

MUSIC & VIDEO WEEK

Europe's leading music business paper 90p

Oh what a Lovely story!



HER NAME is Lovely (a headline writer's dream) and she is the daughter of conductor/composer Andre Previn which means that Lovely Previn — a new rock band which she fronts — is already guaranteed extensive media interest.

Lovely, 22, is the daughter of her father's first marriage to jazz singer Betty Bennett. She has studied violin, acting and dancing and has played in amateur bands since she was 15.

This, her first professional rock band, comes from York and — adding to her own vocals and violin there is Mal Swann (rhythm guitar), Steve Cooper (lead guitar), Andy Nolan (drums), George Hall (keyboards) and Kevin Nixon (bass) who has written their debut single, *From A To B*, released on Secret Records this Friday.

**Chrysalis
dealer
survey
results
—see p4**

**Video plays
major role
at CES**

CHICAGO: The annual Consumer Electronics Show opened here last Sunday (31) with 49,000 registrants and video a dominant factor.

Magnetic Video used the event as an opportunity to announce its entry into the video disc market with 40 titles on the optical laser system, but with an eye to a VHD launch still targeted for 1982 in the US, the company says it will support all viable systems.

Manufacturers are trying to allay fears over quality and quantity of video disc software with giant displays and a cornucopia of new titles and price-cutting announcements.

The audio on show concentrates on miniaturisation and one-brand complete systems, and as one delegate summed it up: "Nothing really new will happen in audio until the digital player next year."

**Diana signs
to Capitol**

HOLLYWOOD: After months of speculation, Diana Ross, recently signed to RCA for the US and Canada, has contracted to Capitol Records for the rest of the world. Capitol's international division based here will be responsible for directing the marketing of the former Motown star's future recordings in its territories.

A lavish launch for Fleetwood

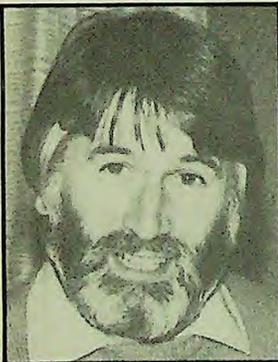
From DAVID DALTON
PARIS: RCA Records mounted a lavish international launch for the debut solo album of Mick Fleetwood here at the weekend.

The Fleetwood Mac founder member and drummer is signed for this one album, entitled *The Visitor* and released on June 30, though his lawyer Mickey Shapiro said that "negotiations are currently underway" for further solo projects. Fleetwood stressed, though, that he would retain his commitment to Fleetwood Mac and that the band is currently recording a new album in France.

No comment was forthcoming on why the LP is not signed to WEA, but Shapiro praised RCA for its "great vision and foresight".

"It was not received with a great deal of enthusiasm by commercial recording interests in the US," he added. "A lot of people thought it was a joke."

The *Visitor* was recorded earlier this year in Ghana at a cost of \$400,000, with recording equipment specially flown in.



IN A surprise announcement last Friday, EMI Music Publishing director and general manager Roy Tempest revealed that he has resigned to become managing director of Peer-Southern Music.

Tempest, who takes up his new appointment in July, has been at EMI for four years, was previously head of BBC Records and before that spent 16 years at Phonogram. "My departure from EMI is entirely amicable," he said, "but the opportunity to run my own company, rather than being second in command, was very tempting."

The US-based Peer-Southern company is controlled by the Peer family and now headed by Ralph Peer II.

NOW THE TAPE MEN COME OUT FIGHTING TO STOP THE LEVY

A CONCERTED campaign to block the record industry's bid for a levy on blank tapes is about to be unleashed by six leading blank tape manufacturers who have joined together to form the Tape Manufacturers' Group specifically to oppose the levy.

The group is headed by Sony UK managing director Bill Fulton and includes BASF, 3M, TDK, Maxell and Memorex. But it does not represent an entirely united front — notably, but not surprisingly, missing from its ranks are EMI and Philips.

The group has hired a PR company, Marcom Public Relations, to mastermind a media campaign, and a public affairs consultancy, Sallingbury Ltd, to lobby Members of Parliament. It is also canvassing other "affected groups", such as business users of tapes, to seek support.

A market research company has also been commissioned to undertake detailed research into the use of blank tape in order to contest figures relating to losses to the record industry through home-taping issued by the BPI.

"A lot of the facts and figures put out in the record industry's booklet on taping simply do not stand up to close scrutiny," said Marcom PR managing director David Lloyd last week. "We are doing our own research to challenge those assumptions."

The tape men are also looking at the whole subject of copyright law and may advocate a change in the law to give the purchaser of a record the rights to the music content for his own use.

And they particularly challenge record company claims of the extent that home-taping is damaging record sales. We simply do not believe the extent of the problem is anything like the scale the record industry claims," said Lloyd.

"We maintain that it is not home-taping in isolation that is responsible for falling record sales, but that high prices, poor technical quality and artistic quality are also major contributory factors.

"The record companies have to wake up to the fact that the days when UK rock music reigned supreme and groups like The Beatles gave them enormous sales are past and they don't have a God-given right to huge profits."

BAT sponsors pop to the tune of £1m

BRITISH AMERICAN Tobacco is injecting huge amounts of money into the sponsorship of music and has appointed Charisma Records as its exclusive consultants in the contemporary music field.

The cigarette manufacturing giant expects to spend more than £1,000,000 over a two-year period and a large portion of that is soaked up by an association of the du Maurier brand with the Philharmonia Orchestra which performs 35 concerts a year at the Festival Hall and 15 outside London.

The first project outside the classical field involves The Desperados, one of the leading West Indian steel orchestras based in Trinidad.

"The basis we start from in sponsorship is that we always want the best and this applies equally to music," says Robin Russell who is handling the project for BAT. "We started with classical music and decided to broaden our outlook with more informal performers."

The Desperados have recorded an album for release on July 10 through Charisma.

Commenting on Charisma's association with the project, the company's head of special projects Andrew Sheehan says: "It would be easy to put money into a big name artist, but we wanted to be completely creative from the start with a new concept of sponsorship in music."

CARPENTERS

a new single
**TOUCH ME
WHEN WE'RE DANCING**

AMS 8141

from the forthcoming album

*Made in
America*



album: ALMK 63723
cassette: CKM 63723



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Original turns to RCA to boost distribution

ORIGINAL RECORDS is switching distribution from Stage One to RCA to coincide with renewed recording activity and a TV boost for its Hitch-hiker's Guide To The Galaxy album and follow-up The Restaurant At The End Of The Universe.

The six-part TV series, based on the radio serial written by Douglas Adams and originally screened last year on BBC-2, is being repeated from May 28 on BBC 1 in the plum slot immediately following Top Of The Pops. A mail-shot and trade ad will advise dealers of the new distribution arrangement and in-store material featuring the two albums will be available.

A new Hitch-hikers series is being recorded for TV and the album from that will appear prior to the screening, probably in spring 1982.

Explaining the switch in distribution, Original Records director Don Mousseau says: "There comes a time when you want the weight of a major international company behind you."

"We have been working up the scale, starting off with Parnote who did well, then Stage One who also did well, and now RCA. Whatever else people might say about the company, RCA has an excellent reputation for distribution in this country."

New releases from Original through the deal include a comedy spoof on the Heebeeebees label described as a Triple A side single, featuring Too Depressed To

Commit Suicide by the PeeCeEs, Up The Wall by Jack Michaelson, and Meaningless Songs by The Heebeeebees. The single will be released in four weeks to be followed by an album already recorded.

A single, Fever Of Love by Data, featuring George Kajanus of Sailor, will be released in five weeks as a follow-up to Fallout, which originally appeared on Bellaphon. Car Tune, a single from disco-orientated Hi-Tek, is set for release in July.

Future album releases will include a live album from Mike Westbrook, a Spike Milligan LP and a recording of the Cambridge Footlights Revue, produced by Griff Rhys-Jones of the Not The Nine O'Clock News team, which will be made available in early August to coincide with the Edinburgh Festival.



Blow out at the Beeb!

TONY CAPSTICK, whose album *Capstick Comes Home* was released on Air last week, narrowly escaped a ruptured stomach after taking part in a black pudding eating competition with Yorkshire comic Barnsley Bill, live on DLT's Radio One show. In a nationwide link-up between Radio One and the BBC's studio at Radio Sheffield, Capstick and Barnsley Bill munched through a mountain of blood and bits for charity. Appropriately enough, one of the charities to benefit was at Barnsley General Hospital where both contestants had recourse to visit later in the day.

US base for WEA Int'l

From IRA MAYER

NEW YORK: WEA International is to establish its own discreet presence in the US with the September launch of the WEA Records label to be headed by company senior VP Fred Haayen.

Citing a drop to approximately 40 per cent in the US share of the world market, Haayen suggests that it is an opportune time to attempt to provide international acts with an outlet in North America.

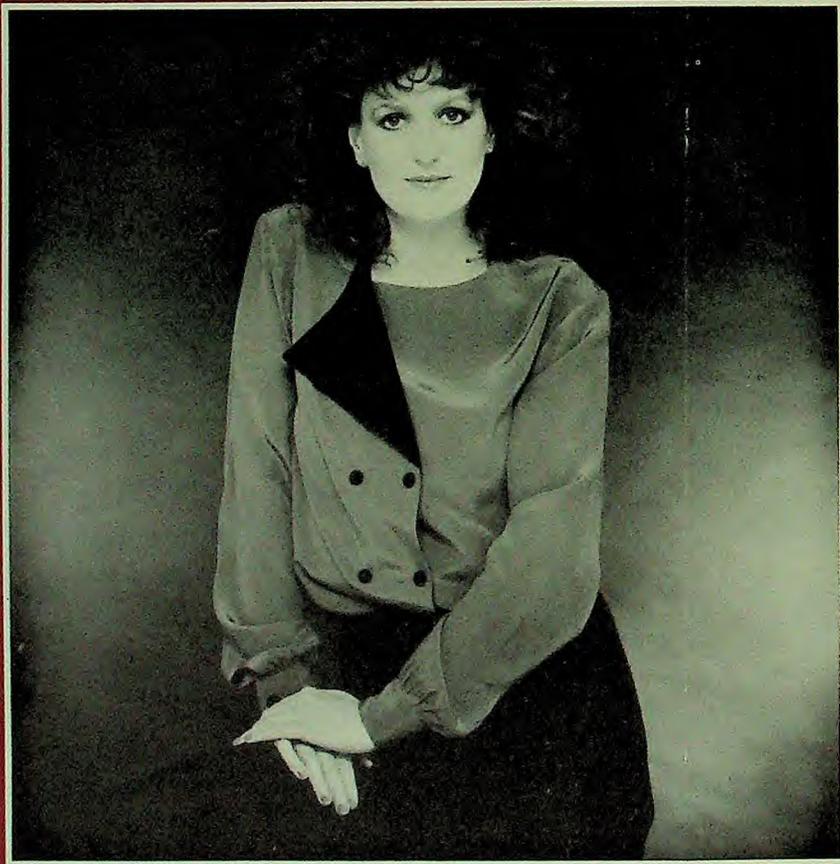
He also feels that the promise of such a US affiliation will give WEA a stronger bargaining edge in signing non-American acts.

The new label will probably begin operations with a roster of six acts, expanding to 10 within the first year or two. Haayen anticipates a small staff, but will rely primarily on available resources at the WCI labels and at the domestic WEA distribution level.

From an A&R aspect, he will seek "highly programmable music with out of the box sales potential worldwide", and he is open to signing a US act, providing it has "an international feel".

Haayen left the presidency of Polydor last year to join WEA as no 2 to Nesuhi Ertegun, and the announcement of the new label confirms long-standing industry speculation.

Barbara Dickson



Her new single is
'MY HEART LIES'
from the chart album 'You Know It's Me'
Available now in full colour picture bag

Single: My Heart Lies *Epic* Album: You Know It's Me
EPC A 1293 EPC 84551

Order from CBS Order Desk. Tel: 01-960 2155. CBS Distribution Centre, Barlby Road, London W10

Island launches danze drive

ISLAND RECORDS this week launches its Funk Art-Let's Danze campaign to co-incide with the release of Kid Creole & The Coconuts' LP, *Fresh Fruit In Foreign Places* (ZE ILPS 7014). The campaign is centred around three albums, all of which are released on the ZE label this summer. The other two albums are *Mutant Disco* (ZE ISSP 4001) and an album from Was, Was (Not Was) (ILPS 7015). Funk Art — Let's Danze includes advertising in *The Face*, *Record Mirror*, *Disco International*, *Ritz* and *NME*. In addition there will be four-colour and black & white posters, together with window streamers for shop displays.

DINDISC IS stepping up the marketing push behind Modern Eon to coincide with the group's latest album release, *Fiction Tales*, set for June 5, which includes their current single *Child's Play*. Dealer price for the record is set at £2.43, while the cassette is £3.04.

Full-page ads are being taken in *Sounds* and *NME*, plus trade papers and other "street level" publications. A special motif featured on posters, stickers, badges, leaflets as well as in-store displays, has been created by design team Atelier Koninck who are more accustomed to the world of opera, theatre and classical music. A special effort will be concentrated in the towns where Modern Eon will appear during a headlining tour throughout June.

FOLLOWING THE success of his double album, *Quit Dreaming And Get On The Beam*, Bill Nelson now has a limited-edition double single released on Mercury. *Youth On Fire* and *Be My Dynamo* feature on the main single, with a second free single containing *Rooms With Brittle Views* and *All My Wives Were Iron*. The double-pack carries the catalogue



number WILL 22, and the ordinary single, WILL 2.

MAGNET IS releasing *Modern Jazz's* second single, *Ivory Towers* (MAG 201), in picture bags. The single is also one of the first to display the new Magnet label design, plus the band's own logo.

SECOND IMAGE release their second single for Polydor, (*Get Your Finger Out*) *Pinpoint The Feeling*, which is available simultaneously on both seven and 12-inch, the latter carrying a dealer price of £1.21, and featuring the full-length disco mix (POSP 263 and POSPX 263). Also available in both formats is *Stop Wasting Your Time*, by Ingrid Mansfield Allman of Freeze, which is also available in a limited-edition picture bag (POSP 277 and POSPX 277).

SHOWADDY WADDY RELEASE their first single of the year, *Multiplication/I Wish* (Arista ARIST 416), produced by Phil Wainman. Promotion includes in-store posters and national press advertising, and the group have their own BBC TV special on June 3.

SCOTTISH BAND TV21, who are managed by former *Record Mirror* writer Ronnie Gurr, have a new single, *Snakes & Ladders* released on Deram (DM 442), the first 20,000 copies of which will include a free record, *Ambition/Playing With Fire*. The singles will also be in picture bags.

New label proves its patriotism

A NEW record company, Britannia Records, is flying the flag for the UK with its first signing and release of For Britannia by Mike St Clair who comments: "Every major UK record company has turned this song down, it's almost as though they are frightened to show patriotism, perhaps it's old-fashioned, but I love my country, which is why I wrote the song."

Copies of the single (BRIT 001) have been sent to the Royal Family and the Prime Minister and Harrods has mounted a special display for the single. Distribution is through Spartan.

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Motorhead bonanza from Bronze

No SLEEP 'til Hammersmith (BRON 535), Motorhead's "long-awaited" live album is set for release on June 12. Recorded over three nights at Leeds and Newcastle during March, it features tracks such as Ace Of Spades, Overkill, No Class and Bomber. The release is backed with 500 window displays, T-shirts for dealers and press advertising.

A limited edition picture disc single (BROP 124) featuring Motorhead/Over The Top, will be released in early July, and the band, currently mid-way through a three-

month US tour, return to the UK to headline the Heavy Metal Holocaust at Port Vale Football Club on August 1.

Also available shortly is Motorhead's debut video release. The 30-minute cassette includes performances of Overkill, Stay Clean, Dead Men Tell No Lies and Ace Of Spades. It is being produced in both VHS and Betamax formats.

Meanwhile, Bronze releases a new Girlschool single, C'mon Lets Go (BRO 126) on June 19 and has signed The Mechanics who debut with the single, The Power Of Love (BRO 123) on June 12, and The Enid who released When You Wish Upon A Star (BRO 127) on July 3.

