

# MUSIC & VIDEO WEEK

Europe's leading music business paper 90p



ADAM AND The Ants have become the first CBS UK artists to reach the Number One position in the BMRB/Music & Video Week album charts. Last week the band were presented with gold albums for *Kings Of The Wild Frontier*, gold singles for *Antmusic* and silver singles for *Dog Eat Dog*. Pictured (l to r) at the presentation are: Allen Davis (president, CBS Records International); Terry Lee Miall (Ants drummer); Dick Asher (deputy president and chief operating officer, CBS Records Group); Adam, Kevin Mooney (Ants drummer and producer), David Betteridge (MD CBS UK), Maurice Oberstein (chairman CBS UK) and Marco Pirroni (Ants guitarist).

## Bellaphon UK closes down

THE BRITISH subsidiary of the German Bellaphon Records company has closed down after only six months trading. A winding up notice was served on January 14, a liquidator is to be appointed and the company's London office closed last Friday leaving six sales staff out of work, plus sales director Ron Gale and promotion manager John Holman.

Ironically, the company closed in the week that American artist Harry Chapin, licensed to Bellaphon through Neil Bogart's Broadwalk label, arrived here for a two-week tour.

Bellaphon's UK MD Robin Taylor resigned at the end of last year and at that time the company's president Branko Zivanovich announced his intention to keep the UK company operating.

# ISLAND AND BASF DELIVER DOUBLE HOME-TAPE BLOW

THE ANTI-home taping lobby received two body blows last week:

- Island Records announced that all its future cassette releases would feature the album on one side and blank tape on the other — one of the erasure prevention lugs being retained to allow it to be used for recording by the purchaser;
- Leading manufacturer BASF stated its intention to spend £500,000 on promoting a new high quality blank tape.

Island's new controversial cassette concept, called One Plus One, is launched this week with Steve Winwood's *Arc Of A Diver*. This release, like all future releases, is recorded on chrome tape to give a better sound quality.

With a list price of £3.99 and dealer price of £2.43, Island has cut its prices considerably, the previous cassette series prices being £5.29 and £3.07 respectively.

"We are marketing a pre-recorded cassette, not a blank tape," stated Island chairman Martin Davis, "In pure value for money terms One Plus One represents a very good deal for the consumer. One Plus One has better sound quality and is cheaper than other pre-recorded cassettes.

"The blank tape is intended as a bonus. Nowhere in our marketing or publicity are we advocating any particular use for the blank tape — that must be for the consumer to decide.

"We also believe One Plus One will increase the market for pre-recorded cassettes. If we take sales away from anywhere, it must be from the blank tape market — and that can only benefit the industry as a whole."

By JIM EVANS

The BPI is currently awaiting publication of the Government's Green Paper on home-taping and its director general John Deacon commented last week: "Until I have had a chance to investigate Island's new marketing concept and its various implications, I do not feel in a position to comment further. If necessary we will take the matter up with Island."

Island is to follow the Winwood release with three further One Plus One cassettes by mid-February — *Shades* by JJ Cale, *Healing* by Todd Rundgren and *Bunny Wailer Sings The Wailers*. In March there will be a further nine releases. Island's back catalogue will be transferred to One Plus One "as soon as possible".

Island's campaign for the new series includes extensive advertising in the music/rock press, counter displays and point of sale material, together with posters explaining the One Plus One concept. The campaign also includes a competition run in conjunction with BASF whose tape Island is using. The company's C90 special packs, in March, will advertise One Plus One and carry details of an Island competition, the first prize of which is a holiday for two in Nassau. There will be 5,000 runner-up prizes of special One Plus One compilation tapes featuring various Island artists — plus one side of blank tape.

Meanwhile, a massive budget has been earmarked to promote a new BASF blank tape. This sum is to pay for TV advertising alone (to show "BASF's most spectacular commercial") for the new Chromdioxid II. The ads will be networked nationally from February 23 for four weeks, and are expected to be seen by 85 per cent of the population at least seven times. BASF has further plans for another giant promotion campaign next autumn.

## Needletime

THE LONG-RUNNING dispute between the Association of Independent Radio Contractors and Phonographic Performance Ltd over the correct level of royalties for playing records on ILR stations this week reaches the High Court.

The level of payments was set by the Performing Right Tribunal in June last year but AIRC is challenging the tribunal to give a more detailed explanation of the reasons for its decision in a statement of case.

AIRC has lodged an appeal against the tribunal decision, but counsel for the association asserted that the tribunal had not stated a case on which an appeal could be based. Counsel asserted that AIRC's contentions on the importance of airplay and comparisons with royalties from the BBC and to the Performing Right Society were disregarded and that this needed some justification.

## GRRD expands to embrace video

NAILING ITS colours firmly to the mast of new technology, the GRRD announced last week that it had opened its membership to video retailers, and renamed itself RAVRO — Record and Video Retailers Organisation.

At a press conference to launch the new association, chairman Harry Tipple outlined its twin aims of encouraging record retailers "not to lose the great potential of the video software market" and of expanding and strengthening membership by including video-only dealers.

Significant points which emerged were:

- an expected great increase in membership, and corresponding increase in strength when talking to record and/or video manufacturers;
- formulation of standardised basic documentation to help dealers;
- possible amalgamation with other infant video retail associations;
- a tough line with video software manufacturers who cut out the retailer;
- liaison with the PRS on

licensing in-store video and record play;

- caution urged on "adult entertainment" soft porn video sales;

Tipple stressed that, while remaining a division of the MTA, RAVRO is a totally autonomous body. Planning for the future of the trade had inevitably led to the inclusion of video.

"The thinking behind our involvement is to examine the terms and conditions of trading and assure ourselves that the retailer is going to receive the satisfactory remuneration for his investment," Tipple said.

To create the "climate for successful trading in this new potential market" RAVRO will look into setting up video retailers' conference; setting up training sessions; working out its own conditions of trading, and producing agreed basic documentation.

Tipple said that RAVRO was expecting before long to have as many members selling video as it has members who sell records. Many record dealers are expected

TO PAGE 4

## Organisers to trim next year's Midem

RESPONDING TO a trend to fewer participants spending less time at Midem, next year's event will be trimmed down to six days, one day shorter than usual.

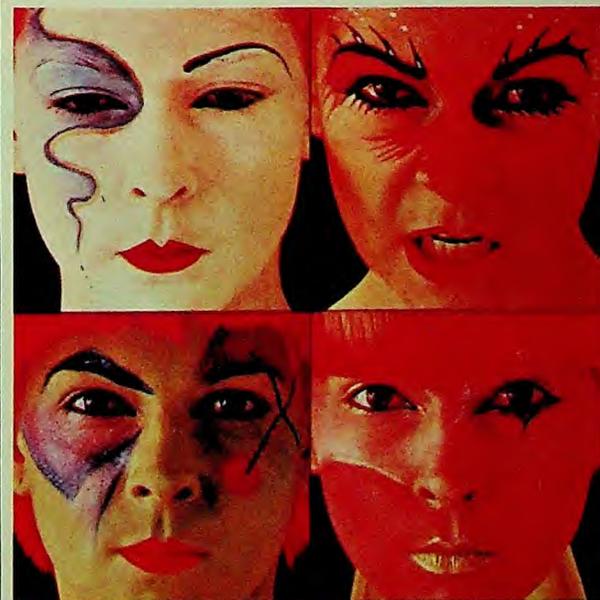
According to official figures, this year's Midem attracted only slightly less people than last year — and they came from a record number of 53 countries — but many stayed for only three or four days.

Assessing the amount of business achieved is always difficult and at best can only be sampled on a straw-poll basis, but the general impression was that once again the smaller labels and publishing companies benefitted most, while major record companies found little potential hit material being offered.

There seemed to be plenty of catalogues and songs available for publishers willing to spend their time listening and there were fewer lawyers asking "telephone number" advances.

Musically, no innovative trend emerged and one A & R director summed up what he had heard as: "A lot of pseudo new wave, still some disco, and the sort of good quality American rock which is successful in the US but has no market in the UK at the moment".

- More Midem news and pictures on pages 2, 6 and 35.



New E.P. 'Four from Toyah'  
TOY 1  
Order from Spartan.

SAFARI

Toyah.

INSIDE

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# Three companies join in country film campaign

MCA RECORDS, CIC International and Granada Publishing are mounting an extensive promotional campaign around the cinema, soundtrack and book release in the UK of Coal Miner's Daughter, the film life story of American country artist Loretta Lynn, starring Sissy Spacek in the title role.

The film was the second biggest grossing box office success in the US last year and the soundtrack was voted album of the year by the Country Music Association there.

MCA releases the album (MCF 3068) featuring Lynn songs performed by Spacek, together with the title track as a single, on February 19, a month before the gala premiere of the film at the



Empire Theatre, Leicester Square, on March 12. Granada releases Lynn's autobiography on February 19.

A Loretta Lynn album featuring songs from the film entitled The Loretta Lynn Story is being released by Music for Pleasure to spearhead a general country product promotion

by the company from late March onwards.

Both Sissy Spacek and Loretta Lynn will be in London for extensive publicity work and media interviews and there will be a large advertising campaign for the film, mentioning both the soundtrack and the book.

Advertising plans include the *New Standard*, *Sunday Times*, *Sun* and *Daily Mail*, radio stations, the London Underground and local press and radio in Glasgow, Birmingham, Liverpool, Leeds and Newcastle, where the film opens on March 15.

MCA is planning "a widespread series" of in-store and window displays. Where appropriate there will be joint displays with Granada Publishing.

## Trax weekly tabloid launched

TRAX, a new-consumer music paper for the London area, is to be launched on February 11. It is published by *Girl About Town*, a subsidiary of Associated Newspapers and distributed by Comag. The weekly tabloid will retail for 25p and is edited by Mark Steels, formerly with EMI and Warner Bros.

## Polecats debut LP

THE POLECATS' first album, *Cult Heroes*, will be released by Nervous Records on February 14. The 10-track album (NERD 001) was completed prior to the group signing to Phonogram.

To promote the album, Nervous will be launching a campaign including window displays, ads in the rock press, and in-store posters. The LP carries a RRP of £4.50 and Nervous is distributed through Pinnacle.

## Charisma to promote LP catalogue price cuts

CHARISMA IS launching a special back catalogue campaign during February to support selective price cutting. Throughout this month 15 albums, 14 of which are available on cassette, will be offered to dealers at £2.44 and cassettes at £2.54.

Titles offered include albums from Genesis, Peter Gabriel, Brand X, Monty Python, Steve Hackett, Mike Rutherford and Tony Banks.

Also included are Lindisfarne's *Finest Hour* and Keith Dewhurst & The Albion Band's *Lark Rise To Candleford* to coincide with their current tours, plus Vivian Stanshall's *Sir Henry At Rawlinson's End* to promote the film of the same name.

The campaign, part of PolyGram's gold star promotion, will be extended to cover the 60-plus catalogue items on Charisma in monthly batches throughout the year. Each album will be stickered

Limited Edition Special Price during the month of promotion.

A Charisma spokesman said, "Charisma has always boasted an excellent back catalogue and the campaign offers both an incentive to dealers and a fair price to the public." The campaign will be supported by selective trade and consumer advertising.

Albums available at special price through February are — Genesis: *Trespass*, *Foxtrot*, *Wind And Wuthering*, *And Then There Were Three*; Peter Gabriel's first and third solo albums; Steve Hackett's *Please Don't Touch and Defector*; Mike Rutherford's *Smallcreep's Day*; Tony Banks' *Curious Feeling*; Brand X's *Do They Hurt*; Sir Henry At Rawlinson's End; *Lark Rise To Candleford*; Monty Python's *Instant Record Collection* and Lindisfarne's *Finest Hour*.

## News in brief...

THE FILM *Dance Craze* which features live performances by Bad Manners, The Beat, Bodysnatchers, Madness, Selector and The Specials, opens on February 15 in Manchester, Leeds and Sheffield, closely followed by thirty six other cities during February. The soundtrack album is released on 2-Tone via Chrysalis on February 6.

STIFF IS releasing a 12" version of the current *Madness* single, *The Return Of The Los Palmas 7* which includes two extra tracks in addition to those available on the 7". Free with each record is a copy of the first edition of the *Nutty Boys Comic*, a 24-page "fun filled colour item". RRP is £1.70 and catalogue number BUYIT 108.

THE UK Subs release their fourth album, *Diminished Responsibility* on Gem Records on February 13. Pressed in red vinyl, the LP will be promoted via window displays, display packs, posters, flyposting, badges. The band tour the UK through February and March.

STOKE BASED Clay Records launches a series of "Two Quid Deal" 45rpm albums this month. Each has ten or twelve tracks and retails at £2. First release is *Style Wars (Plate 1)* featuring Midlands rock band, *Product*.

LOGO RELEASES two albums at a special low price — Billy Connolly Live (*Transatlantic TRS 103*) and Ralph McTell's *Streets Of London (TRS 104)*, both of which have been available before. Also scheduled for release is Count Basie's *Ain't It The Truth (Black Lion Records BLM 51009)*, recorded in the Fifties and featuring some of the best-known of Basie's musicians.

THE BAR KAYS, who were originally Otis Redding's backing group, have a new single released on Mercury, *Boogie Body Land*, available on both seven and 12-inch formats (MER 56, 12 MER 56). The song is taken from their album, *As One (6337108)*.

NEW SIGNING Ian Page releases *Dogs In The Yard (Mercury MER 4 50)*, one of the most popular songs from the film *Fame*, and produced by Chris Neil, whose past successes have included Sheena Easton, Gerard Kenny and Dollar. Four-piece rock band *Arrogant*, who are produced by Peter Collins, responsible for Matchbox's record success, release *Ego (Rocket XPRES 43)* in a four-colour bag.

VOYAGE INTERNATIONAL Records releases a three artist three-track disco single this Friday (6). Numbers are *All My Loving* by Louisa White, *Lonely* by The Cool Notes and *Sitting By The Wayway* by Tony Washington. Catalogue number is 12 VOY-0016 and distribution is through Pinnacle.

## EMI follows Iron Maiden hit

THE SECOND album from Iron Maiden entitled *Killers (EMC 3357)* is released by EMI on February 9. Produced by Martin Birch (*Deep Purple, Whitesnake*) this is the follow-up to their successful debut album of last year, *Iron Maiden (EMC 3330)*.

EMI will be supporting the release with colour posters, window displays, flyposting, co-operative advertising with Virgin and rock press ads. The band will be undertaking PAs at shops, many of which will coincide with their appearances around the UK on their extensive February/March concert tour. Promotion will be supplemented by the use of "a considerable quantity" of electronic badges featuring Eddie, the mutant character who appears on all Iron Maiden's artwork.

Streisand

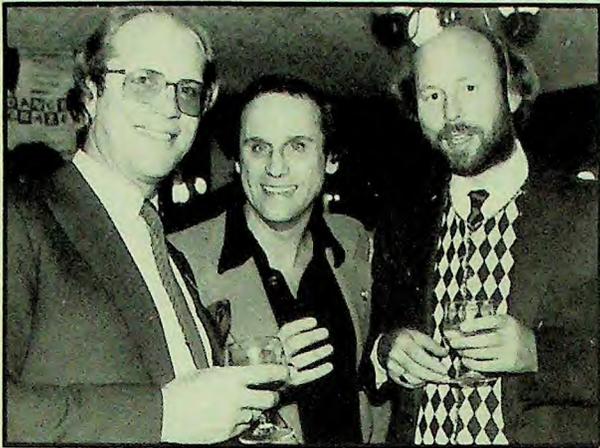
Gibb

'What Kind Of Fool' Is Your Kind Of Single

Only a fool would be unaware of Barbra Streisand and Barry Gibb's success with their chart topping album 'Guilty'. 'What Kind Of Fool' is the new single from that album. What kind of fool would decline to stock it?

'What Kind Of Fool'  
CBS 9517  
from the album  
'Guilty' CBS 86122



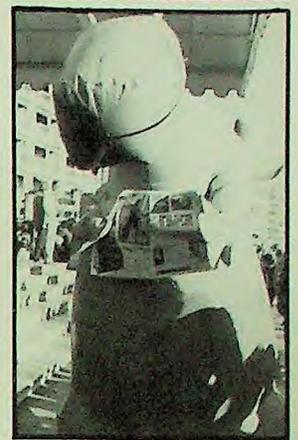


**GAVRICK LOSEY** (centre), producer of the 2-Tone film *Dance Craze* which was premiered at Midem, flanked by Chrysalis co-chairmen **Terry Ellis** and **Chris Wright** who hosted a party to launch the film.



**MIDEM**  
On camera

THE LIMO label's **Eric Hall** (centre) tied up a deal at Midem to license **Rosetta Stone's** *Hiding From Love* to **Festival Records** in Australia and pictured are Stone's manager **Barry Evangeli**, **Peter Hebb** of **Festival**, **Pete Waterman** of **Loose End Productions** and producer **Peter Collins**.



A **DOLLOP** reads the good news of international deals for the Dollops records.



**MIDEM ORGANISER** **Bernard Chevry** (left) was a guest at an **ATV Music** party to preview the score of the film *Green Ice*, written by **Bill Wyman** (right), who is accompanied by his business manager **Eric Gardner**.



**ARIOLA UK** signed **Sky** guitarist **Kevin Peek** as a solo recording artist during Midem and his first album, *Awakening*, was previewed to licensees. Pictured l to r: **Sky's** manager **Peter Lyster-Todd**, **Peek**, **Ariola MD** **Andrew Pryor**.



JUST SOME of **RCA's** subsidiaries and licensees from all over the world who gathered on the yacht *Sophisticated Lady* in **Cannes** harbour to celebrate the UK signing of three new labels: **Celebrity**, **Scratch** and **Ensign**.



**SHAKING HANDS** on a co-publishing deal for the Canadian act the **Chilliwick Band** are **ATV Music's** **Charlie Crane**, **Solid Gold Records** joint vice-presidents **Neil Dickson** and **Steve Propas**, and **Bernie Solomon**, managing director of **ATV Music Canada**.

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## NEWS

## Manuel single delayed by legal row

ONE OF Australia's best ever selling singles, Shaddap You Face, of which Australian sales are approaching 400,000, was last week the subject of a legal dispute regarding UK release.

Phonogram and Rocket Records gave undertakings in the High Court not to release a disputed version of the song — recorded by Manuel, actor Andrew Sachs of Fawcay Towers fame — before February 12.

The action was brought by the Australian Brady Music Proprietary and by April Music. Phonogram and Rocket agreed not to reproduce or sell records and tapes of the song by Australian-based artist Joe Dolce until a licence granted by Brady and April comes into effect on February 12.

They also agreed to notify all radio stations which already have copies of the Manuel version not to broadcast it before February 12. CBS has just released the Joe Dolce version in the UK.

# Island signs with EMI for P & D, Virgin for sales

ISLAND RECORDS last week signed a long term pressing and distribution agreement with EMI. Island sales however, are now to be handled by the Virgin sales force in a separate deal also signed last week.

The new deals end weeks of speculation about Island's future business arrangements. Island was previously licensed to EMI, a three year agreement which officially ended at the beginning of this year. For the past month however EMI has been handling Island product on a day-to-day basis while the new deals were being negotiated.

Both the EMI and Virgin agreements start from this week.

All Island product will continue to be available from EMI Records and normal stock orders will be placed

through EMI's telephone sales.

All new release product will be sold into the shops by the Virgin Records' sales force and their telephone sales department. The new release supplement for March will be thus sold into retailers from February 9.

The 12-strong Virgin team reports to sales manager Anne Kelly who will liaise with Ray Cooper, Island's sales manager. In addition, Cooper will retain his responsibilities for Island's major UK accounts, including the multiples and wholesalers.

New release information will continue to be sent to retailers via the regular EMI dealer mailing.

"Even during our licensing arrangement with EMI, Island retained its autonomy in A&R, marketing, press and promotion.

The new deals will obviously give us greater freedom to expand our operations, which means greater sales penetration," says Martin Davis, chairman of Island Records.

"We feel the kind of deals we've done with EMI and Virgin are part of a new trend in the British record business. Our new sales arrangements are naturally complemented by EMI's facilities: the new system goes much further than distribution, it allows us maximum freedom in the sales and merchandising areas."

