, Bb, Ps, RT, TV, F, H, M, C, RL; R1.
- 1 = CHIQUITITA — Abba (Epic EPC 7030) R1, C, BR, D, M, H, B, SS, TV, RT, O, Wales, Mx.
- 3 DON'T THROW IT ALL AWAY — Andy Gibb (RSO 26) BR, M, H, F, B, SS, TV, RT, O, MX.
- 4 = WE'VE GOT TONIGHT — Bob Seger (Capitol CL 16028) R1, C, D, M, B, RT, Bb, U, Scot.
- 4 = YOU CAN DO IT — Dobie Gray (Infinity INF 101) R1, PR, D, M, B, RT, O, MX, U.
- 6 HOLD THE LINE — Toto (CBS 6784) R1, RL, PR, SS, RT, O, Wales.
- 7 = AIN'T LOVE A BITCH — Rod Stewart (Riva 18) R1, M, F, RT, O, P.
- 7 = EVERTIME I THINK OF YOU — The Babys (Chrysalis CHS 2279) R1, RL, M, F, B, PS.

Station abbreviations: R1 Radio One; B Beacon; BR BRMB; Bb BBC Blackburn; CR Capital; C Clyde; RC City; D Downtown; F Forth; H Hallam; Hm BBC Humber; L BBC London; RL Luxembourg; M Metro; Md BBC Medway; Mr BBC Merseyside; O Orwell; P Pennine; PR Piccadilly; PS Plymouth Sound; S Swansea Sound; T Tees; RT Trent; TV Thames Valley; U BBC Ulster; V Victory, SC Scotland; MX Manx.

Beacon Radio

WOLVERHAMPTON/
BLACK COUNTRY

ADD ONS

TOGETHER WE ARE BEAUTIFUL — Steve Allan (Creole CR 164)
DON'T CRY FOR ME ARGENTINA — Shadows (EMI 2890)
OUR LOVE DON'T THROW IT ALL AWAY — Andy Gibb (RSO 26)
EVERYTIME I THINK OF YOU — The Babys (Chrysalis CHS 2279)
EVERY WHICH WAY BUT LOOSE — Eddie Rabbitt (Elektra K 12331)
CHIQUITITA — Abba (Epic EPC 7030)
I WAS MADE FOR DANCIN' — Leif Garrett (Atlantic K 11202)
HEART OF GLASS — Blondie (Chrysalis 2275)
STANDING IN THE SHADOWS OF LOVE — Deborah Washington (Ariola ARO 145)
TAKE ON THE WORLD — Judas Priest (CBS 6915)
YOU BET YOUR LOVE — Herbie Hancock (CBS 7010)
ALMOST LIKE BEING IN LOVE — Michael Johnson (EMI America 504)
YOU CAN DO IT — Dobie Gray (Infinity INF 101)
WE'VE GOT TONIGHT — Bob Seger (Capitol CL 16028)
WEEKEND — Mike Jackson (Atlantic K 11224)
SIR DANCELOT — Olympic Runners (Polydor POSP 17)
DESIRE ME — The Doll (Beggars Banquet BEG 11)

BRMB

BIRMINGHAM

ADD ONS

SIR DANCELOT — Olympic Runners (Polydor POSP 17)
DON'T THROW IT ALL AWAY — Andy Gibb (RSO 26)
CHIQUITITA — Abba (Epic EPC 7030)
ARIEL — Dean Friedman (Lifesong LS 404)
D D D DANCIN' — Gerard Kenny (RCA PB 5136)
ONE JUMP AHEAD OF THE STORM — Kiki Dee (Rocket XPRES 6)
WHAT A FOOL BELIEVES — Doobie Brothers (Atlantic K 17414)
IT DOESN'T MATTER ANY MORE — Don McLean (Pye INT 575)
HEAVEN MUST HAVE SENT YOU — Bonnie Pointer (Motown TMG 1134)
DON'T WANT TO LIVE WITHOUT IT — Pablo Cruise (A&M AMS 7414)

Capital Radio

LONDON

CLIMBERS

WHY HAVE YOU LEFT THE ONE YOU LEFT ME FOR? — Crystal Gayle (United Artists UP 36494)
D D D DANCIN' — Gerard Kenny (RCA PB 5136)
THE GAMBLER — Don Schlitz (Capitol CL 16031)
HEAVEN KNOWS — Donna Summer (Casablanca CAN 141)

Radio Clyde

GLASGOW

HIT PICKS

Dave Marshall: HONEY I'M LOST — Dooleys (GTO GT 242)
Richard Park: AIN'T LOVE A BITCH — Rod Stewart (Riva 18)
Dave Jamieson: WE'VE GOT TONIGHT — Bob Seger (Capitol CL 16028)
Tim Stevens: CLOG DANCE — Violinski (Jet 136)
Bill Smith: STOP YOUR SOBBING — The Pretenders (Real ARE 6)
Dougie Donnelly: WHAT A FOOL BELIEVES — Doobie Brothers (Atlantic 17414)
Jeff Cooper: ONE JUMP AHEAD OF THE STORM — Kiki Dee (Rocket XPRES 6)

ADD ONS

LUCKY STAR — Odyssey (RCA PB 1444)
WHY HAVE YOU LEFT THE ONE YOU LEFT ME FOR? — Crystal Gayle (United Artists UP 36494)
GET IT — Darts (Magnet MAG 140)
DANCIN' SHOES — Nigel Olsson (Bang BANG 14)
GET DOWN — Gene Chandler (20th Century BTC 1040)
HEAVEN MUST HAVE SENT YOU — Bonnie Pointer (Motown TMG 1134)
HOLD YOUR HORSES — First Choice (Salsoul SSOL 115)
AMERICAN GENERATION — Ritchie Family (Mercury 6007 199)
GET OVER YOU — The Undertones (Sire SIR 4010)
YOU BET YOUR LOVE — Herbie Hancock (CBS 7010)
EVERY WHICH WAY BUT LOOSE — Eddie Rabbitt (Elektra K 12331)
BRISTOL STOMP — Late Show (Decca F 13822)

CURRENT CHOICE

CHIQUITITA — Abba (Epic EPC 7030)

Downtown Radio

BELFAST

HIT PICKS

John Paul: DANCIN' SHOES — Nigel Olsson (Bang BANG 14)
Trevor Cambell: BABY I'M BURNING — Dolly Parton (RCA PB 11425)
Candy Devine: ONE JUMP AHEAD OF THE STORM — Kiki Dee (Rocket XPRES 6)
Michael Henderson: WE'VE GOT TONIGHT — Bob Seger (Capitol CL 16028)
Eddie West: YOU BET YOUR LOVE — Herbie Hancock (CBS 7010)

ADD ONS

BRISTOL STOMP — The Late Show (Decca F 13822)
CHIQUITITA — Abba (Epic EPC 7030)
TAKE ON THE WORLD — Judas Priest (CBS 6915)
ARIEL — Dean Friedman (Lifesong LS 404)
MAY THE SUNSHINE — Nazareth (Mountain NAZ 3)
YOU CAN DO IT — Dobie Gray (Infinity INF 101)
DON'T STOP ME NOW — Queen (EMI 2910)
D D D DANCIN' — Gerard Kenny (RCA PB 5136)
I WILL SURVIVE — Gloria Gaynor (Polydor P2059 017)

Radio Forth

EDINBURGH

HIT PICKS

Mike Scott: HAVEN'T WE COME A LONG WAY — Eric Carmen (Arista ARIST 235)
Steve Hamilton: GET IT — Darts (Magnet MAG 140)
Bill Torrence: BRIGHT EYES — Art Garfunkel (CBS 6947)
Mike Gower: AIN'T LOVE A BITCH — Rod Stewart (Riva 18)
Brian Ford: SIR DANCELOT — Olympic Runners (Polydor POSP 17)

ADD ONS

EVERYTIME I THINK OF YOU — The Babys (Chrysalis CHS 2279)
D D D DANCIN' — Gerard Kenny (RCA PB 5136)
ONE JUMP AHEAD OF THE STORM — Kiki Dee (Rocket XPRES 6)
AT MIDNIGHT — T-Connection (TK TKR 7517)
HUSH — Linda Fletcher (Ariola/Hansa AHA 532)
HONEY I'M LOST — Dooleys (GTO GT 242)
DANCIN' SHOES — Nigel Olsson (Bang BANG 14)
DON'T THROW IT ALL AWAY — Andy Gibb (RSO 26)
EVERY WHICH WAY BUT LOOSE — Eddie Rabbitt (Elektra K 12331)
CONTACT — Edwin Starr (20th Century BTC 2396)
DON'T CRY FOR ME ARGENTINA — Shadows (EMI 2890)

MUSIC WEEK

RADIOACTIVE

FROM THE ALBUM 'GENE SIMMONS'
THE LIMITED EDITION CHART SINGLE
ON RED-EOACTIVE VINYL FROM

GENE SIMMONS OF KISS

FREE
GENE SIMMONS
MASK INSIDE
EVERY SINGLE



Capitol Records
CAN134

NEXT IN LINE

"Everybody Is A Star"	K12324
POINTER SISTERS	
"Lady Madonna"	K12328
LENNY WHITE	
"I'm In Love (And I Love The Feeling)"	K17291
ROSE ROYCE	
"Weekend"	K11224
MICK JACKSON	

THE BITCHIE FAMILY

SINGLES CHART

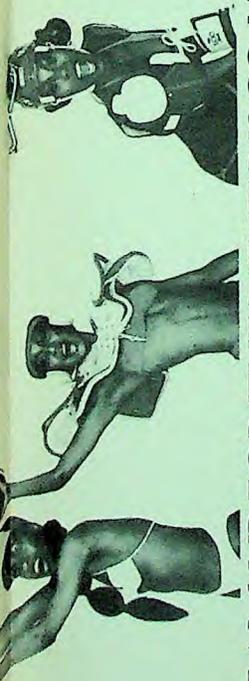
TOP 75

SINGLES

WEEK ENDING FEBRUARY 3 1979

1	6	HEART OF GLASS Blondie	Chrysalis CHS 2275
2	1	HIT ME WITH YOUR RHYTHM STICK Ian Dury & The Blockheads	Stiff BUY 38
3	5	WOMAN IN LOVE Three Degrees	Ariola ARO 141
4	2	YMCA Village People	Mercury 6007 192
5	3	SEPTEMBER Earth Wind & Fire	CBS 6922
6	4	A LITTLE MORE LOVE Olivia Newton-John	EMI 2879
7	11	CAR 67 Driver 67	Logo GO 336
8	NEW	CHIQUITITA Abba	Epic EPC 7030
9	7	LAY YOUR LOVE ON ME Racey	RAK 284
10	9	DON'T CRY FOR ME ARGENTINA Shadows	EMI 2890
11	8	HELLO THIS IS JOANNIE Paul Evans	Spring 2066 932
12	10	LE FREAK Chic	Atlantic K 11209
13	12	JUST THE WAY YOU ARE Barry White	20th Century BTC 2380
14	15	MY LIFE Billy Joel	CBS 6821
15	13	ONE NATION UNDER A GROOVE Funkadelic	Warner Brothers K 17246
16	27	MILK AND ALCOHOL Dr. Feelgood	United Artists UP 36488
17	21	COOL MEDITATION The Weathermen	Island WIP 6569
18	16	HEAT OF THE BEAT The Weathermen	Warner Brothers K 17290

35	41	SIRDANCEALOT Olympic Runners	Polydor POSP 17
36	69	(OUR LOVE DON'T THROW IT ALL AWAY Andy Gibb	RSO 26
37	NEW	SOUND OF THE SUBURBS Members	Virgin VS 242
38	32	THEME FROM SUPERMAN Original Soundtrack	Warner Brothers K 17292
39	66	DOCTOR DOCTOR UFO	Chrysalis CHS 2287
40	37	EVERY NIGHT Phoebe Snow	CBS 6842
41	57	RADIOACTIVE Gene Simmons	Casablanca CAN 134
42	48	WHEN I'M AWAY FROM YOU Frankie Miller	Chrysalis CHS 2276
43	30	I LOST MY HEART TO A STARSHIP TROOPER Sarah Brightman/Hot Gossip	Ariola-Hansa AHA 527
44	NEW	AIN'T LOVE A BITCH Rod Stewart	Riva 18
45	29	YOU DON'T BRING ME FLOWERS Barbra Streisand/Neil Diamond	CBS 6803
46	46	GOT MY MIND MADE UP Instant Funk	Salsoul SSOL 114
47	NEW	I WILL SURVIVE Gloria Gaynor	Polydor 2095 097
48	45	EQUINOXE 5 Jean Michel Jarre	Polydor POSP 20
49	35	DR. WHO Mankind	Pinnacle PIN 71
50	NEW	THE JOKER (WIGAN JOKER) All Night Band	Casino Classics CC6
51	62	MAY THE SUN SHINE Nazareth	Mountain NAZ 003
52	63	QUE TAL AMERICA Two Man Sound	Miracle M1
53	NEW	DESTINY Jacksons	Epic EPC 6983
54	NEW	YOU BET YOUR LOVE Herbie Hancock	CBS 7010
55	74	EVERY WHICH WAY BUT LOOSE Eddie Rabbitt	Elektra K 12331
56	39	JE SUIS MUSIC Cerrone	CBS 6918
57	38	DO YOU THINK I'M SEXY? Rod Stewart	Riva 17
58	43	HEAT OF THE BEAT The Weathermen	Polydor POSP 18
59	47	DANCE (DISCU HEAT) The Weathermen	Warner Brothers K 17290



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Single 6007 199



can't stop productions



THE BRISTOL STOMP.

