

MUSIC & VIDEO WEEK

Europe's leading music business paper 90p

Blackwell slams BPI 'blacklisting'



CHRIS BLACKWELL

By JIM EVANS

ISLAND RECORDS' founder Chris Blackwell, back in the UK on a rare visit, is determined to continue with his One Plus One tape series — a scheme that has received total condemnation from the BPI. Further, he is upset that the BPI has not consulted him on the matter.

"I object to the fact that the BPI has tried to hurt what we are doing without first contacting us direct to hear our side and our theory behind the scheme," Blackwell told me. "The BPI never had consultations with us before

blacklisting us."

Blackwell added: "The BPI argues that what we are doing damages its attempts to lobby for a government blank tape levy. I disagree completely. I am extremely interested in there being a levy. Obviously, as a record company, as producers of recorded music, we wish to protect our copyrights."

Blackwell's introduction of One Plus One is not just a one-off "quick cash-in" short-term policy. He believes that the one side of blank tape is a bonus to people who buy Island's pre-recorded cassettes. But he further believes that the future of

TO PAGE 4

WRIGHT'S IMIC HIT WITH SOUNDS OF THE 80s SPEECH

By RODNEY BURBECK

CHRYSALIS RECORDS co-chairman Chris Wright received the loudest and longest applause of all the many speakers at the IMIC meeting in Berlin last week for a spontaneous speech during a seminar which set out to decide which sounds of the Eighties "will excite tomorrow's record buyer".

Said Wright: "The Eighties music will not be as a result of record companies pre-packaging disco or country — it will come from the artists who do it because it is what they believe in."

"There are lots of budding artists in clubs or pubs that we wouldn't be seen dead in and they're putting out records that are going to No 1. They don't need us to manufacture or distribute because they can do it themselves."

"We should look at the music coming from these sort of areas. We should be more aware of what's going on in the streets. It's a very different situation to that in the Sixties."

Wright's remarks came after several panelists and participants had put forward a variety of views on what musical trend would make it in the coming decade.



CHRIS WRIGHT: told IMIC to be "more aware of what's going on in the streets".

Global Music's Peter Kirsten thought that electronics would continue to play an important role, but suggested that people were fed up with "stupid and controversial lyrics". He thought there would be a big demand among adults for "romantic type music".

But Arista UK A & R director Tarquin Gotch offered an entirely different view: "We should concentrate on the teenagers whose music we find strange and

unacceptable. I look for music I find hard to get into."

He predicted a trend to "loud and lavish" productions, cruder and more basic lyrics representing unemployment and racism, music tied with fashion, and the continuing success of dance music.

Panel chairman Dick Asher thought that quality should be the most important factor.

UK concert promoter Harvey Goldsmith proposed "developing the sounds we have today" rather than looking ahead, and Stephen James wondered whether the industry was offering the public the wrong sounds.

As other speakers aired the perennial arguments that "a good song will always sell" and "melody is still the most important thing", it was clear that this particular IMIC session would not come to any unanimous conclusion.

It ended when a speaker from the floor suggested that the discussion would have benefited from the presence of a few artists — particularly new artists who would be the source of the sounds of the Eighties.

Nobody could argue with that.

PolyGram division set up to market video in UK

A NEW division of PolyGram has been set up to market video cassettes in the UK. Spectrum cassettes, which have been available in the UK for a year under a sales and distribution deal with EMI, will now be sold and distributed by PolyGram Video. A two-month advertising and PR campaign in the video consumer magazines as well as national press is being mounted, to promote the range.

PolyGram Video is based at 1 Rockley Road, London W14 (tel: 01-743 3474) and is headed by David Hockman, with Hilton Price as commercial manager and Derek Jones in charge of key accounts and account development, Kathy McKerron is co-ordinating sales, and all new account enquiries should be addressed to her.

While selling to the major multiples, key accounts and wholesalers are being handled at head office, the PolyGram Record Operations sales force is covering sales of Spectrum product to record outlets — backed up by the order desk at Chadwell Heath (tel: 590 6044). Distribution is from PRO, Chadwell Heath.

PolyGram Video intends to release about eight new titles each month — the next supplement being due on June 12.

All stockists are being offered a display kit which includes posters, streamers, and brochures in a dispenser. Approximate retail prices are £25 for children's programmes and classic two-reel compilations of short films; £30 for feature length compilations and for classic feature films; £35 for sport features; and £45 for cultural programmes, such as ballet.

Blondie out to end Ampex deal

CHRYSALIS RECORDING group Blondie are being "bought out" of their commitment to lend their name to endorsing Ampex blank tape, and in future all artists signing to Chrysalis will be asked to sign contracts containing a clause in which they promise not to enter into similar advertising contracts for blank tape manufacturers.

This was revealed at the IMIC meeting in Berlin last week by Chrysalis' co-chairman Chris Wright during a session on the record industry's fight against home-taping and piracy.

Rent-A-Record on its way to the UK?

From IRA MAYER

NEW YORK: David Nancoff, proprietor of Rena's Rent-A-Record based in Toronto, Canada, is negotiating to franchise his renting operation in the UK. Announcement of his UK partner is expected soon, plus a 100-store US chain financed by midwest investment firm Piper, Jaffray and Hopwood.

Nancoff's Canadian franchises sell for \$27,500 (£10,742) each, plus a three per cent annual royalty. Rena's currently rents LPs three times each at a price of \$2.50 (97p), and the disc is then sold as used for \$3 (£1.17). Rented albums

must be returned within 36 hours, and Nancoff pays the appropriate 15 cents copyright fee per record for each rental.

Rena's which has two stores in Canada, also rents video cassettes "including things not available anywhere else", according to Nancoff.

Asked what can prevent others from imitating the concept without buying into the franchise, he replied: "We've discovered the 'trade secrets' to make it work — the law of diminishing returns, for lack of a better term — and through our buying power, we can get our franchises the best possible wholesale prices on product."

Goldsmith direct discount label

RECORDS AND TAPES at prices which "undercut regular record prices considerably" are to be offered to members of Starchoice Records and Tapes, a new business venture launched by leading concert promoter Harvey Goldsmith and former Yes manager Brian Lane.

By selling direct to the public Goldsmith claims that his record prices will undercut "whatever the cheapest discount prices are in the shops".

First act to be signed to the label will be "a new act made up of established artists" and Goldsmith is currently concluding a deal with German promoter Fritz Rau for some R & B material he owns.

The new label is a part of the Starchoice Club which gives members priority in booking tickets for major concert tours — similar to operations run by the Royal Opera House and the National Theatre.

A Starchoice video club and expansion of the operation throughout Europe are planned.

LADY DIANA

MICK GANNON

SMILE

Distributed through SPARTAN Telephone 061 226 3369 01 903 4732/6

INSIDE

Retailing/Classical 6 • Talent 8 • Utopia advertorial 16-17 • Tipsheet/Select singles/Publishing 21 • New releases/LP reviews 26-28 • Elvis Presley feature 30 • US commentary/Video 34 • Diary/Performance/Opinion 35 •

Chrysalis backs visual division to beat recession

From DAVID DALTON
in Cannes

CHRYSALIS IS aiming to lead the way out of the recession through diversification with the expansion of its Visual Programming Division and the latest project is a Jethro Tull television programme launched at the MIP TV Festival in Cannes last week.

"The record industry has been making a pig's ear of protecting itself and has been blinkered in its thinking on technological advance," Chrysalis co-chairman Terry Ellis told *MW*.

"In our newly-elevated positions in the industry on both sides of the

Atlantic Chris Wright and I have been acting very positively about protecting our rights, yet thinking negatively, we can't pin our entire future on the record business. That is why Chris Wright for the past 18 months has been pursuing projects in the theatre, while I have been seeking to exploit television.

"Now is the right time to get into visual projects because there is an increasing demand for programme material not only from TV stations but also from the cable TV operators which are expanding fast and have a much more flexible frame of mind towards programming material."

This is the first year Chrysalis has taken a stand at the MIP festival and as well as showcasing the Jethro Tull programme, the company also revealed plans for future TV specials featuring Leo Sayer and Pat Benatar.

"We might have bigger names at Chrysalis but we have deliberately chosen these people for TV projects because they have a wide range of talents and are right for visual exploitation," said Ellis.

The one-hour Tull programme entitled *Slipstream* was produced by Ellis and directed by David Mallett. The format of *Slipstream* is conceptual with a coherent story line and includes film shot on location as well as in the studio, plus animation, special effects and library footage.

While not intending to ignore the home video market, Ellis said: "We don't use the word 'video' as it's just a trendy term. At the moment video is a very limited idea and we are aiming these new projects primarily at television, deciding to market and sell our own product in the US and UK where we have our own companies."



OBVIOUSLY ENTHUSED and enthralled by their signing to Arista, London-based band Huang Chung look as though they are prepared for a takeover bid of the company's managing directorship. Managing director Andrew Pryor (top right) manages a brave smile while band members Nick De Spig, Jed Docharty (manager), Jack Hues, Darren Costin and Hogg Robinson contemplate the future. The group's first product is scheduled for June.

BBC support for local radio

THE BBC'S chairman, George Howard, last week reaffirmed the corporation's commitment to local radio. Interviewed on BBC Radio Derby on the station's tenth anniversary, Howard said that the Board of Governors was "firmly committed" to local radio and to the full coverage of England by the proposed network of 38 stations.

Asked about cutbacks on existing stations while opening new ones, Howard commented: "One thing we can't do is to keep the present inadequate coverage as our permanent arrangement. We've got to cover the whole country or none at all. We can't have a halfway house and if that does mean cutting back on the existing stations in order to finance expansion, well so be it, until we get more money."

Howard went on to say that over the next decade he hoped to see BBC local radio stations continue to develop their own kind of programming individually, but that he was also anxious to encourage them to group together on a regional basis.

ILR revenue down

THE GROSS advertising revenue for the independent radio companies for March this year announced by the Association of Independent Radio Contractors (AIRC) reflects the continuing effects of the recession.

The figure was £3,413,449, 12 per cent down on the March 1980 total of £3,883,654, but an AIRC spokesman pointed out that the March 1981 figure is 40 per cent up on the result for March 1979, and local advertising on ILR remains "buoyant".

Cherry Red releases Quentin Crisp albums

CHERRY RED Records continues its policy of releasing the unusual with a double-album featuring "The Naked Civil Servant" Quentin Crisp. Called *An Evening With Quentin Crisp (DRED 2)*, the set was recorded live in New York and features Crisp's one-man show.

Cherry Red's previous releases have included *The Dead Kennedys* and *Eyeless In Gaza*. The company will be putting a heavy marketing push behind the Crisp albums (also available on cassette) including advertising in *Private Eye*, *The Sunday Times*, *The Observer*, *Gay News* and trade press. In addition, Crisp will be doing TV and radio promotion, and opens a one-man show, based on the same format as the album's, at London's Mayfair Theatre on May 11 for four weeks.

The album ties-in with the publication of his second autobiography, *How To Become A Virgin*.

THIS WEEK sees the release of the new album from The Beat. Entitled *Wh'ppen (Beat 3)*, it is digitally recorded and out on the band's own Go-Foot label. An extensive promotional campaign includes consumer music press ads, a special promotional film and co-operative advertising with the major chains involving regional radio spots. Five hundred window displays have already been booked and dealer material includes posters, 3d centre-pieces, palm trees and the album sleeve — an original painting of The Beat by Hunt Emerson. The band tours through May and reduced price tickets will be available for the unemployed on production of a current UB40 card.

ELTON JOHN has a new single released this week. Entitled *Nobody Wins*, it is included on



his forthcoming album, *The Fox*, and is available in a full colour picture sleeve, with the catalogue number XPRES 54.

THE SECOND album to be released on the Chips label is the original soundtrack to the film *The Monster Club* starring Vincent Price, Donald Pleasence and Simon Ward. Featured artists on the album include B A Robertson, UB40, Night, Pretty Things, Expressos and John Williams. Catalogue number is CHILP 2.

THE JAM release a new single, *Funeral Pyre*, on Polydor on May 22, available in colour sleeve. It features a Pete Townshend song, *Disguises*, on the flip side.

ARISTA IS releasing their live version of The Kinks' *Lola* (ARIST 404) to coincide with the veteran group's UK tour. The track, coupled with *Celluloid Heroes*, is taken from the double live album *One For The Road* and has already been number one in Holland. Also new from the company is *Sorrow, Tears & Blood* (ARIST 408) by Fela Kuti Anikulapo.

SPIRIT, WHO are currently enjoying success with the *Potatoland* album, have released a single, *We've Got A Lot To Learn* (Beggars Banquet). Tentative plans are being made for a brief tour within the next month or two.

altered
images

new single



a day's wait
produced by Steven Severin



out now in a picture bag

Order from CBS Order Desk. Tel: 01-960 2155. CBS Distribution Centre, Barlby Road, London W10

RODNEY BURBECK REPORTS FROM THE INTERNATIONAL MUSIC INDUSTRY CONFERENCE IN BERLIN

NEWS

Video's challenge to A&R creativity

MUSIC WILL constitute one of the primary areas of consumer interest in home video and record companies should be looking for a new breed of A & R man who can work with audio producers in creating original footage for video.

That was the message from Bruce Lundvall, president of CBS Records, talking at IMIC on the "challenge" of home video.

"The programming of music on video represents an enormous challenge to the record industry," he added. "At the moment record companies are no more than manufacturers and distributors of home video products. We must become creators and originators of new programming for our musical artists — something we are not doing now.

"But it will not be as simple as simply shooting concert footage of

artists performing. It requires new dimensions of programming and creativity, perhaps abstract images or visuals illustrating the lyrics of a song. It will need the creation of a new art form — that is the challenge for the record companies."

But the coming of music on video will not sound the death knell for the audio disc and tape, said Lundvall. "Listening to an audio record is a unique and distinct experience — it engages the imagination. Like radio which survived the advent of television — and thrives today basically because of music — so will the audio record industry survive."

In the same session, WEA International president Nesuni Ertegun agreed that video and the vast choice offered by cable and satellite TV will have "a very, very small effect on the future growth and good health of the record industry because people don't want to become slaves of that screen".

But reviewing the multiplicity of video tape and disc systems, Ertegun said he saw the challenge of video being "duel, combat, survival and death — all the elements existing in the future of home video".

Viewing video from the rights' owners point of view, the UK's Bob Montgomery, managing director of MCPS, warned of three vital problems besetting all sides of the industry:

- Piracy — "Not under control. The film, TV and record industries and the rights owners have got to put their police forces together to fight it."

- Copyright protection — "In the UK we are several years away from a new copyright act giving us the protection we need."

- Rental — "A common problem not helping the producer or copyright owner. It means lower actual sales, therefore higher prices which leads to more pirates."



RADIO STATIONS should take more heed of what its audience wants to hear and the sort of records they are buying, declared DJM managing director Stephen James (above) during IMIC's executive roundtable session on "crucial record company problems".

In what he admitted was a deliberate jibe at Radio One, James added: "The record industry should educate the media more about the types of music we know is being bought. The radio stations still think kids buy all the records. We shouldn't keep going to them cap in hand and saying 'please play my records'. They don't own us."

After the debate James told MW: "I believe certain Radio One programmes are out of touch with what the listening public — and record buyers — actually want to hear."

More IMIC reports in next week's Music & Video Week

Worldwide copyright body mooted

A CALL for a "United Nations of copyright organisations", made by an IMIC delegate during the session on the development of cable and satellite TV, was backed by Professor Erich Schulze, president and general manager of the German copyright society, GEMA.

"Common interests have to be protected," said Schulze. "Maybe we should find a new world organisation to protect anything that goes beyond national borders."

But this view was later challenged by PRS general manager Michael Freegard who said: "I don't believe that a single world copyright society is practical or even desirable. It would bring down upon us even more governmental interference."

Promotion polemic

CONCERT PROMOTERS should liaise more closely with each other to prevent clashing tours by several major artists in the same territories, said WEA International European artist relations director Claude Nobs in the IMIC promotion seminar, and his view was echoed by A & M's Marcus Bicknell.

But their suggestions received a resounding shout of 'no' from panellists Harvey Goldsmith and Fritz Rau who said: "You can't stop competition. But what is needed is closer co-operation between artists managers, record companies and promoters."

UK industry unites to issue home-tape statement

ALL SIDES of the UK music industry are showing an uncharacteristic united front in collaborating in publishing a policy statement on home-taping next week for circulation among MPs before the forthcoming Green Paper, now believed to be due within the next two months.

Revealing this at IMIC, BPI director general John Deacon said that the industry's arguments would be presented in a brochure jointly prepared and signed by the BPI, MCPS, MRS and MU.

And he said that while the high-powered public relations company, GJW had also been briefed to attempt to influence government opinion, certain industry unions are also working on influencing opinion.

Deacon added that assuming a

loss through private taping of £2 per album to rights owners then a levy on a C45 should be £1, on a C90 £2 and on a C120 £3.

"Clearly we will not achieve those sort of figures," he said, "but we most not accept a pittance — we need a realistic sum."

Earlier, the seminar chairman, John Hall, director general of the IFPI, said that at this stage achieving a levy of a substantial amount was probably more important than deciding how it should be redistributed.

"It should be sufficient to be either a worthwhile deterrent or a worthwhile compensation for lost revenue," he said. "A small royalty would give us neither and would do away with our right to complain to governments."

Hall added that half the battle

against home-taping appeared to be won with most important governments around the world having been persuaded that some kind of compensatory royalty is "just and necessary". But the second half of the battle was to persuade those governments to make the necessary legislation.

Nesuhi Ertegun "The shortage of good quality video tape is dramatic; and production problems for some video discs are immense. I understand the rejection rate is 35 per cent at the lowest and 90 per cent at the highest."

MUSIC & VIDEO WEEK

ISSN 0144-5782

Incorporating Record and Tape Retailer
A Morgan-Grampian Publication
Published by Music Week Ltd.

40 Long Acre, London
WC2E 9JT
Tel: 01-836 1522

Telex: 299485

SUBSCRIPTION AND
YEARBOOK ENQUIRIES:

Music & Video Week
Subscriptions, 30 Calderwood
Street, London SE18 6QH
Tel: 01-855 7777

SUBSCRIPTION RATES

UK £28.50, Eire £30.50, Europe \$66.

Middle East & North Africa \$97.

USA, Canada, South America, Africa,

India, Pakistan \$114, Australia, Far East,

Japan \$133.

NEW YORK OFFICE: Morgan-Grampian

Inc., 2 Park Avenue, New York, NY 10016,

USA. (Tel: 212 340 9700).

Printed for the Publishers by Pensord Press

Ltd., Gwent. Registered at the Post Office

as a newspaper. Member of the Periodical

Publishers Assoc. Ltd., and Audit Bureau

of Circulation. All material copyright 1981

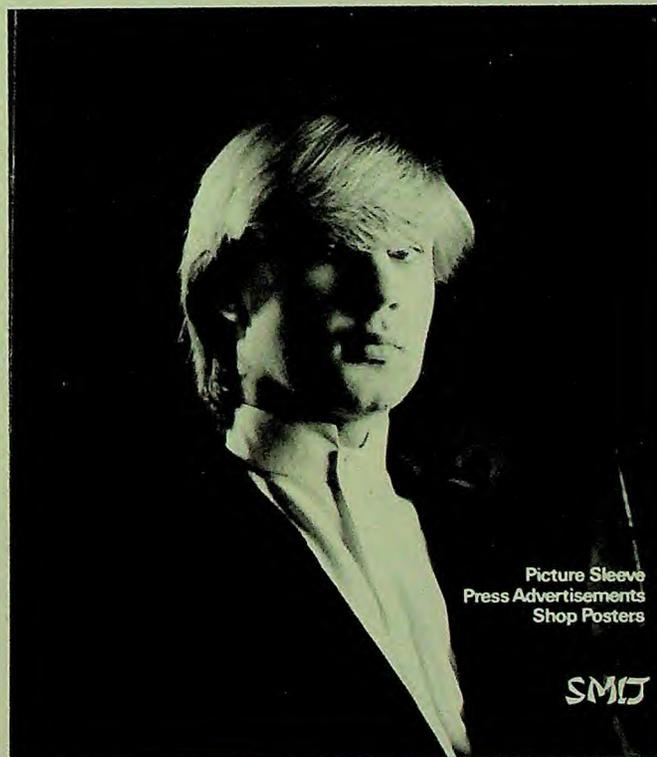
Music Week Ltd.

Protection against piracy

A SEVEN-point plan that record companies should adopt in the fight against piracy was presented at IMIC by Patrick Hurley, vice president, operations, at CBS in Paris.

- Ensure simultaneous release (including the cassette version) in all territories;
- Co-ordinate prices between territories;
- Only license product to reputable companies (with reputable management);
- Tighten up security when shipping parts and in cutting rooms and during night shifts in pressing plants;
- Only duplicate and print covers with reputable companies;
- Discourage lookalike cover compilations which confuse the public;
- Take a united position over dealing with customers convicted of trading in pirate product.

WORLDWIDE
MUSIC
INDUSTRY
CONFERENCE



Picture Sleeve
Press Advertisements
Shop Posters

SMIT

ORDER FROM ROUGH TRADE 221-1100

SLAM
RECORDS

NEWS

HMV's new Manchester megastore

PLANS FOR a giant new HMV store in Manchester — previewed at the company's branch managers' conference last autumn — are now being put into action; the new £250,000 store, with 7,500 square feet of floor space, opens next month. It will stock video as well as records and tapes.

In preparation for the move into the new Market Street site, HMV is holding a clearance sale at the existing Market Street site, with prices for LPs and cassettes starting at 50p.

Initial to Stage One

INITIAL RECORDS, the Edgbaston-based independent label whose artists include Bernard Szajner, Bachdenkel, Irvin Mowrey, 30 Seconds, ZED and Jack Nitzsche, will be distributed in the UK through Stage One as of May 1.

Tipple renews attack on VAT at MTA awards

By TERRI ANDERSON

RENEWED PLEAS for records and tapes to be freed from VAT were made at the presentation of the 1980 MTA Gramophone Record Awards last week.

