

RECORDS · TAPE · RETAILING · MARKETING · RADIO & TV · STUDIOS · PUBLISHING

MUSIC WEEK

Europe's Leading Music Business Paper · A Morgan-Grampian Publication · 70p

Next ILR areas named

THE LATEST independent local radio franchise areas to be offered by the IBA are Bournemouth (including Poole) and Exeter/Torbay, bringing the total number of contracts being processed to seven from the original list of nine settled upon by the Home Office working party.

Applications will be invited next week and the closing date will be set about nine weeks later. Details of the specifications, including the prospective coverage of the stations, will be available when the invitations to applicants are advertised.

Among the areas already advertised, preliminary interviews with applicants have already been held in Cardiff and Coventry. The IBA is expected to advertise for contractors for the Aberdeen/Inverness and Chelmsford/Southend areas later this year.

'Pop Guerrillas'

THE INDEPENDENT dealer must use the ammunition the multiples don't have and become a pop guerrilla fighter in the retailing war. This was the message from Trevor Eyles, of Pye, at last Tuesday's MTA conference. Full report next week.

Jobs lost as doors shut at Anchor

ANCHOR RECORDS has finally closed down — despite the fact that it has never made a loss during its five year existence. All 24 members of staff, including Ken Evans, who was appointed MD only 12 weeks ago, received redundancy notices last Monday.

Without any artist roster of its own and no releases on its own label for some months past, Anchor effectively ceased to exist when it was announced that ABC Records had been sold to MCA.

Last week Evans and former ABC International vice-president, Jay Morgenstern, confirmed that the popular nautical logo is unlikely ever to be used again.

Morgenstern, who revealed that he was making his last trip to the UK on ABC's behalf because he too has

Wholesaler calls for legislation on discounting

A PLEA for legislation to prevent manufacturers giving discretionary discounts to multiples has been made by the cash-and-carry wholesalers Makro which supplies a variety of products, including records and tapes, to independent shopkeepers from seven warehouses throughout Britain.

And Makro's marketing chief, Jim Lowe, predicts that legislation will come to the UK within two years with the passing of a law similar to the Robinson-Patman Act in America.

"In a free competitive society the entrepreneur should be given a climate in which he can survive," says Lowe. "Competition is being unfairly rigged against him and he is becoming an endangered species."

Makro's comments are primarily aimed at the grocery and foods market in which the multiple-versus-independent High street price war is even fiercer than in the record business. But Makro marketing executive Malcolm Cook told *Music Week*: "Our concern is across the board. We believe that terms of trade should be made available for all people to see."

Chart action

ROD STEWART'S *Ain't Love A Bitch* travels farthest and fastest — downwards by 47 places. Going the other way the Pointer Sisters' *Fire*, Sister Sledge's *He's The Greatest Dancer* and Kate Bush's *Wow* do well but can't match Stewart's pace (they rise, 30, 28 and 26 places respectively). Lene Lovich's *Lucky Number* ousts the Bee Gees at No. 3, with the Sex Pistols and *Real Thing* completing the top five. Blondie and Abba take drops of 16 and 13 places.

UK writers win at Shrewsbury

By SUE FRANCIS
BRITISH WRITERS and composers collected the major awards at Britain's first International Song Festival at the Music Hall in Shrewsbury last week.

Londoner Kay Garner sang her winning song, a ballad titled *A Song For Sammy*, and received the top prize money of £3,000. Dreamer, another of her titles was placed fourth in the competition. Ms Garner hopes to record both songs and by the end of the Festival was talking to interested record and publishing companies.

Second prize of £1000 went to American Ilze Platais who also performed her song, *It's Better To Cry*. Platais, who submitted 15 songs in the festival, had three in the last 27 and two in the finals. She also has no recording or publishing commitments.

Lionel Levine and Michael Chew took £500 and third place for a strong disco song, *Feeling Fine*, performed by Angie Gold and Regina Johnson.

Winner of the orchestral competition and £1000 was Welsh composer Steve Joseph for *Time Slips Away*. Lewis Clark's *A Fool's Errand* took the second award of £500 and Zack Laurence's *Night Dancer* and Tony Hatch's *Isabella's Theme* tied for third place. Joseph is a singer-songwriter signed to Charisma Records and Music.

• See *Dooley's Diary*, page 51.



STAFF AT the Our Price Records branch in Charing Cross Road dressed the part when the shop held a special promotion for the new Supertramp album, *Breakfast In America*. Serving up the LP are (back row) Cliff Fuller and James White and (front) Louise Collins and Michelle Staniland.

Lunch-break bargain

A NOVEL experiment in discounting brought phenomenal business to the Charing Cross Road, W.1., branch of Our Price Records when it knocked £2 off the list price of the new Supertramp LP, *Breakfast In America*. Instead of retailing at the usual price of £4.49, customers were able to buy the A&M album for only £2.49 — but only during the two-hour lunch period last Friday.

The event had been advertised for two days beforehand on Capital Radio. When the cut-price period started at 12 noon, the shop was invaded by "several hundred" customers. A spokesman said: "We were very pleased with the results. It was a phenomenal success."

A&M Records promotion for the album, which is the first from Supertramp for 18 months; is taking the form of co-operative advertising with HMV, Virgin and Our Price stores. Radio and press advertising on a national and local level will link both the LP and the shops, adopting the theme, *Breakfast In America Is Now Being Served At...*

A&M marketing manager, John Cokell said: "The Our Price promotion on Friday was basically a one-off experiment which originated from that store. However, during the next couple of weeks there will be a whole series of campaigns linking the Supertramp LP and the three store chains."



JEFFERSON STARSHIP: GOLD
10 greatest tracks from the four great albums
plus bonus single: *Light The Sky On Fire* b/w *Hyperdrive*.
Stock up — now!

Record: FL 13247
Cassette: FK 13247

Telephone orders: 021-525 3000

RCA
Records and Tapes

INSIDE

Tipsheet 8 • Retailing 10 • International 12 • Publishing 14 • Disco 16-18 • Talent 20 • Broadcasting 22 • Classical 32 • Album reviews 34-36 • Factsheets 38 • Album releases 40 • Singles releases 42 • Albums chart 47 • Singles chart 49 • Performance 50 • Dooley's Diary 51 •

NEWS

Phonogram deal finds support

I REALLY feel we must stand up and be counted as being a hundred per cent behind Phonogram's "Going For A Song" campaign.

Although not a retail outlet but a mail order company, we have found it to be beneficial to us from the word go. The first result was that the Dire Straits album was our best selling album for the month of February — not bad for starters.

This scheme may not be a hundred per cent perfect, but at least Phonogram have made an effort. The impression we have got from talking to other companies is an implied hope that Phonogram will come unstuck.

"How dare they rock the boat just when we had got everybody into the practice of expecting a 10 per cent-15 per cent increase every year", was their attitude.

So our plea to dealers is: make this scheme work. If you do not the consequences of continual increases leaves quite a bleak future ahead. If it does work, it is hard to imagine the Price Commission justifying future requests to increase the prices of back catalogue product by the Beatles, Simon and Garfunkel, Eagles etc.

Frantic Mail Order Company (A Division of Tandy's Records Ltd.), Warley, West Midlands.

Thank you

MUSIC WEEK has received the following letter from the Countess of Bradford, on behalf of Music Therapy Charity, in response to the money donated to the charity from the proceeds of the Music Week annual awards dinner at the Dorchester Hotel last month. The management and staff of Music Week add their own personal thanks to the industry guests at the dinner whose generous contributions helped make this donation possible:

"I find it difficult to thank you adequately for your magnificent cheque for £2,233, and was thrilled to hear that Cliff Richard, who came to our first Silver Clef Luncheon three years ago as our guest of honour, made a marvellous speech on our behalf. As I say, I do not know how to thank you adequately, but nevertheless I hope that you will accept the warmest and most grateful thanks for your kind and generous support. The Countess of Bradford, Weston Park, Shifnal, Shropshire.

Record shops 'are for entertainment'

AS A member of the record-buying public may I suggest that Mr Mark Moore, of Richmond Records (MW March 17) should carry out some basic market research into our motivations before dismissing Mr Trevor Lyttleton's sensible approach to the question of paying royalties to composers on records playing in record shops.

Mr Moore bases his attack upon Mr Lyttleton for the unsupported claim that such performances "are not performances for entertainment". However, I do not believe that I am by any means alone in visiting record shops firstly for entertainment and only secondly to buy records if I happen to hear something I like. I would, therefore, like to know if the Music Trades Association is seriously prepared to go along with Mr Moore's astonishing conclusion that record shops — unlike supermarkets which apparently make no bones about paying composers their royalties — are not places of entertainment.

If so I suggest that record dealers' losses of potential customers will vastly exceed the relatively small amounts that Mr Moore begrudges our underpaid composers who will no doubt soon be called upon to sacrifice their royalties on Radio and TV jingles on the grounds that these, too, "are not performances for entertainment".

Alexandra Kirsta, Portman Mansions Chiltern St., London W1.

Bulk buying problems

COULD WE ask Radio Scotland (MW January 27) to exercise a little patience in their request for six free copies of current singles. We have been persistently nagging for the last twenty-five years for only one of each and we still have not achieved our object — (the Blondie and Bee Gees being the last two missing examples) — and this in spite of the fact that we actually BUY the product at the rate of 20,000 weekly over four or five titles.

We feel sympathy with Radio

Scotland in not being able to supply Mrs. X with her request, but imagine our frustration at not being able to supply thousands of our clients with theirs. That is some frustration we assure you.

And even that is as nothing compared with non-delivery frustration. Miss Mansfield (MW February 24) is quite right when she says "the customers just don't believe you".

Mary Smith, Director, Music Hire Group, Horsforth, Leeds.

Confusion over supplement size

I FEEL I must convey my confusion and frustration concerning the monthly supplements produced by John Humphries, known to us all as the Music Master.

It appears they are either trying to confuse us or, indeed, themselves with a total lack of consideration for speed and easy reference. I am, of course, referring to the size which last year ranged from a useful 5½" by 8" to a laughable 10½" by 14½", not happy with changing the size at every available opportunity, we are also faced with trying to cope with the different presentation from silly little reproductions of the album sleeves, most of which are not shown, to what appears to be a direct competitor to your own first rate publication with news and views on the front page of a supplement which has to last six months in some cases.

Please John Humphries, let's go back to basic requirements: a durable easily handled size will be much more successful and 10 per cent quicker to use on a busy Saturday.

R. J. Wheller, Mere Green Records and Tapes, Sutton Coldfield.

Phonodisc returns

WE STRONGLY agree with the complaints about the Blondie and Abba singles (although we have not had too much trouble with Abba). However, we wondered if other dealers have had these sort of problems with the new Bee Gees' LP, as we do?

It leaves us wondering if it is worth stocking Phonodisc product due to the time and money spent on returns.

At times we have to wait at least two weeks before returns authorisation is given (and that is fast). Also, just recently, half of the product ordered has not arrived or even been listed on the invoice.

This leaves us wondering if the items are out of stock, deleted or extended.

Richards record shop, Ashby.

Which music publication carries the most relevant information for dealers' work?

Music Week 80%
Record Business 8%
Radio and Record News 4%
(Source: NOP Market Research)

Rare Records

REGARDING THE MCA double-spiral single Pop Muzik and Geoff Milne's subsequent remarks in Dooley last week ... Jimmy Rodgers also had a treble-spiral single (Rodgers' Mystery Record — Victor 23621/Regal Zonophone 4361) on which he performed Train Whistle Blues/Blue Yodel/Everybody Does It Hawaii, each piece having a different run-in point. While on June 24, 1933, Victor released Blue Yodel 12/Cowhand's Last Ride, a Jimmie Rodgers picture disc. This is now extremely rare and Jerry Osborne's 55 Years Of Recorded Country Music suggests that a mint copy would be worth around 750 dollars or more. FRED DELLAR, c/o New Musical Express, Carnaby Street, London W1.

LETTERS

Music Week welcomes letters on all subjects relating to the music industry. Write to: The Editor, Music Week, 40 Long Acre, London WC2

The Evolution of Journey

Journey are one of the biggest selling names in America, and now they're going to take the UK by storm with a major tour and their new album — 'Evolution'.
Journey ... on tour near you ... now.



Journey CBS 83566
Also available on cassette 40-83566

Order from CBS Order Desk. Tel: 01 960 2155. CBS Distribution Centre, Barlby Road, London W10

NEWS

Bishop quits
EMI for
orchestra

CHRISTOPHER BISHOP, joint general manager of EMI Music's international classical division, leaves on May 31 to become general manager of the Philharmonia Orchestra. With the agreement of the orchestra, Bishop will be available to produce occasional future recordings for EMI ... Following the appointment of Shirle Stone as manager of press and public affairs, RCA has added two more to the press office — Chris Charlesworth, recently returned from two years in the States with Peter Rudge, joins as senior press officer and Richard Routledge, formerly with Decca and IPC magazines, joins as press

MUSICAL
CHAIRS

officer ... Scott Millaney has left Blue Mountain Films where he was MD to set up his own video production company. Address is 12 Star Street, London W2 (01-794 3344). As well as offering full production, duplication and distribution services, the company is finalising a deal for a TV music series later this year ... Ian McEnery to video product manager at EMI Tape ... Julie Christine Jopling to consumer products manager EMI Tape ... Alan Donaldson to advertisement director Mountain Lion Productions, the parent company and publishers of *Disco International* and *Discoweek*, he was formerly ad manager of *Record Mirror* ... Tony Stagg, formerly ad rep with *Record Mirror* ... to marketing manager responsible for *Disco International* and *Discoweek*.

208 changes

RADIO LUXEMBOURG is re-shaping its programme schedule from March 25, retaining its basic disco format, but placing the emphasis on chart shows in response to results of an audience survey. Other changes include the shift of Johnnie Walker and Emperor Rosko to Saturday night which will be given over to specialist music programmes.

Clarke to CBS

SCOTTISH SINGER Kim Clarke has signed a worldwide recording contract with CBS. Her first single for the label is Fantasy, which took second place in the Song For Europe contest. It is set for release on April 12.



THE SHADOWS presented silver discs to Record Merchandisers and Woolworths personnel to mark their help in making the group's recent single, *Don't Cry For Me Argentina*, a top five UK hit. Picture shows (l to r): Bruce Welch, Brian Bennett, Bob Egerton (Woolworths), Hasan Akhtar (managing director RM), Dave Buckley (buyer for RM), Hank Marvin and Dave Symondson (EMI GRD national multiples controller).

Regulars first reggae
signing for CBS UK

CBS UK has signed its first reggae band — The Regulars — on a long term worldwide deal.

The band (formerly known as Reggae Regulars) has just completed its first album, *Victim*, to be released by CBS in May. It will be preceded in April by a single, the title of which has yet to be announced.

The Regulars were formed in the summer of 1976 and have hitherto released two singles, *Where Is Jah* and *The Black Star Liner*, both of which topped the UK reggae charts.

The band is currently completing a series of dates around the country.



PICTURED AT the Regulars signing to CBS are (left to right): standing, Trevor Salmon, David Betteridge (MD CBS), Lloyd Pattern (Regulars' manager), Muff Winwood (director CBS A and R). Seated, Tony Rockwood, Patrick Donnegan, George Clarke, Norman Ebanks.

London's Big Sound deal

THE LONDON label has signed a long-term agreement with Big Sound Records based in Connecticut, US. Co-inciding with this, four albums will be issued by Decca here on a newly-designed London label. First LPs are Radioactive by Roger C. Reale (SHY 8528), The Scratch Band by The Scratch Band (SHY 8529), *Starting At The Ceiling* by Van Duren (SHY 8530) and a compilation album, *Big Sounds For A Small World* (SHY 8527).

In addition Decca will also be releasing three picture bag singles,

MUSIC
DEALS

Stop And Go by Roger C. Reale (HLY 10566), *Rock And Roll Love Letter* by The Scratch Band (HLY 10567) and *Take It Like A Man* by The Yankees (HLY 10568) which is taken from an album to be released in May.

Heartbeat for Cherry Red

CHERRY RED Records, the London based independent record company, has signed a three-year licence agreement with Bristol-based Heartbeat Records. Cherry Red will market and promote all Heartbeat product which will be included with Cherry Red's distribution deal with Spartan. First release under the deal will be a 12" four-track single by Bristol band, Glaxo Babies, released this week.

Said Iain McNavy, of Cherry Red: "There are some very talented acts now emerging from the Bristol area. Heartbeat will retain total control over their A and R and completely retain its label identity. However, they will now have the advantage of national distribution and have proper promotional and marketing facilities to work their product."

Contact established

CONTACT IS a new label from R.K. Records, specialising in disco sounds. It is launched April 27 with the European hit, *C'est L'Amour* by Hot Glass (Con 1), to be followed in May by *Better Late Than Never* by Diane Ducane (Con 2). 12" promotional copies are already receiving extensive play around the discos.

● By arrangement with RCA and Tabu Records, Miracle is to release the disco classic *Lovin' Is Really My Game* by Brainstorm on March 30. It is to be released in red vinyl 12", 12" black and standard 7".

A company spokesman said: "There has been quite a lot of UK interest shown in Big Sound product, mainly via import copies which have come into the country. The London label approach contemporary image with sleeves specially designed by Rocking Russian."

Marketing for the Big Sound product includes full-page advertising in both trade and consumer papers.

Brooks' bond

POLYDOR HAS signed Brooks, a four-piece harmony band comprising Peter Pereira, Michael Nolan, John Humphreys and Ricky Gallahad. The idea of forming the group was conceived almost two years ago when Pereira and Freya Miller, their manager, put advertisements in *The Stage* and *Melody Maker* and then auditioned more than 600 people. The group debut this Friday (23) with *Sound Of Our Love* and *Showdown* (Polydor 2059 109), produced by Tony Eyres.

MUSIC WEEK

Incorporating Record and Tape Retailer
A Morgan-Grampian Publication
MANAGING DIRECTOR:
Jack Hutton
PUBLISHING DIRECTOR:
Peter Wilkinson
EDITOR: Rodney Burbeck
DEPUTY EDITOR/INTERNATIONAL/MUSIC PUBLISHING: Nigel Hunter
NEWS EDITOR: Jim Evans
FEATURES EDITOR/RETAILING: Terri Anderson
TALENT EDITOR: Chris White
CHIEF SUB-EDITOR: Kevin Tea
SUB EDITOR: Danny Van Erden
BROADCASTING EDITOR: David Dalton
EDITORIAL COORDINATOR (charts and dealer services): Louise Fares (assisted by Janet Yeo and Diane Ward).

CONTRIBUTORS: Tony Byworth (County music), Sue Francis (Tipsheet Editor), Tony Jasper (Factsheets), Nicolas Soames (Classical Editor), Patrick Sullivan (Jazz).

ADVERTISING DEPARTMENT
ADVERTISEMENT MANAGER:
Jonathan Ward
ASST. AD. MANAGER: Andrew Brain
PRODUCTION MANAGER:
Sandra Mysal
SALES EXECUTIVES: Jacky Lilburn, David Johnston
CLASSIFIED: David Pinnington

PROMOTIONS
PROMOTION MANAGER: Avril Barrow

GERMAN CORRESPONDENT:
Michael Henkels, D/2000 Hamburg 62
AM Schulwald 47, West Germany. Tel: (040) 5209 020. Telex: 2173 471. HENK DM.

JAPANESE CORRESPONDENT: Elise Krentzel, 501 Shibuya Sanshin Marston, 29-33 Sakuragoka-cho, Shibuya-ku, Tokyo, Japan. Tel: (03) 476 5837.

AUSTRALIAN REPRESENTATIVE:
Peter Conyngham, 47 Falcon Street, Crow's Nest, NSW 2065, Australia. Tel: Sydney 928045/788244.

US REPRESENTATIVE: Dick Broderick, 157 West 57th Street, Suite 200, New York, NY 10019, USA. Tel: (212) 582 6135.
US Charts courtesy Billboard.

SUBSCRIPTION/YEARBOOK
ENQUIRIES:
Jeanne Henderson, Morgan-Grampian House, 30 Calderwood Street, London SE18 6QH. Tel: 01-855 7777.
Subscription rates: UK £23.00 Europe \$52.00 Middle East and North Africa \$77.00 USA, South America, Canada, Africa, India and Pakistan \$90.00 Australia, Far East and Japan \$106.00.

Published by Music Week Ltd.
40 Long Acre, London WC2E 9JT. Tel: 01 836 1522. Telex: 299485

Printed for the publishers by Pensord Press Ltd., Gwent, Registered at the Post Office as a newspaper. Member of Periodical Publishers Assoc. Ltd., and Audit Bureau of Circulation.

All material copyright 1979 Music Week Ltd.

4 HITS ON
BRUNZE

Manfred Mann's Earth Band
'ANGEL STATION'
ALBUM BRON 516

'YOU ANGEL YOU'
SINGLE BRO 68

Motorhead
'OVERKILL' Album & Single
ALBUM BRON 515 SINGLE BRO 67



Available from LICENSED REPERTOIRE DIVISION EMI Records Ltd.
1-3 Uxbridge Road, Hayes, Middlesex. Tel: (01) 759 4532/4611 & 848 9811

NEWS

MARKETING

WEA's golden oldies get picture disc treatment

RCA IS planning "a special marketing campaign" for Moonlight (Victor PB 5145) by Cherry Vanilla. Released on April 6, it will go out in a special full colour bag, the design of which will be carried through on a thousand full colour posters and promotional postcards, leading through to Cherry's new album to be released in May, which will again feature the same design. The single campaign will include half page ads in the music and trade press, increasing to full-page for the album. Live dates for early spring will be announced shortly.

A NEW Sex Pistols single, Silly Thing/Who Killed Bambi? (Virgin VS 256), is released on March 30. Both tracks are taken from the album, The Great Rock 'N' Roll Swindle. Promotion includes full-page advertising in the music press, fly-posting, 4,000 posters and a dealer mail-out.

The next Penetration single on Virgin will be available in both seven and 12-inch format. Title is Danger Signs (VS 257 and VS 25712). The band are due to start a tour during April although no firm dates have been announced yet. However, promotion will tie in with the single, and a promotional TV film has also been made.

THE FIRST 5,000 copies of guitarist Anthony Phillips' new album, Sides, will contain a free single. Arista has decided on this form of promotion because it has had many requests from hard-core fans for a single of the artist's (already available) track Private Paris And Pieces. Although the new LP is described by Arista as a "radical departure from Phillips' previous style, with the emphasis strongly on rock", the single is a piece which shows Phillips as a virtuoso classical guitarist. Sides (SPART 1085) is released on March 23 with a £4.79 RRP. The first single from the album, Um And Aargh, will be released on April 6.

ARIOLA RECORDS is launching an extensive marketing campaign for Child's new single, Only You, released March 30. Plans include colour iron-on transfers with the first 10,000 copies, special promotion in the Daily Mirror and competitions for the singles in selected teen magazines, ads in teen papers; point of sale material including window banners, and a PA tour week ending April 6, radio commercials and a promo film already booked by Captain Video.

THE SIX-record box set, The Complete Buddy Holly, is to be released by MCA on March 23.

Compiled by John Beecher and Malcolm Jones, the set contains every known recording Holly ever made — with Bob Montgomery, with the Crickets and as a solo artist — in a three year career cut short by his death 20 years ago. One of the six albums also contains a number of radio interviews Holly made in America.

A 60-page illustrated scrapbook with press cuttings, photos and rare personal notes and documents is included in the set which will retail for £14.99. A six-cassette box will be available on March 30.

Which record chart do dealers refer to most often?

Music Week 82%
Radio and Record
News 2%
Record Business 0%
(Source: NOP Market Research)

TAKING FULL advantage of the fact that it has the only UK factory at present able to produce picture discs and that record collectors are ready to spend heavily on any speciality product, WEA is releasing a set of 10 singles, each carrying a picture of a different custom car. The series title, and the new label formed for it, is Cruisin'.

The pre-release sell-in is described by WEA, and by Damont where the discs are being pressed, as "absolutely massive."

Geoff Grimes, general manager for WEA licensed labels, revealed that the reps reached 50 per cent of their sell-in targets within three days of taking the product to the dealers — so pressing orders have been swiftly raised.

The Cruisin' package, which is available through WEA reps only is a development of oldies series idea which started with Lightning's Old Gold set last year. Having acquired many more oldies titles, Lightning brought them to WEA on a license deal, for a second package of releases.

Grimes told MW: "We sorted them out into sets which had a theme, and one of the strongest was all pre-1964 hits. For some reason there is a strong connection between this sort of music and cars. I am a



EACH ORDER of a dealer pack of 50 singles in the WEA Cruisin' picture disc set entitles the retailer to a specially designed display unit featuring replicas of ten discs, one of which is pictured above.

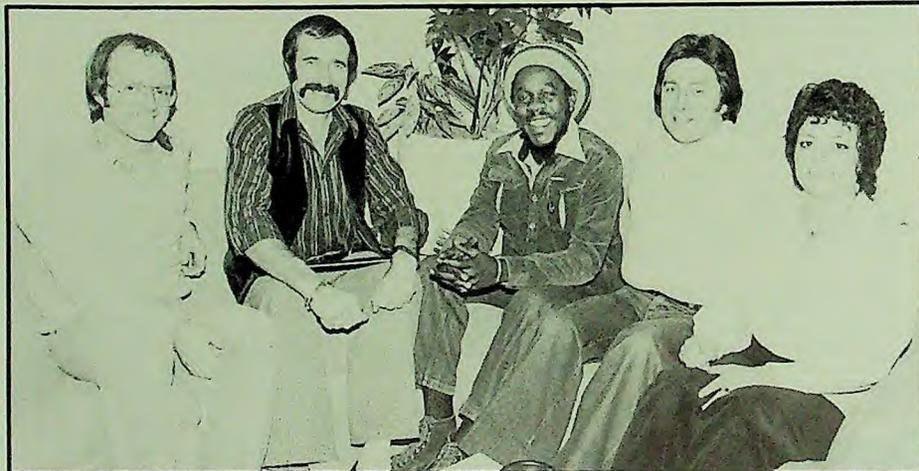
custom car enthusiast and suggested to John Fruin that we do the releases as a set of 10 custom car picture discs. He suggested the Cruisin' series title."

The coupled hits on the picture singles are: Chris Montez, Let's Dance b/w Lonnie Mack-Memphis; Kitty Lester, Love Letters b/w Casinos — Then You Can Tell Him Goodbye; Del Vikings — Come Go With Me b/w Whispering Bells; Drifters, Save The Last Dance For Me b/w When My Little Girl Is Smiling; Teddy Bears — To Know Him Is To Love Him b/w Jody

Reynolds — Endless Sleep; Johnny Tillotson — Poetry In Motion b/w Princess Princess; Bobby Darin — Dream Lover b/w Mack The Knife; Everly Brothers, Bird Dog b/w Devoted To You; The Earls — Remember Then b/w Billy Bland — Let The Little Girl Dance; Jewel Atkins — Birds And The Bees b/w The Fendermen — Mule Skinner Blues.

Dealer response to the Cruisin' set clearly indicates that they share WEA's expectation that many of the sales will be as whole sets to collectors, despite the individual price tag of £1.49. This, as Grimes and Damont MD Monty Presky points out, is an economical price for a picture single, allowing profit for record company and dealer.

WEA hopes that the size of the pre-sell and the probability of sales being in whole sets will mean that it can chart all the singles. The picture disc versions will be a limited edition, but Grimes gave an assurance that WEA's aim was to make sure that every one of its accounts has ample chance to have as big an initial order as wanted. Ordinary black pressings of the singles will be made to retail at 99p — these will follow the picture discs as and if there seems to be a particularly big demand for any of the titles. Cruisin' release date is April 6.



A MOMENT which marks Alan Davidson's departure from Lightning Records, the setting up of his own Laser Records label, and the completion of the deal with licenses that label to WEA brings together (left to right) Geoff Grimes, general manager WEA licensed label; WEA MD John Fruin; Laser's most important artist, Dennis Brown; Alan Davidson, and the new general manager of his label, Sandra Brooks.

Davidson launches Laser

LASER RECORDS is the new company set up by Alan Davidson, who has resigned his Lightning directorship of AandR in an amicable split. He takes with him to the new label all the Lightning label artists and product, except the band Bilbo, and has finalised a world-wide licence deal for Laser with WEA.

Laser's two most important assets are Dennis Brown and Joe Gibbs. Product from both these reggae stars will, Davidson is confident, get the label off to an impressive start, and it was his decision to concentrate on developing both artists in the UK which led him to leave Lightning and set up alone.

"I felt that it was time for me to do something on my own, and I wanted to put a great deal more behind the product from these two artists than Lightning was really prepared to do. I want to give them, and the other artists I have now, 100 per cent of my attention," Davidson explained.

He and his former assistant at Lightning, Sandra Brooks, now general manager of Laser, have arranged temporary office accommodation, and can be contacted at 01-486 9693 or on Berry Street Studios answer phone at 01-253 9719.

Laser's deal with WEA is the usual licence agreement, but Davidson is free to put out product, which WEA does not schedule, directly through independent distribution. He expects, for example, that WEA will not want to

handle all the Joe Gibbs tracks he has available — which could amount to 30 or 40 singles a year — but with a very big ethnic market for this Jamaican star he wants to get an unusually high number of titles released.

First album from Laser early next month will be Dennis Brown's new LP, Words Of Wisdom. This will be the first to be sleeved in the UK for release in Jamaica, rather than being brought out there first. Davidson's aim is to develop Brown as a chart artist rather than a reggae cult figure. "It may look from our first releases as if Laser is a reggae label," he commented, "but this is coincidence. We have plans to put out plenty of rock and pop." The German band Can also has product to come out on Laser. One single is to be a rock-disco number played on cello, and another will be Murderer by Nigger Kojak.

Lightning and Raymond Laren has wished Davidson every success in his new venture and announced that Keith Yershon will be taking over AandR responsibilities at Lightning.

The Lightning label, he added, will continue with its present policies, and a Bilbo single, America, is scheduled for release, in April, and the company will be involved in promoting WEA's Cruisin' series. On the wholesale side policy will also remain unchanged, but the expansion of 12-inch and seven-inch singles product from America will continue.

LRD divides singles promo team

IN A further development of its sales promotion effort, EMI Licensed Repertoire Division has established two separate teams for singles promotion. One, four in strength, will concentrate on regional promotion; the second, with a dozen members, will be devoted to the retail trade outlets.

The two teams will report to Dave Valente, previously the Midland region manager for the LRD album promotion team, who in turn will report to Pete Rezon, now national promotion manager and formerly manager of the singles promotion team. Both the new singles teams and the existing album promotion team report to general sales manager Clive Swan.

An LRD spokesperson told Music Week that during 1978 the division's singles promotion team was responsible for 85 top 75 single chart entries, a hit ratio of one in four releases which is "exceptional for a major company".

This has led to the formation of the new marketing teams structure which is intended to extend the success the division has had and continues to enjoy with singles to the album sector, and, by combining with the current album team, improve the division's album performance.

Mobbs goes Automatic

THE FIRST album release from former EMI A and R head Nick Mobbs new company Automatic Records is being backed by WEA by a marketing campaign which includes music press teaser ads (which have already been running) followed by full pages in selected trade and consumer papers. The LP is Remember by Doll and Doll and all visuals in the campaign use the image on the sleeve.

A 15-second radio ad has been prepared; also press/promotion kits and sales presenters for WEA reps. Merchandising includes 250-plus window displays, posters, badges and postcards. The single, Palace Of Love, is available in a two-colour bag.

Presky's Hurricane

THE NEWLY-formed independent label Hurricane, headed by Phil Presky, has been licensed long-term and world-wide to WEA. Presky is operating from an office at WEA's plant, Damont Records, where his father, Monty Presky is MD. Monty Presky is also a director of Hurricane.

First release, on April 6, is a single by The Magnets, titled Who's The Fool. The band is currently touring with Eddie and the Hot Rods, and will headline a tour in April.

Phil Presky has worked at EMI first as a salesman and in the LRD press office, and more recently as label manager for Rak Records.

Which music publication do dealers spend the most time reading?

Music Week 78%
Record Business 6%
Radio and Record
News 4%
(Source: NOP Market Research)

BLACK LACE



BRITAIN'S No.1 FOR EUROPE

EMI 2919



Order now from:-

EMI Records (UK), 1-3 Uxbridge Road, Hayes, Middlesex

Tel. Area A 01-561 4646, Area B 01-848 9811, Area C 01-573 3891, Area D 01-561 4422, Area E 01-561 2888



NEWS



LOOKING AS though he has just made a parachute jump into the dressing room at Ronnie Scott's Jazz Club where he has been doing a two week stint, Georgie Fame shares a joke with executives from his new record company, Pye. After previously recording for EMI, CBS and latterly Island, Fame has signed with the company worldwide and released an album, *Right Now* (NSPH 18600). Left to right: Mike Everett of Plural Choice, Derek Honey (Pye managing director UK) and sales director Trevor Eyles.

