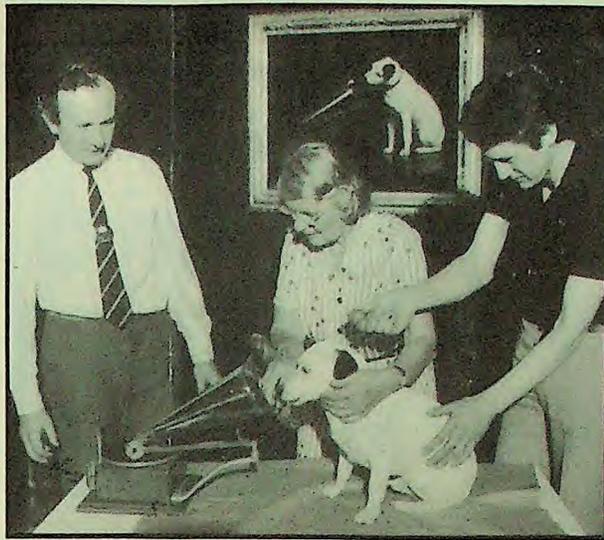


MUSIC & VIDEO WEEK

Europe's leading music business paper

90p



His master's choice

THE WINNER of the HMV/Daily Mirror Nipper Lookalike competition is a Jack Russell terrier from Doncaster, named Toby. He is pictured here being instructed in the etiquette of his new position in life by world famous dog trainer Barbara Woodhouse, with HMV MD James Tyrell (left) and owner Mr P Pritchard — although Toby appears to be ignoring his master's voice at this precise moment. The contest was judged at HMV's Oxford Street store, where Toby's owners were able to choose £150 worth of albums as a prize. Toby's first official engagement was scheduled as the opening of the new HMV super shop in Manchester.

Libel writs follow Oi! article

WRITS CLAIMING damages for alleged libel were issued last week by Morgan-Grampian Ltd, Spotlight Publications which publishes *Sounds*, its editor Alan Lewis and features editor Garry Bushell against Associated Newspapers, the editor of the *Daily Mail* and journalist Simon Kinnersley.

The proceedings refer to an article in last Thursday's *Daily Mail* on "Oi" music and its connection with street riots.

A statement issued by the plaintiffs' solicitors said: "The plaintiffs entirely repudiate the allegations in Mr Kinnersley's story and in their writ claim aggravated and exemplary damages to vindicate their reputations and to mark their view of the gravity of the alleged libel against them."

DJs federation opposes tape levy

THE LOBBY campaigning against the levy on blank tapes has a new ally — the Disc Jockeys Federation (GB) — on the grounds that a levy would be "an inappropriate way of dealing with the alleged losses suffered by the record companies through home-taping".

A federation statement says: "Our council members are saying that the companies should come up with a better way of dealing with the problem than the levy proposal."

STOP PRESS

AFTER WEEKS of negotiations, Charisma chairman Tony Stratton Smith and managing director Brian Gibbon are expected to sign a new deal with Phonogram this week under which Charisma will become a licensed label.

Details were not confirmed at press-time, but it seems that Charisma has opted to remain independent within the PolyGram stable rather than being sold outright to Virgin or Chrysalis, both of which had bid for the company.

'INNOCENT DUPES' CLAIM IMPORTERS IN PORTUGAL CASE

AFTER THREE fiercely fought days in the High Court last week, during which a tangled web of evidence, affidavits and exhibits was presented before the Judge, Simons Sales Stores, Simons Records and Warrens Records gave an undertaking not to deal in alleged counterfeit Motown records imported from Portugal.

In their undertaking, they also agreed to deliver up stocks of the 11 albums listed in the action, and all relevant details and documents connected with the albums, including records of those they had supplied with the albums.

The action taken against the three Warren Goldberg companies by the Motown Record Corporation and EMI, suing on behalf of themselves and all other members of the BPI, claimed that 3,500 albums imported into the UK, including titles by

Stevie Wonder, Diana Ross and the Commodores, were counterfeit.

Until the third day of the hearing, the defendants hotly disputed the allegations, claiming the albums were "genuine records".

And having given the undertaking, counsel for the defendants told the court that his clients had been the "innocent dupes" in the matter, adding, "there is no evidence that my clients have

and trade mark were revealed on the inside.

"This casts doubts on every scrap of evidence so far," said counsel for the defendants. In view of this "surprising development", an adjournment was granted to allow the defendants to re-assess their case.

The next morning — the third of the hearing — counsel for the defence told the Judge that the printers were flying over from Portugal to correct their previous evidence because they did, in affidavit "not tell the whole truth". The Judge, Mr Justice Falconer replied: "I'm not going to listen to their evidence when I'm told they've been telling lies." Counsel replied: "The printers have misled my clients. They did not reveal they were indulging in sub-contracting."

"Everyone is changing their testimony day by day," said the

TO PAGE FOUR

By JIM EVANS

been fraudulent. It is not our fault that the printers told us lies."

It was after evidence regarding the printing of one particular album sleeve — Stevie Wonder's *Inner Visions* — that the defendants agreed to an undertaking. A Mr Serrao of Serracrom (printers) swore he had not printed the *Inner Visions* sleeve. When the sleeve was taken apart in court, Serracrom's name

Video tape cut to open new HMV store

THE FIRST of the new HMV super shops was scheduled to open this week in Manchester, and the opening celebrations are to span five days. The three-storey shop represents a £250,000 investment.

The already well-established HMV business in the city has moved to new premises which, at 7,500 square feet in size, is only second largest — to Oxford Street, London — in the 34-shop chain.

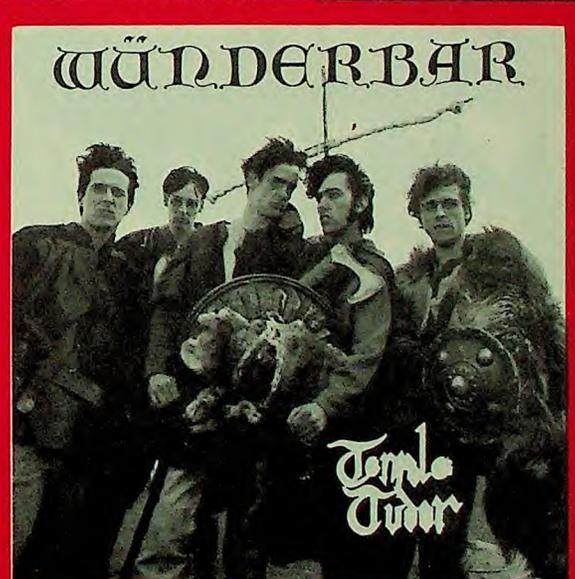
Like the London flagship store, the new Manchester super shop will carry large video hardware and software stocks, and to mark its commitment to new home entertainment technology, HMV arranged for the Mayor of Manchester to cut a length of video tape, not ribbon, in the opening ceremony.

Each day of the opening celebrations will offer customers a bargain, from low-priced LPs and singles, to giveaway mugs, free blank cassettes, and a part exchange event in which any old LP will be

worth 50p off a new one (with the second-hand records collected for an auction in aid of Music Therapy on Saturday). There will also be a free draw for £500-worth of albums.

The new HMV store is the first of several big expansion steps planned for this year with a new store to open in Glasgow, and the refurbished, extended Oxford Street store to be relaunched, in coming months. The budget for the expansion and refurbishment of HMV shops this year is about £1m, and the result will be strong competition for Virgin megastores in a number of locations.

A RALLYING call to record and video retailers to support their trade association, RAVRO, is made this week by Arthur Spencer-Bolland, secretary of the Music Trades Association, who asks: "Why the hell won't retailers support RAVRO?" — see page 30.



WANDERBAR
NEW SINGLE
OUT NOW
STIFF BUY 120
ORDER YOUR COPIES FROM CBS TELESales 01 960 2155

INSIDE

Independent label news 6 • News extra 8 • Airplay 10-11 • LP reviews 14 + 28 • Video/Broadcasting 16 • Tipsheet/Talent 17 • Classical/Publishing 20 • Select singles • New releases 26-28 • Retailing 30 • US Commentary 34 • Diary/Opinion/Performance 35

NEWS

Comeback
for the
10-inch LP

THE 10-inch album appears to be making a comeback. This month Decca is releasing three such albums featuring Tommy Steele and Billy Fury, in their original sleeves. The three albums, which are the original mono recordings and will retail at mid-price, are: *The Sound Of Fury* (LFT1329), first released in 1960; *Tommy Steele Stage Show* (LFT 1287) and *The Tommy Steele Story* (LFT 1288) from the film soundtrack.

Modern Rockabilly (10 CH 32) on the Ace label features 10 tracks by Pat Cupp and his Flying Saucers, Johnny Todd, Don Cole, Danny Boy and Jesse James.

The Edsel label (distribution: Rough Trade and Fresh), a subsidiary of F-Beat, has released a 10-inch, 10-track LP from the Pirates entitled *A Fistful Of Dubloons* (ED 102-10).

Big RCA push
for oldies series

RCA HAS launched an extensive sales campaign tagged Golden Grooves to back a series of oldies single releases, starting this month with 20 singles.

There is a limited edition of 1,250 box sets of 20 discs. Each Golden Grooves package contains three box sets, a counter dispenser, a "Top 20" chart poster, a PVC door sticker, button stickers, plus a promotional segued album on which the tracks are linked by Capital Radio DJ Roger Scott.

There is a 10 per cent discount on each Golden Grooves pack of 60 singles, so that each single has an equivalent dealer price of 70p. The singles are also available individually at normal dealer price of 77p.

The singles, each intended as double A sides, include Odyssey's *Native New Yorker/Use It Up, Wear It Out*, Nilsson's *Without*



You/Everybody's Talkin', Neil Sedaka's *Happy Birthday Sweet Sixteen/Breakin' Up Is Hard To Do*, and Elvis Presley's *I Just Can't Help Believin'/Bridge Over Troubled Water*.

Another 10 titles will be added to the series next month and at least 100 new titles are expected during the next year.



ON A European promotional tour, Jim Steinman took time out to visit the UK where his activities included an appearance on OGWT and making a promotional video for his LP *Bad For Good* (Epic) which has gone silver. Steinman, seventh from left, is pictured with a load of CBS/Epic execs who were at a champagne breakfast in his honour.

Tour and album will follow
Hazel O'Connor's new single

THE RELEASE on July 17 of the new Hazel O'Connor single on Albion — *We're All Grown Up c/w White Room* (10N 1018) — will be backed with ads in *Record Mirror*, *Smash Hits* and *Sounds*, and with streamers and displays for shops. A limited edition 12-inch version, with an extra track (a French version of *Dawn Chorus*) is also available. There will be a UK tour next month, to coincide with the release of her third LP. Both LP and single are distributed by Spartan.

On July 31 Albion is releasing a compilation of tracks featured on Shake Records — a New York based label run by Alan Betrock who founded the *New York Rocker*. Called *Shake To Date*, the LP includes tracks by the dBs, Richard Hell and The Voidoids, the Cosmopolitans, Randy Gunn, The Neon Boys with Tom Verlaine, Mitch Easter and Peter Holsapple. Trade price is £2.02, and catalogue number is Shake 1. There will be trade and consumer music press ads.

Chrysalis gets behind Benatar

PAT BENATAR'S new album on Chrysalis, *Precious Time* (CHR 1346) is being backed by a consumer press, radio advertising and a dealer concession marketing campaign.

The LP is available at a special dealer price of £2.43, and contains a free poster. Dealers can order a display pack (cat. number DP PB2).

The press campaign will feature

full page ads in the top consumer papers, and the radio commercials will be heard on Capital, BRMB, Piccadilly, City, Trent, Clyde and Forth.

News in
brief...Motown to
follow up
number ones

FOLLOWING THE recent successes with singles by Smokey Robinson and Michael Jackson which both made Number One, Motown has announced details of follow-ups from both artists. Smokey Robinson's *You Are Forever* is out this week and is taken from his album *Being With You*. Michael Jackson's new single, *We're Almost There*, is taken from the *One Day In Your Life* compilation album released this month. A duet by Diana Ross and Lionel Richie is scheduled for release by Motown at the end of July.

EMI pays tribute
to Jack Warner

AS A tribute to the late actor Jack Warner, EMI Records is releasing *An Ordinary Copper* (POP 2024) in its HMV Golden Greats series. The song is the theme from his *Dixon Of Dock Green* TV series, and an album of the same name will be released in the *One-Up* mid-price series in August.

The MOR division is also rush-releasing a single by actress Noele Gordon of *Crossroads* fame (*Dooley*, July 11), and the first 50,000 copies of *After All These Years* (EMI 5218) — described as a semi-autobiographical song — will be picture-bagged. In addition there will be special streamers and competitions.

TO COINCIDE with the London premiere of the film *The Great Muppet Caper* on July 31 and its general release two days later Warner Brothers Records is releasing a soundtrack album. It is produced, arranged and composed by Joe Raposo, and features "musicians" from the TV series — *Animal* on drums, saxophonist *Mr Zoot*, and the *Electric Mayhem Band* (including bassist Sgt Floyd Pepper).

HIAWATHA, THE Belle Stars first single for Stiff, is available as a picture disc and is on sale at the same price as the regular version — £1.15.

The new Stiff albums from Any Trouble, The Equators, Desmond Dekker and Dirty Looks will all carry RRP of £3.99 for the first 10,000 copies before reverting to the regular Stiff RRP of £4.99.

CHARISMA'S PRE label has rush-released Gregory Isaac's new single *Front Door* which has sold well as a reggae import. Both sides of the single have been taken from his forthcoming album *More Gregory* to be released in August on PRE.

FINGERPRINTZ'S THIRD album *Beat Noir*, is set for release in August and a single from it entitled *Bohemian Dance* is released on July 24 on Virgin.

While Devo's next LP for Virgin is not expected until the autumn, the label is releasing on July 17 a 12 inch EP of material recorded in San Francisco during the group's US tour last summer.

SHAKIN' STEVENS
NEW SINGLE
'GREEN DOOR'

With two smash hits already this year, Shakin' Stevens now unleashes his third — 'Green Door'



TV appearances start with his star role in the new ITV series *LET'S ROCK* on July 18th followed by: Guest appearances singing 'Green Door' on: *RAZZAMATAZZ* July 21st and August 21st *6.55 SPECIAL* July 23rd *THE PETER POWELL SHOW* August 15th *SUMMERTIME SPECIAL* Early August

'GREEN DOOR'

The latest smash hit from Shakin' Stevens

Epic
EPC A1354

Order from CBS Order Desk. Tel: 01-960 2155. CBS Distribution Centre, Barby Road, London W10

NEWS

Wilkinson Sword sponsors album

MUSIC IS becoming an increasingly popular area for commercial sponsorship — for so long directed mainly towards sport — and this trend is underlined by the release this week of a special Pickwick Red Label release. It is the first time this budget LP market leader has launched a sponsored classical record.

This album of Music for Royal Occasions, performed by the LSO and produced by John Boyden Associates, is sponsored by the Wilkinson Sword Group. Included in the selection of tracks is an eleven-minute piece entitled Music For A Royal Wedding, by Carl Davis, which is Wilkinson Sword's first sponsored commission of a new piece of music.

The first live performance of the work, conducted by Davis, will be a fortnight after the album's release — on July 28 at The Maltings, Snape.



Fowler leaves Jet

RONNIE FOWLER has left Jet Records. Most recently managing director of the company, Fowler had been with Jet since the inception of the label six years ago. He can be contacted on Weybridge (97) 45100.

INTERNAL REORGANISATION at MCA Records following the appointment of Stuart Watson as MD has resulted in the following changes: Brian Scholfield from chief accountant to commercial affairs director; Martin Satterthwaite from artist development manager to marketing and product manager; Steve McCaughley from ILR/regional TV promotion to promotion manager; Carol Stein from press assistant to senior press officer; John Bickley from northern sales manager to general sales manager; Dave Brown from promotion manager to head of promotion; John Wilkes from international manager to international marketing general manager responsible for MCA product everywhere excluding the US, Canada and UK; Mike Peett to production manager; Dick Miller to assistant to Bickley; Louise Collins to assistant to Stein; Roy Bocquillon to head of A&R, and Julie Hill to product liaison.

Lionel Conway, Los Angeles-based president of the Island Music Group since the mid-Seventies, has been appointed a director of Island Records in the US and the UK.

Steve Biden, at one time with Pye, to Conifer as Central London rep from August 3 replacing Bill Holland — new rep for remainder of London to be appointed on September 1. Now representing Conifer in Scotland is Jack Scott, already well-known to Scottish dealers, who can be contacted on (03552) 32537. Tom Nolan to Siletto Records as A&R head, with Ken Brown as newly appointed "ferret" reporting to Nolan. Phil Baker, ex-regional promo manager for A&M, to succeed Lou Goodridge as radio co-ordinator at MAP, and to develop TV promo department.

Wilkinson Sword has been closely associated with the LSO for four years, sponsoring concerts each season, and this recording represents further support for the orchestra.

● To mark the development of its Esprit range of audiophile hi fi hardware, Sony has also decided to sponsor music — both composition and performance. Modern classical composer Donald Fraser has been asked to work on arranging a series of musical events in the current season, to be funded by Sony, and the first was a concert of his own works.

Fraser is probably best known for his music for films and theatre, and for TV and radio (most recently the incidental score for War Music by Christopher Logue on Radio 3) and the concert at the Wigmore Hall was the first stage performance of any of his works since he left the Royal College of Music in the late Sixties. Fraser told *MW* that not all the music to be sponsored by Sony will be classical.

Annie Roseberry to A&R at EPA

ANNIE ROSEBERRY has been appointed UK A&R manager, EPA, reporting to CBS A&R director Muff Winwood, replacing Chas De Whalley who has left the company. Roseberry was most recently at Island Records as A&R manager and has previously worked with Genetic Records and United Artists.

Moves..

THE CORRECT telephone number for Davenhall Projects (dp) and Davenhall Records is 061 440 0798 and not as printed in *MW* on June 27.

ALIEN RECORDS/Alien Music has moved to 40 Craven Road, London W2. Telephone: 01-402 9336.

LOGO RECORDS has moved to 113/117 Wardour Street, London W1. Telephone: 01-437 0218.

MUSIC & VIDEO WEEK

ISSN 0144-5782

Incorporating Record and Tape Retailer
A Morgan-Grampian Publication
Published by Music Week Ltd.

SUBSCRIPTION RATES

UK £34, Eire £41.50 Irish, Europe \$108,
Middle East, North Africa \$143, US, S.
America, Canada, India, Pakistan \$168,
Australia, Far East, Japan \$190.

40 Long Acre, London
WC2E 9JT

Tel: 01-836 1522

Telex: 299485

SUBSCRIPTION AND YEARBOOK ENQUIRIES:

Music & Video Week

Subscriptions, 30 Calderwood

Street, London SE18 6QH

Tel: 01-855 7777

NEW YORK OFFICE: Morgan-Grampian
Inc., 2 Park Avenue, New York, NY 10016.
USA. (Tel: 212 340 9700).

Printed for the Publishers by Pensord Press
Ltd., Gwent. Registered at the Post Office
as a newspaper. Member of the Periodical
Publishers Assoc. Ltd., and Audit Bureau
of Circulation. All material copyright 1981
Music Week Ltd.

HAZEL O'CONNOR'S NEW SINGLE



(COVER PLUS) WE'RE ALL GROWN UP

PRODUCED BY TONY VISCONTI

ADS IN SMASH HITS, RECORD MIRROR,
SOUNDS

WINDOW STREAMERS AVAILABLE
MINI UK TOUR IN JULY/AUGUST FOR SINGLE

Release Date 17th July

Order From Spartan (01) 903 8223/9



NEWS

Virgin shuts London store

DESPITE PLANS for a big expansion push through partnerships with existing indies, Virgin Retail has just closed down one of its larger London stores in Kensington High Street.

The store was within a hundred yards of Our Price, Woolworth, W. H. Smith, Boots, Kensington Market and Barkers, in one of London's apparently most busy and fashionable shopping areas.

However Steve Mandy, Virgin Retail chairman, said: "We opened the shop in Kensington High Street knowing full well that it was not going to turn into another Knightsbridge, as traders hoped."

"The recession compounded the high rates and rents there. We were making some profit and could have stayed there for years, but ultimately decided it was just not worth it. So we closed it, but we are on the verge of clinching deals in Sheffield and Liverpool — where I have been looking for sites for mini megastores for a couple of years." Staff from that store "will be redeployed" in the chain.

The Virgin chain now comprises 22 shops, having fluctuated around that figure for a number of years; although there have never been fewer than 18 or more than 27, as Mandy pointed out.

The BPI and MU agree on new higher session rates

FOLLOWING MEETINGS between representatives of the Musicians' Union and members of the BPI negotiating committee, a new collective agreement has been made and new session rates came into operation on July 1 1981.

As a result of the new agreement, session rates will increase by approximately 9 per cent.

Details of the new rates (with the old rates in brackets) are as follows: general recording rate: three hour session — £42.50 (£39.00), two hour session — £33.25 (£30.50).

Listed symphony, opera and ballet orchestras: section principals — £41.40 (£38.00), principals — £38.15 (£35.00), sub-principals — £36.00 (£33.00), rank and file — £33.80 (£31.00).

The increases applicable to portering payments and rates payable to musical directors, arrangers and copyists will be in line with the increase in the general recording rate.

"Midem '81" will be held from January 22nd to 27th 1982, in the Palais des Festivals — Cannes, France. As of June 1981 we already have the pleasure to welcome the following companies:

AUSTRALIA
Image Records & Music
Midem Organisation Committee of Australia

BELGIUM
Hans Kusters Music
Mamar Production
Pavane Records

FRANCE
Allo Music
Arabella
Editions Paul Beuscher
Carlo Ferrari
Hansa France
Lara SA
Pressinter/Videomusic Actualite

WEST GERMANY
Alra Schallplatten
Ariola International
Ariola Eurodisc
Edition Intro Gehr. Meisel OHG
Hanc Gerig Musikverlage
Rolf Buddie Musikverlage
Siegel Music Companies
X. Records GMBH

HUNGARY
Hungaroton — Kultura

IRELAND
Corastrachtala — Irish Export Board

ITALY
Bixio Cerna/Cinevox Records
Fonit Cetra
Rifi Records
West Edizioni Musicali

LUXEMBURG
Radio Music International

Chart subscribers debate Levison's demands

THE SEVENTEEN principal BPI subscribing companies which pay the BPI's portion of the cost of compiling the British Market Research Bureau charts are meeting this Friday (17) to further discuss Charles Levison's notice to quit (*MW*, July 11), and the points raised by him, and other companies, seeking to improve the chart.

But it became clear last week that while Levison's notice to withdraw WEA's support was meant to be a "big stick" with which to draw attention to his grievances, he could find himself hoist with his own petard and will either have to climb down or actually quit when his notice period is up next April.

Although he has his sympathisers — notably DJM's Stephen James who last week revealed that he too had given formal verbal notice to quit the chart — he has few supporters for his main demand that the chart should include a weighting element for airplay.

"It's absolute nonsense. We were almost 100 per cent against him on this point," said CBS chairman Maurice Oberstein referring to the meeting in April at which Levison announced his notice to resign the chart. "Everyone knows about

turntable hits which never get picked up by the public. The chart should only reflect retail sales."

Iain McNay of the independent Cherry Red Records label, intends to block Levison on the same issue by calling a meeting of fellow indies to form a fighting committee to "strongly oppose him".

Talking with some of the chart subscribers last week it became evident that Levison also has few supporters for his sweeping view that the chart is "currently inaccurate", but each has his particular axe to grind.

EMI's Richard Robinson, for instance, believes it is time to "simplify the chart and spend less money" — notably on the collection of Saturday sales which is a necessarily very expensive element of BMRB's bill.

He is backed on this by Stephen James who claims that diaries are picked up too early on Saturdays so sales are not logged accurately, and both also agree that panel dealers should be named.

"It would be much fairer to smaller companies who could compete equally with larger companies in servicing chart shops with legitimate free records," said Robinson.

James (and Levison) also believe chart shop dealers should pay for the privilege on the basis that they get the added benefit of free records and special attention to record companies.

Virgin Records' Richard Branson, on the other hand, is in favour of limiting the number of free records going to chart shops. "It would make for a much more accurate

chart if freebies were limited to two LPs and two singles," he said.

Meanwhile Oberstein's particular demand is for the LP chart to indicate which albums have received the benefit of television advertising campaigns: "The chart is the best one we've got and we should not abandon all hope but strive to make it better."

Decca deletes strength thru Oi LP

FOLLOWING LAST week's publicity surrounding the Southall riots and bands associated with the events, Decca announced that it was deleting the album *Strength Thru Oi*, compiled and promoted by *Sounds*. A statement from Decca said: "Decca Records utterly deplores and condemns the events of Friday night in Southall. In order that there should be no confusion as to our attitude, we have decided to delete the album, *Strength Thru Oi*! Though the music on this album doesn't necessarily contribute to the problem, any association with this violence is an undesirable one."

