

MUSIC & VIDEO WEEK

Europe's leading music business paper 90p

Green Paper date set

By REG ROBINSON
Parliamentary Correspondent

A DATE has at last been set for publication of the Government's Green Paper on copyright reform which the music industry is hoping will include recommendations for a levy to compensate for losses due to home-taping.

All will be revealed next Wednesday (15) at a Department of Trade press conference. The Green Paper will be called "Reform Of The Law Relating To Copyright Designs And Performers' Protection — A Consultative Document".

I expect that new laws on this subject will be put to Parliament in the new session beginning in November.

The Green Paper was mentioned in the House of Lords when the Earl of Gosford pointed out that the Whitford Committee reported on the subject in 1977 and since then the Act of 1956 had been unable to cope with increasing technology.

Lord Lyell told him that the Government was aware of the need to update the 1956 Act. Lord Jenkins, former Arts Minister, wanted to know whether the Green Paper would cover the recommendations of the Whitford Committee in relation to performers' rights and to possible amendments of the Performing Rights Act.

But Lord Lyell merely asked him to be patient until the Green Paper was published.



Airplay chart

A POTENT new marketing tool and stocking guide makes its bow in *Music & Video Week* this week — the Radio One Airplay Frequency Chart, listing actual logged plays during 110 hours of broadcasting from Monday to Sunday. See page 4. (Regional and other airplay listings continues in Airplay Action.)

PRS council defeated by AGM vote

THE PERFORMING Right Society approved proposals at its AGM last week to enable members to vote by postal ballot to fill writer or publishers vacancies on the general council and for a loan scheme for writer-members only.

But the AGM defeated a general council proposal that the financial criteria governing eligibility for promotion to associate and full membership, adopted in 1977, should be doubled in line with inflation and the doubling of the PRS income.

PRS writer-member and activist Trevor Lyttleton was vehement in his opposition to this measure, and subsequently issued a statement disputing PRS chairman Richard Toeman's claim that distributable income had doubled since 1977, asserting that the average income of members has only risen by 18.6 per cent over this period or by 51.5 per cent overall.

The AGM also passed a resolution deploring the decision to close down the BBC transcription services and the subsequent loss of foreign exchange and income for PRS members in terms of broadcast royalties and resulting performance fees. A telegram embodying the resolution was sent to Prime Minister Margaret Thatcher as part of a concentrated lobbying campaign to get the decision reversed.

KEN GLANCY, a former managing director of CBS and RCA in the UK and ex-president of RCA Records, is launching his own label, *Finesse Records* — see *American Commentary*, page 34.

LEVISON DEFIES BPI COVER UP OF CHART DEFECTION

WEA RECORDS managing director Charles Levison defied his BPI council colleagues last week to reveal that he has given notice to withdraw his company's support from the industry chart.

He chose to make public his stand against the chart after several weeks of intense activity among BPI council members to cover up his defection.

Levison in fact gave notice to quit the chart in April at the time that WEA faced its second chart hyping scandal in a period of nine months. Levison had then accepted "conclusive evidence" that a WEA-employed freelance promotion man had participated in over 700 false chart diary entries, and agreed to foot the £10,000 bill for the BPI/BMRB investigations.

At that time he said that he regarded the £10,000 "as an investment in the future accuracy of the chart". But last week Levison revealed that he had simultaneously given one year's notice to BPI member companies, who contribute to the £300,000 annual cost of compiling the chart, that he wished to withdraw WEA's participation.

The extent of the paranoia surrounding Levison's action was graphically illustrated on Friday last week when *Music & Video Week* sought official comment from BPI chairman Chris Wright. His secretary called back with this statement: "Chris Wright is not aware that Charles Levison has



CHARLES LEVISON: defied BPI.

given formal notice to withdraw from the chart, therefore he cannot comment."

This was relayed to Charles Levison who had categorically stated that he had given formal notice.

A few moments later Wright's secretary called again to amend his earlier statement to: "Chris Wright is not aware that Charles Levison has given a formal statement that he is to withdraw from the chart therefore he cannot comment."

Music & Video Week has been aware of Levison's decision since early May when, at a routine meeting of the chart partners — BPI, BBC and *MW* — attended by editor Rodney Burbeck and publishing director Peter Wilkinson, we asked whether rumours that WEA had given notice to quit the chart were true.

Director general John Deacon confirmed that this had happened

"unless certain conditions were met" but said that the company was reconsidering its decision. We did not report this at the time because matters within this meeting are considered confidential.

Subsequently Levison indicated that he wished to write a letter to *MW* setting out his reasons for quitting the chart but after drafts of his letter were vetted by other BPI council members he was apparently dissuaded from so doing.

Last week he clearly changed his mind and decided to reveal all. He told *MW* that he is dissatisfied with the chart "because it is currently inaccurate and does not reflect record sales in the UK".

The "improvements" he would like to see implemented include weighting the chart by adding-in airplay; increasing the panel; publishing the list of chart shops; charging dealers to be panel

TO PAGE 4

Columbia and RCA in video venture

RCA AND Columbia Pictures have formed a joint venture for the marketing of home video entertainment programmes throughout the world, excluding the US and Canada.

The arrangement calls for the development of a worldwide organisation with offices in the principal countries.

Titles will include existing and future theatrical and television programmes produced by the two companies and other producers, as well as original productions created specifically for the home video market. Also covered is the output from RCA Records' video music programmes and RCA SelectaVision.

According to a joint RCA/Columbia announcement, the new venture will market titles in "all formats of home video, including various cassette and disc systems". Such terminology suggests that, like its rival MCA Discovision, RCA will market product in configurations that represent direct competition to its own capacitance disc system.

RCA Records' international subsidiaries will provide sales and support services.

BVA is 'backtracking' says MRS

THE MECHANICAL Rights Society has accused the British Videogram Association of "back-tracking" in a statement acknowledging stalemate in negotiations for an agreed rate card.

Meetings between the two organisations have been held regularly over the last six months to arrive at agreed rates for the use of copyright music in video programmes and the MRS says it has tabled various revised proposals "in an endeavour to accommodate points made by the BVA".

The latest statement from the

MRS says: "The MRS regrets to announce that it has now received a letter from the BVA rejecting their latest proposals and, indeed, back-tracking on the BVA's own suggestions.

"Naturally the MRS would prefer to reach an accommodation with those representing videogram producers but it is unlikely this will be achieved in the immediate future."

Denying any back-tracking on the part of the BVA, PolyGram's Michael Kuhn, chairman of the BVA's Rights, Industrial Relations

Committee, says: "The BVA has never accepted the rate card.

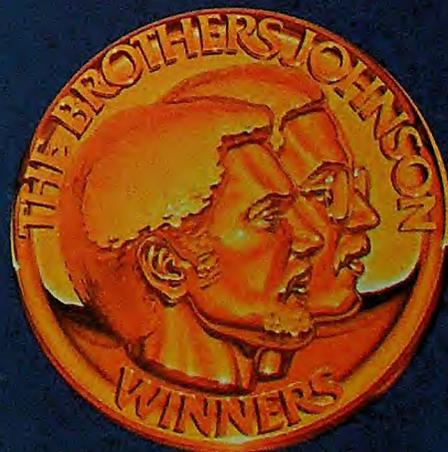
"In the course of negotiations many compromises were discussed. In the end the council was unable to consider acceptance of the latest proposals as they found form in MRS's last revision. Therefore the BVA restated its position on the rate card."

The video producers' official stance on video rates will be made clear in the near future.

"We will be issuing advice to our members in the next few weeks," says Kuhn.

THE BROTHERS JOHNSON

NEW ALBUM
WINNERS



INSIDE

Retailing 6 • Broadcasting/Video/Publishing 8 • Classicene 16-17 • News Extra/LP reviews 20 • Talent 21 • New releases 26-28 • Select singles 27-28 • Tipsheet 30 • Independent label news 30-31 • US Commentary 34 • Diary/Performance 35.

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NEWS

Motorhead single follows top album

FOLLOWING THE number one success of the Motorhead album, Bronze has released a new single by the band, called Motorhead, which is a live version of their anthem, taken from the No Sleep 'Til Hammersmith LP. The B-side Over The Top was also recorded live. The seven-inch single will be picture-bagged and there will also be a limited-edition seven-inch picture disc.

Polydor releases six Rainbow singles

POLYDOR HAS re-released six Rainbow singles in their original picture sleeves following their decision to make the band's first three albums available at a dealer price of £1.82. The singles are: Kill The King (POSP 274), L.A. Connection (POSP 275), Long Live Rock 'n' Roll (POSP 276), Since You've Been Gone (POSP 70), All Night Long (POSP 104) and I Surrender (POSP 221).

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 slick knife records

Jet backs ELO to tune of £200,000

THE FIRST new Electric Light Orchestra album for over two years, Time (JETLP 236), is released at the end of July with a marketing campaign which is costed at £200,000 and includes trade, consumer and national press advertising.



Other marketing aids include in-store and window displays, fly posting in London and major cities, London Transport posters and key London billboard poster sites.

The LP is the band's first full-length studio album since Discovery, and was recorded in Munich with a new arranger, Rainer Pietsch and engineer Mack. It is said by band leader Jeff Lynne to be a "concept album set in the future. I've tried to create a different sound, helped by using a new arranger, with far less strings, and a heavier sound."

ELO's permanent line-up now consists of Lynne, drummer Bev Bevan, Richard Tandy (keyboards) and bassist Kelly Groucutt, and will be undertaking a tour in the near future. Additional musicians will be added for live performances.

A single from the album, Hold On Tight (Jet 7011) will be released on July 17 and the B side will be a track not included on the album.

Tape promotion leads off MfP's summer campaign

MUSIC FOR Pleasure is to mount a summer tape promotion, under the banner Music Wherever You Go. The campaign will cover both MfP and Classics For Pleasure cassettes, and will include point of sale material and posters for in-store display.

The budget company also releases several new albums this month including The Best Of The Monkees (MfP 50499) featuring material licensed from Arista, Rock On With Showaddywaddy (50504) which includes several of their hits, and Gypsies, Tramps & Thieves by Cher (50521) which combines recordings from both the Liberty United and MCA catalogues. A new Grumbleweeds comedy album, Worravagorrimpeocket, featuring the most popular songs from their radio and live shows, will be

particularly promoted in the Blackpool area — where they are appearing in summer season.

Three new titles are added to the Listen For Pleasure spoken-word range — Little Women read by Carol Drinkwater, Twelfth Night by the Marlow Dramatic Society (licensed from Argo Records) and Tinker, Taylor, Soldier, Spy read by Michael Jayston who appeared in the TV series of the same name.

Red Sovine album

THE MIDLAND Record Company has released the album from which the hit trucking song Teddy Bear was taken. The LP, by the late Red Sovine, is called Teddy Bear and a second single will be chosen from it for release at the end of the month.



KIKI DEE signs copies of her Ariola LP Perfect Timing at Our Price Records in London's Oxford Street prior to embarking on a week-long whistle-stop UK promotion tour. Ms Dee is also considering an offer to take over Linda Ronstadt's role in the Broadway production of The Pirates Of Penzance.

Village People change image

VILLAGE PEOPLE have changed their image, and the group's new picture-bagged single, Do You Wanna Spend The Night? (MER 75) features them in 16th Century Renaissance costumes. The track is taken from their new LP, Renaissance (6399204), and is available on 12-inch as well. Dexy's Midnight Runners, first single for Mercury, Show Me (DEXYS 6), will also be picture-bagged.

Matchbox single

MAGNET RELEASES the new Matchbox single, a re-working of Buddy Holly's Love's Made A Fool Of You (MAG 194) in a full colour picture sleeve this week. A new Matchbox album is scheduled for September.

News in brief...

EARLY SEVENTIES pop group Edison Lighthouse, who topped the charts with Love Grows (Where My Rosemary Goes), are launching their career second time around with a single for their own label, Greenstone Records. The record Endearing Young Charms, has been produced by Bernie McGeever, Mike Claydon and Barry Guard, and is being distributed by Pinnacle.

TEN DIFFERENT Beatles albums are to be re-issued in mono — in their original sleeves, and with the original black and yellow Parlophone labels. The albums have been deleted for some time but, due to popular demand for the mono recordings, have been re-instated into the EMI catalogue. Titles involved are Please Please Me, With The Beatles, Hard Day's Night, Help!, Sgt. Pepper, Beatles For Sale, Rubber Soul, Revolver, Yellow Submarine and The Beatles (White Album).

ARISTA RELEASES a double-album by Dionne Warwick, featuring both live and studio recordings. Hot, Live & Otherwise (DARTY 10) includes the new single Now We're Starting Over Again, as well as a live medley of Burt Bacharach and Hal David Songs. Dealer price is £4.26.

THE ORIGINAL Mirrors' new single, 20,000 Dreamers, is available on both seven and 12-inch, the latter featuring an extra number, Dancing With The Rebels (Remix) on the B-side. Both formats (Mercury DREAM 1 and DREAM 12) will be picture-bagged and have a dealer price of 70p.

ARISTA HAS picked up the rights to I Don't Like It (ARIST 421) by Nottingham band Small Print. The track was initially released on the Edge label, owned by Heath-Levy Music, and was recorded in the 16-track studio above their offices.

How 'bout another?...



Champaign

Following the top 5 single 'How 'Bout Us' comes another great Champaign single — 'Can You Find The Time?'. The celebrations have just begun, so don't run out of Champaign, Order more now!

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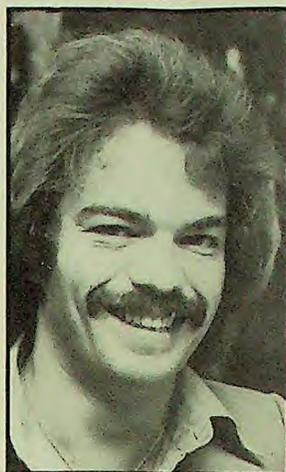
Watson takes over at MCA

STUART WATSON has been appointed managing director of MCA Records as forecast in last week's *MW*.

Watson, formerly marketing and sales general manager, has

been with MCA since 1976, and succeeds Roy Featherstone, whose correct new title is president of CIC Video International BVIO.

His appointment was announced by Lou Cook, who himself has just been named president of the MCA Records International Division and based at MCA's Universal City headquarters, where he will continue to serve as VP of MCA Records in charge of business affairs.



STUART WATSON: succeeds Featherstone

Reshuffle brings Sire closer to WEA

CHANGES WHICH parallel those already invoked in the US after WEA's purchase of the Sire label have now been made in the UK organisation.

Former Sire UK MD Elly Smith has been appointed general manager of Warner/Sire and affiliated labels. She will oversee the day-to-day activity of all Warner/Sire and Geffen artists and product (reporting to WEA A&R manager Tarquin Gotch).

Sire president and Warner Brothers vice-president Seymour Stein said that it was felt that the best way to "integrate the talent and expertise of Sire staff on behalf of WEA artists as well" was to bring all areas of Sire operations in the US and UK, except A&R, into the WEA fold.

He added: "We will, in fact, be up-grading our A&R role in the UK and will soon announce the appointment of a UK-based director."

Also moving to Broadwick Street from the Sire UK offices is Brad Misell, who will be head of Warner/Sire promotion; and Sire special co-ordinator moves to a similar position at WEA, reporting to Elly Smith.

Maxine Conroy continues as Sire international co-ordinator and she will be assistant to the A&R director when that appointment is finalised.

Virgin picks up Telephone

VIRGIN HAS signed a licensing deal with Telephone, described by the company as "the biggest French band in France", and their first album release on the label is *Au Coeur De La Nuit*, produced by Martin Rushent.

The band, which has scored two number one singles in France, is currently touring the UK as support act for Iggy Pop.

RCA HAS signed a production deal with Hit And Run Records for the world excluding North America.

Hit And Run has three acts with releases through RCA at the moment — solo singer Shrink, ex-Genesis man Anthony Phillips, and Random Hold.

The Hit And Run management stable includes Genesis, who have one more album to deliver under their deal with Charisma, and the RCA deal is seen in some quarters as a trial arrangement with the possibility of Genesis being included in a recording deal with RCA at some time in the future.

CHRYSALIS HAS signed leading Australian band Icehouse. Their first album (CHR 1350) has just been released here (see reviews) and a 10" single, *We Can Get Together*, is being released to tie in with UK dates later this month.

JAB PRODUCTIONS, the company jointly owned by Barry McCloud Enterprises and Ellie Jay Productions, has signed a distribution deal with Spartan for its JAB Records label. Initial releases include an album, *A Sudden Surge of Sound*, which includes tracks by UK Subs and Essential Logic.

BRONZE RECORDS has signed West Country band The Mechanics, who previously released two singles



through their own Big Fish record label. The trio has just completed a 60-date tour working with Leo Sayer, and will be working with him later this year on the US and Far East legs of his world tour. Their first single, *The Power Of Love* (BRO 123), is released this week and The Mechanics will be playing live dates during July, prior to recording their first album for autumn release.

DANSAN RECORDS has signed US conductor/arranger Nelson Riddle for an album to be made available worldwide. Riddle will be coming to the UK in October to do some work for the BBC and during his visit will record the LP for release before the end of the year.

Branson to launch Event magazine

VIRGIN CHAIRMAN Richard Branson is going ahead with plans to launch *Event*, a weekly London-based magazine filling the gap left by trouble-torn *Time Out*. The September 3 launch of the magazine — edited by Virgin press officer chief Al Clark — will be backed by a substantial marketing campaign.

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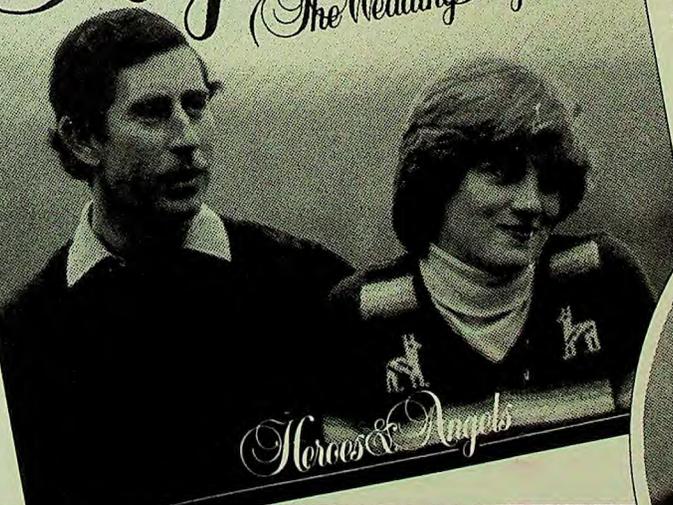
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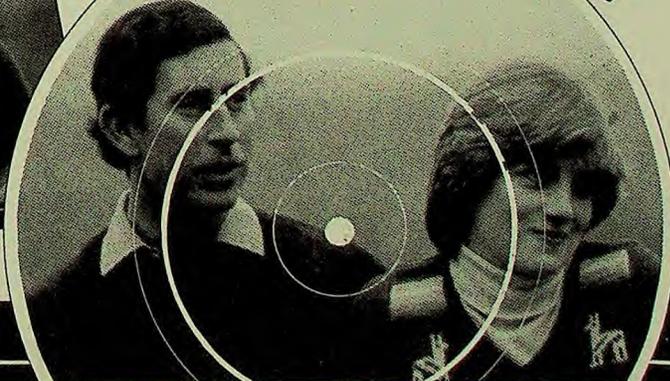
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NEWS

More wedding singles enter the market

SEVERAL MORE royal wedding records enter the marketplace in the final run-up to the event. Among them is one by perhaps the UK's youngest aspiring pop singer, seven-year-old Hammersmith schoolboy Daniel whose Dearest Charles is released as a single by Logo (GOWED I).

Also new is She'll Make A Lovely Bride by Sarah's Kids (Polydor POSP 299), which has been produced by Bruce Welch of The Shadows.

Vasko Records, a subsidiary of Ray Edgar Music has released The Wedding Song (I Take This Woman) by Ray Williams. The single, available only on 12-inch (catalogue number YSK064), is being distributed independently and is also available direct from Vasko (01 450 2133).

● Conn Records debuts with the single No Lar-Di-Dar by McGear & The Monarchists, written by Mike McGear and Roger McGough, UK distribution is through Spartan. Ray Conn promises some "unusual promotion".

Dindisc price cuts

DINDISC IS cutting the dealer price of albums and cassettes to bring prices "more into line with the public's spending power". The standard dealer price will now be £2.43, in most cases, for albums and £3.04 for cassettes. Albums affected include Modern Eon's Fiction Tales, Nash The Slash's Children Of The Night and Orchestral Manoeuvres In The Dark's Organisation.

Counterfeit Numan LPs alert

BEGGARS BANQUET director Nick Austin warns dealers and the public that there are a number of counterfeit Gary Numan albums in circulation, in particular, inferior copies of the Teklon album. These, Austin points out, can easily be identified by spelling mistakes on the label, plus a missing Beggars Banquet Teklon logo. The artwork on the inner sleeves is blurred and there are no merchandising details printed.

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WEA launches tape and oldies projects

WEA'S DRIVE to sell more strong catalogue, by repackaging and repricing it attractively, continues with the announcement of two new marketing projects.

A series of eight double-play cassettes — each containing two good catalogue LPs from one artist — will be released on July 17. They will have a dealer price of £3.04.

The artists and titles on this batch of tape releases are Neil Young (Harvest/After the Goldrush), Fleetwood Mac (Rumours/Tusk),

Eagles (One Of These Nights/Desperado), The Doors (Morrison Hotel/LA Woman), Van Halen (Van Halen/Van Halen II), George Harrison (33 1/3/George Harrison), George Benson (Breezin'/In Flight), and Emmylou Harris (Luxury Liner/Elite Hotel).

WEA will be undertaking co-op advertising for this double play series, as well as buying ads in the consumer rock press. There will also be prominent in-store merchandising.

Preceding the cassette releases by a week is a series of singles intended to represent the best from WEA's

Sixties and Seventies catalogue, with 15 titles from each decade being re-released.

The Classic Hits of the Sixties series includes Kenny Rogers' Ruby Don't Take Your Love To Town, the Everly Brothers' Cathy's Clown, Sonny and Cher's I Got You Babe, Mason Williams' Classical Gas, Arthur Conley's Sweet Soul Music, and Bobby Darin's Mack The Knife.

Featured in the Seventies batch of titles are Chanson D'Amour by Manhattan Transfer, Oh What A Night by the Four Seasons, Rivers Of Babylon by Boney M and Riders Of The Storm by The Doors.

Bee Gees and Stigwood conduct public squabble over settlement terms

NEW YORK: Upset over statements made by RSO president Fred Gershon in a *Rolling Stone* interview, the Bee Gees have entered into a battle of press releases with Robert Stigwood and RSO, revealing the terms of their settlement with RSO over royalty, management, recording and publishing obligations.

Late last year, the Bee Gees had sued Stigwood and RSO for \$142m (£75.5m). Stigwood countersued for \$310m (£164.9m), and the suits were settled out of court last May, with both parties agreeing to keep details confidential.

In the recent *Rolling Stone* article, Gershon stated that he believed the Bee Gees "were embarrassed" to find that Stigwood "has always treated them fairly and correctly". The group, he added then "dropped the suit and went away with their tails between their legs".

In the Bee Gees' press release response to Gershon's remarks, which later appeared as a full page ad in *Variety*, the group contends that it "never 'apologised' to Robert Stigwood or RSO", and lists terms

of the agreement, including the owing of two more albums to RSO, the improvement of advances, disassociation from Stigwood in the area of management, and new arrangements for the future of their publishing.

Stigwood responded immediately that "the press release issued by the Bee Gees is inconsistent both with the terms of the settlement signed with them and with the content of the agreed press release issued at the time".

BPI discusses tape loophole

A PLUG for the "potentially huge loophole" in forthcoming blank tape levy laws (*MW*, July 4) is already under consideration by the BPI. The Home Taping committee met this week, and discussed the points raised by APRS members.

The APRS' suggestion that cassettes could be bulk recorded with non-copyright music — or even just a series of tones — and so escape the levy, to be then sold for home taping, was also made in a national newspaper. The issue of the *Guardian* which coincided with the publication of *MW* last week carried a letter from *New Standard* TV critic and novelist Alexander Walker.