'Word of mouth' gives Cherry Red unlikely hit

THE BBC has banned it, so has the Independent Broadcasting Authority. *Sounds*, *NME* and a leading fanzine refused to take advertisements mentioning its title. And a number of leading record chains refused to stock it. But despite these problems, the Dead Kennedy's single, Too Drunk To Fuck, has made it into the charts and sales at press time had passed the 20,000 mark.

"Basically, it's all been achieved through word of mouth," Cherry Red's Iain McNay told *MW*. "We did not want to compromise with ads in the consumer papers that didn't spell out the title. The band felt that that would be the kind of control they would get from a major record company."

"But we felt it was vital that the trade was fully aware of the release, so we did compromise with ads in *Music & Video Week* and *Record Business* that did not mention the title."

There has been flyposting in major cities, but McNay was not surprised that posters did not stay up for long. "We did service the main rock clubs with copies and gave away free badges with the first 15,000 copies, and that was really the extent of the campaign. It was

also the first record of ours to go through Pinnacle which has been working extra hard on it."

The Dead Kennedys album, Fresh Fruit For Rotting Vegetables (BRED 10), also on Cherry Red, is still doing well in Japan, Australia and New Zealand. And in the UK sales are past the 70,000 mark while in Finland the album is in the Top 10.

The controversial single is to be released in eight territories and McNay's licensee in Sweden has told him he can expect "extensive airplay" there.

BVA post

THE BRITISH Videogram Association has appointed Norman Abbott, a former managing director of Guild Sound and Vision, as its first director general. He takes up his post on June 15 and will initially be based at Thorn EMI House.

Abbott also spent a number of years at Rank, though he is currently running a family business in Great Yarmouth.

Musexpo move

FOCUS MARKETING & Communications, formed by Brian Oliver six weeks ago when he left Neon Music, has been appointed UK representative and co-ordinator for Musexpo '81.

Oliver will assist new UK registrants for Musexpo and service the requirements of previous participants who are re-booking.



DEREK GREEN, senior vice president A&M Inc presents Rita Coolidge with a gold disc for her album, *The Very Best Of Rita Coolidge*. The presentation was made at a reception for the US star held at Les Ambassadeurs Club, London, last week. The reception was held to greet Rita on her arrival in the UK for a tour.



STATUS QUO, now in their 19th year together, received more than 90 gold, silver and platinum discs from TV personality Pamela Stephenson at a reception last week prior to their sell-out Wembley concert. The awards, for the UK only, are for the singles, *What You're Proposing*, *Lies* and *Whatever You Want*, and the albums *Twelve Gold Bars*, *Just Supposing* and *Never Too Late*. Since signing to the Phonogram label in 1972, Status Quo have sold more than 4,200,000 singles and 2,800,000 albums. Pictured (l to r): Terry Oates (publisher), Jan Corduener (Phonogram Intl), Rick Parfitt, Tony Powell (Phonogram UK), Brian Shepherd (MD, Phonogram UK), Francis Rossi, Pamela Stephenson, Alan Lancaster, John Coghlan, Andy Bown, Colin Johnson (manager), Aart Dalhuisen (Phonogram Intl) and Alan Crux (manager).

Indian pirates made to pay

THE BPI is continuing its fight against pirated Indian and Pakistani material.

Above a Manchester shop that was ostensibly selling legitimately manufactured cassettes, solicitors representing EMI Records and Polydor Records, found high-speed cassette duplication equipment which, it was claimed, was used to manufacture pirate copies of repertoire by top Indian recording artists.

The defendants in the action were Star Video Disc, Star Video International, Mohamed Sharif, his wife and two sons, Ashraf and Ramzam Arshad, who paid £4,000 damages to the plaintiffs in settlement of the plaintiffs' claim. Ashraf and Ramzam Sharif are already subject to Court Orders in respect of previous cases brought against them for dealing in pirated cassettes.

Enquiries have also been started against several other individuals and organisations who are alleged to be dealing in pirated Indian recordings.

Lee Sound launches label

MIDLANDS COMPANY Lee Sound, which incorporates music publishing production and studios, has also launched its own independent record label, Swoop Records. The label is owned by Ron Lee and will be based at his 16-track studio at 158 Wolverhampton Road, Pelsall, Walsall, West Midlands (0922 682333 or 6822961).

So far, five Midlands-based acts have been signed: Emmitt Till, Nightmare, Orphan, Touche and The Chromatics and the first single scheduled is New Orleans by Nightmare (RTL 001). At present Lee Sound Productions handles Swoop's distribution and its product will also be going through various one-stops.

TV21

NEW SINGLE

SNAKES AND LADDERS

limited edition contains free single

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NEWS

Chrysalis poll: tape single rejected

by **TERRI ANDERSON**
CLEAR AND sometimes unexpected trends have been emerging from Chrysalis marketing director Keith Lewis's analysis of his company's first in-depth retail survey.

Impressed by the extremely high response to his questionnaire, Lewis intends to make full use of the information in formulating marketing policy.

From a sample of 150 dealers (which compares well with the samples used for national opinion polls) has come a thumbs-down for the cassette single. Asked if they thought it had a future, more than three times as many retailers said "no" as said "yes".

All manufacturers are anxious to gain some idea of whether record

retailers are stocking video, and if so how. Lewis has found that 50 per cent are stocking pre-recorded video cassettes, but about 75 per cent sell blanks. An unexpectedly small number do not stock video at all.

Replies are still being collected by the Tandem sales force, and Lewis's analysis will not be complete for about another fortnight. But one very clear indication is that faulty pressings are on the increase. Dealers rate the fault incidence as warping (68 per cent), surface noise (62 per cent) and jumping (44 per cent).

There is still high wastage of display material, the survey shows. "I'm amazed that so many manufacturers are still sending out display material which is the wrong size, or too late," Lewis comments.

The number of indies using one-

stops appears unexpectedly high. Over three quarters of the dealers polled use a one stop, and they think that the one-stops beat the major distributors on service (particularly for topping up, for speed of deliveries, and for week-end deliveries). Lewis believes this is something that the majors could easily improve in their own operations.

There is "overwhelming approval" of five per cent returns. About 80 per cent want this system retained; and of those not in favour several indicated that what they want is 10 per cent. However, where Chrysalis product is concerned Lewis feels that he could help the indies by offering them a choice between five per cent returns and a bigger dealer discount (if PolyGram can administer this).

Another area where Lewis feels

he can take action quickly is that of record catalogues. "The dealers want bigger and better catalogues — in particular they want track listings for albums," he notes.

Less easy will be doing what the trade wants where singles are concerned.

"This will be the area where keeping prices down is going to be most difficult," Lewis says, "because of the use of colour bags — something we do now for the majority of single releases." Dealers agree that it is in singles that the market is most price sensitive.

Lewis was disappointed to note that, despite the fact that most manufacturers have yielded to past trade pressure and dropped the dealer price for cassettes to the same level as that for the corresponding LP, about 30 per

cent of his sample say that they are pricing cassettes above LPs. Lewis feels this is frustrating the intention of the cassette/album pricing policy, and holding down the cassette market.

"This has been a tremendously useful exercise," Lewis sums up. "I will be doing more such surveys, but they will be smaller and on particular topics."

"I must thank the dealers for participating and showing so much interest. This shows that the indie dealer does have a voice; that voice needs to be heard, and there has been no real opportunity for it to be heard."

Virgin makes new deal for US distribution

VIRGIN HAS signed a new distribution deal with CBS for the US, having previously been allied to WEA, CBS and independents for that territory.

The deal follows the total rundown of Virgin's presence in the US and Virgin Inc president Ken Berry is now back in the UK, handling business affairs for the company.

The logo for the deal will be Virgin/Epic and first releases under the renewed ties are albums from Holly And The Italians and Mike Oldfield on June 1. Other product is expected from Orchestral Manoeuvres In The Dark, Shooting Star and XTC.

Gem ceases trading

GEM RECORDS has ceased trading "due to market conditions", according to a company statement, and managing director David Simone is joining Arista/Ariola as business affairs director, reporting directly to MD Andrew Pryor.

All artists on the Gem label have been released, with the exception of Samson, whose latest album has been licensed to RCA in the UK and Japan but is available in all other territories.

GTO chairman Laurence Myers comments: "The decision to close Gem was a difficult and a heart rending one to make. Our other companies which include film production, distribution and publishing will not be affected and we hope that they continue to be successful in their relevant fields."

From Gem, Kim Marshall will be accompanying Simone to Arista/Ariola, while Carol Pini will be joining the Zomba organisation.

Compact disc introduced to US — but Europe will come first

NEW YORK: The compact audio disc (CD), previewed in Salzburg last month (*MW*, April 25), was introduced to the US press at a conference here last week by its developers Sony and Philips.

The third partner in the project, PolyGram, is gearing up several European pressing plants to produce the software for a launch in Europe in the autumn of 1982, revealed PolyGram president Harvey Schein. Sony will launch simultaneously in Japan, but the US will have to wait until 1983.

● In Amsterdam, Philips announced that two more audio equipment manufacturers — Grundig and Thomson Brandt — have adopted the CD system.

Telefunken/Teldec, developers of the alternative mini disc (MD) system, have yet to announce any affiliations but have indicated that they prefer to wait for one system to be adopted worldwide. However, it has been reported that the digital audio disc conference, representing 45 manufacturers, recently failed to agree on which system to endorse.

Welsh Guards' wedding album

ACADEMY SOUND & Vision is releasing an album and single to mark the royal wedding.

Entitled *God Bless The Prince Of Wales*, the LP is played by the Band Of The Welsh Guards conducted by Major D N Taylor, and will be available from June 19 (RCD 1) distributed by PRT. The single will precede it this week (June 5), and couples *The Princess Of Wales*, written by Ray Davies of Button-Down Brass and session fame, with *God Bless The Prince Of Wales*, sung by baritone Lance Corporal Medwin Williams.

● Top Welsh entertainer Bryn Yemm has written and recorded his own special wedding tribute — *The King And Di* (Bay Records, BAYS 2, via Spartan) — and he is promoting it with personal appearances in Woolworth record departments.

George Martin working on next Paul's LP

FOR THE first time since the Beatles split up Paul McCartney is having an album produced by George Martin. Work started in London this week on overdubbing and mixing the next McCartney LP, with Beatles producer Martin working at the console with Geoff Emerick — who engineered every Beatles album from *Revolver* onwards. Some tracks have already been laid down by the same team at the Air Montserrat studio, including those which involved Ringo Starr, Stevie Wonder, and Denny Laine before he left Wings.

LP Reviews P25

UB40



IN THE ALBUM CHARTS FOR 9 MONTHS AND STILL GOING STRONG!

All the singles are still available.

- UB40 Food for thought King.GRAD 6
- UB40 My way of thinking I think it's going to rain today.GRAD 8
- UB40 Earth dies screaming Dream a lie.GRAD 10

GRADUATE RECORDS, 1 UNION STREET, DUDLEY, WEST MIDS.
 LABEL · PUBLISHING · DISTRIBUTION · RETAIL



SINGLES

THE VAPORS

JIMMIE JONES

BP401 IN SPECIAL BAG



ANGELIC UPSTARTS

I UNDERSTAND

(12)Z 22



HOT CHOCOLATE

YOU'LL NEVER BE SO WRONG

RAK 331 IN SPECIAL BAG



WHITESNAKE

WOULD I LIE TO YOU

BP399 IN SPECIAL BAG

FROM THE ALBUM COME AND GET IT



MARVIN GAYE

HEAVY LOVE AFFAIR

12TMG 1232 TMG 1232



DENNIS WATERMAN

COME AWAY WITH ME

EMI 5187 IN SPECIAL BAG

PRODUCED BY CHRISTOPHER NEAL



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12" single RCA T68
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Produced by Eurythmics and Conny Plank

RCA

MUSIC WEEK

ORDER FORM CHART ● = PLATINUM (One million sales) ● = GOLD (500,000 sales) ○ = SILVER (250,000 sales)

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TOP 75 SINGLES

A-Z TOP WRITERS

Al No Corrida (Jankel/Young)	26
Ain't No Stopping (Various)	16
All Those Years Ago (George Harrison)	15
All Stood Still (Currie/Cross/Cann/Ure)	46
Angel Of The Morning (Chip Taylor)	50
Attention To Me (Findon/Myers/Puzev)	47
Being With You (W. S. Robinson)	3
Bette Davies Eyes (D. Weiss/J. De Shannon)	11
Bermuda Triangle (Manilow/Sussman/Feldman)	61
Body Music (Phillips/Maestro)	68
Body Talk (Jolly/Swain/John/Ingram)	43
Can You Feel It (M & J Jackson)	56
Can't Get Enough Of You (Grant)	73
Careless Memories (Duran Duran)	38
Charlots Of Fire (Vangelis)	19
Chaquered Love (R. Wilde/M. Wilde)	5
Chi Mai Theme Tune Life & Times Of Lloyd George (E. Morricone)	28
Dancing On The Floor (B. Clarke)	64
Don't Break My Heart Again (D. Coverdale)	71
Don't Let It Pass You By (Don't Slow Down (UB40))	21
Drowning - All Out To Get You (Beat)	32
Follow The Leader (Killing Joke)	62
Funeral Pyre (Waller/Jam)	4
Going Back To Our Roots (L. Dozier)	23
Good Thing Going (The Corporation)	58
How 'Bout Us (D. Walden)	6
If Leaving Me Is Easy (P. Collins)	44
Is That Love (Toulouse/Herbage)	39
It's Going To Happen (D. O'Neil/M. Bradley)	22
I Want To Be Free (Willcox/Bogen)	8
Just The Two Of Us (Withers/Salter/MacDonald)	34
Keep On Loving (K. Cronin)	14
Killer Live EP (Lynott/Gorham/Downey)	31
Let's Jump The Broomstick (Robbins)	30
Love Trial (Yellowstone/Voice/Swain/Jolly)	51
Making Your Mind Up (Hill/Dante)	37
Marvin The Paranoid Android (Adams/Moore/Sinclair)	63
Memory (Webber/Eliot/Nunn)	66
More Than In Love (B. Lang/S. May)	13
Muscle Bound/Glow (Kemp)	69
One Day In Your Life (S. Brown/ILR. Armand)	12
Nobody Wins (Dreul/Osborne)	42
Norman Bates (Walters/Landscape)	54
Only Crying (Marshall)	36
Ossie's Dream (Hodges/Paacock)	17
Perfect Timing (Kit Hain)	75
Piece Of The Action (A. Hill)	67
Pocket Calculator (Hutler/Bartow/Schulz)	53
Rockabilly Guy (Bloomberg)	35
Silver Lining (Fingers/Ogilvie)	70
Spellbound (Siouxie & The Banshees)	29
Stand & Deliver (Adam Ant/Pirroni)	1
Stars On 45 (Various)	7
Stray Cat Strut (Setzer)	20
Swords Of A Thousand Men (Tudor Pole)	9
Take It To The Top (Ronald Bell/Kool & The Gang)	33
The American (Jimm Kerr/Simple Minds)	72
The Art Of Parties (D. Sylvan)	74
The Sound Of The Crowd (Burden/Oakey)	18
This Little Girl (Bruce Springsteen)	69
This Ole House (Hamblen)	65
Too Drunk To (Blafra)	41
Treasure (It's Just A Story) (Cope/Dwyer/Finkler)	25
Two Hearts (Mtume/Lucas/Tawath)	49
When He Shines (Florie Palmer/Dominic Bugatti)	24
Will You (Hazel O'Connor)	10
Would I Lie To You (Coverdale/Marsden/Moody)	60
You Drive Me Crazy (Bonnie Harwood)	2
You Might Need Somebody (T. Snow/N. O'Byrne)	55
You Like Me Don't You (Jermaine Jackson)	48
You'll Never Be So Wrong (R. Wilde/M. Wilde)	52

