

RECORDS · TAPE · RETAILING · MARKETING · RADIO & TV · STUDIOS · PUBLISHING

MUSIC WEEK

Europe's Leading Music Business Paper · A Morgan-Grampian Publication · 70p

Arista boosts album sales with £3 price

BY CUTTING profits for itself, its artists and its dealers Arista is turning back the clock to the days of the £3 LP.

The artificially low price will be maintained for a limited period of six months (after which the LPs will be deleted and reissued at normal price) and has been made possible by the artists agreeing to accept a reduced royalty, the dealer margin being dropped from 33½ percent to 30 percent, and Arista itself accepting a lower income per record.

The first two bands to co-operate with the scheme are Zones and Native. The first LP by the former, Under Influence, is already on release, but will immediately be reduced from £5 RRP and will carry the prefix NEW 1. The debut LP by the second band is due for release next month.

Record dealers who have stocks of the Zones album already will be given credit notes by Tandem sales reps to allow the immediate price reduction.

Arista marketing director Denis Knowles comments: "Our industry is relying too heavily on hit singles to sell albums which seriously restricts a band's development. And if we are to encourage the regular rock music buyer to buy more LPs we must help them to do so by lowering the price. Our licensed labels Acrobat, Zoom and Albion are also very sympathetic."

Pye says pay up

PYE IS clamping down on dealers who don't pay their bills within the standard 30 days — a two per cent charge will be added to accounts not settled within the period.

A Pye spokesman said: "We stress that the offending retailers are very much in a minority — most of them pay up in time. Even those accounts which have failed to pay within the 30 days will be given a warning first. It is unfortunate that in certain cases we have to apply this rule."



CBS LAUNCHED the new Epic Sinceros album, *The Sound Of Sunbathing*, with a party held round the swimming pool at the Chelsea Holiday Inn last Friday on one of the hottest days of the year. Pictured during the celebrations are (l to r): Paul Riley (band manager), Don Snow (Sinceros), Peter Robinson (marketing director CBS), David Betteridge (managing director CBS), Bobbi Irwin (Sinceros), John Mair (sales director CBS) and Ron Francois (Sinceros).

Own sales force for expanded Ariola

ARIOLA HAS announced expansion moves that include establishing its own sales force, moving to larger premises and increases in staffing.

Said Andrew Pryor, promoted to senior director: "These developments, with the full backing of our German parent company, come at a time of temporary depression in the UK record market and express our belief in the creative talent that exists in the UK and our

ability to expand successfully in the medium and long term."

Ariola has re-signed with Pye for pressing and distribution and, from September 1, will have its own sales team on the road. Added Pryor: "While having full confidence in Pye Records, we believe in the necessity of artist and product concentration that can only be achieved through our own sales force. The team will number 15 in all, with 12 actually out on the road."

"There will not be a dramatic increase in the quantity of product we put out. The purpose is to work our product more effectively, particularly with regard to albums. And we have access to certain product that we now feel we can release."

The new appointments and promotions within the company are: Andrew Pryor becomes senior director with the marketing, sales and promotion staffs reporting to him. Ray Jenks, after nine years with Polydor, joins as sales director. Paul Rochman is promoted to financial director and Frank

Chart action

TUBEWAY ARMY maintains its hold on the No. 1 position, with Janet Kay still selling well at No. 2. The Boomtown Rats come straight in at 15, with David Bowie (29) and Cliff Richard (35) heading the rest of the 15 new entries. Moving well: Dave Edmunds (21 to 4) and Supertramp (26 to 12).

Cool reaction to EMI deal

by RODNEY BURBECK

AS PARAMOUNT Pictures' accountants raked through EMI's books this week preparatory to approving the purchase of 50 per cent of EMI's music operations (*MW* July 14), industry reaction to the deal ranged from bewilderment to outrage while the City treated it coolly.

The announcement of the proposed new joint-venture company with Paramount buying in for a £70 million stake put 12p on EMI's share price, but a week later it had dropped to 101p — even lower than before the deal was mooted.

Industry observers were surprised that EMI should be so desperate for a cash injection that it was prepared to enter a half-and-half deal and, chauvinistically, regretted that Britain's remaining global force in music will become Anglo-American.

And although Lord Delfont was adamant last week that the new company will retain the EMI name, he cannot expect Paramount to be simply a sleeping partner

in the deal. The American company's chairman and chief executive Barry Diller told the *New York Times* that "Paramount will play a senior management role" in the joint venture.

Diller added: "When this opportunity presented itself we were extremely aggressive about it because we considered it the right way to establish a presence in the music business."

As part of the deal EMI will gain — for a price still to be agreed — the Famous Music Publishing Corporation which, for the past 50 years, has been administered around the world by the Chappell organisation and is unlikely to be free of its UK link with Chappell for some time.

The Famous catalogue has a wealth of film music plus standards including Moon River and That Old Black Magic and more contemporary titles including the UK Subs current hit Stranglehold.

GRRC rallies dealers for protest meeting

STAGGERING UNDER a series of body blows in recent weeks, the British record dealer is being invited by the Gramophone Record Retailers Committee of the MTA to fight back at a protest meeting being held in London next Tuesday (24).

The meeting will not only discuss a number of topics currently besetting the dealer, but it will also recommend specific action, says MTA secretary Arthur Spencer-Bolland. "The GRRC is very concerned about the events of recent weeks," he added. Subjects for discussion include:—

- Reduced margins;
- EMI's reduction of settlement terms
- Problems of stocking certain import items
- Pye's decision to charge interest on bills not paid within 30 days
- Companies' attitude to returned faulties and alleged "recycling" of returns

"All dealers, whether MTA members or not, are welcome to attend the meeting," Spencer-Bolland told *MW*, "and if any record company executives wish to be there to hear our arguments or defend their positions they are also very welcome."

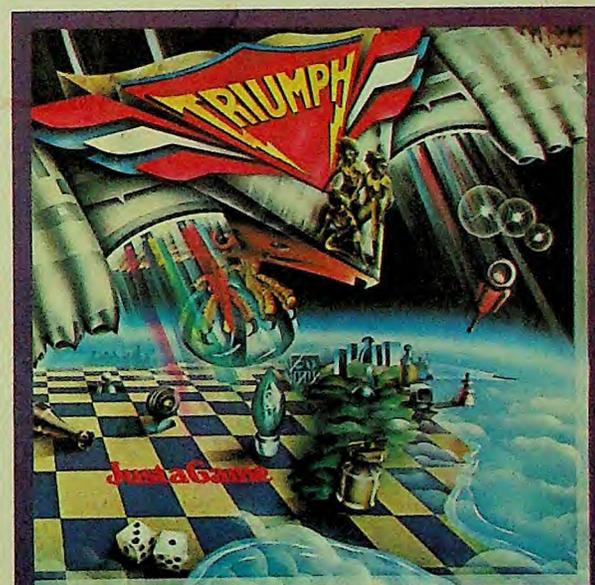
The Record Retailers' Protest Meeting, organised by the GRRC, will be held at the White Hall Hotel, Bloomsbury Square, London WC1, at 7.30 pm on Tuesday, July 24.

Morris explains

IN A confrontation hosted by *Music Week* last week, Polydor managing director A. J. Morris faced GRRC chairman Laurie Krieger and secretary Harry Tipple to explain his controversial decision to cut dealers' trade discount to 30 per cent. *MW's* retailing editor Terri Anderson acted as referee and reporter and her account of the discussion is on Page 8.

Salesmen banned

IN PROTEST at Polydor's reduction of dealer margin, Harlequin record shops' boss Laurie Krieger has banned the company's reps from all his shops. He has also instructed his staff "to sell as little Polydor product as possible". As chairman of the GRRC, he added, he felt that he had to take a public and positive stand against Polydor, but emphasised that a trade association like the GRRC cannot issue a directive to its members on a matter like this.



Triumphant arrival! America's current hottest Rock band!

Triumph - Just a Game

includes the new single **Hold On**

Telephone orders: 021-525 3000

RCA

INSIDE

Decca sales conference 4 • Retailing 8 • International/Publishing 10 • Tipsheet 12 • Broadcasting 14 • Talent 16 • Disco 18 • Classiscene 25, 26 • Single releases 28.

LETTERS

Higher quality staff wanted

THANK YOU, Paul Kale, for words of sanity in a sea of mumbo jumbo (*MW* Opinion, July 7).

What Paul touched on, but failed to hammer home, was the root cause of the problem. A company is only as good as its staff and the time has arrived when being an ex-musician, successful or otherwise, is insufficient qualification for a responsible position in the music business.

The emphasis should be on the word business, and not music, when it comes to employing potential record company executives. The variety of executive talent available to the market in the UK alone is nothing short of amazing.

If those responsible for deciding the choice to be offered to the public showed a little more imagination and foresight then coloured vinyl in glitter bags would not be necessary.

Gimmicks are good for a fast buck, but it's quality that makes long term profits. Cutting out

gimmicks would leave more capital to back up the decisions made and leave the sales force with fewer priorities and, thereby, more time to devote to product with a good future.

Management companies would reap benefits from the knowledge that their investment in a particular artist stood a good chance of showing profitable return and not be at the mercy of an "executive" who used to be some band's ex-roadie.

Like independents, managers are still familiar with words like economics, cost effectiveness, business efficiency etc. It is for this reason we applaud Paul Kale and thank *Music Week* for having the good sense to publish such an important article. Peter G. Slemming, World Music Workshop Ltd., Newman Street, London W1.

Trojan: still fighting the price war

EVERYONE IS making a lot of noise, and quite rightly so, about the price of records currently causing a major decline in sales.

Various record companies are claiming proudly that their full-price albums are under £5.00, others are being pressurised by artists to keep their's under £5.00.

Can I take this space to inform all that we have managed without artist pressure to keep Trojan DOUBLE albums under £5.00 and our full-price albums under £4.00. Clive Stanhope, General Manager, Trojan Records, Kensal Road, London W10.

LETTERS

Music Week welcomes letters on all subjects relating to the music industry. Write to: The Editor, *Music Week*, 40 Long Acre, London WC2

The problems of a small dealer

I HAVE been in the retail record trade now for seven years and would like to make the following observations and perhaps someone connected with the record companies may take the courtesy to reply to my problems.

In an attempt to boost my business and increase turnover — and that of the record companies — I sell records and tapes at local venues, though frequently I am hampered by artists' managements. The Three Degrees' tour management, for instance, prevented me selling their albums at Edinburgh Usher Hall, and at recent Kenny Ball concerts here his records were being sold at the venues by his roadies.

Surely if a dealer is prepared to stock, order and sell records — a business which is his livelihood — he should be given the opportunity of selling those records at concerts before roadies or the artists themselves?

Also, when I do sell records at concerts I often receive a lot of units on sale or return but trying to send back stock to many record companies is a major problem and we are left with money tied up in unsold stock.

Displays or lack of them is another problem. Why is it that when I venture into a large-sized store I will see various different displays yet, being a small shop, the display reps do not bother to visit us (with the exception of Pye and Polydor)?

Can anyone answer my questions or solve my problems? David G. Allan, Allan's Music Shop, Portobello High Street, Edinburgh.

NEWS

Spartan clinches distribution deals

SPARTAN RECORDS has finalised several new distribution deals including an agreement to handle Pete Townshend's new Eel Pie label. First product under the Eel Pie deal is an album from Straight Eight (EPRP 001), which was released last Friday. Further signings to the Eel Pie label are expected to be announced by Townshend shortly.

Other labels that have joined the Spartan fold include Small Wonder, Safari, Blueport, Graffiti, Release Records, Fast Product, which has been signed via a deal with Rough Trade, GHM Records, Zig Zag Records, Rock Star, Lightning's Old Gold label and Tyger Records.

Coinciding with the acquisition of this latest batch of labels, Spartan is expanding its sales operation. Mike Denton has been promoted to sales co-ordinator and two new sales representatives have been appointed — David Marklew (Midlands) and Arthur Richmond (South East). And Arthur Sethi has been appointed financial controller of Spartan.

Trouble for Travolta

MIDSONG INTERNATIONAL is considering legal action against John Travolta. A statement from Polydor released last week said: "The star of *Grease* and *Saturday Night Fever* was contracted to the American record company for three albums. But so far he has only recorded two — and he is well overdue with the third. Travolta, aged 24, who was thought to be living the life of a recluse at his ranch in California, is now working on a new film."

Mighty extension for Carlin

CARLIN MUSIC has reached agreement on a long-term extension to its sub-publishing pact with the Mighty Three Music Group, the Philadelphia publishing company linked with Philadelphia International Records and headed by songwriters Kenny Gamble, Leon Huff and Thom Bell.

The link between Carlin and Mighty Three dates back to the beginning of this decade. Future product scheduled for release under the new agreement includes albums by the Jones Girls, Billy Paul, Teddy Pendergrass, the O'Jays, Bobby Rush, Jerry Butler, and a debut album by Silk produced by Charles

Simmons and Joseph Jefferson.

Mighty Three was formed in 1973 as a collective operation combining the three companies owned by Gamble, Huff and Bell, who between them have written million sellers for the Spinners, the O'Jays, the Jacksons, the Three Degrees and Billy Paul.

Publishing prodigy!

STEPHEN HOWARD, 20, has been promoted professional manager at Chrysalis Music with effect from July 16, and is believed to be the youngest person holding this post in music publishing. Howard has been with Chrysalis Music for 18 months as professional assistant, and his promotion follows the earlier departure of Roger Bell and Tommy Sanderson Jnr. He reports to general professional manager Geoff Goy, and Tony Long has been promoted



from the Chrysalis postroom to succeed Howard as professional assistant.

RANALD ROBERTSON to United Artists as business affairs manager, previously he worked for both EMI Music and EMI Records.

RAINBOW CONNECTION
THE FEATURED SINGLE FROM **The MUPPET MOVIE** ALBUM
STARRING: **KERMIT**

- * Full colour picture bag
- * Pressed in green vinyl
- * Now on release in North & South London cinemas and major provincial towns

CBS 7496

TAKEN FROM THE RECENTLY RELEASED SOUNDTRACK ALBUM
ALBUM CBS 70170 & CASSETTE 40-70170

Order from CBS Order Desk. Tel: 01 960 2155. CBS Distribution Centre, Barby Road, London W10

NEWS

A&M launches giveaway disc

A&M has decided to promote the new albums by Albert Lee and Bryn Hawarth by putting out a free sampler 7 inch single featuring reduced tracks from each artist.

It comes in a gatefold sleeve and features about a minute and a half of five selected songs from the artists, and goes out in a browser under the slogan A Real Giveaway.

HMV, Our Price and Virgin record chains will receive the records, as will certain independents — a total of 15,000 are being produced, and they will reach the stores this week.

A&M marketing manager Mr John Cokell told *Music Week*:

"They're great records, and although Albert Lee has got airplay, people don't seem to be buying it. This is a way where people can get a taste of what's on offer — I only hope they pick it up!"

"All the albums will be available at a discount price, but how much it will be will vary according to the shop concerned." Cokell didn't reveal the cost of the campaign, but it is a new move by A&M, who were originally going to put out a flexi.



SEEN CEMENTING the Safari/Spartan distribution deal, see story on page two, are (l to r) Dave Thomas (Spartan); Anthony Edwards (Safari); Tom McDonnell (Spartan); and John Craig (Safari).

Bee Gees, Donna Summer, Abba and Rod Stewart. Advertising includes Readers Digest, Smash Hits, Record Mirror, TV Times and the Daily Mail. A poster campaign and in-store displays are also being planned. All the royalties from the LP are being donated to Unicef.

VIRGIN RECORDS is to exploit the Sex Pistols current chart success when it releases a new album featuring an amalgam of interviews, live music, and banned radio ads!

Entitled Carri On Sex Pistols... Some Product, the album is released this week and retails at £3.20 on Virgin's VR series. The reason for its release according to producer John Varnon, is because it's "funny and valid. There are absolutely no other reasons."

TO MARK the tenth anniversary of man's first footsteps on the moon (on July 20, 1969), Virgin Films have produced a Tony Palmer film, *The Space Movie*, with music by Mike Oldfield.

The film, which tells the story of Apollo 11 also includes previously unreleased footage of both Russian and American space missions. It will be screened by ITV before going on cinema release in widescreen 70mm form later this year. The soundtrack includes sections from all Oldfield's recorded works.

Meanwhile Virgin releases a new live Oldfield album next week entitled *Exposed*. It includes the

man himself plus his 45-piece orchestra playing Incantations, a rearranged version of Tubular Bells and his single Gully.

Following Virgin's recent promotion of the Interview album at a reduced price the first 100,000 copies of the album will sell at £4.99 before reverting to the normal price of £7.45. Catalogue number is VD 2511.

MCA/INFINITY, is mounting strong marketing campaigns on two acts — *The Crusaders* and *Spyro Gyra* — both due to appear in this country soon.

The Crusaders have just released their new album *Street Life*, with the title track specially re-mixed and edited for a single release on August 3. Their campaign will include advertising in the music press and ILL's major rock and soul shows across the country. And there will be a national campaign for the album, taking in 400 shops.

There will be further promotion for their back catalogue albums when they appear in this country in September. Dates include the Hammersmith Odeon, Birmingham, Liverpool, Manchester, Bristol and Dunstable.

Spyro Gyra will also be getting window displays for their *Morning Dance* album which has just entered the charts, along with advertisements in the consumer music press. The band play at London's Alexandra Palace for the Capital Radio Jazz Festival along with two dates at the Venue on July 22 and 23.

Disco, disco, disco

A NEW disco series is released by Pye Records this week under the banner, Disco Disco Disco. The first product features extended cover versions of top disco songs produced for Pye by Alshire International.

Tracks are: Ring My Bell; Ain't No Stoppin' Us Now; Bad Girls; We Are Family; Boogie Wonderland and H.A.P.P.Y. Radio. Catalogue

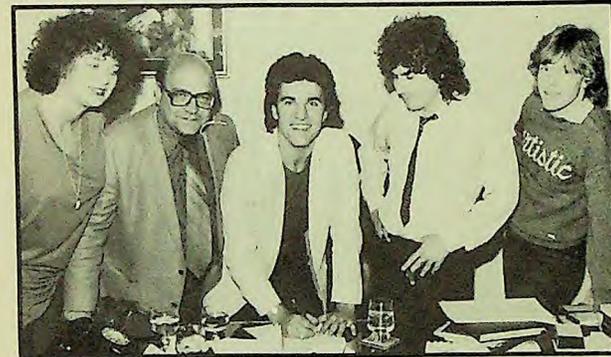
MARKETING

number is TSL 1, and it retails at £2.45. More releases will follow.

POLYDOR IS launching a massive advertising campaign for the charity album, *The Music For Unicef Concert*. Stars on the LP include the

Murray renews Capitol deal

ANNE MURRAY has re-signed to Capitol for a five-year worldwide "multi-million dollar deal". She has a current single, *Shadows In The Moonlight*.



DAVID EASTER, who starred in the film *Music Machine*, has just signed a three-year recording contract with EMI. He is the first artist to be represented by a new management company formed by John Reid and Rocket Publishing managing director Eric Hall. Pictured left to right are: Sharon Hamper (agent), Vic Lanza (EMI MOR division) David Easter, Eric Hall (manager), and Paul Northcott (Rocket Publishing).

A NEW music publishing company, Formidable Music, has been set up to handle the writing activities of Gardner and Boulton and the group, Shooter. The company has signed a worldwide music publishing agreement with Heath Levy Music. The first project is a new single by Gardner and Boulton called *Hollywood on the Gem* label (GEMS 7) released this week. The company is in the process of securing a recording contract for Shooter based on product produced by John Sinclair.

PRODUCER CHRISTOPHER Neil has signed a worldwide deal with RCA Records. He will be producing new artists and taking on an A&R role of bringing new talent to the label. The deal was negotiated by Deke Arlon, managing director of Christopher Neil Productions Ltd.

However, Neil will continue to work with the three outside acts which he is already associated with. His most recent work was producing Gerard Kenny's debut album *Made It Thru' The Rain*.

VETERAN BANDLEADER Ivy Benson, composer-humourist Donald Swann and songwriter

Music Deals

Roger Greenaway are among the recipients of the 1979 Gold Badge of Merit Awards presented by the Songwriters Guild of Great Britain in recognition of services to the music industry.

The full list in alphabetical order is Richard Baker (broadcaster); Ivy Benson (dance-band leader); Atarah Ben-Tovim (musician/music teacher); George Chisholm (musician); Johnny Gordon (publishing executive); Roger Greenaway (composer/author); Audrey Marks (accompanist/performer); George Neighbour (PRS secretary); Robin Richmond (musician); Donald Swann (composer); Leonard Temple (printer) and Edward White (composer).

The Badges will be presented at a luncheon at London's Connaught Rooms on Aug 24.

New jazz club for London?

by PATRICK SULLIVAN

LONDON COULD soon have a new jazz club, catering to an up-market clientele, if the plans of Ara Oztemel reach fruition. Oztemel, a long-time jazz enthusiast and chairman of the international conglomerate, the Satra Corporation, has engaged the services of US tenor sax star Billy Mitchell to act as musical director for the project and to seek out suitable premises for the club.

"We are looking at properties in the very best areas of London," Mitchell told *MW*, "and aim to provide jazz of the highest quality for people who can afford the best in entertainment and food. It may mean taking over an existing club type establishment or completely gutting a place and rebuilding to our own specifications. Whatever needs to be done will be done."

In a long career in jazz Mitchell has led his own groups and played in a number of big bands such as those led by Dizzy Gillespie and Count Basie. He was a member of the European/American-staffed Clark/Boland band.

Selling fast!
The
def leppard
EP - MSB001

The
Orchestral Manoeuvres
in the Dark 45
fac 6

Phone Pinnacle Hotline
0689 73141



MUSIC WEEK

Incorporating Record and Tape Retailer
A Morgan Grampian Publication

MANAGING DIRECTOR:

Jack Hutton

PUBLISHING DIRECTOR:

Peter Wilkinson

EDITOR: Rodney Burbeck

DEPUTY EDITOR/INTER-

NATIONAL/MUSIC PUB-

LISHING: Nigel Hunter

NEWS EDITOR: Jim Evans

FEATURES EDITOR/RE-

TAILING: Terri Anderson

TALENT EDITOR: Chris White

CHIEF SUB-EDITOR: Kevin Tea

SUB EDITOR: Danny Van Emden

BROADCASTING EDITOR: David

Dalton

EDITORIAL COORDINATOR

(charts and dealer services):

Louise Fares (assisted by Janet Yeo

and Diane Ward).

CONTRIBUTORS: Tony

Byworth (Country music), Sue

Francis (TipSheet Editor), Tony

Jasper (FactSheets), Nicolas

Soames (Classical Editor), Patrick

Sullivan (Jazz).

ADVERTISING DEPARTMENT

ADVERTISEMENT MANAGER:

Jonathan Ward

ASST. AD. MANAGER: Andrew

Brain

PRODUCTION MANAGER:

Sandra Mysal

SALES EXECUTIVES: Jacky

Lilburn, David Johnston

CLASSIFIED: Jane Bartlett

PROMOTIONS

PROMOTION MANAGER: Avril

Barrow

GERMAN CORRESPONDENT:

Michael Henkels, D/2000 Hamburg 62

AM Schulwald 47, West Germany, Tel:

(040) 5209 020. Telex: 2173 471. HENK

DM.

JAPANESE CORRESPONDENT: Elise

Kimura, 501 Shibusya Sanshin Mansion,

29-33 Sakuragoka-cho, Shibusya-ku,

Tokyo, Japan. Tel: (03) 476 5837

AUSTRALIAN REPRESENTATIVE

Peter Conyngham, PO Box 80, Ashfield,

NSW 2131. Tel: (02) 7955244.

US REPRESENTATIVE: Dick Broadrick,

150 East 52nd Street, New York, NY

10019, USA. Tel: 011 212 355 5112.

Telex: 668550.

US Charts courtesy Billboard.

SUBSCRIPTION/YEARBOOK

ENQUIRIES:

Jeanne Henderson, Morgan-Grampian

House, 30 Calderwood Street, London

SE18 6QH. Tel: 01-855 7777.

Subscription rates: UK £23.00, Europe

£52.00, Middle East and North Africa

\$77.00, USA, South America, Canada,

Africa, India and Pakistan \$90.00,

Australia, Far East and Japan \$106.00.

Published by Music Week Ltd.

40 Long Acre, London

WC2E 9JT. Tel: 01 836

1522. Telex: 299485

Printed for the publishers by Ponsord

Press Ltd., Gwent. Registered at the Post

Office as a newspaper. Member of

Periodical Publishers Assoc Ltd. and

Audit Bureau of Circulation.

All material copyright 1979 Music Week

Ltd.

"COUNTRY MUSIC COLLECTION"

These are the first of a series of releases of the very best of Country Music not previously available in the U.K.

... FEATURING ALL THE BIG NAMES FROM ...



Only available to the Trade in the U.K. and Eire from ...

SOLOMON & PERES LTD
NEW ALBUM RELEASES

FOR ONLY **£3.69** UK RRP



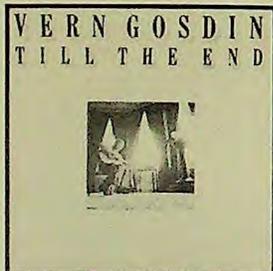
MELBA MONTGOMERY
Don't Let The Good Times Fool You



SUSIE ALLANSON
Heart To Heart



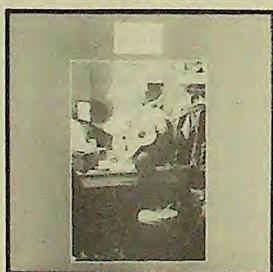
BUCK OWENS
Our Old Mansion



VERN GOSDIN
TILL THE END



DONNA FARGO
Dark Eyed Lady



SAMMI SMITH
Mixed Emotions

+ the new SINGLE from **BELLAMY BROTHERS**

Prefix K.17405 RRP £1.10
(If I Said You Have A Beautiful Body Would You Hold It Against Me/Make Me Over)
... has already been No. 1 in the AMERICAN COUNTRY CHARTS and has now crossed over into the POP CHARTS!

All enquiries to COUNTRY MUSIC DEPARTMENT
SOLOMON & PERES LIMITED

120 Coach Road, Templepatrick,
Ballyclare, Co. Antrim BT39 0HB
Northern Ireland

Telephone: (084 94) 32711

NEWS

Decca looks to the future

By Chris White

DECCA — THE Great British Record Company was the slogan for this year's annual Decca sales conference which opened in Birmingham last Thursday.

Pop product manager, Roger Bull, underlined the company's philosophy for the future: fewer pop releases allowing more concentration on individual items and more specific promotion on singles to be followed by album releases and promotion several weeks later.

"Our approach is to be more selective with LP and single releases, in fact we have already been

practising this and have seen results with the current hit by the Korgis and Vladamir Cosma's Kidnapped theme.

"In the present economic climate it makes more sense to work on a single first and then follow with album promotion several weeks later when the single has broken."

Bull outlined imminent releases which include a Thin Lizzy compilation album, The Continuing Saga Of The Ageing Orphans (SKL 5298) which features material from

three earlier Decca albums and tracks from an EP never released in LP form. The LP will be released to coincide with Lizzy's appearance at the Reading Festival and there will also be a two-for-the-price-of-one single, Things Ain't Working Out Down At The Farm, packaged in a gate-fold bag.

A new Late Show single, Peppermint Twist/Tutti Frutti, is also scheduled, as is an album by The Planets. Also due for release soon: a new Ray Charles LP, Ain't It So (SHL 8537).

Bull added: "I am very optimistic for the future. There are a lot of good things coming out of Frank Rogers' A&R department."

Gold Crown MOR launch

A NEW mid-price label featuring re-issued MOR material is being launched by Decca during August. Called Gold Crown and featuring its own logo on the sleeves and record labels, the series will include many albums previously released on the now-defunct Phase 4 label.

Outlining plans for the new series, Colin Borland (Decca MOR marketing manager) said that the albums would be packaged in double sleeves and retail at £3.50 each (cassette, £3.60).

"The general trend will be to re-

issue existing recordings and not do compilations. Similarly there will be no classics available on Gold Crown — it is our intention to keep it strictly an MOR label," he said.

Apart from Phase 4 re-issues, Gold Crown will also include recordings from the SKL and Deram catalogues. Decca is particularly concentrating on the packaging of the Gold Crown albums.

Launch of the series will include point-of-sale material and 250 national window and in-store displays. Any dealer ordering the

complete series will be entitled to a free album on his second order. The offer applies to cassettes as well.

Among the artists featured in the first batch of ten releases are Frank Chacksfield, Maurice Larcange, Mantovani, Will Glahe, Werner Muller, Ted Heath, Paco Pena, Ronnie Aldrich and Los Machucambos. Catalogue numbers: DGS 1-10 (cassette KDGC 1-10).

Borland added: "This will be a regular series and we have more releases planned for October. It is important that the dealers know our intentions."

King decries record gimmicks

DEALERS CAME in for a pat on the back from Jonathan King at the Decca conference. King, who has been working for the company's pop promotion department on a consultancy basis during the last few weeks, reminded delegates that Decca had to get back into a situation where it could break singles.

He told the conference: "Everyone should remember that dealers are now vitally important in breaking new product and it is not just down to radio promotion anymore."

"The people behind the counter can do a great selling job. There's no reason at all why Decca shouldn't have several singles in the chart by the end of August."

"Already we have the Korgis hit single and the Kidnapped single has not achieved its full sales potential yet. The Thin Lizzy single to be released is very commercial and should chart. In addition we are still working on the Planets single, which is beginning to move and then there is the new Late Show single."

King claimed that picture discs meant very little in the marketplace now, as did either 12-inch or coloured-vinyl records and picture bag singles. He also launched an attack on companies which left themselves with no profits on the bottom line.

'Impressive' classical schedule

ALBUMS AIMED at the MOR market, scheduled for release by Decca during September, include a new Yettles LP, The Yettles In Concert (SKL 5311) and Focus On The Bachelors (FOS 59/60), a 28-track compilation.

Other releases include a new recording of Gilbert and Sullivan's The Yeoman Of The Guard by the D'Oyly Carte Opera Company and the Royal Philharmonic Orchestra (SKL 5307/8), retailing at £9.98.

