

# MUSIC & VIDEO WEEK

Europe's leading music business paper £1



RCA THREW a 50th birthday party for guitarist Julian Bream at the Savoy Hotel last week. The occasion also marked Bream's 25 years of recording for RCA and his old friend actor Donald Sinden (right) presented him with a pair of decanters and a case of Beaujolais on behalf of RCA.

## Chart meeting sought on non-music merchandising

THE GROWING practice of marketing non-music goods with records is causing concern in the industry and will be on the agenda of today's (20) BPI council meeting. A subsequent meeting of the chart partners (BPI, BBC and Music & Video Week) is expected to be called to lay down new guide-lines.

The matter has been brought to a head with the recent WEA Rod Stewart campaign in which 12-inch versions of his number one hit Baby Jane were sold shrink-wrapped with an Adidas T-shirt. Adidas helped sponsor his recent tour.

The BPI and Gallup received several strongly-worded complaints about the Stewart campaign from other record companies. They claimed that the T-shirt was "unrelated merchandise" and could have given the Stewart single an unfair advantage in the marketplace.

WEA marketing manager Paul Conroy said: "In accordance with the rules we advised the BPI of this campaign in advance. The T-shirt had a Rod Stewart sticker on it and the special packages were distributed to a wide range of shops after the record had already charted."

Gallup chart manager Godfrey Rust said: "We carried out our usual check on this record to see if it had been fairly distributed. We do find ourselves in a schizophrenic position over gifts with records. On the one hand record company marketing techniques to sell records are the BPI's concern, but on the other we have been commissioned to measure record sales — not T-shirts. It is a question that must be discussed by the charts committee."

BPI director general John Deacon added: "I am concerned about this area of marketing and will be raising it at the council meeting. The Code of Conduct does refer to unrelated gifts to dealers but not to the consumer. It is an area that has to be clarified but without contravening any fair trading laws."

## 'Pirate-proof' video to be premiered

A NEW video system claimed to be pirate-proof is scheduled to have its world premiere in London tomorrow (21). The system, which is playback only and utilises a new format rather than one of the existing VHS, Betamax or V2000, features what is described as a "microchip coding system" which is claimed to make pirate-copying impossible. Full details will in next week's *Music and Video Week*.

# Dealers divided on penny piracy plan

WILL DEALERS contribute to the cost of fighting record piracy via a 1p-per-unit surcharge on wholesale orders?

The answer, judged by a *Music & Video Week* survey of some 30 dealers across the country, seems to be a resounding "maybe". Most of those in favour gave only qualified approval; those against were vehemently negative.

They were commenting on the suggestion by BPI chairman Maurice Oberstein that the trade should share the financial burden of fighting piracy with the manufacturers by means of a 1p surcharge (*MW* July 16).

Dealers polled included small independents and large chains and their views ranged from the positive — "Anything that can unite the trade once and for all against the pirates can only be good" (Steve Walters, Earthshaker, Twickenham); to the negative — "It is a fatuous suggestion; anti-piracy should be funded by the BPI" (Billy Gray, Andy's East Anglia).

A proviso of several of those in

favour was that "a 1p surcharge should stay at 1p and not keep going up", and some, like Ian Howard of Music Market, said they would not object to paying a surcharge if they could be convinced that piracy would be stamped out — but they were sceptical that extra funds would achieve anything.

This view was echoed by Johnnie Fewings, MD of the Virgin chain, who said: "I would need an assurance that it *would* be effective. Would the extra money really solve the problem? I would need to know that I was getting my money's worth."

HMV chain MD Ian Gray was adamant that "the prime responsibility for the protection of copyright must rest with the copyright owners, and I would certainly object to anything which puts the price of records up".

However, Gray believes that there is a need for more constructive dialogue between manufacturers and trade on such subjects as piracy! "If Obie really believes that the retail trade has a part to play why can't retailers join the BPI? Or perhaps it's time to scrap the BPI and replace it with an organisation

## 'Don't rely on record sales'

THE POSSIBILITY that record companies will rely more on income from secondary sources than sales of records was advanced at last week's Radio Festival in Birmingham, by BPI legal adviser, Patrick Isherwood, in a session on radio and the music business.

Isherwood was referring to the changing nature of the music industry with regard to technological innovations such as cable and satellite entertainment. He said if the possibility becomes reality, radio could step into the breach to some extent with the provision of live music.

John Morton, general secretary of the Musicians Union, said the three per cent commitment of annual advertising revenue to the booking of musicians by ILR stations was not being creatively used. He said people saw music as coming from records instead of something that was put into records.

for manufacturers and retailers?"

Bob Kingdon of KMK, Beckenham, also felt that "the onus is on the record companies to fund anti-piracy measures", while Les Griffin of LNA, Rushton, felt that only the larger chains like Smiths and Boots should pay the surcharge: "Small dealers are already over-paying for records in order to subsidise larger dealers who buy at discounted prices".

Stuart Wilkinson of Citicenta, Clapham, agreed: "If record companies stopped giving extra discount and extended credit to the multiples they'd get their campaign money without the need for a 1p surcharge," and added: "If manufacturers sold their product more cheaply they'd kill piracy".

Andy's Records' Billy Gray made the point that "retailers already subsidise record companies in the way that they make the product more saleable by paring down their own profit to the bone".

Norfolk dealer Martin Anscombe asked: "What is 1p on the wholesale price when the wholesale price is already meaningless? And what about all those dealers who don't have major company accounts, or those who buy from importers? Surely the cost of fighting piracy should be part of the manufacturer's overhead?"

Record Merchandisers' MD Hasan Akhtar pointed out that legitimate dealers make a valuable contribution "simply by only trading in legitimate product — and that in itself goes unrewarded".

Many of those in favour also voiced qualifications, like Music Market's Ian Howard: "I don't think any dealer would resent 1p if it would make the industry more

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NEW MCA sales and strike force manager Pat Tynan (centre) is welcomed to the company by MD Stuart Watson and recently appointed marketing manager John Knowles.

## MCA adds sales and strike force

THE GROWTH of MCA Records continues with the creation of an in-house sales and strike force to be headed by former EMI strike force manager Pat Tynan.

For the last five years MCA has used the CBS sales force for selling-in album product and has contracted independent promotion companies for singles. MCA's relationship with CBS will continue on a pressing and distribution basis.

MD Stuart Watson said: "While we have never had any complaints about CBS' efforts on our behalf, they were naturally enough never able to sell singles for us and we have therefore had very little choice but to use one of the independent companies. Our results have therefore been mixed."

"In the ever-changing face of our industry the salesman has become an integral part of the marketing operation. The product we now have in the can deserves the best shot possible."

Produced by STUART COLMAN (a rockmaster production) EMI

## NEWS

# Unseasonal rush of singles on market

THERE IS no let-up in the number of singles being released. With 121 scheduled for last week's 118, the usually quiet months of July and August look set to see a wider range and variety of releases than for a long time. Whether this trend will be reflected in increased sales remains to be seen.

Among the big, established acts with new singles this week are The Beach Boys (Medley, Capitol), Elton John (I'm Still Standing, Rocket), Thompson Twins (Watching, Arista), Graham Parker (Life Gets Better, RCA), Jon & Vangelis (He Is Sailing, Polydor) and Motorhead (Sine, Bronze). Wham's latest on Inner Vision is entitled Club Tropicana, while former Jam member Bruce Foxton weighs in with Freak on Ariola.

THE FIRST release on Reset Records, the label formed by Vince Clarke and Eric Radcliffe following their departure from Yazoo, is a single by Robert Marlow entitled The Face Of Dorian Gray. The label is licensed to RCA, and is based at Splendid Studios, All Hallows Church, 10 Pepper Street, London, SE1.

THE BELLE Stars follow-up their recent hit Sweet Memory with another track from their debut LP, Indian Summer, on Stiff. It is available in seven and 12-inch formats, the latter as a double A-side with both tracks remixed by members of the jazz-funk band, I-Level.

THE HOLLIES have re-united for a new single and album on WEA International — both of which are already US hits. The single is a version of the Supremes' oldie, Stop! In The Name Of Love, and features the original Hollies line-up, Allan Clarke, Tony Hicks, Bobby Elliott and Graham Nash — the first time they have played together since 1968. The LP, What Goes Around is released next month.

MODERN ROMANCE follow their recent top 20 hit Don't Stop That Crazy Rhythm with Walking In The Rain, a rerecorded version of a track on their current WEA album, A Trick Of The Light. A limited-edition version of the seven-inch single will include a free, five-track flexi-disc featuring edited versions of tracks from the album. A 12-inch single will also include a bonus track, Dance To The Music, previously a hit for Sly Stone. The releases are backed by in-store posters, London fly-posting and rock press advertising.

SAXON'S NEW Carrere single, Nightmare, taken from their latest album Power And The Glory, is available in a picture bag, as a picture disc, and as a limited-edition 12-inch with a live version of the band's stage favourite, 747 (Strangers In The Night) plus a free patch.

EMI HAS three new singles released next Monday (18), including The Farmer's Boys' For You, available in seven and 12-inch formats, and as a limited-edition double-pack single

containing the conventional single, plus four rare recordings. Also lined-up are Emma Sharpe & The Features' Remember My Jealousy, and the first single from Martin Ansell, I'll Be In The Jungle, which was produced by Tony Mansfield of Naked Eyes, Mari Wilson and Captain Sensible success.

ARETHA FRANKLIN'S latest single Get It Right is the title track of her Arista album produced by Luther Vandross, — the 12-inch format also includes the full-length version of her last hit, Jump To It.

CBS RECORDS has signed Sharon Haywood and her first single, At A Time Like This, will be released on August 19. . . . Spellbound Records has signed their second new band, The Sandglow Marinas to their recently formed label. Their first single, Gone To China, is released this week. . . . Seven-piece disco/reggae based outfit Red Cloud have their debut single, Double Talk, released on the Dancefloor label this week. The band will be making a number of PA and club appearances to promote it. . . . Jack The Lad from Glasgow have signed to Outlook Records and their debut single for the label, Reggae Music has been rush-released. . . . Also from Glasgow, H2O release their second single on RCA, Just This Side Of Heaven, this week. The band are currently recording material for their first album.

THE SECOND single to be released from the original soundtrack album for Flashdance is Michael Sembello's Maniac, also available on 12-inch with a remixed version, packaged in a special Casablanca sleeve.

RSO IS releasing a 12-inch version of the current Bee Gees single The Woman In You (featured in the 'Stayin' Alive film). The new format includes a US remix of the A-side, while the B-side features a 14-minute medley of all the Bee Gees hits from Saturday Night Fever, including More Than A Woman, Night Fever, Stayin' Alive, Jive Talkin' and You Should Be Dancing. Available in a full-colour picture bag with a dealer price of £1.35.



AFTER AN absence of six years from the music business, former New Seeker Lyn Paul has signed to Henry Hadaway's Crash Records and has a new single, Echoes Of Love produced by Ray Santilli and distributed by Spartan. Pictured (l to r) are Santilli, Lyn Paul and Henry Hadaway.

## HAVE YOU GOT THE GOBLINS

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American  
Commentary



## Contemporary tops radio poll

From IRA MAYER

NEW YORK: More than 300 radio executives, asked to forecast the hottest formats for 1983, ranked adult contemporary, first, country second and album-orientated rock third, according to Ted Bolten Associates and McGavren Guild Radio.

Adult contemporary outshined its nearest competitor by 18 percentage points, garnering its number one rating from 34 per cent of all respondents. Country scored 16 per cent, while AOR pulled only nine per cent. News/talks got five per cent, and other categories drew less than two per cent of those polled.

The Bolten/McGavren analysis, reported in *Advertising Age*, further found cable TV to represent the greatest competitive threat to radio, while video discs were perceived as minimally infringing on radio's territory.

Also noted: Some 200 AM stations in the US already broadcast in stereo, despite the fact that no universal technical standards have been adopted, and despite the lack of hardware for receiving the signals. Radios able to pick up AM stereo are expected before the end of the year.

AMONG NEW product offerings showing early signs of radio and club play interest are two new productions by Arthur Baker, which were leaked at the New Music Seminar. They are Cheap Thrills by Planet Patrol (Tommy Boy) and Confusion by New Order (Streetwise).

Also of interest are Rockit by Herbie Hancock (Columbia), a sort of scratch instrumental, and Clubhouse's medley of Michael Jackson's Billie Jean and Steely Dan's Do It Again, recorded in Italy and released in the US by Atlantic.

Newer acts registering on *Billboard's* most-added lists include EMI America's Naked Eyes with Promises Promises (top 40); MMG's George Fischhoff with Summer Love; Carere's F R David with Words, and RCA's Taco with Puttin' On The Ritz (adult contemporary), and RCA's Nona Hendryx with Transformation (black).

SHORTS: The International Tape/Disc Association (ITA) reports a fall in unit sales and dollar value for blank audio cassettes in 1982. There were 223.7m cassettes shipped in 1982, compared with 238.8m a year earlier. Dollar value posted was \$258.9m (£169.3m) in 1982 as opposed to \$289.3m (£188.9m) the previous year. Other trade organisations, however, dispute the figures as being low by 40-45m units. . . . Andrew Loog Oldham looking for a \$1m (£654,000) advance for a book on the early days of The Rolling Stones. . . . CBS Records posted its highest second quarter profits ever this year, with revenues for the Records Group increasing by nine per cent over the previous year. Income for the first six months jumped from \$23m (£15m) in 1982 to an estimated \$68m (£44m) this year. . . . Diana Ross performs a free concert in New York's Central Park on July 21 to be broadcast over cable in the US and beamed by satellite around the world. . . . Motown has notified its independent distributors that they will be able to return unsold merchandise at the price paid for it. Official switchover to MCA distribution was slated for July 15. . . . The Independent Label Coalition has been formed to represent the interests of the remaining indies. About 35 charter members account for some 90 per cent of the indie sector of the business, according to Tom Silverman of Tommy Boy Records. . . . CBS has closed its gospel label, Priority Records, formed two years ago with a payroll of 20 employees.

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## Market traders netted

THE BPI used its new Class Injunction High Court order when anti-piracy teams visited Blackbushe market in Hampshire on Sunday, July 10.

It is the second time that the BPI has used the new injunction which allows them to remove pirated records and cassettes without necessarily knowing the names and addresses of the individual dealing in them.

Sunday's operation resulted in over 700 pirated

cassettes being removed from three stalls at Blackbushe, and injunctions were served on four individuals. If these individuals are found dealing in pirated material again, contempt of court proceedings could be taken against them.

BPI legal adviser Patrick Isherwood said: "This is just the start of a whole series of actions which we will be bringing against market traders using the new injunction. It was interesting to note that the stall holders in Sunday's operation were already aware of the existence of the injunction, and it is my belief that when word of its effectiveness spreads out on the traders' grapevine, the piracy problem in this country will be greatly reduced."

**Who's losses are 'nearer £300,000'**

ACCOUNTANT TONY Branch was last week jailed for three years for stealing money from The Who for whom he was acting as the band's financial adviser. Branch was found guilty at Kingston Crown Court of 10 specimen charges of theft totalling £30,000.

After the case, The Who's manager John Wolff said: "Things are still coming to light. The amount missing seems to be nearer £300,000."

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## Ongakushka to appeal

JAPANESE PROMOTERS Ongakushka are petitioning for leave to appeal to the House of Lords, following the Court of Appeal decision (MW, July 9) which ruled that Cavalcade (Clubtwo)'s seven-year contract for worldwide rights to negotiate for tours in Japan via Ongakushka was not a restraint of trade.

A statement issued by Ongakushka's lawyers last week said: "Leading counsel has now advised that it is appropriate for us to take this matter to a further appeal to the House of Lords. Our petition for leave to appeal is likely to be heard sometime during this autumn."

"We have further been advised that our present position is one that affects only our relationship with Cavalcade and should not prejudice our position with other companies with whom we deal."

### OBITUARY

#### Mike Everett

LAMBORGHINI RECORDS MD Mike Everett died in hospital last week having been re-admitted following a heart operation two months ago. He was 49 and leaves a widow, Anne-Marie.

Mike Everett was a music man through and through and his dedication to the industry was matched only by his appreciation of fine cigars, horses and the dry humour of the jazz fraternity, writes Rodney Burbeck.

He rose from rep to top executive in true music industry style making many friends along the way who will mourn his passing. He was on the road as a Philips salesman in the Sixties, became area manager and moved to head office in the A&R department.

In the early Seventies he was head of A&R at RCA during its most successful period and later spent 18 months on the New York staff of RCA Records president Ken Glancy. More recently he was instrumental in helping Mike Hurst set up his Sundance label.

Earlier this year he was invited to head Lamborghini Records, and was greatly looking forward to the challenge of establishing the label. It is terribly ironical that Mike's death should coincide with Lamborghini's first chart entry with Todd Rundgren's Bang The Drum All Day.

#### Chris Wood

CHRIS WOOD, saxophonist and flautist with Traffic, died in Birmingham last week from liver failure. He was 39. Wood played in various Midlands bands, notably Locomotive, before he got together with Steve Winwood, Dave Mason and Jim Capaldi to form Traffic in 1967. During Winwood's sojourn with Blind Faith in 1968, Wood remained with Mason, Capaldi and Frog before stints with Ginger Baker's Airforce, Jimi Hendrix and Dr John. He rejoined Winwood and Capaldi for the second edition of Traffic and played on all 10 of their albums released before they finally split in 1974.

*He thought she loved him but it seemed she didn't care  
She cared enough to know she could never love him*

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POISON ARROW • TEARS ARE NOT ENOUGH • MANTRAP (Closing Theme)



PolyGram Video

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# NEWS

## RCA, Ariola in joint facilities talks

TALKS ARE going on between RCA and the German Bertelsmann company, parent of Ariola/Arista, with a view to increased co-operation in Europe and sharing certain facilities — but it is not expected that they will lead to an amalgamation on the lines of the recent RCA-Ariola link in the US.

Art Jaeger, Ariola/Arista financial controller in the UK said the talks were purely exploratory. "I certainly don't believe that a joint venture project would apply to the UK where we're enjoying considerable success," he added.

## Yard seizes LPs

FIVE THOUSAND copies of the Anti-Nowhere League's new album, *Live In Yugoslavia*, were seized last week by Scotland Yard's Obscene publications squad following a snoop in IDS's East London distribution centre.

Officers told IDS that one of the tracks on the album, *So What*, could be considered obscene.

# Music profits down at EMI

DESPITE AN overall rise in Thorn EMI's pre-tax profits for the year ending March 31, the company's figures reveal its music divisions suffered a massive 40 per cent dip in profits. The UK music company, though, showed "significant" improvement.

In his annual statement to shareholders, chairman Sir Richard Cave blamed EMI Music's slashed profits (from £36.6m in 1982 to £21m) on the world recession and went on: "Particularly difficult trading conditions were experienced in North America, where prompt action was taken to reduce costs.

Despite the lack of any market growth in Europe, there were significant profit improvements in the UK, Italy, Germany and Scandinavia."

Sir Richard said the company had maintained its policy of investing in home entertainment and high technology engineering, and had "responded to the strong demand throughout the year for video cassette recorders".

The total Thorn EMI company posted a 16 per cent rise in pre-tax profits to £122m and the shares were strong at 549p compared to a low of 380p last September.

## £10,000 fines in new nasties Bill

VIDEO DEALERS should have a clear idea what product they can legally stock if a Government backed Private Member's Bill to curb video nasties becomes law next spring.

Stating that a voluntary code such as proposed by the British Videogram Association "lacks teeth", the sponsor, Conservative MP Graham Bright, outlined a Bill to regulate the content, sale and hire of video cassettes, with fines of up to

£10,000 on summary conviction for offenders.

Bright's Bill — to be published in November when it is likely to have its vital second reading debate in the Commons — will create a new offence which will penalise a person who sells or rents or who offers for sale or rental at any stage of the commercial process a video cassette which has not been classified by a body designated for the purpose by the Secretary of State.

It will also make it an offence for a person to sell or rent or to offer for sale or rental a video cassette in breach of the conditions attached to the classification certificate.

## Penny plan

FROM PAGE ONE

secure, but this sounds like a fairy tale in Utopia," and Richard Rogers of Richard's, Canterbury: "I don't object to the principle, but I'd like to know more about how the money will be used and by whom."

More positive was Our Price director Mike Isaacs, who agreed that piracy is damaging to the trade as a whole and that "the push to stamp it out must come from the trade as a whole — not just one section".

RAVRO chairman Alan Davison welcomed the idea as long as the 1p didn't escalate and stressed that the extra money should be used in making the anti-piracy campaign "much more aggressive than it has been".

Bob Barnes of Discovery, Leamington Spa, has another idea: "The BPI should come up with some definite proposals of how to combat piracy and say to dealers it's going to cost so much and it will cost each dealer so much. Then they would probably get a positive response."

## MfP mid-price label

MUSIC FOR Pleasure is launching a new mid-price label, The Golden Age, specialising in the music of the Twenties, Thirties and early Forties. It will include repertoire previously available on World Records' Retrospect label, retailing at £2.99.

## Singles chart

DUE TO a printer's error, the title of the record at number 89 on last week's singles chart was incorrectly shown as Pieces Of Eight. The title should have been All Night Long.

## Album auctioned

PARIS: THE only existing copy of Jean-Michel Jarre's new LP, *Music For Supermarkets*, has been auctioned here for £6,000, on Jarre's instructions as a protest that "the medium is becoming more important than the message".

# DOOLEY

NOW THAT the Government is acting so swiftly to bring in new laws to curb video nasties, maybe the music industry should change its tack in its campaign for a tape levy by stressing the moral damage being inflicted on young people by allowing them to openly steal copyrighted music through home-taping? . . . meanwhile the lobbyists' pressure keeps up and the negative replies continue: MP Tom Arnold wanted to know if consultations within the EEC on copyright reform have been completed and was told by Under Secretary of State for Trade and Industry Alex Fletcher that there have been no consultations; an expected Commission memorandum on harmonisation of copyright has not materialised, "and I am not able to say when it will be likely to do so" . . . CBS chairman Maurice Oberstein at pains to stress that Peter Robinson has not yet departed to take up his new post at RCA (we didn't say he had) . . . Any truth in the rumour that Charlie has been seen sniffing round the lamp-posts in Bedford Avenue? . . . As lawyers in various parts of the world ponder the monopoly implications of the proposed PolyGram/WCI joint companies, it's interesting to note that in the UK last year PolyWarner would have had a singles market share of 29.8 followed by EMI (12.1) and CBS (11.8) and 28.5 in albums followed by CBS (14.1) and EMI (12.5) . . . incidentally, one wag suggests that we should have named the joint company WallyGram rather than PolyWarner.

TEAMS FROM six music companies (RCA, Our Price, Towerbell, EMI, PolyGram and Virgin) will compete for the *Music & Video Week Cup* in a cricket competition at Hampstead Cricket Club next Wednesday (27) in aid of the Middlesex and England player Phil Edmonds . . . Peter Jamieson's description a couple of weeks back of EMI and Virgin as "two great British independents" raised a few eyebrows in opponent camps . . . Tribute is paid elsewhere in this issue (see p17) to Bill Martin for his success with Jukebox, but we should not forget his one-time partner Phil Coulter who stepped in only days before opening night to take over the musical director's baton, knocked the orchestra into shape and triumphantly (but sweatily) conducted the first performances . . . among the celebrities in the first night audience of Jukebox was John Reid, on crutches again (after breaking both ankles a couple of years ago) having fallen off a horse which bolted through a (closed) stable door . . . The 11-month old Campbell Connelly sale saga could be resolved before it runs into its second year — it's now down to two competing bidders and the fact that talks were being held during last weekend suggests that the negotiating is getting crucial . . . The funeral of Mike Everett (See obituary, p3) is on Thursday (21) at Mortlake Crematorium — flowers to there or 63 White Hart Lane, Barnes.

By direction of the liquidator Mr J Corscadden in the matter of Chainglen Ltd in voluntary liquidation.

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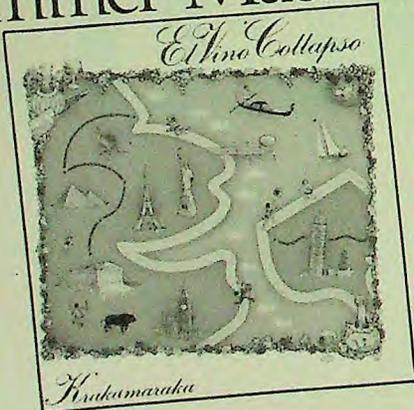
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# NEWS

## Medley rushes the chart

By BARRY LAZELL

READERS of this column were given fair warning last week, and hopefully stocked up well in anticipation, for the Club House Italian recording of Do It Again Medley With Billie Jean has taken no time at all to become the hottest selling disco item in the country, zooming into *MW's* dance chart at number six, and likely to be in there among the top three next week.

Credit is due to Island for rushing the domestic release through the system quickly enough to nip the import in the bud before it could secure too large a proportion of potential sales.

The Club House Medley was also immediately in the hands of several hundred key DJs and clubs last weekend, by virtue of its being the first of a new series of monthly "powerplays" to be promoted through the network of Tony Prince's Disco Mix Club.

The club is offering this service to record companies in addition to the specially-compiled sets of three promotional cassettes of new releases it sends out to members now. Each month a newie will be selected in co-operation with the company concerned, and mailed out as a standard 12-inch record.

Membership of the Disco Mix Club is now also being widened to include dealers. Since a record shop is in an ideal position to flex the promotional muscle of the monthly cassette mailouts via in-store play or demonstration use to DJs or other customers, dealers will now be offered a special subscription rate and also an agency from the club so they can also recruit working DJs.

### Disco commentary

Obviously, dealers will not be able to sell the tapes to the public, but good in-store use should certainly result in sales boosts for featured records and artists. Dealers who would like to be considered for membership (bona fides will be checked), can write to the club at PO Box 89, Slough, Berks, or telephone Christine Prince on (06286) 63227 for details.

The second-highest new entry in the disco/dance chart, Michael Wycoff's (Do You Really Love Me) Tell Me Love, is not as completely off-the-wall as it first appears, when its already huge popularity among DJs and on dance floors is considered.

The track has climbed into the top five of James Hamilton's national dancefloor reaction chart in recent weeks, purely on its strength as an import album track. Since DJ reaction charts normally lag behind the sales-based ones, this is indeed no mean feat, and indicates the probable crossover potential of the song, particularly in the current healthy climate for dance music.

PRT-distributed Proto Records, with the biggest gay dance hit of the moment in the form of Hazel Dean's Searchin', just missed the chart this week with its newie Boogie Nights by LaFleur.

This is a straight-ahead modern dance groove revival of the Heatwave hit, much in the mould of

Forrest's update of Rock The Boat — not too surprising, perhaps, as the two acts share the same producer, Ben LeBrand. Certainly another outsider to watch for action next week.

Others to note: Surface's Falling In Love finally gets a UK release on Salsoul (SALT 104 on 12-inch), though it could well have passed its sales peak now. A lot of DJs may also be interested in the B-side of the 12-inch version of the new Bee Gees single The Woman In You (RSOX 94) as it's a segued megamix of some of their Saturday Night Fever classics — Night Fever, More Than A Woman, Stayin' Alive, etc.

The A-side, of course, is taken from the new movie based around the latter title. If the film is a hit, together with Flashdance, it could bolster a mini-revival in what is now being regarded as "traditional" disco music.

• Disco chart p 23.

### Motown first

MOTOWN/RCA is launching its first long playing cassette single using chrome dioxide tape. A spokesman said: "We have been researching cassette technology for some time, looking at both audio quality as well as packing and presentation."

The first product to benefit from the research is Gary Byrd's The Crown, previously only available on 12 inch disc. As with the record, the flip side of the cassette features an extended instrumental version, giving a total running time of 21 minutes for a dealer price of £1.49.

## EUROPARADE (The European Chart)

This Week	Last Week	Wks on Chart		Countries
1	3	3	MOONLIGHT SHADOW, Mike Oldfield	A/B/D/F/N/SP/UK/WG
2	2	5	BABY JANE, Rod Stewart	A/B/D/F/N/SW/UK/WG
3	1	9	JULIET, Robin Gibb	A/D/I/SW/WG
4	4	5	CHINA GIRL, David Bowie	A/B/N/SW/WG
5	5	16	LET'S DANCE, David Bowie	A/D/F/I/SP
6	19	6	EVERY BREATH YOU TAKE, The Police	A/B/D/F/I/SP/UK/WG
7	9	3	FLASHDANCE... WHAT A FEELING, Irene Cara	A/SW/UK/WG
8	6	12	BEAT IT, Michael Jackson	A/F/SW/WG
9	7	7	TOTAL ECLIPSE OF THE HEART, Bonnie Tyler	D/F/SW
10	11	4	STAR SISTERS, Stars On 45	B/N
11	10	7	BLUE MONDAY, New Order	B/SW/WG
12	8	7	MANUEL GOODBYE, Audrey Landers	B/N
13	18	6	CODO, Tauchen & Prokopetz	A/SW
14	NEW		ROCK 'N' ROLL IS KING, ELO	B/D/N/UK
15	12	3	WANNA BE STARTIN' SOMETHIN', Michael Jackson	B/N
16	13	2	AFRICA, Rose Laurens	SW/WG
17	20	12	SWEET DREAMS (ARE MADE OF THIS), Eurythmics	A/WG
18	15	23	BILLIE JEAN, Michael Jackson	I/SP
19	17	20	TOO SHY, Kajagoogoo	D/F
20	16	8	COMMENT CA VA, The Shorts	B/WG
21	23	4	BARCO A VENUS, Mecano	SP
22	NEW		DON'T LEAVE ME NOW, Supertramp	F
23	24	2	SAVE YOUR LOVE, Renée and Renato	D/SP
24	26	2	SPIAGGE, Renato Zero	I
25	NEW		MISE AU POINT, Jakie Quartz	F
26	21	5	JEOPARDY, Greg Kihn Band	F/SW
27	NEW		JUST A DAY AWAY, Barclay James Harvest	F/SW
28	14	10	JULIE, Daniel	D
29	30	9	LES IDEES NOIRES, Bernard Lavilliers	F
30	27	2	FRÄMLING, Carola	D

Key: A — Austria; B — Belgium; D — Denmark; F — France; I — Italy; N — Netherlands; SP — Spain; SW — Switzerland; UK — United Kingdom; WG — West Germany.

Compiled from 10 national charts by Tros-Radio, Hilversum.

# Tinsley-Robor have some great ideas up their sleeves.

### Compact Disc Packaging

Tinsley-Robor would like to congratulate Phillips on the launch of the new compact disc.

We'd also like to point out a few little ideas of our own.

We've spent considerable time researching plastic cases and card packages specifically with the compact disc in mind.

Our versions will be easy to transport whilst retaining space for high impact graphics and complying with retailers' existing racking.

The plastic case will be considerably cheaper to manufacture than the official version and the card packages (in 5", 7" and 12" sizes) relate approximately to standard sleeve prices.

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**\* Record Companies**

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**\* Distributors**

like the handling ability.

**\* Dealers**

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# AIRPLAY ACTION

## Breakers

Records appearing on Airplay Action pages for first time.

**TOP BREAKERS** (see opposite page for full details):

THE POLICE—24 stations; CLUB HOUSE—23; THE JETS—20; DEPECHE MODE—18; DON WILLIAMS—17; BOYSTOWN GANG—15; ANIMAL NIGHTLIFE—14.

