

MUSIC & VIDEO WEEK

Europe's leading music business paper

90p



THE TEAM behind the new keep fit LP and video, *Keep In Shape System* — Nigel Wright (Shakatak), Ian Holloway (PRT), Ian Burton (Supershape Records) and Arlene Phillips. The forehead and eye behind the leg belongs to Barry Evans of Bullet.

Keep fit LP and video

A NEW keep-fit LP and video are launched this week by a new record company, Ferroway Records, set up by Ian Burton, the man who has guided the careers of Hot Gossip and exercise and dance teacher Arlene Phillips.

The *Keep In Shape System*, by Arlene Phillips, appears on its own label, Supershape Records, distributed by PRT, and the video version is out on Thorn EMI. Her system is a beginners' class using dance music produced by Nigel Wright, producer of Shakatak and Enigma, and includes jazz and disco tracks.

Arlene Phillips' pupils have included Pamela Stephenson, Bianca Jagger, Lulu, Olivia Newton-John and Hot Gossip. She has also choreographed and staged the new musical film of Annie.

Both sides claim 'victory' in Sting case

AS MUSIC publishers breathed a collective sigh of relief over the out-of-court settlement of the Sting v Virgin Music case last week — a victory for Sting could have triggered a flow of similar actions — the two protagonists were both claiming success.

Reports that Sting had "thrown in the towel" and withdrawn his action, which contested his six-year-old Virgin contract, were hotly denied by his solicitor who said that, in fact, the action was settled on terms "very advantageous to Sting".

This was, in turn, denied by Virgin chairman Richard Branson who claimed that Sting's counsel had said they "had had enough and would consider a compromise", and he declared himself not unhappy with the terms — though he did add that "the whole thing has been a waste of time".

Details of the settlement were revealed in a statement put out by Sting's PR man:

● Copyrights of Sting's songs to be returned to him within seven-and-a-half years from now rather than staying with Virgin for the statutory 50 years after the writer's death. ("Fine by me," said Branson. "95 per cent of our income will come in the next nine years and we have a two-year collection period on top of the seven-and-a-half.")

● Virgin Music to pay Sting "substantially increased royalty" from the date of the contract, involving an immediate payment of £200,000. ("I'd use the word 'improved' royalty rather than substantial, but anyway it is less than we offered three months ago, and the £200,000 was already in the pipeline," said Branson).

● Virgin gets the publishing right to the next Sting LP, for the UK and Eire only, but Sting receives a 100 per cent royalty. ("Virgin still benefits with market share and cash-flow interest," said Branson).

Settlement came 11 days after the start of the case which had taken six months to prepare and before Virgin had had a chance to call its 15 witnesses.

VIDEO'S 'BUBBLE' — PUTTING IT INTO PERSPECTIVE

By DAVID DALTON
FORECASTS THAT the "video bubble" is about to burst have been discounted in the industry following press speculation that the current summer sales lull has more far-reaching implications.

While many would concede that a shake out at retail level is inevitable, particularly in the light of ridiculously low rental charges, the future in general is reckoned to be bright.

In a *Daily Mail* article last week Nick Dearsley of the small Hello Video label suggested that up to 75 per cent of small video clubs are continuing to trade while knowingly insolvent.

Precision Video's Walter Woyda comments: "Obviously there are shops going out of business, but that just shows they are renting stuff out at much too low a price. But as far as the bubble bursting, it is much too early to say that and we are still getting as many letters in asking about opening an account with us."

In more forthright mood, Intervision's managing director Bev Ripley describes the *Mail* article as "incredibly inaccurate", reckoning that the estimate of a 1.5m UK player population on which much of the predictions were based is only half the true figure.

Ronco team launches new contender in TV field

THE TV merchandising rivalry is stepped up this week with the announcement of a new label, Telstar Records, which will begin releasing before Christmas.

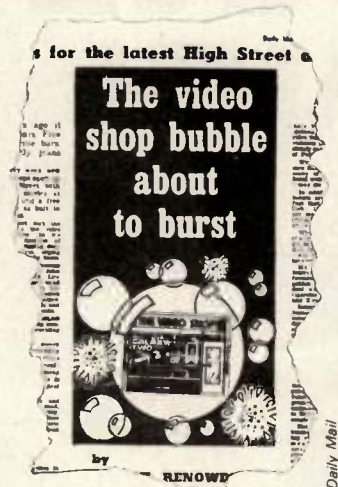
Telstar is headed by Sean O'Brien, who left Ronco two-and-a-half months ago after a policy disagreement. Two former Ronco colleagues, Neil Palmer and Anita Hobson, joined him at Telstar last week.

O'Brien told *MW* that Telstar is "a carefully structured company which will be completely independent in terms of finance, production and distribution". Financial support is being provided by Barclays Bank and a Government start-up loan.

The company plans to release six albums before Christmas, beginning with a hit compilation in September or October. Some solo artist packages are also scheduled in the pre-Christmas scheme.

O'Brien intends Telstar to fill "a creative and quality niche" in terms of TV merchandising which he believes is vacant at present. Assisting in its drive is the Aspect advertisement agency, which worked with O'Brien on Ronco's high selling Overload package.

● Telstar is based at 2 Nottingham Street, London W1 (01-486 9203/8525).



"The total will be nearer 4m by the end of the year and that totally changes the figures," Ripley adds.

"The World Cup, the hot weather and the software distribution pipeline being a bit stuffed have contributed to a slow summer, yet the TV rental majors' business is actually slightly up."

"There are certainly too many rental shops and too many wholesalers, but I don't see that the bubble has burst."

Wholesalers currently form an important part of the distribution pipeline and there is no doubt that several have found themselves to be

severely overstocked, restricting their ability to order new titles, in turn hitting the distributors.

Warner Home Video's marketing director David Rozalla regards the current industry problems as a case of "chickens coming home to roost", and adds: "The *Mail* article echoes the oversupply of the trade pipeline."

"Sooner or later the Klondike mentality was bound to hurt the trade. There are not enough consumers for retail outlets."

If VCR ownership provides a reasonable indicator of the future of the software industry, the boom is likely to continue. According to latest NOP research, the number of UK households that have VCRs has increased from two per cent in 1980 to nine per cent in 1982. During the same period there has been a significant increase in the number of "non-owners" who are very/fairly likely to get a video machine.

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NEWS



THE IRISH Ritz label presented Radio Two with a special silver disc in appreciation of the year-old label's first hit *When You Were Sweet 16* by The Fureys. Pictured at the presentation are: Michael McDonagh (consultant), Chris Morgan (Radio Two executive producer), Gloria Hunniford (Radio Two and Ritz artist), Michael Clerkin (Ritz MD), James Hand (Fureys manager) and David Thomas (MD Spartan — Ritz's UK distributor).

On
camera



ALTHOUGH HIS Rocket Records operation has been scaled down, John Reid Enterprises is still in business and recently signed a management agreement with the band Sector 27 which has just completed an album with producer Kit Woolven. Reid, who is pictured above with the band, is now in the US seeking a recording deal.



POLLY BROWNE has switched the distribution of her Witch Records label from Pinnacle to PRT. She is pictured above with PRT general manager Ian Holloway (left) and PRT sales manager Tony Smith (right).



LATEST SIGNING to Robin Blanchflower's Kaleidoscope label is the duo Carousell who have a single, *My Heart And I*, just released. Carousell (centre) are pictured with their manager, Tim Knight (left) and Kaleidoscope MD Blanchflower.



CHERRY RED'S new label, Anagram, signs its first band, One Way System. L to r: Martin Craven (manager), John Bentham (manager), Gaz Buckley (OWS), Gav White (OWS), Tom Couch (OWS), Phil Langham (Anagram), Craig Halliday (OWS), David Ross (OWS), and Iain McNay (Cherry Red/Anagram MD).



INDUSTRY VETERANS Kenny Ball, Monty Presky and Alan Freeman have joined with Peter Brightman of Brightman Baines Associates to record and promote a new Kenny Ball single, *Claptrap I and II* — trad jazz hits and American civil war songs given the medley treatment, on Presky's Mont Music label. L to r: Brightman, Freeman, Ball and Presky.

HURRICANE WARNING!



GEORGIE FAME sings 'THE HURRICANE' MY 001

Georgie Fame's new single in tribute to snooker star Alex 'Hurricane' Higgins will be storming up the charts in the coming weeks.

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or Sales People 01-486 7642
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marketed by Avatar Records **MY RECORDS** distributed by CBS Records Ltd

2-LP launches Prelude as a separate label

PRELUDE RECORDS, the New York independent dance music label, introduces its own label identity in the UK with a new double album compilation, Mastermixes.

CBS has extended its existing long-term licensing association which has previously seen Prelude product released on the Epic label, with a logo identity.

Mastermixes is a compilation of Prelude dance floor hits, put together by New York station, Kiss FM, and remixed by Steve Pettibone. Also due for release is a new album by Sharon Redd who charted last year with Can You Handle It.

CBS International A&R director Peter Robinson commented: "The time is right to give Prelude its own label here. We have had around a dozen chart hits, and feel that Prelude has come to be accepted as the best specialist dance label."

All systems go at AVM

A NEW joint venture company, Audio Visual (Media) (AVM) is now in full operation, headed by John Sherry of John Sherry Enterprises and John Velasco, previously with Interworld Music.

The agency-management side of the business has 40 acts, including Randy Edelman, Wishbone Ash, Osibisa and Peter Straker. The agency staff covering MOR through pop to rock are Jimmy O'Dey, David Betteridge, Miles Cerny, Colin Davie and Steve Mather.

The initial AVM activities are centred on management and agency, but plans are in hand to launch a music publishing arm called AVM Music.

AVM has a partnership with Doublejay Productions, the enterprise headed by former BBC TV producer John King, and a TV project currently being completed for BBC TV is

New jazz/soul tape magazine

IN THE same week that SFX, the cassette magazine, announced that it had gone into receivership, (MW, July 31) a similar venture — but concentrating on jazz and soul music, and retailing through specialist music shops — has been launched by a London company.

The new tape magazine, *Soul On Sound*, the brainchild of Tony Jenkins, a well-known disc jockey on the London jazz and funk club scene, is an offshoot of DB5, a company specialising in hi-fi, video

Folk journal

A NEW music periodical, *Folk International*, is launched this month by Aidhurst Ltd. Editor is Tim Oakes, previously with *International Musician*, *Disco & Club News* and *ProVideo*. The A4 glossy magazine has an advance print order of 15,000 and its publishers are aiming for a circulation of 25,000 "taking into account the very rapid growth in interest in folk and folk-based music over the past few years".



Country Closeup, a wildlife series.

Doublejay also has a considerable back catalogue of TV video films, and has been involved in producing shows by Demis Roussos, Dolly Parton, David Essex and Status Quo.

AVM is based at Suite 6, 11 Wigmore Street, London W.1 (01-409 1299).

OLAV WYPER Ltd has signed producer/arranger/writer Kris Staines to a management contract. Staines' Love Love Love by Above And Beyond is currently charting in North America and he is currently in the studio with new rock band Presence. Staines also performs as a singer and guitarist and has worked with Geno Washington, Isaac Hayes and Grace Kennedy.

MAGNUM FORCE Records and Music has signed The Strollers for worldwide management. The band already record for the label and have an album, *Five Cats Down* (MFLP 009), currently on release and also available in Scandinavia and Europe through Carrere. Their first single, a re-working of the Cliff Richard hit, *We Say Yeah*, is to be released next month.

SATRIL AND Crash Records, the two labels owned by the Henry Hadaway Organisation, have signed a licensing deal with Spartan Records. First release on Satril through the new deal is a single, *Shout For Joy*, by US soul act Dunn and Bruce Street, which is available on seven and 12-inch formats. The record is already in the *Billboard* and *Cashbox* charts.

FATAL MUSIC and North London-based Jam Studios have agreed a joint production



POLYDOR HAS signed a worldwide album deal with new band Airstrip One via Wyldcat Productions, a company formed by Brian Freshwater, Sam Mortimer and Linx. They debut with a single, *Social Fools*, produced by the band and David Grant, on August 20. L to R (top): Airstrip's John Falletti, Nigel Swanston and Tim Cox, with manager Jacki Hughes. L to R (bottom): Dennis Munday (A & R), Brian Freshwater (Wyldcat), A J Morris (Polydor MD) and Jim Cook (A & R director).

arrangement and first release under the deal will be a single from Shazam. Fatal has also concluded a deal to handle booking for the Monday night sessions at the Barracuda Club. And first new artist signed to Fatal Music is guitarist John Mizarolli, who has a debut solo album released on Carrere in September.

JIVE RECORDS has signed a worldwide production deal with New York-based black music producer Jacques Fred Petrus for his new group, Zinc. A 12-inch single, *Street Level*, is scheduled for release on August 20, with the group's debut album to follow in September. On August 13, Jive releases in 12 and seven-inch formats *Don't Go Walking Out That Door* by Richard Jon Smith.

CHRIS MARSHALL has formed Allstars Music, an independent radio and TV promotions company. Marshall was promotions manager for EMI/Motown for four years and more recently national promotion manager at Ariola/Arista.

Moves..

IDS (Independent Distribution Services), the new company formed by John Howes, Geoff Hannington and David Pick, is to be based at 7 Deanston Wharf, Bradfield Road, Silvertown, London E16 2BJ (Tel 01 476 1476).

D P MANAGEMENT Services has moved to 24 Old Burlington Street, London W1X 1RL (01 434 2973).

THE BACON Empire Publishing Ltd (and Empire Records) has moved to 271 Royal College Street, London NW1 9LU (01 482 0115).

NEW TELEPHONE number for TRO Essex Music, Cromwell Music, Lakeview Music and Wildwood Music is 01 340 2260 (address unchanged at 9 Bromwich Avenue, London N6 6QH).

TOP RANKING Records, the black indie label headed by Guy Rippon and Frank Samson, is now based at 53a Hereford Road, London W2 (01 221 6968).

Capital: Peter James replaces Blackmore

IN A programming reshuffle at Capital Radio Peter James, currently head of music, replaces departing Tim Blackmore and becomes head of programme operations.

He will deputise for Jo Sandilands, the programme controller who has been re-titled programme director since her elevation to the board, and she says: "Peter will assist me in administration and be responsible for co-ordinating all the elements that make the programme department function smoothly such as staff rostering, budget control, liaison with the IBA and the chief engineer."

The programme making side of the station will in future be controlled by four programming executives. Tony Hale, formerly assistant head of music, becomes head of music, Jill Lourie becomes head of talks, while David Briggs and Simon Booker (Michael Aspel's producer) become executive producers.

Lascelles to head Virgin A&R

VIRGIN RECORDS has announced a series of staff reorganisations including the move of former marketing manager Jeremy Lascelles to head of A & R, while Jon Webster, currently head of sales, adds marketing to his responsibilities.

Other Virgin moves: Rob Collins from distribution manager to the A & R department; Miranda Brown replaces Julie Lascelles (who has left to have a baby) in the international department; Sian Davies moves from press assistant to press officer and Nicola Moore joins the press office as assistant; Julie Durrant, former marketing assistant becomes marketing coordinator; and Mike Lawrence, formerly assistant sales manager becomes field sales manager with special responsibilities for the Virgin regional sales team.



EMI MUSIC Europe and International has brought in Capitol Records US national plant manager Curtis Kendall as deputy manufacturing and distribution resources director based in London, reporting to manufacturing and resources director Tad Anderson... Kick Van Hengel appointed general manager, international division, Capitol/EMI America/Liberty Records Group, based in Los Angeles. He moves from London where he is European promotion director for Capitol/EMI America/Liberty... David Oberle to Sounds as advertisement executive, from Melody Maker... Clive Stevens from representative to joint managing director of G P Marketing, the Burton-on-Trent company which specialises in supplying centres for dinked singles... In a reorganisation of EMI Music's international classical division A & R operation John Willan becomes manager, classical production and Peter Alward is appointed manager, artists and repertoire... Carl Gant, previously in sales and promotion, promoted to general manager Warner Bros label in the UK... Arista/Ariola has promoted Winston Lee to head of promotion for both labels, and he is joined by Guy Holmes, formerly with Charisma and EMI, as promotion manager responsible for Radio One, Capital and TV... Magnet's five-strong regional promotion team, reporting to John Pearson, assumes additional responsibility for retail promotion... Ray Levy appointed head of promotion and marketing for Henry Hadaway's Satril and Crash labels... Previously Phonogram's product manager, Alan Phillips has joined CBS Records as marketing manager.

SMACK

A Lovers Concerto



As seen on The David Essex Show.
Available on 7" JIVE 18 and 12" JIVE T 18.
Order from CBS Telephone Sales 01-960 2155.
Produced by Tim Friese-Greene

NEWS



THIS IS Wonder Dog, who makes his record debut this Friday (6) with *Ruff Mix*. Perhaps not surprisingly, his name is Bark Kent, and his girl friend is called Lois Dane. The single is on the new Flip Records label, which is being distributed by CBS and promoted and marketed by Promopop and Salespeople.

A special Wonder Dog character has been created by the Snap Organisation, which will handle exclusively all merchandising offshoots worldwide. Promotion copies of the single are being distributed in specially manufactured "doggy bags" containing badges and posters. Flip Records is based at the Tony Hall Group of Companies.

SFX reprieve

THE PUBLISHERS of SFX, the pop magazine on a C60 cassette, which last week went into receivership, say that a number of interested parties have approached the receiver with a view to buying the title.

In view of this the receiver (Ray Hocking of Stoy Hayward and Partners, 44 Baker Street, London W1) has decided to continue to publish SFX and issue No 19 will appear on August 12.

Discline experiment sends EMI LP back up charts

Singles file

THE POWER of advertising on British Telecom's Discline (formerly Dial-A-Disc) pop service appears to have been established through a remarkable experiment carried out by EMI Records.

By using Discline, EMI apparently halted the downward progress of two LPs in the chart — and sent one back up by 15 places.

General manager David Hughes was overjoyed by the results of the experiment, particularly as the act concerned, Duran Duran, were out of the country at the time and there was no other promotional activity taking place which could have affected the sale of the albums.

EMI took advertising space on Discline in the week ending July 18 and used it to give callers a message to ring another number and hear a message from Duran Duran's Simon Le Bon.

Eleven lines on the other number were jammed by callers who heard Le Bon talking about his visit to New

York and playing extracts from the Duran Duran and Rio albums.

The 14-month old Duran Duran LP had re-entered the chart eight weeks previously and was that week at 84 and dropping fast; Rio had been in the chart for nine weeks and was at 15 and falling.

In the following week's chart Duran Duran startled EMI by boomeranging back up the chart to No 69, and Rio maintained its position at 15. Last week Duran Duran rose another place and Rio dropped four places to 19 — although EMI would normally have expected both LPs to be continuing downwards.

An EMI spokesman commented: "We are certainly very satisfied with the results achieved through Discline. It played a significant part in the success of both Duran Duran LPs, but it would be unwise to attribute all their success to that operation."

● Radio Luxembourg has booked contract space on Discline to promote its Monday night Benny Brown Dentyne Top 15 show.

Kerrang! and Smash Hits beat the pop press slump

FIGURES ANNOUNCED for the January-June 1982 period by the Audit Bureau of Circulation reveal falling sales for the consumer pop music press. The only exception to the gloomy picture is the EMAP fortnightly *Smash Hits*, and Spotlight Publications' monthly *Kerrang!* which made an impressive debut. UK and Eire sales of *Smash Hits* climbed to 271,480 compared with 240,653 for the same six months last year, and *Kerrang!* hit the 84,305 mark.

The *NME* was in the lead for the half-year among the pop weeklies with a total for the UK and Eire of 144,108, a drop of 29,000 from the 1981 figure of 173,364. Second was *Sounds* with 139,236 (166,264), a fall of 27,000, third *Record Mirror* with 102,068 (117,205), losing 15,000. Last was the *Melody Maker* with 66,453 (85,058) a loss of 18,000.

A&M revives Funkamerica

A&M RECORDS is reviving the Funkamerica label which specialises in black US product. First releases are four singles on August 20, including the double A-sided So Fine/Keeping Love New by Howard Johnson (USA 121), which has been a much demanded import. The remaining singles are Magic Lady's Sexy Body (USA 122), Jeffrey Osborne's Eeny-Meeny (123) and Atlantic Star's Love Me Down (124) all releases will be available on 12-inch only.

No BB price rise

BEGGARS BANQUET is not raising its prices (with the exception of seven inch singles) along with licensor WEA. Its standard LP price remains at £2.79, budget double LPs at £3.39 and 12 inch singles at £1.22. A spokesman said: "We prefer to hold our prices and allow dealers to sell their records at a more attractive price."

Cheaper Madness

AS FROM August 1 Stiff has reduced the dealer price of the new Complete Madness LP and cassette from £3.58 to £3.03 now that the TV advertising campaign for the album has ended (although additional TV time may follow).

Summer drive

WEA'S ADVERTISING and in-store campaign surrounding the new Donna Summer album is being extended with a further 2,000 posters and display material going to dealers and further cooperative advertising in the *Standard*, *Daily Mail* and *Smash Hits*.

Indie label awards

INDEPENDENT LABELS will get their own awards if plans by the recently-formed Independent Record Label Association come to fruition.

Seven categories for such awards are planned by the association: best disc jockey promoting independent product, London area; best radio producer, London area; best disc jockey, regional; best act on an indie label; most successful indie label; best record producer; and most successful indie record.

Two pages of
Indie news plus
charts starting
p.21

HAIRCUT ONE HUNDRED, just back from a US tour, release their new single next Friday (13), a Nick Heyward song, *Nobody's Fool*, available on seven and 12-inch (Arista Clip 4/124). The latter format will feature extended versions of the A and B-side and both formats will be picture-bagged.

Promotion for the single includes in-store posters and press advertising, and a limited-edition of *Nobody's Fool* postcards, the seven-inch single will feature a special poster bag.

SMOKEY ROBINSON'S latest single, *Cruisin'*, was originally released by Motown three years ago when it was a number one hit in the US. The B-side, *The Only Game In Town*, is being released "as a result of parlour demand from discos".

THE SUGARHILL GANG follow-up their recent disco hit, *Apache*, with *The Lover In You* on the Sugarhill label co-produced and written by Pete Wingfield. Promotion includes badges, fly-posting and point-of-sale material.