## BPI cassette singles talks continue

A REPORT on new criteria for records entering the BMRB chart (*MW* January 31) appears to have been premature and the BPI says that the proposed rules are still under discussion. The points reported may or may not be incorporated and marketing companies will be given sufficient notice before the rules are implemented, adds the BPI.

The revisions are prompted by the need to give guidelines to include cassette singles and the BPI says that there is to be no insistence that all of the music must be on one side of the tape, only, as reported.

## Computer help for Tesco

THE GROWTH of singles sales through Tesco stores since 1979 has led to the development of a unique computerised ordering system. This in turn will allow further expansion in the stocking of singles.

Tesco has over 100 record departments throughout the country, and started to stock singles in only 10 of these in 1979. The good results led to more departments being selected to stock 45s, and a new system to speed up ordering and stock control had to be devised.

This has been christened STAR (single terminal automated re-ordering) and it was developed by Tesco's own computer specialists, working with Stuart Kitchie, the stores' record buyer, and with Pickwick distributors. STAR is now used by 29 record departments in the chain.

A stock count at each department on Monday provides the computer with information from which it calculates the ideal number of records to be ordered.

## GRRD video expansion

FROM PAGE 1

to move into stocking video software as well "but that depends on the financial climate, and they will be encouraged to go into it if they see there is profitability there".

When questioned about the video disc specifically Tipple opined: "I'm not too sure a great many retailers will sell it."

A GRRD survey has produced a list of 135 video-only dealers. All these and any other applicants would, Tipple said, be eligible for membership of RAVRO "so long as they are doing the job properly".

MTA secretary Arthur Spencer-Bolland emphasised, however: "New RAVRO members will have to provide trade references, and these will be taken up."

On the question of RAVRO's relationship with other similar associations such as the recently announced Video Retailers Association Tipple said: "We will be contacting other video retailers' associations to see what benefits can be gained by getting together. It would be pointless having more than one association covering the same area of trade."

When asked about the already noticeable tendency for video manufacturers to sell by direct mail order, or operate a rental rather than retail system, Tipple asserted: "By-passing the retail trade — for records or video — is something this organisation is totally against."

## The Look

CAVALCADE MUSIC would like to point out that they were "responsible for taking the group The Look and making the initial demonstration tapes and in fact were solely responsible for introducing the band to Alan Shadlock" and not as reported in *Music and Video Week's* Talent page on January 24.

DAVID SIMMONS AND ALL OF THE STAFF OF RACHEL MUSIC AND THE LEOSONG GROUP OF COMPANIES ARE PROUD TO ANNOUNCE THEIR EXCLUSIVE U.K. PUBLISHING CONTRACTS WITH LONNIE SIMMONS AND THE TOTAL EXPERIENCE FAMILY. — INCLUDING THE TWO DISCO HIT SENSATIONS OF 1981 —

THE GAP BAND — BURN RUBBER ON ME  
YARBROUGH AND PEOPLES — DONT STOP THE MUSIC  
P.S. WATCH THE TOTAL EXPERIENCE GROW AROUND THE WORLD!



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# THE M<sup>C</sup>CARTNEY INTERVIEW

Paul talks about his career with the Beatles and Wings, in an interview with America's "Musician Player and Listener" magazine.

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is being made available  
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at a dealer price of £1.51  
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Import copies of this album are  
now selling for around £6 in Britain.

Low UK price and fascinating  
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All orders for this album should  
be received by the Telephone Sales  
Department at EMI Hayes by close  
of business on Friday February 13.

 Catalogue Number - Chat 1 Not available on tape.

**PUBLISHING**

**Intersong UK in Springsteen deal at Midem**

BRUNO KRETCHMAR, MD of Intersong Music UK has signed a new long-term agreement exclusively to represent Bruce Springsteen's publishing in the UK.

Following negotiations which took place over several months between Kretchmar, Springsteen's attorney Michael Tannen and manager John Landau, Tannen and Kretchmar concluded the deal at Midem.

Tannen and Springsteen are quoted as being "very pleased that the negotiations with Intersong UK have reached this successful conclusion".

The deal includes all the songs on the current UK gold double LP *The River*, as well as the entire back catalogue.

**Canadian income hits \$20 million**

THE COMPOSERS, Authors and Publishers Association of Canada (CAPAC) disclosed at Midem that in 1980 its annual income exceeded \$20 million for the first time.

It now has more than 10,000 members, and its team at Midem included attorney Paul Spurgeon from Toronto, France Lefleur from CAPAC's Montreal office and Richard Flohil, *Music & Video Week's* Canadian correspondent, who has edited CAPAC's bi-lingual magazine, *The Canadian Composer*, for 12 years.

**White warns publishers to stay on their guard**

THE PAINFULLY slow process of getting any action and progress on perennial problems was underlined once again during the annual meeting of the International Federation of Popular Music Publishers at Midem.

But IFPMP president Ron White struck an optimistic note, saying that "by and large" the worst of the recession is over. He doesn't expect any significant growth during 1981, but there will be expansion in some market areas.

The same litany of difficulties and concerns was recited and included home-taping, the uncertain area of video rights and the failure of some countries to ratify and accede to the Rome Copyright Convention. Little advance has been made since last year's IFPMP meeting in Cannes, and the prospects of progress during 1981 seem remote, particularly where government legislation is concerned.

"We must be constantly aware of

inroads on our rights," White warned the meeting. "This includes the video area, aggressive record companies trying to pay less royalties and the huge amount of taping that is going on."

He instanced parallel importing from low-price to high-price countries as another source of lost royalties.

Scorn and cynicism was the reaction to a UNESCO-sponsored code of model statutes for copyright law and protection in developing countries. IFPMP vice president Leo Feist pointed out that the phrase "developing countries" was not necessarily restricted to the so-called Third World nations, and Performing Right Society chief executive Michael Freegard said that the model statutes would probably be completely ignored by the countries for whom they were intended. Several speakers questioned the knowledge and expertise of the "experts" who drew up the proposed statutes.

Dr Hans Sikorski, another

**'Jobete sale completed' claim**

THE ENTERTAINMENT Company headed by Charles Koppleman and Marty Bandier has announced the conclusion of an agreement to purchase Jobete Music, the music publishing arm of the Motown group.

However, a Jobete spokesman at Midem told *Music & Video Week* that no agreement had been reached yet, and all attempts to obtain an interview with Bandier have been unsuccessful.

If the purchase is completed, the Entertainment Company claims that it will be the largest privately-owned publishing company in North America, with only Chappell and Warner Brothers having larger holdings.

IFPMP president, disclosed that he had been agreeably surprised by the size of his first video royalty cheque.

GEMA has agreed that videogram royalties should be split 60-40 between authors and publishers respectively, and payments from users of videograms should be between 10 and 12 per cent... a total of DM250,000 was collected from producers in Germany last year.

**Euromusic builds on a strong base**

TWO PUBLISHERS with reasons to be cheerful at Midem were Eddie Warner and Jean-Loup Giaccardo, directors of Euromusic.

This French company has built a catalogue of 250 titles over the last 10 months, according to Warner, and its sister company Eurogram has sold over half a million LPs and cassettes in France over the same period.

Euromusic and Eurogram are both seeking overseas licensees and distributors. Warner himself is also reverting to his bandleader role of the Sixties by re-recording some of his biggest disc successes of that period for release through Eurogram under the title of Eddie Warner and his Tropical Music.



LEN BEADLE, former chief of April Music's London office, announced the formation of Beadle Music at Midem.

The company is a joint venture with MAM Publishing, which will have an interest in Beadle Music. Beadle also becomes MD of MAM Publishing.

His new enterprise will mostly utilise MAM publishing staff in its administration and operation, but Martin Pursey has joined as creative director. Pursey was formerly with EMI Music publishing and the Music Publishers Association.

**Warner (Germany) plans tough 1981**

WARNER BROTHERS Music Germany is planning an aggressive campaign to obtain cover versions on its original copyrights during 1981 and the acquisition of new German singer/songwriters.

The company enjoyed a successful 1980, particularly through the recordings of Chic and local singer/songwriter Stefan Wagershausen, who scored a Top 10 LP and two hit singles and was the best-selling newcomer of the year in Germany.

TAKING FLIGHT AGAIN TO GREATER HEIGHTS

**RAH BAND**

FOLLOW UP THEIR HIT SINGLE FALCON WITH A BRAND NEW RELEASE

**SLIDE** 7" DJS 10964-Picture Bag, 12" DJR 10964

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# TRUST



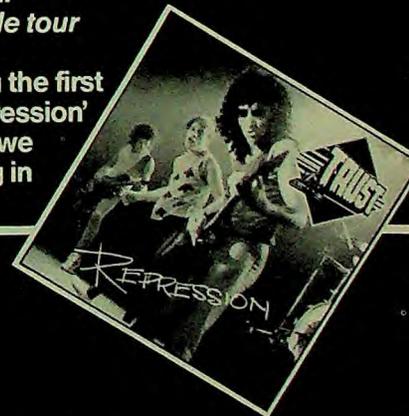
1st U.K. album

## REPRESSION

France's biggest heavy metal band is TRUST, and it's about to cause major soundwaves on this side of the channel. Their albums have already sold over 800,000 copies in France alone, and their new album 'Repression' is released here on February 20th (with English lyrics by Jimmy Pursey), followed a week later by the picture bag single 'Antisocial'.

*Cash in on the strong promotional push - with advertising on radio, music press and flyposters - and on their forthcoming nationwide tour with Iron Maiden.*

We're offering you the first 5,000 copies of 'Repression' at a reduced price. So we TRUST you'll be rushing in to order yours NOW.



### TRUST ON TOUR WITH IRON MAIDEN

**FEBRUARY**

Tues 17 IPSWICH, Gaumont  
 Wed 18 NORWICH,  
 University of East Anglia  
 Thurs 19 OXFORD, New Theatre  
 Fri 20 LANCASTER, University  
 Sat 21 DERBY, Assembly Hall  
 Sun 22 MANCHESTER, Apollo  
 Mon 23 HANLEY, Victoria Hall

Tues 24 DUNSTABLE, Queensway Hall  
 Thurs 26 GUILDFORD, Civic Hall  
 Fri 27 BRISTOL, Colston Hall  
 Sat 28 TAUNTON, Odeon  
**MARCH**  
 Sun 1 BOURNEMOUTH, Winter Gardens  
 Mon 2 SOUTHAMPTON, Gaumont  
 Wed 4 BRADFORD, St. Georges Hall  
 Thurs 5 LIVERPOOL, Royal Court Theatre

Fri 6 MIDDLESBROUGH, Town Hall  
 Sat 7 NEWCASTLE, City Hall  
 Sun 8 GLASGOW, Apollo  
 Mon 9 EDINBURGH, Odeon  
 Tues 10 SHEFFIELD, City Hall  
 Thurs 12 BIRMINGHAM, Odeon  
 Fri 13 CAMBRIDGE, Corn Exchange  
 Sat 14 BRACKNELL, Sport Centre  
 Sun 15 LONDON, Hammersmith Odeon

Album 'Repression'  
 CBS 849258 CBS 40-849258  
 Single  
 'Antisocial' CBS 1006



## RETAILING

## Folk forecast comes true for JSU in 1981

SALES OF folk albums were tipped for a healthy rise in 1980 by Jazz Services Unlimited (JSU) distributors — and at this early point in 1981 they are happy to announce they were absolutely right.

The folk boom is unlikely to send echoes reverberating around the big money, pop side of the industry, but JSU regard it as "a pretty bright spot in an otherwise gloomy year" and they report that a number of their dealers, who have not previously stocked folk, "have found it rewarding to utilise the massed expertise of the JSU distribution colossus". Roughly translated that indicates that everyone did quite well out of it.

Growth in sales was mainly in the instrumental folk area as a result of growing interest in Irish and Scottish music. Dealers willing to specialise can look to JSU for help, and can inquire about their SPEED-UP scheme.

An addition to the distributor's folk catalogue is the Avada label. Also new is the Appaloosa label, which is largely blues product.

The jazz side of the catalogue has been augmented by the bargain price label Jazz Vault, and the 16 LPs available on it so far carry a £2.49 RRP.

## Not-so-simple questions from a trade newcomer

VERY NEW to record retailing, Mr N Evans of Bryngwram, Anglesey, Gwynedd, writes in with some apparently simple questions which, as those experienced in the trade would agree, are anything but simple to answer.

His four main points are: "How many record companies do we have to deal with to obtain all the chart singles, new releases, LPs etc (in other words all record labels)?"

"Is it possible to obtain all labels through one record wholesaler?"

"How many deliveries would we need each week to keep up with new releases?"

"What is the minimum number of records you would recommend us to order per chart hit, for a fairly large town with no other record store?"

It may come as a shock to Mr Evans, and a surprise even to experienced retailers, to learn that — apart from 500 and more labels listed in the *MW* Yearbook, most of which are licensed to, or distributed by, one of the five major manufacturers — there are about 1,000 independent labels.

These use independent wholesalers or one stops, or quite simply distribute themselves. They vary in size from one-man or one-band operations which press up modest numbers of their own discs and hawk them around their own locality, to larger, well-established operations aiming for national

distribution and figuring in pop press indie charts.

The output from many is sporadic, but overall the number of singles and albums released by all known labels in any given month is huge. If any dealer seriously wanted them all he would need to contact every major, and everyone else down the line that he could find.

However, contact by telephone or through a sales rep with all the majors and the biggest of the wholesalers should satisfy all but the most specialist needs for stock.

The answer to the second point could be distilled from the first; strictly speaking it is not possible to obtain product on *all* labels from any one wholesale or one-stop outlet. But for all normal purposes the catalogue of any one of the big companies serving the whole country (Lugtons, Wynd-Up, Terry Blood, H R Taylor or Lightning, or Relay which specialises in TV-marketed LPs) will offer what an indie dealer in a reasonably sited town would want.

For answers to the last two points Wynd-Up's John Champion was approached. He recommended that Mr Evans should follow the now very common policy of ordering (or at least making stock enquiries) of his suppliers every day or every other day.

The telephone order services and the 24-hour delivery routines of the major manufacturers and wholesalers have in recent years

changed dealers' buying habits. Ordering of particular amounts of particular releases must, eventually, be based on local demand and behind-the-counter experience, but now dealers can let someone else take much of the initial risk.

"Dealers tend to order daily, and live off our shelves instead of their own stockrooms. Their stock commitment has been reduced dramatically," says Champion. "The days of ordering a box or two at a time of a really popular single or LP are gone."

Of course, all the names and addresses that Mr Evans wants are in the *MW* Yearbook — one copy of which goes free to every subscriber but which can be obtained from the *Music & Video Week* Subscriptions, 30 Calderwood St., London SE18. Tel: (01) 855 7777.

## Shopfitting is Samm's latest venture

ALREADY KNOWN as a supplier of price labelling machines, wire ware and display equipment, Samm Equipment is now branching out into shopfitting.

They are not specialising in the kind of browser and dumper fittings which specialist record shops need most, but offer a modular shelf and gondola system. It is offering a complete service to retailers, and can handle major refits or individual infill installations. Within limitations the company can custom build, but all final constructions will be based on the same metal upright/clip bracket/shelf and wiring system.

**DEALERS! Don't forget *Music and Video Week's* new chart-by-telephone service. If the Post Office does not deliver you *Music and Video Week* on Wednesday morning 'phone 01-855 7711 to hear a recorded list of the new chart placings.**

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One side a blank tape for you to record  
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All on high quality chrome tape  
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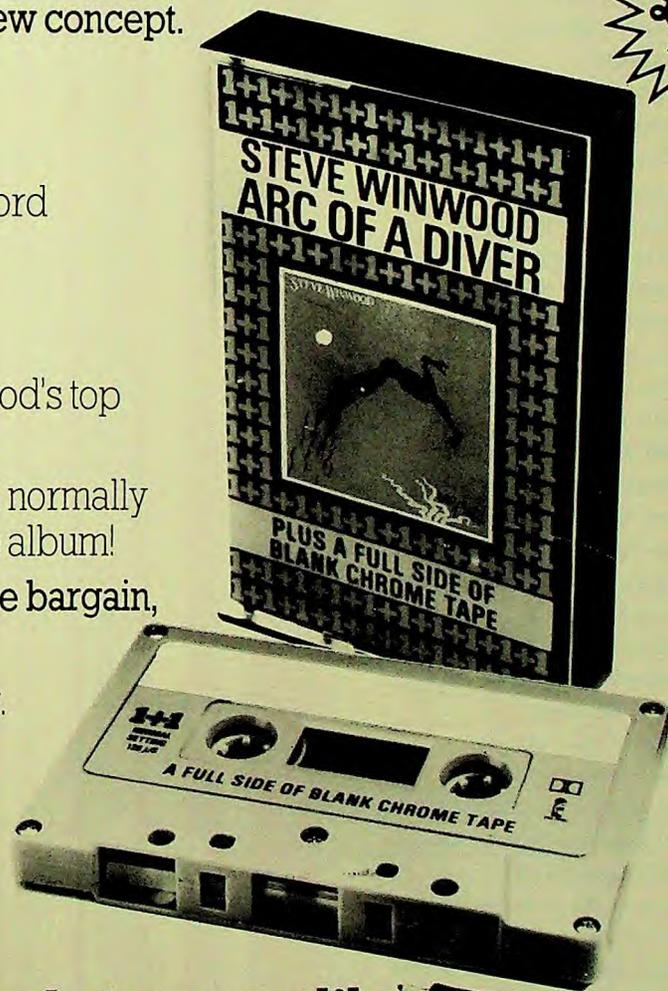
The first **1+1** release is Steve Winwood's top  
selling album 'Arc of a Diver'.

And it's about a pound less than you'd normally  
expect to pay for a complete cassette album!

Now you've listened to our side of the bargain,  
listen to One plus One.

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DEALERS PRICE  
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One side what you like One side whatever you like

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**1+1** Uprising—Bob Marley & The Wailers. **1+1** Boy—U2. **1+1** The Best of Cat Stevens. **1+1** Clues—Robert Palmer. **1+1** Todd Rundgren - Healing. **1+1** Wild Planet—The B52's. **1+1** There's no tie like a present—The Jags. **1+1** Exodus—Bob Marley & The Wailers. **1+1** Warm Leatherette—Grace Jones. **1+1** J. J. Cale - Shades. **1+1** Bunny Wailer Sings The Wailers.







# Dolly

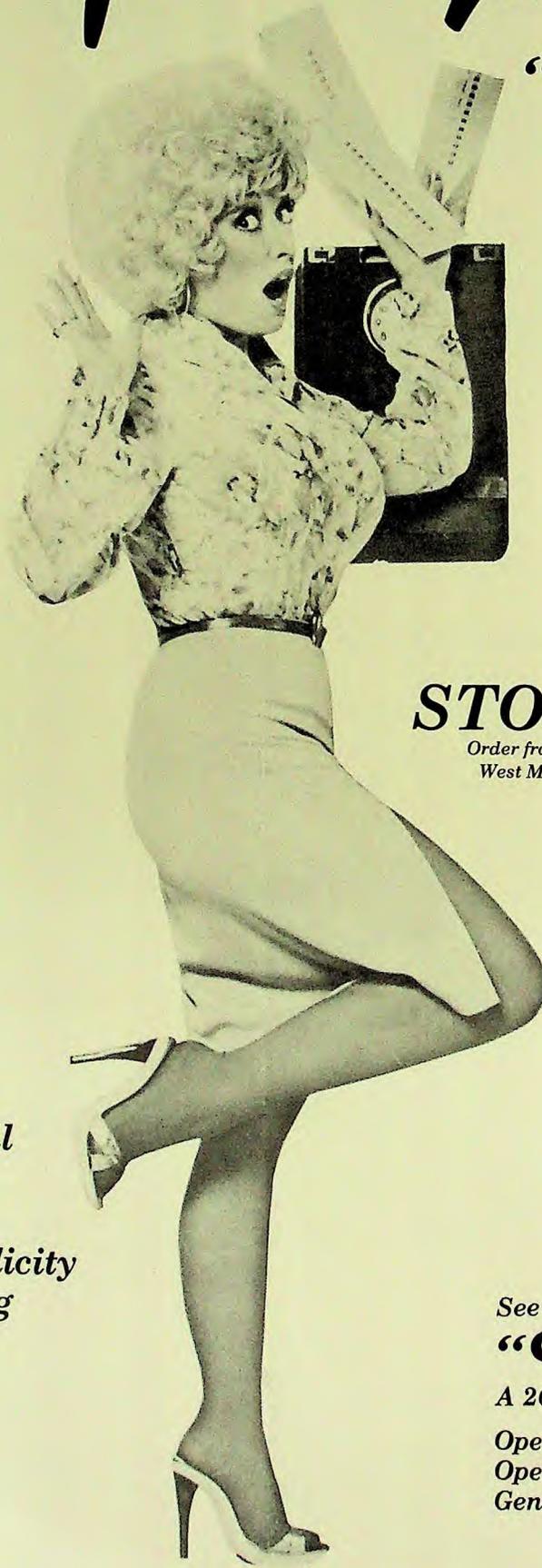
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A 20th Century Fox film

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Opens key cities Feb 23rd.