**OTHERS:**

10CC—Feel The Love (Oomachasaooma)—Mercury/Phonogram MER 143 (F) A Centre, Moray Firth, CBC, Swansea B Radio 210, Severn, Wiltshire, Aire, Manx, Piccadilly, Forth, Tay, West Sound.  
 QUARTERFLASH—Take Me To Heart—Geffen A3512 (C) A Victory, Swansea B Radio 210, Severn, Wiltshire, Wyvern, Hereward, Manx, Clyde, CBC \* Downtown—Hitpick.  
 ARETHA FRANKLIN—Get It Right—Arista ARIST 537 (F) A BRMB, Tay B BBC Radio London, Capital, Hereward, Forth, NorthSound \* Beacon—Featured Single, Mercia—Hitpick, Downtown—Hitpick.  
 STATUS IV—You Ain't Really Down—TMT TMT 4 (IDS) A Tees, Tay B Capital, Radio 210, Aire, Hallam, Manx, Red Rose, Forth, CBC.  
 JOHN THEMIS—Goblins Of Sherwood (I Love You In The Morning)—Coda CDS 1 (W) A Moray Firth, CBC, Swansea, Downtown B Severn, Wiltshire, Essex, Hallam, Red Rose, Tay.  
 LONNIE LISTON SMITH—Never Too Late—Doctor Jazz/PRT 7AS 100 (A) A BBC Radio London, Severn, Downtown B Luxembourg, West, Chiltern, Hallam, City Forth.  
 NICK STRAKER—You Know I Like It—Firebird FLAME 43 (P) B 2CR, Wyvern, Hereward, Chiltern, Red Rose, Tay, West Sound, Swansea \* Mercia—Hitpick.  
 MOVIEZONE—Next Time Along—Minder MIND ONE (IDS) A Tay, BBC Wales B Wyvern, Hallam, Red Rose, Forth \* West—Hitpick, CBC—Hitpick, Swansea—Hitpick.  
 JACKSON BROWN—Lawyers In Love—Asylum E 9826 (W) A 2CR, Severn, Centre B Clyde, Forth \* Capital—Climber, Swansea—Hitpick.  
 FINIS HENDERSON—Skip To My Lou—Motown TMG 1304 (R) A BBC Scotland B Plymouth, Hereward, Metro, Red Rose, Clyde, NorthSound \* West—Hitpick.  
 TODD RUNDGREN—Bang The Drum All Day—Lamborghini LMG 1 (A) A Victory, BRMB, BBC Scotland, Moray Firth B Wyvern, Trent, Hallam \* Red Rose—Hitpick.  
 GALAXY Featuring Phil Fearon—Wait Until Tonight (My Love)—Ensign/Island ENY 503 (E) A Swansea, BBC Ulster B Wiltshire, Metro, NorthSound, CBC \* Orwell—Hitpick.  
 IRON MAIDEN—The Trooper—EMI 5397 (E) A Aire, Hallam, Tay B Plymouth, Manx, CBC, Downtown.  
 JULUKA—Impi—Safari ZULU 3 (SP) B Beacon, Hallam, City, Piccadilly, Red Rose, Forth, CBC.  
 JAKI WHITREN/JOHN CARTWRIGHT—International Times—Living LRS 111 (P) A Victory, Moray Firth, CBC B Capital, Mercia \* Devonair—Hitpick, Essex—Hitpick.  
 WANG CHUNG—Don't Be My Enemy—Geffen A3529 (C) B Luxembourg, Radio 210, Plymouth, Tees, Forth, CBC, Downtown.

## Radio 1

Figures denote actual logged plays in the Monday-Sunday period preceding publication (6am-midnight weekdays, 7am-midnight Saturday, 6am-10pm Sunday).

24	(15)	THE LOTUS EATERS: First Picture Of You	11	(15)	NICK HEYWARD: Take That Situation	8	(New)	THE BELLE STARS: Indian Summer, Stiff BUY 185 (C)
17	(7)	ECHO & THE BUNNYMEN: Never Stop	10	(12)	THE CREATURES: Right Now	8	(New)	CLUB HOUSE: Do It Again/ Billie Jean, Island IS 132 (E)
17	(11)	EURYTHMICS: Who's That Girl?	10	(8)	GARY BYRD & THE G.B. EXPERIENCE: The Crown	8	(8)	MARY JANE GIRLS: All Night Long
16	(12)	BANANARAMA: Cruel Summer	10	(16)	THE FUNK MASTERS: It's Over	8	(7)	TRACIE: Give It Some Emotion
16	(16)	JIMMY THE HOOVER: Tantalise	10	(17)	IRENE CARA: Flashdance	7	(New)	BRUCE FOXTON: Freak, Ariola B 9848 (W)
16	(20)	MALCOLM McLAREN: Double Dutch	10	(12)	HEAVEN 17: Come Live With Me	7	(7)	DEPECHE MODE: Everything Counts
15	(14)	ELO: Rock 'n' Roll Is King	10	(8)	GEORGE BENSON: Feel Like Makin' Love	7	(-)	K.C. & THE SUNSHINE BAND: Give It Up
15	(10)	THE POLICE: Wrapped Around Your Finger	10	(7)	SPLIT ENZ: Six Months In A Lousy Boat	7	(-)	MIDGE URE/MICK KARN: After A Fashion
14	(11)	ELVIS COSTELLO: Everyday I Write The Book	9	(New)	WHAM: Club Tropicana, Inner Vision A3613 (C)	7	(New)	MIGHTY GABBY: Jack, ICE 59 (R)
14	(15)	PAUL YOUNG: Wherever I Lay My Hat	9	(New)	DAVE STEWART & BARBARA GASKIN: Busy Doing Nothing, Broken BROKEN 5 (IDS)	7	(-)	LIVER CHEATHAM: Get Down Saturday Night
14	(17)	ROD STEWART: Baby Jane	9	(New)	ELTON JOHN: I'm Still Standing, Rocket/Phonogram EJS 1 (F)	7	(New)	ROBERT PLANT: Big Log B 9848 (W)
13	(13)	ROMAN HOLLIDAY: Don't Try To Stop It	9	(New)	TOM ROBINSON: War Baby	7	(9)	SYLVIAN/SAKAMOTO: Forbidden Colours
13	(18)	MUSICAL YOUTH: Tell Me Why	9	(11)	THE FARMERS' BOYS: For You, EMI 5401 (E)	6	(New)	THE JODELLES: My Boy, Ariola ARO 302 (F)
11	(8)	THE CURE: The Walk	9	(15)	MEN AT WORK: It's A Mistake	6	(7)	KIM WILDE: Love Blonde
11	(10)	DONNA SUMMER: She Works Hard For The Money	8	(-)	MIKE OLDFIELD: Moonlight Shadow	6	(7)	MURRAY HEAD: Corporation Corridors
11	(12)	FREEZE: I.O.U.	8	(-)	ALTERED IMAGES: Love To Stay	6	(6)	XTC: Wonderland

## Radio 2

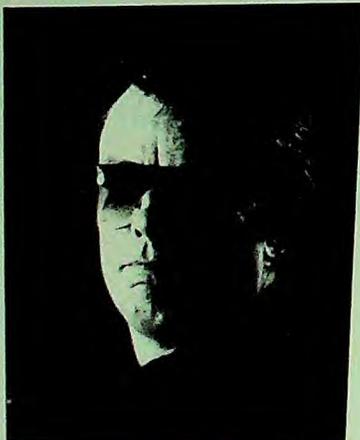
Based on plays Friday-Thursday 5am-7:30pm in the week preceding publication.

9	(New)	GEORGE BENSON: Feel Like Makin' Love (Warner Brothers)	5	(5)	Ever
9	(5)	CHAS & DAVE: Beer Barrel Banjos	5	(5)	THE CLYDESIDERS: My Love Is Like A Red Red Rose
9	(6)	MIKE OLDFIELD: Moonlight Shadow	5	(4)	PHIL EVERLY: Oh Baby Oh
9	(4)	CHRIS REA: Love's Strange Ways	5	(5)	AL JARREAU: Trouble In Paradise
7	(New)	MIKE BERRY: Every Little While (Rockney)	5	(5)	ELTON JOHN: I Guess That's Why They Call It The Blues
7	(6)	BARRY MANILOW: Some Kind Of Friend	7	(7)	BILLY J. KRAMER: You Can't Live On Memories
7	(8)	SERGIO MENDES: Never Gonna Let You Go	5	(New)	JUNE POINTER: Don't Mess With Bill (Planet)
6	(New)	ANY TROUBLE: Touch And Go (EMI America)	5	(New)	DIANA ROSS: Pieces Of Ice (Capitol)
6	(8)	IRENE CARA: Flashdance... What A Feeling	5	(New)	ROD STEWART: Baby Jane (Warner Brothers)
6	(-)	JULIO IGLESIAS: Forever And	5	(6)	DON WILLIAMS: Stay Young
			5	(-)	PAUL YOUNG: Wherever I Lay My Hat (That's My Home)

Radio 1 and Radio 2 guides compiled by Sharn Tracking (01-290 0129). Previous week's plays in brackets, (-) indicates a re-entry.

## Bubblers

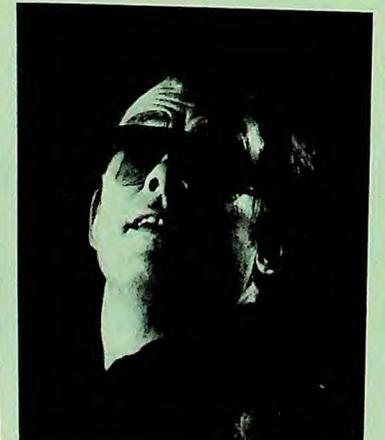
AFTER THE FIRE: Dancin' In The Shadows  
 SARAH BRIGHTMAN: Him  
 BROTHERHOOD OF MAN: When The Kissing Stops  
 JAMES BROWN: Bring It On... Bring It On  
 CAPTAIN SENSIBLE: Stop The World  
 CARLENE CARTER: Love Like A Glove  
 CHAS & DAVE: Beer Barrel Banjos  
 COLD HAND BAND: Tropicana  
 CROSBY STILL & NASH: War Games  
 D TRAIN: Keep Giving Me Love  
 DYNASTY: The Only One  
 ESPIONAGE: Love For Sale  
 PETER GABRIEL: I Don't Remember  
 IAN HUNTER: All Of The Good Ones Are Taken  
 ICEHOUSE: Great Southern Land  
 MICHAEL JACKSON: Happy  
 CHAZ JANKEL: Without You  
 MAZE Featuring Frankie Beverly: We Are One



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**MUSIC-WEEK**

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RE indicates a re-entry.

Key to distributors code - see albums releases page

This Week	Last Week	Wks on Chart	TITLE	Artist	(Producer) Publisher	Label	7" number (Distributor)	This Week	Last Week	Wks on Chart	TITLE	Artist	(Producer) Publisher	Label	7" number (Distributor)	This Week	Last Week	Wks on Chart	TITLE	Artist	(Producer) Publisher	Label	7" number (Distributor)
1	2	6	WHEREVER I LAY MY HAT (THAT'S MY HOME)	Paul Young (Laurie Latham) Jobete Music		CBS	A3371 (C)	26	15	13	I GUESS THAT'S WHY THEY CALL IT THE BLUES	Elton John (Chris Thomas) Big Pig Music	Rocket/Phonogram	XPRES 91 (F)	51	NEW	PIECES OF ICE	Diana Ross (Gary Katz) Warner Bros/Heath Levy/Walk Music	Capitol	CL 298 (E)			
2	3	6	I.O.U.	Freddie (Arthur Baker) Shakin' Baker/Intersong		Beggars Banquet	BEG 96 (W)	27	36	4	THE FIRST PICTURE OF YOU	The Lotus Eaters (Nigel Gray) Zoo/Warner Bros/Zomba Music	Sylvan/Arista	SYL 1 (F)	52	51	BETWEEN THE SHEETS	The Isley Brothers (The Isley Brothers) Carlin Music	Epic	A3513 (C)			
3	1	8	BABY JANE	Rod Stewart (Rod Stewart/Tom Dowd) Rod Stewart/Antares Music		Warner Brothers	W 9608 (W)	28	20	9	EVERY BREATH YOU TAKE	The Police (Hugh Padgham/The Police) Virgin Music	AB&M	AM 117 (C)	53	67	WATCHING YOU, WATCHING ME	David Grant (Steve Levine) D.J.A./Samsu	Chrysalis	GRAN 2 (F)			
4	9	3	WHO'S THAT GIRL?	Eurythmics (D.A. Stewart) RCA Music		RCA	DA 3 (R)	29	NEW	DO IT AGAIN/BILLIE JEAN	Club House (Scalera/Interlandi) MCA Music/Copyright Control	Island	IS 132 (E)	54	26	7	CONFUSION (HITS US EVERY TIME)	The Truth (Tom Swain/Steve Jobley) Warner Bros Music/Copyright Control	Formation/WEA	TRUTH 1 (W)			
5	4	9	MOONLIGHT SHADOW	Mike Oldfield (Mike Oldfield/Simon Phillips) Virgin Music		Virgin	VS 588 (E)	30	64	2	GIVE IT UP	KC & The Sunshine Band (Harry W.Casey/Richard Finch) Harrick Music (Leosong)	Epic	A3017 (C)	55	41	5	TRANSFER AFFECTION	A Flock Of Seagulls (Mike Hawlett) Zomba Music	Jive	JIVE 41 (C)		
6	6	5	COME LIVE WITH ME	Heaven 17 (B.E.F./Greg Walsh) Virgin/Sound Diagrams/Warner Bros Music		B.E.F.	VS 807 (E)	31	46	2	FEEL LIKE MAKIN' LOVE	George Benson (Arl Marfeld) Carlin Music	Warner Brothers	W 9551 (W)	56	60	2	SHE BLINDED ME WITH SCIENCE	Thomas Dolby (Tim Friese-Greene/Thomas Dolby) StreetScale Music	Venice In Peril	VIPS 105 (E)		
7	10	4	DOUBLE DUTCH	McDonald McLaren (Trevor Horn) Copyright Control		Charisma/Phonogram	MALC 3 (F)	32	43	2	RIGHT NOW	The Creatures (The Creatures) Herbie Mann Music/MCPS	Wonderland/Polydor	SHE 2 (F)	57	35	10	NOBODY'S DIARY	Yazoo (Yazoo/Radcliffe/Miller) Sonet	Mute	YAZ 003 (SP)		
8	5	8	FLASHDANCE...WHAT A FEELING	Irene Cara (Giorgio Moroder) Intersong Music		Casablanca/Phonogram	CAN 1016 (F)	33	34	3	TELL ME WHY	Musical Youth (Peter Collins) Sparta Florida Music	MCA	YOU 5 (C)	58	55	3	HOLD IT	Tina Turner (Mike Hawlett) Copyright Control	Curve/WEA	X 9763 (W)		
9	7	5	WAR BABY	Tom Robinson (Tom Robinson) Tom Robinson Overseas Music		Panic	NIC 2 (IDS)	34	32	3	EVERYDAY I WRITE THE BOOK	Evis Costello And The Attractions (Langer/Winstanley) Plangent Visions Music	F.Beat	XX 32 (R)	59	31	10	DREAM TO SLEEP	H2O (Tony Cox) Hit Songs	RCA	330 (R)		
10	8	6	IT'S OVER	The Funk Masters (Tony Williams) Rockmaster Music		Master Funk Records	7MF 004 (A)	35	54	2	WATCHING	Thomas Twins (Alex Sadkin/Tom Bailey) Point/ATV Music	Arista	TWINS 1 (F)	60	56	3	YOU AIN'T REALLY DOWN	Thompson IV (Eric Mathew) The Company/Eaton Music	TMT	TMT 4 (IDS)		
11	21	3	CRUEL SUMMER	Bananarama (Tony Swain/Steve Jolley) Red Bus/In A Bunch Music		London	NANA 5 (F)	36	24	11	BAD BOYS	Wham (Steve Brown) Morrison Leashy Music	Inner Vision	A3143 (C)	61	37	10	LADY LOVE ME (ONE MORE TIME)	George Benson (Arl Marfeld) Warner Bros/Rocket Music	Warner Brothers	W 9614 (W)		
12	17	3	THE WALK	The Cure (Steve Nye) APB Music		Fiction	FICS 18 (F)	37	25	10	WAITING FOR A TRAIN	Fish & The Pan (Wanda and Young) J. Albert & Son	Easy Beat/Ensign	EASY 1 (IDS)	62	62	3	I DON'T REMEMBER	Peter Gabriel (Peter Gabriel/Peter Walsh) Ciofina/Hit And Run Music	Charisma/Phonogram	GAB 1 (F)		
13	16	5	ALL NIGHT LONG	Mary Jane Girls (Rick James) Stone City Music Co.		Gordy	TMG 1309 (R)	38	50	2	TROUBLE IN PARADISE	Al Jarreau (Jay Graydon) CBS Songs/MCPS (H. Fox) Copyright International	WEA	International U 9871 (W)	63	58	3	MY HEART'S BEATING WILD (Tic Tac Tac Tac)	Gibson Brothers (Daniel Vangarde) Heath Levy Music	Stiff	BUY 184 (C)		
14	NEW	WRAPPED AROUND YOUR FINGER	The Police (Hugh Padgham/The Police) Virgin Music		AB&M	AM 127 (C)	39	39	3	AFTER A FASHION	Nidge Ure & Mick Karn (Ure/Karn) Mood/Chadwick Nomis/Virgin Music	Musifest/Chrysalis	FEST 1 (F)	64	63	2	SHE'S THE MASTER (OF THE GAME)	Richard Jon Smith (Darryl Payne/Keith Diamond) Zomba Music	Jive	JIVE 38 (C)			
15	30	2	NEVER STOP	Echo & The Bunnymen (Hugh Jones) Zoo/Warner Bros Music		Korova	KOW 28 (W)	40	44	2	GIVE IT SOME EMOTION	Tracie (Paul Waller) Stylist/EMI Music	Respond	KOB 704 (C)	65	75	2	KEEP GIVING ME LOVE	D Train (Hubert Eaves III) Carlin Music	Prelude	A3497 (C)		
16	18	4	FORBIDDEN COLOURS	David Sylvian/Ruicki Sakamoto (Sakamoto) Virgin/Opium/Chadwick Nomis		Virgin	VS 601 (E)	41	NEW	EVERYTHING COUNTS	Depeche Mode (Daniel Miller/Depeche Mode) Sonet	Mute	780NG 3 (USP)	66	NEW	HAPPY (Love Theme From "Lady Sings The Blues")	Michael Jackson (Hal Davis) Jobete Music	Tamla Motown	TMG 986 (R)				
17	13	6	ROCK 'N' ROLL IS KING	EL0 (Jeff Lynne) CBS Songs		Jet	A3500 (C)	42	38	4	GET DOWN SATURDAY NIGHT	Oliver Cheatham (A.D.K.) ATV Music	MCA	828 (C)	67	57	4	BRING IT ON...BRING IT ON	James Brown (James Brown) Copyright Control	Sonet/Churchil/Augusta	SDN 2258 (A)		
18	19	5	TANTALISE (WO WO EE YEH YEH)	Jenny The Hoover (Steve Levine) Virgin/Procutones		Inner Vision	A3406 (C)	43	22	6	WHEN WE WERE YOUNG	Bucks Fizz (Andy Hill/Brian Tench) RCA Music	RCA	342 (R)	68	NEW	FALLING IN LOVE	Surface (David (Pit) Conley/Tony Byrd) EMI Music	Salsoul	SAL 104 (R)			
19	12	4	THE TROOPER	Iron Maiden (Marion Birch) Zomba Music		EMI	5297 (E)	44	33	4	IT'S A MISTAKE	Men At Work (Peter McLean) CBS Songs	Epic	A3475 (C)	69	47	12	BUFFALO SOLDIER	Bob Marley & The Wailers (Bob Marley/Wailers/Errol Brown) Bob Marley Music	Island/Tuff Gong	IS 108 (E)		
20	23	4	DON'T TRY TO STOP IT	Roman Holiday (Peter Collins) Zomba Music		Jive	JIVE 39 (C)	45	42	3	MESSAGES FROM THE STARS	RAH Band (Richard Hewson) Ha Ha Music	TMT	TMT 5 (IDS)	70	NEW	(DO YOU REALLY LOVE ME) TELL ME LOVE	Michael Wyckoff (Webster Lewis) Web/Elo/Seaman/Rondor Music	RCA	348 (R)			
21	NEW	THE CROWN	Gary Byrd & The G.B. Experience (Stevie Wonder) Jobete/Black Bull Music		Motown	TMGT 1312 (R)	46	53	2	LOVE TO STAY	Altered Images (Mike Chapman) Slotcrest/Warner Bros Music	Epic	A3582 (C)	71	70	2	WE CAN WORK IT OUT	Brass Construction (Randy Muller) EMI Music	Capitol	CL 299 (E)			
22	11	7	DEAD GIVEAWAYS	Shalamar (Leon F. Sylvester III) Chappell Music		Solar	E 9819 (W)	47	49	2	BIG LOG	Robert Plant (Plant/Lefevre/Moran) Talk Time/Bay Music	B	9848 (W)	72	NEW	ALWAYS SOMETHING THERE TO REMIND ME (American Edit)	Naked Eyes (Tony Marsfield) Carlin Music	EMI	5334 (E)			
23	NEW	IT'S LATE	Shakin' Stevens (Chris Neil) Zomba/United Artists/CBS Songs		Epic	A3565 (C)	48	45	3	NEVER GONNA LET YOU GO	Sergio Mendes featuring Joe Pizzulo/Leza Miller (Sergio Mendes) ATV Music	AB&M	AM 118 (C)	73	59	4	ACKEE 1-2-3	The Beat (Bob Sergeant) Zomba Music/Beat Bros	Go-Feet	FEET 18 (F)			
24	14	8	TAKE THAT SITUATION	Nick Heyward (Geoff Emerick/Nick Heyward) Bryan Morrison Music		Arista	HEY 2 (F)	49	27	7	CHINA GIRL	David Bowie (David Bowie/Nile Rodgers) Virgin/Jones/Mainman/Flair Music	EMI America	EA 157 (E)	74	NEW	GET IT RIGHT	Aretha Franklin (Luther Vandross) CBS Songs/Copyright Control	Arista	ARIST 537 (F)			
25	29	6	SHE WORKS HARD FOR THE MONEY	Donna Summer (Michael Omartian) Copyright Control		Mercury/Phonogram	DONNA 1 (F)	50	28	7	WANNA BE STARTIN' SOMETHIN'	Michael Jackson (Quincy Jones) Carlin Music	Epic	A3427 (C)	75	40	8	DARK IS THE NIGHT	Shakatak (Nigel Wright) Scratch Music	Polydor	POSP 595 (F)		

## THE NEXT 25

This Week	Last Week	TITLE	Artist	(Producer) Publisher	Label	7" number (Distributor)	This Week	Last Week	TITLE	Artist	(Producer) Publisher	Label	7" number (Distributor)	This Week	Last Week	TITLE	Artist	(Producer) Publisher	Label	7" number (Distributor)
76	83	HIM	Sarah Brightman/Royal Philharmonic Orchestra (Lloyd Webber) The Really Useful Co		Polydor	POSP 625 (F)	85	86	LET'S START TO DANCE AGAIN	Hamilton Bohannon (Hamilton Bohannon) Intersong Music	London	HL 10582 (F)	94	-	JUST FASCINATION	Cabaret Voltaire (John Luongo/Cabaret Voltaire) Copyright Control	Some Bizzare/Virgin	CVS 1 (E)		
77	76	SEARCHIN' (I GOTTA FIND A MAN)	Hazell Dean (Ian Anthony Stephens) Ramatlem Music		Proto	ENA 109 (A)	86	-	BANG THE DRUM ALL DAY	Todd Rundgren (Todd Rundgren) Humanoid/Friction Music	Lamborghini	LMG 1 (A)	95	-	SISTER FRICITION	Haysi Fantayzee (Nigel Gray) Zoo/Warner Bros/Zomba Music	Regard	RG 108 (R)		
78	99	SKIP TO MY LOU	Felix Henderson (Al McKay) Rustonomic Music/MCPS		Motown	TMG 1304 (R)	87	-	BLUE SKIES	The Jets (Stuart Colman) Copyright Control	EMI	5405 (E)	96	97	NEVER GIVE UP (party, party)	Paul Haig (Alex Sadkin) Island Music/Dawn Certainty	Crepuscule/Island	IS 124 (E)		
79	-	WALKING IN THE RAIN	Modern Romance (Tony Visconti) CBS Songs/Zomba Music		WEA	X 9733 (W)	88	-	FEEL THE LOVE (DOMACHASADOMA)	10CC (Stewart/Gouldman) St Anne's Music	Mercury/Phonogram	MER 143 (F)	97	96	LOVE LASTS FOREVER	Kissing The Pink (Peter Walsh) Heath Levy Music	Magnet	KTP 4 (R)		
80	-	NIGHTMARE	Saxon (Jeff Gossard) Saxon (Carlin Music)		Carrere	CAR 284 (R)	89	78	EVERY LITTLE WHILE	Mike Berry (Chas Hodges) EMI Music	Rocknery/Towerbell	KOR 18 (A)	98	91	FOREVER AND EVER	Jubo Iglesias (Ramon Arcaus) MAM/MCPS	CBS	A3535 (C)		
81	-	THE WOMAN IN YOU	Bea Gees (B. R. M. Gibb/K. Richards/A. Galton) Gibb Brothers/Chappell Music		RSO	94 (F)	90	-	SPACE COWBOY	Jonzun Crew (Michael Jonzun) Copyright Control	21 Records/Polydor	POSP 623 (F)	99	-	TURN THE MUSIC ON	Orlando Johnson And Trance (Donato) Copyright Control	Magnet	MAG 246 (R)		
82	79	BLUE MONDAY	New Order (New Order) B Music		Factory	FAC 73 (P/R)	91	94	GARY GILMORE'S EYES	The Adverts (John Lackie) Bright Music	Bright	BULB 1 (IDS)	100	-	I JUST CAN'T HELP BELIEVING	Boyz n the City (Bill Motley) Screen Gems/EMI	ERC	ERC 107 (A)		
83	-	SIX MONTHS IN A LEAKY BOAT	Split Enz (Hugh Padgham/Split Enz) CBS Songs		AB&M	AMS 8216 (C)	92	90	BIRDS FLY (WHISPER TO A SCREAM)	Icicle Works (Hugh Jones) Chappell Music	Situation 2	SIT 22 (W/P/I)								
84	85	NEVER TOO LATE	Louise Linton Smith (Miller/Linton Smith/Thiele) Copyright Control		Doctor Jazz/PRT	7AS 100 (A)	93	89	ALL NIGHT LONG	La Famille feat. Caron And Hazel (Alan Weekes) Stone City Music	Sanity	STY7 008 (P)								

### TITLES A-Z (WRITERS)

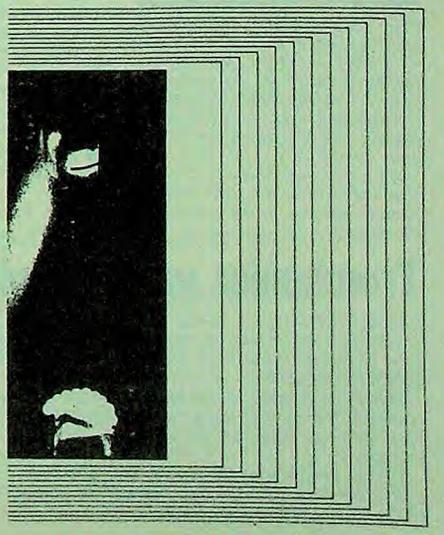
Ackee 1-2-3 (The Beat)	73	Cruel Summer (Jolley/Swain/Bananarama)	11	Feel The Love (Stewart/Gouldman)	88	Pieces Of Ice (Jordan/Capek)	51
All Night Long (Lionel)	39	Dark Is The Night (Sharpe/Odeh)	75	Flashdance...What A Feeling (Moroder)	8	Rock 'N' Roll Is King (Lynne)	12
Always Something There To... (Backus/Davis)	72	Dead Giveaway (Gallo, Dero, Sylvester)	22	Flashdance...What A Feeling (Moroder)	8	Right Now (Mann/Sogman)	32
Baby Jane (Stewart/Davis)	3	Do It Again/Billie Jean (Becker, Fagen)	29	Forbidden Colours (Sylvian/Sakamoto)	16	Searchin' (I Gotta Find A Man) (Stephens)	77
Bad Boys (Michael)	36	Do You Really Love Me Tell Me Love (Lewis/Wright)	70	Forever And Ever (Nevano/Sakantinos)	98	She Blinded Me With Science (Dobay/Kern)	56
Bang The Drum All Day (Rundgren)	86	Don't Try To Stop It (Bonhomme)	20	Gary Gilmore's Eyes (Smith)	91	She's The Master (Of The Game)	56
Between The Sheets (Woods/Hill)	32	Double Dutch	70	Get Down Saturday Night	42	(Diamond/Muhammad)	54
Big Log (Plant/Burns/Woodcock)	72	Dream To Sleep (Alcock/Domackson/Oorman)	32	Get It Right (Wandorson/Miller)	74	Sister Friction (Capin/Garner/Healy)	95
Birds Fly (Whisper To A Scram)	47	Every Little While (Harris/Tate)	28	Give It Some Emotion (Barron/Freel)	40	Six Months In A Leaky Boat	95
Blue Monday (New Order)	82	Everyday I Write The Book (Castello)	41	Happy (Legrand/Carson)	60	Space Cowboy (Jonzun/Starr)	78
Blue Skies (Evans/Tulloch)	87	Everyday Counts (Gora)	24	Head In (Duffy)	78	Take That Situation (The Heavys)	24
Bring It On...Bring It On (Brown/Brown)	67	Everything Counts (Gora)	24	I Don't Remember (Gabbell)	59	Tantalise (Jimmy Hoover)	18
China Girl (Bowie/Pop)	69	Everyday Counts (Gora)	24	I Just Can't Help Believing (Mann/Weil)	100	When We Were Young (Bacall)	71
Come Live With Me (Gregory/Marsh/Ware)	49	Everyday Counts (Gora)	24	I Guess That's Why They Call It The Blues	26	Wherever I Lay My Hat (That's My Home)	43
Confusion (Hits Us Every Time) (Greaves/Lister)	34	Feel Like Makin' Love (McDanen)	31	I.O.U. (Baker)	89	Who's That Girl (Lanoco/Stewart)	4
				I'm A Mistake (Hay)	44	Wrapped Around Your Finger (Stewart)	14
						You Ain't Really Down (Matthew/Leo)	50

FULL CMAA 800  
 50  
 42  
 Vertical/Phonogram VERS 5  
 John Lennon  
 Parlophone EMTV 37

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# TOP 100 ALBUMS

INCORPORATING LP AND CASSETTE SALES

MUSIC & VIDEO WEEBIE

1	2	YOU AND ME BOTH ●	Mute STUMM 12	34	24	OIL ON CANVAS ●	Virgin VD 2513	68	50	JARREAU	WEA International U 0070
2	1	FANTASTIC ●	Inner Vision IVL 25328	35	35	THE KIDS FROM "FAME" SONGS ●	BBC KIDL P 004	69	58	MAGICAL RING	RCA RCALP 6072
3	4	THRILLER ●	Epic EPC 85930	36	38	THE WILD HEART	WEA International 25007-1	70	49	ALADDIN SANE	RCA International INTS 5067
4	3	SYNCHRONICITY ●	A&M AMLX 63735	37	57	TEARDROPS	Ritz RITZ SP 399	71	99	LIONEL RICHIE ●	Motown STMA 8037
5	5	JULIO	CBS 10038	38	55	SCRIPT FOR A JESTER'S TEAR ●	EMI EMC 3429	72	84	QUEEN GREATEST HITS ●	EMI EMTV 30
6	6	LET'S DANCE ●	EMI America AML 3029	39	36	WHITE FEATHERS ●	EMI EMC 3433	73	62	DURAN DURAN ●	EMI EMC 3372
7	12	THE LUXURY GAP ●	Virgin V 2253	40	34	CONFRONTATION	Island/Tuff Gong ILPS 9760	74	59	POWER CORRUPTION AND LIES	Factory FACT 75
8	7	CRISES ●	Virgin V 2262	41	40	BITE	Epic EPC 25413	75	64	I-LEVEL	Virgin V 2270
9	9	ORIGINAL SOUNDTRACK FROM "FLASHDANCE" ●	Casablanca/Phonogram CAMH 5	42	37	THE RISE AND FALL OF ZIGGY STARDUST ●	RCA International INTS 5063	76	87	THE KIDS FROM FAME LIVE! ●	BBC KIDL P 003
10	NEW	THE PRINCIPLE OF MOMENTS	7901011	43	30	STREET SOUNDS - EDITION 4	Street Sounds STSND 004	77	RE	LISTEN	Jive HIP 4
11	8	BODY WISHES ●	Warner Brothers K 9238771	44	22	DRESSED FOR THE OCCASION ●	EMI EMC 3432	78	60	RICHARD CLAYDERMAN ●	Delphine/Decca SKL 5329
12	11	IN YOUR EYES ●	Warner Brothers K 9237441	45	39	DIONNE WARWICK - THE COLLECTION ●	Arista/Dione DIONE 1	79	61	WRAP YOUR ARMS AROUND ME	Epic EPC 25505
13	NEW	BURNING FROM THE INSIDE	Beggars Banquet BEGA 45	46	56	BUSINESS AS USUAL ●	Epic EPC 85669	80	93	GIRL AT HER VOLCANO	Warner Brothers 923805-1
14	10	SECRET MESSAGES ●	Jet JETLX 527	47	41	TOTO IV ●	CBS 85529	81	81	OFF THE WALL ●	Epic EPC 83468
15	13	100 LOW FOR ZERO ●	Rocket/Phonogram HISP 24	48	29	IN THE GROOVE (THE 12 INCH DISCO PARTY)	Telstar STAR 2228	82	80	CHANGES ONEBOWIE	RCA RS 1055
16	19	SWEET DREAMS (ARE MADE OF THIS) ●	RCA RCALP 6063	49	79	FRIENDS ●	Solar K 52345	83	RE	COMPLETE MADNESS ●	Siff HIT TV 1
17	14	PIECE OF MIND ●	EMI CMA 900	50	42	HOLY DIVER	Vertigo/Phonogram VERB 5	84	RE	THE JOHN LENNON COLLECTION ●	Parlophone EMTV 37

## VIDEO

Edited  
by  
DAVID DALTON

IN FRONT of a cluster of *Kermits*, Peter Vadasy, president of RCA/Columbia Pictures International Video (left) and Peter Orton, MD of Henson International TV, shake on the deal which sees RCA/Columbia becoming exclusive UK distributors of the new Muppet Home Video label. Details of the deal appeared in Video Week.

