

RECORDS · TAPE · RETAILING · MARKETING · RADIO & TV · STUDIOS · PUBLISHING

MUSIC WEEK

Europe's Leading Music Business Paper · A Morgan-Grampian Publication · 70p

The chart: a statement

By The Editor

IN COMMON with the chart compilers, British Market Research Bureau, and the BPI, *Music Week* has been greatly concerned in recent weeks to hear mounting rumours of manipulation of the Top 75 singles and albums charts.

We have been particularly shocked by talk of specific cases of records allegedly attaining chart placings as a result of falsified diary returns from a minority of chart return dealers.

This fraudulent action is said to be carried out by dealers in return for expensive gifts or quantities of free records offered by record company salesmen or their representatives. Alternatively, it is suggested that dealers allow salesmen to make their own entries in chart diaries, again in return for favours in kind.

Music Week has no compunction in putting into print these rumours which have been circulating in the music business for some weeks, because as owners of the publishing rights to the chart we have a moral obligation to our readers to present a chart which is, to the best of our knowledge, accurate.

And we join the BPI and BMRB in condemning any dealers and record company personnel who may be indulging in these practices. Further,

TO PAGE 4

Ariola's 50 million dollar takeover bid for Arista

NEW YORK: The German Ariola-Eurodisc company is buying our Arista Records from Columbia Pictures for an "initial investment" of 50 million dollars.

According to Francis T. Vincent Jr., president of Columbia Pictures, a significant part of the price will be repayment of Arista's indebtedness to Columbia which expects the deal to yield a net profit of seven million dollars, or 72 cents per share.

The deal has been agreed in principle and letters of intent have been signed, but it is still subject to

approval by both boards of directors as well as Columbia's lending banks.

Arista has been very much a personal success story for its charismatic president Clive Davis, and statements by Columbia and Ariola make it clear that he will continue in his position as head of the label. It is not yet known whether Ariola will be buying Davis' personal stock holding in Arista.

Blanchflower, his Ariola counterpart, welcomed the news.

Said Levison: "While we've always had an excellent relationship with Columbia Pictures, in particular working in close cooperation on the soundtrack albums like *Close Encounters* and *That Summer*, I view the proposed acquisition as a very positive step.

"Bertelsmann (Ariola's parent company) and the Ariola organisation are committed to major investment and expansion in the record business and the combination of probably the most aggressive European and American companies is an important event."

Commented Blanchflower: "I am delighted that Ariola is continuing the expansion to which it is committed and I believe the acquisition of Arista can only help the development of both companies.

"The two companies will operate autonomously, but if there are areas where we can cooperate then I am sure we will do so. But that is a matter for the future."

In Germany, Ariola-Eurodisc president Monti Leutner said that the deal was part of the Bertelsmann company's policy to expand internationally and Ariola wished to engage itself more strongly in the music business.

Assuming the deal is approved by all concerned, Ariola expects the acquisition of Arista to be completed within about six weeks.

Industry emergency committee set up

AN EMERGENCY committee of dealers and manufacturers is being set up to deal with the current problems facing the industry.

This was decided at last week's GRRC protest meeting held at the Whitehall Hotel in London. Nearly 200 dealers attended the gathering, along with wholesalers and record company representatives.

Membership and further details of the committee are currently being organised and secretary Harry Tipple told *MW* that they hoped to have the first meeting with manufacturers on August 7.

Polydor's managing director A. J.

Morris told the dealers that Polydor would be reducing the RRP of its singles to 99p. A call to ask all manufacturers to reduce the price of singles was carried unanimously.

The problems associated with selling imports was a subject for hot debate at the meeting. A statement from the newly-formed Record Wholesalers Association was read out to the meeting pledging financial support to dealers involved in litigation with record companies over imports.

At press time, it was understood that a meeting of wholesalers dealing

TO PAGE FOUR

Ariola's own US label, Ariola-America, will not be affected by the deal and will remain a wholly owned independent subsidiary of its German parent.

News of the deal was announced in New York last Friday afternoon—after the Wall Street stock market had closed for business—and came as a total surprise to the London staffs of both companies.

The long-term implications of the deal—specifically in the area of distribution—are matters for the future, but after due consideration of the facts known so far on Monday this week, both Charles Levison, Arista UK MD, and Robin

Chart action

LOW SALES generally, apart from the Boomtown Rats who are doing exceptionally well. The Dooleys move up to No. 3 and Police jump from 15 to No. 2. The eight new entries are headed by Sham 69 (23), Randy Vanwarmer (42) and Ian Dury & The Blockheads (45). And the Mod revival makes a chart entry with the Merton Parkas at No. 58.

WE JUST KEEP ON GROWING!

- THERE'S NO holding the fast-growing *Music Week*! During the first six months of 1979 our circulation increased by a further five per cent bringing our total number of subscribers up to a record figure of 12,522.
- These figures are independently ratified by the Audit Bureau of Circulations (ABC) and of the four record industry trade newspapers now published in Britain, *Music Week* is the only one to publish an authenticated ABC circulation figure.
- Even more significant, *Music Week's*

circulation is based on *paid* subscriptions — we do not bolster our circulation figure with free copies as is the practice with some trade papers.

• Apart from having a readership among 99.9 per cent of Britain's record dealers (NOP Survey), *Music Week* now has a steadily increasing overseas circulation, consolidating its position as Europe's leading music business paper and bringing it growing importance in the music business in all territories around the world.



I Do The Rock Rock Myself

Tim Curry's new album

TIM CURRY
FEARLESS
ANAL 6473
AM

"Fearless"

Only the strong will survive in the Eighties



RODNEY BURBECK: "How many record company executives truly comprehend what it is like running a record shop these days?"

IN A steamy hotel room designed to seat thirty people comfortably, nearly 200 record dealers and importers last week wrote a page in the history of the record business. Not since a similar protest meeting 20 years ago (over EMI deletions), which spawned the old Gramophone Record Retailers' Association, have so many dealers rallied together to express a unified voice of vitriolic opinion.

Ever since those pioneer days of retailing, the uneasy relationship between manufacturers of recorded music and their retail outlets has tottered along with occasional volleys from either side. But last week the hostilities came out in the open, verbal shots were fired in anger, war was declared.

To a casual observer in the White Hall Hotel, Bloomsbury,

last Tuesday night, it must have seemed like madness tantamount to genocide. On the one hand you had the people who make records, on the other the people who sell 'em. Both in the business of making money out of the same product. Both needing each other to survive.

But both apparently closing their ears to the others' problems. Grown men versed in the ways of their own businesses but neither really wanting to know about the other guy's hardships. On both sides a blinkered lack of understanding.

by RODNEY BURBECK
Editor, Music Week

It is a startling situation. Manufacturers invest hundreds of thousands of pounds in signing talent, recording, manufacturing, marketing. They then hand over the finished product to a third party — the last vital link between artist and consumer.

And judging by the comments at the protest meeting, the manufacturer then proceeds to do his damndest to put that third party out of business. Crazy isn't it?

Listening to those comments last Tuesday — some blatantly bigoted, some reasonably argued, all unanimous in their condemnation of the record companies — it became increasingly clear that the roots of all the problems lie not in the price of a single or the amount of a margin.

The problem is ignorance. Many dealers simply do not understand the economics of the record business. And they don't understand because the record companies do little or nothing to educate the trade in the ways of their business.

Why pay artists such high royalties? Why do companies pay huge advances to buy superstars from each other? Why shouldn't I buy cheap imports from abroad — the money goes back to the same record company eventually doesn't it? Why does a single have to go above £1? Why are you cutting my mark-up? I'll go out of business.

These are just some of the dealers' questions.

But don't you understand, argue the company men, we're in a competitive business? We have to pay competitive prices for artists to stay in business. If you buy imports, the royalty may not be getting back to the artist, and anyway, some artists are signed to different companies in different countries. And if I don't cut your margin, I'll go out of business.

The arguments flow back understand that the manufacturer is faced with the very real problem of falling profits for a variety of reasons — not all within his own control.

Running a record shop is no longer the cosy business it used to be. The man who last week advocated only allowing "the gentleman salesman of the old days" into his shop might be better off moving into a more genteel line.

Making and selling records in the Eighties will become even more competitive. Only the strong will survive.

and forth like a double act in a pantomime.

A company man makes a reference to 20 per cent of sales coming from cassettes — "Oh no they don't!" chorus the dealers. "More like four per cent." "But we sell 20 per cent..." retorts the company man, baffled. Another impasse.

How many record company executives truly comprehend what it is like running a record shop these days? One senior executive of a major record company told me recently that he had no intention of joining the *Music Week Dealer Tour* because "the last thing I want to do is actually come face-to-face with dealers and hear them tell me how to run my business".

What a shocking attitude. But in my experience it is not uncommon among desk-bound executives. On the other hand, several industry leaders have taken the trouble to go out into the provinces and attend local GRRC meetings at which only a dozen dealers make the effort to turn up.

Can you then blame them for taking unilateral decisions and imposing autocratic rules in the face of apparent apathy?

The problem lies in incomprehension on both sides of the counter. The answer lies not in some of the suggestions raised at last week's meeting. The only person to benefit if ABC Record shop in the High Street stops stocking Polydor or EMI records will be the owner of XYZ Record shop round the corner who carries on stocking them.

What is needed are new lines of communication between companies and dealers. The emergency action committee set

"The last thing I want to do is actually come face to face with dealers and hear them telling me how to run my business" . . . record company executive.

up last week will, hopefully, go a long way towards breaking down the barriers and reaching some common understanding between both sides.

But, most of all, we need a radical change in attitude in both the company boardrooms and the record shops. The manufacturers must make far greater efforts to win the trust of the dealer and work with him for their common good rather than regarding him as an irritating hiccup in the pipeline to the consumer.

The dealer has to come to terms with an industry which, whether he likes it or not, has become big business geared to mass turnover and sophisticated merchandising methods. He also has to

Turn sales on when you 'Turn Off The Lights' the new single from Teddy Pendergrass.



Taken from his album 'Teddy', released on August 30th, it is a new production by Carole & Fun, Thom Bell and McAlister & Whitehead. Really acknowledged as one of the leading American soul singers, Teddy who is the lead singer of Harold Melvin and the Blue Notes, already has both single and album leaping up the US charts. Watch it turn on sales here.

Single
Turn Off The Lights
CBS 7 541
Album
Teddy, MR 8 15 10
CBS 8 15 10



Manufacturers must win the trust of the dealer and not regard him as an irritating hiccup in the pipeline to the consumer

Stout campaign for Rockney!

FOLLOWING THE success of the Gertcha single, the soundtrack to the Courage Beer TV commercial, Chas & Dave release a new album on August 3 and a follow-up single on August 10. Both records will be released on their own Rockney label through EMI.

The LP, Don't Give A Monkey's (EMC 3303) comprises a mixture of studio recordings and tracks recorded live in front of an invited audience earlier this year at EMI's Abbey Road studios.

The single, The Sideboard Song (Got My Beer In The Sideboard Here, EMI 2986) is taken from the album and comes in a special colour bag. Included in the first batch of albums will be a free EP with four live tracks on.

Chas & Dave will feature the LP material on Radio One's In Concert on August 4, play Knebworth on August 11 and The Venue on August 17.

Marketing plans for the new records include display kits for dealers, advertising in the consumer weeklies and a fly-posting campaign. Courage will be re-showing the Gertcha TV ad during August in the London area and during October in the Harlech and ATV areas.

Cougar comes back for second bite

RIVA RELEASES the second album by John Cougar this Friday (3). Called John Cougar, the LP includes his latest single, Miami.

An extended and re-mixed version of the song will be available on 12-inch for promotional purposes only, and a picture version of the single is also available. Co-inciding with release of the album, 500 pairs of London Transport bus fronts have been booked throughout August.

In addition all dealers will be mailed posters and a window flash — there will also be numerous window displays.

A promotional video has been shot on location in the US by producer Bruce Gowers and will be made available to all TV stations for possible transmission.

Cougar is currently on tour in the US and from there will tour Australia and New Zealand before coming to Britain.

Commodores magic

MOTOWN HAS finalised details of the first phase of an extensive marketing campaign for the new album and single by The Commodores. The single, Sail On/Quick Draw (TMG 1155) is their first since Three Times A Lady topped the charts a year ago. It is released on August 17. Midnight Magic (STMA 8032) is the title of the album which is out this week.

The campaign includes extensive trade and consumer press advertising, radio spots on all of the independent regional radio stations and window displays in at least 400 shops, including Oxford Street's HMV shop to coincide with their August Bank Holiday appearances at Wembley Arena.

MIKE PEETT to MCA/Infinity as assistant production manager. Peett, formerly distributed label coordinator at CBS, will be based at the CBS Barby Road depot and report to MCA/Infinity production manager Mike Nicholas **Sara Toniolo** to Neon Music the new music publishing company formed by Bruce Welch and Brian Oliver, as personal assistant to MD Brian Oliver **Jill Baker** to press officer Jennie Halsall PR from Pye press office **Richard Butchins** (19) to Charisma's A&R department as talent scout, reporting to Dave Hitchcock **Rachel Kinn** has been appointed head of press, public relations and promotion for Pickwick Records **Martin Couche** has been appointed manager of the Mechanical Copyright Protection Society's new documentation department, one of two innovations brought about by recent internal

MARKETING

Rafferty plans single campaign

MARKETING PLANS for the new Gerry Rafferty single, *Get It Right Next Time* (BP 301) released August 3, include picture sleeves, a limited quantity of picture labels, badges and ads in the consumer music weeklies. Rafferty's album *Night Owl* has gone gold in the UK and USA and platinum in Canada.

Young Hamilton

GEORGE HAMILTON IV has signed an exclusive deal with MCA in London. His latest album, *Forever Young*, recorded in Nashville earlier this year, has been scheduled for rush-release.

Chiswick's Big Beat

A NEW specialist record label, Big Beat, has been set up by Ted Carroll, Roger Armstrong and Trevor Churchill of Chiswick Records as a companion to their Ace label. Big Beat will concentrate on releasing 1960's recordings and "other material of a similar specialist nature", leaving Ace to cover 1950's material. The first release on Big Beat, *School Day Blues* by Johnny & The Jammers (NS 55) is Johnny and Edgar Winter's first record, made when they were 15 and 12 respectively. First album, released this month, is by Joe Carrasco and El Molino, a Tex Mex band from Texas.

Big Beat is distributed in the UK by Pinnacle. Exports and mail orders go through Swift Records, 3 Kentish Town Road, London NW1.

reorganisation. Couche, who has been at MCPS for 8½ years, the last four as licensing manager, will supervise the registry of new titles and the recording of such on the society's main index as part of his new responsibility **Grant Black** has been appointed professional



manager of Aviation Music, the publishing arm of Jet Records, and will take up his new duties this week. Black, 18, is the son of songwriter Don Black, and will report to Aviation chief Peter Felstead. He moves from ATV Music after



Mercer moves into movies

AFTER SEVERAL weeks of speculation about the future of both GRD and LRD MDs at EMI, following radical reorganisation and staff cuts there, a new position has been announced for GRD chief Bob Mercer.

He has been appointed to the newly-created position of head of music operations at EMI Films, by Barry Spikings, chairman of EMI Film and Theatre Corporation.

Mercer takes up his new appointment in September, and will then be responsible for co-ordinating the worldwide music interests of that company, with a brief to exploit all possible opportunities in that area. He joins EMI Films at a time when there are several musicals in production, including one featuring Village People and another starring Neil Diamond.

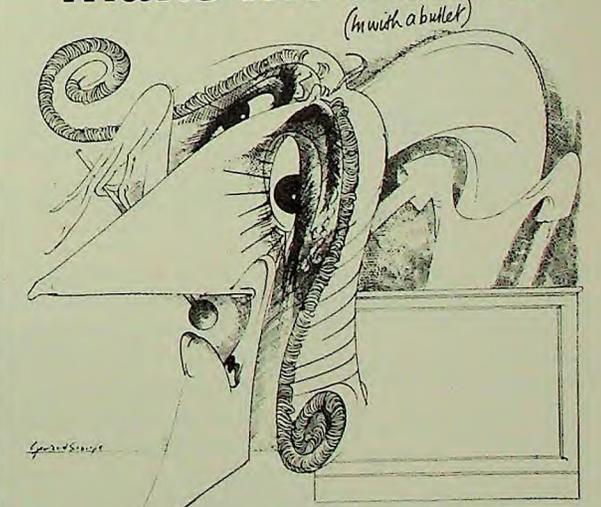
Mercer will report directly to Spikings, is expected to become an EMI Films board member and will remain on the board of EMI Records UK.

ZAINE GRIFF has been signed to long term worldwide recording and publishing agreement with Automatic Records, which marks the first signing to the newly-formed Automatic Music Company and only the third to the Automatic Record Company, the other two being Doll By Doll and Roy Wood. The deals were negotiated by the artist's manager, Dee Harrington, who is in partnership with Campbell Palmer in Griff's management company. Griff has been building up a large following with his live dates during the last 12 months. He returns to the Marquee on August 24, prior to his appearance at the Reading Rock Festival on Sunday, August 26. He will shortly start recording some of his own songs for an October single and New Year album. Picture includes Dee Harrington and Campbell Palmer (back row, centre), Nick Mobbs and Griff (front).

Drill signed to RCA

RCA HAS signed Drill, a five-piece London-based rock band who have been playing the club/pub circuit for the past year. Their first single, *Juliet*, will be released on August 12.

Bunnies can and will make the charts.



Peter Cook
Here Comes The Judge
Live In Concert

Out now on Virgin Records. VR4

Virgin Records distributed by CBS Telephone 01-960 2155

BMRB takes action to ensure chart accuracy

IMMEDIATE ACTION is being taken by the British Market Research Bureau — the independent company which compiles the singles and albums charts for *Music Week*, the BPI and the BBC — to combat the efforts of certain companies or individuals who are believed to be attempting to manipulate chart entries.

A letter which has gone out to all dealers making chart returns reminds them of their responsibilities in returning accurate information and reveals that "a number" of shops have been removed from the panel in recent weeks because "we have had reason to doubt the veracity of their returns".

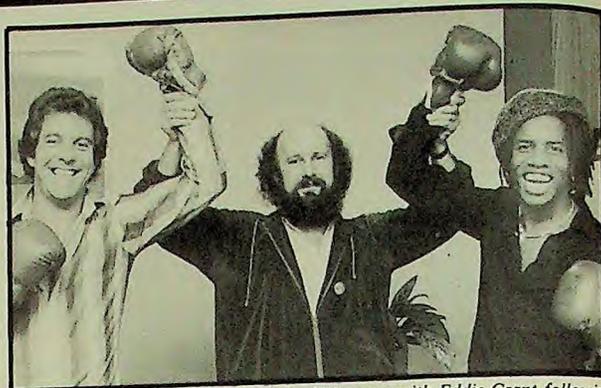
The letter adds: "The number of shops is relatively small, but

sufficiently large to be of considerable worry for us to take steps to make our investigations more effective and punitive. We are aware of the pressures to which dealers are being subjected from various directions."

BMRB stresses that panel shops are dropped or "retested" from time to time for a variety of legitimate reasons, but the number removed on grounds of suspicious returns has been running at a much higher level than usual in recent weeks.

The company is also tightening up its telephone check procedure in order to "detect untypical behaviour of a title with greater precision".

The BPI charts committee also met last week to discuss the need to ensure the chart's accuracy and the committee is believed to have urged member companies to review any "selective marketing" techniques they may be using.



DAVE DEE, director of A&R WEA, UK, spars with Eddie Grant following the conclusion of a knockout deal. Tony Calder, business consultant, Ice Records acts as referee.

Seaside package

A&M THIS week releases the single, Seaside Woman by Suzy and the Red Stripes (AMSP 7461) in a 5000 limited edition in yellow vinyl in a special package that also contains a badge and ten mini seaside postcards. Originally released in the USA on the Epic label, there is considerable interest in the single since the producer is one Paul McCartney.

RIGID DIGITS, the production company owned by Stiff Little Fingers and their management, has signed a manufacturing and distribution agreement with Chrysalis Records. Rigid will submit finished Stiff Little Fingers master tapes for pressing and distribution worldwide on the Chrysalis label.

RADAR HAS signed London band The Innmates and the first single Dirty Water, which appeared originally on the independent Soho label is transferred immediately to Radar. This move is due to the demand created for it by its success as Capital Radio's people's choice. Radar expects to release an LP in the autumn.

PYE HAS signed Chas Peate's Splash Records to a licensing agreement for the UK. Finalisation of the deal was made between Peate and Derek Honey, joint managing director Pye UK, and Walter

News in brief...

Woyda, joint managing director, Pye International. Among artists signed to Splash are the band Jigsaw, American singer-songwriter Phil Trainer, rock and roll singer T-Ford, The Pumphouse Gang, and Byron Burns, an American singer.

Splash is now in its fourth year of operation and one of its previous hit singles, Sky High by Jigsaw, has been remixed for disco and will be released on August 24 although the first Splash release through Pye will be Spotlight by the Pumphouse Gang on August 17.

SOLOMON & PERES point out that they omitted to include the following catalogue numbers of albums advertised in *Music Week* (July 21): Melba Montgomery, Don't Let The Good Times Fool You (CM 2), Buck Owens, Our Old Mansion (BS 3087), Donna Fargo, Dark Eyes Lady (BSK 3191), Susie Allanson, Heart To Heart (6E 177), Vern Gosdin, Till The End (7E 1112), Sammi Smith, Mixed Emotions (7E 1108).

Emergency group established

FROM PAGE ONE

such a committee if needed. Howes attended the protest meeting and afterwards told *MW*: "Some of the things which came out of the meeting made it obvious that dealers don't know all about the inner workings of record companies and that equally record companies don't know all about the retailers' problems." On the subject of singles' prices he said "We are looking at prices much more closely than we have ever done."

Derek Honey, Pye joint-managing director described the setting up of the emergency committee as "a very useful move". On the singles subject he told *MW*: "Costs are soaring all the time. It just isn't possible to go on reducing prices." He pointed out that Pye, in an effort to hold costs down had cut out gimmicks, simplified sleeves and "even approached certain artists and asked them if they would take a reduction in their royalty rate."

Decca director Bill Townsley said: "So far as reducing the price of singles, that is a ridiculous suggestion — it just isn't possible."

Simon Draper, MD of Virgin is keen to participate and enter discussions with dealers, but reveals that his company intends to take "independent action" to bring down prices.

● See full report of protest meeting in page eight.

Safari's alternative

THIS WEEK, Safari Records releases its first AP, *Alternative Play*, record. The AP is a 7" disc that plays at 33 1/3 rpm, is priced at £1.50 and runs for over 20 minutes. The AP is titled *Sheep Farming In Barnet (SAP 1)*, is by Toyah, features six tracks and comes in a colour sleeve.

Said a spokesman for Safari: "The motivation for such a record is obvious — it has been designed to give record-buyers an alternative to the now ridiculously expensive LP, the price of which has been one of the main causes of the decline of album purchases and the increasing percentage of singles sales in the market place."

New ILR proposals

OUTLINES FOR 15 new independent local radio stations have been proposed by the Home Office working party on local radio, it was revealed by Home Secretary, William Whitelaw, last week.

The suggested new commercial radio locations are: Ayr, Barnsley, Bristol, Bury St

Edmunds, Canterbury/Dover, Guildford, Leeds, Leicester, Londonderry, Luton/Bedford, Newport, Preston/Blackpool, Swindon, Worcester/Hereford and Wrexham/Deeside.

No proposals for further BBC local stations have been put forward.

Logo finishes link with Barclay

LOGO RECORDS and Barclay Records of France have ended the two-year UK distribution arrangement for Barclay repertoire by mutual agreement.

"After two years we didn't think it a good idea to renew the option for the third year," commented a Logo spokesman, while a Barclay statement from Paris, giving details of the "amicable separation", added that both sides had agreed the association "had not been a good idea".

Most of the Barclay back catalogue and its progressive Egg label repertoire is still available here for the time being and the company has reached agreement with Creole Records for distribution of Brenda Mitchell's Don't You Know LP. Tumbblack, Barclay's Caribbean percussion group, will be distributed here and in the USA by Island.



IRISH SINGER Geraldine visited the Polygram Record Services factory in Walthamstow, to promote her single on the Coma label, *Back Street Band (CUT 3)*, which is distributed by Phonogram. At the factory of new record press was named after the singer. With Geraldine are: left to right, Alan Pearce (Polygram Record Services production manager), songwriter Phil Coulter and Alan Crossman of Coma Records.

Ice signs to WEA

FORMER LEADER of the Equals and current singles chart entrant as a solo artist, Eddy Grant has signed a UK and Eire licensing deal with WEA for his Ice Records label. First release will be a single by Grant, *Walking On Sunshine*, which will be released on August 17 in seven-inch and LV format. An LP of the same title, due for release on September 7, will contain the full length version of Grant's current hit *Living On The Front Line*.

Other new signings to Ice — which set up in the UK two years ago but had its beginnings in the Caribbean two years before that, and is now run by Grant and two of his brothers, Alpine and Rudolph — will be announced shortly.

Haynes sets up own promo group

WITH ALL his professional efforts aimed exclusively at Radio One, Brian Haynes, former radio promo man for MAM and Mountain, has set up London Promotion Company and is working on his first commission — *Conscious Man* by the Jolly Brothers on UA.

Although Haynes' co-directors are Alan Wade and Richard Jakubowski of Record Sales, all parties stress that the two companies will not necessarily be working on the same product.

London Promotion Company is working out of Record Sales offices in Newman Street, W.1. and Haynes can be reached on 01-636 9251/2.

Who are the 'big spenders'?

THE ANNUAL review of "big spenders" in TV and press advertising published in *Campaign* magazines reveals that K-tel International rates 77th in the top 250 companies having spent £2,315,000 on advertising in the last year — all but £4,000 on TV.

At 88th position was EMI with its TV spend totalling £1,917,000 plus £156,000 on press ads. Warwick Records rated 158th with £1,199,000 on TV and £6,000 in press; and CBS crept in at 236 with £605,000 on TV and £175,000 in press.

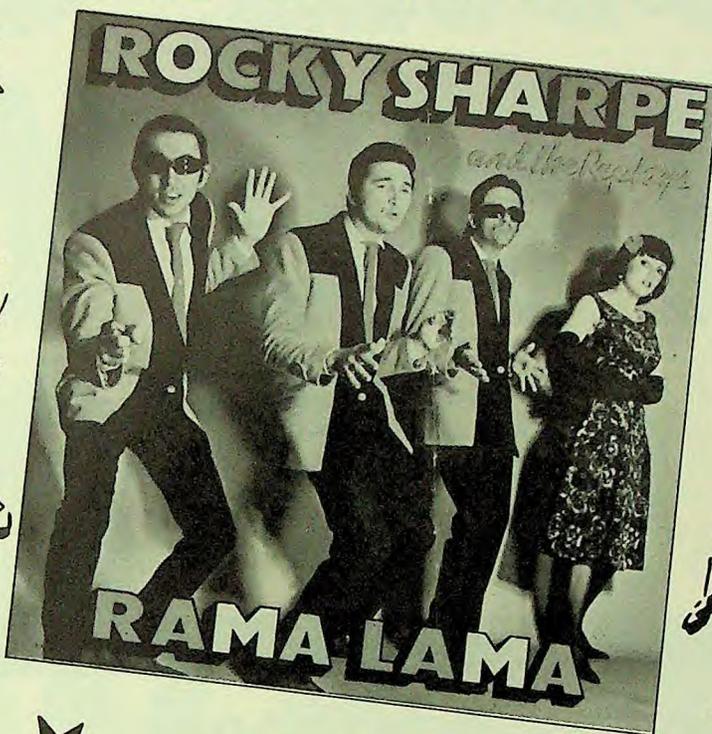
Chart FROM PAGE ONE

should *Music Week* uncover any factual evidence of fraud in relation to chart returns, we pledge to name those concerned and pursue any legal action which may be appropriate.

The *Music Week* chart has been held in high regard throughout the industry for many years as an accurate barometer of record sales. It is a highly potent marketing tool and it is in the best interests of dealers and record companies alike to ensure that its accuracy is protected.

Music Week will not tolerate any interference with the veracity of its chart service and will be ruthless in exposing those who may, for short term gain, bring into disrepute an entire industry.

Rocky Sharpe and the REPLAYS



RAMA LAMA

A fab new album containing these 14 great songs

☆ Rama Lama Ding Dong

Never
A Lover's Question

☆ Love Will Make You Fail In School

I Knew From The Start

Fools Fall In Love

Since I Don't Have You

Tonight

☆ Imagination

I Really Love You

Devil Or Angel

Don't Hang Up

Return To Sender

Oop Doop Doop (parts 1 & 2)

Consumer Ad.
Campaign

Record
Mirror

Melody
Maker

Superpop

Smash
Hits

Major
Display
Campaign

In-store

Window

Album
CWK
3010

Chiswick
EMI

Cassette
TC-CWK
3010

Single CHS114 (Special Bag) 'Love Will Make You Fail In School'

Marketed by EMI Records (UK) Licensed Repertoire Division, Sales and Distribution Centre, 1-3 Uxbridge Road, Hayes, Middlesex. Tel: (01) 759 4532/4611 and 848 9811.

TIP SHEET

Production work sought by Dixon

AMERICAN JOHN Dixon, who co-produced Out of the Long Dark by Ian Carr's Nucleus has left Capitol/EMI America Records and is available for production. Record companies looking for manpower with a wealth of musical experience might well look to Dixon.

Dixon joined Capitol Records in 1974 handling local sales and promotion in Arizona, New Mexico and Nevada. At the same time, he did a weekly radio show, R & B with Johnny D and assisted in the production of Cry by John Klemmer. In 1977, Capitol moved him to Los Angeles as director of International A&R, co-ordinating USA releases of overseas based Capitol acts like Kraftwerk, Little River Band, Gentle Giant, Be-Bop Deluxe, Status Quo, Sweet and Gonzalez. In 1978, Dixon moved to London as resident director European operations for Capitol/EMI America Records.

Prior to joining Capitol, Dixon spent more than two years with ABC/Dunhill Records moving from California promotion manager to National Impulse/Bluesway promotion director in one year.

CONTACT John Dixon through Capitol Records International, 26 Seymour Mews, Seymour Mews House, London W1A 1ES. (01) 486 1277.

International plans for Liverpool Explosion

BRACE YOURSELVES for the comeback of the immortal Mersey Sound, boosted by Andrew Clark Concert Presentations (ACCP), the company who put together a country-wide Liverpool

Explosion tour featuring artists Gerry and the Pacemakers, Merseybeats, Swinging Blue Jeans, Dave Berry, Fourmost, Derek Franks and Wayne Fontana and the Mindbenders.

They played their old hits to

enthusiastic houses, and a live double album was recorded.

Says ACCP's financial director, Dr. Stephen Castell: "Among the songs they sing are 12 Number One singles and we are very pleased with the results of this tour and the master which we would see being pressed in red vinyl and out for Christmas. Given the record will be a success, we certainly would be happy to hear from writers and artists who feel as we do about music. We believe it is time to get back to tunes and a beat — music like the Beatles wrote, like the songs our artists on the Liverpool Explosion made popular."

The tour was filmed for TV Christmas release by Granada Television which would obviously give added promotion to any record release, but ACCP see this as only the tip of the iceberg. Says Julian Moore, their advertising and marketing director: "We see this tour as a two or three year package. Next year we will be taking the Liverpool Explosion on a world-wide tour to include Europe, Japan, Australia, Canada and America."

CONTACT Andrew Clark Concert Presentations, Suite 25, Viscount Court, 1 Pembridge Villas, Bayswater, London W2. (01) 229 8286 or, in America, Maurice Lapue, 45 Sutton Place South, New York, NY 10022. (212) 753 7493.

Business warming up

WARM RECORDS' first compilation album, Nova-Vaga, received such press success that its director Rui de Castro is now seeking finished masters of both reggae and new wave for new albums. "Rights should be preferably free world-wide as we are expanding and doing deals for distribution in all territories," he explains.

Castro, who is Portuguese and retains a label and publishing set-up there has just concluded a Stiff distribution deal for Portugal through Nova Records. Cherry Red Records, for Portugal and assigned publishing rights to Castrator Music, Warm's publishing wing.

"Castrator Music is looking for disco songs for release in France by a well-known disco artist", continues Castro. "Tapes will be heard in August so rush your cassettes to us now."

CONTACT Rui de Castro, Warm Records, Warm House, 40 Gunter Grove, London SW10. (01) 352 2886.

Edited by
SUE FRANCIS
Tel: 439 9756

Lindley's plans

STEVE LINDLEY, in the professional department at Leeds Music the first half of this year, is looking for a move to the vinyl side of the business.

Lindley started as a DJ at 16 in pubs and clubs in Yorkshire and in Majorca in the summers.

Through Mike Leander he spent three years on the road as personal assistant/tour manager for Gary Glitter.

In '78, at Rock Artists Music, Lindley worked on the promotion of songs, and then it was back on the road with The Clash's "sort it out" tour as tour manager for Derek Block.