Shakin' via Spartan

EARLY SEVENTIES *Shakin' Stevens tracks are being released on the Irish Mint label, part of the Emerald Records group which has signed a new deal with Spartan for distribution of its product in the UK. The tracks are being released on an LP, Manhattan Melodrama (Mint JULEP 19) and single, No Other Baby (CHEW 51).*

Portuguese imports FROM PAGE ONE

Judge, "I don't know where I am."

When, later, counsel said that the Portuguese printers were on their way to the court, the Judge stated: "I'll order them out if they get into my witness box."

As well as the evidence of the printing of the sleeves, documents and invoices relating to the alleged counterfeit albums were disputed in court.

A key witness for the defendants was José Serafim, managing director of Riso e Ritmo, Portuguese wholesalers with whom the defendants did business.

Serafim stated: "For the last eight years I have been buying records from Imavox, the Portuguese licensee of Motown Records Inc.

"Imavox does not have the capacity to produce the total number of records it requires and when this happens, Riso e Ritmo reached an agreement with Imavox so that we could commission the pressing of records elsewhere. It would give us the masters or tapes labels and sleeves and we would do the pressing. One of the presses we used is a firm called Radio Triunfo."

Radio Triunfo is also owned by José Serafim.

Summing up the case for the plaintiffs, Mr Robin Jacob described the proceedings as "a very unusual case".

"The counterfeits were made by Radio Triunfo. What is being done is to suggest that Radio Triunfo was making the records on orders from Imavox," he said.

Describing the counterfeit problem as "a threat to the British recording industry", Mr Jacob continued: "The plaintiffs' case is that there is a monstrous fraud which began perhaps because Mr Serafim had the facility to make

records and because he could get them up to look like the licensee's product."

The undertaking given by the defendants is effective until trial or further order.

After the hearing, a spokesman for Simons Records told me: "Over the last few weeks, we have been presented by the Plaintiffs with technical and circumstantial evidence and have been able, with the help of the printers of the sleeves and labels, and our suppliers in Portugal, to answer every point to the satisfaction of ourselves and our legal advisers."

"However, during the hearing we were confronted with a piece of evidence on one particular sleeve which showed some of the facts in the case to be contrary to our belief. Therefore, due to the lack of time available for this hearing, we were forced to concede for the moment.

"We have every intention of making investigations which we hope and believe will enable us to answer the question, so that we can appeal. We still have confidence that the goods we have been selling are not counterfeit."

On Monday, John Deacon, director general of the BPI stated: "We have uncovered a huge Portuguese-based counterfeiting ring. We believe that vast quantities of counterfeit records have been brought into this country by the defendants alone. In future, all record dealers will have to be extremely careful if offered Portuguese product, because it is our intention to pursue retailers who sell Portuguese counterfeits as vigorously as we have fought this action."

19 (23)	SPECIALS: Ghost Town
18 (5)	VISAGE: Visage
16 (19)	JOE JACKSON: Jumping Jive
16 (17)	KIRSTY McCOLL: Chip Shop
16 (16)	BAD MANNERS: Can Can
15 (15)	DEPARTMENT S: Going Left Right
15 (13)	STAR SOUND: Stars On 45
15 (17)	TOM TOM CLUB: Wordy Rappinghood
14 (16)	QUINCY JONES: Razzmatazz
13 (10)	DAVE EDMUNDS/STRAY CATS: The Race Is On
13 (6)	DEXY'S MIDNIGHT RUNNERS: Show Me
13 (10)	KATE BUSH: Sat In Your Lap
12 (16)	DEPECHE MODE: New Life
12 (-)	STEVIE WONDER: Happy Birthday
12 (10)	THIRD WORLD: Dancing On The Floor
11 (-)	ABBA: Lay All Your Love On Me
11 (9)	ANY TROUBLE: The Trouble With Love
11 (10)	KID CREOLE AND THE COCONUTS: Me No Pop!
11 (18)	ODYSSEY: Going Back To Our Roots
11 (10)	RANDY CRAWFORD: You Might Need Somebody
10 (13)	BILL WYMAN: Si Si Je Suis Un Rockstar
10 (14)	BOB MARLEY AND THE WAILERS: No Woman No Cry
10 (15)	IMAGINATION: Body Talk
10 (13)	KEYS: I Don't Wanna Cry
10 (13)	LINX: Throw Away The Key
10 (15)	MICHAEL JACKSON: One Day In Your Life
10 (10)	RAINBOW: Can't Happen Here
10 (6)	REO SPEEDWAGON: Take It On The Run
9 (10)	JACKSONS: Walk Right Now
9 (-)	JIM STEINMAN: Rock 'N' Roll Dream Come True
9 (9)	KINKS: Better Things
9 (6)	SPANDAU BALLET: Chant No. One
9 (8)	VAPORS: Jimmy Jones
8 (6)	JUICE NEWTON: Queen Of Hearts
8 (8)	SHEENA EASTON: For Your Eyes Only
7 (9)	BUCKS FIZZ: Piece Of The Action
7 (-)	DURAN DURAN: Girls On Film
7 (8)	ELTON JOHN: Just Like Belgium
7 (-)	EVELYN KING: I'm In Love
7 (1)	MATCHBOX: Love's Made A Fool Of You
7 (5)	MECHANICS: Power Of Love
7 (7)	PIG BAG: Papa's Got A Brand New Pig Bag
7 (7)	SARAH BRIGHTMAN: My Boyfriend's Back
7 (12)	ULTRAVOX: All Stood Still
6 (9)	BEAT: Doors Of Your Heart
6 (6)	CARL CARLTON: She's A Bad Mama Jama
6 (10)	JIMMY PURSEY: Animals Have More Fun
6 (-)	KIM WILDE: Water On Glass
6 (6)	MARTHA LADLY: Finlandia
6 (-)	LOVERBOY: Turn Me Loose
6 (5)	NINE BELOW ZERO: Helen
6 (6)	OUR DAUGHTER'S WEDDING: Lawn Chairs
6 (-)	OAKRIDGE BOYS: Elvira
6 (-)	SMALL ADS: H. P. Man
6 (-)	STEVIE NICKS: Stop Dragging My Heart Around
6 (-)	TOM PETTY AND THE HEARTBREAKERS: Woman In Love
6 (-)	WAS NOT WAS: Out Come The Freaks
5 (8)	DARTS: Jump Children Jump
5 (-)	DARYL HALL/JOHN OATES: You Make My Dreams
5 (6)	EDDY GRANT: I Love You Yes I Love You
5 (-)	MOTORHEAD: Motorhead
5 (6)	SMOKEY ROBINSON: Being With You
5 (-)	SMOKEY ROBINSON: You Are Forever
5 (5)	TOYS: I Know Better
5 (-)	UNDERTONES: Julie Ocean

Our No.1 album man...

CLIFF RICHARD

SINGS HIS
GREATEST

Love Songs

20 original tracks

MISS YOU NIGHTS • CARRIE
THE TWELFTH OF NEVER
A LITTLE IN LOVE • THE NEXT TIME
IT'S ALL IN THE GAME
DON'T TALK TO HIM
THE MINUTE YOU'RE GONE • VISIONS
WHEN TWO WORLDS DRIFT APART
WHEN THE GIRL IN YOUR ARMS
IS THE GIRL IN YOUR HEART
THEME FOR A DREAM
FALL IN LOVE WITH YOU
UP IN THE WORLD • CONSTANTLY
A VOICE IN THE WILDERNESS
I COULD EASILY FALL
(IN LOVE WITH YOU)
THE DAY I MET MARIE
CAN'T TAKE THE HURT ANY MORE
WE DON'T TALK ANYMORE

Phase two TV ADVERTISING

3 week campaign starts
w/c July 20

Stags, Anglia and Southern

plus
Full colour point of sale material,
instore posters and
window streamers

Available in the UK from
EMI Hayes and appointed
distributors **ONLY**

Available on record and
cassette (TC) EMTV 27

EMI

INDEPENDENT LABELS

Edited
by
JIM EVANSConsultancy
service for
small labels

SMALL LABELS with financial headaches may be interested to know that a London-based consultancy service has been set up with the aim of "relieving small companies of the financial routines of their business and leaving them free to concentrate on the creative aspects".

Malcolm Silver & Co specialises in preparing and monitoring budgets and cash flow projections and drawing up royalty and management accounts, as well as help in drawing up reports on future expansion and projects.

MD Malcolm Silver explains: "My consultancy will help the smaller companies who need sound financial management but can neither afford or justify it on a full-time basis."

An initial session costs £25, and the company can be contacted on (01) 584 0654.

4-Skins single to
be rush-released

THE 4-SKINS, who were the headlining band at the Hambrough Tavern in Southall when violence hit the area last week, are releasing a single at the end of the month through their own Clockwork Fun label, licensed to Secret Records.

The single, One Law For Them (CF101) is being rush-released, but Secret MD Martin Hooker, no stranger to rock controversy since he worked at EMI during the Sex Pistols' short-lived stay with the label, is anxious to avoid the impression that the label is "cashing in" on the extensive publicity given to the band in the national press following the Southall riot.

Hooker stated that an EP licensed from PhonGram featuring "Oi" bands The 4-Skins, Last Resort and Infa-riot (now signed to a long term deal with Secret) has now been dropped by the label.

Apparently the EP contained a potentially controversial track from Last Resort, who also played at the Southall concert, entitled Violence On Our Minds, and the 4-Skins single, recorded two weeks ago, replaces that release.

Two singles from
Recorded Delivery

AFTER AN "extensive two-month advertising and awareness campaign" within the industry, July marks the first two single releases from the recently formed Recorded Delivery Records (distribution: RCA). The first release is Pope John Paul (RDR001) by John Kristian, and July 17 will see a single from Recorded Delivery's first group signing, Clear Cut, who debut with Eagle Eye.



THE WALL'S single *Hobby For The Day* has figured in the independent charts for some weeks now — but the band also have a single, *Remembrance*, out on Polydor (to whom the band have signed from Fresh) which has so far been ignored. Both singles were released at the same time, but Polydor had first refusal between the two tracks when they signed The Wall.

New interest in Bolan sparks
record releases and biography

TWO INDEPENDENT labels, Rarn and Cherry Red, have announced plans for future Marc Bolan releases. Rarn, under agreement with Cube and EMI, will be releasing a live album entitled *T Rex In Concert* on July 31. Produced by Tony Visconti, the LP features material from T Rex's *Electric Warrior* tour of 1971.

Cherry Red has an album of previously unreleased Bolan material set for October release. Entitled *Scare Me To Death*, the album will be preceded in September by a single taken from it. September marks the fourth anniversary of Bolan's death and Omnibus Press (Music Sales) is publishing a biography of Bolan by Paul Roland, containing "80 per cent new and rare information and interviews".

Single from Alan Price on Key

ALAN PRICE has a new single out this week entitled *Love Is A Miracle* (KEY 2001) on his own Key Records label, which is managed by his brother John Price and distributed by Stage One. The single follows a recent BBC 1 repeat of a series of four Alan Price shows originally broadcast at the end of last year on BBC 2. Alan Price also composed the theme music for the current BBC1 comedy series *The Misfits*.

Lightning Records has re-released one of Price's biggest hits *The Jarrow Song* on the Old Gold label.

Beaumont forms Balacava Records

LONDON-BASED production company Beaumont Productions, run by Piers Ford-Crush and Philip Love, are branching out with the formation of their own label, Balacava Records.

The new label is distributed by PRT and debut release is a single from Bradford boy-and-girl duo Freehold entitled *Xhabbo & Tara (Helmet 1)*. Further releases are scheduled from Steve Francis And The Rattlers, Bobby Bizarro, Ipswich band Gypp and female singer Frankie.

The company, which also runs Eden Studios, is based at 20-24 Beaumont Road, London W4. Tel: (01) 995 5432.

Riding High soundtrack out on Jambo

THE ORIGINAL soundtrack from the film, *Riding High*, which features the music of artists such as Boomtown Rats, Police, The Pretenders, Cliff Richard and Sky, has been released by Jambo Records, with distribution through Spartan. The album (JAM 2) has 20 tracks and most of the titles were specially written or recorded for the movie. The film, which stars stunt-rider Eddie Kidd, Irene Handle and Zoot Money, went on general release three weeks ago.

News in brief...

SINGER MELANIE Harrold has her own catalogue number — MEL 1 — for the first release on the new Spear label which is part of Neptune Records Ltd, headed by Lynda Turner.

She debuts for the label with a self-penned song, *Drink The Wine*, published by Neptune Music Publishing. Distribution is exclusively through Pinnacle, promotion by Oliver Smallman and PR by Nick Massey.

THIS WEEK sees the re-release of *White Mice* from The Modettes on the Human label. On the B side is a live version of *The Kray Twins*, a stage favourite. Also released by Human on the same day is the second single from French singer Hermine, entitled *TV Lovers*.

NOTHING SHAKING Records of Croydon has released a compilation LP of local bands

entitled *East Of Croydon*. The album features 14 bands and retails at £2.99. A free booklet is issued with the record and a series of concerts have been arranged to coincide with the release.

THE BALLS, a four-piece based in Los Angeles, have been signed by Towerbell, the label set up by Darts and Chas & Dave manager Bob England. Their debut single is *I Love The Balls (TOW 10)* which is distributed by PRT.

SHATTERED RECORDS of Worthing has signed *Firing Squad*, a three-piece band who won last year's Musicians' Union Rock Contest. They debut with the single *Big Red Car*.

THE THIRD single released on the Leicester-based S+T label is *Perfect Strangers/Dancing Undercover (ST3)* by Future Toys.



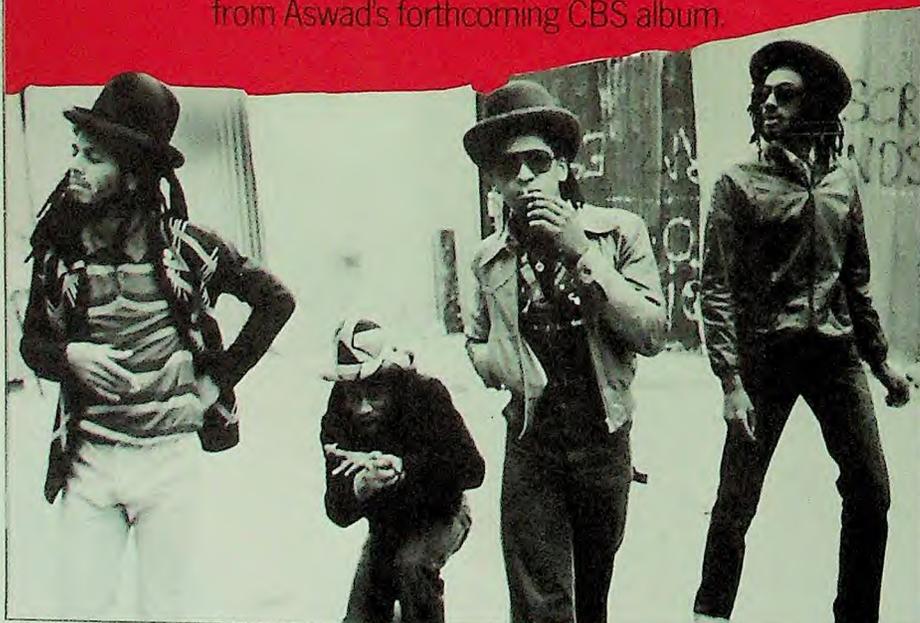
CBS
7" A1370
12" A134370

Finger Gun Style

The first single for their new label, CBS.

Stock it and be ready — you're about to be on the business end.

Available in 7" and 12" versions and taken from Aswad's forthcoming CBS album.



DU MAURIER

In association with A.L.E. Ent's Ltd. and Charisma Records Ltd.

presents from
TRINIDAD

Desperadoes

The finest steel orchestra in the world

* In concert with special guest artist

Taj Mahal

with cameo appearance from

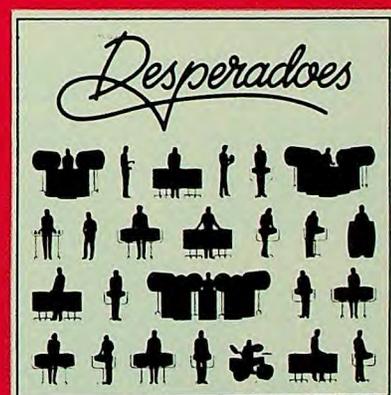
Vivian STANSHALL

AUGUST

- 30. READING FESTIVAL/Reading
- 31. NOTTING HILL CARNIVAL/London

SEPTEMBER

- 3. COLSTON HALL/Brighton
- 5. THE DOME/Brighton
- 6. COVENTRY THEATRE/Coventry
- 8. ST. GEORGES HALL/Bradford
- 9. CITY HALL/Sheffield
- 10. APOLLO THEATRE/Manchester
- 12. GAUMONT/Southampton
- 13. ODEON/Birmingham
- 14. DE MONTFORT HALL/Leicester
- 16. FAIRFIELD HALL/Croydon
- 17. ODEON/Hammersmith
- 18. THE VENUE/Victoria



New Album, Single and Cassette out now on
CHARISMA RECORDS & TAPES



*Not appearing at the Reading Festival

NEWS EXTRA



ABOVE: MICHAEL O'BRIEN (pictured centre) found that releasing a record can be an expensive business when he signed a deal with Zilch Records. His first single is *Seven Quid A Week*. Seen pinching the money is manager Robin Greatrex (left) and counting it is Zilch managing director Knocker Knowles.



LEFT: THE Attack twins, Keith and Tim, who have their first single, *Don't You Believe In Magic*, on Limo Records, visited the PRT telephone sales girls to see how they are promoting the record. The boys are pictured (near left) with Limo chief Eric Hall and, in the foreground, PRT head of sales Tony Smith and Howard Barrow, recently appointed general manager of the PRT distribution company.



On camera

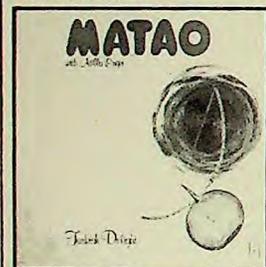
BELOW: WE'VE had gold records, gold cassettes and even gold videos, but is this the first gold book? Presented by Chappell Print Division to Captain Beaky co-authors Jeremy Lloyd and Keith Michell was a gold book cover of *Captain Beaky Vol 1* which has sold over 100,000 copies. L to R: David Holmes (Chappell Music), Michell, Penelope Keith, Lloyd, and Jonathan Rowlands of Captain Beaky Ltd.

ABOVE: SILVER discs for *How 'About Us went to Cham-paign* on a recent promotional visit and pictured are (l to r): Steve Fagnoli (manager), Rocky Maffit, Rena Jones, Daily Star columnist Rick Sky, Leon Reeder, Dana Walden. Kneeling: Michael Day and Paulie Carmen.



ABOVE: PAT BOONE and Cliff Richard were special guests at a recent Claridge's launch of the latest album, *Under The Influence*, by Garth Hewitt (centre) on the gospel label, Pilgrim Records.

Ok, everybody knows that **TURKISH DELIGHT** is a well known sweet. Everybody also knows that that sweet was full of *eastern promise*. Well, we can beat that:



Not everybody knows that **TURKISH DELIGHT** is also the title of a new album by the Danish-Turkish JAZZ-ROCK group called **MATAO** and by being a fusion of Danish and Turkish musicians our products is full of *eastern and western promise*. We told you we could beat it! What we can't beat however is the incredible large number of plays on radio that this recently released album has received in Scandinavia. On basis of this alone, **MATAO** can expect a promising future in the international record marketplace.

MATAO; TURKISH DELIGHT
RA RECORDS 6046
 Marketed by White Dove Music
 Distributed by PINNACLE
 PHONE HOT LINE 0689 73146



ABOVE: DOUBLE D Records has signed Motion, described as "The brainchild of former Aswad bass player George Oban." The band's debut album, entitled *Motion*, is on general release from July 24, but has already been pre-released to specialist reggae shops.

Pictured (l to r) are: Dave Dee (managing director Double D), Wolete Miriam (Motion), Mo Claridge (manager, Motion) and George Oban (Motion).

A single, *Crazy Beat*, taken from the album, is to be released shortly in both 7" and 12" formats.



ABOVE: RECORDING commitments in London meant that Phil Collins could not travel to all the European territories where his WEA solo album has been certified gold. So representatives of the various European companies came to him, to make the gold disc presentations — even though, ironically, it is only in the UK that Collins has no connection with WEA at all. A reception organised by WEA International in London, saw a gathering which included (top row, left to right) Hans Tonino (deputy MD WEA Holland), Tony Smith (Collins' manager), Arjen Witte (general manager Warner Bros. Music Holland), Theo Roos (European promo co-ordinator) and Mike Hennessey of Billboard magazine; with (bottom row left to right) Phil Carson (senior vice president Atlantic Records International), Nesuhi Ertegun (president, WEA International), Phil Collins, and Bernard De Bosson (vice president WEA Filipacchi, France).

NO 1 ALBUM

"DISCO DAZE" and "DISCO NITES"

Well done, RONCO, from the team that made the T.V. commercials

Eyeline Films Ltd., 77, Dean St. London W1
 01-734 3391

Congratulations from P.R.T.
sales and distribution to



Michael Levy &
Magnet Records
for

**BAD
MANNERS**

going silver with

'CAN CAN'

and

Eliot Cohen, Ellis Elias
& Morgan Khan
at Red Bus for

IMAGINATION

going silver with

'BODY TALK'

All pressed and distributed by



RECORDS

PRT RECORDS LTD., 132 WESTERN ROAD, MITCHAM, SURREY CR4 3UT. TELEPHONE 01-640 3344

JOHN DENVER

NEW SINGLE

*Some Days
Are Diamonds*

RCA 97

John Denver is at his
all time best on
"Some Days are Diamonds"
the title track taken from
his great new album

Album RCA LP 5034
Cassette RCA K 5034

RCA

ORDER FROM: RCA LIMITED, LYNG LANE, WEST BROMWICH, WEST MIDLANDS B70 7ST. TELEPHONE: 021-525 3000

MUSIC-WEEK ORDER FORM CHART = PLATINUM (One million sales) = GOLD (500,000 sales) = SILVER (250,000 sales)

TOP 75 SINGLES

British Market Research Bureau Ltd, 1981, publication rights licensed exclusively to Music & Video Week and broadcasting rights to the BBC. All rights reserved.