## VAT launches new film division

PRODUCTION COMPANY Video Arts Television is launching a new division which will specialise in the making of feature-length comedies for home video, cable TV and theatres.

The new division, Video Arts Films, plans three feature films a year to be made at a budget of around £2m each. Comedy talent will include one of VAT's own directors, John Cleese.

VATV managing director Michael Peacock said that the £3m raised by the City for the venture was "an important and encouraging indication of the City's confidence and faith in the viability of the growing video entertainment market".

## VDC offers cheap summer subs

VIDEO DEPOSIT Card is launching a special offer to help maintain scheme membership during the summer months.

During July and August it is promoting VDC membership at the reduced rate of £5.95 per annum, or £14.95 for life membership. The campaign is being backed by an advertising campaign which includes exposure on Channel 4 and ITV's Oracle teletext service.

VDC is also offering a bottle of champagne each month to the video dealer who signs the most annual memberships, and a magnum of the same for the most life memberships.

## All-format launch for Terrahawks

A MASSIVE launch will be mounted this autumn for Terrahawks, the latest fantasy series from puppetmaster Gerry Anderson, whose previous successes include Thunderbirds and Stingray.

The first chunk of the 13-hour, £3m puppet series will be launched on all video tape formats by Precision Video in late August.

Precision's LaserVision video disc version will be launched shortly after, as will the video game — the first in a Terrahawks range — which will be brought out by Philips for its G7000 games console with the backing of a £¼m advertising campaign.

The TV version, scheduled to be shown in 26 half-hour episodes, will be screened by London Weekend Television at the end of the year, probably in a prime Saturday slot.

Anderson said particular care had been taken to ensure that the series will look good on video even though it is being shot on 16mm film and transferred.

"A lot of video programmes are transferred off beaten-up old films. Or they are simply transferred off

films that weren't properly lit for video so that the cassettes look terribly contrasty.

"We are shooting in 16mm, but the cameras have been specially built with highest-quality lenses. When we transferred some of the first episode to video at TVI, the engineers there said they couldn't tell that it wasn't 35mm."

## GHV, TDK anti-piracy moves

ALL NEW Guild Home Video releases are now being duplicated on to unique maroon colour-coded video cassettes in a bid to make counterfeiting more difficult. The coloured cassettes also carry the embossed Guild name and logo.

TDK has also introduced a new custom-made video cassette. A coloured tape guard plus a sealed cassette shell makes removal of both the tape-guard and tape itself allegedly impossible.

TDK hopes the cassette will enable counterfeit and genuine tapes to be readily distinguished.



THE FIRST of a regular series of film-trailer compilation cassettes is being sent free to 2,000 video dealers next month. The one-hour Showtape comes from Essential Video, and will be sent to wholesalers in early August.

The tape, which features film-trailer space bought by some of the major software distributors, will be backed by dealer incentives including a quiz with a Hollywood holiday as first-prize. Showtape 2 is planned for October and from next January the compilation cassette will go monthly.

Pictured above are Karl Dallas, originator of the concept and "Miss Showtape", who will be calling on selected dealers once they have received their tape and — if it is playing during her visit — the dealer will receive a cash prize.

## CLASSICAL

Edited  
by  
NICOLAS SOAMES

KIRI TE KANAWA received an Honorary Degree of Doctor of Music of Oxford University last month, conferred on her by the chancellor of the University, Harold Macmillan.

The award comes at a time when her album of Mozart arias on Philips and Puccini arias on CBS are topping the classical charts, proving that she remains the most popular operatic soprano in the country at the moment.

## Trombonist wins scholarship

DAVID STEWART, the 19-year-old bass trombonist from Ayrshire has won the Shell-London Symphony Orchestra Music Scholarship 1983 against five other finalists from the UK. In the final he played works by Raymond Premru, and Patrick McCarty.

Stewart, a member of the National Youth Orchestra of Great Britain, is currently in his second year at the Guildhall School of Music and Drama, and wins the Gold Medal and £3,000 to be used for postgraduate studies or equipment.

The silver medal and £500 went to 17-year-old Claire Briggs from Biggin Hill, a horn player currently studying at Millfield School. The bronze medal and £250 went to tuba player Owen Slade from Birmingham.

## Philips and Brendel play a piano encore

DESPITE THE fact that Alfred Brendel recorded Beethoven's Piano Concertos with the LSO and Haitink as recently as 1977, and that they are still available and selling well, he has just recorded the works again — for the same company, Philips.

The recordings were made at a concert series given on consecutive days in June by Brendel and the Chicago Symphony Orchestra under James Levine.

They marked not only Levine's first concert in Chicago's Orchestra Hall, but also the first recordings made by the orchestra for Philips, and will be issued next year.

● MORE RECORDING news comes from Trevor Pinnock and the English Concert. The group, and Pinnock himself, have been extremely busy over the past few months with

concerts, tours and recordings.

Most important among them were the recordings of Handel's Water Music and the Harp Concerto made with Ursula Holliger. Although Pinnock admits that the Concerto was probably written for a triple harp, Holliger has used a very early pedal harp which has an extraordinarily enchanting sound. "In any case, the work was written right on the border line of the change from triple harps to pedal harps," he said.

The album will be issued by DG next year.

● RODRIGO'S LATEST guitar concerto, *Concierto para una Fiesta*, was recorded by Philips and its dedicatee, with the Academy of St Martin-in-the-Fields under Neville Marriner, in St John's (Smith Square) last week. It was written for the Spanish guitarist Pepe Romero and premiered in Dallas in March this year.

The Concerto, scored for a chamber orchestra with single woodwind, lasts about 25 minutes. Philips is to record it with another new concerto, this time by Moreno Torroba and Celedino Romero (Pepe's father), titled *Concierto de Malaga*.

The news comes as Philips releases a new record by Pepe and his brother Celin, a collection of transcriptions for two guitars of

well-known Spanish dances by Granados, De Falla, and Albeniz (6514 182 and on cassette).

The disc includes the famous Ritual Fire Dance and Miller's Dance.

## C4 traces the life and times of Soderstrom

DISTINGUISHED SWEDISH soprano Elisabeth Soderstrom was in London last week to make a film based on her life story. The film, called *The Human Voice* after the one-act Poulenc opera which Soderstrom has made very much her own, is being made for Channel 4, and is due to be shown next year.

The film will cover the singer's career, from her debut at the Drottingholm Opera House to her famous interpretations of roles such as Octavian and the Marschallin. It will also include a complete new production of Poulenc's opera *La Voix Humaine* with the London Sinfonietta, conducted by Simon Rattle.

Soderstrom also adjudicated at the first Walther Gruner International Lieder Competition, organised by the baritone Benjamin Luxon.

## Shumsky shines

Six Sonatas for unaccompanied violin, Ysaye. Oscar Shumsky *Nimbus* 2137. Sonatas for Violin and Piano, Mozart. Volume 1. Shumsky, Artur Balsam, ASV ALH 930.

GREAT ARTISTRY is inexplicable, and this performer dumbfounds me. However much a champion I may be of authentic performance, great musicians transcend their medium, and that applies to someone like Gould, or Shumsky.

Away from the stage for most of his adult career, Shumsky has returned to the recording studio in his 60s, and these are two of the first discs to come out in the UK.

The Mozart defies every rule — Balsam plays with much more sense of classical style than Shumsky, who heavily laces his sound with vibrato. What's more, in defiance of Balsam, Shumsky pushes things along with a Beethovenian urgency, and yet it convinces.

The Ysaye is important in that it is the only currently available complete recording of these marvellous works. It is the kind of material truly suited to Shumsky — virtuosic yet complex in its musical expression.

Shumsky should definitely be recommended.

Edited  
by  
NIGEL HUNTER

## PUBLISHING

# Brand new Melanie

**FOLLOWING** A spell of domesticity raising a family in Florida, Melanie Safka is back in the singing/songwriting business, and, to some extent, living up to the title of her best-known hit, Brand New Key.

The new part of her activity comprises composing the lyrics and music for, and acting in, a play on the life of Western heroine Calamity Jane. Melanie emphasised the portrayal of Calamity is the real nitty-gritty — poles apart from the sanitised image presented in the past by Hollywood with the help of Doris Day.

"I found some published letters written by Jane to her daughter, whose father was Wild Bill Hickok," she said. "Jane abandoned the baby soon after its birth, and not unnaturally her daughter resented it when she grew up and found out the facts."

The letter inspired Melanie to write the songs around which the play has been constructed. She is also playing the role of the daughter, with Betty Buckley as Calamity Jane and Terry Mann as Hickok. The play had a workshop presentation at the end of last month, and its backers and participants are hoping for a Broadway run later this year.

Melanie, who has a publishing contract with EMI Music Publishing, visited the UK recently to appear at the Glastonbury CND festival and do interviews. She was agreeably surprised by her reception at Glastonbury. "There must have been about 100,000 people there," she said. "They stretched right back over the hill, and I reckon a lot of them were people who normally wouldn't come to see me."

Her songs went down well there, and further whetted her appetite for live work. She's working on a new LP drawn from a backlog of her compositions, "although I'm not that prolific".

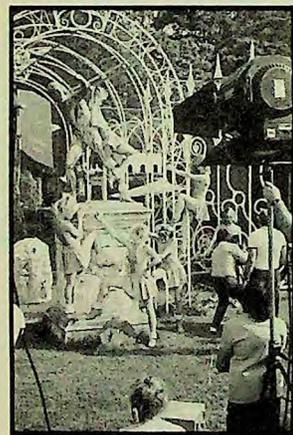
Words count a lot in her own work and in what appeals to her in other people's efforts. "It depends on the song. Some don't stand without lyrics and melody together, and some others really favour the words. I like Elvis Costello."

Melanie's own song output is now nearing 500. The two most successful, Brand New Key and Look What They've Done To My Song, have received healthy coverage by other artists as well.

She is always willing to use other people's material when it appeals to her, and has found "a great writer" at a Greenwich Village cafe, which holds Monday evening sessions for new writers to sing their wares. She disapproves of what she calls the bad writing school. "Bands say they want to own the publishing on everything they perform and record, and they don't use good writers as a result. That's just greedy."

Edited  
by  
SUE FRANCIS

## BROADCASTING



**SYON LODGE**, home of many architectural antiques and period garden ornaments, had unexpected visitors recently when a TV crew and dancers turned up to shoot part of Channel 4's new series, *Hot For Dogs*. Mike Mansfield and his team had been on location nearby when someone spotted the picturesque Syon Lodge which has been Crowther's (the statue) base for 100 years.

# Thin Cut Orange win London band contest

**THIN CUT** Orange have been named Young London Band 1983 in a competition set up by Oracle, ITV's teletext service, in conjunction with LBC and Stiff Records. They won over eight finalists in a special programme produced by Clive Bull on LBC.

The band was given a professional recording session at Stiff Records and £1,000 of musical equipment from *Music UK* magazine.

The judges, who were asked to choose the song and group most likely to produce a hit single, were Jona Lewie, Brian Hayes of LBC, Clare Hirst of The Belle Stars, Roger Bannister of Stiff Records and Julian Newby of Oracle.

The Young London Band scheme was set up in April by Blue Suede Views, a young people's programme on London Oracle to give new and unrecorded bands more exposure. "Everyone involved in the project has been extremely pleased with its success," said Julian Newby of Oracle.

## Two tops with tune

**BBC RADIO** Two has won top awards at this year's International Music Conference in Monte Carlo. The event, organised by the European Broadcasting Union, gave the awards to UK composer Anthony Britten for his composition *Laura's Tune*, which was specially commissioned by Radio Two. He won the under-30s prize for the best

# Academy to get help with costs

**HAMILTON HOUSE** Publishing, publishers of the *Radio Directory*, has offered the Radio Academy the use of its office facilities. The offer, made by MD Tony Attwood, follows the BBC's offer of finance.

"With our savings and the BBC's finance, the Academy should now be able to survive," said Attwood. "Certainly it makes sense to use our facilities — we have the largest mailing list of stations and radio-related companies in the UK, and all companies in the industry regularly receive literature from us. Just avoiding the duplication of that mailing service will save the Academy a significant amount of money." Attwood is also director of Eleanor Radio, the group bidding for the ILR franchise in Northampton.

THE BBC opened its 30th local radio station, BBC Radio York, in the company of soon departing BBC chairman George Howard. Station manager is John Jefferson, previous programme organiser at BBC Radio Humberside.

## News in brief...

**BLACK & White** Music Corporation has acquired the future catalogue of lyricist **Pete Brown's** Tonechild Music to administer in the UK. Brown, whose writing partners include Jack Bruce, Phil Ryan and Ian Lynn, is currently penning a stage musical with Ryan, and negotiations are in progress for an admin deal for the rest of the world... The next **MPA Printed Music Fair** is set for July 31-August 2 at the Waldorf Hotel, London WC2... **Valentine Music** is extending its label's scope "to all types of music and to sign known artists". Recent Valentine Records releases include *The Ventures Today* by the original Ventures.

## Music In Print heads for Europe

**MUSIC IN** Print, a division of Music Sales headquartered in Bury St Edmunds, is entering its ninth year of operation with plans for expansion into Europe.

MIP supplies retailers with racks, shelving and display units and replenishes them regularly with printed music. "All shops supplied by MIP receive expert merchandising, national press coverage and constantly updated stock," said a company statement.

MIP, already established in Holland, is retaining its franchise agreement with the Minns/Cranes group outlets, recently taken over by MAM, and is planning to branch out in Europe.

## News in brief...

music and took the top award in the overall category.

□ □ □

**APPLICATIONS** FOR the contract to provide independent local radio in Birmingham for a further eight years from February, 1985, have been re-advertised by the IBA. The service is being provided at present by BRMB, and the closing date for applications is September 28, 1983. This is the fourth IBA contract to be re-advertised.

□ □ □

**BBC ENTERPRISES** has a brand new headquarters in Wood Lane. A unique facility is the music and effects dubbing studio. Action pictures can be backed up with pre-recorded effects recorded on a 24-track tape recorder and with a computer-assisted 32-channel sound desk, used to mix the effects and original music to form a complete international sound track.

## LP REVIEWS

### TOP 20

#### ROBERT PLANT

*The Principle Of Moments*. Atlantic K790101-1. Produced by Plant, Benji Lefevre and Pat Moran.

#### THE BEACH BOYS

*The Very Best Of. Volume 1 & 2*. Capitol BBTV 1867193. TV compilation promoted under the Buy One Get One Free banner.

### Top 50

#### PAUL YOUNG

*No Perlez*, CBS 25521. Producer Laurie Latham. Current success of the *Wherever I Lay My Hat* single will ensure plenty of interest (as will the cooing pop press) but most of the tracks are far from similar to the hit — though it is included. It is a very strong and likeable LP, showing Young's smooth voice off to great advantage, so it could earn him plenty of new adherents. Free limited edition 12-inch single bonus will give initial chartward boost and it could well climb much higher on its own merit.

### General

#### LOU RAWLS

*When The Night Comes*. Epic EPC 25305. Producer: Ron Haffkine. Rawls is a consummate soul funk artist, and everything on this neat, up-tempo album proves it yet again. Some of the cuts are right in the current dance music genre, and the soul is as popular as could be. Must do well in its own market.

\*\*\*

#### VARIOUS ARTISTS

*Directions. 101 Records International. INTEL 2*. Previous 101 compilations have proved the launching pad for a number of now established and growing acts. This double album set featuring 26 unsigned acts should prove a happy hunting ground for A&R persons. The variety and freshness of much of the music shows that there's still plenty of creativity and new ideas out there. For the punters who want tomorrow's hits today.

\*\*\*

#### AMERICA

*Your Move*. Capitol EST 7122771. Produced by Russ Ballard, who wrote the majority of the songs. Pretty laid-back gentle music, ripe for the US market where it's in the top 200 but not exactly setting the charts on fire. A hit single would obviously help its chances in the UK, but there's nothing here of the calibre of *Horse With No Name* or *I Need You* though the band themselves feel it's their most commercial album for some while.

\*\*

#### MARTY ROBBINS

*Some Memories Just Won't Die*. CBS 25380. Ten tracks, eight of which were completed shortly before the untimely death in December last year, includes *Honkytonk Man* from the soundtrack of the Clint Eastwood movie of the same name. Though a long way from his best work, the album is a worthwhile memento of one of country music's greats.

\*\*\*

### Imports

#### PONCHO SANCHEZ

*Sonando*. Concord Jazz Picante CJP-201. Producer: Carl E Jefferson

#### TITO PUENTE

*On Broadway*. Concord Jazz Picante CJP-207. Producer: Carl E Jefferson.

#### LA4

*Just Friends*. Concord Jazz CJ-199. Producer: Carl E Jefferson.

**SANCHEZ** IS a percussionist in the Mongo Santamaria mould, and his LP is closer to the genuine Afro-Cuban roots than much of the so-called salsa that's around. Puente, the grand old man of every Latin phase since the Forties, is as good as always, but this small combo lacks the fire and bite of his big band days, although economics and anno domini are obvious factors which cannot be denied. The LA 4 (LA meaning Los Angeles) are guitarist Laurindo Almeida, alto-saxist Bud Shank, bassist Ray Brown and drummer Jeff Hamilton, and their music is a delicate blend of jazz and Latin and a bit of Bach. All albums available through IMS.

\*\* (all records)

#### VARIOUS ARTISTS

*Rock 'n' Roll at the Capitol Tower*. Capitol 2C 150 81970/71

#### VARIOUS ARTISTS

*Rock 'n' Roll at the Capitol Tower Vol 2*. Capitol 2S 150 85029/30

#### LES COMPAGNONS DE LA CHANSON

*Columbia. 2C 16 72620/1*.

**THREE VERY** interesting French imports via Conifer — all 2LPs. The Capitol Tower LPs offer an excellent selection of tracks from artists who became well-known in the UK — Gene Vincent, Tommy Sands, Johnny Burnette, Sonny James, Skeets McDonald, Wanda Jackson, Jerry Reed — and many who did not. Good buys for regular rock 'n' roll collectors. The *Compagnons de la Chanson* are a delightful close harmony vocal group (their French version of *The Three Bells* did well here many years ago) and it would sell off the turntable to the MOR market.

\*\* (each album)

# KC AND THE SUNSHINE BAND

CHART SINGLE

## 'Give It Up'

Available on 7" & 12"

EPC A3017



A3497

# 'KEEP GIVING ME LOVE'

Available on 7" & 12"

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# TOP 75 SINGLES

## MUSIC WEEK

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
WHEREVER I LAY MY HAT (THAT'S MY HOME)	I.O.U.	BABY JANE	WHO'S THAT GIRL?	MOONLIGHT SHADOW	COME LIVE WITH ME	DOUBLE DUTCH	FLASHDANCE... WHAT A FEELING	WAR BABY	IT'S OVER	CRUEL SUMMER	THE WALK	ALL NIGHT LONG	WRAPPED AROUND YOUR FINGER	NEVER STOP	FORBIDDEN COLOURS
Paul Young	Freeez	Rod Stewart	Eurythmics	Mike Oldfield	Heaven 17	Malcolm McLaren	Irene Cara	Tom Robinson	The Funk Masters	Banarama	The Cure	Mary Jane Girls	The Police	Echo & The Bunnymen	David Sylvian/Ruichi Sakamoto
CBS A3371		Beggars Banquet BEG 96	Warner Brothers W 9608	RCA DA 3	Virgin VS 586		B.E.F./Virgin VS 607		Panic NIC 2	Master-Funk Records 7MF 004	London NANA 5	Fiction FICS 18	Gord-y TMG 1309	Korova KOW 28	Virgin VS 601
17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32
I GUESS THAT'S WHY THEY CALL IT THE BLUES	THE FIRST PICTURE OF YOU	EVERY BREATH YOU TAKE	DO IT AGAIN/BILLIE JEAN	GIVE IT UP	FEEL LIKE MAKIN' LOVE	RIGHT NOW	TELL ME WHY	EVERYDAY I WRITE THE BOOK	WATCHING	BAD BOYS	WAITING FOR A TRAIN	TROUBLE IN PARADISE	AFTER A FASHION	GIVE IT SOME EMOTION	EVERYTHING COUNTS
Ekon John	The Lotus Eaters	The Police	Club House	KC & The Sunshine Band	George Benson	The Creatures	Musical Youth	Elvis Costello And The Attractions	Thompson Twins	Wham	Flash & The Pan	Al Jarreau	Midge Ure & Mick Karn	Tracie	Depeche Mode
Rocket/Phonogram XPRES 91	Sylvan/Arista SYL 1	A&M AM 117	Island IS 132	Epic A3017	Warner Brothers W 9551	Wonderland/Polydor SHE 2	MCA YOU 5	F.Beat XX 32	Arista TWINS 1	Inner Vision A3143	Easy Beat/Ensign EASY 1	WEA International U 9871	Musifest/Chrysalis FEST 1	Respond KOB 704	Mute 7BONG 3

51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66
PIECES OF ICE	BETWEEN THE SHEETS	WATCHING YOU, WATCHING ME	CONFUSION (HITS US EVERY TIME)	TRANSFER AFFECTION	SHE BLINDED ME WITH SCIENCE	NOBODY'S DIARY	HOLD IT	DREAM TO SLEEP	YOU AIN'T REALLY DOWN	LADY LOVE ME (ONE MORE TIME)	I DON'T REMEMBER	MY HEART'S BEATING WILD (Tic Tac Tic Tac)	SHE'S THE MASTER (OF THE GAME)	KEEP GIVING ME LOVE	HAPPY (Love Theme From "Lady Sings The Blues")
Diana Ross	The Isley Brothers	David Grant	The Truth	A Flock Of Seagulls	Thomas Dolby	Yazoo	Timin	H2O	Status IV	George Benson	Peter Gabriel	Gibson Brothers	Richard Jon Smith	D Train	Michael Jackson
Capitol CL 298	Epic A3513	Chrysalis GRAN 2	Formation/WEA TRUTH 1	Jive JIVE 41	Venice In Peril VIPS 105	Mute YAZ 003	Curve/WEA X 9763	RCA 330	TMT TMT 4	Warner Brothers W 9614	Charisma/Phonogram GAB 1	Stiff BUY 184	Jive JIVE 38		Prelude A3497



7 & 12-INCH

Compiled by Gallup for the BPI, Music & Video Week and BBC, based on a sample of 250 conventional record outlets.

GET DOWN SATURDAY NIGHT

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**JET STAR**

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**EXPORTS**

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*EVERY SIX to 12 months in reggae, one group or artist comes forward to dominate the scene. Unfortunately, due to the runnings of the reggae industry, these moments of superstardom are accompanied by a glut of releases and consequently the artist becomes in danger of over-exposure.*

*Last year, Yellowman — previously known as Winston Foster — rapidly rose to become reggae's main man. And despite a rash of official and unofficial record releases, has remained at the top of the field. His recent London appearances and new Greensleeves album, *Zunguzunguguzunguzeng* (GREL 57) will help to keep him to the fore for some time to come.*

*Throughout his music, and in real life, Yellowman constantly exploits his complexion — apparently 90 per cent of his clothes are yellow. He is also milking the financial rewards of his present popularity — he can command up to \$3,000 (Jamaican) for one show.*

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**YELLOWMAN**

IN THE UK



The Leaders. The Largest. The Longest Established (1963)

REGGAE SUPPLEMENT 1



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CHART SINGLE  
**'Give It Up'**  
 Available on 7" & 12"  
**KC AND THE SUNSHINE BAND**



VSLP 4001\*  
 Gregory Isaacs — The Sensational  
 Lonely Man ★ Too Late ★ Mr Know It All



VSLP 4002\*  
 Sugar Minott — Bitter Sweet  
 Never Too Young ★ Be Careful ★ This World



VSLP 4003\*  
 Explainer — Positive Vibrations  
 Dread ★ Tell Your Mama ★ Use Your Head



VSLP 4004  
 Ravers Rock Volume I  
 Money Is Not All ★ Mikie Brooks ★ Brothers Killing  
 Brothers — Cornel Campbell ★ Bum Ball — Barry Brown



VSLP 4005\*  
 Roots Rockers — Reggae Masterpieces  
 Talking Dub ★ Rough Road, Jah Jah Children



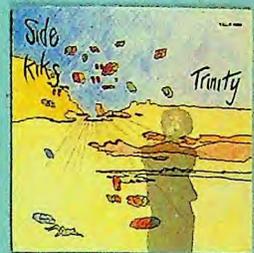
VSLP 4006  
 Triston Palma — Show Case  
 Miserable Woman ★ The Girl I Love ★ Time So Hard



VSLP 4007\*  
 Fred Locks — Black Star Liner  
 I've Got A Joy ★ Wolf Wolf ★ Time To Change



VSLP 4008  
 Ernest Ranglin — From Kingston J.A. to Miami U.S.A.  
 Papa 'Doo' ★ In The Rain ★ Keep on Dancing



VSLP 4009  
 Trinity — Side Kicks  
 Bye & Bye ★ Lucky Gal ★ Freedom



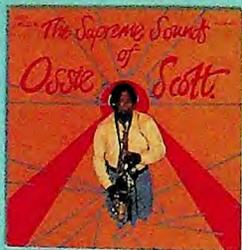
VSLP 4010  
 Delroy Wilson — Cool Operator  
 Money ★ Rain From The Sky ★ Better Must Come



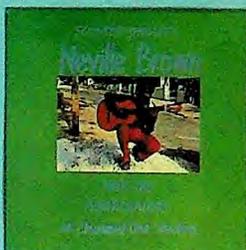
VSLP 4011  
 Pat Kelly — The Best Of  
 No Love ★ Good Friends ★ One Night Stand



VSLP 4012  
 Sly Robbie & The Taxi Gang ★ Purpleman & Friends  
 No Good Girl ★ Me Cool ★ Check The Boss



VSLP 4013  
 Ossie Scott — The Supreme Sounds Of  
 My Secret Love ★ Honey ★ Now Is The Hour



VSLP 4014  
 Neville Brown — Scientist Presents  
 The Right One ★ Where Did She Go ★ A Friend Indeed



VSLP 4015  
 King Tubby The Dubmaster with the Waterhouse Posse  
 Real Dub Stylee ★ Dub You Hold Me

\* Also available on cassette

1	WHEREVER I LAY MY HAT	Paul Young
2	I.O.U.	Freeez
3	BABY JANE	Rod Stewart
4	WHO'S THAT GIRL?	Eurythmics
5	MOONLIGHT SHADOW	Mike Oldfield
6	COME LIVE WITH ME	Heaven 17
7	DOUBLE DUTCH	Malcolm McLaren
8	FLASHDANCE... WHAT?	Irene Cara
9	WAR BABY	Tom Robinson
10	IT'S OVER	The Funk Masters
11	CRUEL SUMMER	Bananarama
12	THE WALK	The Cure
13	ALL NIGHT LONG	Mary Jane Girls
14	WRAPPED AROUND YOU	The Police
15	NEVER STOP	Echo & The Bunnymen
16	FORBIDDEN COLOURS	David Sylvian/Riichi Sakamoto
17	ROCK 'N' ROLL IS KING	

# REGGAE

## The roots of populism

By CHRIS MAY, Editor of *Black Music & Jazz Review*

ALTHOUGH THE UK reggae scene has been far from immune to recent economic ravages — labels have gone out of business and specialist shops have suffered a marked drop in demand — the business has so far survived remarkably well.

In part, this is because much of the reggae business has always existed beyond the fluctuating fortunes of the general economy: just as black people have yet to be fully integrated into UK society, so their business endeavours have catered for demands beyond the white world. A state of siege is nothing new to black businessmen, and their operations — short on glossy padding and minimally staffed — are well suited to spartan conditions.

The alternative character of reggae music itself has also helped its business arm weather the recession. Indeed, because so much of the reggae lyric tradition is one of interventionist protest, it can be argued that economic and social storms serve to increase the need, and therefore the demand, for the music. A militant band like Aswad, for example, can continue to find a loyal and enthusiastic audience for its output not only in spite of prevailing economic conditions, but also because of them.

### Apolitical lovers' rock

It's also true, of course, that for many people, the more grim the reality of day to day living, the less attractive are vinyl expressions of it. If most of your daylight hours are spent in a struggle against encroaching poverty, the less likely you may be to want to dance to it in the evening. The recent upsurge in apolitical lovers' rock, typified by singers



"MOST RECORD companies, when releasing 12-inch singles, tend to couple the A-side with an instrumental version of the same song on the B-side. This is not our policy. In view of the economic climate and the price of records today, we believe in giving value for money to customers and for this reason make it our duty to put a double A side on all our 12-inch releases." This is the admirable attitude of Clarence Baker of People Unite Publications. The company was formed by the UK-based roots reggae band Misty In Roots in 1980.

"The company was formed by the band to release their own work, as well as assisting other young musicians to develop musical abilities," says Baker. "There's a lot of good music out there. As unemployment grows, more and more people are turning to music and forming bands. Reggae music is moving forward and we want to help as many musicians as possible."

like Carroll Thompson and Sandra Lobban, has been almost entirely brought about by such an emotional climate among a section of black people.

So, within the black world, reggae has so far been able to offer two havens from the economic storm: militant reggae, which has become ever more muscular in response to wider social conditions, and lovers rock, which has provided a melodic escape route.

It's where reggae straddles both the black and white worlds, however, that the most substantial survival — even advance — has occurred. The continuing mainstream popularity of Bob Marley and the growing chart inroads of DJs Clint Eastwood & General Saint, for instance, are evidence not of the relative health of reggae, but of the absolute.

Marley's inspired fusion of black and white *mores* — protest lyrics combined with elements of rock instrumentation — demonstrate the genuinely international potential of reggae (so frequently referred to by its proselytisers, but so infrequently achieved). While I don't believe any artist, Jamaican or UK-based, has yet stepped forward to pick up Marley's mantle, it can only be a matter of time before one does.

### All-nations potential

Eastwood & Saint's success is perhaps even more cheering. Marley, now and in his lifetime, has benefited from Island's hefty marketing clout; Eastwood & Saint, by contrast, are released by the small independent label Greensleeves, a company bereft of the majors' armoury of pluggers, big advertising budgets and pervasive distribution. Eastwood & Saint's growing popularity with non-specialist audiences is therefore irrefutable and unconditional evidence of reggae's all-nations potential.