The new single from The Late Show.



"STOMPING OUR WAY
INTO YOUR HEART AT 45 RPM"

DECCA
F13822

18	I'M EVERY WOMAN Chaka Khan	Warner Brothers K 17269	59	DANCE (DISCO HEAT) Sylvester	Fantasy FTC 163
19	MIRRORS Sally Oldfield	Bronze BRO 66	60	OUTDOOR MINER Wire	Harvest HAR 5172
20	RAMA LAMA DING DONG Rockey Sharpe & The Replays	Chiswick CHIS 104	61	EVERYBODY IS A STAR Pointer Sisters	Planet K 12324
21	TAKE THAT TO THE BANK Shalamar	RCA FB 1379	62	IN THE BUSH Musique	CBS 6791
22	I'LL PUT YOU TOGETHER AGAIN Hot Chocolate	RAK 286	63	ALWAYS AND FOREVER/MIND BLOWING DECISIONS Heatwave	GTO GT 236
23	I WAS MADE FOR DANCIN' Leif Garrett	Atlantic K 11202	64	WE'VE GOT TONITE Bob Seger	Capitol CL 16028
24	YOU NEEDED ME Anne Murray	Capitol CL 16011	65	GET OVER YOU Undertones	Sire SIR 4010
25	THIS IS IT Dan Hartman	Blue Sky SKY 6999	66	JUST THIRTEEN Lurkers	Beggars Banquet BEG 14
26	SONG FOR GUY Elton John	Rocket XPRES 5	67	CREAM (ALWAYS RISES TO THE TOP) Gregg Diamond/Bionic Brangie	Polydor POSP 18
27	CONTACT Edwin Starr	20th Century BTC 2396	68	WEEKEND Mick Jackson	Atlantic K 11224
28	KING ROCKER Generation X	Chrysalis CHS 2261	69	I DON'T KNOW IF IT'S RIGHT Evelyn 'Champagne' King	RCA PC 1386
29	TOO MUCH HEAVEN Bee Gees	RSO 25	70	A TASTE OF AGGRO Barron Knights	Epic EPC 6829
30	COULD IT BE MAGIC Barry Manilow	Arista ARIST 229	71	SHOOT ME SHOOT ME Tasha Thomas	Atlantic LV 4
31	TAKE ON THE WORLD Judas Priest	CBS 6915	72	I'M IN LOVE Rose Royce	Whitfield K 17291
32	DESIRE ME Doll	Beggars Banquet BEG 11	73	GET DOWN Gene Chandler	20th Century BTC 1040
33	SHAKE YOUR GROOVE THING Peaches & Herb	Polydor 2066 992	74	TOMMY GUN Clash	CBS 6788
34	DON'T HOLD BACK Chanson	Ariola ARO 140	75	HELLO I LOVE YOU Doors	Elektra K 12215

★ MILLION (PLATINUM) ● ½ MILLION (GOLD) ○ ¼ MILLION (SILVER)

Top 75 compiled for Music Week and BBC based upon 250 from a panel of 450 conventional record buyers by the British Market Research Bureau Ltd.

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JACKSONS 'DESTINY'

NEW
SINGLE

NEW
SINGLE

6983

Records

AIRPLAY ACTION

Radio Hallam

SHEFFIELD

HIT PICKS

Keith Skues: CHIQUITITA — Abba (Epic EPC 7030)
Roger Moffat: CAPTAIN OF YOUR SHIP — Bette Bright (Radar ADA 21)
Johnny Moran: DON'T STOP ME NOW — Queen (EMI 2910)
Colin Slade: BAT OUT OF HELL — Meat Loaf (Epic EPC 7018)
Ray Stewart: HUSH — Linda Fletcher (Ariola/Hansa AHA 532)
Bill Crozier: GET IT — Darts (Magnet MAG 140)
Martin Kelner: ARIEL — Dean Friedman (Lifesong LS 404)
Maggie Mash: DON'T THROW IT ALL AWAY — Andy Gibb (RSO 26)

ADD ONS

HONEY I'M LOST — Dooleys (GTO GT 242)
SINCE YOU'VE BEEN GONE — Clout (Carrere CAR 101)
WHY HAVE YOU LEFT THE ONE YOU LEFT ME FOR? — Crystal Gayle (United Artists UP 36494)
DANCING — Claudia Barry (Lollipop LOLLY 45)
D D D DANCIN' — Gerard Kenny (RCA PB 5136)
GET DOWN — Gene Chandler (20th Century BTC 1040)

Metro Radio

NEWCASTLE

ADD ONS

CHIQUITITA — Abba (Epic EPC 7030)
AIN'T LOVE A BITCH — Rod Stewart (Riva 18)
OUR LOVE DON'T THROW IT ALL AWAY — Andy Gibb (RSO 26)
WE'VE GOT TONIGHT — Bob Seger (Capitol CL 16028)
HONEY I'M LOST — The Dooleys (GTO GT 242)
WHY HAVE YOU LEFT THE ONE YOU LEFT ME FOR? — Crystal Gayle (United Artists UP 36494)
DON'T CRY FOR ME ARGENTINA — Shadows (EMI 2890)
COOL MEDITATION — Third World (Island WIP 6469)
SIR DANCEALOT — Olympic Runners (Polydor POSP 17)
EVERYBODY IS A STAR — Pointer Sisters (Planet K 12324)
ARIEL — Dean Friedman (Lifesong LS 404)
HAVEN'T WE COME A LONG WAY — Eric Carmen (Arista ARIST 235)
TOGETHER WE ARE BEAUTIFUL — Steve Allan (Creole CR 164)
YOU CAN DO IT — Dobie Gray (Infinity INF 101)
EVERY TIME I THINK OF YOU — The Babys (Chrysalis CHS 2279)

Radio Orwell

IPSWICH

HIT PICKS

Anthea Clarke: DON'T THROW IT ALL AWAY — Andy Gibb (RSO 26)
Keith Rodgers: CHIQUITITA — Abba (Epic EPC 7030)
Greg Bance: AIN'T LOVE A BITCH — Rod Stewart (Riva 18)
Bernard Mulhern: HOLD THE LINE — Toto (CBS 6784)
Tony Valence: I DON'T KNOW IF IT'S RIGHT — Evelyn 'Champagne' King (RCA PB 1836)
Patrick Eade: YOU CAN DO IT — Dobie Gray (Infinity INF 101)
Tony Gillham: ONE JUMP AHEAD OF THE STORM — Kiki Dee (Rocket XPRES 6)
Nigel Rennie: WHY HAVE YOU LEFT THE ONE YOU LEFT ME FOR! — Crystal Gayle (United Artists UP 36494)

Piccadilly Radio

MANCHESTER

ADD ONS

I GOT A FEELING — Barbara Randolph (Motown TMG 1133)
GET OVER YOU — Undertones (Sire SIR 4010)
HOLD THE LINE — Toto (CBS 6784)
AMERICAN GENERATION — Ritchie Family (Mercury 6007 199)
ONE JUMP AHEAD OF THE STORM — Kiki Dee (Rocket XPRES 6)
YOU CAN DO IT — Dobie Gray (Infinity INF 101)
SHAKE IT — Ian Mathews (Rockburgh ROCS 210)

Plymouth Sound

PLYMOUTH

HIT PICKS

Brian Day: EVERYTIME I THINK OF YOU — The Babys (Chrysalis CHS 2279)
Carmella McKenzie: ONLY FEEL THIS WAY — Levinsky and Sinclair (Charisma CB 327)
Ian Calvert: HONEY I'M LOST — Dooleys (GTO GT 242)
Peter Greig: LOST IN YOUR LOVE — John Paul Young (Ariola ARO 142)

Radio Tees

TEESIDE

ADD ONS

MASSAGE PARLOUR — Chas and Dave (EMI 2902)
HONEY I'M LOST — Dooleys (GTO GT 242)
DON'T STOP ME NOW — Queen (EMI 2910)
DON'T THROW IT ALL AWAY — Andy Gibb (RSO 26)
HOLD THE LINE — Toto (CBS 6784)
YOU CAN DO IT — Dobie Gray (Infinity INF 101)
SHAKE IT — Ian Mathews (Rockburgh ROCS 210)
WE'VE GOT TONIGHT — Bob Seger (Capitol CL 16028)
SATURDAY NIGHT SUNDAY MORNING — Thelma Houston (Motown TMG 1130)
CONTACT — Edwin Starr (20th Century BTC 2396)
CHIQUITITA — Abba (Epic EPC 7030)
AIN'T LOVE A BITCH — Rod Stewart (Riva 18)

Radio Trent

NOTTINGHAM

HEART OF GLASS — Blondie (Chrysalis CHS 2275)
SHAKE IT — Ian Mathews (Rockburgh ROCS 2059)
I WILL SURVIVE — Gloria Gaynor (Polydor 2059 017)
YOU BET YOU LOVE — Herbie Hancock (CBS 7010)
WE'VE GOT TONIGHT — Bob Seger (Capitol CL 16028)
HONEY I'M LOST — The Dooleys (GTO GT 242)

Radio 210

THAMES VALLEY

WHEN I'M AWAY FROM YOU — Frankie Miller (Chrysalis CHS 2276)
CHIQUITITA — Abba (Epic EPC 7030)
AIN'T LOVE A BITCH — Rod Stewart (Riva 18)
DANCING IN THE HALLS OF LOVE — Alessi (A&M ANS 7406)
DON'T THROW IT ALL AWAY — Andy Gibb (RSO 26)
I WILL SURVIVE — Gloria Gaynor (Polydor 2059 017)
BRIGHT EYES — Art Garfunkel (CBS 6947)
YOU BET YOUR LOVE — Herbie Hancock (CBS 7010)
HONEY I'M LOST — Dooleys (GTO GT 242)
SYMPHONY OF LOVE — Miquel Brown
TIRED OF BEING ALONE — John Glover (Electric WOT 28)

Swansea Sound

SWANSEA

HIT PICKS

Colin Mason: Chiquitita — Abba (Epic EPC 7030)
Jon Hawkins: CAN YOU FOOL — Glen Campbell (Capitol CL 16036)
Stuart Freeman: STANDING IN THE SHADOWS OF LOVE — Deborah Washington (Ariola ARO 145)
Jon Sacks: DON'T THROW IT ALL AWAY — Andy Gibb (RSO 26)
Stuart Dewitt: YOU CAN DO IT — Dobie Gray (Infinity INF 101)

ADD ONS

BRISTOL STOMP — Late Show (Decca F 13802)
DON'T STOP ME NOW — Queen (EMI 2910)
ONE JUMP AHEAD OF THE STORM — Kiki Dee (Rocket XPRES 6)
BRIGHT EYES — Art Garfunkel (CBS 6947)
HOLD THE LINE — Toto (CBS 6784)
COOL LADY — Little River Band (EMI 2909)

Radio Wales

HIT PICKS

CHIQUITITA — Abba (Epic EPC 7030)
HUSH — Linda Fletcher (Ariola Hansa AHA 532)
DON'T STOP THE MUSIC — New Seekers (CBS 7040)
EVERYBODY IS A STAR — Pointer Sisters (Planet K 12324)
JUAT A GIGOLO — Marlene Dietrich (Columbia DB 9050)

HONEY I'M LOST — Dooleys (GTO GT 242)
I DON'T WANNA DANCE NO MORE — Carol Bayer Sager (Elektra K 12333)
I WAS MADE FOR DANCING — Leif Garret (Atlantic K 11202)
KONA COAST — Beach Boys (Reprise)
HOLD THE LINE — Toto (BBS 6784)
Dan Damon's Delight : MASSAGE PARLOUR — Chas and Dave (EMI 2902)

BBC Blackburn

HIT PICKS

Jude Bunker: DANCIN' SHOES — Nigel Olsson (Bang BANG 14)
Kath Dutton: ARIEL — Dean Friedman (Lifesong LS 404)
Phil Scott: STUMBLIN' IN — Suzi Quatro/Chris Norman (RAK 284)
Trevor Hall: WE'VE GOT TONIGHT — Bob Seger (Capitol CL 16028)
Pat Gibson: HEAVEN MUST HAVE SENT YOU — Bonnie Pointer (Motown TMG 1134)
Gerald Jackson: HONEY I'M LOST — The Dooleys (GTO GT 242)
Crispin Huntrids: TIRED OF BEING ALONE — John Glover (Electric WOT 28)
Stan Laundon: EVERY WHICH WAY BUT LOOSE — Eddie Rabbitt (Elektra K 12331)