ABBA'S FRIDA releases her first solo single, *I Know There's Something Going On* (Epic EPCA 2603), produced by Genesis' Phil Collins and taken from her forthcoming solo album, *Something's Going On*. The single is picture bagged.

DOLLY MIXTURE, who recently accompanied Captain Sensible on his number one hit *Happy Talk*, have their own single out on Respond Records, through Polydor. Everything And More has been co-produced by Sensible and Paul Gray of The Damned, and Sensible returns the compliment by doing backing vocals. The single is available in a full colour picture bag.

ORANGE JUICE'S new double A-sided single, *Two Hearts Together/Hokoyo*, on Polydor, has its own special label and full-colour sleeve, and is available as a limited-edition 10-inch single with extended versions of the two tracks.

LONDON RECORDS has picked up *Walking On Sunshine* by *Rocker's Revenge*, featuring Donnie Calvin, until now only available on import via the Streetwise label. The record has already been a huge disco hit throughout the country, and London is rush-releasing both seven and 12-inch versions, the latter featuring almost 30 minutes of music.

STEVE MILLER follows up his top 10 hit *Abracadabra* with *Keeps Me Wondering Why*, on Mercury. It will be picture-bagged and is being given a major advertising campaign.

CASABLANCA RECORDS has two major single releases in August, the *Four Tops'* *Sad Hearts* and *Stephanie Mills'* *You Can't Run Away From My Love*. The *Tops* single will be available on seven and 12-inch, both formats picture-bagged; the group start a four-week UK tour in September. *Mills'* first release for the label is taken from her new LP, *Tantalizingly Hot*, and is also available as an extended version on 12-inch.

Rondelet dispute ends

THE DISPUTE between Spartan and Pinnacle over sales and distribution of the Rondelet label has been settled with Spartan agreeing to release Rondelet from its contract which was due to run until April 1984. All orders and returns for Rondelet product should now be referred to Pinnacle.

These arrangements are with immediate effect and the temporary High Court injunctions granted on July 16 restraining Rondelet from selling or distributing its product in the UK through any organisation other than Spartan have been lifted.

Brand X ban

THE MCPS has imposed an import ban on the Passport album *Is There Anything About?* by Brand X (American catalogue no PB 6016) at the request of Hit & Run Music (Publishing).

World deal near?

DISCUSSIONS ABOUT the future of World Records are still in progress, although EMI, which announced in April that it was disposing of the 26-year-old mail-order and nostalgia company, is hoping that some form of purchase or merger will go through within the next couple of weeks.

Since April, World Records has been scaled down to a holding operation and there have been no new releases although Conifer has continued to distribute the existing catalogue. The company's staff of 56 have also left, leaving just managing director Austin Bennett.

Although Bennett has made no public statement, it is believed that when a deal for the company does finally go through, he intends to leave the music industry.

Among names mentioned in connection with the sale have been Book Club Associates.

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AIRPLAY ACTION

Breakers

Records appearing on Airplay Action pages for first time.

MODERN ROMANCE-20 stations; CHARLENE-19; KOOL & THE GANG-18; THE KIDS FROM "FAME"-17; HAYSI FANTAYZEE-13.

(see opposite page for full details)

THE DRIFTERS featuring **BEN E KING**-You Better Move On-Atlantic K11743 (W) Capital-A List; Plymouth-A; BBC London-B; Radio 210-B; DevonAir-B; West-B; Essex-B; Hereward-B; Hallam-B; Piccadilly-B; Swansea-B.

THE PSYCHEDELIC FURS-Love My Way-CBS A2549 (C) Mercia-A List; BBC Scotland-A; West-B; Beacon-Hitpick; Trent-B; Tees-B; City-B; Piccadilly-B; North Sound-B; CBC-B; Downtown-B.

THE PLATTERS-Platterama Medley-Mercury/Phonogram MER 111 (F) Victory-A List; Orwell-A; Swansea-A; Luxembourg-B; West-B; Hereward-B; Aire-B; Metro-B; Tay-B.

SYLVIA AND THE SAPPHIRES-Shopping Around-Stiff BUY 154 (C) Victory-A List; Tay-A; BBC Wales-A; BBC Ulster-A; Capital-Hitpick; Radio 210-Hitpick; Trent-Hitpick; Clyde-B; Swansea-Hitpick.

TOTO COELO-I Eat Cannibals Part 1-Radialchoice/Virgin TIC 10 (C) Pennine-A List; Downtown-A; Luxembourg-B; Radio 210-B; Mercia-B; Trent-B; Aire-B; Tay-B; CBC-B.

DAVID LASLEY-Treat Willie Good-EMI America EA 139 (E) Moray Firth-A List; Downtown-A; BBC London-B; Capital-B; Radio 210-B; Hereward-B; Aire-B; Metro-B.

STING-Spread A Little Happiness-A&M AMS 8242 (C) Luxembourg-A List; Capital-A; Victory-A; Tees-A; Aire-Hitpick; Metro-B; Piccadilly-B; Clyde-B.

BLANCMANGE-Feel Me-London BLANC 2 (F) Radio 210-B List; Aire-B; Hallam-B; Clyde-B; Tay-B; CBC-B; Downtown-B.

LAURA BRANIGAN-Gloria-Atlantic K11759 (W) Tees-A List; Moray Firth-A; Tay-A; Beacon-B; Aire-Hitpick; Clyde-B; North Sound-B.

LULU-Take Me To Your Heart Again-Alfa ALF A2664 (C) Tay-A List; Downtown-A; Radio 210-B; Centre-B; Mercia-Hitpick; Aire-Hitpick; Swansea-Hitpick.

JEAN CARN-If You Don't Know Me By Now-Motown TMG 1271 (R) Swansea-A List; Luxembourg-B; Plymouth-B; Severn-Hitpick; West-B; Centre-B.

JIMMY CLIFF-Roots Radical-CBS A2604 (C) BRMB-A List; Luxembourg-B; BBC London-B; Capital-Hitpick; Mercia-B; Aire-Hitpick.

THE CRUSADERS-Street Life-MCA 513 (C) Victory-A List; Plymouth-A; BBC London-B; DevonAir-Hitpick; Centre-Hitpick; Swansea-B.

JENNIFER WARNES-I Know A Heartache When I See One-Arista ARIST 480 (F) Swansea-A List; West-Hitpick; Aire-Hitpick; Pennine-Hitpick; Tees-Hitpick; City-Hitpick.

Radio 1

Figures denote actual logged plays in the Monday-Sunday period preceding publication (7am to midnight weekdays, 7am 7.30pm Saturday, 8am 7pm Sunday).

19 (17) DEXYS: Come On Eileen	10 (11) ODYSSEY: Inside Out	6 (6) B. A. ROBERTSON: Dot Dot Dot
19 (19) YAZOO: Don't Go	9 (—) SHEENA EASTON: Machinery	6 (5) THE CLASH: Rock The Casbah
17 (19) KID CREOLE: Stool Pigeon	9 (9) TRIO: Da Da Da	6 (8) FUN BOY THREE: Summertime
16 (15) BELLE STARS: Clapping Song	9 (6) WAVELENGTH: Hurry Home	6 (—) JOHN DUMMER & HELEN APRIL: Blue Skies
15 (18) IRENE CARA: Fame	8 (9) BUZZZ: Hit The Road Jack	6 (—) SQUEEZE: When The Hangover Strikes
13 (10) BLONDIE: War Child	8 (—) CAPTAIN SENSIBLE: Wot!	6 (—) STEVE WINWOOD: Still In The Game
13 (11) DONNA SUMMER: Love Is In Control	8 (10) CHINA CRISIS: African And White	6 (8) TOTO COELO: I Eat Cannibals
13 (16) MADNESS: Driving In My Car	8 (8) JAPAN: I Second That Emotion	5 (—) THE APOLLINAIRES: The Feeling's Gone
13 (10) THE STRANGLERS: Strange Little Girl	8 (8) ROCKY SHARPE & THE REPLAYS: Clap Your Hands	5 (—) BOYSTOWN GANG: Can't Take My Eyes Off You
12 (12) CLIFF RICHARD: The Only Way Out	8 (9) SHALAMAR: A Night To Remember	5 (6) THE BRAT: Chalk Dust
12 (13) DAVID ESSEX: Me And My Girl	8 (6) TALK TALK: Today	5 (5) THE BRUNNING BAND: The Dream Police
12 (9) DOLLAR: Videothèque	8 (13) VISAGE: Night Train	5 (8) CAPTAIN SENSIBLE: Happy Talk
12 (13) HOT CHOCOLATE: It Started ...	8 (9) VIC YOUNG: Blind Date	5 (—) THE CURE: The Hanging Garden
12 (9) JUNIOR: Too Late	7 (8) BLANCMANGE: Feel Me	5 (—) DAVID CHRISTIE: Saddle Up
11 (7) BAD MANNERS: My Girl Lollipop	7 (—) DURAN DURAN: Save A Prayer	5 (—) THE GO-GOS: Vacation
11 (12) THE FIRM: Arthur Daley	7 (9) ELKIE BROOKS: Nights In White Satin	5 (—) SURVIVOR: Eye Of The Tiger
11 (12) PAUL McCARTNEY: Take It Away	7 (5) KING TRIGGER: The River	5 (—) THOMAS DOLBY: Windpower
11 (14) STEVE MILLER: Abracadabra	7 (—) PETE TOWNSHEND: Uniforms	5 (—) SYLVIAN & SAKAMOTO: Bamboo Music
11 (—) STING: Spread A Little Happiness	7 (6) PSYCHEDELIC FURS: Love My Way	5 (9) TIGHTFIT: Secret Heart
10 (17) BANANARAMA: Shy Boy	6 (—) ALVIN STARDUST: I Want You Back In My Life Again	
10 (8) DAVE EDMUNDS: From Small Things Big Things Come		
10 (10) HAYSI FANTAYZEE: John Wayne		

Radio 2

Based on weekday daytime plays Friday to Thursday in the week preceding publication.

8 (6) PAUL McCARTNEY: Take It Away	5 (—) NICOLE: Give Me More Time
8 (—) DIANA ROSS: It's Never Too Late	4 (—) KEN BARRIE: Postman Pat
7 (5) CLIFF RICHARD: The Only Way Out	4 (4) IRENE CARA: Fame
6 (—) DAVID ESSEX: Me And My Girl (Night-Clubbing)	4 (—) CHAS & DAVE: Margate
6 (4) THE FIRM: Arthur Daley (e's Alright)	4 (4) CHICAGO: Hard To Say I'm Sorry
5 (4) NEIL DIAMOND: Be Mine Tonight	4 (7) CROSBY, STILLS AND NASH: Wasted On The Way
5 (5) HOT CHOCOLATE: It Started With A Kiss	4 (4) THE DOOLEYS: Will You Or Won't You
5 (5) JOHNNY MATHIS: Somethin's Goin' On	4 (5) LIQUID GOLD: Where Did We Go Wrong
5 (—) THE STEVE MILLER BAND: Abracadabra	4 (4) MODERN ROMANCE: Cherry Pink And Apple Blossom White
5 (4) WILLIE NELSON: Always On My Mind	4 (—) PRELUDE: Only The Lonely (Know The Way I Feel)
	4 (—) LEO SAYER: Heart (Stop Beating In Time)
	4 (7) 10CC: Run Away

Radio 1 and Radio 2 guides compiled by Sharn Tracking (01-290 0129).
Previous week's plays in brackets.

Add ons

Number of additional playlists over previous week's Airplay Action listing.

WILLIE NELSON +11
DIANA ROSS +10
ELVIS COSTELLO +9
DAVE EDMUNDS +8
KENNY EDMUNDS +8
TIGHTFIT +8
THE ASSOCIATES +7
BAD MANNERS +7
BOW WOW WOW +7
SURVIVOR +7
TALK TALK +7
THE FUN BOY THREE +6
THE McCRAYS +6
MELANIE +6
TOM TOM CLUB +6
AVERAGE WHITE BAND +5
KATE BUSH +5
DEXYS MIDNIGHT RUNNERS +5
NICOLE +5
PRELUDE +5
ALVIN STARDUST +5
WAVELENGTH +5
CARLY SIMON +4

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MUSIC WEEK

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ORDER FORM CHART ○ = PLATINUM (One million sales)

● = GOLD (500,000 sales)

○ = SILVER (250,000 sales)

TOP 75 SINGLES

£ sales increase over last week

▲ positions 1-20 50% sales increase over last week, position 21-50 25% sales increase over last week

This Week	Last Week	Wks on Chart	TITLE/Artist (producer) Publisher	Label number (distributor)	This Week	Last Week	Wks on Chart	TITLE/Artist (producer) Publisher	Label number (distributor)
£ 1	2	6	COME ON EILEEN Dexys Midnight Runners & The Emerald Express (Langer/Winstanley) EMI Music	Mercury/Phonogram DEXYS 9 (F)	£ 39	66	2	CAN'T TAKE MY EYES OFF YOU Boystown Gang (Bill Motley) EMI Music	ERC ERC 101 (A)
2	1	6	FAME Irene Cara (Michael Gore) Warner Bros Music	Polydor/RSO 90 (F)	40	NEW		BAMBOO HOUSES/BAMBOO MUSIC Sylvian Sakamoto (Sylvian/Sakamoto/Nye) Virgin/Chadwick Nomis	Virgin VS 510 (C)
3	3	4	DON'T GO Yazoo (Clarke/Miller/Radcliffe) Sonet	Mute YAZ 001 (RT/SP)	£ 41	70	2	SECRET HEART Tightfit (Tim Friesa-Greene) Zomba Music	Jive JIVE 20 (C)
4	4	3	DRIVING IN MY CAR Madness (Langer/Winstanley) Nutty Sounds/Warner Brothers	Stiff BUY 153 (C)	42	29	8	FREEBIRD Lynyrd Skynyrd (Al Kooper) MCA Music	MCA 251 (C)
5	7	5	IT STARTED WITH A KISS Hot Chocolate (Mickie Most) Chocolate/RAK	RAK 344 (E)	43	NEW		WHEN THE TIGERS BROKE FREE Pink Floyd (Waters/Gilmour/Guthrie/Kamen) Pink Floyd Music	Harvest HAR 5222 (E)
6	5	6	DA DA DA Trio (Klaus Voorman) EMI Music	Mobile Suit Corporation/Phonogram CORP 5 (F)	44	39	3	WAR CHILD Blondie (Mike Chapman) Chrysalis Music	Chrysalis CHS 2624 (F)
7	6	6	SHY BOY Banarama (Jolley/Swain) Red Bus Music	London NANA 2 (F)	45	34	3	THE HANGING GARDEN The Cure (The Cure/Phil Thornalley) APB Music	Fiction FICS 15 (F)
£ 8	11	3	STOOL PIGEON Kid Creole And The Coconuts (August Darnell) Island Music	Ze/Island WIP 6793 (E)	£ 46	56	2	FEEL ME Blancmange (Mike Howlett) Cherry Red Music	London BLANC 2 (F)
9	9	6	I SECOND THAT EMOTION Japan (John Punter) Jobete Music	Hansa HANSA 12 (A)	47	NEW		BIG FUN Kool & The Gang (Deodato/Kool & The Gang) Planetary Nom (London)	De-Lite/Phonogram DE 7 (F)
£ 10	14	4	THE ONLY WAY OUT Cliff Richard (Richard/Pruess) Rockfield/Warner Bros	EMI 5318 (E)	£ 48	51	2	LOVE MY WAY The Psychedelic Furs (Todd Rundgren) April Music	CBS A2549 (C)
£ 11	19	3	STRANGE LITTLE GIRL The Stranglers (The Stranglers/Steve Churchyard) Plumshaft/EMI Music	Liberty BP 412 (E)	49	NEW		THE DREAMING Kate Bush (Kate Bush) Kate Bush Music/EMI Music	EMI 5296 (E)
12	8	8	ABRACADABRA The Steve Miller Band (Miller/Mallaber) Heath Levy	Mercury/Phonogram STEVE 3 (F)	50	30	7	HAPPY TALK Captain Sensible (Tony Mansfield) Williamson Music	A&M CAP 1 (C)
£ 13	15	7	ME AND MY GIRL (NIGHT-CLUBBING) David Essex (David Essex) April/Imperial Wizard Mercury/Phonogram MER 107 (F)		£ 51	49	2	ALWAYS ON MY MIND Willie Nelson (Chips Moman) Screen Gems EMI	CBS A2511 (C)
14	10	9	A NIGHT TO REMEMBER Shalamar (Leon F Sylvers III) Chappell Music	Solar K13162 (W)	£ 52	67	2	LOVE ON A SUMMER NIGHT The McCrays (Wayne Henderson) Silver Carvings Music	Capitol CL 251 (E)
£ 15	20	6	TAKE IT AWAY Paul McCartney (George Martin) MPL Communications	Parlophone R6056 (E)	53	26	9	NO REGRETS Midge Ure (Ure/Hudson) Westminster Music	Chrysalis CHS 2618 (F)
16	12	7	NIGHT TRAIN Visage (Midge Ure/Visage) Metropolis/Warner Bros/Mood/Hot Food/Virgin	Polydor POSP 441 (F)	54	50	3	TAINTED LOVE Soft Cell (Mike Thorne) Burlington Music	Some Bizzare/Phonogram BZS 2 (F)
▲ 17	28	4	ARTHUR DALEY ('e's Alright) The Firm (Lister/O'Connor) Bark Music	Bark/Stiff HID 1 (C)	£ 55	71	2	ONLY THE LONELY (KNOW THE WAY I FEEL) Prelude (Prelude) Acuff Rose Music	After Hours AFT 06 (C)
18	17	8	VIDEOTHEQUE Dollar (Trevor Horn) Island/Perfect Songs	WEA BUCK 4 (W)	£ 56	73	2	SAVE US Philip Jap (Trevor Horn) Carlin Music	A&M AMS 8217 (C)
19	23	4	THE CLAPPING SONG The Belle Stars (Peter Collins) EMI Music	Stiff BUY 155 (C)	£ 57	74	2	IF YOU WANT MY LOVE Cheap Trick (Roy Thomas Baker) Screen Gems EMI	Epic EPC A2406 (C)
20	24	5	CHALK DUST—THE UMPIRE STRIKES BACK The Brat (Kaye/Wilder) Northpond/Consortway/Rocket	Hansa SMASH 1 (A)	£ 58	64	2	MAN OUT OF TIME Elvis Costello & The Attractions (Geoff Emerick) Plangent Visions	F.Beat XX 28 (W)
▲ 21	41	2	MY GIRL LOLLIPOP (My Boy Lollipop) Bad Manners (Roger Lomas) Planetary Nom (London)	Magnet MAG 232 (A)	59	31	6	FOR THOSE ABOUT TO ROCK (WE SALUTE YOU) AC/DC (Robert John Lange) J Albert & Son	Atlantic K11721 (W)
£ 22	27	5	LOVE IS IN CONTROL (FINGER ON THE TRIGGER) Donna Summer (Quincy Jones) Carlin/Rondor	Warner Brothers K79302 (W)	60	44	5	POSTMAN PAT Ken Barrie (Bryan Daly) Post Music	Post Music PP 001 (A)
23	13	9	INSIDE OUT Odyssey (Jimmy Douglass) MCA Music	RCA 226 (R)	61	NEW		ASYLUMS IN JERUSALEM/JACQUES DERRIDA Scritti Politti (Kidron/Green/Giffin) Copyright Control	Rough Trade RT 111 (RT)
24	16	8	NOW THOSE DAYS ARE GONE Bucks Fizz (Andy Hill) Paper Music/Big Note	RCA 241 (R)	62	48	4	IEYA Toyah (Steve James/Toyah) Sweet 'n' Sour Songs	Safari SAFE 28 (SP)
25	25	5	TOO LATE Junior (Bob Carter) Junior M/Samusci/EMI Music	Mercury/Phonogram MER 112 (F)	63	46	4	MARGATE Chas & Dave (Chas & Dave) Chasdave Music	Rockney KOR 15 (A)
▲ 26	43	3	JOHN WAYNE IS BIG LEGGY Hayal Fantayzee (Tony Visconti) Chrysalis/Carlin	Regard RG 100 (R)	64	47	6	LOVE HAS FOUND ITS WAY Dennis Brown (Gibbs/Lund/Brown) Rondor Music	A&M AMS 8226 (C)
▲ 27	38	5	HURRY HOME Wavelength (Christopher Neil) Neon Music	Ariola ARO 281 (A)	65	NEW		CLAP YOUR HANDS Rocky Sharpe and the Replays (Mike Vernon) Copyright Control	RAK 345 (E)
28	35	8	HEART (STOP BEATING IN TIME) Leo Sayer (Arif Mardin) Gibb Bros Music/Chappell	Chrysalis CHS 2616 (F)	£ 66	69	2	LOUIS QUATORZE Bow Wow Wow (Kenny Laguna) April Music	RCA 263 (R)
£ 29	54	2	EYE OF THE TIGER Survivor (Jim Peterik/Frankie Sullivan) Warner Bros Music	Scotti Brothers SCT A2411 (C)	67	NEW		RUN AWAY 10cc (Stewart/Gouldman/Gold) St Annes Music/Sluggo's Songs	Mercury/Phonogram MER 113 (F)
30	32	7	ROCK THE CASBAH The Clash (Mick Jones) Nineden	CBS A2479 (C)	68	NEW		IT'S NEVER TOO LATE Diana Ross (Diana Ross) April Music	Capitol CL 256 (E)
£ 31	56	2	SUMMERTIME The Fun Boy Three (The Fun Boy Three) Chappell Music	Chrysalis CHS 2629 (F)	69	NEW		UNDER THE BOARDWALK Tom Tom Club (Stanley/Weymouth/Frantz) Carlin Music	Island WIP 6762 (E)
32	21	10	IKO IKO Natasha (Tom Newman) Carlin	Towerbell TOW 22 (A)	70	NEW		I EAT CANNIBALS Part 1 Toto Coelo (Barry Blue) Magic Frog/Heath Levy/Copyright Control	Radialchoice/Virgin TIC 10 (C)
33	33	4	NIGHTS IN WHITE SATIN Elkie Brooks (Gus Dudgeon) Tyler Music	A&M AMS 8235 (C)	71	NEW		IF YOU KNEW SOUSA (AND FRIENDS) Louis Clark conducting the Royal Phil Orch (Jeff Jarrett/Don Reedman)	RCA 256 (R)
34	NEW		18 CARAT LOVE AFFAIR/LOVE HANGOVER The Associates (Associates/Hedges)/(Arthurworrrey/Associates) Cop Con/Jobete	Associates ASC 3 (W)	72	57	4	RED SKIES The Fixx (Rupert Hine) Heath Levy/EMI Music	MCA FIXX 3 (C)
35	37	3	TODAY Talk Talk (—) Island Music	EMI 5314 (E)	73	NEW		AFRICAN AND WHITE China Crisis (Jeremy Lewis) Virgin Music	Inevitable/Virgin INEV 011 (C)
36	22	8	MURPHY'S LAW Cheri (James/Hunt) Copyright Control	21/Polydor POSP 459 (F)	74	45	5	I WAS TIRED OF BEING ALONE Patrice Rushen (Mims Jr/Rushen) Baby Fingers (Leosong)	Elektra K13184 (W)
37	18	7	MUSIC AND LIGHTS Imagination (Swain/Jolley) Red Bus (Music Int'l)	R&B RBS 210 (A)	75	41	11	WORK THAT BODY Diana Ross (Diana Ross) Sunbury/Carlin/Copyright Control	Capitol CL 241 (E)
£ 38	52	2	MACHINERY Sheena Easton (Christopher Neil) Dick James Music	EMI 5326 (E)	Compiled by British Market Research Bureau for the BPI, Music & Video Week and BBC, based on 250 from a panel of 750 conventional record outlets.				