By consciously addressing themselves to such a diverse market — through readily understandable lyrics and reggae-meets-rock arrangements — Eastwood & Saint have tapped into a hype-free, spontaneous area of consumer demand. Purists may criticise the duo, but the accusations of "roots treachery" have a hollow ring: Eastwood & Saint are popularising reggae while keeping at least three of their four feet firmly within its orthodoxies.

At this point, some observers may object to my basically optimistic prognosis by pointing to the resounding failure of CBS to break Aswad with the mainstream chart audience. During their stay with the label, Aswad benefited from bigger marketing budgets than they'd previously experienced with either Island or Grove: yet their audience, by and large, retained its original, relatively small subculture composition.

Far from "proving" that reggae is forever doomed to an existence on the edge of corporate profitability, however, I think the story merely illustrates two truths that we're already familiar with. One, that huge corporations faced with genuinely populist, off-the-street art are usually as helpless as tigers in water: failing to understand it they are utterly unable to sell it. Two, that no amount of promotion can sell people something they ultimately don't want: Aswad's sturdy refusal to compromise their music meant that they themselves limited their audience to its existing size and make-up. With these two factors pertaining, CBS could maybe add a few thousand sales to each album release, but they were unlikely to be able to transform the band's following.

### Ring of cash registers

When it comes to consciously chart orientated material, of course, the majors are better situated. Witness MCA's ringing cash registers on Musical Youth. The Birmingham-based band have been promoted as a children's pop act with a Caribbean flavour, and as their music has been similarly conceived, the tried and trusted barrage of marketing and promotion devices has had a field day. Had Musical Youth's output been based on the bass and drum style, with appropriately interventionist lyrics, the story would have been very different indeed.

So UK reggae's short-term future looks relatively bright, within both the specialist and chart markets. In the mid and long-term, however, it's even better; the snowballing emergence of multi-racial, multi-cultural — but reggae based — bands suggests fat profits to come. 2 Tone, as such, is no longer with us, but its inheritors are finding louder and more resonant voices. Typical of these bands are London based Farenji Warriors, who at grassroots club level are attracting enthusiastic audiences drawn from both the reggae and rock traditions (with a sizeable injection from the new "African" movement as well). Society is becoming more cosmopolitan, so is its popular music, and at the end of that thoroughly benign rainbow the usual pot of gold waits.



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# TROJAN

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IN THE UK



REGGAE SUPPLEMENT 1

# REGGAE



CLINT EASTWOOD and General Saint's current Greensleeves album is *Stop That Train*. They are the one band the label has signed to a long-term deal.

## Booming or receding, reggae rocks on

DEPENDING ON who you talk to, reggae music is either enjoying a boom, at an all-time low, or sailing along quite nicely thank-you as a specialist music form with the occasional crossover into the mainstream field via occasional chart success.

Currently, the views on the state of the market for reggae music are as varied as the many different styles enveloped by the music. Several factors, though, are certain. Reggae music, thanks to the great international success of the late Bob Marley and the Wailers, and thanks to a much-improved and now highly efficient distribution network in the UK, is more widely available and widely bought than it has ever been.

The emergence of specialist reggae distributors, notably Jet Star and Ruff Lion, plus the involvement of such distributors as Spartan, IDS and PRT now ensures that reggae records are available nationwide.

"A few years ago, reggae was only really available in London and Birmingham," says Clive Stanhope of CSA Records. "But now you can walk into a High Street record shop in Bradford, the West Country, Glasgow or even Norwich and find a reggae section."

"It has been a building situation for some years now," says Dave Thomas of Spartan. "The success of bands like UB40 and the more gentle styles of reggae have helped the music to cross over and the market to spread."

"The number of outlets selling reggae is expanding all the time. It's no longer confined to the specialist rock/reggae stores. You'll now find Smiths and Boots stocking Eek-A-Mouse and Yellowman. The market is growing all the time."

The improvements in distribution have led to an improvement in the quality of production, says Steve Alexander of Ruff Lion: "To make use of the wider distribution network now available, many independent labels and producers have raised their standards of production and are now releasing more commercially orientated music, and 7-inch singles are coming back into fashion. Together with the improvement of presentation, these are the most positive moves yet towards the furtherment of reggae music."

Increased availability and promotion has had its effect on dealers. "Although the market is quiet at the moment," says Clive Stanhope, "especially when compared with, say, two years ago, there are many positive points, particularly the awareness of today's modern retailer which is greater than ever before."

### New Tapper Zukie album

TAPPER ZUKIE, who is currently establishing his label, Mobiliser Music/Star Recording Enterprise, has released a new album. Entitled *Earth Running*, it consists of seven tracks all composed, arranged and produced by Zukie. Distribution is through Jet Star and Rough Trade (MMLP 35).

Tapper Zukie, renowned for *MPLA* and *She Want A Phensic*, is planning a few UK dates in the near future. His production credits include *The Very Best Of Ruddy Thomas* which topped a number of the reggae album charts.

Mobiliser Music has also released a number of singles, including Ruddy Thomas's *Deja Vu/Someone To Love*.

Reggae Supplement  
compiled by  
JIM EVANS

### Island to issue 'definitive' series

ISLAND RECORDS is shortly to announce details of a major reggae campaign. Under the appropriate banner of Reggae Greats, the label will be releasing a series of 16 albums through August, September and October.

All the artwork and promotion will be generic, with heavy advertising, display campaigns and probably, consumer competitions.

Most of the albums are compilations, while two contain music never released before. "The aim is to provide a definitive reggae collection of interest both to the established reggae fan and, importantly, a collection that will provide a thorough cross section for those new to the music," says Island director Rob Partridge. "It will be a big, important campaign. The exact details and pricing are still being determined which is why catalogue numbers are not yet available."

The first batch of releases in August will feature albums from Linton Kwesi Johnson, Third World, Steel Pulse, Lee Perry, Burning Spear and Jimmy Cliff. September's schedule has Jacob Miller & Inner Circle, Pablo Moses, Ijahman and two "various artists" compilations.

For October there is a new Gregory Isaacs live album, recorded in London last year and not previously released, two further various artist compilations and albums from Toots & The Maytals and Sly Dunbar and Robbie Shakespeare.



NEW RELEASES on Clive Stanhope's CSA Records include the Michael Prophet (above) album, *Love Is An Earthly Thing (CSLP7)* and the U Brown album, *Jam It Tonight (CSLP8)*.

And with an eye to the soft summer market and the potential crossover mainstream hit, CSA has signed *Natural Ites* from Nottingham and will be releasing a 12-inch single from them — they have already released two singles on the Realistics label.

CSA has maintained a carefully controlled release schedule, enabling it to work hard on each piece of product. But, as Stanhope says, the constant problem with reggae records is the vast amount of product that floods onto the market.

"While distribution has improved," says Stanhope, "there is so much product being released that the punter is in danger of becoming confused as to what is the latest or current release from a particular artist. It's most confusing for both the retailer and the record-buyer — how do they tell which is the recording and which is a re-issue from 15 years ago?"

"It's rather like the early days of the independent labels. What I'd really like to see — and I know it's something of an impossible dream — is the establishment of a central body to monitor and control reggae releases."

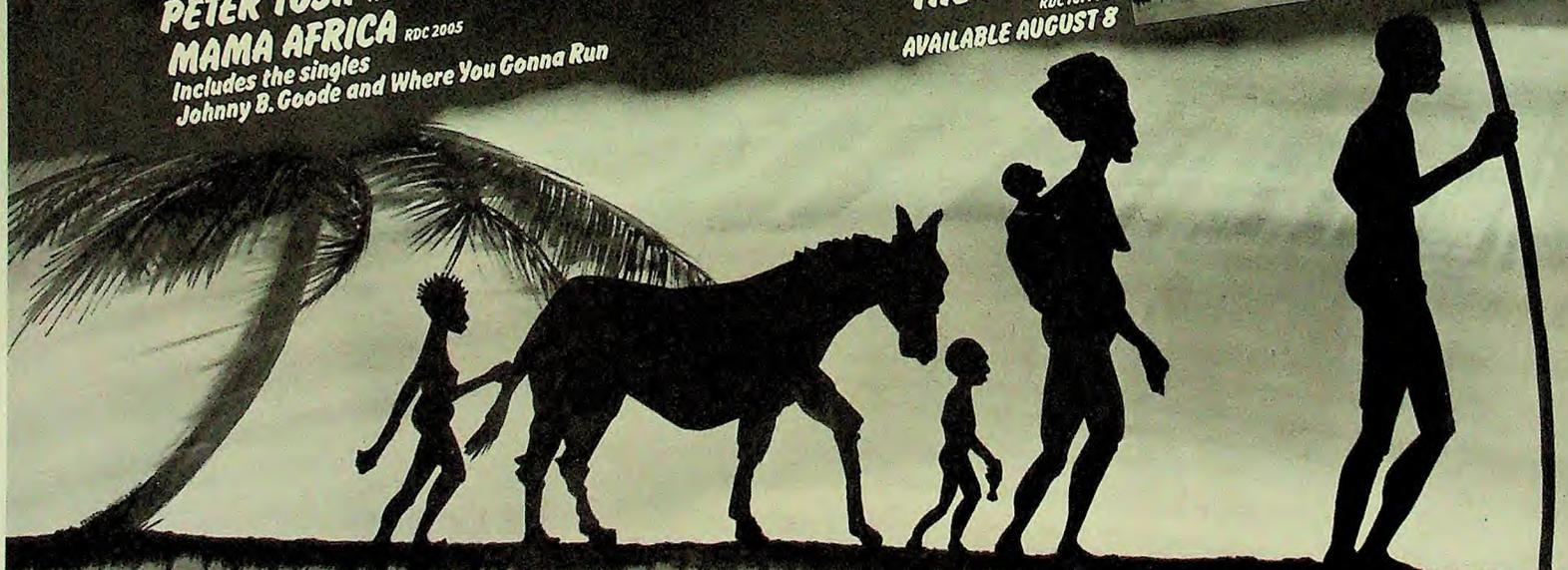
## RIGHTEOUS SOUNDS



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# REGGAE



DRUMMER SLY Dunbar and bassist Robbie Shakespeare can be heard on more reggae records than any other musicians. As a rhythm section they are widely rated as the best. And they're among the most prolific too — a glance through the sleeve credits in any reggae collection is witness to this. Rightly, they are included in Island's upcoming Reggae Greats series with an album of their own.

## The Trojan force . . .

TROJAN RECORDS, which boasts perhaps the biggest reggae catalogue in the business, has appointed a new label manager, Patrick Meads, and is currently involved in a special dealer promotion with distributor PRT.

Trojan is looking both to exploit its extensive catalogue and to invest in new material. "We can use the income from catalogue sales to sign and promote new material," says MD Marcel Rodd. "But you have to be very careful in selecting new material. We get offered some very good product, but to be honest, we also get offered a lot of rubbish — which does eventually find a market somewhere."

On the catalogue exploitation front, the two three-album box-sets — The Trojan Story vols. 1 & 2 have sold very well — Rodd points out that the BBC has described Vol 1 as "the definitive compilation of reggae music" — and there's a possibility of a third volume being compiled. With between 4,000 and 5,000 reggae tracks in the archives, this seems a distinct possibility.

Trojan is to extend the TMX EP range which has so far proved a popular line with dealers and record buyers. Overseas markets are also most important to reggae labels. "One of our great strengths lies in overseas sales, exports and licensing abroad," says Rodd. "An album which doesn't sell well in the UK often turns out to be a big seller abroad."

Licensing to TV record compilation companies and to budget labels also boosts business. "People are always knocking on our door anxious to licence product," adds Rodd. "But you must remember that reggae, like folk music and classics, is a minority market — which is what makes having an extensive catalogue so important. Individual pieces of product may only sell in ones or twos, but when you've got 100 records doing this, it's good business."

Looking to the future, and the recent appointment of Patrick Meads, Rodd concludes: "With the right person at the helm, Trojan will be a stronger force than it has been of late. Previously, we've tended to take a back seat and live off our fat."

**SPECIAL OFFER**

## CRUCIAL CSA COLLECTION OF ALBUMS BARGAIN JULY OFFER\*

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**OUT: FRIDAY JAM IT TONIGHT**  
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**INCLUDES THE REGGAE NO. 1 "TU-SHENG PENG" AND NINE KILLER NEW TUNES**



**LOVE IS AN EARTHLY THING — MICHAEL PROPHET**  
 (CSLP 7)



**PETER METRO/CAPTAIN SINBAD — THE METRIC SYSTEM**  
 (CSLP 6)



**BRETHREN AND SISTREN — THE VICEROYS †**  
 (CSLP 5)



**TROUBLE POSSEE — RAYMOND NAPTALI**  
 (CSLP 3)

† **SLY AND ROBBIE — UHURU IN DUB**  
 (CSLP 2)

**JUST THE TWO OF US — JOHN HOLT †**  
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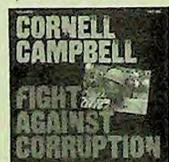
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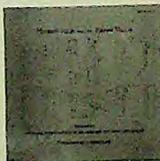
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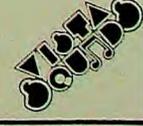
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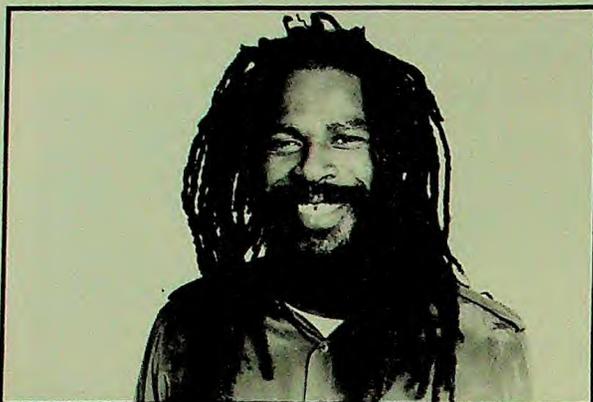
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# REGGAE



**BOB ANDY** (above), a founder member of the Paragons along with John Holt, has released his first single for some years. *Honey/Going Home* is out on his own I-Anka label (AV 001) with distribution through Jet Star and other independents. *Honey* is taken from his recently completed album which is due for release shortly.

Andy had a big hit with Marcia Griffiths in 1970 with the classic *Young Gifted And Black*. In the years he wasn't recording (after releasing three solo albums in the Seventies) Andy took an acting course and performed in various plays in Jamaica. He then played the lead role *Children Of Babylon*, which achieved some success in North America and is due for release in the UK.

## One-year-old Vista leaps ahead

VISTA SOUNDS, run by Jeffery Collins, has been in business for just a year and has so far released more than 60 albums both in Europe and North America.

Collins has just opened a new office and warehouse in New Jersey to handle orders from the USA, Canada and the Caribbean. He has appointed agents in West Germany, Holland and France and is about to launch his company in Nigeria.

"Now that we have a catalogue," says Collins. "We can be a little more discriminating with what we release, although we still have approximately 30 new albums to be made available through August, September and October. These will include big-selling reggae names such as Dennis Brown, Meditations, Linval Thompson, Don Carlos, Pioneers and Freddie McGregor.

"We sincerely believe that 1983 is just

the beginning and that 1984 will be the year that 'big brother' will allow us to reap some reward for our many years of hard work."

## Aswad on their own

AFTER A not over-successful spell with a major record company, Aswad released their first 1983 single, *Roots Rockin'* on their own Simba label with distribution via Jet Star.

BUNNY WAILER, who recently released the 12-inch single, *Trouble On The Road/Collie Man* on his Solomonic label, has almost completed mixing and editing a live album (and video) of his performance at the Youth Consciousness Part One Concert in Jamaica in 1982.

# The reggae rise of indie Greensleeves

ONE OF reggae's success stories over the past few years has been the development and establishment of the Greensleeves label. With current new album releases from Yellowman, Eek-A-Mouse and Clint Eastwood and General Saint, 200 releases under its belt and total sales in excess of 1m units, the Shepherd's Bush-based independent has more than arrived.

The label has grown out of the Greensleeves record shop. "We started out as a general record shop in West Ealing," says director Chris Sedgewick. "We began to sell more and more reggae product, and in 1977 moved to Shepherd's Bush, concentrating on reggae. In November that year we started the label as a sort of natural progression, our first release being Dr Alimantado's *Best Dressed Chicken In Town*."

"At the time we started, rock music had become rather uninteresting, the new wave hadn't arrived, but reggae was

exciting, especially with the emergence and success of people like Bob Marley and Lee Perry."

Sedgewick, who now concentrates on running the label rather than the shop, believes however that having the shop as well provides a vital link — "It helps us to keep in touch with current trends and enables us to make sure we are not going out on a limb."

The success of the label does bring its problems, not least in the amount of product they are offered at Greensleeves. "In reggae, a lot of sub-standard product tends to get released. During the course of one week last year we turned down nine albums — but they all got released somehow and somewhere."

As well as Jamaican-produced product, Greensleeves likes to have UK-based bands on its roster, they are, for example about to relaunch Reggae Regular. And Eastwood and Saint are the one act signed long term to the label. "With Eastwood/Saint," adds Sedgewick, "it's amazing what a difference a couple of years on the road has made. That work is what makes a band good."

## Publish or be damned...

PUBLISHING REGGAE titles can prove to be a business fraught with problems — particularly when a particular song becomes a crossover hit and achieves major sales. The recent worldwide hit for Musical Youth, *Pass The Dutchie*, is, for example, the subject of litigation with regard to the publishing rights.

"The problem is," says Sparta Florida's managing director Mike Berry, "that in the past, too many of the reggae writers and composers didn't go through the standard processes of registration and documentation. But it has been getting better recently, with more and more realising the need to do this, enabling them to save time and avoid problems at a later stage."

● Sparta Florida is one of the biggest reggae music publishers, numbering *The Tide Is High*, *The Israelites* and *Another*

*One Bites The Dust* among the titles it represents. Chairman Hal Shaper has just returned from another visit to Jamaica and reports business to be booming.

## New from Yabby U

YABBY U has released his first new album for three years. Entitled *Prophecy*, it is available on the WLA label with distribution via Jet Star, Rough Trade and Ruff Lion (WLN LP 002). The album features Michael Prophet and Wayne Wade with two tracks each. The backing musicians include Robbie and Sly, Augustus Pablo and the horn trio of Tommy McCook, Nambo and Bobby Ellis.

## Top Dekker

DESMOND DEKKER, no longer signed to Stiff, is about to embark on a recording project with Jimmy Cliff and Toots of Toots & The Maytals fame.

Dekker, who embarks on a European tour later this month, is anxious to get back to the top. "I've been out of the charts for a long time," he says. "But I'm definitely going to get back up there. I've been keeping the fans waiting for too long. I've got to get in there and do something. Reggae's not happy without me and I'm not happy without reggae."

"I always like to give the people what they want — I don't plan to change my style, just update it a bit. Maybe I'll add something a little different."

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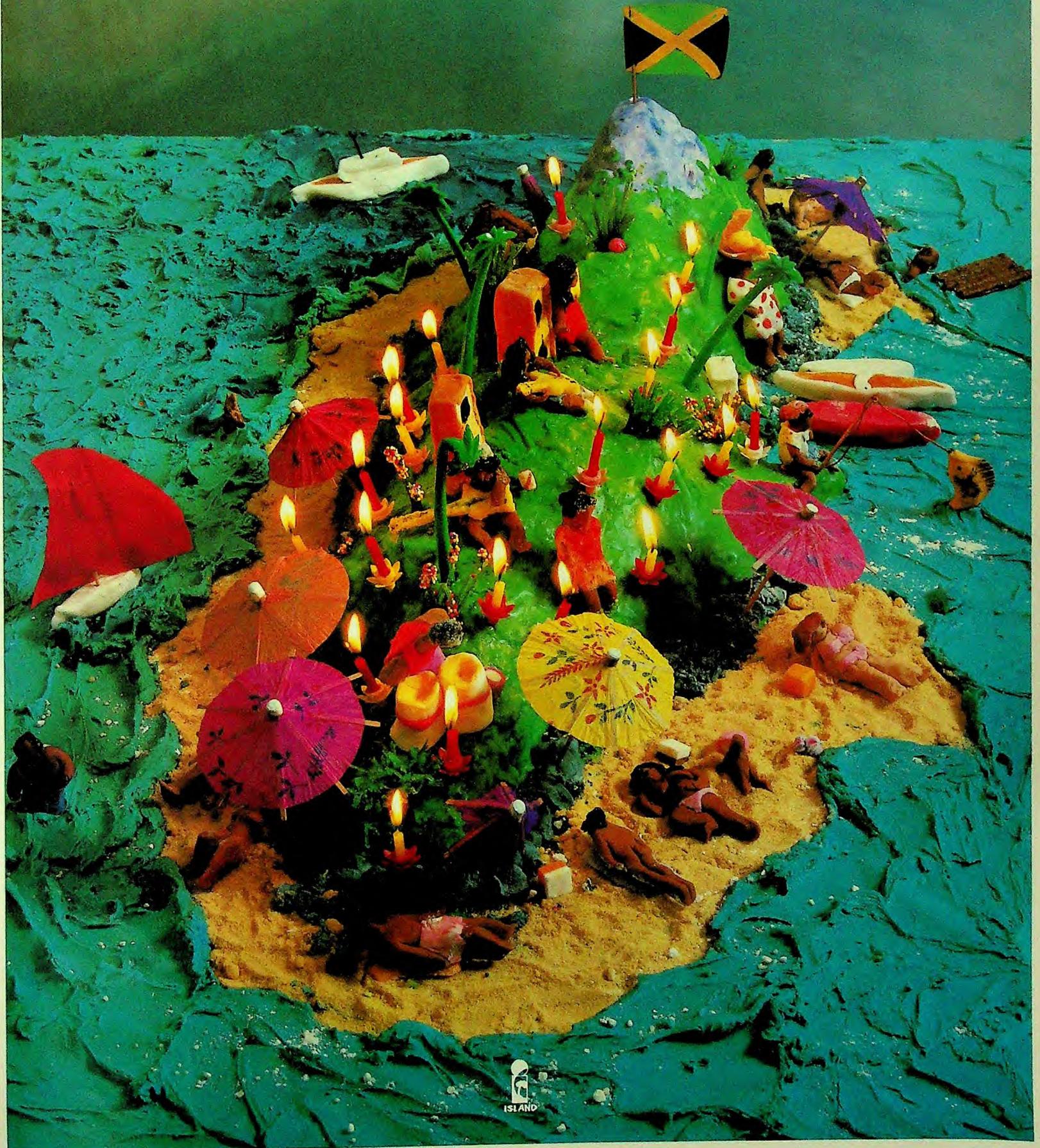
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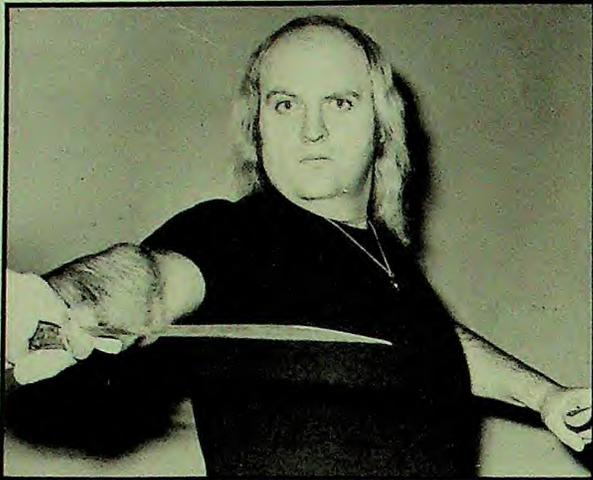
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# REGGAE Opinion



## At the dreaded crossroads...

AT THE end of this month, Judge Dread (above) returns to the release schedule with a new single, *The Ten Commandments*. It also sees his return to the Trojan label, with whom he has scored many millions of sales.

Dread, who's total unit sales exceed 20m since the release of *Big Six*, can rightly claim — despite what you might read elsewhere — to be the first white man to chart a reggae-based record.

Dread believes that today reggae music has lost its direction, and at the same time much of its commercial/crossover potential: "Reggae has become too war-like. The message used to be jump up and dance; now it's Jah this and Jah that and they're all calling each other Dread now. It was commercial ethnic music, now much of it is just noises that have no meaning.

"They all sing about Ethiopia — a place they've never been to, and if they did they wouldn't want to go back again." (It should be pointed out that Judge Dread has, in the past, helped to raise thousands of pounds for famine relief in Ethiopia.)

"It's time the artists got back to making commercial reggae. The music has got into an ethnic hole from which it's going to be difficult to get out of.

"There should be no politics in music — leave that to the politicians — and people don't want to listen to records about militancy and misery. Let's get back to the happy sounds, back to that Mardis Gras kind of feel.

"Reggae is at something of a crossroads. Those making the music must decide whether they want to sell records in hundreds or in thousands. I don't really know how it will all end up. Probably it's going to stay in its own little shell with the occasional breakout hit.

"The trouble is a lot of them can't go back to playing in the old happy-go-lucky style. They've forgotten how to play it. There's still a big market out there for fun music."

# In search of realistic reggae airplay action

By STEVE ALEXANDER, of Ruff Lion Distribution

ONE STRONG rule with many Jamaican producer/artists when searching for the often-elusive big hit or potential crossover single is that if a record is a big hit in soul, then simply cover it in reggae. But this tried and tested rule is one that stifles creativity in Jamaican songwriters.

The reason why so many reggae artists are quick to cover a soul tune is perhaps because in Jamaica the two radio stations — Jamaican Broadcasting Company (JBC) and Rediffusion Jamaican Radio (RJR) — are in direct competition to see who can programme the most US soul and disco music, and to ignore even the most talented Jamaican artists in favour of the light-weight "foreign" music that dominates their airwaves.

Thus, many Jamaican artists are forced to look for a Good Thing Going (Sugar Minott), Key To The World (Ruddy Thomas) or a Love Come Down (Barry Briggs) type song in order to pass the grade and be acceptable to the ears of the radio station producers who might pick up on the records, play them and give the artists often long overdue hits and recognition.

The same situation applies to the UK market where radio is an even stronger mass medium and has a tendency to programme records issued by the major record companies.

Almost all programme directors and playlist committees working on UK radio fail to recognise serious and constructive

reggae music. They often feel it is too specialist to programme during the day, and it is usually left to the once-a-week specialist music programmes to play.

Most of these programmes are based on new releases and often they don't ever play a new or current record more than once. And most of these programmes are on late at night or at weekends when audience ratings are lower.

Even with the international success of Bob Marley And The Wailers, reggae music is still not being taken seriously and the majority of the UK media tend to look on reggae music as gimmick-music and, what's more, will continue to do so until the current policies adopted by the broadcasting companies are changed to include more reggae than the once-a-year "fun" records.

## A living sub-culture

By COLIN HUNTE, reggae promoter and booking agent

REGGAE MUSIC has grown, spread and consolidated itself worldwide as has no other musical form since rock music burst onto the scene.

From the early Sixties in Jamaica, via mid-Seventies cultish days, it has now become one of the most influential and seminal styles of popular music, from the US to Australia, from Inverness to Stockport.

Yet, because it is listened to and played by so many different people, and because it is about the music not the paraphernalia, the main stream rock business just can't stick its labels on and package reggae as it is accustomed to doing with anything else that moves and might have a buck in it.

Therefore, reggae tends to do its own thing parallel to "pop" music — much in the way jazz does — except for the odd crossover. Thus it is largely overlooked, despite the real, ever-expanding grass roots following.

Reggae music is addictive. When you've first been enticed by the spell of its variety and exuberance, you have to find out more about it. It's then that you come across the unmapped, seemingly impenetrable world of the aficionado. In a blaze of excitement, you discover the sub-culture of language, reggae record shops, newspapers, magazines, radio news and even reggae's own pirate radio station.

It is truly a live, pulsating, growing scene in a stale world of fad-changing, hipper-than-thou rock music. And because it has grown under its own steam and not been "created" by the record sellers, it has the foundations of a lasting, healthy form.

UK society is mixed — multi cultural and multi-racial. London happens to be the world centre for reggae music. Yet most major record companies' A&R departments fail to capitalise on the interest in and excitement generated by the music.

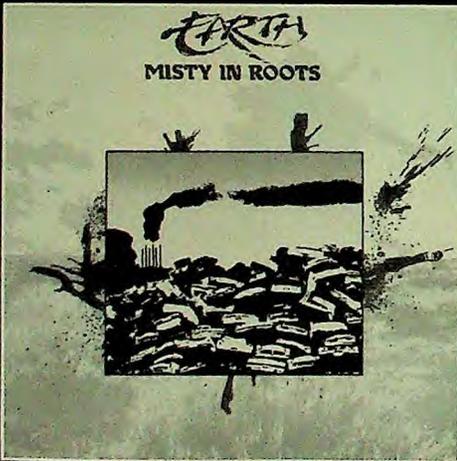
This is a sad state of affairs — many of them believe that reggae music only appeals to the ethnic minority. The majors should look to experienced A&R reggae specialists and move away from signing the occasional reggae act merely as a token.