General release April 5th.



# ORDER FORM CHART ● = PLATINUM (One million sales) ● = GOLD (500,000 sales) ● = SILVER (250,000 sales)

# TOP 75 SINGLES

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**A-Z (TOP WRITERS)**

A Little In Love (A. Tarney).....	15
Antmusic (Adam Ant).....	6
Burn Rubber On Me (Simmons/Wilson/Taylor).....	22
Car Trouble (Adam Ant).....	40
Cheated (Carroll/Wilson).....	74
Dancing With Myself (Idd/James).....	60
Do Nothing (Golding/Dammers).....	18
Don't Stop The Music (Simmons/Peoples/Ellis).....	7
Do The Hucklebuck (Alfred/Gibson).....	44
Embarrassment (Barson/Thompson).....	68
Fade To Grey (Currie/Payne/Ure).....	8
Fan Dabi Dozi (Kerr).....	71
Flash (B. May).....	24
Gangsters Of The Groove (Temperton).....	20
Give Peace A Chance (Lennon/McCartney).....	33
Guilty (B. M. & R. Gibb).....	75
Hang Together (Russell-Brown/Linzer).....	36
Happy Christmas War Is Over (Ono/Lennon).....	49
Hitaville UK (Clash).....	57
Hot Love (Yellowstone/Voice).....	73
I Ain't Gonna Stand For It (Stevie Wonder).....	13
I Am The Beat (Whetstone/Bass).....	10
I Made It Through The Rain (Kenny/Susmann/Feldman/Manilow).....	58
In The Air Tonight (Collins).....	2
Imagine (Lennon).....	4
I'm In Love With A German Film Star (Passions).....	34
I.O.U. (Kennaway).....	70
I Shot The Sheriff (B. Marley).....	50
I Surrender (Rusa/Ballard).....	12
It's Hard To Be Humble (M. Davies).....	48
It's My Turn (Messer/Bayer-Sager).....	16
Just When I Needed You Most (Van Warner/T. Wilson).....	39
Kids On The Street (Mensforth/Cowie).....	61
Lies/Don't Drive My Car (Rosal/Frost/Paritt/Brown).....	72
Lonely Heart (Chapman/Way/Mogg).....	52
Lorraine (Bad Manners).....	25
Mysteries Of The World (D. Wansel).....	41
Never Gonna Give You Up (Rushen/Washington).....	69
Oldest Swinger In Town (Pickford).....	19
Once In A Lifetime (Eno/Byrne).....	63
Over The Rainbow/You Belong To Me (Harburgh/Arien/King/Price/Stewart).....	59
Rabbit (Hodges/Paocock).....	53
Repp Playback (S. Brown/J. Brown/H. Stallings).....	66
Rapture (C. Stein/D. Harry).....	5
Return Of The Los Palmas 7 (Barson/Woodgate/Bedford).....	14
Reward (Gill/Copell).....	43
Rock This Town (B. Satar).....	35
Romeo & Juliet (Knopfler).....	11
Runaround Sue (D. Dimucci/E. Harescall).....	27
Scary Monsters (Bowie).....	29
Sgt. Rock (Is Going To Help Me) (A. Partridge).....	28
Shaddup You Face (Doice).....	30
Southern Freeez (Spennett/Maas/Rocca).....	54
Slide (Hewson).....	64
(Somebody) Help Me Out (McKreith/Baptiste/Wallington).....	6
Starting Over (John Lennon).....	56
Stop The Cavalry (Lawle).....	51
That's Entertainment (Paul Waller).....	47
The Bed's Too Big Without You (Sting).....	38
The Freeze (G. Kemp).....	17
The Beat Times (Young).....	46
The Elephant's Graveyard (Geldof).....	26
Thrown Away (Stranglers).....	42
Too Nice To Talk To (Beat).....	23
Turn Me On, Turn Me Off (Purney/Honey Bane/Godwin).....	37
Twilight Cafe (Fassbender/Russell).....	21
Vienna (Currie/Cross/Cann/Ure).....	3
What's On Your Mind (Chatter/Ballard).....	62
We'll Bring The House Down (Lee/Holder).....	31
While You See A Chance (Winwood/Jennings).....	55
Who's Gonna Rock You (Ocean/Gold).....	32
Woman (Lennon).....	1
(You Know) You Can Do It (Francis/Hinds/Beckles).....	67
Young Parisians (A. Ant).....	9
Zerex (Adam Ant).....	40

This Week	Last Week	Wks on Chart	TITLE/Artist (producer) Publisher	Label number	This Week	Last Week	Wks on Chart	TITLE/Artist (producer) Publisher	Label number
£ 1	2	3	<b>WOMAN</b> John Lennon (Lennon/Ono/Douglas) Lennon/Ono Music ● Geffen K 79195 (W)		£ 39	57	2	<b>JUST WHEN I NEEDED YOU MOST</b> Barbara Jones (A. Ranglin) Warner Brothers Sonet/A Side SON 2221 (A)	
2	3	4	<b>IN THE AIR TONIGHT</b> Phil Collins (Collins/Padghen) Hit & Run ● Virgin VSK 102 (C)		£ 40	51	3	<b>CAR TROUBLE</b> Adam & The Ants (Chris Hughes) EMI Do It DUN 10 (SP)	
▲ 3	6	4	<b>VIENNA</b> Ultravox (Ultravox/Plank) Island/Copyright Control Chrysalis CHS 2481 (F)		41	67	2	<b>MYSTERIES OF THE WORLD</b> MFSB (-) Mighty 3/Carlin Philadelphia PIR 9501 (C)	
4	1	6	<b>IMAGINE</b> John Lennon (John & Yoko/P. Spector) Northern Songs Parlophone R6009 (E)		42	44	2	<b>THROWN AWAY</b> Stranglers (Stranglers) Albion Liberty BP 383 (E)	
5	5	3	<b>RAPTURE</b> Blondie (M. Chapman) Chrysalis ● Chrysalis CHS 2485 (F)		£ 43	61	2	<b>REWARD</b> Teardrop Explodes (C. Langer/A. Winstanley) Zoo/Warner Brothers Mercury TEAR 2 (F)	
6	4	9	<b>ANTMUSIC</b> Adam & The Ants (Chris Hughes) EMI ● CBS 9352 (C)		£ 44	75	2	<b>DO THE HUCKLEBUCK</b> Coast To Coast (Hal Carter) Leeds Polydor POSP 214 (F)	
£ 7	7	6	<b>DON'T STOP THE MUSIC</b> Yarborough & Peoples (Simmons/Ellis) Copyright Control Mercury MER 53 (F)		£ 45	53	3	<b>ZEROX</b> Adam & The Ants (Adam Ant) Ant Music Do It DUN 8 (SP)	
£ 8	12	7	<b>FADE TO GREY</b> Visage (Visage/Ure) Island/Performance Polydor POSP 194 (F)		46	42	3	<b>THE BEST OF TIMES</b> Styx (Styx) Rondor A&M AMS 8102 (C)	
9	9	6	<b>YOUNG PARISIANS</b> Adam Ant The Ants (Jo Julian/Adam Ant) Ant Music Decca F 13803 (F)		47 <b>NEW</b>			<b>THAT'S ENTERTAINMENT</b> The Jam (Vic Coppersmith Heaven/Jam) And Son/Bryan Morrison Metronome 0030 364 (IMS/Indies)	
10	8	7	<b>I AM THE BEAT</b> The Look (A. Shacklock) Copyright Control MCA 647 (C)		48	33	12	<b>IT'S HARD TO BE HUMBLE</b> Mac Davies (-) Heath Levy Casablanca CAN 210 (A)	
£ 11	16	4	<b>ROMEO &amp; JULIET</b> Dire Straits (Iovine/Knopfler) Rondor/Strait Jacket Vertigo MOVIE 1 (F)		49	23	7	<b>HAPPY CHRISTMAS (WAR IS OVER)</b> John Lennon (Ono/Lennon/Spector) Lennon/Ono Music Apple R 5970 (E)	
▲ 12	28	2	<b>I SURRENDER</b> Rainbow (Roger Glover) Island Polydor POSP 221 (F)		50	41	4	<b>I SHOT THE SHERIFF</b> Light Of The World (Auge Johnson) Rondor Ensign ENY 46 (F)	
13	10	6	<b>I AIN'T GONNA STAND FOR IT</b> Stevie Wonder (Stevie Wonder) Jobete/Black Bull Motown TMG 1215 (E)		51	32	10	<b>STOP THE CAVALRY</b> Jona Lewie (Bob Andrews/Jona Lewie) Street ● Stiff BUY 104 (C)	
£ 14	18	3	<b>RETURN OF THE LOS PALMAS 7</b> Madness (Clanger/Winstanley) Warner Brothers Stiff BUY 108 (C)		52	48	4	<b>LONELY HEART</b> U.F.O. (UFO) T.H.T.H. Music/Chrysalis Chrysalis CHS 2482 (F)	
£ 15	17	3	<b>A LITTLE IN LOVE</b> Cliff Richard (A. Tarney) ATV EMI 5123 (E)		53	30	10	<b>RABBIT</b> Chas & Dave (Hodges/Paocock) Chas&Dave Music ● Rockney 9 (P)	
£ 16	25	4	<b>IT'S MY TURN</b> Diana Ross (Messer) Screen Gems EMI/Chappell Motown TMG 1217 (E)		54 <b>NEW</b>			<b>SOUTHERN FREEEZ</b> Freeez (John Rocca) Carlin Beggers Banquet BEG 51	
£ 17	24	3	<b>THE FREEZE</b> Spandau Ballet (Richard James Burgess) Copyright Control Reformation Chrysalis CHS 2486 (F)		55	45	4	<b>WHILE YOU SEE A CHANCE</b> Steve Winwood (Winwood) Rondor/Fantasy Island WIP 6655 (E)	
18	11	8	<b>DO NOTHING/MAGGIES FARM</b> Specials (D. Jordan) Plangent Visions/Warner Brothers ZTone CHSTT 16 (F)		56	22	13	<b>(JUST LIKE) STARTING OVER</b> John Lennon/Yoko Ono (Lennon/Ono/Douglas) Lennon Geffen K 79186 (W)	
£ 19	52	2	<b>OLDEST SWINGER IN TOWN</b> Fred Wedlock (-) Sunset Rocket XPRES 46 (F)		57	66	3	<b>HITSVILLE UK</b> Clash (-) Nineden CBS 9480 (C)	
£ 20	19	4	<b>GANGSTERS OF THE GROOVE</b> Heatwave (Guthrie/J. Wilder Jnr.) Rod Songs GTO GT 285 (C)		58 <b>NEW</b>			<b>I MADE IT THROUGH THE RAIN</b> Barry Manilow (Manilow/Dante) Chappell/D&J Arlon Ariete ARIST 384 (F)	
▲ 21	29	4	<b>TWILIGHT CAFE</b> Susan Fasnaber (MusicDeals) Bocu CBS 9468 (C)		59	31	10	<b>OVER THE RAINBOW/YOU BELONG TO ME</b> Matchbox (Peter Collins) Big Three/Chappell Magnet MAG 192 (A)	
£ 22	26	6	<b>BURN RUBBER ON ME</b> Gap Band (L. Simmons) Rachel (Loosong) Mercury MER 52 (F)		60	60	3	<b>DANCING WITH MYSELF/UNTOUCHABLES</b> Gen X (Keith Forsey) Chrysalis Chrysalis CHS 2488 (F)	
23	13	18	<b>TOO NICE TO TALK TO</b> The Beat (B. Sergeant) Zomba/Beat Brothers ● Go Feet FEET 4 (F)		61 <b>NEW</b>			<b>KIDS ON THE STREET</b> Angelic Upstarts (P. Wilson) Singatune Zonophone Z 16 (E)	
24	14	9	<b>FLASH</b> Queen (B. May/Mack) EMI/Queen EMI 5126 (E)		62 <b>NEW</b>			<b>WHAT'S ON YOUR MIND</b> George Banson (Q. Jones) Leeds Warner Brothers K 17748 (W)	
25	21	9	<b>LORRAINE</b> Bad Manners (Roger Lomas) Magnet Magnet MAG 181 (A)		63 <b>NEW</b>			<b>ONCE IN A LIFETIME</b> Talking Heads (Brian Eno) Warner Brothers Sire SIR 4048 (W)	
▲ 26	40	2	<b>THE ELEPHANT'S GRAVEYARD (GUILTY)</b> Boomtown Rats (Visconti/Boomtown Rats) Sewer Fire Hits/Zomba Mercury BONGO 2 (F)		64 <b>NEW</b>			<b>SLIDE</b> Rah Band (Richard Hewson) Copyright Control DJM DJS 10964 (C)	
27	15	7	<b>RUNAROUND SUE</b> Racey (M. Most) Dominion RAK 325 (E)		65 <b>NEW</b>			<b>(SOMEBODY) HELP ME OUT</b> Begger & Co. (McKreith/Baptiste/Wallington) Dizzy Heights Ensign ENY 201 (R)	
▲ 28	34	3	<b>SGT. ROCK (IS GOING TO HELP ME)</b> XTC (S. Lillywhite) Virgin Virgin VS 384 (C)		66	47	5	<b>RAPP PLAYBACK</b> James Brown (Brown/Stone) Heath Levy RCA 28 (R)	
29	20	5	<b>SCARY MONSTERS</b> David Bowie (Bowie/Visconti) Bewlay Brothers/Fleur RCA BOW 8 (R)		£ 67	73	2	<b>(YOU KNOW) YOU CAN DO IT</b> Central Line (Carter) Copyright Control Mercury LINE 7 (F)	
30 <b>NEW</b>			<b>SHADDUP YOU FACE</b> Joe Dolce (J. Dolce/McKenzie) Rmix Epic EPC 9518 (C)		68	38	11	<b>EMBARRASSMENT</b> Madness (Clanger/Winstanley) Warner Brothers ● Stiff BUY 102 (C)	
£ 31	58	2	<b>WE'LL BRING THE HOUSE DOWN</b> Slade (Slade) Whild John Music Cheapskate CHEAP 16 (R)		69	66	3	<b>NEVER GONNA GIVE YOU UP</b> Patrice Rushen (Charles Mins Jnr./Rushen) Copyright Control Elektra K 12494 (W)	
32	27	9	<b>WHO'S GONNA ROCK YOU</b> Nolans (Nicky Graham) April/Aqua/Screen Gems EMI Epic EPC 9325 (C)		70	65	3	<b>I.O.U.</b> Jane Kennaway/Strange Behaviour (Duncan/Organ/Strange Behaviour) Dinsong/Virgin Deram DM 436 (F)	
33	35	3	<b>GIVE PEACE A CHANCE</b> Plastic Ono Band (John Lennon/Yoko Ono) Northern Songs Apple 13 (E)		71 <b>NEW</b>			<b>FAN DABI DOZI</b> Krankies (P. Kerr) Oasis Monarch MON 21 (A)	
▲ 34	49	2	<b>I'M IN LOVE WITH A GERMAN FILM STAR</b> Passions (P. Wilson) Copyright Control Polydor POSP 222 (F)		72	36	9	<b>LIES/DON'T DRIVE MY CAR</b> Status Quo (Status Quo/J. Eden) Dump/Eaton/Vistamar/Status Quo Vertigo QUO 4 (F)	
35 <b>NEW</b>			<b>ROCK THIS TOWN</b> Stray Cats (D. Edwards) Copyright Control Ariata SCAT 2 (F)		73 <b>NEW</b>			<b>HOT LOVE</b> Kelly Marie (Yellowstone/Voice) Red Bus/Grade One Calibre PLUS 5 (A)	
£ 36	39	4	<b>HANG TOGETHER</b> Odyssey (Linzer) Chappell/ATV RCA 23 (R)		74	69	2	<b>CHEATED</b> Pruitt Mantia (Tim Friese-Green) Chappell Ariata ARIST 378 (F)	
37	37	3	<b>TURN ME ON, TURN ME OFF</b> Honey Bane (J. Pursey) Singatune Zonophone Z 15 (E)		75	62	8	<b>GUILTY</b> Barbra Streisand/Barry Gibb (B. Gibb/A. Galuten/C. Richardson) RSO/Chappell CBS 9315 (C)	
£ 38	46	4	<b>THE BED'S TOO BIG WITHOUT YOU</b> Sheila Hylton (Harry Jay) Virgin Island WIP 6671 (E)		Top 75 compiled for Music & Video Week and BBC based upon 250 from a panel of 450 conventional record outlets by the British Market Research Bureau Ltd.				

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Thursday 26 Feb BRIGHTON – THE DOME

Saturday 28 Feb CHATHAM – CENTRAL HALL

Sunday 8 Mar CARDIFF – NEW THEATRE

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# TOP 75 ALBUMS

Week-ending February 7, 1981

NEW = NEW ENTRY  
 \* = PLATINUM LP (350,000 units)  
 • = GOLD LP (100,000 units)  
 ◊ = SILVER LP (50,000 units)  
 -1 = RE-ENTRY

1	DOUBLE FANTASY	John Lennon	Geffen K99131	26	FLASH GORDON	Queen	EMI EMC 3351	51	RUMOURS	Fleetwood Mac	Warner Brothers K 56344
2	KINGS OF THE WILD FRONTIER	Adam & The Ants	CBS 84549	27	THE WILD THE WILLING AND THE INNOCENT	UFO	Chrysalis CHR 1307	52	20 GOLDEN GREATS OF KEN DODD	Ken Dodd	Warwick WW 5098
3	THE VERY BEST OF DAVID BOWIE	David Bowie	K-tel NE 1111	28	MAKING WAVES	Nolans	Epic EPC 10023	53	SLADE SMASHES	Slade	Polydor POL TV 13
4	MANILOW MAGIC	Barry Manilow	Arista ARTV 2	29	SCARY MONSTERS & SUPER CREEPS	David Bowie	RCA BOWLP 2	54	ONE STEP BEYOND	Madness	Stiff SEEZ 17
5	IMAGINE	John Lennon/Plastic Ono Band	Parlophone PAS 10004	30	ZENYATTA MONDATTA	Police	AGM AMLH 64831	55	I JUST CAN'T STOP IT	The Beat	Go Feet BEAT 001
6	MONDO BONGO	Boontown Rats	Mercury 6359 042	31	YESSHOWS	Yes	Atlantic K 60142	56	WAR OF THE WORLDS	Jeff Wayne	CBS 96000/WOW 100
7	MAKIN' MOVIES	Dire Straits	Vertigo 6359 034	32	NIGHTLIFE	Various	K-tel NE 1107	57	LIVE IN BELFAST	Rowan Atkinson	Arista SPART 1150
8	PARADISE THEATER	Svxx	AGM AMLK 63719	33	THE RIVER	Bruce Springsteen	CBS 89510	58	GAUCHO	Steeley Dan	MCA MCF 3090
9	BARRY BARRY	Barry Manilow	Arista DLART 2	34	NUDE	Camel	Decca SKL 5323	59	LIVE	Eagles	Asylum K 62032
10	DR. HOOK'S GREATEST HITS	Dr. Hook	Capitol EST 26037	35	SOUND AFFECTS	Jam	Polydor POLD 5035	60	LOONIE TUNES	Bad Manners	Magnet MAG 5038
11	VIENNA	Ultravox	Chrysalis CHR 1296	36	FLESH AND BLOOD	Roxy Music	Polydor POLH 002	61	DIRE STRAITS	Dire Straits	Vertigo 9102 021
12	GUILTY	Barbra Streisand	CBS 861722	37	BAT OUT OF HELL	Meat Loaf	Epic/Cleveland International EPC 82419	62	NEVER FOREVER	Kate Bush	EMI EMA 794
13	SUPER TROUPER	Abba	Epic EPC 10022	38	SOUTHERN FREEZE	Freeze	Beggars Banquet BEGA 22	63	THE ROGER WHITTAKER ALBUM	Roger Whittaker	K-Tel NE 1105
14	SHAVED FISH	John Lennon/Plastic Ono Band	Parlophone PCS 7173	39	FAWLTLY TOWERS VOL. 2	Various	BBC REB 405	64	ROCK & ROLL	John Lennon	Parlophone PCS 7189
15	JAZZ SINGER			40	LADY			65	TOYAH TOYAH TOYAH		

# THE ALBUM

CHR TT5004

SIDE ONE

- CONCRETE JUNGLE** The Specials
- MIRROR IN THE BATHROOM** The Beat
- LIP UP FATTY** Bad Manners
- THREE MINUTE HERO** The Selecter
- EASY LIFE** The Bodysnatchers
- BIG SHOT** The Beat
- ONE STEP BEYOND** Madness

SIDE TWO

- RANKING FULL STOP** The Beat
- MAN AT C & A** The Specials
- MISSING WORDS** The Selecter
- INNER LONDON VIOLENCE** Bad Manners
- NIGHT BOAT TO CAIRO** Madness
- TOO MUCH PRESSURE** The Selecter
- NITE KLUB** The Specials

FEATURING

## BAD MANNERS

## THE BEAT

## THE BODYSNATCHERS

## MADNESS

## THE SELECTER

## THE SPECIALS

**2**  
TONE  
RECORDS

MARKETED BY CHRYSALIS RECORDS

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INCLUDES A FREE  
POSTER. THE DEALER  
PRICE FOR BOTH  
CASSETTE AND  
ALBUM IS  
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EACH  
PLUS VAT

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# DAD CRA



# THE BEST OF BRIT

# THE FILM

## RELEASE SCHEDULE

### LONDON WEST END

Dominion Tottenham Court Road.