BUBBLING UNDER

The 25 bubbling under titles have no specified position and are listed in alphabetical order. None of these titles have appeared in the Top 75 in the previous four weeks.

BEACH BOY GOLD PART II, Gidea Park featuring Adrian Baker, Polo POLO 22

CHERRY PINK AND APPLE BLOSSOM WHITE, Modern Romance featuring John Du Pres, WEA K19245

ENDLESSLY, John Foxx, Virgin VS 513

GIVE ME MORE TIME, Nicole, CBS A2647

HAPPY HOUR, Deodato, Warner Brothers K17960

HARD TO SAY I'M SORRY, Chicago, Full Moon K79301

HI-FIDELITY, The Kids From "Fame", RCA 254

HIT THE ROAD JACK, Buzz, RCA 248

IMAGINATION, The B.B. & Q. Band, Capitol CL 257

I WANT YOU BACK IN MY LIFE AGAIN, Alvin Stardust, Stiff BUY 152

KEEP ON, D Train, Epic/Prelude EPC A2543

LET IT WHIP, Dazz Band, Motown TMG 1270

MR BLUNT, Kissing The Pink, Magnet KTP 1

NO NO NO, Nancy Nova, EMI 5328

PLATTERAMA MEDLEY, The Platters, Mercury/Phonogram MER 111

REFUGEE, Tom Petty And The Heartbreakers, MCA 778

THE RIVER, King Trigger, Chrysalis CHS 2623

SADDLE UP, David Christie, KR KR 9

SENSITIVE, Mick Karn, Virgin VS 508

THE THEME FROM 'MISSING', The Shadows, Polydor POSP 485

UNIFORMS, Pete Townshend, Atco K11751

WHEN THE HANGOVER STRIKES, Squeeze, A&M AMS 8237

WHERE DID WE GO WRONG, Liquid Gold, Polo POLO 23

WHY, Carly Simon, WEA K79300

WILL YOU OR WON'T YOU, The Dooleys, Epic EPC A2522

DISTRIBUTORS CODE
—SEE
SINGLE RELEASES
PAGE

SELECT SINGLES

CHART CERTS:

QUEEN
Back Chat (EMI 5235, EMI)
ORANGE JUICE
Two Hearts Together (Polydor POSP 470 (T-10-inch disc), PolyGram)
STEVE MILLER BAND
Keeps Me Wondering Why (Mercury STEVE 4, PolyGram)
THE FOUR TOPS
Sad Hearts (Casablanca CAN(X) 1012, PolyGram)
GO GO's
Vacation (IRS, GON 103, CBS)
FRIDA
I Know There's Something Going On. Epic EPC A2603. CBS.
THE KIDS FROM FAME
Hi-Fidelity. RCA 254. RCA.

OUTSIDE CHART PICK:
JOHN DUMMER & HELEN APRIL
Blue Skies (Speed Speed 8)

HARD ROCK PICK:
TWISTED SISTER
Ruff Cutts (Secret SHH 137(12))

REVIVAL PICK:
BOOKER T & THE MG's
Soul Limbo (Stax STAX 1011, RCA)

REGGAE PICK:
CLINT EASTWOOD & GENERAL SAINT
Matty Gunga Walk (Greensleeves GRED 1000, Greensleeves)
MATUMBI
In Daylight (Solid Groove SGS 012-seven-inch; SG 012-inch, Pinnacle)
JUNE LODGE & PRINCE MOHAMMED
Someone Loves You Honey (Arista ARIST (12) 477, PolyGram)
JIMMY CLIFF
Roots Radical (CBS A2604, CBS)

DISCO PICK:
GUARDIAN ANGEL
Crucial Loving (Solid Groove SG 012, Pinnacle)
HOT QUISINE
Keep That Same Old Feeling (KRL (13) 2560, CBS)
ROY HAMILTON
Take Your Time ((Red Bus Excaliber EXCL 522, PRT)

INDIE PICK:
THE MONOCHROME SET
The Mating Game (Cherry Red Cherry 42, Pinnacle)
ISOL
Weathered Status (Alternative Tentacles Virus 10, Stage One)
AMERITZ
We Should Be Together (Lucky 001, Indies)
VAMPIRES
Harry's House (Next 702, CBS)

PERSONAL CHOICE:
DRINKING ELECTRICITY
Subliminal (Survival 122)
SCRITTI POLITTI
Asylums In Jerusalem (Rough Trade RT 111, RT)
ALLEZ ALLEZ
African Queen (Kamera ERA 10, Stage One)

GROUP DEBUT SINGLE PICK:
BOYS WHITE TEETH
Prices Will Be Quoted (HIT (12) 108, TW Records/Indies)

FUTURIST PICK:
PERFECT ZEBRAS
Touching My Heart Again (Focus 2 (12))

PSYCHEDELIC PICK:
BRON AREA
Different Phrases (Glass 012 (12), IKF)

OTHERS:
THE CHURCH
Almost With You (Carrere CAR 247, RCA) Reminiscent of McTell and Your Well Meaning Brought Me Here album, this talented Australian group radiate vocal smoothness over sweet flowing tune.

THE DRIFTERS
You Better Move On (Atlantic K11743, WEA) Old Arthur Alexander classic, covered by Stones and Mink DeVille, gives new King-Drifters tie-up good chance of chart. Leander production reads old sound well with current style touching-up

PETE TOWNSHEND
Uniform (Atco K11751, WEA) Another — and quick follow up — cut off delightfully titled All The Best Cowboys Have Chinese Eyes. Might interest Jona Lewie, bounces along.

DE DANANN
The Star Spangled Molly (My Irish Molly O) (Cara CARA 003, Spartan) Irish number with Parisian colouring — and even barrel organ — which has freshness and commerciality.

For swifter review, send your singles direct to:
TONY JASPER at 29 Harvard Court,
Honeybourne Rd., London NW6 1HL.

NEW SINGLES

Artist A-Side/B-Side Label No (Distributor)

ALPERT, Herb ROUTE 101/Angel A&M AMS 8248 (C)
ANGEL DRIVING (DOWN)/Driving (Up) Teddy Bear BEAR 001 Pic Bag (I)
ATKINSON, Sweet Pea DANCE OR DIE/Shoulc I Wait Ze/Island WIP 6808; 12 WIP 6808 12" Pic Bag (E)

BIZ INTERNATIONALE STAY TRUE/Just The Thought Of A Love Affair WEA K19253 (W)
BLUE RONDO A LA TURK THE HEAVENS ARE CRYING (PT 1)/(Part 2) Diable Noir/Virgin VS 516 Pic Bag (C)
BLUE RONDO A LA TURK THE HEAVENS ARE CRYING/The Cities Are Dying Diable Noir/Virgin VS 51612 Pic Bag (C)
BRANIGAN, Laura GLORIA/I Wish I Could Be Alone Atlantic K11759; K11759T 12" (W)
BRITAIN, Chris FOREVER (One-Sided Disc) Raffia RAF 001 (SP)

CAPTAIN SENSIBLE WOT!/Strawberry Dross A&M CAP 2 Pic Bag; CAPX 2 12" Pic Bag (C)
CARS THINK IT OVER/I'm Not The One Elektra K13187 Pic Bag (W)
COUNTRYMAN CONFRONTATION/(Version) Jay Dee JD 007 12" only (JS)
CREAM BADGE/Tales Of Brave Ulysses RSO 91 Pic Bag (F)
CREAM BADGE/Tales Of Brave Ulysses/White Room RSO RSOX 91 12" Pic Bag (F)

DAINTEES, The ROLL ON SUMMERTIME/Involved With Love Kitchenware SK 3 Pic Bag (I)
DARK, The THE LIVING END/tba Fallout FALL 005 12" only (RT)
DELTA 5 POWERLINES/The Heart Is A Lonely Hunter Pre PRE 24 Pic Bag (F)
DOLL BY DOLL UNDER MY THUMB/Eternal Magnet MAG 229 (A)
DUKES, The (BUGATTI & MUSKER) I'M A SURVIVOR/Every Woman In The World WEA K19252 Pic Bag (W)
DURAN DURAN SAVE A PRAYER/Hold Back The Rain EMI 5327 Pic Bag; 12EMI 5327 Pic Bag 12" (E)

EASTWOOD, Clint/General Saint NATTY GANGA WALK/Disco Queen Greensleeves GRED 100 12" only (SP)

FASHION LOVE SHADOW/Let's Play Dirty Arista ARIST 483 Pic Bag; ARIST 12483 12" Pic Bag (F)
FIELD, Billy BAD HABITS/You'll Call It Love CBS A2097 Pic Bag (C)
FOUR TOPS SAD HEARTS/I Believe In You And Me Casablanca CAN 1012 Pic Bag (F)
FOUR TOPS SAD HEARTS (LONG VERSION)/I Believe In You And Me Casablanca CANX 1012 12" Pic Bag (F)

GOAT A REAL KAVOOM/tba Fresh ARK 1 12" only (RT)
GRINE, Joe LIFE/Well Pleased And Satisfied Exclusive EXC 60-11-28 12" only (JS)

HARGREAVES' FLAMINGOS, Dale SCARED TO DEATH/Chains Safari SAFE 47 Pic Bag (SP)
HART, Lea NO-ONE LEFT TO BLAME/Hideaway RCA 257 (R)
HEAVEN IN THE BEGINNING/Storm RCA 258 (R)
HENREID, Pola TOMORROW HAS BEEN CANCELLED/(Instrumental Dub) Deluxe POLA 1 Pic Bag (A)
HOT QUISINE KEEP THAT SAME OLD FEELING/You And Me Kaleidoscope KRL A132560 12" (C)

I LEVEL GIVE ME/3 am (Give Me) Virgin VS 523 Pic Bag; VS 52312 12" Pic Bag (C)
ISACCS, Owen HEAVY LOAD/Heavy Pressure Exclusive EXC 60-11-27 12" only (JS)

JIVE MARINES HOLIDAY SONG/Living In The City Rewind REWIND 12 (SP)
JO-JOANNE I'M IN LOVE WITH A ROCK 'N' ROLL STAR/Wet Tee Shirt RCA 231 Pic Bag (R)
JUNIOR ROOTS LOSING YOU/(Dub) Exile EX 006 12" only (JS)

KING COTTON STICK IT TO THE GRIND/Beyond Uranus Island 12WIP 6798 12" only (E)
KORGIS DON'T LOOK BACK/Xenophobia London LON 7 Pic Bag (F)

LAUGHTER IN THE GARDEN A CORRIDOR OF STATUES (EP) Tea-Time T999 12" only Pic Bag (RT/I)
LEMARR, Tony SEA CRUISE/I Wanna Thank You President PT 503 (H)

MADNESS DRIVING IN MY CAR/Animal Farm (Tomorrow's Dream Warp Mix)/Riding On My Bike Stiff SBUY 153 12" Pic Bag (C)
MILLER BAND, Steve KEEP ME WONDERING WHY/Get On Home Mercury STEVE 4 Pic Bag (F)
MILLS, Stephanie YOU CAN'T RUN FROM MY LOVE/Last Night Casablanca CAN 1011; CANX 1011 12" (F)
MOFUNGU EL SALVADOR PLUS 2/tba Rough Trade RT 103 (RT)
MONKEES, The I'M A BELIEVER/LAST TRAIN TO CLARKSVILLE Monkees Theme/Listen To The Band Arista ARIST 487 Pic Bag (F)

NO MAN'S BAND HEY JOE/Tears Have To Fall Energy NRG 006 (PR)
NOSTRADAMUS CHINA TOWN/(Instrumental) Red Bus RBUSL 72 12" (A)

ORCHESTRA MAKASSY MAMBO BADO/Nakolela Cherie Virgin VS 52612 12" Pic Bag (C)

PFEIFFER, Michelle COOL RIDER/Do It For Our Country RSO 93 Pic Bag (F)

REJA BUMU FOUR TRACK EP Eon EON 51 12" only (RT)
REYNOLDS, Barry I SCARE MYSELF/Till The Doctor Gets Back Island WIP 6812 (E)
RICCHI E POVERI MAKE IT WITH ME/Sara Peche' Ti Amo Carrere CAR 250 Pic Bag (R)
RICOCHET IN-CAR STEREO/What Do You Make Of Love Arista BELL 1505 Pic Bag (F)
RINGO DUBLINER/First Class Citizen Musical Ambassador MAPE 002 12" only (JS)
RIOT SQUAD TURTLE ONSLAUGHT/tba The THE 001 (RT)
ROSS, Diana OLD FUNKY ROLLS/The Boss Motown TMG 1273/TMG 1273T 12" (R)

SANTANA HOLD ON/Oxun CBS A2582 Pic Bag (C)
SCOTT, Cynthia THE X BOY/X-Cert Compact Organisation ACT 6 Pic Bag (RT)
SCOTT, Cynthia THE X BOY/X-Cert/Dancing With You Compact Organisation ACTX 6 12" Pic Bag (RT)
SHOCK USA THAT'S A LADY/Electronic Phunk Fantasy FTC 200 (R)
SOUNDTRACK CRAZY (REMIX)/Freeze Frame Rialto RIA 9 Pic Bag (P)
STING SPREAD A LITTLE HAPPINESS/Only You A&M AMS 8242 Pic Bag (C)
STRANGE FRUIT NIGHT TIME (INSTRUMENTAL)/Fun Bags President PT 506 (PR)

TAKAHASHI DISPOSABLE LOVE/Flashback Alfa ALF A2636 (C)
TAYLOR, Tot I WANT TO PLAY THE DRUMS/tba Easy Listeners TOT 2 Pic Bag (RT)
TUFF, Tony SHOW ON THE ROAD/No More Grove Muzic WIP 6807; 10WIP 6807 10" (E)

URBAN SHAKEDOWN THE BIG BAD WOLF/Rap The Wolf Respond RESP 5 Pic Bag (F)

VEGA NOSTRADAMUS/China Town Red Bus RBUS 72 Pic Bag; RBUSL 72 12" Pic Bag (A)

WALDEN, Narada Michael SUMMER LADY/Coincidence Atlantic K11752; K11752T 12" (W)
ZEVON, Warren LET NOTHING COME BETWEEN YOU/The Hula Hula Boys Asylum K13193 (W)
ZOUNDS MORE TROUBLE COMING EVERYDAY/Knife Rough Trade RT 098 (RT)

A Corridor Of	Life	G
Straws (EP)	L Living End, The	D
Bad Habits	F Lasing You	J
Badge Of Brave Ulysses	C Line Shadow	F
Big Bad Wolf, The	U Make It With Me	R
China Town	N Mambo Birds	U
Confrontation	C More Trouble Coming	
Cool Rider	P Everyday	Z
Crazy	S Natty Ganga Walk	E
Dance Or Die	A Night Time	S
Disposable Love	T No One Left To Blame	H
Don't Look Back	K Nostradamus	V
Driving (Down)	A Old Finky Rolls	R
Driving In My Car	M Puvallims	D
Durandul	R Rusti Kavgem, A	G
Ei Salvador Plus 2	M Roll On Summertime	D
Everything And More	D Reute 101	A
Forever	B Sad Heens	F
Four Track EP	R Save A Prayer	D
Give Me	I Scared To Death	H
Gloria	B Sea Cruise	L
Heavens Are Crying, The	B Snow On The Road	T
Heavy Load	I Spread A Little	
Hey Joe	N Happiness	S
Hold On	S Stay True	B
Holiday Song	J Stick It To The Grind	K
I'm A Believer	M Summer Lady	W
I'm In Love With A	That's A Lady	S
Rock 'N' Roll Star	J Think It Over	C
I'm A Survivor	D Tomorrow Has Been	
In Car Stereo	R Cancelled	H
In The Beginning	H Turnie Onslaught	R
I Scare Myself	R Under My Thumb	D
I Want To Play The Drums	T Wolf	C
Keep Me Wondering Why	M X Bag, The	S
Keep That Same Old Feeling	H You Can't Run From My	
Let Nothing Come	Love	M
Between You	Z	

Distributor Code

A — PRT 01-640 3344
B — Ronco 01-876 8682
BK — Backs 0603 26221
BM — BiBi Magnetics 021-622 2377
BMD — Black Music Distributors
01-951 3177
C — CBS 01-960 2155
CON — Conifer 08954 40450
CS — Cassion 01-485 8704
D — Arcade 01-485 5622
E — EMI 01-561 8722
F — PolyGram 01-590 6044
FP — Faulty 01-727 0734
G — Lightning 01-969 8344
H — HR Taylor 021-622 2377
I — Cartel (Backs, Rough
Trade) and
Fast Product — 031 661 5811
Probe — 051 236 6591
Red Rhino — 0904 36499
Revolver — 0272 299105
IKF — 02514 20053
ILA — Independent Record Labels
Association 01-637 2111
JS — Jetstar 01-961 5818
K — K-tel 01-992 8000
L — Lugtons 01-348 9122
M — MSD — 01-602 3483
MB — Menace Breakers 01-221 5936
MK — 041-333 9553
MW — Making Waves 01-262 7377
P — Pinnacle 0689 73146
PK — Pickwick 01-200 7000
PR — President 01-839 4672
PRO — Projection 0702 72281
R — RCA 021-525 3000
RT — Rough Trade 01-221 7355
SO — Stage One 0428 4001
SP — Spartan 01-903 8223
T — Trojan 01-961 4565
TOL The Other Labels 01-624 1843
W — WEA 01-998 5929
WU — Wynd Up 061-798 9252
X — Clyde Factors 041-221 9844
Y — Relay 01-579 6125

Total releases: 71

August 6, 1982

All your favourite
singles, 24 hours a day
7 days a week...

DISCLINE
DIAL 160

TOP 100 ALBUMS

MUSIC
& VIDEO
WEEK

1	2	THE KIDS FROM FAME Various	•	BBC REP 447
2	NEW	TOO-RYE-AY Kevin Rowland & Dexys Midnight Runners		Mercury/Phonogram MERS 5
3	1	FAME Original Soundtrack—Various	•	Polydor/RSO 2479 253
4	4	LOVE AND DANCING The League Unlimited Orchestra	•	Virgin OVED 6
5	3	THE LEXICON OF LOVE ABC	•	Neutron/Phonogram NTRS 1
6	7	TROPICAL GANGSTERS Kid Creole & The Coconuts		Ze/Island ILPS 7016
7	5	AVALON Roxy Music	•	EG (Polydor) EGHP 50
8	6	COMPLETE MADNESS Madness	•	Stiff HIT-TV 1
9	9	THE CONCERT IN CENTRAL PARK Simon and Garfunkel	•	Geffen GEF 96008
10	12	STILL LIFE (AMERICAN CONCERT 1981) The Rolling Stones	•	Rolling Stones Records CUN 39115
11	11	MIRAGE Fleetwood Mac		Warner Brothers K56952
12	10	ABRACADABRA The Steve Miller Band		Mercury/Phonogram 6302 204
13	45	CAN'T STOP THE CLASSICS Louis Clark conducting The Royal Philharmonic Orchestra		K-tel ONE 1173

34	15	OVERLOAD Various		Ronco RTL 2079
35	32	CHARIOTS OF FIRE Vangelis	•	Polydor POLS 1026
36	20	NON-STOP ECSTATIC DANCING Soft Cell	•	Some Bizzare/Phonogram BZX 1012
37		WINDSONG Randy Crawford	•	Warner Brothers K57011
38	37	PEARLS Elkie Brooks	•	A&M ELK 1981
39	40	THE CHANGELING Toyah	•	Safari VOOR 9
40	26	HAPPY TOGETHER Odyssey		RCA RCALP 6036
=40	47	PELICAN WEST Haircut One Hundred	•	Arista HCC 100
42	30	HOT SPACE Queen	•	EMI EMA 797
43	36	BODY TALK Imagination	•	R&B RBLP 1001
44	54	FIVE MILES OUT Mike Oldfield	•	Virgin V2222
45	41	ORIGINAL MUSIQUARIUM I Stevie Wonder	•	Motown TMSP 6012
46	35	TIN DRUM Japan	•	Virgin V 2209

68	49	FOR THOSE ABOUT TO ROCK AC/DC		Atlantic K50851
69	66	BROADSWORD AND THE BEAST Jethro Tull		Chrysalis CDL 1380
70	68	DURAN DURAN Duran Duran	•	EMI EMC 3372
71	99	1982 Status Quo	•	Vertigo/Phonogram 6302 189
72	85	ALL THE GREAT HITS Diana Ross	•	Motown STMA 8036
73	86	THE RISE AND FALL OF ZIGGY STARDUST David Bowie	•	RCA INTS 5063
74	97	GOLD Steely Dan		MCA MCF 3145
75	77	WILD DOGS The Rods		Arista SPART 1196
76	89	ALL THE BEST COWBOYS HAVE CHINESE EYES Pete Townshend		Atco K50889
77	56	THE HUNTER Blondie		Chrysalis CDL 1384
78	63	TROOPS OF TOMORROW Exploited		Secret SEC 8
79	—	ROLLED GOLD The Rolling Stones	•	Decca ROST 1/2
80	65	SKY 4—FORTHCOMING Sky	•	Ariola ASKY 4

VIDEO

Investment funds growth at Catalyst

CATALYST VIDEO Publishing is set to undergo substantial expansion following an investment by Goldcrest Films and Television, part of publishing giant Pearson Longman.