He wrote: "There is a very simple way round the iniquitous proposal to put a levy of £1 and upwards on blank recording tapes... Do not sell them as 'blank' at all. Put some

trumpet tune, or sound from the natural, non-copyright world, on to the tape; the subsequent recording will automatically erase this."

BPI director general John Deacon commented (without pre-empting what the Home Taping committee may state): "Obviously when a Government drafts a bill it does so with an eye to loopholes, and would consider how to avoid them. Also it may well be that responsible international tape manufacturers would not want to do something which was designed directly to skirt round an Act of Parliament."

Levison defies

FROM PAGE 1

members; and devising a system whereby sales are always marked down at the time they take place.

He is also concerned that more emphasis should be put on the LP chart rather than the singles chart by the media. "We pay for it, we should have a say in how it is used," he said.

Levison said he had been making these points for some time and had decided to give notice because he thought it was "the right way to put pressure on everyone concerned to ensure changes are made".

He said he had chosen to make public his views "because I believe there should be more openness in the industry; because the chart should be improved; and because the problems were not being dealt with".

BPI charts committee chairman Tony Morris said this week: "We would be sad indeed if any subscribing record company withdrew from the chart. But my discussions with Charles Levison lead me to believe that if action we discussed to improve the chart is implemented he will continue to subscribe."

Figures denote actual logged plays in the Monday-Sunday period preceding publication (7am to midnight weekdays, 7am-7.30pm Saturday, 8am-7pm Sunday). Previous week's plays in brackets. Compiled by Sham Tracking 101 290 01291.



Airplay frequency chart

23	(17)	SPECIALS: Ghost Town
19	(16)	JOE JACKSON: Jumpin' Jive
18	(16)	ODYSSEY: Going Back To My Roots
17	(13)	KIRSTY McCOLL: There's A Man Down The Chip Shop
17	(18)	TOM TOM CLUB: Wordy Rapping Hood
16	(14)	BAD MANNERS: Can Can
16	(15)	DEPECHE MODE: New Life
16	(14)	QUINCY JONES: Razzamatazz
15	(15)	DEPARTMENT S: Going Left Right
15	(12)	IMAGINATION: Body Talk
15	(17)	MICHAEL JACKSON: One Day In Your Life
14	(8)	BOB MARLEY/WAILERS: No Woman No Cry
13	(7)	BILL WYMAN: Si Si Je Suis Un Rock Star
13	(8)	KEYS: I Don't Wanna Cry
13	(12)	LINX: Throw Away The Key
13	(-)	STAR SOUND: Stars On 45
12	(16)	ULTRAVOX: All Stood Still
10	(18)	DAVE EDMONDS/STRAY CATS: The Race Is On
10	(7)	EVASIONS: Wikka Rap
10	(-)	JACKSONS: Walk Right Now
10	(6)	JIMMY PURSEY: Animals Have More Fun
10	(11)	KID CREOLE/THE COCONUTS: Me No Pop!
10	(9)	KATE BUSH: Sat In Your Lap
10	(13)	KOOL & THE GANG: Take It To The Top
10	(14)	RAINBOW: Can't Happen Here
10	(12)	RANDY CRAWFORD: You Might Need Somebody
10	(8)	THIRD WORLD: Dancing On The Floor
9	(-)	ANY TROUBLE: The Trouble With Love
9	(14)	BEAT: Doors Of Your Heart
9	(15)	BUCKS FIZZ: Piece Of The Action
9	(-)	KINKS: Better Things
9	(-)	DARTS: Jump Children Jump
8	(-)	ELTON JOHN: Just Like Belgium
8	(8)	SHEENA EASTON: For Your Eyes Only
8	(8)	WHITESNAKE: Would I Lie To You
7	(8)	DILLINGER: Melting Pot
7	(16)	PIG BAG: Papa's Got A Brand New Pig Bag
7	(-)	PSYCHEDELIC FURS: Pretty In Pink
7	(-)	SARAH BRIGHTMAN: My Boyfriends Back
6	(8)	CARL CARLTON: She's A Bad Mama Jama
6	(5)	DEXY'S MIDNIGHT RUNNERS: Show Me
6	(-)	EDDY GRANT: I Love You Yes I Love You
6	(5)	JUICE NEWTON: Queen Of Hearts
6	(5)	MARTHA LADLY: Finlandia
6	(16)	MODETTES: Tonight
6	(-)	OUR DAUGHTER'S WEDDING: Lawn Chairs
6	(7)	REO SPEEDWAGON: Take It On The Run
6	(16)	SMOKEY ROBINSON: Being With You
6	(-)	S P A N D A U BALLET/BEGGAR & CO: Chant Number One
6	(11)	VAPORS: Jimmy Jones
5	(-)	BARBARA DICKSON: My Heart Lies
5	(-)	BELLE STARS: Hiawatha
5	(-)	COMMODORES: Lady You Bring Me Up
5	(6)	ELAINE PAIGE: Memory
5	(5)	EURYTHMICS: Never Gonna Cry Again
5	(-)	MICHAEL McGLORY: Won't You Let Me Be The One
5	(6)	MECHANICS: Power Of Love
5	(-)	NINE BELOW ZERO: Helen
5	(10)	SANTANA: Changes
5	(-)	ROBERT PALMER: Not A Second Time
5	(8)	TOYS: I Know Better
5	(6)	VISAGE: Visage
5	(7)	TOOTS & THE MAYTALS: Papa Dae Mama Dae
5	(-)	TUBES: Talk To You Later

S·I·N·G·L·E·S

DENNIS WATERMAN
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EMI 5187

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SHEENA EASTON
For Your Eyes Only

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On The Beat

CL 202



OUR DAUGHTER'S WEDDING
Lawnchairs

EA124

EMI
AMERICA

MDC expanding as rivals hit hard times

By NICOLAS SOAMES

THE EXPANSION of the Music Discount Centre chain continues, with the opening of the fifth shop in Alan Goulden's group of classical music businesses — on a prestigious site in the Strand, London.

And as this newest venture began, news was released of more openings scheduled for later this year — this time a group of shops-within-shops in major provincial high street outlets.

The growth of Alan Goulden's group has been steady, despite the general trend of closing record shops (particularly in the classical side of the trade).

The first MDC was opened in 1976, and followed by three more (including the very successful Direction shop in 1979). Goulden has lately also been building up his distribution business, Parnote, which opened in 1980.

He remains convinced, however, that despite the demise of such leading classical enterprises as EMG and Gramex, there is still room for growth in the retail trade. "I have no idea why the other shops are closing," he says. "As far as I'm concerned shops are only as good as the people who run them. You need a decent shopping environment, reasonable prices — but not necessarily the cheapest, just

competitive. And you need good, decent service.

"So long as you have those three things, you should be able to attract the public. But it is also important not to take away the flair from the people who run the shops. If you do that they dry up; and once the atmosphere dries up you are finished."

The retail team which has been running MDC's Rathbone Place shop is moving to manage the new Strand outlet. Mike Zubrot and Cathy Peterson feel, like Goulden, that the new shop should specialise more in the main catalogue than, say, a more esoteric shop like Direction.

In the Strand shop it is interesting to see that the shelves have been built to take more tapes than usual; Zubrot believes that there is real growth potential in cassettes, and he stocks imports as well as domestic product.

The shop will also be gearing up to deal in specialist video tapes — not films, but tapes of performance (such as the soon-to-be-released Beethoven Violin Concerto played by Perlman) and releases by organisations such as Covent Garden, which plans to have a version of Tales Of Hoffman available on video soon.

Zubrot is optimistic that with the proper presentation, with young and knowledgeable staff, and with a

general willingness to advise and help (a combination which he feels is the hallmark of MDC shops anyway) the Strand venture will work well. Also, there are no near competitors, and he expects much from passing trade and tourists.

Other MDC news is that David Foulger, well known as a retailer during his years with Hampstead Hi Fi, is joining the Rathbone Place shop staff. Also, Collectors' Gallery, the mail order venture launched by Goulden in April, appears to have got off to a promising start. It is based on a magazine (mailed free) offering a selection of records at cut prices, but there are no record club obligations to buy minimum orders.

"It is necessary to be in every part of the market so that you can feel the market, and so that you can obtain better margins," Goulden says.

Takeover involves two ancient firms

RUSHWORTHS MUSIC House of Liverpool has bought the retail musical instrument business of Vincent Wagstaff in Vaughan Street, Llandudno. The business was established over 50 years ago in Manchester, but moved to Wales in 1940. The Rushworths family business is itself 150 years old.

Holland fights to regain sales with campaign

AMSTERDAM: Confronted with a fall in turnover from 600 million guilders (£120 million) to 500 million guilders (£100 million) within two years, the Dutch record industry and retail trade has decided to invest two million guilders (£400,000) in a joint campaign to improve the music business image and encourage the public to return to the record shops, writes Sue Baker.

Tagged the Ten Day Record Event, the campaign will be mounted in September, and will include a special premium LP free to everyone buying records worth 25 guilders (£5) and featuring some of Holland's top acts as well as international stars such as Cliff Richard, Anne Murray and Roger Whittaker.

Dutch record companies will be releasing 50 albums in time for the 10-day period, which will be advertised in radio and TV magazines and with point-of-sale promotion and banners and stickers in shopping precincts.

The record industry is underwriting the campaign to the extent of 750,000 guilders (£150,000), the STEMRA copyright organisation is contributing 175,000 guilders (£35,000), and retailers will back the effort by purchasing "action packs" at 475 guilders (£95) each. An estimated 650 dealers will participate, representing 90 per cent of the Dutch retail outlets.

Chicago firm claims sound advances from extra-thick LPs

IF YOU have audiophile customers who are always eager for news of the highest quality records available, some news from the US may interest them. In Chicago the Mobile Fidelity Sound Lab has introduced the UHQR (Ultra High Quality Record). These extra-thick albums are inscribed with extra-deep grooves, and are being made only by JVC in Japan. These are not digital discs, but because of the technology used in the pressing technique (for which JVC is charging about four times the usual pressing costs) they can claim to offer better frequency response and channel separation, among other improvements in sound. RRP for these records in the US is \$40 each.

Meanwhile, in Omaha the American Gramophone Records direct-to-disc label is going over to digital recording. This, they say, will give them the kind of sound quality that DTD recording offers, but allow for dubbing and other studio techniques to be used — so making for a more technically creative product.

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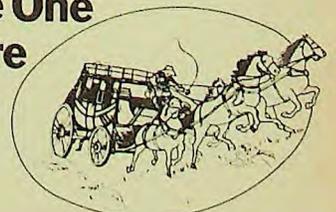
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	BHF 90	10	.87
	BHF 120	10	1.05
Super Ferric Cassettes	AHF 60	10	.86
	AHF 90	10	1.07
	Pseudo-Chrome Cassettes	CDA 60	10
	CDA 90	10	1.46
Ferri-Chrome Cassettes	FECR 46	10	.96
	FECR 60	10	1.19
	FECR 90	10	1.60
Metallic Cassettes	MET 46	10	2.05
	MET 60	10	2.70
	MET 90	10	3.60
Micro Cassettes (3 pack)	MC 60	12	2.55
Open Reel Ferri-Chrome	FECR5-275	12	2.92
	FECR11-1100	12	11.90
Open Reel High Output	ULH275BL	10	2.40
	ULH72-370BL	10	3.05
	ULH7-550BL	10	4.10
	ULH11-1100BL	10	11.23

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VIDEO

Edited
by
DAVID DALTON

BWV gets room for growth via VideoSpace deal

BRENT WALKER Video, a subsidiary of leisure group Brent Walker, is expanding its marketing and distribution activities through a new deal with VideoSpace.

From this month, Brent Walker titles including Emmanuelle, Monty Python And The Holy Grail, The Stud, The Bitch and Blondie's Eat To The Beat, will be supplied to the trade via VideoSpace, the Croydon-based pre-recorded video cassette marketing specialist.

While trade enquiries and orders will now be handled by VideoSpace (Tel: 01-773 0921/2/3), Brent Walker Video management will continue to handle the acquisition and development of new product at the company's London head office. Looking after Brent Walker's interests at the distribution company is Tony Halse, chairman of VideoSpace and a former head of Brent Walker Video and co-founder of IPC Video.

VCL forms duplication and distribution arm

VCL HAS formed a new duplication and distribution company, VCL Video Facilities, which begins operations from August 1.

The company claims it will be "one of the most modern, streamlined and fully automatic plants in Europe". Covering 2,000 square feet, it will house more than 400 duplicating slave machines which will operate on VHS, Betamax and V2000 formats. It will function 24 hours a day, seven days a week.

Under the guidance of technical director Dave Smith, VCL is developing specialised in-house equipment for the plant, including a computer with the capability of analysing and correcting faults that occur within the duplicating banks. The mastering of tapes will be carried out from Ampex VPR 2 machines.

Apart from the duplicating facilities, the plant will also provide a new distribution, labelling and packaging outlet for the company.

VCL also aims to cope with the

growth in the market, expanding facilities to accommodate more outside contract work.

As part of the company's expansion Peter Haines has joined the company with the express brief to instigate new business through record retailers, "an increasingly important and competitive outlet for software", according to VCL. Haines has been in rock management and has also worked as a freelance video sales representative.

Hamish Clifton has joined the company with special responsibility for overseeing the launch of VCL's new film budget label, 21st Century. The library includes 18 films at the moment.

VCL has recently combined with Video One to record this year's Military Pageant performed by the Massed Bands of the Armed Services at Wembley Stadium, attended by Prince Charles. Six cameras and four VTRs were used and the programme will be available soon on cassette and for cable television.

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Go moves into production

VIDEO DISTRIBUTION company Go Video is moving into video production and the company's first

HBO expansion

HOME BOX Office has opened a second retail branch in London's Golders Green as part of its planned expansion. As with the Kings Road shop a wide range of titles numbering 2,000 is stocked, plus a selection of the latest video equipment.

Commenting on the company's expansion, managing partner Stan Blackman says: "Everything is going according to schedule. We plan to open more units in London, thereafter we intend to cover major population centres such as Manchester, Birmingham and Newcastle."

venture will be a full length film about rock'n'roll singer Eddie Cochran, who died in a road accident 21 years ago.

To be called Born To Rock, the film is scheduled to go into production later this year in Hollywood, with location shooting in Oklahoma.

It is being financed by Go Video and a group of West German investors, plus "at least two undisclosed song publishing companies", says Go Video's managing director Des Dolan who aims to clinch overseas distribution deals at this year's Vidcom in Cannes in October.

Dolan is still searching for suitable actors to play the parts of Cochran and his friend Gene Vincent. "A sort of belated sequel to Untamed Youth, it will show Eddie coming out of hospital and continuing his singing career," he says.

BROADCASTING

Edited
by
DAVID DALTON

Lux promotes Dickson tour

RADIO LUXEMBOURG has entered the field of concert promotion for the first time, promoting the Barbara Dickson UK tour, which has just started, in association with Derek Block.

The station predicts that this will be "the start of many concert tours that will be coming in future months, featuring national and international acts".

Dickson benefits from on-air promotion each night, detailing her forthcoming appearances and

introducing at 11.30pm a Barbara Dickson spot, featuring a message from the artist plus a song.

Luxembourg's own Summer Roadshow is scheduled to visit 24 coastal resorts and towns with beach shows and discotheque appearances by 208 DJs Tony Prince and Rob Jones. The highlight of the evening shows, starting in Skegness on August 6 will be a Supertroupers disco-dance team championship in each resort, with the first prize a £6,200 Talbot Rancho.

Top of the Pops celebrates 900th edition with live show

TOP OF The Pops, BBC Television's long-running pop chart programme celebrates its nine hundredth edition this Thursday (July 9) with a rare live broadcast.

Jimmy Savile, who presented the very first edition 18 years ago, is host of the special edition and some other familiar faces from the past are likely to pop up on the screen.

Following its well-proven formula, the programme features stars and music from the chart of the day and the line-up will probably be rather different from that first show when Dusty Springfield, The Rolling Stones, The Dave Clark Five, The Hollies, The Swinging Blue Jeans and Denise Sampey were featured live from Manchester.

Local station goes regional

BBC RADIO Blackburn becomes BBC Radio Lancashire from this week onwards and its increased coverage area will include Blackpool and The Fylde on a permanent basis and also Lancaster and Morecambe, providing a potential audience of about 1,300,000.

Station manager John Musgrave says that Radio Lancashire will now be able to serve many listeners it has had to ignore in the past, though he emphasises that the service will not change. "We have a large following for the kind of radio we do and the change of name means that we are extending that service to the rest of the county," he says.

PUBLISHING

Edited
by
NIGEL HUNTER

Cherry Red's other side

CHERRY RED Music, in the persons of Iain McNay and Theo Chalmers, is anxious to make the point that it is very much in business as an independent music publisher and not merely a subsidiary of Cherry Red Records.

"Credible contemporary music is what we're looking for," explained Chalmers, "and we're particularly interested in independently made and released singles. Lots of people wouldn't consider them, but we do, and we want to be in at the start."

An example of Cherry Red Music's interest along these lines is Robert Rental, whose Double Heart released by Mute Records attracted the attention of Chalmers and led to a long-term publishing deal between Rental and Cherry Red Music.

Recent signings by the company include UK Decay, who record for Fresh Records, and the duo known as Blancmange who have had a track compilation album released by Bizzare. Chalmers is seeking label interest in Blancmange with some demo tapes produced by Martyn Ware of the British Electric Foundation enterprise.

Talks on hire of scores continue

NEGOTIATIONS ARE continuing between the Music Publishers Association and the Association of British Orchestras to reach a new agreement on hire charges for orchestral scores. The previous agreement expired on March 31.

The matter was highlighted recently when the Hallé Orchestra changed a Manchester concert programme at the last minute rather than pay what it considered to be an excessively high hire charge. The



IAIN McNAY (bottom left) and Theo Chalmers (top right) of Cherry Red Music are seen with Abo (top left) and Spon (bottom right) of UK Decay at the signing of the latter's publishing contract with Cherry Red.

work in question by Kodaly was replaced by Mendelssohn's Midsummer Night's Dream, the scores for which were in the Hallé's own music library.

In general terms, symphony orchestras like the Hallé possess complete sets of scores of works by composers like Mendelssohn, having bought them for their libraries. Hiring is usually concentrated on the works of more modern and subsequently less popular



RATHER THAN just spinning discs, two DJs from Coventry ILR station Mercia Sound, have made a single for EMI. Billed as Allen and Blewitt, they have recorded an unusual version of the Crossroads theme entitled (I'm Gonna Watch) Crossroads. Pictured celebrating the releases are (l to r) Tony Gillham, Mercia Sound head of music; Julie Griffiths, regional promotion for EMI; Tony Blewitt; Tony Allen; Ian Rufus, Mercia Sound programmes controller.

News in brief..

BBC-2 LAUNCHES a Festival Of Music from this week and in a 12-week session there will be almost 60 programmes covering the whole music spectrum the network promises. Classical music will be heavily featured though there is also a new series of Best Of Brass, Sing Country and Rhythm On Two... BBC Radio Cleveland has introduced a new release review programme in which a panel of local DJs and occasional guests will praise, or otherwise, a selection of the week's new singles. Called Chartbound, the programme has a regular Saturday slot at 9.05am and is hosted by Colin Bunyan... Capital has recorded Madame Butterfly at the Royal Opera House and will broadcast the performance as a special in September.

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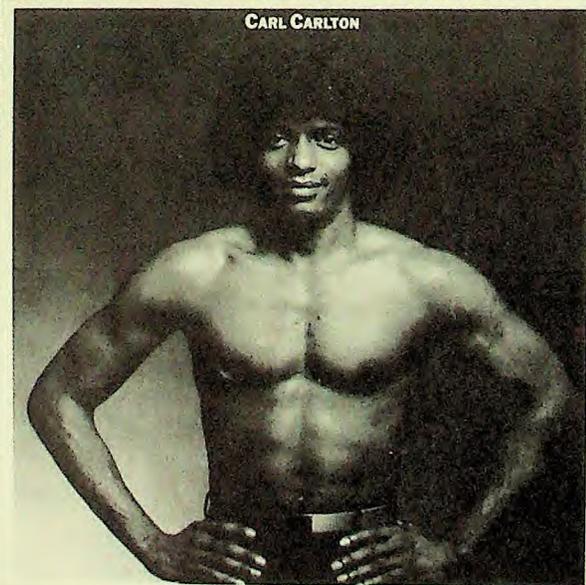
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TOP 75 SINGLES

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A Z TOP WRITERS

Ain't No Stopping (Various)	50
All Stood Still (Currie/Cross Canni/Ure)	20
Beach Boy Gold (Various)	42
Being With You (W. S. Robinson)	8
Better Things (Davies)	51
Body Talk (Jolly/Swain/John/Ingram)	6
Can Can (Trad. Arr. Bad Manners)	3
Can't Happen Here (Blackmore/Clover)	24
Charlots Of Fire (Vangelis)	45
Computer Love/The Model (Hutter/Bartof/Schulz)	60
C'mon Let's Go (McAuliss/Johnson)	64
Dancing On The Floor (B. Clarke)	13
Don't Let It Pass You By/Don't Slow Down (UB40)	53
Doors Of Your Heart (Beat)	33
For Your Eyes Only (Conti/Leeson)	27
Funeral Pyre (Walker/Jam)	54
Ghost Town (Dammers)	1
Give It To Me Baby (James)	47
Going Back To Our Roots (L. Dozier)	5
Going Left Right (Toulouse/Herbage/Taylor)	62
Heaven & Hell (Vangelis)	71
How 'Bout Us (D. Walden)	23
I Can Make It Better (Shelby/Shockleigh/Myers)	69
If Leaving Me Is Easy (P. Collins)	31
I'm In Love (Kashtel)	38
I'm Nevar Gonna Cry Again (Lennox/Stewart)	63
If You Feel It (Scroggins/Brown)	49
I Want To Be Free (Wilcox/Boggs)	30
Jimmie Jones (D. Fanton)	70
Jumpin' Jive (Calloway)	52
Keep On Loving (K. Cronin)	74
Kill The King (Blackmore/Dio/Powell)	66
Let Somebody Love You (Burke)	73
Memory (Webber/Eliot/Nunn)	7
Me No Pop (I.A. Hernandez)	32
More Than In Love (B. Long/S. May)	17
Motorhead (Live) (Kilmister)	14
New Life (V. Clarke)	21
One Day In Your Life (S. Brown III/R. Armand)	2
No Laughing In Heaven (Gillan/McCoy/Torme/Towns Underwood)	34
No Woman No Cry (Ford)	9
Passion For Lovers (Bauhaus)	56
Piece Of The Action (A. Hill)	15
Pretty In Pink (Psychadelic Furs)	43
Pull To The Bumper (Hook/obay/Jones/Danomanoll)	59
Purgatory (Harris)	72
Rock 'n' Roll Dream Come True (Steinman)	57
Razzmatazz (Temperton)	11
Ridin' With The Angels (R. Ballard)	55
Sat In Your Lap (Bush)	26
Show Me (Rowland/Paterson)	58
Rock 'n' Roll Outlaw (Rose Tattool)	61
Spellbound (Siouxsie & The Banshees)	37
Stand & Deliver (Adam Ant/Pirron)	28
Stars On 45 (Various)	65
Stars On 45 (Various)	4
Swords Of A Thousand Men (Tudor Pole)	68
Take It On The Run (Richrath)	36
Take It To The Top (Ronald Ball/Kool & The Gang)	25
Teddy Bear (Roy/L Burnet/Hill/Rad Sovine)	19
The Race Is On (Rollings)	35
The River (B. Springsteen)	41
There's A Guy (McColl/P. Rambowl)	16
Throw Away The Key (Grant/Martin)	22
Visage (Various)	39
Thunderbirds (Barry Gray Orch.)	75
Walk Right Now (M. J. & R. Jackson)	46
Wide Awake In A Dream (Wallace)	44
Wikka Wrap (A. Sear)	23
Will You (Hazel O'Connor)	29
Would I Lie To You (Coverdale/Marsden/Moody)	57
Yearning For Your Love (Wilson/Scott)	48
(You Don't Stop) Wordy Rapping Hood (Weymouth)	10
You Drive Me Crazy (Romie Harwood)	40
You Might Need Somebody (T. Snow/N. O'Byrne)	12

