

MUSIC & VIDEO WEEK

Europe's leading music business paper

90p



ROLLING STONES bass player Bill Wyman has written the music score, and supervised the recording session, for the new Ryan O'Neal film *Green Ice* — his first venture in movie music. The score is published by ITC Filmscores/ATV Music and recording rights for a soundtrack album and a title track single are available. The music and clips from the film will be previewed at Midem. Pictured with Wyman at the recording session are film producer Jack Wiener, Graham Walker (ITC Filmscores director), film director Ernest Day and associate producer Colin Brewer.

Consumer group backs tape levy

THE RECORD industry's case for a levy on blank tapes to compensate for losses due to home-taping has been given a tremendous boost through an unsolicited endorsement by the Consumers' Association.

In the latest issue of its magazine *Which?*, the Association argues: "If people whose talents and investment contribute to the making of records — sound or video — are deprived of income because the public copies the end product instead of buying it, it's not unreasonable that they should receive some financial compensation from those doing the copying."

"Music lovers will suffer in the long-term if record companies go out of business."

Which? goes on: "A levy of some kind seems to be the only solution — not as a deterrent to copying, but as a means of ensuring payment for it. As payment should in fairness be in proportion to the amount of copying done, a levy on blank tape seems to be preferable to a levy on recorders."

The report adds that some means of exempting certain categories of use (by enabling them to reclaim the cost of the levy) would be necessary, and that there would have to be checks on the system to ensure that revenue was "fairly distributed and not excessive".

Noting that a Government Green Paper on the subject is expected soon, the Consumers' Association is inviting its members views on the subject of recording copyright so that consumer interest may be represented in subsequent discussions.

TALENT SURVEY REVEALS TREND TO ROCK 'N' ROLL

THE UK record industry is looking to rock and roll to pull it out of the recession. New rock acts and young bands playing original rock and roll and rockabilly music are being given priority treatment by the majors who aim to break them big in 1981.

A *Music & Video Week* survey shows that the companies are also keeping faith with heavy metal and electronic music, aiming to consolidate last year's breakthroughs.

And while cutbacks have been forced in other areas, artist development and promotion are being invested in heavily.

Rockabilly gained momentum late last year with the much-touted Stray Cats. Despite stiff brass competition, Arista signed them and has already scored a hit with their first single. A follow-up, *Rock This Town*, is released next week and a big campaign will back the February release of their debut album.

The Polecats have signed to Phonogram, while Northampton-based rockabilly brothers Jets debut for EMI next week with the single, *Who's That Knockin'*.

The following is a round-up of some of the new, or recently-signed acts that will be heavily promoted in 1981.

CBS' attentions are focused on The Hitmen and Bruce Woolley, while Epic is hoping 1981 will bring success for The Photos, The Quick and Scottish band Altered Images.

Chrysalis is looking to consolidate

Spandau Ballet's initial success with a further single and debut album around February/March. Latest signing to the label is Brian Copacy & The Commotions, a contemporary rock band who debut with the single, *Boys In Love*, in February. Other priority acts at Chrysalis include Linx, Pat Benatar and Michael Schenker.

As well as working on the Stray Cats, Arista has signed Coventry rock band Urge and will also be putting weight behind its first single from heavy metal band Praying Mantis.

Heavy metal features prominently in Ariola's plans. It plans to build on the initial impact gained last year by the Dutch Herman Brood and the Swiss band Krokus.

MCA has two new signings — Manchester based The Freshies and London band The Look — while Rocket has two further rock acts added to its roster, *Arrogant and Three Minutes*.

RCA has God's Toys, via the Badge label, and signed directly to RCA is singer Scarlett Von Bollenman.

Magnet will have product from two recent signings, Doll By Doll and Modern Jazz, while DJM looks to electronic music with Music For Pleasure and Adrian Lee.

Phonogram has several priorities as well as the Polecats, Tom Robinson's Sector 27, rock and roll singer Johnny Britton, US girl vocalist Florence Warner and Teardrop Explodes who enjoyed initial success last year.

Polydor's newer acts include The Passions (new single, *I'm In Love With A German Film Star* released January 23), Bagatelle, The Gas (a band very much in the mould of The Jam and The Chords), Kirsty MacColl and two disco bands — Shakatak and Level 42.

As well as the previously-mentioned Jets, EMI's pop division has girl singer Shona Laing from New Zealand, rock band Albania and (via Chiswick) Snips, whose debut album has been produced by Chris Spedding. EMI also hopes to break Canadian hard rock band Wreckless who's first LP will be issued in March.

TO PAGE 4

NEW TITLE TO HERALD A NEW ERA

WITH THE birth of the video industry — now a healthy infant and growing rapidly — the music business is broadening its base into wider areas of leisure and entertainment.

To acknowledge this important new phase in the music industry's development, and to reaffirm its position as the industry's leading trade newspaper, *Music Week* this week adopts a new title — *MUSIC & VIDEO WEEK*.

Without losing sight of the fact that recorded music will always be the bedrock of our industry, we firmly believe that video will play an increasingly vital part in its future prosperity.

And while videograms will take their content from all facets of entertainment, the music industry is uniquely placed to manufacture, market, distribute and retail them.

The music industry must ensure that it consolidates and builds upon the potential of this advantageous position.

For its part, *Music & Video Week* welcomes our new video-based colleagues and will report, encourage — and occasionally question — their endeavours in the same alert and responsible way that it has supported the music industry for the past 22 years.

EMI Music is 'not for sale'

SPECULATION THAT Thorn EMI may sell off its music companies as part of the rationalisation programme which has seen the disposal of the medical, hotel and some leisure divisions, has been firmly scotched by the company's half-year report.

Despite a slump in pre-tax profit in the first six months from £51.3 million to £38.6 million, Thorn EMI says that "the sale of various leisure activities not central to our strategy have been completed".

The EMI company as a whole was reported to have "broken even" compared with a £20 million loss in the same period of 1979.

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Midem to discuss RRP

THE THORNY subject of the abandonment of recommended prices and its effect on royalties will be debated by publishers from all over the world at the third annual congress of the International Federation of Popular Music Publishers during Midem this month.

The meeting, on Sunday, January 25, will also hear a report on proposed statutes for licensing organisations in third world countries, and will also debate the problems of home duplicating, and the burgeoning videogram industry as it affects publishing.

Midem opens next Friday (23) with a salsa flavour in the form of the Fania All Stars who will perform, together with Celia Cruz, "queen of salsa", at the opening gala at the Cannes Palm Beach.

This year's Midem will also acknowledge the new video industry with awards, initiated by Europe 1, for the best artist promotion videotapes. Several British video firms, including VCL, Keefco and Millaney Grant, will also be represented for the first time at Midem.

INSIDE

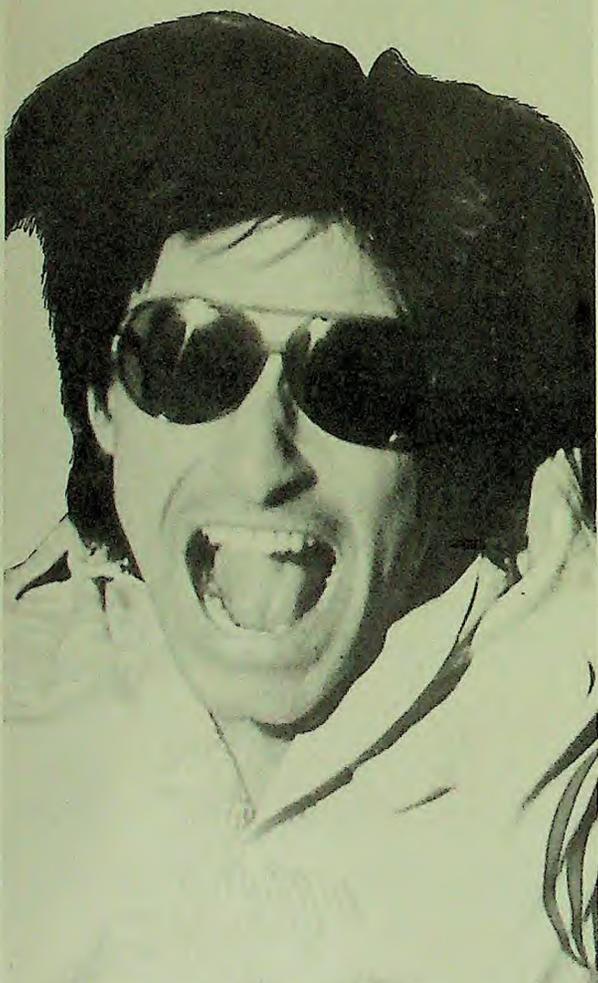
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RUSS BALLARD

& THE BARNET DOGS

New single

'Here Comes
The Hurt'



With 20 million records sold in the last five years Russ Ballard releases his latest single next week.

Called 'Here Comes The Hurt' it's taken from the forthcoming album 'Into The Fire'

Both the single and album were produced by Russ Ballard & John Stanley.

'Here Comes The Hurt' *Epis* 9489

NEWS

New Year heralds fresh HM assault on market

RAINBOW'S NEW album, *Difficult To Cure*, is now completed and set for UK and international release on Polydor on February 8. It is the band's sixth album and features new band members Joe Lyn Turner (vocals) and drummer Bobby Rondinelli who replaces Cozy Powell. A single, *I Surrender*, taken from the album is released January 23.

- SWISS HEAVY metal band Krokus are to make another assault on the UK market with a 20-date tour, album and three-track single. The LP, *Hardware* (ARL 5064), is released on February 6, preceded by the single *Rock City/Mad Racket/Mister 69* (ARO 254) on January 30, pressed in red vinyl. The band's tour starts in Edinburgh on February 20.

- PRAYING MANTIS release their first single on Arista this week. Entitled *Cheated* (ARIST 378), a free single recorded live at London's Marquee will be included with the package.

St Winifred's release MFP album

ST WINIFRED'S School Choir has released a new album on the Music For Pleasure budget label, *My Very Own Party Record* (MFP 50505).

The Christmas chart-toppers have now sold 950,000 copies of the *Grandma* single and sales are expected to pass the million mark. MFP sales and marketing director, Ted Harris, said however that the company would not become more singles-oriented, as a result of the record's success.

"We have no more singles lined-up for the immediate future but if we think that something is right for us, then we will go ahead and release it," he commented.

NEW RECORD label Zygo Records has released *Influx One*, a compilation album featuring 12 unknown pop and rock acts, and aimed at bringing them to the attention of a wider market than previously. The LP is the first in a planned series and includes a 28-page booklet. It is available direct from 44 High Street, Redbourne, Herts, retailing at £3.25. The company is run by Rob Palmer and Chris Corry.



Splodge at a special price

A SPECIAL dealer price of £2.43 plus VAT is being offered on the new *Splodgenessabounds LP* (Deram SML 1121, cassette KSCM 1121) released this Friday.

The offer will apply to the first 20,000 albums and 2,000 cassettes. In addition each LP will have a special insert featuring a "win a night-out with Splodge" competition and the sleeves themselves will be available in five different colours. Promotion includes national press advertising, fly-posting and in-store displays.

CAMEL RELEASE a new concept album, *Nude* (Decca SKL 5323), based on the true story of a Japanese soldier stranded on a remote island in the Philippines who fought on for 29 years before being coaxed back to civilisation.

The promotion campaign includes consumer advertising in national press and magazines, and dealer displays. There will also be in-store coverage through the use of a video promotion film.

EMI HAS released *Rock On* (EMI THIS 29) which features all the groups who are semi-finalists in the Joshua Tetley/EMI Records 1980-81 Supergroup contest, currently being held in Yorkshire. Among the acts featured are The Runners, Smart Ass and Knife Edge. List price is £2.99.

SHEENA EASTON'S debut EMI album, *Take My Time*, released on January 19, is being backed with a substantial campaign that includes a two-week regional PA tour linked with local advertising, ads on London bus-fronts, in-store displays, posters and extensive consumer press advertising. The album includes her three hit singles and also her next single release, the title-track.

DJM is expanding its Champagne label with the launch of an oldies series under the Vintage Champagne logo. First releases are Freda Payne's *Band Of Gold* (VAT 301, VATS 301) and Gil Scott-Heron's *The Bottle* (VAT 302, VATS 302).



NEWLY-LAUNCHED *Penthouse Records* — directors John Bassett and Alan Raven — start their release schedule this month with the January 16 release of *Killer Kiss (PEN 1)* by Cheryl (pictured above). The first single from songwriter Regan Gallard, entitled *Fight The Flab*, will be released in early February. *Penthouse* is based at 14 Sebert Road, London E7 0NQ (01-534 5472) and distribution is through *Stage One* and promotion through *Rush Release*.

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Piranhas award

THE PIRANHAS were recently presented with silver discs for their chart single *Tom Hark*. Seen taking the whole ordeal in good spirits are (l to r): Pete Hammond (engineer), Johnny Helmer, Paul McNally (director A & R Sire Records UK), Dick Slexia, Bob Grover, Zoot Alors, Reginald Frederick Hornsbury, Susie Horne (obscured — fan club organiser), Peter Waterman (Leeds Music), Elly Smith (managing director Sire Records UK) and Tony Byford (band manager).



Crowe quits RAK

DAVE CROWE, for more than six years head of marketing, sales and promotions at RAK Records, has left the company, "to look for a new challenge". He can be contacted at 486 9431.

SIMON STEELE has joined the staff of *Music Week* as a sub-editor after working for *Computing* newspaper in London and also in Wales for the *Cardiff Link*, a weekly news-magazine.

COINCIDING WITH Virgin press chief Al Clark's elevation to director of the record company and managing director of Virgin Books, Sian Davies is joining the press office from EMI... Glen Davidson, after six years as international manager for the Essex Music Group, has joined Pushbike Records as A & R and production manager... Brad Misell to director of promotions for Sire Records, responsible for overseeing national and regional radio and television for Sire and associated companies. Misell was previously at EMI... the Kruger Organisation's UK base has moved to PO Box 130, Hove, East Sussex BN3 6QU. Telephone: (0273) 550088/89.

RCA HAS confirmed the appointment of Jack Craigo as division vice president for the US and Canada, taking over the post vacated by Bob Fead last year (see American commentary, p26).

PVK quits Creole for Spartan deal

PVK RECORDS, previously licensed to Creole and distributed by CBS, has joined the ranks of the independents and switched to Spartan for distribution. A statement from PVK said: "The break with Creole is not final. The company retains an interest in PVK via a consultancy contract and, in certain situations PVK will use Creole sales and distribution staff."

As well as increasing its staff — PVK's promotion team now numbers eight — the company has strengthened its artist roster with the signing of Gordon Giltrap and Brian Knight.

First PVK release from Giltrap will be *The Peacock Party*, a concept album based on the book by Alan Aldridge. Released on February 6 to coincide with a UK concert tour, the album will be backed with "an intensive campaign" including extensive press and radio advertising and 500 window displays.

RCA signs Carlin labels

RCA HAS signed a deal to distribute the Flamingo, Badge and Feelgood labels, launched last year by Carlin Music.

The deal was finalised by RCA's John Howes and Mike Collier, managing director of Carlin's record operations, and takes effect immediately.

Flamingo concentrates on soul, funk and disco and artists include Paula Desmond, G C Cameron, Dov Christopher and London soul band Mirage. Feelgood specialises in rock'n'roll and has already signed London band The Cruisers and black doowop act Jackie Lauren and City Slickers. The Badge label's



roster takes in God's Toys from Coventry, Thane, New York's Rudies, The Golinski Brothers and The Colorz.

Flamingo is represented in France and Belgium by Black Scorpio but as yet the labels are not represented in any other territories.

BRIDGEHOUSE RECORDS has concluded a deal with CBS Germany for *The Roll Ups* single, *Blackmail*, and album, *Low Dives For High Balls* for Europe, apart from the UK.

FORMER RAINBOW drummer Cozy Powell, currently guesting with the Michael Schenker Band in the US, has signed as a solo artist to Polydor and an album release is planned for mid-1981.

RED SHADOW Records has signed Ronnie Spector for the UK and Australian territories. A solo album, *Siren* (RED LP 002), will be released in February. A single, *Darlin'* (REDS 008) taken from the album, was released last week.

EARLOBE RECORDS, the label launched by Larry Uttal last year, has switched distribution from PRT to Pinnacle. First release under the new deal is Noosha Fox's first single for the label, *More Than Molecules* (ELB-S 101), out this week.

ZOMBA MANAGEMENT has signed record producer Tony Platt to an exclusive worldwide management agreement. Platt is currently producing the new Samson album for Gem Records.

'Pure pop' label makes first signing

A NEW independent label aimed at the generally neglected pure pop market is launched this week by artist manager David Blaylock with a single, *Horoscope* (PIK 1) by new band, *Local Boy Makes Good*.

The label, *Arrival Records*, is being distributed by Pinnacle. Marketing, advertising and dealer liaison will be handled by the *Liaison & Promotion Company*.

Blaylock, who managed the teen-band *Hello* which achieved 10 consecutive hits in Germany during its nine-year existence, believes there is an "undiminished potential for good modern pop" despite the influx of punk and new wave labels which, he says, have had "a salutary effect on the UK record industry".

Arrival Records has its own recording studio at its Harpenden, Herts, headquarters which Blaylock operates as a music workshop for bands and writers.

Arrival's first signing, *Local Boy Makes Good*, is fronted by Jeff Allen, former drummer with *Hello*, who has written and produced their first single. Allen writes with his brother, Chris Cross, bass guitarist with *Ultravox*.

