

# MUSIC & VIDEO WEEK

Europe's leading music business paper 90p



## Reform of the Law relating to Copyright, Designs and Performers' Protection

*'At the end of the day it may have to be  
accepted that there is no acceptable solution'*



REGINALD EYRE: "The Government has not received convincing evidence that a levy would be an acceptable solution." Left: The cover of the Green Paper and its bleak conclusion on home-taping.

## COMMENT

By THE EDITOR

IT IS eight years since the Government acknowledged the need for reform of copyright law in the face of advancing technology and appointed the Whitford Committee to look into it.

It is four years since that committee reported that "a considerable amount of unauthorised recording" was going on and warned that if people continued to record for nothing it would weaken the record industry and harm the interests of those who are dependent on the industry.

It is only a few days since the publication of the Government's Green Paper which has at last made proposals based on Whitford and many months of its own civil servants' investigations, but it is still difficult to take in the enormity of its implications.

The Government has cocked an almighty snook at the music industry and has callously condemned it. Not only has its proposals put the official seal of approval on copyright theft through home-taping, but by so doing it will openly encourage many more people to take up the practice.

The Green Paper's view of the matter is almost cynical in its refusal to come to terms with the problem.

Yet it does not deny the problem exists, and even makes its own estimate of £50m a year losses. How can any Government stand back and knowingly impose such a cancerous burden on an industry?

We must question whether this Green Paper is a true and honest representation of an investigation into a genuine and serious affliction undermining a major UK export-earning industry — or whether it is politically motivated.

It seems the Government has opted for the vote-catching gimmick of giving consumers the freedom to steal as much music as they can record rather than charging them a fair price for the privilege.

But, as Whitford said, the eventual effect will be "to the ultimate detriment of the whole community". The Government should think on that before writing its proposals into a White Paper and the statute books.

# A STUNNED MUSIC INDUSTRY FIGHTS LEVY PROPOSAL

WITHIN MINUTES of the Government's Green Paper on copyright reform being published last week the BPI was gearing up a massive campaign to overturn the proposal that there should be no blank tape or hardware levy to compensate for home-taping.

The reaction throughout the music industry was one of stunned astonishment as the implications of the Green Paper's recommendations sank in.

In effect the Government has given the public the go-ahead to carry on breaking the law by infringing copyrights through home-taping. And its message to the music industry is clear — you'll just have to live with it!

In its conclusion to the chapter on

home recording, the Green Paper carries this bleak summing up: "At the end of the day it may have to be accepted that there is in fact no acceptable solution."

And in an earlier paragraph the paper asks whether copying in private "should be regarded as beyond the reasonable bounds of copyright law and that copyright owners should be content with exercising their rights within the commercial sphere".

The paper goes on: "This may not be easy to accept but, unless alternative schemes which compensate rights owners without imposing unacceptable burdens on the individual are possible, it may be that the industry will have to reconcile itself to a situation where its revenue comes mainly from broadcasting and other public performances (such as discos) of its recordings."

The BPI sees in this the clear

inference that in the future the UK record industry will not be able to depend on income from record sales.

"This is totally unrealistic," says a BPI statement. "Equally untenable is the prospect of the record industry being supported mainly by income derived from broadcasting networks, and such a principle is unprecedented anywhere else in the world."

BPI chairman Chris Wright added: "This at least shows they accept the seriousness of the problem and it gives new credibility to our demands for a totally new appraisal of the kind of fees we are getting from the broadcasting organisations."

The Government says that the true extent of losses through home-taping is unknown and "probably unquantifiable". Its main objections to a levy are:

- It would have to be unacceptably

TO PAGE 4

## Main points of the Green Paper

THESE ARE the main recommendations in the Government's Green Paper discussion document on copyright reform.

- No levy on blank tapes or hardware.
- If a workable spoiler system can be found the Government will support it with legislation against anti-spoiler devices.
- Stiffer penalties for pirates.
- Tighter controls on photocopying of copyright material.
- The statutory recording licence to be abolished.
- The Performing Right Tribunal to be renamed the Copyright Tribunal and its scope broadened.
- Hotels and holiday camps to pay when records played for benefit of residents.
- Record makers and broadcast organisations to have a right to control diffusion of their works (by cable etc).

## Join the debate in MW

THE GREEN Paper is only a "discussion document" and the Government has made it clear that, particularly on the subject of home-taping, it welcomes a "lively" public debate before reaching any final conclusions and making its proposals law.

You can join the debate by writing to *Music & Video Week* and airing your views. We will publish a balanced selection and forward all letters to the appropriate government department.

- Write to: Green Paper Debate, *Music & Video Week*, 40 Long Acre, London WC2.

## Slashing your prices is suicide says APRS

PANIC PRICE-CUTTING is the road to ruin for the individual and for the industry. Sensible pricing, credit control and attention to cash flow are the recipe for survival.

This is the belief of the Association of Professional Recording Studios expressed at their annual general meeting in London last week.

In a plea to studios, both members and non-members, APRS chairman Peter Harris said: "Please charge the economic rate. It could mean ruin for the recording industry not to do so."

Harris added that in some cases, studios had been "slashing" their rates by up to 50 per cent.

Describing the UK studios as "the pride of the world", Harris emphasised the APRS' fears that "desperation price cutting tactics" could drag down the high standards of the industry and lead to reductions in the quality of service and quality of staff.

- Full report of the APRS 1981 AGM in MW's *Studioscene* next month.

## NO LARDIDAR

by McGEAR and the MONARCHISTS  
on CONN records

### WHY DO IT?

McGough sends lyrics too late. Ah!  
McGear, Kinsley and Kids rush it out  
just in time, with the help of a  
crazy Scotsman. Hooray!  
ie . . . COMPLETE OUTSIDER AH!  
Just one of the 30 odd Lady Di Discs  
+ No Radio 1 plays till the week of the  
wedding. Shame!  
i.e. . . . NO CHANCE

### SO WHY GO ON?

COS

WE DIG DI

OK!

P.S. got '6.5 Special' BBC2 Nationwide TV on  
night of Wedding and storming up the charts  
in Canada, ('Can't be all that daft' said Rachel)  
Order through Spartan 01-903 8223

INSIDE

News 2-4 • News extra 6-8 • Broadcasting/Retailing 16 • Tipsheet/Publishing 17 •  
Classical/Talent 20 • Select singles 21 & 26 • New releases 26-27 • Independent label  
news 28-29 • LP reviews 30 • US commentary/Opinion 34 • Diary/Performance 35 •  
Video Extra — see centre

# IBA and BBC greet local radio growth

AUTHORISATION FOR the further expansion of local radio has been warmly welcomed by both the BBC and the IBA.

Following the third report of the Home Office Local Radio Working Party, published in December 1980, the Home Secretary has agreed to 25 more ILR stations and 10 more BBC local stations.

IBA director general Sir Brian Young, comments: "It is good news that a further 25 localities can now be covered, with the prospect of virtually the whole of the UK having ILR during the Eighties."

The IBA hopes to advertise the first of the new batch of contracts before the end of the year and among the initial 12 could be Brighton, Derby, Great Yarmouth and Norwich, Huddersfield/Halifax, Humberside, Maidstone and Medway, Northampton, Oxford/Banbury, Reigate and Crawley, Southampton, Stoke, and Yeovil/Taunton.

The rest will follow, says the IBA, as transmitter sites are acquired and planning permissions finalised in consultation with local authorities and as suitable frequencies can be assigned by the Government.

The other new locations named by the Home Secretary

are Aylesbury, Basingstoke and Andover, The Borders (Hawick) with Berwick, Cambridge and Newmarket, Dorchester/Weymouth, Eastbourne/Hastings, Hertford and Harlow, Milton Keynes, North West Wales (Conway Bay), Redruth/Falmouth/Penzance/Truro, Shrewsbury and Telford, Stranraer/Dumfries/Galloway, and Whitehaven and Workington/Carlisle.

Of the 44 previously-authorised stations, 26 are now on air, with a further eight due to begin broadcasting in the next nine months and the last 10 expected on air in 1982 or 1983.

The BBC has been given approval to build 10 more stations in England, bringing the total to 38 serving over 90 per cent of the country's population.

The new county stations in England will serve Essex, Warwickshire, Gloucestershire, Surrey, Hereford and Worcester, Suffolk, Bedfordshire, Wiltshire, Dorset and Berkshire.

Aubrey Singer, MD of BBC Radio, says: "We enthusiastically welcome the news as it allows us at last to fulfil our obligations to the licence payers by offering them the full range of BBC Radio services."



**THREATENING** To get his picture into Music & Video Week more frequently than even Don Ellis or Charles Levison is Nipper (alias Toby), winner of HMV's Nipper lookalike contest. The jiving Jack Russell was on hand to pose for photographs at the recent opening of HMV's Manchester superstore. He is pictured being clasped by Bucks Fizz's Cheryl Baker while listening to the gentle strains of Presley's Hound Dog on his recently purchased Sony Walkman. Also in the picture are Mike Nolan, Jay Aston and Bobby G of Bucks Fizz.

## Limited run of re-mastered classics from Phonogram

PHONOGRAM RELEASES three of its top-selling albums in limited-edition, half-speed mastered form this week.

Dire Straits' Making Movies (Vertigo HS 6359 034), 10cc's Original Soundtrack (Mercury HS 9102 500) and Steve Miller's Greatest Hits 1974-1978 (Mercury HS 9199 916) will each have a dealer price of £3.80 plus VAT, which is described by the company as being "considerably lower than similar recordings released by other record companies."

The albums have been re-mastered and pressed in the UK, which Phonogram again claims to be a first — other companies have usually gone abroad for such recordings and pressings.

The LP sleeves have been adapted to show the higher-quality of the pressings with a yellow band across the top of each sleeve proclaiming "Half-speed mastered — special limited edition" and each sleeve will

contain a leaflet outlining the advantages of this type of recording and pressing.

A Phonogram spokesman said: "Each album sleeve has undergone the same kind of quality control usually associated with the highest quality classical recordings."

### Budget Beatles

THE BEATLES' Hamburg Tapes are being made available again as two budget albums by Phoenix Records, available through President. The LPs, Early Beatles, Vol. 1 and 1 (PHX 1004-1005), have a dealer price of £1.31.

Phoenix is part of Audio Fidelity Enterprises, which intends to release a double album on the AFI label in August, featuring the original 26 songs which appeared on the Hamburg Tapes, along with four other numbers which until now have never been available in the UK. The albums will be available through Spartan.

# Jim Steinman

## hit album

'Bad for Good'

## hit single

'Rock And Roll Dreams Come Through'

7" now in full colour  
picture sleeve  
-also available as a  
special 3 track 12"

Produced by Jimmy Iovine,  
John Jansen and Jim Steinman

LEVEAND  
Epic

Album: Bad For Good  
EPC 84361 \*\*\* 40-84361  
Single: Rock And Roll  
Dreams Come Through  
EPC A 1236



THE ZOMBA Group of companies has signed the Liverpool-based A Flock Of Seagulls to a long-term worldwide publishing and recording deal through the company's recently formed Jive Records label. A single will be released shortly with an album to follow later this year. Pictured above at the signing session are (l to r): Clive Calder (Zomba director), Ali Score, Mick Score, Frank Maudsley (band), Mick Rossi, Harry McQuire (management), Paul Reynolds (band), Steve Blacknell (promotion manager, Jive) and Tommy Crossan (management).

## Date set for EEC decision on Portuguese imports

SEPTEMBER 30 is the date that has been set for the European Court in Strasbourg to consider the legality of importing Portuguese-manufactured albums — parallel imports — into the UK. In May 1980, the Court Of Appeal discharged an earlier Court ruling restraining Simons Records from importing the albums. The Appeal Court considered that the parallel imports from Portugal infringed UK copyright, but were permitted because of a Treaty between the EEC and Portugal.

## NEWS

# Glitter licensed to Phonogram

BRIAN HUTCH, managing director of Eagle Records, has made a licensing deal with Phonogram for Gary Glitter's Eagle product. Phonogram will be releasing product by Glitter, but the records will carry the Eagle logo and name. Both companies will promote the product.

First release under the new deal is Glitter's single, *When I'm On, I'm On/Wild Horses* (Eagle 009), released on July 24 in a limited edition picture bag. The former teenybop idol is currently touring the UK with the Gary Glitter Rock And Roll Circus.

RCA RECORDS has signed a licensing agreement with Australian label Deluxe Records covering the UK, Italy, France, Spain and Portugal.

Deluxe is run in Australia by ex-AC/DC manager Mike Browning and his UK representative is Richard Griffiths, newly-appointed managing director of Virgin Music.

Successes down under for the company include *The Numbers* and *INXS* and both groups have albums set for the autumn. The Numbers' single *Five Letter Word* will be released on August 28 and *INXS'* *Just Been Walking* on September 4.

DEREK NICHOLL, formerly managing director of Mountain Records, has set up a new company, the Derek Nicholl Organisation, and signed a production deal with RCA which gives the company Voyager for the world.

DNO will cover management, record production and publishing though at present the deal with RCA is for Voyager only.

Four piece rock band Voyager's third album is expected in September, preceded by a single entitled *King Of Siam*, released this month.

POLYDOR HAS signed *The Loved One* — Dryden Hawkins and Zeb — who appeared on the *Some Bizarre* compilation recently. The duo

## Staff reshuffle at EMI

SEVERAL STAFF changes have been made in EMI Records' marketing and promotion departments. Bryan Tyrrell is appointed marketing manager — a newly-created position — for the Motown label, reporting to Motown acting general manager Gordon Frewin.

Martin Wyn Griffith moves from the Capitol/EMI-America/Liberty US division to take up the post of product manager, video projects, reporting to Geoff Kempin, video projects manager. Replacing Wyn Griffith at Capitol/EMI-America/Liberty US is Jane Evans who previously worked in the EMIR creative department.

Bob White is appointed senior promotion manager for the EMI/Liberty UK division, reporting to national promotion manager Geoff Atherton, and Trish King is appointed regional promotion coordinator. Roger Bowman, previously with CBS Records, has joined the EMI/Liberty UK promotion division reporting to Atherton. He will have responsibilities for Radio One, Capital and Luxembourg.

FIONA TAYLOR has joined forces with Jenny Topping to form a public relations company, T 'N' T Publicity, based at 4a Newman Passage, London, W1, (637 5006) . . . Chris Stone has been appointed to the newly-created position at RCA of manager, international



release their first single, a version of *The Tornados'* *Telstar*, on July 24 in a picture sleeve.

ELEKTRA RECORDS has signed US heavy metal band Riot. A new album, *Fire Down Below*, is scheduled for August 7 release. Riot were previously with Capitol Records.

WEA RECORDS has acquired the distribution rights to all releases on the US label, Moby Dick Records. First release is a single, *Ain't No Mountain High Enough/Remember Me*, in both 7-inch and 12-inch formats, out on July 31. Their album, *Cruisin' In The Streets*, available for some time on import, is released on the same date.

WEA INTERNATIONAL has acquired the distribution of all Modern Records product outside the US and Canada. First release is the debut solo album from Fleetwood Mac's Stevie Nicks, entitled *Bella Donna*, which is scheduled for July 31 and includes duets with Don Henley and Tom Petty.

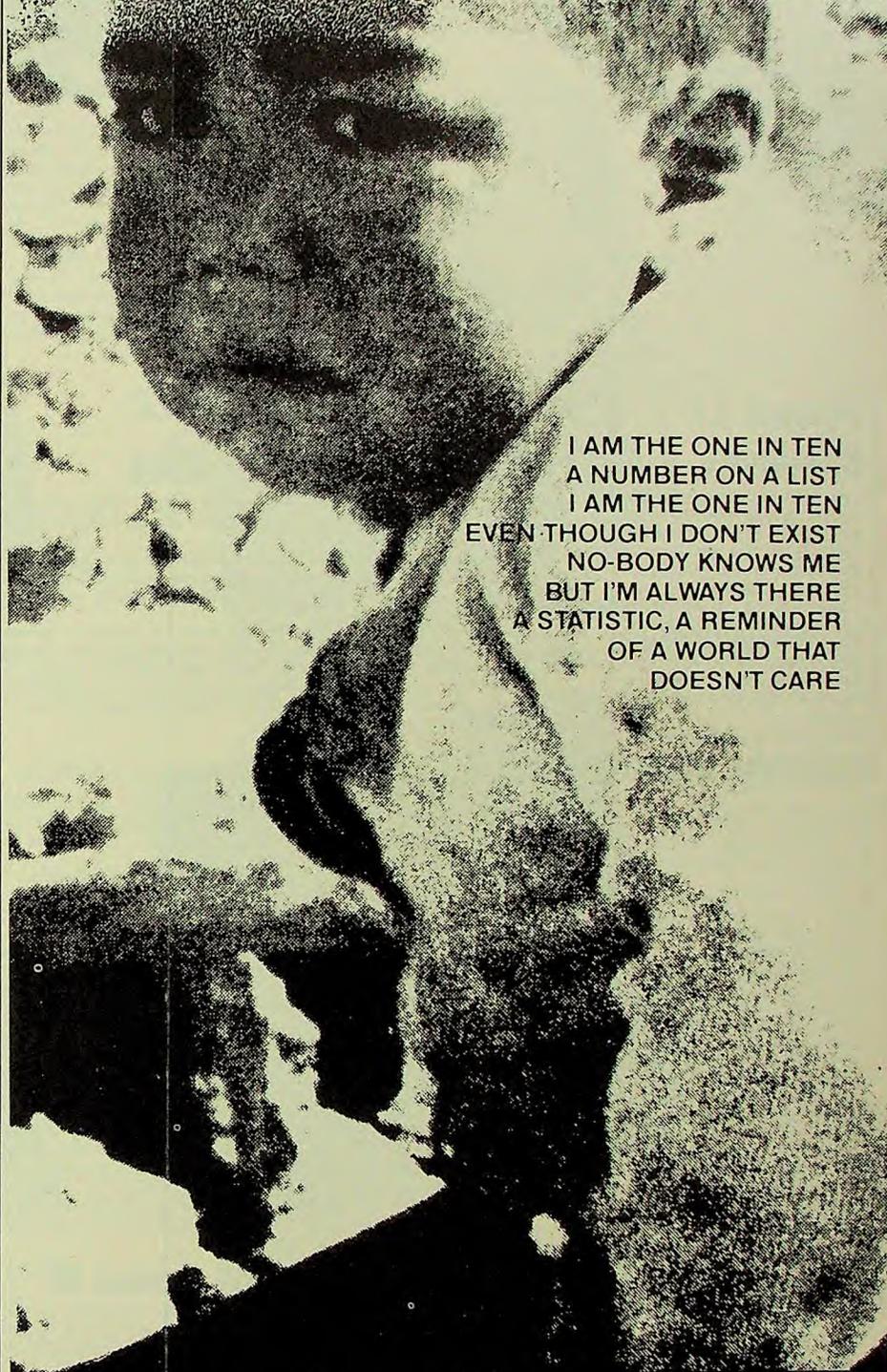
HAVANA LET'S GO, the seven-piece "fun and fruit band" from London, have signed to Polydor Records. A debut single is scheduled for release towards the end of August.

THE INDEPENDENT Clay Records has signed Birmingham punk band, GBH. First release will be an eight-track 12-inch 45 (PLATE 3) which will be available through Pinnacle towards the end of August.



A&R licensed labels . . . Virgin Music has a new MD and a new head of A&R, following the departure earlier this year of Laurie Dunn who left to form his own label. The new MD is Richard Griffiths who was formerly Chris Blackwell's personal assistant at Island Records, before becoming head of A&R for that company. He left in 1979 to manage John Foxx and spent six months earlier this year setting up European licensing deals for Australian independent label Deluxe Records. With the assistance of new A&R chief Danny Goodwin and general manager Brian Dunham, Griffiths intends to expand and develop Virgin's music publishing arm . . . Virgin's press office has been reorganised, following the departure of press chief Al Clark, after seven years, to co-edit *Event* magazine. Keith Bourton, who joined the company 18 months ago from Motown and previously edited *Black Echoes*, becomes head of press, while Ross Stapleton moves out of the press office to become more fully involved in artist development on the Virgin label.

# UB40



I AM THE ONE IN TEN  
A NUMBER ON A LIST  
I AM THE ONE IN TEN  
EVEN THOUGH I DON'T EXIST  
NO-BODY KNOWS ME  
BUT I'M ALWAYS THERE  
A STATISTIC, A REMINDER  
OF A WORLD THAT  
DOESN'T CARE

## ONE IN TEN PRESENT ARMS IN DUB

### 7" SINGLE ON

7DEP2

DEP  
INTERNATIONAL

ORDER NOW ON SPARTAN RECORDS  
01 903 8223/9

NEWS

# RCA videos by early in 1982

THE MARKETING introduction of the home video joint venture between RCA Corporation and Columbia Pictures Industries (see *Music Week*, July 11) will be in the United Kingdom during the first quarter of 1982.

The joint venture, says RCA, will also provide programmes throughout the world, excluding the US and Canada.

Under the new arrangement RCA will market existing and future theatrical film and television programmes produced by the two partners and other producers, as well as

original productions created specifically for the home video market.

Nobody has yet been appointed to head the operation but it will make use of RCA Records' sales and support services.

RCA Records' video music programmes and RCA SelectaVision programmes will also flow through the venture which will handle all formats of home video, concentrating on cassette sales to begin with and gradually developing disc output.



RON WHITE (above left), president of the Music Publishers Association, receives the 1981 Silver Clef Award presented by Johnny Beerling of BBC Radio on behalf of the Nordoff-Robbins Music Therapy Centre on the occasion of the MPA's centenary and in recognition of the association's "outstanding support" for the Music Therapy charity. The presentation took place at a centenary reception hosted by the MCPS at the Banqueting Hall, Whitehall, last week.

## Stones LP imminent

THE NEW Rolling Stones studio album, *Rolling Stones Tattoo You* (CUN5 39114, distribution EMI), is set for simultaneous worldwide release on August 31. The LP features 11 new Jagger/Richard compositions and one track, *Slave*, features Pete Townshend on backing guitar and vocals. There have been unconfirmed reports that the Stones will be touring in the autumn.

## Capital revives Jazz Festival at new site

CAPITAL RADIO has managed to salvage part of its Jazz Festival, due to be staged last weekend and next weekend on London's Clapham Common and cancelled on advice from the police.

The whole programme for July 25 and 26 has been moved to Knebworth, Hertfordshire, where the London commercial station staged a Beach Boys concert last year. Among the artists appearing over the weekend will be Ella Fitzgerald, Sarah Vaughan and Chuck Berry.

Capital's managing director John Whitney says: "It provides a golden opportunity to record some first class programming material which will be heard up and down Britain on Independent Local Radio stations."

Last year's festival had to be cancelled following a fire at the Alexandra Palace venue and after this year's cancellation Whitney said that the future of the annual event was in doubt.

## Industry stunned

high to cover administration costs;

- It would be unfair on tape users who don't tape music;
- Some income from a levy would go abroad;
- And it would increase prices which would be "counter to Government policies aimed at controlling inflation".

Parliamentary Under Secretary of State Reginald Eyre added: "The Government has not received convincing evidence that a levy would be an acceptable solution."

This rejection of the levy solution to the home-taping problem, which it has been fighting for since the Whitford Committee on copyright reform recommended it in 1977, brought this apoplectic reaction from the BPI: "The future of the UK record industry is in serious jeopardy."

Its statement went on: "The enjoyment of pre-recorded music by many millions of people in this country, and the livelihood of thousands of musicians and other creative people who work in the UK

record industry, are seriously threatened following the Government's failure to take positive action on the illegal practice of home-taping."

By contrast, the reaction of the Tape Manufacturers' Group, which represents six major blank tape makers in the UK, was one of restrained satisfaction: "News that the Government does not support the case for a levy has been welcomed by the Tape Manufacturing Group," said its statement.

And spokesman Jim Dular, general manager of Memorex in the UK, added: "The Green Paper acknowledges the impact of modern technology on copyright laws and endorses the view that a levy is not a practical solution to the problem."

Neither the BPI nor the TMG bothered to comment on the Green Paper's only crumb of comfort for the record industry — that if someone comes up with a workable spoiler system to prevent home-taping then it will bring in legislation

to make anti-spoiler devices illegal — in the knowledge that the chances of inventing such a spoiler seem to be unlikely.

- Fuller reports in pages 6 and 8.

## Stiff live LP

STIFF RECORDS is finally releasing the album, *Start Swimming*, recorded at London's Rainbow Theatre in Finsbury Park in February this year.

The album features five of New York's upcoming bands — Bush Tetras, Flestones, The Bongos, Raybeats and The dB's.

*Start Swimming* is being released simultaneously by Stiff Records in the UK and by its US counterpart Stiff America on July 24. It should not, says Stiff, cost more than £3.99, pointing out that that's less than 80p per band.

## RCA classical 45

A CLASSICAL equivalent of the successful *CBS Stars On 45* singles has been released by RCA (RCA 109).

It features the Royal Philharmonic Orchestra, and is called *Hooked On Classics*.

## PRS subject of Labour debate

THE PRS is the subject of a motion put down for the Labour Party annual conference at Brighton in September. The National Union of Labour & Socialist Clubs is demanding that "this conference urges the Parliamentary Labour Party to work to repeal the Acts of Parliament concerning the Performing Right Society, and thus ensure a more adequate system of remuneration for composers and others who benefit from the Acts."

## Airplay frequency chart



20 (13)	DEXY'S MIDNIGHT RUNNERS: Show Me	8 (-)	SANTANA: Changes
18 (15)	STAR SOUND: Stars On 45	8 (-)	SAXON: Never Surrender
17 (13)	KATE BUSH: Sat In Your Lap	7 (6)	CARL CARLTON: She's A Bad Mama Jama
17 (19)	SPECIALS: Ghost Town	7 (-)	DOMINO EFFECT: La Dolce Vita
14 (11)	ABBA: Lay All Your Love On Me	7 (-)	KINKS: Better Things
14 (9)	SPANDAU BALLET: Chant No. 1	7 (6)	OAKRIDGE BOYS: Elvira
14 (-)	SQUEEZE: Tempted	7 (-)	MOODY BLUES: The Voice
14 (15)	TOM TOM CLUB: Wordy Rapping Hood	7 (5)	MOTORHEAD: Motorhead
13 (16)	BAD MANNERS: Can Can	7 (6)	OUR DAUGHTER'S WEDDING: Lawn Chairs
13 (10)	BILL WYMAN: Si Si Je Suis Un Rock Star	7 (10)	RAINBOW: Can't Happen Here
13 (12)	DEPECHE MODE: New Life	6 (7)	BUCKS FIZZ: Piece Of The Action
13 (9)	JACKSONS: Walk Right Now	6 (-)	KIM CARNES: Draw Of The Cards
13 (18)	VISAGE: Visage	6 (7)	MECHANICS: Power Of Love
12 (16)	JOE JACKSON: Jumpin' Jive	6 (-)	POINTER SISTERS: Slow Hand
12 (16)	KIRSTY McCOLL: There's A Guy Down The Chip Shop	6 (6)	NINE BELOW ZERO: Helen Ten Pole Tudor: Wunderbar
11 (15)	DEPARTMENT S: Going Left Right	5 (-)	ANEKA: Japanese Boy
11 (10)	IMAGINATION: Body Talk	5 (13)	DAVE EDMUNDS/STRAY CATS: The Race Is On
11 (6)	KIM WILDE: Water On Glass	5 (-)	GARY GLITTER: When I'm On I'm On
11 (11)	RANDY CRAWFORD: You Might Need Somebody	5 (-)	GARY US BONDS: Jolie Blanc
11 (12)	STEVIE WONDER: Happy Birthday	5 (-)	JANE KENNAWAY: Year 2000
10 (7)	DURAN DURAN: Girls On Film	5 (9)	JIM STEINMAN: Rock 'n' Roll Dreams Come True
10 (-)	GIDEA PARK: Beach Boy Gold	5 (6)	LOVER BOY: Turn Me Loose
10 (14)	QUINCY JONES: Razzamatazz	5 (11)	KID CREOLE & THE COCONUTS: Me No Pop I
10 (10)	REO SPEEDWAGON: Take It On The Run	5 (10)	KIKI DEE: Midnight Flyer
10 (-)	SHAKIN' STEVENS: Green Door	5 (6)	MARTHA LADY: Finlandia
9 (11)	ANY TROUBLE: The Trouble With Love	5 (11)	ODYSSEY: Going Back To My Roots
9 (5)	DARTS: Jump Children Jump	5 (-)	RICK SPRINGFIELD: Jessie's Girl
9 (8)	JUICE NEWTON: Queen Of Hearts	5 (7)	SARAH BRIGHTMAN: My Boyfriend's Back
9 (8)	SHEENA EASTON: For Your Eyes Only	5 (6)	SMALL ADS: H.P. Man
9 (12)	THIRD WORLD: Dancing On The Floor	5 (-)	SOFT CELL: Tainted Love
9 (9)	VAPORS: Jimmy Jones	5 (6)	TOM PETTY & THE HEARTBREAKERS: Woman In Love
8 (10)	BOB MARLEY & THE WAILERS: No Woman No Cry	5 (-)	999: Little Red Riding Hood
8 (8)	ELECTRIC LIGHT ORCHESTRA: Hold On Tight	5 (-)	LINDERTONES: Julie Ocean
8 (7)	EVELYN KING: I'm In Love	5 (-)	TOYS: I Know Better
8 (5)	EDDY GRANT: I Love You Yes I Love You	5 (2)	U2: Fire
8 (10)	KEYS: I Don't Wanna Cry		
8 (7)	MATCHBOX: Love's Made A Fool Of You		
8 (10)	MICHAEL JACKSON: One Day In Your Life		
8 (-)	ROYAL PHILHARMONIC ORCHESTRA: Hooked On Classics		

Figures denote actual logged plays in the Monday-Sunday period preceding publication. (7am to midnight weekdays, 7am-7.30pm Saturday, 8am-7pm Sunday). Previous week's plays in brackets. Compiled by Sham Tracking (01 290 0129).

## News in brief...

THE FULL ITV network will be screening the movie *Saturday Night Fever* at 7.30pm on July 29 after the Royal Wedding. The soundtrack album, which to date has sold over one million units in the UK, is still available from RSO, catalogue number 2658 123 (cassette: 3517 014).

DAVID DUNDAS, the jingle writer formerly represented by Mothers And Masters, has set up his own jingle company based at 26 Berwick Street, London W1 (tel: 01-434 3601). Current Dundas jingles include those for Our Price, Brutus, British Lamb, C&A and Kestrel Lager.

VIRGIN IS following up The Human League's recent *Sound Of The Crowd* single with a specially extended 12 inch single retailing at £1.49.

Love Action/Hard Times, also comes in a seven inch version. The 12 inch features extended versions of both sides from the single on the A side, while producer Martin Rushent has done a dub mix of the same songs on the flip side, creating a total playing time of more than 21 minutes.