While noting that it was "marvellous to be in at the beginning of yet another retail association" Harry Tipple, chairman of RAVRO (which has previously served dealers as first the GRRRA, then the GRRRC and then, briefly, the GRRD) used the Awards Dinner as an opportunity to denounce VAT on music. If the Government would agree to treat recorded music as cultural — as books are treated — and zero rate them for VAT, he said, dealers would not spend time and money on VAT matters. "We could concentrate on what we do best, which is selling records, and maybe

some of the unemployed out there could be in work, behind our counters."

Guest of honour, conductor Sir Charles Groves, spoke of the great effect that records had had on musical appreciation, and closed by saying: "I hope that the digital recording system will bring a fresh era of prosperity to this industry."

Ron White, speaking as president of the MPA, also referred to the recording industry's technological advances, and recalled that the cassette tape had been originally dismissed as "a passing phase" — but has now in some ways become one of the industry's greatest problems.

He continued by remarking that "as an elder observer" he had felt in the past few years that the business was "dogged by enthusiastic amateurs". But now, he felt, there was a return to professionalism,

which was one reason why, in his belief, the industry had "turned the corner".

"I do believe the industry has bottomed out," he said, "and is going up".

Record Scene launches hype probe

THE RECORD Scene, Staines, one of the three shops suspended from the chart panel following the recent BPI investigations into alleged malpractices, has issued a statement to the effect that it is instigating a full investigation into the allegations made, with the assistance of the BMRB and the BPI.

The statement, which points out that the company has always "made a point of bringing to the attention of the managers and employees the code of conduct", adds that "any person or persons who have assisted or have had the knowledge of any falsification of the entries in the diaries returnable to the BMRB, will be dismissed."

Caroline still absent

RADIO CAROLINE, which was due to go back on the air on April 19, still remains absent from the airwaves, and no rescheduled starting date has been announced. Apparently, work on the new transmitter is not yet complete. The US operation running the advertising says that response has been slow so far from international advertisers. But a spokesman added that he felt potential advertisers wanted to wait until the station was actually on air before "committing their dollars".

Blackwell slams BPI FROM PAGE 1

the recording industry lies with the cassette.

"For too long the record industry has ignored the fact that the cassette has a very major role to play. Currently, cassettes account for around 15 or 20 per cent of the market. In five years time, the situation will be reversed.

"Everything in the past — all advertising campaigns, promotion, has been geared to the record. More often than not the cassette version is mentioned merely in small print, as an after-thought.

"Cassettes are hardly ever released at the same time as the album. Record companies are also over-pricing them. The cassette, in the majority of cases, is priced the same as the album, yet is clearly not of the same value, quality or feel.

"The industry is encouraging home-taping by over-pricing cassettes.

"Quality control just does not go into pre-recorded cassettes. For instance you frequently get two minutes of blank tape at the end of one side — it is an imperfect product."

Blackwell believes the cassette can do for the record industry what the advent of the paperback did for publishing. "Albums should be like hard-backs, first editions, something to collect, while cassettes, like paperbacks, should be a cheap attractively packaged practical alternative, but with quality content.

MSD fire—warehouse demolished

THE FIRE at Multiple Sound Distributors' warehouse in Kingsland Road, Hackney, on April 12 resulted in the loss of 750,000 LPs and one million sleeves through fire damage or the effect of water and foam used by the London Fire Brigade in fighting the flames. The warehouse has since been demolished by order of the local council as unsafe.

MSD managing director Ian Miles told *MW* that no definite conclusion had yet been reached concerning the cause of the fire. There had been two attempts at breaking and entering recently, and he is not discounting the possibility of arson by some disgruntled former employee.

Miles added that alternative accommodation had been found in the same area, and MSD is considering relocating its warehousing facility outside London eventually. The cost of such a relocation and the transporting of stock would still be less than the rent and rates now charged for London premises.

No serious disruption was caused in the fulfilling of orders by MSD following the fire.

● The MSD sales distribution centre is now located at 3 Standard Road, Park Royal Industrial Estate, London NW10 6EX (01-961 6699), and all orders are now being supplied from this address.

Bellaphon finances

LEGAL ADVISERS working for former employees of Bellaphon Records UK, which ceased operations earlier this year, believe they are near to finding a way, through the Treaty of Rome, to reclaim the money owed to their clients by the German record operation. One ex-Bellaphon UK executive is also considering suing the company's managing director, Branko Zivanovic, for defamation.

NEW SINGLE
I WANT TO BE FREE SAFE 34

FROM THE FORTHCOMING ALBUM
ANTHEM VOOR I

SAFARI

Order from Spartan.

SPRINGSTEEN

EVERY CONCERT IS SOLD OUT. HOW ABOUT YOU?

Bruce Springsteen and The E Street Band are back in the UK for the first time in five years. Over 100,000 people will see him live and twice that number tried to get tickets. The interest is alive, so make sure you've got the five classic albums in stock. It's Springsteen month NOW!



"GREETINGS FROM ASBURY PARK, N.J."

featuring "Blinded By The Light" and "Spirit In The Night".
CBS 65480 :: 40-65480

"THE WILD, THE INNOCENT AND THE E STREET SHUFFLE"

featuring "Asbury Park (Sandy)" and "Rosalita".
CBS 65780 :: 40-65780

"BORN TO RUN"

featuring the title track, "Tenth Avenue Freeze Out" and "Jungleland".
CBS 69170 :: 40-69170

"DARKNESS ON THE EDGE OF TOWN"

featuring "Badlands", "The Promised Land" and "Prove It All Night".
CBS 86061 :: 40-86061

"THE RIVER"

featuring "Sherry Darling", "Hungry Heart" and "The River".
CBS 88510 :: 40-88510



Order from CBS Order Desk. Tel: 01-960 2155.
CBS Distribution Centre, Barlby Road, London W10

RETAILING

Dealer boost
from Blood's

TERRY BLOOD'S recently-announced dealer incentive contest brings faint but pleasant memories of happier days — the pre-recession of regular trade-boosting contests on a grand scale.

As advertised on the front page of *MW*, Blood's is offering a chance for two indie dealers to win holidays in the West Indies. Graham Vernon, Blood's general manager, says that he wanted dealers to note that the incentive contest was specifically aimed at the small business.

The two categories are for, first, the single shop dealer; and secondly the business with between two and

10 shops. There is a holiday for two in Barbados to be won in each category.

Vernon explains: "We have taken the turnover that dealers have done with us in the period between January 1 and March 31 this year. Now we will compute the turnover they do with us between May 1 and August 31. The winners will be those with the biggest increase — and the results will be announced in September.

"We felt that it's the right time of the year for running a competition like this. Also, we want to do something for the indies specifically. We have been aiming a lot of special lines at them in the past few weeks and have been doing well with these."



HMV PUT on record its approval of the *Island One Plus One* cassette idea when the scheme was first announced, and has followed up by linking with *Island* in a sales promotion drive. Window displays have gone into HMV stores this month, and there are also in-store displays, logo cards and posters. The racking and POS at the Oxford Street store is pictured above.

Collectors' corner

By PATRICK SULLIVAN

A NUMBER of important jazz re-issues are currently available. Pick of the crop come from outside the major league, with Affinity (a vigorous offshoot of Charly Records) releasing five super albums of West Coast material laid down in the Fifties for Capitol.

Pride of place here goes to Boston Blow Up (AFF 63) by archetypal bebop baritone saxist, Serge Chaloff, an album which deserves to figure high in any jazz record poll. Original copies of this record fetch anything up to \$150 on the US auction lists, so good business seems likely. Another of the Affinity's, Keys West (AFF 62) by pianist Claude Williamson, should satisfy a legion of West Coast buffs.

But the re-issues sure to give the Chaloff a run for its money both feature the late Brit tenor man Tubby Hayes. Mexican Green (Mole 2), an inspired choice by the canny trio at Mole Jazz Record Shop, finds him in blistering form on a set first issued on Fontana back in the Sixties; while another jazz independent, Spolite Records, has unearthed a selection of previously-unreleased material by Tubbs and present it on The Syndicate (SPJ 902).

Milestone and Prestige, marketed by RCA in the UK, can be relied upon to produce the goods, and there should be interest in Trav'lin Light (M 47056) a Sixties' set which pitches the late, great, tenor giant Ben Webster in with a young, still

learning, Joe Zawinul. This includes previously-unreleased takes of Come Sunday, Too Late Now and Frog Leg.

A Monday Date (P 24043) gives us a brace of Earl Hines albums which retain their sparkle, and were issued as Plays Fats Waller and Solo on the Fantasy label in 1956. World Records delves back even further to produce "King" Oliver's Okeh Sessions (SH 358), laid down in 1923, with a fledgling Louis Armstrong capturing attention on his own composition Tears, and the incomparable Johnny Dodds.

It's been a wonderful spring and with World Records all set to put out the complete Armstrong Hot Fives and Sevens, summer prospects look good for collectors too.

Yellow Page
improvements

WORTH NOTING by retailers looking for every possible way of making their presence felt is the fact that the Yellow Pages are to have a new look — which should help local businesses.

Each of the 07 individual directories (of which about 20 million copies in all are distributed each year) will be getting a face lift. Improvements are to include buyers' guides, street maps, better indexes and more local information. There will be free advice on copy and design to advertisers in the new directories.

Systems normal at RS

THINGS ARE settling down at Record Sales, after the split between directors Alan Wade (who has left to form Promo People) and Richard Jakubowski, who remains to run RS.

The old RS faces which dealers can expect to go on seeing regularly are Paddy O'Connell (Scotland), Pete Ringrose (Liverpool), Keith Connor (Yorkshire), Lynne Bartlett (Wales and SW), Sandra Goode (Birmingham), Susie Higgs and Kelvin Jacobs (both London), John Jakubowski (West Country), and Julian Caruso (Staffs).

Newly-appointed reps, joining as replacements, are Nicki Denaro, formerly with Bellaphon and Pye, covering East Anglia — contactable on 056 42 2004; and Mary McCormick, formerly with Charisma, CBS and EMI, covering Scotland — contactable on 041 334 2115.

Jakubowski asserted that RS intends to stay a promo-only company, and that he would not be replacing Wade with another partner but would be giving some people already in the company — such as Andrew Jamieson, based at the Newman Street head office — greater responsibility.

• Dealer service number at RS is 01-636 6424.

New move
promotion
at Dobell's

THE LEGENDARY Dobell's Jazz and Folk record shop has at last found new premises — and although the "move" has taken months, the new shop is only a few moments' walk from the old address. The new premises are at 21 Tower Street in London's Covent Garden. Official opening date was May 1 and a 20 per cent discount is being offered off all cash or cheque sales until May 16, as a special opening promotion.

CLASSICAL

Edited
by
NICOLAS SOAMESWide variety
from Hyperion

THE SECOND major block of releases from Ted Perry's new label Hyperion presents a wide range of repertoire this month.

There are five records, two of early music, two of English music, and a real rarity — the world premiere recordings of two huge piano sonatas by Anton Rubinstein.

The first of the two early music records features for the first time on disc The City Waites, a group directed by Doug Wootton which has an established reputation in concert circles for its approach to "historical" popular music.

Although The City Waites began by concentrating on medieval music, this LP How The World Wags — Social Music for a 17th century Gentleman (A66008), is devoted to a later age.

The second disc contains works by John Dowland played by the Extempore String Ensemble (A66010).

Perry has a well-deserved reputation for his work in bringing on to record forgotten works of the Edwardian era, and Gurney's Ludlow and Teme cycle and Vaughan Williams' On Wenlock Edge with Martyn Hill, Graham Johnson and The Coull String Quartet (A66013), should do well.

Thea King follows up her Hyperion record of the Stanford and Finzi Clarinet Concertos with works for clarinet and piano by Stanford, Ferguson, Finzi, and Hurlstone, accompanied by Clifford Benson (A66014). And Rubinstein's Sonatas Nos 1 and 3, which are difficult and extrovert works are played by Leslie Howard (A66017).

Digital debut for
Berlioz Requiem

THE FIRST digital recording of Berlioz's Requiem is released by EMI this month performed by the London Philharmonic Choir, the LPO and Robert Tear, tenor, with André Previn conducting.

The 2LP set, issued in a double wallet (SLS 5209), was made after a successful performance at the Royal Festival Hall last year, and has been carefully recorded to make the most of the spectacular nature of the work, including the brass offstage effects of the Dies Irae.

The records were pressed in Germany, and for the first time EMI is issuing chrome dioxide tape cassettes (TCC-SLS 5209), which can be played on any machine, regardless of whether it has a chrome tape switch or not. CBS also releases its digital titles on Cr02 tapes.

FIVE YEARS ago the musical world was shocked by the tragic death of the early music pioneer, scholar and populariser David Munrow, and the date is being commemorated by the issue of a 3LP box set of some of his finest EMI recordings.

The compilation has been made by Munrow's widow and comprises many different works showing Munrow as soloist (recorders, shawms, pipes, chanters, etc), director of small consorts, large consorts, sacred music and secular music, as well as including one side of music which he conducted for films.

The box comes with an explanatory leaflet (SIS 5136), has a dealer price of £6.06, and is available on cassette as well.

LEO SMIT, the pianist who will give a number of recitals at Aldeburgh this year, has recorded the Complete Music for Solo Piano by Aaron Copland, and the resulting two-disc set is being released by CBS this month.

The set (79234, £5.84 dealer price) covers a wide range of Copland's styles including the Piano Sonata,

News in
brief...

the Four Piano Blues, and Night Thoughts: Homage to Ives. It will be the only recording of Copland's piano music available in this country.

CBS is also issuing a re-cut and remastered version of Rudolf Serkin's performance of Max Reger's difficult piano concerto, recorded with the Philadelphia Orchestra under Eugene Ormandy (61711).

CANADIAN BRASS, the virtuoso group which records for RCA, comes to the UK this month for a series of concerts concluding with an appearance at the Queen Elizabeth Hall on June 2.

To support the visit, RCA has issued The Canadian Brass Plays Great Baroque Music, with pops such as the Toccata and Fugue in D minor, Pachelbel's Canon and Bach's Sheep May Safely Graze on RL/RK 13554.

Reviews

Light of Life, Elgar. Margaret Marshall, Helen Watts, Robin Leggate, John Shirley-Quirk, RLPO, Sir Charles Groves. ASD/TC 3952. D.P. £3.29.

This is the world premiere recording of the work, a surprising fact in view of its distinctive Elgarian qualities — the broad sweep of the strings and clarinets, and the striking urgency of the solos. It is not as great as Gerontius which followed four years later, or The Kingdom, but it still has marvellous things which would not disappoint lovers of the English choral tradition. The performance is Elgarian in every detail.

The Morzin Symphonies 1758-1760, Haydn, Volume 1. L'Estro Armonico, directed by Derek Solomons. Saga 3LPs.

The first of two volumes, this is an important issue. Haydn needs the treatment given by the Academy of Ancient Music to Mozart, and here L'Estro Armonico, playing on original instruments for the first time, takes a lively approach to these, the composer's first symphonies. Actually, many of the L'Estro players are AAM players too, and therefore bring to their performance the lessons learned with Hogwood, but that is not to take anything away from Solomons. It is good to see a small company like Saga finding sponsorship from Martini Rossi to undertake such a project. The set will probably not sell as well as the Mozart series, but will do much better than normal figures for early Haydn with sufficient promotion of authentic tag by dealers.

EXPORT

NEW SINGLE
OUT NOW!

You Gotta Rock

Already played by RICHARD SKINNER, TOMMY VANCE
and ALAN FREEMAN.

On His Master's Vice Records

Vice 2

Distributed by Stage One: To order phone: 0428 4001

TOM PETTY AND THE

HEARTBREAKERS



NEW ALBUM

HARD PROMISES

MCF 3098 AVAILABLE ON CASSETTE

INCLUDES THE SINGLE

THE WAITING

MCA 699

SHIPPING THIS WEEK

Backstreet
RECORDS

MCA RECORDS

1Great Pultney Street, London W1 8W
Distributed by CBS 1760 2155

Edited
by
CHRIS WHITE

TALENT

Showstopping ideas from the Royalty dance hall

By TERRI ANDERSON

MORRIS, DANCE and Webb may sound like a folk group from a Lancashire weaving mill, but folk music is one form of entertainment this trio of entrepreneurs has not been involved with . . . yet.

Tony Morris, Roger Dance and Adrian Webb are the directors of Showstoppers, and their philosophy can be summed up as: "We'll promote anything, as long as it's entertaining and looks like showing a reasonable profit."

The trio are currently involved in running the Royalty dance hall in Southgate as a regular venue, for

such diverse enthusiasms as disco funk and rockabilly music; CB radio; organising music weekends at holiday camps outside the vacation season; managing two successful young rock 'n' roll bands; looking for a British country act with true grit and commercial viability — and they plan to give the idea of tuning an engine new meaning with a series of custom car rallies-cum-discos during the summer.

Dance points out that their different activities are linked — all are entertainment and almost all involve music, both live and recorded.

Morris recalls the three years in which the enterprise has

mushroomed: "The Royalty was a traditional dance hall, but it had worn its time out. I became involved and with Adrian decided to change the image. We started a rock 'n' roll evening on Thursdays, and disco evenings on Fridays and Saturdays. Rockabilly took off after our Thursday nights started going really well, I started managing Matchbox, the first of the new rockabilly acts to have chart success. And Adrian manages the Polecats.

"We soon realised that we could extend our activities outside the Royalty. We started Showstopper Promotions. We felt at that stage we were stretching ourselves a bit, and brought in Roger Dance to take care of the Royalty administration.

"Then one of our DJs, Robbie Vincent, suggested we take the disco kids away for a weekend. We found Ladbroke's holiday camp at Caister would let us take it over. We organise the whole weekend — accommodation and music — for £25 a head. We started to do these regularly, and we do rockabilly and country music weekends as well."

Morris is convinced that the dearth of big British country acts is the fault of the major record companies, which refuse to put any money behind UK bands, preferring to sell US country names over here. But he and his partners are always looking for new acts to manage and promote and are ready to "diversify" into country music acts if one really impressed them.



RECENT RECIPIENT of several Grammy awards, Christopher Cross, also enjoyed two sell-out concerts at the London Palladium recently which were followed by a party hosted by WEA Records. Cross (centre) is pictured with his manager Tim Neece, Nesuhi Ertegun (president of WEA International) and Charles Levinson (managing director).

News in brief...

SNATCHES OF Beatles' songs, sung by three Dutchmen, and topped and tailed with a specially-written refrain, is the unlikely combination, known as Stars On 45, which is currently climbing the British and US charts, writes Sue Baker.

Produced by Dutchman Japp Eggermont, the single has already spent four weeks at the top of Holland's single chart. Eggermont says: "A few months ago I heard a bootleg made up of bits of original records, which was aimed at the discos. This inspired me, so I took some people into the studio to do Stars On 45."

Eggermont used session musicians, the most notable being Bas Muys, the Lennon soundalike, with two others approximating McCartney and

Harrison. The single is in fact an edited version from a maxi-single, and there is also a Stars On 45 LP with one complete side devoted to a medley of Beatles songs.

JOHN COOPER Clark takes to the road again this month, playing 18 dates around the country including the London Dominion on May 30. At the same time Epic releases Me And My Big Mouth, a compilation of tracks from his three previous LPs . . . Marvin Gaye plays several live dates during June . . . Japan, who have a new single Life In Tokyo released by Hansa, also have several live gigs during May including two nights at Hammersmith Odeon. The single has been produced and co-written by Giorgio Moroder.



MORRIS, DANCE and Webb, directors of Showstopper Promotions, who have the philosophy: "We'll promote anything as long as it's entertaining and looks like showing a reasonable profit."

BILL NELSON

new album

QUIT DREAMING AND GET ON THE BEAM

First 10,000 LP's & first 10,000 cassettes include additional free album

SOUNDING THE RITUAL ECHO (Atmospheres for Dreaming)

LP 6359 055 MC 7150 0555



The adventures of...

THIN LIZZY

THE
HIT-SINGLES
COLLECTION.



FEATURING ON
SIDE ONE...

- ① WHISKY IN THE JAR
- ② WILD ONE

③ JAILBREAK



BREAKOUT

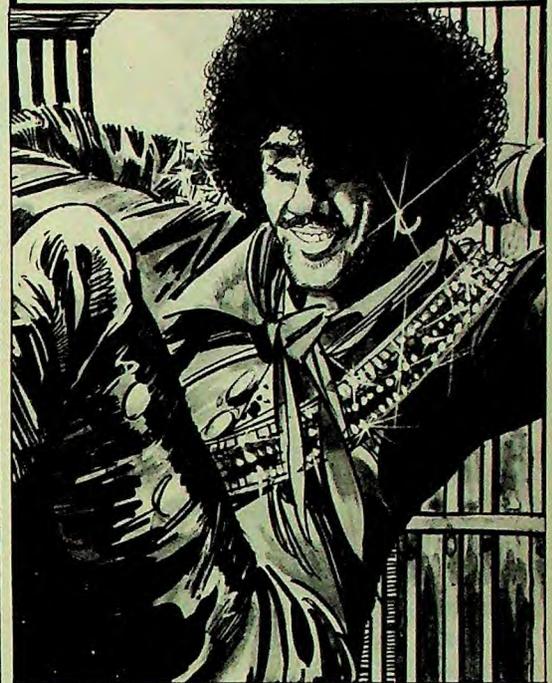


④ THE
BOYS ARE
BACK IN
TOWN!

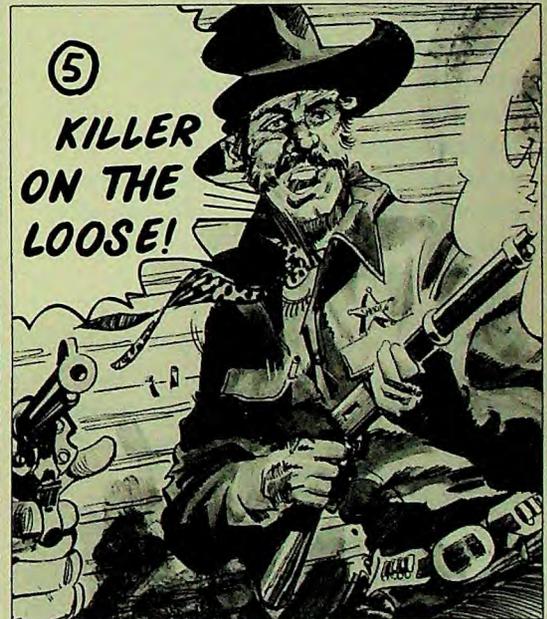
- ⑤ DON'T BELIEVE A WORD.
- ⑥ DANCING IN THE
MOONLIGHT.