In February, *Arrival* will release a single by singer-songwriter Keith Marshall, and the following month a single by new girl group, *The Teezers*.

Arrival Records is based at 39 Leyton Road, Harpenden Herts. (Tel: 05827 5098).

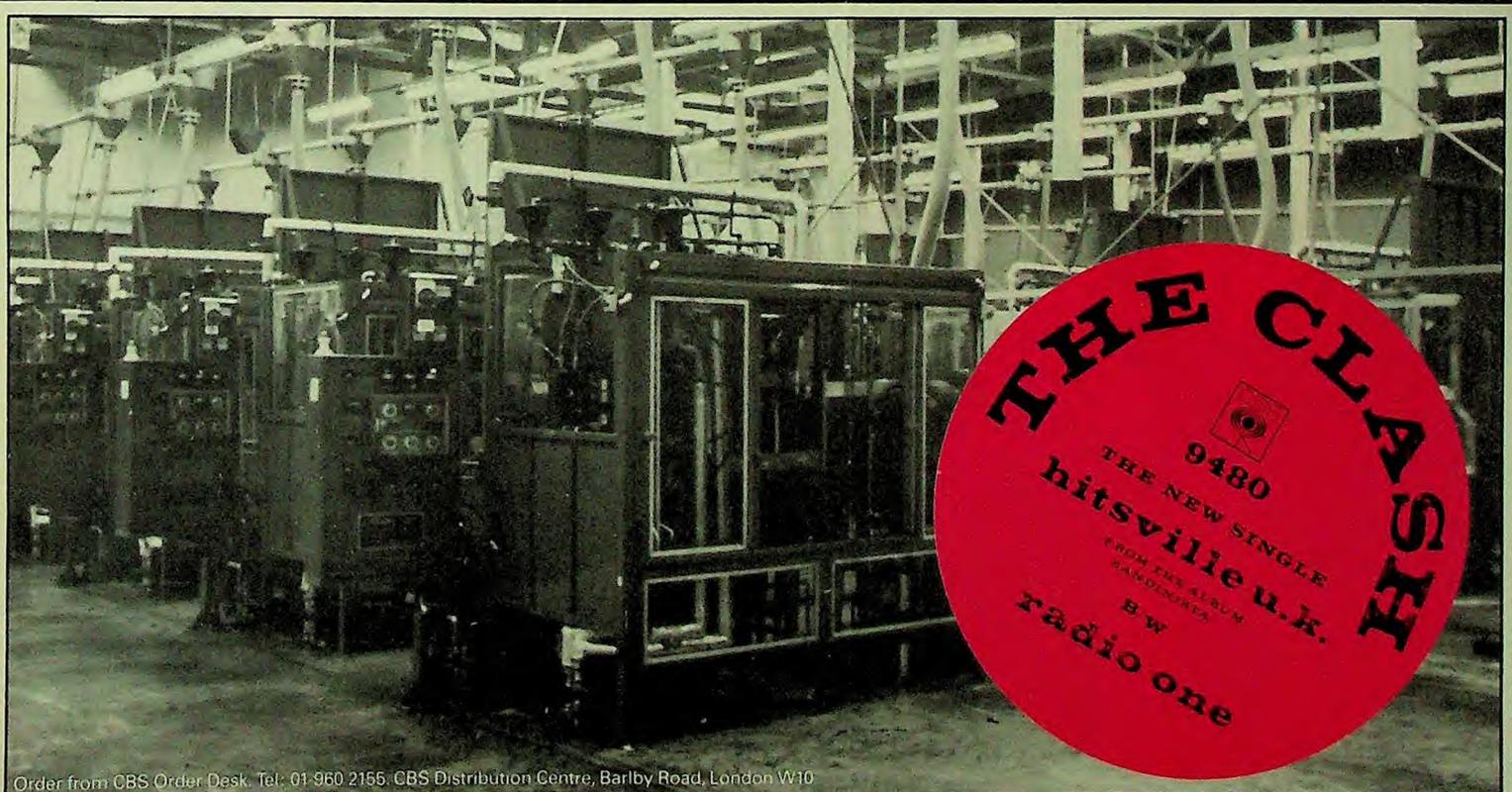


Conifer to distribute French Erato

FOR THE first time, as the result of a distribution deal with specialist importers Conifer Records, the entire catalogue of the prestigious French classical label *Disques Erato* will be available in the UK.

Making a joint announcement with Conifer and RCA (which distributes *Erato* through most of the rest of the world and which has until now handled UK distribution as well), *Erato* said that the new agreement will make available many rare and interesting recordings which have never been distributed here before. The entire catalogue numbers about 450 titles (plus cassettes) and in future Conifer will be able to make new releases available to UK dealers almost as soon as the French retailers can obtain them.

FOLLOWING A charity concert that they gave in London, the three members of *Police*, *Sting*, *Andy Summers* and *Stewart Copeland*, were presented with platinum discs for their album *Zenyatta Mondatta* and special discs for sales of one million units each for the same LP and *Regatta de Blanc*. In addition they also received gold discs for the singles *Don't Stand So Close To Me* and *So Lonely*. Pictured above (l to r) *Sting*, *Andy Summers*, *Kim Turner* (tour manager), *Derek Green* (managing director, A&M UK), *Ian Copeland* (US agent), *Miles Copeland* (manager) and *Stewart Copeland*.



Order from CBS Order Desk, Tel: 01-960 2155, CBS Distribution Centre, Barlby Road, London W10

CBS PRESSING PLANT

NEWS

News in brief...

A&M IS the first record company to take advantage of a new network advertising package on commercial radio at a time when record industry spending on the medium is dropping sharply.

The 60-second ads are part of a major promotional campaign for the new Styx album *Paradise Theater* and will run for three weeks from January 16 on all 26 ILR stations.

THE POLYGRAM Leisure offices at 15 St George Street, London W1 were badly damaged by fire at the weekend. The upper floors were "extensively damaged" and on Monday a spokesman reported that the building was "unoccupiable". However, trading continues as normal, with David Fine and his staff working from the Phonogram offices. The George Street switchboard (01-499 3751) is still in operation.

A FULL-length version of *Voyage Of The Damned* with a running time of 176 minutes, spearheads Precision Video's third release of ITC product, available from this week.

A PERFORMANCE review of a Gary Glitter concert in *Music Week*, (December 27) suggested that there had been a "phony bomb scare at The Rainbow in order to give the road crew time to get the set organised". This comment was meant humourously but should it have been taken seriously, we are happy to make it clear that the bomb scare was in fact genuine and no

Big future ahead for tape singles?

THE CASSETTE single looks set to become more than just a gimmick in 1981 with the proliferation of high quality, personalised stereo cassette players.

This week, WEA releases the John Lennon Single, *Woman*, in cassette form and Damont Records has announced a new facility at Hayes catering specifically for production of short-play cassettes suitable for singles.

WEA chose Lennon to spearhead what it agrees is an experimental move because "it is our first big single of the year, and because it was the first for which we could manufacture a cassette single in time

criticism of the road crew was intended.

THE MAN who has steered the development of Woolworth's record departments, from being a tiny subsection of the multiple's business to grabbing about 15 per cent of the total UK record market, is moving on. Bob Egerton — who has been with Woolworth for over 30 years and record buyer there for nine — is moving to head the DIY section. His successor is Paddy Toomey.

RCA HAS gone ahead with a 10 per cent across the board increase in prices and has come in for strong criticism from retailers. Maintaining normal margins, the retail price for standard albums (HH code) will be £5.49, while the top ZZ code albums could be retailing at £6.29.

for release date," said sales manager Mike Heap.

The second will be the next Pretenders' release, scheduled for mid-February, and Heap explained that cassette versions would in future be made of singles by two types of act — either the very big established artists, where availability of a cassette single could add perhaps 30 or 40,000 to disc sales of 200,000 plus; or interesting unknowns, where the nature of the product justified the experimental use of cassette and disc together.

WEA has chosen a cardboard, flip-top packet (rather like a cigarette pack) for the cassette singles. They will carry the same 70p dealer price as disc singles, so are expected to retail for around £1.

Lennon's *Woman* b/w *Beautiful Boys* has the catalogue number K79195, with the same number for the cassette version — with the suffix M.

Meanwhile at Damont, managing director Monty Presky says the plant will be able to manufacture a cassette carrying 10 minutes of recorded music for little more than it would cost to produce an ordinary disc single in a four-colour bag.

Presky added: "With the considerable market penetration that I think there is going to be this year of personalised stereo cassette players with their own headphone systems, I believe we could easily see rapid development in the concept of the cassette single."

Talent survey FROM PAGE 1

At A & M, Athletics Spizz '80 have changed their name to The Spizzles and are "a priority act to bring through". A & M will also be looking to break new signing Rupert Hine as a solo artist and establish Styx in this country.

At Island, there is Irish band U-2, currently gaining considerable media interest, and Basement 5 who have just completed the Ian Dury tour.

DinDisc has signed Modern Eon, and a first single will be released next month. The company will also be building on two acts signed last year — Nash The Slash and heavy rock band Dederiger.

Expectations at Virgin rest on a variety of acts including The Professionals, Holly And The Italians, whose first album is released in March and new-to-the-label band Japan.

Artists in Stiff's recording plans for '81 include the Equators, Dirty Looks, Joe "King" Carrasco and Tenpole Tudor. It is also looking to re-establish Desmond Dekker as a top line artist.

At Rak, priority artist is Kim Wilde whose first single, *Kids In America*, has just been released, although Mickie Most plans to "break at least two other acts during the year."

RSO will be promoting Pauline

Murray heavily, and the company hopes shortly to announce the signing of two further British acts.

Charisma's plans centre on the PRE label, spending three times more on the label than last year. Acts involved include Scars, Tuxedo Moon, The Residents, Prince Far I, with the biggest push and a full marketing drive planned for the April release of a new Delta Five album.

Zomba buys Morgan studio

ZOMBA MUSIC, in conjunction with Maytop, has bought Morgan Studios' Number Three Studio based in Willesden, while in a separate deal, Athlone Properties SA, the property arm of Zomba's Swiss-based parent company, has acquired the freehold of the office complex in which the studio is based.

The acquisitions means that Zomba's publishing, production and business management companies will now all be based in Willesden. Early last year, Zomba and Maytop (a company formed between Zomba, Stiff Records and record producer Mutt Lange) acquired Battery Studios, also in Willesden.

PRT axes 30% plant jobs

PRT IS reducing its Mitcham pressing plant workforce by 30 per cent with the resultant loss of around 75 jobs. Talks with the unions are proceeding to ensure the redundancies are "as amicable as possible".

Site manager Howard Barrow, who is also head of PRT's Great Cumberland Place recording studio, said that the cutback is being restricted to the record pressing plant and will not affect other areas of the company.

"In common with other companies we have suffered from the general recession and it is with regret that we've had to make this decision," he added.



GORDON GILTRAP

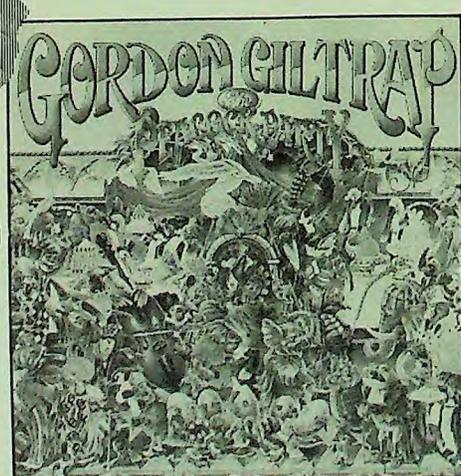
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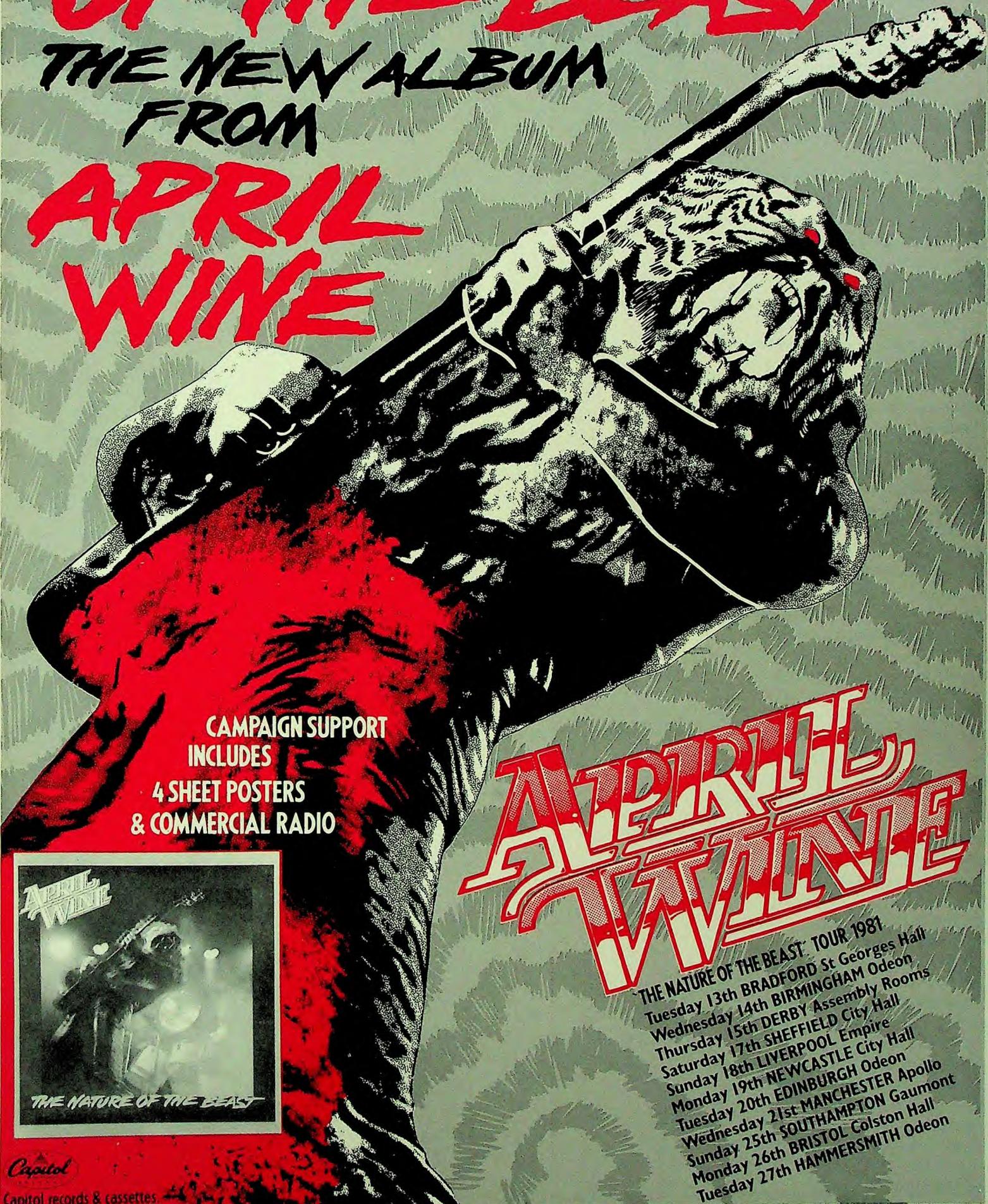
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THE NATURE OF THE BEAST

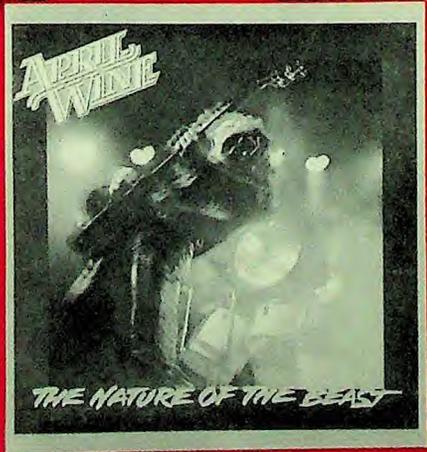
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Sunday 18th LIVERPOOL Empire
Monday 19th NEWCASTLE City Hall
Tuesday 20th EDINBURGH Odeon
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RCA



