

# MUSIC & VIDEO WEEK

Europe's leading music business paper

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## Island to strike out with solo sales team

ISLAND RECORDS is to launch its own sales/strike force on October 1. The decision has been taken mutually by Island and Virgin, ending a two-year agreement whereby Island Records product has been sold by the Virgin sales force. That agreement has now been curtailed "because of the two companies' success and Virgin's recently-completed deal with Charisma Records".

"The success we've achieved this year means an Island sales/strike force is a very attractive proposition," says Ray Cooper, Island's sales manager. "The new team will operate as a 10-strong field force with a telephone sales department based at Island's Hammersmith headquarters."

Island is currently enjoying one of its most successful years, with chart singles from U2, Bob Marley & The Wailers, David Joseph, Galaxy, B52s, Robert Palmer, Grace Jones and Club House.

Chart albums this year have included U2's *War*, which went to number one, and Bob Marley's *Confrontation*.

"Our long-term commitment is not simply to Island's own artists, but also to the growing number of associated labels such as Genetic, Ze, Ensign, Interdisc and Les Disques Du Crepuscule," comments Cooper.

"We feel the introduction of our own sales team will give us an even better profile in the stores, as well as encouraging the best of the new artists and labels to Island."

Joining Island as field sales manager is Graham Jelfs, who was previously with Polydor; Peter Morley, currently Island's sales assistant, will become sales administrative manager. Further appointments will be announced shortly.

Simon Draper, Virgin Records' managing director, says: "We wish Island all the best with their own venture. Obviously, with both companies doing so well of late, and with our recent developments with 10 Records and Charisma, we realised it would be in everyone's best interests to end what has been a successful two-year agreement."

## CBS/Fox launches provocative 5 per cent discount campaign

USING THE provocative slogan, "dealing direct with the pros you get less of the cons", CBS/Fox is offering video dealers a permanent discount of five per cent in an effort to increase its number of direct accounts and further squeeze the amount of business through wholesalers.

The discount will apply equally to distributed lines and a free holiday as a dealer competition prize is an added attraction. CBS/Fox is aiming to double its present number of direct accounts to 5,000. Earlier this year it cut back on wholesalers receiving preferential terms and it is seeking to boost its proportion of direct accounts from 70 per cent to 90 per cent.

Your country needs you?  
Conscription for rock stars?  
— see p21.



PEACH RIVER Records, the independent label headed by Tim Hollier, has signed ex-Dire Straits guitarist David Knopfler as a solo artist. His first single, *Soul Kissing*, will be released in September. An album, *Release*, will follow. Knopfler has also signed a publishing deal with Peach River via its company Music Publishing Holdings. Pictured (l to r) are Tim Hollier, David Knopfler, Anna Maria Papirio-Cerutti and Bob Fisher (Peach River directors).

## A&M offers free video with Annabel Lamb single

A & M RECORDS has launched the most enterprising campaign yet in the current spate of free gifts with singles — a free video of Annabel Lamb performing her new hit, *Riders On The Storm*, shrink-wrapped to the single.

The video is the promotion clip made for the single and the tape is only as long as the song so it has no other value, says A & M. The special package is being made available on a first-come-first-served basis through CBS, Bullet and wholesalers Terry Blood and Wynd-up, but it is a limited offer and not all dealers have been successful in ordering it.

Gallup chart manager Godfrey Rust said that the campaign was acceptable as it was artist related but checks would be made to ensure that it was generally available.

However, even so, the campaign triggered complaints from dealers who were unable to secure stocks, and from other record companies who felt that it represents another step in the escalation of the freebie syndrome.

Cherry Red's Iain McNay — recently voted on to the BPI Council — told MW: "Surely there comes a

point when Gallup must ask themselves in all seriousness whether they are actually compiling an accurate record sales chart or not?"

"When the gifts cost more than the record the whole thing begins to get pretty meaningless. At the end of the day it is costing more and more to market a record and in the long-run the industry isn't gaining anything because nothing is being done to try to increase the overall market."

Explaining the campaign, A & M vice president Derek Green said: "We see it as a valid means of establishing an audience for an artist. The clip has advertisements for the LP at either end and the major cost was already paid for because the film was made as a promotion video, and duplication of a three-minute tape in a plain box is very inexpensive."

A & M marketing manager, Howard Berman, added: "The cost is no greater than shrink-wrapping a T-shirt to a single. Because this sort of promotion hasn't been done before it is easy for people to over-react, but the single went in to the chart at 85 without one sale of the special video pack."

"Sales were helped by a club mailout of the 12-inch, Radio One plays a number of ILR plays in the first week. The video is part of our whole package to display our wares — we don't have to be defensive about it."

"It is an artist-related promotion and we have tried to be as fair as possible about the distribution."

## Scotland Yard interviews record company personnel

SCOTLAND YARD fraud squad detectives have been interviewing record company personnel, as well as staff of the British Market Research Bureau, as they continue investigations into allegations that BMRB chart diaries were falsified towards the end of last year.

A BMRB chart researcher was sacked last December after the company had called in a handwriting expert to confirm that false entries had been made in chart diaries. Scotland Yard is not able to say whether or not any charges are to be brought.

## Sue Records returns via Ensign deal

SUE RECORDS, the New York rhythm & blues label will be back in the shops this autumn via a new deal with Ensign Records. Sue, founded by Juggy Murray, was originally launched in the UK 20 years ago with the release — by Island — of Inez & Charlie Foxx's *Mockingbird* single.

The catalogue is now reactivated with the release of two albums by organist Jimmy McGriff, a cassette-only compilation and a series of six EPs, all of which will be available in October.

"The reactivated Sue will remain as faithful as possible to the packaging and style of the original label, said a spokesman. "The label design itself will be the distinctive yellow and red format of the Sixties UK Sue series."

## Stones deal? No comment

PRESS SPECULATION that the Rolling Stones are about to sign a \$25m, four-album deal with CBS was neither confirmed nor denied by Rolling Stones Records' executive Colin Burn last week.

CBS in the US would make no comment on the stories which appeared in the gossip columns of the *Daily Mail* and the *New York Daily Post*, and Burn said that the Stones are committed to release one further album for Atlantic in the US and two more for EMI in the UK (the first of which is set for October release). "Obviously at this stage of a contract people talk," he said.

Magnum Force  
Advertorial  
— Inside

Indian Summer

# The Ballie Stars

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STIFF  
RECORDS

NEWS

Edited by JIM EVANS

# The Shadows celebrate with 2-LP, tour, book

THE SHADOWS are celebrating their 25th anniversary this autumn with a flurry of activities — including a Tellydisc double-album package, a book, a 25-date UK tour, and a silver anniversary lunch in September in aid of Music Therapy.

The nationwide TV advertising campaign for The Shadows Silver Album on Tellydisc has already begun — the double-album, available on mail-order only, features 25 specially-recorded interpretations of contemporary pop melodies including Cavatina, Imagine and Don't Cry For Me Argentina.

In the meantime, the group's record company Polydor is releasing their next official album, Hallmark, in October, to co-incide with their world tour. The LP has

been produced by Bruce Welch and includes a first-time recording of Diamonds (a number one hit for ex-Shadows Jet Harris and Tony Meehan in 1963), which has also just been released as a single.

The UK segment of The Shadows' tour opens in Oxford on October 11, running through to Christmas, and including two nights at London's Dominion Theatre.

On September 8, Music Therapy, the charity sponsored by the UK recording industry, hosts a silver anniversary tribute lunch for the group, the first occasion that it has honoured individual artist this way. The same day Elm Tree Books will be launching *The Story Of The Shadows*, an autobiography written in collaboration with disc jockey Mike Read, retailing at £6.95 in paperback, and £9.95 hardback.



SIGNING A somewhat soggy contract on a surf board, Modern Romance manager Brian O'Donoghue (centre) is pictured with new signings, The Posh, who debut on Marathon Records, a new label set up by O'Donoghue. First release is a single, *Sand In My Face* (Seven Stone Weaking) distributed via IDS, which is being promoted as a summer sound record.

## Fall in some MCPS rates

THE NEW 1983/84 rate card issued by the Mechanical Copyright Protection Society for mood music library works in film, video, radio and slide/tape productions shows few increases and some reductions on the previous year.

A schedule for TV-am advertisements has been added and there has been a reduction in the rates for television advertisers requiring network clearances on two or all three of the commercial channels.

The MCPS service charge on all types of synchronisation licence is to be increased from £3 to £5.



REPRESENTATIVES OF Egyptian anti-piracy unit have been in London for talks with the IFPI secretariat and UK record companies to discuss methods of carrying out raids and supporting prosecutions of record and tape pirates under copyright law. The possibility of changes in Egyptian copyright law was also discussed as, at present, the law does not grant phonogram producers a specific reproduction right. Pictured at the meeting are (l to r): Mike Edwards, co-ordinator of IFPI's anti-piracy activities, Dr David Attard, legal adviser, Col Nabil Abdela and Brigadier Ahmed Halawa, who heads the Egyptian unit.

## Virgin to invest £10m in films

VIRGIN FILMS is to invest £10m in co-productions over the next year, with three films scheduled to start shooting before the end of 1983.

Commenting on the commitment, Virgin chairman Richard Branson said: "After 10

years as a record company, it would be easy for us just to pursue music-related films, which won't be the case, although we are interested in films which will provide good soundtracks.

"For example, Giorgio Moroder will be the musical director on *Electric Dreams* and some of our groups will be involved in contributing to that. Since we have 60 bands on the label, it shouldn't be too difficult to find the right combination."

Most of Virgin's films will have Robert Devereux and Al Clark as executive producers.

## Festival gets special radio station

THE FIRST medium wave special event radio station is being set up to broadcast the Greenbelt '83 Festival at Knebworth over the Bank Holiday weekend.

Assigned a frequency of 963 KH by the Home Office, this induction field radio station, dubbed Radio Greenbelt by organisers, Christian Broadcasting Training Ltd, will transmit 96 hours of the arts festival.

CBT is headed by Rupert Neve, founder of the Neve Group of Companies, which is providing studio equipment free of charge.

## Midem '84 — organisers promise improvements

PARIS: Announcing the dates for next year's Midem — January 23 to 27 — the Midem organisation has admitted that the new Palais des Festivals, used by Midem for the first time this year, "had some drawbacks which will be eliminated".

Midem says that for 1984 the exhibition hall will be carpeted throughout and "enhanced by greatly improved lighting". Improvements will be made to the stairway leading up to the grand auditorium and there will be a direct access tunnel to the parking areas.

"The Palais will also present a new face to the outside," says Midem, "making maximum use of plant and floral decoration."

Increased representation by hardware companies is expected at Midem '84 including manufacturers of compact disc players and professional audio equipment, and managers of recording studios will have free access to this section.

● Bernard Chevry may move his MIP-TV event to neighbouring Nice in 1984 because the Cannes town council has allowed the Film Festival to take his dates (Dooley August 20). Chevry is reported to be looking at a number of other alternative venues.

## American Commentary



## Return of the studio re-mix

From BRIAN CHIN

NEW YORK: The re-emergence of the dance club in a rock context as a fashionable, acceptable form of entertainment has brought the art and science of studio re-mixing back to the fore, making the services of some of the better known DJ/re-mixers here as much in demand as they ever were when the nine-minute disco mix was in vogue.

Of course, the length of the finished mix isn't nearly as primary a concern as it was in the early Seventies, but the pacing of a re-mixed track, as ever, can differ radically from the original. The Comateens' *Get Off My Case*, for example, was re-mixed by rapper Duke Bootee (of Grandmaster Flash and The Furious Five) and was transformed from a James Brown-sounding track into a bare high-tech record.

After tortured consideration, PolyGram, which picked up US rights from Virgin, decided to release the 12-inch pressing with the original version on the flip side.

DJ veterans Mark Kamins and John "Jellybean" Benitez, masters of a mainstream, un-showy style, both have re-mixes of Top 10 pop hits to their credit; Kamins having re-mixed Madness' *Our House* and Kajagoogoo's *Too Shy* for their US releases, and Benitez having re-mixed the Flashdance cuts *What A Feeling* and *Maniac* for 12-inch use, as well as *Naked Eyes' Always Something There To Remind Me*.

Also very busy: former DJ and label executive John Luongo who re-mixed Greg Kihn's *Jeopardy*, Peter Schilling's *Major Tom* and produced *Blancmange*.

A group of DJs newer to studio work have specialised in giving "street" records the raw, percussive edge that puts them over with young clubgoers. Among them are Francois Kevorkian, possibly the most well-versed musically of the mixers now working in post-production, Shep Pettibone, whose mixes have a deep, drummy tone, and the studio team Sergio Munzibai and John Morales, whose works have ranged from rough-cut independent productions such as *Class Action's Weekend* to state-of-the-art creations like *Ashford & Simpson's High Rise*.

IN A new attempt to improve the generally sorry audio standards of pre-recorded cassette tape, WEA manufacturing has toolled-up its duplication facilities to use the Dolby HX professional process. Because HX, unlike Dolby B and C noise reduction, does not involve encoding of programme material; the process requires no special playback circuitry.

In duplication, the system adjusts recording bias levels continuously and automatically, resulting in better high-frequency results on all types of players. The cost of implementing the system, according to WEA, was approximately \$200,000 — however, the process adds no direct cost to the manufacturing itself.

At a recent panel discussion on sound technology, one disc-tape mastering engineer remarked: "No-one is doing high quality cassette mass production. All of them sound defective — the Dolby just doesn't decode right." But the speaker conceded that, judging by the number of units sold, "someone thinks they sound acceptable".

ASSOCIATED DISTRIBUTORS, one of the independent firms terminated by Motown in its switch to MCA branch distribution, has filed a lawsuit — the third such action — to stop Motown from moving its distribution for the period of a year. Damages of \$500,000 are also sought. The suit complains that Motown was induced by MCA to cut off its distributors without "reasonable advance notice".

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## AUSTRALIA NOW

UP-SOUNDS FROM DOWN-UNDER

### EUROGLIDERS

AN ALL MUSIC VIDEO FROM VTC

### Rocket plans 'controlled' expansion

ROCKET RECORDS, which 18 months ago cut back on both its artist roster and releases, is now planning to expand again on a "controlled" level.

The label, which has been concentrating on Elton John product, has signed Hastings band Expandis, and Toby and Merry Dale (sons of former pop singer-turned Broadway entertainer Jim Dale).

Managing director John Hall said the company was looking for singles acts and that Rocket was undergoing a mild expansion programme. "I'd like to see us with a roster of about four or five acts, but we're working on the basis that bands who come to us should already have their own management."

"We're not getting back to the old situation of huge advances and big album deals, but Rocket Records does want to stay in the business of music, and re-invest some of the money earned through Elton John."

Expandis debut this week with a single, *Mystic Man*, produced by John Owen Williams (Blancmange's producer) available in 7 and 12-inch formats.

Hall said Rocket was planning "about eight or nine" single releases a year by its acts, excluding Elton John.

## 'Govts recognise need for tape levy' says IFPI

THERE IS "widespread recognition" on the part of governments that rights owners should be remunerated for losses due to home recording by means of a royalty on sales to be paid by manufacturers and importers of recording equipment and blank tape.

This newly-optimistic view on the prospects of a taping levy comes from the International Federation of Phonogram and Videogram Producers at a time when estimated losses through home-taping continue to escalate and as sales of blank tapes in the EEC are now believed to be well in excess of 317m units a year.

It is contained in a statement by IFPI associate director and chief legal adviser Gillian Davies issued to refute claims made by the Consumers in the European Community Group (CECG) pressure group in a recent attack on the levy (*MW* July 30).

The CECG, which describes itself as "Britain's EEC consumer watchdog", attacked the levy proposal as being "unworkable, non-selective and unfair". Last week IFPI associate director Gillian Davies said: "A levy on

blank tapes would affect primarily those who use them for private recordings of copyright music. According to surveys in EEC countries 90 to 95 per cent of blank tapes are used for this purpose.

"Certain categories of professional users, national sound archives or organisations for the blind, for instance, could be wholly or partially exempt."

The CECG paper claimed that in Germany, where a levy on hardware exists, "the collection of the levy has been difficult". In reply Davies points out that the problem in Germany is that the levy is too small and the Government there is considering ways of augmenting the amount paid to rights owners.

Counteracting the CECG's claim that "the real problem lies with organised piracy", Davies says that estimated losses through home-taping are substantially higher than those attributed to piracy.

"Indeed, piracy has decreased by 10 per cent since 1980 whereas private copying has increased. The sales of blank tapes in the EEC have expanded from 242.2m units in 1979 to a minimum of 317.6m units in 1981."

### Smash Hits launches new mag while sales soar

FORTNIGHTLY POP magazine *Smash Hits* which has recently reported a massive 42 per cent increase in sales (latest ABC figure: 404,564 sales per issue) is to spend £500,000 on launching a sister magazine, *Seventeen*, which will be aimed at 15 to 18-year-old girls. *Seventeen's* first issue will be bound in with *Smash Hits* on October 13, going out on its own the following week.

*Record Mirror's* ABC figure for the first six months of this year shows a small increase to 98,168 average total sales per issue compared to the previous six months. *Sounds* sales are down by 12,000 per issue to 116,499 average sales for the same period. The latest ABC figures for *Melody Maker* and *New Musical Express* were not available at press time.

### Battle plan

CLOSING DATE for entries for the next *Battle Of The Bands* pop/rock competition is September 10. TDK Tapes are once again the sponsors and the winner's prize includes £10,000, a recording contract and television exposure. Six bands will be selected for each of the autumn tour gigs.

Tapes should be sent to TDK *Battle Of The Bands*, PO Box IDU, 57A Wimpole Street, London W1A 1DU.

### Radio Lux to get ILR man

RADIO LUXEMBOURG has poached Independent Local Radio's Maurice Vass to be managing director of Radio Luxembourg (London) Ltd in the wake of Patrick Cox, who moves to Satellite Television as managing director at the end of August.