February 19th (70mm Dolby)

### ATV AREA

Birmingham	ODEON NEW STREET	February 15th
Cheltenham	ODEON 2	February 22nd
Derby	ODEON 2	February 22nd
Nottingham	ODEON 2	February 22nd
Hanley	ODEON 2	February 22nd
Leicester	ODEON 2	February 22nd
Coventry	ODEON 2	February 22nd
Wolverhampton	ODEON 2	February 22nd
Dudley	ODEON 2	February 22nd
Sutton Coldfield	ODEON 2	February 22nd
Stafford	ODEON	March 8th

### GRANADA AREA

Manchester	ODEON 1	February 15th (Dolby)
Liverpool	ODEON 2	February 15th
Blackpool	ODEON 1	February 22nd
Chester	ODEON 1	March 1st
Warrington	ODEON 1	March 1st
Bolton	ODEON 1	March 1st
Bury	ODEON 1	March 1st
Oldham	ODEON 3	March 1st
Preston	ODEON 1	March 1st
Ashton	ODEON	March 8th
Sale	ODEON	March 8th

### SOUTHERN AREA

Brighton	ODEON 3	February 19th
Bournemouth	ODEON 1	February 19th
Southampton	ODEON 1	February 19th
Worthing	ODEON 2	February 19th
Portsmouth	ODEON 2	February 22nd
Reading	ODEON 1	February 22nd
Salisbury	ODEON 3	February 22nd
Tunbridge Wells	CLASSIC	February 22nd
Hastings	CLASSIC	March 1st
Ramsgate	CLASSIC	March 1st
Folkestone	CURZON	March 8th
Margate	DREAMLAND 1	March 8th

### OTHERS

Leeds	ODEON 1	February 15th (Dolby)
Sheffield	ODEON 2	February 15th (Dolby)
Bradford	ODEON 3	February 22nd
Oxford George St.	ABC	March 8th
Cambridge	VICTORIA 2	March 8th

### LONDON SUBURBAN

Westbourne Grove	ODEON 1	March 5th
Kilburn	BROADWAY	March 15th
Brixton	ACE	March 15th
Southend	ODEON 1	March 15th
Hendon	CLASSIC	March 15th
Colindale	CLASSIC	March 15th
Croydon	ODEON 1	March 15th
Guildford	ODEON 3	March 15th
Hounslow	ODEON 3	March 15th
Peckham	ODEON	March 15th
Streatham	ODEON	March 15th
Uxbridge	ODEON 3	March 15th
Barking	ODEON 2	March 15th
Barnet	ODEON 2	March 15th
Ilford	ODEON 2	March 15th
Shepherds Bush	ODEON 2	March 15th
Wood Green	ODEON 3	March 15th
Romford	ODEON 3	March 15th
Watford	ODEON 2	March 15th
Luton	ODEON 2	March 15th
St. Albans	ODEON 2	March 15th
Colchester	ODEON 2	March 15th
Aylesbury	ODEON 2	March 15th
Rochester	ODEON 3	March 15th

THE FILM AND ALBUM CAPTURE THE EXCITEMENT OF THE LIVE CONCERTS PERFORMED BY A NUMBER OF TODAY'S MOST IMPORTANT BANDS. THE FOLLOWING PROMOTION HAS BEEN PLANNED:

- \* A TV ADVERTISING CAMPAIGN ON GRANADA AND ATV COMMENCING 18 FEB.
- \* FULL PAGE ADS IN ALL MUSIC PAPERS
- \* NATIONAL PRESS ADVERTISING
- \* LOCAL PRESS ADS IN ALL FILM AREAS

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NEW SINGLE  
**Turn Me ON**  
**Turn Me OFF** Z15

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OUTRAGEOUS  
**'I HAD TO SAY IT'**  
7" & 12" UNEXPURGATED VERSIONS  
AVAILABLE NOW  
7" POSP223 12" POSPX223

**THE TEARDROP EXPLODES.**  
NEW SINGLE  
**REWARD**  
Cat. No. TEAR 2

# TOP 75 SINGLES

Rank	Artist	Single Title	Label	Chart Info
1	WOMAN (John Lennon)	STOP THE CAVALRY	Mercury BONGO 2	51
2	IN THE AIR TONIGHT (Phil Collins)	LONELY HEART	RAK 325	52
3	VIENNA (Ultravox)	RABBIT (Chas & Dave)	Virgin VS 384	53
4	IMAGINE (John Lennon)	SOUTHERN FREEZE	RCA BOW 8	54
5	RAPTURE (Blondie)	WHILE YOU SEE A CHANCE	Epic EPC 9518	55
6	ANTMUSIC (Adam & The Ants)	(JUST LIKE) STARTING OVER	Cheapskate CHEAP 16	56
7	DON'T STOP THE MUSIC (Yarborough & Peoples)	HITSVILLE UK	Epic EPC 9325	57
8	FADE TO GREY (Visage)	I MADE IT THROUGH THE RAIN	Apple 13	58
9	YOUNG PARISIANS (Adam And The Ants)	OVER THE RAINBOW/YOU BELONG TO ME	Polydor POSP 222	59
10	I AM THE BEAT (The Look)	DANCING WITH MYSELF/UNTOUCHABLES	Arista SCAT 2	60
11	ROMEO & JULIET (Dire Straits)	KIDS ON THE STREET	RCA 23	61
12	I SURRENDER (Rainbow)	WHAT'S ON YOUR MIND	Zonophone Z 15	62
13	I AIN'T GONNA STAND FOR IT (Stevie Wonder)	ONCE IN A LIFETIME	Island WIP 6671	63
14	RETURN OF THE LOS PALMAS 7 (Madness)	SLIDE (Rah Band)	Sonet/A Side SON 2221	64
15	A LITTLE IN LOVE	(SOMEBODY) HELP ME OUT		65

Week-ending February 7, 1981  
 ● PLATINUM (One million sales)  
 ● GOLD (500,000 sales)  
 ● SILVER (250,000 sales)

Mercury  
 Sire SIR 4048  
 DUM DJS 10964



## 3M promotes Scotch tapes

SCOTCH VIDEO tapes are to be featured in a marketing campaign by the parent 3M company this week costing £750,000 and including a regional television advertising campaign.

It is the first campaign to feature both audio and video cassettes and includes special offer advertising in the *TV Times* with 50p off for video cassettes.

It is backed up for dealers with point of sale material including window stickers, shelf strips, open/closed door signs, carrier bags and posters.

The theme of the advertisements is that Scotch is the "name the professionals use".

## Guild beats cinemas to movie release

GUILD HOME VIDEO has become one of the first companies to release a feature film on video before it goes on to the cinema circuit with *The Warning* — starring Jack Palance and Martin Landau — coming out this week.

The film, which is a story of an 'alien' attack, is one of four feature films released by the company this week. The others are *Massacre at Fort Holman* starring James Coburn and Telly Savalas, a children's cartoon entitled *Mattie and the Gooseboy* and *Deathcatchers*, featuring two stunt men involved in an intelligence operation.

## Intervision follows up Abba success

ABBA ARE back on video with the *Abba Music Show* number two released by Intervision this week, following the company's enormous success with the *Music Show* number one.

Like the first video, it will be available for sale only and features their number one single *The Winner Takes It All* as well as *Does Your Mother Know*, *Dancing Queen*, *Summer Night City* and others.

Intervision is also releasing the feature film *Stamping Ground*, which has live footage of Pink

Floyd, T Rex, The Byrds, Jefferson Airplane and Santana among others.

Also on the music theme, the soulgroup *Love Machine* are featured in the film *Getting Over*, about the music business. Other releases include *Charlie Chaplin in The Funniest Man In The World*, *Goodbye Norma Jean*, *Death Game* (starring Sondra Locke).

Meanwhile, the company has appointed Judith Monday as export marketing executive. She was previously with VCL and has had numerous jobs abroad.

## Trading terms top Tipple's list

TRADING TERMS, rental and mark-ups are all to be looked at by the new association for video and record dealers Ravro, it was announced by Ravro's chairman Harry Tipple last week.

And he said that Ravro will incorporate specialist stores as well as record dealers who have gone into video. He added that good trading terms need to be sorted out now, rather than accepting lower mark-ups as the record retail trade did with audio cassettes and eight-track cartridges.

Plans are already afoot to hold a video conference for retailers while Ravro will be advising its members on the rights and wrongs of trading. Its other main aim is to introduce standard documentation between video companies and the retailers.

"We believe that we have to create the climate for successful trading in

this new potential money-maker," said Tipple. "We have to assure ourselves that the retailer will receive satisfactory remuneration for his investment.

## Video shop for the family is opened

THE FIRST "Home Box Office" store opened last week, with its unique concept of putting a family entertainment centre into the store, which includes hardware, software and a rental scheme.

But the company's main coup is providing an opportunity for customers to buy US product such as the film *Ten* before it has been released in this country.

Major film companies including Rank, EMI, Warner Home Video



HAVING WON the award for the best international promotional video with *Kate Bush' Babooshka*, Keith MacMillan (centre) and Hugh Symonds of Keefco meet the British Consul General of Marseilles, Edward Bullock, at Midem.

Keefco was the only British promotional video company at the festival, and reports that many clips have been commissioned.

## Japanese imports rising

BRITAIN'S VIDEO cassette player imports went up by 90 per cent in the first nine months of 1980 over the previous year according to industry sources in Japan — where all VHS and Betamax players come from.

As a result the VCR industry there is to invest £200 million to expand output from last year's 4.4 million units to between 6.5 and seven million this year. Total VCR production looks likely to reach a million sets a month by the end of this year while the Japanese Electronic Industries Association has forecast that VCR exports will soon overtake those of televisions.

The news will please many software companies, who have been noticing a correlation between hardware trends and their own sales. Not only have sales increased with the hardware market, but when Sony's Betamax system increased its share of the market producers found it reflected in their software sales.

and MGM — not yet on general release here — all have their own monitors showing continuous trailers of their product. At the same time hardware brands including Sony, Panasonic, Akai and Hitachi have product on demonstration. Customers can relax in seating areas while viewing the equipment.

Directors of the New Media Video Company, which has set up the operation, are Stan Blackman and Paul Robinson. They have also

started Channel 5, a scheme where customers will be able to get the latest American and British releases every month under the slogan the *Take Away Movie*.

The store is in London's Kings Road and is the first of 17 module shops which will be opened in London. Others will open across the country afterwards. Films can be either bought or rented for three days, with the emphasis on family entertainment.

# Dr. Hook

# S.O.S.

## for love

marketed by  
phonomogram

their new single, first 10,000 in picture bag

MER 58

Edited  
by  
SIMON HILLS

# INDEPENDENT LABELS

## Tracking...

OVER IN West London the long-established indies Rough Trade and Faulty Products both have releases this week. In associated with Oddball Productions, Rough Trade brings out the latest recording by Vic Godard and The Subway Sect, a three-track EP entitled Stop That Girl, and Faulty releases Juke Box by The Payolas on Illegal Records . . . Another star to find himself on an indie release is Yes guitarist Steve Howe as Cherry Red releases The Bodast Tapes, produced by Keith West and recently re-mixed by Howe . . . Rock 'n' roll prodigy Marney Webb has signed to Crash Records, Satril boss Henry Hadaway's label. The 16 year-old is currently recording an album and a single can be expected within a few weeks.

MEANWHILE IN South London Calling Hearts this week release their debut single, Haunted House, on Spasmodic Records through Illuminated Kingsley Marketing. The company also releases a double A side by I'm So Hollow on Hologram Records entitled Dreams To Fill A Vacuum/Distractions with a limited number in clear vinyl. The release is in association with Aardvark Records which issues Cars In Motion by Artery, produced by Steve Hopkins . . . B Troop have signed to Illuminated Records and are recording a single . . . A single released from a new band called The Von Trapp Family marks the debut of a new indie label called Woronzow, named after a North London street close to where the band are based. The single, No Reflexes, is available from some London indie distributors . . . Crystal Chandeliers has been given a reggae-country slant by Ron Ryan who releases the single this week on Weasel Records. Ryan has had chart success in the Sixties with Riot Squad and has released 12 albums on country labels. Distribution is through Pinnacle.

NOWHERE NEAR London, but doing very well in Dudley, Graduate Records has claimed to have sold two million records worldwide . . . trekking further north, Humber Records releases a compilation album featuring four bands from the area entitled Humber Beat Volume 2 which retails at £4.99 . . . From Bristol, Fried Egg Records has a single out by the R&B band The Untouchables entitled Keep On Walking, produced by Wilko Johnson . . . Reggae Regulars have reformed as Rebel Regulars and release a single on Greensleeves Records this week entitled Jah Love . . . Cherry Red Records releases a single by new signing Alan Burnham entitled Music To Save The World By . . . and if that name's not long enough try this: new label Don't Fall Off The Mountain issues its debut album Figure 14 by the Boston Group Human Sexual Response along with a single What Does Sex Mean To Me.

## Sting 'solo' coup for DB

NEW LABEL DB Records has pulled off a coup by releasing a single featuring Sting on lead vocals and Steve Hillage on lead guitar this week.

The record is entitled Radio Actors and concerns the controversial issue of nuclear power and weapons.

Also out this week is the first single by the Glaswegian country rock singer Carey Duncan, entitled I'm Your Woman. Duncan is to support George Hamilton IV on his three-month tour, after which he will go to the US on a promotional trip.

The single is to be handled in Ireland by Warner Brothers, and DB aims to sign and promote acts in the US as well

as this country, according to its mentors John Blower and Steve Carroll. Distribution is through Pinnacle.

DB was at Midem to seek European outlets and overseas licensing deals.

### Yachts return

LIVERPOOL BAND The Yachts are back with a single this week following their departure from Radar. Entitled A Fool Like You, the release is a one-off on Demon Records, Andrew Lauder's F-Beat subsidiary. Distribution is through Rough Trade and other indies and the release is backed up with a series of London gigs this month.

## Alien issues Remy single and album

ALIEN RECORDS kicks off in 1981 with a single and album by a synthesiser band Remy, fronted by Annabella Naymn and Vic Martin.

The single, In The Force, is released this week with a version of Johnny B Goode on the flip. The album follows a week later and is entitled Running Out Of Time; the sleeve has a cartoon from Ad

Lib artist Tom Johnston.

Marketing for the album includes trade and consumer press advertising and a flexi disc containing three songs from the album is to be mailed out to 4,000 record dealers. Dealer price for the single is 67p and £2.64 for the album while distribution is through Pinnacle and other indie distributors.

## RICKY PEPPERTREE

*'Baby it's nice to see you'*

MTM 1001

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JET STAR &  
THIRD WORLD

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MEKALITEIT MUSIC  
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## Red Lightnin' rock label

SPECIALIST RHYTHM & Blues label Red Lightnin' is to start a new subsidiary label, Carve Up Records, this month to deal with "non-ethnic" material.

First releases are a single by The Propellers entitled Dambusters/Pomp & Circumstance with a follow-up by Split Rivit, Satisfying Feeling, on February 20. The band will also have the first album on the label, as yet untitled, to be released at the end of this month.

"Carve Up will be the rock arm of Red Lightnin' and will be devoted to non-ethnic material," said the Norfolk company's boss Pete Shertzer.

Meanwhile the company has had its biggest ever album seller with Woke Up This Morning And Found Myself Dead, the collection of rare Jimi Hendrix live cuts. Distribution is through the Red Lightnin' and other independents including Rough Trade and Pinnacle.

### Bauhaus single

Small Wonder Records has finally released the Bauhaus 12-inch single Bela Lugosi's Dead which has been unavailable for several months due to pressing problems.

A UNIQUE  
COMBINATION  
WHICH WILL  
GUARANTEE  
SALES

"NUCLEAR  
WASTE"

by  
THE RADIO  
ACTORS

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STING  
and  
STEVE HILLAGE

DBS 5

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ATTEMPTED MOUSTACHE, WALKING  
BOYS, LUMINOUS BEINGS,  
RELATIONS, STOP CUTS, WAYNE  
HUSSEY, ZORKIE TWINS, UPSETS,  
WINDOWS.

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DISTRIBUTION: Pinnacle, Rough Trade,  
Fresh, T. Blood, Revolver and  
Bonaparte.