TOP 75 SINGLES

This Week				Last Week				Wks on Chart					
Rank	Week	Week	Chart	Title/Artist (producer)	Publisher	Label number	Rank	Week	Week	Chart	Title/Artist (producer)	Publisher	Label number
1	1	3		IMAGINE John Lennon (John & Yoko/P. Spector) Northern Songs	Parlophone R6009 (E)		39	75	2		RAPP PLAYBACK James Brown (Brown/Stone) Third World	RCA 28 (R)	
2	4	6		ANTMUSIC Adam & The Ants (Chris Hughes) EMI	CBS 9352 (C)		40	59	4		I'M IN LOVE AGAIN Sad Cafe (Eric Stewart) St. Anne's	RCA SAD 6 (R)	
3	2	4		HAPPY CHRISTMAS (WAR IS OVER) John Lennon (Ono/Lennon/Spector) Northern Songs/Lennon/Ono Music	Apple R 5970 (E)		41	70	2		DAYS ARE OK Motels (Carter) Rondor	Capitol CL 16149 (E)	
4	15	5		DO NOTHING/MAGGIES FARM Specials (D. Jordan) Plangent Visions/Warner Brothers	ZTone CHSTT 16 (F)		42	26	12		CELEBRATION Kool and The Gang (Deodato) Kool and The Gang/ Planetary Nom	De-Lite KOOL 10 (F)	
5	5	10		(JUST LIKE) STARTING OVER John Lennon/Yoko Ono (Lennon/Ono/Douglas) Lennon	Geffen K 79186 (W)	●	43	25	8		DON'T WALK AWAY Electric Light Orchestra (J. Lynne) Jet/April	Jet 7004 (C)	
6	3	7		STOP THE CAVALRY Jona Lewie (Bob Andrews/Jona Lewie) Street	Stiff BUY 104 (C)	●	44	NEW			IT'S MY TURN Diana Summer (Moroder/Bellotta) Warner Brothers	Motown TMG 1217 (E)	
7	20	5		TOO NICE TO TALK TO The Beat (B. Sergeant) Zomba/Beat Brothers	Go Feet FEET 4 (F)		45	38	7		IF I COULD ONLY MAKE YOU CARE Mike Berry (Chas Hodges) Frances Day & Hunter/EMI	Polydor POSP 202 (F)	
8	11	7		RABBIT Chas & Dave (Hodges/Peacock) Chasdave Music	Rockney 9 (P)		46	32	6		BLUE MOON Showaddywaddy (Showaddywaddy) Big Three	Arista ARIST 379 (F)	
9	7	5		DE DO DO DO DE DA DA DA Police (Police/N. Grey) Virgin	A&M MAMS 7578 (C)	●	47	28	10		THE TIDE IS HIGH Blondie (M. Chapman) Sparta Florida	Chrysalis CHS 2465 (F)	
10	10	6		FLASH Queen (B. May/Mack) EMI/Queen	EMI 5126 (E)		48	NEW			COLD LOVE Donna Summer (Moroder/Bellotta) Warner Brothers	Geffen K 79193 (W)	
11	14	6		LIES/DON'T DRIVE MY CAR Status Quo (Status Quo/J. Eden) Dump/Eaton/Vistamark/Status Quo	Vertigo QUO 4 (F)	●	49	NEW			ROMEO & JULIET Dire Straits (Iovino/Knopfler) Rondor/Strait Jacket	Vertigo MOVIE 1 (F)	
12	24	6		WHO'S GONNA ROCK YOU Nolans (Nicky Graham) April/Aqua/Screen Gems EMI	Epic EPC 9326 (C)	●	50	50	5		HEARTBEAT HOTEL Jacksons (Jackson) Copyright Control	Epic EPC 9391 (C)	
13	9	8		EMBARRASSMENT Madness (Clanger/Winstanley) Warner Brothers	Stiff BUY 102 (C)	●	51	40	7		LOOKING FOR CLUES Robert Palmer (Palmer/Harper) Bungalow/Island	Island WIP 6651 (E)	
14	30	4		I AM THE BEAT The Look (A. Shacklock) Big Brother/Stop And Listen	MCA 647 (C)		52	NEW			VIENNA Ultravox (Ultravox/Plank) Island/Copyright Control	Chrysalis CHS 2481 (F)	
15	18	7		OVER THE RAINBOW/YOU BELONG TO ME Matchbox (Peter Collins) Big Three/Chappell	Magnet MAG 192 (A)		53	NEW			HANG TOGETHER Odyssey (Linzer) Chappell/ATV	RCA 23 (R)	
16	12	7		RUNAWAY BOYS Stray Cats (Dave Edmunds) Copyright Control	Arista SCAT 1 (F)	●	54	53	18		BAGGY TROUSERS Madness (Clanger/Winstanley) Warner Brothers	Stiff BUY 84 (C)	
17	31	3		I AIN'T GONNA STAND FOR IT Stevie Wonder (Stevie Wonder) Jobete/Black Bull	Motown TMG 1215 (E)		55	44	13		EARTH DIES SCREAMING/DREAM A LIE UB 40 (UB 40) New Claims/Graduate/ATV	Graduate GRAD 10 (SP)	
18	29	4		RUNAROUND SUE Racey (M. Most) Dominion	RAK 325 (E)		56	66	14		DOG EAT DOG Adam & The Ants (Chris Hughes) EMI	CBS 9039 (C)	
19	35	3		DON'T STOP THE MUSIC Yarborough & Peoples (Simmons/Ellis) Heath Levy	Mercury MER 53 (F)		57	NEW			WHILE YOU SEE A CHANCE Steve Winwood (Winwood) Rondor/Fantasy	Island WIP 6655 (E)	
20	27	4		THIS WRECKAGE Gary Numan (Gary Numan) Numan Music	Beggars Banquet BEG 50 (W)		58	57	5		YOU'RE OK Ottawan (D. Vangarde) Carrere/Heath Levy	Carrere CAR 168 (W)	
21	17	9		LOVE ON THE ROCKS Neil Diamond (Bob Gaudio) Chappell	Capitol CL 16173 (E)		59	NEW			GANGSTERS OF THE GROOVE Heatwave (Guthrie/J. Wilder Jr.) Rod Songs	GTO GT 285 (C)	
22	6	8		THERE'S NO ONE QUITE LIKE GRANDMA St. Winifred's School Choir (P. Tattersall) EMI	MFP FP 900 (E)	●	60	60	6		ISRAEL Sloussale & The Banshees (N. Gray/Sloussale) Pure Noise/Chappell/Virgin	Polydor POSP 205 (F)	
23	39	3		YOUNG PARISIANS Adam Ant & The Ants (Jo Julian/Adam Ant) Ant Music	Decca F 13803 (F)		61	NEW			LONELY HEART U.F.O. (UFO) T.H.H. Music	Chrysalis CHS 2482 (F)	
24	21	10		LONELY TOGETHER Barry Manilow (B. Manilow) ATV	Arista ARIST 373 (F)		62	43	7		ROCK 'N' ROLL AIN'T NOISE POLLUTION AC/DC (Robert John "Mutt" Lange) Zomba	Atlantic K 11630 (W)	
25	49	2		SCARY MONSTERS David Bowie (Bowie/Visconti) Beway Brothers/Fleur	RCA BOW 8 (R)		63	NEW			TWILIGHT CAFE Susan Fassbender (-) Bocu	CBS 9468 (C)	
26	19	9		LADY Kenny Rogers (L. Richie Jr.) Brockman	United Artists UP 635 (E)		64	54	15		WOMAN IN LOVE Barbra Streisand (Barry Gibb/Galuten) RSO/Chappell	CBS 8966 (C)	
27	34	9		IT'S HARD TO BE HUMBLE Mac Davies (-) Heath Levy	Casablanca CAN 210 (A)		65	45	9		I'M COMING OUT Diana Ross (B. Edwards/N. Rodgers) Warner Brothers	Motown TMG 1210 (E)	
28	8	9		SUPER TROUPER Abba (Anderson/Ulvaeus) Bocu	Epic EPC 9089 (C)	●	66	51	10		ACE OF SPADES Motorhead (Vic Malle) Motor Music (Leosong)	Bronze BRO 106 (F)	
29	33	6		LORRAINE Bad Manners (Roger Lomas) Magnet	Magnet MAG 181 (A)		67	46	12		NEVER KNEW LOVE LIKE THIS BEFORE Stephanie Mills (J. Mume/R. Lucas/ Frozen Butterfly/Brampton)	20th Century TC 2460 (R)	
30	13	10		BANANA REPUBLIC Boombtown Rats (T. Visconti) Sewer Fire/Zomba	Ensign BONGO 1 (F)	●	68	NEW			I SHOT THE SHERIFF Light Of The World (Auge Johnson) Rondor	Ensign ENY 46 (F)	
31	42	3		BURN RUBBER ON ME Gap Band (L. Simmons) Rachel (Leosong)	Mercury MER 52 (F)		69	55	6		DIE YOUNG Black Sabbath (Martin Birch) Esssx/Carlin	Vertigo SAB 4 (F)	
32	37	4		MY GIRL Rod Stewart (Harry The Hook) Riva/Warner Brothers	Riva 28 (W)		70	62	3		TOO RISKY Jim Davidson (D. McCulloch) Chappell/Performance	Scratch SCR 001 (A)	
33	47	4		FADE TO GREY Visage (Visage/Ure) Island/Performance	Polydor POSP 194 (F)		71	52	11		I LIKE WHAT YOU'RE DOING TO ME Young and Co. (Young) Brunswick	Excaliber EXC 501 (A)	
34	41	6		GUILTY Barbra Streisand/Barry Gibb (B. Gibb/A. Galuten/C. Richardson) RSO/Chappell	RSO 9315 (C)		72	NEW			THE BED'S TOO BIG WITHOUT YOU Sheila Hylton (Harry Jay) Virgin	Island WIP 6671 (E)	
35	16	9		TO CUT A LONG STORY SHORT Spandau Ballet (Richard James Burgess) Copyright Control	Reformation/Chrysalis CHS 2473 (F)		73	58	6		WHAT A FOOL BELIEVES Aretha Franklin (Arif Mardin) Intersong/Warner Brothers	Arista ARIST 377 (F)	
36	NEW			IN THE AIR TONIGHT Phil Collins (Collins/Badghen) Hit & Run	Virgin VSK 102 (C)		74	36	6		DECEMBER WILL BE MAGIC Kate Bush (Bush/Kelly) Kate Bush Music	EMI 5121 (E)	
37	22	6		NEVER MIND THE PRESENTS Barron Knights (P. Langford) Chappell/Pink Floyd/Intersong/EMI	Epic EPC 9070 (C)		75	56	10		FASHION David Bowie (Tony Visconti/Beway/Fleur)	RCA Bow 7 (R)	
38	23	9		DO YOU FEEL MY LOVE Eddy Grant (E. Grant) Marco/Intersong	Ensign/Ice ENY 45 (F)	●	Top 75 compiled for Music Week and BBC based upon 250 from a panel of 450 conventional record outlets by the British Market Research Bureau Ltd.						

A-Z TOP WRITERS

Ace of Spades (Kilmister)	68
Clarke/Taylor	68
Antmusic (Adam Ant)	2
Marcio Pirroni	2
Baggy Trousers (G. McPherson/ C. Foreman/M. Barson)	54
Banana Republic (Geldof)	30
Bridget	46
Blue Moon (Rogers/Hart)	30
Burn Rubber On Me (Simmons/Wilson/Taylor)	31
Celebration (Bell/Kool & The Gang)	42
Cold Love (Bellotte)	41
Faltermuir/Forsay	48
Days Are OK (T. McGovern)	41
December Will Be Magic (Kate Bush)	74
De Do Do Do De Da Da Da (Sting)	9
Die Young (Butler)	69
Dio/Iommi/Ward	69
Dog Eat Dog (Adam & The Ants/ Marco Pirroni)	56
Do Nothing (Goldring)	4
Dammar	4
Don't Stop The Music (Simmons/Peoples/Ellis)	19
Don't Walk Away (J. Lynne)	43
Do You Feel My Love (E. Grant)	38
Earth Dies Screaming/Dream A Lie	55
Embarrassment (Barson/Thompson)	13
Fade To Grey (Currie/Payne/Ure)	33
Fashion (Bowling)	75
Flash (B. May)	10
Gangsters Of The Groove (Temperton)	59
Guilty (B. M. & R. Gibb)	34
Hang Together (Chew/Linzer)	63
Happy Christmas (War Over) (Ona/Lennon)	3
Heartbreak Hotel (M. Jackson)	50
If I Could Only Make You Care (Dempsey/Schmick)	45
I Ain't Gonna Stand For It (Stevie Wonder)	17
I Am The Beat (Winstanley/Beas)	14
In The Air Tonight (Collins)	36
I Like What You're Doing To Me (B. Young/B. Hank/M. Young)	71
Imagine (Lennon)	1
I'm Coming Out (Edwards/Rodgers)	65
I'm In Love Again (Wilson/Emmerson/Young)	40
I Shot The Sheriff (B. Marley)	68
Israel (Sloussale/Silver)	60
McGeoch/Clarke	60
It's Hard To Be Humble (M. Davies)	27
It's My Turn (Maaser/ Bayer-Sager)	44
Lady (Loral Rickie Jr.)	28
Lead/Don't Drive My Car (Ross/Frost/Parfitt)	11
Lonely Heart (Chapman/Way/Mogg)	61
Lonely Together (Kerry Nolan)	24
Looking For Clues (Robert Palmer)	51
Lorraine (Bad Manners)	29
Love On The Rocks (N. Diamond/G. Becaud)	21
My Girl (Various)	32
Never Knew Love Like This Before (Mtume/Lucas)	67
Never Mind The Presents (Walters/Cooke/Jordan)	37
Over The Rainbow/You Belong To Me (Harburg/Arlen)	15
King/Price/Stewart	15
Rabbit (Hodges/Peacock)	8
Rapp Playback (S. Brown/J. Brown/H. Stallings)	39
Romeo & Juliet (Knopfler)	49
Runaround Sue (D. Dimucci/E. Haresca)	18
Rock 'N' Roll Ain't Noise Pollution (Johnson/Young)	62
Runaway Boys (Szezer/McConnell)	16
Scary Monsters (Bowie)	25
Starting Over (John Lennon)	5
Stop The Cavalry (Lewie)	6
Super Trouper (B. Anderson/Ulvaeus)	28
The Bed's Too Big Without You (Sting)	72
The Tide Is High (J. Hold)	47
There's No One Quite Like Grandma (Gordon/Lorenz)	22
This Wreckage (Numan)	20
To Cut A Long Story Short (G. Kemp)	35
Too Nice To Talk To (Beatz)	7
Too Risky (Various)	70
Vienne (Currie/Cross/Cann/Ure)	52
Twilight Cafe (Fassbender/Russell)	83
What A Fool Believes (McDonald/Loggins)	73
While You See A Chance (Winwood/Jennings)	57
Who's Gonna Rock You (Ocean/Gold)	12
Woman In Love (B. Gibb/R. Gibb)	64
Young Parisians (A. Ant)	23
You're OK (Vangarde/Kluger)	58

THE FANS True Death Wish ION 1004

dynamite ION 1005

PINPOINT YO-YO ION 1007

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MUSIC WEEK MUSIC WEEK MUSIC WEEK

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New single 'Girls can get it' CASSETTE 7144 076



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Phonogram

TOP 75 ALBUMS

Week ending January 17, 1981

NEW = NEW ENTRY
* = PLATINUM LP (300,000 units)
• = GOLD LP (100,000 units)
◊ = SILVER LP (50,000 units)
◊ = RE-ENTRY

1	SUPER TROUPER	Abba	Epic EPC 10022	26	20 GOLDEN GREATS OF KEN DODD	Ken Dodd	Warwick WW 5098
2	DOUBLE FANTASY	John Lennon	Geffen K99131	27	SKY 2	Sky	Arista ADSKY 2
3	KINGS OF THE WILD FRONTIER	Adam & The Airts	CBS 84549	28	THE RIVER	Bruce Springsteen	CBS 88510
4	DR. HOOK'S GREATEST HITS	Dr. Hook	Capitol EST 26037	29	FOOLISH BEHAVIOUR	Rod Stewart	Riva RVLP 11
5	THE VERY BEST OF DAVID BOWIE	David Bowie	K-tel NE 1111	30	REGATTA DE BLANC	Police	A&M AMLH 64792
6	GUILTY	Barbra Streisand	CBS 86122	31	BAT OUT OF HELL	Meat Loaf	Epic/Cleveland International EPC 82419
7	NOT THE 9 O'CLOCK NEWS	Various	BBC RB 400	32	NIGHT LIFE	Various	K-tel NE 1107
8	ZENYATTA MONDATTI	Police	A&M AMLH 64831	33	JUST SUPPOSIN'	Status Duo	Vertigo 6302 057
9	MANILOW MAGIC	Barry Manilow	Arista ARTY 2	34	NEVER FOREVER	Kate Bush	EMI EMA 794
10	FLASH GORDON	Queen	EMI EMC 3351	35	FLESH AND BLOOD	Roxy Music	Polydor POLH 002
11	ABSOLUTELY	Madness	Sff SEZ 29	36	CLASSICS FOR DREAMING	James Last	Polydor POLTV 11
12	MAKING WAVES	Nelans	Epic EPC 10023	37	BRIGHT LIGHTS	Showaddyvandy	Arista SPART 1142
13	HOTTER THAN JULY	Steve Wonder	Motown STMA 8035	38	FLEETWOOD MAC LIVE	Fleetwood Mac	Warner Brothers K 66097
14	SCARY MONSTERS & SUPER CREEPS	David Bowie	RCA BOWLP 2	39	BACK IN BLACK	AC/DC	Atlantic K 50735
15	IMAGINE	John Lennon	Capitol EST 26037	40	GIVE ME THE NIGHT	Various	K-tel NE 1107
41	THE BEATLES 1962-1966	Beatles	Parlophone PCSP 717	41	WAR OF THE WORLDS	Jeff Wayne	CBS 96000/MOW 100
42	ORGANISATION	Orchestral Manoeuvres In The Dark	Dindisc DID 6	42	DE 2	Mike Oldfield	Virgin V 2181
43	LIVE	Eagles	Asylum K 62032	43	INSPIRATION	Evis Presley	K-tel NE 1101
44	OUTLANDOS D'AMOUR	Police	A&M AMLH 68502	44	DIANA	Diana Ross	Motown STMA 8033
45	THE HITMAKERS	Various	Polystar HOPTV 1	45	THE HITMAKERS	Various	Polystar HOPTV 1
46	AGE OF SPADES	Motorthead	Bronze BRON 531	46	GAUCHO	Steeny Dan	MCA MCF 3090
47	GREATEST HITS VOL. 2	Abba	Epic EPC 10017	47	VERY BEST OF ELTON JOHN	Elton John	K-tel NE 1094
48	IN CONCERT	Deep Purple	Harvest SHDW 412	48	LOONIE TUNES	Various	K-tel NE 1107

INTERNATIONAL

Edited
by
NIGEL HUNTER

Poor start for Sydney's two new commercial radio stations

From PETER CONYNGHAM
SYDNEY: A survey of the first two months of their existence reveals that Sydney's two new commercial FM radio stations managed to attract only 4.6 per cent of the potential listening audience.