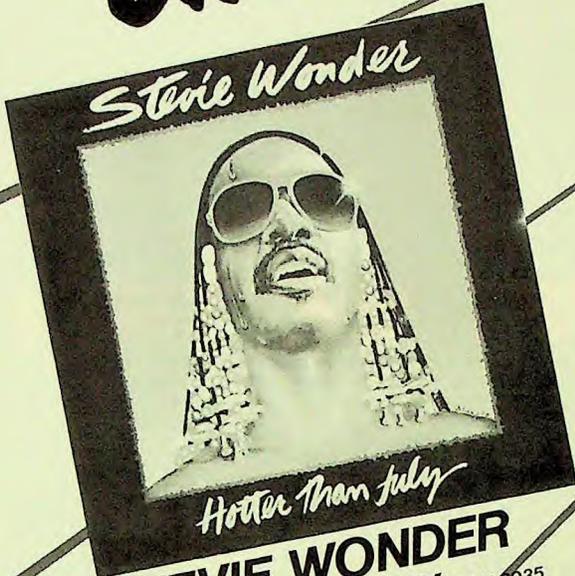
VIRGIN IS compiling a series of reggae albums featuring artists in the vanguard of the Virgin/Front Line releases during the late Seventies.

The first two, from Linton Kwesi Johnson and Culture, are set for July 24 release and will be followed on August 7 by three more from The Mighty Diamonds, The Gladiators and Black Uhuru. LPs from Culture, Mighty Diamonds and Gladiators will have the title *Vital Selection*, and have been compiled by reggae writer Scotty Bennett.

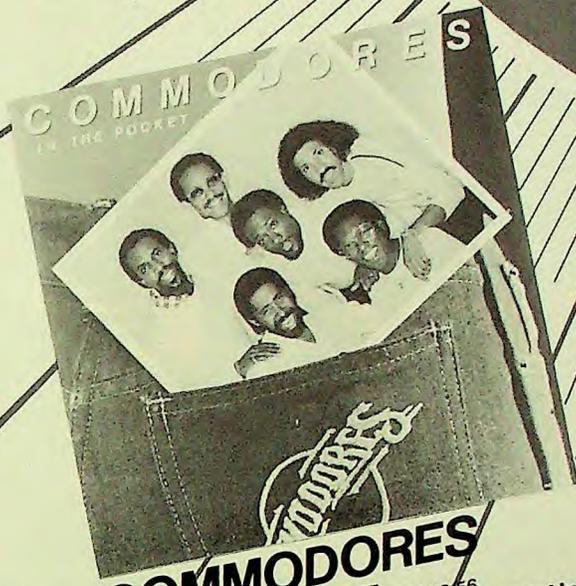
A FILM, art, music and amusement centre in London is being opened by *Zigzag* magazine, in "a centrally-located Thirties Radio City type 1,000 seater cinema playhouse", as the *Zigzag* Club. Opening date for this members and friends only club will be announced shortly, and it is expected to be a regular venue for new acts.

JOHN MILES, recently signed to EMI UK, releases his first single on the label on July 20, entitled *Turn Yourself Loose* (EMI 5123) and taken from an album, *Miles High* (EMC 3374), scheduled for release on August 10.

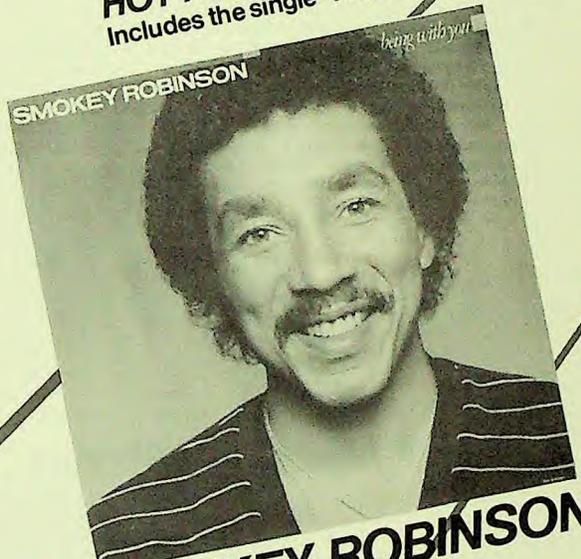
# SUMMER SOUNDS ON MOTOWN



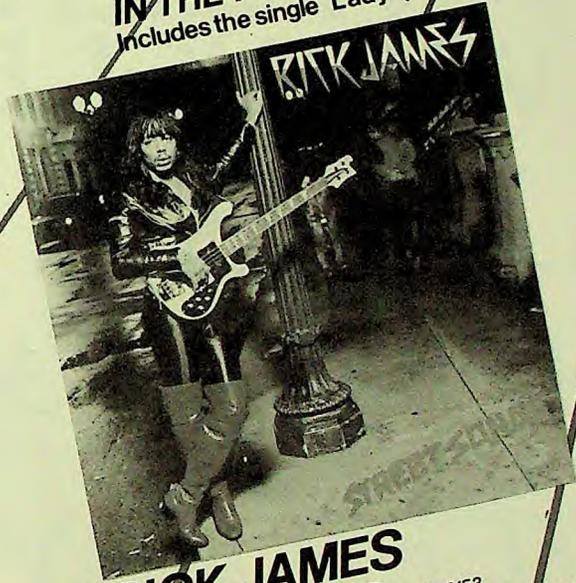
**STEVIE WONDER**  
**HOTTER THAN JULY** STMA 8035  
Includes the single 'Happy Birthday' TMG 1235  
12" Available August 3



**COMMODORES**  
**IN THE POCKET** STML 12 56  
Includes the single 'Lady' (You Bring Me Up) TMG 1238  
12 TMG 1238



**SMOKEY ROBINSON**  
**BEING WITH YOU** STML 12 151  
Includes the single 'You Are Forever' TMG 1237



**RICK JAMES**  
**STREET SONGS** STML 12 153  
Includes the single 'Give It To Me Baby' TMG 1229  
12 TMG 1229



**MICHAEL JACKSON**  
**ONE DAY IN YOUR LIFE** STML 12 158  
Includes the single 'We're Almost There' TMG 977  
12 TMG 977

All the above available on cassette



## NEWS EXTRA



Reform of the Law relating to Copyright, Designs and Performers' Protection

**THE GREEN Paper on copyright reform ranged over a variety of subjects of interest to the music industry in addition to the burning issue of home-taping. In this and the following page, MW's Rodney Burbeck, Nigel Hunter and David Dalton report some of the more important music-related topics.**

# The case against the levy

THE CHAPTER on home-taping in the Government's Green Paper on Copyright reform takes up a mere six pages of the 60-page document, but its effect has been a sledgehammer blow to the recording industry.

What has been most galling to the industry is that while the paper accepts that the problem exists, that the practise of home-taping is illegal and that it is causing the music industry millions of pounds of lost sales, it refuses to accept that a levy is the answer.

Introducing the Green Paper, Reginald Eyre, parliamentary undersecretary of state at the department of trade, said: "There is no doubt that records are frequently taped without authority and no doubt the record industry loses sales as a result. But the true extent of these lost sales is unknown, in fact it is probably unquantifiable.

"The Government has not received convincing evidence that a levy would be an acceptable

solution."

The paper has its origins in the report of the Whitford Committee on copyright law, published in March 1977 which recommended a levy on cassette hardware.

The civil servants who prepared the paper have included statistics taken from the BPI's 1979 breakdown of the cost of a full-price pop LP, BPI/MCPS 1977 statistics which estimated that 25m LP sales were being lost through home-taping, and BMRB estimates of the proportion of the adult population with access to a tape recorder.

Using these figures the paper estimates that the loss through home-taping is £50m a year and goes on: "Assuming that this were to all fall on blank cassettes, assuming sales of 35m blank cassettes per year and assuming that the same levy is applied to all cassettes irrespective of their running time, then the levy per cassette would be about £1.40.

"Such a levy would more than double the cost of a medium grade C90. Alternatively, some or all of a

levy could fall on equipment. If it is assumed that about 3m recorders are sold per year, £50m could be realised by say a £10 average levy on each machine, together with 60p on each blank cassette. It could also be realised by a levy of around £17 on recording equipment alone."

The paper goes on to question whether all of the record industry's lost sales are due to home-taping, naming increasing VAT rates, varying levels in disposable income and varying popularity of music, and adds: "It is evident that the sales lost as a direct consequence of private copying cannot be precisely quantified."

It goes on: "It must be faced that the increase in prices resulting from the imposition of a levy would fall on very many consumers and runs counter to Government policies aimed at controlling inflation in this country."

The paper also airs concern that part of the amount raised by a levy would inevitably go abroad with little in the way of compensatory inflow, and it is also concerned that a levy would be unfair on some tape users such as in education, welfare and blind people, who do not record

copyright material.

"If a levy is imposed it follows that an element of rough justice will have to be accepted unless, as seems unlikely, some rebate scheme can be worked out which can be operated at small cost and which will enable genuine claimants to be distinguished from the rest."

If a levy was to be put on blank tapes, says the paper, it would need to be a high percentage of the sales price and it could be envisaged that some unscrupulous dealers could circumvent the levy by selling tapes having "trivia" recorded on them, or non-levy tapes could be bought by mail order from abroad.

"If a levy is introduced it will almost certainly need to be administered by a statutory body," adds the paper.

"Unless the levy is set at an unacceptably high rate, it is possible, therefore, that the net compensation available for distribution might well be minimal."

The paper's conclusion on home recording is doom-laden: "At the end of the day it may have to be accepted that there is, in fact, no acceptable solution."

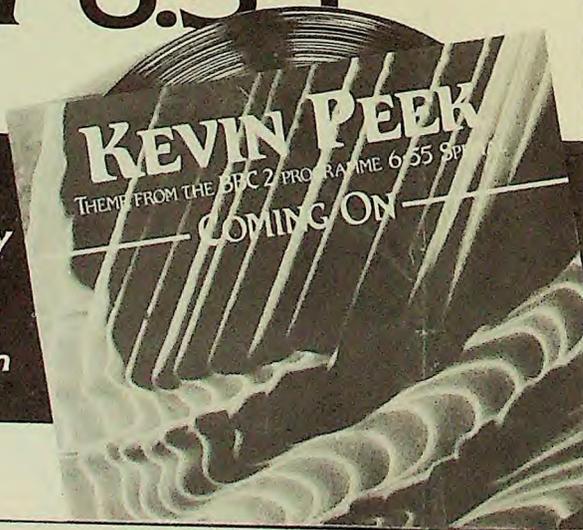
## KEVIN PEEK'S NEW SINGLE. AS HEARD ON BBC 2 TV EVERY WEEKDAY AT 6.55

"Coming On" - the solo instrumental composed especially for BBC 2 TV's 6.55 Special.

The new single from Kevin Peek of Sky.

ORDERS TO: PRT Limited, 132 Western Road, Mitcham, Surrey, CR4 3UT  
Tel: 01-640 3344

or the Tandem Sales Team.  ARO 265



## Government backs the spoiler solution

ONE OF the few crumbs of comfort contained in the Green Paper is the assurance by the Government that if the music industry can invent a spoiler system to prevent home-taping it will make it illegal to use an anti-spoiler device.

But such a spoiler has yet to be invented, and the BPI's press statement on the paper did not even bother to acknowledge this element of the report.

Several years ago the BPI commissioned a research programme at Southampton University but boffins there were unable to find a system which could build a spoiler tone into a record which could not also be discerned by the human ear when played back through good hi fi.

"What we want is something just outside audio range but within

dubbing range," said Monty Presky, co-chairman of the BPI's technical committee last week.

Presky's co-chairman Gerry Bron has been independently pursuing the idea of a spoiler and has technicians working on finding a solution, but he said last week that he is "still experimenting".

The Tape Manufacturers' Group press statement also side-stepped the spoiler issue but its spokesman Jim Dulgar of Memorex agreed that if a spoiler was to be invented the Government's promises to make an anti-spoiler device illegal would be devastating for the blank tape industry.

But he added with justifiable confidence: "First they have to find one. Also, there are millions of records already on the market which do not contain a spoiler."

## 'No harm' in video taping

THE GREEN Paper says the Government is not convinced that video recording for private purposes harms the interests of broadcasters, producers of programmes, film producers or any other rights owners involved in video productions.

"Video copying is a relatively new problem," it says, "but the evidence so far available suggests that it may

not be analogous to audio copying."

Most people use videos for time shift purposes, it says, or to play back pre-recorded tapes which they cannot copy. But it acknowledges that the future may bring cheaper tapes and inexpensive machines which will enable home copying of commercial pre-recorded video tapes and discs.



# The Jacksons Triumph

The Jacksons Gold Album 'Triumph' contains three hit singles — 'Can you feel it?', 'Heartbreak Hotel' and 'Lovely One' plus the current top 30 chart success 'Walk Right Now'.  
The Jacksons — moving towards a platinum triumph.

THE

# JACKSONS

TRIUMPH

Album EPC 86112 Cassette EPC 40 - 86112



## NEWS EXTRA



# Paper backs Whitford Report on diffusion rights

IN RELATION to broadcasting, the Government agrees with the Whitford Report that no major changes in copyright legislation are necessary, but it appears that the Green Paper proposes that record makers, as well as the BBC and the IBA, should have a diffusion right.

Diffusion covers the operations of cable networks and the Green Paper says: "As the BBC and IBA and record producers presently have no right to control the diffusion of their works, cable operators may diffuse any copyright material free of all royalties, other than in respect of programmes they themselves originate and programmes originated by foreign broadcasting organisations."

Aiming to change this, the Paper says: "The Government accepts Whitford's recommendation that a right to control diffusion should also be provided for the broadcasting organisations and for the makers of sound recordings."

The record industry sought this right at the time of the Whitford Report.

One broadcasting subject the Paper says needs consideration is the relationship of copyright to satellite broadcasting and, looking to the future, suggests "the legal protection afforded to the owners of copyright in material which is broadcast as well as the protection

given to the broadcasters themselves should therefore also apply to direct broadcasting satellite programmes".

Direct satellite broadcasts are deemed to take place in two "legs" and protection for authors of musical works and makers of sound recordings covering both legs is anticipated in the Paper.

The effect of protection for the first leg of transmissions would be to give them control over the input of their works to a satellite. In relation to the second leg, "the fact that it is broadcasters will have the right to prevent others from recording the broadcasts", and copyright holders will have their usual rights in the broadcasts.

At the moment, under a proviso in the 1956 Act, the diffusion of broadcast of other programmes as an incidental service in hotels, flats or other premises where people reside or sleep is allowed without restriction.

Considering that "the free diffusion of BBC and IBA programmes is already allowed", the Green Paper suggests that royalties should be paid "if the diffusion is of other works, and is of a scale and in conditions which could justifiably rank as public". Whitford therefore recommended abolition of this proviso and the Government agrees with this.

## Tighter controls on photocopying mooted

ON PHOTOCOPYING, the Paper draws attention to the fact that the advent of modern photocopiers has greatly increased both the amount of copying done and the difficulty in policing it.

The Paper proposes that controls should be tightened on abuses of the freedom currently existing under present law to make copies of copyright works for research and private study.

Under these proposals, the making of multiple copies and the making of copies for commercial research would be banned unless the copyright owner's consent was obtained.

Apart from these changes, the Government considers that the present freedom of students to take photocopies for their studies should not be removed. The existing law provides a suitable framework within which copyright owners can co-operate to negotiate blanket licensing schemes with users as a practical way of controlling the photocopying of copyright works.

A Music Publishers Association spokesman told *MW* that the association was "reasonably happy" on the Green Paper's photocopying content.

The MPA has brought successful actions through individual members against a local authority and a public school on unauthorised photocopying of printed music.

## No need for stat licence

THE GREEN Paper proposes the abolition of the Statutory Recording Licence for musical works — although it acknowledges that the industry is happy with the way it works, and indeed the Whitford Report recommended that it should be retained.

The Paper, however, says that the Government is not entirely convinced of the need for the system under present conditions.

"It was introduced in 1911 when the British record industry was in its infancy," it says. "Since then the need for this system has changed dramatically and it seems difficult to accept that, in this single area of copyright, it is now really necessary to provide a derogation from the exclusive rights of composers and music publishers."

"As the Government views the situation, it is probable that the recording of music would be better left to the operation of the competitive forces in the market, as is the case in all other areas of copyright."

## Hotels should pay

THE PAPER highlights the fact that record producers get nothing when their records are played for residents in hotels, holiday camps etc, for certain non-profit making social service activities, or for public performance through the reception of BBC or IBA broadcasts.

It proposes that record producers should be entitled to seek payment if their records are played by hotels and holiday camps for the benefit of residents. Non-profit making charitable, religious, educational or social welfare organisations should, however, retain their present freedom to play records.

● The Government accepts the Whitford recommendation for a Copyright Tribunal of broader scope than the existing Performing Right Tribunal, but is concerned at the cost of the tribunal to the taxpayer. It states that "more realistic fees" will have to be charged, and it will be desirable "to streamline its procedures".

CHART BOUND

HEAVY  
AIRPLAY  
ACTION!

SARAH BRIGHTMAN'S

New Single

My Boyfriend's Back  
on WHISPER RECORDS

ORDER NOW

WSP 102.

From Spartan Records 01-903 8223/9

GROOVE PRODUCTIONS PRESENT  
LATIN-FUSION

Their debut album

Cayenne

Roberto Who?

Also available — LIMITED EDITION  
12" remixed version — Roberto Who?  
LP GPLP 30  
12" GP 1032



# Delitas

See the Whirl'..

33'

Liverpool,	Pickwicks	July 29 <sup>th</sup>
London,	Venue	July 30 <sup>th</sup>
Edinburgh,	Nite Club	August 1 <sup>st</sup>
York,	Jasper's	August 3 <sup>rd</sup>
Manchester,	De Villers	August 7 <sup>th</sup>
Leeds	Warehouse	August 13 <sup>th</sup>

Δ

Album: price 6  
Tape: price 6  
Campaign: heavy press  
shop displays  
bill posters etc.

on **PRE** records & tapes, marketed by charisma





THE ULTIMATE IN DISCO CLASSICS

# 'Hooked On Classics'

## THE ROYAL PHILHARMONIC ORCHESTRA

12" RCAT 109 7" RCA 109

Stock up  
for the demand.  
MAJOR  
RADIO AIRPLAY  
NOW!



Order from RCA Ltd., Lyng Lane, West Bromwich, West Midlands B70 7ST. Telephone: 021-525 3000

**MUSIC WEEK**

**ORDER FORM CHART** ● = PLATINUM (One million sales) ● = GOLD (500,000 sales) ○ = SILVER (250,000 sales)

# TOP 75 SINGLES

British Market Research Bureau Ltd. 1981, publication rights licensed exclusively to Music & Video Week and broadcasting rights to the BBC. All rights reserved.

This Week	Last Week	Wks on Chart	TITLE/Artist (producer)	Publisher	Label number	This Week	Last Week	Wks on Chart	TITLE/Artist (producer)	Publisher	Label number
1	1	6	<b>GHOST TOWN</b> Specials (Collins) Plangent Visions	○	2 Tone CHSTT 17 (F)	39	27	12	<b>BEING WITH YOU</b> Smokey Robinson (G. Tobin) Jobete	●	Motown TMG 1223 (E)
2	2	4	<b>STARS ON 45 (VOL. 2)</b> Star Sound (Jaep Eggermont) Bocu/ATV (Britico)	○	CBS A 1407 (C)	40	29	9	<b>MORE THAN IN LOVE</b> Kate Robbins and Beyond (Barry Leng/Simon May) ATV	●	RCA 69 (R)
3	3	5	<b>CAN CAN</b> Bad Manners (Roger Lomas) Magnet Music	○	Magnet MAG 190 (A)	41	62	2	<b>ON THE BEAT</b> B.B. & Q. Band (J. F. Petrus) Warner Brothers	○	Capitol CL 202 (E)
4	18	2	<b>CHANT NO. 1</b> Spandau Ballet (Richard/James/Burgess) Reformation	○	Reformation/Chrysalis CHS 2528 (F)	42	28	12	<b>HOW 'BOUT US</b> Champaign (I. Graham) April	○	CBS A 1046 (C)
5	4	11	<b>BODY TALK</b> Imagination (Swain/Jolly) Red Bus	○	R&B RBS 201 (A)	43	75	2	<b>DANCING THE NIGHT AWAY</b> Vogvue (Daigle/L'Herbier) EMI	○	Mercury MER 76 (F)
6	6	3	<b>MOTORHEAD (LIVE)</b> Motorhead (V. Maile) United Artists	○	Bronze BRO 124 (F)	44	50	3	<b>JIMMIE JONES</b> Vapors (D. Tickle) EMI	○	Liberty BP 401 (E)
7	17	2	<b>LAY ALL YOUR LOVE ON ME</b> Abba (Andersson/Ulvæus) Bocu	○	Epic EPCA 1456 (C)	45	43	4	<b>JUMPIN' JIVE</b> Joe Jackson (Jackson) Lawrence Wright Music	○	A&M AMS 8145 (C)
8	7	6	<b>(YOU DON'T STOP) WORDY RAPPINGHOOD</b> Tom Tom Club (French/Stanley) Island	○	Island WIP 6694 (E)	46	40	12	<b>STAND &amp; DELIVER</b> Adam & The Ants (Chris Hughes) EMI	●	CBS A 1065 (C)
9	NEW		<b>HAPPY BIRTHDAY</b> Stevie Wonder (Stevie Wonder) Jobete/Black Bull	○	Motown TMG 1235 (E)	47	41	3	<b>KILL THE KING</b> Rainbow (Martin/Birch) Owl	○	Polydor POSP 274 (F)
10	12	8	<b>DANCING ON THE FLOOR</b> Third World (-) Blue Mountain	○	CBS A 1214 (C)	48	42	3	<b>C'MON LET'S GO</b> Girlschool (V. Maile) Acton Green (Leosong)	○	Bronze BRO 126 (F)
11	15	3	<b>SAT IN YOUR LAP</b> Kate Bush (Kate Bush) Kate Bush Music	○	EMI 5201 (E)	49	66	2	<b>A PROMISE</b> Echo & The Bunnymen (H. Jones) Zoo/Warner Brothers	○	Korova KOW 15 (W)
12	8	7	<b>NO WOMAN NO CRY</b> Bob Marley & The Wailers (Smith/Blackwell) Rondor	○	Island WIP 6244 (E)	50	NEW		<b>TEMPTED</b> Squeeze (Bechirian/Costello) MCPS/BIEM/Illegal	○	A&M AMS 8147 (C)
13	5	10	<b>ONE DAY IN YOUR LIFE</b> Michael Jackson (Sam Brown III) Jobete	●	Motown TMG 976 (E)	51	48	3	<b>HEAVEN &amp; HELL (Theme from TV series The Cosmos)</b> Vangelis (Vangelis) Warner Brothers	○	BBC 1 (R)
14	11	9	<b>YOU MIGHT NEED SOMEBODY</b> Randy Crawford (Tommy Lipuma) Rondor	○	Warner Brothers K 17803 (W)	52	56	4	<b>ROCK 'N' ROLL DREAM COME TRUE</b> Jim Steinman (Iovine/Steinman) April	○	Epic/Cleveland EPC A 1236 (C)
15	19	7	<b>NEW LIFE</b> Depeche Mode (D. Miller) Mute/Sonet	○	Mute MUTE 014 (RT/SP)	53	46	6	<b>THE RACE IS ON</b> Dave Edmunds/Stray Cats (Edmunds) Burlington	○	SwanSong SSK 19425 (W)
16	21	5	<b>FOR YOUR EYES ONLY</b> Sheena Easton (C. Neel) United Artists	○	EMI 5195 (E)	54	35	7	<b>TEDDY BEAR</b> Red Sovine (T. Hill) Southern	○	StarDay SD 142 (SP)
17	9	8	<b>GOING BACK TO OUR ROOTS</b> Odyssey (Steve Tyrell) April	○	RCA 85 (R)	55	72	2	<b>JINGO</b> Candido (J. Cain) April	○	Excaliber EXC 102 (A)
18	26	2	<b>NEVER SURRENDER</b> Saxon (Saxon/Thomas) Saxongs/Carlin	○	Carrere CAR 204 (W)	56	38	7	<b>ME NO POP I</b> Kid Creole/Coati Mundi (A. Hernandez/A. Darnell) Island	○	ZE/Island WIP 6711 (E)
19	10	8	<b>MEMORY</b> Elaine Paige (Andrew Lloyd Webber) Really Youthful/Faber	○	Polydor POSP 279 (F)	57	NEW		<b>CARIBBEAN DISCO</b> Lobo (Boom/Beltman) Copyright Control/Chappell	○	Polydor POSP 302 (F)
20	30	4	<b>WALK RIGHT NOW</b> Jacksons (Jacksons) Carlin	○	Epic EPC A 1294 (C)	58	NEW		<b>TEDDY BEAR'S LAST RIDE</b> Diana Williams (Denny) Cedarwood	○	Capitol CL 207 (E)
21	13	6	<b>RAZZAMATAZZ</b> Quincy Jones/Patti Austin (Jones) Rondor	○	A&M AMS 8140 (C)	59	73	2	<b>L'IL RED RIDINGHOOD</b> 999 (V. Maile) Acuff Rose	○	Alblon ION 1017 (SP)
22	NEW		<b>GREEN DOOR</b> Shakin' Stevens (Coleman) Francis Day & Hunter/EMI	○	Epic EPCA 1354 (C)	60	63	3	<b>ROCK 'N' ROLL OUTLAW</b> Rose Tattoo (Vanda/Young) J. Albert & Son	○	Carrere CAR 200 (W)
23	33	3	<b>SHOW ME</b> Dax's Midnight Runners (Visconti) EMI	○	Mercury DEXYS 6 (F)	61	51	5	<b>BETTER THINGS</b> Kinks (R. Davies) Carlin/Davray	○	Arista ARIST 415 (F)
24	14	7	<b>THERE'S A GUY WORKS DOWN THE CHIP SHOP...</b> Kirsty McColl (Bazzi) Chrysalis/Blackhill	○	Polydor POSP 250 (F)	62	31	9	<b>TAKE IT TO THE TOP</b> Kool & The Gang (Eumir Deodato) Planetary Nom	○	DeLite DE 2 (F)
25	25	3	<b>VISAGE</b> Visage (Visage/Ure) Island/Virgin/Copyright Control	○	Polydor POSP 293 (F)	63	NEW		<b>SI SI, JE SUIS UN ROCK STAR</b> Bill Wyman (Wyman) Ripple	○	A&M AMS 8144 (C)
26	20	6	<b>CAN'T HAPPEN HERE</b> Rainbow (Glover) Panache	○	Polydor POSP 251 (F)	64	NEW		<b>JULIE OCEAN</b> Undertones (Balse/Jones) Westbank/Warner Bros	○	Ardack ARDS 9 (E)
27	32	5	<b>I'M IN LOVE</b> Evelyn King (M. Brown) Leeds	○	RCA 95 (R)	65	58	5	<b>PRETTY IN PINK</b> Psychadelic Furs (Lillywhite) April	○	CBS A 1327 (C)
28	34	5	<b>TAKE IT ON THE RUN</b> Reo Speedwagon (Cronin/Richrath/Beamish) Warner Brothers	○	Epic EPCA A 1207 (C)	66	55	3	<b>GOING LEFT RIGHT</b> Department S (D. Tickle) Modern/ATV	○	Stiff BUY 118 (C)
29	NEW		<b>GIRLS ON FILM</b> Duran Duran (Colin Thurston) Carlin/Tritac	○	EMI 5206 (E)	67	49	11	<b>I WANT TO BE FREE</b> Toyah (N. Taubart) Sweet 'N' Sour	○	Safari SAFE 34 (SP)
30	52	2	<b>BACK TO THE SIXTIES</b> Tight Fit (Ken Gold) Various	○	Jive JIVE 002 (C)	68	NEW		<b>I LOVE YOU, YES I LOVE YOU</b> Eddy Grant (Grant) Marcol/Intersong	○	Ice/Ensign ENY 216 (R)
31	22	7	<b>THROW AWAY THE KEY</b> Linx (Carter/Grant/Martin) Solid/RSM	○	Chrysalis CHS 2519 (F)	69	NEW		<b>STORM TROOPER IN DRAG</b> Paul Gardiner/Gary Numan (Numan) Numan Music	○	Beggars Banquet BEG 61 (W)
32	23	7	<b>WIKKA WRAP</b> Evaslons (Sirus Productions) Copyright Control	○	Groove GP 107 (P)	70	NEW		<b>BRAZILIAN DAWN</b> Shakatak (Wright) Scratch	○	Polydor POSP 282 (F)
33	NEW		<b>HOOKEO ON CLASSICS</b> Royal Philharmonic Orchestra (Jarratt/Reedman) Chappell/MCPS/Eaton	○	RCA 109 (R)	71	44	6	<b>DOORS OF YOUR HEART</b> The Beat (Sargeant) Zomba/Beat	○	Go Feet FEET 9 (F)
34	16	18	<b>PIECE OF THE ACTION</b> Bucks Fizz (Andy Hill) Paper	○	RCA 88 (R)	72	54	6	<b>WIDE AWAKE IN A DREAM</b> Barry Biggs (Biggs) Lor-Creole	○	Dynamic DYN 10 (C/CR)
35	37	4	<b>BEACH BOY GOLD</b> Gidea Park (Adrian Baker) Various	○	Sonet STONE 2162 (A)	73	60	6	<b>NO LAUGHING IN HEAVEN</b> Gillan (AKR Productions) Pussy/Chappell	○	Virgin VS 425 (C)
36	39	3	<b>COMPUTER LOVE/THE MODEL</b> Kraftwerk (-) EMI	○	EMI 5207 (E)	74	45	10	<b>WILL YOU</b> Hazel O'Connor (Tony Visconti) Alblon	○	A&M AMS 8131 (C)
37	24	8	<b>ALL STOOD STILL</b> Ultravox (Ultravox/C. Plank) Island/Mood	○	Chrysalis CHS 2522 (F)	75	NEW		<b>THE REAL THING</b> Brothers Johnson (Brothers Johnson) Carlin	○	A&M AMS 8149 (C)
38	53	2	<b>SHE'S A BAD MAMA JAMA</b> Carl Carlton (L. Heywood) Jlm-Edd Music	○	20th Century TC 2488 (R)						

Compiled by British Market Research Bureau for the BPI, Music & Video Week and BBC, based on 250 from a panel of 700 conventional record outlets.