The link-up is a natural one as Catalyst has pioneered the concept of magazines on video and directors Bonnie Molnar and Peter Nowlan have frequently lobbied for the investment of traditional print publishers in video.

"At a video conference in March, 1980, we told an emerging industry that only when traditional publishers moved into new electronic media

would video publishing begin to make sense," says Molnar. "That time has arrived."

"Their investment will enable us to implement our plans for a range of electronic magazines that will become part of the video user's normal buying pattern."

In 1980 Catalyst introduced *Rewind* — a 60-minute magazine on a three-hour tape at just above blank tape price — and the next publication will be *Movie*, a film magazine on video. The November launch will be backed by a £150,000 ad campaign, aimed at an initial target of 130,000 viewers.

Future subjects likely to be given video magazine treatment include wine and music.

Weekly Video Chart

1	STIR CRAZY	RCA/Columbia
2	MAD MAX	Warner Home
3	SUPERMAN II	Warner Home
4	CHARIOTS OF FIRE	20th Century-Fox
5	MIDNIGHT EXPRESS	RCA/Columbia
6	EVERY WHICH WAY BUT LOOSE	Warner Home
7	ANY WHICH WAY YOU CAN	Warner Home
8	FRIDAY THE 13TH	Warner Home
9	ROCKY	Warner Home
10	ROCKY II	Intervision/UA

This week courtesy of Video at Home

Music video impasse

THE LIMITED range of music on video provided the focus for discussion during a session on music video at the recent New Music seminar in New York, writes MARK COLEMAN. It seems the strict formatting policies which have plagued radio in the US are also affecting cable TV stations which feature music.

During a panel discussion on music video, John Sykes of Warner Amex's MTV 24-hour cable channel (the bulk of whose programming is promo clips) repeatedly asserted that at least 40 per cent of MTV's format was new music.

Yet Sykes didn't have an answer to questions from the floor regarding the total absence of independently-produced video work on MTV (virtually every band featured is on a major label). Nor could he explain why black artists with broad appeal, such as Stevie Wonder and Rick James, were missing from the music video channel. Both are commonly voiced complaints regarding MTV's conservatism.

ATI's Night Flight, a three-to-six-hour weekly cable programme (as opposed to a continuous service), bears some similarity to MTV in programming, though it is open to some independently produced videos and a somewhat wider range of music. In fact, ATI's Cynthia Friedland pleaded during the panel for new programming to be sent her way.

MTV will be getting more competition this autumn, when the Apollo Entertainment Network begins programming a wide mix of music that will be heavily rhythm and blues-orientated, but which will also draw on other genres — much as do urban contemporary stations such as WBLS in New York. Interestingly, both WBLS and AEN are owned by Inner City Broadcasting.

According to Inner City's Sandy Ting, AEN, which will be on the air six hours a day, seven days a week, will emanate from the historic Apollo Theatre in Harlem. The new cable service will continue some of that venue's traditions, such as live gospel shows and amateur nights.

The video panel represented a good cross-section of the field, with PolyGram's Len Epan and video artist John Sanborn among the cable and other industry representatives.

After Epan's rudimentary explanation of the uses of video in marketing records, Sanborn blasted the record companies for making "pictures subservient to music".

While all agreed that there is a future for music video, its direction was still clearly uncertain.

Pick of the week

AN UNSUITABLE JOB FOR A WOMAN

Palace Video. 94 minutes, colour. Perhaps the most commercial release so far from the Palace cult movie stable, this is up-and-coming British director Chris Petit's version of the P D James murder mystery, starring Billie Whitelaw, Pippa Guard, Paul Freeman and Dominic Guard. It is a slow-burning thriller more in the Hitchcock mould than the all-action American type, but there are enough psychological twists in the tale to make this a good rental proposition.

Kung-fu offer

POLYGRAM VIDEO is offering a special deal to wholesalers and volume buyers during August for a package of kung-fu titles which will be held back for general release on video in November. Filmed in Hong Kong, with English soundtracks, the 10 titles will have a trade price of £28 including VAT in November. However, the privilege price for the pre-release offer will depend on volume, with packages starting at 100 assorted pieces.

Airplane price

IN LAST week's news story announcing the release of CIC's *Airplane*, the new dealer price category was wrongly listed as £33.50. In fact, *Airplane*, and all future CIC releases in the new 'E' category, will be available for £35.50.

PUBLISHING

Lawrie denies Paper Music sale rumours

PAPER MUSIC director Billy Lawrie has strongly denied rumours that the company may be up for sale.

Speculation about its future was prompted by the departure of Lawrie's fellow director, Laurence Ronson, and consultant Kevin Eade.

"Paper Music is definitely not for sale," Lawrie told MW. "We're planning to have even more hits this year than last."

The company, which has enjoyed several major successes including hits by Bucks Fizz, has financial backing from the Heron Corporation, which is headed by

Ronson's brother Gerald and which was involved in the bidding battle for ACC eventually won by Australian Robert Holmes à Court.

Laurence Ronson is retaining his shareholding in Paper Music, and the Heron group will continue to take "an active interest in the success of the company." Ronson will announce his future plans shortly, and is succeeded by Robert Rosenberg at Paper as a consultant for business affairs and finance.

Kevin Eade has joined Virgin Publishing and Paulette West has replaced Mandy Boler in Paper's copyright department.

Seven British compositions qualify for Castlebar Contest

SEVEN BRITISH entries have qualified for the 17th Castlebar International Song Contest and 7th Orchestral Competition — five in the song section and two in the orchestral competition.

The UK songs are Nataly written by Jose L Paris and Bob Barratt; In Any Language I'm In Love With You by Bert Weedon; A Little Magic by Mick Greenwood; Lady Killer by Ron Roker and Anne Dudley and Big Enough For You And Me by Barry Mason and Don Gould. The orchestral items are Sunset In Minorca by Norman Mead and Ray Davies and Gettin' Around W' Rosie by Vic Dawton.

Over 1,000 entries were received for this year's contest which takes place from October 4 to 9.



CELEBRATING A notable 80th birthday at the BASCA offices are Jimmy Kennedy, BASCA's chairman and the birthday boy, Janice Cable (left), MPA assistant secretary, and Marilyn Worsley, BASCA general secretary.

Barclaycard backs writing competition

THE BARCLAYCARD organisation is sponsoring a Composer Of The Year Competition for instrumentals, whose major aim is to discover new British talent, particularly among the young.

Minimum age for entry is 16, and the repertoire area ranges from popular music to folk and jazz. The first prize will be £1,000, the second £500, with two special awards of £250 each, and the winning entry will be published by EMI Music Publishing and professionally recorded on tape.

Compositions must be new, unpublished and not previously performed in public. They must be written for any solo instrument, with optional piano accompaniment, to a

maximum duration of 10 minutes.

Entrants are limited to one composition each, and should submit a cassette tape, a topline, and a signed and dated manuscript of the composition.

The final will take place at Nene College, Northampton, on May 5, 1983, in a televised show with a judging panel chaired by pianist Joseph Cooper of Face The Music fame and including well-known TV theme composer Carl Davis and Andrew Lloyd-Webber.

The closing date for entries is January 31, 1983, and full details and entry forms are available from David Gravelle, Department SA, Barclaycard, Northampton, NN1 1SG.

EMI signings

EMI MUSIC Publishing has signed singer-songwriter Alexander John and his Eye Witness Music company to an administration deal. Two Eye Witness writers are Nick Battle and Steve Turner, who wrote First Date and the title track for the new Cliff Richard album, Now You See Me Now You Don't.

Another EMI Music signing is Richard's backing vocalist, John Perry, who also contributed two songs to the album in the shape of Be In My Heart and Son Of Thunder, which was co-written with guitarist Mart Jenner.

MCA-Gilbey deal

MCA MUSIC and Chris Gilbey, formerly managing director of ATV Northern Publishing in Australia, have entered into a long-term co-publishing agreement.

Under its terms, MCA Music will acquire jointly with Chris Gilbey Properties the copyrights in new compositions, with an emphasis on the Australian market in view of Gilbey's specialist expertise, but other world sources are being contemplated, and material acquired will be exploited on an international basis.

Ronnie Brohn dies

THE DEATH occurred on July 21 after a long illness of Ronnie Brohn, who was office manager for Dick James Music for 15 years from the company's earliest days through the Beatle era until his retirement in 1976.

Any of his friends who wish to be invited to make donations in Brohn's memory to the Cancer Help Centre, 7 Downfield Road, Bristol.

Edited
by
SUE FRANCIS

BROADCASTING

Americans drop ads — and raise ratings

UK RADIO stations and record companies should be interested in a comparatively recent development on the American all-music radio scene — the dropping of commercials to build audience ratings.

Certain new stations coming on-air, or stations changing their music format from, say rock to

contemporary album orientated rock (AOR) have been attracting listeners by broadcasting commercial-free music — sometimes with no talk at all to interrupt the flow of music — for periods ranging from a month to 10 weeks.

In cities as diverse as New York, Detroit, San Francisco, St Louis, Boston and Denver, established stations using this tactic have dramatically increased their

audiences, while newer ones have made large inroads into the audience of others.

It has been found that once a station resumes the commercials, there may be drops in the ratings, but most stations hold on to a large percentage of their increased audience. What influences this retention is the programming itself. If listeners like what they've been hearing, they tend to stay with it and put up with the commercials.

Advertisers differ on the advantages to them of the no-ad promotion schemes, but in the end they seem to appreciate the increased listenership and vie for time when the commercials return.

Record companies are happy with the additional airplay they can get, but in cases where a station drops all talk between records, there is concern that listeners won't know the name of a record they hear and might want to buy.

So far in the UK there is no ILR station comparable to the American all-music stations. But with the IBA permitting, someone is bound to launch one and the no-commercials audience-building tactic could be an investment that pays off in ratings and consequent advertiser appeal. Variations of the scheme, for instance within a programming slot, may have value for music orientated stations already on the air.



BRYAN CHALKER (above), artist turned broadcaster, has found his country roots wearing well at Radio West. A former leader of Bryan Chalker and New Frontier (recording for Les Reed's Chapter One and later for BBC Records) and journalist for country specialist magazines, Chalker now recalls: "I like to think we were the Fairport Convention of country music, but eventually there

was nothing left for us to do in the British country scene. The move to broadcasting was a natural."

Chalker was asked to research and write what became the 37 episodes of Cash Country presented by Dave Cash. This took him until this March. Meanwhile, Cash, besides presenting that popular Capital Radio programme, moved to Bristol's Radio West as programme controller taking associate Chalker with him as a presenter/producer.

Chalker now hosts the Afternoon Show, produces the Tuesday evening Folk & Blues Hour, hosted by Cliff Aungier and presents Chalker's Country each Wednesday.

Chalker believes that by virtue of its free daytime attitude towards mainline country music, Radio West is emerging as one of the UK's premier country stations. "Even our jingles have a strong country and bluegrass flavour. We are the first ILR station to treat country music as normal, programming it with all other kinds of music. On our top 100 play list, seven are country."

Capital Jazz Festival a success—at last

THE CAPITAL Radio Jazz Festival heard the wind of change blowing from the golden trumpet of Dizzy Gillespie reversing the ill wind and bad luck that had dogged the festival's first three years.

John Burrows, Capital's controller of promotional activities, contrasts the loss-making first year, the cancellation of the second year due to the fire at Alexandra Palace and last year's riots in South London which led to Capital cancelling the first weekend and moving the second to Knebworth, with this year's first sunny, sell-out weekend at Knebworth.

The bill which included Dizzy Gillespie, Sippie Wallace and the Crusaders attracted more than 20,000 people. Adrian Love, who left Capital for the BBC but was engaged to introduce the stars, arrived by parachute, commentating for Capital listeners as he descended.

The second weekend, with Ray Charles, Dave Brubeck, Benny Goodman and Lionel Hampton on the bill overcame a gloomy weather start to bring the two-weekend total to 32,000. The event featured 40 bands and was covered by Channel 4. The resulting eight half-hour programmes will be televised beginning around Christmas of this year.

Stars on Granada six-week pop series

THREE MORE acts have yet to be signed for Granada Television's new six-week pop series Hold Tight, which will feature Toyah, Bad Manners and Shakin' Stevens in guest slots. Presenters of the series, which will include a quiz, are Pauline Black, formerly lead singer of The Selecter and Colin Crispin, making his TV debut.

Producer Stephen Leahy has selected Alton Towers, the £15 million fun fair in Staffordshire as the venue for recording the series during August.

"It's one of our most ambitious pop shows. We expect crowds of up to 30,000 each day and we'll be making full use of the existing rides and races," he says. The series will be transmitted by Granada on the ITV network in the autumn.

Bad Manners have recorded the theme tune for Hold Tight.

BUSINESS

Q I am licensing some songs for release in the US. Can you explain the difference between ASCAP and BMI and advise the relative benefits of each?

A Both ASCAP and BMI are performance royalty collection societies operating in the US.

ASCAP was formed in 1914, whereas BMI was formed in around 1940. ASCAP is owned by publishers and writers themselves, whereas BMI is privately owned. Probably as a result of ASCAP's greater age, it is a larger society and its royalty collections are larger than BMI's.

Contractually, the normal agreement that ASCAP enters into is a 10-year agreement which is terminable on each anniversary if required, whereas the agreement that BMI requires is normally a three-year arrangement which is not terminable and this, therefore, is one of the main differences between them.

Another important difference is that BMI will negotiate the advance payable to the writer or publisher whereas ASCAP is restricted by quasi-judicial rules in the amount of the royalty advance which it can pay.

In the main, ASCAP seems to attract more of the older style middle of the road or standard writers and catalogues, whereas BMI tends to attract more contemporary and rock writers, although in more recent years ASCAP has made a determined effort to attract more contemporary style catalogues.

Each society does have a different way of calculating royalties, both

too complicated to explain fully in this answer. However, briefly, if you have an old established song which has sold well in the past, it may be more beneficial to you to assign it to ASCAP than to BMI which basically calculates royalties on the current performance of each song, while ASCAP does tend to take account of how well the song has performed in the past in calculating even current performance royalties.

The PRS (29/33 Barners Street, London W1) has leaflets on ASCAP and BMI which explain the differences in far greater detail than is possible in this column.

Q What is the current threshold for paying VAT and can I fill in the forms myself? Do I need an accountant or can I ask for a VAT inspector to come to my shop and help me?

A The current threshold for registering for VAT is when your total receipts exceed £17,000 per annum, or roughly a proportion of that amount on a quarterly basis. If you anticipate that these levels will be met then you must register for VAT.

If you do not and the levels are reached, then you will be obliged to register and may be required to pay

Taking care of business

by STEPHEN GOLDBERG and DAVID RAVDEN

the VAT that you otherwise would have done had you been properly registered. You can, however, discuss with the Customs and Excise officers retrospective registration.

Every quarter, or if you regularly get repayments from the Customs and Excise then every month, you will receive a form showing the VAT you have collected and paid and the net amount due to or from the Customs and Excise.

These forms are very easy to complete providing your book-keeping system has been set up properly, and if it has, you will be able to easily extract the information.

You do not need an accountant to fill in the forms for you, unless you do not have the time or inclination to do so yourself. You should keep copies of the forms sent to the Customs and Excise so that your accountant can reconcile the figures

at the end of the year with your annual accounts.

The VAT inspectors are very helpful people and will give you advice, but in the normal circumstances, will not usually complete the forms for you, although they have been known to do so on occasions. VAT is a complex subject and so this answer has been restricted specifically to the question which you have asked.

Q My accountant has recently advised me that my tax affairs are being investigated by the Inland Revenue special office. I am very worried about this as my accountant does not seem to know a reason for it. I am sure that all my accounts are up to date and I have paid tax regularly. What can I do to find out more?

A The Inland Revenue special office was set up in order to deal with the more complex tax matters of an individual

or group of companies, particularly those in the entertainment industry. It was originally established in Edinburgh and now has about a dozen offices around the country, three of which are in London.

Where a taxpayer's affairs are complicated by having different sources of income through various companies, it is difficult for a local tax inspector to co-ordinate the tax affairs properly and so he has the option of requesting one of the special offices to take over the matters, to co-ordinate them and bring the affairs up to date, if this is required.

Normally cases will be dealt with by the special office for a year or two and will then be passed back to the local inspector of taxes.

It is feasible that the special office has been requested to look at your affairs because there is something wrong, but this need not necessarily be the case.

The tax inspectors in the special office are very experienced and will happily answer your enquiries. Therefore, to put your mind at rest, either you or your accountant should write, or arrange a personal meeting with the relevant officer and you will be given the information you require.

The entertainment industry, because of its international trading nature, does lead to complex tax and corporate structures and therefore is one of the industries which the special office is becoming more involved in and aware of. This can only be a good sign — as it will undoubtedly reduce a lot of the uncertainties for taxation planning.

The Business Column welcomes questions. Write to: Business Questions, Music & Video Week, 40 Long Acre, London WC2.

The
new single
Out now in picture bag

NICOLE

GIVE ME MORE TIME

from the
Eurovision Song
Contest winner

Single CBS A2647



MUSIC
& VIDEO
WEEK

TOP 75 SINGLES

MUSIC
& VIDEO
WEEK

1	2	COME ON EILEEN	Mercury/Phonogram DEXYS 9
		Dexys Midnight Runners & The Emerald Express	
2	1	FAME	• Polydor/RSO 90
		Irene Cara	
3	3	DON'T GO	• Mute YAZ 001
		Yazoo	
4	4	DRIVING IN MY CAR	• Stiff BUY 153
		Madness	
5	7	IT STARTED WITH A KISS	RAK 344
		Hot Chocolate	
6	5	DA DA DA	Mobile Suit Corporation/Phonogram CORP 5
		Trio	
7	6	SHY BOY	London NANA 2
		Bananarama	
8	11	STOOL PIGEON	Ze/Island WIP 6793
		Kid Creole And The Coconuts	
9	9	I SECOND THAT EMOTION	Hansa HANSA 12
		Japan	
10	14	THE ONLY WAY OUT	EMI 5318
		Cliff Richard	
11	19	STRANGE LITTLE GIRL	Liberty BP 412
		The Stranglers	
12	8	ABRACADABRA	• Mercury/Phonogram STEVE 3
		The Steve Miller Band	
13	15	ME AND MY GIRL (NIGHT-CLUBBING)	Mercury/Phonogram MER 107
		David Essex	
14	10	A NIGHT TO REMEMBER	Solar K13162
		Shalamar	
15	20	TAKE IT AWAY	Parlophone R6056
		Paul McCartney	
16	12	NIGHT TRAIN	Polydor POSP 441
		Visage	
17	28	ARTHUR DALEY ('e's Alright)	Bark/Stiff HID 1
		The Firm	

26	43	JOHN WAYNE IS BIG LEGGY	Regard RG 100
		Haysi Fantayzee	
27	38	HURRY HOME	Ariola ARO 281
		Wavelength	
28	35	HEART (STOP BEATING IN TIME)	Chrysalis CHS 2616
		Leo Sayer	
29	54	EYE OF THE TIGER	Scotti Brothers SCT A2411
		Survivor	
30	32	ROCK THE CASBAH	CBS A2479
		The Clash	
31	56	SUMMERTIME	Chrysalis CHS 2629
		The Fun Boy Three	
32	21	IKO IKO	Towerbell TOW 22
		Natasha	
33	33	NIGHTS IN WHITE SATIN	A&M AMS 8235
		Elkie Brooks	
34	NEW	18 CARAT LOVE AFFAIR/LOVE HANGOVER	Associates ASC 3
		The Associates	
35	37	TODAY	EMI 5314
		Talk Talk	
36	22	MURPHY'S LAW	21/Polydor POSP 459
		Cheri	
37	18	MUSIC AND LIGHTS	• R&B RBS 210
		Imagination	
38	52	MACHINERY	EMI 5326
		Sheena Easton	
39	66	CAN'T TAKE MY EYES OFF YOU	ERC ERC 101
		Boystown Gang	
40	NEW	BAMBOO HOUSES/BAMBOO MUSIC	Virgin VS 510
		Sylvian Sakamoto	
41	70	SECRET HEART	Jive JIVE 20
		Tightfit	
42	29	FREEBIRD	• MCA 251
		Lynyrd Skynyrd	
43		WHEN THE TIGERS BROKE FREE	

51	49	ALWAYS ON MY MIND	CBS A2511
		Willie Nelson	
52	67	LOVE ON A SUMMER NIGHT	Capitol CL 251
		The McCrarys	
53	26	NO REGRETS	Chrysalis CHS 2618
		Midge Ure	
54	50	TAINTED LOVE	• Some Bizzare/Phonogram BZS 2
		Soft Cell	
55	71	ONLY THE LONELY (KNOW THE WAY I FEEL)	After Hours AFT 06
		Prelude	
56	73	SAVE US	A&M AMS 8217
		Philip Jap	
57	74	IF YOU WANT MY LOVE	Epic EPC A2406
		Cheap Trick	
58	64	MAN OUT OF TIME	F.Beat XX 28
		Elvis Costello & The Attractions	
59	31	FOR THOSE ABOUT TO ROCK (WE SALUTE YOU)	Atlantic K11721
		AC/DC	
60	44	POSTMAN PAT	Post Music PP 001
		Ken Barrie	
61	NEW	ASYLUMS IN JERUSALEM/JACQUES DERRIDA	Rough Trade RT 111
		Scritti Politti	
62	48	IEYA	Safari SAFE 28
		Toyah	
63	46	MARGATE	Rockney KOR 15
		Chas & Dave	
64	47	LOVE HAS FOUND ITS WAY	A&M AMS 8226
		Dennis Brown	
65	NEW	CLAP YOUR HANDS	RAK 345
		Rocky Sharpe And The Replays	
66	69	LOUIS QUATORZE	RCA 263
		Bow Wow Wow	
67	NEW	RUN AWAY	Mercury/Phonogram MER 113
		10CC	
68		IT'S NEVER TOO LATE	

