

MUSIC & VIDEO WEEK

Europe's leading music business paper

90p



CBS RECORDS has signed a deal to exclusively market and distribute Boardwalk Records product worldwide except for certain countries in Europe and Africa. The first product from Boardwalk includes the original soundtrack from Popeye, Harry Chapin's Sequel LP plus album/singles from Phil Seymour, Ohio Players, Carol Bayer Sager and a new band called Rox. Pictured at the signing are (l to r) — standing — Allen Davis (president CBS Records International), Neil Bogart (president Boardwalk Entertainment Co), Dick Asher (CBS) and Arthur Indursky (attorney). Sitting: Norman Stollman (CBS), Irv Biegel (Boardwalk), Bunny Greidus (CBS), Jeff Franklin (Ati Equities) and Joe Senkiewicz (CBS).

PolyGram tops LP and singles market share

THE POLYGRAM group of record companies — Polydor, Phonogram and Decca — took the lead in both albums and singles market share in the first quarter of 1981.

Expressed as a corporate company, PolyGram grabbed 21.7 per cent of the singles market, way ahead of EMI with 14.3 and CBS with 13.8, and 17.9 per cent of the albums market, followed by EMI (16.5) and CBS (13.2).

WEA continues to lag with only 9.7 per cent of singles and 11.6 per cent of albums.

PolyGram's success, giving it its best quarter since the boom days of 1978, can be attributed to Polydor doubling its market share of singles with 11.1 per cent, Phonogram almost doubling its share of albums with 6.0, and Decca coming in with 3.2 (albums) and 1.7 (singles).

EMI turned in its worst market share figures for several years, and CBS fared little better, while A & M failed to show in singles and took a much-reduced 3.0 per cent of albums. Most other companies held steady, although Chrysalis managed to improve in both albums and singles.

Broken down into labels, CBS came top in albums with 9.0 and Polydor top in singles with 9.5; the John Lennon sales boom gave the new Geffen label 3.5 per cent of the singles market and 2.5 per cent of albums.

Top corporate publisher for the quarter was Warner Brothers, and top individual publishing company, Island Music.

Commenting on PolyGram's market share achievement, chairman David Fine told *MW*: "This is the result of two years' planning and restructuring with the intention of creating the type of record organisation most appropriate for the UK market."

● The market share figures are compiled by the British Market Research Bureau and are based on sales logged by chart panel dealers. Full details on page six.

A&M launches double tapes at single price

TWO INTO One *Will Go* is the banner under which A & M is launching what it describes as "a revolutionary new product" — two albums for the price of one — in pre-recorded cassette form only (dealer price £3.04).

High quality Chromdioxid tape is being used and the series is being billed as The Classics. The May 8 launch will be supported with an extensive national press profile, consumer press ads and a heavy in-store and merchandising campaign.

"There is growth in the tape market," commented A & M's John Cokel. "There has been a lot of talk in the industry about this sort of thing and this is what people want — an album on each side of the tape."

The initial releases feature two albums each from Herb Alpert, Joan Armatrading, Elkie Brooks, Chris De Burgh, Rita Coolidge, Gallagher and Lyle, Supertramp, Rick Wakeman and The Carpenters.

Promotion is being linked closely with the major retail outlets. WH Smiths, for example, will be featuring the series strongly in its May tape campaign which includes the distribution via shop checkouts of 1.5 million leaflets.

Meanwhile, Island continues to promote a hefty release schedule for its controversial One Plus One series. May sees the release of a further 15 releases, including Bad Company, Bob Marley, Cat Stevens, Steel Pulse, Ultravox, JJ Cale and Robert Palmer. The company is currently involved in a joint campaign with HMV which includes in-store displays, logo cards, posters and display material and consumer music press ads. The tapes feature in 35 HMV shop window displays this month.

● ARTIST MANAGER Derek Boulton has launched a new pre-recorded budget cassette label, Oak, which, with product at 99p RRP, is claimed to be "the lowest priced pre-recorded cassette series currently available in the UK".

This month sees the initial release of 24 Oak items including Tribute To The Carpenters, Golden Age Of The Beatles, Congratulations To Cliff Richard and Favourite Songs From Gilbert and Sullivan.

'DON'T MISS OUT ON MAJOR MUSIC TREND' — WARNING

THE BRITISH record industry — and CBS in particular — came in for a lambasting at the Nashville CMA-hosted country music seminar at London's Royal Garden Hotel last week. The indictment: failing to support properly and promote country music in the UK.

Typical of the reaction of the Americans present was the strongly-worded warning from Kenny Rogers' manager Ken Kragen: "If the British don't sort themselves out, they're going to miss the major music trend of the Eighties!"

Country music has a growing share of the market in the US and the UK, but many of the 150 registrants at the seminar, specifically music publishers, promoters and media people, aimed a volley of complaints at UK companies for pigeon-holing country music, failing to release enough US product here, neglecting product that is released, not backing up artists on tour, and ignoring home-grown country music on their doorstep.

Former United Artists and Arista marketing man Denis Knowles accused record companies and the

media for having the wrong attitude to country music. "The greatest obstacle holding country back is the pigeon-holing of the music," he said.

Music publishers Roy Tempest (EMI) and Tony Peters (Auff-Rose) both complained bitterly about the amount of commercial country product not being released here, the latter citing Jimmy C Newman, one of Wembley's outstanding success stories, who does not have any material available.

Scotland-based promoter Drew Taylor was particularly scathing about CBS Records, accusing the company of giving "virtually no support or involvement" in his recent tour by Moe Bandy.

And characteristic of the comments about the difficulties that UK country acts face in getting recorded came from Champ Records' Richard de Sylva who said: "I spent six years at EMI beating my head against a brick wall. In the end I formed my own label in order to get UK country product out on the market."

Among the panelists listening to the criticism were CBS Records president Bruce Lundvall and CBS

Conference explores TV's opportunities

From RODNEY BURBECK in West Berlin

A VISION of the future when television — "the little monster in the home" — will have 100 channels with many programmes specifically providing all types of music 24 hours a day, was described as "very exciting and a little bit frightening" by Monty Lueftner, Arjola Records Group president, chairing the opening session on cable and satellite developments at the *Billboard* International Music Industry Conference here on Monday (27).

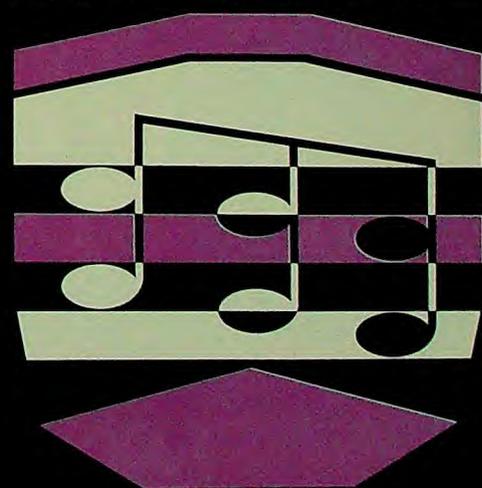
Jack Schneider, president of Warner Amex Satellite Entertainment Company, revealed that by this August his company would be offering to cable TV

companies around-the-clock LP orientated rock music programme to be called Music TV. "This will be ad-supported and will offer tremendous promotional opportunities to record companies," he said.

And Hubert Terheggen, head of musical affairs for Radio Luxembourg, said that his company would be making a decision later this year whether to put up a satellite for European TV programming. "We will do what is economically and politically possible," he added.

The seminar went on to discuss the problems that the new satellite era would present in protecting copyright royalties. "We must find a way of getting our share of this new communications business," said Lueftner.

SPLIT ENZ



New Album
WAIATA

Say it: WHY-ARTER

Album: AMLH 64848 Cassette: CAM 64848



INSIDE

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Visuals for Blackwell

From IRA MAYER
NEW YORK: Island Visual Arts is the latest Chris Blackwell enterprise here, with September video cassette releases planned in the US for Countryman, a Jamaican film featuring a soundtrack by Bob Marley & The Wailers and Black Uhuru, and the classic reggae film, *The Harder They Come*.

Blackwell intends to make home video releases prior to cinema distribution on newly-produced material such as Countryman. Aiming to "incorporate some of the same marketing techniques used for records into marketing video", Island will release the Countryman soundtrack simultaneously with the film.

The *Harder They Come* soundtrack will be the subject of a new push upon release of the video cassette.

Manufacturing and distribution in the US will be through Warner Home Video.

Jazz stars on new video series

A COLLECTOR series of video programmes featuring performances by top jazz and blues artists plus popular music acts is expected as one of the first developments of a new company, Montreux Festival Recordings SA.

The company is a new joint venture between the organisers of the Montreux Festival and Mountain Studios, the Montreux recording studios owned by rock group Queen.

Mountain, acquired by Queen in 1979, is located in the main Casino building, and its 24-track facilities have been used by artists like The Rolling Stones and David Bowie. Mountain has also recorded the Montreux Jazz Festival each year, and it is through this association that Montreux Festival Recordings has evolved.

Direct recording lines and closed circuit TV between the hall and the adjacent Mountain studio will allow for a simultaneous 24-track sound

recording of any video or television recording made in the hall.

With the recent introduction of sync-pulse alignment of visual and audio, the set-up offers the advantage of sound re-mixing at a later date, in addition to a live 2-track mix by resident engineer David Richards, who won a Grammy this year for his live recording of Count Basie and Ella Fitzgerald at Montreux.

Festival is also examining "the video market potential of visual recordings owned by the Jazz Festival made during the past 15 years".

The first audio-visual linked recording through the new tie-up between the Festival and Mountain Studios will be a concert by Manhattan Transfer, who will perform on the final night of the Golden Rose Television Festival on May 9.



Zed debut on Double D

USHERING IN the new signing to his Double D Records, Dave Dee let loose two members of the band Zed at Battersea Power Station last week, to celebrate the release of their debut single, *Energy (D Dee 9)* released last week. Pictured (l to r) are Nigel Jankins (lead vocals, guitar), Paul Westwood (bass) and Dave Dee.

Chrysalis kicks off with Connolly film

THE FIRST video cassette to be released by the newly-formed Chrysalis Visual Programming Division, headed by Chrysalis chairman Terry Ellis, is Billy Connolly Bites Yer Bum, which has been distilled from recordings of Connolly's recent Apollo, London shows.

This title, which is expected to retail at £39.99, is not available for rental. It will be marketed and promoted by Chrysalis and selling will be through Tandem, with distribution through CBS.

A marketing campaign — including full-page advertisements in video press, and posters, window displays and badges for dealers — is being mounted to coincide with the May 15 release date.

Ellis comments: "We see a future with video as a competing medium which will give people something that they cannot see on TV or in the cinema." (See picture on p8).

A Classic new single from the Dooleys

The Dooleys
Taken at the Flood

from Julius Caesar
by William Shakespeare

featuring lyrics by William Shakespeare
released this week
in a full colour pic. bag.

GTO
GT289

Phonogram prepares to add Casablanca to fold

PHONOGRAM IS set to release product on the PolyGram-owned Casablanca label, with two singles scheduled for late May.

Casablanca's existing deal with PRT has now expired and PRT has a sell-off period until September, with extended manufacturing and sell-off rights until September on all product released in 1981. All further releases from Casablanca will be from Phonogram on the Casablanca label, available through PolyGram Record Operations.

The first two singles will be Starpoint's *I Just Want To Be Your Lover* (CAN 1001 for the 7" and CANX 1001 for the 12"), released May 22 and Mac Davis' *Me And Fat Boy* (CAN 1002) released May 29. A Cameo album is scheduled for June.

The Casablanca artist roster includes Mac Davis, Parliament, Cameo, The Captain & Tennille, Nick Gilder, Pure Prairie League, Robin Williams and 707.

"It is nice to have the Casablanca label under Phonogram's wing in the UK," commented product manager John Waller. "As the label has a wealth of black product, we look forward to having hits in an area of music where this company has proved to be particularly strong. We will be reworking the Casablanca back catalogue in the near future."

MAP men launch direct to dealer sales service

ROGER UPRIGHT and Mike Tobin have launched a new independent sales force to sell direct to dealers throughout the UK.

They are currently recruiting the sales team and have brought in a third partner, Dave Sinclair, formally sales director of Tensai.

Initially the sales company will be involved mainly with video

software. An exclusive representation deal has been signed with Centre Video of Dunstable which has over 1,000 films on catalogue.

The new venture is based with the other M.A.P. companies at Vivian House, 21 Market Hill, Southam, Warwickshire. Tel: 092 6812173.

Byron back with Creole deal

DAVID BYRON, former vocalist and frontman with Uriah Heep, has signed a UK and European deal with Creole Records, and releases his first single, *Every Inch Of The Way* (CR 8), this Friday.

An LP is also planned to coincide with a tour in the near future.

Creole Records MD Bruce White described Byron as a "priority artist" for the label.

"We will be launching a major promotion campaign with the single, and in addition our European licensees including Germany, Scandinavia, Holland and France

are very excited about the product and will be releasing simultaneously," he commented.

Film firm formed

A NEW video film and documentary company has been formed by music publisher and manager Kaplan Kaye and film maker John Morris. Consortway Productions' first project is a 10-part documentary on the history of football, and the company also plans to make promotional films for groups and companies "at sensible prices".

Virgin signs duo

VIRGIN RECORDS has signed German duo Deutsch Amerikanische Freundschaft (DAF) to a long-term recording deal and first product is an album, *Alles Ist Gut*, on May 1.

News extra
on
page 30

Riva cuts prices to combat imports

IN A bid to stem the flood of imports, mainly of Canadian origin and coming into this country via Holland, Riva Records is cutting the dealer price on all current Rod Stewart albums and cassettes to £1.82.

The albums and cassettes in question are: A Night On The Town, Atlantic Crossing, Footloose & Fancy Free, Blondes Have More Fun, Greatest Hits and Foolish Behaviour.

To co-incide with the reduction, window displays will be installed featuring the six albums and the new prices.

Bill Stonebridge, managing director of Riva Records comments: "While imports continue to flood into The UK from Europe damaging UK sales, there seems to be no alternative but to compete in price with these imports. We therefore hope that dealers will note what we have done and, in future, order UK copies of these records."

He also added that Riva had been investigating the imports problem closely for some months now, but had "come up against a number of brick walls", and that "internationally WEA (Riva's distributor) does not seem too concerned".

A Spur to success

FA CUP finalists Tottenham Hotspur are rush-releasing a special single as a forerunner to the Big Match on May 9. The song, written and produced by cockney duo Chas



& Dave is *Ossie's Dream . . . (Spurs Are On Their Way To Wembley)*, a tribute to the team's Argentinian midfielder player Osvaldo Ardiles.

Chas & Dave's manager Bob England has set up a special label, Shelf Records, to handle the single and pressing and distribution is by PRT. It is available in full-colour souvenir bag and Posters are available for dealers.

Beatles unite on single

THE THREE remaining ex-Beatles are together on record for the forthcoming George Harrison single on Dark Horse. Ringo Starr drums, Paul and Linda McCartney provide background vocals, and Harrison leads on *All Those Years Ago*, to be released on May 15. An album, *Somewhere in England*, will be released in June.

A NEW album by Keith Emerson — his first for more than two years — is released this week by MCA on the Backstreet label. Entitled *Nighthawks*, it is his musical score to the forthcoming Universal film

thriller of the same name starring Sylvester Stallone and Billy Dee Williams. A single taken from The LP, *I'm A Man*, will be released shortly.

ELEKTRA IS re-releasing Da Capo by Love, and plans to re-release the entire catalogue of this Sixties supergroup, if the original master tapes are still available. Da Capo, which was made 14 years ago and has since become a collectors' item, has not been available for over five years. The re-release date is May 8. At present the only other Love album on Elektra's catalogue list is *Forever Changes*.

THE NEW Joe Walsh single, released on May 8 and entitled *Life Of Illusion c/w Down On The Farm*, is being backed by POS merchandising, 3-D centre pieces and posters. For a week from May 16 a campaign will be run on Capital Radio in conjunction with *Our Price Records*. Full and half page ads are being taken in the consumer music press.

SECRET RECORDS is putting a heavy marketing push behind the release of *Exploited's* first album *Punk's Not Dead (SEC 1)*. Promotion includes music press advertising, nationwide window and in-store displays, and fly-posting in London and other cities. Dealers will also receive posters and window streamers. The band's last two singles, *Army Life* and *Exploited Barmy Army*, which both reached the Top 10 of the indie charts, are featured on the LP, and the band will be touring throughout May.

FOLLOWING REACTION in the Northern discotheques, Motown has issued a six-year old Michael Jackson recording, *One Day In Your Life (TMG 96 976)*, as a single. The track was originally made with the Jackson 5 and was issued in the US last month.

CHAMPAGNE RECORDS, which is part of the DJM group, is launching a new subsidiary, EDM Champagne, to handle all electronic dance music releases — all aspects of futurist and new funk music. First release is *Coming To Get You (Radio Mix)/Coming To Get You (Disco Mix)* by TKALON, a South London based new funk band. The record has been produced by Ian and Nick Titchener who have been successful with Spandau Ballet, Ultravox, Landscape and Japan among others. The single was originally released on the band's own Athena label, but now has the catalogue number BUBL 701 and BUBLY 701 (12).

JONA LEWIE finally follows-up his Christmas number one hit *Stop The Cavalry* with *Louise (We Get It Right)*. The single will be available as a seven-inch with picture sleeve (*Stiff BUY 110*) and as a 10-inch disc (*SBUY 110*), also with a picture sleeve, and an extended version of the song; retailing price for both formats is £1.15. *Stop The Cavalry* has now sold two million copies worldwide.

FOLLOWING THE success of Sugar Minott's current chart single, *Good Thing Going*, Trojan is re-promoting the first album *Ghetto-Ology*, originally released in June 1979.

Moves..

THE NEW postal address of the Music Trades Association (MTA) is PO Box 249, London W4 5EX.

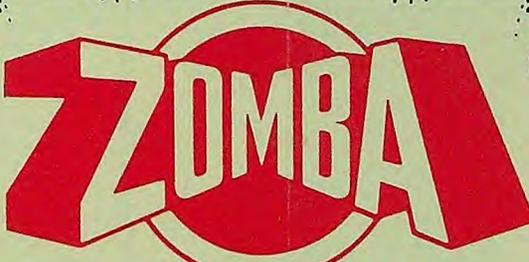
THE LIAISON and Promotion Company has moved to 70 Gloucester Place, London W1. (Tel: 935 8980/935 4965).

RAY STOCK'S Mustard Promotions Company has moved to 9/11 Richmond Buildings, London W1 VSAH (Tel: 01-439 3058).

WHY-FI Records, set up recently by Paul McNally, will operate from 6th Floor, Warehouse D, Metropolitan Wharf, Wapping Wall, London EC1 (Tel: 01-481 1722). Label assistant to McNally is Alison Clout and press and PR is being handled by Mick Houghton's Brassneck Publicity.

HOWARD MARKS and his Howlin' Promotion Company have moved to permanent offices at 70 Gloucester Place, London W1 (Tel: 01-935 4965). Marks can still also be contacted via his paging service on 01-828 5621, code 1970.

THE POSITIVE Management Group — Positive Management, Positive Designs, Rotate Records and Lightning Productions — has moved to 17, Station Road, London SE25 5AH Tel: 01-771 5777 and 01-653 1750).



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NEWS

Record Sales have best ever figures

THE PROMOTION company Record Sales held a spring conference in London over the Easter holiday weekend at which RS chairman and managing director Richard Jakubowski announced that the first quarter had been the company's best since its inception four years ago.

The 17-strong team discussed current projects including records by Bauhaus and Freeez on Beggars Banquet, Small Ads on Bronze, Bill Haley, Reality and Freshies on MCA, Richard Clayderman and Dogs Of War on Sonet.

The meeting also planned internal reorganisation following the departure of Keith Palmer (London) and Peter Todd (East Anglia) who are joining Promo People. Replacements would be announced shortly, said Jakubowski.

Ronnie Scott's is up for sale

RONNIE SCOTT's, which recently celebrated its 20th anniversary and is still a showcase for top notch jazz artists, is up for sale. Estate agents Brodie Marshall have advertised notice to prospective buyers. The asking price is about £175,000 for the five and a half year lease.

Decca releases album against Grieg's wishes

A UNIQUE recording is being released by Decca this month, against the composer's wishes, writes Nicolas Soames. This historic classical album will be the only record ever to be made of Grieg's Symphony in C minor. It was his first completed orchestral work, but has languished in a library for over a century — marked by the composer himself with the words "must never be performed".

It will never be recorded again, and after a performance at the Bergen Festival on May 30 by the Bergen Symphony Orchestra (which Grieg himself conducted) conducted by Karsten Andersen, the score and parts will be locked away for ever.

Grieg scholar Paul Myers produced the album (SXDL/KSXDL 7537) and he describes it as "an excellent, youthful piece", but believes Grieg suppressed it because it did not represent the Norwegian national style of composition.

Commenting on whether it should have been recorded, even this once, Myers cites another similar example; Saint-Saens requested that his work The Carnival Of The Animals should never be performed.

W H Smith sales stable

A DROP of £3 million in W H Smith profits has nothing to do with the multiple's record and tape (or hi fi) departments. A spokesman commented: "While no-one can be said to be doing very well out of selling records and tapes at the moment, we are doing all right. Recorded music, hi fi accessories, and even the small amount of audio hardware that we stock, have all achieved their budgets."

The drop in profit was entirely due to an increase in the losses made by W H Smith's book distribution and publishing division. At pre-tax level the profit for the year to the end of January stands at £16.13 million.