This Week	Last Week	Wks on Chart	TITLE/Artist (producer)	Publisher	Label number
1	1	5	STAND & DELIVER Adam & The Ants (Chris Hughes)	EMI	CBS A 1065 (C)
2	2	6	YOU DRIVE ME CRAZY Shakin' Stevens (Stuart Colman)	Quarry/Eaton	Epic EPC 1165 (C)
▲	3	7	BEING WITH YOU Smokey Robinson (G. Tobin)	Jobete	Motown TMG 1223 (E)
4	NEW	4	FUNERAL PYRE Jam (Peter Wilson/Jam)	Chappell	Polydor POSP 257 (F)
5	4	5	CHEQUERED LOVE Kim Wilde (R. Wilde)	Rickim/RAK	RAK 330 (E)
▲	6	11	HOW 'BOUT US Champagne (I. Graham)	April	CBS A 1046 (C)
7	3	8	STARS ON 45 Star Sound (Japp Eggermont)	Various	CBS A1102 (C)
£	8	9	I WANT TO BE FREE Toyah (N. Tauber)	Sweet 'N' Sour	Safari SAFE 34 (SP)
9	6	7	SWORDS OF A THOUSAND MEN Tenpole Tudor (Winstanley/Andrews)	Warner Brothers	Stiff BUY 109 (C)
▲	10	23	WILL YOU Hazel O'Connor (Tony Visconti)	Albion	A&M AMS 8131 (C)
11	10	5	BETTE DAVIES EYES Kim Carnes (Val Garay)	Warner Brothers	EMI America EA 121 (E)
▲	12	24	ONE DAY IN YOUR LIFE Michael Jackson (Sam Brown III)	Jobete	Motown TMG 976 (E)
▲	13	28	MORE THAN IN LOVE Kate Robbins (Barry Leng/Simon May)	ATV	RCA 69 (R)
14	8	9	KEEP ON LOVING YOU Reo Speedwagon (K. Cronin/G. Richrath/K. Beamish/A. Gratzler)	Warner Bros	Epic EPC 9544 (C)
£	15	13	ALL THOSE YEARS AGO George Harrison (George Harrison/Ray Cooper)	Ganja	Dark Horse K 17807 (W)
£	16	17	AIN'T NO STOPPING Enigma (Various)	Various	Creole CR 9 (C/CR)
17	5	5	OSSIE'S DREAM (WAY TO WEMBLEY) Spurs FA Cup Final Squad (Chas & Dave)	Copyright Control	Shelf 1 (A)
£	18	12	THE SOUND OF THE CROWD Human League (Martin Rushent)	Dinsong/Virgin	Virgin VS 416 (C)
▲	19	25	CHARIOTS OF FIRE (Main Theme) Vangelis (Vangelis)	Warner Brothers	Polydor POSP 246 (F)
20	14	7	STRAY CAT STRUT Stray Cats (D. Edmunds)	Zomba	Arista SCAT 3 (F)
21	16	3	DON'T LET IT PASS YOU BY/DON'T SLOW DOWN UB40 (UB40)	New Claims/ATV	DEP International DEP 1 (SP)
22	18	6	IT'S GOING TO HAPPEN The Undertones (Roger Bechirian)	West Bank Songs/Warner Brothers	Ardeck ARDS 8 (E)
▲	23	44	GOING BACK TO OUR ROOTS Odyssey (Steve Tyrrell)	April	RCA 85 (R)
24	19	6	WHEN HE SHINES Sheena Easton (Christopher Neil)	Pendulum/Warner Brothers	EMI 5166 (E)
25	21	6	TREASON (IT'S JUST A STORY) Teardrop Explodes (C. Langer/A. Winstanley)	Zoo/Warner Brothers	Mercury TEAR 3 (F)
26	22	9	AI NO CORRIDA Quincy Jones (Quincy Jones)	Heathwave/Heath Levy/Lazy Lizard/Intersong	A&M AMS 8109 (C)
27	15	7	GREY DAYS Madness (Clanger/Winstanley)	Nutty Sounds/Warner Brothers	Stiff BUY 112 (C)
28	20	9	CHI MAI THEME TUNE LIFE & TIMES OF LLOYD GEORGE Ennio Morricone (-) BBC/EMI		BBC RESL 92 (A)
£	29	32	SPELLBOUND Siouxie & The Banshees (N. Gray/Siouxie)	Pure Noise/Chappell/Virgin	Polydor POSP 273 (F)
£	30	30	LET'S JUMP THE BROOMSTICK Coast To Coast (Hal Carter)	Carlin	Polydor POSP 249 (F)
31	27	6	KILLERS LIVE EP Thin Lizzy (Phil Lynott)	Chappell/Pint	Vertigo LIZZY 8 (F)
32	31	8	DROWNING - ALL OUT TO GET YOU The Beat (Bob Sargeant)	Zomba/Beat	Go Feet FEET 6 (F)
£	33	55	TAKE IT TO THE TOP Kool & The Gang (Eumir Deodato)	Planetary Nom	DeLite DE 2 (F)
34	34	4	JUST THE TWO OF US Grover Washington Jr. (Washington/MacDonald)	Sunbury/Heath Levy	Elektra K 12514 (W)
35	36	4	ROCKABILLY GUY Polecats (D. Edmunds)	Nervous	Mercury POLE 2 (F)
36	29	10	ONLY CRYING Keith Marshall (Marshall/Blaylock)	Your Music	Arrival PIK 2 (P)
37	26	11	MAKING YOUR MIND UP Bucks Fizz (Hill)	Paper/Steve & Nickelodeon/Intersong	RCA 56 (R)
38	37	5	CARELESS MEMORIES Duran Duran (C. Thurston)	Tricard/Carlin/Peterman	EMI 5168 (E)

This Week	Last Week	Wks on Chart	TITLE/Artist (producer)	Publisher	Label number
39	33	10	IS VIC THERE Department S (O. Watts/D. Griffin)	Modern/ATV	Demon D 1003 (R)
40	43	4	IS THAT LOVE Squeeze (Costello/Bechirian)	Illegal	A&M AMS 8129 (C)
£	41	65	TOO DRUNK TO Dead Kennedys (Geza X/Alternative Tentacles)	Virgin	Cherry Red CHERRY 24 (P)
42	47	3	NOBODY WINS Elton John (Chris Thomas)	Martin-Coulter	Rocket XPRES 54 (F)
43	45	4	BODY TALK Imagination (Swain/Jolly)	Red Bus	R&B RBS 201 (A)
£	44	58	IF LEAVING ME IS EASY Phil Collins (P. Collins/H. Padgham)	Effect Sound/Hit & Run	Virgin VS 423 (C)
45	38	4	HI-DE-HI Paul Shane (Yellowcoats)	Greadus/Veronica/Heath Levy	EMI 5180 (E)
46	NEW	4	ALL STOOD STILL Ultravox (Ultravox/C. Plank)	Island/Mood	Chrysalis CHS 2522 (F)
47	41	13	ATTENTION TO ME Nolans (Ben Findon)	Black Sheep	Epic EPC 9571 (C)
£	48	68	YOU LIKE ME DON'T YOU Jermaine Jackson (Jermaine Jackson)	Jobete	Motown TMG 1222 (E)
49	51	3	TWO HEARTS Stephanie Mills/Teddy Pendergrass (James Mtume/Reggie Lucas)	Brampton	20th Century TC 2492 (R)
50	49	6	ANGEL OF THE MORNING Juice Newton (Richard Landis)	April	Capitol CL 16189 (E)
£	51	62	LOVE TRIAL Kelly Marie (Yellowstone/Voice)	Red Bus	Calibre PLUS 7 (A)
£	52	70	YOU'LL NEVER BE SO WRONG Hot Chocolate (Mickle Most)	Rickim/RAK	RAK 331 (E)
53	48	6	POCKET CALCULATOR Kraftwerk (-) EMI		EMI 5175 (E)
54	54	3	NORMAN BATES Landscape (Landscape)	Landscape/Sunbury	RCA 60 (R)
£	55	67	YOU MIGHT NEED SOMEBODY Randy Crawford (Tommy Lipuma)	Rondor	Warner Brothers K 17803 (W)
56	39	15	CAN YOU FEEL IT Jacksons (Jacksons)	Carlin	Epic EPC 9554 (C)
57	NEW	4	PIECE OF THE ACTION Bucks Fizz (Andy Hill)	Paper	RCA 88 (R)
58	40	11	GOOD THING GOING Sugar Minott (Forbes)	Jobete	RCA 58 (R)
£	59	71	THIS LITTLE GIRL Gary US Bonds (Miami Stovel/Bruce Springsteen)	Intersong	EMI America EA 122 (E)
60	NEW	4	WOULD I LIE TO YOU Whitesnake (Martin Birch)	WB/C.C. Songs/Seabreeze/Dump Eaton	Liberty BP 399 (E)
61	42	11	BERMUDA TRIANGLE Barry Manilow (Barry Manilow/Ron Dante)	Chappell	Arista ARIST 406 (F)
62	56	3	FOLLOW THE LEADERS Killing Joke (Killing Joke)	Energy	Malicious Damage/Polydor EGMSD 101 (F)
63	53	4	MARVIN THE PARANOID ANDROID Marvin J. Sinclair	Sarm Songs	Polydor POSP 261 (F)
64	NEW	4	DANCING ON THE FLOOR Third World (-)	Blue Mountain	CBS A 1214 (C)
65	50	15	THIS OLE HOUSE Shakin' Stevens (Stuart Colman)	Leeds	Epic EPC 9555 (C)
66	NEW	4	MEMORY Elaire Page (Andrew Lloyd Webber)	Really Youthful/Faber	Polydor POSP 279 (F)
67	64	3	HISTORY NEVER REPEATS Split Enz (David Tickle)	Modern/ATV	A&M AMS 8128 (C)
68	NEW	4	BODY MUSIC Strikers (Carlton Maestro)	Peterman/Carlin	Epic EPC A 1290 (C)
69	46	10	MUSCLE BOUND/GLOW Spandau Ballet (R. Burgess)	Copyright Control	Reformation/Chrysalis CHS 2509 (F)
70	72	2	SILVER LINING Stiff Little Fingers (Doug Bennett)	Rigid Digits	Chrysalis CHS 2517 (F)
71	52	9	DON'T BREAK MY HEART AGAIN Whitesnake (Martin Birch)	Warner Brothers/Whitesnake Music	Liberty BP 395 (E)
72	59	3	THE AMERICAN Simple Minds (Steve Hillage)	EMI	Virgin VS 410 (C)
73	35	10	CAN'T GET ENOUGH OF YOU Eddy Grant (Grant)	Marcol/Intersong	Ice/Ensign ENY 207 (F)
74	60	5	THE ART OF PARTIES Japan (J. Punter/Japan)	Chadwick Nomis/Virgin	Virgin VS 409 (C)
75	66	3	PERFECT TIMING Kiki Dee (Pip Williams)	Intersong	Ariola ARO 257 (A)

Compiled by British Market Research Bureau for the BPI, Music & Video Week and BBC, based on 250 from a panel of 700 conventional record outlets.

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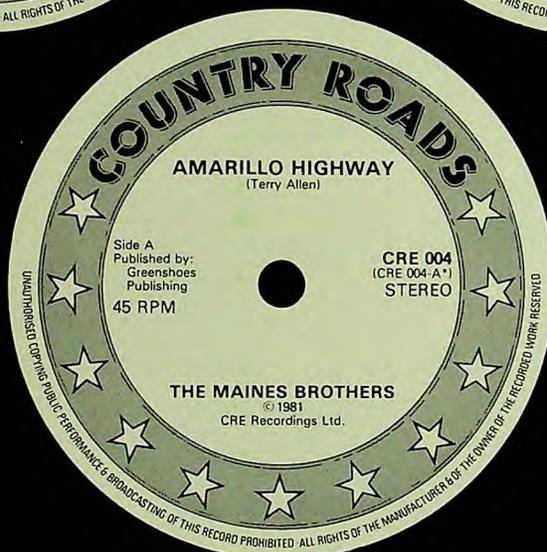
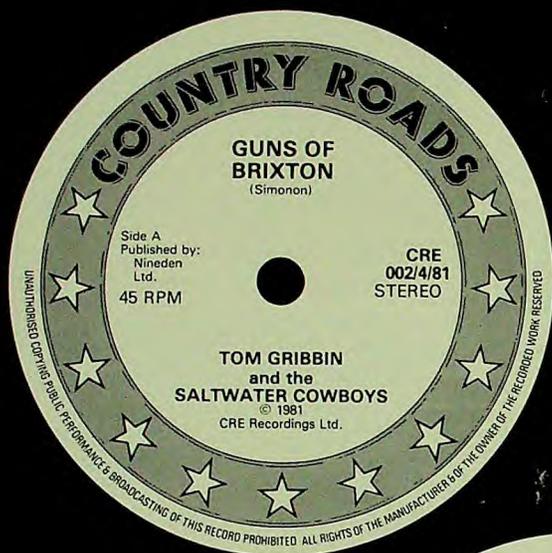
NEWS BREAKERS

76	WATCH OUT for Clear Cut
77	CLEAR CUT Eagle Eye
78	CLEAR CUT Sick and Tired
79	CLEAR CUT Eagle Eye
80	CLEAR CUT Clear Cut
81	CLEAR CUT New Single
82	EAGLE EYE Outsoon
83	EAGLE EYE Clear Cut
84	CLEAR CUT Eagle Eye

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TOP 75 ALBUMS

Week-ending June 6, 1981
 NEW = NEW ENTRY
 * = PLATINUM LP (300,000 units)
 • = GOLD LP (100,000 units)
 ○ = SILVER LP (50,000 units)
 - 1 = RE-ENTRY

1	STARS ON 45 Star Sound	CBS 86132	26	CHRISTOPHER CROSS Christopher Cross	Warner Brothers K 56789
2	ANTHEM Tayah	Safari V00R 1	27	POSITIVE TOUCH The Undertones	Ardeck ARD 103
3	KINGS OF THE WILD FRONTIER Adam & The Ams	CBS 84549	28	THE DUDE Quincy Jones	A&M AMLK 63721
4	DISCO DAZE & DISCO NITES Various	Ronco RTL 2056	29	COMPUTER WORLD Kraftwerk	EMI EMC 3370
5	THIS OLE HOUSE Shakin' Stevens	Epic EPC 84985	30	I AM PHOENIX Judie Tzuke	Rocket TRAIN 15
6	THEMES Various	K-tel NE 1122	31	COME AND GET IT Whitesnake	Liberty LBG 30327
7	CHARIOTS OF FIRE Vangelis	Polydor POLS 1026	32	BARRY Barry Manilow	Arista DLART 2
8	WHAT'PPEN The Beat	Go-Fet BEAT 3	33	VIENNA Ultravox	Chrysalis CHR 1296
9	LONG DISTANCE VOYAGER Moody Blues	Threshold TXS 139	34	KILIMANJARO Teardrop Explodes	Mercury 6359035
10	HEAVEN UP HERE Echo & The Bunnymen	Korova KODE 3	35	THE RIVER Bruce Springsteen	CBS 88510
11	PRESENT ARMS UB40	DEP Int. LPDEP 1	36	BAT OUT OF HELL Meat Loaf	Epic/Cleveland International EPC 82419
12	THE FOX Eton John	Rocket TRAIN 16	37	PUNK'S NOT DEAD Exploited	Secret SEC 1
13	HI INFIDELITY Rex Speedwagon	Epic EPC 84700	38	STRAY CATS Stray Cats	Arista STRAY 1
14	BAD FOR GOOD Jim Steinman	Epic EPC 84361	39	PLAYING WITH A DIFFERENT SEX The Au Pairs	Human HUMAN 1
15	MAGNETIC FIELDS		40	JOURNEY TO GLORY	
41			49	FAIR WARNING Van Halen	Warner Brothers K 56899
42			52	NOW Vic Damone	RCA INTS 5080
43			53	SINGING OFF UB 40	Graduate GRADLP 2
44			54	ONE STEP BEYOND Madness	Siff SEEZ 17
45			55	FUTURE SHOCK Gillan	Virgin VK 2196
46			56	TALK TALK TALK Psychodelic Furs	CBS 84892
47			57	NEVER TOO LATE Status Duo	Vertigo 6302 104
48			58	CHI MAI Ennio Morricone	BBC REH 414
49			59	CAN'T GET ENOUGH Eddy Grant	Ice ICEL 21
50			60	EDDIE OLD BOB DICK & GARRY Tempole Tudor	Siff SEEZ 31
51			61	FAITH The Cure	Fiction FLX 6
52			62	GO FOR IT Siff Little Fingers	Chrysalis CHR 1339
53			63	INTUITION Linx	Chrysalis CHR 1332
54			64	BREAKING GLASS Hazel O'Connor	A&M AMLH 64820
55			65	FROM THE TEAROOMS	

DIGITAL DEBUT FOR POPULAR CLASSICS

TWO OF the most popular works in the classical repertoire — Vivaldi's Four Seasons and Rodrigo's Concierto de Aranjuez — are being issued for the first time in digital versions by major companies.