**A-Z TOP WRITERS**

- All Stood Still (Currie/Cross) ... 37
- Can't Happen Here (Blackmore/Glover) ... 26
- Caribbean Disco (Erbe/Goazwyn) ... 57
- Chant No. 1 (Kemp) ... 4
- Computer Love/The Model (Hutter/Bartol/Schul) ... 36
- C'mon Let's Go (Mc Aulissa/Johnson) ... 48
- Dancing On The Floor (B. Clarke) ... 10
- Dancing The Night Away (Denis/Denise La Page) ... 43
- Doors Of Your Heart (Beat) ... 71
- For Your Eyes Only (Conti/Leeson) ... 16
- Ghost Town (Dammer) ... 1
- Girls On Film (Duran Duran) ... 29
- Going Back To Our Roots (L. Dozier) ... 17
- Going Left Right (Toulouse/Herbage/Taylor) ... 66
- Happy Birthday (Wonder) ... 9
- Green Door (David/Moore) ... 22
- Heaven & Hell (Vangelis) ... 51
- Hooked On Classics (Various) ... 33
- How 'Bout Us (D. Walden) ... 48
- I Love You (Grant) ... 68
- I'm In Love (Kashif) ... 27
- I Want To Be Free (Wilcox/Bogen) ... 67
- Jimmy Jones (D. Fenton) ... 44
- Jingo (M. Olatunji) ... 55
- Julie Ocean (J. O'Neill) ... 64
- Jumpin' Jive (Calloway) ... 45
- Kill The King (Blackmore/Dio/Powell) ... 47
- Lay All Your Love On Me (Andersson/Ulvæus) ... 7
- I'll Red Ridinghood (R. Blackwell) ... 59
- Memory (Webber/Eliot/Nunn) ... 19
- Me No Pop I (A. Hernandez) ... 56
- More Than In Love (B. Leng/S. May) ... 40
- Motorhead (Live) (Kilmister) ... 6
- Never Surrender (Saxon) ... 18
- New Life (V. Clark) ... 15
- No Laughing In Heaven (Gillan/McCoy/Torme/Towns Underwood) ... 73
- No Woman No Cry (Ford) ... 12
- One Day In Your Life (S. Brown III/R. Armand) ... 13
- On The Beat (Malavasi/Slade) ... 41
- Piece Of The Action (A. Hill) ... 34
- Pretty In Pink (Psychadelic Furs) ... 65
- Rock 'n' Roll Dream Come True (Steinman) ... 52
- Rock 'n' Roll Outlaw (Rose Tattoo) ... 60
- Razzmatazz (Temperton) ... 21
- Sat In Your Lap (Bush) ... 11
- She's A Bad Mama Jama (Haywood) ... 38
- Show Me (Rowlands/Paterson) ... 23
- Si Si, Je Suis Un Rock Star (Wyman) ... 63
- Stand & Deliver (Adam Ant/Pirroni) ... 46
- Stars On 45 Vol. 2 (Various) ... 2
- Storm Trooper In Drag (Gardiner/Numan) ... 69
- Take It On The Run (Richrath) ... 28
- Take It To The Top (Ronald Bell/Kool & The Gang) ... 62
- Teddy Bear (Royal Burnett/Hill/Red Sovine) ... 54
- Teddy Bears Last Ride (Royal/Burnett) ... 58
- Tempted (Tilbrook/DiFord) ... 50
- The Race Is On (Rollings) ... 53
- The Real Thing (G.L. Johnson) ... 75
- There's A Guy (McColl/P. Rambow) ... 24
- Throw Away The Key (Grant/Martin) ... 31
- Visage (Various) ... 25
- Walk Right Now (M. J. & R. Jackson) ... 20
- Wide Awake In A Dream (Wallace) ... 72
- Wikka Wrap (A. Sear) ... 32
- Will You (Hazel O'Connor) ... 74
- You Don't Stop Wordy Rappinghood (Weymouth) ... 8
- You Might Need Somebody (T. Snow/N. O'Bryne) ... 10



## Are you getting it regularly?

If not send £34.00 for a year's subscription of Music & Video Week to . . .

Jeanne Henderson, Music & Video Week, Subscription Dept., Morgan-Grampian House, 30 Calderwood Street, London SE18 6QH

Please send to the address below \_\_\_\_\_ copy(s) of MUSIC & VIDEO WEEK, every week for one year, commencing immediately. I enclose £\_\_\_\_\_ for one year's subscription to: MUSIC & VIDEO WEEK.

Name \_\_\_\_\_  
 Position \_\_\_\_\_ Company \_\_\_\_\_  
 Address \_\_\_\_\_

For your subscription order write to:  
 Jeanne Henderson, Subscription Department, MUSIC & VIDEO WEEK,  
 Morgan Grampian House, 30 Calderwood Street, LONDON SE18 6QH.

My card number is: \_\_\_\_\_  
 Signature \_\_\_\_\_

# Bucks & Fizz

The Debut  
Album  
&  
Cassette  
From

# Bucks & Fizz

Includes the hits

'Making Your  
Mind Up'

&

'Piece Of  
The Action'

**In Stock Now**

RCA LP 5050  
Cassette RKA K 5050



ORDER FROM: RCA LIMITED, LYNG LANE, WEST BROMWICH, WEST MIDLANDS B70 7ST. TELEPHONE: 021-525 3000

CUT & DISPLAY FOR EXTRA SALES.

MUSIC & VIDEO WEEK

MUSIC & VIDEO WEEK

MUSIC & VIDEO WEEK

MUSIC & VIDEO WEEK

# THE COLOUR MUSIC WEEKLY WITH RECORD MIRROR

ON SALE THURSDAY ONLY 30p

# TOP 75 ALBUMS

Week-ending July 25, 1981

NEW = NEW ENTRY  
 \* = PLATINUM LP (300,000 units as of Jan '79)  
 \*\* = GOLD LP (100,000 units as of Jan '79)  
 \*\*\* = SILVER LP (60,000 units as of Jan '79)  
 - 1 = RE-ENTRY

1	LOVE SONGS	•	EMI EMTV 27	26	CHRISTOPHER CROSS	•	Warner Brothers K 56789	51	SUPER TROUPER	•	Epic EPC 10022
2	SECRET COMBINATION	•	Warner Brothers K 56904	27	WHA'PPEN	•	Go-Feet BEAT 3	52	THEMES	•	K-tel NE 1122
3	STARS ON 45	•	CBS 86132	28	RED	•	Island ILPS 9625	53	DIFFICULT TO CURE	•	Polydor POLD 5036
4	NO SLEEP TIL HAMMERSMITH	•	Bronze BRON 535	29	BEING WITH YOU	•	Motown STML 12151	54	GUILTY	•	CBS 86122
5	KIM WILDE	•	RAK SRAK 544	30	FIRE OF UNKNOWN ORIGIN	•	CBS 95137	55	INTUITION	•	Chrysalis CHR 1332
6	KINGS OF THE WILD FRONTIER	•	CBS 84549	31	ONE DAY IN YOUR LIFE	•	Motown STML 12158	56	COMPUTER WORLD	•	EMI EMC 3370
7	DURAN DURAN	•	EMI EMC 3372	32	THIS OLE HOUSE	•	Epic EPC 04985	57	JOURNEY TO GLORY	•	Reformation/Chrysalis CHR 1331
8	ANTHEM	•	Safari VOOR 1	33	SPECIALLY FOR YOU	•	MCA MCF 3114	58	SKY 3	•	Artoia ASKY 3
9	DISCO DAZE & DISCO NITES	•	Ronco RTL 2056	34	THE DUDE	•	A&M AMLK 63721	59	BREAKING GLASS	•	A&M AMLH 64820
10	BAD FOR GOOD	•	Epic/Cleveland EPC 84361	35	HIGH & DRY	•	Vertigo 6359 045	60	THE PARTY MIX ALBUM	•	Island IPM 1001
11	HOTTER THAN JULY	•	Motown STMA 8035	36	KILIMANJARO	•	Mercury 6359035	61	BORN TO RUN	•	CBS 69170
12	HI INFIDELITY	•	Epic EPC 84700	37	ROCKS THE WORLD	•	CBS 85027	62	PRECIOUS TIME	•	Chrysalis CHR 1346
13	BEST OF MICHAEL JACKSON	•	Motown STMR 9009	38	I'VE GOT THE MELODY	•	RCA RCALP 5028	63	SIGNING OFF	•	Graduate GRADLP 2
14	JUMPIN' JIVE	•	A&M AMLH 68530	39	JAZZ SINGER	•	Capitol East 12120	64	FOUR	•	Atlantic K 50796
15	BAT OUT OF HELL	•		40	HEAVEN UP HERE	•					

Edited by  
TERRI ANDERSON

## RETAILING

# Virgin sifts replies

THE PROCESS of sorting through the hundreds of written and telephone responses to Virgin's offer of partnership to indie dealers is now going on. Virgin Retail chairman Steve Mandy has prepared a standard letter giving details of the Virgin proposals "so that we can sort out who we need to talk to." He is hoping to start the actual talking in about three weeks.

"A pattern is emerging," he told *MW*. "The geographical spread is pretty good and fairly even, and the businesses are single-shop family businesses, or very small, privately owned, chains.

"It's quite exciting. They will benefit from our whole corporate package.

"Judging by the people that I have personally spoken to so far their interest is split 50-50 for and against wanting to look like a Virgin shop and be a full partner. It is the interest in partnership which is the most encouraging thing about this. A buying consortium idea is not something which interests me. Our way, they get a franchising benefit, and we get the benefit of having committed partners."

Indicating the way the ultimately very businesslike selection of prospective partners will be made,

### CRD distribution

CRD records and tapes are no longer available from PolyGram and dealers should now order from Unicorn Records, Manor House, Markfield, Leicestershire. Tel: (05305) 3138.

Mandy added: "We are not interested in propping up people who are on the way out."

Competition for trained, knowledgeable staff in the record trade is so high that Virgin is also looking forward to gaining experienced, committed, stable staff — and potential managers — within a greatly expanded chain.

Mandy likens the Virgin plan to that followed by the grocery trade when it was threatened by supermarkets and the SPAR group grew up.

"Where we can see the foundation of a business which could be

commercially viable, and only needs the benefit of our organisation, we will be asking them for details, and giving them details about ourselves. Obviously, we guarantee that the details will be destroyed if the negotiations do not progress — we have not set this up as a cheap trick to get information about our competitors (we can get that elsewhere any time we want). And when we start talking seriously with anyone we will be giving away some detailed information on Virgin which we would only want to give to people we feel we can trust and respect."



**RISKING RHEUMATISM**, or even the ability to pass on the family name, the three delighted winners of the *Chrysalis/Our Price* Iceblock contest pose with their prize outside the Charing Cross Road, London, branch. A promo stunt for the recently-signed Australian band Icehouse asked for blocks of ice, and these three young chefs from the House of Commons kitchen turned in one which measured 2ft x 3ft. With the music centre came tickets for the band's forthcoming gigs at The Venue in London. A comment on our MPs' capacity for refreshment, if not for thought, is the fact that the chefs made their prizewinner in the giant cold beer and wine fridge at The House.

## BROADCASTING

Edited by  
DAVID DALTON

### Two more ILR stations ready to go

AS THE Independent Local Radio network continues to expand NorthSound will go on air in Aberdeen from July 27 and Radio Wyvern has been awarded the Hereford/Worcester franchise.

Wyvern, one of two groups to apply, is chaired by local farmer Sir John Cotterell and broadcasters in the franchise group include former BBC local and national radio presenter John Murfin and freelance broadcaster Rob Yarnold.

NorthSound (North of Scotland Radio), the successful franchise applicant for the Aberdeen area, goes on air at 6am on July 27 and will broadcast from 6am to 8pm daily.

It will be the 27th ILR station to open and the eighth of those approved by the Home Secretary in October, 1978.

NorthSound will broadcast on 103.5kHz (290m) MF and 96.9mHz VHF/FM.

While the main target area of the station is Aberdeen and its surrounds, the IBA believes it should be possible for a medium wave signal of reasonable quality to be received over a rather wider area. The IBA has approved a provisional "total survey area" for NorthSound including the towns of Peterhead, Ellon, Oldmeldrum, Inverurie, Banochry and Stonehaven, in the anticipation that an adequate MF signal in daytime should be heard in these places. The population of this wider area is around 305,000.

Managing director of NorthSound is William Aitkenhead, with 17 years in broadcasting.



**RECORDS WITH** a pedigree are Robert Parker's speciality on LBC and in his *Vintage Corner* spot last Thursday he gave what he believed was the world radio premiere of a 16 inch shellac disc of part of the soundtrack to the 1928 Vitaphone talking picture, *The Singing Fool*, starring Al Jolson.

### LWT focuses on music business

PROGRAMME TWO in the third series of London Weekend Television's *Twentieth Century Box*, which is focusing on music, concentrates on the record industry.

The programme, on July 26, looks at the new structure which it believes has formed in the record industry, with hard-hit majors and apparently successful alternative independent labels co-existing.

It suggests that the indies have evolved a strategy for breaking into the top 10, a field where the majors were previously relatively safe, and asks the question: "Can the major companies re-organise themselves into a sensible arrangement with the new generation of independents, or will they be squeezed out permanently?"

Among those interviewed in the programme are Dave Robinson of Stiff, John Craig of Safari, Tom

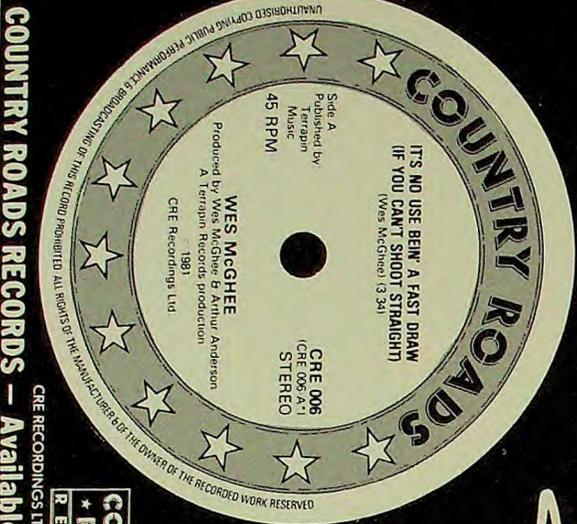
McDonnell of Spartan Distribution and Trevor Dann of Radio One.

### Day joins Guildford franchise contenders

**CAPITAL RADIO'S** recently departed programme controller Aidan Day has joined the board of directors of *The County Sound*, a franchise group aiming for the Guildford, Surrey, ILR contract to be advertising probably later this year.

Day left *Capital* last month to set up his own radio production company, ADE, and this work will not be affected by the new appointment.

He comments: "I regard *The County Sound's* franchise area as something altogether fresh, requiring a totally new outlook from that of *Capital Radio*."



**COUNTRY ROADS RECORDS** — Available from Multiple Sounds Sales, 3 Standard Road, London NW10 6EX tel: 961 6699 or your usual Wholesaler/Distributor.

**COUNTRY ROADS RECORDS**

...to complete the first stage in establishing Britain's exciting new International Country Music label. A great fun, funky single from England's legendary WES MCGHEE. And a love song for our hard times from Nashville singer — songwriter MAX. D. BARNES.

They prove that today's Country Music knows no boundaries, upwards or outwards. Both Classics. Both Hits.

*Spin it for Country*



Edited  
by  
NIGEL HUNTER

## PUBLISHING

# Concept LP marks milestone for Cleo

FOR THE first time in her recording career, Cleo Laine has recorded a concept album. And it is a double first in that the LP, *One More Day*, is the first that she has recorded for an independent label, (Sepia Records, distribution Spartan).

The album is the creation of Darryl Runswick and Kerry Crabbe, who originally tendered three songs for the project when it was mooted.

Runswick says: "Cleo was interested in doing an album with the theme of a woman's life, and several songwriters were asked if they would submit material. In fact, she had a previous attempt at recording such an album, *I Am A Song*, for RCA, which was a history of popular music, but it didn't work out."

Runswick has been Laine's bass

player for 10 years, accompanying her on all her world tours. Together with Crabbe he has his own publishing company, Dazzle Music, although the songs featured on *One More Day* have all been published by the Dawkworths' own music publishing company, Key Music which goes through Essex Music.

Their material for the LP was written "long distance". While Runswick was accompanying Laine on several Australian and New Zealand concerts, he was receiving Crabbe's lyrics from London over the telex — and writing the music.

Previously, Runswick has written songs for the King's Singers, Dana and Swingle II. He has also composed several classical pieces, and for television, he and Crabbe penned the theme tune for the BBC TV series, *Maybury*, which is available on BBC Records, and also the theme for the BBC 2 series, *We The Accused*.



DARRYL RUNSWICK

## News in brief...

### Shaw to leave WB Music

FRANK SHAW, director of Warner Brothers Music, is leaving the company with effect from August 14.

Shaw, in charge of administration covering contracts, royalties and similar nuts-and-bolts functions, has been with WB Music since its inception in the UK in 1969. His home telephone number is 0276 22016.

### Microfiche music catalogue ready

THE MICROFICHE Catalogue of Printed Music has now been completed, and is available for order, according to an announcement by the Music Publishers Association.

The catalogue, produced with the assistance of the Mechanical Copyright Protection Society computer staff, is available through the MPA which has copies of its promotional brochure and order forms available on application. Special terms are open to MPA members for sets of fiche and the microfiche readers, and applications should be made in writing.

Coinciding with the debut of the Microfiche Catalogue is a new edition of the *MPA Distributors' Directory*.

## UP LULU

helping us to get the necessary clearances."

The cassette is already being handled by Stage One, Home Video, Lightning and Starcurve and orders have been received from Germany, says Martin.

The price to wholesalers is £12 per cassette for orders in excess of 50 units, in VHS or Beta formats, and Martin expects it to retail at between £22 and £28. Questionmark has placed no restrictions on rental.

This first title is available from the end of July and a second is already planned for October, with *Classix Nouveaux*, *Shock* and *999* already lined up.

market/EPC releases *The Glittering Productions 4* • Pull-out chart 6.

Edited  
by  
SUE FRANCIS

## TIP SHEET

# US labels boss seeks European distribution

KIRBY KINMAN is looking for distribution for his year-old American record labels.

Kinman's music base, the Equity Recording Company, includes an in-house publishing company (Emeryville Associated Publishing), a major Nashville recording studio (Quadrafonic Studio) and two labels, Robox for pop product and Tanglewood for country. All are uncommitted in Europe.

Off-setting the cost of Equity's operating expenses is a budget that comes from an independent network of non-participating financial backers who invest in the company's albums, singles and related ventures.

"The purchase of the studio has helped us ensure quality product and to stretch our production budgets," says Kinman. "George William 'Bud' Reneau is our primary producer. He has an enviable track record as a writer and has produced hundreds of sessions for leading publishers and artists. We generally work together on the selection of our artists."

"The goal of the company is to break unknown artists or artists making a comeback. The problem with breaking unknowns is the same as introducing new consumer product: bucking the strong predisposition on the part of the consumer to purchase a 'brand name'."

Kinman has backed up his early releases through video, massive advertising, continuous PR, gigs, TV appearances and cable TV exposure. One artist, Ziggurat has been picked by *Cashbox*, *Record World* and the *Gavin Report* as having hit potential. Others on the roster include Dennis Yost, Grinder Switch, Butch Carr, Tommy Johnson, Charnissa and Robin Blakeney.

With a viable package and determination, Kinman is now ready to negotiate with interested European distributors.

CONTACT: Kirby Kinman, Equity Recording Company, Inc., 2215 Perimeter Park, Suite 21, Atlanta, Ga. 30341. US: (404) 945 3618.

# BOTB boosts Midem '82 joint venture grants

THE BRITISH Overseas Trade Board has made an improved offer to the Music Publishers Association for joint venture support at Midem 1982, which will take place in Cannes from January 22 to 27 next year.

Grant support for MPA exhibitors taking a four-unit stand (14.4 square metres) is being raised to 12,850 francs (£1,277 at current exchange rate) plus TVA, and for a three-unit stand to 9,200 francs (£848) plus TVA, representing what the MPA terms as "substantial increases" above this year's level of Government support at Midem.

MPA members who normally exhibit at Midem will be charged next year for participation fees by the BOTB on the scale of £162 for a four-unit stand for a first participation, and £216 for a second or third participation. The rates for a three-unit stand are £108 and £144 respectively.

The MPA has negotiated a reduction in the stand price per unit, which will be 3,545 francs (£327) per unit instead of 3,650 francs (£336), providing contracts are signed with the Midem organisation before October 15.

Despite this year's abortive attempt, another effort is being made to organise a joint stand next year for the benefit of smaller MPA members. The MPA is hoping to arrange with Midem financial terms favourable enough to attract small publishing companies, which would otherwise attend on a walkabout basis.

● Musexpo president Roddy Shashoua has reached an arrangement with Pan Am whereby Musexpo registrants can book a return air fare between Heathrow and Fort Lauderdale for \$455 (£242 at present exchange rate), said to be a 20 per cent reduction on the normal price.

# Nick Firth appointed president of Chappell International

NICK FIRTH, executive VP of Chappell International, has been promoted to president of the company with effect from July 1. He will continue to serve as VP of the publishing division.

Firth, 38, began his 20-year-old association with Chappell in 1962 as a trainee in London. Two years later, he became general manager and subsequently director of Acuff Rose Music, and in 1968 took up the position of international manager of Chappell Inc. and manager of Intersong USA in New York.

He returned to London in 1973 to set up Chappell International, and was appointed senior VP and GM in 1979, assuming his executive VP status the following year.

# Gibson victories for Welch

ED WELCH scored several triumphs in the recent Gibraltar Song Contest (Gibson 1981).

His song *Giving It All Away*, written with EMI MOR A&R man Bob Barratt, won the first prize worth £2,000, performed by Hollywood, a duo comprising Chris and Lynda Kelly.

Welch also took second place with co-writer Barry Mason in the shape of *For The First Time In My Life*, sung by Chris Kelly, and with a prize of £500. And Welch topped the categories of best arrangement, best UK entry, and best instrumental, a composition called *Pastoral*.

The third prize went to Mike Redway, composer and singer of *Heaven Only Knows*.

# Italian opportunity

A BUNDLE of very listenable records have reached Tipsheet from Adelfo Forni of Milan based CGD-MM label who is now interested in securing UK distribution for his releases.

"Our catalogue is free, at the moment, except for Victors which is out on RCA in the UK", says Forni. Since January, CGD-MM has been recording albums and singles in English along with their Italian productions. They include *Give Me by Range*, *Miss Manhattan by Metropole*, *To Earth with Love by Terry Brooks and Rockets' Planetoid* and *Galaxy LPs*. We listened to these and their latest Italian offerings. (Gianni's *Success Italiani* and Mixo's *Greatest Hits*) and were most impressed.

Contact: Adelfo Forni, CGD DISCHI, International Licensing & Promotion Department, via M. F. Quintaliano 40, 20138 Milano, Italy. Tel: (02) 5084.

# Intro wanted for ERA 101

ERA 101 is an East End electronic five piece band anxious to be heard and get signed to a record label and active publisher.

To demonstrate their talents for A&R people who cannot make it to Southend College, Scamps or Zero 6 (their regular gigs), the band has put together a demo tape of their self-penned numbers. Their music, like Gary Numan's should appeal to a specialised audience, the lyrics are interesting and the band is strong visually. Their most recent addition is former *Orchestral Manoeuvres In The Dark* on bass.

Manager Mike Pantland would be most delighted to supply gig dates and tapes to anyone interested.

CONTACT him at 141 Eastwood Road North, Leigh on Sea, Essex. Tel: 0702 529360.

# Discom reminder

IT'S TIME to reserve now for the 3rd *Discom*, *Discotheque* and *Entertainment International Exposition* being held from October 26 to 29 at the *Parc Des Expositions* at the *Porte de Versailles*, Paris. Twelve thousand professionals in the related music industries are expected and the organisers ask that anyone interested should contact the *Commissariat General*, 179 Avenue Victor Hugo, 75116 Paris, France.

# Positive band open to offers

IF LIKE *Music & Video Week*, you have been hearing about and receiving promotional snippets from Positive Management about a band called *Talk Like That*, we can reveal they are a good looking five-piece band similar to Kevin Coyne and John Cooper Clark who are looking for recording and publishing deals.

To catch them in their local environment, playing all their own material, they will be at The Brewers pub, Clapham (near the tube) at 21.15, this Saturday (July 25) or contact Steve Hutchins at Positive Management, 17 Station Road, London SE25. (01) 771 5778.

# Single available for covers

SINGER/SONGWRITER John Coleman's single out, *Gimme A Break*, is picking up airplay, but he is most keen to get his songs covered and make a suitable publishing deal.

His release, out in June on Edinburgh's REL Records studio label (distributed by Pinnacle Records), is just one on a demo tape of eight. Artists/producers/publishers interested in listening to his songs contact John Coleman, 24 Dunalastair Drive, Stepps, Glasgow.

TO A SHIRT TO THE BRIDE AND BROOM!  
WEDDING MARCH



POP UP THE AISLE +  
POP ROUND THE ISLE

WITH IAN CAMERON'S  
MARCHING UP AND DOWN BAND  
PIP 8101  
ORDER FROM

PINNACLE HOT-LINE-0689-73146



Brazilian Dawn  
12" POSPX 282 7" POSP 282

ORDER NOW FROM POLYGRAM RECORD OPERATIONS TEL:01-590 6044

HIT SINGLE

**SQUEEZE**  
**TEMPTED**

B/W "YAP YAP YAP", PREVIOUSLY UNRELEASED  
AMS 8147

# POP 75 SINGLES

Week-ending July 25, 1981  
 ● MILLION (PLATINUM)  
 ● 1/2 MILLION (GOLD)  
 ● 1/4 MILLION (SILVER)

4	18	CHANT NO. 1 (DON'T NEED THIS PRESSURE ON)	Spandau Ballet	Reformation/Chrysalis CHS 2528	
5	4	BODY TALK	Imagination	R&B RBS 201	
6	6	MOTORHEAD (LIVE)	Motorhead	Bronze BRO 124	
7	17	LAY ALL YOUR LOVE ON ME	Abba	Epic EPCA 1456	
8	7	(YOU DON'T STOP) WORDY RAPPINGHOOD	Tom Tom Club	Island WIP 6694	
9	NEW	HAPPY BIRTHDAY	Stevie Wonder	Motown TMG 1235	
10	12	DANCING ON THE FLOOR	Third World	CBS A 1214	
11	15	SAT IN YOUR LAP	Kate Bush	EMI 5201	
12	8	NO WOMAN NO CRY	Bob Marley & The Wailers	Island WIP 6244	
13	5	ONE DAY IN YOUR LIFE	Michael Jackson	Motown TMG 976	
14	11	YOU MIGHT NEED SOMEBODY	Randy Crawford	Warner Brothers K 17803	
15		NEW LIFE			
26	20	CAN'T HAPPEN HERE	Rainbow	Polydor POSP 251	
27	32	I'M IN LOVE	Evelyn King	RCA 95	
28	34	TAKE IT ON THE RUN	Reo Speedwagon	Epic EPC A 1207	
29	NEW	GIRLS ON FILM	Duran Duran	EMI 5206	
30	52	BACK TO THE SIXTIES	Tight Fit	Jive JIVE 002	
31	22	THROW AWAY THE KEY	Linx	Chrysalis CHS 2519	
32	23	WIKKA WRAP	Evasions	Groove GP 107	
33	NEW	HOOKED ON CLASSICS	Royal Philharmonic Orchestra	RCA 109	
34	16	PIECE OF THE ACTION	Bucks Fizz	RCA 88	
35	37	BEACH BOY GOLD	Giadea Park	Sonet STONE 2162	
36	39	COMPUTER LOVE/THE MODEL	Kraftwerk	EMI 5207	
37	24	ALL STOOD STILL	Ultravox	Chrysalis CHS 2522	
38	53	SHE'S A BAD MAMA JAMA	Carl Carlton	20th Century Tc 2488	
39	27	BEING WITH YOU	Smokey Robinson	Motown TMG 1223	
40		MORE THAN IN LOVE			
51	48	HEAVEN & HELL (Theme from TV series The Cosmos)	Vangelis	BBC 1	
52	56	ROCK 'N' ROLL DREAM COME TRUE	Jim Steinman	Epic/Cleveland EPC A 1236	
53	46	THE RACE IS ON	Dave Edmunds/Stray Cats	SwanSong SSK 19425	
54	35	TEDDY BEAR	Red Sovine	Starday SD 142	
55	72	JINGO	Candido	Excaliber EXC 102	
56	38	ME NO POP I	Kid Creole/Coati Mundi	ZE/Island WIP 6711	
57	NEW	CARIBBEAN DISCO	Lobo	Polydor POSP 302	
58	NEW	TEDDY BEAR'S LAST RIDE	Diana Williams	Capitol CL 207	
59	73	L'IL RED RIDINGHOOD	999	Albion ION 1017	
60	63	ROCK 'N' ROLL OUTLAW	Rose Tattoo	Carrere CAR 200	
61	51	BETTER THINGS	Kinks	Arista ARIST 415	
62	31	TAKE IT TO THE TOP	Kool & The Gang	DeLite DE 2	
63	NEW	SI SI, JE SUIS UN ROCK STAR	Bill Wyman	A&M AMS 8144	
64	NEW	JULIE OCEAN	Undertones	Ardeck ARDS 9	
65		PRETTY IN PINK			

# VIDEO EXTRA

PULL-OUT CHART INSIDE

RECORD MERCHANDISERS is the latest heavyweight to announce a video rental scheme and reckons it has come up with a simple standard approach which will be readily adopted by many multiple outlets and individual retailers.

The proud boast on the company's promotional video is that "Record Merchandisers takes the risk out of merchandising records and tapes, and now video". The short video is presented in calm, reassuring tones by Michael Rodd of TV's Tomorrow's World who suggests that the video retailer is currently suffering from fragmented supply, a problem Record Merchandisers puts up a good case for solving.

## Retailer's needs

The promotional video was made earlier this year for the May launch of the company's video cassette sales operation and the rental scheme is set to go from August 1.

"A company with a reputation such as ours has got to get it right at the start," says managing director Hassan Akhtar. "It is a question of timing and we have waited until the market is ready for an operation like ours, although we started to get serious about video more than nine months ago when we brought in Kingsley Grimble from Boots."

Akhtar feels that current rental schemes are too supplier-orientated and do not take the retailer's needs sufficiently into account.

"We asked the question 'what does the retailer want?', putting his interests foremost when devising our package," says Akhtar.

"Although other schemes have a lot of merit, they are not standard and throw a lot of paperwork on to the poor retailer. People in the video business come from many backgrounds and don't understand the retail market the way we do."

Extending its racking principles to video rental, Record Merchandisers is supplying rental packages of 100 units per store and rental stock will remain totally separate from cassettes for sale.

The initial packs will be standard to each store, containing 50 VHS and 50 Beta cassettes including titles from CIC, Thorn EMI and VCL among other companies.

"We are proposing to retailers that they form a video club but do not keep rental facilities exclusive to

# Record heavyweight moves in with new video rental scheme



RECORD MERCHANDISERS MD Hassan Akhtar: "A company with a reputation such as ours has got to get it right at the start."

club members," says buying controller Grimble.

"Members will get a better discount but we would prefer not to exclude non-members because there are still many impulse decisions made which can lead to future business."

The rental club will be branded by store so that for instance Littlewoods, one of the participating multiples, would operate the Littlewoods Video Club.

Membership — set at £25 — is payable to Record Merchandisers who retain ownership of the stock. Rental charges to the public are set at £2.50 for up to 24 hours for members (£3 for non-members), £4.50 for up to three days (£5 for non-members), and £6.25 for up to a week (£7 for non-members).

Non-members will have to pay an additional £30 deposit on each tape rented and members will be encouraged to take out only one tape at a time, otherwise there will be a £30 deposit on each additional title.

What's in it for the dealer?