Springfield's spring tour

MARKETING

WITH THE April arrival of Dusty Springfield for a UK tour, Phonogram is launching a campaign for the release of her new album, *Living Without Your Love* (Mercury 9109 617).

There will be 4,000 double-crown posters, advertising the tour dates in addition to mentioning the new album; window displays will be mounted in each of the towns the singer will be visiting, and there will be large foyer displays at all venues. In addition there will be extensive press advertising.

The new David Essex album, *Imperial Wizard*, is also being supported by a marketing promotion. Featured in *The Sun*, *Daily Mirror*, *Ms. London* and *Girl About Town* will be half-page adverts with phone line numbers where the consumer will be able to dial and hear a personal message from Essex plus segments of the new album. Local radio advertising has

also been set up. At dealer level, there will be in-store prop, poster and sleeve displays and selected retailers will feature a specially designed motorised prop.

SONET RECORDS is rush-releasing a double single by George Thorogood And The Destroyers. Retailing at the price of a normal single, the untitled disc will include four tracks, two from the last two Thorogood albums and two previously unissued live cuts recorded by the band during their last US tour. The single will be issued in a plain sleeve and bear the catalogue number SON 2183 — total playing time is more than 17 minutes, the average playing time of one side of an album.

THE FIRST 20,000 copies of Dana's new GTO single, *Something's Cookin' In The Kitchen*, produced by Barry Blue, will be available in a coloured bag. The song is a track from the singer's new album, *The Girl Is Back*, released in April.

DEVO'S DEBUT album, *Q: Are We Not Men? A: We Are Devo*, has been released by Virgin as a picture disc. The pictorial platter, which retails at £6.99, also includes a "bizarre collectors' flexi disc". Devo are currently in Los Angeles finishing a second album for release in late May.

THREE-PIECE group *Canned Rock* is TV advertising its wholly independently produced, manufactured and distributed album, *Kinetic Energy* (CAN 002). Despite not having a record deal

they have already sold nearly 6000 copies at gigs and through local retailers around Hertfordshire. The TV advertising started March 19 on Anglia. Stocks of the album are carried by most wholesalers, including *One Stop*, *Projection Records*, *Ecstasy* and *S Gold and Son*. The campaign lasts for a month and includes radio ads, in-store promotion and gigs in the Anglia area.

A TOTAL of 72 recordings made by Bing Crosby with the Buddy Cole Quartet for CBS Radio between 1954 and 1957 are to be issued by Phonogram on the Phillips label with orchestral backings arranged and directed by Pete Moore and recently added in London.

The initial release will be a double album in April entitled *Songs Of A Lifetime* and containing 36 tracks, several of which are songs not commercially available by Crosby before. The album will be TV-promoted in the ATV Midland area, with a possibility of rolling into other ITV regions as well.

The orchestral dubbing and reissue project is being produced by Ken Barnes and Chris Harding of Vistastar Productions.

Arista rise

ARISTA SINGLES carry a 99p RRP from April 1. This 9p rise has been brought in largely to cover the increased costs of a growing marketing budget for the growing number of singles now released in individually printed colour bags. Arista marketing director Denis Knowles comments: "This increase only goes a small way to absorbing this extra packaging cost, but we were determined to keep the retail price down to less than £1, a price lower than most EEC countries' average of £1.50.

Lou Reed gig

LOU REED is to play a sole British concert at London's Hammersmith Odeon on April 10. Released the same week is Reed's new Arista LP, *Bells*. Recorded in Berlin, it is his third LP for Arista following *Rock And Roll Heart* and *Street Hassle*.

Bootlegging ban victory for Dylan

BOB DYLAN has been given a High Court undertaking in an action aimed at protecting him and other stars from bootleg record producers. Under his real name of Robert Zimmerman, he sued Mr John Bingham and Mrs Christine

Bingham of Leicester and Roquet Rotary Holdings Ltd of Leicester, in a bid to stop alleged bootleg recordings of his songs circulating in Britain.

CBS UK also sued for a bootlegging ban on behalf of themselves and other members of the BPI. Roquet and Mr and Mrs Bingham gave undertakings not to make, import or offer for sale any bootleg records made in contravention of the Performers' Protection Acts, 1958-1972.

Mr Justice Goulding accepted the undertakings, which are effective until final judgement in the action or further court order.

Everly's on Pickwick

PICKWICK RECORDS has signed a licensing agreement with Barnaby Records for the exclusive budget LP rights to its catalogue which includes many of the original Everly Brothers hits. Pickwick MD, Monty Lewis, said: "We have the rights to some 35 recordings by the duo which will be released in single and double-album form. In addition we have acquired various Ray Stevens hits including *The Freak*. First LP releases are planned for the end of April."

Polydor to lose Harris

GARETH HARRIS, manager of Polydor's advertising and creative services division, is to leave the company shortly. He leaves to join Factors Etc. (Europe) Ltd, one of the leading character merchandising companies in the entertainments industry. Prior to joining Polydor eight years ago, Harris spent seven years with WH Smith's record division.

News in brief.

THE IRISH record company, *Release*, has opened offices in Glasgow and London and has established distribution deals here with *Spartan* for England and *Solomon Peres* in Scotland.

Their head office here is based at 325 Sauchiehall Street, Glasgow, G3 (041 3328108) and is headed up by former RCA promotion man Eamonn Lea. In London *Release* is being represented by Pat Campbell at offices in Kilburn High Road (01 328 8284).

The company will also be represented with a stand at the Country Festival at Wembley and has four acts appearing: Gloria, Roy Lynam and the Hillbillies, Vernon Oxford and Filomena Begley.

THE FIRST 10,000 copies of *I Love The Music by Freeway* (Decca F13824) will be available in a full-colour bag. The track is taken from the forthcoming *Freeway* album (TXS 131) produced by Terry Melcher who has previously worked with Ry Cooder, Bruce Johnston, Taj Mahal and David Cassidy.

CREAM PRODUCTIONS has moved from Campden Street, Kensington to 13/14 Cornwall Terrace, W.1. New telephone number: 486 0728.

EARTHBOUND, A well-known rock band on the London pub/club/college circuit has set up its own label, *Archway Records*, by

extending their existing self-run agency, *Archway Entertainments*. A three-track 12" single is released this month.

FORMER RECORD *Mirror* staff writers Barry Cain and Tim Lott have set up their own freelance writing business, *Faringdon Agency*. Telephone: 01-278 7664/7499.

MICHAEL GREY has resigned as press officer for United Artists Records, a position he has held for more than two years. He now plans to concentrate on writing and song-writing and will be working from 51 Paddington Street, London W1 (01-486 3144).



AT THE Inn On The Park, EMI LRD hosted a luncheon to celebrate the 15th anniversary of *Top Of The Pops*. Among those pictured with Ramon Lopez, Alan Kaupe and LRD staff are: Jimmy Gilbert (head of BBC TV light entertainment), Robin Nash, Johnnie Stewart, Brian Penders, Jimmy Savile, Noel Edmonds, Peter Powell, Dave Lee Travis, Mike Read, Johnny Pearson, Flick Colby, Ruth Pearson, Bruce Milliard, John Birkin and Annie Ogden (production assistants).

**WIN A NIGHT OUT
AT LONDON'S "TALK OF THE TOWN"**

GRACE KENNEDY begins a 4-week season at the "Talk Of The Town" on March 26th.

Answer these simple questions and win one of the great prizes.

1. What was the "A" side of Grace's first single release?
2. What is the "A" side of Grace's current single release?
3. Name the tracks on Grace's new album in the correct running order.

1ST. PRIZE:
A night out for two at the "Talk Of The Town" including overnight accommodation.

10 RUNNERS-UP PRIZES:
A personalised bottle of whiskey.

Send completed entry form to Grace Kennedy Competition, DJM Records Ltd., 5 Theobalds Road, London, WC1X 8SE.
CLOSING DATE FOR ENTRIES - MONDAY 2ND. APRIL

ENTRY FORM - GRACE KENNEDY COMPETITION

Name.....

Name of shop.....

Address.....

ANSWERS

1.....

2.....

3.....

REAL THING
CAN YOU FEEL THE FORCE

ALBUM NSPH 18601
SINGLE

'CAN YOU FEEL THE FORCE'

7" VERSION 7N 46147 12" 7NL 46147



THE PLAYERS ASSOCIATION



'TURN THE MUSIC UP!'

ALBUM VSD 79421

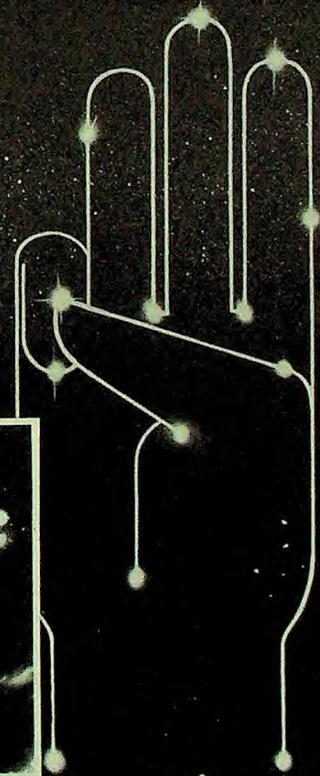
BOTH
CHARTING
WITH A
BULLET

SINGLE

'TURN THE MUSIC UP!'

7" version VS 5011, 12" version VSL 5011

THE ENID
ALBUM
'TOUCH ME'
NSPH 18593



Keep selling and we'll keep 'em coming!



Orders To: Pye Records Ltd., 132 Western Road, Mitcham, Surrey CR4 3UT. Telephone: 01-640 3344.

TIP SHEET

Swiss on the lookout for UK licensing deals

INTER-HANDEL Records is a Swiss record production company who would like to find licensing or distribution deals for their product. Hanns Hanneken of Inter-Handel writes to *MW*: "Our record label is called BB Records and we are looking for deals all over Europe, except Germany, for the following new productions:

"The Broughtons (ex Edgar Broughton Band) have just finished their new album, the first in 4 years. The group includes the original members of the legendary Edgar Broughton Band (Edgar plus Steve Broughton and Arthur Grant) plus Pete Tolson (ex lead guitarist with The Pretty Things) and Tim Nordon and Richard de Bastion. This album is free for licensing but not for publishing.

"The Ramblers is Germany's most successful new rock group with their first album *The Kids Are Back To Rock 'n' Roll* selling more than 35,000 in Europe. Publishing and licensing are still available for the UK and some

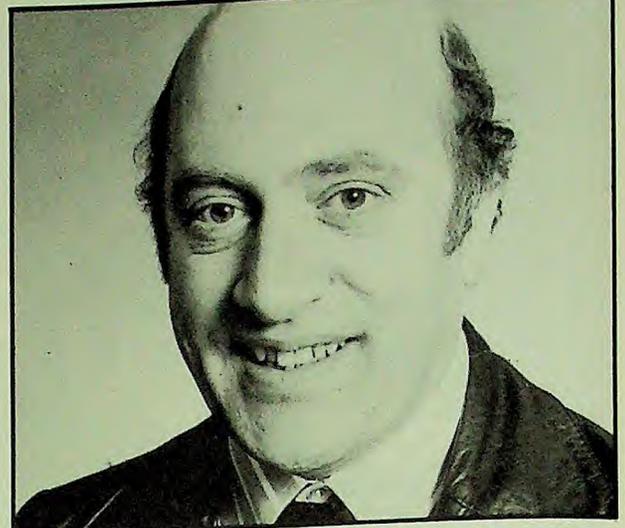
territories in Europe.

"Roy Orpheus is a Greek artist who sings pop music in the tradition of Aphrodite's Child with a strong voice near to Rod Stewart or Joe Cocker. His new single *Like A Bird* is already going well in Germany and Switzerland. He is available for publishing and licensing.

"Carmen & Thompson is a young group with music near to Dire Straits and J. J. Cale. They gained interest at Midem '79 with their new hot album which is still available for some European territories including the UK. Their publishing is also available.

"As well, he concludes, "we are always looking to produce or license new acts. We can offer strong distribution in Germany, Austria and Switzerland."

For more information contact Hanns Hanneken, c/o Inter-Handel Records AG, Tribtschenstr. 13, CH-6005 Luzern, Switzerland. 041 44 44 50 or Telex 65209 inha.ch



US distribution deal

PHIL HOLMES (above) is now in London as TK Records' European director and he says: "I am here to answer all questions regarding TK and also pick up material. I am looking for lease master deals from here and Europe rather than signing new acts, mainly as the office is small and not set up to handle all that is involved in developing new artists."

"This is the first time TK has had physical representation in Europe. We are distributed, manufactured, marketed, promoted, etc., by CBS outside America.

"Though primarily known as a disco label, the company is in fact into all areas of music — jazz and even country, having just signed Steve Gibb (no relation to the brothers). And of course what we can offer is a guaranteed American release for all product we sign. TK is one of the few independents left with its own distribution in America and president Henry Stone means to keep it that way!"

Contact: Phil Holmes, TK Records, 1st Floor, 42 Hanway Street, London W1. 01 636 1042/01 636 1050.

Ready and waiting

PAT McGLYNN (below) formerly with the Bay City Rollers, has recently completed his first album since signing directly to King Records of Japan. McGlynn has had phenomenal success in Japan with seven number one singles and two gold albums to his credit.

The deal with King Records only covers Japan and Tom Wallace, his manager, is looking to place McGlynn's album for the rest of the world. Wallace says: "Judging by the enormous amount of fan mail Pat has been receiving from all over the world, it appears there is a ready made market just waiting for production".

Tom Wallace can be contacted at Marksmen Music Publishers, 12 Kingly Street, London W1R 5LD. (01)603 3570 or (01)734 3691/2.

TIPSHEET is a Music Week service for artists, publishers producers, a&r men, managers, agents and talent seekers.

Contact: **SUE FRANCIS** on 439 9756 or through MW 836 1522

Biddu gets back into business

HAVING JUST returned from the Disco Forum in New York and prior to that an extended trip touring the Far East, Biddu reports he is now getting back into the music business in a "serious way". Tina Charles is currently signed to his production company and he is now open to new acts and groups.



BIDDU: WANTS new acts.

"I want fantastic new young acts that will take Britain and Mongolla by storm. I also need songs that should be top 3 hits. If the material is not that strong, don't bother to send it."

Biddu is writing the soundtrack music for the film *The Bitch* after coming up with the music for *The Stud* which comes out of the same production stable. Don Black is writing the lyrics and together they will be looking for a couple of main acts to sing in the movie and possibly on a single released from the same. Warwick Records is releasing the soundtrack album.

Contact: Biddu, 10 Chepstow Court, London W11.

Learning to play lead the easy way....

FROM AMERICA comes a new product, The Griffith Guitar Staff Music Book, which Buddy Bluez of Harpie Publications says is "one of the most advanced teaching aids and methods for learning the lead guitar in the world."

"You don't have to read music to play lead guitar with our method," he says, "and it is our belief that within a decade all music that is published will be printed on the Griffith Guitar Staff."

"We are looking for a publisher to collaborate with us in the distribution and the printing of our Guitar Staff music books. They will be licensed under our patent rights and international copyright laws for the UK" Any interested parties should contact Harpie Publications Inc., 403 E. 17th Street, Covington, Kentucky 41014.

From the mailbag

GORDON HANN, who has collaborated on lyrics for both *Motors* albums, is interested in working with other musicians and/or writers. He is currently involved in several new projects with Nick Garvey and can be contacted at 01 674 9545 or via Richard Ogden, Ozone Management, 498-500 Harrow Road, London W9. 01 960 0955.

Production opportunities

A PUBLISHING company offering production facilities now exists with a new team at Essex Music.

Since the first of the year, Jon Smith's production company Green Light Music, along with Burt Berman, has run the creative and professional side of David Platz's company. Berman, an American with "ears" and a law certificate, worked in the A and R division of Essex's sister company TRO in Los Angeles. He has brought Bill House into the company, the latter being newly-signed to Decca and produced by himself and Terry Melcher.

Jon Smith, who ran the London Weekend TV/Essex Music owned Weekend Records, left at the end of the year to form Green Light Music Productions. He has just signed to the company, actress and singer (we are assured) Francoise Pascal and ex-Osibisa member Del Richardson.

Obviously with their production facilities, both men are looking for writers who are interested in performing their own material so that they can channel it, as they have done with House, into production.

Smith explains "Particularly we are looking for songwriters who can write good melodies. I believe on the back of new wave and disco there is a growing demand for excellent tunes, more of what has happened in the West Coast over the last three years. We have the production skill and experience to assist the singer/songwriter to reach his goals and invite all interested to contact us as soon as possible."

Contact: Essex Music, 19-20 Poland Street, London W1. (01)734 8121.



THE COOL NOTES

Chart Bound Single

My Tune/You Are What You Are

Cat. No. JA 0047

NOW AVAILABLE FROM SPARTAN RECORDS 01-903 4753

JET STAR RECORDS 01-961 4422 AND WYND UP RECORDS (MANCHESTER) OR DIRECT FROM JAMA RECORD SALES

01- 737-3557

THIS AD ISN'T FOR ROCK SPECIALISTS!



Scorpions featuring Michael Schenker.

We know Heavy Metal is back – and Harvest Records have a new album with Germany's premier heavy rock act Scorpions. Not only are they Japan's biggest selling band, but are known to every rock enthusiast in the U.K.

A big, big act – and Harvest are putting up a campaign to match. Full page ads in all the music press, plus window displays, national bill-posting, badges, stickers, all followed by a major U.K. tour in the Spring.

It all adds up to an important band with an important campaign resulting in a success as big as Lizzy, Priest and U.F.O.

If you haven't already stocked the album, don't wait, you just may miss out!

SCORPIONS
LOVE DRIVE

...BECAUSE THEY ALREADY KNOW.



RETAILING

WITH TWO London shops, at Muswell Hill and Crouch End, and others at Watford and Barnet, the Harum chain has come a long way since it first opened as a stall at London's famous Petticoat Lane market 10 years ago.

Harum is run by four equal partners, Mick Harding, Graham and Gary Umbo and Colin Carter. Harding is a trained accountant and so takes care of the books. Gary Umbo prefers the shop side of affairs and spends much of his time at the Barnet branch. He is also getting involved these days in setting up a small record label and consequent catalogue. Carter spends time in each shop and fills in whenever someone is away. He takes care of window displays. Graham Umbo is concerned with stock control. However, for all their specialisation within the company, each maintains he is adaptable.

Harum employs two assistants at each shop with one extra on

The Harum chain—a far cry from the days of Petticoat Lane

by TONY JASPER

Saturdays. Each store is responsible individually for ordering records and dealing with reps, but there is Graham Umbo's back-up stock available to all four. Each evening the shops telephone the central stock base. Whenever one may have over-ordered, or its stock is slow in moving, it can send it back to central base, where it will possibly find itself in demand from any of the other three.

The back-up stock centre fulfils a further function in being the sole

source which orders TV albums, so saving any one store from having to order the required minimum and not being able to dispose of all copies. Also central base can activate special cut-price campaigns to dispose of slow-moving stock. Graham Umbo says it would be pointless with eight Moody Blues albums in stock to shift two copies per shop. It works much better when the eight are part of a special cut-price offer at one shop.

Edited by
TERRI ANDERSON

Outside of special campaigns there is a uniform price-cutting system. But at times an obvious necessity for price-cutting at one location leads to forced discounting elsewhere.

An example of this has come from the Barnet branch. Grease was priced by Harum at £5.99, but Smiths priced it at £5.49. Harum matched this and the price was then altered at the other stores.

Discounting is not Umbo's favourite mode of operation and he believes it's harmful to the average

retailer and even multiples. He says he could sell two dozen Grease LPs for a profit of 10p each but then he might as well sell the record at full recommended price since two full-price paying consumers would realise as much profit. Such an example, he admits, is extreme but he feels it illustrates the folly of discounting. More so because in the case of Grease probably everybody would buy at full price.

He thinks discounting should be back on catalogue. He would like companies giving 25 per cent margin for new product, and 40 per cent on back material. His hopes for such a policy are not high since he fully realises it would not favour the multiples, and they do order a high proportion of records. He would wish some company spokesmen ceased talking of their debt to the ordinary retailer unless they were prepared to consider a scheme like his possible. Another idea would be for company agreement on selecting certain albums which would only be sold at a fixed and suggested price. He says it is downright silly selling automatic sellers for a low price. At present he feels caught between two stools. He and the chain do not like discounting but know they must.

Harum criticises companies who spend enormous sums of money on

automatic sellers, they feel funds would best be diverted to back catalogue for unless there is more emphasis upon this then back product will be a dying cause. The Harum four believe this country could be heading for a situation similar to that in America where there is a preoccupation with racking and turnover, and record companies are accused of being predominantly concerned with market share.

The Harum chain aims for a family image — although it is aware that the greatest proportion of records are bought by the young. It's stocked classical and golden oldies product for some time, and does a great trade in 12-inch and coloured vinyl product. And when it can get the required quantities from Rough Trade and Bonaparte, it sells considerable new wave product.

Harum finds homework on the record scene a problem since there is so much happening. The four rely on good reps, musical papers and information on singles and album material in *Music Week*. They find customers will buy what the television suggests, but many young people do give attention to consumer music weeklies.

For all the doubts and misgivings they might have on some aspects of the record company scene, their business is in healthy financial state. They do not like moaners within the trade, for they feel that however justified gripes might be, all the complaining in the world will not keep a shop open. In the end, there must be hours of hard grafting — and for all the hard work the four enjoy their present state: a far cry from days when they manned market stalls and held other forms of employment during the week.



WITH RAVE receptions on the European leg of their tour the re-formed Roxy Music obviously rates some special record company attention for the new album. Polydor's display manager Barry Barnes certainly appears to have done the band and the LP generous justice with this West End window, at HMV in Oxford Street. The model mannequins in the display are those featured on the album cover and forthcoming picture disc.

Bigger bounty on cheque card thieves

ILLEGALLY USED cheques and cheque guarantee cards, which fool retailers who hand over goods for them, cost the banks millions every year.

To encourage alertness and eagle-

Training boost

A BOOST for management training in the retail trade — to the extent of an extra £2.5 million — is planned by the Distributive Industry Training Board for the year beginning April 1 1979.

In total the Board will offer the industry financial incentives worth more than £5 million by way of key grants for specialist training. The extra money being allowed this year is to go as £500 grants to firms training a manager on first appointment — the purpose being to provide the right training for people who at present take up management positions without adequate preparation. There will be a scaling of the number of grants given to any firm, according to the number of employees.

New DITB grants available from this year are an instructor grant of £100 — to enable staff instructors to attend development courses — and a student grant (for college based students) of up to £5 a day up to £150, for firms which offer in-company training or work experience to students doing BEC or National Award courses.

All grants are subject to the conditions detailed in the DITB booklet on Levy Exemption, Remission and Grants available from the DITB at MacLaren House, Talbot Road, Stretford, Manchester M32 0PP.

eyed vigilance in retailers the banks have just increased their reward for those spotting the illegal cheques and cards. It goes up from £30 to £50 — to match the amount guaranteed by the cards.

Apparently, because more and more people are paying for goods by cheque, thieves are using busy times at the tills to rush assistants into accepting payment without looking at the cards properly.

To help shop assistants to detect frauds the banks have jointly issued a list of pointers:

- Always observe the conditions on the back of the card.

- Always have the cheque signed in your presence, or ask for it to be signed again on the reverse while you watch.

- Try to examine the cheque before it is torn from the chequebook (if you spot a fraud and the thief then runs off you have at least held on to the whole book full).

- Examine cheque cards closely — if they are in covers or wallets, take them out.

- Check to see if the signature strip has been tampered with, and if in doubt hold the card at an angle to the light and look for an original signature under the forged one.

- Make sure that the embossing of the name and expiry date have not been altered.

If you do suspect a fraud find an excuse for holding onto the cheque and card (like saying it must be shown to the manager or owner) and in nine cases out of ten, if there is a fraud, the "customer" will have disappeared before the retailer or his assistant return to the counter.

A last word on the reward — it is tax free!

A REGULAR attender of the East Midlands GRRC meetings, Ken Smith of Hudson's in Chesterfield, has spoken often on the subject of five per cent returns. At one time in favour of the system his experiences in retailing have led him to change his view. He has called for a poll of dealers (which the GRRC secretary Harry Tipple told the last East Midlands meeting he would try to organise) to see just exactly how many want five per cents. Here he sets out his arguments against them.

WE ARE continually being reminded by the companies operating a five per cent returns system that the majority of dealers prefer this to a lower pricing structure and no returns.

In the absence of any form of dealer referendum at the present time, wherein we could express their feeling on the subject, we must rely on individual feed back through the sales reps — and this presumably reassures the five per cent companies that they are on the right lines.

My own opinion is that the vast majority of dealers never give thought to the question of five per cent returns. Some think it is a god-given right, others only remember it when the returns authorisation drops through the letter box. But in these days of hard economic facts, including the cost of labour, returns are very important. I am not here referring to faults, which are a totally different issue.

Many of you will have seen figures before, but the following is a simplified version, of the main case against five per cent returns. I have used figures from two of the major companies, one which gives five per cent and one which does not. Prices

Returns deal not that big a bargain

are taken from current price lists, although the CBS album price is a W.E.A. product to produce an effective comparison.

THE FIGURES

Cost of a single from E.M.I. = 52.5p
Cost of a single from C.B.S. = 55.5p
Cost of an album from E.M.I. =

£2.59
Cost of an album from C.B.S. =

£2.17

Let us therefore take two typical orders:

100 singles from E.M.I. = £52.50

100 albums from E.M.I. = £259.40

Total £311.90

100 singles from C.B.S. = £55.50

100 albums from C.B.S. = £271.00

Total £326.50

It will be seen that the difference

between the two totals is £14.60; that

is, we pay £14.60 more to CBS for the same amount of product. However, CBS operates a five per cent returns policy, and on the £326.50p order that would be £16.32. This would bring the nett cost, if the returns allowance were utilised, down to £310.18.

Comparing this figure with the EMI figure would give us:

Net EMI £311.90

Net CBS £310.18

Difference £1.78

Now if you only sold *one* of the albums you were left with and sold it at half price at that, you would recoup the £1.78 — and you could throw the rest of the returns away!

Still happy with five per cent returns? Then consider the following: *You* have to sort out the returns from your shelves; *One* (or more) of your staff have to list them, and pack them up to return; *You* cannot return deletions; *You* have to pay the carriage; *Your* money will be out of your cash flow until the returns are resolved. Can you do that for a costing of £1.78?

Five per cent returns simply cost you money. The manufacturer, having received your returns, is not stuck with them. He can recoup some of the expenses by selling your returns to a cut-out or deletions specialist; in some case he is only too happy to re-cycle the vinyl contained in the returns. Either way he certainly will not lose on the returns, because he charged you more for them in the first place.

Sure, the administration of a returns scheme — any returns scheme — is very expensive, but all major record companies have a shrewd financial director; the costs are analysed, and if it was costing them money then five per cent returns would stop tomorrow.

I rest my case but as a final thought a Chrysalis single (returnable) costs 53p — and an RCA single (non-returnable) 50p

That, means you pay six per cent for five per cent returns!

Parkinson on incentives

CATALOGUE INCENTIVES for dealers are a pretty live issue at present, with the pros and cons of the Pye and Phonogram price-cutting plans generally under discussion. Polydor deputy MD, Tom Parkinson, was recently closely quizzed by GRRC members on his company's catalogue plans. Adding to his replies then he has now taken the discussion further by pointing out that as far as Polydor is concerned it not only offers catalogue incentives, but helps to sell the product out.

Parkinson comments: "We back our dealers on good catalogue

offers, as confirmed by the attractive bonus made available this month which includes no fewer than 20 popular albums and cassettes from the James Last Collection. "To assist the sell-through of the artist's back catalogue one whole section of the current TV advertised compilation is devoted to the 20 items already on offer, "Details of these catalogue items will be with every purchaser and we look to our dealers to make available at least one of each of the catalogue to satisfy demand from this sales and advertising campaign.

'...quiet, bespectacled young American seeks prominent position in record shop.'



Next week sees the start of John Denver's national tour.

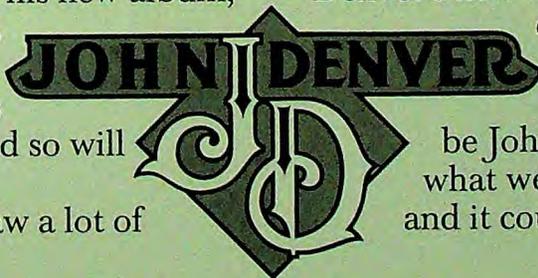
It also sees the start of a massive advertising campaign to promote his new album, 'John Denver'. You'll see ads in the national and music press. You'll see posters, bus backs, window displays. And so will your customers.

And the last time *they* saw a lot of

John Denver (in the early seventies), they bought a lot of his records.

Last month, we promised to get behind Denver's new album. This month, the tour exposes it, and the advertising capitalises on it.

As we said, 1979 could well be John Denver's year. Cash in on what we're doing for him and it could be yours, too.



RCA
Records and Cassettes

Telephone sales: 021-525 3000
Record: PL 13075. Cassette: PK 13075

INTERNATIONAL

French song contest is hit by TV blackout

PARIS: France has its own Eurovision Song Contest problem with industrial action in French TV continuing to block screening of the programme intended to select the country's entry. Public votes may have to come from a radio broadcast instead.

The dispute stems from a threat to dismiss 400 employees working for the TV production company set up following the national network split into three separate channels, with a brief to originate programmes for all three.

Under French law, TV cannot be wholly closed down by strikes, but

"minimum programme" requirements have still meant the loss of many normal shows including the variety showcase planned for the Eurovision entries. The 14 songs involved were to be heard in a Sunday broadcast so as to secure the largest possible public vote, but with only two Sundays remaining before the deadline no resolution was in sight.

The Société des Auteurs Compositeurs et Editeurs de Musique, which organises the French competition, is still hoping pressure of public opinion will force a return to normal broadcasting before time runs out. Failing that, the society may have to be content

with airing the songs on Radio France, though the audience would be very much smaller and the voting to that extent unsatisfactory.

Radio was originally party to the strike, but has since resumed normal working. Partly this is because it buys no programme from the production company and, therefore, has no direct association with it, partly because it cannot afford to stay off the air in the face of stiff competition from Radio Luxembourg, Europe No 1, Sud Radio, Monte Carlo and other rival stations, including a number of pirates.

Indeed, French official radio president, Jacqueline Baudrier, warned at the outset that Radio Inter, as it is called, might well slip into oblivion as a result of a prolonged strike. Listenership has fallen from 28 per cent to 21 per cent lately, with foreign stations like Voice of America eating into ratings.

French government bans on pirate radio are intended to shield the station from overly fierce competition, but have never been entirely effective in suppressing 'free' broadcasting. Latest examples are Radio Pomaredes, supported by local councils and some government politicians, and an undercover station started by striking steel workers in Eastern France.

de Senneville quits AZ Records

From GERARD WOOG

PARIS: Following an internal reorganisation of AZ Records, Paul de Senneville has relinquished the general manager's post to run an independent production department within the company while retaining his presidency of Delphine Publishing. The latter is expanding and its product will continue to be distributed by Discodis. De Senneville's successor at AZ Records is thought likely to be Yves Sabouret.

Plastic Bertrand is off on a world tour, starting in Australia where he has scored a No. 1 hit with *Ca Plane Pour Moi*, followed by Japan and Los Angeles. Georges Brassens is re-recording some of his old successes with his own rhythm guitar accompaniment and a jazz band. Linda Keel, who made a promising debut with her *Lady Rock 'n' Roll* album for Vogue, has cut a single coupling an original song with Elton John's *Saturday Night's All Right For Fighting*. Futuristic group



LUCERNE: Inter-Handel Records has signed the Broughtons worldwide for BB Records. The new band includes the original members of the Edgar Broughton Band plus ex-Pretty Thing Pete Tolson, Richard de Bastion and Tim Nordon. Seen celebrating (from left) are Edgar and Steve Broughton, Broughtons personal manager Dick Sommer, BB Records Hanns Hanneken and Broughtons member Arthur Grant.

Record sales analysis

Edited by NIGEL HUNTER

LONDON: EMI Records business planning manager Roger Stubbs presented an analysis of repertoire sources for the UK record market based on last year's BMRB charts during the EMI International European label managers conference.