However, in other parts of Australia, FM has made significant inroads. Hot on the heels of the ratings, it was announced the JJ/JJJ station was to be laid to rest in the future. While JJ tried to establish itself as an adult alternative rock station, it never really succeeded, and not only became heavily influenced by minority interests, but also remained plagued by transmitting problems throughout its existence.

ONE OF Australia's major advertising trade weeklies, *Advertising News*, has disclosed some interesting statistics in a survey on record advertising expenditure for the 1979 calendar year.

Total expenditure was up by 15 per cent in comparison with 1978, with TV collecting a mammoth 93 per cent of the outlay. Top spenders, naturally, were those closely orientated with TV promotion, such as J&B Records, Hamard, Majestic, and K-tel, whom with EMS, CBS, EMI, PolyGram, 7 and RCA, constituted the top 10 spenders with a combined total of over A\$10 million (£4,926,108).

THE SYDNEY Entertainment Centre is already proving to be a headache for the New South Wales Government — and it's not due to rock decibels.

Dateline: Sydney

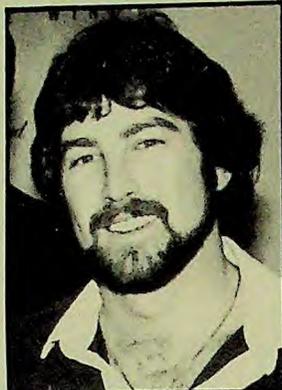
The project has been afflicted with the usual strike problems which seem inseparable from any new building. The centre was due to be opened in April, but now seems certain to be delayed, which is a pity because Sydney has much need of such a facility.

ELTON JOHN shot through on yet another sell-out tour, drawing phenomenal crowds over in New Zealand and beating the previous record of 35,000 at one venue.

The Citizen Band were John's special guests in Auckland and Wellington, and he was so pleased with the reaction they drew at the Auckland date that he sent word on stage for them to extend their act by 15 minutes.

In Wellington, he called them back on stage at the end of his own spot to jam on nine numbers, and altogether exhibited a very different attitude to that displayed by some top international artists, who tend to dismiss support acts if they do too well.

SHORTS: Mushroom Records/Premier Artists have moved to Albert Park, Victoria, to house their expanding operations comfortably, with a staff that has swelled fourfold over the last seven years... PolyGram's evergreen



ALAN BLAKE (pictured above) has been appointed general manager of Wizard Records, and, at 25, is believed to be the youngest GM in Australian disc company history. He was formerly national promotion manager with the company.

Kamahl chalks up 20 album releases in 13 years with the advent of his new two-LP set... Tony Wade-Ferrel, formerly A&R director of 7 Records, is now director of operations in Australia and New Zealand for Carrere Records, distributed in Australia by EMI, in whose Sydney complex he has made his headquarters... leading disc jockey Ward Austin was recently sacked from his 2UW top 30 show, despite the fact the programme pulled top spot consistently in the ratings, but within hours was signed up by Sydney's 2UE station to do exactly the same show.

Motown signs licensing deal in Scandinavia

LONDON: Following its new policy of reaching licensing agreements with independent companies throughout Europe, Motown International has completed a deal for the Scandinavian countries through Scangro Records.

This will entail Motown product being handled by Grammofof Electra in Sweden, Hede Nielsen in Denmark, Discophon in Finland, and Disco in Norway.

Motown International vice president Peter Prince and business affairs manager Patrick Moncaster finalised the pact during a recent European trip.

Said Prince: "Obviously we would like to thank EMI for the support it has given us in the past, but the Swedish deal completes the final part of our new policy in Europe."



LONDON: There was a strong CBS international representation in the audience for Barbara Dickson's recent Royal Albert Hall concert, and seen relaxing after the show are, from left, Peter Robinson (CBS UK), Thomas Erdtman (Sweden), Franco Mompellio (Italy), Gerd Gebhardt (Germany), Barbara Dickson, Alain Olivier (Belgium), Sally Shackleton (UK), Manolo Diaz (CRI Paris), Annie McCormack (visitor from Island Records USA), Dennis Killeen (CRI Paris), and, in front, Mario Shenk (CBS Holland) and Joop de Groot (Dutch disc jockey).

French Christmas sales slow

PARIS: Christmas sales in France fell some way short of expectation, reaching satisfactory levels after a slow start but clearly suffering from the effects of recession and a 10 per cent price increase.

A round-up of retailers' reports reveals a distinct preference for the hardy perennials such as Aznavour, Mireille Mathieu, Julien Clerc and Serge Lama.

The death of John Lennon produced strong interest in Beatles material, and turned attention to other artists who have recently disappeared from the scene. Very often they have a nostalgic pull at Christmas but not this year. Jacques Brel showed a distinct decline, souvenirs of Joe Dassin were not magnetic, and a special retrospective of Edith Piaf was equally passive.

BROADCASTING

Survey gives Capital 4% lead in London

CAPITAL RADIO claims to be London's most popular radio station following the publication of latest audience research showing the performance of individual ILR stations.

The JICRAR survey indicates that Capital has a 27 per cent share of total listening hours compared with Radio Two, running second with 23 per cent, and Radio One on 21 per cent. The figures — the most thoroughly researched ever by ILR — are based on the survey carried out from September 29 to October 24 amalgamated with the spring survey to allow for any seasonal differences.

The table below reflects the percentage of the population in each station's transmission area tuning in at any point during the week, and also the average weekly listening hours of each listener. The stations are listed in order of first transmission, although Downtown remains ahead of the rest in terms of weekly reach. The two newest ILR stations to be included in the survey show contrasting fortunes with Coventry's Mercia Sound recording a very respectable 53 per cent reach, while Cardiff's CBC has managed just 28

per cent. Capital is now claiming a better cost per thousand listeners from its ad rates, and newly-promoted sales director Philip Pinnegar says: "There has never been any doubt in my mind that radio is a really good buy but with these new figures, there really can be no doubt in anyone else's mind."

Programmes in which changes have been made show increased audiences on Capital, with the Breakfast Show now hosted by Mike Smith showing a 15 per cent increase, Dave Cash who took over from Kenny Everett in September showing a 22 per cent increase and Mike Allen, Gerald Harper's replacement, showing an 11 per cent jump.

Also in buoyant mood, although his new station was not included in the survey, is Severn Sound managing director Graham Moon who hits out at doom merchants, saying: "ILR is doing well."

According to a dipstick survey Severn Sound has already gained a 61 per cent weekly reach and Moon says: "Already we are getting local advertisers coming back a second time with even bigger and better budgets and our national clients are investing strongly for 1981."

Station	Weekly Reach	Average Hours
LBC	24%	7.8
Capital	43%	13.6
Clyde	58%	14.6
BRMB	44%	12.1
Piccadilly	39%	12.6
Metro	48%	11.0
Swansea Sound	57%	12.9
Hallam	52%	14.4
City	46%	16.7
Forth	48%	13.3
Plymouth Sound	59%	12.3
Tees	49%	12.2
Trent	45%	13.2
Pennine	35%	10.0
Victory	33%	10.8
Orwell	42%	13.0
210 Thames Valley	35%	11.6
Downtown	67%	12.4
Beacon	36%	10.3
CBC	28%	8.5
Mercia Sound	53%	11.7

Police scoop radio poll

A PREDICTABLE set of results in the Capital Radio Music Awards seems to justify the station's decision not to make a gala occasion of their announcement as in previous years.

The winners were revealed on air on New Year's Day, and Police scooped most prizes. In the listeners' pole they were judged Best British Group, while their single, Don't Stand So Close To Me was Best British Single, Best Selling Single, Most Requested Record On The Hitline, and also the Presenters' Choice. Police's Zenyatta Mondatta was Best British Album.

Blondie were voted Best International Artists, Sheena Easton was Best British Newcomer, Ian Dury Best London Artist, David Bowie Best British Male Artist and Kate Bush Best British Female Artist.

Reggie Bosoanquet's Dance With Me was announced as Kenny Everett's World's Worst Record and Don Williams topped Dave Cash's Country Top 10 with I Believe In You.

News in brief...

AMONG 20 new programmes introduced in BBC Radio's winter schedule is a new Radio One venture for Dave Lee Travis — a programme called Wheels, dealing with every aspect of wheeled transport... Following the departure of sales director Derek Gorman to become

managing director of West Yorkshire Broadcasting, the proposed Leeds-based ILR station, Radio Forth has appointed George Wilson, currently general manager of the *Edinburgh Advertiser*, as sales and marketing manager... Radio One listeners are being invited to cast their votes for the **British Rock And Pop Awards** which will be broadcast on One and BBC TV's **Nationwide** on February 24... Capital has renewed Undercurrents presenter **Charlie Gillett's** contract for a further six months.

Striking AFM set to join 'superunion'

From ELIZABETH JACQUES
LOS ANGELES: As talks continue on the likely merger of the SAG and AFTRA acting unions, it looks as though the American Federation of Musicians (AFM) will also join the projected "superunion". Meanwhile, the five-month AFM strike against TV and film producers continues, although a Federal negotiator is trying to ameliorate matters, and AFM president Victor Fuentelba is pessimistic about hopes for a settlement during January.

IN LITIGATION matters, Disney Telecommunications/Disney Home Video has filed two suits to protect the Disney video cassette rental programme from copyright, trademark and "authorised dealer" infringement.

There is an ironic tinge to this in view of the fact that the Court of Appeal has just expedited a hearing brought by Walt Disney Productions and Universal City Studios against the Sony Corporation over the legality of sale and use of Betamax home video cassette recorders.

In what is described as "the largest ever award" in a bootleg disc case, the Los Angeles Federal District Court has awarded damages of over \$2,200,000 (£912,863) to Bruce Springsteen and CBS. Andrea Waters — "Vicki Vinyl" — was found liable on 43 counts of copyright abuse.

Distribution control aids Human's growth plans

THE HUMAN label is, like many others, an independent which grew out of a record retail business, but its founder suggests that it is the "first truly independent record company".

In making that claim Steve Melhuish of Bonaparte Records points out that, however independent it is in all other ways, every small label sooner or later has to place itself with a distributor, over whose day-to-day operation the label has no control.



Human controls its own distribution; it was set up as an equal partnership between Bonaparte and Stage One. This gave its product nationwide availability from the start — and Bonaparte's export arm Skydisc (the biggest section of the retail/export/mail order group) gives it a chance of international distribution.

Not only did Melhuish go for "big company" style in distribution he also went after known artists as his first signings. "I had spent a lot of time thinking about the label," he explains, "and knowing what the competition was I wanted to go in with a bang. So I had to sign acts which were already in demand, and

which had already recorded. They were not easy acts to sign."

It was only after considerable negotiation that Human laid the basis for its roster with the Au Pairs, Slits, and Dangerous Girls. All have their first Human singles out, and all three singles are selling well enough to reinforce the company's confidence in its rather bold strategy.

With his brother Guy now concentrating on the retail side of Bonaparte, Melhuish runs Human, and shares A&R responsibility with his label manager Chris Youle. The label's two full-time radio promo men are Brian O'Donoghue and Ray Kane, while press and publicity are handled on a freelance basis. Melhuish sums up the structure as "utilising all the professional aspects of a fully-fledged record company but without a big company's inflexibility".

Determined to use to the full all the advantages of being linked closely with a company "which gives us stronger and more efficient distribution because it is in their own interests to do so", Melhuish is looking for strong acts. "I'm not looking for unknowns. We anticipate signing three or four more acts in the spring — but they will already have some reputation."

He feels very strongly that it is time the word "independent", when applied to a record label, ceased to have "second rate" connotations. He agrees that it was once true that

labels went independent because no major wanted to licence them, and that the product was mostly experimental and uncommercial. "But now people are independent because they want to be," says Melhuish. Human will be taking its own stand at Midem, and looking for European deals.

"It's very exciting," Melhuish says of his entire new venture. "I think we are making a few heads turn."

Blondie get too big

THE STANDARD cassette display system is tailored to fit the standard size cassette. This is a blinding glimpse of the obvious, but it is stressed by at least one company which racks cassettes.

Arlene Bloomberg, director of Pic-A-Tape, Preston, asks whether Chrysalis Records has considered the problem of displaying a six-inch square cassette box such as the new Blondie pack in a standard display system.

They "will not be displayed in our racks... because they just won't fit," states Bloomberg, challenging Chrysalis to think of another, less awkward innovation.



Rock bible won't win disciples

THERE HAVE been some awful rock books trying to cash in on rock fans' devotion, but few, if any, are as bad as the *Encyclopedia Metallica* — the "bible of heavy metal" written by journalists Brian Harrigan and Malcolm Dome.

The layouts are bland and the content is thin. There seems to be little order in the sections — UK scene '66-'75, USA '66-'80, Europe '66-'80 and UK '76-'80, supposedly a historical account. Copy is interspersed with the occasional band logo (a must, it seems) and lots of pictures, but the book has no quotes and little insight.

Half the 100 pages are black and white pictures, and for this the punter is expected to pay £2.95. It is not "a must" and certainly not a bible. In fact, even heavy metal fans would be better off spending their money on the book used by churches. It is far more interesting.

SIMON HILLS

• *Encyclopedia Metallica* by Brian Harrigan and Malcolm Dome, Published by Bobcats Books. RRP: £2.95.

DEALERS! Don't forget Music Week's new chart-by-telephone service. If the Post Office does not deliver your Music Week on Wednesday morning 'phone 01-855 7711 to hear a recorded list of the new chart placings.

Stewart tour book in demand

CONCERT SOUVENIRS are not normally of great interest to record retailers; they are commissioned by an artist for a certain purpose and sold at concert venues. But some have more long-term appeal and would be worth considering for stock.

An example of merchandising making the transition from theatre foyer to retail counter is the brochure for the 1980/81 Rod Stewart world Tour. This is an excellently produced book, along the lines of rock star biographies sold through bookshops, with pictures, interviews, tour dates and map, descriptions of how such an enterprise gets on and off the road, and song lyrics — all on fine glossy paper.

Like the tour T-shirts, badges etc. it was produced by Arena International Merchandising Services — a company which claims that its attention to quality has resulted in big sales to fans, and increasing work from companies looking for promo material.

Arena is at 42 Molyneux Street, London W1.

HMV supply still slow after fire

DIFFICULTIES IN obtaining sufficient supplies of certain HMV classical releases from Germany are still dogging importers Conifer Records, and dealers are warned that orders of some albums will continue to be delayed. The reason is a fire at the EMI Electrola factory in Cologne last July, and the subsequent need to use manual presses for classical product.

Edited by
NICOLAS SOAMES

Unicorn hi-fi deal brings Japanese imports to UK

THE FIRST records from the Japanese company Denon are now available in this country through Unicorn Records, an importer and distributor which has developed a special interest in hi fi releases.

Denon was the company which, eight years ago, produced the first commercial classical digital recordings, and Unicorn is convinced that there is much in the broad catalogue which will be of interest to UK consumers.

The releases concentrate on central repertoire with a mixture of artists, ranging from those known in this country, such as Louis Fremaux and organist Helmuth Rilling, to French and Japanese musicians.

Digital LP heads Chandos releases

FOLLOWING CHANDOS' highly successful Holst's *The Planets*, a second digital record heads the company's latest release schedule.

It is the complete version of Rachmaninov's *Symphony No 2* played by the Scottish National Orchestra conducted by Sir Alexander Gibson. The performance — which is uncut — was made with support from the Bank of Scotland, and has been pressed by Teldec on heavy grade vinyl.

The other major interest in the six-record release comes from the launch of a new mid-price series — re-issues of material originally released by companies such as Polydor and MFP, but made by Chandos Productions before the company had a record label of its own.

Two of the releases, which have

all been re-packaged, concentrate on British music, some obscure, some popular.

The rarity is music written by Elgar for plays: *The Starlight Express Suite* with Cynthia Glover, soprano and John Lawrenson, baritone; plus the purely orchestral score, *King Arthur*. Both are played by the Bournemouth Sinfonietta conducted by George Hurst and were originally released on Polydor. The Chandos number is CBR/CBT 1001.

The second mid-price release is entitled *Nimrod* — British Concert Favourites, played by the Bournemouth Symphony Orchestra conducted by Sir Vivian Dunn. The Chandos number is CBR/CBT 1002 and again it was originally a Polydor release.

The third disc includes orchestral

Among the records available are Tchaikovsky's *Symphonies Nos 4 and 6* with the Berlin Symphony Orchestra conducted by Kurt Sanderling (OX 7137/OX 7183 respectively), plus Vivaldi's *The Four Seasons* with the Festival Strings Lucerne conducted by Rudolf Baumgartner and violinist Gunars Larsens (OX 7174). They retail at £7.50p each.

There are also two samplers (ST 6007 and ST 6008) which are available at the reduced cost of £3.45. The product, which has been available for some time through Eumig (UK) Ltd, has, however, generally only circulated through hi fi dealers. The records come well-packaged and with reputedly good pressings.

showpieces such as Dukas' *The Sorcerer's Apprentice* and Saint-Saens' *Danse Macabre* played by the SNO under Gibson (CBR/CBT 1003). All these releases retail at £3.99, both disc and cassette.