Vass is currently MD at Centre Radio in Leicester and previously ran Devonair Radio in Exeter after 12 years at Tyne Tees TV and Yorkshire TV. He takes up his new position on October 3.

### OBITUARY

### Ira Gershwin

MORE THAN 60 years separated the first and the most recent stage successes of lyricist Ira Gershwin, who died in California at the age of 86 last week.

His first collaboration with his brother George was in 1924 with the stage production *Lady Be Good* - earlier this year, Gershwin's lyrics returned to Broadway with the hit revival of *My One And Only*, starring Twiggy and Tommy Tune.

Gershwin wrote the lyrics to many of George Gershwin's biggest hits including *Lady Be Good*, *Strike Up The Band* and *Porgy And Bess*. Following George's death in 1937, he turned to writing lyrics for film musicals, with his credits including *An American In Paris*, *A Star Is Born* and *Cover Girl*.

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## NEWS

12-inch format 'pushes up costs', 'encourages disco recording' and 'distorts chart returns'

# More 12-inch views

THE CONTROVERSY over the preponderance of 12-inch records in the chart continued this week with a variety of views.

Some say the tail is now wagging the dog with the chart influencing A & R decisions — forcing artists to specially record dance music; others point to longer 12-inch versions jacking up recording costs; while some question whether dealers have time to key in additional 12-inch numbers when making their Gallup returns.

"Twelve-inch records are turning

the chart into a dance chart," says A & M vice president Derek Green. "Artists who would have never dreamed of making a disco record are now doing so because of the 12-inch format. We are having to discuss with artists whether or not they should be doing a dance record for their next single."

Newly appointed RCA A & R manager Peter Robinson warned of escalating costs related to the 12-inch cover: "All those bonus tracks and extended cuts have to be paid for and they are pushing up recording costs," he said.

CBS managing director Paul Russell queries whether the proportion of 12-inch to 7-inch sales quoted by Gallup is accurate. He wonders whether dealers always key in the 12-inch prefix when registering a 12-inch sale.

A number of people have pointed out that releasing a 12-inch as well as the 7-inch doesn't automatically help a single to chart. Jive Records' Bob Nolan said: "We released one Roman Holiday single in both formats and the 12-inch hardly sold. It's always down to the music in the end."

But Creole Records' Steve Dicks admitted that there is pressure to release some singles on 12-inch "simply to keep up with the majors".

WEA managing director Rob

Dickins highlighted another angle — the 12-inch format allowing bands to be more experimental than on the restricted space of a 7-inch.

Commenting on earlier suggestions that additional 12-inch sales are distorting the chart, Gallup chart manager Godfrey Rust reiterated Gallup's policy that it is commissioned by the BPI "to count pieces of plastic".

"It's not for us to get into reasons why people may be buying — such as longer tracks, picture bags and so on," said Rust.

"Certainly there is no way we could sensibly measure the current market by excluding 12-inch records from the chart. The problem of some chart dealers not keying-in some 12-inch sales is a very minor one and, of course, we are weighting certain records anyway if they show too many 12-inch sales in chart shops.

"And I don't believe that the chart has created the dance music boom — surely dance music is a big part of the market which the chart is merely reflecting?"

Rust also pointed out that, despite all the fuss about 12-inch records boosting sales, one of the biggest-selling singles this year, Bonnie Tyler's Total Eclipse Of The Heart, was only ever released in a plain black 7-inch — no picture bag, no coloured vinyl, no 12-inch version.

# DOOLEY

AS IF to atone for propagating the all-burbling style of radio DJ in the UK, pirate station **Radio Caroline** re-surfaced at 12 noon on Saturday with what could be called **The Antidote To The Tony Blackburn Show** — long chunks of album tracks, three at a time, back-announced by a lack-lustre gentleman who simply introduced himself as "Tom". No manic station ident or jingles (apart from a rather wet "Car-o-line, three-one-nine"), no jokes, no time checks, no weather, no news, no clever segues and talk-over, and, more to the point, no revenue-earning commercials. The first record, after the promised opener of Lennon's **Imagine**, was **The Zombies'** 1964 hit **She's Not There** followed by more "hits of the past two decades". Dipping in over the weekend the format hardly changed, though the jocks sounded more cheerful and the music entered the Eighties, but firmly in the "serious" AOR rock music mould. Once you get used to the sparse style, and once the pluggers rush them out some contemporary material, Car-o-line could become addictive and a useful boost to the LP market — but the housewives won't like it (so will the advertisers?) and the signal needs a boost... Cryptic quote by BPI council member **Iain McNay** on A & M's giveaway **Annabel Lamb** video: "I haven't seen the video, but I hope it's better than the record"... Thames Video's **Ken Maliphant** appointed to the BVA Council with specific responsibility for government liaison on the classification issue.

WE WERE going to make some wisecrack comment about ACC chairman **Robert Holmes à Court's** audacious £2.43bn bid for Australia's largest company, the **Broken Hill Proprietary**, then we heard that he is also buying in to **MW's** parent company, **Fleet Holdings**... According to **Bruce Everiss**, of computer games company **Imagine Software**, quoted in *The Times*: "Many record companies are getting in to computer games in order to survive. By the end of 1984 sales of games software will exceed those of pop records"... After a two-year sabbatical from the business, former CBS head of international A & R **Malcolm Jones**, who also did time for EMI, Fly and Polydor, keen to return to music and can be contacted on 01-540 3668 (55 Floreana Road, SW19)... A **MW** reader is anxious to track down a copy of **Russ Conway's** China Tea single — call Terri Anderson on 01-836 1522 if you can help... Generally excellent and much-needed **Guinness Book Of British Hit Albums** includes a listing for **Elton John's** **Captain Fantastic** and the **Brown Ale Cowboy** — shurely shome mishtake?... Does the genteely-restrained monochrome design of the new **AC/DC** release herald a welcome new-look for heavy metal albums sleeves?... Candid revelations about his early life from the normally enigmatic **Richard Branson** in the *Sunday Times* colour mag last Sunday.

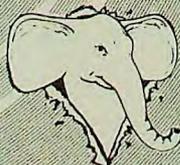
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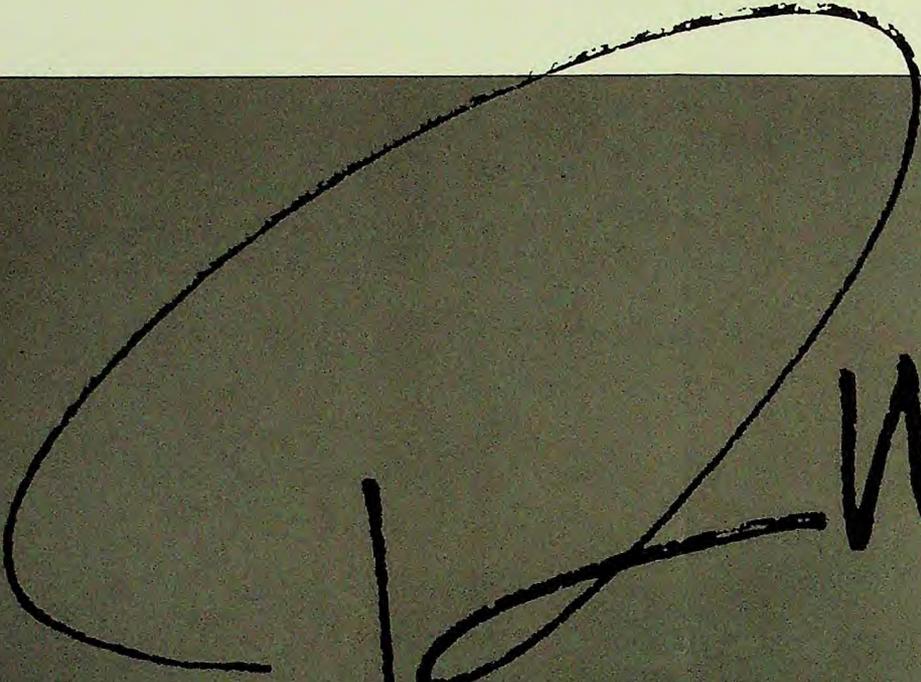
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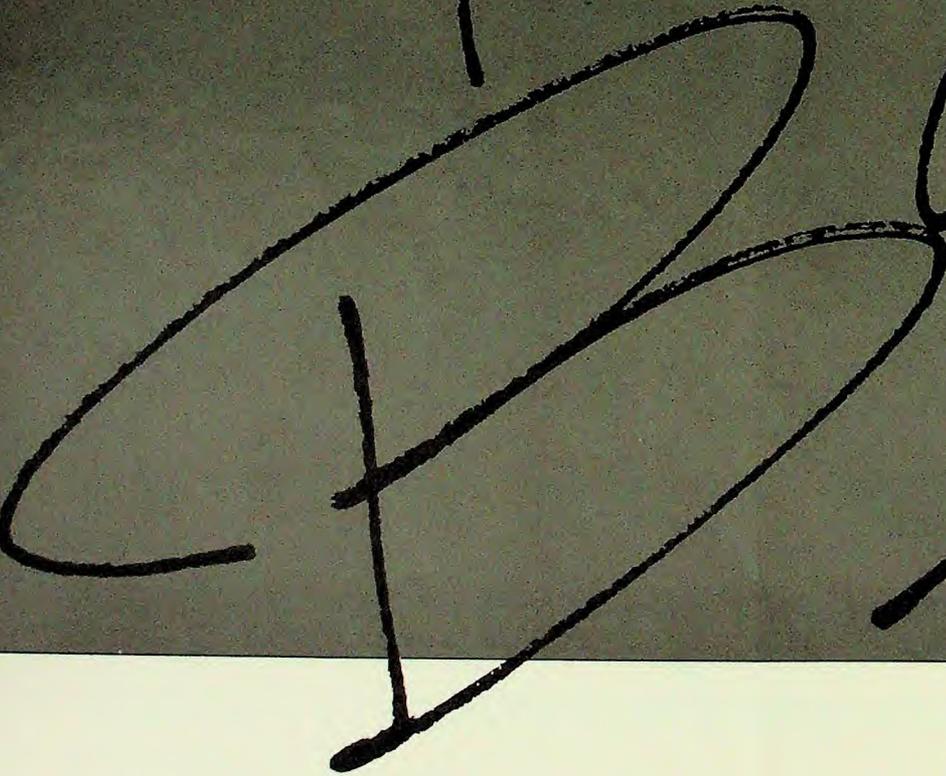


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# AIRPLAY ACTION

## Breakers

Records appearing on Airplay Action pages for first time.

TOP BREAKERS (see opposite page for details):

UB40—29 stations; THE TRUTH—28; ELO—26; BARRY MANILOW—23; SHAKATAK—23; BONNIE TYLER—20; THE KIDS FROM FAME—16; RAINBOW—15.

OTHERS:

THE ISLEY BROTHERS—Choosey Lover—Epic A3690 (C) A 2CR, BRMB, Centre, Tay B BBC Radio London, Essex, Beacon, Mercia, Tees, CBC \* Downtown—Hitpick.

THE SHADOWS—Diamonds—Polydor POSP 629 (F) A Severn, Moray Firth, Tay B Radio 210, Plymouth, Wyvern, Essex, Beacon, Swansea \* Tees—Station Pick, Red Rose—Hitpick.

GENESIS—Mama—Virgin/Charisma MAMA 1 (E) A BRMB, Centre B Red Rose, Clyde, NorthSound, West Sound \* Radio 210—Hitpick, Severn—Hitpick, Wyvern—Hitpick, Trent—Hitpick.

JOHN FOX—Your Dress—Virgin VS 615 (E) B Radio 210, Wyvern, Mercia, Metro, Clyde, Forth, NorthSound \* Trent—Hitpick.

HAYWOOD—A Time Like This—CBS A3651 (C) B Plymouth, Essex, Chiltern, Red Rose, Forth, NorthSound \* Capital—Climber, Clyde—Hitpick.

HOWARD JONES—New Song—WEA HOW 1 (W) A 2CR, Severn, Centre, Tay B Plymouth, Red Rose, Clyde \* DevonAir—Hitpick.

CLIFF RICHARD—Never Say Die (Give A Little Bit More)—EMI 5415 (E) A Luxembourg, Capital, Centre B BBC Radio London, Aire, Clyde, NorthSound \* Trent—Hitpick.

PHILIP BAILEY—I Know—CBS A3686 (C) A 2CR B Luxembourg, Plymouth, West, Chiltern, Forth \* Red Rose—Hitpick.

KATIE KISSOON—You're The One (You're My Number One)—Jive JIVE 37 (C) A BBC Radio London, Tay B Plymouth, Wyvern, Hereward, Hallam, Clyde.

TEEROY MORRIS—I Heard It Through The Grapevine—Polydor POSP 633 (F) A Tay B Luxembourg, West, Aire, Forth, NorthSound, CBC.

NATALIE COLE—Too Much Mister—Epic A3617 (C) A BBC Scotland B BBC Radio London, 2CR, Mercia, Red Rose, Forth.

MICHAEL LOVESMITH—Baby I Will—Motown TMG 1311 (R) A Downtown B BBC Radio London, Capital, West, CBC \* Essex—Hitpick.

THE PARK—The Singer—C&D/Phonogram CD 5 (F) A 2CR, BBC Scotland, Downtown B CBC \* Luxembourg—Powerplay, Severn—Hitpick.

SILENT RUNNING—When The 12th Of Never Comes—EMI 5400 (E) A Downtown B Radio 210, Wyvern, Clyde, Forth, Tav.

## Radio 1

Figures denote actual logged plays in the Monday-Sunday period preceding publication (6am-midnight weekdays, 7am-midnight Saturday, 8am-10pm Sunday).

24	(12)	MADNESS: Wings Of A Dove	9	(New)	SHAKATAK: If You Could See Me Now, Polydor POSP 635 (F)	6	(5)	COMSAT ANGELS: Will You Stay Tonight
20	(13)	THE KINKS: Come Dancing	9	(13)	SHAKIN' STEVENS: It's Late	6	(6)	THE CREATURES: Right Now
20	(12)	SPANDAU BALLET: Gold	8	(7)	ANNABEL LAMB: Riders ...	6	(11)	EURYTHMICS: Who's That Girl
16	(20)	DAVID GRANT: Watching You, Watching Me	8	(9)	FREEZ: I.O.U.	6	(-)	H2O: Just Outside Of Heaven
16	(16)	KC & THE SUNSHINE BAND: Give It Up	8	(15)	GARY BYRD: The Crown	6	(New)	KID CREOLE & THE COCONUTS: Something's Wrong In Paradise, Island IS 130 (E)
16	(9)	CARMEL: Bad Day	8	(New)	GENESIS: Mama, Virgin/Charisma MAMA 1 (E)	6	(New)	NEW ORDER: Confusion, Factory FAC 93 (IP)
16	(19)	THE STYLE COUNCIL: Long Hot Summer	8	(New)	HOWARD JONES: New Song, WEA HOW 1 (W)	6	(-)	STRAY CATS: (She's) Sexy ...
14	(7)	SHALAMAR: Disappearing Act	8	(14)	KIM WILDE: Love Blonde	6	(New)	BIG COUNTRY: Chance, Mercury/Phonogram COUNT 4 (F)
13	(20)	ELTON JOHN: I'm Still Standing	8	(5)	MOODY BLUES: Blue World	5	(New)	A FLOCK OF SEAGULLS: (It's Not Me) Talking, Jive JIVE 47 (C)
13	(7)	UB40: Red Red Wine	8	(-)	HAIRCUT 100: Prime Time	5	(7)	JOBOXERS: Johnny Friendly
13	(13)	LOTUS EATERS: The First ...	7	(6)	BELLE STARS: Indian Summer	5	(-)	KRAFTWERK: Tour De France
12	(16)	DEPECHE MODE: Everything Counts	7	(6)	GANG OF FOUR: Is It Love	5	(New)	MEN WITHOUT HATS: The Safety Dance, Statik TAK 1 (C)
12	(13)	WHAMI: Club Tropicana	7	(12)	ROBERT PLANT: Big Log	5	(-)	NEW EDITION: Popcorn Love
11	(10)	HERBIE HANCOCK: Rockit	7	(14)	TRACIE: Give It Some Emotion	5	(New)	PERFECT STRANGERS: Without You, Chrysalis CHS 2702 (F)
11	(10)	LEVEL 42: The Sun Goes Down	7	(6)	TRUTH: A Step In The Right Direction	5	(10)	ROMAN HOLIDAY: Don't Try To Stop It
11	(11)	MALCOLM McLAREN: Double Dutch	6	(11)	BANANARAMA: Cruel Summer	5	(-)	
11	(10)	WHITESNAKE: Gully Of Love	6	(New)	BELLE & THE DEVOTIONS: Got To Let You Know, DJM DJS 3 (C)	5	(-)	
10	(11)	MODERN ROMANCE: Walking In The Rain	6	(New)	CLIFF RICHARD: Never Say Die (Give A Little Bit More), EMI 5415 (C)	5	(-)	
9	(New)	ASIA: Don't Cry, Geffen A3580 (C)	6	(14)	BRUCE FOXTON: Freak	5	(-)	
9	(13)	GALAXY: Wait Until Tonight	6	(New)	CLIFF RICHARD: Never Say Die (Give A Little Bit More), EMI 5415 (C)	5	(-)	
9	(8)	ROD STEWART: What Am I Gonna Do	6	(New)	CLIFF RICHARD: Never Say Die (Give A Little Bit More), EMI 5415 (C)	5	(-)	

## Radio 2

Based on plays Friday-Thursday 5am-7.30pm in the week preceding publication.