Smiths has record and tape departments in well over 200 of its branches, and intends to continue expanding that retail section by including a record department in every new store.



SONGWRITERS Barry Leng and Simon May, whose previous successes have included Amii Stewart's *Knock On Wood* and *Light My Fire*, have signed Kate Robbins to their production company, Image Records. And she will be singing one of their songs, *More Than In Love*, when she makes her acting debut in ATV's popular soap opera *Crossroads* during May. In the series, Robbins plays a singer — appropriately destined for "stardom" — and is no doubt hoping to follow in the footsteps of Stephanie de Sykes. She also featured in the series as a pop singer, and consequently had hits with *Born With A Smile On My Face* and *We'll Find Our Day*, both written by Leng and May.

Numbering confusion

IDENTICAL NUMBERS on two album boxed sets are threatening to cause confusion in ordering, and to affect the accuracy of chart placings. The Barry Manilow Gift Set on Arista (which entered the BMRB chart last week at 62), and the Gary Numan Living Ornaments 1979/80 boxed set on Beggars Banquet, both have a catalogue number of BOX 1. The number on the Manilow set dates back several years to when it was first released.

The BMRB and WEA are asking chart return shops to use the European catalogue number when noting sales of the Numan set, in the hope that this will avoid further chart placing difficulties.

The number is K68035.

At the moment the BMRB is checking by telephone with dealers as to which of the sets they are indicating when they mark BOX 1 on their returns.

Competition for Stevens sales

EPIC has released *You Drive Me Crazy* as the follow-up single to Shakin' Stevens' Number One hit, *This Ole House*, with colour sleeve and strong advertising support. Epic is also continuing to promote the *This Ole House* album. But at the same time, competition for Shakin' Stevens sales has come from earlier Stevens recordings now re-released via independent labels. Battle Of The Bands Records has obtained the rights to Shakin' Stevens and The Sunsets recordings of the Hank Mizell hit, *Jungle Rock*, and has rush-released it with advertising and point of sale support. And Magnum Force Records has released the album, *At The Rockhouse*, again recorded in Stevens' days with his backing band The Sunsets.

Redundancy at RCA

BRIAN HALL, international sales and marketing manager of RCA Records UK, has been made redundant, and left the company last Friday. He had celebrated his 10th anniversary with RCA the previous week.

Prior to joining RCA, Brian Hall was a director of Penny Farthing Records, and previously had worked for Philips Records. He can be reached on (01) 428 1449.

Waterloo goes into sponsorship

WATERLOO RECORDS has launched a sponsorship division specialising in "encouraging and developing a greater involvement by advertisers in music, the arts and film". The company is currently planning, on behalf of its various clients, involvements in a variety of areas including a number of popular music tours and classical concerts.

In addition, Waterloo is currently setting up the sponsorship of a new theatre in Islington which will also be used as a medium-sized music venue when building work is well completed.

Sheena Easton picked to sing Bond film theme

SHEENA EASTON has been selected to sing the title song *For Your Eyes Only*, the latest 007 James Bond film, joining the ranks of other Bond vocalists such as Louis Armstrong, Tom Jones, Matt Munro, Shirley Bassey, Nancy Sinatra, Carly Simon, Lulu and Paul McCartney and Wings.

The music for *For Your Eyes Only* has been written by Bill Conti, with lyrics by Michael Leeson. The United Artists film — the 12th Bond movie — will have its world premiere at the Odeon, Leicester Square, London on June 24.

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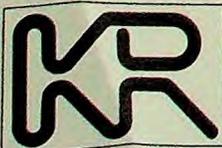
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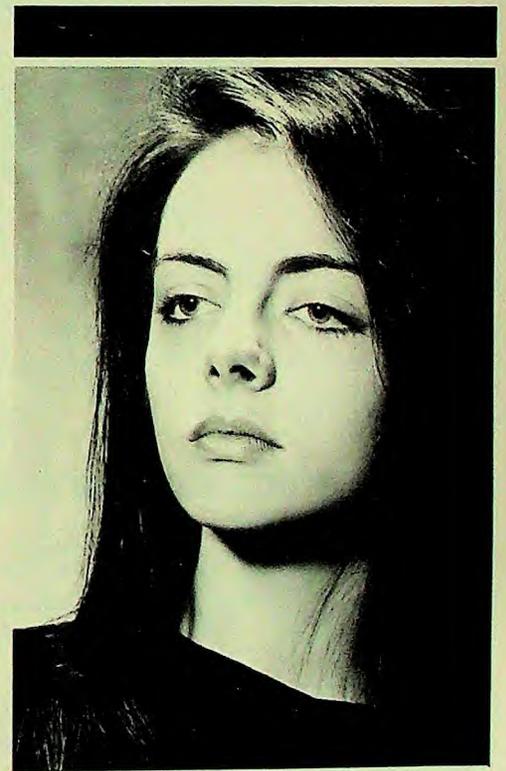
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EMI **5168**

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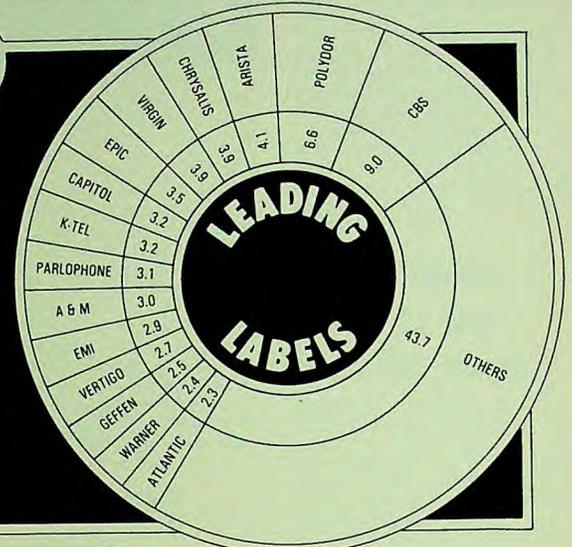
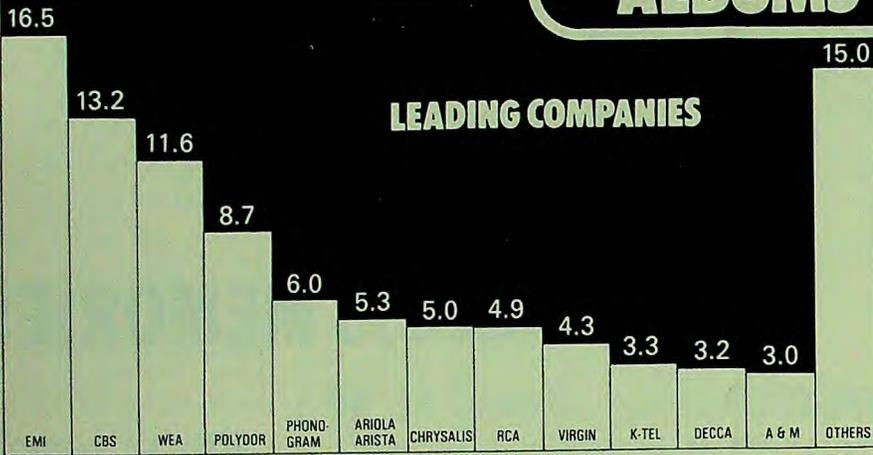
Order from EMI Distribution Centre. Telephone: Area A - 01-561 4646, Area B - 01-848 9811, Area C - 01-561 3891,
Area D - 01-561 4422, Area E - 01 561 2888. EMI Records (UK), 1-3 Uxbridge Road, Hayes, Middlesex.

MUSIC WEEK MARKET SURVEY

PERFORMANCE RATINGS FOR JAN.-MAR. 1981

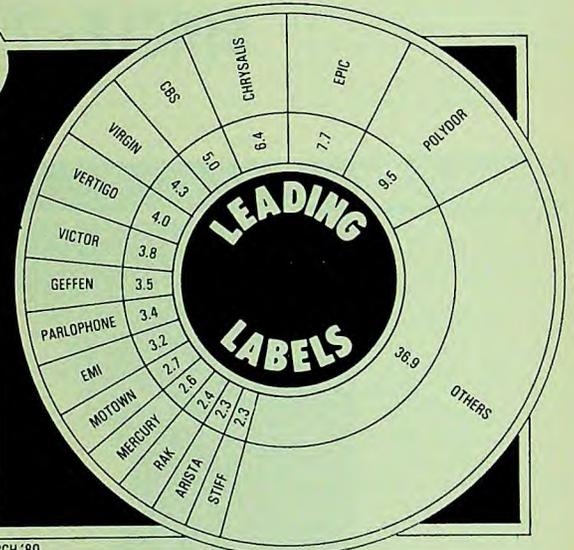
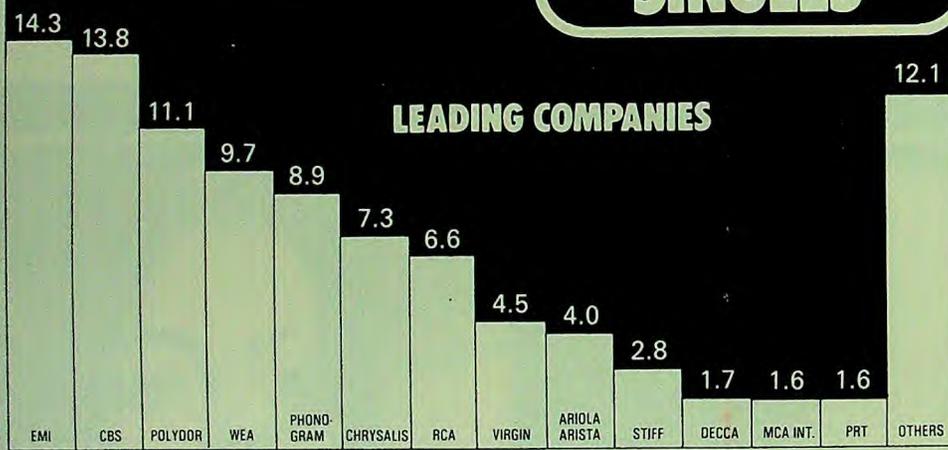
The graphs were prepared from statistics supplied by BMRB based on a weekly sample of sales through 450 record shops in the UK. Albums are those selling at £2.25 or over. Chart performance survey is based on chart planning, not panel sales.

ALBUMS



21.4	14.0	13.5	8.0	4.8	-	4.7	4.0	-	3.3	3.0	5.1	JAN - MARCH '80	
15.4	16.4	10.8	7.6	3.9	4.9	2.7	4.7	2.7	5.4	-	6.7	OCT - DEC '80	

SINGLES



17.9	11.3	8.6	16.0	4.3	7.0	5.8	3.1	-	-	-	-	4.5	JAN - MARCH '80	
17.4	14.5	5.0	10.1	10.1	5.7	6.5	-	4.3	4.7	-	-	-	OCT - DEC '80	

Chart Performance Survey

SINGLES

TOP ARTISTS

1. JOHN LENNON
2. ADAM & THE ANTS
3. ULTRAVOX
4. JOE DOLCE
5. PHIL COLLINS
6. MADNESS
7. ROXY MUSIC
8. RAINBOW
9. VISAGE
10. COAST TO COAST

TOP WRITERS

1. JOHN LENNON
2. ADAM ANT/MARCO PIRRONI
3. CURRIE/CROSS/CANN/URE
4. JOE DOLCE
5. PHIL COLLINS
6. ADAM ANT
7. RUSS BALLARD
8. ALFRED/GIBSON
9. STEVIE WONDER
10. BARSON/WOODGATE/BED-FORD

CORPORATE

1. WARNER BROTHERS
2. ATV
3. EMI
4. ISLAND
5. APRIL
6. LEEDS
7. CHAPPELLS
8. CARLIN
9. EATON
10. LEOSONGS

TOP PRODUCERS

1. CHRIS HUGHES
2. JACK DOUGLAS/JOHN LENNON/YOKO ONO
3. PHIL COLLINS
4. RON DANTE/BARRY MANILOW
5. BENNY ANDERSSON/BJORN ULVAEUS
6. BOB GAUDIO
7. CONNY PLANK/ULTRAVOX
8. MUFF WINWOOD
9. GALUTEN/B. GIBB/K. RICHARDSON
10. CLIVE LANGER/ALAN WINSTANLEY

TOP SINGLES

1. VIENNA, Ultravox, Chrysalis
2. SHADDUP YOU FACE, Joe Dolce, Epic
3. WOMAN, John Lennon, Parlophone
4. IMAGINE, John Lennon, Parlophone
5. THIS 'OLE HOUSE, Shakin' Stevens, Epic
6. JEALOUS GUY, Roxy Music, E.G/Polydor
7. ANT MUSIC, Adam & the Ants, CBS
8. IN THE AIR TONIGHT, Phil Collins, Virgin
9. KIDS IN AMERICA, Kim Wilde, RAK
10. DO THE HUCKLEBUCK, Coast to Coast, Polydor

TOP PRODUCERS

1. CHRIS HUGHES
2. JOHN LENNON/YOKO ONO/PHIL SPECTOR
3. JOHN LENNON/YOKO ONO/JACK DOUGLAS
4. ULTRAVOX/PLANK
5. JOE DOLCE/McKENZIE
6. CLIVE LANGER/ALAN WINSTANLEY
7. PHIL COLLINS
8. BRYAN FERRY/DAVIES
9. ROGER GLOVER
10. VISAGE/URE

TOP PUBLISHERS INDIVIDUAL

1. ISLAND
2. NORTHERN SONGS
3. EMI
4. LENNONO/WARNER BROTHERS
5. WARNER BROTHERS
6. APRIL
7. LEEDS
8. EFFECT SOUND/HIT & RUN
9. RACHEL (LEOSONGS)
10. JOBETE/BLACKBULL

TOP ARTISTS

1. JOHN LENNON
2. ADAM & THE ANTS
3. PHIL COLLINS
4. BARRY MANILOW
5. DAVID BOWIE
6. ABBA
7. NEIL DIAMOND
8. ULTRAVOX
9. DIRE STRAITS
10. BARBRA STREISAND

ALBUMS

TOP MISC./SOUNDTRACK

1. DANCE CRAZE
2. NOT THE 9 O'CLOCK NEWS
3. NIGHTLIFE
4. HIT MACHINE
5. FAWLTY TOWERS VOL. 2
6. CHART EXPLOSION
7. AXE ATTACK
8. HITCHIKERS GUIDE TO THE GALAXY VOL. 2
9. COUNTRY LEGENDS
10. THE HITMAKERS

TOP ALBUMS

1. KINGS OF THE WILD FRONTIER, Adam & the Ants, CBS
2. FACE VALUE, Phil Collins, Virgin
3. DOUBLE FANTASY, John Lennon, Geffen
4. JAZZ SINGER, Neil Diamond, Capitol
5. VIENNA, Ultravox, Chrysalis
6. MANILOW MAGIC, Barry Manilow, Arista
7. THE VERY BEST OF DAVID BOWIE, David Bowie, K-tel
8. MAKING MOVIES, Dire Straits, Vertigo
9. GUILTY, Barbra Streisand, CBS
10. HOTTER THAN JULY, Stevie Wonder, Motown

**'THIS OLE HOUSE'
HITS HOME IN
GRANADA & ATV AREAS
FROM TODAY!**

**SHAKIN'
STEVENS
ON TV**

Cash in on the
fantastic success
of Shaky's No.1 single.

- Over 2 weeks concentrated TV coverage from April 29th.
- Prominent window/in-store displays.
- Title single sold over 3/4 million copies-
- Album in Top 10.

Shakin' Stevens album 'This Ole House' EPC 84985
40 84985

EXTRA ORDERS! Order from CBS Order Desk, Tel. 01-960 2155.
CBS Distribution Centre, Barby Road, London W10.

Epis



Precision unveils its new rental scheme

PRECISION VIDEO has finally released details of its rental scheme, which it claims is the first to be "specifically tailored to meet the requirements of dealers".

It will cover all Precision's ITC tapes plus IPC Video, Video View, Video Media and Vampix. The system works on a royalty payment and the dealer is required to fill in details of each rental transaction using a Twinlock scribe register, which will be lent to him free of charge.

The dealer is free to charge whatever rental he feels suits his shop best, and can also choose the rental period. Precision has published a scale of suggested charges which range from £5 for three days to £7.95 for up to five days. There is a minimum royalty payable to Precision.

Each agreement is signed for a maximum period of one year, and royalty payments have to be returned each month. Dealers are also required not to rent product in their sales stocks, which should go over the counter shrink-wrapped.

Precision MD Walter Woyda comments: "We have done everything that we can to meet dealers' requirements and have

devised the simplest royalty rental scheme there is."

It has now been established that rental will continue to be a major means of software income — but dealers are nowhere nearer to having a standard system for all product.

It has meant that there is yet another way of renting product the dealer has to contend with, however simple it claims to be.

Woyda had hoped for a uniform rental standard to be established with all companies, but this now appears unlikely. The Twinlock register can also be used for other companies by just having different coloured receipts for each, but it is unlikely that other software majors will follow suit.

Transactions

Woyda argues that it is quick enough to fill in even with 50-odd transactions that dealers are now seeing on a busy day. But the dealer himself might not be too happy about the fact that on each form he must fill in his address, the hirer's name and address, the catalogue number, the dealer reference number, the date for return, the rental charge, the surcharge, the

total charge, VAT, and the deposit to be deducted.

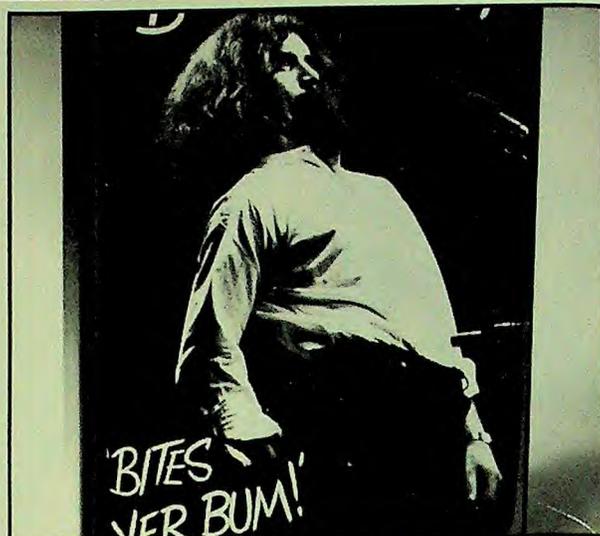
He must also stock two lines, one to rent and one to sell. If a customer decides that he wants to keep the cassette, a new one is supplied at the normal price; the rental tape is kept and is marked as a "void" with no payment needed.

Obviously, this system works on the basis of trust and Woyda believes that most dealers want to work legitimately. However, there is a policing system in operation.

He estimates that on average, following the company's recommended prices, the dealer would keep 40 to 45 per cent of the income. Precision will make little money out of the scheme, he says, as it supplies the Twinlocks free of charge and has high administration costs, but he also believes that this business is going to be "very big".

Precision reserves the right to appoint the dealer (as part of its policing system) and insists that dealership is only for a year — giving extra security.

This scheme has been introduced after consultations with dealers, and as Precision is committed to paying royalties, there is possibly no simpler way. It has been running on a test-basis through six small outlets, and has proved successful, Woyda adds. The biggest test will now come in the high street.



BILLY CONNOLLY *Bites Yer Bum* is the first video cassette release from the newly-formed *Chrysalis Visual Programming Division*. The one and three quarter hour video programme was filmed during Connolly's recent *Apollo*, London gigs.

Chivers launches video distribution division

A NEW video distributor has come on to the market. Springing out of Chivers Book Sales, of Locksbrook Rd, Bath, the new division, Chivers Sound & Vision, is already a leading stockist of audio cassettes with its Talking Books range.

It will distribute all Rank and Thorn EMI product — with an exclusive "distributorship" into libraries and will handle sales and distribution of both audio and video cassettes.

All product will be handled by post from pre-paid orders and new titles will be added to its 200-strong catalogue. Other major producers are to be handled, as well as a range of video equipment, and the Atari video game system.

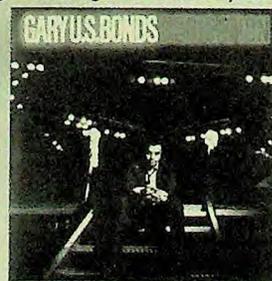


GARY U.S. BONDS

Gary U.S. Bonds, who rocked the sixties charts with "New Orleans" and "Quarter To Three," is back!

His hot new album combines Gary's unique rock 'n' soul style with the production of Bruce Springsteen and the E Street Band's Miami Steve and Garry Tallent.

'Dedication' is a stunning 10 track collaboration, including unique versions of Jackson Browne's — "The Pretender" and Dylan's "From A Buick Six," three brand new Springsteen songs, and a duet by Gary and Bruce.



THE ALBUM & CASSETTE

DEDICATION

AML 3017



TWO INTO ONE WILL GO

On May 8th A & M Records is launching a revolutionary new product.

**TWO ORIGINAL CLASSIC ALBUMS
BACK TO BACK
ON ONE HIGH QUALITY
CHROMDIOXID TAPE**

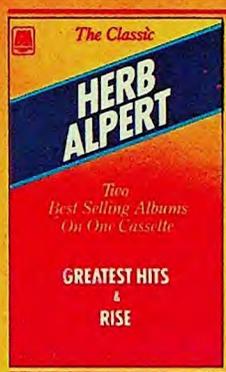
Dealer price
only £3.04

....at a dealer price of only £3.04.