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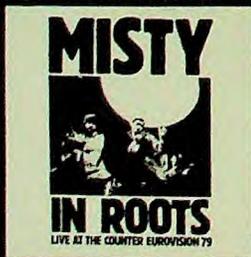
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Earth  
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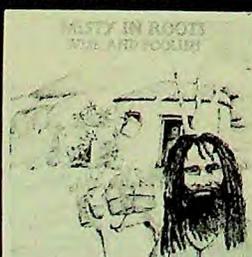
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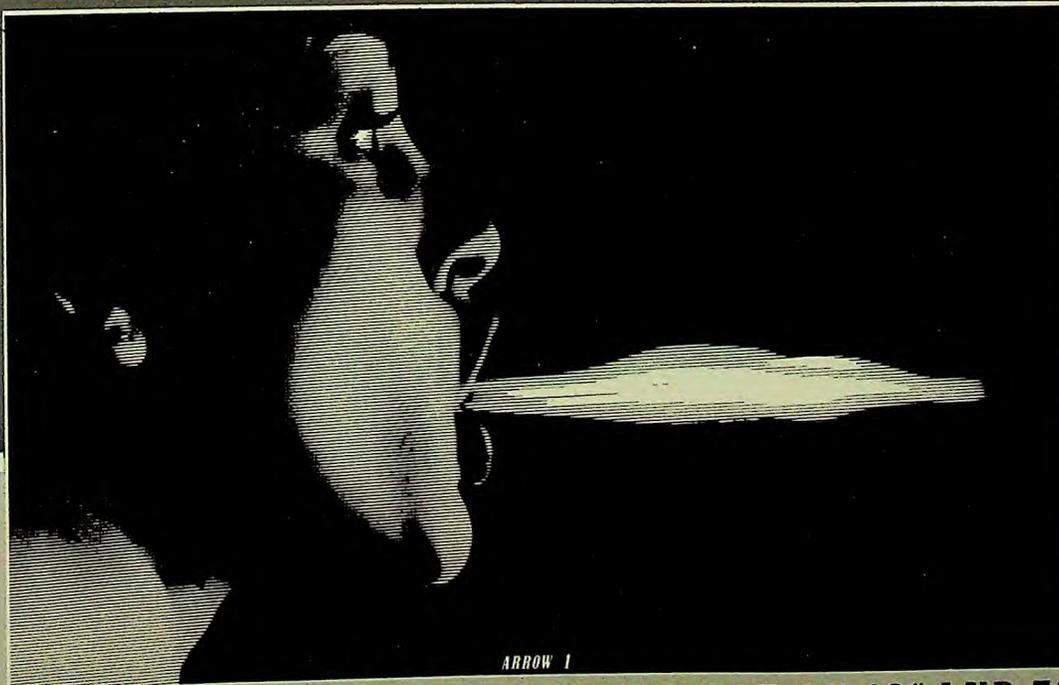
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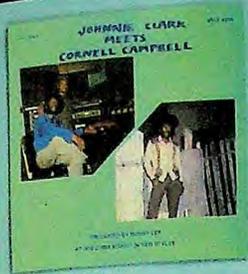
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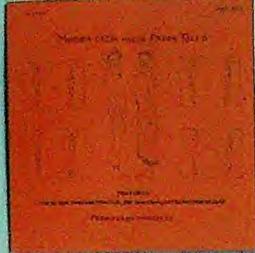
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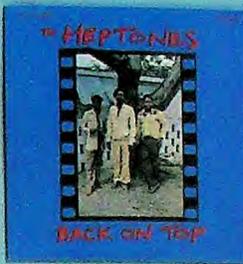
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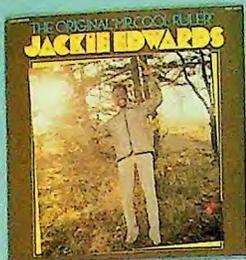
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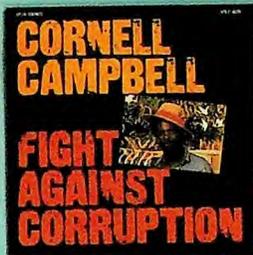
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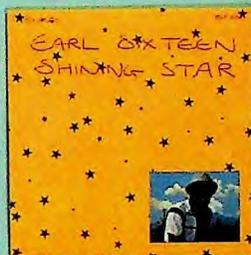
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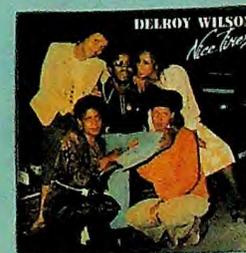
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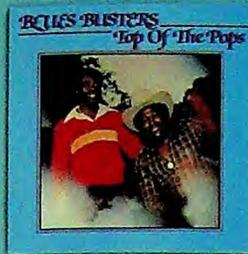
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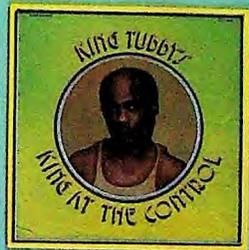
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Shank I Sheck Volume I featuring  
Dennis Brown, King Tubby, Sugar Minott



VSLP 2004  
Tony Tuff — The Best Of  
Hope It's True ★ Roots Man ★ Good Times



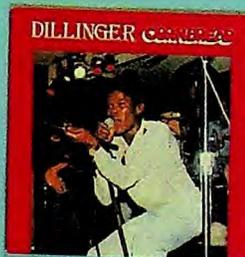
VSLP 2005  
Horace Andy — Showcase  
Cus Cus ★ Jah Love Light ★ Aint No Sunshine



VSLP 2006  
King Tubby — King At The Controls  
Taos Special ★ Raving Dub ★ Dub Up Dub



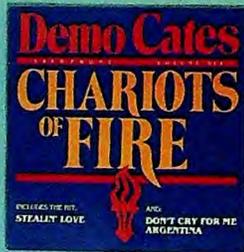
GSPL 100  
Prince Lincoln Thompson and The Royal Rasases  
Ride With The Rasases ★ Come Spring ★ Fall Back



JSLP 0021  
Dillinger — Corn Bread  
Youth Man ★ Animal Affair ★ Warrior



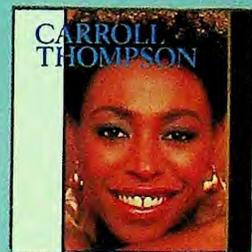
JSLP 0022  
Mix Blood — Skaville  
Natural Man ★ On The Road ★ Love's Gone By



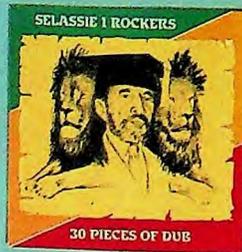
AALP 41  
Demo Cates — Chariots Of Fire  
Stealin' Love ★ Nadias Theme ★ Fascination



SCLP 010  
Jah Thomas — Dance Hall Connection  
Plus all Silver Camel Catalogue



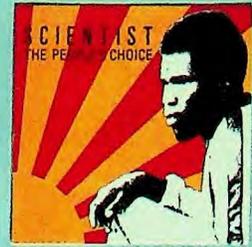
SG 21\*  
Carroll Thompson  
Plus all Carousel Catalogue



JLLP 801  
Selassie I Rockers — 30 Pieces of Dub  
Plus all Empire World International Catalogue —



MRLP 002  
Anthony Johnson — Gun Shot —  
Plus all Oak Sound Midnight Rock Catalogue



KVL 9014  
Scientist — The Peoples Choice  
Plus all Kingdom Catalogue

\*Also available on cassette

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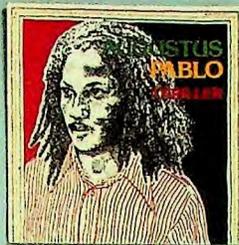
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Oliver Cheatham  
42  
Jet A3500

ELO



**STLP 1001**  
Soul-Ska — Byron Lee's All Stars  
On The Beach ★ Rocksteady ★ Can You Hear Me?



**STLP 1002\***  
Augustus Pablo — Thriller  
Striker ★ Fat Girl Jean ★ Rocky Road



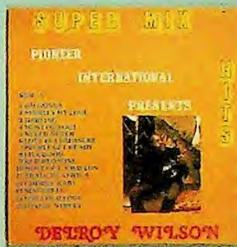
**STLP 1003\***  
Gregory Isaacs — Extra Classic  
Mr Cop ★ My Religion ★ Something Nice



**STLP 1004**  
J.J. Sparks and The City Gents — Brixton Blue Beat  
Unity ★ You Didn't Love Me ★ I Came Around



**STLP 1005\***  
R. Zee Jackson — Hit After Hit Volume IV  
Red Red Wine ★ Baby I Love You ★ Rough Rider



**STLP 1006**  
Delroy Wilson — Super Mix Hits  
Oh Donna ★ Must I Go Out ★ For Your Love



**STLP 1007\***  
Owen Gray — Delroy Wilson — Oldies But Goodies  
Rain Drops ★ Bless You ★ Duke Of Earl ★ Stand By Me



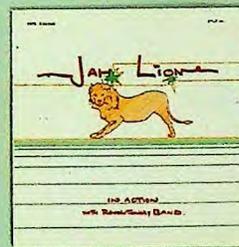
**STLP 1008**  
Reggae Seggae Volume I — Dave and Bobby  
You Send Me ★ Sugar Dandy ★ Let It Be Me



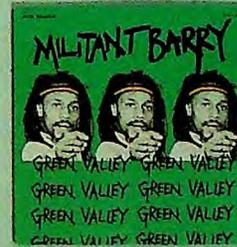
**STLP 1009**  
Red Cloud In Dub  
I Can See The Light ★ You're For Real ★ Long Hard Road



**STLP 1010**  
Owen Gray & Pluggy Satchmo — Battle Of The Giants, Round One  
Diana ★ One Man ★ My Last Dance



**STLP 1011**  
Jah Lion In Action with the Revolutionary Band  
Life Story ★ Action ★ Give Thanks



**STLP 1012**  
Militant Barry — Green Valley  
Pistol Boy ★ Fist of Fire ★ No Blame



**STLP 1013**  
Owen Gray — Hit After Hit Volume IV  
Same One ★ Chain Gang ★ Heaven Just Knows



**STLP 1014**  
Gregory Isaacs — Mr. Isaacs  
Sacrifice ★ Slavemaster ★ The Winner



**STLP 1015**  
Jah Life — Smashing Superstars  
Satta Dread — Wayne Jarrett — Wicked Run — Ranking Joe

\*Also available on cassette

an  
er

12" Sbuy 185  
(double A side)

19	FORBIDDEN CO	David Sylvian/Ri
20	(25) BETWEEN THE S	
21	(NEW) GIVE IT UP, KC &	
22	(15) GET DOWN SAT	
23	(17) BIG LOG, Robert	
24	(11) FLASHDANCE	Irene Cara
25	(24) HOLD IT, Tintin	W

17	ELO	
18	TANTALISE (WO WO EE YE)	Jimmy The Hoover
19	THE TROOPER	Iron Maiden
20	DON'T TRY TO STOP IT	Roman Holiday
21	NEW THE CROWN	Gary Bryd & The G.B. Experience
22	DEAD GIVEAWAY	Shalamar
23	NEW IT'S LATE	Shakin' Stevens
24	TAKE THAT SITUATION	Nick Heyward
25	SHE WORKS HARD FOR THE	Donna Summer

**THE NEW**  
76 HIM, Sarah Brightman with the Royal Philharmonic Orchestra  
77 SEARCHIN', II GOTTA FIND A MAN  
78 SKIP TO MY LOU, Flis Henderson  
79 WALKING IN THE RAIN, Modern P  
80 NIGHTMARE, Saxon  
81 THE WOMAN IN YOU, Bee Gees  
82 BLUE MONDAY, New Order

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4th FLOOR SPARTAN 01-903 9223



**STLP 1016**  
 Floyd Lloyd — Better To Laugh Than To Cry  
 Babylon Shall ★ Sentence ★ Rose



**STLP 1017\***  
 Triston Palma — Touch Me, Take Me  
 Raving ★ Heart Breaker ★ Sad News



**STLP 1018**  
 Jah Thomas — Nah Fight Over Woman  
 Please Mr Officer ★ Morning Ride ★ Mary Lou



**STLP 1019**  
 Pioneers — Reggae For Lovers  
 Shining Star ★ Shelter ★ Your Eyes ★ Dancing Time



**STLP 001**  
 Keith Hudson — The Black Morphologist of Reggae  
 Anger ★ Its Alright ★ They Don't Hurt



**STLP 164**  
 Lovers Roots Volume 2 Featuring  
 Gregory Isaacs, The Heptones, Rupie Edwards



**STLP 169**  
 Lovers Reggae Volume 1 Featuring  
 Dobby Dobson, Joe White, Melodians



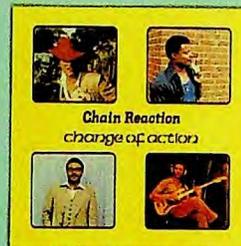
**STLP 0111**  
 The Other Reggae Superstars Featuring  
 Smokey 007 ★ Ken Lazarus, Louie Blanch



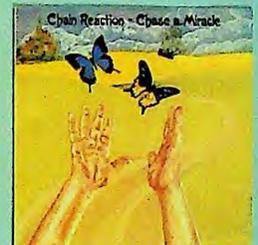
**STLP 15**  
 Prince Far I — I And The Arabs — Cry Tuff  
 Plant Up ★ The Conquest ★ Low Gravity



**STLP 1955**  
 Jah Thomas — Tribute to Reggae King  
 You No Hear ★ Midnight Blues ★ Push Lady Push



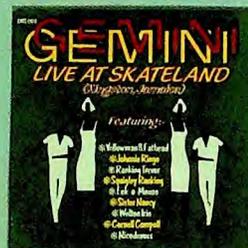
**CPLPS 1**  
 Chain Reaction — Change of Action  
 True Love ★ Endlessly ★ Ebony Eyes



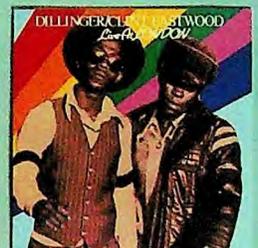
**CPLPS 2**  
 Chain Reaction — Chase a Miracle  
 Gone Clear ★ Honey Honey ★ Mercy Mercy



**DHS 001**  
 Brigadier Jerry — Live at the Controls  
 Featuring Dennis Brown, Sammy Read, Michael Prophet



**DHS 002**  
 Gemini Sound Live at Skateland  
 Featuring Yellowman & Fathead, Johnnie Ringo,  
 Ranking Trevor



**DHS 003**  
 Dillinger/Clint Eastwood — Live at London  
 Send Some Rain ★ Tribal War ★ Musical Music

FL7275a Photographed, Designed, Reproduced & Printed in England by Fidelity Colour Printers, Basildon, Essex. Basildon 2336374

\*Also available on cassette

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Oliver Cheatham

42

Jet A3500

ELO



New Single

# Indian Summer

7" buy 185 Extended 12" Sbuy 185 (double A side)

42	Oliver Cheatham	Jet A3500
43	WHEN WE W Bucks Fizz	Inner Vision A3406
44	IT'S A MIST! Men At Work	EMI 5397
45	MESSAGES RAH Band	Jive JIVE 39
46	LOVE TO ST/ Altered Images	Motown TMGT 1312
47	BIG LOG Robert Plant	Solar E 9819
48	NEVER GON' Sergio Mendes	Epic A3565
49	CHINA GIRL David Bowie	Arista HEY 2
50	WANNA BE Michael Jackson	Mercury/Phonogram DONNA 1

83	(-) SIX MONTHS IN LET'S START TO Hamilton Bohannon	Polydor POSP 625
84	(86) NEVER TOO LATE	Proto ENA 109
85	(86) LET'S START TO Bang	Motown TMG 1304
86	(-) BANG THE DRUM	WEA X 9733
87	(-) BLUE SKIES, The	Carrera CAR 284
88	(-) FEEL THE LOVE (C 10CC	RSO 94
89	(78) EVERY LITTLE W SPACE COWBOY	Factory FAC 73
90	(-) SPACE COWBOY	
91	(94) GARY GILMORE	

12-IN

1	(1) I.O.U., Freeez
2	(2) IT'S OVER, The
3	(NEW) THE CROWN, Gary Byrd & The
4	(6) DOUBLE DUTCH Malcolm McLaren
5	(18) WAR BABY, Ton
6	(7) WHO'S THAT G
7	(10) NEVER STOP, EC
8	(NEW) WRAPPED ARO
9	(5) ALL NIGHT LON
10	(NEW) DO IT AGAIN/BI
11	(4) THE WALK, The
12	(9) WHEREVER I LA Paul Young
13	(13) CRUEL SUMME
14	(23) TROUBLE IN PA
15	(12) COME LIVE WIT
16	(14) MESSAGES PRO
17	(3) DEAD GIVEAWA
18	(8) BABY JANE, Ro
19	(19) FORBIDDEN CO David Sylvian/Ri
20	(25) BETWEEN THE S
21	(NEW) GIVE IT UP, KC &
22	(15) GET DOWN SAT
23	(17) BIG LOG, Robert
24	(11) FLASHDANCE Irene Cara
25	(24) HOLD IT, Tintin

THE NEXT 25

76	(93) HIM, Sarah Brightman with the Royal Philharmonic Orchestra	
77	(76) SEARCHIN' (I GOTTA FIND A MAN), Hazell Dean	
78	(99) SKIP TO MY LOU, Finis Henderson	
79	(-) WALKING IN THE RAIN, Modern Romance	
80	(-) NIGHTMARE, Saxon	
81	(-) THE WOMAN IN YOU, Bee Gees	
82	(79) BLUE MONDAY, New Order	

*David Grant*

WATCHING YOU  
WATCHING ME

THE NEW 12" & 7" SINGLE  
GRANX 2 & GRAN 2.

Chrysalis

ALL OF YOU OUT THERE  
by DUNCAN MCKENZIE  
as featured in the Stuart Henry  
documentary on Channel Four

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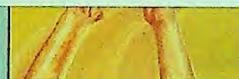
016-57471 AND 0-903-8223



**STLP 1955**  
 Jah Thomas — Tribute to Reggae King  
 You No Hear ★ Midnight Blues ★ Push Lady Push



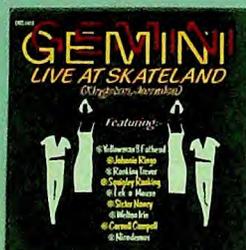
**CPLPS 1**  
 Chain Reaction — Change of Action  
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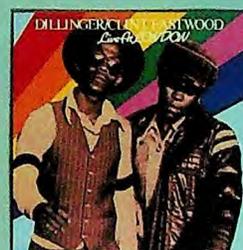
**CPLPS 2**  
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 Send Some Rain ★ Tribal War ★ Musical Music

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Sonnet Churchill/Augusta Sound SON 2758  
 James Brown  
 MCA 828  
 57  
 67  
 Oliver Cheatham  
 42  
 Jet A3500  
 ELO

61	57	James Brown	FALLING IN LOVE	Surface	Salsoul SAL 104
68	NEW	BUFFALO SOLDIER	BOB MARLEY & THE WAILERS	ISLAND/TURF GONG IS 108	
69	47	DO YOU REALLY LOVE ME	TELL ME LOVE	Michael Wycoff	RCA 348
70	NEW	WE CAN WORK IT OUT	Brass Construction	Capitol CL 299	
71	70	ALWAYS SOMETHING THERE TO REMIND ME	(US Edit)	EMI 5334	
72	NEW	ACKEE 1-2-3	The Beat	Go-Fast FEET 18	
73	59	GET IT RIGHT	Aretha Franklin	Arista ARIST 537	
74	NEW	DARK IS THE NIGHT	Shakatak	Polydor POSP 595	

92	(90)	BIRDS FLY (WHISPER TO A SCREAM)	Icicle Works	Situation 2 SIT 22
93	(89)	ALL NIGHT LONG	La Famille feat. Caron and Hazel	Sanity STY7 006
94	(-)	JUST FASCINATION	Cabaret Voltaire	Some Bizzare/Virgin CVS 1
95	(-)	SISTER FRICTION	Haysi Fantayzee	Regard RG 108
96	(97)	NEVER GIVE UP (Party, Party)	Paul Haig	Crepuscule/Island IS 124
97	(96)	LOVE LASTS FOREVER	Kissing The Pink	Magnet KTP 4
98	(91)	FOREVER AND EVER	Julio Iglesias	CBS A3535
99	(-)	TURN THE MUSIC ON	Orlando Johnson And Trance	Magnet MAG 246
100	(-)	I JUST CAN'T HELP BELIEVING	Boys Town Gang	ERC ERC 107

42	38	Oliver Cheatham	WHEN WE WERE YOUNG	Bucks Fizz	MCA 828
43	22	IT'S A MISTAKE	Men At Work	Epic A3475	RCA 342
44	33	MESSAGES FROM THE STARS	RAH Band	TMT TMT 5	
45	42	LOVE TO STAY	Altered Images	Epic A3582	
46	53	BIG LOG	Robert Plant	B 9848	
47	49	NEVER GONNA LET YOU GO	Sergio Mendes	A&M AM 118	
48	45	CHINA GIRL	David Bowie	EMI America EA 157	
49	27	WANNA BE STARTIN' SOMETHIN'	Michael Jackson	Epic A3427	
50	28	SIX MONTHS IN A LEAKY BOAT	Split Enz	A&M AMS 8216	
83	(-)	NEVER TOO LATE	Lonnie Liston Smith	Doctor Jazz/PRT 7AS 100	
84	(85)	LET'S START TO DANCE AGAIN	Hamilton Bohannon	London HL 10582	
85	(86)	BANG THE DRUM ALL DAY	Todd Rundgren	Lamborghini LMG 1	
86	(-)	BLUE SKIES	The Jets	EMI 5405	
87	(-)	FEEL THE LOVE (OOMACHASAOOMA)	10CC		
88	(-)	EVERY LITTLE WHILE	Mike Berry	Mercury/Phonogram MER 143	
89	(78)	SPACE COWBOY	Jonzun Crew	Rockney/Towerbell KOR 18	
90	(-)	GARY GILMORE'S EYES	The Adverts	21 Records/Polydor POSP 623	
91	(94)	BRIGHT BULB 1		Bright BULB 1	

1	1	I.O.U., Freeez	Beggars Banquet BEG 96T
2	(2)	IT'S OVER, The Funk Masters	Master-Funk MF 004
3	(NEW)	THE CROWN	Gary Byrd & The G.B. Experience
4	(6)	DOUBLE DUTCH	Malcolm McLaren
5	(18)	WAR BABY	Tom Robinson
6	(7)	WHO'S THAT GIRL?	Eurythmics
7	(10)	NEVER STOP	Echo & The Bunnymen
8	(NEW)	WRAPPED AROUND YOUR FINGER	The Police
9	(5)	ALL NIGHT LONG	Mary Jane Girls
10	(NEW)	DO IT AGAIN	BILLIE JEAN, Club House
11	(4)	THE WALK	The Cure
12	(9)	WHEREVER I LAY MY HAT	(THAT'S MY HOME), Paul Young
13	(13)	CRUEL SUMMER	Bananarama
14	(23)	TROUBLE IN PARADISE	Ai Jarrreau
15	(12)	COME LIVE WITH ME	Heaven 17
16	(14)	MESSAGES FROM THE STARS	RAH Band
17	(3)	DEAD GIVEAWAY	Shalamar
18	(8)	BABY JANE	Rod Stewart
19	(19)	FORBIDDEN COLOURS	David Sylvian/Riichi Sakamoto
20	(25)	BETWEEN THE SHEETS	The Isley Brothers
21	(NEW)	GIVE IT UP	KC & The Sunshine Band
22	(15)	GET DOWN SATURDAY NIGHT	Oliver Cheatham
23	(17)	BIG LOG	Robert Plant
24	(11)	FLASHDANCE... WHAT A FEELING	Irene Cara
25	(24)	HOLD IT, Tintin	Casablanca/Phonogram CANX 1016

76	(93)	HIM	Sarah Brightman with the Royal Philharmonic Orchestra	Polydor POSP 625
77	(76)	SEARCHIN'	(I GOTTA FIND A MAN), Hazell Dean	Proto ENA 109
78	(99)	SKIP TO MY LOU	Fris Henderson	Motown TMG 1304
79	(-)	WALKING IN THE RAIN	Modern Romance	WEA X 9733
80	(-)	NIGHTMARE	Saxon	Carrere CAR 284
81	(-)	THE WOMAN IN YOU	Bee Gees	RSD 94
82	(79)	BLUE MONDAY	New Order	Factory FAC 73

**THE NEXT 25**

David Grant

WATCHING YOU WATCHING ME

THE NEW 12" & 7" SINGLE GRANX 2 & GRAN 1.

Chrysalis

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Produced by Larry Dunn & Verdine White

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Week ending July 23, 1983

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by **DUNCAN MCKENZIE**

as featured in the **Stuart Henry** documentary on **Channel Four**

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## RETAILING

Edited by  
TERRI ANDERSON

## South London indie wins Huge entry for Bowie quiz

THERE WAS an extraordinarily big response to the David Bowie competition in Retailing on July 2, with entries coming in from all over the UK and Eire, and one — arriving just at the last minute on the closing date — from South Australia.

Of the shoal of correct entries, the first to be picked out of the hat by MW editor Rodney Burbeck was from Chris Leaning, manager of The Home Entertainment Centre, Wandsworth, South London (whose success in the competition turned out to be an extra-special and totally unexpected birthday present).

## ANSWERS

1. Bowie was born in **Brixton**, South London (Stansfield Road, SW9)
2. Groups he was in before going solo were **Davey Jones & The King Bees**, **The Mannish Boys**, and **Davey Jones & The Lower Third**.
3. Record *companies* he was with before signing to RCA in 1971 were **Decca**, **Philips**, **Pye**, and **EMI**. Entries which correctly listed two or more of the *labels* he was with (**Deram**, **Mercury**, **Parlophone**, **Pye**, **London**) were accepted.
4. The first single released on RCA was **Changes c/w Andy Warhol** (RCA 2160)
5. The Bowie number one singles in the UK have been **Space Oddity**, **Ashes To Ashes** and **Let's Dance**. *Space Oddity* was the title which got to the top only as a re-release.
6. The LP *Low* was recorded in **France (Chateau Herouville)** and **Berlin (Hansa Studios)**. Answers mentioning only Berlin were accepted.
7. Bowie duetted with **Bing Crosby** on *Little Drummer Boy*.
8. *Let's Dance* was produced by **Nile Rodgers** and **Bowie**. Entries which listed only Nile Rodgers were accepted.



## Listening to learn

AN AWARD-winning actress who has every reason to be interested in ways to help children to learn to read — having suffered throughout childhood because of her own undiscovered dyslexia — Susan Hampshire has recorded a series of fairy stories on cassette for a new Invicta project.

Although *Invicta* is best known for its *Master Mind* game, it is now covering new ground with these listen-and-read *Story Time* cassette and book packages. The series, distributed by Lugtons, includes *Snow White*, *Sleeping Beauty*, *Cinderella* and *Tom Thumb*. Six new titles will be available from September — including *Heidi*, *The Elves and The Shoemaker* and *Thumbelina*. The cassettes and illustrated hardback booklets are blister packed together, and retail at £2.99.

NEW TITLES now added to the well-established *Disney Read-Along Adventure* series of cassettes and booklets are Jim Henson's masterpiece *The Dark Crystal*, and MGM/UA's classics *The Black Stallion* and *The Black Stallion Returns*. Also from *Disneyland* now is a series of *Jedi* releases — on cassette, seven-inch little LP and 12-inch disc. All feature the characters from the *Star Wars* series of films.

## Mysterious phone calls worry indies

STRANGE TELEPHONE calls from people claiming to be researchers have been received by indie retailers recently, causing both annoyance and worry.

Two shops as far apart as London and Edinburgh have reported mysterious calls, although it is not clear that they came from the same source.

A caller to Square Disc in Poplar, East London, wanted details about sales levels, how much the dealer spent each week with different manufacturers, what certain titles were priced at, etc etc. The caller, who did not identify himself, ended

by asking whether the shop was interested in buying a computer system.

Square Deal owner Eric Wilkin did not take the call himself and expected the caller to ring again, but no follow-up call ever came. He checked with BMRB and with Gallup — both confirmed that they were doing no such phone-out retail research at the time. "It wound me up a bit," Wilkin said, "not knowing who it was."

At Alans in Edinburgh, Adam Begg has had a series of "very odd" calls over the last few months. The caller or callers would only describe themselves as "research people".

They made specific queries about that shop's sales of certain titles (all good sellers at the relevant time).

When given an idea of Alans' level of sales they claimed to know that other shops in the area were selling these titles out better. One call also wanted to know if Alans was involved in compiling any pop chart.

Begg also checked with the legitimate researchers, and drew a blank. Computers were not mentioned, although the shop has received quite straightforward calls from companies wanting to sell them.

Both these shops would be happy to be given a clue as to who has been making these annoying calls.

Reviewed by  
TONY JASPER

## SELECT SINGLES

### OTHERS

## SAXON

**Nightmare** (Carrere CAR(T) 284, RCA). Unmistakeable Saxon fare from Byford's vocals to thick guitar chords and back-ups to force pace. Off Power And Glory (CAL 147).

## GWEN GUTHRIE

**Hopscotch** (Island (12)IS 106, EMI). Superb disco funk which throbs in backing track and lets Guthrie flirt vocally. Fine production from Sly Dunbar and Robbie Shakespeare, with plenty of instrumental contrast as a bonus.

## STILL LIFE

**Passion Play** (Funzone FUN 2, CBS). Positive review here to their first single *My World* but with radio response the flip of that has now been remixed, remastered and re-issued. No complaints about that for this is indeed a Nick Griffiths super remix which deserves top 20, at very least.

## AMAZULU

**Smiley Style** (Towerbell (12) TOW 40, PRT). Supported Bowie at Brixton benefit concert, June 30. Tons better than their last Cairo disc — a fiery rhythmic cut with excellent brass, drum work, and some of the vocal work is tremendous. High chart place would be due reward.

## GRACE KENNEDY

**All I Want Is You** (Red Bus RBUS 81, PRT). Along with Patti Boulaye, Kennedy must be one of the most seen/heard in pop history without a major single success. No show-biz theatrics here, quality disco material with commercial title line.

## EUROPEANS

**AEIOU** (A&M AM113, CBS). A fast, furious catchy number with clever vocal theatrics running slightly behind lead vocals and adorning synthesizer riff. Good production.

## NOLANS

**Dressed To Kill** (Epic (T) A3519, CBS). With the title in mind, the immediate thought is that this disc seems undecided whether to be earthy or polite in overall conception, in tune and in vocal inflection. Pleasant without being disturbing.

## LYN PAUL

**Echoes Of Love** (Crash CRA 509, Spartan). Inexplicably ex-New Seekers Paul found the solo path back in the mid-Seventies pretty barren save for NS stylised number *It Oughta Sell A Million* (37). Voice harder edged in this first recording since 1978, song has much repeated catchy title line.

## STARS ON 45

**The Star Sisters** (CBS (T) A3534, CBS). World War II songs segued with a US DJ linking. For those who yearn for yesteryear.

## JAKI WHITREN &amp; JOHN CARTWRIGHT

**International Times** (Living Records LRS 111, Pinnacle). Whitren heralded by me (and Peter Jones, early Seventies *Record Mirror*) as a woman with a voice. Soft, attractive disco-ish number with lyric appealing for world consciousness. Grows, and has a US feel.



### CHART CERTS

## CLUB HOUSE

**Do It Again** (Billy Jean (Island (12)IS 132, EMI).

**DEPECHE MODE** (*above*)

**Everything Counts** (Mute Bong 3, Spartan)

## WHAM

**Club Tropicana** (Inner Vision A 3613, CBS)

## H2O

**Just Outside Of Heaven** (RCA 349, RCA)

## AGNETHA FÄLTSKOG

**Wrap Your Arms Around Me** (Epic A 3622, CBS)

## MTUME

**Green Light** (Epic A 3623, CBS)

## CARE

**My Boyish Days** (Arista KBIRD (12) I, PolyGram). Brings together various Liverpool music scene personalities post-1978, pretty if unsurprising melodic synthesized sounds; vocals in current popular mould.

## MISS LOU

**Long Time Gal** (Island IS 127, EMI). Atmospheric bouncy rhythmic number giving rein to artist's stage charisma, employing audience who are cajoled and humoured by this talented performer.

## HOLLIES

**Stop In The Name Of Love** (WEA U9888, WEA). Familiar classic of Supremes (7, 1965) given subtle changes in instrumentation

arrangement, turns into delightful comeback for one of UK's most successful-ever outfits, could go high if media gives the group a break.

## CROSBY STILLS &amp; NASH

**War Games** (Atlantic A9818, WEA). The Eighties CS&N retain their old delightful harmonies, but the sound is beefed up in a strong rockish vein, augmented on stage by some of the best musicians around. Message gets rather lost in the big sound.

## DYNASTY

**The Only One** (Solar E9814, WEA). Edited version of track on album *Right Back At Cha*, atmospheric laid-back material with attractive vocal harmonising, key change and up-an-octave never materialises which is a pity, since it begs for it and would have put the number into definite hit area.

## DIRECT DRIVE

**In The Middle Of Spring** (Passion PASH 1, PRT). Swaying mid-tempo female disco pleaser which seems just right for hot summer nights.

## BUNNY MACK

**Disco Africa** (CBS (T)A3554, CBS). Title tells all — there's a party atmosphere and variety in instrumental lead which suits current hot evenings.

## THE CHI-LITES

**Have You Seen Her** (SMP, SKM (12) 2, PRT). Old classic (3, 1972, 5, 1975) with Give More Power To The People and I Found Sunshine (35, 1974) making for a good EP.

## BRUCE SPRINGSTONE

**Take Me Out To The Ball Game** (Food For Thought YUM 104, Pinnacle). Since Springsteen singles sell lamely in UK it's hard to see how a clone vocalist can do better, though if so it must be strange justice. Certainly an admirable impression of the famed New Jersey artist.

## PASSION PUPPETS

**Like Dust** (Stiff BUY 178, CBS). Brisk cut in current futurist mould with sudden guitar incursions reminding of Tornados of old. Forceful vocals which build strongly.

## VIETNAMESE ROSE

**Curtains You** (Aaron B ROSE 1, Spartan). The woman's voice is firm and sure and Asian musical sounds swirl around it, but the song is ordinary and the sitar becomes wearisome. Sorry.

## SANDRA LOBBAN

**Another Dirty Trick** (Loose End LE 104, CBS). Artist with growing reggae reputation with last single *Make You My Man* hitting 11 in that idiom's charts. This is rather heavy in sound though vocal arrangements of the refrain soften its strict air.

## THE BIZ

**We're Gonna Groove Tonight** (Midas (12) MID 1, RCA). Funk front-foot forward disco fare, strong underpinning, catchy women crisp and clear on vocals. Eventual main male lead, but rather cluttered affair from strings in backing to some of the vocal interplay.