A-Z TOP WRITERS

All Stood Still (Currie/Cross)	24
Cann/Ure	24
Back To The Sixties (Various)	52
A Promise (Rimik)	52
Sergeant/McCulloch/Pattinson/De Freitas	66
Beach Boy Gold (Various)	37
Being With You (W. S. Robinson)	27
Beter Things (Davies)	51
Body Talk (Jolly/Swain/John/Ingram)	4
Can Can (Trad. Arr. Bad Manners)	3
Can't Happen Here (Blackmore/Glover)	20
Chart No. 1 (Don't Need This Pressure On) (Kemp)	18
Computer Love/The Model (Hutter/Barto/Schuld)	39
C'mon Let's Go (Mc Aulissa/Johnson)	42
Dancing On The Floor (B. Clark)	12
Dancing The Night Away (Denis Le Page/Denys Le Page)	75
Don't Let It Pass You By (Don't Slow Down) (UB40)	69
Doors Of Your Heart (Beat)	44
For Your Eyes Only (Conti/Leeson)	21
Ghost Town (Dammers)	1
Give It To Me Baby (James)	47
Going Back To Our Roots (L. Dozier)	9
Going Left Right (Toulous/Herbage/Taylor)	55
Heaven & Hell (Vangelis)	48
How 'Bout Us (D. Walden)	23
If Leaving Me Is Easy (P. Collins)	36
I'm In Love (Kashif)	32
I'm Never Gonna Cry Again (Lennox/Stewart)	71
If You Feel It (Scroggins/Brown)	67
I Want To Be Free (Willcox/Egan)	49
Jimmy Jones (D. Fonten)	50
Jingo (M. Olatunji)	72
Jumpin' Jive (Calloway)	43
Kill The King (Blackmore/Dio/Powell)	41
Lay All Your Love On Me (Andersson/Ulvaeus)	17
I'll Red Ridinghood (R. Blackwell)	73
Memory (Webber/Eliot/Nunn)	10
Me No Pop I (A. Hernandez)	38
More Than In Love (B. Long/S. May)	29
Motorhead (Live) (Kilmister)	6
Never Surrender (Saxon)	26
New Life (V. Clark)	19
No Laughing In Heaven (Gillan/McCoy/Torme/Towns Underwood)	60
No Woman No Cry (Ford)	8
One Day In Your Life (S. Brown/III R. Armand)	5
On The Beat (Melvasi/Slade)	62
Piece Of The Action (A. Hill)	16
Pretty In Pink (Psychadelic Furs)	58
Rock 'n' Roll Dream Come True (Steinman)	56
Rock 'n' Roll Outlaw (Rose Tattoo)	63
Razzmatazz (Temperton)	13
Ridin' With The Angels (R. Ballard)	70
Sat In Your Lap (Bush)	15
She's A Bad Mama Jama (Haywood)	53
Show Me (Rowland/Paterson)	33
Spellbound (Siouxsie & The Banshees)	74
Stand & Deliver (Adam Ant/Piron)	40
Stars On 45 (Various)	64
Stars On 45 (Various)	2
Take It On The Run (Richrath)	34
Take It To The Top (Ronald Ball/Kool & The Gang)	31
Teddy Bear (Royal Burnett/Hill/Red Sovine)	35
The Race Is On (Rollings)	46
The River (B. Springsteen)	57
There's A Guy (McColl/P. Rambow)	14
Tonight (Modettes/Hazelwood)	68
Throw Away The Key (Grant/Martin)	22
Visage (Various)	25
Thunderbirds (Barry Gray Orch)	61
Walk Right Now (M. J. & R. Jackson)	30
Wide Awake In A Dream (Wallace)	54
Wikka Wrap (A. Seay)	23
Will You Hazel O'Connor	45
Yearning For Your Love (Wilson/Scott)	65
You Don't Stop Wordy Rappinghood (Weymouth)	7
You Drive Me Crazy (Ronnie Harwood)	59
You Might Need Somebody (T. Snow/N. O'Byrne)	12

This Week	Last Week	Wks on Chart	TITLE/Artist (producer) Publisher	Label number
£ 1	1	5	GHOST TOWN Specials (Collins) Plangent Visions	2 Tone CHSTT 17 (F)
£ 2	4	3	STARS ON 45 (VOL. 2) Star Sound (Jaap Eggermont) Bocu/ATV (Britico)	CBS A 1407 (C)
3	3	4	CAN CAN Bad Manners (Roger Lomas) Magnet Music	Magnet MAG 190 (A)
4	6	10	BODY TALK Imagination (Swain/Jolly) Red Bus	R&B RBS 201 (A)
5	2	9	ONE DAY IN YOUR LIFE Michael Jackson (Sam Brown III) Jobete	Motown TMG 976 (E)
£ 6	14	2	MOTORHEAD (LIVE) Motorhead (V. Maile) United Artists	Bronze BRO 124 (F)
£ 7	10	5	(YOU DON'T STOP) WORDY RAPPINGHOOD Tom Tom Club (French/Stanley) Island	Island WIP 6694 (E)
8	9	6	NO WOMAN NO CRY Bob Marley & The Wailers (Smith/Blackwell) Rondor	Island WIP 6244 (E)
9	5	8	GOING BACK TO OUR ROOTS Odyssey (Steve Tyrrell) April	RCA 85 (R)
10	7	7	MEMORY Elaine Paige (Andrew Lloyd Webber) Really Youthful/Faber	*Polydor POSP 279 (F)
£ 11	12	8	YOU MIGHT NEED SOMEBODY Randy Crawford (Tommy Lipuma) Rondor	Warner Brothers K 17803 (W)
£ 12	13	7	DANCING ON THE FLOOR Third World (-) Blue Mountain	CBS A 1214 (C)
13	11	5	RAZZAMATAZZ Quincy Jones/Patti Austin (Jones) Rondor	A&M AMS 8140 (C)
14	16	6	THERE'S A GUY WORKS DOWN THE CHIP SHOP... Kirsty McColl (Bazza) Chrysalis/Blackhill	Polydor POSP 250 (F)
£ 15	26	2	SAT IN YOUR LAP Kate Bush (Kate Bush) Kate Bush Music	EMI 5201 (E)
16	15	17	PIECE OF THE ACTION Bucks Fizz (Andy Hill) Paper	RCA 88 (R)
17	NEW		LAY ALL YOUR LOVE ON ME Abba (Andersson/Ulvaeus) Bocu	Epic EPCA 1456 (C)
18	NEW		CHANT NO. 1 Spandau Ballet (Richard/James/Burgess) Reformation	Reformation/Chrysalis CHS 2528 (F)
19	21	6	NEW LIFE Depeche Mode (D. Miller) Mute/Sonet	Mute MUTE 014 (RT/SP)
20	24	5	CAN'T HAPPEN HERE Rainbow (Glover) Panache	Polydor POSP 251 (F)
£ 21	27	4	FOR YOUR EYES ONLY Sheena Easton (C. Neal) United Artists	EMI 5195 (E)
22	22	6	THROW AWAY THE KEY Linx (Carter/Grant/Martin) Solid/RSM	Chrysalis CHS 2519 (F)
23	23	6	WIKKA WRAP Evasions (Sirus Productions) Screen Gems EMI	Groove GP 107 (P)
24	20	7	ALL STOOD STILL Ultravox (Ultravox/C. Plank) Island/Mood	Chrysalis CHS 2522 (F)
▲ 25	39	2	VISAGE Visage (Visage/Ure) Island/Virgin/Copyright Control	Polydor POSP 293 (F)
26	NEW		NEVER SURRENDER Saxon (Saxon/Thomas) Saxongs/Carlin	Carrere CAR 204 (W)
27	8	11	BEING WITH YOU Smokey Robinson (G. Tobin) Jobete	Motown TMG 1223 (E)
28	18	11	HOW 'BOUT US Champaign (I. Graham) April	CBS A 1046 (C)
29	17	8	MORE THAN IN LOVE Kate Robbins and Beyond (Barry Leng/Simon May) ATV	RCA 69 (R)
▲ 30	46	3	WALK RIGHT NOW Jacksons (Jacksons) Carlin	Epic EPCA A 1294 (C)
31	25	8	TAKE IT TO THE TOP Kool & The Gang (Eumir Deodato) Planetary Nom	DeLite DE 2 (F)
▲ 32	38	4	I'M IN LOVE Evelyn King (M. Brown) Leeds	RCA 95 (R)
£ 33	58	2	SHOW ME Dexy's Midnight Runners (Visconti) EMI	Mercury DEXYS 6 (F)
£ 34	36	4	TAKE IT ON THE RUN Reo Speedwagon (Cronin/Richrath/Beamish) Warner Brothers	Epic EPCA A 1207 (C)
35	19	6	TEDDY BEAR Red Sovine (T. Hill) Southern	Starday SD 142 (SP)
36	31	8	IF LEAVING ME IS EASY Phil Collins (P. Collins/H. Padgham) Effect Sound/Hit & Run	Virgin VS 423 (C)
£ 37	42	3	BEACH BOY GOLD Gidea Park (Adrian Baker) Various	Sonet STONE 2162 (A)
38	32	6	ME NO POP I Kid Creole/Coati Mundi (A. Hernandez/A. Darnell) Island	ZE/Island WIP 6711 (E)

This Week	Last Week	Wks on Chart	TITLE/Artist (producer) Publisher	Label number
£ 39	60	2	COMPUTER LOVE/THE MODEL Kraftwerk (-) EMI	EMI 5207 (E)
40	28	11	STAND & DELIVER Adam & The Ants (Chris Hughes) EMI	CBS A 1065 (C)
£ 41	66	2	KILL THE KING Rainbow (Martin Birch) Owl	Polydor POSP 274 (F)
£ 42	64	2	C'MON LET'S GO Girlschool (V. Maile) Acton Green (Leosong)	Bronze BRO 126 (F)
£ 43	52	3	JUMPIN' JIVE Joe Jackson (Jackson) Lawrence Wright Music	A&M AMS 8145 (C)
44	33	5	DOORS OF YOUR HEART The Beat (Sergeant) Zomba/Beat	Go Feet FEET 9 (F)
45	29	9	WILL YOU Hazel O'Connor (Tony Visconti) Albion	A&M AMS 8131 (C)
46	35	5	THE RACE IS ON Dave Edmunds/Stray Cats (Edmunds) Burlington	SwanSong SSK 19425 (W)
47	47	3	GIVE IT TO ME BABY Rick James (R. James) Jobete	Motown TMG 1229 (E)
£ 48	71	2	HEAVEN & HELL (Theme from TV series The Cosmos) Vangelis (Vangelis) Warner Brothers	BBC 1 (R)
49	30	10	I WANT TO BE FREE Toyah (N. Tauber) Sweet 'N' Sour	Safari SAFE 34 (SP)
£ 50	70	2	JIMMIE JONES Vapors (D. Tickle) EMI	Liberty BP 401 (E)
51	51	4	BETTER THINGS Kinks (R. Davies) Carlin/Davray	Arista ARIST 415 (F)
52	NEW		BACK TO THE SIXTIES Tight Fit (Ken Gold) Various	Jive JIVE 002 (C)
53	NEW		SHE'S A BAD MAMA JAMA Carl Carlton (L. Haywood) Jim-Edd Music	20th Century TC 2488 (R)
54	44	5	WIDE AWAKE IN A DREAM Barry Biggs (Biggs) Lor-Creole	Dynamic DYN 10 (C/CR)
£ 55	62	2	GOING LEFT RIGHT Department S (D. Tickle) Modern/ATV	Stiff BUY 118 (C)
£ 56	57	3	ROCK 'N' ROLL DREAM COME TRUE Jim Steinman (Iovine/Steinman) April	Epic/Cleveland EPC A 1236 (C)
57	41	6	THE RIVER Bruce Springsteen (Springsteen/Landau) Intersong	CBS A 1179 (C)
58	43	4	PRETTY IN PINK Psychadelic Furs (Lillywhite) April	CBS A 1327 (C)
59	40	12	YOU DRIVE ME CRAZY Shakin' Stevens (Stuart Colman) Quarry/Eaton	Epic EPC 1165 (C)
60	34	5	NO LAUGHING IN HEAVEN Gillan (AKR Productions) Pussy/Chappell	Virgin VS 425 (C)
£ 61	75	2	THUNDERBIRDS Barry Gray Orchestra (Century 21) ATV	PRT 7P216 (A)
62	NEW		ON THE BEAT B. B. & Q. Band (J. F. Petrus) Warner Brothers	Capitol CL 202 (E)
63	61	2	ROCK 'N' ROLL OUTLAW Rose Tattoo (Vanda/Young) J. Albert & Son	Carrere CAR 200 (W)
64	65	14	STARS ON 45 Star Sound (Jaap Eggermont) Various	CBS A 1102 (C)
65	48	4	YEARNING FOR YOUR LOVE Gap Band (Simmons) Rachel (Leosong)	Mercury MER 73 (F)
66	NEW		A PROMISE (REMIX) Echo & The Bunnymen (H. Jones) Zoo/Warner Brothers	Korova KOW 15 (W)
67	49	4	IF YOU FEEL IT Thelma Houston (G. Tobin) Sunbury	RCA 77 (R)
68	NEW		TONIGHT Modettes (C. Neill) April	Deram DET 3 (F)
69	53	9	DON'T LET IT PASS YOU BY/DON'T SLOW DOWN UB40 (UB40) New Claims/ATV	DEP International DEP 1 (SP)
70	55	3	RIDIN' WITH THE ANGELS Samson (T. Platt) Island	RCA 67 (R)
71	63	3	I'M NEVER GONNA CRY AGAIN Eurythmics (C. Plank/Eurythmics) Arakata/Warner Brothers/Loosongs	RCA 68 (R)
72	NEW		JINGO Candido (J. Cain) April	Excaliber EXC 102 (A)
73	NEW		L'IL RED RIDINGHOOD 999 (V. Maile) Acuff Rose	Albion ION 1017 (SP)
74	37	8	SPELLBOUND Siouxsie & The Banshees (N. Gray/Siouxsie) Pure Noise/Chappell/Virgin	Polydor POSP 273 (F)
75	NEW		DANCING THE NIGHT AWAY Vogue (Daigle/L. Herbie) EMI	Mercury MER 76 (F)

Compiled by British Market Research Bureau for the BPI, Music & Video Week and BBC, based on 250 from a panel of 700 conventional record outlets.



Are you getting it regularly?

If not send £34.00 for a year's subscription of Music & Video Week to...

Jeanne Henderson, Music & Video Week, Subscription Dept, Morgan-Grampian House, 30 Calderwood Street, London SE18 6QH.

Please send to the address below..... copy(s) of MUSIC & VIDEO WEEK, every week for one year, commencing immediately. I enclose £..... for one year's subscription to: MUSIC & VIDEO WEEK.

Name _____
Position _____ Company _____
Address _____

For your subscription order write to:
Jeanne Henderson, Subscription Department, MUSIC & VIDEO WEEK,
Morgan-Grampian House, 30 Calderwood Street, LONDON SE18 6QH.

My card number is: _____

 Signature _____

ELECTRIC LIGHT ORCHESTRA

The new single

HOLD ON TIGHT

B/W WHEN TIME STOOD STILL
WRITTEN AND PRODUCED BY JEFF LYNNE

Taken from their forthcoming album 'Time'.

TIME
JETLP236 □ JETCA 236

7011
Order from CBS Order Desk. Tel: 01-960 2155. CBS Distribution Centre, Barlby Road, London W10
PAGE 14

LP REVIEWS ○ = CHART CERTAINTY



BLUE OYSTER CULT

Fire of Unknown Origin. CBS 85137. **Producer:** Martin Birch. *A winner from this already solidly established HM band — very good material (at the more sophisticated end of heavy metal, if that's possible), performed by pros and excellently produced. Exceptionally good sleeve, which steers far away from the repellent blood, hell and violence images usually associated with HM.*

○

SOUNDTRACK

Riding High. Jambo Records JAM2 (distribution Spartan). Soundtrack album from the Eddie Kidd film of the same name, featuring hits by Police, The Pretenders, Boomtown Rats, Gary Numan, Joe Jackson and Cliff Richard. Should be a good summer seller, particularly as the film has just gone on general release.

○

PAT BENATAR

Precious Time. Chrysalis CHR 1346. **Producers:** Keith Olsen and Neil Geraldo. Chrysalis have very high hopes in the UK of this lady with a powerful, distinctive voice. She is already a success Stateside and the buzz for this lady is getting stronger here all the time. Difficult to pick a strong single from the pack and the company might have to wait until its video plans for the lady come to fruition before she breaks big here.

VILLAGE PEOPLE

Renaissance. Mercury 6399 204. Change of visual image for the VPs — the album cover makes them look quite menacing — and the music has changed somewhat too, although there are still the heavy disco undertones. The title track is released as a single, and should chart; the album's sales potential depends very much upon that record's success.

TOM GRIBBIN

Son of Lightning. Country Roads CRLP 1001. Includes the Clash-written song Guns of Brixton, which ironically preceded the current Brixton troubles, as well as Don Williams' To Be Your Man, along with a variety of other interesting country material. Distribution is via Multiple Sound Distributors Gribbin is scheduled for a UK tour later this year.

THE MONKEES

The Best Of The Monkees. Music For Pleasure MFP 50499. Hits compilation which includes I'm A Believer, I'm Not Your Stepping Stone, Daydream Believer and The Monkees Theme — the tracks are all licensed from Arista.

CHER

Gypsies, Tramps & Thieves. Music For Pleasure MFP 50521. Good compilation which draws on both her Liberty United and MCA catalogues, and spans nearly 10 years of music — titles include Bang Bang, Alfie and All I Want To Do.

SHOWADDYWADDY

Rock On With... Music For Pleasure MFP 50504. Best-known hit here is Under The Moon Of Love but there are plenty of other Showaddywaddy favourites included to keep the budget record fans happy.

P.H.D.

WEA. K99150. **Producers:** artists. Very strong debut LP from a mature-sounding duo which clearly knows exactly the kind of modern rock sound it wants and how to get it. Several tracks, notably Little Suzi's On The Up are quite strong enough to earn airplay notice. A band well worth stocking and trying out on customers.

NICO

Drama of Exile. Aura AUL 715. **Producer:** Phillippe Quichini. Berlin-born Christa Paffgen was a true child of the Sixties, turning singer after acting and modelling, hobnobbing with the likes of all the legends-in-the-making who signed to Elektra, and, most notably, fronting Velvet Underground as vocalist. Her mournful tones have not been heard since 1974. Well, here she is again with more music to commit suicide by, and it is worth checking out. If Lou Reed can still sell, so can she.

**

SHAFTESBURY

We Are the Boys. OK Records OKA 002. **Producer:** Graham Hunt. Call themselves a heavy rock group, but sound rather polite and unsweaty for that tag. Forget the image, listen to the music — which is good enough to keep half an eye on for the future, and benefits from being played loudly.

**

PATRICK CAMPBELL-LYONS

The Electric Plough. Public Records PUBL 1. **Producer:** Artist. The concept album rears its head-in-the-clouds again. This one is as interesting as any — with the artist meandering down a succession of music alleyways (jigs and reels, electronic rock, lightweight pop, and folk/jazz all make an appearance here) possibly searching for Nirvana? It defies commercial assessment.

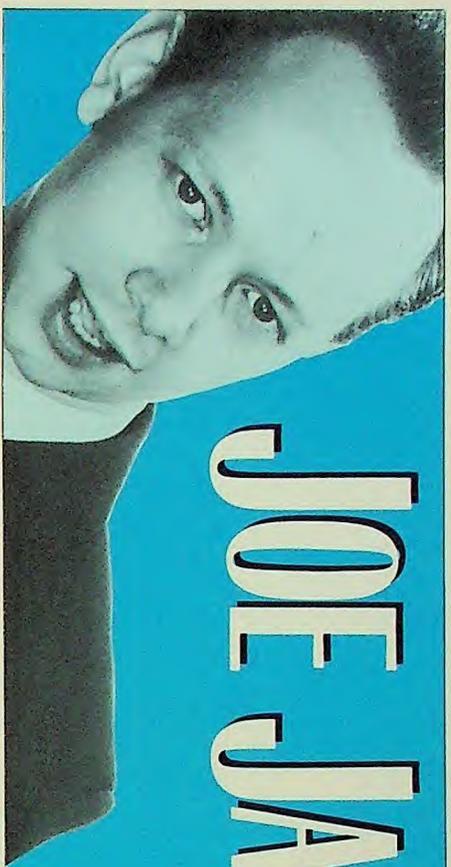
*

BOBBY CHARLES

Bearsville. IRSP 26. **Producers:** artist, Rick Danko, John Simon. An excellent album combining the considerable talents of Charles himself with musicians including Danko, Amos Garrett, Levon Helm, Geoff Muldaur, Joe Newman, Mack Rebbenack, and David Sanborn — to mention only half of them. Unfortunately sales are unlikely to do justice to its solid high quality, but in-store play should help.

**

MORE REVIEWS next
to albums listings, page 28



JOE JACKSON'S 'JUMPIN' JIVE'

THE HOTTEST ALBUM AROUND

Includes the hit single "Jumpin' Jive"

Album: AMLH 68530 Cassette: CAM 68530



© 1981 A&M Records Ltd. All Rights Reserved.

TOP 75 ALBUMS

Week-ending July 18, 1981

NEW = NEW ENTRY
PL = PLATINUM LP (500,000 units)
G = GOLD LP (100,000 units)
S = SILVER LP (60,000 units)
R = RE-ENTRY

1	LOVE SONGS	EMI EMTV 27	1	THE DUDE	A&M AMLK 63721
2	SECRET COMBINATION	Warner Brothers K 56904	26	KILIMANJARO	Mercury 6359035
3	KIM WILDE	RAK SRAK 544	27	BEING WITH YOU	Motown STML 12151
4	STARS ON 45	CBS 86132	28	I'VE GOT THE MELODY	RCA RCALP 5028
5	NO SLEEP TIL HAMMERSMITH	Bronze BRON 535	29	WHAP'PEN	Go-Feet BEAT 3
6	DISCO DAZE & DISCO NITES	Ronco RTL 2056	30	INTUITION	Chrysalis CHR 1332
7	KINGS OF THE WILD FRONTIER	CBS 84549	31	THIS OLE HOUSE	Epic EPC 84985
8	ANTHEM	Safari' VOOR 1	32	NAH'POO THE ART OF BLUFF	Eternal CLASSIC 1
9	PRESENT ARMS	DEP Int. LPDEP 1	33	GUILTY	CBS 86122
10	DURAN DURAN	EMI EMC 3372	34	THE PARTY MIX ALBUM	Charisma CDS 4022
11	HI INFIDELITY	Epic EPC 84700	35	LONG DISTANCE VOYAGER	Island IPM 1001
12	FACE VALUE	Virgin V 2185	36	MARAUDER	Atco K 50799
13	BAD FOR GOOD	Epic/Cleveland EPC84361	37	OFF THE WALL	Epic EPC 83468
14	BEST OF MICHAEL JACKSON	Motown STMR 9009	38	ROCKS THE WORLD	
15	JUMPIN' JIVE		39		
16			40		
17			41		
18			42		
19			43		
20			44		
21			45		
22			46		
23			47		
24			48		
25			49		
26			50		
27			51		
28			52		
29			53		
30			54		
31			55		
32			56		
33			57		
34			58		
35			59		
36			60		
37			61		
38			62		
39			63		
40			64		
41			65		
42			66		
43			67		
44			68		
45			69		
46			70		
47			71		
48			72		
49			73		
50			74		
51			75		

VIDEO



JIM HOWELL (pictured above) has been appointed marketing manager of Magnetic Video UK, reporting to general manager Alan Kaupé.

Howell joins the Twentieth Century-Fox owned company from Thames Television International where he was video marketing manager.

M.M.E. FACILITIES LTD

High quality at low cost

VHS — U MATIC —
BETAMAX
BULK CASSETTE
DUPLICATION
2" & 1"
VTR COPYING

For new rate card, call Katrina Usher or Mark Farrow on 01-434 2021, or request on telex 8811232.

ENTERPRISE HOUSE
9 GREAT CHAPEL STREET
(off Wardour Street)
LONDON W1V 3AL

Musical chairs at Intervision

ALAN FOLEY has been appointed national sales manager at Intervision. Over the past 10 years he has worked closely with John Bentley and Intervision's commercial director Bev Ripley at British Lion Films, Pearl and Dean Advertising and various other companies.

Following the resignation of John Redfern, Judith Monday has been appointed marketing and export manager. She takes over the company's major accounts after joining in January as export marketing executive.

Suki Bentley, who since joining last year has been acting as Redfern's assistant, becomes promotions manager and she will be responsible for printing, packaging, promotions and exhibitions. She will also liaise with Intervision's ad agency, Huttons, and press and publicity consultants Richard Laver.

● Intervision is introducing common packaging to accommodate VHS, Betamax and V2000 format cassettes which until now have needed different sized boxes for mail order and display. The new box, manufactured by British Loose Leaf of Crayford, Kent, will be introduced for both mail order and normal retail/rental.

Precision releases guitar tuition course on cassette

PRECISION VIDEO is releasing a guitar tuition course on cassette in the autumn via a deal with production company Oxford Video Services.

The course will be on one cassette, lasting between one and a half and two hours, and has been written and produced by guitarist, actor and author Peter Sheridan.

The tape will be available in both VHS and Beta formats and the packaging will include a blank chord chart for the aspiring guitarist to complete during the course.

In the first section of the three part course Peter Sheridan gives an introduction to the guitar, how it works, how it is tuned, fingering

positions and basic chords. The next section deals with building up a chord bank, the easy way to change chords and alternating bass strings.

The final section includes finger picking, pattern picking, running chord shapes and bending notes.

3M's 'jubilee' book

3M HAS produced a limited edition of 1,000 of a book entitled 25 Years of Video Tape Recording, edited by David Kirk, to mark the silver jubilee of the birth of video in the commercial sense, going back to the launch of the Ampex 1000 BTR in 1956. The book is not intended for sale.

BROADCASTING

Edited by
DAVID DALTON

Opposition grows against BBC cuts

OPPOSITION IS mounting against Government-decreed cuts in the BBC's foreign services and it is becoming clear that the proposed axeing, particularly of the Transcription Service, would significantly damage the valuable exposure of UK music abroad.

The department sells BBC Radio programmes on disc and tape to broadcasting stations outside the UK and is probably justified in claiming to be the largest international distributor of radio programmes in the world. In 1980 it supplied 25,050 records and tapes to more than 750 broadcasting organisations in 87 countries, representing just under 20,000 hours of UK radio programmes.

This output includes many light music and rock and pop shows including In Concert, the chart-based Top Of The Pops, Richard Skinner's weekly news programme, plus concerts, artist profiles and specials such as The Lennon Tapes. These music programmes are taken regularly by more than 50 countries, including more than 200 stations in the US. About 300 US stations took the recent John Lennon and Eric Clapton programmes.