Argo will be releasing several spoken word albums, including The Stone Book Quartet, featuring four books by Alan Garner, William Rushton Reads The Railway Stories, and The Woolly Rhino by Norman Shelley. There will also be a new World Of Railways compilation,

Castles And Kings.

Classical marketing and promotion manager David Rickerby unveiled an impressive schedule of classical releases for autumn, totalling some 30 albums. These include a four-cassette box-set of Kathleen Ferrier recordings (K160K 54) retailing at £12.75, and two 'bargain boxes', Strauss Gala (D145D 4) retailing at £9.95 and Festival Of King's (D148D 4).

A special sampler album will be available to dealers only, aimed at the home and abroad market, and featuring 14 tracks of highlights from albums to be released between September and the end of the year. The LP will be distributed by the sales force.

Capital MD challenges BBC figures

by DAVID DALTON

THE ANNUAL conflict between audience figures provided by ILR-sponsored JICRAR research and the BBC survey has been brought to the boil by Capital Radio's managing director, John Whitney, who has attacked the BBC results as "tendentious at best, misleading at worst". (For results of both surveys, see Broadcasting, p14).

He says: "We are sick and tired of the BBC and its so-called research. They have lost all credibility over figures. For several years we've been trying to parry politely with them but enough is enough. They have consistently refused to come in with us in an independent survey of all radio listening."

Throwing down the gauntlet to BBC Radio's managing director, Aubrey Singer, Whitney says he would be happy for Capital to pay for a re-survey of the London ILR area on terms agreed with the BBC. Singer has already stated that he will consider joint radio research once agreement has been reached between BBC TV and the independent TV companies on a common method of survey.

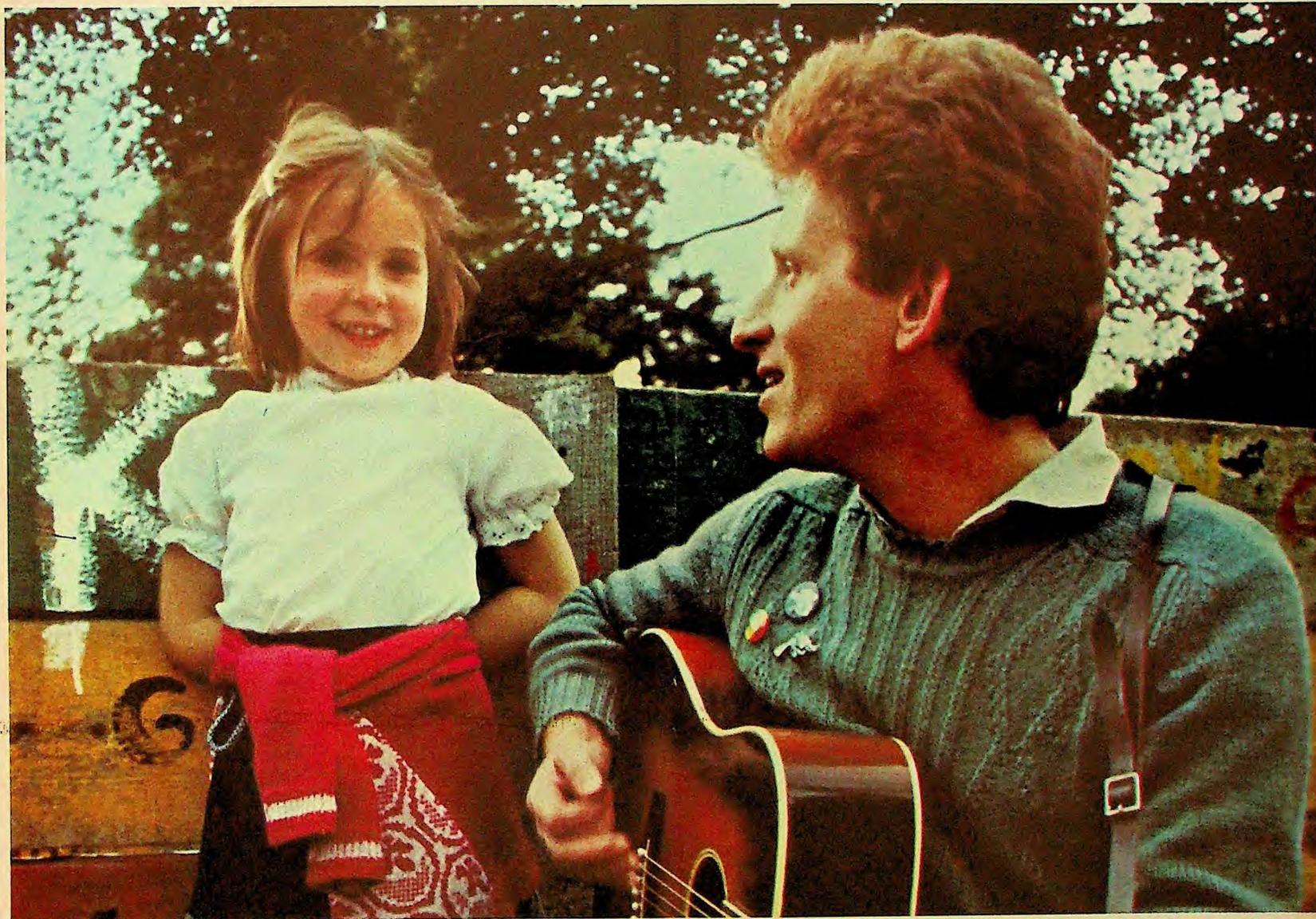
Performance by individual stations according to the JICRAR survey varied across the network ranging from Ulster's Downtown Radio leaping to a 71 per cent share of the audience while the most spectacular loss was recorded by Birmingham based BRMB, down ten points to 40 per cent.

Ariola change

FROM PAGE ONE

Pritchard to head of regional operations. Ian Kingsley becomes northern regional manager and Mike Perry southern regional manager. Colin Finn, Richard Moore and Geoff Lester will "all have expanded functions in the regional promotion department." David Shortt becomes product manager, Barbara Lodge marketing department co-ordinator and Sue Ayton, formerly with the BPI, joins as executive assistant to Andrew Pryor.

PHILIP RAMBOW



FALLEN

c/w

Bondaged and Blue

EMI2974

His debut single

Out now

Limited edition in full colour picture sleeve

NEWS

Thumbs up for EMI legal action

EMI RECORDS (UK) has obtained the approval of the High Court for undertakings from three retailers against infringement of its Columbia trade mark.

The undertakings were obtained from Gloster Disco and Music Centre, Gloucester, Sunshine Records of Oxford and Hits Misses and Vintage Records of Coventry. The shops were found to be selling records of American CBS manufacture carrying the Columbia trade mark. EMI owns the Columbia trade mark worldwide

except for North and South America, Japan and Spain.

The three retailers gave undertakings not to offer for sale, sell or dispose of records or tapes which did not emanate from EMI or any member of that group but which bore the Columbia trade mark without totally and permanently obliterating the mark.



POLYDOR'S DISPLAY manager, Barry Barnes, organised this display for the HMV Oxford Street window, using the actual equipment used by The Who in the movie *The Kids Are Alright*.

Every Mod has his day

BRIDGEHOUSE RECORDS, the newly formed company featuring many of the most popular rock and pop acts who have appeared at the Canning Town pub-rock venue, has several single and album releases lined up this month.

A compilation of six "mod" bands recorded live at the pub, *Mods Mayday*, features Secret Affair, Small Hours, The Mods and Beggar And Squire, and was recorded live on May Day. The second album was also recorded live at the venue and features theatre-rock band Dog Watch. The present line-up of the band has been together for two years and, as with the groups on the Mod album, this is their first recorded work.

Bridgehouse Records' next single release is by East End band The Ticket who previously appeared on Lightning Records' *Farewell To The Roxy* album. *I'll Be Your Pin-Up/Guess I'll Have To Sit Alone* is released this week.

Terence Murphy of Bridgehouse Records comments: "At present we are doing our own distribution but the time is nearly right for a label deal with one of the majors. So far as publishing is concerned, Bridgehouse recently signed a deal with Richard Gillinson of Mews Music."

Bridgehouse Records is based at The Bridgehouse, Canning Town, London E16. Tel: 476 2889.

DATES FOR YOUR DIARY:

September 24 to October 18
The Music Week Dealer Tour '79



SKY RECENTLY dropped into the HMV shop in Oxford Street to be greeted by general manager David Wilde who presented them with their first silver disc. Pictured at the ceremony are (l to r) John Williams; David Wilde of HMV; Kevin Peek; Francis Monkman; Herbie Flowers; Tristan Fry and Peter Lyster-Todd, Sky's manager.

Singers settle case

SINGERS MILLICAN and Nesbitt have settled the High Court action in which they alleged they were misled into signing unreasonable contracts.

The case had been adjourned in March when one of the defendants, show business manager Leonard Tucker was taken ill. Alan Millican and Thomas Nesbitt had sued Mr Tucker, their managing company Mardistar Ltd and Mr Tucker's colleague James Patrick Houlihan.

The singers sought declarations that contracts made between them and Mr Tucker were void. They also claimed that Mr Tucker should account to them for £59,975 royalties paid to him and the company on their behalf. The judge was told that an agreement had been reached. The only terms of the settlement disclosed in court were that a counter-claim against the singers for managerial fees was dismissed and that allegations by the

singers against Mr Tucker of fraud and misrepresentation were withdrawn.

The sound of a Rock Star

AN EDDIE Cochran single, *Skinny Jim/Half Loved* (RSRSP 3002), is being released by Rock Star, with distribution through Lightning, this week.

Rock Star acquired the masters of the songs which originally appeared on the Crest Label. RRP is set at £1.15 with a dealer price of 64p. This single will be followed by *What'd I Say/Milk Cow Blues*, licensed from the BBC where Cochran recorded the material on his last visit.

Scott Fitzgerald

PASCALE

THE NEW SINGLE FROM
SCOTT FITZGERALD
PASCALE
C/W
CUMBAYA

UA
UP 36545

ORDER FROM YOUR UNITED ARTISTS SALESMAN
OR EMI RECORDS DISTRIBUTION CENTRE

LESLIE MCKEOWN'S 11th GOLD ALBUM?



... ALL WASHED UP... LESLIE MCKEOWN... ALL WASHED UP...

'ALL WASHED UP'

LESLIE MCKEOWN'S VOICE SOLD OVER 35,000,000 RECORDS.
HIS NEW SOLO ALBUM "ALL WASHED UP" FEATURES THAT SAME VOICE.
JOIN THE GOLD RUSH NOW!

EGOTRIP RECORDS, DISTRIBUTED BY MULTIPLE SOUND DISTRIBUTORS LIMITED,
79 BLYTHE ROAD, LONDON W14 0HP. PHONE: 01-602 3483.
ALSO AVAILABLE FROM CBS RECORD SALES, BARLBY ROAD, LONDON W10. PHONE: 01-960 2155.

EGO 001

RETAILING

SHOCK AND disappointment were foremost in the reactions of GRRC chairman and secretary, LAURIE KRIEGER and HARRY TIPPLE, when they faced Polydor MD A. J. MORRIS within days of the announcement of that company's move to cut dealer margins to 30 per cent. A very frank three-way exchange of views between manufacturer and dealers, during which it became clear that the only area of total agreement was that both sides were equally worried about the industry, was opened by Krieger and Tipple describing those reactions. TERRI ANDERSON reports.

LK: It's the most retrograde step ever to have been taken in the industry. It's undone everything that the GRRC has been trying to do for years to bring up tape margins to the level of record margins; it's putting things back to a point where the retailers are being financially stretched more than ever before.

HT: My first reaction was shock. That Polydor was considering abandoning settlement discount made me realise that I cannot think of any other industry where a manufacturer has ever taken away something which has become a right for the retailers, so the mere fact that they considered that was the first bone of contention. Now we are told of a reduction in dealer margin.

I looked at the figures for a retailer with 65 branches, and for several single shop independents, and got general figures for rising overheads in our trade. The average rate rise in 1979 is 19 per cent, and the average wage rise is 38 per cent. The total of wages and expenses from gross profit is about 92.4 per cent — which leaves the retail trade something like 7.6 per cent net profit.

Without tearing Polydor's suggestions to pieces, I point out that these figures apply to the situation as it is now, bearing in mind that we all discount; this is before any of these settlement or trade discount reductions happen in the market place. What will it be like

Laurie Krieger: "It's got to a stage where many dealers will have to consider whether they would be better getting out. . ."

if and when margins are cut — probably by other companies besides Polydor? It's absolute lunacy and the quickest way to Carey St.

LK: I consider myself in every way to be an independent, but we are still bound — certainly where singles are concerned — by what Boots, Smiths and Woolworths do. I want to make a point about the fictitious price of singles, it will be impossible for any dealer to charge more than 99p simply because Smiths, Boots and Woolworths will not go over the £1. If you ask the public to add anything to a £1 note in order to buy a single they will simply write you off as a supplier.

AJM: Polydor has held the price of singles, and one of the reasons we are making this move is to hold down the price of records. Though records are not expensive by comparison, the fact is that records

Harry Tipple: "If I thought this cut were a temporary measure. . . I would go along with it more easily. . ."

in the UK have an average selling price twice as high as in the States and as the Americans earn twice as much as the British this makes records here four times as expensive as in the US. This is a major problem and one of the reasons why we have decided to hold our prices.

I would absolutely accept the statistics which Harry Tipple has put forward — but a visit to Companies House or a look at any of the BPI surveys would confirm that if we, or any other record company, were making half that profit, I would be a happier man. We have not reduced margins without considerable forethought. We would like to hold

Polydor faces the music



THRASHING OUT the argument (l to r) Laurie Krieger, A. J. Morris, Harry Tipple and Terri Anderson

prices so that people will buy records, and so that we all survive.

Frankly, if anybody is cutting £1.20 off albums today and in future makes that cut £1, then they will be better off — even after our reduction in terms. By our action we are going to bring the actual selling price of records closer to RRP.

I hope that the survival of the retailer is aided by the extra emphasis that we are putting onto

all sorts of things working against us. The £100 million or so per annum which home taping takes out of the industry is only one factor, although it is a big one.

I think quite frankly that the artists, upon whom we rely, have asked for so much that they are now putting the record companies in jeopardy, and you can blame us for succumbing to their demands for more money, but if we did not do it our competitors would and we would soon be out of business. I hope the cold bath we are having at the moment will bring reality back to artists royalties.

LK: As a trader I agree that the business is in a worse state than ever before. It has got to a stage where many dealers will have to consider whether they would be better getting out — salvaging what they've got and going into some other business. I can't see anything good on the horizon, because of the economy, home taping, discounting . . . everything.

TA: Is there any solution the dealers could find for themselves to the problem of discounting?

AJM: There now seems very little the dealer can do about this insane price cutting. It's been going on for so long. When RPM came off I spent a lot of my time talking to highly placed people in Boots, Smiths and Woolworths, telling them that if they went on with plans for discounting we would be on the road to disaster for the independents, which would affect the multiples because the independent dealers are the people who break the new artists which the multiples then price cut when the records become hits.

The unfortunate fact now is that even if it were possible (and it is not) for Boots, Smiths, Woolworths and many others to stop price cutting, price cutting would not end because other independents and small chains — and several have made their intentions clear on this — would seize the opportunity of the big boys giving up to make deeper cuts themselves.

But I suggest that our move is going to marginally reduce the amount of price cutting. I am saying that in reducing our dealer discount we are not reducing dealer margin; the dealer has seen fit to give away £1 out of his average profit of £1.50 on an LP. I just hope now that a little sanity comes into this, and RRP comes closer to real selling prices. It is essential for our survival that we do this.

LK: We now have the problem of the £5 LP, and a lot of my staff think we will kill ourselves stone

dead unless we follow the multiples and price at £4.99 — and that's not selective discounting, that will be across the board, because we have a five in the price and they have a four which makes us look very dear. We are in a cleft stick; if we don't discount we don't get the business and if we do we don't make a profit. I don't agree that Polydor's move will force less price cutting because one manufacturer on its own cannot alter the policy of the heavy discounters.

AMJ: If our records were hot enough they could not afford to discount them. I would like to do the dealer nothing but good, but it is not in my power to do anything but run a profitable record company.

LK: You have taken a retrograde and underhand step in cutting the margin on records. You have only done it because you feel you are in a business which gives you a monopolistic power — if you have the Bee Gees we have to stock the Bee Gees.

AJM: But we don't ask you to cut

A. J. Morris: "We would like to hold prices so that people will buy records and so that we all survive. . ."

the price of the Bee Gees. You are the people who cut the prices.

HT: The dealers' profitability depends on volume sales and the reduction as far as possible of costs. Many dealers went self service to reduce wage bills and had to rely on customers selling the records to themselves, so they price cut to bring people into the shops. But at the same time the multiples, with other products to sell, used our product to build store traffic, without considering what would happen.

The record companies' profitability is going on inflated advances for unknown acts. The manufacturers cannot expect us to make them profitable by reducing our margin in order to give them more.

LK: Tony Morris is wrong in saying that the mark up we have been given allows us to discount. The average sensible dealer only discounts a few titles — the rest, like having to even up the different singles RRPs by charging 99p all round — are cuts forced on him.

The aware dealer tries to stay in the High Street. He cannot stay there with this reduced mark up. If other companies do this you can say goodbye to the high street independent within a very short

time. That should be a dire warning to them not to follow Polydor.

AJM: I would be very surprised if other record companies are more efficient than us. We have had to mechanise, automate, increase efficiency, reduce staff and cut our unnecessary expense. Having done that we are still not an economic industry. We have to be economic and this is a step towards that.

If we increase prices more than we have we are going to turn off the consumer who is essential to all of us. The market is not expanding and I expect the next BPI figures to show that unit throughput has dropped. It's going to take some very aggressive moves by the industry and the retailers to put it right. And it will take creativity; we need some excitement again in the business.

HT: Everyone is waiting for some excitement, I don't believe we should keep on waiting — I'm a great believer in selling — nor do I believe that we should all be thoroughly depressed. But a reduction in his take home pay is one thing which does depress a dealer.

LK: The only thing which will revitalise this business is a dramatic cut in record prices. It's far too easy for the average man in the street to satisfy his music requirements without going into a record shop — by taping from the radio.

TA: If the other manufacturers decide not to follow your lead will Polydor re-think on this dealer discount cut?

AJM: No. This is something necessary for Polydor's survival.

LK: We were surprised and disappointed that it should be Polydor which did this first, after the very good year you have had with Grease and SNF.

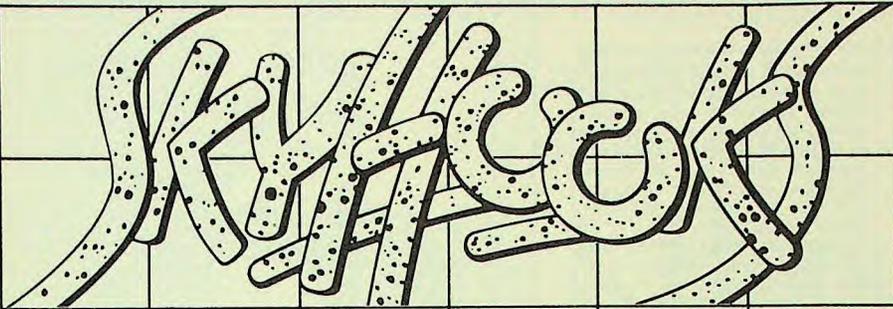
AJM: All I can do is trade in the UK, and doing that is exceedingly difficult. This is a move which we have obviously discussed with head office before making it. There is no going backwards in this life. If there were such a thing as RPM still and your margins were 30 per cent you would be exceedingly happy.

HT: If I thought this cut were a temporary measure to get over the problems the industry is facing now I would go along with it more easily.

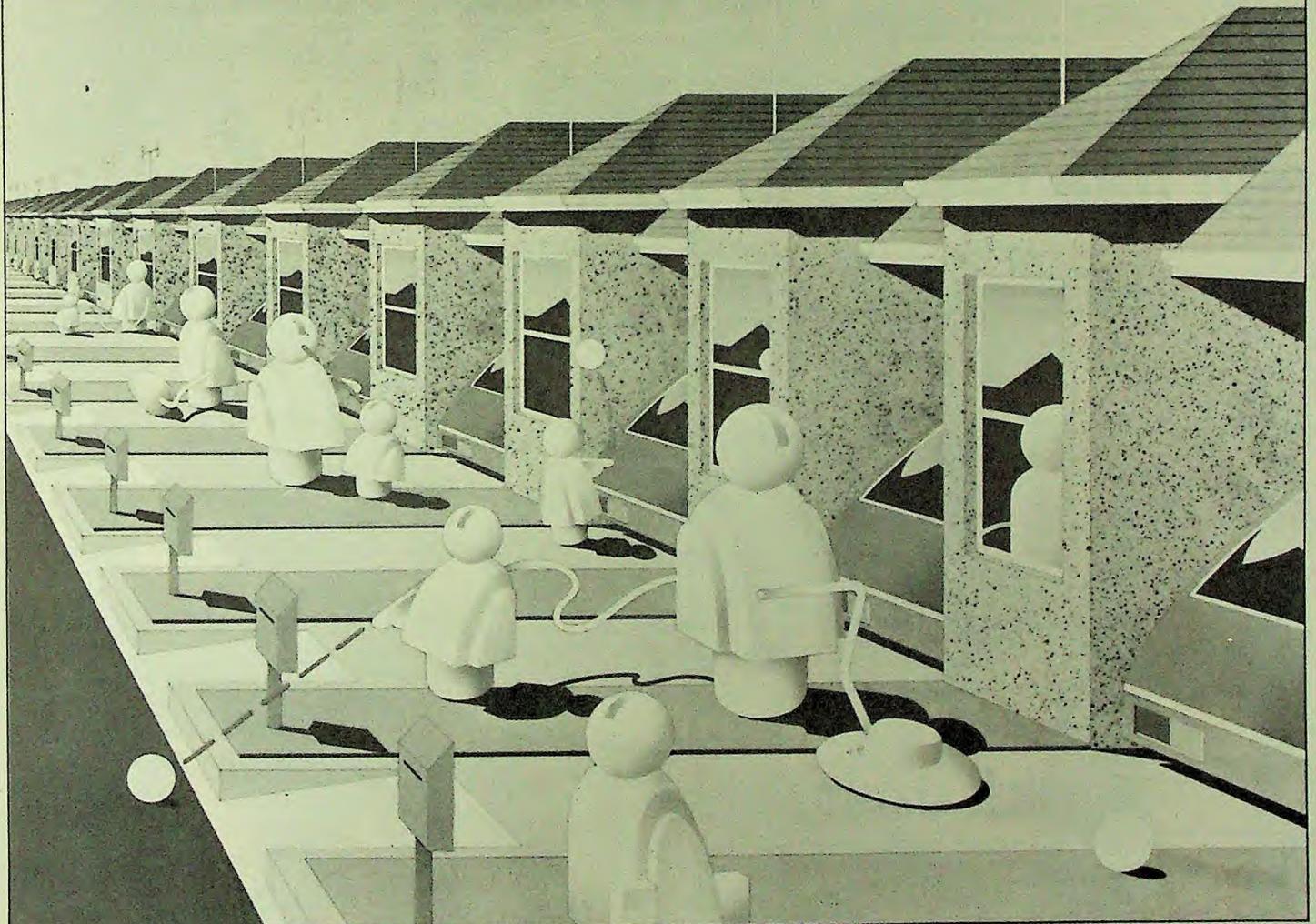
TA: In the past week or two there have been a number of shock announcements from the industry. Are there going to be more, or are all the big policy changes and economic cuts being made in one cathartic move throughout the industry?

AJM: I think there is an escalation at the moment in major changes in the industry, and I think this is nowhere near the end of it. Today's news about EMI must be one stage in their particular strategy. I don't think you have seen the end of announcements at all. There could be dramatic news from more record companies. Some may prefer to licence rather than carry on trying to manufacture and deal with all aspects of marketing. There are going to be pressures on some record companies even more than on the retailer, and some may not survive. There are companies — and I include some that would be classified as majors — which will be threatened and perhaps in the future there will be more amalgamation of manufacturing and distribution.

INCLUDES
THE CHART SINGLE
WOMEN IN UNIFORM



G	U	I	L	T	Y
U	N	T	I	L	↓
P	R	O	V	E	N
I	N	S	A	N	E



SKYHOOKS DEBUT ALBUM ON UNITED ARTISTS RECORDS

ORDER FROM YOUR UNITED ARTISTS SALESMAN OR EMI RECORDS DISTRIBUTION CENTRE TCK UAG 30241

World Wide Management Michael Gudinski P.O. Box 121 St. Kilda 3181 Victoria Australia



INTERNATIONAL

Dateline:
Tokyo

From ELISE KRENTZEL

TOKYO: RVC-RCA is launching a special campaign prior to the July 24 arrival of leading country pop singer Dolly Parton, making her first Japanese visit.

Dolly, of course, is a striking figure, but until recently the Japanese press and public alike were not particularly impressed by such well-endowed ladies, usually preferring "cute and innocent" types such as Olivia Newton-John and Linda Ronstadt.

RVC began a disco dance contest in March covering Sapporo, Hokkaido, Sendai, Nagoya and the Kanto and Tokai areas, including the Tokyo and Osaka regions. Tagged Baby, I'm Burning, the contest was linked with Dolly's single release of the same name. Prizes in various areas were Victor stereo systems, Victor radio cassette recorders and pairs of headphones.

RVC has also produced posters for the campaign, some imported from the US and some made-in-Japan glossies, and a limited edition of 300 pink vinyl 12-inch discs of Baby I'm Burning for use in radio promotion and disco contest prizes.

Dolly is touring Japan as the climax to her first down-under and Far East tour which has taken in Australia, New Zealand and Hong Kong before her Japanese dates.

BRITISH NEW Wave has been registering strongly in Japan since the 1978 visits of Graham Parker and the Rumour and Elvis Costello and this year's tours by Tom Robinson and the Stranglers. Interest has been characterised by sell-out concerts for hitherto unknown artists, and album sales exceeding 10,000 on a first-time basis, plus liberal radio and TV exposure.

Dolly bursts
into Japan

And recently Generation X, released here by Toshiba-EMI, played three concerts in Tokyo's Toyoko Theatre to SRO capacity. It was the band's first visit to Japan, and vindication for the theories of manager Stewart Joseph and Chrysalis Records International director Des Brown.

"We were keen right from the start to play Japan," Joseph told *Music Week*. "This is not a secondary market in our eyes. It's a primary one. The music industry people here seem to take more chances on unknown acts."

Generation X did interviews with leading Japanese radio stations and rock and pop magazines, and Toshiba-EMI supported the band with four-colour posters, imported badges from England and other promotional measures.

JAPANESE MD-arranger and composer Yasuo Higuchi, noted for his work in films and the theatre, gave his first major concert earlier this month at the Tokyo Culture Centre with a distinguished array of international musicians. The New York Philharmonia Virtuosi Chamber Orchestra performed his piece A Thousand Calabashes, and Higuchi's Koma violin concerto was given by Oscar Ravina.

It is rare for Japanese musicians and composers to have their works

performed by foreign musicians as there is usually little chance for further association with anyone beyond the studio sessions they participate in on a one-shot basis. Higuchi's albums are distributed through Warner-Pioneer in Japan, and will be released in other countries in the future.

DOORKNOB PUBLISHING has concluded a sub-publishing deal with the German firm Tropical Music for the copyrights of composer Sebastiao Tapajos, a Brazilian classical guitarist due to tour Japan later this year.

Doorknob has also recently signed a catalogue deal with the UK Andrew Heath Music for the compositions of all Beggar's Banquet recording artists. Not all the Beggar's Banquet disc repertoire has been released in Japan, but on July 25 WEA International will issue the Tubeway Army's Are Friends Electric, with the group's Replicas album scheduled for September 25 release.

UK group the Cuddly Toys has signed an initial management-liaison agreement with Doorknob Agency president Yuti Watanabe, who will handle all activities for breaking the group in the Japanese market in a series of long-term projects. As well as its music, the band has an additional appeal in the local market because its drummer is Japanese.

Pacific Music has concluded a catalogue deal for the Bug Music Group, including writers such as John Hiatt, Moon Martin, Del Shannon, Brian Hyland and Iggy Pop.

EPIC/SONY is considering releasing a specially packaged set of seven singles by the Clash if and when the band tours Japan.



SYDNEY: While in Australia for concert dates, Andy Stewart (right) presented Barry O'Dowd with a gold record for over 100,000 sales of O'Dowd's 20 Traditional Scottish Favourites album released by K-tel. Emerald Records has the UK rights to O'Dowd product through a contract with Image Records of Australia.

Edited by NIGEL HUNTER

Musexpo breaks all records

NEW YORK: Foreign participation in this year's Musexpo event at Miami Beach is exceeding all previous records in the history of the occasion.

New registrations include Carrere, Sonodisc, Trema and Aquarius of France, Baby Records and Rifi of Italy, and Chappell of Sweden and France.

All of last year's 45 UK participants have reconfirmed, plus new registrations from Acrobat, Red Bus, Rediffusion, Satril, Valentine Music, Fuse Music, Chipping Norton Studios and Mitch Murray.

An additional Musexpo representative has been appointed for the UK on a full-time basis. He is John Mandakides, who can be reached on 01-404 4567. Colin Hadley continues as UK co-ordinator for Musexpo.

PUBLISHING

Neon heads for the lights

BRUCE WELCH has formed Neon Music, a new publishing company, with Brian Oliver, who will be its managing director. Neon is Welch's first direct involvement in the music publishing business in his 20 years as a member of the Shadows and a successful songwriter and record producer.

Oliver formerly ran April Music before becoming deputy managing director of State Music. He left that post to set up Infinity Music's international base in London, a project that was abruptly terminated when Infinity Music chief Lou Ragusa left the organisation in New York.

Neon Music is wholly owned by Welch and Oliver, and will be independently run without any administrative affiliations with major publishing houses. Neon will also represent Bruce Welch Music when the latter's current agreement with Heath Levy Music expires in September. This company contains Welch's hits written for Cliff Richard and others, and Neon will be seeking new overseas representation for its catalogue with effect from September as well as for Neon.