ALAN VEGA (SUICIDE)  
Alan Vega  
PVC 7915

NEW  
RELEASES

RICHARD STRANGE  
The live rise of  
Richard Strange'  
PVC 7917

Coming soon: JAMES WHITE & THE  
BLACKS/CONTORTIONS PVC 7918

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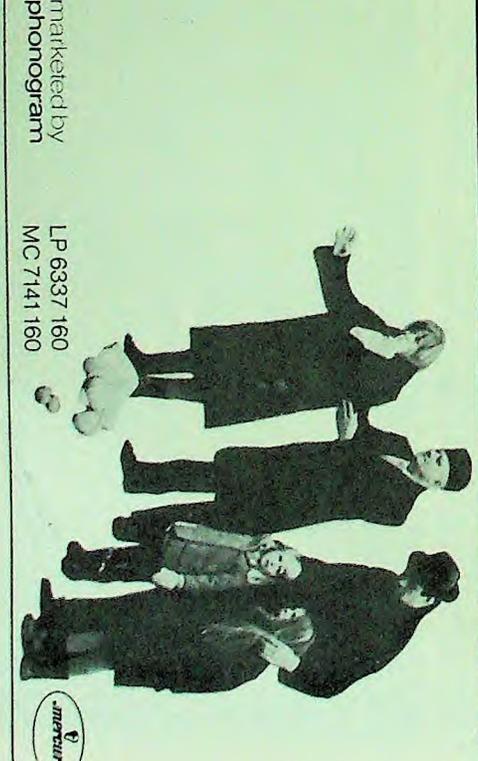
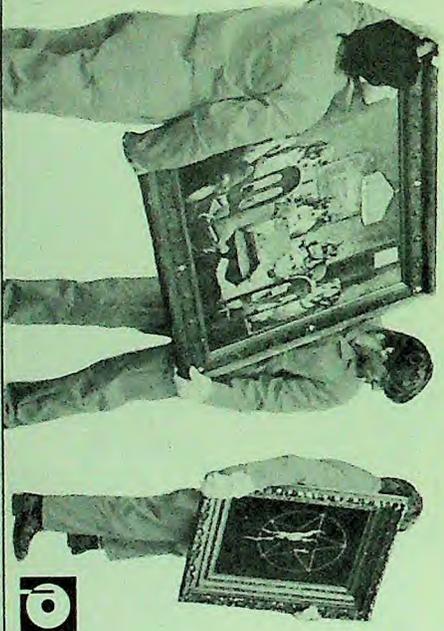
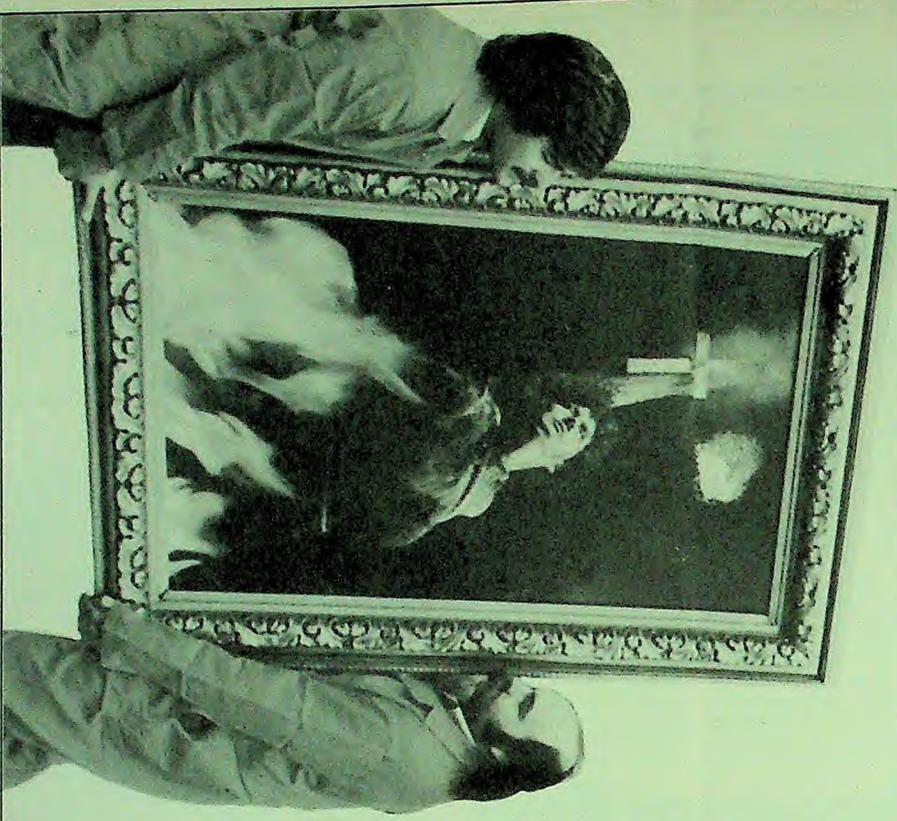
12	24	Neil Diamond	Capitol East 12120
13			
14			
15			
16	9	TRUST Evis Costello & The Attractions	F. Beat XXLP 11
17	16	ABSOLUTELY Madness	• Sift SEEZ 29
18	17	HOTTER THAN JULY Sylvie Wonder	• Motown STMA 8035
19	19	SIGNING OFF UB 40	• Graduate GRADLP 2
20	26	VISAGE Visage	Polydor 2490 157
21	25	TAKE MY TIME Sheena Easton	• EMI EMC 3354
22	20	ARC OF A DIVER Steve Winwood	Island ILPS 9576
23	15	NOT THE 9 O'CLOCK NEWS Various	• BBC HEB 400
24	27	AUTOAMERICAN Blondie	• Chrysalis CDL 1290
25	28	DIRK WEARS WHITE SOX Adam & The Ams	Do It RIDE 3

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26			
27			
28			
29			
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31			
32			
33			
34			
35	35	SANDINISTA Clash	Liberty LBG 30334 CBS FSLN 1
36			
37			
38			
39			
40			
41	41	CLASSICS FOR DREAMING James Last	• Polydor POLTV 11
42	43	GIVE ME THE NIGHT George Benson	• Warner Brothers K 56823
43	47	SKY 2 Sky	• Ariola ADSKY 2
44	32	THE BEATLES 1962-1966 Beatles	• Parlophone PCSP 717
45	52	MORE SPECIALS 2-Tone	• CHRITT 5003
46	49	REGGATTA DE BLANC Police	• A&M AMLH 64792
47	45	JUST SUPPOSI'N' Status Quo	• Vertigo 6302 057
48	55	BRIGHT LIGHTS Shovaddywaddy	• Arista SPART 1142
49	59	FOOLISH BEHAVIOUR Rod Stewart	• Riva RVL P 11
50	44		

51			
52			
53			
54	54	ORGANISATION Orchestral Manoeuvres In The Dark	• DinDisc DID 6
55			
56			
57			
58			
59			
60			
61			
62	62	OUTLANDOS D'AMOUR Police	• A&M AMLH 68502
63	57	STRONG ARM OF THE LAW Saxon	• Carrere CAL 120
64			
65	46	FLEETWOOD MAC LIVE Fleetwood Mac	• Warner Brothers K 66097
66	72	THE BEATLES 1967-1970 The Beatles	• Parlophone PCSP 718
67	65	GREATEST HITS VOL. 2 Abba	• Epic EPC 10017
68	48	THE NATURE OF THE BEAST April Wine	• Capitol EST 12125
69	63	RISE & FALL OF ZIGGY STARDUST David Bowie	• RCA INTS 5063
70	67	SUNSHINE OF YOUR SMILE Mike Berry	• Polydor 2383 592
71			
72			
73			
74	41	BACK IN BLACK AC/DC	• Atlantic K 50735

Top 75 compiled for Music & Video Week and BBC based upon 250 from a panel of 400 conventional record outlets by the British Market Research Bureau Ltd.



# ROUSH

THE NEW ALBUM

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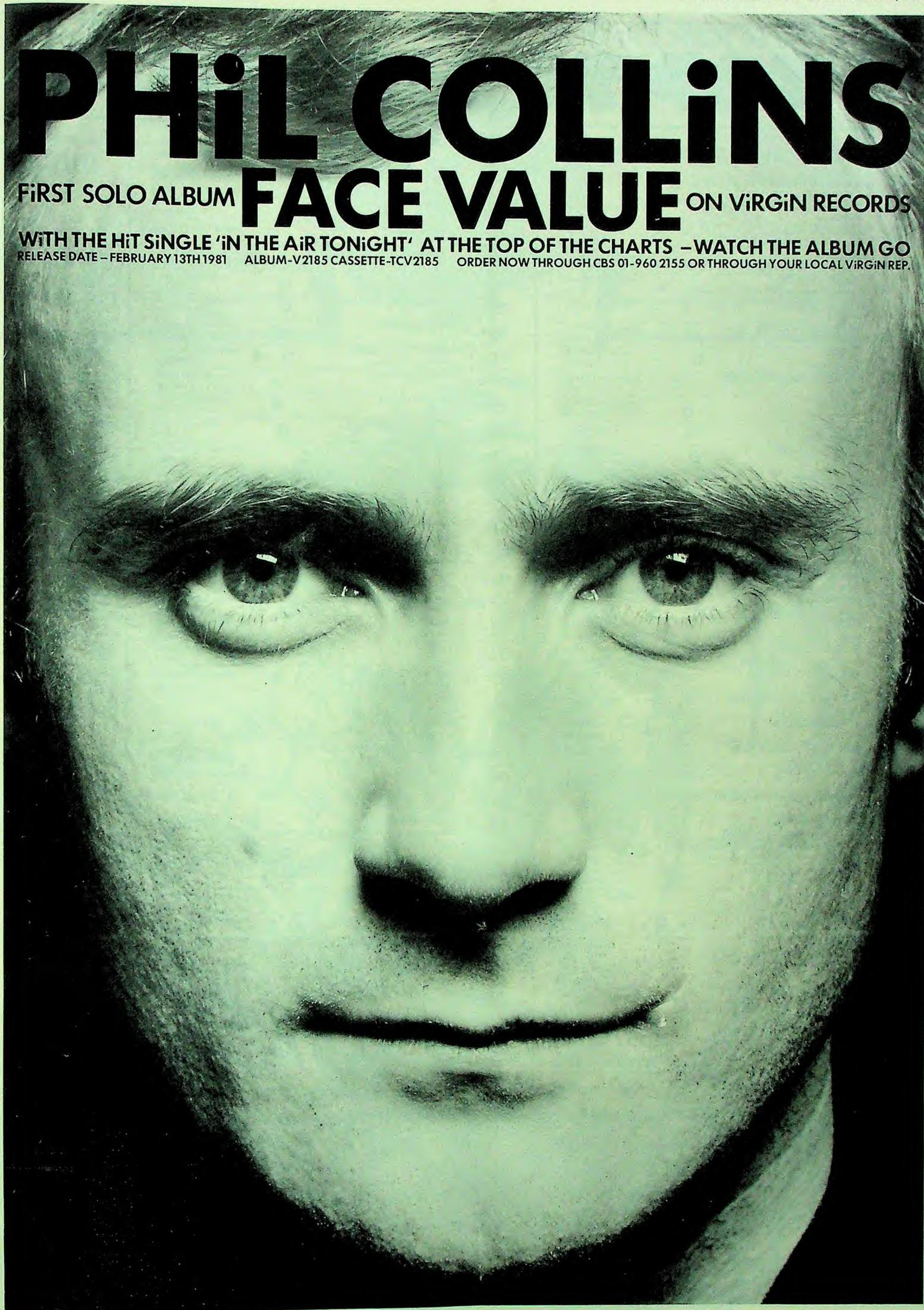


CHART FOR  
WEEK-ENDING  
FEBRUARY 7

# ORDER FORM CHART TOP 75 ALBUMS

● = NEW ENTRY  
● = PLATINUM LP (300,000 units)  
● = GOLD LP (100,000 units)  
● = SILVER LP (60,000 units)  
 - - - = RE-ENTRY

This Week	Last Week	Wks. on Chart	TITLE/Artist (producer)	Label number	This Week	Last Week	Wks. on Chart	TITLE/Artist (producer)	Label number
1	2	11	<b>DOUBLE FANTASY</b> John Lennon	Geffen K 99131 (W) C: K 499131	39			<b>FAWLTY TOWERS VOL. 2</b> Various	BBC REB 405 (A)
2	1	12	<b>KINGS OF THE WILD FRONTIER</b> Adam & The Ants	CBS 84549 (C) C: 40-84549	40	58	2	<b>LADY</b> Kenny Rogers	Liberty LBG 30334 (E) C: -
3	3	5	<b>THE VERY BEST OF DAVID BOWIE</b> David Bowie	K-tel NE 1111 (K) C: CE 2111	41	35	7	<b>SANDINISTA</b> Clash	CBS FSLN 1 (C) C: 40-FSLM 1
4	4	38	<b>MANILOW MAGIC</b> Barry Manilow (Ron Dante/Barry Manilow)	Arista ARTV 2 (F) C: ARTVC 2	42	43	14	<b>CLASSICS FOR DREAMING</b> James Last	Polydor POLTV 11 (F)
5	6	5	<b>IMAGINE</b> John Lennon/Plastic Ono Band	Parlophone PAS 10004 (E) C: TC-PAS 10004	43	47	28	<b>GIVE ME THE NIGHT</b> George Benson (Quincy Jones)	Warner Brothers K56823 (W) C: K456823
6	11	3	<b>MONDO BONGO</b> Boomtown Rats (Tony Visconti/Boomtown Rats)	Mercury 6359 042 (F) C: 7150 042	44	32	40	<b>SKY 2</b> Sky (Sky/Clarke/Bendall)	Ariola ADSKY 2 (A) C: ZCSKY 2
7	13	15	<b>MAKIN' MOVIES</b> Dire Straits	Vertigo 6359 034 (F) C: -	45	52	7	<b>THE BEATLES 1962-1966</b> Beatles	Parlophone PCSP 717 (E) C: TC2-PCSP 717
8	12	3	<b>PARADISE THEATER</b> Styx	A&M AMLK 63719 (C) C: CKM 63719	46	49	6	<b>MORE SPECIALS</b> Specials	2-Tone CHRRT 5003 (F) C: ZCHRT 5003
9	5	10	<b>BARRY</b> Barry Manilow	Arista DLART 2 (F) C: TLART 2	47	45	88	<b>REGGATTA DE BLANC</b> Police (Police/Nigel Gray)	A&M AMLH 64792 (C) C: CAM 64792
10	8	9	<b>DR. HOOK'S GREATEST HITS</b> Dr. Hook	Capitol EST 26037 (E) C: TC-EST 26037	48	55	15	<b>JUST SUPPOSIN'</b> Status Quo	Vertigo 6302 057 (F) C: 7144 057
11	18	3	<b>VIENNA</b> Ultravox	Chrysalis CHR 1296 (F) C: ZCHR 1296	49	59	7	<b>BRIGHT LIGHTS</b> Showaddywaddy	Arista SPART 1142 (F) C: TC-ART 1142
12	7	18	<b>GUILTY</b> Barbra Streisand	CBS 86122 (C) C: 40 86122	50	44	11	<b>FOOLISH BEHAVIOUR</b> Rod Stewart	Riva RVLP 11 (W) C: RV411
13	10	11	<b>SUPER TROUPER</b> Abba	Epic EPC 1022 (C) C: 4010022	51	68	12	<b>RUMOURS</b> Fleetwood Mac	Warner Brothers K 58344 (W) C: K4-58344
14	14	4	<b>SHAVED FISH</b> John Lennon/Plastic Ono Band	Parlophone PCS 7173 (E) C: TC-PCS 7173	52	42	10	<b>20 GOLDEN GREATS OF KEN DODD</b> Ken Dodd	Warwick WW 5098 (M) C: -
15	24	11	<b>JAZZ SINGER</b> Nail Diamond (Bob Gaudio)	Capitol East 12120 (E) C: TCEAST 12120	53	71	11	<b>SLADE SMASHES</b> Slade	Polydor POLTV 13 (S) C: POLVM 13
16	9	2	<b>TRUST</b> Elvis Costello & The Attractions	F. Beat XLXP 11 (W) C: XXC 11	54	34	5	<b>ONE STEP BEYOND</b> Madness	Stiff SEEZ 17 (C) C: ZSEZ 17
17	16	18	<b>ABSOLUTELY</b> Madness	Stiff SEZ 29 (C) C: ZSEZ 29	55	37	4	<b>I JUST CAN'T STOP IT</b> The Beat	Go Feet BEAT 001 (F) C: TC-BT 001
18	17	13	<b>HOTTER THAN JULY</b> Stevie Wonder	Motown STMA 8035 (E) C: TC-STMA 8035	56	52	10	<b>WAR OF THE WORLDS</b> Jeff Wayne	CBS 96000/WOW 100 (C) C: 40-96000
19	19	22	<b>SIGNING OFF</b> UB 40 (Bob Lamb/UB 40)	Graduate GRADLP 2 (SP) C: GRADC 2	57			<b>LIVE IN BELFAST</b> Rowan Atkinson	Arista SPART 1150 (F) C: TC-ART 1150
20	26	3	<b>VISAGE</b> Visage	Polydor 2490 157 (F) C: 3184 157	58	61	10	<b>GAUCHO</b> Steely Dan	MCA MCF 3090 (C) C: MCF 3090
21	25	2	<b>TAKE MY TIME</b> Sheena Easton (Christopher Neil)	EMI EMC 3354 (E) C: TC-EMC 3354	59	64	11	<b>LIVE</b> Eagles	Asylum K 62032 (W) C: K 462032
22	20	6	<b>ARC OF A DIVER</b> Steve Winwood	Island ILPS 9576 (E) C: -	60	51	10	<b>LOONEE TUNES</b> Bad Manners (Roger Lomas)	Magnet MAG 5038 (A) C: ZCMAG 5038
23	15	13	<b>NOT THE 9 O'CLOCK NEWS</b> Various	BBC REB 400 (A) C: ZCF 400	61	70	2	<b>DIRE STRAITS</b> Dire Straits	Vertigo 9102 021 (F) C: 7231 015
24	27	10	<b>AUTOAMERICAN</b> Blondie	Chrysalis CDL 1290 (F) C: ZCDL 1290	62	50	20	<b>NEVER FOREVER</b> Kate Bush (Kate Bush/Jon Kelly)	EMI EMA 794 (E) C: TCMA 794
25	28	4	<b>DIRK WEARS WHITE SOX</b> Adam & The Ants	Do It RIDE 3 (SP)	63			<b>THE ROGER WHITTAKER ALBUM</b> Roger Whittaker	K-Tel NE 1105 (K) C: CE 2105
26	21	7	<b>FLASH GORDON</b> Queen	EMI EMC 3351 (E) C: TC-EMC 3351	64	-	1	<b>ROCK &amp; ROLL</b> John Lennon	Parlophone PCS 7169 (E)
27	22	3	<b>THE WILD THE WILLING AND THE INNOCENT</b> UFO	Chrysalis CHR 1307 (F) C: ZCHR 1307	65	56	4	<b>TOYAH TOYAH TOYAH</b> Toyah (Nick Tauber)	Safari LIVE 2 (SP)
28	30	15	<b>MAKING WAVES</b> Nolans (Ben Finden/Nicky Graham)	Epic EPC 10023 (C) C: 40-10023	66	54	14	<b>ORGANISATION</b> Orchestral Manoeuvres In The Dark (Mike Howlett)	DinDisc DID 6 (C)
29	29	19	<b>SCARY MONSTERS &amp; SUPER CREEPS</b> David Bowie (David Bowie/Tony Visconti)	RCA BOWLP 2 (R) C: BOWK 2	67	62	44	<b>OUTLANDOS D'AMOUR</b> Police (Police)	A&M AMLH 68502 (C) C: CAM 68502
30	23	17	<b>ZENYATTA MONDATTA</b> Police (Police/Nigel Gray)	A&M AMLH 64831 (C) C: CAM 64831 (C)	68	57	12	<b>STRONG ARM OF THE LAW</b> Saxon	Carrere CAL 120 (W) C: CAC 120
31	31	5	<b>YESSHOWS</b> Yes	Atlantic K 60142 (W) C: K4-60142	69	46	8	<b>FLEETWOOD MAC LIVE</b> Fleetwood Mac	Warner Brothers K 66097 (W) C: K4-66097
32	40	6	<b>NIGHTLIFE</b> Various	K-tel NE 1107 (K) C: CE 2107	70	72	4	<b>THE BEATLES 1967-1970</b> The Beatles (George Martin)	Parlophone PCSP 718 (E) C: TC-PCSP 718
33	33	15	<b>THE RIVER</b> Bruce Springsteen	CBS 88510 (C) C: 40-88510	71	65	10	<b>GREATEST HITS VOL. 2</b> Abba	Epic EPC 10017 (C) C: 40-10017
34	73	2	<b>NUDE</b> Camel	Decca SKL 5323 (F) C: KSKC 5323	72	48	3	<b>THE NATURE OF THE BEAST</b> April Wine	Capitol EST 12125 (E) C: TC-EST 12125
35	38	9	<b>SOUND AFFECTS</b> Jam	Polydor POLD 5035 (F) C: POLDC 5035	73	63	2	<b>RISE &amp; FALL OF ZIGGY STARDUST</b> David Bowie	RCA INTS 5063 (R) C: INTK 5063
36	39	18	<b>FLESH AND BLOOD</b> Roxy Music (Roxy Music/Rhett Davies)	Polydor POLH 002 (F) C: POLHC 002	74	67	3	<b>SUNSHINE OF YOUR SMILE</b> Mike Berry	Polydor 2383 592 (F) C: -
37	36	99	<b>BAT OUT OF HELL</b> Meat Loaf (Todd Rundgren)	Epic/Cleveland Int. EPC 82419 (C) C: 40.82419	75	41	6	<b>BACK IN BLACK</b> AC/DC (Robert John Lange)	Atlantic K 50735 (W) C: 450735
38			<b>SOUTHERN FREEZE</b> Freeze	Beggars Banquet BEGA 22 (W)					

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Cat. No. Dist.