Of chart singles, 47 per cent originated in the UK, 38 per cent from the USA, 13 per cent from Europe and two per cent from

other sources. The LP breakdown was UK 44 per cent, USA 45 per cent, Europe nine per cent and other sources two per cent.

In categories, the analysis showed that in singles 47 per cent were accounted for by new music/disco/soul, 44 per cent pop/rock and nine per cent MOR. In the LP sector the figures were new music/disco/soul 29 per cent, pop/rock 57 per cent, and MOR 14 per cent.

Stubbs conducted a similar analysis of the US repertoire sources using the *Billboard* charts. In singles 83 per cent originated in the US, 13 per cent from the UK and four per cent from Europe and other territories. The LP breakdown was US 82 per cent, UK 16 per cent, Europe and others two per cent.

Discoexpo in Genoa

GENOA: The second Discoexpo convention will be held here from April 25 till May 1, and is described by the organisers as "an Italian manifestation dedicated to the records and all recorded music". Office stands cost 300,000 lire each plus VAT.

The contact address is Fiera Internazionale di Genova, Piazzale J. F. Kennedy, 1-16129 Genova, Italy (010 595651; telex: 28424 Gefiera).



DUBLIN: Cathal Dunne (centre) signs his CBS recording contract flanked by CBS Ireland general manager David E. Duke (left) and Dunne's manager Guy Robinson. Dunne will sing Ireland's Eurovision Song Contest entry *Happy Man* which he wrote.

Capitol's "hot" sampler

HOLLYWOOD: The sales department of Capitol Records has created a special double LP containing 23 "hot" singles and album tracks from 18 current LPs on Capitol, Harvest and EMI America Records.

Entitled *Fresh Air*, the limited-edition, not-for-sale sampler is designed as a sales tool for retailers to use for in-store play. Capitol's field sales staff are currently delivering the album.

Artists spotlighted are McGuinn, Clark & Hillman, Desmond Child & Rouge, Gonzales, Moon Martin, the J. Geils Band, Bob Welch, Barooga Bandit, April Wine, Anne Murray, Bob Seger and the Silver Bullet Band, Kim Carnes, Little River Band, Marshall Hain, Tavares, Chip Taylor, Peabo Bryson and Alley & the Soul Sneakers.

The double album is packaged in a single jacket, with liner notes on the tracks contained and the inner bag gives details of each of the albums represented on the sampler.



MUNICH: A line-up of champions smiling about receiving platinum awards for German sales of Arcade's *Hit Fever* album. From the left, Ariola managing director Friedrich Schmidt, Arcade director Laurence Myers, Siegel Music group president Ralph Siegel, Bronze international director Lilian Bron, Hansa Music managing director Hans Blume and (seated) Arcade international A&R manager Sylvia Curd.

Centre for Sydney

SYDNEY: Construction work begins next month on a 12,000-seat indoor entertainment centre in the Haymarket district of this city close to the cinema area and Chinatown section at a fixed cost under 20 million Australian dollars.

Completion is expected by mid-1981, and the venue will be the biggest in Australia, overtaking the Perth Entertainment Centre with its 8,000 seats. A private non-profit company has been formed to supervise the centre under the chairmanship of Sir Asher Joel, formerly of the Sydney Opera House Trust.

Godiego to release Monkey Magic

From ELISE KRENTZEL

TOKYO: The second UK release by Japan's No. 1 charting band Godiego will be *Monkey Magic* next month through the Satril label.

The five-strong band (three Japanese and two Americans) registered in the *Music Week* chart in September of 1977 with *Water Margin*. Godiego has been enjoying a million-selling hit here called *Gandara* with part English lyrics which may also be released in Britain.

The band, one of the few based in Japan which are actively pursuing foreign markets, is planning UK concert, TV and promotional dates. Manager Johnny Ohmura commented after returning from Midem that "there's a possibility of UK release of an album in the future".

Nippon Columbia, which releases Godiego in Japan, claims total sales of over 2½ million singles and 500,000 LPs.

GLORIA GAYNOR LOVE TRACKS

Her New Album Featuring The Previously Unavailable
Full Length Disco Version (8.02 Minutes Long) Of
"I WILL SURVIVE"



GLORIA GAYNOR

LOVE TRACKS



Also Available

THE BEST OF GLORIA GAYNOR, -Album 2391 312 Cassette 3177 312
Includes "Never Can Say Goodbye" & "Reach Out I'll Be There"



STEPPIN' OUT

ON TOUR

3rd April - Manchester Apollo Tel 041 332 9221

4th April - Glasgow Apollo Tel 061 273 1112

5th April - London Palladium Tel 01 437 7373

6th April - London Palladium

7th April - London Palladium

Tour promoted by Malcolm Feld Management Ltd. in association with Linwood Simon

Order from Polydor's own distribution company: Phonodisc Ltd, Clyde Works, Grove Road, Romford Essex RM6 4QR. Telephone: 01-590 7766



DISCOS

Gary's Gang—the local lads hit the big time

THE PREDICTABLE rise to the top spot in our chart of Gary's Gang's *Keep On Dancin'* underlines the current New York trend of pop disco. And as it finally topples Edwin Starr's *Contact*, it also emphasises a number of record companies' belief that huge import sales need not necessarily be detrimental to eventual sales. In the case of Gary's Gang, a hitherto unknown band from the New York suburb of Queens, it also proves that not every sound that comes out of New York requires a Tom Moulton or Jim Burgess mix, nor does it need to be endorsed by a top producer working in a top studio.

At a time when disco has become a multi-million dollar industry it is refreshing to be able to report a rags-to-riches overnight sensation type story, of a band who are determined to make it onstage rather than as a team of faceless studio automatons. When I spoke to Gary Turner (for it is him that the group is named after, and not Gary Glitter as had been suggested) he was enthusing over the album — named after the single — which has now been released in the UK.

"Showtime in particular is really interesting as it's a simulated live performance where we introduce the entire band — and that's done to show people that there really is a band," he emphasised. "On top of that there's a disco ballad and overall I consider it to be an album full of singles." One of these, *Let's Love Dance Tonight*, is already being earmarked as a follow up to *Keep On Dancin'*.

"It's all happened very fast and it's a pretty exciting time," says Turner. "We're going to California to do some TV appearances on programmes like *American Bandstand* and *Midnight Special*, and then we'll be preparing to tour."

The original concept of Gary's

Gang was devised by Gary himself and partner Eric Matthew, who owns the studio where all their material is recorded. They co-wrote the music and now they plan to take it on the road — but not with the rich trimmings associated with disco. "There'll be nothing flashy — it'll be down to sneakers and dungarees," Gary insisted.

While admitting that Gary's Gang have aimed their sound unashamedly at current trends, he explains: "Today as far as US disco is concerned it's become a pop thing — disco pop. Disco as such is not an entity anymore. As far as Gary's Gang is concerned we are going for mass appeal and hopefully we will reach that goal."

The story of how Gary's Gang found their success has all the traditional fairytale elements. "We are all from Queens and we'd recently purchased our own 16-track

machine. We wrote the material and recorded it but by the time we'd finished it was too late to travel into Manhattan with the tape because of all the traffic.

"Then we thought of Sam Weiss at Sam Records, knowing that just about everything he'd put out had been successful. They were just 10 minutes away so off we went. Sam wanted to hear a flip side and then we were discussing a deal. Later when *Keep On Dancin'* started to move Sam said, 'What about an album?'" Gary says that he considers the band have been very lucky, but emphasises that they have been no overnight success — he and Eric have been working towards this for 15 years.

"It took years and years of working and doing weddings to put it all together, but the important thing is you've got to really want success."

Correction

IN MY report of the Billboard Disco Forum last week I quoted Mike Collier as saying "all A and R men are thick". But somewhere between his lips and my ears the quote

became distorted. What Mike was in fact saying was that it is the record company hierarchies who are too short-sighted to see the value of sending their A and R staff to this sort of event. I hope that sets the record straight and that A and R men will stop ringing Mike with abusive phone calls!

What's on the import scene

WITH *GQ's Disco Nights* (Rock Freak) now available on general release, hottest imports are Kleer's *Keep Your Body Workin'*, The Bombers' (Everybody) *Get Dancin'* (West End), Beach Boys' *Here Comes The Night* (Caribou), Musique's *Keep On Jumpin'* (Prelude) and the two Melba Moore releases — *Pick Me Up I'll Dance* (Epic) and *This Is It* (Buddah). Other tracks to look out for are Chrome's *Juke Joint* (Infinity), Cream D'Cocoo's *Toe Jam* (Venture) and the Winners' *Get On Up And Do It*.

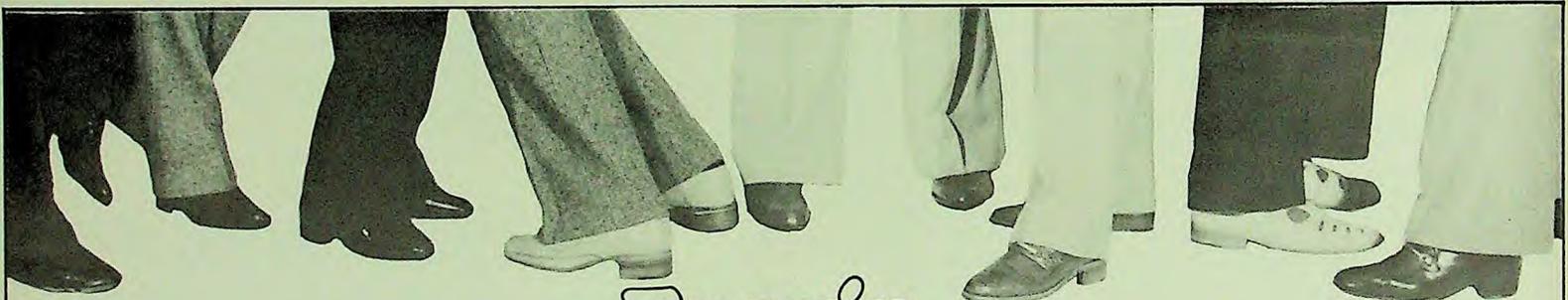
SOLAR RECORDS of Los Angeles are about to get their own label identity with the rush release of Carrie Lucas's *Dance With You*, which is already hot on import. Other product will include Shalamar and the Whispers.

Promotion on these records will be handled by St Pierre Publicity and Sally Ormsby will be co-ordinating the disco promotion through her Funk Funktion mailing list. Other records the company are working on are a version of Melba Moore's *You Stepped Into My Life* by Love Dimension on Black Bear, Kandidate's *I Don't Wanna*

Lose You (RAK) and Bell & James' *Livin' It Up* — another former import hit. Copies of the import were originally mailed selectively to 250 DJs and it was on the strength of their reaction that A&M decided to release the record.

PYE MAY be set to lose the 20th Century catalogue, but the revival of the company receives an added momentum with the arrival of Dave McAleer, who will be co-ordinating the black music product from an A and R, marketing and promotional position. At a reception to celebrate their British disco success, *Real Thing*, he was raving about the forthcoming Alphonse Mouzon album *Pousset*, and the *Ultimate* album on Casablanca. So whether DJs remain faithful to jazz funk or take their lead from the States in playing Euro inspired pop disco, Pye can't lose.

In the meantime, Edwin Starr's *Contact* and Gene Chandler's *Get Down* are both featured in the first six disco placings along with *Real Thing's* *Can You Feel The Force*, with the Players' Association's *Turn The Music Up* poised to take over.



Ensign
RECORDS

present the long-awaited debut single from

Light of the World

SWINGIN'

Disco 12" ENY 2212

7" single ENY 22



Order from
Phonodisc Ltd
PO Box 36 Clyde
Works Grove Road
Romford RM6 4QR
Telephone 01-590 7766

licensed through
phonogram

Have You Heard...

Grey and Hanks
Dancin' PC 1458 (12")
PB 1458 (7")



Bill Summers and Summers Heat
Straight to the Bank PRC 101 (12")
PRS 101 (7")

Bonnie Tyler
My Guns are Loaded PB 5147



Average White Band
Atlantic Avenue XB1061

These RCA Singles?

Telephone orders: 021-825-3

RCA
Records and Cassettes

DISCOS

Polystar label for segued compilation

THE TREND towards segued (continuously mixed) disco records continues — with a new label and the first TV promoted album. Something else to note is that the album, entitled *Boogie Bus*, brings together the best of Polydor and Phonogram releases (the Polygram Group) on a label called Polystar.

The compilation has been assembled and mixed by **Graham Canter**, resident DJ at Gulliver's, London, whose recent remix credits include *Instant Replays* for CBS (with **James Hamilton**) and *A Special Motown Disco Album Volume 2*.

Full track listing is as follows: Side One:— *Galaxy Of Love* (**Crown Heights Affair**), *Six Million Steps* (**Rhani Harris**), *Symphony Of Love* (**Miquel Brown**), *That Old Black Magic* (**Softones**), *YMCA Remix* (**Village People**), *Let's Start The Dance* (**Hamilton Bohannon**), *Cream* (**Always Rises To The Top**)

(**Gregg Diamond Bionic Boogie**), *Let The Music Play* (**Charles Earland**). Total running time: 27.01 mins.

Side Two: *I Will Survive* (**Gloria Gaynor**), *I Love The Nightlife* (**Disco Round**) (**Alicia Bridges**), *Shake Your Groove Thing* (**Peaches & Herb**), *Sir Dancelot* (**Olympic Runners**), *Zeke The Freak* (**Issac Hayes**), *Me & Myself* (**Ronnie Jones**), *Heat Of The Beat* (**Roy Ayers & Wayne Henderson**), *Swingin'* (**Light Of The World**). Total Running time: 25.28 mins.

TV advertising is being planned by the company, to commence shortly

after release on April 13.

Another segued album, although not for the commercial market, is *Hot Numbers*, the follow-up to the CBS Disco Pool's highly successful promotional album of 1978, *Instant Replays*.

Hot Numbers contains nine tracks, all segued or chop mixed. The running order is as follows: Side One:— *Keep On Dancin'* (**Gary's Gang**), *Sinner Man* (**Sarah Dash**) *A-Freak-A* (**Lemon**), *Saturday Night* (**T-Connection**). Side two: *Turn Me Up* (**Keith Barrow**), *Feed The Flame* (**Lorraine Johnson**), *Party Down* (**George Duke**), *Hot Number* (**Foxy**), *Wastin' My Love* (**Sticky Fingers**).

"The whole intention is to make sure that all nine singles chart," Lynn told *Music Week*. "We decided against commercially releasing the first album because it would have taken away from the exclusivity of it as a promotional item."

"But you never know — maybe if this one is considered lucrative enough it may come out commercially although it would have to be cleared contractually."

DISCO TOP 30

Compiled by Disco International for Music Week and based on returns from disco DJs throughout Britain.

- 1 (2) **KEEP ON DANCIN'**, Gary's Gang (CBS 7109)
- 2 (1) **CONTACT**, Edwin Starr (20th Century BTCL 2396)
- 3 (3) **I WILL SURVIVE**, Gloria Gaynor (Polydor 2095 017)
- 4 (5) **CAN YOU FEEL THE FORCE**, Real Thing (Pye 7N 46147)
- 5 (6) **DISCO NIGHTS (ROCK FREAK)**, GQ. (Arista ARIST 12-245)
- 6 (4) **GET DOWN**, Gene Chandler (20th Century BTCL 1040)
- 7 (7) **I WANT YOUR LOVE**, Chic (Atlantic LV 16)
- 8 (9) **TURN THE MUSIC UP**, Players Association (Vanguard VSL 5010)
- 9 (10) **TRAGEDY**, Bee Gees (RSO 27)
- 10 (8) **I'VE GOT MY MIND MADE UP**, Instant Funk (Salsoul SSOL 114)
- 11 (12) **YOU BET YOUR LOVE**, Herbie Hancock (CBS 7010)
- 12 (20) **BOOGIE TOWN FLB**, (Fantasy FTC 168)
- 13 (—) **MONEY IN MY POCKET**, Dennis Brown (Lightning LIG 544)
- 14 (11) **HEART OF GLASS**, Blondie (Chrysalis CHS 2251)
- 15 (13) **SHAKE YOUR GROOVE THING**, Peaches & Herb (Polydor 2066 922)
- 16 (18) **CUBA**, Gibson Bros (Island WIP 6483)
- 17 (15) **EVERYTHING IS GREAT**, Inner Circle (Island WIP 6472)
- 18 (22) **BRING YOUR OWN FUNK**, Fantastic Four (Atlantic LV 14)
- 19 (17) **YMCA**, Village People (Mercury 6007 192)
- 20 (25) **STRAIGHT TO THE BANK**, Bill Summers (Prestige PRS 101)
- 21 (—) **HE'S THE GREATEST DANCER**, Sisters Sledge (Atlantic K11257)
- 22 (28) **AT MIDNIGHT**, T Connection (TK TKR 7517)
- 23 (14) **SING SING**, Gaz (Salsoul SSOL 116)
- 24 (16) **DANCE/POINCIANA**, Paradise Express (Fantasy FTC 168)
- 25 (—) **DANCIN'**, Gray & Hanks (RCA PC 1498)
- 26 (—) **LIVIN' IT UP (FRIDAY NIGHT)**, Bell & James (A&M AMSP 7424)
- 27 (—) **IN THE NAVY**, Village People (Mercury 6007 209)
- 28 (19) **GOT TO BE REAL**, Cheryl Lynn (CBS 6967)
- 29 (27) **COUNTDOWN/THIS IS IT**, Dan Hartman (Blue Sky SKY 6999)
- 30 (30) **I DON'T WANT NOBODY ELSE**, Narada Michael Walden (Atlantic STDK 36096)*

* Import

Pinnacle campaign

PINNACLE'S SURGE into disco territories continues and it is set to release *Mankind's* follow up to *Dr. Who* — a track called *Chain Reaction* (PIN 13), and *Disco Very's Get It On* (PIN 15). Both will be released on March 30 and are available in 7" and 12" form.

At the same time, Pinnacle is launching a promotional campaign behind the single *Boogie Woman* from *Tuesday's Children*.

Marketing manager **Tony Berry** dubs it *DJ Unity Across the Nation* and his aim is to have all DJs playing the record at 11 pm on March 31. He invites DJs wishing to take part to get in touch with him on 01-491 3923.

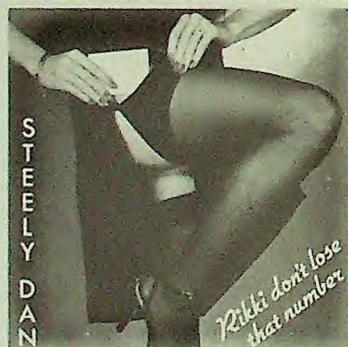
"Via this campaign," says Berry, "I'm hoping to prove once and for all that national unity can exist when jocks demonstrate their spinning power over a three to five minute period — right across the nation. The campaign will also provide a useful vehicle for DJs who are keen to co-operate on suitable record company schemes that draw on their valued experience."

To stimulate the campaign Pinnacle will be mailing handbills to singles dealers around the country for passing on to DJ customers. *Boogie Woman* exists in both 7" and 12" form, packaged in picture bags.



BERRY: UNITY can exist

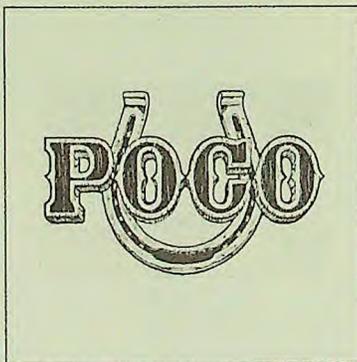
On your marks...



STEELY DAN 'RIKKI DON'T LOSE THAT NUMBER'

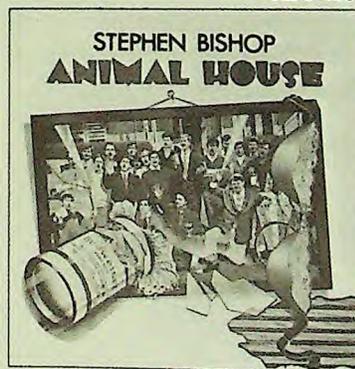
New chart entry taken from the album 'Steely Dan - Greatest Hits' ABCD 616

Currently playlisted on CAPITAL, CLYDE, VICTORY, METRO, PENNINE, CITY, TRENT, BEACON, BRMB, SWANSEA, PICCADILLY, PLYMOUTH, THAMES VALLEY.



POCO 'CRAZY LOVE'

taken from the album 'Legend' ABCL 5264
Current playlisted on CAPITAL, CLYDE, METRO, TRENT, BEACON, BRMB, SWANSEA, ORWELL, THAMES VALLEY.



STEPHEN BISHOP 'ANIMAL HOUSE'

From the Universal Picture comedy now showing throughout the country!

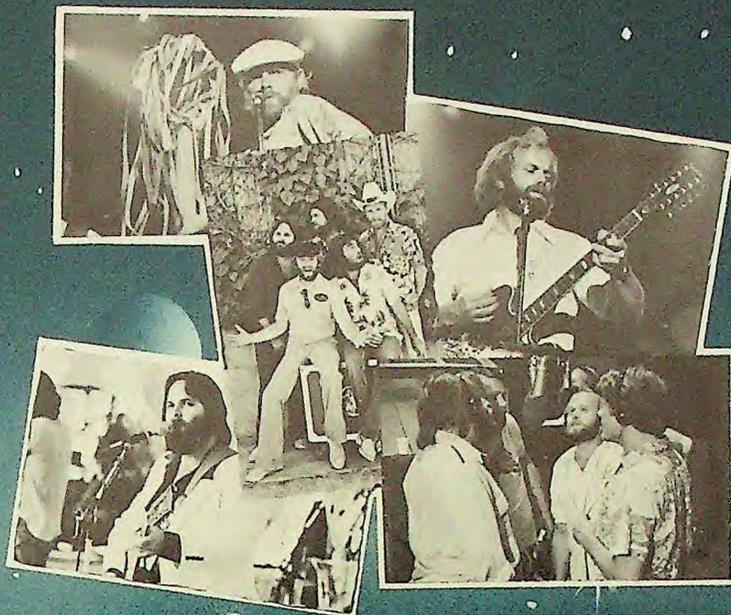
THE FLOATERS
'YOU DON'T HAVE TO SAY YOU LOVE ME'
c/w FLOAT ON (ex number 1)
10,000 12" pressings available ABC(T) 4245

RUFUS
'AIN'T NOBODY LIKE YOU'
ABC(T) 4250 10,000 12" pressings available taken from the album 'Numbers'. ABCL 5263

abc Records

Distributed through CBS Records

The BEACH BOYS



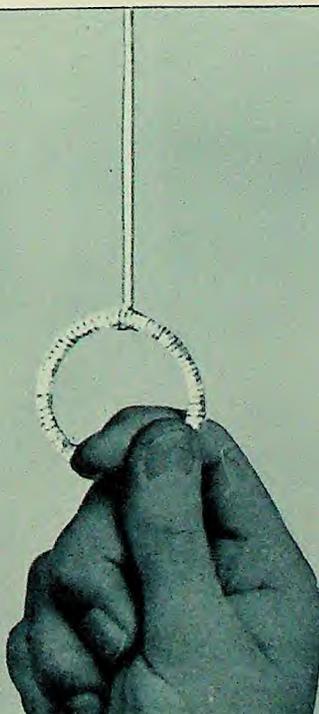
new single

'Here Comes The Night'

CRB 7204

from the forthcoming album

'L.A. (Light Album)'



Records



Order from CBS Order Desk. Tel: 01-960 2155.

CBS Distribution Centre, Barlby Road, London W10

TALENT

Going up by Degrees

THE THREE Degrees' story during the last two years has been one of the most remarkable in the music business generally.

After a succession of hits for CBS including the chart-topping *When Will I See You Again* and *Dirty Ol' Man*, the girls apparently disappeared from the recording scene, amid personnel changes, only to re-emerge last autumn with the stunning *New Dimensions* album for Ariola, produced by the legendary Giorgio Moroder.

For their manager Richard Barrett, however, it has been a pattern which hasn't been unfamiliar during the 15 years that he has looked after the trio's career. He admits: "England seems to have embraced the careers of the Three Degrees and we appreciate it and do everything that we can to keep the punters happy. My bosses are the people out there who buy the girls' records and pay money to go to their concerts. Once you lose sight of that fact, then you might as well give up completely."

Barrett's own musical roots go back more than 20 years. He was born and bred in Philadelphia and became steeped in the music that prevails there. He was involved with the careers of Frankie Lymon and the Teenagers, who became stars overnight with the hit, *Why Do Fools Fall In Love!* Appropriately, he came over to London when that act played at the London Palladium — an accolade to be repeated some 17 years later when the Three Degrees topped the chart with *When Will I See You Again*.

Barrett says: "I'm probably one of the last survivors of the Fifties,

but the important thing is that I have changed with the times. It is what is happening now that is important."

His working relationship with The Three Degrees is a long-standing love affair. Barrett is the man who ultimately courses the group's career and he has seen them go through good times and bad. When he first met them in the early mid-Sixties, they were recording on a local level. Later he signed them to Roulette and the girls made a couple of albums which are still available here, through Pye. Between 1966 and 1970 the girls were without a recording contract, but it was a deliberate decision by Barrett that they should stay clear of records.

Edited by
CHRIS WHITE

"Frankly I thought it more important that the girls should develop a nightclub act first, rather than try to aim for hit records. There are so many hit recording artists and groups around who have absolutely no stage sense or act to speak of. We want people to go away from a Three Degrees concert and feel that they have had their full money's worth and that is why the girls do one hour and twenty minutes as opposed to the standard 50-minute act," Barrett adds.

"The Three Degrees worked the clubs in Las Vegas for two years without having a record released and they also appeared at such other respected nightclubs as the Copacabana in New York. When I felt that they had reached a stage where they had perfected their act,

then the time was right for recording again."

In the early Seventies, the Three Degrees had their first international exposure via a cabaret scene in the award-winning French Connection film. Later they signed with the Phillie label and the mid-Seventies saw a whole volley of hit records. The girls almost became resident in the UK, constantly appearing at the London Palladium and top clubs throughout the country, as well as doing frequent tours.

Then came problems with the record company and the girls disappeared from the recording scene yet again.

Barrett takes up the story: "About 18 months ago, the late Peter Allen, who was then financial controller at Ariola, suggested that the girls might join Ariola which had recently set up as an independent operation. He introduced us to Robin Blanchflower, the managing director, and everyone seemed very keen on the idea. While Blanchflower was at Midem last year, he met up with Giorgio Moroder and suggested that he might like working with the Three Degrees.

"Now it seems as though everyone was approaching Moroder there, because of his tremendous track record with people like Donna Summer, but as soon as the Three Degrees' name was mentioned, he said that he had always admired their work and would love to work in the studio with them."

The result was the *New Dimensions* album which has already spawned two Top 10 hits, *Giving Up Giving In* and *Woman In Love*. A third single, *The Runner*, is



THREE DEGREES members Helen Scott, Valerie Holiday and Sheila Ferguson pictured with, left to right: Andrew Pryor, Ariola marketing director, manager Richard Barrett and Ariola managing director Robin Blanchflower.

about to be released by Ariola. The LP went a long way to giving the act a lot more credibility in the disco market and introducing them to a new generation of record buyers.

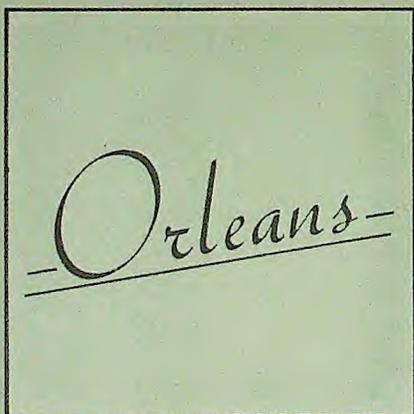
Barrett says, however: "The album is really just a feeler and the next one will be even better. When Moroder went into the studios with the girls, he had to find out what their capabilities were and the result was *New Dimensions*. However,

now he is working on a new concept and they will all be going back into the studio in May."

He adds: "The Three Degrees still have a lot to learn but they've got a long-term future and there are other important markets for them including the US and Japan. Progress during the last ten years or so may have been slow, but it has been steady — and that's very important."

Barrett: "The Three Degrees still have a lot to learn but they've got a long-term future."

Get set...



ORLEANS
'LOVE TAKES TIME'

INF 103
Available now



DOBIE GRAY
Released 23rd March
'WHO'S LOVIN' YOU'

c/w
'I Can See Clearly Now'
INF 105
Taken from the album
'Midnight Diamond' INS2001



INFINITY RECORDS

1 GREAT PULTENEY STREET LONDON W1R 3FW

Distributed through CBS Records

Louis Clark (per-spek-tiv) n.

JETLP 218

Also available
on cassette
JETCA 218



The name Louis Clark has appeared on the back of countless album sleeves. His creative talents have been used by Renaissance, City Boy and ELO to name but a few.

Now after two years of preparation and recording, Louis has produced "(per-spek-tiv) n." his own highly innovative debut work.

"(per-spek-tiv) n." is a successful fusion of contemporary writing and classical influence.

The name Louis Clark
is now firmly established.

Order from CBS Order Desk: Tel. 01-960 2155 CBS Distribution Centre, Barlby Road, London W10.



BROADCASTING

British talent broadcast the whole world over

ONE OF the biggest worldwide radio plugs for the record industry celebrates 750 editions this month — and yet the producer, Andy Finney, says he still has problems securing co-operation from some record companies. The programme, of course, is Top Of The Pops — it is claimed the title pre-dates the more famous TV programme of the same name — compiled by the Transcription Service of the BBC and distributed around the world in disc form to more than 40 countries, such as New Zealand, Hong Kong, Malaya, plus the British Forces Broadcasting Service.

"Japan takes it as well," adds Finney, "and it was used as part of an English language course there at one time. Even Polish Radio Three takes it. That is a pop station roughly equivalent to our Radio One and music is given surprisingly good coverage yet. We haven't yet broken into the People's Republic of China — but we're working on that."

The total audience for the programme is estimated in millions, but exact figures are hard to come by for a number of recipient countries. "Some countries don't have audience research but I would say that 10 million people must have heard the programme at some time during the last year," comments Finney. "Some countries don't use the programme as it is but use it as a basis for their own output."

Presented by Brian Matthew for the 15 years of its existence, Top Of The Pops runs for 27 minutes (a commercial half hour) and contains about eight or nine items on one side of the disc — usually comprising four or five chart records, one album track plus a couple of new releases. Roughly half the cuts are taken from discs while the others are culled from artist sessions in the BBC studios. "It doesn't purport to be anything like the TV



MATTHEW: PRESENTER for 15 years.

programme," says Finney, "but we try to reflect what is good on the UK music scene. It is essentially based on the Top 40. The show fills one side of the disc, while there is music without Brian Matthew on the other side."

Top Of The Pops features very little American product. "That is on purpose," explains Finney, "because we are trying to showcase the best of what UK artists are producing. Blondie is a current exception, Abba usually creeps in and so has Boney M recently, but it remains based on UK talent."

Edited by
DAVID DALTON

Generally, there is about a six week gap between Finney recording a programme with Matthew and the result being used on a foreign network, but this works out well, says Finney, in countries like New Zealand which tend to follow trends set in the UK. Disc has been chosen as the best method of distributing Top Of The Pops, not only because it is efficient but also because it happens to be cheap.

"Decca handles the pressing and manages to turn a programme round within a week, which is fantastic. Tape would be far heavier for postage and the cost works out at about £3 per tape compared to only £1 for a disc. Also some countries have only mono machines and would end up playing only half the tape."

The programme cost is reflected in the charge to recipient countries which works out at about £15 per edition, although general subscribers to the Transcription Service can take Top Of The Pops as part of a package with other programmes.

The format has proved so popular that a Spanish version — El Pop Británico — is available, hosted by Juan Peirano of the BBC's Latin

American service based at Bush House.

"He is a star down there," says Finney, who enthuses about the inroads the programme has made into that part of the world. "There is a law in Peru which says that anyone broadcasting on the radio must be a Peruvian national and we're lucky that Juan Peirano happens to be Peruvian. The Spanish version is really a combination of Top Of The Pops and Rock Line, which is another programme I do for the Transcription Service."

Top Of The Pops began in the early 1960s mainly to supply a demand for a UK radio show for syndication across the US and 600 discs of the very first edition were pressed up. The US has not taken the programme for some years, but demand elsewhere is still healthy, with 44 countries currently subscribing to the show. Some countries have been faithful throughout the 15 years, though others have proved more fickle. Finney has found that Top Of The Pops has usually been an early casualty after a political coup in a

subscriber nation.