Five re-issues from Magnum Force

FIVE RECORDS originally released in 1976 on the Prelude label are being re-released by Magnum Force Records, with distribution by Pinnacle, after being unavailable for over two years.

They include Alan Hacker's record of music for clarinets and basset-horns by Mozart and Stadler (PRS 2502) and John McCabe's performance of *The Complete Piano Works of Edward Elgar* (PRS 2503).

Reviews

Haydn's *Music for England*, The Academy of Ancient Music, Hogwood, The Folio Society, FS1005/6.

This 2-LP box set includes a variety of music, Scottish folk songs arranged by Haydn, the String Quartet in E Flat Op 71 No 3, Canzonettas, Trios, *The Surprise Symphony* in an arrangement for flute, string quartet and piano made by Saloman; plus a most entertaining book on Haydn's visits to England by Christopher Hogwood. Though not of very happy acoustic, the set is such a successful concept that one wonders why it has not been done more often. The instrumental chamber music is of typical AAM standard — the *Surprise Symphony* is very interesting and the songs are pleasant enough. Certainly, the success of the A major Piano Trio (using fortepiano) calls for a complete record of these works. The book, which relies on many quotations from Haydn's letters, is a mine of information. No wonder the Folio Society received so many requests that it decided to put the LP on to general release.

Symphony No 7; The Age of Gold Ballet Suite, Shostakovich, LPO, Haitink, D213D2.

This is the first recording by a major Western orchestra and conductor, the first recording in digital and in addition it comes attractively packaged. This will,

undoubtedly, outsell the other four versions, especially as it evokes the grand drama of the work, somehow maintaining interest through some of the slow-moving sections. But it still doesn't make it a great symphony like the Fifth or Tenth.

Hungarian Coronation Mass, Liszt, Hungarian Soloists, Budapest Symphony Orchestra conducted by Gyorgy Lehel, SLPX 12148.

The work, written for the 1867 coronation in Budapest, is of a suitably stately nature, but simple in other respects, with grand choruses and soaring solo soprano lines. It is performed, on this, its premier recording, by able Hungarian forces, and is the kind of recording for which Hungaroton has developed the reputation which makes it an import label worth considering. Parnote distributes.

Mireille, Gounod, Freni, Alain Vanzo, Jose van Dam, Orchestra Choers du Capitole de Toulouse, Michel Plasson, SLS 5203. 3LPs. Although only known in this country for Faust, Gounod wrote 12 operas, some of which are still performed in France. The most popular of the "other" operas is Mireille, which dates from 1863, four years after Faust. A story of interrupted love, the work has the predictable Gounod trademarks with elements of both charm and dramatic punch, and will no doubt appeal to the keen 19th century operatic customer. No other complete recording is available, and the work receives committed performances from Freni and Vanzo. For shops with large operatic sections.

MUSIC WEEK MUSIC WEEK MUSIC WEEK

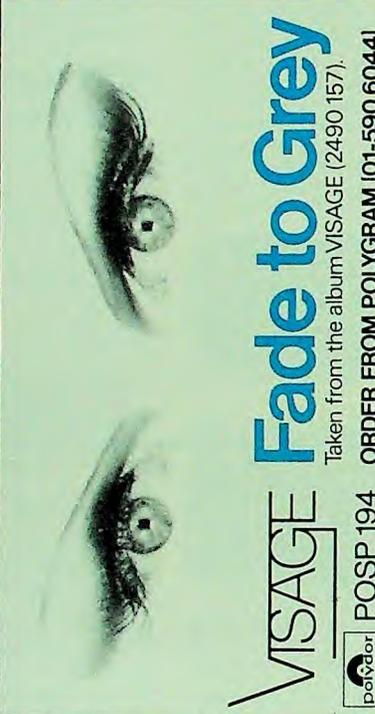
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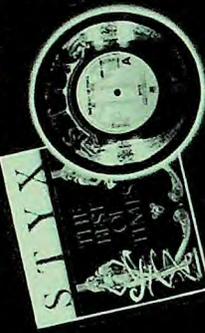
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TOP 75 SINGLES

Rank	Artist	Title	Label	Notes
1	John Lennon	IMAGINE	Parlophone RB009	
2	Adam & The Ants	ANTMUSIC	CBS 9352	
3	John Lennon	HAPPY CHRISTMAS (WAR IS OVER)	Apple R 5970	
4	Specials	DO NOTHING/MAGGIES FARM	ZTone CHSTT 16	
5	John Lennon/Yoko Ono	(JUST LIKE) STARTING OVER	Geffen K 79186	
6	Jona Lewie	STOP THE CAVALRY	Stiff BUY 104	
7	The Beat	TOO NICE TO TALK TO	Go Feet FEET 4	
8	Chas & Dave	RABBIT	Rockney 9	
9	Police	DE DO DO DE DA DA	A&M AMS 7578	
10	Queen	FLASH	EMI 5126	
11	Status Quo	LIES/DON'T DRIVE MY CAR	Vertigo QUO 4	
12	Nolans	WHO'S GONNA ROCK YOU	Epic EPC 9325	
13	Madness	EMBARRASSMENT	Stiff BUY 102	
14	The Look	I AM THE BEAT	MCA 647	
15	The Look	OVER THE RAINBOW/YOU BELONG TO ME		
26	Kenny Rogers	LADY	United Artists UP 635	
27	Mac Davies	IT'S HARD TO BE HUMBLE	Casablanca CAN 210	
28	Abba	SUPER TROUPER	Epic EPC 9089	
29	Bad Manners	LORRAINE	Magnet MAG 181	
30	Boontown Rats	BANANA REPUBLIC	Ensign BONGO 1	
31	Gap Band	BURN RUBBER ON ME	Mercury MER 52	
32	Rod Stewart	MY GIRL	Riva 28	
33	Visage	FADE TO GREY	Polydor POSP 194	
34	Barbra Streisand/Barry Gibb	GUILTY	CBS 9315	
35	Spandau Ballet	TO CUT A LONG STORY SHORT	Reformation/Chrysalis CHS 2473	
36	Phil Collins	IN THE AIR TONIGHT	Virgin VSK 102	
37	Barron Knights	NEVER MIND THE PRESENTS	Epic EPC 9070	
38	Eddy Grant	DO YOU FEEL MY LOVE	Ensign/ICE ENY 45	
39	James Brown	RAPP PLAYBACK	RCA 28	
40	James Brown	I'M IN LOVE AGAIN		
41	Robert Palmer	LOOKING FOR CLUES	Island WIP 6651	
42	Ultravox	VIENNA	Chrysalis CHS 2481	
43	Odyssey	HANG TOGETHER	RCA 23	
44	Madness	BAGGY TROUSERS	Stiff BUY 84	
45	UB40	EARTH DIES SCREAMING/DREAM A LIE	Graduate GRAD 10	
46	Adam & The Ants	DOG EAT DOG	CBS 9039	
47	Steve Winwood	WHILE YOU SEE A CHANCE	Island WIP 6655	
48	Ottawan	YOU'RE OK	Carrere CAR 168	
49	Heatwave	GANGSTERS OF THE GROOVE	GTO RT 2	
50	Stouxsie & The Banshees	ISRAEL	Parlo P 205	
51	U.F.O.	LOVELY HEART	Unitson... 103 212	
52	AC/DC	ROCK 'N' ROLL AIN'T NOISE POLLUTION	Atlantic K 11	
53	Susan Fassbender	TWILIGHT CAFE	CBS 9468	
54	Barbra Streisand	WOMAN IN LOVE	CBS 8966	
55		I'M COMING OUT		

15	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75																
OVER THE HANGDOWN TO BELONG TO THE MATCHBOX	RUNAWAY BOYS Stray Cats	I AIN'T GONNA STAND FOR IT Stevie Wonder	RUNAROUND SUE Racey	DON'T STOP THE MUSIC Yarborough & Peoples	THIS WRECKAGE Gary Numan	LOVE ON THE ROCKS Neil Diamond	THERE'S NO ONE QUITE LIKE GRANDMA St. Winifred's School Choir	YOUNG PARISIANS Adam And The Ants	LONELY TOGETHER Berry Manilow	SCARY MONSTERS David Bowie	MAGNET MAG 192	ARISTA SCAT 1	MOTOWN TMG 1215	RAK 325	MERCURY MER 53	BEGGARS BANQUET BEG 50	CAPITOL CL 16173	MFP PP 900	DECCA F 13803	ARISTA ARIST 373	RCA BOW 8	RCA SAD 6	CAPITOL CL 16149	DE-LITE KOOL 10	JET 7004	MOTOWN TMG 1217	POLYDOR POSP 202	ARISTA ARIST 379	CHRYSALIS CHS 2465	VERGIGO MOVIE 1	EPIC EPC 9391	SAF 4	ACE OF SPADES Motorhead	NEVER KNEW LOVE LIKE THIS BEFORE Stephanie Mills	I SHOT THE SHERIFF Light Of The World	DIE YOUNG Black Sabbath	TOO RISKY Jim Davidson	I LIKE WHAT YOU'RE DOING TO ME Young and Co.	THE BED'S TOO BIG WITHOUT YOU Shella Hyton	WHAT A FOOL BELIEVES Aetha Franklin	DECEMBER WILL BE MAGIC Kate Bush	FASHION David Bowie	DIANA ROSS Sad Cafe	DAYS ARE OK Motels	CELEBRATION Kool and The Gang	DON'T WALK AWAY Electric Light Orchestra	IT'S MY TURN Diana Ross	IF I COULD ONLY MAKE YOU CARE Mike Berry	BLUE MOON Showaddywaddy	THE TIDE IS HIGH Blondie	GOLD LOVE Donna Summer	ROMEO & JULIET Dire Straits	HEARTBREAK HOTEL Jacksons	DIANA ROSS Sad Cafe	ACE OF SPADES Motorhead	NEVER KNEW LOVE LIKE THIS BEFORE Stephanie Mills	I SHOT THE SHERIFF Light Of The World	DIE YOUNG Black Sabbath	TOO RISKY Jim Davidson	I LIKE WHAT YOU'RE DOING TO ME Young and Co.	THE BED'S TOO BIG WITHOUT YOU Shella Hyton	WHAT A FOOL BELIEVES Aetha Franklin	DECEMBER WILL BE MAGIC Kate Bush	FASHION David Bowie	MOTOWN TMG 1210	Bronze BRO 106	20th Century TC 2461r 41	ESIGN F 46	SCRATCH	ESCALIFER EXC 501	ISLAND WIP 6671	ARISTA ARIST 377	EMI 5121	RCA BOW 7

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TALENT

ICA limbers up for more
rock weeks in 1981

FOLLOWING THE success of its rock programme last year, which was sponsored by Capital Radio, the Institute of Contemporary Arts in London is to continue with several more rock weeks during 1981, spotlighting some of the best bands emerging on the small and independent labels.

The ICA presented three rock weeks during 1980 featuring names like The Fall, Pink Military and Toyah Willcox, establishing itself as one of London's leading rock

venues. The ICA will also continue to present a wide range of music, including jazz. In May, Derek Bailey returns for a week of concerts with different groups of musicians who comprise Company, specialists in improvisation.

In addition the Institute will be continuing with MusICA, the annual series of concerts aimed at filling the gaps in London's contemporary music scene. Organiser Adrian Jack commented: "We are providing a platform to

composers who have yet to establish themselves, as well as featuring important contemporary composers who are inadequately represented in London concerts."

Also planned for later this year is ACTUAL 81, which will bring to the ICA an international selection of performers. There will also be a programme of late night performances with a mixture of music from small groups, solo artists and jazz musicians.



AT A seasonal party thrown by Polydor for the Jam, the band were presented with gold and silver discs for their most recent album, *Sound Affects*. Pictured, left to right: Rick Buckler, Paul Weller, Dennis Munday (Jam product manager) and Bruce Foxton.

Texan duo tastes UK success

THE DISCO duo Yarborough and Peoples (right) are Cavin Yarborough and Alisa Peoples, both from Dallas in Texas, who have known each other since childhood, when they both used to go to the same piano teacher.

The two eventually became male and female lead singers respectively in their local church choir and also attended music colleges in Dallas. Subsequently Yarborough decided to become a professional musician and joined a local band called Grand Theft. Later he met up with the Wilson Brothers, now better known as the Gap Band, and the two bands



Yarborough and Peoples: UK hit single.

often played dates together.

It was the Gap Band who introduced Yarborough and Peoples to Lonnie Simmons, now their manager, in 1979. He arranged several recording sessions and the results include the current hit single, Don't Stop The Music (Mercury MER 53).

The track is taken from the duo's first Mercury album, *The Two Of Us*, which is released this month. Underlining their versatility, Yarborough and Peoples contribute keyboards, synthesisers and percussion to the LP, in addition to vocals.

News in
brief...

first solo album for Cool King Records, produced by fellow Blues Band guitarist *Tome McGuinness* and *Lou Stonebridge*.

Dindisc recording artists *Dedringer* have a new album set for release at the end of the month, coinciding with a string of dates throughout the country. Entitled *Direct Line (DID 7)* and produced by Mike Howlett, the title track has already been released as a single... *Den Hegarty*, founder member of *Rocky Sharpe and the Razors* before leaving to form *Darts*, has started yet another group, the nine-strong *Random Band*.

THE BOOMTOWN Rats release their new album, *Mondo Bongo*, in January to coincide with an 11-date UK tour. It was recorded at the Ibiza Sound Studios... *The Blues Band* start 1981 with a two-week tour from January 22, an extension of their October tour which coincided with the release of their album, *Ready*. The band's slide guitarist, *Dave Kelly*, is currently recording his

We'll get you to Nice and back for just £130

The Music Week chartered BAC1-11 will leave Gatwick on the morning of Thursday 22 January and return on Thursday 29 January. The flight times are:

Thurs 22 Jan	leave Gatwick 10.30	arrive Nice 13.30
Thurs 29 Jan	leave Nice 13.45	arrive Gatwick 14.45

Now is the time to take full advantage of this exclusive offer—just £130 compared with the normal schedule economy class return fare currently priced at £244. Allocations are strictly limited to first come first served so please make your bookings right now. However, as this is a charter Music Week points out that if we do not sell all seats we will have to cancel the charter, but we will make arrangements to put you on a scheduled flight. To take advantage of this amazing air fare please contact Avril Barrow now.

Acknowledgement of your reservation, together with an invoice for £130, will be sent to you directly from Exhibitex—Music Week's appointed travel agent for Midem.

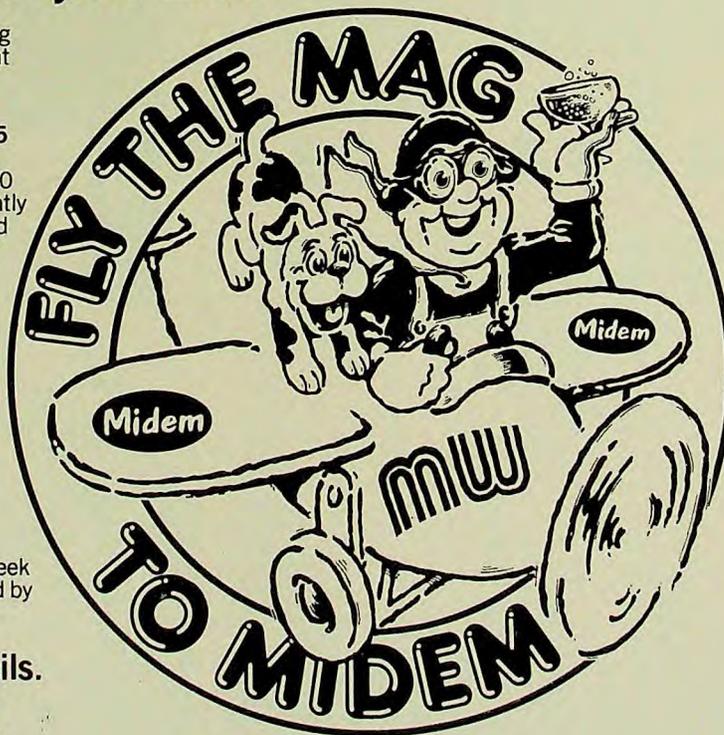
Prices per person include return air fare, London/Nice/London. Pre-flight refreshment reception. In-flight champagne brunch, Music Week Midem survival kit.

In addition hotel accommodation is previously announced in Music Week can be arranged. Confirmation of hotel reservations will be forwarded by us to Midem who will confirm your requirements directly with you.

Please contact Avril Barrow now for full details. Now is the time to book your flight and hotel accommodation for Midem. Tel: 01-836 1522

If you require insurance £6.20 per person will be added to your invoice. Details of cover will be forwarded with acknowledgement of reservation. Please state whether you will require transport from the airport to your hotel.

ATOL No 458 BC



All prices quoted are based on current air fares, hotel tariffs and rates of exchange. Exhibitex Travel will charge out increases covering fuel surcharges or increases resulting from adverse exchange rates etc.

In the event of unforeseen circumstances Music Week reserves the right to amend or cancel the flight and hotel arrangements.

Edited
by
NIGEL HUNTER

PUBLISHING

Page Full goes into TV themes

PAGE FULL Of Hits, the publishing arm of the Larry Page group of companies, is marking the start of a new year by broadening its repertoire into the field of TV themes, an area in which it has not been previously involved.

Notable among its copyrights in small screen music is Triangle, the main theme for the BBC 1 series of the same name which started a 26-week run a fortnight ago. It is a series set aboard a sea ferry, with much camera attention paid to the delectable charms of actress Kate O'Meara, Page told *Music Week*

that a second series is already being planned on the strength of the favourable reaction to the first episodes.

