

RECORDS · TAPE · RETAILING · VIDEO · BROADCASTING · STUDIOS · PUBLISHING

# MUSIC WEEK

21<sup>ST</sup>  
ANNIVERSARY  
FOUNDED  
1959

Europe's Leading Music Business Paper · A Morgan-Grampian Publication · 90p

## Music + video join forces for Dealer Tour '81

AS 1980 draws to a close, *Music Week* looks forward to 1981 with the announcement of dates for a new Dealer Tour, bringing London-based music industry executives to regional centres in a series of trade shows.

The 1981 event will be expanded to include the burgeoning video industry and will be appropriately retitled *The Music Week Record/Video Dealer Tour '81*.

"We are recognising that many record dealers are getting in to stocking video items, and the video manufacturers and distributors are anxious to promote their wares to the music retail trade," said *Music Week* promotions manager, Avril Barrow. "The presence of video



record retail owners, managers and assistants. The concept was welcomed by participating companies who were able to meet dealers in convenient regional centres, discuss problems and talk about product.

The dates for the 1981 Record/Video Dealer Tour are as follows:

- Tuesday, September 15: Bristol, Holiday Inn
- Thursday, September 17: Birmingham, Albany Hotel
- Monday, September 21: Newcastle, Gosforth Park
- Tuesday, September 22: Glasgow, Albany Hotel
- Thursday, September 24: Leeds, Queens Hotel
- Monday, September 28: Manchester, Piccadilly Hotel
- Wednesday, September 30: London, Dorchester Hotel

company representatives on the Dealer Tour will enable them to meet and talk to existing and prospective accounts."

The Dealer Tour was initiated in 1978 and in that and the following year attracted several thousand

suspended between December 14 and January 5, but the telephone sales staff will be working.

WEA, which is dealing with demand for the new solo LP and single on the Geffen label, could not keep up with the surge of orders for about two days, but by Friday David Young director of operations, reported: "There is no real problem because we only have one single and one LP and can absorb the extra pressing within our schedule. We have not had to go abroad for extra capacity."

David Hammond, commercial director of Record Merchandisers said that demand in RM's accounts (Woolworth's, Littlewoods, Debenhams and the Northern chain Morrisons) centred on the Double Fantasy LP and the Starting Over single. Catalogue depth was not expected in multiples, so he guessed

TO PAGE 4

**DEMAND FOR** seats on *Music Week's* special Midem charter flight has been so heavy that we have been forced to switch to a larger plane — a Super BAC 111. This means that extra seats are now available and anyone wishing to 'Fly The Mag' to Midem should contact Avril Barrow on 01 836 1522 immediately.

The cost is just £130 fully inclusive London/Nice/London plus pre-flight refreshments, in-flight champagne brunch and Midem survival kit. Hotel accommodation can also be arranged at advantageous prices.



CBS HOSTED a party for legal administration and contracts manager Pat Feldman to celebrate her 25 years in the music industry — acknowledged in a special award presented to her by Maurice Oberstein (left). Feldman started in the business in 1955 with the British Copyright Protection Association and joined Philips Records in 1960 as copyright manager. In 1971 she moved to EMI Records in contracts administration and joined CBS in 1975 as business affairs co-ordinator. At last week's party many of her former colleagues joined CBS in celebrating her silver jubilee.

## White warns of 'serious threat' to publishers

"A YEAR of dramatically changing fortunes" was the phrase which Music Publishers Association president Ron White used to summarise 1980 in his address to the MPA annual general meeting last Friday at London's Cumberland Hotel.

He cited as a major issue the MPA council's support for the Mechanical Rights Society's fight against the decision by an "influential" array of record companies to abolish recommended retail prices, and added that the move to stop RRP was "the most serious threat" to music publishers to occur since the Copyright Act was introduced.

White also recounted the action on illegal photo-copying which had been won against the Wolverhampton council, thereby setting case precedent and history. He also lamented the continuing delay in a general reform of copyright law, a "disappointing" situation and still no sign of

publication of the Government Green Paper on the subject.

The relationship between the MPA and its wholly-owned sister company, the Mechanical Copyright Protection Society, had improved considerably from the strained circumstances of a year ago, said White, and he paid tribute to the liaison committee between the two organisations for achieving the better atmosphere.

• A hint about the extent of the acrimony surrounding the negotiations between the Mechanical Rights Society and the British Phonographic Industry on the subject of RRP abolition was dropped by MRS general administrator Bob Montgomery during the meeting.

Montgomery disclosed that a meeting the previous week between the two bodies, had polarised into "two separate camps" with Montgomery "bearing white flags" between the two.

## Arista/Ariola restructured

MORE THAN three months after Robin Blanchflower announced his resignation from the managing directorship of Ariola UK, for parent Eurodisc company has decided on a new structure for Ariola and its sister company Arista.

Charles Levison continues as managing director of Arista and as a director of Eurodisc, and Andrew Pryor is appointed managing director of Ariola and also continues as a director of Eurodisc.

The A & A Record Marketing unit which Pryor headed and which handled marketing for both labels is to be discontinued and marketing will now be the responsibility of the parent Eurodisc company.

And although A & A Record Marketing will disappear as a name, no jobs will be lost as all marketing functions continue under the Eurodisc name.

Both Levison and Pryor welcomed the new structure last week and at the same time revealed that turnover for the Eurodisc labels during the first six months of 1980 equalled the total business for the previous 12 months.

## Christmas MW

*MUSIC WEEK* will be published as usual next week, but because of the Christmas holiday there will be no issue dated January 3. We will be back in the New Year with the January 10 issue which will be mailed on Tuesday, January 6. *Music Week's* offices will be open on December 29, 30 and 31.

## Companies stretched by surge of Lennon orders

DEMAND FOR John Lennon's records predictably soared from the moment that the news of his brutal and unexpected death broke in the UK.

But the sheer size of that demand — and the way it rapidly widened to include, to varying degrees, every title ever released by himself and The Beatles — has totally disrupted this season's retail and wholesale patterns.

Faced, within hours of the tragic announcement, with orders from all over the UK for everything in Beatles/Lennon catalogue, EMI admitted that it could not cope. The factory at Hayes went into full and overtime working and the company bought pressing capacity outside wherever it could.

Even so, by time of going to press, EMI stated: "At the moment we are trying to supply all the shops with some of their orders, rather than sending just some of the shops all their orders. But inevitably, with such demand, we must be two or three days in arrears."

On Friday evening orders for two Lennon singles — Imagine and Happy Christmas War Is Over — had topped 200,000 each, with The Beatles' Ballad of John and Yoko running a close third.

EMI is attempting to fill orders which spread across 19 albums, 13 EPs and 22 singles by the Beatles, and the eight singles and eight albums by Lennon solo.

Dealers will be able to use the EMI tele sales facilities from now until January 5, except on days when the depot is completely closed (December 25-28, and January 1 and 2). The ansaphone service will be

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WorldRadioHistory

**SKELLERN**  
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Includes new single

Too much I'm in love. Single: MER 54

LP: 6359 036  
MC: 7150 036

NEWS

New labels...

A NEW label, Technical Records and Tapes, launches in January with what is believed to be the first-ever album of conjuring tricks on record.

Entitled *The Magic Circle Record* (TEC LP 002, £2.89), the album has been put together by label boss and producer Barry Murray with the co-operation of *The Magic Circle* and several of its best-known members including Paul Daniels, David Berglas, All Bongo and *The Great Korvari*.

The magicians explain a total of 33 "tricks, stunts and mysteries" — including the famous sawing a woman in half illusion.

The album is released on January 2, to tie in with the *Magic Circle's* annual show at London's Collegiate Theatre, but an initial quantity will be made available before Christmas via distributors Stage One. Radio and TV appearances and interviews are being lined up to promote the record.

**REGGAE POET** Linton Kwesi Johnson has formed his own record label, LKJ Records, which will initially put out his own product and will eventually be offering an outlet for up and coming reggae bands.

The label has been set up with producer, and Matumbi group member Dennis Bovell and will be administered by his own organisation Studio 80.

First release is a 12-inch disco 45, *Solitude*, a double A side on which the title track is an instrumental written by Johnson and Vivian Weathers. It is followed by a toast about Brixton by local DJ Abu Baka while the other side features two poems by the Jamaican Michael Smith.

A NEW record company, Our Plant, has been formed by music business veteran Robin Millar, which will include its own studios — taking over the old Vinyard Studios premises at London Bridge.

Miller has signed three acts to the company so far: Duncan Browne, Helen Shappelle and Bimbo Acock. First releases are expected in January.

Opera stars prepare for charts battle

By NICOLASSOAMES

THE TWO leading operatic tenors could be battling it out in the singles chart this Christmas following a rush-release by Polydor of the Sammy Cahn song *Be My Love* sung by Placido Domingo. The Spanish-born tenor, in this country for a production of Offenbach's *The Tales Of Hoffman* at Covent Garden which opened on Monday, has received a vast amount of publicity including an appearance on Parkinson.

Following the TV show, on which Domingo sang *Be My Love*, the title track of his DG album (2530 700), the company was swamped with enquiries. The decision to release the track as a single on Polydor was taken last Tuesday and the single was available within a week, shortly

after Pavarotti's single *Oh Come All Ye Faithful* on Decca.

DG supported the single with a full-page ad in the *New Standard* on Friday and a personal appearance at Harrods on Wednesday (today). In addition, Domingo has his own show on BBC2 on Christmas Eve.

But behind all this publicity is a contractual tussle. Domingo's contract with DG is coming to an end and CBS is also after an exclusive contract offering attractive terms.

The bets are currently favouring DG, but Domingo is looking to see which company is going to boost him to the superstar status accorded Pavarotti who boasts immense record sales, particularly in the US.

As Domingo finishes in *Hoffman* at Covent Garden, Pavarotti arrives to sing Verdi's *A Masked Ball*.



CBS HOSTED a lunch party at *Stringfellows* in honour of *Earth Wind And Fire's* Maurice White and Verdine White and managing director David Betteridge took the opportunity to present them with silver discs for the album *Faces and singles In The Stone and Let Me Talk*. L to r: Maurice White, Betteridge, Verdine White and E.W. & F. manager Joe Ruffalo.



AT A recent meeting of the Virgin/Stiff sales force DinDisc took the opportunity of presenting them with a copy of the first of several silver discs earned by *Orchestral Manoeuvres In The Dark*, to mark their contribution to the success of the records.

The presentation was for the band's first album, though their subsequent LP, *Organisation*, and recent single, *Enola Gay*, have now also achieved silver status.

Pictured presenting the disc is DinDisc marketing manager Nicky Davies (right) to Virgin sales director Ann Kelly, surrounded by the Virgin/Stiff sales force.

Young Blood deal brings first video juke box to UK

THE FIRST video juke box will be coming into this country next year, after a deal between Young Blood Records and the American company First Record Corporation.

A similar system was tried — and failed — in the early Sixties using film, but Young Blood marketing director David Williams said that at that time it was not supported by strong acts. The new machine costs £4,500 and will have 10p and 50p slots where the punter can choose any one of up to 60 titles.

Young Blood hopes to display the machine at Midem in January. It uses a Panasonic video tape system, but works in the same way as an audio juke box in its selection of titles.

The company is launching the machine simultaneously with its introduction in the US. It will obviously rely on record company promotional films, and one sticking point could be the questions of the rights needed to be cleared to use them.

CBS marketing post

PETER DIXON has been appointed commercial marketing manager for CBS Records, replacing David Adams who has left the company, and reporting directly to Tony Wollcott, CBS senior director. Dixon will have responsibility for commercial marketing, advertising and market research department, marketing services and classical marketing. For the past two years, Dixon has been head of marketing at Airfix Crayonne.

Rush release for Billie Jo LP

THE NEW album from Billie Jo Spears, *Special Songs*, is being rush-released on the Liberty label and will be in the shops from December 15. The release also marks the first album release on the new Liberty label (*MW* November 29).

Liberty is supporting the release with advertising in the trade press and *Country Music People*. A Billie Jo Spears TV special is due for screening on BBC early in 1981.

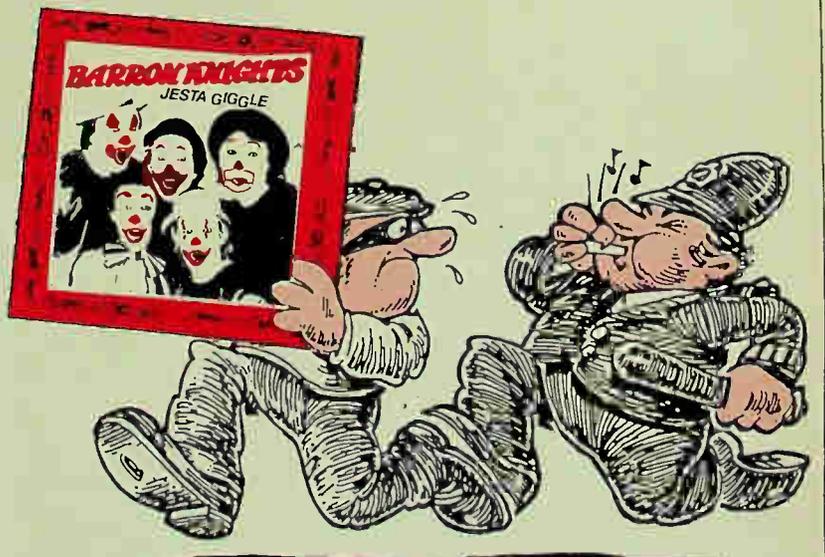
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STEAL MORE LAUGHS WITH 'JESTA GIGGLE'

The new album includes 'Never Mind The Presents'

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'Jesta Giggle' EPC 84550 40/84550

# Virgin signs Phil Collins

VIRGIN HAS signed Phil Collins as a solo artist and first product from the Genesis vocalist/drummer will be a single entitled *In The Air Tonight*, released on January 9 and to be followed soon after by a debut solo album.

The Collins discs will be the first Genesis-associated product not released on the Charisma label and Virgin's

managing director Simon Draper says: "I view our association as a special area involvement with the potential of a groundswell that could turn into a breakout. I'm thinking global but unfortunately we only have him for the UK."

● Pictured below at the signing with Collins (seated) are (left) Tony Smith, Collins' manager, and Draper.



## Springsteen to play UK dates

BRUCE SPRINGSTEEN is finally set to play Britain, as he continues to pull enormous crowds on his US tour and his latest album, *The River*, rides high in the charts on both sides of the Atlantic.

But British fans will be treated to only three concerts at London's Wembley Arena on March 19 and 20 next year and one night at the Birmingham International Arena on March 27. The dates will be Springsteen's first in this country since he played his debut at the Hammersmith Odcon in 1975, and are all presented by Harvey Goldsmith.

## Professionals LP withdrawn

AN INJUNCTION preventing Virgin Records from releasing further copies of the album track *Kick Down The Doors* by The Professionals was upheld last week in the High Court.

The track appears on the sampler album *Cash Cows* and Virgin has agreed to withdraw the LP and will re-release it this week with a Magazine track, *Permafrost*, from the band's current album *Play*. The old sleeve will be stickered with the new listing.

Virgin had almost exhausted its stock when the action was brought and has had to withdraw 3,000 copies of the album containing the offending track.

The copyright action was brought by Andy Allan who maintained that he had written the song with two other members of The Professionals, former Sex Pistols members Paul Cook and Steve Jones, and that Virgin was marketing the record without his licence.

## RM reports record season

DESPITE THE "recession", industry rack-jobbers Record Merchandisers report that they are on target for their best seasonal period ever.

RM's gross sales for the week ending Friday December 5, hit an all-time high of £1.9 million — an increase of over 50 per cent on the company's previous best ever week.

Mike Wreford, RM's senior account executive, commented: "In the generally depressed state of the market, we decided we must help our customers to maximise their business in this crucial period. We therefore placed larger than usual advance orders on our suppliers to avoid a seasonal panic for stock which takes over the industry at this time of year. As a result our completion rates have stayed around 90 per cent or above."



RED SHADOW Records will be distributed through Pinnacle after a deal signed last week by directors Julian Spear and Terry O'Neil and Pinnacle general manager Tony Berry.

The first record to be affected by the changeover is the Flatbackers'

There's A Buzz Going Round. Although this ends Red Shadow's distribution deal with PRT pressing will remain with the latter.

BULLDOG RECORDS has signed a new distribution pact with Teldec Records in Hamburg, Germany. The deal calls for the release of 12 albums over the next three months.

SCRATCH RECORDS has concluded a deal with Trio Records to release their product in Japan. The first release will be the Denny Laine album *Japanese Tears and The Moonwalkers' Live At The Marquee*. In all, five albums will be issued over a 12-month period.

HERTFORDSHIRE-BASED indie Secret Records has signed Voice to the label and releases a single, *Sign Your Name*, this week with distribution through Spartan. Voice comprise Bill Roberts on vocals guitar and keyboards and Richard Blanchard on vocals and sax. Both used to back Russ Ballard. An album is scheduled for release early next year, while the act is finalising its first British tour.

Meanwhile, the label has also signed the London-based group *Baby Patrol* and releases a double A side, *Fun Fusion/Turn It Down*.

## Lynsey signs to MCA



MCA RECORDS has signed Lynsey de Paul to a worldwide recording contract. Her first product with the label will be available early in the New Year.

Pictured with Lynsey are Roy Featherstone (president MCA International record operations), Stuart Watson (general manager marketing MCA), Charles Negus-Fancey (manager) and Laurie Hall (director business affairs MCA).

# The parcel service of the future will run along these lines.

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**Red Star** ★

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## MTA Awards entries invited

ENTRIES FOR the MTA Record Awards 1980 are now being invited by the association, which in past years has always received a large and high-quality selection of nominations. Record companies are being asked to submit entries, and the MTA is stressing that these must be of product released between January and December 1980.

There are 12 different classical music categories, MOR vocal and non-vocal, spoken word, comedy, early instrumental, jazz, bargain price records, then top pop LPs and singles for the year (award based on sales figures in these last two categories).

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# MUSIC WEEK Squash LADDER

PLEASE PARTICIPATE in at least one challenge before the end of Jan 1981 so that you may be included in the next ladder. Other players wishing to join the next ladder in February please contact Robert Lemon 267 4499.

NAME	COMPANY	TELEPHONE	POSITION	NAME	COMPANY	TELEPHONE	POSITION
Robert Lemon	Bronze	267 4499	1	Paul Clarke	CBS	734 8181	26
Oliver Smallman	O.S. Productions	493 9701	2	Ray Williams	WKLK	439 7731	27
Peter McKenzie	Doug McKenzie	699 6464	3	Stephen James	DJM	242 6886	28
Richard Botwood	Marsteller Ad.	584 7050	4	David Pick	Bronze	267 4499	29
David Wills	Campbell Hooper	734 7431	5	David Symondson	Cream	221 5155	30
Reg Chamberlain	MJM Records	949 1076	6	John Hall	Rocket	258 3585	31
Mike Edwards	EMI	486 4488	7	Ralph Simon	Zonba	451 3322	32
Jonathan Ward	Music Week	836 1522	8	Dick Leahy	GTO	439 8971	33
Pete Smith	Konk Studios	340 4757	9	Mark Rye	Bob The Dog Music	398 6413	34
Chris Cook	AWB	0344 3363	10	Mel Franks	Panebourne Records	283 4095	35
Paul Henry	Island	741 1511	11	Paul Kinder	GTO	439 8971	36
Keith Yershon	Lightning	969 7155	12	Cream	EMI	221 5155	37
Mark Harrison	Harrison Promotions	997 9650	13	Mike Shady	EMI	286 1161	38
Nick Fleming	Arista	491 3870	14	Tim Todd	Hansa	493 9766	39
Stephen Navin	Virgin	229 1282	15	Dave Most	RAK	586 2012	40
Charles Levison	Arista	491 3870	16	Patrick Campbell	April	439 1845	41
Andy Trolter	EMI	486 4488	17	Lyons	Island	741 1511	42
Suarri Taylor	Taylormade Music	439 7855	18	Phil Cooper	Rime Ents	486 9695	43
Simon Draper	Virgin	727 8070	19	Allan James	ATV	409 2211	44
Nigel Dick	Stiff	289 6221	20	Vincent Edwards	Sunburg	437 2468	45
Jeremy Lasalles	Virgin	727 8070	21	Grant Goodchild	Island	741 1511	46
John Field	CBS	734 8181	22	Phil Lowry	CBS	969 3277	47
Jonathan Morrish	CBS	734 8181	23	John Archdeacon	Lightning	969 7155	48
Andrew Heath	Heathwave Music	439 7855	24	Martin Wickham			
Rob Atkin	WEA	434 3232	25				

## Video makers form UK association

AS NEGOTIATIONS between EMI and video promotional film makers are expected to result in a standard contract shortly, the latter have announced the formation of their own association — the Music Video Producers' Association.