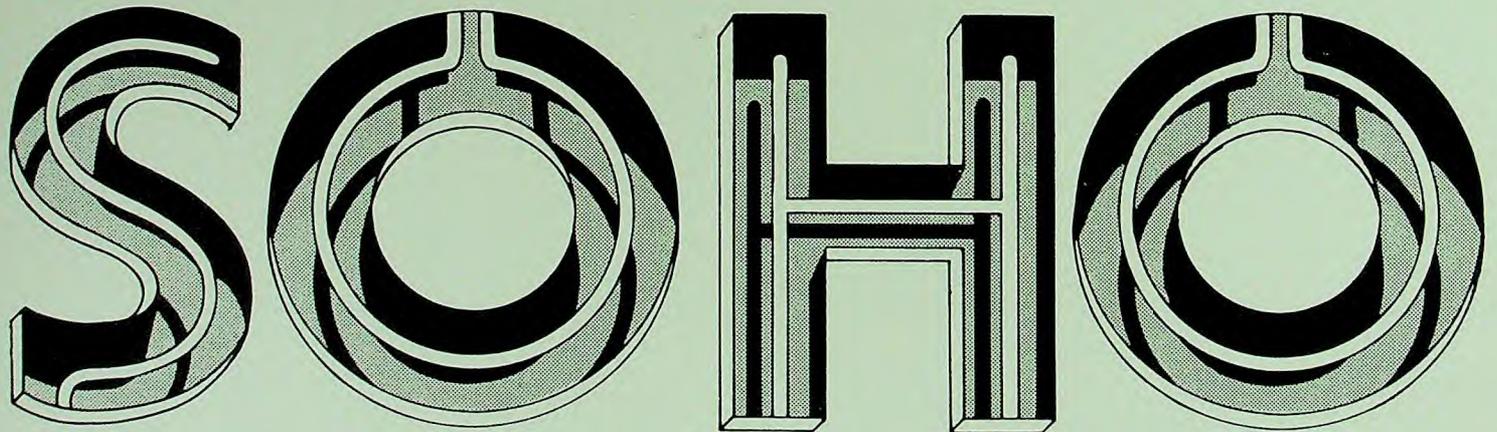
10	(6)	BARBARA DICKSON: Tell Me It's Not True	7	(6)	In The Rain
8	(5)	AGENTHA FALTSKOG: Wrap Your Arms Around Me	7	(6)	DAVE STEWART AND BARBARA GASKIN: Busy Doing Nothing
8	(7)	THE HOLLIES: Stop In The Name Of Love	6	(7)	PEABO BRYSON/ROBERTA FLACK: Tonight I Celebrate My Love
8	(New)	ROD STEWART: What Am I Gonna Do (I'm So In Love With You), Warner Brothers (W)	6	(New)	MOODY BLUES: Blue World, Threshold (F)
7	(6)	GEORGE BENSON: Feel Like Makin' Love	5	(5)	DAVID ESSEX AS FLETCHER CHRISTIAN: Tahiti
7	(5)	THE JETS: Blue Skies	5	(5)	BILLY JOEL: Tell Her About It
7	(6)	THE JODELLES: My Boy	5	(-)	THE KINKS: Come Dancing
7	(New)	THE KIDS FROM FAME: Songs, RCA (R)	5	(New)	BARRY MANILOW: You're Lookin' Hot Tonight, Arista (F)
7	(7)	MODERN ROMANCE: Walking			

Radio 1 and Radio 2 guides compiled by Shem Tracking (01-290 0129). Previous week's plays in brackets, (-) indicates a re-entry.

## Bubblers

Recent Breakers now bubbling under Airplay Grid.

THE BEACH BOYS: The Beach Boys Medley  
 CHAMPAIGN: Try Again  
 CLASSIX NOUVEAUX: For Ever And A Day  
 FRIENDS AGAIN: Sunkissed  
 LARRY GRAHAM: I'm Sick And Tired  
 JOE JACKSON: Cosmopolitan  
 LINDA LEWIS: This Boy  
 LIGHT OF THE WORLD: Jealous Lover  
 KENNY LYNNCH: Half The Day's Gone ...  
 We Haven't Earned A Penny  
 MARTHA: Light Years From Love  
 PARIS: Another Sad Affair  
 SERGE PONSAR: Out In The Night  
 JULIE ROBERTS: Fool For You  
 BRENDA RUSSELL: Two Eyes  
 EDWIN STARR: Smooth  
 THIN LIZZY: The Sun Goes Down  
 STEVE WALSH: Letters Of Love  
 THE WEATHER GIRLS: It's Raining Men



DEBUT SINGLE

REMEMBER MY NAME

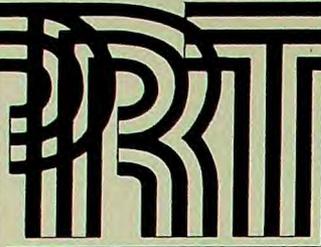
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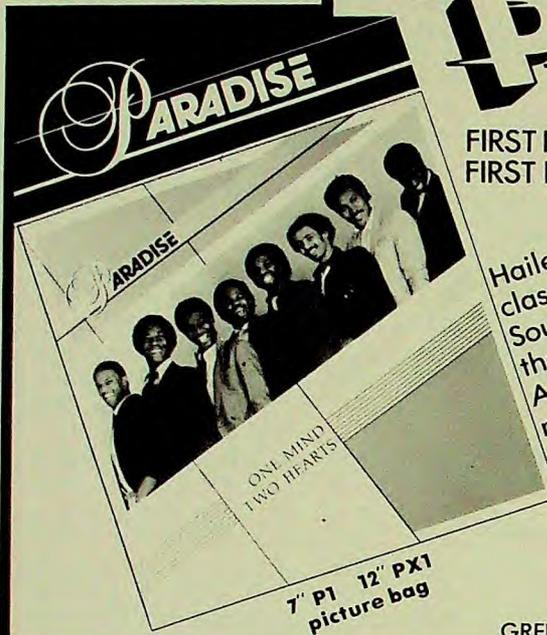


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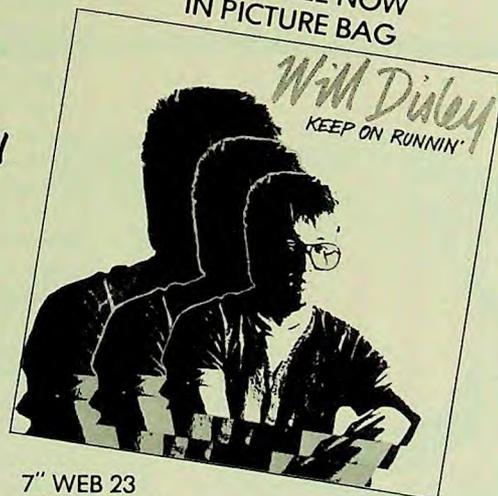
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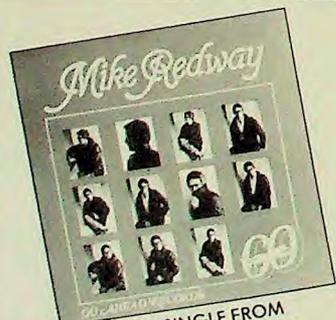
*Will Duley*

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# NEWS

## High-powered Rokit keeps Hancock on top

By BARRY LAZELL

THERE'S NO change at the top end of the singles chart this week with Herbie Hancock strengthening his hold on the top slot. Wham's reversal is purely due to healthy sales above it; the three new entries in the Top 30 are from established acts, while the three import newies are all of interest for UK releases.

As expected, Street Sounds vaults to the top of the album chart, while Michael Wycoff — already a chart album on import — makes an impressive entry on UK release, thanks partly to its

### Disco commentary

£2.99 price tag. The success of the Chi-Lites' Changing For You single has helped their album — now on UK release — to a high new entry and the year's unlikely disco star, Kenny Lynch, bows at 21 as the single continues its unassailable climb to the Top 10.

Among the new releases are two intriguing issues from Lydia Murdock and T Ski Valley. Murdock's Superstar is the female reply to Michael Jackson's Billie Jean (see MW, August 13), while T Ski Valley's is a rap version of the same song; why they waited six months to make their response is a mystery.

Meanwhile, the grapevine has it that the next Clubhouse-type medley from the Continent will be a pairing of Michael Jackson's Beat It and Greg Kihn's top 3 US hit Jeopardy. While on the subject of grapevines, there seems to be a buzz about T Roy Morris' I Heard It Through The Grapevine (Polydor POSP(X) 633).

There have been several enquiries for ICQ's Soak It Up. At present it's only available in 12-inch white label format, exclusively from City Sounds. Another

home grown record creating some interest is Guy Dalton's Night People (Mach MACH 1) through PRT. Currently available only on 12-inch, the A side — mixed in New York — is played at 33½, while the B side featuring an instrumental version of the song, and the proposed 7-inch version, is played at 45. Radio Luxembourg has picked up on the record and others may soon follow.

The Weather Girls' It's Raining Men, which should have done far better first time around, is reissued this week and is already doing business. Word has it that the group's next single is I'm Gonna Wash That Man Right Outa My Hair from Rodgers and Hammerstein's musical South Pacific, the show which of course gave Captain Sensible a number one. Could it happen again?

Several big name releases should be shaping up for chart attack, including Ashford and Simpson's excellent High Rise, Shakatak's If You Could See Me Now and Edwin Starr's Smooth.

**DISCO DANCE**  
TOP 50 SINGLES AND TOP 25 ALBUMS CHARTS  
— ON PAGE 27

**AUSTRALIA NOW**  
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AN ALL MUSIC VIDEO FROM VTC

## EUROPARADE (The European Chart)

This Week	Last Week	Wks on Chart	Countries
1	1	8	A/B/D/F/N/SP/SW/WG
2	2	10	D/F/SP/SW/WG
3	3	14	A/D/I/SW/WG
4	4	11	D/F/SP/SW/WG
5	5	8	A/D/SW/WG
6	7	4	B/N/UK/WG
7	7	11	A/SW/WG
8	24	2	B/N
9	12	3	I/SW
10	10	7	A/SW/WG
11	11	2	B/N
12	26	2	N/SP
13	16	13	SW/WG
14	9	8	B/N
15	17	12	A/WG
16	NEW		B/N
17	NEW		B/D/N/SW
18	14	6	A/B/D
19	18	21	F/I
20	21	25	F
21	NEW		UK
22	NEW		F
23	NEW		
24	8	10	A/D/WG
25	15	9	B
26	20	7	I
27	22	5	UK
28	23	3	F
29	27	3	I/SW
30	19	2	B/N

Key: A — Austria; B — Belgium; D — Denmark; F — France; I — Italy; N — Netherlands; SP — Spain; SW — Switzerland; UK — United Kingdom; WG — West Germany.

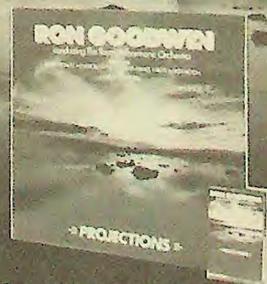
Compiled from 10 national charts by Trés Radio, Hilversum

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## VIDEO

Edited  
by  
TERRI ANDERSON

## RETAILING

Latest wholesaler to fall leaves debts of £200,000

## Astra crashes

THE LIQUIDATION of independent distributor Astra Video, the latest in a spate of business failures in the wholesaling sector, has left debts of around £200,000 after two years of trading.

A meeting of creditors appointed Keith Goodman, of insolvency specialists Leonard Curtis and Co, as liquidator, and approved a committee of inspection to look into the affairs of Astra Video.

Major creditors are: Juniper

Studios, Astra Video's public relations consultant, which is owed more than £48,000; VCL Video Services (£27,600); Cinema Indoors (£12,000) and Avon Video (£11,700).

Leonard Curtis and Co information officer, Clive Hicks, said after the meeting: "It seems unlikely that the creditors will get much of their money back, although any dividends paid to them will depend on the findings of the liquidator."

Astra Video managing director Mike Behr was not available for comment.

## Century expansion deal

INDEPENDENT DISTRIBUTOR 21st Century Entertainments is part-financing the production of two new films currently being made in Los Angeles. The deal forms part of the company's planned expansion programme, and covers video rights to the films in the UK together with an option on theatrical rights.

Similar rights in the US go to 21st Century Distribution Corporation of New York — a completely separate company — which is financing production of the films along with 21st Century Entertainments.

The films are all-action thrillers tentatively entitled *Cycle Madness* and *Revenge Squad*, and will be on release in the UK later this year under the Pyramid label.

Mo Claridge, 21st Century Entertainments sales and marketing executive, who instigated the deal at the American Film Market, says:

"To maintain continuity and growth in the communications industry it is necessary to strike pre-production deals as a means of maintaining a continuous supply of films in an industry where product is rapidly becoming scarce.

"It is our intention to explore the possibility of financing British productions, and hopefully take them to the US to exploit."

And company PR and administration executive Valerie Reade says more staff will soon have to be taken on to cope with the expansion.

21st Century Entertainments releases on the Pyramid label this autumn include: *Survival Zone*, a post nuclear war action film; *The Demons*, a gothic horror film, and *Breakthrough*, an adventure story set in Vietnam.

## Embassy goes mid-price

EMBASSY HOME Entertainment is the latest company to introduce a mid-price range of titles.

Under the banner Star Collection, Embassy is releasing six titles — *The Lion In Winter*, *Contempt*, *The Producers*, *Village Of The Giants*, *Billy The Kid Versus Dracula* and *Jesse James Meets Frankenstein's Daughter* — in September at a dealer price of £20.

Embassy canvassed trade opinion on the prospect of a mid-price label at this level and managing director Jim Howell says the response was enthusiastic.

The Star Collection will include material previously available but has been distinctively repackaged.

VIDEO WEEK  
COMING SOON



CBS COLECOVISION star *Donkey Kong* has every reason to be getting excited — the foot stomping is just *Donkey Kong's* way of showing how pleased he is that his son, *Donkey Kong Junior*, is coming to the UK.

*Donkey Kong Junior* is one of six new cartridges for the Colecovision consoles to be launched later this year, bringing the system's total up to 14 games. Five will be released in October: *Donkey Kong Junior*, *Space Panic*, *Looping Space Fury* and *Pepper Two*.

In *Donkey Kong Junior* the erstwhile gallant Mario becomes the villain of the piece, locking *Donkey Kong* in a cage surrounded by wild animals, and throwing away the key. Only *Donkey Kong Junior* can save his dad.

## New anti-theft device

AN ANTI-theft device for VCRs, made exclusively for Boots chemists over the past 18 months, is now on the open market, and its makers expect sales of around 100,000 units in the next two years.

The Video Clamp Unit (VCU), from Floral Wire Products, of Brighouse, West Yorkshire has a rectangular base with fixing points for permanent siting. The steel base frame is adjustable to accommodate any current VCR model, with four welded clamps to secure the machine.

The VCU is aimed at the industry rather than the consumer and is available in bulk at £15 a unit, but single orders will cost more depending on the location of the buyer. Boots has ordered 500 VCUs for shop display and the BBC has taken 100. Floral Wire Products general manager Arthur Sweeney says: "The VCU is already provoking widespread interest now it is on the general market. We are confident it will succeed and anticipate sales of around 100,000 units in the next two years."

Boots shopfitting and sales promotion buyer John Swinson says: "The VCU was designed in conjunction with Floral Wire Products after we approached them.

"The unit has proven a great success and has been subjected to only minor modifications to the original design".



SHOWING JUST how stunning a record shop window can look if enough time and effort is put into it is this winner of MCA's display competition for *The Fixx* album *Reach the Beach*.

The window is at Square Records in Wimborne, Dorset. It was the work of Rosemary Holmes, who won a luxury holiday for two on a Greek island (not Kos, MCA reassures us). The 150 entries which came from around the country were all of a very high standard, MCA reports; after being supplied with a special *Fixx* display kit the dealers were asked to complete a display on a "beach" theme. Marketing manager John Knowles was, in the end, swayed by the palm trees. "They were delightful and quite superb, and the overall display was very imaginative he said.

Second prize — a weekend for two at a UK seaside resort — was won by Maureen Edwards of Turntable Two in Stroud, Glos. Third prize was a Sony Walkman, won by Ray Johnson of Revolver Records in Dover.

# Computer logic

THE PROSPECT of using a computer in running a record retail business is no longer just a remote possibility for indie shops.

Two South London retailers have developed — and are now ready to market — comprehensive highly-specialised record retailing computer programs at realistic prices.

The first record retailing system to be announced was Music Man, developed by Citicenta Records of Clapham. In its early form it was an exclusively hard disc system, with a high £12,500 price tag. It was sufficiently good, however, for the HMV chain to show great interest (although trials showed that the chain required a much bigger computer and highly individual programs for its own needs).

Stuart Wilkinson, Citicenta MD, continued working on the system with specialists from the computer analysis/research and design company, System Simulation Ltd. He can now offer a Music Man system for under £5,000 —

comprising a Honeywell LSI 11/02 computer, Winchester hard disc with floppy disc back-up, visual display, and the program itself — which accepts stock and produces all necessary stock control/re-ordering information, then prints tickets carrying record number and price. When a sale is made this information is passed back through the system to update the stock position.

Wilkinson is now looking to government and banks for backing to push the project further, and is able to offer the system to dealers

for a trial period of up to 12 weeks ("to give them a full insight into how it can work for them") at £200 per month. Half the cost of trial hire will be deducted from the selling price for anyone who goes on to purchase the Music Man package.



RETAIL COMPUTER experts (l to r) Russell Gilbert, Max Wright and Sam the cat.

Systems Analysis & Micro Software Ltd is the retail computer offshoot of Max Wright's Sams record shop in Raynes Park. The title conveniently shortens to SAMS, which also happens to underline the fact that all Wright's business ventures are named after Sam, the black and white cat who is the real boss around the place.