Finney also has to be aware of differing attitudes and tastes around the world but does not hold that as a primary consideration when compiling the programme. "There have been items such as Rivers Of Babylon that I haven't included because of objections in Arab countries," he recalls. "And although the programme goes out in the United Arab Emirates for the English speakers there, it seems to disappear as soon as there is a visiting Arab dignitary in the country."

While probably not the most syndicated radio programme in terms of numbers, Top Of The Pops is probably the most widely distributed pop radio show and is certainly the best selling radio programme overseas for the BBC. It seems strange then some record companies do not serve the programme better. "CBS is very helpful and so is EMI," says Finney, "yet one of the majors isn't interested, it says because it might have the rights to the records in other countries."

News in brief...

THAMES VALLEY is planning a spring offensive with more than 80 outside broadcasts set for the period starting on April 1.

RADIO LUXEMBOURG'S sales department has expanded to take in two new sales executives, Chris Jones and Mari Giggins, who will be responsible for the development of radio business in a number of key agencies. Recently appointed sales director Tim Bradshaw says: "Like many other media we have had a tough first quarter but our bookings for the first half of 1979 have already passed last year's first half billing with virtually four months to go."

IT MAY sound like a case of "from the sublime to the ridiculous", but the latest recruit to the staff at BBC Radio Manchester — Henry Hughes — has come from Ascension Island, where he spent six years as the Beeb's senior maintenance engineer working for the External Services section.



STU STEVENS
'THE MAN FROM OUTER SPACE'

Playlisted on CLYDE, FORTH HALLAM, RADIO TWO.



DYAN DIAMOND
'MYSTERY DANCE'

taken from the album
'In The Dark' MCF 2875
Paul Burnette record
of the week



TANYA TUCKER
'LOVER GOODBYE'

taken from the album
'TNT' MCG 3530
Playlisted on RADIO CITY,
SWANSEA, PLYMOUTH,
ORWELL, VICTORY.

MCA RECORDS

1 Great Pultney Street, London W1R 3FW
distributed by EMI Records Ltd.

MUSIC WEEK

ALBUMS CHART

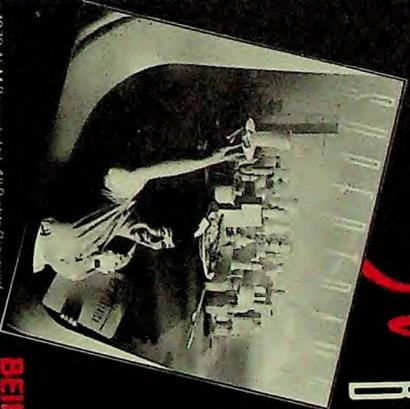
TOP 75

ALBUMS

WEEK ENDING MARCH 24 1979

1	1	SPIRITS HAVING FLOWN	•	RSO RSBG 001
2	2	PARALLEL LINES	•	Chrysalis CDL 1192
3	3	MANILOW MAGIC	•	Arista ARTV 2
4	5	CEST CHIC		Atlantic K 50565
5	4	ARMED FORCES	•	Radar RAD 14
6	20	BARBRA STREISAND'S GREATEST HITS VOL. 2	•	CBS 10012
7	7	THE GREAT ROCK AND ROLL SWINDLE		Virgin VD 2510
8	16	COLLECTION OF THEIR 20 GREATEST HITS		Epic EPC 10013
9	NEW	MANIFESTO		Polydor POLH 001
10	47	DESOLATION ANGELS		Swansong SSK 59408
11	6	THANK YOU VERY MUCH REUNION CONCERT AT THE LONDON PALLADIUM	•	Giff Richard & Shadows EMTV 15
12	14	DIRE STRAITS		Vertigo 9102 021
13	9	MARTY ROBBINS COLLECTION		Lotus WH 5009
14	11	BAT OUT OF HELL		Meat Loaf • Epic/Cleveland International EPC 82419
15	21	FEEL NO PAIN		Average White Band RCA XL 13063
16	8	LIVE (X CERT)		Strangers United Artists UAG 30224
17	18	THE BEST OF EARTH WIND & FIRE VOL. 1	•	Earth Wind & Fire CBS 83284

35	57	TUBULAR BELLS	•	Mike Oldfield Virgin V 2001
36	26	DON'T WALK - BOOGIE	•	Various EMI EMTV 13
37	32	SHEIK YERBOUTI		Frank Zappa CBS 88339
38	31	20 GOLDEN GREATS	•	Neil Diamond MCA EMTV 14
39	NEW	ANGEL STATION		Manfred Mann's Earthband Bronze BRON 516
40	NEW	OVERKILL		Motorhead Bronze BRON 515
41	NEW	TRB TWO		Tom Robinson Band EMI EMC 3296
42	38	GREASE	•	Original Soundtrack RSO RSD 2001
43	69	IMAGES	•	Don Williams K-Tel NE 1033
44	45	KILLING MACHINE		Judas Priest CBS 83135
45	29	FORCE MAJEURE		Tangerine Dream Virgin V 2111
46	39	GEORGE HARRISON		George Harrison Dark Horse K 50562
47	37	REFLECTIONS		George Hamilton IV Lotus WH 5008
48	43	SATURDAY NIGHT FEVER	•	Various RSO 2658 123
49	30	PLASTIC LETTERS	•	Blondie Chrysalis CHR 1166
50	NEW	THRILLER		Eddie and The Hot Rods Island ILPS 9563
51	46	SOUND ON SOUND		Bill Nelson's Red Noise Harvest SHSP 4095
52	60	GREATEST HITS	•	Showaddywaddy Arista ARTV 1
53	63	LOOK SHARP		Joe Jackson A&M AMILH 64743
54	NEW	LIVIN' INSIDE YOUR LOVE		George Benson Warner Brothers K 66085
55	58	THE ALBUM	•	Abba Epic EPC 86052
56	NEW	DEVAIDP ONENESS		Carlos Santana CBS 88037
57	66	THE KICK INSIDE	•	Kate Bush EMI EMC 3223
58	47	NO MEAN CITY		Nazareth Mountain TOPS 123



Supertramp
BREAKFAST
IN AMERICA

THE NEW ALBUM
BEING SERVED EVERYWHERE




TITO

Tito Simon is back hot on the scene with his brand new single "Things Will Be Better" (PFU 8000) and album "When The Heat Is On" (PFULP 8501) on the PEARL record label, so get it while it's hot! Order NOW from any of the following distributors: PYE RECORDS LTD., 132 Western Road, Mitcham, Surrey CR4 3UT. Telephone: 01-640 3344. SPARTAN 37, London Road, Wembley, Middx. Telephone 01-903 4753/6. JETSTAR: 01-961 4422

SIMON



ANOTHER MUSIC, IN THE ORIGINAL KITCHEN

ALL BUZZCOCKS SINGLES AVAILABLE AGAIN IN PICTURE SLEEVES

UP 36316 ORGASM ADDICT, UP 36348 WHAT DO I GET?, UP 36386 I DON'T MIND, UP 36433 LOVE YOU MORE, UP 36455 EVER FALLEN IN LOVE,
 UP 36471 PROMISES, UP 36499 EVERYBODY'S HAPPY NOWADAYS (3 Bags)



Paul Cook
SILLY THING

SEX PISTOLS

POP CORN

INGREDIENTS:
CORN, VEGETABLE OIL,
SALT AND/OR SUGAR,
FOOD COLOURING

Fresh!
Crisp!

THE NEW SINGLE FROM SWIZZLER AND PEGLEG

CASH FROM CHAOS IS DIRTY MONEY

STOP THE SWINDLE

©1979 Virgin Records Ltd.

TRUST A HIPPIE

NET WEIGHT
NOT LESS THAN 1 OZ
OR 28.3 GRAMS

From The Film

THE GREAT ROCK 'N' ROLL SWINDLE

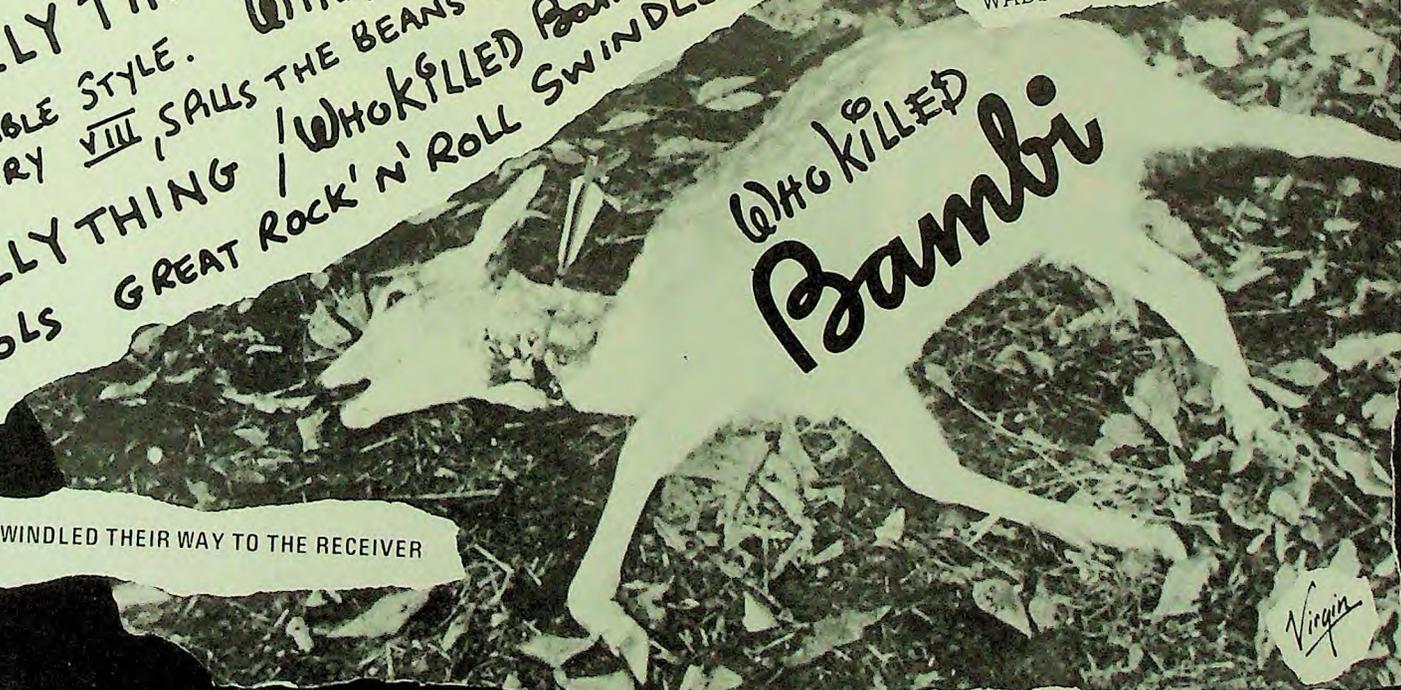
DON'T BELIEVE IN THE RUINS.

AT LAST THE Sex Pistols GET DOWN TO BUSINESS!
SILLY THING / WHO KILLED Bambi A DOUBLE A SIDED SINGLE
OF NO-NONSENSE PRODUCT FROM THE BAND YOU LOVE TO HATE AND SELL.

SILLY THING WHO KILLED Bambi STEVE AND PAUL'S CLASSIC ROCK SONG DELIVERED IN THE PISTOLS
UNIMITABLE STYLE. WHO KILLED Bambi TEN POLE TUDOR, DIRECT DEPENDENT OF
HENRY VIII, SALLS THE BEANS ON THE ASSASSINS OF INNOCENCE.
SILLY THING / WHO KILLED Bambi THE NEWSINGLE SMASH FROM THE SEX
PISTOLS GREAT ROCK 'N' ROLL SWINDLE. ORDER IT NOW.

THE ONLY NOTES THAT MATTER
ARE THE ONES THAT COME IN
WADS

THEY SWINDLED THEIR WAY TO THE RECEIVER

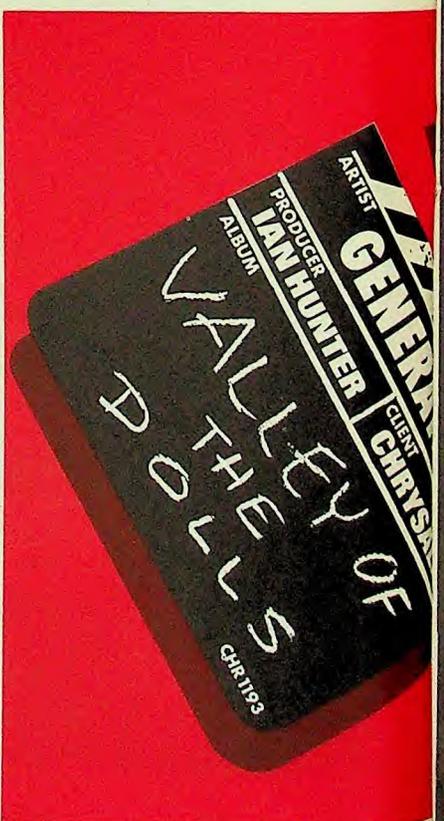


Virgin

VIRGIN RECORDS DISTRIBUTED BY C.B.S. TELEPHONE 01-960 2155

Vs 256

18	10	32MU STREET Billy Joel	□	CBS 83181
19	15	EQUINOXE Jean Michel Jarre	•	Polydor POLD 5007
20	13	NEW BOOTS AND PANTIES Ian Dury and The Blockheads	•	Siff SEEZ 4
21	12	BLONDES HAVE MORE FUN Rod Stewart	⊕	Riva RVL P 8
22	17	INFLAMMABLE MATERIAL Stiff Little Fingers		Rough Trade ROUGH 1
23	23	ACTION REPLAY Various	⊕	K-Tel NE 1040
24	44	LION HEART Kate Bush	•	EMI EMA 787
25	27	STRANGERS IN THE NIGHT UFO		Chrysalis CJT 5
26	19	SCARED TO DANCE Skids		Virgin V 2116
27	24	WAR OF THE WORLDS Jeff Wayne's Musical Version	⊕	CBS 96000/WOW 100
28	42	JAZZ Queen	•	EMI EMA 788
29	33	NIGHTFLIGHT TO VENUS Boney M	⊕	Atlantic/Hansa K 50498
30	22	OUT OF THE BLUE Electric Light Orchestra	⊕	Jet JETDP 400
31	28	FEET'S DON'T FAIL ME NOW Herbie Hancock		CBS 83491
32	25	WINGS GREATEST Wings	⊕	Parlophone PCTC 256
33	35	AT THE BUDDOKAN Cheap Trick		Epic EPC 86083
34	40	YOU DON'T BRING ME FLOWERS Neil Diamond	•	CBS 86077
59	41	THREE DEGREES Rumours		Ariola ARLH 5012
60	50	FLEETWOOD MAC Live and Dangerous	⊕	Warner Brothers K 56344
61	52	Thin Lizzy	⊕	Vertigo 6641 807
62	49	Barry Manilow	•	Arista SPART 1047
63	36	THE INCREDIBLE SHRINKING DICKIES Dickies		ABM AMLE 64742
64	53	THE STRANGER Billy Joel	•	CBS 82311
65	56	CLASSIC ROCK London Symphony Orchestra	⊕	K-Tel ONE 1009
66	70	STATELESS Lene Lovich		Siff SEEZ 7
67	60	EVITA Original London Cast	□	MCA MCG 3527
68	34	A SINGLE MAN Elton John	•	Rocket TRAIN 1
69	51	SINGLES 1974-78 Carpenters	⊕	ABM AMLT 19748
70	67	CARS Cars		Elektra K 52088
71	59	JAMES GALWAY PLAYS SONGS FOR ANNIE James Galway	•	Red Seal RL 25163
72	-	THE BEST OF JASPER CARROTT Jasper Carrott	□	DJM DJF 20549
73	71	CLASSIC ROCK - THE SECOND MOVEMENT London Symphony Orchestra	•	K-Tel NE 1039
74	64	CRUISIN' Village People		Mercury 9109 614
75	NEW	LOVE TRACK Gloria Gaynor		Polydor 2391 385



MANILOW MAGIC

The Best of Barry Manilow.

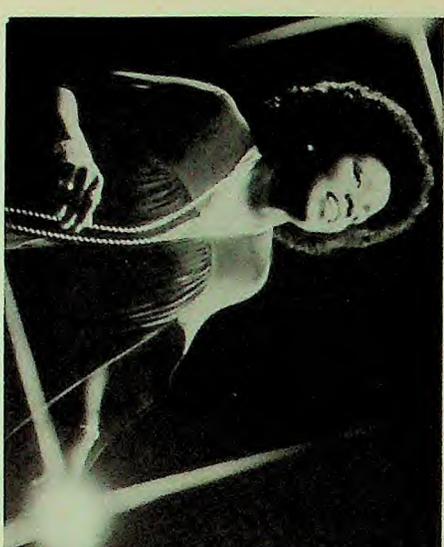
Album: ARTV 2.
Cassette: ARTVC 2.

Includes "Mandy", "Copacabana" and the smash hit single "Could It Be Magic".

Available on Arista Records & Tapes.



ARISTA



GLORIA GAYNOR LOVE TRACKS

Album 2391 385. Cassette 3177 385

Her New Album Featuring The Previously Unavailable Full Length Disco Version (8:02 Minutes Long) Of

"I WILL SURVIVE"

Order from Polydor's own distribution company. Phonodisc Ltd, Clyde Works, Grove Road, Romford Essex RM6 4QR. Telephone: 01-590 7766



All these from Music Sales

Plus complete dealer
service...

This Chart tells an impressive story. It proves that week after week the music for the majority of Top 75 titles can be ordered only from Music Sales.

This week, the total is an incredible fifty-one.

But what the Chart doesn't tell you about is Music Sales complete service to music dealers. Briefly:

Large stock.

Europe's largest stock of music and books about music in our Bury St. Edmunds Warehouse.

Fast delivery.

No waiting when you order. Delivery is fast.

Display units.

Patented music display units from our Marketing Division.

Window displays.

Free offer of a monthly window display for your store - by the leading window display firm in the country.

Publishers!

Let Music Sales sell for you.

If you publish music, this Chart has a message for you. It tells you that important publishers rely on Music Sales to do a selling job for them. You can join them. And benefit from: Largest sales force in the UK. Fully trained warehouse staff.

Promotions and art department. Plus...
Over 4000 outlets for your titles.

For fuller details, write or phone today.

MUSIC WEEK TOP 75 SINGLES

WEEK ENDING MARCH 17 1979

1	3	I WILL SURVIVE Gloria Gaynor	Polydor 2095 017	34	28	ENGLISH CIVIL WAR Clash	CBS 7082
2	2	OLIVER'S ARMY Elvis Costello & The Attractions	Reader ADA 31	35	31	WHAT A FOOL BELIEVES Doobie Brothers	Warner Brothers K 17314
3	1	TRAGEDY Bee Gees	RSO 27	36	34	HEAVEN KNOWS Donna Summer	Casablanca CAN 141
4	4	LUCKY NUMBER Lene Lovich	Stiff BUY 42	37	37	STOP YOUR SOBBING Pretenders	Real ARE 6
5	5	CAN YOU FEEL THE EDGE? Real Thing	Pyg 7N 46147	38	17	I WAS MADE FOR DANCING Leif Garrett	Soul Bitch Atlantic K 11202
6	7	SOMETHING ELSE Sex Pistols	Virgin VS 240	39	51	GIMMIX PLAY LOUD John Cooper Clark	Epic EPC 7009
7	15	I WANT YOUR LOVE Chic	Atlantic LV 16	40	18	WOMAN IN LOVE Three Degrees	Ariola ARO 141
8	6	HEART OF GLASS Blondie	Chrysalis CHS 2275	41	47	BRISTOL STOMP Late Show	Decca F 13822
9	14	KEEP ON DANCING Gary's Gang	CBS 7109	42	63	OVERKILL Motörhead	Bronze BRO 67
10	8	CONTACT Edwin Starr	20th Century BTC 2396	43	40	TRASH Roxy Music	Polydor POSP 32
11	10	PAINTER MAN Boney M	20th Century BTC 1040	44	55	DISCO NIGHTS (ROCK BREAK) G.O.	Mercury 2066 992
12	11	GET DOWN Gene Chandler	20th Century BTC 1040	45	50	BRIGHT EYES Art Garfunkel	Atlantic K 11235
13	13	INTO THE VALLEY Skids	Virgin VS 241	46	23	TAKE ON THE WORLD Judas Priest	CBS 6947
14	12	GET IT Darts	Mercury 2066 992	47	21	BAT OUT OF HELL Meat Loaf	CBS 6915
15	25	WAITING FOR AN ALIBI Thin Lizzy	Mercury 2066 992	48	24	MILK AND ALCOHOL Dr. Feelgood	Epic EPC 7018
16	16	SOUND OF THE SUBURBS Members	Vertigo LIZZY 3	49	58	KEEP REACHING OUT FOR LOVE Liner	Mercury 2066 992
17	9	CHICQUITTA Abba	Virgin VS 242	50	42	WEEKEND Mick Jackson	Atlantic K 11224
18	35	HOLD THE LINE Toto	Epic EPC 7030	51	68	BLOW AWAY George Harrison	Warner Brothers K 17327
19	19	YOU BET YOUR LOVE Herbie Hancock	CBS 6784	52	46	EVERYTHING IS BEING Inner Circle	Island WIP 6472
20	36	JUST WHAT I NEEDED Cars	CBS 7010	53	66	SATURDAY NIGHT (BENEATH THE PLASTIC PALM TREES) Leyton Buzzards	Chrysalis CHS 2288
21	26	MONEY IN MY POCKET Dennis Brown	Elektra K 12312	54	39	SHAKE YOUR GROOVE THING Peaches & Herb	Mercury 2066 992
22	22	DON'T STOP ME NOW Queen	Atlantic LV 5	55	56	BOOGIE TOWN F.L.B.	Fantasy FTC 168
23	20	AIN'T LOVE A BITCH Rod Stewart	EMI 2910	56	57	CUBA Gibson Brothers	Island WIP 6483
24	27	HONEY I'M LOST Dooleys	Riva 18	57	49	AMERICAN GENERATION Ritchie Family	Mercury 6007 199
25	41	TURN THE MUSIC UP Players Association	GTO GT 242	58	59	RIKKI DON'T LOSE THAT NUMBER Steely Dan	ABC 4241
26	29	CLOG DANCE Violinski	Vanguard VS 5011	59	38	DON'T CRY FOR ME ARGENTINA Shadows	EMI 2890
27	NEW	IN THE NAVY Village People	Jet 136	60	43	KING ROCKER Generation X	Chrysalis CHS 2261
28	45	SULTANS OF SWING Dire Straits	Mercury 6007 209	61	NEW	WOW Kate Bush	EMI 2911
29	44	EVERYBODY'S HAPPY NOWADAYS Buzcocks	United Artists UP 36499	62	53	AT MIDNIGHT T-Connection	TK TKR 7517
30	NEW	STRANGE TOWN Jam	Polydor POSP 34	63	48	HIT ME WITH YOUR RHYTHM STICK Ian Dury & The Blockheads	EMI BUY 38
31	30	MAY THE SUN SHINE Nazareth	Mercury 6007 202	64	64	EVERY WHICH WAY BUT LOOSE Eddie Rabbitt	Elektra K 12331
32	33	FOREVER IN BLUE JEANS Neil Diamond	CBS 7047	65	NEW	CHASE Giorgio Moroder	Casablanca CAN 144
33	32	IMPERIAL WIZARD David Essex	Mercury 6007 202	66	NEW	HES THE GREATEST DANCER Sister Sledge	Atlantic K 11227
				67	67	POPS, WE LOVE YOU Ross/Gaye/Smookey Robinson/Wonder	Motown TMG 1136
				68	NEW	I DON'T WANNA LOSE YOU Kandidate	RAK 289
				69	NEW	BULLY FOR YOU Tom Robinson Band	EMI 2916
				70	54	BLUE MORNING BLUE BAY Foreigner	Atlantic K 11236
				71	NEW	FIRE Pointer Sisters	Planet K 12339
				72	NEW	YOU ANGEL YOU Manfred Mann's Earth Band	Bronze BRO 68
				73	NEW	KEEP YOUR BODY WORKING Kleever	Atlantic LV 21
				74	65	B.Y.O.F. Fantastic Four	Atlantic LV 14
				75	60	SING SING Gaz	Salsoul SSOL 116

Promotions.

Free monthly newsletter... posters... promotional pack.

For the full story behind this Chart, ask our representative to call. Write or phone today. It will pay you.

MUSIC SALES LIMITED

Europe's largest distributor of printed music and books about music.
78 Newman Street, London W1. Phone 01-636 9033.

CLASSICAL

Zukerman's jazz venture

PINCHAS ZUKERMAN'S first major venture outside the classical field, the Suite for Violin and Jazz Piano which is already an enormous success in the United States, has at last been released by CBS in the UK.

The Suite, written by the French jazzman, composer and pianist Claude Bolling, has been on America's CASHBOX charts for 20 weeks now, and is currently at Number 9.

In addition to Zukerman on violin and Bolling on piano, it features Max Hediger, bass and Marcel Saviani, drums, and involves very much the same musical mix that made the first Bolling classical/jazz album so successful.

The latter was made in collaboration with the French flautist Jean-Pierre Rampal, and unaccountably, was never released in this country despite the huge number of copies sold in the United States.

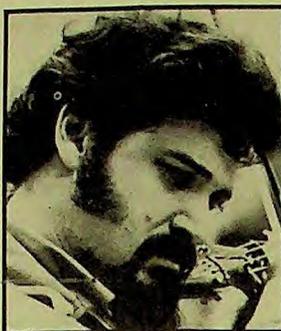
However, Zukerman is a much better known personality in this country and the Suite (CBS 73833

£4.39) is expected to do very well. There will, inevitably, be extensive airplay on local and national radio, as well as the record attracting attention purely for its curiosity value from classical and jazz writers alike.

CBS is supporting the release with an advertising campaign that will take in some of the jazz papers and not only the standard classical outlets.

Certainly, the record has a mass appeal. Bolling, six times winner of the Grand Prix du Disque, is a musician fluent in many styles — he is leader of one of Europe's big bands, the Show Biz Band — which is reflected in the music.

It is a kind of pot pourri with everything from structured classical parts to Oscar Peterson-like sections, to pure ragtime. It was



PINCHAS ZUKERMAN

commissioned by Zukerman himself who was clearly enchanted by the Rampal record — Zukerman and Rampal are friends, having made a well-received record of trio sonatas by Bach's sons of a few years back.

As part of the publicity drive, copies of the Bolling Suite will be offered as prizes in an *Evening Standard* promotion within the next few weeks. In fact, it looks like a record that will sell steadily throughout the year, not least because apart from the interest created by the initial launch another boost will come when Zukerman comes in the summer to take part in London's South Bank Summer Music Festival.

Philips' Verdi series

KATIA RICCIARELLI and Jose Carreras appear for the second time in Philips' series of early Verdi operas — the work this time being *La Battaglia de Legano*, being released next month.

The work is the seventh in this intriguing Verdi series and on this 2LP set (6700 120/7699 081, £8.99), they are joined by the ORF Symphony Orchestra and Chorus conducted by Lamberto Gardelli.

Meanwhile another Ricciarelli and Carreras project nearly fountered last week. Days before recording was due to begin of Puccini's *La Bohème*, Montserrat Caballe who was engaged to sing Musetta pulled out through illness. Fortunately, Ashley Putnam, the young American soprano who received good notices for her performance of Musetta at Glyndebourne last year, was able to step in at short notice. The production is being conducted, by the way, by Colin Davis.

Pinnock release

HARPSICHORDIST Trevor Pinnock, who has signed an exclusive contract with DG, directs his Baroque group *The English Concert* on the new LPs released by Archive next month.

Both include Bach's *Orchestral Suites*, but 2533 410 couples the *Suite BWV 1067* with the *Triple Concerto* played by Pinnock, the flautist Stephen Preston, and violinist Simon Standage. All, of course, play authentic instruments.

The contract brings to an end the fruitful association Pinnock has had with CRD. For the last five years they have produced 15 records which have invariably been well received. Now only one more is due, a recital of Scarlatti sonatas.

Edited by

NICOLAS SOAMES

Correction

IT WAS incorrectly stated in a headline last week that Claudio Abbado had recently made his first record for DG. This, as the story underneath showed, is not true. The report also should have read that projects for the future include Pergolesi's and Rossini's *Stabat Mater* and Prokofiev's *Alexander Nevsky*. We apologise for any confusion that may have arisen as a result.

MUSIC WEEK

CLASSICSCENE

surveying the complete classical music market

Privilege promotion

A NEW Privilege campaign, spearheaded by 13 releases, plus a special 2 LP Chopin offer, is being launched in April by Polydor.

The campaign follows last year's big Privilege push which was very successful, affecting not only the new additions to this mid-priced label, but also bringing fresh life to the 150 titles in the back catalogue.

Polydor is now hoping to repeat the success by following a similar campaign pattern. Tamas Vasary's recordings of Chopin's *Waltzes and Etudes*, currently available on two separate discs, are being packaged in a special double album and released at the special price of £3.50 instead of £5.50.

The two records, issued originally on Privilege last October, will run at the special offer until August 31, when they will then revert to normal price.

The double album will come along with a full-colour Privilege catalogue, 50,000 copies of which will also be shipped to dealers taking part in the campaign. These dealers will also receive display posters and some will receive special in-store displays. Various dealer discounts are also available from local Polydor salesmen.

National advertising is being taken to support the campaign, with ads appearing in the *Guardian*, *Observer*, *Radio Times* and *Time Out* in addition to the music press.

The 13 releases — 11 of which are scheduled for April and two in May — cover a wide spectrum of repertoire. Beethoven's *Nine Symphonies* with the Royal Philharmonic Orchestra conducted by Antal Dorati are issued in a box set, 272 199, retailing at £18.50.

And there are a couple of double

albums, both retailing at £5.50: Mahler's *Symphony No 6*, coupled with the *Ruckert Lieder* (Fischer-Dieskau as soloist) with the Bavarian Radio Symphony Orchestra conducted by Kubelik (2726 065); and Walf's *Spanisches Liederbuch* with Elisabeth Schwarzkopf and Dietrich Fischer-Dieskau accompanied by Gerald Moore (2726 071).

Among the single albums, there is more Chopin played by Vasary, the *Four Impromptus and Four Ballades* (2535 287, also on cassette) two discs of Haydn symphonies, *The Surprise/Clock*, played by the Berlin Philharmonic conducted by Karl Richter (2535 289, also on cassette), and the *Symphony No 104* The London, and 100, *The Military*, with the LPO under Jochum (2535 347).

The pianist Geza Anda features on two of the releases, Bartok's *Piano Concerto No 1* (2535 333, also on cassette) and Mozart's *Piano Concertos Nos 17 and 26*, (2535 350).

There are also works by Ives and Ruggles, and Mozart's *Clarinet Quintet and Oboe quartet*, plus Beethoven's *Septet in E flat major*.

Polydor intends to expand the Privilege catalogue with a batch of 12 or 20 releases once in April, and again in October. But May will see two particularly important additions — Mahler's *Symphony No 9*, conducted by Kubelik, and Vasary's performance of Chopin's *Four Scherzi*. Such performances at mid-price — single LPs retail at £2.75 — make very attractive propositions, even in comparison to new releases.

Turnabout virtuosos

FIVE NEW releases are being issued by Decca on the much respected Turnabout label, all of which will be available both on disc and cassette.

Two of them are devoted to the musician as virtuoso. Aaron Rosand, backed by the Luxembourg Radio Orchestra conducted by Louis de Fremont (TVS/KTVC 34629 £2.35/£2.50), plays Arensky's *Violin Concerto in A minor*, as well as Rimsky-Korsakov's *Fantasy* and Wieniawski's *Concerto Polonaise*, all of which require a deft technique. The release is also worth noting as it provides the first complete recording of the Arensky Concerto.

Michael Ponti, a regular Turnabout artist, plays a collection of operatic paraphrases for the piano, with Liszt, Thalberg, Moszkowski and Pabst bringing together the finest tunes from Don Giovanni, *Rigolletto*, *Tales of Hoffman*, and *Eugene Onegin*.

Although no special campaign is being planned, both these records could sell with a little bit of shop play — and they have a more popular appeal than may appear at first.

The other three releases are more specialised. There is *Christus Am Olberge*, Beethoven's only oratorio (TVS/KTVC 34458 £2.35/£2.50), a rare Haydn recording, the *Six Scherzandi* (TVS/KTVC 37112) and finally a coupling of two of Bach's best known Cantatas, *Ein Feste Burge*, and *Jesu, Meine Freude* (TVS/KTVC 37113).