The Triangle theme was penned by Johnny Pearson, and a seven-minute performance of it will be included in Pearson's next orchestral LP, *Love Prelude*, set for release on Page's Rampage label early next month. An edited version will also be issued.

Other Page Full TV items are *The Big Time*, written by Pete Kelly, and the signature tune of the Esther Rantzen series of the same name on

BBC 1, which gave a big break to Sheena Easton, and *Free*, the theme for *The Little World Of Don Camillo*, which started a 13-week run on BBC 2 last week, starring Brian Blessed. *Free* was composed by William Godfrey.

In other publishing areas, Page Full is enjoying the chart success of Lena Martell's *Beautiful Sunday* album on Ronco, the title song being a Page Full copyright. Equal joy comes from the *Knights Of Laughter* album by The Barron Knights released by Pickwick, which has gone silver and which comprises mainly Page Full publications.

An LP due at the end of February features Les Hunt, lead singer of Hunter, in a solo role. Page described its contents as excellent pop songs centred on life after a nuclear war.

Page is signing more writers, and concentrating considerably on material for the Japanese market.

Paddy Roberts memorial book

THE LATE Paddy Roberts was remembered at a small ceremony held last Friday at the offices of the British Academy of Songwriters, Composers and Authors (BASCA).

The centrepiece of the occasion was a memorial book to the South African-born songwriter/singer/publisher, who arrived in UK in 1934 and died in 1975. The book contains details of his life and career, and the string of hits he penned, including *Softly, Softly*, *Pickin' A Chicken*, *Lay Down Your Arms*, and the humorous *Ballad Of Bethnal Green* and *Belle Of Barking Creek*.



THE AMERICAN Society of Composers, Authors and Publishers (ASCAP) recently held a luncheon in London to celebrate the Tony Award presented to (from left) Tim Rice and Andrew Lloyd Webber, the writers of *Evita*. Lawrie Ross (right), ASCAP international representative in the UK, presented them with ASCAP plaques in recognition of "their outstanding contribution to international music theatre". Leeds Music chief Cyril Simons also accepted an award for *Evita Music Ltd*.

Marti Webb, Mark Ryan and Stephanie Lawrence attended the occasion representing the London cast of the show, as did Michael Freegard and Richard Toeman of the Performing Right Society, of which Rice and Lloyd Webber are members.

Edited
by
SUE FRANCIS

TIP SHEET

Uriah Heep leader seeks new band and contract

AFTER A one-year break, David Byron, founder member and lead singer of Uriah Heep, is looking for management, musicians, songwriting partners and record companies with an eye to forming a rock band which as he says, "wants to work hard on the road and, of course, make records".

In June 1976, Byron parted from Uriah Heep "after seven years and 30 gold albums". Later that year he formed *Rough Diamond* (signed to Island) with Clem Clempson, ex-Humble Pie, and Geoff Britten, ex-Wings. "All went well, especially in the US, until discussions

about the musical direction began for the second LP," says Byron. By June 1978 he had moved to Arista Records and recorded *Baby Faced Killer*, a solo album which he wrote, arranged and produced with old friend/songwriter Daniel Boone. A year later, after a very amicable parting from that label, Byron decided to take time off to consider what directions he would make follow.

"Now I'm ready to work again and look forward to hearing from all interest parties." Contact David Byron on Reading (0734) 695789/693349.

Midlands showcase

JOHN REGAN is inviting small labels and production houses who would like to get a response from a considerable Midlands exposure on their product, to send him their records.

For Regan, owner of the import/rarity record shop, Vinyl Dreams, has installed a massive PA system to cover the 69 retail unit, four floor complex, in the Oasis Fashion Centre in Birmingham.

He began by playing his own stock and then extended this to local labels and even rough demo tapes which had been locally produced. Such was the response, he reports, that prospective customers rushed into the shops to inquire about buying the records. Contact John Regan, Vinyl Dreams, Corporation Street, Birmingham City Centre.

management company, MGL Music.

Garnett, formerly general manager of DinSong Music, the publishing arm of DinDisc Records, says: "We will provide a total creative service for artists and songwriters, enabling their work to be heard by the greatest number of people in the best possible way."

Loasby has also formed Kiltorch Promotions which was responsible for *Rainbow* at the Castle Donnington show, *Elvis Costello* at the *Rainbow*, *Al Stewart* at *Hammersmith* and a recent tour by *The Scorpions* and *Split Enz*.

First signing is producer Stephen Lipson and writer Dave Powell.

Contact Nick Garnett or Paul Loasby, MGL Music, 87 Wimpole Street, London W1. (01) 486 0421.

Industry duo forms creative service

PAUL LOASBY and Nick Garnett have joined forces in a music publishing and artist and producers

Swiss tip

SWISS TELEVISION has a new monthly rock show, *It's Only Rock 'n' Roll*, and needs promotion material (videos or film clips) of newly released records. A spokesman says: "Since our record companies in Switzerland are not always well informed of existing material, we would like companies in the UK to render us the service of gathering information and supplying us with the newest clips."

To follow up this promotional opportunity contact Clive Woods, Interprom, 95 Lots Road, London SW10 0RN. (01) 352 1406/351 1156.

by
TONY JASPER

SELECT SINGLES

CHART CERTS:
PHIL COLLINS
In The Air Tonight (Virgin VSK 102, Virgin)

OTHERS:
GILBERT O'SULLIVAN
Hello, It's Goodbye (CBS 9462, CBS) Rocking, up-tempo, lively outing with artist supplying back-ups. No immediate sticking line through entertaining. Sudden end to record with repeating of record title and no more.

GRACE KENNEDY
I'm Starting Again (DJM DJ5 10963, DJM/CBS) Three-cut fresh sounding fare with title track solidly in disco territory without sounding like heavy pounding formula product. Unlike majority of disco material this has vocals and instrumentation working in partnership rather than the vocals merely sounding as after-thought for contrived backing track. Pic colour bag.

DEDRINGER
Direct Line (Dindisc DIN 12, Virgin) No-nonsense heavy rock pounder which, while not possessing magical riff, does move at brisk pace. Slight mark-down for "where do we go to get out" feel to record's end.

DAN-I
Let's Be An Animal (Aura AYS 123, PRT) Hypnotic title line given generous outing, but it fits well pacy verse. Given reasonable airplay it's the kind of riff which makes for a hit although only well juiced revellers might entertain title line sympathies.



BILLY JOEL

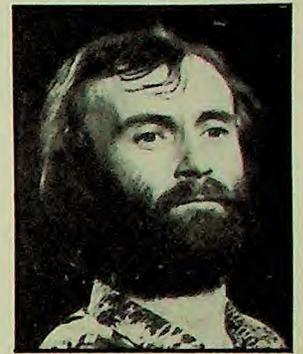
L.A.X.
All My Love (Epic 12" 13 9457, 7" EPC 9457, CBS) Spirited up-tempo disco grabber, has good sax break, rousing guitar licks, strong vocal lead and back-ups with strident brass. Initial disco import action just before Christmas.

BILLY JOEL
Sometimes A Fantasy (CBS 9419, CBS) After The Fire stylised back-ups, Yes chords, punchy rock beat with Joel sounding like another person. Frenetic vocal-instrumentation play-out.

URIAH HEEP
Think It Over (Bronze BRO 112, Polydor) Long-lasting heavies power along with variety. Lead and harmonies sound good, ever-present and thundering with occasional guitar breaks, repetitive title fade-out. Pic bag.

PRAYING MANTIS
Cheated (Arista 378, PolyGram) Copious sleeve notes and pics in special wrapper enclosing two singles for price of one. Major track is good poppy heavy rock with commercial element particularly found in vocal harmonies, back-ups to title line. Crossover possibilities. PR: Jenny Halsall.

STEPHEN WRIGHT
Valentine Song (Stephen Wright SW 2, Pinnacle) Catchy, hummable early piano-vocal led with later back-ups, cello and guitar for



PHIL COLLINS

thickening, lyric for Valentine's day. Closing flourish, quality commercial 45 which with deserved luck could become hit for unknown artist who forks out his money. Tailor-made for type of material played on Noel Edmond's *R1* show or some of Capital's quality times.

THE KRANKIES
Fan-Dabi-Dozi (Monarch MON 21, PRT) Popular TV duo fit amusing words to tune which has its verse lines from a known hit, which might be *Battle Of New Orleans*.

BLUE ANGEL
I'm Gonna Be Strong (Polydor POSP 212, PolyGram) 1964 Pitney hit (2) resurrected for girl vocal work-out, slow relentless build-up whether in drum roll, organ or gradual earthiness of vocal tonal shades. Recent time little commercial future for this traditional stylised big ballad approach but who knows, it may be time for a revival. Well vocalised—arranged.

MANFRED MANN
For You (Bronze BRO 113, Polydor/PolyGram) Springsteen penned, fine group performance with effective lead vocalising, though always powering out commercial singles this known outfit oddly enough only collects intermittent hits.

COAST TO COAST
(Do) The Hucklebuck (Polydor POSP 214, PolyGram) 100 mph rock 'n' roller with Eighties edge to Fifties derived number, squeaking sax, party hand-claps and vocal whoops and shouts, lines which climb the scale and make for audience participation.

ROLLERCOASTER
I Wish/Higher Ground (Excaliber CAB/L 107, PRT) Both sides have strong brass with first slightly more accessible, flip has old big band feel. Tasty sax break on *I Wish*. Both cuts instrumentals with definite disco-floor smash feel.

OVERLOAD
Who Are You (MCA 656, CBS) MOR rock with no HM bass, flowing tune with urgency in vocals and general pace heightened by back-ups repeating title line, late key change, overall good sound, but in real commercial stakes no record element which remains in consciousness.

PLACIDO DOMINGO
Be My Love (Polydor LOVE 1, PolyGram) Spanish born tenor placed by many as greatest since Caruso on cut from Deutsche Grammophon album of same title, currently at Royal Opera House, Popular film sounding song.

THE ATRIX
Treasure On The Wasteland (Double D, D DEE 8, Ariola.) Obtuse lyric distracts from powerful sound which has a number of sticking ingredients which compel attention. Vocals are good and particularly noticeable in often veritable wall of sound is spacing out of its ingredients for maximum force.

15	John Lennon/Plastic Ono Band	Parlophone PAS 10004
16	21 JAZZ SINGER Neil Diamond	• Capitol East 12120
17	14 AUTOAMERICAN Blondie	• Chrysalis CDL 12300
18	10 BARRY Barry Manilow	• Arista DLART 2
19	24 SIGNING OFF UB 40	• Graduate GRADLP 2
20	— SHAVED FISH John Lennon/Plastic Ono Band	• Parlophone PCS 7173
21	17 SOUND AFFECTS Jam	• Polydor POLD 5035
22	34 MAKIN' MOVIES Dire Straits	• Vertigo 6359 034
23	69 ARC OF A DIVER Steve Winwood	• Island ILPS 9576
24	29 YESSHOWS Yes	• Atlantic K 60142
25	27 SANDINISTA Clash	• CBS FSLN 1

41	30 SLADE SMASHES Slade	• Warner Brothers K 56823
42	22 SINGS 20 NO. 1 HITS Brotherhood Of Man	• Polydor POLTV 13
43	62 MORE SPECIALS Specials	• Warwick WW 5087
44	15 CHART EXPLOSION Various	• 2-Tone CHRTT 5003
45	52 PARIS Supertramp	• K-Tel NE 1103
46	75 RUMOURS Fleetwood Mac	• A&M AMLM 66702
47	50 ONE STEP BEYOND Madness	• Warner Brothers K 56344
48	61 STRONG ARM OF THE LAW Saxxon	• Siff SEEZ 17
49	48 LIVE IN THE HEART OF THE CITY Whitesnake	• Carrere CAL 120
50	37 AXE ATTACK Various	• United Artists SMAKE 1
		• K-Tel NE 1100

66	— SIMON & GARFUNKEL'S GREATEST HITS Simon & Garfunkel	• CBS 69003
67	NEW DIRK WEARS WHITE SOX Adam & The Ants	• Do It Ride 3
68	— HUNKY DORY David Bowie	• RCA INTS 5064
69	— ROCK & ROLL John Lennon	• Parlophone PCS 7169
70	71 BREAKING GLASS Hazel O'Connor	• A&M AMLH 64820
71	— SONG OF SEVEN Jon Anderson	• Atlantic K 50756
72	— TELEKON Gary Numan	• Beggars Banquet BEGA 19
73	NEW TOYAH TOYAH TOYAH Toyah Wilcox	• Safari LIVE 2
74	— I JUST CAN'T STOP IT The Beat	• Go Feet BEAT 001
75	— THE BEATLES 1967-1970 The Beatles	• Parlophone PCSP 718

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NEW SINGLES

Artist / A Side / B Side / Label

Cat. No. Dist.

BARRACUDAS I CAN'T PRETEND/The KGB (Made A Man Of Me) (Zonophone)
BENSON, Gary DYING TO LIVE WITH YOU/What's Gonna Happen To Us (Aural)
CENTRAL LINE (YOU KNOW) YOU CAN DO IT/We chose Love (Mercury)
CLARKE, Alan WALLS/Baby Blue (Aural)
CLASH HITSVILLE UK/Radio 1 (ICB)
CLOUD TAKE IT TO THE TOP/All Night Long (Champagne)
COOLIDGE, Rita FOOL THAT I AM/Can She Keep You Satisfied (A&M)
DAZZ BAND SHAKE IT UP/Only Love (Motown)
DOHENY, Ted TO PROVE MY LOVE/On The Swing Shift (CBS)
ESSEX, David HEART ON MY SLEEVE/Don't Want To Go... (Mercury)
FOWLER, Karen BIG JOHN BOY/Wax Effigy (Tarat)
FRESHIES I'M IN LOVE... /Singalong Version (MCA)
GIRLS OF SACRED HEART HIGH SCHOOL CROSBY, THE HURDY GURDY MAN/Seth Davy (Tin Pan Alley)
GREEN, Jack THIS IS JAPAN/Can't Stand It (RCA)
HASKELL, Gordon 5-10-15/Whisky (RCA)
HORACE AND SAM BABY BOUNCERS/Nappy Dance (Wet Myself) (Dummys)
JETS WHO'S THAT KNOCKING/I seen Ya (EMI)
JOHN, Robert SHERRY/On My Own (EMI America)
KOKLIN, Tony CLAUDE MONET/Lucky Man (Chiswick)
KNIGHT, Gladys STILL SUCH A THING/We Have Hearts (CBS)
KRANKIES FAN DABI DOZI/Wee Jimmy Krankie (Monarch)
LEE, Adrian NEON NEON/Body Building (DJM)
M KEEP IT TO YOURSELF/Abacadabra (MCA)
MADNESS THE RETURN OF THE LOS PALMA 7/ba (Stiff)
MIDLER, Bette BIG NOISE FROM WINNETKA/Rain (Atlantic)
MOTION WALK ON BY/Walk On By (Reggae Mix) (Blue Incl)
NIGHTINGALE, Maxine TAKE YOUR HEART/I'm giving It All To You (United Artists)
PAYNE, Freda BAND OF GOLD/Easiest Way To Fall (Champagne)
PRODUCT STYLE WARS (10 Track 12" 45) (Clay)
ROBERTS, Julie THE BEDS TOO BIG WITHOUT YOU/Since You've Been Gone (Blue Incl)
ROGERS, Kenny/Kim CARNES DON'T FALL IN LOVE/Going Home To The Rock/Gideon Tanner (United Artists)
SCOTT-HERON, Gil THE BOTTLE/(Drunken Mix)
SECTOR 27 TOTAL RECALL/Stormaway (Fontana)
SIMON, Paul OH MARION/God Bless The Absentee (Warner Brothers)
SNIFF 'N' THE TEARS DRIVER'S SEAT/Slide Away (Chiswick)
STANLEY BAND, Michael HE CAN'T LOVE YOU/Hearth On Fire (EMI)
STRANGLERS THROWN AWAY/Top Secret (United Artists)
STYX BEST OF TIME/Lights (A&M)
TATA VEGA YOU KEEP ME HANGING ON/You Better Watch Out (Motown)
VALLI, Frankie SOULIF It Really Wasn't Love (MCA)
VINCENT, Gene RAINYDAY SUNSHINE/Miss The Love (Magnum Force)
VOLLENMAN, Scarlett VENTILATION/Loving You (RCA)
WARD, Clifford T THE BEST IS YET TO COME/Last Again (WEA)
WATERMAN, Dennis WASN'T LOVE STRONG ENOUGH/Gone Wrong Song (EMI)
WEBSTER, Max BATTLE SCAR/April In Toledo (Mercury)
WILLIAMS, Lennie OOH CHILD/Let's Do It Today (MCA)
WYCOFF, Michael FEEL MY LOVE/Love Makes Me Sing (RCA)
XTC SERGEANT ROCK IS GOING TO HELP ME/Living Through/Another Cuba Generals And Majors (Live) (Virgin)

Cat. No.	Dist.
Z 17	E
AUS 122	SP
LINE 7/12	F
AUS 125	SP
CBS 9480	C
FUNK 1	C
AMS 8103	C
12 TMG 1213	E
CBS 9481	C
MER 55	F
TAR 2	Self
MCA 670	C
TIN 001	WU
RCA 26	R
RCA 30	R
SUCK 1	Self
EMI 5134	E
EA 119	E
CHIS 137	E
CBS 9496	C
MON 21	A
DJS 10962	C
MCA 666	C
BUY 108	C
K 11412	W
INCD 10	P
BP 384	C
VAT 301/VATS 301	E
PLATE 1	Fresh
INCD 11	P
UP 625	P
VAT 302/VATS 302	E
SEC 29	C
K 17745	W
CHIS 105	E
EA 122	E
BP 383	E
AMS 8102	C
TMG 1219	E
MCA 645 (12")	C
MSEP 003	P
RCA 12	R
WEA 18426	W
EMI 5129	E
MER 59	F
MCA 660	C
RCA 24	R
VS 384	C