The EMI contract (*MW* December 13) has been a catalyst to its formation and, like the record company, the MVPA is seeking to establish contracts through the BVA. Once that has been achieved, it hopes to go on to sort out talent unions' payments from promotional videos.

Headed by Lindsey Clennell and Keith MacMillan from Keefco, the MVPA has confirmed that there is general agreement over the EMI contract, and hopes are high for it to be generally established.

"What we have done with EMI is establish the principles involved," says MacMillan. "The meetings we have had have been incredibly constructive and now we hope to start the whole ball rolling."

"It is to the good of everybody involved to have a standard industry contract. The whole business has been running completely without an agreement, while the turnover for promotional films runs into millions every year. Up until now there have been no contracts, only terms of trading. It must be sorted out or the thing will get more and more complex — and now is the time before the whole thing explodes."

It has also been confirmed that the producers are aiming for a minimum royalty payment on material used for videograms that will leave the producer free to negotiate higher rates if he thinks there is a case for it.

MVPA members are Keefco, Lindsey Clennell Video Film Ltd., Millancy Grant Productions, Gabrin & Mills, GLO Productions, Mallett Godfrey Mulcahy Productions Ltd., Tattoo International, Zoetrope Ltd., Jon Roseman TV Ltd., David Hillier, Limelight Video and probably Mike Mansfield.

## Chrysalis' new tape package

CHRYSLIS RECORDS becomes the first company in the UK to

market a new 6" x 6" cassette package currently being tested in the US with releases by Blondie, Barbra Streisand and Barry Manilow. First release here is Blondie's *Autoamerican*.

## Stoller quits AIRC for 210

IN A move which has taken commercial radio by surprise Tony Stoller, director of the Association of Independent Radio Contractors for just over a year, has resigned to take over as managing director of Reading based ILR station Thames Valley.

This was confirmed on Friday by departing MD Chris Yates who is leaving to take a similar position at the successful Bristol ILR franchise applicant Radio Avonside next year. Stoller takes up his post from the beginning of April.

Although Stoller joined AIRC from the IBA with several firm long-term plans, and his departure will seem like leaving a job unfinished, he denies a recent trade press report that he has become frustrated in his dealings with the stations.

A statement from Chrysalis said: "The 6 x 6 format gives more area for graphics, allowing a direct 50 per cent reduction of album artwork, and makes an impressive display encouraging people to browse. It allows all the information on the album sleeve to be reproduced on the cassette — a significant advance with cassette and album prices being largely comparable."

Doug D'Arcy, Chrysalis Records MD commented: "We think cassette marketing needs to be altered and adapted to suit changing market conditions and the requirements of the new generation of tape users. We believe cassettes are going to take an increasingly important share of sales and are very excited to be involved with this new development."

## Walters' own show

RADIO ONE producer John Walters is to end an eleven and a half year association with disc jockey John Peel to host his own magazine show *Walters' Weekly*.

The new series will start on Saturday, January 17, in the 4 pm to 5 pm slot and, says Walters, "will cover all areas of the arts, leisure, entertainment and recreation".

Chris Lycett will take over as the main Peel show producer and will co-produce *Walters' Weekly* with Walters himself who will still maintain a connection with the Peel show.

## Rock 'n' dole scheme

A SCHEME offering cut price albums for the unemployed has been introduced by Eurodisc. On production of a dole card, unemployed people can obtain reductions on a selection of Arista/Ariola albums at Virgin shops.

## Opening times

RECORD MERCHANTISERS' opening times for the Christmas period are as follows: December 15 to 19, 8.30 am to 8 pm; December 20, 8.30 am to 5 pm; 21, closed; 22 and 23, 8.30 am to 8 pm; 24, 8.30 am to midday; 25 to 28, closed; 29, 30 and 31, 8.30 am to 8 pm; January 1, closed; 2, 8.30 am to 8 pm.

● SP & S is closed December 20 and 21 and not open as reported in *MW* December 13.

## LENNON FROM PAGE 1

that the public was going to independent record shops for that.

Wynd-Up distribution director Bernard Patchett complimented EMI and WEA on their efforts to meet overwhelming demand, but described his company's position as "living from hand to mouth, with any stock we get in going out immediately to the indies".

HMV Shops buying controller Jim Peel moved swiftly to import several titles which are unavailable from UK manufacturers, including *Two Virgins*, *Unfinished Music* and the Japanese Wedding boxed set from EMI Odcon in Japan.

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Or ring Bob Thrussell or Clive Benton of HiFi for Pleasure on 01-836 1522



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## INTERNATIONAL

# Sefel Group buys out Almada import distributor

From RICHARD FLOHILL

**TORONTO:** One of Canada's biggest distributors of import product, Almada Corporation, and its associated rack jobbing operation have been acquired by oil company the Sefel Group which is headed by millionaire Joseph Sefel.

Almada was founded in 1964 by Aaron Lipsin and Marvin Drimer and their companies will move to new offices and warehousing facilities in Montreal on January 1. Drimer will leave the company, but

## Dateline: Toronto

Lipsin has been made vice-president and general manager.

Sefel is already in the music business with a label, Sefel Records, headed by industry veteran Paul White who says that the label will be making more aggressive moves at acquiring new product in the new year.

•RPM magazine, for 17 years the only consistent trade publication covering the music industry in Canada, has folded, although heads of several major record companies are meeting with owners Walt Grealis and Stan Klees to work out ways of keeping the magazine publishing.

•A SMALL contingent of influential Canadian record industry people visited Japan recently on a trip arranged — and partly sponsored by — the Canadian government Department of Industry, Trade and Commerce.

## Yugoslavs re-enter Euro Song Contest

**BELGRADE:** After the Yugoslavian entry in the Eurovision Song Contest of 1976 came last, following a long run of non-success, the programme committee of Yugoslav Radio-Television decided to withdraw from the event.

But pressure to compete again, from press, artists and record companies, has grown, the industry feeling that the contest at least gave Yugoslav pop a chance to be heard internationally.

Now it has been decided that Yugoslavia will take part in the 1981 event in Dublin, and a national song entry will be selected at the Yugoslav Radio-Television Song Festival at Opatija in March next year.



**TORONTO:** During their seventh sell-out Canadian tour, The Police visited A&M's national headquarters to receive platinum awards for the now triple platinum *Zenyatta Mondatta*. Pictured L to R: Stewart Copeland, Joe Summers (senior VP, A&M Canada), Sting, Doug Chappell (VP promotion, A&M Canada) and Andy Summers.



**VANCOUVER:** Dire Straits mined some precious metals here during a North American tour — double and triple platinum awards for *Dire Straits and Communicue*. Pictured L to R: Ken Graydon (PolyGram Canada), Harry Hrabinsky (PolyGram), Alan Clarke (Dire Straits), Hal Lindes (DS), Pick Withers (DS), Bob Ansell (PolyGram), Monica Netupsky (PolyGram), Mark Knopfler (DS), and centre, Peter Nehnke (PolyGram).

## News in brief...

### NZ Country Awards

**CHRISTCHURCH, NZ:** New Zealand's Country Music Recording Artists Awards have been presented to the following winners: Patsy Riggir (best album, best new talent and best produced record), Suzanne Prentice (best female vocalist), Ovation (best group), Les Thomas (best instrumental), Max McCauley (best yodelling performer), Eddie Low (best male vocalist) and Noel Parlane (top selling artist).

### PolyGram Malaysia makes DG protest

**KUALA LUMPUR:** PolyGram Records Malaysia is threatening to stop importing DG product from its German-based parent company in protest at the high prices being charged. "We want the shipments sold to us ex-royalties, then we can hope to make a slight profit," said label chief T. Renganathan.

### European deals for No Dice single

**LONDON:** Dynamic Cat Records' boss Robert Wace has licensed the single *How About You* by No Dice to Vogue Records for France, Belgium and Holland, and to Intercord for Germany, Switzerland and Austria. Licensees are being sought for other territories. (Contact 6 Clydesdale Road, London W11. Tel: 01 229 3128).

### Flexi disc boost for Straight Eight

**LONDON:** To help break the band Straight Eight internationally, Logo has had 20,000 coloured flexi discs pressed featuring excerpts from their album, *Shuffle 'n' Cut (FLUSH 1)* which will be distributed free on their European tour supporting Queen.

### PolyStar set up

**BAARN:** A separate profit centre for radio and TV merchandising will start operations in The Netherlands under the name PolyStar at the beginning of 1981. Ton Seijssener, former general manager of Arcade, Holland, is to be general manager and Joop Veen, Polydor sales manager, will be PolyStar's sales manager.

### Midem seminar

**PARIS:** The 6th meeting of international show business and music industry lawyers will take place in Cannes during Midem in January. Topics to be discussed include the problems of artists performing tours or recording in a foreign territory, and the fiscal problems of acquiring catalogues.

**MUNICH:** Gitte, signed to Global Artists, is successfully building on his big chart comeback, which started with the German version earlier this year of the concept album *Tell Me On A Sunday*, originally by Andrew Lloyd Webber and lyricist Don Black, which became *Bleib Noch Bis Zum Sonntag* in Germany, with lyrics by Michael Kunze.

The singer additionally scored a Top 10 single.

**AMSTERDAM:** Tony Berk has quit his job as A&R manager for RCA Benelux to become general manager of Roba Music, Holland, the Dutch branch of Rolf Baierle's Hamburg-based Roba Musik.

Berk is not being directly replaced and product manager Albert van der Kroft will take over his role as an additional responsibility, emphasizing the cost-cutting operations by the Dutch RCA division since the end of September, when Carl Vos became managing director of RCA Benelux.



**NEW YORK:** Seen during a break in discussions on Handshake Records, its product and philosophy are representatives of Ariola's international organisation, which is distributing Handshake in many overseas markets. Seated from left are Michael Poulain (Ariola general manager, France), Andrew Pryor (Ariola UK MD), Martin Kleinjan (Ariola Belgium GM), Allan Watson (Ariola group international director), Antonio Duncan (Ariola Brazil international A&R manager), and Charles Levison (Arista UK MD). Standing are Wim Schipper (Ariola international group VP), Ron Alexenburg (Handshake president), and Doris Sturm (Ariola Germany international director).

## SNEPA copyright victory

**PARIS:** A battle over copyright payments, first started against French radio authorities by the national record companies' syndicate, has flared up again but with an unexpected twist.

The Syndicat National de l'Edition Phonographique & Audio-Visuelle (SNEPA) made an original claim for payment for recorded music in programmes and in on-air advertising.

In 1979, the Paris Court of Appeal turned down the request, but SNEPA decided to press on regardless and took the case to the higher Court of Cassation. And this legislature rejected the Court of Appeal ruling, but not on the grounds that records were being used without proper payment, but that artist talent was used without compensation.

In effect, the result meant that the court recognised the Rome Convention, which has not yet been ratified formally by France.

Now Lucien Ades, president of SNEPA, sees the latest decision as a springboard for ratification of the Rome Convention.

French TV previously agreed to pay for disc usage. But the radio situation is more complex, since the problem involves the French state radio monopoly, plus peripheral stations like Luxembourg and Europe No. 1, which are not actually based in France.

WorldRadioHistory

## MUSIC WEEK

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# SPECIAL PLAYS

DAVID HAMILTON'S SINGLE OF THE WEEK

JESUS IS LOVE — Commodores

DAVID HAMILTON'S ALBUM OF THE WEEK

DOUBLE FANTASY — John Lennon Geffen K 99131 (W)

CAPITAL: PEOPLE'S CHOICE

CLYDE: CURRENT CHOICE

ONE CHILD OF LOVE — Peaches And Herb

DOWNTOWN: MUSIC MOVER

FORTH: STATION PICK

I AIN'T GONNA STAND FOR IT — Stevie Wonder

LUXEMBOURG: POWERPLAY

HAPPY XMAS (WAR IS OVER) — John Lennon

BBC SCOTLAND: SINGLE OF THE WEEK

JESUS IS LOVE — Commodores

PENNINE: PENNINE PICK

SWEET PEOPLE (Polydor)

MANX ALBUM OF THE WEEK

I AIN'T GONNA STAND FOR IT — Stevie Wonder

Radio One listings are based on actual plays logged between 7 a.m. to 7 p.m. weekdays and 7 a.m. to 5 p.m. Saturday and Sunday, on a Friday to Thursday cycle. Information supplied by Sham Tracking (01 460 7664).

Listings exclude last week's Top 40

# AIRPLAY ACTION

	RADIO ONE	RADIO TWO	BBC SCOTLAND	BBC SOUTHERN	BBC WEST	BRMB	BENCOR	CAPITAL	CITY	CLYDE	DOWNTOWN	FORTH	HALLAM	LUXEMBOURG	MANX	METRO	ORWELL	PENNINE	PICCADILLY	PLYMOUTH	SMANSEA	TESS	TRENT	THAMES	VALLEY	VICTORY	
<b>AIR SUPPLY</b> Every Woman In The World Arista ARIST 383 (F)																											
<b>ALAN PARSONS PROJECT</b> The Turn . . . Arista ARIST 374 (F)																											
<b>ANDERSON, JON</b> Some Are Born W.BK 11619 (W)																											
<b>APOLLO 100</b> Joy Young Blood YB 97 (F)																											
<b>ASHFORD AND SIMPSON</b> Happy Endings WB K 17738 (W)																											
<b>ANDREWS, HARVEY</b> Marquenta Polydor POSP 178 (F)																											
<b>BARCLAY JAMES HARVEST</b> Life . . . Polydor POSP 195 (F)																											
<b>BEAT</b> Too Nice To Talk To Go Feet FEET 4 (F)																											
<b>BENSON, GEORGE</b> The Greatest . . . Arista ARIST 133 (F)																											
<b>BERRY, MIKE</b> If I Could Only . . . Polydor POSP 202 (F)																											
<b>BLACK SLATE</b> Boom Boom Ensign ENY 47 (F)																											
<b>BLACK SABBATH</b> Die Young Vertigo SAB 4 (F)																											
<b>CAPTAIN &amp; TENNILE</b> Keepin' Our . . . Casablanca CAN 215 (A)																											
<b>CARNES, KIM</b> More Love EMI America CA 113 (E)																											
<b>CHANGE</b> The Glow Of Love WEA K 79187 (W)																											
<b>CHARLES, RAY</b> Compared To What (London HL 10579 (F)																											
<b>CLIMAX BLUES BAND</b> Gotta Have More WB K 17733 (W)																											
<b>COFFEE</b> I Wanna Be With You De-Lite DE1 (F)																											
<b>COMMODORES</b> Jesus Is Love (Motown TMG 1218 (E)																											
<b>COSTELLO, ELVIS</b> Clubland FBeat XX 12 (C)																											
<b>CRAWFORD, RANDY</b> Tender . . . Warner Brothers K 17728 (W)																											
<b>DARTS</b> Shboom White Christmas Magnet MAG 184 (C)																											
<b>DAVIES, MAC</b> It's Hard To Be Humble Casablanca CAN 210 (A)																											
<b>DEVO</b> Whip It Virgin VS 383 (C)																											
<b>DIRE STRAITS</b> Romeo & Juliet Vertigo MOVIE 1 (F)																											
<b>DURY, IAN</b> Superman's Big Sister Stiff BUY 100 (C)																											
<b>EARTH WIND AND FIRE</b> Back On The Road CBS 9377 (C)																											
<b>ESSEX, DAVID</b> Heart On My Sleeve Mercury																											
<b>FASSBENDER, SUSAN</b> Twilight Cafe Criminal SWAG 24 (P)																											
<b>FRANKLIN, ARETHA</b> What A Fool Believes Arista ARIST 377																											
<b>GINGER</b> Something Wasn't Quite Right Eagle ERS 003 (P)																											
<b>GLEN ADAMS AFFAIR</b> Just A Groove																											
<b>GLITTER, GARY</b> What Your Mama . . . Eagle ERS 004 (P)																											
<b>HELICOPTERS</b> Rock City Cheapskate Cheap 6 (R)																											
<b>HI INERGY</b> Hold Onto My Love Motown TMG 1214 (E)																											
<b>HOLMES, RUPERT</b> Adventure MCA 653 (C)																											
<b>HOT CHOCOLATE</b> Love Me To Sleep RAK 324 (E)																											
<b>IAN JANIS</b> Here Comes The Night CBS 9324 (C)																											
<b>IVYS</b> Lovely Nights Image IMG 001 (A)																											
<b>JACKSON, JERMAINE</b> Little Girl . . . Motown 12 TMG 1212 (E)																											
<b>JACKSONS</b> Heartbreak Hotel Epic EPC 9391 (C)																											
<b>JEROME</b> If You Walk DJM DJ5 10956 (C)																											
<b>JOHN, ELTON</b> Dear God Elton 1 (F)																											
<b>JOHNSON, KENNY</b> One Kiss RK OBM 1006 (A)																											
<b>KORGIS</b> Wish You A Merry Xmas Rialto TREB 131 (A)																											
<b>LEVEL 42</b> Wings of Love Polydor POSP 200 (F)																											
<b>LIGHT OF THE WORLD</b> I Shot The Sheriff Ensign ENY 46 (F)																											
<b>LINX</b> Rise & Shine Chrysalis CHS 2480 (F)																											

# AIRPLAY ACTION

Listings exclude last week's Top 40

	RADIO ONE	RADIO TWO	BBC SCOTLAND	BBC ULSTER	BBC WALES	BANB	BANB	BANB	CAPITAL	CITY	CLYDE	DOWNTOWN	FORTH	HALLAM	LUXENBOURG	MANX	MEIRO	ORRELL	PENINNE	PLOCCADILLY	TEES	THAMES	THAMES	THAMES	VALLEY	VALLEY	VALLEY	VICTORIA	
	10 PLANS	10 PLANS	10 PLANS	10 PLANS	10 PLANS	10 PLANS	10 PLANS	10 PLANS	10 PLANS	10 PLANS	10 PLANS	10 PLANS	10 PLANS	10 PLANS	10 PLANS	10 PLANS	10 PLANS	10 PLANS	10 PLANS	10 PLANS	10 PLANS	10 PLANS	10 PLANS	10 PLANS	10 PLANS	10 PLANS	10 PLANS	10 PLANS	
<b>LOOK, THE</b> I Am The Beat MCA 647 (C)																													
<b>MURRAY HEAD</b> How Many Ways Music Lovers MLS 1 (L/SO)																													
<b>MURRAY, ANNE</b> Could I Have This Dance Capitol CL 16175 (E)																													
<b>MOTELS</b> Days Are OK Capitol CL 16149 (E)																													
<b>NEVADA</b> In The Bleak Midwinter Polydor POSP 203 (F)																													
<b>NIGHT</b> Love On The Airwaves Planet K 12492																													
<b>NOT THE NINE O'CLOCK NEWS</b> Ayatollah Song BBC RESL 88 (A)																													
<b>NUMAN, GARY</b> This Wreckage Beggars Banquet BEG 50 (E)																													
<b>O'CONNOR, HAZEL</b> Time Albion ION 1006 (M)																													
<b>O'SULLIVAN, GILBERT</b> I Love It But CBS 9355 (C)																													
<b>OLDFIELD, MIKE</b> Wonderful Land Virgin VS 387 (C)																													
<b>OTTOWAN</b> You're OK Carrere CAR 168 (W)																													
<b>PEACHES &amp; HERB</b> One Child Of Love Polydor POSP 198 (F)																													
<b>POINTER SISTERS</b> He's So Shy Planet K 12485 (W)																													
<b>PRESLEY, ELVIS</b> Santa Claus . . . RCA 16 (R)																													
<b>PRESTON/SYREETA</b> Please Stay Motown TMG 1211 (E)																													
<b>RACEY</b> Runaround Sue RAK 325 (E)																													
<b>ROCK-OLA</b> Touch Me Ovation OVS 1217 (A)																													
<b>RUSHEN, PATRICE</b> Never Gonna Give You Up Elektra																													
<b>SIMON, CARLY</b> Jesse Warner Brothers K 17689 (W)																													
<b>SIOUXSIE &amp; THE BANSHEES</b> Israel Polydor POSP 205 (F)																													
<b>SPARGO</b> You And Me Champagne FIZZ 101 (C)																													
<b>SPEARS, BILLIE JO</b> Your Good Girl . . . United Artist UP 636 (E)																													
<b>SPECIALS</b> Do Nothing 2-Tone TT16 (F)																													
<b>SPLIT ENZ</b> Nobody Takes Me Seriously A&M AMS 7574 (C)																													
<b>STEELEYE SPAN</b> Sails Of Silver Chrysalis CHS 2479 (F)																													
<b>STEELY DAN</b> Hey 19 MCA 659 (C)																													
<b>STEWART, ROD</b> My Girl Riva 28 (W)																													
<b>STREISAND/GIBB</b> Guilty CBS 8315 (C)																													
<b>SUPERTRAMP</b> Dreamer A&M AMS 7576 (C)																													
<b>TOYS</b> Easy Does It Liberty-United BP 379 (E)																													
<b>U2</b> I Will Follow Island WIP 6656 (E)																													
<b>UK PLAYERS</b> Everybody Get Up A&M AMS 7580 (C)																													
<b>UTOPIA</b> I Just Want To . . . Island IEP 12 (E)																													
<b>WILLIAMS, DON</b> I Believe In You MCA 631 (C)																													
<b>WONDER, STEVIE</b> Ain't Gonna Stand For It Motown TMG 1215 (E)																													