MEANWHILE
ON SIDE TWO...

① WAITING FOR AN ALIBI!



- ② DO ANYTHING YOU
WANT TO
- ③ SARAH
- ④ CHINATOWN



⑤
KILLER
ON THE
LOOSE!

☆ Action! Thrills! Excitement!
 ☆ Thin Lizzy's already in the charts!
 ☆ TV advertising goes national beginning May 11.
 ☆ Point of sale support includes props and posters.
 ☆ Dealer prices LP £3.25, MC £3.36.
 Ring 01-590 6044.
 Or talk to your
 Polygram salesman. **POLYSTAR**
 Catalogue No: LIZTV 1, LIZMC 1.

SPECIAL PLAYS

DAVID HAMILTON'S SINGLE OF THE WEEK
YOU DRIVE ME CRAZY — Shakin' Stevens

DAVID HAMILTON'S ALBUM OF THE WEEK
NOW — Neil Sedaka (Polydor POLS 1027)

CAPITAL: PEOPLE'S CHOICE
I WANT TO BE FREE — Toyah

CLYDE: CURRENT CHOICE
CHEQUERED LOVE — Kim Wilde

DOWNTOWN: MUSIC MOVER
I WANT TO BE FREE — Toyah

FORTH: STATION PICK
CHEQUERED LOVE — Kim Wilde

LUXEMBOURG: POWERPLAY
STAND AND DELIVER — Adam And The Ants

BBC SCOTLAND: SINGLE OF THE WEEK
WHEN HE SHINES — Sheena Easton

PENNINE: PENNINE PICK
ROCK — Phoebe Snow

MANX ALBUM OF THE WEEK
BETTE DAVIS EYES — Kim Carnes

AIRPLAY ACTION

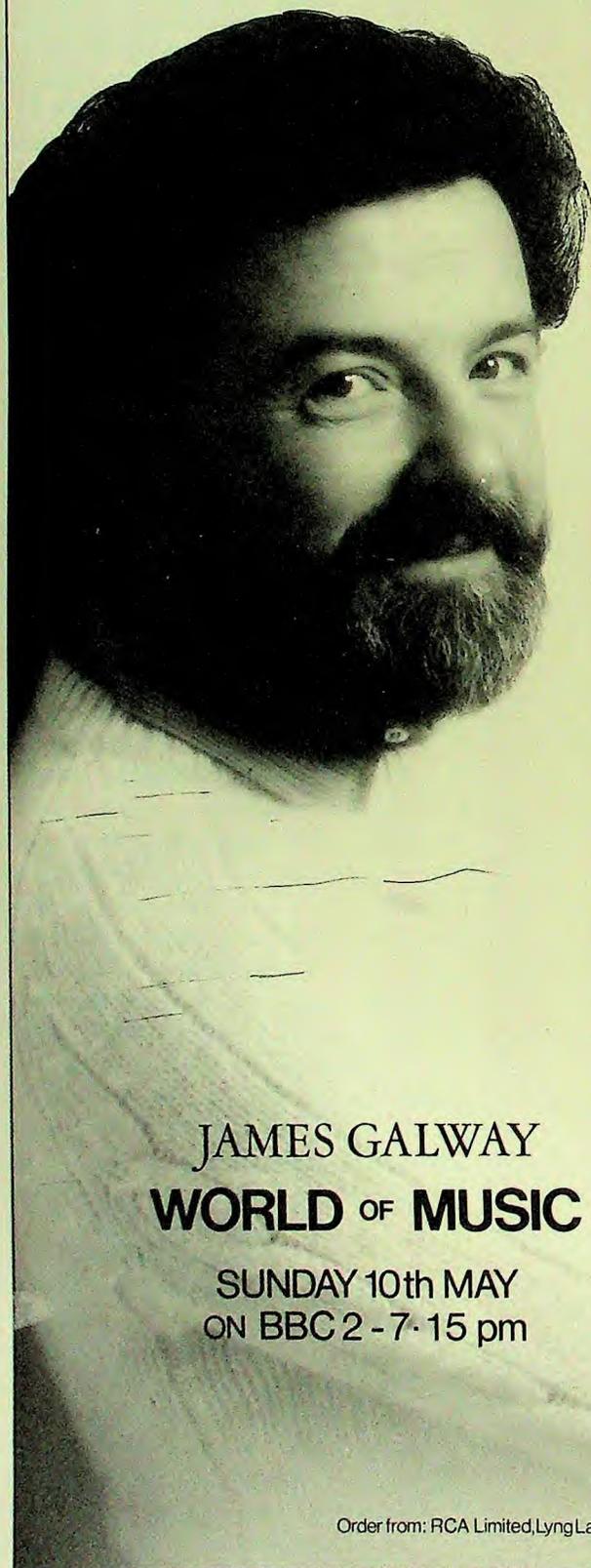
Radio One listings are based on actual plays logged between 7 a.m. to 7 p.m. weekdays and 7 a.m. to 5 p.m. Saturday and Sunday, on a Friday to Thursday cycle. Information supplied by Shm Tracking (01 460 7564).
 Listings exclude last week's Top 40

	RADIO ONE	RADIO TWO	BBC SCOTLAND	BBC WALES	BBC NORTH	BBC SOUTH	BBC CENTRAL	CITY	CLYDE	DOWNTOWN	FORTH	LUXEMBOURG	MANX	METRO	ORWELL	PENNINE	PICCADILLY	SWANSEA	TEES	TRENT	THAMES	VALE	WINDYBUSH	
	SHEET	10 P.M.	10 P.M.	10 P.M.	10 P.M.	10 P.M.	10 P.M.	10 P.M.	10 P.M.	10 P.M.	10 P.M.	10 P.M.	10 P.M.	10 P.M.	10 P.M.	10 P.M.	10 P.M.	10 P.M.	10 P.M.	10 P.M.	10 P.M.	10 P.M.	10 P.M.	10 P.M.
ADAM AND THE ANTS Stand & Deliver CBS 1065 (C)																								
APRIL WINE Just Between You . . . Capitol CL 16184 (E)																								
BOLAN, MARC Sing Me A Song Rarn MBFS 001 (SO)																								
BYRON BAND Every Inch Of The Way Creole CR8 (C/CR)																								
CARNES, Kim Bette Davis Eyes EMI 8077 (E)																								
CAMPBELL/TUCKER Dream Lover MCA 675 (C)																								
CAPALDI, JIM Old Photographs Carrere CAL 180 (W)																								
CHAMPAIGN How 'Bout Us CBS 1046 (C)																								
CLARKE/DUKE Sweet Baby Epic EPC 1123 (C)																								
CLAYDERMAN, RICHARD Ballade . . . Sonet SON 2219 (A)																								
CLAPTON, ERIC Another Ticket RSO 75 (F)																								
CLOUT Wish I Were Loving You EMI 5162 (E)																								
CLASSIX NOUVEAUX Tokyo Liberty BP 397 (E)																								
DEE, KIKI Perfect Timing Ariola ARO 257 (A)																								
DAVID, ALAN Dreaming EMI 5159 (E)																								
DES BARRES, MICHAEL Somewhere . . . Dreamland DLSP 9 (F)																								
DICKSON, BARBARA Only 17 Epic 1058 (C)																								
DOOOEYS Taken GTO 289 (C)																								
DURAN DURAN Careless Memories EMI 5168 (E)																								
EASTON, SHEENA When He Shined EMI 5166 (E)																								
EVERLY, PHIL Date To Dream Epic EPC 9575 (C)																								
FRESHIES Wrap Up . . . MCA 693 (C)																								
FASSBENDER/RUSSELL Stay CBS 1111 (C)																								
FRANKIE AND THE KNOCKOUTS Sweetheart RCA 64 (R)																								
HIGHTOWER, ROSETTA We Found Love Mirage IMA 001 (P)																								
HAMLISCH, MARVIN Ordinary People WEA K 12497 (W)																								
HARDING/BROWNE Working . . . DJM DJS 10957 (C)																								
HAIN, KIT Danny Decca F13903 (F)																								
HUMAN LEAGUE Sound Of The Crowd Virgin VS 416 (C)																								
IMAGINATION Body Talk R&B RBS 201 (A)																								
JACKSON, JERMAINE You Like Me . . . Motown TMG 1222 (E)																								
JACKSON, MICHAEL One Day In Your Life Motown TMG 976 (E)																								
JOHN, ELTON Nobody Wins Rocket XPRES 54 (F)																								
KHAN, CHAKA Heed The Warning Warner Brothers K 17793 (W)																								
KEYS One Good Reason A&M AMS 8121 (C)																								
KORGIS/WARREN That Was My Big Mistake Rialto TREB 134 (A)																								
LEWIE, JONA Louise Stiff BUY 110 (C)																								
LOOK Three Steps Away MCA 681 (C)																								
LENNON, JOHN Stand By Me Apple																								
MILLS/PENDERGRASS Two Hearts 20th Century TC 2492 (R)																								
MONK, T.S. Candidate For Love Mirage K 11648 (W)																								
MATCHBOX Babes In The Wood Magnet MAG 193 (A)																								
McCLAIN, CHARLY Who's Cheating Who Epic EPC 1087 (C)																								
MILSAP, RONNIE Smokey Mountain Rain RCA 41 (R)																								
MURRAY, ANNE Where Do You Go . . . Capitol CL 16192 (E)																								
MARVIN THE PARANOID ANDROID Marvin Polydor POSP 261 (F)																								
NEWTON, JUICE Angel Of The Morning Capitol CL 16189 (E)																								
9 BELOW ZERO Ain't Coming Back A&M AMS 8127 (C)																								

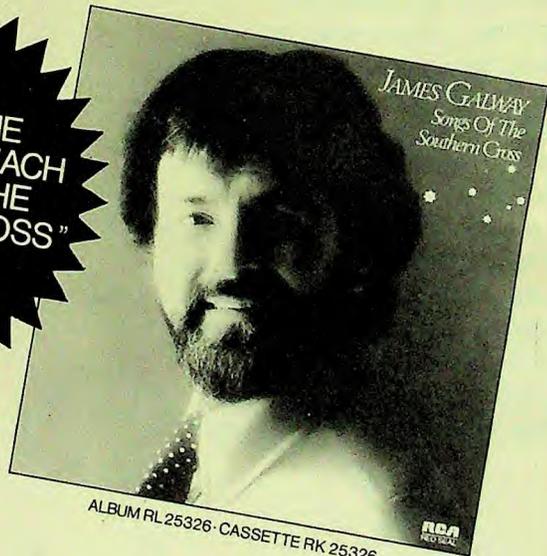
JAMES GALWAY PLAYS PACHELBEL CANON

BASED ON THE THEME FROM THE FILM
"ORDINARY PEOPLE."

b/w HOW, WHERE, WHEN?
with CLEO LAINE
RCA 79



**A FREE
COPY OF THE
SINGLE WITH EACH
"SONGS OF THE
SOUTHERN CROSS"
ALBUM
PURCHASED**



ALBUM RL 25326 - CASSETTE RK 25326

JAMES GALWAY
WORLD OF MUSIC

SUNDAY 10th MAY
ON BBC 2 - 7.15 pm

Order from: RCA Limited, Lyng Lane, West Bromwich, West Midlands B70 7ST. Telephone: 021 525 3000.

RCA
RED SEAL



Are proud to announce the release of
their 1st Album by The Blues Band's



**DAVE
KELLY**

Feels Right

The album,
produced by
**Lou Stonebridge
& Tom McGuinness**
includes
the Hit Single
"RETURN TO SENDER"

Album No. CKLP 001
Single No. CK 002

Orders to: Precision Records and Tapes Ltd.,
132 Western Road, Mitcham, Surrey CR4 3UT. Tel: 01640 3344

A W.K.L.G. Artist

MUSIC & VIDEO WEEK

MUSIC & VIDEO WEEK

MUSIC & VIDEO WEEK

MUSIC & VIDEO WEEK

THE COLOUR MUSIC WEEKLY WITH RECORD MIRROR

ON SALE THURSDAY ONLY 30p

TOP 75 ALBUMS

Week ending May 9, 1981

NEW = NEW ENTRY
 * = PLATINUM LP (500,000 units)
 ** = GOLD LP (100,000 units)
 * = SILVER LP (50,000 units)
 - = RE-ENTRY

1	KINGS OF THE WILD FRONTIER Adam & The Ants	42	THIS IS... Emio Murricone	51	VISAGE Visage
2	LIVING ORNAMENTS 1979-1980 Gary Numan	26	TAKE MY TIME Sheena Easton	52	ABSOLUTELY Madness
3	CHART BLASTERS '81 Various	27	JAZZ FUNK Incognito	53	AGE OF SPADES Motorhead
4	THIS OLE HOUSE Shakin' Stevens	28	FUN IN SPACE Roger Taylor	54	ARC OF A DIVER Steve Winwood
5	FUTURE SHOCK Gillan	29	INTUITION Linx	55	TO LOVE AGAIN Diana Ross
6	HOTTER THAN JULY Stevie Wonder	30	AXE ATTACK 2 Various	56	DANCE CRAZE Soundtrack
7	GCME AND GET IT Whitesnake	31	THE ADVENTURES OF THIN LIZZY Thin Lizzy	57	WINELIGHT Grover Washington Jr.
8	ROLL ON Various	32	THE ROGER WHITTAKER ALBUM Roger Whittaker	58	VERY BEST OF... Rita Coolidge
9	JAZZ SINGER Neil Diamond	33	THE ROGER WHITTAKER ALBUM Roger Whittaker	59	EDDIE OLD BOB DICK & GARRY Tempole Tudor
10	JOURNEY TO GLORY Spandau Ballet	34	BARRY Barry Manilow	60	SIGNING OFF UB 40
11	MAKIN' MOVIES Dire Straits	35	GUILTY Barbra Streisand	61	THE VERY BEST OF DAVID BOWIE David Bowie
12	HIT 'N' RUN Girlschool	36	FLOWERS OF ROMANCE Public Image Ltd.	62	ZEBOP! Santana
13	MANILOW MAGIC Barry Manilow	37	DISCO DAZE & DISCO NITES Various	63	FLESH AND BLOOD Roxxy Music
14	CHRISTOPHER CROSS Christopher Cross	38	BAT OUT OF HELL Meat Loaf	64	ZENYATTA MONDATTI Police
15	GO FOR IT Various	39	NEVER TOO LATE Status Quo	65	DR. HOOK'S GREATEST HITS Dr. Hook

CBS 84549

Beggars Banquet BOX 1 (K 68035)

K-Tel NE 1118

Epic EPC 84985

Virgin VK 2196

Motown STMA 8035

Liberty LBG 30927

Polyster REDTV 1

Capitol East 12120

Reformation/Chrysalis CHR 1331

Vertigo 6359 034

Bronze BRON 534

Arista ARTV 2

Warner Brothers K 56789

EMI THIS 33

EMI EMC 3364

Ensign ENVY 504

EMI EMC 3369

Chrysalis CHR 1332

K-Tel NE 1120

Vertigo LZTV 1

K-Tel NE 1105

Arista DLART 2

CBS 86122

Virgin V 2189

Ronco RTL 2056

Epic/Cleveland International EPC 82419

Vertigo 6302 104

Polydor 2490 157

Siff SEZ 29

Bronze BRON 531

Island ILPS 9576

Motown STML 12152

2-Tone CHRTT 5004

Elektra K 52262

A&M AMLH 88520

Siff SEZ 31

Graduate GRADLP 2

K-Tel NE 1111

CBS 84946

Polydor POLH 002

A&M AMLH 64831

Capitol EST 36037

UTOPIA



Well done Utopia

on installing yet another Neve Console – this time our most advanced 8108 model

Neve Electronics International Ltd.
Cambridge House, Melbourn, Royston, Herts. SG8 6AU
Tel: (0763) 60775. Telex: 81381



Best Wishes for your continued success

F.W.O. Bauch Limited – suppliers to Utopia of
NEUMANN VMS80 cutting system · STUDER
multitrack and stereo tape recorders · LEXICON
digital delay systems · EMT reverberation systems
NEUMANN condenser microphones · TRANSCO
recording blanks

F.W.O. Bauch Limited

49 Theobald Street, Boreham Wood, Hertfordshire WD6 4RZ
Telephone 01-953 0091 Telex 27502

Advertisorial

VILLAGE



UTOPIA

Utopia Village
7 Chalcut Road London NW1 8LH 01-586 3434/5/6 Telex:298701

Wainman's Utopia expands into the eighties

"UTOPIA STUDIOS are not what they were" said producer Phil Wainman recently as he began to embark on a new album project in North London's Primrose Hill recording complex. Wainman in his role as highly successful producer expects the best from a studio – while his alternative role as owner of Utopia Studios means that he immediately put in hand a major refurbishment of the studio and up-date of the control room.

The results are exactly what anyone who knows Utopia's unfailing style would expect, and with a predictable touch of Wainman showmanship the official re-opening of the upgraded studio was arranged to coincide with the achievement of another long-planned objective: The studio doors re-opened on the day that the Utopia flag was hoisted over what had been Spencer Court, but was now officially re-named Utopia village. Wainman had planned to acquire the whole court when he first moved in five years ago, and house a community of creative business enterprises there. This is exactly what Utopia Village now is.

Chief among those enterprises is the studio complex, which is now more than twice the size it was when Wainman first opened the facility.

Of the latest developments there Wainman says: "We did not want to let things slip, so we have invested in refurbishing the studio and putting in a new, technically advanced desk – and we will continue to incorporate the latest equipment."

"But I'm very concerned with looks as well as function. I wanted to keep the artistic touch which had set the tone when we first designed the studio to include those striking murals. The decor has always been intended to make Utopia a place which is pleasing to look at and comfortable to work in rather than just being rooms full of electronic devices."

Greater versatility

Utopia was the first studio to have an acoustic design by Eastlake – after acoustician Tom Hidley left Westlake to set up his own company. Wainman

stresses: "We have kept all the original acoustic trapping in the main studio – because that was, and is, extremely good and very necessary".

However, a new vocal booth has been built inside Studio One, increasing the room's versatility without diminishing its size.

The biggest alteration is in the isolation room, with its marble floor and glass covered walls. All the acoustic trapping has been removed from the ceiling giving absolutely excellent ambient sound. After testing the room out, Wainman (who keeps a drumkit in the spare bedroom of the house next door which is Utopia's HQ – to keep his hand in as a drummer) pronounced: "The sound is amazing. We are getting excellent results just using the mikes above the false ceiling, or maybe with one additional one on the kit itself".

Sophistication with chips

In the control room the microchip has arrived in earnest. The streamlined dimensions of the brand new, customised Neve 8108 in-line desk disguise the fact that it offers more facilities than the older large version did. With the new desk, and rearrangement of other equipment in there, the control room is decidedly roomier.

The improvement in the ergonomics in the control room is something about which technical manager John Goldstraw is very enthusiastic, and he believes that the extra space and the better arrangement of all the machines will be much appreciated by everyone using the room.

The new Neve desk is most accurately described as "highly sophisticated"

for not only does it incorporate the very latest Neve microchip technology, but also various additional refinements provided by Utopia's technical staff. "All the flexibility that can go into a console has been put in", added Goldstraw.

The technical details of this Neve 8108 are: 48 channel in-line console with 32 group outputs. Each channel has six auxiliary sends, parametric EQ, and filtering networks. All EQ and filtering is switchable to monitor or tracks. All routing to group output is via microprocessor-controlled electronic switching – which also has four non-volatile memories, allowing four different session set-ups to be stored and recalled at any time.

Village within a village

Utopia Studio is really a village within Utopia Village. Around, and linked to the main studio and control room are a collection of facilities which allow for the entire process of creating and recording music to be carried out in one place – if that's what an artist should want.

The rehearsal room has the same dimensions and acoustic properties as Studio Two. Artists rehearsing there can use the small studio to make demos, and if the demo is good enough can move into Studio One with it – to overdu.

The tape's next stop could be at Utopia's remix room, which is equipped with a Necam-computerised Neve desk. The Studer tape machines in the remix room and in the Studio Two control room can be locked in synch to give a 46-track facility.

Last on this list, but in fact first as you enter Utopia Studios' doors, is the cutting room. This has the Neumann VMS 80 lathe, generally accepted to be the ultimate where disc cutting is concerned.

Utopia's engineering staff is headed by senior engineer John Mackswith and includes Greg Walsh, Andy Jackson and Pete Walsh. Kevin Metcalfe runs the cutting room with engineer Steve Angel, assisted by Geoff Oberman. In charge of studio bookings is Suzie O'List while Annie Sendall is the credit controller.

There are, inevitably, plans in Wainman's mind for continuing his refurbishing and updating programme through the rest of the complex.

Other plans are for the 100,000 square feet of Utopia Village – which he could have rented out twice over to beseeching enquirers after MW's announcement of the village's re-naming and new ownership. There is a constant programme of refurbishment throughout this property, both decorative and structural in maximising the space available. As Wainman says, "The day we stop building is the day we stop building!" Video studios are a distinct possibility, with Wainman seeing Utopia Village as one day being "a mini 20th Century Fox".

Fantasies become realities

But first comes talent – finding it, fostering it, producing and recording it. Wainman believes that fine records of good material by talented UK artists will turn the music industry recession around, with video as "one more way of creating the stars we need". He sees his own personal role becoming less involved with record production and more towards the management and direction of up-and-coming engineers and producers.

Wainman concludes jovially: "My view of the future for Utopia may sound like fantasising, but my fantasies of the past are now reality."

Utopia is a young and enthusiastic team of people and today, more than ever before, the name speaks for itself.

