

MUSIC & VIDEO WEEK

Europe's leading music business paper 90p

SHELF ISSUES SPURS SPECIAL

FOLLOWING TOT-TENHAM'S FA Cup Final victory at Wembley last week, Shelf Records in rush-releasing a special 12" edition of the single Ossie's Dream in blue vinyl in a picture sleeve showing skipper Steve Perryman with the Cup on one side and the full Spurs squad on the other. Catalogue number is Shelf 112 and distribution is through PRT.



A NEW career as a pop singer may be opening up for world-renowned opera star Grace Bumbry (above) with news that she has recorded the Norman Newell song Natalie — one of the most popular numbers in Shirley Bassey's concert repertoire.

The opera singer performed the song at President Reagan's inauguration gala earlier this year. It was heard by a TV audience of millions across the US and a flood of viewer enquiries about the song caused a music publisher to phone Newell seeking to buy the copyright.

Newell immediately contacted Bumbry to thank her for singing the song and persuaded her to record it for the Multi Media Tapes label of which he is a director. She agreed, and a record is released on June 1 (MMT 3, via Pinnacle).

It is the first time that Bumbry has recorded any works other than classical and she is in London to undertake media promotion for the record and to attend a launch party on the release day.

Pinder defeated

MIKE PINDER, a former member of the Moody Blues, was refused an injunction in the High Court last week to stop the band using the name Moody Blues on their recently released album, Long Distance Voyager.

IMPORTER DENIES PORTUGUESE DISCS WERE COUNTERFEIT

THE CONTROVERSIAL question of parallel imports from Portugal — the future legality of which is soon to be determined by the European Court — was once again aired in a High Court action in London last week.

But this action — taken against a leading importer and wholesaler by Motown Record Corporation and EMI, suing on behalf of themselves and all other members of the BPI — claims that 3,500 imported Portuguese albums were counterfeits.

The albums concerned include titles by Stevie Wonder, Diana Ross and The Commodores. And it is on the counterfeit angle that the action is being taken.

The defendants, Simons Sales Stores Ltd, Simons Records Ltd and Warrens Records Ltd, are contesting — and plan to continue to contest — the allegations. They claim the albums are legitimate imports, manufactured legitimately under licence in Portugal.

After a two-hour hearing, during which evidence and affidavits were offered by both sides, Mr Justice Dillon adjourned the cases to allow further evidence to be filed and added that there was "a lot of territory that needs to be explored".

In the meantime, the Judge decided that the defendants may continue to trade in imports from Portugal, but must keep full record of all Portuguese Motown sales and retain supporting documents.

By JIM EVANS

The hearing followed a raid on the defendants' premises, after the granting of an Anton Piller (search & seize) order, when 3,500 albums were seized.

The defendants had earlier attempted to get the Anton Piller order quashed, but this was rejected.

Opening for the record companies, counsel said: "We say the records in question are counterfeit. The defendants say

they are parallel imports. Their case is that these are genuine records."

A number of albums were produced in court and counsel explained why his clients believed them to be counterfeit, pointing to the fact that the lettering had been typed on or overprinted onto "a scrubbing out". Differences in the sizes of sleeve photographs and labels and a "general fuzziness in the printing", were also pointed out.

Motown's general manager, James Fisher, said through affidavit that his company had requested the BPI action following various test purchases made in London and after consultations with Imavox, Motown's Portuguese licensee.

Derek Cumberland, a BPI lawyer, in a statement read by counsel said that proceedings were

TO PAGE FOUR

Big boost for Clive James' epic poem



ARIOLA/ARISTA is buying extensive national press advertising to back a double album featuring Clive James' latest rhyming couplet epic, Charles' Charming's Challenge On The Pathway To The Throne (DLART 3), which has Pamela Stephenson playing most of the female royals and broadcaster/writer Russell Davies impersonating 29 male characters including Prince Charles. There is also a book (Cape), a stage show (Apollo Theatre), a TV extract (South Bank Show, ITV) and a commemorative mug. Stephenson, James and Davies are pictured with Ed Bicknell (James' management), Simon Potts (head of A & R), Ariola/Arista MD Andrew Pryor and a stoney-faced former King Charles.

New noise cutting system

A NEW noise reduction system, known as CX, has been developed by CBS and should be making its bow in this country later this year, writes Ira Mayer.

At a New York press conference CBS boffins claimed that CX almost completely eliminates surface noise while dynamic range is extended by 20 DBs.

CX's unique advantage over chief competitor DBX, is that records using the system are playable on standard stereo equipment without loss of fidelity, according to CBS.

Installation of encoding equipment has already been achieved in several US plants and the first CX record to receive the treatment for commercial sale has been the debut album by New Musik.

Studio equipment manufacturer UREI has been licensed to produce the encoders and a number of firms are producing the decoders. CBS is offering to license the technology to other record manufacturers free of charge in order to develop the market and hopes that eventually encoders will be built into hi-fi systems and record players.

Rights issue threat to music video releases

By DAVID DALTON

THE MUSIC business could lose out in the race to exploit the fast expanding video market.

That was the warning posted by Chrysalis international director Des Brown at The Economist Video Conference held last week at the National Film Theatre in London.

Explaining why there are not more music titles available for sale at the moment, Brown told delegates: "The problem is that of rights. As of today, there are no firm agreements with the Mechanical Rights Society for the copyright of the songs that are used in programmes; there is no agreement with the Musicians' Union or with Equity, or even with the record industry's own association, the British Phonographic Industry.

"It is absolutely crucial that suitable agreements are struck with the various copyright owners and talent unions in order that a programme producer can go into production knowing that he has negotiated all rights clearances and that the payments to the various claimants are of a level that make economic sense."

Brown later told *Music & Video Week*: "If we don't get these rights problems sorted out fast, we could fall behind other video manufacturers and producers who don't have the same obstacles in the creative field."

● There will be further reports from The Economist Video Conference in next week's Video Extra.

RELEASED THIS WEEK



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INSIDE

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Grant offers two tapes for price of one

EDDY GRANT becomes the latest recording artist to release a two-for-the-price-of-one cassette. His new album, *Can't Get Enough* is issued on his own Ice Records label this Friday (22) and although the cassette version of the LP will retail at standard price, consumers will have the added bonus of Grant's first album, *Message Man*, on the second side of the tape.

Can't Get Enough (ICEL 21) features nine tracks including the current hit single, *Can't Get Enough Of You*, and his last hit, *Do You Feel My Love*. Backing up the release, Grant will be making at least one major UK concert appearance before an European tour. Ice Records is distributed by RCA.

Arista's TV blitz for Manilow LP

ARIOLA/ARISTA is mounting what it describes as "a massive TV advertising campaign" — initially testing in the Anglia television area, on the Barry Manilow album, *Barry* (DLART 2).

Nelson bonus

BILL NELSON'S first album for Phonogram, *Quit Dreaming And Get On The Beam* (Mercury 6359 055, cassette 7150 055), will also carry a special bonus free LP with the first 10,000 copies. Phonogram is producing 400 three-colour posters, together with a cut-out prop based on the album sleeve design for display in retail outlets. In addition there will be extensive press advertising.

The album, which contains the hit singles *Lonely Together*, *I Made It Through The Rain* and *Bermuda Triangle*, charted before Christmas and is still high in the charts six months after release.

The £300,000 national equivalent campaign runs between May 25 and June 14, with a "blitz" of ads including footage from his recent BBC TV specials.

An estimated 80 per cent of all adult viewers in the area will see the commercial at least five times, and Arista will "carefully monitor sales response" with a view to expanding the campaign into other areas.

Dealers will be supplied with full point of sale and merchandising back-up, including centrepieces, posters, window banners and special display packs.



FIRST PICTURE of the Telefunken/Teldec mini disc player and discs — the 5.3 inch diameter album with up to two hours playing time, and the 3 inch diameter micro disc with 2 x 10 minutes playing time (see full story, *Music & Video Week*, May 16).

More royal releases

RONCO RECORDS enters the royal wedding market stakes with the release of *The Royal Romance* (WIN 001/4CWIN 001), a "recorded souvenir" celebrating the royal engagement. The LP is presented in a gatefold sleeve with photographs of the couple and music includes *God Bless The Prince Of Wales* and *Fanfare For A Royal Occasion*. The album will not however be promoted on television, so will have a dealer price of £3.04 plus VAT.

Meanwhile, EMI MOR division releases *Charlie's Angel* by Minnie And The Metros (EMI 5191) which is supposedly about a girl who is still hoping to marry a chap called Charles. Any connection with any living person is purely coincidental. The song has been written by Paul Curtis and John Worsley, who have both written past Eurovision songs, and are now managed by David Brooks of Ocean Management (*Music & Video Week*, May 16).

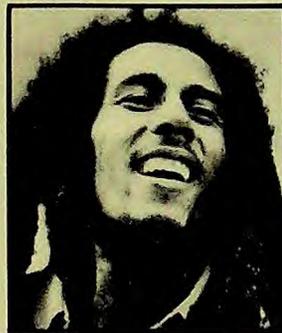
'KILLER JOE-
MISSED
YOU SO...'

'The New
Killer Joe'

new single
from
Benny
Golson.

Everyone's been waiting for 'The New Killer Joe' written by Benny Golson and Quincy Jones. Out now on 7" and 12" which also features the full version of 'Killer Joe Rap' taken from the chart album 'Bitter Suite'.

'The New Killer Joe'
CBS A1223
CBS A13 1223



Bob Marley

BOB MARLEY died in Florida on May 11 after a seven-month battle against cancer. He was 36 years-old.

• *Island's* sales director Ray Cooper reports a "substantial increase in demand for Bob Marley product" following the artist's untimely death.

The following albums are available: *Catch A Fire* (ILPS 9421), *Burnin'* (9256), *Natty Dread* (9281), *Live At The Lyceum* (9376), *Rastaman Vibration* (9383), *Exodus* (9498), *Kaya* (9517), *Survival* (9542) and *Uprising* (9596). The live double album *Babylon By Bus* was deleted some time ago.

No Woman No Cry, probably the song for which Marley is best known and remembered is available on *Live At The Lyceum*. All the albums are available on tape, *Burnin'* being released on *One Plus One* this week and *Catch A Fire* on June 1, as previously scheduled.

STOP PRESS

• NEWLY-DISCOVERED and previously unreleased tracks by Bob Marley are being rush released by Trojan Records, on a single, on May 22. The two titles are *Thank You Lord*, c/w *Wisdom* (TRO 9065) and they were recorded in 1970 for Dynamic Sounds.

NEW YORK: Pan Am is providing a special air flight for this year's Musexpo meet in Fort Lauderdale, Florida. The London-Miami-London return fare will be \$455 (£219.80).

Musexpo president Roddy Shashoua is claiming another increase in the number of participants for the seventh convention, which takes place from November 1 to 7. So far 44 countries will be represented, including Turkey and Nigeria for the first time, and total registrations to date are 500, 20 of which are from the UK. Shashoua predicts a doubling of this total.

Marriott hotel rates for Musexpo will be \$60 (£28.98) per day single and \$75 (£36.23) double room. Offsite hotel accommodation is also available for a daily rate as low as \$30 (£14.49).

• Joe Greenberg has been appointed US marketing and planning VP for Musexpo, based in New York. As well as coordinating participants, he will plan the Musexpo gala and artist showcases. Greenberg formerly managed Alice Cooper, Anne Murray, and Machine.

AMSTERDAM: Although Father Abraham is in dispute with Dureco Records and not currently connected with The

International in brief

Smurfs, the latter seem to be making a comeback on record.

The last LP, *Smurfing Sing Song*, recently received a platinum award for sales of 100,000 in Canada, and gold and platinum trophies for a million sales in Germany.

The latest Smurfs offering is a TV-promoted album on K-tel entitled *The Smurfs' All Star Show*, linked with a National Benzole advertising campaign. The LP was released by K-tel in the UK on April 27 (NE 1116).

LOS ANGELES: Ampex is being very reticent about the efforts of Chrysalis to free *Blondie* from their blank tape endorsement advertisements.

Unofficial word has it that it is "an iron-clad contract" made before the group became successful. It is believed that, if Chrysalis is willing to spend enough, the contract could be bought out, and prevailing sentiment is that Ampex is reasonable, and might be agreeable to making the ads "less blatant".

NEWS

A shot in the arm for sheet music

DEALERS SHOULD benefit from what EMI Music Publishing describes as "a unique new concept" in printed music called Pix 'n' Lycs.

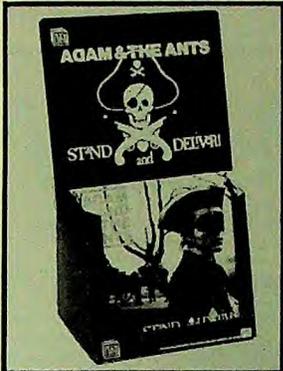
The idea is to give a boost to sheet music sales featuring material by contemporary rock artists. The first release in the campaign is the Adam & The Ants chart-topper Stand And Deliver.

Each release in the Pix 'n' Lycs series will contain exclusive photographs not available elsewhere, together with lyrics and chords, but with no musical staves or notes.

The series is presented in a similar manner to glossy picture bags for 7-inch singles using the same artwork, but when unfolded in concertina style, it provides a 28-inch single page of printed music. One side offers words, chords and photos, and the other is devoted to new photos of the act in question.

The dealer price is 30p, with a recommended retail price of 45p, as opposed to the normal sheet music price nowadays of between 60p and 70p per copy.

A counter display unit along singles browser box lines is available free to retailers with their initial order, and packs of 25 or 50 will be shipped out. Window streamers are also available, and Wynd-Up will be distributing Pix 'n' Lycs to over 2,000 record outlets as well as the NSS newsagent chain of 500 shops. EMI Music Publishing will service traditional music outlets.



THE PIX 'n' Lycs counter display unit showing the first release in the series, Stand And Deliver by Adam & The Ants.

● Retailers can order from Wynd-Up (061 773 2998) or from EMI Music Publishing (01-733 3481).



A BOXED set of Who albums, a limited collectors' edition of 10,000, is released by Polydor this week under the title Phases. The set was compiled by marketing services manager John Pearson, and manufactured in Germany. It contains nine albums (including two 2LPs) and will have a dealer price of £24.

Titles included are My Generation (1965), A Quick One (1966), Who Sell Out (1967), Tommy (1969), Live At Leeds (1970), Who's Next (1971), Quadrophenia (1973), Who By Numbers (1975), and Who Are You (1978). All are issued in their original sleeves, with accompanying material.

Big R's country booster

TO BOOST country product on the Lanarkshire-based Big R label, a sales incentive contest is being set up for wholesalers who handle its catalogue. First prize is a week's holiday for two in Nashville, including a seat at the Grand Ole Opry.