STEVE Lindley, 93 Gleneldon Road, Streatham, London SW16. (01) 769 6062.



DANNY WILLIAMS, pictured above whose hits include Moon River, White on White, Wonderful World of the Young, and, more recently, Dancing Easy (the Martini song for Ensign Records), is now free for recording. His managers, MPC Artists and Management are looking for a suitable record company. Danny does many sessions for the BBC and performs all over the world in cabaret.

CONTACT Michael P. Cohen, MPC Artists and Management, Hammer House, 113/117 Wardour Street, London W1. 01 434 1861.

Mortimer moves

SAM MORTIMER has left the Barn Group of Companies to become a freelance accountant/administrator in music publishing. Sam has been in music publishing for the past 20 years, eight with the J. Arthur Rank Organisation, five with the Robert Stigwood Organisation and the last seven with Barn. He is looking for managers, artists, writers and publishers — in fact any one or any company, large or small, who has an interest or expects to create an income from publishing.

CONTACT Sam Mortimer at (01) 637 2111 or at home, Otford (830) 2639.

TALENT

Eclipse looks for talent

SONGWRITER AND guitarist Paul Brett, former Anchor A and R chief Alan Holston and recording engineer Martin Adam have teamed up to form a new management and production company, Eclipse, based in Fulham, West London. Their aim is to find new talent, develop it and license recordings to record companies most compatible with the artist or band's music.

Brett has built up a strong reputation for himself in recent years as a guitarist and musician and his third album, Eclipse, has recently been released by RCA. Holston was with Anchor for five years, and responsible for discovering such acts as Ace, who had a number one hit with How Long. He left the company in March.

Brett commented: "Already we have been in working in TW Studios, Fulham, with a couple of girl singers, and we are on the lookout for other soloists as well as promising bands. However we don't want to grow too big too fast and we shall only sign acts if we feel that we can give them our full attention."

Both Brett and Holston are currently looking for London offices but in the meantime are operating from their homes. Telephone numbers: 385-1507 or 385-3744.

Tubeway tour

GARY NUMAN with his band Tubeway Army goes on tour in his own right this autumn. The show will be filled simply as Gary Numan, and his backing musicians will be virtually the same as on Tubeway Army's recent television appearances.

Contella's comeback

SANDY CONTELLA was responsible for his first hit record at the age of 12 and produced his own television series in the US four years later.

Now after a lapse of some 14 years he is re-launching his career as a recording artist via an album for EMI, Between Two Hearts (EMC-3299) produced by no less a person than Paul Anka and featuring musical arrangements by Don Costa, responsible for many Sinatra albums.

Contella is looking to filling the gap long ago vacated by the Engelbert Humperdincks and Tom Jones of this world — the good-looking singer of romantic songs, capable of filling concert halls and cabaret rooms, but who will also have contemporary appeal.

It is a challenge he finds irresistible to the extent that he has even taken up residence in the UK and signed a deal with the Billy Marsh agency.

Contella decided at the age of 12 that he wanted to go into the music business. He was then living in Washington DC and, through the parents of friends, knew Irving Feld, then manager of Paul Anka.

"I was earning some extra money and with a friend decided to invest in recording a young guy who used to imitate Elvis Presley. We did a demo tape of him singing The Girl Of My Best Friend and sent it direct to New York — there was some interest shown by a record company and before we knew it, the singer Ral Donner found himself with a national Top Ten hit."



Shortly afterwards Contella himself recorded a song called Guardian Angel which was moderately successful — at the age of 15 he had his own TV series and it was only a serious car accident when he was 16 that halted his performing career.

"That wrapped up my recording career for some time but I went to New York eventually and became

Edited by
CHRIS WHITE

involved with producing and publishing. It led to a re-association with Paul Anka and, in some ways, I guess I became his 'protégé'."

Eventually, however, Contella became successfully involved in the world of banking and finance, and for a long time under-studied his father.

"I became a merchant banker in New York, eventually becoming vice-chairman of the board. I made my own investments — it added a

new dimension to my life but basically I knew that I wanted to be in the music business," Contella says.

He befriended several people in the music industry and one day he had a phone call at his home in Florida, from a young songwriter pleading with him to listen to his songs.

"I was apparently his last hope," Contella recalls. "He came over with his wife and played me one particular number. I was astonished that everyone else had turned it down because it was so good."

"I made a rough demo recording of the song and somehow it got into the hands of EMI. My intention was that the song should be recorded by someone else, but they said: 'No, we like your voice and we'd like you to make an album.'"

Contella recorded the album with Paul Anka and Don Costa provided the arrangements.

Frank Sinatra, who was recording a new album in the neighbouring studio, sent through a couple of songs for Contella to use... Someone To Love and Country Lullabye. Anka also wrote several other songs which are included on the LP.

Meanwhile Contella continues with his double life — working in finance and banking, and as a recording artist. For the moment however he is settled in the UK, steadily pursuing the latter career.

"I want to spend as much time and effort as I possibly can to make this album successful, and I'm also looking out for fresh UK songwriting talent, he adds. "I won't be taking 'no' for an answer very easily."

News in brief...

PAUL MARTINELLI'S debut single, Keep It Up, is released by EMI International — Martinelli's most recent success was with the group Mankind and their disco version of Doctor Who. Keep It Up, produced by Don Gallacher and Martinelli's first stab at a solo career, is one of the first singles to be mixed and cut using the digital system.

BRIDGEHOUSE RECORDS has released two more singles, by the Tickets and Zorro. The Tickets singles features two original songs, I'll Be Your Pin-Up/Guess I'll Have To Sit Alone. The band's only other recorded work was a track on Lightning Records' Farewell To The Roxy album which helped build up a strong punk following for the band although the music has now evolved into pure pop. The Zorro record takes the form of an EP and features three songs, the A-side of which is 'Arrods Don't Sell 'Em.

STEPHANIE DE SYKES has signed a new long-term deal with Ariola and her first single, Oh What A Night For Romance, written by Russ Ballard, has just been released. The number is produced by Phil Swern. Catalogue number is ARO 176.

A ONE-day rock and roll festival is being held in Norwich this Saturday (4). Amongst those appearing are Matchbox, Crazy Cavan, Flying Saucers, Yakety Yak, Gina And The Rockin' Rebels, and the Wild Angels. The promoters of the event claim that it is the biggest ever lineup of rock and roll and rockabilly artists for such a one-day event.

BOY OH BOY

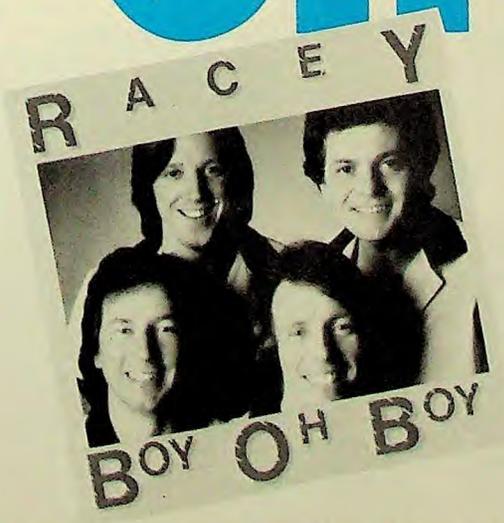
IT'S RACEY

BOY OH BOY

IT'S THEIR

NEW SINGLE

BOY OH BOY



FIRST 50,000 IN SPECIAL 4 COLOUR SLEEVE RAK 297

Marketed by EMI Records (UK) Licensed Repertoire Division

RAK

RETAILING

CBS SALES director John Mair praised the dealers for "getting off their hindlegs and coming to agreement." He also stressed that "We (ie CBS) are in competitive business too" and cited the high prices that artists were asking to sign contracts. He added: "We face high increases too. Our prices have been adjusted by 4.2 per cent, which means we're doing our share."

In London last week nearly 200 record dealers and importers met for a protest meeting. On this page *Music Week* reproduces the opening speeches by GRRC chairman LAURIE KRIEGER and secretary HARRY TIPPLE, as well as extracts from some of the other points raised at the meeting.

PROTEST!

Industry is a bloody mess

"IT IS we, the dealers, and only we who enable the manufacturers to break new records into the charts. There's no point in me purchasing any more records from Polydor . . .
"In my opinion the answer is in our own hands. We have to make our own stands. But we do need members to give muscle to this association." — DAVID BURROWS, City Electronics.

"BEFORE I say a few words — may I tell you that this is your meeting. We want to hear your views and we are hear to listen.

But let me begin by stating the obvious. The record industry is in a mess, it's in a bloody awful mess. But not of the retailers' making. We have had no hand in the escalation of home-taping. We have had no hand in counterfeiting. We had no hand in abandoning the fight for resale price maintenance.

"It has always been my contention that if there were losses to be made in this industry, those losses collectively were far greater at the retailer end than the manufacturer. In my opinion, the retailer has always put his money where his mouth is by investing his own and not shareholders' capital.

"The retailer has ploughed plenty of his own cash into this industry and taken the knocks. He suffered

losses during the mono to stereo, with its dual stocking problems — but overcame them. He coped with the dual and treble stocking period of stereo, quadrophonic and tape configurations, despite the fact that he was unable to obtain a proper mark-up on his tape. He assumed that by making this involuntary contribution to the promotion of a new product, that he would obtain the correct return on his investment when it was established — but he did not.

"Since the advent of TV advertised compilations, he has been forced to accept reduced mark-up as his contribution to that promotion, but without any say-so on how that money should be spent. And in many cases, for his trouble, he has been lumbered with firm sale, unsaleable stock.

"In all these promotions, to increase the scope of the whole



HARRY TIPPLE: "Twenty years of trust is being destroyed."

industry, the retailer has given his unstinting co-operation, which is only too apparent when you examine the growth pattern over the last 20 years. Both we and the

manufacturers have had the good years and now we are facing the lean. This does not call for the panic measures emanating from the board rooms of so many companies. And certainly should not be aimed at the very ones who have supported them. Lose the retailer and the manufacturer loses his main platform for improving sales. And he knows it. Instead of bashing the dealer, the companies should be looking to themselves to effect economies. So what are we faced with?

"We are faced with reduced settlement discount from EMI; we are faced with reduced margins from Polydor; we are faced with interest charges from Pye; we are faced with stoppage of supplies if our faulty records are too high from WEA; and legal action over imports by most of the major companies.

"I say that if the retailer accepts

all or any of these panic moves, it will be another nail in the record retailer coffin. We are already under great pressure from forces over which we have no control, like rent, wages, rates etc — without the added burdens of cuts in our income.

"Not that these latest impositions will solve any of the problems that face this industry. We will still have this insane price cutting. We will still have the home-taper. We will still have the counterfeiter. Not one problem that the retailer faces will be solved by these or any of the other diabolical fancy moves that we might yet hear of.

"For 20 years we have been building on the trust between ourselves and our suppliers. I believe that that trust, that co-operation is about to be destroyed by a few silly statements from a few misguided people." — HARRY TIPPLE

"WE APOLOGISE for the crush (referring to the large number of people crowding the room), but this stems from years of apathy by dealers who can only seem to jump to it when they're in trouble. The reason for this meeting is that the GRRC as a committee is fed up with people telling them that they're inactive and they're a waste of time. So when the last straw to us was the reduction in dealer margins, we decided it was time to hold a meeting to let the manufacturers know just what we feel about the measures they're taking. I'm very very pleased to see some of the manufacturers here.

"It's been said in the trade paper that the GRRC does a lot of huffing and puffing. Tonight we'll do more than that. We're fed up with manufacturers treating us as second class citizens, just because they've got a monopoly of their product and because they're in financial problems. They should put their

Public will not pay these prices

own house in order without taking it out any further on dealers who are having a struggle to make ends meet. We're fed up with margins and discounts being mucked about with — which are too small anyway.

"We're fed up with threats to charge interest on overdue accounts. If they keep up this sort of thing, they won't have many accounts left to charge interest on. We're fed up with being harassed with threatening letters over things like the Columbia trade mark. Dealers do their very best in these matters, but we still see dealers being taken to court. This is something companies are fighting out between themselves, but it's always the dealers who bear the brunt.

"We're fed up with receiving letters by every post threatening us with vicious legal action for buying foreign imports in good faith. Some of these letters are couched in such terms as to make us all feel like criminals (quotes from WEA letter).



LAURIE KRIEGER: "This industry is heading for disaster."

We aren't experts in complicated copyright and EEC law, and these records were bought in good faith by dealers who have no wish to break the law, and take strong exception to

receiving letters such as have been sent out. We have a trade association which should have been informed, so that dealers could have been made aware of the problem without the need for threatening letters.

"Trade associations aren't allowed to recommend militant or strike action so I can only tell you what I shall be doing if manufacturers don't start treating me as a customer instead of some servile servant. I'll be telling the reps to take a running jump. I'll do without them. I'll get my information from *Music Week*. They want us to break new artists — but I'll be putting in the window what I want and not what they want. If there's 20 items on a new release sheet, I'll order the best two. I won't co-operate, I think they're going too far now. And they can take the rest where they ought to be, in the sales bins where they end up anyway.

"I call on manufacturers to reconsider the RRP selling price of

singles. I don't think there's a dealer in this room, there can hardly be a dealer in the country, who is selling singles for more than 99p. If the multiples continue to sell singles at under £1, how can we, say to the youngsters, 'We want a pound note plus something? Youngsters will never come back to our shops. Tony Morris, here tonight, has told me that Polydor, if it helps, will reduce RRP on their singles from £1.01 to 99p. We're not complaining about £1.01, but £1.15 is fictitious. We can't afford to sell at half recommended mark-up. Do they want dealers to stay in business or don't they?

"They have to find some way to bring down the prices of albums. The High Street dealer can only afford to discount selectively — and the public are proving that they will just not pay today's prices. Maybe artists' royalties will have to be renegotiated, but this industry is heading for disaster at today's prices. And relying on dealers to discount what amounts to fictitious retail prices, will only bring that disaster nearer." — LAURIE KRIEGER.

We're not morons

"THEY'RE TREATING us as morons. I was offered the Beach Boys picture album — If I bought two black ones! If all of us bought records from overseas, it would serve them right. They must get their houses in order. If they don't, there will be no independents such as us.

"The record companies are completely remote from the grass roots of the record business as it is today." — ALAN HILL, *The Recorder, Stanmore.*

Love theme from
Romeo & Juliet
 by
Terry Gibourne
 order from
Rainbow Records
 0245 60853

'I have no apologies to make'

TONY MORRIS managing director of Polydor, and the only managing director of a major record company at the meeting: "We live in the real world. Internally, we have spent many hours discussing with artists and managers on the subject of royalties. It is a problem." That was the first of three points he was emphasising. The second was on the subject of dealer margins: "If there was a bigger dealer margin, all you would do would be to go out and cut it deeper tomorrow."

His third point was that Polydor was prepared to reduce the RRP of singles from £1.01 to 99p, to keep it below the £1.00 mark.

And he also stressed Polydor's new scheme which, from September 1, will give a five per cent bonus on all catalogue items except for a list of 40 named items.

"I have no apologies to make", he said. "I'll hold prices as long as I can as low as I can. Singles will be at 99p as long as the oil-producing countries allow us."

From the floor, someone suggested that if the dealers let Polydor get

away with 30 per cent, the other companies will follow. Morris replied that the BPI did not allow "us to discuss this subject with other manufacturers."

Morris also brought along to the meeting one of Polydor's senior legal advisers to explain to the dealers the technicalities and law on the question of copyright and the EEC and the recent "flood of imports". He pointed out that the situation, "legally, was very complex" and that not much more could be said until test cases had been decided.



A. J. MORRIS: the only record company managing director to attend the meeting.

'There's a niche for this man somewhere' Sounds

JOHN HIATT

HIS NEW ALBUM
SLUG LINE

MCF 3005

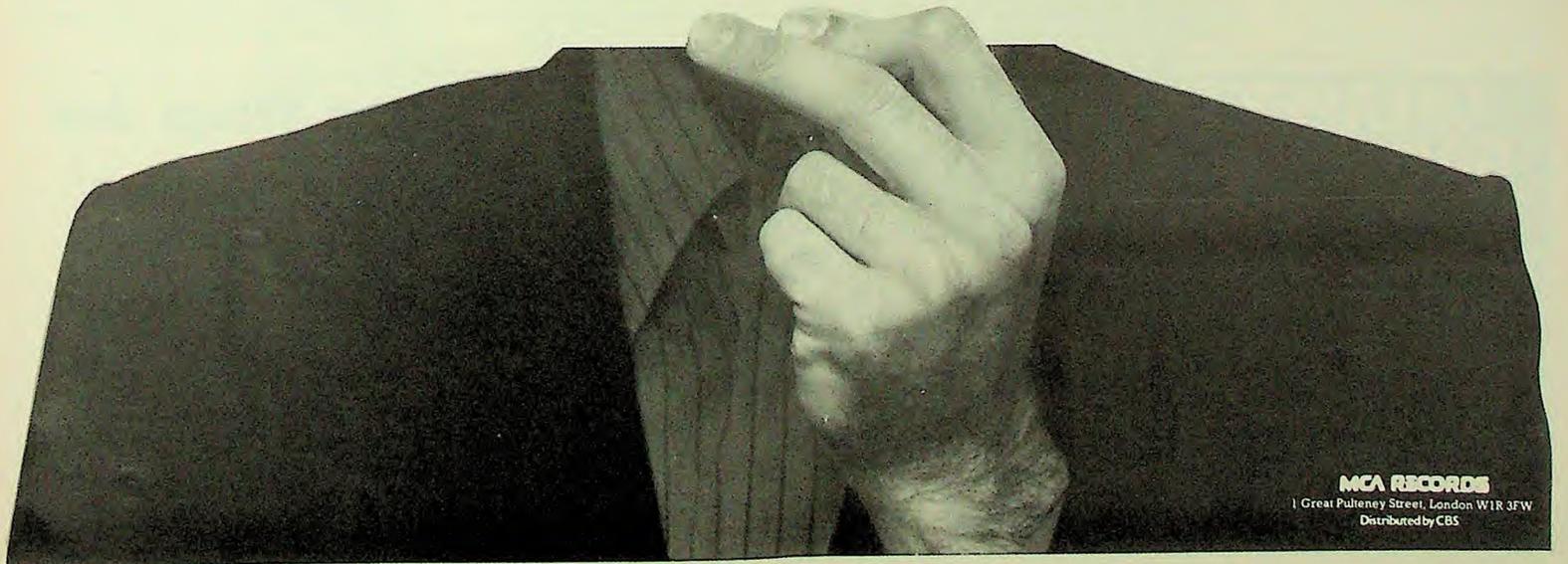
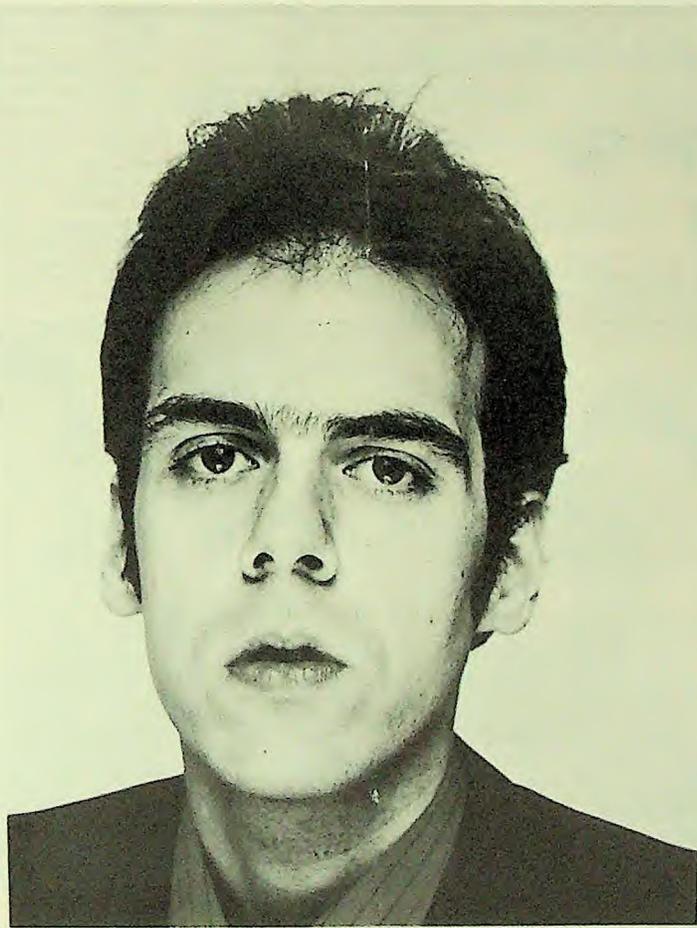
featuring the new single

RADIO GIRL

c/w

SHARON'S GOT A DRUG STORE

MCA 502



MCA RECORDS
1 Great Pultney Street, London W1R 3FW
Distributed by CBS

PUBLISHING

Ready, Teddy, Go



POINTING THE way to success for Simon Tedd (seated) are, from left, Chappell standard division general manager David Barnes, Tedd's legal adviser David Franks and Mark Rowles of Chappell.

Music Sales buys up guitar catalogue

MUSIC SALES has reached an agreement with *Guitar Player Magazine* to purchase its complete list of publications.

Music Sales will publish and distribute *Guitar Player* books throughout the world, including all future publications originating from the magazine, which is said to be the largest circulation fretted instrument periodical in the world.

Among its book list titles are Chet Atkins Guitar, British Rock Guitarists, Home Recordings, Electronic Projects and Blues Guitarists. Music Sales will handle UK, Australian and South African rights for these editions.

Music Sales has also made an exclusive agreement with Whizzard Press, publisher of the Denny Laine, *Guitar Book*, for distribution of the latter to music shops throughout the UK.

Hard-covered and comprising a method plus songs, Music Sales is expecting it to become a big seller this year, aided by personal publicity from its author Denny Laine.

The recommended retail price is £3.95.

Edited by
NIGEL HUNTER

By CHRIS WHITE
THE NAME of Simon Tedd may not be too well-known at the moment, but that is a situation Chappell Music is hoping will soon be changed.

Young Mr. Tedd is described as "a fringe theatre actor, poet and wandering minstrel, multi-lingual street performer, cabaret act, songwriter, conversationalist, folk singer, busker, dancer and entertainer". Quite an all-in package, and, surprisingly, he hasn't got a recording contract yet.

Such is Chappell's belief in the young man, however, that they held a small get-together in the company's flat, and invited *Music Week* around to meet Tedd and listen to some of the demo tapes he has made. It was an occasion seemingly also attended by every Chappell executive.

Tedd's career started at 16 when he played in a group called Wild Country. Later he went to Germany, where he had a solo cabaret-style act complete with black tail-coat, white make-up and waist-length hair!

Now a new-image Simon Tedd has emerged, which involves all aspects of modern music, as well as avant-garde fashion, dance, graphics and photography. He is being presented as a total package with video films and demo tapes.



INTERSONG INTERNATIONAL has signed an exclusive sub-publishing contract with the Canadian band Saga for Europe and Australia. The band's self-named European debut album will be released here soon. Seen at the contract signing are, from left, Intersong International (London) general manager Ron Solleveld, Clive Corcoran of Saga's managers, Corcoran-Busic Management, Intersong International vice-president Ton Smits, Intersong International legal adviser Goetz Kiso and Corcoran-Busic attorney Bill Hinkson.

Another success

WE DON'T Talk Anymore seems destined to rise high in the chart as recorded by Cliff Richard and represents another milestone in the successful career of Alan Tarney and Trevor Spencer, its composers who have been contract songwriters for ATV Music for over four years.

The duo wrote it at Riverside Studios in London, and it was accepted by Richard for recording within a week of it being submitted for his consideration. Tarney and Spencer have been connected at times with the singer since the days when he worked with Olivia Newton-John and the Shadows, and they have often played session work on his recordings.

Chrysalis signs Kirsty

CHRYSLIS MUSIC has reached agreement on a long-term publishing pact with new Stiff artist Kirsty MacColl. The Croydon-born singer made her recording debut with a single entitled *They Don't Know* produced by Liam Sternberg, who also produces Rachel Sweet and Jane Aire.

"Kirsty is not just another writer to add to our roster," commented Chrysalis Music director and general manager Chris Stone. "In common with many new and established writers, her image of publishing companies in general was not particularly favourable. Happily, we have been able to demonstrate that the word 'creative' is not just a handy expression to be used when the conversation lags."

Chappell acquires keyboard rights

CHAPPELL MUSIC publications division has acquired distribution rights to the well-known Alfred Keyboard catalogue.

The Alfred list includes an extensive piano, organ and accordion range and in the classical piano field, new editions of standard material such as Clementi Sonatinas, and Bach Two and Three-Part Inventions, with the original intentions clearly defined.

The Young Pianist series is aimed at the young beginner, and contains in one book a representative selection of easy piano works by well-known composers. At the intermediate level, there is the Introduction To The Great Composers incorporating background information on the composers, interpretative notes and detailed explanations of unusual musical forms and terms.

American pacts for Peate

CHAS PEATE, managing director of Splash Records and Belsize Music, recently returned from Los Angeles after completing several recording and publishing pacts.

He has obtained sub-publishing rights for the world excluding the USA and Canada for the Gladys Knight single *You Bring Out The Best In Me*.

Peate signed a five-year catalogue deal between Belsize and Dividend Music of Los Angeles, owned by Big Dee Ervin. The copyrights involved include songs recorded by Elvis Presley, Tom Jones and Ray Charles.

Ervin's son David is to record in Britain for Splash Records as well as Californian singer Alexandra Brown.

Airship signed

DECCA IS signing some new acts under the A&R aegis of Frank Rodgers, and one of them is Airship, whose deal was negotiated with Rodgers by Terry Noon, head of Noon Music.

The band's debut single is set for August 17, and the topside title is *Get Out And Take Your Mother With You*.

Another forthcoming Noon Music copyright is *Forget It* recorded by Bette Noir as a 12-inch disco single for release by Ensign, and a current Noon plug is Manchester Boys by the Salford Jets, which made the Juke Box Jury list of discs.

EMI's new Wings deal for sixteen countries

EMI MUSIC Publishing has gained publication rights on Paul McCartney/Wings compositions for Australia, New Zealand, France, Holland, Greece, Spain, Portugal, Scandinavia, the Philippines, Hong Kong, Singapore, Malaysia, Thailand, Mexico and Central and South America.

The agreement is the result of negotiations between EMI Music Publishing managing director Ron White and American attorney and McCartney's father-in-law Lee Eastman representing MPL Communications.

In another deal, Screen Gems-EMI Music has signed Straight 8 members Boot Kingsman, Steven Cherry and Nick Baker to a worldwide publishing agreement. Straight 8 have had a single *Spread It Around* produced by Pete Townshend released by WEA, and their debut album was issued on the Eel Pie label last month.

CHEAPER THAN A GALLON OF PETROL - SOON!

6 Tracks 20 Minutes Max Price £1.50

First Release:

TOYAH

'Sheep Farming in Barnet'

ALTERNATIVE PLAY

Order from: Spartan
(01)-903 4753

SAP1 SAFARI

Singular Success.

David Bowie D.J.

(7") BOW 3 Picture Bag

RCA

Al Wilson EARTHQUAKE

(7") FB 9399 * (12") FC 9399 Coloured Bag

RCA

* Limited Edition Green Vinyl

Richard T. Bear SUNSHINE HOTEL

(7") PB 1470 (12") PC 1470 Picture Bag

RCA

Average White Band WHEN WILL YOU BE MINE

(7") XB 1096 (12") XC 1096 Picture Bag

RCA

Limited Edition Clear Vinyl

STOP PRESS!!

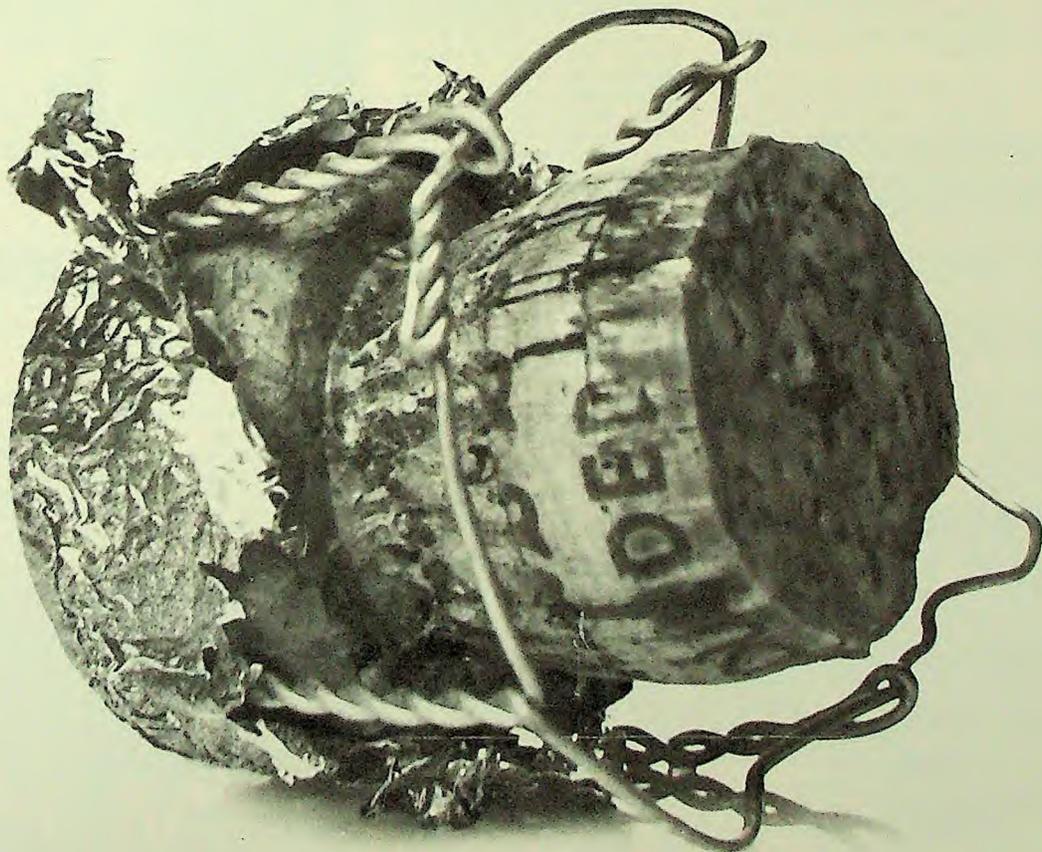
Gerard Kenny

SON OF A SONG AND DANCE MAN

(7") PB 5172

RCA

Limited Edition Orange Vinyl and Picture Bag.



RCA

Telephone Orders: 021-525 3000

CLASSICAL

Karl Bohm's 85th birthday celebrated with 22LP blockbuster



KARL BOHM: The Austrian composer's 85th birthday is being commemorated by Deutsche Grammophon with a massive 22 LP set, most of which are of his readings of the major Mozart operas. Bohm, whose new release, *The Idomeneo* will be issued in the collection and on its own, has a lifetime contract with DG.

THE DISTINGUISHED Austrian-born conductor Karl Bohm celebrates his 85th birthday this month and to mark the occasion Deutsche Grammophon is making him the featured artist of the month, with one blockbuster release — a 22 LP set.

Bohm has a distinctive recording career behind him with having made numerous records mainly, over recent years, with DG with which he now has an exclusive lifetime contract.

But among the most highly regarded of many of these records are his readings of the major Mozart operas.

And now DG has released seven of these in a massive box set retailing at £63.90p. This comprises *Die Zauberflöte*, *Don Giovanni*, *Così fan tutte*, *La Nozze di Figaro*, *Die Entführung aus dem Serail*, *La*

Clemenza di Tito and *Idomeneo*. All of these operas have been released before except *Idomeneo* which is a new release, but most — with the exception, for instance, of *Die Zauberflöte* — date from the 1970s.

The *Idomeneo* was recorded with Peter Schreier, Julia Varadi, Edith Moser and Teresa Berganza with the Dresden Staatskapelle, and will be released separately next month.

The Mozart box set will be supported by advertising in *The Gramophone* and other music papers, but in addition DG are taking ads in newspapers, including *The Guardian*. An interview with Bohm is appearing in *The Gramophone* this month.

That issue heads a collection of box sets being released by DG this month. Bernstein conducts the Concertgebouw (on a rare loan from Philips) in Beethoven's *Missa Solemnis* with Edith Moser and Rane Kollo among the soloists.

And the company is also issuing the premier recording of Aribert Reimann's *Lear*. This opera, released in a 3LP set retailing at £15.18p, was written at the suggestion of Dietrich Fischer-Dieskau who takes the title role, and recorded during the premiere production run at the Munich Opera Festival last year.

It's a lyrical but dramatic work, with other parts taken by Gerd Albrecht, Julia Varadi and Helge Dernesch. There is also another Fischer-Dieskau release, the final volume (No. 3) of the complete Schumann Lieder for male voice. Accompanied by Christoph Eschenbach, the 3LP box set retails at £11.