BBC Humberside

RECORDS OF THE WEEK

HEART OF GLASS — Blondie (Chrysalis CHS 2275)
ONE NATION UNDER A GROOVE — Funkadelic (Warner Brothers K 17246)
JUST THE WAY YOU ARE — Barry White (20th Century BTC 2380)

Manx Radio

HIT PICKS

Andy Mack: HONEY I'M LOST — The Dooleys (GTO GT 242)
Sue Richardson: CHIQUITITA — Abba (Epic EPC 7030)
Mike Reynolds: DON'T THROW IT ALL AWAY — Andy Gibb (RSO 26)
Tony Myles: SHAKE IT — Ian Matthews (Rockburgh ROCS 29)
Ralph Shimmin: HEAVEN MUST HAVE SENT YOU — Bonnie Pointer (Motown TMG 1134)
ADD ONS
I WAS MADE FOR DANCING — Leif Garrett (Atlantic K 11202)
DON'T STOP THE MUSIC — The New Seekers (CBS 7040)
THE DEVIL SENT YOU TO LORADO — Baccara (RCA PB 5611)
REST YOUR LOVE ON ME — The Bee Gees (RSO 913)
THE FEELING'S SO RIGHT TONIGHT — Don King (Rampage RAM 13)
YOU CAN DO IT — Dobie Gray (Infinity INF 101)
IF I NEVER SING ANOTHER SONG — Matt Munro (Columbia DB 9060)

BBC Scotland

ADD ONS

HEART OF GLASS — Blondie (Chrysalis CHS 2275)
I WAS MADE FOR DANCING — Leif Garrett (Atlantic K 11202)
COULD IT BE MAGIC — Barry Manilow (Arista ARIST 229)
DON'T HOLD BACK — Chanson (Ariola ARO 140)
JE SUIS MUSIC — Cerrone (CBS 6918)

HIT PICKS

Jimmy Mack: HONEY I'M LOST — Dooleys (GTO GT 242)
Night Beat's Hit Pick: WE'VE GOT TONIGHT — Bob Seger (Capitol CL 16028)
Andy Cameron: MASSAGE PARLOUR — Chas and Dave (EMI 2902)
Tom Ferrie: I COULDN'T SPELL ****? — Billy Connelly (Polydor — OSP 21)

BBC Ulster

ADD ONS

ONE EYED BOOGIE BOY — Freddie 'Fingers' Lee (Charly CYS 1045)
IF I NEVER SING ANOTHER SONG — Matt Munro (Columbia DB 9060)
WE'VE GOT TONIGHT — Bob Seger (Capitol CL 16028)
YOU CAN DO IT — Dobie Gray (Infinity INF 101)
TO DADDY — Leo (Homespun HS 024)
WHY HAVE YOU LEFT THE ONE YOU LEFT ME FOR? — Crystal Gale (United Artists UP 36494)

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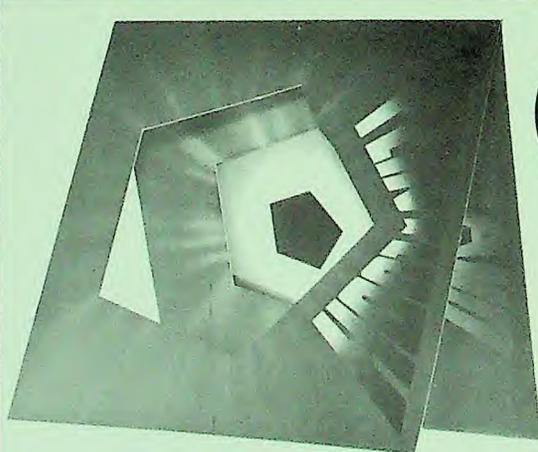
18	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75
Neil Diamond	Various	Electric Light Orchestra	LION HEART Kate Bush	GREATEST HITS Commodores	JAZZ Queen	20 GOLDEN GREATS Doris Day	INCANTATIONS Mike Oldfield	52nd STREET Billy Joel	TRES CHIC Chic	EMOTIONS Various	TOTALLY HOT Olivia Newton-John	GHOST RIDERS IN THE SKY Slim Whitman	GIVE EM ENOUGH ROPE The Clash	20 SONGS OF JOY Harry Secombe	GRUISIN' Village People	Leo Sayer	A NEW WORLD RECORD Electric Light Orchestra	ELVIS 40 GREATEST Elvis Presley	LIVE AND DANGEROUS Thin Lizzy	EVITA Original London Cast	THE BEST OF JASPER CARROTT Jasper Carrott	ONE NATION UNDER A GROOVE Funkadelic	BOTH SIDES Dolly Parton	FATHER ABRAHAM IN SMURFLAND Father Abraham and The Smurfs	AMAZING DARTS Darts	STAGE David Bowie	BACK ON THE STREETS Gary Moore	THE STRANGER Billy Joel	THE KICK INSIDE Kate Bush	THAT'S LIFE Sham 69	NO MEAN CITY Nazareth	THE SCREAM Siouxie & The Banshees	Chrysalis COL 1198	Jet JETLP 200	RCA PL 42691	Vertigo 6641 807	MCA MCG 3527	DJM DJF 20549	Warner Brothers K 56539	Lotus WH 5006	Decca SMURF 1	K-Tel/Magne' DLP 7981	RCA PL 02913	MCA MCF 2853	CBS 82311	EMI EMC 3223	Polydor POLD 5010	Mountain TOPS 123	Polydor POLD 5009							

PHOEBE SNOW

the album 'Against The Grain'

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CBS 82915



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New Album

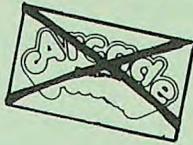
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THE OTHER RECORD COLLECTION



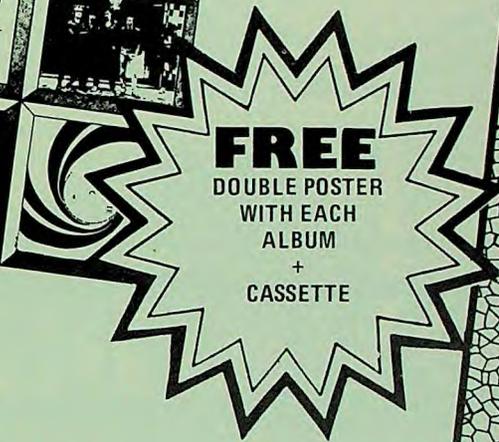
14 original tracks on independent labels...
14

- SKUNKS
- U.K. SUBS
- THE DOLE
- THE TIGHTS
- VICE CREEMS
- THOMAS LEER
- THE OUTCASTS
- THE OUTSIDERS
- ROBERT RENTAL
- LEYTON BUZZARDS
- CABARET VOLTAIRE
- THROBBING GRISTLE
- THE RECORD PLAYERS
- DAVE GOODMAN + FRIENDS



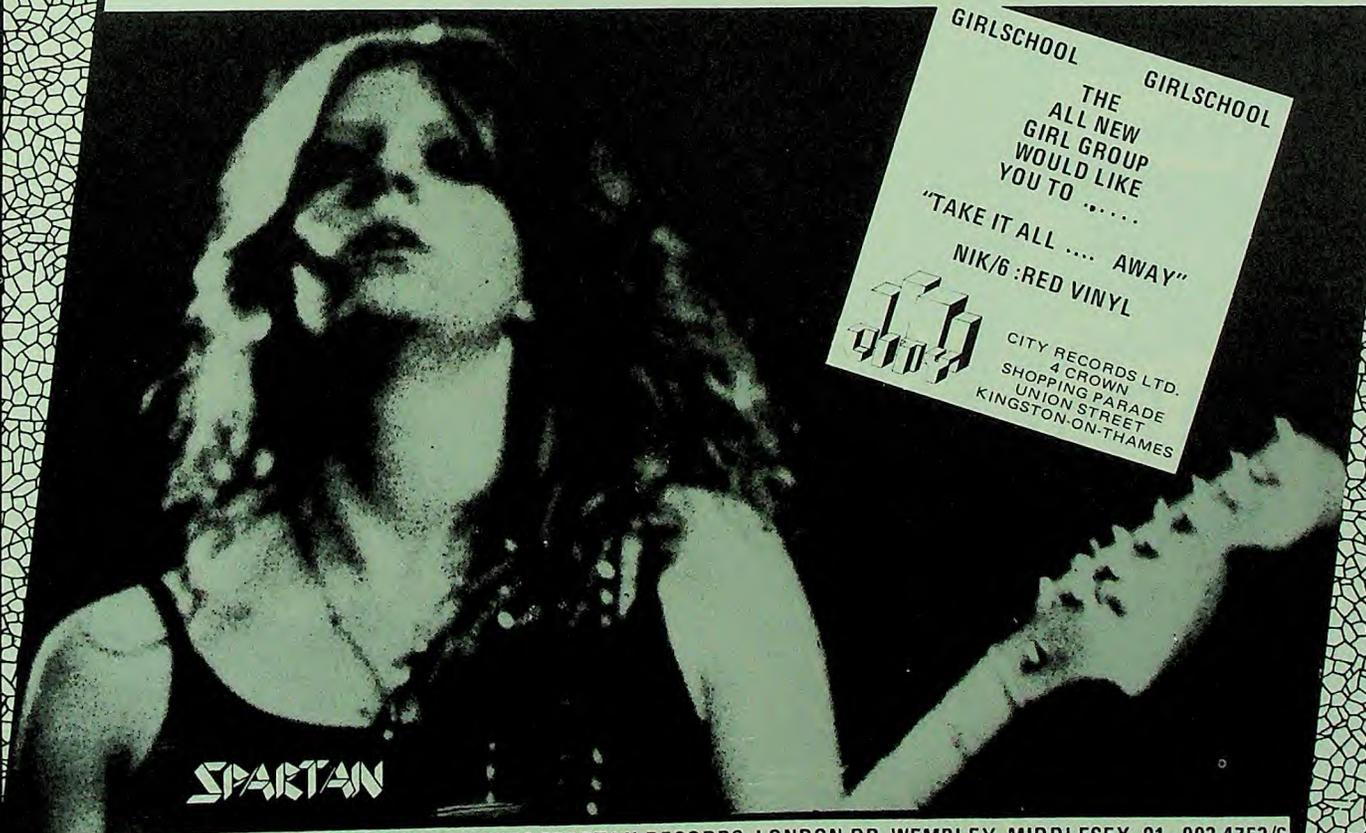
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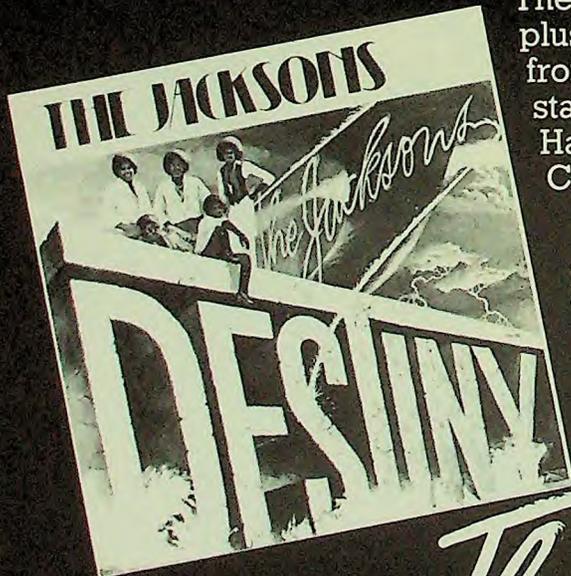
SINGLES