Record Merchandisers is well known in the music business as the record industry's rack jobbers, supplying records to non-traditional multiple outlets, such as department stores and supermarkets.

Regarding it as a natural extension of its business to move into video, which it did in May this year, Record Merchandisers is now pushing this product line very hard, extending its racking principles to video rental.

DAVID DALTON found out more about Record Merchandisers' plans by talking to managing director Hassan Akhtar and buying controller Kingsley Grimble.

"A reasonable percentage of the rental," says Grimble. "We believe it is a margin equivalent to that on other products."

After so many hirings the tape will go back to Record Merchandisers who will not re-cycle the used product through the retail trade. Slow and used titles will be offered direct to club members.

## Healthy turnover

Akhtar comments: "It is in our interests to create a healthy turnover for the retailer. Although the retailer makes no investment in stock he does make an investment in terms of space and staff and we realise that."

Each transaction will be monitored, with a copy of the rental document going back to Record Merchandisers for the payment of royalties, invoicing and so on.

Akhtar reckons his company's scheme is more straightforward than the rest.

"Other schemes dictate what rental should be paid once the

campaigns with stores are "bound to come" although he is prepared for his company's effort this autumn to be carried along in the wake of the manufacturers' own campaigns aimed at the public.

Although he feels rental will form a very significant part of the future video market, Akhtar does not go along with the forecasts of 90 per cent rental being proposed in some quarters.

## Orderly growth

"It will be 70 per cent rental to 30 per cent sales at the most," he predicts and adds: "Even stores starting out with rental-only schemes have moved into sales as well."

"Video sales have been very encouraging in the short time we have been offering cassettes but we have been selective, preferring orderly growth."

"We account for 15 per cent of the record market, and that is growing, so we would obviously like to capture that sort of percentage of video sales. In the medium term, though, we are realistically aiming for five per cent."

Although video orders are treated separately and the stock takes up separate warehouse space at the Record Merchandisers headquarters in Hayes, Middlesex, the company uses the same reps and telephone ordering service, treating video as just another product line to add to records, tapes and accessories.

Yet it is a product line which is likely to become an increasingly important part of the Record Merchandisers operation.

While on the record side of its operation the company deals only with multiples, Record Merchandisers feels that its video service should be attractive to both multiples and independents.

"There's no bar on single stores and there are already some smaller shops becoming involved in the rental scheme as well as the likes of Littlewoods, Martins, Sperrings, Top Man and Greens," confirms Grimble.

product is sold to the retailer," says Akhtar. "I don't think that's right and it's difficult to police. That's why we don't sell our product for rental and we are able to police the scheme by a rep visiting the store twice a week to re-stock, give advice and display material and generally keep the unit tidy."

"We like the idea of the CIC scheme, with its once and for all payment, but the main problem with the forthcoming Warner scheme is that it's not possible to buy the title being rented. It's like whetting the customer's appetite without satisfying it."

Akhtar feels that joint ad

# Questionmark's 'rock magazine' takes promo video a step further

A NEW video venture appears to have cut a swathe through the copyright and usage problems affecting music on video to produce an hour-long rock magazine.

The company is Questionmark Productions, a small company based in London's Covent Garden, and its first production, Vidzine One, contains performances by Richard Strange, Philip Jap, Levi Dexter and the Ripcords, Albania, Patrick D. Martin, The Damned, Metro, Assassins Of Hope and The Cramps. The cassette also includes interviews with Richard Strange, Miles and Stuart Copeland, and rock journalists Paul Morley and

Giovanni Dadamo.

Four of the artists are featured on promotional films, the rest have been filmed since January by producer/directors Patrick D. Martin, Alex Denholm and Roger Strauss. The cassette is 80 per cent music.

"We felt it was time to get away from the promo video idea to something more creative," says Martin.

"TV outlets are limited and there is certainly no outlet for something slightly different such as this, so people have been keen to help and get involved."

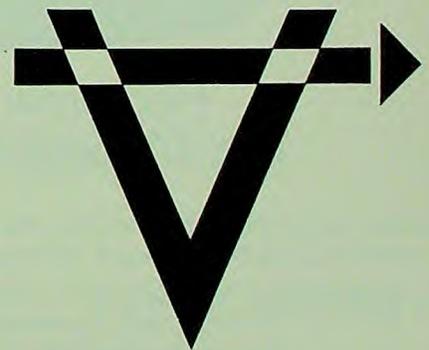
"MCPS was very co-operative in

helping us to get the necessary clearances."

The cassette is already being handled by Stage One, Home Video, Lightning and Starcurve and orders have been received from Germany, says Martin.

The price to wholesalers is £12 per cassette for orders in excess of 50 units, in VHS or Beta formats, and Martin expects it to retail at between £22 and £28. Questionmark has placed no restrictions on rental.

This first title is available from the end of July and a second is already planned for October, with Classix Nouveaux, Shock and 999 already lined up.



TOMORROW'S TELEVISION TODAY.

V PRODUCTIONS,  
59 Shaftesbury Avenue, London W1  
01-439 1907/1908

INSIDE:

Scott Millaney: a personal assessment of the video market/EPC releases The Glittering Crowns 2 • New releases/Hardware sales figures/V Productions 4 • Pull-out chart 6.

# VIDEO EXTRA

# UK talent needs financial backing



ONE OF Millaney Grant's recent promotional films was for Landscape and their single Norman Bates about the character in the Hitchcock film Psycho.

Pictured with the band is Not The Nine O'Clock News star Pamela Stephenson who also featured in this adventurous production which was shot on 35mm film and a longer film version has been made available for cinema use.

IN A personal assessment of the current state of the video market, pop promo producer Scott Millaney states a case for keeping creative talent in the UK through investment and argues for a royalty covering creative copyright.

Since he formed Millaney Grant with partner Brian Grant two years ago, the company has produced more than 130 promotional films for artists such as Queen, Cliff Richard, Sky, Justin Hayward, Three Degrees, Bob Marley, Sheena Easton, Pat Benatar, Crusaders, Jean-Michel Jarre, Visage and Spandau Ballet.

With an expanding turnover of videos to produce and direct, Millaney Grant has signed director Julian Temple, whose credits include The Great Rock And Roll Swindle, to work exclusively for the company and ex-10cc members Kevin Godley and Lol Grene are also working as creative directors for the company.

Millaney himself was formerly with Island Records where he was

responsible for all of their films. He was later appointed managing director of Blue Mountain Films, a subsidiary of Island, and there he concentrated on the areas of video production and distribution.

IF YOU know the film industry in England, then you know it is at present in a pretty lousy state. You know that cinemas are closing, there are fewer feature productions than last year, and that there is a criminal lack of investment to finance new ideas and talent.

Good creative talent, as the music industry is well aware, is the grass roots of our business. Without those artists and songwriters we would all be out of a job.

So while the film industry in this country goes into spiralling depression it is refreshing to note a new area of filming in a healthy and buoyant state. The good old record company promo has progressed over the last two years to a very high degree of sophistication. Current record company expenditure in London on promotional clips is in the region of £6m to £7m per year. Good for us all, though especially good for London.

Now once this industry is here, can we keep it here? Always the dollar lures our most talented people to sunnier climes.

London could and should be the centre for the video cassette industry in the Eighties. I think most would agree that the standard of promotional clips made in this country is better both creatively and technically than anywhere else in the world. We have the talent, what we need now is investment.

## Competition

There has never been more competition for a person's leisure time than there is now.

Basic programming whether by disc, cassette, cable, satellite or even TV channels, is the threat that the music industry faces. By diversifying funds and trying to contain the talent and industry in London, we will all benefit in the long term.

Money and equipment will always be fairly plentiful. The video industry, whether financed by the music industry or elsewhere, is expanding fast. I hope the new video entrepreneurs don't commit the same mistakes as their feature film counterparts did before them. That is, have all the facilities under the sun, but neglect the basic ingredient — creative talent.

Through promos, the record industry has pushed young film producers and directors to the fore, people who otherwise would possibly not have had the opportunity to prove themselves within our ailing film industry.



SCOTT MILLANEY: "London could and should be the centre for the video cassette industry in the Eighties."

In a sense, the record industry should protect its investment, thereby keeping the talent at its disposal. Usually an impossible task, since most talented individuals will move on to bigger and better projects. But since we really are at the beginning of a new era and everything is to be gained, then the payment of a royalty for creative copyright interest would become a great incentive for the budding directors of the future.

## Things must change

Precedents in law for creative copyright have been set in other areas of film production. However, the record company promo, made originally to sell records, but now a valuable asset as a saleable item, has caused problems.

Clearly things must change and I think it is the record companies who must first make a stand. There are far too many third parties within the television industry profiting from what is basically free programming.

The balance between promotion, the cost of clips, and recoupment of costs is slowly slipping away from the grasp of those who make them. Recent decisions to supply cable companies in America free of charge are quite simply ludicrous. It would be worth some record company executives' time to visit notable television trade fairs to find out just how much programming is worth station by station.

We all have part of a valuable asset which is becoming diluted by our own collective inactivity.

Trade associations such as the BVA do a good job but their efforts will be wasted until we all become aware of the benefits and pitfalls of video production and distribution.

The more we try and fight our way out of the copyright jungle which promos have created in the past, the more time we lose to plan and profit from the videogram industry of the future.

## EPC releases Glittering Crowns

THE ELECTRONIC Publishing Company, formed earlier this year, is releasing its first production for home video and TV distribution, The Glittering Crowns, narrated by Edward Fox.

The programme runs for one hour and while worldwide TV distribution is being handled by the New York Times Sales Syndications Corporation, Electronic Publishing is concentrating on the UK market.

UK distribution of the cassette, retailing at £29.95, is being handled by Walton Film and Video, which supplies a national network of retailers and wholesalers.

The Glittering Crowns portrays the drama of monarchy in the 20th century using rarely seen archive

footage as well as specially shot topical material. Royal occasions included are the spectacular pageants of Tsar Nicholas II, Queen Victoria's Diamond Jubilee and the investiture of Prince Charles.

Nicholas de Rothschild, producer of The Glittering Crowns and managing director of the Electronic Publishing Company, feels The Glittering Crowns has a strong repeatability factor and will sell particularly well in this year of the royal wedding. Along the same lines the company is also readying a half hour video portrait of Prince Charles. The company also plans to rush-release a programme of the royal wedding within days of the event.

# ANNOUNCING THE FIRST



Heathrow Hotel  
15th-17th September 1981

An exhibition exclusively for the TRADE of the leading pre-recorded film companies who will be showing their extensive catalogues including the very latest releases.

Exhibitors to date include:

CIC Video  
TCX  
Rank Video Library  
Precision Video  
VCL  
Hokushin  
Walton Films  
Carnaby Video  
Home Video Supplies

Rippledale  
Video Instant Picture Co.  
Mountain Films  
Video Co  
Genesis Marketing  
Centre Video  
Intervision  
Video Programme Distributors  
Thorn EMI  
Derann  
Starcurve

Video Unlimited  
World of Video 2000  
PMA Video  
Video Club  
Hillhead Vinyls  
Wynd Up Records  
Leverwise Bindery  
TV Video Ltd  
Fletcher Films  
IverFilms  
Video Space

To Ken Warton,  
Link House Exhibitions,  
Dingwall Avenue,  
Croydon, Surrey,  
CR9 2TA.  
Telephone 01-686 2599

Please send..... tickets for the Video Software Show '81

to: Name .....

Address.....

# SELLING OR HIRING VIDEO FILMS — OR EVEN THINKING ABOUT IT? ARE YOU DEALING WITH US YET? IF NOT — WHY NOT?

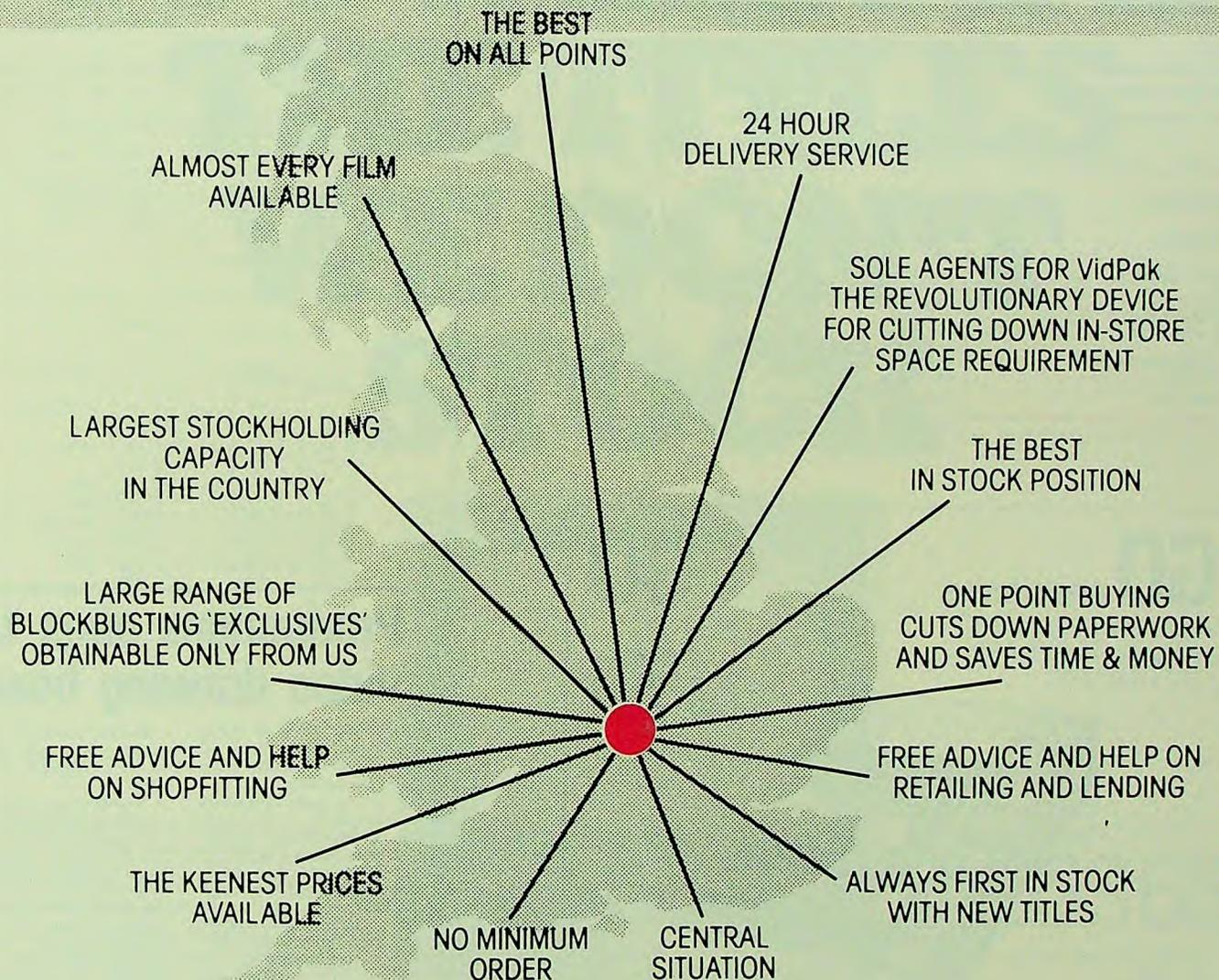
## ESTABLISHED AND RELIABLE

We have been wholesaling various products for 25 years. We are an efficient & experienced business organisation and reliability is our watchword.



## BIGGEST AND BEST

We have the largest warehouse in the U.K. devoted entirely to the supply of video films and ancillary products. Our service cannot be bettered.



We are a large and old-established company who have recently diversified into the wholesaling of video films, blanks and shopfitting & ancillary equipment. We are PROPERLY set up to give you an unequalled standard of service and we have nationwide representation. Try us out and you will wonder why you have bothered with other wholesalers, let alone the huge and growing number of first hand producers with whom you would have to deal to stock a CORRECT range.

If you are just starting up a library, we are the people to come to. We will give you the best UNBIASED advice on the most profitable methods and what to stock and we will give you a RELIABLE back up service.

There is a "show shop" at our Dunstable warehouse and visitors are very welcome if they telephone us first. We are three minutes off the M1 at junctions 11 or 12, easy to find, and with very easy parking.

Alternatively, give us a ring and we'll have a representative to you in no time. **YOU WON'T BE SORRY!**

## CENTRE VIDEO

French's Avenue, Dunstable, Beds. LU6 1BM  
Telephone: (Dunstable) 608933

*A standard of service you've never seen before.*

# VIDEO EXTRA

## NEW RELEASES

WU - Wynd-Up  
CY - Carnaby  
I - Indies  
A - PRT  
C - CBS  
E - EMI

JULY

Title	Company	Cat. No.	Price	Dist. Code
A FLOWER OUT OF PLACE	VPD	M424	£29.95	Self
ADVENTURES OF BARON MUNCHAUSEN	EMI Video	VHS EVH 20281 Beta EVX 40281	£25.76	E
ALL YOU NEED TO KNOW ABOUT DOGS	EMI Video	VHS EVH 27001 Beta EVX 47001	£12.72	E
BETTER TENNIS PART 1	EMI Video	VHS EVH 24000	—	—
BLACKENSTEIN	VPD	Beta EVX 44000	£25.76	Self
BRAVE BUNCH	Go Video	M130	£39.95	I
CARRY ON CAMPING	Rank Video	VHS/Beta 1025	£34.95	WU/CY
CARRY ON UP THE KHYBER	Rank Video	VHS/Beta 1020	£34.95	WU/CY
CARTOON CLASSICS	VPD	M30S	£29.95	Self
CELESTINE	Go Video	A101	£39.95	I
COOKING AROUND THE WORLD	EMI Video	VHS EVH 27000 Beta EVX 47000	£19.24	E
CAN I DO IT TILL I NEED GLASSES	VPD	M143	£39.95	Self
DEMONS	Go Video	A102	£39.95	I
DEVIL'S NIGHTMARE	Go Video	A104	£39.95	I
HERO BUNKER	Go Video	GO 111	£39.95	I
HOUSE OF PERVERSITY	Go Video	A103	£39.95	I
HUMAN EXPERIMENTS	World Video	XF 121	£19.95	Self
FORT APACHE	EMI Video	VHS EVH 20079 Beta EVX 40079	£24.46	E
IRON MAIDEN	EMI Video	Beta EVX 45002	£24.50	E
MAN FROM CLOVER GROVE	VPD	M140	£39.95	Self
NEW LIFE IN THE GARDEN	EMI Video	VHS EVH 27002 Beta 47002	£19.24	E
NOTHING BUT THE NIGHT	Rank Video	VHS/Beta 0047	£34.95	WU/CY
PELE	EMI Video	VHS 27100 EVX 47100	£19.24	—
PRINCE CHARLES - A ROYAL PORTRAIT	EMI Video	VHS EVH 22000 Beta EVX 42000	£19.24	E
ROYAL LONDON 1981	World Video	—	£19.95	—
SCANNERS	Guild Home Video	—	£38.95	Self
SCARED TO DEATH	Go Video	GOK 110	£29.95	I
SLITHIS	VPD	M138	£39.95	Self
THAT RIVIERA TOUCH	Rank Video	VHS/Beta 1029	£39.95	WU/CY
THE BIG CAT	Go Video	GOK 107	£29.95	I
THE FAST LADY	Rank Video	VHS/Beta 1027	£39.95	WU/CY
THE INTELLIGENCE MEN	Rank Video	VHS/Beta 1028	£39.95	WU/CY
THE ROYAL LOVE STORY	EMI Video	VHS EVH 27003 Beta EVX 47003	£19.24	E
THE VIDEO CARTOON COMIC	Go Video	GOK 108	£29.95	I
THE VIDEO COMIC	Go Video	GOK 106	£29.95	I
UNDER THE BIG TOP	Go Video	GOK 109	£29.95	I

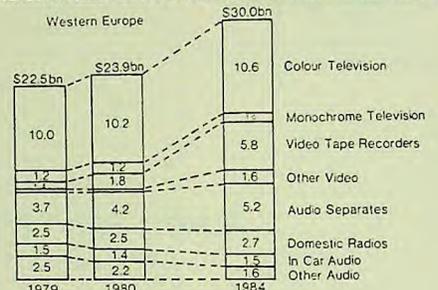
# Rapid growth of hardware sales

THE TOTAL retail value of the Western European consumer electronics market will grow from \$22.5 billion in 1979 to \$30 billion by 1984 (at constant prices), according to European electronics consultancy Mackintosh Consultants, and much of this growth is attributable to the rapid increase in sales of video cassette recorders (see table below).

It is predicted that this area of the market alone will increase from less than \$1 billion in 1979 to well over \$5 billion by 1984, while the market for audio separates, including tuners, amplifiers and cassette decks, is also expected to increase significantly.

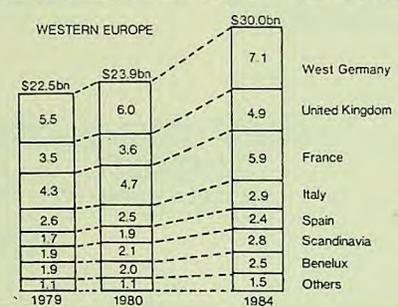
Despite increasing replacement demand, only gradual market expansion is forecast for colour television over this period, however, with the rate of increase of colour set ownership now beginning to slow down in Western Europe.

CONSUMER ELECTRONICS MARKET VALUES AT 1979 RETAIL PRICES



SOURCE: MACKINTOSH CONSULTANTS

CONSUMER ELECTRONICS MARKET VALUE AT 1979 RETAIL PRICES



## V Productions aims to be a 'video drawing board'

THE NEXT best thing to having your own video facility. That is the intention of new London video company V Productions.

"One of the great difficulties facing video users is the sheer expense of programme making, when the basic ideas are necessarily being developed during costly studio and editing time," says V producer Peter Shelton.

"V has not been set up to compete with the larger production houses but rather to complement these sort of facilities. At V producers can experiment with their ideas at a cost almost comparable with having their own backyard studio.

"Go and spend the money and time at the broadcast standard house when you are ready, not before. What we want V to become is the producer's second home, a practical and hopefully pleasurable electronic drawing board."

The company is equipped to produce and post-produce sub-broadcast video on U-matic at its West End studio, with three machines editing and vision mixing and a small production team.

Shelton feels that the service V provides can be particularly valuable to the development of new musical talent.

"Whether for private promotion — a video demo has far more impact on potential bookers, backers, DJs, VJs and record companies than a sound recording alone — or indeed home video sales, the creative and commercial opportunities of the new video age must be obvious to anybody," he says.

"Successful video recording, especially of music performance, means a lot more than simply pointing a camera at a stage. It involves discussion and preparation of ideas, a considered and thorough approach that leads to something more than a simple documentary record.

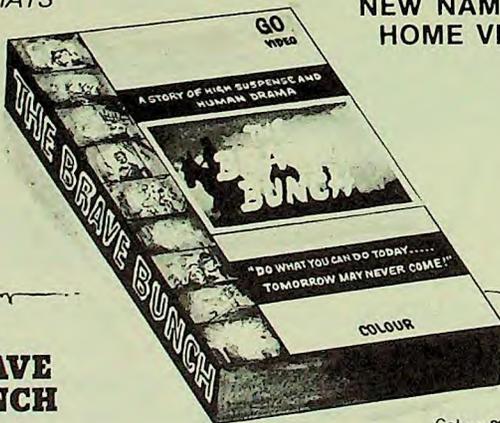
"People have become much more sophisticated in their tastes and many performers need professional visual artists to help them evolve their ideas.

"We think that V Productions can give performers the kind of focus on visual ideas that the new video age demands."

**GO PRESENTS**

FULL LENGTH FEATURE  
AVAILABLE IN VHS AND  
BETA FORMATS

**GO**  
A GREAT  
NEW NAME IN  
HOME VIDEO



**The  
BRAVE  
BUNCH**

Colour £39.95

GO 105

A PICTURE FULL OF VIOLENCE... LOVE...  
PASSION AND SEX

A STORY OF HIGH SUSPENSE AND HUMAN  
DRAMA

THE BRAVE BUNCH, a film that captures the  
sweeping magnificence of humanity itself.

Starring JOHN MILLER and MARIA ZENIA  
Laurie Stevens, Elsa Linberg, Alex Stewart  
Produced by ANTONY CAR Music Score DACOSTA CAPINISI  
Screenplay GEORGE LAZAR Directed by DACOSTA  
CARAYAN

Available at all good VIDEO dealers  
TRADE ENQUIRIES Welcomed

GO VIDEO,  
PO Box 48T, 35-37 Wardour Street, London W1A 4BT.  
Telephone: 01-734 7195/6

**VIDEO EXTRA**

Edited by David Dalton

Production: Simon Steele

Advertising: John Kania

# DEALERS: ON THE SCREEN YOU WILL FIND THE TITLES WE DON'T STOCK



Somehow, somewhere, if you dig deep enough, you might unearth a title we don't stock. Nitpickers might find this exercise worthwhile, but if you are the sort of dealer who prefers to spend his time more profitably, you'll find a phone call to us could be to your benefit. We believe our services are simply the best you will find.

We also have something special for **new dealers**. An unbeatable total package to set you on the road.

So call us on our hotline —  
**01-6536581**

or call in at our warehouse.

Our friendly, helpful staff will be pleased to put you in the picture.

Post this coupon now for catalogue and full information about our service.

Name \_\_\_\_\_  
 Position \_\_\_\_\_  
 Company \_\_\_\_\_  
 Nature of business \_\_\_\_\_  
 Address \_\_\_\_\_

Tel: \_\_\_\_\_

STARCURVE

STARCURVE LIMITED  
 WHOLESALE DIVISION

7 Albion Place, High Street,  
 South Norwood, London SE25.

**MUSIC & VIDEO WEEK**

# VIDEO - general Top 20

TITLE:	DISTRIBUTOR
1 (1) EMMANUELLE	Brent Walker
2 (-) BITES YA BUM Billy Connolly	Chrysalis
3 (2) DAMIEN (OMEN II)	Magnetic Video
4 (7) STARTREK: THE MOTION PICTURE	CIC
5 (-) BLAZING SADDLES	Warner Brothers
6 (-) KENNY EVERETT VIDEO SHOW	EMI
7 (-) CONVOY	EMI
8 (16) THE OMEN	Magnetic Video
9 (-) JAWS	CIC
10 (-) THE BITCH	Brent Walker
11 (-) ELECTRIC BLUE 005	Electric
12 (-) THE WILD GESE	Rank
13 (8) THE ROSE	Magnetic Video
14 (3) MONTY PYTHON AND THE HOLY GRAIL	Brent Walker
15 (-) DIRTY HARRY	Warner Brothers
16 (13) BREAKING GLASS	VCL
17 (18) CABARET	Rank
18 (19) HALLOWEEN	VPD
19 (-) TEXAS CHAIN SAW MASSACRE	Iver
20 (20) THE WARRIORS	CIC

# VIDEO - music Top 20

TITLE:	DISTRIBUTOR
1 (1) THE ROSE	Magnetic Video
2 (2) BREAKING GLASS	VCL
3 (3) CABARET	Rank
4 (9) A STRANGE CASE OF ALICE COOPER	Magnetic Video
5 (7) ABBA VOLUME 1	Intervision
6 (16) STAMPING GROUND, Pink Floyd/Various	Intervision
7 (-) MOTORHEAD	Spectrum
8 (-) DAVID SOUL IN CONCERT	TIV
9 (12) SYMPATHY FOR THE DEVIL	Iver
10 (8) THE TOURING PRINCIPLE '79, Gary Numan	Warner Brothers
11 (5) IRON MAIDEN	EMI
12 (10) ROD STEWART LIVE IN LA	Warner Brothers
13 (-) KING CREOLE	Magnetic Video
14 (19) WOODSTOCK, Various	Warner Brothers
15 (-) ELTON JOHN IN CENTRAL PARK	VCL
16 (6) ABBA VOLUME II	Intervision
17 (-) TO RUSSIA WITH ELTON	PRT
18 (14) EAT TO THE BEAT, Blondie	Brent Walker
19 (-) 10cc LIVE IN CONCERT	VCL
20 (13) IN HAWAII, Elvis Presley	Mountain Video

Charts based on video cassette sales in 20 HMV shops throughout the UK during the week ending July 11. Figures in brackets refer to position in last month's Video Extra.

# Dealers! Why shop around? Joe gives you the pick of the very, very best



Order your stock of pre-recorded video cassettes from just one source and save a load of trouble and effort.

Almost every title

Carnaby now carry almost every video title available – and we're usually the first to stock new releases.

Title exclusives

Additionally, there's a growing range of high quality material distributed only by Carnaby Video.

Maximum discounts

And, of course, you get full trade discounts and we don't tie you down with a minimum order.

Hotline

With Carnaby, you need only order the tapes which you know you can

sell. Our telephone "Hotline" service will tell you how well a title is doing before you order.

No slow-movers

Even if you do occasionally miscalculate we won't leave you with stock on your hands. We'll exchange slow movers for you.

Starter pack

We've even got an introductory package specially designed to help new dealers take their first steps in the video market.

Cash 'n' carry

You can always pick up the tapes you want by coming to our warehouse. If you telephone us first, we'll even have it all ready by the time you arrive.

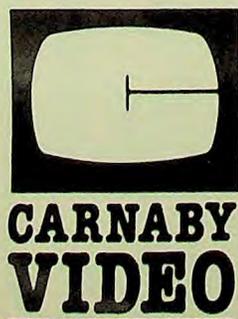
Act now

Whether you want just best-sellers or more specialist titles, Carnaby'll supply.

Call us up now for a chat. Or post us the coupon. Either way, you'll save yourself an awful lot of trouble and effort.

## CARNABY WHOLESALE

Open Mon-Sat 10 a.m.-6 p.m.  
42 Great Marlborough St London W1  
Tel: 01-734 9914 (now 4 lines)



Dealers: cut out this coupon and post it to:  
Carnaby Wholesale Distribution  
42 Great Marlborough Street London W1  
Or telephone: 01-734 9914

I'd like to save myself a lot of hard work and order from just one source. Please tell me more about your wholesale arrangements.

I do/do not stock video cassettes at the moment.

Please ask your rep to call (tick)

Name .....

Position .....

Company .....

Nature of Business .....

Address .....

Town .....

Postcode .....

Tel: .....

MVV/25/7/81

# AN INTERNATIONAL SPRINGBOARD FOR A RAPIDLY GROWING INDUSTRY

*Leading to  
ideas contacts  
and the commercial  
opportunities  
that your future  
depends on*

- INTERNATIONAL EXHIBITION FOR EQUIPMENT, PRODUCTS AND SERVICES.
- UNIQUE INTERNATIONAL MARKET PLACE FOR VIDEO PROGRAMMES.
- THE INTERNATIONAL VIDEOCOMMUNICATIONS CONFERENCE EMBRACING ALL CURRENT IDEOLOGY.