The competition, which will run from June 1 to August 31, is open to reps and telesales personnel at the 28 wholesalers which distribute Big R in the UK. These include all nationwide distributors (Wynd-Up, Record Merchandisers; Terry Blood, Lugtons, Clyde Factors, Lightning, Pinnacle); large regional distributors (including Scotia, H. R. Taylor, Solomon and Peres, Golds, Midlands); and specialists such as JSU and Relay, and local Scottish distributors.

Kimber promoted to new A&R post

RCA HAS appointed Bill Kimber to the newly-created position of divisional manager, A&R, UK. He has been with the company for two and a half years. To mark the promotion he was presented with gold and silver discs for Bucks Fizz's Making Your Mind Up and a silver disc for Landscape's Einstein-A-Go-Go.

FOLLOWING HIS departure from Legion Music and Eagle Records (MW May 16), Bob Britton will continue to work as an independent consultant on music publishing and record licensing, and can be reached on Sunbury on



Thames (76) 82358. Meanwhile Brian Hutch has been appointed deputy managing director Legion Music/Eagle Records, while still retaining his interests in Studio 80 ... Colin Bell to Phonogram as a press officer. Since 1977, Bell has managed Tom Robinson both in the Tom Robinson Band and Sector 27 ... John Norbury to Tinsley Robor Labels as managing director from a similar position at Cassette and Record Services ... Ian Collet,

previously with Island and Captain Video, to Chrysalis Visual Programming Division as video co-ordinator, reporting to marketing director Keith Lewis ... Barry McKay appointed festival director for the Rock On The Tyne two day event at Gateshead in August. He can be contacted on 0632 24052/24062 ... Jimmy Hanks, formerly with EMI and Terry Blood to Wynd-Up as special projects manager ... Two further appointments at Record Sales — Peter Higgs to cover the South Coast region and Andrew McLaskie, the London area ... Jo Manuel, who has worked for the last three years in Bernard Chevry's London office handling business for Midem, Mip-TV and Vidcom, has joined Ballato Jones & King, a New York-based TV and video agent for international distribution, and takes up his new post next month.

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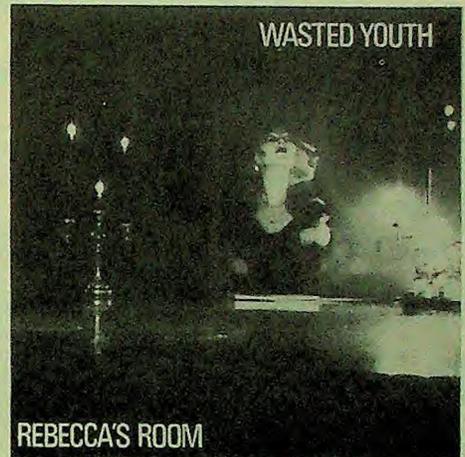
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The FRESH RECORDS Menu

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BHS 12/FRESH 30 On Tour with Psychedelic Furs

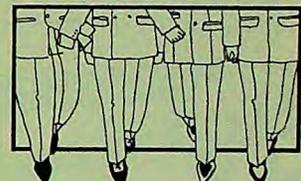


J.C.'S MAINMEN 'Casual Trousers'

FRESH 28

J.C. The MEMBERS Guitarist

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BEST VALUE—GREAT SOUNDS



'CASUAL TROUSERS'

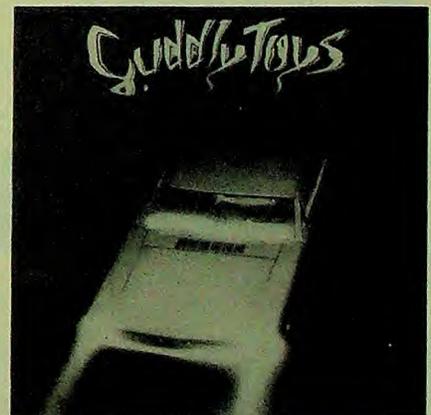
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J.C.'S MAINMEN

FRESH
FRESH 28

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FRESH 25/12 c/w 'Dancing Glass', 'Broken Mirrors'
'Slide' The NEW Cuddly Toys



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NEWS

MCA fails in Elton John rights claim

LOS ANGELES: A motion of MCA Records seeking a preliminary injunction banning sales on Elton John's album *The Fox* has been denied by Judge William Gray in the US district court here.

MCA contended it had exclusive rights to *The Fox* under an agreement made in 1974. The court ruled that MCA has no interest in current Elton John recordings, that MCA's contractual relationship with John expired on March 25, and that he is now signed to Geffen Records.

BMRB increases chart return panel

THE SIZE of the British Market Research Bureau chart return panel has been increased from 450 to 700 from which 300 are used for compiling the albums chart and 250 for the singles chart. Qualification for the albums chart has also been changed from albums with a retail price of £2.25 and over to albums with a dealer price of not less than £1.75.

Gotch goes to WEA

TARQUIN GOTCH, appointed by Charles Levison as head of A&R for Arista, is to follow his former MD to WEA. He moves to head the WEA A&R department, where he will be assisted by Dave Walters and secretary Alana St Albans.

MP's allegations are answered by PRS chief

IN THE latest salvo between the PRS and campaigning MP Leslie Huckfield, the society's chairman Richard Toeman has written an eight-point open letter answering or rejecting allegations levelled at the society by Huckfield in the House of Commons and subsequent letters.

Toeman wrote his letter because, he tells Huckfield, "you seem disinclined to visit the society and allow us to correct the seriously misleading information you have been given".

On Huckfield's recurring claim that the PRS's operation favours a "secret" 400 members with controlling votes, Toeman responds: "Members with one or 10 votes have 64 per cent of the

voting power; those with 20 (numbering 485 at the time of the 1980 AGM) have therefore but 36 per cent (which hardly gives them 'control'), whereas their works earned and received 61 per cent of the society's distributions to its members the previous year. Entitlement to additional votes is a result of, and not a cause of, high earnings."

And referring to Huckfield's further supposition that "an enormous proportion of the society's income" falls into the hands of publisher members, Toeman replies: "At the date of the 1980 AGM, out of the 485 '20-vote' members 101 were publisher-members. These had between them only 7 and a half per cent of the total voting power although performances of their works

entitled them to receive 32 per cent of the distributions made to PRS members the previous year."

Rejecting Huckfield's demand for an independent review of the PRS, Toeman tells him: "Successive ministers in both Labour and Conservative Governments have declined to order one; our membership has in general meeting categorically rejected the idea; and although indeed the council has no objection to one, it would therefore seem both unwanted and superfluous."

In a letter published in *The Guardian* on May 9, two days before Toeman wrote his open letter, Huckfield maintained that publisher-members have "absolute control" of PRS considering the society's rules that not more than 12 of the 24 council members may be writers and that the chairman, a publisher, has the casting vote.

High figures boost Wynd Up

THE INTERIM figures (six months to March 29) for NSS — the nationwide newsagent and confectioner chain which includes the Wynd-Up record distribution operation — show pre-tax profits of £2,820,000. This is an increase of £268,000 (10 per cent) over the same period last year.

Colin Reilly, Wynd-Up chief and managing director of NSS's wholesale arm, pointed out that the breakdown of figures showed an increase of 56.1 per cent in wholesale turnover, "to which Wynd-Up contributed substantially".

Having acquired premises opposite the main warehouse in Greengate Lane, Manchester, Wynd-Up has shifted its trade counter business there — greatly expanding it into a full scale one-stop. This brings the number of Wynd-Up warehouses in Manchester to three (and there is a fourth in Glasgow).

Portuguese discs

FROM PAGE ONE

shortly to be taken against the same defendants with regard to Canadian imports. He also pointed out that the three defending companies were "very closely associated" and that they have "one common denominator — Warren Goldberg". He also added that in a simultaneous raid carried out by STEMRA in Holland on Blazer Records, 6,500 records — all alleged counterfeits from Portugal — had been taken.

"He [Warren Goldberg] wishes to carry on deceiving the public," continued Cumberland. "Passing off counterfeit records as genuine."

In his statement, Goldberg said that he could "never recall" having handled any "bogus gramophone records". While he now appreciated there were some "small differences" between the albums, his albums had been bought in the ordinary course of business from Riso & Ritmo, Portugal's largest

Sony axes disc plans

SONY HAS dispelled any lingering doubts about its future involvement with the video disc, firmly stating its intention to opt out of the consumer disc market and casting doubts about the likely level of demand.

This stance was made clear by Sony UK's national sales and marketing manager Tim Steel at the launch of a new budget video cassette recorder, reinforcing the company's commitment to tape.

The new C5 machine, a less sophisticated version of its successful C7 sister recorder, will be available from next week at a retail price of around £450.

Outlining the advantages of tape over disc, Steel commented: "We have calculated that no mass market for consumer video yet exists.

"Furthermore we believe that the current plans for the launch of at least three different and incompatible systems will serve merely to confuse still further a general public already confused by the incompatibility of video tape formats. We want no part of that."

Sony has not abandoned the video disc entirely but has decided to concentrate on its commercial and industrial applications.

wholesaler "who assured me they were all bought from Imavox".

The defence, while admitting that some of the albums had been produced by a third party (Radio Triunfo) through a sub-contract from Imavox ("quite normal practice in Portugal"), stated that the alleged counterfeit albums had identical matrix numbers to those on other pressings, and so could therefore "only have come from Imavox".

The defence also had a number of affidavits from Portugal, including that of Jose Seraphim, managing director of Riso & Ritmo and "last year's chairman of the Portuguese equivalent of the BPI" who said he "could not afford to be involved in counterfeits".

Both sides plan to continue to fight the action when it returns to court, probably next month.

THE EXPLOITED

PUNKS NOT DEAD

SEC 1

SMUCKS DEAD

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May

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 Wed. 13th Doncaster · Rotters
 Fri. 15th Nottingham · Rock City
 Sat. 16th Manchester · Polytechnic
 Mon. 18th Bristol · Locarno
 Tues. 19th Cardiff · Top Rank
 Wed. 20th Liverpool · Rotters
 Thurs. 21st Newcastle · Mayfair Suite
 Sat. 23rd Glasgow · Technical College
 Sun. 24th St. Andrews University

Mon. 25th Edinburgh · Tiffans
 Tues. 26th Leeds · Tiffans
 Thurs. 28th Rugby · Benn Memorial Hall
 Fri. 29th Huddersfield · Polytechnic
 Sat. 30th Birmingham · Odeon Theatre

June

Mon. 1st Brighton · Top Rank
 Tues. **2nd London · Hammersmith Palais**
 Wed. 3rd Poole · The Arts Centre



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Order from CBS Order Desk, Tel: 01-960 2155. CBS Distribution Centre, Barby Road, London W10

LANDSCAPE



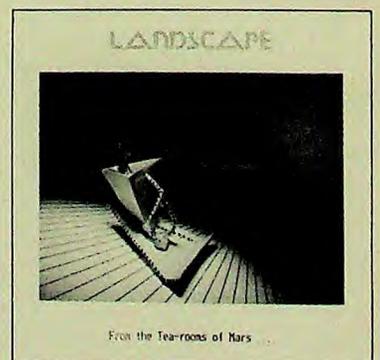
The new single
'NORMAN BATES'

7 inch RCA 60. 12 inch (Remix) RCAT 60

From the chart album
**'From the tea-rooms of Mars...
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RCA



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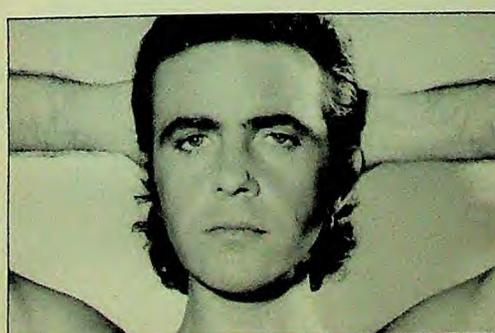
TOP 75 SINGLES