LADY DIANA
c/w It's your life

MICK GANNON
SMILE
Records and Tapes

59 Upper Chorlton Road • Manchester 16
Tel: 061-226 5369 or 2272

Order now from Spartan, SRO 30 Tel: 01-903 4953/6

Vangelis
the single
Chariots of Fire - Main Theme
POSP 246
taken from the album

CHARIOTS OF FIRE

Order from PolyGram Record Operations Ltd 01-590 6044

SCULPTURE

NEW SINGLE IS THAT LOVE

1981 AM Records Ltd. All Rights Reserved

TOP 75 SINGLES

Week-ending May 9, 1981

○ PLATINUM (One million sales)
● GOLD (500,000 sales)
◉ SILVER (250,000 sales)

1	NEW	STAND & DELIVER Adam & The Ants	CBS A 1065	26	31	STRAY CAT STRUT Stray Cats	Arista SCAT 3	51	NEW	BETTE DAVIS EYES Kim Carnes	EMI America EA 121
2	3	STARS ON 45 Star Sound	○	27	42	WHEN HE SHINES Sheena Easton	EMI 5166	52	36	HUMPIN' Gap Band	Mercury MER 63
3	2	CHI MAI THEME TUNE LIFE & TIMES OF LLOYD GEORGE Emilio Morricone	○	28	46	KILLERS LIVE EP Thin Lizzy	Vertigo LIZZY 8	53	NEW	DON'T LET GO THE COAT The Who	Polydor WHO 5
4	1	MAKING YOUR MIND UP Bucks Fizz	●	29	28	IS VIC THERE Department S	Demon D 1003	54	59	DON'T SAY THAT'S JUST FOR WHITE BOYS Way Of The West	Mercury MER 66
5	39	YOU DRIVE ME CRAZY Shakin' Stevens	Epic EPC 1165	30	56	TREASON (ITS JUST A STORY) Teardrop Explodes	Mercury TEAR 3	55	NEW	CARELESS MEMORIES Duran Duran	EMI 5168
6	5	GREY DAY Madness	Stiff BUY 112	31	22	DROWNING - ALL OUT TO GET YOU The Beat	Go Feet FEET 6	56	NEW	CHARIOTS OF FIRE (Main Theme) Vangelis	Polydor POSP 245
7	4	GOOD THING GOING Sugar Minott	○	32	NEW	CHEQUERED LOVE Kim Wilde	RAK 330	57	45	CAPSTICK COMES HOME/SHEFFIELD GRINDER Tony Capstick/The Carlton Main Frickley Colliery Band	Dingles SID 27
8	6	CAN YOU FEEL IT Jacksons	○	33	20	D-DAYS Hazel O'Connor	Albion ION 1009	58	33	FOUR FROM TOYAH Toyah	Safari TOY 1
9	12	ATTENTION TO ME Nolans	Epic EPC 9554	34	53	THE SOUND OF THE CROWD Human League	Virgin VS 416	59	72	DUMB WAITERS Psychodelic Furs	CBS 1166
10	13	MUSCLE BOUND/GLOW Spandau Ballet	Reformation/Chrysalis CHS 2509	35	24	FLOWERS OF ROMANCE Public Image Ltd	Virgin VS 397	60	58	CANDIDATE FOR LOVE T. S. Monk	Mirage K 11648
11	8	NIGHT GAMES Graham Bonnet	Vertigo VER 1	36	61	IT'S GOING TO HAPPEN The Undertones	Ardeck ARDS 8	61	62	HOT ROCKIN' Judias Priest	CBS 1153
12	14	ONLY CRYING Keith Marshall	Arrival PIK 2	37	30	MAKE THAT MOVE Shalamar	Solar SO 17	62	50	BABES IN THE WOOD Matchbox	Magnet MAG 193
13	18	CAN'T GET ENOUGH OF YOU Eddy Grant	Icel/Ensign ENY 207	38	34	THE MAGNIFICENT SEVEN Clash	CBS 1133	63	NEW	BEING WITH YOU Smokey Robinson	Motown TMG 1223
14	11	IT'S A LOVE THING Whispers	Solar SO 16	39	38	LOVE GAMES Level 42	Polydor POSP 234	64	43	KEEP ON RUNNING (TIL YOU BURN) U.K. Subs	Gem GEMS 45
15	26	BERMUDA TRIANGLE		40	19	INTUITION		65	48	DO THE HUCKLEBUCK	

DON'T SLOW DOWN
DON'T LET IT PASS YOU BY

DON'T SLOW DOWN **DEP**
DON'T LET IT PASS YOU BY

7 & 12 INCH SINGLE ON
DEP INTERNATIONAL

ORDER NOW ON SPARTAN RECORDS

01 903 8223/9

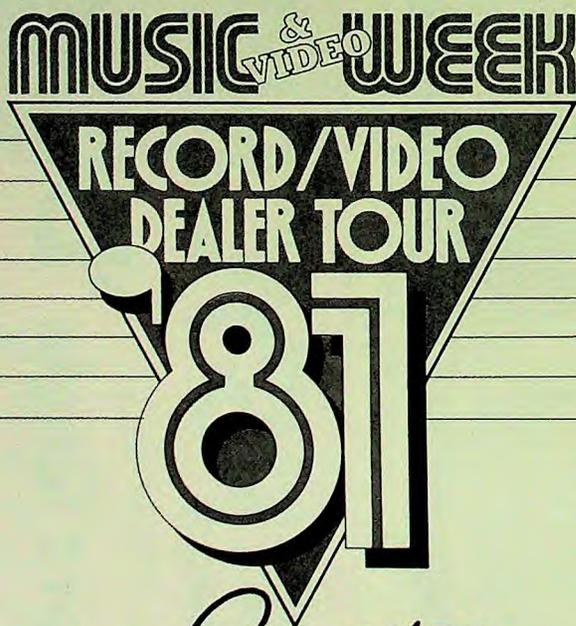
UB40

DEP INTERNATIONAL DISTRIBUTED BY SPARTAN
DEP INTERNATIONAL BRISTOL B4 7UB DESIGN UB40
ARTWORK BY DOYLE

UB40

DEP
INTERNATIONAL

THE THIRD NATIONAL EXHIBITION FOR THE MUSIC & VIDEO INDUSTRY.
ORGANISED AND SPONSORED BY MUSIC & VIDEO WEEK.



For the third year Music & Video Week's National Dealer Show starts at the Holiday Inn at Bristol on Tuesday 15th September, 1981.

Tuesday 15th September	Holiday Inn, Bristol
Thursday 17th September	Albany Hotel, Birmingham
Monday 21st September	Gosforth Park Hotel, Newcastle
Tuesday 22nd September	Albany Hotel, Glasgow
Thursday 24th September	Queens Hotel, Leeds
Monday 28th September	Piccadilly Hotel, Manchester
Wednesday 30th September	The Dorchester, London

Record/Video dealers: Please fill out coupon to make sure of your invitations which will be mailed to you approximately 4 weeks prior to the venue you request.

NAME _____
POSITION _____
COMPANY _____
ADDRESS _____

If you wish to invite a member of staff please state

Name _____
Position _____
Address (if different from above) _____

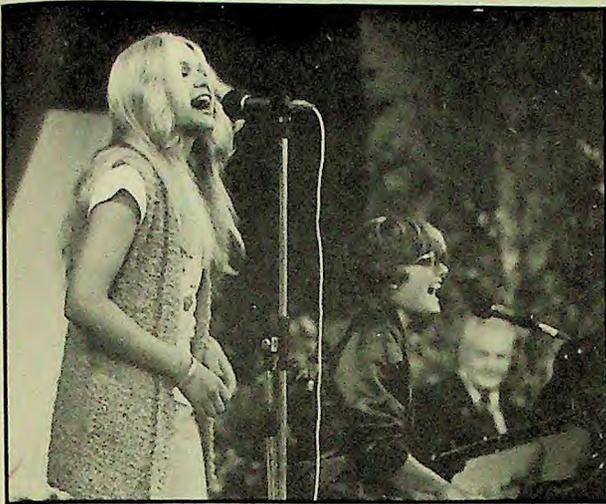
Please state venue you will attend _____

Send to AVRIL BARROW MUSIC & VIDEO WEEK 40 LONG ACRE, LONDON WC2E 9JT

*Sell & promote
Records & Video!*

Edited by
SUE FRANCIS
Tel: 439 9756

TIP SHEET



DON'T be put off by Norway's placing in the Eurovision Song Contest before you listen to a debut album from Dolle who are free for distribution in the UK.

The girls recorded the LP, *First Act*, last March and charted in Norway for eight months, selling some 50,000 units in a market of only four million people. At the beginning of the year they came to London to record an English version at Marcus Music, adding two new songs.

Dolle are two 17-year-old school girls, Ingrid and Benedicte. They have written most of the songs themselves, with English lyrics by Barry Corbitt. The girls are the youngest artists to receive the Norwegian Grammy, and on stage vary in style from Abba to (would you believe) Kate Bush.

CONTACT: Frans Erkelens or Cees Jansen, Dureco, Pampuslaan 45, Weesp Holland (European Co-ordination). Tel: 2940 10 000.

Manchester operation looks for backing to form new label

DEREK BRANDWOOD, an experienced record man, is seeking the backing of a major record or publishing company to turn his group of companies into a new Manchester-based label.

Brandwood's expertise includes A&R, agency, promotion and marketing for CBS and RCA. As international manager for ABC/Dunhill and Anchor, he liaised with the EMI licensees in Europe. In '79, Brandwood decided to try his hand at personal management with client Bos Bros, whom he signed to Phonogram.

Last summer, he formed a production/publishing and management company in Manchester, Revo Music. The two bands he signed were Monroe, now with Polydor, and the Kicks who

"are poised to sign a deal", says Brandwood.

CONTACT: Derek Brandwood, Mount Cottage, 301 Hollyhedge Road, Gatley, Cheadle, Cheshire. Tel: (061) 428 4434.

Harmony duo seeks manager

MIKE STAVELEY and Ken Hart form the melodic duo Cinnamon, and tell *Tipsheet* they are in need of a good agent/manager and "eventually the chance to record again."

CONTACT: Staveley and Hart at 57 Portlock Road, Maidenhead, Berkshire. Tel: 0628 29021.

Edited by
NIGEL HUNTER

PUBLISHING

Beadle goes into action—US expansion is planned

BEADLE MUSIC is in action with a variety of writers and copyrights secured in its opening weeks of business.

Among them are Chris Palmer, whose Janmar Music is being administered by the Beadle team. He made a name — and a sound — for himself last year with *The Scratch*, and the Scratch Band is currently doing well in the disco charts with *Your Place Or Mine*.

Palmer is in the studios recording the first album for Groove Records, which is *Virgin Flight* by Cayenne, and Beadle Music is also handling administration for his *Groove Productions*.

Beadle is involved on the same basis with Moon Records and Continental Music, the disc and publishing enterprises launched by Rick Wakeman, and is associated with composer-producer Richard Hill of *Canterbury Tales* fame, who is writing and arranging a K-tel album for Christmas release and producing Mary Mason for CBS.

Beadle Music is linked with Radioactive Records and Dave Mindel, and the current Radioactive release, *What A Shame* by Trick Dog. The company is also publishing material by guitarist Paul Brett, who has completed recording *Guitar For All Season* for K-tel as a

follow-up to his charting LP last year called *Romantic Guitar*. He is also recording an album by the Brett Band, and will have a new guitar tutor published soon.

Len Beadle is visiting Los Angeles shortly to clinch a library music deal and to expand the Beadle and MAM Music operations in the US. His creative director, Martin Pursey, will be undertaking similar expansion missions to Europe, and the Beadle team is completed by company secretary Roy Smith, copyright manager Lynn Barker, royalty manager Laurel Shipley, and professional assistant Kay Orphan.

Len Thorpe of Chappell is new chairman of MRS

LEN THORPE was unanimously elected chairman of the Mechanical Rights Society at a recent MRS council meeting. He succeeds Laurence Swinyard, who is retiring on reaching his 80th birthday and who has been on the MRS council for 16 years and chairman since 1972. His retirement was marked with a dinner in his honour given by the council at the Merchant Taylors Hall on April 22.

Thorpe is copyright controller of Chappell Music, having joined the company in 1943. He was appointed to the MRS council in 1976 after assisting for over 10 years the successive managing directors of Chappell who had served as council members since the inception of the MRS. He has also served on numerous MRS sub-committees, and has been closely involved in topical matters such as the MRS/BPI agreement and video rights.

Ron White, managing director of EMI Music Publishing, continues as MRS vice chairman, but decided not to stand for the chairmanship in view of his many other commitments in the music industry, including the presidency of the MPA and council membership of the PRS.

Greenaway re-elected at PRS

ROGER GREENAWAY has been re-elected as joint deputy chairman of the Performing Right Society general council until December 31, 1982.

Dick James of Dick James Music has been elected as the other joint deputy chairman for the same period in succession to Donald Mitchell (Faber Music), who withdrew from consideration for re-election due to the pressure of other commitments. He remains a publisher-director of the PRS and a director of its subsidiary organisation, Music Copyright (Overseas) Services (MCOS).

The council's present chairman, Richard Toeman (Josef Weinberger), whose initial three-year term of office expires at the end of this year, has agreed at the unanimous request of the council to continue in office for a further 12 months.

The PRS articles of association provide that the chairman of the general council may be either a writer or a publisher-director, and one of the deputy chairmen must be a writer-director and the other a publisher-director.

Reviewed by
TONY JASPER

SELECT SINGLES

CHART CERTS:

ADAM & THE ANTS
Stand And Deliver (CBS A1065, CBS).

KIM WILDE
Chequered Love (RAK 330, EMI).

TOYAH
I Want To Be Free (Safari SAFE 34, Spartan).

DURAN DURAN
Careless Memories (EMI 12 EMI 5168, EMI).

TALKING HEADS
Houses In Motion (Sire SIR 4050, WEA).

THE DOOLEYS
Taken At The Flood (GTO GT 289, CBS).

SPARKS
Tips For Teens (WHY, WHY FI WHY 1, RCA).

KIM CARNES
Bette Davis Eyes (EMI America EA 121, EMI). Out some weeks, much airplay, creative intelligent arrangement, gravelly vocals from ex-A&M lady. Expressive, praiseworthy.

TOM DICKIE AND THE DESIRES
Competition (Mercury MER 69, PolyGram). Smack bang in the centre of current rock 'n' roll idiom, bounces along with strength in all departments, might have been shorter. Every chance.

VANGELIS
Chariots Of Fire (Polydor 'POSP 246, PolyGram). Piano gets prime place but synthesiser plus strings also aid hypnotic tune. Sales.

Ph.D.
I Won't Let You Down (WEA, K79209, WEA). Exquisite, atmospheric from sensitive vocals to lovely production: class pop. Type of record worth constant plugging for could easily be in sleeper territory. Crime though if programmers ignore.

THE JETS
Let's Get It On (EMI 5167, EMI). Shakin' Stevens style rock 'n' roll with roots. Fifties style back-ups, well projected, old-style sax. Pic bag.

SISTER SLEDGE
If You Really Want Me (Cotillion K11591, WEA). Better than last release from album *All American Girls* (K50774), lots of movement, lead and back-ups ride with ease disco backing.



TOYAH

YELLO



SOLID PLEASURE

BIMBO / I.T. SPLASH

THE SEVEN INCH FROM THE TWELVE INCH. DUN 11

DO IT
PO BOX 403
LONDON NW1

FREELY AVAILABLE THROUGH
SPARTAN DISTRIBUTION
903 6223

BUY OR DIE

16	28	CHARLOTS OF FIRE Vangelis	Polydor POLS 1026	41	16	VIENNA Ultravox	Chrysalis CHR 1296	66	71	NUMBER THE BRAVE Wishbone Ash	MCA MCS 3103
17	13	SKY 3 Sky	Arista ASKY 3	42	41	SUPER TROUPER Abba	Epic EPC 10022	67	-	KILIMANJARO Teardrop Explodes	Mercury 6359035
18	12	FACE VALUE Phil Collins	Virgin V 2185	43	54	STRAY CATS Stray Cats	Arista STRAY 1	68	-	BEATLES 1962-1966 Beatles	Parlophone PCSP 717
19	18	FAITH The Cure	Fiction FLX 6	44	45	DIRK WEARS WHITE SOX Adam & The Ants	Do It Ride 3	69	44	NOW! Vic Damone	RCA INTS 5080
20	17	DOUBLE FANTASY John Lennon	Geffen K99131	45	NEW	BAD FOR GOOD Jim Steinman	CBS 84361	70	49	DIFFICULT TO CURE Rainbow	Polydor POLD 5036
21	29	MAKING WAVES Noans	Epic EPC 10023	46	51	THE RIVER Bruce Springsteen	CBS 88510	71	70	DIRE STRAITS Dire Straits	Vertigo 9102 021
22	22	HI INFIDELITY Red Speedwagon	Epic EPC 84700	47	NEW	THIS IS ELVIS PRESLEY Elvis Presley	RCA RCALP 5029	72	50	TWANGIN' Dave Edmunds	Swansong SSK 59411
23	31	FROM THE TEAROOMS Landscape	RCA Victor RCA LP 5003	48	NEW	CHI MAI Ennio Morricone	BBC RH 414	73	75	REMAIN IN LIGHT Talking Heads	Sire SRK 6095
24	23	THE DUDE Quincy Jones	ABM AMLK 63721	49	47	LIVING ORNAMENTS 1979 Gary Numan	Beggars Banquet BEGA 24	74	60	ONE STEP BEYOND Madness	Siff SEEZ 17
25	30	FACE DANCES The Who	Polydor WHOD 5037	50	56	SOUTHERN FREEEZ Freeez	Beggars Banquet BEGA 22	75	62	SPELLBOUND Tigers Of Pan Tang	MCA MCF 3104

© British Market Research Bureau Ltd. 1981 publication rights licensed exclusively to Music & Video Week and broadcasting rights to the BBC. All rights reserved.

Top 75 compiled for Music & Video Week and BBC based upon 250 from a panel of 450 conventional record outlets by the British Market Research Bureau Ltd.



LIZZY KILLERS MAKE YOU AN OFFER... AT AN INCREDIBLY LOW PRICE!!

Thin Lizzy's new 12" single contains 4 live tracks:
'Are you ready?', 'Dear miss lonely hearts', 'Bad reputation' and
'Opium Trail'. Also available as 7" (Lizzy 8) and 12" (Lizzy 812).



THIN LIZZY
Phonogram



VERTIGO

As a point of information, the optimum bias setting for SX is approximately 138% of that for EX-II. The average ferric tape in the group required 97.3% of the reference bias, and the average ferrichrome required 109%; the average chrome equivalent required 105% of the chrome-bias standard. We also measured midband (333-Hz) harmonic distortion at typical operating levels: DIN 0 and -10 dB. Note that the meter calibrations on typical home decks generally read about +2 or +3 and -7 or -8, respectively, for these two levels. As a group, the ferrics have the greatest recording capability at 4 kHz—the average is 2¼ dB below DIN 0. The average chrome or chrome equivalent comes in at a little more than 5 dB below DIN 0, the average ferrichrome at about 7½ dB below. At 15 kHz, the ferrics have the greatest recording capability (about -12½ dB). The chrome group averages. The average A-weighted noise level is lowest for the ferrichrome (-57½ dB), a figure almost matched by the average in the chrome-bias group. The average ferric-tape noise level is -51½ dB. The lower noise level and higher midrange headroom of the ferrichromes produce the best midrange S/N ratios (an average of 60¾ dB). The chrome bias group is a close second (58¾ dB), while the higher noise level resulting from the 120-microsecond equalization curve used with the ferrics puts them in last place on the whole (just over 50 dB). The data also show that the ferric-tape frequency output represent, again, 3% third-order intermodulation products at a number of frequencies and 2% second-order products only at 10 kHz. The data. These overload curves lie lower than the more usual saturation curves do but, in our opinion, do represent the real usable high-frequency headroom

Isn't it about time someone edited the jargon you read about tapes?



Ferro The basic tape for the average cassette recorder. Excellent, trouble-free reproduction.



Ultra Ferro A more sensitive tape ideal for radio recorders and music centres. It offers a wider frequency range and less unwanted noise.



Ultra Chrome A superior tape where noise and distortion are almost entirely eliminated. Especially for use with stereo radio recorders and racked systems.



Metal The tape the hi-fi professional has been waiting for. Coated with pure iron it brings the cassette deck into the reel-to-reel class. For perfectionists only.

Sounds like Philips.

Available now, and advertised nationally from May to December.

See us at the Intercontinental Hotel during the London Trade Shows (May 17th–May 21st) or contact: Philips Audio, City House, 420–430 London Road, Croydon CR9 3QR (01-689 2166).