# VIDCOM 81

**7TH INTERNATIONAL VIDEOCOMMUNICATIONS MARKET**  
MATERIAL, EQUIPMENT, SERVICES, PROGRAMMES, TELEMATICS, DATA BANKS.

*VIDCOM the professionals choice  
for their annual international meeting place.*

**9th-13th OCTOBER 1981**  
**PALAIS DES FESTIVALS — CANNES — FRANCE**

Please send me your documents concerning :

- The home video market
- Video in business and industry
- The telematics and data banks market
- The international Videocommunications conference

Name : \_\_\_\_\_

Position : \_\_\_\_\_

Company : \_\_\_\_\_

Activity of the Company : \_\_\_\_\_

Address : \_\_\_\_\_

Telephone : \_\_\_\_\_

G.B.2.

Return this coupon to : VIDCOM, 179 avenue Victor-Hugo 75116 PARIS — Tél. : (1)505.14.03  
INTERNATIONAL EXHIBITION ORGANISATION LTD, 9 Stafford Street, LONDON W1X 3 PE U.K. Tel (01) 499 2317  
or JOHN NATHAN, 30 Rockefeller Plaza, Suite 4535, NEW YORK, NY 10112 Tel (212) 489 1360.

13	Depeche Mode	Mute MUTE 014	40	Kate Robbins and Beyond	RCA 69
16	FOR YOUR EYES ONLY Sheena Easton	EMI 5195	41	ON THE BEAT B.B. & O. Band	Capitol CL 202
17	GOING BACK TO OUR ROOTS Odyssey	RCA 85	42	HOW 'BOUT US Champaign	CBS A 1046
18	NEVER SURRENDER Saxon	Carrere CAR 204	43	DANCING THE NIGHT AWAY Vogge	Mercury MER 76
19	MEMORY Elaine Paige	Polydor POSP 279	44	JIMMIE JONES Vapors	Liberty BP 401
20	WALK RIGHT NOW Jacksons	Epic EPC A 1294	45	JUMPIN' JIVE Joe Jackson	A&M AMS 8145
21	RAZZAMATAZZ Quincy Jones/Patti Austin	A&M AMS 8140	46	STAND & DELIVER Adam & The Ants	CBS A 1065
22	GREEN DOOR Shakin' Stevens	Epic EPCA 1354	47	KILL THE KING Rainbow	Polydor POSP 274
23	SHOW ME Dexy's Midnight Runners	Mercury DEXYS 6	48	C'MON LET'S GO Girlschool	Bronze BRO 126
24	THERE'S A GUY WORKS DOWN THE CHIP SHOP ... Kirsty McColl	Polydor POSP 250	49	A PROMISE Echo & The Bunnymen	Korova KOW 15
25	VISAGE Visage	Polydor POSP 293	50	TEMPTED Squeeze	A&M AMS 8147
53	Psychedelic Furs	CBS A 1327	65	GOING LEFT RIGHT Department S	Stiff BUY 118
66	I WANT TO BE FREE Toyah	Safari SAFE 34	67	I LOVE YOU, YES I LOVE YOU Eddy Grant	Ice/Ensign ENY 216
68	STORM TROOPER IN DRAG Paul Gardiner/Gary Numan	Beggars Banquet BEG 61	69	BRAZILIAN DAWN Shakatak	Polydor POSP 282
70	DOORS OF YOUR HEART The Beat	Go Feet FEET 9	71	WIDE AWAKE IN A DREAM Barry Biggs	Dynamic DYN 10
72	NO LAUGHING IN HEAVEN Gillian	Virgin VS425	73	WILL YOU Hazel O'Connor	A&M AMS 8131
74	THE REAL THING Brothers Johnson	A&M AMS 8149	75		

Compiled by British Market Research Bureau for the BPI. Music & Video Week and BBC, based on 250 from a panel of 700 conventional record outlets.



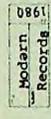
# THE NEW SINGLE STOP DRAGGIN' MY HEART AROUND

STEVIE NICKS

WITH TOM PETTY and THE HEART BREAKERS  
K 79231

From the forthcoming album

STEVIE NICKS: BELLA DONNA



Distributed by WEA Records Ltd. A Warner Communications Co. Order from WEA Records Ltd, P.O. Box 59, Alport Lane, Wembley, Middx. HA0 1FJ. Telephone 01-998 5929 or order from your WEA salesman.

# Champaign

# 'Can You Find The Time?'

new single



A1381  
A13-1381

TALENT

# Satin stomp: hit material?

POP QUIZ, the new BBC TV series, has also introduced a new pop theme — and its composer Howard Massey is hoping that The Satin Stomp, which has been released as a single (EMI 5214), will become as easily identifiable with the TV show as Led Zeppelin's Whole Lotta Love became with Top Of The Pops, and the John Barry Orchestra's Hit And Miss for Juke Box Jury.

Initially Pop Quiz is scheduled for an eight-week run, and depending on its success may be repeated. And that could mean that Massey's jingle would be among the most widely heard on TV.

New Yorker Massey signed to Chappell Music as a writer in 1979. Last year Herb Alpert recorded one of his songs, Red Hot, for the Beyond album. The song was from a suite of music called You Are The Light, written by Massey, and first

played at the Festival Of Body, Mind And Spirit.

Massey describes it as a suite of electronic music, based on the colours of the rainbow, and it has been presented with visual displays of laser and holographic effects — in Brighton and Bristol, and at New York's Lincoln Centre.

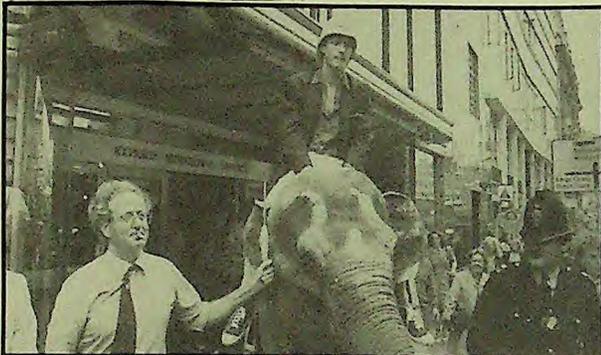
"My career now is based in the UK," says Massey. "Apart from the publishing deal with Chappell, I also have a production agreement with Trident Studios and have done several masters under my own name. In addition there are also plans being mooted for a stage production of You Are The Light, but at the moment it's a question of finding the right backers."

## News in brief..

**LONDON BAND** Huang Chung release their first single, Hold Back The Tears, on Arista and will be playing several live dates during August to promote it. The band are also working on their first album which is being produced by Rhett Davies... **John Townley** releases his second album for EMI, More Than A Dream, which was recorded at Montserrat Studios and produced by Jon Kelly, Kate Bush's co-producer. The LP features 10 of Townley's own songs... **Cliff Richard** undertakes a major UK tour during November and December, and includes four nights at Hammersmith Odeon; he is currently completing a new album with producer Alan Tarney.



SACKINGS WERE temporarily forgotten when Noele Gordon, the deposed "queen" of the Crossroads TV series, joined up with some of the people who have been responsible for her new EMI single, After All These Years. Pictured with her are Eric Hall of Limbo Music, Les Cocks and Jackie Gill of ATV Music, her manager Michael Summerton, Vic Lanza of EMI, and Tim and Keith Atack who wrote the song for the actress after reading of her deposing.



FLEET STREET almost ground to a halt when an elephant was used to promote the first single by The Pits on Zilch Records (licensed to RCA). The group — actually a two-man concern, Johnny Gash and Kenneth Fever — looked dapper in their white pith helmets while Rani, the elephant, wore a pink swathe bearing the band's name and single title. The three delivered singles to the radio stations, and then decided to stroll along Fleet Street... until a police constable asked them to accompany him to Snow Hill police station!

# Comeback for Melachrino Strings

LUCK HAS played a major role in the re-emergence of the Melachrino Strings & Orchestra, which, under the direction of US-born Robert Mandell, is supported by a £60,000 grant from the Musicians Union.

Mandell, founder of the Midlands-based Concerts For The Family Organisation, was urgently seeking Ferde Grofe's arrangement of Lecuona's Malaguena some time ago without success when he recalled that trombonist Laddie Busby had told him that the late George Melachrino's music library still existed.

Mandell contacted Melachrino's widow, Noreen, through Busby, and was given the address of a former Melachrino associate in London who had custody of the scores. And not only did Mandell find the Grofe arrangement he needed, but he discovered that the Melachrino library was about to be burnt because of lack of space and demand.

He obtained the rights to over 1,000 arrangements by Melachrino and his musical associate, William Hill-Bowen, and now they will be heard again in a series of concerts throughout the UK played by a 42-strong orchestra containing many former members of the BBC Midland Radio Orchestra axed as an economy measure last year.

## 'I LAID MINE AT MARCUS'



Grace Kennedy

# CLASSICAL

# Thumbs up for DG's Double Time tapes

Double Time Tapes, Placido Domingo/Wilhelm Kempff. DG 3583 023/3583 016.

I have been doing a considerable amount of driving recently and the longeurs of the journeys have been considerably alleviated by these, two of the first four Double Time tapes released by DG to test the market.

I can't see how they can fail. The compilations are not only interesting — the Kempff contains Beethoven's Piano

## Reviews

Concerto No 5 and Mozart's No 23 as well as Moonlight Sonata etc — but well played, and, at 90 minutes for under £4.99, a bargain particularly in that the Domingo tape contains albums as recent as Be My Love.

It is a different concept to EMI's Miles of Music, but both



PERAHIA: success predicted

are steps in the direction of recouping some ground lost to home-taping.

**Monkey, Wu Ch'Eng-En**, translated by Waley, read by Kenneth Williams. Part One, Monkey in Heaven. Nimbus NC 4101/2.

This is the first of five parts due out over the next couple of years. I have known the tales of Monkey in this translation for some years now, and I would have thought of Kenneth Williams as the ideal reader, but I was captivated by the different characters he manages to evoke in his readings. I haven't been convinced by many cassette stories, but it is clearly an expanding market, and, with the television series recently finished, this title could provoke some interest. Could I suggest that Williams checks his pronunciation of Buddhist names before the next recording though?

**Volume 6, Bach's Complete Organ Works**, Peter Hurford, Argo D 226D 3.

This is without doubt one of the most successful series of Bach organ works ever recorded — both

commercially and artistically. Hurford's decision to play Bach on the finest modern instruments, albeit with great observance paid to baroque performing style, has gone in the face of the general trend towards authenticity, yet no one can question the exciting and convincing results.

Volume 6, like the others, consists of three records, each disc presenting a varied recital, mixing the well-known and the lesser-known; yet the music always comes alive through the bright colours and the clear and buoyant rhythms. This is the series with which to make new converts to organ music and organ records — try sceptical customers on the Toccata, Adagio and Fugue in C minor.

**Piano Sonatas Nos 26-32, Beethoven. Volume 4. Bernard Roberts, D/C 904, 5 discs. Diabelli Variations, Beethoven, Bernard Roberts, Nimbus D/C 906.**

I continue to admire this cycle. I like the clean unaffected approach of Bernard Roberts who lets the music speak for itself, while, even in the difficult passages, not erring on the side of caution — though, of course, this is a direct-cut disc.

As I have mentioned before, this cycle bears the distinctive Nimbus sound — the listener gets the impression that the performance is taking place in a salon atmosphere, which it is — and this is a more expensive Beethoven cycle to buy: this set has five discs but only nine playing sides. But the care which has gone into the packaging, reflects the whole approach.

Much the same musical points apply to the Diabelli Variations. It says much for Roberts that, coming almost unknown to the recording world, he has won the respect of many for his cogent approach and secure, confident playing.

**Sonatas Nos 15, 26, 27, Beethoven. John Lill. ASV 2014.**

It is interesting to compare the Lill cycle with Roberts' version. Of course, Lill's is available on single discs and is not organised chronologically, but the musical differences are very marked too. Lill seems to make far more of an individual impression upon the music, injecting it with ambiguity and poetry. Insofar as domestic Beethoven cycles are concerned, these two sets will attract different customers, and dealers can help by clearly presenting the characteristics of both.

**Piano Concerto No 1, Chopin. Murray Perahia, New York Philharmonic, Mehta. 76970.**

This is Perahia's first concerto disc for CBS outside the consistently successful set of Mozart concertos made with the ECO. I predict much the same success here. Of course, the competition is heavy, but the same eminently prepared and thoughtful work that Perahia injects into his Mozart playing can be found in his Chopin playing, yet not at the expense of spontaneity. He is a player with a love for a beautiful piano sound which is shown at its silky best in these melodies.

**Symphony No 9, Schubert, Boston Symphony Orchestra, Colin Davis. 9500 890.**

Colin Davis takes a large-scale, panoramic view of this work. There are bold rather than subtle gestures, and he seems to worry less about the little turns of phrase which, for me, make Schubert so fascinating: but this is an enormous work and perhaps we have to stand on top of the mountain and look out over the whole landscape. Recent competition is not particularly strong — Mehta and Haitink's versions date from 1977 — so this could do well.

Edited by  
NICOLAS SOAMES

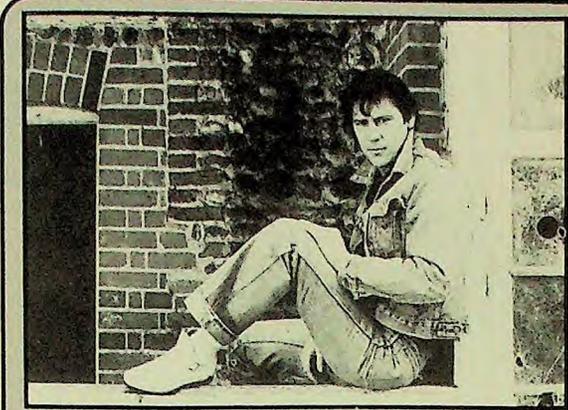
**RAY BEATS**  
**GUITAR BEAT**

NEW LP  
OUT NOW/DONT  
FALL OFF THE MOUNTAIN X7  
BUY FROM PINNACLE  
AND ALL INDEPENDENTS

NEW SINGLE  
OUT SOON  
HOLIDAY INN SPIN

Reviewed  
by  
TONY JASPER

# SELECT SINGLES



SHAKING STEVENS

**CHART CERTS:**

**ELECTRIC LIGHT ORCHESTRA**  
Hold On Tight (Jet 7011, CBS).

**KIM WILDE**

Water On Glass/Boys (RAK 334, EMI).

**SHAKIN' STEVENS**

Green Door (Epic EPC A1354, CBS).

**UNDERTONES**

Julie Ocean (EMI ARDS 9, EMI).

**DURAN DURAN**

Girls On Film (EMI (12) 5206, EMI).

**DYNASTY**

Here I Am (Solar K12550, WEA).

**Others:**

**IAN CAMERON'S MARCHING UP AND DOWN BAND:** Pop Around The Isle (PIP 8101, Pinnacle), **HEROES AND ANGELS:** Hey Diana (White Line WHLS002, Stage One), **SMILE:** Royal Romance (Corgi COR1, Indie). Three of many "royal" 45s. Cameron's utilised on Tony

Brandon show, lots of gaiety. Heroes And Angels rework of old Hey Paula sickly. Royal Romance aided by kids. Last two pic disc, special sleeve respectively and tasteful.

**NOELE GORDON**

After All These Years (EMI 5218, EMI). Pleasant tune with apt stridency for more punchy lyric lines

as "in the news" Crossroads star reflects on life. Pic bag with artist signature.

**JONA LEWIE**

Shaggy Raggy (Stiff BUY 122, CBS). Slow and initially distracting pace with sudden spurt at 1:31, vocal colouring at 1:47 and soothing girls at 2:03 before reverting to early timing. Its very oddness creates obsession to play again but whether media so sympathetic is interesting question.

**POINTER SISTERS**

Slowhand (Planet K12530, WEA). Three-girl group, four albums on Planet, tailor-made for US market, laid-back rhythmic charmer, infectious title line, trifle understated for UK but hopefully not.

**STEVIE NICKS**

Stop Draggin' My Heart Around (Modern K79231, WEA). Better than lukewarm comments R1 Roundtable, Fleetwood Mac lady gets Tom Petty backing plus vocal aid on solid rocker which does lack "special" feel. Pic bag has pose beloved by artist.

**SMOKEY ROBINSON**

You Are Forever (Motown TMG 1237, EMI). Spasmodic hit star can thank recent number one if this gets chart notice, for merely inoffensive album filler.

**JANE KENNAWAY**

Year 2000 (Deram DM 44, PolyGram). Lyric re-assurance of love retaining impact in space 2000, good vocalising on song with initial promise especially chorus but which runs down.

**THE PHOTOS**

We'll Win (Epic A1369, CBS). Things off boil for once much



THE PHOTOS

touted outfit, this OK disc but unlikely to change matters. Vaguely Oriental air. Pic bag.

**METRO**

America In My Head (Polydor POSP (X) 280, PolyGram). Richard Burgess mix for band of old Criminal World acclaim. Has its moments though hearing not helped by dire pressing.

**THE BROTHERS JOHNSON**

The Real Thing (A&M AMS 8149, CBS). Party atmosphere, no nonsense disco backing track which thins out for harmony vocalising, mid-way sax runs over strings. No sticking line. Late girls for colour.

**MORRISEY MULLEN**

Do Like You (Beggars Banquet BEG 60T, WEA). Floating around lower regions of disco chart some weeks,

happy summery feel with vocals occasional to aid atmosphere, and state title.

**THE BYRON BAND**

Rebecca (Creole CR 12, CBS). Powerful guitar riffs dominate though some piano, sax, organ hover albeit briefly, strong vocalising.

**NETWORK 3**

Dangerous Game (EMI 5205, EMI). Strident, punchy with stops and starts, no surprise sax outing, as with flip suggests talented harmony outfit still looking for right song.

**POLLY BROWNE**

I'll Never Be The Same (Witch POL 3A, Pinnacle). Christopher Cross song but this reviewer perhaps heretically believes Cross owes much to Omartian production, without that sound this displays pleasant composition well sung but no more.

**More reviews on page 26**

THE THIRD NATIONAL EXHIBITION FOR THE MUSIC & VIDEO INDUSTRY.  
ORGANISED AND SPONSORED BY MUSIC & VIDEO WEEK.



For the third year Music & Video Week's National Dealer Show starts at the Holiday Inn at Bristol on Tuesday 15th September, 1981.

Tuesday 15th September	Holiday Inn, Bristol
Thursday 17th September	Albany Hotel, Birmingham
Monday 21st September	Gosforth Park Hotel, Newcastle
Tuesday 22nd September	Albany Hotel, Glasgow
Thursday 24th September	Queens Hotel, Leeds
Monday 28th September	Piccadilly Hotel, Manchester
Wednesday 30th September	The Dorchester, London

Record/Video dealers: Please fill out coupon to make sure of your invitations which will be mailed to you approximately 4 weeks prior to the venue you request.

NAME \_\_\_\_\_  
POSITION \_\_\_\_\_  
COMPANY \_\_\_\_\_  
ADDRESS \_\_\_\_\_

If you wish to invite a member of staff please state

Name \_\_\_\_\_  
Position \_\_\_\_\_  
Address (if different from above) \_\_\_\_\_

Please state venue you will attend \_\_\_\_\_

Send to AVRIL BARROW MUSIC & VIDEO WEEK 40 LONG ACRE, LONDON WC2E 9JT

*Sell & Promote  
Records & Video!*

16	9	MEAT LOAF PRESENT ARMS UR40	•	DEP Int. LPDEP 1	Epic/Cleveland International EPC BZ419
17	12	FACE VALUE Phil Collins	◐	Virgin V 2185	
18	19	CHARIOTS OF FIRE Vangelis	◐	Polydor POLS 1026	
19	20	MAGNETIC FIELDS Jean Michel Jarre	◐	Polydor POLS 1033	
20	23	THE RIVER Bruce Springsteen	•	CBS 88510	
21	21	JU JU Stoussie and The Banishes		Polydor POLS 1034	
22	18	VIENNA Ultravox	•	Chrysalis CHR 1296	
23	22	MAKIN' MOVIES Dire Straits	•	Verrigo 6359 034	
24	24	MADE IN AMERICA Carpenters	◐	A&M AMLK 63723	
25	17	THE FRIENDS OF MR. CAIRO Jon & Vangelis		Polydor POLD 5039	
41	37	LONG DISTANCE VOYAGER Moody Blues	◐	Threshold TXS 139	Echo & The Bunnyman Korova KODE 3
42	73	WINNERS Brothers Johnson		A&M AMLK 63724	
43	58	EAST SIDE STORY Squeeze		A&M AMLH 64854	
=43	65	BADNESS Morrissey Mullen		Beggars Banquet BEGA 27	
45	48	COME AND GET IT Whitesnake	◐	Liberty LBG 30327	
46	39	OFF THE WALL Michael Jackson	◐	Epic EPC 83468	
47	74	PERFECT TIMING Kiki Dee		Atolia ARL 5050	
48	35	1984 Rick Wakeman		Charisma CDS 4022	
49	33	NAH-POO THE ART OF BLUFF Wah		Eternal CLASSIC 1	
50	38	MARAUDER Blackfoot		Atco K 50799	
66	66	PLAYING WITH A DIFFERENT SEX The Au Pairs		Human HUMAN 1	Parlophone PCSF 111
67	64	PUNK'S NOT DEAD Exploited		Secret SEC 1	
68	44	MISTAKEN IDENTITY Kim Carnes		EMI America AML 3018	
69	46	THE FOX Eton John		Rocket TRAIN 16	
=69	71	IN THE POCKET Commodores		Motown STML 12156	
71	-	GREATEST HITS VOL. 2 Abba		Epic EPC 10017	
72	-	DOUBLE FANTASY John Lennon		Geffen K 99131	
73	69	MANILOW MAGIC Barry Manilow	◐	Arista ARTV 2	
74	53	TALK TALK TALK Psychodelic Furs		CBS 84892	
75	NEW	LIVE AT THE LYCEUM Bob Marley & The Wailers		Island ILPS 9376	

© British Market Research Bureau Ltd. 1981 publication rights licensed exclusively to Music & Video Week and broadcasting rights to the BBC. All rights reserved.

Compiled by BMRB for the BPI, Music & Video Week and BBC, based on 300 from a panel of 700 conventional record outlets. Qualification: LPs with a dealer price of £1.75 and upwards.

# DEEP

## HIGH 'N' DRY

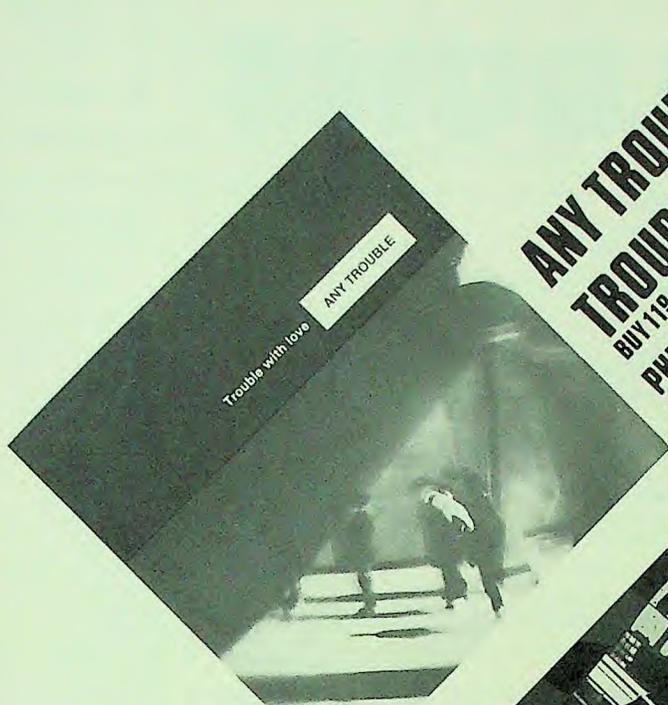
New album

Produced by MUTT LANGE



VERBID  
LP 6359 045  
TAPE 7150 045

marketed by  
phonogram

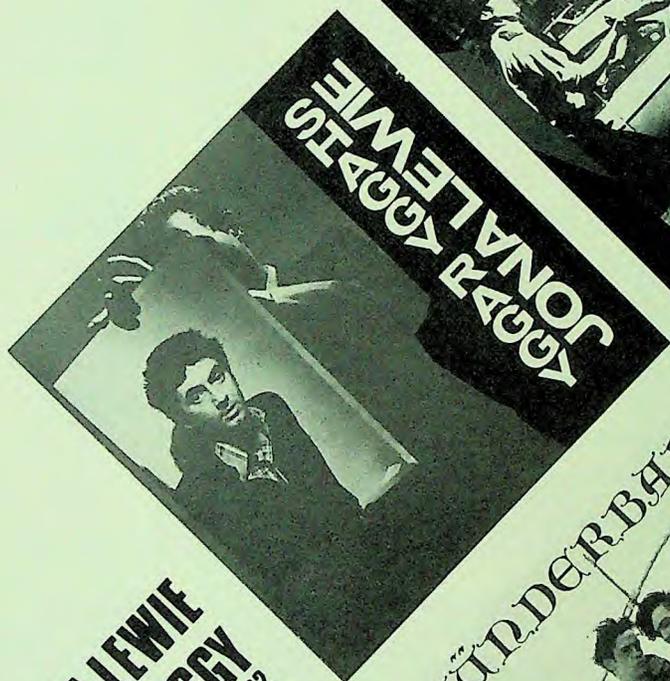


**ANY TROUBLE**  
**TROUBLE WITH LOVE**  
BUY 119  
PHENOMENAL RADIO PLAY  
PLAY IT IN YOUR SHOP

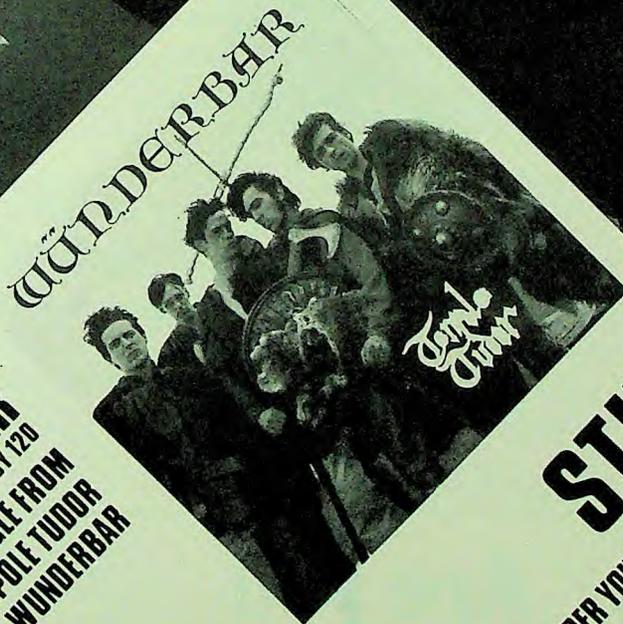
**DEPARTMENT - S**  
**GOING LEFT RIGHT**  
BUY 118  
'A' LIST ON RADIO 1  
55 IN THE CHARTS  
IT'S MARVELLOUS



**THE BELLE STARS**  
**SLICK TRICK**  
BUY 123  
MUCH BETTER THAN ALL THE  
OTHER RAP SONGS  
IT'S A SMASH



**JONA LEWIE**  
**SHAGGY RAGGY**  
BUY 122  
EXTRAORDINARY NEW SINGLE



**TENPOLE TUDOR**  
**WUNDERBAR**  
BUY 120  
THE NEW SINGLE FROM  
TENPOLE TUDOR  
IT'S WUNDERBAR



**STIFF**  
ORDER YOUR COPIES FROM  
CBS TELESALLES  
01-960 2155

Meat Loaf  
Epic/Cleveland International EPC 82419  
40  
Echo & The Bunnymen  
Korova Kode 3  
Beatles  
Parlophone PUSP 717

# ORDER FORM CHART

# TOP 75 ALBUMS

\* = NEW ENTRY  
 ☆ = PLATINUM LP (300,000 units)  
 ● = GOLD LP (100,000 units)  
 ○ = SILVER LP (60,000 units)  
 - - - = RE-ENTRY