Panufnik in the limelight

MUSIC BY the Polish composer Andrzej Panufnik is the subject of a new disc issued by Decca in its *Headline* series which is devoted to important figures in contemporary music.

Panufnik, Polish-born but now living in England, is one of the few composers who has managed to blend convincingly the symphonic techniques of the late romantics with the more dissonant sounds of the 20th century.

Panufnik is a fairly well represented in the catalogue, but two important symphonic works have not been available until now — the *Sinfonia Di Sfera* and the *Sinfonia Mistica* which are played by the London Symphony Orchestra, conducted by David Ahterton (Head 22, £4.50).

Although Decca has no special promotion plans, the release next month comes a few days after the *Sinfonia Di Sfera* is given a television broadcast on BBC 2 on March 24, which will include much background information on the composer and his ideas.

News from the studio. . .

THIS MONTH: Colin Davis conducts Berlioz's *Hermione and Cleopatre* with the London Symphony Orchestra and Janet Baker as soloist. . . Davis and the LSO meet again to record Sibelius *Violin Concerto*, plus *Serenades and Humoresques* with Salvatore Accardo. . . Haitink and the LPO record Mendelssohn's *Symphony No 2* . . . all for Philips.

IT'S A busy recording month for Decca. . . Solti and the LPO record Bartok's *Piano Concerto No 2* with Ashkenazy, and Bartok's *Bluebeard Castle* with Sylvia Sass. . . Ashkenazy makes *Volume 5* of the *Rachmaninov Songs* with Elizabeth Soderstrom. . .

THE ACADEMY of Ancient Music continues the Mozart Symphonies marathon. . . Neville Marriner, back with the Academy of St Martin-in-the-Fields, records Handel's *Jephtha*

. . . Radu Lupu joins with the Israel Philharmonic Orchestra under Mehta to record Beethoven's *Piano Concertos in Tel Aviv*, and Mehta takes the opportunity to record Mahler's *Symphony No 4*.

ANDRE BERNARD, Heinz Hollinger and George Malcolm join with the English Chamber Orchestra to record works by Hummel, Albioni, and Hertel's *Concerto for trumpet, oboe, strings and continuo*, for CBS.

NEXT MONTH: Narciso Yepes records Rodrigo's *Guitar Concerto*, with the New Philharmonia Orchestra conducted by Garcia Navarro for DG. Claudio Arrau records Schubert *Piano Sonatas* and Ely Ameling and Joerg Demus record *Schumann Lieder* for Philips. Haitink and the LPO record Shostakovich's *Symphony Nos 1 and 9* for Decca.



next month on HMV

HMV WINS US GRAMMY AWARD



CLASSICAL ALBUM OF THE YEAR

ITZHAK PERLMAN CARLO MARIA GIULINI

Brahms: Violin Concerto Chicago Symphony Orchestra

ASD 3385 TC ASD 3385

DECCA SETS THE PACE

Decca launches
DIGITAL RECORDING 

* 1st with Full Frequency Range Recording (*ffrr*)

* 1st with LP's in Europe

* 1st with British Stereo LP's

And Now! **Digital Recording**

Recorded live this year!

NEW YEAR'S DAY CONCERT IN VIENNA

Willi Boskovsky with The Vienna Philharmonic Orchestra

'The Blue Danube', 'Wine, Women and Song', 'Radetsky March' and many other popular items!

D147D 2 (2LP set)

KSXC2 7062 (double-play cassette)

* contains explanatory insert

* recorded with the Decca Digital Master Recorder — developed by Decca engineers

* for use with conventional stereophonic record reproducing equipment

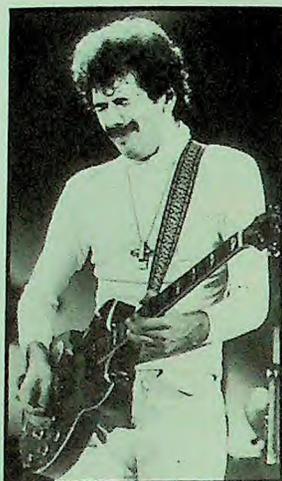
DECCA

continuing the quest for quality

Order now from SELECTA · LONDON · 01-852 9191 · MANCHESTER · 061-681 4071
and from SOLOMON & PERES · BELFAST · 08494 32711

ALBUM REVIEWS

Devadip's dream album



DEVADIP
Silver Dreams-Golden Reality. CBS 86037. The charismatic Santana in one of his brilliant incarnations. Sensitive, interesting avant garde fusion music which will not disappoint followers of the guitarist or this orchestra, who should be a big enough crowd to chart the LP.

GEORGE BENSON
Livin' Inside Your Love. Warner Bros. K66085. Producer Tommy Lipuma. Twelve excellent tracks on a double album as polished and accomplished as you would expect from a professional like Benson. His forte lies in the instrumentals which have a definite jazz feel, but there are vocal tracks, including the single title track, which will make the crossover to disco.

WILLIE NELSON
Willie and Family Live. CBS.88333. Producer, artist. Live double recorded at Narrah's, Lake Tahoe, by one of the 'outlaw' C and W stars who is looked down on by the Grand Ole Opry establishment. Judging by the quality of the music that Willie and Co push out, it seems that the old timers could be just a little envious. Will sell well.

GARY WRIGHT
Headin' Home. Warner Bros. K 56585. Producer, artist. Better than average West Coast album from a respected keyboard player who was a founder member of Spooky Tooth and who has about four solo albums behind him. Gentle music for summer garden parties.

MICHEL COLUMBIER
Michel Columbiere. Chrysalis. CHR 1212. Producer, artist. Columbiere is a well known musical arranger and film score composer, yet this is only his second album in eight years. Lightweight jazz compositions are backed by heavyweight jazz musicians including Steve Gadd, Pete Erskine, Herbie Hancock, Airtio Moreira, Jaco Pastorius and Tom Scott.

FRANK ZAPPA
Sleep Dirt. Warner Bros. K59211. Producer, artist. There is no information on the sleeve as to when these tracks were recorded or what musicians played on them, but most sound as though they were put together around the Grand Wazoo and Waka Jawaka era, so have little relevance to what Zappa's doing today.

AMAZING RHYTHM ACES
Amazing Rhythm Aces. ABC. ABCL 5267. Producer Jimmy Johnson. A highly professional band who have perfected a blend of rhythm 'n' blues and gospel with a dash of country rock. However, it seems unlikely that the Aces have a sufficient following to make the album chart.

MOTORHEAD
Over Kill. Bronze BRON 515. Produced by Jimmy Miller. Most appropriate title for an album that goes over the top. Heavy, heavy metal. Sounds loud even when played low. Still, Motorhead has considerable fan following to whom the LP will appeal.



BAD COMPANY
Desolation Angels. Swan Song. SSK 59408. Producers: Artists. A really welcome return after two years without new recordings, and even if this doesn't quite have the extraordinary impact of Running With The Pack (possibly the best Bad Co. LP) it is well up with what you'd expect from a distinctive professional rock outfit. Rodgers is in as good voice as ever, and the material is strong. R and B Fantasy picking up radio play, current live dates at Wembley. In at 47 this week, should go much higher.

DANNY KIRWAN
Hello There, Big Boy. DJM DJF 20555. Arranged and produced by Clifford Davis. Former Fleetwood Mac guitarist in his solo capacity appears to have gone even more MOR than Fleetwood Mac. There is little that's impressive or memorable on this LP which contains four of Kirwan's own compositions and numbers by Randy Edelman and Tony Rivers.

RAY CAMPI & HIS ROCKABILLY REBELS
Wildcat Shakeout. Radar RAD 9. Fine rockabilly collection including Teenage Boogie and Don't Blame It On Me. But dated sound will have limited appeal. Package includes free single.

TOM ROBINSON BAND
TRB Two. EMI EMC 3296. Producer: Todd Rundgren. No surprises from TRB in the way of lyrics or music, and unless you are really rivetted by the former the latter can become a little tediously samey after a half-dozen or so tracks. Best cuts probably. All Right All Night and Blue Murder — overall, quite strong enough to chart quickly.

CONTINUED ON PAGE 36

Regal

RECORDING STUDIOS



Although the first of Glyn John's studios at the Regal will not be open until the summer time — the tape copying facility is already in operation. Stereo tape copies using Studer A80

machines. Individual cassette copies on Tandberg 3 head machines. All tape machines can be monitored through the desk. Phone Anna on 01-385 6338, 01-381 3169.

Grace Kennedy

New star for '79
(Record Business)



A great new album (DJF 20534)
Also available on cassette.

SEE PAGE 6 FOR DETAILS OF DEALER COMPETITION

OPENING
MARCH 26th.
4 WEEK SEASON AT
THE TALK OF THE TOWN!

"Grace has tremendous talent and potential." *Southern Television*
"Grace Kennedy is the most exciting girl singer I have ever worked with." *Les Reed*
"Grace is the most professional newcomer I've ever seen." *Roger Greenaway*
"Talent, thanks to rare people like Grace Kennedy, is shining brighter than ever before."
Don Black

"The most exciting girl vocal talent...in a long time."
London Weekend Television

"You're Amazing, Grace"

All at DJM



Distributed by
CBS Records Limited.

ALBUM REVIEWS

A case of the blues

BLUES BROTHERS

Briefcase Full Of Blues. Atlantic. K50556. Producer, Bob Tischler. It's a pity that the band hasn't arranged for a promotional tour to back this album which is already in the American Top 10. Jake and Elwood Blues, backed by an 11-piece band which includes Tom Scott, Steve Cropper and Paul Shaffer, play hard-hitting rhythm 'n' blues with an enthusiasm that is almost fanatical. A tour could have helped, but albums like this often sell by word of mouth alone.

TOTO

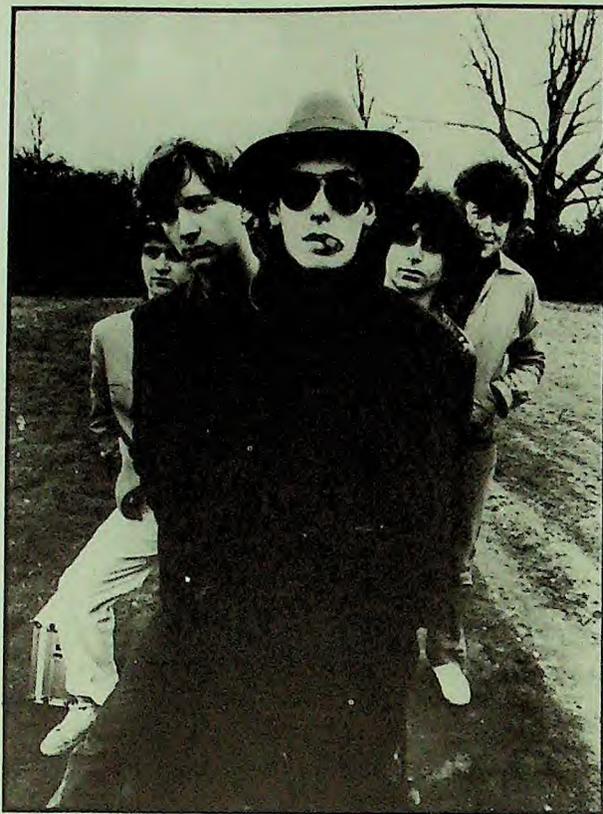
Toto, CBS. 83148. Producers, artists. With the single Hold The Line doing well in the single charts, there will be a demand for the album.

KENNY ROGERS

The Gambler. United Artists UAG 30220. Producer: Larry Butler. Enjoyable, easy-listening LP of C and W crossover material from a successful artist in the field. Rogers vocals and choice of songs are as strong as usual, and this is a very nice addition to his string of recordings. Highly suitable for in-store play. Good chart possibility.

CHORALE

Arista ARTY 163. Producer: Christopher Neil. Mixture of classical and rock experience among the musicians makes the four-voice harmony singing interesting, and there is a decided folk influence; group had some media notice with single Riu Riu at Christmas. Pleasant sounds, but would need a lot of radio or TV exposure to break.



SQUEEZE

Cool For Cats. A.M. AMLH 68503. Producers, John Woods and artists. A magical album from a band which manages to capture the essence of teenage streetlife — chatting up birds, evenings down the pub — without taking life too seriously. The excellent title track has been released as a single and is justifiably getting its fair share of airplay and the album is full of tracks of the same calibre, particularly It's Not Cricket, good single material and Goodbye Girl. Squeeze had some degree of success with their first album, this is the one that will push them right up front.

LONDON PHILHARMONIC ORCHESTRA

Cinema and Broadway Gold. Ronco RTD 2036. Producers: Gordon Smith, Dave Miller. Film music has always had its share of the market, and this well-packed compilation of 50-plus themes and songs from movies as diverse as the King and I, Sound of Music, Star Wars and Grease is enjoyable, wide-appeal product.

SUPERTRAMP

Breakfast In America. A.M. AMLK 63708. Producers: Supertramp. This is the second album since Supertramp settled in the US, and the format is similar to its predecessors. The LP has been 12 months in the making and will be no disappointment to the band's followers while also being innovative enough to win many more admirers. Unfortunately, Supertramp is not due here for several months yet, but A&M's marketing campaign, combined with the expected airplay, and of course the band's vast fan following, ensure that this is a chart certainty.

MANFRED MANN'S EARTH BAND

Angel Station. Bronze BRON 516. Another big one from Manfred who is one of the most enduring of all rock artists to be produced by Britain (or South Africa, as the case may be) during the last 15 years. It includes the new single, You Angel You, which shows every indication of being a big hit, and which is playlisted by just about every commercial radio station in the country. The last 12 months have seen various changes in the personnel of the Earth Band, but this album proves that the musical quality remains as high as ever. A big hit.

DAVID ESSEX

Imperial Wizard. Mercury 9109 616. Producer: Various. Arguably Essex's finest album to date, and one that must restore him to the upper echelons of the album chart following the disappointing performances of several of his recent LPs. The material, with the exception of the Evita song Oh What A Circus, is mainly self-penned or written by Essex in collaboration with others. David Essex remains one of the finest pop stars the UK has ever produced, yet his versatility is still very much under-rated by the media. Nevertheless, he has a large fan following which will buy this album, and the fact that the singer is currently on tour, and this LP is available in a limited edition blue vinyl version, is enough to ensure a high chart entry.

BERT JANSCH

Avocet. Charisma CLASS 6. Producers: artist, Martin Jenks, Danny Thompson. An undisputed acoustic guitar supremo, Jansch has finally made an all-instrumental album, and if it doesn't completely satisfy the dedicated long-time fan (more of his complex, melodic folk-influenced material would have been appreciated) it is still an excellent LP.

**

Which music publication do dealers choose for the best all round coverage of the music industry?

Music Week 78%
 Record Business 7%
 Radio and Record
 News 3%
 (Source: NOP Market Research)

HIT SINGLE 'OVERKILL'

BRO 67

NOW AVAILABLE IN SPECIAL COLOUR BAG

LIMITED EDITION 10,000

Produced by Jimmy Miller
Marketed and distributed by EMI

From the new album 'OVERKILL'

BRON 515



GUILTY



Mike Oldfield

New single on Virgin Records.
Released on April 6th in a full colour 7" picture bag. VS245.
12" blue vinyl version also available in a full colour picture bag. VS24512.

Virgin

Virgin Records distributed by CBS. Telephone 01 960 2155.

MUSIC WEEK FACT SHEETS

COMPILED BY TONY JASPER

SINGLES

ARTIST/TITLE LABEL/Number/Distributor	RELEASE DATE	UK CHARTING Highest (or last) entry	PROMOTION	COMMENTS
JOHN TRAVOLTA Whenever I'm Away From You Polydor Midson POSP 30 (Phonodisc)	March 9	Hits with Olivia Newton-John, 1978. On own: Sandy (2, 1978), Greased Lightning (11, 1978), lower position carried over into this year).	Picture bag, artist facial shot front — back sleeve. Endless press of all kinds, film, advertising on previous product. Girl pin-up star. Moderate early airplay pick-up including Radio 2, BRMB, Swansea.	From LP, Sandy (POLO 5014); pleasant if rather innocuous song, vocals; short in length. More musical chart letter — reflection for those in love with artist's smile, eyes which from back front look in form.
ELKIE BROOKS The Runaway AGM AMS 7428 (CBS)	March 9	Pearls A Singer (8, 1977), Sunshine After The Rain (10, 1977), Don't Cry Out Loud (12, 1978), Lilac Wine (16, 1978), Only Love Can Break (43, 1978).	Considerable airplay, television exposure past 18 months. High newspaper — magazine copy space including major photo features in general magazines e.g. Tune-In, TV Times.	As UK charting list shows, artist almost quietly accumulating hits without joining general consumer music press chatter on chart ladies. Interesting re-arrangement of slow moving Gallagher & Lytle number with most effect in interplay of vocals — back-ups leading to more pace toward end. Odd note: final grooves fling stylus back on to record!
SARAH DASH Sinner Man Kirshner KIR 12-6973 KIR 6973 (CBS) (CBS)	March 9	None	12", 122 BPM limited disco mix edition. Hot import in club field prior to UK issue.	Once lead vocalist with Labelle, jointly responsible for hit Lady Marmalade (17, 1975). Urgent sounding vocals tell the story with later back-up vocals laid over sax. Expected backing track breaks. Gradually works to crescendo as vocals brought up in mix but surprising fade. Might cross-over but in own field good sales.
JOHN MILES Can't Keep A Good Man Down Decca FR 13827 (Select)	March 9	High Fly (17, 1975), Music (3, 1978), Remember Yesterday (32, 1976), Slow Down (10, 1977).	Known artists, considerable radio — television, consumer press exposure, coverage past few years, although artist not regular chart entrant. 26 date tour, April 2-29. Trade, consumer ads from W/E March 17. Tour posters, displays.	Hard driving number which although hardly original in basic riffs nonetheless possesses enough urgency to see Miles back in charts. Good vocals with intelligent contrast half-way through with vocals merged into guitar sound before becoming brief instrumental excursion of basic disc backing in which drums ever prominent.
DEL BROMHAM Who Do You Love Gull GULS 67 (Pye)	March 9	None	Formerly associated with group Stray. Special Gull dealer hand-out sheets, press bio, media follow-up. Disc from company currently enjoying respect, particularly via Miracle disco sellers.	Not old Ronnie Hawkins' classic. Immediate, up-tempo number with emphasis upon repeated title question with familiar sounding but in context effective spirited guitar break. Commercial sound. In with chance. Promising artist — Gull debut.
JERRY LEE LEWIS & FRIENDS Hello Josephine Charly CYS 1048 (Pye)	March 9	10 hits, 1957-1972.	Picture bag with extensive sleeve notes on 'friends' — cut from much publicised LP, Jerry Lee Lewis & Friends — Duets (see album fact sheet January 20) with some believing Elvis Presley sharing lead vocals.	Short but fine cut off Duets (Charly Sun 1011) which has bounce, energy and spot on vocals. Powers along with rhythmic feel which doesn't sound dated. Just needs vital airplay.
GILDE DUO Tyrolean Vagabond Emerald Mint Chew 19 (Lightning/Wynd Up/Lugton)	February 24	None	Fresh servicing for when initially released realised considerable airplay — demand (basically stemming Radio Two) but company had mainland distribution problems. Trade ads including M/W, March 17.	Hypnotic MOR instrumental which might even on first hearing pass as Smurfs backing track. Yodels, accordion, basic drum beat with interesting sound division when heard stereo, on cans, making for hit if picked up by stations with initial status of run into news etc play.
BRAM TCHAIKOVSKY Girls Of My Dreams Radar ADA 28 (WEA)	February 24	None	Picture bag with artist featured front, almost charted with debut single Sarah Smiles (Criminal Bran 1) with considerable airplay. Artist former Motor, considerable consumer music press coverage. New company with now expected increased push. Good airplay.	If Tchikovsky charts with so obviously Byrds sounding late '70s tune, arrangement, then Flamin' Groovies every right to wonder where justice is to be found since they've tried hard enough with similar mixture and done it well. Taken outside of any musical comparison — catchy number given positive double-tracking plus infectious twanging guitar sound. Sales.
SISTER SLEDGE He's The Greatest Dancer Atlantic K11257 (WEA)	March 10	Mama Never Told Me (20, 1975).	Major disco push with record appearing in that idiom's charts with initial import airplay as now for We Are Family (Conillon DSKO 144) by same group.	Much (save for hit listed above) ignored talented girl outfit for several years back now reappear with excellent vocals, mix of drum — bass — fine guitar — floor special. Should make general chart cross-over. Hit.
DEAN FRIEDMAN Rocking Chair (It's Gonna Be Alright) Lifesign LS 405 (CBS)	March 16	Lucky Stars (3, 1978), Lydia (31, 1978), Woman Of Mine (52, 1978).	Recent UK visit, consumer — general press coverage; extensive radio, television interviews.	Quick follow-up after surprising (although this column gave thumbs down on initial release) failure of re-released Anel following upon hit run. From album "Well, Well" Said The Rocking Chair (LSLP 6019). Basic throbbing rhythm track, saxophone followed by guitar instrumental break, very strong chorus are (which has Bowie touches) positive factors but not so rather slow-moving beginning. Average chance.
BLACK LACE Mary Ann EMI 2919 (EMI)	March 9	None	Eurovision Song Contest, British heat winners with subsequent national, provincial publicity. Music assorted general, magazine coverage. Special company mail-out, bio — photos. Popular club, cabaret North of England, Scotland. Radio Leeds' Group of the Year. Cabaret and Variety Review Newspaper's National Talent Contest winners.	Four piece from Wakefield, hardly (from above credits) as amateur as some national papers been suggesting. Together seven years, three as professional. With last year's voting rejection of Co-Co surprising UK selection keeps in same league, sing-a-long tough. No surprises, competently performed. As with Co-Co may do well in chart even if not in contest.

ALBUMS

ARTIST/TITLE LABEL/Number/Distributor	RELEASE DATE/BACKGROUND	BACK CATALOGUE	BIOGRAPHY	PROMOTION	COMMENT
LEO SAYER The Very Best Of Chrysalis CDL 1222 (Phonodisc)	March 22 Material found suitable for Chrysalis first major TV campaign.	Six available with essential Leo Sayer (CDL 1198), Endless Flight (CHR 1125).	Consistent singles hit maker, sell-out UK tours, much radio, TV. Managed by Adam Faith. Recorded several albums US with Richard Perry. Second LP, Just A Boy went gold with US breakthrough via Long Tall Glasses.	First major Chrysalis TV campaign which runs March 23 until mid April, taking in all regions. Trade press ads, Dealer promotional material, heavy emphasis upon window displays, posters, stickers. Artist known name with much press, radio/TV work in recent years. Bright, somewhat amusing cover with artist's name in red lettering.	In terms of hit tracking: When I Need You (1, 1977), You Make Me Feel Like Dancing (2, 1976), Raining In My Heart (21, 1979), How Much Love (10, 1977), Dancing The Night Away (42, 1977), Thunder In My Heart (22, 1977), I Can't Stop Loving You (6, 1978), One Man Band (6, 1974), Moonlighting (2, 1975), Long Tall Glasses (4, 1974), The Show Must Go On (2, 1973). Only non-charting tracks, Giving It All Away, Train, Let It Be, although each popular in artist repertoire. Obviously great sales strength with hits spanning career from '73 onwards. Some average sales. Certainly often possesses lovely infectious ring which should please the many markets, pop, country, religious which artist enjoys. Single from LP, I Will Rock And Roll With You issued March 30.
JOHNNY CASH Gone Girl CBS 83323 (CBS)	March 9 Artist short tour of UK with this new product accompanying.	Seemingly endless but including The Gospel Road (CBS 68243), The Junkie & The Juicehead Minus Me (CBS 80347), One Piece At A Time (CBS 81416), Riding Along The Rails (CBS 88153), The Rambler (CBS 82156).	Born Arkansas, legendary music figure, one-time signed to famous Sun label. From first wave of rock performers with notable albums At Folsom Prison, At San Quentin. Several hit singles, Married June Carter. Kicked drugs, drink. TV documentary, The Man, His World, His Music; Biography, Winners Got Scars Too.	UK tour with concerts, Brighton, Manchester, Glasgow, Brighton, Belfast. Six shows, London. Press conference, photo call with extensive coverage magazines, daily press, country journals. Concert posters, programmes, album ads. Single from LP released March 30.	Albums flow fast and thick from Cash stables but this shows no sense of faded, running out of ideas artist. Driven on by some fine backing from Tennessee Three, The Jordanaires and The Carter Family there are outstanding cuts like S213, 4 but this not to suggest entire strength lies on this side for first has ear-catching cut in The Diplomat (T3) whilst most interest will be aroused in choice of Jagger-Richard track (T4) No Expectations. A great deal of back sleeve note devoted to Cash recording of that number. Tour should aid album out of basic consumer demand which accompanies all artist product into more than average sales. Certainly often possesses lovely infectious ring which should please the many markets, pop, country, religious which artist enjoys. Single from LP, I Will Rock And Roll With You issued March 30.
DAVID ESSEX Imperial Wizard Mercury 9109 616 (Phonodisc)	March 16 Issued at same time as major artist tour begins in UK plus rapidly rising chart fortunes of album title track.	Hits Greatest Hits (CBS 10011), On Tour (95000), All The Fun of the Fair (69160), Gold & Ivory (86038), David Essex (89088), Out On The Street (86017).	Talented singer-songwriter with film, stage, television credits including Evita, Godspell, That'll Be The Day. Numerous successful singles, tours, television series. Previously successful period with CBS, after early Decca days, now signed Phonogram. Present chart hit.	Major trade-consumer advertising campaign. Special reception, album film for radio, TV, newspaper personnel including regional commercial radio stations. Special displays utilising album logo theme. Artist subject to vast consumer, general press coverage in recent year with recent special features, The Manchester Evening News, Sandwell Evening Mail, colour spread Tune In (Spring Issue), Radio. Newsbeat (Radio One), Playground (Radio One), Radio One, Roundtable — Kid Jensen, Capitol late-night Peter Allen show (March 12), Teen magazines. With hit single, TOTP, other TV programmes. In receipt of media awards in past months with consequent publicity. Major UK tour with venues: Ilford (22), London (23, 24), Middlesbrough (25), Edinburgh (26), Newcastle (27), Hull (28), Birmingham (29), Coventry (31) April. Wolverhampton (1), Bristol (2), Southampton (3), Portsmouth (4). Manchester date March 15 recorded for Granada, part of Essex spectacular in preparation but no viewing date announced at press time. Album, as single, available limited edition blue vinyl with cover of LP fronting Record & Radio News, March 16 issue.	Strong album for current charting artist. Contains usual fine accompaniment from as always carefully, well selected musicians backing artist's vocals. Essex also lends hand on keyboards but not it seems drums. Contains current hit which is LP title, Imperial Wizard, surprise single miss of '79, well written ballad, Goodbye First Love, plus major hit, first for and on (3, 1978). Number of other cuts suggest future top five singles, including opening two cuts, Let It Flow, Call On Me. Only real surprise in folk styled S173, Are You Still My True Love where previous work occasional feeling of where have I heard that little instances slight rushed feeling. For those who suggested Essex subsequent questioning of Phonogram apparent high pay-out, this LP should make retraction order of moment. Essex marches on with ease in pop market. Expect high sales, particularly with tour, coming TV special.
TOTO Toto CBS 83148 (CBS)	March. Follows hit single, Hold The Line. Band much tipped by certain media people as major 1979 happening.	LP debut release.	Six-piece band from LA, forefront of US West Coast music scene. Much praised Billboard. Provided of last two Box Set US tours. Members as session musicians featured on endless big name albums.	With single Hold The Line charting and found on album, plus several future hits likely from tracking, album should be very much in airplay listings for some months. Extra CBS push now band groundwork given in hit 45 with trade, consumer press ads. Already rock programmes featuring LP with in some quarters of consumer music press positive reviews, these began with import before UK release.	Very strong album from US, West Coast six-piece band which should mean CBS have yet another high selling, much praised sides of Atlantic LP noticeable for high energy, excellent playing with even softer ballad orientated songs given energized sound. Strong underlying rhythm section throughout with frequent rocking sections which merely seem to happen in precision, power, musical ability although some might wish they had chosen slightly greater freedom in musical arrangement. Hints, passages which remind of elsewhere although must be borne in mind contributory factor of Paish, plus musicians to music laid down by some great bands of '70s. Apart from single other standout cuts include S271, Girl Goodbye with fine keyboards, excellent surging guitar riff and Takin' It Back S272. Lots of good funky rhythms, sophisticated deservedly place album, group into UK Top 10. In-store play, any of cuts mentioned which means starting on side 2 where greatest strength shown.



JIMMY HANKS

**38 excellent
years to EMI.
38 brilliant years to
the record business**

Gordon Collins
Kerry Humphries
John Mew
Ron Webb
Roy Matthews
Eric Porter
Mike Gardener
Eric Smith
Geof Webb
Ken East
L. G. Wood
Geof Rhoden
Bob Coles
Dennis Tungate
Jim Porminter
Phil Lloyd
Steve Fruin
Malcolm Pearce
Ron White
George Harris
Peter Harris
John Harris
Charlie Harris
Terry Hanks
Dave Cave
Derek Brandwood
John Fruin
Richard Robinson
Monty Presky
Frank Pearce
Wally Hobson
Dave Allwood
Mike Goldsmith
Harry Tipple
Laurie Krieger

Roy Moss
Colin Hadley
Wilf Price
Terry Blood
Derek Fox
Bill Groves
Dennis Knowles
Jack Florey
John Mair
Cliff Busby
Mike Edwards
Tony Morris
Tom Parkinson
Ray Jenks
Reg Hogg
Tom Grantham
Roy O'Dwyer
Joe Colghoun
Colin Burns
Bill Simmons
John Howes
Dave Harmer
Brian Hall
Johnnie Roberts
Tom McDonnell
Dave Thomas
Ray Laren
Alan Davidson
John Knowles
Dave Wilde
Philip Presky
Roy Featherstone
John Porter
Ken Whitmarsh
Bert McCormack

All of us, mentioned above, who attended the Jimmy Hanks Tribute Dinner, wish to record our most sincere appreciation of Jimmy's exceptional contribution to all areas of our business.