PHILIPS AUDIO 

CHART FOR
WEEK-ENDING
MAY 9

ORDER FORM CHART

TOP 75 ALBUMS

- = NEW ENTRY
- ★ = PLATINUM LP (300,000 units)
- = GOLD LP (100,000 units)
- = SILVER LP (60,000 units)
- = RE-ENTRY

This Week	Last Week	Wks. on Chart	TITLE/Artist (producer)	Label number	This Week	Last Week	Wks. on Chart	TITLE/Artist (producer)	Label number
1	1	25	KINGS OF THE WILD FRONTIER Adam & The Ants (Chris Hughes)	CBS 84549 (C) C: 40-84549	39	24	7	NEVER TOO LATE Status Quo (Status Quo/J. Eden)	Vertigo 6302 104 (F) C: 7144 104
2	4	2	LIVING ORNAMENTS 1979-1980 Gary Numan	Beggars Banquet BOX 1 (K680 35) (W)	40	39	2	LIVING ORNAMENTS 1980 Gary Numan	Beggars Banquet BEGA 25 (W) C: BEGC 25
3	3	3	CHART BLASTERS '81 Various	K-Tel NE 1118 (K) C: CE 2118	41	16	6	VIENNA Ultravox (Conny Plank/Ultravox)	Chrysalis CHR 1296 (F) C: ZCHR 1296
4	10	6	THIS OLE HOUSE Shakin' Stevens (Stuart Colman)	Epic EPC 84985 (C)	42	41	24	SUPER TROUPER Abba (B. Andersson/B. Ulvaeus)	Epic EPC 1022 (C) C: 4010022
5	2	3	FUTURE SHOCK Gillan (Gillan)	Virgin VK 2196 (C) C: TCY 2196	43	54	11	STRAY CATS Stray Cats (Edmunds/Setzer/Stray Cats)	Arista STRAY 1 (F) C: TCAT 1
6	6	26	HOTTER THAN JULY Stevie Wonder (Stevie Wonder)	Motown STMA 8035 (E) C: TC-STMA 8035	44	45	17	DIRK WEARS WHITE SOX Adam & The Ants (Adam Ant)	Do It RIDE 3 (SP)
7	5	4	COME AND GET IT Whitesnake (Martin Birch)	Liberty LBG 30327 (E) C: TC-LBG 30327	45	—	—	BAD FOR GOOD Jim Steinman	CBS 84361 (C)
8	27	6	ROLL ON Various	Polystar REDTV 1 (F) C: TRDMC 1	46	51	28	THE RIVER Bruce Springsteen (Bruce Springsteen)	CBS 88510 (C) C: 40-88510
9	9	24	JAZZ SINGER Neil Diamond (Bob Gaudio)	Capitol East 12120 (E) C: TCEAST 12120	47	—	—	THIS IS ELVIS PRESLEY Elvis Presley	RCA RCALP 5029 (R)
10	11	9	JOURNEY TO GLORY Spandau Ballet (Richard James Burgess)	Reformation/Chrysalis CHR 1331 (F) C: ZCHR 1331	48	—	—	CHI MAI Ennio Morricone	BBC REH 414 (A)
11	8	28	MAKIN' MOVIES Dire Straits (Jimmy Iovine/Mark Knopfler)	Vertigo 6359 034 (F) C: 7150 034	49	47	2	LIVING ORNAMENTS 1979 Gary Numan	Beggars Banquet BEGA 24 (W) C: BEGC 24
12	7	3	HIT 'N' RUN Girlschool (Vic Malle)	Bronze BRON 534 (F) C: BRONC 534	50	56	14	SOUTHERN FREEEZ Freeez	Beggars Banquet BEGA 22 (W)
13	19	51	MANILOW MAGIC Barry Manilow Ron Dante/Barry Manilow	Arista ARTV 2 (F) C: ARTVC 2	51	37	16	VISAGE Visage (Visage/Ure)	Polydor 2490 157 (F) C: 3184 157
14	15	12	CHRISTOPHER CROSS Christopher Cross (M. Omertian)	Warner Brothers K 56789 (W) C: K4 - 56789	52	63	31	ABSOLUTELY Madness (Clanger/Winstanley)	Stiff SEEZ 29 (C) C: ZSEEZ 29
15	14	3	GO FOR IT Stiff Little Fingers (Doug Bennett)	Chrysalis CHR 1339 (F) C: ZCHR 1339	53	59	4	ACE OF SPADES Motorhead	Bronze BRON 531 (F) C: TC-BRON 531
16	28	4	CHARIOTS OF FIRE Vangelis	Polydor POLS 1028 (F)	54	48	18	ARC OF A DIVER Steve Winwood (C. Blackwell/M. Miller/S. Winwood)	Island ILPS 9576 (E) C: —
17	13	7	SKY 3 Sky	Ariola ASKY 3 (A) C: ZCASK 3	55	57	7	TO LOVE AGAIN Diana Ross	Motown STML 12152 (E) C: TC-STML 12152
18	12	12	FACE VALUE Phil Collins (Phil Collins/H. Padgham)	Virgin V 2185 (C) C: TCY 2185	56	40	13	DANCE CRAZE Soundtrack	2-Tone CHRTT 5004 (F) C: ZCHRTT 5004
19	18	3	FAITH The Cure	Fiction FIX 6 (F) C: FIXC 6	57	—	—	WINELIGHT Grover Washington Jnr.	Elektra K 52282 (W)
20	17	24	DOUBLE FANTASY John Lennon	Geffen K 99131 (W) C: K 499131	58	53	9	VERY BEST OF ... Rita Coolidge	A&M AMLH 68520 (C) C: CAM 68520
21	29	5	MAKING WAVES Nolans	Epic EPC 10023 (C) C: 40-10023	59	—	—	EDDIE OLD BOB DICK & GARRY Tenpole Tudor	Stiff SEEZ 31 (C)
22	22	3	HI INFIDELITY Reo Speedwagon (Beamish/Cronin/Richrath)	Epic EPC 84700 (C) C: 4084700	60	66	35	SIGNING OFF UB 40 (Bob Lamb/UB 40)	Graduate GRADLP 2 (SP) C: GRADC 2
23	31	8	FROM THE TEAROOMS Landscape	RCA RCA LP 5003 (R)	61	74	18	THE VERY BEST OF DAVID BOWIE David Bowie	K-tel NE 1111 (K) C: CE 2111
24	24	4	THE DUDE Quincy Jones	A&M AMLK 63721 (C)	62	34	4	ZEBOP! Santana	CBS 84946 (C) C: 40-84946
25	30	7	FACE DANCES The Who	Polydor WHOD 5037 (F) C: WHODC 5037	63	55	31	FLESH AND BLOOD Roxy Music (Roxy Music/Rhett Davies)	Polydor POLH 002 (F) C: POLHC 002
26	42	2	THIS IS ... Ennio Morricone	EMI THIS 33 (E)	64	—	—	ZENYATTA MONDATTA Police	A&M AMLH 64831 (C) C: CAM 64831
27	33	2	TAKE MY TIME Shaena Easton	EMI EMC 3354 (E)	65	—	—	DR. HOOK'S GREATEST HITS Dr. Hook	Capitol EST 26037 (E) C: TC-EST 26037
28	38	4	JAZZ FUNK Incognito	Ensign ENVY 504 (R)	66	71	3	NUMBER THE BRAVE Wishbone Ash	MCA MCS 3103 (C) C: MCFC 3103
28	32	4	FUN IN SPACE Roger Taylor	EMI EMC 3369 (E) C: TC-EMC 3369	67	—	—	KILIMANJARO Teardrop Explodes	Mercury 6359035 (F)
30	20	7	INTUITION Linx	Chrysalis CHR 1332 (F) C: —	68	—	—	BEATLES 1962-1966 Beatles	Parlophone PCSP 717 (E) C: TC-PCSP 717
31	35	2	AXE ATTACK 2 Various	K-Tel NE 1120 (K) C: CE 2120	69	44	3	NOW! Vic Damone	RCA INTS 5080 (R)
32	26	5	THE ADVENTURES OF THIN LIZZY Thin Lizzy	Vertigo LIZTV 1 (F) C: LIZMC 1	70	49	12	DIFFICULT TO CURE Rainbow (Roger Glover)	Polydor POLD 5036 (F) C: POLDC 5036
33	46	8	THE ROGER WHITTAKER ALBUM Roger Whittaker	K-tel NE 1105 (K) C: CE 2105	71	70	15	DIRE STRAITS Dire Straits (Muff Winwood)	Vertigo 9102 021 (F) C: 7231 015
34	25	21	BARRY Barry Manilow (Ron Dante/Barry Manilow)	Arista DLART 2 (F) C: TLART 2	72	50	4	TWANGIN' Dave Edmunds	SwanSong SSK 59411 (W) C: SK-459411
35	43	31	GUILTY Barbra Streisand	CBS 86122 (C) C: 40 86122	73	75	13	REMAIN IN LIGHT Talking Heads (Brian Eno/Talking Heads)	Sire SRK 6095 (W)
36	21	4	FLOWERS OF ROMANCE Public Image Ltd.	Virgin V 2189 (C) C: TCY 2189	74	60	2	ONE STEP BEYOND Madness	Stiff SEEZ 17 (C) C: ZSEEZ 17
37	—	—	DISCO DAZE & DISCO NITES Various	Ronco RTL 2056 (B)	75	62	4	SPELLBOUND Tygers Of Pan Tang	MCA MCF 3104 (C)
38	36	112	BAT OUT OF HELL Meat Loaf (Todd Rundgren)	Epic/Cleveland Int. EPC 82419 (C) C: 40 82419					

ARTISTS

ABBA 42

AXE ATTACK 31

ADAM & THE ANTS 1, 44

BEATLES 68

BOWIE, David 61

CHART BLASTERS '81 3

COLLINS, Phil 18

COOLIDGE, Rita 58

CROSS, Christopher 14

DANCE CRAZE 56

DAMONE, Vic 69

DIAMOND, Neil 9

DIRE STRAITS 11, 71

DISCO DAZE & DISCO NITES 37

DR. HOOK 55

EASTON, Shaena 27

EDMONDS, Dave 72

FREEZ 50

GILLAN 5

GIRLSCHOOL 12

INCOGNITO 28

JONES, Quincy 26

LANDSCAPE 23

Lennon, John 20

LINX 30

MADNESS 74, 52

MANILOW, Barry 13, 34

MEATLOAF 38

MORRICONE, Ennio 48

MOTORHEAD 53

NOLANS 21

NUMAN, Gary 2, 40, 49

POLICE 64

PRESLEY, Elvis 47

PUBLIC IMAGE LTD 70

RAINBOW 8

ROLL ON 8

REO SPEEDWAGON 22

ROSS, Diana 55

ROXY MUSIC 63

SANTANA 62

SPANDAU BALLET 10

SPRINGSTEEN, Bruce 46

STATUS QUO 39

STEINMAN, Jim 45

STEVENS, Shakin' 4

STIFF LITTLE FINGERS 15

STREISAND, Barbra 35

STRAY CATS 43

TALKING HEADS 73

TAYLOR, Roger 28

TEARDROP EXPLODES 67

TENPOLE TUDOR 59

THE WHO 25

THIN LIZZY 32

TYGERS OF PAN TANG 75

UB40 60

VANGELIS 16

VISAGE 51

ULTRAVOX 41

WASHINGTON, JR. Grover 57

WHITESNAKE 7

WHITTAKER, Roger 33

WINWOOD, Steve 54

WISHBONE ASH 66

WONDER, Stevie 6

DISTRIBUTORS CODE: A - Pye, C - CBS, W - WEA, E - EMI, F - Polygram, R - RCA, S - Selecta, Z - Enterprise, K - K-Tel, L - Lugtons, D - Arcade, B - Ronco, M - Multiple Sound, Y - Relay, SO - Stage One, SP - Spartan, WU - Wynd-Up, MR - Midland Recording Co, MW - Making Waves, Z - Enterprise.

MUSIC & VIDEO WEEK ALBUM CHARTS ARE COMPILED BY BMRB ON RETURNS FROM 450 CONVENTIONAL RECORD OUTLETS. SALES THROUGH OTHER THAN REGULAR SHOPS AND DEPARTMENTS ARE NOT INDICATED. CHART COVERS LPs RETAILING AT £2.25 AND UPWARDS.



Are you getting it regularly?

If not send £28.50 for a year's subscription of Music & Video Week to ...
Jeanne Henderson, Music & Video Week, Subscription Dept., Morgan-Grampian House, 30 Calderwood Street, London SE18 6QH.

Please send to the address below.....copy(s) of MUSIC & VIDEO WEEK, every week for one year, commencing immediately. I enclose £.....for one year's subscription to: MUSIC & VIDEO WEEK.

Name _____
Position _____ Company _____
Address _____

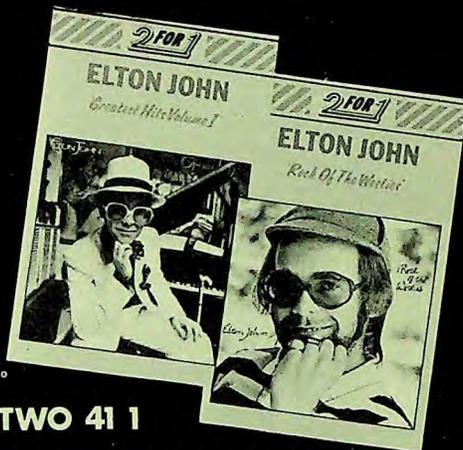
For your subscription order write to:
Jeanne Henderson, Subscription Department, MUSIC & VIDEO WEEK, Morgan-Grampian House, 30 Calderwood Street, LONDON SE18 6QH.

My card number is: _____
Signature _____

SUPERB CASSETTE VALUE

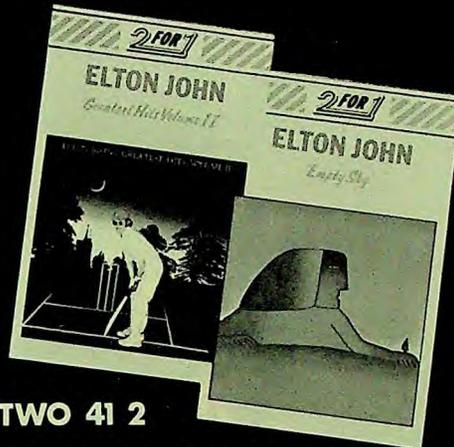
2 FOR THE PRICE OF 1

TWO FANTASTIC RECORDINGS BY TOP ARTISTS RELEASED ON ONE DOUBLE PLAY CASSETTE



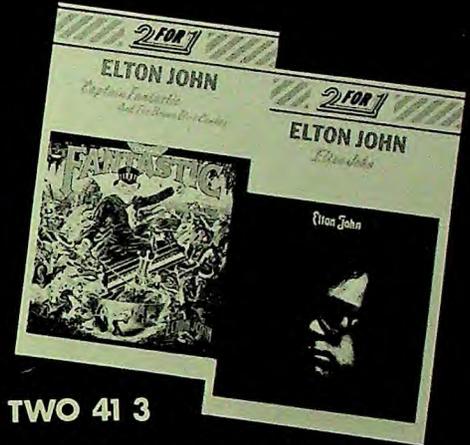
TWO 41 1

ELTON JOHN
Greatest Hits Volume I
Rock Of The Westies



TWO 41 2

ELTON JOHN
Greatest Hits Volume II
Empty Sky



TWO 41 3

ELTON JOHN
Captain Fantastic And The Brown Dirt Cowboy
Elton John



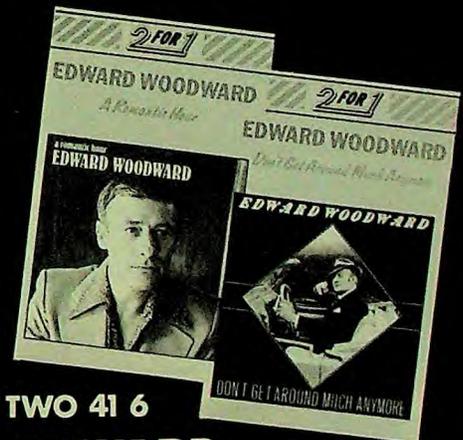
TWO 41 4

JASPER CARROTT
The Best Of Jasper Carrott
Carrott In Notts



TWO 41 5

JASPER CARROTT
Rabbits On And On And On
A Pain In The Arm



TWO 41 6

EDWARD WOODWARD
A Romantic Hour
Don't Get Around Much Anymore

DOUBLE PLAY—DOUBLE VALUE—SINGLE PRICE

DEALER PRICE £3

AVAILABLE NOW

ORDER FROM—CBS DISTRIBUTION: 01-960 2155



DJM RECORDS LIMITED, JAMES HOUSE,
5 THEOBALD'S ROAD, LONDON WC1X 8SE

ALBUM REVIEWS



THE BEAT
Wha'ppen? Go Feet **BEAT 3**. *Producer: Bob Sargeant.* With the single from this LP, *All Out To Get You*, high in the chart plus a mammoth UK tour lined up, *Wha'ppen* really can't fail to reach the top of the chart. *The music isn't as easy to get into as it was on their first LP but they are still most elegant purveyors of the soul-2 Tone sound.*

TOM PETTY & THE HEARTBREAKERS
Hard Promises, MCA MCF 3098. *Producers: Tom Petty and Jimmy Lovine.* This group have the advantage of never having pigeon-holed itself into one particular musical movement and so have remained popular in the UK for a few years. This LP is typical Petty — original songs with strong lyrics and melodies. MCA is mounting a major campaign which should see *Hard Promises* safely into the charts.

ASWAD
Showcase, Grove Music/Island **ASWAD 1**. *Producer: Michael Campbell and Aswad.* Fans of this UK reggae combo will not be disappointed by this excellently produced album in traditional reggae style with the clean, meaty sound which has become their trademark. It comes to the fore with the superb *Warrior Charge*, complete with heavy brass and the last cut *Babylon*. *Deserves good sales.*

MISCELLANEOUS
Pickwick Talking books series—catalogue numbers PTB 600-PTB 621. The first 21 releases in Pickwick's "talking books" tape-only series feature a large cross-section of titles, authors and narrators with the result that there must be a wide sales appeal — particularly as there is an attractive retailing price of £2.25. Titles include *Worzel Gummidge*, *Hazell*, *Doctor Who*, *Modesty Blaise*, *Dr Jekyll & Mr Hyde* and *Rupert Bear*. The star names include *Robert Powell*, *Richard Briers*, *Roy Kinnear*, *John Hurt* and *Patrick Mower*. This constitutes Pickwick's entry into the spoken-word market and with a hefty radio campaign supporting the release, each title should have a lot of market potential.

JEAN SHEPHERD
I'm A Believer, Music For Pleasure MFP 50513. Budget priced album which features in MFP's country music campaign — song selection includes the title track (which isn't The Monkees hit), *Blanket On The Ground* and *Hey Won't You Play* Another Somebody Done Somebody Wrong Song. Five other albums have been released to strengthen MFP's foothold in the country music market — *Kenny Rogers' Ruby Don't Take Your Love To Town* (MFP 50514), *Billie Jo Spears' For The Good Times* (50515), *Slim Whitman's 20 Greatest Love Songs* (50516), *Waylon Jennings' Don't Think Twice It's Alright* (50517) and *The Loretta Lynn Story* (50518). All of them are excellent value for money, combining top country artists with well-known country songs.

ELO
Four Light Years, Jet BX2. *Producer: Jeff Lynne.* A second box set covering A New World Record, *Out Of The Blue* and *Discovery* albums. The group's track record is well known and the vast majority of fans will already have these albums, so the appeal of this set must be in the packaging, including a 16-page glossy booklet containing pictures and lyrics. Should sell well to collectors but not in vast numbers.

PATTI BOULAYE
Magic, Celebrity ACLP 010. A change of visual image for the former *New Faces* winner — and a commendable album too for *Celebrity*, the MOR oriented label. Patti Boulaye tackles *Streisand's Woman In Love* and *Randy Crawford's One Day I'll Fly Away*, but shows the best facets of her vocal talents with original songs like *He Is My Guy* (her current single), *Sometimes and You Bring Out The Best Of The Woman In Me*.