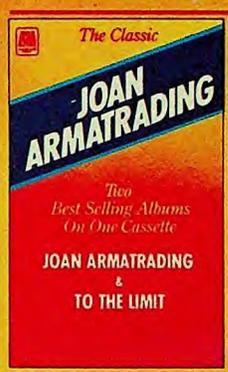
*The quality of the series is reflected in its packaging.
Each comes shrink-wrapped in a distinctive red library case with matching cassette.*

THE CLASSIC CASSETTE LAUNCH WILL BE SUPPORTED BY:

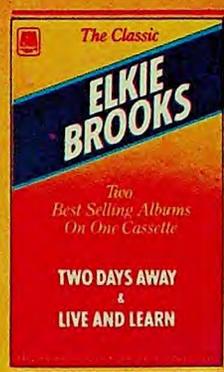
- ★ **AN EXTENSIVE NATIONAL PRESS PROFILE**
- ★ **CONSUMER PRESS ADVERTISING**
- ★ **HEAVY IN-STORE AND MERCHANDISING CAMPAIGN**



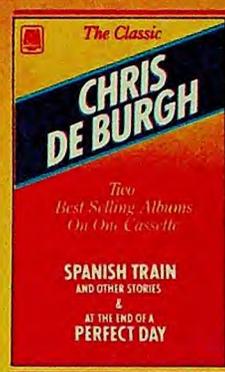
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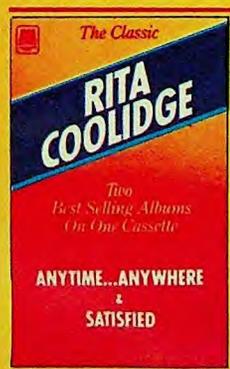
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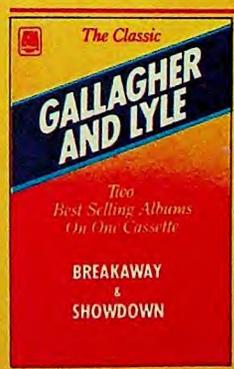
CAM CR3



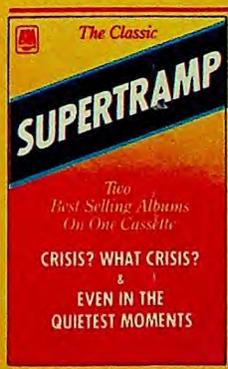
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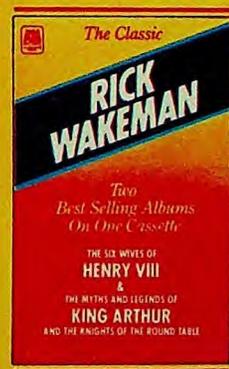
CAM CR5



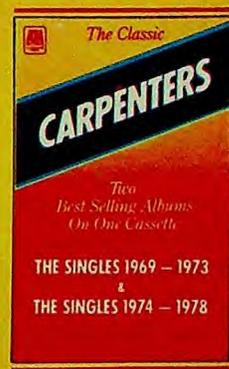
CAM CR6



CAM CR7



CAM CR8



CAM CR9

TWO CLASSIC ALBUMS FOR THE PRICE OF ONE AVAILABLE NOW

SPECIAL PLAYS

DAVID HAMILTON'S SINGLE OF THE WEEK

ONE DAY IN YOUR LIFE — Michele Jackson

DAVID HAMILTON'S ALBUM OF THE WEEK

THE AGE OF ROCK 'N' ROLL — Various (MCA MCF 3096)

CAPITAL: PEOPLE'S CHOICE

IS THAT LOVE — Squeeze

CLYDE: CURRENT CHOICE

WHEN HE SHINES — Sheena Easton

DOWNTOWN: MUSIC MOVER

FORTH: STATION PICK

PERFECT TIMING — Kiki Dee

LUXEMBOURG: POWERPLAY

CHEQUERED LOVE — Kim Wilde

BBC SCOTLAND: SINGLE OF THE WEEK

PENNINE: PENNINE PICK

PERFECT TIMING — Kiki Dee

MANX ALBUM OF THE WEEK

AIRPLAY ACTION

Radio One listings are based on actual plays logged between 7 a.m. to 7 p.m. weekdays and 7 a.m. to 5 p.m. Saturday and Sunday, on a Friday to Thursday cycle. Information supplied by Sham Tracking (01 460 7564). Listings exclude last week's Top 40

	RADIO ONE	RADIO TWO	BBC SCOTLAND	BBC MALES	BBC FEMALE	BBC RADIO 1	CAPITAL	CITY	CLYDE	DOMINION	FORTH	HILLMAN	LUXEMBOURG	MANX	METRO	ORRELL	PENNINE	PITCHFORD	SMITH	TEES	TRENT	TAMES VALLEY	VICTORY	NEW RELEASES	
AMOO, CHRIS This Must Be Love Precision PAR 118 (A)																									
APRIL WINE Just Between You . . . Capitol CL 16184 (E)																									
BANE, HONEY Baby Love Zonophone Z19 (E)																									
BENATAR, PAT Treat Me Right Chrysalis CHS 2511 (F)																									
BOLAN, MARC Sing Me A Song Rarn MBFS 001 (SO)																									
BYRON BAND Every Inch Of The Way Creole CR8 (C/CR)																									
BROWN, POLLY Precious To Me Bewitched POL 2																									
CARNES, Kim Bette Davis Eyes EMI 8077 (E)																									
CAMPBELL/TUCKER Dream Lover MCA 675 (C)																									
CAPALDI, JIM Old Photographs Carrere CAL 180 (W)																									
CHAMPAIGN How 'Bout Us CBS 1046 (C)																									
CLARKE/DUKE Sweet Baby Epic EPC 1123 (C)																									
CLAYDERMAN, RICHARD Ballade . . . Sonet SON 2219 (A)																									
CRAWFORD, RANDY Love Theme RCA 676 (C)																									
CLAPTON, ERIC Another Ticket RSO 75 (F)																									
CLOUT Wish I Were Loving You EMI 5162 (E)																									
CLASH Magnificent 7 CBS 1133 (C)																									
DEE, KIKI Perfect Timing Ariola ARO 257 (A)																									
DAVID, ALAN Dreaming EMI 5159 (E)																									
DES BARRES, MICHAEL Somewhere . . . Dreamland DLSP 9 (F)																									
DICKSON, BARBARA Only 17 Epic 1058 (C)																									
EDDIE AND THE HOT RODS Further Down The Road EMI 5160 (E)																									
EASTON, SHEENA When He Shined EMI 5166 (E)																									
EVERLY, PHIL Date To Dream Epic EPC 9575 (C)																									
FORBERT, STEVE Romeo's Tune Epic EPC 1106 (C)																									
FREEZY Flying High Beggars Banquet BEG 51 (W)																									
FRESHIES Wrap Up . . . MCA 693 (C)																									
FRICKE, JANIE Enough Of Each Other CBS 9396 (C)																									
FASSBENDER/RUSSELL Stay CBS 1111 (C)																									
FISCHER Z Mariese United Artists BP 387 (E)																									
FRANKIE AND THE KNOCKOUTS Sweetheart RCA 64 (R)																									
HAMLISCH, MARVIN Ordinary People WEA K 12497 (W)																									
HARDING/BROWNE Working . . . DJM DJ5 10957 (C)																									
HAIN, KIT Danny Decca F13903 (F)																									
HINE, ERIC Not Fade Away Radioactive RAD 101 (A)																									
IMAGINATION Body Talk R&B RBS 201 (A)																									
JACKSON, JERMAINE You Like Me . . . Motown TMG 1222 (E)																									
JACKSON, MICHAEL One Day In Your Life Motown TMG 976 (E)																									
JUPP, MICKEY Don't Talk To Me Good Foot GRF 001 (P)																									
JETS Rockabilly Baby Lightning CREP 1 (SP/G)																									
JIANI, CAROL Hit 'N' Run Lover Champagne Fizz 506 (C)																									
JEFFREYS GARLAND Christine Epic EPC 9577 (C)																									
KHAN, CHAKA Heed The Warning Warner Brothers K 17793 (W)																									
KEYS One Good Reason A&M AMS 8121 (C)																									
KORGIS/WARREN That Was My Big Mistake Rialto TREB 134 (A)																									
LACEY Hucklebuck Is Back																									
LEVEL 42 Love Games Polydor POSP 234 (F)																									
LOOK Three Steps Away MCA 681 (C)																									

Three Special Ladies With Something To Sing About



Stephanie Mills featuring Teddy Pendergrass

Two Hearts

Rush released for Stephanie's UK dates with
Teddy Pendergrass/Now available - the
dynamic twelve inch remix from the
forthcoming album "Stephanie".



TC 2492 7"
TCD 2492 12"

Scarlett Von Vollenman

Hypnotised

The new single from Scarlett Von Vollenman is
already picking up great reviews:
"The song has a magnetic minimalist throb and
equally inescapable hookline..." SOUNDS
"File under addictive" RECORD MIRROR

RCA 50
Picture Bag

RCA



Yuka Who Would Believe A Young Man

Debut single from Manchester
based singer YUKA. Picking up
heavy national radio play and
great press reviews. Another hit
single from Cheapskate.

CHEAP 19
Picture Bag

CHEAPSKATE
RECORDS
LIMITED



Order from: RCA Limited, Lyng Lane, West Bromwich, West Midlands B70 7ST.
Telephone: 021 525 3000.
Stock up for chart action.

RCA



ORDER FORM CHART = PLATINUM (One million sales) = GOLD (500,000 sales) = SILVER (250,000 sales)

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TOP 75 SINGLES

This Week	Last Week	Wks on Chart	TITLE/Artist (producer) Publisher	Label number	This Week	Last Week	Wks on Chart	TITLE/Artist (producer) Publisher	Label number
1	1	6	MAKING YOUR MIND UP Bucks Fizz (Hill) Paper/Stave & Nickelodeon/Intersong	RCA 56 (R)	39	NEW	YOU DRIVE ME CRAZY Shakin' Stevens (Stuart Coleman) Quarry/Eaton	Epic EPC 1165 (C)	
£ 2	2	4	CHI MAI THEME TUNE LIFE & TIMES OF LLOYD GEORGE Ennio Morricone (-) BBC/EMI	BBC RESL 92 (A)	40	38	11	KINGS OF THE WILD FRONTIER Adam & The Ants (C. Hughes) EMI	CBS 8877 (C)
▲ 3	17	3	STARS ON 45 Star Sound (Japp Eggermont) Various	CBS 1102 (C)	41	34	5	WATCHING THE WHEELS John Lennon (Lennon/Dno/Douglas) Lennon/Warner Bros	Geffen K 79207 (W)
4	4	6	GOOD THING GOING Sugar Minott (Forbes) Jobete	RCA 58 (R)	42	NEW	WHEN HE SHINES Sheena Easton (Christopher Neil) Pendulum/Warner Brothers	EMI 5166 (E)	
▲ 5	20	2	GREY DAY Madness (Clanger/Winstanley) Nutty Sounds/Warner Brothers	Stiff BUY 112 (C)	43	41	3	KEEP ON RUNNING (TIL YOU BURN) U.K. Subs (P. Collins) Sparta Florida	Gem GEMS 45 (R)
6	7	10	CAN YOU FEEL IT Jacksons (Jacksons) Carlin	Epic EPC 9564 (C)	44	37	3	CROCODILES Echo & The Bunnymen (Jones/Drummond) Zoo/Warner Brothers	Korova ECHO 1 (W)
7	3	10	THIS OLE HOUSE Shakin' Stevens (Stuart Coleman) Leeds	Epic EPC 9565 (C)	45	24	7	CAPSTICK COMES HOME/SHEFF. GRINDER Tony Capstick/Carlton Main Frickley Colliery Band (J Leonard) Tyke Music	Dingles SID 27 (SP)
8	8	7	NIGHT GAMES Graham Bonnet (Francis Rossi/John Eden) Quarry Music/Eaton Music	Vertigo VER 1 (F)	46	NEW	KILLER LIVE EP Thin Lizzy (Phil Lynott) Chappell/Pint	Vertigo LIZZY 8 (F)	
9	6	10	EINSTEIN A GO-GO Landscape (Landscape) Landscape/Sunbury	RCA 22 (R)	47	40	11	PLANET EARTH Duran Duran (Colin Thurston) Tritac/Carlin/Peterman	EMI 5137 (E)
10	5	9	LATELY Stevie Wonder (Stevie Wonder) Jobete (UK)/Black Bull	Motown TMG 1226 (E)	48	31	14	DO THE HUCKLEBUCK Coast To Coast (Hal Carter) Leeds	Polydor POSP 214 (F)
11	9	8	IT'S A LOVE THING Whispers (Whispers/Griffay/Sylvers III) Chappell	Solar SO 16 (R)	£ 49	65	3	FUTURE MANAGEMENT Roger Taylor (R. Taylor) EMI/Queen	EMI 5157 (E)
£ 12	10	8	ATTENTION TO ME Nolans (Ban Findon) Black Sheep	Epic EPC 9571 (C)	50	49	5	BABES IN THE WOOD Matchbox (P. Collins) Magnet	Magnet MAG 193 (A)
£ 13	15	5	MUSCLE BOUND/GLOW Spandau Ballet (R. Burgess) Copyright Control	Reformation/Chrysalis CHS 2509 (F)	51	43	5	PRIMARY Cure Fiction (M. Hedges/R. Smith) APV	Fiction FICS 12 (F)
£ 14	21	5	ONLY CRYING Keith Marshall (Marshall/Blaylock) Your Music	Arrival PIK 2 (P)	52	32	8	MIND OF A TOY Visage (Visage/Ure) Island/Virgin/Copyright Control	Polydor POSP 236 (F)
15	12	4	AND THE BANDS PLAYED ON Saxon (Saxon/Thomas) Saxsongs/Carlin	Carrere CAR 180 (W)	53	NEW	THE SOUND OF THE CROWD Human League (Martin Rushent) Dinsong/Virgin	Virgin VS 416 (C)	
16	13	6	JUST A FEELING Bad Manners (Roger Lomas) Magnet	Magnet MAG 187 (A)	54	47	11	JEALOUS GUY Roxy Music (Ferry/Davies) Northern Songs	E.G./Polydor ROXY 2 (F)
£ 17	18	7	NEW ORLEANS Gillan (KR Production) Dominion Music	Virgin VS 406 (C)	55	50	3	LOVING ARMS Elvis Presley (Felton Jarvis) Rondor	RCA 48 (R)
£ 18	22	5	CAN'T GET ENOUGH OF YOU Eddy Grant (Grant) Marco/Intersong	Ice/Ensign ENY 207 (F)	56	NEW	TREASON (IT'S JUST A STORY) Teardrop Explodes (C. Langer/A. Winstanley) Zoo/Warner Brothers	Mercury TEAR 3 (F)	
19	11	9	INTUITION Linx (Carter/Grant/Martin) RSM/Solid	Chrysalis CHS 2500 (F)	£ 57	71	2	HALEY'S GOLDEN MEDLEY Bill Haley (-) Edward Kasner/Campbell Connelly/Victoria/Box Cox	MCA 694 (C)
20	16	7	D-DAYS Hazel O'Connor (Tony Visconti) Albion Music	Albion ION 1009 (SP)	£ 58	72	2	CANDIDATE FOR LOVE T. S. Monk (Linzer) Chappell/Copyright Control	Mirage K 11648 (W)
21	19	8	WHAT BECOMES OF THE BROKEN HEARTED Dave Stewart/Colin Blunstone (D. Stewart) Jobete	Stiff BROKEN 1 (C)	£ 59	70	2	DON'T SAY THAT'S JUST FOR WHITE BOYS Way Of The West (R. Strange) Copyright Control	Mercury MER 66 (F)
£ 22	28	3	DROWNING - ALL OUT TO GET YOU The Beat (Bob Sargeant) Zomba/Beat	Go Feet FEET 6 (F)	60	44	6	I'M SO HAPPY/TIME (REMIX) Light Of The World (Johnson) Dizzy Heights	Mercury/Ensign MER 64 (F)
23	14	11	KIDS IN AMERICA Kim Wilde (R. Wilde) Rickim/RAK	RAK 327 (E)	61	NEW	IT'S GOING TO HAPPEN Undertones (Roger Behchir) West Bank Songs/Warner Brothers	Ardeck ARDS 8 (E)	
£ 24	26	5	FLOWERS OF ROMANCE Public Image Ltd (PIL) Virgin/Warner Brothers	Virgin VS 397 (C)	62	60	2	HOT ROCKIN' Judas Priest (T. Allom/Judas Priest) Arnakata/Warner Brothers	CBS 1153 (C)
£ 25	25	4	DON'T BREAK MY HEART AGAIN Whitesnake (Martin Birch) Warner Brothers/Whitesnake Music	Liberty BP 395 (E)	63	66	3	SMALL ADS Small Ads (Smith) Hitsongs	Bronze BRO 115 (E)
26	23	4	BERMUDA TRIANGLE Barry Manilow (Barry Manilow/Ron Dante) Chappell	Arista ARIST 406 (F)	64	46	5	SKATEAWAY Dire Straits (Lovine/Knopfler) Rondor/Strait Jacket Songs	Vertigo MOVIE 2 (F)
£ 27	29	4	AI NO CORRIDA Quincy Jones (Quincy Jones) Heathwave/Heath Levy/Lazy Lizard/Intersong	A&M AMS 8109 (C)	65	61	3	REMEMBRANCE DAY B. Movie (Thorn) Dead Good Tunes/Street Corner	Deram DM 437 (F)
£ 28	30	5	IS VIC THERE Department S (O. Watts/D. Griffin) Modern/ATV	Demon D 1003 (R)	66	42	6	UP THE HILL BACKWARDS David Bowie (Bowie/Visconti) Bawley Bros./Fleur	RCA BOW 9 (R)
▲ 29	39	4	KEEP ON LOVING YOU Reo Speedwagon (K. Cronin/G. Richrath/K. Beamish/A. Gratzner) Warner Bros	Epic EPC 9544 (C)	67	52	11	JONES VS JONES/SUMMER MADNESS/FUNKY STUFF Kool & The Gang (The Gang) Planetary Nom De-lite KOOL 11/112/Gang 11 (F)	
30	33	6	MAKE THAT MOVE Shalamar (L. Sylvers) Chappell	Solar SO 17 (R)	68	NEW	THE THIRD MAN Shadows (Shadows) Chappell	Polydor POSP 255 (F)	
31	68	2	STRAY CAT STRUT Stray Cats (D. Edmunds) Zomba	Arista SCAT 3 (F)	69	56	7	JITTERBUGGIN' Heatwave (James Guthrie/Johnnie Weider Junior) Rodsongs	GTO GT 290 (C)
32	35	4	HIT & RUN Girlschool (V. Malle) Acton Green	Bronze BRO 118 (F)	70	62	4	JUST BETWEEN YOU & ME April Wine (Goodwyn/Stone) Carlin	Capitol CL 16184 (E)
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£ 34	54	2	THE MAGNIFICENT SEVEN Clash (Clash) Nineden	CBS 1133 (C)	72	NEW	DUMB WAITERS Psychedelic Furs (Steve Lillywhite) April	CBS 1166 (C)	
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36	36	4	HUMPIN' Gap Band (L. Simmons) Rachel (Leosong)	Mercury MER 63 (F)	74	58	3	BABY LOVE Honey Bane (Shacklock) Jobete Music	Zonophone Z 19 (E)
£ 37	73	2	SWORDS OF A THOUSAND MEN Tenpole Tudor (Winstanley/Andrews) Warner Brothers	Stiff BUY 109 (C)	75	69	6	JUST FADE AWAY Stiff Little Fingers (Doug Bennett) Rigid Digits	Chrysalis CHS 2510 (F)
£ 38	48	3	LOVE GAMES Level 42 (Mike Vernon) ATV	Polydor POSP 234 (F)	= 75	NEW	ANGEL OF THE MORNING Juice Newton (Richard Landis) April	Capitol CL 16189 (E)	