18		Dollar	WEA BUCK 4
19	23	THE CLAPPING SONG The Belle Stars	Stiff BUY 155
20	24	CHALK DUST—THE UMPIRE STRIKES BACK The Brat	Hansa SMASH 1
21	41	MY GIRL LOLLIPOP (My Boy Lollipop) Bad Manners	Magnet MAG 232
22	27	LOVE IS IN CONTROL (FINGER ON THE TRIGGER) Donna Summer	Warner Brothers K79302
23	13	INSIDE OUT Odyssey	RCA 226
24	16	NOW THOSE DAYS ARE GONE Bucks Fizz	RCA 241
25	25	TOO LATE Junior	Mercury/Phonogram MER 112

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43	NEW	Pink Floyd	Harvest HAR 5222
44	39	WAR CHILD Blondie	Chrysalis CHS 2624
45	34	THE HANGING GARDEN The Cure	Fiction FICS 15
46	55	FEEL ME Blancmange	London BLANC 2
47	NEW	BIG FUN Kool & The Gang	De-Lite/Phonogram DE 7
48	51	LOVE MY WAY The Psychedelic Furs	CBS A2549
49	NEW	THE DREAMING Kate Bush	EMI 5296
50	30	HAPPY TALK Captain Sensible	A&M CAP 1

● MILLION (PLATINUM) ● ½ MILLION (GOLD) ● ¼ MILLION (SILVER)

68	NEW	Diana Ross	Capitol CL 256
69	NEW	UNDER THE BOARDWALK Tom Tom Club	Island WIP 6762
70	NEW	I EAT CANNIBALS Part 1 Toto Coelo	Radialchoice/Virgin TIC 10
71	NEW	IF YOU KNEW SOUSA (AND FRIENDS) Louis Clark conducting the Royal Philharmonic Orchestra	RCA 256
72	57	RED SKIES The Fixx	MCA FIXX 3
73	NEW	AFRICAN AND WHITE China Crisis	Inevitable/Virgin INEV 011
74	45	I WAS TIRED OF BEING ALONE Patrice Rushen	Elektra K13184
75	41	WORK THAT BODY Diana Ross	Capitol CL 241

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CHERRY PINK AND APPLE BLOSSOM WHITE, Modern Romance featuring John Du Pres, WEA K19245
ENDLESSLY, John Foxx, Virgin VS 513
GIVE ME MORE TIME, Nicole, CBS A2647
HAPPY HOUR, Deodato, Warner Brothers K17960
HARD TO SAY I'M SORRY, Chicago, Full Moon K79301
HI-FIDELITY, The Kids From "Fame", RCA 254
HIT THE ROAD JACK, Buzzz, RCA 248
IMAGINATION, The B.B. & Q. Band, Capitol CL 257
I WANT YOU BACK IN MY LIFE AGAIN, Alvin Stardust, Stiff BUY 152
KEEP ON, D Train, Epic/Prelude EPC A2543
LET IT WHIP, Dazz Band, Motown TMG 1270
MR BLUNT, Kissing The Pink, Magnet KTP 1
NO NO NO, Nancy Nova, EMI 5328
PLATTERAMA MEDLEY, The Platters, Mercury/Phonogram MER 111
REFUGEE, Tom Petty And The Heartbreakers, MCA 778
THE RIVER, King Trigger, Chrysalis CHS 2623
SADDLE UP, David Christie, KR KR 9
SENSITIVE, Mick Karn, Virgin VS 508
THE THEME FROM 'MISSING', The Shadows, Polydor POSP 485
UNIFORMS, Pete Townshend, Atco K11751
WHEN THE HANGOVER STRIKES, Squeeze, A&M AMS 8237
WHERE DID WE GO WRONG, Liquid Gold, Polo POLO 23
WHY, Carly Simon, WEA K79300
WILL YOU OR WON'T YOU, The Dooleys, Epic EPC A2522

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Five new Hogwood records on Decca

DECCA RELEASES no less than five new recordings, featuring keyboard player and director Christopher Hogwood in August, illustrating the prolific nature of the label's leading Baroque recording star.

They come in a block release, partly because Hogwood directs his Academy of Ancient Music in a Prom concert at the Albert Hall on August 31 and also because even his obscure records seem to sell reliably — the Florilegium label continues to be a success story.

The most important of the new titles is the collection of Bach's two solo violin concertos and the Double Concerto played by the Dutch Baroque specialist Jaap Schroder with Christopher Hiron.

Schroder and Hogwood collaborated closely over the Mozart Symphonies sets, of course, and this return to masterpieces of an earlier era has been long overdue.

Surprisingly, perhaps, only once since 1968 — when the Harnoncourt version was released — have we had the Bach Concertos on authentic instruments — and period playing has now come on apace.

Deutsche Harmonia Mundi did release a digital version of the works with La Petite Bande and Sigiswald Kuijken (IC 067 99 743) recently, however, Schroder and the AAM are better known in this country, and their recording (DSDL 70 and on cassette) is also digital.

The other Hogwood issues are interesting too. There is a two-LP set of Frescobaldi's Keyboard Music (D260D 2), which indicates that Hogwood (who here plays the harpsichord and virginal) is maintaining his work as a performer as well as director.

The two-LP set which Hogwood and the AAM made for the



CHRISTOPHER HOGWOOD (left) and Jaap Schroder: close collaboration.

Folio Society, Haydn's Music for England, is issued on D263D2, but without the excellent book he wrote to accompany the original Folio issue.

Another single issue is a volume of Italian Baroque music by Vivaldi and Marcello with Emma Kirkby, Clare Shanks (Baroque oboe) and Michael Copley (soprano recorder) all taking attractive solo roles (DSLO 604). And finally there is Handel's Theatre Music Volume II, which completes the music Handel composed for the English Theatre (DSLO 598).

Philips adds eleven titles to Mid and full price

PHILIPS IS having a bumper Baroque and Classical month in August, adding no less than 11 titles to its much-praised mid-price Living Baroque series and its full-price catalogue.

The ASMF plays Haydn's Symphonies Nos 6, 7, 8 under Marriner (6514 076 and on cassette) and Handel Flute Sonatas with William Bennett (6514 096); I Musici plays on a 2-LP Albinoni set (6769 082 and on cassette) and on a Vivaldi record with Heinz Holliger (6514 167 and on cassette); and the ECO under Leppard performs Bach's Cantatas Wachet Auf and Ein Feste Burg (6514 097).

Ton Koopman, the organist and director of the authentic group Amsterdam Baroque Orchestra features on a 2-LP set covering Haydn's Six Organ Concertos (6769 065) and on one of two Living Baroque issues this month that although sold at mid-price are actually new recordings. Koopman plays Fantasias and other works by Telemann for solo harpsichord (9502 073).

The other new Living Baroque release is of Italian Madrigals by Schutz recorded by the Capella Lipsiensis under Dietrich Knothe, an East German choir (9502 061).

It is worth noting the other two Living Baroque issues as they should prove reliable sellers: Bach's Complete Flute Sonatas with Maxence Lariou, flute, Rafael Puyana, harpsichord and Wieland Kuijken, gamba (6768 176 and on cassette) and Corelli's 12 Sonatas for Violin played by Arthur Grumiaux and Riccardo Castagnone, harpsichord (6768 178 2 LPs).

Karajan and Domingo together on Turandot

THERE ARE just two new opera sets on the market this month — one Russian, and the other a new venture for Herbert von Karajan.

For the first time, Karajan has recorded Turandot, Puccini's last and unfinished opera, gathering around him his familiar singers including Katia Ricciarelli, Ruggero Raimondi, Barbara Hendricks and Francisco Araiza.

But, interestingly, the production brings him, the first time on record, together with Domingo in the role of Calaf.

The 3LP set (2741 013) is also on cassette and receives typical DG Karajan support with product showcards, posters and boxes available for display.

The other release is Glinka's Russlan and Ludmilla which, despite its very famous overture, which collects the main tunes of the opera, is not available elsewhere in its entirety.

But EMI is now importing a Melodiya production with a strong cast including Evgeny Nesterenko in the role of Russlan and Bela Redenko as Ludmilla; the Chorus and Orchestra of the Bolshoi Theatre is conducted by Yuri Simonov (SLS 5247 3LPs).

Addition to Sequenza

MEANWHILE, FIVE additions to Philips mid-price re-issue label Sequenza include Arthur Grumiaux's performance of Bruch's Violin Concerto with the NPO under Wallenberg (6527 122) and Beethoven's Triple Concerto with Arrau, Szeryng and Starker, and the NPO under Inbal on 6527 121.

Carter premiere on CBS

ELLIOTT CARTER'S Symphony of Three Orchestras is given its world premiere recording on CBS with Pierre Boulez conducting the New York Philharmonic Orchestra (76812).

It is released this month along with another LP devoted to an American work, Aaron Copland's The Tender Land, on which the New York Philharmonic performs an abridged version of this, Copland's only opera (60314 and on cassette).

Amadeus Quartet set

A NEW interpretation of Beethoven's Late String Quartets, the fruit of five years' intense work by the Amadeus Quartet, which is celebrating its thirty-fifth anniversary, is now released in a 4-LP set by DG (2740 265).

The quartet's first version of the works, released in 1964, is available on Privilege.

CLASSICAL TOP 10

- 1 THE FOUR SEASONS, Vivaldi. English Concert/Pinnock. Archiv 2534003.
- 2 ORGAN WORKS, VOL 3, Messiaen. Jennifer Bate. Unicorn DKP9015.
- 3 CLEOPATRE, Berlioz. Jessye Norman. Nuits D'ete, Kiri te Kanawa/Barenboim DG 2532047.
- 4 VIOLIN CONCERTO, Brahms. Mutter/BPO/Karajan. DG 2532032.
- 5 SEQUENCES, Hildegard of Bingen. Emma Kirkby/Page. Hyperion A 66039.
- 6 SYMPHONY VOL 1, Mozart. AAM/Hogwood. Oiseau Lyre D16713.
- 7 CONCERTO DE ARANJUEZ, Rodrigo. Moreno/LSO/Batiz. HMV ASD 4159.
- 8 PIANO CONCERTO, Mendelssohn. Gheorghiu/Leipzig Symphony/Kegel. DG 2535416.
- 9 TE DEUM, Berlioz. European Community Youth Orchestra/Abbado. DG 2532044.
- 10 CONCERTI OPUS 3, Handel. English Baroque Soloists/Eliot Gardiner. Erato STU 71367.

Chart courtesy HMV Shop, Oxford Street.

ALTERNATIVE TOP 10

- 1 PICTURES AT AN EXHIBITION, Mussorgsky. Ousset. ASD 4281. EMI.
- 2 CUNNING LITTLE VIXEN, Janacek. VPO/Mackerras. D257D3. Decca.
- 3 RECITAL, Benackova. III 62843. Supraphon.
- 4 SONGS, Hahn. Martyn Hill. A66045. Hyperion. Gamut/Lugtone.
- 5 SYMPHONIES 6 & 8, Rubbra. Philharmonia del Mar. SRCS 127. Lyrita. Conifer.
- 6 VIOLIN CONCERTO, Brahms. Mutter. BPO/Karajan. 2532 032 DG.
- 7 MANFRED SYMPHONY, Tchaikovsky. Philadelphia Muti. ASD 4169.
- 8 THE BARTERED BRIDE, Smetana. Kosler. III 65511/3. Supraphon. Bond St Music.
- 9 TE DEUM, Berlioz. EYCO Abbado. 2532 044. DG.
- 10 SYMPHONY IN C, Stravinsky. Suisse Romande Dutoit. SX-DL 7543. Decca.

Chart by courtesy Direction, Dean Street.

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14	8	PICTURES AT ELEVEN Robert Plant	SwanSong SSK 59418
15	22	DONNA SUMMER Donna Summer	Warner Brothers K99163
16	13	TUG OF WAR Paul McCartney	Parlophone PCTC 259
17	14	ASIA Asia	Geffen GEF 85577
18	16	FRIENDS Shalamar	Solar K52345
19	38	A CONCERT FOR THE PEOPLE (BERLIN) Barclay James Harvest	Polydor POLD 5052
20	19	RIO Duran Duran	EMI EMC 3411
21	17	IMPERIAL BEDROOM Elvis Costello & The Attractions	F.Beat XXLP 17
22	21	NIGHT BIRDS Shakatak	Polydor POLS 1059
23	18	SCREAMING FOR VENGEANCE Judas Priest	CBS 85941
24	27	LOVE SONGS Barbra Streisand	CBS 10031
25	29	DARE Human League	Virgin V 2192
26	NEW	I WANT CANDY Bow Wow Wow	EMI EMC 3416
27	61	ASSEMBLAGE Japan	Hansa HANLP 1
28	31	COMBAT ROCK The Clash	CBS FMLN 2
29	24	FABRIQUE Fashion	Arista SPART 1185
30	25	ARE YOU READY Bucks Fizz	RCA RCALP 8000
31	44	STAGE-STRUCK David Essex	Mercury/Phonogram MERS 4
32	23	THREE SIDES LIVE Genesis	Charisma/Phonogram GE 2002
33	34	BAT OUT OF HELL Meat Loaf	Epic/Cleveland International EPC 82419

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"The British Market Research Bureau Ltd wish it to be understood that all titles appearing at the lower end of the album chart are selling over the counter in similar volumes."

47	53	THE PARTY'S OVER Talk Talk	EMI EMC 3413
48	—	WORLD RADIO Leo Sayer	Chrysalis CDL 1345
49	57	THE SIMON AND GARFUNKEL COLLECTION Simon and Garfunkel	CBS 10029
50	50	NOT SATISFIED Aswad	CBS 85666
51	46	THE NUMBER OF THE BEAST Iron Maiden	EMI EMC 3400
52	67	JI Junior	Mercury/Phonogram MERS 3
53	39	THE SINGLES Roy Wood	Speed SPEED 1000
54	59	SULK The Associates	Associates ASCL 1
55	33	THE ANVIL Visage	Polydor POLD 5050
56	51	QUEEN GREATEST HITS Queen	EMI EMTV 30
57	NEW	STILL OUT OF ORDER Infra-Riot	Secret SEC 7
58	55	ALL FOR A SONG Barbara Dickson	Epic EPC 10030
59	52	NON-STOP EROTIC CABARET Soft Cell	Some Bizzare/Phonogram BZ LP 2
60	80	LOVE SONGS Shirley Bassey	Applause APKL 1163
61	79	THE WALL Pink Floyd	Harvest SHDW 411
62	77	THE CONCERTS IN CHINA Jean Michel Jarre	Polydor PODV 3
63	58	A FLOCK OF SEAGULLS A Flock Of Seagulls	Jive HOP 201
64	70	4 Foreigner	Atlantic K 50796
65	60	TURBO TRAX Various	K-tel NE 1176
66	62	BARRY LIVE IN BRITAIN Barry Manilow	Arista ARTV 4
67	64	RUMOURS Fleetwood Mac	Warner Bros. K 56344

81	83	SHAPE UP & DANCE WITH FELICITY KENDAL (Vol 1) Felicity Kendal	Lifestyle LEG 1
82	90	SHAPE UP & DANCE WITH ANGELA RIPPON (Vol 2) Angela Rippon	Lifestyle LEG 2
83	42	GOOD TROUBLE REO Speedwagon	Epic EPC 85789
84	—	WAR OF THE WORLDS Jeff Wayne's Musical Version	CBS 96000
85	43	SWITCHED ON SWING The Kings Of Swing Orchestra	K-tel ONE 1166
86	74	ON THE LINE Gary U.S. Bonds	EMI America AML 3022
87	76	THE GIFT The Jam	Polydor POLD 5055
88	98	STRAIGHT FROM THE HEART Patrice Rushen	Elektra K52352
89	84	MAKIN' MOVIES Dire Straits	Vertigo/Phonogram 6359 034
90	71	EYE IN THE SKY The Alan Parsons Project	Arista 204 666
91	95	NIGHT AND DAY Joe Jackson	A&M AMLH 64906
92	75	12 GREATEST HITS VOLUME 2 Neil Diamond	CBS 85844
93	72	LOVE HAS FOUND ITS WAY Dennis Brown	A&M AMLH 64886
94	100	IN CONCERT The Rolling Stones	Decca (Holland) 6640 037
=94	69	I'VE NEVER BEEN TO ME Charlene	Motown STML 12171
96	—	THE FUN BOY THREE The Fun Boy Three	Chrysalis CHR 1383
97	—	GENTLEMEN TAKE POLAROID Japan	Virgin V 2180
98	93	CHRISTOPHER CROSS Christopher Cross	Warner Brothers K 56789
99	88	STRAIGHT BETWEEN THE EYES Rainbow	Polydor POLD 5056
100	81	HUNKY DORY David Bowie	RCA INTS 5064

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Week-ending August 7, 1982

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BATCHELORS, The BATCHELORS COLLECTION Pickwick DTO 10004 (cassette) (H)
BEE GEES, The BEE GEES EARLY YEARS Pickwick DTO 10008 (cassette) (H)
BENEKE, Tex & The Glenn Miller Sound BENEKE ON BROADWAY Armco AJKL 1037 (cassette) (H)
BENNETT, Cliff & The Rebel Rousers GOT TO GET YOU INTO MY LIFE Charly CMK 108 (cassette) £3.05 (SP)
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CARN, Jean TRUST ME Motown STML 12172/CSTMS 12172 (R)
CASH, Johnny JOHNNY CASH COLLECTION Pickwick DTO 10001 (cassette) (H)
CLARK, Petula PETULA CLARK GREATEST HITS Pickwick DTO 10021 (cassette) (H)
CLIFF, Jimmy SPECIAL CBS 85878/40/85878 £3.20 (C)
CLINE, Patsy PATSY CLINE Pickwick DTO 10006 (cassette) (H)
COMMODORES LOVE SONGS K-tel NE 1171/CE 2171 (K)
DARREN, Bobby 1936-1973 Motown STML 5062/CSTMS 5062 (R)
DUPREE, Simon & The Big Sound AMEN Charly CMK 109 (cassette) £3.05 (SP)
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FOURMOST, The FIRST AND FOURMOST Charly CMK 104 (cassette) £3.05 (SP)
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GOODMAN, Benny & His Orchestra MEMORIES OF THE SIXTIES Armco AJKL 1038 (cassette) (H)
GORDON, Rosco THE MEMPHIS MASTERS Ace CH51/- (A)
HARVEY, Alex THE BEST OF ALEX HARVEY RCA RCAF 9003 (cassette) £3.50 (R)
HENDRIX, Jimi THE JIMI HENDRIX CONCERTS CBS 88592/- (C)
HIGH INERGY SO RIGHT Motown STML 12171/CSTMS 12171 (R)
HOLIDAY, Billie BILLIE'S BLUES Armco AJKL 1007 (cassette) (H)
HOUSTON, Thelma ANYWAY YOU LIKE IT Motown STML 5067/CSTMS 5067 (R)
INNER CIRCLE SOMETHING SO GOOD Carrere CAL 143/- (R)
JIVE RHYTHM TRAX JIVE RHYTHM TRAX Jive HOP 203/- £2.43 (C)
JODIMARS, The WELL NOW DIG THIS! Armco AJKL 1031 (cassette) (H)
KATIN, Peter PIANO MASTERPIECES Pickwick DTO 10016 (cassette) (H)
KINKS, The THE KINKS Pickwick DTO 10018 (cassette) (H)
KRAMER, Billy J & The Dakotas LISTEN Charly CMK 107 (cassette) £3.05 (SP)
LAINE, Frankie ALL OF ME Armco AJKL 1035 (cassette) (H)
LEE, Adrian THE MAGICIAN DJM DJF 20578/DJH 40578 Pic Disc £1.82 (C)
LEE, Freddie 'Fingers' ROCKIN' WITH MY PIANO Rockstar BBR 1008/- £3.30 (SP)
LEWIS, Jerry Lee JERRY LEE LEWIS Pickwick DTO 10005 (cassette) (H)
LINDH, Bjorn J:son TO BE CONTINUED Sonet SNTF 886/- £3.20 (A)
LIVERPOOL/SPURS 1982 LEAGUE CUP FINAL Dansan QP 38/82/- (H)
LONDON, Julie JULIE IS HER NAME United Artists 5C 038 62384/- £2.89 (CON)
LONE RANGER HI HO SILVER AWAY Greensleeves GREL 40/- £3.05 (SP)
MAD PROFESSOR DUB ME CRAZY Ariwa ARI 001LP/- £2.80 (JS)
MANGIONE, Chuck LOVE NOTES CBS 85879/40/85879 £3.20 (C)
MANN, Manfred THE R & B YEARS Charly CMK 105 (cassette) £3.05 (SP)
MARINO, Frank JUGGERNAUT CBS 85793/40/85793 £3.20 (C)
MARTIN ORCHESTRA, George OFF THE BEATLE TRACK Charly CMK 101 (cassette) £3.05 (SP)
MELACHRINO STRINGS TIME LOVING Pickwick DTO 10034 (cassette) (H)
MELANIE ARABESQUE RCA RCALP 3078/RCAF 3078 £2.95 (R)
MISSING PERSONS WHAT'S WRONG WITH A TUNE YOU CAN WHISTLE? Less LESS 001 (SO)
NELSON, Willie 20 OF THE BEST RCA International INTS 5208/INTK 5208 £1.82 (R)
OLYMPICS, The DOIN' THE HULLY GULLY Ace CH56/- (A)
ORIGINAL CAST JOSEPH AND THE AMAZING TECHNOLOUR DREAM COAT MCA MCF 2544/MCFC 2544 £3.20 (C)
ORIGINAL SOUNDTRACK CONAN THE BARBARIAN MCA MCF 3146/- £3.20 (C)
PAYOLAS NO STRANGER TO DANGER A&M AMLH 64908/- £3.04 (C)
PELL, Dave BIG BAND FAVOURITES Pickwick DTO 10033 (cassette) (H)
PEPPER, Art ROAD GAME Galaxy GXJ 5142/- (R)
PETER AND GORDON WORLD WITHOUT LOVE Charly CMK 106 (cassette) £3.05 (SP)
PITNEY, Gene GENE PITNEY COLLECTION Pickwick DTO 10007 (cassette) (H)
PRESLEY, Elvis ROCKIN' - THE 60's RCA RCALP 1001/RCAF 1001 £2.76 (R)
PRESLEY, Elvis ROMANTIC ELVIS RCA RCALP 1000/RCAF 1000 £2.76 (R)
PRETTY THINGS, The 1967-1971 Charly CMK 103 (cassette) £3.05 (SP)
QUEEN IDA UPTOWN ZYDECO Sonet SNTF 884/- £3.20 (A)
REESE, Della DELLA BY STARLIGHT RCA International INTS 5194/INTK 5194 (R)
REEVES, Jim THE ABBOT RECORDS VOL 1 RCA International INTS 5222/INTK 5222 (R)
RICHARD, Little WHOLE LOTTA SHAKIN' Bulldog BDL 1042/- £1.31 (PR)
ROGERS, Ronny DON'T PLAY WITH MY EMOTIONS Ze/Island IRSP 30/- £2.15 (E)
ROOTS RADICS TWO TIME GIRL DMK DK1010/- £3.65 (JS)
ROSS, Andy DANCE PARTY Dansan DS 055/- (H/L)
ROSS, Diana LAST TIME I SAW HIM Motown STML 5071/CSTMS 5071 (R)
ROSS, Diana & The Supremes LOVE CHILD Motown STML 5070/CSTMS 5070 (R)
RUSHEN, Patrice PATRICE Elektra K52104/K4 52104 £3.20 (W)
RUSHEN, Patrice PIZZAZ Elektra K52190/K4 52190 £3.20 (W)
RUSHEN, Patrice POSH Elektra K52260/K4 52260 £3.20 (W)
RUTS DC RHYTHM COLLISION Bohemian BOLP 4- £3.05 (SP)
SANTANA SHANGO CBS 85914/- £3.20 (C)
SCOTT, Jack THE LEGENDARY JACK SCOTT Rockstar BBR 1003/BBR 0024 (10"V) £3.30 (SP)
SCRUGGS, Earl/Tom T Hall THE STORYTELLER AND THE BANJO MAN CBS 85616/40/85616 £3.20 (C)
SHALAMAR GREATEST HITS Solar SOLA 3001/SOLC 3001 (R)
SHANGHAI SHANGHAI Chrysalis CHR 1389/ZCHR 1389 £3.04 (R)
SOUL, David THE BEST OF MY LIFE Armco NRGC 5001 (cassette) (H)
TROUBLE FUNK DROP THE BOMB Sugarhill SHLP 1006/- £3.20 (A)
TUFF, Tony TUFF SELECTION Groove ILPS 9714/- £3.25 (E)
TYNER, McCoy LOOKING OUT CBS 85895/40/85895 £3.20 (C)
VARIOUS BOP 'N' ROCK ROLL PARTY Rockstar BBR 1004/1005 (double) £4.05 (SP)
VARIOUS BUMPER 2 BUMPER Calibre CBD 2001/ZCBD 2001 £3.04 (A)
VARIOUS COUNTRY ROUNDUP Pickwick DTO 10025 (cassette) (H)
VARIOUS DANCING PARTY Pickwick DTO 10014 (cassette) (H)
VARIOUS FAVOURITE FAIRY STORIES Pickwick DTO 10010 (cassette) (H)
VARIOUS HEAVY METAL THUNDER Carrere CAL 3002/CAC 3002 (R)
VARIOUS HITS OF THE FIFTIES Pickwick DTO 10022 (cassette) (H)
VARIOUS JUKE BOX JIVE Pickwick DTO 10012 (cassette) (H)
VARIOUS LOVE SONGS Pickwick DTO 10015 (cassette) (H)
VARIOUS MORE ROCK 'N' ROLL Pickwick DTO 10027 (cassette) (H)
VARIOUS POP GUITAR EXTRAVAGANZA Pickwick DTO 10029 (cassette) (H)
VARIOUS ROCK 'N' ROLL GREATS Pickwick DTO 10026 (cassette) (H)
VARIOUS ROCK 'N' ROLL SUPERSTARS Pickwick DTO 10013 (cassette) (H)
VARIOUS SONGS OF THE SIXTIES Pickwick DTO 10023 (cassette) (H)
VARIOUS THEMES IN BRASS Pickwick DTO 10020 (cassette) (H)
VARIOUS TRADITIONAL JAZZ FESTIVAL Pickwick DTO 10019 (cassette) (H)
WAILER, Bonny HOOK LINE AND SINKER Solomon PC 1982/- £3.65 (JS)
WALLACE, Sippie SIPPIE WALLACE Atlantic SD 19350/- (W)
WARWICK, Dionne DIONNE WARWICK Pickwick DTO 10002 (cassette) (H)
WEBB, Jimmy ANGEL HEART CBS 85757/- £3.20 (C)
WINWOOD, Steve TALKING BACK TO THE NIGHT Island ILPS 9777/ICT 9777 £3.25 (E)
WOOD, Tim GETTING YOUR OWN BACK Fellside CM 008/- £3.05 (SP)
ZAPPA, Frank SHUT UP AND PLAY YER GUITAR CBS 66368 (box set) (C)
ZEVON, Warren THE ENVOY Elektra K52354/K4 52354 £3.20 (W)