*They just don't press them
like you anymore,
Jim!*



MUSIC WEEK

RELEASES

MARCH ALBUM RELEASES

POP INDEX

ACE STORY VOL. 1 & 2	12
AFTER THE HEAT	46
AIR	33
ALEXANDER, Willie	29
ALLAN, Peter	2
ALPHONSO, Pancho	51
AMAZING RHYTHM ACES	1
ARMSTRONG, Louis	8
ART ENSEMBLE OF CHICAGO	33
ASHRA	56
BACCARA	54
BARCLAY JAMES HARVEST	26
BARLOW, Randy	16
BARNES, Kathy	16
BAYSAL, Salih	48
BARE, Bobbie	11
BLUE GRASS CARDINALS	45
BOFILL, Angela	49
BOWIE, Lester	33
BOWN, Andy	18
BUCKSHOT	38A
CARR, Ian/Nucleus	9
CARTER, Ron	31
CASH, Johnny	11
CHAPTER I	10
COLL, Brian	38A
COLLIE, Max	5
COLLINS, Earl	45
CORNBREAD	45
CORRIES	57
CUNNINGHAM, Larry	38A
DANIELS, Roly	38A
DEEP PURPLE	37

DESFORD COLLIERY BAND	16
DIAMOND, Dyan	29
DUFFO	4
EVANS, Jim/Shenandoah Valley Boys	39
EDDIE AND THE HOT RODS	27
ELECTRIC LIGHT ORCHESTRA	26
ENGLERT, Toulouse	45
ESSEX, David	30
FARDON, Lee & Legionnaires	3
FESTIVAL OF MALE VOICE PRAISE	58
FISHER, Sonny	12
FRANCIS, Dai	50
FREEMAN, Von	33
FRYDERYK, Jan	28
G, Johnny	4
GAITHER TRIO, Bill	58
GARTHWAITE, Terry	22
GILLESPIE, Dizzy	8
GLORIA	38A
GREAT WESTERN FILM THEMES	50
GREAT BRITISH DANCE BANDS	59
GREEN, Peter	15
GUILBEAU, Gib	42
HALEY, Bill/Comets	8
HALL, Tom	54
HARDMAN, Rosie	35
HARRIS, Eddie	54
HAWORTH, Bryn	2
HEGARTY, Dermot	38A
HENDERSON, Kelvin	13
HINES, Earl	5
HORAN, Eddie	16
HOPKIN, Mary	16
HORNE, Lena	8
HOUListON, Max	57
HYLTON, Jack	59
I-ROY	24
INNER CIRCLE	27
INSTANT FUNK	40
IRISH FAVOURITES	38A

JAH LLOYD	24
JAMES, Rick	32
JAZZ STARS	31
JEFFERSON STARSHIP	25
JONES, George	12
JONES, Gloria	44
KEITH, Leslie	45
KENNEDY, Grace	17
KENTUCKY COLONELS	42, 45
KING SIGHTER	51
KIRWAN, Danny	17
KLEINOW, Sneaky Pete	42
LADYBIRDS	16
LANDRY, Dicky	28
LEWIS, George/Doug Ewart	6
LOWE, Frank	23
LUNDY, Teddy/Bob Paisley/Southern Mountain Boys	39
LUNHAM, Ray	38A
LYNN, Cheryl	11
MAC, Leroy	45
MACON, Uncle Dave	59
MAGAZINE	56
MANN, Manfred/Earth Band	7
MARSH, Warne	33
MASON, Bill Orchestra	59
MATHIS, Johnny	11
McBEE, Hamper	39
McBRIDE, Frankie	38A
McCAFFREY, Frank	38A
McKELLAR, Kenneth	16
McCLEOD, Margaret	57
McGUIRE, Barry	58
McGUINN, Clarke & Hillman	9
MITCHELL, Roscoe	33
MOTOWN SOUNDS	18
MONRO, Matt	14
NELSON, Bill/Red Noise	26
NEWMAN, David 'Fathead'	38
NO DICE	18

O'BRIAN, Dermot	38A
OLD 'N' GOLD 'N' JUKE BOX	43
OLYMPIC RUNNERS	54
ONLY ONES	11
OWENS-COLLINS, Jamie	58
OXFORD, Vernon	38A
PARKER, Graham/Rumour	53
PARSONS, Gram	45
PASADENA ROOF ORCHESTRA	11
PHILIPS, Anthony	49
PIAF, Edith	14
PINK GREASE	20
PONZOL, Peter/Gallivan/Rader	55
PRESLEY, Elvis	43
PULLEN, Don	6
RAYDIO	49
REED, Lou	54
REEVES, Jim	46
RICH, Charley	52
RILEY, Howard	55
RILEY, Terry	41
RITCHIE FAMILY	30
ROUNDTREE	34
ROYAL AIR FORCE - CENTRAL BAND	34
RUDD, Rosewell	23
RUFUS	1
SEX PISTOLS	56
SHAND, Jimmy	57
SHEA, George	58
SHINE, Brendan	38A
SIMMONS, David	22
SMITH, Patti/Group	49
SOUND, D. D.	16
de SOUZA, Raoul	9
SOVINE, Red	38A
SPARKS	56
SPEAR, Billie Jo	52
SPRINGFIELD, Dusty	30
SQUEEZE	2

STAMPLEY, Joe	21
STOLLE, John	39
STONEMAN, Scotty	45
STRUTHERS, Harry	5
STUART, Gene	38A
SUNNY	17
SUPERTRAMP	2
SWINGLE 2	11
TARNEY SPENCER BAND	2
TAVARES	9
THEOBALD, Mike/Jack	52
TOTO	11
TOWNSEND, Graham	39
TUBES	2
TUCKER, Tanya	29
TURNER, Tina	52
TRADITIONAL	38A
TWINKLE BROTHERS	24
TWITTY, Conway	29
TWO'S COMPANY	38
TYLER, Charles	33
TYNER, McCoy	31
UNCLE DAVE MACON	39
WAKEMAN, Rick	2
WALLER, Fats	54, 8
WARLEIGH, Ray	55
WEBSTER, Ben	33
WELCH, Ed Orchestra	47
WELLS, Philip	47
WESTERN, Randy	23
WHITE, Clarence/Gene Parsons	45
WILLIAMS, Jerry	48
WITHERS, Bill	11
WOMACK, Bobby	3
WOMENS GUITAR WORKSHOP	48
WOODSTOCK MOUNTAINS REVIEW	39
WORLD SAXOPHONE QUARTET	6
YELLOW MAGIC ORCHESTRA	2
ZIEGLER, Anne/Webster Booth	19
ZULEMA	16

POP LISTING

1 ABC NUMBERS	
Rufus	ABCL 5263
Amazing Rhythm Aces	ABCL 5267
2 A&M	
BREAKFAST IN AMERICA	
Supertamp AMLK 63708 (CKM 63708)	
I COULD HAVE BEEN A SAILOR	
Peter Allan AMLH 64739 (CAM 64739)	
COOL FOR CATS	
Squeeze AMLH 68503 (CAM 68503)	
REMOTE CONTROL	
Tubes AMLH 64751 (CAM 64751)	
TARNEY SPENCER BAND	
Tarney Spencer Band	
AMHL 64757 (CAM 64757)	
RICK WAKEMAN	
Rick Wakeman	
AMHL 68508 (CAM 68508)	
YELLOW MAGIC ORCHESTRA	
Yellow Magic Orchestra	
AMHL 68506 (CAM 68506)	
KEEP THE BALL ROLLING	
Bryn Haworth	
AMLH 68507 (CAM 68507)	
3 ARISTA	
STORIES OF ADVENTURE	
Lee Fardon and the Legionnaires	
ARTY 164	
THE ROADS OF LIFE	
Bobby Womack	
ARTY 165	
4 BEGGARS BANQUET	
SHARP AND NATURAL	
Johnny G	
BEGA 6	
DUFFO	
BEGA 5	
5 BLACK LION	
TOUR DE FORCE ENCORE	
Earl Hines	
BLP 30164	
RHYTHM KING	
Harry Struthers	
BLP 12131	
BY POPULAR DEMAND	
Max Collie	
BLP 72181	
6 BLACK SAINT	
MILANO STRUT	
Don Pullen/Don Moya	
BSR 0028	
STEPPIN'	
World Saxophone Quartet	
BSR 0027	
JILA	
George Lewis/Doug Ewart	
BSR 0026	
7 BRONZE	
ANGEL STATION	
Manfred Mann's Earth Band	
BRON 515 (TC BRON 515)	
OVERKILL	
Motorhead	
BRON 516 (TC BRON 516)	
8 BULLDOG	
20 GOLDEN PIECES OF LENA HORNE	
Lena Horne	
BDL 2000	
20 GOLDEN PIECES OF BILL HALEY	

AND THE COMETS	
Bill Haley and The Comets	BDL 2002
20 GOLDEN PIECES OF FATS WALLER	
Fats Waller	BDL 2004
20 GOLDEN PIECES OF DIZZY GILLESPIE	
Dizzy Gillespie	BDL 2006
20 GOLDEN PIECES OF LOUIS ARMSTRONG AND FRIENDS	
Louis Armstrong	BDL 2007
9 CAPITOL	
MADAME BUTTERFLY	
Tavares EA-ST 11874 (TC-EA-ST 11874)	
McGUINN CLARK AND HILLMAN	
McGuinn Clark and Hillman	E-ST 11910
(TC-E-ST 11916)	
OUT OF THE LONG DARK	
Ian Carr's Nucleus	E-ST 11916 (TC-E-ST 11916)
'TIL TOMORROW COMES	
Raoul De Souza	E-ST 11918 (TC-E-ST 11918)
10 CASINO CLASSICS	
CASINO CLASSICS CHAPTER ONE	
Various	CCLP 1001 (A)
11 CBS	
THE BEST DAYS OF MY LIFE	
Johnny Mathis	86080
CHERYL LYNN	
Cheryl Lynn	83415
GONE GIRL	
Johnny Cash	83327
SLEEP WHEREVER I FALL	
Bobbie Bare	83535
NO TIME TO TALK	
Swingle 2	83458
EVEN SERPENTS SHINE	
The Only Ones	83451
'BOUT LOVE	
Bill Withers	83176
YOUNG AND HEALTHY	
Pasadena Roof Orchestra	83220
TOTO	
Toto	83148
12 CHISWICK	
ACE STORY VOL. 1	
Various	CH 11
ACE STORY VOL. 2	
Various	CH 12
WHITE LIGHTNIN'	
George Jones	10CH 13
TEXAS ROCKABILLY	
Sonny Fisher	10CH 14
13 CHOPPER RECORDS	
COUNTRY COMES WEST	
Kelvin Henderson	CHOP EL1
14 COLUMBIA	
IF I NEVER SING ANOTHER SONG	
Matt Monro	SCX 6605 (TC-SCX 6605)
20 'FRENCH' HIT SINGLES	
Edith Piaf	SCX 6606 (TC-SCX 6606)
15 CREOLE	
IN THE SKIES	
Peter Green	PVLS 101
16 DECCA	
I LOVE THE WAY YOU LOVE ME	
Eddie Horan	SHU 8533
Z-LICIOUS	
Zulema	SH 8532

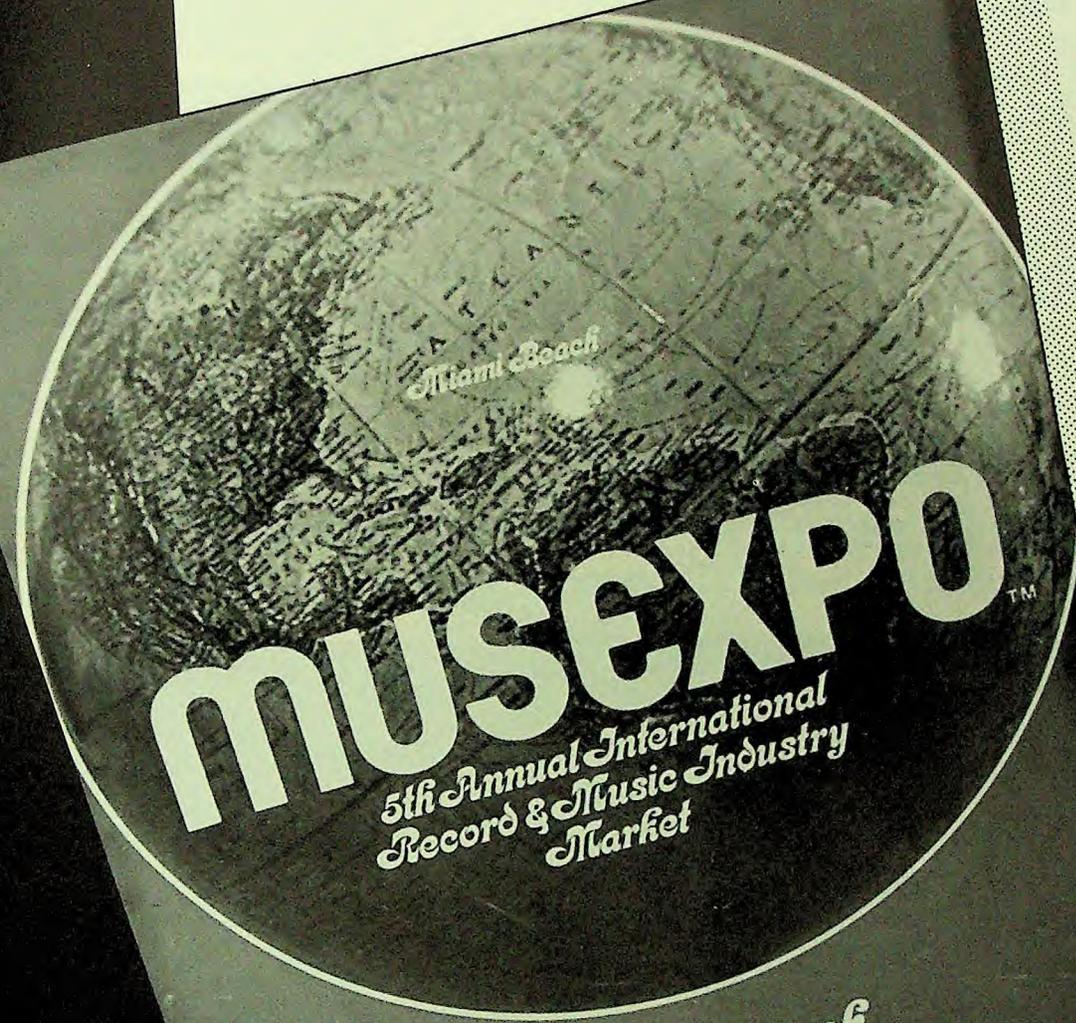
SOMETHING OLD, SOMETHING NEW	
The Desford Colliery Band	SB 335
LADYBIRD COUNTRY	
The Ladybirds	MOR 517 (KMORC 517)
HOSANNA	
Kenneth McKellar	MOR 518 (KMORC 518)
THE WELSH WORLD OF MARY HOPKIN	
Mary Hopkin	SPA 546 (KCSF 546)
BODY TALKIN'	
Kathy Barnes	SHU 8525
FALL IN LOVE WITH ME	
Randy Barlow	SHU 8526
CAFE	
D. D. Sound	SKLR 5306
17 DJM	
HELLO THERE BIG BOY	
Danny Kirwan	DJF 20555
GRACE KENNEDY	
Grace Kennedy	SJF 20534
THE BEST OF THE WOMAN IN ME	
Sunny	DJH 40554
18 EMI	
TWO FACED	
No Dice	EMC 3282 (TC-EMC 3282)
GOOD ADVICE	
Andy Bown	EMC 3283 (TC-EMC 3283)
NEW LOVE	
Metro	EMC 3295 (TC-EMC 3295)
19 ENCORE	
SWEETHEARTS IN SONG	
Anne Ziegler/Webster Booth	ONCM 519
20 ENSIGN	
PINK GREASE	
Pink Grease	ENGY 5
21 EPIC	
GREATEST HITS	
Joe Stampley	EPC 83487
22 FANTASY	
HEAR ME OUT	
David Simmons	FT 553
HAND IN GLOVE	
Terry Garthwaite	FT 554
23 FREEDOM	
FRESH	
Frank Lowe	FLP 41015
BERKSHIRE BLUE	
Randy Western	FLP 41026
INSIDE JOB	
Roswell Rudd	FLP 41029
24 FRONT LINE	
CUMBOLO	
Culture	FL 1040
BLACK MOSES	
Jah Lloyd	FL 1031
CANCER	
I-Roy	FLX 4001
PLEASE JAH	
Twinkle Brothers	FL 1040
25 GRUNT	
JEFFERSON STARSHIP GOLD	
Jefferson Starship	FL 13247
26 HARVEST	
THE BEST OF BARCLAY JAMES HARVEST - Vol 2	
Barclay James Harvest	SHSM 2027 (TC-SHSM 2023)
THE LIGHT SHINES ON VOL. 2	

Electric Light Orchestra	SHSM 2027 (TC-SHSM 2027)
SOUND ON SOUND	
Bill Nelson's Red Noise	SHSP 4095 (TC-SHSP 4095)
27 ISLAND	
ROLLER DISCO	
Roundtree	ILPS 9527 (ZCI 9527)
THRILLER	
Eddie and the Hot Rods	ILPS 9563 (ZCI 9563)
EVERYTHING IS GREAT	
Inner Circle	ILPS 9558 (ZCI 9558)
28 INVERGO SPECTRUM	
15 SAXOPHONES	
Dickie Landry	SM 1019
FAUN	
Jan Fryderyk	SM 1020
29 MCA	
TNT	
Tanya Tucker	MCF 2856 (TC MCF 2856)
MEANWHILE ... BACK IN THE STATES	
Willie Alexander	MCF 2876 (TC MCF 2876)
IN THE DARK	
Dyan Diamond	MCF 2875 (TC MCF 2875)
CONWAY	
Conway Twitty	MCF 2878 (TC MCF 2878)
30 MERCURY	
LIVING WITHOUT YOUR LOVE	
Dusty Springfield	9109 617
AMERICAN GENERATION	
Ritchie Family	9109 618
IMPERIAL WIZARD	
David Essex	9109 616
31 MILESTONE	
JAZZ STARS IN CONCERT	
Various	M 55006
A SONG FOR YOU	
Ron Carter	M9086
DON'T STOP THE CARNIVAL	
Sonny Rollins	M5005
THE GREETING	
McCoy Tyner	M 9085
32 MOTOWN	
SPACE DANCE	
Motown Sounds	STML 12105 (TC STML 12105)
BUSTIN' OUT OF L SEVEN	
Rick James	STML 12104 (TC STML 12104)
33 NESSA	
NUMBER ONE AND TWO	
Lester Bowie	N1
CONGLIPTIOUS	
Roscoe Mitchell	N2
PEOPLE IN SORROW	
Art Ensemble Of Chicago	N3
LES STANCES A SOPHIE	
Art Ensemble Of Chicago	N4
OLD/QUARTET	
Roscoe Mitchell	N5
HAVE NO FEAR	
Von Freeman	N6
ALL MUSIC	
Warne Marsh	N7
DID YOU CALL	
Ben Webster	N8

AIRTIME	
Air	N12
NONNAH	
Roscoe Mitchell	N9/10
L.R.G. - THE MAZE	
Roscoe Mitchell	N14/15
SAGA OF THE OUTLAWS	
Charles Tyler	N16
34 ONE UP	
THE BEST OF THE CENTRAL BAND OF THE ROYAL AIR FORCE	
Central Band Of The Royal Air Force	OU 2225
35 PLANT LIFE	
EAGLE OVER BLUE MOUNTAIN	
Rosie Hardman	PLR 014
36 PRODIGAL	
FEATURING STONEY AND MEAT LOAF	
Meat Loaf	PDL 2010 (TC PDL 2010)
37 PURPLE	
MARK II PURPLE SINGLES	
Deep Purple	TPS 3514 (TC TPS 3514)
38 PRESTIGE	
DAVID 'FATHEAD' NEWMAN	
David 'Fathead' Newman	PR 10106
38 A RELEASE	
IRISH STARTIME	
Ray Lynam	IST 4441
IRISH STARTIME	
Larry Cunningham	IST 4442
IRISH STARTIME	
Red Hurley	IST 4443
IRISH STARTIME	
Traditional	IST 4444
IRISH STARTIME	
Brian Coll	IST 4445
IRISH STARTIME	
Dermot O'Brian	IST 4446
IRISH STARTIME	
Brandan Shine	IST 4447
IRISH STARTIME	
Dermot Hegarty	IST 4448
IRISH STARTIME	
Roly Daniels	IST 4449
IRISH STARTIME	
IRISH FAVOURITES	
IRISH STARTIME	
Frankie McBride	IST 4451
IRISH STARTIME	
Buckshot	IST 4452
WHEN I SING FOR HIM	
Gloria	BRL 8004
JEALOUS HEART	
Frank McCaffrey	BRL 4096
LITTLE ROSA	
Red Sovine	HITL 5008
THANK GOD FOR JESUS	
Gene Stuart	BRL 4105
NOBODY'S CHILD	
Vernon Oxford	BRL 4101
TOGETHER ALONE	
Two's Company	BRL 4102

TO BE CONTINUED NEXT WEEK

Announcing.... **MUSEXPO '79**



MUSEXPOTM
5th Annual International
Record & Music Industry
Market

*Miami Beach
November 4-8, 1979
Flonover Hotel*

....go
for a song

USA Headquarters:

International Music Industries, Ltd. 720 Fifth Avenue, New York, New York 10019 U.S.A.
Tel: (212) 489-9245 Telex: 234107, ANNE STEPHENSON Director of Operations.

United Kingdom & Ireland

McKinley Marketing, 601 Grand Buildings, Trafalgar Square, LONDON WC2N 5HN.
Tel: (01) 930-0341, COLIN P. HADLEY Representative: UK & Ireland.

RELEASES INDEX

AKA S
 BEACH BOYS H
 BROOKS S
 BROOKS, Patti H
 BROWNSVILLE L
 CASSIDY, Shaun H
 CERRONE L
 CHILD O
 CROWN HEIGHTS AFFAIR D
 DAZZLERS L
 DIAMOND, Gregg D
 EARTHBOUND R
 EDELMAN, Randy D
 GENEVA BRA N
 GRANT, Eddie N
 IRONHORSE S
 JONES, Gloria W
 KNIGHT, Trevor F
 LATTER, Gene R
 LEWIS, Linda I
 LOVE, Sylvia I
 MANN, Barry A
 MEAT LOAF W
 McKAY, Freddie/Trinity W
 MIDDLETON, Jerry H

MORRIS, Joan/William Bolcom... B
 MUNNINGS, Ray I
 MYAMI ZAPP O
 NICHOLAS, Paul T
 OTWAY, Paul F
 PLAZA G
 RAYDIO Y
 REED, Herb/Sweet River O
 ROGUE B
 SIOUXSIE AND THE BANSHEES T
 SPACE M
 SPEDDING, Chris V
 STARJETS R
 SYLVESTER I
 THIRD WORLD O
 TOSH, Peter I
 TUBEWAY ARMY D
 VOYAGERS M
 WADE, Brian O

DISTRIBUTORS CODE

A - Pye, C - CBS, W - WEA, E - EMI, F - Phonodisc, H - H. R. Taylor, L - Lugtons, R - RCA, S - Selecta, X - Clyde Factors, Z - Enterprise, CR - Croala, P - Pinnacle, SH - Shannon, Q - Charmdale, G - Lightning, SP - Spartan.

LISTINGS

A
 ALMOST GONE, For No Good Reason, BARRY MANN. Warner Brothers K 17335 (W)

B
 BLACK DENIM TROUSERS AND MOTOR CYCLE BOOTS, Humphrey Bogart, JOAN MORRIS/WILLIAM BOLCOM. Nonesuch K 12800 (W)
 BORDER LINE, The Last Goodbye, ROGUE. Ariola ARO 147 (A)

D
 DANCE, LADY, DANCE, Empty Soul Of Mine, CROWN

HEIGHTS AFFAIR. Mercury 6168 804 (F)
 DOING THAT (FANCY DANCER), Holdin' Back, GREGG DIAMOND. TK TKR 7534 (C)
 DON'T LET GO OF ME, Thirty Years Old, RANDY EDELMAN. 20th Century BTC 1042 (A)
 DOWN IN THE PARK, Do You Need The Service?, TUBEWAY ARMY. Beggars Banquet BEG 17/BEG 12-17 (W)

F
 FAIL AWAY, Who's Sorry Now? TREVOR KNIGHT. RCA PB 9377 (R)
 FRIGHTENED AND SCARED, Are You On My Side? JOHN OTWAY. Polydor 2059 105 (F)
 FRONT LINE, Front Line Symphony, EDDIE GRANT. Ice GUY 24/12-24 (L)

G
 (GOT MY) DANCING SHOES, So Easy, PLAZA. Sidewalk SID 101 (E)

H
 HARD LOVE, Right Before Your Skies, SHAUN CASSIDY. Warner Brothers K 17296 (W)
 HERE COMES THE NIGHT, Baby Blue, BEACH BOYS. CRB 7204 (C)
 HEARTBREAK IN DISGUISE, After Dark, PATTI BROOKS. Casablanca CAN 146 (A)
 HEY GIRL, I'm Your Lovin' Man, JERRY MIDDLETON. Creole CR 168 (C/CR)

I
 I (WHO HAVE NOTHING), You Make Me Feel Mighty Real/I Need Someone To Love Tonight, SYLVESTER. Fantasy FTC 171/12171.
 I'D BE SURPRISINGLY GOOD FOR YOU, The Best Days Of My Life, LINDA LEWIS. Arista ARIST 246 (F)
 I'M THE TOUGHEST, I'm The Toughest Dub, PETER TOSH. Rolling Stone RSR 103 (E)
 INSTANT LOVE, Instant Dub, SYLVIA LOVE, RCA PB 5138 (R)
 IT COULD HAPPEN TO YOU, Let's Boogie, RAY MUNNINGS. Tammi TAM 102 (E)

L
 LOVE STEALER, Tears Of A Fool, BROWNSVILLE. Epic 7218 (C)
 LOVELY CRASH, Feeling In Your Heart, THE DAZZLERS. Charisma CB 330 (F)
 LOOK FOR LOVE, Music For Life, CERRONE. CBS 7174 (C)

M
 MR. RIGHT, Let's Make It A Good Day, THE VOYAGERS. Pye 7N 46183 (A)
 MY LOVE IS MUSIC, Just Blue, SPACE. Pye 7N 25802 (A)

N
 NO, NO, NO, NO, Maxine And Mandy, GENEVA BRA. Mercury 6007 206 (F)

O
 ONE COLD VIBE, Feel A Little Better, THIRD WORLD. Island WIP 6485 (E)
 ONE MORE MINUTE (NEVER BEEN IN LOVE), Bubbling Under, HERB REED AND SWEET RIVER. PVK PV 20 (C)
 ONLY ME, Dear Michael, BRIAN WADE. Gemtoby GEMS 2 (R)
 ONLY YOU, Love's Away, CHILD. Ariola/Hansa AHA 536 (A)
 OPTIMIST, Moments, MYAMI ZAPP. GTO GT 246 (C)

R
 ROCK YOUR BOAT, Submarine Rock, GENE LATTER. Ice GUY 20 (L)
 ROBOT, Liberated Lady, EARTHBOUND. Archway AR 12/17945 (Q)
 RUN WITH THE PACK, Watch Out, STARJETS. CBS 7123 (C)

S
 SOUND OF OUR LOVE, Showdown, BROOKS. Polydor 2059 109 (F)
 SPACE AGE LOVERS, Jukebox Justice, AKA. Beggars Banquet BOP 3 (W)
 SWEET LOUISE, Watch My Fly, IRONHORSE. Atlantic K 11271 (W)

T
 THE STAIRCASE (MYSTERY), Twentieth Century Boy, SIOUXSIE AND THE BANSHEES. Polydor POSP 9 (F)
 TWO UP TWO DOWN, Dancing In The Moonlight, PAUL NICHOLAS. RSO 29 (F)

V
 VIDEO LIFE, Frontal Lobotomy, CHRIS SPEDDING. RAK 290 (E)

W
 WHAT YOU SEE IS WHAT YOU GET. The Way You Do The Things You Do, MEAT LOAF. Prodigal PROD 10 (E)
 WHEN YOU'RE SMILING, Smiling Version, FREDDIE McKAY & TRINITY. Savannah SVN 12-3 (C/CR)
 WINDSTORM, Gloria Light Microphone, BLURIA JONES. Sidewalk SID 104 (E)

Y
 YOU CAN'T CHANGE THAT, Rock On, RAYDIO. Arista ARIST 249 (F)

TOTAL ISSUED

Singles notified by major manufacturers for w/e 24th March 1979

	This Week	This Month	This Year
EMI	4 (3)	14 (20)	30 (68)
EMI (LRD)	4 (4)	20 (26)	41 (71)
Decca	0 (1)	2 (4)	7 (11)
Pye	6 (4)	27 (20)	54 (66)
Polydor	4 (4)	18 (18)	39 (63)
CBS	5 (6)	24 (24)	57 (92)
Phonogram	3 (4)	12 (17)	33 (38)
RCA	3 (2)	10 (11)	27 (32)
WEA	4 (11)	20 (45)	80 (98)
Others	11 (17)	71 (62)	141 (169)
Total	44 (65)	218 (247)	609 (708)

POP MUZIK BY DAVID

MCA 413

For all the worlds babies

NEW YORK - LONDON - PARIS - MUNICH

MCA RECORDS
 1 Great Patteney Street, London W1R 3FW
 Manufactured and distributed by EMI Records Ltd.

1st 10,000 copies in full colour bags

A MIDASCARE PRODUCTION

MARKET PLACE

CLASSIFIED ADVERTISEMENT RATES

Effective 13th Mar 1978, Music Week Classified Advertisement rates are:

£3.50 per single column centimetre.

Box number charge £1.00, and series discounts will remain at: -

6 insertions 10% 13 insertions 15%

PLEASE NOTE THAT ALL ADVERTISEMENTS ARE SOLD BY THE SINGLE COLUMN CENTIMETRE (MINIMUM CHARGE £6.00)

The per word rate is discontinued.

The copy deadline is Bookings Wednesdays; Artwork Thursday 5pm, one week prior to publication. Advertisements may be submitted as flat artwork or typed copy for typesetting. Payment in full must accompany each advertisement.

For further information contact Dave Pinnington. Tel 01-836-1522. 40 Long Acre, Covent Garden, London WC2.

MUSIC WEEK cannot be held responsible for claims arising out of advertising on the classified pages.

DISCS

S. GOLD & SONS LTD. Can ANY other wholesaler even match this???

Top 1,000 LPs always in stock. Plus Top 200 Cassettes and Cartridges. Top selling singles.

Plus hundreds of oldies. Accessories including Blank Cassettes, Cassette and Cartridge cleaners. Polythene covers only £6.50 per 1,000.

24 hour service to Northern Ireland, Holland, Belgium, West Germany, France and Eire.

Excellent carrier service to U.K. and all other countries.

Our prices are the absolute lowest. Strict trade +3% handling charge.

Our Cash & Carry and distribution Warehouse is open at:

779 HIGH ROAD, LEYTONSTONE, LONDON E.11
Telephone 01-556 2429

Ansaphone after 6 p.m. and weekends



Gray & Butt

RECORD & TAPE WHOLESALERS offer you an efficient and speedy service with the personal touch

as many of our customers would agree!
*TOP 100 LPs *TOP 75 SINGLES

*TV ADVERTISED LPs & TAPES

Distributors of K-Tel Records & Tapes
Full Catalogue Service Next Day Delivery available
NATIONWIDE SERVICE

Order Desk - 03756 3041/2 & 78813
43/45 King Street, Stanford-le-Hope, Essex.

WE STOCK 'EASY LISTENING' IMPORTS

Peter Boosey Records

First Floor, 45 King Street
Stanford-le-Hope, Essex

music that will "last" forever

TELEPHONE PETER BOOSEY

Stanford-le-Hope 70238

£50,000 cash

available for purchasing bulk stocks of excess, deleted or bankrupt records/tapes.

Our representatives will call to view, and make a firm immediate CASH OFFER.

Convert your unwanted stocks into CASH now.
YOU KNOW IT MAKES SENSE

Phone: - 01-200-7383
Mon-Fri., 9.30am-5.30pm.

or write to: -
Sales Director, Harris and Goldring Ltd., Soundrax House,
Rear of 239 Edgware Road, Collindale, London NW9 6LU.

WHOLESALE

Tired of Ten Per Cent Fills on your Oldies Orders?

TURN TO THE DEALER WHO COMES UP WITH A NINETY PER CENT FILL - OLDIES UNLIMITED.

Almost two thousand titles listed, with more than six hundred priced at 40p each or less.

New lists every month and a wide selection of Picture Covers.

TRY SUCCESS TRY OLDIES UNLIMITED

Department Y, 612 Stafford Street, St Georges, Telford, Shropshire TF2 9NQ

Phonograph Records

Wholesale

12" AMERICAN IMPORTS 12"

Contact us for all your USA Imports. 12 inches and singles and albums.

24 Hour Nationwide Delivery Available.

All top UK product also available from stock. We don't make false promises but we do offer a fast, friendly and efficient service.

Call us now for further details

Phonograph Records

150 Portland Road

London SE25

TEL: 01 656 4070

GERMANY IS A RECORDS • IMPORT • COUNTRY

We buy records from all over the world!!

We are specially interested in:

Cut-Outs and Overstocks -

Please send us your offers



B. Mikulski

D6251 DORCHHEIM

Limburger Str. 18

Telex: 4821614pi

Tel: 06436/4052

ALL RECORDS AND TAPES WANTED

All LPs and cassettes bought for up to £2.00 each cash or £2.30 exchange value.

Bring any quantity for send them by post with SAE for cash only to:
Record and Tape Exchange, 90 Goldhawk Road, Shepherd's Bush, London W12. Tel: 01-749 2930.

Records and tapes may also be bought, sold and exchanged at:
33 Notting Hill Gate, London W11
28 Pembridge Road, Notting Hill Gate W11

BIG, BIG, RECORD BARGAINS

- Always 1000's of Bargains and Delights
- Top 50 Singles and LP's kept in stock
- Best Discounts given.
- Fast Efficient service
- Open 6 full days a week.
- Cash and Carry or Delivery arranged.
- Export enquiries welcomed.
- Overstocks bought.
- We specialise in servicing Supermarkets and Departmental Stores.
- Established for 20 years.
- Phone, Write or Call, Express Records, 29, Rawson Place, Bradford, Yorkshire. Telephone 0274 27845. Telex 517527.

£1,000,000 CASH BUDGET

available for unwanted or deleted stereo LP's, 8-tracks and Cassettes. Highest prices paid. No quantity is too large or too small. Phone, telex, write or visit us for a generous cash offer. SCORPIO MUSIC, 2933 River Road, Crofton, PA 19020, U.S.A. Phone: 215-785-1541 or Telex 843366. Recstapes CRDN

Stereo albums 8p each. Famous artists and labels. Write COLOSSEUM RECORDS, 134 S. 20th Street, Philadelphia, PA 19103, U.S.A.