Having bought an Apple computer, Wright rapidly became fascinated by, and then professionally involved in, writing a specialist program for a record shop. He and programmer Russell Gilbert

produced the Record Manager program, which includes full stock control (updated at time of entry), end-of-day printout, re-order printouts detailed by distributor (the MW distributor code is part of the basic program), national charts and a facility for up to six more charts (your own or Gallup's) plus, of course, the facility for using any other program in the Apple software range. Like Music Man it costs under £5,000.

The retail computer should, before long, overcome the price and attitude barrier which has prevented record indies from accepting it in the way that electronic tills have become commonplace.

Gallup will welcome the spread of retail computers in record shops, and is already collaborating on ways to link these two systems to its central computer — so making any dealer who has either system into a potential chart contributor.



## Charting USA

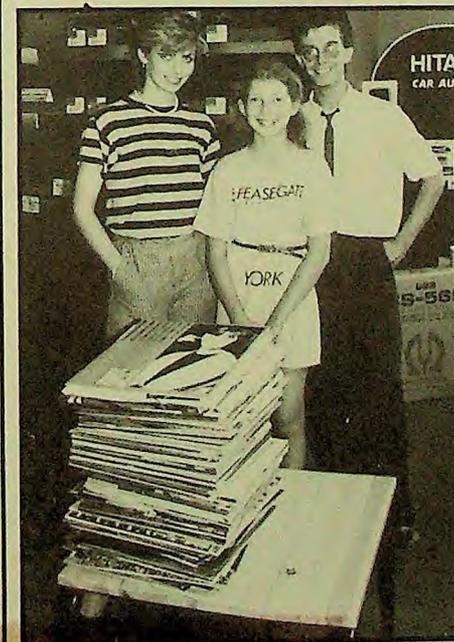
THE GUINNESS Book Of British Hit Singles, now in its fourth edition, has proved to be an invaluable aid to those pop fans who like to know every possible statistic about the UK top 50 during the last three decades. The new Guinness publication, *The Billboard Book of US Top 40 Hits* by Joel Whitburn, will be welcomed by those fans who are equally obsessed with our American cousins' best-selling records during the same era.

The book catalogues every top 40 hit single from 1955 onwards, and also includes statistical information on the recording artists, their songs, top artists by decade, top artists' achievements, and the top 40 records of all time. It is presented in an easy-to-read format, and is a seemingly bottomless well of information.

The 512 pages include illustrations of more than 300 record sleeves — many of them never released in this country.

Joel Whitburn has given a factual account of 28 years of US pop history — he has been compiling books based on the *Billboard* Hot 100 charts since 1970, but these have been available in the US only, and often with a daunting price tag. This condensed version is still rather pricey at £8.95, but the betting is that "chartophiles" will be willing to shell out the money.

*The Guinness Book Of US Top 40 Hits*, compiled by Joel Whitburn. Price: £8.95, Guinness Books.



THE OPENING of Virgin's new shop in York last week attracted huge crowds, among whom was the winner of a local promotion contest, Joanne Gaddass of Haxby, who won two minutes of "licensed shoplifting" in the new store. In view of her petite proportions, Virgin Retail MD Johnnie Fewings ran round with her to carry more LPs. She left with over £500-worth of stock, having promised to shop at Virgin for the rest of her life. Pictured with her are Tracie, who performed the opening ceremony, and an exhausted Fewings.

# STARS ON 45

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7" & 12" SINGLE

7 A3534 CBS 12 TA3534

# THE WEATHER GIRLS

# IT'S RAINING MEN

7" & 12" SINGLE

7 A2924 CBS 12 A132924



# TOP 75 SINGLES

MUSIC VIDEO WEEK



7 & 12-INCH

\*The British Record Industry Charts © Social Surveys (Gallup Poll) Ltd. 1983. Publication rights licensed exclusively to Music & Video Week; broadcasting rights to the BBC. All rights reserved.

Compiled by Gallup for the BPI, Music & Video Week and BBC, based on a sample of 250 conventional record outlets.

Rank	Artist	Title	Label	Rank	Artist	Title	Label
1	KC & The Sunshine Band	GIVE IT UP	Epic (TA3017)	15	Bad Day	Carmel	London LON(X) 29
2	Spandau Ballet	GOLD	Reformation/Chrysalis SPAN(X) 2	26	WHAT AM I GONNA DO (I'M SO IN LOVE WITH YOU)	Rod Stewart	Warner Brothers W 9564(T)
3	The Style Council	LONG HOT SUMMER/PARIS MATCH	Polydor TSC(X) 3	27	DISAPPEARING ACT	Shalamar	Solar E 9807(T)
4	Eiton John	I'M STILL STANDING	Rocket/Phonogram EJS (112)	28	MOONLIGHT SHADOW	Mike Oldfield	Virgin VS 586(12)
5	Wham!	CLUB TROPICANA	Inner Vision (TA3613)	29	CRUEL SUMMER	Bananarama	London NAMA(NANX) 5
6	Madness	WINGS OF A DOVE	Stiff BUY(T) 181	30	GUILTY OF LOVE	Whitesnake	Liberty BP 420
7	Depeche Mode	EVERYTHING COUNTS	Mute 7(12)BONG 3	31	IT'S LATE	Shakin' Stevens	Epic A3565
8	Herbie Hancock	ROCKIT	CBS (TA3577)	32	DON'T CRY	Asia	Geffen (TA)A3580
9	UB40	RED RED WINE	DEP International 7(12)DEP 7	33	COME LIVE WITH ME	Heaven 17	B.E.F./Virgin VS 607(12)
10	David Grant	WATCHING YOU, WATCHING ME	Chrysalis GRAN(X) 2	34	BLUE WORLD	The Moody Blues	Threshold TH(X) 30
11	Malcolm McLaren	DOUBLE DUTCH	Charisma/Phonogram MALC 3(12)	35	TONIGHT I CELEBRATE MY LOVE	Peabo Bryson/Roberta Flack	Capitol (12)CL 302
12	The Kinks	COME DANCING	Arista ARIST(12) 502	36	(SHE'S) SEXY AND 17	Stray Cats	Arista SCAT (12)6
13	Modern Romance	WALKING IN THE RAIN	WEA X 9733(T)	37	JUST OUTSIDE OF HEAVEN	H2O	RCA(IT) 349
14	Level 42	THE SUN GOES DOWN (LIVING IT UP)	Polydor POSPX) 622	38	WRAPPED AROUND YOUR FINGER	The Police	A&M AM(X) 127
15	The Lotus Eaters	THE FIRST PICTURE OF YOU	Sylvan/Arista SYL (12)1	39	FREAK	Bruce Foxton	Arista BFOX (12)1
16	Freeze	I.O.U.	Beggars Banquet BEG 96(T)	40	RIDERS ON THE STORM	Annabel Lamb	A&M AM(X) 131
17	Robert Plant	BIG LOG	WEA B 9648(T)	41	JOHNNY FRIENDLY	JoBoxers	RCA BOXX(T) 3
18	Inner Vision	NATIVE BOY (Uptown)	Inner Vision (TA)A3584	42	PUT OUR HEADS TOGETHER	The O'Jays	Philadelphia International Records (TA)A3642
19	Animal Nightlife	FEEL LIKE MAKIN' LOVE	Warner Brothers W 9551(TT)	43	MANIAC	Michael Sembello	Casablanca/Phonogram CANYK 10(17)
20	George Benson	FEEL LIKE MAKIN' LOVE	Warner Brothers W 9551(TT)	44	INDIAN SUMMER	The Belle Stars	Stiff (S)BUY 185
21	George Benson	FEEL LIKE MAKIN' LOVE	Warner Brothers W 9551(TT)	45	INDIAN SUMMER	The Belle Stars	Stiff (S)BUY 185
22	George Benson	FEEL LIKE MAKIN' LOVE	Warner Brothers W 9551(TT)	46	INDIAN SUMMER	The Belle Stars	Stiff (S)BUY 185
23	George Benson	FEEL LIKE MAKIN' LOVE	Warner Brothers W 9551(TT)	47	INDIAN SUMMER	The Belle Stars	Stiff (S)BUY 185
24	George Benson	FEEL LIKE MAKIN' LOVE	Warner Brothers W 9551(TT)	48	INDIAN SUMMER	The Belle Stars	Stiff (S)BUY 185
25	George Benson	FEEL LIKE MAKIN' LOVE	Warner Brothers W 9551(TT)	49	INDIAN SUMMER	The Belle Stars	Stiff (S)BUY 185
26	George Benson	FEEL LIKE MAKIN' LOVE	Warner Brothers W 9551(TT)	50	INDIAN SUMMER	The Belle Stars	Stiff (S)BUY 185
27	George Benson	FEEL LIKE MAKIN' LOVE	Warner Brothers W 9551(TT)	51	INDIAN SUMMER	The Belle Stars	Stiff (S)BUY 185
28	George Benson	FEEL LIKE MAKIN' LOVE	Warner Brothers W 9551(TT)	52	INDIAN SUMMER	The Belle Stars	Stiff (S)BUY 185
29	George Benson	FEEL LIKE MAKIN' LOVE	Warner Brothers W 9551(TT)	53	INDIAN SUMMER	The Belle Stars	Stiff (S)BUY 185
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31	George Benson	FEEL LIKE MAKIN' LOVE	Warner Brothers W 9551(TT)	55	INDIAN SUMMER	The Belle Stars	Stiff (S)BUY 185
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59	George Benson	FEEL LIKE MAKIN' LOVE	Warner Brothers W 9551(TT)	83	INDIAN SUMMER	The Belle Stars	Stiff (S)BUY 185
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63	George Benson	FEEL LIKE MAKIN' LOVE	Warner Brothers W 9551(TT)	87	INDIAN SUMMER	The Belle Stars	Stiff (S)BUY 185
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76	George Benson	FEEL LIKE MAKIN' LOVE	Warner Brothers W 9551(TT)	100	INDIAN SUMMER	The Belle Stars	Stiff (S)BUY 185

SHAKIN' STEVENS  
and the Sunsets  
at the Rockhouse

WARNING: THIS ROCKABILLY RECORD MAY DAMAGE YOUR HEALTH IF NOT PLAYED AT MAXIMUM VOLUME

GENE VINCENT

# MAGNUM music group

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Thunderbolt  
Sundown  
Meteor

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Originally a rock and roll specialist label, Magnum Music Group has rapidly grown to include several other labels covering a wider range of music, the most recent being the American Soundwave catalogue which includes name artists in jazz, country, soul, blues, MOR and pop.

This success has not been confined to the UK—internationally, the MMG catalogue, handled by Carrere and associated distributors CNR and EMI, and the company regularly receives letters from as far afield as Australia, and even the Falkland Islands!

The concept of the Magnum Music Group started in the social atmosphere of a dinner party in 1980, hosted by Radio Luxembourg disc jockey Tony Prince and attended by Alvin Stardust, Shakin' Stevens, Adrian Owlett and Nigel Molden among others. At that time Owlett was looking after Steven's business affairs and Molden was international general manager at WEA. Soon afterward the two decided to start their own record label, initially catering for the rock and roll market.

Magnum Force's first release was a Shakin' Stevens EP (released before any of his top 10 hits, thereby avoiding the accusation of cashing in on his success) followed by several albums from bands constantly working the rock and roll circuit. However, it wasn't until the release of the Shakin' Stevens And The Sunsets album, At The Rockhouse, that the label really began to come to the fore.

That LP made the name Magnum Force credible, and resulted in several important licensing deals for the label, among them one with Richard Gottehrer for a live album by Link Wray which had been recorded in Amsterdam. The company also started importing rock and roll collectors' items from Europe and Scandinavia, although this activity soon gave way to a total concentration on home-grown products.

By the end of 1981, Magnum had had three albums which had topped the rock and roll charts, and had dubbed itself "The Premier Rock And Roll Label" — a claim which to this day, incidentally, no one has attempted to challenge!

In 1982, fired with the confidence brought by these successes, Magnum Force started a programme of expansion, but one tempered with caution. The Blue Moon label was introduced closely followed by a licensing agreement for the Laser reggae catalogue which included names like Dennis Brown, Althia and Donna, and Culture.

Later that same year, an artists' agency was introduced as a supplementary service, and at the same time the company took over the management of The Strollers, a band who had become one of the most sought-after live acts on the club circuit. This move also paid dividends — a single was released which attracted a lot of radio airplay, a live recording for the BBC World Service which was broadcast to an audience of 40 million around the world, and other broadcasts for radio stations around the UK.

1983, so far a year of major progress, sees the development of a higher profile for the company, including the change of name from Magnum Force Records to the

# Magnum Force — coming to the fore



ABOVE: SHAKIN' STEVENS in action during his days with *The Sunsets* in the early Seventies.

Magnum Music Group.

The year got off to a flying start with the company's representation at Midem with its own stand for the first time. It was in Cannes that Adrian Owlett sealed the deal for the Soundwave catalogue, and the results of that will soon be seen via the release of albums by such as Dolly Parton, Willie Nelson, Don Williams, Al Jarreau and Neil Sedaka.

"The acquisition of the Soundwave catalogue was really the key to our expansion plans — we were able to offer the company a unique package of services that would protect and develop their catalogue in the UK and Europe, and we see ourselves as being very much partners in the exploitation of their material," Owlett explains.

Events have moved quickly since the beginning of the year, and several other important catalogues have been acquired by MMG — including Sierra Records, which will see the release of albums by Gram Parsons and Emmylou Harris. Hickory Records' catalogue, which features many top country artists and includes material by Don Everly, has also been bought.

Internationally the MMG catalogue is equally well developed and represented, being handled by Carrere and associated distributors CNR and EMI.

**IT IS little more than three years ago since the launch of Magnum Force Records — now known as the Magnum Music Group — but during that short period the company has successfully established itself as one of the more thriving and successful of the independent companies.**

The Magnum Music Group is confident of the future in spite of the problems facing the record industry generally. "I believe that one of the main factors contributing to our success is that we have never outpaced ourselves," Owlett explains. "It is a business that we're running, while we have had to keep our nerve on several occasions, we've never taken unnecessary risks. Our expansion has been carefully planned, and I believe that economically we have made the right decisions."

The company now has a catalogue of some 40 albums (both full- and mid-price) and 12 EPs, with a further 50-55 LPs projected for 1984. "Again, we don't stretch ourselves too much with releases," Owlett points out. "Most of the work with the albums is done in-house, and we like to feel that each release is being given the necessary individual attention."

He adds: "We're definitely not just a rock and roll label now — in fact it was always our intention to widen the scope of the company. I don't believe that any record company can really afford to specialise in one field of music, you have to branch out."

"Although we started out specialising in rock and roll music, the market for that, while very loyal, is also very finite — you know just how many records you can sell. That is why we started the subsidiary label Blue Moon, and then did licensing deals for Laser, Soundwave, Sierra and Hickory. For the same reasons, we are planning to make more direct signings to the MMG — we've had some good results with The Strollers, and we'll be aiming to emulate that with Dave Phillips, who had a minor hit earlier this year with Tainted Love, and who has been signed by us for recording. Another act we've got high hopes for is Thunderstick, who was previously the drummer with heavy rock band Samson."

In January, MMG will again be attending Midem and looking for further top-grade catalogue material to feed the regular release plans of the five labels that make up the group — Magnum Force for rock and roll, Blue Moon for ethnic material, Thunderbolt for heavy metal and heavy rock, Sundown for country and country rock, and Meteor for pop and MOR.



## Adrian Owlett

**A**DRIAN OWLETT, managing director of the Magnum Music Group, is steeped in the rock and roll tradition, and is a true rock and roll fan — his greatest influence was the late Gene Vincent, with whom he worked for many years, while remaining a personal friend of the rock and roll legend until his premature death.

Prior to starting Magnum Force Records with Nigel Molden, Owlett was a manager for several years, most notably with the top rock and roll band Shades. He was also involved with Shakin' Stevens' career in the early days, and was responsible with Stevens for the

choice of his first hit record, Hot Dog.

Today, Owlett is managing director of the Magnum Music Group, and is directly responsible for all aspects of running the company on a day-to-day basis — his involvement with the company is complete, and he thinks nothing of coming to the office automatically on a Saturday.

He says: "The range of responsibilities in a fast-growing organisation like the Magnum Music Group, with a very small group of people involved, are formidable. It really is hard work, particularly with our detailed planning approach, but our attitude has always been, and will continue to be, that our company is a labour of love."

## Nigel Molden



**N**IGEL MOLDEN is a non-executive director of the Magnum Music Group, as well as being joint owner of the company with Adrian Owlett — and, although not involved in the company on a daily basis, he keeps a close eye on the financial, legal and planning elements within the company, while pursuing his other career and business involvements elsewhere.

Molden has spent more than 10 years in the record business. He came to London in 1967 to take a degree in sociology from London University. He became social secretary at college and promoted many names who have since become established rock superstars — Pink Floyd, Fleetwood Mac and Ten Years After among them.

In the early Seventies Molden joined WEA,

becoming general manager of Warner Brothers in the UK, and was responsible for the development of such acts as Fleetwood Mac, Emmylou Harris and George Benson. He later became international general manager at WEA, before setting up the Magnum Music Group with Adrian Owlett.

Molden comments: "As a long time rock and roll fan, I believe my meeting and subsequent partnership with Adrian Owlett was particularly fortuitous. I feel that the success of the Magnum Music Group has been to a large extent due to the structure of the company, which has enabled it to survive during a period of severe recession within the music industry. The progress the company has made during the last three years — bearing in mind the general economic difficulties — has really been quite outstanding."



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ADVERTISING FEATURE



## Sue Witham

SUE WITHAM joined the Magnum Music Group to take charge of its budding publishing interests, but after a deal with EMI Music was signed — following the catalogue's rapid growth she soon found herself label manager for the record operation.

Sue started in the music business five years ago, working for ATV Television with special responsibilities for overseas copyrights. She moved on to Rock City at Shepperton, acting in a co-ordinating role, working closely with Denny Laine and Gary Numan. Her current role as label manager with the Magnum Music Group puts her at the centre of the operation. She co-ordinates the daily running of the organisation, with particular responsibility for the promotion areas, and liaises with the ILA and the press.