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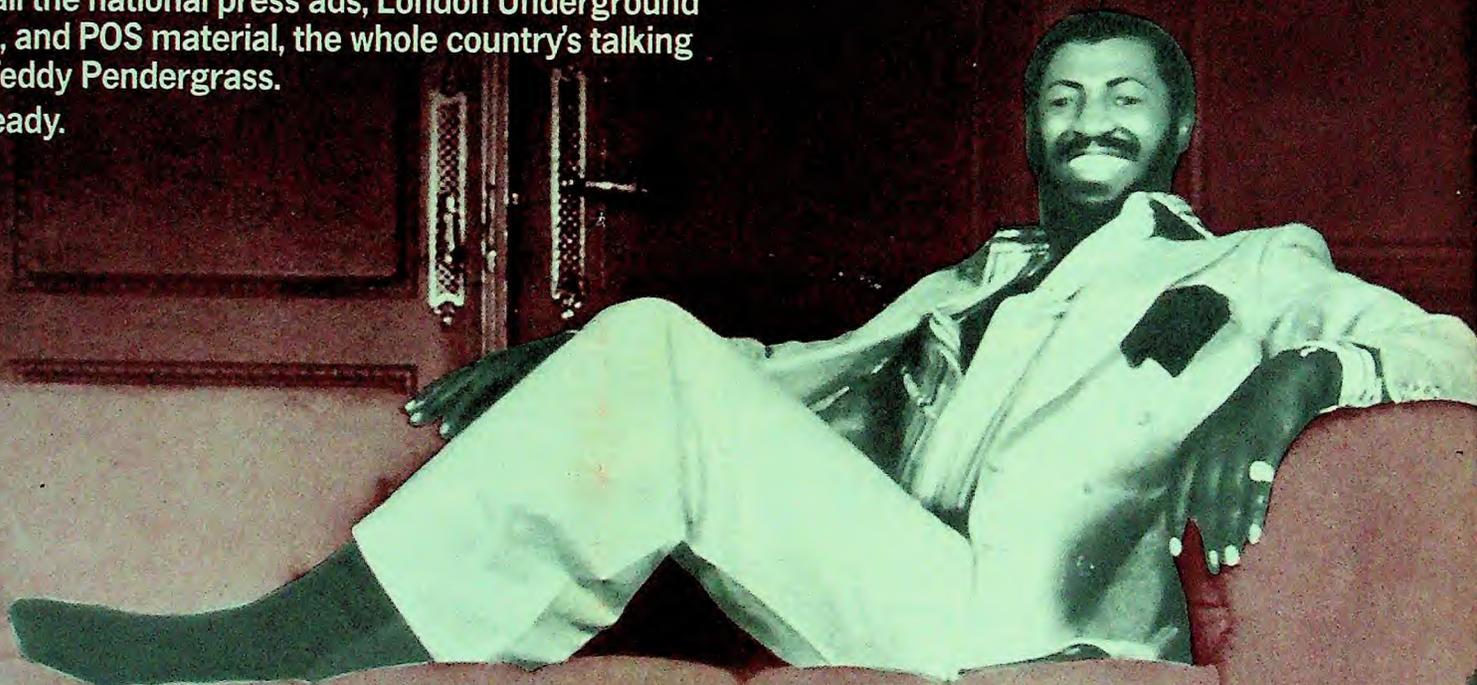
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 - = RE-ENTRY

1	KINGS OF THE WILD FRONTIER	◊	CBS 84549	26	THE ADVENTURES OF THIN LIZZY	Vertigo LZTV 1	51	THE RIVER	•	CBS 88510
2	FUTURE SHOCK	◊	Virgin VK 2196	27	ROLL ON	Polystar REDTV 1	52	TOYAH TOYAH TOYAH	•	Safari LIVE 2
3	CHART BLASTERS '81		K-Tel NE 1118	28	CHARIOTS OF FIRE	Polydor POLS 1026	53	VERY BEST OF ...	•	A&M AMLH 68620
4	NEW LIVING ORNAMENTS 1979-1980		Beggars Banquet BOX 1 (K 68035)	29	MAKING WAVES	Epic EPC 10023	54	STRAY CATS	◊	Arista STRAY 1
5	CCME AND GET IT		Liberty LBG 30327	30	FACE DANCES	Polydor WHDD 5037	55	FLESH AND BLOOD	◊	Polydor POLH 002
6	HOTTER THAN JULY	◊	Motown STMA 8035	31	FROM THE TEAROOMS	RCA Victor RCA LP 5003	56	SOUTHERN FREEZE		Beggars Banquet BEGA 22
7	HIT 'N' RUN		Bronze BRON 534	32	FUN IN SPACE	EMI EMC 3369	57	TO LOVE AGAIN		Motown STML 12152
8	MAKIN' MOVIES	•	Vertigo 6359 034	33	TAKE MY TIME	EMI EMC 3354	58	REMIXTURE		Champagne CHAMP 1
9	JAZZ SINGER	◊	Capitol East 12120	34	ZEBOP!	CBS 84946	59	AGE OF SPADES	•	Bronze BRON 531
10	THIS OLE HOUSE		Epic EPC 84985	35	NEW AXE ATTACK 2	K-Tel NE 1120	60	ONE STEP BEYOND	◊	Stiff SEEZ 17
11	JOURNEY TO GLORY	◊	Reformation/Chrystals CHR 1331	36	BAT OUT OF HELL	Epic/Cleveland International EPC 82419	61	MOVING PICTURES	◊	Mercury 6337 160
12	FACE VALUE	•	Virgin V 2185	37	VISAGE	Polydor 2490 157	62	SPELLBOUND		MCA MCF 3104
13	SKY 3	•	Arista ASKY 3	38	JAZZ FUNK	Ensign ENVY 504	63	ABSOLUTELY	◊	Stiff SEEZ 29
14	GO FOR IT		Chrystals CHR 1339	39	NEW LIVING ORNAMENTS 1980	Beggars Banquet BEGA 25	64	THIEF		Virgin V 2198
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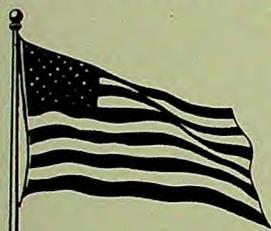
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News in brief...

GIULINI'S recent recording of Verdi's Rigoletto was DG's best-selling boxed set of 1980 and this month the company is issuing a single LP of highlights from the opera (2537 057 and cassette) which features Cappuccilli in the title role.

A FOUR-COLOUR spring product brochure covering the key releases being made by EMI up to July is being circulated over the next few weeks. 100,000 have been printed, and 68,000 will be in May's edition of *Gramophone*, with the remainder going to the trade.

FANTASIA LIVES: the Philadelphia Orchestra under Eugene Ormandy has recorded all the music used in the famous cartoon *Fantasia* (61584), including Bach's Toccata and Fugue in Stokowski's arrangement, Dukas' *The Sorcerer's Apprentice*, and Mussorgsky's *Night on a Bald Mountain*.

TWO RECITALS of piano music played by Alfred Brendel are issued by Philips in May. The first is of the Late Piano Works by Liszt (9500 775 and on cassette) and the second is a coupling of three of Beethoven's most popular sonatas, the *Moonlight*, the *Pathétique*, and the *Appassionata*.

The recordings have been taken from the complete 13 LP set, although they have been issued before on single LPs but not together as here. This record should do very well indeed, and should be regarded as standard stock for any classical collection, no matter how small.

A NEW recording of Beethoven's most popular piano trio, *The Archduke*, has been made by the Beaux Arts Trio to mark its own 25th anniversary, and comes in a gatefold sleeve boldly announcing the celebration (9500 895 and on cassette).

This is one of three discs being released this month by Philips to support the concerts being given by the Trio in this country at the end of May (Bath Festival) and in June and August.

CLASSICSCENE

Edited
by
NICOLAS SOAMES

FIVE TITLES TO MARK GOULD'S CBS JUBILEE

THE DISTINGUISHED and eccentric pianist Glenn Gould celebrates 25 years of exclusive recording with CBS this month, and to mark the occasion the company is issuing no less than five titles, including a four-disc box set.

Most comprise material which has already been available, such as Bach's 48 Preludes and Fugues, but which have been re-mastered and cut in Germany for this release.

But there are two completely new albums, again of music by Bach, Preludes, Fughettas and Fugues, none of which are otherwise available, and Toccatas Volume II, a follow-up to the highly-praised first volume.

In addition to Bach, CBS is importing The Glenn Gould Silver Jubilee Album, (76983). This was released in the US and Canada as a double album sold in a gatefold sleeve, but for the UK release, CBS is selling it as a single album.

This, in itself, is an interesting compilation as it contains not only works by Scarlatti, CPE Bach, Scriabin, and Liszt's transcription of the first movement of Beethoven's Pastoral Symphony, but also Richard Strauss' *Ophelia Lieder* sung by Elisabeth Schwarzkopf — a recording made in the Sixties (76983).

The second disc was devoted to a Glenn Gould Fantasy — another fantasy, *So You Want To Write A Fugue*, on the first LP — and was felt by CBS to have a very small prospective audience in this country.

In fact, Gould has had a chequered career insofar as record sales are concerned in the UK.

But few critics question Gould's particular genius since he burst upon the musical scene in 1955.

His outstanding sense of touch and his brilliant sense of rhythm have made his playing, particularly of music by Bach, legendary. His idiosyncracies have made him equally famous.

His refusal to give public concerts (the last was in 1964); photographs of him holding a wine glass with gloves in order to protect the sensitive finger-tips; his characteristic humming as he plays his music; his wildly eccentric speeds — sometimes grotesquely fast, sometimes grotesquely slow; all this has combined to make him an unusual figure in the world of recording.

Gould is one of the most well-known and popular pianists in North America, but over here, although, his records are regularly issued, few stay in the catalogue for very long.

It seems that English audiences have difficulty in accepting a musician who is so provocative and individual, but listening



GLENN GOULD: CBS's eccentric genius.

again to his performance of Bach I find it difficult to see how one can fail to respond to such outstanding pianism.

Reports indicate that Gould's most difficult forms of eccentricity are diminishing — his acute hypochondria, his intense dislike of air conditioning, though he still refuses to fly.

And the days when he would avoid shaking hands for fear of damaging his fingers, and when he brought a lawsuit involving hundreds of thousands of dollars against an admirer who slapped him on the back, have largely gone.

But though he is unlikely to visit this country, the time could be ripe for a resurgence of interest in his playing.

This month CBS is issuing four Bach titles. The Well Tempered Clavier (48 Preludes and Fugues) is on 77427, and is a four disc set being sold to dealers at a three-disc price, £8.58. Toccatas Volume II (76984) and Preludes, Fughettas and Fugues (76985) are also available on cassette. And there is *The Little Bach Book*, a compilation of popular Bach taken from 25 years of CBS recordings, including the Goldberg Variations Aria and others (76986). The Jubilee album, with the Schwarzkopf rarity, is on 76983.

Joint promo proves to be popular set-up

THE JOINT promotion of book and record is proving an increasingly popular undertaking as it cuts the costs for the publishers and record companies, and just a month after the DG/Robson Books project on the Amadeus Quartet comes two similar projects.

Luciano Pavarotti's *My Own Story*, which has already been serialised in the *Sunday Times*, is being released this month by Sidgwick and Jackson, and Decca Records has rush-released a double album — also called *My Own Story* — to coincide.

The double album contains many popular arias, including *The gelida manina*, and *O soave fanciulla* from Puccini's *La Bohème*, as well as *O Sole Mio*.

There are 23 tracks in all and the package comes on D253D 2 and on cassette. The tenor himself flies in to London next week for his first signing session in London for two years — at Liberty on May 12. Decca is advertising in *The Times*, *Sunday Times* and *New Standard*, and no doubt the queues will be very long indeed.

● THE SECOND joint promotion comes from Corgi and EMI, and is devoted to the celebrations marking the 50th anniversary of the Royal Ballet.

There is a picture history entitled simply *The Royal Ballet* by Katherine Sorley Walker and Sarah C Woodcock (£5.95) and a double album, *A Tribute to the Royal Ballet*, which features the same cover photo.

The double LP, which comes in a gatefold sleeve, or on cassette, includes many Royal Ballet scores, both popular — *Giselle*, *Gymnopédies*, etc — and more unusual such as *Gavin Gordon's Sarabande and Orgy from The Rake's Progress*, (ESDW 713 dealer price £3.90). Much of the material is not otherwise available in stereo.

Authentic group wins top award

THE MUSICA Antiqua Kohn, one of the leading German baroque chamber groups playing on original instruments in an authentic style, have been named Musicians of the Year as part of the Deutscher Schallplattenpreis of 1981 awarded by the Deutsche Phono-Akademie.

Founded in 1973, the Musica Antiqua concentrates on 17th and 18th century chamber works, such as Bach's Trio Sonatas (2533 448), its latest record, issued by DG.

In the studios...

CLAUDIO ABBADO and the LSO record Strauss' *Tud und Verklarung*... Karajan starts work on Puccini's *Turandot* in Vienna with Ricciarelli in the title role and Domingo as Calaf... Barenboim accompanies Jessye Norman in Berlin on a disc of Brahms lieder... Abbado records Brahms' *Serenade No 1* with the Berlin Philharmonic... all for Deutsche Grammophon.

Sir Georg Solti records a new production of Mozart's *Marriage of Figaro* with Kiri Te Kanawa, Lucia Popp, Frederica von Stade and Tom Allen... Christopher Hogwood records the Fitzwilliam Virginal Book on various instruments around the UK and then travels to Nuremberg to record Frescobaldi... Haitink and the Concertgebouw record Shostakovich's *Symphony No 5* in Amsterdam... Solti conducts Von Stade, van Dam, Riegel and King in Berlioz's *Damnation of Faust* with the Chicago Symphony Orchestra... in Detroit the Detroit Symphony Orchestra under Dorati records Copland's *Dance Symphony*, Rodeo and *Salon Mejico*... all for Decca.

Eric Fenby and the RPO have recorded a double LP of all the works that Fenby took down from Delius while living at Grew-Sur-Loing and the set, one titled *The Fenby Legacy*, will be released in October by Unicorn Records.

Decca issues first three Dutoit digitals

THE FIRST three releases, the fruit of the new contract signed between Decca and the Orchestre symphonique de Montreal and its conductor Charles Dutoit, are to be issued before the summer — and two of them come this month.

All are digital and the first continues the musical association between Dutoit and the violinist Kyung-Wha Chung, coupling Lalo's *Symphonie Espagnole* and Saint-Saens' *Violin Concerto No 1* (SXDL/KSXDC 7527).

The second is Ravel's *Daphnis and Chloé* (SXDL/KSXDC 7526), and the third, set for June release, Rodrigo's *Concerto de Aranjuez* and *Fantasia* with the young English guitarist Carlos Bonell as soloist.

The Orchestre symphonique de Montreal, while not so well known as the Toronto Symphony Orchestra, has had a distinguished list of conductors, varying from Igor Markevich and Zubin Mehta to Rafael Fruhbeck de Burgos and, since 1977, Charles Dutoit.

CLASSICSCENE

Tours trigger Haitink and Karajan releases

NINE MAJOR symphony concerts are being given by the Concertgebouw Orchestra, Amsterdam, when it comes to the UK on May 6 with its conductor Bernard Haitink.

It plays a variety of music, including Mozart Symphonies, Shostakovich's Symphony No 5, and Bruckner's Symphony No 8 at concert halls in Portsmouth (May 6) Royal Festival Hall (May 8, 9), Brighton (May 10) Bristol May 11) Birmingham (May 13) Manchester (May 14), Nottingham (May 15) and Leeds (May 16).

To mark the event, two new releases come from the orchestra's major record company, Philips, one conducted by Haitink himself and one by the Dutch conductor Edo de Waart.

The Haitink disc is the continuation of the Tchaikovsky Symphony cycle, with the Manfred Symphony (LP 9500 778/MC 7300 852), while the de Waart record is a digital recording of Tchaikovsky's Romeo and Juliet and Francesca da Rimini (LP 9500 671/MC 7300 766).

Philips is also hoping to do well on back-catalogue Concertgebouw Orchestra records, particularly on Bruckner Symphonies for which it has always had a high reputation (there are special prices on Symphonies Nos 4 and 7) and Debussy — last year the orchestra won the Gramophone Award for Nocturnes and Jeux.

● PHILIPS IS also supporting another tour, this time of the Royal Opera House visit to Manchester — the first outside London for 17 years.

Sir Colin Davis, music director of the Opera House, is involved and there will be displays in the Palace Theatre and the main classical dealers in Manchester and the surrounding areas.

The operas being performed



BERNARD HAITINK

are Tosca, Otello, Lohengrin, and Die Zauberflöte. Davis has a Tosca in the record catalogue (6700 108), and Philips is reducing the prices of the Mozart Da Ponte operas (Marriage of Figaro, Così fan Tutte and Don Giovanni). They are currently in the catalogue as 4LP sets at top price, but from May 1 they will carry a permanent dealer price of £8.75, which is a significant reduction. A poster is available announcing this, which will help to reactivate interest in the works.

It is also worth noting that Davis conducts Stephen Bishop-Kovacevich and the LSO in Mozart's Piano Concertos K466 and K488 (a popular combination) on 9500 570/MC 7300 703.

● THE RARE visit to England of Herbert von Karajan and the Berlin Philharmonic Orchestra for one performance in the Royal Festival Hall (May 27) and one in Oxford (May 28), has inevitably sparked off a reaction from the record companies.

Both Deutsche Grammophon and EMI have releases to coincide with the appearances, though they are not major issues compared to Parsifal and Mahler's Ninth Symphony released last month.

There is one new record — Bruckner's Symphony No 3

recorded digitally with the BPO (2532 007/MC) which is the sixth release in the complete symphonies cycle Karajan is doing for DG. The same company has also issued a disc of highlights from the digital version of The Magic Flute issued last year.

In support, DG is running nationwide displays and advertising.

EMI is issuing six records, all re-releases, headed by the classic recording of Richard Strauss' Ariadne auf Naxos, with the marvellous cast of Schwarzkopf, Strich, Seefried and Schock. Originally made in mono in 1954 with the Philharmonia Orchestra, it is released on three discs (RLS 760, £6.54 dealer price).

Among the other releases is a disc of highlights from the recent, highly acclaimed recording of Verdi's Aida (ASD 3983 and on cassette); Karajan in Concert — a selection of concert favourites in gatefold sleeve including The Flying Dutchman and Fidelio Overtures (SXP/TC 30506); Brahms' Symphony No 2 and Schubert Symphony No 8 with the Philharmonia Orchestra being issued for the first time in stereo.

Finally, there is another release from those rich Philharmonia days, Rousset's Symphony No 4 and Stravinsky's Jeu de Cartes (XLP 60003/TC) both in mono, the latter has never been available in the UK.

Incidentally, Karajan conducts Bruckner's Symphony No 5 in London and Strauss and Mozart in Oxford — with Anne Sophie Mutter as soloist.

● THE KING'S Singers undertake a major UK tour this month with 19 concerts in halls stretching from Eastbourne and Poole to Liverpool, Glasgow, Swansea, Dundee, York and Bradford.

To coincide with the national tour, EMI is issuing a mid-price collection of favourites — A Portrait of the King's Singers, varying from Paul Patterson's popular fun-work Time Piece, to Puppet on a String, as well as more serious works.

The first mid-price collection of popular works, is on ESD/TC 7103.

CLASSICAL TOP 10

- 1 A PORTRAIT OF DOMINGO, EMI
- 2 CANON, Pachelbel, Paillard Chamber Orchestra, Erato.
- 3 SYMPHONY NO. 4 Brahms, VPO, Carlos Kleiber, DG.
- 4 PARSIFAL, Wagner, Karajan, DG.
- 5 ORIGINAL WORKS, Mussorgsky, ISO Abbado, RCA.
- 6 THE LIGHT OF LIFE, Elgar, RLPO Groves, EMI.
- 7 SEA SYMPHONY, Vaughan Williams, LPO, Boult, EMI.
- 8 SYMPHONY NO. 10, Mahler, BSO, Rattle, EMI.
- 9 VIOLIN CONCERTI, Perlman, EMI.
- 10 MUSIC OF MY COUNTRY, Domingo, Decca.

Chart by courtesy HMV, Oxford Street.

ALTERNATIVE TOP 10

- 1 THE IRISH SYMPHONY, Hamilton Harty, Ulster Orchestra, Thomson, Chandos.
- 2 PARSIFAL, Wagner, BPO, Karajan, DG.
- 3 LE VILLI, Puccini, Scotto, Domingo, CBS.
- 4 VIOLIN CONCERTOS NOS 1 and 2, Bartok, Nell Gotkovsky, NPO, Gerhardt, RCA France.
- 5 LE GRAND MACABRE, Ligeti, Elgar Howarth, Wergo.
- 6 IN C, Terry Riley, CBS.
- 7 HUGO WOLF SOCIETY EDITION, EMI.
- 8 THE LIGHT OF LIFE, Elgar, Groves, EMI.
- 9 CHORAL AND ORCHESTRAL WORKS, Mussorgsky, LSO Abbado, RCA.
- 10 SCHUBERT AND WOLF SONGS, Peter Pears and Benjamim Britten, BBC Artium.

Chart courtesy Direction Dean Street

ELENA DURAN



FIRST DIGITAL RECORDING OF CLAUDE BOLLING'S CALIFORNIA SUITE

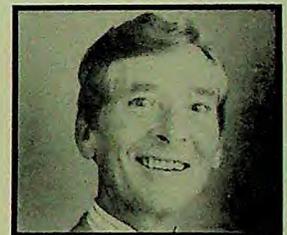
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RCA has taken the usual step of signing a second flautist whom it hopes will make an international impact despite having James Galway already in its fold. And the choice has fallen on the attractive Mexican/American musician Elena Duran who is managed by London Artists which also looks after Galway with whom, in fact, Duran once studied.

With one LP of music by Delius and another of jazzed-Bach with Stephane Grappelli (both for EMI) behind her, Duran is now strongly committed to a middle of the road, crossover approach, and her first RCA record reflects this.

It is California Suite and Suite for Flute and Jazz Piano by the French musician Claude Bolling (RL/RK 25348) and also features Laurie Holloway, piano, Allen Valley, bass and Alan Ganley, drums. The release is being supported with a special promotion single, and, following her May 1 Wigmore Hall recital, a three-week tour of independent radio stations.

Modern music on Decca

TWO IMPORTANT works by major 20th century figures — Schoenberg and Berg—are presented in Decca's digital sound by Christoph von Dohnanyi with the dramatic soprano Anja Silja playing leading roles.

The first is a new recording of Berg's Wozzeck, a powerful drama written in 1925 but which has not been recorded since 1965, though it is given regularly in major opera houses.

This new production — the first digital version, (D231 2/and on Cassette)—is with Eberhard Wachter in the title role, and the VPO conducted by Dohnanyi, who directed Decca's acclaimed recording of Lulu.

The Schoenberg work is Erwartung, the monodrama which contains much rich, romantic music, being written before the composer's development of serial ideas.