Producer Pete Dauncey is responsible for the Transcription Service's rock and pop output and comments: "We are paid here to project the UK and we certainly perform a promotional job for

British music.

"We make a substantial contribution to record sales around the world and make people abroad aware of what's happening on the UK music scene. The record companies must agree, otherwise they wouldn't give us the sort of support and co-operation which they do.

"We also help to bring in money for them in the form of PRS payments."

The Transcription Service, which is funded by a grant from the Foreign Office and not licence fee money, withstood a similar attack 18 months ago and hopes to survive again with backing from many MPs, the Musicians Union, Equity, record companies, plus the many foreign broadcasting organisations which use the service.

The department does not make a profit and radio stations abroad pay for material more or less according to their means. For some very small countries Transcription Service materials is the mainstay of their output.

The Service employs 57 people on the production and business side and 41 in the engineering arm. It has two advanced recording studios, 12 editing channels, two disc-cutting suites and a mobile recording unit.

To ensure that its facilities are well used, the department hires out its studios and recording units to other BBC departments and the record industry.

BBC to boost VHF facilities

POOR RECEPTION of music on radio should become a thing of the past by the end of this decade, which is the deadline set by the BBC for all its services to be available in stereo on VHF.

The BBC is currently seeking a VHF outlet for Radio One and BBC Radio managing director Aubrey Singer says, "We aim to make the four networks — Radios One, Two, Three and Four — BBC English Local Radio and national regional radio all properly audible on VHF. This means re-engineering existing VHF transmitters to improve portable and car radio reception and building new VHF transmitters where there are coverage gaps."

Although at the moment most people listen to BBC radio on long and medium wave, it is predicted that reception on these wavelengths will deteriorate as the number of transmitters in Europe increases.

Radio/TV link

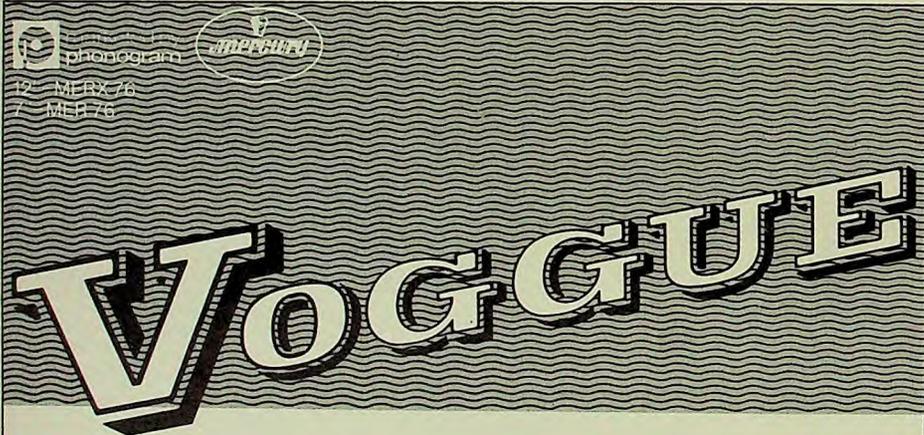
STV, RADIO Clyde and Radio Forth have got together in a project to advertise each other's programmes.

The scheme is aimed at attracting new listeners to ILR from among regular television viewers and similarly radio addicts will be reminded that there are things happening on TV as well.

"People don't have much opportunity to find out what's going on on their local radio station," says Tom Steele, head of programmes at Forth.

"Now they'll be able to see what's inside a programme instead of just reading a DJ's name in the paper."

On STV the promotion is being handled by continuity announcers, while on radio the responsibility will be taken by disc jockeys.



HOT ON IMPORT—NOW RELEASED IN BRITAIN A DISCO SMASH!

'DANCIN' THE NIGHT AWAY'



STAR OF Andrew Lloyd Webber's latest London stage musical *Cats* Sarah Brightman has a new single entitled *My Boyfriend's Back* on Whisper Records and she discussed that, and the show, with Tony Blackburn recently on his Radio London tea-time programme.

News in brief...

KID JENSEN is returning to Radio One in the autumn, displacing evening DJ Richard Skinner in the 8pm to 10pm slot from Monday to Thursday. He left the UK for an Atlanta, Georgia, TV station on a reported £1m contract a year ago but now says that he is "homesick" for the UK... David Lucas, who joined CBC in March as programme controller and deputy chief executive, has been appointed chief executive of the Cardiff-based ILR station, though he will continue to act as programme controller... From a short list of three companies Jeremy Rose has been appointed to handle the jingles package for Radio Aire, the ILR station covering Leeds and Wakefield from September.

Edited
by
CHRIS WHITE

TALENT

Ex-Tourists chart again —and theme tune goes in

THE EURYTHMICS, who debut in the chart with I'm Never Gonna Cry Again (RCA 68), are better known as Annie Lennox and Dave Stewart, original members of The Tourists who scored with such hits as I Only Want To Be With You for Logo Records.

Following the break-up of the group, Lennox and Stewart — not to be confused with Dave Stewart, who had a Top 20 hit earlier this year

with What Becomes Of The Broken Hearted — decided to form their own musical outfit. In January this year they went to producer Conny Plank's studio in West Germany to lay down their fist tracks, and are currently completing an album for release in the near future.

The Thunderbirds TV theme by the Barry Gray Orchestra on PRT was originally released in 1964 when the children's TV programme first hit the small screen. PRT A&R and marketing manager Matt Haywood decided to re-issue the theme after several Capitol Radio disc jockeys suggested that it might be a viable proposition — and the wisdom of

that decision has been reflected by its chart entry. Barry Gray, incidentally, was responsible for several other well-known TV themes, including Stingray and Captain Scarlet.

● Motown notches up yet another hit with Rick James' Give It To Me Baby (TMG 1229). James signed with the company in 1978 and has had several disco hits, but he was also responsible for producing fellow Motown artist Teena Marie's debut album, Wild And Peaceful. To date, he has had seven singles released in the UK and four albums, the most recent LP being Garden Of Love in September last year.

News in brief...

Q TIPS HAVE parted from Chrysalis Records after 18 months, and four singles, but despite being without a record company the band are currently recording new material at Pete Townsend's Boat House Studios. They are also scheduled to play a UK summer tour under the banner of The Bucket And Spade Tour, and will be co-headlining with ATF. Among the dates is a London outdoor concert to be held in Battersea Park on August 11.

The Photos play several life dates to promote their new single We'll Win, and a full-scale tour is planned for September to co-incide with their album, Crystal Tips and Mighty Mice.

Scottish clubs get a new look

BY ELLIE SALE

EDINBURGH'S MOST influential rock venue, The Nite Club, is to change its image and gain new furniture and fittings, air conditioning and eight video screens.

"It will be a new concept in performance arts entertainment," said Lenny Love of Regular Music, which runs the club. "The nearest London equivalent would be Dingwalls — but we aim to be a little more adventurous."

He continued: "We are looking for videos at the moment, particularly from record companies, so that we can play them during the disco, when the bands are not onstage."

An added feature is that a new membership scheme is being introduced giving members discounts at local record shops. The venue will also change its name to the Nite And Day Club.

● Another major Scotland rock venue, The Glasgow Apollo, is to get a £10,000 face-lift which will include a new stage surface and back-drop and new seating. Backstage facilities are also on the list of improvements, and the number of dressing rooms is to be doubled. First rock act to appear at the Apollo following the changes is expected to be Siouxsie & The Banshees in August.



A BELATED silver disc-presentation took place at Phonogram this week when Julian Cope of Teardrop Explodes was presented with a silver disc for UK sales of the band's single Reward. Pictured, left to right: Annie Challis (head of promotion), managing director Brian Shepherd, Tony Powell (marketing manager) Julian Cope, David Bates (A&R manager), Colin Butler (Zoo Management administrator) and Chris Briggs (A&R director).

ICA's black music rock week

THE FIFTH ICA Rock Week, sponsored by Capitol Radio, takes place from August 25 to 30, and will this year take a particular look at music 'reflecting the diversity of British race and culture.'

ICA Rock Week Five is being organised by Dave Kitson, promoter at London's Moonlight Club. It will include reggae, African-based music, funk and modern music blend, and jazz-funk, with a section of other contemporary rock to provide contrast.

An Institute of Contemporary Arts spokesman said: "Music from Africa and the Caribbean has made a big contribution to the development of British music, through reggae and ska, and now interest in black music from the US extends beyond the discos. Its influence has combined with British new wave music to produce some distinctive and exciting sounds."

Edited
by
SUE FRANCIS

Hansa A&R man stretching his wings

STEVE ROWLAND has decided to stretch his wings and, rather than act solely as Hansa's creative A&R director, enter into an agreement enabling him to function as a consultant to them and other artists.

"More than ever I'll be looking for talent, and of course I want to get back into the studio producing regularly with new artists," he says.

Rowland has had some 60 hit records over the last 20 years functioning either as artist, producer or arranger. His big one for Hansa was I Lost My Heart To A Starship Trooper.

CONTACT: Rowland at Hansa, 12 Bruton Street, London W1. Tel: (01) 493 9766.

O'Lyric seeks songs

JIM O'LOUGHLIN, is setting up a new Los Angeles-based publishing company, O'Lyric Music, and is looking for material for one of his clients' bands.

O'Loughlin, who represents for publishing Regency Records distributed by MCA in the US, explains: "Our artist, Blind Date, is seeking material in the direction of Foreigner, Styx and Journey."

CONTACT: Jim O'Loughlin, O'Lyric Music, 11833 Laurelwood Drive, Studio City, California 91604. Tel: (213) 506 5473/506 5474.

Guitarist records Picasso tribute

OCTOBER THIS year sees the beginning of the Picasso centenary year with exhibitions and events celebrating the master's work and life being planned all over the world. And guitarist Juan Martin has an album, Picasso Portraits, dedicated to the painter ready to be picked up by a major company.

Juan Martin's musical soul lies with flamenco music and one of the passions of his life is the works of Picasso, so an album combining the two was a natural.

The original music on his LP is Martin's own contemporary, flamenco-jazz interpretation of Picasso's art and, says his manager Fraser Kennedy, "the only thing like it at all is Sky and they've sold over a million".

Kennedy claims that Martin has already sold over 200,000 records for Decca and EMI and he has played concerts all over the world, as well as radio and TV.

Interested A&R men can see him in concert at The ICA on July 20 and he also has his own televised concert at the Queen Elizabeth Hall on October 12 which ties in with the Picasso centenary.

To hear the master tape of the album contact Fraser Kennedy, WKLG Artist Management, 184-186 Regent Street, London W1. (01 439 7731).

Musexpo wants artists for televised awards special

RODDY SHASHOUA, president of Musexpo, would like to hear from managers, agents and record executives wishing to have their artists appear or perform at Musexpo's World Music Awards, which is to be televised nationally by the NBC network in the US.

This is a first for this record, video and music industry event, but the TV special is to become an annual event for Musexpo. To be beamed via satellite from Fort Lauderdale, Florida, where this seventh Musexpo is being held from November 1-5, the World Music Awards Network TV Special is being finalised in conjunction with Shashoua and Joe Cates, president, Joseph Cates Company.

CONTACT: Musexpo Headquarters, 1414 Avenue of the Americas, New York, NY 10019. Tel: (212) 489 9245.

French Kiss

FRENCH KISS, a six-piece pop/rock band formed only two months ago, are on the look-out for a record label. The group have a three-track tape, recorded at PolyGram's 24-track studio and featuring three of their own numbers — Diane (nothing to do with the Royal Wedding), Do You Believe In Magic? and Roll The Dice.

Individually the six members of the band have impressive musical histories, which include working for many top rock names on worldwide tours.

CONTACT: Mercury Management on (01) 958 5223.

The Speedos free

THE SPEEDOS, who last recorded for EMI, have a new line-up fronted by vocalist Jimmy Penfold, and are looking for a deal.

The Speedos released Killer On The Dancefloor for EMI last July, and also The Silent Dream for the independent Pen Melodies label. Now they are looking for 'a good company to build up the band and market us'.

CONTACT: Danny Mankowitz on (01) 222 6529 or (01) 486 5168.

Australian offer

PETER JANSSON, professional manager at Australia's Festival Music Pty, would like to introduce their recent signing, The Bullamakankas, with the idea of making overseas record deals for the band.

Says Jansson: "This band, widely regarded as Australia's

Quick Tips

Exponents of 'Bush Music', has a national cult following. Their music and stage antics have gained them the tag of Australia's answer to Dr. Hook. The Bullamakankas' original material includes titles on Australian pioneering, but more importantly, those with worldwide appeal on non-territorial subjects."

CONTACT: Peter Jansson, Festival Music Pty, Festival House, 1 Bulwara Road, Pyrmont 2009, N.S.W. Australia. Tel: (02) 660 5218 or (02) 660 2471.

Girl sought

BUDDING MANAGER John Thompson is looking for a girl-singer, "in the Elaine Paige mould", who similarly is looking for a young and enthusiastic pop manager with whom she can build a successful career in entertainment.

Although only 19 years old, Thompson has record company experience, and is also managing Sussex-based futuristic band Burmese Chorus. This band has signed a production deal with music business veteran Tommy Scott.

Thompson says: "The band is currently negotiating a recording deal, and now I'm looking for a young girl singer with long-term potential, someone whose career could build in various directions like Elaine Paige."

CONTACT: John Thompson on 044 483436.

MUSIC & VIDEO WEEK

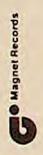
MUSIC & VIDEO WEEK

MUSIC & VIDEO WEEK

MUSIC & VIDEO WEEK

MATCHBOX

NEW SINGLE
LOVE'S MADE A FOOL OF YOU
 BW SPRINGHEEL JACK
MAG194



LOBO
THE CARIBBEAN DISCO SHOW
 THE SUMMER SMASH

7" POSP 302
 NOW AVAILABLE
 ON FULL LENGTH
 12" POSPX 302

ORDER FROM POLYGRAM RECORD OPERATIONS TEL: 01-590 6044

SHOW ME

DEXYS
MIDNIGHT RUNNERS
NEW SINGLE
 ON PHONOGRAM



DEXYS 6

TOP 75 SINGLES

Week-ending July 18, 1981
 ○ PLATINUM (One million sales)
 ● GOLD (500,000 sales)
 ○ SILVER (250,000 sales)

1	GHOST TOWN Specials	○	2 Tone CHSTT 17	51	BETTER THINGS Kinks	○	Arista ARIST 415
2	STARS ON 45 (VOL. 2) Star Sound	○	CBS A 1407	52	NEW BACK TO THE SIXTIES Tight Fit	○	Jive JIVE 002
3	CAN CAN Bad Manners	○	Magnet MAG 190	53	NEW SHE'S A BAD MAMA JAMA Carl Carlton	○	20th Century TC 2488
4	BODY TALK Imagination	○	R&B RBS 201	54	WIDE AWAKE IN A DREAM Barry Biggs	○	Dynamic DYN 10
5	ONE DAY IN YOUR LIFE Michael Jackson	●	Motown TMG 976	55	GOING LEFT RIGHT Department S	○	Stiff BUY 118
6	MOTORHEAD (LIVE) Motorhead	○	Bronze BRD 124	56	ROCK 'N' ROLL DREAM COME TRUE Jim Steinman	○	Epic/Cleveland EPC A 1236
7	(YOU DON'T STOP) WORDY RAPPINGHOOD Tom Tom Club	○	Island WIP 6694	57	THE RIVER Bruce Springsteen	○	CBS A 1179
8	NO WOMAN NO CRY Bob Marley & The Wailers	○	Island WIP 6244	58	PRETTY IN PINK Psychedelic Furs	○	CBS A 1327
9	GOING BACK TO OUR ROOTS Odyssey	○	RCA 85	59	YOU DRIVE ME CRAZY Shakin' Stevens	●	Epic EPC 1165
10	MEMORY Elaine Paige	○	Polydor POSP 279	60	NO LAUGHING IN HEAVEN Gillan	○	Virgin VS425
11	YOU MIGHT NEED SOMEBODY Randy Crawford	○	Warner Brothers K 17803	61	THUNDERBIRDS Barry Gray Orchestra	○	PRT 7P216
12	DANCING ON THE FLOOR Third World	○	CBS A 1214	62	NEW ON THE BEAT B.B. & O. Band	○	Capitol CL 202
13	RAZZAMATAZZ Quincy Jones/Patti Austin	○	A&M AMS 8140	63	ROCK 'N' ROLL OUTLAW Rose Tattoo	○	Carrere CAR 200
14	THERE'S A GUY WORKS DOWN THE CHIP SHOP Kirsty McCall	○	Polydor POSP 250	64	STARS ON 45 Star Sound	○	CBS 1102
15	SAT IN YOUR LAP	○		65	YEARNING FOR YOUR LOVE	○	
26	NEW NEVER SURRENDER Saxon	○	Carrere CAR 204	66			
27	BEING WITH YOU Smokey Robinson	○	Motown TMG 1223	67			
28	HOW 'BOUT US Champaign	○	CBS A 1046	68			
29	MORE THAN IN LOVE Kate Robbins and Beyond	○	RCA 69	69			
30	WALK RIGHT NOW Jacksons	○	Epic EPC A 1294	70			
31	TAKE IT TO THE TOP Kool & The Gang	○	DeLite DE 2	71			
32	I'M IN LOVE Evelyn King	○	RCA 95	72			
33	SHOW ME Dexy's Midnight Runners	○	Mercury DEXYS 6	73			
34	TAKE IT ON THE RUN Reo Speedwagon	○	Epic EPC A 1207	74			
35	TEDDY BEAR Red Sovine	○	Starday SD 142	75			
36	IF LEAVING ME IS EASY Phil Collins	○	Virgin VS 423	76			
37	BEACH BOY GOLD Gidea Park	○	Sonet STONE 2162	77			
38	ME NO POP I Kid Creole/Coati Mundi	○	ZEI Island WIP 6711	78			
39	COMPUTER LOVE/THE MODEL Kraftwerk	○	EMI 5207	79			
40	STAND & DELIVER	○		80			

75	26	SAT IN YOUR LAP Kate Bush	EMI 5201	40	28	STAND & DELIVER Adam & The Ants	CBS A 1065	65	48	YEARNING FOR YOUR LOVE Gap Band	Mercury MER 73
76	15	PIECE OF THE ACTION Bucks Fizz	RCA 88	41	66	KILL THE KING Rainbow	Polydor POSP 274	66	NEW	A PROMISE (REMIX) Echo & The Bunnymen	Korova KOW 15
77	NEW	LAY ALL YOUR LOVE ON ME Abba	Epic EPCA 1456	42	64	C'MON LET'S GO Girlschool	Bronze BRO 126	67	49	IF YOU FEEL IT Theima Houston	RCA 77
78	NEW	CHANT NO. 1 (DON'T NEED THIS PRESSURE ON) Reformation/Chrysalis CHS 2528	Mute MUTE 014	43	52	JUMPIN' JIVE Joe Jackson	A&M AMS 8145	68	NEW	TONIGHT Modettes	Deram DET 3
79	21	NEW LIFE Depeche Mode	Polydor POSP 251	44	33	DOORS OF YOUR HEART The Beat	Go Feet FEET 9	69	53	DON'T LET IT PASS YOU BY/DON'T SLOW DOWN UB40	DEP International DEP 1
20	24	CAN'T HAPPEN HERE Rainbow	EMI 5195	45	29	WILL YOU Hazel O'Connor	A&M AMS 8131	70	55	RIDIN' WITH THE ANGELS Samson	RCA 67
21	27	FOR YOUR EYES ONLY Sheena Easton	Chrysalis CHS 2519	46	35	THE RACE IS ON Dave Edmunds/Stray Cats	SwanSong SSK 19425	71	63	I'M NEVER GONNA CRY AGAIN Eurythmics	RCA 68
22	22	THROW AWAY THE KEY Linx	Groove GP 107	47	47	GIVE IT TO ME BABY Rick James	Motown TMG 1229	72	NEW	JINGO Candido	Excaliber EXC 102
23	23	WIKKA WRAP Evasions	Chrysalis CHS 2522	48	71	HEAVEN & HELL (Theme from TV series The Cosmos) Vangelis	BBC 1	73	NEW	L'IL RED RIDINGHOOD 999	Albion ION 1017
24	20	ALL STOOD STILL Ultravox	Polydor POSP 293	49	30	I WANT TO BE FREE Toyah	Safari SAFE 34	74	37	SPELLBOUND Siouxsie & The Banshees	Polydor POSP 273
25	39	VISAGE Visage		50	70	JIMMIE JONES Vapors	Liberty BP 401	75	NEW	DANCING THE NIGHT AWAY Voggue	Mercury MER 76

© British Market Research Bureau Ltd. 1981; publication rights licensed exclusively to Music & Video Week and broadcasting rights to the BBC. All rights reserved.

Compiled by British Market Research Bureau for the BPI, Music & Video Week and BBC, based on 250 from a panel of 1700 conventional record outlets.

**PAUL GARDINER
NEW SINGLE
STORMTROOPER
IN DRAG**

Beggars Banquet BEG61

WITH GARY NUMAN



Distributed by **WEA** Records Ltd. • A Warner Communications Co. Order from WEA Records Ltd, P.O. Box 59, Alpertown Lane, Wembley, Middx. HA0 1FJ. Telephone 01-998 9929 or from your WEA salesman.

THE PSYCHEDELIC FURS Chart Smash

'PRETTY IN PINK'

7" in picture bag CBS A1327

PUBLISHING

Edited
by
NIGEL HUNTER

Forty years in the trade for EMI's 'company man'

FORTY YEARS is a long time in any business, to paraphrase Sir Harold Wilson, and in the pop music business it counts as several lifetimes.

Yet that's the proud score achieved by Ron White next Tuesday (July 21), and it's all been with just one company too. It was called the Gramophone Company when he joined in July 1941, and is now known as Thorn EMI.

In some eyes, White is a gamekeeper who became a poacher, for after 31 years he transferred in 1972 from EMI Records to EMI Music Publishing. The eyes we're talking about, of course, are those blinkered and jaundiced ones which regard all music publishers as bankers at best and parasites at worst, and which deny them any credit for creativity, initiation or innovation. Three qualities, incidentally, which have not been exactly conspicuous on the record scene in recent years.

Nobody can work 40 years on one company — or several — without experiencing some degree of disappointment, and White readily admits to being very hurt that he never became managing director of EMI Records.

"But that feeling was short-lived" he added. "I had expected to become MD, but it was not to be. EMI was in the process of buying the

old Affiliated Publishers company, and I asked for the managing directorship."

His arrival on the publishing scene rather underwhelmed some of his new colleagues, and White conceded that there was some resentment within the publishing company, but again it was "short-lived".

"I was the unknown quantity, but I was lucky with the existing staff, and I soon learned the business side of music publishing. I had a great deal of help from Peter Smits, our director of commercial affairs, in particular. I have a personal ability to build a successful team, and that is what I have done."

White took some of the ingrained record company prejudices about music publishers with him, believing the latter were just after free albums, but soon learned differently. It is a matter of record (no pun intended) that since he has been at the helm of EMI Music Publishing, the company has been top in both corporate and individual sections of the *MW* annual awards.

Briefly, his case history with EMI has taken him through all the departments of the HMV Record Store, where he was appointed record sales manager in 1953. Two years later, he moved to HMV to become assistant sales manager and then, in 1957, sales manager.

In 1959, White was named EMI Records general sales manager, a post he held for nine years before becoming director of popular

repertoire and marketing in 1968. A year later he was appointed assistant MD of EMI Records, and fulfilled that function until his transfer to the publishing arm in 1972.

Since that year, White has overseen the nurturing of many a chart act, and it is a rare and bad week when at least one or two EMI Music copyrights don't figure in the singles chart.

He cites his company's deal with The Rolling Stones for representation of their publishing interests as one of his most important acquisitions, and is also proud of EMI Music Publishing's association with Paul McCartney in several overseas territories. A more recent triumph is the publishing pact with Adam & The Ants.

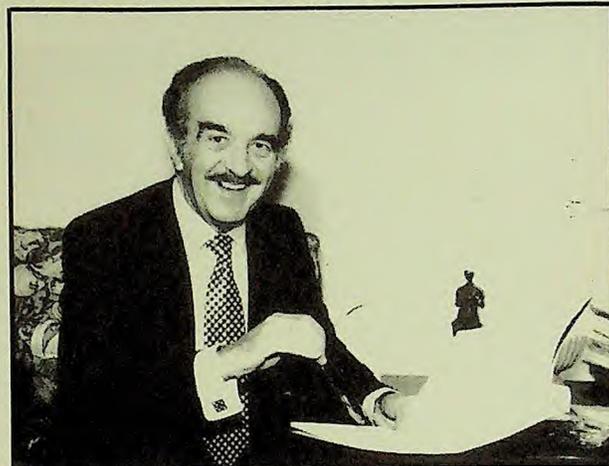
Forty years on, White is president of the Music Publishers Association, chairman of the MPA Popular Publishers Committee, vice chairman of the council of the Mechanical Rights Society, a member of the executive council and general council of the Performing Right Society, and president of the International Federation of Popular Music Publishers.