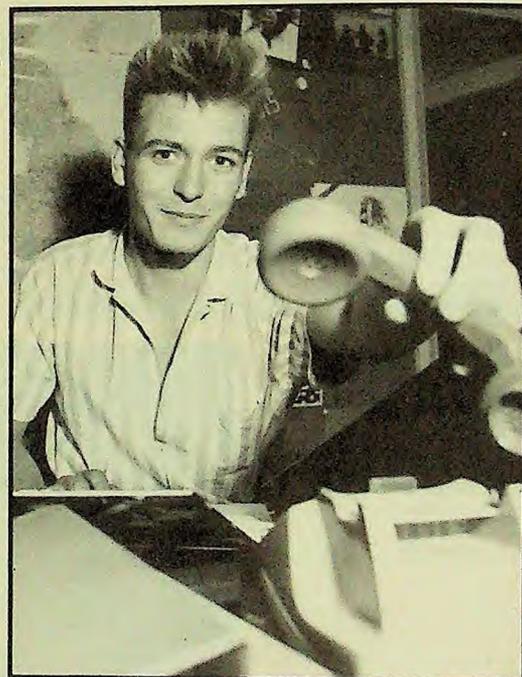
Sue also has to cope with the running of the company's thriving mail-order business (the mail-order list runs to well over 1,000 subscribers), along with keeping track on the transport operation and the general whereabouts of everybody in the company.

## Matthew Witham

MATTHEW WITHAM is the latest recruit to the Magnum Music Group, and at 18 is also the youngest — but this is no cause to under-estimate his capabilities.

Matthew's role is that of general assistant, but already his eye for sleeve design has come through via a recent album for The Strollers, and he's also proving invaluable by acting as "the eyes and the ears" of the company, with his knowledge of what is happening on the music scene at roots level. On a more mundane level, Matthew is responsible for the co-ordination of all transport deliveries, both for the Magnum Music Group and for those commissions from third parties. Adrian Owlett hasn't been slow to recognise Witham's potential: "We're very much aware that Matthew is involved in the current music scene, and take note of his suggestions in such invaluable areas as promotion and design.

"He also has a knack of knowing what is happening in music on the street level, and as the Magnum Music Group will be making more direct signings in the future, I can see Matthew's role within the company growing very quickly," he says.



## Julia Molden

JULIA MOLDEN is the other woman in the Magnum Music Group, and her formidable responsibilities include all aspects of administration — in particular royalty and copyright accounting — and all forms of financial control within the company since its inception three years ago.

Julia is a qualified linguist in her own right, and continues to run her own business translation service (Chalfont Productions, 04946 4072), specialising in French and German. But, as can be imagined, the demands of the growing Magnum Music Group are increasingly taking up more of her time.

Julia comments: "It has always been a basic principle of the company that clear and accurate royalty accounts should be given at the appropriate times."

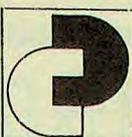
Her linguistic talents quite often come to the aid of the company too — usually for the translation of European sleeve notes, or dealing directly with the Magnum Music Group's overseas licensees.



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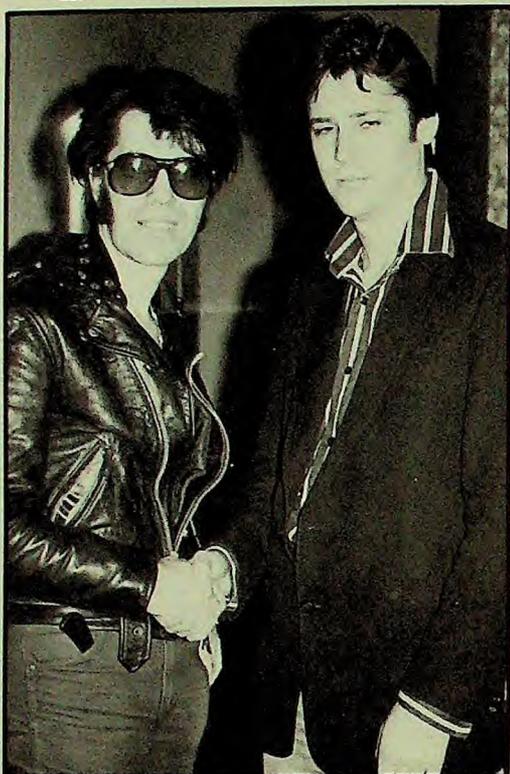


# Brian Nicholls

SLEEVE PRESENTATION is an important facet of the Magnum Music Group's policy, and Brian Nicholls — who joined the company almost a year ago as art director — is responsible for that area of the operation. Nicholls is in charge of all aspects of layout and design within the group, ranging from letter-headings and dealer mailings, through to the conception of individual sleeves — he is also a successful freelance designer, and has worked in the past for Beechams, BMW and Volkswagen.

Nicholls joined the Magnum Music Group when the need for professional and planned development of an art and design department within the company became essential. He continues to combine the impossible demands of the fast-growing Magnum Music Group with his freelance commissions.

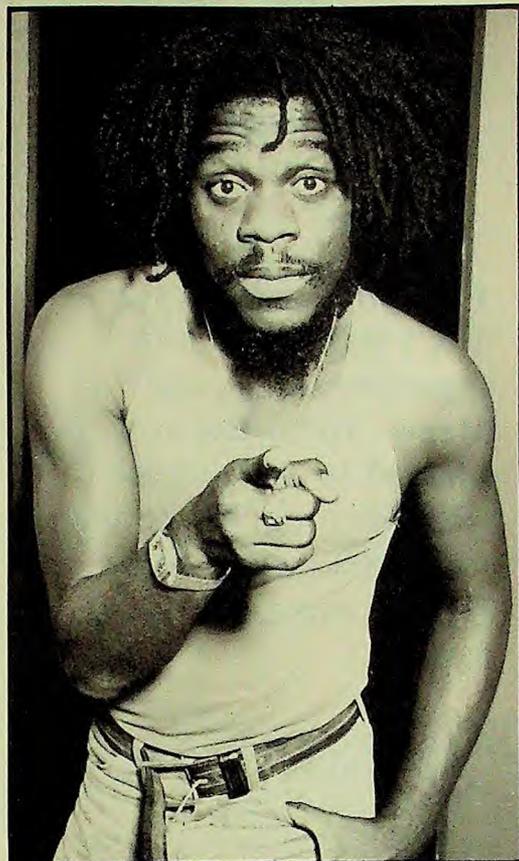
He points out: "Normally the record company has a very clear idea of the way an individual record sleeve should be conceived, and it is my responsibility to develop and focus that basic idea into an effective sleeve design, which will then catch the eye of the potential buyer."



A HISTORIC first-time meeting between Link Wray and Shakin' Stevens, two rock and roll acts who helped to establish the Magnum Music Group in its early days via the release of albums featuring their material. The Magnum Force label released a live album by Link Wray which had been recorded in Holland, while the Shakin' Stevens and The Sunsets LP, *At The Rockhouse*, was a rock and roll best-seller.



Adrian Owlett (right) checks a point with Matthew Witham.



DENNIS BROWN was one of the reggae names introduced to the Magnum Music Group via a licensing agreement for the Laser catalogue, which also embraced product by Althia and Donna and Culture, among others.

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# Magnum operations: more than spin-offs

**WHILE MANY people associate the Magnum Music Group with its various record labels, the company is involved in other areas of the music business which are no less important to its future — including artist management, an agency and publishing.**

THE MAGNUM Music Group currently manages and has exclusive representation for The Strollers and their lead singer Gina Wall, who are constantly working the club circuit and doing radio sessions — one in particular (for the BBC World

Service) went out to an audience of 40 million around the world.

The MMG agency will handle bookings for any rock and roll act in the UK and Europe, and enquiries should be directed to the Chertsey office.

The agency was formed 18 months ago as a special service to the artists who were recording for the Magnum Force label. Since then it has grown rapidly and, apart from looking after The Strollers' live dates, acts for many other groups working the pub and club circuits.

## Independent catalogue

On the publishing front, Magnum Force Music has grown into an independent catalogue in parallel with the record company, represented by EMI Music throughout the world, except in Germany, Austria and Switzerland where it is represented by Siebenpunkt.

The catalogue features several hundred original compositions, most of which have been commercially recorded and released, by such names as Shakin' Stevens, The Blue Caps, Gene Vincent and Freddie



Nigel Elderton

Fingers Lee, in addition to many of the top circuit bands like the Strollers.

In charge of the catalogue at EMI Music is Nigel Elderton, who takes a personal interest in the development of the acts and who has been successful in presenting the new material to EMI's affiliated companies around the world.

Elderton says: "I believe Magnum Force Music is providing a well-needed shot in the arm for rock and roll music. By actively encouraging new talent they are ensuring the future of rock and roll and rockabilly, an area which tends to be neglected by the majority of publishing companies."

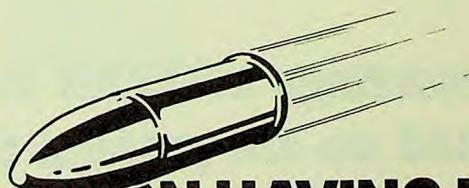
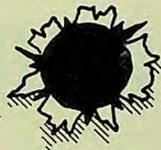
He adds: "In my opinion, the Magnum Music Group's major success to date has been to establish The Strollers as one of the best rock and roll bands in the UK — I'm sure that it is only a matter of time before they have chart success. EMI Music Publishing is certainly looking forward to continuing its association with the Magnum Music Group."



The Strollers

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73	NEW	IT'S RAINING MEN The Weather Girls	CBS (T)A2924
74	50	NEVER STOP Echo & The Bunnyman	Korova KOW 28(T)
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43	62	YOU CAN'T STOP ROCK 'N' ROLL Twisted Sister	Atlantic A 9792(T)
44	43	POPCORN LOVE New Edition	Streetwise/London LON(X) 31
45	NEW	ROCK OF AGES Def Leppard	Vertigo/Phonogram VER(X)
46	54	PRIME TIME Haircut One Hundred	Polydor HC(X)
47	41	MEAN STREAK Y & T	A&M AM(X) 15
48	34	FLASHDANCE ... WHAT A FEELING Irene Cara	Casablanca/Phonogram CAN(X) 10
49	44	WRAP YOUR ARMS AROUND ME Agnetha Faltskog	Epic (T)A3822
50	69	HALF THE DAY'S GONE AND WE HAVEN'T EARNED A Penny Kenny Lynch	Satril (12)SAT 510

18	11	THE CROWN Gary Byrd & The G.B. Experience	Motown TMGT 1312
19	14	RIGHT NOW The Creatures	Wonderland/Polydor SHE(X) 2
20	9	WHEREVER I LAY MY HAT (THAT'S MY HOME) Paul Young	CBS (T)A3371
21	20	WAIT UNTIL TONIGHT (MY LOVE) Galaxy Featuring Phil Fearon	Ensign/Island (12)ENY 503
22	28	TOUR DE FRANCE Kraftwerk	EMI (12)EMI 5415
23	23	LOVE BLONDE Kim Wilde	RAK (12)RAK 36L
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85	(-)	DOLCE VITA, Ryan Paris	Clevert/Carrere CAR(T) 28
86	(76)	STAY ON TOP, Uriah Heep	Bronze BRO 16
87	(-)	MAKIN' MUSIC, Diamond Head	MCA DHM 10
88	(-)	IS IT LOVE, Gang Of Four	EMI (12)EMI 5511
89	(84)	YOU'RE THE ONE (YOU'RE MY NUMBER ONE), Katie Kissoon	Jive JIVET(T) 37
90	(77)	FOOL FOR YOU, Julie Roberts	Bluebird BR(T) 3
91	(98)	LET'S START THE DANCE III, Bohannon	Complet/PRT CLT(L) 1

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77 (-) ONE MIND TWO HEARTS, Paradise

78 (91) LINED UP (REMIX)/MY SPINE, Shriekback

79 (-) BAND OF GOLD, Sylvester

80 (82) STARS ON 45 PRESENTS THE STAR SISTERS, Stars On 45

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2	(2)	ROCKIT, Herbie Hancock	24	(31)	HALF THE DAY'S GONE AND WE HAVEN'T EARNED A PENNY, Kenny Lynch
3	(3)	GOLD, Spandau Ballet	25	(NEW)	COME DANCING, The Kinks
4	(6)	LONG HOT SUMMER, The Style Council	26	(19)	RIGHT NOW, The Creatures
5	(4)	GIVE IT UP, KC & The Sunshine Band	27	(NEW)	WAKE UP, The Dance Society
6	(8)	CLUB TROPICANA, Whami	28	(NEW)	STREET OF DREAMS, Rainbow
7	(7)	EVERYTHING YOU, Depeche Mode	29	(32)	LIKE AN ANIMAL, Glove
8	(12)	WATCHING ME, David Grant	30	(17)	IT'S OVER, The Funk Masters
9	(20)	RED RED WINE, UB40	31	(28)	CHANGING FOR YOU, The Chi-Lites
10	(9)	THE SUN GOES DOWN (LIVING IT UP), Level 42	32	(27)	GIVE IT SOME EMOTION, Tracie
11	(15)	TOUR DE FRANCE, Kraftwerk	33	(23)	PUT OUT HEADS TOGETHER, The O Jays
12	(16)	BAD DAY, Carmel	34	(24)	WHO'S THAT GIRL?, Eurythmics
13	(8)	I.O.U., Freeez	35	(NEW)	LINED UP (REMIX)/MY SPINE (IS THE BASSLINE), Shriekback
14	(14)	I'M STILL STANDING, Elton John	36	(34)	NATIVE BOY (UPTOWN), Animal Nightlife
15	(21)	WALKING IN THE RAIN, Modern Romance	37	(NEW)	BLUE WORLD, The Moody Blues
16	(11)	BIG LOG, Robert Plant	38	(NEW)	JOHNNY FRIENDLY, JobBoxers
17	(13)	WAIT UNTIL TONIGHT (MY LOVE), Galaxy/Phil Fearon	39	(37)	POPCORN LOVE, New Edition
18	(10)	DOUBLE DUTCH, Malcolm McLaren	40	(36)	LOVE BLONDE, Kim Wilde
19	(22)	DISAPPEARING ACT, Shamara			
20	(18)	BLUE MONDAY, New Order			
21	(NEW)	YOU CAN'T STOP ROCK 'N' ROLL, Twisted Sister			
22	(NEW)	WHAT AM I GONNA DO, Rod Stewart			

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## PUBLISHING

## Assessing the state of play

ON A recent visit to London, Lester Sill, a 20-year veteran who heads the Screen Gems publishing operation in the US, talked to *MW* assessing the current state of play in publishing and making some unfavourable comparisons with the past. His conclusions about the business were somewhat on the gloomy side, but he remains personally optimistic, and he urges fellow publishers to adopt a similar attitude by reacting practically and constructively to prevailing conditions.

"The business has changed drastically in taste," Sill said. "There are no standards appearing anymore, apart from those coming out of motion pictures. Some new titles are making it big, but they're not evergreens. When the record dies, the song's gone too."

Screen Gems is a well-established and recognised catalogue, facts which give it some welcome influence and insurance in the tough publishing world of today. Sill believes it is still possible to launch a new publishing company, but only within given circumstances.

"You can start a publishing venture, but you have to be combined with a record producer or producers and tailor-made for the specific acts with whom they're working."

"Screen Gems is mainly a Sixties

catalogue, basically MOR, and one of the best in the world of its type. We've kept our earnings stable by using different approaches in the changed conditions which prevail now, and concentrating particularly on performance income."

A useful promotional tool employed by Screen Gems is its Million Performance Songs LP, containing 10 songs from the catalogue in their original versions which have each achieved a million radio plays in the US, thereby qualifying for BMI's quadruple royalty rate.

"We got the permission of the various record companies involved," explained Sill, "and obtained clean tapes from them. The album was put together for the attention of performers and A&R men, and circulated around the world. It's also picked up some handy performances when its tracks are programmed by US radio stations."

Sill perceives "a lot of negative factors" affecting the fortunes of music publishers at present, but his underlying optimism is not discouraged.

"The general economic situation around the world isn't helpful, but there's as much talent around as ever. I'm anxious for the compact disc to make a big impact. It's fantastic in quality, and it'll be great when the price comes down."

"My advice to US publishers — or publishers anywhere, for that matter — is to diversify or die."

## News in brief...

## UK winners

THREE INTERSONG UK writers, Steve Duberry, Everton McCalla and Paul Gurvitz, are winning approbation and covers on their output.

The writing duo Duberry and McCalla have been signed as artists by Bucks Fizz producer Andy Hill on the strength of their demos, and their first single is called I Cannot. They also have material in an LP by charting group Freeez.

Gurvitz, a writer nurtured by Intersong for the past three years, has secured a licensing deal for his artist Mayana singing Skips A Beat. Kim Wilde has recorded Dancing In The Dark for possible single and LP release, and Intersong Basart is producing a new master of Gurvitz's UK demo.

## Neptune has Second Thoughts

SECOND THOUGHTS and Morgan are two of the latest publishing signings made by Neptune Music.

Second Thoughts is a London-based band led by former Jags members Mike Cotton and Paddy O'Toole, and has recently supported Big Country and Suzi Quatro.

Morgan, previously contracted to DJM as a recording artist, is described by Neptune managing director Buzz Carter as "a first class MOR songwriter in the vein of Randy Edelman and Billy Joel".

Edited by  
NICHOLAS SOAMES

## CLASSICAL

## Dame Janet Baker: a scoop for Hyperion

TED PERRY'S Hyperion label, which has gone from strength to strength over the past couple of years, has landed a scoop with the release of a potential bestseller by Dame Janet Baker plus one of its strongest schedules to date.