## TALENT

# English Rose blooms again

JULIE ANDREWS — the perpetual English Rose — whose film soundtrack album *The Sound Of Music* is still one of the all-time best-sellers in the UK, has completed her first solo album for several years, and — rather unusually for such a well-known artist — it is released by a small independent label.

The LP, *Love Me Tender* (JULIE 1) is released by Peach River Records and distributed by PRT (see feature P24). It was recorded in Nashville, produced by one of country music's top names, Larry Butler, features Elvis Presley's old backing group The Jordanaires, and also includes a rather unusual duet of the title track with Johnny Cash!

Andrews was in London recently to officially launch the album, and undertook a gruelling schedule of TV, radio and press interviews. The fact that the album has been released by Peach River particularly pleased her — "They've given the album the kind of personal attention that I know it would probably have missed had it been released by a major company," she said.

The idea of doing a country album in Nashville was the inspiration of her film producer husband Blake Edwards. "I wanted to make a record of songs, as opposed to show tunes, and so Blake asked Larry Butler if he would record an album with me. It was a great inspiration working with him, and people like The Jordanaires and Johnny Cash.

"It was a new experience for me, routing the songs and then working in the studios often until the early hours of the morning," she said. "Johnny Cash happened to be working in the next studio during one of our recording sessions, and that's how I came to duet with him on *Love Me Tender*. We'd like to issue the song as a single but there are problems as he is a CBS artist."

She would like to do more albums in the future. Unlike her childhood contemporary Petula Clark, Andrews has steered away from recording pop songs, although she says: "I love the work of people like Stephen Sondheim, Paul Williams, John Denver and Kenny Rogers, and would like to do an album of their songs."

## Talent tips

NETWORK, WHO supported Juluka at their recent Venue gig, are seeking record interest. The band was formed in September 1982, when they signed a publishing deal with Chrysalis Music.

Lisa Corona-Ebsworth of *Misguided Management* says: "Network relies on the creative ventures of five musicians from extremely different backgrounds, fusing world music with the emotive lyrics and African background of Christian Vassie, who has a BA honours degree in African languages and music. He also designs African instruments such as homemade thumb pianos and other percussive devices." Contact: *Misguided Management*, tel (01) 935 2303.

QUEEN, WHO made history two years ago by being the first rock group ever to play a major outdoor concert tour in South America, are returning there in October to play six dates in Brazil and Uruguay, including the world's largest football stadium, Maracana in Rio de Janeiro, with a capacity of 206,000. 800,000 people are expected to see the band during the tour.



ANYONE WHO has enjoyed the music of singer/pianist Steve Ross (above) will welcome his three-week season at the *Pizza on the Park* in August. Ross, who has a *Live At The Algonquin LP* on RCA, is specially known for his interpretations of the work of Noel Coward, Sondheim, Cole Porter and Irving Berlin.



### Ideal touring act

BEGGARS BANQUET is looking for a major support tour in Europe for *Incantation* (above). Their first album, *Chacharpaya* (Pan Pipes Of The Andres), reached the top ten earlier this year and has sold more than 150,000 copies.

BB's Nick Austin says: "Having established a solid base touring the UK, we're now looking for a support tour in Europe. *Beggars* has just licensed *Incantation* to the newly-formed Virgin companies there, and extensive support is available. *Incantation* are an ideal support to any act as they are probably the only top 10 UK act requiring no backline or trucking, being all acoustic."

Contact: *Beggars Banquet*, 17-19 Alma Road, London SW18 (01) 870 9912.

PAUL CARMICHAEL, who writes, arranges and produces for his band *The Mix*, is looking for a recording contract. Carmichael has six master tracks ready for release, and another 15 of his songs demoed.

He says: "I've performed several of the songs on Capital Radio as the Paul Carmichael Band, and I've recently completed another session as *The Mix*. I'm hoping to showcase the band towards the end of this month, but I want to be judged initially by the music, and not necessarily through fashion."

Contact: Paul Carmichael, 51 Beresford Road, Highbury, London N5 2HR (01) 359 8777.

## Crosby Stills & Nash

THE HARDCORE of the ageing trio's fans — a large proportion of them American — just about filled Wembley Arena last week on one of the hottest nights of the year. They whooped and cheered and seemed generally satisfied with what they were offered.

They are obviously easily pleased. The sound was appalling. It was 10 times louder than necessary, making most of their songs, both old and new, barely recognisable. Whether their once perfect harmonies are still intact was impossible to tell during a first half that was more reminiscent of Ted Nugent on an off night than of Woodstock.

Things got a bit better in the more acoustic second half, but little of the old magic shone through. A dire version of the Beatles' *Blackbird* did little to allay earlier fears that the best of Crosby Stills & Nash is well in the past. As Neil Young sang, *Comes A Time* ...

JIM EVANS

## Yellowman

SOMEONE, SOMEWHERE is slipping up over Yellowman. Jamaica's number one DJ made his UK live debut at London's Picketts Lock as part of Capital Radio's Music Festival, selling out tickets for all four nights in one measly hour. Yet he hasn't got a hit record.

Maybe Capital itself could take some of the blame. With no prime time airplay large shops aren't stocking his records even though it's patently obvious he is in demand.

Amid stringent security measures, which included underfilling the vast sports hall, he had the traditionally cool black audience shrieking as if they were at a rock concert. Hands thrust into the air in agreement as the strange-looking albino (hence the name) launched into his boastful repertoire.

Yellowman made the evening one long humorous rap, mainly consisting of heavily sexual lyrics muddled up with the odd statement about the sun in Jamaica — ie, never a dull moment. He proved why he has become so successful in two years simply by demonstrating how professionals pace their material.

SIMON HILLS

## Peter Gabriel

SELHURST PARK hasn't heard a row like that which ended Peter Gabriel's set on Saturday since Crystal Palace were being hailed as the team of the Eighties. The deafening acclaim confirmed that as the Eagles' fortunes have sunk so Gabriel's have risen.

He and his four-piece band proved themselves to be masters of the art of musical atmospherics and dramatic entertainment. Despite his natural shyness he showed he's one of the innovators of modern rock music. Using such diverse elements as African rhythms, the latest in electronic technology and some excellent musicianship he soon made the 19,000 crowd forget about some sparkling performances earlier from the Thompson Twins and the final London appearance of The Undertones.

Drawing on his five albums he showed a deft touch with his literate lyrics, tough melodies and powerful vocals, investing old songs with a new vigour. Even the presence of Phil Collins on stand-by drums couldn't detract from an enjoyable performance.

MIKE GARDNER

## PERFORMANCE

## The Animals

THE "SURPRISE" first reunion gig of The Animals at The Venue in London last week reunited the audience with more than just Burdon and the boys.

The drive and adrenalin of songs like *It's My Life* so reeked of that other era — a time purporting great positivism and change — that they cruelly highlighted the contrast between those times and current nihilism.

Even the group's now somewhat wary, weary contemporaries in the audience couldn't keep cool at all when, after some fine new songs, the old magic of *Please Don't Let Me Be Misunderstood* rolled out, only to be followed by such as *We've Got To Get Out Of This Place*, etc etc — the place was alive and writhing.

The defiant force of the strongly delivered repertoire was tempered only by the evident good humour — even joy? — of the reunited band, even from those who have fared less well in the murky money maze of still-recent history.

MOEA ARMSTRONG

## JoBoxers

IT'S EASY to knock the JoBoxers for their hammy and contrived use of lowlife cool, but without it's doubtful their amalgamation of R&B, soul and swing would have made such an impact on their young fans.

That's not to say they don't deserve their success — along with *Candy Girl* and *Poisoned Mind*, *Just Got Lucky* is surely one of the best pop singles of the year.

The crowd at the Phoenix Theatre show for the most part resembled embarrassed looking left-overs from hepper days as NME cover artists. Without the blind adulation of the absent teenyboppers the group played efficiently, but without sparks. Only towards the close, and with the awful Boxerbeat, did the band break loose and mild enthusiasm erupt in the audience.

They have looked happier playing in smaller venues and to wilder crowds in the not-so-distant past.

JOHN WURST

## Chameleons

STATIC RECORDS' Chameleons form the third side of a triangle with the Bunnymen and the Comsat Angels; possessing traits of both (the Bunny's ability to elate, and the brittle sparsity of the Comsats) but still creating a tingling sensation of a sound that couldn't be mistaken for either.

The sound is spacey, with the jangling guitar building to crescendo after crescendo and the singer adding anger and optimism. All the same a changed tempo now and again would have added another dimension to their somewhat uniform sound — a bit more chameleon-like in fact.

Nevertheless, a highly promising band who deserve to sell more records than they do, and whose singles to date have all been minor classics in the post-punk mire.

JOHN WURST

## Orange Juice

ORANGE JUICE were a slight disappointment when they appeared at London's Hammersmith Palais recently. The smart, clean-cut young band had good material, but lacked the stuff of a memorable performance.

The lead vocals were powerful if not always clear while the rhythm produced by excellent drum sound and clever guitar work seemed a little laboured for an audience ready to dance.

Yet the set improved as it progressed and Texas, a fast and

exciting song, saw the players coming together to give a much livelier show. Rip it up and start again, their last single, was a favourite number and showed them gaining confidence and manipulating their sound to perform a song and not just pieces of music.

The few slower songs in the set were enjoyable and revealed, momentarily, a moodiness among the front men.

JANE KINGSTON

## Stevie Winwood

AFTER AN absence of some five years from the stage, a dapper and still young Stevie Winwood took the Hammersmith Odeon platform accompanied by a six-piece band.

For the first hour he played a selection of songs from his last two albums with the odd oldie thrown in. All this was very good, but quite suddenly Winwood changed gear on *Talking Back To The Night*, after which what had gone before seemed like a formality. The rest of the show was pure joy.

An excellent selection of Traffic songs including *Low Spark* and *Mr Fantasy* had Winwood's voice sounding better than ever. The band was tight although the synthesizers sounded a little hollow live. He finished with *Gimme Some Your Lovin'* and said goodnight after nearly two-and-a-half hours of solid music. Winwood, where have you been?

CHARLIE JEFFREY

## Jukebox

THEY SAY a drowning man sees his whole life flash before him. The thought occurred to me 10 minutes into the first night of the new musical *Jukebox* — and not just because I feared drowning in gallons of my own perspiration.

My sinking feeling came with the thought that for the next two hours I had to watch 23 well-scrubbed, relentlessly grinning Fame-type kids perform the pop hits of three and a bit decades with varying degrees of soundalike and lookalike skills.

The fact that by the end of the show I was happy to join the standing ovation is a tribute to producer Bill Martin and his associates, Steve Merritt (director), Mark Donnelly (writer) and Andrew McAlpine (designer).

What lifts this from simply a staged version of a 70 golden greats soundalike package are the exactly high production qualities and the clever way in which the songs are interpreted with actions, business and humour.

Tribute must also be paid to the generally uniformly high standards of dancing and singing by the youthful cast of "unknowns". Where it falls down is in trying too hard to clone the originals (with the exception of an uncannily accurate Cliff Richard) — particularly John Lennon and Stevie Wonder.

RODNEY BURBECK

## John Cale

CALE TOOK the stage at the Venue recently with a young three-piece band who certainly made him look his age. While nearly all the songs were new, there was a definite Lou Reed influence to the music. The unknown material was not well received by the audience who had come to see the more familiar.

Cale did little to improve the situation, using volume to cover his band's lack of talent. Towards the end of the show the volume was so great that it became difficult to discern different songs, even *Dead Or Alive*, something of a classic.

Cale came back for one encore and left to less than rapturous applause. He will have to get his act together if he wishes to re-assert himself as a musician of quality.

CHARLIE JEFFREY

18	18	DUCK ROCK	Malsahn/McLaren	Charisma/Phonogram MMLP 1
19	16	LOVERS ONLY! *	Various	Ronco RTL 2093
20	15	TRUE *	Spandau Ballet	Reformation/Chrysalis CDL 1403
21	20	CARGO *	Men At Work	Epic EPC 25372
22	17	TWICE AS KOOL *	Kool & The Gang	De-Lite/Phonogram PROLP 2
23	27	RIO *	Duran Duran	EMI EMC 3411
24	21	WAR *	U2	Island ILPS 9733
25	72	HITS ON FIRE *	Various	Ronco RTL 2095
26	48	18 GREATEST HITS	Michael Jackson Plus The Jackson 5	Teistar STAR 2232
27	26	THE HURTING *	Tears For Fears	Mercury/Phonogram MERS 17
28	25	PRIVATE COLLECTION	Jon And Vangelis	Polydor POLH 4
29	NEW	FIRE DANCES	Killing Jake	EG (Polydor) EGM 5
30	43	QUICK STEP & SIDE KICK *	Thompson Twins	Arista 204 924
31	31	CHART STARS *	Various	K-tel NE 1225
32	28	SHE WORKS HARD FOR THE MONEY	Donna Summer	Mercury/Phonogram MERL 21
33	23	FASTER THAN THE SPEED OF NIGHT *	Bonnie Tyler	CBS 25304

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Week ending July 23, 1983

NEW = NEW ENTRY

RE = RE-ENTRY

PLATINUM LP = 300,000 units as of Jan. 79

GOLD LP = 100,000 units as of Jan. 79

SILVER LP = 50,000 units as of Jan. 79

1	1	FANTASTIC	Wham!	Inner Vision 40/25328
2	2	JULIO	Julio Iglesias	CBS 40/10038
3	4	THRILLER	Michael Jackson	Epic 40/85930
4	3	SYNCHRONICITY	The Police	A&M CXM 63735
5	6	YOU AND ME BOTH	Yazoo	Mute CSTUMM 12
6	8	ORIGINAL SOUNDTRACK FROM "FLASHDANCE"	Various	Casablanca/Phonogram GANHC 5
7	7	LET'S DANCE	David Bowie	EMI America TC-AML 3029
8	12	THE LUXURY GAP	Heaven 17	BEF/Virgin TCV 2253
9	5	BODY WISHES	Rod Stewart	Warner Brothers 9238774
10	9	CRISES	Mike Oldfield	Virgin TCV 2262

51	33	WHAT IS BEAT? (THE BEST OF THE BEAT) *	The Beat	Go-Feat BEAT 6
52	32	HUNNY DORY *	David Bowie	RCA International INTS 5064
53	53	BAT OUT OF HELL *	Meat Loaf	Cleveland International/Epic 82419
54	46	NIGHT DUBBING *	Imagination	R&B RBDUB 1
55	44	ROSS	Diana Ross	Capitol EST 1867051
56	52	UPSTAIRS AT ERIC'S *	Yazoo	Mute STUMM 7
57	45	TUBULAR BELLS *	Mike Oldfield	Virgin V 2001
58	51	THE FINAL CUT *	Pink Floyd	Harvest SHP 1983
59	77	WORKOUT	Jane Fonda	CBS 88581
60	82	MARY JANE GIRLS	Mary Jane Girls	Gordy STML 12189
61	90	LOVE SONGS *	Barbra Streisand	CBS 10031
62	47	PETER GABRIEL PLAYS LIVE	Peter Gabriel	Charisma/Phonogram PGDL 1
63	75	LOVE ME TENDER	Julie Andrews	Peach River JULIE 1
64	74	REFLECTIONS *	Various	CBS 10034
65	66	LOVE OVER GOLD *	Dire Straits	Vertigo/Phonogram DSIPL 4
66	78	GREATEST HITS *	Rod Stewart	Riva RODYV 1
67	68	PENTHOUSE & PAVEMENT *	Heaven 17	B.E.F./Virgin V 2208

# TOP 30 CASSETTES

85	54	SPEAKING IN TONGUES	Talking Heads	Sire 9238831
86	65	HELLO, I MUST BE GOING! *	Phil Collins	Virgin V 2252
87	RE	THE NUMBER OF THE BEAST *	Iron Maiden	EMI EMC 3400
88	83	WIRED FOR CLUBS (CLUB TRACKS VOLUME 1)	Various	Club/Phonogram CLUBL 001
89	76	HEROES	David Bowie	RCA International INTS 5066
90	67	MIDNIGHT AT THE LOST AND FOUND *	Meat Loaf	Cleveland International/Epic 25243
91	RE	AVALON *	Roxy Music	EG (Polydor) EGHF 50
92	RE	MAKIN' MOVIES *	Dire Straits	Vertigo/Phonogram 6359 034
93	92	CHART ENCOUNTERS OF THE HIT KIND *	Various	Ronco RTL 2091
94	NEW	SCATTERLINGS	Jukka	Safari SHAKA 1
95	RE	BOY *	U2	Island ILPS 9646
96	89	XL-1	Pete Shelley	Genetic/Island XL 1
97	RE	DEEP SEA SKIVING *	Bananarama	London RAMA 1
98	RE	THE KIDS FROM FAME *	The Kids From Fame	BBC REP 447
99	100	THE LAUGHTER & TEARS COLLECTION	Various	WEA LTC 1
100	69	PAN-DRAMA	Flash And The Pan	Easy Beat/Ensign EASLP 100

Compiled by Gallup for the BPI, Music & Video Week and BBC, based on a sample of 250 conventional record outlets. To qualify for a chart position albums and cassettes must have a dealer price of £1.92 or more.

21	29	18 GREATEST HITS	Michael Jackson plus The Jackson 5	Teistar STAC 2232
22	NEW	THE PRINCIPLE OF MOMENTS	Robert Plant	7901014
23	23	FASTER THAN THE SPEED OF NIGHT	Bonnie Tyler	CBS 40/25304
24	18	CHART STARS	Various	K-Tel CE 2225
25	RE	CONFRONTATION	Bob Marley & The Wailers	Island ICT 9760
26	17	CARGO	Men At Work	Epic 40/25372
27	25	STREET SOUNDS—EDITION 4	Various	Street Sounds ZCSYS 004
28	24	THE KIDS FROM "FAME" SONGS	The Kids From Fame	BBC KIDK 004
29	26	DIONNE WARWICK—THE COLLECTION	Dionne Warwick	Arista/Dione ZCDIO 1
30	28	PIECE OF MIND	Iron Maiden	EMI TC-EMA 800

# TOP 100 ALBUMS

INCORPORATING LP AND CASSETTE SALES

**NEW** = NEW ENTRY  
**RE** = RE-ENTRY  
 \* = PLATINUM LP (300,000 units as of Jan '79)  
 ● = GOLD LP (100,000 units as of Jan '79)  
 ○ = SILVER LP (60,000 units as of Jan '79)

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor)	C: Cassette	This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor)	C: Cassette
1	2	2	<b>YOU AND ME BOTH</b> ● Yazoo (E.C. Radcliffe/Yazoo)	Mute STUMM 12 (I/SP)	C: CSTUMM 12	52	32	11	<b>HUNKY DORY</b> ● David Bowie (Ken Scott)	RCA International INTS 5064 (R)	C: INTK 5064
2	1	3	<b>FANTASTIC</b> ● Wham! (Steve Brown/George Michael)	Inner Vision IVL 25328 (C)	C: 40/25328	53	53	236	<b>BAT OUT OF HELL</b> ● Meat Loaf (Todd Rundgren)	Epic/Cleveland Int. EPC 82419 (C)	C: 40/82419
3	4	32	<b>THRILLER</b> ● Michael Jackson (Quincy Jones)	Epic EPC 85930 (C)	C: 40/85930	54	46	11	<b>NIGHT DUBBING</b> ● Imagination (Tony Swain/Steve Jolley)	R&B RBDUB 1 (A)	C: ZCDUB 1
4	3	5	<b>SYNCHRONICITY</b> ● The Police (Hugh Padgham/The Police)	A&M AMLX 63735 (C)	C: CXM 63735	55	44	2	<b>ROSS</b> ● Diana Ross (Diana Ross/Gary Katz/Ray Parker Jr)	Capitol EST 1867051 (E)	C: TC-EST 1867054
5	5	4	<b>JULIO</b> ● Julio Iglesias (Ramon Arcusa)	CBS 10038 (C)	C: 40/10038	56	52	46	<b>UPSTAIRS AT ERIC'S</b> ● Yazoo (E.C. Radcliffe/Yazoo)	Mute STUMM 7 (I/SP)	C: CSTUMM 7
6	6	14	<b>LET'S DANCE</b> ● David Bowie (David Bowie/Nile Rodgers)	EMI America AML 3029 (E)	C: TC-AML 3029	57	45	8	<b>TUBULAR BELLS</b> ● Mike Oldfield (Oldfield/Heyworth/Newman)	Virgin V 2001 (E)	C: TCV 2001
7	12	12	<b>THE LUXURY GAP</b> ● Heaven 17 (B.E.F./Greg Walsh)	B.E.F./Virgin V 2263 (E)	C: TCV 2263	58	51	17	<b>THE FINAL CUT</b> ● Pink Floyd (Roger Waters/James Guthrie/Michael Kamen)	Harvest SHPP 1983 (E)	C: TC-SHPP 1983
8	7	8	<b>CRISES</b> ● Mike Oldfield (Mike Oldfield/Simon Phillips)	Virgin V 2262 (E)	C: TCV 2262	59	77	26	<b>WORKOUT</b> ● Jane Fonda (-)	CBS 88581 (C)	C: 40/88581
9	9	12	<b>ORIGINAL SOUNDTRACK FROM "FLASHDANCE"</b> ● Various (Various)	C: CANHC 5	Casablanca/Phonogram CANH 5 (F)	60	82	9	<b>MARY JANE GIRLS</b> ● Mary Jane Girls (Rick James)	Gord-y STML 12189 (R)	C: CSTML 12189
10	<b>NEW</b>		<b>THE PRINCIPLE OF MOMENTS</b> ● Robert Plant (Plant/Lefevre/Moran)	7901011 (W)	C: 7901014	61	90	6	<b>LOVE SONGS</b> ● Barbara Streisand (Various)	CBS 10031 (C)	C: 40/10031
11	8	6	<b>BODY WISHES</b> ● Rod Stewart (Rod Stewart/Tom Dowd)	Warner Brothers 9238771 (W)	C: K 9238774	62	47	6	<b>PETER GABRIEL PLAYS LIVE</b> ● Peter Gabriel (Peter Gabriel/Peter Walsh)	Charisma/Phonogram PGDL 1 (F)	C: PGDMC 1
12	11	7	<b>IN YOUR EYES</b> ● George Benson (Arif Mardin)	Warner Brothers 9237441 (W)	C: K 9237444	63	75	2	<b>LOVE ME TENDER</b> ● Julie Andrews (Larry Butler)	Peach River JULIE 1 (A)	C: ZCJUL 1
13	<b>NEW</b>		<b>BURNING FROM THE INSIDE</b> ● Bauhaus (Bauhaus)	Beggars Banquet BEGA 45 (W)	C: BEGC 45	64	74	40	<b>REFLECTIONS</b> ● Various (Various)	CBS 10034 (C)	C: 40/10034
14	10	4	<b>SECRET MESSAGES</b> ● ELO (Jeff Lynne)	Jet JETLX 527 (C)	C: JETCX 527	65	66	42	<b>LOVE OVER GOLD</b> ● Dire Straits (Mark Knopfler)	Vertigo/Phonogram DSLP 4 (F)	C: DSMC 4
15	13	7	<b>TOO LOW FOR ZERO</b> ● Elton John (Chris Thomas)	Rocket/Phonogram HISP 24 (F)	C: REWND 24	66	78	4	<b>GREATEST HITS</b> ● Rod Stewart (Various)	Riva RODTV 1 (W)	C: RODTV 41
16	19	24	<b>SWEET DREAMS (ARE MADE OF THIS)</b> ● Eurythmics (Stewart/Williams/Crash)	RCA RCALP 6063 (R)	C: RCAF 6063	67	68	11	<b>PENTHOUSE &amp; PAVEMENT</b> ● Heaven 17 (B.E.F.)	B.E.F./Virgin V 2208 (E)	C: TCV 2208
17	14	8	<b>PIECE OF MIND</b> ● Iron Maiden (Martin Birch)	EMI EMA 800 (E)	C: TC-EMA 800	68	50	13	<b>JARREAU</b> ● Al Jarreau (Jay Graydon)	WEA International U 0070 (W)	C: U 0070-4
18	18	8	<b>DUCK ROCK</b> ● Malcolm McLaren (Trevor Horn)	Charisma/Phonogram MMLP 1 (F)	C: MMMC 1	69	58	17	<b>MAGICAL RING</b> ● Clannad (Richard Dodd)	RCA RCALP 6072 (R)	C: RCAF 6072
19	16	6	<b>LOVERS ONLY!</b> ● Various (Various)	Ronco RTL 2093 (B)	C: 4CRTL 2093	70	49	11	<b>ALADDIN SANE</b> ● David Bowie (David Bowie/Ken Scott)	RCA International INTS 5067 (R)	C: INTK 5067
20	15	20	<b>TRUE</b> ● Spandau Ballet (Tony Swain/Steve Jolley/Spandau Ballet)	Reformation/Chrysalis CDL 1403 (F)	C: ZCDL 1403	71	99	12	<b>LIONEL RICHIE</b> ● Lionel Richie (Lionel Richie/James Anthony Carmichael)	Motown STMA 8037 (R)	C: CSTMA 8037
21	20	13	<b>CARGO</b> ● Men At Work (Peter McIan)	Epic EPC 25372 (C)	C: 40/25372	72	84	2	<b>QUEEN GREATEST HITS</b> ● Queen (Various)	EMI EMTV 30 (E)	C: TC-EMTV 30
22	17	12	<b>TWICE AS KOOL</b> ● Kool & The Gang (Eumir Deodato/Kool & The Gang)	De-Lite/Phonogram PROLP 2 (F)	C: PROMC 2	73	62	4	<b>DURAN DURAN</b> ● Duran Duran (Colin Thurston)	EMI EMC 3372 (E)	C: TC-EMC 3372
23	27	89	<b>RIO</b> ● Duran Duran (Colin Thurston)	EMI EMC 3411 (E)	C: TC-EMC 3411	74	59	11	<b>POWER CORRUPTION AND LIES</b> ● New Order (New Order)	Factory FACT 75 (P/RT)	C: FACTUS 12 (C)
24	21	20	<b>WAR</b> ● U2 (Steve Lillywhite)	Island ILPS 9733 (E)	C: ICT 9733	75	64	3	<b>I-LEVEL</b> ● I-Level (I-Level)	Virgin V 2270 (E)	C: TCV 2270
25	72	2	<b>HITS ON FIRE</b> ● Various (Various)	Ronco RTL 2095 (B)	C: 4C RTL 2095	76	87	22	<b>THE KIDS FROM FAME LIVE!</b> ● The Kids From Fame (Barry Fasman)	BBC KIDL 003 (R)	C: KIDK 003
26	48	3	<b>18 GREATEST HITS</b> ● Michael Jackson Plus The Jackson 5	Telstar STAR 2232 (R)	C: STAC 2232	77	<b>RE</b>		<b>LISTEN</b> ● A Rock Of Seagulls (Mike Howlett)	Jive HIP 4 (C)	C: HIPC 4
27	26	19	<b>THE HURTING</b> ● Tears For Fears (Chris Hughes/Ross Cullum)	Mercury/Phonogram MERS 17 (F)	C: MERSC 17	78	60	35	<b>RICHARD CLAYDERMAN</b> ● Richard Clayderman (De Senneville/Toussaint/Baudiot)	Delphine/Decca SKL 5329 (F)	C: KSKC 5329
28	25	4	<b>PRIVATE COLLECTION</b> ● Jon And Vangelis (Vangelis)	Polydor POLH 4 (F)	C: POLHC 4	79	61	7	<b>WRAP YOUR ARMS AROUND ME</b> ● Agnetha Faltskog (Mike Chapman)	Epic EPC 25505 (C)	C: 40/25505
29	<b>NEW</b>		<b>FIRE DANCES</b> ● Killing Joke (Killing Joke)	EG (Polydor) EGM 5 (F)	C: EGMDC 5	80	93	2	<b>GIRL AT HER VOLCANO</b> ● Rickie Lee Jones (Rickie Lee Jones)	Warner Brothers 923805-1 (W)	C: 923805-4
30	43	22	<b>QUICK STEP &amp; SIDE KICK</b> ● Thompson Twins (Alex Sadkin)	Arista 204 924 (F)	C: 404 924	81	81	15	<b>OFF THE WALL</b> ● Michael Jackson (Quincy Jones)	Epic EPC 83468 (C)	C: 40/83468
31	31	7	<b>CHART STARS</b> ● Various (Various)	K-tel NE 1225 (K)	C: CE 2225	82	80	3	<b>CHANGEBOWIE</b> ● David Bowie (Various)	RCA RS 1055 (R)	C: PK 11727
32	28	2	<b>SHE WORKS HARD FOR THE MONEY</b> ● Donna Summer (Michael Omartian)	Mercury/Phonogram MERL 21 (F)	C: MERLC 21	83	<b>RE</b>		<b>COMPLETE MADNESS</b> ● Madness (Clive Langer/Alan Winstanley)	Stiff HIT-TV 1 (C)	C: ZHIT-TV 1
33	23	15	<b>FASTER THAN THE SPEED OF NIGHT</b> ● Bonnie Tyler (Jim Steinman)	CBS 25304 (C)	C: 40/25304	84	<b>RE</b>		<b>THE JOHN LENNON COLLECTION</b> ● John Lennon (Lennon/Ono/Spector/Douglas)	Parlophone EMTV 37 (E)	C: TC-EMTV 37
34	24	6	<b>OIL ON CANVAS</b> ● Japan (John Punter/Japan)	Virgin VD 2513 (E)	C: TCVD 2513	85	54	6	<b>SPEAKING IN TONGUES</b> ● Talking Heads (Talking Heads)	Sire 9238831 (W)	C: 9238834
35	35	11	<b>THE KIDS FROM "FAME" SONGS</b> ● The Kids From Fame (Barry Fasman)	BBC KIDL 004 (R)	C: KIDK 004	86	66	36	<b>HELLO, I MUST BE GOING!</b> ● Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2252 (E)	C: TCV 2252
36	38	4	<b>THE WILD HEART</b> ● Stevie Nicks (Jimmy Iovine)	WEA International 250071-1 (W)	C: 250071-4	87	<b>RE</b>		<b>THE NUMBER OF THE BEAST</b> ● Iron Maiden (Martin Birch)	EMI EMC 3400 (E)	C: TC-EMC 3400
37	57	6	<b>TEARDROPS</b> ● Various (Various)	Ritz RITZ SP 399 (SP)	C: RITZ SC 399	88	83	4	<b>WIRED FOR CLUBS (CLUB TRACKS VOLUME 1)</b> ● Various (Various)	C: CLUBC 001	Club/Phonogram CLUBL 001 (F)
38	55	18	<b>SCRIPT FOR A JESTER'S TEAR</b> ● Marillion (Nick Tauber)	EMI EMC 3429 (E)	C: TC-EMC 3429	89	76	3	<b>HEROES</b> ● David Bowie (Tony Visconti)	RCA International INTS 5066 (R)	C: INTK 5066
39	36	13	<b>WHITE FEATHERS</b> ● Kajagoogoo (Colin Thurston/Nick Rhodes)	EMI EMC 3433 (E)	C: TC-EMC 3433	90	67	12	<b>MIDNIGHT AT THE LOST AND FOUND</b> ● Meat Loaf (Tom Dowd)	C: 40/25243	Cleveland International/Epic EPC 25243 (C)
40	34	9	<b>CONFRONTATION</b> ● Bob Marley & The Wailers (Bob Marley & The Wailers/Errol Brown)	Island/Tuff Gong ILPS 9760 (E)	C: ICT 9760	91	<b>RE</b>		<b>AVALON</b> ● Roxy Music (Rhett Davies/Roxy Music)	EG (Polydor) EGHP 50 (F)	C: EGHP 50
41	40	5	<b>BITE</b> ● Altered Images (Mike Chapman/Tony Visconti)	Epic EPC 25413 (C)	C: 40/25413	92	<b>RE</b>		<b>MAKIN' MOVIES</b> ● Dire Straits (Jimmy Iovine/Mark Knopfler)	Vertigo/Phonogram 6359 034 (F)	C: 7150 034
42	37	17	<b>THE RISE AND FALL OF ZIGGY STARDUST</b> ● David Bowie (David Bowie/Ken Scott)	C: INTK 5063	RCA International INTS 5063 (R)	93	92	11	<b>CHART ENCOUNTERS OF THE HIT KIND</b> ● Various (Various)	Ronco RTL 2091 (B)	C: 4C RTL 2091
43	30	5	<b>STREET SOUNDS - EDITION 4</b> ● Various (Various)	Street Sounds STSND 004 (A)	C: ZCSTS 004	94	<b>NEW</b>		<b>SCATTERLINGS</b> ● Juluka (Hilton Rosenthal)	Safari SHAKA 1 (SP)	C: SHAKAC 1
44	22	10	<b>DRESSED FOR THE OCCASION</b> ● Cliff Richard and The LPO (Cliff Richard/Richard Hewson)	EMI EMC 3432 (E)	C: TC-EMC 3432	95	<b>RE</b>		<b>BOY</b> ● U2 (Steve Lillywhite)	Island ILPS 9648 (E)	C: ZCT 9648
45	39	10	<b>DIONNE WARWICK - THE COLLECTION</b> ● Dionne Warwick (Various)	Arista/Dione DIONE 1 (A)	C: ZCDIO 1	96	89	4	<b>XL-1</b> ● Pete Shelley (Martin Rushent/Pete Shelley)	Genetic/Island XL 1 (E)	C: XLC 1
46	56	27	<b>BUSINESS AS USUAL</b> ● Men At Work (Peter McIan)	Epic EPC 85669 (C)	C: 40/85669	97	<b>RE</b>		<b>DEEP SEA SKIVING</b> ● Banarama (Barry Blue/Tony Swain/Steve Jolley/Dave Jordan)	London RAMA 1 (F)	C: KRAMC 1
47	41	12	<b>TOTO IV</b> ● Toto (Toto)	CBS 85629 (C)	C: 40/85629	98	<b>RE</b>		<b>THE KIDS FROM FAME</b> ● The Kids From Fame (Barry Fasman)	BBC REP 447 (A)	C: ZCH 447
48	29	8	<b>IN THE GROOVE - THE 12 INCH DISCO PARTY</b> ● Various (Various)	Telstar STAR 2228 (R)	C: STAC 2228	99	100	11	<b>THE LAUGHTER &amp; TEARS COLLECTION</b> ● Various (Various)	WEA LTC 1 (W)	C: LTC 41
49	79	4	<b>FRIENDS</b> ● Shalamar (Leon F Sylvers III)	Solar K 52345 (W)	C: K4 52345	100	69	2	<b>PAN-ORAMA</b> ● Flash And The Pan (Vanda/Young)	Easy Beat/Ensign EASLP 100 (IDS)	C: EASC 100
50	42	7	<b>HOLY DIVER</b> ● Dio (Ronnie James Dio)	Vertigo/Phonogram VERS 5 (F)	C: VERSC 5						
51	33	7	<b>WHAT IS BEAT? (THE BEST OF THE BEAT)</b> ● The Beat (Bob Sargeant)	Go-Foot BEAT 6 (F)	C: TCBT 6						

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## DISTRIBUTORS' CODE - SEE ALBUM RELEASES PAGE

Compiled by Gallup for the BPI, Music & Video Week and BBC, based on a sample of 250 conventional record outlets. To qualify for a chart position albums and cassettes must have a dealer price of £1.82 or more.