Artist/A Side/B Side/Label	Cat. No.	Dist.	
AERIAL FX SO HARD/It's About Time (Square) AIR SUPPLY LOST IN LOVE/Don't Want To Lose You (Arista)	SQS 3 ARIST 329	E F	
BACKROOM BOYS CLEANING THE SHIRT (OF THE LIBERATION ARMY)/Art Monkeys (Rhesus) BENDITH, David LOVE COLLECT/Goldmine (Ensign) BENGALLIS NIGHTMARES/Games Today (Circus) BORLE, Richard ON AND ON/Sorry (Don't Panic) BOYS ONLY LET IT RAIN/Lucy (Safari) BROADBERRY, Joe/The Standout CUT OUT THE REAL/Breaking Down (Revenge) BURNHAM, Alan MUSIC TO SAVE THE WORLD BY/Science Fiction (Cherry Red) BRITTON, Maggie STOP MESSIN' WITH ME/The Girl With The Laughing Eyes (Monarch)	GO APE 6 ENY 203 CIRC 004 PDF1 SAFE 33 REV/1 CHERRY 15 MON 20	P R P Self SP P P SP A	
CALE, J. J. CARRY ON/Cloudy Day (Island) CALLING HEARTS HAUNTED HOUSE/Man In A Bowler Hat (Spasmodic) CASSIDY, Linda CB WIDOW/Do You Still Want What's Left Of Me (Arista) CHARLES, Tina ROLLIN'/Don't Throw Your Love (Polydor) CIMARONS READY FOR LOVE/So Real (Charisma) CLASSIX NOUVEAUX GUILTY/Night People (United Artists) COPSEY, Brian/Commotions BOYS IN LOVE/Send You My Picture (Chrysalis) CRUISERS GET A JOB/I'll Never Let You Down (By Flying Saucers) (Harbor)	WIP 6686 SPASM 1 AMGO 006 POSP 218 CB 380 BP 388 CHS 2499 HRB 11	E P P F F E E Sp	
DR. HOOK S.O.S. FOR LOVE/99 And Me (Mercury) DUSTY, Slim DUNCAN (VERSION 1)/Duncan 2(EMI) DYNAMITE (WALK TALL DO THE CRAW)/Go For It (Logol)	MER 58 EMI 5141 GO 396	F E C	
FOLEY, Ellen SHATTERED PALACE/Beautiful Waste Of Time (Epic) FRANCHI, Sergio LAUGH YOU SILLY CLOWN/More (Bulldog) FRANKLIN, Aretha UNITED TOGETHER/I Can't Turn You Lose (Arista)	EPC 9522 BD 19 ARIST 395	C C F	
GB BAND ONE'S A LONELY NUMBER/Same Old Story (Magnet) GALLARD, Regan FIGHT THE FLAB/Paddy's Party (Penthouse) GEORDIE DON'T DO THAT/Keep On Rocking (Red Bus) GRACE BILLY BOY/Ad-Med (MCA) GILLAN MUTUALLY ASSURED DESTRUCTION/The Maelstrom (Virgin)	MAG 186 PEN 2 RBUS 58 MCA 667 VSK 103	E P A C C	
HAMILL, Claire FRST NIGHT IN NEW YORK/Ultraiolet Light (WEA) HARRIS, Emmy Lou MR. SANDMAN/Ashes By Now (Warner Brothers) HOLLOWELL, Terri JUST STAY WITH ME/Say What I Feel Tonight (Arista) HOLLY AND THE ITALIANS YOUTH COUP/Poster Boy (Virgin) HOT CHOCOLATE LOSING YOU/Children Of Spaceman (RAK)	K 18440 K 17758 AMGO 004 VS 391 RAK 328	W W P C E	
IRIS, Donnie AHI LEAH/I/Joking (MCA) I'M SO HOLLOW DISTRACTION/Dreams To Fill The Vacuum (Hologram)	MCA 662 IMH 001/2	C P	
JON DEREK'S COUNTRY FEVER HEY DUKE YOU'VE GOT TRUE GRIT/Gee Ain't It Funny (Arista) JONES, Grace DEMOLITION MAN/Warm Leatherette (Island)	AMGO 005 WIP 6673	P E	
K.I.D. DON'T STOP/Do It Again (EMI) KNOBLOCK, Fred Susan ANTON KILLIN' TIME/Love Is No Friend To A Fool (Scotti) KROKUS ROCK CITY/Mr. 69/Mad Racket (Ariola)	EMI 5143 K 11646 ARO 254	E W A	
LARSON, Nicolette RADIOLAND/How Can We Go On (Warner Brothers)	K 17752	W	
MACDONALD, Aimi AIN'T NOBODY GONNA TOUCH MY BODY.../Ain't Nobody Instr. (Spinach) MANU DIBANGO HAPPY FEELING/Goro City (Island) MANUEL SHADAP YOU FACE/Waiter There's A Flea In My Soup (Rocket) MARKS, Louise ALL MY LOVING/Lonely (Cool Notes) (Voyage) MINO KARMA SUTRA/All Because Of Reggae (Edge) MONK, T. S. BON BON VIE/Stay Free Of His Love (Mirage)	SPIN 007 WIP 6672 XPRES 47 16 VOY-0016 EDGE 9/9T K 11653	SO E F P W W	
NIGHT IT'S GOOD TO BE BACK IN YOUR ARMS/Look At You (Planet) NIGHT DOCTOR JUST ENOUGH/Hrt And Miss Affair (Race Records)	K 12507 RB 001	W SP	
OSWALD, John GET INTO MY CAR LITTLE GIRL/Like Kinky Things (On My CB Radio) (Trevor Tracks)	TROLL 1	Self	
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QUEEN OF THE HOP LET'S ROCK/Black Cat/Rockin' Chair/Black Cat Boogie (Gale)	MSO 2	A	
RICH GYPSY TWIST AND SHOUT/Nothing But A Tease (Splash) ROYAL SHOW BAND THE HUCKLEBUCK/Don't Lose Your Huckleback Shoes (HMV) RYAN, Ron CRYSTAL CHANDELIERS/Little Things (Weasel)	SP 21 PLP 2023 WR 4003	A E P	
SAMPLE, Joe BURNIN' UP THE CARNIVAL/Dream Of Dreams (MCA) SAYER, Leo BYE NOW MY SWEET LOVE/You Win I Lose (Chrysalis) SELECTER CELEBRATE THE BULLET/Last Tango In Dub (Chrysalis) 7 YEAR ITCH FRIDAY EVENING SMILE/I Hope You Can/What You've Done (Roxon) SHERYL KILLER KISS/It's Me (Penthouse) SHOWADDYWADDY DO WASH DIDDY/You Are Love (Arista) SKY HIGH GHETTOS OF YOUR OWN KIND Pt. 1/Ghettos... Pt. 2 (Circus) STINGGRAYS NEVER DO/Satellites (Circus) STONE CITY BAND ALL DAY AND ALL OF THE NIGHT/Vamp (Motown) STRAY CATS ROCK THIS TOWN/Can't Hurry Love (Arista) STREISAND/GIBB WHAT KIND OF FOOL/Make It Like A Memory (CBS)	MCAT 671 CHS 2498 CHS 2484 ROX 004 PEN 1 ARIST 393 CIRC 005 CIRC 003 TMG 1221 SCAT 2 CBS 9517	C F F P P P P P F C	
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UNTOUCHABLES KEEP ON WALKING/Keep Your Distance (Fried Egg) URGE, The BOBBY/Teach Yourself Dutch (Arista)	EGG 011 ARIST 382	Self F	
VAPORS SPIDERS/Galleries For Gums (United Artists)	BP 385	E	
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L - Lugtons
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MW - Making Waves
P - Pinnacle
R - RCA
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SP - Spartan
T - Trojan
W - WEA
WU - Wynd-Up
X - Clyde Factors
Z - Enterprise

12" singles

brackets

Total releases 62

# NEW ALBUMS

February 6, 1981

Artist	Title	Label	Cat. No. Cass No.	Dealer Price	Dist. Code
APPLE JAM	BEATLES "MAGIC"	Dansan	DS 030	—	WU/L/P
BAEZ, Joan BALLARD, Russ BLUES BROTHERS BROWNE, Tom	EUROPEAN TOUR INTO THE FIRE MADE IN AMERICA MAGIC	Portrait Epic Atlantic GRP	PRT 84790 EPC 84806 K 50768 5503	— — 3.04 3.34	C C W F
CONNIFF, Ray	THE PERFECT 10 CLASSICS	CBS	84533	—	C
DELEGATION	DELEGATION	Ariola	ARL 5062	3.05	C
EASTON, Sheena	TAKE MY TIME	EMI	EMC 3354 TC-EMC 3354	3.07	E
FRICKE, Janie	I'LL NEED SOMEONE TO HOLD ME WHEN I CRY	CBS	84729	—	C
FARRAR, John	JOHN FARRAR	CBS	84324	—	C
GARRETT, Leif	CAN'T EXPLAIN	Scotti Brothers	K 50758	—	W
GILTRAP, Gordon	PEACOCK PARTY	PVK	GIL 1	2.89	SP
HALE, Willie Beaver HEATWAVE	BEAVER FEVER CANDLES	TK GTO	TKR 83392 GTLP 047 GTM 047 TKR 83391	— — — —	C C C C
HORNE, Jimmy 'Bo'	THE BEST OF JIMMY 'BO' HORNE	TK	DS 010	—	P/L/WU
JOHNNY HOWARD ORCHESTRA & SINGERS HUMAN SEXUAL RESPONSE	IRVING BERLIN'S HIT PARADE FIGURE 14	Dansan Don't Fall Off The Mountain	X 1	2.44	Indies
ISAACS, Ike	THE LATIN GUITARS OF IKE ISAACS	Dansan	DS 004	—	P/L/WU
KENNEDY, Grace	I'M STARTING AGAIN	DJM	DJS 20572	3.07	C
KROKUS	HARDWARE	Ariola	DJH 40572	3.22	C
KUHN, Paul & His Orchestra	GLENN MILLER & BENNY GOODMAN	Dansan	ARL 5064 DS 021	3.05 —	P/L/WU
NAZARETH	THE FOOL CIRCLE	Nems	NEL 6019	—	SO
NORIS, Gunter	THE BEST OF GUNTER NORIS VOL. 1	Dansan	DS 037	—	P/L/WU
ORIGINAL SOUNDTRACK	DANCE CRAZE	Chrysalis	CHRTT 5004	—	F
PEEK, Kevin	AWAKENING	Ariola	ARL 5065	3.05	C
ROMANOS, Carlos ROMANTICS	"LATIN" THE MODERN WAY NATIONAL BREAKOUT	Dansan Epic	DS 033 EPC 84716	— —	P/L/WU
SAILOR SECOMBE, Harry SMITH, Bryan & His Happy Piano SMITH, Bryan & Monty Pierce	DRESSED FOR DROWNING GOIN' HOME BACK IN YOUR OWN BACK YARD TWO'S COMPANY	Caribou BBC Dansan Dansan	CRB 84534 REC 404 DS 018 TDS 018 DS 029	— — — — —	C A P/L/WU P/L/WU P/L/WU
STRASSER, Hugo STRASSER, Hugo & His Ballroom Orchestra	DANCE INTO THE '80'S DANCE INTO '81	Dansan Dansan	DS 026 DS 038	— —	P/L/WU P/L/WU
TURNER, Ken	THE KEN TURNER COLLECTION	Dansan	DS 023	—	P/L/WU
TURNER, Ken & His Orchestra	BLACKPOOL SALUTES THE CHAMPIONS	Dansan	DS 031 TDS 031	—	P/L/WU
ULMER, James Blood	NO WAVE	Moers Music	MM 01072	3.04	TOL
VARIOUS	THE RETURN OF ROCKAPHILLY — PHILADELPHIA ROCK 'N' ROLL	Roller Coaster	ROLL 2004	—	P/L
WHITE, Barry	THE BEST OF OUR LOVE	Unlimited Gold	ULG 85820	—	C
WINTER, Johnny WRIGHT, Bernard	THE JOHNNY WINTER STORY 'NARD	Sky GRP	22112 5011	— 3.34	C F

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NICOLAS SOAMES

## Hyperion takes authenticity a stage further

THE LATEST development in authentic performance has come from one of the youngest but most enterprising English classical labels — Ted Perry's Hyperion — and it could have a dramatic effect on future recordings of similar material.

The record is English Ayres and Duets performed by the Camerata of London, with singers Glenda Simpson and Paul Hillier.

And for the first time on record the singers perform Elizabethan songs using authentic Elizabethan pronunciation — having been advised by the world's leading authority in the field.

Simpson and lutenist Barry Mason, who together founded the Camerata of London in 1974, insist that their study of Elizabethan speech was not merely an academic diversion.

"The words of the lute songs are as important as the music," Simpson says. "And if you are not making the sounds of those days, the whole sound of the song is not right."

The Camerata has a series of recordings behind it for Saga, CRD and Meridian, all of which have paid increasing attention to matters of "authentic" detail. But the more Simpson sang the Tudor songs of Dowland, Danyel, Campion and others, the more she felt that there was something lacking.

Sometimes it was simply a question of rhymes not working, but there were other, more indefinable points on which she felt uncomfortable.

Last year she went to the leading authority in Elizabethan pronunciation, professor E J Dobson of Oxford University, who

agreed to coach her over a period of months, in the language of the court of Queen Elizabeth I.

There were many problems to overcome. Simpson had to accept that there would be occasions when the modern audience would misunderstand the sense unless the words were printed.

It was not, however, just a question of different diphthongs and sounding a bit like West Country. The lilt and the stresses of sentences were also distinctive, and as she began to apply them to Tudor poetry, it seemed to make more sense of the metres used.

"Altogether it has resulted in a slightly rougher, but brighter sound and it does change the sound of the song," she said.

For this first record (A66003), Mason and Simpson have selected a number of well-known ayres, Dowland's *In darkness let me dwell*, and *Fine knacks for ladies*, as well as Danyel's *Eyes*, look no more.

It was decided to share the songs between Simpson, the finest English "authentic" mezzo-soprano, and baritone Paul Hillier, a singer with much experience in the early music world. Most of the songs are accompanied not just by Barry Mason on lute, but also Rosemary Thorndycraft on bass viol.

The release of the disc will no doubt raise eyebrows in the early music world. After all, Decca's *Florilegium* series has just come to the end of its 21-record set incorporating all the works of Dowland, all of which use modern pronunciation.

But it is widely felt that, following the Camerata's lead, most groups will begin to use this pronunciation in the same way.

## BROADCASTING

Edited by  
DAVID DALTON

## Pennine rejigs to face future rivals

A NEW programme schedule at Bradford-based ILR Pennine Radio provides late night presenter Dorothy Box with her own two-hour lunchtime show — Lunch Box — from noon to 2pm.

This is followed by a new style afternoon show with Alan Ross from 2pm to 4pm. Between 4pm and 6pm he is joined by Pennine's new editor for a music and news magazine show.

Dorothy's Box's late night slot is taken over by Roger Kirk who has been presenting a two-hour tea time show. This change also provides an extension of most specialist music

programmes as well as the introduction of shows catering for rock 'n' roll and reggae fans.

The new format has also altered the face of the breakfast and morning shows but Terry Davis and Dave Gregory respectively are still at the helm.

Weekend programmes remain unchanged for the moment and programme controller Peter Milburn says: "I am confident that the new format will have Pennine serving the community better and it equips us to meet the challenges of a new radio station in Leeds later in the year and breakfast television."



BBC RADIO LONDON is making a radical change in its music policy (see news story page 2) and pictured here are some of the team of presenters and producers who will be carrying it out. They are (back row, left to right) Brian Priestley, Bob Powell, Mike Sparrow, John Waite, Tony Fish, Tony Grant, Dennis Collison, John Hope and Alex Pascall; (front row) Norman De Mesquita, Susie Barnes, John Toogood, David Carter and Geeta Bala.

Two important members of the London team not pictured are Robbie Vincent and Tony Blackburn, whose afternoon show is an integral part of the new sound.

## TIP SHEET

Edited by  
SUE FRANCIS

## Wyman soundtrack free for worldwide deals

THE SOUNDTRACK album of the ITC film, *Green Ice*, composed by The Rolling Stones' bassist Bill Wyman is free for worldwide distribution.

Guests were treated at the Carlton Hotel during Midem to film and music clips of this Lord Grade-financed, Jack Wiener-produced romantic thriller which stars Ryan O'Neal, Anne Archer and Omar Sharif. *Green Ice* is Wyman's first venture into film scoring, and the musical results are superb. Two tracks particularly stand out for singles, the love theme, *Tenderness*, and *The liltling Floating on a Cloudbopper*.

Wyman received his just applause from the audience who attended this "clip" preview and praise from producer Wiener, who explained how Wyman came into

the project.

"Eight months ago I got a call from Laurence Ronson of Paper Music, saying Bill had read the book on which the film was based and was interested in doing the score. We got together, talked, and I can't tell you how delighted I am with the results."

This was Wiener's first trip to Midem, but not he says, his last. "I've found it very valuable, and hope other producers will be here next year as the music industry is an integral part of our business."

*Green Ice* is due for release in the UK in the spring and the US in September. Naturally everyone wants the album, which is published by ITC Film Scores/ATV Music, out to coincide with the release.

CONTACT: Peter Phillips, MD, ATV Music, 24 Bruton St., London W1. (01) 409 2211.



THE CAMERATA OF LONDON: (left to right) Paul Hillier, Rosemary Thorndycraft, Barry Mason and Glenda Simpson.

## Schwarzkopf returns to recording—on Decca

ELISABETH SCHWARZKOPF decided to quit the recording studio in 1975 after a long and distinguished career, but in 1979 she was persuaded back to make one last recording by Decca's Ray Minshull.

After careful consideration with her husband, Walter Legge, who had so painstakingly guided her career, she decided on a selection of songs by Loewe, Grieg, Brahms and Wolf's *Morike Lieder*, accompanied by Geoffrey Parsons.

The result was Elisabeth Schwarzkopf: *To My Friends* (SXL 6943 £3.19 KSXC 6943 £3.35) her first record for Decca. Produced by her husband Legge, who died last year, she described the release as "a labour of love" and a number of critics have been surprised at the quality of singing despite her age.

It will be a record in demand from many song collectors, and as part of Decca's January release, it is now available. Decca hopes too that both the digital recording of Janacek's *Sinfonietta* and Mozart: *The Symphonies Salzburg 1775-1783* will be available by the middle of February.

## Shaper seeks sultry singer

HAL SHAPER of Sparta Florida Music wrote English lyrics some years ago for the main theme from Rodrigo's *Guitar Concerto*. It was recorded by Richard Anthony, and chalked up a staggering five million sales worldwide.

Shaper is reactivating the song, *Mon Amour*, with the full permission of Rodrigo's publisher, and is looking for someone with "a good, mature, dark voice".

He'll be pleased to hear from anyone with the right singing qualifications. Send photo and tape to Hal Shaper, Sparta Florida Music, Suite 4, Carlton Tower Place, Sloane Street, London SW1X 9PZ.

## Quick Tips

## Velasco search

JOHN VELASCO, former chief of Interworld Music's London office, is now ensconced at the Peter Frohlich Group of Companies, whose interests range across a wide spectrum including casinos, films, discs, music publishing, recording and industrial activities.

Velasco is aiming to build up the publishing wing of the group, and is interested in available catalogues of all kinds, particularly if they have possibilities for TV use and exploitation. Contact John Velasco on 01-589 1400.

## Polish jazz

THE JAZZ-ON-THE ODRA Festival, a modern jazz competition for Polish bands, is now being extended into an international competition and the organisers are accepting applications from abroad for this event held in Wroctaw, Poland. Closing date for entries is March 10, 1981, but for dates, details, etc. contact: Piotr Kowalczyk, Jazz-on-the-Odra Festival organising committee, ul. Kosciuszki 34, 50-012 Wroctaw, Poland.