Chart	This Week	Last Week	Wks. on Chart	TITLE/Artist (producer)	Label number	Chart	This Week	Last Week	Wks. on Chart	TITLE/Artist (producer)	Label number
1	4			LOVE SONGS Cliff Richard (Various)	EMI EMTV 27 (E) C: TC-EMTV 27	39	50	35		JAZZ SINGER Neil Diamond (Bob Gaudio)	Capitol East 12120 (E) C: TCEAST 12120
2	11			SECRET COMBINATION Randy Crawford (Tommy Lipuma)	Warner Brothers K 56904 (W) C: K4-56904	40	41	8		HEAVEN UP HERE Echo & The Bunnymen (Hugh Jones)	Korova KODE 3 (W)
3	4	11		STARS ON 45 Star Sound (Jaap Eggermont)	CBS 86132 (C) C: 40-86132	41	37	10		LONG DISTANCE VOYAGER Moody Blues (Pip Williams)	Threshold TXS 139 (F) C: KTXC 139
4	5	5		NO SLEEP TIL HAMMERSMITH Motorhead (Vic Maile)	Bronze BRON 535 (F) C: BRONC 535	42	73	2		WINNERS Brothers Johnson	A&M AML 63724 (C) C: CKM 63724
5	3	3		KIM WILDE Kim Wilde (Ricky Wilde)	RAK SRAK 644 (E)	43	58	10		EAST SIDE STORY Squeeze (R. Behchirian/E. Costello)	A&M AML 64854 (C)
6	7	36		KINGS OF THE WILD FRONTIER Adam & The Ants (Chris Hughes)	CBS 84549 (C) C: 40-84549	= 43	65	2		BADNESS Morrissey Mullen	Beggars Banquet BEGA 27 (W)
7	10	5		DURAN DURAN Duran Duran (Colin Thurston)	EMI EMC 3372 (E) C: TC-EMC 3372	45	48	15		COME AND GET IT Whitesnake (Martin Birch)	Liberty LBG 30327 (E) C: TC-LBG 30327
8	8	9		ANTHEM Toyah (Rick Tauber)	Safari VOOR 1 (SP) C: VOORC 1	46	39	6		OFF THE WALL Michael Jackson (Quincy Jones)	Epic EPC 83468 C C: 4083468
9	6	12		DISCO DAZE & DISCO NITES Various	Ronco RTL 2056 (B)	47	74	2		PERFECT TIMING Kiki Dee	Ariola ARL 5050 (A) C: ZC 5050
10	13	12		BAD FOR GOOD Jim Steinman (Todd Rundgren/Jim Steinman)	Epic/Cleveland EPC 84361 (C)	48	35	5		1984 Rick Wakeman (Rick Wakeman)	Charisma CDS 4022 (F) C: 7144 136
11	16	37		HOTTER THAN JULY Stevie Wonder (Stevie Wonder)	Motown STMA 8035 (E) C: TC-STMA 8035	49	33	2		NAH-POO THE ART OF BLUFF Wah	Eternal CLASSIC 1 (W) C: CLASSIC 41
12	11	11		HI INFIDELITY Reo Speedwagon (Beamish/Cronin/Richrath)	Epic EPC 84700 (C) C: 4084700	50	38	2		MARAUDER Blackfoot	Atco K 50799 (W) C: -
13	14	4		BEST OF MICHAEL JACKSON Michael Jackson	Motown STMR 9009 (C) C: TC-STMR 9009	51	55	4		SUPER TROUPER Abba (Andersson/Ulvaeus)	Epic EPC 10022 (C) C: 40-10022
14	15	4		JUMPIN' JIVE Joe Jackson (Joe Jackson)	A&M AML 68530 (C) C: -	52	43	10		THEMES Various	K-tel NE 1122 (K) C: CE 2122
15	25	124		BAT OUT OF HELL Meat Loaf (Todd Rundgren)	Epic/Cleveland Int. EPC 82419 (C) C: 40-82419	53	54	3		DIFFICULT TO CURE Rainbow	Polydor POLD 5036 (F) C: POLDC 5036
16	9	8		PRESENT ARMS UB40 (UB40)	Dep Int. LPDEP 1 (SP) C: CADEP 1	54	34	42		GUILTY Barbra Streisand (Gaulten/Richardson/Gibb)	CBS 86122 (C) C: 40 86122
17	12	23		FACE VALUE Phil Collins (Phil Collins/H. Padgham)	Virgin V 2185 (C) C: TC-V 2185	55	31	6		INTUITION Linx	Chrysalis CHR 1332 (F)
18	19	15		CHARIOTS OF FIRE Vangelis (Vangelis)	Polydor POLS 1026 (F)	56	45	10		COMPUTER WORLD Kraftwerk (Kraftwerk)	EMI EMC 3370 (E) C: TC-EMC 3370
19	20	8		MAGNETIC FIELDS Jean Michel Jarre (Jean Michel Jarre)	Polydor POLS 1033 (F) C: POLSC 1033	57	61	20		JOURNEY TO GLORY Spandau Ballet (Richard James Burgess)	Reformation/Chrysalis CHR 1331 (F) C: ZCHR 1331
20	23	39		THE RIVER Bruce Springsteen (Bruce Springsteen)	CBS 88510 (C) C: 40-88510	58	59	18		SKY 3 Sky (Bendall/Clarke/Sky)	Ariola ASKY 3 (A) C: ZCASK 3
21	21	5		JU JU Siouxsie and The Banshees (Nigel Gray/Siouxsie and The Banshees)	Polydor POLS 1034 (F) C: POLSC 1034	59	62	8		BREAKING GLASS Hazel O'Connor (Tony Visconti)	A&M AML 64820 (C) C: CAM 64820
22	18	17		VIENNA Ultravox (Conny Plank/Ultravox)	Chrysalis CHR 1296 (F) C: ZCHR 1296	60	35	3		THE PARTY MIX ALBUM B52's (Chris Blackwell)	Island IPM 1001 (E)
23	22	39		MAKIN' MOVIES Dire Straits (Jimmy Iovine/Mark Knopfler)	Vertigo 6359 034 (F) C: 7150 034	61	57	7		BORN TO RUN Bruce Springsteen (J. Landau/B. Springsteen)	CBS 69170
24	24	5		MADE IN AMERICA Carpenters (Richard Carpenter)	A&M AML 63723 (C) C: CKM 63723	62				PRECIOUS TIME Pat Benatar	Chrysalis CHR 1346 (F)
25	17	3		THE FRIENDS OF MR. CAIRO Jon & Vangelis (Vangelis)	Polydor POLD 5039 (F) C: POLDC 5039	63	47	46		SIGNING OFF UB 40 (Bob Lamb/UB 40)	Graduate GRADLP 2 (SP) C: GRADC 2
26	51	23		CHRISTOPHER CROSS Christopher Cross (M. Omartian)	Warner Brothers K 56789 (W) C: K4 - 56789	64				FOUR Foreigner	Atlantic K 50795 (W)
27	30	11		WHA'PPEN The Beat (Bob Sargeant)	Go-Feet BEAT 3 (F)	65	-	1		BEATLES 1962-1966 Beatles	Parlophone PCSP 717 (E) C: TC-PCSP 717
28	52	7		RED Black Uhuru	Island ILPS 9625 (E) C: ICT 9625	66	66	2		PLAYING WITH A DIFFERENT SEX The Au Pairs (Au Pairs/Martin & Ken)	Human HUMAN 1 (SO)
29	28	6		BEING WITH YOU Smokey Robinson (George Tobin)	Motown STML 12151 (E)	67	64	11		PUNK'S NOT DEAD Exploited	Secret SEC 1 (SO)
30				FIRE OF UNKNOWN ORIGIN Blue Oyster Cult	CBS 85137 (C)	68	44	6		MISTAKEN IDENTITY Kim Carnes (Val Gentry)	EMI America AML 3018 (E) C: TC AML 3018
31	49	2		ONE DAY IN YOUR LIFE Michael Jackson	Motown STML 12158 (E) C: TC-STML 12158	69	46	9		THE FOX Elton John (Clive Franks/E. John/C. Thomas)	Rocket TRAIN 16 (F) C: SHUNT 16
32	32	17		THIS OLE HOUSE Shakin' Stevens (Stuart Colman)	Epic EPC 84985 (C)	= 69	71	2		IN THE POCKET Commodores (James Anthony Carmichael/Commodores)	Motown STML 12156 (E) C: TC-STML 12156
33	70	2		ESPECIALLY FOR YOU Don Williams	MCA MCF 3114 (C) C: MCFC 3114	71	-	1		GREATEST HITS VOL. 2 Abba	Epic EPC 10017 (C) C: 40-10017
34	26	15		THE DUDE Quincy Jones (Quincy Jones)	A&M AML 63721 (C)	72	-	1		DOUBLE FANTASY John Lennon	Geffen K 99131 (W) C: K4-99131
35				HIGH & DRY Def Leppard	Vertigo 6359 045 (F)	73	69	62		MANILOW MAGIC Barry Manilow (Ron Dante/Barry Manilow)	Arista ARTV 2 (F) C: ARTVC 2
36	27	12		KILIMANJARO Teardrop Explodes (Chameleons/Langer/Winstanley/Howlett)	Mercury 6359035 (F) C: 7150035	74	53	5		TALK TALK TALK Psychedellic Furs	CBS 84892 (W) C: 4084892
37	40	3		ROCKS THE WORLD Third World	CBS 85027 (C)	75				LIVE AT THE LYCEUM Bob Marley & The Wailers	Island ILPS 9376 (E) C: ZCI 9376
38	29	4		I'VE GOT THE MELODY Odyssey (Steve Tyrell)	RCA RCALP 5028 (R) C: RCAF 5028						

## ARTISTS

ABBA	51-71
ADAM & THE ANTS	6
BEATLES	65
BENATAR, Pat	62
BLACKFOOT	60
BLACK UHURU	28
BLUE OYSTER CULT	30
BROTHERS JOHNSON	42
B52's	60
CARPENTERS	24
CARNES, Kim	68
COLLINS, Phil	17
COMMODORES	69
CRAWFORD, Randy	2
CROSS, Christopher	26
DEE, Kiki	47
DEF LEPPARD	35
DIAMOND, Neil	39
DIRE STRAITS	23
DISCO DAZE & DISCO NITES	9
DURAN DURAN	7
ECHO & THE BUNNYMEN	40
EXPLOITED	67
FOREIGNER	64
JACKSON, Joe	14
JACKSON, Michael	46, 13, 31
JARRE, Jean Michel	19
JOHN, Elton	69
JOHNSON, Quincy	25
KRAFTWERK	56
LENNON, John	72
LINK	75
MANILOW, Barry	73
MARLEY, Bob & The Wailers	75
MEATLOAF	15
MOODY BLUES	41
MOTORHEAD	4
MORRISSEY MULLEN	43
ODYSSEY	38
PSYCHEDELIC FURS	74
O'CONNOR, Hazel	59
RAINBOW	53
ROBINSON, Smokey	29
REO SPEEDWAGON	12
RICHARD, Cliff	1
SKY	58
SIOUXSIE AND THE BANSHEES	21
SPANDAU BALLET	57
SPRINGSTEEN, Bruce	20, 61
SQUEEZE	43
STAR SOUND	3
STEINMAN, Jim	10
STEVENS, Shakin'	32
STREISAND, Barbra	54
TEARDROP EXPLODES	36
THE AU PAIRS	66
THE BEAT	27
THEMES	52
THIRD WORLD	37
TOYAH	8
UB40	16, 63
VANGELIS	18
ULTRAVOX	22
WAI	49
WAKEMAN, Rick	48
WILDE, Kim	5
WILLIAMS, Don	33
WHITESNAKE	45
WONDER, Steve	11

DISTRIBUTORS CODE: A - Pye, C - CBS, W - WEA, E - EMI, F - Polygram, R - RCA, S - Selecta, Z - Enterprise, K - K-Tel, L - Lugtons, D - Arcade, B - Ronco, M - Multiple Sound, Y - Relay, SO - Stage One, SP - Spartan, WU - Wynd-Up, MR - Midland Recording Co, MW - Making Waves, Z - Enterprise

Compiled by BMRB for the BPI, Music & Video Week and BBC, based on 300 from a panel of 700 conventional record outlets. Qualification: LPs with a dealer price of £1.75 and upwards.



# Are you getting it regularly?

If not send £34.00 for a year's subscription of Music & Video Week to...  
 Jeanne Henderson, Music & Video Week, Subscription Dept., Morgan Grampian House, 30 Calderwood Street, London SE18 6QH

Please send to the address below ..... copy(s) of MUSIC & VIDEO WEEK, every week for one year, commencing immediately. I enclose £..... for one year's subscription to: MUSIC & VIDEO WEEK.

Name \_\_\_\_\_  
 Position \_\_\_\_\_ Company \_\_\_\_\_  
 Address \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

For your subscription order write to:  
 Jeanne Henderson, Subscription Department, MUSIC & VIDEO WEEK, Morgan Grampian House, 30 Calderwood Street, LONDON SE18 6QH.

My card number is: \_\_\_\_\_  
 Signature \_\_\_\_\_

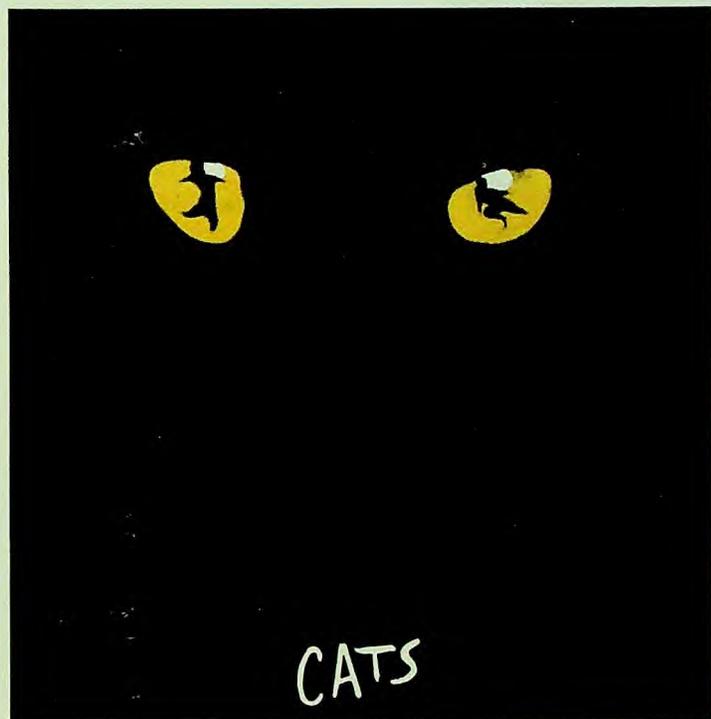
'Cats! The double album of the hit musical by Andrew Lloyd Webber, featuring the hit single 'Memory' by Elaine Paige. Backed by extensive National Press & Poster advertising and nationwide Displays.

Out now on Polydor Records & Tapes.  
Your customers will lap it up.

**WE'VE**

**PUT**

**THE**



**CATS OUT**

# NEW SINGLES

Artist/A Side/B Side/Label

Cat. No. Dist.

ALAN PARSONS PROJECT TIME/The Gold Bug (Arista)  
AXIS WEDDING BELL/And The Truth (J&S)

ARIST 412  
EAT 9

F  
Self

JULY 24, 1981

INDEX

BANZAI RUNAWAY/iba (Groove)  
BLACK SLATE LIVE A LIFE/Reggae Felling (Ensign)  
BONDS, Gary U. S. JOLE BLOW/Just A Child (EMI America)  
BOW WOW WOW PRINCE OF DARKNESS/Orangutang (RCA)  
BROWNE, Polly I'LL NEVER BE THE SAME/Stop And Start (Witch)

GP 105  
ENY 215  
EA 127  
RCA 100  
POL 3

P  
R  
E  
R  
P

- Airport Man
- Arabian Knights
- Barbwire
- Behind My Back
- Blue Lights In My Eyes
- Can You Do The Boogie
- Can't
- CB Casanova
- Dancing The Night Away
- Dean
- Dedication
- Discipline
- Doctor On The Radio
- Double Dutch Bus
- Drawer Of The Cards
- Dread In My Bed
- Don't Want To Wait Anymore
- Don't Touch The Receiver
- Fight Game
- Gemmes Games
- Hooked On Classics
- Hot As The Sun
- Hot Stuff
- I Love Music
- I Wish I Could See My Earth
- I'll Never Be The Same
- I'm Almost Superstard
- I've Been Watching You
- Inside Outside
- Is Anyone There
- Jole Blon
- Kill The Poor
- Known Only To Him
- Live A Life
- Move It On Over
- My Coocachoo
- One Nine For A Copy
- Peace And Love
- Peace Of Darkness
- Project Time
- Q Quarters
- Red Hot Radio
- Runaway
- See You Shake
- Shake It Up
- She's Leaving
- Skinhead Moonstomp
- Space Oddity
- Storm Trooper In Drag
- Success
- The Treatment
- Time
- Top Of My List
- Turn It On
- Urgent
- Walking Into Sunshine
- War Drums
- We Want A Goal
- Wedding Bell
- When I'm On, I'm On
- Work It Out

CARNES, Kim DRAWER OF THE CARDS/Break The Rules Tonight (EMI America)  
CENTRAL LINE WALKING INTO SUNSHINE/That's No Way To Treat My Love (Mercury)  
CHASE, Carl MOVE IT ON OVER/Rockably Daddy (Polydor)  
CHROMATICS HOT STUFF/Jookin' At The Joint (Swoop)  
CLASSIX NOUVEAUX INSIDE OUTSIDE/We Don't Bite (Liberty)

EA 125  
MER 78  
POSP 317  
RTL 003  
BP 403

E  
F  
F  
P  
E

DEAD KENNEDYS KILL THE POOR/iba (Cherry Red)

CHERRY 16

P

ENIGMA I LOVE MUSIC/Remix (Create)

CR 14

C/CR

80's BAND WE WANT A GOAL/80's Band (J&S)

EAT 11

Self

FOREIGNER URGENT/Girl On The Moon (Atlantic)  
FOX, Noosha HOT AS SUN/The Cheapest Nights (Earlobe)

K 11665  
ELBS 105

W  
P

GARDINER, Paul/Gary Numan STORM TROOPER IN DRAG/Night Talk (Beggars Banquet)  
GLITTER, Gary WHEN I'M ON, I'M ON/Wild Horses (Eagle)  
GRANT, Rudi SPACE ODDITY/Every Step I Made (Ensign)

BEG 61  
ERS 009  
ENY 217

W  
F  
R

JAMES, Silk CB CASANOVA/Lonely Trucker (Ramkulp)

CAC 006

P

KENNY, Gerard RED HOT RADIO/Summertime Sunshine (RCA)  
KELLY, Kin JUST LIKE MARLON/When Rock Was King (Gipsy)

RCA 105  
G1002

R  
SP

LEES, Ian 'Sludge' CAN YOU DO THE BOOGIE/The New Hand Jive (Swoop)  
LEOM, Tricia DEDICATION/Turn Off The Light (Cheapstake)  
LEVEL 42 TURN IT ON/Bezer 1 (Polydor)

RTL 005  
CHEAP 30  
POSP 286

P  
R  
F

MARSHALL, Keith DEAN/Best Of Me (Arrival)  
MARTINEZ, Nigel BEHIND MY BACK/iba (Pinnacle)  
MCCLEAN, Marlon SHAKE IT UP/Pastel (Fantasy)  
MIDNIGHT STAR I'VE BEEN WATCHING YOU/Open Up To Love (Solar)  
MILLS, Stephanie TOP OF MY LIST/Magic (20th Century)  
MISTY PEACE AND LOVE/Bail Out (People Unite)  
MODERN MAN WAR DRUMS/Tell Us Lies (Mam)

PIK 6  
PIN 502  
FTCT 192  
K 12545  
TC 2501  
PU 005  
MAMS 211

P  
P  
R  
W  
R  
SP  
A

NICHOLAS AND NICKELBY ONE NINE FOR A COPY/iba (Pinnacle)

PIN 503

P

PAIGE, Elaine IS ANYBODY THERE/iba (EMI)  
PUSSYCAT BLUELIGHTS IN MY EYES/Don't Wanna R&R (EMI)

EMI 5212  
EMI 5208

E  
E

Q-HEEL DOCTOR ON THE RADIO/Red Light Zone (Jive)

JIVE 001

C

REALITY SUCCESS/Donna (MCA)  
RPO HOOKED ON CLASSICS/iba (RCA)

MCA 732  
RCA (T) 109

C  
R

SANJAY, Kapil I WISH I COULD SEE MY EARTH/On Namu Nama (J&S)  
SHALAMAR WORK IF OUT/Somebody There's A Love (Solar)  
SHARON MYSTERY LETTERS/Frankly Speaking (Mag)  
SIOUXSIE AND THE BANSHEES ARABIAN KNIGHTS/Supernatural (Polydor)  
SISTER ANNUNZIATA KNOWN ONLY TO HIM EP (Mayfield)  
SMITH, Frankie DOUBLE DUTCH BUS/Instr. (WMDT)  
SOUL TRIBES/iba (Cherry Red)

EAT 10  
SOT 21  
NAG 1  
POSP 309  
MA 101E  
WMOT 104  
CHERRY 27

Self  
R  
Self  
F  
P  
A  
A  
P

THE CHIEF DON'T TOUCH THE RECEIVER/Ice Breaker (Swamp)  
THE GAS THE TREATMENT/That's It (Polydor)  
THE LOVED ONE TELSTAR/Sunday Morning Fever (Polydor)  
THE ODDS DREAD IN MY BED/Spare Rib (J&S)  
THE REASONS AIRPORT MAN/Oh Johnny (JMU)  
TILL, Emmitt FIGHT GAME/Nothing Like A Motorbike (Swoop)  
THROBBING CRISTLE DISCIPLINE/iba (Feisth)  
TRUE LIFE CONFESSIONS II (M ALMOST) SUPERSONIC/ Was A Rich Man's Plaything (A&M)  
TUBES DON'T WANT TO WAIT ANYMORE/Think About Me (Capitol)

WAM 114  
POSP 296  
POSP 295  
EAT 7  
JML 001  
RTL 002  
FET 006  
AMS 8143  
CL 208

A  
F  
F  
Self  
Self  
P  
P  
C  
E

VOGGUE DANCING THE NIGHT AWAY/Roller Boogie (Mercury)  
VOICE SHE'S LEAVING/Going Home (Secret)

MERX 76  
SHH 115

F  
I

WATT, Ben CAN'T/iba (Cherry Red)  
WAY OF THE WEST SEE YOU SHAKE/My Own Front Door (Mercury)

CHERRY 25  
MER 79

P  
F

## SELECT SINGLES

continued from page 21



**BILL WITHERS**  
**I Want To Spend The Night** (CBS A1403, CBS). Atmospheric quiet romantic disco which has gradual growth of pace but not magic of *Lovely Day*, *Ain't No Sunshine* and *Lean On Me*.

**BILL WYMAN**  
**(Si Si) Je Suis Un Rock Star** (Ripple AMS 8144, CBS). Catchy novelty feel for Rolling Stone artist with presumably tongue-in-cheek lyric. Should fetch reasonable sales.

**CLINT EASTWOOD & GENERAL SAINT**  
**Another One Bites The Dust** (Greensleeves OINK 1, Spartan). Picking up sales reggae market, no frills either in sound or words and hardly likely to adorn, unless by mistake, general airwaves.

**BARRY ANDREWS**  
**Rossmore Road** (Virgin VS 428, Virgin). Re-mix for loudly applauded disc in this column on first time around. More top m'thinks.

**CAROLE BAYER SAGER**  
**Stronger Than Before** (Epic EPC A1322, CBS). US hit with Bee Gees style imprinted across especially in chorus and writers Bayer-Bacharach-Roberts have obviously attended Gibb Bros school. For all that it flows in style popular in US charts, problems here.

**OAK RIDGE BOYS**  
**Elvira** (MCA 727, CBS) US hit, doubtless reason for this but on surface plods along with pedestrian riff which might conceivably attract for that very fact.

**THE HEATERS**  
**Oh** (Precinct PR 1, Indie). Prefer, though labelling imprecise, what appears to be B-side, namely *Carmen* where more delicacy on arrangement could have made major difference to what is interesting steel band tinged backing for slightly awkward vocals.

**DIANA WILLIAMS**  
**Teddy Bear's Last Ride** (Capitol CL 207, EMI). 1976 disc, doubtless released because of Red Sovine success, spoken at a gallop with due expectation of awakening heartfelt tears from unfortunate listeners.

**BAD GIRLS**  
**Teach Me To Boogie** (Spinach SPIN 001, Stage One). Saucy sexy young ladies pictures in school uniform cope well with noisy brash production and belter of tune.

**ALTERNATIVE TV**  
**The Ancient Rebels** (IRS PFP 1006, CBS). Off Strange Kicks (SP 70023), pounding gutsy attack but outside of basic riffs wanders somewhat inconsequentially even if handclaps and vocal whoops pulled in to help out.

**FEAR OF FLYING**  
**Tired** (Fobik FOB 001, Indie). Jerky frenetic pace, aggression in vocals, sounds OK while flip has short sharp catchy title line. B/W bag.

**ROY SUNDHOLM**  
**Ensign** (ENY 213, RCA). Sundholm makes good cuts without finding a song which sorts itself out from usual weekly commercial offering from other sources.

- Distributor Code
- A - PRT/Pye
  - C - CBS
  - E - EMI
  - F - PolyGram
  - FP - Faulty Products
  - G - Lightning
  - H - H. R. Taylor
  - I - Indies
  - L - Lugtons
  - MR - Midland Recording Co.
  - MW - Making Waves
  - P - Pinnacle
  - R - RCA
  - RT - Rough Trade
  - SO - Stage One
  - SP - Spartan
  - T - Trojan
  - W - WEA
  - WU - Wynd-Up
  - X - Clyda Factors
  - Z - Enterprise

12" singles brackets  
Total releases 59

Send review singles direct to **TONY JASPER** at:  
**29 Harvard Court**  
**Honeybourne Road**  
**London NW6 1HL**

# NEW ALBUMS

JULY 24, 1981

Artist	Title	Label	Car. No. Cass. No.	Dealer Price	Dist. Code
ALLMAN BROTHERS	STORY OF . . .	<i>Polydor (Germany)</i>	2607 105 3521 105	3.60 3.75	IMS
B. B. & Q. BAND	THE BROOKLYN, BRONX & QUEEN'S BAND	<i>Capitol</i>	E-ST 12155 TC-E-ST 12155	3.07 3.07	E
BLACK UHURU	BLACK SOUNDS OF FREEDOM	<i>Greensleeves</i>	GREL 23	—	SP
CADOGAN, Susan	SUSAN CADOGAN	<i>Trojan</i>	TRLS 122	2.60	P/Trojan
CARSON, Ralph	THANKS FOR THE DANCE	<i>Westwood</i>	WRS 160	2.32	P
CAYENNE	ROBERTO WHO	<i>Groove</i>	GPLP 30	3.39	P
CHACKSFIELD, Frank & His Orchestra	BEAUTIFUL MUSIC VOL. 1	<i>Contour</i>	CN 2039	—	Pickwick
CLIFTON, Bill & The DIXIE Mountain Boys	BLUE RIDGE MOUNTAIN BLUEGRASS	<i>Westwood</i>	WRS 047	2.32	P
COCKNEY REJECTS	THE POWER & THE GLORY	<i>Zonophone</i>	ZONO 105 TC-ZONO 105	—	E
COURTNEY, Claire	COURTIN' WITH COURTNEY	<i>Westwood</i>	WRS 154	2.32	P
DOONICAN, Val	MR. MUSIC MAN	<i>Pickwick</i>	SHM 3067	—	Pickwick
DR. ALIMANTADO	SONS OF THUNDER	<i>Greensleeves</i>	GREL 22	—	SP
DRIFTING COWBOYS	THE BEST OF HANK WILLIAMS ORIGINAL DRIFTING COWBOYS	<i>Westwood</i>	WRS 140	2.32	P
EQUATORS	HOT	<i>Stiff</i>	SEEZ 35	3.03	C
FAZARRO, Susan/ Richard Stoker	FINE & MELLOW	<i>JSO</i>	EAT 1/81 LP	—	P/JSO
FITCHET, Angus & His All Star Scottish Band	FITCHET'S FANCY	<i>Glen</i>	GLN 1025 TC-GLN 1025	2.49 2.49	E
GREEN, Lloyd	TEN SHADES OF GREEN	<i>Westwood</i>	WRS 155	2.32	P
HARRISON, Kevin	INSCRUTABLY OBVIOUS	<i>Cherry Red EMI</i>	BRED 16	2.86	P
HENRIQUES, Basil & The Waikiki Islanders/ The Big Ben Hawaiian Band	THE MAGIC OF HAWAII		NTS 223 TC-NTS 223	2.49 2.49	E
HIGH INERGY	HIGH INERGY	<i>Motown EMI</i>	STML 12157 NTS 225	3.07 2.49	E
HM ROYAL MARINES	THE SPECTACULAR ROYAL MARINES!		TC-NTS 225	2.49	E
JACKSON, Michael	ONE DAY IN YOUR LIFE	<i>Motown</i>	STML 12158 TC-STML 12158	3.07 3.07	E
JONES, Ricky Lee	PIRATES	<i>Warner Brothers</i>	K 56816 K 456816	3.04	W
LYNN, Vera	GREATEST HITS VOL. 1	<i>Contour</i>	CN 2033	—	Pickwick
MAZE	LIVE IN NEW ORLEANS	<i>Capitol One-Up</i>	E-STSP 22 OU 2236	4.56 2.00	E
MORRISTON ORPHEUS CHOIR	GOD BLESS THE PRINCE OF WALES		TC-OU 2236	2.00	E
PAYNE, Jimmy	THE BEST THAT LOVE CAN GIVE	<i>Westwood</i>	WRS 159	2.32	P
PICKINS, Slim	THE FIDDLIN' FOOL	<i>Westwood</i>	WRS 086	2.32	P
RAMONES	PLEASANT DREAMS	<i>Sire</i>	SRK 3571 SRC 3571	3.04	W
REMIPEDS	THE TAHITI SYNDROME	<i>Banana Neptune</i>	EAT 1	—	Fresh
ROY, Alan	FORGOTTEN DREAMS		NA 122 NC 122	2.43	Cadillac/ Ross
ROYAL TOURNAMENT 1981	TRAFALGAR	<i>EMI</i>	NTS 224 TC-NTS 224	2.49 2.49	E
RUSH	THROUGH TIME	<i>Phonogram (Germany)</i>	6337 171	3.00	IMS
SHOTTS & DYKEHEAD CALEDONIA PIPE BAND	CHAMPION OF CHAMPIONS	<i>Lismor</i>	LILP 5111 LICS 5111	2.43	Cadillac/ Ross
SLEDGE, Percy	WHEN A MAN LOVES A WOMAN	<i>Pickwick</i>	SHM 3064	—	Pickwick
STUART, Colin	TOURING SCOTLAND	<i>Lismor</i>	LILP 5110 LICS 5110	2.43	Cadillac/ Ross
SUMMERS, Gene	IN NASHVILLE	<i>Magnum Force</i>	MFM 002	2.64	P
TOWNLEY, John	MORE THAN A DREAM	<i>EMI</i>	EMC 3371	3.07	E
VAN DER GRAAF GENERATOR	H TO HE	<i>Fontana (Germany)</i>	6321 126	2.40	IMS
VARIOUS	CRUISIN'	<i>Pickwick</i>	SHM 3068	—	Pickwick
VARIOUS	REMEMBER WHEN	<i>StarTrax</i>	PDA 076	—	Pickwick
VARIOUS	STACKS OF TRACKS: THE SOUND OF THE 70's	<i>Hallmark</i>	PDA 075	—	Pickwick
VARIOUS	START SWIMMING	<i>Stiff</i>	SINK 1	3.03	C
WAILING SOULS	FIRE HOUSE ROCK	<i>Greensleeves</i>	GREL 21	—	SP
WILDE, Kim	KIM WILDE	<i>RAK</i>	SRAK 544 TC-SRAK 544	3.07 3.07	E
WRIGHT, Johnny	THE WRIGHT WAY	<i>Westwood</i>	WRS 157	2.32	P
WUNDERLICH, Klaus	POP ORGAN HIT PARTY 1	<i>Odeon</i>	ODN 1004 TC-ODN 1004	3.07 3.07	E
ZZ TOP	EL LOCO	<i>Warner Brothers</i>	K 56929	3.04	W



Chrysalis

## DEBBIE HARRY Backfired

THE NEW SINGLE CHS 2526  
TAKEN FROM THE FORTHCOMING ALBUM 'KOO KOO'

# INDEPENDENT LABELS

## Greensleeves issues Alimantado's latest

GREENSLEEVES RECORDS will be releasing the "long-awaited" follow-up album to Best Dressed Chicken in Town by Doctor Alimantado on July 31.

The album, entitled *Sounds Of Thunder*, has 10 tracks including *Chant To Jah*, *Return Of Muhammed Ali*, *Careless Ethiopians*, *Repent* and *Dreadlocks*

Dread. Catalogue number is GREL 22 and distribution is through Spartan and Jetstar.

Best Dressed Chicken In Town (GREL 1) has now sold over 30,000 copies and is still selling steadily. Promotion for *Sounds Of Thunder* will include personal appearances in shops, posters, T-shirts and trade and consumer press advertising.

● Just released on

Greensleeves is a re-mixed version of Black Uhuru's debut album, *Black Sounds Of Freedom* (GREL 23), which was called *Love Crisis* when first released in 1977. The band, currently touring the UK, have since recorded three albums for their current label, Island. Also out is an album from *Wailing Souls*, *Fire House Rock* (GREL 21), and an album from *New Scientist* is scheduled for August.



DR. ALIMANTADO

## New deal, new LPs from Hi Fidelity

AFTER LEAVING PRT, Hi Fidelity Records has signed a deal with Spartan and has come out with a series of new albums.

The new releases include *Greatest Hits* compilations from *Dionee Warwick*, *B J Thomas*, *Gene Pitney*, *George Jones*, *Sam Cooke*, *Lloyd Price*, *The Platters* and *The Shirelles*, and *Spartan* is also handling back catalogue including *Mantovani: The Legend* and *Cosmic Turnaround* by *Jimi Hendrix*.