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This Week	Last Week	Wks on Chart	TITLE/Artist (producer) Publisher	Label number	This Week	Last Week	Wks on Chart	TITLE/Artist (producer) Publisher	Label number
1	1	3	STAND & DELIVER Adam & The Ants (Chris Hughes) EMI	CBS A 1065 (C)	£ 39	43	4	POCKET CALCULATOR Kraftwerk (-) EMI	EMI 5175 (E)
£ 2	2	4	YOU DRIVE ME CRAZY Shakin' Stevens (Stuart Colman) Quarry/Eaton	Epic EPC 1165 (C)	£ 40	59	2	IS THAT LOVE Squeeze (Costello/Bechirian) Illegal	A&M AMS 8129 (C)
3	3	6	STARS ON 45 Star Sound (Japp Eggermont) Various	CBS A1102 (C)	41	28	13	THIS OLE HOUSE Shakin' Stevens (Stuart Colman) Leeds	Epic EPC 9556 (C)
▲ 4	9	3	CHEQUERED LOVE Kim Wilde (R. Wilde) Rickim/RAK	RAK 330 (E)	42	NEW	ONE DAY IN YOUR LIFE Michael Jackson (Sam Brown III) Jobete	Motown TMG 976 (E)	
£ 5	8	3	OSSIE'S DREAM (WAY TO WEMBLEY)/THE CONGA Spurs FA Cup Final Squad (Chas & Dave) Campbell Connelly/Chas Dave Shelf 1 (A)		£ 43	46	4	ANGEL OF THE MORNING Julce Newton (Richard Landis) April	Capitol CL 16189 (E)
£ 6	10	5	SWORDS OF A THOUSAND MEN Tenpole Tudor (Winstanley/Andrews) Warner Brothers	Stiff BUY 109 (C)	44	32	9	JUST A FEELING Bad Manners (Roger Lomas) Magnet	Magnet MAG 187 (A)
£ 7	7	7	KEEP ON LOVING YOU Reo Speedwagon (K. Cronin/G. Richrath/K. Beamish/A. Gratzler) Warner Bros	Epic EPC 9544 (C)	45	33	10	NEW ORLEANS Gillan (KR Production) Dominion Music	Virgin VS 406 (C)
8	4	5	GREY DAY Madness (Clanger/Winstanley) Nutty Sounds/Warner Brothers	Stiff BUY 112 (C)	£ 46	74	2	JUST THE TWO OF US Grover Washington Jr. (Washington/MacDonald) Sunbury/Heath Levy	Elektra K 12514 (W)
9	5	7	CHI MAI THEME TUNE LIFE & TIMES OF LLOYD GEORGE Ennio Morricone (-) BBC/EMI	BBC RESL 92 (A)	47	36	11	IT'S A LOVE THING Whispers (Whispers/Griffey/Sylvers III) Chappell	Solar SO 16 (R)
▲ 10	20	3	BETTE DAVIS EYES Kim Carnes (Val Garay) Donna Weiss/Plain And Simple	EMI America EA 121 (E)	48	34	13	EINSTEIN A GO-GO Landscape (Landscape) Landscape/Sunbury	RCA 22 (R)
£ 11	14	5	STRAY CAT STRUT Stray Cats (D. Edmunds) Zomba	Arista SCAT 3 (F)	49	48	3	THE ART OF PARTIES Japan (J. Punter/Japan) Chadwick Nomis/Virgin	Virgin VS 409 (C)
£ 12	23	4	WHEN HE SHINES Sheena Easton (Christopher Neil) Pendulum/Warner Brothers	EMI 5166 (E)	£ 50	53	3	SING ME A SONG Marc Bolan (Bolan/Granada) Wizard Artists	Ran MBFS 001 (SO)
▲ 13	37	2	I WANT TO BE FREE Toyah (N. Tauber) Sweet 'N' Sour	Safari SAFE 34 (SP)	51	NEW	WILL YOU Hazel O'Connor (Tony Visconti) Albion	A&M AMS 8131 (C)	
14	16	7	AI NO CORRIDA Quincy Jones (Quincy Jones) Heathwave/Heath Levy/Lazy Lizard/Intersong	A&M AMS 8109 (C)	52	30	7	AND THE BANDS PLAYED ON Saxon (Saxon/Thomas) Saxsongs/Carlin	Carrere CAR 180 (W)
£ 15	27	4	THE SOUND OF THE CROWD Human League (Martin Rushent) Dinsong/Virgin	Virgin VS 416 (C)	53	49	4	THE THIRD MAN Shadows (Shadows) Chappell	Polydor POSP 255 (F)
16	6	9	MAKING YOUR MIND UP Bucks Fizz (Hill) Paper/Steve & Nickelodeon/Intersong	RCA 56 (R)	£ 54	68	2	BODY TALK Imagination (Swain/Jolly) Red Bus	R&B RBS 201 (A)
17	17	8	ONLY CRYING Keith Marshall (Marshall/Blaylock) Your Music	Arrival PIK 2 (P)	55	NEW	FOLLOW THE LEADER Killing Joke (Killing Joke) Energy Malicious Damage/Polydor EGMD5 101 (F)		
£ 18	25	4	TREASON (IT'S JUST A STORY) Teardrop Explodes (C. Langer/A. Winstanley) Zoo/Warner Brothers	Mercury TEAR 3 (F)	£ 56	70	2	MARVIN THE PARANOID ANDROID Marvin (J. Sinclair) Sarm Songs	Polydor POSP 261 (F)
£ 19	24	4	KILLERS LIVE EP Thin Lizzy (Phil Lynott) Chappell/Pint	Vertigo LIZZY 8 (F)	57	NEW	NOBODY WINS Elton John (Chris Thomas) Martin-Coulter	Rocket XPRES 54 (F)	
20	12	11	ATTENTION TO ME Nolans (Ben Findon) Black Sheep	Epic EPC 9571 (C)	58	NEW	ALL THOSE YEARS AGO George Harrison (George Harrison/Ray Cooper) Ganje	Dark Horse K 17807 (W)	
▲ 21	29	4	IT'S GOING TO HAPPEN The Undertones (Roger Bechirian) West Bank Songs/Warner Brothers	Ardeck ARDS 8 (E)	59	35	12	LATELY Stevie Wonder (Stevie Wonder) Jobete (UK)/Black Bull	Motown TMG 1226 (E)
22	15	8	MUSCLE BOUND/GLOW Spandau Ballet (R. Burgess) Copyright Control	Reformation/Chrysalis CHS 2509 (F)	60	50	3	HOUSES IN MOTION Talking Heads (D. Byrne) Warner Brothers/E. G. Music	Sire SIR 4050 (W)
▲ 23	39	3	BEING WITH YOU Smokey Robinson (G. Tobin) Jobete	Motown TMG 1223 (E)	61	41	9	MAKE THAT MOVE Shalamar (L. Sylvers) Chappell	Solar SO 17 (R)
24	18	8	CAN'T GET ENOUGH OF YOU Eddy Grant (Grant) Marco/Intersong	Ice/Ensign ENY 207 (F)	£ 62	65	2	INDUSTRIAL STRENGTH EP Krokus (Krokus/Pearson) Virgin	Ariola ARO 258 (A)
£ 25	26	6	DROWNING - ALL OUT TO GET YOU The Beat (Bob Sargeant) Zomba/Beat	Go Feet FEET 6 (F)	63	NEW	HISTORY NEVER REPEATS Split Enz (David Tickle) Modern/ATV	A&M AMS 8128 (C)	
26	22	8	IS VIC THERE Department S (O. Watts/D. Griffin) Modern/ATV	Demon D 1003 (R)	64	47	3	DON'T LET GO THE COAT The Who (Bill Szymczyk) Eel Pie	Polydor WHO 5 (F)
27	11	13	CAN YOU FEEL IT Jacksons (Jacksons) Carlin	Epic EPC 9554 (C)	65	NEW	LET'S JUMP THE BROOMSTICK Coast To Coast (Hal Carter) Carlin	Polydor POSP 249 (F)	
▲ 28	42	3	HOW 'BOUT US Champagne (I. Graham) Copyright Control	CBS A 1046 (C)	66	54	6	LOVING ARMS Elvis Presley (Falcon Jarvis) Rondor	RCA 48 (R)
29	13	9	GOOD THING GOING Sugar Minott (Forbes) Jobete	RCA 58 (R)	£ 67	75	2	TOKYO Classix Nouveaux (Solo/Sweeney) Copyright Control	Liberty BP 397 (E)
30	19	7	BERMUDA TRIANGLE Barry Manilow (Barry Manilow/Ron Dante) Chappell	Arista ARIST 406 (F)	68	45	6	LOVE GAMES Level 42 (Mike Vernon) ATV	Polydor POSP 234 (F)
31	21	7	DON'T BREAK MY HEART AGAIN Whitesnake (Martin Birch) Warner Brothers/Whitesnake Music	Liberty BP 395 (E)	69	51	5	THE MAGNIFICENT SEVEN Clash (Clash) Ninedan	CBS A1133 (C)
32	NEW		AIN'T NO STOPPING Enigma (Various) Various	Creole CR 9 (C/CR)	70	66	5	DON'T SAY THAT'S JUST FOR WHITE BOYS Way Of The West (R. Strange) Bryan Morrison	Mercury MER 66 (F)
33	31	10	NIGHT GAMES Graham Bonnet (Francis Ross/John Eden) Quarry Music/Eaton Music	Vertigo VER 1 (F)	71	55	5	HALEY'S GOLDEN MEDLEY Bill Haley (-) Edward Kesner/Campbell Connelly/Victoria/Box Cox	MCA 694 (C)
▲ 34	44	3	CHARIOTS OF FIRE (Main Theme) Vangelis (Vangelis) Warner Brothers	Polydor POSP 245 (F)	72	NEW	NORMAN BATES Landscape (Landscape) Landscape/Sunbury	RCA 60 (R)	
35	NEW		DON'T LET IT PASS YOU BY/DON'T SLOW DOWN UB40 (UB40) New Claims/ATV	DEP International DEP 1 (SP)	73	NEW	TWO HEARTS Stephanie Mills/Teddy Pendergrass (James Mtume/Reggie Lucas) Brampton	20th Century TC 2492 (R)	
£ 36	69	2	HI-DE-HI Paul Shane/Yellowcoats (Greedus) Veronica/Heath Levy	EMI 5180 (E)	74	NEW	PERFECT TIMING Kiki Dee (Pip Williams) Intersong	Ariola ARO 257 (A)	
37	38	3	CARELESS MEMORIES Duran Duran (C. Thurston) Trites/Carlin	EMI 5168 (E)	75	NEW	THE AMERICAN Simple Minds (Steve Hillage) EMI	Virgin VS 410 (C)	
£ 38	72	2	ROCKABILLY GUY Poletcats (D. Edmunds) Nervous	Mercury POLE 2 (F)	Compiled by British Market Research Bureau for the BPI, Music & Video Week and BBC, based on 250 from a panel of 700 conventional record outlets.				

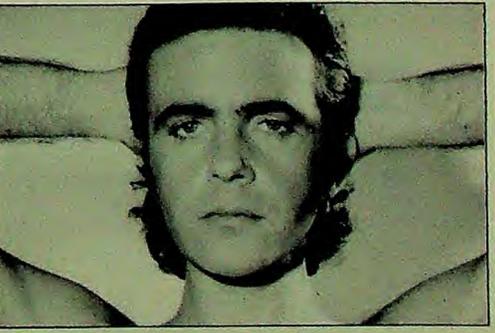
A-Z (TOP WRITERS)

AI No Corrida (Jankel/Young)	14
Ain't No Stopping (Various)	32
All Those Years Ago (George Harrison)	58
And The Bands Played On (Saxon)	52
Angel Of The Morning (Chip Taylor)	43
Attention To Me (Findon) (Manilow/Suzanne Alderman)	30
Body Talk (Jolly/Swain/John/Ingram)	54
Can You Feel It (M & J Jackson)	27
Can't Get Enough Of You (Grant)	24
Careless Memories (Duran Duran)	37
Chariots Of Fire (Vangelis)	34
Chequered Love (R. Wilde/M. Wilde)	4
Chi Mai Theme Tune Life & Times Of Lloyd George (E. Morricone)	9
Don't Break My Heart Again (D. Coverdale)	31
Don't Let Go The Coast (Townshend)	64
Don't Let It Pass You By/Don't Slow Down (UB40)	35
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Drowning - All Out To Get You (Grant)	25
Ernest A Go-Go (Walter Burgess/Landscape)	48
Follow The Leader (Killing Joke)	55
Good Thing Going (The Corporation)	29
Grey Day (Benson)	8
Haley's Golden Medley (Various)	71
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History Never Repeats (N. Finn)	63
Houses In Motion (Byrne/Eno/Talking Heads)	60
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Is Vic There? (Toulouse/Herbage)	26
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Night Games (Hamilton)	43
One Day In Your Life (Sam Brown III R. Armand)	42
Nobody Wins (Dreux/Oborne)	57
Norman Bates (Walters/Landscape)	72
Only Crying (Marshall)	17
Ossie's Dream (Hodges/Peacock)	5
Perfect Timing (Kit Hain)	74
Pocket Calculator (Hutler/Bartoe/Schult)	49
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Stand & Deliver (Adam Ant/Pirroni)	1
Stars On 45 (Various)	3
Stray Cat Strut (Sater)	11
Swords Of A Thousand Men (Tudor Pole)	6
The American (Jim Kerr/Simple Minds)	75
The Art Of Parties (D. Sylvian)	49
The Sound Of The Crowd (Burden/Oakley)	15
The Third Man (Anton Karas)	53
This Ole House (Hamblen)	41
Tokyo (Solo/Sweeney)	67
Treason (It's Just A Story) (Cope/Dwar/Finkler)	18
The Magnificent Seven (Clash)	69
Two Hearts (Mtume/Lucas/Tawath)	73
When He Shines (Florrie Palmer/Dominic Bugatt)	12
Will You (Hazel O'Connor)	51
You Drive Me Crazy (Ronnie Harwood)	2



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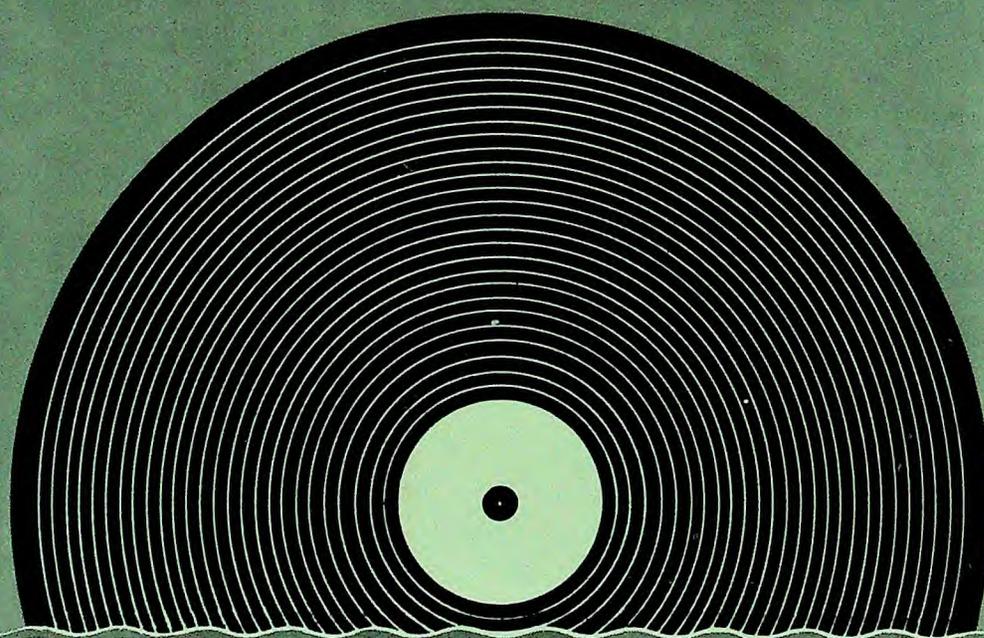
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Includes the hit single "Is That Love"

Produced by Roger Bechirian and Elvis Costello

TOP 75 ALBUMS

Week-ending May 23, 1981

NEW = NEW ENTRY
 * = PLATINUM LP (500,000 units)
 ** = GOLD LP (100,000 units)
 * = SILVER LP (50,000 units)
 - 1 - = RE-ENTRY