The internationally respected mezzo-soprano, who was constantly in the public eye last year when she made her farewell to the operatic stage, has made one volume of Mahler songs for Hyperion and may make a number of others.

The record came as a result of Perry's introduction to Dame Janet by the publisher Julia Macrae, and a recording session followed in February this year, with the singer accompanied by Geoffrey Parsons.

Dame Janet is of course known as a Mahler singer — only last week she gave an outstanding performance of *Das Lied von der Erde* in the Proms, which was televised nationally — and has made a number of outstanding Mahler records, so this release should be of intense interest to fans of the composer.

But she records mainly now for EMI and Phonogram, although her Glyndebourne recording of Gluck's *Orfeo* was for Erato. So it comes as something of a surprise that she now appears on Hyperion.

It was Perry's idea that she record Mahler's *Lieder und Gesänge aus*

*der Jugendzeit und die Lieder eines fahrenden Gesellen*, but following a conversation between the producer Martin Compton and the Mahler scholar, Donald Mitchell, it arose that there were three Mahler songs which had last been performed in Czechoslovakia in 1934, but have never been recorded.

They were *Im Lenz*, *Winterlied* and *Hans und Grete*, which were the earliest that the composer wrote, although he later incorporated *Hans und Grete* with some changes in the *Lieder und Gesänge*.

"We were very honoured that Dame Janet agreed to record for Hyperion and I am thrilled to bits with the result," said Perry. "I think it went wonderfully well."

"I think Dame Janet was quite enthusiastic herself about the recording — and there are some plans for more although there are no firm details yet."

Dame Janet's record, called *Mahler's Songs of Youth* (A66100, no cassette) heads a releases schedule which includes another *Clarinet Concerto* disc from Thea King with Crusell's *Concerto No 2* and Weber's *Concerto No 2* with the ISO under Francis (A66088) and the Nash Ensemble which feature unrecorded works of Sir Lennox Berkeley — including the Sextet for clarinet, horn and string quartet, and the Quartet for oboe and strings — as an 80th birthday tribute sponsored by the Performing Rights

Society (A66086, gatefold sleeve).

Emma Kirkby follows up the spectacularly successful Hildegard of Bingen with *The Mirror Of Narcissus — Songs by Guillaume de Machaut with Gothic Voices* directed by Christopher Page (A66087), and organist Jennifer Bate gives a *Young Person's Guide To The Organ* with a variety of works performed on the organ of St James' Church, Muswell Hill. The record (A66083) comes with copious notes and photos explaining the technical workings of the instrument.

All these releases, including the Mahler disc, are scheduled for release from the middle to the end of September.



DAME JANET Baker (above): enthusiastic about her recording for Hyperion.

## BROADCASTING

## Eleanor and Hereward in ILR battle

THE INDEPENDENT Broadcasting Authority (IBA) has released details of the applications made by Eleanor Radio and Hereward Radio for the Northampton area ILR franchise (which includes much of Milton Keynes). Both groups aim to be local to their members, financially sound and able to produce suitable programming schedules to please the IBA.

But both Hereward's and Eleanor's programming plans have a practical basis. Hereward has an apparent advantage because it is already on the air in neighbouring Peterborough. It plans a considerable amount of shared programming already being transmitted in Peterborough which the IBA can monitor. Music has a large share with programmes like *Sounds of the Sixties*; a three-hour programme of the latest record releases and interviews with local groups; specialist music of all sorts in the evenings and a Saturday Morning Chart Show.

Eleanor, on the other hand, has studied the problems of the area and come up with a programming philosophy based on research from other ILR stations and their

analysis of Radio Northampton's weaknesses, the competitive BBC local station. Eleanor plans "a lively presentation of popular music" along with conversation and competitions. Their survey discloses a high local interest in oldies, rock and roll and country and western music in a range of age groups. As a result, some 16 hours of weekday programming will be music-based. Live music from the area will also be promoted.

Both applicants present plausible financial arrangements. However, Hereward notes that two of Eleanor's largest potential investors are East Midland Allied Press and Anglia Television. Hereward will invite both these companies to invest in Hereward up to 10 per cent and invite EMAP on to Hereward's board. John Margetson, sales director of Anglia TV, is already a Hereward director.

The IBA will have a choice of going with an already established station which may see the acquisition of the Northampton franchise as a means of moving from loss to profit, or of backing a new, locally organized group who will originate all their own programming calculated to compete successfully with the local BBC station.

## A new music show concept

MEDIALAB, a British video and film production company, has recently finished a rock and comedy show for American T.V. using both UK and US stars.

Originated by Miles Copeland, manager of The Police, and developed by Kevin Godley and Lol Creme, the hour-long programme called *The Rebellious Jukebox* is being shown on Showtime America, a cable TV station, in October. If it is successful, the company proposes to do a series of shows and hopes eventually to give them broadcast here.

The pilot features The Police, Gang of Four, and Anti-Nowhere League, plus videos of Devo, Lords Of The New Church and Ricky Wales as well as comedy

sketches from Jules Holland of Channel Four's *The Tube*, Eric Burdon and Barry Diamond.

The programme was produced by John Gaydon and Lexi Godfrey and directed by Godley and Creme at Medialab. It was post-produced by Carlton Television, a facilities house well-known for its pop promos and television work.

## Lux listeners

GREMLINS ROBBED Radio Luxembourg of several thousand listeners in the report on BMRB's survey (*MW* August 13). The average day listening figure should, of course, have read 1.75m (not 1,755).



STEVE COLLINS is the newest voice on Capital Radio, having given up his position as presenter on the breakfast and Top 40 show at Lancashire's Red Rose station to take a holiday job at the London station. So far he has been on *Midnight Special* and the *Early Show* and will also be deputising for Dave Cash and Nicky Horne while they take holidays.

## TALENT

Edited by  
CHRIS WHITEThe Fairports  
phenomenon

By TERRI ANDERSON

AS AN annual event the Fairport Convention is rather like the Trooping of the Colour. It has earned the status of tradition, and all the respectful affection that implies from the faithful thousands of fans who make the annual pilgrimage to a certain hallowed field in Cropredy, Oxfordshire. The colours being trooped may vary from year to year, but the finale is always the same — with every former member of Fairport who is on stage taking a turn at being monarch during the evening.

This year was no exception to the rules, although the combined organising genius of Fairport bassist (and lynchpin) Dave Pegg and his wife Chrissie failed to produce the torrents of rain which everyone has come to rely on as a climax to the reunion. The 7,500-strong audience remained dry — externally, anyway.

The Friday evening offered Eavesdropper, John Benns and the exciting — anything but traditional — Richard Thompson Big Band.

Saturday was given over to a long and easy — going procession of events, starting with a ceilidh conducted by the rumbustious Blowzabella. Carrig, Elipse and John Benns were followed by the contrasting style and sound of American folk/country/bluegrass as superbly played by the Arizona Smoke Revue.

After Maxi and Mitch and Vin Garbutt came the notable appearance of The Albion Band — who brought everything right back to the clear and uncompromising English traditional folk idiom (albeit including modern songs).

Not only was the band greatly welcome, but their appearance was an event because it meant that Ashley Hutchings was making a first appearance at a Fairport Convention reunion. This founder-member of Fairport is the only former name from any of the line-ups never to have figured in any past reunion. His contribution was a vital part of the eagerly anticipated finale.

For three hours or more the countryside resounded with the heartily familiar repertoire of folk-rock, with superb solos from the front line (Just A Roll, for example, allowing Thomson on lead guitar, Pegg on bass and Dave Swarbrick on fiddle to slip in lengthy virtuoso improvisations in a 20-minute version of the song) and some joyful ensemble playing which showed just what a bunch of pros can do with next-to-no rehearsal and unlimited supplies of Wadsworths 6X.

With all the flamboyant bum notes, the sight and sound of Bruce Rowland and Dave Mattacks on two drum kits, behind Thompson, Hutchings, Nicol, Pegg, Swarbrick — and guest singer Cathy Le Sur of Albion (late of Fiddlers Dram) — plus a visiting Alistair Anderson on pipes, was something very special.

This year's reunion will not appear on record or on video — although it was recorded on stereo and videoed, just for the band's own archive. The band wisely feels that the market has all it can cope with at present in the way of Fairport product, and last year's recordings (including the appearance of Trevor Lucas who had come half way round the world to take part) will stand for a while yet.

Enquiries about what is available on record and video, and about details of suppliers, should be directed to Dave Pegg at Woodworm Records, PO Box 37, Banbury, Oxon.



**HERBIE HANCOCK**, currently in the charts with the single *Rockit*, flew into London for a reception at CBS to launch his new album, *Future Shock*. Among the guests was *Capital Radio*'s Lenny Henry, a big fan of Hancock's, and who is pictured with the "king of scratch" who signed his LP.

Darts take  
their show  
on the road

FOLLOWING ITS West End stint, *Yakety Yak!*, the musical based on the music of Leiber and Stoller and Darts, has gone out on the road.

Dates include Manchester's Palace Theatre this week, plus fixtures in Belfast, Norwich, Lincoln, Sunderland and Liverpool.

Darts have recorded four songs from the show — *Shopping For Clothes*, *Ruby Baby*, *Destination Love* and *One Bad Stud* — for an EP.

## Talent tips

THE SEARCH is on to find the most unique, brilliant, bizarre and entertaining youngsters around.

The BBC TV series *Saturday Superstar* is looking for young (under 16) talent for a *Superstar* for the autumn series. Write to BBC Television Centre, London W12.

TWO RECENT visitors to these shores have underlined once more the influence of UK pop music internationally and the interest and appetite for it in the US.

Harry Finfer, a 47-year music biz veteran, runs Spiral Records and Spiral Music in New York. He is well connected everywhere, not least US radio, and is "looking for material of all kinds" for the US. Whatever he accepts as having sufficient potential will get the full Finfer treatment.

Contact Finfer at Spiral Records, 160 West 46th Street, New York City, NY 10036.

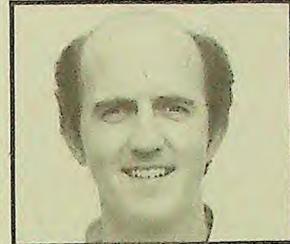
Meanwhile over on the west coast, Ira Blacker heads American Talent International, and is looking for UK talent. He has in fact signed three UK bands — *Horizontal Brain* (who have an A&M disc deal), *Juke Jump* and *Ya Ya* — "as a result of screening 1,000 tapes over a year." Contact Blacker at 15 Outrigger, Marina del Rey, California 90291.

## INDEPENDENT LABELS

Edited by  
CHRIS WHITE

## Priority launch for Evans

FORMER EMI Records and Phonogram executive Barry Evans (below) has launched his own label, Priority Records, which debuts with two singles, *Paradise's One Mind Two Hearts*, available on 7 and 12-

TW goes In  
For A Penny

TW RECORD'S latest release is an album, *In For A Penny*... *In For A Pound* by Liverpool singer and writer, Steve Tilston (below), who has previously released two albums on Transatlantic Records. The LP (PROP 4) includes guest musicians Pete Bardens (ex-Them and Camell), Peter van Hooke (drummer with Van Morrison), Raf Ravenscroft (sax player on Gerry Rafferty's *Baker Street*) and Andy Davis from The Korgis. A track from the album, *Don't Look Down*, is planned for single release and Tilston will be doing gigs and radio interviews around the country. TW Records, Unit 4, Lysander Road, Bowerhill, Melksham, Wiltshire (0225-707799).



## Chameleon Script

STATIK RECORDS has released the debut album by *The Chameleons*. *Script Of The Bridge* features 12 new songs and has a playing time of almost an hour; the LP includes the band's two singles, *As High As You Can Go* and *A Person Isn't Safe Anywhere These Days*, which are both still available in 7 and 12-inch formats (STAT LP17).

SWITCH RECORDS has signed Tony Jackson, an American singer who has worked with *Stevie Wonder*, *Billy Preston*, *Cleo Laine* and the *Three Degrees*, as well as appearing on many major TV shows including *Top Of The Pops*. Jackson debuts with *Steppin' Out On The Groove*, produced by Aaron Harry.

RED FLAME Records is preparing for "an intense release schedule" in September which will include new projects from *Artery*, *Shiny Two Shiny*, *The Room*, *Moodists*, *Cat Trance* and *Patrik Fitzgerald*. In addition there will be a product from new label signings *Cynthia Scott*, *David Harrow*, *Severed Heads* and *The Nightingales*.

THAT'S ENTERTAINMENT Records has re-recorded *Mr Cinders*, the Twenties musical written by Vivian Ellis, which was recently revived in the West End. TER has already released one

inch and picking up strong club and radio airplay throughout the UK, and *Pietro Dinzee's When You Get What You Wanted*.

The *Paradise* single has been attracting interest since the 12-inch white label was sent out to the disco circuit. The band has appeared at the Greenbelt Festival (the gospel equivalent of Reading) for the last four years, working alongside *Cliff Richard*, *U2* and *After The Fire*. They also played support to *Andre Crouch* on his last UK tour. The single — produced by Evans — reveals a new musical style however.

*Pietro Dinzee* — *Dave Plotel* and *Angie Routledge* — are described as "working in the theatre of electro-



THE INDEPENDENT Record Labels Association's *Dave Carter*, had to resort to calling in the independents' superhero, *Superpluggie*, to persuade disc jockey *David Hamilton* that the new single, *You Angel You* by *Shaun & The Sounds* on *Quaser Records*, was worth plenty of airplay. He is pictured getting to grips with the subject.

Rent Party  
swing

SOUTHEND BAND *Rent Party*, described as "a swinging, vibrant eight-piece band" specialising in the jump band sounds of the Forties and Fifties, have a single, *Waterfront*, out on *Leigh-on-Sea* indie label, *Projection Records*. The band have a gig lined up at *The Dixie Strand Cafe* in the Strand on September 3. *Projection Records*, 74 High Street, Old Town, Leigh-on-Sea, Essex (0702-72281).

## Tracking...

version of the show, which featured the *King's Head*, Islington, cast. The new version features *Dennis Lawson* and the cast of the *Fortune Theatre* production, and also included is a new song, *Please Mr Cinders*, written by *Vivian Ellis* for *Christine Matthews*, the new leading lady. The LP has been produced by *Norman Newell*, and recorded digitally.

THE CRAFT *Village Buskers* have a single released on the ESO indie label — a double A-side, *No Chance To Dream/Shy Baby*. The outfit have done several live spots for both BBC Radio Manchester and Radio Piccadilly, and a previous single was a local success. ESO Records, 36 Goulden Road, Manchester 20 (061-737 0645).

LATIN POWER pop band *Fuze* has their first single release, *Rosita*, on the indie *Ole Records* label, (Kdm 1), distributed by *Spartan*. The band was started by brothers *Ben and Gonzalo Fernandez* who came to the UK in the wake of the 1973 revolution in Chile. In 1981 they formed *Fuze*, which was then a jazz/reggae quartet, and played 70 gigs on the North West pub and college circuit. Since reforming the band, they have been writing and producing their own material, and are currently rehearsing for a series of dates.

pop, combining dance, theatrical imagery and incisive musical commentary".

Evans is a former general manager of EMI Records, and was also with Phonogram as an executive for several years. He describes *Priority* as "a company operating on major record company lines but in an indie setting".

"A lot of bands don't understand the workings of a record label — how a record is marketed for example," he says. "Once they've produced the master tape, they're completely lost what to do next."

"With *Priority* we're offering a full promotional package to the acts and records that we believe in, and will be using the best pluggers and promotion people in the business. Everything that we put out will get the best possible shot."

Evans added that *Priority* would not put itself in a musical straight jacket. "We're interested in anything that is top 30 material or has potential outside of the UK. Our artist roster will be limited to six or seven artists, and there will be an average of two releases a month. In addition, I will be visiting the US in September to arrange licensing deals."

Evans, who has merchant bank backing for *Priority*, is joined in the venture by *Henry Semence*, another former *Phonogram* executive. *Priority Records*: (01) 724-0907.

## News in brief...

THE YORKSHIRE Consortium of Songwriters has started its own TYCOS label, and the first release, *If You Would Take The Time*, features cabaret singer *Diane Carter*. The song has been written by two TYCOS members and co-produced by *Ed Welch*, whose composing credits include the TV theme for *Shillingbury Tales*. The single is available direct from TYCOS, 2 Fieldhead Gardens, Dewsbury, West Yorkshire WF12 75L (0924-464922).

THE BROTHERS, who had a top ten hit in 1977 with *Sing Me*, and were one of the most successful acts to emerge from the *Opportunity Knocks* TV talent show, have a new recording deal with *PaRo Records*, and their first single is a remake of *Bobby Bloom's* Sixties hit, *Montego Bay*. The record was produced by *George Rodd*, managing director of *PaRo*, and A&R director *Andy Black*. *PaRo Music*, 1a Belmont Vale, Maidenhead, Berkshire (0628-70043).

LATEST RELEASE from *Sheffield's* MVM Records is *Paint It Black* by *Exotica Maximus*, taken from their debut LP, *Winston's Room* (MVMLP 11). The duo was formed three years ago, and released its first single, *Younger Now*, earlier this year — the record was played extensively on 20 major regional stations, as well as on *David Jensen's* *Radio One* programme. The single is available in 7 and 12-inch formats. MVM Records, PO Box 118, Sheffield S10 1DW (distribution PRT).

PLANKTON RECORDS has moved addresses to 236 Sebert Road, Forest Gate, London E7, although its telephone number (534-8500) remains the same.

THE MAGNUM Music Group is re-releasing the original *Warhorse* album under the title *Vulture Blood*, following a deal with EMI Music. *Warhorse* was formed in the early Seventies by original *Deep Purple* member *Nick Simper*, and was one of the pioneering heavy rock acts. The LP, on the *Thunderbolt* label, will be available in a new colour sleeve with notes by *Nick Simper*.