He has stuck with EMI over his long career, despite several tempting offers over the years.

"Basically I'm a company man, and I've enjoyed working for EMI with its great traditions. I'm part of the team, it's been like a love affair, and I can't imagine working anywhere else."



THEN: An almost punk hairstyle crowns the youthful Ron White during his early years at the HMV Record Store in Oxford Street.



NOW: Ron White as he is today.

CLASSICAL

Edited
by
NICOLAS SOAMES

Archiv's July mix of East & West

THE ARCHIV Privilege label has done remarkably well since it was launched nearly two years ago now — for instance, the record of Helmut Walcha playing organ music by Bach has sold 4,000 copies within a year of its release.

The three July additions to the label are very different, but could also do quite well. Two of the records come from the Indonesian culture of Java and Bali while the third evokes a not dissimilar sound world though it comes from the more Western hands of Steven Reich.

Gamelan Music from Bali (2535/3335 461) and Gamelan Music from Java (2535/3335 462) produce sounds which have deeply influenced Western composers, from Debussy to Messiaen and Boulez.

Gamelan is the name given to the traditional percussion orchestras of these two Indonesian islands with their distinctive sounds from the bronze gongs and xylophones.

The world of Steve Reich, the American composer, is also one of punctuated rhythms, which is, no doubt, what prompted DG to release the Six Pianos (1973) and Music For Mallet Instruments, Voices And Organ, together with the gamelan discs.

The Reich works are typical of his genre with shifts of phase amid repeated percussive patterns (2535/3336 462).

Hyperion's July releases mark special occasions

THREE OF Hyperion's four records scheduled for release this month (July) mark special occasions — a wedding, an anniversary, and a festival.

The first, featuring Emma Kirkby, David Thomas and the Consort of Musicke directed by Anthony Rooley, is a release to celebrate the forthcoming royal wedding. (Classiscene, July 11).

The second marks the 25th anniversary of the death of Gerald Finzi, and the celebration being organised at Ellesmere College, Shropshire with three days (July 17-19) of concerts, recitals and lectures.

But with clarinet music and song cycles by Finzi being recorded anew, interest in the composer is reviving, and Hyperion continues that interest with a volume Songs By Finzi And His Friends, with the distinguished tenor Ian Partridge, the baritone Stephen Roberts and the pianist Clifford Benson.

They perform two Finzi cycles — To A Poet and Oh Fair To See — as well as songs by contemporaries such as Gill, Gurney, Farrar and Milford (A66015).

English music, too, is saluted on English Music Of The 20th Century, though this disc (A66018) comprises works of a very different kind. The musicians are The Choir Of St Albans Abbey recording for the first time with the new organist and choirmaster Stephen Darlington, and the assistant organist Andrew Parnell.

The choir has already made a number of successful broadcasts which have shown that standards have been clearly maintained since Darlington took over from Peter Hurford.

The choir recently featured in the Eleventh International Organ Festival at St Albans held earlier this month, the occasion for the record's release, but the disc will continue to be of interest partly because it contains some unusual music — such as The Spirit Of The Lord by Elgar, Paean by Kenneth Leighton, and other works by Frank Bridge, Edward Bairstow, Stanford and Howells; but partly also because this is an ambitious UHJ surround-sound recording made in co-

operation with the National Research Development Corporation and Professor Peter Felgett.

The fourth Hyperion July release is a Harpischord Recital by the young American musician Maggie Cole who plays music by Arne, Bach (B minor Suite) Rameau, Scarlatti and Froberger.

Copies of the de luxe edition of Hyperion's recording of Mussorgsky's Pictures At An Exhibition in a transcription for organ by Arthur Wills have all been sold (the startling feature was the diffraction foil sleeve). It is now available in a conventional format at £4.99 retail price instead of £6.99.

But there is a new number: A66006, not AS 66006.

Now Bradbury makes clarinettist LP for ASV

A SECOND volume of forgotten and largely unrecorded music for clarinet and piano has been made by Colin Bradbury, principal of the BBC Symphony Orchestra, as a sequel to his surprisingly successful first release The Victorian Clarinettist.

It is called The Drawing Room Clarinettist, and concentrates on works written between 1811 and 1838 for the growing number of highly skilled professional and amateur clarinettists who played in salons of the time.

But whereas The Victorian Clarinettist was made by Bradbury and the pianist Oliver Davies under

their own initiative for Discourses, ASV has stepped in to support this new venture.

The Drawing Room Clarinettist comes out in August as a mid-price release on ASV (ACM 2011) with some suitably obscure works such as those by the Viennese composer Johann-Peter Pixis and the German Karl-Gottlieb Reissiger.

But there are also works by more established names such as Weber (Variations For Piano And Clarinet) Donizetti (Studio Primo 1820 For Solo Clarinet) and Spohr (Fantasia On A Theme Of Danzi For Piano And Clarinet).

Most of these works have quite

First digital Moonlight Sonata issued

THE FIRST digital performance of Beethoven's Moonlight Sonata comes in a popular coupling of the Pathétique Sonata and the Piano Sonata No 13 in E flat major played by Emil Gilels (2532/3302 008), released this month by DG.

A second digital release from DG involves Herbert von Karajan, who conducts Waltzes, Polkas, Marches And Overtures by Josef and Johann Strauss in a 3LP/MC box set (2741/3382 003) — a very different approach to the two digital Strauss records, New Years Day in Vienna, conducted by Willi Boskovsky and Maazel for Decca and DG respectively.

virtuosic piano parts in addition to intricate clarinet parts, explained Bradbury, who has recently spent some time in the Milan Conservatoire researching the next album which will be devoted to The Italian Clarinettist.

"It is second-rate music, but it is good second-rate music. The music for The Drawing Room Clarinettist was written mainly for amateurs with a high degree of accomplishment and Baermann, whereas the music for our next album was written for Cavallini, Verdi's clarinettist."

The Italian Clarinettist will probably be released next year.

Reviewed
by
TONY JASPER

SELECT SINGLES



ABBA

CHART CERTS:

ABBA

Lay All Your Love On Me (Epic 12" — EPC A131456, CBS)

STEVIE WONDER

Happy Birthday (Motown TMG 1235, EMI)
MATCHBOX

Love's Made A Fool Of You (Magnet MAG 194, PRT)

CHAMPAIGN

Can You Find The Time (CBS A13 1381, CBS)

ECHO AND THE BUNNYMEN

A Promise (Korova KOW 15, WEA)

reverent without being sickly sentimental, builds in manner which can easily be picked-up, effective string colouring plus clever accentuation of sound at end. Obvious hit possibilities.

MODERN ROMANCE

Everybody Salsa (WEA K18815, WEA). Mexican early flavouring for vibrant dancer but not tongue-in-cheek Bad Manners ilk.

THE MANHATTAN TRANSFER

Wanted Dead Or Alive (Atlantic K11668, WEA). Someone has been hearing Van Dyke Parks. Discover America for tune, arrangement even down to steelband. Has a nice lively feel.

SUE WILKINSON

Women Only (Cheapskate CHEAP 26, Stage One). Message finger-snapping talk/sung disc, shrill back-ups, squealing rock guitar outbreak, piano ever-present. Well performed.

FINGERPRINTZ

Shadowed (Virgin VS 420, Virgin). Usual fine offering, rhythmic driving number which gets commendable production.

MARCIA HINES

Your Love Still Brings Me To My Knees (Logo GO 403, RCA). Back-ups on title line provide commercial edge to well vocalised verse lines in soul-disco charmer.

ROSE TATTOO

Rock 'n' Roll Outlaw (Carrere CAR 200P, WEA). Picture disc HM mania (also Motorhead, Samson), Aussie piledrivers, current UK tour — no frills, basic head bangers delight.



THE COMMODORES

COMMODORES

Lady (Motown TMG 1238, EMI). Never average but not always with plus material, group vocalise well on tune which only gets shade on title lines using lead and back-ups.

HORTENSE ELLIS

Unexpected Places (Burning Sounds BRD 045, Spartar Jet Star). Jogging reggae with pleasing vocals and attractive tune.

MAVIS JOHN

How Can I Love Again (Red Stripe SON 2222, PRT). Slow weepie, country tinge in vocal delivery, strings hover, choir threatens but surprisingly no up a key hit hard ending.

DATA

Fever Of Love (Original DATA 1, RCA). Among group ex-Sailor George Kajanus, bouncy pop cut with punchy backing and a few production tricks for interest.

WHITE CAR

Cinema Girl (Friday FRI 13, Pinnacle). Stratford-on-Avon four-piece with clear ringing vocals on average song which does have attractive pace.

THE CHIEF

Don't Touch The Receiver (Swamp WAM 114, Indie). Vigorous fast-paced cut with plenty happening in backing and vocals perhaps slightly over-adorned but overall good indie.

OTHERS:

SQUEEZE

Tempted (A&M AMS 8147, CBS). Not the immediacy, snappiness of recent Is That Love: relies on hypnotic effect of repetitive samey lines, off East Side Story (AMLH 64854).

DAVID ESSEX

Sunshine Girl (Mercury MER 77, CBS). More chance than recent average rock 'n' roll offering Be Bop A Lula, summer feel in catchy chorus while artist at home in verse pleading.



DAVID ESSEX

JUDIE TZUKE

Higher & Higher (Rocket XPRES 60, PolyGram). Familiar song construction for this artist, allows lady to float effortlessly, attractively in upper-register and become multi-tracked.

ROLLERS

No Doubt About It (Epic EPC A1402, CBS). American sounding one-time BCR's from

instrumentation to arrangement of vocal harmonies, fairly heavy guitar breaks contrast with lightness of voices in well put together disc.

TRUE LIFE CONFESSIONS

I'm Almost Supersonic (A&M AMS 8143, CBS). No blues from John Dummer's new group. Drum push throughout, gimmicky and less frivolous spoken lines, has catchy novelty air which just might take off.

B—MOVIE

Marilyn Dreams (Some Bizzare DMX 443, PloyGram). Swirling strings, synthesizer outpourings, vibrant fast-paced feel; mid-way mini dub effect, momentary slowing of pace. Liked.

TOM PETTY & THE HEARTBREAKERS

A Woman In Love (MCA 730, CBS). Delayed 45, cracking rock feel, surging guitar to give Petty more than ever right to UK charts.

THE SYNDICATE

Dance You To The Ground (12EMI 5182, EMI). Right title for insistent funk male-female vocalised platter with basic disco beat.

ICEHOUSE

We Can Get It Together (Chrysalis CXP 2527, PolyGram). Three cut 10" from much touted new signing, off debut album titled on band (CHR 1350). A strong cut developing rockish feel having links with more futurist sounds of the moment.

JOHN KRISTIAN

Pope John Paul (Recorded Delivery RDR 001, RCA). Class ballad,

Send review singles direct to **TONY JASPER** at:
29 Harvard Court
Honeybourne Road
London NW6 1HL

JANE KENNAWAY



NEW SINGLE • **DERAM** • DM444

YEAR 2000

ORDER FROM POLYGRAM 015906944



TOM PETTY And The Heartbreakers

15	Joe Jackson		A&M AMLK 08530
16	HOTTER THAN JULY Steve Wonder	⊙	Motown STMA 8035
17	THE FRIENDS OF MR. CAIRO Jon & Vangelis		Polydor POLD 5039
18	VIENNA Ultravox	•	Chrysalis CHR 1296
19	CHARLOTS OF FIRE Vangelis	⊙	Polydor POLS 1026
20	MAGNETIC FIELDS Jean Michel Jarre	⊙	Polydor POLS 1033
21	JU JU Siouxie and The Banshees		Polydor POLS 1034
22	MAKIN' MOVIES Dire Straits	•	Vertigo 6359 034
23	THE RIVER Bruce Springsteen	•	CBS 88510
24	MADE IN AMERICA Carpenters	⊙	A&M AMLK 63723
25	BAT OUT OF HELL Meat Loaf	⊙	Epic/Cleveland International EPC 82419
41	HEAVEN UP HERE Echo & The Bunnyman		Korova KODE 3
42	BARRY Barry Manilow	⊙	Arista DLART 2
43	THEMES Various	•	K-tel NE 1122
44	MISTAKEN IDENTITY Kim Carnes		EMI America AML 3018
45	COMPUTER WORLD Kraftwerk		EMI EMC 3370
46	THE FOX Elton John		Rocket TRAIN 16
47	SIGNING OFF UB 40	⊙	Graduate GRADLP 2
48	COME AND GET IT Whitesnake	⊙	Liberty LBG 30327
49	NEW ONE DAY IN YOUR LIFE Michael Jackson		Motown STML 12158
50	JAZZ SINGER Neil Diamond	⊙	Capitol East 12120
66	FUTURE SHOCK Gilan	⊙	Virgin VK 2196
66	PLAYING WITH A DIFFERENT SEX The Au Pairs		Human HUMAN 1
68	EXODUS Bob Marley & The Wailers	•	Island LPS 9498
69	MANILOW MAGIC Barry Manilow	⊙	Arista ARTV 2
70	NEW ESPECIALLY FOR YOU Don Williams		MCA MCF 3114
71	RUMOURS Fleetwood Mac		Warner Bros K 56344
71	NEW IN THE POCKET Commodores		Motown STML 12156
73	NEW WINNERS Brothers Johnson		A&M AMLK 63724
74	NEW PERFECT TIMING Kiki Dee		Arista ARL 5050
75	ABSOLUTELY Madness	⊙	Siff SEZ 29

Compiled by BMIB for the BPI, Music & Video Week and BBC, based on 300 from a panel of 700 conventional record outlets. Qualification: LPs with a dealer price of £1.75 and upwards.

Cassette Requests

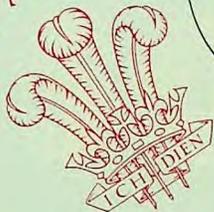
CASSETTE REVIEWS
 A BUYER'S GUIDE TO 50 CASSETTE DECKS AND
 OVER 70 BLANK TAPES. ON SALE AT MAJOR
 NEWSAGENTS AND BOOKSHOPS ONLY £2.00

THE COLOUR MUSIC WEEKLY WITH RECORD MIRROR

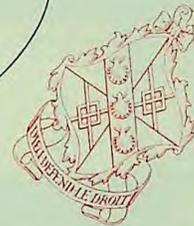
ON SALE THURSDAY ONLY 30p

THE OFFICIAL BBC RECORDING OF THE ROYAL WEDDING CEREMONY - LIVE FROM ST. PAUL'S

The Royal Wedding



H·R·H·
THE PRINCE OF WALES
AND
THE LADY DIANA SPENCER



2,500 people will go to St. Paul's on July 29th. The rest will come to you.

Britain's most important historical event since the Coronation will take place at St. Paul's Cathedral on July 29th.

BBC Records are proud to release the official and authentic recording of the *wedding ceremony* of HRH The Prince Charles and the Lady Diana Spencer. The recording will include the *ceremony itself*, and music by the Orchestra of the Royal Opera House, Covent Garden, conducted by Sir David Willcocks and Sir Colin Davis, together with the celebrated soloist Kiri Te Kanawa.

SUPERB SOUVENIR PACKAGING

The record will be beautifully packaged in a souvenir, full-colour gatefold sleeve, and will be

rush-released - available 48 hours after the event. It will be in your shop Friday July 31st.

HEAVY NATIONAL PRESS PROMOTION

We're putting all the weight of the national press behind the promotion of this unique souvenir album.

A major campaign in the *Mail*, *Mirror*, *Sun*, *Daily Star*, *Express*, *Times*, *Telegraph*, and *Guardian* will break on July 29th. This together with extensive window displays, and the massive TV exposure will bring customers flooding into your store.

Order Now to ensure sufficient stock to satisfy the enormous demand.



REP 413 (album)
ZCH 413 (cassette)

BBC records & tapes

Order from: PRT Ltd., 132, Western Road, Mitcham, Surrey, CR4 3UT. Tel: 01-640 3344

CHART FOR
WEEK-ENDING
JULY 18

ORDER FORM CHART

TOP 75 ALBUMS

- NEW ENTRY
- PLATINUM LP (300,000 units)
- GOLD LP (100,000 units)
- SILVER LP (50,000 units)
- RE-ENTRY

This Week	Last Week	Wks on Chart	TITLE/Artist (producer)	Label number	This Week	Last Week	Wks on Chart	TITLE/Artist (producer)	Label number
1	3	1	LOVE SONGS Cliff Richard (Various)	EMI EMTV 27 (E) C: TC-EMTV 27	39	39	5	OFF THE WALL Michael Jackson	Epic EPC 83468 C C: 4083468
2	6	10	SECRET COMBINATION Randy Crawford (Tommy Lipuma)	Warner Brothers K 56904 (W) C: K4-56904	40	74	2	ROCKS THE WORLD Third World	CBS 85027 (C)
3	10	2	KIM WILDE Kim Wilde	RAK SRAK 544 (E)	41	51	7	HEAVEN UP HERE Echo & The Bunnymen (Hugh Jones)	Korova KODE 3 (W)
4	4	10	STARS ON 45 Star Sound (Jaap Eggermont)	CBS 86132 (C) C: 40-86132	42	41	31	BARRY Barry Manilow (Ron Dante/Barry Manilow)	Arista DLART 2 (F) C: TLART 2
5	3	4	NO SLEEP TIL HAMMERSMITH Motorhead (Vic Maile)	Bronze BRON 535 (F) C: BRONC 535	43	21	9	THEMES Various	K-tel NE 1122 (K) C: CE 2122
6	2	11	DISCO DAZE & DISCO NITES Various	Ronco RTL 2056 (B)	44	37	5	MISTAKEN IDENTITY Kim Carnes (Val Garay)	EMI America AML 3018 (E) C: TC AML 3018
7	9	35	KINGS OF THE WILD FRONTIER Adam & The Ants (Chris Hughes)	CBS 84549 (C) C: 40-84549	45	46	9	COMPUTER WORLD Kraftwerk	EMI EMC 3370 (E) C: TC-EMC 3370
8	7	8	ANTHEM Toyah (Nick Tauber)	Safari VOOR 1 (SP) C: VOORC 1	46	62	8	THE FOX Elton John (Clive Franks/E. John/C. Thomas)	Rocket TRAIN 16 (F) C: SHUNT 16
9	5	7	PRESENT ARMS UB40 (UB40)	Dep Int. LPDEP 1 (SP) C: CADEP 1	47	49	45	SIGNING OFF UB 40 (Bob Lamb/UB 40)	Graduate GRADLP 2 (SP) C: GRADC 2
10	11	4	DURAN DURAN Duran Duran (Collin Thurston)	EMI EMC 3372 (E) C: TCEMC 3372	48	43	14	COME AND GET IT Whitesnake (Martin Birch)	Liberty LBG 30327 (E) C: TC-LBG 30327
11	13	10	HI INFIDELITY Reo Speedwagon (Beamish/Cronin/Richrath)	Epic EPC 84700 (C) C: 4084700	49	—	—	ONE DAY IN YOUR LIFE Michael Jackson	Motown STML 12158 (E) C: TC-STML 12158
12	8	22	FACE VALUE Phil Collins (Phil Collins/H. Padgham)	Virgin V 2185 (C) C: TCV 2185	50	31	34	JAZZ SINGER Neil Diamond (Bob Gaudio)	Capitol East 12120 (E) C: TCEAST 12120
13	19	11	BAD FOR GOOD Jim Steinman (Todd Rundgren/Jim Steinman)	Epic/Cleveland EPC 84361 (C)	51	38	22	CHRISTOPHER CROSS Christopher Cross (M. Omartian)	Warner Brothers K 56789 (W) C: K4 - 56789
14	20	3	BEST OF MICHAEL JACKSON Michael Jackson	Motown STMR 9009 (E) C: TC-STMR 9009	52	40	6	RED Black Uhuru	Island ILPS 9625 (E) C: ICT 9625
15	26	3	JUMPIN' JIVE Joe Jackson	A&M AMLH 69530 (C) C: —	53	55	4	TALK TALK TALK Psychedelic Furs	CBS 84892 (E) C: 4084892
16	18	36	HOTTER THAN JULY Stevie Wonder (Stevie Wonder)	Motown STMA 8035 (E) C: TC-STMA 8035	54	70	2	DIFFICULT TO CURE Rainbow	Polydor POLD 5036 (F) C: POLDC 5036
17	32	2	THE FRIENDS OF MR. CAIRO Jon & Vangelis	Polydor POLD 5039 (F) C: POLDC 5039	55	65	3	SUPER TROUPER Abba (Andersson/Ulvaeus)	Epic EPC 10022 (C) C: 40-10022
18	16	16	VIENNA Ultravox (Conny Plank/Ultravox)	Chrysalis CHR 1296 (F) C: ZCHR 1296	56	54	9	NIGHTCLUBING Grace Jones	Island ILPS 9624 (E)
19	17	14	CHARIOTS OF FIRE Vangelis (Vangelis)	Polydor POLS 1026 (F)	57	53	6	BORN TO RUN Bruce Springsteen (J. Landau/B. Springsteen)	CBS 69170
20	14	7	MAGNETIC FIELDS Jean Michel Jarre (Jean Michel Jarre)	Polydor POLS 1033 (F) C: POLSC 1033	58	57	9	EAST SIDE STORY Squeeze (R. Behchirian/E. Costello)	A&M AMLH 64854 (C)
21	15	4	JU JU Siouxsie and The Banshees (Nigel Gray/Siouxsie and The Banshees)	Polydor POLS 1034 (F) C: POLSC 1034	59	48	17	SKY 3 Sky (Bendall/Clarke/Sky)	Ariola ASKY 3 (A) C: ZCASK 3
22	24	38	MAKIN' MOVIES Dire Straits (Jimmy Iovine/Mark Knopfler)	Vertigo 6359 034 (F) C: 7150 034	60	50	4	HOW 'BOUT US Champaign	CBS 84927 (C)
23	22	38	THE RIVER Bruce Springsteen (Bruce Springsteen)	CBS 88510 (C) C: 40-88510	61	60	19	JOURNEY TO GLORY Spandau Ballet (Richard James Burgess)	Reformation/Chrysalis CHR 1331 (F) C: ZCHR 1331
24	12	4	MADE IN AMERICA Carpenters (Richard Carpenter)	A&M AMLK 63723 (C) C: CKM 63723	62	35	7	BREAKING GLASS Hazel O'Connor (Tony Visconti)	A&M AMLH 64820 (C) C: CAM 64820
25	27	12	BAT OUT OF HELL Meat Loaf (Todd Rundgren)	Epic/Cleveland Int. EPC 82419 (C) C: 40-82419	63	—	—	GOLDEN DAYS Roy Orbison	CBS 10026 (C)
26	36	14	THE DUDE Quincy Jones (Quincy Jones)	A&M AMLK 63721 (C)	64	57	10	PUNK'S NOT DEAD Exploited	Secret SEC 1 (SO)
27	28	11	KILIMANJARO Teardrop Explodes (Chamelsons/Langer/Winstanley/Howlett)	Mercury 6359035 (F) C: 7150035	65	—	—	BADNEST Morrissey Mullen	Beggars Banquet BEGA 27 (W)
28	23	5	BEING WITH YOU Smokey Robinson (George Tobin)	Motown STML 12151 (E)	66	56	13	FUTURE SHOCK Gillan (Gillan)	Virgin VK 2196 (C) C: TCV 2196
29	30	3	I'VE GOT THE MELODY Odyssey	RCA RCALP 5028 (R) C: RCAK 5028	= 66	—	—	PLAYING WITH A DIFFERENT SEX The Au Pairs	Human HUMAN 1 (SO)
30	45	10	WHA'PPEN The Beat (Bob Sargeant)	Go-Foot BEAT 3 (F)	68	—	—	EXODUS Bob Marley & The Wailers	Island ILPS 9498 (E) C: ZCI 9498
31	33	5	INTUITION Linx	Chrysalis CHR 1332 (F)	69	47	61	MANILOW MAGIC Barry Manilow (Ron Dante/Barry Manilow)	Arista ARTV 2 (F) C: ARTVC 2
32	25	16	THIS OLE HOUSE Shakin' Stevens (Stuart Colman)	Epic EPC 84985 (C)	70	—	—	ESPECIALLY FOR YOU Don Williams	MCA MCF 3114 (C) C: MCF 3114
33	—	—	NAH-POO THE ART OF BLUFF Wah	Eternal CLASSIC 1 (W) C: CLASSIC 41	71	69	7	RUMOURS Fleetwood Mac	Warners Bros K56344 (W) C: K456344
34	29	41	GUILTY Barbra Streisand	CBS 86122 (C) C: 40-86122	= 71	—	—	IN THE POCKET Commodores	Motown STML 12156 (E) C: TC-STML 12156
35	42	4	1984 Rick Wakeman (Rick Wakeman)	Charisma CDS 4022 (F) C: 7144 136	73	—	—	WINNERS Brothers Johnson	A&M AMLK 63724 (C) C: CKM 63724
= 35	59	2	THE PARTY MIX ALBUM B52's (Chris Blackwell)	Island IPM 1001 (E)	74	—	—	PERFECT TIMING Kiki Dee	Ariola ARL 5050 (A) C: ZC 5050
37	34	9	LONG DISTANCE VOYAGER Moody Blues (Pip Williams)	Threshold TXS 139 (F) C: KTXC 139	75	63	41	ABSOLUTELY Madness (Clanger/Winstanley)	Stiff SEEZ 29 (C) C: ZSEEZ 29
38	—	—	MARAUDER Blackfoot	Atco K 50799 (W) C: —					

ARTISTS' 75

ABBA	55
ADAM & THE ANTS	7
BLACK FOOT	38
BLACK UHURU	52
BROTHERS JOHNSON	73
B52's	35
CARPENTERS	24
CHAMPAIGN	60
CARNES, Kim	44
COLLINS, Phil	12
COMMODORES	71
CRAWFORD, Randy	2
CROSS, Christopher	51
DEE, Kiki	74
DIAMOND, Neil	50
DIRE STRAITS	22
DISCO DAZE & DISCO NITES	6
DURAN DURAN	10
ECHO & THE BUNNYMEN	41
EXPLOITED	64
FLEETWOOD MAC	71
GILLAN	56
JACKSON, Joe	15
JACKSON, Michael	39, 14, 49
JARRE, Jean Michel	20
JOHN, Elton	46
JON & VANGELIS	17
JONES, Grace	56
JONES, Quincy	26
KRAFTWERK	45
LINX	31
MANILOW, Barry	42, 69
MARLEY, Bob & The Wailers	68
MEATLOAF	25
MOODY BLUES	37
MOTORHEAD	5
MULLEN, Morrissey	65
ODYSSEY	29
ORBISON, Roy	63
PSYCHEDELIC FURS	53
O'CONNOR, Hazel	62
RAINBOW	54
ROBINSON, Smokey	28
REO SPEEDWAGON	11
RICHARD, Cliff	1
SKY	59
SIOUXSIE AND THE BANSHEES	21
SPANDAU BALLET	61
SPRINGSTEEN, Bruce	23, 57
SQUEEZE	58
STAR SOUND	4
STEINMAN, Jim	13
STEVENS, Shakin'	32
STREISAND, Barbra	34
TEARDROP EXPLODES	27
THE AU PAIRS	66
THE BEAT	30
THEMES	43
THIRD WORLD	40
TOYAH	8
UB40	9, 47
VANGELIS	19
ULTRAVOX	18
WAH	33
WAKEMAN, Rick	35
WILDE, Kim	3
WILLIAMS, Don	70
WHITESNAKE	48
WONDER, Stevie	16

Compiled by BMRB for the BPI, Music & Video Week and BBC, based on 300 from a panel of 700 conventional record outlets. Qualification: LPs with a dealer price of £1.75 and upwards.