1	20	STARS ON 45	Star Sound	CBS 86132	
2	1	KINGS OF THE WILD FRONTIER	Adam & The Ams	CBS 84549	⊙
3	5	WHA'PPEN	The Beat	Go-Feet BEAT 3	⊙
4	2	THIS OLE HOUSE	Shakin' Stevens	Epic EPC 84985	⊙
5	4	HOTTER THAN JULY	Stevie Wonder	Motown STMA 8035	⊙
6	39	THE ADVENTURES OF THIN LIZZY	Thin Lizzy	Vertigo LIZTV 1	
7	NEW	QUIT DREAMING AND GET ON THE BEAM	Bill Nelson	Mercury 6359 055	
8	3	ROLL ON	Various	Polystar REDTV 1	
9	10	CHARIOTS OF FIRE	Vangelis	Polydor POLS 1026	
10	15	HI INFIDELITY	Rae Speedwagon	Epic EPC 84700	
11	7	BAD FOR GOOD	Jim Steinman	Epic EPC 84361	
12	13	MAKIN' MOVIES	Dire Straits	Vertigo 6359 034	•
13	9	JAZZ SINGER	Neil Diamond	Capitol East 12120	⊙
14	32	DISCO DAZE & DISCO NITES	Various	Ronco RTL 2056	
15	32	CHRISTOPHER CROSS	Christopher Cross	Warner Brothers K 56789	⊙
16	23	THIS IS...	Ennio Morricone	EMI THIS 33	
17	28	NOW	Vic Damone	RCA INTS 5080	
18	21	MAKING WAVES	Nolans	Epic EPC 10023	•
19	NEW	TALK TALK TALK	Psychedelic Furs	CBS 84892	
20	16	SKY 3	Sky	Ariola ASKY 3	•
21	24	FACE VALUE	Phil Collins	Virgin V 2185	⊙
22	29	CHI MAI	Ennio Morricone	BBC REH 414	
23	36	WINELIGHT	Grover Washington Jr.	Elektra K 52262	
24	62	THE RIVER	Bruce Springsteen	CBS 88510	•
25	30	BAT OUT OF HELL	Meat Loaf	Epic/Cleveland International EPC 82419	⊙
26	6	FUTURE SHOCK	Gillan	Virgin VK 2196	⊙
27	28	TAKE MY TIME	Sheena Easton	EMI EMC 3354	⊙
28	51	SECRET COMBINATION	Randy Crawford	Warner Brothers K 56904	
29	54	FLESH AND BLOOD	Roxy Music	Polydor POLH 002	⊙
30	NEW	HARD PROMISES	Tom Petty & The Heartbreakers	Backstreet MCF 3098	
31	NEW	FAIR WARNING	Van Halen	Warner Brothers K 56899	
32	44	EDDIE OLD BOB DICK & GARRY	Temple Tudor	Siff SEEZ 31	
33	63	TINSEL TOWN REBELLION	Frank Zappa	CBS 89516	
34	71	YOU KNOW IT'S ME	Barbara Dickson	Epic EPC 84551	
35	40	BARRY	Barry Manilow	Arista DLART 2	⊙
36	NEW	THEMES	Various	K-tel NE 1122	
37	37	JAZZ FUNK	Incapinto	Ensign ENVY 504	
38	57	VISAGE	Visage	Polydor 2490 157	⊙
39	68	DANCE CRAZE	Soundtrack	2-Tone CHRIT 5004	•
40	45	FROM THE TEAROOMS	Landscape	RCA Victor RCA LP 5003	
41	NEW	NIGHTCLUBBING	Grace Jones	Island ILPS 9624	
42	52	FACE DANCES	The Who	Polydor WHOD 5037	⊙

COMPUTER WORLD

LIVING ORNAMENTS 1979, 1980

THIS IS ELVIS PRESLEY

RETAILING

The Morricone mastermind

SOUNDTRACK ALBUMS appear to be something of a novelty as a specialist line for record dealers — with one of London's newest shops dealing only in such product (Music Week, April 18). But the idea is far from new, and CHRIS WHITE has been talking to a retailer who was involved in soundtracks — and in particular the work of one composer — for over 10 years.

ONE MAN in particular has been keeping a close eye on the chart success of Chi Mai, the Ennio Morricone composition which shot into the Top 10 after being used as the theme for The Life And Times Of Lloyd George TV series — retailer Michael Jones whose two businesses Soundtrack & General in Brockley and Movie Disc in North London, specialise almost entirely in the music of the Italian composer.

Although to many people the name Ennio Morricone was unknown apart from his success 10 years ago with The Good, The Bad & The Ugly, Jones has always found big business in Morricone film soundtracks.

In addition he has remarkable knowledge about the man's music and album product — Morricone

has scored some 500 films, has sold more than 40 million albums worldwide, and one of his works, God With Us, has sold 1.7 million units so far. Not bad for someone whose name several weeks ago would have made most people blink and say "who?"

Jones' career in retailing began in May 1970 when he became involved with Soundtrack, a small shop based in the Arts Theatre Club just off Leicester Square.

"People thought that we were weird going into the soundtrack album market but we were proved right," he says. "We did a lot of advertising in magazines like *Films and Filming* and dealt mainly in US imports. Over a period of time though, I started picking up various Ennio Morricone albums in Italy and brought them back to retail in the shop. They all sold out fast."

In 1972 Jones became involved with Soundtrack Unlimited, based in Soho, but it was not until the following year that he became involved in the soundtrack business full-time when he started Soundtrack & General. "Most of our business has been in mail-order because that is where the money is," he says. "I estimate that 75 per cent of our trade there was in Morricone LPs — new releases, imports and back catalogue, and some 120 different titles. By now there was worldwide interest in his music."

Two years ago Jones had the idea of starting a second business,

dealing solely in Ennio Morricone product. Movie Disc, at 2 Wilmot Place, London NW1, had a slightly different approach to its sister shop Soundtrack & General in that it concentrated on only about 40 or 50 Morricone albums. It was an experiment that has paid off handsomely however.

The result is that Jones often receives orders for Morricone material from all parts of the world, and at the same time deals in albums originally released in countries like France, Japan and West Germany.

The success of the Chi Mai single, and the two albums, This Is Ennio Morricone (EM) and Chi Mai (BBC Records), has naturally widened the market for product by the composer, and Jones sees an even bigger expansion of sales via the fact that many of the films which Morricone composed music for are now being re-run on TV.

"There is rarely a week goes by without some film on TV which has had the background music, or main title theme, composed by Morricone — although in some cases he writes under a pseudonym," Jones adds.

He feels that record companies could do more to promote soundtrack albums generally however. "Even though shops like ourselves have proved that there is a big market for film music, the record companies still tend to treat it as a Cinderella area," Jones points out.

Not fade away...

CHASE THE FADE is a book of reminiscences and anecdotes told in the light, witty, rather "studenty" style that has made Anne Nightingale one of the most popular rock broadcasters.

Her strength through a long career, apart from her position as the only top-class female DJ in the country, has been in occupying the middle ground between the blandness of most Radio One DJs and the crusading, slightly cliquy appeal of John Peel.

The material covers the Isle of Wight Festival, the demise of Apple, Keith Moon, The Stones, Stiff and punk in general, The Police, her Sunday afternoon show and other Radio One experiences. All are personal accounts rather than an attempt at documentary. And this book is likely to appeal to the same "thinking punter" market that *The Old Grey Whistle Test* is

Book Review

aimed at.

Chase The Fade is long but chopped into short, readable segments. And the smart use of high quality photographs and graphics could be its strongest selling point. For despite obvious attractions its high price could make it hard to sell in large quantities, but given the heavy point of sale support it will make an impression.

Chase The Fade, by Anne Nightingale, published by Blandford Press, price: £5.95.

SS

WEARIED BY fruitless attempts to get the record she wanted through her local record dealers, a Staffordshire record buyer sent a cry for help to *MW*. Ms Pearce, of 41 Ebenezer Street, Hednesford, wants a copy of Raymond Froggatt's *Stay With Me*. Even though she is armed with the catalogue number (DSM 002) she has been unable to find a retailer or wholesaler who admits to stocking it or knowing how she can get hold of it. It you can supply the coveted record, please write to the above address, or call Cannock 2581, ext 33268.

SHOPTALK REPORTER David Lazell reminds dealers: "Citizen's Band radio will be getting the cash

News in brief...

registers ringing this year — the first year of legality — and folks in the know are predicting a pre-Christmas boom. Record shops can expect a flood of LPs, not only on how to use it, but merry songs too." Lazell hopes that dealers who are branching out into lines other than the usual stock of discs will bear this in mind.

Edited

by
NICOLAS SOAMES

CLASSICAL

Lewis and Boyden's budget challenge

THE FIRST 36 titles of the newly-activated Contour Classics come into the shops this week, thus starting a new phase in the battle for the high-volume, low-price budget market dominated by CFP.

The challenge comes from Pickwick's managing director Monty Lewis, and ex-LSO manager, ex-Enigma Records founder John Boyden who is acting as consultant insofar as classical repertoire choice and presentation is concerned.

That, in itself, presents a marvellous irony, because it was Boyden himself who originally set up and established Classics for Pleasure, making it into one of the most remarkably successful ventures — both commercially and artistically — that the UK classical record market has seen.

By the time he left CFP five years later, it had cornered a sixth of the classical market and was notching up nearly 1.5 million sales, with a combination of new releases using young artists and provincial as well as big-name orchestras, and back catalogue from EMI.

Now with the first block release, Boyden states unequivocally that by the time Contour has 100 titles on the market (which should be achieved within 12 months) Contour's sales figures are expected to hit the 1.5 million mark as well.

"By the end of the year we will be giving CFP one hell of a bloody nose," says Boyden "CFP has had things all its own way for over a decade now, and I think it has got soft, that it is becoming too complacent. But we have the zeal and we have the product."

Breaching gap

This is not the first time CFP has been faced with a major challenge, Contour originally appeared as PolyGram's back catalogue budget answer to CFP, but it didn't do particularly well, and Lewis himself has had one attempt at breaching the immense CFP market with Camden Classics.

But following a new deal with PolyGram, Contour Classics has access to the superb back catalogue of Philips, DG, and Decca which gives it a repertoire with a tremendous amount of clout, as can be seen from the first release.

The most noticeable aspect is that the deal has included major conductors. Up to now, EMI has always refused CFP access to Klemperer recordings, for instance, but here, with the first release, Contour comes up with Karajan, Bohn, Jochum and even Claudio Abbado — conductors who are all very distinguished and still making records now.

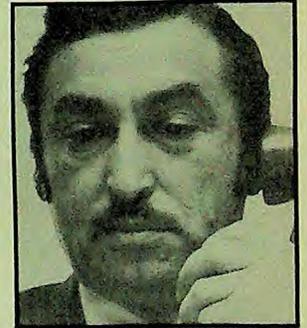
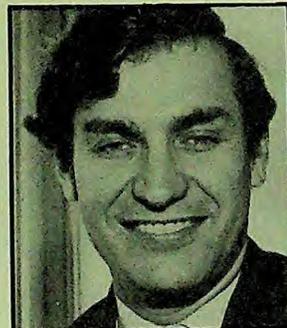
Certainly, this first release is very impressive from the repertoire point of view and even more attractive to the consumer at the retail price of £2.25. Cassette versions are available for all titles.

There is Beethoven's Seventh Symphony, played by the Vienna Philharmonic Orchestra conducted by Herbert von Karajan (CC 7502), Schubert's Unfinished and Beethoven's Eighth Symphony conducted by Abbado and Krips respectively (CC 7503), Stravinsky's Firebird conducted by Ansermet (CC 7500), Prokofiev's Peter and the Wolf with Sean Connery and Dorati (CC 7519).

There are concertos too — Mozart's Piano Concerto No 21 (Elvira Madigan) with Ilana Vered and the LPO under Segal (CC 7505), Rodrigo's Concerto de Aranjuez with Behrend and the Berlin Philharmonic Orchestra (CC 7510) and instrumental records, such as Chopin's 24 Preludes played by Christoph Eschenbach (CC 7511) and a volume of Narciso Yepes playing Bach on the guitar (CC 7515).

Popular appeal

Renata Tebaldi singing Italian arias, Jochum conducting Beethoven's Symphony No 5, Boskovsky directing Viennese



JOHN BOYDEN and Monty Lewis (right) both committed to Contour in a big way.

overtures are also included.

But in addition, there is some repertoire of less directly popular appeal, including Monteverdi conducted by Leppard, and chamber music — Schubert's Trout Quintet with The Schubert Quartet and Demus.

All releases come in highly attractive packaging with bold covers, clear titling and the red-stripe logo on the top right corner. Above the logo, in each case, there is a short quote from a review originally published in either *Gramophone* or *Records and Recording*, extolling the virtues of the disc when it originally came out. There are also full sleeve notes on the back.

The cassettes have also been attractively blister packaged which will ensure effective display and offer some security as well. The critics' citations have also been retained on the cassette.

By the second release, another aspect of Contour Classics will be evident — the new releases. Following the policy he established at CFP, Boyden intends to bring out a series of new recordings using young as well as established artists

sponsored by industry. The main feature, initially, will be that these new recordings will be digital: "We are aiming at a price-conscious market which, nevertheless, wants quality," remarked Boyden. Thus, care has been taken to ensure that the pressings by Phonodisc are of classical standard.

Contour Classics will have major displays in Woolworths, Boots and Smiths throughout the country, but it expects to do well in the conventional record shop as well, from the classical specialist to the pop specialist with a small classical section.

Both Lewis and Boyden are committed to Contour Classics in a big way. For Boyden it means he has come full circle, but inevitably, he is particularly interested in the new records project. It remains to be seen whether he can repeat his knack of picking young but gifted musicians.

● Another budget label has also been released this month — Black Label from Harmonia Mundi. Retailing at £2.20, Harmonia Mundi hopes the label will succeed where its other budget label, Musique de'abord, with its white sleeve and insert notes, has not.

THE MULTIPLE SCLEROSIS SOCIETY AND RADIO LUXEMBOURG

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all the artists, companies and individuals from the music business who gave their talents and time to get off to such a marvellous start.

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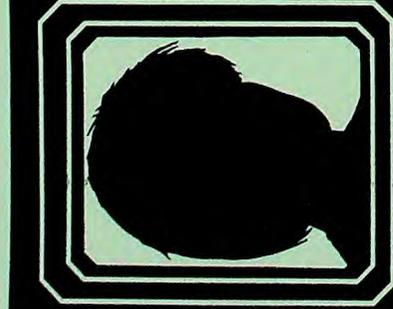
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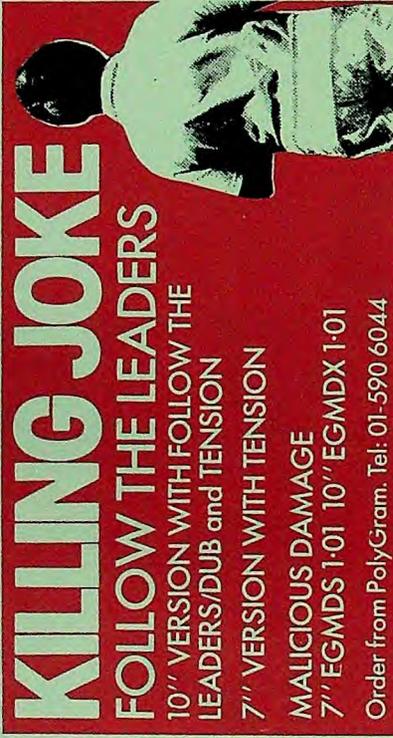
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LADY DIANA

g/w IT'S YOUR LIFE by MICK GANNON #ST030



HAZEL O'CONNOR NEW SINGLE WILL YOU? SONS AND LOVERS

RECORDS TIPS... Distributed through SPARTAN

Week-ending May 23, 1981 PLATINUM (One million sales) GOLD (500,000 sales) SILVER (250,000 sales)

TOP 75 SINGLES

Table with 5 columns: Rank, Song Title, Artist, Label, and Chart History. Includes songs like 'Stand & Deliver', 'You Drive Me Crazy', 'Stars on 45', etc.