Week	Last Week	Wks on Chart	TITLE/Artist (producer) Publisher	Label number
£ 1	2	4	GHOST TOWN Specials (Collins) Plangent Visions ●	2 Tone CHSTT 17 (F)
2	1	8	ONE DAY IN YOUR LIFE Michael Jackson (Sam Brown III) Jobete ●	Motown TMG 976 (E)
£ 3	3	3	CAN CAN Bad Manners (Roger Lomas) Magnet Music	Magnet MAG 190 (A)
▲ 4	15	2	STARS ON 45 (VOL. 2) Star Sound (Japp Eggermont) Various	CBS A 1407 (C)
5	4	7	GOING BACK TO OUR ROOTS Odyssey (Steve Tyrrell) April ●	RCA 85 (R)
£ 6	7	9	BODY TALK Imagination (Swain/Jolly) Red Bus	R&B RBS 201 (A)
7	6	6	MEMORY Elaine Paige (Andrew Lloyd Webber) Really Youthful/Faber	Polydor POSP 279 (F)
8	5	10	BEING WITH YOU Smokey Robinson (G. Tobin) Jobete ●	Motown TMG 1223 (E)
£ 9	12	5	NO WOMAN NO CRY Bob Marley & The Wailers (Smith/Blackwell) Rondor	Island WIP 6244 (E)
£ 10	14	4	(YOU DON'T STOP) WORDY RAPPINGHOOD Tom Tom Club (French/Stanley) Island	Island WIP 6694 (E)
£ 11	16	4	RAZZAMATAZZ Quincy Jones/Patti Austin (Jones) Rondor	A&M AMS 8140 (C)
£ 12	17	7	YOU MIGHT NEED SOMEBODY Randy Crawford (Tommy Lipuma) Rondor	Warner Brothers K 17803 (W)
£ 13	25	6	DANCING ON THE FLOOR Third World (-) Blue Mountain	CBS A 1214 (C)
14	NEW		MOTORHEAD (LIVE) Motorhead (V. Maille) United Artists	Bronze BRO 124 (F)
15	13	16	PIECE OF THE ACTION Bucks Fizz (Andy Hill) Paper	RCA 88 (R)
£ 16	22	5	THERE'S A GUY WORKS DOWN THE CHIP SHOP... Kirsty McColl (Bazza) Chrysalis/Blackhill	Polydor POSP 250 (F)
17	8	7	MORE THAN IN LOVE Kate Robbins and Beyond (Barry Leng/Simon May) ATV ●	RCA 69 (R)
18	10	10	HOW 'BOUT US Champaign (I. Graham) April	CBS A 1046 (C)
19	9	5	TEDDY BEAR Red Sovine (T. Hill) Southern ●	Starday SD 142 (SP)
20	11	6	ALL STOOD STILL Ultravox (Ultravox/C. Plank) Island/Mood	Chrysalis CHS 2522 (F)
▲ 21	27	5	NEW LIFE Depeche Mode (D. Miller) Mute/Sonet	Mute MUTE 014 (RT/SP)
22	21	5	THROW AWAY THE KEY Linx (Carter/Grant/Martin) Solid/RSM	Chrysalis CHS 2519 (F)
23	20	5	WIKKA WRAP Evasions (Sirus Productions) Screen Gems EMI	Groove GP 107 (P)
▲ 24	29	4	CAN'T HAPPEN HERE Rainbow (Glover) Panache	Polydor POSP 251 (F)
25	18	7	TAKE IT TO THE TOP Kool & The Gang (Eumir Deodato) Planetary Nom	DeLite DE 2 (F)
26	NEW		SAT IN YOUR LAP Kate Bush (Kate Bush) Kate Bush Music	EMI 5201 (E)
▲ 27	34	3	FOR YOUR EYES ONLY Sheena Easton (C. Neal) United Artists	EMI 5195 (E)
28	26	10	STAND & DELIVER Adam & The Ants (Chris Hughes) EMI ●	CBS A 1065 (C)
29	19	8	WILL YOU Hazel O'Connor (Tony Visconti) Albion ●	A&M AMS 8131 (C)
30	24	9	I WANT TO BE FREE Toyah (N. Tauber) Sweet 'N' Sour ●	Safari SAFE 34 (SP)
31	23	7	IF LEAVING ME IS EASY Phil Collins (P. Collins/H. Padghan) Effect Sound/Hit & Run	Virgin VS 423 (C)
£ 32	40	5	ME NO POP I Kid Creole/Coati Mundi (A. Hernandez/A. Darnell) Island	ZE/Island WIP 6711 (E)
33	33	4	DOORS OF YOUR HEART The Beat (Sargeant) Zomba/Beat	Go Feet FEET 9 (F)
34	31	4	NO LAUGHING IN HEAVEN Gillan (AKR Productions) Pussy/Chappell	Virgin VS 425 (C)
35	39	4	THE RACE IS ON Dave Edmunds/Stray Cats (Edmunds) Burlington	SwanSong SSK 19425 (W)
£ 36	42	3	TAKE IT ON THE RUN Reo Speedwagon (Cronin/Richrath/Beamish) Warner Brothers	Epic EPC A 1207 (C)
37	37	2	SPELLBOUND Siouxsie & The Banshees (N. Gray/Siouxsie) Pure Noise/Chappell/Virgin	Polydor POSP 273 (F)
£ 38	43	3	I'M IN LOVE Evelyn King (M. Brown) Leeds	RCA 95 (R)

Week	Last Week	Wks on Chart	TITLE/Artist (producer) Publisher	Label number
39	NEW		VISAGE Visage (Visage/Ure) Island/Virgin/Copyright Control	Polydor POSP 293 (F)
40	28	11	YOU DRIVE ME CRAZY Shakin' Stevens (Stuart Colman) Quarry/Eaton ●	Epic EPC 1165 (C)
41	35	5	THE RIVER Bruce Springsteen (Springsteen/Landau) Intersong	CBS A 1179 (C)
£ 42	60	2	BEACH BOY GOLD Gidea Park (Adrian Baker) Various	Sonet STONE 2162 (A)
43	44	3	PRETTY IN PINK Psychadelic Furs (Lillywhite) April	CBS A 1327 (C)
£ 44	53	4	WIDE AWAKE IN A DREAM Barry Biggs (Biggs) Lor-Creole	Dynamic DYN 10 (C/CR)
45	30	10	CHARIOTS OF FIRE (Main Theme) Vangelis (Vangelis) Warner Brothers	Polydor POSP 246 (F)
£ 46	70	2	WALK RIGHT NOW Jacksons (Jacksons) Carlin	Epic EPC A 1294 (C)
47	68	2	GIVE IT TO ME BABY Rick James (R. James) Jobete	Motown TMG 1229 (E)
48	47	3	YEARNING FOR YOUR LOVE Gap Band (Simmons) Rachel (Leosong)	Mercury MER 73 (F)
49	48	3	IF YOU FEEL IT Thelma Houston (G. Tobin) Sunbury	RCA 77 (R)
50	37	8	AIN'T NO STOPPING Enigma (Various) Various	Creole CR 9 (C/CR)
51	46	3	BETTER THINGS Kinks (R. Davies) Carlin/Davray	Arista ARIST 415 (F)
£ 52	73	2	JUMPIN' JIVE Joe Jackson (Jackson) Lawrence Wright Music	A&M AMS 8145 (C)
53	36	8	DON'T LET IT PASS YOU BY/DON'T SLOW DOWN UB40 (UB40) New Claims/ATV	DEP International DEP 1 (SP)
54	38	6	FUNERAL PYRE Jam (Peter Wilson/Jam) Chappell ●	Polydor POSP 257 (F)
£ 55	65	2	RIDIN' WITH THE ANGELS Samson (T. Platt) Island	RCA 67 (R)
£ 56	61	2	PASSION FOR LOVERS Bauhaus (Bauhaus) Beggars Banquet	Beggars Banquet BEG 59 (W)
£ 57	74	2	ROCK 'N' ROLL DREAM COME TRUE Jim Steinman (Iovine/Steinman) April	Epic/Cleveland EPC A 1236 (C)
58	NEW		SHOW ME Dexy's Midnight Runners (Visconti) EMI	Mercury DEXYS 6 (F)
59	54	4	PULL TO THE BUMPER Grace Jones (Sackin/Blackwell) Rydim	Island WIP 6696 (E)
60	NEW		COMPUTER LOVE/THE MODEL Kraftwerk (-) Kling Klang	EMI 5207 (E)
61	NEW		ROCK 'N' ROLL OUTLAW Rose Tattoo (Vanda/Young) J. Albert & Son	Carrere CAR 200 (W)
62	NEW		GOING LEFT RIGHT Department S (D. Tickle) Modern/ATV	Stiff BUY 118 (C)
£ 63	63	2	I'M NEVER GONNA CRY AGAIN Eurythmics (C. Plank/Eurythmics) Arnakata/Warner Brothers/Leosongs	RCA 68 (R)
64	NEW		C'MON LET'S GO Girlschool (V. Maille) Acton Green	Bronze BRO 126 (F)
65	41	13	STARS ON 45 Star Sound (Japp Eggermont) Various	CBS A1102 (C)
66	NEW		KILL THE KING Rainbow (Martin Birch) Owl	Polydor POSP 274 (F)
67	50	6	WOULD I LIE TO YOU Whitesnake (Martin Birch) Warner Brothers/Dump Eaton	Liberty BP 399 (E)
68	45	12	SWORDS OF A THOUSAND MEN Tenpole Tudor (Winstanley/Andrews) Warner Brothers ●	Stiff BUY 109 (C)
69	55	5	I CAN MAKE IT BETTER Whispers (Whispers/Grieffey) Chappell	Solar SO 19 (R)
70	NEW		JIMMIE JONES Vapors (D. Tickle) EMI	Liberty BP 401 (E)
71	NEW		HEAVEN & HELL Vangelis (Vangelis) Warner Brothers	BBC 1 (A)
72	52	3	PURGATORY Iron Maiden (Martin Birch) Zomba	EMI 5184 (E)
73	59	3	LET SOMEBODY LOVE YOU Keni Burke (K. Burke) Sunbury	RCA 93 (R)
74	64	14	KEEP ON LOVING YOU Reo Speedwagon (K. Cronin/G. Richrath/K. Beamish/A. Gratzler) Warner Bros	Epic EPC 9544 (C)
75	NEW		THUNDERBIRDS Barry Gray Orchestra (Century 21) New World	PRT 7P216 (A)

Compiled by British Market Research Bureau for the BPI, Music & Video Week and BBC, based on 250 from a panel of 700 conventional record outlets.

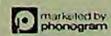
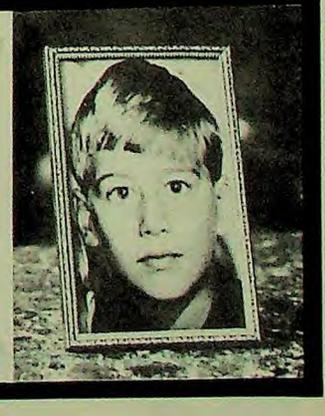


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| " | 25 | Pembroke Hall, MANCHESTER. |
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| " | 29 | Assembly Hall, FELTHAM. |
| " | 30 | Royalty, SOUTHGATE. |
| " | 31 | Pembury Tavern, HACKNEY. |
| August | 1 | Mount Charles Club, ST. AUSTELL. |
| " | 2 | The Elephant Fayre, ST. GERMANS. |
| " | 7 | City Hall, TRURO. |
| " | 8 | The Drawbar Club, COVERACK. |
| " | 14 | Manor Ballroom, IPSWICH. |
| " | 15 | The Swan Hotel, MANSFIELD. |
| " | 19 | Oscars Club, ILFORD. |
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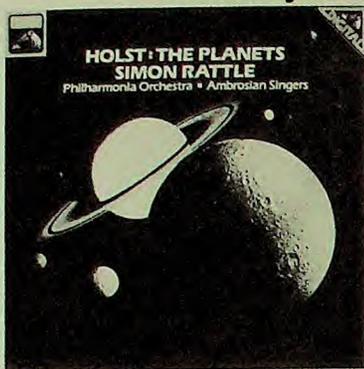
NEW = NEW ENTRY
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1	4	LOVE SONGS	EMI EMTV 27	26	39	JUMPIN' JIVE	A&M AMLH 68530
2	1	DISCO DAZE & DISCO NITES	Ronco RTL 2056	27	21	BAT OUT OF HELL	Epic/Cleveland International EPC 82419
3	3	NO SLEEP TIL HAMMERSMITH	Bronze BRON 535	28	29	KILIMANJARO	Mercury 6359035
4	2	STARS ON 45	CBS 86132	29	32	GUILTY	CBS 86122
5	7	PRESENT ARMS	DEP Int. LPDEP 1	30	61	I'VE GOT THE MELODY	RCA RCALP 5028
6	6	SECRET COMBINATION	Warner Brothers K 56904	31	23	JAZZ SINGER	Capitol East 12120
7	5	ANTHEM	Safari VOOR 1	32	NEW	THE FRIENDS OF MR. CAIRO	Polydor POLD 5039
8	10	FACE VALUE	Virgin V 2185	33	62	INTUITION	Chrysalis CHR 1332
9	8	KINGS OF THE WILD FRONTIER	CBS 94549	34	30	LONG DISTANCE VOYAGER	Threshold TXS 139
10	NEW	KIM WILDE	RAK SRAK 544	35	34	BREAKING GLASS	A&M AMLH 64820
11	13	DURAN DURAN	EMI EMC 3372	36	25	THE DUDE	A&M AMLK 63721
12	19	MADE IN AMERICA	A&M AMLK 63723	37	26	MISTAKEN IDENTITY	EMI America AML 3018
13	16	HI INFIDELITY	Epic EPC 84700	38	37	CHRISTOPHER CROSS	Warner Brothers K 56789
14	11	MAGNETIC FIELDS	Polydor POLS 1033	39	46	OFF THE WALL	Epic EPC 83468
15	9	JU JU		40	49	RED	
				51	68	HEAVEN UP HERE	Korova KODE 3
				52	51	DIRK WEARS WHITE SOX	Do It RIDE 3
				53	67	BORN TO RUN	CBS 69170
				54	60	NIGHTCLUBBING	Island ILPS 9624
				55	41	TALK TALK TALK	CBS 94892
				56	55	FUTURE SHOCK	Virgin VK 2196
				57	40	EAST SIDE STORY	A&M AMLH 64854
				57	71	PUNK'S NOT DEAD	Secret SEC 1
				59	NEW	THE PARTY MIX ALBUM	Island IPM 1001
				60	69	JOURNEY TO GLORY	Reformation/Chrysalis CHR 1331
				61	66	BEATLES 1962-1966	Parlophone PCSP 717
				62	47	THE FOX	Rocket TRAIN 16
				63	58	ABSOLUTELY	Sitt SEZ 29
				64	45	MAGIC, MURDER AND THE WEATHER	Virgin V 2200
				65	65	SUPER TROUPER	



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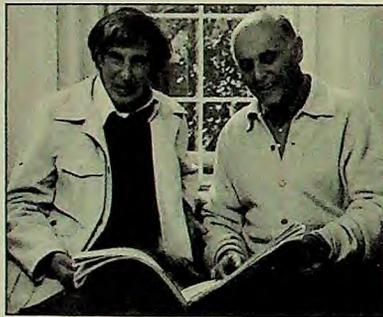
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Sir Georg Solti

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CLASSICSCENE

Refreshing selection of royal wedding releases

INEVITABLY, the July release of record companies contains its sprinkling of titles to celebrate the Royal Wedding on July 29.

They are, however, surprisingly varied in character, showing an imaginative choice of repertoire.

It must be significant that it is an American company, CBS, which has come forward with a compilation of most of the pieces being used in the wedding celebrations.

Included is Elgar's Pomp and Circumstance March No 4, Handel's Let Their Celestial Concerts All Unite from Samson, and Let the Bright Seraphim, also from Samson; plus Britten's Rondeau from Abdelazar and Clarke's Trumpet Voluntary.

Also on this popular disc (73285/40) is the Toccata by Widor and the Bridal Chorus from Lohengrin as well as the Wedding March from Mendelssohn's A Midsummer Night's Dream. Each track is taken from CBS back catalogue and features musicians such as the organist Nicholas Danby, conductor Eugene Ormandy and Leonard Bernstein.

Different royal concept

There is an original sleeve design showing a wedding ring and a crown, a browser card and poster which will be shipped with orders of five or more units, and the sleeve will feature in window displays.

From Philips comes a different concept. Royal Pageant includes Elgar's Pomp and Circumstance Marches Nos 1, 2, and 4; but there is also Tippett's Suite for the Birthday of Prince Charles, a light-hearted work, and Walton's Coronation March — Crown Imperial.

The release (6570/7310 763) will be available two weeks before the wedding and has a sleeve design incorporating a photograph of the Prince at a trooping the colour ceremony. The artists include Colin Davis and Neville Marriner.

The most unusual — and the most scholarly — tribute of all comes from Emma Kirkby and David Thomas, two leading early

Decca first to release new Tristan und Isolde

THE FIRST of the three new recordings of Wagner's great opera of love and passion, last 18 months, with John Mitchinson and Linda Esther currently in the pipeline is scheduled for release in July, and although the product will not be available in the shops until August.

The release comes from the Decca, and features Reginald Goodall, the legendary conductor who has built a strong reputation for his performances of Wagner in both the English National Opera and the Royal Opera House, Covent Garden.

This recording of Tristan is an important one for Goodall, because it is, surprisingly, his first recording to be made in a studio — and in the original German. The recordings of the ENO's Ring released on HMV were taken from performances.

The cast features the Welsh National Opera production

Limited edition of Wood

EMI UK has agreed to cut a limited edition of 750 45 rpm copies of the Henry Wood performance of Vaughan Williams' Serenade to Music, the historic 1938 recording made by 16 great singers, many of them the personalities for whom the composer wrote the score.

This follows a proposal by Direction, Dean Street, which has invited Dame Edith Turner, the legendary soprano, to make a personal appearance at the shop on July 17, and could herald a series of Direction Limited Editions.

music singers, and the Consort of Musicke directed by Anthony Rooley, on a rare sortie away from Florilegium. They appear on Madrigals and Wedding Songs for Diana on Hyperion Records (A66019).

The programme is an intriguing compilation of mainly Tudor works written originally for Elizabeth I. In literary scholarly parlance, there were strong connections between Diana, Oriana and Elizabeth, and towards the end of the reign of Elizabeth I, a group of composers including Weelkes, Campion and Gibbons, wrote a collection of works under the title The Triumph of Oriana which each end with the lines "Thus sings the nymphs and shepherds of Diana, long life fair Oriana."

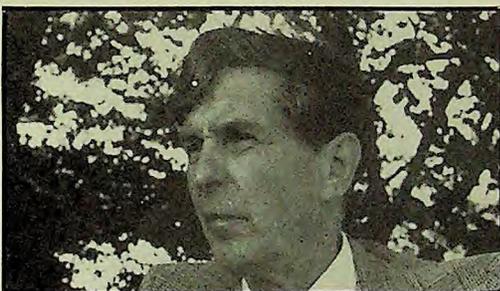
In addition to these songs, there are works by Lupo and Coprario. The disc, recorded in April, has been rush-released by Hyperion — Decca was unable to move at such speed which was why it agreed to release Rooley for this one disc — and comes in a gatefold sleeve with full texts and notes. It was, incidentally, recorded digitally and a copy is to be sent to the royal couple.

Finally, Chandos Records is releasing two royal wedding titles. God Bless The Prince of Wales (SBRD 101 RRP £1.50) is a 45rpm disc containing an arrangement of the work of the same title written by Edmund Walters for the Prince of Wales' visit to Liverpool in 1979 — where it was performed and dedicated to him.

The second side contains Mendelssohn's Wedding March with the Royal Liverpool Philharmonic Orchestra and Choir conducted by Sir Charles Groves.

The disc comes in a de-luxe red and silver souvenir sleeve with a full colour engagement day photo of the couple and an inside spread "life-story" photo-montage of the Prince. It is available in boxes of 25 copies for presentation and display.

The second is an LP, 1,000 English Voices sing God Bless the Prince of Wales (ABRD 1030) with Walters' work performed in its choral version and recorded live in the Albert Hall. In addition, there are three English folk songs plus operatic choruses for massed choirs, brass bands and organ, and Jerusalem. This disc also comes in a silver sleeve with full colour portraits of the couple. Distribution through H. R. Taylor and Lugtons or direct from Chandos.



THE LONG-AWAITED world premiere recording of Sir Michael Tippett's Symphony No 4 is being released by Decca this month in a performance by the orchestra who commissioned the work, the Chicago Symphony Orchestra, and its conductor Sir Georg Solti.

The work, scored for enormous forces with strong emphasis placed on the brass section and percussion instruments lasts for 30 minutes. At its first performance in this country, the 1978 Proms, few doubted that it was an important piece in the output of Sir Michael (pictured above).

Appropriately, it has been recorded digitally (SXDL/K7546) and is coupled with the composer's Suite for the Birthday of Prince Charles, a timely choice.

In the studios..

MARILYNE HORNE, soprano and Martin Katz, piano, record Rossini Songs . . . Philippe Entremont, Charles Dutoit and the Philharmonia recorded D'Indy's Symphony on a French Mountaineer's Song, Franck's Symphonic Variations and Faure's Ballade . . . Lorin Maazel and the VPO works by Beethoven . . . all for CBS.

For Decca, The Academy of Ancient Music records a group of Telemann Concertos with Michael Laird, Stephen Preston and Monica Huggett . . . The London Sinfonietta with Gillian Weir, Paul Crosslay, Gyorgy Pauk, and Ralph Kirshbaum records Hindemith chamber music . . . The Fitzwilliam String Quartet record Suk's Italian Serenade . . . the St John's College and the Wren Orchestra record Vivaldi's Glorias under George Guest . . . In Montreal, Kyung Wha makes her second recording of Tchaikovsky's Violin Concerto and her first of Mendelssohn's Concerto, with Dutoit and the Montreal Symphony Orchestra . . . the MSO also records Ravel's Rhapsodie Espagnole and Falla's Three Cornered Hat . . . The Academy of St Martin-in-the-Fields records Faure and Fergolesi and Radu Lupu continues his Schubert cycle with the C minor and Sonata and records Brahms Sonata in F minor . . . all for Decca.

News in brief...

TWO HISTORIC composer-conducted records join the CBS Meet the Composer series this month.

Stravinsky's Oedipus Rex, originally recorded in 1951, has a star cast with Peter Pears, and Jean Cocteau narrating, under the baton of Stravinsky himself (61131), and Milhaud conducts his Cantate de L'Enfant et de la Mere and plays the piano in La Muse Menagère on (61130).

A RARE opportunity to hear Joan Sutherland outside her normal operatic repertoire is provided by a new box-set (D1250) of three records devoted to songs by those operatic composers whose works she knows so well. There are works by Rossini, Bellini, Verdi, Bizet, Donizetti and others, including some lesser-known figures.

DAME JANET Baker follows up her recent song records with a popular group of Schubert Songs, accompanied by Geoffrey Parsons.

Dame Janet sings Die Forelle, An Silvia, An die Musik, and Der Tod un das Madchen as well as Gretchen an Spinnrade on ASD/TC 4054, a release which could be the best selling Lieder record of 1981.

SIX ADDITIONS to Philips' mid-price baroque series, Living Baroque, are being made in July, ranging from Handel Organ Concertos with Daniel Chorzempa, the Concerto Amsterdam and Jaap Schroder and Tartini's Devil's Trill Sonata played by Robert Michelucci and Marijke Smit-Sibinga, harpsichord to Sinfonias for Orchestra by CPE Bach played by the English Chamber Orchestra.

There is also a special price two-box set of Telemann's St Mark Passion with the Orchestra Pro Arte of Munich under Kurt Redel (6768 027).

EMI and DG vie in the battle of The Planets

TWO DIGITAL versions of Holst's *The Planets* are being issued in July, one by Simon Rattle on EMI, and the other by Herbert von Karajan on DG, which should prove an interesting sales competition.