ARTISTS WITH new releases this week, from the top: Warren Zevon, Melanie, Steve Winwood and Willie Nelson.

Distributor code: see singles releases page

Total releases: 110

August 6, 1982

LP REVIEWS

TOP 10

DEXYS MIDNIGHT RUNNERS
Too-Rye-Ay. Mercury/Phonogram MERS 5.

TOP 50

ROCKY SHARPE & THE REPLAYS
Shout, Shout, Chiswick TOSS 1. Distribution: PRT. Among the best of the revivalists, and looking like being about the most durable. Totally predictable, thoroughly enjoyable album which includes Come On Let's Go, Shout Shout, Alright Okay You Win, Too Much Monkey Business and similar — but not the current single Clap Your Hands. Performance and production both perfect for the market.

VARIOUS ARTISTS
Country Rock. Warwick W5120. Due for release at the end of this month, with TV advertising starting in the Anglia region before rolling out into other areas, this is an excellent compilation that should achieve massive sales. Many of the 18 tracks are classics — Little Feat's Dixie Chicken, Poco's Rose Of Cimarron, Creedence Clearwater Revival's Bad Moon Rising. And other artists include The Doobie Brothers, The Byrds, Emmylou Harris, The Band and Dr Hook. Also likely to sell well in cassette form (WV45120) for in-car use. A refreshing, well-compiled album, unlike so many slap-dash TV-advertised compilations.

General

BILL NELSON
The Love That Whirls. Mercury WHIRL 3. One of the modern music industry's few Renaissance men, Nelson offers yet another facet of his character here, blending strong (but not overemphasised) rock/pop rhythms with light, sometimes vaguely oriental melodies, and liberally but carefully applied studio electronic effects. Should have wider appeal than Red Noise and will certainly please all those who appreciate Nelson's great talent no matter what he chooses to do with it. Attractive bonus album included (La Belle et La Bete, instrumental composition for the Yorkshire Actors Company).

KANSAS
Vinyl Confessions. Kirshner KIR 85714. The smooth emotionless heavy rock which has its adherents here but is still produced only by Americans — and Kansas perform it with all the ease of practised pros, which is exactly what they are. Unlikely to do any better or worse here than previous LPs.

VARIOUS ARTISTS
The Indipop Compilasian Album, Virgin VM5. As the title suggests, this is a LP featuring a style of music that blends traditional Indian/Eastern music with modern Western styles. Two tracks from Monsoon open the proceedings, while the remaining 11 tracks range from Sulaeman — Indonesia's most popular bamboo flute player — to bands such as the London-based Thika. At mid-price, it should sell well.

Country

BARBARA MANDRELL
Black And White. MCA MCF 3140. Features 10 new songs, including the current single, Operator, Long Distance Please. Both this single and this album give her her best chance yet of cracking the UK charts.

OAK RIDGE BOYS
Bobbie Sue. MCA MCF 3129. The American charts — both mainstream and specialist country — show this foursome to be one of the most successful and biggest-selling country groups in the business. Their live show is spectacular, and a UK visit would obviously boost this latest album which includes fine workings of Robbie Robertson's Up On Cripple Creek and Johnny Otis's So Fine.

ED BRUCE
The Best Of Ed Bruce. MCA MCF 3142. A selection of tracks from Bruce's two albums. Ed Bruce and One To One, chosen by Wally Whyton, presenter of Radio Two's Country Club. An actor as well as a country singer — his face will be familiar to viewers of Maverick on the small screen — Bruce is well established in the US as a performer and chart artist. His biggest musical claim to fame is that he co-wrote Mamas Don't Let Your Babies Grow Up To Be Cowboys, a big hit for Willie Nelson and Waylon Jennings.

Album review ratings outside Top 10 and Top 50: — *** good, ** fair, * poor sales predicted in own specialist market. Star rating under General heading indicates sales potential in general pop/rock market, with *** rating indicating entry into lower half of chart only.

CHART FOR
WEEK-ENDING
AUGUST 7

ORDER FORM CHART

TOP 100 ALBUMS

— = NEW ENTRY
— 1 = RE-ENTRY
● = PLATINUM LP
(300,000 units as of Jan '79)
● = GOLD LP
(100,000 units as of Jan '79)
● = SILVER LP
(50,000 units as of Jan '79)

This Week	Last Week	Wks on Chart	TITLE/Artist (producer)	Label number (Distributor)	C: Cassette	This Week	Last Week	Wks on Chart	TITLE/Artist (producer)	Label number (Distributor)	C: Cassette
1	2	3	THE KIDS FROM FAME Various (Barry Fauman)	BBC REP 447 (A)	C: ZCH 447	52	67	10	JJ Junior (Bob Carter)	Mercury/Phonogram MERS 3 (F)	C: MERS 3
2	1	6	TOO RYE-AY Kevin Rowland & Dexys Midnight Runners (Langer/Winstanley/Rowland)	Mercury/Phonogram MERS 5 (F)	C: MERS 5	53	39	3	THE SINGLES Roy Wood (Various)	Speed SPEED 1000 (A)	C: ZCSPE 1000
3	1	6	FAME Original Soundtrack—Various (Michael Gore)	Polydor/RSO 2479 253 (F)	C: 3216 265	54	59	12	SULK The Associates (Mike Hedges/Associates)	Associates ASCL 1 (W)	C: ASCL 1
4	4	4	LOVE AND DANCING The League Unlimited Orchestra (Martin Rushent)	Virgin OVED 6 (C)	C: OVED 6	55	33	4	THE ANVIL Visage (Visage/Midge Ure)	Polydor POLD 5050 (F)	C: POLDC 5050
5	3	6	THE LEXICON OF LOVE ABC (Trevor Horn)	Neutron/Phonogram NTRS 1 (F)	C: NTRSC 1	56	51	9	QUEEN GREATEST HITS Queen (Various)	EMI EMTV 30 (E)	C: TC EMTV 30
6	7	14	TROPICAL GANGSTERS Kid Creole & The Coconuts (August Darnell)	Zell/Island ILPS 7016 (E)	C: ICT 7016	57	—	—	STILL OUT OF ORDER Infa-Riot (Infa-Riot/Tim Thompson)	Secret SEC 7 (ISO)	C: None
7	5	10	AVALON Roxy Music (Rhett Davies/Roxy Music)	EG (Polydor) EGHP 50 (F)	C: EGHP 50	58	55	27	ALL FOR A SONG Barbara Dickson (Mike Batt)	Epic EPC 10030 (C)	C: 40 10030
8	6	15	COMPLETE MADNESS Madness (Langer/Winstanley)	Stiff HIT-TV 1 (C)	C: ZHIT-TV1	59	52	35	NON-STOP EROTIC CABARET Soft Cell (Mike Thorne)	Some Bizzare/Phonogram BZ LP 2 (F)	C: BZ MC 2
9	9	21	THE CONCERT IN CENTRAL PARK Simon and Garfunkel (Simon/Garfunkel/Ramone/Halee)	Geffen GEF 96008 (C)	C: 40/96008	60	80	4	LOVE SONGS Shirley Bassey (Johnny Harris)	Applause APKL 1163 (K)	C: APKL 2163
10	12	9	STILL LIFE (AMERICAN CONCERT 1981) The Rolling Stones (The Glimmer Twins)	Rolling Stones: CUN 39115 (E)	C: TC-CUN 39115	61	79	3	THE WALL Pink Floyd (Gilmour/Ezrin/Waters)	Harvest SHDW 411 (E)	C: TC-SHDW 411
11	11	5	MIRAGE Fleetwood Mac (Buckingham/Dashut/Caillat/Fleetwood Mac)	Warner Brothers K56952 (W)	C: K4 56952	62	77	13	THE CONCERTS IN CHINA Jean Michel Jarre (Francis Dreyfus)	Polydor PDV 3 (F)	C: PDVVC 3
12	10	8	ABRACADABRA The Steve Miller Band (Miller/Mallaber)	Mercury/Phonogram 6302 204 (F)	C: 7144 204	63	58	17	A FLOCK OF SEAGULLS A Flock Of Seagulls (Mike Howlett)	Jive HOP 201 (C)	C: HOPC 201
13	45	2	CAN'T STOP THE CLASSICS Louis Clark/The Royal Philharmonic Orchestra (Jarrett/Reedman)	K-tel ONE 1173 (K)	C: OCE 2173	64	70	36	4 Foreigner (Robert John Lange)	Atlantic K 50796 (W)	C: K450796
14	8	5	PICTURES AT ELEVEN Robert Plant (Robert Plant)	SwanSong SSK 59418 (W)	C: SK4 59418	65	60	6	TURBO TRAX Various (Various)	K-tel NE 1176 (K)	C: CE 2176
15	22	2	DONNA SUMMER Donna Summer (Quincy Jones)	Warners Brothers K99163 (W)	C: K4 99163	66	62	15	BARRY LIVE IN BRITAIN Barry Manilow (Barry Manilow)	Arista ARTV 4 (F)	C: ARTVC 4
16	13	14	TUG OF WAR Paul McCartney (George Martin)	Parlophone PCTC 259 (E)	C: TC-PCTC 259	67	64	51	RUMOURS Fleetwood Mac (Fleetwood Mac/Dashut/Caillat)	Warner Bros. K 56344 (W)	C: 456344
17	14	17	ASIA Asia (Mike Stone)	Geffen GEF 85577 (C)	C: 40/85577	68	49	5	FOR THOSE ABOUT TO ROCK AC/DC (Robert John Lange)	Atlantic K50851 (W)	C: K4 50851
18	16	20	FRIENDS Shalamar (Leon F Sylvers III)	Solar K52345 (W)	C: K452345	69	66	12	BROADWORD AND THE BEAST Jethro Tull (Paul Samwell-Smith)	Chrysalis CDL 1380 (F)	C: ZCDL 1380
19	38	3	A CONCERT FOR THE PEOPLE (BERLIN) Barclay James Harvest (Harvest/Lawrence/Southerington)	Polydor POLD 5052 (F)	C: POLDC 5052	70	68	11	DURAN DURAN Duran Duran (Colin Thurston)	EMI EMC 3372 (E)	C: TC-EMC 3372
20	19	12	RIO Duran Duran (Colin Thurston)	EMI EMC 3411 (E)	C: TC-EMC 3411	71	99	16	1982 Status Quo (Status Quo)	Vertigo/Phonogram 6302 189 (F)	C: 7144 189
21	17	5	IMPERIAL BEDROOM Elvis Costello & The Attractions (Geoff Emerick)	F.Beat XLPL 17 (W)	C: XXC 17	72	85	8	ALL THE GREAT HITS Diana Ross (Various)	Motown STMA 8036 (R)	C: TC-STMA 8036
22	21	13	NIGHT BIRDS Shakatak (Nigel Wright)	Polydor POLS 1059 (F)	C: POLSC 1059	73	86	3	THE RISE AND FALL OF ZIGGY STARDUST David Bowie (David Bowie/Ken Scott)	RCA INTS 5063 (R)	C: INTK 5063
23	18	4	SCREAMING FOR VENGEANCE Judas Priest (Tom Allom)	CBS 85941 (C)	C: 40/85941	74	97	6	GOLD Steely Dan (Gary Katz)	MCA MCF 3145 (C)	C: MCFC 3145
24	27	30	LOVE SONGS Barbra Streisand (Various)	CBS 10031 (C)	C: 40 10031	75	77	3	WILD DOGS The Rods (Candey/Felstein/Pearson)	Arista SPART 1196 (F)	C: TCART 1196
25	29	41	DARE Human League (Martin Rushent/Human League)	Virgin V 2192 (C)	C: TCV 2192	76	89	6	ALL THE BEST COWBOYS HAVE CHINESE EYES Pete Townshend (Chris Thomas)	Atco K50889 (W)	C: K4 50889
26	—	—	I WANT CANDY Bow Wow Wow (Laguna/Tarney/McLaren)	EMI EMC 3416 (E)	C: TC-EMC 3416	77	56	10	THE HUNTER Blondie (Mike Chapman)	Chrysalis CDL 1384 (F)	C: ZCDL 1384
27	61	3	ASSEMBLAGE Japan (Singer/Morodo/Punter)	Hansa HANLP 1 (A)	C: ZCHANLP 1	78	63	8	TROOPS OF TOMORROW Exploited (Tony Spah/Exploited)	Secret SEC 8 (C)	C: TSEC 8
28	31	12	COMBAT ROCK The Clash (The Clash/Glyn Johns)	CBS FMLN 2 (C)	C: FMLN 40/2	79	—	1	ROLLED GOLD The Rolling Stones (Various)	Decca ROST 1/2 (F)	C: KZR 26
29	24	6	FABRIQUE Fashion (Zeus B Held)	Arista SPART 1185 (F)	C: TCART 1185	80	65	19	SKY 4—FORTHCOMING Sky (Sky/Clark/Bendall)	Ariola ASKY 4 (A)	C: ZCASK 4
30	25	14	ARE YOU READY Bucks Fizz (Andy Hill)	RCA RCALP 8000 (R)	C: RCAF 8000	81	83	8	SHAPE UP & DANCE/F. KENDAL (Vol One) Felicity Kendal (Martin Levan)	Lifestyle LEG 1 (C)	C: LEGC 1
31	44	8	STAGE-STRUCK David Essex (David Essex)	Mercury/Phonogram MERS 4 (F)	C: MERS 4	82	90	17	SHAPE UP & DANCE/A. RIPPON (Vol Two) Angela Rippon (R. Simon)	Lifestyle LEG 2 (C)	C: LEGC 2
32	23	9	THREE SIDES LIVE Genesis (Genesis)	Charisma/Phonogram GE 2002 (F)	C: GEMC 2002	83	42	4	GOOD TROUBLE REO Speedwagon (Cronin/Richrath/Beamish/Gretzer)	Epic EPC 85789 (C)	C: 40/85789
33	34	187	BAT OUT OF HELL Meat Loaf (Todd Rundgren)	Epic/Cleveland Int. EPC 82419 (C)	C: 40 82419	84	—	1	WAR OF THE WORLDS Jeff Wayne's Musical Version (Jeff Wayne)	CBS 96000 (C)	C: 40/96000
34	15	6	OVERLOAD Various (Various)	Ronco RTL 2079 (B)	C: 4CRTL 2079	85	43	11	SWITCHED ON SWING The Kings Of Swing Orchestra (Bob James/Julian Lee)	K-tel ONE 1166 (K)	C: OCE 2166
35	32	20	CHARIOTS OF FIRE Vangelis (Vangelis)	Polydor POLS 1026 (F)	C: POLSC 1026	86	74	5	ON THE LINE Gary U.S. Bonds (Bruce Springsteen/Miami Steve)	EMI America AML 3022 (E)	C: TC-AML 3022
36	20	7	NON-STOP ECSTATIC DANCING Soft Cell (Mike Thorne)	C: BZM 1012 Some Bizzare/Phonogram BZX 1012 (F)		87	76	21	THE GIFT The Jam (Peter Wilson)	Polydor POLD 5055 (F)	C: POLDC 5055
37	28	9	WINDSONG Randy Crawford (Tommy Lipuma)	Warner Brothers K57011 (W)	C: K4 57011	88	98	2	STRAIGHT FROM THE HEART Patrice Rushen (Mims Jr/Rushen)	Elektra K52352 (W)	C: K4 52352
38	37	38	PEARLS Elkie Brooks (Gus Dudgeon)	A&M ELK 1981 (C)	C: CLK 1981	89	84	4	MAKIN' MOVIES Dire Straits (Irvine/Knopfler)	Vertigo/Phonogram 6359 034 (F)	C: 7150 034
39	40	8	THE CHANGELING Toyah (Steve Lillywhite)	Safari VOOR 9 (SP)	C: VOORC 9	90	71	11	EYE IN THE SKY The Alan Parsons Project (Alan Parsons)	Arista 204 666 (F)	C: 404 666
40	26	7	HAPPY TOGETHER Odyssey (Jimmy Douglass)	RCA RCALP 6036 (R)	C: RCAF 6036	91	95	6	NIGHT AND DAY Joe Jackson (Kershnerbaum/Jackson)	A&M AMLH 64906 (C)	C: CAM 64906
40	47	23	PELICAN WEST Haircut One Hundred (Bob Sargeant)	Arista HCC 100 (F)	C: TCHC 100	92	75	8	12 GREATEST HITS VOLUME 2 Neil Diamond (Various)	CBS 85844 (C)	C: 40/85844
42	30	13	HOT SPACE Queen (Queen/Mack)	EMI EMA 797 (E)	C: TC-EMA 797	93	72	4	LOVE HAS FOUND ITS WAY Dennis Brown (Gibbs/Lindo/Brown)	A&M AMLH 64886 (C)	C: CAM 64886
43	36	41	BODY TALK Imagination (Tony Swain & Steve Jolley)	R&B RBLP 1001 (A)	C: ZCRB 1001	94	100	2	IN CONCERT The Rolling Stones (The Rolling Stones)	Decca (Holland) 6640 037 (IMS/F)	C: None
44	54	20	FIVE MILES OUT Mike Oldfield (Mike Oldfield)	Virgin V2222 (C)	C: TCV 2222	94	69	2	I'VE NEVER BEEN TO ME Charlene (Ron Miller)	Motown STML 12171 (R)	C: CSTML 12171
45	41	12	ORIGINAL MUSIQUARIUM I Stevie Wonder (Stevie Wonder)	Motown TMSP 6012 (R)	C: CTMSP 6012	96	—	1	THE FUN BOY THREE The Fun Boy Three (Dave Jordan/The Fun Boy Three)	Chrysalis CHR 1383 (F)	C: ZCHR 1383
46	35	36	TIN DRUM Japan (Steve Nye)	Virgin V 2209 (C)	C: TCV 2209	97	—	1	GENTLEMEN TAKE POLAROID Japan (John Punter)	Virgin V 2180 (C)	C: TCV 2180
47	53	3	THE PARTY'S OVER Talk Talk (—)	EMI EMC 3413 (E)	C: TC-EMC 3413	98	93	31	CHRISTOPHER CROSS Christopher Cross (M. Omatian)	Warner Brothers K 56789 (W)	C: K4 56789
48	—	1	WORLD RADIO Leo Sayer (Arif Mardin)	Chrysalis CDL 1345 (F)	C: ZCDL 1345	99	88	2	STRAIGHT BETWEEN THE EYES Rainbow (Roger Glover)	Polydor POLD 5056 (F)	C: POLDC 5056
49	57	4	THE SIMON AND GARFUNKEL COLLECTION Simon and Garfunkel (Simon/Garfunkel/Halee)	BS 10029 (C)	C: 40/10029	100	81	2	HUNKY DORY David Bowie (Ken Scott)	RCA INTS 5064 (R)	C: INTK 5064
50	50	3	NOT SATISFIED Aswad (Aswad/Michael Campbell)	CBS 85666 (C)	C: 40/85666						
51	46	17	THE NUMBER OF THE BEAST Iron Maiden (Martin Birch)	EMI EMC 3400 (E)	C: TC-EMC 3400						