The Four Seasons release has an additional interest — it is the first version ever to be recorded by Yehudi Menuhin despite decades of gramophone recordings.

He is joined on the works by the chamber orchestra which often accompanies him, Camerata Lysy Gstaad, directed by Alberto Lysy, with Paul Cocker, harpsichord. The record (ASD 3964) is pressed in Germany and the chrome dioxide tape is made in England (ASD 3964).

There are two other digital Four Seasons on import labels.

Decca has relied on a very old recording of Rodrigo's Concierto by Narciso Yepes and it has wanted to bring out a new version for some time. As its first recital disc with the young Spanish/British guitarist Carlos Bonell received some excellent reviews, the company is now releasing the Concierto with the added bonus of digital sound.

Accompanied by the Montreal Symphony Orchestra under Charles Dutoit, (SXDL/KSXDC 7525) Bonell also plays the Fantasia Para un Gentilhombre — the most popular of guitar couplings.

Another digital concerto is released in June, this time featuring the French virtuoso trumpeter Maurice Andre who plays works by Albinoni, Handel, Barsanti and Otto with the Wurttemberg Chamber Orchestra, conducted by Joerg Faerber (ASD 4030). It is only issued in the form of discs — and they have been pressed in Germany.

The Detroit Symphony Orchestra under Antal Dorati also features among the digital releases. Decca is saluting the 75th birthday year of this prolific Hungarian recording artist by bringing out two new titles.

The first is a Dvorak album, headed by the popular Czech Suite (otherwise absent from the catalogue), and including Prague Waltzes, Polonaise, Polka and Nocturne (SXDL/KSXDC 7522). And the second is Szymanowski's Symphonies Nos 2 and 3, with Ryszard Karkewski as the tenor soloist in the Third (SXDL/KSXDC 7524).

Dorati's name is much in the news at the moment, having appeared at the Festival Hall on May 28 conducting the first UK performance of his own Cello Concerto played by Janos Starker, and on June 2 in the same hall conducted a programme of Schubert.

Finally, there is one choral record among June's digital releases — the first to be made by the Mormon Tabernacle Choir, it is a compilation of popular excerpts from the classics, including Bach's Jesu, Joy of Man's Desiring, Schubert's Ave Maria, Haydn's Awake the Harp and Handel's Hallelujah Chorus.

The choir is accompanied by the Columbia Symphony Orchestra with Jerold Otley directing, and the release is called The Power and the Glory (CBS 36661/41).



THE LINDSAY String Quartet (above) lead ASV's June releases with the second volume in the Bartok cycle — Quartets Nos 3 and 4 (DCA/ZC 509).

This is the first time that these six quartets have been recorded digitally, and the first volume to be released — Nos 5 and 6 — were very well received by the press earlier this year. The final record containing the first two quartets will be released next month.

The other two ASV releases are both re-issues from the Enigma catalogue: John Lill's performance of the Pastoral and Les Adieux Sonatas (ACM/ZC 2014), part of his complete Beethoven cycle; and Stravinsky's Apollo and Orpheus, two neo-classical ballets, played by the Orchestra of St John's, Smith Square under John Lubbock (ACM/ZC 2025).

In the studios..

ANDRE PREVIN, the London Symphony Orchestra and Chorus record the complete Ravel's Daphnis and Chloe and L'Enfant et les Sortilèes for EMI . . . Tennstedt continues his Mahler Cycle with the Resurrection Symphony with the LPO in a digital recording . . . Haitink, finishes his first operatic recording, Mozart's Die Zauberflöte, with Gruberova and Popp — for EMI.

For Philips, Brendel records works by Schumann and Liszt . . . The Beaux Arts Trio records more Beethoven . . . Marriner and the Academy of St Martin-in-The-Fields records Schubert's Symphonies Nos 3 and 5 and Dvorak's Serenade . . . Jessye Norman and the RPO record Sacred Music of the 19th Century for Philips . . . Wagner's Die Walkure is being recorded in Dresden by Ariola-Eurodisc, the conductor is Mark Janowski with Theo Adam as Wotan, Siegfried Jerusalem as Siegmund and Jeannine Altmeyer as Brunhilde — when it is completed, it will be the record industry's first digital Ring cycle.

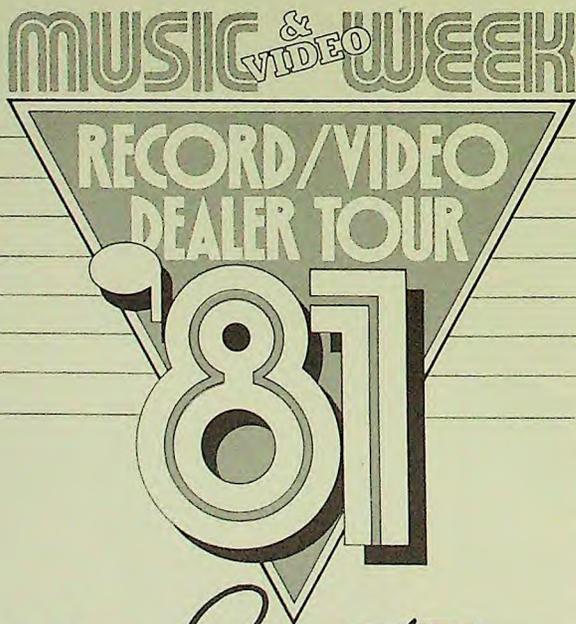
RCA's Butterfly releases

THE ITALIAN soprano Raina Kabaivanska makes her first appearance as Madame Butterfly at the Royal Opera House, Covent Garden, this month and RCA has imported a quantity of two recitals, made for RCA Italy, by the singer.

She sings arias by Cherubini, Spontini, Rossini, Bellini Donizetti and Verdi on RL 31555, and Omaggio a Puccini on RL 31475.

The records will be principally available to London stores, but are also available to general dealers. Should Kabaivanska score a great success as she has done in La Scala, more copies will be imported and RCA will become involved in greater promotional support.

THE THIRD NATIONAL EXHIBITION FOR THE MUSIC & VIDEO INDUSTRY.
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For the third year Music & Video Week's National Dealer Show starts at the Holiday Inn at Bristol on Tuesday 15th September, 1981.

Tuesday 15th September	Holiday Inn, Bristol
Thursday 17th September	Albany Hotel, Birmingham
Monday 21st September	Gosforth Park Hotel, Newcastle
Tuesday 22nd September	Albany Hotel, Glasgow
Thursday 24th September	Queens Hotel, Leeds
Monday 28th September	Piccadilly Hotel, Manchester
Wednesday 30th September	The Dorchester, London

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DE2-7

DEX2-12

TOP 75 SINGLES

1	STAND & DELIVER Adam & The Ants	•	CBS A 1065
2	YOU DRIVE ME CRAZY Shakin' Stevens	•	Epic EPC 1165
3	BEING WITH YOU Smokey Robinson		Motown TMG 1223
4	NEW FUNERAL PYRE Jam		Polydor POSP 257
5	CHEQUERED LOVE Kim Wilde	○	RAK 330
6	HOW 'BOUT US Champaigne		CBS A 1046
7	STARS ON 45 Star Sound	•	CBS 1102
8	I WANT TO BE FREE Toyah		Safari SAFE 34
9	SWORDS OF A THOUSAND MEN Temptole Tudor		Stiff BUY 109
10	WILL YOU Hazel O'Connor		A&M AMS 8131
11	BETTE DAVIS EYES Kim Carnes		EMI America EA 121
12	ONE DAY IN YOUR LIFE Michael Jackson		Motown TMG 976
13	MORE THAN IN LOVE Kate Robbins		RCA 69
14	KEEP ON LOVING YOU Reo Speedwagon		Epic EPC 9544

26	AI NO CORRIDA Quincy Jones		A&M AMS 8109
27	GREY DAYS Madness	○	Stiff BUY 112
28	CHI MAI THEME TUNE LIFE & TIMES OF LLOYD GEORGE Emio Morricone	•	BBC RESL 92
29	SPELLBOUND Siouxsie & The Banshees		Polydor POSP 273
30	LET'S JUMP THE BROOMSTICK Coast To Coast		Polydor POSP 249
31	KILLERS LIVE EP Thin Lizzy		Vertigo LIZZY 8
32	DROWNING - ALL OUT TO GET YOU The Beat		Go Feet FEET 6
33	TAKE IT TO THE TOP Kool & The Gang		DeLite DE 2
34	JUST THE TWO OF US Rocky Washington Jr.		Elektra K 12514
35	ROCKABILLY GUY Polecats		Mercury POLE 2
36	ONLY CRYING Keith Marshall		Arrival PIK 2
37	MAKING YOUR MIND UP Bucks Fizz	•	RCA 56
38	CARELESS MEMORIES Duran Duran		EMI 5168
39	IS VIC THERE Department S		Demon D 1003

51	LOVE TRIAL Kelly Marie		Calibre PLUS 7
52	YOU'LL NEVER BE SO WRONG Hot Chocolate		RAK 331
53	POCKET CALCULATOR Kraftwerk		EMI 5175
54	NORMAN BATES Landscape		RCA 60
55	YOU MIGHT NEED SOMEBODY Randy Crawford		Warner Brothers K 17803
56	CAN YOU FEEL IT Jacksons	○	Epic EPC 9554
57	NEW PIECE OF THE ACTION Bucks Fizz		RCA 88
58	GOOD THING GOING Sugar Minott	○	RCA 58
59	THIS LITTLE GIRL Gary US Bonds		EMI America EA 122
60	NEW WOULD I LIE TO YOU Whitesnake		Liberty BP 399
61	BERMUDA TRIANGLE Barry Manilow		Arista ARIST 406
62	FOLLOW THE LEADERS Killing Joke		Malicious Damage/Polydor EGMS 101
63	MARVIN THE PARANOID ANDROID Marvin		Polydor POSP 261
64	NEW DANCING ON THE FLOOR Third World		CBS A 1214

Week-ending June 6, 1981

• PLATINUM (One million sales)

• GOLD (500,000 sales)

• SILVER (250,000 sales)

ALL THOSE YEARS AGO

75	13	ALL THOSE YEARS AGO George Harrison	Dark Horse K 17807	40	43	IS THAT LOVE Squeeze	A&M AMS 8129	65	THIS OLE HOUSE Shakin' Stevens	Epic EPC 9555
76	17	AIN'T NO STOPPING Enigma	Creole CR 9	41	65	TOO DRUNK TO Dead Kennedys	Cherry Red CHERRY 24	66	MEMORY Elaine Paige	Polydor POSP 279
77	5	OSSIE'S DREAM (WAY TO WEMBLEY) Spurs FA Cup Final Squad	Shelf 1	42	47	NOBODY WINS Eton John	Rocket XPRES 54	67	HISTORY NEVER REPEATS Split-Enz	A&M AMS 8128
78	12	THE SOUND OF THE CROWD Human League	Virgin VS 416	43	45	BODY TALK Imagination	R&B RBS 201	68	BODY MUSIC Strikers	Epic EPC A 1290
79	25	CHARIOTS OF FIRE (Main Theme) Vangelis	Polydor POSP 246	44	58	IF LEAVING ME IS EASY Phil Collins	Virgin VS 423	69	MUSCLE BOUND/GLOW Spandau Ballet	Reformation/Chrysalis CHS 2509
80	14	STRAY CAT STRUT Stray Cats	Arista SCAT 3	45	38	HI-DE-HI Paul Shane/Yellowcoats	EMI 5180	70	SILVER LINING Stiff Little Fingers	Chrysalis CHS 2517
81	16	DON'T LET IT PASS YOU BY/DON'T SLOW DOWN DEP International DEP 1	Ardeck ARDS 8	46	NEW	ALL STOOD STILL Ultravox	Chrysalis CHS 2522	71	DON'T BREAK MY HEART AGAIN Whitesnake	Liberty BP 395
82	18	IT'S GOING TO HAPPEN The Undertones	Ardeck ARDS 8	47	41	ATTENTION TO ME Nolans	Epic EPC 9571	72	THE AMERICAN Simple Minds	Virgin VS 410
83	44	GOING BACK TO OUR ROOTS Odyssey	RCA 85	48	68	YOU LIKE ME DON'T YOU? Jermaine Jackson	Motown TMG 1222	73	CAN'T GET ENOUGH OF YOU Eddy Grant	Ice/Icesign ENY 207
84	19	WHEN HE SHINES Sheena Easton	EMI 5166	49	51	TWO HEARTS Stephanie Mills/Teddy Pendergrass	20th Century TC 2492	74	THE ART OF PARTIES Japan	Virgin VS 409
85	21	TREASON (ITS JUST A STORY) Teardrop Explodes	Mercury TEAR 3	50	49	ANGEL OF THE MORNING Juice Newtron	Capitol CL 16189	75	PERFECT TIMING Kiki Dee	Ariola ARO 257

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CBS

PUBLISHING

Edited
by
NIGEL HUNTER

Ready to deliver the goods

ANOTHER NEW company on the music publishing scene is Recorded Delivery Music. It's headed, together with its similarly-named infant sister Recorded Delivery Records, by Paul Murphy, and backed by Bristow Helicopters, best-known for its North Sea and international oil personnel transportation activities.

Rosemarie Schmuecker and Phil Foster are particularly active on the Recorded Delivery Music front, and the company's first major signing of writing talent is Geoff Morrow.

The company and its companion record label share two distinct areas of policy, according to Murphy.

"There is the MOR and pop-orientated field, for which Geoff Morrow is ideal in terms of writing, and there are the street level bands. One of our ambitions is to create a solo artist bigger than Barry Manilow."

Schmuecker believes in the active type of music publishing and the maximum exploitation of material available.

"Cover versions are still possible to obtain if you work hard enough," she asserts. "I try to approach the artists direct backstage or get in personal touch with their producers.

Although there will obviously be some links with Recorded Delivery Records, the publishing operation will be quite separate, and we will be working on four or five writers for whom we are confident we can get cover versions."

Schmuecker is German-born, and has plenty of contacts on the Continent as well as here through previous jobs in Germany and Spain as well as with EMI International's UK office. Foster's previous track record includes Ammo Productions, the Rainbow Theatre, freelance promotion

and the last four years working with Morrow.

Recorded Delivery Records is due to be launched this month with two acts, Haze and Clearcut, and the latter band is signed for both recording and publishing.

Apparently the Post Office has no objections to the use of the name Recorded Delivery, or its symbol, providing the latter is not used on the company's envelopes. The local postman tends to hang around for somebody's signature, though, until he realises it's not the real thing.

Reggae deal for Sparta Florida

SPARTA FLORIDA Music has signed what managing director Hal Shaper rates as a publishing deal of major importance and potential.

The material is reggae, and the label is Chris Sedgewick's Greensleeves enterprise. Sparta Florida is handling all publishing for the label on a long-term worldwide agreement, and Shaper is enthusiastic about the 350 recorded titles already extant and the 11 albums set for release between now and Christmas. He reports international interest in the material, including Barclay in France and other bidders in Spain, Germany and Austria.

Current Greensleeves product attracting attention is the album Scientist Meets The Space Invaders and the single by Clint Eastwood and General Saint, Another One Bites The Dust.

Sparta Florida also has a publishing interest in the Ramkup label, whose first signing, Neil Brewer, has a release entitled Fear No Evil on June 19.

The company is involved on a publishing basis with Missing Link, a new RCA band produced by Mike Hurst, which makes its debut on July 3 with Too Young To Rock 'n' Roll.