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ORDER FORM CHART

TOP 75 SINGLES

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Week	Last Wks on Chart	TITLE	Artist (producer)	Publisher	Label number
£ 1	21	7	(JUST LIKE) STARTING OVER	John Lennon/Yoko Ono (Lennon/Ono/Douglas) Lennon	Geffen K 79186 (W)
£ 2	2	6	THERE'S NO ONE QUITE LIKE GRANDMA	St Winifred's School Choir (P. Tattersall) EMI	MFP FP 900 (E)
£ 3	3	4	STOP THE CAVALRY	Jona Lewie (Bob Andrews/Jona Lewie) Street	Stiff BUY 104 (C)
4	1	6	SUPER TROUPER	Abba (Anderson/Ulvaeus) Bacu	Epic EPC 9089 (C)
▲ 5	9	2	DE DO DO DO DE DA DA DA	Police (Police/N. Gray) Virgin	A & M AMS 7578 (C)
£ 6	4	6	EMBARRASSMENT	Madness (Clinger/Winstanley) Warner Brothers	Stiff BUY 102 (C)
7	5	7	BANANA REPUBLIC	Boombtown Rats (T. Visconti) Sewer Fire/Zomba	Ensign BONGQ 1 (F)
8	6	6	TO CUT A LONG STORY SHORT	Reformation/Chrysalis CHS 2473 (F)	Spandau Ballet (Richard James Burgess) Copyright Control
£ 9	10	4	RUNAWAY BOYS	Stray Cats (Dave Edmunds) Copyright Control	Arista SCAT 1 (F)
£ 10	16	3	ANTMUSIC	Adam & The Ants (Chris Hughes) EMI	CBS 9352 (C)
11	8	6	DO YOU FEEL MY LOVE	Eddy Grant (E. Grant/Marco/Intersong)	Ensign/ICE ENY 46 (F)
▲ 12	20	3	FLASH	Queen (B. May/Mack) EMI/Queen	EMI 5126 (E)
£ 13	12	6	LADY	Kenny Rogers (L. Richie Jnr.) Brockman	United Artists UP 635 (E)
14	7	7	THE TIDE IS HIGH	Blondie (M. Chapman) Sparta Florida	Chrysalis CHS 2465 (F)
£ 15	17	3	LIES/DON'T DRIVE MY CAR	Status Quo (Status Quo/J. Eden) Oomp/Eaton/Vistamar/Status Quo	Vertigo QUO 4 (F)
16	11	8	CELEBRATION	Kool and The Gang (Daodeto/Kool and The Gang) Planetary Nom	Oe-Lite KOOL 10 (F)
17	15	4	ROCK 'N' ROLL AIN'T NOISE POLLUTION	AC/DC (Robert John "Mutt" Lange) Zomba	Atlantic K 11630 (W)
▲ 18	34	4	RABBIT	Chas & Dave (Hodges/Peacock) Chas Dave Music	Rockney 9 (P)
£ 19	22	6	LOVE ON THE ROCKS	Neil Diamond (Bob Gaudio) Chappell	Capitol CL 16173 (E)
20	13	9	NEVER KNEW LOVE LIKE THIS BEFORE	Stephanie Mills (J. Mtume/R. Lucas) Frozen Butterfly/Brampton	20th Century TC 2460 (F)
21	19	6	I'M COMING OUT	Diana Ross (B. Edwards/N. Rodgers) Warner Brothers	Motown TMG 1210 (E)
22	18	10	EARTH DIES SCREAMING/DREAM A LIE	UB 40 (UB 40) New Claims/Graduate/ATV	Graduate GRAD 10 (SP)
23	23	5	DON'T WALK AWAY	Electric Light Orchestra (J. Lynne) Jet/April	Jet 7004 (C)
£ 24	31	4	OVER THE RAINBOW/YOU BELONG TO ME	Matchbox (Peter Collins) Big Three/Chappell	Magnet MAG 192 (A)
25	25	7	LONELY TOGETHER	Barry Manilow (B. Manilow) ATV	Arista ARIST 373 (F)
26	14	9	I COULD BE SO GOOD FOR YOU	Dennis Waterman (C. Neil) D & J Arion/Chappell	EMI 5009 (E)
▲ 27	36	3	NEVER MIND THE PRESENTS	Barron Knights (P. Langford) Chappell/Pink Floyd/Intersong/EMI	Epic EPC 9070 (C)
28	26	8	I LIKE WHAT YOU'RE DOING TO ME	Young and Co. (Young/Young) Brunswick	Excalber EXC 501 (A)
29	28	7	PASSION	Rod Stewart (Harry The Hook) Riva/Warner Brothers	Riva 26 (W)
30	29	3	DECEMBER WILL BE MAGIC	Kate Bush (Bush/Kelly) Kete Bush Music	EMI 5121 (E)
▲ 31	50	2	TOO NICE TO TALK TO	The Beat (B. Sergeant) Zomba/Beat Brothers	Go Feet FEET 4 (F)
32	32	3	BLUE MOON	Showaddywaddy (Showaddywaddy) Big Three	Arista ARIST 379 (F)
33	33	4	LOOKING FOR CLUES	Robert Palmer (Palmer/Harper) Bungalow/Island	Island WIP 6651 (E)
£ 34	70	2	DO NOTHING	Specials (D. Jordan) Plangent Visions	ZTone CHSTT 16 (F)
35	NEW	THIS WRECKAGE	Gary Numan (Gary Numan) Numan Music	Beggars Banquet BEG 50 (W)	
£ 36	47	6	IT'S HARD TO BE HUMBLE	Mec Davies (—) Heath Levy	Caseblanca CAN 210 (A)
37	30	4	ACE OF SPADES	Motorhead (Vic Malle) Motor Music (Leosong)	Bronze BRO 106 (F)
38	37	3	LORRAINE	Bad Manners (Roger Lomas) Magnet	Magnet MAG 181 (A)

Week	Last Wks on Chart	TITLE	Artist (producer)	Publisher	Label number
39	40	3	WHO'S GONNA ROCK YOU	Nolans (Nicky Graham) April/Aqual/Screen Gems EMI	Epic EPC 9325 (C)
£ 40	44	4	IF I COULD ONLY MAKE YOU CARE	Mike Berry (Chas Hodges) Frances Day & Hunter/EMI	Polydor PDSP 202 (F)
£ 41	45	3	SANTA CLAUS IS BACK IN TOWN	Elvis Presley (Steve Sholes) Carlin	RCA 16 (R)
42	24	7	FASHION	David Bowie (Tony Visconti/Bowley/Fleur)	RCA Bow 7 (R)
43	27	12	WOMAN IN LOVE	Barbra Streisand (Barry Gibb/Galuten) RSO/Chappell	CBS 8966 (C)
£ 44	75	2	HEARTBREAK HOTEL	Jacksons (Jacksons) Copyright Control	Epic EPC 9391 (C)
45	NEW	HAPPY CHRISTMAS (WAR IS OVER)	John Lennon (Ono/Lennon/Spector) Northern Songs/Ono Music	Apple R 5970 (E)	
46	41	3	DIE YOUNG	Black Sabbath (Martin Birch) Essex/Carlin	Vertigo SAB 4 (F)
£ 47	54	3	GUILTY	Barbra Streisand/Barry Gibb (B. Gibb/A. Galuten/C. Richardson) RSO/Chappell	CBS 8315 (C)
48	43	3	ISRAEL	Siouxsie & The Banshees (N. Gray/Siouxsie) Pure Noise/Chappell/Virgin	Polydor POSP 205 (F)
49	42	3	THE CALL UP	Clash (Clash) Nonesuch	CBS 9339 (C)
£ 50	68	2	LOVE ME TO SLEEP	Hot Chocolate (M. Most) Cookway	RAK 324 (E)
51	39	12	ENOLA GAY	(M. Howlett/Orch Manoeuvres In The Dark) Dinsong	Dindisc DIN 22 (C)
52	38	6	KISS ON MY LIST	Daryl Hall/John Oates (Hall/Oates) Interworld/Fus/BUZZA	RCA 15 (R)
53	46	3	WHAT A FOOL BELIEVES	Aretha Franklin (Arif Mardin) Intersong/Warner Brothers	Arista ARIST 377 (F)
54	51	3	BOOM BOOM	Black Slate (Black Slate) Wise Owl/Hit & Run	Ensign ENY 47 (F)
55	52	4	SH-BOOM/WHITE CHRISTMAS	Darts (Hartley/Chapman/Boycel) Irvin Berlin (Chappell/Carlin) Magnet MAG 184 (A)	
£ 56	69	2	YOU'RE OK	Ottawan (D. Vangarde) Carrera/Heath Levy	Carrera CAR 168 (W)
57	NEW	MY GIRL	Rod Stewart (Harry The Hook) Riva/Warner Brothers	Riva 28 (W)	
58	62	3	8 SONG CASSETTE	Boy Wow Wow (McLaren) Copyright Control	(Cassette only) EMI WOV 1 (E)
59	NEW	I AM THE BEAT	The Look (A. Shacklock) Copyright Control	MCA 647 (C)	
60	NEW	CLUBLAND	Elvis Costello (Nick Lowe) Plangent Visions	F. Beat XX 12 (W)	
61	NEW	RUNAROUND SUE	Racey (M. Most) Dominion	RAK 325 (E)	
62	56	3	WOMEN IN WINTER	Skids (Mick Glossop) Virgin/Amakata/W.B.	Virgin VSK 101 (C)
63	48	11	DOG EAT DOG	Adam & The Ants (Chris Hughes) EMI	CBS 9039 (C)
64	55	5	WHIP IT	Devo (Devo/R. Mergoules) Devo/Virgin	Virgin VS 383 (C)
65	57	3	SLIP & DIP/I WANNA BE WITH YOU	Coffee (Clarence Johnson/Riccardo Williams/Planetary Nom	DeLte DE 1 (F)
66	35	7	SAME OLD SCENE	Roxy Music (Roxy Music/Rhett Davies) E.G.	Polydor ROXY 1 (F)
67	49	13	SPECIAL BREW	Bad Manners (Roger Lomas) Magnet	Magnet MAG 180 (A)
68	NEW	FADE TO GREY	Visage (Visage/Urs) Island/Copyright Control	Polydor POSP 194 (F)	
69	NEW	I'M IN LOVE AGAIN	Sad Cafe (Eric Stewart) St. Anne's	RCA SAD 6 (R)	
70	66	15	BAGGY TROUSERS	Madness (Clinger/Winstanley) Warner Brothers	Stiff BUY 84 (C)
71	61	15	IF YOU'RE LOOKIN' FOR A WAY OUT	Odyssey (S. Unzer) Chappell	RCA 6 (R)
72	59	11	WHAT YOU'RE PROPOSING	Status Quo (Status Quo/J. Eden) Dump/Eaton	Vertigo QUO 3 (F)
73	53	6	GIRLS CAN GET IT	Dr. Hook (Ron Haffkine) Carlin	Mercury MER 51 (F)
74	65	15	D.I.S.C.O.	Ottawan (D. Vangarde) Heath Levy	Carrera CAR 161 (W)
75	NEW	BACK ON THE ROAD	Earth Wind & Fire (M. White) Ronder	CBS 9377 (C)	

A-Z WRITERS

Ace of Spades (Kilmister)	37
Clerks (Taylor)	37
Antmusic (Adam Ant)	10
Mercio Pironi	10
Back On The Road	75
Again (White/McKay)	75
Beggy Trousers (G. McPherson)	70
C. Foreman/Mason	70
Banana Republic (Geldof)	7
Bridget	7
Blue Moon (Rogers/Harv)	32
Boom Boom (Trad. Arr.)	54
Celebration (Bell/Kool)	8
& The Gang	60
Clubland (E. Costello)	60
December Will Be Magic (Kete Bush)	30
De Do Do De De De De (Sitting)	5
Die Young (Butler)	46
Dion (Dion/Seward)	46
D.I.S.C.O. (D. Vangarde)	74
J. Kluger	74
Dog Eat Dog (Adam & The Ants)	53
Marco Pironi	53
Do Nothing (Golding/Dammers)	34
Don't Walk Away (J. Lynne)	23
Do You Feel My Love (E. Grant)	11
Earth Dies Screaming/Dream	22
A Lie	22
8 Song Cassette (Various)	58
Embarrassment (Barson)	6
Thompson	6
Enola Gay (McCluskey)	51
Fade To Grey (Curtis)	68
Payne/Ure	68
Fashion (Bowie)	42
Flash (B. May)	12
Girls Can Get It (Lasia Pearl)	73
Guilty (B. M. & R. Gibb)	47
Happy Christmas (War Is Over) (Ono/Lennon)	45
Heartbreak Hotel (M. Jackson)	44
I Could Be So Good For You (Waterman/Kelly)	26
If I Could Only Make You Care (Dempsey/Schmick)	40
If You're Looking For A Way Out (Linzer/Kotkov)	71
I Am The Beat (Whitstone/Bass)	59
Like What You're Doing To Me (B. Young/B. Henk/M. Young)	28
I'm Coming Out (Edwards/Rodgers)	21
I'm In Love Again (Wilson/Emmerson/Young)	69
Israel (Siouxsie/Seward)	48
McGeoch/Clarke	48
It's Hard To Be Humble (M. Davies)	36
Lady (Lionel Rickie Jr.)	13
Kiss On My List (Allen/Hall)	52
Lies/Don't Drive My Car (Rossi/Frost)	15
(Bown)	15
Lonely Together (Kerry Nolan)	25
Looking For Clues (Robert Palmer)	33
Lorraine (Bad Manners)	38
Love Me To Sleep (G. Stevens)	50
Love On The Rocks (N. Diamond/G. Becaud)	19
My Girl (Various)	57
Never Knew Love Like This Before (Mtume/Lucas)	20
Never Mind The Presents (Waters/Cook/Jordan)	27
Over The Rainbow/You Belong To Me (Harburg/Arien/King/Price/Stewart)	24
Passion (Various)	29
Rabbit (Hodges/Peacock)	18
Runaround Sue (D. Dimucci/E. Haresca)	61
Rock 'N' Roll Ain't Noise Pollution (Young)	17
Johnson/Young	17
Runaway Boys (Satter/McDonnell)	9
Same Old Scene (Brian Ferry)	56
Santa Claus Is Back In Town (Leiber/Stoller)	41
Sh/Boom/White Christmas (Berlin/Kay/Fetter/Edwards/Mackrae)	55
Slip & Dip/I Wanna Be With You (Tate/Miller)	65
Special Brew (Bad Manners)	67
Starting Over (John Lennon)	1
Stop The Cavalry (Lewie)	3
Super Trouper (B. Anderson/B. Ulvaeus)	4
The Call Up (Clash)	49
The Tide Is High (J. Holt)	14
There's No One Quite Like Grandma (Gordon/Lorenz)	2
This Wreckage (Numan)	35
To Cut A Long Story Short (G. Kemp)	18
Too Nice To Talk To (Beat)	31
What A Fool Believes (McDonald/Loggins)	53
What You're Proposing (Rossi/Frost)	72
Whip It (Motherbaugh/Casill)	64
Who's Gonna Rock You (Ocean/Gold)	39
Women In Love (B. Gibb/R. Gibb)	43
Women In Winter (Skids)	62
You're OK (Vangarde/Kluger)	56



2 TONE RECORDS

Do Nothing\*

Maggie's Farm

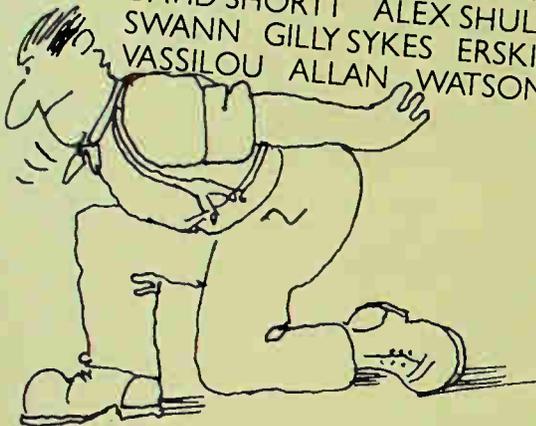
THE SPECIALS

NEW SINGLE 45 RPM

CHS TT16



DAVID ADAMS STEVE ASTLEY GALE BARBER RICK BLASKEY ELAINE BREEN  
 JOHN BRILEY TONY BROPHY JACKIE BURNS ISABELLE CASTLE HELEN  
 CLEGG STELLA CLIFFORD JYOTI DAMANI TONY DENTON LIAM DEXTER  
 MIKE EDMONSTONE CHRIS ELDRIDGE COLIN FINN NICK FLEMING  
 RONNIE GURR MARIA GEOGHEGAN HELAINE GOLDING MAURICE  
 GOODWIN ERIC GORDON TARQUIN GOTCH LIZ GOULD LUCIA GROUNDS  
 ANDREW HAGAN CHRIS HARALAMBOUS NICOLA JOSS ANN KELLY  
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 CHARLES LEVISON NORMA MORRIS KIM NEMBARD PAMELA NEMBARD  
 CLARE NEWTON JOHN O'TOOLE JOANNA PAGE MIKE PERRY SIMON  
 POTTS ANDREW PRYOR TIM READ VALERIE ROOKER ALISON SHORT  
 DAVID SHORTT ALEX SHULMAN ALEX SIMMONS DAVID SMEE TRACEY  
 SWANN GILLY SYKES ERSKINE THOMPSON LESLEY TURNBULL ATHENA  
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# TOP 75 ALBUMS

Week-ending December 20, 1980

- NEW** = NEW ENTRY  
 Ⓢ = PLATINUM LP (300,000 units as of Jan '79)  
 ● = GOLD LP (100,000 units as of Jan '79)  
 ○ = SILVER LP (50,000 units as of Jan '79)  
 - 1 = RE-ENTRY