"Having learned my trade as firstly a songwriter, then as a performer and finally as a record producer, I feel the launching of Neon Music is a logical step to take," Welch told *Music Week*. "We picked the name Neon because we want the company's name to be up in lights, and the area of repertoire we'll be concentrating on is hits."

"Neon basically will build up its own writers," added Oliver. "In the present uncertain state of the market, record companies are hungrier than ever for hits, and creative publishers with their ears to the ground and good quality songs to sell should be able to capitalise on this need within the marketplace."



A **HANDSHAKE** clinches the Neon Music publishing partnership between Bruce Welch (right) and Brian Oliver.

Neon Music will represent the Blue Gum Music catalogue, which was previously handled by Carlin and which includes hits written by

Welch and his fellow Shadows and Olivia Newton-John. Neon is based at 64 Stirling Court, Marshall Street, London W.1 (01-434 1839).

Dick James' deal

FOLLOWING NEGOTIATIONS initiated at Midem, Dick James Music has set a deal with Koobla Publishing to sub-publish throughout the world excluding the USA all material written by singer-songwriter Andy Mendelson, contracted to Arista Records with an album and single released in the States.

Dick James Music US general manager Arthur Braun has placed a Roger Greenaway-Geoff Stephens song It's Like We Never Said Goodbye for inclusion in Crystal Gayle's first album for CBS.

Linda Lewis has picked Sleeping Like A Baby Now, a song from the

embryo Dear Anyone show written by Stephens and Don Black, for her second Ariola single produced by Mike Batt. Black and Andrew Lloyd Webber have collaborated on the August 3 CBS single release by Barbara Dickson called Come Back With The Same Look In Your Eyes.

WOW

Good Air Play on

Sabre Jets Radioland BLU 2

Mike Slot and Bumper BLU 3

Distributed by

Spartan tel: 01-903 4753/6

Management

Blue Port tel: 0632 816855.

THE FOLLOW UP TO THEIR EUROVISION HIT
"Hallelujah"
THE NEW SINGLE FROM

Milk & Honey

WITH GALI

"Goodbye New York"

2001 897



Order from Polydor's own distribution company, PolyGram Records Services Ltd (formerly Phonodisc), Clyde Works, Grove Road, Romford, Essex, RM6 4QR. Telephone: 01-590 4044



Intersong Music Ltd.
50 New Bond St.
London W1Y 9HA.

TIP SHEET

Airport waits for US lift-off

AIRPORT MUSIC, formed in January of this year by Winston Sela and American, Nico Findeisen, is now on the look-out for good writers with good songs.

"We work our catalogue on a street level and see producers and record companies daily. It's all about going out and being in the right place," say Sela and Findeisen. Airport has placed material with Tony Ayers for Brooks on Polydor, Petula Clark and others. Chris Neal is recording an Airport song called Jamaica with Bruce Ruffin and Splash Records' Byron Burns is covering one of its songs as is Hansa's Sugercane. Sela and Findeisen are also negotiating a recording deal for in-house writing team Rough Mix and one for keyboard wiz Jon Turner.

Airport Music has sub-publishing deals with Intersong for the Benelux countries, Germany, Austria and

Edited by
SUE FRANCIS

Switzerland and will be doing licensing deals slowly throughout the rest of the world.

Winston and Nico are off to California this month to place material and form Airport America. They can be reached there at 10966 Wrightwood Lane, Studio City, California (213) 650 6003 until July 31 or at Airport Music, 22 Kenneth Court, 173 Kennington Road, Lambeth. (01) 735 8821.

A Brazilian blend...

BELSIZE MUSIC is now administering the catalogues of four major Brazilian publishing houses in the UK and Eire. And at present approximately 3,000 titles are available for cover, live performance and broadcasting.

A meeting of old friends at Midem this year culminated in a special visit to London recently by the SIGEM publishing group's president, Bruno Quaino and the signing of the sub-publishing agreement with Belsize Music managing director, Chas Peate.

The four Brazilian companies operating in the SIGEMA Group — Editors Musical Catavento, Editora Musical Novo Rumo, Editora Musical Luciana and Editora Musical Balala are closely associated with Global Television, the largest network in Brazil which has assured massive exposure of their product to the home market with consequent success and prestige.

The catalogue encompasses the broad spectrum of light Brazilian music — folklore, ballads, pop, soft rock, disco, bossa nova and samba. Contact Michael Keep, Belsize Music, 38 North Row, London W1. (01) 491 3175.

Viking poised for UK invasion

THE SMALL independent New Zealand label, Viking Sevenses Records, launched in May by manager Paul Carroll, is placing its ethnic catalogue directly in retail record outlets, using distributors Lugtons & Co. in London and H. R. Taylor in Birmingham. And Carroll has so far received great response from all who have heard the records and seen the truly magnificent sleeves.

"My first job is a marketing one, to let people know the product is now available in Britain," he explains. "It is ethnic music, but firstly it is good music. It is infectious folk and the great appeal is you don't have to speak the language of the country to feel its total joy."

The label has the largest Polynesian catalogue in the world with music from the Cook Islands, Fiji, New Hebrides, New Zealand Maori, Solomon Islands, Tahiti and Hawaii. It also includes releases from prestigious names as Kiri Te Kanawa, Inia Te Wiata and Don McIntyre. Furthermore, the catalogue is expanding in somewhat unexpected ways. For instance, when the National Band of New Zealand was in London last year, the label recorded two live albums in Westminster Hall, and on previous trips they picked up the world rights for the brass music of the Colchester Searchlight Tattoo.

As Carroll makes his way around dealers and libraries with his abundant catalogue, a favourite choice has been The Songs of New Zealand which has reached platinum status in New Zealand. "Cleo Laine presented the award in London to its producer Keith Southern," says Carroll. "We're receiving orders on the album just on seeing the sleeve. In fact, I am getting a positive response from everyone I contact. All it's going to take is time." Contact Paul Carroll, Viking Sevenses (UK) Ltd., Carolyn House, Dingwell Road, Croydon.



CLEO LAINE joins Maori Choral after presenting platinum disc for *The Songs of New Zealand* album on Viking Sevenses Records.

A hit in the making

TONY BILBOW, writer, actor, TV anchorman, producer/director and voice-over for commercials, has turned his considerable talents to originating an advertising campaign for Augustus Barnett. The result is *The World of Melanie Parker*, a 60-second soap opera commercial heard for the last year on LBC's AM programme.

From this "cult" phenomenon has emerged a catchy little song which, when tied to the current promotion of Melanie Parker in the Augustus Barnett stores, might add up to the odd-ball single of the summer. Tracks are being laid down now and distributors will soon be contacted.

"Actually I had wanted to do the *World of Melanie Parker* as a TV weekly 1/2-hour series something like the American series, *Soap*," says Bilbow. "But long before that show existed."

For the uninitiated, the series which some describe as a satirical rip-off of the *Archers*, is black comedy that crunches 10 minutes' worth of story into one minute and usually gives everyone a giggle. The cast of "thousands" is played by Tony, Marise Hepworth and Vernon Joyner. Some £200,000 has been spent by Augustus Barnett on this campaign which includes in-store merchandising of T-shirts, carrier bags, etc.

The Melanie Parker song is a tribute to her triumph over obstacles: "If she fell into the fertiliser, she'd come out smelling sweet", but is also a love song of sorts. "One day I hope to make that wonderful Melanie Parker mine". It

is, in fact, delicious corn, but very enjoyable. Contact: Tony Bilbow, Radio Pictures, 26 Berwick Street, London W1. 01-734 6621.

What's next for Nigel?

NIGEL PLANER will be taking over from Gary Bond as Che Guevara in *Evita* for two weeks from July 9 to July 21. Nigel has been in *Evita* since the opening as David Essex's understudy, and sings on the original cast album.

Actor/singer Nigel also writes songs, on his own, and with his brother, Roger Planer, and all songs are available on demo tape.

Before *Evita*, Nigel appeared in London in various productions including a comedy show he helped to write with Julian Marshall (of Marshall/Hain fame) and, two years ago, a 'punk' piece at the Roundhouse where he dyed his hair green and played guitar.

After his stint as Che, Nigel is looking for recording and film work. Publishing on all new material is open. Contact: Nigel Planer on 01 731 5258 or 01 876 4928 or via Sharon Hamper 01 734 1827.

Radio
Luxembourg
208

With today's prices
who's
buying records?

It has to be people with disposable income — people with no mortgages — no family commitments — which means people who are young.

And Radio Luxembourg is the station to reach them — more 15-24's listen to 208 than to any other commercial radio station — that's 4 million people.

And to prove the point T.G.I. shows that more than 50% of 15-24's buy L.P.'s regularly.

Phone Nigel Mort today:

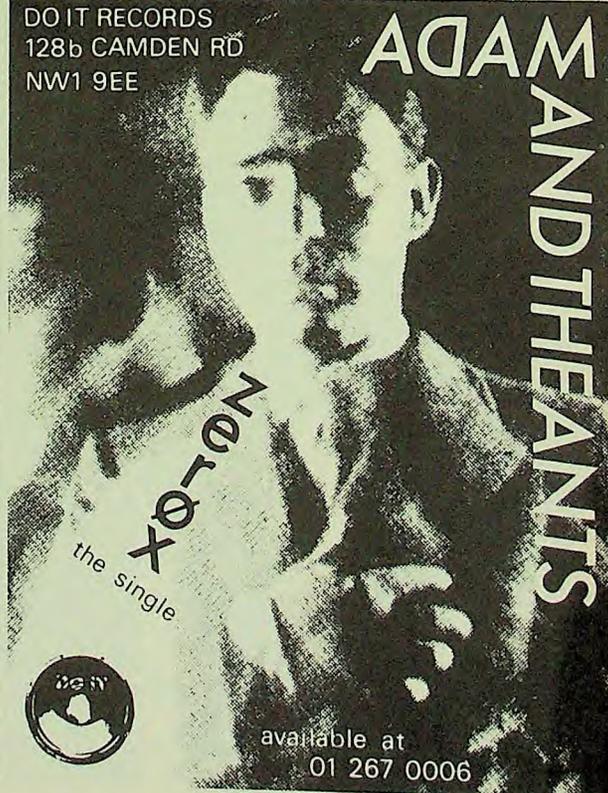
01-439 7401 and advertise on ...

Britain's only National commercial radio station

208m Medium Wave 1439 KHz.

DO IT RECORDS
128b CAMDEN RD
NW1 9EE

ADAM
AND THE ANTS

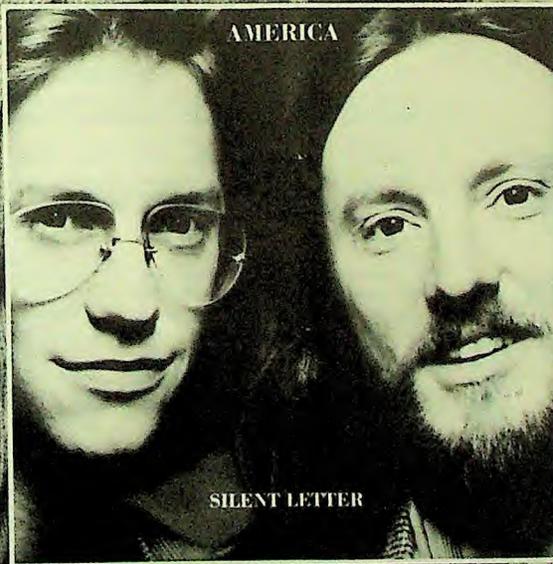
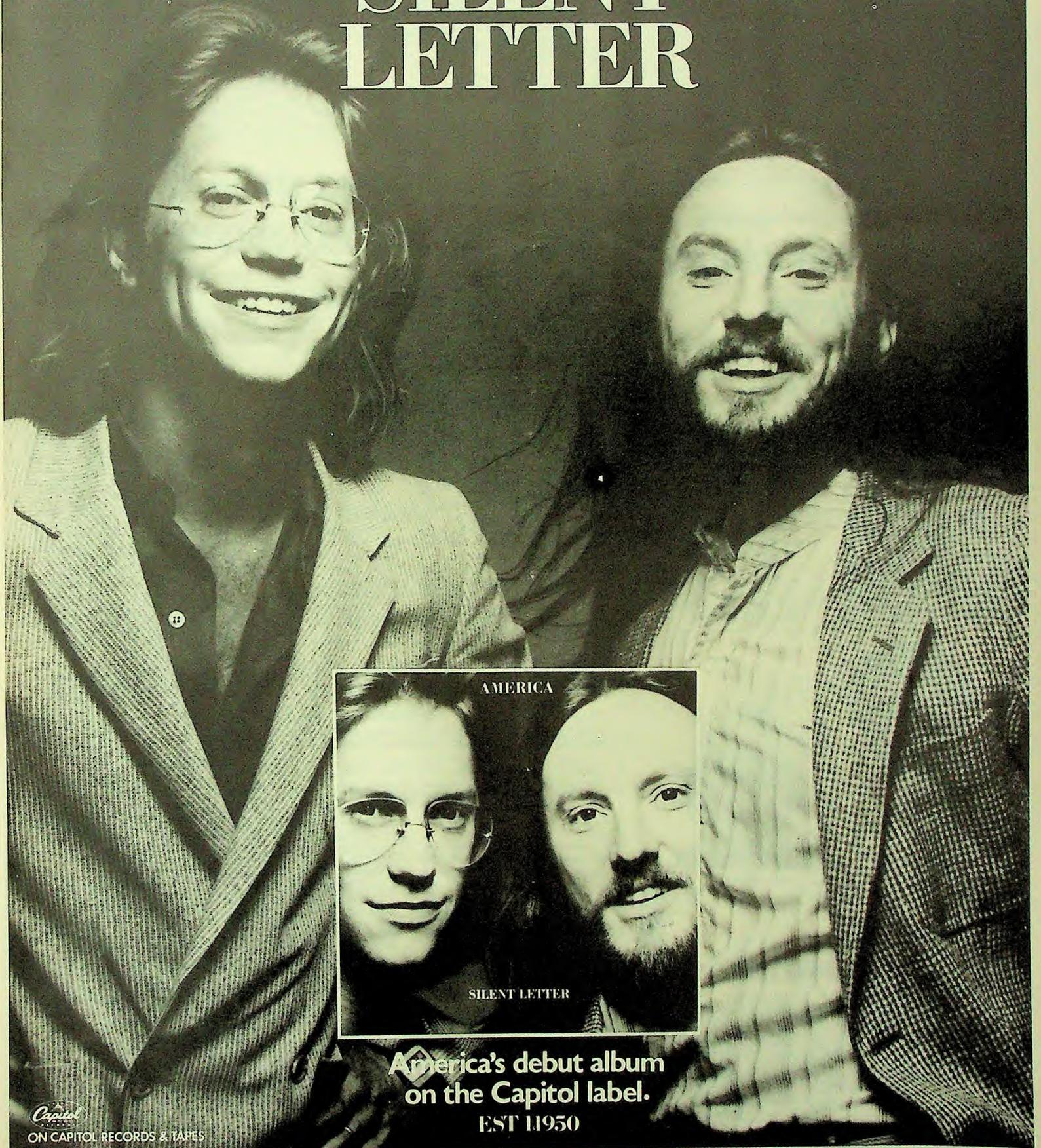


available at
01 267 0006

AMERICA

★ A NEW ALBUM ★

SILENT LETTER



America's debut album
on the Capitol label.
EST 1950


ON CAPITOL RECORDS & TAPES

BROADCASTING

Survey shows 'ILR gains'

THE LOCAL commercial radio community as a whole was encouraged by the 1979 JICRAR survey which showed a slight improvement on last year's healthy figures, with the Association of Independent Radio Contractors claiming "ILR gains in audience and share against the BBC's continued decline".

The one disappointing statistic from the overall results was the fall in the number of younger listeners in the 15 to 24 age group, a four per cent drop from 72 per cent to 68 per cent. This is seen as the result of a move towards broader programming and away from constant pop music output.

The main points of the survey results are:

- A further half million listeners each week with a total weekly audience for ILR of 17.4 million.
- Average listening to ILR up by 42 minutes each week.
- A seven per cent increase in total listening hours to ILR — up by 13 million hours.
- ILR stations now reaching 52 per cent of the population.
- ILR gains one share point and increases brand leadership position with over one third of the radio market.
- Further increases across daytime programme segments.

Roseman completes US rock series

A NEW American rock music series entitled Jukebox has just been made by Jon Roseman Productions. It is their first American TV series and will be hosted by Britt Ekland, starting in September when the current series hosted by Twiggy ends.

The 26-week series has been shot in London and Los Angeles and includes acts such as Rod Stewart, Supertramp, The Boomtown Rats, Van Halen, Peaches and Herb, Thin Lizzy the Sex Pistols and Hot Gossip. However the series — produced by

Paul Flattery and directed by Bruce Gowers — is unlikely to be seen in Britain because of the Musicians Union rulings on promotional material, but it will be sold to the rest of the world.

And Jon Roseman is also making Rod Stewart's first ever television special for American TV in association with Gaff Music. Director Bruce Gowers has shot film and video tapes for the show which will be broadcast by NBC. It will feature his live performance at the Los Angeles Forum and guest stars Blondie and Kris Kristofferson are planned for the show.

DATES FOR YOUR DIARY:

September 24 to October 18
The Music Week Dealer Tour '79



EMI ARTIST Duncan McKenzie decided that the best way to make an impression on Radio London presenter Susie Barnes was to trap her as she was entering the radio London studios in the early hours of the morning so that is just what he did — all in the cause of promoting his latest single *Just Another Morning*.

Contrary figures show Radio 1 and 2 fending off opposition

IN STARK contrast to AIRC JICRAR Survey results, the BBC announced last week that its popular stations Radio 1 and 2 have increased their audience share despite competition from ILR stations.

It also claims that commercial radio has failed to increase its share of the audience. While Radio 1 and Radio 2 is listened to by more than 40 per cent of the population according to BBC research for the first quarter of 1979 — Radio 3 attracts eight and Radio 4, BBC Local Radio and commercial radio 25 per cent each. But these figures were reached over a longer period looking at adult listening habits and ILR are thought to appeal to younger audiences.

Aubrey Singer, managing director of BBC Radio comments: "The news is good. The BBC's popular music flagships, both Radio 1 and Radio 2, are buoyant and have increased their audience share — a fine achievement in the face of competition from commercial radio which has failed to increase its share of the audience.

It is also interesting to note that the amount of time our audiences spend listening to all four national networks has increased," he adds.

Edited by
DAVID DALTON

However, the BBC carries out a different survey to its AIRC counterparts and its figures run as follows:

- Radio 1 — 17.2 per cent, around nine million.
- Radio 2 — 15 per cent, around eight million.
- Radio 3 — 1.1 per cent, around ½ million.
- Radio 4 — 7.8 per cent, around four million.

The reason for the difference of opinion between BBC and ILR successes, may well lie in the method of survey. While JICRAR conduct surveys by using a sample of adults and children filling in diaries for one week, the BBC takes a daily sample of listening habits.

Newly appointed head of BBC audience research, Peter Menneer says that in television audience research, there are plans for both the BBC and ITV companies to use the

In Concert at Sheffield

BBC RADIO Sheffield has announced a special In Concert week which will be broadcast from a 1,400-seat theatre tent from October 21-28.

Acts already lined up include Gallagher and Lyle, Tom Paxton, Chet Atkins, George Melly and Humphrey Lyttelton and ex-Curved Air violinist Darryl Way, who will perform his Concerto for Electric Violin accompanied by the 60-piece English Northern Philharmonia.

Sponsored jointly by Radio Sheffield and South Yorkshire County Council, In Concert will take place in Bob Fossett's Big Top — with some broadcasts live and others recorded for later transmission.

The week will also include minority acts with Afro-Caribbean and Asian music, brass bands and religious music.

same methods to give a more realistic comparison between the companies' successes, which are confusing to the layman. Singer adds: "Once the TV problem has been resolved, then I will consider doing the same thing with radio."

Radio 3's low ratings are justified by the quality of broadcast, according to Singer.

"Radio 3 may be small in numbers, but it's very large in reputation. Radio 3 is not planned with audience ratings in mind," says Singer, adding in the same breath, "It has, in fact, the same size audience as Radio Luxembourg."

The more detailed figures show that BBC audience sizes vary greatly according to area, with the biggest percentages in the East and South West and the smallest in Scotland and Northern Ireland. They also show that extra publicity can help ratings in general — figures went up just before, during, and after the wavelength changes were introduced.

BBC cuts 'utterly unreasonable'

HAVING CONSIDERED the full implications of the proposed cutbacks in BBC Local Radio output set out by managing director of BBC Radio, Aubrey Singer, last month, Local Radio Council's and other interested bodies up and down the country have voiced their criticisms.

Protest describing the cuts as "utterly unreasonable" and "devastating" as used, for instance, in a statement issued by the BBC Radio Brighton Local Radio Council seems to have had some effect.

After meetings with Singer and subsequently with Sir Michael Swann, chairman of the BBC Board of Governors, and four of his colleagues, the Local Radio Council chairmen have been told that the reduction — originally proposed as a 25 per cent cut in the amount of locally produced programmes coupled with a limitation of the hours of broadcasting to the period 6.30am to 6.30pm — will be more in the region of 15 to 17 per cent.

This greater flexibility in the changes due to take effect in September for an eight month experimental period was agreed in order to allow stations to continue their wide coverage.

In its criticism, the Brighton Local Radio Council questions the BBC's priorities: "Apart from the cut in expenditure on External Services imposed by the Government, it is understood that no other part of the

BBC's services is being asked to make any cuts whatever. Local radio, which at many times of the day has higher listening figures than network programmes and accounts for a small fraction of total BBC expenditure, seems to have been singled out for this treatment."

Fearing that the cuts will effectively destroy the whole basis of BBC local radio, the Council suggests that "the damage will be such that it will be impossible to restore the services to their present level without greatly increasing expenditure. Thus the damage once done may be permanent."

The cutbacks have been found necessary to relieve pressure on hard pressed station staff and as the finance is not available to increase numbers, a reduction in output was seen as the best solution. This is recognised by Brighton local Radio Council, but it retorts: "Cuts should be determined locally, station by station, in full consultation with all concerned and not imposed arbitrarily from the centre without any appreciation of the local effect."

210 scoops Watts session

ROLLING STONES drummer Charlie Watts could well be featured on jazz programmes broadcast by ILR stations across the country.

For Thames Valley Broadcasting Limited recorded a session by a group of nine musicians calling themselves the Boogie Woogie Big Band at the Bracknell Jazz Festival. And as well as Watts, the group includes Stones session man Ian Stewart, Alexis Korner on guitar and former Cream bassist Jack Bruce.

The hour-long session of 1940s style boogie was recorded by Radio 210 and will be available for ILR stations once it has been edited down. Producers who would like a copy should get in touch with programme controller Nell French Blake.

..have you heard the one about the Irishman and the Scotsman...?"

The Phonogram & MUSIC WEEK Quaich

Celebrity Pro-Am Golf Tournament
Sunday 5th August 1979
The R.A.C. Country Club Woodcote Park, Epsom

Companies who would like to sponsor a hole, contact Brian Baird at Phonograms on 491 4600

S

ets.

1	1	THE BEST DISCO ALBUM IN THE WORLD	Warner Bros
2	NEW	DISCOVERY	Jet
3	1	Electric Light Orchestra	•
4	3	LIVE KILLERS	EMI
5	4	PARALLEL LINES	•
6	5	BRIDGES	Chrysalis
7	6	John Williams	Lotus
8	7	I AM	
9	8	Earth Wind & Fire	
10	9	BREAKFAST IN AMERICA	•
11	10	Supertamp	At&M AT
12	11	BACK TO THE EGG	•
13	12	Wings	Parlophone
14	13	NIGHT OWL	•
15	14	Gerry Rafferty	United Artists
16	15	COMMUNIQUE	
17	16	Dire Straits	
18	17	VINILEZ VOUS	Vertig

Stonebridge McGuinness OO-EEH BABY

(7") PB 5163 Picture Bag
As Seen on 'Top of the Pops'

RCA

Jackie McLean DOCTOR JACKYLL & MISTER FUNK

(7") PB 1575 (12") PC 1575 Colour Bag

RCA

Patrick Hernandez BORN TO BE ALIVE

(7") GEMS 4 (12") GEM 12 4 Picture Bag
As Seen on 'Top of the Pops'

GEM AQUARIUS

David Bowie D.J.

(7") BOW 3 Picture Bag

RCA

Clem Curtis UNCHAINED MELODY

(7") PB 5175 (12") PC 5175
The one you can dance to!
Available from Monday 16th July

RCA

Richard T. Bear SUNSHINE HOTEL (Just Walk On In)

(7") PB 1470 (12") PC 1470 Picture Bag
As featured on BBC radio 1 Featured Forty

RCA

Telephone Orders: 021-525 3000

RCA

BROADCASTING

How to succeed — by the book!

AFTER MORE than a decade of continued success, Kenny Rogers has decided to put his own experiences to good use — by writing a book aimed at all aspiring pop and rock artists, pointing out the pitfalls that they can fall into and offering advice on how to succeed in a notably tough profession.

Rogers' own track record speaks for itself; many hit singles both sides of the Atlantic with his group The First Edition, the biggest of which was probably Ruby Don't Take Your Love To Town. Lucille gave him his most recent UK Top 10 hit, some two years ago, although he has recently scored heavily with She Believes In Me, a US Top Five hit.

Rogers has worked on the book, called Making It With Music with one-time *Rolling Stone* writer, Len Epond. Although Rogers did not do any of the actual writing, he spent more than 30 hours talking into a tape recorder, and Epond then sifted through this marathon effort and gleaned all the information which goes into the book.

Rogers admits: "The idea of such a book came to me around seven years ago but I kept shelving the possibilities. I realised however that I had been in the music business for 22 years and have had careers in three or four different areas of

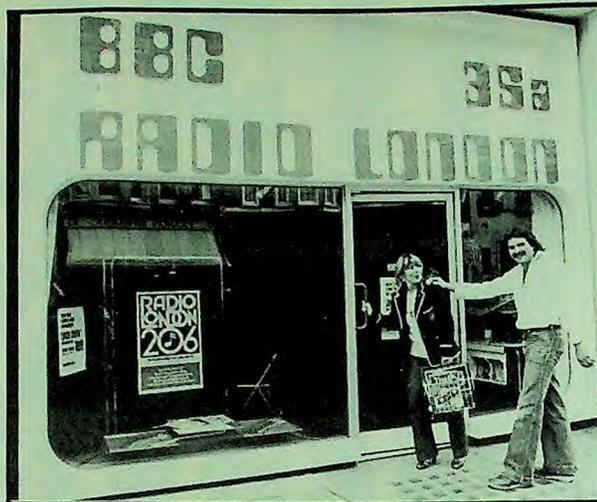
Edited by
CHRIS WHITE

music — jazz, pop, rock and country. I felt that I was maybe qualified to offer advice to help newcomers. I can't give a guaranteed formula for success but I can give an idea of how to achieve that success."

He also insists: "The book isn't autobiographical, but anecdotal. Since it was published in the US, I'm glad to say that it hasn't had one bad review. I don't think that anyone has ever actually sat down before and come up with a book like this one. We certainly didn't write it with the aim of making money — we felt that something like it was needed in the music business."

In the meantime, Rogers continues his hectic schedule of recording and live appearances. He was recently in London for a guest appearance on *The Muppet Show* but has no UK concerts lined up in the future.

However, there is a distinct possibility that United Artists will release a Kenny Rogers Singles Album in autumn, backed by TV promotion, and there is a strong possibility Rogers will tour then.



ONE of the original founder members of Deep Purple, drummer Ian Paice has joined Whitesnake, which brings him together again with two ex-Purple associates, keyboards player and composer Jon Lord and vocalist David Coverdale. Paice replaces David Dowle and Whitesnake's new line-up now consists of Coverdale, Lord, Paice, Bernie Marsden and Mickey Moody on guitars, Neil Murray, bass, Paice is pictured with Whitesnake's manager, John Coletta of Seabreeze Productions.

News in brief...

POLLY BROWN, the singer with Picketywitch, who also had a solo hit with *Up In A Puff Of Smoke*, returns to the recording scene with *Lonely Dancer* by Sassy, a vocal trio fronted by her. The single, which features two other songs, was written and produced by Chris Rae, Frank McDonald and Ron Roker, and is released on the Flamingo (Magnet) label.

THE VALVES release their first single for two years, *Don't Mean Anything At All/Linda Voodaloo*, on the Albion label distributed by Arista. The record has been produced by Vic Malle, best known for his work with Dr. Feelgood, Eddle And The Hot Rods, Tom Robinson Band and The Vibrators. The band have previously had singles issued on the Scottish independent label, Zoom Records. They will be supporting Joe Jackson on five of his UK tour dates.

PRODUCER PHIL Wainman is responsible for the new Boomtown Rats single, *I Don't Like Mondays*, recorded in France and released on the Ensign label. It is the band's first release since their *Number One, Rat Trap*. The Rats have recently been writing and rehearsing new material in London and are about to begin their third album scheduled for autumn release.

DATES FOR YOUR DIARY:

September 24 to October 18
The Music Week Dealer Tour '79

WON'T SOMEBODY PLAY MY RECORD?

A humorous lament to the Beeb.

**WON'T SOMEBODY PLAY MY RECORD (DJS 10920)
THE EGTON RUNNERS**

DJM RECORDS LIMITED, JAMES HOUSE,
5 THEOBALDS ROAD, LONDON WC1X 8SE.
DISTRIBUTED BY CBS RECORDS LIMITED.