ABC
AC/DC
A FLOCK OF SEAGULLS
ASIA
ASSOCIATES, The
ASWAD
BASSEY, Shirley
BLONDIE
BONDS, Gary U.S.
BOWIE, David
BOW WOW WOW
BROOKS, Elkie
BROWN, Dennis
BUCKS FIZZ
CHARLENE
CLARKE, Louis & The RPO
CLASH, The
COSTELLO, Elvis & The
CRAWFORD, Randy
CREOLE, Kid & The
Coconuts
CROSS, Christopher
DIAMOND, Neil
DICKSON, Barbara
DIRE STRAITS
DURAN DURAN
ESSEX, David
EXPLOITED
FAME (Film)
FASHION
FLEETWOOD MAC
FOREIGNER
FUN BOY THREE, The
GENESIS
HARVEST, Barclay James
HAIRCUT ONE HUNDRED
HUMAN LEAGUE
IMAGINATION
INFA-RIOT
IRON MAIDEN
JACKSON, Joe
JAM, The
JAPAN
JARRE, Jean Michel
JETHRO TULL
JUDAS PRIEST
JUNIOR
KENDAL, Felicity
KIDS FROM FAME
The (TV)
KINGS OF SWING
ORCHESTRA, The
LEAGUE UNLIMITED
ORCHESTRA, The
McCARTNEY, Paul
MADNESS
MANILOW, Barry
MEAT LOAF
MILLER BAND, The Steve
ODYSSEY
OLDFIELD, Mike
OVERLOAD
PARSONS PROJECT
The Alan
PINK FLOYD
PLANT, Robert
QUEEN
RAINBOW
REO SPEEDWAGON
RIPPON, Angela
RODS, The
ROLLING STONES, The
ROSS, Diana
ROWLAND, Kevin and Dexys
Midnight Runners
ROXY MUSIC
RUSHEN, Patrice
SAYER, Leo
SHAKATAK
SHALAMAR
SIMON & GARFUNKEL
SKY
SOFT CELL
STATUS QUO
STEELY DAN
STREISAND, Barbra
SUMMER, Donna
TALK TALK
TOWNSHEND, Pete
TOYAH
TURBO TRAX
VANGELIS
VISAGE
WAYNE, Jeff
WONDER, Stevie
WOOD, Roy

DISTRIBUTORS' code
—see single releases
page

Compiled by BMRB for the
BPI, Music & Video Week and
BBC, based on 250 from a
panel of 750 conventional
record outlets. Qualification:
LPs with a dealer price of
£1.75 and upwards.

"The British Market Research Bureau Ltd wish it to be understood that all titles
appearing at the lower end of the album chart are selling over the counter in similar
volumes."

Edited
by
CHRIS WHITE

INDEPENDENT LABELS

Growth continues at Backs Records

BACKS RECORDS, a shop in Norwich specialising in indie product, has grown rapidly during the last 18 months and, apart from being one of the main indie distributors for East Anglia, has recently launched its Backs Records label with two singles, Farmers Boys' Whatever Is He Like/I Lack Concentration (NCH 001) and Home For The Summer/Hear The Sound by Popular Voice (002), a relatively unknown band who have just done their first John Peel radio session.

The original Backs Record shop was opened three years ago, and, following its retailing

success, moved into distribution. The first LP distributed was a compilation album, Norwich — A Fine City, which featured tracks by local bands including The Higsons.

The company has also looked after product from the Romans In Britain indie label and, to date, distributes records released by such indie labels as Radical Change, Waap, Chaos Cassettes, Exit Records, Subversive and Reel.

The set-up is run by a tight-knit team consisting of Willy, who looks after the retailing side, Johnny, who started Backs originally, Angela on the wholesale and distribution side, Paul in the shop, Ian who is involved in promotion and the creative side, and his young

assistant, Pete.

"We chose to call the label Backs because it also helps to promote the whole set-up which includes Back Music, handling the publishing of bands that we sign," says Ian. "Apart from the two singles, we will also be releasing a Farmers Boys LP in the near future, called Keep Fit With Farmers Boys, and another Norwich compilation LP.

"We're trying to steer away from the usual compilation concept however, where fans often buy such an LP simply because it has some of their favourites included. There's a lot of good pop and rock talent in East Anglia and we want to include some of them on the LP, and ensure that the kids get to hear them. Similarly we



THE BACKS Records' team who between them run the retailing, distribution, publishing and record label aspects of the Norwich-based company. Left to right: Willy, Johnny (founder of the original operation), Ian, Angela, Paul (just) and, literally, floored, Pete.

want to encourage local art, and we will be getting local artists to design things for us, including album sleeves."

Backs will also be looking for pop and rock talent from further afield than in the past.

"To date we have been very much involved in just the

Norwich music scene, but we want to cover the whole of East Anglia. We're interested in talking to any bands who think that they're making interesting music," says Ian.

● Backs Records is based at St Mary's Works, St Mary's Plain, Norwich (Tel: 0603 26221).

New Bolan collection

WHAT IS described as "the first true unreleased collection" of Marc Bolan recordings is being issued by Marc On Wax Records (which grew out of the indie RARN label).

The first 15,000 pressings of Billy Super Duper by Marc Bolan and T Rex (ABOLAN 4) are in red vinyl. John Bramley of RARN has gleaned all the cuts (recorded between 1972 and 1977) "from an official source" and has cleaned up and re-mixed — and in some cases added instrumental tracks — the original masters or, in a few cases, ruff ¼-inch mixdowns.

The album is distributed through Pinnacle, which whom RARN has signed a new long-term distribution deal.

Soul label

ACE RECORDS is launching a new label, Kent Records, which will specialise in reissuing Sixties soul material. An LP, For Dancers Only (KENT 001), a compilation of rare Northern soul dancers, will be released on August 13; Artists include Mary Love, Felice Taylor, The Ikettes and ZZ Hill. Distribution is through Pinnacle.

Medical deal

MEDICAL RECORDS, the Manchester based label, has signed an exclusive distribution deal with Pinnacle. First product released under the agreement is the single, Patterns by Reego and Yvonne.

Laser pact

MAGNUM FORCE Records has signed a deal to represent the Laser Records catalogue which was set up in the Seventies by Alan Davison and has been involved with hits by Dennis Brown, Me And You, and Althia & Donna.

First release, meanwhile, on Magnum Force's subsidiary label Blue Moon will be the Dennis Brown album, Words Of Wisdom, which includes the single, Money In My Pocket. Closely following the release will be a compilation album featuring all the Laser hits.

Bubblegum back

NORTHERN RECORD producers Ian Foster and Dennis McGinlay have started their own indie label, Electric Bubblegum Records, which aims to "hit on a new and exciting approach to the old Sixties and Seventies bubblegum music."

First titles to be released on the label include Yummy Yummy by boy-girl group The Kru-Pops, and Simple Simon Says, Black Is Black and Telstar by Project X.

● Electric Bubblegum is based at Street Life Recording Studio, 21 Heelis Street, Barnsley, South Yorkshire (tel: (0226) 41847).

MORE NEWS
AND CHARTS
OVERLEAF

US indies ready to resist challenge of the majors'

From MARK COLEMAN

NEW YORK: New music is now mainstream and the major companies are poised to enter the market here with a flood of Knack-type signings and releases. That was the overall feeling of the delegates at the 3rd annual New Music Seminar which attracted 1,000 participants to the Sheraton Centre Hotel last month.

But the independent labels, already well entrenched in the market, are ready to resist the challenge. Or, as Profile's Cory Robbins, said: "We can feel the pulse on the street and get a song out in three to four days, as opposed to three to

four weeks for the majors."

Independent labels such as Prelude, Sam and Profile have seen tremendous successes in the last year, utilising both dance club DJs and the more open format of urban contemporary radio stations to put their product across.

The seminar participants, clearly encouraged by the across-the-board commercial success of former punk band The Go-Gos and indie artist Joan Jett, looked to expand the audience for new music through existing mechanisms.

Keynote speaker, the UK's Malcolm McLaren, sounded a rebellious note by blasting the

output of new bands such as Haircut 100 as "vacuous". McLaren criticised much current new wave music: "The average Reo Speedwagon fan is more committed to his music than the average new wave fan is to his," he said.

Many of the seminar delegates scoffed at McLaren's assertion that there would be a resurgence of interest in acoustic music. And he also repeated his previously-voiced views that the future of the music business lies in audio cassettes: "The music business is not a growth business or they'd try to understand home-taping instead of fighting it."

Newly-formed Dandelion issues single in aid of Falklands fund

PROCEEDS FROM a single released on the newly-formed Dandelion label will go to the South Atlantic Fund. Home Boys Home (D001, distribution through Pinnacle), by the Catsfield Steamers, an English country dance band from Sussex who started their recording career last year, is a version of a well-known traditional folk song.

With a line-up including a furniture maker, teacher, lollipop lady and architect, the

Catsfield Steamers have performed at many barn dances in the South of England, as well as taking part in folk festivals further afield. They started recording when Richard Hill, a composer and record producer who lives locally, took an interest in their music.

Hill's track record includes the Sixties musical, Canterbury Tales, and a number of TV drama series including Clayhanger, Will Shakespeare

and Sounding Brass, as well as the station identity music for TV South.

The Catsfield Steamers' last single, The Sussex Card, received a lot of Christmas radio airplay and an LP of English country dance music and song is currently being prepared for release in the autumn. Richard Hill is based at Hill House, Netherfield Hill, Battle, East Sussex (Battle 3641).

conclude a deal on a sub-publishing basis with a European company in the near future."

● Parasol is based at Suite 421, Warehouse O, Metropolitan Wharf, Wapping Wall, E1. Tel (01) 488-4880.

Dogwatch team form Parasol label

MIKE STOCKDALE and John Trelawney of MS Management and Dogwatch Publishing have formed a new indie record label, Parasol Music, distributed by Pinnacle, and released two singles, The Blow-Monkeys' Live Today Love Tomorrow (PAR 1) and Roy Weard's

Last Post's Monopoly (PAR 2).

Stockdale, said: "Parasol has been set up using two of our previous companies formed from the days of the band Dogwatch — Dogwatch Publishing is building up a catalogue of artists, and we hope to

Solid Groove singles

LATEST RELEASES from Solid Groove Records, distributed by Pinnacle and Jet Star, are two 12-inch disco singles: Guardian Angel's Crucial Loving/Spirit (SG 012) and Matumbi's In Daylight/Model Version (SG 013). Guardian Angel recently topped the UK disco chart with her single, Self Service Love, Crucial Loving is already getting a lot of club exposure and the Matumbi single has been released following demand from club disc jockeys. Solid Groove can be contacted at (01) 688 4698.

First from Catweazle

CATWEAZLE RECORDS enters the indie scene on August 20 with the release of the debut single by Harrow-based "contemporary rock" trio Liason. The single, Play It With Passion/Caught In A Landslide (CR 001), is initially available by direct mail-order from Catweazle Records, 97 Myrtleside Close, Northwood, Middlesex — a four-track Liason cassette is also available from the same address, priced £1.25. The band have several gigs lined-up to promote the release.

Trans debuts with duo

NEW LEEDS independent label Trans releases the debut single by northern duo Sun Yama — a version of Bob Dylan's classic, Subterranean Homesick Blues. Sun Yama features Joe Holden from Hull and Dolly Karova from Alnwick, Northumberland, and the single was featured on a recent northern compilation album. Catalogue number: TRANS-1, available through Statik Records, and distributed by Stage One.

Fetish management move

ROD PEARCE, director of Fetish Records, is turning over management of the label to Steve Marshall (18) who has been with the company for the last 18 months and was previously employed by Beggars Banquet and Town Records. Marshall's new title will also include A&R duties; meanwhile Pearce is moving into artist management, looking after the careers of the Three Courgettes on Island Records, Clock DVA (Polydor) and Perry Haines, with his umbrella company, Dolphin Lovers.

Soul Stop re-release

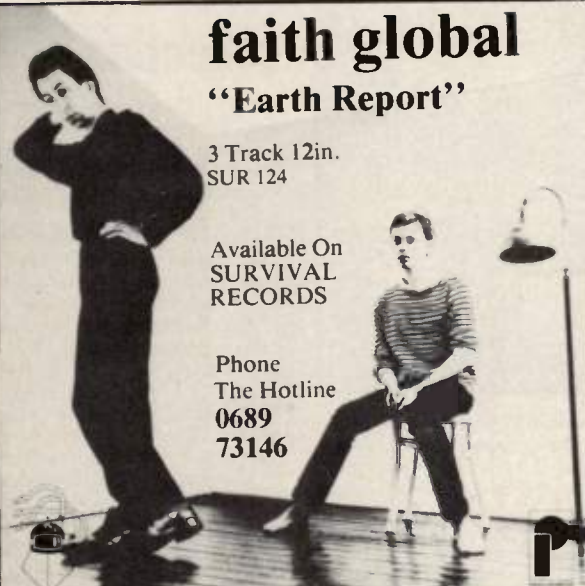
FOLLOWING ITS pressing and distribution deal with Spartan, Soul Stop Records releases Judy Street's What (SS 3003), originally released as a single five years ago, and re-issued in conjunction with John Anderson of Grapevine. Other product from the label includes Muriel Day's Nine Times Out Of Ten (SS 3001) and Corrine Giles' You Don't Know Where Your Interest Lies (3002).

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Music industry "all-star" band release TW single

SLOW FADE, the music industry band until now known as the **Stiff All-Stars**, have released their first single, **Running Away**, for **TW Records**. The band now consists of **Andy Murray** (Phonogram), **Nigel Dick** (Stiff), **Hugh Attwooll** (CBS), **Pete Glenister** (formerly with the **Hit Men**) and **Nicky Graham** (CBS A&R).

The **Stiff All-Stars** originally came together at a spontaneous jam at the wedding of **Stiff Records'** managing director **Dave Robinson**. They released one

single, **Maybe Tonight**, for **Chiswick Records** (which was also released in France and Australia) and **You Tell Me Lies** for their own **Nancy Boys** label.

Their signing to **TW** followed a phone call between **Jenni Nicholson**, the label's marketing and promotion manager, and **Andy Murray** — former colleagues at **CBS**. **Murray** mentioned that the band were looking for a deal, and submitted a tape to **TW's** managing director, **Alan Partner**, who, unaware who the band were, decided to sign them.

The single, **HIT 109**, comes in a picture bag.



Camab deal

FIRST SINGLE release on the new indie label **Camab** is (**Marie's The Name**) **His Latest Flame** by **Nenad** (above, right) who, in his dual capacity as label boss, is pictured with **PRT** distribution boss **Ian Holloway** celebrating the signing of a distribution deal between the two companies.

Red Flame releases

FIVE-MONTH old **Red Flame Records** has several major releases lined up between now and early autumn.

The label currently has on release LPs and singles from **Blurt**, **The Room and The Decorators**, we well as 12-inch singles by **Schlaflöse**, **Nachte** and **Bee Vamp**.

Product planned for imminent release includes a new single from **Artery**, **The Clown** (RF 704), followed by a budget price seven-track mini-LP, **Oceans** (RFM 4); and a six-track mini-LP by **Carmel**.

Other product scheduled includes an album, **Gifts And Telegrams** (RF 8) and single **Personal Loss** (RF 708) by **Patrik Fitzgerald**, a 12-inch mini-LP by young London poet **Anne Clark**, **The Sitting Room** (RFM 10), and a 12-inch single, **Ashywawa** by **Kabbala**, described as "a unique blend of traditional African music with jazz, funk and rock".

Red Flame is distributed by **Rough Trade**.

Tracking...

Ivory coasters' three track on recreational

THE IVORY Coasters, a London-based band with members from Scotland, Leeds and the home counties, have a three track 12-inch single on **Recreational Records**, distributed by **Revolver** and **Cartel**. It has no official A-side but features **Mungaka Makossa**, **Chavakali Charlie** and **The Bongo That Ate Pik Bokha**. The **Ivory Coasters**, who specialise in African pop music, recently appeared at the **World of Music Arts and Dance Festival** held at **Shepton Mallet**, playing their own set and backing top Nigerian star, **Prince Nico Mbarga**.

STUART MOXHAM, songwriter and founder of the **Young Marble Giants**, has released **Love At First Sight/Light Aircraft** on **Rough Trade** (RT 085) ... **Liverpool** band **The Pale Fountains**, whose lead singer-songwriter as been described as a "one-man **Lennon/McCartney**," have a new single, **Something On My Mind/Just A Girl**, released on **Operation Twilight Records**, distributed by **Rough Trade** ... **Wembley** Records, distributed by **Pinnacle**, has released **The Christening**, written by **Don Phillips** and featuring **Sue Fisher** with the **Roger Wade Orchestra**. According to **Barry Levene** of **Discs International**: "There has been a lot of hospital radio airplay for the single throughout the country."

THE SAMPLES' new single, **Dead Hero**, on **No Future Records**, inspired by the **First World War**, was actually written before the recent **Falklands** conflict. The **Midlands** band have previously released their own self-financed EP on the **Samples** label ... Suggested retailing price for the **Tench** mini-album by **Shriekback** on **Y Records** should be no more than £3. A **Rough Trade** spokesperson says: "It has been noticed by various people that it is being sold in some shops at astronomical prices, well over the RRP set by us — we recommend that anybody wishing to buy **Tench** should look around before paying any more than £3."

NEW HARLES DEN label **Teddy Bear Records** (01-965-7600) debuts with a single, **Driving**, by **Angel** — a band of independent musicians who got together for a one-off recording session. Distribution is through **Cartel** ... Latest product from **Belgian** **les Disques du Crepuscule**, available through **Rough Trade** here, includes a three-track 12-inch single by **Tuxedomoon** called **Time To Lose** (TWI 084), **Malaria's** **Emotion** (TWI 077) and the debut album by 30-piece orchestra **Lost Jockey** ... **Kosmik Records** releases the first single by **Yorkshire** band **The Gents**. Titles are **Schooldays/True Stories** (K 056886) both written by the band and produced by **Kosmik's** **Ray Dorset** (of **Mungo Jerry** fame). Distribution is through **PRT** ... **Baby Records**, also distributed by **PRT**, releases a single, **Kazoo**, by **Joce and The Kazoo Band**, a trio originating from **Italy**.

NEON TETRA, a band formed around lead singer **Dan Russell**, have their first release out this month on **Deeda Records**, which was set-up earlier this year in association with the **R&W Publishing** company, and is distributed by **Pinnacle**. Title of the single is **Tightrope** ... **Punk** band **Blitz** have recorded their third single, **Warriors**, for release on the **No Future** label, August 12. To date the band have had two singles released which collectively have sold 45,000 copies, and they are currently working on their first album. The single comes in a picture bag and will be supported by posters and stickers.

AUSTRALIAN BAND **The Laughing Clowns**, now based in **London**, release a single, **Mad Flies Mad Flies**, on their own **Prince Melon** label this month, distributed by **Rough Trade**. The single is taken from their second Australian album, **Mr Uddich Schmuddich**, which is also available through **RT** and the **Virgin Megastore**. The band are recording a new single, for release on 12-inch in **September**.