● Spartan is also now handling the back catalogue from Ireland's *Mint* label, part of *Emerald Records*.

## Voice duo debut on Secret Records single

THE DEBUT single from *Voice*, a duo comprising *Bill Roberts* and *Richard Blanchard*, entitled *She's Leaving* (SHH 115) was released last week on *Secret Records*.

*Roberts* and *Blanchard* backed *Russ Ballard* on his last two albums, but are now concentrating totally on *Voice* and plan to release a debut LP, *Talking Pictures*, on *Secret* in the autumn.

Meanwhile, scheduled releases on *Secret* from *Brian Brain* (*Jive Jive*) and *Temporary Title* (a double A side called *Cheong Sam/Pyjama Song*) have been delayed due to a strike at *Secret's* pressing plant, and they will now be released in August.

## 'Same name' case settled

A LENGTHY High Court battle between *Eagle Records* of London and *Eagle Records* of Nottingham has now been settled out of court.

Under the agreement *Eagle Records* of Nottingham has given *Eagle* of London the sole right to use the name *Eagle Records*, for an undisclosed sum plus court costs.

*Eagle Records* of Nottingham will now be called *Ash Records*. Distribution will stay with *Pinnacle* and its first releases are scheduled for early autumn.

*Eagle Records* of London, however, is switching distribution from *Pinnacle* to *Stage One*, which will now be handling product from *The Monks*, *Jo-Anna Forte*, *The Dogs* and *High Society*. The first release under the new agreement will be a *High Society* single, *Gotta Get Outta This Rut*. A forthcoming single from *Gary Glitter* on the label will be distributed by *Phonogram*.



DUBLIN-BASED *Scoff Records* is to release an album by top Irish band *The Atrix* (above). Already acclaimed by the press after supporting *The Boomtown Rats* during their last UK tour, *Scoff* is confident that *Atrix* can make an impact on the UK market.

The band already have two singles behind them including *Treasure On The Wasteland* which got excellent reviews in London and Ireland last year. With the independent label scene gradually mushrooming in Ireland, and with the advent of commercial local radio, *Scoff* label boss *Johnny Lappin* feels that *Atrix's* LP, *Procession*, is a well-timed release.

At present the Irish airwaves are dominated by the UK chart, but *Lappin* foresees a time soon when the few organised Irish indie labels will be in a position to launch bands such as *The Atrix* more easily both here and in Ireland. *Scoff* is distributed by *Rough Trade* and *Spartan*.



THE DEAD Kennedys are in trouble again... The original sleeve for their album *Fresh Fruit For Rotting Vegetables*, which has now achieved UK sales in excess of 80,000, featured on the back cover a photograph of *Sounds Of Sunshine*, a Californian band whose music is somewhat remote from that of *The Dead Kennedys*. *Sounds Of Sunshine*, through their US lawyers, objected most strongly to the association and so *Iain McNay* of *Cherry Red* decided to follow the example of the French Revolution and adapted the photo as we print it above.

## Indies help spread 'wedding' message

MORE THAN 40 independent record distributors are being used for the Royal wedding single, *The Wedding Song* (1 Take This Woman) by *Ray Williams*, released by *Vasco Records* (see *Music & Video Week*, July 11).

*Vasco* is a subsidiary of *Ray Edgar Music*, based at 26 Hamilton Road, *Dollis Hill*, London NW10 (450 2133), and *Ray Williams* is actually the recording name for *Ray Edgar*, who started the companies five years ago. *Edgar* writes and produces most of his own material, and to date has released several albums and singles on *Vasco*.

*Edgar* explains: "We use so many independent distributors simply because of the nature of *Vasco's* product — all the singles are released in 12-inch formats only, and find their way into specialist shops. None of the records we have released so far, and there have been a dozen singles, has failed to sell less than 5,000 units."

In addition, *Edgar* has found a big export market for his product — in particular, France, Holland and Africa. He claims that within the first two weeks of release, *The Wedding Song* sold more than 2,500 copies. The record has also received Royal "blessing" — *Edgar* has received acknowledgment letters from the Queen, the Queen Mother, Prince Charles and Princess Margaret no less.

The single retails at £2.15 and the song itself was written by *Casper Pitt*, brother of *Lord David Pitt*.

In addition to his own product, *Edgar* has also released several records by other artists, including *Body Music* by US bass player *Levi John* (VSK LP 002). A second LP is scheduled for later this year.

"There are more than 150 black music record shops in the UK. Our main distributor is *Jetstar*, but we utilise some 40 others, and also do direct mailing," says *Edgar*.

## 101 label achieves 'total independence'

101 RECORDS, the label connected with the London venue of the same name, has switched from *Polydor* to *Spartan* and is now, in the words of *Frank Samson*, "totally independent". First direct signing to the label is three-piece band *The Educators*.

First single releases through *Spartan* will be *Jamaica You've Lost Your Maker* by *The Realistics* (August 7) and *Lord Of The Dance* by *Jump Squad* (August 14).

The Club operates seven nights a week, and the organisation is currently on the receiving end of 30/40 cassettes a week from hopeful acts.

## CLAY RECORDS



PINNACLE RECORDS ARE PLEASED TO ANNOUNCE THAT WITH IMMEDIATE EFFECT THEY ARE NOW THE EXCLUSIVE DISTRIBUTORS IN THE UK FOR ALL CLAY RECORDS MATERIAL. BOTH BACK CATALOGUE AND FUTURE RELEASES. THESE RECORDS ARE AVAILABLE FROM THE HOTLINE NOW -

'Requies' W/r DISCHARGE - CLAY 1

'Adventure' PLASTIC IDOLS - CLAY 2

'Fight Back' DISCHARGE - CLAY 3

'Last' DIMON - CLAY 4 (AVAILABLE IN RED VINYL)

'Decontrol' DISCHARGE - CLAY 5

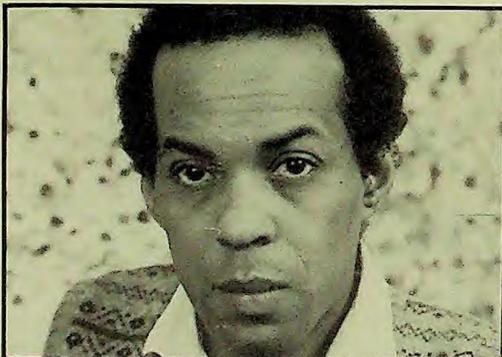
'styleWars' PRODUCE - 12" single - PLATE 1

'Why' DISCHARGE - 12" single - PLATE 2

DISTRIBUTION TEL: 0689 73146



PINNACLE RECORDS 0689 73146



AFTER A frantic chase to Nassau via Miami, *Arthur Louis*, above, who recorded the reggae version of *Knocking On Heaven's Door*, has recovered some lost tracks recorded over two years ago, and now his label, *Mainstreet Records*, intends to release them. A single, *Still, It Feels Good*, is released next month through *Stage One*.

## HIGH SOCIETY

"GOTTA GET OUT OF THIS RUT" ERS 008

clw "Powder Blue"

on EAGLE RECORDS

No being distributed thru'

STAGE ONE

Re-stock now on 0428 4001

## £4,000,000

ARE YOU GETTING YOUR SHARE?

There are over 4 million C.B. (Citizens Band) enthusiasts who are responding to OUR EXTENSIVE C.B. CLUB & MAGAZINE ADVERTISING.

THEY ARE ALREADY ASKING FOR

C.B. BABY BY RIG AND THE TWIGS

A new British C.B. Jargon single. MAKE SURE YOU'VE GOT IT! & GET YOUR SHARE!

Distributed by Pinnacle Tel: 0689 73146. PASK LABEL - Cat. No. APS 110.

## INDEPENDENT LABELS

## Singing Nun signs up

A NEW Liverpool-based label, Mayfield Records, debuts this week with an EP by a nun, Sister Annunciata, head of a primary school in Colwyn Bay, North Wales. The tracks on the EP are Known Only To Him (once recorded by Elvis Presley), The Happy Wanderer, Whispering Hope and It Is No Secret. Her pupils provide backing vocals on two of the tracks. Catalogue number is EP MA101 E, and distribution through Pinnacle. Sister Annunciata told the *Daily Express*: "I suppose I will be labelled the singing Nun."

## Archer aims for hit

PUBLIC DEMAND and audience reaction (it says here) have forced Trevor Harrison, better known as Eddie Grundy of radio's longest running serial *The Archers*, to release his first single, *Lambs To The Slaughter* (Dingles SID 230). No doubt it will be played to death on the juke box of the Bull at Ambridge.

## Biggun bounces back

IVOR BIGGUN returns to the recording scene with a release on his own Dead Badger Records. *Bras On 45* is available on 12" with the 7" family version also on release. Not a million miles from a spoof on the successful *Stars On 45* concept, Biggun's segue includes his own versions of such hits as *Hit Me With Your Rhythm Stick*, *Baggy Trousers* and *Swords Of A Thousand Men*. We are assured it is "air-playable". Dead Badger Records go through Beggars Banquet.

## News in brief...

THREE NEW singles are released by Cherry Red this week — *Something Sends Me To Sleep* by Felt (7") and Thomas Leer's *Four Movements and Five Or Six's Polar Exposure*, both on 12". The *Five Or Six* disc is described as "a half 12" single/half album", retails at £1.50 and includes material recorded recently on tour in Holland.

PLAY RECORDS has released an EP from top Irish artist Brendan Shine. *The Marriage EP* contains three previously released singles from Shine, who has had 17 number ones in Ireland. Distribution is through Spartan.

CLEO LANE, recently departed from RCA, has a single and album out on the Sepia label. The single, *Tom Boy* (RSS 103), is taken from the LP *One More Day* (RSR 1009), and distribution is through Spartan.

ON THE reggae front, Misty have a new double A side single, *Peace And Love/Bail Out*, out on their People Unite label, while Clint Eastwood and General Saint have a single out on Greensleeves called *Another One Bites The Dust*.

LATEST RELEASES on the PVK label, now being distributed through Spartan, are an album from Duffo, *Bob The Birdman* (DUF 1), and singles from David Machin called *Ich Liebe Dick* (PV 109), and Gordon Giltrap, entitled *Hocus Pocus* (PV 101).

STATIK RECORDS has released a 12-inch disco mix from *New Age Steppers*, featuring *My Love* from the forthcoming album *Action Battlefield* and a new version of *Love For Ever*, which was on the first *New Age Steppers* album released by On-U Sounds earlier this year.

DO IT Records has terminated its distribution deal with Spartan and is currently negotiating new distribution arrangements. In the meantime *Do It* product is available from wholesalers including Rough Trade, Revolver, Red Rhino and Fresh.

UNDER A new pressing and distribution deal with Spartan, 101 Records will be releasing a single from *The Realistics* entitled *Jamaica You've Lost Your Maker* (UR 1) in a pic bag featuring a picture of Bob Marley, and a single from Deptford band *Jump Squad* called *Lord Of The Dance* (UR 2).

BRIGHTON LABEL Attrix Records has released the debut LP from *Birds With Ears*, called *Youth In Asia* (RB12LP). It will be backed up by trade and consumer music press advertising and fly-posting, particularly in London.

BANANA RECORDS (distribution via Fresh) releases the *Remipeds* album, *The Tahiti Syndrome* (EAT 1), this week. The album is also available on mail order through Stiff.

IMPACT RECORDS celebrates its first birthday this week with a single entitled *Forever* by Who's George? through Spartan/Rough Trade (ACT 3).

THE FLAT-TOPS, currently receiving heavy airplay with their single *The Bop Won't Stop*, have signed to Mean Records which is distributed by Pinnacle.

PASK RECORDS releases *CB Baby*, a CB love story, by Rig And The Twigs this week. The lyrics are largely CB jargon and it is being given blanket promotion by the CB Club.

ANOTHER SINGLE aimed at CB fanatics is *Ramkup's CB Casanova* by country and western artist *Silk James* (CAC 006).

THE LATEST single from *The Au Pairs*, *Inconvenience/Pretty Boys* (HUM 8), is out on Human next week. There will be a 12-inch version of the single released on the same date (HUM 8-12), which also features a re-mixed version of *Headache*, a track from the group's debut LP *Playing With A Different Sex*.

## TREAT YOUR EARS TO SOME DYNAMITE!

SELF IGNITING—JUST PLACE DISC ON RECORD DECK AND STAND WELL BACK!!!



"DRINKIN' TNT AND SMOKIN' DYNAMITE"  
RL 0034

BILL WYMAN  
GEORGE 'BUDDY' GUY  
JUNIOR WELLS  
FINETOP PERKINS  
DALLAS TAYLOR  
TERRY TAYLOR

Available from all good record shops, or directly from RED LIGHTNIN' RECORDS, the White House, The Street, North Lopham, Diss, Norfolk, Telephone 0379 88 693.

Give your Hi-Fi a terrorist attack of REAL blues — THE ONLY EQUIPMENT NEEDED IS THIS RECORD!!

Distributed by Pinnacle, Rough Trade & most Independent Distributors

## Saydisc Records

## SUMMER SELLERS

"GEMINEE GEMINI" JOHNNY MORRIS & GEMINI THE SEA LION OF BBC ANIMAL MAGIC FAME:

Single release for Aug. 1st Saydisc SAY 321 — to be shown on Animal Magic on August 11th.

The nostalgic sound of Theatre Organs, Handbells, Fair Organs, Church Bells, Steam Trains on stereo LP & cassette.

SDL/CSDL 317 LATE NIGHT EXTRA — Wurliizer Theatre Organ  
SDL/CSDL 318 BIOSCOPE MEMORIES — Mammoth Gavioli Fair Organ  
SDL/CSDL 290 BELLS OF THE COTSWOLDS — from 8 lovely churches  
SDL/CSDL 289 HANDBELLS IN HARMONY — glorious rich sounds  
SDLB/CSDLB 313 RETURN TO STEAM — stereo steam on British Rail

AND DON'T FORGET THE TWO FRED WEDLOCK ORIGINAL LPs—

VTS 7 The Folker and VTS 20 Frolics

TRADE DISTRIBUTION Lugtons/H. R. Taylor/JSU/Jazz Music

## NEW RELEASES

29 High Street,  
BIGGAR, Lanarkshire,  
ML 12 6DA.

\*\*\* Singles \*\*\*

Release date: 17th July 1981

## BRS04 — Roy Drusky

'A' Side — Night Flying — 'B' Side — Daddy's Little Cowboy

## BRS05 — featuring Colorado

Double 'A' — Boogie Grass Saturday Night/Love is like an Echo

ORDER NOW!!

Contact: Christine Dewar on

(0899) 20666

Telex: 778357

## INDEPENDENT NEW MUSIC

## SINGLES

PC81/8	AZTEC CAMERA Mattress Of Wire
RT 081	ROBERT WHATT Grass
Y10	PIG BAG Papa's Got A Brand New . . .
MUTE 14	DEPECHE MODE New Life
FAC 39	TUNNEL VISION Watching The Hydroplanes
TAS1-1	THE ARCHAIC SMILE Last Words
CHERRY 26	FELT Something Sends Me To Sleep
HIG 2	THE HIGSONS I Don't Want To Live With Monkeys
TW 1031	REPITITION A Full Rotation (Imp)
EGO 1	BIKINI ATOL Don't Reduce My Heart
RT 072	VIRGIN PRUNES Greylight EP
FLS 205	HAWKWIND Motorhead
RB 2	REDBEAT Survival
INANE 1	URBANE GORILLAS Only The Eyes
CON 001	CONCRETE Ghoulish Practices
MD 345	SKI PATROL Cut/Faith In Transition
TP 3	CHARGE A Brave New World
ILL 5	FUTURE PRIMITIVES Running Away
WRS	SAIGON Where Are The Roses?
RB 3	RED ARMY CHOIR Schizophrenic
EAT 8	ALLO 123
FAC 33	NEW ORDER Ceremony MK II (12")
MUTE 14	DEPECHE MODE New Life (12")
RT 082	JACKIE MITOO These Eyes (12")
9907	LIQUID LIQUID EP (12" Imp)
ORG 10	DISLOCATION DANCE Slip That Disc (12")

## ALBUMS

ROUGH 29	WIRE Document & Eyewitness
ROUGH 13	THE RAINCOATS Odyshape
PILOT 1	RICHARD EARL The Egg Store 11k
RB 12	BIRDS WITH EARS Youth In Asia
PC 81/7	JOSEF K The Only Fun In Town
NR 2	CHARLES DE GOAL Algorithms (Imp)
DOM 33	DESMOND SIMMONS Alone On Penguin Island
PH09 8101	BAMBOO ZOO Look, Listen, Consume
LASCH 003	SEHR GUT KOMMT Sehr gut (Imp)
AGM 1	TATTOO HOSTS Vision On

## AVAILABLE FROM

BACKS	NORWICH	0603 25658
FAST PRODUCT	EDINBURGH	031 6615811
FRESH	LONDON	01 402 5485
GRADUATE	DUDLEY	0384 59048
LIGHTNING	LONDON	01 969 8344
RED RHINO	YORK	0904 36499
REVOLVER	BRISTOL	0272 299105
ROUGH TRADE	LONDON	01 221 1100
PROBE	LIVERPOOL	051 2275 646

## ALBUM REVIEWS

 = CHART CERTAINTY

# On the job with the Feelgoods

**DR FEELGOOD**  
**On The Job.** Liberty LBG 30328. Produced by the band, this is an excellent R'n'B album as one has come to expect from these lads and features new guitarist Johnny Guitar. A UK tour has been scheduled for October, while a live LP, featuring departing guitarist Gypie Mayo and some of the band's stage favourites is scheduled for August release.

**THE MOTORS**  
**Greatest Hits.** Virgin Records V2204. This collection of superior pop songs should chart — especially at the special price of £3.99. Includes the haunting Fritz Lang-inspired Metropolis plus Forget About You and Dance The Night Away. Nice one to play in-store.

**DON WILLIAMS**  
**Especially For You.** MCA 735. Easy listening music from the ever-popular country singer. With TV campaigns lined-up for the ATV and STAG areas, plus a big general promotion for the LP, this should have no problems in charting. Features the current single, Especially You.

**WAS (NOT WAS)**  
**Was (Not Was)** Ze ILPS 7015. Producers: Don and David Was and Jack Tann. Interesting variation of Ze's currently popular Latin revival. Disco funk music with cynical lyrics. Could make it into the charts on the strength of current wave of interest in Ze.

**ALTERNATIVE TV**  
**Strange Kicks.** IRS SP 70023 (A & M). Interesting development for Mark Perry and crew, with production by Richard Mazda. More commercial trend could make this one to watch. Needs a substantial record company push.

**CULTURE**  
**Vital Selection,** Virgin VX 1001  
**LINTON KWESI JOHNSON**  
**Dread Beat An' Blood,** Virgin VX1002.  
 AT LONG last Virgin is reactivating its considerable reggae catalogue. The Culture album is the first of a series tagged Vital Selection (releases from Mighty Diamonds, Gladiators and Black Uhuru follow on August

7) and is certainly a valid, if not vital, collection of 11 songs and anthems.

Citizen As A Peaceful Dub is a timely track. Reggae writer Scotty Bennett compiled all the Vital Selection series and the £2.99 price is a strong selling point.

The Kwesi Johnson album was originally released in September 1978 as Poet 'n' The Roots. Musicians include Denis Bovell and Jah Bunny of Matumbi fame. Tracks such as Five Nights Of Bleeding and Song Of Blood are unfortunately most appropriate in this violent summer.

**CLEO LAINE**  
**One More Day.** Sepia Records RSR 1009. A concept album in that all the songs have been written by the songwriting team of Daryl Runswick and Kevin Crabbe, and are about a woman's experiences in life. It is probably Laine's best "solo" album for several years — a wide variety of material and Tomboy, which has been pulled off the LP as a single, is very commercial and could even give her a hit. Distribution is via Spartan.

**ENGLEBERT HUMPERDINCK**  
**Don't You Love Me Anymore.** Epic EPC 84973. The big ballad singer of the Sixties may no longer enjoy the same sales success 14 years after his initial hit with Release Me, but he remains a distinctive song stylist and this album, which includes a selection of easy listening ballads, will please his fans.

**KLAUS WUNDERLICH**  
**Pop Organ Hitparty I.** Odeon 1004. First release in the new Hitparty series, and featuring such predictable titles are My Old Piano, Woman In Love and Super Trouper, with some rather more unfamiliar fare. People may mock, but organist Wunderlich does enjoy big album sales.

**VARIOUS**  
**Children's Favourites.** Ideal Tapes EMI TC-IDL 24. Another tape-only release, which will be ideal for entertaining the kids during bank holiday traffic jams. Features several Noddy Stories, read by Enid Blyton, and song favourites by Mandy Miller and Anne Stephens.



DR FEELGOOD: excellent as expected

**COCKNEY REJECTS**  
**The Power & The Glory.** EMI ZONO 105. Producer: Steve Churchyard. A rather predictable collection of songs, drawing on a variety of punk influences but approximating most closely to post-Lydon Sex Pistols. Sleeve shows the band looking mean and nasty as possible and proudly showing off their heavily-tattooed arms. This LP won't win any awards for musical or lyrical innovation, but that won't stop it selling moderately well.

**SLY AND ROBBIE**  
**The Sixties, Seventies & Eighties.** Island ILPS 9688. Producers: Sly Dunbar and Robbie Shakespeare. Disappointing cover versions from the stated years reggae's most celebrated rhythm section. The pair play music as diverse as Bacharach, Herbie Hancock and Lennon & McCartney, but the result sounds like supermarket music.

**HUGH MUNDELL**  
**Time And Place.** Mun Rock MMLP 001 (distributed through Rough Trade). Producers: Hugh Mundell and Augustus Pablo. Very pleasant reggae tunes to while away the hours to. Jamaican production boasts an array of reggae superstars backing up Mundell who wrote all songs. Probably only for shops with specialist reggae sections, but nice to play in-store on sunny days.

**TAMMY WYNETTE**  
**You Brought Me Back.** Epic EPC 84987. Average collection of songs that lack the feeling/pathos of much of her earlier work. Tracks include Crying In The Rain and the awful Goodnight Cowboy, Goodnight.

## Echoes of the past on Pickwick

**REMEMBER WHEN** (PDA 076) is a double album in Pickwick's StarTrax series of Fifties and Sixties material re-recorded by the original artists. Among them are Rosemary Clooney (This Ole House), The Drifters (Save The Last Dance For Me), Bobby Vee (Run To Him) and Trini Lopez (If I Had A Hammer), and it all sounds highly sellable all over again.

The Very Best Of Sonny & Cher (SHM 3063) recalls a unique duo in pop music's story, offering their big hits like I Got You Babe and The Beat Goes On and some pleasing echoes of the late Sixties. Vera Lynn Greatest Hits, Vol. 1 (CH 2033) is accurately named as far as The White Cliffs Of Dover, Anniversary Waltz, Yours and one or two others are concerned, but not surely in the case of Travellin' Home, Don't Cry My Love and Doonaree. Nevertheless, excellent value from our "Dame" of popular song unaffected by the passing years.

Val Doonican has earned his album title of Mr Music Man (SHM 3067), and does his usual quietly personable good work on numbers such as Killing Me Softly With Her Song, That's What Friends Are For, Behind Closed Doors and Annie's Song. And the music of a master of MOR orchestral entertainment, Frank Chacksfield, also justifies the title of Beautiful Music, Vol. 1 (CN 2039), which includes his single hits of 30 years or so ago, Limelight and Ebb Tide, as well as timeless melodies such as All The Things You Are, In The Still Of The Night and Stardust.



SONNY AND CHER: unique duo



## NEW SINGLE MIDNIGHT FLYER

The remixed version of the  
standout track from Kiki's  
new album "Perfect Timing."

Single ARO 266 Album ARL 5050 ZCARL 5050

ORDERS TO:  
 PRT Limited, 132 Western Road, Mitcham, Surrey, CR4 3UT  
 Tel: 01-640 3344, or the Tandem Sales Team.



AMERICA'S TOP  
AIRPLAY TRACK  
(FROM AMERICA'S No1 CHART ALBUM)

# The Voice

TH28

c/w 22,000 Days,

from *The  
Moody  
Blues*

LONG DISTANCE VOYAGER LP  
(TXS139/KTXC139)

NOW AVAILABLE  
AS A SINGLE

Order From Polygram 01-590 6044

DECCA

# MARKET PLACE

## DISCS

### GEOFF'S RECORDS INTERNATIONAL Ltd

11 ABERDEEN PARADE EDMONTON LONDON N1A 2EB  
Telephone 01-807 3948 0249 3485 Telex 922488 Bar G



**IMPORT - EXPORT  
UK WHOLESALE  
SPECIAL OFFER PRODUCT  
AND GREATEST HITS LPs + TAPES**

For the most comprehensive range of  
**CASSETTES**

at the most competitive prices  
**YOU SHOULD BE DEALING WITH  
US**  
ON (01) 807 3948 or 807 0249

Over 100 Different 'Greatest Hits'  
Cassettes  
10,000 tapes in stock  
**NOW**

\* TV ADVERTISED LPs & TAPES

\* C+W LPs \* US IMPORTS \* 8X

**JOIN OUR WEEKLY PHONE OUT OR WHY  
NOT VISIT OUR LONDON WAREHOUSE  
11, ABERDEEN PARADE EDMONTON  
(ON NORTH CIRCULAR ROAD)**

### PICTURE COVERS AT 60p

Below are just a small selection from our wide variety of oldies in picture covers.

P883 AC/DC - Girls Got Rhythm  
P1085 Randy Crawford - One Day I'll Fly Away  
P452 Ian Dury - Hit Me With Your Rhythm Stick  
P512 Emerson, Lake & Palmer - Fanfare to the Common Man  
P330 Led Zepplin - Fool in the Rain  
P1129 Motorhead/Girlschool - St. Valentines E.P.  
P1103 Pretenders - Precious  
P929 Donna Summer/Barbra Streisand - No More Tears  
P107 Who/High Numbers - Long Live Rock! Am The Face  
P1115 Don Williams - You're My Best Friend

Send SAE for full list. VAT extra. Minimum order 100 records (100-199 records £1 extra carriage)  
Oldies Unlimited, Dukes Way, St. Georges, Telford, TF2 9NQ.  
Tel: (0952) 612244/618264/617625

**boogaard**  
GRAMMOFOONPLATEN B.V.

THE LEADING DUTCH  
WHOLESALE SPECIALIZED  
IN LPs AND FOR MCs, 12"  
AND ACCESSORIES.

2e Industrieweg 3, 3411 ME LOPIK.  
Telephone 03475-3004.  
Telex 40568.

**BY-PASS RECORDS LTD  
SELL COUNTRY MUSIC**

We are importers and distributors for all American Country Albums. If you sell country music you need our latest list.

Phone Ken/Huntly on  
0563 36280.  
27/29 Portland Street,  
Kilmarnock, Scotland  
Telex: 777425 Bypass G

**20 PENCE  
FOR DELETIONS!**

Buy Direct And Save. Specializing in Rock/New Wave/Soul LPs at the lowest prices in the world. All orders accepted, small and large. Phone, telex, or write for extensive catalogues. SCORPIO MUSIC, Box 391, Bensalem, PA 19020, USA. Phone: 215-698-7707, Telex: 843366.

**THRIFTY'S  
TELE SALES/CASH &  
CARRY WAREHOUSE**

Next day delivery No minimum order. Exclusive lines of t-shirts and badges (t-shirts £1.85, Badges 10p each). Ex-juke box records from 10p each.

11a Raleigh Hall, Eccleshall, Staffs.  
Telephone 0785-851249.

**CHEAP! CHEAP! CHEAP!  
We Undersell All  
Importers  
See For Yourself  
Send For Our Lists  
TO-DAY!  
GLOBAL RECORD SALES  
3 Chepstow St.  
Manchester  
(061) 236 5369**

**SERVICES**

**SHAPED PIN BADGES**  
made to your design - minimum 250  
Quick & competitive service -  
Direct from major UK manufacturer.  
Samples & prices sent on request  
PIN BADGE CO. P.O. Box 22,  
Banbury - Tel: 0295 57321.

**STUDIO  
FOR SALE**

16 TRACK STUDIO  
FOR SALE  
IN THE WEST MIDLANDS

For further information and sales brochure write or phone Lee Sound Recording Studios, 158 Wolverhampton Road, Pelsall, Walsall, West Midlands.  
Phone Pelsall (STD 0922)  
682961/682333

## EQUIPMENT

**Swan  
Record  
Envelopes**

- L.P. Mailers 13 1/2" x 13 1/2"  
Holds up to 4 L.P.s
- Single Mailers 7 1/2" x 7 1/2"  
Holds up to 3 singles
- L.P. Super Pack  
Holds up to 7 L.P.s
- Single Super Pack  
Holds up to 10 singles

ring: 01-607 9938  
swan packaging

**Swan  
Postal Tubes**  
now available in any size

**CLEAR P.V.C. RECORD COVERS**

Made from 500 gauge seamless tubing, giving maximum strength. Buy direct from the manufacturer at keenest prices, by return delivery. Samples, prices and discounts on application.

**CLEAR POLYTHENE RECORD COVERS  
IN HEAVY DUTY FILM**

LP size: 1000 £38.00 including VAT and carriage.

Samples of all items available.  
**PLASTIC SALES (Leicester), LIMITED**  
10/12 DARTFORD ROAD, LEICESTER, LE2 7PQ.  
Tel: 0533 833691

**KEENPAC**  
LEICESTER 20084/537806

**POLYTHENE CARRIER BAGS**  
LP & SINGLE SIZE

**7" RECORDS - ADAPTORS  
SLEEVES - C/B COVERS**

Adaptors £7 per 1,000 £32 per 5,000. 7" paper sleeves £13 per 1,000 white or green. 7" cardboard covers £13 per 500. Ex-Juke box singles £16 per 100 (Min 200 sample). Quotations - Larger Quantities Discount. Above prices include VAT, P&P and Ins.

**KENNEDY'S.**  
The Giebe, 6 Church Lane,  
Outwood, Nr. Wakefield, Yorkshire  
WF1 2JT.  
Customers calling please ring 0924-822650 or Leeds 35604.

**DISPLAY TITLES  
BROWSER DIVIDERS  
for CLASSIFICATION of  
ARTISTS, COMPOSERS, etc.**

enquiries for samples  
**HUNT - LEIGH**  
(Showcard & Display) Co.,  
Unit C TA, Menin Works,  
Bond Road, Mitcham,  
Surrey CR4 3HG.  
Tel: 01-640 7407/8

**PVC ALBUM COVERS**

Sizes 7", LP & Double-LP. Also 200 gauge Polythene LP Covers.  
For SERVICE, QUALITY & VALUE

Contact:  
M & G Packaging Ltd., 53 Pavillion  
Drive, Leigh-on-Sea, Essex. Tel:  
0702 712381.

**ANNOUNCEMENT**

**INDIAN MUSIC**

**THOMSUN** Brand pre-recorded cassettes on original SONY, MAXELL and TDK C60 and C90 tapes available in different Indian languages - Hindi, Urdu, Malayalam, Tamil, Telugu, Concanim, Gujarati, etc.