The solo soprano is taken by Anja Silja who also signs the Six Lieder Op 8. None of these works are otherwise available in the UK.

● ANOTHER 20TH century music digital record comes from Decca, Final Alice, a work for huge forces dedicated by the composer David del Tredici to Sir Georg Solti who gave it its first performance in 1976.

Barbara Hendricks is the soprano who sings with amplification and doubles as narrator, and Solti conducts the Chicago Symphony Orchestra (SXDL 7516). I understand that the digital sound on this disc is quite outstanding.

LADY DIANA

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TOP 75 SINGLES

Week-ending May 2, 1981
 ◆ PLATINUM (One million sales)
 ● GOLD (500,000 sales)
 ○ SILVER (250,000 sales)

Rank	Artist	Title	Label	Primary	Chart Info
1	Bucks Fizz	MAKING YOUR MIND UP	RCA 56	Cure	Fiction FICS 12
2	Emilio Marricone	CHI MAI THEME TUNE LIFE & TIMES OF LLOYD GEORGE	BBC RESL 92	MIND OF A TOY	Polydor POSP 236
3	Star Sound	STARS ON 45	CBS 1102	NEW THE SOUND OF THE CROWD	Virgin VS 416
4	Sugar Minott	GOOD THING GOING	RCA 58	JEALOUS GUY	E.G./Polydor ROXY 2
5	Madness	GREY DAY	Stiff BUY 112	LOVING ARMS	RCA 48
6	Jacksons	CAN YOU FEEL IT	Epic EPC 9554	TREASON (IT'S JUST A STORY)	Mercury TEAR 3
7	Shakin' Stevens	THIS OLE HOUSE	Epic EPC 9555	HALEY'S GOLDEN MEDLEY	MCA 684
8	Graham Bonnet	NIGHT GAMES	Vertigo VER 1	CANDIDATE FOR LOVE	Mirage K 11648
9	Landscapes	EINSTEIN A GO-GO	RCA 22	DON'T SAY THAT'S JUST FOR WHITE BOYS	Mercury MER 66
10	Stevie Wonder	LATELY	Motown TMG 1226	I'M SO HAPPY/TIME (REMIX)	Mercury/Ensign MER 64
11	Whispers	IT'S A LOVE THING	Solar SO 16	IT'S GOING TO HAPPEN	Ardeck ARDS 8
12	Nolans	ATTENTION TO ME	Epic EPC 9571	HOT ROCKIN'	CBS 1153
13	Spandau Ballet	MUSCLE BOUND/GLOW	Reformation/Chrysalis CHS 2509	SMALL ADS	Bronze BRO 115
14	Kerli Marshall	ONLY CRYING	Arrival PIK 2	SKATEAWAY	Vertigo MOVIE 2
15	And The Bands Played On	AND THE BANDS PLAYED ON	Warner BAR 180	NEW IT'S GOING TO HAPPEN	Ardeck ARDS 8
16	Shakin' Stevens	YOU DRIVE ME CRAZY	Shakin' Stevens	HOT ROCKIN'	CBS 1153
17	Shakin' Stevens	KINGS OF THE WILD FRONTIER	Adam & The Ants	HOT ROCKIN'	CBS 1153
18	Shakin' Stevens	REMEMBRANCE DAY	Vertigo MOVIE 2	HOT ROCKIN'	CBS 1153
19	Shakin' Stevens	REMEMBRANCE DAY	Vertigo MOVIE 2	HOT ROCKIN'	CBS 1153
20	Shakin' Stevens	REMEMBRANCE DAY	Vertigo MOVIE 2	HOT ROCKIN'	CBS 1153
21	Shakin' Stevens	REMEMBRANCE DAY	Vertigo MOVIE 2	HOT ROCKIN'	CBS 1153
22	Shakin' Stevens	REMEMBRANCE DAY	Vertigo MOVIE 2	HOT ROCKIN'	CBS 1153
23	Barry Manilow	BERMUDA TRIANGLE	Arista ARIST 406	NEW IT'S GOING TO HAPPEN	Ardeck ARDS 8
24	Quincy Jones	AI NO CORRIDA	A&M AMS 8109	HOT ROCKIN'	CBS 1153
25	Department S	IS VIC THERE	Demon D 1003	HOT ROCKIN'	CBS 1153
26	Reo Speedwagon	KEEP ON LOVING YOU	Epic EPC 9544	HOT ROCKIN'	CBS 1153
27	Shalamar	MAKE THAT MOVE	Solar SO 17	HOT ROCKIN'	CBS 1153
28	Stray Cats	STRAY CAT STRUT	Arista SCAT 3	HOT ROCKIN'	CBS 1153
29	Girlschool	HIT & RUN	Bronze BRO 118	HOT ROCKIN'	CBS 1153
30	Toyah	FOUR FROM TOYAH	Safari TOY 1	HOT ROCKIN'	CBS 1153
31	Clash	THE MAGNIFICENT SEVEN	CBS 1133	HOT ROCKIN'	CBS 1153
32	Freeez	FLYING HIGH	Beggars Banquet BEG 55	HOT ROCKIN'	CBS 1153
33	Gap Band	HUMPIN'	Mercury MER 63	HOT ROCKIN'	CBS 1153
34	Tenpole Tudor	SWORDS OF A THOUSAND MEN	Stiff BUY 109	HOT ROCKIN'	CBS 1153
35	Level 42	LOVE GAMES	Polydor POSP 234	HOT ROCKIN'	CBS 1153
36	Shakin' Stevens	YOU DRIVE ME CRAZY	Epic EPC 1165	HOT ROCKIN'	CBS 1153
37	Adam & The Ants	KINGS OF THE WILD FRONTIER	Vertigo MOVIE 2	HOT ROCKIN'	CBS 1153
38	Vertigo MOVIE 2	REMEMBRANCE DAY	Vertigo MOVIE 2	HOT ROCKIN'	CBS 1153
39	Vertigo MOVIE 2	REMEMBRANCE DAY	Vertigo MOVIE 2	HOT ROCKIN'	CBS 1153
40	Vertigo MOVIE 2	REMEMBRANCE DAY	Vertigo MOVIE 2	HOT ROCKIN'	CBS 1153
41	Vertigo MOVIE 2	REMEMBRANCE DAY	Vertigo MOVIE 2	HOT ROCKIN'	CBS 1153
42	Vertigo MOVIE 2	REMEMBRANCE DAY	Vertigo MOVIE 2	HOT ROCKIN'	CBS 1153
43	Vertigo MOVIE 2	REMEMBRANCE DAY	Vertigo MOVIE 2	HOT ROCKIN'	CBS 1153
44	Vertigo MOVIE 2	REMEMBRANCE DAY	Vertigo MOVIE 2	HOT ROCKIN'	CBS 1153
45	Vertigo MOVIE 2	REMEMBRANCE DAY	Vertigo MOVIE 2	HOT ROCKIN'	CBS 1153
46	Vertigo MOVIE 2	REMEMBRANCE DAY	Vertigo MOVIE 2	HOT ROCKIN'	CBS 1153
47	Vertigo MOVIE 2	REMEMBRANCE DAY	Vertigo MOVIE 2	HOT ROCKIN'	CBS 1153
48	Vertigo MOVIE 2	REMEMBRANCE DAY	Vertigo MOVIE 2	HOT ROCKIN'	CBS 1153
49	Vertigo MOVIE 2	REMEMBRANCE DAY	Vertigo MOVIE 2	HOT ROCKIN'	CBS 1153
50	Vertigo MOVIE 2	REMEMBRANCE DAY	Vertigo MOVIE 2	HOT ROCKIN'	CBS 1153

75	12	SEXON	AND THE BANDS PLAYED ON	Carrere CAR 180	40	38	Adam & The Ants	KINGS OF THE WILD FRONTIER	CBS 8877	65	61	B. Movie	REMEMBRANCE DAY	Deram DM 437
76	13	Bad Manners	JUST A FEELING	Magnet MAG 187	41	34	John Lennon	WATCHING THE WHEELS	Goffen K 79207	66	42	David Bowie	UP THE HILL BACKWARDS	RCA BOW 9
77	18	Gillan	NEW ORLEANS	Virgin VS 406	42	NEW	Sheena Easton	WHEN HE SHINES	EMI 5166	67	52	Kool & The Gang	JONES VS JONES/SUMMER MADNESS/FUNKY STUFF De-lite KOOL 11/11/12/Gang 11	
78	22	Eddy Grant	CAN'T GET ENOUGH OF YOU	Ice/Ensign EMY 207	43	41	U.K. Subs	KEEP ON RUNNING (TIL YOU BURN)	Gem GEMS 45	68	NEW	Shadows	THE THIRD MAN	Polydor POSP 255
79	11	Linx	INTUITION	Chrysalis CHS 2500	44	37	Echo & The Bunnymen	CROCODILES	Korova ECHO 1	69	56	Heatwave	JITTERBUGGIN'	GTO GT 290
20	16	Hazel O'Connor	D-DAYS	Albion 10N 1009	45	24	Tony Capstick/The Carlton Main Frickley Colliery Band	CAPSTICK COMES HOME/SHEFFIELD GRINDER	Dingles SID 27	70	62	April Wine	JUST BETWEEN YOU & ME	Capitol CL 16184
21	19	Dave Stewart/Colin Blunstone	WHAT BECOMES OF THE BROKEN HEARTED	Stiff BROKEN 1	46	NEW	Thin Lizzy	KILLERS LIVE EP	Vertigo LIZZY 8	71	65	Exploited	DOGS OF WAR	Secret SHH 110
22	28	The Beat	DROWNING - ALL OUT TO GET YOU	Go Feet FEET 6	47	40	Duran Duran	PLANET EARTH	EMI 5137	72	NEW	Psychadelic Furs	DUMB WAITERS	CBS 1166
23	14	Kim Wilde	KIDS IN AMERICA	RAK 327	48	31	Coast To Coast	DO THE HUCKLEBUCK	Polydor POSP 214	73	59	Bauhaus	KICK IN THE EYE	Beggars Banquet BEG 54
24	26	Public Image Ltd	FLOWERS OF ROMANCE	Virgin VS 397	49	55	Roger Taylor	FUTURE MANAGEMENT	EMI 5157	74	58	Honey Bane	BABY LOVE	Zonophone Z 19
25	25	Whitesnake	DON'T BREAK MY HEART AGAIN	Liberty BP 395	50	49	Matchbox	BABES IN THE WOOD	Magnet MAG 193	75	NEW	Stiff Little Fingers	JUST FADE AWAY	Chrysalis CHS 2510

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BROADCASTING

Survey confirms ILR's popularity

THE IBA has been conducting its own research into people's listening habits in addition to the regular JICRAR research commissioned by the ILR companies, and 54 per cent of general radio listeners said that they used radio for "concentrating on listening to music".

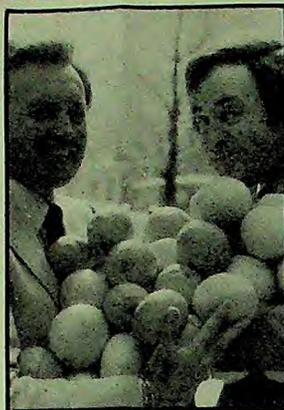
The figure for first-choice ILR listeners was 51 per cent, and the percentage of people stating that they used radio for "background music" was, among general listeners, 69 per cent, and, among first-choice ILR listeners, 73 per cent.

A total of more than 1,500 adult radio listeners were interviewed in depth last autumn about their use and awareness of ILR and other radio services. The sample was spread throughout 13 different ILR areas, selected and weighted to represent the geographical distribution of ILR and the full range of station sizes.

According to the IBA, their own survey confirmed the consistent finding of JICRAR audience measurement that within ILR areas, the commercial network has the largest listenership of any available radio service, and also the most broadly representative audience.

When asked to nominate their favourite radio station, 36 per cent named their local ILR station, 21 per cent gave Radio One, 20 per cent said Radio Two, and 10 per cent Radio Four.

Broken down into station choice for listeners' programme requirements, 24 per cent said they turned to ILR for concentrated music listening, 22 per cent picked Radio One, 20 per cent opted for Radio Two, and 10 per cent said Radio Three. For background music 37 per cent chose ILR, 27 per cent went for Radio One, and 24 per cent for Radio Two.



VIC DAMONE (pictured above left) got a fruity welcome from disc jockey Terry Wogan who introduced the American singer's live concert broadcast recently by Radio Two. Health enthusiast Damone apparently had his personal consignment of fruit confiscated by customs officials when he flew into London, so Radio Two made up the loss.

Channel Four plans film fund

INDEPENDENT FILM and video makers wanting to make music productions could take advantage of a scheme being set up by Channel Four, the new ITV company.

Channel Four plans to set aside £250,000 during 1981/2 to fund independent film and video workshops throughout the country and will make similar sums available in following years.

The new company will appoint a commissioning editor in the near future and invite applications for production grants from regional film workshops. It will also provide video equipment in two centres, at

least one outside London, to enable independent programme makers to learn to use video equipment.

In addition Channel Four will commission British independent film makers to produce programmes for the screen.

Channel Four is likely to be more ambitious in its coverage of music as part of its wider coverage of the arts and entertainment, and the company sees these provisions as an important part of its commitment to enlarge the sources of supply of material for British television and to encourage experiment and innovation in the form and content of programmes.

Clyde adds extra concert to festival

GLASGOW-BASED ILR station Radio Clyde is adding an extra live music concert to the Clyde '81 Festival which runs from May 17 to 24.

The success of the Kelvingrove Free Music Festival, now in its fourth year, which winds up the week's events on May 24 has encouraged the station to expand the idea of free open air music for the first time it is mounting the Queens Park Folk Festival on May 17. The folk festival contains an all-Scottish line-up including Fraser and Ian Bruce, The Clydesiders, Bill Hill, Hom Bru, Kentigern, Danny Kyle, Ian MacIntosh, Tam Cats Band, Maddy

Taylor, plus compere Colin MacDonald of Radio Clyde itself.

In previous years the Kelvingrove event has attracted more than 7,000 people and features local bands including Amateur Hour, The Dolphins, The Henry Gorman Band, H20, The Jets, The RBs and The Shakin' Pyramids, compared by Clyde's Dougie Donnelly.

Both events are produced for Radio Clyde by Scotia Nostra Management and will be recorded for future broadcast by Mobile Two, the station's 24 track mobile recording studio.

Capital addition to the London circuit

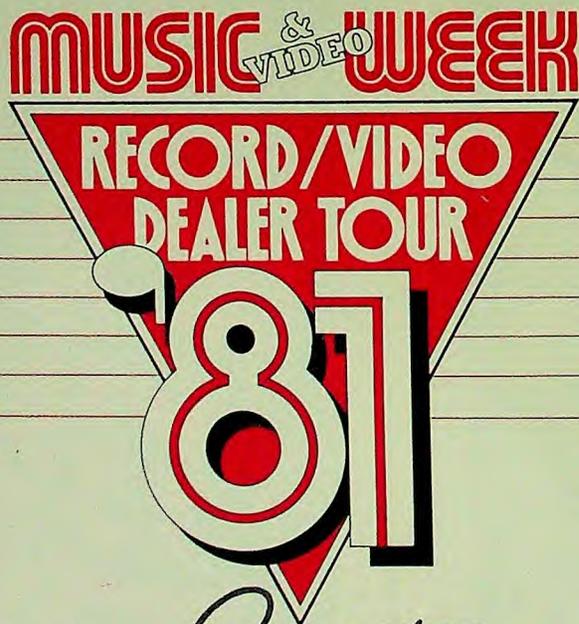
A NEW concert venue has been added to the London circuit by Capital Radio now that the broadcasting studio at the Duke Of York's Theatre is fully operational.

When Capital bought the theatre in 1979, it promised to retain the building as a live theatre but it was anticipated that the refurbished premises would be opened to other events, including concerts. Seating only 640, the theatre is at the smaller end of the concert venue scale and, taking into account the plush surroundings, it is likely that the range of pop and rock acts asked to play there will be limited.

The first series of six Sunday music concerts starts on May 3 with Alan Price And Friends, followed by Richard Digance, Barbara Thompson's Paraphernalia, comedy performers from the Comic Strip, Barbara Dickson, and Julian Webber.

The concerts have been arranged by the station's new controller of promotional activities John Burrows and Aidan Day.

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For the third year Music & Video Week's National Dealer Show starts at the Holiday Inn at Bristol on Tuesday 15th September, 1981.

Tuesday 15th September	Holiday Inn, Bristol
Thursday 17th September	Albany Hotel, Birmingham
Monday 21st September	Gosforth Park Hotel, Newcastle
Tuesday 22nd September	Albany Hotel, Glasgow
Thursday 24th September	Queens Hotel, Leeds
Monday 28th September	Piccadilly Hotel, Manchester
Wednesday 30th September	The Dorchester, London

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Please state venue you will attend _____

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Edited
by
TERRI ANDERSON

RETAILING

If you can't sell 'em — play 'em!

"USING THE turntable to sell records is becoming a forgotten art, but it is absolutely essential — it's a basic tool of record retailing." This is the view of someone who has more than theoretical acquaintance with what he is talking about, and who does not mind being labelled an over-enthusiastic crusader in these rather cynical days.

Barry Martin, salesman for Dave Lawrence's Wave Maker distribution, has done some dues-paying in the music business. After brief success as an artist, in the Kursaal Flyers, he moved into record retailing — behind the counter at Projection in Southend.

Disenchantment with the major record labels — as he had experienced them while a recording artist — was followed by disenchantment with many aspects of indie retailing. Of these not least was the struggle against practices which are now the subject of action by the BPI.

For such a disenchanted man Martin is a remarkably cheerful and optimistic record distributor. He describes himself as having come into the business "very wide eyed" — a music loving, record buying fan. Disillusionments aside, he still is.

But his main object is to sell records — with quality being a vastly more important criterion than quantity, although Wave Maker would have no objection to selling the titles they personally like by the million, if possible.

Martin urges indie dealers to remember the importance of getting customers to listen to new releases; and by that he does not mean the chart material which they can get by turning on the radio at any time of day.

"There is a lot of very good music released which never gets heard. For goodness sake play the things — I

can't stress that enough.

"Play something which you can sell and make a 30 bob margin as well as attracting regular customers by showing that you know and care about music) instead of hit singles which have been discounted to 90p."

By way of example Martin mentions the two Fabulous Thunderbirds albums. When the band were total unknowns and Chrysalis was selling their albums at a handsomely low trade price, Martin plugged them on his shop's hi-fi — and as a result ordered and sold them in fifties instead of the twos or threes that other local shops were managing.

Spreading his philosophy has become possible for Martin since he moved to work with Lawrence at Wave Maker. The list of shops which act on his advice is slowly growing. Martin suggests what to play and the dealers usually find that his advice is sound.

Despite the imposition of a PRS licence fee on record shops (his views on that are close to unprintable); Martin thinks that plenty of dealers are playing music in-store "but they are doing so just to have a background noise. They should use turntable to interest customers, start conversations, sell records."

Current suggestions for inducing the "who was that?" customer reaction are two albums by Irwin Schmidt on the Spoon label — Film Music (SPOON 3) and Toy Planet (SPOON 11).

DEALERS! Don't forget *Music and Video Week's* new chart-by-telephone service. If the Post Office does not deliver you *Music and Video Week* on Wednesday morning phone 01-855 7711 to hear a recorded list of the new chart placings.

Edited
by
CHRIS WHITE

TALENT

Northern rival for the Reading Festival

THE NORTH East is to be the setting for a new two-day rock festival scheduled to take place over August Bank Holiday weekend. Rock On The Tyne, which has involved more than two years of planning, will feature six major bands each day with emphasis on the headline and special guest acts.

The two-day event will be held at the Gateshead International Sports Stadium and is being co-promoted by Gateshead Metropolitan District Council and Metro Radio. Established pop/rock concert promoter Barry McKay — well-known for his association with Lindisfarne — has been appointed festival director and consultant.

"Although the stadium has established itself in the athletics world, it is also purpose built for rock concerts and we aim to make it the premier open-air rock venue in the North of England," McKay states. "There is capacity for 20,000 people and excellent dressing room facilities.

"Rock On The Tyne will be the North's answer to the Reading Festival — there is an enormous catchment area and we expect to attract pop fans from as far as Edinburgh and Yorkshire. Apart from that, Newcastle which is just

across the Tyne is one of the top rock venues in the country."

McKay adds that the stadium will also be used for one-off pop and rock events. "We hope that the Harvey Goldsmiths of this world will recognise the potential of the stadium," he says. "A lot of thought and planning has gone into this event, and everyone has been very realistic. The stadium itself is very well situated — in a green-belt area on the banks of the Tyne and with excellent local communications by private transport. In addition a metro station is being constructed only half a mile away which will mean that the stadium is only a three or four minute journey from the British Rail mainline station at Newcastle."

Acts appearing at the festival will be announced in June — although McKay emphasises that no local or unknown acts would be billed.

Chieftains tour

THE CHIEFTAINS return to the UK for a 16-date tour following an absence of 18 months — at the same time they have released a new single, *Cotton Eyed Joe*. The Irish group recently returned from a 17-city tour of North America.