13	27	THE SEASONS OF THE GROWING Human League	Virgin VS 416			
16	6	MAKING YOUR MIND UP Bucks Fizz	RCA 56	●		
17	17	ONLY CRYING Keith Marshall	Arrival PIK 2			
18	25	TREASON (ITS JUST A STORY) Teardrop Explodes	Mercury TEAR 3			
19	24	KILLERS LIVE EP Thin Lizzy	Vertigo LIZZY 8			
20	12	ATTENTION TO ME Nolans	Epic EPC 9571			
21	29	IT'S GOING TO HAPPEN The Undertones	Ardeck ARDS 8			
22	15	MUSCLE BOUND/GLOW Spandau Ballet	Reformation/Chrysalis CHS 2509			
23	39	BEING WITH YOU Smokey Robinson	Motown TMG 1223			
24	18	CAN'T GET ENOUGH OF YOU Eddy Grant	Ice/Ensign ENY 207			
25	26	DROWNING - ALL OUT TO GET YOU The Beat	Go Feet FEET 6			
40	59	Squeeze				AGM AMS 8129
41	28	THIS OLE HOUSE Shakin' Stevens	Epic EPC 9555	●		
42	NEW	ONE DAY IN YOUR LIFE Michael Jackson	Motown TMG 976			
43	46	ANGEL OF THE MORNING Juice Newton	Capitol CL 16189			
44	32	JUST A FEELING Bad Manners	Magnet MAG 187			
45	33	NEW ORLEANS Gillan	Virgin VS 406			
46	74	JUST THE TWO OF US Grover Washington Jr.	Elektra K 12514			
47	36	IT'S A LOVE THING Whispers	Solar SO 16			
48	34	EINSTEIN A GO-GO Landscape	RCA 22	●		
49	48	THE ART OF PARTIES Japan	Virgin VS 409			
50	53	SING ME A SONG Marc Bolan	Ram MBFS 001			
55	NEW	LET'S JOIN THE DRUMMISTICA Coast To Coast				Polydor POSP 249
66	54	LOVING ARMS Elvis Presley				RCA 48
67	75	TOKYO Classix Nouveaux				Liberty BP 387
68	45	LOVE GAMES Level 42				Polydor POSP 234
69	51	THE MAGNIFICENT SEVEN Clash				CBS A 1133
70	56	DON'T SAY THAT'S JUST FOR WHITE BOYS Way Of The West				Mercury MER 66
71	55	HALEY'S GOLDEN MEDLEY Bill Haley				MCA 694
72	NEW	NORMAN BATES Landscape				RCA 60
73	NEW	TWO HEARTS Stephanie Mills/Teddy Pendergrass				20th Century TC 2492
74	NEW	PERFECT TIMING Kiki Dee				Ariola ARO 257
75	NEW	THE AMERICAN Simple Minds				Virgin VS 410

Compiled by British Market Research Bureau for the BPI, Music & Video Week and BBC, based on 250 from a panel of 700 conventional record outlets.

★ THE BURBANK ★

LET HIM HAVE IT

wea K18753



FASSBENDER

- RUSSELL -

CHART SINGLE

STAY

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TALENT

Edited
by
CHRIS WHITE

Boom time in the concert promo business

BRUCE SPRINGSTEEN is here. Bob Dylan is coming. AC/DC are set to play Castle Donington and the chances of Stevie Wonder playing UK dates are strong.

While the record industry tries to claw its way out of the recession, the live music scene is booming.

Leading promoter Harvey Goldsmith enthused: "Business is unbelievable. Teddy Pendergrass was an amazing smash success. Springsteen is sold out and we've got Manhattan Transfer, Dylan and Pink Floyd to come." And Goldsmith is expected to announce details of dates for further big name artists soon.

The success of last year's Castle Donington Monsters of Rock festival looks like being repeated as promoter Wooltate has already lined up AC/DC, Blue Oyster Cult, Blackfoot and Slade. And equally big names are expected to be announced for Reading, Knebworth and Rock On The Tyne festivals.

Derek Block, whose recent promotions have included Crystal Gayle, Charley Pride, Neil Sedaka, The Stranglers, Toyah and Siouxsie & The Banshees, commented: "Last

year was a big one for us — and 1981 is going to be even better. The predictions we made 12 months ago about the state of the market for live entertainment have been very accurate. Certainly we have had no disasters, and all our concerts have done extremely good business."

Barry Dickens of International Talent Booking added: "If it's the right act, then you can expect to do well. Although a lot of acts doing good business a year ago, are not faring so well now. You can put that down to the economy."

"On the other hand we recently promoted two sell-out concerts by Christopher Cross, who is still relatively unknown here, and we had to add dates to the Whitesnake tour."

Promoter Andrew Miller had a cautionary note: "The market is still there, but the public is looking for value for money. The days of inflated ticket prices are over for the time being."

Barbara Jeffries, managing director of The Venue, said: "Business has been very good for us — the punters are still ready to pay to see good pop and rock acts."

How Arrival made it into the charts

THE RELUCTANCE of UK record companies to offer him a deal led David Blaylock to form his own label to promote singer-songwriter Keith Marshall, former lead guitarist with the group Hello.

And the gamble seems to have paid off, with Marshall's single Only Crying, which is the second release on the Arrival label, high in the Top 20.

Blaylock has managed Marshall since he left Hello in 1979. Previously the group had two big UK hits, Tell Him and New York Groove, and had enjoyed another 10 in the West Germany. Similarly, as a solo artist Marshall also had several record successes in Germany, but UK companies showed a marked reluctance to sign him.

"During a two-year period I just couldn't find the right deal, so decided to form my own label,

Arrival," says Blaylock. "It was a case of putting my money where my mouth was. I also signed Jeff Allen, who was the drummer with Hello, and his first release was Horoscope issued under the name Local Boy Makes Good. He didn't in this case."

"Then came Keith Marshall's single, released on February 27, and it began to pick up airplay immediately. DJ Peter Powell was particularly supportive."

Third single from Arrival will be by an all-girl trio called The Teasers — "a modern-day version of the Shangri-Las", is how Blaylock describes them.

He adds: "We are a pop-orientated independent label, distributed by Pinnacle, so obviously our product stands or falls on whether it gets airplay. It is our aim to appeal to the mass market."



ELLIE KING (above) decided to form her own label after coming across "apathy" from major record companies.

Already though, her self-promoted country single, All I'm Missing Is You (COLT FMR 042) has been played on Radio Two and has picked up airplay on Radio Medway, Sheffield, Hallam and Carlisle.

News in brief...

BILL NELSON, whose new album, *Quit Dreaming And Get On The Beam*, has just been released by Mercury is currently playing live dates around the UK

... This Heart are supporting San Francisco band Tuxedo Moon on their current UK tour ... Backing-up the release of his new LP, *Can't Get Enough* on Ice Records, Eddy Grant will play at least one big London date prior to starting an European tour ... Edinburgh band *Exploited*, whose *Dogs Of War* single was a hit earlier this year, release their debut album for Secret Records, entitled *Punk's No Dead*.

TIP SHEET

Edited
by
SUE FRANCIS

Jody St seek album deal

JODY ST are a hard rock, jazz funk band, conceived by guitarist John Mizarolli, who have a new album "ready to be snapped up by any of the major record companies."

Mizarolli explains that their music "takes the jazz ends of Jimi Hendrix and Cream and develops them, via the input of Seventies soul and funk into the true Eighties music."

In fact, Mizarolli seems to have established a sub-culture in London with his revolutionary guitar teaching technique. He has taught over 400 students in the past nine months and is currently writing a book about his method. He was also touted by several European magazines as potentially "one of the greatest guitarists of the Eighties" for his live work last year with Ginger Baker's Energy Band.

In 1974, Mizarolli moved to Los Angeles where he remained for four years doing session work and



JODY ST: ready to be snapped up.

touring extensively. On his return, he was seized upon by Baker as was bassist, Henry Thomas, now of Jody St.

From this nucleus drummer Brett Morgan (who played in The West End production of *Elvis* and the US Birth of the Beatles TV film) and

singer Noel McCalla (whom the NME called "a young Otis Redding" while playing with soul band Moon and later Sniff 'n' The Tears) were recruited. Interested A&R men contact Versa Monos, la Lacy Road, London SW15. (01) 789 9742/788 3581.

A song for Yorkshire

"A SONG for Yorkshire" is a contest launched by a Barnsley-based music publisher with the help of BBC local radio and the Carlin Music Corporation of London.

It has two categories, one for a traditional style song about Yorkshire people or life in the county, and the other for a pop song "possibly about Yorkshire", and has been organised by the principals of Peter Pan Music, Ian Foster of IKF Music and IKF Publicity, Dennis McGinlay of Cubwood Productions, and Bob Miller of Ram Studio in Leeds.

Cash prizes and a trophy will be accompanied by inclusion on an LP, and the possibility of national release through Carlin.

Application forms from Peter Pan Music, at 12 Eldon Street North, Barnsley, South Yorks, and the closing date for receipt of cassettes will be June 6.

Writers' workshop

STEPHEN RANDALL would like to hear from other professional songwriters interested in meeting once a month to form a workshop.

Randall, who is signed to Rondon Music says: "I know a dozen writers already interested." The first meeting is set for Friday, May 28, at 11.00am at 88b Kings Road, Chelsea.

CONTACT: Stephen Randall, Brill Productions.

Reviewed by

TONY JASPER

SELECT SINGLES

CHART CERTS:

HAZEL O'CONNOR
Will You? (A&M AMS 8131, CBS).

WHITESNAKE
Would I Lie To You (Liberty BP 399, EMI).

KELLY MARIE
Love Trial (Calibre PLUS 7, PRT).

KOOL & THE GANG
Take It To The Top (De-Lite DE 2, DEX 2, PolyGram).



HAZEL O'CONNOR

OTHERS
LYNSEY DE PAUL
Strange Changes (MCA 696, CBS). Infectious light-riding sensitive cut which in pop terms scores high. Inventive, creative, deserves notice for returning lady.

ZEITGEIST
Touch (Human HUM 7, Stage One). Knock-out backing track with good vocal harmonies, nice mix of guy-girl leads, stately guitar chords.

LENNIE PETERS
This Is A Record Of My Love (EMI 5164, EMI). Lennie minus lady bows in on EMI with easy picked up rolling MOR tune and lyric which says words she presumably adores.

SNIFF 'N' THE TEARS
That Final Love (Chiswick CHIS 146, EMI). Grows on repeated play, lovely clear production, up-tempo drum pushed, vocals and back-ups perfect with infectious title line. Quality plus.

BOYS WILL BE BOYS
Etcetera Songs (B Records Bs 101, Indie). Early Curved Air feel on vocals, rasping beat with

commercial lead-in and catchy title line, has late tempo change and dramatic vocal finale. Ought to be heard, picked up.

GARY BROOKER
Homelovin' (Mercury 70, PolyGram). More haunting songwriting and vocals from one-time Procul Harum member, builds beautifully, keeps mood and feel throughout.

EXPRESSOS
Kiss You All Over (WEA K18736, WEA). Not Exile hit song but lyric sentiments same, powerful pop cut which charges along with punchy girl lead vocals. Possibilities.

THE YOUNG AND MOODY BAND
These Eyes (Bronze BRO 120, PolyGram). Upper-scale pitched vocal lines, raucous rock backing, searing mouth-harp.

THE BYRON BAND
Every Inch Of The Way (Creole CR 8, CBS). Ex-Uriah Heep man David Byron, unlike Ken Hensley, stays rock-bound, driving effective pace-gathering number which lifts even

higher after gutsy guitar outbreak, vocals ride easily. Do not see point of shrill kid-girl sounding back-ups. Likely charting.

SIMPLE MINDS
The American (Virgin VS 410, Virgin). No let-up hit hard vocal-instrumentation in style quite distinct from Arista days.

VINCE HILL
Thief In The Night (Celebrity ACS 7, RCA). Slide guitar, deep down vocals, countryish air, a particularly appealing second musical line in chorus makes for pleasant disc but something is missing.

CHELSEA
Rockin' Horse (Step Forward SF 17, Faulty). Relentless guitar chord riff left channel, vocals rasp and fight, back-ups chant as if on the terraces. Reminds of the Ramones.

ELTON JOHN
Nobody Wins (Rocket XPRES 54, PolyGram). Immediate commercial feel, EJ rides in on note, instrumentation delights as it quietly subtly adds to vocal mood; EJ pleads, cajoles. Effective.

SHARON REDD
Love Is Gonna Get Ya (Prelude EPC 84894, CBS). Follow-up to Can You Handle It, off same album (EPC 84894), as a tune saunters along with pace picked up by girl back-ups and increased tempo of chorus. Handclapping beat, atmospheric 12-inch instrumental break.

LAST TOUCH
Clown Time (Zilch ZILCH 4, RCA). Dramatic opening chords move into up-tempo guitar, vocals quick and explosive reminding of old Love style as do some chords on tune, poppy harmonies and everyone seems most happy when chorus can be enjoyed.

Edited
by
DAVID DALTON

BROADCASTING

Radio Clyde synthesiser project

RADIO CLYDE is sponsoring an unusual project in the field of classical music, writes *Elly Sale*. It is in conjunction with Cantilena, the Scottish-based chamber group well-known for championing obscure Baroque composers, with whom Clyde has a long association.

Both Clyde and Cantilena felt that it was time to do something a bit different, so Radio Clyde commissioned the world-renowned composer Thomas Wilson, who is based in Glasgow, to write a work for the ensemble, in which it would be joined by a synthesiser.

Clyde programme controller Andy Park, who has masterminded the project, suggested that the piece should be played twice in each concert: once at the beginning and once at the end. It is a complex work, and while pleasant listening first time around, it requires a second hearing to appreciate some of the more subtle qualities. The synthesisers, a Poly and a Mini-Moog, are being played by David Pringle, who is a DJ with Radio Forth in Edinburgh. He is kept so busy playing the notes of Thomas Wilson's piece that Radio Clyde production man Alan Boyd is being employed throughout to twiddle the knobs on the keyboards and make sure that the sound is right.

Performances will be in Glasgow on June 7 and in Edinburgh on June 21.

AIRC angry at snub by government policy group

INDEPENDENT LOCAL Radio stations have attacked the make-up of the Home Office Local Radio Working Party, the body which advises the government on the future development of local radio, in an official response to the working party's third report published recently.

While welcoming the proposed expansion of the ILR system, suggesting that at least 90 per cent coverage of the UK is "an urgent priority", the Association of Independent Radio Contractors warns that discussions on the future of local radio should not take place "behind closed doors".

The companies are particularly concerned "that the choice of locations for the expansion of local broadcasting and the structures to supervise and implement those plans should not pay undue regard to administrative and technical considerations at the expense of social, programming and financial realities".

At the moment the Local Radio Working Party includes representatives of the Home Office, the BBC and the IBA, while the ILR companies "despite frequent representations" have not been invited to take part.

The AIRC argues: "We feel strongly that it has resulted in an imbalance in the working party.

"The 1978 Broadcasting White

Paper recognises that the BBC has both administrative and managerial/programming functions. The IBA is exclusively regulatory (in this sense) and as a result the programming, managerial and financial considerations on the independent side have, at best, only been represented second-hand.