<b>1</b>	1	<b>SUPER TROUPER</b> Abba	○	Epic EPC 10022	<b>26</b>	21	<b>MAKING WAVES</b> Nolans	●	Epic EPC 10023	<b>51</b>	33	<b>LITTLE MISS DYNAMITE/BRENDA LEE</b> Brenda Lee	○	Warwick (MCA) WW 5083
<b>2</b>	46	<b>DOUBLE FANTASY</b> John Lennon		Geffen K99131	<b>27</b>	19	<b>COUNTRY LEGENDS</b> Various		Ronco RTL 2050	<b>52</b>	36	<b>FLESH AND BLOOD</b> Roxy Music	Ⓢ	Polydor PDLH 002
<b>3</b>	2	<b>DR. HOOK'S GREATEST HITS</b> Dr. Hook	Ⓢ	Capitol EST 26037	<b>28</b>	42	<b>THE LEGENDARY BIG BANDS</b> Various		Ronco RTL 2047	<b>53</b>	35	<b>ORGANISATION</b> Orchestral Manoeuvres In The Dark	○	DinDisc DID 6
<b>4</b>	3	<b>GUILTY</b> Barbra Streisand	Ⓢ	CBS 86122	<b>29</b>	25	<b>SIGNING OFF</b> UB 40	●	Graduate GRADLP 2	<b>54</b>	<b>NEW</b>	<b>BRIGHT LIGHTS</b> Showaddywaddy		Arista SPART 1142
<b>5</b>	5	<b>MANILOW MAGIC</b> Barry Manilow	Ⓢ	Arista ARTV 2	<b>30</b>	41	<b>JUST SUPPOSIN'</b> Status Quo	●	Vertigo 6302 057	<b>= 54</b>	39	<b>MASTERWORKS</b> Various	○	K-Tel DNE 1093
<b>6</b>	8	<b>NOT THE 9 O'CLOCK NEWS</b> Various	●	BBC/REB 400	<b>31</b>	56	<b>FLEETWOOD MAC LIVE</b> Fleetwood Mac		Warner Brothers K 66097	<b>56</b>	-	<b>IMAGINE</b> John Lennon/Plastic Ono Band		Parlophone PAS 10004
<b>7</b>	9	<b>ZENYATTA MONDATTA</b> Police	○	A&M AMLH 64831	<b>32</b>	23	<b>THE LOVE ALBUM</b> Various	●	K-Tel NE 1092	<b>57</b>	43	<b>LIVE IN THE HEART OF THE CITY</b> Whitesnake	○	United Artists SNAKE 1
<b>8</b>	11	<b>BARRY</b> Barry Manilow	●	Arista DLART 2	<b>33</b>	26	<b>SCARY MONSTERS &amp; SUPER CREEPS</b> David Bowie	●	RCA BDWLP 2	<b>58</b>	58	<b>BACK IN BLACK</b> AC/DC	●	Atlantic K 50735
<b>9</b>	10	<b>CHART EXPLOSION</b> Various	●	K-Tel NE 1103	<b>34</b>	34	<b>GOLD</b> Three Degrees	●	K-Tel Ariola 3D2	<b>59</b>	45	<b>STRONG ARM OF THE LAW</b> Saxon		Carrere CAL 120
<b>10</b>	20	<b>20 GOLDEN GREATS OF KEN DODD</b> Ken Dodd		Warwick WW 5098	<b>35</b>	40	<b>NEVER FOREVER</b> Kate Bush	●	EMI EMA 794	<b>60</b>	47	<b>GAUCHO</b> Steely Dan		MCA MCF 3090
<b>11</b>	6	<b>INSPIRATION</b> Elvis Presley	●	K-Tel NE 1101	<b>36</b>	51	<b>REJOICE</b> St. Pauls Boys Choir		K-tel NE 1064	<b>61</b>	64	<b>WAR OF THE WORLDS</b> Jeff Wayne	Ⓢ	CBS 96000/WDW 100
<b>12</b>	12	<b>CLASSICS FOR DREAMING</b> James Last	●	Polydor POLTV 11	<b>37</b>	31	<b>VERY BEST OF ELTON JOHN</b> Elton John	●	K-Tel NE 1094	<b>62</b>	71	<b>JEST A GIGGLE</b> Barron Knights		Epic EPC 84550
<b>13</b>	7	<b>AUTOAMERICAN</b> Blondie	○	Chrysalis CDL 1290	<b>38</b>	27	<b>THE RIVER</b> Bruce Springsteen		CBS 88510	<b>63</b>	62	<b>ME &amp; BILLY WILLIAMS</b> Max Boyce		EMI MAX 1003
<b>14</b>	6	<b>ABSOLUTELY</b> Madness	●	Stiff SEEZ 29	<b>39</b>	28	<b>RADIO ACTIVE</b> Various	WorldRadioHistory	Ronco RTL 2049	<b>64</b>	57	<b>BAT OUT OF HELL</b> Meat Loaf	Ⓢ	Epic/Cleveland International EPC 82419
<b>15</b>	14	<b>JAZZ SINGER</b> Various	●	Capitol EST 26037	<b>40</b>	-	<b>BEATLE BALLADS</b> Various		Capitol EST 26037	<b>65</b>	54	<b>GIVE ME THE NIGHT</b> Various	●	Capitol EST 26037

# 11th World Popular Song Ushers in the Eighties On

Backed by a decade of remarkable accomplishment and steadily-growing reputation, the 1980 World Popular Song Festival in Tokyo in November marked the start of a new decade, with expectations high on coming Festivals shaping the course of pop music in the Eighties.

The scope and diversity of the 11th Festival, staged Nov. 14-16, tells the story: 1,860 entries representing 52 countries with an additional 30,000 entries from Japan. This was a far cry from the First Festival in 1970 when 351 songs were entered from 47 countries.

Yamaha's long-standing commitment to creativity, quality and "musical universality" has been fully endorsed and appreciated by many of the world's artists. For one thing, the Festival gives participating singers and songwriters ample exposure, a distinctive advantage in their musical pursuits. Take, for instance, a live audience of upwards of 30,000 enthusiastic pop fans who pack the mammoth Nippon Budokan Hall to witness the finals of the once-a-year musical extravaganza.

But that's not all. The Festival is more than one-hall "local" affair. In no time it is elevated to "national" status, as about 5 million households throughout Japan are treated to the action-packed final-day session via

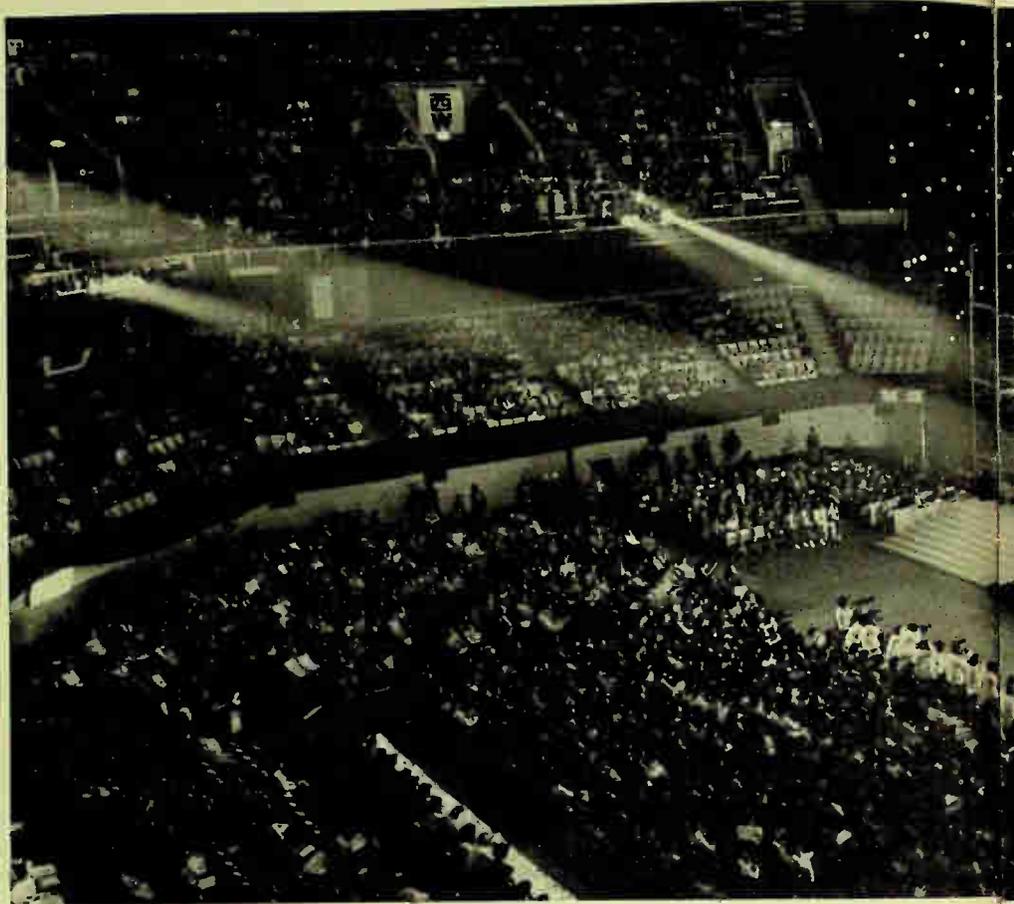
same-day telecasting. On top of that, extensive international press coverage awaits the entrants to give them all the exposure they need - and deserve.

The Festival stage - the launching pad for orbiting artists into stardom and giving birth to great new songs - is dazzling gorgeousness at its best. Backing the onstage performances are an array of elaborate staging and lighting effects and acoustics including a sophisticated PA system of Yamaha's own making.

Cited as the best of its kind in the world by the International Federation of Festival Organization (FIDOF), the Yamaha Festival is reputed for its fine organization, excellent entry selection method, fair judging, superb orchestra and audio system and the high quality of its audience.

Now that it has embarked on its second decade of Festival activity, Yamaha is determined to further expand projected Festivals both in content and scope to meet the demanding requirements of the world's artists, music industry and pop fans in the Eighties and beyond.

Amid growing anticipation in the world's music circles, Yamaha has revealed that details of Festival '81 will be announced worldwide early next year.



## Grand Prix: By Mary Macgregor, Tetsuya Itami and Side By Side

American singer Mary Macgregor emerged the winner of both the International Grand Prix and the

Most Outstanding Performance Award at the 11th World Popular Song Festival in Tokyo with her



Mary Macgregor, U.S.A.



Tetsuya Itami & Side by Side, Japan  
WorldRadioHistory



Kiki Dee, United Kingdom



Gerard Kenny, United Kingdom

performance of "What's The Use", which she composed with Marty Rodgers and David Bluefield.

Macgregor's association with Rodgers and Bluefield had already yielded benefits in the 1977 American Song Festival and on Macgregor's 1978 record album, "Memories". Since she was named the Top New Female Artist in 1977, her career has skyrocketed, and her triumph in Tokyo is sure to propel her to new heights.

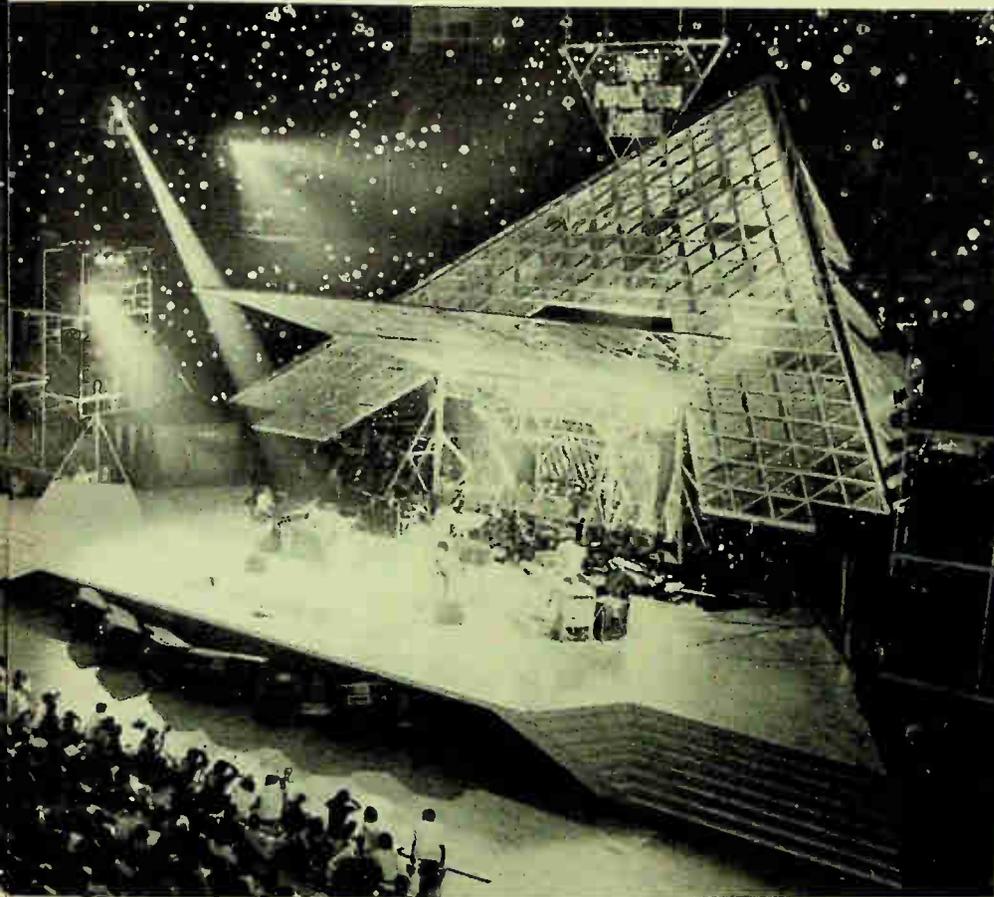
The Japanese Grand Prix winners were Tetsuya Itami and Side by Side, who performed the hard rock number, "Oh My Good-Bye Town". The unique group, with its emphasis on electric musical instruments, is sure to enjoy much further success as a result of its recent triumph.



Dan Hill, Canada

# Festival a Promising Note

**World  
Popular Song  
Festival  
in Tokyo  
'80**

Toto Cutugno, Italy



Simon Gallaher, Australia



Emly Starr Explosion, Belgium



Rupert Holmes, U.S.A.



Christopher Cross, U.S.A.

Kiki Dee, the popular British singer, sang "Give It Up" to win the Outstanding Performance Award. She wrote the award-winning song with Eric Kaz. Her latest triumph at the prestigious Yamaha Festival in Tokyo adds a new and significant dimension to her already successful career and she is expected to leap to new heights in coming years.

Also representing the United Kingdom at the Festival was singer-songwriter Gerard Kenny who made it to the finals. His song, which he composed specifically for the Festival and which he himself sang, was called "Southern Comfort." After years of singing and songwriting engagements, Kenny had his first album out last year. The album - "Made It Through

The Train" - secured top places in British album charts.

Altogether, the 1980 Festival, staged at Nippon Budokan Hall Nov. 14-16, presented 30 songs in a wide variety of schools including ballad, rock and reggae. A total of 19 countries were represented at the Festival.

A number of world-renowned young singers also gained prestigious prizes at this year's festival. The distinctive song stylings of Rupert Holmes earned him both an Outstanding Song Award and an Outstanding Performance Award for a rendition of his own "Morning Man". American Christopher Cross, a staple of the top pops charts in that country, won an Outstanding Song Award

for his "Mary Ann". And Canadian, Dan Hill won both an Outstanding Song Award and an Outstanding Performance Award for his "How Do I Break Through To You".

Recipients of other awards: Italy's Toto Cutugno who won the Outstanding Song Award with self-composed "Frances Doesn't Know" which he performed at the Festival; Australia's Simon Gallaher who received both the Outstanding Performance and Outstanding Song Awards with "I'm Really Only Singing For You" by Mark Harvey; and Belgium's three-woman Emly Starr Explosion which was presented the Outstanding Song Award with "Mary Brown" by Kick Dandy.

A special Kawakami Award was WorldRadioHistory

also granted to Al Bano and Romina Power, of Italy, who performed "Amarsi E", also called "Partners".

With their latest triumphs, the Festival artists are bound to add a new dimension to their careers and leap to new plateaus in coming months. Already extensive promotions are in the works to introduce successful Festival artists and songs in Japan, the world's second largest

pop music market.

In past Festivals, many participants have achieved overnight success as a direct result of Festival participation along with record sales in other parts of the world. Judging from how things are going, this year should be no exception with tangible results anticipated in the post-Festival period.



Al Bano and Romina Power, Italy

For further information:

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# MUSIC WEEK MUSIC WEEK MUSIC WEEK

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**Paul Nicholas**

Polvdor POSP 204




**Darts**

NEW SINGLE  
**WHITE CHRISTMAS**  
MAG 184

G

# TOP 75 SINGLES

Week-ending December 20, 1980

● MILLION (PLATINUM)

● 1/2 MILLION (GOLD)

○ 1/4 MILLION (SILVER)

1	21	(JUST LIKE) STARTING OVER John Lennon/Yoko Ono	Geffen K 79186	26	14	I COULD BE SO GOOD FOR YOU Dennis Waterman	EMI 5009	51	39	ENOLA GAY Orchestral Manoeuvres In The Dark	Dindisc DIN 22
2	2	THERE'S NO ONE QUITE LIKE GRANDMA St. Winifred's School Choir	MFP FP 900	27	36	NEVER MIND THE PRESENTS Barron Knights	Epic EPC 9070	52	38	KISS ON MY LIST Daryl Hall/John Oates	RCA 15
3	3	STOP THE CAVALRY Jona Lewie	Stiff BUY 104	28	26	I LIKE WHAT YOU'RE DOING TO ME Young and Co.	Excaliber EXC 501	53	46	WHAT A FOOL BELIEVES Aretha Franklin	Arista ARIST 377
4	1	SUPER TROUPER Abba	Epic EPC 9089	29	28	PASSION Rod Stewart	Riva 26	54	51	BOOM BOOM Black Slate	Ensign ENY 47
5	9	DE OO DO DO DE DA DA DA Police	A&M AMS 7578	30	29	DECEMBER WILL BE MAGIC Kate Bush	EMI 5121	55	52	SH-BOOM/WHITE CHRISTMAS Darts	Magnet MAG 184
6	4	EMBARRASSMENT Madness	Stiff BUY 102	31	50	TOO NICE TO TALK TO The Beat	Go Feet FEET 4	56	69	YOU'RE OK Ottawan	Carrere CAR 168
7	5	BANANA REPUBLIC Boomtown Rats	Ensign BONGO 1	32	32	BLUE MOON Showaddywaddy	Arista ARIST 379	57	NEW	MY GIRL Rod Stewart	Riva 28
8	6	TO CUT A LONG STORY SHORT Spandau Ballet	Reformation/Chrysalis CHS 2473	33	33	LOOKING FOR CLUES Robert Palmer	Island WIP 6651	58	62	8 SONG CASSETTE Bow Wow Wow	EMI WOW 1
9	10	RUNAWAY BOYS Stray Cats	Arista SCAT 1	34	70	DO NOTHING Specials	2Tone CHSTT 16	59	NEW	I AM THE BEAT The Look	MCA 647
10	16	ANTMUSIC Adam & The Ants	CBS 9352	35	NEW	THIS WRECKAGE Gary Numan	Beggars Banquet BEG 50	60	NEW	CLUBLAND Elvis Costello	F. Beat XX 12
11	8	DO YOU FEEL MY LOVE Eddy Grant	Ensign/ICE ENY 45	36	47	IT'S HARD TO BE HUMBLE Mac Davies	Casablanca CAN 210	61	NEW	RUNAROUND SUE Racey	RAK 325
12	20	FLASH Queen	EMI 5126	37	30	ACE OF SPADES Motorhead	Bronze BRO 106	62	56	WOMEN IN WINTER Skids	Virgin VSK 101
13	12	LADY Kenny Rogers	United Artists UP 635	38	37	LORRAINE Bad Manners	Magnet MAG 181	63	48	DOG EAT DOG Adam & The Ants	CBS 9039
14	7	THE TIDE IS HIGH Blondie	Chrysalis CHS 2465	39	40	WHO'S GONNA ROCK YOU Nolans	WorldRadioHistory Epic EPC 9325	64	55	WHIP IT Devo	Virgin VS 383
15	17	LIES(DON'T DRIVE MY CAR Status Quo	Virgin VIN 4	40	44	IF I COULD ONLY MAKE YOU CARE Mike Berry	Polvdor POSP 202	65	57	SLIP & DIP/I WANNA BE WITH YOU Coffee	Delite DE 1

15	17	Status Quo	Vertigo QUO 4
16	11	CELEBRATION Kool and The Gang	De-Lite KOOL 10
17	15	ROCK 'N' ROLL AIN'T NOISE POLLUTION AC/DC	Atlantic K 11630
18	34	RABBIT Chas & Dave	Rockney 9
19	22	LOVE ON THE ROCKS Neil Diamond	Capitol CL 16173
20	13	NEVER KNEW LOVE LIKE THIS BEFORE Stephanie Mills	20th Century TC 2460
21	19	I'M COMING OUT Diana Ross	Motown TMG 1210
22	18	EARTH DIES SCREAMING/DREAM A LIE UB40	Graduate GRAD 10
23	23	DON'T WALK AWAY Electric Light Orchestra	Jet 7004
24	31	OVER THE RAINBOW/YOU BELONG TO ME Matchbox	Magnet MAG 192
25	25	LONELY TOGETHER Barry Manilow	Arista ARIST 373

40	44	COULD ONLY MAKE YOU CARE Mike Berry	Polydor POSP 202
41	45	SANTA CLAUS IS BACK IN TOWN Elvis Presley	RCA 16
42	24	FASHION David Bowie	RCA Bow 7
43	27	WOMAN IN LOVE Barbra Streisand	CBS 8966
44	75	HEARTBREAK HOTEL Jacksons	Epic EPC 9391
45	NEW	HAPPY CHRISTMAS (WAR IS OVER) John Lennon	Apple R 5970
46	41	DIE YOUNG Black Sabbath	Vertigo SAB 4
47	54	GUILTY Barbra Streisand/Barry Gibb	CBS 9315
48	43	ISRAEL Siouxsie & The Banshees	Polydor POSP 205
49	42	THE CALL UP Clash	CBS 9339
50	68	LOVE ME TO SLEEP Hot Chocolate	RAK 324

65	57	SLIP & DIP/I WANNA BE WITH YOU Coffee	Defite DE 1
66	35	SAME OLD SCENE Roxy Music	Polydor ROXY 1
67	49	SPECIAL BREW Bad Manners	Magnet MAG 180
68	NEW	FADE TO GREY Visage	Polydor POSP 194
69	NEW	I'M IN LOVE AGAIN Sad Cafe	RCA SAD 6
70	66	BAGGY TROUSERS Madness	Stiff BUY 84
71	61	IF YOU'RE LOOKIN' FOR A WAY OUT Odyssey	RCA 5
72	59	WHAT YOU'RE PROPOSING Status Quo	Vertigo QUO 3
73	53	GIRLS CAN GET IT Dr. Hook	Mercury MER 51
74	65	D.I.S.C.O. Ottawan	Carrere CAR 161
75	NEW	BACK ON THE ROAD Earth Wind & Fire	CBS 9377

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RIVA 28

HIT SINGLE  
**BARRON KNIGHTS**  
EPC 9070  
'Never Mind The Presents'

HIT SINGLE  
**The Nolans**  
'WHO'S GONNA ROCK YOU'  
EPC 9325

# INTERNATIONAL



**UTRECHT:** During Paco de Lucía's European tour with Al Dimeola and John McLaughlin, Phonogram executives met with the artists backstage after the concert here to discuss the release of a live album culled from the tour, planned for release by Phonogram in Europe next April. Pictured, l to r: Mathieu Vanswevelt (Phonogram), Paco de Lucía, Jan Corduener (Phonogram), Al Dimeola, John McLaughlin, Jorg Eiben (Phonogram); front row: Ed Vermeulen (Phonogram), Roy Cortell (Phonogram) and Bas Hartong (Phonogram).