Special export prices for bulk quantity orders.

**THOMSUN ELECTRONICS CENTRE**  
PO Box 6419, Dubai, UAE.  
Telephone: 224988 Telex: 48174 TOMSN EM

**COPY DEADLINE**

MUSIC & Video Week would like to remind Market Place advertisers that the copy deadline for all classified advertisements is Thursday 9 days before issue publication date and that this deadline applies to advertisements that have already had their insertion confirmed.

While it may well be possible to obtain advertising space on the deadline day itself this is not always the case and clients are advised to book as early as possible.

## VIDEO

**S. GOLD & SONS (Records) LTD  
VIDEO DIVISION**  
NOW AVAILABLE

Hokushin, Inter-Ocean, Media, World of Video 2000, Electric Video, VCL, Brent Walker, Warner Home Video, TCR, TCX, VPC, Intervision, Derann, IPC, Mountain, Videomedia, Precision, Universal & Paramount (CIC), Guild Home, Rank, Hikom, Intercontinental, Iver (Videorama), EMI, Vision on Video, Intercity, Cal Vista, Krypton, Dapon, Go Video, Polygram etc.

DEALERS—Send for Comprehensive Catalogue—Updated to include 1400 titles SAE 9" x 7" please. Extra catalogues, plain cover 35p.

All tapes supplied on Sale or Exchange.  
Carriage paid UK mainland on minimum of 5 tapes.

**S. GOLD & SONS (RECORDS) LTD.,**  
777/779 High Road, Leytonstone,  
London E11 4QS.  
Tel: 01-558 2121  
Telex 894793 S. GOLD.  
24 Hr. Answering service: 01-556 2429

**COW-PUNCHIN'  
CARNABY**

You've guessed it. Westerns. Dozens of 'em.  
All on videotape. And trade terms that  
don't remind you of Dodge City.  
So mosey down etc etc.

**CARNABY  
WHOLESALE**  
42 Great Marlborough St, London W1 Tel: 01-734 9914

**BUSINESS FOR SALE**

**WILTSHIRE**

Well established record shop. No competition in local area. Turnover £35,000/year, potential to expand, 7 year lease.  
Price: £6,500 + SAV  
Enquiries to:  
30 Kitchener Rd, Amesbury,  
Wilts SP4 7AA

**MODERN  
RECORD SHOP  
DALKEITH**  
(6 Miles Edinburgh)  
T/O £50,000 approx.  
RENT £2,600 P.A.  
PRICE £6,000 + SAV.

POTENTIAL AS VIDEO  
OUTLET IS ENORMOUS

Further Details call Mr. Green  
on 031 663 3233.

**SHOPFITTING**

**Recordshop  
Furniture**

FOR BROCHURE &  
DETAILS OF OUR COMPLETE  
RANGE OF SERVICES  
PHONE PETER CHAMPION.  
**01-390 2101**

**ARJAY** 54 LOWER MARSH LANE  
KINGSTON-SURREY  
SHOPFITTERS LIMITED  
Major supplier to EMI

# MARKET PLACE

## BUSINESS AFFAIRS ASSISTANT

required by

**LAURENCE MYERS, CHAIRMAN OF GTO GROUP OF COMPANIES**

To work directly with him in the areas of music, film and video.

The right applicant will be young, with a professional qualification and must be prepared to travel.

Salary by arrangement. Written applications only in the first instance to: **Laurence Myers, GTO City, 115/123 Bayham Street, London NW1 0AL.**

## YOUNG SOUND ENGINEER

required for new recording studio in central London. Must be keen, organised and roots to start work immediately. Reply to **BOX NO. 909.**

## ASSISTANT ROYALTY ACCOUNTANT

Required for record company based in W.1. Salary dependent on previous experience. Telephone **01-580 5566** (Personnel dept.)

## MERCHANDISING

### WE MANUFACTURE THE COUNTRY'S LARGEST RANGE OF METAL LAPEL BADGES. WE ALSO SUPPLY THE FOLLOWING LINES:

All types of patches, 1" badges, bike badges and patches, CB badges and patches, scarves etc, etc. Our designs are second to none and our prices competitive, trade/distributors enquiries welcome. **EXPORT CUSTOMERS A SPECIALITY**

Contact:

**FIRST Impressions SOUVENIRS**

290 Highbridge Road, Boldmere, Sutton Coldfield. Tel: **021-355 5862**. Telex **337676 TELPRESS G.**



**PRIESTLEY'S T-SHIRTS**  
 36 BOOTHAM YORK  
 TEL. 0904-23114

### THE PRICE IS RIGHT WITH MISTER TEE!

Mister Tee Promotions for Button Badges, Crystals, Patches, Studs, Oils, T-shirts and all the latest in rock paraphernalia.

Contact Mister Tee on (0662) 515291 or 68457 today! Mister Tee Promotions, 66 Blackwell Street, Kidderminster.



**griffin marketing**  
 MANUFACTURERS AND WHOLESALEERS OF:  
 \* BUTTON BADGES  
 \* SCARVES \* PATCHES  
 \* REAL ENAMEL BADGES  
 \* LAPEL BADGES  
 \* T-SHIRTS  
 \* TOP QUALITY  
 \* SALE OR EXCHANGE  
 \* QUICK EFFICIENT SERVICE  
 \* HIGHLY COMPETITIVE PRICES  
 128 QUEENS ST. HITCHIN, Herts.  
 Tel: (0462) 33355, 24 hr. Answerphone



**BADGES PLUS**  
 Enamel, Lapel, Crystal Cut-Out, Shaped  
 Belt-Up Promotions (Revtram Ltd)  
 St. Edmunds Church, Cornwall Rd., Croydon, Surrey CR0 3RD  
 Tel: 01-888 7269. Telex No. 896218

## CLASSIFIED ADVERTISEMENT RATES

Effective 1st Oct. 1980 Music & Video Week Classified Advertisement rate are: £4.50 per single column centimetre. Box number charge £1.50

6 insertions 10% 13 insertions 15%

PLEASE NOTE THAT ALL ADVERTISEMENTS ARE SOLD BY THE SINGLE COLUMN CENTIMETRE. MIN. SIZE 3CMS

The per word rate is discontinued.

The copy deadline is Bookings Wednesdays; Artwork Thursday 1pm, one week prior to publication. Advertisements may be submitted as flat artwork or typed copy for typesetting.

PAYMENT IN FULL MUST ACCOMPANY EACH ADVERTISEMENT For further information contact Jane Bartlett. Tel: 01-836-1522, 40 Long Acre, Covent Garden, London WC2.

MUSIC & VIDEO WEEK cannot be held responsible for claims arising out of advertising on the classified pages.

## POSITIONS

### MARKETING MANAGER

#### Central London

Our specialised marketing team plays a vital role in optimising sales in a highly competitive market and in enhancing our public image. A key member of this team, you will assist the Marketing Director in all aspects of market planning, including preparation and implementation of TV and radio advertising campaigns, and will be particularly involved in developing all areas of secondary marketing including premium offers.

You should have at least 3 years marketing experience, ideally gained in the music industry, and have a detailed knowledge of all aspects of advertising. You must be able to demonstrate creative flair but equally important is numeracy and the ability to analyse marketing information constructively.

In addition to an excellent starting salary we offer a wide range of benefits including a company car.

Please send full career details, indicating current salary, to: **David Horton, Personnel Manager, WEA Records Ltd., PO Box 59, Alperton Lane, Wembley, Middlesex.**

© Warner Communications Co



## SALES VACANCY

Due to the re-alignment of our sales areas we have a vacancy for an experienced salesman to cover:—

### OXFORDSHIRE, WORCESTERSHIRE GLOUCESTERSHIRE & SOUTH WALES

Applicants should live within the above area and preferably in Gloucester. They must possess a clean driving licence and should be aged between 21 and 35 years.

Applications (in writing please) to:—

The Field Sales Manager  
 RCA Records  
 1 Bedford Avenue  
 London WC1B 3DT



## TELEPHONE SALES PERSON

required by

### SPARTAN RECORDS

To work in their Wembley office, experience essential.

Contact **Les Tomlin** on **01-903 4753.**

## INFERNO RECORDS LTD

require

### MANAGER

for Birmingham City Centre Shop.  
 Apply **3 Dale End, Birmingham 4.** Tel: **021 236 5493.**

## EXPORT MANAGER

Our client, an important record company with excellent repertoire and an impressive turnover is seeking an experienced export manager who must have established contacts throughout the EEC and most other world markets. The company, which is seeking to considerably expand its export business, is located in London and already has a substantial customer base on which to build. Salary by negotiation.

Applications which should include a current c.v. will be treated in the strictest confidence and should be made in writing to **Colin Hadley** quoting reference **1981/7/037** at

**S.F. Management Selection Ltd.**  
 (Music & Video Division)



Triumph House, 189 Regent Street, London W1R 7WD  
 Tel: 01-434 3776

Fast Expanding

## PINNACLE RECORDS

Require immediately

### A MARKETING/PROMOTION CO-ORDINATOR

To be based at their Orpington H.Q.

Applicants must be in easy reach of Orpington (St. Mary's Cray railway station is next to offices)

Enthusiasm and hard work are essential.

Position entails phoning key dealers and radio stations for feedback and providing support (chart positions, samples etc.) to the Pinnacle sales and strike forces.

Interested applicants should call: **Tony Berry** or **Dave Roberts** on **0689 25741**



## Record Promotion Person

The CBS label is seeking an experienced professional, male or female, with established radio contacts to join their National Promotion Team covering Radios 1 and 2, Luxembourg and Capital.

This is your opportunity to join one of the most successful companies in the business. We offer an attractive salary, company car, together with a wide range of first class benefits.

Interested? Then write with full details to **Phyllis Morgan, Personnel Manager, CBS Records, 17/19 Soho Square, London, W.1.**



17-19 Soho Square, London W1V 6HE.



## American Commentary



### Anger at New Music meet... "Proliferation of garbage" ... It's a "vicious circle"

NEW YORK: As one delegate put it: "I've finally realised that these seminars are never interesting. They're money-making propositions, and on that count this one was a winner. The highlight was definitely Stiff's Paul Conroy saying that most of the records he puts out are for the dorks of the world."

Other reactions to the second annual, two-day New Music Seminar held at the now defunct club, Privates, in Manhattan were similarly cynical. Indeed, the entire event was marred by bickering and rancour between panelists and the audience. As one exasperated person shouted during the chaotic final session on trends in music: "We need a lot less hostility and a lot more information."

With over 700 registrants — more than twice the number in attendance last year — Rock Pool Promotions, the organiser of the seminar, was quick to hail it as a success, citing the 100 panellists, 11 panel sessions, and both live and video showcases.

Others were disturbed at the level of anger which dominated many of the sessions. In particular, there was one on US radio that found Lee Abrams, whose superstar format has been hugely successful all around the country, pitted against proponents of new music, who complained of radio's lack of responsiveness to new groups and new types of music. That session deteriorated into a shouting match, but the venom was also apparent in other forums too.

In his brief eight-minute keynote speech, Stiff's Dave Robinson bemoaned the state of US album-orientated-radio (AOR) as being in "the grip of a group of programmers who have stifled the music". He predicted that A&R would face difficult times in the next few years, especially as alternative systems such as Warner AmEx's cable music channel are developed.

One of the liveliest debates occurred at the independent labels session, which included panelists Scott Piering (Rough Trade), Martin Mills (Beggars Banquet), Tony Wilson (Factory), Iain McNay (Cherry Red), Paul Conroy (Stiff), Danny Glass (Sam), Stan Hoffman (Prelude), John Montgomery (MSI), Bobby Robinson (Enjoy), and Marty Scott (Jem).

### By IRA MAYER

While the panel's consensus was that indie labels have undergone a dramatic turnaround for the better during the last three years, especially in the UK, there were major disagreements over whether the successful techniques of the UK indie label could be duplicated in the US, whether the single is a viable tool for indie labels in the US market, and over the role of the indie label itself.

Iain McNay, who has placed three records in the UK Top 40 without airplay, said the role of the indie was not to get records on radio, but to "issue records you enjoy". He said that, even with the limited capital most indie owners have, judicious marketing will have a significant impact.

Similarly, Tony Wilson suggested that, by pressing only a limited number of copies of a single and distributing it in one town or region, a label can build a base that will spread across the nation, and eventually overseas. But he conceded that albums were truly necessary for an indie label to earn a liveable wage.

Scott Piering said that indie singles face a difficult road in the US because the single here is "still seen as a speciality item". This assertion was countered by Bobby Robinson, who insisted that, for about \$5,000 (£2,660) an indie can produce "the very best single" and get it played on juke-boxes and in clubs — the prime vehicles by which indie singles break in the US.

Piering, however, caused the biggest stir when he said that there were too many singles being released now, resulting in a "proliferation of garbage" and making it difficult for the consumer to determine what's good or bad.

Jim Fouratt, formerly of the now closed Hurrah and Dancetaria operations, responded angrily that it would take "three to five years for an indie distribution system such as Rough Trade to develop in the US", and that because of that fact, people such as Piering should be "encouraging, not discouraging" growth. Needless to say, Fouratt was applauded wildly.

Later, at a talent and booking session, Fouratt and former Hurrah associate Ruth Polsky charged that the small club scene in New York, which first offered new wave bands a showcase here, has been dying because of the "encroachment of the music business, hungry managers and hungry agents" into the club scene.

Ian Copeland of Frontier Booking, who claims credit for bringing many new wave UK bands to the US, establishing an informal network of small clubs where they could appear — the only route to go for keeping costs down, according to him — replied that "major establishments have jumped in whether you like it or not, and the fact that bands are moving into bigger venues is not necessarily bad".

Rob Hallett of the Derek Block Agency added: "It's idealistic to think bands would want to come here and lose money just so they'd be able to play the trendiest clubs."

Does all this sound familiar? A lot of once "little guys" who used to complain about the "big guys" deciding that being big guys isn't so bad after all, while the new little guys complain about the new big guys. It's a vicious circle.

**SHORTS:** No confirmation that Al Coury is leaving RSO to head his own label at Elektra, whence the first release would be the Tom Petty-produced Del Shannon LP, according to industry tipster Kal Rudman... Ampex is withdrawing from the US blank consumer audio tape market and entering a joint venture with Japan's Konishiroku Photo Industry to market similar tapes on an otherwise global basis.

Contact Ira Mayer at: Morgan-Grampian Inc., 2 Park Avenue, New York, NY 10016, USA. (Tel: 212 340 9700).

## OPINION

WRITE TO: OPINION, MUSIC & VIDEO WEEK, 40 LONG ACRE, LONDON WC2. The Editor reserves the right to shorten or edit letters.

*The threat by WEA managing director CHARLES LEVISON to withdraw his company's support of the industry chart has been well-chronicled, but in this article he expands on the reasons for giving notice and explains the improvements he would like to see made in the charts and the industry in general.*

I BELIEVE that the record industry — and by this I include artists, managers, record companies, publishers, wholesalers and retailers — has spent far too much of its time looking inward.

We have occupied ourselves with internal chart and market share arguments when we should have been considering whether we could maintain or increase our share of overall leisure expenditure — or to put it another way, whether we could better serve a wider public.

There is clearly an enormous body of people who have grown up in a music-orientated culture, who have bought records in varying quantities at one stage in their lives, who still enjoy music and yet who are not encouraged, or are even actively discouraged, from buying records in the current environment.

We must find ways to reach these people, to tell them what albums are available and to make it attractive for them to buy records again.

It is in this context that we should examine the benefits of, and our attitudes to, the charts.

For many years the singles chart has dominated discussions of the record business in the UK, both within the industry and in public. It is time to declare forcefully that this emphasis has led to misrepresentation of the industry, which is harmful and costly to everyone within it, and which obscures much of the enjoyment and benefit which we and the public at large could obtain from the record business.

The singles chart deals with an instant success phenomenon. We should all be more concerned about long term artist development and, if we were, I believe that the public, with appropriate stimulus and information, would respond by buying more albums.

### Marketing tool

Having said that, should there be any charts at all?

First, it is argued that charts are useful as a guide to what the British public is buying (or listening to):

- for other members of the public;
- for overseas record companies to assist them in release scheduling;
- for radio and television stations to assist in planning their music programming.

Essentially they are a promotional and marketing tool for the record industry and the broadcasting industry. There is no doubt that chart programmes on radio and television attract higher than average audiences.

However, any overseas record company, or local radio or television station, that pays too much attention to a chart is abdicating its own proper role in assessing the needs of its own market-place and is liable to get into difficulties in the long run if it places too much reliance on a chart.

Secondly, charts — if accurate — should be a useful tool for record companies, wholesalers and retailers



CHARLES LEVISON

in controlling stocks and production.

Both of these are good reasons to justify the existence of charts.

The next questions are:

- Who should provide the chart (or charts)?
- How should the charts be compiled (airplay or sales-based or a mixture of both)?
- How accurate should the charts be?

For promotional purposes it really shouldn't matter to the record industry how accurate the charts are. The individual compilers of the charts and the broadcasters who use them should be concerned as to their accuracy, for their own credibility.

### Accurate charts

So far as the record industry is concerned on this issue, the variety of charts, *Melody Maker*, *New Musical Express*, *Music & Video Week*, *Record Business*, etc. should only provide greater opportunities for exposure.

However, if we as an industry want accurate charts for production and stock-control purposes, we should pay for them if we are not satisfied as to the accuracy of anyone else's chart.

How then, do we achieve an accurate industry chart?

In my view the current system does not produce an accurate chart, either for albums or singles. This is not a criticism of the current chart compilers, BMRB, who do their best within the limitations set by the industry, *Music & Video Week* and the BBC. It is a criticism of all of us for not analysing our business aims in more detail. We are currently investigating a variety of alternatives.

- Increasing the size of the chart panel of dealers. This would cost money. Would dealers be prepared to pay, say £400 per annum, to be on the chart panel? Should the names of dealers on the panel be published? Would this in any event lead to any greater accuracy than at present?

- Decreasing the size of the panel, but introducing more security and a different reporting system to ensure more accuracy in each store.

- Introducing an airplay weighting system, ie combining airplay and sales information in the

chart to produce a chart showing "what is happening in the record industry in the United Kingdom" rather than "what is happening to record sales".

- Having two industry charts; (a) The sales only chart — say Top 40 only (or whatever length can be produced with reasonable accuracy) — with an improved system on the lines described above, plus (b) The airplay only chart — say Top 100 — based on an agreed airplay weighting formula.

It is too early to say which of these alternatives or others, which may be suggested, will be most effective in improving the accuracy of both the singles and album charts, but I feel they merit full discussion within the industry, not just in the narrow confines of the current chart subscribers. I am hopeful that such discussion can provide a satisfactory solution.

However, the even more important issue for the industry is the one I referred to at the beginning of this letter — that the focus, both for the industry and for the media, should be on albums and artists and not on single records.

There is at least as wide a market in this country for music as there is for books. But, almost all media attention for records is focused on the narrow singles market. The major daily and Sunday newspapers contain few column inches of album reviews and concert reviews, compared to the space given to books, opera, ballet, theatre and film, which are all smaller minority art forms. Television has book and film review programmes but no album review programmes — Top Of The Pops will only feature chart singles.

Record stores have come to be regarded as places that the young singles buyers visit, but they are not attractive places for the older album buyer. The public is being denied access to a medium that it clearly enjoys. Artistic talent is being denied the opportunity to develop through under-exposure in a market which in the past has given great export opportunities to this country.

In addition to the absolutely essential introduction of a blank tape levy, there are other steps we can take to improve the quality and profitability of the record industry in this country. Let us take them now.

### Boycott anti-levy DJs Federation!

THE DISC Jockey Federation, whoever they are, have shown a considerable amount of irresponsibility in lending their name to the cause of those opposing the levy on blank tape.

Come on all you record company promotion departments, please join with us by boycotting the Disc Jockey's Federation and its members and refuse to supply them with any more free records unless they immediately withdraw their support.

They should remember that without a record industry there would be no disc jockeys!

CLIVE STANHOPE, general manager, Trojan Recordings, High Street, Harlesden.

*'For promotional purposes it really shouldn't matter to the record industry how accurate the charts are'*

## PERFORMANCE



LEFT TO RIGHT: Thais Clark, Sylvia "Kuumba" Williams, Vernal Bagneris and Topsy Chapman on *One Mo' Time*.

## One Mo' Time

IT IS probably one of the most infectious shows currently running in the West End, and certainly one of the brightest — *One Mo' Time*, which opened at the Cambridge Theatre last Tuesday for a limited-run, features "Bertha Williams and her touring company" in 1926 New Orleans, and a treasure-trove of black vaudeville songs which stick in the mind long after the show has finished.

The show is roughly based on the

## The Roches

ACOUSTIC MUSIC is as far from fashion at the moment as monetarism but that didn't stop The Roches, three sisters from New York, packing out the fashion conscious Venue recently with a set of perfectly harmonised acoustic songs.

But to describe them simply as an acoustic group is to sell them short by a long way.

Terre, Maggie and Suzy Roche write witty, ironic lyrics. They point out the absurdities of life and sing songs about the problems of getting health foods in strife torn Ireland with heartfelt sincerity while singing their own version of The Hallelujah Chorus with bored indifference.

The Venue audience recognised each song from the first chord and roused the sisters to an exuberant performance which they broke up with their own brand of wry, often

real-life Lyric Theatre in New Orleans, home of black vaudeville until the theatre was destroyed by fire in 1927. Bertha and her company are in town to perform, and it is an opportunity to hear such classics as *Black Bottom*, *Cake Walkin' Babies From Home*, *C C Rider*, *He's Funny That Way*, *After You've Gone*, *Muskrat's Ramble* and *He's In The Jailhouse Now*.

Musical highlight of the evening proved to be *You've Got The Right Key But The Wrong Keyhole*, sung with plenty of innuendo, but in fact

there isn't one dud song in the show. WEA has released the album of the show (Warners K56850) and certainly this is one West End production that should pull in the crowds during the next few weeks.

CHRIS WHITE

## Johnny Mars

THE LAST few months have seen blues harmonica player Johnny Mars grow enormously in terms of stage confidence, so much so that when he topped the bill at The Venue last Wednesday he seemed like a different performer to the one who had been playing small London pubs not too long before.

It was Mars' fourth appearance at The Venue — two supporting and two topping — and he has rapidly built up a following. He had people on their feet almost from the first number, and was even joined onstage by about two dozen fans halfway through his act.

His set consists of a mixture of R&B classics, such as *When A Man Loves A Woman*, and his own compositions. Two songs in particular stand out — *Mighty Mars* and *If I Had A Woman*, both of which featured on his recently-released album, *Mighty Mars* (JSP Records 1023).

The next few months will be crucial — while Mars is a good stage performer, he needs a breakthrough on record.

CHRIS WHITE



THE ROCHEs: Witty, ironic lyrics on the absurdities of life.

mock-coy sense of humour. And they were joined on stage later in the evening by friend and mentor Robert Fripp on guitar.

The Roches are already a critical success, both here and in the US,

but with this present UK tour and the prospect of another album on WEA, they could also be poised for the commercial success they so richly deserve.

DANNY VAN EMDEN

# twice as filthy as DEREK & CLIVE

MORE FILTH!  
DIRT CHEAP

WARNING  
THIS ALBUM  
IS  
EXTREMELY  
DISGUSTING

IVOR  
BIGGUN

THE RED NOSED  
-BURGLARS-  
Uncle HANS and the  
SINGING MICE  
TERRIFIC TEDDY  
PIERRE FOOFÉ  
the BURGLARETTES

ONLY  
£2.99

FROM DUBIOUS  
SHOPS STALLS &  
SALESMEN

WARNING!  
THIS ALBUM MAY  
DAMAGE YOUR  
HEALTH AND  
TENDER PARTS

AVAILABLE  
FROM THE FOLLOWING  
DUBIOUS SOURCES

W-E-A Distribution 01998 5929  
Lightning 969 8342  
Warrens 734 6822  
Wynd up 061 789 9252  
Terry Blood 0782 620321  
S Gold 558 2121

A PREMIER RECORDING  
FOR DEAD BADGER RECORDS

DEAD BADGER RECORDS BOPA3

## Obituary

ONE OF the best-loved journalists in the music business, Dick Tatham, has died as a result of stomach cancer.

Dick started writing about pop music in the early days of *Record Mirror* under the editorship of Issy Green, moved to *Disc* and then became a freelance and sustained his career, through countless changes in music fads, until his death.

As a freelance he was best known for his work for the *Dundee Courier* and *My Weekly* and several pop biography books. His craggy face, usually cracked with a smile, was a familiar sight at record company press receptions and he could always be relied upon to seek out the artist for an interview conducted always with gentlemanly politeness and fastidious questioning.

He had a fund of hilarious anecdotes which would be oft retold at the legendary Dick Tatham Christmas lunches, and a vast, priceless library of press releases and biographies filed at his home which he would generously allow his "fellow hacks" to consult when stuck for a fact or date.

Dick will be remembered with great affection.

## DOOLEY

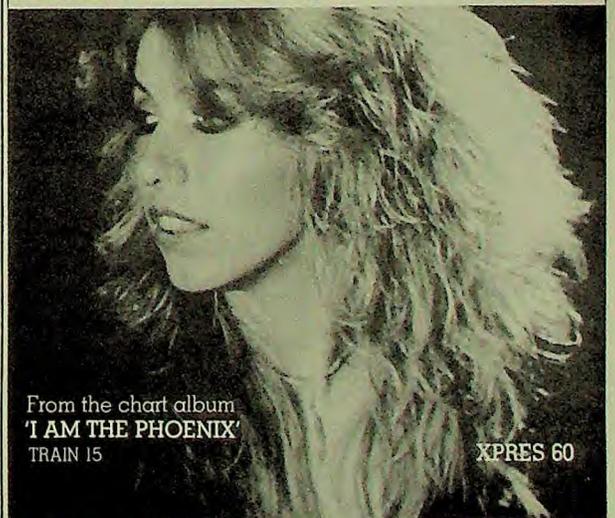
THE DEPARTMENT of Trade press conference to announce the *Green Paper* would have made a hilarious episode of Yes Minister with Parliamentary Under Secretary of State *Reginald Eyre* batting most of the questions simply by quoting chunks of the document, refusing to be drawn into any useful in-depth discussion and bringing in the uniformly grey-suited civil servants flanking him whenever he fielded a question which he didn't understand. . . Even some of the questioners didn't understand their own questions, notably one gentleman from the *FT* who predicted the annihilation of the entire video industry if a spoiler signal was legalised — only to have it pointed out that the spoiler signal is only suggested for audio tapes. . . The *Green Paper*, of course, covers many copyright subjects other than home-taping and the press conference questions ranged from music to computer programming to motor car parts but, sadly, no-one asked a question about jugglers and acrobats who, it is proposed, should get performers' rights protection. . . And we spotted at least three infiltrators among the journalists — *Lesley Bray* (PRS), *Paul Braithwaite* (Saatchis) and *Michael Kuhn*, PolyGram and the BVA's legal eagle who actually had the temerity to ask a question but, like most of us, couldn't understand the answer.

NEW BAND called *OK Jive* with its roots in African rhythms given own-label deal by CBS Epic and debut this Friday with a single, *To You on the Frenzy* label. . . Boffins from the CBS Inc Technology Centre flying into London this week for demonstrations of CBS' new CX noise reduction system. . . The Banqueting House in Whitehall was the impressive venue for the *Mechanical Copyright Protection Society's* celebratory party last week in honour of the MPA's centenary. . . Decca has chosen the Piccadilly Circus Wimpy Bar for the launch of *As The Time Goes By* single by *Funkapolitan*, first UK signing to the London Records label. . . *MW's* man in New York, *Ira Mayer*, survived gun-point hold-up at 2am in Manhattan on way home from a gig. . . Following a mention in *MW*, Yorkshire expatriates in various parts of the world sent in entries in the *Song For Yorkshire* competition being organised by Peter Pan Music of Barnsley. . . Spear Records sent out 300 bottles of German sparkling wine to media people to introduce the *Melanie Harrold* single, *Drink The Wine*.

STIFF RECORD'S *Sonnie Rae* is receiving some interesting calls since a trickster advertised her private line telephone number as a massage parlour. . . *Capital Radio's* Jazz Festival must be the most advertised non-event in the music industry calendar following cancellation last year due to *Ally Pally* fire and this year for fear of riots. . . Anyone feeling deprived can go along to *Dobell's* Jazz Record Shop to view *David Redfern's* *Capital Jazz* photographic exhibition instead. . . And what chance the *Reggae Festival* in Battersea Park next month also being cancelled if unrest continues? . . . *Record Merchandisers'* lads should look well-fed this week following conference at swish Chateau Impney near Droitwich last Friday.

judie tzuke

'HIGHER & HIGHER'



From the chart album  
'I AM THE PHOENIX'  
TRAIN 15

XPRES 60



EMI MUSIC PUBLISHING LIMITED  
138-140 Charing Cross Road, London WC2. Tel: 836 6699

**Music  
Master**

**£60**

For full Music Master service  
includes main catalogue,  
Labels List and supplements  
for one year.

**— now with tracks!**

**Music Master: the world's greatest catalogue of British pop music; it is the 'bible' of the British pop music business; the 1000-page 1981 catalogue lists some 120,000 entries.**

Music Master is today undoubtedly the world's most comprehensive catalogue service of British popular music. Since it was first published in 1974 it has grown year by year to its present stature. It holds an unrivalled position in the British pop music industry: for many dealers, the MM catalogue is their 'bible': an indispensable reference book. The year 1981 finds Music Master listing for the first time thousands of albums with full track details.

#### 1981 catalogue

In the 1981 edition, there are listed details of approx 25000 7" and 12" pop singles: all singles are listed twice: under (a) artist and (b) title; the singles section therefore accounts for about 50,000 entries in the catalogue. Then there are the albums — 43,000, of which about 16000 include full track details. Also included are some 17000 cassettes and 6000 cartridges, plus a few hundred quadraphonic albums and tapes: total entries over 120,000. Publication date for the main catalogue is July 1981.

#### Supplements

The supplements, issued monthly, give details of all singles, albums and tapes released each month. The March, June, September and December supplements are cumulative and list 3, 6, 9, and 12 months releases respectively.

#### Labels List

published twice yearly and mailed free to all subscribers — provides details of over 2000 labels each cross-referenced to companies and distributors. An alphabetical listing of some 2000 UK labels with their associated record companies and distributors. Each company entry gives names, addresses, telephone number and other useful info.

#### Subscriptions

The 1981 subscription rate is £60. This covers twelve monthly supplements beginning with month of subscription and including the main catalogue published during the subscription year. Also included are 2 editions of the Labels List. To subscribe please complete the order form attached and return to us.

#### ORDER FORM

To: Music Master  
Music House,  
1 De Cham Avenue, Hastings,  
Sussex, England.

From: Name \_\_\_\_\_

Company \_\_\_\_\_

Address \_\_\_\_\_

Please find enclosed £60 for one  
subscription to Music Master  tick.

Please send further details  
 tick.