TITLE/Artist LABEL/Number/Distributor	RELEASE DATE	UK CHARTING Highest (or last) entry	PROMOTION	COMMENTS
POINTER SISTERS Everybody A Star Planet K 12324 (WEA)	JAN 5	None	PR visit from group, Press-media interviews. Considerable airplay.	Laid back hypnotic number which grows in attraction with constant play. Flip with definite disco stamp. Two goods tracks but continued promotional push necessary. Once charted, disc might well make rapid chart movement. Song penned by Sly Stone; produced by Richard Perry
SANTANA One More Chain CBS 12 - 6988 (CBS) CBS - 6988 (CBS)	JAN 19	Samba Pa Ti (27, 1974), She's Not There (11, 1977), Well Alright (53, 1978, three weeks)	Special limited edition 12" - full length album version. Major disco push.	CBS still searching for major follow-up to 1977 hit, after surprisingly low, short charting of number formerly associated with Buddy Holly, might well have found reasonable prospect in this cut from LP, Inner Secrets (86075). No surprises from band with now mandatory guitar work-out.
BOB SEGER We've Got Tonite Capitol CL 16028 (EMI)	JAN 19	Hollywood Nights (42, 1978, six weeks).	Continual Seger activity past 18 months. Artist, DJ's favourite with proven cut following. Well reviewed in music Press. Usual major airplays.	September 30 chart entry greeted with joy at Capitol but initial 24 chart rise second week dramatically counteracted in subsequent weeks leaving company with Seger problem, darling of media but lack of shop sales. This cut powerful ballad, well-arranged. Less forceful rocking Seger vocals and tune than previous releases which might oddly enough produce the break-through.
DOBIE GRAY You Can Do It Infinity INF 101 (CBS)	JAN 19	The In Crowd (25, 1965), Out On The Floor (42, 1975).	Among early group of new label releases, with consequent publicity from company - label launch. Special Press release. Extensive airplay listing, BBC, commercial stations.	Cult singer known for classic Drift Away more than achieved two British hits. Always popular with media with latest waxing ideal programming across wide audience categorization. Rich, flowing song beautifully handled with some apt sensitive arrangement accompanying. Hit feel.
DOLLY PARTON Baby I'm Burning RCA PD 11425 (RCA)	JAN 5	Jolene (7, 1976)	BBC TV, Parkinson. Press - radio interviews. Features pop, country, general magazines.	Already US hit, best 45 prospect for some time from lady who promised in 1976 possibility of regular, but as yet unfulfilled, charting. Urgency of tune well captured by crispy, clear, energetic vocals. Sales
SHAKIN' STEVENS Endless Sleep Epic EPC 6845 (CBS)	JAN 12	None	Plays Elvis in London musical, of considerable reputation in rock 'n' roll circles, considerable gagging over years. At time of '78 signing with CBS heavy press - radio coverage.	Debut hit for Marty Wilde (4, 1958) revived with incisive contemporary backing with particular utilisation of strings, drums, always lurking and sometimes nasty guitar sounds. Positive reworking of oldie that may give artist his first chart hit.
PRETENDERS Stop Your Sobbing Real ARE 6 (WEA)	JAN 12	None	Picture bag. Considerable coverage of new group, particularly MME. Gigs in south-east.	Already rightly receiving praise from music Press reviewers, Catchy 1960's style disc with pleasing vocals from lead vocalist, Chrissie Hynde and from sound not surprisingly, though well, produced by Nick Lowe. Has extra commercial lift with repetitive use of 'S' in title word 'sobbing'. Deserves chart place.
DEBORAH WASHINGTON Standing In The Shadows Of Love Ariola ARO 145 (Pye)	JAN 12	None	PR push Jennie Halsall PR consultants (01-839-6398/9), disco concentration with impressive initial club DJ reaction.	Classic Motown hit, Four Tops (6, 1967) from lady who has already charted US with Ready Or Not. Increased percussion from former arrangement with female vocals giving sensuousness. Male vocal with female on back-ups including brief male solo voice. Slightly disappointing lack of strength in run-down fade at end. Possibilities.
THE MEMBERS The Sound Of The Suburbs Virgin VS 242 (Virgin)	JAN 12	None	Picture style disc from outside of colour bag but when taken out, see-through disc which has been set against picture backcloth. 1977 dates with Devo.	Only patient DJs, programmers will bother holding disc against light to see pen scratched credits but A side has vocal, flip not. Both sides possess attraction with main aggressive new wave vocals, equally angry musical, sound with arrangement. Good sales alternative charting circles with packaging initial plus. Band formerly Stiff records with track recording on Beggars Banquet Streets album.
THE SECRET Night After Night Oval AMS 7404 (CBS)	JAN 12	None	Picture bag with pic of two members front, back.	Commercial possibilities from catchy chorus but while that gives record broad base for radio programming the somewhat frantic, new-wave styled vocals which begin disc, continue throughout, might well cause hesitation from some producers. Overall, good record which will generate sales but may suffer from inconsistency in style, although some will see this as added strength.
ROD ARGENT Silence MCA 403 (EMI)	JAN 12	His with Zombies, Argent.	Initial airplay pick-up Radio One, Plymouth. Some activity on album from which cut comes, Moving Home (MCF 2854).	Expected proficiency on keyboards but disc backing mixture of engaging moods, textures which create infectious fresh rhythm behind often falsetto vocals which remind of other times. Kind of record deserving of risk-major DJ pick-up. Perhaps opening too album orientated but once pace, mood created has unusual satisfying air. Outside chance of hit status.

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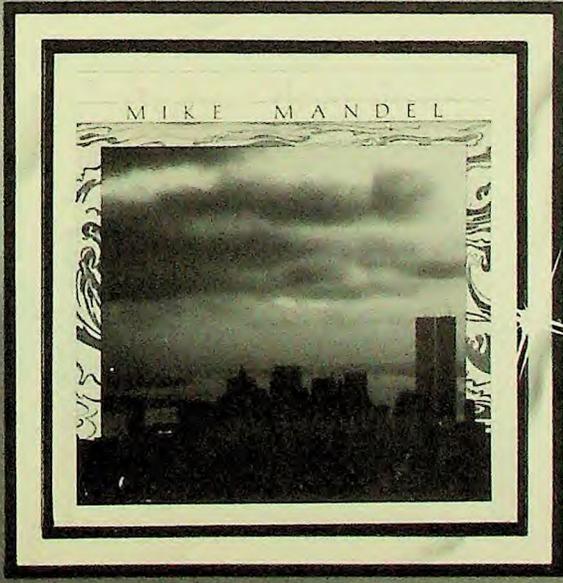
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RELEASES MUSIC WEEK INDEX LISTINGS

- ALL NIGHT BAND J
- ANNE LOUISE D
- BERRY, Mike S
- BROWN, James F
- CLOUT S
- COSTELLO, Elvis O
- CRASS D
- CURE T
- DELEGATION O
- DESTROY ALL MONSTERS B
- FOGELBERG, Dan/Tim B
- Weisman P
- GRATEFUL DEAD G
- GRANT, Clinton I
- GIBBONS, Steve G
- HAYES, Isaac Z
- JAMES, Stuart B
- JOHNSON, Robert K
- JUVET, Patrick A
- KENNEDY, Grace Y
- KENNY, Gerard D
- KINKS S
- KUSHITES U
- L.E.X. I
- LINDSAY, Jimmy A
- LYNN, Cheryl G
- MANFRED MANN'S EARTHBAND Y
- NEON HEARTS P
- ONLY ONES Y
- PROCOL HARUM W
- RANDOLPH, Barbara I
- REAL THING C
- SEA LEVEL F
- SHERBERT A
- STEWART, Al S
- SUMMER, Donna H
- TODD, Pam & The Gold Bullion Band B
- VILLAGE PEOPLE I
- VOICE, Steve U

- A**
- AIN'T NO SUNSHINE, Tomorrow Morning, JIMMY LINDSAY. Gemtoby GEMS 1 (R)
 - ANOTHER NIGHT ON THE ROAD, Skyline, SHERBERT. Epic EPC 7049 (C)
 - ANOTHER LONELY MAN, Where Is My Man, PATRICK JUVET. Casablanca CAN 142 (A)
- B**
- BAISEZ-MOI, Biazez-Moi Instrumental, PAM TODD AND THE GOLD BULLION BAND. Epic EPC 6939 (C)
 - BETH, Goodnight Love, STUART JAMES. Philips 6006 616 (F)
 - BORED, You're Gonna Die, DESTROY ALL MONSTERS. Cherry Red CHERRY 3 (SP)

- C**
- CAN YOU FEEL THE FORCE, Children Of The Ghetto, REAL THING. Pye 7N 46147 (A)

- D**
- D-D-D-DANCIN', Love, GERARD KENNY. RCA PB 5136 (R)
 - DO THEY OWE US A LIVING, Fight War Not Wars/The Feeding Of The 5000, CRASS. Small Wonder WEENY 2 (Rough trade)
 - DON'T DARKEN MY DOORSTEP, Bedroom Eyes, ANNE LOUISE. Epic EPC 6996 (C)

- F**
- FIFTY FOUR, A Lotta Colada, SEA LEVEL. Capricorn POSP 28 (F)
 - FOR GOODNESS SAKE TAKE A LOOK AT THOSE CAKES, Get Up I Feel Like Being A Sex Machine, JAMES BROWN. Polydor POSP 24 (F)

- G**
- GET UP AND DANCE, Any Road Up, STEVE GIBBONS BAND. Polydor POSP 15 (F)
 - GOOD LOVING, Stagger Lee, GRATEFUL DEAD. Arista ARIST 236 (F)
 - I GOT TO BE REAL, Come In From The Rain, CHERYL LYNN. CBS 6967 (C)

- H**
- HEAVEN KNOWS, Only One Man, DONNA SUMMER. Casablanca CAN 141 (A)

- I**
- I AM WHAT I AM, Key West, VILLAGE PEOPLE. DJM DJs 10892 (C)
 - I GOT A FEELING, Can I Get A Witness/You Got Me Hurt All Over, BARBARA RANDOLPH. Motown TMG 1133 (E)
 - I'M GOING TO LOVE YOU (MY WAY), Keep On Grooving Me Girl, CLINTON GRANT. Voyage VOY 002 (Wynd Up)
 - I WANT NOBODY BUT YOU, You Lied I Cried, L.E.X. Warner Brothers K 17312 (W)

- K**
- KERRI, Tell Me About It Slim, ROBERT JOHNSON, Ensign ENY 20 (F)

- O**
- OH HONEY, Love Is Like A Fire, DELEGATION. State STAT 82 (W)
 - OLIVER'S ARMY, My Funny Valentine, ELVIS COSTELLO. Radar ADA 31 (W)

- P**
- POPULAR MUSIC, Pretty As A Picture, NEON HEARTS. Satril SAT 139 (W)
 - POWER OF GOLD, Lahaina Luna, DAN FOGELBERG/TIM WEISBERG. Epic EPC 6905 (C)

- S**
- SINCE YOU'VE BEEN GONE, Don't Stop, CLOUT. Carrere CAR 101 (E)
 - SONG ON THE RADIO, A Man For All Seasons, AL STEWART. RCA PB 5139 (R)
 - SUPERMAN, Low Budget, THE KINKS. Arista ARIST 240 (F)
 - STAY CLOSE TO ME, T.B.A., MIKE BERRY. Lightning LIG 555 (W)

- T**
- THE JOKER (THE WIGAN JOKER), 656, ALL NIGHT BAND. Casino Classics CC 6 (A)
 - 10.15, Killing An Arab, THE CURE. Small Wonder SMALL 11 (Rough trade)

- U**
- UFO, Radio Blue, STEVE VOICE. (Red Bus RB 102 (E))
 - UNDER CONTROL, Under Control Instrumental, THE KUSHITES. Voyage VOY 003 (Wynd Up)

- W**
- WANNA FALL IN LOVE, Plains, WHITE PLAINS. Creole PV 19 (C/CR)
 - WHITER SHADE OF PALE, Conquistador, PROCOL HARUM. Cube Electric HBUG 77 (A)

- Y**
- YOU ANGEL YOU, Out In The Distance, MANFRED MANN'S EARTHBAND, Bronze BRO 68 (E)
 - (YOU BRING OUT) THE BEST OF THE WOMAN IN ME, For Better Or For Worse, GRACE KENNEDY. DJM DJs 10891 (C)
 - YOU GOT TO PAY, This Ain't All, ONLY ONES. CBS 7086 (C)

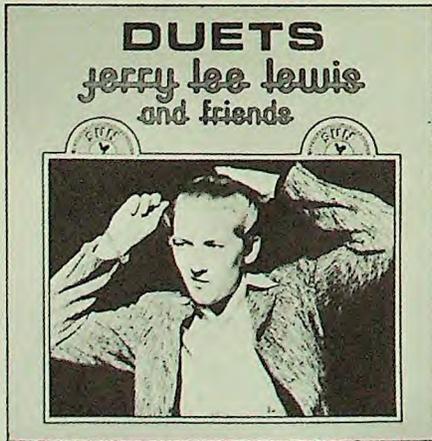
- Z**
- ZEKE THE FREAK, If We Ever Needed Peace, ISAAC HAYES. Polydor POSP 23 (F)

TOTAL ISSUED

Singles notified by major manufacturers for W/E 2nd February 1979

	This Week	This Month	This Year
EMI	2 (8)	2 (8)	11 (33)
EMI (LRD)	2 (3)	2 (3)	14 (25)
Decca	0 (1)	0 (1)	3 (2)
Pye	3 (7)	3 (7)	22 (30)
Polydor	4 (6)	4 (6)	13 (29)
CBS	6 (6)	6 (6)	24 (27)
Phonogram	2 (2)	2 (2)	12 (13)
RCA	3 (2)	3 (2)	11 (12)
WEA	5 (7)	5 (7)	36 (33)
Others	12 (9)	12 (21)	33 (62)
Total	39 (54)	39 (54)	179 (266)

DISTRIBUTORS CODE
 A - Pye, C - CBS, W - WEA, E - EMI, F - Phonodisc, H - H. R. Taylor, L - Lugtons, R - RCA, S - Selecta, X - Clyde Factors, Z - Enterprise, CR - Creole, P - Pinnacle, SH - Shannon, Q - Charmdale, G - Lightning, SP - Spartan.