**TOKYO:** On a recent visit to Japan and Australia, Chrysalis co-chairman Chris Wright and international director Des Brown renewed the company's licensing deals with Toshiba/EMI and Festival Records. Pictured above are Brown, Wright and Toshiba EMI chairman Yoshitada Futara.

## On camera



**TOKYO:** The Nolans are shown receiving platinum discs for sales of *I'm In The Mood For Dancing* in Japan where their success is growing. Tommy Nolan, their father, and CBS UK international licensing manager Sally Shackleton are also in the picture with Shugo Matsuo, managing director of Epic Sony who presented the awards.



**SYDNEY:** April Music celebrated the signing of EMI Australia rock band Ward 13 with a party at the Coachman restaurant here. Pictured l to r (back row): Rob Walker (EMI), Peter Mullens (Ward 13), John Arthurs (Ward 13); (front row): Steve Walls (Ward 13); Alex Geshos (management), John Anderson (general manager, April Music), Bob Randell (EMI), Belinda Anderson (April), Ron Roberts (Ward 13) and Leigh Johnston (Ward 13).



**LONDON:** Ken East, president and chief operating officer, EMI Music Europe and International, recently presented gold discs to executives of EMI Records' Czechoslovakian licensee Supraphon for sales in excess of 60,000 of Smokie's Greatest Hits album in that territory. Pictured l to r: East, Pavel Smola (Supraphon general manager), Ronnie Maddison (RAK director who received a gold disc on behalf of the label), and Supraphon commercial director Karl Arbes.

# RETAILING

## 'Sonic surgery' for hi-fi

TO THE large range of hi-fi care products already available have now been added two more. And their manufacturer, Kanus Chemicals Ltd. has awarded them the ambitious description of "sonic surgery for records and tapes".

Kanus is certainly very enthusiastic about these new developments in the accessories field. Hi-Degree is a preparation which, when applied to the surface of records with a soft cloth, penetrates the track to clear accumulated dust. As a bonus it provides anti-static protection, and "a microscopic layer of Hi-Degree which never hardens, softens, thins or gels" remains on the playing surface to reduce wear on track and stylus.

Eclat is a chemical formulated for magnetic tape. It can be supplied with a dropper to clean both tape and soundhead — again removing static and preventing moisture absorption.

Kanus Chemicals Ltd, of 56 The Boulevard, Crawley, Sussex (tel: 0293 25112) can provide dealers with any further necessary details.



**TAKING TIME** off from being the star of TV's *Minder* series, and slipping graciously into pop star persona, Dennis Waterman (above), called in at Derek's Records in Wentworth Street, East London for a crowded signing session, having just returned from Scotland, at the end of a series of live appearances all over the UK.



**IT MIGHT** have seemed quite a safe bet — a promotion offering free records to people who turned up at *Our Price Shops* in fancy dress and on horseback. However, *Our Price shops* in London's Kensington, Lewisham, Putney, Croydon, Barnet and Upton Park areas and St Albans, Maidstone, Slough and Chatham, had to hand over the promised copies of the *Legend of Jesse James LP* to cowboys and (left) saloon girls, on a well tricked-out nags.

# BROADCASTING

## Bleak 1981 forecast from Forth chairman

RADIO FORTH chairman Max Harper Gow makes a bleak forecast for the immediate future of Independent Local Radio in his annual report, though records a relatively successful past year for his own station.

The station is to pay a 15p dividend for the first time and repay £285,000 of dated loan stock. It achieved a trading profit of £242,087, compared to £227,734 last year, and for the first time has become subject to IBA secondary rental.

The chairman points out that at the top end of secondary rental and taking corporation tax into account, the company is only allowed to retain 22p in the pound and the extra Treasury levy now proposed in the Government's new Broadcasting Bill will place an extra financial burden on commercial radio companies, making them, he claims, the most heavily taxed sector of the media in the country.

Harper Gow comments: "I have said in previous reports that forecasting the future is not easy since advertising expenditure tends to be extremely volatile. However I now have to say that the next 12 months do not look at all encouraging.

"While local revenue does not look promising the picture on the national front looks very bleak indeed and is likely to remain so for some considerable time.

## Live radio and TV link for Dury Christmas gig

A SIMULCAST broadcast of an Ian Dury concert, linking Radio One and BBC-2, will be a feature of the BBC's Christmas music coverage.

The concert will be broadcast live from London's Dominion Theatre at 10pm on Christmas Eve. On Boxing Day In Concert features a recording of Roxy Music's recent Wembley appearance and includes an interview with Brian Ferry.

Also on Boxing Day footballer Kevin Keegan turns disc jockey on WorldRadioHistory

the network choosing some of his favourite records at 11.32am.

On a more traditional note, Keith Chegwin and friends will be welcoming listeners to Christmas morning, while Tony Blackburn will be presenting Junior Choice from the Great Ormond Street Hospital for Sick Children.

A Christmas curtain raiser on the network will be Paul Burnett's visit to a North Sea oil rig on December 22.

Edited

by

TERRI ANDERSON

## News in brief...

**DEALERS WHO** are going into video software may be interested to know about the newly-formed Association of Video Dealers. For information contact Charles Potter, PO. Box 25, Godalming, Surrey.

**POLYGRAM DISTRIBUTION** has revised its order desk opening hours. These are now 8am to 7pm on Mondays; 8.30am to 7pm on Tuesdays and Wednesdays; 8.30 a.m. to 5.30 p.m. on Thursdays; 8.30 a.m. to 4 p.m. on Fridays; and 2 p.m. to 7 p.m. on Saturdays.

**EASTER BUNNIES** and summer blooms might appeal to dealers who deck their windows out in seasonal style, and numerous spring, East and summer window display items can be supplied by Spearhead Promotion and Display. The window friezes etc are in colour-printed self-cling material and there are also sale displays, window sign lettering and poster sign kits. Brochures from Spearhead, Freepost, 34-36 Carey Street, Reading, Berks.

**THE SHEET** music catalogue which is being prepared on microfiche by the MTA Sheet Music Division is expected to be available next month, and at the latest MTA Council meeting it was announced that the association has prepared a list of its members who retail sheet music. This can be distributed to potential customers by the music publishers, several of whom have decided not to sell direct to the public. The idea of an MTA-backed music voucher scheme, like the record voucher scheme, is being looked into.

Edited

by

DAVID DALTON



**YOU MIGHT** say he asked for it. Mike Sweeney, now hosting his own rock show on Piccadilly Radio in Manchester told his listeners recently that he wouldn't take requests written on letters or postcards. So far he has received a road sign, a tyre, a car bonnet, a sock, a brick and a slightly old banana — all with requests written on them.

## News in brief..

**DIRE STRAITS** are the subject of a 55 minute BBC-2 documentary as part of the Arena series on December 22, the eve of the band's first Rainbow concert on their current UK tour and the film includes footage from the last Rainbow concert, rehearsal material, plus interviews with all the band and their manager Ed Bicknell... Chris Yates, currently MD of Thames Valley, based at Reading, has been appointed MD at Radio Avonside, the successful applicant for the much sought after Bristol I.L.R franchise.

Edited by  
MICHAEL HENKELS and  
NIGEL HUNTER

# GERMANY

## CBS sales and profits up

FRANKFURT: CBS Germany has announced a sales increase for its financial year ended October 31 of 35 per cent over the previous year's results, and a "significant" (but undisclosed) rise in profits.

According to managing director Jorgen Larsen (pictured right), the company has made considerable progress in its ability to break singles, with the concomitant advantage of establishing major new album acts.

First-time single charters by artists such as the Goombay Dance Band, Garland Jeffreys, Barbra Streisand, Frank Zappa, Johnny Logan, Styx and Barbara Dickson have boosted sales on other singles and albums by these acts.

Total single sales doubled in 1980 compared with 1979, and CBS had a total of 36 entries in the *Musikmarkt* singles chart, an increase of 20 over the preceding year. The company also scored two No. 1 singles in 1980 in the shape of Sun Of Jamaica and Nanadu, and anticipates winning as many singles awards for the calendar year as it has done over the previous 10 years.

## A boon to the business

FRANKFURT: Imported records can be a boon to retailers and the buying public, and expand the overall sales pattern without damaging domestic releases.

Those who take the trouble to examine the market, identify its deficiencies of repertoire, and proceed to rectify the situation are worthy members of the music industry, more so than those importers who limit themselves to bringing in product in advance of its domestic release date or in parallel to the domestic release.

Branko Zivanovic, president of Bellaphon Records, realised the potential of an intelligent import operation filling gaps in available repertoire 10 years ago, and founded Bellaphon Import Dienst, the Bellaphon Import Service (BID).

Now, a decade later, about 130 associates and producers around the world are working closely with BID, representing about 200 different series. BID is particularly jazz and blues-orientated, with approximately 60 per cent of its entire range devoted to these idioms.

Where jazz is concerned, there is Horst Lippmann's L + R Records (connected with the Lippmann & Rau concert agency), Carl Jefferson's Concord Records, Horst Winkelmann's Enja Records, Niels Winter's Steeple Chase, and Nagara Records run by Peter Gieger, the specialist of the percussion scene.

On the blues front, there is Chris Strachwitz's Arhoolie Records, and again L + R Records with the legendary releases of the American Folk Blues Festival (AFBF) which some believe initiated contemporary rock in Europe and especially the British R & B boom in 1962.

Between 10 and 15 per cent of BID's repertoire comprises ethnic or commercial folk music. The company pays great attention to these different forms of original music, and where research institutes, composers and musicians are concerned, offers wide



**Jorgen Larsen:**  
*forecasts a period  
of consolidation  
ahead*

In the album field, CBS increased its tally of chart entries to 29 as opposed to 16 during 1979. Prominent among its 1980 album sellers are Styx, Police, Frank Zappa, Barbra Streisand, Goombay Dance Band, and Bettina Wegner.

The licensing pact with the German Aladdin label, signed in July, has not yet produced any major successes, but both Larsen and Aladdin chief Peter Orloff

agree that Aladdin artists such as Orloff, Bernhard Brink and Bernd Cluever are destined to remedy this situation.

Among the significant internal organisational changes at CBS during the year were the creation of a special marketing department and the strengthening of the artist marketing and promotion departments.

Forecasting a period of consolidation ahead, Larsen added: "I am pleased to say that CBS Germany's management group shares with me a single-minded business philosophy which is perhaps not always understood outside the company.

"Our approach is a concentration on what is essential for this company's future, and we have agreed that we have neither the time, money or inclination to carry on our backs a number of non-paying passengers, whether from inside the company or from our immediate business environment."

Larsen predicts a flat market for the foreseeable future and further challenges.

"After having struggled with the disco and new wave phenomena — or rather the difficulty of converting them into saleable records — the immediate danger for the industry seems to be an oversaturation of the market for TV-advertised product," he comments, "and, further down the road, whether the video business will, in fact, add to our existing business or compete with it, considering the consumer's limited budget and leisure time."



HAMBURG: Ralph Siegel (above second from left) signs the deal which brings his Jupiter label to Teldec after six years with Ariola. Seen with him, from left, are Teldec's Kurt Richter, Dr. Alex Meyer-Woelden, and Gerhard Schulze of Teldec.

## New Teldec expansion

HAMBURG: Coming into operation this month is the new five-storey Teldec warehouse, which the company claims will enable it to ship "anything up to 80 tons of music daily from the 5,600 square metres of storage facilities directly to dealers".

The new building has become necessary in view of the fact that, from July 1 next year, Teldec and RCA Records will be eliminating intermediate storage, and shipping directly from the Nortorf plant to retailers.

Work on the building commenced in June this year, and its opening is providing 65 new jobs.

• Teldec managing director Gerhard Schulze is celebrating 25 years in the business, 14 of them with Teldec.

## Dorset deal

FRANKFURT: Ray Dorset has signed his new Satellite Records label to CBS for Germany/Switzerland/Austria and his Satellite Music publishing company to April Music in the same territories.

Under the new deal his own single, *Forgotten Land*, is being rush-released in Germany and he will be touring there before Christmas.



**BRANKO ZIVANOVIC,** founder of BID

resources of original sounds and an historical perspective.

Some 25 per cent of BID's handled product covers the familiar categories of standards and pop music, rock 'n' roll, reggae, new wave and big band. Also included are more exotic and unusual elements of recorded entertainment such as the sound of an alpine skier on a 3,500-metre descent and an acoustic representation of the show-down from the *High Noon* movie.

BID is receiving product on an exclusive or non-exclusive basis from the US, Japan, Canada and Jamaica as well as from most European countries. In addition, local producers, musicians and bands in Germany have appreciated the value of the operation in distributing small independent labels and productions.

Among the latter are Zuckerfabrik Stuttgart (Biber Records) with new releases by the Jim Kahr Group and Thuro's Tutti; Biton Records, with a newly released LP *Mainhattan* by the Ebbelstamper, a Frankfurt-based dialect rock group, and the rock label Cain, with acts such as Bill Hurst, Broadway, Supersession, Noctett, You, Snake, Irvin Malonen, and one of the new German teenybop bands, The Box.

Winfried Merkle has been managing BID since 1973, and works with a team of seven specialists.



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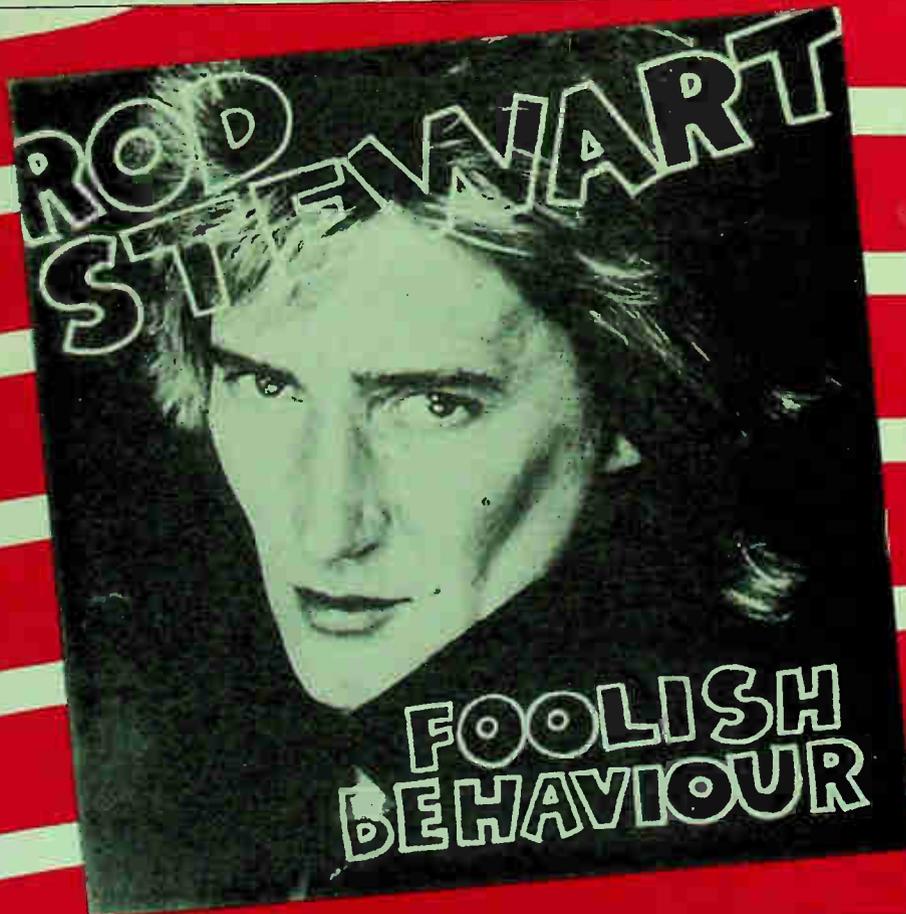
15	Neil Diamond	Capitol East 1212U
16	4 SOUND AFFECTS Jam	Polydor POLD 5035
17	NEW FLASH GORDON Queen	EMI EMC 3351
18	13 FOOLISH BEHAVIOUR Rod Stewart	Riva RVLP 11
19	NEW SANDINISTA Clash	CBS FSLM 1
20	18 SINGS 20 NO. 1 HITS Brotherhood Of Man	Warwick WW 5087
21	15 AXE ATTACK Various	K-Tel NE 1100
22	17 KINGS OF THE WILD FRONTIER Adam & The Ants	CBS 84549
23	24 BEAUTIFUL SUNDAY Lena Martell	Ronco TRL 2052
24	22 HOTTER THAN JULY Stevie Wonder	Motown STMA 8035
25	29 SLADE SMASHES Slade	Polydor POLTV 33

41	38 REGGATTA DE BLANC Police	Parlophone PCS 7214
42	37 MAKIN' MOVIES Dire Straits	Vertigo 6359 034
43	THE BEATLES 1962-1966 Beatles	Parlophone PCSP 717
44	30 IN CONCERT Deep Purple	Harvest SHDW 412
45	49 THE HITMAKERS Various	Polystar HOPTV 1
46	74 PEACE IN THE VALLEY Various	Ronco RTL 2043
47	32 ACE OF SPADES Motorhead	Bronze BRON 531
48	55 QE 2 Mike Oldfield	Virgin V 2181
49	50 LIVE Eagles	Asylum K 62032
= 49	60 GREATEST HITS VOL. 2 Abba	Epic EPC 10017

66	52 LOONEE TUNES Bad Manners	Warner Brothers K 58823
67	66 OUTLANDOS D'AMOUR Police	A&M AMLH 68502
68	65 PARIS Supertramp	A&M AMLM 66702
69	70 SKY 2 Sky	Ariola ADSKY 2
70	53 BREAKING GLASS Hazel O'Connor	A&M AMLH 64820
71	59 SMOKIE'S HITS Smokie	Rak SRAK 540
72	THE BEATLES 1967-1970 Beatles	Parlophone PCSP 718
73	44 RISING Dr. Hook	Mercury 6302 076
74	48 LAUGHTER Ian Dury & The Blockheads	Stiff SEEZ 30
75	67 RUMOURS Fleetwood Mac	Warner Brothers K 56344

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Top 75 compiled for Music Week end BBC based upon 250 from a panel of 450 conventional record outlets by the British Market Research Bureau Ltd.



ROD STEWART'S  
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# We'll get you to Nice and back for just £130

The Music Week chartered BAC1-11 will leave Gatwick on the morning of Thursday 22 January and return on Thursday 29 January. The flight times are:

Thurs 22 Jan	leave Gatwick 10.30	arrive Nice 13.30
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Now is the time to take full advantage of this exclusive offer—just £130 compared with the normal schedule economy class return fare currently priced at £244. Allocations are strictly limited to first come first served so please make your bookings right now. However, as this is a charter Music Week points out that if we do not sell all seats we will have to cancel the charter, but we will make arrangements to put you on a scheduled flight. To take advantage of this amazing air fare please contact Avril Barrow now.

Acknowledgement of your reservation, together with an invoice for £130, will be sent to you directly from Exhibitex—Music Week's appointed travel agent for Midem.

Prices per person include return air fare, London/Nice/London. Pre-flight refreshment reception. In-flight champagne brunch, Music Week Midem survival kit.

In addition hotel accommodation is previously announced in Music Week can be arranged. Confirmation of hotel reservations will be forwarded by us to Midem who will confirm your requirements directly with you.