Are you getting it regularly?

If not send £34.00 for a year's subscription of Music & Video Week to . . .
Jeanne Henderson, Music & Video Week, Subscription Dept., Morgan-Grampian House, 30 Calderwood Street, London SE18 6QH.

Please send to the address below.....copy(s) of MUSIC & VIDEO WEEK, every week for one year, commencing immediately. I enclose £.....for one year's subscription to: MUSIC & VIDEO WEEK.

Name _____
Position _____ Company _____
Address _____

For your subscription order write to:
Jeanne Henderson, Subscription Department, MUSIC & VIDEO WEEK,
Morgan Grampian House, 30 Calderwood Street, LONDON SE18 6QH.

My card number is: _____
Signature _____

The Commodores mean something in the pocket!

Back with a smash single
Lady (You Bring Me Up)

TMG 1238

getting massive airplay
from the album

In the Pocket

STML 12156 - CASSETTE



The Commodores at their very best—
Summer Sounds on Motown.



3

TOM PETTY AND THE HEARTBREAKERS



A WOMAN IN LOVE (IT'S NOT ME)

HARD PROMISES

TOM PETTY AND THE HEARTBREAKERS
A WOMAN IN LOVE*
MCA 730
c/w GATOR ON THE LAWN
(previously unavailable)
*from the album
HARD PROMISES

2



THE SYSTEM
60 WATT PEARL
MCA 731

1

THE OAK RIDGE BOYS



THE OAK RIDGE BOYS
ELVIRA
MCA 727

MCA RECORDS

1 Great Pultney Street, London W1 3FW
Distributed by CBS (960 2155)

NEW SINGLES

Artist / A Side / B Side / Label

Cat. No. Dist.

JULY 17, 1981

INDEX

And I Love You So	P
And The Beat Goes On	W
America In My Head	M
Animal Love	T
Boottiggers	R
C.B. Baby	R
Charles	C
Contact	N
(Cover Plus) We're All	C
Grown Up	D
Dangerous Game	N
Draw Of The Cards	C
Eagle Eye	C
Fencing On The Side	G
Finger Gun Style	A
Forever	W
Get Down	C
Green Door	C
Greaser Dimples	K
Happy Birthday Sweet Sixteen	S
Here I Am	D
Hocus Pocus	G
Hold Back The Tears	R
I Don't Need You	H
I Just Can't Help Bevin'	P
I Just Can't Go On	C
If You Needed Me	E
Into The Night	M
It'll Be Alright On The	Y
Night	Y
Jingo	C
Julia	R
Just For You	W
King Of Siam	V
Let's Mend What's Been	
Broken	G
Like Dust	S
Love & Life	M
Love's Made A Fool Of You	N
Mainstreet U.S.A.	U
Meg Is Magc	B
Msgrace	T
Midnight Flyer	O
Naive New Yorker	O
On Edge	B
On The Rebound	K
Perfect Strangers	F
Pick Up The Pieces	A
Professionals	H
Promised Land	G
Put Some Water In	S
Rock The Boat	H
Royal Wedding Waltz	M
Saturday Night	W
Shaggy Raggy	L
Shuffle The Pack	P
Slow Hand	P
Sometimes When We Touch	H
Socally You	W
Star Trax	V
Still It Feels Good	L
Square Biz	M
Stop Draggin' My Heart	
Around	N
Tainted Love	S
Teardrop	M
Theme From Pop Quiz	M
The Ancient Rebels	A
The Fish Needs A Bike	A
The Girl Of My Best Friend	P
The Good The Bad	
And The Ugly	M
The Real Thing	B
The Voice	M
T.V. Lovers	H
The First, My Last,	
My Everything	W
The End Of The World	D
Teenage Dream	C
Uptown Festival	S
Visions	F
Voices	R
Water On Grass	W
We're Almost There	J
White Mice	M
Without You	N
Xhaddo Tara	F
Year 2000	K
Yes Sir! I Can Boogie	B

ANY TROUBLE TROUBLE WITH LOVE/She'll Belong To Me (Stiff)	BUY 119	E
ASWAD FINGER GUN STYLE/Bub Style (CBS)	CBS A 1370	C
ATV THE ANCIENT REBELS/Sleep In Dub (A&M)	PSP 1006	C
AVERAGE WHITE BAND PICK UP THE PIECES/Cut The Cake (RCA)	GOLD 514	R
BACARA YES SIR I CAN BOOGIE/Sorry I'm A Lady (RCA)	GOLD 501	R
BELL, Jim PITTER PATTER/The Beat Goes On (FX)	FX 5	SP
BLACK SLATE LIVE A LIFE/Reggae Feeling (Ensign)	ENY7 215	R
BLURT THE FISH NEEDS A BIKE/Itba (Armageddon)	AS 013	SO
BOGDAN OH EDDIE/Reet Petite (Black Label)	GB 003	SO
BROTHERS JOHNSON THE REAL THING/I Want You (A&M)	AMS 8149	C
BUCKLEY, Bill MEG IS MAGIC/Do I Love You (Grandstand)	GRR 3	F
CARNES, Kim DRAW OF THE CARDS/Break The Rules Tonight (EMI America)	EA 125	E
CHANDLER, Gene GET DOWN/Does She Have A Friend (RCA)	GOLD 511	R
CLEAR CUT EAGLE EYE/Sick And Tired (Recorded Delivery)	RDR 002	R
COMO, Perry AND I LOVE YOU SO/For The Good Times (RCA)	GOLD 512	R
COSMIN, Lee I JUST CAN'T GO ON/You Gave Yourself Away (Parlophone)	R6049	E
DAVIS, Skeeter THE END OF THE WORLD/It Can't Stay Mad At You (RCA)	GOLD 507	R
DEE, King MIDNIGHT FLYER/The Chase Is Finally On (Ariola)	ARO 266	A
DYNASTY THERE I AM/Give It Up To Love (Solar)	K 12550	W
EQUATORS IF YOU NEEDED ME/So What's New (Stiff)	BUY 113	E
FOREIGN BODIES VOICES/Arabian Felix (Kaleidoscope)	KRL A 146	A
FREEHOLD XHADD0 AND TARA/XT Rhythm (Balaclava)	HELMET 1	A
GROOVY, Winston FENCING ON THE SIDE/Don't Call Me // I Don't Mind (DJM)	DJR 10970	C
GILTRAP, Gordon HOCUS POCUS/Oddo's Dream (IPVK)	PVK PV111	C
GREEN, Peter PROMISED LAND/Bizzy Lizzy (IPVK)	PVK 112	C
GAYNOR, Gloria LET'S MEND WHAT'S BEEN BROKEN/II Love You 'Cos (Polydor)	POSP 304	F
HAUSEN, Ana PROFESSIONALS/Tunnel Union (Human)	HUM 12	SO
HERMINE T.V. LOVERS/Valley Of The Dolls (Human)	HUM 11	SO
HILL, Dan SOMETIMES WHEN WE TOUCH/Frozen In The Night (RCA)	GOLD 505	R
HUANG CHUNG HOLD BACK THE TEARS/ Journey Without Maps (Arista)	ARIST 420	F
HUES CORPORATION ROCK THE BOAT/Rockin' Soul (RCA)	GOLD 504	R
JACKSON, Michael WE'RE ALMOST THERE/We've Got A Good Thing Going (Motown)	TMG 997	E
JESSE, Steve SHUFFLE THE PACK/I'm Sorry (President)	PT 495	ZLH
KENNAWAY, Jane YEAR 2000/5 On 84th Street (Dream)	DM 444	F
KNERBIE, Herbie GREASER GRUMPLINGS/Lightnin' Lil (Cheapskate)	CHEAP 29	R
KRAMER, Floyd ON THE REBOUND/Boogie Woogie (RCA)	GOLD 513	R
LEWIE, Jona SHAGGY RAGGY/Shaggy Ragged (Stiff)	BUY 122	E
LOUIS, Arthur STILL IT FEELS GOOD/Come On And Love (Mainstreet)	MS 104	SO
MAGIC SLIM AND THE TEARDROPS TEARDROP/Itba (Rooster)	R707	MW
MARDONNES, Benny INTO THE NIGHT/She's So French (Polydor)	POSP 308	F
MARIE, Teena SQUARE BIZ/Opus III (Motown)	TMG 1236	E
MASSEY, Howard THE THEME FROM POP QUIZ/Red Hot (EMI)	EMI 5214	E
MATCHBOX LOVE'S MADE A FOOL OF YOU/Springheel Jack (Magnet)	MAG 194	A
METRO AMERICA IN MY HEAD/Alone (Polydor)	POSP 280	F
MIKE SAMMES SINGERS THE ROYAL WEDDING WALTZ/Love Is Silver Love Is Gold (President)	PT 494	ZLH
MODETTES WHITE MICE/Kray Twins Live (Human)	HUM 10	SO
MOODY BLUES THE VOICE/22 THOUSAND DAYS (Thresh hold)	TH 28	F
MONTENEGRO, Hugo THE GOOD THE BAD AND THE UGLY/For A Few Dollars More (RCA)	GOLD 518	R
NETWORK 3 DANGEROUS GAME/Come Go With Me (EMI)	EMI 5205	E
NICK STRAKER BAND LIKE DUST/The Future's Above My Head (CBS)	CBS A 1457	C
NICKS, Stevie STOP DRAGGIN' MY HEART AROUND/Kind Of Woman (WEA)	K 79231	W
NILSSON, WITHOUT YOU/Everybody's Talking (RCA)	GOLD 503	G
NURDS CHARLES/Be Responsible (IGTO)	GT 299	R
O'CONNOR, Hazel (COVER PLUS) WE'RE ALL GROWN UP/White Room (Albion)	ION 1018	SP
ODYSSEY NATIVE NEW YORKER/Use It Up And Wear It Out (RCA)	GOLD 517	R
PRESLEY, Elvis I JUST CAN'T HELP BELIEVIN'/Bridge Over Troubled Water (RCA)	GOLD 500	R
PRESLEY, Elvis AN AMERICAN TRILOGY/Suspicious Mind (Gold)	GOLD 506	R
PRESLEY, Elvis THE GIRL OF MY BEST FRIEND/Suspicion (RCA)	GOLD 510	R
PRINCE, Charles/Junta Corgis TEENAGE DREAM/God Save The Queen (Black Label)	GB 004	S
POINTER SISTERS SLOW HAND/Holdin' Out For Love (Planet)	K 12530	W
RAGE BOTTLEGGERS/Live In Paris (Carrere)	CAR 199	W
RICK WAKEMAN BAND JULIA/Sorry (Charisma)	CB 384	F
RIG AND THE TWIGS C.B. BABY (ANGEL EYES)/Soft Words Of Love (Pask)	APS 110	P
ROGERS, Kenny I DON'T NEED YOU/Without You In My Life (United Artists)	UP 640	E
RYDER DESMOND VISIONS/Nobody's Gonna Get My Girl (DJM)	DJS 10972	C
SEDAKA, Neil HAPPY BIRTHDAY SWEET 16/Breaking Up Is Hard To Do (RCA)	GOLD 519	R
SHALAMAR UPTOWN FESTIVAL/Take That To The Bank (RCA)	GOLD 515	R
SOFT CELL TAINTED LOVE/Where Did Love Go (Some Bizzare)	BZS 2/BZS 212	F
SPROUT HEAD UPRISING PUT SOME WATER IN/Nothing To Sing Part 2 (Stiff)	BUY 121	E
STAR TRAX Various (Picksy)	KSY 1001/12"	F
STARR, Edwin CONTACT/Happy Radio (RCA)	GOLD 508	R
STEVENS, Shakin' GREEN DOOR/Don't Turn Your Back (Epic)	EPCA 1354	C
TENPOLE TUDOR WUNDERBAR/Tenpole 45 (Stiff)	BUY 120	E
THOMPSON TWINS ANIMAL LOVE/Oumma Aulrasso (Teel)	TEE 122	F
TYPES MSGRACE/You Little Trust Maker (RCA)	GOLD 502	R
UNION MAINSTREET U.S.A./Itba (Portrait)	PRT A 1458	C
VOYAGER KING OF SIAM/Lucky (RCA)	RCA 72	R
WHISPERS AND THE BEAT GOES ON/My Girl (RCA)	GOLD 509	R
WHITE, Barry THE FIRST, MY LAST MY EVERYTHING/The Trouble With Me (RCA)	GOLD 516	R
WHO'S GEORGE? FOREVER/Who's George? (Impact)	ACT 3	RT/SP
WILDE, Kim WATER ON GRASS/Boys (RAK)	RAK 334	E
WILLIAMS, Don SPECIALLY YOU/Don't Want To Love You (MCA)	MCA 735	C
WILLIAMS, Iris JUST FOR YOU/No Regrets (EMI)	EMI 5216	E
WINTER, Chris SATURDAY NIGHT/The Fighter (IPVK)	PV 108	E
YOUNGER AND THE KOOLETTES IT'LL BE ALRIGHT ON THE NIGHT/Ice Cole Love (Logol)	GO 402	R

Distributor Code

A - PRT/Pye
C - CBS
E - EMI
F - PolyGram
FP - Faulty
Products
G - Lightning
H - H. R. Taylor
I - Indies
L - Lugtons
MR - Midland Recording Co.
MW - Making Waves
P - Pinnacle
R - RCA
RT - Rough Trade
SO - Stage One
SP - Spartan
T - Trojan
W - WEA
WU - Wynd-Up
X - Clyde Factors
Z - Enterprise

12" singles brackets

Total releases 85

NEW SINGLES

Artist/A Side/B Side/Label

Cat. No. Dist.

WEA CLASSICS OF THE SIXTIES AND SEVENTIES

AMERICA HORSE WITH NO NAME/Ventura Highway (Warner Brothers)	K 17814	W
BIRKIN, Jane/Serge Gainsbourg JE T'AIME MOI NON PLUS/ba (Antic)	K 11511	W
BONEY M RIVERS OF BABYLON/Brown Girl In The Ring (Atlantic)	K 11120	W
CASCADES RHYTHM OF THE RAIN/The Last Leaf (Warner Brothers)	K 16526	W
COLLINS, Judy AMAZING GRACE/Both Sides Now (Elektra/Asylum)	K 12534	W
CONLEY, Arthur SWEET SOUL MUSIC/Let's Go Steady (Atlantic)	K 10108	W
DARIN, Bobby MACK THE KNIFE/Clementine (Atlantic)	K 11666	W
DOORS RIDERS ON THE STORM/Challenging (Elektra)	K 12021	W
EAGLES HOTEL CALIFORNIA/Pretty Maids All In A Row (Elektra/Asylum)	K 13079	W
ELLISON, Lorraine STAY WITH ME/I've Got My Baby Back (Warner Brothers)	K 16001	W
EVERLY BROTHERS CATHY'S CLOWN/Walk Right Back (Warner Brothers)	K 16002	W
FLACK, Roberta KILLING ME SOFTLY/The First Time Ever I Saw Your Face (Atlantic)	K 10845	W
FOUR SEASONS DECEMBER '63 IOH WHAT A NIGHT/Slip Away (Warner Bros)	K 16688	W
GREENBAUM, Norman SPIRIT IN THE SKY/Milk Cow (Reprise)	K 14025	W
HARRISON, Noel THE WINDMILLS OF YOUR MIND/Leitch On The Beach (Reprise)	K 14004	W
HALL/OATES SHE'S GONE/When The Morning Comes (Atlantic)	K 11597	W
LOPEZ, Trini IF I HAD A HAMMER/La Bamba (Reprise)	K 14511	W
McTELL, Ralph STREETS OF LONDON/Summer Lightning (Reprise)	K 14380	W
MAJOR HARRIS LOVE WON'T LET ME WAIT/After Loving You (Atlantic)	K 10585	W
MANHATTAN TRANSFER CHANSON D'AMOUR/Popsicle Toes (Atlantic)	K 10886	W
MARTIN, Dean GENTLE ON MY MIND/King Of The Road (Reprise)	K 14512	W
PETER, PAUL AND MARY PUFF THE MAGIC DRAGON/Leaving On A Jet Plane (Warner Bros)	K 17809	W
ROGERS, Kenny RUBY DON'T TAKE YOUR LOVE TO TOWN/Girl Get A Hold Of Yourself (Reprise)	K 14009	W
ROUTERS LET'S GO/Mashy (Warner Brothers)	K 16156	W
SHERMAN, Allan HELLO MUDDAH HELLO FUDDAH/Waste Of Money (Warner Bros)	K 16691	W
SINATRA, Frank MY WAY/Blue Lace (Warner Brothers)	K 14008	W
SONNY AND CHER I GOT YOU BABE/The Beat Goes On (Atlantic)	K 10200	W
STATON, Candi YOUNG HEARTS RUN FREE/I Know (Warner Brothers)	K 16730	W
TAYLOR, James YOU'VE GOT A FRIEND/You Can Close Your Eyes (Warner Bros)	K 16085	W
WILLIAMS, Mason CLASSICAL GAS/Greensleeves (Warner Brothers)	K 17810	W

Amazing Grace C
 Cathy's Clown E
 Chanson D'Amour M
 Classical Gas W
 December '63 F
 Gentle On My Mind M
 Hello Muddah Hello Fuddah S
 Horse With No Name A
 Hotel California E
 I Got You Babe S
 If I Had A Hammer L
 Je T'Aime Moi Non Plus B
 Killing Me Softly F
 Let's Go R
 Love Won't Let Me Wait M
 Mack The Knife D
 My Way S
 Puff The Magic Dragon P
 Rhythm Of The Rain C
 Riders On The Storm B
 Rivers Of Babylon D
 Ruby Don't Take Your
 Love To Town R
 She's Gone H
 Spin In The Sky G
 Stay With Me E
 Streets Of London M
 Sweet Soul Music C
 The Windmills Of Your Mind H
 Young Hearts Run Free S
 You've Got A Friend T

WEA is plundering its back catalogue of singles hits of the past two decades with a special release — Classic Hits of the Sixties and Seventies.



MANHATTAN TRANSFER



BONEY M

THE THIRD NATIONAL EXHIBITION FOR THE MUSIC & VIDEO INDUSTRY.
 ORGANISED AND SPONSORED BY MUSIC & VIDEO WEEK.



For the third year Music & Video Week's National Dealer Show starts at the Holiday Inn at Bristol on Tuesday 15th September, 1981.

Tuesday 15th September	Holiday Inn, Bristol
Thursday 17th September	Albany Hotel, Birmingham
Monday 21st September	Gosforth Park Hotel, Newcastle
Tuesday 22nd September	Albany Hotel, Glasgow
Thursday 24th September	Queens Hotel, Leeds
Monday 28th September	Piccadilly Hotel, Manchester
Wednesday 30th September	The Dorchester, London

Record/Video dealers: Please fill out coupon to make sure of your invitations which will be mailed to you approximately 4 weeks prior to the venue you request.

NAME _____
 POSITION _____
 COMPANY _____
 ADDRESS _____

If you wish to invite a member of staff please state

Name _____
 Position _____
 Address (if different from above) _____

Please state venue you will attend _____

Send to AVRIL BARROW MUSIC & VIDEO WEEK 40 LONG ACRE, LONDON WC2E 9JT

*Sell + Promote
 Records + Video!*

NEW ALBUMS

JULY 17, 1981

Artist	Title	Label	Cat. No. Cass. No.	Dealer Price	Dist. Code
AXTON, Hoyt	A RUSTY OLD HALO	MfP	MFP 50520	1.15 1/2	E
BARNUM BEATLES BEATLES BLACKFOOT	ORIGINAL CAST RECORDING EARLY BEATLES VOL. 1 EARLY BEATLES VOL. 2 MARAUDER	Chrysalis Phoenix Phoenix Atco	CDL 1348 PHX 1004 PHX 1005 K 50799 K450799	— 1.31 1.31 3.04	F Z/L/H Z/L/H W
CARTHY, Martin	SWEET WIVELSFIELD	Topic	12TS418	—	Making Waves
CHER	GYPSYS, TRAMPS & THIEVES	MfP	50521	1.15 1/2	E
DEVO DOCTORS OF MADNESS 1975-78	DEVO LINE REVISIONISM	Virgin Polydor	OVED 1 2478 146	— 2.28	C F
FOREIGNER	4	Atlantic	K 50796	3.04	W
GRACE, John GRIBBIN, Tom	BY REQUEST SON OF LIGHTNING	Astra Country Roads	JG 1 CRLP 1001	— —	Astrasound Making Waves
HAYES, Tubby	TUBB'S TOURS	Mole	MOLE 4	2.89	Making Waves
HEMLOCK, COCK & BULL	ALL BUTTONED UP	Topic	12TS421	—	Making Waves
HENDERSON, Kelvin	HEADLITES	C. Road	CRLP 1003	—	Making Waves
JOSEF K	THE ONLY FUN IN TOWN	Post Card	81-7	—	RT
KING, Marva	FEELS RIGHT	Planet	K 52287	3.04	W
LEVIEV, Milcho, Qt. Feat. Art Pepper LOVE, Geoff & His Orchestra LOVE, Geoff, Singers	MILCHO LEVIEV QT. FEAT. ART PEPPER VOL. 2 YOUR HUNDRED INSTRUMENTAL FAVOURITES VOL. 2 YOUR HUNDRED FAVOURITE LOVE SONGS VOL. 3	Mole MfP MfP	MOLE 5 MFP 50512 MFP 50519	2.89 1.15 1/2 1.15 1/2	Making Waves E E
MacCOLL, Kirsty	DESPERATE CHARACTER	Polydor	POLS 1035 POLSC 1035 CRLP 1004	3.01 —	F Making Waves
MAINES BROTHERS	AMARILLO HIGHWAY	C. Roads	—	—	Z/L/H Z/L/H E F C
MANTOVANI ORCHESTRA MILSAP, Ronnie MONKEES MOTION MOTORS	MANTOVANI ORCHESTRA MR. MAILMAN THE BEST OF THE MONKEES MOTION GREATEST HIT	Phoenix Phoenix MfP Arista Virgin	PHX 1007 PHX 1002 MFP 50499 CDLP 4 V 2204	1.31 1.31 1.15 1/2 3.05 —	F Z/L/H Z/L/H E F C
O'JAYS	PEACE	Phoenix	PHX 1001	1.31	Z/L/H
PENGUIN CAFE ORCHESTRA	THE PENGUIN CAFE ORCHESTRA	E.G	EGED 11	2.37	F
SHAFTESBURY SHAWADDYWADDY	WE ARE THE BOYS ROCK ON WITH SHOWADDYWADDY	OK MfP	OKA 002 MFP 50504	— 1.15 1/2	SO E
VARIOUS VARIOUS VARIOUS	ALL THE FOLK THAT FITS STAR TRACKS: CLUB DISCO TAKING THE STRAIN	Polydor Picksy BBC	2668 026 KSYA 1001 KSYC 1001 REC 407 ZCM 407	3.25 2.44 2.44 —	F F A
WHITTAKER, Roger WILLIAMS, Hank	IN CONCERT THE COLLECTORS HANK WILLIAMS VOL. IV	Polydor MGM	2681 012 2391 519 3177 519	3.01 3.01	F F
YELLOW JACKETS	YELLOW JACKETS	Warner Brothers	K 56920	3.04	W
YOUNG, Steve	OLD MEMORIES	C. Roads	CRLP 1002	—	Making Waves

CASSETTE ONLY

BENSON, George	BREEZIN' / IN FLIGHT	Warner Brothers	K466102	3.04	W
DOORS	MORRISON HOTEL / L. A. WOMAN	Elektra	K 462034	3.04	W
EAGLES	DESPERADO / ONE OF THESE NIGHTS	Asylum	K 462033	3.04	W
FLEETWOOD MAC	RUMOURS / FLEETWOOD MAC	Warner Brothers	K 466103	3.04	W
HARRIS, Emmylou	LUXURY LINER / ELITE HOTEL	Warner Brothers	K 466106	3.04	W
HARRISON, George	3 1/2 / GEORGE HARRISON	Dark Horse	K 466101	3.04	W
VAN HALEN	VAN HALEN I / VAN HALEN II	Warner Brothers	K 466104	3.04	W
YOUNG, Neil	AFTER THE GOLD RUSH / HARVEST	Reprise	K 464044	3.04	W

LP REVIEWS



CHUCK BERRY

CHUCK BERRY
Chess 6. 24472

DESMOND DEKKER. Trojan 6. 24479.