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12" singles brackets

Total releases 48

NEW ALBUMS

January 16, 1981

Artist	Title	Label	Cat. No. Cass No.	Dealer Price	Dist. Code
AEROSMITH	GREATEST HITS	CBS	84704 484704	—	C
ANDERSON, Lynn	EVEN COWGIRLS GET THE BLUES	CBS	84634	—	C
BAR KAYS	ONE	Mercury	6337 108	3.04	F
BOPCATS	ROCK 'N' ROLL GRAFFITI	Magnum Force	MFLP 001	2.89	P
CON FUNK SHUN	TOUCH	Mercury	6337 154	3.04	F
DOVETON, Robin/ Victoria Hartung	ENGLISH FOLK SONGS	Magnum Force/ Prelude	PMS 1502	—	P
EARLAND, Charles	COMING TO YOU LIVE	CBS	84815	—	C
GATLIN, Larry	HELP YOURSELF	CBS	84730	—	C
HINES, Rupert	RUPERT HINES	A&M	AMLH 68519	—	C
McLAUGHLIN, John M.F.S.B.	BEST OF JOHN McLAUGHLIN MYSTERIES OF THE WORLD	CBS Philadelphia	84455 PIR 84521	—	C C
MITCHELL, Guy MTUME	HIT SINGLES OF 1950-1960 IN SEARCH OF THE RAINBOW SEEKERS	CBS Epic	22109 EPC 84815	—	C C
PONTY, Jean Luc PRICE, Alan	CIVILISED EVIL A ROCK 'N' ROLL NIGHT AT THE ROYAL COURT	Atlantic Key	K 50744 KEY 1	3.04 —	W SO
RABIN, Trevor ROGERS, Kenny	WOLF LADY	Chrysalis Liberty	CHR 1293 LBG 30334	3.04 —	F E
SIR DOUGLAS QUINTET SMITH, Lonnie Liston SMITH, Roger	BORDER WAVE BEST OF... ACOUSTIC GUITAR IMPROVISATION	Chrysalis CBS	CHR 1330 84384	3.04 —	F C
SPLIT ENZ	THE BEGINNING OF THE ENZ	LMC Chrysalis	LMC 1 CHR 1329	2.79 3.04	P F
STYX	PARADISE THEATRE	A&M	CKM 63719	—	C
SUNS OF ARQA	REVENGE OF THE MOZABITES	Rocksteady	AMLK 63719 MICKLO 1	—	P/R C
UFO	THE WILD THE WILLING & THE INNOCENT	Chrysalis	CHR 1307	3.04	F
WITHERS, Bill	GREATEST HITS	CBS	84710 484710	—	C
WYNETTE, Tammy/ George Jones	TOGETHER AGAIN	Epic	EPC 84626 484626	—	C
YARBOROUGH & Peoples	THE TWO OF US	Mercury	9110 162	3.04	F

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- = GOLD LP (100,000 units)
- = SILVER LP (60,000 units)
- 1 — RE-ENTRY

This Week	Last Week	Wks. on Chart	TITLE/Artist (producer)	Label number	This Week	Last Week	Wks. on Chart	TITLE/Artist (producer)	Label number
1	8	1	SUPER TROUPER Abba	Epic EPC 1022 (C) C: 4010022	39	42	23	BACK IN BLACK AC/DC (Robert John Lange)	Atlantic K 60735 (W) C: 450735
2	2	8	DOUBLE FANTASY John Lennon	Geffen K 99131 (W) C: K 499131	40	64	25	GIVE ME THE NIGHT George Benson (Quincy Jones)	Warner Brothers K56823 (W) C: K456823
3	9	9	KINGS OF THE WILD FRONTIER Adam & The Ants	CBS 84549 (C) C: 40-84549	41	30	8	SLADE SMASHES Slade	Polydor POLTV 13 (S) C: POLVM 13
4	6	6	DR. HOOK'S GREATEST HITS Dr. Hook	Capitol EST 26037 (E) C: TC-EST 26037	42	22	7	SINGS 20 NO. 1 HITS Brotherhood Of Man (Tony Hillier)	Warwick WW 5087 (M) C: —
5	13	2	THE VERY BEST OF DAVID BOWIE David Bowie	K-tel NE 1111 (K) C: CE 2111	43	62	3	MORE SPECIALS Specials	2-Tone CHRTT 5003 (F) C: ZCHRTT 5003
6	13	15	GUILTY Barbra Streisand	CBS 86122 (C) C: 40-86122	44	15	9	CHART EXPLOSION Various	K-Tel NE 1103 (K) C: CE 2103
7	7	10	NOT THE 9 O'CLOCK NEWS Various	BBC REB 400 (A) C: ZCF 400	45	52	15	PARIS Supertramp (Peter Henderson/Russel Pope)	A&M AMLM 66702 (C) C: CLM 66702
8	6	14	ZENYATTA MONDATTA Police (Police/Nigel Gray)	A&M AMLH 64831 (C) C: CAM 64831 (C)	46	75	9	RUMOURS Fleetwood Mac	Warner Brothers K 56344 (W) C: K4-56344
9	35	35	MANILOW MAGIC Barry Manilow (Ron Dante/Barry Manilow)	Arista ARTV 2 (F) C: ARTVC 2	47	50	2	ONE STEP BEYOND Madness	Stiff SEEZ 17 (C) C: ZSEEZ 17
10	12	4	FLASH GORDON Queen	EMI EMC 3351 (E) C: TC-EMC 3351	48	61	9	STRONG ARM OF THE LAW Saxon	Carrere CAL 120 (W) C: CAC 120
11	11	15	ABSOLUTELY Madness	Stiff SEEZ 29 (C) C: ZSEEZ 29	49	48	10	LIVE IN THE HEART OF THE CITY Whitesnake (Martin Birch)	United Artists SNAKE 1 (E) C: TC-SNAKE 1
12	20	12	MAKING WAVES Nolans (Ben Finden/Nicky Graham)	Epic EPC 10023 (C) C: 40-10023	50	37	12	AXE ATTACK Various	K-Tel NE 1100 (B) C: CE 2100
13	19	10	HOTTER THAN JULY Stevie Wonder	Motown STMA 8035 (E) C: TC-STMA 8035	51	58	4	THE BEATLES 1962-1966 Beatles	Parlophone PCSP 717 (E) C: TC-PCSP 717
14	28	16	SCARY MONSTERS & SUPER CREEPS David Bowie (David Bowie/Tony Visconti)	RCA BOWLP 2 (R) C: BOWK 2	52	53	11	ORGANISATION Orchestral Manoeuvres In The Dark (Mike Howlett)	DinDisc DID 6 (C)
15	39	2	IMAGINE John Lennon/Plastic Ono Band	Parlophone PAS 10004 (E) C: TC-PAS 10004	53	56	8	LIVE Eagles	Asylum K 62032 (W) C: K 462032
16	21	8	JAZZ SINGER Neil Diamond (Bob Gaudio)	Capitol East 12120 (E) C: TCEAST 12120	54	57	7	WAR OF THE WORLDS Jeff Wayne	CBS 96000/WOW 100 (C) C: 40-96000
17	14	7	AUTOAMERICAN Blondie	Chrysalis CDL 1290 (F) C: ZCDL 1290	55	60	10	QE 2 Mike Oldfield (David Hentschel)	Virgin V 2181 (C) C: TCV 2181
18	10	7	BARRY Barry Manilow	Arista DLART 2 (F) C: TLART 2	56	16	7	INSPIRATION Elvis Presley	K-Tel NE 1101 (K) C: CE 2101
19	24	19	SIGNING OFF UB 40 (Bob Lamb/UB 40)	Graduate GRADLP 2 (SP) C: GRADC 2	57	40	91	OUTLANDOS D'AMOUR Police (Police)	A&M AMLH 68502 (C) C: CAM 68502
20	—	1	SHAVED FISH John Lennon/Plastic Ono Band	Parlophone PCS 7173 (E) C: TC-PCS 7173	58	72	3	DIANA Diana Ross	Motown STMA 8033 (E) C: TCSTMA 8033
21	17	6	SOUND AFFECTS Jam	Polydor POLD 5035 (F) C: POLDC 5035	59	56	6	THE HITMAKERS Various	Polystar HOPTY 1 (F) C: HOPMC 1
22	34	12	MAKIN' MOVIES Dire Straits	Vertigo 6359 034 (F) C: —	60	64	10	ACE OF SPADES Motorhead (Vic Malle)	Bronze BRON 531 (F) C: TC-BRON 531
23	89	2	ARC OF A DIVER Steve Winwood	Island ILPS 9576 (E) C: —	61	74	7	GAUCHO Steely Dan	MCA MCF 3090 (C) C: MCFC 3090
24	29	2	YESSHOWS Yes	Atlantic K 60142 (W) C: K4-60142	62	59	7	GREATEST HITS VOL. 2 Abba	Epic EPC 10017 (C) C: 40-10017
25	27	4	SANDINISTA Clash	CBS FSLN 1 (C) C: 40-FSLM 1	63	46	12	VERY BEST OF ELTON JOHN Elton John	K-Tel NE 1094 (K) C: CE 2094
26	8	7	20 GOLDEN GREATS OF KEN DODD Ken Dodd	Warwick WW 5098 (M) C: —	64	63	5	IN CONCERT Deep Purple	Harvest SHDW 412 (E) C: TC-SHDW 412
27	38	37	SKY 2 Sky (Sky/Clarke/Bendall)	Ariola ADSKY 2 (A) C: ZCSKY 2	65	49	7	LOONEE TUNES Bad Manners (Roger Lomas)	Magnet MAG 5038 (A) C: ZCMAG 5038
28	31	12	THE RIVER Bruce Springsteen	CBS 88510 (C) C: 40-88510	66	—	1	SIMON & GARFUNKEL'S GREATEST HITS Simon & Garfunkel	CBS 69003 (C) C: 40-69003
29	18	8	FOOLISH BEHAVIOUR Rod Stewart	Riva RVLP 11 (W) C: RV411	67	—	1	DIRK WEARS WHITE SOX Adams & The Ants	Do It Ride 3 (SP)
30	26	65	REGGATTA DE BLANC Police (Police/Nigel Gray)	A&M AMLH 64792 (C) C: CAM 64792	68	—	1	HUNKY DORY David Bowie	RCA INTS 5064 (R) C: INTK 5064
31	41	96	BAT OUT OF HELL Meat Loaf (Todd Rundgren)	Epic/Cleveland Int. EPC 82419 (C) C: 40-82419	69	—	1	ROCK & ROLL John Lennon	Parlophone PCS 7169 (E)
32	25	3	NIGHTLIFE Various	K-tel NE 1107 (K) C: CE 2107	70	71	23	BREAKING GLASS Hazel O'Connor (Tony Visconti)	A&M AMLH 64820 (C) C: CAM 64820
33	35	12	JUST SUPPOSIN' Status Quo	Vertigo 6302 057 (F) C: 7144 057	71	—	1	SONG OF SEVEN Jon Anderson	Atlantic K 60756 (W) C: K4-50756
34	44	17	NEVER FOREVER Kate Bush (Kate Bush/Jon Kelly)	EMI EMA 794 (E) C: TCMA 794	72	—	1	TELEKON Gary Numan (Gary Numan)	Beggars Banquet BEGA 19 (W) C: BEGC 19
35	36	15	FLESH AND BLOOD Roxy Music (Roxy Music/Rhett Davies)	Polydor POLH 002 (F) C: POLHC 002	73	—	1	TOYAH TOYAH TOYAH Toyah Wilcox	Safari LIVE 2 (A)
36	23	11	CLASSICS FOR DREAMING James Last	Polydor POLTV 11 (F)	74	—	1	I JUST CAN'T STOP IT The Beat	Go Feet BEAT 001 (F) C: TC-BT 001
37	33	4	BRIGHT LIGHTS Showaddywaddy	Arista SPART 1142 (F) C: TC-ART 1142	75	—	1	THE BEATLES 1967-1970 The Beatles (George Martin)	Parlophone PCSP 718 (E) C: TC-PCSP 718
38	45	5	FLEETWOOD MAC LIVE Fleetwood Mac	Warner Brothers K 66097 (W) C: K4-66097					

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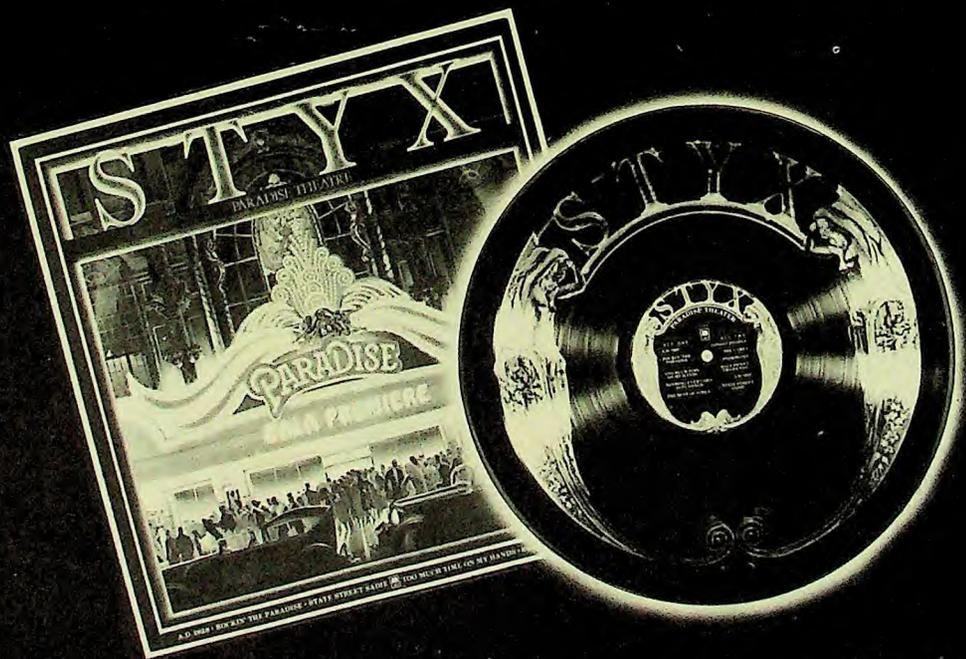
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1976	TOP 13	1980	#
1	UNDER THE MOON OF LOVE <i>Showaddywaddy</i>		
2	DADDY COOL/GIRL CAN'T HELP IT <i>Darts</i>	• Bell	1
3	IT'S RAINING <i>Darts</i>	• Magnet	5
4	THE BOY FROM NEW YORK CITY <i>Darts</i>	• Magnet	2
5	GET IT <i>Darts</i>	• Magnet	2
6	A NIGHT AT DADDY GEES <i>Showaddywaddy</i>	○ Magnet	10
7	PRETTY LITTLE ANGEL EYES <i>Showaddywaddy</i>	Arista	38
8	PEACHES N CREAM <i>Darts</i>	○ Arista	5
9	LET'S HANG ON <i>Darts</i>	Magnet	60
10	I'M NOT YOUR STEPPIN' STONE <i>Sex Pistols</i>	Magnet	11
11	DON'T LET IT FADE AWAY <i>Darts</i>	○ Virgin	12
12	LAST TRAIN TO CLARKESVILLE <i>Monkees EP</i>	Magnet	17
13	COME BACK MY LOVE <i>Darts</i>	Arista	28
		• Magnet	1

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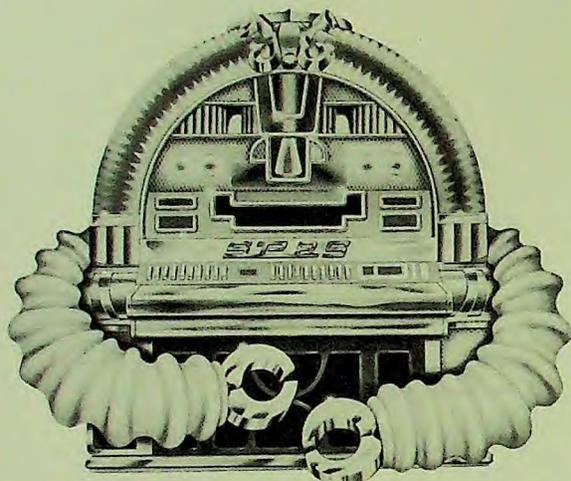
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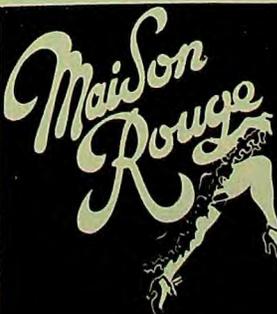
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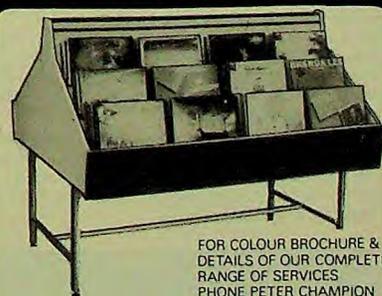
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American Commentary



Craig vows to broaden RCA roster . . . Anti-royalty rate protests continue

NEW YORK: The arbitrary nature of yearly mark-offs is especially apparent when one looks at the on-going state-of-change known as the record industry.