"It seems to us both unwise and inappropriate that the only direct expression of these considerations available to the working party has been that of the BBC."

While this is the AIRC's main general complaint, it makes many more specific points.

It suggests that individual stations' knowledge about adjoining areas would be invaluable in the planning of future station locations and it adds: "The working party has also consistently given far wider coverage areas to BBC local stations thus effectively reducing the available pool of frequencies."

The ILR companies are also worried that too many future stations may overlap with existing ones and "urge that in the expansion of independent radio attention should be paid to protecting the position of existing stations and through that existing listeners and advertisers".

The stations also feel that for ILR to be accepted fully by advertisers priority should be given to setting up stations in urban areas to complete national coverage more quickly.

In order to support ILR services in

less populated rural areas, the stations express their "hope that the authority will consider direct invitations to appropriate neighbouring companies to enter into a form of association to be sanctioned by the IBA, rather than insist upon a costly and time-consuming process of advertisement".

The stations are also keen to quickly clear up any doubts about the position of commercial broadcasting in London, as any changes made there would have a disproportionate effect on the commercial running of the whole system.

Big R—the Oscar of local radio

THE BIG R award is set to become the 'Oscar' of commercial radio, reflecting the creative, marketing and teamwork skills of agencies and advertisers involved in producing the most successful radio commercials.

Named Big R after sponsor Lord Rothermere, the awards will cover campaigns broadcast at some time during the 12 months ending April, 1981. The submissions in the first instance should not be more than 1,000 words and accompanied by a cassette of the actual radio commercial to Lord Rothermere Radio Awards, Carmelite House, Carmelite Street, London EC4Y 0JA.

AIR Services nets two big deals as merger approaches

DURING THE current period of uncertainty regarding the future of the national airtime sales agencies, AIR Services has picked up two important contracts — Bristol-based Radio West and Centre Radio, Leicester's new ILR station.

Centre Radio goes on air in September and while a rate card will be issued immediately, advertisers placing bookings on the introductory ratecard are promised a package of bonus airtime. The station is expected to serve a population of about 550,000.

AIR Services and RS&M are set to merge later this year to present a formidable selling front for ILR airtime and Centre Radio is likely to continue with the new company. AIR will handle the sales launch of Radio West, but it is understood that when the proposed merger takes place, the Radio West contract will also be absorbed.

Commenting on the deal, Radio West's managing director Chris Yates says: "We will of course be conferring with neighbouring radio stations to discuss regional marketing opportunities."

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Thursday 24th September	Queens Hotel, Leeds
Monday 28th September	Piccadilly Hotel, Manchester
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16	NEW	LONG DISTANCE VOYAGER Moody Blues	Threshold TYS 139
17		STRAY CATS Stray Cats	• Arista STRAY 1
18		I AM PHOENIX Jude Tzuke	• Rocket TRAIN 15
19		COME AND GET IT Whitesnake	• Liberty LBG 30327
20		PUNK'S NOT DEAD Exploited	• Secret SEC 1
21		THE DUDE Quincy Jones	• ABM AMLK 63721
22		POSITIVE TOUCH The Undertones	• Ardeck ARD 103
23		CHART BLASTERS '81 Various	• K-Tel NE 1118
24		JOURNEY TO GLORY Spandau Ballet	• Reformation/Chrysalis CHR 1331
25		MANLOW MAGIC Barry Manilow	• Arista ARTV 2
40		Gary Numan	Beggars Banquet BOX 1 (K 68035)
41		TO LOVE AGAIN Diana Ross	• Motown STM1 12152
42		HIT 'N' RUN Girlschool	• Bronze BRON 534
43		DIRK WEARS WHITE SOX Adam & The Ants	• Do It RIDE 3
44		GO FOR IT Siff Little Fingers	• Chrysalis CHR 1339
45		BEATLES 1962-1966 Beatles	• Parlophone PCSP 717
46		GUILTY Barbra Streisand	• CBS 86122
47		FAITH The Cure	• Fiction FLX 6
48		DOUBLE FANTASY John Lennon	• Geffen K99131
49	NEW	EAST SIDE STORY Squeeze	• ABM AMLH 64854
50		VIENNA Ultravox	• Chrysalis CHR 1296
63		Evis Presley	RCA RCALP 5029
66		SIGNING OFF UB 40	• Graduate GRADLP 2
67		TRUMPH Jacksons	• Epic EPC 86112
68		ABSOLUTELY Madness	• Siff SEZ 29
69		KILIMANJARO Teardrop Explodes	• Mercury 6359035
70		AGE OF SPADES Motorhead	• Bronze BRON 531
70	NEW	TURN OF THE TIDE Barclay James Harvest	• Polydor POLD 5040
72		OFF THE WALL Michael Jackson	• Epic EPC 83468
73		ARC OF A DIVER Steve Winwood	• Island ILPS 9576
74		AXE ATTACK 2 Various	• K-Tel NE 1120
75		NEVER TOO LATE Status Quo	• Vertigo 6302 104

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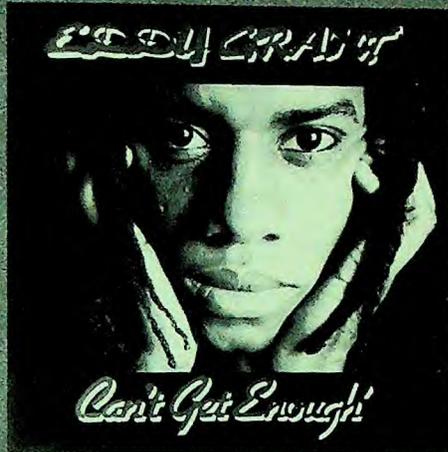
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TOP 75 ALBUMS

- = NEW ENTRY
- ★ = PLATINUM LP (300,000 units)
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- = SILVER LP (60,000 units)
- = RE-ENTRY

This Week	Last Week	Wks on Chart	TITLE/Artist (producer)	Label number	This Week	Last Week	Wks on Chart	TITLE/Artist (producer)	Label number
1	20	2	STARS ON 45 Star Sound	CBS 86132 (C) C: 40-86132	39	51	2	SECRET COMBINATION Randy Crawford	Warner Brothers K 56904 (W) C: K4-56904
2	1	27	KINGS OF THE WILD FRONTIER Adam & The Ants (Chris Hughes)	CBS 84549 (C) C: 40-84549	40	14	4	LIVING ORNAMENTS 1979-1980 Gary Numan (Gary Numan)	Beggars Banquet BOX 1 (K680 35) (W)
3	5	2	WHA'PPEN The Beat	Go-Feet BEAT 3 (F)	41	38	9	TO LOVE AGAIN Diana Ross	Motown STML 12152 (E) C: TC-STML 12152
4	2	8	THIS OLE HOUSE Shakin' Stevens (Stuart Colman)	Epic EPC 84985 (C)	42	22	5	HIT 'N' RUN Girlschool (Vic Malle)	Bronze BRON 634 (F) C: BRONC 534
5	4	28	HOTTER THAN JULY Stevie Wonder (Stevie Wonder)	Motown STMA 8035 (E) C: TC-STMA 8035	43	53	19	DIRK WEARS WHITE SOX Adam & The Ants (Adam Ant)	Do It RIDE 3 (SP)
6	39	7	THE ADVENTURES OF THIN LIZZY Thin Lizzy	Vertigo LIZTV 1 (F) C: LIZMC 1	44	34	5	GO FOR IT Stiff Little Fingers (Doug Bennett)	Chrysalis CHR 1339 (F) C: ZCHR 1339
7	—	—	QUIT DREAMING AND GET ON THE BEAM Bill Nelson	Mercury 6359 055 (F) C: MC 7150 055	45	67	3	BEATLES 1962-1966 Beatles	Parlophone PCSP 717 (E) C: TC-PCSP 717
8	3	8	ROLL ON Various	Polyster REDTV 1 (F) C: TRDMC 1	46	48	33	GUILTY Barbra Streisand	CBS 86122 (C) C: 40 86122
9	10	6	CHARIOTS OF FIRE Vangelis	Polydor POLS 1026 (F)	47	27	5	FAITH The Cure	Fiction FIX 6 (F) C: FIXC6
10	15	5	HIFIDELITY Reo Speedwagon (Beamlsh/Cronin/Richrath)	Epic EPC 84700 (C) C: 4084700	48	31	26	DOUBLE FANTASY John Lennon	Geffen K 99131 (W) C: K 499131
11	7	3	BAD FOR GOOD Jim Steinman	Epic EPC 84361 (C)	49	—	—	EAST SIDE STORY Squeeze	A&M AML 64854 (C)
12	13	30	MAKIN' MOVIES Dire Straits (Jimmy Iovine/Mark Knopfler)	Vertigo 6359 034 (F) C: 7150 034	50	33	8	VIENNA Ultravox (Conny Plank/Ultravox)	Chrysalis CHR 1296 (F) C: ZCHR 1296
13	9	26	JAZZ SINGER Nail Diamond (Bob Gaudio)	Capitol East 12120 (E) C: TCEAST 12120	51	64	33	FLESH AND BLOOD Roxy Music (Roxy Music/Rhett Davies)	Polydor POLH 002 (F) C: POLHC 002
14	32	3	DISCO DAZE & DISCO NITES Various	Ronco RTL 2056 (B)	52	—	—	HARD PROMISES Tom Petty & The Heartbreakers	Backstreet MCF 3098 (C) C: MCFC 3098
15	—	—	COMPUTER WORLD Kraftwerk	EMI EMC 3370 (E) C: TC-EMC 3370	53	—	—	FAIR WARNING Van Halen	Warner Brothers K 56899 (W)
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17	35	13	STRAY CATS Stray Cats (Edmunds/Setzer/Stray Cats)	Arista STRAY 1 (F) C: TCAT 1	55	63	2	TINSEL TOWN REBELLION Frank Zappa	CBS 88516 (C) C: 40-88516
18	49	2	I AM PHOENIX Judie Tzuke	Rocket TRAIN 15 (F) C: SHUNT 15	56	71	2	YOU KNOW IT'S ME Barbara Dickson	Epic EPC 84551 (C)
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23	8	5	CHART BLASTERS '81 Various	K-Tel NE 1118 (K) C: CE 2118	61	68	15	DANCE CRAZE Soundtrack	2-Tone CHRIT 5004 (F) C: ZCHRIT 5004
24	12	11	JOURNEY TO GLORY Spandau Ballet (Richard James Burgess)	Reformation/Chrysalis CHR 1331 (F) C: ZCHR 1331	62	45	10	FROM THE TEAROOMS Landscape	RCA RCA LP 5003 (R)
25	18	53	MANILOW MAGIC Barry Manilow Ron Dante/Barry Manilow	Arista ARTV 2 (F) C: ARTVC 2	63	—	—	NIGHTCLUBING Grace Jones	Island ILPS 9824 (E)
26	25	14	CHRISTOPHER CROSS Christopher Cross (M. Omentian)	Warner Brothers K 56789 (W) C: K4 - 56789	64	52	9	FACE DANCES The Who	Polydor WHOD 5037 (F) C: WHODC 5037
27	23	4	THIS IS... Ennio Morricone	EMI THIS 33 (E)	65	60	3	THIS IS ELVIS PRESLEY Elvis Presley	RCA RCALP 5029 (R)
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29	21	7	MAKING WAVES Nolans (Ben Findoni/Nicky Graham)	Epic EPC 10023 (C) C: 40-10023	67	66	2	TRIUMPH Jacksn	Epic EPC 86112 (C)
30	—	—	TALK TALK TALK Psychedelic Furs	CBS 84892 (C)	68	59	33	ABSOLUTELY Madness (Clanger/Winstanley)	Stiff SEEZ 29 (C) C: ZSEEZ 29
31	16	9	SKY 3 Sky	Ariola ASKY 3 (A) C: ZCASK 3	69	74	3	KILIMANJARO Teardrop Explodes	Mercury 6359035 (F)
32	24	14	FACE VALUE Phil Collins (Phil Collins/H. Padgham)	Virgin V 2185 (C) C: TCV 2185	70	65	6	ACE OF SPADES Motorhead	Bronze BRON 631 (F) C: TC-BRON 631
33	29	3	CHI MAI Ennio Morricone	BBC REH 414 (A)	70	—	—	TURN OF THE TIDE Barclay James Harvest	Polydor POLD 5040 (F) C: POLDC 5040
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35	62	30	THE RIVER Bruce Springsteen (Bruce Springsteen)	CBS 88510 (C) C: 40-88510	73	72	20	ARC OF A DIVER Steve Winwood (C. Blackwell/M. Miller/S. Winwood)	Island ILPS 9576 (E) C: —
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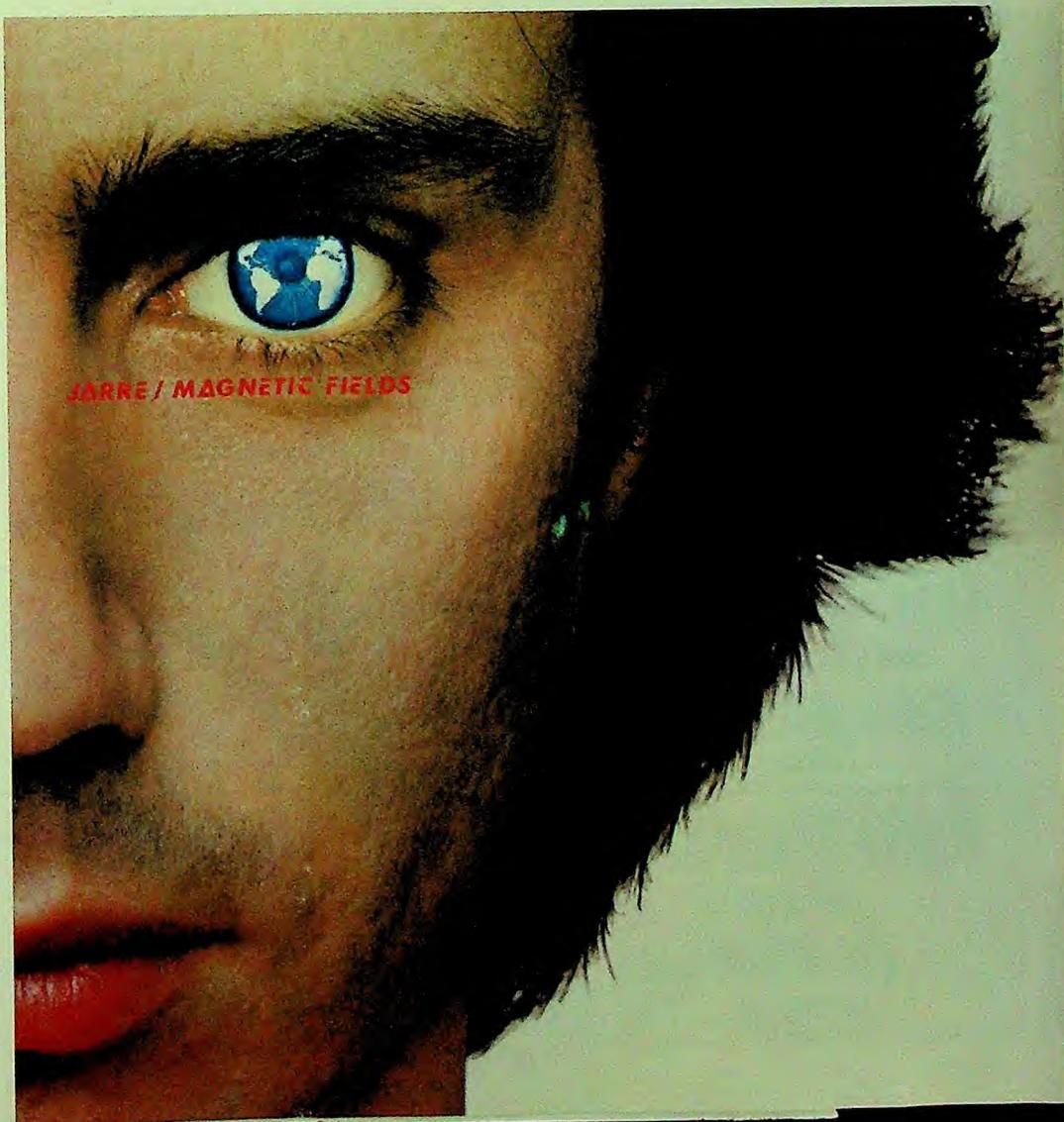
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MAY 22, 1981