Incidentally, DG are again to bring out the Edinburgh Journal to support their artists appearing at the Edinburgh Festival who include Krystian Zimerman, Pollini, Abbado, Ozawa and the Boston Symphony Orchestra, Christa Ludwig and Tamas Vasary.

The company is currently compiling a busy schedule of personal appearances and signings, backed by window displays etc in the town itself.

Miles of advertising

FURTHER TO last week's story about HMV's Miles of Music cassette launch (80 minutes of music for £4.99p) EMI are now supporting the project with an active advertising and poster campaign.

There will be advertisements not only in the trade press, but also in the *Evening Standard* and *Daily Express* in August, and the *Daily Mail* and *Sunday Express* in September.

And there will be a radio promotion, and even a possible campaign with the Navy who, for obvious reasons, prefer tapes to records. It is expected that five more cassettes of popular classics will be released before Christmas to follow up the opening five.

Sticky campaign

PHILIPS HAS launched a new sticker campaign relating to the 116 full price albums listed in the *Gramophone's Recommended Recordings* booklet.

All Philips sales reps have been issued with strips of round stickers which retailers can stick on to the *Recommended Recordings* in stock.

In addition, Philips has printed 50,000 eight-page leaflets giving the full list of the 116 records.

More musicians adopting the do-it-yourself attitude

AN INCREASING number of musicians are deciding to produce their own records, varying from choirs singing a Christmas selection to solo recitals.

The reasons vary. It may be because a musician has been unsuccessful in selling an idea to an established company, but not necessarily. Very often, a record can be produced and sold by enthusiasm in sufficient numbers to break even — and then it becomes a worthwhile exercise for the promotion either of the player, or of certain music.

A classic example is the record made earlier this year by the flautist Ann Cherry and the pianist Jeremy Brown. Following a successful Wigmore Hall recital, the couple made a record of the First Sonata by Martinu, (the only version available) Poulenc's Sonata, and Footfalls, a work they commissioned from Elisabeth Lutyens.

The disc, (DUO 10), is an attractive one (Miss Cherry is an able musician who studied with Severino Gazzelloni among others) and particularly interesting because of the Lutyens' work — she is a composer much neglected by established record companies.

The record is available from Miss Cherry at 186 Prince Regent Lane,

E13, phone 474 2162. It retails at £3.90.

A very different independent record is the disc of Pro Corda, a group of children with an average age of 14 who meet during the summer and Easter holidays to play chamber music.

I suppose it is largely of interest to the children themselves and the parents involved, but it is also an intriguing record of an intriguing project.

For the last ten years Pro Corda has met under the tutelage of musicians varying from the Delme Quartet, Imogen Holst and John Eliot Gardiner to be trained, and though the personnel is changing all the time, the disc shows the standard is very high indeed.

The works include the Fugue from Mozart's Quartet in G K387 and the

third movement from Borodin's Quartet No 2. But there is also a larger group playing Elgar's Introduction and Allegro for Strings, and Gordon Jacob's Pro Corda Suite, a work written especially for the group for String Quartet and String Orchestra.

Both these orchestral works are conducted by the cellist Christopher Bunting who has done so much with young people.

Pro Corda — its full title is The National Association of Young Chamber Music Players — now has its own headquarters in Leiston Abbey House, near Aldeburgh, which is currently being renovated.

And it is intended that profits from this record will go to that project — if the record sells. But in any case it is a good reflection of the standard of performance we have now come to expect from even very young players.



Julian Lloyd Webber

Classical goes disco

JULIAN LLOYD WEBBER, who has always had a foot in the pop world through his brother Andrew, while remaining a young cellist of distinction, has brought out the first classical disco single.

Lloyd Webber, who is now 28, plays an arrangement of Bachianas Brasileiras No 8 (the popular tune originally written for voice and eight cellos) for one cello and pop backing on the A side, and the Love Scene from Superman on the B side.

The idea came from the Enigma/WEA stable, originally from Enigma's art director Peter Whiteside, but it is being given the full WEA marketing treatment.

The arrangement is by the top pop producer Richard Hewson and rather than call the piece by its original Brazilian name, which would be a bit of a mouthful in disco terms, it has been called Brazilian Love Song.

The first 10,000 singles — it retails at £1.10 — are being issued in picture bags and extensive airplay on all radio stations is expected.

Enigma head John Boyden regards the whole project as "mildly eccentric", but perfectly justifiable on a commercial basis.

"It is a straight conversion into a disco number — we are not

crusading or taking the classics to the people or any of that rubbish," he remarked.

"We think it will be good for Julian, good for Enigma and it will make some money. Doing popular works didn't harm John Williams or Galway and I don't think it will do Julian any harm — because he is not being patronising or talking down to anybody."

The record, which was released last week, comes at the same time as Lloyd Webber signs an exclusive contract with Enigma, and prepares for the launch of various LP's on Enigma's full-price label, rather than the mid-price label records he has made in the past.

DATES FOR YOUR DIARY:

September 24 to October 18
The Music Week Dealer Tour '79

MORE TRACKS THAN A CENTURION TANK

6 Tracks 20 Minutes Max Price £1.50

First Release:
TOYAH

'Sheep Farming in Barnet'
SAP1

Order from: Spartan
(01)-903 4753

ALTERNATIVE PLAY SAFARI

Mehta and the Israel Phil are currently involved in two symphonic cycles for Decca, Mahler and Schubert as well as recording with Radu Lupu all the Beethoven Piano Concertos — the Emperor is out this month.

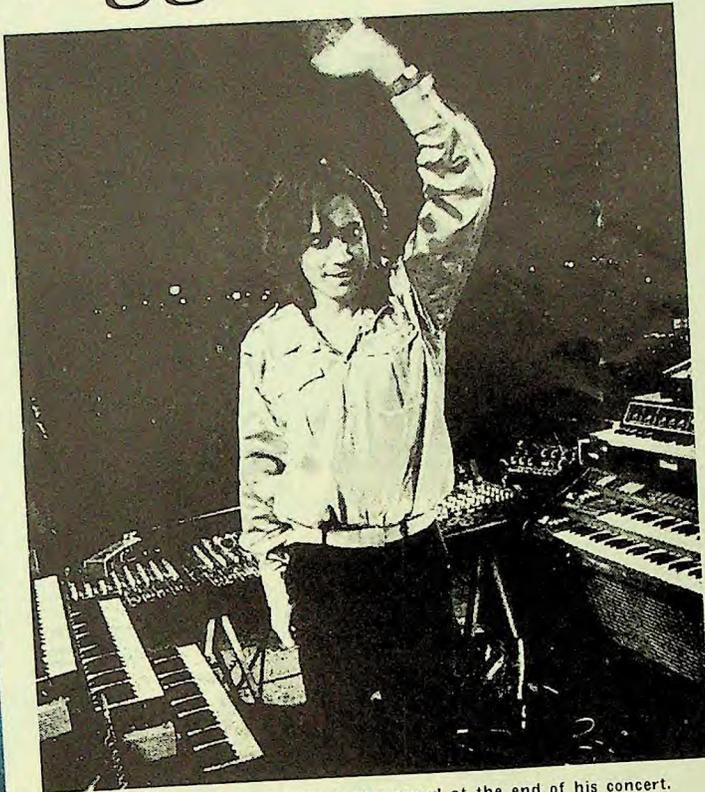
Also to coincide with the orchestra's performances at the Proms on September 4 and 5, Decca has released Schubert's Symphony No 6 (SXL 6891 £5.25) coupled with excerpts from Rosamunde (the Symphony is being played on September 4).

The Cleveland's visit to the RFH on September 28 when Maazel conducts Brahms' Symphonies Nos 2 and 3 is marked by the release of Debussy's *La Mer* and Scriabin's *Poem of Ecstasy* (SXL 6905 £5.25).

But complete discographies of both conductor/orchestras will be distributed to dealers, and there will be full colour posters and advertising support.

MONDAY, JULY 16, 1979

One million watch the biggest show on earth



Jean-Michel Jarre . . . a wave to the crowd at the end of his concert.

ONE million people—the largest concert audience in history — brought Paris to a standstill over the weekend.

And the same thing could happen in London. The French capital came to a halt during Bastille Day celebrations when the crowds gathered in the Place de la Concorde to listen to space age musician Jean-Michel Jarre, 31-year-old husband of British actress Charlotte Rampling.

BANK

As people blocked all avenues leading to the 21-acre square, Britain's top rock promoter, Harvey Goldsmith, said he would be pleased to bring

Report: **DAVID HANCOCK**

Picture: **RICHARD YOUNG**

synthesiser player Jarre to London for a show.

"The only problem would be where to present the concert, and the fact that we would need a more traditional English theme."

He said the most likely place seems to be Trafalgar Square, which would mean virtual paralysis for Whitehall and the West End.

As Jarre crouched over his bank of synthesisers, giant light shows were projected on the surrounding buildings.

For a finale the huge, but well-behaved crowd, was dazzled by a fireworks display.

The £250,000 celebration was the brainchild of Parisian Mayor Jacques Chirac, and outshone a more modest party held by President Giscard d'Estang.

BELIEVE

Jarre whose two best-selling albums, *Oxygene* and *Equinoxe*, have made him a millionaire said after the show:

"I still can't believe I've played to that many people."

"The next place we're going to is Tokyo and from there to Central Park, New York."

"Then I aim to bring the show to London."

and 10 million bought the albums!

OXYGENE
POLYDOR 2310-555

EQUINOXE
POLYDOR POLD 5007

Watch out for the new single **EQUINOXE Part 4**
POLYDOR 2001-896

JEAN MICHEL JARRE

Published by Black Neon Ltd.

DISCOS

Are you ready for 'Risquo'

TWO OF the most risqué disco records are set for release over the next few weeks — and both look certain to be banned by the Beeb.

In fact Slick's *Sexy Cream*, released here by Fantasy on August 24, was even banned by American radio stations, where the promotion of the record included nude models traipsing round the music business with jars of obnoxious smelling "sexy cream". But it couldn't happen here... or could it?

"We're hoping to have exactly the same promotion", confirmed Fantasy's press officer Karen Spreadbury this week. The record follows Slick's current disco success with *Space Bass* and the lead vocals are sung by Larry James' wife, Doris.

Answering the question of why it has taken them so long to schedule *Poussez' Come On And Do It* despite huge import demand, Pye's reply is to ensure that the record gets banned.

The Alphonse Mouzon disco inspired marathon will now hit the shops on August 10. "It was not released before because it was obvious that the record would benefit from a remix", said Pye's press officer Graham Betts. And the ensuing mix is nine minutes and 15 orgasms long. "Even the 7" edited version will include as much of the groaning as possible."

Edited
by
JERRY GILBERT



SLICK: really with *Sexy Cream*

SHORT SPINS...

MAX BYGRAVES' disco excursions get underway next week with a disco version of *Ma He's Making Eyes At Me*, masterminded by Terry Brown. The B side is *Get Me To The Church On Time* and the album, which follows in September, is *Discolongamax* on Pye... Richard Hewson, the man behind the *Rah Band*, has formed a band called *Sunfire*, who debut with a 7" and 12" of *Ma Ma Ma Mexico* on Pye... also from Pye is the import hit *Come Down Boogie People* from David Williams (AVI)... The first 5,000 12" copies of Madleen Kane's *Cheri* will be backed by her last hit *Forbidden Love*, whilst Paul Jabara's *Disco Wedding* (featuring the wedding vows accompanied by a disco beat) segues neatly into *Honeymoon in Puerto Rico*, which takes the place of the B side (which in this case is left blank)... all available through

Pye, who have picked up the rights to the first two Donna Summer albums, *Love To Love You Baby* (Casablanca CAL 2054) and *Love Trilogy* (CAL 2055). They are scheduled for August 3 release and bring Pye's tally of summer albums to five. Other releases: the *Love At First Bite* soundtrack with a single, *Fly By Night*, from Pat Hodges, released August 3 on Parachute, and from the same label Randy Brown's *Intimately* album... Chrysalis release a disco single from Rory Block in mid-August produced by Bobby Eli of Fifth Dimension fame. It's called *You're The One* and is available on 7" and 12"... RCA have the Disco Spectacular album of disco tracks from the *Hair* movie and release on 7" and 12" disco versions of *The Age of Aquarius* and *Let The Sun Shine In* on August 3.

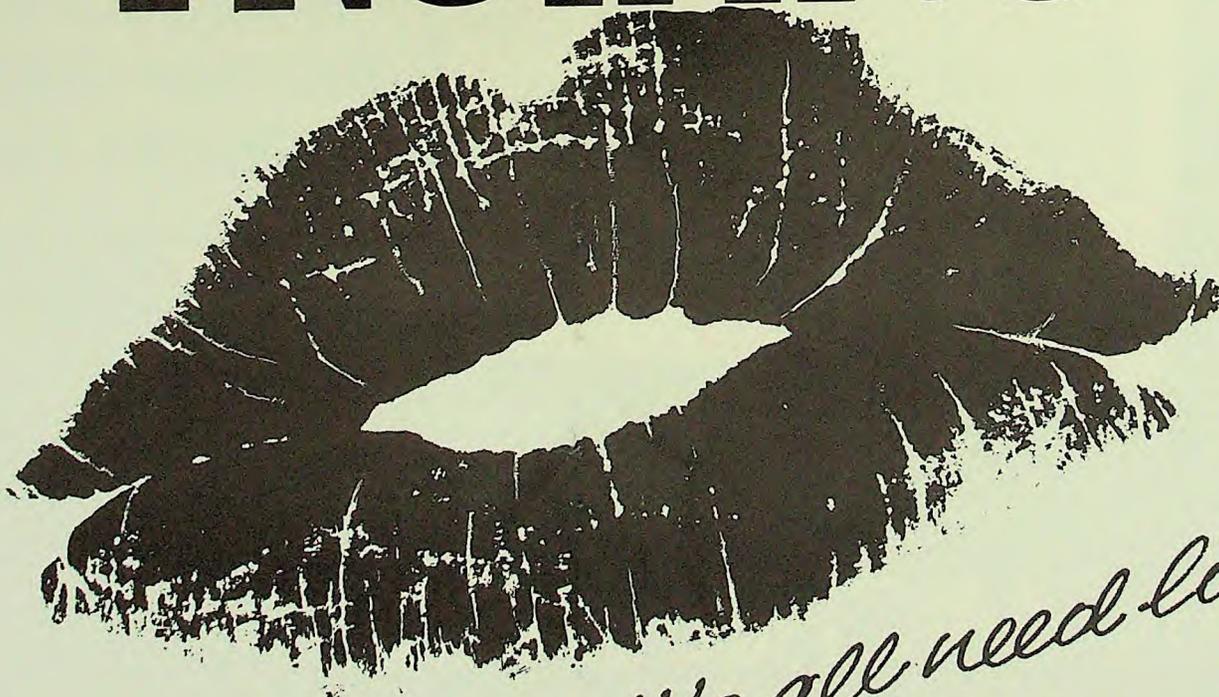
DISCO TOP 30

Compiled by *Disco International* for *Music Week* and based on returns from disco DJs throughout Britain.

- 1 (1) BOOGIE WONDERLAND, Earth, Wind & Fire & The Emotions (CBS 7292)
- 2 (2) GOOD TIMES, Chic (Atlantic K11310)
- 3 (5) BAD GIRLS, Donna Summer (Casablanca CAW 155)
- 4 (7) AIN'T NO STOPPIN' US NOW, McFadden & Whitehead (Phil. Int. FIR 7365)
- 5 (3) RING MY BELL, Anita Ward (TK TKR 753)
- 6 (9) SILLY GAMES, Janet Kay (Scope SC2)
- 7 (10) H.A.P.P.Y RADIO, Edwin Starr (20th Century TC 2408)
- 8 (8) WE ARE FAMILY, Sister Sledge (Atlantic K11293)
- 9 (4) SPACE BASS, Slick (Fantasy FTC 176)
- 10 (12) BORN TO BE ALIVE, Patrick Hernandez (Gem GEMS 4)
- 11 (5) GET ANOTHER LOVE, Chantel Curtis (Pye 12P 5003)
- 12 (20) LIGHT MY FIRE, Amil Stewart (Atlantic/Hansa K11278)
- 13 (14) I'VE GOT THE NEXT DANCE, Deniece Williams (CBS 7399)
- 14 (13) LIVING ON THE FRONT LINE, Eddy Grant (Ensign ENY 26)
- 15 (11) I'M A SUCKER FOR YOUR LOVE, Teena Marie (Motown TMG 1146)
- 16 (21) SUNNY SIDE OF THE STREET, Savoy (EMI 2951)
- 17 (15) BRING THE FAMILY BACK, Billy Paul (Phil. Int. PIR 7456)
- 18 (—) BOOGIE DOWN (GET FUNKY NOW), Real Thing (Pye)
- 19 (—) OOH! WHAT A LIFE, Gibson Bros (Island WIP 6503)
- 20 (—) THE BOSS, Diana Ross (Motown TMG 1150)
- 21 (16) HOT STUFF, Donna Summer (Casablanca CAW 151)
- 22 (27) STRUT YOUR FUNKY STUFF, Frantique (Phil. Int)*
- 23 (18) MAKE YOUR MOVE, Joe Thomas (TK TKR 7544)
- 24 (24) BEST BEAT IN TOWN, Switch (Motown 12TMG 1148)
- 25 (25) GOOD GOOD FEELIN', War (MCA 418)
- 26 (19) DANCE WITH YOU, Carrie Lucas (Solar FB 1482)
- 27 (29) MAKE MY DREAM A REALITY, (Arista ARIST 12 263)
- 28 (—) STAR, Sylvester (Fantasy 12FTC 177)
- 29 (—) STREET LIFE, Crusaders ()
- 30 (—) LA BAMBA, Antonia Rodriguez (Magnet 12MAG 149)
- 30 (—) MOTOWN REVIEW, Philly Cream (Fantasy)*

* denotes import

DOMENIC
TROIANO



We all need love

(Full length disco version) 12 CL 16090



GET 'REGGAE FOR IT NOW'

THE NEW SINGLE FROM
BILL LOVELADY
"REGGAE FOR IT NOW"
CB 337

DON'T SIT ON IT
GET UP AND ORDER NOW!

- ☆ *Tony Blackburn's Record of the week*
- ☆ *BBC Radio 1 Featured 40*
- ☆ *Luxembourg Power Play*
- ☆ *Radio Clyde Hit Pick*
- ☆ *Capital Climber Radio Forth BRMB*

Play listed: Piccadilly, City,
Thames Valley, Plymouth Sound,
Downtown, Radio Scotland, Radio Wales.



Marketed by
Charisma Records
Available through Phonodisc.

ALBUM REVIEWS

Oldfield Exposed!

MIKE OLDFIELD
Exposed. Virgin VD 2511.
Producer: Phillip R. Newell and artist. Following his triumphant extravagant tour a live album was inevitable and is likely to be just as well received. A double with a limited edition of 100,000 retailing for the price of a single album it will be snapped up and will go on selling long after it reverts to the full price — and deservedly so. A vibrant version of Tubular Bells, a pounding performance of the chart single guilty and the gentle, lyrical quality of material from Incantations adds up to one of the most satisfying fusions of orchestral and rock music there can ever have been.

THIRD WORLD
The Story's Been Told. Island ILPS 9569. A fine album from a band that can best be described as playing disco-reggae — and that's no criticism. They manage to appeal to both reggae freaks and disco fans and most surely, with this Chris Blackwell production, be onto a big winner.

JOHN COUGAR
John Cougar. Riva RVL P 9.
Producers: Ron and Howard Albert. Second album from Cougar and it features a change of musical style and image. The clean-cut boyish looking rock artist has been replaced by a much more raunchy looking and sounding person, and the overall result should help give Cougar more musical credibility. Included is the latest single, Miami, which could easily pick up airplay. However, the fact that Cougar is not going to be back in the UK until the end of the year could mean that there will be some hard work involved in getting this off the ground. This is an LP though which continues the promise shown in Cougar's debut album.

VARIOUS ARTISTS
Jack Good's Oh Boy. Pye N 109.
Producers: Jack Good, Richard Leyland and Keith Strachan. The revival of that fifties TV phenomenon has brought back to the small screen and to record such favourites as Shakin' Stevens, Jo Brown, Alvin Stardust and Les Gray. Like the current TV series, the album does not quite capture that same atmosphere but is still a lot of fun and sales will be boosted by the TV exposure.

RY COODER
Bop Till You Drop. Warners. K 56691. His eighth Warners album, and arguably his best to date. An accomplished blues and bottleneck

guitar player he moves more towards rock with this offering, yet never loses his laid-back feel. Especially enjoyable are his duet with Chaka Khan on Don't You Mess Up A Good Thing (this would make a good single) and his mandolin and guitar work on Look At Granny Run Run. A digital recording, the sound quality is excellent. The LP has already received rave reviews in the consumer music papers, which together with appearances at the Cambridge Folk Festival, must help boost sales.



THELMA HOUSTON
Ride To The Rainbow. Motown STML 12117. Produced by Hal Davis. Her fifth solo album for Motown features her varied, but always powerful vocals, plus a strong cast of top line backing musicians and singers. Outstanding are Love Machine, Just A Little Piece Of You and the title track.

AC-DC
Highway To Hell. Atlantic. K50628. Producer: Robert John Lange. More heavy rock from one of the new Australian bands to have any commercial success in this country. The band have a strong following and with the aid of a tour and reasonable publicity, it should sell in fair numbers.

DOLLY PARTON
Great Balls Of Fire. RCA PL 13361. One of Ms Parton's best albums to date. The approach here is not strictly country — in fact some of the tracks sound very contemporary and the overall result goes a long way to proving that Parton is indeed a talented singer who is capable of appealing to a wide range of people. Title track is the Jerry Lee Lewis oldie and she also throws in the old

Beatles hit, Help! Ms Parton adds four of her own songs and her latest single, You're The Only One, penned by Carole Bayer Sager.

MARC BENNO
Lost In Austin. A&M. AMLH 64767. Producer: Glyn Johns. With Benno's songwriting talents, backing help from such luminaries as Eric Clapton, Albert Lee, Jim Keltner and Dick Morrissey and the experience of Glyn Johns, Benno could hardly fail to produce an excellent album. The only thing that is against the album making an immediate impact is that Benno is hardly known in this country, but with sufficient airplay it can't fail but catch on.

HAMMER
Black Sheep. Asylum. K53089. Producer: artist. Keyboards wizard Jan Hammer, a founder member of the prestigious Mahavishnu Orchestra, which opened new doors in jazz-rock, has produced an impressive rock 'n' roll album. However, this deviation from his jazz background, while courageous, will probably fail to be a commercial success.

RICKIE LEE JONES
Warners K56628. One of the best produced and written new albums to be released this year. Rickie Lee Jones' voice ranges from a deep blues thru' jazz to sentimental R & B. With backing musicians like Willie Weeks and Randy Newman and the first track "Chuck E's In Love" released as a single and climbing fast in the U.S. charts, with a bit of air play this album should sell well.

INTERVIEW
Big Oceans. Virgin V 2123. Producer: Colin Thurston. Debut album from Bath-based five piece takes a few listenings to get into but once you've grown accustomed to their light weight sound and Graham Parker-ish vocals, it really grows on you. Tour with Pretenders should help attract attention — as should Virgin's special £2.99 package — a rarity in itself these days.

VARIOUS
Victor Rock 'N' Rollers. RCA PL 42809. The first of a planned series of rock and roll albums, employing some of the wealth of material which has been lying dormant in the RCA archives. This is strictly a collector's LP, however, as most of the names — Ric Carter, Jeff Barry, Janis Martin, Joe Clay and Joey Castle — are not known to today's pop fans. However, the LP does have some interesting inclusions and the sleeve notes are highly informative. Some care in stocking is probably required however and this is more likely to appeal to specialist shops.

VARIOUS
It's Only Rock 'N' Roll 1957-1964. EMI NUTM 19. Another good compilation from Colin Miles — although the nature of this album could mean that its sales appeal will be restricted. The rather unfamiliar names include Vince Taylor, Dave Simpson and The Hunters and The Memos, although there are some rather better known ones included — The Vernon Girls, Ray Ellington and The Silhouettes. The material is rather obscure too but this will be a useful addition to many rock and rock roll fans' collections.



COMMODORES
Midnight Magic. Motown STMA 8032. Producers: James Anthony Carmichael and artists. One of the most successful acts for Motown in recent years and no sign of a reversal in this offering. Plenty to dance to but more mellow sounds and in the build up to an autumn tour this will sell consistently well.

STEPHANIE MILLS
Whatcha Gonna Do... With My Loving. 20th Century T583. Ms Mills played the role of Dorothy in the Broadway version of The Wiz for more than three years, so that is some recommendation of her vocal talents. Her new 20th Century album will add to her growing reputation — it's a mixed bag of songs, blending the obligatory disco tracks with more powerful ballads. Airplay is going to be important, in the absence of Ms Mills from this country, but this is an album that she can be well pleased with.

MICK POTTS AND THE GATEWAY JAZZ BAND
Fellside Records. FE016. Joined by trombonist George Chisholm, Potts and his band roll through standard trad jazz fare with titles like Sweet Georgia Brown, Nobody Knows You When Your Down And Out and Ain't Misbehaving. The band is well known in the Border district where most of the sales will be generated.

THE WHISPERS
Whisper In Your Ear. Solar FL 13105. Second album from a funk band who have still a long way to go in the British record market-place, although disco exposure is gradually spreading the word. Whisper In Your Ear features some good dancing music, including the new single, Can't Do Without Your Love and Jump For Joy.

VARIOUS
Mods Mayday '79. Bridge House BHL P 003A. The first vinyl venture from the East London pub venue has some of the most exciting sounds you'll get this year, and will sell to those kids who are always first in with what's new. Best bands are Secret Affair and Small Hours, the former sounding a little too much like the Who with Time For Action (although the backing vocals are horribly out of tune) but faring much better with Let Your Heart Dance and Live Without Her. The latter finish both sides of the album with Midnight To Six and the excellent End Of The Night.

Pistols' repeater

SEX PISTOLS
Some Product — Carri On Sex Pistols. Virgin VR2. Producer: John Varnom. For those who either despised or loved the group for its excesses, this album would serve to confirm those views. It contains edited (ie all the inoffensive bits are taken out) extracts from radio interviews, projected radio ads and phone-ins. Will be lapped up by the fans but still seems over-priced at £3.20 RRP for what is hardly material.

Obviously not a chart album, but should sell well with a lot of media exposure on the so-called mod revival.

PAUL BRETT
Eclipse. RCA PL 25219. Described as one of the foremost exponents of the 12-string guitar in the UK, Brett has built up a large following for himself with his last two RCA albums. The third in a trilogy of instrumental works includes his latest single, 1999, which believe it or not is disco-styled, a reworking of the Dave Brubeck oldie, Take Five, and eight other songs written by Brett himself.

ST TROPEZ
Belle De Jour. Chrysalis CDL 1242. Double album from the American girl trio which includes their big US disco hit Je t'aime with vocals so sensuously breathy they make Donna Summer seem like a nun! The title track is now a big seller in the States as well. This set, plus the 12" single One More Minute/Je t'aime, are released here through Chrysalis' deal with US disco label, Butterfly Records. Should get a lot of play in discos.

JIMMY BUFFET
You Had To Be There. MCA. MCDW 451. Producer: Norbert Putnam. One of music's jokers, Buffett has recorded such tracks as My Head Hurts, My Feet Stink And I Don't Love Jesus. On this double album, recorded live, Buffett, backed by the Coral Reefer Band, Buffett takes us further with titles like God's Own Drunk, Perrier Blues and Why Don't we Get Drunk (And Screw). Good time music.

FLICKS
Go for the Effect. Ariola ARL 5024. Producers: Neil Fernon, Alan Bown and the artists. Disappointing first album from Flicks, whose roots go back to Widowmaker and Strider — neither of which was noted for its success. The band will have to come up with a more dynamic sound if they want to do better this time around.

MORE MUSIC THAN
THE TITANIC

6 Tracks 20 Minutes Max Price £1.50

First Release:

TOYAH

'Sheep Farming in Barnet'

SAP1

Order from: Spartan

(01)-903 4753

ALTERNATIVE
PLAY

SAFARI

MUSIC WEEK

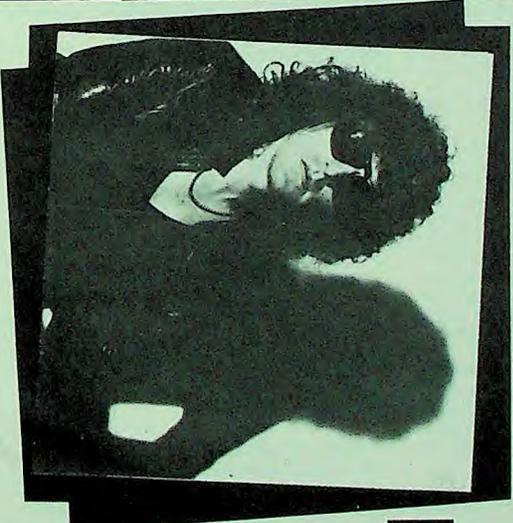
ALBUMS CHART

TOP 75

ALBUMS

WEEK ENDING AUGUST 4 1979

1	1	THE BEST DISCO ALBUM IN THE WORLD	Warner Brothers K 59062	35	41	AT BUDDOKAN	•	CBS 96004	
2	2	REPLICAS	•	Beggars Banquet BEGA 7	36	38	THE GREAT ROCK AND ROLL SWINDLE	•	Virgin VD 2510
3	5	BREAKFAST IN AMERICA	•	A&M AMLK 63708	37	31	SONGBIRD	•	K-Tel NE 1045
4	3	DISCOVERY	•	Jet JETLX 500	38	40	CANDY O	•	Elektra K 52148
5	4	PARALLEL LINES	•	Chrysalis CDL 1192	39	NEW	20 ALL TIME GREATS	•	Polydor POLTV 8
6	8	I AM	•	CBS 86084	40	46	SPIRITS HAVING FLOWN	•	RSO RSBG 001
7	10	VOULEZ VOUS	•	Epic EPC 86086	41	32	IN THE SKIES	•	Creole 1PVK PVL5 101
8	7	LIVE KILLERS	•	EMI EMSP 330	42	24	MINIGUS	•	Asylum K 53091
9	6	BRIDGES	•	Lotus WH 5015	43	48	NEVER MIND THE BOLLOCKS, HERE'S THE SEX PISTOLS	•	Virgin V 2086
10	16	THE BEST OF THE DOOLEYS	•	GTO GTTV 038	44	43	WAR OF THE WORLDS	•	CBS 96000/WOW 100
11	11	OUTLANDOS D'AMOUR	•	A&M AMLH 68502	45	60	COOL FOR CATS	•	A&M AMLH 68503
12	9	NIGHT OWL	•	United Artists UAK 30238	46	37	OUT OF THE BLUE	•	Jet JETDP 400
13	14	LODGER	•	RCA BOW LP 1	47	42	FATE FOR BREAKFAST	•	CBS 86082
14	12	COMMUNIQUE	•	Vertigo 9102 031	48	52	THIS IS IT	•	CBS 10014
15	20	GO WEST	•	Mercury 9109 621	49	51	IT'S ALIVE	•	Sire SRK 26074
16	17	MANLOW MAGIC	•	Arista ARTV 2	50	57	REPEAT WHEN NECESSARY	•	Swansong SSK 59409
17	18	BACK TO THE EGG	•	Parlophone PCTC 257	51	36	MADE IT THROUGH THE RAIN	•	RCA Victor PL 25218
18		RUST NEVER SLEEPS	•		52	56	A MONUMENT TO BRITISH ROCK	•	Harvest EMTV 17
					53	66	THE BEST OF EARTH WIND & FIRE VOL. 1	•	CBS 83284
					54	68	LEMON POPICLE	•	Warwick WW 5050
					55	NEW	WELCOME TO THE CRUISE	•	Rocket TRAIN 7
					56	53	THE WARRIORS	•	A&M AMLH 64761
					57	NEW	THE BOSS	•	Motown STML 12118
					58		LION HEART	•	EMI EMA 787
							THE UNDERONES	•	



IAN HUNTER

NEW SINGLE
ships

CHS 2346
AVAILABLE NOW
Produced by Ian Hunter & Mick Ronson
Chrysalis

THE CATS

Debut album now unleashed!

INCLUDES THE HIT SINGLE "IF I HAD YOU"

MARKETED BY **DECCA**

NOW EVEN **COOLER FOR CATS**

SQUEEZE'S ALBUM "COOL FOR CATS" IS NOW AVAILABLE IN FIVE DIFFERENTLY

INTERNATIONAL

Beatlemania premieres in Japan



LONDON: Ken East, EMI Music Operations joint managing director, presented Indian singing star Lata Mangeshkar with a platinum disc to commemorate her recently completed UK tour and in recognition of her contribution to Indian music throughout the world. Lata, who is said to have recorded over 25,000 songs, included the London Palladium and the Royal Albert Hall on the itinerary of her sell-out tour.