# TOP US SINGLES

	TITLE	ARTIST	LABEL
1*	1 EVERY BREATH YOU TAKE, The Police	A&M	
2	2 ELECTRIC AVENUE, Eddy Grant	Portrait/Ice	
3	3 FLASHDANCE... Irene Cara	Casablanca	
4*	4 NEVER GONNA LET YOU GO, Sergio Mendes	A&M	
5*	5 WANNA BE STARTIN' SOMETHIN', M Jackson	Epic	
6*	6 COME DANCING, The Kinks	Arista	
7*	8 OUR HOUSE, Madness	Geffen	
8*	9 IS THERE SOMETHING... Duren Duran	Capitol	
9*	11 STAND BACK, Stevie Nicks	Modern	
10*	14 SHE WORKS HARD... Donna Summer	Mercury	
11*	15 SWEET DREAMS, Eurythmics	RCA	
12*	13 1999, Prince	Warner Bros	
13*	7 TOO SHY, KajaGooGoo	EMI America	
14*	19 MANIAC, Michael Sembello	Casablanca	
15*	16 BABY JANE, Rod Stewart	Warner Bros	
16*	20 CUTS LIKE A KNIFE, Bryan Adams	A&M	
17	17 ALL THIS LOVE, DeBarge	Gord-y	
18*	24 FASCINATION, Human League	A&M	
19*	21 HOT GIRLS IN LOVE, Loverboy	Columbia/CBS	
20*	25 IT'S A MISTAKE, Men At Work	Columbia/CBS	
21	12 I'M STANDING STILL, Elton John	Geffen	
22*	29 ROCK OF AGES, Def Leppard	Mercury	
23	10 TIME (CLOCK OF THE HEART), Culture Club	Epic	
24*	28 SAVED BY ZERO, The Fixx	MCA	
25*	27 TAKE ME TO HEART, Quarterflash	Geffen	
26*	30 ROCK 'N' ROLL IS KING, ELO	Jet	
27*	31 CHINA GIRL, David Bowie	EMI America	
28	18 DON'T LET IT END, Styx	A&M	
29*	35 I'LL TUMBLE 4 YA, Culture Club	Virgin/Epic	
30*	32 STOP IN THE NAME OF LOVE, The Hollies	Atlantic	
31	22 FAMILY MAN, Daryl Hall & John Oates	RCA	
32	26 WISHING, A Flock Of Seagulls	Jive/Arista	
33*	42 PUTTIN' ON THE RITZ, Taco	RCA	
34*	40 LAWYERS IN LOVE, Jackson Browne	Asylum	
35*	43 PIECES OF ICE, Diana Ross	RCA	
36*	38 THE BORDER, America	Capitol	
37*	39 THE SALT IN MY TEARS, Martin Briley	Mercury	
38	23 SHE'S A BEAUTY, The Tubes	Capitol	
39*	46 AFTER THE FALL, Journey	Columbia/CBS	
40*	55 HUMAN TOUCH, Rick Springfield	RCA	

## BULLETS 41-100

41*	44 SLIPPING AWAY, Dave Edmunds	Columbia/CBS
42*	62 THE SAFETY DANCE, Men Without Hats	Backstreet
43*	57 FAKE FRIENDS, Joan Jett	Blackheart/MCA
44*	60 DEAD GIVEAWAY, Shelamar	Solar
45*	56 ALL TIME HIGH, Rita Coolidge	A&M
46*	48 WAR GAMES, Crosby, Stills & Nash	Atlantic
47*	50 IT'S INEVITABLE, Charlie	Mirage
48*	N HUMAN NATURE, Michael Jackson	Epic
49*	51 MIDNIGHT BLUE, Louise Tucker	Arista
50*	63 HOW AM I SUPPOSED..., Laura Branigan	Atlantic
51*	54 JUICY FRUIT, Mtume	Epic
52*	71 PROMISES, PROMISES, Naked Eyes	EMI-America
56*	61 STAND BY, Roman Holiday	Jive/Arista
61*	68 HOLD ME 'TIL THE..., Paul Anka	Columbia/CBS
63*	66 EWOK CELEBRATION, Meco	Arista
64*	70 BLAME IT ON LOVE, Robinson/Mitchell	Tamla
65*	69 DO YOU COMPUTE, Donnie Iris	MCA
66*	77 BOOGIE DOWN, Jarreau	Warner Bros
69*	89 DON'T YOU GET SO MAD, Jeffrey Osborne	A&M
70*	80 TONIGHT I CELEBRATE, Bryson/Flack	Capitol
72*	N TIP OF MY TONGUE, The Tubes	Capitol
74*	78 WEST COAST..., Tony Carey	Rocshire
75*	82 WAITING FOR YOUR LOVE, Toto	Columbia/CBS
76*	81 WHO'S BEHIND THE DOOR, Zebra	Atlantic
80*	N SHARP DRESSED MAN, ZZ Top	Warner Bros
81*	N YOU'RE DRIVING..., Little River Band	Capitol
82*	87 TIL YOU AND..., Engelbert Humperdinck	Epic
83*	88 LEGAL TENDER, The B-52's	Warner Bros
85*	90 DON'T CHANGE, Inxs	Atco
87*	N LADY LOVE ME, George Benson	Warner Bros
88*	N SHINY SHINY, Haysi Fantayzee	RCA
89*	95 WHEN YOU WERE MINE, Mitch Ryder	Riva
90*	N RADIO FREE EUROPE, R.E.M.	I.R.S.
94*	N WORDS, F. R. David	Carrere

\* Bullets are awarded to those products demonstrating the greatest airplay and sales gains.  
Chart Courtesy *Billboard*, for w/e July 16, 1983.

# NEW SINGLES

Artist A-Side/B-Side Label No (Distributor)

**ACTION PACT** LONDON BOUNCERS (BU LLY BOY VERSION)Gothic Party Time/New Kings Girl/The Coolest Thief **Fall Out FALL D16: 12016 12"** (Pic Bag 1/1)

**A FLOCK OF SEAGULLS** TRANSFER AFFECTION! Ran (Live) **JIVE JIVEP 41 Square Pic Disc (C)**

**AD 2000 HANG ON SNOOPY**Doggy Pub **Excalibur EXC 533: EXCL 533 12" (A)**

**ANDREWS, Harvey** ME MDM/We Were There **Dingles SID 335 (SP)**

**A&R HEART ON THE LINE**Do It Tooti Frooti **7P 279 Pic Bag (A)**

**BEACH BOYS** MEDLEY/God Only Knows **Capitol CL 213 Pic Bag (E)**

**BELLE STARS, The** INDIAN SUMMER/Sun Sun Sun **Stiff BUY 185 Pic Bag (C)**

**BELLE STARS, The** INDIAN SUMMER (EXTENDED) SUN SUN (REMIX) (Double A) (First 15,000 at 7" retail price—**SBUY 185 12"**, **BUYIT 185 12"** Pic Bag (C))

**BLUE MAGIC** IN THE RAIN/Magic **Streetwave WAVE 6 (A)**

**BLUE MAGIC** IN THE RAIN/Magic/See Through **Streetwave WAVE 6 12" (A)**

**BOB AND MARCIA** YOUNG GIFTED AND BLACK/LLOYD ROBINSON: CUSS CUSS (Double A) **Sunset SSRD 004 12" only (KS)**

**BRAVE NEW WORLD** SUPERHERO/Meeting People **Tristar TRI 1 (P)**

**BROWN, Jackson** LAWYERS IN LOVE/Say It Isn't True **Elektra E 9826 Pic Bag (W)**

**BROWN, JAM** IT TONIGHT/African Princess **CSA SPCSA 12005 12" only (AJS)**

**BRUTUS** EXCITATION/Inst **Philly World PWS 112; PWSL 112 12" (A)**

**BRYSON, Peabo & Roberta** FLACK TONIGHT I CELEBRATE MY LOVE/Born To Love **Capitol CL 302 Pic Bag (E)**

**CAPALDI, Jim** LIVING ON THE EDGE/Gifts Of Unknown Things **WEA U 9850 Pic Bag (W)**

**CARLOS, Don** GRIEF MY HEART/Spread Out **Ethnic ETH 2236 12" only (KS)**

**CARMEL** BAD DAY/Lament **London LON 29 Pic Bag (F)**

**CARMEL** BAD DAY (LIVE/Revue St Denis) **Bad Day London LONX 29 12" (F)**

**CASAL** BEWITCHED (MGRUJADA/Inst) **EMI 5407 (E)**

**CAVERN** IT MIGHT AS WELL RAIN UNTIL SEPTEMBER/Won't Let You Go **Kay Drum KRUM 101 (P)**

**CHETU, Michael** TODAY TODAY/Obey **Virgin VS 621 Pic Bag (E)**

**CZUKAY, Holger** COOL IN THE POOL/D Lord Give Us More **EMI 5005 Pic Bag (E)**

**D'ANCEY, Graham** FREEDOM/False Prophet **Shabaz SHS 001 (P)**

**DANCIN'** MACHINE DOWN STREET/Dance Teach Mix (featuring Jeff Kutash) **Magnet MAG 247 (R)**

**DANCIN'** MACHINE DOWN STREET (STREET MIX)/Sensuous Dance Teach Mix (featuring Jeff Kutash) **Magnet 12MAG 247 12" (R)**

**DANSE MACABRE** OH NO, NOT (Angela/Hexagen) **TREK 101 Pic Bag Self - (51-933 0223)**

**DANSE SOCIETY, The** CLOCK/CONTINENT (Double A) **Society SOC 2 Pic Bag (I)**

**DANSE SOCIETY, The** NO SHAME IN DEATH/These Faded Edges/Dolphin **Society SOC 121 12" Pic Bag (I)**

**DANSE SOCIETY, The** WE'RE SO HAPPY/Women's Own/Bed of Society **SOC 123 12" Pic Bag (I)**

**DATA** LIVING INSIDE ME/A (No Bungalow) **Illuminated ILL 21 Pic Bag (W/K)**

**DAVID, John** ON THE MOUNTAIN/Emma **Albion ION 1051 Pic Bag (SP)**

**DE DANMAN** THE ARRIVAL OF THE QUEEN OF SHEBA/The Chicken Reel **Cara CARA 004 (SP)**

**DeBARGE** ALL THIS LOVE/I'm In Love With You **Motown TMG 1308 Pic Bag, TMTG 1308 12" (R)**

**DREAM UNIT** FOUR WAVES (EP) **Northeast OZS 01 (P)**

**DUCK, Jay and J.D.** Revolution **JAY DUCK'S THEMES/Inst MAG QUACK 1 (R)**

**ENGLISH AIR** JULY MARCH/English Air **Paradise PAR 1002 (I/O)**

**ENGLISH, Junior** EQUAL LOVE/PETER NEGUS: Weeping Knight **Sunplash FNS W01 12" only (JS)**

**ESCAPE CLUB** BREATHING/DON'T TOUCH ME **Bright BULB 3 Pic Bag (I/O)**

**EUROPEAN TOYS** I AM CREATOR/Keep It All/So Look At Me Now **Subversive SUB 008 (I/BK)**

**FALTSKOG, Agnetha** WRAP YOUR ARMS AROUND ME/Take Good Care Of Your Children **Epic A3622 Pic Bag, TA3622 12" Pic Bag (C)**

**FARMERS' BOYS, The** FOR YOU (BIG VERSION) **Don't Know Why I Don't Like All My Friends/T.O.S.D. EMI 12EMI 5401 12" Pic Bag (E)**

**FLAMINGO** BEAR HONEYMOON IN SPAIN/Eighteen Wheels **Monarch MON 004 (A)**

**FOLLOW THE BEAR** SHYNE HOLIDAY (Inst) **Bare BEAR 1 (F)**

**FDXTON, Bruce** FREAK/Writing On The Wall **Ariola BFOX 1 Pic Bag, BFOX 121 12" Pic Bag (F)**

**GALAXY** featuring **PHIL FEARON** WAIT UNTIL TONIGHT (MY LOVE)/Dubmix **Ensign/Island ENY 503; 12ENY 503 12" (E)**

**GLADIATORS** MASS CHARLEY/Give Praises **Sunset SSRD 002 12" only (KS)**

**HA HA-MONDO** RUN FOR MILES/Snake **Northeast CSN 1481 (P)**

**HARD TIMES, The** OCTOBER DAWN/NOSTRODAMUS (Double A) **Edin ED 001 (SO)**

**HARPER, Jeanette** (I PICK ME UP AND) PUT ME IN YOUR POCKET/Falling Dawn **SS 3004 (SP)**

**HARRY J** ALLSTARS LIQUIDATOR/HEPTONES: Book Of Rules **Sunset SSRD 003 12" only (KS)**

**HIBBERT, Toots** SPIRITUAL HEALING/Inst **Island IS 129; 12IS 129 12" (E)**

**HOT CLUB** IT AIN'T ME GIRL/Night Version **RAK 361 Pic Bag, 12RAK 361 12" Pic Bag (E)**

**HYLTON, Sheila** LET'S DANCE/Version **Sunset SSRD 005 12" only (KS)**

**H2O** JUST OUTSIDE OF HEAVEN/Stranger To Stranger **RCA 349 Pic Bag, RCAT 349 12" Pic Bag (R)**

**JOHN, Elton** I'M STILL STANDING/Earn While You Learn **Rocke/Phonogram EJS 1 Pic Bag (F)**

**JON & VANGELIS** HE IS SAILING/Polonaise **Polydor JV 4 Pic Bag (F)**

**JUPP, Mickey** STORMY SUNDAY LUNCHTIME/Reading Glasses **A&M AM 128 Pic Bag (C)**

**KASHIF** STONE LOVE/The Mood **Arista ARIST 534 (F)**

**KELLY, Pat** STILL WATER/ROUND 2 **BAND: Dub Water Ethnic ETH 2235 12" only (KS)**

**KRAFTWERK** TOUR DE FRANCE/Tour De France **EMI 5413 Pic Bag (E)**

**KRAFTWERK** TOUR DE FRANCE (LONG VERSION)/Tour De France (Second Version) **EMI 12EMI 5413 12" Pic Bag (E)**

**LANDBOROUGH, Charlie** I WILL LOVE YOU ALL MY LIFE/Listen Louise **Pastafont PF 3008 (P)**

**LEDIN, Tomas** WHAT ARE YOU DOING TONIGHT/Living With The Bomb **Epic A3540 Pic Bag (C)**

**LEVEL 42** THE SUN GOES DOWN (LIVING IT UP)/Can't Walk You Home **Polydor POSP 622 Pic Bag, POSPX 622 Pic Bag (F)**

**LIGHT OF THE WORLD** JEALOUS LOVER/Stranger/Jealous Lover (Inst) **EMI 5403 Pic Bag, 12EMI 5403 12" Pic Bag (E)**

**LITTLE ACORNS** HOW LUCKY YOU ARE/The Mugger **Last Straw/Small Run SRR 0021 (P)**

**LOVESMITH, Michael** BABY I WILL/What's The Bottom Line **Motown TMTG 1311 12" only (I/O)**

**MANHATTANS** CRAZY/LOVE IS GONNA FIND YOU **CBS A3578 (C)**

**MANHATTANS** CRAZY/LOVE IS GONNA FIND YOU/Kiss And Say Goodbye/Hurt/Shining Star **CBS TA3578 12" (C)**

**MATIC 16** SAY YOU WANT ME/Murder **Conqueror CLN 1 12" only (JS)**

**MEDITATIONS, The** EASE UP FATTY/Shadow Man **Greensleeves GRED 117 12" only (US/SP)**

**MILES, John** SONG FOR YOU/That's Rock 'n' Roll **EMI 5411 Pic Bag (E)**

**MOTORHEAD** SHINE/I'm Your Hoochie Coochie Man (Live) **Bronze BRO 167 Pic Bag (R)**

**MOTORHEAD** SHINE/I'm Your Hoochie Coochie Man (Live/Don't Need Religion (Live) **Bronze BROX 167 12" Pic Bag (R)**

**MTUME** GREEN LIGHT/Hip Dip Skipped A Beat **Epic A3623; TA3623 12" (C)**

**NAKED IN PARIS** CAZA/No, No, Hey, Hey **VMS VMS 001 (I/O)**

**NELSON, Phyllis** STOP DON'T DO THIS TO ME/Cadillac **Carrere CART 286 12" only (R)**

**NO COVER** TWO HUNDRED VOICES/Seen Too Much **Northeast GRC 136 (P)**

**NOVA, Paul** FAMOUS BOYS/Home Sweet Home **Exhibit One EX 002 (P)**

**O'DAYS, The** PUT OUR HEADS TOGETHER/A Letter To My Friend **Philadelphia Int. PIR 3642; TA3642 12" (C)**

**ONE WAY SYSTEM** CUM ON FEEL THE NOISE/Breakin' In **Anagram ANA 9 Pic Bag (R)**

**PARKER, Graham** LIFE GETS BETTER/Anniversary **RCA 346 Pic Bag (R)**

**PARKER, Graham** LIFE GETS BETTER/Anniversary/Too Late (The Smart Bomb) **RCA RCAT 346 12" (R)**

**PENNY ARCADE** I DO LOVE YOU/London Lights **PVK PV 115 (SP)**

**PERFECT STRANGERS** THE LOVE THAT TURNED AWAY/Fifteen Minutes **Best BEST 1 (SO)**

**PICKETT, Phil** FAREWELL TO BERLIN/Ladder To The Moon **BBC RESL 133 Pic Bag (A)**

**PONSAR, Serge** OUT IN THE NIGHT/Gotta Get Outside **WEA U 9852 (W)**

**PONSAR, Serge** OUT IN THE NIGHT (Inst Dub Version) **WEA U 9852T 12" (W)**

**POPULAR VOICE** TEMPTATION/Mix/In Your Hands **Backs 12NCH 005 (I/BK)**

**PRINCE CHARLES AND THE CITY BEAT BAND** BEAT THE BUSH (PART III/Part II) **Virgin VS 610 Pic Bag (E)**

**PRINCE CHARLES AND THE CITY BEAT BAND** BEAT THE BUSH/Mixers Delight/Bonus Beat **Virgin VS 610T2 12" Pic Bag (E)**

**REDSKINS** LEAN ON ME/Unizone **CNT CNT 016; CNT X016 12" (W/R)**

**REPTILES, The** REPTILES FOR TEA (EP) **Volume VOL 4 (P)**

**RICHARDS, Errol** SUPER BAD/3 FINGER JACK: A Dog Called Spot **Sunset SSRD 001 12" only (KS)**

**ROMAN HOLIDAY** DON'T TRY TO STOP IT/Beat My Time **Jive JIVEP 39 Van-shaped Pic Disc (C)**

**RUSSEL, Devon** COME-A-ME-GIRL/Gully Banking **Ethnic ETH 2237 12" only (KS)**

**SERENADERS** MARIAN/Rice & Peas **Brown BR 002 12" only (JS)**

**SHOOTING STAR** REACH OUT I'LL BE THERE/taken Enough **Virgin VS 597 Pic Bag (E)**

**SILENT RUNNING** WHEN THE TWELFTH OF NEVER COMES/Go For The Heart **EMI 5400 Pic Bag (E)**

**SMITH, Huey** Piano & The Clowns DON'T YOU JUST KNOW IT/MARY LOVE: Lay This Burden Down/DANNY MONDAY: Baby, Without You **Kent TOWN 502 (P)**

**SPICE** YOU'RE SO NICE (LATIN SPICE/Inst) **Jive JIVE 44; JIVET 44 12" (C)**

**STATE OF EMERGENCY** MEN OF ACTION (EP) **Northeast PMC 1 (P)**

**STRANGE** CRAZY/That Girl Is Hot **Sund Of New York SHY 4; SNYL 4 12" (A)**

**STRAWBERRY SWITCHBLADE** TREES AND FLOWERS/Go Away 92 **Happy Customers HAP 001 (H/R)**

**STRAWBERRY SWITCHBLADE** TREES AND FLOWERS/Go Away/Trees And Flowers (Inst) 92 **Happy Customers HAPT 001 12" (H/R)**

**STUTZ** BEAR CATS WE'LL MEET AGAIN/DENNIS KING: Theme From We'll Meet Again **Multi Media MMT 6 (P)**

**THEMIS, John** GODS OF SHERWOOD I LOVE YOU IN THE MORNING/Post Hypnotic Suggestions **Coda CODS 1 Pic Bag (W)**

**THIN LIZZY** THE SUN GOES DOWN/Baby Please Don't Go **Verlog/Phonogram LZZY 13 Pic Bag (F)**

**THOMPSON TWINS** WATCHING GODS/Seasaws **Arista TWISD 1 Pic Disc (F)**

**TOTAL CHAOS** THERE ARE NO RUSSIANS IN AFGHANISTAN/Primitive Feeling/Revolution Part 1 **Volume VOL 1 (P)**

**TOTAL CHAOS** FACTORY MAN/Brixton Prison **Volume VOL 2 (P)**

**TOY DOLLS** NELLIE THE ELEPHANT/Dig That Groove **Baby Volume VOL 3 (P)**

**TURTLE, Henry** (HE'S TAKEN) SHEILA (OFF HIS WINDSCREEN)/There's Always Something There **Variety (The Spice Of Life) BBVY 401 Pic Bag (A)**

**TWINKLE** BROTHERS DON'T JUMP THE FENCE/Leah In Twinkle **NG 369 12" only (JS)**

**WEATHER GIRLS** IT'S RAINING MEN/Inst **CBS A2924; TA2924 12" (C)**

**WHAM CLUB TROPICANA**/Blue/Club Tropicana (Inst) **Inner Vision TA3613 12" Pic Bag (C)**

**WHAM CLUB TROPICANA**/Blue/Inner Vision **IVL A3613 Pic Bag (C)**

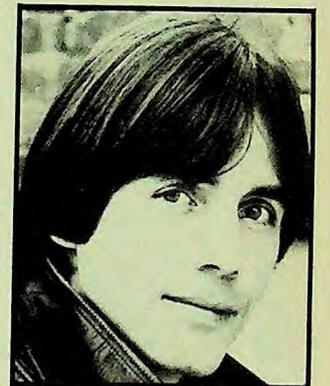
**WHITREN, Jaki & John** Cartwright INTERNATIONAL TIMES/Inner Fire **Living LRS 111 (P)**

**WILLIAMS, Deniece/Johnny** Mathis SO DEEP IN LOVE/I'm Glad It's You **CBS A3628 Pic Bag (C)**

**WILLIAMS, Willie** REPATRIATION/COME ALONG/Armageddon Time/Justice **Tonight WLN Music WLM 004 12" only (JS)**

**WYCOFF, Michael** (DO YOU REALLY LOVE ME) TELL ME LOVE/You've Got It Coming **RCA 248 (R)**

All The Love	D	Lawyers In Love	B
Arrival Of The Queen	R	Lean On Me	R
Of Shaba	H	Let's Dance	H
Baby I Will	L	Life Gets Better	P
Bad Day	C	Liquidator	H
Beat The Bush	Love Inside Me	D	
Blewnch	Living On The Edge	C	
Breathing	Loves That Turned Away, The P	P	
Case	Marian	S	
Clock	Masa Charley	C	
Club Tropicana	Men Of Action (EP)	A	
Come A Me Girl	Men Of Action (EP)	S	
Continent	Nellie The Elephant	T	
Cool In The Pool	No Shame In Death	H	
Crazy	Nostrodamus		
Crazy	October Dawn	H	
Cum On Feel The Noise	Oh No, Not I	O	
Don't Jump The Fence	Oh You Really Love Me!		
Don't Try To Stop It	Put Our Heads Together		
Down Street	Repatriation	W	
Easy Love Faty	Reptiles For Tea (EP)		
Equal Love	Run For Miles		
Excitation	Say You Want Me		
Factory Man	Shame		
Famous Boys	So Deep In Love		
Farewell To Berlin	Song For You		
For You (Big Version)	Spiritual Healing		
Four Waves (EP)	Still Water		
Freek	Stone Love		
Freedom	Stop Don't Do The To Me		
Gobins Of Sherwood II Love	Starry Sunday Lurchtime		
You In The Morning	Sun Goes Down, The		
Green Light	Sun Goes Down (Living		
Grief My Heart	It Up!		
Hang On Snoopy	Sunshine Holiday		
He Is Sailing	Superhero		
Heart On The Line	Super Bad		
He's Taken Shaba (Off	Temptation		
He Windscreen	There Are No Russians		
Honeymoon In Spain	In Afghanistan		
How Lucky You Are	Today Today		
I Am Creator	Tonight I Celebrate My Love		
I Do Love You	Tour De France		
I Will Love You All	Transfer Affection		
My Life	Trees And Flowers		
I'm Still Standing	Two Hundred Voices		
In The Rain	Wait Until Tonight (My		
Indian Summer	Level		
International Times	Watching		
I Don't Me Girl	We'll Meet Again		
It Might As Well Rain	Who's So Happy		
Until September	What Are You Doing		
It's Raining Man	Tonight		
Jam It Tonight	When The Twelfth Of		
Jay Duck's Theme	Never Comes		
Jealous Lover	Wrap Your Arms Around Me		
July March	Young Gifted And Black		
Just Outside Of Heaven	You're So Nice		



NEW SINGLES this week from Jackson Browne (top) Kraftwerk and Mickey Jupp.