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12" singles brackets

Total releases 69

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NEW ALBUMS

May 22, 1981

Artist	Title	Label	Cat. No. Cass No.	Dealer Price	Dist. Code
A.D.C. ARMSTRONG, Keith/ Local Heroes SW9 AU PAIRS	BROTHER LUCK HOW THE WEST WAS WON/ NEW OPIUM PLAYING WITH A DIFFERENT SEX	Atlantic	K 50795	3.04	W
		Oval	OVAL 302	1.51	Indies
BASIL, Toni	WORD OF MOUTH	Human	HUMAN 1	—	SO
		Radialchoice	BASIL 1	2.43	C
BRADY, Paul BROWN, Ruth	HARD STATION BLACK IS BROWN & BROWN IS BEAUTIFUL	WEA	BAS C1	3.04	W
		Rhapsody	K 58312 RHAP 10	2.03	Z/L/H
CHAPIN, Harry	SEQUEL	Epic	EPC 84996	—	C
CHROME	BLOOD ON THE MOON	Don't Fall Off The Mountain	EPC 4084996 X 6	2.44	Indies
FIEDLER, Arthur & His Boston Pops Orchestra	SATURDAY NIGHT FIEDLER	Bulldog	BDL 1032	1.31	Z/L/H
HAMMOND, Albert	YOUR WORLD & MY WORLD	CBS	84824	—	C
KING, Ben E. KNIGHT, Brian KOSSOFF, Paul	STREET TOUGH A DARK HORSE THE HUNTER	Atlantic	K 50787	3.04	W
		PVK	BRY 1	2.89	SP
		Street Tunes	STLP 001	2.62	SO
LINDLEY, David LOCAL HEROES SW9/ Keith Armstrong	EL RAYO X HOW THE WEST WAS WON/ NEW OPIUM	Atlantic	K 52283	3.04	W
		Oval	OVAL 302	1.51	Indies
MIGHTY FIRE	NO TIME FOR MASQUERADING	Elektra	K 52294	3.04	W
NEWMAN, Colin NITZSCHE, Jack	PROVISIONALLY ENTITLED THE SINGING FISH ST. GILES CRIPPLEGATE	4AD	CAD 108	2.44	Indies
		Initial	IRC 006	2.69	SO
OHIO PLAYERS	TENDERNESS	Epic	EPC 85041	—	C
SABOURN, David	VOYEUR	Warner Brothers	K 56900	3.04	W
SADANE, Mark	ONE WAY LOVE AFFAIR	Warner Brothers	K 56895	3.04	W
SEYMOUR, Phil SHOES SIDE EFFECTS SOCCIO, Gino STRANGE, Richard	PHIL SEYMOUR TONGUE TWISTER PORTRAITS CLOSER THE PHENOMENAL RISE OF RICHARD STRANGE	Epic	EPC 85000	—	C
		Asylum	K 52261	3.04	W
		Elektra	K 52295	3.04	W
		Atlantic	K 50790	3.04	W
		Virgin	V 2203	—	C
VARIOUS	ONE NIGHT STAND — A KEYBOARD EVENT	CBS	88527	—	C
WALDRON, Wanda	SEARCHING FOR LOVE	Elektra	K 52286	3.04	W

ALBUM REVIEWS

CLASSIX NOUVEAUX
Night People. Liberty LBG 30325. **Producer:** Sal Solo and Mik Sweeney. Classix Nouveaux — and especially their frontman and resident weirdo Sal Solo — have been getting a lot of good press at the moment. That, plus the release of Tokyo (included here) as a single, should see the gate fold Night People into the charts, and justly so because Solo has a truly amazing vocal range.

VARIOUS

Themes. K-Tel NE 1122. Yet another recording of the Chi Mai (Life And Times Of Lloyd George) theme enters the fray, and this compilation includes for good measure John Williams' Cavatine, Richard Clayderman's Ballade Pour Adeline, and other strong instrumental favourites. Excellent package.

THE MOODY BLUES

Long Distance Voyager. Threshold TXS 139. **Producer:** Pip Williams. The Moodies' ninth album (excluding compilations and greatest hits packages) and the follow-up to Octave, released almost two years ago. It won't disappoint the old fans, but won't win new ones. The music follows the familiar Moody Blues formula; a good LP, backed by the Moodies' first UK tour for two years.

SQUEEZE

East Side Story. A & M. AMLH 64854. This is going to be a big one. The band are on the road; the single, Is That Love, is in the charts, and so probably is the album, by the time you read this. Production is by Elvis Costello and Roger Bechirian, with Dave Edmunds taking the controls for the opener, In Quintessence. The arrival of Paul Carrack on keyboards and some vocals adds even more variety. This is Squeeze's best album.

THE PSYCHEDELIC FURS

Talk Talk Talk. CBS 84892. **Produced by** Steve Lillywhite. Lyricist/vocalist Richard Butler proclaims: "The album is a wall of melody as opposed to the first album's wall of sound". True — one of the more interesting bands to emerge recently, the Furs have honed down their material and veered closer to the commercial.

THE KEYS

The Keys Album. A & M. AMLH 68526. **Produced by** Joe Jackson. At times at breakneck speed, the Keys are a goodtime beat band. While the drums of Geoff Britton (Curved Air, East Of Eden, Manfred Mann etc) tend to dominate, the overall sound is clean-cut and melodic; gets the feet tapping.

JACK NITZSCHE with the London Symphony Orchestra
St Giles Cripplegate. Initial. IRC 006. Something of a coup for the independent Initial. Nitzsche as producer/arranger/composer has been involved with a host of big name pop acts over the last 20 years — Rolling Stones, Phil Spector, Doris Day, Neil Young and more. The LP was recorded at the London church of the same name, and first released by Warners in the US in 1972. Nitzsche's compositions and treatments are at times most eccentric, but it is an intriguing classical album. It could catch on.

BE BOP DE LUXE

Be Bop De Luxe Singles As and Bs. Harvest SHSM 2034. **Producers:** various. Be Bop De Luxe's success never quite lived up to creator Bill Nelson's dreams, but they made some very good singles which stood out in their own time (1974-78) and sound pleasantly nostalgic now. The best tracks here are Maid In Heaven, which could still hold its own in today's charts, Ships In The Night and Kiss Of Light, but really there isn't enough here to justify such a compilation.

SPARKS

Whomp That Sucker. Why-Fi Records. WHO 1. **Producer:** Mack. It's difficult to pin down exactly why this duo has failed to sell here for several years past but whatever the reason it seems to be in operation again here. Side one, containing the Tips For Teens single, is fairly strong, but inventiveness flags badly on the flipside. Single stands a good chance and LP will do better if that goes well.

LINDISFARNE

Repeat Performance. Charisma BG5. **Producers:** various. The latest compilation plundered from the label's vintage vaults and this features the group's hit singles like Lady Eleanor, Meet Me On The Corner and Fog On The Tyne, plus others. A definitive rock reference work with copious biographical notes but difficult to see it selling wider than to old fans with worn-out original albums.

ALBANIA

Are You All Mine. Chiswick CWK 3016. **Producer:** Rober Ash. At its high points this modern/futurist album is terrific, with swirling keyboards and wailing sax (superb throughout) making the album not only well-played but very atmospheric. But the lyrics are often impersonal, and that is reflected in the vocals, which could well hinder sales. Ironically the best hook lies with the song about nuclear warfare called Men In A Million and with a few more like it the group has a good chance of success.

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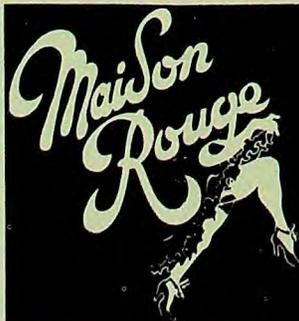
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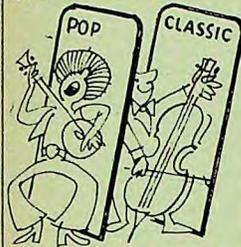
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Ravencourt Design Ltd., the designers and manufacturers of Poker cast metal badges, are having difficulty in tracing those responsible for merchandising rights to various groups and artists.

Would the aforementioned please contact Mr. Geoff Kayson, with a view to clarifying the position.

Also for individual design quotations contact Ravencourt Design Ltd., 5 Braunstone Gate, Leicester LE3 5LH. Telephone (0533) 549182.

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CBS Records currently have the following vacancies in their New Release Department:

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Assistant

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American Commentary



Karol tries rental scheme ... Starloft expands abroad ... RCA gets ROSS for US

NEW YORK: Although Toronto's David Nancoff has yet to complete an agreement for the UK introduction of his Rena's Rent-A-Record franchise plan, publicity for the impending US operation has illuminated the existing market here.

New York's King Karol is experimenting with a rental scheme as one of its four outlets, while a Buffalo retailer has come to light who admits to having been renting for more than two years.

Typical rental fees are \$2 to \$2.50 (97p to £1.21), with dealers seeking deposits in either cash or via credit card, and with discs eventually sold as used.

CBS VIDEO will formally unveil its first CED video disc catalogue at CES, but advance reports indicate there will be 20 titles, including My Fair Lady, Being There, 2001, An American In Paris, Wizard Of Oz, That's Entertainment, and an ELO concert.

CBS hopes to double the number of titles before the end of the year. Single discs will have a list price of \$24.95 (£12.11), and CVE chief Cy Leslie has now gone on record forecasting that discs will eventually dominate the pre-recorded software market.

SEARS, ROEBUCK, the largest catalogue retail chain in the US, is test marketing a video disc catalogue system utilising Pioneer video disc players and software created specially by DiscoVision Associates, the IBM/MCA joint venture.

The catalogue disc makes use of a variety of the optical laser system's features, offering 30-second fashion shows and other "demonstrations" as well as freeze frame product pictures with explanations.

The test encompasses 1,000 homes which have Pioneer playback units as well as nine Washington and Cincinnati Sears outlets. The system is a prototype for possible introduction via cable. Ironically, Sears does not sell optical laser players — only the RCA CEDs.

THE STARLOFT Talent Agency, founded in 1978 by Paul Zukoski and currently under the additional tutelage of former William Morris agent Bruce Eisenberg and ex-APA man Bruce Nichols, has generally catered for more or less "specialty" acts (Eisenberg and Nichols prefer to call them "mid-price, established acts") such as Gil Scott-Heron, Paul Winter, James Cotton and the McGarrigles.

By IRA MAYER

According to the two, the company is now also expanding into rock and reggae via signings such as Roy Buchanan, Doug & The Slugs, Inner Circle and Black Uhuru, and into the international scene, with special emphasis on the UK.

As evidence of the latter, they specify that the McGarrigles will be appearing at The Venue in London in August, that there is an eight-week tour for The Equators in the offing, an autumn tour likely for Lynton Kweisi Johnson, and a reggae package is being readied also for the autumn.

ACCORDING TO a Paramount Pictures consumer survey, 48 per cent of VCR owners go to movies less frequently than before they owned players.

If a video cassette of a first-run film was available simultaneously with cinema release, 28 per cent would have stayed home, and rented the cassette, six per cent would have stayed home and purchased the cassette. Sixty-eight per cent were not interested in buying video disc players.

DIANA ROSS has signed with RCA for the US and Canada, as hinted in Dooley (May 17).

No financial details have been revealed, but it is generally known that Ross turned down an \$18 million (£8,737,864) offer from Neil Bogart's Boardwalk label.

Insiders at RCA say the figure making the rounds of the hallways is \$26 million (£12,621,359), including RCA financing and/or participation in film production for her. Motown produced Ross's first film, Lady Sings The Blues.

Shorts: Mobile Fidelity Sound Lab suggesting its "limited edition original master recordings" as incentives and premiums in a large ad in *Advertising Age*. Pictured is a portrait of Rembrandt holding a copy of Kenny Rogers' Greatest Hits ... a *Video Marketing Newsletter* poll of video disc dealers found 22 per cent renting "or giving serious consideration" to renting software. The *Newsletter* cites low penetration for the slow build-up of rental policies ... Artie Mogull and Jerry Rubinstein launching the indie-distributed Applause Records, geared to the MOR adult market ... the Ariola America label has been absorbed by Arista, with Krokus, Niteflyte and The Rods now to appear on the latter. Arista, incidentally, which has held the \$7.98 (£3.87) list price in face of \$8.98 (£4.35) momentum, has followed WEA in upping wholesale prices ... MCA Distributing holding back the new Tom Petty LP from accounts more than 60 days overdue ... Hurrah, the first of New York's rock discos and the one that created a New York audience for new wave Britons, closes its doors at the end of May.

Contact Ira Mayer at: Morgan-Grampian Inc., 2 Park Avenue, New York, NY 10016, USA. (Tel: 212 340 9700).

VIDEO

VCL signs deal for Elton John

VCL IS forging ahead with the expansion of its rock video catalogue, with the latest deals for world rights for Elton John In Central Park, New York, and ELO Live In Concert.

In association with Sony, the company will release the Elton John cassette on Betamax for an initial period of six months, after which time it will be made available also on VHS. The ELO cassette will be made available immediately in both formats.

The Elton John concert, recorded last September in front of 400,000 fans, was produced by Danny O'Donovan and directed by Mike Mansfield, with John Reid as executive producer. Using nine cameras, including one mounted in a helicopter, the 60-minute programme features most of John's hits including Saturday Night's Alright For Fighting, Your Song, Benny And The Jets and Goodbye Yellow Brick Road.