**Please contact Avril Barrow now for full details. Now is the time to book your flight and hotel accommodation for Midem. Tel: 01-836 1522**

If you require insurance £6.20 per person will be added to your invoice. Details of cover will be forwarded with acknowledgement of reservation. Please state whether you will require transport from the airport to your hotel.



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## XMAS OPENING TIMES

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	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
CASH & CARRY	DEC. 15th OPEN UNTIL 9pm	DEC. 16th OPEN UNTIL 9pm	DEC. 17th OPEN UNTIL 9pm	DEC. 18th OPEN UNTIL 9pm	DEC. 19th OPEN UNTIL 9pm	DEC. 20th OPEN UNTIL 6pm	DEC. 21st OPEN UNTIL 6pm
TELEPHONE ORDER DESK 01 969 8344	9.30am to 7pm	9.30am to 7pm	9.30am to 7pm	9.30am to 7pm	9.30am to 7pm	9.30am to 2pm	9.30am to 2pm
CASH & CARRY	DEC. 22nd OPEN UNTIL 10pm	DEC. 23rd OPEN UNTIL 10pm	DEC. 24th OPEN UNTIL 12 Noon	DEC. 25th CLOSED	DEC. 26th CLOSED	DEC. 27th CLOSED	DEC. 28th CLOSED
TELEPHONE ORDER DESK 01 969 8344	9.30am to 7pm	9.30am to 5.30pm	12 Noon CLOSED	CLOSED	CLOSED	CLOSED	CLOSED
CASH & CARRY	DEC. 29th NORMAL HOURS	DEC. 30th NORMAL HOURS	DEC. 31st NORMAL HOURS	JAN. 1st 1981 CLOSED	JAN. 2nd OPEN UNTIL 6pm	JAN. 3rd CLOSED	JAN. 4th OPEN UNTIL 3pm
TELEPHONE ORDER DESK 01 969 8344	NORMAL HOURS	NORMAL HOURS	NORMAL HOURS	CLOSED	9.30pm to 12 NOON	CLOSED	CLOSED

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CHART FOR  
WEEK-ENDING  
DECEMBER 20

ORDER FORM CHART

# TOP 75 ALBUMS

NEW ENTRY  
 ○ PLATINUM LP  
 (300,000 units as of Jan '79)  
 ● GOLD LP  
 (100,000 units as of Jan '79)  
 ○ SILVER LP  
 (50,000 units as of Jan '79)  
 — 1 — RE-ENTRY

This Week	Last Week	Wks. on Chart	TITLE/Artist (producer)	Label number	This Week	Last Week	Wks. on Chart	TITLE/Artist (producer)	Label number
1	1	5	SUPER TROUPER Abba	Epic EPC 1022 (C) C: 4010022	39	28	6	RADIO ACTIVE Various	Ronco RTL 2049 (B) C: 40-RTL 2049
2	46	5	DOUBLE FANTASY John Lennon	Goffen K 99131 (W) C: K 499131	40	-	1	BEATLE BALLADS Beatles	Parlophone PCS 7214 (E) C: TC-PCS 7214
3	2	3	DR. HOOK'S GREATEST HITS Dr. Hook	Capitol EST 26037 (E) C: TC-EST 26037	41	38	62	REGGATA DE BLANC Police (Police/Nigel Gray)	A&M AMLH 64792 (C) C: CAM 64792
4	3	12	GUILTY Barbra Streisand	CBS 86122 (C) C: 40 86122	42	37	9	MAKIN' MOVIES Dire Straits	Vertigo 6359 034 (F) C: -
5	5	32	MANILOW MAGIC Barry Manilow Ron Dante/Barry Manilow	Arista ARTV 2 (F) C: ARTVC 2	43	-	1	THE BEATLES 1962-1966 Beatles	Parlophone PCSP 717 (E) C: TC-PCSP 717
6	8	7	NOT THE 9 O'CLOCK NEWS Various	BBC REB 400 (A) C: ZCF 400	44	30	2	IN CONCERT Deep Purple	Harvest SHDW 412 (E) C: TC-SHDW 412
7	9	11	ZENYATTA MONDATTA Police (Police/Nigel Gray)	A&M AMLH 64831 (C) C: CAM 64831 (C)	45	49	3	THE HITMAKERS Various	Polystar HOPTV 1 (F) C: HOPMC 1
8	11	4	BARRY Barry Manilow	Arista DLART 2 (F) C: TLART 2	46	74	2	PEACE IN THE VALLEY Various	Ronco RTL 2043 (B) C: RTL 4C 2043
9	10	6	CHART EXPLOSION Various	K-Tel NE 1103 (K) C: CE 2103	47	32	7	ACE OF SPADES Motorhead (Vic Maile)	Bronze BRON 531 (F) C: TC-BRON 531
10	20	4	20 GOLDEN GREATS OF KEN DODD Ken Dodd	Warwick WW 5098 (M) C: -	48	55	7	QE 2 Mike Oldfield (David Hentshel)	Virgin V 2181 (C) C: TCV 2181
11	6	4	INSPIRATION Elvis Presley	K-Tel NE 1101 (K) C: CE 2101	49	50	5	LIVE Eagles	Asylum K 62032 (W) C: K 462032
12	12	8	CLASSICS FOR DREAMING James Last	Polydor POL TV 11 (F)	= 49	60	4	GREATEST HITS VOL. 2 Abba	Epic EPC 10017 (C) C: 40-10017
13	7	4	AUTOAMERICAN Blondie	Chrysalis CDL 1290 (F) C: ZCDL 1290	51	43	8	LITTLE MISS DYNAMITE/BRENDA LEE Brenda Lee	Warwick (MCA) WW 5083 (C)
14	16	12	ABSOLUTELY Madness	Stiff SEEZ 29 (C) C: ZSEEZ 29	52	36	30	FLESH AND BLOOD Roxy Music (Roxy Music/Rhett Davies)	Polydor POLH 002 (F) C: POLHC 002
15	14	5	JAZZ SINGER Neil Diamond (Bob Gaudio)	Capitol East 12120 (E) C: TCEAST 12120	53	35	8	ORGANISATION Orchestral Manoeuvres In The Dark (Mike Howlett)	DinDisc DID 6 (C)
16	4	3	SOUND AFFECTS Jam	Polydor POLD 5035 (F) C: POLDC 5035	54	NEW	4	BRIGHT LIGHTS Showaddywaddy	Arista SPART 1142 (F) C: TC-ART 1142
17	17	5	FLASH GORDON Queen	EMI EMC 3351 (E) C: TC-EMC 3351	= 54	39	5	MASTERWORKS Various (Jarrat/Reedman)	K-Tel ONE 1093 (K) C: EXE 2093
18	13	5	FOOLISH BEHAVIOUR Rod Stewart	Riva RVLP 11 (W) C: RV411	56	-	1	IMAGINE John Lennon/Plastics Ono Band	Parlophone PAS 10004 (E) C: TC-PAS 10004
19	19	5	SANDINISTA Clash	CBS FSLM 1 (C) C: 40-FSLM 1	57	43	7	LIVE IN THE HEART OF THE CITY Whitesnake (Martin Birch)	United Artists SNAKE 1 (E) C: TC-SNAKE 1
20	18	4	SINGS 20 NO. 1 HITS Brotherhood Of Man (Tony Hiller)	Warwick WW 5087 (M) C: -	58	58	20	BACK IN BLACK AC/DC (Robert John Lange)	Atlantic K 50735 (W) C: 450735
21	15	9	AXE ATTACK Various	K-Tel NE 1100 (B) C: CE 2100	59	45	6	STRONG ARM OF THE LAW Saxon	Carrera CAL 120 (W) C: CAC 120
22	17	6	KINGS OF THE WILD FRONTIER Adam & The Ants	CBS 84549 (F) C: 40-84549	60	47	4	GAUCHO Steely Dan	MCA MCF 3090 (C) C: MCF 3090
23	24	4	BEAUTIFUL SUNDAY Lena Martell (Gordon Smith)	Ronco RTL 2062 (B) C: 4CRTL 2062	61	64	4	WAR OF THE WORLDS Jeff Wayne	CBS 96000WOW 100 (C) C: 40-96000
24	22	7	HOTTER THAN JULY Stevie Wonder	Motown STMA 8035 (E) C: TC-STMA 8035	62	71	2	JEST A GIGGLE Barron Knights	Epic EPC 84550 (C) C: 40-84550
25	29	5	SLADE SMASHES Slade	Polydor POLTV 13 (S) C: POLVM 13	63	62	6	ME & BILLY WILLIAMS Max Boyce (Bob Barratt)	EMI MAX 1003 (E) C: TC-MAX 1003
26	21	9	MAKING WAVES Nolana (Ben Finden/Nicky Graham)	Epic EPC 10023 (C) C: 40-10023	64	57	93	BAT OUT OF HELL Meat Loaf (Todd Rundgren)	Epic/Cleveland Int. EPC 82419 (C) C: 40.82419
27	19	7	COUNTRY LEGENDS Various	Ronco RTL 2050 (B) C: 4C-RTL 2050	65	54	22	GIVE ME THE NIGHT George Benson (Quincy Jones)	Warner Brothers K56823 (W) C: K 456823
28	42	3	THE LEGENDARY BIG BANDS Various	Ronco RTL 2047 (B) C: 4C RTL 2047	66	52	4	LOONEE TUNES Bad Manners	Magnet MAG 5038 (A) C: ZCMAG 5038
29	25	16	SIGNING OFF UB 40 (Bob Lamb/UB 40)	Graduate GRADLP 2 (SP) C: GRADC 2	67	66	88	OUTLANDOS D'AMOUR Police (Police)	A&M AMLH 68502 (C) C: CAM 68502
30	41	9	JUST SUPPOSIN' Status Quo	Vertigo 6302 057 (F) C: 7144 057	68	65	12	PARIS Supertramp (Peter Henderson/Russel Popel)	A&M AMLM 66702 (C) C: CLM 66702
31	56	2	FLEETWOOD MAC LIVE Fleetwood Mac	Warner Brothers K 66097 (W) C: K4-66097	69	70	34	SKY 2 Sky (Sky/Clarke/Bendell)	Ariole AOSKY 2 (A) C: ZCSKY 2
32	23	11	THE LOVE ALBUM Various	K-Tel NE 1092 (K) C: CE 2092	70	53	20	BREAKING GLASS Hazel O'Connor (Tony Visconti)	A&M AMLH 64820 (C) C: CAM 64820
33	26	13	SCARY MONSTERS & SUPER CREEPS David Bowie (David Bowie/Tony Visconti)	RCA BOWLP 2 (R) C: BOWK 2	71	59	11	SMOKIE'S HITS Smokie	Rak SRAK 540 (E) C: TCSRAK 540
34	34	13	GOLD Three Degrees	K-Tel Ariola 3D2 (K) C: ZC3D2	72	-	1	THE BEATLES 1967-1970 Beatles	Parlophone PCSP 718 (E) C: TC2-PCSP 718
35	40	14	NEVER FOREVER Kate Bush (Kate Bush/Jon Kelly)	EMI EMA 794 (E) C: TCMA 794	73	44	4	RISING Dr. Hook	Mercury 6302 076 (F) C: 7144 076
36	51	2	REJOICE St. Pauls Boys Choir	K-tel NE 1064 (K) C: CE 2064	74	48	3	LAUGHTER Ian Dury & The Blockheads	Stiff SEEZ 30 (C) C: ZSEEZ 30
37	31	9	VERY BEST OF ELTON JOHN Elton John	K-Tel NE 1094 (K) C: CE 2094	75	67	6	RUMOURS Fleetwood Mac	Warner Brothers K 56344 (W) C: K4-56344
38	27	9	THE RIVER Bruce Springsteen	CBS 88510 (C) C: 40-88510					

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 Lugtons, D - Arcade, B -  
 Ronco, M - Multiple Sound, Y  
 - Relay, SO - Stage One, SP  
 - Spartan, WU - Wynd-Up,  
 MR - Midland Recording Co,  
 MW - Making Waves, Z -  
 Enterprise.

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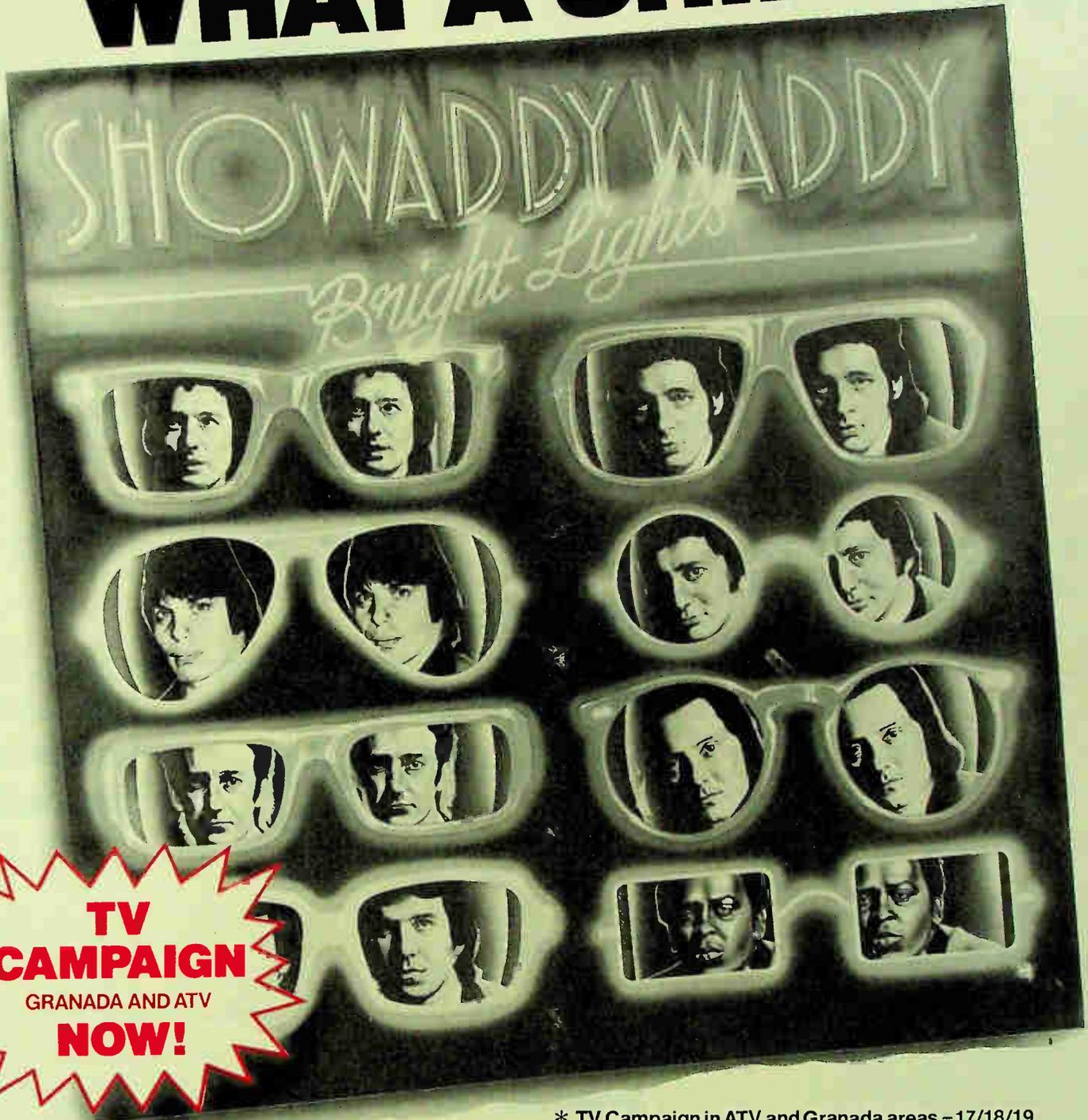


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WorldRadioHistory

Album SPART 1142  
Cassette TCART 1142

**ARISTA**

PAGE 23

**TALENT**

# Jona's Christmas surprise for Stiff

JONA LEWIE'S Don't Stop The Cavalry is a refreshingly original seasonal hit — a useful antidote to those simpering choirboys and girls — but strangely he did not write the song specifically for the Christmas market.

"You could call it a happy accident," said Stiff press officer Nigel Dick. "It certainly looks like being one of our best selling singles ever."

Lewie is no stranger to the pop scene or big-selling records, but solo success only came after singing with Stiff three years ago.

He has had something of a chequered musical career which dates back to the late Sixties when he formed a band while studying sociology at Kingston Poly. Dave Brock, later of Hawkwind, was in his band.

In the early Seventies he gigged around playing piano solo and with other bands and then joined Brett Marvin and the Thunderbolts who had a No. 2 hit with Seaside Shuffle for the UK label — but under the name of Terry Dactyl and the Dinosaurs.



JONA LEWIE

Lewie left the Thunderbolts in 1973 and made several solo recordings which, despite favourable airplay by John Peel and Charlie Gillett, failed to impress the punters.

He finally broke through with You'll Always Find Me In The Kitchen At Parties, a Top Three success, in March this year, and is now in demand for live appearances and during the past year played the US including New York's Bottom Line Club.

## Victoria Apollo drops rock to stage Sound Of Music

A MAJOR rock venue will be lost next year when the London Victoria Apollo stages a new version of The Sound Of Music, starring Petula Clark.

But Apollo Leisure Ltd, which handles all the booking for the venue which recently re-opened with Cliff Richard after a long closure, says that the decision has not been made because the Apollo has been unsuccessful with rock gigs. "The venue has been successful beyond our wildest dreams, but on the other hand, the Sound Of Music is the hottest thing to hit London for years," said Apollo Leisure general manager Sam Shrouder.

The Sound Of Music is to be presented by Ross Taylor, the man behind the revival of The King And I, and is due to open in August next year. Shrouder added that the Apollo will be fully-booked with concerts until that time.



**EIGHT-PIECE** London-based jazz/funk band Light Of The World (left), who have just completed a UK tour supporting Aretha Franklin, are hoping the next step in their career will be a breakthrough in the US market. Their second Ensign album, Round Trip, was overdubbed in LA and Breeze McKrieth, lead singer and guitarist, says: "We thought it would be good for the band to go to the US and get acquainted with their recording techniques and musicians. Now we'd like to work over there on a more permanent basis."

## News in brief...

THE NEW television rock series, Rockstage, which was filmed by ATV at the Theatre Royal, Nottingham this summer, is to go out in a late night slot on Mondays starting March 2 at 11.15pm. The series will run for six weeks and features Sad Cafe, Elkie Brooks, Squeeze, Average White Band and Madness.

APART FROM his work with Sky and numerous other artists as a session musician, the talented Herbie Flowers also looks after his own solo career and has a new self-written album, Just A Little Polty (EMI 216), out now with a single following in January.

HEAVY METAL band Weapon release a single, It's A Mad, Mad World, on the Weapon label in January to tie in with a tour throughout that month.

THE WHO are to tour the UK early next year, coinciding with the release of their next album on Polydor. First date is in Leicester on January 25 and the tour runs through to March 16 including London dates at Wembley (March 9, 10, 11).

MATCHBOX, who are enjoying chart success with their first-ever ballad release, Over The Rainbow, will headline a UK tour next February. During January they will be recording a new album and 1981 will also see the band playing dates in Norway, Denmark the US and throughout Europe with Mervyn Conn's Country Festival.

**CLASSICAL**

Edited by NICOLAS SOAMES

# Operatic issue of the year

## Reviews

From the House of the Dead, Janacek. Czech Soloists, Vienna Philharmonic and State Opera Chorus, Sir Charles Mackerras. D224D2.

This is, for me, the most outstanding operatic release of 1980 — an extraordinarily powerful achievement which makes a lasting impact from the start. The spare, stark orchestration (newly revised for the recording), the committed and dramatic singing, full of character, and the marvellously clear digital recording creates an unforgettable atmosphere. This is what operatic recording should be about. It is a set that will be in the catalogue for a very long time. But it is an example of a work which may not have wide sales from its title alone, but which will be highly persuasive after only a few minutes of in-store playing. Just start at the beginning. I predict it will walk off with the year's operatic awards.

Jenufa, Janacek. Czech Soloists, Chorus and Orchestra from Brno State Opera, conducted by Frantisek Jilek 300 260 435.

Jenufa was Janacek's first successful opera, and therefore, having been written much earlier than From the House of the Dead, is much more conventional in orchestration and vocal line. It still has the charm of Slovak atmosphere, however, which is one of the features of this recording, not surprisingly. Because

it is the only available complete recording it will probably sell regularly for those shops with a sizeable operatic section, but it is worth recommending also for some fine solo singing. However, I must point out one bad edit on the first side — an unfortunate blemish which does not do justice to the product as a whole.