Both companies are taking different marketing approaches — this is clearly an important work for EMI and DG as *The Planets* is a continual bestseller — and both feel confident in gaining a substantial slice of the market despite the release late last year of the first digital version of the work by the Scottish National Orchestra under Gibson on Chandos.

EMI is not only supporting its version — with Rattle conducting the Philharmonica (ASD 4074/TCC) — with extensive advertising in the *Times*, *Guardian*, *New Standard* and other newspapers, but is also taking out 500 underground advertising sites — a move tried before by, ironically, DG in the support of Karajan's version of Beethoven's *Symphony No 9*.

In addition, EMI can look

forward to a vast amount of publicity for Rattle who is the director of this year's Summer Music Festival at London's South Bank, throughout August.

EMI's hopes have been raised by the huge success of Rattle's first digital recording — Mahler's *Symphony No 10*, which, despite being a two-box set, has so far sold over 7,000 copies.

The sleeve design is a record montage exclusive to EMI from NASA Space Agency (the four-colour poster available to dealers pictures the same montage) and DG has also relied on NASA for its cover — a dramatic picture of Saturn, complete with rings.

DG's version, with the Berlin Philharmonic Orchestra conducted by Karajan (2532/3302 019), is the second account to be made by the conductor who had no real intentions of doing it again until persuaded by Peter Russell, head of PolyGram Classics.

Russell felt that, despite the

Steinberg version which still sells, DG desperately needed a new, top-class *Planets*, and although the work is not so popular in Europe as in England and the US, Karajan eventually agreed to do it.

DG too is supporting the work with extensive advertising, but in addition it has taken the enterprising step of inviting about 30 dealers from London and the home counties to the London Planetarium on July 14 where, it is planned, Patrick Moore will give a lecture on planet exploration, in the Astronomers' Gallery.

The Planets was originally to be an August release, but DG, showing how much faster it now moves, decided that in view of the EMI issue, it would pre-release the album, and copies are being rushed over from Germany.

Incidentally, the EMI discs have also been pressed in Germany, although the chrome dioxide tapes — among the first to be released by EMI — have been made in the UK.

DG introduces long-play tapes

DEUTSCHE GRAMMOPHON is moving into the extended play classical cassette market opened up by EMI's Miles of the Music series, but is including some very recent material.

The DG tapes are called Double Time tapes and run for 90 minutes instead of EMI's 80 minutes, and give the value of two tapes for one.

Four titles are initially being released in this country at the retail price of £4.99 or less, each tape is devoted to one personality, rather than the repertoire title of EMI's series.

Herbert von Karajan conducts a range of popular orchestral music including Liszt and Brahms' Hungarian Dances, Wagner's *The Ride of the Valkyries*, Smetana's *The Moldau*, and overtures by Weber, Beethoven, Rossini and others (3583 012).

The second release features Placido Domingo with arias from Verdi, Puccini, Bizet and the Prize Song from Wagner's *Die Meistersinger von Nürnberg* (3583 023).

Karl Böhm is the third featured celebrity, and he conducts the BPO in Schubert's *Symphony No 8*, and Till Eulenspiegel, as well as the Overture from *Il Seraglio* and a collection of waltzes and polkas by Strauss pere and fils (3583 021).

Finally, there is Wilhelm Kempff playing various popular works for piano (3583 016).

EMI issues five new digitals

FIVE NEW digital records, including a Gershwin collection conducted by Andre Previn and a digital version of Holst's *The Planets*, (see above) comes from EMI Records.

The Gershwin release contains arrangements of the best tunes from *Porgy and Bess*, including *Summertime*, *Bess You Is My Woman Now* and *It Ain't Necessarily So*, as well as an arrangement of the *Second Rhapsody*. There is also the *Cuban Overture*.

This digital record, which comes in a gatefold sleeve, was pressed in Germany, while the chrome dioxide tape was made in the UK. Special displays for the release (ASD/TCC 3982) are available from the national display team.

To support the visit of Gustav Kuhn to Glyndebourne EMI is releasing three digital records imported from Germany: Schubert's *Rosamunde* (complete incidental music) with Katharine Montgomery, soprano, and the Berlin Radio Symphony Orchestra (ASD 4102) Mozart's *Hafner Serenade* and *March in DK249* (ASD 4013) and Mozart's *Symphonies Nos 21 and 31*, played by the RLAS Sinfonietta (ASD 4014).

Philips supports Mozart festival with LPs

THE MOZART Festival, currently running at the Royal Opera House, Covent Garden, is a rare enterprise for an opera house looking, as it does, at Mozart not only as a composer of opera, but as a supreme composer of chamber music too.

In addition to the new production of *Don Giovanni*, and performances of the other two Da Ponte operas, *Le Nozze di Figaro* and *Così fan tutte*, the Amadeus String Quartet is playing the Quintets and Piano Quartets with various guest artists.

The idea, which came from Sir Colin Davis the artistic director of Covent Garden, was to afford the time to Mozart that is often given to Wagner when the Ring is done.

"We felt it would be rewarding to devote time to a celebration of Mozart's genius, a genius which illustrates the joys and sorrows of life with equal poignancy, yet leaves the



COLIN DAVIS

listener full of joy."

In support of this festival, which runs to July 20, Philips is releasing two new releases from Sir Colin, and re-issuing the early symphonies and the late string quartets.

The two new Davis records are Haydn's symphonies Nos 101 and 102, with the Concertgebouw (9500 679 7300 774) and Schubert's *Symphony No 9* with the Boston Symphony Orchestra (9500 890/7300 890), of which Davis is the chief guest conductor.

The Mozart "specials" are the 31 Early Symphonies played by the Academy of St Martin-in-the-Fields under Marriner (8LP box set 6769 054): The Three Prussian Quartets (K575, 589, 590), and Quartet (K 499) played by Quartetto Italiano (2LP 6770 042) and The Great Wind Serenades played by the Netherlands Wind Ensemble, under Edo De Waart (2LP box set 6770 047).

Davis also conducts one Sequenza release, a coupling of music from Britten's Peter Grimes and Tippett's *The Midsummer Marriage* (6527/7311 112).

Prices of the Philips 4LP sets of the three Da Ponte operas have been reduced to £8.75 (dealer price) with a suggested retail price of £14.50: The Amadeus Quartet's new recording of Schubert's String Quartets in B flat major and E flat major form part of DG's July release (2531/3301 336).

CLASSICAL TOP 10

- 1 REQUIEM, Berlioz, LPO, Previn, HMV
- 2 LUISA MILLER, Verdi, Domingo, DG
- 3 SYMPHONY NO 2, Mahler, Solti, Decca
- 4 PORTRAIT OF DOMINGO, HMV
- 5 SYMPHONIES, Rachmaninov, LSO, Previn, HMV
- 6 RECITAL, Chopin, Ivo Pogorelich, DG
- 7 RHAPSODY IN BLUE / PIANO CONCERTO IN F, Katia and Marielle Labeque, Philips
- 8 CONCERTO, Vivaldi, Toulouse Chamber Orchestra, Auricomb, CIP
- 9 SINFONIETTA/TARAS BULBA, Janacek, VPO, Makerras, Decca
- 10 A SEA SYMPHONY, Vaughan Williams, LPO, Boulton, HMV

Chart courtesy HMV Shop, Oxford St.

ALTERNATIVE TOP 10

- 1 SCHEHERAZADE, Ravel, Von Stade, CBS
- 2 SYMPHONIES 2 & 3, Szymanowski, Dorati, Decca
- 3 THE BESANCON RECITAL, Lipatti, EMI
- 4 PIANO QUINTET, Suk, Panenka, Supraphon import
- 5 FINAL ALICE, David del Tredici, Barbara Hendricks, CSO, Solti, Decca
- 6 SYMPHONY GRIEG, Andersen, Decca
- 7 PIANO CONCERTO, Regar, Serkin/Ormandy, CBS
- 8 REQUIEM, Berlioz, LPO/Previn, EMI
- 9 THE TEMPTATION OF ST ANTHONY, Werner Egk, Janet Baker, DG import
- 10 WOZZECK, Berg, Von Dohnanyi, Decca

Chart courtesy Direction, Dean St.

Digitals from RCA

TWO NEW digital records — including the first digital version of Carl Orff's *Carmina Burana* made by a major company — comes from RCA in July.

Carmina Burana is performed by the LSO and Chorus under Eduardo Mata with Barbara Hendricks, John Aler and Hakan Hagegard as soloists (RL 13925).

The other work is Mahler's *Symphony No 10* in the finished version by Deryck Cooke played by the Philadelphia Orchestra under James Levine (RL 03726). This faces the direct competition, of course, of HMV's version conducted by Simon Rattle.

DOUBLE TIME TAPES

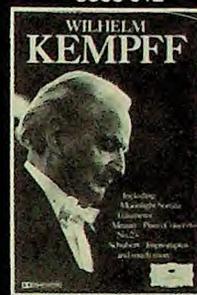
90* minutes of the greatest classical performances



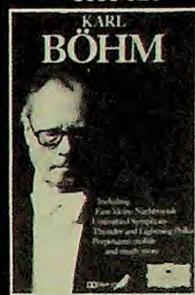
3583 012



3583 023



3583 016



3583 021

Deutsche Grammophon introduce Double Time Tapes, each side a full 45 minutes* of the most popular classical works by the world's leading performers and conductors.

Recorded to the high standards that have made the DG label synonymous with quality, these are the performances that have built legends. Placido Domingo, Herbert von Karajan, Wilhelm Kempff, and Karl Böhm are the leading exponents of classical music, and these are their most sought after recordings. 'Be my Love', 'Granada', 'Ride of the Valkyries', 'Moonlight Sonata', and 'Eine kleine Nachtmusik' are but a few of those included here.

At £3.04 dealer price excl. VAT there's no better value for home or in-car entertainment.

*Playing times vary slightly.



3 Rare Records Reappear on Privilege

Gamelan Music from Java
Recorded live at the Sultan's Palace,
Jogjakarta, Java

☎ 2535 462 • ☎ 3335 462

Gamelan Music from Bali
Recorded live in Sebatu, Bali

☎ 2535 461 • ☎ 3335 461

Steve Reich plays Steve Reich
Six Pianos

Music for Mallet Instruments,
Voices and Organ

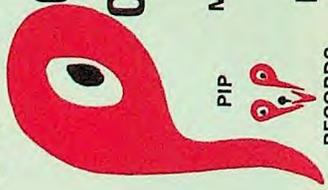
☎ 2535 463 • ☎ 3335 463

All available at mid-price



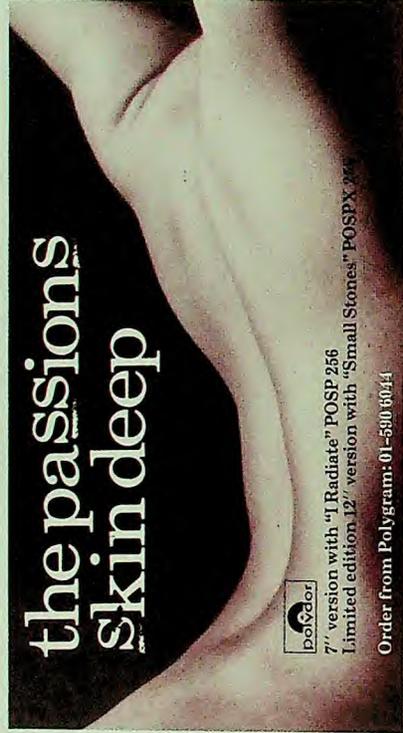
PRIVILEGE

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POP ROUND THE ISLE

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MARCHING UP AND DOWN BAND
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HIT SINGLE

TEMPTED

SQUEEZE

AMS 8147

B/W "YAP YAP YAP"; PREVIOUSLY UNRELEASED

TOP 75 SINGLES

Rank	Artist	Title	Label	Chart	Notes
1	2	GHOST TOWN Specials	2 Tone	CHSTT 17	
2	1	ONE DAY IN YOUR LIFE Michael Jackson	Motown	TMG 976	
3	3	CAN CAN Bad Manners	Magnet	MAG 190	
4	15	STARS ON 45 (VOL. 2) Star Sound	CBS A	1407	
5	4	GOING BACK TO OUR ROOTS Odyssey	RCA	85	
6	7	BODY TALK Imagination	R&B	RBS 201	
7	6	MEMORY Etaine Paige	Polydor	POSP 279	
8	5	BEING WITH YOU Smokey Robinson	Motown	TMG 1223	
9	12	NO WOMAN NO CRY Bob Marley & The Wailers	Island	WIP 6244	
10	14	(YOU DON'T STOP) WORDY RAPPINGHOOD Tom Tom Club	Island	WIP 6694	
11	16	RAZZAMATAZZ Quincy Jones/Patti Austin	A&M	AMS 8140	
12	17	YOU MIGHT NEED SOMEBODY Randy Crawford	Warner	Brothers K 17803	
13	25	DANCING ON THE FLOOR Third World	CBS A	1214	
14	NEW	MOTORHEAD (LIVE) Motorhead	Bronze	BRD 124	
15	13	PIECE OF THE ACTION Bucks Fizz			
26	NEW	SAT IN YOUR LAP Kate Bush	EMI	5201	
27	34	FOR YOUR EYES ONLY Sheena Easton	EMI	5195	
28	26	STAND & DELIVER Adam & The Ants	CBS A	1065	
29	19	WILL YOU Hazel O'Connor	A&M	AMS 8131	
30	24	I WANT TO BE FREE Toyah	Safari	SAFE 34	
31	23	IF LEAVING ME IS EASY Phil Collins	Virgin	VS 423	
32	40	ME NO POP I Kid Creole/Coati Mundi	ZE/Island	WIP 6711	
33	33	DOORS OF YOUR HEART The Beat	Go Feet	FEET 9	
34	31	NO LAUGHING IN HEAVEN Gillan	Virgin	VS425	
35	39	THE RACE IS ON Dave Edmunds/Stray Cats	SwanSong	SSK 19425	
36	42	TAKE IT ON THE RUN Reo Speedwagon	Epic	EPC A 1207	
37	32	SPELLBOUND Siouxie & The Banshees	Polydor	POSP 273	
38	43	I'M IN LOVE Evelyn King	RCA	95	
39	NEW	VISAGE Visage	Polydor	POSP 293	
40	28	YOU DRIVE ME CRAZY			
51	46	BETTER THINGS Kinks	Arista	ARIST 415	
52	73	JUMPIN' JIVE Joe Jackson	A&M	AMS 8145	
53	36	DON'T LET IT PASS YOU BY/DON'T SLOW DOWN UB40	DEP International	DEP 1	
54	38	FUNERAL PYRE Jam	Polydor	POSP 257	
55	65	RIDIN' WITH THE ANGELS Samson	RCA	67	
56	61	PASSION FOR LOVERS Bauhaus	Beggars Banquet	BEG 59	
57	74	ROCK 'N' ROLL DREAM COME TRUE Jim Steinman	Epic/Cleveland	EPC A 1236	
58	NEW	SHOW ME Dexy's Midnight Runners	Mercury	DEXYS 6	
59	54	PULL TO THE BUMPER Grace Jones	Island	WIP 6696	
60	NEW	COMPUTER LOVE/THE MODEL Kraftwerk	EMI	5207	
61	NEW	ROCK 'N' ROLL OUTLAW Rose Tattoo	Carrere	CAR 200	
62	NEW	GOING LEFT RIGHT Department S	Stiff	BUY 118	
63	63	I'M NEVER GONNA CRY AGAIN Eurythmics	RCA	68	
64	NEW	C'MON LET'S GO Girlschool	Bronze	BRD 126	

Week-ending July 11, 1981
 ○ PLATINUM (One million sales)
 ● GOLD (500,000 sales)
 ○ SILVER (250,000 sales)

"We'd like to start doing video, but we could'nt risk the investment."



Spin
EPCA 1236

CELEBRAND
LONDON

Come Through'

Steinman

13	Bucks Fizz
15	THERE'S A GUY WORKS Kirsty McColl
16	MORE THAN IN LOVE Kate Robbins and Beyond
17	HOW 'BOUT US Champaign
18	TEDDY BEAR Red Sovine
19	ALL STOOD STILL Ultravox
20	NEW LIFE Depeche Mode
21	THROW AWAY THE KEY Linx
22	WIKKA WRAP Evasions
23	CAN'T HAPPEN HERE Rainbow
24	TAKE IT TO THE TOP Kool & The Gang
25	

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Music & Video Week and broadcasting rig

NEVER SUR

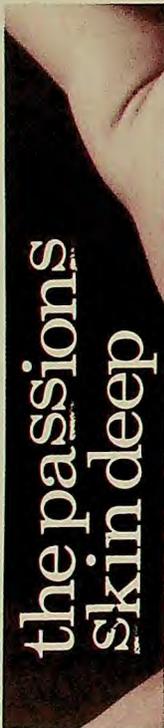
TA

TO A SHIT TO THE GRIDE AND BROOM!

POP UP THE AISLE
+
POP ROUND



PIP RECORDS
WIT IAN CAM MARCHING UP A PIP ORDER PINNACLE HOT-



the passions
skin deep

HIT SINGLE

SQUEEZE

Well you

You'd have to have been on a Desert Island these past few years, not to have realised that home video really has arrived.

You've only to look at the masthead of this very magazine to see that.

And with the relative slump in record sales over the same period, quite a few record dealers (not to mention hi-fi and T.V. dealers) have been putting two and two together and have started stocking video cassettes and video equipment, either for sale or rent, as well.

Which ever way you look at it, it has to be a good idea and many of them even increase their record sales through the additional store traffic it generates.

There is, of course, one problem. Finance.

In these hard times video is simply too large a financial undertaking for many record retailers to begin to contemplate. Even quite a modest set up can set you back several thousand pounds.

That's where we come in — Video Form.

The idea is a simple one; you hire the video tapes from us, at £1.50 per week, and then re-hire them to your customers at, say, £5.00 per week. It's even possible to hire out tapes for periods of less than one week (say £3.50 for two days) to more than one person during that week.



To begin with we'll ask you to take a minimum of 50 tapes for an initial period of 14 weeks. We've found that dealers already operating this scheme are hiring out around 50% of their stock per week so you don't have to be Albert Einstein to work out what that means bank account-wise.

You start making a profit right from week one, whilst your initial outlay is kept down to far more modest proportions.

Well, I can almost hear you think it from here, what's the catch?

TOP

- 1 2 GHOST TOWN
Specials
- 2 1 ONE DAY IN YOUR LIFE
Michael Jackson
- 3 3 CAN CAN
Bad Manners
- 4 15 STARS ON 45 (VOL. 2)
Star Sound
- 5 4 GOING BACK TO OUR RO
Odyssey
- 6 7 BODY TALK
Imagination
- 7 6 MEMORY
Elaine Paige
- 8 5 BEING WITH YOU
Smokey Robinson
- 9 12 NO WOMAN NO CRY
Bob Marley & The Wailers
- 10 14 (YOU DON'T STOP) WOR
Tom Tom Club
- 11 16 RAZZAMATAZZ
Quincy Jones/Patti Austin
- 12 17 YOU MIGHT NEED SOME
Randy Crawford
- 13 25 DANCING ON THE FLOOR
Third World
- 14 NEW MOTORHEAD (LIVE)
Motorhead
- 15 13 PIECE OF THE ACTION
Bucks Fizz

can now!



You'll be expected to form a video club for all your customers

interested in participating (although we provide membership cards, membership forms, etc.) and we'd suggest you ask each member for a deposit of around £25.00. This is to cover you if your customer runs off with a tape or if he lets his dog eat one. The club also gives you the opportunity to mail each member details of tapes which may be of interest, when they become available.

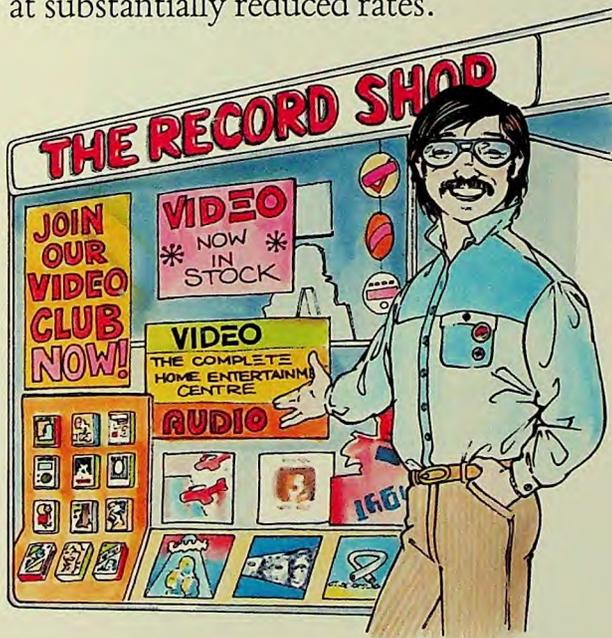
The current Video Form catalogue includes something for everyone. Besides a lot of the latest feature films we have a good selection of comedies, musicals, rock concerts, cartoons and quite a few of the type Mary Whitehouse doesn't approve of.

The success of the scheme depends to a degree on how you promote and display your new fare and Video Form doesn't just chuck

you the cassette tapes and let you get on with it.

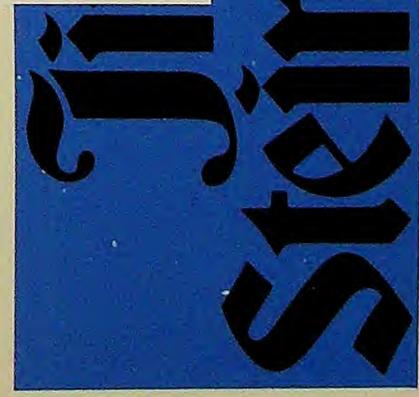
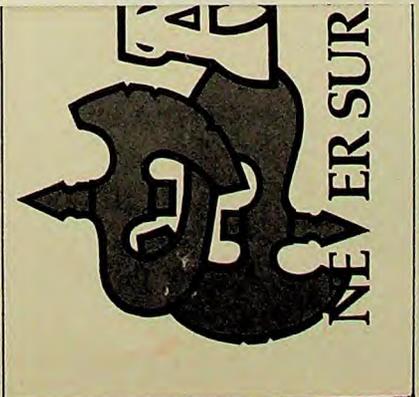
We'll be happy to supply you with promotional catalogues and pamphlets and we'll even contribute up to £100 towards the cost of advertising in your local papers.

As is standard in all leasing operations the actual tapes normally remain our property but if the scheme really takes off in your area, either you or your customer can buy the tapes outright at substantially reduced rates.



13	Bucks Fizz
16	THERE'S A GUY WORKS Kirsty McColl
17	MORE THAN IN LOVE Kate Robbins and Beyond
18	HOW 'BOUT US Champaign
19	TEDDY BEAR Red Sovine
20	ALL STOOD STILL Ultravox
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23	WIKKA WRAP Evasions
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25	TAKE IT TO THE TOP Kool & The Gang

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Come Through'

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SQUEEZE
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TO A SHIRT TO THE GRIDE AND BROOM!
WEDDING MARCH
POP UP THE AISLE
POP ROUND
WIT IAN CAM
MARCHING UP A
PIP &
ORDER
PINNACLE HOT-1
PIP RECORDS



This rack available free of charge to all rental customers.

Even if you already run a video operation, Video Form runs a complete one-stop wholesale arm, stocking all the popular tapes currently available, including CIC, ELECTRIC BLUE, EMI, GUILD HOME VIDEO, HAMMER, HOKUSHIN, INTEROCEAN, IVER, INTERVISION, MOVIES AFTER MIDNIGHT, MAGNETIC FILMS*, PROBE VIDEO, PRT, RANK, VCL, VIPCO, and WEA all at best possible prices. * To be advised. We also stock a large range of blank tapes.

Video Form can even help you arrange a very competitive deal with the manufacturers, should you also wish to hire the necessary VCR's or T.V.'s.

If you need any help on any aspect of your video operation once it is running, one of our representatives will be on hand to rush round and give you the benefit of their expertise in video sales techniques.

They can also advise on various incentive schemes to increase

membership, such as the offer of free tapes on the introduction of new members by existing members. We certainly don't forget that the more successful you are the more successful we are.

If you'd like to know a little more before you commit yourself to making a lot of money, complete the coupon below and we'll send you further details.