The ELO programme was recorded during the group's concert season at Wembley Arena last summer and features their spectacular light show and spaceship stage set. Like the Elton John release, ELO Live In Concert is a 60-minute programme.

● MEANWHILE, VCL has opened offices in Norway, Germany and the US. VCL Video Services GmbH has been formed in association with Rainbow Records in Frankfurt which will not only market product



ELTON JOHN, set to become a video star on top of his recording success. He gave an arresting performance in Central Park, New York last year and the result was captured on video for VCL.

but acquire material for the country. VCL Inc has been set up in Los Angeles to deal with the US operation and it should be fully operational by the autumn. In Oslo VCL Oslo AG has been formed to service the Scandinavian markets and a sub-titling plant is currently being prepared for overseas markets.

PUBLISHING

Yamaha's first Original Concert

THE FIRST International Original Concert, sponsored by the Yamaha Music Foundation, will take place on November 21 and 22 at the Yubin Chokin Kaikan Hall, Tokyo, and is an orchestral equivalent to the well-established Yamaha Song Contests.

Entries must be original compositions in which rhythm, melody and harmony are included for instrumental performance. They must not have been previously performed or published, and can be in the form of a solo, ensemble, concerto, symphony or other mode of classical or folk work.

Each composer must perform the entry, if chosen, either on an instrument or conducting the symphony orchestra which will play the compositions in November. Any participants selected to perform at the concert cannot release their compositions in any form until after November 22.

The time limit for each entry is 20

Canamec introduced at meeting

VANCOUVER: Over 40 songwriters, music publishers, musicians and lawyers active in Vancouver attended the first Performing Rights Organisation Canada workshop held recently to introduce Canamec, its mechanical rights division. The workshop was chaired by Lynne Partridge,

manager of PRO Canada's west coast division.

Canamec was inaugurated at the beginning of the year to collect and distribute mechanical royalties from outside Canada for Canadian writers and publishers.

It is headed by Fulvia Schiava of Toronto.

Edited
by
DAVID DALTON

New home for Video Unlimited

LAYING CLAIM to be the UK's largest video centre in the South, Video Unlimited has moved and is now fully operational from its new 10,000 square foot showroom, studios and offices complex in Poole, Dorset.

The company, which operates a video exchange library as well as a wholesale operation for pre-recorded video tapes, has outgrown its Northbourne Centre within 18 months, and is now based at Patrick House, West Quay Road.

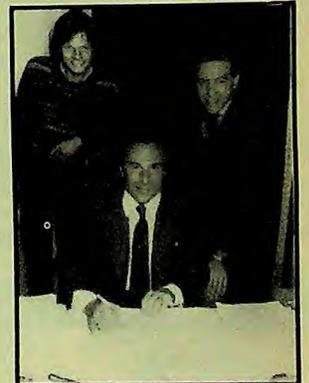
The large area enables 10,000 tapes to be held in stock at any one time, comprising more than 3,000 different titles. A feature of the new showroom is that customers will be able to preview films before they rent or buy.

Commenting on the move, a spokesman for the company says: "It gives us the opportunity to offer our customers, both retail and trade, even better selection, service and knowledge of the video market."

V2000 campaign

PHILIPS is to back its V2000 video cassette system with a planned £2 million promotional package which includes a £500,000 press advertising campaign scheduled for June and July during the run-up to the royal wedding. A television commercial is being planned for the autumn and the company is hoping to gain a 50 per cent market share with the system.

Edited
by
NIGEL HUNTER



MAGNET MUSIC has extended its sub-publishing contract with Intersong for Europe, Australia and New Zealand, and South America. The Magnet catalogue includes songs by Matchbox, Bad Manners, Darts, and Chris Rea. Seen signing the pact is Magnet Records and Music chairman and managing director Michael Levy with Intersong International general manager Hein van der Ree (left) and vice president Ton Smits.

Chuck Kaye moves again

NEW YORK: Chuck Kaye has been appointed chairman of the Warner Brothers Music arm of WCI in succession to Ed Silvers, who retires at the end of June, writes Ira Mayer.

Kaye resigned from the presidency of Irving/Almo Music, the publishing enterprise of A&M Records, less than a year ago to head the publishing division of David Geffen's new music operations.

PERFORMANCE

Cats

IT HAS had saturation coverage as Andrew Lloyd Webber's new musical, but on this occasion I'm sure Webber will not mind me suggesting that equal billing should be given to Trevor Nunn's direction, John Napier's design and Gillian Lynne's choreography.

For this adaptation of T S Eliot's whimsical celebration of cats and their world is essentially a visual experience while the music, with one or two notable exceptions, is almost incidental.

Elaine Paige has by far the best song, *Memories*, just out on Polydor and a chart-topper if ever I heard one. But best performances in this musical, without any particular story or "star" characterisation, are turned in by Paul Nicholas who wakes up the show after its fairly pedestrian first 20 minutes with a lively number, and diminutive Bonnie Langford, who is a scene-stealer (cat burglar?) whenever she is on stage.

Polydor should have a steady seller with the cast album, due later this month, but why don't they show some courageous initiative and put out the first simultaneous cast video — that *would* be a blockbuster seller.

RODNEY BURBECK

Manhattan Transfer

SATINISED JAZZ, or do I mean sanitised, poured into the Apollo, Victoria, auditorium — as clear, sparkling and intoxicating as Perrier. ManTran were doing their superbly arranged, externally sophisticated thing, and we all sat back and listened. And admired. And stayed cool.

When this quartet of stylish vocal gymnasts first appeared (the image was tuxedos and slinky evening gowns then, but has gone through several theatrical metamorphoses to casual over-30's chic) it was obvious that they were, and would remain, the ultimate cabaret act.

From the most intricate of Charlie Parker to the simplicity of a Forties nonsense song such as *I Like Coffee*, or the potential R&B of *Troup's Route 66*, they swathed everything in their own distinctive, ultra-close harmony. Their material was in danger of losing its own distinctiveness in the process.

The new *Mecca For Moderns LP* is neatly in line with its predecessors — but making that comment is like saying that all *Rolls Royce Silver Shadows* are the same shape.

TERRI ANDERSON

Stiff Little Fingers

SOUND PROBLEMS could easily have ruined *Stiff Little Fingers'* London date at *The Rainbow*. The first number had to be abandoned completely and throughout the gig the guitar and bass were a hollow, metallic roar which could hardly be described as musical. Added to Jake Burns' throaty, shouted vocals and some pretty loose timing, the band's already unsubtle, head-banging songs became simply a noise.

What saved the evening was the group's energy and a steadfast refusal to let their problems dampen their spirits. This communicated itself to the audience, which was

already on their side anyway and seemed in a mood to dance to anything. The set improved as the gig progressed and the turning point was a particularly rousing version of *Wasted Life*.

Stiff Little Fingers are in the middle of a UK tour, and their fans have rewarded their live performances by hoisting the group's latest *Chrysalis LP, Go For It*, into the upper reaches of the chart.

They have changed little since the first upsurge of the "Northern Ireland sound" and their subsequent coronation as the nation's top punk band. Some slower numbers have infiltrated the set, but the band are still basically benign rabble-rousers. So why change a successful formula?

SIMON STEELE

The Cruisers

A QUIET Tuesday night at London's Bridgehouse pub is not the ideal place for a rockabilly band to show off their wares, but *The Cruisers* tackled the problem with relish, moving professionally through a short but fiery set.

The London-based trio have been touring the rockabilly circuit since 1979, producing three singles on the *Feelgood* label, licensed to RCA. These have sold to the faithful but not achieved wide enough exposure to make them hits.

Like all such bands *The Cruisers'* problem lies in transcending their chosen genre and reaching a wider audience. Their songs go some way to bridging this gap, but a really outstanding number is needed if they are to break through.

SIMON STEELE

Quentin Crisp

THE SELF-STYLED 'stately homo of England', *Quentin Crisp*, opened a four-week season at the *Mayfair Theatre* and the shows could well be among his last stage appearances here if he goes ahead with plans to settle in New York later this year.

The man who was immortalised by the TV play *The Naked Civil Servant* has a deceptively simple format for his show — the first half consists of a 50-minute discourse on style, delivered in *Crisp's* inimitable manner, while in the second half he answers question — both written and verbal — from the audience.

Quentin Crisp is very much an acquired taste and definitely one of England's true eccentrics. He's a recording artist too now, with a double album, *An Evening With Quentin Crisp*, recorded in New York, available on *Cherry Red Records (DRED 2)*.

CHRIS WHITE

True Life Confessions

TRUE LIFE *Confessions*, a seven-piece outfit formed by *John Dummer* and *Harry Kakoulli* (ex-*Darts* and ex-*Squeeze* respectively) prefer to be described as a "roadshow" rather than a group — that is probably a fair description, as

they are very much a visual act as well as producing good commercial music.

Off-beat this band, sorry, 'roadshow', definitely are... they have the benefit of three very charismatic ladies, the *Salvetti Sisters* (*Any* and *Myriam*), *Helen April* who plays the organ and makes frequent forays into the audience, *Kakoulli* who does a "warm-up" spot, twin drummers *Dummer* and *Manic Esso*, and guitarist *Robin Bibi*.

Dummer describes the music as a combination of "sex, rhythm and humour." With snatches of *The Archers* radio theme and the *Grand Old Duke of York* thrown in, and song titles like *Sex Slave*, *I'll Be Your Toy*, *Apathy In The UK* and *No Hiding Place*, that is a fair estimate.

Certainly *True Life Confessions* entertain and, with a constant string of live dates in the London area, they are building a following. Most of their material comes from within the group, but a couple of songs are co-written with *Steve Kennedy*. The word is that they're about to sign a deal with a company not exactly unassociated with *Squeeze*.

CHRIS WHITE

The Case

CHOOSING AN unsigned band from *Croydon* to head the bill at an anniversary gala might seem like a dodgy move, but *The Case*, playing such a gig at *Dingwalls*, proved why playing safe is not always the best bet.

The Case are young and bursting with energy. Three are skinheads, the older sax player goes for a mid-Seventies freak image, while the tiny drummer is completely obscured by his kit.

They play a mixture of ska, 2-Tone and punk and the sax is a bonus, adding a depth that puts them in the *Madness* class at times.

The star of the show at this gig though — and probably most gigs — was their vocalist *Matthew*. Leaping on the stage invigorating an audience which by this time seemed rather sleepy, he didn't let his energy level lag for one minute. His facial contortions were so funny and varied that the rest of the band — good though they are — didn't get much of a look in.

At *Dingwalls* they had imported a load of local fans from *South London*, but if they carry on as well as this they might have a ready made lot of adoring faces to stare at next time they venture out of home territory.

DANNY VAN EMDEN

OPINION

If only A & R people used their ears...

WITH REGARD to *Chris Wright's* speech at *IMIC (MW May 16)*, I would like to add my own comment on the future of music in the Eighties.

Market research surveys suggest that teenagers form the largest part of the buying public and for this reason A&R departments seem only interested in current fads and trends that appeal to the younger set. Although money is to be made in the short term, all too soon the sweat is on to find next month's trend.

Perhaps if A&R departments began to use their ears again and spent money on acts with real talent, the "older" generations might be persuaded to put their hands into their pockets!

ANGELA SIMPSON, *Brixton Avenue, Withington, Manchester.*

DOOLEY

WE ARE always being told that *Music & Video Week* should write nice things about the industry (honestly, we just reflect the news, good or bad) and as it happens there is a glut of back-patting this week... The recent *Barry Manilow* fan club convention gave "Barry" awards to TV director *Stewart Morris*, Radio 2 DJ *David Hamilton*, promoter *Andrew Miller*, *Liverpool Radio City DJ Dave Lincoln*, PR *Howard Harding* and former *Arista MD Charles Levison* (who opted to share his with marketing man *Denis Knowles*) and of whom *Manilow* said in a recorded message: "He is my favourite record company executive even though he no longer works for *Arista*. I think he will be part of my life for ever"... Congratulations to *Norman Garrod* whose *Pitkin Pictorials* and *Garrod & Lofthouse* companies have produced and printed the official *Royal wedding* souvenir brochure published by the *Royal Jubilee Trusts* with the gracious permission of *HM The Queen*... And with the approval of *HRH The Duke of Edinburgh*, the *Royal Society of Arts Albert Medal* for 1981 has been presented to *Yehudi Menuhin* for his "outstanding contribution to the world of music".

MORE PLAUDITS: To *RCA* divisional A&R manager *Bill Kimber* and all those associated with *Bucks Fizz* for not following up their Euro hit with a carbon copy but trying something different and taking a career-building decision for the group... To *EMI/Capitol* for having three No 1 ladies in the US with *Kim Carnes (Billboard No 1 with Bette Davis Eyes)*, *Juice Newton (No 1 in Record World with Angel Of The Morning)* and *Sheena Easton (No 1 in Cashbox with Morning Train)*... To *CBS* for having one, two and three in the UK singles chart last week with *Adam & The Ants, Shakin' Stevens* and *Star Sound*, as well as the two top albums from *Adam & The Ants* and *Shakin' Stevens*... To *Wynd-Up* boss *Colin Reilly* for running a 40-mile, *Keswick* to *Barrow* marathon in aid of *North Western Charities* (retrospective sponsor donations welcome)... And to *Red Bus* for achieving a chart entry with first release on new *R&B Records* label with *Body Talk* by *Imagination*.

RCA HOSTED a lunch reception in the *Cafe Royal* wine cellars last week to hand over silver discs to *Landscape* for *Einstein A-Go-Go* and preview an innovative black and white video for follow up *Norman Bates*... *Landscape* manager *Olav Wyper* and wife *Carolynne* being filmed by *Japanese TV* for a programme on the lifestyle of *Londoners*... *Richard Jakubowski* points out that his *Record Sales* team also contributed to success of *Keith Marshall's Only Crying (Dooley May 16)*... *Alan Wade's* new *Promo People* company chuffed at chart success of *Exploited's Punk's Not Dead* and 999 and *Krokus* singles in first week of operation... Number of record industry faces at last week's *Economist* video conference including *Pickwick's John Fruin*, *MSD's Ben Godbolt*, *Magnetic Video's Alan Kaupe*, *Precision's Walter Woyda*, *DinDisc's Nikki Davies*, *Chrysalis' Des Brown* and retailers *Ian Smellie (Boots)* and *Pat Twomey (Woolworths)*.

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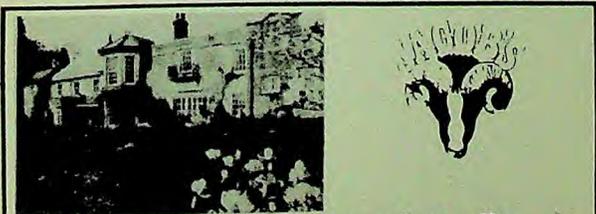
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