WANTED

LPs and CASSETTES
New or Second-hand
Send small lots on for offer.
We buy complete shop stocks/surplus LPs.
Collected anywhere.
THE RECORD EXCHANGE
46 South Clerk Street,
Edinburgh 8.
Tel: 031-667-6632.

600,000 SINGLES AVAILABLE TO CLEAR

Most with Beautiful Picture Sleeves

ARTISTS INCLUDE: Santana, Simon and Garfunkel, Billy Swan, The Manhattans, David Soul, Coco, Grace Jones, Eddie and the Hot Rods, The Babys, KC and the Sunshine Band, George McRae, Harold Melvin and the Blue Notes, Ray Conniff, Percy Faith, Tina Charles etc etc.

Lots of 1000 assorted 12p each plus VAT
Lots of 10,000 assorted 10p each plus VAT
Lots of 50,000 assorted 8p each plus VAT

For larger quantities price to be arranged.

Contact Ray Walton on

01-965-2626 or 01-349-1388

1a Wendover Road, Harlesden, London NW10

BLACK RECORD ADAPTORS

250 - £2.00; 500 - £3.50; 1000 - £6.50; 7in white record covers (paper) 500 min £6.00; 1000 - £10. 7in white hard covers 500 min £15; 1000 £28. PEP + VAT incl. in above price.

C.W.O. (C.O.D. extra).

Kennedy's, "The Glebe", 6 Church Lane, Outwood, Nr. Wakefield WF1 2JT. Tel: Wakefield 822650. Leeds 35604.

MAKE 64% PROFIT

By selling our ex-juke box records. We have a regular supply at 10p each plus VAT.

Ring CAPITAL MUSIC LTD on 01-848 0091

MERCHANDISING

BADGES SALES

Mirror Badges, Glitter Badges, Handpainted Badges and all types of pin on badges plus Wall Flashers and T-Shirts
Wholesale enquiries only
Telephone: 01-437-5121
or call at 2nd Floor,
48 Carnaby Street, London W1

200% MARK UP

Mirror Badges (up to 3 colours) from 10p. Send for free sample and title list. ALSO pop key fobs, prismatic badges, concert photos, fine art sketches etc. Send £2.00 for complete set of samples to: Dynamics (Dept. M1), 6c Brand Street, Hitchin, Herts. Tel: 0462-35198.

Burton Badges are today's answer to Low Cost - High Impact advertising. Contact the Specialists:

ANN SARGENT
Badges & Promotional Items
Tel: 01-856 9609
60 Falconwood Avenue, Welling, Kent

Attention shops! . . .
Punk/New Wave Group
badges now available
from stock

SHOWSHIRTS

Custom printed T-shirts, Sweatshirts, Paper Jackets, Badges Car Stickers & Hats.

Competitive Prices

Any quantity undertaken

659 FULHAM ROAD, LONDON SW6

Telephone: 731-5056 or 731-4986

SHOP FOR SALE

RECORD STORE FOR SALE

Southern England. Established 26 years. First class position.

6 years to go on 7 year lease. Rental £2150. T/O £50,000. Price £15,000 to include modern shopfront and all fixtures and fittings (EMI). Stock at valuation around £5,000.

Please apply Box MW600.

ANNOUNCEMENT

COPY DEADLINE

Music Week would like to remind Market Place advertisers that the copy deadline for all classified advertisements is the Wednesday 10 days before issue publication date and that this deadline applies to advertisements that have already had their insertion confirmed. While it may well be possible to obtain advertising space on the deadline day itself this is not always the case and clients are advised to book as early as possible.

IMPORT SERVICES

WALKER FREIGHT SERVICES LTD

London Heathrow Airport

SPECIALIST FREIGHT SERVICE FOR THE RECORD INDUSTRY

DO YOU NEED A FAST, RELIABLE SERVICE FOR YOUR SHIPPING OF RECORDS?

We will handle all your import & export requirements. Orders, Customs clearance and deliveries etc.

If you feel we could be of service to you call:

01-759 1457/8/9

MARKET PLACE

EQUIPMENT

CLEAR P.V.C. RECORD COVERS

Made from 500 gauge seamless tubing, giving maximum strength. Buy direct from the manufacturer at keenest prices, by return delivery. Samples, prices and discounts on application.

CLEAR POLYTHENE RECORD COVERS IN HEAVY DUTY FILM

LP size: 1000, £32.50 including VAT and carriage.

Samples of all items available.

PLASTIC SALES (Leicester) LIMITED
10/12 DARTFORD ROAD, LEICESTER, LE2 7PQ.
Tel: 0533 833691

CLEAR PVC RECORD COVERS

Manufactured by ourselves from Raw Material — to film — to covers in 500 gauge seamless PVC film, having nylon-like strength for 7" singles and 12" LP Records.

*BUY BULK DIRECTLY
& RECEIVE DELIVERIES BY RETURN*
Phone/write now for Samples/Prices

PANMER LTD Telephone 01.903.6068/9
Fulton Road, Wembley, Middlesex.

ROBINSON'S RECORDS WHOLESALERS

Now Available, In Addition To Our Range Of U.S. LP's And Singles, A Complete Selection Of Record Accessories.

STYLI (U.K. & JAPAN) CLEANERS COVERS

***** SPECIAL OFFER *****
7" White Cardboard Sleeves £18 per thousand — collected £22 per thousand — including UK delivery and VAT

These, and a large selection of records, are available now from our wholesale showroom

ROBINSON'S RECORDS

(Wholesale Dept),
26 BLACKFRIARS STREET
MANCHESTER
Phone 061-832 2701

PVC ALBUM COVERS

Sizes 7" LP & Double-LP. Also 200 gauge Polythene LP Covers For SERVICE, QUALITY & VALUE

Contact:
M & G Packaging Ltd., 53
Pavilion Drive, Leigh-on-Sea,
Essex. Tel: 0702 712381.

SEGREGATE!



With record dividers from "SIGNS FAMILIAR"

smooth, white, plastic record dividers with smart, ultra legible headings (plus trade symbols in colour if required). Unbeatable prices. Fast service. Ring or write
SIGNS FAMILIAR,
Howdale, Downham Market,
Norfolk PE38 9AL.
Phone: (03663) 2511/4.

SERVICES

PROBLEM SOLVED

SHRINK WRAPPING

Fastest in Town — Best in the Country
Stickering * Inserts * Specials

THE GREAT WRAP COMPANY

If you want THE WRAP call Steve Sparks on
01-961 2919 (24 hours)

Martin Studios
01-550 4701

**ARTWORK·DESIGN
PHOTOGRAPHY
& PRINTING**

BROCHURE AVAILABLE
Phone:
01-550 4701

FREELANCE

MIKE THOMPSON
FREELANCE
SOUND
RECORDING
ENGINEER
01-449 4594

FREELANCE DISPLAY SERVICES

For price list and information phone 0376-23461 or 0892-78629

CAR FOR SALE

1971 ROLLS ROYCE
CORNICHE
CONVERTIBLE

Silver/White hood. 41,000 kms/Full US spec. for LH drive. £29,500 ono
Tel: Joe Stanley at Mettle Records on 934-6477

DJ's

DJ's — We offer the type of surroundings and facilities a professional D.J. should expect, in an atmosphere that's extremely friendly. Our company is run by Radio Presenters. We offer full studio facilities for the making of Audition Tapes, Commercials, Jingles, Practice. Free Tuition, Help, Advice, and coffee are always available.

At last, a company that HELPS you. Ring and arrange FREE introductory session on 01-485 8087.

M.S.P. Ltd., London, NW5.

AGENCY

BIZI BEES ENTERTAINMENT BUREAU
Licence No. M727

For all types of acts, groups, bands etc. We are waiting to hear from you. We have work available.

Tel: Nuneaton (0682) 68919

To advertise in Market Place contact
Dave Pinnington 01-836 1522

POSITIONS

Promotion Manager

SW England

CBS Records are looking for an experienced professional with well established local contacts to join their Regional Promotion Team and be based in the Bristol area.

This is a vital role in the activities of CBS calling for previous experience in promotions and knowledge of local press, TV, radio, and discos since you will be required to liaise with all areas of the local media.

We offer an excellent salary and car as well as the usual large company benefits.

Please write with full details to: **Tricia Barry, Personnel Manager, CBS RECORDS, 17-19 Soho Square, London W1.**



CBS RECORDS
17/19 Soho Square, London, W1.

POSITIONS

DISPLAY REPRESENTATIVE

required for

SOUTH-WEST ENGLAND

Previous record display experience preferred. Good salary; estate car provided; staff benefits.

Apply in writing to:

The Personnel Officer,
The Decca Record Co. Ltd., Decca House, 9
Albert Embankment,
London SE1 7SW

DISCS

GOLDEN OLDIES

Hundreds of titles listed from 20p each. Send for wholesale list to:

ELPEES
Wholesale Dept.,
70 High Street,
Bexley, Kent

SHOP FOR SALE

RECORD SHOP FOR SALE NW LONDON

T/O £33,000

Rent £1,500 p.a. 8 year lease. Main shopping street. Great Potential.

£6,000 plus S.A.V.
Please apply
BOX MW 594

TRYING HARD AND GETTING NOWHERE?

— Well so am I

I am looking for a partner to help me crack the music business. Someone who has initiative, ideas, and enthusiasm. Also must have experience in the music field and willingness to work hard. If you've got the guts to answer this advertisement, then I want to hear from you.

Write to **Box No. MW 601**
All letters will be answered

London Based

Major Independent Record Company
Seeks

ASSISTANT ROYALTY MANAGER

To run Royalty Department
Good salary negotiable.
Please Apply **BOX MW 603**

MALE SHARK

22, very hungry for the industry. Highest intellect with a proven creative mind. I am used to working under pressure in a confident, personable manner. I can get results. Please apply **Box MW 602**. It might be a good catch.

EXPERIENCED TAPE COPYING ENGINEER

required BY MAJOR RECORD COMPANY
For further details please contact 01-741 1511 ext. 231.

JUNIOR SECRETARY/ GIRL FRIDAY

Chrysalis Records Marketing Department has been a little busy of late. Consequently I need someone to help take the load off my shoulders. If you have good typing, enjoy the attention of three men and like working in a busy atmosphere please phone

NICKY on 01-408-2355 x 230

MARKET PLACE

IMPORTANT NOTICE

STAGE ONE RECORDS LTD

The UKs Leading Importer

Is pleased to announce that they have moved to a new warehouse complex at:

**Parshire House,
Kings Road,
Haslemere, Surrey.
Tel: (0428) 53953.**

For the most efficient service on world-wide imports including 7" singles, 12" singles, picture discs, special orders and current new release contact: **CHRIS MECKIFFE.**

For American cut-outs, British overstocks and cut prices product contact: **TERRY SHAND.**

For special Japanese product contact: **DAVE MOORE.**

- * Monthly accounts available on request.
- * Securicor 24 hour delivery service.
- * Greater London van sales service specialising in 12" singles.
- * Cash and Carry warehouse operation.
- * Daily national phone-out service.
- * Forty minutes from London by rail.
- * Half a million pieces in stock.

Come to our new premises soon for a friendly welcome and a One Stop Service unequalled in the UK.

REMEMBER WE ARE THE IMPORT PEOPLE.

POSITIONS

ROYALTIES ACCOUNTANT

c.£5,500 Wembley

WEA Records Limited, one of the fastest growing record companies in the UK, is part of the international Warner Communications Group.

Due to the re-organisation of our accounting function we're looking for a Royalties Accountant to head a small team at our distribution centre at Alperton.

The successful applicant will report directly to the Manager of Royalties and will be responsible for all aspects of royalty accounting, which includes artist royalty liquidations, licensee audits, and controlling and recording the financial aspects of recording projects.

Candidates should be able to delegate, have organisational flair, but be steady and methodical in the approach to their work. Aged preferably 25 to 35 applicants should have around four years experience in royalty accounting. As well as a top salary benefits include 4 weeks holiday, pension scheme and discount record scheme.

Please apply to: Personnel Department,
WEA Records Limited,
Alperton Lane,
Wembley,
Middx.
Tel: 01-998 0766.

W A Warner Communications Company



WHEN
REPLYING
TO
ADVERTS
PLEASE
MENTION
MUSIC
WEEK

MUSIC WEEK

YEARBOOK 1979

now available

price £3.50

from

MW SUBSCRIPTIONS
Morgan Grampian Ltd.,
30 Calderwood Street,
Woolwich SE18 6QH

Millie Jackson

AVAILABLE FOR THE FIRST TIME: THE FULL LENGTH MIX OF THE CLASSIC "MY MAN A SWEET MAN" COUPLED WITH "ALL THE WAY LOVER" AND "HERE YOU COME AGAIN"

"My Man a Sweet Man"
12" POSPX 29 7" POSP 29



Paul Evans

THE NEW SINGLE FROM THE MAN WHO HAD A TOP SIX HIT WITH "HELLO THIS IS JOANNIE"

"What's a Nice Guy Like Me Doing In A Place Like This"
POSP 39



Frank Mills

THE CATCHY PIANO TUNE FEATURED BY THAMES T.V., NOW RECEIVING EXTENSIVE AIRPLAY

"Music Box Dancer"
2121 370



Order from Polydor's own distribution company: Phonodisc Limited, Clyde Works, Grove Road, Romford, Essex, RM6 4QR. Telephone: 01-590 7766

CHART FOR PERIOD MARCH 5-10

TOP 75 ALBUMS

NEW ENTRY
 * PLATINUM LP (£1 million sales)
 ● GOLD LP (£300,000 on or after 1st Jan. '77)
 ○ SILVER LP (£150,000 on or after 1st Jan. '77)
 - - - 1 = RE-ENTRY

This Week	Last Week	Wks. on Chart	TITLE/Artist (producer)	Label number
1	5	5	SPIRITS HAVING FLOWN Bee Gees (Bee Gees)	RSO RSBG 001 (F)
2	28	2	PARALLEL LINES Blondie (Mike Chapman)	Chrysalis CDL 1192 (F)
3	4	4	MANILOW MAGIC Barry Manilow (Ron Dante/Barry Manilow)	Arista ARTV 2 (F)
4	8	8	C'EST CHIC Chic (N. Rodgers/B. Edwards)	Atlantic K 50565 (W)
5	4	10	ARMED FORCES Elvis Costello and The Attractions (Nick Lowe)	Radar RAD 14 (W)
6	20	2	BARBRA STREISAND'S GREATEST HITS VOL. 2 Barbra Streisand (Various)	CBS 10012 (C)
7	7	3	THE GREAT ROCK AND ROLL SWINDLE Sex Pistols (Various)	Virgin VD 2510 (C)
8	16	4	COLLECTION OF THEIR 20 GREATEST HITS Three Degrees	Epic EPC 10013 (C)
9			MANIFESTO Roxy Music (Roxy Music)	Polydor POLH 001 (F)
10	47	2	DESOLATION ANGELS Bad Company (Bad Company)	Swansong SSK 59408 (W)
11	6	6	THANK YOU VERY MUCH REUNION CONCERT AT THE LONDON PALLADIUM Cliff Richard and The Shadows	EMI EMTV 15 (E)
12	14	3	DIRE STRAITS Dire Straits (Muff Winwood)	Vertigo 9102 021 (F)
13	9	7	MARTY ROBBINS COLLECTION Marty Robbins	Lotus WH 5009 (K)
14	11	12	BAT OUT OF HELL Meat Loaf (Todd Rundgren)	Epic/Cleveland International EPC 82419 (C)
15	21	3	FEEL NO FRET Average White Band	RCA XL 13063 (R)
16	8	3	LIVE (X CERT) Stranglers (Martin Rushent)	United Artists UAG 30224 (E)
17	18	14	THE BEST OF EARTH WIND & FIRE VOL. 1 Earth Wind & Fire	CBS 83284 (C)
18	10	17	52ND STREET Billy Joel (Phil Ramone)	CBS 83181 (C)
19	15	14	EQUINOXE Jean Michel Jarro (Jean Michel Jarro)	Polydor POLD 5007 (F)
20	13	12	NEW BOOTS AND PANTIES Ian Dury and The Blockheads (P. Jenner/L. Latham/R. Walton)	Stiff SEEZ 4 (E)
21	12	15	BLONDES HAVE MORE FUN Rod Stewart (Tom Dowd)	Riva RVL P 8 (W)
22	17	4	INFLAMMABLE MATERIAL Stiff Little Fingers	Rough Trade ROUGH 1 (SP)
23	23	10	ACTION REPLAY Various	K-Tel NE 1040 (K)
24	44	17	LION HEART Kate Bush (Andrew Powell)	EMI EMA 787 (E)
25	27	7	STRANGERS IN THE NIGHT UFO (Ron Nevison)	Chrysalis CJT 5 (F)
26	19	2	SCARED TO DANCE Skids (David Batchelor)	Virgin V 2116 (C)
27	24	38	WAR OF THE WORLDS Jeff Wayne's Musical Version	CBS 95000/WOW 100 (C)
28	42	17	JAZZ Queen (Queen)	EMI EMA 788 (E)
29	33	34	NIGHTFLIGHT TO VENUS Boney M (Frank Farian)	Atlantic/Hansa K 50498 (W)
30	22	70	OUT OF THE BLUE Electric Light Orchestra (Jeff Lynne)	Jet JETDP 400 (C)
31	28	5	FEETS DON'T FAIL ME NOW Herbie Hancock (David Rubinson)	CBS 83491 (C)
32	25	14	WINGS GREATEST Wings (Paul McCartney)	Parlophone PCTC 256 (E)
33	35	5	AT THE BUDOKAN Cheap Trick (Gary Lodinsky)	Epic EPC 86083 (C)
34	40	12	YOU DON'T BRING ME FLOWERS Neil Diamond (Bob Gaudio)	CBS 86077 (C)
35	57	12	TUBULAR BELLS Mike Oldfield (Oldfield/Newman/Heyworth)	Virgin V 2001 (C)
36	26	18	DON'T WALK - BOOGIE Various	EMI EMTV 13 (E)
37	32	3	SHEIK YERBOUTI Frank Zappa (Frank Zappa)	CBS 88339 (C)
38	31	22	20 GOLDEN GREATS Neil Diamond (Various)	MCA EMTV 14 (E)

This Week	Last Week	Wks. on Chart	TITLE/Artist (producer)	Publisher	Label number
39			ANGEL STATION Manfred Mann's Earthband (Anthony Moore)		Bronze BRON 516 (E)
40			OVERKILL Motorhead (Jimmy Miller)		Bronze BRON 515 (E)
41			TRB TWO Tom Robinson Band (Todd Rundgren)		EMI EMC 3296 (E)
42	38	37	GREASE Original Soundtrack		RSO RSD 2001 (F)
43	69	33	IMAGES Don Williams (Don Williams/Garth Fundes)		K-Tel NE 1033 (K)
44	45	4	KILLING MACHINE Judas Priest (James Guthrie/Judas Priest)		CBS 83135 (C)
45	29	6	FORCE MAJEURE Tangerine Dream (Edgar Froese/Chris Franke)		Virgin V 2111 (C)
46	39	2	GEORGE HARRISON George Harrison (G. Harrison/R. Titelman)		Dark Horse K 56562 (W)
47	37	2	REFLECTIONS George Hamilton IV		Lotus WH 5008 (K)
48	43	54	SATURDAY NIGHT FEVER Various		RSO 2658 123 (F)
49	30	7	PLASTIC LETTERS Blondie (Mike Chapman)		Chrysalis CHR 1166 (F)
50			THRILLER Eddie and The Hot Rods (Peter Ker)		Island ILPS 9563 (E)
51	46	5	SOUND ON SOUND Bill Nelson's Red Noise (John Leckie/Bill Nelson)		Harvest SHSP 4095 (E)
52	60	15	GREATEST HITS Showaddywaddy (Mike Hurst/Showaddywaddy)		Arista ARTV 1 (F)
53	63	2	LOOK SHARP Joe Jackson (David Kershbaum)		A&M AMLH 64743 (C)
54			LIVIN' INSIDE YOUR LOVE George Benson (Tommy Lituma)		Warner Brothers K 66085 (W)
55	58	11	THE ALBUM Abba (B. Andersson/B. Ulvaeus)		Epic EPC 86052 (C)
56			DEVADIP ONENESS Carlos Santana (D. C. Santana/G. Kolotkin)		CBS 86037 (C)
57	66	11	THE KICK INSIDE Kate Bush (Andrew Powell)		EMI EMC 3223 (E)
58	47	8	NO MEAN CITY Nazareth (Manny Charlton)		Mountain TOPS 123 (F)
59	41	5	NEW DIMENSIONS Three Degrees		Ariola ARLH 5012 (A)
60	50	12	RUMOURS Fleetwood Mac (Fleetwood Mac/Caillo/ Dashut)		Warner Brother K 56344 (W)
61	52	11	LIVE AND DANGEROUS Thin Lizzy (Thin Lizzy/Tony Visconti)		Vertigo 6641 807 (F)
62	49	14	EVEN NOW Barry Manilow (Ron Dante/Barry Manilow)		Arista SPART 1047 (F)
63	36	6	THE INCREDIBLE SHRINKING DICKIES Dickies (John Hewitt/The Dickies)		A&M AML 64742 (C)
64	53	23	THE STRANGER Billy Joel (Phil Ramone)		CBS 82311 (C)
65	56	36	CLASSIC ROCK London Symphony Orchestra (Jeff Jarratt/Don Reedman)		K-Tel ONE 1009 (K)
66	70	2	STATELESS Lene Lovich (Lene Lovich/Les Chappell)		Stiff SEEZ 7 (E)
67	60	6	EVITA Original London Cast		MCA MCG 3527 (E)
68	34	20	A SINGLE MAN Elton John (Elton John/Clive Franks)		Rocket TRAIN 1 (F)
69	51	16	SINGLES 1974-78 Carpenters		A&M AMLT 19748 (C)
70	67	3	CARS Cars (Roy Thomas Baker)		Elektra K 52088 (W)
71	59	28	JAMES GALWAY PLAYS SONGS FOR ANNIE James Galway (Ralph Mace)		Red Seal RL 25163 (R)
72			THE BEST OF JASPER CARROTT Jasper Carrott		DJM DJF 20549 (C)
73	71	7	CLASSIC ROCK - THE SECOND MOVEMENT London Symphony Orchestra (Jeff Jarratt/Don Reedman)		K-Tel NE 1039 (K)
74	64	9	CRUISIN' Village People (Jacques Morali/Can't Stop Prod.)		Mercury 9109 614 (F)
75			LOVE TRACK Gloria Gaynor (Dino Fekaris/Freddie Perran)		Polydor 2391 385 (F)

DISTRIBUTORS CODE: A - Pye, C - CBS, W - WEA, E - EMI, F - Phonodisc, R - RCA, S - Selecta, Z - Enterprise, K - K-Tel, D - Arcade, B - Ronco, M - Multiple Sound, Y - Relay, Q - Chamdale, SP - Spartan.

Artists
AZ

ABBA	55
ACTION REPLAY	23
AVERAGE WHITE BAND	15
BAD COMPANY	10
BEE GEES	1
BENSON, George	54
BLONDIE	2
BUSH, Kate	57
CARPENTERS	69
CARS	70
CARROTT, Jasper	72
CHEAP TRICK	33
CHIC	33
COSTELLO, Elvis	5
DIAMOND, Neil	34
DICKIES	63
DIRE STRAITS	12
DON'T WALK BOOGIE	36
DURY, Ian	20
EARTH WIND AND FIRE	17
EDDIE AND THE HOT RODS	50
ELECTRIC LIGHT ORCHESTRA	30
EVITA	67
FLEETWOOD MAC	60
GALWAY, James	71
GAYNOR, Gloria	75
GREASE	42
HAMILTON, George	47
HANCOCK, Herbie	31
HARRISON, George	46
JACKSON, Joe	77
JARRE, Jean Michel	19
JOEL, Billy	64
JUDAS PRIEST	44
LONDON SYMPHONY ORCHESTRA	73
LOVICH, Lene	66
MANILOW, Barry	3,62
MANN, Manfred's Earthband	39
MEAT LOAF	14
MOTORHEAD	40
NELSON, Bill	51
OLDFIELD, Mike	35
QUEEN	28
RICHARD, Cliff	11
ROBBINS, Marty	13
ROBINSON, Tom	41
ROXY MUSIC	9
SANTANA, Carlos	56
SATURDAY NIGHT FEVER	48
SEX PISTOLS	7
SHOWADDYWADDY	52
SKIDS	26
STEWART, James	53
STIFF LITTLE FINGERS	22
STRANGLERS	16
STREISAND, Barbra	6
TANGERINE DREAM	45
THIN LIZZY	61
THREE DEGREES	58
UFO	25
VILLAGE PEOPLE	74
WAYNE, Jeff	27
WILLIAMS, Don	43
WINGS	32
ZAPPA, Frank	37

MW ALBUM CHARTS ARE COMPILED BY BMRB ON RETURNS FROM 450 CONVENTIONAL RECORD OUTLETS. SALES THROUGH OTHER THAN REGULAR SHOPS AND DEPARTMENTS ARE NOT INDICATED. CHART COVERS LPs RETAILING AT £2.25 AND UPWARDS.

MARCH FORWARD THIS MONTH WITH..... STIFF RECORDS

LEW LEWIS
 THE SINGLE "LUCKY SEVEN"
 B/W NIGHT TALK - LEW 1
 A STIFF 'R'N B PRODUCTION

THE SPORTS
 SPECIAL GUESTS ON THE
 GRAHAM PARKER TOUR
 NEW EP "THE SPORTS"-LAST 5
 FEATURING 'WHO LISTENS TO THE RADIO'

RACHEL SWEET
 NEW SINGLE TO FOLLOW
 "BABY" INTO THE CHARTS
 "I GO TO PIECES"
 THE SINGLE CATALOGUE No. BUY 44

THE RUMOUR
 THE SINGLE "FROZEN YEARS"
 THE ALBUM "FROGS SPROUTS CLOGS AND KRAUTS"
 THE SINGLE BUY-43 AND THE ALBUM SEEZ-13
 NOW ON TOUR WITH GRAHAM PARKER

ORDER THROUGH LICENSED REPERTOIRE DIVISION EMI RECORDS LTD., 1 3 UXBRIDGE RD., HAYES, MIDDLESEX. TEL: (01) 759 4532/4611 & 848 9811

PETER TOSH

HIS NEW SINGLE

I'M THE TOUGHEST

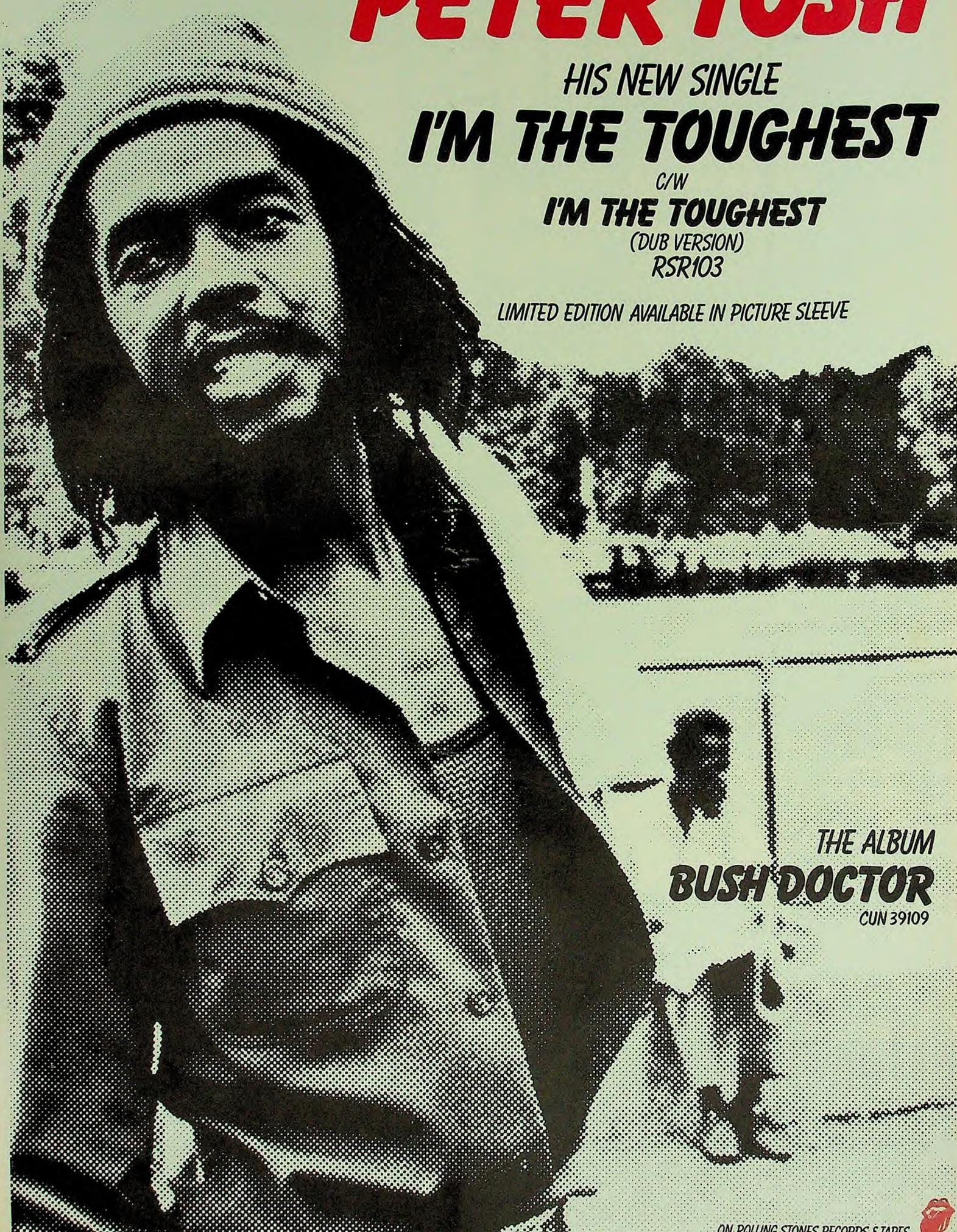
C/W

I'M THE TOUGHEST

(DUB VERSION)

RSR103

LIMITED EDITION AVAILABLE IN PICTURE SLEEVE



THE ALBUM
BUSH DOCTOR
CUN 39109

ON ROLLING STONES RECORDS & TAPES



MUSIC WEEK

British Market Research Bureau Ltd. 1979, publication rights licensed exclusively to Music Week and broadcasting rights to the BBC. All rights reserved.