THIS IS

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YOU'VE BEEN

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Bette Davis Eyes
THE U.S. TOP 20 SINGLE FROM

Kim Carnes



EA 121

12	23	Christopher Cross	Warner Brothers K 56789
13			
14	16	VIENNA Ultravox	Chrysalis CHR 1296
15	17	DOUBLE FANTASY John Lennon	Geffen K99131
16	18	FAITH The Cure	Fiction FLX 6
17	19	MANILOW MAGIC Barry Manilow	Arista ARTV 2
18	20	INTUITION Linx	Chrysalis CHR 1332
19	21	FLOWERS OF ROMANCE Public Image Ltd.	Virgin V 2189
20	22	HI INFIDELITY Roo Speedwagon	Epic EPC 84700
21	23	THE DUDE Quincy Jones	A&M AMLK 63721
22	24	NEVER TOO LATE Status Duo	Vertigo 6302 104
23	25	BARRY Barry Manilow	Arista DART 2
24			
25			
26	31	Soundtrack	2-Tone CHR11 5004
27	41	SUPER TROUPER Abba	Epic EPC 10022
28	42	THIS IS... Emio Morigone	EMI THIS 33
29	43	GUILTY Barbra Streisand	CBS 86122
30	44	NOW! Vic Damone	RCA INTS 5080
31	45	DIRK WEARS WHITE SOX Adam & The Ants	Do It RIDE 3
32	46	THE ROGER WHITTAKER ALBUM Roger Whittaker	K-tel NE 1105
33	47	LIVING ORNAMENTS 1979 Gary Numan	Beggars Banquet BEGA 24
34	48	ARC OF A DIVER Steve Winwood	Island ILPS 9576
35	49	DIFFICULT TO CURE Rainbow	Polydor POLD 5036
36	50	TWANGIN' Dave Edmunds	SwenSong SSK 59411
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56	66	SIGNING OFF UB 40	Graduate GRADLP 2
57	67	AUTHOR AUTHOR Scars	Pre PREX 5
58	68	ZENYATTA MONDATTA Police	A&M AMLH 64831
59	69	TRIUMPH Jacksons	Epic EPC 86112
60	70	DIRE STRAITS Dire Straits	Vertigo 9102 021
61	71	NUMBER THE BRAVE Wishbone Ash	MCA MCS 3103
62	72	SCARY MONSTERS & SUPER CREEPS David Bowie	RCA BOWL P 2
63	73	IF YOU WANT BLOOD YOU'VE GOT IT AC/DC	Atlantic K 50532
64	74	THE VERY BEST OF DAVID BOWIE David Bowie	K-tel NE 1111
65	75	REMAIN IN LIGHT Talking Heads	Sire SRK 6095

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'Opium Trail'. Also available as 7" (Lizzy 8) and 12" (Lizzy 812)



As a point of information, the optimum bias setting for SX is approximately 138% of that for EX-II. The average ferric tape in the group required 97.3% of the reference bias, and the average ferrichrome required 109%; the average chrome equivalent required 105% of the chrome-bias standard. We also measured midband (333-Hz) harmonic distortion at typical operating levels: DIN 0 and -10 dB. Note that the meter calibrations on typical home decks generally read about +2 or +3 and -7 or -8, respectively, for these two levels. As a group, the ferrics have the greatest recording capability at 4 kHz—the average is 2¼ dB below DIN 0. The average chrome or chrome equivalent comes in at a little more than 5 dB below DIN 0, the average ferrichrome at about 7½ dB below. At 15 kHz, the ferrics have the greatest recording capability (about -12½ dB). The chrome group averages. The average A-weighted noise level is lowest for the ferrichrome (-57½ dB), a figure almost matched by the average in the chrome-bias group. The average ferric-tape noise level is -51½ dB. The lower noise level and higher midrange headroom of the ferrichromes produce the best midrange S/N ratios (an average of 60¾ dB). The chrome bias group is a close second (58¾ dB), while the higher noise level resulting from the 120-microsecond equalization curve used with the ferrics puts them in last place on the whole (just over 50 dB). The data also shows that the high-frequency output represent, again, 3% third-order intermodulation products at a number of frequencies up to 20 kHz. The only other data shown in the data. These overload curves lie lower than the more usual saturation curves do but, in the opinion of the present author, do not represent the high-frequency headroom

Isn't it about time someone edited the jargon you read about tapes?



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CHART FOR WEEK-ENDING MAY 2

ORDER FORM CHART

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- = SILVER LP (60,000 units)
- = RE-ENTRY

This Week	Last Wks on Chart	TITLE/Artist (producer)	Label number	This Week	Last Wks on Chart	TITLE/Artist (producer)	Label number
1	24	KINGS OF THE WILD FRONTIER Adam & The Ants (Chris Hughes)	CBS 84549 (C) C: 40 84549	39	—	LIVING ORNAMENTS 1980 Gary Numan	Beggars Banquet BEGA 25 (W) C: BEGC 25
2	2	FUTURE SHOCK Gillan (Gillan)	Virgin VK 2196 (C) C: TCY 2196	40	31 12	DANCE CRAZE Soundtrack	2-Tone CHRRT 5004 (F) C: ZCHRT 5004
3	27	CHART BLASTERS '81 Various	K-Tel NE 1118 (K) C: CE 2118	41	37 23	SUPER TROUPER Abba (B. Andersson/B. Ulvaeus)	Epic EPC 1022 (C) C: 4010022
4	—	LIVING ORNAMENTS 1979-1980 Gary Numan (Gary Numan)	Beggars Banquet BOX 1 (K680 35) (W)	42	—	THIS IS... Ennio Morricone	EMI THIS 33 (E)
5	4	COME AND GET IT Whitesnake (Martin Birch)	Liberty LBG 30327 (E) C: TC-LBG 30327	43	35 30	GUILTY Barbra Streisand	CBS 86122 (C) C: 40 86122
6	3	HOTTER THAN JULY Stevie Wonder (Stevie Wonder)	Motown STMA 8035 (E) C: TC-STMA 8035	44	57 2	NOW! Vic Damone	RCA INTS 5080 (R)
7	5	HIT 'N' RUN Girlschool (Vic Malle)	Bronze BRON 534 (F) C: BRONC 534	45	40 16	DIRK WEARS WHITE SOX Adam & The Ants (Adam Ant)	Do It RIDE 3 (SP)
8	7	MAKIN' MOVIES Dire Straits (Jimmy Iovine/Mark Knopfler)	Vertigo 6359 034 (F) C: 7150 034	46	25 7	THE ROGER WHITTAKER ALBUM Roger Whittaker	K-tel NE 1105 (K) C: CE 2105
9	8	JAZZ SINGER Neil Diamond (Bob Gaudio)	Capitol East 12120 (E) C: TCEAST 12120	47	—	LIVING ORNAMENTS 1979 Gary Numan	Beggars Banquet BEGA 24 (W) C: BEGC 24
10	6	THIS OLE HOUSE Shakin' Stevens (Stuart Colman)	Epic EPC 84985 (C)	48	42 17	ARC OF A DIVER Steve Winwood (C. Blackwell/M. Miller/S. Winwood)	Island ILPS 9576 (E) C: —
11	12	JOURNEY TO GLORY Spandau Ballet (Richard James Burgess)	Reformation/Chrysalis CHR 1331 (F) C: ZCHR 1331	49	41 11	DIFFICULT TO CURE Rainbow (Roger Glover)	Polydor POLD 5036 (F) C: POLDC 5036
12	10	FACE VALUE Phil Collins (Phil Collins/H. Padghem)	Virgin V 2185 (C) C: TCY 2185	50	50 3	TWANGIN' Dave Edmunds	SwanSong SSK 69411 (W) C: SK-459411
13	13	SKY 3 Sky	Ariola ASKY 3 (A) C: ZCASK 3	51	47 27	THE RIVER Bruce Springsteen (Bruce Springsteen)	CBS 88510 (C) C: 40-88510
14	18	GO FOR IT Stiff Little Fingers (Doug Bennett)	Chrysalis CHR 1339 (F) C: ZCHR 1339	52	65 9	TOYAH TOYAH TOYAH Toyah (Nick Tauber)	Safari LIVE 2 (SP)
15	23	CHRISTOPHER CROSS Christopher Cross (M. Omeritan)	Warner Brothers K 56789 (W) C: K4 — 56789	53	29 8	VERY BEST OF... Rita Coolidge	A&M AMLH 68520 (C) C: CAM 68520
16	21	VIENNA Ultravox (Conny Plank/Ultravox)	Chrysalis CHR 1296 (F) C: ZCHR 1296	54	64 10	STRAY CATS Stray Cats (Edmunds/Setzer/Stray Cats)	Arista STRAY 1 (F) C: TCAT 1
17	17	DOUBLE FANTASY John Lennon	Geffen K 99131 (W) C: K 499131	55	53 30	FLESH AND BLOOD Roxy Music (Roxy Music/Rhett Davies)	Polydor POLH 002 (F) C: POLHC 002
18	14	FAITH The Cure	Fiction FIX 6 (F) C: FIXC6	56	67 13	SOUTHERN FREEZE Freeze	Beggars Banquet BEGA 22 (W)
19	9	MANILOW MAGIC Barry Manilow (Ron Dante/Barry Manilow)	Arista ARTV 2 (F) C: ARTVC 2	57	55 6	TO LOVE AGAIN Diana Ross	Motown STML 12152 (E) C: TC-STML 12152
20	15	INTUITION Linx	Chrysalis CHR 1332 (F) C: —	58	72 5	REMIXTURE Various	Champagne CHAMP 1 (C)
21	11	FLOWERS OF ROMANCE Public Image Ltd.	Virgin V 2189 (C) C: TCY 2189	59	44 3	ACE OF SPADES Motorhead	Bronze BRON 531 (F) C: TC-BRON 531
22	43	HI INFIDELITY Reo Speedwagon (Beamish/Cronin/Richrath)	Epic EPC 84700 (C) C: 4084700	60	— 1	ONE STEP BEYOND Madness	Stiff SEEZ 17 (C) C: ZSEEZ 17
23	32	THE DUDE Quincy Jones	A&M AMLK 63721 (C)	61	56 11	MOVING PICTURES Rush (Terry Brown/Rush)	Mercury 6337 160 (F) C: 7141 160
24	22	NEVER TOO LATE Status Quo (Status Quo/J. Eden)	Vertigo 6302 104 (F) C: 7144 104	62	39 3	SPELLBOUND Tygers Of Pan Tang	MCA MCF 3104 (C)
25	19	BARRY Barry Manilow (Ron Dante/Barry Manilow)	Arista DLART 2 (F) C: TLART 2	63	51 30	ABSOLUTELY Madness (Clanger/Winstanley)	Stiff SEEZ 29 (C) C: SEEZ 29
26	20	THE ADVENTURES OF THIN LIZZY Thin Lizzy	Vertigo LIZTV 1 (F) C: LIZMC 1	64	49 3	THIEF Tangerine Dream	Virgin V 2198 (C) C: TCY 2198
27	30	ROLL ON Various	Polystar REDTV 1 (F) C: TRDMC 1	65	38 8	GREATEST HITS VOL. 3 (LIVE & LOUD) Cockney Rejects	Zonophone ZEM 101 (E) C: TC-ZEM 101
28	52	CHARIOTS OF FIRE Vangelis	Polydor POLS 1026 (F)	66	63 34	SIGNING OFF UB 40 (Bob Lamb/UB 40)	Graduate GRADLP 2 (SP) C: GRADC 2
29	36	MAKING WAVES Nolans	Epic EPC 10023 (C) C: 40-10023	67	70 3	AUTHOR AUTHOR Scars	Pre PREX 5 (F) C: PRX 5
30	24	FACE DANCES The Who	Polydor WHOD 5037 (F) C: WHODC 5037	68	48 29	ZENYATTA MONDATTA Police (Police/Nigel Grey)	A&M AMLH 64831 (C) C: CAM 64831 (C)
31	16	FROM THE TEAROOMS Landscape	RCA RCA LP 5003 (R)	69	— 1	TRIUMPH Jacksons	Epic EPC 86112 (C) C: 4086112
32	26	FUN IN SPACE Roger Taylor	EMI EMC 3369 (E) C: TC-EMC 3369	70	60 14	DIRE STRAITS Dire Straits (Muff Winwood)	Vertigo 9102 021 (F) C: 7231 015
33	— 1	TAKE MY TIME Sheena Easton	EMI EMC 3354 (E)	71	68 2	NUMBER THE BRAVE Wishbone Ash	MCA MCS 3103 (C) C: MCFC 3103
34	33	ZEBOP! Santana	CBS 84946 (C) C: 40-84946	72	54 41	SCARY MONSTERS & SUPER CREEPS David Bowie (David Bowie/Tony Visconti)	RCA BOWLP 2 (R) C: BOWK 2
35	—	AXE ATTACK 2 Various	K-Tel NE 1120 (K) C: CE 2120	73	— 1	IF YOU WANT BLOOD YOU'VE GOT IT AC/DC	Atlantic K 50532 (W) C: K450532
36	34	BAT OUT OF HELL Meat Loaf (Todd Rundgren)	Epic/Cleveland Int. EPC 82419 (C) C: 40 82419	74	58 17	THE VERY BEST OF DAVID BOWIE David Bowie	K-tel NE 1111 (K) C: CE 2111
37	28	VISAGE Visage (Visage/Ure)	Polydor 2490 157 (F) C: 3184 157	75	66 12	REMAIN IN LIGHT Talking Heads (Brian Eno/Talking Heads)	Sire SRK 6095 (W)
38	46	JAZZ FUNK Incognito	Ensign ENVY 504 (R)				



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Bogart meets CBS on the Boardwalk

Ohio Players

Album 'Tenderness' (EPC 85041) released May 22nd.



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Album 'Phil Seymour' (EPC 85000) released May 22nd.



BOARDWALK HARRY CHAPIN IN SEQUEL

Harry Chapin

Single 'Remember When The Music' (EPCA 1168) released May 8th.

Album & cassette 'Sequel' (EPC 84996) released May 22nd.



Popeye

Original sound track album & cassette (EPC 70203) - Out Now.



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Carol Bayer-Sager
single released June 5th taken
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Rox
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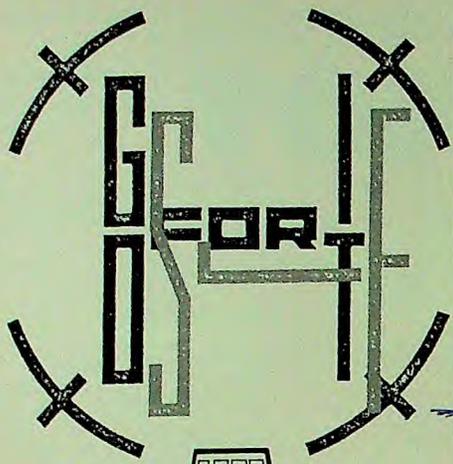


NEW SINGLES

Artist / A Side / B Side / Label	Cat. No.	Dist.	
ADAM AND THE ANTS STAND AND DELIVER/Beat My Guest (CBS) AIR SUPPLY THE ONE THAT YOU LOVE/I Want To Give It All (Arista) AK BAND 8-3-12/Walnut Mole Teazer (RCA) ALTERED IMAGES A DAY'S WAIT/Who Cares (Epic)	CBS 1065 ARIST 412 RCA 83 EPC 1167	C F R C	MAY 1, 1981
BLADES GHOST OF A CHANCE/Real Emotion (Energy)	NRG 5	F	INDEX
CHAPPELLE, Helen VIDEO LOVE/Are You Ready (WEA) CHARADE CONVERSATIONS/Good Good Feeling (Bronze)	K 18740 BRO 119	W F	A Days Wait About The Weather Actually Ain't No Stopping All By Myself Back To Normal Bad Boy For Love Coming To Get You Computer Fantasy Conversations Don't You Want My Loving 8-3-12 Find Your Way Back Friends Of Mr. Caro Ghost Of A Chance Houses In Motion If You Really Want Me I'm A Man International Language Is That Love It's All Too Much Life of Issusion Lipstick Love Is A Waiting Game Love You Like I Never Loved Before Lola Only A Lad Person To Person Perfect Man Sinus III Mark II Sorrow Tears And Blood Stand And Deliver Stay The Way You Are Strange Changes Taken At The Flood The Art Of Parties The One That You Love There's A Guy Too Much Love Too Soon Turn The Radio On Turned Insane Video Love Where Did Our Love Go Why
DODDLEYS TAKEN AT THE FLOOD/Secret (GTO) DE PAUL, Lynsey STRANGE CHANGES/Instr. (MCA) DISCHARGE WHY/Why EP (Clay) DICKIE, Tom/The Desires COMPETITION/Burnin' (Mercury)	GT 289 MCA 696 PLATE 2 MER 69	C C Fresh F	
ELLIS, Robert ACTUALLY/Let's Eat/What's She Doing To Me (Why-Fi) EMERSON, Keith I'M A MAN/Nighthawks (MCA) ENIGMA AIN'T NO STOPPING/Ain't No Stopping (extra long) (Creole)	WHY 2 MCA 697 CR9/912	R C C	
FLACK, Roberta/Peabo Bryson LOVE IS A WAITING GAME/Back Together Again (Atlantic)	K 11586	W	
HIATT, John BACK TO NORMAL/Sting Pull Job (MCA) HUNT IT'S ALL TOO MUCH/Heartbender (Logol)	MCA 564 GO 400	C R	
JAPAN THE ART OF PARTIES/Life Without Buildings (Virgin) JEFFERSON STARSHIP FIND YOUR WAY BACK/Modern Times (RCA) JOHN AND VANGELIS FRIENDS OF MR. CAIRO/Beside (Polydor)	VS 409 RCA 66 POSP 258	C R F	
KINKS LOLA/Celuloid Heroes (Arista) KUTI, Fela SORROW, TEARS AND BLOOD/Colonial Mentality (Arista)	ARIST 404 ARIST 408	F F	
LONESOME NO MORE TURNED INSANE/Do You Think I Care (Rage)	RAGE 3	C	
MACKAY, Duncan SIRIUS III MARK III/In The Pink (Edge) MAGAZINE ABOUT THE WEATHER/In The Dark (Virgin) MASON, Harvey HOW DOES IT FEEL/On And On (Arista) MCCOLL, Kirsty THERE'S A GUY WORKS DOWN ... Jiba (Polydor) MIDAS TOUCH TOO MUCH LOVE TOO SOON/Gotta Get Back To You (Champagne) MOBSTER PERFECT MAN/Trinidad (Ensign)	EDGE 14 VS 412 ARIST 399 POSP 250 FUNK 3 ENY 209	W C F F C R	
O'BANYON, John LOVE YOU LIKE I NEVER LOVED BEFORE/She's Not For You (Elektra) OINGOBOINGO ONLY A LAD/Ain't That The Life (IRS)	K 12528 PSP 1002	W F	
PEDESTRIANS COMMUTER FANTASY/1984 (Metropolis)	MET 1	A	
QUATRO, Suzi LIPSTICK/Woman Cry (Dreamland) Q-TIPS STAY THE WAY YOU ARE/Sweet Talk/Looking For Some Action (Chrysalis)	DLSP 10 CHS 2518	F F	
RODGERS, Clodagh PERSON TO PERSON/My Simple Heart (Precision) ROSE TATTOO BAD BOY FOR LOVE/Tramp (Carrere)	PAR 119 CAR 191	A W	
SISTER SLEDGE IF YOU REALLY WANT ME/Make A Move (Atlantic) SQUEEZE IS THAT LOVE/Trust (A&M) STATICS TURN THE RADIO ON/Last Night In Chinatown (Carrere) STEWART, Aimii WHERE DID OUR LOVE GO/Premiere (Atlantic/Hansa) STRANGE, Richard INTERNATIONAL LANGUAGE/God Is Science (Virgin)	K 11591 AMS 8129 CAR 186 K 11580 VS 419	W C W F C	
TALKING HEADS HOUSES IN MOTION/Air (Sire) TO KALON COMING TO GET YOU/Dance Version (Champagne) TURTLE, Henry ALL BY MYSELF/Let Right Gone (Logol)	SIR 4050 BUBL 701/12" GO 401	W C R	
WALDEN, Wanda DON'T YOU WANT MY LOVING/It's Gone Now (Elektra) WALSH, Joe LIFE OF ISSUSION/Down On The Farm (Asylum)	K 12531 K 12533	W W	

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P - Pinnacle
R - RCA
RT - Rough Trade
SO - Stage One
SP - Spartan
T - Trojan
W - WEA
WU - Wynd Up
X - Clyde Factors
Z - Enterprise

12" singles
brackets
Total releases 46



NEW ALBUM
STIFF
LITTLE
FINGERS
CHR 1339
Chrysalis

NEW ALBUMS

May 1, 1981

Artist	Title	Label	Cat. No. Cass No.	Dealer Price	Dist. Code
DAF	ALLES IST GUT	Virgin	V 2202	—	C
HOLLY & The Italians	THE RIGHT TO BE ITALIAN	Virgin	V 2186	—	C
NELSON, Willie 999	BLUE SKIES CONCRETE	CBS Albion	10025 ITS 999 CITS 999	2.32	C SP
RAF	THE HEAT'S ON	A&M	AMLH 68525	—	C
SAILOR	SAILOR 2	BBC	REH 411	—	A

Edited
by
JIM EVANS

INDEPENDENT LABELS

Tracking...

ROMANS IN Britain Records is the name of a new Norwich-based label set up by three Norwich musicians: Stephen Bloch, Mark Thornberry and James Kylo. First release is a sampler LP, Norwich A Fine City, featuring among others, Screen 3, The Happy Few, The Higsons and Capitalist Music. RRP is £2.99 and it's available to dealers through Backs Records, 3, Swan Lane, Norwich. (0603-25658) . . . Pinnacle has signed an exclusive national distribution deal for John Sullivan's J.D.S. Records label. First release under the deal is the single The Huckleback Is Back by Lacey (JDSL 1) . . . Birmingham band The Quads have a new single, Gotta Getta Job (BB 32), out on Big Bear Records appropriately entitled for these dark days of Thatcherism.