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RC2

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RC3

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MUSIC VIDEO WEEK

SINGLES & ALBUMS

1	1	2	DON'T GO	Mute YAZ 001 (I/SP)
2	31	2	RUN LIKE HELL/UP YER BUM	No Future OI 15 (RT/FP)
3	NEW	1	ASYLUMS IN JERUSALEM	Rough Trade RT 111 (I)
4	4	5	17 YEARS OF HELL	No Future OI 12 (RT/FP)
5	11	3	NIGHT AND DAY	Cherry Red CHERRY 37 (P)
6	2	3	THE BIG BEAN	Y Records Y24 (I/SP)
7	35	2	FUCK THE WORLD (EP)	Riot City RIOT 10 (I)
8	19	5	WAIT FOR THE BLACKOUT/JET BOY	Ace NS 77 (P)
9	5	3	WOMAN	WXYZ ABCD 4 (I/P/FP)
10	9	10	ONLY YOU	Mute MUTE 020 (I/SP)
11	17	2	PAST MEETS PRESENT	Rough Trade RT 107 (I)
12	3	4	THE HOUSE THAT MAN BUILT	Crass 221984/1 (I)
13	15	2	RUB ME OUT	Crass 221984/4 (I)
14	20	13	BELA LUGOSI'S DEAD	Small Wonder WEENY 2 (I)
15	33	7	XOYO	Cherry Red CHERRY 35 (P)
16	13	3	TAKE NO PRISONERS (EP)	No Future OI 13 (RT/FP)
17	6	4	FARCE (EP)	Crass 221984/2 (I)
18	8	3	THE 'I DON'T WANNA BE A VICTIM' EP	Tempest HELL 4 (I/SP)
19	45	2	OPEN YOUR EYES	Illegal ILS 0030 (I/P/FP)
20	18	3	IEYA	Safari SAFE 28 (SP)
21	NEW	1	SOMETHING ON MY MIND	Operation Twilight OPT 009 (I)
22	12	3	SICK BOY	Clay CLAY 11 (P)
23	7	4	TOTAL NOISE (EP)	Total Noise TOT 1 (I/P/FP)
24	21	3	LOUD, POLITICAL AND UNCOMPROMISING	Riot City RIOT 12 (I)
25	26	4	RUNNING AWAY/TIME	Operation Twilight OPT 003 (I)

26	NEW	1	FUCK THE TORIES	Rondelet ROUND 23 (P)
27	10	5	TEMPTATION	Factory FAC 63 (P/I)
28	14	3	WILD SUN	Albion ION 1033 (SP)
29	46	2	BRIXTON	Donut DONUT 3 (I)
30	30	2	MORE SHORT SONGS (EP)	DIY SMW 1 (I)
31	NEW	1	WHO'S GONNA WIN THE WAR	Flickknife FLS 209 (RT)
32	22	4	WARFARE (EP)	Spiderleg SDL 4 (I)
33	24	2	GUESS WHO	Factory Benelux FBN 17 (RT/FP)
34	16	3	VIVA LA REVOLUTION	Fall Out FALL 002 (I/Jungle)
35	28	2	DEAD HERO (EP)	No Future OI 14 (RT/FP)
36	NEW	1	LOVE AT FIRST SIGHT	Rough Trade RT 085 (I)
37	23	6	EL SALVADOR (EP)	No Future OI 10 (RT/FP)
38	43	2	WHO'S IN CONTROL (EP)	Resurrection ERECT 1 (I)
39	37	7	FAITHLESS	Rough Trade RT 101 (I)
40	39	12	NEVER SURRENDER	No Future OI 6 (RT/FP)
41	42	2	THE BAD BRAINS EP	Alternative Tentacles VIRUS 13 (SO)
42	44	2	NO SOLUTION (EP)	Riot City RIOT 11 (I)
43	36	2	SOME VELVET MORNING	4AD BAD 210 (I/P)
44	27	3	THIS DIRTY TOWN	Clay CLAY 12 (P)
45	32	5	I'VE GOT A GUN	No Future OI 11 (RT/FP)
46	47	8	THE "SWEETEST GIRL"	Rough Trade RT 091 (I)
47	49	13	LOVE WILL TEAR US APART	Factory FAC 23 (I/P)
48	NEW	1	WHATEVER IS HE LIKE	Backs NCH 001 (BK/I)
49	34	5	THE SIX MINUTE WAR 11 TRACK EP	SG SGS 113 (I)
50	48	13	EVERYTHING'S GONE GREEN	Factory Benelux FACBN 08 (RT)

1	1	2	JUNKYARD	4AD CAD 207 (I/P)
2	5	3	THERMO-NUCLEAR SWEAT	Hannibal HNBL 1311 (SO)
3	4	4	2x45	Rough Trade ROUGH 42 (I)
4	2	6	WE ARE... THE LEAGUE	WXYZ LMNOP 1 (I/P/FP)
5	20	2	GARLANDS	4AD CAD 211 (I/P)
6	NEW	1	LORDS OF THE NEW CHURCH	Illegal ILP 009 (I/P/FP)
7	8	5	HE WHO DARES WINS (LIVE IN BERLIN)	SSSSS 2 G (I)
8	7	3	DEGENERATES	Cherry Red B RED 29 (P)
9	3	4	THE CHANGELING	Safari VOOR 9 (SP)
10	17	7	HEAR NOTHING SEE NOTHING SAY NOTHING	Clay CLAY LP 3 (P)
11	6	4	RIOTOUS ASSEMBLY	Riot City ASSEMBLY 1 (I)
12	11	10	PUNK AND DISORDERLY	Abstract AABT 100 (P)
13	9	5	WARGASM	Pax PAX 4 (I)
14	10	2	CAUTION TO THE WIND	Rondelet ABOUT 7 (P)
15	13	5	GREATEST HIT	Rough Trade ROUGH 36 (I)
16	16	13	SPEAK & SPELL	Mute STUMM 5 (I/SP)
17	18	13	IN THE FLAT FIELD	4AD CAD 13 (I/P)
18	12	12	DR HECKLE & MR JIVE	Y Records Y17 (I/SP)
19	23	6	TWO BAD D.J.	Greensleeves GREL 24 (JS/I)
20	14	4	SCIENTIST WINS THE WORLD CUP	Greensleeves GREL 37 (JS/I)
21	24	13	FOURTH DRAWER DOWN	Situation 2 SITU 2 (I)
22	19	2	CHANGE OF HEART	Statik STATLP 8 (SO)
23	15	12	SEVEN SONGS	Fetish SM 2006 (P)
24	22	6	A WAY OF LIFE	Skinhead Anthems TLR 001 (I)
25	25	4	WIPED OUT	Neat NEAT 1004 (P)

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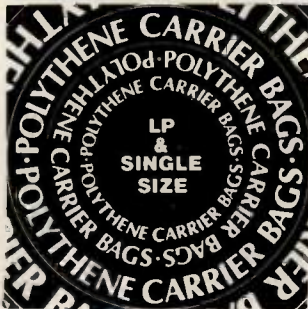
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American
Commentary

CBS/Fox to acquire Vestron?

From IRA MAYER

NEW YORK: Parallels in the evolution of the video and music industries are once again prominent in major developments, with the big studios buying up indie software suppliers in order to tap their marketing expertise, catalogues and management teams, and with distribution increasingly being consolidated in the hands of a few major wholesalers.

Even more surprising to local observers than the purchase of the Andre Blay Corporation by Embassy Communications is the revelation that CBS/Fox is contemplating the acquisition of upstart Vestron Video, with Vestron chairman and owner Austin O Furst as the leading candidate for the top position at the new CBS/Fox joint venture.

Furst had been with Time-Life and picked up that company's home video catalogue when he left, using Time-Life's library as the basis for the hugely successful Vestron (still only seven months old), a company which commanded four of the top 10 slots on the *Billboard* Video Top 40 not long ago.

At the distribution end, there is apparently a reorganisation going on between Noel Gimbél and Art M Morowitz, who had negotiated the former's record and video operation (Sound Vidéo Unlimited) and the latter's Video Shack operation in the foundation for a major wholesale concern which had covered much of the country.

On a different scale, Media Home Entertainment's Ron Safinick is attempting to pull a variety of small video labels together into a "WEA of indies".

A FEDERAL court here has enjoined Important Record Distributors from importing, selling or distributing CBS records manufactured outside the US. By agreement of both parties, Important will also surrender all remaining copies of albums by Journey, Blue Oyster Cult, and Santana, and CBS believes this to be the first case brought under the 1978 copyright statute which protects US copyrights against parallel imports.

CBS is also considering an anti-trust suit against Warner Bros Music, claiming that WB's acquisition of both UA Music and 20th Century Fox Music leaves only Paramount and MCA with self-contained music publishing arms among the major film studios. The two new catalogues bring a total of about 320,000 copyrights under Warner control.

PIONEER VIDEO'S Ken Kai says the company is repositioning its optical laser disc player as "a music machine".

Previously pitched as a vehicle for viewing feature films, Kai says Pioneer has discovered that player owners are younger and more middle income than anticipated, and that its music discs are propelling player sales via pop concerts, opera, ballet and the like.

Biggest orders yet are coming in for a Melissa Manchester disc, with previous best sellers being Paul Simon, Liza Minnelli, Joni Mitchell, and Grover Washington Jr. With CX encoding and improved visual replication, the new discs are of decidedly superior quality.

Kai believes that, once consumers are educated as to what disc players are and what they offer, many will purchase them simply for the improved audio available. Of the 250-300 titles he expects to be available by the end of the year, 20 per cent will be music, with that percentage rising dramatically as the catalogue expands to 500 by mid-1983.

TALENT

Edited
by
CHRIS WHITEAn alternative
entry into
reggae world

YOUNG REGGAE artists are to be given an opportunity to break into the recording world through a pilot scheme called The Alternative, launched by South London company, Real Wax Records.

The scheme, backed by the Studio Promotion Company, kicks off with a 10-inch disco single, Schoolman Skank, by 16-year-old Rankin' Bogart, a young British disc jockey.

Kathy Edwards of SPC said: "Looking from all aspects, the record industry is possibly one of the

most exciting and fulfilling industries to be involved in, but unfortunately it is also one of the toughest to enter into, and particularly for young people involved in reggae music.

"With the Alternative, we are hoping to give as many young artists as possible the chance to make a recording and become involved in its full production from start to finish. The Real Wax Records Alternative should come as a fresh and energising boost to reggae music."

● Real Wax is based at Electrol House, 224 Clapham Road, Stockwell, London, SW9.



SCOTLAND HAS produced its fair share of female pop and rock singers and the latest is Ellie Warren (above) whose vocal style owes more to Maggie Bell than Lena Martell. Her training ground as a singer was the ballroom circuit, which she describes as "bread and butter" gigs, but after meeting songwriter and producer Bob Mitchell she recorded her first single, *Shattered Glass*, which became an airplay hit. Now Warren has signed a new deal with Jet Records and released her first single for that label, *Primitive Love*, produced by Mitchell.



SKY, WHO are working on preliminary recordings for their fifth album at Abbey Road Studios, recently took a break from their hectic schedule to be presented with gold discs for the current album, *Sky 4* forthcoming. Pictured, left to right: Gordon Mackenzie, head of international Ariola; Mike Perry, head of regional promotions and Brian Yates, marketing director; middle, Haydn Bendall, producer; John Williams, Peter Lyster-Todd, manager; Steve Gray and Tony Clark, producer; front, Kevin Peak, Tristan Fry and Herbie Flowers.

Talent
tips

NEW YORK label Gramavision, until now solely devoted to serious jazz, is branching out into dance music via the One Look label, and is looking for a UK distribution deal. First releases are 12-inch singles by Oliver Lake And Jump Up and Cosmetic, which until now have been imported into the UK by Making Waves.

CONTACT: Judy Minox, Gramavision, 260 West Broadway, New York NY 10013 (tel: 010 1 212 226 7057).

AMERICAN SINGER-songwriter Gregg Winter has an album, *Army Of One*, soon to be released by WEA in Ireland, but also wants a UK deal.

CONTACT: Nick Pedgrift, c/o Stephen Fischer and Co, 25-27 Oxford Street, London, W1 (tel: 437 8427).

Chart
Newcomers

ENJOYING HIT status with their second single for London, *Feel Me* (BLANC 2). Blancmange consists of Neil Arthur on lead vocals and guitar and Stephen Luscombe on keyboards. The pair first met three years ago at Harrow Art College and formed various experimental bands before becoming Blancmange and releasing their own independent EP, *Irene And Mavis* = The Blancmange.

In December 1980, they met up with Steve, manager of Soft Cell and B Movie, and were featured on his *Some Bizarre* album. After playing several dates in the London area, they appeared in the 2002 review at the Lyceum, and also made some demo tapes with Martyn Ware of BEF.

Last year, Blancmange supported Grace Jones on her European tour, and also appeared with Depeche Mode and Japan in the UK. They signed to London Records (Decca) earlier this year and released their first single, *God's Kitchen/I've Seen The Word*, and made their own headlining tour.

Feel Me was recorded in May and features former Japan session man David Rhodes as well as Madeline Bell on backing vocals. A 12-inch version of the single was mixed in New York by John Luongo.

IT HARDLY seems right to describe Willie Nelson as a chart newcomer when back in the US he has been a recording artist for more than two decades, but *Always On My Mind* (CBS A2511) is his first major British seller.

Nelson, who recently appeared at the Hammersmith Odeon, wrote his first hit song, *Night Life*, back in 1959. It has since been covered by 70 different artists and sold 30 million copies worldwide, although he claims he made little from the song.

After moving to Nashville, Nelson wrote several hits including *Funny How Time Slips Away*, which has been covered by artists like Presley, Crosby and Sinatra. It was only in 1971 however that his own recording career actually took an upward swing, and since then Nelson has had a lot of crossover chart success in the US.

His achievements include a platinum disc for his *Red Headed Stranger* LP for CBS, and appearances in the films *The Electric Horseman* and *Honeysuckle Rose*.

FOLLOWING A recent appearance on the BBC television programme *Making Tracks*, Manchester band Sneaky Pierre, who play their own brand of West Coast rock, are looking for a recording deal. The group consists of Sad Cafe's rhythm section plus Mike Hehir, guitar; Andy Richards, keyboards; Steve Butler, lead guitar and Alistair Gordon, who writes most of the songs, on vocals and keyboards.

CONTACT: Keith Hopwood at Pluto Studios, Manchester (tel: 061 228 2022).

AFTER PLAYING several successful London gigs, four-piece band Vendetta are on the look-out for a recording deal. The group have been working together for just over a year and "produce good original material which we all believe to have potential". Their biggest gigs to date have included the Embassy Club, the Rock Garden, Upstairs At Ronnie's and the 101 Club, Clapham and their next date is at Ronnie's, August 16.

AN ASCAP Pop Workshop on September 14, 1982, at the society's New York headquarters will be headed by songwriter Rupert Holmes and include participants from all phases of the music industry. Those hoping to enter the workshop should submit a cassette tape containing two original songs plus a resumé. Deadline is August 27.

CONTACT: ASCAP Pop Workshop, 1 Lincoln Plaza, New York, New York 10023.

SINGER HOLLY WEST is looking for "that elusive hit song" to record, and would be delighted to listen to any new songs that are original and catchy, although she emphasises that they must be in the new wave rock vein.

CONTACT: Holly West, 4 Denmark Street, London WC2 (tel: 836 6220).

DUBLIN BAND Stockton Wings, who are scheduled to play the forthcoming Cambridge Folk Festival, are looking for a UK deal for their new single, *Walk Away/Lasagne*, on Tara Records in Ireland. Their last single, *A Beautiful Affair*, on DJM, received a lot of Radio Two and regional airplay, and the band recently appeared on the Val Doonican Show.

CONTACT: Marcus Connaughton, Swing Music, 5 Lombard Street, Dublin 2 (tel: 779046 or 779244).

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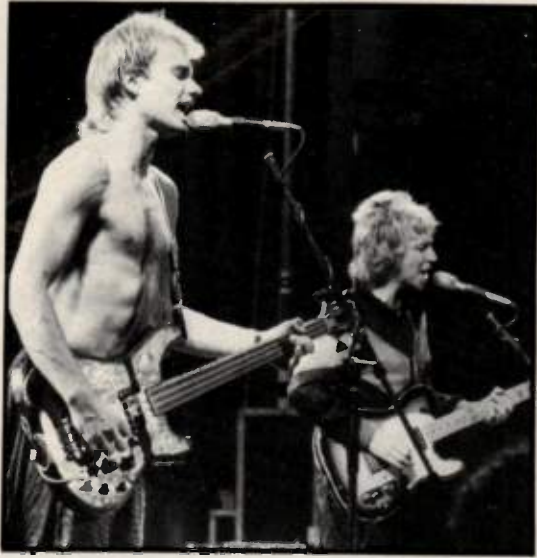
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PERFORMANCE



Police and The Beat: live success at Gateshead



Police/U2/The Beat/Gang Of Four/Lords Of The New Church

AS ALWAYS with open-air gigs, so much depends on the weather — and at Gateshead International Stadium it was doing nobody any favours.

Gang Of Four, second on after punk revivalists Lords Of The New Church, fought long and hard against grey skies and a one-third full arena, but despite an impressive, powerful set the crowd wasn't really interested until The Beat's carefree rhythms got them dancing.

A big plus mark on a July day that was cold enough to put people back into scarves and sweaters was the mercifully short breaks between sets and the consistently good sound system.

With Irish band U2 the crowd finally began to look like that familiar sea of bobbing heads that so characterises outdoor concerts. U2 are one of the few hands who can combine rock 'n' roll and a Christian message and still leave room for fun, and they did on numbers like I Will Follow, Salvation and even Give Peace A Chance, and won an enormous response for it too.

And old tricks like climbing the scaffolding above the stage and diving into the front of the crowd made the day seem like something a bit special.

The Police came on just late enough for the dusk to disguise the overcast skies that had, inevitably, cast a gloom on things. Sting looked positively luminous in bright yellow and white, and although he did get in a few snipes at Fleet Street after a week of what he considered to be particularly savage invasions of his privacy, he didn't let that spoil his homecoming.

The set started with hits and ended with hits, but there was a short lull around the middle when all the singalong "eee-oo-oo-ooos" at the end of songs all began to sound suspiciously alike.

There were few surprises in the songs played which included Walking On The Moon, When The World Is Running Down, The Bed's Too Big Without You and Don't Stand So Close To Me which Sting prefaced with a jibe at a well-known deodorant manufacturer.

The set piece came for Roxanne, their first single. Then the crowd was flooded with Close Encounters-type lights from the top of the stage and a massive roar of approval went round the ground.

There were several encores and by that time everybody had forgotten the cold and was dancing and singing along like there was no tomorrow. It's a shame that Gateshead looks like being the Police's only UK gig this year — it's not only in Sting's hometown that people want to hear the band that, whatever their critics say, have made high quality rock music singles and albums sell in their millions over the last couple of years.

DANNY VAN EMDEN

Park Avenue

WHEN AN unknown pop act is taken under the wing of a manager who has steered the careers of Sheena Easton and Gerard Kenny to success, then the feeling is that there must be great potential there.

With Park Avenue, who recently played three consecutive Wednesday gigs at the Marquee, Deke Arlon is confident that he has yet another winning act on his hands — and he could well be right.

Park Avenue recently signed worldwide to C&D Records, the label jointly started by Arlon and producer Chris Neil, and are about to go into the studio with Neil to start work on their first album. The band is fronted by Beverley Jay and Michael St James, who are strong visually and given strong musical support by Ian Wherry, Jon Stevens, Nick Avis, Paul Farnham and Alen Ravelle.

It will be interesting to hear the results of their studio sessions — Chris Neil is a producer noted for his clear-cut sound. On stage at the Marquee, Park Avenue were suitably raucous (in keeping with the atmosphere of the place) and whether this strength is watered-down on record remains to be seen.

Park Avenue have been gigging consistently this year, and have even released their own indie live cassette, Sound Of The Park, which sold well to their fans. Now they are preparing to bridge the gap between also-rans and major rock act. It's odds-on they'll succeed.

CHRIS WHITE

DOOLEY



A & M's 10th anniversary party for artists relations man extraordinaire Tony "Burf" Burdfield (left) was, as expected, a lig to remember. Burf is pictured here at the moment of anticipation as he opens a parcel from industry insurance man Willie Robertson and promo man Arthur Sherrif, to find inside a gift of two live ducks. A & M MD Derek Green presented him with

a rather more traditional silver trophy. Among those who turned up to wish him well were members of Police, Captain Sensible, The Who and Jools Holland... Following the Sting v Virgin case, we wonder how many publishers are now re-writing their songwriter contracts to include the clause: "Before signing this contract I had it approved by a qualified legal adviser"?... One of the few growth industries right now must be printing Alan Kaupé's business cards — after leaving EMI LRD and joining Magnetic Video it changed its name to 20th Century Fox Video; then he moved to the Andre Blay Corporation and it has now been taken over by Embassy Home Entertainment... Chrysalis MD Doug D'Arcy personally directed Fun Boy Three's new promotion video.

AT THE New Music seminar in New York Malcolm McLaren described Haircut One Hundred as being "closer in spirit to Dean Martin than the Sex Pistols"; while Clive Davis posed the question, "Why is rock radio closer to Lawrence Welk than to Pac-Man?"... Polydor TV exploitation man Tony Bramwell weds Virgin promo lady Lesley Woods next Friday... The British Elvis Presley Fan Club, is 25 years old this year and plans to celebrate its jubilee raising £¾m for the Stoke Mandeville Appeal to rebuild the spinal injuries unit... WEA's Carl Gant got a name check but little else in our Chairs column last week; for the record he has been promoted to general manager of the Warner Brothers label in the UK... According to US music industry tipster Kal Rudman, RCA is paying Kenny Rogers \$30m for a five-year, six-LP deal, said to be the biggest disc contract in history... Frank Chacksfield called to say that his album on the new budget label Everest Records is his 100th to date, which says something for the market for MOR orchestral music... Page One label singer Jade, launched at Midem by Larry, in line to be signed by Scotti Bros for US and Canada... John Reid took tea with President Reagan recently (now there's a conversation stopper!).

OPINION

WRITE TO: OPINION, MUSIC & VIDEO WEEK, 40 LONG ACRE, LONDON WC2. The Editor reserves the right to shorten or edit letters.

Thanks to fund-raisers

I WOULD like to thank all those artists and their managers who helped contribute to our fund-raising event recently. They include Dollar, Toyah, Hit & Run Music, Junior, Phonogram, Ultravox, Towerbell Records, E G Management, Bananarama, Depeche Mode, Alvin Stardust, Annabella, most of the Radio One jocks, the commissionaire at the BBC TV Centre and any one else I've forgotten.

We raised approximately £165 which will hopefully improve the radio facilities for patients and improve our studio facilities.

JANICE WISDOM, Dart Radio, West Hill Hospital, Dartford, Kent.

Service no match for knock-down prices

URSULA BURROWS of Pop Inn, Thetford, seems to have missed the point in her letter (MW July 17) when she commented on Mr Barnes of Leamington Spa and his problems with a nearby Smiths.

Of course Mr Barnes knew he could not pay his overheads from non-existent profits on his sale of Randy Crawford LPs at £2.99. He used those LPs as loss leaders to try and win back lost customers and sell them other product as well.

After 33 years in the business I have come to learn that good service will not prevent customers walking down the road if they can buy an LP up to £1.90 cheaper as they can here in Hayes.

How would Miss Burrows compete with a multiple which sells all the top 20 LPs at £3.99, including K-tel doubles costing the retailer £4.17 plus VAT? How would she compete with this multiple which sells all the other chart LPs at £4.49 together with a large range of back catalogue at £1 cheaper than a 30 per cent mark-up?

Miss Burrows says she is able to fill special orders within 24-48 hours. That is an indication of little or no competition, not necessarily business efficiency. She should consider herself very fortunate and not knock a retailer who is facing cut-throat competition.

J ROWLEY, Rowleys Electrical Ltd, Broadway Parade, Hayes, Middlesex.

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Tuesday 28th September **Holiday Inn, Bristol**

Wednesday 29th September **Grosvenor House Hotel, London**

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Please state venue you wish to attend _____

Send to **Avril Peyton, Music & Video Week,
40 Long Acre, London WC2E 9JT.**