RAMSEY LEWIS. Chess 6. 24473.

DJANGO REINHARDT. Vogue 6. 24476.

MUDDY WATERS. Chess 6. 24474.

Five excellent catalogue compilations from Teldec in Germany, in its Profile series, imported by IMS. Each has several predictable tracks to catch the eye of the most casual buyer (Memphis Tennessee, Israelites, The In Crowd, Nuages, Hoochie Coochie Man etc) and the sleeve style is good. Worth trying if you do well on catalogue.

** (each album)

X

Wild Gift. Slash Records. Producer: Ray Manzarek. Rough Trade has released and is distributing this album by a contemporary rock outfit from Los Angeles. X has earned a high reputation in the US, and this energetic, commercial new wave, album proves they deserve it. Well worth trying out in-store.

**

NICK MASON'S FICTITIOUS SPORTS

Nick Mason's Fictitious Sports. Harvest SHSP 4116. Producers: Nick Mason and Carla Bley. The Pink Floyd drummer has chosen some very classy musicians to back him on his solo LP, including Carla Bley who wrote all the words and music. Recorded between 1979 and 1980, the results sound even older, degenerating into a very uncommercial dirge at times. For Floyd fanatics only.

**

CAYENNE

Roberto Who ...? Groove Productions. GPLP 30. Producers: Chris Palmer and Roberto Campoverde. Gentle, sophisticated, almost dreamy blend of jazz-tinged rock and pop, which manages to hold the attention much more strongly than that description would suggest. The bunch of respected names in the band (including Jeff Beadle, Paul Nieman, Robert Greenfield and Jim Mullen) has been well served by the producers and engineers.

**

GLORIA GAYNOR

I Kinda Like Me. Polydor 2391514. Producers: Gene McFadden, John Whitehead and Jerry Cohen. This soul singer is in the front ranks of that battalion of fine artists who get their fair share of airplay, sell steadily, and attract enthusiastic crowds for concerts — but seldom if ever chart. This is a good album, but it's unlikely to improve her LP chart fortunes.

**

PURE PRAIRIE LEAGUE

Something in the Night. Casablanca 6480 016. Producer: Rob Fraboni. This is the band's 10th album so they should know how they want to sound by now. There is the relaxed familiarity with the material that can be heard on LPs by the Eagles, Styx or Chicago. Nothing wonderful about that material — rock with emphasis on vocal harmonies — so unlikely to do better here than they have before.

**

POINTER SISTERS

Black and White. Planet K 52300. Producer: Richard Perry. Depending on taste you either prefer the new, glossy, contemporary style of the group (since re-forming in 1979) or the original nostalgic harmony stuff. This LP is a smooth piece of work — best cuts include Slow Hand, and Russ Ballard's Someday We'll Be Together — but tending towards the bland. The group has a following, but this is no chartbuster.

**

KELVIN HENDERSON

Headlites. Country Road CRLP 1003. A new record label which is concentrating on both American and British country music (distribution is by Multiple Sound Distributors). Kelvin Henderson is one of the UK's most successful country acts and his debut album for the label includes new material as well as country favourites like from a Jack To A King. Also new from Country Roads is Amarillo Highway by The Maines Brothers (CRLP 1000), which consists of 14 tracks from the group's first two US albums.

**

UNDERTONES

HAVE RE-RECORDED

JULIE OCEAN
FROM THE L.P. POSITIVE TOUCH

TOGETHER WITH A NEW SONG

KISS IN THE DARK

ARDS 9 • AN

ARZLK

DOUBLE AA SIDE

PRODUCED BY DAVE BALFE AND HUGH JONES



ORDER FROM EMI DISTRIBUTION CENTRE
TELEPHONE: AREA A - 01-561 4646, AREA B - 01-848 9811, AREA C - 01-561 3891
AREA D - 01-561 4422, AREA E - 01-561 2888
EMI RECORDS (UK), 1-3 UXBRIDGE ROAD, HAYES, MIDDLESEX



The need to give RAVRO teeth

News in brief...

SINCE TAKING on the job of secretary to the MTA, and among other tasks steering the GRRC through a brief change to GRRD and then full metamorphosis into RAVRO, Arthur Spencer-Bolland has fielded complaints about the "weakness" of the MTA's record retailers' arm. While noting that the most publicised criticism tended to come from non-members, he has until now refrained from making any formal, public reply.

Now, feeling the professional frustration of seeing RAVRO lose its opening momentum and face the danger of being becalmed by trade apathy, Spencer-Bolland would like to make a few sharp replies — and ask a couple of questions of his own.

"Employees don't hesitate to support their trade unions; they

know the value of having strong membership, and that makes them powerful.

"So why the hell don't employers see the value of their own trade union? Big employers support the CBI, but retailers won't support RAVRO."

Spencer-Bolland does not want anyone to assume that question is being thrown out rhetorically. He asks any record or video retailers who has a point to argue, or a suggestion for making RAVRO stonger and more efficient, to call him at the MTA, "I will be happy to travel to any shop and discuss the future of this trade association, if a dealer would like me to do so," he promises.

He stresses that he wants to see change and progress in the retail organisation as much as any of those who criticise it — but he would like constructive, not destructive, criticism.

"RAVRO needs a change of direction, and quickly. We have to get people from the video side in. We have to promote immediately our image as a forward-looking trade association, representing the interests of the trade in this country. We have to convince the retailers that becoming a member is not only to their advantage financially, but also a great protection for them.

"It is only when we are numerically strong that we will be able to wield the sort of power that dealers want us to wield, and provide the service they want. It is no good complaining unless they are going to do something about it. No-one needs RAVRO — until the moment they find they need RAVRO!

"So I'm making a call to the record retailers and the video software retailers: support RAVRO, even if only for a year. If we had 1,000 more members we could

afford to appoint a full-time legal advisor. If we had 3,000 members instead of 300 we could have a buying consortium to plough back profit into the trade.

"The National Pharmaceutical Association's buying consortium has £12m to spend, and the National Sports Goods Federation, which has only been in operation for a short time, has already got buying power of £3m. There seems to be something about record retailers which makes them resistant to this kind of co-operation.

"The record trade tends to attract a lot of people who are amateurs in the true sense; they come into the industry because they like music, not because they are really interested in the retail business.

"We are appealing to the established dealer with foresight and knowledge. I want these dealers to join RAVRO and give it teeth — to make RAVRO what they want it."

A MONTH before the Royal Wedding, Lugton's latest newsletter is something of a Charles and Diana special edition. Special Royal Wedding Video cases are offered for those taping the event. At a dealer price of 99p they come in white, red, blue, green and brown instead of black, and are all gold embossed. Lugton's plug for the wedding-orientated albums also has a most patriotic ring ("God Bless The Prince of Wales on Chandos, with 1,000 English voices singing it at the Albert Hall"), and it is perhaps this excusable surge of jingoism which is responsible for a misprint in the list of Royal Wedding release titles. The White Line single Hey Diana is, according to Lugton, by Heroes and Angles. That spelling mistake has a very long history. The Ancient Romans regularly used to mix up their Angli (English) with Angeli (angels).



Shakin' Stevens

Three singles simultaneously
in the German Charts top 30
—all heading up,
and the Album in the top 5!

This O'le House / Let Me Show You How

Marie, Marie / Baby If We Touch

You Drive Me Crazy / Baby You're A Child

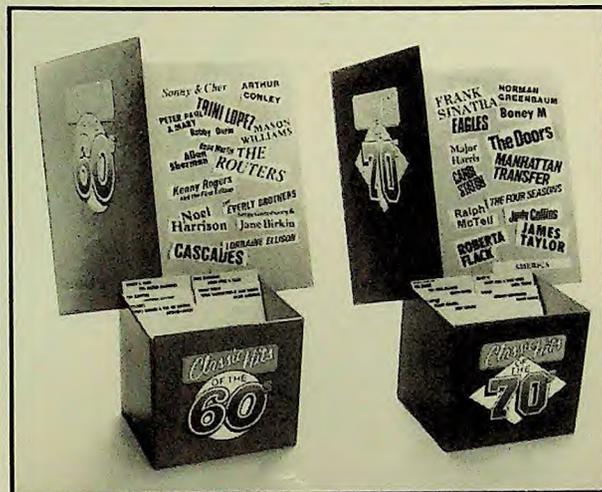
**Congratulations to Shaky, Freya
and CBS Germany on a record achievement!
Remember, Records are made to be broken**



George Glück Musik GmbH
Wittelsbacher Straße 18, 1000 Berlin 31, West Germany
Tel. 88 10 81 - Telex 184 174

Associate London Office:

George Gluck Music Ltd.
27a Queens' Terrace, St. John's Wood, London NW8 6DY
United Kingdom.
Tel. 01-586 9417, 586 7576



COUNTER BROWSERS are available for the new WEA catalogue marketing project — the Classic Hits of the Sixties and Seventies. There is a separate browser for each decade, with mini record dividers for each of the batches of 15 re-released 45s.

Handbook for slump-hit dealers

WITH GRIM wit the opening words in a new book of searching questions to, and wise words of advice for, small businesses are taken from *Alice Through The Looking Glass*: "It takes all the running you can do to keep in the same place. If you want to get somewhere else you must run at least twice as fast."

Those battalions of indie dealers who are trying to run at least twice as fast might find this slim volume of interest and of use. It is *Tolley's Survival Kit For Small Businesses*, written by chartered accountants Touche Ross & Co.

The first part of the booklet is a series of eight questionnaires and checklists which help a small businessman to find out where he really stands in this recession — with regard to fixed assets, cash, debtors, taxation, costs and so on.

Without being irritatingly optimistic, and while acknowledging the seriousness of the recession and the level of unemployment, the book takes a positive stance. There is a reminder that if suppliers are experiencing a fall-off in demand the retailer may get prompter delivery and keener terms. Equally, terms of business at your own end may have to change — "you may have to improve the service offered, but do so only after assessing the costs".

● The booklet is available from big booksellers, or direct from Tolley Publishing Co Ltd at 102-104 High Street, Croydon CR0 1ND, for £2.95.

Full Promo People team is named

THE FIRST full Promo People dealer promotion team has been named.

The full team is as follows: Peter Todd (field promotions manager), Paul Stephans (West End & City), Shaun King (East End), Phil Tomkins (South London, ex-record shop manager), John Payne (South coast), Keith Palmer (North London, Herts & Beds), Steve Radford (East Midlands, ex-record shop manager), Roger Dimmick (Bristol & South Wales, ex-record shop manager), Guy Hague (West country, ex-record shop manager), Sue Parsons (Midlands, ex-record shop manager), Austin Powell (East Midlands, ex-MCA rep), Ken Spencer (Liverpool & Manchester), Frank Stuart-Brown (Yorkshire, ex-Arista rep), Andy Richmond (Lincolnshire, ex-DJ), George Carr (North East), Dave Pritchard (South Scotland), James Raffan (North Scotland), Lindy Wade (West London), Stuart Wicklund (Director with special responsibility for ILR promotion) and Sarah Goodyear (South Wales, Mid-Wales and Herefordshire).

SINGLED OUT

and heading up

Cut out and display



OUR DAUGHTER'S WEDDING Lawnchairs

EA 124
Available in special picture bag with special label.
No. 1 Sounds Dance Floor Chart.
No. 10 Record Business Futurist Chart.

DIANA WILLIAMS Teddy Bear's Last Ride

CL 207
Getting National play on Radios One and Two and many local stations.
Already great public demand.
Stock up now!

BB+Q BAND On the Beat

CL 202
Available on 7" and 12" with extra track.
No. 1 NME Funk Chart.
No. 8 Record Business Disco Chart.
No. 20 Record Mirror Disco Chart.



MARKET PLACE

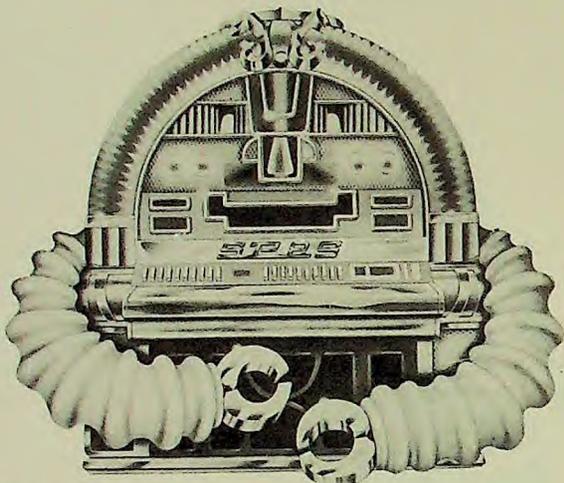
DISCS

SP&S SILICON CHIPS

It had to happen! SP&S have installed their very own friendly, on site, down home computer. He's programmed to do all the super-efficient things that computers do do. Plus a few things besides.

For instance - when you phone for our catalogue, 'Juke', that's his nickname, promptly prints out a bang up-to-the-minute list of all our major label deletions - LPs, Cassettes and singles categorised for music styles, quantity and price code. No mean feat with a constantly changing stock level of some 3,000,000 items.

We'll mail you the catalogue and you can order when ever you please during the day through our sales staff. They're very helpful and not a bit chippy. Phone now and you'll chuff Juke to his terminals!



No. 1 in Europe - Finest deletions - fastest service - and friendly too!



Wharf Road Stratford
London E15 2SU
Tel: 01-555 4321
Telex: 8951427

Glampor House 47 Bengal Street
Manchester M4 6AF
Tel: 061-228 6655

GRAMMOFOONPLATEN B.V.
THE LEADING DUTCH
WHOLESALE SPECIALIZED
IN LP'S AND FOR MC'S, 12"
AND ACCESSORIES.
2e Industrieweg 3, 3411 ME LOPIK.
Telephone 03475-3004
Telex 40568.

**BY-PASS RECORDS LTD
SELL COUNTRY MUSIC**
We are importers and distributors
for all American Country Albums.
If you sell country music you
need our latest list.
Phone Ken/Huntly on
0563 36280.
27/29 Portland Street,
Kilmarnock, Scotland
Telex: 777425 Bypass G

CHEAPI CHEAPI CHEAP
We Undersell All
Importers
See For Yourself
Send For Our Lists
TO-DAY!
GLOBAL RECORD SALES
3 Chapstow St.
Manchester
(061 236 5369)

THRIFTY'S
**TELE SALES/CASH &
CARRY WAREHOUSE**
Next day delivery: No minimum
order. Exclusive lines of t-shirts and
badges (t-shirts £1.85. Badges 10p
each). Ex-juke box records from 10p
each.
11a Raleigh Hall, Eccleshall, Staffs.
Telephone 0785-851249.

GEOFF'S RECORDS INTERNATIONAL Ltd

11 ABERDEEN PARADE EDMONTON LONDON N16 2ER
Telephone 01-807 3918 0249 3485 Telex 923485 Bar G



**IMPORT - EXPORT
UK WHOLESALE
SPECIAL OFFER PRODUCT
AND GREATEST HITS LPs + TAPES**

For the most comprehensive range of
CASSETTES
at the most competitive prices
**YOU SHOULD BE DEALING WITH
US**
ON (01) 807 3948 or 807 0249

Over 100 Different 'Greatest Hits'
Cassettes
10,000 tapes in stock
NOW

* TV ADVERTISED LPs & TAPES
* C+W LPs * US IMPORTS * 8X

**JOIN OUR WEEKLY PHONE OUT OR WHY
NOT VISIT OUR LONDON WAREHOUSE
11, ABERDEEN PARADE EDMONTON
(ON NORTH CIRCULAR ROAD)**

PICTURE COVERS AT 60p
Below are just a small selection from our wide variety of oldies in picture
covers.
P883 AC/DC - Girls Got Rhythm
P1096 Randy Crawford - One Day I'll Fly Away
P452 Ian Dury - Hit Me With Your Rhythm Stick
P512 Emerson, Lake & Palmer - Fanfare to the Common Man
P230 Led Zepplin - Fool in the Rain
P1128 Motorhead/Girlschool - St. Valentines E.P.
P1103 Pretenders - Precious
P929 Donna Summer/Barbra Streisand - No More Tears
P107 Who/High Numbers - Long Live Rock/Am The Face
P1115 Don Williams - You're My Best Friend
Send SAE for full list. VAT extra. Minimum order 100 records (100-199
records £1 extra carriage)
Oldies Unlimited, Dukes Way, St. Georges, Telford, TF2 9NQ.
Tel: (0952) 612244/618264/617625

BUSINESS FOR SALE

NUNEATON - WARWICKSHIRE
ESTABLISHED RETAIL RECORDS AND VIDEO TAPES
Prime position, town centre, premises on lease, turnover £120,000
approx. Price for the lease, goodwill, trade fixtures and fittings,
£15,000 SAV.
Further details from -
THE PETER CARTWRIGHT PARTNERSHIP
39 Church Street, Nuneaton. Tel: (0203) 382027 (24 hrs.)

FOR SALE
Two established shops in the
Greater Manchester area.
Prime positions
selling
**RECORDS, HI-FI
& VIDEOS.**
T/O £240,000 per annum.
Can be purchased together or
sold separately.
For further details phone -
061 225 6814

WILTSHIRE
Well established record shop. No
competition in local area.
Turnover £35,000/year, potential
to expand, 7 year lease.
Price: £6,500 + SAV
Enquiries to:
30 Kitchener Rd, Amesbury,
Wilts SP4 7AA

PROPERTY FOR SALE

RURAL SOUTH WARWICKSHIRE
STRATFORD UPON AVON 10 miles
A magnificent Georgian Country Residence overlooking
glorious gardens, with Heated Swimming Pool & Leisure
complex, Stabling and nearly 8 acres. The elegantly ap-
pointed spacious accommodation includes: 3 Reception,
Wine Cellar/Bar, Domestic Quarters, Master Bedroom
Suite with Dressing Room and 2 Private Bathrooms, 3 fur-
ther Bedrooms, 3rd Bathroom. 2nd floor suite with
Studio/Sitting Room, Bedroom, Darkroom, Boxroom etc.
Outbuildings and garaging around courtyard.
OFFERS OVER £185,000.
CHESSHIRE, GIBSON & CO.
63 Temple Row, Birmingham B2 5LY
Tel: 021 632 4292

BRITAIN'S NO. 1
Complete Manufacturers' Catalogue in Stock at all times
Top 75 Albums, Singles and Tapes
plus all T.V. Product
Our Price: Strict Trade on orders over £100 otherwise 3%
Handling Charge. Free Carriage U.K. Mainland on all orders
over £100 ex VAT.
We also stock a large selection of accessories e.g. 7" & 12"
Paper Bags, Card & P.V.C. Covers, 12" Polythene Covers,
Blank Tapes (Memorex, BASF, TDK), Record & Cassette
Cases, Music Books, T-Shirts, Sew-on Patches, Button, Fun
and Crystal Badges, Reflector Stickers, Ties, Scarves and
many others.
DEALERS - Send for Current Catalogue.
24 Hr. Service throughout the U.K.
Fast turnaround world-wide.
S. GOLD & SONS (Records) LTD.
777/779 High Road, Leytonstone, London, E11 4QS
Tel: 01-558 2121
24 Hr. Answering Service: 01-556 2429

CATALOGUE

**1981 SERVICE:
£60
NOW AVAILABLE**

SINGLES: 25,000 listed by artist and title.
ALBUMS: 43,000 listed - 16,000 with full track details.
TAPES: 23,000 cassettes and cartridges.
TO ORDER: Clip this ad. with £60. to your letterhead and mail
off today to Music Master, 1 De Cham Avenue,
Hastings, Sussex, England.
Supplements to date will be sent by return, main
catalogue published May 1981.

ABSOLUTELY ALL
Your LPs, tapes, singles video-
cassettes, rarities bought for 1p-
£2.50 (or more) cash or exchange
value. **NONE REFUSED!** Bring ANY
quantity in ANY condition to Record
& Tape Exchange, 38 Nesting Hill
Gate, London W11 - (01-727 3539).
Or SEND any quantity by post with
SAE for cash (our price must be
accepted) - SAE for estimate if
required).

MERCHANDISING

**WE MANUFACTURE THE COUNTRY'S
LARGEST RANGE OF METAL LAPEL
BADGES. WE ALSO SUPPLY THE
FOLLOWING LINES:**
All types of patches, 1" badges, bike badges and
patches, CB badges and patches, scarves etc, etc.
Our designs are second to none and our prices
competitive, trade/distributors enquiries welcome.
EXPORT CUSTOMERS A SPECIALITY
Contact:
FIRST Impressions
SOUVENIRS
290 Highbridge Road
Baldmere
Sutton Coldfield
Tel: 021-355 5862. Telex 337676 TELPRESS G.

BADGES

Lapel and Crystal badges
Direct from the manufacturer
Wholesale and Exports welcomed
Fast efficient service
Large stocks available
Custom made badges supplied
Top quality at competitive prices
Castletouch Ltd Market Chambers, 9
Church Street, Amphilil, Bedfordshire,
England. Tel (0525) 61264. Telex 825854

BADGES PLUS
ENAMEL, LAPEL,
CRYSTAL CUT-OUT,
SHAPED
Belt-Up Promotions (Revtram Ltd)
St. Edmunds Church, Cornwall
Rd., Croydon, Surrey CR0 3RD
Tel: 01-688 7289. Telex No. 896218

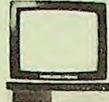
* griffin *
* marketing *
* MANUFACTURERS AND *
* WHOLESALEERS OF *
* *BUTTON BADGES *
* *SCARVES *PATCHES *
* *REAL ENAMEL BADGES *
* *LAPEL BADGES *
* *T-SHIRTS *
* *TOP QUALITY *
* *SELL OR EXCHANGE *
* *QUICK EFFICIENT SERVICE *
* *HIGHLY COMPETITIVE PRICES *
* 128 Queens St. Hitchin, Herts *
* Tel: 0462 33355, 24 Hrs. Answering Machine *

MARKET PLACE

VIDEO

**DEALERS:
ON THE SCREEN
YOU WILL FIND
THE TITLES
WE DON'T STOCK**

Somehow, somewhere, if you dig deep enough, you might unearth a title we don't stock. Nitpickers might find this exercise worthwhile, but if you are the sort of dealer who prefers to spend his time more profitably, you'll find a phone call to us could be to your benefit. We believe our services are simply the best you will find.