P.S. You'll simply flip over the B-side ('Flip Me')

MUSIC WEEK

ALBUMS CHART

TOP 75

ALBUMS

WEEK ENDING JULY 21 1979

1	2	REPLICAS Tubeway Army	•	Beggars Banquet BEGA 7
2	NEW	THE BEST DISCO ALBUM IN THE WORLD Warner Brothers K 59062	•	
3	1	DISCOVERY Electric Light Orchestra	•	Jet JETLX 500
4	3	LIVE KILLERS Queen	•	EMI EMS/SP 330
5	4	PARALLEL LINES Blondie	•	Chrysalis CDL 1192
6	5	BRIDGES John Williams	•	Lotus WH 5015
7	6	I AM Earth Wind & Fire	•	CBS 86084
8	7	BREAKFAST IN AMERICA Supertramp	•	A&M AMLK 63708
9	10	BACK TO THE EGG Wings	•	Parlophone PCTC 257
10	13	NIGHT OWL Gerry Rafferty	•	United Artists UAK 30238
11	11	COMMUNIQUE Dire Straits	•	Vertigo 9102 031
12	8	VOULEZ VOUS Abba	•	Epic EPC 86086
13	9	LAST THE WHOLE NIGHT LONG James Last	•	Polydor PTD 001
14	17	MANILOW MAGIC Barry Manilow	•	Arista ARTV 2
15	15	DO IT YOURSELF Ian Dury	•	Siff SEZ 14
16	22	RUST NEVER SLEEPS Neil Young and Crazy Horse	•	Reprise K 54105
17	16	LODGER David Bowie	•	RCA BOW LP 1
18		THE BEST OF THE DOOLEYS		
35	46	THE GREAT ROCK AND ROLL SWINDLE Sex Pistols	•	Virgin VD 2510
36	43	WAR OF THE WORLDS Left Wayne's Musical Version	•	CBS 96000/WOW 100
37	44	IN THE SKIES Peter Green	•	Creole 1PVK PVL5 101
38	32	FATE FOR BREAKFAST Art Garfunkel	•	CBS 86082
39	36	OUT OF THE BLUE Electric Light Orchestra	•	Jet JETDP 400
40	37	BAT OUT OF HELL Meat Loaf	•	Epic/Cleveland International EPC 82419
41	40	SPIRITS HAVING FLOWN Bee Gees	•	RSD RSBG 001
42	34	THE BILLIE JO SPEARS SINGLES ALBUM Billie Jo Spears	•	United Artists UAK 30231
43	49	NEVER MIND THE BOLLOCKS, HERE'S THE SEX PISTOLS Sex Pistols	•	Virgin V 2086
44	45	SONGBIRD Ruby Winters	•	K-Tel NE 1045
45	38	A MONUMENT TO BRITISH ROCK Various	•	Harvest EMTV 17
45	57	COOL FOR CATS Squeeze	•	A&M AMLH 68503
47	35	GREATEST HITS Creedence Clearwater Revival	•	Fantasy FT 558
48	50	REPEAT WHEN NECESSARY Dave Edmunds	•	Swansong SSK 59409
49	71	RHAPSODIES Rick Wakeman	•	A&M AMLX 68508
50	47	THE BEST OF EARTH WIND & FIRE VOL. 1 Earth Wind & Fire	•	CBS 83284
51	NEW	STREET LIFE Crusaders	•	MCA MCF 3008
52	48	WE ARE FAMILY Sister Sledge	•	Atlantic K 50587
53	-	NEW BOOTS AND PANTIES Ian Dury and The Blockheads	•	Siff SEZ 4
54	54	SPECTRAL MORNINGS Steve Hackett	•	Charisma CDS 4017
55	63	THAT SUMMER Various	•	Arista SPART 1088
56	55	52ND STREET Billy Joel	•	CBS 83181
57	64	DYNASTY Kiss	•	Casablanca CALH 2051
58	39	ITS ALIVE Ramones	•	Sire SRK 26074
59		PLASTIC LETTERS		

1979 A&M Records Ltd. All Rights Reserved.

NOW EVEN COOLER FOR CATS
SQUEEZE'S ALBUM "COOL FOR CATS" IS NOW AVAILABLE IN FIVE DIFFERENTLY COLOURED SLEEVES

SQUEEZE

Includes Hit Singles "UP THE JUNCTION", "COOL FOR CATS" and "GOODBYE GIRL."

ALBUM AMLH 68503

tone styled to match your eyes

NICK GILDER
FREQUENCY

NEW ALBUM AVAILABLE NOW CHR1219.

Chrysalis Records

THE LEGENDARY
RITCHIE VALENS
ORIGINAL ROCK 'N' ROLL CLASSICS INCLUDING HIS SINGLE

DISCOS



PHILLIP TAN, above left, gave a brilliant display of Oriental style dancing to win Top Rank's national disco dance competition at the Stateside Center in Bournemouth last week. The competition was promoted by Schlitz Malt Liquor, and Chris Barley of Watney's is seen presenting the dancer from the Sundown in Charing Cross with a cash prize for £250 and tickets for two for a holiday in the States.

Prize fight for Florida

THE £20,000 national disco competition being promoted by Sightcliff Ltd. appears to be gathering momentum. As well as the £20,000 top prize for the winning couple, the club manager putting forward the winning team will receive an expenses paid trip to Disney World in Florida. Further information from Sally Ormsby 01-493-9637.

Through the grapevine...

NEW HOTLY-tipped British disco band are **Central Line**, who debut on Mercury later this month and have London dates at the 100 Club (July 27), Ronnie Scott's (August 3-4) and Rock Garden, Covent Garden (6) In the meantime, the **Bombers** open tonight (Wednesday) at the Warehouse, Leeds, and most of the interest will be focused on the line up of the band, which seems to be constantly in a state of flux.

MANY DISCO execs in New York last week for *Billboard's* Disco Forum. But is twice a year in New York too much? *Disco International* Gala Awards night now switched to the Embassy Club on September 12 — during the Discotek 79 Exhibition, which takes place at the Bloomsbury Centre Hotel from September 11-13

Heatwave hoping for chart return with *Therm Warfare*, backed with Disco, First 15,000 copies are special 12" versions.

GLOBAL VILLAGE in Charing Cross changes hands from Cinecenta to the owners of the Embassy. After a redevelopment programme it will relaunch in the autumn under the name Heaven With many clubs starting disco sessions for school kids, Cotillion has signed 12-year-old Stacy Lattislaw, with a debut album produced by Van McCoy. Her single is a disco version of the *Marvellettes'* old *When You're Young And In Love*.

PYE HAS introduced its Disco Doplex series for albums, which splits the package into two 12" singles at 45rpm, giving an improvement in sound quality and easier cueing facilities for DJs. Full colour gatefold sleeves and a RRP of £4.50. Fittingly the first release is a compilation called *Get Down To The Floor* Busy August for Fantasy with album releases from the currently hot **Slick**, **Philly Cream**, **Fever** and **Idris Muhammad**. Albums from **Phil Hurt**, **Pleasure** and a **Fat Larry** compilation will follow Former *Pickettywitch* front girl **Polly Brown** returns to head *Sassy*, who debut for disco label *Flamingo* with *Lonely Dancer*.



POLLY BROWN

DISCO TOP 30

Compiled by *Disco International* for *Music Week* and based on returns from disco DJs throughout Britain.

- 1 (1) RING MY BELL, Anita Ward (TK TKR 7543)
- 2 (2) BOOGIE WONDERLAND, Earth Wind & Fire and the Emotions (CBS 7297)
- 3 (5) SPACE BASS, Slick (Fantasy FTC 176)
- 4 (15) GET ANOTHER LOVE, Chantal Curtis (key)
- 5 (3) AIN'T NO STOPPING US NOW, McFadden and Whitehead (Philadelphia Int'l PIR 7365)
- 6 (4) WE ARE FAMILY, Sister Sledge (Atlantic K 11293)
- 7 (10) GOOD TIME, Chic (Atlantic K111310)
- 8 (7) LIVING ON THE FRONTLINE, Eddie Grant (Ensign ENY 26)
- 9 (22) SILLY GAMES, Janet Kay (Scope SC2)
- 10 (6) HAPPY RADIO, Edwin Starr (RCA TC 1408)
- 11 (9) I'M A SUCKER FOR YOUR LOVE, Teena Marie (Motown 12 TMG 1146)
- 12 (11) BORN TO BE ALIVE, Patrick Hernandez (Gem)
- 13 (8) HOT STUFF, Donna Summer (Casablanca CANL 151)
- 14 (12) MAKE YOUR MOVE, Joe Thomas (TK TKR 7544)
- 15 (26) DANCE WITH YOU, Carrie Lucas (Solar FB 1482)
- 16 (23) LIGHT MY FIRE, Amil Stewart (Atlantic Hansa K 11278)
- 17 (14) YOU GONNA MAKE ME LOVE SOMEBODY ELSE, Jones Girls (Philadelphia Int'l)
- 18 (21) DANCE TO DANCE/DANCER, Gino Soccio (Warner Bros RFC K 17357)
- 19 (19) I'VE GOT THE NEXT DANCE, Deniece Williams (CBS 7399)
- 20 (—) EVERYBODY HERE MUST PARTY, Direct Current (Sidewalk SID 110)
- 20 (25) MAKE MY DREAM A REALITY, GQ (Arista)
- 22 (20) TRIP TO YOUR MIND, Hudson Bros (Ensign ENY 27)
- 23 (13) WHEN YOU WAKE UP TOMORROW, Candi Staton (Warner Bros K 17370)
- 24 (—) BAD GIRLS, Donna Summer (Casablanca CAN 155)
- 25 (18) LET'S LOVEDANCE TONIGHT, Gary's Gang (CBS 73236)
- 26 (—) MIDNIGHT GROOVIN', Light of the World (Ensign ENY 29)
- 27 (—) FULL TILT BOOGIE, Uncle Louie (TK TKD 143) (Import)
- 28 (17) GET IT UP FOR LOVE/I JUST KEEP THING ABOUT YOU BABY, Tata Vega (Motown 12 TMG 1140)
- 29 (16) GOOD GOOD FEELING, War (MCA 418)
- 30 (24) TURN ON THE TAP(EP), Various Artists (CBS 137333)

Edited by
JERRY GILBERT
of *Disco International*

Radio 1 on show magazine

Just out, the latest Radio 1 Show Magazine. Over forty fun packed pages, featuring articles about Radio 1's favourite DJs, news, quizzes and a great deal more.

For only 65p (retail price)

And don't forget there's two amazing double albums from BBC Records and Radio 1. 'America's Greatest Hits' compiled by Paul Gambaccini and Radio 1's 'Ten years of Hits'.

The Show Magazine and these two great albums are all available from Pye Records, 132 Western Road, Mitcham, Surrey CR4 3UT Tel 01-640 3344.



10 years of Radio One.
BEDP. 002. Cassette ZCD002.

BBC records & tapes



America's Greatest Hits,
BEDP. 013. Cassette ZCD013.

DEALER GUIDE TO AIRPLAY ACTION

Radio 1

RADIO ONE FEATURED FORTY

ARE FRIENDS ELECTRIC — Tubeway Army (Beggars Banquet BEG 18)
 AFTER THE LOVE HAS GONE — Earth Wind and Fire (CBS 7721)
 BABYLON'S BURNING — Ruts (Virgin VS 271)
 BAD GIRLS — Donna Summer (Casablanca CAN 155)
 BORN TO BE ALIVE — Patrick Hernandez (Gem 4)
 BREAKFAST IN AMERICA — Supertramp (A&M AMS 7451)
 CAN'T STAND LOSING YOU — Police (A&M AMS 7384)
 CHUCK E'S IN LOVE — Rickie Lee Jones (Warner Brothers K 17390)
 DO ANYTHING YOU WANT TO — Thin Lizzy (Vertigo LIZZY 4)
 DON'T KILL IT CAROL — Manfred Mann's Earthband (Bronze BRO 78)
 DRIVER'S SEAT — Sniff 'N' The Tears (Chiswick CHIS 105)
 GIRLS GIRLS GIRLS — Candidate (RAK 295)
 GIRLS TALK — Dave Edmunds (Swan Song SSK 19418)
 GOOD TIMES — Chic (Atlantic K 11310)
 GO WEST — Village People (Mercury 6007 221)
 HERE COMES THE SUMMER — The Undertones (Sire SIR 4022)
 HIT AND MISS JUDY — Wreckless Eric (Stiff BUY 49)
 I DON'T LIKE MONDAYS — Boomtown Rats (Ensign ENY 30)
 IF I HAD YOU — Korgis (Rialto TREB 103)
 IS SHE REALLY GOING OUT WITH HIM — Joe Jackson (A&M AMS 7459)
 JUST WHEN I NEEDED YOU MOST — Randy Van Warmer (Island WIP 6516)
 KID — The Pretenders (Real ARE 9)
 LADY LYNDIA — Beach Boys (Caribou CRB 7427)
 LADY WRITER — Dire Straits (Vertigo 6059 230)
 LET'S SPEND THE NIGHT TOGETHER — Roger Chapman (Acrobat BAT9)
 LIGHT MY FIRE/137 Disco Heaven — Amii Stewart (Atlantic K 11278)
 LIVING ON THE FRONT LINE — Eddy Grant (Ensign ENY 26)
 MINUTE BY MINUTE — Doobie Brothers (Warner Brothers & 17411)
 MY SHARONA — The Knack (Capitol CL 16087)
 OOH WHAT A LIFE — Gibson Brothers (Island WIP 6503)
 REGGAE FOR IT NOW — Bill Lovelady (Charisma CB 337)
 ROCK AROUND THE CLOCK — Telex (Sire SIR 4020)
 SILLY GAMES — Janet Kay (Scope SC 2)
 STARS — Sylvester (Fantasy FTC 177)
 STAY WITH ME TILL DAWN — Judie Tzuke (Rocket XPRES 17)
 SUNSHINE HOTEL — Richard T. Bear (RCA PB 1470)
 THE BOSS — Diana Ross (Motown TMG 1150)
 THE DIARY OF HORACE WIMP — Electric Light Orchestra (Jet 150)
 VOULEZ VOUS/ANGEL EYES — Abba (Epic EPC 7499)
 YOU REALLY ROCK ME — Nick Gilder (Chrysalis CHS 2332)

RECORDS OF THE WEEK
 Andy Peebles: JUST WHEN I NEEDED YOU MOST — Randy Van Warmer (Island WIP 6516)
 Simon Bates: FOUR HUNDRED DRAGONS — Theives (Arista ARIGV 226)
 Paul Burnett: WIN OR LOSE — Lew Lewis Reformer (Stiff BUY 48)
 Peter Powell: BEAT THE CLOCK — Sparks (Virgin VS 270)
 Kid Jensen: GANGSTERS — The Special A.K.A.

Radio 2

RADIO 2 — ALBUM OF THE WEEK

YOU STEPPED INTO MY LIFE — Patti Boulaye (Polydor POLS 1009)
 David Hamilton: GREAT BALLS OF FIRE — Dolly Parton (RCA PL 13361)

Radio Luxembourg

BULLETS

SHINE A LITTLE LOVE — Electric Light Orchestra (Jet 144)
 GOING THROUGH THE MOTIONS — Hot Chocolate (RAK 296)
 BEAT THE CLOCK — Sparks (Virgin VS 270)
 AFTER THE LOVE — Earth Wind and Fire (CBS 7721)
 SAY IT AIN'T SO — Gary Brooker (Chrysalis CHS 2347)

POWER PLAY

I DON'T LIKE MONDAYS — Boomtown Rats (Ensign ENY 30)

TOP ADD ONS

- 1= LADY WRITER — Dire Straits (Vertigo 6059 230) R1, CR, C, BR, RC, D, M, RT, O, V, Md, Bb.
 1= GONE GONE GONE — Johnny Mathis (CBS 7730) RL, CR, PR, BR, RC, H, F, S, RT, O, Md, U.
 3. DIARY OF HORACE WIMP — Electric Light Orchestra (Jet 150) R1, PR, BR, RC, M, T, H, S, RT, U, RL.
 4= I DON'T LIKE MONDAYS — Boomtown Rats (Ensign ENY 30) R1, C, BR, D, M, T, B, V.
 4= GOING THROUGH THE MOTIONS — Hot Chocolate (RAK 296) RL, PR, BR, D, F, TV, Md, MX.
 6= OO EEH BABY — Stonebridge McGuinness (RCA PB 5163) RC, D, F, B, RT, MX.
 6= IS SHE REALLY GOING OUT WITH HIM — Joe Jackson (A&M AMS 7459) CR, PR, C, RC, U, RL.

Station abbreviations: R1 Radio One; B Beacon; BR BRMB; Bb BBC Blackburn; CR Capital; C Clyde; RC City; D Downtown; F Forth; H Hallam; Hm BBC Humberside; L BBC London; RL Luxembourg; M Metro; Md BBC Medway; Mr BBC Merseyside; O Orwell; P Pennine; PR Piccadilly; PS Plymouth Sound; S Swansea Sound; T Tees; RT Trent; TV Thames Valley; U BBC Ulster; V Victory; SC Scotland; MX Manx.

Beacon Radio

WOLVERHAMPTON/
BLACK COUNTRY

BEACON RADIO — ADD ONS

I DON'T LIKE MONDAYS — Boomtown Rats (Ensign ENY 30)
 ANGEL EYES — Abba (Epic EPC 7499)
 DUKE OF EARL — Darts (Magnet MAG 147)
 KID — The Pretenders (Real ARE 9)
 THE BOSS — Diana Ross (Motown TMG 1150)
 LOVE OF MY LIVE — Queen (EMI 2959)
 OO EEH BABY — Stonebridge McGuinness (RCA PB 5163)
 THINKIN' — Steve Forbert (Epic EPC 7491)
 HEAVEN MUST HAVE SENT YOU — Bonnie Pointer (Motown TMG 1145)

BRMB

BIRMINGHAM

ADD ONS

GOING THROUGH THE MOTIONS — Hot Chocolate (RAK 296)
 MONEY — Flying Lizzards (Virgin VS 276)
 SHADOWS IN THE MOONLIGHT — Anne Murray (Capitol CL 16091)
 GIRLS GIRLS GIRLS — Candidate (RAK 295)
 LONG DROP — Pix Pickford (United Artists UP 36536)
 I DON'T LIKE MONDAYS — Boomtown Rats (Ensign ENY 30)
 LADY WRITER — Dire Straits (Vertigo 6059 230)
 SAD EYES — Robert John (EMI America EA 101)
 SHINE SILENTLY — Nils Lofgren (A&M AMS 7455)
 THE DIARY OF HORACE WIMP — Electric Light Orchestra (Jet 150)
 BRING THE FAMILY BACK — Billy Paul (Philadelphia PIR 7456)
 KID — Pretenders (Real ARE 9)
 STAY WITH ME TILL DAWN — Judie Tzuke (Rocket XPRES 17)
 GET ANOTHER LOVE — Chantal Curtis (Pye 7P 5003)
 GONE GONE GONE — Johnny Mathis (CBS 7730)

Capital Radio

LONDON

CAPITAL RADIO — CLIMBERS

LADY WRITER — Dire Straits (Vertigo 6059 230)
 IS SHE REALLY GOING OUT WITH HIM — Joe Jackson (A&M AMS 7459)
 GONE GONE GONE — Johnny Mathis (CBS 7730)
 YOU NEVER KNOW WHAT YOU'VE GOT — Me and You (Laser LAS 8)
 LINES — The Planets (Rialto TREB 104)

Radio City

LIVERPOOL

HIT PICKS

Roger Blyth: RAINCOAT AND A ROSE — Chris Rea (Magnet MAG 151)
 Phil Easton: TONIGHT TONIGHT — Speedometer (Acrobat BAT 6)

Johnny Jason: DO IT OR DIE — Atlanta Rhythm Section (Polydor POSP 2059 081)
 Dave Eastwood: SAD EYES — Robert John (EMI America EA 101)

Mark Joenz: AFTER THE LOVE HAS GONE — Earth Wind and Fire (CBS 7721)
 Billy Butler: CAN'T SLEEP — Rockets (RSO 36)
 Dave Lincoln: YOU TAKE MY BREATH AWAY — Rex Smith (CBS 7451)
 Kevin Curtis: LUCKY DAY — Alan Price (Jet 148)

ADD ONS

C'MON EVERYBODY — Sex Pistols (Virgin VS 272)
 THE DIARY OF HORACE WIMP — Electric Light Orchestra (Jet 150)
 STAY WITH ME TILL DAWN — Judie Tzuke (Rocket XPRES 17)
 GONE GONE GONE — Johnny Mathis (CBS 7730)
 KID — The Pretenders (Real ARE 9)
 OOH EEH BABY — Stonebridge McGuinness (RCA PB 5163)
 LADY WRITER — Dire Straits (Vertigo 6059 230)
 MORNING DANCE — Spyro Gyra (Infinity INSAM 1)
 IS SHE REALLY GOING OUT WITH HIM — Joe Jackson (A&M AMS 7459)
 SAY IT AIN'T SO — Gary Brooker (Chrysalis CHS 2347)
 GET ANOTHER LOVE — Chantal Curtis (Pye 7P 5003)

Radio Clyde

GLASGOW

HIT PICKS

Dave Marshall: LADY WRITER — Dire Straits (Vertigo 6059 230)
 Richard Park: HARMONY IN MY HEAD — Buzzcocks (United Artists UP 36541)
 Dougie Donnelly: IS SHE REALLY GOING OUT WITH HIM — Joe Jackson (A&M AMS 7459)
 Jeff Cooper: FASTER — George Harrison (Dark Horse K 17423)
 Bill Smith: I WANNA BE YOUR BOYFRIEND — The Rubinos (Beserkley BZZ 18)
 Tim Stevens: NEW YORK HARLEM SESSION — Nuggets (Mercury 6027 010)

CURRENT CHOICE
 I DON'T LIKE MONDAYS — Boomtown Rats (Ensign ENY 30)

Downtown Radio

BELFAST

HIT PICKS

John Paul: SHINE SILENTLY — Nils Lofgren (A&M AMS 7455)
 Trevor Campbell: OO EEH BABY — Stonebridge McGuinness (RCA PB 5163)
 Michael Henderson: THE LITTLE GIRL IN ME — Judy Cheeks (Ariola ARO 164)
 Eddie West: RAINBOW CONNECTION Kermit (CBS 7496)
 Lynda Jayne: WE DON'T TALK ANY MORE — Cliff Richard (EMI 2975)

ADD ONS
 GET READY — Smokey Robinson (Motown TMG 1152)
 I DON'T LIKE MONDAYS — Boomtown Rats (Ensign ENY 30)
 GOING THROUGH THE MOTIONS — Hot Chocolate (RAK 296)
 DAVID'S SONG — Vladimir Cosma (Decca FR 13841)
 LADY WRITER — Dire Straits (Vertigo 6059 230)
 THE BOSS — Diana Ross (Motown TMG 1150)
 DUKE OF EARL — Darts (Magnet MAG 147)
 LET'S SPEND THE NIGHT TOGETHER — Roger Chapman (Acrobat BAT 9)
 IF I SAID YOU HAD A BEAUTIFUL BODY WOULD YOU HOLD IT AGAINST ME — Bellamy Brothers (Atlantic K 17405)

Radio Forth

EDINBURGH

HIT PICKS

Mike Scott: GONE GONE GONE — Johnny Mathis (CBS 7730)
 Steve Hamilton: SAD EYES — Robert John (EMI America EA 101)
 Bill Torrence: TAXI — Brotherhood Of Man (Pye 7P 110)
 Brian Ford: THE BOSS — Diana Ross (Motown TMG 1150)
 Jay Crawford: FASTER — George Harrison (Dark Horse K 17423)

ADD ONS
 WE'LL DO THE MUSIC TONIGHT — Vitesse (United Artists UP 36539)
 GIRLS GIRLS GIRLS — Candidate (RAK 295)
 BOOGIE DOWN — Real Thing (Pye 7P 109)
 VENGEANCE — Carly Simon (Atlantic K 12362)
 ROCK AROUND THE CLOCK — Telex (Sire SIR 4020)
 GOING THROUGH THE MOTIONS — Hot Chocolate (RAK 296)
 OO EEH BABY — Stonebridge McGuinness (RCA PB 5163)
 SHINE SILENTLY — Nils Lofgren (A&M AMS 16087)

MUSIC WEEK

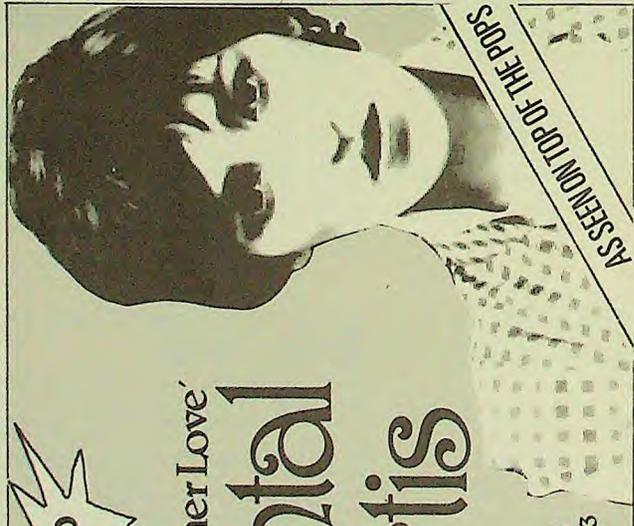
NEW CHARTED

Get Another Love'

Chantal Curtis

7" version 7P 5003
12" version 12P 5003

AS SEEN ON TOP OF THE POPS



SINGLES CHART

35 NEW	WE DON'T TALK ANYMORE Cliff Richard	EMI 2975
35	SUNDAY GIRL Blondie	Chrysalis CHS 2320
37	WE ARE FAMILY Sister Sledge	Atlantic K 11293
38	KID The Pretenders	Real ARE 9
39	MARRIED MEN Bonnie Tyler	RCA PB 5164
40	H.A.P.P.Y. RADIO Edwin Starr	RCA TC 2408
41	DANCE AWAY Roxy Music	Polydor POSP 44
42 NEW	DUKE OF EARL Darts	Magnet MAG 147
43	GOLD John Stewart	RSO 35
44	I'M A SUCKER FOR YOUR LOVE Teena Marie	Motown TMG 1146
45	SINCE I DON'T HAVE YOU Art Garfunkel	CBS 7371
46	DON'T KILL IT CAROL Mamfred Mann's Earth Band	Bronze BRO 77
47	MINUTE BY MINUTE Doobie Brothers	Warner Brothers K 17411
48	CAVATINA (Original Soundtrack from Deer Hunter) John Williams	Cube BUG 80
49 NEW	BEAT THE CLOCK Sparks	Virgin VS 270
50 NEW	BOOGIE DOWN Real Thing	Pyg 7P 109
51	BRING THE FAMILY BACK Billy Paul	Philadelphia PIR 7456
52	AIN'T NO STOPPIN' US NOW McFadden & Whitehead	Philadelphia PIR 7365
53	GET ANOTHER LOVE Chantel Curtis	Pyg 12P 5003
54	I WAS MADE FOR LOVIN' YOU Kiss	Casablanca CAN 152
55	MASQUERADE Skids	Virgin VS 262
56	LOVE IS THE ANSWER England Dan & John Ford Coley	Big Tree K 11296
57	DR. JACKYLL & MR. FUNK Jackie McClean	RCA PB 1575
58 NEW	ROCK AROUND THE CLOCK Telex	Sire SIR 4020
59	THEME FROM DEER HUNTER (CAVATINA) Shadows	EMI 2939

TOP 75 SINGLES

WEEK ENDING JULY 21 1979

1	ARE FRIENDS ELECTRIC Tubeway Army	Beggars Banquet BEG 18
2	SILLY GAMES Janet Kay	Scope SC 2
3	C'MON EVERYBODY Sex Pistols	Virgin VS 272
4	GIRLS TALK Dave Edmunds	Swan Song SSK 19418
5	GOOD TIMES Chic	Atlantic K 11310
6	LADY LYNDA Beach Boys	Caribou CRB 7427
7	NIGHT OWL Gerry Rafferty	United Artists UP 36512
8	LIGHT MY FIRE/137 DISCO HEAVEN Amii Stewart	Atlantic/Hansa K 11278
9	UP THE JUNCTION Squeeze	A&M AMS 7444
10	WANTED Dooleys	GTO GT 249
11	BABYLON BURNING Ruts	Virgin VS 271
12	BREAKFAST IN AMERICA Supertramp	A&M AMS 7451
13	BORN TO BE ALIVE Patrick Hernandez	Gem/Aquarius GEM 4
14	MAYBE Thom Pace	RSO 34
15 NEW	DON'T LIKE MONDAYS Boomtown Rats	Ensign ENY 30
16	DO ANYTHING YOU WANT TO Thin Lizzy	Vertigo LIZZY 4
17	GO WEST Village People	Mercury 6007 221
18	LIVING ON THE FRONT LINE Eddy Grant	Ice/Ensign ENY 26

Hot Wax

THE UNDERTONES Here Comes The Summer	Sire SIR4022	Scotti K11316
B.A. ROBERTSON Bang Bang	Asylum K13152	Sire SIR4020
LEIF GARRETT New York City Nights/ Once A Fool	Scotti Brothers	
TELEX Rock Around The Clock	Sire SIR4020	

AS SEEN ON TOP OF THE POPS

Taken off the album....
the new single
LADY WRITER



LADY WRITERS

A limited edition of 50,000 in a special colour bag produced by Jerry Wexler and Barry Beckett.