Concierto Iberico for four guitars and orchestra, Dialogos for guitar and orchestra. Torroba. Los Romeros. Academy of St Martin-in-the-Fields, Neville Marriner. 9500 749.

It is easy to be derogatory about works which follow in the footsteps of famed forbears — and this concerto comes after Rodrigo's Aranjuez. But the Concierto Iberico is a lush, sentimental sound in its own right and could do very well — especially if it happens to find its way as backing to a TV advert. This premiere recording is full of neat and nimble guitar work, courtesy of the Romero family, and sweeping melodies played with feeling by the ASMF. Dialogos is written in much the same style.

Complete Works for Piano and Orchestra, Liszt, Michel Beroff, Gewandhouse Orchestra, Leipzig, SLS 5207. 3LPs, EMI Import.

This is an admirable set, both in conception and execution. Michel Beroff's performances of the Piano Concertos would be competitive in their own right despite numerous other versions, but all the more so as these popular works are seen against a backdrop of rarities: the Fantasias on these from Berlioz's Lelio, Beethoven's Ruin of Athens and Schubert's Wanderer Fantasy are all receiving their premiere recordings. There is breathtaking virtuosity and marvellous showmanship, and if a depth of music is missing, the delight of pyrotechnic helps to compensate. This is worth stocking.

Overtures BWV 1066-1069. Bach. The English Concert, directed by Trevor Pinnock. 2LPs. 2723 072.

Suites Nos 1 and 3 were issued last year and now reappear in a gatefold package with Nos 2 and 4 — the only complete set to be available on authentic instruments. All the hallmarks of fine English baroque playing is here: the light crisp texture, the brisk tempi, the fluent violin playing. In the B minor Suite, violinists Simon Standage and Monica Hugget reflect the depth of fine baroque violinists in this country, and throughout the set, the firm, clear direction of Pinnock is apparent.

## TIP SHEET

Edited by SUE FRANCIS

# Portuguese opening for UK companies

RUL DE CASTRO understands the timidity that record companies may feel when they are offered a distribution deal in Portugal, but says that by carefully supervised independent distribution to small UK labels in this lucrative market.

"When one mentions Portugal, companies think of how they may find their product shipped back here again as import," says de Castro. "This is just why I am setting up a company. We will deliver directly to the shops, a sort of Portugese Rough Trade, and through mail order. New wave sells some 2,000 to 5,000 units there. And we want to represent everything from new wave, soul, funk, reggae — simply good music."

De Castro, who has already sewn up a deal to distribute Roc Records, has been working in the UK, commuting back and forth from Portugal, for four years seeing that product from his production company is placed here. He also does a weekly Portugese broadcast for the BBC World service. Contact Rul de Castro, Warm House, 40 Gunter Grove, London SW 10. (01) 352 2886.

# BBC Christmas trailer available for a deal

SOMEWHERE OUT there is a small army of people who seem to hover between TV and telephone, waiting for a catchy new piece of music to be used for an ad or trailer so that they can then ring and ask what it is and where they can buy it.

Over the BBC's Christmas programme trailers this year they will be hearing excerpts from an LP called Christmas Calypso, on the

Remoh label.

Reverse the label name and you have Homer, and Len Homer's Odyssey is the name of the group. The album was produced by Derek Goom, and everyone concerned — but particularly Len Homer on 205 3115 — would like to hear from a distributor interested in handling the finished product.

# New label seeks two acts

DAVID BROOKS is launching a new label, Ocean Records, in January and is searching for two artists. "We are looking for two acts," he said. "One female singer, preferably a writer, but not necessarily, and one male singer. What we are looking for is something original, exciting." Ocean will be distributed by CBS in the UK with marketing via Creole. Contact David Brooks, Ocean Records, The Studio, Vineyard, Sanctuary Street, London SE1 (01) 403 0007/0020/1202.

CONTACT SUE FRANCIS ON 01-439 9756

WorldRadioHistory

# Hit team produces compilation LP

A COMPILATION album of Wayne Bickerton/Ladysmith Music songs is available to producers, artists and managers.

John Trott, A&R manager of State Records/Music, explains: "I think this is the best form to review these hit-making tunes." And indeed many have proven (gold, silver, No. 1) track records, The 19-track sampler produced for the occasion, includes such hits as Sugar Baby Love (Rubettes), Nothing But A Heartache (The Flirtation), Can't Stop Loving You (Tom Jones) and Sugar Candy Kisses (Mac & Katie Kissoon). "It's time these songs were covered and heard again," says Trott. Contact John Trott or Burt Bullen, State Music, 26/27 Castlereagh Street, London W1H 5YR. (01) 402 2191.

# Golden Lions US quest

GOLDEN LION is a US management company which is looking to represent European artists in the US and is seeking records to licence there for labels/artists who have no distribution.

Says president, John Kostick: "We are interested in developing careers of new artists." Contact John Kostick, Gold Lion Entertainment Corporation, 170 East 56th Street, New York City 10022, New York. (212) 935 3750.

# NEW SINGLES

*Artist/A Side/B Side/Label*

*Cat. No. Dist.*

AMSTERDAM BAR WE'RE HAVING A GANG BANG(tba ILook)	LKISP 6580	SP	<b>INDEX</b> Demogomaria . . . . . P Fun Fusion . . . . . B Fun People . . . . . B Hold On . . . . . S Just Holdin' On . . . . . W Nalindad . . . . . H Sign Your Name . . . . . V Sound Of Christmas . . . . . F Too Much In Love . . . . . S Video Games . . . . . J We're Having A Gang Bang . . . . . A Who Are You . . . . . O
BABY PATROL FUN FUSION(Turn It Down (Secret))	SHH 106	SP	
BRAIN, Brian FUN PEOPLE/At Home He's A Tourist (Secret)	12 SHH 109	SP	
FORSYTH, Bruce THE SOUND OF CHRISTMAS(I'm Glad I Am The Man I Am (Rampage))	RAM 45	F	
HAMILTON IV, George THE NATIVIDAD!! Love Music (Youngblood)	DSM 7003	F	
JONES, Ronnie VIDEO GAMES/We Make The Music (Carrere)	CAR 173	W	
LOVE TYPHOON RHYTHM OF THE RAIN/More Congas (Hammer)	HSV 312	A	
OVERLOAD WHO ARE YOU/Drift Away (MCA)	MCA 556	C	
PONTY, Jean Luc DEMAGOMANIA/Happy Robots (Atlantic)	K 11643	W	
SAM AND DAVE HOLD ON I'M COMING/Soothe Me/Soul Sister (Atlantic)	K 11616	W	
SKELLERN, Peter TOO MUCH I'M IN LOVE/Oh What A Night For Love (Mercury)	MER 54	F	
VOICE SIGN YOUR NAME/Going Home (Secret)	SHH 108	SP	
WATTS, Ernie JUST HOLDIN' ON/Look In Your Heart (Elektra)	K 12489	W	

**Distributor Code**

A - PRT/Pye  
 C - CBS  
 E - EMI  
 F - Polygram  
 FP - Faulty Products  
 G - Lightning  
 H - H. R. Taylor  
 I - Indies  
 L - Lugions  
 MR - Midland Recording Co.  
 MW - Making Waves  
 P - Pinnacle  
 R - RCA  
 RT - Rough Trade  
 SD - Stage One  
 SP - Spartan  
 T - Trojan  
 W - WEA  
 WU - Wynd-Up  
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 Z - Enterprise

12" singles brackets

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- EVERYTHING IS BEAUTIFUL
- HEARTBREAK HOTEL
- DESPERADO
- A ROSE GARDEN
- BRIDGE OVER TROUBLED WATER



Also available on cassette

# NEW ALBUMS

December 19, 1980

<i>Artist</i>	<i>Title</i>	<i>Label</i>	<i>Cat. No. Cass No.</i>	<i>Dealer Price</i>	<i>Dist. Code</i>
BOWIE, David	THE BEST OF DAVID BOWIE	K-tel	NE 1111	—	K
CHRISTIE, P.T. CROSBY, STILLS & NASH	IF YOU'RE NOT THERE REPLAY	Neptune Atlantic	NA 120 K 50766 K 450766	— 3.04	Lismor W
ELLIS, John & His Highland Country Band	JOHN ELLIS & HIS HIGHLAND COUNTRY BAND	Lismor	LILP 5107 LICS 5107	—	Lismor
GRAHAM, Larry	ONE IN A MILLION YOU	Warner Brothers	K 56843	3.04	W
HAWKWIND	WARRIOR ON THE EDGE OF TIME	United Artists	UAG 29766	3.07	E
HAWKWIND	SPACE RITUAL	United Artists	UAD 60037	3.07	E
HAWKWIND	DOREMI FASOL LATIDO	United Artists	UAG 29364	3.07	E
LEWIS, Hugh X LEGEND	GOODWILL AMBASSADOR RING OF FIRE	President Neptune	PRCV 106 NA 121 NC 121	2.03 —	Z/L/H Lismor
ORIGINAL SOUNDTRACK	ANY WHICH WAY YOU CAN	Elektra	K 56884	3.04	W
TANGERINE DREAM	70-80	Virgin	VBOX 2	—	C
VARIOUS	COUNTRY COLLECTION	Neptune	NB 118 NBC 118	—	Lismor
VARIOUS	RUNNING IN MAZES	Circle In The Square	CITS 001	—	Lismor
WILKIE, Jim	THE WAXER	French	OUI 001	—	Lismor
YES	YESSHOWS	Atlantic	K 60142 K 460142	3.04	W

# ALBUM REVIEWS



**JERMAINE JACKSON**  
 Jermaine, Motown STML 12147. Produced by Jackson, but with father-in-law Berry Gordy and Suzee Ikeda at the controls for I Miss You and Can I Change My Mind. Motown is really pushing this artist and with this album he has come up with the goods. Several tracks have hit single potential including the current single release, Little Girl Don't You Worry.

**ROWAN ATKINSON**  
 Live In Belfast. Arista SPART 1150. Pick of the seasonal comedy albums, but loses so much without the visuals. Nonetheless, following the vinyl success of Not The Nine O'Clock News and Atkinson's growing popularity, this should sell well.

**QUEEN**  
 Flash Gordon. EMI EMC 3351. Producers: May-Mack. Recent UK live dates and the film to which this is the soundtrack getting lots of plugs — the album could not get much more of a boost. Distinctly Queen and even though this sounds

much like a soundtrack at times, there is enough here to grab Queen fans who do not see the film. Will chart high.

**VARIOUS ARTISTS**  
 Night Life. K-tel NE1107. Funk/disco compilation featuring current and recent hits from the likes of Sister Sledge, Rah Band, Commodores, Light Of The World, Black Slate and Rodney Franklin. Usual TV advertising in support.

**LUCIANO PAVAROTTI**  
 Pavarotti's Greatest Hits. Decca D236D 2. Enterprising move to

plunder Decca's vast catalogue and attempt to popularise Pavarotti, acknowledged as one of the greatest opera tenors. Most of the titles on this double set will seem unfamiliar but the famous rousing songs the foreign names hide will certainly be familiar to the average record buyer and this will definitely broaden his sales base.

**VARIOUS ARTISTS**  
 The Magic Circle Record. Technical TEC LP 002. Producer: Barry Murray. Some famous magicians — including Paul Daniels, Ali Bongo and David Berglas — demonstrating — (verbally of course) tricks and stunts and explaining how they are done. It's getting a lot of media exposure and should be a perennial stock item as well as picking up obvious Christmas sales. Two complaints: it's very difficult to locate individual tracks, and they don't actually tell you how to saw a woman in half.

**VISAGE**  
 Visage. Polydor 2490 157. Producers: Visage and Midge Ure. There has been no shortage of publicity around this crowd with Midge Ure, Steve Strange and Rusty Egan all regularly hitting the headlines in the music press. But the public has never been that interested, possibly finding it all a little too far removed from their own lives. But these lads have an uncanny knack of hitting the pulse at times, so it is a useful album to have on the shelves.

**SUPERCHARGE**  
 Now Jump. Criminal STEAL 10. Producers: Steve O'Donnell and Colin Jennings. For this album Supercharge have used a firm R&B base in the Graham Parker vein,

with vocalist Andy McKinley Parker in fine form, his voice rough and powerful. The band have an impeccable live reputation, and this should be picked up by anyone who has seen them and ought to be bought by a lot more. Includes the single Peaches and Cream, which highlights the excellent brass work throughout — particularly Albic Donnelly's superb sax.

**BOZ SCAGGS**  
 Hits. CBS 84706. As the title suggests this logs his hit tracks ranging from 1972 to this year, including Lido Shuffle and Dinah Flo, reminding us what a good performer he was before becoming a trite balladeer. A compact collection of some of his best and likely to sell steadily.

**RITA MARLEY**  
 Trident Records TLP 001. Producers: artist, Bob Marley and Grub Cooper. Reviews in the UK have not been good, but the album is high in the West Indian charts, which means a lot when the LP is first by the defied Bob's good lady. To the UK reggae purist's ear it probably does sound rather lightweight and predictable, but it is worth having in the browser because there will be plenty of interest in it.

**BETTE MIDLER**  
 Divine Madness. Atlantic K50760. Producer: Michael Ritchie. The album of the film of the concerts by the all-time lady entertainer. She has to be seen to be really appreciated (or believed) and this is probably why the records have never sold as well as the hysteria her concerts generate would lead you to expect. This one is currently getting some radio advertising — should do no worse than the others and, considering the season, may do appreciably better.

**DENNIS BROWN**  
 Spellbound, Laser. LASL 8. Producer: artist. Despite the fact that he has not fulfilled the commercial promise of his first UK single hit Brown is still the superb reggae man he always was, with enough links with pop to appeal to a wide market. Perhaps this new LP will do it for him, and it should be represented in your stock.

**RANDY MEISNER**  
 One More Song. Epic EPC 84531. Producer: Val Garay. Founder member of The Eagles' solo album is laid back and easy listening boosted by strong lyrics and precise musicianship. Don Henley and Glenn Frey of the Eagles guest on the album and the sound is very familiar.

**THE DAZZ BAND**  
 Invitation To Love. Motown STML 12146. Exec producer: Joe Simone. Established funk/disco band and a recent addition to the Motown stable. Shades of Village People. Opening track, Shake It Up stands out from the rest which is unmemorable musical wallpaper.

**PYLON**  
 Gyrate Armageddon. ARM 5. Producer: artists, Bruce Baxter, Kevin Dunn. Described aggressively by their label as "one of the few good bands to come out of the US in the past few years", Pylon are in danger of being everyone's favourite support act, but the album is strong on pleasant, melodic new rock music. The label is working hard on promo, and even a few radio plays should win the band a large-ish audience.

**BILLIE JO SPEARS**  
 Special Songs. Liberty LBG 30333. Producer: Larry Butler. Billed as her new album, though most of this material dates back to 1976. All classic songs — like Snowbird, Heartbreak Hotel and Bridge Over Troubled Water — given the Spears treatment. The first release on EMI's new Liberty label and sales should be boosted by a TV special in the New Year.

**BRYAN HAWORTH**  
 The Gap. Chapel Lane Productions: CLS 8004. Producers: artist and Dave Markee. As a fine guitar session player — particularly as exponent of bottleneck playing — Haworth has collaborated on umpteen successful albums. His name is probably much better known than his own solo musical efforts, but this new LP — with touches of folk and blues (sometimes pleasantly reminiscent of Stealers Wheel) amid the tuneful rock — really deserves consideration. Lyrics carry a strong Christian message, but there's nothing Sally Army about the music.

**BUNK DOGGER**  
 The Great Detective, RCA PL 25298. Producer: Tony Cox. Like other witty intellectuals among pop/rock singer/songwriters Dogger (once a journalist), tends to amuse and entertain without exactly electrifying anyone. Second LP shows his ability to write interesting songs with pleasant tunes in various musical styles, and with persistence (and some radio play) his fame will spread.

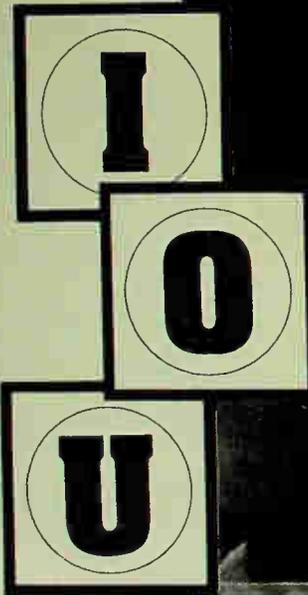
**VARIOUS**  
 50 Instrumental Greats. Polydor PDX 1, Compilers: Carlos Olms and David Moore. An impressive array of bandleaders and instrumentalists in this double album, including Bert Kaempfert, Arthur Fiedler, Count Basie, Andre Previn, David Rose, Acker Bilk and John Barry. However, to accommodate 50 pieces, everything is segued snippets, which can become irritating, particularly if the piece in question is a favourite of the listener.

**PETER CRISS**  
 Out of Control, Mercury 6302 065. Until recently Criss was drummer with US mega-stars, Kiss. The solo LPs that each member of the band did sold notoriously badly which doesn't bode well for this — at least in the UK. Largest potential market must be among Kiss "army".

**THE BOOKS**  
 Expertise. Logo VOL 1. Producer: Colin Thurston. A pretentious band, but a distinctive one, and deserve some acclaim for their sound. But the music will sound a bit cold to the uninitiated punter and the album will probably only sell where they have done live performances. The excellent title track has already been released as a single.

**DUNCAN MACKAY**  
 Visa. Edge HOG 2. Ex-Cockney Rebel, then with 10cc and now with his first solo LP for Edge — this is an exposition of a talented keyboardist's varied moods and wide abilities. Apparently inevitably (all predominantly keyboard/synthesiser albums have this in common) it tends to meander very pleasantly along, sounding a bit like Tomita or Oldfield at times, but basically standing, or rather gliding, on its own merits.

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# SELECT SINGLES

## CHART CERTS:

**ELVIS COSTELLO**  
Clubland (F-Beat XX12, WEA)  
**GARY NUMAN**  
This Wreckage (Beggars Banquet BEG 50, WEA)  
**SEX PISTOLS**  
Singles Package (Virgin SEX 1 Virgin)  
**OTHERS:**  
**VARIOUS**  
From Brussels With Love (Fiche Technique TW1007, Cassette) Foxx, Durutti, Hannett and others, informative leaflet, alternative-styled with many good moments.

**NAZARETH**  
Nazareth Live (NEMS BSD1, PolyGram) Ex-Mooncrest — Mountain people, four track EP in stiff bag, colour plus B/W pics. 11 hits in Seventies. No standout cut though headbangers should go for Razamanaz. First cut Hearts Grown Cold is a slowish ballad with eventual fiery ending. Good value.

**AIRSUPPLY**  
Every Woman In The World (Arista ARIST 383, PolyGram) Safe, predictable, well-paced ballad provides follow-up to All Out Of Love (11), from debut album Lost In Love, penned by Bugatti-Musker. Will need major push to force way through current surfeit of more chart established acts. Could have waited for New Year?

**STEVIE WONDER**  
I Ain't Gonna Stand For (Motown TMG 1215, EMI) Also 12", full-colour bags, off Hotter Than July album. Initially verse sounds drab, but with catchy shuffling rhythmic chorus, repeated plays, assumes grabbing quality which with 12" extra push might see it home.

**JOHNNY RAY**  
Cry (Celebrity ACS5, RCA) Tony Hiller gives fuller 1980 backing, still effective vocalising of artist hit before charts.



**ELVIS COSTELLO**

**PLAIN JANE**  
Too Serious (Creole CR 220, CBS) Ocean licensed, early instrumental twirls pointless, strength lies in basic beat, good vocalising and chorus which wears well with repeated plays.

**BUZZCOCKS**  
What Do You Know/Running Free (United Artists 7 BP 382, EMI) Late year problems for band which once had chart certs, Part three of series of related singles, first title has familiar vocalist Pete Shelley but for once is set against rather too aggressive backing, has brass, Running Free has Steve Diggle vocals (did so on hit Harmony In My Head, 32, 1979), mixed beneath driving beat, artist on keyboards. Recent UK city dates. Pic bag. Sales but limited Top 75 potential.

**JACKIE NELSON**  
Walking Talking Dolly (Mint CHEW 44, Solomon & Peres)

Pleasant easily picked-up song with countryish strains plus Christmas feel in lyric and tune.

**DELTA 5**  
Colour (Rough Trade RT061, Rough Trade) Bad Manners brass section helps, guitar plus sax further aids, but early promise not really fulfilled as even keel of song predominates with no standout lines or riff.

**THE GOLD MACHINE**  
Suspect (Did He Do It) (Auberge MH 2944, Auberge) Tuneful, well performed, sax break pleasing but hardly a song likely to cause stir amid current heavies.