CONTACT  
TIPSHEET'S  
Sue Francis  
on 01 439 9756

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ISLAND

## FEATURE

by NICOLAS SOAMES  
PERHAPS THE most significant trend in 1980 was the introduction and/or expansion of the independent import distributors, with three names in particular leading the field — Unicorn, Conifer and Parnote.

In fact, this area of operation has grown so rapidly that a certain amount of confusion has inevitably arisen from the dealer's point of view. So here we provide a brief guide to these relatively new companies, listing not only the labels handled, but the nature of the labels and some of the major new releases due over the next few months.

Whereas Conifer, Parnote and T.O.L. were all set up specifically as import and domestic distributors, Unicorn was, and remains, a respected domestic label in its own right. But last year saw the significant expansion of John

# Who's who in UK import distribution

Goldsmith's company into the importing and distribution of particularly audiophile labels from the US.

Goldsmith believed that, despite the high price of some of the US digital and direct-cut labels, there was a ready market outside the exclusively hi-fi centres — and he has been proved correct.

Telarc has been clearly the market leader. Of the 15 titles in its

catalogue, the 1812 sold most with already nearly 3,500 copies bought over the counter or by mail order; Tchaikovsky's Symphony No 4 also did well, having sold nearly 3,000. The next releases due shortly are Orff's Carmina Burana, played by the Atlanta SO and Chorus under Robert Shaw, and a Gershwin record with Rhapsody in Blue. All releases are made using the Soundstream system, retail at £8.80 and are pressed by Teldec.

Unicorn also looks after three West Coast audiophile labels. Delos has a smaller repertoire than Telarc with just seven titles all retailing at £8.80 covering smaller-scale repertoire recorded by the Soundstream system and pressed by JVC in Japan. The best-seller to date has been the World of the Harp played by Susan McDonald.

## Best sellers

Varese Sarabande similarly uses both the Soundstream system and JVC for pressing, and its main best-seller has been the Digital Space with the LSO under Morton Gould playing John Williams' Star Wars Suite and other film scores. The important new release expected in March is a recital of virtuoso violin music called The Devil's Trill played by the Czech virtuoso Hudcicek. The retail price is £7.97.

Chalfont also combines Soundstream, JVC and a price tag of £7.97, and has done well with a variety of titles, including Spanish orchestral showpieces.

Unicorn is the main distributor for the Japanese digital catalogue Denon (£7.50) and the direct-cut labels Sheffield Lab and Crystal Clear retailing at £10.43.

It must not be forgotten, of course, that Unicorn has its own label, with mid-price and full price sections. 1981 will see about 40 Unicorn releases — a backlog has built up while the company has developed the audiophile side — some of which will be from Unicorn's own digital equipment.

It is also worth mentioning that Unicorn looks after Finlandia with 20 odd titles.

After less than a year of operation, Alan Goulden's Parnote has done extraordinarily well and continues to expand, with some 30 labels now in its portfolio.

On one side it looks after the distribution of the Harmonia Mundi operation — HM France, Deutsche, Astree, Tudor, Acanta and Calliope — though HM has its own office run by Catherine Winckelmuller. But it is also responsible for a strong collection of large and small labels, domestic and foreign, and 1981 looks like being an active year for many.

First, the domestic labels. Parnote now looks after OUP; The Folio Society with its early music discs featuring Christopher Hogwood, and Cameo Classics with the Havergal Brian records.

There is also Nimbus, known for its piano, quartet and vocal releases with high quality direct-cut sound; and Abbey, the established UK label specialising in church music, organ and choral music.

Original Records is a historical label, but the main UK historical label in Parnote's portfolio is Pearl, which is issuing a set of five records of Paderewski performances in March, adding one new disc to the

100th anniversary album of music from operettas, waltzes and musical shows by Robert Stolz sung by Gedda, Frick, Tauber and others.

The other large catalogue handled by Conifer is Erato which is gradually beginning to make the impact it deserves on the UK market following realistic handling by Conifer.

Erato's extensive list contains over 300 first recordings, including Handel's Il Moderato which, coupled with L'Allegro and Il Penseroso, has sold extremely well in the performance by John Eliot Gardiner.

Rameau's Dardanus, with Frederica von Stade, Jose van Dam and others directed by Leppard, is expected to do equally well when it is released in March.

Conifer also looks after smaller companies: the French family firm Arion, with young artists performing mainly obscure French music; Jacklin, the Swiss classical label with many first and rare recordings including one by Lipatti; Caprice, the Swedish label with, notably music by Stenhammer; Barclay, CBS France and folk labels Cellier, Sonodisc and Playasound.

Very important on the domestic side is the UK music catalogue of Lyrita.

The Other Labels Distribution Ltd handles five classical labels amid its extensive music range and is doing an increased business each month.

Bis is a Swedish label with 160 titles retailing at £4.95. It has a wide range from flute music by Doppler, piano music by Greig and the Complete Music for String Orchestra by Grieg played by the Norwegian Chamber Orchestra.

There are the three labels from the Barenreiter group, Cantata, SDG and Musicaphon. Cantata (£3.25-£4.95) is noted for its Schutz releases (John and Matthew Passions) among its 50 releases. SDG (£3.25) concentrates mainly on organ music ranging from Bach and Handel to Reger (Chorale Fantasias played by Hans Klotz and Richard Voge). Musicaphon not only has a wide-ranging catalogue of Baroque music but also contemporary music, from Fernyough to Stravinsky. It is also the label with the much respected Unesco folk music series.

Finally, there is Le Chant du Monde from Paris, a label with 150 titles (mainly £5.25) covering a wide range of music with mainly French musicians.

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Edited  
by  
CHRIS WHITE

TALENT

# Embassy—the new ambassador of rock 'n' roll

LONDON'S EMBASSY Club, in Bond Street, which has been one of the capital's best-known discotheques in recent years, is to become a late-night rock music venue on Tuesdays, featuring up and coming new bands.

The club, in conjunction with Kennedy Music, run by Eddie Kennedy and his son Billy, is providing a series of midnight showcases, with the specific aim of attracting record company executives, publishers and members of the media.

## Ifield heads country gig

FRANK IFIELD headlines the fourth Brighton Country Music Festival at the Brighton Centre over the May Day holiday weekend, May 1-3. Nine of the UK's top country music names have been contracted to appear on the May 2 concert including Miki and Griff, Kelvin Henderson, Hank Walters and the Dusty Road Ramblers and traditional bluegrass groups.

Several pop and rock acts have already appeared in special showcases at the Embassy Club, including Aylesbury band The Heartbeats, who have had a lot of success in West Germany, Levi Dexter and The Ripchords, The Lemons and The Regents.

Also lined up for the venue are two New York bands, The Bongos on February 17, and the d B's, February 24.

Eddie Kennedy says: "The evenings will showcase new talent and if the experiment is successful then we may well have live acts appearing on other evenings. We are looking for bands with a lot of potential, and want a situation where people from the music business will feel free to come down to the club, in the knowledge that they are going to hear some good music."

Kennedy Music was started some five years ago, and, as well as representing several songwriters, also looks after the George Matola Productions catalogue from Nashville, US.

The company is also involved in management consultancy, and in the past both Kennedy and his son have worked with the New Victoria (now the Victoria Apollo) and the Royalty Theatre in Kingsway.



FROM HER photograph, Susan Fassbender may look like Nana Mouskouri's younger sister, but musically they could not be further apart — as proved by the former's fast-rising single, *Twilight Cafe* (CBS 9468), originally released on Criminal Records.

Bradford-born Fassbender learnt classical piano at an early age and later became a student at the Royal College of Music where she passed with a grade seven at the age of 15. Her first public appearance as a musician/performer had been three years earlier.

Her break into the world of pop music followed a jamming session in a musical instruments shop. Criminal Records realised her talents, and issued *Twilight Cafe* as a single. After it began to pick up Radio One airplay, CBS A&R manager Howard Thompson signed Fassbender to the company which also took over the record.

Fassbender's co-partner and writer in the band is another Bradford girl, Kay Russell.

## CRE boosts roster with acquisition of Allen

COUNTRY ROAD Enterprises, the management, production and promotions company set up six months ago to develop a UK-based country music operation, has acquired Allen Promotions, the Oxfordshire artist management and booking agency run by Lee Williams.

Allen Promotions has a roster of 10 UK acts plus a long association with US artists. Williams will continue to run the company for CRE and has added booker Carl Benson to his Wantage office.

CRE boss David Burns Windsor said: "The acquisition of Allen Promotions is an important step in our commitment to UK country music, not only on an international level but also with the UK grass-roots scene. Lee Williams will be an integral part of our team, finding and developing new talent, and he will also co-ordinate a street-level country music label."

## News in brief...

CAMEL WHO have just released their ninth album, *Nude* (Decca SKL 5323), will be supporting it with a string of UK dates, following their current European tour. They include London's Hammersmith Odeon on February 27... Darts have had two changes in the line-up; founder member and vocalist Bob Fish has left the band to pursue a solo career and has been replaced by Liverpudlian Stan Alexander while keyboard player Mike Deakon is replaced by James Compton. The doo-wop band are doing a club and university tour during February before going to the US for their second coast-to-coast tour... John Cooper Clarke undertakes several gigs during February prior to starting work on his next single and album.

DRUMMER Buddy Rich plays 18 UK dates during March, prior to a week of gigs at Ronnie Scott's jazz club... Glasgow born country-rock singer Carey Duncan makes her debut on the newly-launched DB Records with *I'm Your Woman*, written by Nashville writers Felice and Boudleaux Bryant, and produced by Brian Oliver. The release ties in with her guest appearances on the George Hamilton IV tour... Siouxsie and the Banshees start a two week tour with two nights at Hammersmith Palais from February 16, and the set will include new songs to be recorded in March for their next tour.

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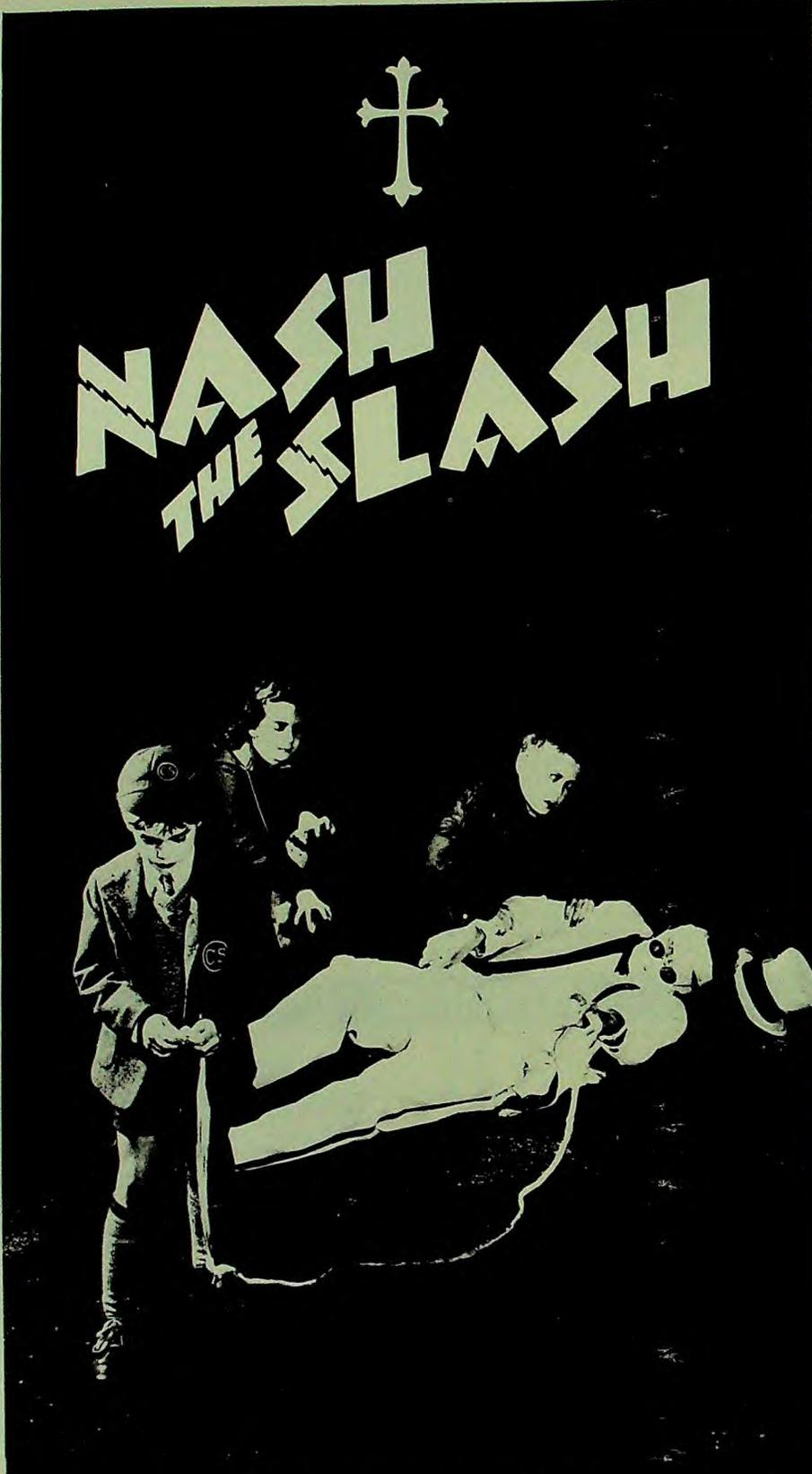
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## SELECT SINGLES

By  
TONY JASPER


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PolyGram).  
**RAH BAND**  
Slide (DJM/This Record DJS  
10964, CBS).

## TALKING HEADS

Once In A Lifetime (Sire SIR 4048,  
WEA). Outstanding outfit without  
chart single claims but high album  
sales with this cut from good selling  
critics top-rated LP Remain In Light  
(SRK6095); basic concept and  
performance deserving highest  
praise. There is strong commercial  
element in drum-driven beat, chorus  
employing number of voices is  
infectious with perfect contrast to  
half spoken — sung vocals.

## FLEETWOOD MAC

The Farmer's Daughter (Warner  
K17746, WEA). Taken from  
Fleetwood Mac Live (K66097).  
Sloppy early editing; if applause  
then noticeable applause, not few  
barely heard yelps; comes in on  
drums which could have been  
intensified. Song itself has hypnotic  
quality employing girls in subdued  
mood. Ends too soon and does so  
with sloppy editing.

## THE DONKEYS

Don't Go (Rhesus GO APE 5,  
Indie). Lively, up-tempo, very  
accessible offering with strong plus  
element in vocal harmonies, back-  
ups. Late key-change lets loose final  
flourish. Musical play-out.

## KIRSTEN VOGUE

Mariette (EMI 5133, EMI). Melanie  
quavering in voice, pitched high,  
strength in vocal delivery with basic  
tone pleasing. Fairly full backing  
varying from gentle to forceful as in  
play-out.

## JOHN COUGAR

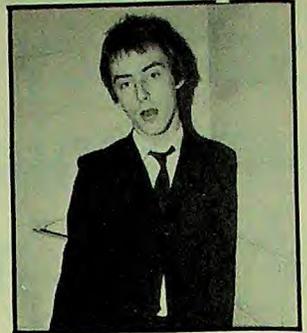
Hot Night In A Cold Town (Riva 30,  
WEA). Another Riva major push on  
US hit artist due, best on title line,  
rest trots along not unpleasantly.  
Heavyish backing elements threaten  
but only lurk. Lots of vocal  
inflection with end left to voice and  
only sparse backing. PR: Nick  
Massey.

## GOD'S TOYS

Everybody's Got A Mother (Badge  
BAD 7, RCA). Forceful attention  
grabbing cut with title spoken  
without backing. Intelligently  
arranged with long instrumental fill-  
in, stressing basic attractiveness of  
song.

## KIT HAIN

Uninvited Guests (Decca F13900,  
PolyGram). Part of Marshall Hain  
hits, Dancing In The City (3, 1978).  
Coming Home (39, 1978) for



PAUL WELLER of The Jam

Harvest, this produced by Mike  
Thorne. Early pronounced vocal  
annunciation goes well with basic  
drum beat, choir effect back-ups,  
dramatic guitar with string  
underpinning. Like it, but needs  
number of plays to weave its spell.

## JOHN ELLIS

Hit Man (Rat Race RAT 6, Indie).  
Guitarist Peter Gabriel's live band;  
off-beat jerky rhythm with solid  
beat with catchy title-line much  
repeated, falsetto back-ups. Good.

## KIKI DEE

Star (Ariola ARO 251, PRT). Six-hit  
Seventies artist, plus a number one  
hit duetting with Elton, bows in on  
new label after long record absence.  
Fast-moving, vocally impressive  
performance on good but not  
immediate hit-sounding number.  
Lyric no surprise, traces path of  
stardom. Does have end plus in its  
double-tracking and brass. Pic bag.

## CHEAP TRICK

World's Greatest Lover (Epic EPC  
9502, CBS). From All Shook Up  
(EPC 86124). Bee Gees-sounding  
number, or maybe Beatles with  
vocals mix Ringo and Paul — nasal  
sound for former, thickish vocal  
yelps for latter. Big production, lots  
of effect, late guitar flourish  
reminiscent of group's heaviest  
leanings.

## HEINZ

Country Boy (Cargo CRS 010,  
PolyGram). New version of minor  
1963 hit (26), flip has major old hit  
Just Like Eddie (5, 1963) which has  
better commercial possibilities, now  
as then. Here speeded up.

## NEW MUSIK

Luxury (GTO 284, CBS).  
Kraftwerk-favoured synthesizer  
beat, vocals well back. Attractive,  
especially arrangement, but no  
immediacy. Luxury from Anywhere  
album (GTLP0441).

## DELEGATION

12th House (Ariola ARO 252, PRT).  
Where Is The Love (22, 1977),  
You've Been Doing Me Wrong (49,  
1977). Talented UK vocal-  
instrumental group with slow-  
building soul cut which remains  
pleasantly late-night and smooth-  
riding.



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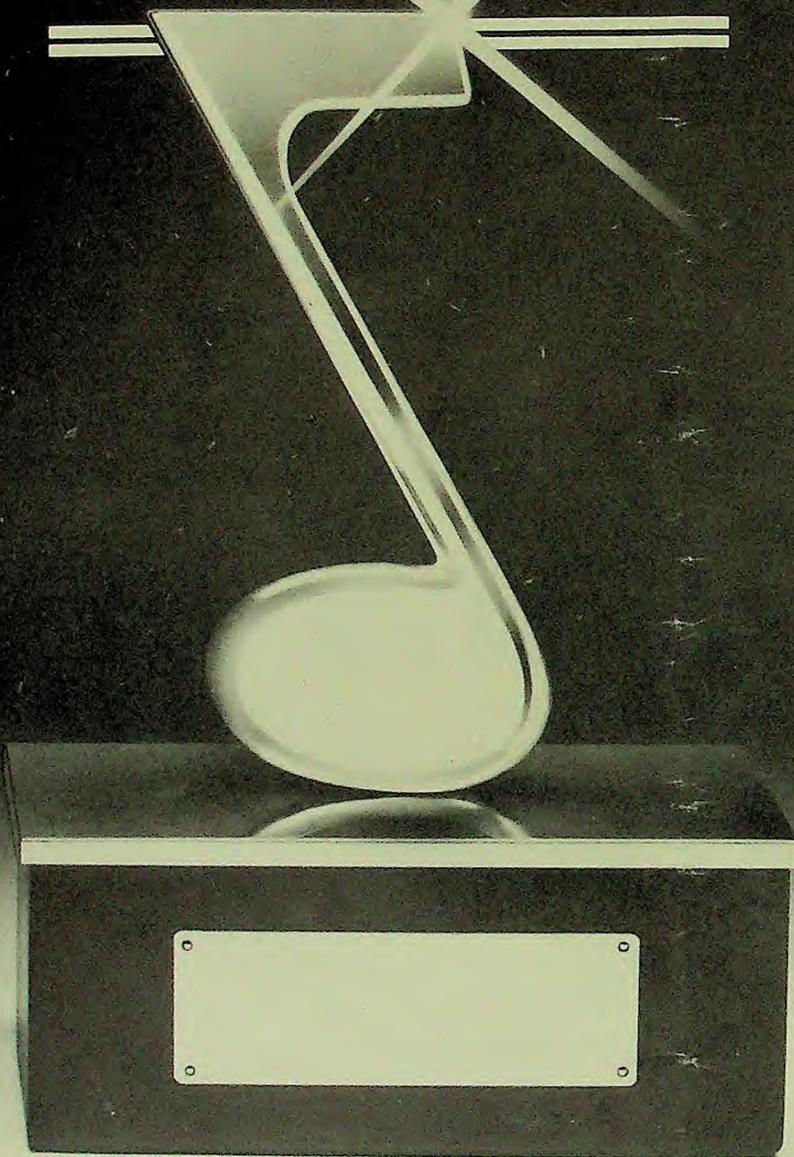
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American  
Commentary



## RCA scores record income . . Video's One Night Stand . . . Time-Life thinks again

NEW YORK: RCA has reported record income of \$315 million (£131,799,150) on all-time high revenues of \$8.01 billion for 1980.