From ELISE KRENTZEL

TOYKO: Beatlemania, the Broadway extravaganza created by Leber and Krebs (managers of Aerosmith and Ted Nugent) 2½ years ago, is receiving its first overseas premiere here at Shinagawa Prince Hotel from July 22 to 29.

The show, sponsored by FM Tokyo, has been assigned to this territory for a three-year testing period because productions of this kind usually have a shorter lifespan in Japan than elsewhere.

Larger than Jesus Christ Superstar or The Rocky Horror Show which toured Japan, Beatlemania comprises a cast and crew of 21, and includes the original Broadway quartet of Mitchell Bruce Weiss, Joseph Pecornia, Thomas Teeley and Bennett Gale portraying the Beatles in a two-hour multimedia presentation.

Phonogram, which previously released the Beatlemania album, is promoting it again to tie in with exploitation by FM Tokyo and T-shirts, Beatlemania banners and badges have been imported from the US.

Naito Musical Enterprises is stage-co-ordinating the event, a departure from the normal practice of Toho handling major stage productions here.

A Naito spokesman informed *Music Week* that: "over 12 tons of equipment was used in the American production, but only 10 tons have been transported to Tokyo."

"With over 2,000 slides and two eight-channel computer programmers to work with, this show had to be planned out over one year in advance."

Companies axe more jobs

LOS ANGELES: Staff trimming is continuing among the record companies, with a further 85 redundancies announced and more expected soon.

MCA Records has reduced its payroll by 35, including West Coast A&R director Harvey Kubernik and international publicity officer Helen Pine. The latter lady transferred from ABC Records when MCA took it over and had just returned from a fact-finding mission to the UK when she heard the bad news. As well as the dismissals, MCA has reassigned some of its Californian staff to the East Coast.

Casablanca Records and RCA have both axed 25 of their staff and Elektra/Asylum is rumoured to be planning some pruning as well. Some of the departing personnel from the various companies have not had their bruised feelings assuaged by one job description inferring the redundant to be "in the main secretaries and lower-echelon executives".

OL' BLUE Eyes is in recording action again at Western Studios here with a major three-LP project collectively titled *Trilogy* — *The Life, Times and Music of Francis Albert*.

The session fees promise to be massive, as Sinatra has chosen the 100-strong Los Angeles Philharmonic Orchestra and the 50-voice Master Chorale to back him on the recordings being produced by Sonny Burke.

The first of the set is *Remembrance Of Things Past* with Billy May as musical director, the second will be *Meditation Of The Present* with Don Costa in musical charge and

from MIKE REYNOLDS
the third is a collection of new material commissioned from Gordon Jenkins entitled *Reflections Of The Future*.

The album is being recorded under the auspices of Sinatra's own company and there is no indication yet as to which label will release it or when.



ROLAND VASQUEZ and Arista Records, which releases his product on the GRP label collaborated on entertaining 100 fans in aid of the Sugar Ray Robinson Youth Foundation.

Vasquez and his group, The Urban Ensemble, starred at a Santa Monica concert on July 29, and Vasquez donated 100 tickets for the event, plus dinner for the 100 lucky holders before the concert. Arista made all the transportation arrangements and picked up that tab.

SOME PROMINENT artists are up in arms following a decision by the Burbank City Council banning a projected series of concerts at that city's Starlight Bowl which would have starred Todd Rundgren, Blue Oyster Cult, Jackson Browne, Roxy Music and Patti Smith.

The ban has been instituted, according to a council spokesman, because "one of the groups... in fact, two such groups, would draw, according to police reports, a homosexual

audience. I really don't think that's what we want in this town. The others would draw a long list of anti-nuclear demonstrators, dopers... It's an incredible combination of horrors".

Patti Smith reacted angrily by stating: "It's hard to believe that in America the use of a public facility for a performance can be denied on the grounds of the personal prejudices of a few city councillors. Who will be the next to be banned and for what reason?"

FOLLOWING THE swift sell-out of tickets for Elton John's concert at the Universal Amphitheatre on the MCA/Universal film lot at the end of September, three more dates at the same venue have been added for October 4, 5 and 6.

Despite a plea for applicants not to congregate early at the lot on July 23 and inconvenience the daily business there, a large crowd started gathering at dawn and the tickets for the three additional shows went within two hours.

A BACKLASH against disco seems to be building up some steam. Many of the radio stations which switched to an all disco format when the craze took hold are reverting to their original programming policies without much if any adverse reaction from their listeners and advertisers.

One disc jockey gained permission to appeal to the crowd attending a "double-header" baseball fixture during the interval to join his anti-disco campaign. The response — reported as in favour of his views — was so enthusiastic and prolonged that the second baseball game was cancelled.

Motorhead in trouble in Finland

HELSINKI: UK rock group Motorhead, which headlined at this year's Punkrock Festival, were asked to leave Finland by the Ministry of the Interior, following incidents in which hotel rooms were smashed up and damage caused to a trailer and a stack of amplifiers.

Prior to leaving the country, the group was kept in Vantaa-Helsinki police station for two days so that a full check on the cost of the damage could be made.

The band says it will make full restitution.

Dateline: Tokyo

The mayor of Tokyo has received a gift from the mayor of New York to mark the Japanese debut of Beatlemania.

Jules Fisher, the show's production and lighting director, is here to lecture about its presentation and his previous work with the Rolling Stones and other famous groups.

Scandinavian royalty rise slackens

COPENHAGEN: During 1978, the Nordisk Copyright Bureau (NCB), collection society covering all Scandinavia, had a royalty income of \$24.5 million (£12.2 million) or 103 million Danish kroner, an upturn of 13.1 per cent on the 1977 figures.

Figures are up in each territory except Finland, where the income remained the same. Despite the sizeable percentage increase, it is actually less than the rises of previous years: 1977 was 32 per cent up on the previous year, and 1976 up 34 per cent on 1975.

Fluctuations in rates of exchange between Nordic countries complicate the actual figures, but collected royalties in Scandinavia for 1978, in local national currency were: Denmark, 15.1 Danish kroner, (up from 11.7 million in 1977); Finland, 6.6 million; Sweden, 40.1 million Swedish kroner (24.9 million); and Norway, 10.4 million Norwegian kroner (8.5 million).

In 1978, NCB had to write off

some 1.6 million Danish kroner as irrecoverable through contractual problems, but new contract details should in future eliminate this kind of loss.

Administration costs for NCB run at roughly £3 million annually (£1.5 million), an increase of 13.2 per cent compared with 1977. After all expenses, some 88 million Danish kroner was paid out to copyright owners.

Edited by
NIGEL HUNTER

Mushroom deal

LOS ANGELES: Mushroom Records has concluded a multi-album licensing deal with Phonogram International providing for worldwide manufacture and distribution outside North America and Canada for future product and catalogue material by Doucette and Chilliwack.

The contract was negotiated by Mushroom general manager Joe Owens and Phonogram International director Rick Block and international A & R manager Bos Hartog, and takes effect immediately. Luis Spillman, head of the Phonogram International pop division in Germany, has been visiting Mushroom's Los Angeles office to co-ordinate the marketing activities following the pact.

Both Chilliwack and Doucette are expected to tour major overseas territories this year in addition to their extensive schedules in North America. Production of promotional video tapes for both groups for worldwide use has already begun.

Schaedler leaves Sonet

COPENHAGEN: Henning Schaedler, managing director of Sonet/Starbox, has left the company to set up his own business, which includes wholesaling of records from labels such as Musidisc, Vogue, Pickwick and Topic, previously represented by Sonet here.

He is also to control the retail shop Music Mecca in the centre of Copenhagen, having bought it from the Sonet group of companies.

A third role for him will be as consultant in financial and administrative matters, with Sonet and Starbox as his first clients in this "amicable" split.

WEA — K-tel agreement

VIENNA: Under a new agreement between the Austrian branches of WEA and K-tel, the two companies will remain completely independent, but WEA sales representatives will also work on K-tel repertoire.

Harald Neuteufl, WEA marketing manager, said the K-tel catalogue was not in direct competition with his own and Wolfgang Simon, K-tel's general manager, expects an increased awareness from record retailers in K-tel product.

DEALER GUIDE TO AIRPLAY ACTION

Radio 1

FEATURED FORTY

AFTER THE LOVE HAS GONE — Earth Wind and Fire (CBS 7721)
 BAD GIRLS — Donna Summer (Casablanca CAN 155)
 BANG BANG — B. A. Robertson (Asylum K 13152)
 BEAT THE CLOCK — Sparks (Virgin VS 270)
 BOOGIE DOWN — Real Thing (Pye 7P 109)
 BORN TO BE ALIVE — Patrick Hernandez (RCA GEMS 4)
 BREAKFAST IN AMERICA — Supertramp (A&M AMS 7451)
 CAN'T STAND LOSING YOU — Police (A&M AMS 7384)
 CHUCK E'S IN LOVE — Rickie Lee Jones (Warner Brothers K 17390)
 CONSCIOUS MAN — Jolly Brothers (United Artists UP 36415)
 DUKE OF EARL — Darts (Magnet MAG 147)
 GIRLS GIRLS GIRLS — Kandidate (RAK 295)
 GIRLS TALK — Dave Edmunds (Swansong SSK 19418)
 GOING THROUGH THE MOTIONS — Hot Chocolate (RAK 296)
 GOOD TIMES — Chic (Atlantic K 11310)
 HERE COMES THE SUMMER — Undertones (Sire SIR 4022)
 HIT AND MISS JUDY — Wreckless Eric (Stiff BUY 49)
 I DON'T LIKE MONDAYS — Boomtown Rate (Ensign ENY 30)
 IF I HAD YOU — Korgis (Rialto TREB 103)
 IS SHE REALLY GOING OUT WITH HIM — Joe Jackson (A&M AMS 7549)
 JUST WHEN I NEEDED YOU MOST — Randy Van Warmer (Island WIP 6516)
 KID — Pretenders (Real ARE 9)
 LADY LYNDIA — Beach Boys (Caribou CRB 7427)
 LADY WRITER — Dire Straits (Vertigo 6059 230)
 LET'S SPEND THE NIGHT TOGETHER — Roger Chapman (Acrobat BAT 9)
 LINES — Planets (Rialto TREB 104)
 MINUTE BY MINUTE — Doobie Brothers (Warner Brothers K 17411)
 MY SHARONA — The Knack (Capitol CL 16087)
 OOH WHAT A LIFE — Gibson Brothers (Island WIP 6503)
 REASONS TO BE CHEERFUL PART 3 — Ian Dury and The Blockheads (Stiff BUY 50)
 REGGAE FOR IT NOW — Bill Lovelady (Charisma CB 337)
 ROCK AROUND THE CLOCK — Telex (Sire SIR 4022)
 STAY WITH ME TILL DAWN — Judie Tzuke (Rocket XPRES 17)
 SUNSHINE HOTEL — Richard T. Bear (RCA PB 1470)
 THE BOSS — Diana Ross (Motown TMG 1150)
 THE DIARY OF HORACE WIMP — Electric Light Orchestra (Jet 150)
 VOULEZ VOUS/ANGEL EYES — Abba (Epic EPC 7499)
 WANTED — The Dooleys (GTO GT 249)
 WE DON'T TALK ANY MORE — Cliff Richard (EMI 2975)
 YOU REALLY ROCK ME — Nick Gilder (Chrysalis CHS 2332)

RECORDS OF THE WEEK

Andy Peebles: REASONS TO BE CHEERFUL PART THREE — Ian Dury (Stiff BUY 50)
 Peter Powell: IS SHE REALLY GOING OUT WITH HIM — Joe Jackson (A&M AMS 7459)
 Paul Burnett: LOVE WILL MAKE YOU FAIL IN SCHOOL — Rocky Sharpe (Chiswick CHIS 114)
 Tony Blackburn: REGGAE FOR IT NOW — Bill Lovelady (Charisma CB 337)
 Kid Jensen: DANCING BAREFOOT — Patti Smith (Arista ARISTA 281)

Radio 2

RADIO 2 — ALBUM OF THE WEEK

David Hamilton: GREATEST HITS — Waylon Jennings (RCA PL 13378)

Radio Luxembourg

LUXEMBOURG RADIO — BULLETS

WORLDS APART — The Sinceros (Epic EPC 7758)
 THIS TIME BABY — Jackie Moore (CBS 7722)
 WE'VE GOT LOVE — Peaches and Herb (Polydor POSP 67)
 MOURNING STAR — Zones (Arista ARIST 286)
 BACK STREET BAND — Geraldine (Coma CUT 3)
 CONSCIOUS MAN — Jolly Brothers (United Artists UP 36415)

POWER PLAY

REASONS TO BE CHEERFUL PART 3 — Ian Dury and The Blockheads (Stiff BUY 50)

TOP ADD ONS

- 1 REASONS TO BE CHEERFUL PART 3 — Ian Dury (Stiff BUY 50) R1, RL, RC, C, D, F, H, O, S, RT, SC
- 2 ANGEL EYES — Roxy Music (Polydor POSP 67) SC, RT, T, O, H, F, C, RC, BR
- 3= LOVE'S GOT A HOLD ON ME — Dollar (Carrere CAR 122) RL, Md, U, T, S, M, H, F
- 3= WORLDS APART — Sinceros (Epic EPC 7758) W, SC, S, O, D, C, RC, RL
- 5 AS LONG AS I'VE GOT YOU — Sutherland Brothers (CBS 7746) MX, SC, RT, T, O, RC, BR

Station abbreviations: R1 Radio One; B Beacon; BR BRMB; Bb BBC Blackburn; CR Capital; C Clyde; RC City; D Downtown; F Forth; H Hallam; Hm BBC Humberside; L BBC London; RL Luxembourg; M Metro; Md BBC Medway; Mr BBC Merseyside; O Orwell; P Pennine; PR Piccadilly; PS Plymouth Sound; S Swansea Sound; T Tees; RT Trent; TV Thames Valley; U BBC Ulster; V Victory, SC Scotland; MX Manx.

Beacon Radio

WOLVERHAMPTON/
BLACK COUNTRY

ADD ONS

BANG BANG — B. A. Robertson (Asylum K 13152)
 OOH WHAT A LIFE — Gibson Brothers (Island WIP 6516)
 THE LITTLE GIRL IN ME — Judy Cheeks (Ariola ARO 164)
 THE DIARY OF HORACE WIMP — Electric Light Orchestra (Jet 150)

BRMB

BIRMINGHAM

ADD ONS

SWEET LITTLE ROCK'N'ROLLER — Showaddywaddy (Arista ARIST 278)
 CONSCIOUS MAN — Jolly Brothers (United Artists UP 36415)
 YOU NEVER KNOW WHAT YOU'VE GOT — Me and You (Laser LAS 8)
 ANGEL EYES — Roxy Music (Polydor POSP 67)
 SHIPS — Ian Hunter (Chrysalis CHS 2346)
 AS LONG AS I'VE GOT YOU — Sutherland Brothers (CBS 7746)
 LOVE WILL MAKE YOU FAIL IN SCHOOL — Rocky Sharpe and The Replays (Chiswick CHIS 114)
 REGGAE FOR IT NOW — Bill Lovelady (Charisma CB 337)
 IS SHE REALLY GOING OUT WITH HIM — Joe Jackson (A&M AMS 7459)
 DO IT OR DIE — Atlanta Rhythm Section (Polydor 2095 081)
 BOY OH BOY — Racey (RAK 297)

Radio City

LIVERPOOL

HIT PICKS

Roger Blyth: AS LONG AS I'VE GOT YOU — Sutherland Brothers (CBS 7746)
 Phil Easton: FASTER — George Harrison (Dark Horse K 14723)
 Johnny Jason: BETTER NOT LOOK DOWN — B. B. King (RCA MCA 515)
 Dave Eastwood: NORA'S DIARY — Jimmy Edwards (Warner Brothers K 17415)
 Norman Thomas: AMERICAN HEARTS — Billy Ocean (GTO GT 244)
 Billy Butler: LOVE WILL MAKE YOU FAIL IN SCHOOL — Rocky Sharpe (Chiswick CHIS 114)
 Mark Joenz: LOST IN THE MUSIC — Sister Sledge (Atlantic K 13377)
 Kevin Curtis: WORLDS APART — Sinceros (Epic EPC 7758)

ADD ONS

GET IT RIGHT NEXT TIME — Gerry Rafferty (United Artists BP 301)
 ANGEL EYES — Roxy Music (Polydor POSP 67)
 GOTTA GET HOME — Boney M (Atlantic K 11350)
 SEPTEMBER WHEN I FIRST MET YOU — Barry White (20th Century BTC 1045)
 REASONS TO BE CHEERFUL PART 3 — Ian Dury (Stiff BUY 50)
 LET'S SPEND THE NIGHT TOGETHER — Roger Chapman (Acrobat BAT 9)
 KEEP IT TO MYSELF — No Dice (EMI 2957)
 HIDING AND SEEKING — Pam Nestor (Chrysalis CHS 2349)
 FOUR HUNDRED DRAGONS — Thieves (Arista ARIGV 266)

Radio Clyde

GLASGOW

HIT PICKS

Dave Marshall: BABY IT FEELS SO RIGHT — Peter Shelley (CBS 7475)
 Richard Park: LOST IN THE MUSIC — Sister Sledge (Atlantic K 13377)
 Dougie Donnelly: BETTER NOT LOOK DOWN — B. B. King (MCA 515)
 Jeff Cooper: GET IT RIGHT NEXT TIME — Gerry Rafferty (United Artists BP 301)
 Bill Smith: ANGEL EYES — Roxy Music (Polydor POSP 67)
 Tim Stevens: REASONS TO BE CHEERFUL PART 3 — Ian Dury (Stiff BUY 50)
 Dave Jamieson: LOVE WILL MAKE YOU FAIL IN SCHOOL — Rocky Sharpe (Chiswick CHIS 114)

CURRENT CHOICE

GOTTA GO HOME — Boney M (Atlantic K 11351)

ADD ONS

MORNING DANCE — Spyro Gyra (Infinity INSAM 1)
 MAIN EVENT — Barbra Streisand (CBS 7714)
 REGGAE FOR IT NOW — Billy Lovelady (Charisma CB 337)
 TURN THE LIGHTS OFF — Teddy Pendergrass (Philadelphia PIR 7749)
 WORLDS APART — Sinceros (Epic EPC 7758)
 WE'VE GOT LOVE — Peaches and Herb (Polydor POSP 65)

Downtown Radio

BELFAST

HIT PICKS

John Paul: WORLDS APART — Sinceros (Epic EPC 7758)
 Trevor Campbell: REASONS TO BE CHEERFUL PART 3 — Ian Dury (Stiff BUY 50)
 Michael Henderson: SWITCHBOARD — April Love (Ariola ARO 177)
 Eddie West: GET IT RIGHT NEXT TIME — Gerry Rafferty (United Artists BP 301)
 Lynda Jayne: HOT NIGHTS IN PARIS — Sandy McLelland and The Backline (Mercury HOT 1)

ADD ONS

ROCK AROUND THE CLOCK — Telex (Sire SIR 4020)
 MORNING DANCE — Spyro Gyra (Infinity INSAM 1)
 JUST WHEN I NEEDED YOU MOST — Randy Van Warmer (Island WIP 6516)
 WHEN WILL YOU BE MINE — Average White Band (RCA XB 1096)
 BREAKFAST IN BED — Sheila Hylton (Pepper 12 BP 304)
 JE SURVIVRAI — Regine (Carrere CAR 121)

Radio Forth

EDINBURGH

HIT PICKS

Mike Scott: REGGAE FOR IT NOW — Bill Lovelady (Charisma CB 337)
 Steve Hamilton: ANGEL EYES — Roxy Music (Polydor POSP 67)
 Bill Torrence: BABY IT FEELS SO RIGHT — Peter Shelley (CBS 7475)
 Brian Ford: REASONS TO BE CHEERFUL PART 3 — Ian Dury (Stiff BUY 50)
 Jay Crawford: LOVE'S GOT A HOLD ON ME — Dollar (Carrere CAR 122)

ADD ONS

VENGEANCE — Carly Simon (Elektra/Asylum K 12362)
 GONE GONE GONE — Johnny Mathis (CBS 7730)
 LADY WRITER — Dire Straits (Vertigo 6059 230)
 GOING THROUGH THE MOTIONS — Hot Chocolate (RAK 296)
 KISS YOU ALL OVER — Millie Jackson (Polydor 2059 091)
 THIS IS YOUR LUCKY DAY — Alan Price (Jet 148)
 WHEN WILL YOU BE MINE — Average White Band (RCA XB 1096)
 JUST WHEN I NEEDED YOU MOST — Randy Van Warmer (Island WIP 6516)
 GIRLS GIRLS GIRLS — Kandidate (RAK 295)
 IF I SAID YOU HAD A BEAUTIFUL BODY — Bellamy Brothers (Warner Brothers K 17405)

MUSIC WEEK

NEW SINGLE REAL THING

YOU FELT THE FORCE-NOW
**'BOOGIE
DOWN'**
(GET FUNKY NOW)

12" 12P109
7" 7P109

STRAIGHT INTO THE
TOP 50



INMATES SINGLE DIRTY WATER

ADA 44

NOW AVAILABLE THROUGH
SOUND'S SINGLE OF THE WEEK

© 1979 Radarscope Records Ltd.
Radarscope Records, Ltd trading as Radar Records in association with WEA Records Ltd. A Warner Communications Company.

CLIFF RICHARD

SINGLES CHART

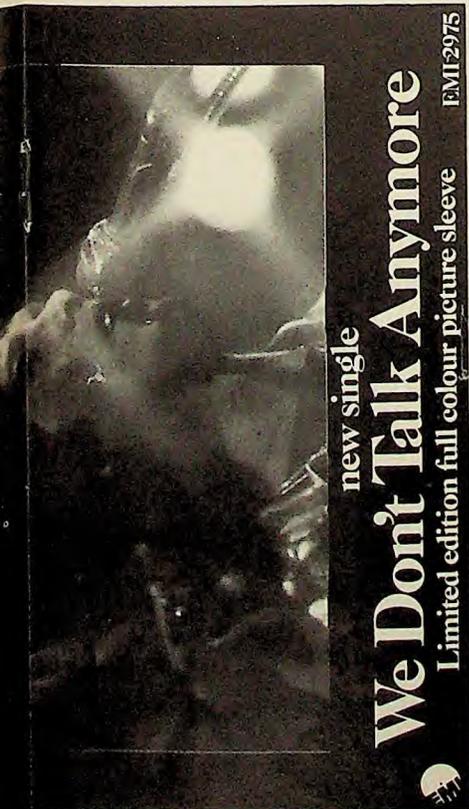
TOP 75

SINGLES

WEEK ENDING AUGUST 4 1979

1	DON'T LIKE MONDAYS Boombtown Rats	Ensign ENY 30
2	CAN'T STAND LOSING YOU Police	A&M AMS 7381
3	WANTED Dooleys	GTO GT 249
4	GIRLS TALK Dave Edmunds	Swan Song SSK 19418
5	ANGEL EYES/VOULEZ VOUS Abba	Epic EPC 7499
6	SILLY GAMES Janet Kay	Scope SC 2
7	ARE FRIENDS ELECTRIC Tubeway Army	Beggars Banquet BEG 18
8	MY SHARONA Knack	Capitol CL 16087
9	BREAKFAST IN AMERICA Supertramp	A&M AMS 7451
10	BEAT THE CLOCK Sparks	Virgin VS 270
11	BORN TO BE ALIVE Patrick Hernandez	Gem/Aquarius GEM 4
12	GOOD TIMES Chic	Atlantic K 11310
13	IF I HAD YOU Korgis	Rialto TREB 103
14	WE DON'T TALK ANYMORE Cliff Richard	EMI 2975
15	BAD GIRLS Donna Summer	Casablanca CAN 155
16	C'MON EVERYBODY Sex Pistols	Virgin VS 272
17	THE DIARY OF HORACE WIMP Electric Light Orchestra	Jet 150
18	LADY LYNDAY	

35	BOOGIE DOWN Real Thing	Pye 7P 109
36	D.J. David Bowie	RCA BOW 3
37	THE BITCH Olympic Runners	Polydor POSP 63
38	NIGHT OWL Gerry Rafferty	United Artists UP 36512
39	ROCK AROUND THE CLOCK Telex	Sire SIR 4020
40	THE BOSS Diana Ross	Motown TMG 1150
41	GANGSTERS Specials	2 Tone TT 1
42	JUST WHEN I NEEDED YOU MOST Randy Vanwarmer	Island WIP 6516
43	UP THE JUNCTION Squeeze	A&M AMS 7444
44	BANG BANG B. A. Robertson	Asylum K 13152
45	REASONS TO BE CHEERFUL Ian Dury & The Blockheads	Stiff BUY 50
46	SINCE I DON'T HAVE YOU Art Garfunkel	CBS 7371
47	SPACE BASS Slick	Fantasy FTC 176
48	LIVING ON THE FRONT LINE Eddy Grant	Ice/Ensign ENY 26
49	PARANOID Dickies	A&M AMS 7368
50	STRANGLE HOLD UK Subs	Gem GEM 5
51	I WILL SURVIVE Billie Jo Spears	United Artists UP 601
52	LET'S GO Cars	Elektra K 12371
53	LADY WRITER Dire Straits	Vertigo 6059 230
54	STAR Nazareth	Mountain TOP 45
55	CONSCIOUS MAN Jolly Brothers	United Artists UP 36415
56	YOU NEVER KNOW WHAT YOU'VE GOT Me & You	Laser LAS 8
57	BRING THE FAMILY BACK Billy Paul	Philadelphia PIR 7456
58	YOU NEED WHEELS Merton Parkes	Beggars Banquet BEG 22
59	GOING THROUGH THE MOTIONS	



new single
We Don't Talk Anymore
 Limited edition full colour picture sleeve EMI 2975



NICK GILDER
 (You Really) ROCK ME

*New single available now
 on a picture disc* CXP 2332

Chrysalis

18	LADY LYNDIA Beach Boys	Caribou CRB 7427	59	75	GOING THROUGH THE MOTIONS Hot Chocolate	RAK 296
19	BABYLON BURNING Ruts	Virgin VS 271	60	22	GO WEST Village People	Mercury 6007 721
20	CHUCK E'S IN LOVE Rickie Lee Jones	Warner Brothers K 17390	61	61	I WAS MADE FOR LOVIN' YOU Kiss	Casablanca CAN 152
21	MAYBE Thom Pace	RSO 34	62	44	RING MY BELL Anita Ward	TK TKR 7543
22	DUKE OF EARL Darts	Magnet MAG 147	63	NEW	GIRLS GIRLS GIRLS Kandidate	RAK 295
23	NEW HERSHAM BOYS Sham 69	Polydor POSP 64	64	42	PLAYGROUND TWIST Stouxsie & The Banshees	Polydor POSP 59
24	DO ANYTHING YOU WANT TO Thin Lizzy	Vertigo LIZZY 4	65	56	I'M A SUCKER FOR YOUR LOVE Teena Marie	Motown TMG 1146
25	LIGHT MY FIRE/137 DISCO HEAVEN Amii Stewart	Atlantic/Hansa K 11278	66	NEW	IS SHE REALLY GOING OUT WITH HIM Joe Jackson	A&M AMS 7459
26	AFTER THE LOVE HAS GONE Earth Wind & Fire	CBS 7721	67	58	MARRIED MEN Bonnie Tyler	RCA PB 5164
27	STAY WITH ME TILL DAWN Judie Tzuke	Rocket XPRES 17	68	NEW	MONEY Flying Lizards	Virgin VS 276
28	DEATH DISCO Public Image Ltd	Virgin VS 274	69	40	THE LONE RANGER Quantum Jump	Electric WOT 33
29	MORNING DANCE Spyro Gyra	Infinity INF 111	70	49	GOLD John Stewart	RSO 35
30	OOH WHAT A LIFE Gibson Brothers	Island WIP 6503	71	53	WHO WERE YOU WITH IN THE MOONLIGHT Carrere	CAR 110
31	SWEET LITTLE ROCK 'N' ROLLER Showaddywaddy	Arista 278	72	68	SUNDAY GIRL Blondie	Chrysalis CHS 2320
32	HARMONY IN MY HEAD Buzcocks	United Artists UP 36541	73	52	BOOGIE WONDERLAND Earth Wind & Fire/Emotions	CBS 7292
33	KID The Pretenders	Real ARE 9	74	60	MINUTE BY MINUTE Doobie Brothers	Warner Brothers K 17411
34	HERE COMES THE SUMMER Undertones	Sire SIR 4022	75	65	H.A.P.P.Y. RADIO Edwin Starr	RCA TC 2408

● MILLION (PLATINUM) ● 1/2 MILLION (GOLD) ● 1/4 MILLION (SILVER)
 Top 75 compiled for Music Week and BBC based upon 250 from a panel of 450
 conventional record outlets by the British Market Research Bureau Ltd.

© British Market Research Bureau Ltd. 1978 publication rights licensed exclusively to
 Music Week and broadcasting rights to the BBC. All rights reserved.