DIRE STRAITS COMMUNIQUE
 Album 9102 031
 Cassette 7231 021
 Single 6059 230
 Recorded by Phonogram

I AIN'T GETTIN' ANY

The new single from

THE MONKS

Their follow-up to 'NICE LEGS, SHAME ABOUT HER FACE'

EMI 2972

Limited Edition available in full colour picture bag

18	11	LIVING ON THE FRONT LINE Eddy Grant	Ice/Essex EMI 26
19	38	CAN'T STAND LOSING YOU Police	A&M AMS 7381
20	32	DEATH DISCO Public Image Ltd	Virgin VS 274
21	16	SPACE BASS Slick	Fantasy FTC 176
22	22	BAD GIRLS Donna Summer	Casablanca CAN 155
23	48	ANGEL EYES/VOULEZ VOUS Abba	Epic EPC 7499
24	24	MY SHARONA Knack	Capitol CL 16087
25	34	IF I HAD YOU Korgis	Rialto TREB 103
26	42	STRANGLE HOLD UK Subs	Gem GEM 5
27	9	THE LONE RANGER Quantum Jump	Electric WOT 33
28	33	PLAYGROUND TWIST Siouxie & The Banshees	Polydor POSP 59
29	NEW	D.J. David Bowie	RCA BOW 3
30	23	BOOGIE WONDERLAND Earth Wind & Fire/Emotions	CBS 7292
31	30	CHUCK E'S IN LOVE Rickie Lee Jones	Warner Brothers K 17390
32	10	RING MY BELL Anita Ward	TK TKR 7543
33	58	STAY WITH ME TILL DAWN Judie Tzuke	Rocket XPRES 17
34	20	WHO WERE YOU WITH IN THE MOONLIGHT Dollar	Carrere CAR 110
39	37	SHADOWS	EMI 2939
60	NEW	OOH WHAT A LIFE Gibson Brothers	Island WIP 6503
61	NEW	MORNING DANCE Spyro Gyra	Infinity INF 111
62	47	STARS Sylvester	Fantasy FTC 177
63	NEW	HERE COMES THE SUMMER Undertones	Sire SIR 4022
64	NEW	THE BOSS Diana Ross	Motown TMG 1150
65	NEW	I WILL SURVIVE Billie Jo Spears	United Artists UP 601
66	61	NO CLASS Motorhead	Bronze BRO 78
67	NEW	HARMONY IN MY HEAD Buzzcocks	United Artists UP 36541
68	49	SHINE A LITTLE LOVE Electric Light Orchestra	Jet 144
69	55	OO-EH BABY Stonebridge McGuinness	RCA PB 5163
70	63	LOVE OF MY LIFE Queen	EMI 2959
71	NEW	THE DIARY OF HORACE WIMP Electric Light Orchestra	Jet 150
72	50	DANCE WITH YOU Carrie Lucas	Solar FB 1482
73	44	OLD SIAM SIR Wings	Parlophone R 6026
74	NEW	PARAMOID Dickies	A&M AMS 7368
75	67	DRIVER'S SEAT Sniff & The Tears	Chiswick CHIS 105

© British Market Research Bureau Ltd. 1978 publication rights licensed exclusively to Music Week and broadcasting rights to the BBC. All rights reserved.

BILLY PAUL hit single

'Bring The Family Back' 74.56

© MILLION (PLATINUM) ● 1/2 MILLION (GOLD) ● 1/4 MILLION (SILVER)

Top 75 compiled for Music Week and BBC based upon 250 from a panel of 450 conventional record outlets by the British Market Research Bureau Ltd.

AIRPLAY ACTION

Radio Orwell

IPSWICH

HIT PICKS

Andy Archer: SURRENDER — Cheap Trick (Epic EPC 7724)
Keith Rogers: LADY WRITER — Dire Straits (Vertigo 6059 230)
Greg Bance: CONSCIOUS MAN — The Jolly Brothers (Ballistic UP 36915)
Bernard Mulhern: GONE GONE GONE — Johnny Mathis (CBS 7730)
Nigel Rennie: IF I SAID YOU HAD A BEAUTIFUL BODY WOULD YOU HOLD IT AGAINST ME — Bellamy Brothers (Atlantic K 17405)
Patrick Eade: MONEY — The Flying Lizzards (Virgin VS 276)

Piccadilly Radio

MANCHESTER

ADD ONS

HARMONY IN MY HEAD — Buzzcocks (United Artists UP 36541)
THE DIARY OF HORACE WIMP — Electric Light Orchestra (Jet 150)
GONE GONE GONE — Johnny Mathis (CBS 7730)
SAY IT AIN'T SO — Gary Brooker (Chrysalis CHS 2347)
SAD EYES — Robert John (EMI America EA 101)
BANG BANG — B.A. Robertson (Asylum K 13152)

Swansea Sound

SWANSEA

HIT PICKS

Stuart Freeman: BABY IT FEELS SO RIGHT — Peter Shelley (CBS 7475)
John & Bob: STAY WITH ME TILL DAWN — Judie Tzuke (Rocket XPRES 17)
John Sachs: YOU TAKE MY BREATH AWAY — Rex Smith (CBS 7451)
Steve Dewitt: FASTER — George Harrison (Dark Horse K 17423)
Travis Baxter: GOING THROUGH THE MOTIONS — Hot Chocolate (RAK 296)
ADD ONS
BOOGIE DOWN — Real Thing (Pye 7P 109)
YOU REALLY ROCK ME — Nick Gilder (Chrysalis CHS 2332)
CAN'T STAND LOSING YOU — Police (A&M AMS 7384)
MINUTE BY MINUTE — Doobie Brothers (Warner Brothers K 17411)
THE DIARY OF HORACE WIMP — Electric Light Orchestra (Jet 150)
GONE GONE GONE — Johnny Mathis (CBS 7730)
IS SHE REALLY GOING OUT WITH HIM — Joe Jackson (A&M AMS 7459)

Radio Tees

TEESSIDE

ADD ONS

BAD GIRLS — Donna Summer (Casablanca CAN 155)
MORNING DANCE — Spyro Gyra (Infinity INSAM 1)
SHINE SILENTLY — Nils Lofgren (A&M AMS 7455)
I DON'T LIKE MONDAYS — Boomtown Rats (Ensign ENY 30)
THE DIARY OF HORACE WIMP — Electric Light Orchestra (JET 150)

Radio 210

THAMES VALLEY

ADD ONS

SHADOWS IN THE MOONLIGHT — Anne Murray (Capitol CL 16091)
DUKE OF EARL — Darts (Magnet MAG 147)
UNCHAINED MELODY — George Benson (Warner Brothers K 17409)
NEW YORK CITY NIGHTS — Leif Garrett (Scotti K 11316)
STAY WITH ME TILL DAWN — Judie Tzuke (Rocket XPRES 17)
MORNING DANCE — Spyro Gyra (Infinity INSAM 1)

SAVE ME — Clout (EMI 2953)
BIRDLAND — Weather Report (CBS 7701)
THE LITTLE GIRL IN ME — Judy Cheeks (Ariola ARO 164)
YOU'RE THE ONLY ONE — Dolly Parton (RCA PB 1579)
THE BOSS — Diana Ross (Motown TMG 1150)
OOH WHAT A LIFE — Gibson Brothers (Island WIP 6503)
LET GO THE LINE — Max Webster (Capitol CL 16080)
GOING THROUGH THE MOTIONS — Hot Chocolate (RAK 296)
STEADY AS THE RAIN — Stella Parton (Elektra/Asylum K 12363)

Radio Trent

NOTTINGHAM

ADD ONS

THE DIARY OF HORACE WIMP — Electric Light Orchestra (Jet 150)
KISS YOU ALL OVER — Millie Jackson (Spring 2095 091)
BANG BANG — B. A. Robertson (Atlantic K 13152)
GONE GONE GONE — Johnny Mathis (CBS 7730)
WE DON'T TALK ANY MORE — Cliff Richard (EMI 2975)
DUKE OF EARL — Darts (Magnet MAG 147)
MAYBE — Thom Pace (RSO 34)
CALL ME EVERY NIGHT — Jane Aire and The Belvederes (Virgin VS 273)
OO EEH BABY — Stonebridge McGuinness (A&M AMS 7455)
MY SHARONA — The Knack (Capitol CL 16087)
LADY WRITER — Dire Straits (Vertigo 6059 230)
MORNING DANCE — Spyro Gyra (Infinity INSAM 1)

Radio Victory

PORTSMOUTH

ADD ONS

CAN'T GET ENOUGH OF YOUR LOVE — Bell and James (A&M AMS 7457)
I DON'T LIKE MONDAYS — Boomtown Rats (Ensign ENY 30)
SURRENDER — Cheap Trick (Epic EPC 7724)
LADY WRITER — Dire Straits (Vertigo 6059 230)
FASTER — George Harrison (Dark Horse K 17423)
THERM WARFARE — Heatwave (GTO GT 253)
GET READY — Smokey Robinson (Motown TMG 1152)
HERE COMES THE SUMMER — Undertones (Sire SIR 4022)

BBC Blackburn

HIT PICKS

Jude Bunker: THIS IS YOUR LUCKY DAY — Alan Price (Jet 148)
Nigel Dyson: WON'T SOMEBODY PLAY MY RECORD — Egton Runners (DJM DJS 10920)
Kath Dutton: LADY WRITER — Dire Straits (Vertigo 6059 230)
Phil Scott: GIRLS GIRLS GIRLS — Kandidate (RAK 295)
Trevor Hall: THE BOSS — Diana Ross (Motown TMG 1150)
Ken Snowdon: TAKE ME TO THE RIVER — Talking Heads (Sire SIR 4004)

BBC Medway

PRESENTER PICKS

Brian Faulkner: LIFE IS LIKE A SAMBA — David Benoit (Ariola ARO 174)
Don Durbridge: GONE GONE GONE — Johnny Mathis (CBS 7730)
John Thurston: LADY WRITER — Dire Straits (Vertigo 2059 230)
Mike Brill: WON'T SOMEBODY PLAY MY RECORD — Egton Runners (DJM DJS 10920)
Dave Brown: GOING THROUGH THE MOTIONS — Hot Chocolate (RAK 296)
Ian Pearson: QUIETLY AND SOFTLY — Catherine Howe (Ariola ARO 174)

ADD ONS

WE DON'T TALK ANY MORE — Cliff Richard (EMI 2975)
SHADOWS IN THE MOONLIGHT — Anne Murray (Capitol CL 16091)
SUMMERTIME — The Romantics (Miracle M11)
OIL — The Yetties (Decca F 13846)
SAIL AWAY — Oakridge Boys (ABC 4258)
RAINBOW CONNECTION — Kermit (CBS 7496)

BBC Leicester

Mick Smith: THE DIARY OF HORACE WIMP — Electric Light Orchestra (Jet 150)
Lee McCarthy: IS SHE REALLY GOING OUT WITH HIM — Joe Jackson (A&M AMS 7459)
Alex Lester: DESIRE WIRE — Cindy Bullens (United Artists UP 36515)
Colin Webb: GIRLS TALK — Dave Edmunds (Swan Song SSK 19418)

ADD ONS

LIGHT MY FIRE — Amii Stewart (Atlantic K 11278)
NIGHT OWL — Gerry Rafferty (United Artists UP 36512)
BREAKFAST IN AMERICA — Supertramp (A&M AMS 7541)
BORN TO BE ALIVE — Patrick Hernandez (Gem 4)
GOOD TIMES — Chic (Atlantic K 11310)

BBC Scotland

HIT PICKS

Jimmy Mac: THINKIN' — Steve Forbert (Epic EPC 7491)
Tom Ferrie: LADY WRITER — Dire Straits (Vertigo 6059 230)
Rhythm & News: BIRDLAND — Weather Report (CBS 7701)
Nightbeat: FASTER — George Harrison (Dark Horse K 17423)

ADD ONS

IF I HAD YOU — The Korgis (Rialto TREB 103)

BBC Ulster

ADD ONS

HERE COMES THE SUMMER — Undertones (Sire SIR 4022)
GONE GONE GONE — Johnny Mathis (CBS 7730)
SHINE SILENTLY — Nils Lofgren (A&M AMS 7455)
WE DON'T TALK ANY MORE — Cliff Richard (EMI 7455)
THE DIARY OF HORACE WIMP — Electric Light Orchestra (Jet 150)
IS SHE REALLY GOING OUT WITH HIM — Joe Jackson (A&M AMS 7459)

Manx Radio

Su Richardson: JUST CAN'T GET ENOUGH — Bell and James (A&M AMS 7457)
Dave Eager: MAKIN' IT — David Naughton (RSO 32)
Mike Reynolds: WE DON'T TALK ANY MORE — Cliff Richard (EMI 2975)
Andy Mac: YOU TAKE MY BREATH AWAY — Rex Smith (CBS 7451)
Tony Myles: LONG DROP — Pix Pickford (United Artists UP 36536)
Stu Lowe: GOING THROUGH THE MOTIONS — Hot Chocolate (RAK 296)

MINUTE BY MINUTE — Doobie Brothers (Warner Brothers K 17411)
OOH EEH BABY — Stonebridge McGuinness (RCA PB 5163)
ANGEL EYES — Abba (Epic EPC 7499)
STAY WITH ME TILL DAWN — Judie Tzuke (Rocket XPRES 17)
DAVID'S SONG — Vladimir Cosma (Decca FR 13841)

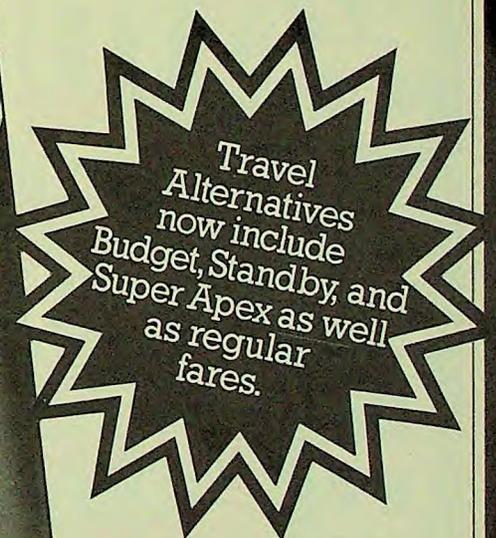
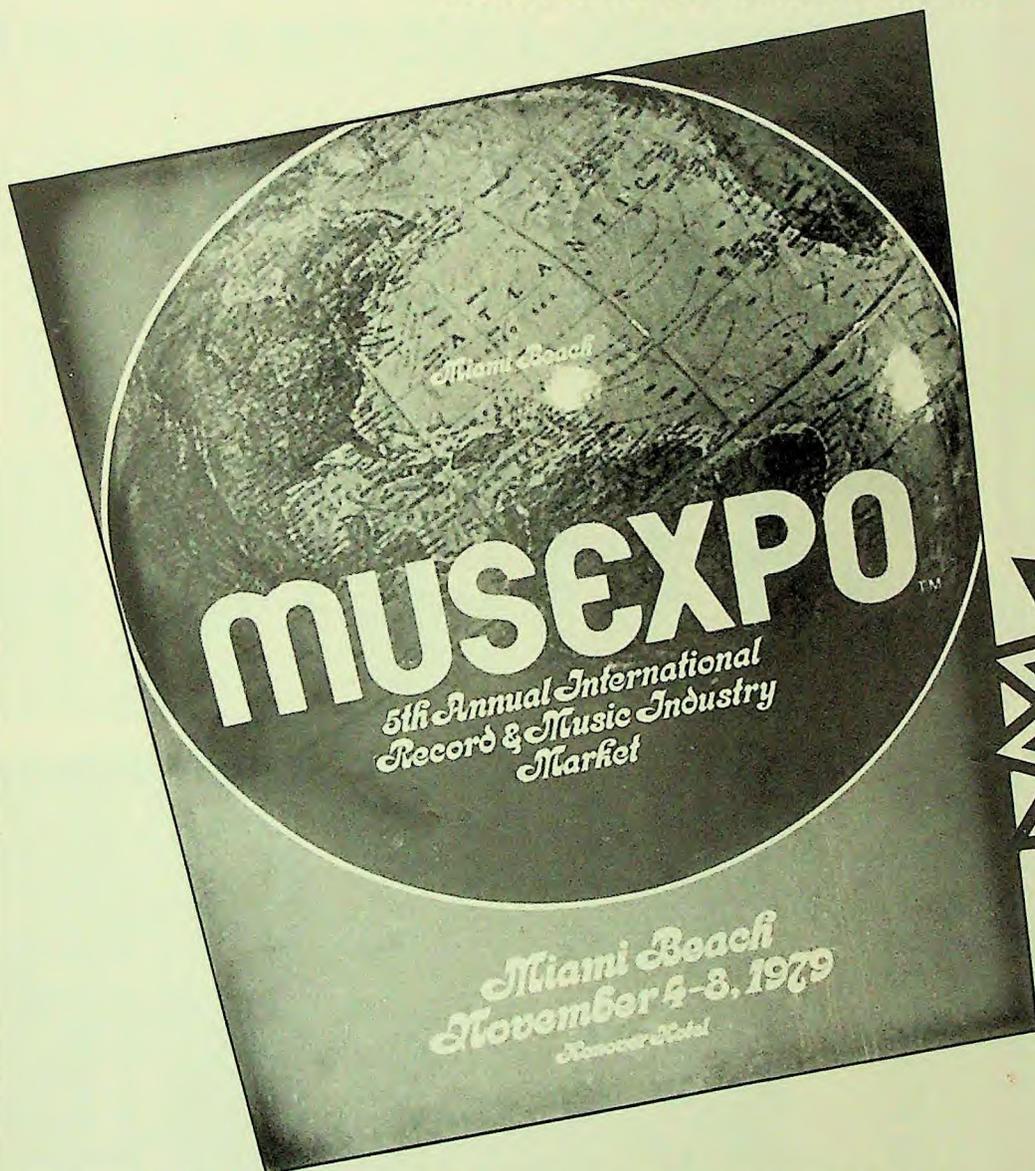
...go for a song

MUSEXPO '79

5th Annual International Record and Music Industry Market

4-8 November 1979

KONOVER HOTEL, MIAMI BEACH



Travel Alternatives now include Budget, Standby, and Super Apex as well as regular fares.

USA Headquarters

MUSEXPO 79
1414 Avenue of the Americas
New York
N.Y. 10019
USA

Representative UK and Ireland

COLIN P HADLEY
McKinley Marketing
601 Grand Buildings
Trafalgar Square
London WC2N 5HN
Tel 01-930 0341

Official UK Travel Agent

A.S.A. Travel Limited
4 St. Agnes Well
Old Street Underground Station
London EC1Y 1BE
Tel 01-253 3525

10	The Dooleys	GTO GTTV 038		
19	NEW MADE IT THROUGH THE RAIN Gerard Kenny	RCA Victor PL 25218		
20	RICKIE LEE JONES Rickie Lee Jones	Warner Brothers K 56628		
21	MANIFESTO Roxy Music	Polydor POLH 001	•	
22	DIRE STRAITS Dire Straits	Vertigo 9102 021	•	
23	SKY Sky	Ariola ARLH 5022	•	
24	OUTLANDOS D'AMOUR Police	AGM AMILH 68502	□	
25	THE WORLD IS FULL OF MARRIED MEN Original Soundtrack	Ronco RTD 2038		
26	AT BUDDOKAN Bob Dylan	CBS 96004	□	
27	BLACK ROSE - A ROCK LEGEND Thin Lizzy	Vertigo 9102 032	•	
28	THE KIDS ARE ALRIGHT The Who	Polydor 2675 179		
29	BAD GIRLS Donna Summer	Casablanca CALD 5007		
30	THE VERY BEST OF LEO SAYER Leo Sayer	Chrysalis CDL 1222	•	
31	GO WEST Village People	Mercury 9109 621		
32	CANDY O Cars	Elektra K 52148		
33	THIS IS IT Various	CBS 10014	•	
34	MINGUS Jon Mitchell	Asylum K 53091		
59	Blondie	Chrysalis CHR 1166		
60	MORNING DANCE Syrro Gyra	Infinity INS 2033		
61	LABOUR OF LUST Nick Lowe	Radar RAD 21		
62	DUTY NOW FOR THE FUTURE Devo	Virgin V2125		
63	INFLAMMABLE MATERIAL Sift Little Fingers	Rough Trade ROUGH 1		
64	LIVE AND DANGEROUS Thin Lizzy	Vertigo 6641 807	•	
65	COUNTRY LIFE Various	EMI EMITV 16	•	
66	RUMOURS Fleetwood Mac	Warner Brothers K 56344	•	
67	LION HEART Kate Bush	EMI EMA 787	•	
67	BARBRA STREISAND'S GREATEST HITS VOL. 2 Barbra Streisand	CBS 10012	•	
69	PXR 5 Hawkwind	Charisma CDS 4016		
70	SECRETS Robert Palmer	Island ILPS 9544		
71	TRIBUTE TO THE MARTYRS Steel Pulse	Island ILPS 9568		
72	THE UNDERTONES The Undertones	Sire SRK 6071		
73	TUBULAR BELLS Mike Oldfield	Virgin V 2001	•	
74	BOOGIE BUS Various	Polystar 9198 174		
75	ARMED FORCES Evis Costello and The Attractions	Radar RAD 14	•	



Now available on

LONDON

3-TRACK SINGLE
WITH ORIGINAL GOLD
LABEL
&
TRIANGULAR CENTRE
H-LR 10571

COLLECTOR'S
ITEM!

Patti Smith Group
New Album
'WAVE'
Album: SPART 1086
Cassette: TCART 1086
ARISTA
Produced by Todd Rundgren



The BEACH BOYS

chart album

'L.A. (LIGHT ALBUM)'

ALSO AVAILABLE ON CASSETTE 40-86681



Season of Pomp and Circumstance

"WHEN HENRY Wood began the Proms in 1895 he had about 200 years of music to mine. When he finished, he had about 250 years of music. But we have about 800 years — the change has been staggering."

That, in the words of Robert Ponsonby, the controller, music, Radio 3, and the man who has overall responsibility for and control

himself with the minutiae of Radio 3 and 4's music broadcast. And it is interesting to note that though the Proms are enormously eye-catching, they represent only 85 hours of over 4,000 hours of music Ponsonby's department provides each year.

But Ponsonby is also known to have some scathing views about the record industry. "More than any

important for the record industry, and, even Mr Ponsonby must admit, the reverse must be true to a certain extent.

Obviously, the appointment of Gennadi Rozhdestvensky to chief conductor of the BBCSO (which took two years of delicate diplomatic negotiations) was a truly creative move by Ponsonby, and will certainly make an impact on record sales in this country — witness HMV's Sibelius series.

But there are so many concerts given by so many performers, and there is such a variety of music, that it is difficult for the record companies to focus any real promotional effort in London.

Even the fact that the concerts are all broadcast on radio, and many receive the important TV and Radio 4 exposure, doesn't help when it comes to making decisions about Prom promotions.

Most of the companies are taking advertising in the programmes in which their artists appear — so HMV is advertising Janet Baker, Paavo Berglund, Simon Rattle, Barenboim, and CBS is advertising in the Mehta, Boulez and Michael Tilson Thomas programmes. This is the typical pattern — and it is matched, in some cases, with window displays in certain places.

But interestingly enough, HMV is also advertising its record of

Sibelius's Kullervo played by the Bournemouth Symphony Orchestra under Berglund in the concert featuring the same work on August 29 — although it is being conducted by Rozhdestvensky.

But apart from the general interest stimulated by the concerts, the records most likely to benefit (and the easiest to promote) are the more popular but unusual things given rare exposure.

One classic example is Elgar Howarth's entertaining version of Mussorgsky's Pictures at an Exhibition played by the Philip Jones Brass Ensemble (August 20). The disc issued early last year has

been the best selling Argo record ever with 12,000 sales in the UK and Europe, yet there has only been one performance — in the Queen Elizabeth Hall at the time of the launch.

"More than any other event, the Proms depend less on swish names and grandiose orchestras. . ."

But now the ensemble are playing the work twice, in the Proms and, five days earlier at the Harrogate Festival in Ripon Cathedral, and that gives Decca something to get its teeth into — with interviews, local and possibly national radio play as well as advertising.

The Proms also are important in the way they stimulate recordings themselves. A case in point is the recording of Handel's Messiah performed on authentic instruments by the Academy of Ancient Music,

directed by Christopher Hogwood with the Christ Church Cathedral Choir, Oxford, and a bevy of "authentic" soloists, including Emma Kirkby, Carolyn Watkinson, Judith Nelson and Martyn Hill. The performance, on September 9, is immediately followed by a Decca recording which should be very interesting indeed.

However, The Edinburgh Festival (Aug 19-Sept 8) is an easier prospect for the companies. RCA (see separate story) is having a banquet with James Galway, tying in personal appearances with numerous displays and other promotional events.

And Philips is doing much the same. The Netherlands Wind Ensemble are the artists in residence (for one week) and among these other artists are Salvatore Accardo, Janet Baker, Jessye Norman (who will attend a signing session) and the Beaux Arts Trio — who will all benefit from interviews, press/dinner parties and so on.

Robert Ponsonby: "The whole market is so distorted by gramophone promotional methods. . ."

of the Proms, is the challenge of "The Greatest Music Festival in the World."

For it is not enough to fill the Royal Albert Hall every night for 56 nights, which he reckons he could do easily with an unimpaired diet of top names and popular works.

"If I did that," he says, the Proms would be dead within five years. What you have to do is to achieve this sort of hairline balance between the great central 20th century masterpieces with what you and your colleagues believe to be the most interesting of what is unfamiliar.

"Our essential policy is to push back frontiers, enlarging people's capacity to enjoy new music and early music."

Ponsonby, now aged 52, admits that he is primarily concerned with live concerts, which is why he takes such a close interest in the work of the BBC Symphony Orchestra, the regional orchestras, and the Proms themselves, rather than worrying

other event than I have ever experienced in my life, the Proms depend less on swish names and grandiose orchestras and more upon actual programmes, and that delights me. That is how it should be.

"The whole market is so distorted by gramophone promotional methods, that reputations are created which are grossly inflated in some cases. And it pleases me very much that the real value of what is, in the gramophone world, accepted as a minor orchestra, like the Orchestra of St John's, Smith Square, is actually appreciated in the Proms."

Nevertheless, the Proms are

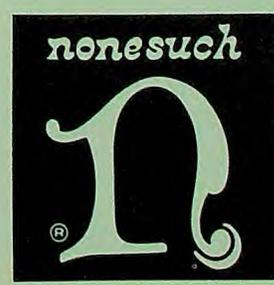
". . .that reputations are created which are grossly inflated in some cases."

<p>F</p> <p>FERRUCCIO BUSONI — THE SIX SONATINAS FOR PIANO (H71359)</p> <p>This is the only available recording of all Busoni's sonatinas.</p>	<p>Songs by Ira & George Gershwin</p> <p>Jean Morris William Bolcom</p>	<p>B</p> <p>BAROQUE MASTERPIECES FOR TRUMPET AND ORGAN (H71356)</p> <p>Is the third in a very popular series of well known pieces played on original baroque instruments.</p>
<p>FERRUCCIO BUSONI</p> <p>The Six Sonatinas for Piano</p> <p>Paul Jacobs piano</p>	<p>G</p> <p>SONGS BY IRA AND GEORGE GERSHWIN (H71358)</p> <p>A superb selection of some of the best of the Gershwin brothers' stage and screen successes.</p>	<p>Baroque Masterpieces for Trumpet & Organ</p> <p>Volume III</p>
<p>R</p> <p>MAURICE RAVEL (H71355)</p> <p>A collection of some of Ravel's finest works, the Chansons Madragues, Sins, Auréolaires, and Sonatas for Violin and Cello.</p>	<p>MUSIC FOR TWO HARPSICHORDS by Johann Sebastian Bach & His Sons</p> <p>Jerry Leiber Mike Stoller</p>	<p>L&S</p> <p>OTHER SONGS BY LEIBER AND STOLLER (H71360)</p> <p>She was a startlingly different side to the man who wrote JAILHOUSE ROCK and HOUND DOG</p>
<p>B</p> <p>MUSIC FOR TWO HARPSICHORDS BY JOHANN SEBASTIAN BACH AND HIS SONS (H71357)</p> <p>Includes Bach's recently discovered 14 Canons.</p>	<p>B</p> <p>Other Songs by Leiber & Stoller</p> <p>Jean Morris William Bolcom</p>	<p>nonesuch</p> <p>N</p>

Six July releases in the Nonesuch tradition

Once again, Nonesuch lives up to its deserved reputation for supplying the rare, the unusual and the unexplored — music that has too often been sadly neglected.

This Nonesuch release is no exception. It includes the magnificent harpsichord music of Johann Sebastian Bach and three of his sons — and also an album of songs penned by Jerry Leiber and Mike Stoller in the late 1950's and 60's, performed brilliantly by Joan Morris and William Bolcom. From Busoni to the Gershwin brothers, from collected works by Ravel to collected works by seventeenth and eighteenth century composers played on baroque instruments, the Nonesuch label proves repeatedly that eclecticism can go hand in hand with the highest quality.



CLASSICSCENE

Together again — the LSO and Marriner

NEVILLE MARRINER was a violinist with the London Symphony Orchestra when he formed the Academy of St Martin-in-the-Fields — an act which was to transform his life.

And it is only now, after an enormously prolific career with numerous orchestras, that he has made his first disc as conductor of the LSO.

Next month, Philips is issuing Bizet's *Carmen Suites Nos 1 and 2*, coupled with the two suites from *L'Arlesienne* (9500 566 £5.05), one of three Marriner records coming out in August.

Marriner also conducts Rodrigo's *Concierto de Aranjuez*, coupled with the *Concierto Andaluz* played by Pepe Romero and his three brothers Angel, Celedonio and Celin (9500 563 £5.05).

It is exactly the same coupling as the record made by the Romero brothers, again with Pepe playing the *Aranjuez Concerto*, with the San Antonio Orchestra in the 1960's which is still available (SAL 3677) and selling well. And it seems a bit superfluous to do exactly the same again, despite the added attraction of Marriner and the Academy of St. Martins. The reviews will decide.

Marriner also conducts his Academy in a Beethoven disc (9500



MARRINER: in the public eye

567 £5.05) containing the 12 Minuets, the 12 German Dances and the 12 Country Dances. These issues are being supported by a campaign entitled *The Versatility of Marriner*, backed by full advertising in the record press and dealer displays.

All this comes at a time when Marriner is of newsworthy interest, as he is shortly to take over the Minnesota Symphony Orchestra which, inevitably, will start recording — though for which company has not yet been decided.

Galway hits the million mark

JAMES GALWAY, the amazing technicolour flautist, will next month celebrate a major milestone — the sales of over one million records and tapes in the United Kingdom alone.

In fact *Songs for Annie*, for which he will receive a gold disc (achieved within just eight weeks of release) is now on the point of winning a platinum disc in its own right.

The rise and rise of Galway, charted at every rung by the world's press, has happened in just 3½ years, which in itself is an extraordinary achievement for a classical artist. And RCA, who has much to be grateful to the irrepressible little Irishman for, is making August Galway Month, during which the flautist gives no fewer than six concerts in the space of five days at the Edinburgh Festival, and while there he is being presented with a mint of metal awards.

There is the platinum disc, the gold for *Annie*, and

another gold for *The Magic Flute* of James Galway, and *The Man With The Golden Flute* has won a silver disc. In addition, *Showpieces for Flute* is now close to going gold.

To mark all this, RCA is releasing another new record — the third of Baroque music made with the Zagreb Soloists, this time devoted to music by Telemann (RL/RK 25204 £4.99). Side One has the *Suite in A minor* for flute and strings, and Side 2 the *Flute Concertos in G and C major*.