FIRST RELEASE from Trojan since the label switched to Pinnacle for distribution is a 16-track Lee Perry produced album entitled The Upsetter Collection (TRLS 195). Tracks include the classic Cold Sweat and Django Shoots First plus the hit, Return of Django. The LP retails at £4.49 and the sleeve shows rare colour pictures of Perry at his famous Black Ark Studio . . . London gospel group, Dynamic Gospel Singers have recorded their own album at Mount Pleasant Recording Studio, The Glory Beyond. It will be showcased at a special concert at Porchester Hall, Paddington on May 16 . . .

THE UNLIKELY named duo Nicholas & Nickelby have their debut single, 19 For A Copy, which is all about CB radio, out on Streetbeat via Pinnacle this week. The duo has, apparently, "recently completed two highly acclaimed tours with the Nolan Sisters" . . . More strange names: Described as Cornwall's "only pride and joy" (whatever happened to clotted cream and pasties?) Zeitgeist release their second single, Touch/Yellow Fidgets (HUM 7), on the Human label this week and an LP is the pipeline . . . Schleimer . . . K's first album has been released on Omega Records and is available through Rough Trade, Virgin and Fresh . . . IKF, the new corporate name for Illuminated Kingsley Marketing, has singles by B-Troop, The Heartbeats, Greenfield Leisure, Club Tango, The Sinatras, The Modernaires and Delroy Washington released this month, available through Pinnacle and IKF . . . Sierra Records (formerly Sierra/Briar Records) has obtained the rights to release the live studio recording of Gram Parsons and the Fallen Angels — 1973. The album includes five songs never released before. Watch this space . . .

Albion: these are dedicated days

JUST OVER six months ago Albion records went independent — and it has never looked back.

The story of Albion has been one of tentative growth from a two-man management company to a fully-fledged independent record company whose name and product is instantly recognised.

By 1978 Derek Savage and Dai Davies had already nurtured a well-established publishing company with names such as The Stranglers and Joe Jackson. The company went from strength to strength and Ian Gomm was signed and subsequently Albion's first successful release, Summer Holiday, was issued.

It was later that year that PR man Alan Edwards introduced Savage and Davies to Hazel O'Connor who was signed along with a number of other bands including the Db's, a US band who were well-received by the press. Despite this, the latter's album never took off. A tour is planned later on this year, and hopes are high at Albion that the band can get a better hold second time around. 999 were another signing, who have since established themselves and have a single, Obsessed, released in May.



HAZEL O'CONNOR: Albion's first star

and seems to exude an air of organisation and quiet confidence in all its product. There is no US "annexe" as such — all US affairs are undertaken by Mike Hutson. Davies looks forward to a time when Albion will move into the US Market more positively, but explains: "They've got it wrong — there is a decline in radio interest in the US, in one or two years this will become apparent, then we may make our move."

Looking back over the last six months, Albion feels that going independent was the best move to make. Disillusioned

By DIANE WARD

When Davies heard of the film Breaking Glass he immediately felt that O'Connor, and the material she was writing at the time, were right for the part. She was catapulted into almost overnight success, and in the wake of Breaking Glass, Albion felt it had gained one particularly important factor — Davies lightheartedly refers to it as "shop credibility". Both O'Connor and Albion received the exposure they needed, and Hazel O'Connor has since achieved Albion's first Top 10 single.

Her first album, Sons And Lovers, fell just short of the chart, but another is scheduled for May, as is a single — a joint A&M/Albion production, Will You/Sons And Lovers.

Albion releases two singles and one album every month,

with the ties that came with being licensed to a major company, it made the break and is now distributed by Spartan, whom Davies describes as "hungrier, more hardworking, and sufficiently broad-spectrum to really know what's going on".

Of Albion's future Davies is assured and positive. Always one to have faith and perception with new, raw talent, he feels that there is an abundance of new bands that are right for Albion. He is careful, however, to re-iterate the fact that quality comes above quantity. This is apparent at Albion, where every artist can expect maximum back up from the small but dedicated team of about 14. After the success of the D Days single this really does ring true.

INDEPENDENT NEW MUSIC INDEPENDENT

SINGLES

- MUTE 13 DEPECHE MODE
Dreaming Of Me/Ice Machine
- RT 071 THE FALL
Slates (10")
- POP 010 THE FIRE ENGINES
Candy Skin/Meat Whiplash
- TW1024 MARINE (Imp.)
Life In Reverse/Marenas Bop
- 421984/8 POISON GIRLS
Dirty Work
- E 201 L.A.L.A (Imp.)
Do The Kangaroo/Parsley
- BRR1 THEATRE OF HATE
Rebel Without A Brain
- T.V.EYE 1 THE COLORS OUT OF TIME
Rock Section/Mambo Girls Mambo
- RT 075 THE NIGHTINGALES
Idiot Strength/Seconds
- RB 13 THE CHEFS
24 Hours/Let's Make Up
- SIC 1 S.I.C. (Imp.)
Cover Girls Smile
- SAN 101 THE FRENCH
Set Me On Fire/The Model
- RT 076 TAN TAN
Theme From Summer Place (12")
- FAC 34 ESG
You're No Good/U.F.O.
- TRUE 2 THE OUTSKIRTS
Blue Line/Snow
- E 5001 THE ACTION
I'll Keep On Holding On/Wasn't It You
- CAMP 1 GREENFIELD LEISURE
L'orange/Sally
- GBH 001 OUTCASTS
Magnum Force/Gangland Warfare
- CHERR 20 EYELESS IN GAZA
Invisibility/Three Kittens
- TP 2 SPIDER KING
Do You Want To Die For
- CHERRY 22 England/Animals
MISUNDERSTOOD
Children Of The Sun/Who Do You Love

ALBUMS

- FAC 35 A CERTAIN RATIO
'To Each' LP
- BR 750 SUGAR MINOTT
African Girl
- CAD 105 MODERN ENGLISH
Mesh & Lace LP
- ROUGH 23 PERE UBU
390° . . . Live LP
- DCLP 001 DREAD AT THE CONTROLS
Master Showcase
- INEV 6 FACTION
Faction LP
- ACL 002 AT HOME
At Home LP
- CAD 104 BIRTHDAY PARTY
Prayers On Fire
- SKULP 2 WINDOWS
Uppers On Downers
- CRUZ 061 MIKEY DREAD
African Anthem

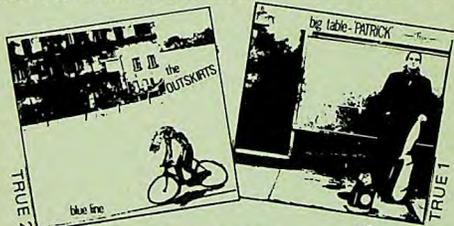
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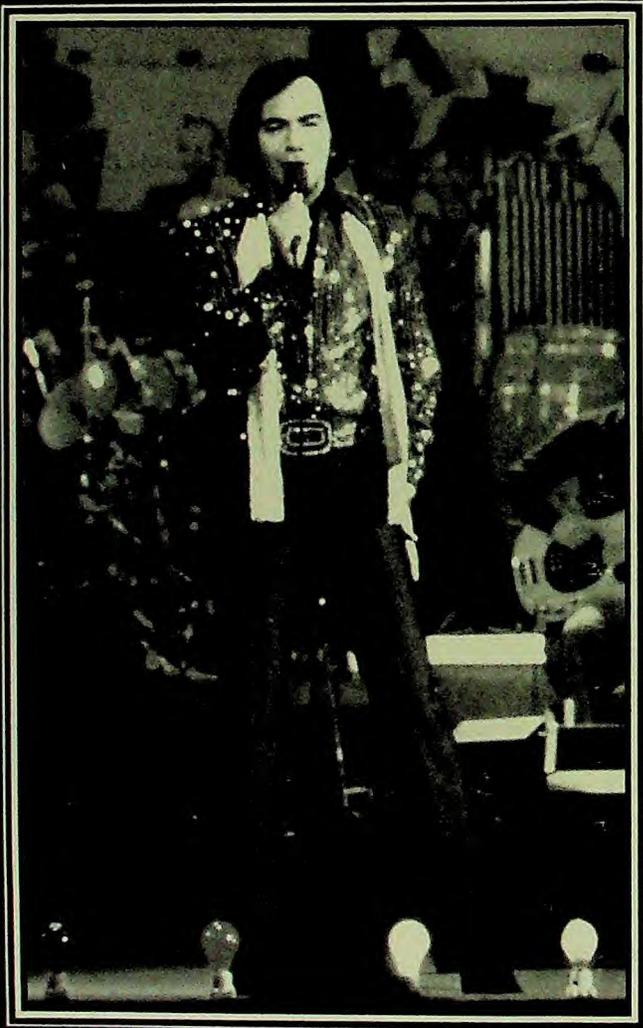
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THE JAZZ SINGER

Capitol
RECORDS



PUBLISHING

Edited
by
NIGEL HUNTER

Brewer negotiates the future for TRM

TALKS HAVE begun on the future of Tony Roberts Music between Jon Brewer, president of the Jon Brewer/Robert Patterson Organisation, and various other "major publishing houses". Tony Roberts announced his resignation from the company some weeks ago.

It is understood that the discussions may lead to the administration of Tony Roberts Music being taken over by another publishing company, and that Brewer and Patterson intend to form another publishing enterprise to

operate in parallel with their Avatar record label.

In the meantime, Patterson is in charge of the day-to-day running of Tony Roberts Music, with Inger Ryall continuing to run its copyright department and Peter Chalcraft heading its A&R activities.

Roberts told *Music & Video Week* that he is considering offers he has received since announcing his resignation, and is as yet undecided whether to accept any of them or start another company of his own.

Marchand signs to EMI

DONNY MARCHAND has signed a three-year writing contract with EMI Music Publishing on his return to the UK after two and a half years in Florida.

US born Marchand is well known on both sides of the Atlantic for his songwriting, record production and music publishing. Roger Daltrey, Shakin' Stevens, Peaches & Herb, and Wilson Pickett are among the artists who have recorded his songs, and he has worked in the past for Shapiro Bernstein, Mercury Publishing and Paramount Music as well as running his own publishing enterprise for a time.

NEPTUNE MUSIC has signed singer-songwriter Stan Arnold to an exclusive writing contract. Arnold, described as being "in the Jasper Carrott mould", has appeared in several TV series.

News in brief...

CHRIS TSANGARIDES, producer of Gary Moore, Roy Wood, and The Tygers of Pan Tang, has formed Bucket Music, which will be administered for the world by Heath Levy Music.

EDWARD HEYMAN, lyricist for several well-known standards such as *When I Fall In Love*, *Body And Soul* and *You Oughta Be In Pictures*, has died in Mexico aged 74.

NEW YORK: Joey Molland and Tom Evans of Badfinger have been signed by Famous Music to a three-album publishing deal for the US and Canada, following negotiations between them and Famous executive vice president Sid Herman and West Coast creative director Allan McDougall.

TIP SHEET

Edited by
SUE FRANCIS
Tel: 439 9756

The caring, sharing co-op

ZYGO IS a new co-operative label that guarantees releases for artists and music acquired "based purely on its own merits, with minimal commercial influence", according to directors Chris Corry and Bob Palmer.

"We believe there must be literally thousands of musicians spread around the country who just can't get to recording companies and acquire their contracts, so we put out the word we wanted to hear material," says Corry. The result was a recently released first compilation record, *Influx One*.

Zygo will release at least three *Influx* LPs a year so they continue to look for material in the form of masters, supplied by the artists. The sort of material sought is diverse including hard rock, soft rock, heavy metal, new wave, jazz, funk, synthesised, experimental and avant-garde.

Artists are contracted only for the track used and for publishing. They are also asked to make a contribution towards the cost of the project by buying a number of their records at cost price which they can then sell at gigs and local stores. (The recommended retail price is between £3 and £3.50) But this amount, in all, works out at only £37.50 per minute of material on the LP. Alternatively, an artist pays £13.75 per minute without any records being supplied by Zygo. The standard royalty payments are of course also paid by the label. Contact: Chris Corry and Bob Palmer, Zygo/Influx, 44 High Street, Redbourn, Herts AL3 7LN. Tel. Chris Corry (058285) 2123.

KPM's audio visual alert

KPM MUSIC is anxious to let the industry know that recent recordings for its recorded music libraries are particularly suited to the needs of the audio visual producer. "Most of these incorporate the use of the latest innovations in synthesisers — describing subjects from microtechnology to planet earth," says KPM (01 836 6699).

JUNE 16 IS THE closing date for entries to the 16th Castlebar International Song Contest which will be staged from September 28 — October 3 with awards for song and orchestral compositions. Contact: Gisela O'Connor, Int'l Relations Officer, Castlebar International Song Contest, 10 St Helens Rd, Booterstown, Co Dublin, Ireland.

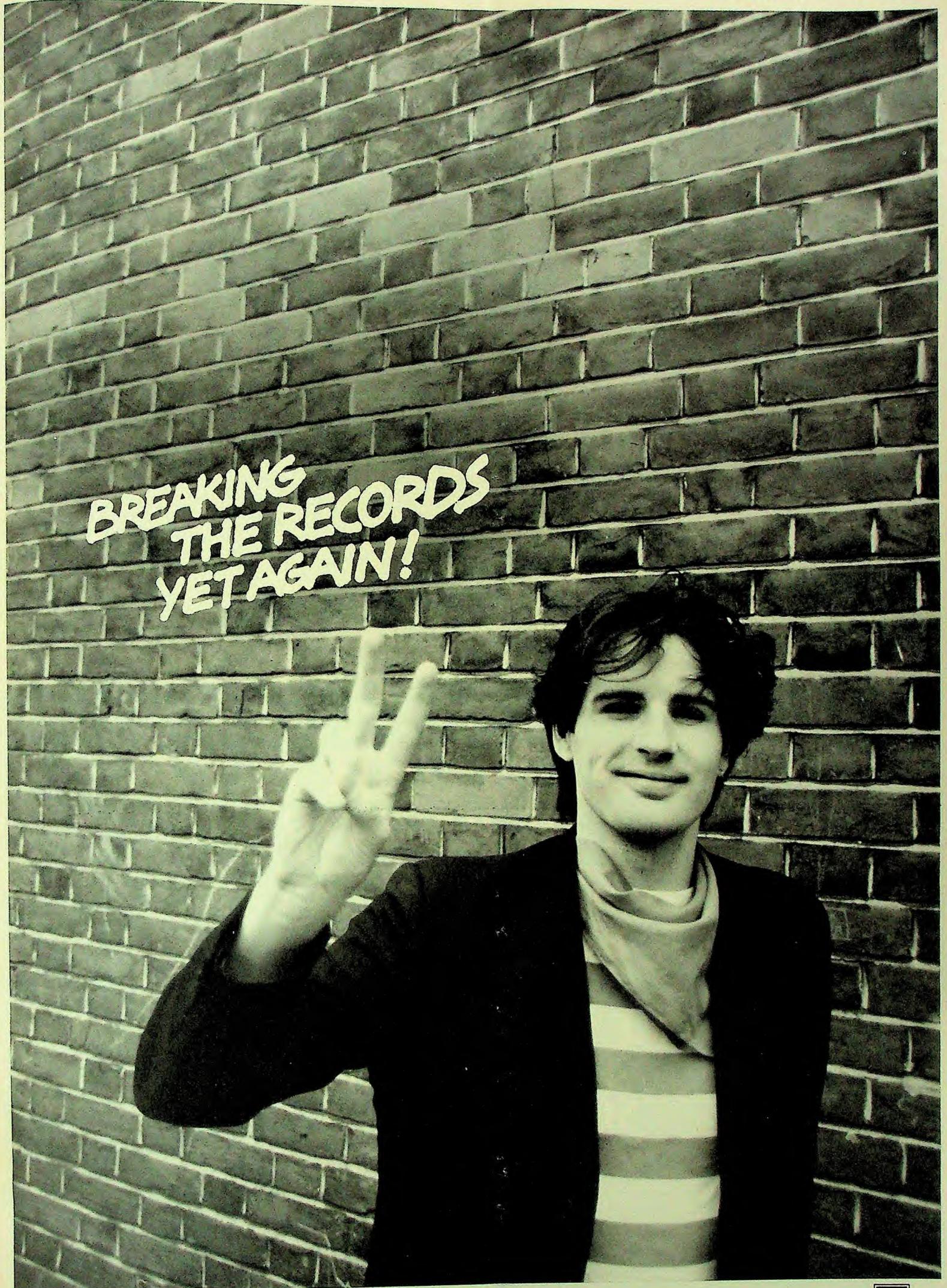
SCOTTISH BOOK publisher William MacLellan seeks a major

Quick Tips

distribution outlet for a selection of spoken-word-with-music cassettes.

His Embryo Cassettes range from love letters of Mary, Queen of Scots, an hour capturing the age of Elizabeth I, yoga accompanied by sitar, the editor of *New York Quarterly* reading Plato on the Trial and Death of Socrates, Scottish poems and ballet music played by Bob Downes. Contact MacLellan at 268 Bath St, Glasgow G2 4JR.

HAVING RELEASED its first EP, Charlie 'ungry is now looking for sub-publishing. "There is enormous writing potential and we have over 300 songs in the catalogue available from ballads to heavy metal," they report. Contact Andy Demetriou, Charlie 'ungry Music, 135 High St., Ponders End, Enfield, Middx. (01)805-7434.



BREAKING
THE RECORDS
YET AGAIN!

No 1. Album Company January-March 1981. No 1. Singles Company January-March 1981



EMI Records(UK)

NEWS EXTRA

Dolan and Dawson go separate ways

MIKE DOLAN and James Dawson of Arnakata Management have "announced a de-merger of their future activities". The Arnakata group of companies will, however, continue to trade on with its existing music publishing, record production and artist management activities.

A new company, Metro Communications, has been formed by Dolan and Lloyd Beiny, presently a director of Arnakata Music. The new operation is to be located at 10L

Oxford and Cambridge Mansions, Transept Street, London NW1. (Tel 01-723 8424). Metro will operate what it describes as "a traditional management and publishing company" and also a separate business affairs consultancy. Metro's initial roster of clients includes ex-Tourists Dave Stewart and Annie Lennox's new group, Eurythmics who are signed to RCA; producer/writer Steve Glen and noted German producer Connie Plank.

Preston clinches top job and DG contract

SIMON PRESTON, currently organist and tutor of music at Christ Church Cathedral, Oxford, is to be the new organist and master of the choristers at Westminster Abbey, one of the premier organ appointments in the country, writes Nicolas Soames.

And at the same time, he is signing an exclusive recording contract with Deutsche Grammophon despite years of making a series of very successful early music records for Decca's Florilegium label.

Preston, who was sub-organist at Westminster Abbey before his appointment to Christ Church, has established an international reputation as an organist, making numerous recital records of a wide range of music from Bach to Messiaen, particularly for Argo.

But lately he has been known for his work in training the boys and men of Christ Church Choir to sing in "authentic" style and they have worked on many of the highly-acclaimed choral records of the Academy of Ancient Music, including the first authentic Messiah.

The new contract with DG means that Preston will form the same kind of creative relationship with Trevor Pinnock and The English Consort (Archiv Production's "authentic" orchestra) that he developed with Christopher Hogwood.

And the fruits of the first collaboration can be seen in DG's May release — a 3LP set of Sacred Music by Henry Purcell including anthems, psalms, morning and evening services (2723 076).



FOLLOWING THEIR recent sell out gigs in Leeds and Newcastle, Motorhead were presented with silver and gold discs for UK sales of *Ace Of Spades*, *Overkill* and the recent single with *Girlschool*, *Please Don't Touch*. To celebrate *Ace Of Spades* achieving gold status, a special limited edition of 10,000 albums (BRONG 531) is now available in gold vinyl. Pictured at the presentation are (l to r): Simon Porter (publicity manager), Robert Lemon (general manager and director), Roger Bolton (promotion director) and front, Lemmy, Philthy Animal Taylor and Eddie Clarke.

Singapore tape piracy ruling

From TAN BOON PENG
SINGAPORE: Singapore's Chief Justice has spelt out in a reserved judgment how a cassette intended for sale would in law be taken to be a pirated copy of a particular record in a decision, which will have wide

repercussions on the musical piracy here.

Wee Chong Jin ruled that a person is in breach of the Copyright (Gramophone Records & Government Broadcasting) Act if he has for sale two or more copies of a gramophone record, whose copyright belongs to another who has not granted him permission to reproduce any part of the record's contents.

The Chief Justice made these points on March 25 in a six-page judgment dismissing the appeal of Lik Shoon Shing, proprietor of the Corina Music Centre, against conviction on six charges under the Copyright Act.

Holly tour

HOLLY AND The Italians will be touring the UK from May 1 to coincide with the release of their debut album for Virgin, *The Right To Be Italian*. A single entitled *I Wanna Go Home* has just been released.

Brazilian jubilee for CBS

From CHRISTOPHER PICKARD
RIO DE JANEIRO: CBS Records celebrated the 25th anniversary of its operation in Brazil with a spectacular party here attended by top brass from the US.

During the party, gold discs were presented to Amelinha, Katia, and Ze Remalho, and a special gold cup was given to Roberto Carlos by football star Pele for sales of over 20 million discs in Brazil.

Carlos entertained the guests, as did Spanish star Miguel Bose and Ray Conniff from the US. Conniff was here to promote his latest album, *Exclusivamente Para Amigos*, which he recorded specially for the South American market. He has sold over two million albums in Brazil during his career.