Sparta Florida is also interested professionally in a Paragons LP from Island featuring John Holt compositions, including The Tide Is High, recently a hit for Blondie.

TALENT

Edited
by
CHRIS WHITE

Killing Joke get the last laugh

IT'S THIRD time lucky for London band Killing Joke whose single Follow The Leader on their own Malicious Damage label is now in the charts. The record is the first to be distributed through Polydor, although two previous singles were distributed via Island and independents respectively.

Killing Joke are Jaz Coleman on synthesiser and vocals, bass player Youth, Paul Ferguson on drums and Geordie, guitar. The band is based in Portobello Road, Notting Hill, and has been together now for nearly two years.

Malicious Damage has been distributed by Red Beat and Rough Trade, and has another band, Ski

Patrol, on its roster. The label is based at 11 Portland Road, W11 (229 5390) and is run by Brian Taylor.

Also new to the chart is Ain't No Stopping by Enigma (Creole CR 9), which was originally a hit in the discotheques. Producers Nigel Wright and Les McCutcheon took a group of session musicians into the studios and came up with Ain't No Stopping. The single was originally released on just a white label, distributed by Record Shack, and after receiving heavy exposure in the discos was picked up by Creole Records' Bruce White.

Enigma have now become a more permanent entity, and both a follow-up single and album is planned for release by Creole.

UK tour for Barbara

News in brief...

BARBARA DICKSON starts a six-week tour of the UK in July . . . Because of recording commitments, *Praying Mantis'* first head-line tour has been rescheduled during June and early July . . . *Doll By Doll* have dates lined up to support the release of their first Magnet album . . . *Thin Lizzy* make their first UK appearance this year, headlining at the Milton Keynes Bowl on August 8 . . . *Paul Kennerley*, writer of *White Mansions* and *The Legend Of Jesse James*, has formed his own country rock band and will be the support act on the *Rita Coolidge* tour.

TIP SHEET

Edited
by
SUE FRANCIS

Songwriter seeks deal

MARK RYDER took the advice of his publisher when he suggested one way to make it as an artist is to establish yourself through your songs. And this accomplished, he now wants the right record deal.

Ryder is signed to Riva Music, and his material is getting covers here and in the US. His first single, *Stowaway*, has just been released on WEA by artist Joe Fagin. And Fagin's follow-up album, produced by Dave Mackay, has six of Ryder's songs including the title track, *Epitaph For A Drink*.

Iain Burton, Ryder's manager, has an excellent demo available to show off the story-telling style and distinctive voice of his client. The songs are reminiscent of the successful union of Elton John/Bernie Taupin, and Ryder's new band is particularly strong, including Live Wire's ex-drummer, and superb guitar accompaniment. They are doing pub gigs now to



MARK RYDER

include the Cartoon in Croydon on June 3, The Railway on West End Lane on June 4; The White Swan in Blackheath on June 20 and the Golden Lion in Fulham on June 24.

For a listen and look, contact Iain Burton, SMB, 46 South Molton Street, London W1 (01) 493 5373.

Quick Tips

GRAHAM SCLATER, an avid exponent of country music, has just spent a lengthy and expensive period recording in several major London studios producing six masters which he wants to place.

"All aimed at the trend towards country music," says Selater.

Also available from Selater is a 10-track LP by Shades, a rockabilly group who have appeared regularly on the TV series, *Oh Boy*.

Contact Graham Selater at 39 Corderly Road, Exeter (0803) 212666.

JAXS, A young band from Putney, have signed a publishing deal with Neptune Music, and are now seeking a recording deal. They have completed two singles ready for release and their musical influences are The Buggles and Tony Mansfield of Neu Music.

Contact their manager Bob Wheeler, for gig dates and to hear the tracks on (01) 876 1017.

AGENT BARRIE Stacey tips Hot Ice for great things and is looking for record company interest. The group have appeared on the Lena Martell Show and regularly work live with a mixture of West Coast ballads, fun rock and several of their own numbers.

Contact Barrie Stacey, Barrie Stacey Productions, 4 Denmark Street, (Third Floor), London WC2 (01) 836 6220/836 4128.

BK MUSIC has a lot of acts on its books, and is looking for songs. Says BK's Lorna Kirtland: "We cover a wide range of music — rock, pop and novelty. The search is always on, and we welcome your tapes." They should be sent to Kirtland at BK Music, 7 Harley Street, London W1 (01) 636 1285.

Lee out to pick a pact

VICTOR GREENBERG has signed songwriter Lee Malcolm and his catalogue, and is looking for a sub-publishing

Deals down under

HOGHTON HUGHES, managing director of New Zealand's Music World label, is visiting the UK from June 9 to 13.

Music World is New Zealand's leading mass market operation. Hughes is seeking product to license for both New Zealand and Australia.

Contact Houghton Hughes, c/o Selfridge Hotel, Orchard Street, London, W1 (01) 408 2080.

deal in the UK or preferably for all of Europe.

"I believe there would be strong interest for the type of songs we have available," says Greenberg. "We have a good mix of up tempo commercial MOR and ballads with most demoed so their possible musical arrangements can be assessed."

Malcolm was a successful recording artist several years ago, but has for the last 18 months decided to concentrate on songwriting.

Contact Victor Greenberg. The Greenleaves Organisation, William Mould Street, Liverpool (051 207 2720).



TIM AND Keith Atack (left) are best-known to many people as the "pretty faces" in the now-defunct teenybop band Child. However, with the release of their first single for Limo Records, *Don't You Believe In Magic (LIMO 4)*, they will probably surprise many people by their songwriting abilities.

The twins now record under the name *Atack* and have spent the last couple of years stockpiling a variety of songs. And after Eric Hall heard some of their material he signed the duo to his label which is distributed by PRT.

The brothers say that they found *Child's* musical policy too frustrating, and so decided to go it alone. "We're not knocking our success with the band because at the time it was right — however we had to move on, and took the opportunity of developing our songwriting during the time that we were doing nothing," they say.

Already several big-name artists have shown interest in recording the brothers' songs, and the single is being released by WEA in Australia.

A rude Response

By TERRI ANDERSON

"IT'S DOGGEREL, not poetry — a kind of rude Pam Ayres" is how novelist Molly Parkin describes her collection of verses, a tape of which has been released by Response Records. The title is *Purple Passages* but the overall colour is decidedly blue — and Response's usual distributor, PRT, has refused to handle the cassette!

The tape is an unusual project even for a record label which often does unusual things. Mike Clare of Response arranged for Parkin to make a recording of her risque poems, and wryly remarks: "This is just the sort of release where one person would buy the album, and dozens would tape it for a laugh — so there isn't a record version. It is not in chart competition so it doesn't matter."

Clare approached Parkin after

his wife had recommended that he read the *Purple Passages* book. In the mood to do new things after the end of her second marriage and her return after a year in New York, she agreed to record the verses.

Recalling the studio session, Parkin says: "For the first 10 tries or so it was awful — I sounded like a schoolgirl reciting. Then the engineer, who was a bright young man, started reading them out to show me how — he was much better at it than I was."

"Then Mike Clare disappeared and came back with a litre of white wine. By six o'clock I was completely sloshed, but we did it in one take from then on."

The tape, retailing at £2.50 plus VAT, is available direct from Response (040 927 361).

Edited
by
TERRI ANDERSON

RETAILING

Old classical shop forced to close

TOWERING OVERHEADS, deep discounting, erosion of sales due to home taping, and the general swing of retailing in favour of multiples — all these factors have again combined to defeat another indie record shop, that shop being one of the oldest established classical specialists in London.

The Gramophone Exchange has been at 80 Wardour Street, Soho, for the past 25 years, but its history stretches back — via premises in Shaftesbury Avenue, and New Oxford Street — to a shop opened in Camden Town in 1906. It was almost

certainly the first London shop to exchange secondhand 78s. Now, after 75 years, the shop closes for the last time on Friday (May 29).

The present joint MD W Snow told *MB* that the recession, and the illness of his colleague F. Rogers, had been the main factors in the decision.

He ticked off the sadly familiar list of reasons — rent which has trebled in the past two years; a series of rate rises culminating in a £1,000 leap last April; upward spiralling staff costs; discounting by big retailers which cannot be matched by a small indie; shrinking unit sales chasing shrinking margins;

and inroads being made into over-the-counter business by mushrooming classical LP mail order companies.

He has seen mail order advertisements which are offering boxed sets for only four pence more than he as a dealer would have had to pay for them.

Then there is the discounting: "When RPM was abolished it spelt trouble for small dealers offering skilful service, because they cannot buy in big enough quantities to be able to discount heavily. This shop used for many years to carry a huge range of titles, in ones or twos. In the past few years the range has

greatly shrunk, because we had to order more of individual titles.

Snow is none too delighted with the dropping standards in classical album pressings either. He has recently been returning "vast numbers" of faulties — many of them having faults which were visible even before the records were played and checked by ear. This is, he felt, causing some classical record buyers to turn to buying and using tape more.

The skill and service which his shop offered has won many friends. About 80 per cent of the customers are faithful regulars. Sadly he wonders where they will go.

News in brief...

THE PRT sales force has refused to handle Response Records' Molly Parkin's *Purple Passages* (ZCMOL 1) due to its "offensive" nature", so the tape-only release is now available direct from Response, Ogbear Cottage, Tamerton, Holsworthy, Devon (041 040-927-361).

A FOLK album by a relatively unknown Scottish band had beaten recent releases by J J Cale, Phil Collins, and Cal Collins and Herbie Ellis, in the latest quarterly poll by German record critics. Greatly to their own surprise the 90 German reviewers placed Home Is Where the Van Is by the Battlefield Band, on Tempo Records (TPO 5), top of their list for music, production, pressing quality, sleeve etc, ahead of more commercially successful LPs. It will now stand a chance to win the annual Preis de Deutschen Schallplattenkritik, and has aroused interest in the small Scottish label from a major German record company.

THE MTA has set up a lottery for members, called the 500 Club. For £13 outlay any member can buy a "share" and hold it for a year — during which time there will be monthly draws with a top prize of £100, and quarterly draws for £500. Up to 500 shares are available annually, but a member can buy any number.



IN THE same week that Wynd-Up opened its first full-scale one-stop operation, MD Colin Reilly demonstrated how he could keep going with no stops. He ran the 40 miles from Keswick to Barrow (the Olympic marathon distance plus another 14 miles) in six and a half hours, in aid of local charities.

He appears to be keeping Wynd-Up jogging fairly comfortably and is pictured here (right) with early arrivals at the new one-stop in Greengate Lane, Manchester.

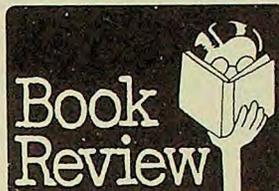
Objectivity from a Led Zeppelin fan

THE CHRONICLES of an ardent fan are usually tediously sycophantic, alienating all but the similarly devoted. Yet Howard Mylett, in his biography of Led Zeppelin, managing to tell the story from the days of The Yardbirds in the Sixties fairly objectively, while still conveying his enthusiasm for the music and the characters.

This edition has been up-dated to take account of their Knebworth appearances, the tragic death of drummer John Bonham and other events in what has proved to be a turbulent period for one of the world's top rock bands.

The book looks back to the past and one thing Mylett is not able to do is predict what will happen in the future for a group that has officially broken up. *Led Zeppelin*, by Howard Mylett, published by Granada on July 16 at £1.50 (distributed by Music Sales).

• The "definitive biography" of the Byrds — once dubbed America's answer to the Beatles — is to be published by Scorpion/Dark Star, with a selling price of £3.92. Author John Rogan has called his history of the group *Timeless Flight*. It includes photographs and a critical study of the Byrds' influential musical style, but still appears highly priced for a paperback.



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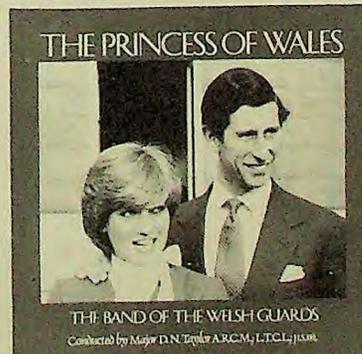
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16	HOTTER THAN JULY Stevie Wonder	Motown STMA 8035	⊕		
17	JAZZ SINGER Neil Diamond	Capitol East 12120	⊕		
18	THE ADVENTURES OF THIN LIZZY Thin Lizzy	Vertigo LZTV 1			
19	MAKIN' MOVIES Dire Straits	Vertigo 6359 034	•		
20	QUIT DREAMING AND GET ON THE BEAM Bill Nelson	Mercury 6359 055			
21	ROLL ON Various	Polystar REDTV 1	•		
22	FACE VALUE Phil Collins	Virgin V 2185	⊕		
23	EAST SIDE STORY Squeeze	A&M AMLH 64854			
24	SECRET COMBINATION Randy Crawford	Warner Brothers K 56904			
25	MANILOW MAGIC Barry Manilow	Arista ARTV 2	⊕		
41	DOUBLE FANTASY John Lennon	Geffen K99131	⊕		
42	GUILTY Barbra Streisand	CBS 86122	⊕		
43	HARD PROMISES Tom Petty & The Heartbreakers	Backstreet MCF 3098			
44	DIRK WEARS WHITE SOX Adam & The Ants	Do It RIDE 3			
45	SKY 3 Sky	Ariola ASKY 3	•		
46	ABSOLUTELY Madness	Siff SEEZ 29	⊕		
47	NIGHT CLUBBING Grace Jones	Island ILPS 9624			
48	MAKING WAVES Nolans	Epic EPC 10023	•		
49	TAKE MY TIME Sheena Easton	EMI EMC 3354	•		
50	WINELIGHT Grover Washington Jr.	Elektra K 52262			
66	YOU KNOW IT'S ME Barbara Dickson	Epic EPC 84551			
67	CHART BLASTERS '81 Various	K-Tel NE 1118	•		
68	FLESH AND BLOOD Roxy Music	Polydor POLH 002	⊕		
69	STRENGTH THROUGH OI Various	Derram/OI SKIN 1			
70	SUPER TROUPER Abba	Epic EPC 10022	⊕		
71	NIGHT PEOPLE Classix Nouveaux	Liberty LBG 30325			
72	AXE ATTACK 2 Various	K-tel NE 110			
73	RUMOURS Fleetwood Mac	Warner Bros K 56344			
74	VISAGE Visage	Polydor 2490 157	•		
75	BEATLES 1962-1966 Beatles	Parlophone PCSP 717	⊕		

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CHART FOR WEEK-ENDING JUNE 6

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TOP 75 ALBUMS

* = NEW ENTRY
 ● = PLATINUM LP (300,000 units)
 ○ = GOLD LP (100,000 units)
 ○ = SILVER LP (50,000 units)
 - - - = RE-ENTRY