TOP 75 SINGLES

Week	Last Week	Wks. on Chart	TITLE/Artist (producer)	Publisher	Label number
£ 1	1	8	I WILL SURVIVE Gloria Gaynor (D. Fekaris) ATV	●	Polydor 2095 017 (F)
2	2	7	OLIVER'S ARMY Elvis Costello & The Attractions (Nick Lowe) Plangent	●	Radar ADA 31 (W)
3	4	6	LUCKY NUMBER Lene Lovich (The Staleless) Rondor/Oval	●	Stiff BUY 42 (E)
£ 4	6	4	SOMETHING ELSE/FRIGGIN' IN THE RIGGIN' Sex Pistols (S. Jones) Burlington/Warner Bros.	●	Virgin VS 240 (C)
5	5	6	CAN YOU FEEL THE FORCE? Real Thing (Ken Gold) Open Choice	●	Pye 7N 46147 (A)
6	3	6	TRAGEDY Bee Gees (Bee Gees/Richardson/Galuten) RSO/Chappell	●	RSO 27 (F)
7	7	5	I WANT YOUR LOVE Chic (Edwards/Rogers) Warner Brothers	●	Atlantic LV 16 (W)
8	9	5	KEEP ON DANCING Gary's Gang (Eric Matthews) April	●	CBS 7109 (C)
9	15	4	WAITING FOR AN ALIBI Thin Lizzy (T. Visconti/Thin Lizzy) Chappell/PUK	●	Vertigo LIZZY 3 (F)
£ 10	13	6	INTO THE VALLEY Skids (David Batchelor) Virgin	●	Virgin VS 241 (C)
11	11	3	PAINTER MAN Boney M (Frank Farlan) Arsenal	●	Atlantic/Hansa K 11255 (W)
12	12	8	GET DOWN Gene Chandler (C. Davies) Gaetama/Leosongs	●	20th Century BTC 1040 (A)
£ 13	22	7	DON'T STOP ME NOW Queen (Queen/Roy Thomas Baker) Queen/EMI	●	EMI 2910 (E)
£ 14	18	7	HOLD THE LINE Toto (Toto) April	●	CBS 6784 (C)
£ 15	21	4	MONEY IN MY POCKET Dennis Brown (Joe Gibbs) Lightning/Heath Levy	●	Atlantic LV 5 (W)
16	27	2	IN THE NAVY Village People (Morali/Belolo) Zomba	●	Mercury 6007 209 (F)
£ 17	26	6	CLOG DANCE Violinski (Violinski) Aviation	●	Jet 136 (C)
£ 18	19	8	YOU BET YOUR LOVE Herbie Hancock (H. Hancock/D. Rubinson & Friends Inc.) Panache/Rondor	●	CBS 7010 (C)
19	14	7	GET IT Darts (T. Boyce/R. Hartley) Magnet	●	Magnet MAG 140 (E)
£ 20	25	3	TURN THE MUSIC UP Players Association (Denny Weiss) Silkie	●	Vanguard VS 5011 (A)
£ 21	20	6	JUST WHAT I NEEDED Cars (Roy Thomas Baker) Carlin	●	Elektra K 12312 (W)
22	30	2	STRANGE TOWN Jam (Vic Coppersmith-Heaven) And Son	●	Polydor POSP 34 (F)
£ 23	28	3	SULTANS OF SWING Dire Straits (Dire Straits) Rondor/Strait Jacket	●	Vertigo 6069 206 (F)
24	8	9	HEART OF GLASS Blondie (Mike Chapman) EMI	●	Chrysalis CHS 2275 (F)
25	34	4	ENGLISH CIVIL WAR Clash (Sandy Pearlman) Riva/Nineden	●	CBS 7082 (C)
26	10	9	CONTACT Edwin Starr (Edwin Starr) ATV	●	20th Century BTC 2396 (A)
27	45	4	BRIGHT EYES Art Garfunkel (Mike Batt) April/Watership Prod.	●	CBS 6947 (C)
£ 28	32	4	FOREVER IN BLUE JEANS Neil Diamond (Bob Gau(dio)ATV)	●	CBS 7047 (C)
29	29	3	EVERYBODY'S HAPPY NOWADAYS Buzcocks (Martin Rushent) Virgin	●	United Artists UP 36499 (E)
30	17	8	CHIQUITITA Abba (B. Andersson/B. Ulvaeus) Music For Unicef	●	Epic EPC 7030 (C)
31	24	7	HONEY I'M LOST Dooleys (Ben Findon) Black Sheep/Heath Levy	●	GTO GT 242 (C)
32	33	4	IMPERIAL WIZARD David Essex (D. Essex/C. Neale) Imperial Wizard Songs	●	Mercury 6007 202 (F)
33	NEW	3	COOL FOR CATS Squeeze (Squeeze/John Wood) Rondor/Deptford Songs	●	A&M AMS 7426 (C)
34	16	8	SOUND OF THE SUBURBS Members (Steve Lillywhite) Virgin	●	Virgin VS 242 (C)
£ 35	61	2	WOW Kate Bush (Andrew Powell) EMI	●	EMI 2911 (E)
36	35	6	WHAT A FOOL BELIEVES Doobie Brothers (Ted Templeman) Intersong/Warner Bros.	●	Warner Brothers K 17314 (W)
£ 37	52	5	EVERYTHING IS GREAT Inner Circle (Blackwell/Inner Circle) Blue Mountain	●	Island WIP 6472 (E)
£ 38	66	2	HE'S THE GREATEST DANCER Sister Sledge (N. Rodgers/B. Edwards) Warner Brothers	●	Atlantic K 11257 (W)

Week	Last Week	Wks. on Chart	TITLE/Artist (producer)	Publisher	Label number
39	42	3	OVERKILL Motorhead (Jimmy Miller) Motor/Leo Song	●	Bronze BRO 87 (E)
40	41	4	BRISTOL STOMP Late Show (T. Boyce/R. Hartley) Carlin	●	Decca F 13822 (S)
£ 41	71	2	FIRE Pointer Sisters (Richard Perry) Intersong	●	Planet K 12339 (W)
42	44	3	DISCO NIGHTS (ROCK FREAK) G.Q. (Jimmy Simpson/Beau Ray Fleming) Arista/Chrysalis	●	Arista ARIST 245 (F)
43	NEW	5	QUESTIONS AND ANSWERS Sham 69 (Pursey/Wilson) Singature	●	Polydor POSP 27 (F)
44	37	7	STOP YOUR SOBBING Pretenders (Nick Lowe) Edward Kassner	●	Real ARE 6 (W)
£ 45	56	3	CUBA Gibson Brothers (D. Vangarde) Blue Mountain/Heath Levy	●	Island WIP 6483 (E)
£ 46	55	3	BOOGIE TOWN F.L.B. (Larry James) Bocu	●	Fantasy FTC 168 (E)
47	36	6	HEAVEN KNOWS Donna Summer (G. Moroder/P. Bellotte) Heath Levy	●	Casablanca CAN 141 (A)
48	43	4	TRASH Roxy Music (Roxy Music) E.G.	●	Polydor POSP 32 (F)
49	NEW	3	THE RUNNER Three Degrees (G. Moroder) Sando/Heath Levy	●	Ariola ARO 154 (A)
£ 50	65	2	CHASE Giorgio Moroder (G. Moroder) Screen Gems	●	Casablanca CAN 144 (A)
51	39	3	GIMMIX PLAY LOUD John Cooper Clark (Martin Hannett) April/Spilt Beans/MCPS	●	Epic EPC 7009 (C)
£ 52	73	2	KEEP YOUR BODY WORKING Kleer (Dennis King) Kleer	●	Atlantic LV 21 (E)
£ 53	68	2	I DON'T WANNA LOSE YOU Candidates (D. Most) RAK/Stave/Nickelodeon/Intersong	●	RAK 289 (E)
£ 54	72	2	YOU ANGEL YOU Manfred Mann's Earth Band (-) Big Ben	●	Bronze BRO 68 (E)
55	51	3	BLOW AWAY George Harrison (G. Harrison/R. Titefman) Ganga	●	Warner Brothers K 17327 (W)
56	53	4	SATURDAY NIGHT (BENEATH THE PLASTIC PALM TREES) Leyton Buzzards (Steve Lillywhite) Bam/Chappell	●	Chrysalis CHS 2288 (F)
57	49	3	KEEP REACHING FOR LOVE Uner (Aris Marden) Desert Songs/ATV	●	Atlantic K 11235 (W)
58	40	11	WOMAN IN LOVE Three Degrees (G. Moroder) Sea Shanty/Pendulum/Chappell Ariola	●	ARO 141 (A)
59	NEW	3	SHAKE YOUR BODY (DOWN TO THE GROUND) Jacksons (Jacksons) Carlin	●	Epic EPC 7181 (C)
60	NEW	3	GIMME BACK ME BRAIN Duffo (Duffo) Beggars Benquet/Andrew Heath	●	Beggars Benquet BEG 15 (E)
61	38	10	I WAS MADE FOR DANCIN' Leif Garrett (Michael Lloyd) Carlin/Warner Bros.	●	Scotti Bros. K 11202 (W)
62	NEW	3	IMAGINATION Rocky Sharpe & The Replays (Mike Vernon) Chappell	●	Chiswick CHIS 110 (E)
63	50	8	WEEKEND Mick Jackson (S. Levay) Rondor	●	Atlantic K 11224 (W)
64	58	3	RIKKI DON'T LOSE THAT NUMBER Steeley Dan (Gary Katz) Leeds	●	ABC 4241 (C)
65	47	7	BAT OUT OF HELL Meat Loaf (Todd Rundgren) DJM	●	Epic EPC 7018 (C)
66	67	5	POPS, WE LOVE YOU Ross/Gaye/Smokey Robinson/Wonder (Sawyer/McLeod) Jobete	●	Motown TMG 1136(E)
67	NEW	3	LET'S FLY AWAY Voyage (Roger Tokarz) Editions/Sirocco/Louvigny	●	GTO/Hansa GT 245 (C)
68	69	2	BULLY FOR YOU Tom Robinson Band (James Guthrie) EMI/Peter Gabrielle/Hit & Run	●	EMI 2916 (E)
69	46	10	TAKE ON THE WORLD Judas Priest (James Guthrie) Arnakata	●	CBS 6915 (C)
70	23	9	AIN'T LOVE A BITCH Rod Stewart (Tom Dowd) Riva	●	Riva 18 (W)
71	62	5	AT MIDNIGHT T-Connection (C. Wade) April	●	TK TKR 7517 (C)
72	57	6	AMERICAN GENERATION Ritchie Family (J. Morali/H. Belolo) Zomba	●	Mercury 6007 199 (F)
73	54	10	SHAKE YOUR GROOVE THING Peaches & Herb (F. Perrin) ATV	●	Polydor 2066 992 (F)
74	NEW	3	SHA LA LA MEANS I LOVE YOU Barry White (Barry White) Copyright Control	●	20th Century BTC 1041 (A)
75	64	9	EVERY WHICH WAY BUT LOOSE Eddie Rabbit (Snuff Garrett) Campbell Connolly	●	Elektra K 12331 (W)

Top 75 compiled for Music Week and BBC based upon 250 from a panel of 450 conventional record outlets by the British Market Research Bureau Ltd.

A-Z (TOP WRITERS)

Ain't Love A Bitch (Stewart)	70
American Generation (Morali/Belolo/Hurt)	72
At Midnight (Coakley/Mackay)	71
Bat Out Of Hell (Jim Steinman)	65
Blow Away (George Harrison)	55
Boogie Town (L. James/D. James)	46
Bristol Stomp (Appell/Mann)	40
Bright Eyes (Mike Batt)	27
Bully For You (Robinson/Gabrielle)	68
Can You Feel The Force? (Chris & Eddie Amoo)	5
Chase (Giorgio Moroder)	50
Chiquitita (B. Andersson/B. Ulvaeus)	30
Clog Dance (John Marcangelo)	17
Contact (Starr/Pullan)	26
Cool For Cats (Tibrook/Tiford)	33
Cuba (J. Kluger/D. Vangarde)	45
Disco Nights (Rock Freak) (E. Rahelm Lablanc)	42
Don't Stop Me Now (F. Mercury)	13
English Civil War (Strummer/Jones)	25
Everybody's Happy Nowadays (Shelley)	29
Everything Is Great (Wildes)	37
Every Which Way But Loose (Morali/Brown/Garrett)	75
Fire (Bruce Springsteen)	71
Forever In Blue Jeans (R. Bennett/N. Diamond)	41
Get Down (J. Thompson)	12
Get It (Nigel Trubridge)	19
Gimme Back Me Brain (Duffo)	60
Gimmix Play Loud (Clarke/Farratt/Hannett)	51
Heart Of Glass (Harry/Stein)	24
Heaven Knows (Summer/Moroder/Bellotte)	47
He's The Greatest Dancer (N. Rogers/B. Edwards)	38
Hold The Line (D. Palch)	14
Honey I Lost (B. Findon/M. Myers)	31
I Don't Wanna Lose You (M. Most/S. Glen/N. Burns)	53
Imagination (Burke/Van Heusen)	62
Imperial Wizard (David Essex)	32
In The Navy (Morali/Belolo/Willis)	18
Into The Valley (Jobson/Adamson)	10
I Want Your Love (Edwards/Rogers)	7
I Was Made For Dancin' (M. Lloyd)	81
I Will Survive (D. Fekaris/F. Perrin)	1
Just What I Needed (Ric Ocasek)	21
Keep On Dancing (Matthews/Turnler)	8
Keep Reaching For Love (T. Farmer/D. Farmer/E. Golge)	57
Keep Your Body Working (Durham)	52
Let's Fly Away (Chantreau/Dahan/Pezin)	67
Lucky Number (Lovich/Chappell)	3
Money In My Pocket (Joe Gibbs)	15
Oliver's Army (E. Costello)	2
Overkill (Klimaster/Clarke/Taylor)	39
Painter Man (Pickett/Phillips)	31
Pops, We Love You (Sawyer/McLeod)	66
Questions And Answers (Parsley/Parsons)	43
Rikki Don't Lose That Number (Becker/Fagen)	64
Saturday Night (Deane/Jaymes)	56
Shake Your Body (R. Jackson/M. Jackson)	59
Shake Your Groove Thing (Fekaris/Perrin)	73
Sha La La Means I Love You (Barry White)	74
Something Else (Sheeley/Cochrane)	4
Sound Of The Suburbs (Fescol/Carroll)	34
Stop Your Sobbing (Ray Davies)	44
Strange Town (Paul Weller)	22
Sultans Of Swing (M. Knopfler)	23
Take On The World (Tipton/Halford)	65
The Runner (Fargus/Moroder)	49
Tragedy (Gibb Brothers)	6
Trash (P. Manzanera/B. Farrie)	48
Turn The Music Up (L. Dann/C. Hills)	20
Weekend (T. Mayer/M. Jackson)	63
Waiting For An Alibi (Phil Lynott)	35
What A Fool Believes (McDonald/Loggins)	9
Woman In Love (Bugatti/Musker)	58
Wow (Kate Bush)	36
You Bet Your Love (Hancock/Robinson/Willis/Coglen)	18
You Angel You (Bob Dylan)	54



GIRL OF MY DREAMS
Bram Tchaikovsky
LIFE IS A DANCE
Chaka Khan

RADAR ADA 28

WARNERS K17320



LOVE BALLAD
George Benson

CHOLLY (FUNK GETTING READY TO ROLL)
Funkadelic

WARNERS K17333

WARNERS K17321

Marketed and distributed by
WEA Records Ltd., P.O. Box 59,
Alperton Lane, Wembley, Middx.
HA0 1FJ. Phone 01-998 5929
or order from your WEA salesman.

ON THE WAY UP

OUT OF THE LONG DARK

The new album
from
**Ian Carr's
Nucleus**

EST 11516 on Capitol Records and Tapes



PERFORMANCE

The Steve Gibbons Band: The Venue

THE STEVE Gibbons Band appearing at London's The Venue should not have been missed for anything. The place was packed with people full of appreciation for good rock 'n' roll and they were not to be disappointed.

The band's sound was excellent with Gibbons providing the visuals in his attire — black shirt, silver tie and wide pants for his leg shaking. Opening with Mr Jones, a track from their first Polydor album, and Eddy Vortex, it took just two more numbers, Down In The City and Any Road Up, to get the dance floor packed with eager admirers of the band.

Judging from the numbers featured from the new LP, including Chelita, Down In The Bunker and particularly No Spitting In The Bus, Gibbons should have himself a good selling album.

Over an hour later — it seemed like minutes — the audience was demanding a second encore and was rewarded with a full length version of He Gave His Life To Rock And Roll — a song which basically sums up the Steve Gibbons Band. The only criticism to be made was the lighting during set, it looked as if someone had fallen asleep and left the lights on automatic pulse.

JUDY WILLANS

Johnny Cash: Wembley

"HELLO, I'M Johnny Cash — I know 1,000 songs and I'm going to sing as many of them as I can. I hope some of them are your favourites."

Thus spake the Man In Black on the opening night of his UK tour at Wembley Conference Centre. And he kept his word. With the aid of the Tennessee Five, the Carter Family and The Tennessee Trumpets, the songs, the entertainment, the audience appreciation flowed for more than two hours.

Cash, although one of the country music's biggest sellers, is not strictly country and his appeal is wide — reflected in the audience which aged from eight to eighty.

There were the prison songs — San Quentin and Folsom; rockabilly, 1955 and the days of Sun Records Memphis; the railroad songs — Casey Jones and Orange Blossom Special; the softer songs — I still Miss Someone, Peace In The Valley, Forty Shades Of Green; June Carter's I Never Will Marry; the whole family and band on Will The Circle Be Broken?; When The Saints Go Marching In; I Walk The Line and many more.

Throughout, the powerful voice and charisma of Cash dominated the show, with the almost mechanical one-two skip beat of the backing musicians. The occasional use of film back drops to illustrate the songs rounded off a simple though effective stage presentation.

JIM EVANS

The Drifters: Talk Of The Town

IT IS refreshing to see two "old timers" joining forces to produce pure entertainment. Celebrating 25 years in show business, The Drifters are proving in a two week season at The Talk Of The Town — itself

boasting a 21st anniversary — that there is still an audience for simple, happy, bouncy, romantic pop songs.

Last week's opening night also coincided with the start of a new revue — Bubbly — a salute to the great night spots of the world, taking a musical trip to Paris, New York, Las Vegas, Tokyo, Rio and back to London for the finale. Razzle Dazzle, the last revue, may have gone but the dazzle remains, with some of the same dancers, seemingly some of the same costumes, plus several spectacular new sets to provide a classic show of its kind.

None of the sets quite match the extravagance of the temperamental oil well of Razzle Dazzle, but the best is a huge white piano which seems like a flat at the back of the stage but opens out to allow dancers to step elegantly on to the stage. Great songs of the past like Fascinating Rhythm, Lady Be Good and I Got Rhythm are there in abundance and even the Talk has made a concession to disco with dance routine set in Studio 54.

The Drifters found an unusually receptive Talk Of The Town audience and it seemed unfortunate that most of their hits were despatched so early on. Up On The Roof, Little Girl Smiling, Under The Boardwalk and Down On The Beach Tonight were rattled off in medley form, but there was more time to savour jewels such as At The Club, Dance With Me, Saturday Night At The Movies and Save The Last Dance For Me.

The ageless Johnny More remains the only original Drifter in the current four man line up, but he hogged neither the limelight nor the vocal solos, which were shared around. An augmented Burt Rhodes orchestra as ever coped impeccably with the variety of styles.

A sensitive treatment of Billy Joel's Just The Way You Are showed that they are capable of modern classics as well as their own and their visit to the UK should evoke interest in their most recent Bell/Arista product, but the fascination will always remain in those old favourites.

DAVID DALTON

Bad Company: Wembley

THIS GREAT head-bangers convention was presided over by a band which has made a fairly triumphant return to live performances and recording in the UK. By the end of the first Wembley gig, anyone who had been wondering how the outfit's straight rock and R and B approach was going to go down after a couple of years' absence must have been massively reassured.

The audience seemed very mixed, with a great variety of ages, but even if the attention of some sections of it appeared only half held during the early part of the set, the concentration and enthusiasm was uproariously 100 per cent long before the end.

The set was satisfyingly simple — just a great string of songs put across with all the old skill and sound, and without any time-wasting chat in between. Burning Sky, Gone Gone Gone and Rhythm Machine. The latter providing Rodgers with a chance to demonstrate that his guitar playing has become pretty good during the band's absence, as he duetted with Ralphs above thundering four-four groundwork from bass and drums, building the number into the first high peak of the night.

This is, as the band themselves insist, music without politics or psychological agonising. That Bad Company's following actually really like it that way was perhaps best indicated by the howls of approval which greeted Simple Man — another crescendo in the well-paced

and totally professional set.

Oh Atlanta, from the new LP, was followed by Running With The Pack (another high point). More of what everyone wanted followed — good strong R and B; a drum solo from Simon Kirke who kept it short, straight and rhythmic and was mercifully sparing with the synthesised sounds.

Rock Steady, the new (much air-played) single Rock 'n' Roll Fantasy, and Live For The Music brought the night to an end, but the cheering went on for a long time.

TERRI ANDERSON

Tina Turner: Hammersmith Odeon

UNDISPUTABLY, TINA Turner remains one of the most exciting female singers in the world, and her Hammersmith Odeon appearance last Friday marked a welcome return to the capital.

Visually and vocally, it was no holds barred for Turner and her stage show was an extravaganza worthy of any stage or nightclub in the world. For more than two hours she treated her devoted fans to a mixture of material which covered just about every facet of popular music. From the early days there was the classic River Deep — Mountain High and Everything's Gonna Work Out Fine, while tracks from her latest United Artists album, Rough, including a stunning version of Dan Hill's Sometimes When We Touch, were also heavily featured.

On record, Turner has not had the success that she has deserved, and there have been occasions when she has not recorded at all. Exactly why remains a puzzle. She is ideally suited to disco material, as proved by her selection of songs which have been hits for other names, including Giving Up Giving In.

Nutbush City Limits remains one of the highlights of her act but another stunner came via the encore Hollywood Nights, a Bob Seger number, which if it is her next single, as she promised, should turn out to be a winner.

Tina Turner's onstage energy is such that she leaves her audience feeling exhausted — but elated at knowing that they have witnessed a truly great artist.

CHRIS WHITE

Bill Haley: The Rainbow

WITH TICKETS priced at £4.50, programmes at £1.00 and a pint of bitter in the Rainbow foyer bar at 50p, times have changed since the release of Rock Around The Clock nearly 25 years ago.

But the high cost of rock and roll did not deter the 3,000 drainpipe and drape bedecked teddy boys who came to see pioneer of rock, Bill Haley and his Comets.

Now performing like a polished rock and roll review, they ran through all the old hits — Rock Around The Clock, See You Later Alligator, Rockin' Robin, Shake Rattle And Roll and many more. Even the more country-orientated number of seats were broken, and the 52-year-old rocker with the kiss curl haircut keeps on rockin'.

There was dancing in the aisles; a number of seats were broken, and the 52-year-old rocker with the kiss curl haircut keeps on rockin'.

JIM EVANS

DOOLEY'S DIARY

Pop puts fizz in breakfast

THE BREAKFAST business meeting was invented some years ago by an insomniac, masochistic American and last week the idea caught on with a vengeance in London with no less than three consecutive pop music breakfast receptions.

Pye kicked off on Wednesday with a breakfast celebration for **Real Thing** at the Inter-Continental Hotel. Between wiping the sleep out of their eyes and admiring a superb panoramic view of the Queen's back garden, a selection of scribes, media people and record company executives also saw the Liverpool band being presented with silver discs for their single, *Can You Feel The Force?* by Pye chairman Louis Benjamin and UK managing director Derek Honey.

A&M chose the Holiday Inn, Sloane Street, as the setting for its Breakfast In America early-morning launch on Tuesday. The occasion was the release of the new **Supertramp** album, called (you guessed it) *Breakfast In America* and the Holiday Inn poolside was an ideal location for such an event. A predicted bun-and-water pistol fight between representatives of the various multiples failed to happen and there were no poolside casualties.

And Friday, with the temperature

Get a pizza the action

THE NEW Chicago Pizza Pie Factory restaurant in Hanover Square opens April 3 with "one of the most sophisticated sound and visual video systems ever to be installed in a restaurant".

Music-to-munch-your-pizzas-by will be a mixture of the previous week's broadcasts from WBBM-FM, a Chicago FM radio station, which will be airmailed over on a Dolbyised cassette, and tapes compiled by owner Bob Payton.

People who like good rock music while they eat but not to be deafened by it — will appreciate the large number of speakers, arranged in stereo pairs, each servicing a small amount of space. This means a high proportion of tables will receive a stereo image at an acceptable sound level.

YESTERDAYS

FIVE YEARS AGO

HOWARD HARDING quits Cube to join Bronze as general manager Clive Stanhope and Tim Satchell wind up Dart label It's No. 1 on the chart but Capital Radio's music director Aidan Day refuses to play Billy Don't Be A Hero by Paper Lace Ron Kass and Mo Ostin sign Alan Price to Warner Bros. for the world.

TEN YEARS AGO

EMI ANNOUNCES plans to release albums every two months instead of monthly but potential chart albums will be released weekly and promoted like singles Alex Strickland sells out his chain of record shops to Pye and Pye's general sales manager Roy O'Dwyer is put in charge as retail director Phillips launches actor Ray Barrett, of the Troubadours, as solo singer.



IT WAS three degrees (centigrade) outside in Park Lane while *Three Degrees* — Valerie Holiday, Helen Scott and Sheila Ferguson — partook breakfast with the media at the Inn On The Park last week.

an obliging three degrees, Ariola hosted a breakfast party for **The Three Degrees** at the Inn On The Park. Despite the wintry weather, a good number of scribes enjoyed the scrambled eggs, bacon and champagne while the group were presented silver singles for *Giving Up*, *Giving In*, silver and gold singles for *Women In Love* and silver albums for *New Dimension*. Perusing the guest list, Dooley noticed that among the absentees

was one **Dick Barton** (investigative journalist?) of the *Daily Express*.

The party was also held to launch the new single from the **Three Degrees**, *The Runner*, which has a specially designed label featuring running shoes. **Jennie Halsall PR** is offering a bottle of champagne to the first person to spot the obvious mistake on the single. Dooley has cracked it and will, for the usual consideration (i.e. half the bottle), assist potential entrants!

The sound of Salop

SHREWSBURY'S MAIN claim to commercial fame for many years has been cattle and tourists, but last week this sleepy market town became the centre of the international songwriting fraternity.

Writers and composers from all over the UK as well as America, South Africa, West Germany, Canada, Australia, Guyana, Barbados, Holland, France, Norway, Denmark, Hungary, Gibraltar and Austria had Shrewsbury in their thoughts as 970 songs and orchestral pieces were judged there in the 1st British International Song Festival.

Why Shrewsbury? This has been a question since the festival was first mooted. And, apart from the flip answer, "Why not?", the reason it all came about can be put down to the determination of a handful of people. It was the idea of **Geoff Baldwin**, musical director and local inhabitant, and it came together with the help of festival director **Seb Craig**, **Bill Cochran**, secretary of the Songwriters Guild, **Ray Coleman**, editor-in-chief of *Melody Maker*, who provided the ceramic goblet trophies, **FIDOF**, and the luminaries of the local council.

Judging the final 27 songs and nine orchestral pieces were **Les Reed**, **Norrie Paramor**, **Francis Lai**, **Ray Coleman**, publisher **Roy Berry**, **John Howden**, musical director of BBC Radio Humberside, and *Music Week's* very own **Sue Francis**.

The winners are reported on this week's front page, but another

newsworthy event occurred at Shrewsbury with the discovery that **Les Reed** and **Francis Lai** had a mutual affection for each other's music and they instantly decided to collaborate on an album and give a concert in London each arranging and performing the other's music.

There were mumbblings during the week that maybe the British Tourist Board ought to become involved in staging the Festival, but among those participating there was a strong feeling that Shrewsbury had done it their way and managed it well and that as they invented it they should keep it.

AS A long-standing music industry publicist, **Keith Goodwin** has been involved in a few PR stunts in his day, but his five-year-old offspring **Darius** is growing up into an altogether more dangerous area of stunts — as a daredevil motor cyclist.

His proud father tells us that young **Darius's** repertoire already includes ramp jumps of up to 38 feet, demolishing a wall at the top of a ramp, and acrobatics like standing one-legged on the saddle, side-saddle and sitting backwards.

Goodwin minor has also starred in four Southern TV Saturday *Banana* shows and in Thames TV's *Afternoon Plus*. His coach is world jumping champion **Eddie Kidd** — and with a publicist as a dad, **Darius Goodwin** is obviously going to be a star.

MEMBERS OF the British delegation and media hacks travelling to the Eurovision Song Contest in Jerusalem next week are advised to read an article in the excellent magazine *Business Traveller*, titled *How To Outwit Israel's Bar Tenders And Get A Drink*.

Sample quote: "A Jerusalem taxi driver, when asked where the nearest decent bar was replied, 'Tel Aviv'."

AFTER SIX months, **Clifford T. Ward's** managers **Justin de Villeneuve** and **Ken Bruce** still negotiating a revolutionary form of contract which will take Ward to Warner Bros. for traditional recording deal jointly with K-tel for TV-promoted albums . . . First batch of **Eurovision** songs aired on BBC TV last Sunday were a motley bunch with the Israel entry the most likely winner so far (hope they find some less cumbersome microphones before the event) and we pitied the Portuguese girl who wasn't allowed to sing but spent most of her time apparently running away from the camera . . . **Streetband** to play a benefit gig at Fulham's Golden Lion (April 6) for Mike Patto's widow and children.

ACCORDING TO the MPA News, the Majorca song festival **Musical Mallorca '79** has been cancelled "due to circumstances beyond the organisers control" . . . and the 1979 MPA **Tin Pan Alley Ball** will be held on September 26 at the London Hilton . . . **Colin Hadley** named as Musexpo rep for the UK and Ireland . . . **Adrian Gurvitz's** first single for Jet, *The Way I Feel*, is his first product released since demise of Baker/Gurvitz Army two years ago . . . Arista planning a knock-out table football competition this Thursday to launch new **Anthony Phillips** album *Sides*, and offering first prize of a full-size table football table.

CHRIS NEAL, winner of *NME* award as top producer and currently in the charts as co-producer of David Essex's *Imperial Wizard*, shortly to be signed to an exclusive production deal with a major label by his manager **Deke Arlon** . . . **Elton John** and **Ray Cooper** to present a concert in Jerusalem on May 1 for Israel's Independence Day celebrations . . . and blues star **B.B. King** currently on a tour of the USSR . . . meanwhile former *NME* proprietor **Maurice Kinn** reports from Honolulu (where he has bought an apartment): "Have seen best-ever entertainment group, **Society Of Seven**, just signed by MCA" . . . **Football result:** Gas/Heath Levy 10, HMV 0.

WOULD YOU believe EMI releasing record of French singer **Dalida** performing English version of her French version hit of original English song *Lambeth Walk*? . . . A & M managing director **Derek Green** has produced new **Elkie Brooks** single *The Runaway* . . . US producer **Terry Melcher**, now resident in UK, recording under name **Freeway** for Decca . . . What are **The Troggs** doing on Pickwick's 15 Mersey Hits album? — not only did they hail from Andover, Hants, which is a long way from the Mersey, but their *Wild Thing* track was a hit some three years after peak of Mersey sound boom! . . . On **John Miles's** Scandinavian tour road crew's 12-seater coach blown off road and rolled down ravine — no-one hurt . . . **Alan Davidson** having trouble with logo designs for his new record company — most designs evoking the Laser idea look uncomfortably like Radar logo.

For Acoustocrats!

You won't believe the acoustics at R. G. Jones. They're absolutely incredible - but absolutely true. Link that to a superlative range of equipment manned by top-notch engineers...an air conditioned recording area of 1000 sq. ft...three spacious isolation booths...a specially designed drummer's booth...and,

of course, 16-track or 24-track recording...and you begin to see the possibilities. Our price list? Impossibly good value for money! Go on, give us a ring. Join the acoustocracy.

RG
R G Jones Ltd
Recording Studios
Beulah Road Wimbledon
London SW19 3SB
Tel: 01-540 9881 (5 Lines)
Telex: 8814917

ADVERTISING STARTS 9th APRIL

pickwick

STOCK UP NOW!

BIG COUNTRY

★ Super Stars ★

PROMOTION

THERE'S A FORTUNE TO BE MADE IN THIS COUNTRY!

Money may not grow on trees, but it does come from the country. Pickwick country. Spectacular promotion of over forty great original artistes' albums featuring the giants of country music. Pickwick Big Country Superstars.

Selling at just £1.49 each, with doubles for just £2.75.

Artistes like Johnny Cash, Dolly Parton, Charley Pride and Elvis Presley, and many, many more! All backed by equally spectacular advertising.

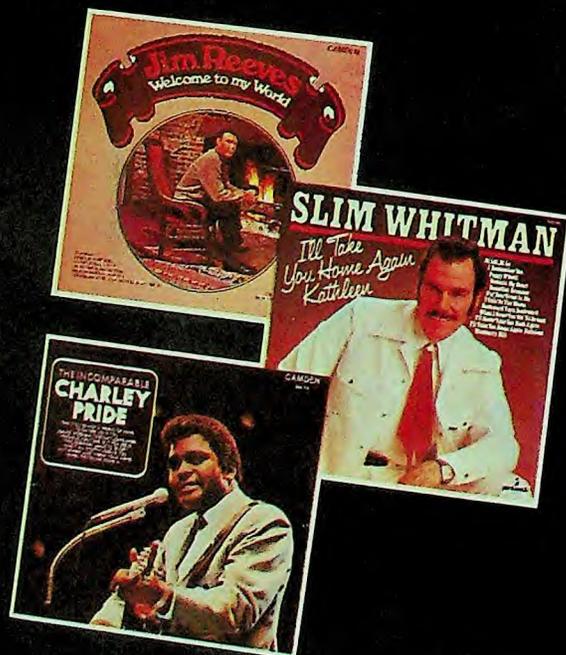
- * Featured in the Sun and the Mirror.
- * Featured in the Country Music press.
- * Featured on major Local Radio stations, incl. Capital, BRMB, Clyde and Piccadilly.
- * Featured in Radio Luxembourg's country programmes.
- * Special point of sale material available on request.

Start stocking up now and get the country working for you!



1 ONLY
£1.49
 DOUBLE ALBUMS
£2.75
 TAPES **£1.95**

NEW RELEASES
 JOHNNY CASH
 LYNN ANDERSON
 MARTY ROBBINS
 ELVIS PRESLEY
 ETC.



The best value you've ever heard!