Distributor codes: see album releases page

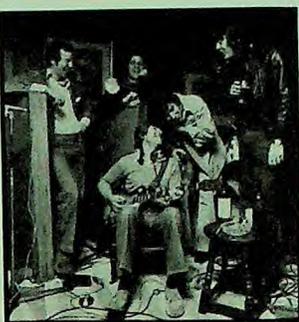
Total Releases: 122

July 22, 1983

# NEW ALBUMS

Artist Title Label Cat No/Cassette No Dealer Price (Distributor) \* Denotes Available on Compact Disc

ADAMS, Suzie and Helen Watson **SONGBIRD Dingles** DIN 3271— £2.32 (ISP)  
 ANGER, Daryl and Mike Marshall **THE DUO Rounder** RD176— £3.49 (PRO)  
 ANIMALS, The **BEFORE WE WERE SO RUDELY INTERRUPTED** Polydor (Italy) 2486 266/3186 095 £2.12 (F)  
 ANTI SOCIAL WORKERS **PUNK REGGAE PARTY** Ariva ARI 0091— £2.89 (KS)  
 ARROW **HOT HOT HOT** Chrysalis CHR 1434— (F)  
 BAKER AND BAND FROM HUMBLE ORANGES **CGO** (Italy) INT 20303/INT 20303 £3.45 (F)  
 BARENBERG, Russ **BEHIND THE MELODIES** Rounder RD176— £3.49 (PRO)  
 BENJAMIN, Tony **AFRICAN REBEL** Ariva ARI 0091— £2.89 (KS)  
 BENSON, George **BLUE BENSON** Polydor (Italy) 2486 272/3186 098 £2.12 (F)  
 BICKERT, Ed **BORDER CROSSING** Concord (USA) CJ 218— £4.25 (F)  
 BLACKMAN, Honor **EVERYTHING I'VE GOT** Cherry Red B RED 49— (P)  
 BLAKEY, Art/George Kawaguchi **ART BLAKEY/GEORGE KAWAGUCHI** Storyville SLP 4100/SC 4410 (IRS)  
 BROTHERHOOD OF MAN **LIGHTNING FLASH** EMI EMC 1651491/TC-EMC 1651494 £3.39 (E)  
 BROWN, U **JAM IT TONIGHT** CSA CSLP 81— £3.04 (A)  
 BYRD, Donald **THE BLUE NOTE COLLECTION** (Double Album) EMI LCSP 1867013/TC-LSP 1867019 £4.05 (E)  
 CALE, JJ **NATURALLY** Mercury/Phonogram PRICE 25/PRIMC 25 £1.82 (F)  
 CALE, JJ **REALLY** Mercury/Phonogram PRICE 26/PRIMC 26 £1.82 (F)  
 CARLA BLEY BAND, The **MORTELE RANDONEE** (Film Soundtrack) Mercury (France) 812 0971/812 0974 £3.45 (F)  
 CHAMELEONS, **THE SCRIPT OF THE BRIDGE** Statik STAT LP17— (C)  
 D'ANCEY, Graham **ALLUMA** Shibui SHLP 1001— (P)  
 DEVOTO, Howard **JERKY VERSIONS OF THE DREAM** Virgin V 2272/TC-V2272 £3.20 (E)  
 DIAMOND, Neil **VELVET GLOVES AND SPIT/RAINBOW** (Twin Pack Cassette) MCA 2 — 108 £3.74 (MW)  
 ENGLISH AIR **ENGLISH AIR** Paradise PAR 1001— (IDS)  
 ESCALATORS, **THE MOVING STAIRCASES** Big Beat/Ace/Chiswick WIKM 15— (P)  
 EVANS TRIO, Bill TRIO 85 Verve (France) 2304517— £3.45 (F)  
 EYELESS IN GAZA **RUST RED** SEPTEMBER Cherry Red B RED 50J— (P)  
 FLAIRCK **FLAIRCK** Polydor POLD 5081/POLDC 5081 £3.25/£3.39 (F)  
 FORD, Uta **OUT FOR BLOOD** Mercury/Phonogram MERL 26/MERLC 26 (F)  
 GATEKRASHERS, **THE TOO SHORT FOR A QUIFF** Future Earth FER 015— (P)  
 GIBSON, Lucy **SWITCHY TITCHY** Black Magic 9002— (MW)  
 GOLDEN GATE **QUARTET NEGRO** SPIRITUALS Happy Bird (Germany) B 90069— £2.44 (F)  
 GRAF, Hakan **HIDEAWAY** Strawberry SRLP 107 (Cassette) £2.79 (F)  
 GREGER, Max **MAX GREGER** Polydor (Holland) 2482 583/3210 425 £1.82/£1.97 (F)  
 HALL, Daryl and John Oates **DARYL HALL/JOHN OATES** Polydor (Holland) B 90137/MB 990137 £2.44 (F)  
 HAMMILL, Peter **A BLACK BOX** Phonogram (Italy) £302 0671— £2.12 (F)  
 HAMPTON, Lionel **COBB'S IDEA** Happy Bird (Germany) B 90116/MB 990116 £2.44 (F)  
 HARDMAN, Rosie **THE WEAKNESS OF EVER** Plant Life PLR063— £3.04 (P)  
 HELIX **NO REST FOR THE WICKED** Capitol EST 400185/TC-EST 400185A £3.39 (E)  
 HODDES, Art **SELECTION FROM THE CUTTER** SC 44047 (Cassette) (IRS)  
 HOGGARD, Jay **LOVE SURVIVES** Gramvision (USA) GR 8204— £4.25 (F)  
 JACKSON, John **DEEP IN THE BOITOM** Rounder R2032— £3.49 (PRO)  
 JAMES, Etna **TUFF LOVER** Ace CH 72— £2.98 (P)  
 JARREAU, Al **THE MASQUERADE IS OVER** Happy Bird (Germany) B90136/MB 990136 £2.44 (F)  
 KAEMPFERT, Bert **BERT KAEMPFERT** Polydor (Holland) 2848 161/3210 243 £1.82/£1.97 (F)  
 KID ORY **PLAYS THE BLUES** Storyville SLP 4064/SC 44064 (IRS)  
 KIRK, Roland **WE FREE KINGS** Concord (USA) CJ 215/CJC 215 £4.25 (F)  
 LA 4 **EXECUTIVE SUITE** Concord (USA) GR 91061— £4.25 (F)  
 LAKE, Oliver **JUMP UP** Gramvision (USA) GR 91061— £4.25 (F)  
 LAVA **PRIME TIME** Polydor (Holland) 2282 134/3187 134 £3.45 (F)  
 LAVA **PRIME TIME** Polydor (Holland) 2282 134/3187 134 £3.45 (F)  
 LEGENDARY BLUES **BAND RED HOT AND BLUE** Rounder R2035— £3.49 (PRO)  
 L'NYRD **SKYNYRD** SECOND HELPING/GIMME BACK MY BULLETS (Twin Pack Cassette) MCA 2 — 111 £3.74 (MW)  
 MANDRE, Winky with Papa Big's Viking Jazzband **Storyville SLP 4066/SC 44066** (IRS)  
 MASSIVE **DREAD IT'S MASSIVE** Upfront UPS 101— £2.95 (LS)  
 MAYALL, John **LATEST EDITION** Polydor (Italy) 2486 278/3186 104 £2.12 (F)  
 MCGHEE, Howard/Teddy Edwards **YOUNG AT HEART** Storyville SLP 4080/SC 44080 (IRS)  
 MEDIEVAL PLAYERS **AL MANERE** MINSTRELS Plant Life PLR052— £3.04 (P)  
 MEMBERS, **THE GOING WEST** Albion ALB 115/CALB 115 (SP)  
 MERRILL, Ray **ONLY YOU** Satri RMLP 0051— £3.05 (SP)  
 MOONSDOWN **THIRD EYE** Mobile Suit Corporation/Phonogram MOBIL 1/MOBIC 1 (F)  
 ORIGINAL MOTION PICTURE **SOUNDTRACK TENDER MERCIES** EMI LBG 7511471/TC-LBG 7511474 £3.39 (E)  
 ORIGINAL MOTION PICTURE **SOUNDTRACK FRIDAY THE 13TH, PARTS I, II, III** Gramvision (USA) 1030 £4.25 (F)  
 ORIGINAL **SOUNDTRACK SUPERMAN III** Warners Brothers 9238791— (W)  
 PETERSON, Oscar **CARIOCA** Happy Bird (Germany) B 90110/MB 990110 £2.44 (F)  
 PLUTO **OUVERTURE** Strawberry SRLP 106 (Cassette) £2.79 (F)  
 PUSHBUTTON **PLEASURE** THE PENAL COLADA EFFECT AND JUNG ANALYSTS A LEADING SURGEON SPEAKS!! Hampster HAM 81— £2.43 (BK)  
 RAPPER ROBERTS **COME IN A DIS** Ethnic ETHLP 2235— £2.95 (KS)  
 REID, Sandra **IF DREAMS WERE REAL** Sir George SGLP 0011— £2.95 (LS)  
 RHYTHMAKERS, **THE RHYTHMAKERS** — 1832 VJM VLP 531— (IRS)  
 ROBERTS, Howard **GOOD PICKINS** Verve (France) 2304 459— £3.45 (F)  
 ROUSSOS, Demis **FOREVER AND EVER** Philips PRICE 33/PRIMC 33 £1.82 (F)  
 ROYAL SCOTS **DRAGON GUARDS**, THE MILITARY BAND, PIPES AND DRUMS Austrophon (Germany) WK 30175/WKC 192 £2.44 (F)  
 SAMPLE, Joe **CARMELE/RAINBOW SEEKER** (Twin Pack Cassette) MCA 2 — 113 £3.74 (MW)  
 SEVEN STARS **SEVEN STARS** Concord (USA) CJ 217/CJC 217 £4.25 (F)  
 SGT. PEPPER **JUDGEMENT DAY** Ariva ARI 0061— £2.89 (KS)  
 SHALAMAR **THE LOOK** Warner Brothers 9602391/9602394 (W)  
 SIMPSON, Martin **GRINNING IN YOUR FACE** Topic 12TS 4301— £3.04 (PRO)  
 SPENCE, Sonia **PURE LOVE** Starlight SLP 912— £2.95 (LS)  
 SPYRO **GYRA** SPYRO GYRA/CARNIVAL (Twin Pack Cassette) MCA 2 — 110 £3.74 (MW)  
 STATLER BROTHERS **TODAY** Mercury/Phonogram MERL 25/MERLC 25 (F)  
 STEELY DAN **THE ROYAL SCAMIKATY LIED** (Twin Pack Cassette) MCA 1 — 109 £3.74 (MW)  
 STEWART, Rod **AN OLD RAINCOAT NEVER LETS YOU DOWN** Mercury/Phonogram PRICE 27/PRIMC 27 £1.82 (F)  
 STEWART, Rod **GASOLINE ALLEY** Mercury/Phonogram PRICE 28/PRIMC 28 £1.82 (F)  
 STUFF **SMITH SWINGIN'** STUFF Storyville SLP 4087/SC 44087 (IRS)  
 THEMIS, John **SIRENS** Coda CODA 3/COCA 3 (W)  
 THELEMANS, **TOOTS MUSIC FOR THE MILLIONS** Polydor (Holland) 2426 039/3212 033 £1.82/£1.97 (F)  
 THIN LIZZY **NIGHTFLIE** Verrigo/Phonogram PRICE 31/PRIMC 31 £1.82 (F)  
 THIN LIZZY **FIGHTING** Verrigo/Phonogram PRICE 32/PRIMC 32 £1.82 (F)  
 TOM TOM CLUB **CLOSE TO THE BONE** IRLP/ICT 9738 £3.39 (E)  
 TOY DOLLS **DIG THAT GROOVE** BABY Volume VOLP1 £2.95 (P)  
 TURNER, Ike & Tina **SO FINE** Happy Bird (Germany) B 90054/MB 990054 £2.44 (F)  
 TV SLIM **FLAT FOOT SAM** Moonshine BLP 101— (MW)  
 TZUKE, Judie **SPORTS CAR** Rocket/Phonogram PRICE 29/PRIMC 29 £1.82 (F)  
 TZUKE, Judie **I AM THE PHOENIX** Rocket/Phonogram PRICE 30/PRIMC 30 £1.82 (F)  
 VARIOUS **BLOOD ON THE ROO** Quiet QLP 31— £2.10 (RT/J)  
 VARIOUS **COUNTRY MUSIC HITS VOL 1** Phonogram (Italy) 6463 179/1745 179 £2.12 (F)  
 VARIOUS **LIVE AT D.S.V.C.P.T 2 Raiders** RMLP 002— £3.04 (KS)  
 VARIOUS **REGGAE GOLD Sunset** SSRLP 0011— £2.89 (KS)  
 VARIOUS **SLOW 'N' MOODY, BLACK AND BLUESY** Kent KENT 0031— £2.99 (P)  
 VARIOUS **THE ROCK & ROLL STORY** — ORIGINAL HITS VOL 1 & 2 Pentagon (Germany) DO 50030 (Vol 1) DO 50030 (Vol 2) £3.75 (F)  
 VIOLENT FEMMES **VIOLENT FEMMES** Rough Trade ROUGH 55— (RT)  
 WASHINGTON, Dinah/Brook Benton **DINAH WASHINGTON/BROOK BENTON** Phonogram (Italy) 6463 181/1745 181 £1.82/£1.79 (F)  
 WEEKEND **LIVE AT RONNIE SCOTTS** Rough Trade RTM 139LP (Mini Album)— (RT)  
 WHITREN, Jaki and John Cartwright **INTERNATIONAL TIMES** Living Records LR1/LRC1 £3.05 (P)  
 WILBER, Bob and The Bechet Legacy **ON THE ROAD** Bodeswell BW 1051— (IRS)  
 WILLIAMS, Don **VISIONS/HARMONY** (Twin Pack Cassette) MCA 2 — 112 £3.74 (MW)  
 YAMAMOTO, Tsuyoshi **ZEPHYR** Concord (USA) CJ 218— £4.25 (F)  
 YOUNG, Paul **NO PARLEZ** CBS 25521— (Free 12" with first 15,000) £3.20 (C)



ARTISTS WITH album releases this week include The Animals and Ike and Tina Turner.

# TOP US ALBUMS

THIS WEEK	LAST WEEK	TITLE	ARTIST	LABEL
1*	2	SYNCHRONICITY	The Police	A&M
2	3	FLASHDANCE	Soundtrack	Casablanca
3	1	THRILLER	Michael Jackson	Epic
4	4	PYROMANIA	Def Leppard	Mercury
5*	7	THE WILD HEART	Stevie Nicks	Modern
6*	5	LET'S DANCE	David Bowie	EMI-America
7*	8	KEEP IT UP	Lover Boy	Columbia/CBS
8	6	CARGO	Men At Work	Columbia/CBS
9	9	1999	Prince	Warner Bros
10*	10	KILLER ON THE RAMPAGE	Eddy Grant	Portrait/Ice
11	11	FRONTIERS	Journey	Columbia/CBS
12	13	H <sub>2</sub> O	Daryl Hall & John Oates	RCA
13*	15	STATE OF CONFUSION	The Kinks	Arista
14	12	CUTS LIKE A KNIFE	Bryan Adams	A&M
15*	17	PIECE OF MIND	Iron Maiden	Capitol
16	16	LISTEN, A Flock Of Seagulls		Jive/Arista
17	14	KILROY WAS HERE	Styx	A&M
18*	21	KISSING TO BE CLEVER	Culture Club	Virgin/Epic
19	19	ELIMINATOR	ZZ Top	Warner Bros
20*	24	REACH THE BEACH	The Fixx	MCA
21*	26	SPEAKING IN TONGUES	Talking Heads	Sire
22*	27	DURAN DURAN	Duran Duran	Capitol
23*	81	SHE WORKS HARD . . .	Donna Summer	Mercury
24	20	RETURN OF THE JEDI	Soundtrack	RSO
25	18	LIVING IN OZ	Rick Springfield	RCA
26*	31	JUICY FRUIT	Mtume	Epic
27	28	IN YOUR EYES	George Benson	Warner Bros
28*	30	SERGIO MENDES	Sergio Mendes	A&M
29	22	OUTSIDE INSIDE	The Tubes	Capitol
30*	36	FASCINATION	Human League	A&M
31*	35	SWEET DREAMS	Eurythmics	RCA
32	33	BODY WISHES	Rod Stewart	Warner Bros
33*	40	METAL HEALTH	Quiet Riot	Pasha
34*	63	ALBUM	Joan Jett	Blackheart/MCA
35	25	HEAD HUNTER	Krokus	Arista
36	23	LIONEL RICHIE	Lionel Richie	Motown
37	32	BUSINESS AS USUAL	Men At Work	Columbia/CBS
38	29	BETWEEN THE SHEETS	Isley Brothers	T-Neck
39	34	TOO LOW FOR ZERO	Elton John	Geffen
40*	70	ZEBRA	Zebra	Atlantic

## BULLETS 41-100

41*	46	MURMUR	R.E.M.	I.R.S.
43*	48	GIRL AT HER VOLCANO	Rickie Lee Jones	Warner Bros
45*	58	TAKE ANOTHER PICTURE	Quarterflash	Geffen
46*	52	PLAYS LIVE	Peter Gabriel	Geffen
48*	53	PONCHO & LEFTY	Merle Haggard/Willie Nelson	Epic
49*	55	ALLIES	Crosby, Stills & Nash	Atlantic
50*	179	ROSS	Diana Ross	RCA
55*	62	FASTWAY	Fastway	Columbia/CBS
56*	N	AFTER EIGHT	Taco	RCA
59*	91	YOU BOUGHT IT, YOU NAME IT	Joe Walsh	Full Moon/Warner Bros
61*	68	CONFRONTATION	Bob Marley & The Wailers	Island
63*	97	SECRET MESSAGES	ELO	Jet
65*	69	MAMA AFRICA	Peter Tosh	EMI-America
74*	128	STAYING ALIVE	Soundtrack	RSO
79*	90	HOLY DIVER	Dio	Warner Bros
81*	95	GET LUCKY	Loverboy	Columbia/CBS
98*	108	WHAT GOES AROUND	The Hollies	Atlantic

\* Bullets are awarded to those products demonstrating the greatest airplay and sales gains. Chart Courtesy Billboard, for w/e July 16, 1983.

Total releases: 107

July 22, 1983



OH BABY c/w HOLD ON  
Taken from the MCA LP "Brute Force"

SPECIAL LIMITED EDITION 1st PRESSING ONLY:- LONE WOLF An extra track from

an early demo with Bruce Dickinson of Iron Maiden on Vocals.

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"There's nothing unheavy about melody. It's the one thing that will still be left when we're all dead and buried. Too many young players these days seem to despise it. Some of those NWOBHM guitarists sound like they hate their chord sequences. Def Leppard are the one exception. Oh, and a band called Xero. They're on MCA, I think and I heard some of their tapes the other week which were really good." Brian Robertson of Motorhead in Kerrang!  
Already played on the BBC1 The Friday Rock Show, and by David Jensen, and BRMB - Robin Valk Tuesday Rockshow and Radio Thames West - Peter Stewart's Rock Show and others.

MUSIC & VIDEO WEEK

TOP SINGLES

HEAVY METAL

TOP ALBUMS

THIS WEEK LAST POSITION WEEKS ON CHART

1	2	2	THE TROOPER, Iron Maiden	EMI 5397 (E)
2	1	3	GARDEN PARTY, Marillion	EMI 5393 (E)
3	NEW		BIG LOG, Robert Plant	B 9848 (W)
4	17	2	I'D RATHER GO WILD, Witchfynde	Expulsion OUT 4 (SO/I)
5	3	4	SEND ME AN ANGEL, Blackfoot	Atco B 9880 (W)
6	NEW		SHOT, Grand Prix	Chrysalis PRIX 2 (F)
7	4	3	I WON'T HOLD YOU BACK, Toto	CBS A3392 (C)
8	10	2	MAKE IT WITH YOU, Anvil	Attic MET 002 (P)
9	5	4	GIMME ALL YOUR LOVIN', ZZ Top	Warner Brothers W 9693 (W)
10	14	3	BREAK THE CHAIN, Raven	Neat NEAT 28 (P)
11	NEW		RAZOR'S EDGE, Meat Loaf	Cleveland International/Epic A3511 (C)
12	6	3	MALIBU BEACH, Hanoi Rocks	Lick LIX 1 (IDS)
13	9	3	DON'T LET IT END, Styx	A&M AM 120 (C)
14	7	5	THE KIDS ARE BACK, Twisted Sister	Atlantic A 9827 (W)
15	12	2	WE BECAME ONE, Fastway	CBS A3480 (C)
16	8	3	LONELY NIGHTS, Uriah Heep	Bronze BRO 166 (F)
17	19	2	THE OTHER SIDE, Stampede	Polydor POSP 592 (F)
18	11	5	SHE'S A BEAUTY, The Tubes	Capitol CL 288 (E)
19	16	2	ESCAPE FROM NEW YORK, Geddes Axe	Bullet BOLT 4 (N)
20	15	5	GIVE ME WHAT'S MINE, Grand Prix	Chrysalis PRIX 1 (F)
21	21	3	BRIDGES, Jess Cox	Neat NEAT 26 (P)
22	13	3	TYRANT, Judas Priest	Gull GULS 7612 (A)
23	20	3	DIE HARD, Venom	Neat NEAT 27 (P)
24	23	7	FLIGHT OF ICARUS, Iron Maiden	EMI 5378 (E)
25	NEW		HOT GIRLS IN LOVE, Loverboy	CBS A3365 (C)
26	25	6	RIDIN' HIGH, Persian Risk	Neat NEAT 24 (P)
27	24	14	MARKET SQUARE HEROES, Marillion	EMI 5351 (E)
28	18	5	I GOT MINE, Motorhead	Bronze BRO 165 (F)
29	22	6	COUNTDOWN/NEW WORLD MAN, Rush	Mercury/Phonogram RUSH 10 (F)
30	28	9	I AM (I'M ME), Twisted Sister	Atlantic A 9854 (W)

1	1	3	HOLY DIVER, Dio	Vertigo/Phonogram VERS 5 (F)
2	6	5	PIECE OF MIND, Iron Maiden	EMI EMA 800 (E)
3	10	2	ROCKIN' EVERY NIGHT (LIVE IN JAPAN), Gary Moore	Virgin Import VIL 6039 (C)
4	13	2	THE PLAGUE, Demon	Clay CLAY LP6 (P)
5	3	7	ELIMINATOR, ZZ Top	Warner Brothers W 3774 (W)
6	2	3	SAMURAI, Grand Prix	Chrysalis CHR 1430 (F)
7	8	9	SCRIPT FOR A JESTER'S TEAR, Marillion	EMI EMC 3429 (E)
8	5	4	ANOTHER PERFECT DAY, Motorhead	Bronze BRON 546 (F)
9	4	3	HEAD FIRST, Uriah Heep	Bronze BRON 545 (F)
10	23	2	RATT, Ratt	Music For Nations MFN 2 (P)
11	NEW		THE PRINCIPLE OF MOMENTS, Robert Plant	790101-1 (W)
12	11	2	KEEP IT UP, Loverboy	Columbia (Import) 25436 (N/GY)
13	7	5	SIOGO, Blackfoot	Atco B 0080 (W)
14	27	2	WILDLIFE, Wildlife	Swansong 790078/1 (W)
15	22	12	TOTO IV, Toto	CBS 85529 (C)
16	NEW		MICHAEL BOLTON, Michael Bolton	CBS 25342 (C)
17	12	5	UNDER THE BLADE, Twisted Sister	Secret SECX 9 (C)
18	NEW		BACK IT UP UP, Robin Trower	Chrysalis CHR 1240 (F)
19	9	3	HURRICANE TOWN, Stampede	Polydor POLS 1083 (F)
20	20	10	KILROY WAS HERE, Styx	A&M AMLX 63734 (C)
21	15	5	THE ELEVENTH HOUR, Magnum	Jet JETLP 240 (C)
22	21	2	HEADLINE NEWS, Atomic Rooster	Towerbell TOWLP 4 (A)
23	19	3	OUTSIDE INSIDE, Tubes	Capitol EST 12260 (E)
24	NEW		ALIVE AND KICKING, Silverwing	Bullet BULP 1 (N)
25	18	2	THIS MEANS WAR, Tank	Music For Nations MFN 3 (P)
26	16	4	BACK TO MYSTERY CITY, Hanoi Rocks	Lick LICLP 1 (IDS)
27	14	4	FORGED IN FIRE, Anvil	Attic LAT 1170 (P)
28	25	2	QUEENSRYCHE MINI-LP, Queensryche	206 (Import) R 101 (N/GY)
29	17	6	MIDNIGHT AT THE LOST AND FOUND, Meat Loaf	Cl. Int. Epic EPC 25243 (C)
30	NEW		RESTLESS AND WILD, Accept	HM Worldwide HMI LP6 (F)

IN WITH A 'BULLET'

No 24 HM LP CHART

BULP 1

No 19 HM SINGLES CHART

BOLT 4

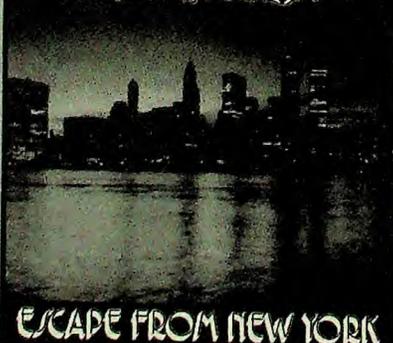


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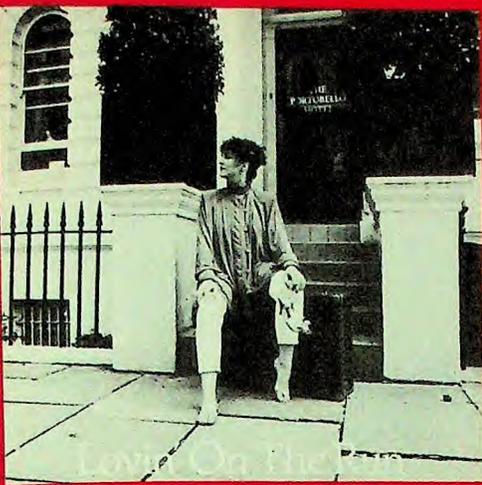
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Also: TERRY BLOOD/WYND-UP/LIGHTNING/Cartel

Compiled fortnightly by MRB from a nationwide panel of 50 specialist shops. The key to distributor codes can be found on the new albums page.

Dealers: Cut out and display

Dealers: Cut out and display



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c/w  
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*Gilly Elkin*

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**MUSIC  
& VIDEO  
WEEK**

**TOP  
SINGLES**

**INDIES**

**TOP  
ALBUMS**

THIS WEEK LAST WEEKS ON CHART

1	4	WAR BABY	Tom Robinson	Parlo NIC 2 (IDS)
2	4	BIRDS FLY (WHISPER TO A SCREAM)	Icicle Works	Situation 2 SIT 22 (LP)
3	2	SHEEP FARMING IN THE FALKLANDS	Crass	Crass 121984/3 (I)
4	8	REPTILE HOUSE	Sisters Of Mercy	Merciful Release MR 023 (I)
5	6	WAITING FOR A TRAIN	Flash & The Pan	Easy Beat/Ensign EASY 1 (IDS)
6	3	THE MAN WHOSE HEAD EXPANDED	Fall	Rough Trade RT 133 (I)
7	NEW	WHO DUNNIT	Crass	Crass 121984/4 (I)
8	10	BIRTHDAY PARTY E.P./RELEASE THE BATS	Birthday Party	4AD BAD 307 (LP)
9	9	NOBODY'S DIARY	Yazoo	Mute YAZ 003 (USP)
10	7	IT'S A FINE DAY	Jane	Cherry Red CHERRY 65 (P)
11	13	BLUE MONDAY	New Order	Factory FAC 73 (LP)
12	15	QUAL	X-Mal Deutschland	4AD BAD 305 (LP)
13	16	JAILHOUSE ROCK	Abrasive Wheels	Clay CLAY 24 (P)
14	26	CLOCK/CONTINENT	Dance Society	Society SOC 2 (I)
15	18	FACTS OF WAR (EP)	Mau Maus	Paragon PAX 12 (I/Red Rhino)
16	5	PILLS AND SOAP	The Imposter	Imp/Demon IMP 1 (IDS)
17	21	EVOLUTION (EP)	Subhumans	Bloung FISH 2 (I)
18	12	HAND IN GLOVE	Smiths	Rough Trade RT 131 (RT/I)
19	11	COLOURS	Brilliant	Risk/Rough Trade RTT 105 (RT)
20	33	NEW RISEN	Eyeball In Gaza	Cherry Red CHERRY 83 (P)
21	17	SHIPBUILDING	Robert Wyatt	Rough Trade RT 115 (IDS)
22	19	SEBASTIAN	Sex Gang Children	Illuminated ILL 22 (IKP/ISO)
23	14	LET THE VULTURE FLY	Icon AD	Radical Change RC 4 (BK/I)
24	38	GARY GILMORE'S EYES	The Adverts	Bright BULB 1 (IDS)
25	22	PENELOPE TREE	Felt	Cherry Red CHERRY 59 (P)

26	NEW	EVERYTHING COUNTS	Depeche Mode	Mute 7BONG 3 (USP)
27	24	BITTER SWEET	New Model Army	Quire QS 002 (JP)
28	NEW	THINK ZINC	Marco Bolan	Mar. On Wax SBOLAN 14 (P)
29	35	ARE YOU READY (FOR THAT FEELING)?	Virgin Dance	Probe Plus PPE (I)
30	20	WALK OUT TO WINTER	Aztec Camera	Rough Trade RT 132 (IDS)
31	25	ALICE	Sisters Of Mercy	Merciful Release MR 015 (I)
32	38	PEPPERMINT PIG	Cocteau Twins	4AD AD 303 (I)
33	32	LIONS IN MY OWN GARDEN (EXIT...)	Prefab Sprout	Kitchen/War/Rough Trade RT 143 (IDS)
34	NEW	LONDON BOUNCERS	Action Pact	Fall Out FALL 016 (U/I)
35	27	NO FIGHTING NO WAR NO TROUBLE	Lost Cherreroes	Riot/Clone ACR 3 (I)
36	NEW	WE'RE SO HAPPY	The Dance Society	Society SOC 123 (I)
37	29	MALIBU BEACH	Handl Rocks	Lick LIX 1 (IDS)
38	42	ANACONDA	Sisters Of Mercy	Merciful Release MR 019 (I)
39	48	DON'T BE DENIED	Riot Squad	Riot ASS 1 (I)
40	47	CUM ON FEEL THE NOIZE	One Way System	Anagram ANA 9 (P)
41	30	I GET ALONG VERY WELL WITHOUT YOU	Durutti Column	Factory FAC 84 (I)
42	45	LOVE WILL TEAR US APART	Joy Division	Factory FAC 23 (LP)
43	40	CAPITALISM IS CANNIBALISM (EP)	Anthrax	Crass 121984/11 (I)
44	39	BAD SEED (EP)	Birthday Party	4AD BAD 301 (LP)
45	31	LAST RITES	The Enemy	Fall FALL 014 (U/I)
46	NEW	ONE DAY	APB	Daily SLICK 10 (I)
47	34	HE'S A REPTILE	Soft Boys	Midnight DING 4 (SO)
48	49	BELA LUGOSI'S DEAD	Bauhaus	Small Wonder WEENY 2 (I)
49	NEW	ONE GOOD REASON	Poison Girls	Illuminated ILL 23 (IDS)
50	23	DARK NIGHT OF THE SOUL	Kamikaze Sex Pilots	Lowther International HCN 002 (BK/I)

THIS WEEK LAST WEEKS ON CHART

1	2	ME AND YOU BOTH	Yazoo	Mute STUMM 12 (USP)
2	1	OFF THE BONE	Crowns	Inegal LP 012 (EP)
3	2	YES SIR, I WILL	Crass	Crass 121984/2 (I)
4	4	POWER, CORRUPTION & LIES	New Order	Factory FACT 75 (PRT)
5	5	HAND OF KINDNESS	Richard Thompson	Hannibal HWBL 1373 (DS/MW)
6	10	THE GRIND	Wil Sargeant	32 Happy Customers HAP LP 001 (RT)
7	6	FETISCH	X-Mal Deutschland	4AD CAD 301 (P)
8	14	DAYS OF WINE AND ROSES	Dream Syndicate	Rough Trade ROUGH 53 (RT)
9	6	HIGH LAND, HARD RAIN	Aztec Camera	Rough Trade ROUGH 87 (IDS)
10	7	UNREHEARSED WRONGS	Disruptors	Radical Change RCLP 1 (BK/I)
11	NEW	PAN ORMA	Flash And The Pan	Easy Beat/Ensign EASLP 100 (IDS)
12	12	A NIGHT FOR CELEBRATION	UK Decay	UK Decay DK 8 (I)
13	3	NOTHING CAN STOP US	Robert Wyatt	Rough Trade ROUGH 35 (RT)
14	11	MERCURY THEATRE - ON THE AIR!	Action Pact	Fall Out FALL LP 013 (U/I)
15	19	ZOMBIES	Atak	No Future PUNK 6 (EP)
16	NEW	LEICHENSCHREI	SPK	Side EHakt SER 02 (I)
17	16	MACHINE	1919	Red Rhino REDLP 25 (I)
18	13	THE GUILTY HAVE NO PRIDE	Death In June	New European BAD VC 3 (RT)
19	24	PUNK & DISORDERLY III - FINAL SOLUTION	Various	Anagram GRAM 005 (P)
20	15	VOLUME! BRILLIANCE! CONTRAST!	Monochrome Set	Cherry Red M RED 47 (P)
21	21	PILLOWS AND PRAYERS	Various	Cherry Red Z RED 41 (P)
22	17	STOP THAT TRAIN	Clint Eastwood & General Saint	Greenolive/GREL 52 (US/SP)
23	22	SECOND EMPIRE JUSTICE	Blitz	Future FL 1 (LP)
24	NEW	Punishment Of Luxury	Various	Red Rhino REDLP 34 (I/Red Rhino)
25	20	SECRETS OUT	The Box	Go Discs VFM 4 (P/I)

Dealers: Cut out and display. Only independently distributed records are eligible. The key to distributor codes can be found on the new albums page. Compiled by MRIB from a nationwide panel of 50 specialist shops.

**the visit**

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## MARKETPLACE

## POSITIONS

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The first confidential meeting will be conducted by Mr. G. E. Forester of Corporate Resourcing Group Limited, 6 Westminster Palace Gardens, Artillery Row, London SW1P 1RL. Telephone 01-222 5555. Candidates should send full career details, to the above address, quoting reference no. 2069.

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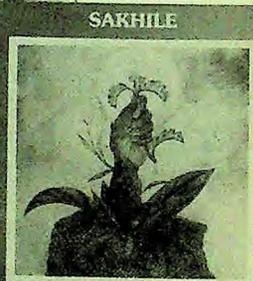
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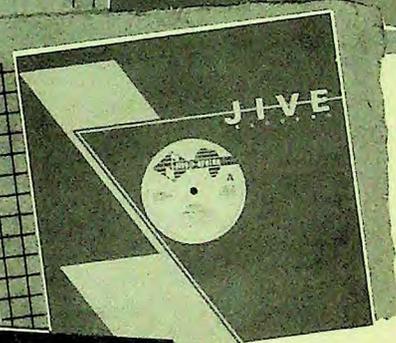


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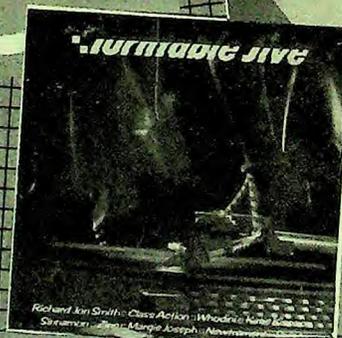


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