18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33
Various	Various	George Benson	Various	Julio Iglesias	Mike Oldfield	Rod Stewart	WAR ●	RIO ● Duran	<b>NEW</b> FUTURE SHOCK Herbie Hancock	DUCK ROCK ● Malcolm McLaren	THE HURTING ● Tears For Fears	QUICK STEP & SIDE KICK ● Thompson Twins	BAT OUT OF HELL ● Meat Loaf	PIECE OF MIND ● Iron Maiden	TORMENT AND TERRORS Marc And The Mambas
RCA	RCA	Warner	Ronco	CBS	Virgin	Warner	Island	EMI	CBS	Charisma/Phonogram	Mercury/Phonogram	Arista	Cleveland International/Epic	EMI	Some Bizzare/Phonogram
6003	CANH 5	9237441	2095	10038	V 2262	9238771	ILPS 9733	EMC 3411	26540	MMLP 1	MENS 17	204 924	82419	EMA 800	BIZL 4

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Week-ending August 27, 1983

**NEW** = NEW ENTRY

**RE** = RE-ENTRY

**PL** = PLATINUM LP (500,000 units as of Jan '79)

**GL** = GOLD LP (100,000 units as of Jan '79)

**SL** = SILVER LP (60,000 units as of Jan '79)

1	2	3	4	5	6	7	8	9	10	11	12	13
18 GREATEST HITS Michael Jackson plus The Jackson 5	THE VERY BEST OF THE BEACH BOYS The Beach Boys	FANTASTIC Wham!	THRILLER Michael Jackson	TRUE Spandau Ballet	TOO LOW FOR ZERO Eton John	NO PARLEZI Paul Young	SYNCHRONICITY The Police	LET'S DANCE David Bowie	ORIGINAL SOUNDTRACK FROM "FLASHDANCE" Various	72	73	74
Telstar	Capitol	Inner Vision	Epic	Reformation/Chrysalis	Ronco	CBS	A&M	EMI	Cassablanca/Phonogram	Factory	Vertigo	Ronco
STAC 2232	TC-BBTV 1867195	Vision 40/25328	40/85930	Chrysalis ZCDL 1403	Phonogram REMWD 24	40/25521	CXM 63735	TC-AML 3029	CANHC 5	FACT 75	6359034	4C RTL 2095

# TOP 30 CASSETTES

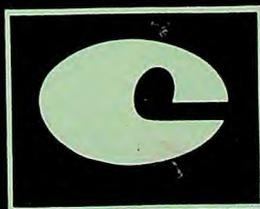
51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67
New Order	MAKIN' MOVIES ● Dire Straits	PENTHOUSE & PAVEMENT ● Heaven 17	PRIVATE COLLECTION Jon And Vangelis	RICHARD CLAYDERMAN ● Richard Clayderman	THE CRACKDOWN Cabaret Voltaire	<b>NEW</b> ALL IN A NIGHT'S WORK KC & The Sunshine Band	ALADDIN SANE David Bowie	OFF THE WALL ● Michael Jackson	SECRET MESSAGES ● ELO	LIONEL RICHIE ● Lionel Richie	COMPLETE MADNESS ● Madness	DRESSED FOR THE OCCASION ● Giff Richard/The London Philharmonic Orchestra	BUSINESS AS USUAL ● Men At Work	LOVE AND DANCING The League Unlimited Orchestra	FRIENDS ● Shalamar	CARGO ● Men At Work
Factory	Vertigo	B.E.F./Virgin	Polydor	Delphine/Decca	Some Bizzare/Virgin	Epic	RCA International	Epic	Jer	Motown	Sire	EMI	Epic	Virgin	Solar	Epic
FACT 75	6359034	V 2208	POLH 4	5329	CV 1	85847	5067	83498	JETLX 627	STMA 8037	HIT-TV 1	3432	85869	OVED 6	K 52345	25372

11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
JULIO Julio Iglesias	THE LOOK Shalamar	SWEET DREAMS (ARE MADE OF THIS) Eurythmics	THE CROSSING Big Country	THE PRINCIPLE OF MOMENTS Robert Plant	ALPHA Asia	THE LUXURY GAP Heaven 17	YOU AND ME BOTH Yazoo	STREET SOUNDS - EDITION 5 Various	HITS ON FIRE Various	85	86	87	88	89	90	91	92	93	94
CBS	Solar	RCA	Mercury	WEA	Geffen	BEEF/Virgin	Mute	Street Sounds	Ronco	Go-Feat	RCA International	Island	Epic	RCA International	Wonderland	RCA International	Warner	Virgin	K-tel
40/10038	980239-4	6063	MENSC 27	7901014	40/25508	TCV 2253	CSTUMM 12	ZCSTS 005	4C RTL 2095	BEAT 8	5085	9760	25505	5088	SHELP 1	5666	56344	V 2252	1243

95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																								
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● Phil Collins	ROCK SYMPHONIES 

# IRA GERSHWIN

6 December 1896 – 17 August 1983



**chappell music**

# TOP 100 ALBUMS

INCORPORATING LP AND CASSETTE SALES

**NEW** = NEW ENTRY  
**RE** = RE-ENTRY  
 \* = PLATINUM LP (300,000 units as of Jan '79)  
 ● = GOLD LP (100,000 units as of Jan '79)  
 ○ = SILVER LP (60,000 units as of Jan '79)

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette	This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette
1	1	8	<b>18 GREATEST HITS</b> Michael Jackson Plus The Jackson 5	Telstar STAR 2232 (R) C: STAC 2232	52	67	2	<b>MAKIN' MOVIES</b> Dire Straits (Jimmy Iovine/Mark Knopfler)	Vertigo/Phonogram 6359034 (F) C: 7160034
2	2	5	<b>THE VERY BEST OF THE BEACH BOYS</b> The Beach Boys (Various)	Capitol BBTV 1867193 (E) C: TC-BBTV 1867195	53	46	16	<b>PENTHOUSE &amp; PAVEMENT</b> Heaven 17 (B.E.F.)	B.E.F./Virgin V 2208 (E) C: TCV 2208
3	3	8	<b>FANTASTIC</b> Whami (Steve Brown/George Michael)	Inner Vision IVL 25328 (C) C: 40/25328	54	38	9	<b>PRIVATE COLLECTION</b> Jon And Vangelis (Vangelis)	Polydor POLH 4 (F) C: POLHC 4
4	9	25	<b>TRUE</b> Spandau Ballet (Tony Swain/Steve Jolley/Spandau Ballet)	Reformation/Chrysalis CDL 1403 (F) C: ZCDL 1403	55	55	40	<b>RICHARD CLAYDERMAN</b> Richard Clayderman (De Senneville/Toussaint/Baudiot)	Delphine/Decca SKL 5329 (F) C: KSKC 5329
5	4	37	<b>THRILLER</b> Michael Jackson (Quincy Jones)	Epic EPC 85930 (C) C: 40/85930	56	40	3	<b>THE CRACKDOWN</b> Cabaret Voltaire (Cabaret Voltaire/Flood)	Some Bizzare/Virgin CV 1 (E) C: TCY 1
6	5	2	<b>ALPHA</b> Asia (Mike Stone)	Geffen GEF 25508 (C) C: 40/25508	57	NEW		<b>ALL IN A NIGHT'S WORK</b> KC & The Sunshine Band (Harry Wayne Casey/Richard Finch)	Epic EPC 85847 (C) C: 40/85847
7	11	5	<b>TOO LOW FOR ZERO</b> Elton John (Chris Thomas)	Rocket/Phonogram HISP 24 (F) C: REWMD 24	58	71	16	<b>ALADDIN SANE</b> David Bowie (David Bowie/Ken Scott)	RCA International INTS 5067 (R) C: INTK 5067
8	7	6	<b>THE PRINCIPLE OF MOMENTS</b> Robert Plant (Plant/Lefevre/Moran)	790101-1 (W) C: 790101-4	59	57	20	<b>OFF THE WALL</b> Michael Jackson (Quincy Jones)	Epic EPC 83468 (C) C: 40/83468
9	6	5	<b>NO PARLEZI</b> Paul Young (Laurie Latham)	CBS 25521 (C) C: 40/25521	60	34	9	<b>SECRET MESSAGES</b> ELO (Jeff Lynne)	Jet JETLX 527 (C) C: JETCCX 527
10	8	4	<b>PUNCH THE CLOCK</b> Elvis Costello And The Attractions (Langer/Winstanley)	F. Beat XXLP 19 (R) C: XXC 19	61	100	3	<b>LIONEL RICHIE</b> Lionel Richie (Lionel Richie/James Anthony Carmichael)	Motown STMA 8037 (R) C: CSTMA 8037
11	15	5	<b>THE LOOK</b> Shalamar (Leon F Sylvers III)	Solar 960239-1 (W) C: 960239-4	62	64	4	<b>COMPLETE MADNESS</b> Madness (Langer/Winstanley)	Stiff HIT-TV 1 (C) C: ZHIT-TV1
12	13	4	<b>THE CROSSING</b> Big Country (Steve Lillywhite)	Mercury/Phonogram MERS 27 (F) C: MERSC 27	63	60	15	<b>DRESSED FOR THE OCCASION</b> Cliff Richard and The LPO (Cliff Richard/Richard Hewson)	EMI EMC 3432 (F) C: TC-EMC 3432
13	12	10	<b>SYNCHRONICITY</b> The Police (Hugh Padgham/The Police)	A&M AMLX 63735 (C) C: CXM 63735	64	66	32	<b>BUSINESS AS USUAL</b> Men At Work (Peter McLean)	Epic EPC 85669 (C) C: 40/85669
14	10	7	<b>YOU AND ME BOTH</b> Yazoo (E.C. Radcliffe/Yazoo)	Mute STUMM 12 (I/SP) C: CSTUMM 12	65	92	2	<b>LOVE AND DANCING</b> The League Unlimited Orchestra (Martin Rushent)	Virgin OVED 6 (E) C: OVEDC 6
15	14	17	<b>THE LUXURY GAP</b> Heaven 17 (B.E.F./Greg Walsh)	B.E.F./Virgin V 2253 (E) C: TCY 2253	66	61	9	<b>FRIENDS</b> Shalamar (Leon F Sylvers III)	Solar K 52345 (W) C: K4 52345
16	17	19	<b>LET'S DANCE</b> David Bowie (David Bowie/Nile Rodgers)	EMI America AML 3029 (E) C: TC-AML 3029	67	48	18	<b>CARGO</b> Men At Work (Peter McLean)	Epic EPC 25372 (C) C: 40/25372
17	16	3	<b>STREET SOUNDS—EDITION 5</b> Various (Various)	Street Sounds STSND 005 (A) C: ZCSTS 005	68	70	16	<b>THE LAUGHTER &amp; TEARS COLLECTION</b> Various (Various)	WEA LTC 1 (W) C: LTC 41
18	19	29	<b>SWEET DREAMS (ARE MADE OF THIS)</b> Eurythmics (Stewart/Williams/Crash)	RCA RCALP 6063 (R) C: RCAF 6063	69	63	45	<b>REFLECTIONS</b> Various (Various)	CBS 10034 (C) C: 40/10034
19	21	9	<b>ORIGINAL SOUNDTRACK FROM "FLASHDANCE"</b> Various (Various)	Casablanca/Phonogram CANH 5 (F) C: CANHC 5	70	62	27	<b>THE KIDS FROM FAME LIVE!</b> The Kids From Fame (Barry Fasman)	BBC KIDL 003 (R) C: KIDK 003
20	23	12	<b>IN YOUR EYES</b> George Benson (Ari Mardin)	Warner Brothers 9237441-1 (W) C: K 923744-1	71	87	2	<b>THE JOHN LENNON COLLECTION</b> John Lennon (Lennon/Ono/Spector/Douglas)	Parlophone EMTV 37 (E) C: TC-EMTV 37
21	18	7	<b>HITS ON FIRE</b> Various (Various)	Ronco RTL 2095 (B) C: 4C RTL 2095	72	54	18	<b>WHITE FEATHERS</b> Kajagoogoo (Colin Thurston/Nick Rhodes)	EMI EMC 3433 (E) C: TC-EMC 3433
22	22	9	<b>JULIO</b> Julio Iglesias (Ramon Arcusa)	CBS 10038 (C) C: 40/10038	73	77	22	<b>THE FINAL CUT</b> Pink Floyd (Roger Waters/James Guthrie/Michael Kamen)	Harvest SHPP 1983 (E) C: TC-SHPP 1983
23	20	13	<b>CRISES</b> Mike Oldfield (Mike Oldfield/Simon Phillips)	Virgin V 2262 (E) C: TCY 2262	74	65	31	<b>WORKOUT</b> Jane Fonda (-)	CBS 88581 (C) C: 40/88581
24	24	11	<b>BODY WISHES</b> Rod Stewart (Rod Stewart/Tom Dowd)	Warner Brothers 923877-1 (W) C: K 923877-4	75	53	16	<b>HUNKY DORY</b> David Bowie (Ken Scott)	RCA International INTS 5064 (R) C: INTK 5064
25	25	25	<b>WAR</b> U2 (Steve Lillywhite)	Island ILPS 9733 (E) C: ICT 9733	76	86	3	<b>OCTOBER</b> U2 (Steve Lillywhite)	Island ILPS 9680 (E) C: ICT 9680
26	26	94	<b>RIO</b> Duran Duran (Colin Thurston)	EMI EMC 3411 (E) C: TC-EMC 3411	77	99	2	<b>BOY</b> U2 (Steve Lillywhite)	Island ILPS 9646 (E) C: ZCT 9646
27	NEW		<b>FUTURE SHOCK</b> Herbie Hancock (Material/Herbie Hancock)	CBS 25540 (C) C: 40/25540	78	89	12	<b>HOLY DIVER</b> Dio (Ronnie James Dio)	Vertigo/Phonogram VERS 5 (F) C: VERSC 5
28	30	13	<b>DUCK ROCK</b> Malcolm McLaren (Trevor Horn)	Charisma/Phonogram MMLP 1 (F) C: MMMC 1	79	84	2	<b>COOL HEAT</b> Various (Various)	K-tel NE 1231 (K) C: CE 2231
29	35	24	<b>THE HURTING</b> Tears For Fears (Chris Hughes/Ross Cullum)	Mercury/Phonogram MERS 17 (F) C: MERSC 17	80	80	15	<b>DIONNE WARWICK — THE COLLECTION</b> Dionne Warwick (Various)	Arista/Dione DIONE 1 (A) C: ZCDIO 1
30	29	27	<b>QUICK STEP &amp; SIDE KICK</b> Thompson Twins (Alex Sadkin)	Arista 204 924 (F) C: 404 924	81	68	3	<b>LOVE SONGS</b> Barbra Streisand (Various)	CBS 10031 (C) C: 40/10031
31	39	24	<b>BAT OUT OF HELL</b> Meat Loaf (Todd Rundgren)	Epic/Cleveland Int. EPC 82419 (C) C: 40/82419	82	RE		<b>JAZZ SINGER</b> Neil Diamond (Bob Gaudio)	Capitol EAST 12120 (E) C: TC-EAST 12120
32	27	13	<b>PIECE OF MIND</b> Iron Maiden (Martin Birch)	EMI EMA 800 (E) C: TC-EMA 800	83	79	18	<b>JARREAU</b> Al Jarreau (Jay Graydon)	WEA International U 0070 (W) C: U 0070-4
33	28	2	<b>TORMENT AND TOREROS</b> Marc And The Mambas (Flood/Marc)	Some Bizzare/Phonogram BIZL 4 (F) C: BIZL 4	84	73	13	<b>TUBULAR BELLS</b> Mike Oldfield (Oldfield/Hayworth/Newman)	Virgin V 2001 (E) C: TCY 2001
34	31	6	<b>BURNING FROM THE INSIDE</b> Bauhaus (Bauhaus)	Beggars Banquet BEGA 45 (W) C: BEGC 45	85	69	12	<b>WHAT IS BEAT? (THE BEST OF THE BEAT)</b> The Beat (Bob Sargeant)	Go-Fest BEAT 6 (F) C: TCBT 6
35	36	2	<b>SING FOR YOU</b> The Kids From Fame (Barry Fasman)	BBC KIDL 005 (R) C: KIDK 005	86	RE		<b>LOW</b> David Bowie (Tony Visconti)	RCA International INTS 5065 (R) C: INTK 5065
36	47	7	<b>LOVE OVER GOLD</b> Dire Straits (Mark Knopfler)	Vertigo/Phonogram DSLP 4 (F) C: DSMLC 4	87	78	14	<b>CONFRONTATION</b> Bob Marley & The Wailers (Bob Marley & The Wailers/Errol Brown)	Island/Tuff Gong ILPS 9760 (E) C: ICT 9760
37	33	2	<b>GOLDEN YEARS</b> David Bowie (David Bowie/Ken Scott/Tony Visconti/Harry Maslin)	RCA BOWL 4 (R) C: BOWK	88	52	12	<b>WRAP YOUR ARMS AROUND ME</b> Agnetha Faltskog (Mike Chapman)	Epic EPC 25505 (C) C: 40/25505
38	58	20	<b>FASTER THAN THE SPEED OF NIGHT</b> Bonnie Tyler (Jim Steinman)	CBS 25304 (C) C: 40/25304	89	82	5	<b>DIAMOND DOGS</b> David Bowie (David Bowie)	RCA International INTS 5068 (R) C: INTK 5068
39	43	11	<b>LOVERS ONLY</b> Various (Various)	Ronco RTL 2093 (B) C: 4CRTL 2093	90	74	4	<b>FEAST</b> The Creatures (The Creatures/Mike Hedges)	Wonderland/Polydor SHEL 1 (F) C: SHEMC 1
40	59	7	<b>QUEEN GREATEST HITS</b> Queen (Various)	EMI EMTV 30 (E) C: TC-EMTV 30	91	75	2	<b>HEROES</b> David Bowie (Tony Visconti)	RCA International INTS 5066 (R) C: INTK 5066
41	32	17	<b>TWICE AS KOOL</b> Kool & The Gang (Eumir Deodato/Kool & The Gang)	De-Lite/Phonogram PROLP 2 (F) C: PROMC 2	92	96	5	<b>RUMOURS</b> Fleetwood Mac (Fleetwood Mac/Dashu/Calliat)	Warner Brothers K 56344 (W) C: K4 56344
42	45	22	<b>THE RISE AND FALL OF ZIGGY STARDUST</b> David Bowie (David Bowie/Ken Scott)	RCA International INTS 5063 (R) C: INTK 5063	93	81	41	<b>HELLO, I MUST BE GOING!</b> Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2252 (E) C: TCY 2252
43	51	11	<b>OIL ON CANVAS</b> Japan (John Punter/Japan)	Virgin VD 2513 (E) C: TCVD 2513	94	NEW		<b>ROCK SYMPHONIES</b> LSO/Royal Choral Society/Roger Smith Choral (Jarratt/Readman)	K-tel ONE 1243 (K) C: OCE 2243
44	42	17	<b>TOTO IV</b> Toto (Toto)	CBS 85529 (C) C: 40/85529	95	RE		<b>DIRE STRAITS</b> Dire Straits (Muff Winwood)	Vertigo/Phonogram 9102 021 (F) C: 7231 015
45	50	9	<b>GREATEST HITS</b> Rod Stewart (Various)	Riva RODTV 1 (W) C: RODTV 4	96	RE		<b>JOB LOT</b> Chas & Dave (Hodges/Peacock)	Rocknay/Towerbell ROC 910 (A) C: ZCROC 910
46	37	3	<b>LAWYERS IN LOVE</b> Jackson Browne (Jackson Browne/Greg Ladanyi)	Asylum 9602681 (W) C: 9602684	97	RE		<b>THE LEXICON OF LOVE</b> ABC (Freddy Horn)	Neutron/Phonogram NTRS 1 (F) C: NTRSC 1
47	44	9	<b>DURAN DURAN</b> Duran Duran (Colin Thurston)	EMI EMC 3372 (E) C: TC-EMC 3372	98	RE		<b>THE CONCERT IN CENTRAL PARK</b> Simon & Garfunkel (Simon/Garfunkel/Ramone/Halee)	Geffen GEF 96008 (C) C: 40/96008
48	49	16	<b>NIGHT DUBBING</b> Imagination (Tony Swain/Steve Jolley)	R&B RBDUB 1 (A) C: ZCDUB 1	99	RE		<b>PIN UPS</b> David Bowie (Ken Scott/David Bowie)	RCA International INTS 5236 (R) C: INTK 5236
49	85	3	<b>AVALON</b> Roxy Music (Rhett Davies/Roxy Music)	EG (Polydor) EGHP 50 (F) C: EGHP 50	100	NEW		<b>IN THE CITY</b> The Jam (Vic Smith/Chris Parry)	Polydor SPFL 27 (F) C: SPFL 27
50	41	51	<b>UPSTAIRS AT ERIC'S</b> Yazoo (E.C. Radcliffe/Yazoo)	Mute STUMM 7 (I/SP) C: CSTUMM 7					
51	72	16	<b>POWER CORRUPTION AND LIES</b> New Order (New Order)	Factory FACT 76 (P/R) C: FACTUS 12 (C)					