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- TOP**
- 1 2 GHOST TOWN
Specials
 - 2 1 ONE DAY IN YOUR LIFE
Michael Jackson
 - 3 3 CAN CAN
Bad Manners
 - 4 15 STARS ON 45 (VOL. 2)
Star Sound
 - 5 4 GOING BACK TO OUR RO
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Third World
 - 14 NEW MOTORHEAD (LIVE)
Motorhead
 - 15 13 PIECE OF THE ACTION
Bucks Fizz

CBS 1102
Star Sound
Epic EPC 1185
Shakin' Stevens
RCA 86

ALBUM REVIEWS

O = CHART CERTAINTY

Party poopers

B'52s
Party Mix! Island IPM 1001. Producer: Chris Blackwell. Six tracks taken from their two previous LPs and remixed for extra danceability. The songs seemed just as danceable in their original form and the remixing doesn't add much at all. On a couple of tracks — notably Dance This Mess Around — it actually spoils things. The LP is likely to chart though as the B'52s recent UK tour showed how popular they still are.

GRACE KENNEDY

One Voice. BBC Records REB 419. Grace Kennedy is of the finest female MOR singers in the UK, and this album, which features many of the songs from her BBC TV series, currently being repeated on BBC 1, will help consolidate her successes thus far. Kennedy possesses a distinctive voice and, although all the numbers have been hits for other artists, she still manages to do her own classy versions. Should chart.

BUCKS FIZZ

Bucks Fizz. RCA LP 5050. An album which steers the group away from the Eurovision song format, and indicates that they could enjoy a long-term future as a recording act. The hits Making Your Mind Up and Little Piece Of The Action are included along with a selection of other strong pop numbers. RCA is going on TV with this album, which should justify the company's belief that they have one of the top-selling albums of the summer.

BILLY BURNETTE

CBS 84642. Producer: Barry Seidel. An answer to the prayer of every rock and roll fan wondering when the current generation would produce a truly monumental exponent of that art. This is about as good as straight, solid, melodic rock and R&B can get. Play it in-store, and keep it in stock for a long time.

VARIOUS ARTISTS

Club Sandwich. 101 Records 2478 145. Producers: Various. Another platterful of musical bouillabaisse from the steaming kitchens of the 101 Club in South London. Ingredients include cuts from Rock Salmon and the Pomme Fritts, the Fix, Victims of Pleasure, Daddy Yum Yum and The Mistakes.

KEITH MARSHALL

Keith Marshall. Arrival Records SPIN 1 (distribution Pinnacle). Debut album from Marshall who recently had a hit single, Only Crying. This LP offers 10 more self-penned tracks, including the follow-up single Silver And Diamonds, and reveals that Marshall is a gifted



B'52s: still a very popular band.

singer-songwriter who deserves more success in the future. Certainly steady sales potential here.

ARTHUR LEE

Arthur Lee. Beggars Banquet BEGA 26. A new album from the man who, in 1967, released the "classic" Forever Changes album with his band, Love. Other albums followed, but since 1974 there has been precious little from him. This new LP, licensed from the small Los Angeles label, Rhino, is a fine effort that shows Lee has progressed. The ultimate track, Many Rivers To Cross, says it all. An important album — more than a collectors' item.

LEE FARDON

Stories of Adventure. Aura AUL 713. Producer: Fritz Fryer. With his Legionnaires Fardon had two singles out on Arista, and supported Dire Straits' 1980 UK tour. Beginnings of a public following, and approval of pundits like Charlie Gillet, were earned, but the Legionnaires disbanded and this debut LP is a solo. Much of it drones on a bit — in the way early Dylan did, though the vocals are more mellow and less compelling. Interesting, and has all the makings of a slow-building commercial success.

THE BAND OF THE WELSH GUARDS

God Bless The Prince Of Wales. Academy. Sound & Vision RCD 1. Well-packaged album of military music which must attract sales during the pre- and post-wedding period. The title song has already been issued as a single.

JUICE NEWTON

Juice. Capitol. EST 12136. Producer: Richard Landis. Good straightforward album of songs with strong melodies, sung clearly by a very pleasant, if not outstanding, voice. An excellent country/pop crossover album, and if Queen Of Hearts single takes off so will this.



ICEHOUSE

Chrysalis CHR 1350. Producer: Cameron Allan and Iva Davies. Already a massive success in their native Australia (where this debut LP went triple platinum), Icehouse are to visit the UK next month, and a single from LP — We Can Get Together is out on July 3. A very likeable offering at the smooth pop end of commercial rock — ideal for in-store play.

MARTIN CARTHY

Sweet Wivelsfield. Topic. 12TS418. Producer: Ashley Hutchings. Probably the most respected individual artist in folk circles at present, Carthy seems to be maturing gracefully; his voice is gaining depth and strength and his guitar playing is achieving even greater emotional impact than before. This latest set of interpretations (including John Barleycorn, Skewbald and Billy Boy) will sell very well in its own market.

AMBROSE

Ambrose & His Orchestra featuring Vera Lynn. Decca RFL 10. Producer: Colin Brown. More vintage gleaming from the Decca vaults, ranging from The Continental (1934) to How About You (1942), with a youthful Ms Lynn in unmistakable voice, plus vocalising from Sam Browne, Anne Shelton, Dorothy Carless, Evelyn Dall, Denny Dennis and Jack Cooper. Impeccable in presentation and wholly redolent of its era.

DIONNE WARWICK

Hot, Live And Otherwise. Arista DARTY 10. A double-album featuring Warwick in concert and in the recording studio. The live part includes her famous medley of Bacharach and David hits, which is rather frustrating as one only gets tantalising snips of songs, along with her recent hits, I'll Never Love This Way Again and Deja Vu. Studio tracks include Some Changes Are For Good and There's A Long Road Ahead Of Us.

JOHNNY WARMAN

Walking Into Mirrors. Rocket TRAIN 17. Warman's first album for Rocket. His supporting musicians include Phil Collins and Peter Gabriel, and all the material has been self-composed. The album takes a couple of listens to really get into, but Warman is an unusual talent and, with airplay and promotion, this album could take a lot of people by surprise. The new single, Screaming Jets, is featured and obviously a lot of the album's success hinges on what happens to that.

THE KINGS

Are Here. Elektra K52250. Producer: Bob Ezrin. A debut LP well worthy of notice and in-store play. Band is creating interest in US, where they have had a Top 30 hit with Switchin' To Glide (on this LP). New rock and roll, but with an old-style emphasis on words, melody, quality performance and good production.

THE TWINKLE BROTHERS

Me No You — You No Me. Twinkle Records. NG 632. Producer: Norman Grant. An LP which consolidates the group's work to date. Numbers include the expected homages to Jamaica plus several really tuneful numbers, which, with a slightly soul feel, have good commercial possibilities. A must for shops with regular reggae customers.

INDEPENDENT LABELS

Tribute to Hoagy on Bald Eagle LP

BALD EAGLE Records is to release "a 1981 interpretation of the works from the music master: Hoagland (Hoagy) Howard Carmichael".

This will primarily take the form of a single by Georgie Fame and Annie Ross, Drip Drop (BE 181), and later on, an album, In Hoagland 1981. And Carmichael himself has actually recorded a track Rocking Chair, specifically for this album.

John Lambe of Bald Eagle Records has co-ordinated the whole

operation which came about as a result of his admiration for both Fame and Carmichael. He felt that he could successfully combine the two, at a time when the public are demanding quality music, and especially when the younger generation are so involved in blues and funk jazz.

Lambe hopes to extend the album to a stage show and 90 minute video with Home Video, which will also be seen on TV.

Dread issue through Rough Trade

THIS MONTH Dread At The Controls releases an album and a single. Mikey Campbell, a well-known DJ rootsman from Jamaica is releasing both records through a pressing and distribution deal with Rough Trade. The 12" disco single is All Nite Jammin' by Sowell (Noel Bailey), lead guitarist with Jamaican session men Roots Radics. Catalogue No.: DATC 006. The album, Reggae Sound (DATC LP003) is the first by Jamaican singer Earl Sixteen, who in the past has worked with artists like Augustus Pablo and Jo Jo Hookim.

JSP RECORDS has signed Jimmy Witherspoon and releases a studio album, Big Blues (JSP 1032). Musicians featured include Hal Singer, Pete King, Mike Carr, Jim Mullen and American drummer Harold Smith.

MANCHESTER-BASED band The Mothmen release their first single on the Do It label this week. Show Me Your House and Car b/w

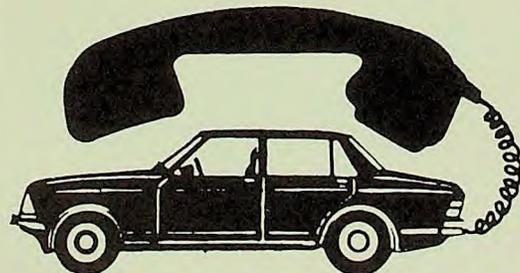
News in brief...

People, People (DUN 12) will be followed by an album in the autumn. Producer is Hugh Jones whose recent production credits include The Teardrop Explodes, Echo and The Bunnymen and The Undertones.

ROCK AND Roll band Shades release their first album on the Magnum Force label this week and immediately embark on a nationwide tour including a headline appearance at London's Royalty on July 30. Entitled Ace Of Shades (MFLP 005, distribution: Pinnacle), the release will receive heavy advertising and merchandising support.

WITH A Woman Like You by Officebo on the Scottish REL label (RES 008) is picking up airplay on Radios Forth and Tay — with Clyde "showing considerable interest". Distribution is through Pinnacle, north and south of the border.

Two more pages
of independent label news
on pps30-31

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Edited
by
CHRIS WHITE

TALENT

The management machine behind Barbara

NINE YEARS ago Bernard Theobald was working in a foundry and Barbara Dickson was an unknown, struggling singer on the Northern and Midlands folk circuits. Today she is an accomplished recording and stage artist, and Theobald heads Theobald Dickson Productions, their own management company which also looks after the fortunes of folk comedian Tony Capstick, Polydor recording artist Michael Marra, and Scottish teenage singer Gary Clark.

Theobald describes the company as Barbara Dickson's "working pension scheme". He adds: "When Barbara had her big breakthrough with the West End musical John, Paul, George, Ringo . . . and Bert, we decided to form the company as a means of investing what she was earning into the careers of other

artists. Our first act was Rab Noakes, and although we don't now manage him, we still have him signed for publishing. BAT Music is an offshoot of Theobald Dickson Productions."

Theobald started the company on just £150, and claims that with Dickson's work alone it has an annual turnover of between £300,000 and £400,000.

"Barbara is involved with the company as a performer, but she leaves most of the business decisions to me. She is much more cautious in her attitude!" he adds.

Apart from looking after the careers of other recording artists, Theobald Dickson Productions has moved into theatrical ventures.

Two years ago Theobald saw actor Edward Duke in a one-man show based on P G Wodehouse's Jeeves, at the Sydmonton Festival, and after persuading Duke to expand the production, it eventually went into the West End for a 14-week run.

Big name line-up at Montreux Festival

MORE THAN 50 international music names will be appearing at the 15th Montreux Jazz Festival which starts this week. The 16-day event will feature pop, rock and jazz music, and included in the programme roll-call are Toots and the Maytals, Mike Oldfield, The Stray Cats, Herbie Hancock, Oscar Peterson and Ella Fitzgerald.

Several last-minute changes to the festival have been made — Albert King, who had to cancel his European tour, is being replaced by blues poet Texan Lightnin' Hopkins, and the group Bim will replace Japanese band Seikatsu Kofo Linkai.

A "swing" evening on July 19 will feature Monty Alexander and his trio, Tommy Flanagan and Brazilian harmonica player Mauricio Einhorn.

Several side concerts will also take place during the two weeks. Festival Off will present a number of events on the Casino Terrace, and there will be booths displaying and selling records and books. For those wanting to relive great moments in the history of the Montreux Festival, there will be giant video screens installed for this purpose.



STEVIE WONDER, in London after his European concert dates, has been popping up just about everywhere — one of the latest places being Utopia Studios (above) where he has been completing tracks for the Wonderlove album. He is pictured at the new console in Studio 1 with engineer Peter Walsh and assistant Pete Smith.

Chart newcomer

FOLLOWING HOT on the heels of the success of Stars On 45 comes Beach Boy Gold by Gidea Park (Sonet STONE 2162), a compilation of Beach Boys soundalike tracks — yet amazingly the single was first released by Sonet three years ago under its original title, Surfin' Stars On 45!

Gidea Park is the pseudonym of Adrian Baker who did all the vocals on the record, played all the instruments and recorded it in the 24-track studio in the basement of his home in Ilford.

The single was originally made as a tribute to his idols The Beach Boys and sold around 10,000 units first time round and was a hit in Holland, Germany and Australia.

Sonet UK managing director Rod Buckle explains: "Following the success of Stars On 45, we decided to re-issue the record. Discos were serviced with 12-inch copies and local radio picked up on it. That provided the groundswell of sales."

Baker has previously recorded under his own name for Magnet Records, and has also played a major part in the success of Liquid Gold. Ironically he has just joined the Beach Boys' line-up and is co-producing their next album with Bruce Johnston.

"The Beach Boys heard the single and were impressed by what they heard, and the invitation to work on a permanent basis was extended," says Buckle.

Meanwhile, Baker has a single released in his own right — by Polo Records — and it just happens to be an old Beach Boys song, Don't Worry Baby.

News in brief...

West End opening for Harding show

ONE NIGHT Stand, a musical comedy by Mike Harding, which until now has been at the Oldham Coliseum, transfers to the West End, opening at the Apollo Theatre from July 21. The production which is being co-promoted by The Chrysalis Group, is described as a comedy "about the life and loves of a young rock and roll group in the early Sixties".

The Elgin Marbles are recording their debut album with producer Mike Marchant at Ibiza Sound Studios in Spain . . . 17-year-old Australian singer Karen Knowles releases her first UK single, Why Don't You Explain, on PRT — the record has gone gold in her native land, making her the first Australian schoolgirl to win such an award . . . The Boomtown Rats guitarist Gerry Cott has left the group and there are no plans to replace him. The band are currently in the studios working on their first album as a five-piece . . . The Ian Mitchell Band, which has been gigging extensively during the last few months, has changed its name to La Rox.

The Monochrome set

Ten Don'ts For Honeymooners



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SIOUXSIE and The Banshees		Polydor Tols 1034*		Black Uhuru		Island ILR 3 3023		Audi		Epic ETC 10022	
16	17	VIENNA Ultravox	•	41	52	BARRY Barry Manilow	⊕	66	42	WHAT'S THIS FOR Killing Joke	Malicious Damage EG MD 550
17	12	CHARLOTS OF FIRE Vangels	⊕	42	24	1984 Rick Wakeman		67	64	CAN'T GET ENOUGH Eddy Grant	Ice/Epsilon ICEL 21
18	27	HOTTER THAN JULY Steve Wonder	⊕	43	50	COME AND GET IT Whitesnake	⊕	68	75	I AM PHOENIX Judie Tzuke	Rocket TRAIN 15
19	15	BAD FOR GOOD Jim Steinman	⊕	44	28	POLECATS Polecats		69	48	RUMOURS Fleetwood Mac	Warner Bros K 56344
20	70	BEST OF MICHAEL JACKSON Michael Jackson		45	36	WHA'PPEN The Beat	⊕	70	-	DIFFICULT TO CURE Rainbow	Polydor POLD 5036
21	14	THEMES Various	•	46	53	COMPUTER WORLD Kraftwerk		71	44	2,000,000 Angelic Upstarts	Zonophone ZONO 104
22	20	THE RIVER Bruce Springsteen	•	47	43	MANILOW MAGIC Barry Manilow	⊕	72	56	STRAY CATS Stray Cats	Arista STRAY 1
23	22	BEING WITH YOU Smokey Robinson		48	35	SKY 3 Sky	•	73	71	FLESH & BLOOD Roxy Music	Polydor POLH 002
24	31	MAKIN' MOVIES Dire Straits	•	49	33	SIGNING OFF UB 40	⊕	74	NEW	ROCKS THE WORLD Third World	CBS BSQ27
25	18	THIS OLE HOUSE Shakin' Stevens	•	50	38	HOW 'BOUT US Champaign		75	-	GIVE ME THE NIGHT George Benson	Warner Brothers K 56823

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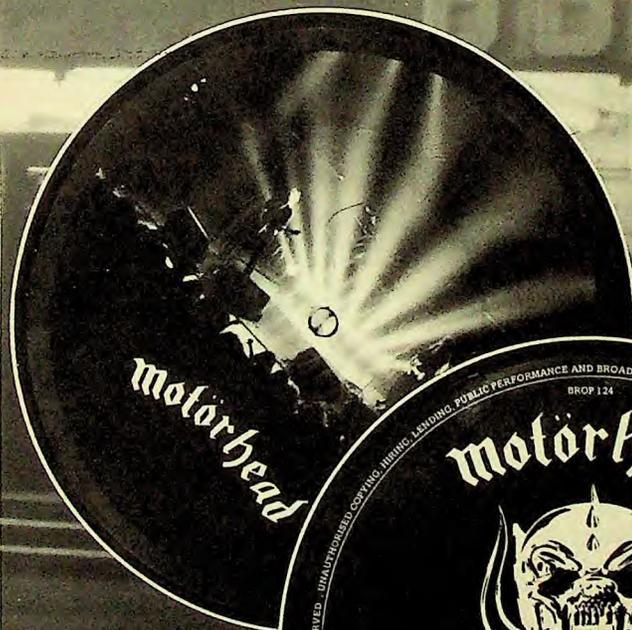
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CHART FOR WEEK ENDING JULY 11

NEW ENTRY
 PLATINUM LP (300,000 units)
 GOLD LP (100,000 units)
 SILVER LP (60,000 units)
 RE-ENTRY

This Week	Last Week	Wks on Chart	TITLE/Artist (producer)	Label number	This Week	Last Week	Wks on Chart	TITLE/Artist (producer)	Label number
1	4	2	LOVE SONGS Cliff Richard	EMI EMTV 27 (E) C: TC EMTV 27	39	46	4	OFF THE WALL Michael Jackson	Epic EPC 83468 C C: 4083468
2	1	10	DISCO DAZE & DISCO NITES Various	Ronco RTL 2056 (B)	40	49	5	RED Black Uhuru	Island ILPS 9625 (E) C: ICT 9625
3	3	3	NO SLEEP TIL HAMMERSMITH Motorhead (Vic Maile)	Bronze BRON 535 (F) C: BRONC 535	41	52	30	BARRY Barry Manilow (Ron Dante/Barry Manilow)	Arista DLART 2 (F) C: TLART 2
4	2	9	STARS ON 45 Star Sound	CBS 86132 (C) C: 40-86132	42	24	3	1984 Rick Wakeman	Charisma CDS 4022 (F) C: 7144 136
5	7	6	PRESENT ARMS UB40	Dep Int. LPDEP 1 (SP) C: CADEP 1	43	50	13	COME AND GET IT Whitesnake (Martin Birch)	Liberty LBG 30327 (E) C: TC-LBG 30327
6	6	9	SECRET COMBINATION Randy Crawford	Warner Brothers K 56904 (W) C: K4-56904	44	28	2	POLECATS Polecats	Vertigo 6359 057 (F) C: 7150 057
7	5	7	ANTHEM Toyah	Safari VOOR 1 (SP) C: VOORC 1	45	36	9	WHA'PPEN The Beat	Go-Foot BEAT 3 (F)
8	10	21	FACE VALUE Phil Collins (Phil Collins/H. Padgham)	Virgin V 2185 (C) C: TCV 2185	46	53	8	COMPUTER WORLD Kraftwerk	EMI EMC 3370 (E) C: TC-EMC 3370
9	8	34	KINGS OF THE WILD FRONTIER Adam & The Ants (Chris Hughes)	CBS 84549 (C) C: 40-84549	47	43	60	MANILOW MAGIC Barry Manilow Ron Dante/Barry Manilow	Arista ARTV 2 (F) C: ARTVC 2
10			KIM WILDE Kim Wilde	RAK SRAK 544 (E)	48	35	16	SKY 3 Sky	Ariola ASKY 3 (A) C: ZCASK 3
11	13	3	DURAN DURAN Duran Duran	EMI EMC 3372 (E) C: TCEMC 3372	49	33	44	SIGNING OFF UB 40 (Bob Lamb/UB 40)	Graduate GRADLP 2 (SP) C: GRADC 2
12	19	3	MADE IN AMERICA Carpenters	A&M AMLK 63723 (C) C: CKM 63723	50	38	3	HOW 'BOUT US Champaign	CBS 84927 (C)
13	16	9	HI INFIDELITY Reo Speedwagon (Beamish/Cronin/Richrath)	Epic EPC 84700 (C) C: 4084700	51	68	6	HEAVEN UP HERE Echo & The Bunnymen (Hugh Jones)	Korova KODE 3 (W)
14	11	6	MAGNETIC FIELDS Jean Michel Jarre	Polydor POLS 1033 (F) C: POLSC 1033	52	51	26	DIRK WEARS WHITE SOX Adam & The Ants (Adam Ant)	Do It RIDE 3 (SP)
15	9	3	JU JU Siouxsie and The Banshees	Polydor POLS 1034 (F) C: POLSC 1034	53	67	5	BORN TO RUN Bruce Springsteen	CBS 69170
16	17	15	VIENNA Ultravox (Conny Plank/Ultravox)	Chrysalis CHR 1296 (F) C: ZCHR 1296	54	60	8	NIGHTCLUBING Grace Jones	Island ILPS 9624 (E)
17	12	13	CHARIOTS OF FIRE Vangelis	Polydor POLS 1026 (F)	55	41	3	TALK TALK TALK Psychadelic Furs	CBS 84892 (W) C: 4084892
18	27	35	HOTTER THAN JULY Stevie Wonder (Stevie Wonder)	Motown STMA 8035 (E) C: TC-STMA 8035	56	55	12	FUTURE SHOCK Gillan (Gillan)	Virgin VK 2196 (C) C: TCV 2196
19	15	10	BAD FOR GOOD Jim Steinman	Epic/Cleveland EPC 84361 (C)	57	40	8	EAST SIDE STORY Squeeze	A&M AMLH 64854 (C)
20	70	2	BEST OF MICHAEL JACKSON Michael Jackson	Motown STMR 9009 (E) C: TC-STMR 9009	=57	71	9	PUNK'S NOT DEAD Exploited	Secret SEC 1 (SO)
21	14	8	THEMES Various	K-tel NE 1122 (K) C: CE 2122	59			THE PARTY MIX ALBUM B52's	Island IPM 1001 (E)
22	20	37	THE RIVER Bruce Springsteen (Bruce Springsteen)	CBS 88510 (C) C: 40-88510	60	69	18	JOURNEY TO GLORY Spandau Ballet (Richard James Burgess)	Reformation/Chrysalis CHR 1331 (F) C: ZCHR 1331
23	22	4	BEING WITH YOU Smokey Robinson	Motown STML 12151 (E)	61	66	10	BEATLES 1962-1966 Beatles	Parlophone PCSP 717 (E) C: TC-PCSP 717
24	31	37	MAKIN' MOVIES Dire Straits (Jimmy Iovine/Mark Knopfler)	Vertigo 6359 034 (F) C: 7150 034	62	47	7	THE FOX Elton John	Rocket TRAIN 15 (F) C: SHUNT 16
25	18	15	THIS OLE HOUSE Shakin' Stevens (Stuart Colman)	Epic EPC 84985 (C)	63	58	40	ABSOLUTELY Madness (Clanger/Winstanley)	Stiff SEEZ 29 (C) C: ZSEEZ 29
26	39	2	JUMPIN' JIVE Joe Jackson	A&M AMLH 68530 (C) C: -	64	45	3	MAGIC, MURDER AND THE WEATHER Magazine	Virgin V 2200 C: TCV 2200
27	21	11	BAT OUT OF HELL Meat Loaf (Todd Rundgren)	Epic/Cleveland Int. EPC 82419 (C) C: 40-82419	65	65	2	SUPER TROUPER Abba	Epic EPC 10022 (C) C: 40-10022
28	29	10	KILIMANJARO Teardrop Explodes	Mercury 6359035 (F) C: 7150035	66	42	3	WHAT'S THIS FOR Killing Joke	Malicious Damage EG MD 560 (F)
29	32	40	GUILTY Barbra Streisand	CBS 86122 (C) C: 40-86122	67	64	12	CAN'T GET ENOUGH Eddy Grant	Ice/Ensign ICEL 21 (F) C: ICEK 21
30	61	2	I'VE GOT THE MELODY Odyssey	RCA RCALP 5028 (R) C: RCAF 5028	68	75	9	I AM PHOENIX Judie Tzuke	Rocket TRAIN 15 (F) C: SHUNT 15
31	23	33	JAZZ SINGER Neil Diamond (Bob Gaudio)	Capitol East 12120 (E) C: TCEAST 12120	69	48	6	RUMOURS Fleetwood Mac	Warners Bros K56344 (W) C: K456344
32			THE FRIENDS OF MR. CAIRO Jon & Vangelis	Polydor POLD 5039 (F) C: POLDC 5039	70	-	1	DIFFICULT TO CURE Rainbow	Polydor POLD 5036 (F) C: POLDC 5036
33	62	4	INTUITION Linx	Chrysalis CHR 1332 (F)	71	44	3	2,000,000 Angelic Upstarts	Zonophone ZONO 104 (E)
34	30	8	LONG DISTANCE VOYAGER Moody Blues	Threshold TXS 139 (F) C: KTXC 139	72	56	19	STRAY CATS Stray Cats (Edmunds/Setzer/Stray Cats)	Arista STRAY 1 (F) C: TCAT 1
35	34	6	BREAKING GLASS Hazel O'Connor	A&M AMLH 64820 (C) C: CAM 64820	73	71	2	FLESH & BLOOD Roxy Music	Polydor POLH 002 (F) C: POLHC 002
36	25	13	THE DUDE Quincy Jones	A&M AMLK 63721 (C)	74			ROCKS THE WORLD Third World	CBS 85027 (C)
37	26	4	MISTAKEN IDENTITY Kim Carnes	EMI America AML 3018 (E) C: TC AML 3018	75	-	1	GIVE ME THE NIGHT George Benson	Warner Brothers K 56823 (W) C: K4-56823
38	37	21	CHRISTOPHER CROSS Christopher Cross (M. Omartian)	Warner Brothers K 56789 (W) C: K4 - 56789					