NEW SINGLES

Artist/A Side/B Side/Label	Cat. No.	Dist.	
ANDERSON, Bill MISTER PEEPERS/How Married Are You Mary Ann (President) ARIZONA SMOKE REVIEW ALL FALL DOWN/The Border Song (Rola)	BD 21 ROO 7	Z Projection	<div style="border: 1px solid black; padding: 5px; text-align: center;"> MAY 8, 1981 INDEX </div> <p>Am't Even Done With C The Night A All Fall Down D America D American Lady B Be My Baby S Big John Wayne M Blues Than Blue W Careless Memories D Cheeseburger C Children Of The Sun P Dambusters T Dearest Friend W End Of The World T English Girls S Ex Luna Scientia D Far Away From My Own Land P Good Morning V Hello Baby J Hi De Hi S Home Lovin' B Ignore Me T I'm Into Something Good F King Of The Jungle C Kites T Lela Means I Love You L Mister Peepers A Nerve Pylon T Nobody Wins J On My Own L On The Rocks S One More Minute C Pocket Calculator K Pragmatic Songs P Rabies N Rhythms Of You M Rockability Guy P Royal Wedding Waltz M Satisfyin' Feeling S Socialite J Somebody Send My Baby Home L Somebody's Wrong J Stand Back R Survival Kit S That Final Love S This Little Girl U The Best Part Of T Breaking Up J The Man Behind The Scene R The Man Who Invented Himself H The Model T The Preacher's Blues H These Boots Are Made For Walking V They All Came Back J The Best Part R Too Much Fiction R Wasn't Love A Party W What Are We Doing In Love K Where Are The Roses S When It's War P Wide Awake In A Dream B You Might Need Somebody C You'll Never Be So Wrong H Zambesi Mission S</p>
BIGGS, Barry WIDE AWAKE IN A DREAM/Version (Dynamic) BRADFORD, Terry AMERICAN LADY/When Your Mama Takes Ya Home (Carrere) BROOKER, Gary HOME LOVIN'/Chasing For The Chop (Mercury)	DYN 1 CAR 178 MER 70	CICR W F	
CAMPBELL, Eddie C KING OF THE JUNGLE/Santa's Messing With The Kid (Rooster) CHORDS ONE MORE MINUTE/Who's Killing Who (Polydor) COUGAR, John AIN'T EVEN DONE WITH THE NIGHT/To M.G. (Whoever She May Be) (Riva) CRAWFORD, Randy YOU MIGHT NEED SOMEBODY/You Bring The Sun Out (Elektra)	R46 POSP 270 RIVA 31 K 17803	Self F W W	
DIAMOND, Neil AMERICA/Songs Of Love (Capitol) DRAMATIS EX LUNA SCIENTIA/Lady D.J. (Rocket) DURAN DURAN CARELESS MEMORIES/Khanada (EMI)	CL 16197 XPRES 53 12 EMI 5168	E F E	
FASCINATORS I'M INTO SOMETHING GOOD/Don't Stop Now (Penthouse)	PENT 6	P	
GANG OF FOUR CHEESEBURGER/Paralysed (EMI)	EMI 5177	E	
HITCHCOCK, Robyn THE MAN WHO INVENTED HIMSELF/Dancing On God's Thumb (Armageddon) HOT CHOCOLATE YOU'LL NEVER BE SO WRONG/Robot Love (RAK) HOT VULTURES THE PREACHER'S BLUES/The T.B. Blues (Plant Life)	AS 008 RAK 331 PLRS 002	SO E Self	
JADE SOCIALITE/Intentions Beyond (Siam) JOHNSON, Mac SOMETHING'S WRONG/Gobblin' (Rooster) JOHN, Elton NOBODY WINS/Fools In Fashion (Rocket) JUDGE DREAD HELLO BABY/One Eyed Lodger (Creole)	SMIJ R45 XPRES 54 CR 12 6	RT Self F CICR	
KING CREOLE WASN'T LOVE A PARTY/The Wanderer (EMI) KRAFTWERK POCKET CALCULATOR/NUMBERS/Dentak (Extended Version) (EMI)	EMI 5176 EMI 5175	E E	
LAWS, Deborah ON MY OWN/Long As We're Together (Elektra) L.A. BOPPERS LA LA MEANS I LOVE YOU/Is This The Best (Bop-Doo-Wah) (Mercury) L.A. BOPPERS LA LA MEANS I LOVE YOU/Is This The Best (Bop-Doo-Wah) (Bop-Dancin') (Mercury) LE BLANC, Lenny SOMEBODY SEND MY BABY HOME/You Can't Run (Capitol)	K 12529T MER 71 MERX 71 CL 16196	W F F E	
MERRELL, Ray BIG JOHN WAYNE/Movin' On Down To Nashville (President) METHOD ACTORS RHYTHMS OF YOU/ta (Armageddon) MIKE SAMMES SINGERS ROYAL WEDDING WALTZ/Love Is Silver, Love Is Gold (President)	PT 493 AEP 12005 PT 494	Z SO Z	
NAKED LUNCH RABIES/Slipping Again (Ramkulp)	CAC 003	P	
PEOPLE IN CONTROL WHEN IT'S WAR/Failing To Achieve/Pale Fail (Crammed Discs) POLECATS ROCKABILLY GUY/Don't Cry Baby (Mercury) POLYPHONIC SIZE PRAGMATIC SONGS/Various (Sandwich) PROPELLERS DAMBUSTERS/Land Of Hope And Glory (Carve Up) PSEUDO CODE FAR AWAY FROM MY OWN LAND/Suffering (Sandwich)	CRAM 2457 POLE 2 EP 3280 CU 1 EP 003	Self F Self Self Self	
RAFFERTY, Paul THE MAN BEHIND THE SCENE/Start At The Bottom (EMI) RECOGNITIONS TOO MUCH FICTION/Smokay Joes (Ryme Time) RESISTANCE SURVIVAL KIT/Big Flame (Fontana) ROCKIN' JIMMY BYFIELD STAND BACK/Another Chance (Soneit)	EMI 5169 WRS 801 KIT 1 SON 2224	E I F A	
SAIGON WHERE ARE THE ROSES/Parallel (Ryme Time) SARSTEDT, Peter ENGLISH GIRLS/Where Do You Go/Frozen Orange Juice (United Artists) SHANE, PAUL/YELLOWCOATS HI DE HI (HOLIDAY ROCK)/Juke Box Saturday Night (EMI) SHRINKING MEN ZAMBESI MISSION/DO YOU REMEMBER/Office Practice/T.S.B. (Beavers)/Mummy's Little Solider (Pop Records) SHIFF 'N' THE TEARS THAT FINAL LOVE/Like My Fantasy (Chiswick) SPOOKEY ON THE ROCKS /Friends (Satin) SPLIT RIVITT SATISFYIN' FEELING/Further Away It Is (Carve Up) SWINGERS BE MY BABY/Swinging (Magnet)	WRS 802 BP 396 EMI 5180 POP 999 CHIS 146 HH 153 CU 2 MAG 202	I E E I E A Self A	
THE FRENCH THE MODEL/Sat Me On Fire (Sanguine) THE GAS IGNORE ME/Do It, Don't Tell Me (Polydor) THE LINES NERVE PYLON/Over The Brow (Red Records) THE MISUNDERSTOOD CHILDREN OF THE SUN/Who Do You Love (Cherry Red) 39 LYON STREET KITES/Girl Named Property (RSO) TEEZERS THE BEST PART OF BREAKING UP/Rebel (Arrival) TODD END OF THE WORLD/The Radio (Crash)	SAN 101 ROSP 264 RL 007 CHERRY 22 RSO 77 PIK 3 POW 6	RT F Self SP F P A	
U.S. BONDS, Gary THIS LITTLE GIRL/Way Back When (EMI America)	EA 122	E	
VIC AND CAROL'S CRAZY CIRCUS THESE BOOTS ARE MADE FOR WALKING/The French Connection (Harbor) VOGEL GOOD MORNING/Arsloch (Sunrise)	HRB 13 SUN 080	SP Self	
WEST, Dotie WHAT ARE WE DOING IN LOVE/Choosin Means Losin' (United Artists) WILLIAMS, Iris DEAREST FRIEND (CHI MAI)/Autumn Leaves (EMI) WILSON, Ruby BLUER THAN BLUE/The Feeling's Still There (Magnet) WINGFIELD, Pete THEY ALL CAME BACK/Too Much Of A Good Thing (Chipping Norton)	BP 639 EMI 5186 MAG 189 CHIP 5	E E A P	

Distributor Code

A - PRT/Pye
 C - CBS
 E - EMI
 F - PolyGram
 FP - Faulty Products
 G - Lightning
 H - H. R. Taylor
 I - Indies
 L - Lugtons
 MR - Midland Recording Co.
 MW - Making Waves
 P - Pinnacle
 R - RCA
 RT - Rough Trade
 SO - Stage One
 SP - Spartan
 T - Trojan
 W - WEA
 WU - Wynd Up
 X - Clyde Factors
 Z - Enterprise

12" singles
brackets

Total releases 62

H
E
A
D
I
N
G

Y
O
U
R

W
A
Y

*You Aint
Heard nothin'
yet*



**COUNTRY
★ ROADS ★
RECORDS**

CRE RECORDINGS LTD., 56 BREWER ST., LONDON W1. TEL 01-437 6487

NEW ALBUMS

May 8, 1981

Artist	Title	Label	Cat. No. Cass No.	Dealer Price	Dist. Code
AIR SUPPLY	THE ONE THAT YOU LOVE	Arista	SPART 1169	—	F
BEAT	WHA'PPEN	Go Feet	BEAT 3 TCTBT 3	—	F
BRADY, Paul BROCKMEYER, Bob/Mel Lewis & The Jazz Orchestra BROOKS, Lonnie	HARD STATION AT THE VILLAGE VANGUARD	WEA Rhapsody	K 58312 RHAP 11	3.04 2.03	W Z/L/H
	TURN ON THE NIGHT	Sonet	SNTF 858	—	A
CLARKE, John Cooper CLASSICS ON PARADE ORCHESTRA CRAWFORD, Randy	ME & MY BIG MOUTH CLASSICS ON PARADE	Epic Manhattan	EPC 84979 MAN 5043	— 1.15	C Z/L/H
	SECRET COMBINATION	Warner Brothers Cherry Red	K 56904 K 456904 DRED 2	3.04 —	W SP
CRISP, Quentin	AN EVENING WITH QUENTIN CRISP	Fiction	FIX 6	—	F
CURE	FAITH				
D.A.F. DICKSON, Barbara DOLL BY DOLL	ALLES IST GUT YOU KNOW IT'S ME DOLL BY DOLL	Virgin Epic Magnet	V 2202 EPC 84551 MAG 5039 ZCMAG 5039	— — —	C C A
DUBLINERS	DUBLINERS	Transatlantic	TRS 105 KTRS 105	1.82 1.82	R
EMPIRE EVANS, Bill/Jeremy Steig	EXPENSIVE SOUND WHAT'S NEW	Dinosaur Discs Verve	D/E 001 2304 285	2.89 3.30	SO IMS
FLAMBARDS	MUSIC OF THE ITV SERIES	Philips	9109 226 7231 452	3.04 3.14	F
FORTRESS FRIESEN, David FRIPP, Robert FUHRF FROHLING FUSE ONE	HAND IN THE TILL PATHS BEYOND TRACING LET THE POWER FALL DIARY FUSE ONE	Atlantic Steeplechase Edition/E. G. Brain CTI	K 50782 SCS 1138 EGED 10 0060 333 CTI 2406 012	3.04 3.30 — 3.46 —	W IMS F R F
GOOD RATS	GREAT AMERICAN MUSIC	Logo	LOGO 1027 KLOGO 1027	3.04 3.04	R
GROBSCHNITT	ILLEGAL	Brain	0060 365	3.46	R
½ JAPANESE HITCHCOCK, Robyn	LOUD THE MAN WHO INVENTED HIMSELF	Armageddon Armageddon	ARM 7 AS 008	— —	SO SO
HOLIDAY, Billie HUNT	LADY SINGS THE BLUES BACK ON THE HUNT	Verve Logo	2304 124 LOGO 1028 KLOGO 1028	3.30 3.04 3.04	IMS R
LAST, James LOVE LYNOTT, Philip	NON STOP DANCING '81 DA CAPO SOLO IN SOHO	Polydor Elektra Vertigo	2372 050 K 42011 9102 038 7231 026	— 3.04 3.04 3.14	F W F
MANHATTAN TRANSFER	MECCA FOR MODERNS	Atlantic	K 50789 K 450789 AB 4283	3.04 — —	W F
MASON, Harvey METHOD ACTORS MONTOLIU, Tete MUDDY WATERS	M.V.P. RHYTHMS OF YOU TALK ABOUT YOU KING B	Arista Armageddon Steeplechase Sky	AEP 12005 SCS 1137 SKY 84918	— 3.30 —	SO IMS C
NELSON, Bill	QUIT DREAMING GET ON THE BEAM	Mercury	6359 055 7150 055	3.04 3.14	F
ORIGINAL MIRRORS	HEART, TWANGO, RAWBEAT	Vertigo	6359 046 7150 046	3.04 3.14	F
PAYCHECK, Johnny PENTANGLE	MR. HAG TOLD MY STORY PENTANGLING	Epic Transatlantic	EPC 84847 TRS 106 KTRS 106 2610 058	— 1.82 1.82 4.80	C R IMS
PETERSON, Oscar/Ella Fitzgerald PETTY, Tom & The Heartbreakers	AN EVENING AT THE HOLLYWOOD BOWL HARD PROMISES	Verve MCA	MCF 3098 MCF 3098	3.04	C
RAH BAND	RAH BAND	DJM	DJF 20573 DJH 40573 MAN 5041	3.22 — 1.15	C Z/L/H
REED, Jimmy/Screamin Jay Hawkins RESISTANCE	FUNKY FUNKY SOUL BLACK COMEDY	Manhattan Fontana	6359 059 7150 059 V 2193	3.04 3.14 —	F F C
RUTS D.C.	ANIMAL NOW	Virgin			
SAILOR	SAILOR VOL. 2	BBC	REH 411 ZCR 411	— —	A R
SAMSON SEDAKA, Neil SON LINDH, Bjorn J.	SHOCK TACTICS NEIL SEDAKA NOW WET WINGS	RCA Polydor Sonet	RCA 5031 POLS 1027 SNTF 854	— — —	F F A
TCHAIKOVSKY, Bram TIREZ TIREZ TRAVOLTA, John	FUNLAND ETUDES 20 GOLDEN PIECES OF JOHN TRAVOLTA I AM PHOENIX	Arista Aura Bulldog	SPART 1164 AUL 714 BDL 2021	— 3.05 1.54½	F SP Z/L/H
TZUKE, Judie		Rocket	TRAIN 15 SHUNT 15	3.04 3.14	F
VARIOUS	MONSTER CLUB	Chips	CHILP 002	—	A
WALSH, Joe	THERE GOES THE NEIGHBOURHOOD	Asylum	K 52285 K452285	3.04	W
WEBSTER, Ben	BEN WEBSTER MEETS OSCAR PETERSON	Verve	2304 455	3.30	IMS
WHITE, Barry & Glodean WRIGHT, Betty	BARRY & GLODEAN WHITE BETTY WRIGHT	Unlimited Gold Epic	ULG 84870 EPC 84882	— —	C C

ALBUM REVIEWS

GEOFF MULDAUR And The Nite Lites
I Ain't Drunk. Hannibal HNBL 1304 (Island). Goodtime, laid back arrangements in the New Orleans jug band mould. Muldaur has a superb crusty yet wide-ranging voice, as does the soulful Sarah Brown who leads on a couple of the tracks. Fine horns and guitar work too. A delightful album, but of limited general appeal.

PLASTICS

Welcome Back. Island ILPS 9627. Japanese new wave band's first album recorded at Compass Point with Alex Sadkin as producer; release ties in with a British tour through May. Opening track sounds like the Muppets on an off night. Overall, the sound is derivative . . . but different.

WALTER EGAN

The Last Stroll. Edge HOG 3. Producer: Earl Mankey. Egan is a writer and performer of excellent US pop music and this, his fourth album, shows his talents as singer, composer and guitarist off to good advantage. Such a strong collection of songs deserves better sales than they are likely to get, since an artist like Egan needs to be seen and heard a lot before making a marked impression on a public currently more interested in heavy rock and electronic music.

I+I

Soundoff SOFF LP 001. Engineer: Leroy Tyrell. Formerly The Regulars and before that the Reggae Regulars, the band's new name sums up their music more aptly — traditional reggae with an emphasis of Rastafarianism. The album has a slinky soft-edged feel to it, but lacks originality. Aficionados of the style will probably pick up on it, and the playing throughout will make it worth their while. It is hard that this music is distinctly "unhip" at the moment, though.

PLUMMET AIRLINES

On Stoney Ground. Hedon 1/2. Producer: uncredited. Out through Armageddon Records, this double album from the old pub rockers is in many places very endearing, bringing back memories of West Coast-style R&B interspersed with a few free-form passages using feedback well. The first album fares better than the second where the live cuts are rather rough, but at a reasonable price the record deserves to sell.

JERRY LEE LEWIS

Best Of The Country Music Hall Of Fame Hits. Mercury 6463 085.

VARIOUS

The Other Song Of The South (Louisiana Rock 'n' Roll). Mercury 6463 086.

Mercury Rockabillys. Mercury 6463 084.

Three releases in the Reflections series. Jerry Lee exchanges his blue suede shoes for his comby boots and stetson to beat out 20 country favourites such as Oh Lonesome Me, I Love You Because and Cold Cold Heart. The Killer has turned soft, but the voice remains strong. The Louisiana collection (previously released in 1975) showcases a selection of second division material from such as Jivin' Gene, Phil Phillips and Rod Bernard, while Mercury Rockabillys is the pick of the three albums with strong contributions from Conway Twitty, Johnny T Talley and J P Richardson. All three albums are of limited appeal and sales potential.



JERRY LEE LEWIS: The Killer has turned soft . . .

VARIOUS

Battle Of The Bands. RCA LP 5015. Features a wide variety of rock sounds from the recent competition, including the winners, Carl Green And The Scene, Pretty Boy Floyd show they have potential on vinyl as well as on stage. A reasonable sampler.

ORIGINAL CAST

Pal Joey. That's Entertainment TERX 1005. Distribution: Conifer. A new recording of the classic Rodgers & Hart musical Pal Joey, featuring the cast of the current West End stage production. With Norman Newell producing, and Sian Phillips and Denis Lawson performing, this is a very professional package which should enjoy consistent and fair sales.

JIM CAPALDI

Let The Thunder Cry. Carrere CAL 123. Producers: artist and John Taylor. Second solo LP on this label, but change of label has not meant alteration in the mellifluous Capaldi tones; there's plenty of enjoyment here for those who know and appreciate him already but he's unlikely to grab any new fans with this one.

THE NATIONAL EXHIBITION FOR THE MUSIC AND VIDEO INDUSTRY ORGANISED AND SPONSORED BY MUSIC & VIDEO WEEK

MUSIC & VIDEO WEEK

RECORD/VIDEO DEALER TOUR

81

*Sell & promote
Records & Video!*

Tuesday 15th September	Holiday Inn, Bristol
Thursday 17th September	Albany Hotel, Birmingham
Monday 21st September	Gosforth Park Hotel, Newcastle
Tuesday 22nd September	Albany Hotel, Glasgow
Thursday 24th September	Queens Hotel, Leeds
Monday 28th September	Piccadilly Hotel, Manchester
Wednesday 30th September	The Dorchester, London

REMEMBER THE APPROPRIATE VENUE AND DATE TO SUIT YOU

For the third year Music & Video Week's National Dealer Show will bring together record, video and accessory companies throughout the country, starting with the Holiday Inn at Bristol on Tuesday 15th September 1981.

This tour presents an unbeatable opportunity to meet the record and video dealers personally; to sell, to promote, to meet new and existing buyers, to discuss terms and broaden your company awareness, to open new accounts, to launch new products, and to take orders.

The importance of communicating with retailers in what has been a difficult year speaks for itself.



There are only 25 stands available so book NOW! You should have already received the tour brochure, if not please contact Brian Batchelor (Publicity/Promotions Director) or Avril Barrow (Promotions Manager) on 01-836 1522.

Record/Video dealers:
Please fill out coupon to make sure of your invitations which will be mailed to you approximately 4 weeks prior to the venue you request.

NAME _____
 POSITION _____
 COMPANY _____
 ADDRESS _____

If you wish to invite a member of staff please state
 Name _____
 Position _____
 Address (if different from above) _____

Please state venue you will attend _____

MUSIC & VIDEO WEEK
 Send to AVRIL BARROW MUSIC & VIDEO WEEK
 40 LONG ACRE LONDON WC2E 9JT

FEATURE

In the beginning there was Elvis

THE OPENING lines from the song (right) that was to change the course of popular music and to launch one Elvis Aaron Presley on his way to becoming rock's first megastar.

Heartbreak Hotel, along with I Got A Woman, I'm Counting On You, I Was The One and Money, Money, was recorded on January 10 and 11, 1956 — 25 years ago — at RCA's studio in Nashville. It was his first recording for RCA, the record company he was to stay with for the rest of his life.



The single entered the UK chart on May 11 1956, staying 21 weeks in

**'WELLLL, SINCE mah beh-bee left me Ah've found a new place to dwell
It's down at the end of Lonely Street It's Heartbreak Hotel. . .'**

the chart, reaching No 2 at its peak. In the US, the single had entered that chart in February, stayed there 27 weeks and gave Presley his first No. One.

The week the single was released in the US, the young and relatively unknown Presley was booked for a series of six Saturday night spots on the networked CBS TV programme, the Tommy and Jimmy Dorsey Stage Show. Producer Jackie Gleason had been searching for something a shade different to boost flagging audience ratings. On being shown a picture of Presley, he is reported to have commented: "This kid is the guitar-playing Marlon Brando."

His TV appearances were a sensation. Heartbreak Hotel charted and the rest is history. The King's reign had started.

Presley's emergence in 1956 dwarfed the debut of Bill Haley during the previous year. The first year for Elvis meant no less than six hits in the Top 20 including Blue Suede Shoes, Love Me Tender and Don't Be Cruel which followed Heartbreak Hotel. By the summer of 1956 Elvis was making his first film, Love Me Tender.

1956, then, was a landmark year in the history of popular music.



Cast your mind back . . . The year began with Bill Haley at No. One with the classic Rock Around The

Clock. He had further hits such as See You Later Alligator and Saints Rock And Roll, and in October 1956, Rock Around The Clock made its third appearance in the chart.

The new rock sounds resulted in some ballad singers having a thin time. Ruby Murray had just the one hit, in contrast to her seven hits of 1955 and Nat King Cole managed three chart entries. Alma Cogan and Pat Boone were popular. Boone's four hits in the year included the Forces' favourite, I'll Be Home.

In addition to Presley's explosion onto the scene there was another important arrival — Lonnie Donegan and his skiffle music. Skiffle became the big UK trend and Donnegan, formerly a traditional jazzman, started an eight-year run of hits, beginning with Rock Island Line.

Thousands of skiffle groups emerged, many using tea-chest basses and home made drum kits. One such group included a certain Richard Starkey, who was later to find fame parallel to Presley's with a group called The Beatles.

The UK looked for her own answer to Presley and produced Gene Vincent, who found fame with his hit single, Be Bop A Lula. But this apart, Vincent was not a success in terms of the charts. Be Bop A Lula stayed only two weeks in the Top 20 and his follow-up, Bluejean Bop, stayed just the one week.

Another UK answer to Presley was an ex-merchant seaman known as Tommy Steele. John Kennedy who, at the time, was largely responsible for shaping Steele's career and image, said: "Tommy is a natural to be the UK Presley. But Presley's sullen approach, and all that hip-swivelling which gets him criticised so much, isn't right. Nor is the fact that most people think rock is a lower class form of music, appealing only to the poor paid yobboes. We must make Tommy into an upper class hero."



Steele was launched at a debs' party and charted with Rock With The Caveman. After Steele — who found further success covering US hits — came a plethora of UK rock and rollers including Marty Wilde and Billy Fury. Italian-cut suits became the fashion and rock music flourished.

But of all the names to emerge, by the end of 1956 Presley was well and truly established as the undisputed King.

"He was the most explosive musical personality of our time. Anyone with any interest in rock n roll is aware of his sledgehammer impact on pop and rock music, aware that he helped chart the course of rock music for over two decades." — Waxie Maxie.

'Elvis was the most explosive musical personality of our time. Anyone with any interest in rock 'n' roll is aware of his sledgehammer impact on pop and rock music, aware that he helped chart the course of rock music for over two decades' — WAXIE MAXIE

DANILO PRINTING LTD

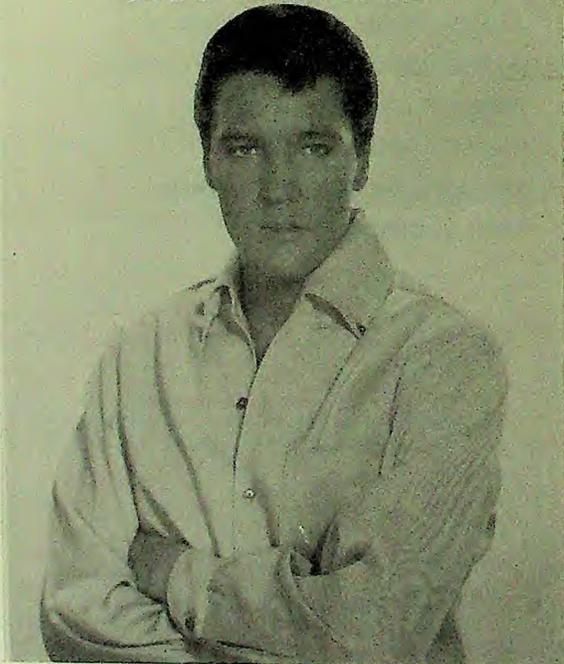
Publishers of the 1982

ELVIS PRESLEY

OFFICIAL POSTER CALENDAR

(available through RCA)

Elvis Presley
1982 CALENDAR



For quality colour printing contact

DANILO PRINTING LTD

41/43 Bath Street, London EC1 9EL

Tel: 01-251 4210 Telex: 28713

Congratulations to

RCA

upon their 25-year
association with

Elvis Presley



Robert Stace & Co. Ltd.