Earth Wind & Fire

new single After the love is gone

7721  Records

AIRPLAY ACTION

Radio Hallam

SHEFFIELD

HIT PICK

Keith Skues: GOTTA GO HOME — Boney M (Atlantic K 11351)
Roger Moffat: GET IT RIGHT NEXT TIME — Gerry Rafferty (United Artists BP 301)
Johnny Moran: ANGEL EYES — Roxy Music (Polydor POSP 67)
Colin Slade: THE DEATH LEOPARD EP — Death Leopard (Bludgeon/FRTS 232)
Ray Stewart: DO YOU WANNA DANCE — McFadden and Whitehead (Philadelphia PIR 7744)
Bill Crozier: LOOK FOR LOVE TONIGHT — Fat Larry's Band (Fantasy FTC 179)
Martin Kerner: REASONS TO BE CHEERFUL PART 3 — Ian Dury (Stiff BUY 50)
Maggie Mash: LOVE'S GOT A HOLD ON ME — Dollar (Carrere CAR 122)

ADD ONS

EARTHQUAKE — Al Wilson (Victor FB 9399)
BANG BANG — B.A. Robertson (Asylum K 13152)

Metro Radio

NEWCASTLE

ADD ONS

WE'VE GOT LOVE — Peaches and Herb (Polydor POSP 65)
RAINCOAT AND A ROSE — Chris Rea (Magnet MAG 151)
AFTER THE LOVE HAS GONE — Earth Wind and Fire (CBS 7721)
JUDAS — Voyager (Mountain TOP 46)
THE LITTLE GIRL IN ME — Judy Cheeks (Ariola ARO 164)
GOTTA GO HOME — Boney M (Atlantic K 11351)
LOVE'S GOT A HOLD ON ME — Dollar (Carrere CAR 122)
MOTOWN REVIEW — Philly Cream (Fantasy FTC 180)
LET'S GO — Cars (Elektra K 12371)

Radio Orwell

IPSWICH

HIT PICKS

Andy Archer: YOU NEED WHEELS — Merton Parkas (Beggars Banquet BEG 22)
Keith Rogers: WORLDS APART — The Sinceros (Epic EPC 7758)
Greg Bance: JUST WHEN I NEEDED YOU MOST — Randy Van Warmer (Island WIP 6516)
Bernard Mulhern: ANGEL EYES — Roxy Music (Polydor POSP 67)
Tony Gillham: AS LONG AS I'VE GOT YOU — Sutherland Brothers (CBS 7746)
Patrick Eade: REASONS TO BE CHEERFUL PART 3 — Ian Dury (Stiff BUY 50)

ADD ONS

HOT HEAD HANDSHAKE TREMBLE — Charlie Fawn (Warner Brothers/Hansa K 17430)
HIT AND MISS JUDY — Wreckless Eric (Stiff BUY 49)
HAVE A CIGAR — Rosebud (Atlantic K 17185)
BANG BANG — B.A. Robertson (Asylum K 13152)
EQUINOXE 4 — Jean Michel Jarre (Polydor 2001 896)
BLACK SLACKS — Robert Gordon (RCA PB 9408)
CHECK TO CHECK — Lowell George (Warner Brothers K 17379)

Swansea Sound

SWANSEA

HIT PICKS

Dave Bowen: GET IT RIGHT NEXT TIME — Gerry Rafferty (United Artists BP 301)
Jon Hawkins: LOVE'S GOT A HOLD ON ME — Dollar (Carrere CAR 122)
Stuart Freeman: I WANNA BE YOUR BOYFRIEND — Rubinoos (Beserkley BZZ 18)
Alan Mann: ANGEL EYES — Roxy Music (Polydor POSP 67)
Steven Dewitt: THE MAIN EVENT — Barbra Streisand (CBS 7714)

ADD ONS

YOU NEVER KNOW WHAT YOU'VE GOT — Me and You (Laser LAS 8)
SURRENDER — Cheap Trick (Epic EPC 7724)
BANG BANG — B.A. Robertson (Asylum K 13152)
SON OF A SONG AND DANCE MAN — Gerard Kenny (RCA XB 5172)
WHEN WILL YOU BE MINE — Average White Band (RCA XB 1096)
OH WHAT A NIGHT FOR ROMANCE — Stephanie De Sykes (Ariola ARO 176)
REASONS TO BE CHEERFUL PART THREE — Ian Dury (Stiff BUY 30)
WORLDS APART — Sinceros (Epic EPC 7758)

Radio Tees

TEESSIDE

ADD ONS

LADY WRITER — Dire Straits (Vertigo 6059 230)
WE'VE GOT LOVE — Peaches and Herb (Polydor POSP 65)
ANGEL EYES — Roxy Music (Polydor POSP 67)
LET'S SPEND THE NIGHT TOGETHER — Roger Chapman (Acrobat BAT 9)
WHEN WILL YOU BE MINE — Average White Band (RCA XB 1096)
GET IT RIGHT NEXT TIME — Gerry Rafferty (United Artists BP 301)
LOVE'S GOT A HOLD ON ME — Dollar (Carrere CAR 122)
IF I SAID YOU HAD A BEAUTIFUL BODY — Bellamy Brothers (Warner Brothers K 17405)
LIFE IN THE CITY — Isley Brothers (Epic EPC 7757)
AS LONG AS I'VE GOT YOU — Sutherland Brothers (CBS 7746)

Radio Trent

NOTTINGHAM

ADD ONS

YOU REALLY ROCK ME — Nick Gilder (Chrysalis CHS 2332)
SWEET LITTLE ROCK 'N' ROLLER — Showaddywaddy (Arista ARIST 278)
ANGEL EYES — Roxy Music (Polydor POSP 67)
LOST IN MUSIC — Sister Sledge (Atlantic K 11337)
REASONS TO BE CHEERFUL PART 3 — Ian Dury (Stiff BUY 50)
SAY IT AIN'T SO JOE — Gary Brooker (Chrysalis CHS 2347)
AS LONG AS I HAVE YOU — Sutherland Brothers (CBS 7746)
ROCK AROUND THE CLOCK — Telex (Sire SIR 4020)
AT SEVENTEEN — Janis Ian (CBS 3498)
EQUINOXE PART 4 — Jean Michel Jarre (Polydor 2001 896)
GOTTA GO HOME — Boney M (Atlantic K 11351)
LOVE WILL MAKE YOU FAIL IN SCHOOL — Rocky Sharpe (Chiswick CHIS 114)
LINES — Planets (Rialto TREB 104)
LUCKY DAY — Alan Price (JET 148)
IOME — Shortwave (Pye 7P 112)

Radio Victory

PORTSMOUTH

ADD ONS

JUST CAN'T GET ENOUGH OF YOUR LOVE — Bell and James (A&M AMS 7459)
DJ — David Bowie (RCA BOW 3)
AFTER THE LOVE HAS GONE — Earth Wind and Fire (CBS 7721)
GIRLS TALK — Dave Edmunds (Swan Song SSK 19418)
DOUBLE VISION — Foreigner (Atlantic K 11199)
GONE GONE GONE — Johnny Mathis (CBS 7730)
BRING THE FAMILY BACK — Billy Paul (Philadelphia PIR 7456)
WE'VE GOT LOVE — Peaches and Herb (Polydor POSP 65)
HAVE A CIGAR — Rosebud (Atlantic K 17185)
STAY WITH ME TILL DAWN — Judie Tzuke (Rocket XPRES 17)
MAKE BELIEVE LOVERS — Anita Ward (TK TKR 7551)

BBC Ulster

SAY IT AIN'T SO JOE — Gary Brooker (Chrysalis CHS 2347)
AT SEVENTEEN — Janis Ian (CBS 3498)
FASTER — George Harrison (Dark Horse K 14723)
BABY COME BACK — Conquerors (Spider WEB 4)
LOVE'S GOT A HOLD ON ME — Dollar (Carrere CAR 122)

BBC Medway

Brian Faulkner: JUST WHEN I NEEDED YOU MOST — Randy Van Warmer (Island WIP 6516)
Son Durbridge: LOVE'S GOTTA HOLD ON ME — Dollar (Carrere CAR 122)
John Thurston: ISLAND IN THE SUN — The Warriors (Pye 7P 118)
Mike Brill: THE LONELIEST MAN IN THE WORLD — The Tourists (Logo GO 360)
Dave Brown: BOY OH BOY — Racey (RAK 297)
Ian Pearson: OH WHAT A NIGHT FOR ROMANCE — Stephanie De Sykes (Ariola ARO 176)
Tony Valence: STRUT YOUR FUNKY STUFF — Frantique (Philadelphia PIR 7728)

ADD ONS

WON'T SOMEBODY PLAY MY RECORD — Egton Runners (DJM DJS 10920)
I COULD HAVE BEEN A SAILOR — Jack Jones (Polydor 2059 154)
IF I SAID YOU HAD A BEAUTIFUL BODY — Bellamy Brothers (Warner Brothers K 17405)
FASTER — George Harrison (Dark Horse K 17423)
PASCALE — Scott Fitzgerald (United Artists UP 36542)
AT SEVENTEEN — Janis Ian (CBS 3498)
TRINI LOPEZ EP — Trini Lopez (Lightning WG 9022)

BBC Scotland

Tom Ferrie: REASONS TO BE CHEERFUL PART THREE — Ian Dury (Stiff BUY 50)
Jimmy Mack: ANGEL EYES — Roxy Music (Polydor POSP 67)
Rhythm & News: AT SEVENTEEN — Janis Ian (CBS 3498)
Nightbeat: SEPTEMBER WHEN I FIRST MET YOU — Barry White (20th Century BTC 1045)

HOLLYWOOD — Gardiner and Boulton (Gem GEMS 7)
LET'S SPEND THE NIGHT TOGETHER — Roger Chapman (Acrobat BAT 9)
CHARLINE — Wallenstein (Gem GEMS 8)
GOT WHAT IT TAKES — American Standard Band (Island WIP 6499)
IS SHE REALLY GOING OUT WITH HIM — Joe Jackson (A&M AMS 7459)
LOVE ON A SUMMER NIGHT — Pepper (RCA PB 5173)
NO TIME TO LOSE — Tarney Spencer Band (A&M AMS 7456)
LOST IN MUSIC — Sister Sledge (Atlantic K 13377)
AS LONG AS I'VE GOT YOU — Sutherland Brothers (CBS 7746)
WORLDS APART — Sinceros (Epic EPC 7758)
GOING THROUGH THE MOTIONS — Hot Chocolate (RAK 296)
FAST FRIENDS — El Dorado (Ariola ARO 165)
WASN'T IT GOOD — Cher (Casablanca CAN 156)
DURHAM TOWN — Roger Whitaker (Polydor 2059 147)

Manx Radio

Stu Lowe: KISS YOU ALL OVER — Millie Jackson (Polydor 2059 091)
Andy Mac: AT SEVENTEEN — Janis Ian (CBS 3498)
Tony Myles: DANCE WITH ME — Berni Flint (EMI 2944)
Su Richardson: AS LONG AS I'VE GOT YOU — Sutherland Brothers (CBS 7746)
Dave Eager: OH WHAT A NIGHT FOR ROMANCE — Stephanie De Sykes (Ariola ARO 176)
Mike Reynolds: LOVELY LADY — Alliance (Pye 7P 114)

THE BOSS — Diana Ross (Motown TMG 1150)
SWEET LITTLE ROCK 'N' ROLLER — Showaddywaddy (Arista ARIST 278)
STAR — Nazareth (Mountain TOP 45)
AFTER THE LOVE HAS GONE — Earth Wind and Fire (CBS 7721)
LADY WRITER — Dire Straits (Vertigo 6059 230)

BBC Leicester

Lee McCarthy: LIVING IN THE CITY — Isley Brothers (Epic EPC 7757)
Mick Smith: LOVE HAS GOT A HOLD ON ME — Dollar (Carrere CAR 122)
Colin Webb: ROCK LOBSTER — B'52's (Island WIP 6506)
Denis Coath: IN THE SKIES — Peter Green (PVK PV 24)

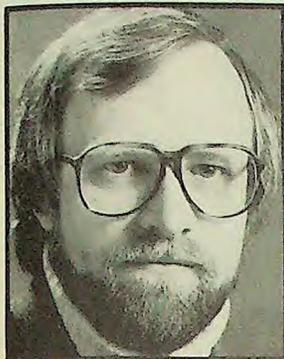
Radio Wales

Dan Damon: WORLDS APART — Sinceros (Epic EPC 7758)
Claire Vincent: SWITCHBOARD — April Love (Ariola ARO 177)
Richard Rees: LINES — Planets (Rialto TREB 104)
Mike Flynn: LIFE IN THE CITY — Isley Brothers (Epic EPC 7757)

THEY DON'T KNOW — Kirsty McColl (Stiff BUY 48)
I DON'T LIKE MONDAYS — Boomtown Rats (Ensign ENY 30)
STAY WITH ME TILL DAWN — Judie Tzuke (Rocket XPRES 17)

BROADCASTING

BBC's open door at Edinburgh Festival



BRMB's MIKE Henfield recently notched up his twelve hundredth Comment, a one minute spot launched five years ago which follows the news summaries at 7.30am and 8.30am, repeated at 12.15pm, with a humorous look at one of the day's news items.

THE BBC will be opening its doors to the public for a week at the start of this year's Edinburgh Festival.

The focus of activity from August 19 to August 24 will be the Studio One complex at Broadcasting House, Edinburgh, which will house an exhibition titled BBC Radio At The Festival. There will be an average of two programmes a day produced from Studio One, all in front of audiences. Radio Two's Round Midnight will be broadcast from Edinburgh and there will also be transmissions of concerts and recitals from the Festival proper.

Also planned are special editions of the David Hamilton Show, Pete Murray's Open House and a recording and a live transmission of Folkweave for Radio Two and BBC Radio's managing director Aubrey Singer comments: "The full range of the BBC's programmes will be represented in this week of activity."

Roadshow problems

THE RADIO One Roadshow has been having its share of problems. Industrial action by some members of the Civil and Public Services prevented the broadcast from Tenby going ahead as planned but Tony Blackburn presented a show for visitors to the site.

A perennial problem has also turned up once more and is worrying to record promotion people as well as to the BBC. Local DJs up and down the country claiming a connection with the Roadshow have been contacting record companies to ask for free copies of records. Radio One's Johnny Beerling has already received word of one instance from EMI's Bob White.

Another problem encountered is with local promoters hiring a Radio One DJ for an evening and billing the event as the Radio One Roadshow and Beerling has in the past had to refer several cases to the Corporation's solicitors.

Motown's ILR coverage

MOTOWN RECORDS has taken on two regional promotion men whose main task will be to provide the company with regular and comprehensive coverage of ILR stations.

Neil Cook based at 52A High Street, Worcester (Tel: 0527 32591), will be responsible for BRMB, Trent, Piccadilly, City, Beacon, Swansea and Plymouth, while Nick Marshment based at 17 Kings Cross Gardens, Moortown, Leeds 17 (Tel:

0532 693969) will cover Pennine, Hallam, Tees, Metro, Forth and Clyde.

As well as serving the local radio stations, working alongside EMI LRD's own regional promotion staff, the two will also be visiting key discos and providing regional TV promotion where necessary.

Cook was formerly a member of LRD's merchandising team, while Marshment was an LRD display rep.

New-look Talkabout returns

RADIO ONE's Talkabout returns in the autumn in a new form and with a new presenter. Evening rock show DJ Andy Peebles will be in the chair, giving young people the opportunity to nominate subjects for discussion, choose the music and take part.

Subjects already lined up for discussion include New Wave music with studio experts Dave Gelly and Andy Czewowski, and So You Want

To Be A Rock'n'Roll Band with Charisma chairman Tony Stratton-Smith and singer Mark Perry.

In Tuesday's Personal Call, presented by Ed Stewart and Sue Cook, Jonathan King is lined up to talk about the record market and trends and music paper editors Richard Williams, Neil Spencer and Alf Martin will take part in a forum on the music press.

News in brief...

Edited by DAVID DALTON

BBC RADIO Carlisle has introduced a country music programme called Up Country to its Sunday schedule. The half hour show which goes out at 2pm is fronted by Jim Bownass who is playing a blend of US and UK discs with a special feature on local artists. Sally Batey also presents news of the Cumbrian country scene.

CHRYSLER AUDIO System — the industrial radio station broadcasting within the car factory complex for five years — has changed its name to Talbot Radio Network, falling into line with the name change for the company. Programme controller David Stephenson reports that the address for the newly named station remains PO Box 46, Ryton On Dunsmore, Coventry CV8 3DZ. (Tel: 0203 303030 Ext. 325).

GUESTS ON Des O'Connor Tonight this Friday on BBC-1 include Harry Secombe and Karen Kay who does impressions of Lena Horne, Shirley Bassey and Cilla Black.

AFI VERWILL BUY YOU YUMOR
ETHAN AND TWO THOUSAND R
ECORDS AND TAPE SITES THE
BARGAIN OF THE YEAR ITS
OUR NEW CATALOGUE!!!!!!



80 Blyth Road,
Hayes,
Middlesex
UB3 1AY
Tel: 01-848 7536

ORDER NOW!

EMI Records (UK) International Imports
Telephone 01-573 6551/4

10	Neil Young and Crazy Horse	Reprise K 54105	53	The Undertones	Sire SRK 6071
19	15 LAST THE WHOLE NIGHT LONG James Last	Polydor PTD 001	60	58 RUMOURS Fleetwood Mac	Warner Brothers K 55344
20	21 THE VERY BEST OF LEO SAYER Leo Sayer	Chrysalis CDL 1222	61	50 DYNAMASTY Kiss	Casablanca CALH 2051
21	39 STREET LIFE Crusaders	MCA MCF 3008	62	ARMED FORCES Evis Costello	Reader RAD 14
22	NEW B'S2's B'S2's	Island ILPS 9580	63	47 TRIBUTE TO THE MARTYRS Steel Pulse	Island ILPS 9568
23	22 RICKIE LEE JONES Rickie Lee Jones	Warner Brothers K 56628	64	44 THE BILLIE JO SPEARS SINGLES ALBUM Billie Jo Spears	United Artists UAK 30231
24	23 DIRE STRAITS Dire Straits	Vertigo 9102 021	65	NEW GET THE KNACK The Knack	Capitol EST 11948
25	19 DO IT YOURSELF Ian Dury	Siff SEEZ 14	66	TUBULAR BELLS Mike Oldfield	Virgin V 2001
26	33 THE KIDS ARE ALRIGHT The Who	Polydor 2675 179	66	72 LIVE AND DANGEROUS Thin Lizzy	Vertigo 6641 807
27	30 20 GOLDEN GREATS Beach Boys	Capitol EMTV 1	68	49 BARBRA STREISAND'S GREATEST HITS VOL. 2 Barbra Streisand	CBS 10012
28	29 BLACK ROSE - A ROCK LEGEND Thin Lizzy	Vertigo 9102 032	68	THAT SUMMER Various	Arista SPART 1088
29	26 BAD GIRLS Donna Summer	Casablanca CALD 5007	70	NEW CAVATINA John Williams	Cadell/Electric HIFLY 32
30	35 MORNING DANCE Spyro Gyra	Infinity INS 2033	71	64 PLASTIC LETTERS Blonde	Chrysalis CHR 1166
31	28 THE WORLD IS FULL OF MARRIED MEN Original Soundtrack	Ronco RTD 2038	72	GREATEST HITS Creedence Clearwater Revival	Fantasy FT 558
32	25 SKY Sky	Ariola ARLH 5022	73	62 SPECTRAL MORNINGS Steve Hackert	Charisma GDS 4017
33	27 MANIFESTO Roxy Music	Polydor POLH 001	74	55 WE ARE FAMILY Sister Sledge	Atlantic K 50587
34	34 BAT OUT OF HELL Meat Loaf	Epic/Cleveland International EPC 82419	75	45 52ND STREET Billy Joel	CBS 83181

ABBA® Voulez-Vous

THE chart album



Patti Smith Group
New Album
'WAVE'
Album: SPART 1086
Cassette: TCART 1086
ARISTA
Produced by Todd Rundgren



COLOURED SLEEVES

SQUEEZE

for CATS

Includes
Hit Singles
"UP THE LUNNCTION"
"COOL FOR CATS"
and
"GOODBYE GIRL"

ALBUM
AMLR 68303

AMM
RECORDS

ALBUM
AMLR 68303

TONESTYLED TO
MATCH YOUR EYES

RECORD MIRROR

*ABC January-June 1979

107,653

has cracked it!

The latest ABC* figures tell the story - Record Mirror has broken through the 100,000 barrier with a circulation of 107,653. And since Record Mirror is planning a massive autumn campaign, the figures are set to move up.

Get in touch with the Record Mirror's readers.

Phone Ad Manager Steve Bush-Harris, tel. 01-8361522 and you've cracked it.
40 Long Acre, London WC2.

B.B. KING BETTER NOT LOOK DOWN

MCA 515

the single from the album
TAKE IT HOME

MCF 3010

MCA AIRPLAY SINGLES

CRUSADERS STREET LIFE

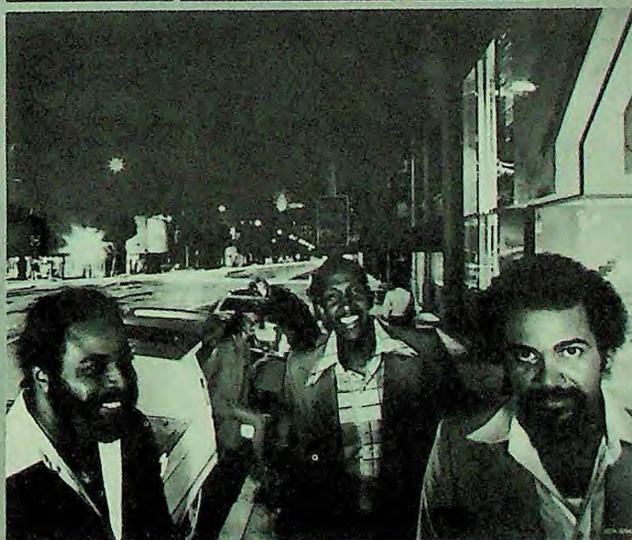
MCA 513

the single from the album
STREET LIFE

MCF 3008

MCA RECORDS

1 Great Pulteney Street, London W1R 3FW
Distributed by CBS



AUGUST ALBUM RELEASES

POP INDEX (AUGUST)

ALDRICH, Ronnie	7
ALL SCOTLAND ACCORDIAN FESTIVAL	10
ANGELIC UPSTARTS	24
BACHELORS	7
BARRETT, Wild Willy	14
BEGGARS BANQUET SINGLES PACK 3	3
BLACKFOOT	2
BOOTSIE'S RUBBER BAND	24
BROOD, Herman	1
BROWN, James	14
BROWN, Randy	13
CALE, J. J.	12
CHACKSFIELD, Frank	7
CHARLES, Ray	8
CHAS AND DAVE	8
CHIC	2
CHRISTOPHER, Gavin	16
CINDY AND ROY	23
COOKE, Sam	8
COREA, Chick	14
COUGAR, John	18
DISCO GHETTO	15
DOLLAR	5
DUBLINERS	14
EDINBURGH MILITARY TATTOO	25
FIRST IMPRESSIONS	16
GLAHE, Will	7
HEATH, Ted	7
HODGES, Johnny	22
IMPRESSIONS	16
INSTRUMENTAL GEMS	8
KIT CAT BAND	26
LARCANGE, Maurice	7
LOS MACHUCAMBOS	7
LOVE AT FIRST BITE	13
MANTOVANI	7
MASSED BANDS	25
MULDAUR, Marie	24
MAYFIELD, Curtis	16
MCDONALD, Alastair	10
MILITARY AND PIPE FAVOURITES	25
MILLS, Frank	14
MORRISON, Tommy	17
O'DAY, Anita	22
OH BOY	15
OPERATORS' SPECIALS	19
PAGE, Ian	8
PARLAT	6
PATTULLO, Gordon	10
PENA, Paco	7
PRINCE FAR I	21
PRINCE JAMMY	21
REDDY, Helen	4
RHYTHM PIANISTS	26
SCOTT, Ronnie - 20th Anniversary	15
SHAND JNR., Jimmy	10

POP LISTING

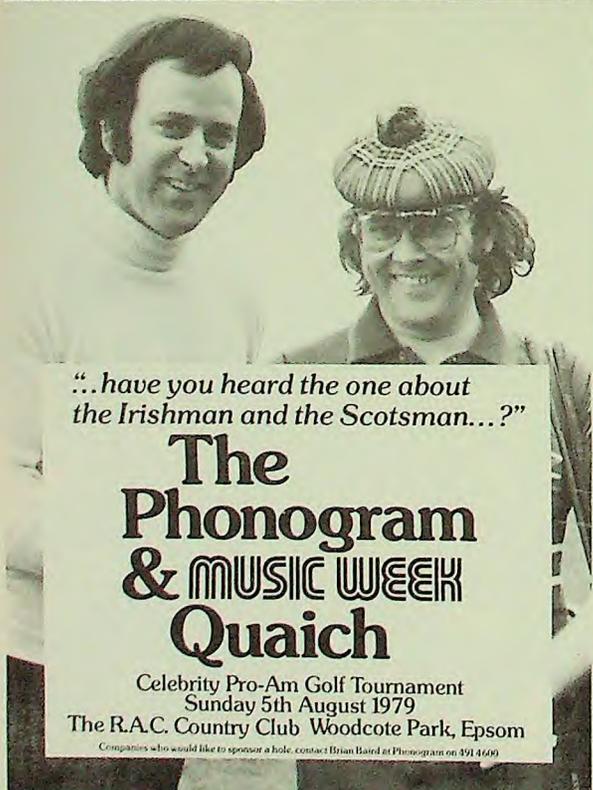
1 ARIOLA (Pye) HERMAN BROOD LIVE Herman Brood & His Wild Romance ARL 5034
2 ATLANTIC (WEA) RISQUE Chic K 50634
3 BEGGARS BANQUET (WEA) BEGGARS BANQUET SINGLES PACK BACK 1
4 CAPITOL (EMI) REDDY Helen Reddy E-ST 11949 (T-E-ST 11949)
5 CARRERE (WEA) SHOOTING STARS Dollar CAL 111
6 CASABLANCA (Pye) INVASION OF THE BOOTY SNATCHERS Parlat CAL 2052
7 DECCA AIN'T IT SO Ray Charles SHL 8537 (KSAC-L 8537)
8 EMI DON'T GIVE A MONKEY'S Chas & Dave EMC 3303 (TC-EMC 3303)
9 ELEKTRA/ASYLUM (WEA) ORIGINAL SOUNDTRACK FROM THE CHAMP K 52158
10 EMERALD (Decca) ALL SCOTLAND ACCORDION FESTIVAL 1978/9 GES 1205 (KGECC 1205)
11 ENCORE (EMI) THE VOICE OF SCOTLAND Various ONCR 525 (TC-ONCR 525)
12 ISLAND (CBS) '5' J. J. Cale ISA 5018
13 PARACHUTE (Pye) INTIMATELY Randy Brown RRL 577
14 POLYDOR CALL OF THE WILD Wild Willy Barrett 2383 541
15 PYE DISCO DISCO DISCO Disco Ghetto TSL 101
16 RSO/CURTOM (Polydor) FIRST IMPRESSIONS The Impressions RSS9
17 REAL (WEA) PLACE YOUR BETS Tommy Morrison RAL 2
18 RIVA (WEA) JOHN COUGAR John Cougar RVLP 9
19 STRING (Topic) CHUCK WAGON SWING Swift Jewel Cowboys STR 806
20 TOPIC WHY CAN'T IT ALWAYS BE SATURDAY? Harry Upton SP 104
21 TROJAN (CBS) FREE FROM SIN Prince Far I TRLS 175
22 VERVE (Polydor) THE BIG BAND SESSIONS Anita O'Day 2632 083
23 WEA FEEL IT Cindy & Roy K 58053
24 WARNER BROTHERS (WEA) OPEN YOUR EYES Marie Muldaur K 56634
25 WAVERLEY (EMI) THE EDINBURGH MILITARY TATTOO 1979 Massed Bands GLN 1009 (TC-GLN 1009)
26 WORLD (EMI) HOT DANCE MUSIC 1925-27 Kit-Cat Band SH 333
27 WILSON, Nancy COME PRAISE AND BLESS THE LORD The Continentals WST 9595 (WC 9595)

POP LISTING

1 ACE (PINNACLE) ROCKABILLY PART I Various 10CH17
2 BANNERS & BONNETS (WORD) MY STRENGTH MY TOWER Enfield Citadel Band Of The Salvation Army 10CH16
3 BULLDOG GENE AUTRY LIVE FROM MADISON SQUARE GARDENS Gene Autry BDL 1024
4 CAPITOL (EMI) LIFE, LOVE AND HARMONY Nancy Wilson E-ST 11943 (TC-E-ST 11943)
5 CBS MIRRORS Blue Oyster Cult 86087
6 COLUMBIA (EMI) ENGLBERT SINGS THE HITS Engelbert Humperdinck SCX 6614 (TC-SCX 6614)
7 EMI MYSTIC MAN Peter Tosh CUN 39110 (TC-CUN 39110)
8 EMI AMERICA BALDRY'S OUT Long John Baldry AML 3002
9 FANFARE (PINNACLE) CLASSIC BRASS The Band Of Yorkshire Metals FRS 1001
10 FRONT LINE (VIRGIN) DEEPER ROOTS (BACK TO THE CHANNEL) Mighty Diamonds FLD 600
11 HAMMER JOHNNY CASH Johnny Cash HMB 7001
12 ISLAND (EMI) INTENSIFIED Various IRSP 2
13 LAMB & LION ALL THINGS ARE POSSIBLE Dan Peek LL 2019 (LLC 2019)
14 MOTOWN (EMI) MIDNIGHT MAGIC The Commodores STML 8032
15 MYRRH (WORD) SEASONS OF THE SOUL Michael & Stormie Omartian MYR 1073 (MC 1073)
16 NEW MUSIC LIVING KEYBOARD SOUNDS Roland Friday FP 1020
17 PRESIDENT NOW AND FOREVER Garry & Ricky - The Bonner Brothers PRX 8
18 RIVA (WEA) JOHN COUGAR John Cougar RVLP 9
19 UNITED ARTISTS THE EDDIE COCHRAN SINGLES ALBUM Eddie Cochran UAK 30244 (TCK 30244)
20 VIRGIN EXPOSED Mike Oldfield VD 2511
21 WORD ALIVE AGAIN Ron & Pat Owens WST 9596
22 WEA PLACE YOUR BETS Tommy Morrison RAL 2
23 WEA FEEL IT Cindy & Roy K 58053
24 WARNER BROTHERS (WEA) OPEN YOUR EYES Marie Muldaur K 56634
25 WAVERLEY (EMI) THE EDINBURGH MILITARY TATTOO 1979 Massed Bands GLN 1009 (TC-GLN 1009)
26 WORLD (EMI) HOT DANCE MUSIC 1925-27 Kit-Cat Band SH 333
27 WILSON, Nancy COME PRAISE AND BLESS THE LORD The Continentals WST 9595 (WC 9595)

POP INDEX (JULY 27)

AUTRY, Gene	3
BALDRY, Long John	8
BAND OF YORKSHIRE METALS	9
BLUE OYSTER CULT	5
CASH, Johnny	11
COCHRAN, Eddie	19
CONTINENTALS	21
COMMODORES	14
ENFIELD CITADEL BAND OF THE SALVATION ARMY	2
FRIDAY, Roland	16
GARRY & RICKY - THE BONNER BROTHERS	17
HERRING, Judy	16
HESTER, Benny	18
HUMPERDINCK, Engelbert	6
INTENSIFIED	12
JEDSON, Jon	17
LA BEEF, Sleepy	1
LEWIS, Jerry Lee	11
MIGHTY DIAMONDS	10
MOONRAKER - ORIGINAL SOUNDTRACK	19
OLDFIELD, Mike	20
OMARTIAN, Mike & Stormie	15
OWENS, Ron & Pat	21
PEEK, Dan	13
QUEEN	7
ROCKABILLY PARTY	1
TALBOT, Terry	18
TOSH, Peter	7
20 GOLDEN PIECES OF THE 50'S AND 60'S	3
WILSON, Nancy	4
YOUNG, Faron	3



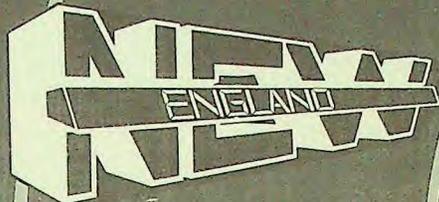
... have you heard the one about the Irishman and the Scotsman...?"

The Phonogram & MUSIC WEEK Quaich

Celebrity Pro-Am Golf Tournament
Sunday 5th August 1979
The R.A.C. Country Club Woodcote Park, Epsom

Companies who would like to sponsor a hole, contact Brian Baird at Phonogram on 491 4400

ALL WE ASK YOU TO DO ISLISTEN



Don't ever wanna lose ya

c/w
Encore
INF 113

1st 5000 in colour bags



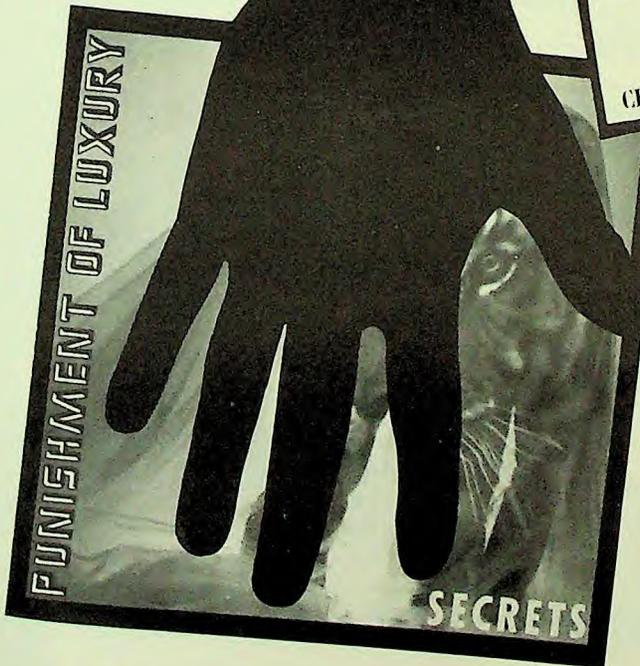
Everyone needs some music

c/w
Forever
INF 114



INFINITY RECORDS
LONDON W 2H 3JW
Distributed by CBS

SEE PUNILUX
AT THE
READING FESTIVAL
ON THE
24th AUGUST
CHECK LOCAL PRESS FOR DETAILS



SECRETS

C/W BRAIN BOMB

THE NEW SINGLE FROM PUNISHMENT OF LUXURY

ISSUED IN SPECIAL "SECRET" PICTURE BAG

UA
UNITED ARTISTS RECORDS®
UP 36537

RELEASES INDEX

- AC/DC..... H
- ALLIANCE..... L
- BELLAMY BROTHERS..... I
- BERTE, Loredana..... D
- BROOD, Herman..... S
- BYGRAVES, Max..... M
- CREAM AND CHOCOLATE..... M
- DANCE PEOPLE..... L
- DICKSON, Barbara..... C
- DISCO SPECTACULAR..... A
- ENGLAND, Dan/John Ford..... H
- Colley..... H
- FAT LARRY'S BAND..... L
- FAYE, Alma..... D
- FISCHER Z..... F
- 45's..... I
- GAINSBURG, Serge..... A
- GLOVER, John..... T
- GONZALEZ..... A
- HARTMAN, Dan..... B
- HOFF, Sean/Shot Guns..... W
- LAST, James..... B
- LEWIS, Jerry Lee..... R
- LEWIS, Linda..... S
- LLOYD WEBBER, Julian..... B
- MATUMBI..... P
- MECCA..... I

- MILLS, Stephanie..... P
- NIGHTLIFE UNLIMITED..... D
- OLDFIELD, Sally..... Y
- OTWAY, John/Morgan Fisher..... G
- PALMER, Robert..... J
- PANAMA..... T
- RABBITT, Eddie..... S
- RAFFERTY, Gerry..... G
- RAFOOT..... O
- RAWLS, Lou..... T
- RITCHIE FAMILY..... I
- ROOT BOY SLIM..... D
- ROXY MUSIC..... A
- SISTER SLEDGE..... L
- STARJETS..... W
- SUNFIRE..... M
- SWEET INSPIRATION..... L
- TAYLOR, James..... B
- TROOPS..... S
- TWIST..... T
- VIRTU, Lynda..... W
- WILLIAMS, David..... C

DISTRIBUTORS CODE
 A - Pye, C - CBS, W - WEA, E - EMI, F - Phonodisc, H - H. R. Taylor, L - Lugtons, R - RCA, S - Selecta, X - Clyde Factors, Z - Enterprise, CR - Creole, P - Pinnacle, RT - Rough Trade, SH - Shannon, Q - Charmdale, G - Lightning, SP - Spartan.