ARTISTS
A-Z

ABBA	65
ADAM & THE ANTS	9.52
ANGELIC UPSTARTS	71
BEATLES	61
BENSON, George	75
BLACK UHURU	40
B52's	59
CARPENTERS	12
CHAMPAIGN	50
CARNES, Kim	37
COLLINS, Phil	8
CRAWFORD, Randy	6
CROSS, Christopher	38
DIAMOND, Neil	31
DIRE STRAITS	24
DISCO DAZE & DISCO NITES	2
DURAN DURAN	11
ECHO & THE BUNNYMEN	51
EXPLOITED	57
FLEETWOOD MAC	69
GILLAN	56
GRANT, Eddy	67
JACKSON, Joe	26
JACKSON, Michael	39.20
JARRE, Jean Michel	14
JOHN, Elton	62
JON & VANGELIS	32
JONES, Grace	54
JONES, Quincy	36
KILLING JOKE	66
KRAFTWERK	46
LINK	33
MAGAZINE	64
MANILOW, Barry	41.47
MEATLOAF	27
MOODY BLUES	34
MOTORHEAD	3
POLECATS	44
ODYSSEY	30
PSYCHEDELIC FURS	55
O'CONNOR, Hazel	35
RAINBOW	70
ROBINSON, Smokey	23
ROD SPEEDWAGON	13
REICHARD, Cliff	1
ROXY MUSIC	73
SKY	48
SIOUXSIE AND THE BANSHEES	15
SPANDAU BALLET	60
SPRINGSTEEN, Bruce	22.53
SQUEEZE	57
STAR SOUND	4
STEINMAN, Jim	19
STEVENS, Shakin'	25
STREISAND, Barbra	29
STRAY CATS	72
TEARDROP EXPLODES	28
THE BEAT	45
THEMES	21
THIRD WORLD	74
TOYAH	7
TZUKE, Judie	68
UB40	5.49
VANGELIS	17
ULTRAVOX	16
WAKEMAN, Rick	42
WILDE, Kim	10
WHITESNAKE	43
WONDER, Stevie	18

DISTRIBUTORS CODE: A -
 Pye, C - CBS, W - WEA, E -
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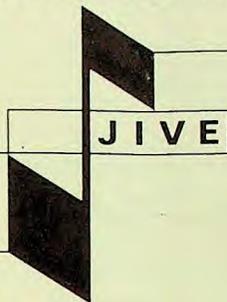
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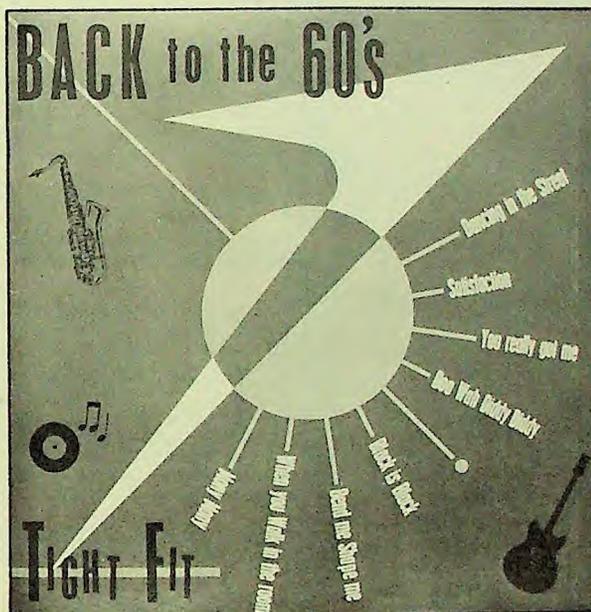


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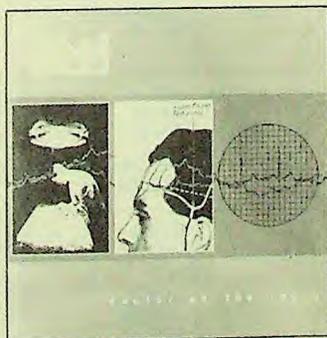
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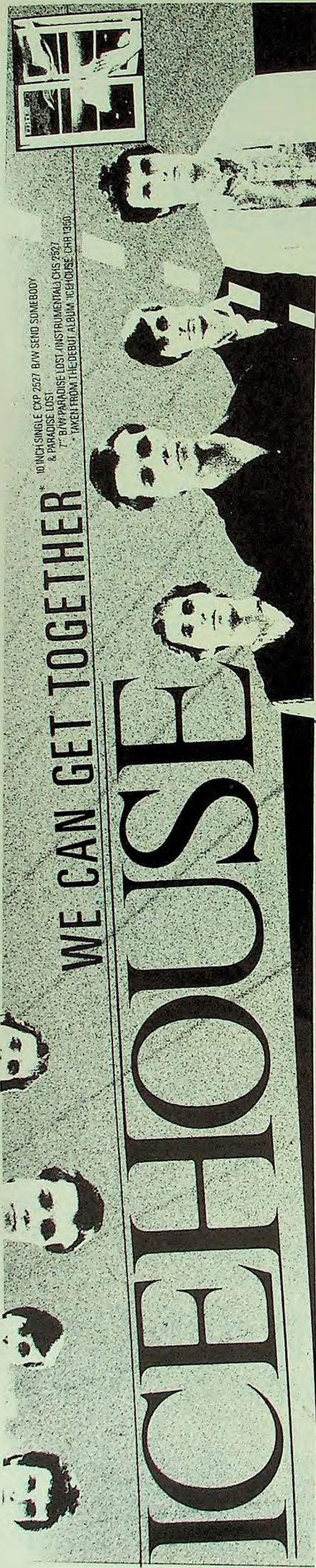
NEW SINGLES

Artist/A Side/B Side/Label Cat. No. Dist.

ABBA LAY ALL YOUR LOVE ON ME/On And On And On (Epic)	EPCA 131456	C	JULY 10, 1981
ARTE NOIR AMERICAN CONNECTION/Dub Version (EMI)	EMI 5198	E	
BAKER, Adrian DON'T WORRY BABY/Happy Birthday Brian Wilson (Polo)	POLO 11	C/CR	INDEX A Promise All Black And Hairy All I Have To Do Is Dream African Connection America In My Head Baby's Had A Taste Back To The Sixties Better The Devil Bouncing Babies Bright Side Burlington Bertie Can You Find The Time Can Run C'mon Let's Go Caring On Communication With Sound Crash Course In Survival Dance You To The Ground Dancing The Night Away Dancing Do Like You Do Re Mi Don't Worry Baby Eat The Meat Especially For You Every Body Saba Faith In Transition Fairy Tale Process Feeding The Fire Fear No Evil Freaked Girls Imagination Girls On Film Glide Ha Ha I'm Drowning Happy Birthday Heart Attack Heart Frozen Up Higher And Higher Hobby For A Day How Can I Love Again I Wanna Do It I Was Made For Loving You Into The Night Jon Lady Lay All Your Love On Me Let Her Dance Live A Life Let's Do What You Do So Well Love's Made A Fool Of You Looking For Love In A Stranger Machine City March Of The Space Invaders Neon Jungle Never Surrender No No No No Doubt About It Now We're Starting Over Again Passion Takes A Hold Pop Up The Asile Prelude Rebecca Seven Year Ache Shake Shake Sixty Watt Pearl Slow Hand Smasheroo Somewhere Girl Stage Struck Stars On 45 Standing On The Other Side Sun Tan Teddy Bear's Last Ride The Little Start To Young To Rock 'N' Roll Voodoo Rhythm Wanted We'll Win We've Been Away Who's Right Or Wrong World In Action You Can Do It You Don't Have To Be A Star You Are Forever Your Love Still Brings Me To My Knees You'll Never Know
BALFARA AND HIS SINGING SITARS DO RE MI/The Lonely Goatherd/My Favourite Things (Odeon)	ODO 104	E	
BARDS THE LITTLE SHIRT/Planxy Maguire (Polydor)	POSP 310	P	
BIZARE UNIT DANCING/Away From The Screaming Car (MRS)	TMRS 004	R	
BLACK SLATE LIVE A LIFE/Reggae Feeling (Ensign)	ENYT 215	R	
BYRON BAND NEVER SAY DIE/Tired Eyes (Creole)	CR 12	C/CR	
CAR PARK LET'S DO WHAT YOU DO SO WELL/Fun City (Carrere)	CAR 202	W	
CASH, Roseanne SEVEN YEAR ACHE/Rainin' (Ariola)	A.R.O 263	A	
CHAMPAIGN CAN YOU FIND THE TIME/Whiplash (CBS)	A 1381	C	
COMMODORES LADY/Gettin' It (Motown)	TMG 1238	E	
DALTON, Lucy Jay FEEDIN' THE FIRE/Golden Memories (CBS)	CBS A 1468	C	
DEL-BYZANTEENS GIRLS IMAGINATION/My Hands Are Yellow (Don't Fall Off...)	Y9	I	
DELTA HEART ATTACK/Spellbound (Nervous)	NER 005	P	
DUNCAN, Carey ALL I HAVE TO DO IS DREAM/Talking To The Walls (DB)	DBS 7	P	
DURAN DURAN GIRLS ON FILM/Faster Than Light (EMI)	EMI 5206	E	
ECHO AND THE BUNNYMEN A PROMISE/Broke My Neck (Korova)	KOW 15	W	
EDIT POINT BRIGHT SIDE/Instr. (PVK)	PV 102	SP	
ELBERT, Donny YOU DIDN'T HAVE TO BE A STAR/Free (Sugarhill)	SHHL 107	A	
ESSEX, David SUNSHINE GIRL/Don't Leave Me This Way (Mercury)	MER 77	F	
FLOWERS, Herbie BURLINGTON BERTIE/Big George (EMI)	EMI 5170	E	
G.B. BAND SMASHEROO/Long Distance (Magnet)	MAG 204	A	
GIRLSCHOOL C'MON LET'S GO/Tonight/Demolition Boys (Bronze)	BROX 126	F	
HARPER, Charlie FREAKED/Jo (Ramkup)	CAC 005	P	
HEROES BABY HAD A TASTE/Waiting For You (Carrere)	CAR 197	W	
HI GLOSS YOU'LL NEVER KNOW/I'm Totally Yours (Epic)	EPCA 1387	C	
HI-TEK CAR TUNE/Take The A Side (Original)	TABO 06	R	
HINES, Marcia YOUR LOVE STILL BRINGS ME TO MY KNEES/All The Things (Logo)	GO 403	R	
HORIZON STAGE STRUCK/Remember The Bad Boys (SRT)	SRTS 81432	P	
JOHN, Mavis HOW CAN I LOVE/Gotta Have You (Sonet)	SON 2222	A	
KITCHEN, Kevin CRASH COURSE IN SURVIVAL/Where's She's Going (Creole)	CR 11	C/CR	
KRAMER, Billy J SUN TAN/Gone Away (JM)	JM 1007	C/CR	
MANHATTAN TRANSFER (WANTED) DEAD OR ALIVE/Smile Again (Atlantic)	K 11668	W	
MARDONNES, Benny INTO THE NIGHT/She's So French (Polydor)	POSP 303	F	
MATCHBOX LOVE'S MADE A FOOL OF YOU/Springheel Jack (Magnet)	MAG 194	A	
METEORS VOODOO RHYTHM/All Black And Hairy (Ace)	MAD 1	E	
METRO AMERICA IN MY HEAD/Alone (Polydor)	POSP 280	F	
MILLER, Frankie STANDING ON THE OTHER SIDE/Fire In The Furnace (Goodfoot)	GER 003	F	
MISSING LINK TOO YOUNG TO ROCK 'N' ROLL/Why Me (RCA)	RCA 96	R	
MODERN ROMANCE EVERYBODY SALSA/Salsa Rhapsody (WEA)	K 18815	W	
MOTION PICTURES JON/Audio Scan (State)	STAT 104	P	
MULLEN, Morrissey DO LIKE YOU/Badness (Beggars Banquet)	BEG 60	W	
MYCRON MARCH OF THE SPACE INVADERS/Fight Of The Space Invaders (Multimedia)	MMT 2	P/Connifer	
NEON COMMUNICATION WITH SOUND/Remote Control (Carrere)	CAR 201	W	
NIGEL STONIER BAND STILL NOT OVER YOU/In The Paperbacks (Cargo)			
PEEK, Kevin COMING ON/Awakening (Ariola)	ARO 265	A	
PHILLIPS, Anthony PRELUDE '84/Anthem 1984 (RCA)	RCA 102	R	
PHOTOS WE'LL WIN/You Won't Get To Me (Epic)	EPCA 1369	C	
PLAY DEAD POISON TAKES A HOLD/Introduction (Fresh)	FRESH 29	P	
PLEASURE GLIDE/The Real Thing (Fantasy)	FTCT 196	R	
POINTER SISTERS SLOW HAND/Holdin' Out For Love (Planet)	K 12530	W	
RINGERS NO NO NO/What Can I Do (Magic Moon)	MACH 7	P	
ROBINSON, Smokey YOU ARE FOREVER/ Hear The Children Singing (Motown)	TMG 1237	E	
ROLLERS NO DOUBT ABOUT IT/Set The Fashion (Epic)	EPCA 1402	C	
SAXON NEVER SURRENDER/20,000 Feet (Carrere)	CAR 204	W	
SCANDAL (Lee Genesis) I WANNA DO IT/Love Either Grows Of Goes (Creole)	CR10	C/CR	
SCREAMIN LORD SUTCH/SAVAGES ALL BLACK AND HAIRY/London Rocker (Ace)	SW 70	P	
SEYMOUR, Phil LET HER DANCE/I'm Totally Yours (Epic)	EPCA 1401	C	
SHAKE SHAKE! SHAKE SHAKE/Yellow Ditty (Compact Organisation)	ACT 2	RT	
SKI PATROL FAITH IN TRANSITION/Cut (IMD)	3.45	RT	
SMITH, G. E. HEART FROZEN UP/Sad About Girls (Mirage)	K 11671	W	
SOLOMON, Diane YOU CAN DO IT/The Beat Of The Woman In Me (President)	BD 22	P	
SPLASH FEAR NO EVIL/Gimme Your Body (Ramkup)	CAC 004	P	
STARSOUND STARS ON 45/Stars Get Ready (CBS)	A 1407	C	
SYNDICATE DANCE YOU TO THE GROUND/Step On The Gas (EMI)	EMI 5182	E	
TEARDROP EXPLODES HA HA I'M DROWNING/Poppies (Mercury)	TEAR 4	F	
TEARDROP EXPLODES BOUNCING BABIES/Books (Double Pack)	TEAR 44	F	
THE OUT BETTER THE DEVIL/Not Enough (Cargo)	CRS 014	P	
THE SYSTEM 60 WATT PEARL/Fergie (MCA)	MCA 731	C	
THE WALL HOBBY FOR A DAY/8344 (Fresh)	27	P	
TIGHT FIT BACK TO THE SIXTIES/Coconite (Live)	JIVE T 002	C	
TZUKE, Judie HIGHER AND HIGHER/City Of Swimming Pools (Rocket)	XPRES 60	F	
V.SQUAD EAT THE MEAT/Turn About (Carrere)	CAR 203	W	
VAN ZANDT, Johnny WHO'S RIGHT OR WRONG/Play My Music (Polydor)	POSP 294	F	
WARREN, Ellie I WAS MADE FOR LOVING YOU/Killer Touch (Precision)	PAR/L 120	A	
WARWICK, Dionne NOW WE'RE STARTING OVER AGAIN/Medley (Arista)	ARIST 419	F	
WHITTAKER, Mick LOOKING FOR LOVE IN A STRANGER/Everybody Move (Stat)	STST 105	P	
WILLIAMS, Diana TEDDY BEAR'S LAST RIDE/If You Cared Enough To Cry (Capitol)	CL 207	P	
WILLIAMS, Don ESPECIALLY YOU/ba (MCA)	MCA 735	E	
WONDER, Steve HAPPY BIRTHDAY/Singalong (Motown)	TMG 1235	E	
ZOGGUE DANCING THE NIGHT AWAY/Roller Boogie (Mercury)	MERX 76	F	

Distributor Code
A - PRT/Pye
C - CBS
E - EMI
F - PolyGram
FP - Faulty Products
G - Lightning
H - H. R. Taylor
I - Indies
L - Lugtons
MR - Midland Recording Co.
MW - Making Waves
P - Pinnacle
R - RCA
RT - Rough Trade
SD - Stage One
SP - Spartan
T - Trojan
W - WEA
WU - Wynd-Up
X - Clyde Factors
Z - Enterprise

12" singles
brackets
Total releases 82



NEW ALBUMS

JULY 10, 1981

Artist	Title	Label	Cat. No. Cass No.	Dealer Price	Dist. Code
ABERCROMBIE QUARTET	M	ECM (Germany)	ECM 1191	3.30	IMS
ALLMAN BROTHERS	STORY OF . . .	Teldec (Germany)	2637 105	3.60	IMS
ATV	STRANGE KICKS	IRS	SP 70023	—	C
BAILEY, Razy	MAKIN' FRIENDS	RCA	RCALP 5051 RCAK 5051	2.67 2.67	R
BAND OF THE WELSH GUARDS	GOD BLESS THE PRINCE OF WALES	ASV	RCD 1 ZC RCD 1	—	A
BAYER SAGER, Carole	SOMETIME LATE AT NIGHT	Epic	EPC 85110	—	C
BELL, Archie	I NEVER HAD IT SO GOOD	Becket	BKLP 1002	—	A
BENATOR, Pat	PRECIOUS TIME	Chrysalis	CHR 1346	—	F
BIGGUN, Ivor	MORE FILTH DIRT CHEAP	Dead Badger	BOPA 3 BOPAC 3	1.82 1.82	W
BLEY, Carla	SOCIAL STUDIES	ECM (Germany)	WATT 11	3.30	IMS
BOVELL, Dennis	BRAIN DAMAGE	Fontana	6627 001 7520 001	3.20 3.30	F
BROTHERS JOHNSON	WINNERS	A&M	AMLK 63724 CKM 63724	—	C
BUCKS FIZZ	BUCKS FIZZ	RCA	RCALP 5050 RCAK 5050	3.34 3.34	R
BURTON, Gary, Quartet	EASY AS PIE	ECM (Germany)	ECM 1184	3.30	IMS
CAMEO	KNIGHTS OF THE SOUND TABLE	Casablanca	6480 041	3.04	F
CARTLAND, Barbara/London Philharmonic Orchestra	ALBUM OF LOVE SONGS	Multi Media	MMTLP 103	—	P/Conifer
CASEY, Al	SIX SWINGING STRINGS	JSP	JSP 1026	—	P
CASH, Rosanne	SEVEN YEAR ACHE	Ariola	ARL 5066	3.05	A
COLTRANE, John	BYE BYE BLACKBIRD	Pablo	230 8227	3.81	R
CONTACT TRIO	MUSIK	ECM (Germany)	JAPO 60036	3.30	IMS
COREA, Chick	THREE QUARTERS,	Warner Brothers	K 56908	3.04	W
CRAIG, Wendy	CHILDREN'S HOUR	Multi Media	MMTLP 105	—	P/Conifer
DE JOHNETTE'S, Jack Special Edition	TIN CAN ALLEY	ECM (Germany)	ECM 1189	3.30	IMS
DEMON	NIGHT OF A DEMON	Carrere	CAL 126	—	W
DENVER, John	SOME DAYS ARE DIAMONDS	RCA	RCALP 5034 RCAK 5034	3.34 3.34	R
DICKERSON, Walt/Jimmi Johnsun	I HEAR YOU JOHN	Steeplechase (Denmark)	SCS 1146	3.30	IMS
DOLCE, Joe	SHADDUP YOU FACE	Epic	EPC 85109	—	C
DR. ROSS	ONE MAN BAND	Sonet	SNTF 862	—	A
EDWARDS, Teddy, Quartet	OUT OF THIS WORLD	Steeplechase (Denmark)	SCS 1146	3.30	IMS
FAME, Georgie/Annie Ross & Hoagy	IN HOAG LAND 1981	Bald Eagle	BELP 181	2.89	P
FITZGERALD, Ella/ Marty Paich	WHISPER NOT	Verve (France)	2304 393	3.30	IMS
FLEETWOOD, Mick	THE VISITOR	RCA	RCALP 5044 RCAK 5044	3.00 3.00	R
FOREIGNER	4	Atlantic	K 50796	3.04	W
FOXES	SOUNDTRACK	Polydor	6685 051 7599 051	3.90	IMS
FRAMPTON, Peter	BREAKING ALL THE RULES	A&M	AMLK 63722 CKM 63722	—	C
GARLAND, Red	RED GARLAND	Galaxy	GXY 5129	3.34	R
GIUFFRE 3, Jimmy	THESIS	Verve (France)	2304 499	3.30	IMS
GORDON, Dexter	STRINGS & THINGS	Steeplechase (Denmark)	SCS 1145	3.30	IMS
GORDON, Robert	ARE YOU GONNA BE THE ONE	RCA	RCALP 5033	2.67	R
GRAHAM, Larry	JUST BE MY LADY	Warner Brothers	K 56909	3.04	W
GREEN, Al	TOKYO . . . LIVE	Hi Cream	HCD 5001 ZCHCD 5001	—	A
GUTHRIE, Arlo	POWER OF LOVE	Warner Brothers	K 56910	3.04	W
HODGES, Johnny	RABBIT'S WORK VOL. 5	Verve (France)	2304 451	3.30	IMS
HODGES, Johnny/Duke Ellington	BACK TO BACK	Verve (France)	2304 503	3.30	IMS
HUMPERDINCK, Engelbert	DON'T YOU LOVE ME ANYMORE	Epic	EPC 84973	—	C
JAPAN	QUIET LIFE	Ariola/Hansa	AHAL 5011 ZCAHL 5011	1.83 1.83	A
JARRE, Maurice & The & The LSO	LION OF THE DESERT	RK	RKLP 5005 ZCRK 1001	—	A
JOHNSON, Kenny	A TREE IN THE MEADOW	OBM	OBM 1002	—	A
JONES, Jack	THE VERY BEST OF . . .	RCA	RCALP 5041 RCAK 5041	2.67 2.67	R
KENNEDY, Grace	ONE VOICE	BBC	REB 419 ZCF 419	—	A
KORGIS	STICKY GEORGE	Rialto	ALTO 103 ZCALT 103	—	A

SELECT SINGLES



EDDY GRANT

CHART CERTS:

EDDY GRANT
I Love You, Yes I Do (Ensign ENY 216, RCA).