Colour Printers & Packaging Manufacturers

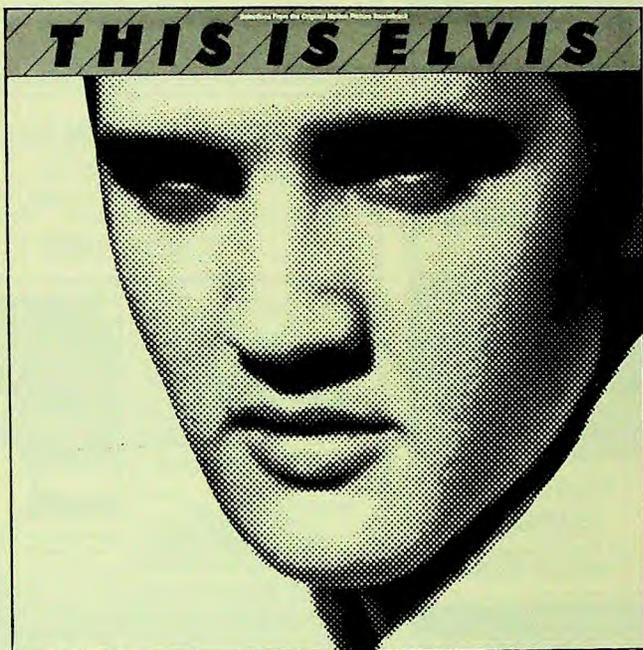
Chalklin Works, Longfield Road, Tunbridge Wells,

Kent TN2 3ET Telephone: 0892 24225 — Ten Lines

Telex: 95577 Tun Wells

Elvis

THE LEGEND LIVES ON

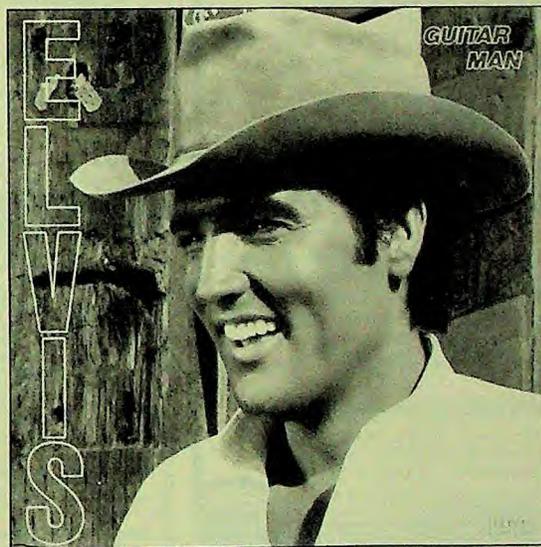


Album RCA LP 5029. Cassette RCA K 5029

Selections from the forthcoming motion picture . . .

'THIS IS ELVIS'

Featuring 14 previously unreleased tracks.

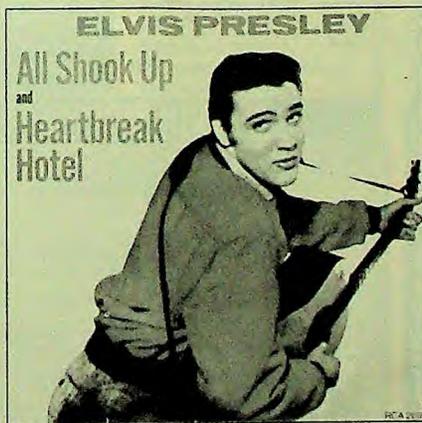


Album RCA LP 5010. Cassette RCA K 5010

GUITAR MAN

Classic Elvis vocal performances captured and combined with new contemporary music tracks.

Contains the current Hit Single 'LOVIN ARMS' RCA 48



On the 11th May 1956 'HEARTBREAK HOTEL' entered the British charts and remained there for 22 weeks.

This classic track is still available c/w 'ALL SHOOK UP' RCA 2694 in a special picture bag.



ORDER FROM: RCA LIMITED, LYNG LANE, WEST BROMWICH, WEST MIDLANDS B70 7ST. TELEPHONE: 021-525 3000

MARKET PLACE

POSITIONS

FANCY A SUMMER AT THE SEASIDE?

MANAGER

required

for our very busy records and tape shop on the sea front in Great Yarmouth commencing early May. Terrific salary plus accommodation to the right person. Own transport an advantage but not a necessity. Telephone Ivor or Geoff Young for interview or chat.

ALSO

SALES MANAGER

for our London wholesale company required.
Experience essential

GEOFF'S RECORDS

11 Aberdeen Parade,
Edmonton, London N.18.
Phone: 01-807 3948: 01-807 0249



ROYALTY ACCOUNTANT

Charisma Records Ltd. requires a person with experience in all aspects of artist, copyright and publishing royalty accounting.

Applicants should contact

Peter Mills, Tel: (01) 434 1351.

Derek's Records Ltd.

require

TWO EXPERIENCED SALES ASSISTANTS

One in North London and the other in East London. Salary according to age and experience.
Contact Mr. Mondon on 01-348 7556

EQUIPMENT

CLEAR P.V.C. RECORD COVERS

Made from 500 gauge seamless tubing, giving maximum strength. Buy direct from the manufacturer at keenest prices, by return delivery. Samples, prices and discounts on application.

CLEAR POLYTHENE RECORD COVERS IN HEAVY DUTY FILM

LP size: 1000 £38.00 including VAT and carriage.

Samples of all items available.

PLASTIC SALES (Leicester), LIMITED
10/12 DARTFORD ROAD, LEICESTER, LE2 7PQ.
Tel: 0533 833691

GUITARISTS!

Be Steve Hillage in your own lunchtime! Now available, a low mileage,

HI-FLI GUITAR SYNTH

with attractive chrome stalk. It mumbles, it growls, it phases.

ONLY £150.00 o.n.o.

Tel: John 01-691 0618 evens.

SHOPFITTINGS

Due to shop re-fitting, record chain has quantity of metal record browsers for sale.

Tel: 0703 23543

CBS RECORDS

require an

A&R ADMINISTRATOR

The Special Products Department of CBS Records are looking for a man/woman who will explore and utilize CBS existing and back catalogue for the purpose of producing compilation albums for a variety of clients. In addition, to clear CBS repertoire for third parties such as K-Tel, Ronco, Warwick etc. Candidates should be 21+ and ideally have some relative experience of A&R

Applicants should write giving full career details to date to:
Phyllis Morgan,

CBS RECORDS

17-19 Soho Square, London W1V 6HE.



FREELANCE AGENTS/ REPRESENTATIVES

sought most areas for attractive, fast selling line of VIDEO Albums & similar (no pre-recorded or blank cassettes).

BOX NO MW 880.

MISCELLANEOUS

APPROX. 3,000 POSTERS

from major companies
FOR SALE
at a great bargain price.
Phone 01-828 6874

MERCHANDISING

BEST BARR NONE

For wholesale and export. We are Manufacturers of the largest range of Woven and Printed Patches, Crystal and Lapel Badges in Britain. Plus other speciality lines, including T. Shirts.

Please contact:
BARR RADCLIFFE (SILEBY) & CO. 58 Pennine Way, Ashby-De-La-Zouch, Leicestershire LE6 5EW. Tel: 0530 415294.

BUY LAPEL BADGES & CRYSTAL BADGES

direct from the Manufacturers. Wholesalers & Distributors only. Contact: **CASTLETECH LTD.**, Market Chambers, 9 Church Street, Amptill, Beds. Tel: (0625) 61264.

Worldwide enquiries welcomed.

griffin marketing
MANUFACTURERS AND WHOLESALEERS OF:
*BUTTON BADGES
*SCARVES *PATCHES
*REAL ENAMEL BADGES
*LAPEL BADGES
*T-SHIRTS
*TOP QUALITY
*SALE OR EXCHANGE
*QUICK EFFICIENT SERVICE
*HIGHLY COMPETITIVE PRICES
128 Queens St, Hitchin, Herts.
Tel: 0462 23355, 24 hr. Answerphone

BADGES PLUS

ENAMEL, LAPEL, CRYSTAL CUT-OUT, SHAPED

Belt-Up Promotions (Revitam Ltd)
St. Edmunds Church, Cornwell Rd., Croydon, Surrey CR0 3RD

Tel: 01-688 7269. Telex No. 896218

ANNOUNCEMENT

CLASSIFIED ADVERTISEMENT RATES

Effective 1st Oct. 1980 Music & Video Week Classified Advertisement rate are:
£4.50 per single column centimetre.
Box number charge £1.50

at:-
6 insertions 10% 13 insertions 15%

PLEASE NOTE THAT ALL ADVERTISEMENTS ARE SOLD BY THE SINGLE COLUMN CENTIMETRE MIN: SIZE 2CMS

The per word rate is discontinued.

The copy deadline is Bookings Wednesdays; Artwork Thursday 1pm, one week prior to publication. Advertisements may be submitted as flat artwork or typed copy for typesetting.

PAYMENT IN FULL MUST ACCOMPANY EACH ADVERTISEMENT
For further information contact Jane Bartlett. Tel: 01-836-1622. 40 Long Acre, Covent Garden, London WC2.

MUSIC & VIDEO WEEK cannot be held responsible for claims arising out of advertising on the classified pages.

EXHIBITION? PROMOTION? RETAILING?

POLY-CARRIERS
CHOICE OF STYLES ALL SPECIALLY PRINTED
Samples and Prices from 500 upwards
AIRBORNE PACKAGING LTD
DEPT MU, BEATRICE RD, LEICESTER. Tel: 0533 25591

Leicester 20084

KEENPAC
High quality polythene record carriers LP and single size. Competitive Prices.

FOR SALE
LP Browser Racks inc. stands (hold 250 LP's) £30.00 each.
Phone Betty Stirk at Leeds 562112 ext. 268.

For Sale RECORD PRESSES
4 presses in excellent condition and suitable for either 12" or 7" production.
ONLY FIGURES £3,750 each.
BOX NO. MW 881.

PVC ALBUM COVERS
Sizes 7", LP & Double-LP. Also 200 gauge Polythene LP Covers.
For SERVICE, QUALITY & VALUE
Contact:
M & G Packaging Ltd., 53 Pavillon Drive, Leigh-on-Sea, Essex. Tel: 0702 712381.

I'M GETTING EXCITED TOMMY!!
over these Carrier Bags - Turnover top handle
2000 Minimum at £20.00 per 1,000
5000 Minimum at £16.00 per 1,000
25000 Minimum at £14.50 per 1,000
ALL PRICES PLUS VAT
Delivery: Free within our area.
Ring GRANGWOOD PLASTIC PACKAGING LTD
ESSEX HOUSE, JUTSUMS LANE, ROMFORD, ESSEX RM7 0ER.
ROMFORD (0708) 25911.

DISPLAY TITLES BROWSER DIVIDERS for CLASSIFICATION OF ARTISTS, COMPOSERS, etc. enquiries for samples
HUNT - LEIGH
(Showcard & Display) Co., Unit C 1A, Menin Works, Bond Road, Mitcham, Surrey CR4 3HG.
Tel: 01-640 7407/8

SERVICES
SHAPED PIN BADGES made to your design - minimum 250 Quick & competitive service - Direct from major UK manufacturer. Samples & prices sent on request.
PIN BADGE CO P.O. Box 22, Banbury - Tel: 0295 57321.

WHEN REPLYING TO ADVERTISEMENTS PLEASE MENTION MUSIC & VIDEO WEEK

WARWICK

D.P. MANAGER

West London
Salary neg. + Car

Warwick Records - The Principal Company in an expanding leisure based group requires a D.P. professional to manage its system 34 installation.

The person should have a minimum of 3 years (RPG 11 programming and analysis experience) and the salary, which is negotiable, will reflect the responsibility of the position.

To reply please write or telephone:-

Miss C. E. Richardson,
Multiple Sound Distributors Ltd.,
79 Blythe Road, London, W.14.
Tel: 01-602 3483.

MARKET PLACE

DISCS



BRITAIN'S NO. 1

Complete Manufacturers' Catalogue in Stock at all times
Top 75 Albums, Singles and Tapes
plus all T.V. Product

Our Price: Strict Trade on orders over £100 otherwise 3%
Handling Charge. Free Carriage U.K. Mainland on all orders
over £100 ex VAT.

We also stock a large selection of accessories e.g. 7" & 12"
Paper Bags, Card & P.V.C. Covers, 12" Polythene Covers,
Blank Tapes (Memorex, BASF, TDK), Record & Cassette
Cases, Music Books, T-Shirts, Sew-on Patches, Button, Fun
and Crystal Badges, Reflector Stickers, Ties, Scarves and
many others.

DEALERS — Send for Current Catalogue.
24 Hr. Service throughout the U.K.
Fast turnaround world-wide.

S. GOLD & SONS (Records) LTD.

777779 High Road, Leytonstone, London, E11 4QS
Tel: 01-558 2121
24 Hr. Answering Service: 01-556 2429

INFERNO
All the usual discount albums, cut-
outs, independents plus a few not so
usual titles e.g.:
Rock Concert — Bowie, 3 LP Boxed
Set — AC/DC, M.P.L.A. — Tapper
Zukie, Lonesome Crow —
Scorpions, Whitesnake — David
Coverdale, Black & White —
Stranglers (Black & White Vinyl) Jah
War — The Ruts (12"), Touch Too
Much — AC/DC (12"), My Way Of
Thinking — UB40 (12"), Plus lots
more. Free catalogue available upon
request.
INFERNO RECORDS LTD., No. 3
Dale End, Birmingham B4 7LN. Tel:
021 236 9201.

CHEAP! CHEAP! CHEAP!
We Undersell All
Importers
See For Yourself
Send For Our Lists
TO-DAY!
GLOBAL RECORD SALES
3 Chepstow St.
Manchester
(061 236 6369)

ADAM AND THE ANTS
KINGS OF THE WILD FRONTIER
LP Specially priced at
only £1.47
while supplies last.
All orders accepted, small and large.
Phone, telex or write for extensive
catalogues. SCORPIO MUSIC, Box
391, Bensalem, PA 19020, USA.
Phone: 215-698-7707. Telex:
843366.

ABSOLUTELY ALL
Your LPs, tapes, singles video-
cassettes, rarities bought for 1p-
£2.50 for more cash or exchange
value. **NONE REFUSED!** Bring ANY
quantity in ANY condition to Record
& Tape Exchange, 38 Notting Hill
Gate, London W11 — (01-727 3539).
Or SEND any quantity by post with
SAE for cash (our price must be
accepted — SAE for estimate if
required).

**WHEN REPLYING
TO ADVERTS
PLEASE MENTION
MUSIC WEEK**

Deletion Times

SP&S NO 1 IN EUROPE

VOLUME 1 NUMBER 3
Features over 3 million
albums, tapes and singles.

**FINEST DELETIONS
FASTEST SERVICE
AND FRIENDLY TOO!**



THIS IS IT!

Make yourself a coffee, sit down, relax and leaf
through the latest edition of DELETION TIMES.
See the millions of albums, tapes and singles
available from Europe's largest wholesaler of U.K.
major label deletions.

For your free copy just telephone,
write or telex:

SP&S Records Limited

Wharf Road, Stratford, London E15 2SU

Tel: 01-555 4321.

Telex: 8951427

Glampor House, 47 Bengal Street, Manchester M4 6AF.

Tel: 061-228 6655

ELTON JOHN
Greatest Hits
Vol. 1.
£1.45



ELTON JOHN
Yellow Brick Road
(Double)
£2.75

Warrens Records Limited

(Wholesalers & Distributors)

16-18 HOLLEN STREET · LONDON · W1V 3AD
WE ARE PLEASED TO ANNOUNCE NATIONWIDE SATURDAY
MORNING DELIVERY

- 100% fill on top 75 singles, albums & cassettes, dealer price or less.
- Tuesday morning chart call out.
- 24 hour delivery service, including Saturday mornings.
- Daily delivery service in London area including Saturday mornings.
- Open 9am-6pm Mon-Fri, 9am-1pm Sat.
- Orders taken up to 5pm on Fri for Sat. Morning Delivery (Outside London).
- Orders taken up to 6pm on Fri. for Sat. morning Delivery (London area).
- Special offers in every week.
- Orders taken Sat. Morning for same day delivery, Central London Only.

SPECIALIST IN TOP SOUL IMPORT LPs and 12"
Cliff Richard, 18 hits (This LP never before released in the UK) £2.75
The Beatles in Italy (This LP never before released in the UK) £2.75

LIMITED OFFER

Phil Collins (12" single) In The Air Tonight £1.90

Tele sales and callers welcome.

DON'T FORGET — We have all the T.V. advertised albums in stock NOW.

Contact Malcolm Sharp or John Sugar

on 01-734 6822, 734 1792/3, 734 0470. Telex: 8953053.

VIDEO

COW-PUNCHIN' CARNABY

You've guessed it.
Westerns. Dozens of 'em.
All on videotape.
And trade terms
that don't remind you
of Dodge City.
So mosey down etc etc.



**CARNABY
WHOLESALE**

42 Great Marlborough St,
London W1 Tel: 01-734 9944

DEALERS: ON THE SCREEN YOU WILL FIND THE TITLES WE DON'T STOCK

Somehow, somewhere, if
you dig deep enough, you
might unearth a title we
don't stock. Nitpickers
might find this exercise
worthwhile, but if you are
the sort of dealer who
prefers to spend his time
more profitably, you'll
find a phone call to us
could be to your benefit.
We believe our services are
simply the best you will
find.



We also have
something special
for new dealers.
An unbeatable
total package to
set you on the
road.

So call us on our hotline —
01-653 6581
or call in at our
warehouse.

Our friendly, helpful staff
will be pleased to put you
in the picture.



**STARCURVE LIMITED
WHOLESALE DIVISION**
7 Albion Place,
High Street, South
Norwood, London SE25.

BUSINESS OPPORTUNITIES

PUBLISHING CATALOGUE?

One of our clients has funds immediately available to acquire or
licence publishing catalogues of varying size.
Existing or new catalogues will be considered.

Please apply to David Ravden, Goldberg Ravden and Company,
65 Duke Street, London 1M 5DH.
Telephone: 01-408 1234.

BUSINESS FOR SALE

SPECIALIST RECORD SHOP FOR SALE SOUTH WALES

Good position with scope for go-
ahead company.
10yr lease. All reasonable offers
considered.
Full details from MW BOX NO.
875.

FOR SALE

Substantial shareholding to
suitable purchaser in existing
London 24 track recording
studio.
Completely equipped with first
class equipment, HARRISON,
STUDER, etc.

Please apply to
BOX No. MW 882

STAGE ONE RECORDS

The company that brought you — Black Sabbath,
Nazareth, Hitch Hikers Guide to the Galaxy and the Au
Pairs are pleased to announce the formation of the
Stage One National Sales Force



Who will be calling on all record shops all over the country
with a range of distributed product, full price imports,
cutouts, chart albums and special offers backed up of
course, by our regular friendly tele-sales team of 12.

*****GET ON THE BALL — PHONE FOR A CALL*****
HASLEMERE (0428) 4001 (20 lines)

PICTURE COVERS AT 60p

Below are just a small selection from our wide variety of oldies in
picture covers.

- P883 AC/DC — Girls Got Rhythm
- P1095 Randy Crawford — One Day I'll Fly Away
- P452 Ian Dury — Hit Me With Your Rhythm Stick
- P512 Emerson, Lake & Palmer —
Fanfare For The Common Man

- P330 Led Zepppelin — Fool in the rain
- P1129 Motorhead/Girlschool — St. Valentines E.P.
- P1103 Pretenders — Precious
- P929 Donna Summer/Barbra Streisand —
No More Tears

- P107 Who/High Numbers — Long Live Rock/I Am The Face
- P1116 Don Williams — You're My Best Friend

Send SAE for full list. VAT extra. Minimum order 100 records (100-
199 records £1 extra carriage)

Oldies Unlimited, Dukas Way, St. Georges, Telford, TF2 9NQ.
Tel: (0952) 612244/618264/617625

CATALOGUE



**1981 SERVICE:
£60
NOW AVAILABLE**

SINGLES: 25,000 listed by artist and title.
ALBUMS: 43,000 listed — 16,000 with full track details.
TAPES: 23,000 cassettes and cartridges.
TO ORDER: Clip this ad, with £60, to your letterhead and mail
off today to Music Master, 1 De Cham Avenue,
Hastings, Sussex, England.
Supplements to date will be sent by return; main
catalogue published May 1981.

COPY DEADLINE

Music & Video Week would like to remind Market Place
advertisers that the copy deadline for all classified
advertisements is Thursday 9 days before issue publication
date and that this deadline applies to advertisements that
have already had their insertion confirmed.

While it may well be possible to obtain advertising space on
the deadline day itself this is not always the case and clients
are advised to book as early as possible.

American Commentary



Cable music by April 1, 1982?

... Yoko to publish

... MCA drops rental clause

NEW YORK: Approval of direct broadcast satellite transmitting and low-powered TV stations by the Federal Communications Commission, the successful debut flight of the Columbia space shuttle, and general technological growth, particularly in the areas of cable and computer miniaturisation, are going to affect rapidly the nature of home entertainment.

While the emphasis in most discussions centres on video, the audio/music world dreams (or nightmares, as the case may be) that once seemed years off are sometimes reality now in a matter of weeks.

For instance, there is the notion of a system that would essentially pipe music directly into homes for home-taping. Richard Branson may have envisioned such a project as a prank, but both have been seriously studying the possibilities for some time — both for video software and for music.

In the case of video, cable access (especially when linked to a VTR for home-taping) would be notably useful for limited appeal subjects or for information retrieval.

One could either dial a central number by telephone to have a programme computer-fed to a specific screen or, given a two-way cable system, one could dial direct. As with time-share computers, the cost could be based on the amount of time needed for the transmission, coupled with an annual subscription fee or charge per programme.