D
 DARE TO BE FAT, World War Three, ROOT BOY SLIM AND THE SEX CHANGE BAND WITH ROOTETTES. Illegal ILS 0014 (FP)
 DISCO CHOO CHOO, Precious Moments, NIGHTLIFE UNLIMITED, Casablanca CAN 158/12 CANL 158 (A)
 DEDICATING, Amico Giorou, LOREDANA BERTE. CBS 7755 (C)
 DON'T FALL IN LOVE, I Believed, ALMA FAYE. FLAMINGO FM5 (E)

F
 FIRST IMPRESSIONS, High Wire Walker, FISCHER Z. United Artists BP 305 (E)

G
 GENEVA, Roll Away The Stone '78/Sleeper 1/Lydia Theme, JOHN OTWAY/MORGAN-FISHER. Cherry Red CHERRY 5 (SP)
 GET IT RIGHT NEXT TIME, It's Gonna Be A Long Night, GERRY RAFFERTY. United Artists BP 301 (E)

H
 HIGHWAY TO HELL, If You Want Blood, AC/DC. Atlantic K 11321 (W)
 HOLLYWOOD HECKLE AND JIVE, Rolling Fever, ENGLAND DAN AND JOHN FORD COLEY. Atlantic K 11334 (W)

I
 I COULDN'T BELIEVE A WORD, Lonesome Lady, THE 45's. Chopper CHEAP 45 (S)
 IF I SAID YOU HAVE A BEAUTIFUL BODY WOULD YOU HOLD IT AGAINST ME?, Make Me Over, BELLAMY BROTHERS. Warner Brothers/Curb K 17405 (W)
 I LOVE YOU BABY, Dancin' Dancin', MECCA. EMI 2380 (E)
 IT'S A MAN'S WORLD, Bad Reputation, RITCHIE FAMILY. Mercury 6007 228 (F)

J
 JEALOUS, Woman You're Wonderful, ROBERT PALMER. Island WIP 6515 (E)

L
 LET'S FLY AWAY, Solo Trip, DANCE PEOPLE. Satri SAT 147 (W)
 LONELY LADY, Come On and Love Me, ALLIANCE. Pye 7P 114 (A)
 LOOKING FOR LOVE TONIGHT, We Just Can't Get It Together, FAT LARRY'S BAND. Fantasy FTC 179/12 FTC 179 (E)
 LOST IN MUSIC, Thinking Of You, SISTER SLEDGE. Atlantic K 11337 (W)
 LOVE IS ON THE WAY, Love Is On The Way Instrumental, SWEET INSPIRATION. RSO 41 (F)

M
 MA, HE'S MAKIN' EYES AT ME, Get Me To The Church On Time, MAX BYGRAVES. Pye 7P 117 (A)
 MAMAMA MEXICO, Deep Song, SUNFIRE. Pye 7P 115/12 115 (A)
 MUNICH BOOGIE, Namibia, CREAM AND CHOCOLATE. EMI 2977 (E)

O
 ONLY LOVE CAN BREAK YOUR HEART, Song For The Children, RAFOOT. Brolly RAIN LLI/12 LLI (P)

P
 POINT OF VIEW (SQUEEZE A LITTLE LOVING), Pretender, MATUMBI. Matumbi RIC 101/12 RIC 101 (E)
 PUT YOUR BODY IN IT, Whatcha Gonna Do With My Lovin'?, STEPHANIE MILLS. 20th Century TC 2415/TC 2415 (R)

R
 ROCKIN' MY LIFE AWAY, Rita May, JERRY LEE LEWIS. Elektra/Asylum K 12374 (W)

S
 SATURDAY NIGHT, Phoney/Pop, HERMAN BROOD. Ariola ARO 173/12 ARO 173 (A)
 SAVE THE BOY, The Fan, THE TROOPS. Aura AUS 111 (A)
 SLEEPING LIKE A BABY, Beggars and Kings, LINDA LEWIS. Ariola ARO 181 (A)
 SUSPICION, I Don't Wanna Make Love With Anyone Else But You, EDDIE RABBITT. Elektra/Asylum K 12375 (W)

T
 THE AMERICAN WAY, Limits Of Love, JOHN GLOVER. Electric WOT 36 (A)
 THE WOMAN BEHIND THE MAN, Landslide, PANAMA. Creole PV 25 (C/CR)
 THIS IS YOUR LIFE, Like A Commercial, TWIST. Polydor 2059 156 (F)
 TIME WILL TAKE CARE OF EVERYTHING, Lovers' Holiday, LOU RAWLS. Philadelphia PIR 7500 (C)

W
 WAR STORIES, Do The Bush, STARJETS. Epic EPC 7770 (C)
 WAY DOWN YONDER IN NEW ORLEANS, H.H. Blues, SEAN HOFF AND THE SHOT GUNS. United Artists BP 303 (E)
 WARM NIGHT, Holiday Romance, LYNDA VIRTU. Utopia TANGO 8 (F)

Y
 YOU SET MY GIPSY BLOOD FREE, Water Bearer, SALLY OLDFIELD. Bronze BRO 79 (E)

LISTINGS

A
 AIN'T NO WAY TO TREAT A LADY, Shake Down, GONZALEZ. Sidewalk SID 111 (E)
 ANGEL EYES, My Little Girl, ROXY MUSIC. Polydor POSP 67/POSPX 67 (F)
 AQUARIUS/LET THE SUN SHINE IN, Aquarius (Rock To The Drummer's Beat), DISCO SPECTACULAR. RCA PB 9413/PC 9413 (R)
 AUX ARMES ET CEATARA, Daisy Temple, SERGE GAINSBURG. Island WIP 6518 (E)

B
 B.S.U.R., Sleep Come Free Me, JAMES TAYLOR. CBS 7773 (C)
 BALLADE POUR ADELINE, Traumereri, JAMES LAST. Polydor 2042 126 (F)
 BOOGIE ALL SUMMER, Love Is A Natural, DAN HARTMAN. Sky SKY 7741 (C)
 BRAZILIAN LOVE THEME, Love Theme From Superman/Music From The Spheres, JULIAN LLOYD WEBBER. Enigma K 13520 (W)

C
 COME BACK WITH THE SAME LOOK IN YOUR EYES, Sweet Oasis, BARBARA DICKSON. Epic EPC 7713 (C)
 COME ON DOWN BOOGIE PEOPLE, Out Of The Sheets Onto The Streets, DAVID WILLIAMS. Avi AVIS 105/12 AVISL 12 (A)

MUSIC WEEK FACT SHEETS

COMPILED BY TONY JASPER

SINGLES

TITLE/Artist LABEL/Number/Distributor	RELEASE DATE	UK CHARTING Highest (or last) entry	PROMOTION/ARTIST BIOGRAPHY	COMMENTS
SHAM 69 Arabiam Boys Polydor POSP 64 - 7" Polydor: POPX 64 - 12"	July 27	4 hits, 1978 onwards with Angels With Dirty Faces (19), If The Kids Are United (9), Hurry Up Harry (10), Questions And Answers (18, 1979).	Constant consumer music press coverage of lead singer Jimmy Pursey particularly relating to possible permanent demise of Sham, new ventures for this artist. Limited 12" with three cuts, extra to 7". Rip Off. AB: Pursey from small Surrey town named in main listed track. Demonstrative lead singer, songwriter who has achieved enormous committed following in last eighteen months. First recorded Step Forward. Two LPs, Tell Us The Truth, That's Life.	Common to 7", 12". Rip tracks I Don't Wanna, Tell Us The Truth (on debut LP, 2383 491, issued February, 1978), with both waxes from live Roundhouse gig, February, 1978. Title cut usual Sham 69 gem with one of those sing-a-long choruses which stick. Hit.
THE ISLEY BROTHERS Life In The City EPC 7757 (CBS)	July 27	11 hits, 1963 onwards with most recent: Harvest For The World (10, 1976), Take Me To The Next Phase (50, 1978).	Part of CBS, disco pool push with inclusion in news reviews July 18. General servicing with obvious directional slant in disco, black magazine market. AB: Famed US male vocal instrumental with numerous fine albums, tracks. All born Cincinnati, with early 60s US success before low period when compensation with UK success. More US triumphs late 60s, early 70s. One of best liked songs Lonely Teardrops. Had own T-Neck records 1968.	No hiding band identity with familiar opening chords. Disappointing exploration of title theme with basic make-up little altered from album sound of past two years, even down to predictable, momentary vocal key change part way through. As a cut sounds better than most with even shades of Santana but will need lots of airplay for sales.
GONZALES Ain't No Way To Treat A Lady Sidewalk SID 111 (EMI) - 12" Sidewalk SID 111 (EMI) - 7"	July 27	Haven't Stopped Dancin' Yet (19, 1979).	Lengthy, extensive promotional effort on hit named in column three with band recipient over number of years sustained, enthusiastic record company, PR, push. With hit above extensive radio - pop paper coverage, interviews, pics. Present, limited 12", disco servicing. AB: Formed 1971, spawned two top vocalists Carl Douglas, George Chandler. Recent LP (issued February) named after hit. Enquiries under EMI International Repertoire, Janice Hague.	Needs 12" for tempo build up before repetitive use of infectious title line. Lively feel, good fairly early warm up for clubs. Vocals switched for variety. More early backing track might have been given. Best follow-up, as compared with others, to various releases of only title hit.
JACKIE MOORE This Time Baby CBS 7722 - 7" (CBS) CBS 13 7722 - 12" (CBS)	July 27	None	Disco pool push, limited 12", disco servicing, disco version mix. AB: Formerly Atlantic, lady without due respect from UK record buyers. Known for classic 45s like Sweet Charlie Babe, Both Ends Against The Middle etcetera	Absolute 'must' disco - club play with good chance of general programming. First rate 45 with immediate basic beat, good piano runs, handclaps before vocals. Artist has strong spirited voice which can sound tough and conversely sensuously demanding. Lots of disco arrangement but lady makes presence felt as melody line worms its way underneath strings, keyboards.
DOLLAR Love's Gotta Hold On Me Carrera CAR 122 (WEA)	July 27	Shooting Star (14, entering 11, 78, 9 wks), Who Were You With In The Moonlight (14, 1979).	Frequent TOTP, general TV shows. Features general daily, provincial press, more popular pop papers. AB: Formerly with Guy's & Dolls. Slow start to career as duo but now seemingly very healthy. Guy is David, girl Theresa. Have own band. Lay emphasis upon presenting well worked out act plus pleasing stage clothes.	Last 45 featured lead vocal from David. This gives Theresa solid workout. Fairly laid-back number with usual hint of eventual hypnotic qualities, particularly on catchy chorus. Not so immediate as previous two, might need vital early TOTP push. More for MOR, Radio Two than Radio One.
McFADDEN & WHITEHEAD Do You Want To Dance Philadelphia PIR 7744 (CBS)	July 27	Ain't No Stoppin' Us Now (5, 1979, entering May 19)	Recent visitors, TV - radio including Top of the Pops, Round Table. Consumer music press interviews particularly black - soul - disco journals. Recent album with attendant push from which single taken, titled after duo (PIR 83613). AB: Well known songwriting, production team including hits for O'Jays, Billy Paul. Recorded in past with recent resurrection of this facet of their career.	Tailor-made for disco floor but not such an attractive cut as recent hit for crossover play. Although good instrumentation for basic mix, with lots of drive on title line, record seems more production line disco fare. Should chart but unlikely to score same success as last 45.
PUNISHMENT OF LUXURY Secrets United Artists UP 36537 (EMI)	July 20	None	Picture bag with eye catching front cover, group pic on back. AB: From Newcastle, four in band, 2nd single for U.K. First record Puppet Life for Small Wonder.	Has makings of hit without exactly giving obvious reason in present form as to why it should. Possesses intriguing lead vocal with punchy back up vocals basically repeating with increasing urgency title word. Where record loses is found in slow early build-up particularly located mid-way through first half where verse too long for waiting in the wings chorus plus possessing too complicated lyric. For all that, good 45.
IAN DURY Reasons To Be Cheerful (Part 3) Stiff BUY 50 (EMI) - 7" Stiff 12 BUY 50 (EMI) - 12"	July 27	What A Waste (9, 1978), Hit Me With Your Rhythm Stick (11, entry December 9, '78, 14 wks).	50,000 12" edition at £1.49 with 7", 96p, colour bags. Full page rock consumer press ads, also part of national deal by company. Expected heavy airplay based on recent successes. AB: Former act lecturer, formed Kiburn And The High Roads, one of early pub rock groups with cult following. Several line ups, recording contract with Dawn, later Ian Dury and The Kiburns. Eventually ceased. Dury formed Blockheads.	Destined for top five, clever and imaginative, deft touches of humour in usual Dury vocal style, schmalz instrumental breaks, catchy repetitive use of words in title bracket. Should sound lodge in most people's heads. New unissued material for that, artist - band - company deserve praise.
PEACHES & HERBS We've Got Love Polydor POSP 65 (Phonodisc)	July 27	Shake Your Groove Thing (26, 1979, entered Jan 20, 10 wks), Reunited 14, 1979 April 21, 13 wks).	Recent hits, TOTP film, interviews for magazines, consumer weeklies, dailies, provincial. Track from LP, 2 Hot (2391 378). AB: Not original duo. At least in name well known US recording act with surprising lack of UK success until this year. Guy still Herb Frame. Known as The Sweethearts Of Soul, late 60s-early 70s. First single, Let's Fall In Love. On Columbia made charts with The Sound Of Silence, 1971.	Without previous two hits suggest this would be forgettable disc. Employs counterplay of two voices on what is ordinary song only enlivened by gutsy vocal attack. Says title line clear and firm but no automatic memory hook. May achieve something on back of last two.
AVERAGE WHITE BAND When Will You Be Mine RCA XC 1096 (RCA) - 12"	July 20 - 12"	4 hits, 1975 onwards with break from Queen of My Soul (23, 1976, first charting October, 7 wks) until Walk On By (46, 5 wks, entering April 28, 1979).	Re-mixed version, 12" limited edition pressed on clear vinyl. Ads with renewed consumer press, media interest from recent hit, album release (Feat. XI, 13063). Single in colour bag with group lettering front, band pic on back. Played recent Scottish festival gig. AB: Formed Scotland, 1972, break supporting Eric Clapton in come-back gig 1973, first UK album '73, from second LP came UK. US hit Pick Up The Pieces. Mainly centred activities in US. Renewal of UK interest this Spring with reworking of former Dionne Warwick hit.	No surprises; smooth, tuneful, tasteful, laid back with 12" giving more scope to laid-back soul style of band with material good for late night programming with usual ease on vocal harmonies allied to sympathetic instrumentation but little excitement.
TOM JONES Do You Take This Man Columbia DB 9066 (EMI)	July 27	26 hits, 1965 with most recent Something Bout You Baby I Like (Disca, 36, 1974), Say You'll Stay Until Tomorrow (40, 1977).	Basic company servicing of relevant programmes, reviewers, stores. AB: Welshman who first found fame with It's Not Unusual (11, 1965), with that plus several lives US with major Stateside club circuit.	Gentle hints of soul, disco in utilisation of trumpet plus engaging guitar runs nagging away in background. Lyric based on marriage service with some humour along the way. Gentle vocals, no theatrics, reliance on reading of song. Pleasant but signals no return of major hit maker of old.

EUROPEAN STUDIOS

To be published week ending 13th October, 1979.

For the first time Music Week, Europe's leading music business paper will be featuring the studios of Europe.

Copy date for this supplement is 26th September, 1979.

GERMAN SUPPLEMENT

To be published week ending 27th October, 1979.

Following our great success last year we shall again be examining the largest and most prosperous music market in Europe. Record companies, music publishers, recording studios, retail trade and radio will all be included in this feature.

Copy date will be 10th October, 1979.

BENELUX SUPPLEMENT

To be published week ending 1st December, 1979.

Music Week's first focus on Holland, Belgium and Luxembourg will examine the music industry in detail with special emphasis on any moves being made to influence EEC officials and parliament on standardising VAT and other tax rates for the benefit of inter-country trading.

Copy date will be 14th November, 1979.

David Johnston, Music Week's European Sales Representative will be visiting Europe over the next few weeks to discuss these exciting supplements with you.

MUSIC WEEK

Don't miss out - make sure your company is represented by contacting David Johnston now at Music Week, 40 Long Acre, London, W.C.2. Telephone 01-836 1522 Telex Music Week 299485.

MUSIC WEEK

SPECIAL SUPPLEMENTS

RECORDS TAPE RETAILING MARKETING RADIO & TV STUDIOS PUBLISHING

MUSIC WEEK

Europe's Leading Music Business Paper - A Morgan-Grampian Publication 70p

INDIES FIGHT FOR EQUAL REPRESENTATION

Voting controversy splits BPI

BBC chief warns of road to ruin

From RODNEY BURBECK
MONTE CARLO: The managing
BBC Radio, Aubrey

By TERRI ANDERSON
STRONG OPPOSITION to the
proposed changes in BPI voting
came from the



functioning efficiently and to its members' satisfaction, the BPI council wanted to make this change. It was a question repeated several times during the meeting by other members, who made it clear that they did not feel they were getting a direct answer from their chairman. He said he did not believe there to

JAZZ

Capital jazz festival a feast for thousands

IF CAPITAL Radio's six-day jazz festival on the slopes of Alexandra Palace succeeded in one thing it was to provide an opportunity unique for Britain for thousands to see and hear the biggest names in jazz perform off the record.

Jazz chautauquas have been coming over to play the European circuit for years, but apart from a selection of musicians calling in to perform at venues such as Ronnie Scott's, there has been little chance to see a representative selection of jazz on one billing.

The Alexandra Palace festival was a logical extension of last year's bash at Middlesbrough football ground and there can be little doubt that another festival will be held here next year.

Although most of the week was a success with a capital S, there were moments of extreme disappointment. The New York Jazz Repertory Company's tribute to Louis Armstrong turned out to be little more than a tribute to the musicianship of the amateur British trad jazz band. Snappy numbers such as Potato Head Blues, Cornet Chop Suey and Chime Blues, all standard fare for trad jazz bands, were laborious and uninspired and it wasn't until the NYJRC started on the big band format that any impact was made.

Wide variety

Highlight of Tuesday afternoon was Leon Redbone who provided a personal and warm set incorporating such a wide variety of material from Shine On Harvest Moon to his anthem, Champagne Charlie, with the aid of Bob Gordon on clarinet and Jonathan Dorn on tuba.

Also on Tuesday, pianist Jay McShann, with Guest saxophonist Illinois Jacquet, provided an inspired set, while Marlon Montgomery, backed by a handsome line up of Bobby Rosengarden, Dick Hyman, George Duvivier, Bucky Pizzarelli and Joe Newman, looked slightly out of place on a festival stage, but still showed her potential, particularly with a rousing version of Kansas City.

Tuesday's main attraction was Herbie Hancock and Chick Corea and there was disappointment for anyone who expected disco funk from these two giants of the keyboard. Seated at two grand pianos, the duo swung through All Blues, with some fine muted playing from Corea, Tweak, a Corea

composition, Gershwin's Lisa as well as an improvised piano solo from Hancock followed by one from Corea with audience participation, Hancock's Speak Like a Child and Corea's La Fiesta. While technically brilliant, the duo at times failed to transmit any feeling and had it not been for their personable presentation, much of the set was almost like an operation, surgically cool and antiseptic.

The most positive aspect of the festival was the opportunity for musicians to play with each other in a mixture of line-ups that at times linked up people like Milt Jackson, Shelly Manne, Vic Dickenson, Dizzy Gillespie and Jimmy Rowles. Although many of the younger members of the audience unquestionably had come along to see the blues masters B B King and Muddy Waters and rock'n'roll supreme Chuck Berry, during the course of the week a rapport was quickly established by some of the



SONNY STITT: A popular alto saxophonist who played as often as he could.

longer standing members of the jazz fraternity with Sonny Stitt, Milt Jackson, Slam Stewart and Gillespie emerging as firm favourites.

Stitt, appearing amazingly frail for his 55 years, sat in on as many sessions as possible, even deputising for Jimmy Forrest on Wednesday before playing his own set an hour later with Milt Jackson, Roland Hanna, Jimmy Woods and Alan Dawson. At times Stitt played some indulgent and over-dominating saxophone, but also turned in some remarkable solos, particularly on Saturday with Gillespie, Milt Jackson, Gabor Szabo and Mike Howell, with Sunshine Of Your Smile.

There were some unexpected appearances too. Wednesday's session with trombonist Al Grey, bassist Slam Stewart, whose novel turn of humming an octave above whatever tune he was bowing, proved a talking point, trombonist Vic Dickenson and drummer Duffy Jackson, provided a stage for the piano skills of impresario George Wein standing in for Ray Bryant. Wein also stood in for Jimmy Rowles on a later set with Stitt, Jackson, Grey, Jimmy Forrest, Jimmy Woode and drummer Shelly Manne, who emerged as one of the foremost percussionists of the week.

His hard, driving attack was at times perfectly tempered with the ability to play down behind a soft solo from front line players. With a pedigree of playing with Sonny Rollins, Stan Kenton, Woody Hermann and the LA Four, who recently appeared at Ronnie Scott's, Manne is one of the names who is destined to make a positive and lengthy impact on the jazz scheme.

Manne's Friday session with Stitt, Jackson and Jimmy Woode also provided some sterling solos from tenor saxophonist Jimmy Forrest on Bye Bye Blackbird, the muted trombone playing of Al Grey on Summertime and pianist Ray Bryant, standing in for Jimmy Rowles, who provided one of the best keyboard turns of the week, combining both his well-known and highly admired blues pieces with some honky tonk, ragtime and swing.

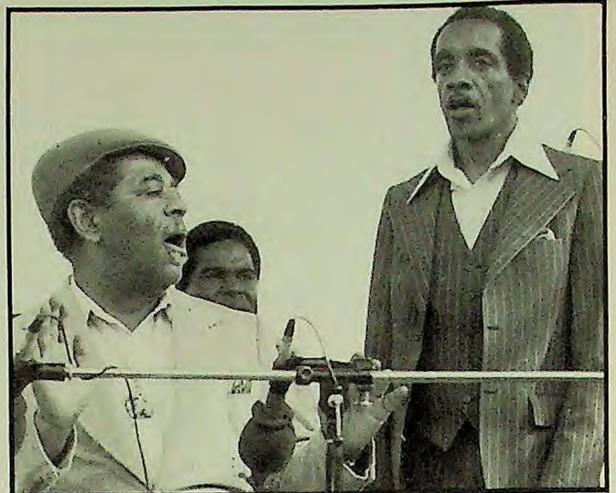
Popular

Not surprisingly, the most popular sessions came from Dizzy Gillespie whose searing trumpet playing acts as a shield for his ability as a pianist. Regrettably I missed his 'solo' set with his band, but caught his two sessions with Milt Jackson on Friday and Saturday. His extrovert style has made him a firm favourite throughout the world, yet beneath the clowning, kept to a minimum during these two sets, there lurks a trumpeter who can still make the feet tap or hair stand on end during some intense solos.

Perhaps one of the more disappointing sets was provided by Ruby Braff, Vic Dickenson, George Wein, Slam Stewart and Alan Dawson on Friday Night. Braff, who was playing with his old-time band colleague Dickenson, played short, sharp solos that rarely allowed his skill to shine through and perhaps the addition of a session with him playing with Gillespie may have paid dividends. In the end it was up to the 63-year-old Dickenson to inject some colour into the proceedings with some additional help for two numbers from Spiegel Wilcox from the NYJRC, with Don't Take Your Love From Me as solo.

Professional

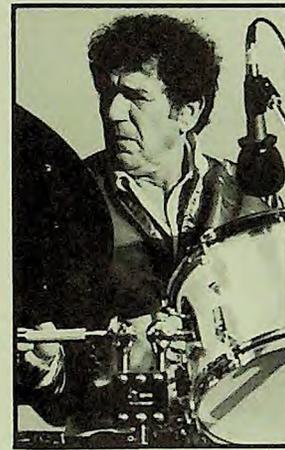
One of the most professional and enjoyable sets came on Wednesday night from Lionel Hampton's All Star Orchestra. The All Stars included Doc Cheatham on trumpet, Arnott Cobb on saxophone, Wild Bill Davis, keyboards, Kai Winding on trombone and the incredible Cat Anderson, also on trumpet. Hampton, who played vibes while leading and drums when letting others take the front line, proves still to be a master showman, knowing



DIZZY GILLESPIE, one of the finest bop trumpeters in the jazz field, and Milt Jackson, father of the jazz vibraphone, two of the most popular artists to appear at the Capital Radio Jazz Festival.

just what the audience wants and giving it to them.

In contrast Woody Herman's set on Thursday was plagued by sloppy linkage and I felt obliged to wander over to catch the Dick Morrissey—Jim Mullen set on stage one. Morrissey and Mullen are one of the biggest names on the British jazz circuit and backed by



Shelly Manne: One of jazz's distinctive drummers.

Martin Drew on drums, Roy Babbington on bass and Martin Blackwell on keyboards, they weaved through an impressive set which included items from their album on the Harvest Fusion label, including the title track penned by Mullen, Cape Wrath.

The old question of whether or not Dave Brubeck has swing has largely been forgotten as time and time again he has romped home in the popularity polls. On Saturday afternoon he showed what a tremendously imaginative improviser he is and deservedly earned one of the few standing ovations and calls for an encore of the festival. Backing Brubeck were Jerry Bergonzi, saxophone, Randy Jones on drums and Chris Brubeck on bass.

Jostling

Brubeck's Saturday set was marred by a large crowded jostling for position for the B B King and Chuck Berry sets. From an organisational point of view it would have been better to have had the blues bands on one stage leaving the jazz fans to have relative peace and quiet. However, Brubeck's feel is infectious and it didn't take him long to have the crowd on his side and was greeted with a roar of approval after the first few bars of Take Five.

It was fitting for Britain's first major jazz festival that one of the all-time great composers was represented in spirit if not in body. The Mingus Dynasty, a group of

musicians who have played many times with Charles Mingus, and brought together by Mingus' wife and manager, Sue Graham, played an exhilarating, power-packed set that easily rates as the best performance of the week. Johnny Handy, alto sax, George Adams, tenor, Jimmy Knepper, trombone, Danny Richmond, drums, Mike Richmond, bass, and Randy Brecker, trumpet, swung off with Boogie Stomp Shuffle followed by the excellent Jelly Roll To My Soul, featuring Handy on alto.

The penultimate number was, inevitably, the much-loved Mingus classic, Goodbye Pork Pie Hat, featuring a blistering tenor solo from Adams, before receiving a well deserved standing ovation and playing one encore.

No British jazz festival would be complete without George Melly supported as ever by John Chilton's Feetwarmers — Chilton on trumpet, Barry Dillan, bass, Stan Grieg, piano, and Chuck Smith on drums. A natural exhibitionist Melly had the crowd with him right from Good Time George, through Squeeze Me, Let's Do It, Ain't Misbehavin', Bessie Smith's Empty Bed Blues right through to the deliciously vague I Want My Fanny Brown and, of course, Nuts.

The final head count for the festival was 30,000 and, expressing his satisfaction with the outcome of the event, Capital's managing director, John Whitney, says that he would like the festival to become an annual event. Talks are currently taking place about next year's festival. A poll taken on Saturday at Ally Pally indicated that 81 per cent of those attending had enjoyed themselves "a great deal" or "very much" and asked to give marks out of ten for value for money, 58 per cent gave full marks while 30 per cent awarded seven or eight out of ten. Giving hope for the audience support for next year's festival, 86 per cent said they would attend.

KEVIN TEA



LIONEL HAMPTON: An entertainer in every sense of the word, Hampton and his All Star Orchestra gave a glittering performance on Wednesday evening and rounded off the festival on Sunday night.



DAVE BRUBECK, a tremendously fine innovative pianist, one of the few artists to get a standing ovation and calls for an encore.

MARKET PLACE

CLASSIFIED ADVERTISEMENT RATES

Effective 13th May, 1978, Music Week Classified Advertisement rates are:

£3.50 per single column centimetre.

Box number charge £1.00, and series discounts will remain at:—

6 insertions 10% 13 insertions 15%

PLEASE NOTE THAT ALL ADVERTISEMENTS ARE SOLD BY THE SINGLE COLUMN CENTIMETRE (MINIMUM CHARGE £6.00)

The per word rate is discontinued.

The copy deadline is Bookings Wednesdays; Artwork Thursday 5pm, one week prior to publication. Advertisements may be submitted as flat artwork or typed copy for typesetting. Payment in full must accompany each advertisement.

For further information contact Jane Bartlett. Tel: 01-836-1522. 40 Long Acre, Covent Garden, London WC2.

MUSIC WEEK cannot be held responsible for claims arising out of advertising on the classified pages.

TELEPHONE: 01-349-1388 TELEX: 266393



24 HOUR SERVICE
ENQUIRIES: MICHAEL DALFEN

INCREASE YOUR PROFIT MARGINS WITH OUR RECORD BARGAINS Imports, Overstocks and Deletions write or phone for list of Special Offers

bullet records
89 STONE ROAD, STAFFORD. Tel (0785) 40486.

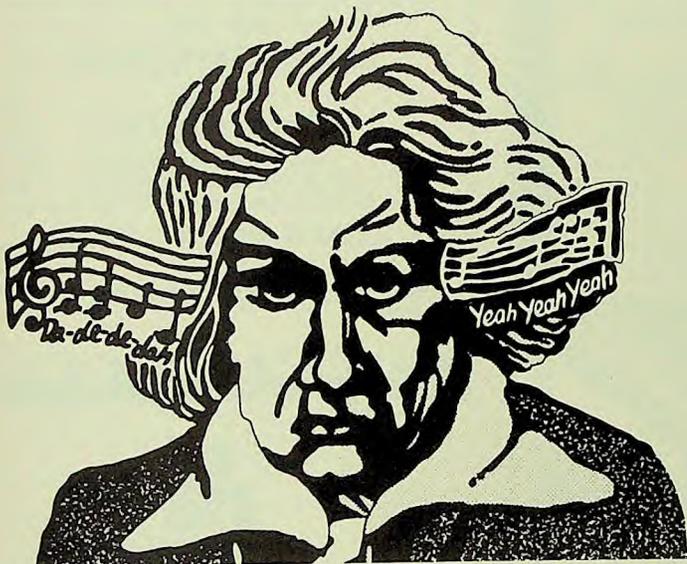
RECORD AND CASSETTE BROWSERS, STORAGE RACKS ETC.

The major supplier to EMI for past 12 years. Also Boots, Harlequin etc.

Contact Mr H. Lederman on 01-739-8700.

149-151 Hackney Road, London E2

DISCS



SP&S is the right product at the right price

...bebop, blues and Beethoven and much much MOR. 1.5 million LP's, cassettes and 8 tracks covering the total music spectrum. Factory fresh, mint condition major label deletions that mean an absolute minimum of 50% profit for you and delighted customers. Continuous special promotions, super sale times and discount features are all possible attracting NEW and regular customers alike to your store. Teamed with SP&S prices and unrivalled service you must be onto a winner. Phone now for our current list or a call from one of our fleet of fully equipped sales vans. Roll over Beethoven!

EUROPE'S LEADING WHOLESALER OF MAJOR LABEL DELETIONS

Hega House Ullin Street London E14 6PN Tel: 01-987 3812
Telex: 8951427

Glampor House 47 Bengal Street Manchester M4 6AF
Tel: 061-236 4086



SP&S RECORDS

INDEPENDENT RETAILERS!

Looking to the new English record prices — HAVE you ever thought to get your records cheaper by buying in Germany?

Why not drop us a line and let us show what we can do for you, esp. for CBS, POLYDOR and WEA product.

zackzack

zackzack records * Moltkestr. 5
5630 Remscheid * West Germany.

All records, tapes bought or exchanged. Bring any quantity to:—

RECORD & TAPE EXCHANGE

38 Notting Hill Gate, London W.11. (01-727-3539). Cassettes may be sent with SAE for cash.

TOP QUALITY

7" white carboard sleeves. Callers £18 per thousand. Delivered anywhere U.K. £22. per thousand including VAT.

Paul Marsh Ltd. (wholesale), Moss Side Market Center, Moss Side, Manchester. 061-2261000.

ACCOMMODATION REQUIRED

WANTED

5 bed house to rent

- FOR BAND -

WITH BARN/OUTBUILDING

WITHIN 40 MILES CENTRAL LONDON FOR 6 months/1 Yr

CALL 01-404-5832

THE REAL McCOY!



Telephone 01-200 1263
WAREHOUSE NOW OPEN
53 Collindale Ave., London NW9
Callers Welcome
24 hr answering service
01-486 5353

£1,000,000 CASH BUDGET available for unwanted or deleted stereo LP's, 8-tracks and Cassettes. Highest prices paid. No quantity is too large or too small. *Phone, telex, write or visit us for a generous cash offer. SCORPIO MUSIC, 2933 River Road, Croydon, PA 19020, U.S.A. Phone: 215-785-1541 or Telex 843366. Recstapes CRDN.

CHEAP! CHEAP! CHEAP!
We Undersell All Importers
See For Yourself
Send For Our Lists TO-DAY!