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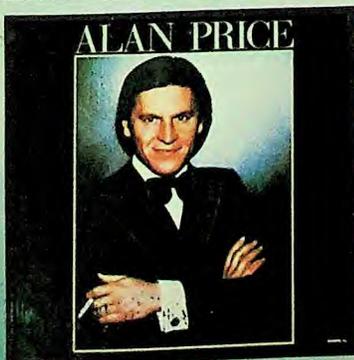
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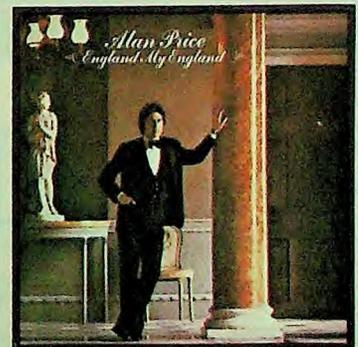


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11 ROYAL EXCHANGE	MANCHESTER
15 EMPIRE	SUNDERLAND
17 SPA THEATRE	BRIDLINGTON
18 CRUCIBLE THEATRE	SHEFFIELD
21 THEATRE ROYAL	ST HELENS, LANCs
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- 3216 197 **YVONNE ELLIMAN** NIGHT FLIGHT
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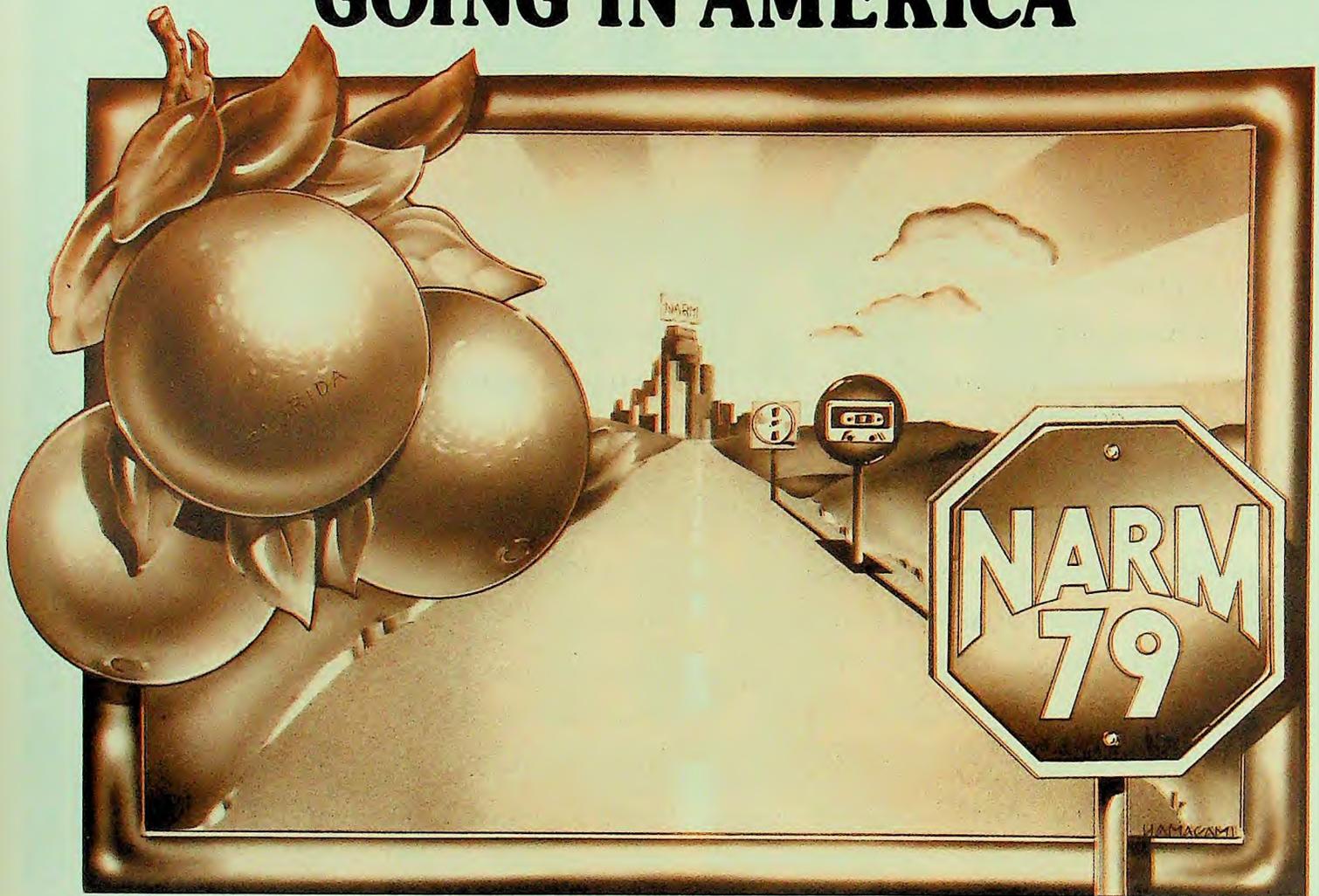
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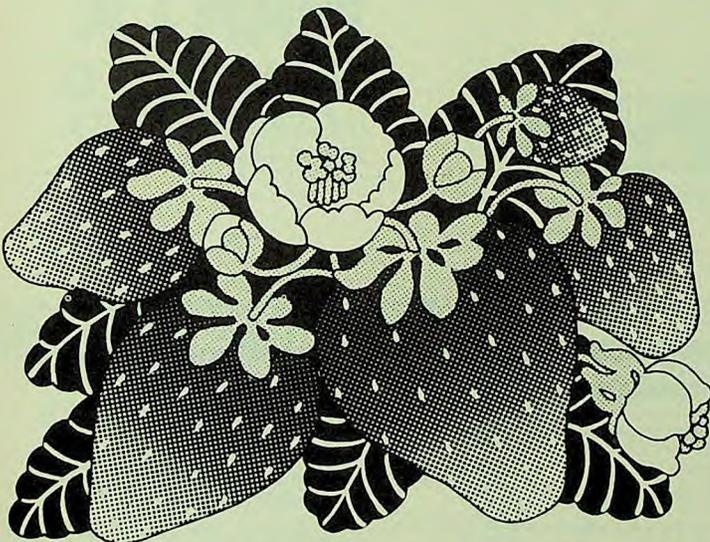
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LP 6309 004 MC 7109 011
- BING CROSBY**
Where The Blue Of The Night
LP 9199 508 MC 7299 732
- SYDNEY DEVINE**
Devine Time
LP 6308 283 MC 7299 405
Almost Persuaded
LP 6308 291 MC 7108 172
Nashville Album
LP 9109 224 MC 7108 187
- GOLDEN FIDDLES**
Awards Part 1
LP TOPA 9001 MC TTOPA 9001
Awards Part 2
LP TOPA 9002 MC TTOPA 9002
1977 Awards
LP TOPA 9003 MC TTOPA 9003
1978 Awards
LP TOPA 9007 MC TTOPA 9007
- GRANTS PIPING CHAMPIONSHIP**
Grants Piping Championship
LP TOPA 9005
- JOHN HANSON**
The Student Prince
LP SBL 7850
The Desert Song
LP SBL 7799
- MIKE HARDING**
Old Four Eyes Is Back
LP 6308 290 MC 7108 505
- KAMAH**
I Think Of You
LP 6357 014
If I Give My Heart
LP 6357 030
Love Is A Beautiful Song
LP 6357 058
- SYD LAWRENCE**
Plays Paul McCartney
LP 9109 221 MC 7108 188
Greatest Hits Of The 30's
LP 9109 208
More Miller Magic
LP 9109 214
- RODDY LLEWELLYN**
Roddy
LP 9109 227 MC 7108 189
- LONDON WELSH CHOIR**
Take Me Home
LP 9109 207
- PAUL MAURIAT**
Overseas Call
LP 9101 182 MC 7102 700
- NANA MOUSKOURI**
Song Of My Country (Greek)
LP STL 5481
Over And Over
LP STL 5511 MC 7103 002
Songs Of The British Isles
LP 9101 024 MC 7102 445
Passport
LP 9101 051 MC 7102 490
Love Goes On
LP 9101 085 MC 7102 537
Nana's Book Of Songs
LP 9299 227 MC 7103 060
Presenting
MC 7103 043
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LP 6308 208
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Smile
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Vol 1
LP TOPA 9004 MC TTOPA 9004
Vol 2
LP TOPA 9006 MC TTOPA 9006
- DAVID TOWNSEND**
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LP 9109 610
- THE TURTLES**
Happy Together Again
LP 9299 425
- TWIGGY**
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LP 9102 600
Please Get My Name Right
LP 9102 601 MC 7231 425
- THE TWO RONNIES**
Jehosaphat & Jones
LP 6308 190
- CLIFFORD T. WARD**
New England Days
LP 9109 605 MC 7109 320
- TERRY WOGAN**
Sings
LP 9109 223
- VARIOUS**
All You Need Is Love
LP 9199 995 MC 7299 995
- ZAMFIR**
Ete D'Amour
LP 9101 066
L'Alouette
LP 6325 143 MC 7102 584

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Claudia Barry
LP 6306 105
- BAR-KAYS**
Flyin' High
LP 9100 048
- BRICK**
Good High
LP SHOT 003
Brick
LP SHOT 004
- CONFUNKSHUN**
Secrets
LP 9100 043
Love Shine
LP 9100 055
- CROWN HEIGHTS AFFAIR**
Dream World
LP 6372 754 MC 7110 452
- RONNIE JONES**
Me & Myself
LP 6306 104
- KOOL & THE GANG**
The Force
LP 6372 700
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At The Disco
LP ENGY 002 MC ENCAS 002
- THE MOMENTS**
Best of
LP 9109 305
- MUSCLE SHOALS HORNS**
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LP SHOT 001
- 90° INCLUSIVE**
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LP 6360 139
- OHIO PLAYERS**
Fire
LP 9100 009
Gold
LP 9100 030 MC 7142 521
- PIONEERS**
Feel The Rhythm
LP 6360 172

- ROY C**
Sex and Soul
LP 9100 017
- SANTA ESMEERELDA & LeRoy Gomez**
LP 9101 149 MC 7102 608
House Of The Rising Sun
LP 9101 164 MC 7299 770
- THE STYLISTICS**
Best of Vol 1
LP 9109 003 MC 7138 160
Best of Vol 2
LP 9109 010 MC 7138 168
Wonder Woman
LP 9109 016 MC 7138 178
- VAN MCCOY**
Hustle To The Best Of
LP 9109 013 MC 7138 169
- ROCK/POP**
- AIRWAVES**
New Day
LP 9109 613 MC 7231 428
- BACHMAN TURNER OVERDRIVE**
Not Fragile
LP 9100 007
Best of (So Far)
LP 9100 026
Street Action
LP 9100 051 MC 7142 610
- BAKER GURVITZ ARMY**
Machinarium
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Crash Landing
LP 9102 029 MC 7231 019
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Sabbath Bloody Sabbath
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LP 6360 126
Dinner At The Ritz
LP 6360 136 MC 7138 080
Young Man Gone West
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Book Early
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Paul Davis
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- DIRE STRAITS**
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- FAIRPORT CONVENTION**
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LP 9102 015
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LP 9102 022
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LP WWA 002
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LP WWA 010
Gentle Giant
LP 6360 020
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LP 6360 041
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- ALEX HARVEY/SAHB**
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LP TOPS 116 MC TTOPS 116
Next
LP TOPS 117 MC TTOPS 117
The Impossible Dream
LP TOPS 118 MC TTOPS 118
Live
LP TOPS 120 MC TTOPS 120
Big Hits & Close Shaves
LP TOPS 122 MC TTOPS 122
Tomorrow Belongs To Me
LP TOPS 119 MC TTOPS 119
Penhouse Tapes
LP TOPS 121 MC TTOPS 121
Rock Drill
LP TOPS 114 MC TTOPS 114
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LP TOPC 5006 MC TTOPC 5006
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LP TOPS 112 MC TTOPS 112
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LP TOPC 5009
China Seas
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Rail & Floran
LP 6360 616
Autobahn
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Exciter 8
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Back And Fourth
LP 9109 609 MC 7231 426
- MAGNA CARTA**
Seasons
LP 6360 003
In Concert
LP 6360 068
Lord Of The Ages
LP 6360 093
Prisoners On The Line
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- STEVE MILLER**
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Book Of Dreams
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LP TOPS 105 MC TTOPS 105
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Hair Of The Dog
LP TOPS 107 MC TTOPS 107
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LP TOPS 109 MC TTOPS 109
Greatest Hits
LP TOPS 108 MC TTOPS 108
Play n The Game
LP TOPS 113 MC TTOPS 113
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LP TOPS 115 MC TTOPS 115
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The Runaways
LP 9100 029
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LP 9100 032
Waiting For The Night
LP 9100 047
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Rush
LP 9100 011
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LP 9100 013
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LP 6360 082 MC 7138 047
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LP 6360 098 MC 7138 053
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LP 9102 001 MC 7231 001
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LP 9102 014 MC 7231 012
Blue For You
LP 9102 006 MC 7231 005
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LP 6338 063 MC 7142 042
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LP 6499 153 MC 7142 071
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LP 9100 001
Smiler
LP 9104 001
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A L'Olympia
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LP 6325 304
- 10 cc**
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How Dare You
LP 9102 501 MC 7231 301
Deceptive Bends
LP 9102 502 MC 7231 302
- THIN LIZZY**
Night Life
LP 6360 116 MC 7138 064