GIRLSCHOOL
C'Mon Let's Go (Bronze BRO 216, PolyGram).

MOTORHEAD
Motorhead (Bronze BRO 124: pic disc BROP 124, PolyGram).

VISAGE
Visage (Polydor POSP 293, PolyGram).

SPANDAU BALLET
Chant No. 1 (Chrysalis CHS (12) 2528, PolyGram).

THE PASSIONS
Skin Deep (Polydor POSP (X) 256, PolyGram).

CHRISTOPHER CROSS
Say You'll Be Mine (Warner K17659F, WEA).

Others:

VILLAGE PEOPLE
Do You Wanna Spend The Night (Mercury MER 75, PolyGram). Off Renaissance (6399 204), best chance for ages with catchy chorus, strong backing arrangement, cross-over disco.

DONNIE ELBERT
You Don't Have To Be A Star (Sugarhill SHL 107, PRT). Smooth falsetto lead vocals, gently rocking tune, for late night disco play, slightly dated feel.

LOVERBOY
Turn Me Loose (CBS A1371, CBS). Re-mix off album of group name, commercially heavy rock with nifty bass-run. US charting.

RICHARD STRANGE
The Phenomenal Rise Of Richard Strange (Virgin VS 431, Virgin). Affected though passable record idea with Strange sounding as if auditioning for musical or Jobson's current dramatic role.

DARTS
Jump Children Jump (Magnet MAG 203, PRT). Catchy dance feel with pick-up vocal lines, might reverse recent downward spiral of talented outfit. Pic bag.

ELTON JOHN
Just Like Belgium (Rocket XPRES 59, PolyGram). Doubtless R1 play for immediate front-foot tuneful number, handled with ease with early vocal push, foreign lady interpolations at appropriate points. Lyric subject though may deter.

ATF
Dancing In The Shadows (Epic EPC A1378, CBS). Once After The Fire leave real fireworks until almost end where best use made of attractive title line, all could have happened earlier to better effect and repetition.

KRAFTWERK
Computer Love (EMI 5207, EMI). Recent praised UK tour, usual hypnotic electronic excursion with hints of warmth in human vocals. Lacks insistence of oldie Autobahn.

VANGELIS
Heaven & Hell (BBC BBC 1, PRT). Less immediate than current hit, poignant and sensitive, early choir effect then shimmering strings begin pace build, gradually charms. Sales.

RAMONES
We Want The Airwaves (Sire SIR 4051, WEA). Producer 10cc man Graham Gouldman smooths out group jerkiness, rides in fetching pop fashion, drum propulsion vital ingredient. Possible.

More reviews overleaf

SELECT SINGLES

THE KEYS
I Don't Wanna Cry (A&M AMS 8142, CBS). '63-4 Beatles in tune, harmonies, even faltering guitar. Airwaves will ring to it.

PATRICE RUSHEN
Don't Blame Me (Elektra K12542, WEA). Three album artist has song which takes time in establishing itself, seems perpetually set for instrumental break, eventual dominating background handclap beat rouses otherwise laid-back feel.



999
Lil Red Riding Hood (Albion ION 1017, Spartan). *Mock drama over pounding beat as story told but perpetuation of early approach lasts too long, making sumey uneventful 45.*

TIGHT FIT
Back To The Sixties (Jive 002, CBS). Rosko sounding or imitation links whip through of Sixties numbers in finger-snapping style. Doubtless spate of Stars On 45 inspired discs a-coming.

FIRMAMENT AND THE ELEMENTS
The Festival Of Frothy Muggament (Armageddon AS 017, Stage One). Best of current company batch. imaginative arrangement as important as spoken vocals, early reminds of Young Marble Giants.

JANIC PREVOST
J'Veux d'la Tendresse (Barclay BA 105, Barclay). Sensuous lady with vocal dexterity pleads, pouts while delightful arrangement keeps distance only assuming authority at end.

SHAKATAK
Brazilian Dawn (Polydor POSP 282, PolyGram). Before the film music with girls employed as background colouring. My shock of year if hit.

RPM
Now That Summer's Here (Ariola ARO 264, PRT). Hopes in lyric, maybe UK made but word "fall" utilised, teen school/girlfriend setting for holiday frolics, best on chorus and lead line coming out of it.



SPLIT ENZ
One Step Ahead (A&M AMS 8146, CBS). *Appropriate beat in view of title, pleasant but no grabbing, a laser-etched disc.*

ANY TROUBLE
Trouble With Love (Stiff BUY 119, CBS). Touted but as yet no real action group vaguely Costellish on mid-tempo jumper, best when put up a key mid-way.

MO-DETTES
Tonight (Decca DET 3, PolyGram). Fresh sounding but tune ordinary and eventually goes nowhere other than playing itself out.

DISCOUNT CHIEFS
Trumpets Will Blow (Round Ear EAR 2, Indle). Familiar sounding indie but does have interest in spacey girl back-up vocals, bass runs and laid-back half-spoken lead.

NEW ALBUMS

JULY 10, 1981

Artist	Title	Label	Cat. No. Cass No.	Dealer Price	Dist. Code
KROKUS	METAL RENDEZVOUS	Ariola	ARL 5056 ACARL 5056	1.83 1.83	A
LAST TOUCH	LADIES OF GREY	Zilch	RIEN 3 RIENK 3	3.34 3.34	R
LAVILLIERS, Bernard	O GRINGO	Barclay (France)	1092 038	3.60	IMS
LEO	LEO	MAM	MAMLP 5003	—	A
LOS CHACOS	EL CONDOR PASA	Barclay (France)	1960 036	2.40	IMS
LOVE, Geoff	TAP DANCIN' TIME	Multi Media	MMTLP 108	—	P/Conifer
McCLAIN, Marlon	CHANGES	Fantasy	F 9606	3.34	R
MEMPHIS SLIM/ Willie Dixon	THE BLUES EVERY WHICH WAY	Verve (France)	2304 505	3.30	IMS
METHENY, Pat/ Lyle Mays	AS FALLS WICHITA, SO FALLS WICHITA	ECM (Germany)	ECM 1190	3.30	IMS
MIDNIGHT STAR	STANDING TOGETHER	Solar	K 52305	3.04	W
MONTOLIU, Tete, Trio	CATALONIAN NIGHTS VOL. 1	Steeplechase (Denmark)	SCS 1148	3.30	IMS
OAK RIDGE BOYS	FANCY FREE	MCA	MCG 4017 MCGC 4017	—	C
OLIVER, Stephen	LORD OF THE RINGS	BBC	REH 415	—	A
ORY, Kid/Red Allen	WE'VE GOT RHYTHM	Verve (France)	ZCR 415 2304 504	3.30	IMS
PEPPER, Art	ART PEPPER	Galaxy	GXY 5140	3.34	R
PhD	PhD	WEA	K 99150	3.04	W
PIRATES OF PENZANCE	ORIGINAL CAST RECORDING	Elektra	K 62035	3.04	W
POWELL, Cozy	OVER THE TOP	Ariola	ARL 5038	1.83	A
PRIDE, Charley	THE VERY BEST OF CHARLEY PRIDE	RCA	ACARL 5083 RCALP 5049 RCAK 5049	1.83 2.67 2.67	R
RANEY, Doug, Quintet	LISTEN	Steeplechase (Denmark)	SCS 1144	3.30	IMS
RIFF RAFF	VINYL FUTURE	Atlantic	K 50819	3.04	W
RIOT	ROCK CITY	Ariola	ARL 5007	1.83	A
SCIENTIST	SCIENTIST IN THE KINGDOM OF DUB	Kingdom	KUL 9004	2.89	P
SHADES	ACE OF SHADES	Magnum Force	MFLP 005	—	P
SOUNDS OF THE STEAM AGE	L.N.E.R.	ASV	ATR 7010	—	A
SOUNDS OF THE STEAM AGE	THE TRIUMPH OF AN A4 PACIFIC	ASV	ZCATR 7010 ATR 7009	—	A
ST. CLAIR, Isla	THE SONG & THE STORY	Clare	ZC ATR 7009	—	P
SWARBRICK, Dave	SMIDDY BURN	Logo	ISLA 1	—	R
SYLVESTER	TOO HOT TO SLEEP	Fantasy	LOGO 1029 KLOGO 1029 F 9607	3.34 3.34 3.34	R
THREE DEGREES	THREE DEGREES	Ariola	ARHL 5012	1.83	A
TOLONEN, Jukka/ Coste Apetrea	TOUCH WOOD	Sonet	ZCARL 5012 SNTF 865	1.83 —	A
TYLER, Bonnie	THE VERY BEST OF	RCA	RCALP 5046 RCAK 5046	2.67 2.67	R
URBAN VERBS	EARLY DAMAGE	Warner Brothers	K 56896	3.04	W
VAN DER GRAAF	H TO HE	Teldec (Germany)	6321 126	2.40	IMS
GENERATOR	BAVARIAN FOLK MUSIC	Teldec (Germany)	DP6 28014	3.60	IMS
VARIOUS	BREAD & ROSES	Fantasy	F 79011	3.96	W
VARIOUS	CHICAGO BREAKDOWN	Sonet	SNTF 863	—	A
VARIOUS	40 GOLDEN COUNTRY HITS VOL. 2	Teldec (Germany)	DS6 28532	3.90	IMS
VARIOUS	JAZZ '81	Vogue Jazz	CS4 28532	4.05	A
VARIOUS	THE BEST OF BEVERLEYS OR MASTERPIECES FROM THE WORKS OF LESLIE KONG THE GYPSY BARON	Trojan	VJD 575 ZVJD 575 TRLS 199	— — 2.60	P
VARIOUS	THE HEAT IS ON	Teldec (Germany)	AF6 21286	2.40	IMS
VARIOUS	THE MERRY WIDOW	Sonet	CH4 21286	2.55	A
VARIOUS	TILT O' THE KILT	Teldec (Germany)	SNTF 856	—	A
VARIOUS	TRADITIONAL MARCHES VOL. 1	PRT	AF6 22992	2.40	IMS
VILLAGE PEOPLE	RENAISSANCE	Teldec (Germany)	CH 4 22992	2.55	A
WILLIAMS, Don	ESPECIALLY FOR YOU	MCA	COMP 2	—	A
WINTERS, Robert & Fool	MAGIC MAN	Buddah	ZTCM 2	—	IMS
WRIGHT, Gary	THE RIGHT PLACE	Warner Brothers	DP6 28048	3.60	IMS
WYNETTE, Tammy	YOU BROUGHT ME BACK	Epic	6399 204 7199 204	3.04 3.14	F
ZAMFIR, Gheorghe	ROCKIN' CHAIR	Philips	MCF 3114 MCFC 3114 BDLP 4068	— —	C
			K 56877 EPC 84987	3.04 —	W C
			6313 169 7200 169	3.04 3.14	F

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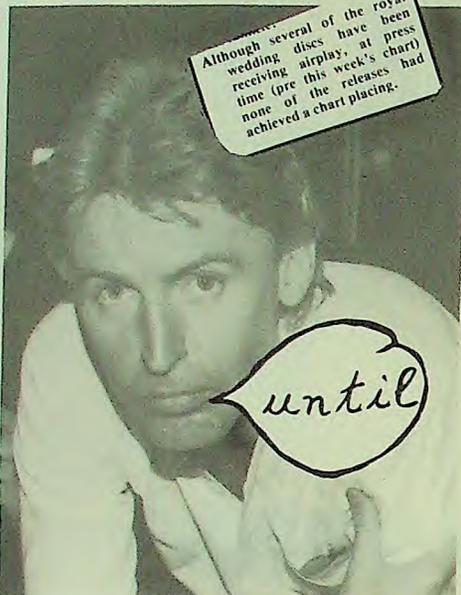


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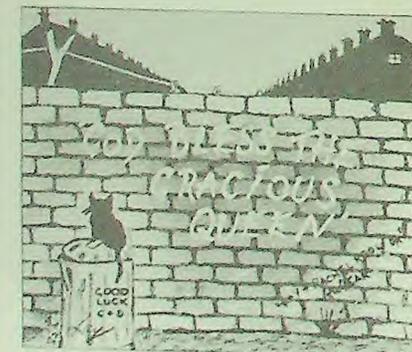
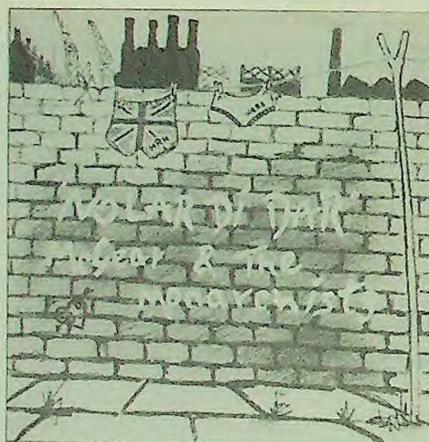
INDEPENDENT LABELS

Edited by
JIM EVANS

CONN RECORDS



mike mc gear



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DEP aims at new developments

WITH UB40's last single, Don't Let It Pass You By/Don't Slow Down, completing a long stint in the charts and their second album, Present Arms, also making an impact, DEP International has made a successful debut on the independent labels scene.

Simon Woods, manager of UB40 and MD of DEP, has high hopes for the new venture. On UB40's split from Graduate Records, Woods is philosophical. "We're happy with the split," he says, "it's what we wanted. Now we just want to look to the future."

Graduate's Dave Vinn in the meantime has signed The Chefs from Brighton's Attrix label to fill the hole in his roster left by the departure of his biggest act. He is also expanding his wholesale and distribution business and finalising a move to larger premises.



UB40: encouraging US trip

"We aim to make DEP a label the punter can trust. People will be able to trust us not to produce a string of singles off the album, for instance. He or she will get a good deal," he says.

DEP is also interested in making further signings as the

label is not meant to be simply a vehicle for UB40. Woods believes his experience as manager of UB40 will help him understand group's problems, and able to offer groups "the sort of deal we would like to be offered".

Woods' main reason for setting up DEP was to increase control. "With Graduate [UB40's former label] we were always striving for more financial control. Now we'll be able to make the ultimate business decisions, on how and where a record is released, its format, etc.," explains Woods.

Graduate rode with UB40 to lasting chart success with the Signing Off LP, which recently went platinum and retains the back catalogue. But Woods' main preoccupation at DEP is UB40's current album, their US career, and the release of the next single, One In Ten, at the end of this month.

A recent trip to the US

brought encouraging results. "It was nice to see people coming to the gigs without any pre-promotion", says Woods. "Nothing's been released in the US as yet. I haven't found a company there I'd be happy with."

As foreign exploitation is becoming more important, it looks as if there's still a lot more to come from UB40.

Portsmouth band takes TV adverts

OK RECORDS, a small Portsmouth-based independent label, is to take a series of ads on Southern Television to promote the new album, We Are The Boys, by local band Shaftsbury. Distribution is through Stage One. Commented OK's Graham Hunt, "We believe this is the quickest way of getting to the most people in the shortest time."

On the trail of Northern talent

A DEAL between a new London-based indie label, and one of the country's oldest musical instrument and record stores aims to "open up one of the most lucrative and concentrated sources of talent in the North of England".

The three-year exclusive deal is between Paul Murphy's Recorded Delivery Records (pressed and distributed by RCA) and Liverpool-based Hesty's Music Centre.

Bernard Michaelson of Hesty's has formed a new production company, Sound Trax, to handle a talent scouting venture and this will be overseen by the store's sales executive director, Peter Hepworth, who has been involved in various music business

fields, such as artist management, songwriting and record manufacturing, since 1966.

Through Sound Trax, Recorded Delivery is expecting to discover the best of the talent that the North is producing today. A Teac-equipped four-track demo studio in Hesty's basement will be used to record likely prospects. Sound Trax itself will be able to sign a certain number of acts per year to the Recorded Delivery label, and the rest will be chosen from the demos, by Murphy.

First release resulting from the production deal are singles by Clear Cut (produced by Richard Scott) and John Kristian (produced by Gordon Mills — see MW June 13).

TIP SHEET

Edited by
SUE FRANCIS

Welch: raising TV music standards

ED WELCH says he's not going to change the world of television music but means to have a go at it as he continues to compose and seek commissions for further TV series soundtracks and original scores.

Says Welch of the repeated television exposure that music receives in a series: "I get frustrated when I see series that are doing well in the charts but the music composed for them is just thrown away. It's fine when a composer writes mood music to set the tone of the series, but that is called 'incidental' music in films. Not to take full advantage of the TV media in terms of writing a strong theme, is to miss the benefit of further promotion for the series and added revenue to a record and television company and, of course, the composer."

Welch currently has a single selling well on Chips Records which he composed for the ATV series, The Shillingbury Tales. His music for the current Lyric Theatre's production, Private Dick, is also attracting good critic note. Nor is he new to this side of the business. Welch's music for Paul Gallico's Snow Goose narrated by Spike Milligan and played by the London Symphony Orchestra sold well on LP and his film credits include Stand Up Virgin Soldier, The Thirty-Nine Steps and Dangerous



ED WELCH

Davies The Last Detective. He is now writing a musical, scheduled for the West End next autumn, with Spike Milligan.

CONTACT: Ed Welch on 080 427 631.

Rhys Rees seeks new wave producer

RHYS REES, singer/songwriter, is looking for a producer whose specialities are pop/new wave, for the recording of a self-penned song, Old Photos Never Die.

CONTACT: Rhys Rees on (01) 482 0746.

Publishing firm set up for independent labels

TO CELEBRATE his third year in independent promotion, Oliver Smallman has formed his Ramalam Music Publishing Company which he hopes will attract new labels to publishing agreements on a single by single basis.

Ramalam already publishes American singer/songwriter Tony Kishman who is produced by Sheena Easton's producer Chris Neil and has two copyrights now being recorded by Denise Nolan for Phonogram. Smallman will of course continue his promotion activities. He would like to hear from songwriters and artists seeking recording deals and also any labels interested in his independent promotional services.

CONTACT: Oliver Smallman, Ramalam Music, 25 Bruton Street, Mayfair, London W1. Tel: (01)493 9703.

Pocket-sized Liza Minnelli free for recording deal

AGENT MORT ALLAN is keenly touting Lisa Stansfield, who earlier in the month appeared on ITV's The Video Entertainers. According to Allan, recording deals have since been offered but none are yet suitable and he continues his search.

In case you missed the show, Stansfield is a vital, bouncy 15-year old Rochdale schoolgirl who looks like a pocket-sized

Liza Minnelli. Despite her youth, she displays the poise and vocal aggression necessary to enable her to switch from serious ballads to up-tempo numbers.

CONTACT: Mort Allan Associates to hear and meet this young lady at "Sulby", Carr Lane, Middleton, Morecambe LA3 3LH. Tel: (0524) 52012.

PK And The Product: agent wanted for pub and club gigs

GREG KNOWLES (guitar), Colin Gibson (bass) and Terry Popple (drums) — all members of The Movies — have joined forces with guitarist Pete Kirtley to do a few gigs in pubs and clubs. They're working under the name PK And The Product and would like to hear from interested agents.

CONTACT: Dean Guinane, Twilight Promotions, 68 Ferndene Road, London SE24. Tel: (01)749 4717.

INDEPENDENT LABELS

Ten inches of Pirates

DEMON RECORDS, a subsidiary of the F-Beat organisation distributed through Rough Trade and Fresh, has released a 10 inch LP featuring 10 tracks from The Pirates, Johnny Kidd's backing group in the early Sixties. The LP is entitled A Fistful Of Dubloons (ED 102-10) and is out on the Edsel label.

And in the same nostalgic vein, Edsel releases an LP from The Action, a white soul group, entitled The Ultimate Action (ED101). It contains five singles previously released on Parlophone, plus material from an album which was recorded but never released. All tracks were produced by George Martin and sleeve notes are by Paul Weller of The Jam.

A single from the album, I'll Keep On Holding On (E5001), has been released.



SCREAMING LORD Sutch (above) celebrated 20 years in the music business with a return to live gigging — appearing at the Hammersmith Palais as special guest of The Cramps and the Meteors. The Cramps have now invited him to join their US tour. Ace Records has rush-released a 4-track EP of newly recorded material from Sutch (SW 70) — almost 20 years to the day since HMV released his first record. There is also a limited edition of 1,000 12 inch EPs entitled Screaming Lord Sutch Meets The Meteors with four tracks from each act (MAD 1).

Armageddon double

ARMAGEDDON RECORDS releases two singles this week, My Baby Does Her Hairdo Long by Kimberley Rew (AS 012) and The Festival Of Frothy Muggament by Firmament and The Elements (AS 017) both through Stage One.

B Movie single out

TO TIE in with B Movie's brief tour in July, Some Bizarre Label is releasing the band's single, Marilyn Dreams, on 7 and 12 inch. A single by Soft Cell, Tainted Love, is also finally to be released after contractual problems threatened to delay the release indefinitely.

Tadpole seeks deals

SHIRLEY TIPPING, creative director at Tadpole Records, is looking for distribution leasing and publishing deals for her company which also has other artists seeking deals with major companies. Tadpole recently issued a single by Richard Faint, Girl, and another release by new artist Mark Angelo is scheduled later on this year. Contact Shirley Tipping on Chepstow 70829.

Prunes' problems over

ROUGH TRADE claims that after "continual technical hitches" the Virgin Prunes new, as yet un-named, EP really will appear this week (RT 72). On a more positive note, however, Rough Trade reports that its new series of Rough Cassettes are selling well and Pig Bag's single is being played daily on Radio One.

Rock 'n' roll entente

MAGNUM FORCE, the rock 'n' roll specialist, has entered into an exclusive deal with Dynamite Records of Holland and Big Beat Records of France.

Both companies have long been involved with the release of vintage rock 'n' roll tracks, and Big Beat has been dealing exclusively with 10 inch albums. The agreement means that all three companies will be able to make use of each others varied back catalogue, and the first fruit of the deal will be Light Up The Dynamite, a compilation LP (MFLP 006) which will feature tracks from Nick Lowe and Shakin' Stevens. Distribution through Pinnacle.

GREENSLEEVES NEW RELEASES

BLACK UHURU

'Black Sounds of Freedom' (LP GREL 23)
The first Black Uhuru album recorded 1977, remixed by Prince Jammy at King Tubby's and re-released this week. It represents the first major step by one of Jamaica's most talented groups. Currently on UK tour.

WAILING SOULS

'Fire House Rock' (LP GREL 21)
Brilliant new vocal album produced by Henry "Jungo" Lawes and mixed by Scientist. 5 star review *Sounds* and No. 20 in Independent charts this week. Tracks include Bandits Taking Over, Kingdom Rise Kingdom Fall, Run Dem Down.

GENERAL SAINT & CLINT EASTWOOD

'Another One Bites The Dust' (GINK 1)
Available on 12" (GREL 56) and also 7" (GINK 1)
Receiving air play Radio 1: UK Disco charts No. 33; Independent charts No. 17; 6th week at No. 1 in Reggae chart.
July gigs: Edinburgh, Leicester, Reading, Huddersfield, London.