This Week	Last Wks on Chart	TITLE/Artist (producer)	Label number	This Week	Last Wks on Chart	TITLE/Artist (producer)	Label number
1	1	STARS ON 45 Star Sound	CBS 86132 (C) C: 40-86132	39	1	PLAYING WITH A DIFFERENT SEX The Au Pairs	Human HUMAN 1 (SO)
2	3	ANTHEM Toyah	Safari VOOR 1 (SP) C: VOORC 1	40	31	JOURNEY TO GLORY Spandau Ballet (Richard James Burgess)	Reformation/Chrysalis CHR 1331 (F) C: ZCHR 1331
3	2	KINGS OF THE WILD FRONTIER Adam & The Ants (Chris Hughes)	CBS 84543 (C) C: 40-84549	41	46	DOUBLE FANTASY John Lennon	Geffen K 99131 (W) C: K 499131
4	6	DISCO DAZE & DISCO NITES Various	Ronco RTL 2056 (B)	42	48	GUILTY Barbra Streisand	CBS 86122 (C) C: 40-86122
5	4	THIS OLE HOUSE Shakin' Stevens (Stuart Colman)	Epic EPC 84985 (C)	43	32	HARD PROMISES Tom Petty & The Heartbreakers	Beckstreet MCF 3098 (F) C: MCFC 3098
6	19	THEMES Various	K-tel NE 1122 (K) C: CE 2122	44	64	DIRK WEARS WHITE SOX Adam & The Ants (Adam Ant)	Do It RIDE 3 (SP)
7	12	CHARIOTS OF FIRE Vangelis	Polydor POLS 1026 (F)	45	26	SKY 3 Sky	Ariola ASKY 3 (A) C: ZCASK 3
8	5	WHAPPEN The Beat	Go-Foot BEAT 3 (F)	46	63	ABSOLUTELY Madness (Clanger/Winstanley)	Stiff SEEZ 29 (C) C: ZSEEZ 29
9	7	LONG DISTANCE VOYAGER Moody Blues	Threshold TXS 139 (F) C: KTXC 139	47	35	NIGHTCLUBING Grace Jones	Island ILPS 9624 (E)
10	1	HEAVEN UP HERE Echo & The Bunnymen	Korova KODE 3 (W)	48	51	MAKING WAVES Nolans (Ben Findon/Nicky Graham)	Epic EPC 10023 (C) C: 40-10023
11	1	PRESENT ARMS UB40	DEP Int. LPDEP 1 (F) C: CADEP 1	49	41	TAKE MY TIME Sheena Easton	EMI EMC 3354 (E)
12	40	THE FOX Elton John	Rocket TRAIN 16 (F)	50	37	WINEIGHT Grover Washington Jnr.	Elektra K 52262 (W)
13	9	HI INFIDELITY Reo Speedwagon (Beamish/Cronin/Richrath)	Epic EPC 84700 (C) C: 4084700	51	49	FAIR WARNING Van Halen	Warner Brothers K 56899 (W)
14	8	BAD FOR GOOD Jim Steinman	Epic EPC 84361 (C)	52	52	NOW Vic Damone	RCA INTS 5080 (R)
15	1	MAGNETIC FIELDS Jean Michel Jarre	Polydor POLS 1033 (F) C: POLSC 1033	53	69	SIGNING OFF UB 40 (Bob Lamb/UB 40)	Graduate GRADLP 2 (SP) C: GRADC 2
16	10	HOTTER THAN JULY Stevie Wonder (Stevie Wonder)	Motown STMA 8035 (E) C: TC-STMA 8035	54	-	ONE STEP BEYOND Madness	Stiff SEEZ 17 (C) C: ZSEEZ 17
17	16	JAZZ SINGER Neil Diamond (Bob Gaudio)	Capitol East 12120 (E) C: TCEAST 12120	55	36	FUTURE SHOCK Gillan (Gillan)	Virgin VK 2196 (C) C: TCV 2196
18	11	THE ADVENTURES OF THIN LIZZY Thin Lizzy	Vertigo LIZTV 1 (F) C: LIZMC 1	56	38	TALK TALK TALK Psychedelic Furs	CBS 84892 (C)
19	14	MAKIN' MOVIES Dire Straits (Jimmy Iovine/Mark Knopfler)	Vertigo 6359 034 (F) C: 7150 034	57	61	NEVER TOO LATE Status Quo (Status Quo/J. Eden)	Vertigo 6302 104 (F) C: 7144 104
20	15	QUIT DREAMING AND GET ON THE BEAM Bill Nelson	Mercury 6359 065 (F) C: MC 7150 065	58	42	CHI MAI Ennio Morricone	BBC REH 414 (A)
21	18	ROLL ON Various	Polystar REDTV 1 (F) C: TRDMC 1	59	62	CAN'T GET ENOUGH Eddy Grant	Ice ICEL 21 (R) C: ICEK 21
22	29	FACE VALUE Phil Collins (Phil Collins/H. Padgham)	Virgin V 2185 (C) C: TCV 2185	60	44	EDDIE OLD BOB DICK & GARRY Tenpole Tudor	Stiff SEEZ 31 (C) C: ZC31
23	20	EAST SIDE STORY Squeeze	A&M AMLH 64854 (C)	61	59	FAITH The Cure	Fiction FIX 6 (F) C: FIXC6
24	13	SECRET COMBINATION Randy Crawford	Warner Brothers K 56904 (W) C: K 56904	62	50	GO FOR IT Stiff Little Fingers (Doug Bennett)	Chrysalis CHR 1339 (F) C: ZCHR 1339
25	28	MANILOW MAGIC Barry Manilow Ron Dante/Barry Manilow	Arista ARTV 2 (F) C: ARTVC 2	63	-	INTUITION Linx	Chrysalis CHR 1332 (F)
26	34	CHRISTOPHER CROSS Christopher Cross (M. Omentian)	Warner Brothers K 56789 (W) C: K4 - 56789	64	-	BREAKING GLASS Hazel O'Connor	A&M AMLH 64820 (C) C: CAM 64820
27	22	POSITIVE TOUCH The Undertones	Ardeck ARD 103 (E)	65	45	FROM THE TEAROOMS Landscape	RCA RCA LP 5003 (R)
28	23	THE DUDE Quincy Jones	A&M AMLK 63721 (C)	66	39	YOU KNOW IT'S ME Barbara Dickson	Epic EPC 84551 (C)
29	21	COMPUTER WORLD Kraftwerk	EMI EMC 3370 (E) C: TC-EMC 3370	67	27	CHART BLASTERS '81 Various	K-Tel NE 1118 (K) C: CE 2118
30	17	I AM PHOENIX Judie Tzuke	Rocket TRAIN 15 (F) C: SHUNT 15	68	67	FLESH AND BLOOD Roxy Music (Roxy Music/Rhett Davies)	Polydor POLH 002 (F) C: POLHC 002
31	30	COME AND GET IT Whitesnake (Martin Birch)	Liberty LBG 30327 (E) C: TC-LBG 30327	69	57	STRENGTH THROUGH OI Various	Deram/OI SKIN 1 (F)
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33	53	VIENNA Ultravox (Conny Plank/Ultravox)	Chrysalis CHR 1296 (F) C: ZCHR 1296	71	66	NIGHT PEOPLE Classix Nouveaux	Liberty LBG 30325 (E) C: TC-LBG 30325
34	43	KILIMANJARO Teardrop Explodes	Mercury 6359035 (F)	72	-	AXE ATTACK 2 Various	K-tel NE1120 (K) C: CE 2120
35	47	THE RIVER Bruce Springsteen (Bruce Springsteen)	CBS 88510 (C) C: 40-88510	73	-	RUMOURS Fleetwood Mac	Warners Bros K56344 (W) C: K456344
36	33	BAT OUT OF HELL Meat Loaf (Todd Rundgren)	Epic/Cleveland Int. EPC 82419 (C) C: 40-82419	74	75	VISAGE Visage (Visage/Ure)	Polydor 2490 157 (F) C: 3184 157
37	24	PUNK'S NOT DEAD Exploited	Secret SEC 1 (SO)	75	65	BEATLES 1962-1966 Beatles	Parlophone PCSP 717 (E) C: TC-PCSP 717
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Throw Away The Key (Chrysalis CHS 2519, PolyGram)
- THE JAM**
Funeral Pyre (Polydor POSP 257, PolyGram)
- THE BEAT**
Doors Of Your Heart (FEET 9, PolyGram)



THE BEAT

OTHERS:

BIM
Romance (Swerve SKID 002, WEA). Up and coming group breathe right title word before extended musical intro followed by vocals on verse line, chugging beat continual with own spot between verses. More might have been made of whispered 123, worth pick-up.

STEPHANIE MILLS

Two Hearts (20th Century TCD 2492, RCA). No surprise. Sweet sounding disco fare, strings, piano lines which could have haunted pushed up an octave. Teddy Pendergrass adds plus, but Mills more than holds her own, with two joining for OK chorus.

GILLAN

Vengeance (Arista/Acrobat BAT 12, PolyGram). Track from 1979 LP Mr Universe (ACRO 3). Hard head-banging cut, as uncompromising in tune as in lyrics. Album never received due credit unlike current Virgin success.

BUCKS FIZZ

Piece Of The Action (RCA 88, RCA). Strains of Mamas and Papas or even Abba on girls' vocals. Has cuteness particularly in up-the-scale riff line. Major hit possible. Full colour pic bag.

ANTI-PASTI

Let Them Free (Rondelet ROUND 5, Indie). Scoring in indie circles, old-style punk with bass predominating, vocals stylised on J Rotten. Red vinyl.

BILLY BURNETTE

Tear It Up (CBS A 1283, CBS). Old-style rough driving rock 'n' roll, throaty vocals with a few yells, searing guitar outbreaks. Back-ups recite title and have the end to themselves.

FLESHTONES

The Girl From Baltimore (IRS PFP 1004, CBS). Lively rock 'n' roller with shouting back-ups to lead vocals and driving mouth-harp for shade. General frenetic air. Group pic front cover.

VERA LYNN

Colours Of My Life (PRT 7P 217, PRT). Old-style ballad perfectly sung. Mid-way brief recitation, expected lift up for finale never happens, remains pleasant with string play-out.

DAVID ANTONY

My Lady Diana (IGA THOMO 81, Indie). Few twinges of Lady Elenore, warm sounding easy on ear wedding tribute. Drums and castanets move things along while vocals and instrumentation suggest thought.

DILLINGER

Melting Pot (A&M AMS 8133, CBS). Off forthcoming LP Badder Than Them (AMHL 68528). Reggae cult man gets a few current pop tricks on vocal back-ups which add little, but basic beat wins through.

Artist/A Side/B Side/Label

Cat. No. Dist.

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ALKATRAZ YOU & THE NIGHT/Turn Wild (RCA) ANGEL WITCH LOSER/Suffer/Dr. Phibes (Bronze)	RCA 81 BRO 121	R F	JUNE 5, 1981
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PSYCHEDELIC FURS PRETTY IN PINK/Mac The Knife (CBS)	MFEP 004	P	Yalies Jo Kneer Ting Diamond Chip Diana Don't Look Back Don't Really Want You Back Don't Stop By Don't Wanna Dance Easy Everlasting Love Finger Finlandia 4 O'Clock In America German Dream Ghost Of A Chance Heaven & Hell Heavy Metal I'm Never Gonna Cry Again It's Rock 'N' Roll EP Jimmy Listen To Me Join The Professionals Keep Your Pecker Up Kometemelodie Let's Float Catch On Liar Loser Love How You Love Me Love Theme From Watchtower General Me & Fat Boy Memory Lane Mouldy Old Dough My Heart Lies Natural High New Life Once Upon A Time In The West On The Beat Pay Up People Who Died Petty In Pink Screaming Jets Sing Children Sing Sleep Sippin' Away Snakes & Ladders Strange World Stars Fall On Alabama Sunbirds Tennessee Rock 'N' Roll There's A Guy Works Down The Chip Shop The Red Pullover 3rd Man Theme Touch Me When We're Dancing Turn To The Right unreal The Real Warming Up What Do We Want Wordy Wrappinghood You & The Night Youth Of A Nation On Fire
RED RIVER ROCK IT'S ROCK 'N' ROLL EP (Magnum Force)			Yalies Jo Kneer Ting Diamond Chip Diana Don't Look Back Don't Really Want You Back Don't Stop By Don't Wanna Dance Easy Everlasting Love Finger Finlandia 4 O'Clock In America German Dream Ghost Of A Chance Heaven & Hell Heavy Metal I'm Never Gonna Cry Again It's Rock 'N' Roll EP Jimmy Listen To Me Join The Professionals Keep Your Pecker Up Kometemelodie Let's Float Catch On Liar Loser Love How You Love Me Love Theme From Watchtower General Me & Fat Boy Memory Lane Mouldy Old Dough My Heart Lies Natural High New Life Once Upon A Time In The West On The Beat Pay Up People Who Died Petty In Pink Screaming Jets Sing Children Sing Sleep Sippin' Away Snakes & Ladders Strange World Stars Fall On Alabama Sunbirds Tennessee Rock 'N' Roll There's A Guy Works Down The Chip Shop The Red Pullover 3rd Man Theme Touch Me When We're Dancing Turn To The Right unreal The Real Warming Up What Do We Want Wordy Wrappinghood You & The Night Youth Of A Nation On Fire
SHAKIN' PYRAMIDS TENNESSEE ROCK 'N' ROLL/Alright Alright Maskrat/Too N.N.N. Nervous To Rock (Virgin) SIAM DON'T LOOK BACK/Sitting Pretty (A&M) SINCEROS MEMORY LANE/Beady Eyes (Epic) SPIDER BETTER BE GOOD TO ME/ Love (Dreamland) SPIRIT TURN TO THE RIGHT/Potatoland Theme (Beggars Banquet) SPLODGENESSABOUNDS COWPUNK MEDIUM/Brown Paper/Have You Got A Light Boy/Morning Milkie (Deram) STATCHIL SING CHILDREN SING/Instrumental Version (CBS)	VS 415 AMS 134 EPC A 1321 DLSF 11 BEG 56 BUM 3 CBS A 1275	C C C C F W F C	Yalies Jo Kneer Ting Diamond Chip Diana Don't Look Back Don't Really Want You Back Don't Stop By Don't Wanna Dance Easy Everlasting Love Finger Finlandia 4 O'Clock In America German Dream Ghost Of A Chance Heaven & Hell Heavy Metal I'm Never Gonna Cry Again It's Rock 'N' Roll EP Jimmy Listen To Me Join The Professionals Keep Your Pecker Up Kometemelodie Let's Float Catch On Liar Loser Love How You Love Me Love Theme From Watchtower General Me & Fat Boy Memory Lane Mouldy Old Dough My Heart Lies Natural High New Life Once Upon A Time In The West On The Beat Pay Up People Who Died Petty In Pink Screaming Jets Sing Children Sing Sleep Sippin' Away Snakes & Ladders Strange World Stars Fall On Alabama Sunbirds Tennessee Rock 'N' Roll There's A Guy Works Down The Chip Shop The Red Pullover 3rd Man Theme Touch Me When We're Dancing Turn To The Right unreal The Real Warming Up What Do We Want Wordy Wrappinghood You & The Night Youth Of A Nation On Fire
THE BLADES GHOST OF A CHANCE/Real Emotion (Energy) THE PICTURES WHAT DO WE WANT/It's All Over (Kaleidoscope) THE ROYALS STRANGE WORLD/No One Knows (Kingdom) THOMPSON TWINS ANIMAL LAUGH (Oumma Aulassool/Anything Is Good Enough/ A Dub Product (ITEE) TICH TURNERS ESCALATORS DON'T REALLY WANT YOU BACK/Ska'd For Life (Cheepsakel) TOM TOM CLUB WORDY WRAPPINGHOOD/You Don't Ever Stop (Island) TOWNLEY , John SLIPPIN' AWAY/War Zone (EMI) TV21 SNAKES & LADDERS/Artistic License (Deram) TYGERS OF PAN TANG DON'T STOP BY/Slave To Freedom (MCA)	NRG 5 KRLA 1224 KV 8017-12 TEE 2 CHAEP 22 WIP 6694 EMI 5178 DM 442 MCA 723/ MCAT/723	F C P F R E E F C	Yalies Jo Kneer Ting Diamond Chip Diana Don't Look Back Don't Really Want You Back Don't Stop By Don't Wanna Dance Easy Everlasting Love Finger Finlandia 4 O'Clock In America German Dream Ghost Of A Chance Heaven & Hell Heavy Metal I'm Never Gonna Cry Again It's Rock 'N' Roll EP Jimmy Listen To Me Join The Professionals Keep Your Pecker Up Kometemelodie Let's Float Catch On Liar Loser Love How You Love Me Love Theme From Watchtower General Me & Fat Boy Memory Lane Mouldy Old Dough My Heart Lies Natural High New Life Once Upon A Time In The West On The Beat Pay Up People Who Died Petty In Pink Screaming Jets Sing Children Sing Sleep Sippin' Away Snakes & Ladders Strange World Stars Fall On Alabama Sunbirds Tennessee Rock 'N' Roll There's A Guy Works Down The Chip Shop The Red Pullover 3rd Man Theme Touch Me When We're Dancing Turn To The Right unreal The Real Warming Up What Do We Want Wordy Wrappinghood You & The Night Youth Of A Nation On Fire
VANGELIS HEAVEN & HELL/Alpha (RCA)	RCA 71	R	Yalies Jo Kneer Ting Diamond Chip Diana Don't Look Back Don't Really Want You Back Don't Stop By Don't Wanna Dance Easy Everlasting Love Finger Finlandia 4 O'Clock In America German Dream Ghost Of A Chance Heaven & Hell Heavy Metal I'm Never Gonna Cry Again It's Rock 'N' Roll EP Jimmy Listen To Me Join The Professionals Keep Your Pecker Up Kometemelodie Let's Float Catch On Liar Loser Love How You Love Me Love Theme From Watchtower General Me & Fat Boy Memory Lane Mouldy Old Dough My Heart Lies Natural High New Life Once Upon A Time In The West On The Beat Pay Up People Who Died Petty In Pink Screaming Jets Sing Children Sing Sleep Sippin' Away Snakes & Ladders Strange World Stars Fall On Alabama Sunbirds Tennessee Rock 'N' Roll There's A Guy Works Down The Chip Shop The Red Pullover 3rd Man Theme Touch Me When We're Dancing Turn To The Right unreal The Real Warming Up What Do We Want Wordy Wrappinghood You & The Night Youth Of A Nation On Fire
WARMAN , Johnny SCREAMING JETS/American Machines (Rocket) WILD HORSES EVERLASTING LOVE/The Axe (EMI)	XPRES 56 EMI 5199	F E	Yalies Jo Kneer Ting Diamond Chip Diana Don't Look Back Don't Really Want You Back Don't Stop By Don't Wanna Dance Easy Everlasting Love Finger Finlandia 4 O'Clock In America German Dream Ghost Of A Chance Heaven & Hell Heavy Metal I'm Never Gonna Cry Again It's Rock 'N' Roll EP Jimmy Listen To Me Join The Professionals Keep Your Pecker Up Kometemelodie Let's Float Catch On Liar Loser Love How You Love Me Love Theme From Watchtower General Me & Fat Boy Memory Lane Mouldy Old Dough My Heart Lies Natural High New Life Once Upon A Time In The West On The Beat Pay Up People Who Died Petty In Pink Screaming Jets Sing Children Sing Sleep Sippin' Away Snakes & Ladders Strange World Stars Fall On Alabama Sunbirds Tennessee Rock 'N' Roll There's A Guy Works Down The Chip Shop The Red Pullover 3rd Man Theme Touch Me When We're Dancing Turn To The Right unreal The Real Warming Up What Do We Want Wordy Wrappinghood You & The Night Youth Of A Nation On Fire