The major stumbling block for setting up such a system for audio recordings has been the poor sound quality available so far via cable and on TV sets. Satellite transmission, based on digital technology, should improve senders' signals immeasurably.

Where the receiving end is concerned, General Electric has now announced the introduction of the first stereo TVs for the US market, while Sony is beginning to offer component video systems — monitors with separate tuners, both of which hook into existing component stereos.

William von Meister, who founded a data base information service called The Source utilising existing telecommunications know-how and hardware, is planning to launch Home Music Store by April 1982. Though still raising funds for the venture and still trying to sell the idea to labels, von Meister appears to have most of the details for the system worked out, including suggested royalty payment structures.

Subscribers, who would already have to have cable TV, would be given decoders which would be computer-activated via telephone request. They would pay a monthly fee, and additionally be billed for any albums recorded via the service. Five background music services would also be offered at no additional charge, and in all cases, computer tallies of the number of plays of any given title would be maintained for royalty accounting purposes.

By IRA MAYER

It may sound far-fetched, particularly bearing in mind the proposed launch date for April next year, even for a mere five test markets. There are intangibles involved that are only marginally related to the technological capabilities.

For instance, how much consumers prefer being able to browse when making record or tape purchases; how covers and liner notes might be transmitted (or whether it is necessary to do so at all); how many "going-out" functions does the consumer wish to perform from home, and how wide a selection would there have to be to make such a system viable — or would it only be viable as an alternative means of distributing only the biggest hits?

The only seemingly sure bet is that the proliferation of all these technologies — particularly the low-power TV stations, which will make the US similar to Italy in the number of localised operations and direct broadcast satellite transmissions — is going to create ever more demand for programming. The key for the music industry is in creating new applications for its product.

YOKO ONO is reportedly interested in purchasing *Soho Weekly*, the New York activist news, arts and fashion tabloid from Associated Newspapers of the UK.

She has also hired Ray Caviano to oversee future record releases. It was Caviano who suggested she gave her video tape of *Walking On Thin Ice* exclusively to New York's Ritz Club with its 30-foot projection screen.

The clip is shown nightly at the club at midnight, and has drawn national press attention.

MCA HAS eliminated the "no rentals" clause from dealer contracts, and is not adding any kind of surcharge, while 20th Century Fox has hired an independent consultant to sort out the rental situation.

Magnetic Video is still hoping to have a policy on the subject to announce at CES, while Paramount claims it is happy with its surcharge system, and is contemplating an increase in price structure. Disney claims contentment with its dual inventory system.

SHORTS: RCA SelectaVision video disc marketing VP David Heneberry leaving the company in favour of an ad agency ... rumours persist that Fred Silverman is on his way out as NBC-TV president, with one possible successor none other than SelectaVision executive VP Herb Schlosser, who has headed the network before.

Contact Ira Mayer at: Morgan-Grampian Inc., 2 Park Avenue, New York, NY 10016, USA. (Tel: 212 340 9700).

VIDEO

Time to get tough with the pirates

IT NOW seems that copyright law is not nearly stringent enough to deal with the growing epidemic of video piracy, according to MPEAA (Moving Picture Association of America) chief investigator Percy Browne.

He makes his conclusions after a speight of prosecutions culminating in George Dawson and his wife Michelle of Video Chord pleading guilty to conspiring to contravening a section of the 1956 Copyright Act at the Old Bailey last week. The couple admitted to conspiring to defraud film distributors of their hiring fees.

A private detective acting for the MPEAA alleged that the couple were operating a pirate film laboratory at their former home in Loughton. Dawson was fined £750 and his wife was given a two year conditional discharge.

But what is worrying copyright holders is that the fines imposed are

not strong enough to act as a deterrent to pirates. The sort of fines being made can be recouped after a week's pirating activities. It now seems likely that the associations concerned will be looking to civil law where they can also claim for costs and damages.

The other problem, they claim, is that with all the other crime they have to deal with, a copyright case over video piracy comes very low on the police's priority list. Passing the sentence Judge Martin said that a "considerable industry in pirate film making is causing a good deal of wrath to honest film makers".

This wrath is being heightened by the difficulties film makers encounter trying to prosecute pirates. There is still a general feeling that there is still a proliferation of recent film titles coming onto the market and the "big boys" have yet to go to court.

Elvis heads EVC tapes

ELVIS PRESLEY'S *Live From Hawaii* is one of 19 new video cassette releases now being distributed in this country by a new company EVC — the European Video Company.

Other titles include the original *A Star Is Born* with Janet Gaynor and Fredric March, the cartoon of George Orwell's *Animal Farm* and *Star Trek* — all resulting from sole distribution rights for the products in Holland.

Based in Ashton Under Lyme, the company is headed by MD Crena Uiterwijk with ex-Polydor and RCA man Derek Valentine as sales manager. Titles are available on VHS and Betamax while there is an order facility for the Philips V2000 system.

Dealer prices are £18.22 for one hour tapes, £24.09 for two hours and £28 for three-hour cassettes with suggested retail prices at £27.95, £36.95 and £42.95 respectively. The company can be contacted on 061-339 9696.

Edited
by
SIMON HILLS

News in brief....

ARRANGEMENTS HAVE been finalised for the fourth ICA Rock Week — which this year has a special emphasis on video. Compiler Charlie Gillett has chosen video sections for the intervals which represent production companies including South London Video, V Productions, Video-Active, Eel Pie Productions and film makers Don Letts, Mick Calvert and Paul Davies. The event runs from May 12 to 17.

ACCESSORIES COMPANY Bib is claiming to be marketing the first Betamax video tape head cleaner. It operates in the same way as current cleaners on the market, by inserting it in the machine and playing it for 15 seconds. It is packed in a library sleeve similar to playing tapes and carries a RRP of £8.98 including VAT.

MAGNETIC VIDEO has announced two new appointments. From this month the sales manager is John Porter, who previously held the same position with CIC Video and has also worked with EMI and WEA Records. Tony Connor takes up the position of marketing manager has been in the consumer electronics industry including working for Sanyo.

MITSUBISHI LAUNCHES two new video cassette recorders later this year, the HS 310 featuring infra red remote controls and improvement to the timing section and a new "basic model" which has a RRP of £549.00.

**THE
EXPLOITED**

**PUNKS
NOT
DEAD**

**SMUCKIOUS
DEAD**

SEC 1

THEIR FIRST ALBUM

TELEPHONE ORDERS
STAGE ONE 0428-53953

SECRET

PERFORMANCE

Stuart Henry Gala Appeal

FRIENDS, WELL-WISHERS and fans recently gathered at the Venue with Stuart Henry, Radio Luxembourg's veteran DJ, to raise cash for his newly-launched multiple sclerosis appeal.

Earlier in the day Henry had revealed to the press that he is himself an MS victim.

Among those contributing time and talent to the event were Billy Connolly, who, with Lux's Tony Prince, compered the event; dance troupe Shock; Dexy's Midnight Runners; Lene Lovich; Rick Wakeman and Adam and the Ants.

If Lene Lovich managed to throw out the audience with her set of old and new material, Rick Wakeman really warmed them up. Although whether it was his piano playing or his battle with a terrible sound system that won them over is another thing.

The Ants, fresh from a tour of the US, strode onstage to head the bill with all the ease and aggression of a band at the top of the charts. Adam is a great performer, and even if the numbers did begin to sound strangely similar after two or three songs, the audience loved it and it was a spectacular, exciting performance to watch.

It is hoped to stage a number of other gigs like this one for Henry's appeal.

DANNY VAN EMDEN



THE EXCITING Adam Ant

place of the absent Tanya Tucker, to duet on *Shoulder To Shoulder* (featured on the current Capitol album, *It's The World Gone Crazy*) and *Dream Lover*.

The final 15 minutes were given over to Campbell's distant Scottish origins as he produced the bagpipes to give reasonable renditions of *Amazing Grace* and *Mull Of Kintyre*. Curtain and goodnight.

JIM EVANS

Q Tips

IT IS NOT possible for today's fans to see Otis Redding or his soul counterparts, but they get some fine renditions of the old covers from Q Tips.

Slowly but surely they've built up a big enough following to fill the Lyceum, and there they ripped

through a set that included *Respect*, *Shout* and *Track Of My Tears* as well as their own numbers like the superb new single *Stay The Way You Are*.

The punters lapped it up, dancing from start to finish and the band's "fun" attitude won them over from the beginning.

The Q Tips are not the best band in the world, and often the numbers were played just too fast for comfort. But very soon the group will have to change from being a showband to serious contenders with their own numbers.

With their stunning vocals, it should not prove too much of a problem, and although *Stay The Way You Are* deserves chart success, the current climate may not allow it a place. Next time round, though, we could hear more from the Q Tips.

SIMON HILLS

Liberace

MR SHOWMANSHIP himself was back in town recently for the opening night of a two-week season at the London Palladium.

What can you say about Liberace, other than that he defies all description and yet is undoubtedly one of the world's finest showmen?

His talents as a pianist need no recalling; his ever-present grin is only outmatched by his dazzlingly outrageous wardrobe; he sings excruciatingly badly, but can still add magic to a song like *You Don't Send Me Flowers*; and what in a lot of people would sound like extraordinary conceit, in Liberace comes across as sheer cheek.

This was the pianist's second season at the Palladium within the last couple of years, and it was easy to see why he is so popular with his fans. Although the best seats cost £12.50, he gave full value for money with a show that lasted three hours. The music was all familiar: Chopin, a medley of songs connected with New York, *Send In The Clowns* and a string of his own hits.

Above all, though, it was his sheer personality that dominated throughout, and sent his devotees home happy.

CHRIS WHITE

OPINION

More money for Midem

I WOULD like to support Trevor Lyttleton's suggestion in *Music & Video Week* (March 21) that the DoT should subsidise all UK Midem participants, not just those taking stands.

To judge from this year's Midem, the advent of the Sony Walkman and other portable hi-fi cassette players has eliminated the need for stands which, necessary though they may be for selling UK furniture abroad, are now an anachronism where music is concerned.

Let the DoT put on its headphones, listen to the grass-roots of the music business, tune in to reality and recognise that in future more Midem participants will wish to sell music in hotels, bars, on the Croisette, and yes, even on the beach.

It's a tough business selling music abroad. The DoT must support the future by helping all participants and not just those who need their help least and can afford to take a stand.

C. ROSS, Park Lane, London W1.

WRITE TO: OPINION, MUSIC WEEK, 40 LONG ACRE, LONDON WC2. The Editor reserves the right to shorten or edit letters.

DOOLEY

IMIC QUOTES: "Records could be produced on cabbage leaves, but what is important is the creative product of our artist..." (Bruce Lundvall) ... "Remember the days of wine and grosses?" (Lee Mendell) ... "Having heard your problems, I'm delighted that I'm in live concerts" (Harvey Goldsmith) ... "It will be like silent films becoming speaking films — there will be a whole new breed of artist" (Harvey Schein on adapting to the video age) ... "A hit has many fathers, but a flop is an orphan" (Theo 'Flying Dutchman' Roos) ... "Strauss was the sound of the 1880s — I mention that to show how musical taste is constantly changing" (Dick Asher during Sounds of the Eighties session) ... "If we only sign so-called sure-fire artists how come we lose money on seven or eight of every 10 acts we sign?" (Nesuhi Ertegun commenting on claims that only indie labels take chances on unknowns) ... "Big fleas have little fleas and I'm sure CBS enjoys having A & M on its back to bite them" (Marcus Bicknell) "If I mentioned publishers and tour support in an MPA Council meeting I'd get shouted out" (Bob Grace).

STILL AT IMIC: Among recipients of *Billboard's* Trendsetter awards were Nesuhi Ertegun (for playing a major role in the prevention of piracy); Dr Helmut Steinmetz and Austro-Mechana (for pioneering a blank tape levy); Sony Corporation (for revolutionising the portable music market with the Walkman cassette player); and Ian, Miles and Stuart Copeland ("for expanding new wave market acceptance") ... Ertegun and Monti Lueftner also deserve some sort of award for participating in the helping to enliven most of the IMIC sessions, and Chris Wright, Stephen James and Tarquin Gotch for being lone voices speaking up for the UK record industry's viewpoint ... Visiting an East Berlin cafe, Rondor's Bob Grace chuffed to hear a Herb Alpert track being played on the background music tape ... Considering that Hansa is one of the few music companies which headquarters in Berlin, strange that Peter and Trudi Meisel did not show at IMIC.

MEANWHILE, BACK in London, could a lunchtime assignation last week between CBS Records president Bruce Lundvall and Hit & Run Music's Tony Smith have anything to do with fact that Genesis' contract with Charisma is nearing last album stage? ... Goaldiggers charity (which provides hard surface kick-about areas for under privileged children) has its pop/celebrity five-a-side competition this Sunday (10) at Chelsea Football Club (2.0pm), battling for the Elton John Trophy ... Stylish vocal version of the Chi-Mai theme, sung by Iris Williams, being rush-released by EMI ... Another A & M redundancy, Midlands promo man Phil Baker, thanks all for the goodwill messages and can be contacted on 0926 30184 ... Will Tony Stratton Smith's next film feature Phil Collins playing the role of a former England international soccer player? ... Manchester City quick to follow Spurs into recording with their Cup Final single on the Manchester-based Smile label ... Browsing in a Kensington record store, a MW staffer found imports from Canada, USA, France and Portugal in the same rack ... Dansan Records' David Marcus hosted lunch last week to welcome Frank Chacksfield to the label.



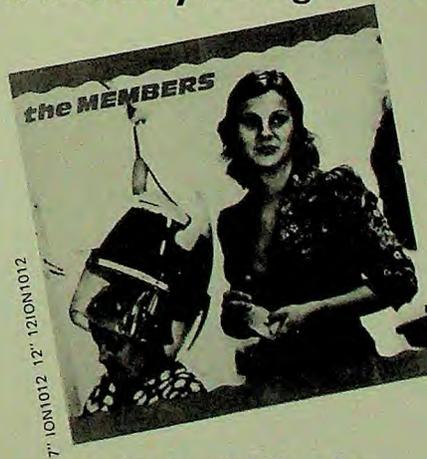
ELVIS SELLS ... SELL ELVIS

25 years ago Elvis Presley hit the British charts with *Heartbreak Hotel*. Today Elvis is still the most popular star of all-time. *Elvisly Yours* can supply you with a mind-blowing range of mementos that's second to none, our lines include books, magazines, posters, jewellery, scarves, T-shirts, buckles, mugs, mirrors and lots, lots more. All items give you 100% + mark-up and guaranteed sales. Our service is unbeatable and our prices are rock-bottom. Contact us now for full details:

ELVISLY YOURS (MW), PO BOX 315, LONDON NW10.

Our sample trade pack is available at only £10. Showrooms and warehouse open at: 23-24 Easton St, London WC1. (Telephone: 01-278 0103/4).

THE MEMBERS NEW SINGLE "WORKING GIRL" c/w Holiday In Tanga-Nika



Only On 12" Version
"Everyday Is A Holiday"

ORDER NOW FROM SPARTAN (01) 903 4753
EXPORT ENQUIRIES WELCOME (01) 734 9072





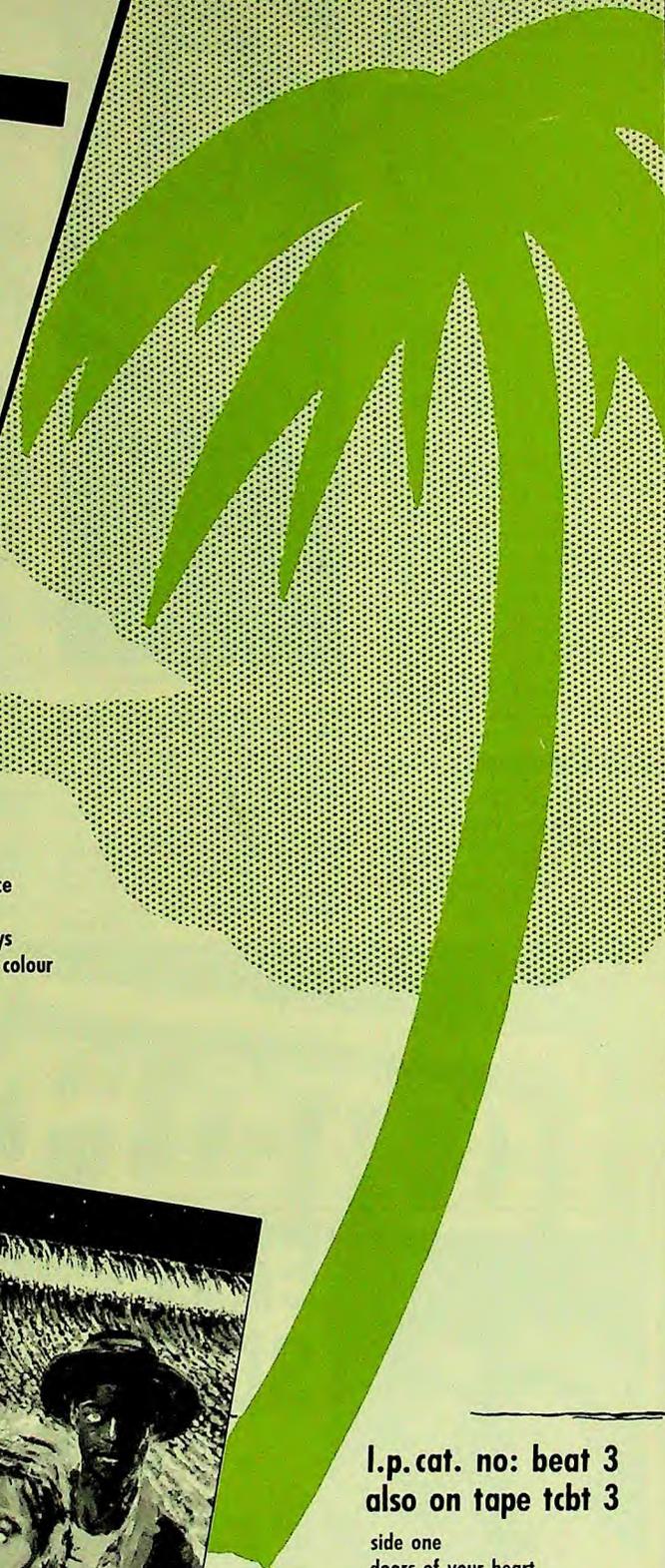
THE BEAT

latest disc outing

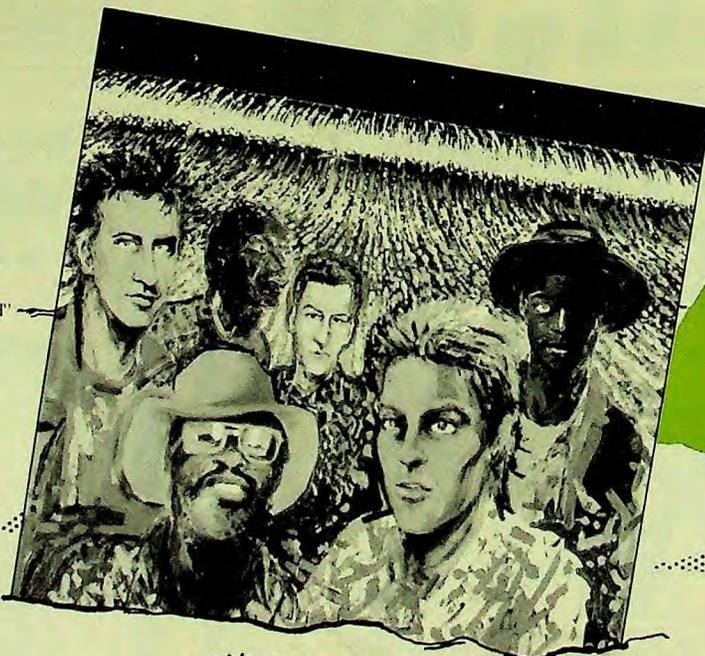
WHA'PPEN?

features the hit single
"drowning"/"all out to get you"
backed by a nationwide tour
inner sleeve containing lyrics
promotion film
massive music press advertising n.m.e.,
smash hits, record mirror, sounds, the face
london flyposting
500 national window and instore displays
including sleeves, full colour poster, full colour
centrepieces, stand ups and logo cards
display pack cat. no. btpak 3

produced by bob sargeant



- the beat tour
- may 2nd cardiff sophia gardens
plus support "mood elevators" & "au pairs"
- may 3rd bristol top rank
plus support "mood elevators" & "au pairs"
- may 4th nottingham rotters
plus support "mood elevators" & "au pairs"
- may 7th leicester de montford
plus support "mood elevators" & "au pairs"
- may 9th aylesbury friars
plus support "mood elevators" & "au pairs"
- may 12th birmingham locarno—under 18's
plus support "nervous kind" & "musical youth"
- may 13th birmingham locarno
plus support "mood elevators" & "nervous kind"
- may 15th lancaster university
plus support "mood elevators" & "au pairs"
- may 16th leeds university
plus support "mood elevators" & "au pairs"
- may 17th glasgow tiffanys
plus support "mood elevators" & "au pairs"
- may 18th edinburgh tiffanys
plus support "mood elevators" & "au pairs"
- may 21st manchester apollo
plus support "nervous kind" & "belle stars"
- may 22nd liverpool royal court theatre
plus support "nervous kind" & "belle stars"
- may 24th wolverhampton civic
plus support "nervous kind" & "belle stars"
- may 25th gloucester leisure centre
plus support "nervous kind" & "belle stars"
- may 26th portsmouth guild mall
plus support "nervous kind" & "belle stars"
- may 27th the cornwall colosseum
plus support "nervous kind" & "belle stars"
- may 31st london rainbow
plus support "mood elevators", "linton kwesi johnson" & "belle stars"
- june 1st london hammersmith palais
plus support "mood elevators", "linton kwesi johnson" & "belle stars"



**l.p. cat. no: beat 3
also on tape tcbt 3**

side one
doors of your heart
all out to get you
monkey murders
i am your flag
french toast (soleil trop chaud)
drowning

side two
dream home in nz
walk away
over and over
cheated
get-a-job
the limits we set



don't miss out - stock up now!

orders to: polygram record operations ltd, clyde works, grove road, romford, essex. tel: 01 590 6044, or the tandem sales team.