We also have something special for new dealers. An unbeatable total package to set you on the road.

So call us on our hotline — **01-653 6581** or call in at our warehouse. Our friendly, helpful staff will be pleased to put you in the picture.

STARCLAVE

STARCURVE LIMITED
WHOLESALE DIVISION
7 Albion Place,
High Street, South
Norwood, London SE25.

KIDDIES CARNABY

Lots of children's shows on videotape at Carnaby Wholesale. With our trade terms, it's infantile not to do business with us. Call round. Prove you weren't born yesterday.



**CARNABY
WHOLESALE**

42 Great Marlborough St, London W1 Tel: 01-734 9914

STUDIOS



24 TRACK
RECORDING
STUDIO

TEL:

01 381 2001

2 WANSDOWN PLACE
FULHAM
BROADWAY
LONDON SW6 1DN

JIGSAW STUDIOS
16 TRACK **£15 PER HOUR**

Equipment includes:
• MCI & Studer tape machines
• Trident desk
• JBL/Ameron monitoring
• Neumann Electrovoice Beyer AKG mics

01-668 3457/6484

STUDIO FOR SALE

16 TRACK STUDIO FOR SALE

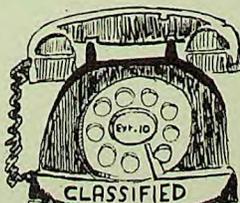
IN THE WEST MIDLANDS
For further information and sales brochure write or phone Lee Sound Recording Studios, 158 Wolverhampton Road, Pelsall, Walsall, West Midlands.
Phone Pelsall (STD 0922) 682961/682333

MERCHANDISING

THE PRICE IS RIGHT WITH MISTER TEE!

Mister Tee Promotions for Button Badges, Crystals, Patches, Studs, Oils, T-shirts and all the latest in rock paraphernalia.

Contact Mister Tee on (0562) 515291 or 68457 today! Mister Tee Promotions, 66 Blackwell Street, Kidderminster.



CLASSIFIED

EQUIPMENT

WILTON PACKAGING

POSTING
RECORDS?
ENVELOPES to post
records and
CARDBOARD BOXES to
hold LPs, Singles
and cassettes
COMPETITIVE PRICES
QUICK DELIVERY

Ring 01-607 0041

2 RONALDS ROAD, LONDON N5 1XH

CLEAR P.V.C. RECORD COVERS

Made from 500 gauge seamless tubing, giving maximum strength. Buy direct from the manufacturer at keenest prices, by return delivery. Samples, prices and discounts on application.

CLEAR POLYTHENE RECORD COVERS
IN HEAVY DUTY FILM
LP size: 1000 £38.00 including VAT and carriage.

Samples of all items available.

PLASTIC SALES (Leicester), LIMITED
10/12 DARTFORD ROAD, LEICESTER, LE2 7PO.
Tel: 0533 833691

SEGREGATE!



With record dividers from
"SIGNS FAMILIAR"

smooth, white, plastic record dividers with smart, ultra legible headings (plus trade symbols in colour if required). Unbeatable prices. Fast service. Ring or write SIGNS FAMILIAR, Howdale, Downham Market, Norfolk PE38 9AL. Phone: (03663) 2511/4.

FOR SALE

5 EMI browsers
7 cassette racks
1 gross cash register.

OFFERS —

Tel: 0474 52957

ANNOUNCEMENT

INDIAN MUSIC

THOMSUN Brand pre-recorded cassettes on original SONY, MAXELL and TDK C60 and C90 tapes available in different Indian languages — Hindi, Urdu, Malayalam, Tamil, Telugu, Concanim, Gujarati, etc.

Special export prices for bulk quantity orders.

THOMSUN ELECTRONICS CENTRE
PO Box 6419, Dubai, UAE.

Telephone: 224988

Telex: 48174 TOMSN EM

POSITIONS

SECRETARY

required by

MAJOR INDEPENDENT RECORD COMPANY
to work in Sales/Marketing.

Only applicants with typing and shorthand of a high standard should apply.

Please contact:

Alison/Beverley
01-242 6886

REPRESENTATIVE

PINNACLE

Require an Experienced Sales Representative to call on TV, Hi-Fi and record shops. This is an existing area centred on Sheffield. The successful applicant will be expected to earn in excess of £6,500 per annum, a company car is supplied plus usual fringe benefits.

Contact: Mrs. M. Parker,
PINNACLE ELECTRONICS,
Electron House, Cray Ave., St. Mary Cray,
Orpington, Kent.
Telephone Orpington (0689) 27099

EMI MOR division could well have a new Sound Of Music EP by Balsara and his Singing Men originated from EMI's Indian company in Dumfries.

A commissionaire and ladies loo attendant fined at High Street Magistrates Court last week for allowing Mr and Mrs Derek Chinnery... Aspiring rock band Money playing gig at Reading Festival in... Strongest contender for Most Tasteless Sleeve of the year (possibly all-time) is Demon's Night Of The Demon... copies lying around MW are all carefully kept face... With Toyah's current Top 10 LP success, Elaine... Top 10 single and... due from Marianne F...

DEREK'S RECORDS LTD.

require

MANAGER

for new branch at Edmonton Green, N9.

Apply: W. Mondon 01-348 7556

'IN-TUNE' BOOK-KEEPER

Experienced Book-Keeper required by West End Chartered Accountants to maintain books for entertainment clients. Exp. to T.B.

Tel: 01-242 9642
Mr. Lyons.

TRANSFER ENGINEER

with some experience required for small "up-market" audio/video duplication studio. Central London. Salary negotiable.

Tel: 01-637 4623 or 01-636 6095.

POSITIONS WANTED

MUSIC PUBLISHERS!!

Are you looking for a

Professional/Creative Manager

with excellent contacts and many years experience. Impressive references available.

If so, please contact: BOX NO. MW 907.

YOUNG, EXPERIENCED & AMBITIOUS A&R/ LABEL MANAGER

Now available for similar appointment with go ahead company.
BOX NO. MW 908.

PLEASE READ ON

Bright, intelligent, 100% reliable 19 year old with own car seeks any reasonable position within the music industry.

Please telephone
Jonathan Shalit on
01-602 3411

**American
Commentary**



**CBS gaining fans for CX . . .
Davis keeps Kool . . .
Springsteen hits in NJ**

NEW YORK: CBS continues to line up new supporters for its CX noise reduction system. The first to concur was WEA, then RCA, and others are admitting they are studying the encoding/decoding mechanism, and likely to join the bandwagon.

Universal adoption of the system, at least as an interim audiophile mode until prices for pure digital hardware and software come within mass reach, does indeed seem likely. Still, CBS has found itself on the defensive following a host of recording engineers' attacks on CX. The problem, the engineers say, is in the area of compatibility, which is the big CBS selling point.

CBS maintains that there is no difference in quality between standard LPs and the CX-encoded LPs when the latter are not played through a decoder. The engineers say otherwise, insisting that the compressed signal heard on non-decoded LPs is inferior, with a low level rumble, less dynamic range, and a certain amount of distortion.

Newly appointed Columbia Records senior VP and GM Al Teller, who has been involved with the CX project since rejoining the company early this year, said in a recent press release that "any problems individuals have encountered to date with the use of the system will be overcome by experimentation and education".

He added, by way of quelling criticism of another sort that has hit the company, that "the CBS Records Group is not anti-digital whatsoever. When the digital disc becomes a market reality, CBS will embrace the technology".

Your reporter will be testing a phase linear CX decoder over the next few weeks (supplied for the purpose by the company), and while one man's "interested observer" listening hardly qualifies as scientific evaluation of the system, I must admit I'm curious as to what the results will be. Stay tuned.

By IRA MAYER

Koolhaas Festival has ended its annual...
...ally routine on...
...uly hailed...
...g pair of



No. 1 in Europe - Finest deletions - fastest servi...
... was an...
... not he



Wharf Road Stratford
London E15 2SU
Tel: 01-555 4321
Telex: 8951427

Glampd Avery
Mancheton of
Tel: 06...
... sessions
... izz-rock

would yield son...
... music, wit...
... of swing
and cool elements within the fusion framework, but most of the excitement of the night was in the expectation rather than the reality.

Another festival highlight was the debut of saxist Paquito D'Rivera, formerly of the Cuban band Irakere, and recently out with his first Columbia album. D'Rivera is mostly mainstream, but with a well-developed ear for electric age dynamics and a band that thrills with intricate Latin polyrhythms. On a CBS-sponsored programme, which also featured Arthur Blythe and Phil Woods, it was clearly D'Rivera's night, and many left feeling he will be a star by next year's festival.

THE ROYALTY rate increase continues to generate controversy. Publishers, via the Harry Fox Agency, have notified record companies that they perceive the new four cent rate in effect as of July 1, as per the Tribunal's decree, and following an interim decision by the Court of Appeals affirming the CRT's move.

The RIAA and CBS claim that, since the Court has reserved the issue of a full opinion, the matter is not settled, and that payments continue at the old rate.

DOES THE man ever stop? Bruce Springsteen returned to his native state of New Jersey to inaugurate the new 20,000-seat Brendan Byrne Arena.

Reviews of the opening night show were more ecstatic than ever, hailing Springsteen's pacing and his band's performance as the most mature of their career.

Reviews were also rapturous concerning the Arena. A 10-minute drive from midtown Manhattan's Madison Square Garden, it's expected to draw a good number of acts away from New York because of superior facilities and — even more important — because it's a much cheaper venue to rent and operate.

Shorts: NARM hitting strong with campaigns mustering support for industry acceptance of the Universal bar-coding system, and for expansion of The Gift Of Music programme . . . with the folding of EMI Videograms, EMI has returned rights to Marty Balin's Rock Justice video music opera to the artist, and Balin and producer/director Bob Heyman of Performance Video are rewriting and restaging the work and "updating" the music with hopes of utilising a name cast this time around . . . southern rock lives in Philadelphia: a nine-hour show, featuring .38 Special, Molly Hatchett, The Allmans, Outlaws, and the Marshall Tucker Band drew 90,000 people for a gross of \$1.35m (£721,925), providing a rare example of a smashing box office take this summer. North-east promoters admit confidentially that business "is a lot worse than it appears" — and it doesn't look very good even from the outside.

Contact Ira Mayer at: Morgan-Grampian Inc., 2 Park Avenue, New York, NY 10016, USA. (Tel: 212 340 9700).

**'THE ONE THAT
YOU LOVE'**



#1 IN AMERICA

Air Supply

Arista UK believe that
The One That You Love is a
hit single and will persevere
with it until it is.

SINGLE: ARIST 412 ALBUM: SPART II69

ORDERS TO:
Polygram Record Operations Ltd, Clyde Works, Grove Road,
Romford, Essex. Tel: 01-590 6044, or the Tandem Sales Team.



OPINION

Discord over Mantovani

YOUR REVIEW of the album Mantovani Orchestra — The Legend (MW, June 13) states "although the famous orchestra leader died some time ago, his musicians are carrying on his musical legend". As his manager and mentor for 21 years, may I state emphatically that not one of his British recording personnel appeared or played on this album.

It was a pick-up orchestra and was recorded in Winnipeg, and I hasten to add, having heard his playing in every concert hall in the world, it sounds nothing like the Mantovani Orchestra, and in fact could be any orchestra.

I feel that this kind of thing fools the public. Incidentally, I no longer

have any association with the Mantovani family, but I sincerely hope that this kind of thing is not encouraged.
GEORGE ELRICK, *Palace Gate, London W8.*

● TONY D'AMATO, producer of the Legend album and Mantovani's exclusive recording producer at Decca from 1963, replies: "The Mantovani Orchestra comprises 52 players — 24 violins, eight violas, six cellos, one bass, four woodwind, one French horn, three trumpets, two trombones, accordion, guitar and percussion.

"Sometimes it was more when we recorded; it was often less when Mr Elrick presented a pick-up orchestra on the road. The Mantovani Orchestra (synonymous with

'sound' in this context) was comprised of studio musicians, obviously different ones when the orchestra performed in England, France, America and Canada.

"Mantovani's distinctive musical personality with the sum effect of a unique arranging style applied to songs suited to it. These arrangements were only ever written by a handful of arrangers, one of whom wrote the Legend album.

"Of Mr Elrick's opinion of product nothing needs to be added except it might be that Mr Elrick never had a role in Mantovani's recordings. That he was Monty's manager—road manager—is true. That he was Monty's mentor is a regrettable attempt at tail-gating greatness. Mantovani had one amenuensis: his name was Orpheus."

PERFORMANCE

Randy Crawford

THE TRANSITION from support act to top-of-the-bill isn't easy for any artist but Randy Crawford — whose last London appearance was only six months ago, supporting The Crusaders at the Royal Albert Hall — passed the test with flying colours at the Dominion Theatre last Tuesday.

Crawford, whose name was known to very few until her Street-life hit with The Crusaders, is one of the most genuinely talented female singers to emerge during the last decade, and her name could eventually be bracketed alongside Diana Ross and Aretha Franklin.

Her stage presentation is deceptively simple, but it is the voice which never fails to grab attention. She can handle just about any song and turn it into a personal experience. Her version of John Lennon's Imagine has to rank as one of the best interpretations of that song, while One Day I'll Fly Away will go into the annals of pop history as a classic.

CHRIS WHITE

Kraftwerk

WITH THE new romantic/futurist trend dominating the music scene, Kraftwerk have come into their own at last. One of the earliest innovators of this type of synthesiser music, the band have created an image of robotic futurism, enhanced by stunning visual and sound effects.

Unlike many of the futurist bands today, Kraftwerk exude an almost sexless image, with the four members of the band becoming secondary to the music they are producing. It is only with Computer Love that the band swing from the clinical, to the overtly erotic.

However the predominantly young audience really only came alive with Autobahn, Radioactivity and Trans-Europe Express — with video screens flashing miles of railway track—and the warmest audience reaction came at the end of the set, as Kraftwerk reappeared humanised, playing Pocket Calculator.

DIANE WARD

Gary Glitter

A CIRCUS tent in a Reading field is not the likeliest of places to find former teenybop idol Gary Glitter, but that's precisely where he was last Friday week, opening a tour which has been billed as the Gary Glitter Rock 'n' Roll Circus.

The road back to success is proving to be an arduous one for Glitter, who originally "quit" showbusiness several years ago. But one thing is clear — he has not lost his sense of showmanship.

At times resembling an over-wrapped turkey, Glitter opened the show with Do You Want To Touch? and returned for a second half following a batch of various circus acts, including an ostrich on stilts which unintentionally provided the funniest moment of the evening.

His old hits were there in profusion but he also gave us a sampler of his current day style, When I'm On. I'm On, released by Eagle Records later this month.

CHRIS WHITE

Modern Eon

DINDISC continues to nurture its acts, allowing them to progress rather than pressing for instant success, and this softly, softly approach should pay off for Modern Eon.

They played a measured, yet exciting, set at The Marquee featuring the often haunting material on their debut album Fiction Tales. The effect is enhanced by the stage whispered lead vocals, though they are equally capable of setting feet tapping when they want to, extracting a dance beat out of some of the most unlikely songs.

The most memorable number was the current single Childs Play, deservedly reprised at the end.

DAVID DALTON

Red Crayola

WEST HAMPSTEAD'S small Moonlight Club recently played host to The Red Crayola, a loose consortium of radical musicians with an LP entitled Kangaroo? just out on Rough Trade.

Mainstay of the band is Mayo Thompson, whose sweat-drenched figure drew some abuse and heckling from the crowd, probably because of his very "square" appearance and his eccentric, faintly comical vocals. His tinkling, jazzy-sounding guitar hid discreetly behind the more strident saxophone of Lora Logic and these two were sometimes complemented on vocals by The Raincoats' bassist Gina Birch, whose relaxed style thankfully added variety to the group's static stage presence.

Unlike other "political" groups, such as The Beat or The Clash, The Red Crayola deliberately reject just about every rock convention especially with their satirical lyrics, spattered with socialist terminology. This won't help them get their message across to a wider public. But they attract those who think that big-selling rebel bands make only token gestures of defiance, and they have found a home with a label in sympathy with their attitudes.

SIMON STEELE

Lightning Raiders

TWO TOTALLY contrasting approaches to music were ranged side by side at The Venue last week, with top-of-the-bill headbangers The Lightning Raiders paired with the delicate Sheffield four-piece The Dead Aids.

The Raiders are like a blunt instrument: power chords, shouted vocals, frantic drumming and lead guitar histrionics poured out in a continuous assault with the lyrics dwelling on time-honoured subjects such as sex, drugs and rock 'n' roll.

The Dead Aids were similar only in that you could dance to their numbers too. The subtlety and accuracy of the musicianship, aided by an excellent sound system, was remarkable considering the band's youth. Lead guitarist Mark Hornby could turn out to be one of the new breed of guitar heroes.

Their songs are carefully layered musical constructions, each one original and different from the last, which move forward with fluidity and purpose, with the drumming providing a structural frame rather than a display of macho aggression.

SIMON STEELE

DOOLEY

ACCIS actively pursuing its promise that a new record company will rise from the ashes of PRT (now a distribution-only operation) and the men doing the head-hunting are Les Cocks, who heads Chips Productions for deputy chairman Jack Gill, and financial director Alan Cornish. . . . After withdrawing its new classical budget label Viva! (a year in the planning), because it contravenes a contract with Pickwick, PolyGram is flogging off finished product to European subsidiaries — and supplying executives with magnifying glasses to read the fine print in future? . . . Could it be significant that there was a flash of lightning and deafening roll of thunder as counsel for BPI/Motown asked for additional costs at conclusion of the three-day High Court hearing in alleged Portuguese counterfeits case? . . . In the same storm, a basement West End wine bar was flooded, trapping certain music industry personnel including MW's deputy editor Nigel Hunter — the bad news was that the bar staff refused to serve any refreshments. . . . The BPI/BMRB chart investigators understood to be not inactive at present.

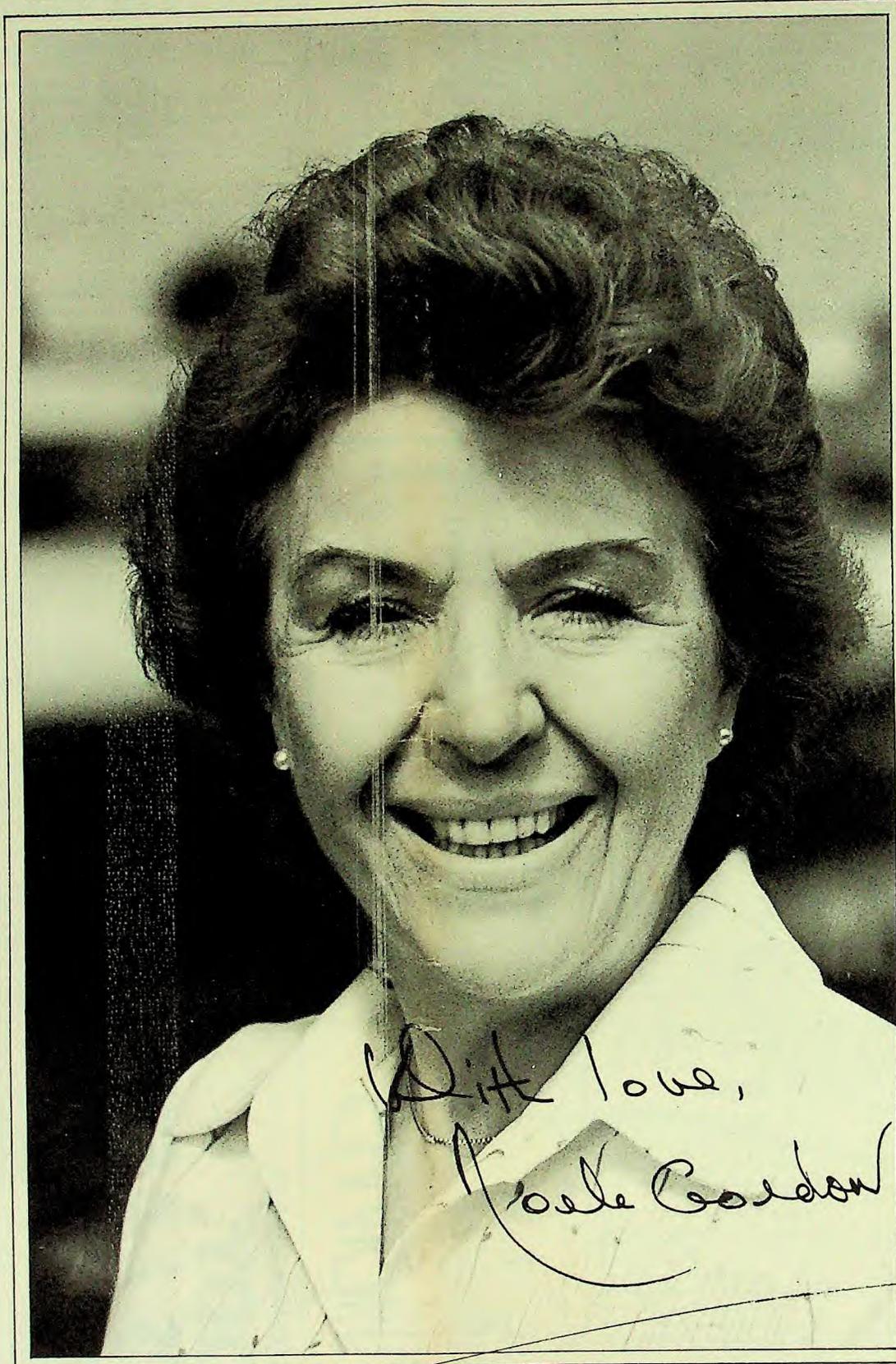
ON FRIDAY (17), two days after the publication of the Government's Green Paper on copyright reform, HMV is celebrating the opening of its new Manchester superstore by giving away a free C90 blank tape with every album sold. . . . Chris Wright and Terry Ellis' Chrysalis Group makes its debut in West End theatre production with the opening of Mike Harding's musical comedy One Night Stand which transfers from Oldham Coliseum and is co-presented by H. M. Tennent and Chrysalis. . . . Blues Band manager Ray Williams would like it known he is not the Ray Williams on the Vasko Records' Wedding Song single. . . . Allergy sufferer Sheila Rossall expected back home soon and helping to prepare special mobile home unit for her Polly Browne (who preceded her as singer in Pickettywitch) is donating all proceeds of her single I'll Never Be The Same. . . . Former EMI pluggler Richard de Sylva, who left the company to launch his own country music label, currently producing albums by two ex-EMI signings, Frank Ifield and The Wurzels. . . . EMI MOR division could well have a surprise hit with Sound Of Music EP by Balsara and his Singing Sitaris which originated from EMI's Indian company in Dum Dum, Calcutta.

A BBC commissioner and ladies' lock attendant fined at Marlborough Street Magistrates Court last week for impersonating Mr and Mrs Derek Chinnery. . . . Aspiring rock band Dirty Money playing gig at Wormwood Scrubs — you'd have thought the inmates would have preferred laundered notes. . . . Greg Lake Band to debut at Reading Festival in August. . . . Strongest contender for Most Tasteless Sleeve of the Year award (possibly all-time) is Demon's Night Of The Demon on Carrere — copies lying around MW are all carefully kept face down. . . . With Toyah's current Top 10 LP success, Elaine Paige's Top 10 single and an LP due from Marianne Faithfull in September, manager Alan Seifert cornering the market in female talent. . . . Former Pickwick PR lady Elaine Safer has penned both sides of a current Winston Groovy DJM single, Something On The Side.

NOW THE FOLLOW UP SINGLE!
TEDDY BEAR'S LAST RIDE
 CL 207
 STOCK UP NOW!
 OUT NOW!
 GETTING NATIONAL PLAY ON RADIOS ONE AND TWO AND MANY LOCAL STATIONS. ALREADY GREAT PUBLIC DEMAND.

Marketed by EMI Records (UK), 20 Manchester Square, London W1A 1ES. Sales and Distribution Centre, 1-3 Uxbridge Road, Hayes, Middlesex.
 Tel: Area A 01-561 4646, Area B 01-848 9881, Area C 01-573 3891, Area D 01-561 4452, Area E 01-561 7288.

STAR OF CROSSROADS
NOELE GORDON



**'After all these years'
'Goodbye'**



LIMITED EDITION: FIRST 50,000 SINGLES IN FULL COLOUR BAG EMI 5218

EMI Records (UK), 20 Manchester Square, London W1A 1ES. Sales and Distribution Centre, 1-3 Uxbridge Road, Hayes, Middlesex.
Tel: Area A 01-561 4646, Area B 01-848 9811, Area C 01-573 3891, Area D 01-561 4422, Area E 01-561 2888.