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12" singles brackets

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NEW ALBUMS

June 5, 1981

Artist	Title	Label	Cat. No Cass No.	Dealer Price	Distr. Code
ARMSTRONG, Kevin/ Local Heroes SW9	HOW THE WEST WAS WON/ NEW OPIUM	Oval	OVAL 302	1.51	Indies
BAKER, Kenny/Don Lusher/Betty Smith/ Jack Parnell	THE BEST OF BRITISH JAZZ	ASV	ALM 4001	—	A
BARLOW, Chris & His Orchestra	DANCE ON AND ON	ASV	ALM 4005	—	A
BARROW POETS	ISLANDS OF THE MOON	ADV	ASW 6001	—	A
BLOOMFIELD, Michael	CRUISIN' FOR A BRUISIN'	Sonet/ Takoma	SNTF 860	2.89	A
CARROLL, Jim, Band	CATHOLIC BOY	CBS	84901	—	C
CHAMPAIGN COLD CHISEL	HOW 'BOUT US EAST	CBS WEA	84927 K 90003	— 3.04	C W
DIMENOLA, Al	FRIDAY NIGHT IN SAN- FRANCISCO	CBS	84962	—	C
FAHEY, John	LIVE IN TASMANIA	Sonet/ Takoma	SNTF 861	2.89	A
FLANAGAN/ALLEN	YESTERDAY'S DREAMS	Decca	RFL 9	—	F
HAMMILL, Peter	SITTING TARGETS	Virgin	V 2205	—	C
HARRISON, George	SOMEWHERE IN ENGLAND	Dark Horse	K 56870	3.04	W
HOOKER, John Lee	JOHN LEE HOOKER VOL. 1	ACE	CH 37	2.35	P
IGGY POP	PARTY	Arista	SPART 1158	—	F
JAMES, Clive	CHARLES, CHARMING'S CHALLENGES ON THE PATHWAY TO THE THRONE	Arista	DLART 3 TLART 3	—	F
KING, B.B.	THE BEST OF B.B. King	ACE	CH 30	2.35	P
LOCAL HEROES SW9/Kevin Armstrong	HOW THE WEST WAS WON/ NEW OPIUM	Oval	OVAL 302	1.51	Indies
LONDON CONCERT ARTISTS	SWEET & LOW	ASV	ALM 4004	—	A
LOUSSIER, Jacques	PULSION 2	CBS	84994	—	C
LITTLE RICHARD	THE MODERN SIDES	Ace	10CH 38	2.35	P
MARMALADE	BACK ON THE ROAD	Decca	TAB 19	—	F
MARTELL, Lena	SOMETHING SIMPLE	Decca	TAB 20	—	F
MASON, Dave	THE BEST OF DAVE MASON	CBS	84910	—	C
MATHEWS, Tony	CONDITION BLUE	Sonet	SNTF 866	2.89	A
MODERN EON	FICTION TALES	Dindisc	DID 11	2.43	C
MOODY BLUES	LONG DISTANCE VOYAGER	Threshold	TXS 139	—	F
MOTHERS FINEST	IRON AGE	Epic	EPC 84924	—	C
O'BANION, John	JOHN O'BANION	Elektra	K 52284	3.04	W
PAYCHECK, Johnny PIAF, Edith	JUKEBOX CHARLIE THE GREAT EDITH PIAF	President CBS	PRCV 109 85007	2.03 —	Z/L/H C
RICHARDS, Angela/Ken Moule	SECRET ARMY	BBC	REC 412	—	A
SINCEROS	PET ROCK	Epic	EPC 85003	—	C
SLEEPY LA BEEF	IT AIN'T THE WAY YOU EAT IT'S THE WAY HOW YOU CHEW IT	Sonet	SNTF 843	2.89	A
THIRD WORLD	ROCK THE WORLD	CBS	85027	—	C
THOMPSON TWINS	THE PRODUCT OF . . .	Arista	TELP 1	—	F
THURSTON, Bobby	THE MAIN ATTRACTION	Epic	EPC 85070	—	C
VARIOUS	I REMEMBER BEBOP	CBS	88530	—	C
VARIOUS	STRENGTH THROUGH OI	Deram/Oi	SKIN 1	—	F
VARIOUS	THIS IS LONDON	Decca	SPA 593	—	F
WATSON, Jonny 'Guitar'	JOHNNY 'GUITAR' WATSON & FAMILY CLONE	DJM	DJF 20574 DJH 40574	— —	C C
WITHERS, Bill	GREATEST HITS	CBS	85049	—	C

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ALBUM REVIEWS

● = CHART CERTAINTY

THE FLYING LIZARDS
Fourth Wall. Virgin V 2190.
Eccentricity or inflated ego? Either way, David Cunningham (for he really is TFL) has made it to the charts before and this his second LP is likely to do the same. He's recruited Patti Palladin on vocals to produce an LP of more enigmatic lyrics and noises.



FLYING LIZARDS' David Cunningham.

UB40
Present Arms. DEP International LP DEP1. Producers: UB40 and Ray Falconer. Their first LP on their own DEP label largely follows the same formula as their debut LP. Will head straight to top of charts and free addition of 12" single will speed it on its way. Good British soul.

GORDON LIGHTFOOT
Best Of. Warner Brothers. K56915. Producer: Lennie Waronker, Joe Wissert and artist. Despite poor live performance in London recently, Lightfoot is a fine, sensitive lyricist — and almost as good at writing tunes. His best songs are here, and his voice is also at it's pleasant (slightly countrified) best. Predictable tracklisting. Should attract buyers as much with these titles as with the artist's name.

WILD HORSES
Stand Your Ground. EMI EMC 33 68. Producers: Kit Woolven, Jimmy Bain and Brian Robertson. Bain and Robertson's lyrics really don't do justice to their music. The usual themes are there — some surprisingly moral in tone. But the setting is heavy metal so sales are assured.

GEORGE HARRISON
Somewhere in England. Dark Horse K56870. Producers: artist and Ray Cooper. Most of Harrison's LPs have appeared blander than hoped — less than the sum of their parts, which always include highly respected musicians — on first hearing. This is no different; it's vintage, current and future Harrison, with musings on the musicbiz, chants to the Divinity, the Lennon tribute All Those Years Ago, a touch of reggae, a touch of R&B. The gentle, insistent, dreamy music that his adoring followers want.



ROCKNEY DUO Chas & Dave.

CHAS AND DAVE
Live at Abbey Road. EMI EMS 1001. Producers: Tony Ashton and John Darnley. Possibly the best way to hear these two rockney experts — live before an audience of friends, family and freeloading punters, but with all the recording expertise this legendary studio could offer. Irresistible stuff, including Gertcha, Scruffy Old Cow, Shotgun Boogie and Sea Cruise. Will probably chart.

MURRAY HEAD
How Many Ways. Music Lovers Records MLP 101 (distribution Stage One). A pleasing album from veteran pop performer and actor Murray Head, who has never really achieved the sales success he deserves on record. Line-up of musicians includes Jeff Beck, Dave Pegg and Gary Taylor, with Paul Samwell-Smith producing. Strong songs and good performances.

BEN E KING
Street Tough. Atlantic. K 50787. Producer: artist. Since first earning fame with the Drifters in '59/60, King has consistently provided quality R&B, jazz/soul/funk music — and steadily grown in stature, if not earning fabulous sales. He's one of the best, and proves it again with this album.

VARIOUS
Songs You Know And Love — Evergreens Sung By Owen Brannigan. Music for Pleasure MFP 1014. A bargain-price double album, originally released as two separate LPs. Retailing prices are £2.99 for the albums and £3.25 cassettes. Other MFP titles added to the 2LP range are On Parade With the Band Of The Royal Marines (MFP 1015), The Geoff Love Banjos' Sing-Along Banjo Party (1016), Golden Hits Of Frank Ifield (1017), The Shadows Live (1018) and 40 Showstoppers — Highlights From Ten Fabulous Musicals (1019). Each represent excellent value in the MOR market. *** (each album).

TONY CAPSTICK
Capstick Comes Home. Chrysalis CHR 1349. An "overnight success" following his recent Top 10 hit with Capstick Comes Home, the Yorkshire folk comedian releases his first LP for Chrysalis and it will please his old fans, as well as satisfying many of those who bought the single.

VARIOUS
Mutant Disco (A subtle collection of the norm). Island ISSP 4001. Compilation of ZE Records' bands whose music lives up to LP title. This is highly danceable music — salsa, funk and disco — with the added bonus of intelligent lyrics. Featured bands include Kid Creole & The Coconuts and Costi Mundi. Don't try pushing it to usual disco customers, this is strictly *alternative*.

KEITH EMERSON
Nighthawks. Backstreet BSR 5196. Producer: artist. Music for the movie soundtrack composed and performed in the Emerson grand manner, with keyboard obviously to the fore. Sales should be boosted by the film's current release.

DAVID LINDLEY
El Rayo-X. Asylum K52283. Producers: Jackson Browne and Greg Ladanyi. Master of several stringed instruments, Lindley has been a Browne sideman since For Every Man, and this debut solo LP is a triumph for him and for his producers. White reggae and R&B are the solid threads running through all tracks, but there's much to enjoy in the overlaid patterns. Grows on you faster than hair on a hippie. Just try playing it.

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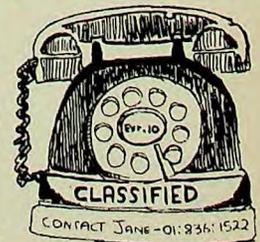
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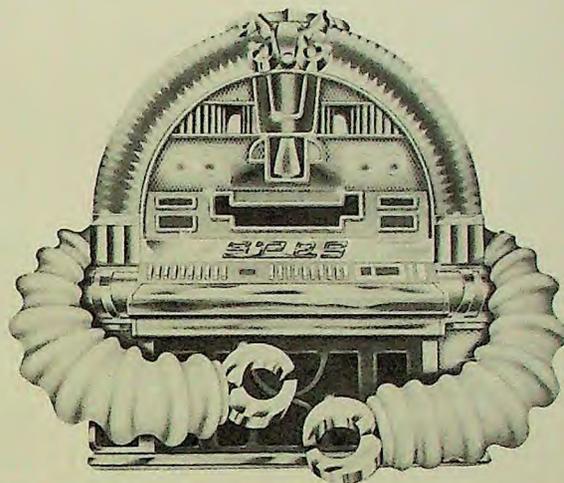
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American Commentary



The race for video rights . . . Licensing problems . . . BMI hits CBS with \$65m bill

THE RACE to beef up home video catalogues is running at full speed, with video duplicators and sales outfits licensing all but their own grandmothers for distribution. CED, Laser and VHD interested parties trumpet their latest acquisitions as though licensing agreements constitute some sort of endorsement — but a comparison of catalogues reveals much overlapping within and among cassette and disc formats.

For example, Discovision associates, the MCA/IBM joint venture, is playing up its latest deal for eight Paramount titles including Saturday Night Fever, Grease and Ordinary People — all of which are already available on Paramount's own video cassettes as well as on CED discs.

Similarly, VHD Programs Inc, touting the third major disc system — which has yet to hit the market and which keeps meeting new delays — has made a big issue of its rights to the United Artists catalogue (sans James Bond, which is a rare exclusive to RCA). Again, such UA features as Rocky, Fiddler On The Roof, and The Pink Panther are already on release through RCA, and some are also in the laser format.

It's not much a race for originality as it is a race to keep up with each other.

OTHER LICENSING issues pertaining to video are far more difficult to sort out, for instance MCA Records is considering levying a fee for use of its promotional video tapes — a notion that would attempt to head off the possibility of video mimicking the relationship between the record industry and radio in the US: although radio pays an artist royalty, the record company gets only exposure in exchange for its product.

That exposure can lead to sales — but it doesn't always. And given the costs of producing video clips, let alone features, and the imminent launch of the Warner-Amex cable music channel, the no-payment situation is one that MCA and others might well like to see handled differently. Profit sharing is the name of the game.

The question, of course, is how such uses would be monitored. Would there be a one-time fee? A fee based on number of viewers or club patrons? A per night rental?

There's also a growing trend in clubs to use feature film video clips as visual background to dance music — the Ritz in New York for example has great fun cueing up the parting of the Red Sea from the Ten Commandments and Gene Kelly singing in the rain for the latest new wave and soul hits.

By IRA MAYER

Cassettes of those films are clearly not for public showing and it seems a matter of time until the movie companies crack down on these illicit screenings, short as they might be.

But again, how will they go about it? Would they negotiate on a club-by-club basis? Will it pay for them to bother? Will they look upon such exposure as a new form of promotion? Will some new performing right society spring up to take up the cause? Or will ASCAP and BMI be interested (both have been monitoring the situation as it relates to cable television for several years)?

Stan Gortikov is, as usual, already on the case trying to protect the record companies, telling a recent Performance Royalty hearing: "Soon to come will be the complete in-home juke box, where the consumer will, by the mere push of a button, be able to select a recording from a vast bank of recorded music. Without the fully copyright of a performance right, performing artists and record companies face a bleak future." His point is readily expandable to video.

On the sales front, a case in point is Ben Karol's insistence that once he's purchased a record he's free to rent it without any additional royalty payments — an experiment he's undertaken in two New York stores. Karol's is facing a familiar-sounding story if you've been following the sales/rental battle over video cassettes. The only sure bet is that there are no simple answers to any of these questions forthcoming.

RCA HAS entered a worldwide production deal with Paul McNally's UK-based Why-Fi Records. First releases are Robert Ellis Orrall's Fixation and Sparks' Whomp That Sucker . . . Neil Bogart's Boardwalk Records will now be distributed by indies in the US with CBS retaining pressing and distribution in the UK, Canada, Latin America, Japan and Australia. This is the second time Bogart has switched from branch to indie status, the first having been the Casablanca move away from Warners . . . Scotti Brothers Records has switched affiliation from Atlantic to CBS for the US, Canada and certain international territories including the UK.