Although the company does not separate records division performance from its consumer electronics division, RCA Records was singled out for its "strong performance" in the official fourth-quarter and year-end tally.

Despite the positive year-end results cited in the report, new redundancies have taken place at the record company on both the East and West Coasts. Sources inside RCA also suggest that the improved records performance was due primarily to streamlining the domestic operations, and that the international sector proved disappointing for the year.

The earnings report preceded by a few days the surprise Saturday night announcement of chairman and chief executive officer Edgar Griffiths' early retirement. Griffiths had been under fire from outside directors for his failure to find a successor for himself, and for his handling of several major dismissals in the corporation.

He will retain his \$450,000 (£188,284) annual salary for five years, and will serve the company as adviser to the finance committee during that time.

Griffiths will be succeeded by Thornton Bradshaw, a nine-year veteran of the RCA board, current president of the Atlantic Richfield Corporation (he was ArCo executive most involved in dealing with the problems at the ArCo-owned London *Observer*), and an executive noted for unconventional yet effective long-term strategic planning — something that Wall Street analysts have long found lacking at the RCA Corporation and which is a failure of management technique that might well be said to have filtered down to the record company.

CBS RECORDS, CBS Video Enterprises and Bravo Cable Network combined forces to present a record and video tape One Night Stand: An Evening Of All-Stars, a pair of concerts featuring more than half a dozen jazz keyboard artists and a variety of accompanists.

The programme was presented once in Los Angeles and once in New York. Both were recorded for a double LP scheduled for April release, as well as for simultaneous release to pay cable TV and as a video cassette. A video disc release will also follow.

Initially conceived as a promotion for the jazz and fusion roster by Columbia artist development director Sandra Trim-Dacosta, the concerts featured performances by keyboard players Herbie Hancock, George Duke, Charles Earland, Rodney Franklin, Bob James, Kenny Barron, Ramsey Lewis, Sir Roland Hanna, and octogenarian Eubie Blake.

### By IRA MAYER

The shows concluded with six of the pianists on stage, each at his own Steinway Grand, performing a piece composed specially for the occasion.

The concerts also constituted one of the first such live situations designed specifically with home video in mind. CBS anticipated recouping the high video taping costs (partially attributable to the Carnegie Hall setting) through the co-operation of Bravo, an all-culture cable network, and through foreign market resales. The company expects to do another four or five similar programmes this year.

IN RELATED video music news, RCA divisional VP of programme and business affairs Seth Willenson predicts that 10-15 per cent of RCA's SelectaVision video disc catalogue will eventually consist of video music. According to Willenson, RCA is currently developing approximately 30 video music titles, higher than was previously believed to be the case.

RCA now expects to have 15,000 video disc players in the market — a minimum of three for every dealer — as of the March debut, with each account receiving 40 titles from the catalogue.

CBS Video Enterprises estimates that it will release at least a dozen rock concert titles this year in various formats, including the first productions via the CBS deal with Don Kirshner. Motown and CBS shows, taken from Kirshner's rock concert TV series, are slated for summer and autumn release in the RCA SelectaVision configuration, while other concert fare will be made available on cassette.

THE RETAIL trade association which monitors VCR sales here reports final 1980 sales of 804,663 units, up 69.3 per cent over 1979. According to the same organisation, however, gross margins on VCRs fell to a low of 13.4 per cent.

MAGNETIC VIDEO president Andre Bley has confirmed his company's intentions to release video cassettes of feature films within 10 weeks to 90 days of theatre release, a concept first proposed by parent company 20th Century Fox chief Alan Hirschfield more than a year ago.

First releases slated for such quick home video marketing are 9 To 5 and The Stunt Man. The National Association of Theatre Owners (NATO), however, is promising to fight Magnetic on this issue, claiming that such fast release violates the terms of its agreement with 20th Century regarding exclusivity.

TIME-LIFE Video, which has been active in both the retail and mail order sectors, is apparently reconsidering its involvement in the latter area, according to programming director Dave Bannon.

Citing over-optimistic market expectations, Bannon admits that the company has put its retail operation on hold, and is "studying alternatives to retail for getting product on the market".

Contact Ira Mayer at: Morgan-Grampian Inc., 2 Park Avenue, New York, NY 10016, USA. (Tel: 212 340 9700).

INTERNATIONAL

Edited  
by  
NIGEL HUNTER

# Magnet names Teldec as 'licensee of the year'

TELDEC RECORDS of Germany received Magnet's award for licensee of the year 1980 during the Magnet product presentation at Midem.

In making the award, Magnet chief Michael Levy paid tribute to the efforts of Teldec throughout last year, which had resulted in Magnet product being in the German LP chart and singles chart every week during 1980.

The presentation was a mixture of the label's established acts and three new signings. Among the former, Matchbox had a particularly good year, with an international hit Rockabilly Rebel, total sales of two million singles and 500,000 albums, two gold singles, two gold LPs, and a German Phono award. The band is currently in the studios recording more Steve Bloomfield songs, and there will be a new single in March and another album later in the spring.

Darts are completing plans for a re-emergence in the market following two changes in line-up.



MICHAEL LEVY: praised Teldec's efforts

and in March will make their first tour of the US and have their Magnet product launched in Japan. Former Darts vocalist Bob Fish has now gone solo but is still with Magnet.

Bad Manners scored their first Top Three hit with Special Brew, and continue gaining popularity with the considerable help of their inimitable lead singer, Buster Bloodvessel. Singer-songwriter

Chris Rea is currently finishing his next self-named album.

Among the new signings are the GB Band, Doll By Doll and Modern Jazz. The GB Band are produced by Phil Coulter and fronted by the attractive Irish songstress Geraldine. There is a single scheduled for February 13 release entitled One Is A Lonely Number, written by Coulter.

Meanwhile, Doll By Doll are preparing for their first album for Magnet and have already been seasoned in terms of live appearances by several European tours. Modern Jazz are also recording their first LP, and have a single set for release early next month called In My Sleep I Shoot Sheep.

Michael Levy concluded the presentation by remarking that 1980 had been a tough year, but Magnet had held its own in the UK and the rest of the world. "There is a big future in music and our industry and Magnet's commitment to it has never been greater," he said. "Let's make sure that 1981 is a great year for us all."

## Australian TV album company plans diversification in 1981

OMEGA RECORDS has been in existence in Australia for 18 months, and, in the words of its MD Ted Standfield is "basically a TV compilation product company specialising in Australia artists."

But Standfield explained to *MW* at Midem that he is internationally minded too. Omega has released two acts full-price in Australia: Arabesque from Germany and Holland's Carlsberg rock band, and will shortly issue product from Italian sax player Fausto Papetti.

Standfield was in the Australian record business for seven years before setting up Omega. The company's headquarters are in Sydney, with branch offices in Brisbane and Melbourne, and a total staff of 14. It handles its own distribution and acts as a

### Dateline: MIDEM

distributing agent for other labels in South and West Australia.

"We've sold over 500,000 units during our 18 months life on TV products," Standfield disclosed. "The most successful album so far has been Comedy Capers, a compilation of gimmick songs by Australian artists over the years. I had hoped it would do well, but I wasn't expecting the surefire winner it turned out to be."

Standfield pointed out the risk

element in TV compilation work, with the commitment of a major financial outlay and very seldom any guaranteed prospects of complete success. Acquiring material for TV compilation albums is also now a very competitive business in Australia, and Omega is obviously planning to branch out into other areas as well. Its series of children's records by Australian TV personality Patsy Briscoe is an example of its broadening horizons and consistently high selling.

Standfield is optimistic about 1981, with certain provisos. "People must be more selective with their product, and work harder at it. We must create public awareness of our repertoire by all means possible. Things will be healthy and OK if you run a tight ship with good product."

## Bush + Bowie triumph in first Video Clip Awards

KATE BUSH scored a double triumph in the first Musical Video Clip Awards which was presented at Midem. Her Babooshka video, directed by Keith MacMillan, was named best international production and Bush also was chosen as the best international performing artist.

David Bowie took the Grand Prix prize for the best video clip, Ashes to Ashes, which he directed himself. The video won sustained applause when it was screened to the presentation audience at the Cannes Studio Circus.

The Musical Video Clip Awards were the idea of Claude Brunet of Europe 1, and their purpose is to reward the best artist promotion video tapes. This year's jury comprised audio visual industry experts and journalists specialising in video.

## Starrider aiming to sell Canadian talent abroad

WAYNE BAGULEY of the Starrider Group of Companies in Canada was attending Midem to introduce the group's roster of artists and look for "real deals" for them in international terms.

The Toronto-based organisation has on its books Erect, Scamp, Avril Chown and Sand Harbour among others, and Baguley believes they all have great potential for the world market.

Formerly a musician and band manager, Baguley has been connected with the Keach-Baguley publishing division of Starrider for two and a half years, and this was his first visit to Midem.

He is optimistic about the prospects of Canadian talent in other countries. "Canada's developing and maturing with its talent and we're booking our acts abroad now as well as right through the homeland."

# DOOLEY

ALTHOUGH MIDEM was generally accepted as being more businesslike, and therefore a little staid, this year compared to previous years, there were still a few good jokes around — not least the US lawyer hawking the catalogue of a certain singer/songwriter for an amount of money which induced mirth in most of the publishers he approached . . . Prices being charged at the Studio Circus disco when Q-Tips appeared (£7 for a Coke) also a joke . . . One of the UK's giant inflatable Dollops retired hurt after being bitten by a local canine resident . . . And in the Martinez Bar (where else?) David Durell of Broad Oak Vintners (who with Don Morris provided such excellent service on *Music & Video Week's* Midem flights) took his impersonation of a dog too far when he bit an onlooker in the leg . . . One of the best "galas" was the unofficial Royalty Bar jam session with *Billboard's* Mike Hennessey on piano (with Alan Keen depping), *Billboard/Midem News* man Nick Robertshaw on guitar and Spotlight Publications' MD Jack Hutton on a mean cornet . . . Alan Keen told the best Midem shaggy dog story about "ze famous French flying ace", — but you'll have to ask him for details . . . Midem quote by Cathie Olofsson on her eight-year courtship with Jan: "If you stick with a product long enough, you can break it" . . . The Video boys at Midem were well-pleased, with Keefco's Keith MacMillan reporting "great business" and VCL's Steve Webber declaring: "For us it's been more exciting than Vidcom — we have been amazed at the interest and we've achieved far more than we set out to".

MEANWHILE, BACK in London Ivan Chandler of Jobete Music is looking to place material from a three-LP set by Holland-Dozier-Holland, containing 15 new songs, and invites enquiries . . . Bellaphon casualties Ron Gale and John Holman can be contacted on 409 2336 and 439 7731 respectively . . . Participants in the *Music & Video Week/Bronze Squash Ladder* urged to get more challenges in soon as new ladder is imminent . . . Trevor Lyttleton chuffed at his song I Love A Film Cliche, from the musical A Night In Hollywood etc, being nominated for a Grammy . . . Phil Symes poised to exit Chrysalis press office to join PR company Denis Davidson Associates . . . New BBC TV series by Grace Kennedy should help to finally establish her as one of the UK's best female singers — and she opened this week at Talk Of The Town replacing indisposed Madeleine Bell . . . With the demise of Maunkberries nightclub, The Embassy Club obviously hopeful of taking over with regular Tuesday and Wednesday evening rock and pop gigs . . . With the opening of the circle at The Venue it is now the largest rock club in London and Capital is to broadcast weekly concerts from there . . . Top soul star Millie Jackson to play her first UK dates in two years in March . . . Former NME proprietor Maurice Kinn and wife Berenice celebrate 30th wedding anniversary on February 1 . . . Any bets on how long it will be before Gary Numan makes his comeback concerts after his "farewell concerts" in April? . . . Former RCA president Ken Glancy, holidaying at his Cagne-sur-Mer home during Midem, close to announcing his own specialist music label.

### Q-Tips find Midem trip worthwhile

IT WAS a case of have talent will travel as far as The Q-Tips were concerned at Midem this year.

The band and their manager, Ged Doherty, travelled to Cannes in the midst of a heavy touring schedule to face perhaps the toughest audience in the world — music industry executives, with their cynicism and seen/heard-it-all-before attitude.

The journey proved notably worthwhile in the event, with a warm reception following their midnight gig at the Cannes Studio Circus. They were wise to insist that the French public should be admitted as well as Midem delegates, and were roundly applauded by both elements. The triumph was all the more satisfying in view of the effort which they and their record company, Chrysalis, made in stark contrast to the rest of the UK recording business.

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The Songs Of Sting No 2	Flesh & Blood: Roxy Music	The Wild, The Willing, The Innocent: UFO

## TOP 75 SINGLES

1	1	IMAGINE	John Lennon	Parlophone R6009	39	42	HANG TOGETHER	Odyssey	RCA 23
2	3	WOMAN	John Lennon	Geffen K 79195	40	NEW	THE ELEPHANT'S GRAVEYARD (GUILTY)	Boomtown Rats	Ensign BONGO 2
3	4	IN THE AIR TONIGHT	Phil Collins	Virgin VSK 102	41	40	I SHOT THE SHERIFF	Light Of The World	Ensign ENY 46
4	2	ANTMUSIC	Adam & The Ants	CBS 9352	42	53	THE BEST TIMES	Styx	ABM AMS 8102
5	14	RAPTURE	Blondie	Chrysalis CHS 2485	43	31	THIS WRECKAGE	Gary Numan	Beggars Banquet BEG 50
6	16	VIENNA	Ultravox	Chrysalis CHS 2481	44	NEW	THROWN AWAY	Stranglers	Liberty BP 383
7	8	DON'T STOP THE MUSIC	Yarborough & Peoples	Mercury MER 63	45	49	WHILE YOU SEE A CHANCE	Steve Winwood	Inland WIP 6655
8	6	I AM THE BEAT	The Look	MCA 647	46	51	THE BED'S TOO BIG WITHOUT YOU	Sheila Hyland	Inland WIP 6671
9	11	YOUNG PARISIANS	Adam And The Ants	Decca F 13803	47	39	RAPP PLAYBACK	James Brown	RCA 28
10	12	I AIN'T GONNA STAND FOR IT	Stevie Wonder	Motown TMG 1215	48	41	LOVELY HEART	U.F.O.	Chrysalis CHS 2482
11	5	DO NOTHING/MAGGIES FARM	Special	Stones CRSTT 15	49	NEW	I'M IN LOVE WITH A GERMAN FILM STAR	Passions	Polydor POSP 222
12	23	FADE TO GREY	Visage	Polydor POSP 194	50	44	COLD LOVE	Donna Summer	Geffen K 79193
13	7	TOO NICE TO TALK TO	The Beat	Go Feet FEET 4	51	69	CAR TROUBLE	Adam & The Ants	Do It DUN 10
14	10	FLASH	Queen	EMI 5126	52	NEW	OLDEST SWINGER IN TOWN	Fred Wedlock	Rocket XPRES 46
15	13	RUNAROUND SUE	Racey	RAK 325	53	68	ZEROX	Adam & The Ants	Do It DUN 8
16	25	ROMEO & JULIET	Dire Straits	Vertigo MOVIE 1	54	24	DE DO DO DO DE DA DA DA	Police	ABM AMS 7578
17	33	A LITTLE IN LOVE	Ciffl Richard	EMI 5123	55	32	LONELY TOGETHER	Barry Manilow	Arista ARIST 373
18	38	RETURN OF THE LOS PALMAS	Madness	Stiff BUY 108	56	63	HITSVILLE UK	Closh	CBS 9480
19	29	GANGSTERS OF THE GROOVE	Heartwave	GTO GT 285	57	NEW	JUST WHEN I NEEDED YOU MOST	Barbara Jones	Sony SLS SON 2221
20	20	SCARY MONSTERS	David Bowie	RCA BOW 8	58	NEW	WE'LL BRING THE HOUSE DOWN	Slade	Cheapskate CHEAP 16
21	22	LORRAINE	Bad Manners	Magnet MAG 181	59	35	RUNAWAY BOYS	Stray Cats	Arista SCAT 1
22	15	(JUST LIKE) STARTING OVER	John Lennon/Yoko Ono	Geffen K 79186	60	74	DANCING WITH MYSELF/UNTOUCHABLES	Gen X	Chrysalis CHS 2488
23	9	HAPPY CHRISTMAS (WAR IS OVER)	John Lennon	Apple 6 5970	61	NEW	REWARD	Teardrop Explodes	Vertigo TEAR 2
24	45	THE FREEZE	Spandau Ballet	Chrysalis CHS 2486	62	46	GUILTY	Barbra Streisand/Barry Gibb	CBS 9315
25	27	IT'S MY TURN	Diana Ross	Motown TMG 1217	63	47	LADY	Kenny Rogers	United Artists UP 635
26	30	BURN UP/PPER ON ME	Gap Band	Mercury MER 52	64	37	LOVE ON THE ROCKS	Neil Diamond	Capitol CL 16173
27	17	WHO'S GONNA ROCK YOU	Nedra	Epic EPC 9325	65	71	I.O.U.	Jane Kennedy/Strange Behaviour	Deram DM 436
28	NEW	I SURRENDER	Rainbow	Polydor POSP 221	66	67	NEVER GONNA GIVE YOU UP	Patrice Rushen	Elektra K 12494
29	36	TWILIGHT CAFE	Susan Fascitelli	CBS 9468	67	NEW	MYSTERIES OF THE WORD	MFSL	Philadelphia PIR 9501
30	18	RABBIT	Chas & Dave	Rockney 9	68	43	MY GIRL	Rod Stewart	Riva 28
31	21	OVER THE RAINBOW/YOU BELONG TO ME	Matchbox	Magnet MAG 192	69	NEW	CHEATED	Praying Mantis	Arista ARIST 378
32	19	STOP THE CAVALRY	Jona Lewie	Stiff BUY 104	70	58	THERE'S NO ONE QUITE LIKE GRANDMA	St. Winifred's School Choir	MFP FP 900
33	34	IT'S HARD TO BE HUMBLE	Mac Daves	Casablanca CAN 210	71	48	SUPER TROUPER	Abba	Epic EPC 9089
34	54	SGT. ROCK (IS GOING TO HELP ME)	XTC	Virgin VS 384	72	NEW	ALL NIGHT LONG/TAKE IT TO THE TOP	Cloud	SW Championship FUNK 1
35	50	GIVE PEACE A CHANCE	Plastic One Band	Apple 13	73	NEW	(YOU KNOW) YOU CAN DO IT	Central Line	Mercury LINE 7
36	26	LIES/DON'T DRIVE MY CAR	Status Quo	Vertigo QUD 4	74	52	BANANA REPUBLIC	Boomtown Rats	Ensign BONGO 1
37	64	TURN ME ON, TURN ME OFF	Honey Bane	Zonophone Z 15	75	NEW	DO THE HUCKLEBUCK	Coast To Coast	Polydor POSP 214
38	28	EMBARRASSMENT	Madness	Stiff BUY 102					

CHART FOR WEEK-ENDING JANUARY 31