RCA, for example, waited until very late December to confirm the appointment of Jack Craig as division VP for the US and Canada, while PolyGram continued to re-evaluate its staff under the new David Braun-headed structure.

Said Craig regarding his long-expected appointment: "My first concern in meeting the challenge of the North American market will be to broaden RCA's roster of established artists, so the division will have a constant flow of best-selling, chart-topping product. Increasing our share of the market will depend on our success in making RCA the most attractive company for stars to be associated with. This will be my top priority."

Although official comment was limited to: "He can be expected to make some announcements", Craig's move to the New York headquarters was expected to bring with it a number of significant staff changes, with rumours flying that he will be luring some old friends from CBS over to his new outpost.

RCA Records president Robert Summer said: "Jack Craig's appointment to this position signals a further commitment to the world's largest record market. He is respected for his ability to recognise and acquire new talent, develop artist's careers, and create effective marketing concepts for their recordings."

At PolyGram, Braun announced that the West Coast PR firm, Norm Winter Associates, would co-ordinate publicity functions together with the in-house department. It is believed that Len Epand, who had been handling Polydor publicity on the West Coast, would be asked to move to New York to head the newly-combined PR operation for Polydor, Phonogram/Mercury and Casablanca.

DICK KLINE, who most recently was executive VP of Polydor, became president and chief operating officer of Radio Records, based in Florida's Fort Lauderdale, from January 1.

Radio Records, which calls itself "an artist-oriented company that concentrates on a minimum number of acts", has an artist roster that includes Badfinger, Glass Moon, and Love Affair, and a production agreement with Ron and Howard Albert of Good Sound Records.

Kline, who spent 11 years as senior VP of promotion at Atlantic, is expected to improve the small company's thrust in that area.

By IRA MAYER

BOTH THE Recording Industry Association of America (RIAA) and the National Music Publishers Association have appealed against the Copyright Royalty Tribunal's increase in the mechanical royalty rate.

The RIAA appeal was essentially a notice of intention to file a specific complaint with the Court of Appeal, with the manufacturers' trade association contending that the new four cents per cut rate is too high.

The NMPA appeal, filed in New York, where both cases are expected to be combined and heard together, and where a hearing would probably be held sooner than in Washington DC, asked for an effective date for the new rate before July 1 this year.

Also unhappy with the CRT ruling is QRS Piano Rolls, Small Buffalo, a New York-based company that claims to be the largest manufacturer of piano rolls in the country. President Ramsi Tick complains that tying royalty rate increases to the list price of albums would unjustly penalise his firm.

QRS pays about \$25,000 (£10,417) annually in royalties, based upon production rather than sales, according to Tick. He however, failed to take advantage of the availability of public hearing time during the CRT deliberations last year, and so his outcry may be too late.

In a related matter, the CRT justified its drastic increase of the jukebox royalty rate from \$8 (£3.33) per unit to \$25 (£10.42) in 1982 by stating that "in our view, the jukebox industry has never previously paid reasonable compensation for the use of copyrighted music".

POSSE RECORDS, a New York-based company, has acquired its first soundtrack recording, the Columbia movie *Stir Crazy* starring Gene Wilder and Richard Pryor and directed by Sidney Poitier.

The score has been written by Tom Scott, who has also penned four songs in collaboration with Rob Preston. Other songs in the picture, including a Kiki Dee recording entitled *Nothing Can Stop Us Now*, are the work of Michael Masser and Randy Goodrun. Masser penned the Diana Ross hit *It's My Turn*.

"*Stir Crazy* is a breakthrough for Posse," commented label president Bill Spitalsky. "We've been looking for a blockbuster to establish our identity further, and in this LP we've found it."

Murray Deutch, president of Motion Picture Music Works, is album co-ordinator for the project.

SHORTS: The first price hike of 1981 comes from RCA, with classical, show and selected pop catalogue being raised by one dollar (42p) to \$9.98 (£4.16) . . . MCA has closed down its classical music operation headed by John Sievers, who is expected to join Varese Sarabande Records in Los Angeles.

Contact Ira Mayer at: 235 Lincoln Place, Brooklyn, NY 11217, New York. Tel: (212) 622 5727. Telex: 235139.

CHART CERTAINTY

YES
Yesshows. Atlantic K.60142
Producers: Artists. Happy reminders of the old line-up (Anderson, Howe, Squire, Wakeman and White) on the US tour which preceded the split. Yes continues and are doing well; but affection for this particular team of talents (even among the vast number of fans who will willingly support the new line-up) as well as the realisation that with the recruitment of Trevor Horn to replace Anderson as lead vocalist the group's sound is going to be noticeably different in future should make sales prospects for this album even stronger than usual.

MILLIE JACKSON
I Had To Say. Polydor Super 2391 495. Producers: Millie Jackson and Brad Shapiro. The lady has a superb vocal range and puts everything into the latest effort. With songs such as *Ladies First* and *Fancy This*, she has to be one of the best soul/funk performers around.

HARRY CHAPIN
Sequel. Boardwalk FW 36872. Producers: Ron and Howard Albert. Chapin is not an artist likely to disappoint, or to come up with any real surprises, and on this — his first LP on Broadwalk, through Bellaphon in the UK — he does neither. With a reputation and talent as solid as his he can count on sales to the usual level.

RON GOODWIN
Legend of The Glass Mountain. EMI THIS 25. Producer: George Martin. Re-issue of a 1968 album of music written for films during the

War or soon afterwards, for the most part, conducted by one of our most prominent screen composers. Pianist Edward Rubach and violinists Erich Gruenberg and Raymond Cohen take solo honours in places and the music has all become part of the standard light/MOR repertoire. Included are *Dream Of Olwen* (from *While I Live*), *Warsaw Concerto* (Dangerous Moonlight), William Walton's stirring *Spitfire Prelude & Fugue* (The First Of The Few), *Cornish Rhapsody* (Love Story), and *Tara Theme* from the pre-war blockbuster *Gone With The Wind*. Definitive in its excellence of material and performance.

JOHN HOLT
20 Golden Love Songs. Trojan TRLS 192. This LP has infinite possibilities as far as buyers are concerned. Holt, a top Jamaican crooner, has recently bounced back into fame as the writer of Blondie's number one hit, *The Tide Is High*, which is unfortunately not included here, so the LP has an automatic market. Also Holt's gentle reggae handling of classic love songs could well attract MOR and reggae sales — an interesting combination.

ROSE ROYCE
Golden Touch. Whitfield Records K56881. Producer: Norman Whitfield. Never too bogged down in the disco format, this classy act moves firmly and further into sweet, funky soul and away from formula. Nothing hints strongly of a single hit, and so the sales are unlikely to be exceptional — though the album shows all the usual high quality of performance, arrangements and production.

ALBUM REVIEWS

Jazz scene

By PAT SULLIVAN

THELONIOUS MONK
The Riverside Trios. Milestone M 47052. Producer: Orrin Keepnews. Timely re-issue of the sides that introduced Monk to a wider audience. This double act contains enough of his spiky, oblique piano to satisfy all but the most entrenched Monk fan.

LOUIS STEWART
I Thought About You. Lee Lambert LAM 103. The best yet from Howard Lambert's label finds guitarist Stewart in pretty heavy company with Sam Jones and Billy Higgins from the US on bass and drums and our own John Taylor on keyboards playing an excellent set of tunes. Made in conjunction with the Irish label Livia, the album is well recorded and the music beautifully played. Stewart has gathered about him a huge following for a jazz artist so it's worth taking a chance on, no matter what your jazz custom.

EDDIE 'CLEANHEAD' VINSON
Fun In London. JSP 1012. Producer: John Stedman. This is good, honest downhome, bluesy stuff, played with all the heart in the world. Altoist Vinson has won a lot of friends by his playing and singing and he gets super backing from the UK musicians at his back, especially pianist John Burch. In-store playing will sell more than you'd think of this.

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ALBUM REVIEWS

THE BOOMTOWN RATS

Mondo Bongo. Mercury 6359 042. Producer: Tony Visconti and artists. It may seem more like mumbo jumbo to some of their long time fans for the style is quite a bold departure for a band with an established track record. The anarchic pace of Mood Mambo is maintained largely throughout and some may find it difficult to distinguish Bob Geldof's vocals, yet when the fans get over the shock, they are bound to buy this in large quantities.

LOU REED

Rock And Roll Diary 1967-1980. Arista DARTY 8. Producers: various. This double really is like a diary, charting Reed's musical progress from the early Velvet Underground days with numbers like Waiting For The Man and Sweet Jane, through Berlin and Walk On The Wild Side, right up to How Do You Speak To An Angel from last year. Arista seems to have gone to a lot of trouble to make this as comprehensive a catalogue as possible with material licensed from MGM, Atlantic, Phonogram and RCA, to add to their own recent repertoire. Will be snapped up by the collector.

VARIOUS ARTISTS

Influx One. Zygo. Allowing for the fact that on first hearings most new wave bands sound very much alike, and it takes great patience and/or natural inclination to get round to hearing and liking them enough to differentiate, this LP is a very good sampler for new bands. The label is new (and self-distributed from 44



THE BOOMTOWN RATS

High Street, Redbourn, Herts) and this last release is a co-op of a dozen newish bands/writers who see this as a good form of exposure. Works pretty well as a compilation, and comes with a nicely-produced booklet about the bands. Worth a push in the right kind of shop.

KENNY LOGGINS

Alive. CBS 88500. Sounds as if it was a good concert — which is a good recommendation for a live LP, even if all four sides would be too much in one go for any but the fan. But fans of Loggins, who is a fine and durable exponent sounding fresh with touches of funk, R&B and pure pop, and far fewer here than in the US. Sales can be no more than moderate.

VARIOUS

Beautiful Music. EMI 301 (box). Producer/compiler: Roberto Mann, Vic Lanza, David Lale. A four-LP box set limited edition, with the first LP, Melodies Of Love by

the Curzon Strings produced by Mann, free. The other three are compiled from EMI's MOR resources, featuring the likes of Ron Goodwin, Manuel, Norrie Paramor and Steve Race among others. They are also available individually (The Look Of Love, BM 3001; The Very Thought Of You, BM 3002, and A Man And A Woman, BM 3003). A good, relaxing collection of gin-and-sofa music, and apparently the first time the famous American radio classification has been used as a title over here.

BRYAN SMITH

Classically Yours. Dansan DS 035. Producer: Tommy Sanderson. A pleasant album from the specialist dance label, with Smith's concert orchestra playing waltzes, gavottes, tangos and marches ideal for old-time dancing, and well-imbued with old world lilt and charm.

OPINION

Are companies forgetting the older generation?

IN MY temporary role of spectator, rather than participant, in the record business, I have noticed a unique opportunity to expand the record market which may be slipping through the industry's fingers.

Companies constantly strive to unearth new artists at some considerable cost in time and expense in the hope that they will appeal to the new young record buyers (who unfortunately lack the money to buy the records). It's a

fact that rock consumers tend to grow up, get married, acquire kids and mortgage and reduce their consumption of our products, or stop buying them altogether.

The death of John Lennon has not only shocked the world but also awakened the memories of a generation now in their thirties and forties to the tremendous pleasure they derived from rock music — in many cases prompting them back into record stores to buy a new copy

of one of their old favourites.

And in spite of the tough economic scene, they probably have more disposable income than most with which to purchase an album or two.

Can I assume that marketing departments throughout the industry are well advanced in their plans to maintain and exploit this new growth area — or will it be allowed to wither and die through lack of management?

CHRIS STONE, Wells Close, Tonbridge, Kent.

Lennon tribute — divided viewpoints

AT A time when the music business becomes greyer and less interesting almost with each passing day — mainly because all the passion has gone out of it — I would have been reassured if its leading trade magazine had shown that it still had the capacity to wear its heart on its sleeve by printing a thorough obituary on John Lennon.

Your exercising journalistic objectivity at a time such as this smacks rather of not caring enough about the really important things in the industry which is your bread and butter, namely the creation and performance of music, and the capacity of spreading happiness and goodwill invested in those who do so. In each of these areas John Lennon was a giant.

PAUL PHILLIPS, Freta Road, Bexleyheath, Kent.

WHEN I read Dooley's tribute to John Lennon my staff and I agreed how admirable it was to learn that a section of the music media knew how to pay genuine respect to a person as great as John Lennon.

True grief, true respect, is borne inwardly by human beings with dignity, in silence. Anyone can display a comparatively hollow sadness by an over-reactionary, sensational type of hysteria.

But for those closely involved, the sad wound of grief only gradually heals; the scar remains forever. Does it really have to be spelt out?

PENELOPE POWELL, Stylus Four Ltd, Winchcombe Street, Cheltenham.

In praise of the efficiency of suppliers

MAY WE use your Opinion page to congratulate all our suppliers on their efforts to maintain stock deliveries in the past few weeks. CBS in particular has been excellent. For instance, we placed an order for over 200 units, spread over 40 or 50 titles, and not only did we receive the order next day, but the completion rate was 100 per cent! Congratulations on your efficiency, CBS.

N. WALLER, Ear-Ere Records, Market Entrance, Lancaster.

Write to: OPINION, MUSIC & VIDEO WEEK, 40 LONG ACRE, LONDON WC2. The editor reserves the right to edit and shorten letters.

DOOLEY

AFTER NEARLY three years valiantly providing financial backing for the music industry trade paper *Record Business*, Norman Garrod's Garrod and Lofthouse company is "seeking to dispose of its interest in the paper" . . . Can we expect a Roddy Llewellyn track on Desert Island Discs when Princess Margaret is the castaway this month? . . . Plans to make videograms of Royal Opera House productions, announced last week, have yet to be given union blessing . . . One of *Private Eye's* favourite targets, Virgin chief Richard Branson, taking legal action over certain articles . . . James Last's new contract with PolyGram International runs until 1991 and he's about to clock a third platinum album for Classics For Dreamers . . . Nice to see that under its new owners PolyGram, Decca seems to be thriving — at least judging by the serried ranks of celebrants attending the house-warming party for its spraucy new international offices in Shepherds Bush last week.

RAK RECORDS' new signing Kim Wilde is the daughter of Sixties rocker Marty Wilde and her debut single, Kids In America, has been produced by younger brother Ricky . . . Deram deal for Jane Kenaway's I.O.U. single is only a one-off and she's still available long-term . . . The Nordoff Robbins Music Therapy wish to thank Joseph Weinberger Ltd for its donation in lieu of sending Christmas Cards which came too late to be included in *MW* ad . . . Jeff Wayne off to Los Angeles and New York continuing work on the film version of his War Of The Worlds having celebrated the LP's third Christmas in the Top 75 . . . A casualty of the Freemans/WEA split, account manager Paul Minett seeks to stay in the music business and can be contacted on 734 2705 . . . Virgin has sold two houses in Vernon Yard opposite its headquarters and the publishing company has moved to Ladbroke Grove . . . After parting of the ways with Phonogram, Ensign ready to announce deal with another major.

LIVERPOOL CITY councillors disappointed that a campaign to raise £40,000 for a commemorative statue to the Beatles, begun more than two years ago, has raised less than £300 . . . Ex-Arista PR man Howard Harding, now with Bastables, retained to provide English PR at Midem . . . Guests at large turn-out for new Phonogram signing Pole Cats at The Venue last week included the Stray Cats and Dave Edmunds . . . EMI's Vic Lanza quick off the mark signing Search For A Star winner Paul Rafferty within 48 hours of the programme being screened . . . Since John Lennon's death, Music for Pleasure has sold more than 750,000 units of its five Beatles albums . . . Former Evita star Elaine Paige hoping to revive her recording career with a new Ariola contract and a single, If You Don't Want My Love, written by Phil Spector and produced by Tim Rice . . . Fusion band Central Line to re-sign with Phonogram, ending recent speculation . . . *Record Mirror's* spoof news page item suggesting that Radio One's John Peel was taking over Capital's Breakfast Show prompted two record companies to plug him for plays, and one sent him a pile of records.

Advertisement

MIDEM'81

Latest list of new participating companies as of this edition of Music Week.

BELGIUM Pavane Records	POLAND ZPR-United Enterprises
CANADA Canadian Musical Reproductions	Of Entertainment
Rights Agency Ltd	SPAIN
FRANCE Editions Hexagone	Aries Canary Records
Ekla	Dial Discos SA
Kicks Records	Gestion Internacional
Latin Paradise Music	UK
Les Productions	Black Snow Productions
Amicalement Votre	Orange Publishing
Lewis Show Business	Phoenix Records
ITALY	Trans-Island Productions
Polygram Dischi	USA
JAPAN	Denim and Lace
CBS Sony Inc	Productions Inc
Dai-ichi Music Publishers	Frank Management
Epic Sony Inc	Kubaney Publishing Corp
GP Music Corporation	Overseas Music Services
Japan Central Music	Pete Drake Productions/
Jenika Music Co	Drake Music Group
Mainichi Broadcasting Systems	Plain Great Entertainment
Nichion Inc	Corp
Nippon Columbia Co	Pollock; Bloom and Dekom
Teichiku Records Co	Spector Record Int'l
Thunder Music Inc	Capitol Distribution
Top Music Publishing	Urban and Smith
Toshiba EMI Ltd	Walt Disney Music Company
Toshiba EMI Publishing Co	WEST GERMANY
Warner-Pioneer Corporation	Harry Bredies Music
NETHERLANDS	Polydor International
Mamicha Music BV	Wersi — Music Production
Munich Records	

For further information on participation at the most important music industry event of the year please contact:

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