Just for the record, the previous Zagreb Soloists record notched up nearly 100,000 sales between them — with Galway plays Bach 40,000 and Vivaldi's *Four Seasons* 55,000.

In addition to advertising in *Gramophone*, *Fugue*, *Classical Music* and *Records and Recording*, there will be extensive editorial in national newspapers and other magazines.

HMV's Enchantress

A RARE Tchaikovsky opera plus Symphonies Nos 1 and 4 by Sibelius conducted by Gennadi Rozhdestvensky, now chief conductor of the BBC Symphony Orchestra, head HMV's Melodiya records being released next month.

The *Enchantress* is probably Tchaikovsky's least performed and recorded opera though it does contain some classic Tchaikovskian moments, including the love duet in Act III.

This version, by a Russian cast conducted by Gennadi Provatorov, fills a hole in the catalogue — the opera has not been available for some years, but it is mainly a collector's item.

With the onset of the Proms, Rozhdestvensky will be receiving considerable exposure, so HMV is releasing three discs made when he was conductor of the Moscow Radio Symphony Orchestra.

This month Sibelius's Symphonies Nos 3 and 7 are released and is

Edited by
NICOLAS SOAMES

followed up by the *Symphony No 1* coupled with the 1911 work for strings and percussion *Rakastara* (ASD 3672 £5.40); and the *Symphony No 4* coupled with some more rare Sibelius, *Beshazzar's Feast* and the *Romance in C* (ASD 3699 £5.40).

Rozhdestvensky also features on another Melodiya release, conducting Liszt's *Tasso*, Weber's *Turandot Overture*, and two Berlioz overtures, *Benvenuto Cellini* and *Le Corsaire*.

Maestro's mid price pops

SIX POPULAR works by Tchaikovsky, Chopin, Bruch and others are being re-issued by CBS on the mid-price Maestro series — all in performances by major artists.

Isaac Stern is the soloist in Bruch's *Violin Concerto* (61933) for instance, Leonard Bernstein conducts Holst's *The Planets*, Barenboim conducts Tchaikovsky's *Symphony No 4* (61929) and Eugene Ormandy *Saint-Saens's Symphony No 3* (61914).

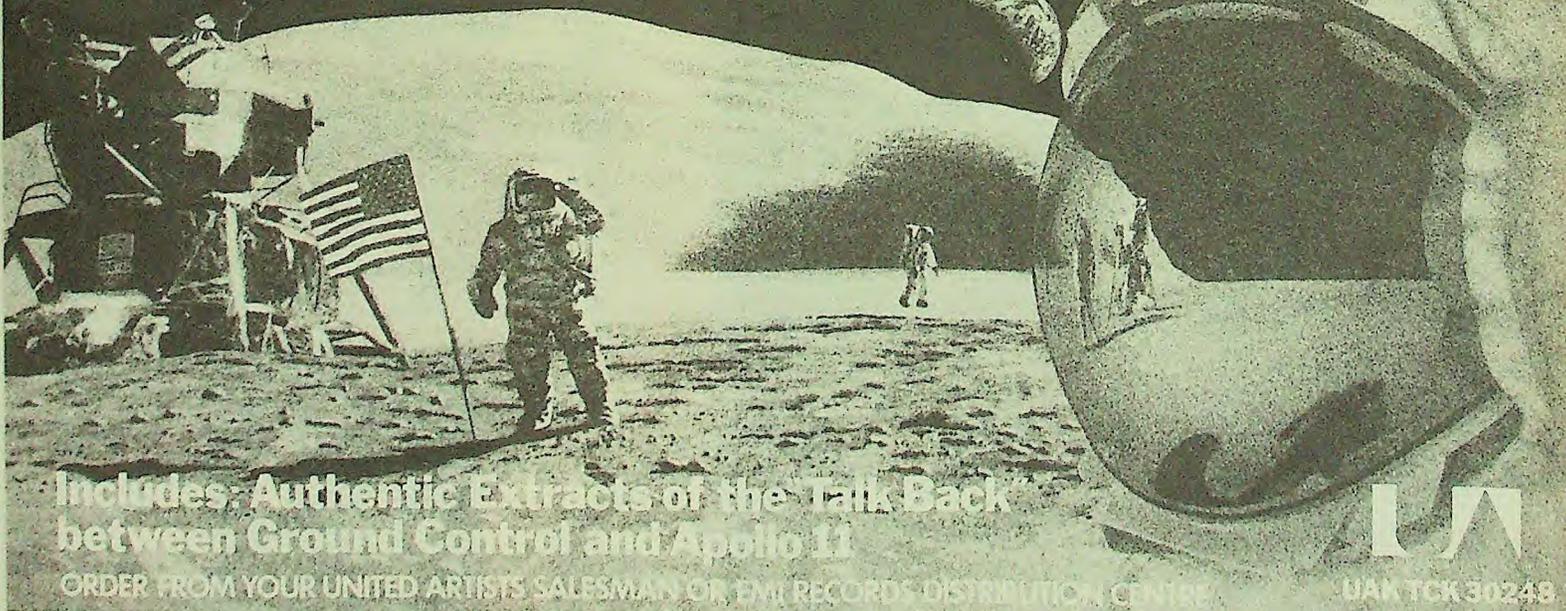
The records retail at £3.39, and with the latest round of increases taking records well past the £5 mark, it is series like these which will prove immensely popular with the average record purchaser.

DATES FOR YOUR DIARY:

September 24 to October 18
The Music Week
Dealer Tour '79

MOONSHOT

A Musical Interpretation of Man's Historic voyage to the Moon



Includes Authentic Extracts of the Talk Back between Ground Control and Apollo 11

ORDER FROM YOUR UNITED ARTISTS SALESMAN OR EMI RECORDS DISTRIBUTION CENTRE

UAN TCK 30248

WE GROW MIGHTIER
BY THE DAY!!!

CARLIN MUSIC ARE PROUD
TO ANNOUNCE THEIR
RENEWED ASSOCIATION
WITH THE
MIGHTY THREE MUSIC GROUP



Kenneth Gamble — Leon Huff — Thom Bell
'You'll never forget our tunes'



Carlin Music Corporation
14 New Burlington St., London W1X 2LR
Tel: 01-734 3251 Telex No. 267488

RELEASES INDEX

ACE, Richard S
 ALPHONSO, Roland P
 AVERAGE WHITE BAND W
 BABOONS C
 BARNES, Cheryl E
 BILSBORROW, Marion M
 BROWN, Glen/Sylford
 Walker M
 BRYAN AND MICHAEL B
 BUNK DOGGER W
 CASINO K
 CLIFFORD, Linda D
 COLLIER, Terri S
 CONNELLY, Peggy N
 CONTINENTALS F
 DANGEROUS GIRLS D
 DE SYKES, Stephanie O
 DOUBLE EXPOSURE I
 DUKAYNE, Kenny S
 EARTH WIND AND
 FIRE A
 FAT LARRY'S BAND L
 FLAME 'N' KING/
 Bold Ones H
 FOREIGNER D
 GONZALEZ A
 GRAINER ORCHESTRA, Ron W
 GREEN, Peter I
 HEARTBEAT O
 HIATT, John R
 HOT STUFF H
 JAGS B
 JAMES, Jimmy N
 K.C./Sunshine Band D
 KRAMER, Wayne T
 LATE SHOW P
 LINER S

LISTINGS

ABC

AFTER THAT LOVE HAS GONE, Rock
 That, EARTH WIND AND FIRE. CBS
 7721 (C)
 AIN'T NO WAY TO TREAT A LADY,
 Shakedown, GONZALEZ. Sidewalk
 SID 108/12 SID 108 (E)
 AIN'T NOTHING BUT A HOUSE
 PARTY, Midnight Girl, NOEL
 McCALLA. Epic EPC 7486 (C)
 BACK OF MY HAND, Double Vision,
 JAGS. Island WIP 6501 (E)

LONE RANGER B
 McCALLA, Noel A
 McKAY, Freddie P
 MARTINELLI, Paul K
 MERCER, Sandy N
 MITCHELL, Brenda B
 M.O.D. M
 MUD D
 NASH, Johnny C
 PEACHES AND HERB W
 PIECES D
 PUNISHMENT OF LUXURY S
 REGINE J
 REZILLOS I
 ROBERTSON, B.A. B
 ROSE BUD H
 SHARPE, Rocky L
 STEVENS, Stu I
 STREISAND, Barbra T
 SUSSEX T
 SYMARIP S
 TWILLEY, Dwight I
 U.S. OF A T
 VAN WARMER, Randy J
 VOYAGER J
 WARD, Anita M
 WARNER, Florence F
 WARRIORS I
 WASHINGTON, Geno. M
 WASHINGTON, Grover Jr. J
 WATERS, Ruth N
 WHITE, Barry S
 WHITTAKER, Roger D

DISTRIBUTORS CODE

A - Pye, C - CBS, W - WEA, E - EMI, F
 - Phonodisc, H - H. R. Taylor, L -
 Lugtons, R - RCA, S - Selecta, X - Clyde
 Factors, Z - Enterprise, CR - Creole, P -
 Pinnacle, RT - Rough Trade, SH - Shannon,
 Q - Charmdale, G - Lightning, SP -
 Spartan.

BANG BANG, B Side C Side, B. A.
 ROBERTSON. Elektra/Asylum K
 13152 (W)
 BARNABAS COLLINS. Dub Part 2,
 LONE RANGER. Island WIP 6517 (E)
 BODY PARTY, Body Party, BRENDA
 MITCHELL. Creole CR12 173 (C/CR)
 BOTTLE OF GIN, Island In The Sea,
 BRYAN AND MICHAEL. Pye 7P 112
 (A)
 CLOCKIN' IN, Bottoms Up, THE
 BABOONS. Rialto TREB 106 (S)
 CLOSER, Don't Forget, JOHNNY
 NASH. Epic EPC 7745 (C)
 DANCE SO GOOD, Love's Winning Me
 Over, PIECES. United Artists UP
 36540 (E)

DANGEROUS GIRLS, I Don't Want To
 Eat With The Family, DANGEROUS
 GIRLS. Dangerous Girls MM 115
 (RT)
 DO YOU WANNA GO PARTY? Come To
 My Island, K.C. AND THE
 SUNSHINE BAND. TK TKR 7539 (C)
 DON'T GIVE IT UP, Another Bad Dream,
 LINDA CLIFFORD. RSO 37/12
 RSOX 37 (F)
 DOUBLE VISION, Lonely Children,
 FOREIGNER. Atlantic K 11199 (W)
 DROP EVERYTHING AND RUN, Take
 The Easy Way Out, MUD. Carrere
 CAR 117 (W)
 DURHAM TOWN, Morning Has Broken,
 ROGER WHITTAKER, Polydor 2059
 147 (F)

EFH

EASY TO BE HARD, Good Morning
 Starshine, CHERYL BARNES. Victor
 PB 1548 (R)
 FALLING IN LOVE, All American Female,
 FLORENCE WARNER. Chrysalis
 CHS 2348 (F)
 FUZZ POP, I Lost My Love On A 74,
 CONTINENTALS. CBS 7476 (C)
 HAVE A CIGAR, Money, ROSE BUD.
 Atlantic K 17185 (W)
 HO, HAPPY DAY, Ain't Nobody Jivin',
 FLAME 'N' KING AND THE BOLD
 ONES. Grapevine GRP 123 (R)
 HURT SO MUCH, Let Me Be Your
 Lover, HOT STUFF. Chrysalis
 CHS 2345 (F)

IJ

I AM ON FIRE/T.V./ RUNAWAY,
 Looking For the Magic/Standing In
 The Shadow Of Love / Sleeping,
 DWIGHT TWILLEY. Island WIP 6502
 (E)
 I CAN'T STAND MY BABY, I Wanna Be
 Your Man, THE REZILLOS. Sensible
 FAB 1 (Scotia/Bonaparte)
 I GOT THE HOTS FOR YA, Ten Percent,
 DOUBLE EXPOSURE. Salsoul SSOL
 120/12 SSOL 120 (E)
 IF I HEARD YOU CALL MY NAME, One
 Red Rose, STU STEVENS. MCA 507
 (E)
 IN THE SKIES, Proud Pinto, PETER
 GREEN. PVK PV 24 (C/CR)
 ISLAND IN THE SUN, Utopian Love,
 THE WARRIORS. Pye 7P 118 (A)
 JE SURVIVRAI, Never Stop Dancing,
 REGINE. Carrere CAR 121 (W)
 JUDAS, Ronnie Regrette, VOYAGER.
 Mountain TOP 46 (F)

JUST THE WAY YOU ARE, Loran's
 Dance, GROVER WASHINGTON
 Jnr. Motown TMG 1153 (E)
 JUST WHEN I NEEDED YOU MOST,
 Your Light, RANDY VAN WARMER.
 Island WIP 6516 (E)

KL

KEEP IT UP, She's Gone, PAUL
 MARTINELLI. EMI International INT
 591 (E)
 KEEP ON RUNNING, In The Midnight
 Hour, CASINO. Decca F 13848 (S)
 LOOKING FOR LOVE TONIGHT, We
 Just Can't Get It Together, FAT
 LARRY'S BAND. Fantasy FTC
 179/12 FTC 179 (E)
 LOVE WILL MAKE YOU FAIR IN
 SCHOOL, A Girl Like You, ROCKY
 SHARPE. Chiswick CHIS 114 (E)

MN

MAKE BELIEVE LOVERS, Spoiled By
 Your Love, ANITA WARD. TK TKR
 7551 (C)
 MARCUS GARVEY WORDS, Africa,
 GLEN BROWN/SYLFORD WALKER
 KSV REX 4 (P)
 M.O.D., M.O.D. 2. M.O.D. Vertigo 6059
 233 (F)
 MY MONEY, YOUR MONEY, Get Some
 Bad Tonight, GENO WASHINGTON.
 DJM DJR 18005 (C)
 MY MONEY, YOUR MONEY, Get Some
 Bad Tonight, GENO WASHINGTON.
 DJM DJS 10919 (C)
 MY TONY, Stormy Weather, MARION
 BILSBORROW. EMT 2976 (E)
 NEVER GONNA BE THE SAME, Start A
 New Affair, RUTH WATERS.
 Polydor POSP 56 (F)
 NOTHING IS THE WORD, You Sure
 Love Your Rock 'N' Roll, PEGGY
 CONNELLY. Contact CON 4 (A)
 NOW THAT YOU'RE IN, Work Your
 Body, SANDY MERCER. HGL 6105
 090 (F)
 NOW THAT YOU'VE GONE, Girl I Really
 Love You, JIMMY JAMES. Pye 7P
 116 (A)

OP

OH WHAT A NIGHT, Lady In My Love,
 Stephanie De Sykes. Ariola ARO 176
 (A)
 OPERATOR, Bounce Right Back,
 HEARTBEAT. Chancery Records CH
 42 (HR Taylor)

PEACE IN THE GARDEN, Rags and
 Riches/It's Not Right, FREDDIE
 McKAY. KSV REX 2 (P)
 PEPPERMINT TWIST/TUTTI FRUTTI, I
 Saw Your Picture In The Subway,
 THE LATE SHOW. Decca 13851 (S)
 PHOENIX CITY, El Pussycat, ROLAND
 ALPHONSO. Island WIP 6514 (E)

RS

RADIO GIRL, Sharon's Got A Drugstore,
 JOHN HIATT. MCA 502 (E)
 SECRETS, Brain Bomb, PUNISHMENT
 OF LUXURY. United Artists UP
 36537 (E)
 SEPTEMBER WHEN I FIRST MET YOU,
 Early Years, BARRY WHITE. 20th
 Century BTC 1045 (A)
 SIGN OF THE TIMES, Occasional Rain,
 TERRI COLLIER. Elektra/Asylum K
 12372 (W)
 SKINHEAD MOONSTOMP, El
 Pussycat/Guns of Navarone.
 SYMARIP. Maxi/Trojan TMX 4007
 (C)
 SOFT SPOT, Danny Done Grow'd Up,
 KENNY DUKAYNE, Ariola ARO 178
 (A)
 STRANGE FASCINATION, Window
 Pane, LINER. Atlantic K 11336 (W)
 SUBSTITUTE, Ghetto Nation, RICHARD
 ACE. Blue Inc INC 6 (W)

TW

THE HARDER THEY COME, East Side
 Girl, WAYNE KRAMER. Radar ADA
 41 (W)
 THE MAIN EVENT, The Main
 Event/Fight Instrumental, BARBRA
 STREISAND. CBS 7714 (C)
 TREAT ME KIND, What's The Point?
 SUSSEX. Genetic/Radar ADA 40
 (W)
 2-1 (I BET YA), 2-1 (I Bet Ya)
 Instrumental, U.S. OF A. Island WIP
 6504/12 WIP 6504 (E)
 WE'VE GOT LOVE, Four's A Traffic
 Jam, PEACHES AND HERB.
 Polydor POSP 65 (F)
 WHEN LOVE GROWS COLD, Playing It
 Cool, RON GRAINER ORCHESTRA.
 Casino Classics CC 10 (A)
 WHEN WILL YOU BE MINE, Ace Of
 Hearts, AVERAGE WHITE BAND.
 RCA XB 1096 (R)
 WITH ONE BOUND HE WAS FREE,
 Mobile Home/Send In The Clones,
 BUNK DOGGER. Victor PB 5171 (R)

AMERICAN MANAGERS SEEK MUSICAL ARTISTS FOR U.S. REPRESENTATION

JOHN KOSTICK AND GREG KIMMELMAN
 GOLDEN LION ENTERTAINMENT CORP

WILL BE AT THE

PORTABELLO HOTEL TEL 01-727 2777
 JULY 13-18 for GREG KIMMELMAN
 JULY 18-24 for JOHN KOSTICK

We are looking to further artists' careers with professional management guidance in the U.S. We can offer assistance in the areas of promotion, marketing, tour coordination and obtaining a U.S. recording contract. If unable to contact us at the hotel please direct correspondence to:

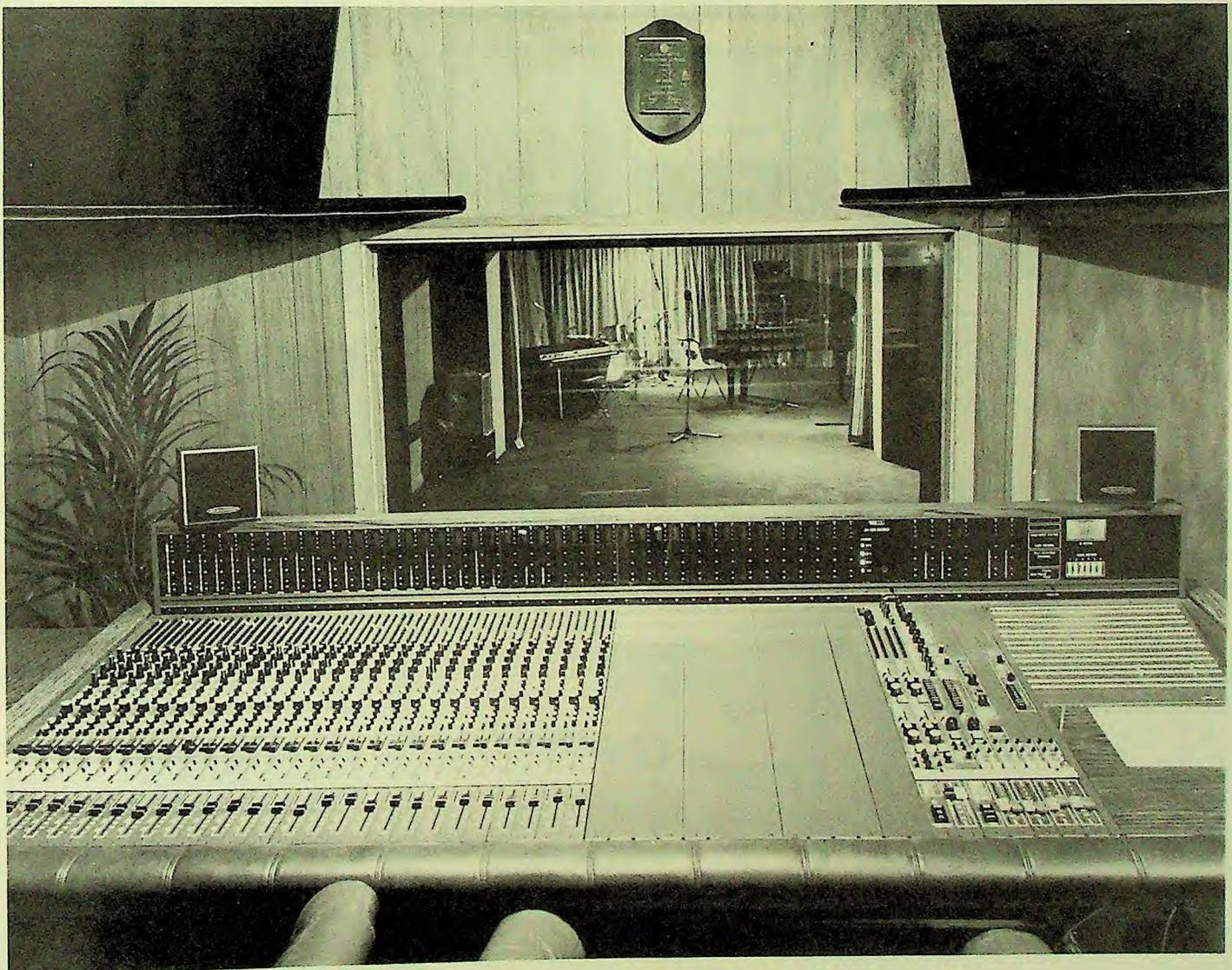
GOLDEN LION ENTERTAINMENT CORP,
 120 EAST 56 STREET, SUITE 510,
 NEW YORK, NY 10022
 Tel No (212) 935 3750

HIGHLAND RECORDING STUDIOS

Twenty four track recording, computer assisted mixdown, Plasma display and Spectra Vue facilities.

Situated on a country estate ten miles from Inverness, the capital of the beautiful Highlands of Scotland, Highland Recording Studio offers musicians, artists and producers the opportunity to get away from the pressures of London to record and relax in a studio complex that offers its clients recording equipment and facilities second to none. There is no charge for accommodation and the only extra charge is for the tape used, no overtime etc. We can also arrange for our clients the best fishing, golfing, shooting, ski-ing, sailing and sightseeing to be found anywhere in the world.

WE ARE PROUD TO BE THE FIRST IN SCOTLAND



**GOLLANFIELD, by INVERNESS, SCOTLAND.
TELEPHONE (06676) 2304. TELEX 75209.**

MARKET PLACE

CLASSIFIED ADVERTISEMENT RATES

Effective 13th May, 1978, Music Week Classified Advertisement rates are:

£3.50 per single column centimetre.

Box number charge £1.00, and series discounts will remain at: —

6 insertions 10% 13 insertions 15%

PLEASE NOTE THAT ALL ADVERTISEMENTS ARE SOLD BY THE SINGLE COLUMN CENTIMETRE (MINIMUM CHARGE £6.00)

The per word rate is discontinued.

The copy deadline is Bookings Wednesdays; Artwork Thursday 5pm, one week prior to publication. Advertisements may be submitted as flat artwork or typed copy for typesetting. Payment in full must accompany each advertisement.

For further information contact Jane Bartlett. Tel:

01-836-1522. 40 Long Acre, Covent Garden, London WC2.

MUSIC WEEK cannot be held responsible for claims arising out of advertising on the classified pages.

OVERSTOCK BLUES?

Get rid of them in one stroke.

Retailers, wholesalers, manufacturers — Just phone us now and we will clear all your unwanted stocks of records/tapes for cash.

Contact: Harris and Goldring Ltd, Soundrax House, rear 239 Edgware Road, Collindale, London, London NW9 6LU.

Tel: 01-200-7383/01-951-0992

BIG, BIG, RECORD BARGAINS

- * Always 1000's of Bargains and Deletions
- * Top 50 Singles and LP's kept in stock
- * Best Discounts given
- * Fast Efficient service
- * Open 6 full days a week
- * Cash and Carry or Delivery arranged
- * Export enquiries welcomed
- * Overstocks bought
- * We specialise in servicing Supermarkets and Departmental Stores
- * Established for 20 years

* Phone, Write or Call, Express Records, 29, Rawson Place, Bradford, Yorkshire Telephone 0274 27845 Telex 517527

RECORD & TAPE EXCHANGE

All best selling L.P.'s and cassettes brought for up to £2 each for cash or £2.50 exchange value. Only exchange value paid for less popular L.P.'s. Cash or exchange value paid for all cassettes. Bring any quantity to the

Record & Tape Exchange, 38 Notting Hill Gate, London W11. (01-727-3539)

Cassettes may be sent with SAE for cash.

£1,000,000 CASH BUDGET available for unwanted or deleted stereo LP's, 8-tracks and Cassettes. Highest prices paid. No quantity is too large or too small. Phone, telex, write or visit us for a generous cash offer. SCORPIO MUSIC, 2933 River Road, Croydon, PA 19020, U.S.A. Phone: 215-785-1541 or Telex 843366, Recstapes CRDN.

AGENCY

RECORD COMPANY SECRETARIES

are you on our books? MEMO Emp. Agy. 734 5774/5

DISCS



RECORD & TAPE WHOLESALERS

offer you an efficient and speedy service with the personal touch

as many of our customers would agree!

*TOP 100 LPs *TOP 75 SINGLES

*TV ADVERTISED LPs & TAPES

Distributors of K-Tel Records & Tapes Full Catalogue Service Next Day Delivery available NATIONWIDE SERVICE

Order Desk - 03756 3041 / 2 & 78813 43/45 King Street, Stanford-le-Hope, Essex

JUST IN FROM THE CONTINENT ALL IN PICTURE COVERS

ONLY 60p EACH (+ VAT) Minimum order 50 pieces, (C.W.O.)

* EAGLES — Hotel California * EVELYN

* CHAMPAGNE KING — Shamo * MOTORS — Forget About You * ROLLING STONES — Fool To Cry * ROD STEWART — Sailing: Get Back / The First Cut Is The Deepest * WILD CHERRY — Play That Funky Music.

OR SEND S.A.E. FOR LIST OF OVER 2,000 TITLES, SOME FROM AS LOW AS 20p

OLDIES UNLIMITED, DEPARTMENT Y, 6/12 Stafford Street, St. Georges, TELFORD, Shropshire TF2 9NQ

RECORD AND CASSETTE BROWSERS, STORAGE RACKS ETC.

The major supplier to EMI for past 12 years. Also Boots, Harlequin etc.

Contact Mr H. Lederman on 01-739-8700.

149-151 Hackney Road, London E2

INCREASE YOUR PROFIT MARGINS WITH OUR RECORD BARGAINS Imports, Overstocks and Deletions write or phone for list of Special Offers

bullet

records

89 STONE ROAD, STAFFORD. Tel (0785) 40486.

STUDIO IMPORT — EXPORT

9111 Kensington High St. London W8 5NP

ATTENTION TO ALL RETAILERS!

We import, export and distribute the following labels direct from the record companies.

FRANCE Barclay, CBS, Discodisc, Musidisc, RCA, Phonogram, Polydor, Vogue, WEA.

FINLAND Love Records (including famous Wigwam LP's).

GERMANY Phonogram, Polydor. We are the sole distributor of EUROPA label.

ITALY Dischi Ricordi, Durium, Ri-Fi

For more details phoen 01-937 9801, ten lines, Telex 22861 or write to the above address.

TO PLACE AN ADVERTISEMENT IN MARKET PLACE PHONE DAVE PINNINGTON ON 01-836 1522

CHEAP! CHEAP! CHEAP! We Undersell All Importers See For Yourself Send For Our Lists TO-DAY!

GLOBAL RECORD SALES 3 Chepstow St. Manchester (061 236 5369)

RECORDING STUDIO



Tel 01-580 3744/Telex 298531/Radiophone 16847/29-30 Windmill St., London W.1

ANNOUNCEMENT

COPY DEADLINE

Music Week would like to remind Market Place advertisers that the copy deadline for all classified advertisements is the Wednesday 10 days before issue publication date and that this deadline applies to advertisements that have already had their insertion confirmed.

While it may well be possible to obtain advertising space on the deadline day itself this is not always the case and clients are advised to book as early as possible.

HEY DEALERS! LOOK WHAT'S NEW FROM LIGHTNING!

Lightning RECORDS

LIGHTNING RECORDS LIMITED
841 Harrow Road London NW10 5NH
Telephone. 01-969 7155 / 01-969 5255
Telephone Orders. 01 969 8344
Telex. 927813 LAR:EC

OLD GOLD

Gene Chandler

"Duke Of Earl"
OLD GOLD (OG 9030)
RRP £1.15 — TRADE 64p + VAT

The Original recording
An All-time Classic

Available from Lightning, Spartan, Solomon & Peres (N. Ireland & Eire) only.

Rock STAR

Eddie Cochran

"Skinny Jim"
Rock Star (RSR SP 3002)
RRP £1.15 — TRADE 64p + VAT

His first ever solo single — A classic rocker!
A True Collector's Item

Featuring original couplings — Eddie's recordings are in demand NOW! — Distributed Exclusively by Lightning

ORDER NOW!

MARKET PLACE

EQUIPMENT

CLEAR P.V.C. RECORD COVERS

Made from 500 gauge seamless tubing, giving maximum strength. Buy direct from the manufacturer at keenest prices, by return delivery. Samples, prices and discounts on application.

CLEAR POLYTHENE RECORD COVERS IN HEAVY DUTY FILM

LP size: 1000, £32.50 including VAT and carriage.

Samples of all items available.

PLASTIC SALES (Leicester) LIMITED
10/12 DARTFORD ROAD, LEICESTER, LE2 7PQ.
Tel: 0533 833691

CLEAR PVC RECORD COVERS

Manufactured by ourselves from Raw Material — to film — to covers in 500 gauge seamless PVC film, having nylon-like strength for 7" singles and 12" LP Records.

*BUY BULK DIRECTLY
& RECEIVE DELIVERIES BY RETURN*

Phone/write now for Samples/Prices

PANMER LTD Telephone 01.903.6068/9
Fulton Road, Wembley, Middlesex.