- Fighting
LP 6360 121 MC 7138 070
Jairbreck
LP 9102 008 MC 7138 075
Johnny The Fox
LP 9102 012 MC 7138 082
Bad Reputation
LP 9102 016 MC 7231 011
- VARIOUS**
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LP SPORT 001 MC SPOC 001
- ROCK/POP (Cassettes only)**
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Freeway
MC 7142 537
- BRAND X**
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MC 7208 622
Live Stock
MC 7299 669
- CLOVER**
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MC 7138 086
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MC 7208 612
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MC 7208 552
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MC 7208 553
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MC 7208 602
Wind And Wuthering
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MC 7208 558
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MC 7208 559
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Live
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 RE-ENTRY

This Week	Last Week	Wks. on Chart	TITLE/Artist (producer)	Label number
1	1	11	DON'T WALK - BOOGIE Various	EMI EMTV 13 (E)
2	2	3	ARMED FORCES Elvis Costello and The Attractions (Nick Lowe)	Radar RAD 14 (W)
3	10	3	ACTION REPLAY Various	K-Tel NE 1040 (K)
4	3	19	PARALLEL LINES Blondie (Michael Chapman)	Chrysalis CDL 1192 (F)
5	12	7	WINGS GREATEST Wings (Paul McCartney)	Parlophone PCTC 256 (E)
6	13	5	NEW BOOTS AND PANTIES Ian Dury and The Blockheads (P. Jenner/L. Latham/R. Walton)	Stiff SEEZ 4 (E)
7	8	7	THE BEST OF EARTH WIND & FIRE VOL. 1 Earth Wind & Fire	CBS 83284 (C)
8	6	30	GREASE Original Soundtrack	RSO RSD 2001 (F)
9	7	27	NIGHTFLIGHT TO VENUS Boney M (Frank Farian)	Atlantic/Hansa K 50498 (W)
10	11	8	BLONDES HAVE MORE FUN Rod Stewart (Tom Dowd)	Riva RVLP 8 (W)
11	9	13	A SINGLE MAN Elton John (Elton John/Clive Franks)	Rocket TRAIN 1 (F)
12	5	9	SINGLES 1974-78 Carpenters	A&M AMLT 19748 (C)
13	4	8	GREATEST HITS Showaddywaddy (Mike Hurst/Showaddywaddy)	Arista ARTV 1 (F)
14	14	31	WAR OF THE WORLDS Jeff Wayne's Musical Version	CBS 96000/WOW 100 (C)
15	16	7	EQUINOXE Jean Michel Jarre (Jean Michel Jarre)	Polydor POLD 5007 (F)
16	19	5	YOU DON'T BRING ME FLOWERS Neil Diamond (Bob Gaudio)	CBS 86077 (C)
17	17	6	EVEN NOW Barry Manilow (Roy Dante/Barry Manilow)	Arista SPART 1047 (F)
18	23	15	20 GOLDEN GREATS Neil Diamond (Various)	MCA EMTV 14 (E)
19	28	47	SATURDAY NIGHT FEVER Various	RSO 2658 123 (F)
20	18	63	OUT OF THE BLUE Electric Light Orchestra (Jeff Lynne)	Jet JETDP 400 (C)
21	22	16	TONIC FOR THE TROOPS Boomtown Rats (Robert John Lange)	Ensign ENVY 3 (F)
22	30	10	LION HEART Kate Bush (Andrew Powell)	EMI EMA 787 (E)
23	24	9	GREATEST HITS Commodores (Various)	Motown STML 12100 (E)
24	25	10	JAZZ Queen (Queen)	EMI EMA 788 (E)
25	15	5	20 GOLDEN GREATS Doris Day	Warwick PR 5053 (M)
26	26	8	INCANTATIONS Mike Oldfield (Mike Oldfield)	Virgin VDT 101 (C)
27	40	10	52nd STREET Billy Joel (Phil Ramone)	CBS 83181 (C)
28	28	10	TRES CHIC Chic (N. Rodgers/B. Edwards)	Atlantic K 50565 (W)
29	20	13	EMOTIONS Various (various)	K-Tel NE 1035 (K)
30	32	8	TOTALLY HOT Olivia Newton-John (John Farrar)	EMI EMA 789 (E)
31	27	4	GHOST RIDERS IN THE SKY Slim Whitman (Alan Warner/Scottie Turner)	United Artists UATV 30202 (E)
32	34	10	GIVE EM ENOUGH ROPE The Clash (Sandy Pearlman)	CBS 82431 (C)
33	36	7	20 SONGS OF JOY Harry Secombe	Warwick WW 5052 (M)
34	35	2	CRUISIN' Village People (Jacques Morali/Can't Stop Prod.)	Mercury 9109 614 (F)
35	21	30	MIDNIGHT HUSTLE Various	K-Tel NE 1037 (K)
36	33	5	BAT OUT OF HELL Meat Loaf (Todd Rundgren)	Epic/Cleveland International EPC 82419 (C)
37	50	12	LIVE Manhattan Transfer (Tim Hauser/Janice Siegel)	Atlantic K 50540 (W)
38	31	8	GERM FREE ADOLESCENTS X-Ray Spex (Falcon Stuart/X-Ray Spex)	EMI INT. INS 3023 (E)

This Week	Last Week	Wks. on Chart	TITLE/Artist (producer)	Publisher	Label number
39	38	8	BACKLESS Eric Clapton (Glynn Johns)		RSO RSD 5001 (F)
40	57	21	JAMES GALWAY PLAYS SONGS FOR ANNIE James Galway (Ralph Mace)		Rad Seal RL 25163 (R)
41	53	3	INNER SECRETS Santana (Lambert/Potter)		CBS 86075 (C)
42	49	14	IF YOU WANT BLOOD YOU'VE GOT IT AC/DC (Vanda/Young)		Atlantic K 50532 (W)
43	47	7	BABYLON BY BUS Bob Marley & The Wailers (Chris Blackwell/Jack Nubar)		Island ISLD 11 (E)
44	44	7	A LEGENDARY PERFORMER VOL. 3 Elvis Presley		RCA PL 13082 (R)
45	59	21	ALL MOD CONS The Jam (Vic Coppersmith/Heaven)		Polydor POLD 5008 (F)
46	37	5	RUMOURS Fleetwood Mac (Fleetwood Mac/Caillat/Dashut)		Warner Brother K 56344 (W)
47	39	12	CAN'T STAND THE HEAT Status Quo (Pip Williams)		Vertigo 9102 027 (F)
48	48	5	THREE LIGHT YEARS Electric Light Orchestra (Jeff Lynne)		Jet JETBX 1 (C)
49	54	17	THE BIG WHEELS OF MOTOWN Various		Motown EMTV 12 (E)
50	62	4	THE ALBUM Abba (B. Andersson/B. Ulvaeus)		Epic EPC 86052 (C)
50	29	9	NIGHT GALLERY Barron Knights (Pete Langford)		Epic EPC 83221 (C)
52	46	5	TUBULAR BELLS Mike Oldfield (Oldfield/Newman/Heyworth)		Virgin V 2001 (C)
53	44	3	DREAM LOVER Anthony Ventura Orchestra		Lotus WH 5007 (K)
54	55	9	GREATEST HITS Steely Dan (Gary Katz)		ABC ABCD 616 (C)
55	42	26	IMAGES Don Williams (Don Williams/Garth Fundes)		K-Tel NE 1033 (K)
56	45	5	PUBLIC IMAGE Public Image Ltd. (Public Image Ltd)		Virgin V 2114 (C)
57	43	30	CLASSIC ROCK London Symphony Orchestra (Jeff Jarratt/Don Readman)		K-Tel ONE 1009 (K)
58	1	1	LIVE AND MORE Donna Summer (Giorgio Moroder/Pete Bellotte)		Casablanca CALD 5005 (A)
59	58	22	LEO SAYER Leo Sayer (Richard Perry)		Chrysalis CDL 1198 (F)
60	56	4	A NEW WORLD RECORD Electric Light Orchestra (Jeff Lynne)		Jet JETLP 200 (C)
61	67	12	ELVIS 40 GREATEST Elvis Presley (Various)		RCA PL 42691 (R)
62	52	4	LIVE AND DANGEROUS Thin Lizzy (Thin Lizzy/Tony Visconti)		Vertigo 6641 807 (F)
63	1	1	EVITA Original London Cast		MCA MCG 3527 (E)
64	75	3	THE BEST OF JASPER CARROTT Jasper Carrott		DJM DJF 20549 (C)
65	65	10	ONE NATION UNDER A GROOVE Funkadelic (George Clinton)		Warner Brothers K 56539 (W)
66	71	10	BOTH SIDES Dolly Parton (Various)		Lotus WH 5005 (K)
67	51	10	FATHER ABRAHAM IN SMURFLAND Father Abraham and The Smurfs (Marcel Stellman/Frans Erkelens)		Decca SMURF 1 (S)
68	41	11	AMAZING DARTS Darts (Tommy Boyce/Richard Hartley)		K-Tel/Magnet DLP 7981 (K)
69	1	1	STAGE David Bowie (Tony Visconti/David Bowie)		RCA PL 02913 (R)
70	70	10	BACK ON THE STREETS Gary Moore (Chris Tsangarides/Gary Moore)		MCA MCF 2853 (E)
71	69	2	THE STRANGER Billy Joel (Phil Ramone)		CBS 82311 (C)
72	64	4	THE KICK INSIDE Kate Bush (Andrew Powell)		EMI EMC 3223 (E)
73	63	8	THAT'S LIFE Sham 69 (Jimmy Persey/Peter Wilson)		Polydor POLD 5010 (F)
74	74	10	NO MEAN CITY Nazareth (Manry Charlton)		Mountain TOPS 123 (F)
75	66	9	THE SCREAM Siouxie & The Banshees (Steve Lillywhite/Siouxie & The Banshees)		Polydor POLD 5009 (F)

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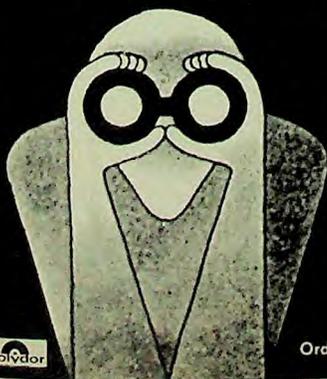
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One Nation Under A Groove (Clinton/Shier/Morrison)	15
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Take On The World (Tipton/Halford)	21
Take That To The Bank (Sylvan/Spencer)	38
The Joker (M. Grayson)	50
Theme From Superman (John Williams)	25
This Is It (Hartman)	74
Tommy Clash (Joe Strummer/Nick Jones)	29
Too Much Heaven (Bee Gees)	42
Weekend (T. Mayer/M. Jackson)	68
We've Got Tonight (B. Seger)	64
When I'm Away From You (F. Miller)	48
YMCA (J. Morali/H. Belolo/V. Willis)	4
Woman In Love (Bugatti/Musker)	3
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You Don't Bring Me Flowers (N. Diamond/A.B.M. Bergman)	45
You Needed Me (Randy Goodman)	24