**LEONARD ROSSITER**  
Rising Damp (Chips CHI 101, PRT) Title film song, recent *New Evening Standard* award movie, Rossiter known TV-stage comedy star, single first issued January, amusing Rossiter chatter but more film memory than anything else. PR: Brian Gibson.

**KIM CARNES**  
More Love (EMI EA113, EMI) Former A&M lady with less Rod Stewart style gravel of late wafles easily through melodic number which despite of mid-to-late instrumentation push stays within its average groove.

**MAX SPLODGE**  
Bicycle Seat (Deram BUM 2, PolyGram) Saucy or smutty lyric against reggae tune with Dennis Bovell production, no magic of Two Little Boys, but familiar artist name presumably will generate albeit limited interest.

**HYBRID KIDS**  
Happy Christmas War Is Over/Holly And The Ivy (Cherry Red, Cherry 17, Spartan) Familiar Lennon-Yoko hit (4, 1972) more or less stripped of past sentiment, harder edged vocals which are partly



**GARY NUMAN**

spoken against stark backing with odd Chipmunk sounding chorus. Strains of God Rest Ye Merry Gentleman intrude. Other cut, instrumental but not in texture for grandma.

**THE FILMCAST**  
What Becomes Of The Broken Hearted? (True Friends TT 003, Indie) Jimmy Ruffin hit song (10, 1966) pushed down to depths of bass, initially intriguing but loses thread mid-way until final synthesiser flourish.

**SEA STONE**  
Summer Fever/Blow On By (Plankton PLANK 001, Indie) Rough mixes, first song makes stand against racial discrimination, second concerned with factory pollution of soul. Former possesses hint of strong driving beat which should have inevitably dominated, vocal too exposed with lyric rather preachy. Interesting.

**THE MODERNAIRES**  
Life In Our Times (Illuminated ILL 2, IKM) Some good ideas partly suffer because lack of real structuring, end comes without suggestion this should be expected but enjoyed basic music pulse with lyric thoughtful.

**GWLAD GWLAD**  
The Sound Of Welsh Rugby (Sain, Sain 1197, 028 681 732) 12" giving singing of Welsh crowd, unique atmosphere Maes Rygbi Cenedlaethol, HTV Wales campaign fortnight ending December 21. Colour sleeve. Obvious emotional recall — seller to Welsh exiles not forgetting home base

**CHRIS HAMILL**  
It's Christmas (Random RD1, Spartan) With choir of Pimlico Comprehensive. Artists' royalties are going to NSPCC. PR, Hazell-Smith (01 240 3284). Bright chirpy number with good cheer sentiments, strange why choir disappears for some time after very early gutsy vocal chorus, then reappears on a music line which makes them seem late in.

**THE STAR WARS INTERGALACTIC DROID CHOIR & CHORALE**  
What Can You Get A Wookiee For Christmas (RSO 72, PolyGram) Space imagination which lacks earthy identification. AD 1984

**Leisure — Crime (Grand-Prix 001, Indie) Doors — Joy Division** without their subtle instrumental contrasts, plays along solid line, is interesting but in need of colouring to sharpen, heighten basic lyric message. Pic bag, insert leaflet suggests planning.

**GUARDIAN ANGEL**  
Alive And Kickin' (Cavalis CAV 002, Pinnacle) Pleasant soul duetting against disco medium tempo guitar licks.

## MARKET PLACE

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| 2033 | Wizzard       | I wish it could be Christmas everyday (picture cover) |

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**Prices rises  
aided moves**

which I have no need to illustrate.  
It is time that some of the majors realised that with  
disposable income at an all-time low, it is the punter who  
dictates the price he will pay for a record. Accordingly,  
along with the dealers who have lent their support to this  
letter, I feel that RCA is particularly misguided if it  
believes its move will not meet with customer resistance —  
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customers (by way of an in-store notice) that RCA singles  
are more expensive than everyone else's.

No doubt other majors will, before long, impose the  
same increases upon us. When that happens, the  
argument for not having piles of potential non-sellers on  
our shelves will be even more irrefutable.

Sadly, as I see it, this is bound to coincide with the  
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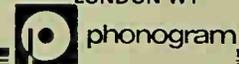
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American Commentary



# Lennon mourned . . . Joe Smith boasts of upped profits . . . Capricorn to be revitalised

THE GRATUITOUS shooting of John Lennon has unleashed a gut horror, a sense of anguish not dissimilar to that experienced following the assassinations of John and Robert Kennedy. It is moral outrage offset by morbid curiosity — the compunction to listen to the radio constantly to hear the news repeated over and over, to learn every detail, to hope, almost, that maybe there was a motive, that wasn't "just another act of wanton violence on New York's streets."

I write as a fan, not as a journalist. As for everybody this day, it is a need to personalise, to understand why this death is so wrenching. I had occasion to observe Lennon in the studio during the recording of the Christmas song some years back, but the more vivid picture driving along a seemingly endless curving mountain path just Long And Winding Road came on the radio, or of John and other's waists, unapproached yet somehow accessible. Of our mental ideals. Neighbours.

Those images project a man as genuinely peaceful as the songs he wrote and sang — as peaceful as those songs yearned for the rest of the world to be. There was humour, a sense of self, a grasp of fallibility, and, of course, much music. We mourn with that music sadly but freshly engulfing us anew, but through it, we mourn with hope.

ELEKTRA/ASYLUM chairman Joe Smith claims an 800 per cent increase in profits for the first nine months of 1980 over the same period in 1979, with sales up 48 per cent. Though the label is stressing the success of its forays into the country, black, and classical fields, it is more than noteworthy to mention that its healthy roster of superstars — The Eagles, Linda Ronstadt, Joni Mitchell, Jackson Browne, Queen, and The Cars — all released albums in 1980. The company is also trying to raise the image of its NY office and recently appointed industry veteran Mel Fuhrman to the position of East Coast operations manager to accomplish the task.

CAPRICORN RECORDS founder Phil Walden has apparently obtained approval of 1,000 creditors (not to mention the bankruptcy court) to revitalise the Southern rock label. Under a legally defined reorganisation plan, major creditor PolyGram Corp. will receive assets including catalogue masters and all copyrights in the No Exit and Rear Exit publishing companies along with all unsold inventory. Walden retains the Capricorn name, studios, and the Macon, Georgia office building. Plans are reportedly afoot for new product to be released by the label beginning in February.

By IRA MAYER

HOWARD MASSLER, president of the Bestway Group, which operates a pressing plant, warehouse, and fulfilment facilities, an injection moulding plant, and the Wonderland children's label, has formed Randec International Productions to handle all aspects of manufacturing and distribution for small record companies. Allen Sherman was named VP/operations of the new subsidiary which promises professional treatment for "small, boutique and ethnic labels . . . who have nowhere to go or are overcharged because no one wants to bother with minimal orders". Randec is located at 870 Seventh Ave., Suite 348, NY, NY 10019. (212) 586-0631.

REEL TIME is a new studio booking service organised by Walter O'Brien which will provide producers and/or artists with time at major New York facilities at half price. The "catch" is that availabilities are only made known on short notice-based on down time or cancellations. Interested parties can register with the company and their needs will be fulfilled as space becomes available (those planning to be in New York during a certain time period might want to notify O'Brien prior to arrival). Reel Time is located at 1697 Broadway, NY, NY 10019. (212) 765-2053.

NARM MEMBERS will have access to a newly-created 10-part programme designed to help video merchandisers maximise the potential of home video software field. The trade association will modify its four-day retail management training programme for video dealers, will compile research and statistics based on market sales, and will provide advice and assistance on advertising, merchandising, and legal issues. Executive VP Joe Cohen also anticipates initiating a video dealers newsletter, regional meetings, and a national convention.

"FULL SPECTRUM Marketing Of The Copyright" was the theme of the year-end United Artists Music national meetings, held in LA and presided over by president Harold Seider. The four-day conference examined the results of the company's efforts to market catalogue titles for such ancillary purposes as commercials, theatrical and television properties, films, concert presentations and video. Apparently the results were good, because unveiled at the meeting was an elaborate second set of promotional materials geared to copyright users in advertising, film, TV and theatres. Also discussed were methods to extend pursuit of more traditional recorded uses.

SHORTS: Arista has announced an upgrading of the quality of tape used for pre-recorded cassettes as a measure to combat the growth in home-taping. According to the label, a newly-developed tape formula permits high speed duplication that compares favourably with the real time copying done at home . . . A follow-up report on the CBS blank tape sales study released last October indicates that the majority of blank tape purchasers fall into the 26-40 years old category (which contradicts the commonly held belief that most home-tapers are teens) and that 80 per cent of blank tape buyers also buy pre-recorded product.

Pleasant easily picked-up song with countryish strains plus Christmas feel in lyric and tune.

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**MAX SPLUDGE**  
Bicycle Seat (Deram BUM 2, PolyGram) Saucy or smutty lyric against reggae tune with Dennis negotiation, no magic of Two Firth and Famous Music.

The new agreement between the two companies covers past and future product contained in the catalogues of Famous Music, Paramount Pictures and their associated companies for the territories of the world, excluding the US, Austria, Japan and Germany.

The association between Chappell and Famous is now 50 years old, and includes standards and film soundtracks. Famous also has a contemporary element in its catalogue exemplified by material used by artists like the Bellamy Brothers, Melba Moore, and Trammps and the American Gigolo/Giorgio Moroder soundtrack for the forthcoming Paramount movie *Shogun*, including Blondie's hit *Call Me*.



**GARY NUMAN**  
spoken against stark also extended its odd Chipmunk songwriting Gentleman intruded Jona Lewie and instrumental but grandma.

**THE FILMCAST**  
What Becomes Hearted? (True Indie) Jimmy 1966) pushed bass, initially thread m Music and the Famous syndicate long-term basis, following onal executive vice president Nick coproduction executive vice president Sidney Herman.

The agreement between the two companies covers past and future product contained in the catalogues of Famous Music, Paramount Pictures and their associated companies for the territories of the world, excluding the US, Austria, Japan and Germany.

The association between Chappell and Famous is now 50 years old, and includes standards and film soundtracks. Famous also has a contemporary element in its catalogue exemplified by material used by artists like the Bellamy Brothers, Melba Moore, and Trammps and the American Gigolo/Giorgio Moroder soundtrack for the forthcoming Paramount movie *Shogun*, including Blondie's hit *Call Me*.

## PUBLISHING



SOME SEASONAL good cheer at the Chappell Christmas party with, from left, Chappell creative director Steve Stevenson, Kenny Lynch, Chappell standard department stalwart Jimmy Henney, Dennis Waterman, and Chappell MD Jonathan Simon.

## GGA pact for Rocket

ROCKET PUBLISHING has set its first major deal since Jim Doyle assumed the post of general manager of the company.

The pact is a co-publishing agreement with GGA Music, the Lancashire-based company which is owned by writer Geoff Gill. The principal songwriters connected with the firm are Gill, Cliff Wade and Paul Rafferty.

The agreement is on a worldwide basis, and will include future material from Rafferty, who is in line for a recording contract with a major company.

Gill recently received a gold disc for UK sales of his co-written My Friend Jack, one of the tracks on *The Magic Of Boney M* album. And Gill and Wade also collected gold and platinum awards for sales on *Heartbreaker*, a song they wrote for Pat Benatar.

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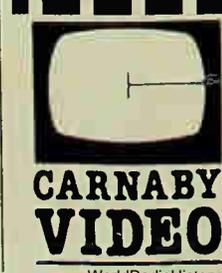
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## OPINION

WRITE TO: OPINION, MUSIC WEEK, 40 LONG ACRE, LONDON WC2. The Editor reserves the right to shorten or edit letters.

# Why disguised rises are misguided moves

RCA HAS raised the dealer price of singles to 77p, but strangely the news doesn't seem to have attracted much dealer protest. I can think of two possible reasons for this. Either nobody takes a company such as RCA seriously, or, like me, most dealers were too busy monitoring their stocks of TV advertised junk to even notice a seemingly innocuous mail shot.

Yet how shrewd of RCA to initiate a price increase at this time of year, and how clever to almost disguise it on the pretext of abolishing RRP.

Indeed, the doing away of RRP serves as a neat framework in which to disguise real rise prices. I wonder how many dealers are aware that many new Phonogram releases, notably albums by Dire Straits, Dr Hook and Thin Lizzy would normally have carried an RRP of £5.65. Or would they? Frankly, I find it a struggle to sell them at £3.99!

Nonetheless, we should not be expected to effectively subsidise record companies' bad budgeting, the subject of

which I have no need to illustrate.

It is time that some of the majors realised that with disposable income at an all-time low, it is the punter who dictates the price he will pay for a record. Accordingly, along with the dealers who have lent their support to this letter, I feel that RCA is particularly misguided if it believes its move will not meet with customer resistance — especially as we have all taken the liberty of advising customers (by way of an in-store notice) that RCA singles are more expensive than everyone else's.

No doubt other majors will, before long, impose the same increases upon us. When that happens, the argument for not having piles of potential non-sellers on our shelves will be even more irrefutable.

Sadly, as I see it, this is bound to coincide with the biggest starvation of new talent the record industry has ever experienced.

PHIL LAKE, W. J. Taylor (Music) Ltd, Hawthorn Road, Birmingham.

## Hidden hits

NOW THAT CBS has seen fit to finally release Jimmy Bo Horne's Spank, although as a B side to Is It In, can I make a claim for a silver disc?

Over the past year my little record shop discovered Spank and in the process sold over two and a half thousand copies as an import 12". Not bad when sometimes you struggle to sell three copies of a British release.

The same thing happened with Nino Tempo's Hooked On Young Stuff now released by A & M a year later; and another example is Uncle Louie's Full Tilt Boogie — but the record company that owns it is obviously not aware of that fact.

British record companies need to employ a few shop assistants to advise them where the hits are. Long live the independents!

KENNETH RICHARDSON, The Card And Pop Inn, Portland Street, Kilmarnock.

## Price cuts necessary for industry's health

MAY THIS small dealer be allowed to express one or two thoughts on further stimulation of the record business?

First, it is clear that this year's spending public is demanding appreciably more for its money, and although there are obvious signs that record companies are alive to the situation, we have got to move much more quickly in that direction.

It is not enough to put out compilations of past successes at budget prices. The public wants new product at realistic prices. But what is a realistic price? We must look at the person who is buying the record to decide that.

Your Jam, Status Quo fan, for example, will willingly pay £1.15

without a murmur for their latest single in a picture bag. But what about Grandma who wants to buy The Sparrows Song by The Ramblers?

The time for equating price with buying motivation is long overdue and your casually motivated buyer of something "sweetness and light" expects the price to be compatible with the product — i.e. sweeter and lighter on the pocket.

The forces against reducing record prices are very formidable, of course. Contracts will need revising, but the nettle must be grasped now while we still have a powerful record business.

F. MARSHALL, (Marshall Records), Whalley Road, Accrington, Lancs.

## PERFORMANCE

### Rod Stewart

THE STRAIN of an exhausting European tour schedule was evident as Stewart and his excellent band ended their week-long stint at Wembley. But lifted by the enthusiastic tartan hordes, Saturday night's show was a fine spectacle. Even at £8.00 a ticket, it was value for money.

Sure, Superyob forgot his lines with alarming regularity and at one point fell off the stage into the eager hands of the massing groupies, but on the whole it was a good old-fashioned rock show — and rock needs its rough edges.

Stewart blended material from his current Riva album, Foolish Behaviour, with the crowd's favourites such as Sailing, Maggie May, Do You Think I'm Sexy *et al.*

In the band, the guitar playing of Billy Peak and Jim Cregan and the drumming of Carmine Appice stood out — the last mentioned must rate as one of the finest on the circuit.

JIM EVANS

### Queen

I SUPPOSE if anyone was going to record a disc called Flash, it had to be Queen. More than ever at Wembley they proved themselves to be, particularly in the person of Freddie Mercury, the most arrogant band in the business.

Yet it would be too easy to suggest that it was merely masochism on the

part of the audience that enabled the strutting Mercury to insult them to the point of hysterical adulation. In terms of power, professionalism and good music the band delivered the goods and their latest EMI album — the soundtrack to the new Flash Gordon movie — must be guaranteed gold status, just like the previous nine albums.

Queen like to make it clear who's boss and let the audience know from the start with the spectacular opening number We Will Rock You, heralded dramatically by moving banks of lights surrounding the stage. A suitable close was the football chant-like We Are The Champions and it seemed that several thousand at Wembley that night genuinely believed it.

DAVID DALTON

### Stray Cats

THE APPEAL of potent dance music seems to have waned again slightly over recent months, but with the raucous un-signed band Seventeen playing aggressive post-punk music followed by the new "next big thing" it was the essence of the performances at the Marquee last week.

Finally signed to Arista, and with a single well up in the charts, The Stray Cats haven't changed one bit. They are still breezy and confident steaming into their rock 'n' roll based songs with shouts and whoops, and the mixed audience

(from punks to teds to modern music fans, but all young) lapped it up.

Whatever people might say about their originality, The Stray Cats have put a new slant on R&B, and all are excellent musicians producing a powerful cogent sound. Guitarist Brian Setzer's riffs are surprisingly similar to Jimmy Page's and he knocked out licks without batting an eyelid during their single Runaway Boys and the arrogant Stray Cat Strut.

SIMON HILLS

### The Damned

WILD APPLAUSE greeted The Damned and the entire stalls were on their feet before they had played a note. During the course of the show Dave Vanian, keeping up his Dracula persona, must have covered several miles striding around the stage using his mike lead like a whip. This contrasting with Captain Sensible, who when not haranguing the audience, spent much of his time lying flat on his back belting out guitar licks.

The set was a study in how to whip up an audience to fever pitch, with the help of some good songs like Wait For The Blackout from their new Island double album.

The band were joined by Lemmy of Motorhead and various Ruifs for an interesting rendering of The Sweet's Ballroom Blitz to close the show.

CHARLES JEFFREY

WorldRadioHistory

# DOOLEY

THE VIOLENT, senseless killing of John Lennon occurred as last week's *Music Week* was going to press, and since then many thousands of words of tribute have been written and spoken throughout the world's media. Without wishing to minimise the tragedy, some would say the reaction has been excessive and we have no desire to add to some of the overblown verbiage already expounded. Suffice for the music industry's trade paper to acknowledge that John Lennon made a priceless contribution to popular music — as a songwriter, composer, musician, performer and personality. As a Beatle he helped to give the music industry a new-found momentum that has only recently faded. As a songwriter he created instant standards. As a humourist he pricked the pomposity often associated with show business success. It is painfully ironic that his death came at a time when he was returning to "public life" and appeared to be on the brink of a new successful phase of his career. Public reaction has already demonstrated that he will be sadly missed by millions. At least we have the legacy of his music.

THE NEW set-up at Eurodisc, combining Andrew Pryor's marketing skills and Charles Levison's business affairs background, seems to be a perfect partnership — but wasn't the original plan to have just one boss overseeing both labels? ... No decision yet on a new MD for WEA, but we wouldn't be surprised if the eventual incumbent is an American ... And early 1981 could see a top level shake-up in another largish record company ... Expect Edge Records to form a new label in association with a top producer in the new year ... In an article on Jonathan King's New York radio programme, *Newsday* describes King as "the biggest contribution to culture since punk rock" ... Charles Aznavour and Mireille Mathieu recording a single together for Barclay ... Former Virgin marketing director and Venue manager Darrol Edwards now manager of The Lord Elgin pub in Maida Vale as well as looking after some publishing interests ... Virgin's long-serving PR man Al Clark appointed a director of Virgin Records and deputy managing director of Virgin Books.

ANYONE BUYING Slade's Merry Christmas Everybody on Cheapskate Records (as advertised by RCA) will be disappointed as you get about 34 seconds of an audience singalong followed by the Okey Cokey ... Former CBS product promoter and Sire promotions director, Jane Wallace, has set up her own independent record promotion company and says confidently: "If you want some hits in '81 call me on 01 720 4150" ... After some months at Ibiza Sound Studio, Ex-Floyd engineer Brian Humphries is back in town as a freelance ... Record Sales reps Ken Spencer (Liverpool) and Sandra Goodge (Birmingham) are to marry which means RS loses Spencer as he moves to live in the bride's home town (feminism rules) ... Pirate Radio Caroline planning to re-emerge next year to swamp Britain with a clear, near-FM quality signal on AM courtesy of an American invention called Optimod ... Rialto Records looking for albums for Christmas presents for London orphanages in conjunction with Capital Radio's Helpline — donations to Jan Moir at Rialto ... Anyone wishing to donate money to Music Therapy in lieu of sending Christmas cards should call Anthea Norman-Taylor on 01 730 2162 immediately.

Advertisement

## MIDEM'81

Latest list of new participating companies as of this edition of Music Week.

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