GLOBAL RECORD SALES
3 Chapatow St. Manchester (061 236 5369)

GROOVY (The Record Shop Owner)



The Golden Oldies Club has organised its first Special Offer to Club Members on two recently released Eddie Cochran Albums.

This offer is only available at Authorised Golden Oldies Club Dealers.



841 Harrow Road London NW10 5NH
Telephone. 01-969 7155/01-969 5255
Telephone Orders 01-969 8344
Telex. 927813 LARREC



If you're interested in having oldies business channeled through your store then contact us now.... We're establishing a limited network of dealers around the country....NOW'S YOUR CHANCE!!

Contact the Golden Oldies Club of Great Britain c/o Lightning Records Limited 841 Harrow Road NW10 5NH or telephone PAUL JARDINE on 01-969 7155/5255 NOW!

MARKET PLACE

EQUIPMENT

CLEAR PVC RECORD COVERS

Manufactured by ourselves from Raw Material — to film — to covers in 500 gauge seamless PVC film, having nylon-like strength for 7" singles and 12" LP Records.

**BUY BULK DIRECTLY
& RECEIVE DELIVERIES BY RETURN**
Phone/write now for Samples/Prices

PANMER LTD Telephone 01.903.6068/9
Fulton Road, Wembley, Middlesex.

CLEAR P.V.C. RECORD COVERS

Made from 500 gauge seamless tubing, giving maximum strength. Buy direct from the manufacturer at keenest prices, by return delivery. Samples, prices and discounts on application.

CLEAR POLYTHENE RECORD COVERS IN HEAVY DUTY FILM

LP size: 1000, £32.50 including VAT and carriage.

Samples of all items available.

PLASTIC SALES (Leicester) LIMITED
10/12 DARTFORD ROAD, LEICESTER, LE2 7PQ.
Tel: 0533 833691

RECORD DISPLAY UNITS (White wall mounted 6 months old.)

- 2 x 21 Compartment.
 - 1 x 18 Compartment £500 Total.
 - 1 x 12 Compartment.
 - 1 x EMI Gondola 24 Compartment £200 Total
 - 1 x EMI Gondola 12 Compartment
 - 2 x Lockable Cassette Racks (Capacity: 120 each) £50 each
 - 1 x Singles Display Rack 22 Compartment £30
 - 1 x Counter Unit 3ft. 6ins. high x 5ft. long £25
- SANYO ELECTRONIC CASH REGISTER ECR-OZLE.** 6 months old guaranteed. With itemiser, adding facility, receipt + till rolls. 25% off. £400 O.N.O.

Telephone evenings
0600 890384 or 021 378 3238

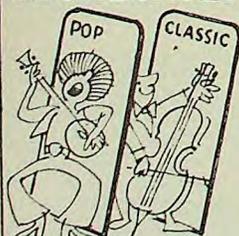


DANDA POLYTHENE RECORD CARRIER BAGS

All Types and Sizes of Carrier Bags at real CUT prices
SPECIAL OFFER
Full size 14" x 16" for LP Records. Printed to your own specifications on both sides of the bag.
150 Gauge — £14.75 per 1,000 minimum order 35,000.
Stock Records bags always available. Immediate delivery.
Quick delivery. For further details & samples send coupon or telephone:
01-341-0067 or 01-348-2961
DANDA PACKAGING CO. LTD., 8 Priory Road, London N8

Name: _____
Address: _____
Telephone: _____

SEGREGATE!



With record dividers from
"SIGNS FAMILIAR"

Smooth, white, plastic record dividers with smart, extra legible headings (plus trade symbols on colour if required). Unbeatable prices. Fast service. Ring us with
SIGNS FAMILIAR,
Howdale, Downham Market,
Norfolk PE38 9AL.
Phone: (03663) 2511/4

BLACK RECORD ADAPTORS

250-£2.25; 500-£4; 1,000-£7; 7" paper covers (500 min) £6.50; 1,000-£11; 7" cardboard covers-100-£3.50; 500-£15; 1,000-£28; P&P + VAT incl. in above prices. C.W.O. (C.O.D. extra). **KENNEDYS "The Globe"**, 6 Church Lane, Outwood, Nr. Wakefield WF1 2JT. Tel: Wakefield 822650, Leeds 35604.

DISPLAY TITLES BROWSER DIVIDERS for CLASSIFICATION OF ARTISTS, COMPOSERS, etc. Enquiries for samples to

HUNT-LEIGH

(Inkcard & Display) Co., 119 Altenburg Gardens, London SW11 1JQ. Tel 01-223 2315

PVC ALBUM COVERS

Sizes 7", LP & Double-LP. Also 200 gauge Polythene LP Covers. For SERVICE, QUALITY & VALUE

Contact:
M & G Packaging Ltd., 53 Pavilion Drive, Leigh-on-Sea, Essex. Tel: 0702 712381

POSITIONS

JUNIOR SECRETARY

WEA records Ltd., are looking for a Junior Secretary and General Assistant for our Artist and Repertoire Department. The duties involve lots of telephone work, some typing and filing; additionally, keeping a careful record of the demonstration tapes and discs sent in to the A & R Department. We require someone with a lively and organized personality, good telephone manner and accurate, if not fast, typing. 'O' level English and some shorthand would be helpful but are not essential. We would consider a good college leaver.

In return we can offer you a good salary, modern West End offices, 4 weeks holiday, record discount scheme and the use of our sauna, solarium and gym.

Please contact:

Virginia Barnes,
Personnel Assistant,
WEA Records Ltd.,
20 Broadwick Street,
London W1V 2BH
01-434 3232 ext 273 or 114

© A Warner Communications Co.



A & R

Combined with Marketing Know-how

Two new budget labels — one M.O.R., the other classical — are being currently created for lively record company. Cassettes will be a spin-off. A knowledge of packaging (& print) a distinct advantage, but not essential. West end trade contacts, especially Key Accounts, might be an alternative advantage, but not essential. A creative, quick-paced mind and productivity per person-hour is essential. He or she must certainly be a person in or from the industry. Our staff has been notified of this advertisement. All replies will be gratefully acknowledged. Please write to the Joint Managing Director, Box No. M.W. 654.

TOP. U.K. SONGWRITER/PERFORMER

seeks brilliant

NEGOTIATOR

to handle unique opportunity.
Executive record contacts essential.
Replies treated in strictest confidence.

M.W. BOX NO. 650

SALES MANAGER

North West Area

Established wholesale, overstock and cut-out business with unlimited potential seeks dynamic managerial talent to sustain rapid sales growth. Age 25-35, top salary, pension scheme etc.

Please apply to BOX NO. MW 653 for full details.

Include your brief career details to date.

SALES REPRESENTATIVE

We are looking for an experienced trained Sales Representative to sell our well-known branded range of Recording Tapes and Cassettes in the Home Counties.

Tenacity and the ability to work hard in a competitive market are vital requirements. A good salary together with annual bonus, company car and generous expenses will be offered to the right applicant.

For application form, telephone Personnel Department.

AGFA-GEVAERT

27 Great West Road,
Brentford,
Middlesex.
Tel: 01-560 2131



ARIOLA RECORDS

PRODUCTION CONTROLLER

Are you ready for a challenge?
Do you need to stretch your abilities?
If you do, you're ready for Ariola.

We're ready for you to control our stock, progress our sleeve production, and coordinate our release schedule.

An appreciation of Sales and Marketing procedures would be considered important. You will, after all be working with a team of enthusiastic professionals dedicated to the development of artists and music of the highest calibre.

Please reply in writing with full C.V. to:
Andrew Pryor, Senior Director,
Ariola Records, 48 Maddox Street,
London W1.

MANAGER/ESS S.E.9.

Experienced Manager/ess required for our Eltham Shop.

Salary according to experience & Bonus Scheme.

Holidays honoured.

PHONE: MRS COOPER on
01-803 1090 for appointment.

MARKET PLACE

POSITIONS

BOOKEEPER

Experienced to trial balance required for young Record Company in NW1.

Salary £4000 to £4500.
Phone 01-485 5622
Anne Kempthorne

GRANADA TELEVISION LIMITED HEAD OF MUSIC

We are looking for a person to run our Music Department at the Television Centre in Manchester. The successful candidate will have a wide musical knowledge and appreciation, and the ability to organise and administer a small department that maintains a record library, gives advice to producers on musical matters and handles all music contracts and copyright clearances in accordance with the appropriate union and other agreements.

Salary is negotiable and assistance will be given with relocation expenses where appropriate.

Write with all relevant personal and professional details, stating age and salary required, to:



R J Connell
Granada Television Limited
Quay Street
MANCHESTER M60 9EA
CLOSING DATE: 10th August, 1979

Customer Contacts

Allied Records, established since 1954, have for 25 years been pressing superb 12" and 7" records. We again have open capacity and are moving towards a 24 hour day.

Our capacity is very substantial. We can offer a service as well as a better-than-ever quality, and because we also are compounders (capacity just doubled to over 3000 tonnes a year) our costs are lower so that our prices are lower. We seek a person who will respect

the small orders with the same diligence and integrity as the large ones. Personality is of the essence.

Please write to the
Managing Director.

ALLIED RECORDS LTD,
326 Kensal Road, London W10.



RESPONSIBLE POSITION

We are Simon Sales Stores of 105-109 Oxford Street and we are looking for a responsible person to take charge of four singles bar.

The job involves both the buying and selling of these singles for our very busy retail shop.

The salary is negotiable A.A.E., and so if you are interested in this position please call and arrange an interview with:

JENNY CHARLES
01-734 6822

TO PLACE AN
ADVERTISEMENT
IN MARKET PLACE
PHONE
JANE BARTLETT
ON
01-836 1522

STUDIO FOR SALE

FOR SALE

East London registered fully operational 8 Track recording studio and rehearsal rooms.
Offers around £16,500.
Tel: 01-987-1681.

BEAT THE TAXMAN

Tax haven 8 track working studio for sale £20,000.
Long lease or could sell percentage of shares to right person.
Apply P.O. Box 38, Douglas, Isle of Man.

BUSINESS OPPORTUNITIES

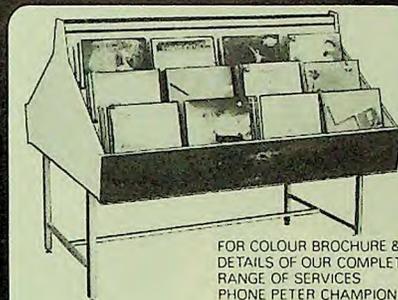
PROGRESSIVE INDEPENDENT

RECORD CO. WITH BRIGHT IDEAS
REQUIRES SERIOUS

FINANCIAL BACKER/PARTNERS.
Please reply to MW BOX NO. 651.

SHOPFITTING

Recordshop Furniture



FOR COLOUR BROCHURE &
DETAILS OF OUR COMPLETE
RANGE OF SERVICES
PHONE PETER CHAMPION
01-390 2101

ARJAY 54 LOWER MARSH LANE
SHOPFITTERS LIMITED KINGSTON - SURREY
Major supplier to EMI

ANNOUNCEMENT

COPY DEADLINE

Music Week would like to remind Market Place advertisers that the copy deadline for all classified advertisements is the Wednesday 10 days before issue publication date and that this deadline applies to advertisements that have already had their insertion confirmed.

While it may well be possible to obtain advertising space on the deadline day itself this is not always the case and clients are advised to book as early as possible.

ATTENTION

You are already using Music Week as an advertising medium for your company. Have you ever thought about using it for yourself?

We are now creating a new section which will give you access to this valuable market at a highly competitive rate. I call it 'the personal touch'.

Market Place has already proved that it can sell flats, motor cars and even houses.

Music week reaches *67,000 readers (*NOP Research 1979) all of whom could be interested in your car, house, stereo equipment, domestic animals and virtually any personal item you have to sell.

Directors, managers, employees; whether for business or private advertising, please do give me a call.

Jane Bartlett 836-1522

RECORDING STUDIO



Tel 01-580 3744/Telex 298531/Radiophone 16847/29-30 Windmill St. London W.1

ALWAYS MAKING EXCUSES FOR YOUR DEMOS?

WONDER WHY OTHERS SOUND BETTER AND GET THE DEALS? CAN'T AFFORD THE MANOR? Then try the little studio with the big sound used by the big record companies.

AUDIOGENIC 18 TRACK, 1 INCH! Makes your demos sound like masters! £69 + VAT PER DAY There are cheaper but they haven't got the sound!

FREE use of grand piano
Solina strings, Fender & Vox amps
ADT, flange, master room reverb
compressors, limiters, expanders, equalisers
AUDIOGENIC
Reading (0734) 595647
You can pay by Barclaycard
Makes Lee Marvin sound like Abba

SERVICES

SHRINK WRAPPING

Specialist record industry, fast, quality service. All requirements catered for. Phone Steve Sparks on 01-961-2919

(24 hour service)

MERCHANDISING

RECTANGULAR

SQUARE

ROUND

MIRROR BADGES

AND

SHAPED POP 3D BADGES

- FAST MAIL ORDER SERVICE
- SAMPLES & LIST ON REQUEST
- BIG FAST SELLING RANGE
- UP TO 4 COLOURS
- BADGES MADE TO YOUR DESIGN

Pin Badge Co., P.O. Box 22, Banbury (0295) 57321

Show Room: Thorpe Way, Overthorpe Road, Banbury

SHOWSHIRTS

Custom printed T-shirts, Sweatshirts, Paper Jackets, Badges Car Stickers & Hats.

Competitive Prices
Any quantity undertaken

659 FULHAM ROAD, LONDON SW6
Telephone: 731-5056 or 731-4986

AGENCY

RECORD COMPANY SECRETARIES

are you on our books? MEMO Emp.
Agy. 734 5774/5

RECORD PRESSINGS

NO ORDER IS TOO BIG

OR TOO SMALL FOR US!

WE CAN PRESS FOR YOU EVERY WEEK:

FROM 1,000 to 40,000 Albums

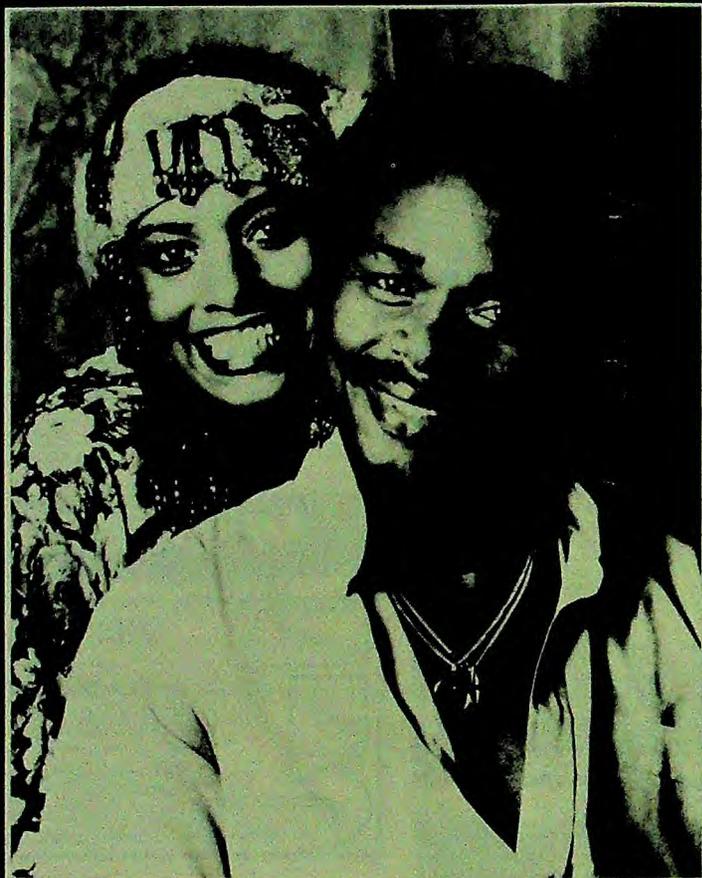
FROM 1,000 to 40,000 Singles

FROM 1,000 to 500,000 Slim discs

LYNTONE RECORDINGS LTD

7 WEDMORE ST., LONDON N19
TEL: 01-263 1378

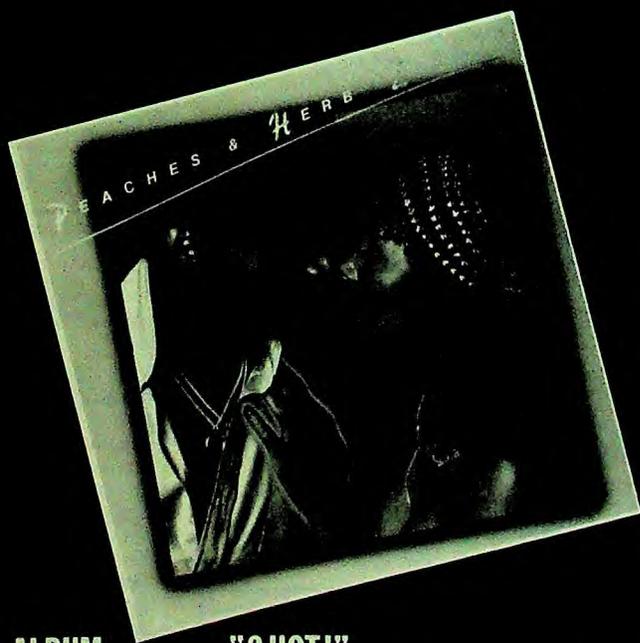
PEACHES & HERB



We've Got Love

POSP 65

THE THIRD SINGLE TAKEN FROM THE DOUBLE PLATINUM U.S. ALBUM
Which includes "REUNITED" and "SHAKE YOUR GROOVE THING."



"2 HOT!"

Album - 2391 378 Cassette - 3177 378

CHART FOR PERIOD JULY 16-21

TOP 75 ALBUMS

NEW ENTRY
 PLATINUM LP (300,000 units as of Jan '79)
 GOLD LP (100,000 units as of Jan '79)
 SILVER LP (50,000 units as of Jan '79)
 RE-ENTRY

This Week	Last Week	Wks. on Chart	TITLE/Artist (producer)	Label number
1	4	4	THE BEST DISCO ALBUM IN THE WORLD Various	Warner Bros K 68062 (W)
2	9	9	REPLICAS Tubeway Army (G. Numan)	Beggars Banquet BEGA 7 (W)
3	19	19	BREAKFAST IN AMERICA Supertramp (Supertramp/Peter Henderson)	A&M AMLK 63708 (C)
4	3	8	DISCOVERY Electric Light Orchestra (Jeff Lynne)	Jet JETLX 500 (C)
5	46	46	PARALLEL LINES Blondie (Mike Chapman)	Chrysalis CDL 1192 (F)
6	8	7	I AM Earth Wind & Fire (M. White/A. McKay)	CBS 86084 (C)
7	10	12	VOULEZ VOUS Abba (B. Anderson/B. Ulvaeus)	Epic EPC 86086 (C)
8	7	6	LIVE KILLERS Queen (Queen)	EMI EMSP 330 (E)
9	6	6	BRIDGES John Williams	Lotus WH 5015 (K)
10	16	6	THE BEST OF THE DOOLEYS The Dooleys (Ben Findon)	GTO GTTV 038 (C)
11	11	16	OUTLANDS D'AMOUR Police (Police)	A&M AMLH 68502 (C)
12	9	10	NIGHT OWL Garry Rafferty (H. Murphy/G. Rafferty)	United Artists UAK 30238 (E)
13	14	9	LODGER David Bowie (Tony Visconti/David Bowie)	RCA BOWLP 1 (R)
14	12	7	COMMUNIQUE Dire Straits (J. Wexler/B. Beckett)	Vertigo 9102 031 (F)
15	20	12	GO WEST Village People (Jacques Morali/N. Belolo)	Mercury 9109 621 (F)
16	17	23	MANILOW MAGIC Barry Manilow (Ron Dante/Barry Manilow)	Arista ARTV 2 (F)
17	18	7	BACK TO THE EGG Wings (Paul McCartney/Chris Thomas)	Parlophone PCTC 257 (E)
18	13	4	RUST NEVER SLEEPS Neil Young and Crazy Horse (Young)	Reprise K 54105 (W)
19	15	17	LAST THE WHOLE NIGHT LONG James Last (James Last)	Polydor PTD 001 (F)
20	21	13	THE VERY BEST OF LEO SAYER Leo Sayer	Chrysalis CDL 1222 (F)
21	39	3	STREET LIFE Crusaders	MCA MCF 3008 (E)
22			B'52's B'52's	Island ILPS 9680 (E)
23	22	8	RICKIE LEE JONES Rickie Lee Jones (L. Waronker/R. Titelman)	Warner Brothers K 56628 (W)
24	23	22	DIRE STRAITS Dire Straits (Muff Winwood)	Vertigo 9102 021 (F)
25	19	10	DO IT YOURSELF Ian Dury	Stiff SEEZ 14 (E)
26	33	6	THE KIDS ARE ALRIGHT The Who (J. Entwistle)	Polydor 2676 179 (F)
27	30	2	20 GOLDEN GREATS Beach Boys	Capitol EMTV 1 (E)
28	29	14	BLACK ROSE - A ROCK LEGEND Thin Lizzy (Tony Visconti/Thin Lizzy)	Vertigo 9102 032 (F)
29	26	10	BAD GIRLS Donna Summer (Moroder/Bellotte/Summer/Koppers)	Casablanca CALD 5007 (A)
30	36	4	MORNING DANCE Spyro Gyra (Beckstein/Calandra)	Infinity INS 2033
31	28	6	THE WORLD IS FULL OF MARRIED MEN Original Soundtrack	Ronco RTD 2038 (B)
32	25	10	SKY Sky (Sky/Clarke/Hayden)	Ariola ARLH 5022 (A)
33	27	20	MANIFESTO Roxy Music (Roxy Music)	Polydor POLH 001 (F)
34	34	31	BAT OUT OF HELL Meat Loaf (Todd Rundgren)	Epic/Cleveland International EPC 82419 (C)
35	41	11	AT BUDOKAN Bob Dylan (D. De Vito)	CBS 96004 (C)
36	38	22	THE GREAT ROCK AND ROLL SWINDLE Sex Pistols (Various)	Virgin VD 2510 (C)
37	31	7	SONGBIRD Ruby Winters (Shulman)	K-Tel NE 1045 (K)
38	40	5	CANDY O Cars (Roy Thomas Baker)	Elektra K 52148 (W)

This Week	Last Week	Wks. on Chart	TITLE/Artist (producer)	Publisher	Label number
39			20 ALL TIME GREATS Roger Whitaker		Polydor POLTV 8 (F)
40	46	36	SPIRITS HAVING FLOWN Bee Gees (Bee Gees)		RSO RSBG 001 (F)
41	32	9	IN THE SKIES Peter Green (Peter Vernon-Kell)		Creole 1PVK PVLS 101 (C/GR)
42	24	4	MINGUS Joni Mitchell (Mitchell/Lewy)		Asylum K 53091 (W)
43	48	10	NEVER MIND THE BOLLOCKS, HERE'S THE SEX PISTOLS Sex Pistols (Chris Thomas/Bill Price)		Virgin V 2086 (C)
44	43	57	WAR OF THE WORLDS Jeff Wayne's Musical Version		CBS 96000/WOW 100 (C)
45	60	6	COOL FOR CATS Squeeze (J. Wood/Squeeze)		A&M AMLH 68503 (C)
46	37	89	OUT OF THE BLUE Electric Light Orchestra (Jeff Lynne)		Jet JETDP 400 (C)
47	42	16	FATE FOR BREAKFAST Art Garfunkel (Louie Shelton)		CBS 86082 (C)
48	52	10	THIS IS IT Various		CBS 10014 (C)
49	51	7	IT'S ALIVE Ramonas (T. Eldelyl/E. Stasium)		Sire SRK 26074 (W)
50	57	7	REPEAT WHEN NECESSARY Dave Edmunds (Nick Lowe)		Swansong SSK 59409 (W)
51	36	3	MADE IT THROUGH THE RAIN Gerard Kenny		RCA Victor PL 25218 (R)
52	56	12	A MONUMENT TO BRITISH ROCK Various		Harvest EMTV 17 (E)
53	66	32	THE BEST OF EARTH WIND & FIRE VOL. 1 Earth Wind & Fire		CBS 83284 (C)
54	88	2	LEMON POPSICLE Various		Warwick WW 5050 (M)
55			WELCOME TO THE CRUISE Jodie Tzuke		Rocket TRAIN 7 (F)
56	53	2	THE WARRIORS Original Soundtrack		A&M AMLH 64761 (C)
57			THE BOSS Diana Ross		Motown STML 12118 (E)
58	-	1	LION HEART Kate Bush (Andrew Powell)		EMI EMA 787 (E)
59	83	12	THE UNDERTONES The Undertones (Roger Bechirian)		Sire SRK 6071 (W)
60	58	5	REMOURS Fleetwood Mac (Fleetwood Mac/Caillat/Dashut)		Warner Brothers K 56344 (W)
61	60	5	DYNASTY Kiss (Vini Poncia)		Casablanca CALH 2051 (A)
62	-	1	ARMED FORCES Elvis Costello (Nick Lowe)		Radar RAD 14 (W)
63	47	4	TRIBUTE TO THE MARTYRS Steele Pulse (Karl Pitterson)		Island ILPS 9568 (E)
64	44	12	THE BILLIE JO SPEARS SINGLES ALBUM Billie Jo Spears (L. Butler)		United Artists UAK 30231 (E)
65			GET THE KNACK The Knack		Capitol EST 11948 (E)
66	-	1	TUBULAR BELLS Mike Oldfield		Virgin V 2001 (C)
67	72	29	LIVE AND DANGEROUS Thin Lizzy (Thin Lizzy/Tony Visconti)		Vertigo 6641 807 (F)
68	49	21	BARBRA STREISAND'S GREATEST HITS VOL. 2 Barbra Streisand (Various)		CBS 10012 (C)
69	-	1	THAT SUMMER Various		Arista SPART 1088 (F)
70			CAVATINA John Williams		Cube/Electric HIFLY 32 (A)
71	-	1	PLASTIC LETTERS Blondie (Richard Gottehrer)		Chrysalis CHR 1166 (F)
72	64	8	GREATEST HITS Creedance Clearwater Revival		Fantasy FT 658 (E)
73	62	12	SPECTRAL MORNINGS Steve Hackett (S. Hackett/J. Acock)		Charisma CDS 4017 (F)
74	56	13	WE ARE FAMILY Sister Sledge (Bernard Edwards/Nile Rodgers)		Atlantic K 50587 (W)
75	45	36	SECOND STREET Billy Joel (Phil Ramone)		CBS 83181 (C)

ARTISTS' A-Z

ABBA	7
B'52's	22
BEACH BOYS	27
BEE GEES	40
BLONDIE	5, 71
BOWIE, David	13
BUSH, Kate	58
CARS	38
COSTELLO, Elvis	82
CREEDANCE CLEARWATER	72
DIRE STRAITS	14, 24
DOOLEYS	10
FLEETWOOD MAC	60
GARFUNKEL, Art	47
GREEN, Peter	41
HACKETT, Steve	73
JOEL, Billy	75
JONES, Rickie Lee	23
KENNY, Gerard	51
KISS	61
KNACK, The	66
LAST, James	19
LEMON POPSICLE	54
MANILOW, Barry	16
MITCHELL, Joni	42
MONUMENT TO BRITISH ROCK	52
POLICE	11
OLDFIELD, Mike	66
RAMONES	49
RAFFERTY, Gerry	12
ROSS, Diana	57
ROXY MUSIC	33
SAYER, Leo	20
SEX PISTOLS	38, 43
SISTER SLEDGE	74
SKY	32
SPEARS, Billie Jo	64
SPYRO GYRA	30
SQUEEZE	45
STEEL PULSE	52
STREISAND, Barbra	68
SUMNER, Donna	29
SUPERTRAMP	3
THAT SUMMER	68
THE BEST DISCO ALBUM	1
THE WARRIORS	56
THIN LIZZY	28, 66
THIS IS IT	48
TUBEWAY ARMY	2
TZUKE, Jodie	55
UNDERTONES	59
VILLAGE PEOPLE	15
WAYNE, Jeff	44
WHITAKER, Roger	49
WHO	26
WILLIAMS, John	70, 9
WINGS	17
WINTERS, Ruby	37
THE WORLD IS FULL OF MARRIED MEN	31
YOUNG, Neil/Crazy Horse	18

DISTRIBUTORS CODE: A - Pye, C - CBS, W - WEA, E - EMI, F - Phonodisc, R - RCA, S - Selecta, Z - Enterprise, K - K-Tel, D - Arcade, B - Ronco, M - Multiple Sound, Y - Relay, O - Chamdale, SP - Spartan.

MW ALBUM CHARTS ARE COMPILED BY BMRB ON RETURNS FROM 450 CONVENTIONAL RECORD OUTLETS. SALES THROUGH OTHER THAN REGULAR SHOPS AND DEPARTMENTS ARE NOT INDICATED. CHART COVERS LPs RETAILING AT £2.25 AND UPWARDS.



HIGHWAY TO HELL
AC/DC

Atlantic K50628



RISQUÉ
Chic

Atlantic K50634



TEENAGE WARNING
Angelic Upstarts

Warners K58717



SHOOTING STARS
Dollar

Carrere CAL111

Marketed and distributed by
WEA Records Ltd. P.O. Box 59
Alperton Lane, Wembley, Middx
HA9 1FJ. Phone 01-998 5929
or order from your WEA salesman

ON THE WAY UP

Splash out on these.

NO DICE

I Keep It To Myself



Special Picture Bag - Gaining Strong Airplay EMI 2957

THE FLYS

Living In The Sticks



Special Camera Picture Bag - Double A Side EMI 2979

DOMENIC TROIANO

We All Need Love

Full Length Disco Version
12 CL 16090



GONZALEZ

**Ain't No Way
To Treat A Lady**



Pressed On 7" + 12" Vinyl

12 SID III



L.A.M. SIZI X

Marketed by EMI Records (UK), 20 Mandeville Square, London W1A 1ES; Sales and Distribution Centre, 1-3 Uxbridge Road, Hayes, Middlesex.



British Market Research Bureau Ltd. 1979, publication rights licensed exclusively to Music Week and broadcasting rights to the BBC. All rights reserved.