This Week	Last Week	Wks on Chart	TITLE/Artist (producer) Publisher	Label number
£ 1	6	2	HEART OF GLASS Blondie (Mike Chapman) EMI	Chrysalis CHS 2275 (F)
2	1	8	HIT ME WITH YOUR RHYTHM STICK Ian Dury & The Blockheads (Jankel/Jenner) Blackhill	Stiff BUY 38 (E)
3	5	4	WOMAN IN LOVE Three Degrees (G. Moroder) Sea Shanty/Pendulum/Chappell Ariola ARO 141 (A)	
4	2	10	YMCA Village People (J. Morali/H. Belolo) Zomba	Mercury 6007 192 (F)
£ 5	3	8	SEPTEMBER Earth Wind & Fire (M. White) Rondor	CBS 6922 (C)
£ 6	4	7	A LITTLE MORE LOVE Olivia Newton-John (J. Farrar) Rondor	EMI 2879 (E)
£ 7	11	6	CAR 67 Driver 67 (Tax Loss) Logo Songs	Logo GO 336 (R)
8	NEW		CHIQUITITA Abba (B. Andersson/B. Ulvaeus) Music For Unicef	Epic EPC 7030 (C)
£ 9	7	10	LAY YOUR LOVE ON ME Racey (Mickie Most) Chinnichap/RAK	RAK 284 (E)
£ 10	9	7	DON'T CRY FOR ME ARGENTINA Shadows (Shadows) Eivita	EMI 2890 (E)
11	8	7	HELLO THIS IS JOANNIE Paul Evans (Jimmy 'Wiz' Wisner) Singatune	Spring 2066 932 (F)
£ 12	10	11	LE FREAK Chic (N. Rodgers/B. Edward) Warner Brothers	Atlantic K 11209 (W)
£ 13	12	7	JUST THE WAY YOU ARE Barry White (Barry White) April	20th Century BTC 2380 (A)
£ 14	15	4	MY LIFE Billy Joel (Phil Ramone) April	CBS 6821 (C)
£ 15	13	8	ONE NATION UNDER A GROOVE Funkadelic (George Clinton) Malbiz	Warner Brothers K 17246 (W)
16	27	3	MILK AND ALCOHOL Dr. Feelgood (Richard Gottfreh) Rock/Message Choice	United Artists UP 36468 (E)
£ 17	21	5	COOL MEDITATION Third World (Blackwell/Sadkin) Blue Mountain/Cat	Island WIP 6469 (E)
£ 18	16	9	I'M EVERY WOMAN Chaka Khan (Arif Mardin) Nick-O-Dal	Warner Brothers K 17269 (W)
£ 19	23	8	MIRRORS Sally Oldfield (Sally Oldfield) Better Bron	Bronze BRO 66 (E)
£ 20	17	7	RAMA LAMA DING DONG Rockey Sharpe & The Replays (Mike Vernon) Tristan	Chiswick CHIS 104 (E)
£ 21	20	8	TAKE THAT TO THE BANK Shalamar (Dick Griffey/Leon Sylvers) ATV	RCA FB 1379 (R)
22	18	9	I'LL PUT YOU TOGETHER AGAIN Hot Chocolate (Mickie Most) Dick James	RAK 286 (E)
23	25	3	I WAS MADE FOR DANCIN' Leif Garrett (Michael Lloyd) Curb/Carlin	Atlantic K 11202 (W)
£ 24	22	8	YOU NEEDED ME Anne Murray (Jim Norman) Chappell/Ironside	Capitol CL 16011 (E)
£ 25	24	4	THIS IS IT Dan Hartman (Dan Hartman) April	Blue Sky SKY 6999 (C)
26	14	7	SONG FOR GUY Elton John (John & Clive Franks) Big Pig	Rocket XPRES 5 (F)
£ 27	56	2	CONTACT Edwin Starr (Edwin Starr) ATV/Zonal	20th Century BTC 2396 (A)
28	31	3	KING ROCKER Generation X (Ian Hunter) Chrysalis	Chrysalis CHS 2261 (F)
29	19	10	TOO MUCH HEAVEN Bee Gees (Bee Gees/Richardson/Galuten) Music For Unicef	RSO 25 (F)
£ 30	26	6	COULD IT BE MAGIC Barry Manilow (B. Manilow/R. Dante) Chappell	Arista ARIST 229(F)
31	44	3	TAKE ON THE WORLD Judas Priest (James Guthrie) Arnakata	CBS 6915 (C)
32	28	3	DESIRE ME Doll (Mick Glossop) Beggars Banquet/Andrew Heath	Beggars Banquet BEG 11 (W)
33	42	3	SHAKE YOUR GROOVE THING Peaches & Herb (F. Perrin) ATV	Polydor 2066 992 (F)
£ 34	33	4	DON'T HOLD BACK Chanson (D. Williams/J. Jameson Jr.) Interworld	Ariola ARO 140 (A)
35	41	3	SIRDANCEALOT Olympic Runners (Mike Vernon) Handle/Island	Polydor POSP 17 (F)
£ 36	69	2	(OUR LOVE) DON'T THROW IT ALL AWAY Andy Gibb (Barry Gibb) RSO/Chappell	RSO 26 (F)
37	NEW		SOUND OF THE SUBURBS Members (Steve Lillywhite) Virgin	Virgin VS 242 (C)
38	32	5	THEME FROM SUPERMAN Original Soundtrack (-) Warner Bros.	Warner Bros. K 17292 (W)

This Week	Last Week	Wks on Chart	TITLE/Artist (producer) Publisher	Label number
£ 39	66	2	DOCTOR DOCTOR UFO (Ron Nevison) Intersong/Slezak	Chrysalis CHS 2287 (F)
40	37	5	EVERY NIGHT Phoebe Snow (Phil Ramone/Barry Buckett) Northern Songs	CBS 6842 (C)
£ 41	57	2	RADIOACTIVE Gene Simmons (Sean Delaney/Gene Simmons) EMI	Casablanca CAN 134 (A)
42	48	3	WHEN I'M AWAY FROM YOU Frankie Miller (D. Mackay) Chrysalis	Chrysalis CHS 2276 (F)
43	30	12	I LOST MY HEART TO A STARSHIP TROOPER S. Brightman/Hot Gossip (S. Roland) Coconut Airways/Heath Levy	Ariola-Hansa AHA 527 (A)
44	NEW		AIN'T LOVE A BITCH Rod Stewart (Tom Dowd) Riva	Riva 18 (W)
45	29	10	YOU DON'T BRING ME FLOWERS Barbra Streisand/Neil Diamond (B. Guadio) ATV	CBS 6803 (C)
46	46	3	GOT MY MIND MADE UP Instant Funk (B. Sigler) ATV	Salsoul SSOL 114 (E)
47	NEW		I WILL SURVIVE Gloria Gaynor (D. Fekaris) ATV	Polydor 2095 097 (F)
£ 48	45	3	EQUINOXE 5 Jean Michel Jarre (Jean Michel Jarre) Black Neon	Polydor POSP 20 (F)
49	36	10	DR. WHO Mankind (D. Gallacher) Chappell	Pinnacle PIN 71 (F)
50	NEW		THE JOKER (WIGAN JOKER) All Night Band (B. Kingston) Respect	Casino Classics CC6 (A)
£ 51	62	2	MAY THE SUN SHINE Nazareth (Manny Charlton) Naz Songs/Panache	Mountain NAZ 003 (F)
£ 52	63	3	QUE TAL AMERICA Two Man Sound (Roland Kluger) Martin Coulter	Miracle M1 (A)
53	NEW		DESTINY Jacksons (Jacksons) Carlin	Epic EPC 6983 (C)
54	NEW		YOU BET YOUR LOVE Herbie Hancock (H. Hancock/D. Rubinson & Friends Inc.) Panache/Rondor	CBS 7010 (C)
£ 55	74	2	EVERY WHICH WAY BUT LOOSE Eddie Rabbit (Snuff Garrett) Campbell Connolly	Elektra K 12331 (W)
56	39	4	JE SUIS MUSIC Cerrone (Cerrone) Panache	CBS 6918 (C)
57	38	4	DO YOU THINK I'M SEXY? Rod Stewart (Tom Dowd) Riva/Warner Brothers	Riva 17 (W)
58	43	4	HEAT OF THE BEAT Roy Ayers/Wayne Henderson (Roy Ayers) Carlin	Polydor POSP 16 (F)
59	47	11	DANCE (DISCO HEAT) Sylvester (Harvey Fugus/Sylvester) Jobete	Fantasy FTC 163 (E)
£ 60	51	2	OUTDOOR MINER Wire (Mike Thorne) Carlin	Harvest HAR 5172 (E)
61	NEW		EVERYBODY IS A STAR Pointer Sisters (Richard Perry) Carlin	Planet K 12324 (W)
62	40	11	IN THE BUSH Musique (Patrick Adams) Leads/Carlin	CBS 6791 (C)
63	49	13	ALWAYS AND FOREVER/MIND BLOWING DECISIONS Heatwave (B. Blue) Rondor/Tincabell/Heath Levy/Wilder	GTO GT 236 (C)
64	NEW		WE'VE GOT TONITE Bob Seger (Bob Seger) Warner Brothers	Capitol CL 16028 (E)
65	NEW		GET OVER YOU Undertones (Roger Bechirian) Warner Brothers	Sire SIR 4010 (W)
66	NEW		JUST THIRTEEN Lurkers (Mick Glossop) Beggars Banquet/Andrew Heath	Beggars Banquet BEG 14(E)
£ 67	61	3	CREAM (ALWAYS RISES TO THE TOP) Gregg Diamond/Bionic Boogie (Greg Diamond) Chrysalis	Polydor POSP 18 (F)
68	NEW		WEEKEND Mick Jackson (S. Levy) Rondor	Atlantic K 11224 (W)
69	NEW		I DON'T KNOW IF IT'S RIGHT Evelyn 'Champagne' King (T. Life/R. Schatz) Interworld	RCA PC 1386 (R)
70	36	9	A TASTE OF AGGRO Barron Knights (Peta Langford) Various	Epic EPC 6829 (C)
71	59	3	SHOOT ME SHOOT ME Tasha Thomas (James R. Glaser/T. Rugile) Velocity	Atlantic LV 4 (W)
72	NEW		I'M IN LOVE Rose Royce (N. Whitefield) Warner Brothers	Whitfield K 17291 (W)
73	NEW		GET DOWN Gene Chandler (C. Davies) Gaetama/Cachaud	20th Century BTC 1040 (A)
74	50	9	TOMMY GUN Clash (Sandy Pearlman) Riva	CBS 6788 (C)
75	NEW		HELLO I LOVE YOU Doors (Paul A. Rothschild) Rondor	Elektra K 12215 (W)

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Sylvia Syms: Country Cousin

FRANK SINATRA has described her as being one of his favourite vocalists and there can be no doubts that Sylvia Syms is one of the best-kept secrets in American popular music. A protegee of Lady Day herself, the late Billie Holiday, Ms Syms was recently in London again after an explicable absence of 12 years, appearing for a three-week season at Country Cousin, Christopher Humer's Chelsea nightclub quickly becoming the best showcase in the capital for relatively unknown US cabaret talent.

Only one word can really sum up Miss Syms — superb. Her vocal phrasing occasionally lends something to the influence of Holliday, but she has a style which is uniquely her own; she takes a song and injects it with

warmth, feeling and emotion. Songs like Alan Bernstein's After The Lovin' take on an entirely new meaning. Touch Me In The Morning by Ron Miller, previously a hit for Diana Ross, becomes a new, more poignant vehicle when it gets into the hands of Ms Syms.

Sylvia Syms is what could be termed a singer's singer and despite her impressive list of stage credentials, in a career spanning more than 30 years, she remains one of the most under-rated American singers. Her stage chat is humorous, but intelligent and she has the ability to inject humour into her songs, as via the self-mocking I Was Beautiful.

Sylvia's latest album, for A&M, is called She Loves To Hear The Music (the title track was written by Peter Allen) but sadly it seems that no UK release date has yet been planned. It is an album that should find its way into the collections of all connoisseurs of great American popular music and hopefully the record company will see fit to issue it over here.

Ms Syms is class with a capital C. Catch her when she returns to Country Cousin in October.

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Nazareth: Glasgow Apollo

NAZARETH'S APOLLO Theatre, Glasgow, performance left no doubt that the band is still up front in hard rock's premier division.

With ten years on the road, 10 albums and a faithful army of fans behind them, Nazareth played a professional and polished set, the second in a 27 date world tour.

With their feet firmly on home ground, the Scottish fiveosome roared through Telegram, Razamanazz, Just To Get Into It and their new single, May The Sunshine, before sitting out an acoustic set featuring Cocaine, Wrong Time and the finger-picking good Kentucky Fried Blues.

The rest of the evening was filled with old favourites including This Flight Tonight, Love Hurts and Expect No Mercy and the title track from the new album, No Mean City.

Nazareth don't do a great deal more than other hard rock bands — there's still the legs-astiride-heads-down stances — they're just a lot better at it. McCafferty's vocals could make a lullaby sound like a rock classic; Manny Charlton and the spectacular ex-SAHB guitarist, Zal Cleminson, form a lead line-up second to none; and Pete Agnew, not content with playing a back-up role, takes his bass right up front challenging Cleminson and Charlton to outplay him.

Excellent sound mixing at the Apollo meant that you could hear every word and every note, an important factor

for a band who leaves heavy metal brashness to other bands and provides catchy rock 'n' roll songs that you find yourselves humming hours afterwards.