DANDA POLYTHENE RECORD CARRIER BAGS

All Types and Sizes of Carrier Bags at real CUT prices
SPECIAL OFFER

Full size 14" x 16" for LP Records. Printed to your own specifications on both sides of the bag.
150 Gauge — £13.50 per 1,000 minimum order 30,000. Stock Records bags always available. Immediate delivery.
Quick delivery. For further details & samples send coupon or telephone: 01-341-0067 or 01-348-2961

DANDA PACKAGING CO. LTD., 8 Priory Road, London N8

Name: _____
Address: _____
Telephone: _____

SEGREGATE!



With record dividers from "SIGNS FAMILIAR"

smooth, white, plastic record dividers with smart ultra legible headings (plus trade symbols in colour if required). Unbeatable prices. Fast service. Ring or write
SIGNS FAMILIAR,
Howdale, Downham Market,
Norfolk PE38 9AL.
Phone: (03663) 2511/4.

BROWSERS

Your total requirement for displaying and storing records and tapes can be satisfied by ringing BPA on

(0703) 37868

Our Agents in Northern Ireland are
Symphonia Ltd. Contact Bert
McCormack on

(0232) 23306

Studio For Sale

BEAT THE TAXMAN

Tax Haven 8 track working studio for sale £20,000. Long lease or could sell percentage of shares to right person.

Apply P.O. Box 34,
Douglas,
Isle of Man.

PRESSING FACILITIES

NO ORDER IS TOO BIG
OR TOO SMALL FOR US

We can offer you the following pressing capacities every week:

from 1,000 to 40,000 Albums

from 1,000 to 40,000 Singles

from 1,000 to 500,000 Slimdiscs

LYNTONE RECORDINGS LTD
7 Wedmore St., London N19
01-263 1378

MERCHANDISING

SHOWSHIRTS

Custom printed T-shirts, Sweatshirts, Paper Jackets, Badges Car Stickers & Hats.

Competitive Prices
Any quantity undertaken

659 FULHAM ROAD, LONDON SW6
Telephone: 731-5056 or 731-4986

SERVICES

SHRINK WRAPPING

Specialist record industry, fast, quality service. All requirements catered for. Phone Steve Sparks on 01-961-2919

(24 hour service)

MIRROR BADGES

AND

SHAPED POP 3D BADGES

- FAST MAIL ORDER SERVICE
- SAMPLES & LIST ON REQUEST
- BIG FAST SELLING RANGE
- UP TO 4 COLOURS
- BADGES MADE TO YOUR DESIGN

NEW!

Pin Badge Co., P.O. Box 22, Banbury (0295) 57321

POSITIONS

RCA
RECORD DIVISIONSales
Opportunities

RCA Records are seeking three energetic, and highly professional individuals to join their Sales Force. Each person would be responsible for his/her own area, these being:

Berkshire and Surrey
Hampshire and West Sussex
Kent and East Sussex

Applicants preferably between 21-30 years should have experience of selling fast consumer products; a knowledge of planned selling and merchandising techniques, combined with an enthusiastic attitude to selling and a sense of urgency.

For all three appointments, we offer competitive salaries and terms and conditions associated with a large multi-national organisation. In addition, we provide Company car, and the scope to earn generous commission on achievement of targets.

Please write, giving full details of previous experience to:

The Personnel Manager, RCA Records, 1 Bedford Avenue, London W.C.1.

BUSINESS
FOR SALERECORD
SHOP
FOR SALE

Modern, well equipped, well stocked record shop; main west country town — 10 miles Bristol. Low rent, good turnover. Price £15,000 to include all fixtures and fittings. Fully carpeted plus stock at valuation. Please reply to Box No. 644.

Exciting
Opportunity
in
Music Publishing

Secretary/P.A. required for the General Manager of Famous Chappell in their West End offices.

The company is a division of the Chappell Group of Companies but is also affiliated with Famous Music Corporation, New York (Paramount Pictures Publishing Company).

The job involves a diversity of work ranging from regular contact with the associated film and TV Companies to liaison with the overseas music publishing houses. Therefore, ability to co-ordinate the activities of a busy office is essential. Applicants aged 23+ must have good secretarial skills, plenty of initiative and be able to take responsibility.

Good salary offered plus all the usual benefits of a large organisation. Please write giving details of age, work experience and current salary to:

Miss B. Smith, Personnel Manager, 50 New Bond Street, London, W1. Tel: 478 6922.

W. H. Smith need
A Record Buyer

An exciting opportunity has arisen for a record buyer to join the small team who select new products and maintain the basic stock for our range of records and pre-recorded cassettes.

We are looking for someone with experience of retailing together with sound business sense and the ability to appraise the product, an interest in and knowledge of music is also important.

Your sound educational background to A level standard, including English O level and preferably Mathematics, should be combined with the ability to communicate at all levels.

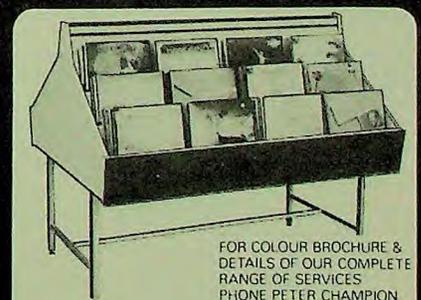
In return we offer a starting salary of £6,550 per annum in addition to excellent benefits which include four weeks annual holiday, subsidised staff restaurant and after six months 25% discount on most W. H. Smith merchandise, non-contributory pension scheme and season ticket loan.

If you are interested write for an application form or telephone Mrs. C. Cranch, Head of Staff Services, W. H. Smith & Son Ltd., Strand House, 10 New Fetter Lane, London EC4 1AD. Telephone 01-353 0277.

Join us at W.H. Smith — where people matter.

WHSMITH

SHOPFITTING

Recordshop
Furniture

FOR COLOUR BROCHURE & DETAILS OF OUR COMPLETE RANGE OF SERVICES
PHONE PETER CHAMPION
01-390 2101

ARJAY 54 LOWER MARSH LANE
KINGSTON-SURREY
SHOPFITTERS LIMITED
Major supplier to EMI

MARKET PLACE

POSITIONS

PRODUCT MANAGEMENT

Phonogram Limited, part of the international Polygram group, are looking for a Product Manager to work on a roster of their leading recording artists in the field of rock music.

The 3 main areas of responsibility in this key role in our organisation are:-

- a) Repertoire selection and the co-ordination of our press, promotion and sales activity for selected artists on the roster.
- b) The creation of marketing plans for new product involving both above and below the line campaigns.
- c) Agreeing and implementing the appropriate allocation of financial resources needed to achieve sales and profit targets.

We are looking for someone with the ability, skills and personality to achieve our aims and to represent the Company in a difficult trading environment. Candidates must have had front line experience in dealing with major recording artists and their managers.

Attractive salary and benefits and good career prospects await the right person. To apply send details of your past experience to:

Martin Norwood,
Personnel Department,
Phonogram Limited,
129 Park Street,
LONDON W1Y 3FA.

phonogram



ROYALTY ASSISTANT

A&M RECORDS LTD., need an intelligent, enthusiastic person, preferably with Royalty or Accounts experience and accurate typing to work directly for their Royalty and Contracts Manager.

Good salary, holiday and benefits.

Apply in writing to:- Ann Newell
A&M Records Ltd.
136/140 New Kings Road
London, S.W.6



Copyright Assistant

RCA Records are seeking an intelligent young person to join their Copyright Departments.

Applicants should be educated to 'A' level standard or equivalent and have some previous experience of Copyright or a related area. The position is basically an administrative one, involving contact with other departments within the Company, Publishers and Copyright Owners.

We offer a competitive salary together with other Company benefits.

Please write, giving details of previous experience and salary requirements to the Personnel Manager, RCA Records, 1 Bedford Avenue, London W.C.1.



ARIOLA RECORDS

SALES PROMOTION TEAM

Ariola Records are creating the best sales promotion team in the country.

Would you like to join an exciting, rewarding and growing company who believe that this business is above all about artists and music and who get their kicks from helping talent to be successful.

If you do and you are the right person you will receive all the benefits that go with hard work and the commitment required.

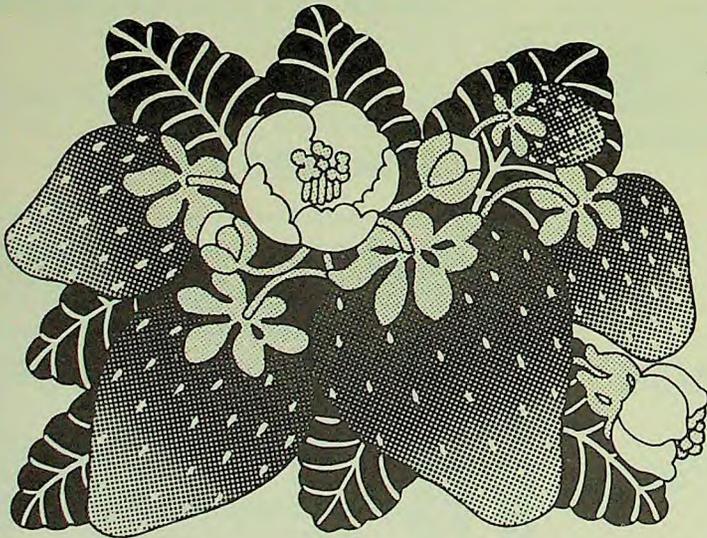
Ariola also requires a SALES ADMINISTRATION MANAGER. He must be a practised salesman and be conversant with all aspects of sales force management.

Remuneration via good salary, bonus, company car and excellent fringe benefits.

Please reply with full C.V. to Ray Jenks, Sales Director, Ariola Records, 48 Maddox Street, London, W.1.



DISCS



SP&S is money in the bank

...champagne suppers, or strawberries and cream in January. In a word SP&S is PROFIT for you. You choose from an unbeatable range of ex-catalogue LP's, cassettes and 8 tracks. 1.5 million in fact, all major label and covering the total music spectrum.

Your bargain loving customers will be delighted, and so will you with prices that can make more than 50% on gross.

If inflation is the watchword - SP&S could be the password. Fancy a helping? Then phone your nearest showroom now!

EUROPE'S LEADING WHOLESALER OF MAJOR LABEL DELETIONS

Hega House Ullin Street London E14 6PN Tel: 01-987 3812
Telex: 8951427

Glampor House 47 Bengal Street Manchester M4 6AF
Tel: 061-236 4086



SP&S RECORDS

PROGRESSIVE Record Company in Hammersmith requires responsible, hard working

SECRETARY/P.A.

for their Business Affairs Director. Must have accurate S/H typing and a good work knowledge of the legal side of the Record Business.

Salary negotiable.
Please write enclosing current C.V. to Box No. M.W. 647

MUSIC PUBLISHING

Assistant required for Music Publishers' West End office. Some musical knowledge and interest an advantage, good telephone manner, shorthand and typing essential. Friendly atmosphere and interesting musical contacts. Modern subsidised staff restaurant.

Starting salary £3,250.

Apply to Miss Z M Turvey, Novello and Company Limited, Fairfield Road, Borough Green, Sevenoaks, Kent TN15 8DT or telephone Borough Green 883261 for an application form

People spot colour

There's nothing like a spot of colour for drawing your eye straight to an ad. The extra impact of spot colour is out of all proportion to the extra cost.



For colour ads in Music Week, ring 01-836 1522.

SECRETARY required for two busy Record Company Directors - Good organising and secretarial skills essential! Salary £4,500. Tel: MEMO Agency on 734 5774/5

WHEN REPLYING TO ADVERTS PLEASE MENTION MUSIC WEEK

BILL LOVELADY

'REGGAE FOR IT NOW'

CB337



Radio One play listed
one week after release!
Bound to pick up more.

*Anticipate the demand
order now*



Marketed by
Charisma Records
Available through Phonodisc.

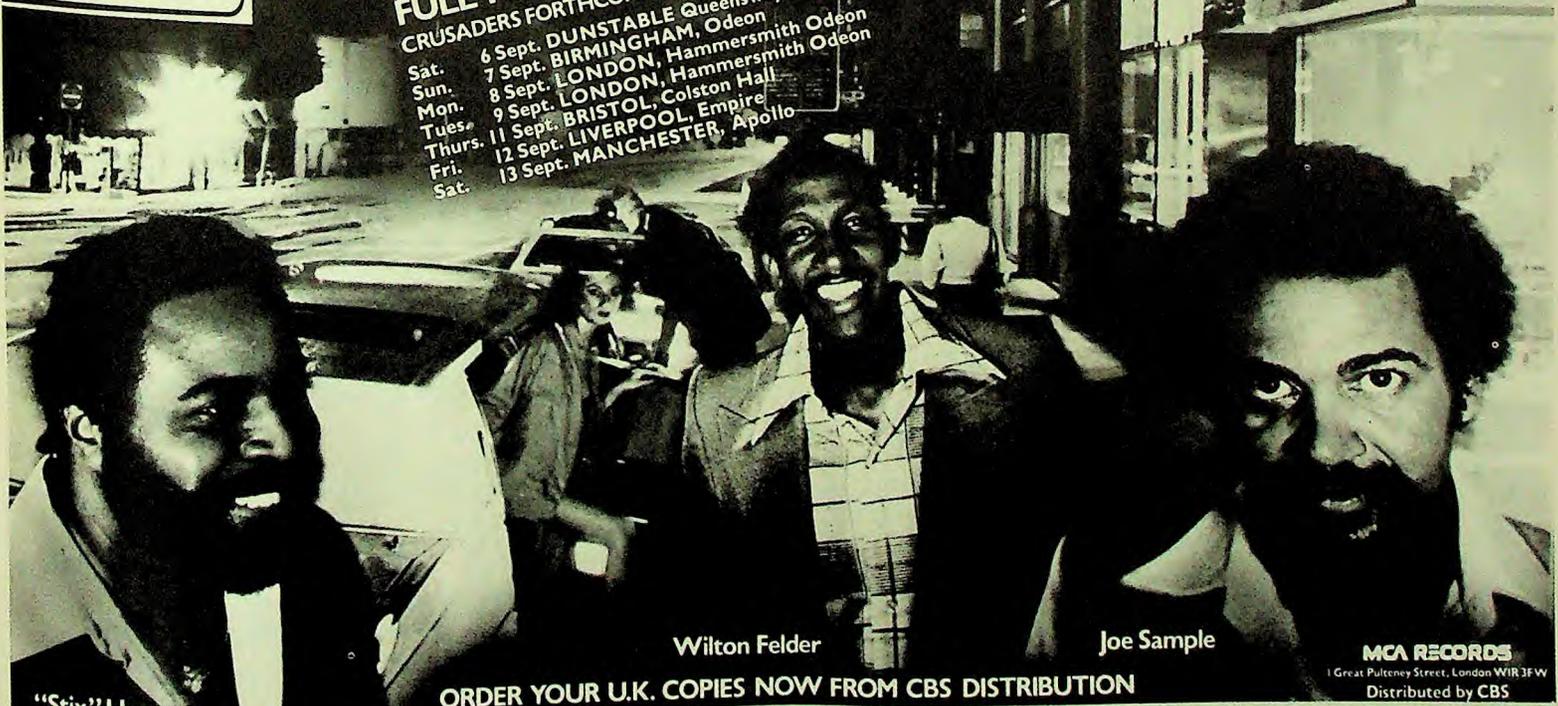
CRUSADERS

MCF 3008

STREET LIFE
300 S.

"Sample, Felder and Hooper have
come through with their best ensemble
release"
Melody Maker
**NEW ENTRY IN THE ALBUM CHARTS
AT NO. 51 AFTER ONLY 3 DAYS IN THE SHOPS.
FULL MARKETING BACK UP**

CRUSADERS FORTHCOMING TOUR
Sat. 6 Sept. DUNSTABLE Queensway Hall
Sun. 7 Sept. BIRMINGHAM, Odeon
Mon. 8 Sept. LONDON, Hammersmith Odeon
Tues. 9 Sept. LONDON, Hammersmith Odeon
Thurs. 11 Sept. BRISTOL, Colston Hall
Fri. 12 Sept. LIVERPOOL, Empire
Sat. 13 Sept. MANCHESTER, Apollo



Wilton Felder

Joe Sample

"Stix" Hooper

ORDER YOUR U.K. COPIES NOW FROM CBS DISTRIBUTION

MCA RECORDS
1 Great Pultney Street, London W1R 3FW
Distributed by CBS

James Brown



**"IT'S TOO FUNKY
IN HERE"**

NOW AVAILABLE ON UK 12"
POSPX 68

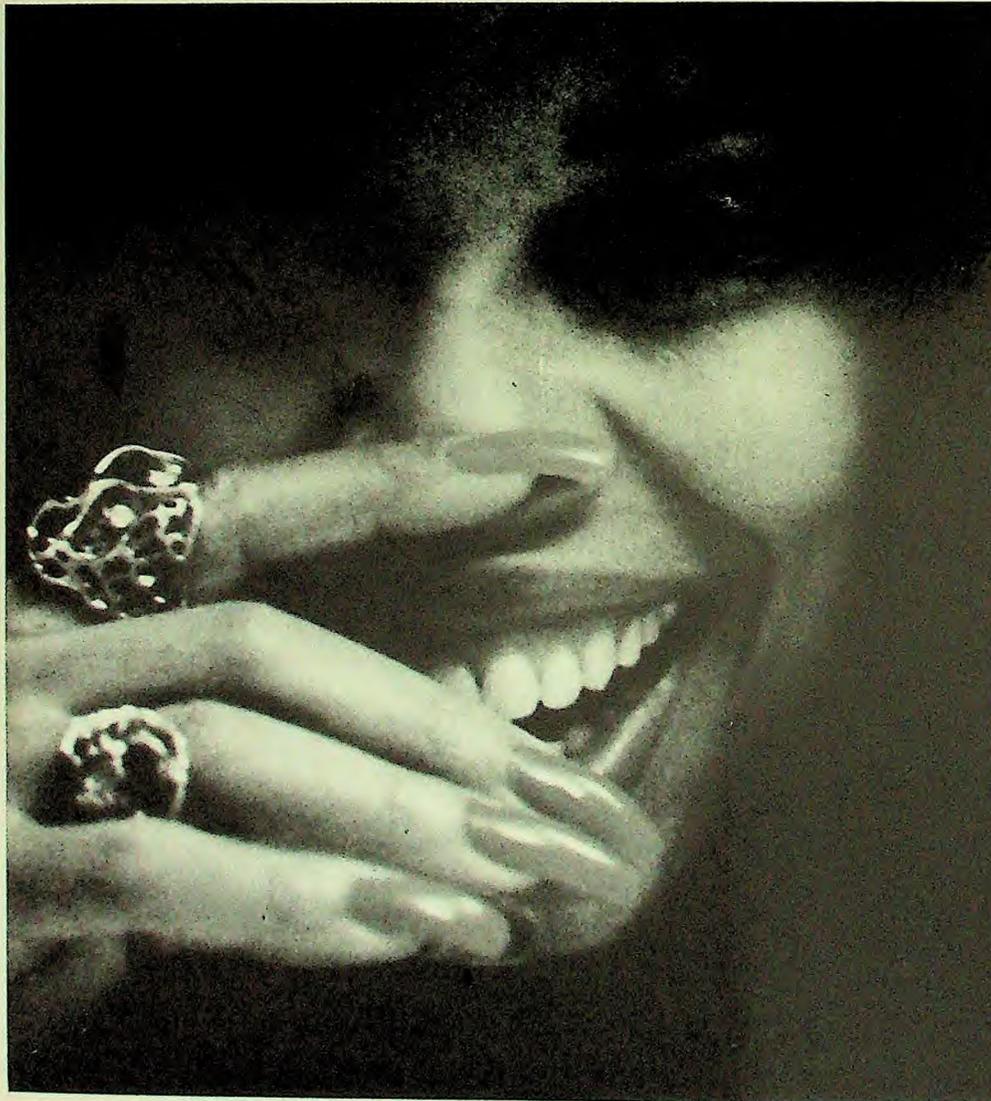
7" VERSION POSP 68

ATLANTIC

Polydor

Order from Polydor's own distribution company: PolyGram Record Services Ltd (formerly Phonodisc), Clyde Works, Grove Road, Romford, Essex, RM6 4QR. Telephone: 01-590 6044

Millie Jackson



"KISS YOU ALL OVER"

2095 091

**TAKEN FROM HER LATEST ALBUM
A Moment's Pleasure**

2391 395

spring

Polydor

CHART FOR
PERIOD
JULY 2-7

TOP 75 ALBUMS

NEW ENTRY
 (300,000 units as of Jan '79)
 GOLD LP
 (100,000 units as of Jan '79)
 SILVER LP
 (60,000 units as of Jan '79)
 RE-ENTRY

This Week	Last Week	Wks. on Chart	TITLE/Artist (producer)	Label number
1	2	7	REPLICAS Tubeway Army (G. Numan)	Beggars Banquet BEGA 7 (W)
2			THE BEST DISCO ALBUM IN THE WORLD Various	Warner Bros K 58062 (W)
3	1	6	DISCOVERY Electric Light Orchestra (Jeff Lynne)	Jet JETLX 500 (C)
4	3	3	LIVE KILLERS Queen (Queen)	EMI EMSP 330 (E)
5	4	43	PARALLEL LINES Blondie (Mike Chapman)	Chrysalis CDL 1192 (F)
6	6	4	BRIDGES John Williams	Lotus WH 5015 (K)
7	6	5	I AM Earth Wind & Fire (M. White/A. McKay)	CBS 86084 (C)
8	7	17	BREAKFAST IN AMERICA Supertramp (Supertamp/Peter Henderson)	A&M AMLK 63708 (C)
9	10	5	BACK TO THE EGG Wings (Paul McCartney/Chris Thomas)	Parlophone PCTC 257 (E)
10	13	8	NIGHT OWL Gerry Rafferty (H. Murphy/G. Rafferty)	United Artists UAK 30238 (E)
11	11	5	COMMUNIQUE Dire Straits (J. Wexler/B. Beckett)	Vertigo 9102 031 (F)
12	8	10	VOULEZ VOUS Abba (B. Andersson/B. Ulvaeus)	Epic EPC 86086 (C)
13	9	15	LAST THE WHOLE NIGHT LONG James Last (James Last)	Polydor PTD 001 (F)
14	17	21	MANILOW MAGIC Barry Manilow (Ron Dante/Barry Manilow)	Arista ARTV 2 (F)
15	16	8	DO IT YOURSELF Ian Dury	Stiff SEEZ 14 (E)
16	22	2	RUST NEVER SLEEPS Neil Young and Crazy Horse (Young)	Reprise K 54105 (W)
17	16	7	LODGER David Bowie (Tony Visconti/David Bowie)	RCA BOWLP 1 (R)
18	14	4	THE BEST OF THE DOOLEYS The Dooleys (Ben Findon)	GTO GTTV 038 (C)
19			MADE IT THROUGH THE RAIN Gerard Kenny	RCA Victor PL 25218 (R)
20	18	6	RICKIE LEE JONES Rickie Lee Jones (L. Waronker/R. Titelman)	Warner Brothers K 56628 (W)
21	20	18	MANIFESTO Roxy Music (Roxy Music)	Polydor POLH 001 (F)
22	21	20	DIRE STRAITS Dire Straits (Muff Winwood)	Vertigo 9102 021 (F)
23	8	8	SKY Sky (Sky/Clarke/Hayden)	Ariola ARLH 5022 (A)
24	23	14	OUTLANDOS D'AMOUR Police (Police)	A&M AMLH 68502 (C)
25	28	4	THE WORLD IS FULL OF MARRIED MEN Original Soundtrack	Ronco RTD 2038 (B)
26	24	9	AT BUDOKAN Bob Dylan (D. De Vito)	CBS 96004 (C)
27	29	12	BLACK ROSE - A ROCK LEGEND Thin Lizzy (Tony Visconti/Thin Lizzy)	Vertigo 9102 032 (F)
28	33	4	THE KIDS ARE ALRIGHT The Who (J. Entwistle)	Polydor 2875 179 (F)
29	25	8	BAD GIRLS Donna Summer (Moroder/Bellotte/Summer/Koppers)	Casablanca CALD 5007 (A)
30	19	11	THE VERY BEST OF LEO SAYER Leo Sayer	Chrysalis CDL 1222 (F)
31	26	11	GO WEST Village People (Jacques Morali/N. Belolo)	Mercury 9109 621 (F)
32	30	3	CANDY O Cars (Roy Thomas Baker)	Elektra K 52148 (W)
33	27	8	THIS IS IT Various	CBS 10014 (C)
34	31	2	MINGUS Joni Mitchell (Mitchell/Lewy)	Asylum K 53091 (W)
35	46	20	THE GREAT ROCK AND ROLL SWINDLE Sex Pistols (Various)	Virgin VD 2510 (C)
36	43	56	WAR OF THE WORLDS Jeff Wayne's Musical Version	CBS 96000/WOW 100 (C)
37	44	7	IN THE SKIES Peter Green (Peter Vernon-Kell)	Creole 1PVK PVLS 101 (C/CR)
38	32	14	FATE FOR BREAKFAST Art Garfunkel (Louie Shelton)	CBS 86082 (C)

This Week	Last Week	Wks. on Chart	TITLE/Artist (producer)	Publisher	Label number
39	36	87	OUT OF THE BLUE Electric Light Orchestra (Jeff Lynne)		Jet JETOP 400 (C)
40	37	29	BAT OUT OF HELL Meat Loaf (Todd Rundgren)	Epic/Cleveland International EPC 82419 (C)	
41	40	33	SPIRITS HAVING FLOWN Bee Gees (Bee Gees)		RSO RSBG 001 (F)
42	34	10	THE BILLIE JO SPEARS SINGLES ALBUM Billie Jo Spears (L. Butler)	United Artists UAK 30231 (E)	
43	49	8	NEVER MIND THE BOLLOCKS, HERE'S THE SEX PISTOLS Sex Pistols (Chris Thomas/Bill Price)	Virgin V 2086 (C)	
44	46	5	SONGBIRD Ruby Winters (Shulman)	K Tel NE 1045 (K)	
= 45	38	10	A MONUMENT TO BRITISH ROCK Various		Harvest EMTV 17 (E)
= 45	57	4	COOL FOR CATS Squeeze (J. Wood/Squeeze)		A&M AMLH 68503 (C)
47	35	4	GREATEST HITS Creedance Clearwater Revival (J. Fogarty)		Fantasy FT 558 (E)
48	50	5	REPEAT WHEN NECESSARY Dave Edmunds (Nick Lowe)		Swansong SSK 59409 (W)
49	71	8	RHAPSODIES Rick Wakeman		A&M AMLK 68508 (C)
50	47	30	THE BEST OF EARTH WIND & FIRE VOL. 1 Earth Wind & Fire		CBS 83284 (C)
51			STREET LIFE Crusaders		MCA MCF 3008 (E)
52	48	11	WE ARE FAMILY Sister Sledge (Bernard Edwards/Nile Rodgers)		Atlantic K 50587 (W)
53	-	1	NEW BOOTS AND PANTIES Ian Dury and The Blockheads		Stiff SEEZ 4 (E)
54	54	10	SPECTRAL MORNINGS Steve Hackett (S. Hackett/J. Acoc)		Charisma CDS 4017 (F)
55	63	7	THAT SUMMER Various		Arista SPART 1088 (F)
56	56	34	52ND STREET Billy Joel (Phil Ramone)		CBS 83181 (C)
57	64	3	DYNASTY Kiss (Vinil Poncia)		Casablanca CALH 2051 (A)
58	39	5	IT'S ALIVE Ramones (T. Eldely/E. Stasium)		Sire SRK 26074 (W)
59	59	6	PLASTIC LETTERS Blondie (Richard Gottehrer)		Chrysalis CHR 1166 (F)
60	67	2	MORNING DANCE Spyro Gyra (Beckstein/Calandra)		Infinity INS 2033
61	56	5	LABOUR OF LUST Nick Lowe (Nick Lowe)		Radar RAD 21 (W)
62	61	5	DUTY NOW FOR THE FUTURE Devo (Ken Scott)		Virgin V 2125 (C)
63	-	1	INFLAMMABLE MATERIAL Stiff Little Fingers		Rough Trade ROUGH 1 (SP)
64	65	27	LIVE AND DANGEROUS Thin Lizzy (Thin Lizzy/Tony Visconti)		Vertigo 6641 807 (F)
65	58	14	COUNTRY LIFE Various		EMI EMTV 16 (E)
66	75	3	RUMOURS Fleetwood Mac (Fleetwood Mac/Caillat/Deshut)		Warner Brothers K 56344 (W)
= 67	69	33	LION HEART Kate Bush (Andrew Powell)		EMI EMA 787 (E)
= 67	41	19	BARBRA STREISAND'S GREATEST HITS VOL. 2 Barbra Streisand (Various)		CBS 10012 (C)
69	66	4	PXR 5 Hawkwind (Hawkwind)		Charisma CDS 4016 (F)
70	70	2	SECRETS Robert Palmer		Island ILPS 9544 (E)
71	42	2	TRIBUTE TO THE MARTYRS Steele Pulse (Karl Pitterson)		Island ILPS 9568 (E)
72	52	10	THE UNDERTONES The Undertones (Roger Bechirian)		Sire SRK 6071 (W)
73	-	1	TUBULAR BELLS Mike Oldfield (Mike Oldfield)		Virgin V 2001 (C)
74	60	10	BOOGIE BUS Various		Polystar 9198 174 (F)
75	68	28	ARMED FORCES Elvis Costello and The Attractions (Nick Lowe)		Radar RAD 14 (W)

ARTISTS

ABBA 12
 BEE GEES 41
 BLONDIE 5,59
 BOOGIE BUS 74
 BOWIE, David 17
 BUSH, Kate 67
 CARS 32
 COSTELLO, Elvis 75
 COUNTRY LIFE 65
 CREEDANCE CLEARWATER REVIVAL 47
 CRUSADERS 51
 DEVO 62
 DIRE STRAITS 11,22
 DOOLEYS 18
 DURY, Ian 15,53
 DYLAN, Bob 26
 EARTH WIND AND FIRE 7,50
 ELECTRIC LIGHT ORCHESTRA 3,39
 FLEETWOOD MAC 66
 GARFUNKEL, Art 38
 GREEN, Peter 37
 HACKETT, Steve 54
 HAWKWIND 69
 JOEL, Billy 56
 JONES, Rickie Lee 20
 KENNY, Gerard 19
 KISS 67
 LAST, James 13
 LOWE, Nick 81
 MANILOW, Barry 14
 MEAT LOAF 34
 MITCHELL, Jon 34
 MONUMENT TO BRITISH ROCK 45
 PALMER, Robert 70
 OLDFIELD, Mike 73
 POLICE 24
 QUEEN 4
 RAFFERTY, Gerry 10
 RAMONES 58
 ROXY MUSIC 21
 SAYER, Leo 30
 SEX PISTOLS 35,43
 SISTER SLEDGE 52
 SKY 23
 SPEARS, Billie Jo 42
 SPYRO GYRA 60
 SQUEEZE 45
 STEEL PULSE 71
 STIFF LITTLE FINGERS 63
 STREISAND, Barbra 67
 SUMMER, Donna 29
 SUPERTRAMP 8
 THE BEST DISCO ALBUM IN THE WORLD 2
 THIN LIZZY 27,64
 THIS IS IT 33
 TUBEWAY ARMY 1
 UNDERTONES 72
 VILLAGE PEOPLE 31
 WAKEMAN, Rick 49
 WAYNE, Jeff 36
 WHO 28
 WILLIAMS, John 6
 WINTERS, Ruby 44
 THE WORLD IS FULL OF MARRIED MEN 25
 YOUNG, Neil/Crazy Horse 16

DISTRIBUTORS CODE: A - Pye, C - CBS, W - WEA, E - EMI, F - Phonodisc, R - RCA, S - Selecta, Z - Enterprise, K - K-Tel, D - Arcade, B - Ronco, M - Multiple Sound, Y - Relay, Q - Chamdale, SP - Spartan

MW ALBUM CHARTS ARE COMPILED BY BMRB ON RETURNS FROM 450 CONVENTIONAL RECORD OUTLETS. SALES THROUGH OTHER THAN REGULAR SHOPS AND DEPARTMENTS ARE NOT INDICATED. CHART COVERS LPs RETAILING AT £2.25 AND UPWARDS.