Coinciding with the celebration is a CBS compilation album being promoted on TV featuring the label's top local artists and international acts including Police, Bob Dylan, Supertramp and Pink Floyd.

Splash ends PRT deal

SPLASH RECORDS' Chas Peate has terminated a licensing deal with PRT with two years still to run and is discussing a new arrangement with two other companies. Peate says the departure from PRT, although sudden was "amicable".

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VIENNA
WHILE YOU SEE A CHANCE
I SURRENDER
MIND OF A TOY
SLOW MOTION

ISLAND
MUSIC

Reviewed
by
TONY JASPER

SELECT SINGLES

CHART CERTS:

JAPAN
The Art Of Parties (Virgin VS 409-12: VS 409)
THIN LIZZY
Dear Miss Lonely Hearts Etc (12"), LIZZY 8: 7", LIZZY 812 (PolyGram)
THE WHO
Don't Let Go The Coat (Polydor WHO 5, PolyGram)
JONA LEWIE
Louise (We Get It Right) (Stiff BUY 110, CBS)
STRAY CATS
Stray Cat Strut (Arista SCAT 3, PolyGram)

OTHERS

SHAKIN' STEVENS
You Drive Me Crazy (Epic EPC A1165, CBS) Rocky Burnette, EMI might recognise catch lines. Doubtless "chart cert" but here to record disappointment at follow-up to last knockout chart topper.
ROCKY SHARPE AND THE REPLAYS
Never Be Anyone Else But You (Chiswick CHIS 145, EMI) One-time chart certs dig out Ricky Nelson classic (14, 1959), strings glide, slightly faster beat, group on chorus/title line.
JAPAN
Life In Tokyo (Hansa HANSA 4, PRT) Synthesiser led, electronic drums propel, could be anybody of futuristic vein, late sax will hasten comparisons to Roxy Music.
999
Obsessed (Albion ION 1011, Spartan) Torrid up-tempo guitar chords with a few thrashes reminiscent of Shadows, cowboy feel beckoning a la Frankie Lane. Group have strong following.
MARGO RANDOM AND THE SPACE VIRGINS
Up The River Thames (Happy

Birthday UR 1, Indie). Pronounced early beat is not really taken up by deep tones of vocalist Margo who goes through a number of expressionisms, perhaps at points over-theatrical. Overall interesting but perhaps too intense?

LAMBRETTAS
Anything You Want (Rocket XPRES 52, PolyGram) Familiar fare, driving chorus saves day, but sounds needs change before group has real problems.

STEPHANIE MILLS featuring **TEDDY PENDERGRASS**
Two Hearts (20th Century TC 2492, RCA) On fourth play this begins to grab. Both artists really sell average song into something with hit potential, obvious break point for 12", edited off Stephanie album (T-700). Both vocals forceful.

PAULINE MURRAY
Searching For Heaven (RSO, Illusion IVEX 3, PolyGram) In usual style, artist's vocals occasionally break through not unattractive production sound cloud, especially on title line. In 10", special bag.

BRAM TCHAIKOVSKY
Shall We Dance (Arista ARIST 403, PolyGram) Mid-way keyboards tighten another of artist's free flowing rather ignored in the UK compositions and lead into greater thrust of title riff. Off new album Funland.

BRUCE SPRINGSTEEN
The River (CBS A1179, CBS) Title cut off fine double album (88510), may fetch airplay, but seems more suited as very good LP song, concert fare.

THE PSYCHEDELIC FURS
Dumb Waiters (CBS A1166, CBS) Easy commercial accessibility blunted by mid-to-late somewhat discordant instrumental blowout. Flexi-style disc implanted on bag's cover gives new album taster (84892).

○ = CHART CERTAINTY

THE ROLLING STONES
Sucking In The Seventies, Rolling Stone Records CUNS 39112. A compilation album released for contractual reasons in the US, now released here to stem the flow of over-priced imports (it says here). Though it contains a live version of Comes Down and the previously unreleased If I Was A Dancer (Dance pt 2), the selection is mediocre and is without doubt the Glimmer Twins' contribution to the Contractual Obligation Stakes. Nonetheless, it's a new Stones album and it will sell. Aficionados are well advised to await the release later this year of the next Stones album.

ANNE MURRAY
Where Do You Go When You Dream? Capitol TC EST 12144. If she doesn't make it with this album in the UK, then she never will, in view of her current media and live exposure (a sell-out UK tour and several guest TV appearances); Capitol has pulled out all the promotional stops. Anne Murray is definitely MOR but she does make for pleasant hearing — and the millions of American and Canadian fans who have bought her records can't all be wrong.

TUBES
The Completion Backward Principle. Capitol/EMI EST 26285. Outrageous and bizarre (their words, not ours), entertaining and extravagant The Tubes certainly are. Onstage that is. As a live band they are superb, but on vinyl their music has, in the past tended to verge on the average. However this, their latest offering, may achieve the sales the band have always threatened but failed to score. A UK tour (June 16-28) has to be the king-pin for sales potential. And Talk To Ya has rightly been selected for the single.

ALBUM REVIEWS



THE ROLLING STONES

VARIOUS ARTISTS
Juke Box At Eric's. Eric's 008. Producers: various. Quite where Eric's found these excellent rock 'n' roll numbers we don't know, but anyone who likes dipping into R&B archives will like this collection featuring Big Al Downing, Lamar Morris and Ray Sharpe all giving raw, basic and quirky interpretations of their numbers.

JOE ELY
Musta Notta Gotta Lotta. MCA MCF 3090. Producer: Michael Brovsky and Joe Ely. Another fine album from the "alternative" Texan country artist who has a feel that certainly does not bring Nashville to mind. There is a lot of attack throughout, and it is encouraging that Ely's own numbers are the strongest cuts. However, he still lacks vocal power which tragically lets down the superb songs, and that will no doubt discourage many buyers.

FELA ANIKULAPO KUTI
Black President. Arista SPART

1167. Producer: artist. This talented Nigerian horn player is unlikely to be known by many people in the UK, but if this LP gets the credit due to it that could all change. Kuti blends jazz, funk and even odd dashes of reggae with highly emotive, political lyrics, and comes up with something incredibly commercial, especially following our own racial disturbances. Only three tracks on this LP and they merge into improvisation along the way. Backing vocals by Kuti's wives(!) are excellent. Play it in the shop and watch people react.

THE LAMBRETTAS
Ambience. Rocket Records. TRAIN 14. Producer: Steve James. Band at forefront of last year's mod revival must obviously play that label down now the trends have changed if they want to survive. Although there are odd touches of the mod sound the band veer more towards a jog-along Police-like style. Although this is not going to take the charts by storm sales will probably be fair.

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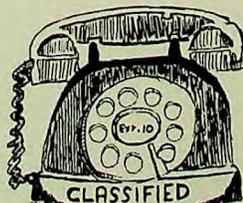
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American Commentary



Where is tomorrow's profit? ... Forte & Farrell form ITG ... Bee Gees & RSO to settle

NEW YORK: Reports from this year's NARM reflect an industry-wide problem that's rather frightening. There is seemingly little concern anymore as to "what can we do to be more effective in the music business". Instead, the primary topic of interest these days is "where can we go outside the music business in order to generate more revenue and profit?"

I would be the last to suggest that the music industry shouldn't be involved in home video, the area of most controversy at this year's NARM. We're still some years away from a realistic marriage between music and video, and the only way to realise such a union is by testing the waters, and through experimentation. Similarly, sales of record accessories and paraphernalia can be a major plus, creating store traffic as well as raising margins.

But one fact has gone largely unnoticed, despite all the data on ageing demographics, on growing preferences for pop vocal and country music, on the loss of the "buying habit" as former record purchasers get older.

Record stores simply aren't very hospitable places to be, and no matter what number of video cassettes dealers may wish to sell or rent, unless that situation changes, many potential music and video customers are going to be alienated before they ever have the chance to develop regular buying habits.

Over the last year, I've done a fair amount of surveying record stores and departments, primarily in the north-east and the mid-west. Nothing scientific, mind you — I have no statistics to offer — only observations drawn from conversations with customers and watching the in-store events.

The major impression is that, to anyone but a teenager, a record store is an intimidating and unpleasant environment. And, as recently reported here regarding video disc sales, knowledgeable, informed store personnel are at a premium.

There are exceptions, of course. There are stores that are going out of their way to be sure that the music on sound system isn't too loud or too new wave. There are stores which pay attention to how they utilise display material, so that customers are not overwhelmed. There are stores which have their bins and racks clearly marked so that customers can find what they're looking for, even if it isn't in the Top 100, and there are stores which have clerks who are informed, friendly and helpful.

These exceptions, however, are a minority. The mid-price lines have been a major help in attracting back customers and restimulating multiple sales. Perhaps NARM and other organisations, as well as manufacturers, should be focusing their research on how to interest potential customers in music again, and on what has to be done to reach the former or non-record buyer, whose demographic profile is so well drawn.

New technologies should be embraced, new sales opportunities and areas should be countenanced, but surely first of all everyone should make sure that they are as effective as possible in the music business.

By **IRA MAYER**

WAYNE FORTE and Michael Farrell have left the William Morris Agency, and formed the International Talent Group.

It opens its doors representing David Bowie internationally for personal appearances, Genesis, Peter Gabriel, and Joe Jackson for North and South America, Australia and Japan, and Adam & The Ants, The Jam, Brand X and Steve Hackett for North and South America.

Forte was formerly head of the East Coast music division at Morris, and Farrell was a senior agent there. The address of the new company is 200 West 57th Street, New York (212-246 8118).

STIFF IS setting up a direct-to-dealers singles label called Stiff, bringing the number of distribution arrangements it has in this country to three. One is via CBS, one via an indie network, and the new one.

The label is also instituting a mid-price line, starting with discs by Tenpole Tudor and the live Son Of Stiff Tour, and the prefix for the series is CHEAP.

A SPOKESPERSON for RSO Records says that an out-of-court settlement of legal proceedings between the Bee Gees and the label "is very close — a matter of weeks".

Details of the terms are not expected to be revealed. Negotiations are so secret, says one source, that "not even the lawyer drafting the agreement will know what it is".

SHORTS: CBS set to announce its long-anticipated gospel division, headed as VP and GM by veteran gospel man Buddy Huey based in Nashville, with distribution primarily through gospel speciality outlets, though CBS branches will pick up crossover material... CBS also handling John Hammond Records, the legendary A&R man's new jazz label, which has John C Moore as president and producer Hank O'Neal as executive VP, and distributing Bruce Bird's Badland label... Kenny Rogers took the honours for the best selling album, top album by a male artist and top country album by a male artist at the NARM awards banquet. RIAA president Stan Gortikov also presented NARM executive VP Joe Cohen with a special gold record for Cohen's efforts on behalf of the music industry... labels definitely looking to colleges for new avenues of exposure with recent promotions by Warner, RCA and A&M.

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PERFORMANCE

Paul Goodman

YOUNG SCOTS performer Paul Goodman leaves few people with any doubts about his ability to become a star. The questions are, where, when and how?

The former messenger for a well-known pop publicist has been logging consistently at his musical career during the last couple of years, and already has a number of achievements to his credit — tours with Joan Armatrading, Billy Connolly and the Average White Band, several residencies at the now-defunct Maunkberrys Club, appearances at the Comedy Store in Soho, and a slot on the Friday Night Saturday Morning TV show.

He's even written a musical for the Hampstead Theatre and provided song material for Not The Nine O'Clock News. Not bad for a 23-year-old who has yet to obtain a record contract.

And Goodman added another string to his bow recently with a one-nighter at the Lyttleton Theatre, part of London's South Bank complex. The 45-minute performance, aided by his co-writer and pianist, Ian Russell, took on a semi-biographical air.

Goodman has many possibilities — he is not a great singer, but he presents his material in a distinct style, and he is a visual performer without going over the top. The songs show frequent flashes of brilliance with acute observations of life and people and include the barbed Absolutely, a story of being ripped off by management, Saturday Matinee and The Nearly People, and the sensitive Every Beat Of My Heart.

This reviewer has witnessed Goodman's performances over an 18 month period and remains convinced of his future potential. At the moment it seems that he is slightly ahead of his time.

CHRIS WHITE



PAUL GOODMAN

this one has to question what all the fuss is about.

His songs are pleasant and he sings them well enough backed by a competent five-piece band which could easily be replaced by one of those organs programmed to pump out rhythm backing tracks. With some pretty pictures on back projection and a bit of dry ice there was an attempt at presentation, but it wasn't until the excellent Ride Like The Wind, a driving rock number which woke up the band, that we had a hint of the talent deserving that Most Promising Newcomer award.

RODNEY BURBECK

Anne Murray

WINDING UP what has been by any standards a gruelling two-week visit to the UK, with a one-night concert at the London Palladium, Canada's favourite singing daughter Anne Murray proved just why she has been a major star for more than a decade.

An Evening With Anne Murray, as the event was billed, provided some 90 minutes of easy-listening with the artist proving that there is much more to her talents than her records have perhaps suggested in the past.

Indeed it is amazing that, although she has won many gold and platinum discs for her record sales in the US and Canada, here in the UK Murray's music has never achieved big sales — a situation which must be reversed with her new Capitol album, Where Do You Go When You Dream (TC EST 12144), and upcoming Greatest Hits package.

Although originally a country singer, Murray has crossed the musical boundaries and can now be termed a mainstream pop artist. Sensibly she chooses material which is well within her vocal limitations — yet her classics hit You Needed Me

and I Just Fall In Love Again are among the most poignant performed by a pop artist.

Her performance at the Palladium included many other memorable moments — the light and fluffy Snowbird which first introduced her to UK and US record buyers, Could I Have This Dance, Broken Hearted Me, You Won't See Me, Daydream Believer and Walk Right Back.

One of the surprising aspects of her performance was the sense of humour that pervaded it. If you have only seen this lady in a brief guest artist spot on TV, then forget what you've seen. She is fully capable of holding her own show together, and hopefully the BBC TV special that she has just recorded will finally convince everyone of the great talent of Anne Murray.

CHRIS WHITE

Gary Numan

IT WAS a farewell performance from Homo Synthesis, but the thousands of black-clad worshippers who filled Wembley on Sunday were not in mourning. Although their outfits made it look a neo-fascist rally, the adolescent faces indicated that dress and eye make-up had been donned purely out of slavish admiration for the artist — and that this crowd was too young to distinguish Mosley from muesli.

They came to be hypnotised, and got all they wanted in full measure. The visual quality of Numan performances has always been extraordinary, and this intricately-choreographed display of lighting and special effects was, appropriately, the best ever.

Drums, guitars and keyboards were arranged in rigid symmetry among, and surrounded by, the banks of lights — most of which were on hydraulic rigs.

In all this Numan moved and posed. His black flying suit was changed for a white one and then for red. The lifelike robot look had not altered, but somehow Numan looked less sinister. He smiled . . . or was it a sneer?

The music was, as always, entirely subordinate to the spectacle. Everything sounded familiar, correct, in character. The audience swayed like mesmerised dolls when ordered from the stage to dance. Only Cars, an impressive performance of Numan's best composition, really stood out in memories of what had been heard.

Numan's following is very young and ardent: he will certainly continue to sell his albums even though he will not be doing live performances. He is working on new LP material, and plans video releases, so will be anything but invisible.

TERRI ANDERSON

Christopher Cross

IT IS significant that Christopher Cross calls his publishing company Pop 'n' Roll Music, purveying as he does a sugary brand of rock that apparently has great appeal in middle-class, middle America.

Cross packed out the Palladium last week on the strength of radio airplay and a moderately-selling Warner Bros debut album, plus the formidable reputation of having scooped five of the recent Grammy awards.

The audience — a curious mixture of London's well-heeled, ski-tanned sophisticated young set and pop fans in search of an idol — greeted him deliriously. But a critic inevitably has to consider those remarkable Grammy achievements, and frankly

OPINION

WRITE TO: OPINION, MUSIC WEEK, 40 LONG ACRE, LONDON WC2. The Editor reserves the right to shorten or edit letters.

Thanks from Sheila

ON BEHALF of everyone involved in the Save Sheila Fund may I express our most sincere thanks to *Music & Video Week* for your wonderful donation of the page advertisement for signatures (*MW* April 18). It really was a great idea and a fantastic success.

When we first told Sheila that this was happening she was absolutely thrilled. I have sent her a copy which I know she will treasure. Thank you once again, and thank you to all the kind people who gave so generously to help save a life.

CHRIS WARREN, Hit & Run Music, Shaftesbury Avenue, London W1.

No 'anxiety' in PRS

UNDER THE heading "PRS invites nominations" (*MW* April 18) you say: "In view of public criticism in some quarters about the composition of the PRS General Council, the society is anxious that all members should use the opportunity of nominating potential council members".

While of course all valid nominations are most welcome, no such "anxiety" is in fact felt or has been expressed by the society. Such "public criticism" about the composition of the PRS Council as has been made recently has been based on ignorance and misinformation.

Six of the 24 members of the council retire by rotation every year and to invite the nomination of other candidates is a routine feature of the society's affairs. However, it would be somewhat extraordinary in any organisation for "all members" to take the opportunity of nominating candidates, and in fact only the full members of PRS have the right to do this, although associate members as well as full members have the right to vote on the candidates nominated.

Your report also says "three out of the four publisher-directors will retire". It is correct that three will retire, but there are in fact 12 publisher-directors (and 12 writer-directors).

MICHAEL FREGARD, chief executive, PRS, Berners Street, London W1.

DOOLEY

DOOLEY'S MOLES report that horse-loving Tony Stratton Smith may be betting on disposing of his Charisma record operation — Strat himself is enigmatic on the subject but we understand that Chrysalis last week came close to inking a deal only to have its price topped by another company, probably of Dutch/German origin, while Genesis' publishing company Hit & Run Music has been in the running, and a certain Little Venice houseboat captain (who could use a little charisma) has been a recent house-guest at Strat's Berkshire home . . . Apart from the dramas at the country music seminar (see P1), feelings also ran high at the Wembley Festival when certain record company personnel were allegedly made to feel less-than-welcome by the organisers because their companies had declined to take exhibition space . . . Former Polydor exec Adrian Rudge threatening to write a book about the music business, which will rattle a few cupboard-bound skeletons and already has literary agents Curtis Brown lined up to represent him.

UK SUCCESS of recent Joe Dolce and Stars On 45 singles, picked up for CBS by Peter Robinson, once again proves the benefit of scouting abroad for hit-worthy masters . . . As if it wasn't difficult enough to lay hands on video hardware right now, JVC has had £250,000 worth of VCRs stolen from a warehouse at Heathrow — information (to 01 450 2621) leading to their recovery will be rewarded . . . EMI may have been pipped to the Lloyd George theme hit, but it hopes to make amends with Clare Torry's version of Love Is Like A Butterfly, the theme to BBC TV's Butterflies, currently being re-run . . . Condolences to Pete Smith of MusicDeals Music who is now back at work following tragic death of girlfriend Leslie McCluskey, murdered by a mugger last month . . . BBC Records will be enterprisingly rushing out an LP of edited highlights of the Royal Wedding commentary — but no word yet if BBC TV or ITV will be doing same with a video — and if they do, will the Royals get royalties?

AN AMPEX Golden Reel award to Peter Gabriel and Town House Studios for his album, Peter Gabriel, and he is donating the \$1,000 to the Ockenden Venture charity . . . Big Bear Records PR lady Kate Munn, who has been associated with the label since 1968, leaving to prepare for imminent birth of twins . . . A son, Beau, to rock photographer Simon Fowler and wife Karen . . . A daughter, Kate, to Bronze Records' director and general manager Robert Lemon and wife Eve . . . CBS hosting a farewell party this week for international A & R licensing manager Sally Shackleton, opting for domestic bliss after seven years' service . . . Jim Doyle, MD of Rocket Publishing, hospitalised on the Isle of Wight after tearing ligaments in both knees during Easter rugby tour . . . Andy Hill, who wrote the UK No. 1 Making Your Mind Up, and Florrie Palmer, who wrote the US No. 1 Morning Train, both signed as recording artists by Hansa's David Croker.

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The Bahamas are really taking off now as a world holiday centre — with sunseekers from Europe discovering what traditional North American vacationers have been getting so excited about. And around Nassau you have all the sophistication of a modern sunshine resort, near enough to Florida to have picked up many of its pleasure-loving ways — all combined with the natural beauties of New Providence Island, coral reef lagoons, peaceful blue waters and white sands. Nassau Harbour, Paradise Island, waterports and pleasure everywhere.

South Ocean Beach Hotel and Golf Club
This 120 room hotel, 30 minutes by car from Nassau, is practically surrounded by its own first class 18 hole golf course (9177 yards, USGA rated 72 par). But you don't have to be a golfer to enjoy a most relaxing holiday here. There is also tennis, sailing, a fine swimming pool with attractive patios and superb private beach. However, in spite of its name the South Ocean Beach Hotel is not so much a beach hotel as a country club type of hotel in overlooking the sea. Also overlooking the sea is its own wide acres of delightful grounds and golf course in the Bahamas's largest clubhouse and pro shop, with restaurant and bar. Delightfully spacious to relax in — and being a non-golfer is no handicap!

WE ARE PLEASED TO ANNOUNCE A COMPETITION OPEN TO ALL INDEPENDENT DEALERS

TWO EXOTIC HOLIDAY PRIZES AVAILABLE TO THE LUCKY WINNERS of a dealer competition divided into two categories so that everyone has an equal chance to experience the SUNSHINE OF THE BAHAMAS.

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