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INDEPENDENT NEW MUSIC

SINGLES

Y10	PIG BAG Papa's Got A Brand New . . .
RT 072	VIRGIN PRUNES Greylight E.P.
99-02	BUSH TETRAS Too Many Creeps (Imp)
FET 007	BUSH TETRAS Things That Go Boom In The Night
HIG 2	THE HIGSONS I Don't Want To Live With Monkeys
NELCOL 6	NOT SENSIBLES I Am The Bishop
D1009	TEA SET South Pacific
ORG 11	ERIC RANDOM Skin Deep
TW 1029	ERIC RANDOM 23 Skidoo (Imp)
FAC BN5	SECTION 25 Je Veux Ton Amour (Imp)
EX 006	EX Arms For El Salvador (Imp)
321984/2	FLUX OF PINK INDIANS New Smell
ID/1	IDIOT DANCERS Up & Down
TW 1030	RICHARD JOBSON A Man For All Seasons (Les Livres Du Crépuscule-Imp)
SPORT 12	TALISMAN Dole Age (12")
RED 1B3	RED ARMY CHOIR Schizophrenia (12")
MUTE 14	DEPECHE MODE New Life (12")
RT 082	JACKIE MITOO These Eyes (12")
FAC BN4	CRISPY AMBULANCE Live On A Hot August Night (12" Imp)
99-07	LIQUID LIQUID EP(12" Imp)

ALBUMS

PC 81/7	JOSEF K The Only Fun In Town
DOM 33/1	DESMOND SIMMONS Alone On Penguin Island
SR 107	X Wild Gift
STUM 4	BOYD RICE LP
321984/1	CRASS Penis Envy
ARM 4	ROBYN HITCHCOCK Black Snake Diamond Role
42065	NICO The Marble Index (Imp)
WR 007	DER PLAN Normalette Surprise (Imp)
Rough 13	THE RAINCOATS Odysshape
D/E 001	EMPIRE Expensive Sound
INK 006	REIFENSTAHL Die Wunderwaffe (Imp)

TAPES

NO.1	THE MARINE GIRLS
COPY 001	VARIOUS ARTISTS C-81 RT/NME Compilation
COPY 002	CABARET VOLTAIRE Live At The Lyceum
COPY 003	THE RAINCOATS Odysshape

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REVOLVER	BRISTOL	0272 299105
ROUGH TRADE	LONDON	01 221 1100
PROBE	LIVERPOOL	051 2275 646

Escape Records

New labels...

LATEST ADDITIONS to the ranks of small labels include Banbury-based Escape Records, formed by songwriter Kenny Young with Charles Negus-Fancy. First release is a single from Yellow Dog (previously with Virgin) appropriately entitled Escape. It is taken from an album called Strangers In Paradox, due out in August, and is distributed by Spartan.

Hit City

ANOTHER NEW label Hit City Records, distributed by PRT, made its debut last week with a double A side single from Quiz, entitled And The World/Call On You (HCR 1).

Friday Records

Floppy Discs

A SINGLE called School from jazz/funk outfit Stikki Stuff is the first release from West Drayton label Floppy Discs, distributed through Fresh.

FRIDAY RECORDS from Wolverhampton, so called, says label boss Jeff Edwards, because of the run of bad luck which delayed the release of its first single, has at last got off the mark with Cinema Girl (FR11) by White Car, distributed by Pinnacle.

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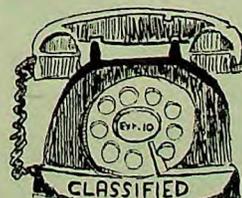
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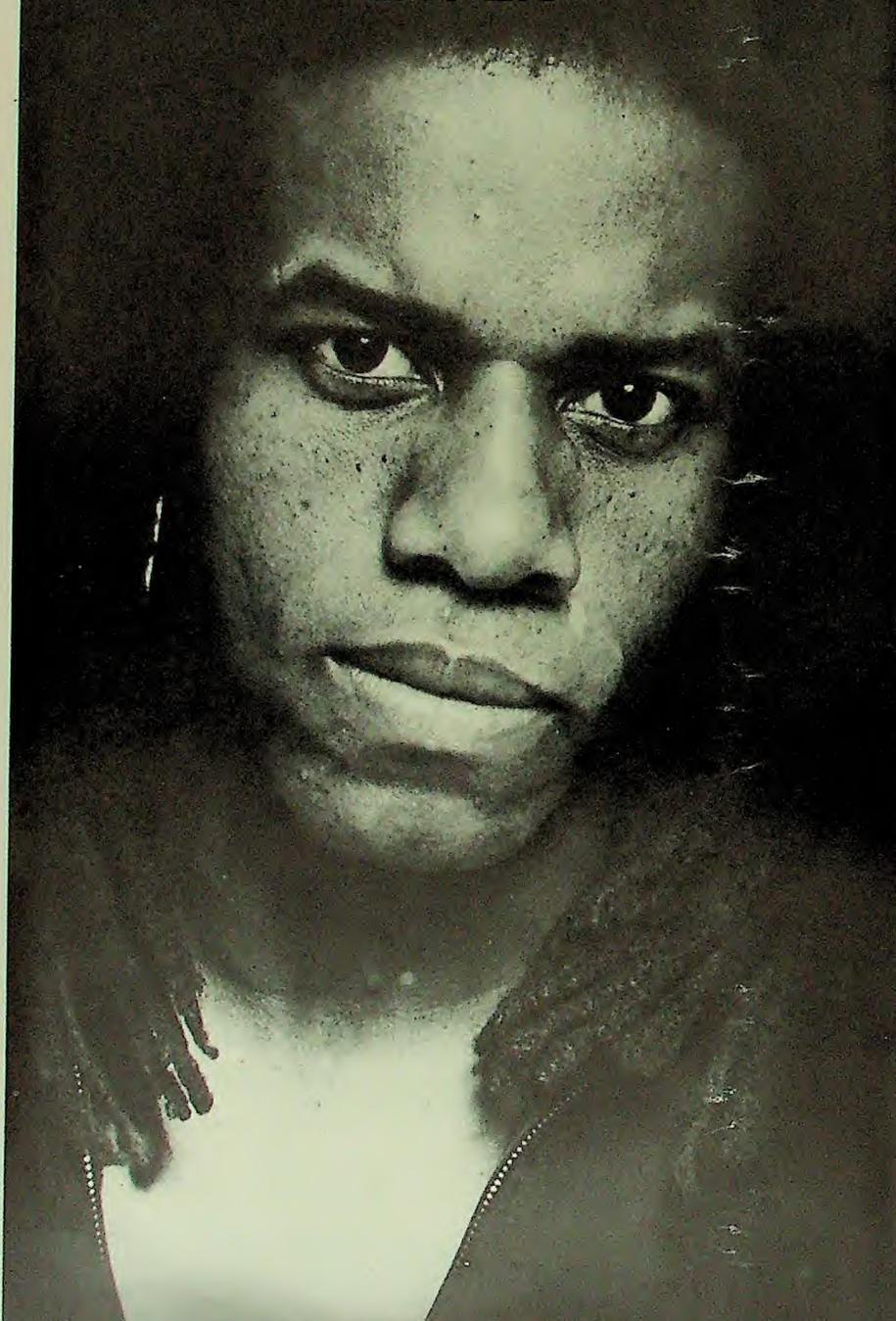
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American
Commentary



Wall St. looks at MCA . . . Betamax catching up . . . Finesse from Glancy

NEW YORK: Record companies generally try to keep the specifics of their artist rosters and staffs to themselves. Why let the other guy in on your secret for success (or failure) is the way the thinking goes.

But increasingly in recent years, particularly as publicly-held conglomerate-owned companies sought to legitimise the record industry to a sceptical financial community, individual manufacturers have been airing selected portions of their dirty laundry.

Thus, a recent *Wall Street Journal* profile to the MCA Records and Music operation revealed details hitherto only speculated. At its height, just after the acquisition of the ABC label and the launch of Infinity in 1979, MCA Records employed 677 people. Today that number is 140, while the staff at MCA Distributing has been cut from 1,100 to 600, and the roster dropped from 300 acts to 80.

The article is generally bullish about the parent company, though reaction from dealers has been sharply critical about the MCA attitude towards the record business, especially VP Gene Froelich's description of himself as "one of those kids who never bought a record, and never could figure out why anyone else would". Retailer Ben Karol sent off a note suggesting the company consider getting out of the business.

The piece also raised the issue of the defection of the label's two biggest acts — The Who and Elton John — as well as Steely Dan, and retailers' doubts about the company's credibility and viability without such superstars. While first quarter operating profits this year soared to \$6.8m (£3.6m) from \$277,000 (£147,340) during the same period in 1980, the prospects for maintaining such a profit profile would appear to be dim without a few big names.

As for MCA Distributing's recent crackdown on delinquent accounts, the report points out that MCA fared better than most companies following the bankruptcy of the Nehi/Peaches chain on the West Coast. Behind in its payments, MCA stopped shipping merchandise to the stores, and ended with a debt of just under \$500,000 (£265,957) compared with the \$5.6m (£3m) owed to CBS.

Still, the general corporate tone irked many within the distribution arm as well as dealers, though one suspects the desire to placate the Wall Street sceptics was the overriding goal.

AN RIAA appeal may still be forthcoming, but at press-time the US Court of Appeals has upheld the Copyright Royalty Tribunal increase of the mechanical royalty rate to four cents (3p) with effect from July 1.

However, the Court, did not approve the CRT's method of determining interim increases between now and 1987, the time of the next mandated rate review. The probable option left to the CRT is to order rate increases tied to the consumer price index.

By IRA MAYER

CBS HAS agreed to pay ASCAP \$6.2m (£3.3m) in settlement of its 12-year-old battle to eliminate blanket licensing for TV use of copyright musical material, following the Supreme Court's March refusal to hear a final appeal. CBS had contended that the licensing system was in violation of US anti-trust laws in that it eliminated price competition.

CBS also established terms of a blanket licence with ASCAP until 1985, the cost of which amounts to nearly \$45m (£24m). BMI, also the subject of the original CBS suit, is continuing court proceedings seeking \$65m (£34.5m) in retroactive royalties since 1970.

VHS FORMAT dominance over Beta in the US, believed to be approximately a 60-40 per cent ratio, until very recently, appears to be narrowing. New features luring consumers back to Betamax are a cassette stacking system which provides up to 20 hours of playing time, and backward and forward scanning at any speed.

Video franchise operations continue to proliferate with ads in major national newspapers such as the *Wall Street Journal*, *New York Times*, and *Washington Post* offering prospective investors start-up operations at anywhere from \$30,000 (£15,957) to \$175,000 (£93,085). Video Wholesalers, a large volume Florida distributor, is the latest to enter, specialising in hardware but offering some software as well. Other familiar names include Video Station, Video Connection and Video Movie Centres.

And do you want to reach the US home video market? The National Consumer Electronics Show will be beamed to cable homes via satellite this November, featuring the usual array of video cassette, video disc and related merchandise demonstrations. Fees begin at \$10,400 (£5,532) for six showings of a five-minute exhibit, and the sponsor is Narrowcast Marketing USA, Reston International Centre, PO Box 2443, Reston, Virginia 22090.

KEN GLANCY, former president and UK MD of RCA Records, has formed Finesse Records, a new label to be manufactured and distributed by CBS.

Production duties for Finesse will be handled by veteran jazz producer Norman Schwartz, with initial product to feature newly-recorded Mel Torme, a 1971 concert date on which Paul Desmond played with the Modern Jazz Quartet, and a Bob Brookmeyer act.

The company will also be involved in publishing and print, including stage band arrangements and folios, and will emphasise college campus promotion.

Contact Ira Mayer at: Morgan-Grampian Inc., 2 Park Avenue, New York, NY 10016, USA. (Tel: 212 340 9700).

DIARY

New centre for Music Therapy

THE SIXTH Music Therapy lunch proved to be the most successful ever held, raising a record £39,000 for the new Nordoff-Robbins Music Therapy Centre. And even if Royalty wasn't present this time, at least they managed to get "The King Of Clowns" Tommy Cooper.

The lunch attracted the usual batch of well-known pop names, amongst them Status Quo (who won the Silver Clef Award), John Paul Jones, B A Robertson, Lol Creme and Kevin Godley, Sheena Easton, Roger Waters, Dollar and Bucks Fizz.

Highspot of the event though was the announcement by the charity's treasurer, Sam Alder, that contracts had finally been signed to buy their own Music Therapy Centre in Kentish Town. A disused factory is being converted to include a clinic, tape library and training facilities for therapists.

The new centre, to be known officially as the Nordoff-Robbins Music Therapy Centre, is expected to be working on a shoe-string basis by September but should be fully operational by the end of the year. It will have a permanent staff under the direction of Sybil Beresford-Pierce.

Alder reminded everyone that while the opening of the centre was the culmination of five years' hard work, further fund-raising would continue to be vital to keep the clinic operational.



STATUS QUO members John Coughlan (left) and Rick Parfitt receiving the Silver Clef award for outstanding contributions to British music from Tommy Cooper.



A SPLENDID advert for the toothpastes "ring of confidence" as committee members Dave Dee, Willie Robertson and Andrew Miller greet Tommy Cooper and Terry Wogan.

PERFORMANCE

Sammy Davis

THE MAN who has been dubbed Mr Showbusiness has been a regular visitor to the UK for 25 years now, and Sammy Davis Jr chose the Victoria Apollo for his latest London season.

But Davis really needs the Palladium or The Talk Of The Town, somewhere with a degree of intimacy. It didn't help either that his opening night performance was for charity so that the audience was rather restrained.

However, it can be reported that Davis was on top form, singing the songs of Newley and Bricusse, reminding us of his successes like Hey There, his first hit, and Candy Man, his latest.

CHRIS WHITE

Joe Jackson

IT IS a brave gamble and one which should pay dividends. A&M's Joe Jackson has recorded an album, *Jumpin' Jive*, featuring classic swing numbers of the Forties, and has

followed it up with two sell-out gigs at The Venue.

There's no doubt that Jackson has hit a winning formula. Considering the youth of his band, they have uncannily recaptured the essence of the era.

Swing and jive peaked in popularity 40 years ago, but The Venue was packed to the rafters. It was certainly a pop gig with a difference, and could mark the resuscitation of Jackson's career.

CHRIS WHITE

Peter Tosh

COMPARISONS WITH the late Bob Marley are inevitable, but with that giant of reggae dead Peter Tosh really is the most likely candidate for his throne.

As Tosh strode onstage, the red, green and gold lights caught the haze of ganja already hanging in an unusually hot Rainbow. Aggressively militant compared with Marley's always laid-back stance, Tosh launched into a barrage of campaigning songs. But there was little tension and the emphasis of the evening stayed on having fun.

DANNY VAN EMDEN

Animal Magnet

EXIT THE pale New Romantics — and enter the new heroes, the full-blooded Latin revivalists, Kid Creole, Coati Mundi and now Animal Magnet.

Playing what they call "sinister Latin" the six-piece Animal Magnet created an instant atmosphere that felt new and different at their showcase gig at London's snobby Legends club.

Their songs, are a mixture of alternative disco, Latin American music and various bird and animal noises. The band, as yet unsigned, have a growing following after select one-off dates. And with a new interest in Latin music, it can't be long before a company makes them an offer they can't refuse.

DANNY VAN EMDEN

4 HITS MAKE FORTUNES

	T.G. SHEPPARD I Loved 'Em Every One WEA K17792 Americas No.1 C & W smash
	CLIMAX BLUES BAND I Love You WEA K17770 USA TOP TEN - UK BUBBLING UNDER
	WILD HORSES Everlasting Love EMI 5199 Superb version of the classic hit
	MICHAEL MCGLOIR Won't You Let Me Be The One Pinnacle (12) PIN 507 Disco dance smash

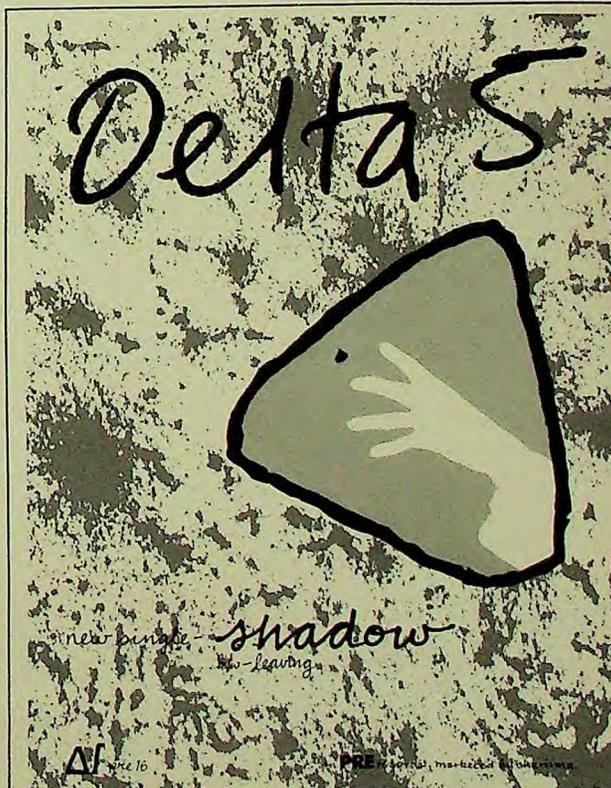
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DOOLEY

AFTER THE World In Action allegations and the conclusive hyping evidence earlier this year, WEA's decision to quit the chart may be viewed cynically by certain sections of the music industry, and Charles Levison's decision to defy his BPI council colleagues and make public his views could be construed as contrasting with his position as chairman of the BPI Profile and PR committee which is attempting to improve the industry's image and present a united front. . . . Motown Records president Jay Lasker in town this week for talks with Peter Prince who heads Motown's international and Jobete operations in London. . . . Good to see Ken Clancy back in business with his own label in the US. . . . Polydor reckons it is poised to have massive international success with Irish band Bagatelle — if so it will be a feather in the cap of industry veteran John Woods who heads Polydor Ireland and who signed the band to worldwide deal. . . . Ronco's Laurie Freeman phoned to thank the seven record companies who licensed them product for the Disco Daze And Disco Nites LP, and all the record shop staff who helped to give the company its first No. 1 in its nine years in the UK.

THE DEPARTURE of Noele Gordon from Crossroads has spawned two singles — her own After All These Years (EMI) written by Limo Publishing's Tim and Keith Attack; and Birmingham singer/songwriter Bill Buckley's Meg Is Magic on Grandstand Records. . . . Cashbox's man in London Paul Bridge has had his collection of 600 records (many rare and classic albums) stolen from his flat. . . . Former Pickwick export manager Fred Jackson, whose experience also includes music publishing, can be contacted on 66-54491. . . . Can we expect to see more of Jimmy Savile on TOTP if rumour is true that he refused to sign for more Jim'll Fix It shows unless he got more TOTP spots? . . . Early response to BBC Video's launch indicates most popular titles so far are Harry Carpenter's Videobook of Sport followed by Deep Purple — California Jam. . . . Stiff MD Dave Robinson making the keynote address at the 1981 New Music Seminar in New York next week. . . . BBC Records sales and marketing man James Fleming wed interior designer Nadine Jaffet last Sunday.

US SIXTIES pop star Bobby Rydell to make his first UK appearance with a season at Talk Of The Town in November, meanwhile the Talk is giving well-earned cabaret break to Wall Street Crash. . . . Playboy Club reception for Bronze signing The Mechanics well attended. . . . Chartered accountant and income tax specialist Frank Williams has a single, Her Majesty's Inspectors, on Ivan Berg's Chiron Records — as well as three pre-recorded cassettes offering serious tax advice (without music). . . . Former Phonogram press officer Karen Fox now busy writing lyrics for TV and radio and is looking for a composer collaborator (call her on 727 8705). . . . Polydor International's jovial head of promotion Hille Hillekamp has moved to Intersong Musikverlag as head of international exploitation. . . . Impending closure of BBC's transcription service will hit a number of music programmes with worldwide exposure — not to mention income of several DJs.

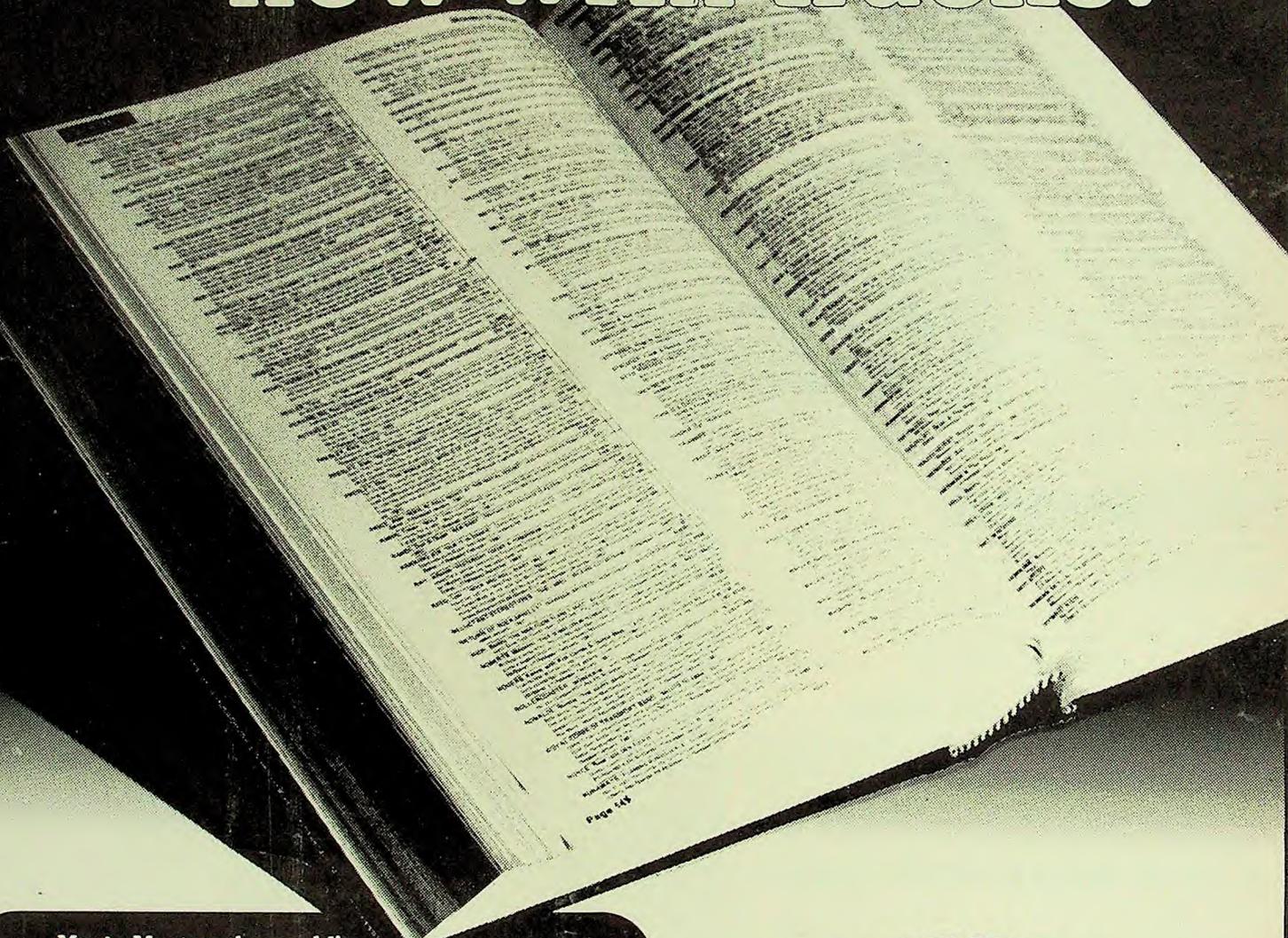




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1981 catalogue

In the 1981 edition, there are listed details of approx 25000 7" and 12" pop singles; all singles are listed twice: under (a) artist and (b) title; the singles section therefore accounts for about 50,000 entries in the catalogue. Then there are the albums — 43,000, of which about 16000 include full track details. Also included are some 17000 cassettes and 6000 cartridges, plus a few hundred quadrasonic albums and tapes; total entries over 120,000. Publication date for the main catalogue is July 1981.

Supplements

The supplements, issued monthly, give details of all singles, albums and tapes released each month. The March, June, September and December supplements are cumulative and list 3, 6, 9, and 12 months releases respectively.

Labels List

published twice yearly and mailed free to all subscribers — provides details of over 2000 labels each cross-referenced to companies and distributors. An alphabetical listing of some 2000 UK labels with their associated record companies and distributors. Each company entry gives names, addresses, telephone number and other useful info.

Subscriptions

The 1981 subscription rate is £60. This covers twelve monthly supplements beginning with month of subscription and including the main catalogue published during the subscription year. Also included are 2 editions of the Labels List. To subscribe please complete the order form attached and return to us.

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