TOP 75 SINGLES

This Week	Last Week	Wks on Chart	TITLE/Artist (producer) Publisher	Label number
£ 1	1	3	DON'T LIKE MONDAYS Boomtown Rats (P. Wainman) Sewer Fire/Zomba	Ensign ENY 30 (F)
2	15	5	CAN'T STAND LOSING YOU Police (Police) Virgin	A&M AMS 7381 (C)
£ 3	5	8	WANTED Dooleys (Ben Findon) Blacksheep	GTO GT 249 (C)
4	4	6	GIRLS TALK Dave Edmunds (D. Edmunds) Plangent Vision	Swan Song SSK 19418 (W)
£ 5	12	4	ANGEL EYES/VOULEZ VOUS Abba (Andersson/Ulvaeus) Bocu	Epic EPC 7499 (C)
6	3	9	SILLY GAMES Janet Kay (Arawak Prod.) Copyright Control	Scope SC 2 (W)
7	2	12	ARE FRIENDS ELECTRIC Tubeway Army (G. Numan) Beggars Banquet/Andrew Heath	Beggars Banquet BEG 18 (W)
£ 8	6	6	MY SHARONA Knack (M. Chapman) 80's Music/Small Hill	Capitol CL 16087 (E)
9	10	6	BREAKFAST IN AMERICA Supertramp (Supertramp/Henderson) Rondor	A&M AMS 7451 (C)
£ 10	21	3	BEAT THE CLOCK Sparks (G. Moroder) Island	Virgin VS 270 (C)
£ 11	13	8	BORN TO BE ALIVE Patrick Hernandez (Jean Van Loo) Evensound/Leosongs	Gem/Aquarius GEM 4 (R)
12	7	6	GOOD TIMES Chic (B. Edwards/N. Rogers) Warner Brothers	Atlantic K 11310 (W)
£ 13	20	7	IF I HAD YOU Korgis (Korgis) Heath/Warner Brothers	Rialto TREB 103 (S)
£ 14	23	3	WE DON'T TALK ANYMORE Cliff Richard (B. Welch) ATV	EMI 2975 (E)
15	14	5	BAD GIRLS Donna Summer (Giorgio Moroder/Pete Bellotte) Intersong/Copyright Control	Casablanca CAN 155 (A)
16	18	6	C'MON EVERYBODY Sex Pistols (Cook/Jones) Burlington	Virgin VS 272 (C)
£ 17	27	3	THE DIARY OF HORACE WIMP Electric Light Orchestra (Jeff Lynne) Jet/UA	Jet 150 (C)
18	9	8	LADY LYNDA Beach Boys (Johnston/Beach Boys/J. Geurico) Carlin	Caribou CRB 7427 (C)
19	17	8	BABYLON BURNING Ruts (M. Glossop) Virgin	Virgin VS 271 (C)
20	18	7	CHUCK E'S IN LOVE Rickie Lee Jones (Lennie Waronker/Rus Titelman) Eaton	Warner Bros K 17390 (W)
21	16	12	MAYBE Thom Pace (D. Perry) Standard	RSO 34 (F)
£ 22	32	3	DUKE OF EARL Darts (R. Wood) Carlin/Tollie	Magnet MAG 147 (E)
23	NEW		HERSHAM BOYS Sham 69 (J. Pursey/P. Wilson) Singatone	Polydor POSP 64 (F)
24	19	8	DO ANYTHING YOU WANT TO Thin Lizzy (Tony Visconti/Thin Lizzy) Chappell/Pint	Vertigo LIZZY 4 (F)
25	11	8	LIGHT MY FIRE/137 DISCO HEAVEN Amii Stewart (B. Leng) Rondor/ATV	Atlantic/Hansa K 11278 (W)
£ 26	55	2	AFTER THE LOVE HAS GONE Earth Wind & Fire (Maurice White) Rondor	CBS 7721 (C)
£ 27	30	4	STAY WITH ME TILL DAWN Judie Tzuke (J. Punter) Consortw/United Artists	Rocket XPRES 17 (F)
28	26	5	DEATH DISCO Public Image Ltd (Public Image Ltd) Warner Bros/Copyright Control	Virgin VS 274 (C)
£ 29	43	3	MORNING DANCE Spyro Gyra (Beckenstein/Calandra) Harlem/Cross-Eyed Bear	Infinity INF 111 (E)
£ 30	37	3	OOH WHAT A LIFE Gibson Brothers (D. Van Garde) Blue Mountain	Island WIP 6503 (E)
£ 31	50	2	SWEET LITTLE ROCK 'N' ROLLER Showaddywaddy (Showaddywaddy) Red Bus	Arista 278 (F)
£ 32	35	3	HARMONY IN MY HEAD Buzcocks (M. Rushent) Virgin	United Artists UP 36541 (E)
£ 33	36	4	KID The Pretenders (Chris Thomas) Hyndesight/Desert Songs/ATV	Real ARE 9 (W)
£ 34	39	3	HERE COMES THE SUMMER Undertones (J. Bechirian) Warner Brothers	Sire SIR 4022 (W)
35	33	3	BOOGIE DOWN Real Thing (J. P. Illesco/Chris & Eddie Amoo) Open Choice	Pye 7P 109 (A)
36	31	3	D.J. David Bowie (D. Bowie/T. Visconti) Bawley Brothers/Fleur/E.G./100mph	RCA BOW 34H
£ 37	66	2	THE BITCH Olympic Runners (Mike Vernon) Brent Walker	Polydor POSP 63 (F)
38	28	11	NIGHT OWL Gerry Rafferty (H. Murphy/G. Rafferty) Island/Belfern	United Artists UP 36512 (E)

This Week	Last Week	Wks on Chart	TITLE/Artist (producer) Publisher	Label number
£ 39	41	3	ROCK AROUND THE CLOCK Telox (Telox) Ed Kassner	Sire SIR 4020 (W)
£ 40	46	3	THE BOSS Diana Ross (Ashford/Simpson) Warner Brothers	Motown TMG 1150 (E)
£ 41	74	2	GANGSTERS Specials (The Specials) Copyright Control	2 Tons TT1 (F/Spartan)
42	NEW		JUST WHEN I NEEDED YOU MOST Randy Vanwarmer (Dal Newman) Warner Bros.	Island WIP 6516 (E)
43	29	10	UP THE JUNCTION Squeeze (Squeeze/John Wood) Rondor/Deptford Songs	A&M AMS 7444 (C)
£ 44	69	2	BANG BANG B. A. Robertson (Terry Britten) My Axe/Mews/United Artists/Kongrde	Asylum K 13152 (W)
45	NEW		REASONS TO BE CHEERFUL Ian Dury & The Blockheads (A. Chickenshort) Blackhill	Suff BUY 50 (E)
46	38	5	SINCE I DON'T HAVE YOU Art Garfunkel (Louie Shelton) Southern	CBS 7371 (C)
47	25	8	SPACE BASS Slick (James/Barry/Rubens) Bocu	Fantasy FTC 176 (E)
48	24	10	LIVING ON THE FRONT LINE Eddy Grant (E. Grant) Marco	Ice/Ensign ENY 26 (W)
49	45	3	PARANOID Dickies (Howlett/Lee/Mankey) Essex	A&M AMS 7368 (C)
50	34	7	STRANGLE HOLD UK Subs (John McCoy/UK Subs) Famous Chappell	Gem GEM 5 (R)
51	47	3	I WILL SURVIVE Billie Jo Spears (L. Butler) ATV	United Artists UP 601 (E)
52	51	2	LET'S GO Cars (Roy Thomas Baker) Carlin	Elektra K 12371 (W)
£ 53	63	2	LADY WRITER Dire Straits (Jarry Wexler/Barry Beckett) Rondor/Straight Jacket	Vertigo 6059 230 (F)
54	54	2	STAR Nazareth (Manny Charlton) Naz Songs/Panache	Mountain TOP 45 (F)
£ 55	67	2	CONSCIOUS MAN Jolly Brothers (Jolly Brothers) April	United Artists UP 36415 (E)
£ 56	71	2	YOU NEVER KNOW WHAT YOU'VE GOT Me & You (D. Brown/C. Brown) Mighty Threal/Carlin	Laser LAS 8 (W)
57	62	4	BRING THE FAMILY BACK Billy Paul (P. Terry/F. Smith) Mighty Three/Carlin	Philadelphia PIR 7456 (C)
58	NEW		YOU NEED WHEELS Merton Perkas (Beggars Banquet) Beggars Banquet/Andrew Heath	Beggars Banquet BEG 22
£ 59	75	2	GOING THROUGH THE MOTIONS Hot Chocolate (Mickie Most) Chocolate/RAK	RAK 296 (E)
60	22	8	GO WEST Village People (J. Morali) Zomba	Mercury 6007 221 (F)
61	61	6	I WAS MADE FOR LOVIN' YOU Kiss (Vin Poncia) EMI	Casablanca CAN 152 (A)
62	44	10	RING MY BELL Anita Ward (F. Knight) Island	TK TKR 7543 (C)
63	NEW		GIRLS GIRLS GIRLS Kanditade (Mickie Most) Stave/Nickelodeon/Intersong/RAK	RAK 295 (E)
64	42	5	PLAYGROUND TWIST Siouxie & The Banshees (N. Stevenson/M. Stavrou) Pure Noise/Chappell	Polydor POSP 59 (F)
65	56	5	I'M A SUCKER FOR YOUR LOVE Teena Marie (Rick James) Jobete	Motown TMG 1146 (E)
66	NEW		IS SHE REALLY GOING OUT WITH HIM Joe Jackson (D. Kerchenbaum) Albion	A&M AMS 7459 (C)
67	58	6	MARRIED MEN Bonnie Tyler (Scott Wolfe) Pendulum/See Shanty/Chappell	RCA PB 5164 (R)
68	NEW		MONEY Flying Lizards (D. Cunningham) Dominion	Virgin VS 276 (C)
69	40	10	THE LONE RANGER Quantum Jump (P. Hine) Chrysalis	Electric WOT 33 (A)
70	49	6	GOLD John Stewart (J. Stewart) Bugle/RSO/Chappell	RSO 35 (F)
71	53	12	WHO WERE YOU WITH IN THE MOONLIGHT Dollar (C. Neel) Copyright Control	Carrere CAR 110 (E)
72	68	12	SUNDAY GIRL Blondie (Mike Chapman) EMI	Chrysalis SCS 2320 (F)
73	52	13	BOOGIE WONDERLAND Earth Wind & Fire/Emotions (Maurice White/Al McKay) Rondor	CBS 7292 (C)
74	60	4	MINUTE BY MINUTE Doobie Brothers (Ted Templeman) Intersong	Warner Brothers K 17411 (W)
75	65	11	H.A.P.P.Y. RADIO Edwin Starr (Edwin Starr) ATV	RCA TC 2408 (R)

Top 75 compiled for Music Week and BBC based upon 250 from a panel of 450 conventional record outlets by the British Market Research Bureau Ltd.

A.Z. (TOP WRITERS)	Count
Angel Eyes (Andersson/Ulvaeus)	5
After the Love Has Gone (Foster/Graydon/Chaplin)	26
Are Friends Electric (Numan)	7
Babylon Burning (Owani/Jannings/Fox)	19
Bad Girls (Summer/Sudano/Hokenson/Eposito)	15
Bang Bang (Britten/Robertson)	44
Beat the Clock (Ron & Russel Maell)	10
Boogie Down (Chris & Eddie Amoo)	35
Boogie Wonderland (John Lind/Allee Willis)	73
Born to Be Alive (P. Hernandez)	11
Breakfast in America (R. Davies/R. Hodgson)	9
Bring The Family Back (P. Terry/F. Smith)	57
Can't Stand Losing You (Spring/Copeland)	2
Chuck E's In Love (R. Lee Jones)	20
C'mon Everybody (Capharis/Cochran)	16
Conscious Man (Edwards/Miller/Gordon)	55
Death Disco (Public Image Ltd)	28
D.J. (D. Bowie/B. Enol)	36
Do Anything You Want To (P. Lynott)	24
Don't Like Mondays (Goldof)	1
Duke Of Earl (E. Dixon)	22
Gangsters (J. Dammers)	41
Girls Girls Girls (Most/Glenn/Burns)	63
Girls Talk (E. Costello)	4
Going Through The Motions (E. Brown)	59
Gold (J. Stewart)	70
Good Times (B. Edwards/N. Rogers)	12
Go West (Morali/Belicio/Willis)	60
H.A.P.P.Y. Radio (E. Starr)	75
Harmony In My Head (Diggle)	32
Hersham Boys (Pursey/Parsons)	23
Here Come The Summer (J. O'Neal)	34
If I Had You (A. Davis)	13
I'm A Sucker For Your Love (Rick James)	65
Is She Really Going Out With Him (J. Jackson)	66
I Was Made For Lovin' (J. Bradford)	61
Just When I Needed You (Most/R. Vanwarmer)	42
Kid (C. Hinde)	33
I Will Survive (D. Fekaris/F. Perran)	51
Lady Lynda (A. Jardine/R. Altbach)	18
Let's Go (Rick Ocasek)	52
Lady Writer (M. Knopfler)	53
Light My Fire/137 (The Doorn/B. Leng/S. May)	25
Living On The Front Line (E. Grant)	48
Married Man (Bugatti/Musker)	67
Maybe (T. Pace)	21
Minute By Minute (McDonald/Abrams)	74
Money (B. Gordy/Jnr./J. Bradford)	69
Morning Dance (J. Beckenstein)	29
My Sharona (D. Fieger/B. Averre)	8
Night Owl (G. Rafferty)	38
OOH What A Life (Francfort/Vangarde)	30
Paranoid (Osborne/Ward/Butler)	49
Playground Twist (McKay/Severin/Morral)	64
Reasons To Be Cheerful (Dury/Payne/Jankell)	45
Ring My Bell (F. Knight)	62
Rock Around The Clock (Freedman/De-Knight)	39
Since I Don't Have You (Beaumont/Veronica/Veracharan/Taylor)	46
Silly Game (D. M. Boveil)	6
Space Bass (L. Barry/L & D James)	47
Star (D. McCafferty/H. Charlton)	54
Strangle Hold (Harper)	50
Stay With Me (Tzuke/Paxman)	27
Sunday Girl (C. Stein)	72
Sweet Little Rock & Roller (Yellowstone/Danov/Kowder)	31
The Bitch (Biddu/Black)	37
The Boss (Ashford/Simpson)	40
The Diary of Horace Wimp (Jeff Lynne)	17
The Long Ranger (Perry/Morali/Hine/Warner/Maciver)	27
Up The Junction (Difford/Tilbrook)	43
Wanted (Findon/Myers/Puzay)	3
We Don't Talk Anymore (Torney)	14
Who Were You With In The Moonlight (Courtney)	71
You Need Wheels (D. & N. Talbot)	58
You Never Know What You've Got (L. Bell/C. James)	56

OLYMPIC RUNNERS

THE BITCH

STEPPIN' OUT Polydor

12 inch POSPX 63
7 inch POSP 63

Order from Polydor's own distribution company: PolyGram Record Services Ltd (formerly Phonodisc), Clyde Works, Grove Road, Romford, Essex, RM6 4QR. Telephone: 01-590 6044

PERFORMANCE

Buddy Greco: Talk Of The Town

BUDDY GRECO'S opening night at the Talk Of The Town proved a triumph. Greco has always been a very professional performer and proved to be one of the best attractions to play the Talk in recent months.

He has a new act — musical director: Michael Chancellor — which includes talented backing vocalists, BJ Reed and JL Sabatino. He ran through around a dozen numbers ranging from The Bee Gees and Billy Joel to his biggest ever seller, The Lady Is A Tramp. Vocally he was in fine form, though there appeared to be one or two gremlins in the sound system. His piano playing is as enjoyable as his singing and was much appreciated by the full-house audience.

Highlight of the set was MacArthur Park which, with the aid of subtle orchestral backing, built into something of an epic. Greco does not have much in the way of current product on vinyl, but judging by the way copies of a Golden Hour compilation were selling in the foyer, there is a demand. With his perfectly pitched voice and his pleasing personality, Greco has come a long way since his days as pianist with the Benny Goodman band.

JIM EVANS

The Pretenders: The Lyceum

SUNDAY NIGHT was a triumphant one for The Pretenders, considering the rather muffled sound and a temperature far hotter than the

capital's sweltering 82 degrees the day before. Everyone who is anyone, it seems had come to see 'the next big thing'.

But the band have proved their abilities beyond massive consumer press coverage by their debut single on Real Records, Stop Your Sobbing hitting the charts and their current waxing Kid pushing steadily up. The former really kicked the gig into action, not because it's fast, but because Chrissie Hynde the girl at the front got her vocals together cutting sharp over the strumming guitars (she plays rhythm).

And everyone there knew the number, and... it's simply a great song. The vocals drag beautifully over the rhythms until the sharp staccato phrasing on the chorus comes in. Ms Hynde chucked off her trilby and slid around the stage with her hair ruffled, — someone threw their own hat on the stage — such was the effect.

Kid, unfortunately didn't ring such a strong a bell, but plenty of other numbers did. Hynde took off her white Telecaster for Brass In Pockets, with strong, strong harmonies from the band and the show started to look good as well, as she prowled round the stage like a proud, versatile cat. A good point in the set, this, preceded by Cuban Slide where she moved in the same way, slashing at her guitar giving a heavily reverberated push to the song. And it was followed by the excellent rockabilly number The Wanderer.

At times the set sagged, with the bass falling into a murky wasteland, but they earned two encores — Mystery Achievement with the drummer playing his simple steady beat so hard that he must have lost about five sticks throughout the number and Girl Don't Come a marvellous atmospheric ballad to round it off.

They may not be quite as big as some are anticipating, but they have a good album's worth of material already.

SIMON HILLS

Spyro Gyra: The Venue

WITHIN THE space of only a few weeks, US band Spyro Gyra have emerged from obscurity so far as the British record-buying public are concerned and now look like a pretty safe bet for international success — particularly following the response to their recent London appearances.

The Infinity recording band made their UK debut at the Capitol Radio Jazz Festival, Alexandra Palace, and followed it up with two sell-out concerts at The Venue, the second of which was arranged at very short notice, following the box-office demand for the former.

There can be no doubting the triumph of Spyro Gyra's Venue first-night gig which brought two enthusiastic encores from the audience and even a standing ovation. For almost an hour and a half, the band pumped out their brand of jazz / rock / classical music.

Spyro Gyra, originally with Amherst Records in the US until they recently signed with Infinity, looked like repeating their American success this side of the Atlantic, and very soon. The single, Morning Dance, is already climbing the charts.

The band consists of Jay Beckenstein, his co-writer Jeremy Wall, Kim Kurzdorfer, Gerardo Velez, Chet Catalo, Eli Konikoff and Tom Schuman, who as a team producer some tight sounds while individually display their respective talents.

This was a gig which was refreshing for its fresh-sounding music and sheer professionalism.

CHRIS WHITE

Grover Washington: Hammersmith Odeon

THE SUCCESS of Grover Washington must be a dream come true for many people. His emergence from session musician to a star in his own right was certainly exemplified by his standing-room-only debut at Hammersmith Odeon last Thursday.

Washington's guest work with jazz-oriented artists like Bob James, Ralph McDonald, Hubert Laws and George Benson and his own expressive albums for CTI, have earned the American reed-man something of a connoisseur's status over here. His tumultuous reception at Hammersmith was therefore a welcome surprise in a country where jazz has remained an under-valued musical currency.

Elektra may have scored an un-sung scoop in signing him. The title track of his first album, Paradise, currently topping the US jazz charts, provided an impressive curtain-raiser and, re-mixed, is a natural selection for a single.

His superb set was cemented in jazz. Six numbers, including Feels So Good, Stolen Moments and Just The Way You Are, featured him at his

best and certainly most satisfying.

Despite his obvious reluctance to turn the corner into disco jazz, Grover Washington is well on the road to a broader-based international recognition. Washington in London provided capital proof.

HARVEY LEE

B-52s

I LOVE original American bands and, despite their obvious nervousness, B-52s live up to the expectations I had of them. Originating from Georgia, playing modern pop music and dressed for the part — right down to the good old B-52 hairstyles — this band, given a few gigs around the country, and a different venue to the Lyceum, should do really well.

Playing to a static audience is the most off-putting experience for any band and the three frontmen, Fred Schneider, Cindy Wilson and Kate Pierson, coped with this problem excellently. Each member of the band interchanged instruments and vocals to great effect.

There is a good musical understanding among the band, despite a P.A. system which could have been a lot better, especially for the male vocals, though there was no problem for the higher range vocals with the ladies.

The outfit performed numbers from their new album called The B-52s. Included were Hot Lava, Dance This Mess Around and 606 0842. Seeing the band is like receiving new blood in a tired vein.

JUDY WILLANS

Foodband: Music Machine

DESPITE HAVING only played a couple of gigs before here in the UK, Foodband, a distinctly un-Germanic German band appeared at the Music Machine in Camden Town for a one-off gig. The overall impression is that this four-piece band strike one as being a West Coast Kokomotope band rather than producing the kind of abrupt music that German bands are well-known for.

Foodband is fronted by Wolf Maan, lead singer and guitarist, who is complemented by Axel Heilbecker (lead guitarist), Jan Dixs (drummer) and Matthias Keul (bass).

It took a couple of numbers for Foodband to lose their nervousness but they then completed a long and musically tight set — and it was encouraging to see that even the Music Machine regulars were listening and bobbing around. Visually, the band could do with a little more presence.

It is rare nowadays to see a rock and roll band which actually plays danceable music and, with a single Choice Cuts and an album under their belts, I found myself very impressed with this particular German band. There is talk of them returning to the UK in September for more dates — if they do, they are well worth catching.

JUDY WILLANS

Get the facts

It's your business to read Music Week. Every week. The paper that keeps track of all the issues that matter in the music business.

So keep track of a whole year's issues — subscribe now.

MUSIC WEEK

The paper it's your business to read.

Please send me Music Week every week for one year

Subscription Rates
 UK £23.00 Europe \$52.00
 Middle East, North Africa \$77.00 U.S.A., South America, Canada, Africa, India, Pakistan \$90.00
 Australia, Far East, Japan \$106.00
 All the above rates include air mail postage

Name _____
 Address _____

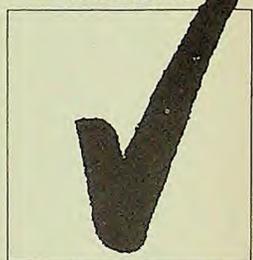
I enclose a Cheque / PO value _____
 Post this coupon today with your remittance to
 Jeanne Henderson Morgan Grampian House
 30 Calderwood Street London SE18 6QH

WHEN REPLYING TO
ADVERTISEMENTS
PLEASE MENTION
MUSIC WEEK

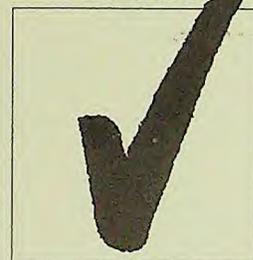
Legal



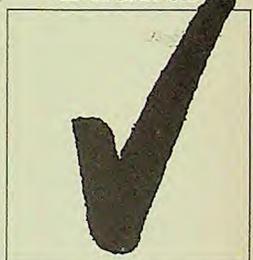
Decent



Honest



Truthful



We're the Advertising Standards Authority, and it's our job to see that advertisements comply with our Code: the British Code of Advertising Practice.

It's a Code agreed by all sides of advertising. And it demands that all advertisements be legal, decent, honest and truthful.

We'd like you to know more about the Code. Your local reference library or Consumer Advice Centre should have one; alternatively, print your name and address on a postcard and we'll send you the main points free.

Then if you see a press, poster, cinema or direct mail advertisement which breaks it, post us a clipping, or as many details as possible.

Remember: It's our job to protect your interests. So it's in your interest to help.

The Advertising Standards Authority

The Advertising Standards Authority Limited,
15/17 Ridgmount Street, London WC1E 7AW.



MARKET PLACE

CAR FOR SALE

FERRARI 4000 GT

First registered October 1977. Under 13,000 miles. Colour Ferrari Red. Fitted with Air Conditioning, Stereo radio and tape etc. Belongs to a Managing Director of a Record Company. Current price over £29,000.00. Best offer over £22,000.00 secures.

Telephone: Business hours (08494) 32711.

RECORD SHOP FOR SALE

RECORD SHOP FOR SALE

Small, lock up shop in busy West Country town. Low overheads. Ideal for young couple. Price £8,500 to include fixtures and fittings + SAV. Please reply to Box No. MW 652.

Please mention Music Week when replying to advertisements

DOOLEY'S DIARY

Time to look for the Industry Ball

IT MAY be summer, but the time has come to plan ahead to November and book your table now for the Record Industry Ball to be held once again at the London Hilton on November 20. Last year the event raised £66,000 for the Variety Club and Music Therapy Charities and this year the organisers are naturally aiming to top that figure.

Once again Stephen James has the task of co-ordinating the reservations and he is taking bookings now for tables seating 10 or 12 people. At the moment he is asking for complete table reservations only, in writing please, to Stephen James, James House, 5-11 Theobalds Road, London WC1.



THE INCENTIVE — for RCA's salesmen — to sell RCA records in recent weeks has been the possibility of winning a week's holiday in Los Angeles and San Francisco in the company's Jet Away USA Sales Incentive scheme. This smiling bunch are the lucky victors who achieved highest target-breaking sales in his area. L to r: Norman Mitchell (Scotland), Dave Harmer (field sales manager), Steve Owens (East Anglia), Dave Hardacre (Yorkshire), Trevor Charlesworth (area manager), Barry Holmes (Cornwall and Devon).



CONTINUING OUR campaign to stamp out boredom induced by contract-signing photographs, we publish another entry in MW's most-original-contract-signing-picture competition. In this entry, Harrow-based band Flying Colours are seen ironing out a few creases in their management and publishing contract with Song Music. L to r: Ted Lemming (guitar), Frank Sansom of Song Music, Glenn Lamberton (bass and iron), Chris Warren of Song Music, Stanley Mann (vocals and guitar), Rick Gunther (drums) and Roger Bridson (guitar).

THE IMPLICATIONS and ramifications of the Ariola/Arista deal — if it goes through — are manifest, but clearly the Germans are now well on their way to fulfilling their declared intention to become a world power in the music industry . . . and it means that Ariola president, Austrian-born **Monti Leuftner**, will presumably take his place among the global music business leaders . . . An Ariola man since 1964, Leuftner has a very personal style of management generating enthusiasm at all levels of the company and has vowed that however big it grows, his company will remain "artist oriented".

DUE TO circumstances entirely outside the control of *Music Week* or its printers, last week's issue was produced on a wing and a prayer and one "casualty" was the **Manfred Mann** TV album story which had EMI spending only £30,000 on the campaign — the figure should, of course, have read £300,000 . . . **Laurie Krieger's** protestations of impending doom at last week's dealers' protest meeting might have had greater validity had he not parked his gleaming Roller, with personalised number plate, outside front door of the hotel . . . And MTA secretary **Arthur Spencer-Bolland's** ploy of deliberately booking a small room "to make the meeting look crowded" completely backfired when nearly 200 people turned up . . . Chappell Music's chief operating officer **Jonathan Simon** elected to the board of MCPS.

AMONG GUESTS at last Sunday's stylish garden party at Oxfordshire home of **Tony Stratton-Smith** celebrating ten years or his Charisma label was former drought minister **Dennis Howell** — maybe his presence helped keep the rain off . . . Suckling pig rotated on the barbecue, a steel band and dancers from **Brazil Tropical** provided the cabaret and a limbo dancing competition proved popular though the portly Strat himself declined to enter . . . Seen swanning the lawn were a couple of Genesis members, **Steve Hackett**, music biz media people and a friendly melange of guests from the horse racing and film worlds.

BOURNE MUSIC's UK chief **Alan Paramour**, who succeeded **Len Taylor** earlier this year, has resigned and leaves at the end of month "due to irreconcilable differences of opinion about company policy" . . . Quote of the week by publicist **Charlie McCutcheon** after six hour bash in aid of some country singer called **Jack Daniels** (we think: "I don't drink myself") . . . The future for the silver-toned **Maddy Pryor** may be a little vague, but past glories were happily recalled at her Venue gig on Sunday when **Mike Batt** (producer of two **Steeleye Span** albums) presented her with a silver album, plus awards for **Rick Kemp** and **Nigel Pegrum**, bassist and drummer with Span who were part of her backing band for the night . . . Nice to see **Waxie Maxie** picking up business after his departure from Charly — his latest account is newly formed **Hammer Label** . . . CBS changing the name of its **April Music** publishing arm to **CBS Songs International**.

Dooley's Diary
the lighter
side of
the business
in
Music Week
every week



SIRE RECORDS threw a party recently to announce their latest UK signing, **The Walkie Talkies**. A Liverpool five-piece group, their first single **Rich And Nasty** is set for August release when the band will also be touring the UK. Pictured left to right: **Seymour Stein** (head of Sire), **Wayne Hussey** of the group, **Beth Reinstein** (Sire receptionist), **Andy Ferguson** (Sire independent promotion manager), **David Knopof**, **John Moss** and **Denise D'Arcy** (all of the **Walkie Talkies**) and **Jonathan Clyde** (artist development manager **WEA**).



HOPING SHE'S on the right lines to getting plugged in to a hit with her debut Ariola record **Switchboard** is new signing **April Love** who seems to have an engaging smile. Helping her clog up Ariola's switchboard when the picture was taken are (l to r) newly appointed sales director **Ray Jenks**, managing director **Robin Blanchflower**, producer **George Kajanus** (of **Sailor Jame**) and his co-writer **B.A. Robertson**.

YESTERDAYS

FIVE YEARS AGO

INDEPENDENT RETAILERS divided on proposal to form themselves into a cooperative chain to give them greater buying power . . . **Pye** signs **Stax** label . . . Single-play cassette issued by **Shelter** organisation . . . **Mike Everett** appointed European pop planning manager, and **Ralph Mace** European classical planning manager for **RCA International** . . . **Ken East** appointed managing director of **Decca Records** . . . **Elli Smith** to press officer **Transatlantic Records** . . . **Bill Stonebridge** to general manager **GM Records**.

TEN YEARS AGO

NEGOTIATIONS proceeding to merge **Harold Davison** organisation with **Management Agency** and **Music** . . . **MGM** label to revert to licensing deal . . . **Mike Dillon** sets up own **Young Blood** label . . . **Rolling Stones'** **Honky Tonk Woman** tops singles chart . . . **Olav Wyper** quits **CBS** to join **Phillips** as general marketing manager . . . **Derek Everett** to handle pop product marketing and **Paul Myers** classical marketing for **CBS** . . . **Larry Yaskiel** named European director for **A & M** records and publishing.

PUNISHMENT OF LUXURY



NEW SINGLE

SECRETS

c/w **BRAINBOMB**

UNITED ARTISTS UP 36537

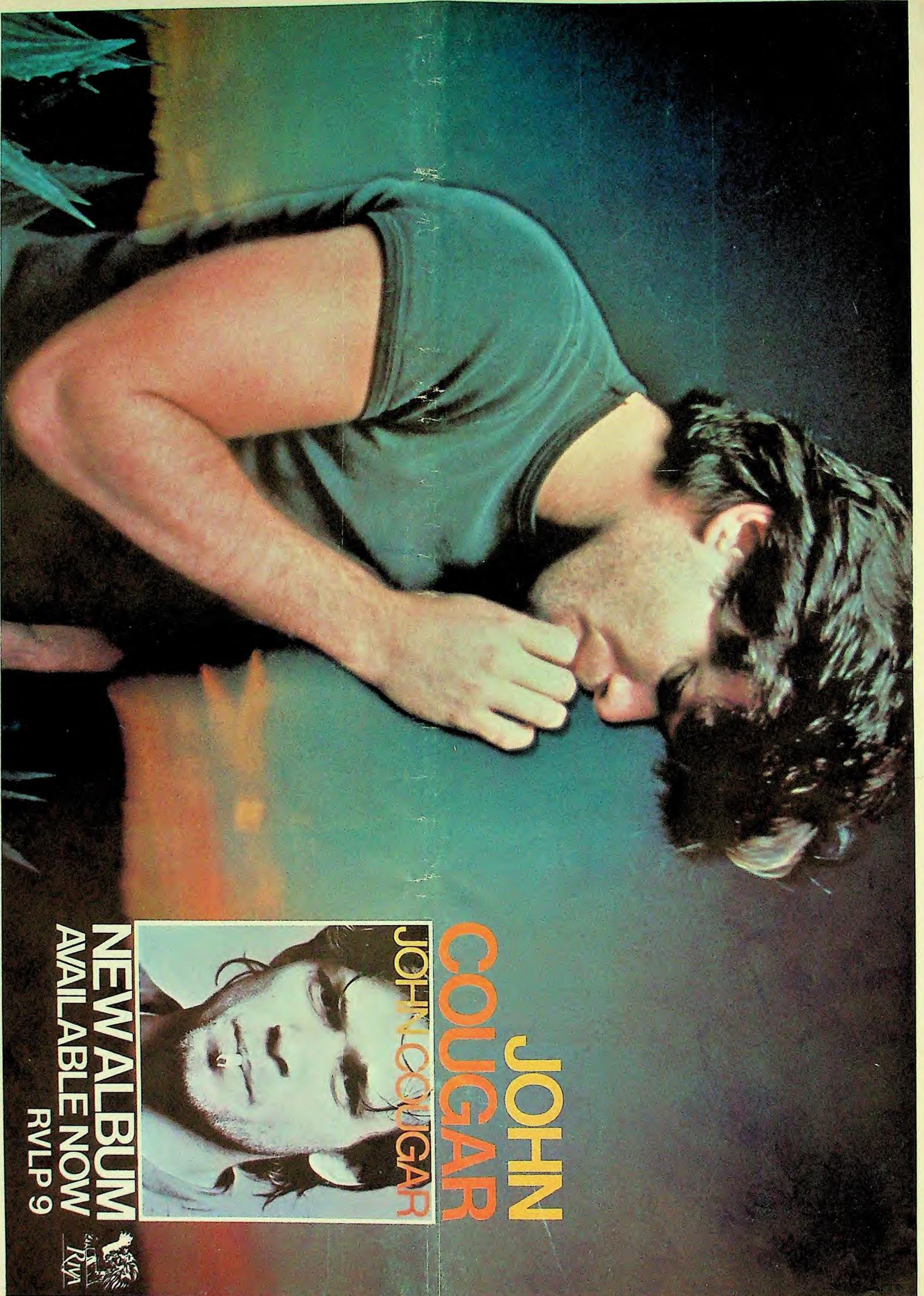


SCREEN GEMS-EMI MUSIC

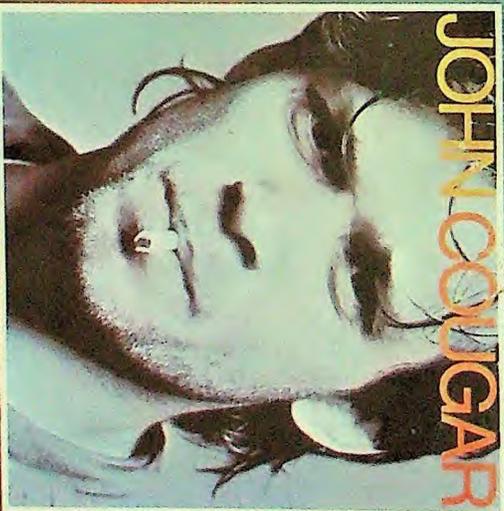


THE INTERNATIONAL MUSIC ELECTRONICS AND LEISURE GROUP

21 Denmark Street, London WC2 Tel. 01-836 6889



JOHN COUGAR



JOHN COUGAR

**NEW ALBUM
AVAILABLE NOW
RVLP 9**