WITH THE supreme court having decided in favour of the performing rights societies in CBS' bid to eliminate blanket licensing, BMI has hit the record company with a total bill of \$65 million in supplementary royalties and interest. You can rest assured that the CBS accounting department is handling all correspondence from ASCAP gingerly . . . Polaroid is the latest with an optical anti-counterfeiting system — a thin embossed Polyester film that the company claims can incorporate manufacturer logos . . . Early word out of the Black Music Association convention is of yet another restructuring of the organisation.

Contact Ira Mayer at: Morgan-Grampian Inc., 2 Park Avenue, New York, NY 10016, USA. (Tel: 212 340 9700).

BROADCASTING

Edited
by
DAVID DALTON

Co-operation station set for spring start

THE ILR network's first associate station should make its bow next spring, following the IBA's announcement that it has awarded the contract for the Bury St Edmunds area to Saxon Radio working in association with Radio Orwell.

The predicted population coverage of the new station is small — about 82,000 on VHF and about 120,000, during daytime, on medium wave — so the IBA envisaged some form of joint venture when it advertised the franchise last October.

As proposed in Saxon's application, the new company

and Ipswich-based Orwell plan to form a joint company — Suffolk Group Radio — to provide separate and joint services, though the two individual contracts will be re-advertised at different times as required by the Broadcasting Act.

Saxon Radio is chaired by Robin Scott, managing director of the National Video Corporation and former deputy managing director of BBC Television and controller of BBC Radios One and Two, and the managing director is publisher Bert Ullstein. The Saxon group also includes Orwell representatives, plus Dennis Packham, a director of Radio Tees.

LRA recipe for success

THE NEXT meeting of the Local Radio Association, to be held at the Connaught Rooms in London on June 23, will feature a talk on The Makings Of Success by Harold Martin, an economist and member of Marcher Sound, the successful applicant for the Wrexham/Deeside ILR contract.

John Thompson, director of radio at the IBA, will then report on the latest ILR developments and answer members' questions and the guest speaker at lunch will be Lord Thomson, chairman of the IBA.

In the afternoon session Maurice Vass, managing director of DevonAir Radio will describe the problems and opportunities of programming in a twinned area and Sheila Porritt, radio programming officer at the IBA, will comment and sum up.

The talks and discussions will be followed by the LRA's annual general meeting. More information on the LRA is available from the secretary, Mark Elwes, on 01-883 7229.



WHEN PROMOTING their latest Polydor album, Turn Of The Tide, Barclay James Harvest could not miss out on a visit to their own local radio station, Piccadilly, in Manchester. Two group members, Les Holroyd (seated, left) and John Lees (seated, right), are pictured in the studio with the station's programme controller Colin Walters (left) and Tony Ingham.

Capital series joins sharing scheme

CAPITAL RADIO'S music series, The Sounds Of A City, is among the latest batch of programmes being offered to the ILR network in the programme sharing scheme.

The series of 15 one-hour programmes has been compiled by rock author John Pidgeon who was involved in the making of Capital's Makin' Waves and Radio One's The Story Of Pop. It traces the history of the pubs and clubs where at various times throughout the past 30 years

movements have sprung up that were to change the nation's musical tastes, and it takes in skiffle, trad, rock'n'roll, British R&B, underground music and so on.

Helping to tell the story are Lonnie Donegan, Chris Barber, Marty Wilde, Donovan, Paul Jones and Chris Farlowe.

Piccadilly is offering a 52-minute feature on The Grateful Dead, while Sheffield-based Radio Hallam is making available its two-hour

special on Barry Manilow. The latter was put together by programme controller Keith Skues and includes an interview with the singer as well as his music.

In Country On The Rise, an hour-long show originating from LBC, Maria Adams and Jim Keltz take a look at the increasing popularity of country music in the UK, while Two Counties Radio is offering Latin Interlude, the musical choice of band leader Carlos Romanos.

Jazz festival specials

JAZZ TAKES over the evening output of Capital Radio during August when the station plans to broadcast 20 90-minute programmes of material recorded at its jazz festival staged at Clapham Common, London, on July 18 and 19 and 25 and 26.

The programmes will be broadcast on Monday to Friday from August 3 to 28. The station also plans a series of specials in its Jazz with Barbara Thompson and Tony Myatt (Sundays, 11pm to midnight) and Greg Edwards' Soul Spectrum (Saturdays, 5pm to 8pm).

Further exploiting last year's Capital-sponsored Knebworth Festival, the station will broadcast highlights every night for a week from June 14 to 20 in Midnight Special. The material features The Beach Boys, Santana, Lindisfarne, Elkie Brooks and the Blues Band, recorded on June 21 last year.

News in brief...

TYNE TEES Television is maintaining its level of pop output with children's programme Razzmatazz, networked at 4.20pm from June 2 for the next 13 weeks. The first programme presented by Alastair Pirrie and Lyn Spencer, and produced by Malcolm Gerrie, featured Suzi Quatro and Chas and Dave, and future shows will include David Essex, Kiki Dee, Kim Wilde and Showaddywaddy . . . Radio Luxembourg has appointed Tony Fox as field promotions co-ordinator and his responsibilities include the 1981 Roadshow in August and DJ live appearances. Fox, who has been working for Luxembourg on a freelance basis, joined the station from

Radio 210 where he worked as a presenter for four years.

New sales controller at Swansea Sound is John Thomas, previously senior sales executive, while at Cardiff Broadcasting John Sharman has been appointed sales and marketing controller. Previously sales manager at Luxembourg, Sharman has left his managing directorship at TV Shopper Sales to join CBC . . . In filling the post of assistant programme controller, Severn Sound has elevated head of news Geoff Barratt, while Pat Cory, presenter of the station's lunchtime programme, becomes programme co-ordinator . . . Terry Wogan has been chosen to spearhead BBC Radio's coverage of the royal wedding on July 29, carried mainly by Radio Two.

The most unusual feature of this year's Proms will be an all-night concert of Indian classical music, broadcast live in stereo on Radio Three.

OPINION

WRITE TO: OPINION, MUSIC & VIDEO WEEK, 40 LONG ACRE, LONDON WC2. The Editor reserves the right to shorten or edit letters.

Don't forget the over-25s

ANGELA SIMPSON'S letter headed "If only A & R people used their ears . . ." (*MW*, May 23) makes a most important point. Not that A & R people don't use their ears — most of them do, desperately. But maybe some of them could use their brains a little more.

After all, however philistine it may seem at first sight, we exist by making a product for sale, to satisfy a fickle public demand, a demand which can benefit from a little stimulation and guidance sometimes.

Not that we would ever contemplate educating our customers (of course not), but subtle

enlightenment now and again is never a bad thing. The fashion trade is awfully good at it, influencing their customers' taste at the mere turn of a hem, and making the product so easily available that the very act of purchase is a pleasure in itself.

And whose taste are we trying to influence, if indeed we are and not just hoping to satisfy what we think is the current trend? If we are doing that are we not aiming at the wrong target? Mrs Simpson is so right when she says that "older generations might be persuaded to put their hands in their pockets"! Their pockets are deeper than the average teenager, and yet we actively encourage the teenagers to dominate

the market.

Today the average teenager is much worse off than, say, five years ago and, because of the permanent shift in economic pattern, that situation is likely to remain. Disposable income is the stuff used to buy luxuries, like records, and it comes in direct proportion to age until it begins to tail off at 60-plus.

Are we, and I venture to include the retail trade, doing enough to promote the record buying habit among the over-25s? I don't think so. But it is not the fault of only the A & R people.

DENIS COMPER, Bedford House, The Avenue, London W4.

VCL's thanks

REGARDING THE problems facing video companies making music programmes (*MW*, May 23), while wholeheartedly agreeing that negotiated standard agreements with the rights societies are necessary and overdue, I should like to mention, and thank, the many individual music publishers who are now responding to our long and patient reasoning and have lately been keen to assist VCL in obtaining clearances at commercial rates not tied to an arbitrary "rate card".

It cannot be disputed that there are hard-liners who, like retired generals, want to re-fight battles past with the record industry, but mercifully they are a reducing breed.

PHILIP GOODHAND TAIT, director, VCL Video Services, Parker Street, London WC2.

Bloody nose for Boyden behind the squash courts?

AS ONE who has very recently left Music for Pleasure may I comment on your article, "Lewis and Boyden's budget challenge" (*MW*, May 23)?

I know John Boyden very well and love him dearly. I recognise his talents and indeed, on countless occasions in public I have paid tribute to the contributions he made towards Classics for Pleasure. However, John is a lovely talker and on occasions has got himself into trouble for being a trifle too entertaining in some of the things he has said (or written).

So let me assure him that CFP is neither "soft" nor "complacent". Let him refer to the general public, the trade buyers, the critics, the award selectors for sleeve design, and I think he would be gratified to find that the label with which he was so closely associated is as successful artistically and commercially as ever it was.

So let us wait and see what will happen by the end of the year. John thinks that CFP will have a bloody nose! This is splendid schoolboy stuff and I wouldn't be at all surprised to find that if he dared to venture behind the CFP squash courts during break it would be he, not Classics for Pleasure, who would emerge with a bloody nose.

RICHARD BALDWIN, Ferry Road, Bray, Berks.

Price stickers are necessary to show bargains

AS ONE of the record companies which puts price stickers on its albums, we would like to explain why it is necessary. Last year we released two albums with a list price of £3.45 on the grounds that for new artists this was a realistically low price which might attract customers unable to afford the £5-plus which was still standard at the time.

But we did not sticker the records,

with the result that some shops put the records in their racks with their own £4.85 stickers, despite having paid a dealer price of only £2.

The major labels have now realised that they had over-priced themselves and are regularly releasing albums with an intended price of less than £4, so we have come down further with our current album by Kevin Armstrong and

Local Heroes SW9, offering a dealer price of £1.51 for a suggested price of £2.50.

This time we have put a sticker on, not knowing how else to tell the customer that this is a bargain.

CHARLIE GILLETT, Oval Records, Liston Road, London SW4.

PERFORMANCE

Bruce Springsteen

HE HAD a lot to live up to. And he did it in style. The little man with the big voice from New Jersey was in brilliant form for his Wembley concerts at the weekend.

Backed with the talented E Street Band, Springsteen's Saturday night extravaganza was both a triumph and a delight. For close on three hours he entertained the packed arena with songs ranging from his earliest through to cuts from the latest album, *The River*. The enthusiasm of the audience was matched, if not surpassed, by those on stage.

Outstanding were *Hungry Heart*, *Darkness On The Edge Of Town* and his anthem, *Born To Run*. There were the quieter numbers too — including a fine, moving version of *This Land Is Your Land*, and those with simple yet poignant lyrics such as *Independence Day*.

How he maintains his high level of energy night after night is a mystery. But if ever a performer gave value for money it is him. Mention too, for some fine musicianship from Clarence Clemons on sax, Roy Bittan and Danny Federici on keyboards and Miami Steve on guitar.

JIM EVANS

Madeline Bell

A VERY talented singer and a warm entertainer, she seems to have left her success with Blue Mink far behind her, including none of that hit material in the first night of a month-long season at the Talk Of The Town.

Her recording career has been sketchy since Blue Mink, with no new releases set at the moment, and the album displayed at the Talk was an old Pye disc, *This Is The Girl*.

Madeline Bell's greatest asset — her versatility — probably also provides her greatest drawback. She can handle almost any style, but to return to a successful recording career she might have to sacrifice some of that versatility for a more definable image.

DAVID DALTON

Whitesnake

FORGET ALL the "ex-Deep Purple" tags. Whitesnake have now established themselves as a top flight band and attraction in their own right. At the completion of their current tour they will have played to around 120,000 fans and their latest EMI album, *Come An' Get It*, has topped the 100,000 sales mark. And at Hammersmith last week they proved that they are far removed

from the run-of-the-mill current crop of HM bangers.

Playing support to such an outfit as Whitesnake is not easy, but US band Billy Squier played a tight, controlled set — featuring material from the excellent *Don't Say No* album (Capitol) — and gave it everything they knew. But the audience reaction barely reached the level of rippling applause. Hopefully they will get more appreciation at the Reading Festival.

JIM EVANS

Empire

FROM THE ashes of Generation X arise Empire, a three-piece composed of guitarist Bob Andrews and drummer Mark Laff from the old band, plus bassist Simon Bernal.

On the showing of their concert at London's Pits club and a debut album, *Expensive Sound*, on Dinosaur Discs, they will be hard pushed to keep out of the flames themselves.

Song-wise, their ideas were thin, and the execution unpolished. Andrew's vocals lacked authority and distinction. But the group are undoubtedly better live than on record — onstage there were glimpses of the power of Gen X at their best.

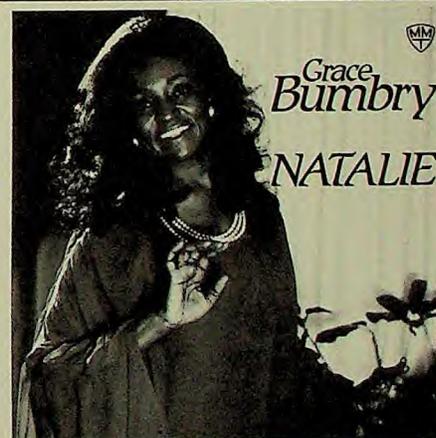
SIMON STEELE

DOOLEY

HAVE THE blank tape manufacturers left it too late to gain support for a stop-the-levy campaign (see P1), or will their sudden rally spike the music industry's guns? It's going to be an interesting battle . . . CBS has picked up next *Stars On 45* project in which producer Jaap Eggermont treats Abba material as he did the Beatles . . . EMI may have scored with Diana Ross, but with four singles in the chart, Motown has a pretty strong hand as negotiations continue for renewal (or otherwise) of its UK contract which expires in September, and with speculation over Jobete now over, Motown International's Peter Prince beginning to renegotiate certain territories' sub-publishing deals . . . After a 21 year association with *Melody Maker*, the last ten as editor-in-chief, Ray Coleman is quitting, although keeping a link as contributing editor and "looking forward to other diversions in music and journalism" . . . Giant US record retail chain Peaches said to be on point of bankruptcy . . . Former Metropolitan Police commissioner Sir Robert Mark will be guest of honour at Music Trades Association AGM this month.

THE USUAL fanfare heralding the latest radio audience figures noticeably absent, possibly due to Capital's poor JICRAR results which, because of its disproportionate size, has cast a blemish on the entire ILR network — attributed by Capital sales director Philip Pinnegar to "a conscious decision to broaden its listening base" which means less emphasis on music . . . Veteran producer Tony D'Amato, who spent 18 years with Decca and is now based in the US, back here to record albums with Ronnie Aldrich . . . Cries of "Get rid of your band," during last week's John Martyn concerts could be borne in mind when work begins on his debut WEA album . . . A film music buff suggests that a comparison of Adam & The Ants' Jolly Roger track with Ennio Morricone's March Of The McGregors (from Sixties film Seven Guns For The McGregors) would prove interesting . . . A daughter Lucy to Celebrity Records director Dave Howman and wife Sue.

THE DEATH of former Lutons chairman Charles Herzog at the age of 77 will be mourned by his many friends and colleagues in the record and radio trades. He joined the company as a representative and retired last year after 50 years' service . . . The success of Kate Robbins' *More Than Love* has been resented in some quarters because of the blatant plugging it has had in *Crossroads* in which Ms Robbins plays an aspiring pop singer — on the other hand you could say it is successful despite plugging in *Crossroads* . . . The 30-minute documentary style film *The Blues Band*, featuring same, going on release with Green Ice, which has music by Bill Wyman . . . EMI Music Publishing managing director Ron White soon to celebrate 40 years with EMI . . . Promo men Howard Marks and Ray Stock say that, actually, they passed on Cherry Red's offer of work on that record with a rude word . . . Sid West, chief cashier at Pye/PRT celebrating 20 years with the company . . . Chrysalis releasing a single from London Palladium musical *Barnum* — Michael Crawford's *Come Follow The Band*.



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