With the single and album already in the charts, '79 is off to an auspicious start for Nazareth.

KEVIN TEA

Fisher Z: Marquee

THREE ENCORES might suggest a band riding high on a wave of success, but in fact, the enthusiastic crowd barely half-filled the Marquee for Fisher Z, still very much an unknown quantity feeling its way into the club and college circuit six months after signing with United Artists.

The band has benefited from obscurity over that time in that it has improved to the stage where it has fair command of its occasionally inspired material and could now make a serious attempt at chart success. Its last single, Wax Dolls, has been cold turkey since issue — a couple of months ago, which seems a pity as the live version provided a highly individual sound. The band lapsed into tedious New Wave strumming once or twice, but on the whole kept it fresh and was at its best with the lead singer's high-pitched voice piercing the near-reggae beat popularised by Elvis Costello and Graham Parker.

Remember Russia falls into this category and is the right choice for the next single due soon. The audience also loved it, calling Fisher Z back for a reprise as a final encore.

IAN FISHER

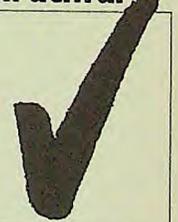
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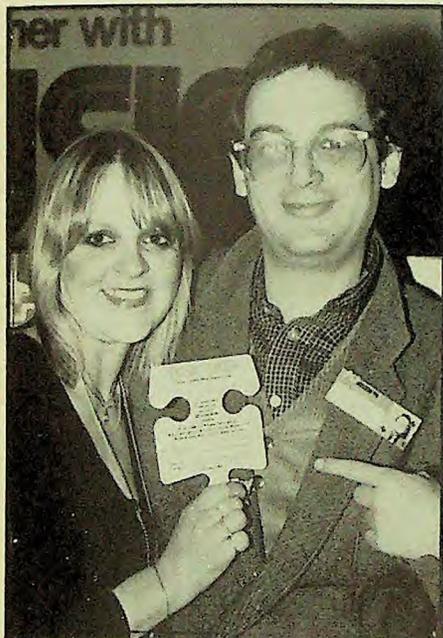
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DOOLEY'S MIDEM SPECIAL



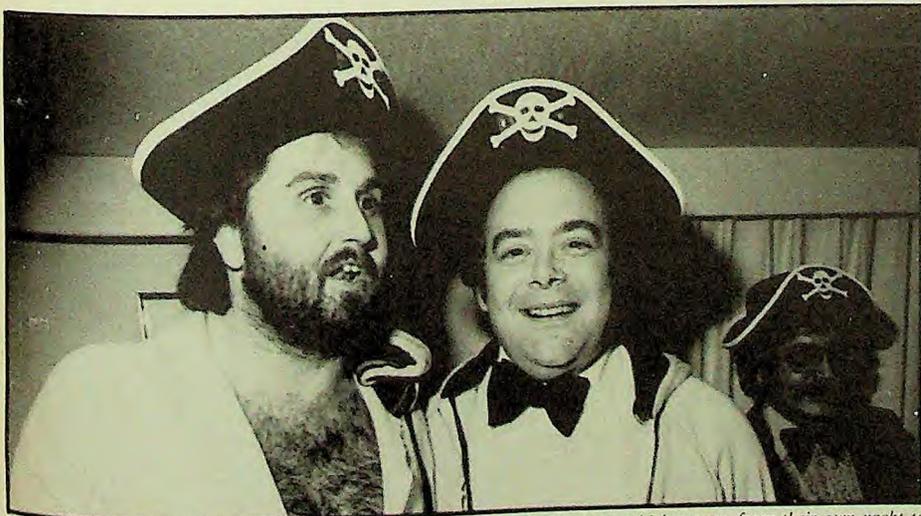
IT WAS sake to me time on the Watanabe stand for the Japanese company's now traditional Midem sake party. The rice wine was ladled out by the label's singer-songwriter Hiromi Ohta, pictured far right helped by Shin Watanabe (president Watanabe Productions) and Misa Watanabe (president Watanabe Music Publishing Corp.).



ROBERT BIENSTOCK of the Carlin Music Corp., was a winner in Music Week's daily jigsaw competition — his prize was a Parker pen set, not MW's promotion manager Avril Barrow with whom he is pictured clutching the winning jigsaw piece.



MUSIC WEEK's plastic carrier bags came in handy to hide the modesty of Brian Bennett (left) and producer Alan Hawkshaw whose car was vandalised when they stopped for a meal on their way to the South of France. They lost all their luggage, clothes, tapes — and the car's wheels.



THE BEST Midem stunt this year was Anastasia's "raiding party" of pirates which set out from their own yacht to board the cruiser chartered by Infinity Records, whose president Ron Alexenburg (right) took it in good spirit considering he was in the middle of a black tie dinner with some of his colleagues including MCA UK MD Roy Featherstone. Anastasia managing director John Brewer (left) led the raid which almost ended in disaster when his pirates' dinghy became entangled in the Infinity yacht's anchor.

IT WAS not an auspicious Midem what with the welly-boot wetness, a spate of sickness, a bevy of baggage lost by airlines and the doom-laden news from home Bernard Chevry always claims that a wet Midem means more business is done because everyone stays in the Palais working, but the lack of efficient air conditioning there is not conducive to clear-headed negotiating On the other hand, more and more top level record and publishing execs appear to be doing their business from hotels and rarely — if at all — venturing into the Palais and Chevry's prediction of a 1982 opening for the new purpose built exhibition centre may be an optimistic estimate.

The lack of hotel space at Cannes is now so bad that several delegates were staying as far away as Nice, and MCA's Brazilian label manager Claudio Conde found himself booked into a home for the rehabilitated One A and R manager did a deal which he had started in London and bemoaned the fact that because it was concluded in Midem it had probably cost him 50 per cent more than he would have paid at home Midem bar quip: "If Mickie Most bought Decca would it be re-named Rak and Decca?" In anti-piracy film presented by Gerry Oord, Elton John said that if piracy continues at its present pace he will be running a greengrocery shop in five years MCA's John Wilkes says he enjoyed his daily walks along the Croissant.

AS USUAL socialising, entertaining, and partying were high on the list of Midem activities Dick and Stephen James played host at a pleasant party in their Cannes apartment and Laurence Myers held court at his opulent apartment high above the town Anastasia's John and Liz Brewer and Robert Patterson celebrated their tenth anniversary with a party on a yacht and the A of A & M — Mr Alpert himself — introduced Chuck Mangione to journalists at a villa cocktail party But the most elegant — and surely most expensive — social event of all must have been Motown International's playback of the new Stevie Wonder album at the Sporting Club with a gourmet five-course lunch for licensees and media people.

MIDEM MYSTERIES: who stole Barry O'Keefe's pipe (who'd want to?)? who poisoned ATV's Music's goldfish in their ornamental pond? Overheard in a bar: "This piracy problem is so serious one company shopped gold and returned platinum" Quipped Tony Bramwell in Martinez bar: "I'd buy you a drink, but I don't want to be accused of starting panic buying." In MW's jigsaw competitions Pye's Brian Gibson won a portable TV/radio, Martin Rushent won an executive briefcase, Cherry Mindel won a pair of skis and Robert Bienstock a Parker pen set In a mix-up over where to meet their husbands for lunch, wives of Infinity execs spent two hungry hours in Carlton while hubbies were up at the Montfleury.

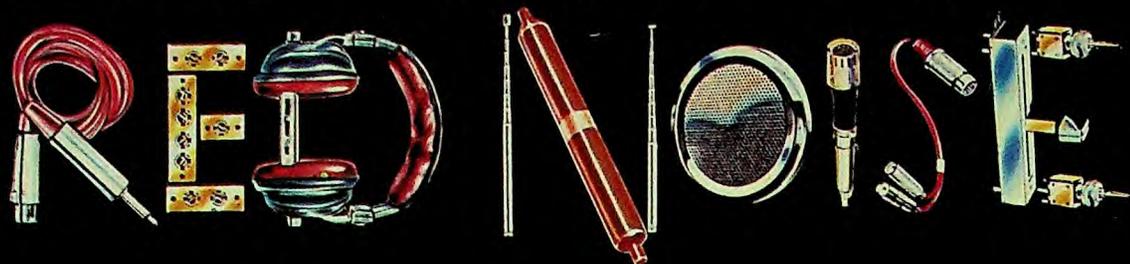
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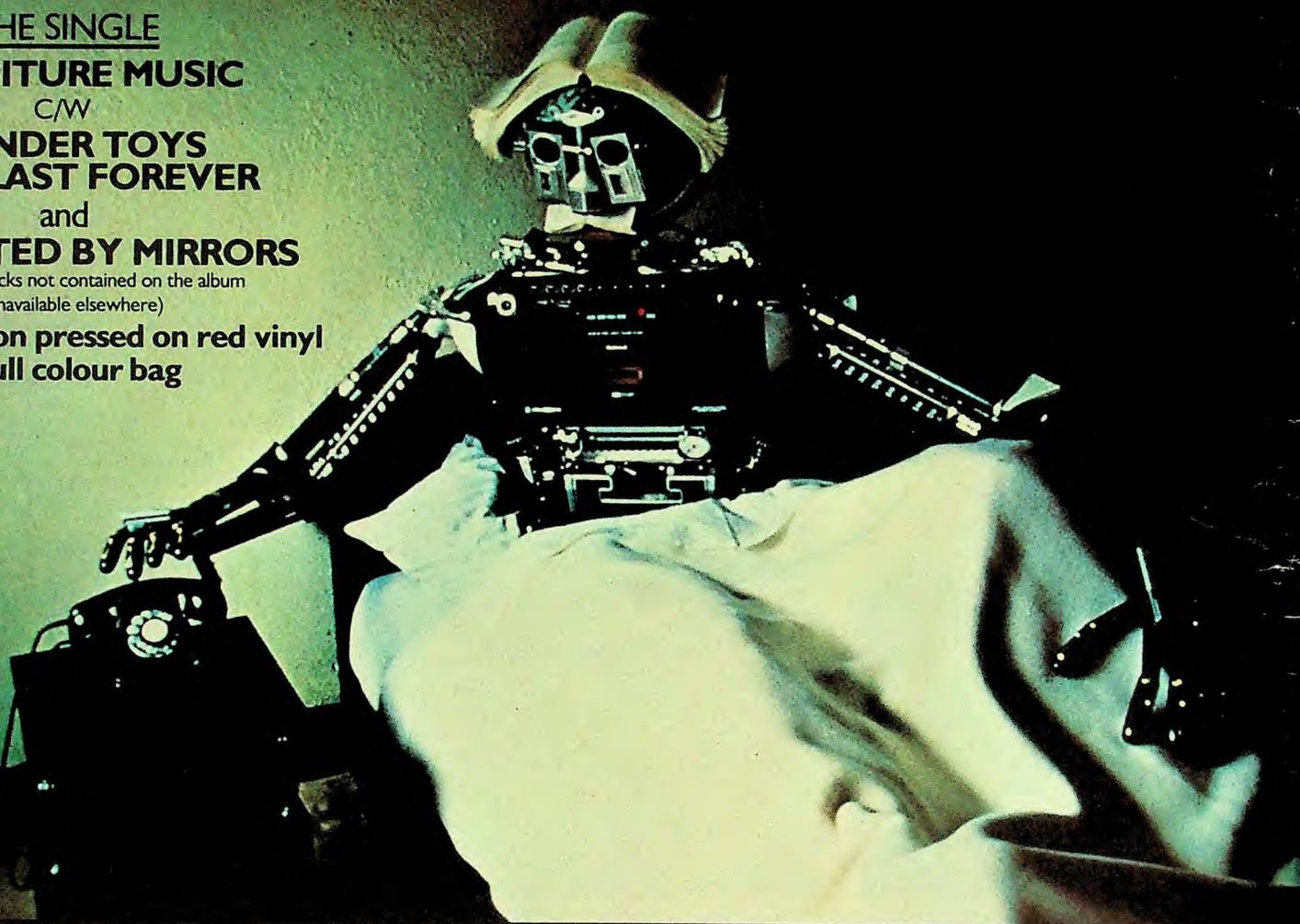
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28th Feb **ABERYSTWYTH** University
2nd Mar **EXETER** University
4th Mar **BRISTOL** Hippodrome
6th Mar **SOUTHAMPTON** Gaumont
7th Mar **BIRMINGHAM** Odeon
8th Mar **LEICESTER** De Montford Hall

9th Mar **LANCASTER** University
10th Mar **LIVERPOOL** Empire
11th Mar **MANCHESTER** Apollo
12th Mar **NEWCASTLE** City Hall
13th Mar **SHEFFIELD** City Hall
14th Mar **BRADFORD** St. Georges Hall
17th Mar **LEEDS** University

18th Mar **LONDON** Theatre Royal, Drury Lane