SPY
Carly Simon
Elektra K52147

VAN HALEN II
Van Halen
Warner K56616

45
OTIS
Otis Redding
Atlantic K50564

45
AMII STEWART
Amii Stewart
Atlantic K50593

Marketed and distributed by WEA Records Ltd. P.O. Box 58, Apertan Lane, Wembley, Middx. HA9 1FJ. Phone 01 998 5929 or order from your WEA salesman

ON THE WAY UP

Sizzlers...

QUEEN 

Love Of My Life

EMI 2959

CLIFF RICHARD 

We Don't Talk Anymore

EMI 2975

Limited edition in full colour picture sleeve

DIRECT CURRENT

Everbody Here Must Party

 SID 110

now pressed on 7" X 12" vinyl.

BOB WELCH

Church 

CL 16086



Luv, Suzi x

MUSIC WEEK

British Market Research Bureau Ltd. 1979, publication rights licensed exclusively to Music Week and broadcasting rights to the BBC. All rights reserved.

TOP 75 SINGLES

This Week	Last Week	Wks. on Chart	TITLE/Artist (producer)	Publisher	Label number
1	10	1	ARE FRIENDS ELECTRIC Tubeway Army (Beggars Banquet/Andrew Heath)	G. Numan	Beggars Banquet BEG 18 (W)
2	7	2	SILLY GAMES Janet Kay (Arawak Prod.)	Copyright Control	Scope SC 2 (W)
£ 3	3	4	C'MON EVERYBODY Sex Pistols (Cook/Jones)	Burlington	Virgin VS 272 (C)
4	21	4	GIRLS TALK Dave Edmunds (D. Edmunds)	Plangent Vision	Swan Song SSK 19418 (W)
£ 5	12	4	GOOD TIMES Chic (B. Edwards/N. Rogers)	Warner Brothers	Atlantic K 11310 (W)
£ 6	8	6	LADY LYNDIA Beach Boys (Johnston/Beach Boys/J. Geurico)	Carlin	Caribou CRB 7427(C)
7	6	9	NIGHT OWL Gerry Rafferty (H. Murphy/G. Rafferty)	Island/Belfern	United Artists UP 36512(E)
8	5	6	LIGHT MY FIRE/137 DISCO HEAVEN Amil Stewart (B. Leng)	Rondor/ATV	Atlantic/Hansa K 11278 (W)
9	4	8	UP THE JUNCTION Squeeze (Squeeze/John Wood)	Rondor/Deptford Songs	A&M AMS 7444 (C)
£ 10	13	6	WANTED Dooleys (Ben Findon)	Blacksheep	GTO GT 249 (C)
£ 11	7	6	BABYLON BURNING Ruts (M. Glossop)	Virgin	Virgin VS 271 (C)
12	26	4	BREAKFAST IN AMERICA Supertramp (Supertramp/Henderson)	Rondor	A&M AMS 7451 (C)
13	25	6	BORN TO BE ALIVE Patrick Hernandez (Jean Van Loo)	Evensound/Leosongs	Gem/Aquarius GEM 4 (R)
£ 14	17	10	MAYBE Thom Pace (D. Perry)	Standard	RSO 34 (F)
15	NEW	1	DON'T LIKE MONDAYS Boombtown Rats (J. Béchirian)	Warner Brothers	Ensign ENY 30 (F)
£ 16	14	6	DO ANYTHING YOU WANT TO Thin Lizzy (Tony Visconti/Thin Lizzy)	Chappell/Pint	Vertigo LIZZY 4 (F)
£ 17	15	6	GO WEST Village People (J. Morali)	Zomba	Mercury 6007 221 (F)
18	11	8	LIVING ON THE FRONT LINE Eddy Grant (E. Grant)	Marco	Ice/Ensign ENY 26 (W)
19	38	3	CAN'T STAND LOSING YOU Police (Police)	Virgin	A&M AMS 7381 (C)
20	32	3	DEATH DISCO Public Image Ltd (Public Image Ltd)	Warner Bros/Copyright Control	Virgin VS 274
21	16	6	SPACE BASS Slick (James/Barry/Rubens)	Bocu	Fantasy FTC 176 (E)
£ 22	22	3	BAD GIRLS Donna Summer (Giorgio Moroder/Pete Bellotte)	Copyright Control	Casablanca CAN 155 (A)
23	48	2	ANGEL EYES/VOULEZ VOUS Abba (Andersson/Ulvaeus)	Bocu	Epic EPC 7499 (C)
£ 24	24	4	MY SHARONA Knack (M. Chapman)	80's Music/Small Hill	Capitol CL 16087 (E)
25	34	5	IF I HAD YOU Korgis (Korgis) Heath	Warner Brothers	Rialto TREB 103 (S)
26	42	5	STRANGLE HOLD UK Subs (John McCoy/UK Subs)	Famous Chappell	Gem GEM 5 (R)
27	9	8	THE LONE RANGER Quantum Jump (P. Hine)	Chrysalis	Electric WOT 33 (A)
£ 28	33	3	PLAYGROUND TWIST Siouxsie & The Banshees (N. Stevenson/M. Stavrou)	Pure Noise/Chappell	Polydor POSP 69 (F)
29	NEW	1	D.J. David Bowie (D. Bowie/T. Visconti)	Bewley Brothers/Fleur/E.G./100mph.	RCA BOW 3KH
30	23	11	BOOGIE WONDERLAND Earth Wind & Fire/Emotions (Maurice White/Al McKay)	Rondor	CBS 7292 (C)
31	30	5	CHUCK E'S IN LOVE Rickie Lee Jones (Lennie Waronker/Rus Titelman)	Eaton	Warner Bros K 17390 (W)
32	10	8	RING MY BELL Anita Ward (F. Knight)	Island	TK TKR 7543 (C)
£ 33	58	2	STAY WITH ME TILL DAWN Jodie Tzuke (J. Punter)	Consortway/United Artists	Rocket XPRES 17 (F)
34	20	10	WHO WERE YOU WITH IN THE MOONLIGHT Dollar (C. Neel)	Copyright Control	Carrere CAR 110 (E)
35	NEW	1	WE DON'T TALK ANYMORE Cliff Richard (B. Welch)	ATV	EMI 2975 (E)
35	31	10	SUNDAY GIRL Blondie (Mike Chapman)	EMI	Chrysalis CHS 2320 (F)
37	35	9	WE ARE FAMILY Sister Sledge (N. Rodgers/B. Edwards)	Warner Brothers	Atlantic K 11293 (W)
£ 38	62	2	KID The Pretenders (Chris Thomas)	Hyndesight/Desert Songs/ATV	Real ARE 9 (W)

This Week	Last Week	Wks. on Chart	TITLE/Artist (producer)	Publisher	Label number
39	36	4	MARRIED MEN Bonnie Tyler (Scott/Wolfe)	Pendulum/Sea Shanty/Chappell	RCA PB 5164 (R)
40	18	9	H.A.P.P.Y. RADIO Edwin Starr (Edwin Starr)	ATV	RCA TC 2408 (R)
41	29	13	DANCE AWAY Roxy Music (Roxy Music)	E.G.	Polydor POSP 44 (F)
42	NEW	1	DUKE OF EARL Darts (R. Wood)	Tollie	Magnet MAG 147 (E)
£ 43	57	4	GOLD John Stewart (J. Stewart)	Bugle/RSO/Chappell	RSO 35 (F)
44	43	3	I'M A SUCKER FOR YOUR LOVE Teena Marie (Rick James)	Jobeta	Motown TMG 1146 (E)
45	41	3	SINCE I DON'T HAVE YOU Art Garfunkel (Louie Shelton)	Southern	CBS 7371 (C)
46	45	3	DON'T KILL IT CAROL Manfred Mann's Earth Band (Anthony Moore/Manfred Mann)	Hit Songs	Bronze BRO 77 (E)
£ 47	69	2	MINUTE BY MINUTE Doobie Brothers (Ted Templeman)	Intersong	Warner Brothers K 17411 (W)
48	19	10	CAVATINA (Original Soundtrack from Deer Hunter) John Williams (S. Myers)	Robbins	Cube BUG 80 (A)
49	NEW	1	BEAT THE CLOCK Sparks (G. Moroder)	Island	Virgin VS 270 (C)
50	NEW	1	BOOGIE DOWN Real Thing (J.P. Liesco/Chris & Eddie Amoo)	Open Choice	Pye 7P 109 (A)
£ 51	73	2	BRING THE FAMILY BACK Billy Paul (P. Terry/F. Smith)	Mighty Threel/Carlin	Philadelphia PIR 7456 (C)
52	39	10	AIN'T NO STOPPIN' US NOW McFadden & Whitehead (J. Faith)	Carlin	Philadelphia PIR 7365 (C)
53	51	2	GET ANOTHER LOVE Chantel Curtis (P. Jaubert)	A.R.T./Topomit/Leo Songs	Pye 12P 5003 (A)
54	62	4	I WAS MADE FOR LOVIN' YOU Kiss (Vinny Poncia)	EMI	Casablanca CAN 152 (A)
55	40	9	MASQUERADE Skids (Bill Nelson/J. Leckie)	Virgin	Virgin VS 262 (C)
56	54	5	LOVE IS THE ANSWER England Dan & John Ford Coley (Kyle Lehning)	Warner Brothers	Big Tree K 11296 (W)
57	63	4	DR. JACKYLL & MR. FUNK Jackie McLean (Mitch Farber)	Distant Land	RCA PB 1575 (R)
58	NEW	1	ROCK AROUND THE CLOCK Telox (Telox)	Ed Kassner	Sire SIR 4020 (W)
59	37	13	THEME FROM DEER HUNTER (CAVATINA) Shadows (Shadows)	Robbins	EMI 2939 (E)
60	NEW	1	OOH WHAT A LIFE Gibson Brothers (D. Van Gerde)	Blue Mountain	Island WIP 6503 (E)
61	NEW	1	MORNING DANCE Spyro Gyra (Beckenstein/Cajandra)	Harlem/Cross-Eyed Bear	Infinity INF 111 (E)
62	47	3	STARS Sylvester (H. Fuqua/Sylvester)	Carlin	Fantasy FTC 177 (E)
63	NEW	1	HERE COMES THE SUMMER Undertones (J. Béchirian)	Warner Brothers	Sire SIR 4022 (W)
64	NEW	1	THE BOSS Diana Ross (Ashford/Simpson)	Warner Brothers	Motown TMG 1150 (E)
65	NEW	1	I WILL SURVIVE Billie Jo Spears (L. Butler)	ATV	United Artists UP 601 (E)
66	61	4	NO CLASS Motorhead (J. Miller)	Motorhead/Leo Songs	Bronze BRO 78 (E)
67	NEW	1	HARMONY IN MY HEAD Buccocks (M. Rushent)	Virgin	United Artists UP 36541 (E)
68	49	10	SHINE A LITTLE LOVE Electric Light Orchestra (J. Lynne)	Jet	Jet 144 (C)
69	54	2	OO-EH BABY Stonebridge McGuinness (M. Moran)	Heath Levy	RCA PB 5163 (R)
70	63	2	LOVE OF MY LIFE Queen (Queen)	B. Feldman/Trident	EMI 2969 (E)
71	NEW	1	THE DIARY OF HORACE WIMP Electric Light Orchestra (Jeff Lynne)	Jet	Jet 150 (C)
72	50	6	DANCE WITH YOU Carrle Lucas (D. Griffey)	Chappell	Solar FB 1482 (R)
73	44	5	OLD SIAM SIR Wings (McCartney/Thomas)	McCartney/ATV	Parlophone R 6026 (E)
74	NEW	1	PARANOID Dickies (Hawlett/Lea/Mankay)	Essex	A&M AMS 7368 (C)
75	67	6	DRIVER'S SEAT Sniff & The Tears (Luigi Salvoni)	Rockin' Music	Chiswick CHIS 105 (E)

Top 75 compiled for Music Week and BBC based upon 250 from a panel of 450 conventional record outlets by the British Market Research Bureau Ltd

A-Z (TOP WRITERS)

Ain't No Stoppin' Us Now (Whitehead/McFadden)	52
Angel Eyes (Andersson/Ulvaeus)	23
Are Friends Electric (Muman)	1
Babylon Burning (Owari/Jennings/Fox)	11
Ruffly (Ruffly)	11
Bad Girls (Summer/Sudano/Hokanson/Esposito)	22
Beat The Clock (Ron & Russel Mael)	49
Boogie Down (Chris & Eddie Amoo)	50
Boogie Wonderland (John Lind/Allee Willis)	30
Born To Be Alive (P. Hernandez)	13
Breakfast In America (R. Davies/R. Hodgson)	12
Bring The Family Back (P. Terry/F. Smith)	51
Can't Stand Losing You (Sping/Copeland)	19
Cavatina (S. Myers)	48
Chuck E's In Love (R. Lee Jones)	31
C'mon Everybody (Capehart/Cochran)	3
Dance Away (Ferry)	41
Dance With Me (Gardner)	72
Death Disco (Public Image Ltd)	20
D.J. (D. Bowie/B. Eno/G. Alomar)	29
Do Anything You Want To (P. Lynott)	16
Don't Kill It Carol (Mike Harwood)	46
Don't Like Mondays (Geldof)	15
Dr. Jackyll & Mr. Funk (Sheppard/Farber)	57
Duke Of Earl (Dixon)	42
Get Another Love (E. Donavell)	53
Girls Talk (E. Costello)	4
Gold (J. Stewart)	43
Good Times (B. Edwards/N. Rogers)	5
Go West (Morali/Balolo/Willis)	17
H.A.P.P.Y. Radio (E. Starr)	40
Harmony In My Head (Diggle)	67
Here Comes The Summer (J. O'Neal)	63
If I Had You (A. Davis)	25
I'm A Sucker For Your Love (Rick James)	44
I Was Made For Lovin' You (Kiss)	54
Kid (C. Hinde)	38
I Will Survive (D. Fekaris/F. Parren)	65
Lady Lyndia (A. Jardine/R. Altbach)	6
Light My Fire/137 (The Doors/B. Long/S. May)	8
Living On The Front Line (E. Grant)	18
Love Is The Answer (T. Rundgren)	56
Love Of My Life (F. Mercury)	70
Married Man (Buggles/Musker)	39
Masquerade (Jobson/Adamson)	55
Maybe (T. Pace)	14
Minute By Minute (McDonald/Abrams)	41
Morning Dance (J. Beckenstein)	67
My Sharona (D. Fieger/B. Averre)	24
Night Owl (G. Rafferty)	7
No Class (Kilmister)	6
Old Siam Sir (P. McCartney)	76
OO-EH BABY (Stonebridge/McGuinness)	69
OOH What A Life (Francfort/Vangarde)	60
Paranoid (Sabornie)	74
Playground Twist (MacKay/Seavari/Morris)	28
Ring My Bell (F. Knight)	32
Rock Around The Clock (Freedman/De-Knight)	58
Shine A Little Love (J. Lynne)	68
Since I Don't Have You (Beaumont/Vogel/Leicester/Verscharen/Taylor)	45
Silly Games (D. M. Bovell)	2
Space Bass (L. Barry/L & D James)	21
Stars (Cowley)	62
Strangle Hold (Harper)	26
Stay With Me (Tzuke/Paxman)	33
Sunday Girl (C. Stain)	35
The Boss (Ashford/Simpson)	64
The Diary Of Horace Wimp (Jeff Lynne)	71
The Lone Ranger (Hine/Warner/Maciver)	27
Theme From Deer Hunter (S. Myers)	59
Up The Junction (Difford/Tilbrook)	9
Wanted (Findon/Myers/Puzey)	10
We Are Family (Rodgers/Edwards)	37
We Don't Talk Anymore (Tamey)	35
Who Were You With In The Moonlight (Courtney)	34

THE CURE



MARKETED BY POLYDOR LIMITED

new single

BOYS DON'T CRY

PLASTIC PASSION
FICS 002

album three imaginary boys FIX 001

Order from Polydor's own distribution company: PolyGram Record Services Ltd (formerly Phonodisc), Clyde Works, Grove Road, Romford, Essex, RM6 4QR. Telephone: 01-590 6044

K.K.H.K.S.

AVERAGE WHITE BAND

New Single
**WHEN WILL YOU
BE MINE**

12" REMIXED VERSION XC 1096
ALSO ON 7" XB 1096



LIMITED EDITIONS IN FULL COLOUR BAG
PRESSED ON CLEAR VINYL
Latest Album Available

RCA

**feel
no
fret** 
XL 13063

MUSIC WEEK RECORD DEALER TOUR



Dear Mr. Record Dealer,

You are invited to attend the Music Week Record Dealer Tour in your area. Music Week's second national exhibition tour will be calling in on you on the following days.

- Monday 24 September BRISTOL Holiday Inn
- Wednesday 26 September BRIGHTON Metropole Conference Centre
- Wednesday 3 October NEWCASTLE Centre Hotel
- Thursday 4 October GLASGOW Albany Hotel
- Monday 8 October LEEDS Queens Hotel
- Wednesday 10 October MANCHESTER The Forum
- Thursday 11 October LIVERPOOL Adelphi Hotel
- Monday 15 October BIRMINGHAM Albany Hotel
- Wed/Thurs 17/18 October LONDON Kensington Town Hall

To make sure of your personal invitation for you, your guest and your staff, fill out the coupon now and mail to:
Avril Barrow, Promotion Manager, Music Week, 40 Long Acre, London, W.C.2.

Name _____

Address _____

Please state venue you will attend _____

I will require _____ of invitations.

PERFORMANCE

Sylvester: The Venue

SYLVESTER'S GIG at The Venue was a comparatively low-key post-script to his much-praised Hammersmith Odeon shows. It was also his last British show for many months which resulted in more hair being let down than at a Sweeney Todd Academy.

Image is essential in any assessment of Sylvester — for the occasion he wore an outrageous lured tunic and black leather-look pants tucked into high-heel boots. He swung onto stage between two hefty soul sisters, Two Tons Of Fun, and almost resembled Tina Turner, with big biceps.

He sounds, not unkindly, the same: loud, torrid, capable of fearful feeling. Soulful testaments from the old chapel school though the context is pure disco, as typified by his biggest hit (and the title track of his current TV-promoted album on Fantasy), You Make Me Feel Mighty Real.

The album also provides the axis for his act, a mixture of hot gospel and high decibel disco. It yields two recent hit singles, Dance (Disco Heat) and a heart-pounding version of the Shirley Bassey oldie, I (Who Have Nothing).

All share the same ingredients — potent percussion, peppered by those fashionable phased bird sounds that would make Percy Edwards a disco king in the event of a power failure.

It certainly brought a large proportion of the audience to the front of the stage, though the sight of balding boppers pogging to disco funk is a somewhat incongruous one. Still as long as Sylvester can have that effect his success would be assured.

HARVEY LEE

Award Winners: Dominion

AT LONG last a substantial touch of the contemporary US-country music scene has been allowed to surface in Britain. Billed as Award Winners, this imaginative, over-running four hour packaging of the top-rated Roy Clark, Oak Ridge Boys and Barbara Mandrell — together with a guest appearance from legendary country blues/jazz man Clarence "Gatemouth" Brown and the more traditional Jana Jae, Buck Trent and Jimmy Henley — provided exceptional entertainment as well as an insight into what current day country is really all about.

Sadly, this one-off British show (part of a European tour staged by Tulsa's Jim Halsey and MCA Records and, here, promoted by Derek Block) failed to attract the audience it well deserved and once again indicated the media's virtual non-exploitation of the music.

Contemporary country has a substantial following in US pop, rock and cabaret circles as is well indicated by the highly versatile Roy Clark, an entertainer who reputedly books out for \$40,000 per night in the US. Kicking off his set with a number of guitar instrumentals and renditions of hit titles like Yesterday When I Was Young and Ghost Riders In The Sky, Clark then showed off his prowess as a fiddle player when accompanying the amazing 15-year old banjoist Jimmy Henley and, at the same time, displayed a series of very funny adlibs. Then, in conclusion, jammed with "Gatemouth" Brown on a couple of jazz titles drawn from the duo's current album release, Makin' Music.

The much-awarded Oak Ridge Boys — together with their equally awarded four piece Oak Ridge Band — impressed instantly with their sheer professionalism and stage technique. Verging on the boundaries of rock 'n' roll this former gospel quartet now rates as the hottest country group in the US and perfectly blend their fine harmonies with an excitingly visual stage routine. The routines were highlighted in a powerful version of the Amazing Rhythm Aces' Dancing The Night Away and the Oaks' gospel finale where singers and band interweaved themselves amidst smoke screens drifting in from the stage sides and footlights.

Also cutting across the boundaries of music was Barbara Mandrell, whose material has often been borrowed from soul sources. The most recent, If Loving You Is Wrong, has put her into the US Top 30 pop charts and fitted well into a programme that included up-tempo numbers such as Sleeping Single In A Double Bed and Britain's own Darlin'.

Clarence "Gatemouth" Brown, in his own set early in the evening, provided a neat contrast with an excursion into blues and country territories while banjoist Buck Trent and fiddle lady Jana Jae kept the traditionalists happy. But the real stars were Clark, the Oaks and Mandrell and let's hope, now that the ball's rolling, the exploitation continues. All possess the capabilities for commercial success of this side of the Atlantic.

TONY BYWORTH

The Clash: Rainbow

AFTER SIX months off the road, The Clash made a triumphant comeback at the second of the Rainbow's Rock Against Racism benefits for the 'Southall Kids'.

The band have always fitted that 'Militant Entertainment' slogan used by RAR — the music is raw, aggressive, fast and driving rock. And at the Rainbow they rocked through some of their best numbers: Clash City Rockers, London's Burning, Guns On The Roof, Stay Free, Tommy Gun and the new single, I Fought The Law.

Material was drawn mainly from the second album, with Joe Strummer singing with same power and feeling as he did when the first LP was released. He proved wrong the critics who said the Clash had 'sold out'. Despite that, some numbers went down a storm and some were met with a tepid reaction. But, song by song, the gig was a reminder of how many classics the Clash have produced just by counting the numbers they left out. The hooks are strong, the choruses stronger — the single I Fought The Law is indicative of that, much harder than on record tonight, with Topper Headon's drumming crashing yet tight.

He has a lot to do with the Clash sound. Because he gives the rest of the band the freedom to move, yet still comes in on time. Strummer, as normal, lets him guitar hang a lot of the time, simply using it to give more thrust to the rhythms — so the bass/drum is vital. And he miraculously manages to strike the right chord despite screaming guitar work from Mick Jones, resplendent in his baggy red suit, taking time to run across the stage when he wasn't standing, legs apart, head slightly dropped like a new-wave Elvis Presley.

They featured new numbers too — but like the lyrics, the titles were impossible to make out. But it doesn't look as if The Clash will be changing much in the near future. Progressing, but not changing.

SIMON HILLS

Chas and Dave: The Venue

CONSIDERING CHAS and Dave consists solely of Chas and Dave, with more than a little help from Mick Burt on drums, they still managed to enrapture a full house at The Venue for two hours non-stop, including encores.

Needless to say, Gertcha was called for and repeated three times, much to everyone's delight. In fact, after their third number the tables were gradually deserted and the front of the stage was a seething mass of pogoers which tended to make one dizzy when looking at them.

Despite the mediocre lighting and sound, which was difficult to hear at times, numbers that came over well were Massage Parlour, Rabbits, Boogie Woogie, Lunatic Asylum and yet again, Gertcha.

They call their music 'rockney' and have a current album with that title, plus a new LP scheduled for later this month called Don't Give A Monkeys. With artists like Jerry Lee Lewis, Albert Lee and Labi Siffre recording their material, the respect Chas and Dave have already gained is enough to make anyone who does not yet possess their album go out and buy it. They are well worth a listen.

JUDY WILLANS

Gene Watson: Travellers' Rest

THE BRITISH country music clubs have played host to an ever increasing amount of US country music entertainers during recent years — but no tour could be more successful than the current Gene Watson round of gigs.

Watson states that he can't sing it any other way than country. It's true — and the British audiences love him for it, collecting full houses wherever he's appeared during the past couple of weeks. At the 7-11 Club, in Kenton's Travellers' Rest, the venues attracted an audience of over 400.

Backed excellently by the Northern-based band Southbound, Watson's performance rested almost entirely with the chart hits collected during the past handful of years. With titles like Love In The Hot Afternoon, Where Love Begins and One Sided Conversation (With A Narrow Minded Wall), the Texas-based artist conveyed the art of real country singing, a genre that appears fast disappearing in this age of contemporary crossover workings.

The audience loved every moment of Watson's 50 minute set and, brought him back for two wildly enthusiastic encores. Now, with Capital Records' promotion, the next move is for Gene Watson to return for a major theatrical tour. It's the logical move: after all Watson, in common with Moe Bandy on CBS, is the first major U.S. country name to make a winning impression on local audiences in a long, long while.

TONY BYWORTH

GOSSIP RUMOUR SCANDAL...

... the lighter side of the music business. Read it in Dooley's Diary. Inside back page. Every week.

DOOLEY'S DIARY

GOOD TO see the MTA's Record Retailers' Committee baring its teeth at last in organising a retailers' protest meeting (see Page One) over current trading difficulties, but it will need more than huffing and puffing to move the record company bosses whose hearts are ruled by balance sheet bottom lines Last week's press conference to announce EMI/Paramount deal a lack-lustre affair with Lord Delfont ill-briefed on Paramount's Famous Music catalogue assets and even suggesting that "we might go back to the waltz or the big bands" in search for a new money-spinning sound After a routine medical check-up last week BPI director general John Deacon went straight on to meeting with Musicians' Union negotiators to discuss their claim for 40 per cent increase and took with him his X-rays "to prove I do have a heart".

AFTER THE news of EMI's sell-out, Decca hastily had badges made bearing slogan, The Great British Record Company, for its annual sales conference Selecta again denied its distributed labels the benefit of trade press coverage Selecta general manager John Roberts visibly moved when his salesman presented him with surprise gold disc "in appreciation of all his efforts" Decca won the cricket match against Selecta and social highlight of the conference was a Medieval banquet at Warwick Castle.

RADIO LUXEMBOURG'S annual Music Industry Promotion Awards a fun-filled occasion with awards going to Garry Farrow (Chinnichap), Diana Warren (Ariola), Howlin' Promotions as best independent promo company, CBS for Earth Wind and Fire campaign, Roger Bowman (Epic) as best newcomer and Robin Cass (Heath Levy) as music publisher promotion person Maurice Oberstein's dog Charlie gained yet more notoriety as personality of the year and MW's Nigel Hunter won a radio ("first time I've ever won anything in my life") and generously later gave it back to be auctioned for Music Therapy Cabaret performers Minge and Packet cloaked identities of former EMI and Polydor promo man Johnny Evans and record producer Bill Landis.

WAS IT something we said? — First we decide to catch Morgana King at Country Cousins and she immediately pulls out and flies back to the States, then we write Dooley line last week anticipating John Stewart gig at the Venue and next day he cancels due to illness Gas Song's Ray Williams has wed Caroline de Merrick Baby daughter Nicole Marie to Roger St Pierre and wife Lesley Music Week cricket team through to finals of the NABS six-a-side tournament qualifying by being the highest scoring losers in first round.

TWO SUMMER SMASHES



US of A



an odds-on hit

'2 to 1 I Bet Ya!'

Island WIP 6504

lovers' rock
into the charts

'Born To Love You'

RCA PB 5170

TRADITION



SCREEN GEMS - EMI MUSIC



THE INTERNATIONAL
MUSIC ELECTRONICS
AND LEISURE GROUP

21 Denmark Street London WC2 Tel 01-836 6699

Vol. 74

The world's biggest selling regularly
released album from

pickwick

Now with 16 fabulous tracks

16
FABULOUS
TRACKS

SHM 3011
STEREO

TOP OF THE POPS

ARE FRIENDS ELECTRIC
UP THE JUNCTION
SILLY GAMES
NIGHT OWL
LIGHT MY FIRE
C'MON EVERYBODY
GO WEST
GOOD TIMES
BORN TO BE ALIVE
BREAKFAST IN AMERICA
DEATH DISCO
BAD GIRLS
GIRLS TALK
MOONRAKER
VOULEZ-VOUS
THE BOSS



only
1.75

Also available on 8 Track Cartridge H83011 & Cassette HSC 3011