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## Construction Time Again



STUMM 13 MUTE RECORDS

Distributed By The Cartel and Spartan

NEW ALBUM/CHROME CASSETTE

# TOP US SINGLES

1*	1	EVERY BREATH YOU TAKE, The Police	A&M
2*	2	SWEET DREAMS, Eurythmics	RCA
3*	4	MANIAC, Michael Sembello	Casablanca
4*	3	SHE WORKS HARD . . . , Donna Summer	Mercury
5*	9	PUTTIN' ON THE RITZ, Taco	RCA
6*	6	IT'S A MISTAKE, Men At Work	Columbia/CBS
7	5	STAND BACK, Stevie Nicks	Modern
8*	8	FASCINATION, Human League	A&M
9*	10	I'LL TUMBLE 4 YA, Culture Club	Virgin/Epic
10*	12	CHINA GIRL, David Bowie	EMI America
11*	18	THE SAFETY . . . Men Without Hats	Backstreet/MCA
12*	22	TELL HER ABOUT IT, Billy Joel	Columbia/CBS
13*	15	HUMAN NATURE, Michael Jackson	Epic
14*	17	LAWYERS IN LOVE, Jackson Browne	Asylum
15	7	IS THERE SOMETHING . . . , Duran Duran	Capitol
16*	23	DON'T CRY, Asia	Geffen
17	11	HOT GIRLS IN LOVE, Loverboy	Columbia/CBS
18	14	TAKE ME TO HEART, Quarterflash	Geffen
19	19	ROCK 'N' ROLL IS KING, ELO	Jet
20*	30	TOTAL ECLIPSE . . . , Bonnie Tyler	Columbia/CBS
21*	26	HUMAN TOUCH, Rick Springfield	RCA
22	13	FLASHDANCE . . . , Irene Cara	Casablanca
23*	24	AFTER THE FALL, Journey	Columbia/CBS
24*	29	PROMISES, PROMISES, Naked Eyes	EMI America
25	21	ROCK OF AGES, Def Leppard	Mercury
26*	32	MAKING LOVE OUT OF . . . , Air Supply	Arista
27*	28	HOW AM I SUPPOSED . . . , Laura Branigan	Atlantic
28*	34	(SHE'S) SEXY + 17, Stray Cats	EMI-America
29*	31	DEAD GIVEAWAY, Shakamara	Solar
30*	36	FAR FROM OVER, Frank Stallone	RCA
31*	20	ELECTRIC AVENUE, Eddy Grant	Portrait/Ice
32*	42	TRUE, Spandau Ballet	Chrysalis
33	16	NEVER GONNA LET YOU GO, Sergio Mendes	A&M
34*	38	DON'T YOU GET SO MAD, Jeffrey Osborne	A&M
35*	40	KISS THE BRIDE, Elton John	Geffen
36	37	ALL TIME HIGH, Rita Coolidge	A&M
37*	N	KING OF PAIN, The Police	A&M
38*	44	LADY LOVE ME, George Benson	Warner Bros
39*	43	YOU'RE DRIVING ME . . . , Little River Band	Capitol
40	25	SAVED BY ZERO, The Fixx	MCA

## BULLETS 41-100

41*	45	TONIGHT I CELEBRATE . . . , Bryson/Flick	Capitol
43*	50	TELL HER NO, Juice Newton	Capitol
44*	55	BIG LOG, Robert Plant	SwanSong
46*	48	HOLD ME TIL . . . , Paul Anka	Columbia/CBS
47*	54	BURNING THE HOUSE DOWN, Talking Heads	Sire
48*	49	BLAME IT ON LOVE, Robinson/Mitchell	Tamla
50*	56	COLD BLOODED, Rick James	Gord-y
52*	67	TELEPHONE, Sheena Easton	EMI-America
53*	62	HOW CAN I REFUSE, Heart	Epic
54*	63	HIGH TIME, Styx	A&M
55*	71	DON'T FORGET TO DANCE, The Kinks	Arista
58*	N	ISLANDS IN THE STREAM, Kenny Rogers with Dolly Parton	RSO
59*	68	SOMEONE BELONGING TO SOMEONE, Bee Gees	RSO
60*	72	THE NIGHT, The Animals	I.R.S.
61*	64	GET IT RIGHT, Aretha Franklin	Arista
62*	65	WORDS, F. R. David	Carrere
63*	70	RAINBOW'S END, Sergio Mendes	A&M
64*	69	I DON'T WANNA DANCE, Eddy Grant	Portrait/Ice
65*	N	ONE THING LEADS TO ANOTHER, The Fixx	MCA
67*	73	DON'T YOU KNOW . . . , Ronnie Milsap	RCA
69*	N	WHAT AM I GONNA DO, Rod Stewart	Warner Bros
70*	85	IT MUST BE LOVE, Madness	Geffen
73*	76	CHANGE, Tears For Fears	Mercury
74*	78	MIRACLES, Stacy Lattisaw	Cotillion
75*	80	SHIP TO SHORE, Chris De Burgh	A&M
78*	N	CAN'T SHAKE LOOSE, Agnetha Faltskog	Polydor
80*	90	BAD BOYS, Wham-UK	Columbia/CBS
81*	89	DO IT AGAIN/BILLIE JEAN, Club House	Atlantic
83*	88	GARDEN PARTY, Herb Alpert	A&M
84*	95	FREAK-A-ZOID, Midnight Star	Solar
85*	N	HANG ON NOW, Kajagoogoo	EMI-America
88*	93	BAD, BAD BILLY, Snuff	Warner Bros
89*	N	LIVING ON THE EDGE, Jim Capaldi	Atlantic
90*	N	JUST BE GOOD TO ME, The SOS Band	Tabu
92*	N	SOLSBUARY HILL, Peter Gabriel	Geffen

# NEW SINGLES

Artist	A-Side/B-Side	Label No. (Distributor)
A CERTAIN RATIO	DON'T YOU WORRY 'BOUT A THING/ I NEED SOMEONE TONIGHT (Double A) Factory FAC 72 (I/P)	
ALTERED IMAGES	CHANGE OF HEART/Another Lost Look Epic A3735 Pic Bag (I)	
AMITRU	DEL SENSE SICKNESS/Herencia Is Hoosier/High Trade MNSP 1 (I)	
ANIMALS, The	THE NIGHT (The Night No. 1) Epic PSXK 1019 12" (I)	
AQUIZUM	AFRICAN CONNECTION/AQUIZUM & MAD PROFESSOR: African Voyage Ariva AR1 1025 12" only (LS)	
ARLANA	YOU CAN'T KEEP BREAKING MY HEART/Instrumental Dub Mix Hiram HMO02 12" only (I)	
ASINOVI, Jon and Isha Kan	DREAM REGGAE MUSIC/Dub For You Edit ED 002 Pic Bag (SO)	
AVENGER	TWO WILD TO TAME/On The Rocks Heat NEAT 31 (I)	
BAM 800	GIVE YOUR LOVE TO ME/Love Dreams Funzone FUN 3: FUNT JT 12" Pic Bag (IDS)	
BANKS, Bruce	BAM BAM BOLE/Instrumental Rock ROK 12 21 12" only (LS)	
BARB	NO TEARS TO CRY/Sugar Cane Magnet MAG 248 Pic Bag (R)	
BARB	NO TEARS TO CRY/Extended Version/Sugar Cane (Extended Version) Magnet 12MAG 248 Pic Bag (R)	
BASEBALL BOYS	NEVER TOLD LIES/Girl's Story Radio RAD1 02 (I/P)Pantone - 01-534 8500	
BATSON, Whitfield	I WILL ALWAYS LOVE YOU/One Direction Ruff Gatt 002 12" (LS)	
BEATES, The	SHE LOVES YOU/II Get You Parlophone N 5055 Pic Bag (I)	
BEE GEES	SOMEONE BELONGING TO SOMEONE/Saturday Night Fever (Medley) RSO RSOX 96 12" Pic Bag (F)	
BEE GEES	SOMEONE BELONGING TO SOMEONE/Night Fever RSO 96 Pic Bag (F)	
BERES HAMMOND, The	LET ME LOVE YOU/Love Sound Nighthawk NHS 26:24H 26 12" (A)	
BERTLE, Adele	BUILD ME A BRIDGE/Take Me To The Bridge (Inst) Geffen A3676 (I)	
BLACK MARKET CITY	NIGHTLIFE/Instrumental Streetwave WAVE 7: WAVE 7 12" (A)	
BLOWE, David	MODERN LOVE/Part 2 EMI America CA 158 Pic Bag, 12EA 158 12" Pic Bag (E)	
BOYS BRIGADE	OLD FATHER (Timeless) Theme TRAM 1 (I)	
BRANIGAN, Laura	DEEP IN THE DARK/It's Not The Only One Atlantic A 9817 Pic Bag (W)	
BRANIGAN, Laura	DEEP IN THE DARK/It's Not The Only One Atlantic A 9817 12" (W)	
CHALKER, Brian	The Big Chalk I CAN'T READ THE THOUGHTS IN YOUR MIND/Smokin' Talkin' Blues Azuff Rose AR004 (P)	
CHEATERS, The	CONFIDENTE/Nightmare Street Hollywood HOLLY 005 Pic Bag (I)	
CLICK DIZZY	SPINNING ROUND/Just Another Monday New World NEWS (I)	
COLLINS, Axel	MAXINE LOVE/Version London: LD 083 12" only (Self) - 0206 271526	
COMBAT 84	RAPST/It's The Right To Choose/Priddy Victory VIC 25 (I)	
CONTACT-U	ECUADOR/Inca Sacrifice Challenge TALL 4 12" only (BLM)	
COOL IT	REBA MONEY FALL OUT THE SKY/History Of Lovell: Sun Snakes/Out Where The Buses Don't Run Hannah HNEP 3302 12" (IDS)	
COSTELLO, Elvis	LET THEM ALL TALK/Keep It Confidential F.Best XX 33 (I)	
CRAFT VILLAGE	BUSKERS, THE NO CHANCE TO DREAM/SYBEE BABY (Double A) ESO 00002 (WU)	
CRAWFORD, Randy	NIGHTLIFE (This Night With) Last Forever Warner Bros WB 9530 Pic Bag (W)	
CRAWFORD, Randy	NIGHTLIFE (Special Version) Last Forever Warner Bros WB 9530T Pic Bag (W)	
CULTURE CLUB	KARMA CHAMELEON/That's The Way (T) Tumble 4 Ya Virgin VS 612 12" Pic Bag	
CULTURE CLUB	KARMA CHAMELEON/That's The Way Virgin VS 612 Pic Bag (I)	
D TRAIN	THE SHADOW OF YOUR SMILE/Are You Ready For Me Prelude A 3694 Pic Bag (I)	
DAVIS, Steve	RAIN/Get 'Em Out Loose TOUCH 2 (I)	
DE JONGH, Richard	SO EASY/So Easy (Bonus Beat) Challenge TALL 3 12" only (BLM)	
DE JONGH, Richard	SO EASY/So Easy (Bonus Beat) Challenge TALL 3 12" only (BLM)	
DE JONGH, Richard	SO EASY/So Easy (Bonus Beat) Challenge TALL 3 12" only (BLM)	
DEKKER, Desmond	HOT CITY (EXTENDED VERSION)/Moving On (Extended Version) Shift BUYTT 186 12" Pic Bag (I)	
DEMON	THE PLAGUE/IT'S THE ONLY SAME MAN (Double A) Clay CLAY 25 (I)	
DEVOTO, Howard	COLD IMAGINATION/Out Of Shape With Me Virgin VS 624 Pic Bag, VS 624-12 Pic Bag 12" (E)	
DIAMOND HEAD	MAILING MUSIC/Andy Peebles Interview MCA DHMT 103 12" (I)	
DOOLEYS, The	FLAVOUR OF THE MONTH/Can I Dance R' R RR 001 (IDS)	
DODDIE	Big LOVE IS A CAROUSEL/Promenade Melodies Easy On The Ear TALE 1 Pic Bag (A)	
DREAM WERLD	BEATS IN THE NIGHT/You're A Winner CBS A3863: CBS TA3683 12" Pic Bag (I)	
DUNKLEY, Errol	LOVE IN THE HOUSE/Wicked Man London: LD 004 12" only (Self) - 0206 271526	
ELO	SECRET MESSAGES/Buildings Have Eyes Jet A3720 Pic Bag (I)	
ELECTRIC ARC	HONKY TONK RAP/Just Another Song (Inst) Red Bus RBUS 83 Pic Bag (A)	
ERICKSEN, Big Joe	HIGH SCHOOL SWEETHEARTS/Double Bad Joy/Kick Kick: KIC01T 12" (I)	
ESCAPE, The	AMSTERDAM/In The Film Box Mercury/Phonogram SCAPE 1SCAPE 112 12" (I)	
ESCAPE, The	AMSTERDAM/In The Film Box Mercury/Phonogram SCAPE 1SCAPE 112 12" (I)	
FENTON, David	FRESH AIR/Burned In Snow Razor RZS 106 (IDS)	
FIRST OFFENCE	THE NIGHT THE PUNKS TURNED UGLY/The Troubles/Marshall Law Chaos CHS 1 (B/I)	
FLASH AND THE PAN	DOWN AMONG THE DEAD MEN/Man In The Middle/Easybeat EASY 2 12" (IDS)	
FLASH AND THE PAN	DOWN AMONG THE DEAD MEN/Man In The Middle/Walking In The Rain Easybeat EASYT 2 12" (IDS)	
FORREST	ONE LOVER (DON'T STOP THE SHOW)/Comin' CBS A3734 Pic Bag, CBS TA3734 Pic Bag (I)	
FOUR SONES, The	GATES OF HEAVEN/The Day New World NEWS (I)	
FOUR SONES, The	GATES OF HEAVEN/The Day New World NEWS (I)	
FOUR SONES, The	GATES OF HEAVEN/The Day New World NEWS (I)	
GAP BAND, The	I'M READY IF YOU'RE READY/Party Train Total Experience/Phonogram TE 004: TEX 004 12" (I)	
GARDENING BY MOONLIGHT	WHISTLING IN THE DARK/History Intarsis/Island IN 6 Pic Bag (E)	
GAZEBO	I LIKE CHOPIN/Inst PRT BABY 4 Pic Bag, BABY 412 12" (A)	
GILLION, Bobby	GIMME A BREAK/A Dub Break New York Connection NYCX 101 (IDS)	
GOODWIN, Peter	THE ART OF LOVE/Soft Of Love Polydor POSP 632 Pic Bag (I)	
GOODWIN, Peter	THE ART OF LOVE/Soft Of Love Polydor POSP 632 Pic Bag (I)	
GOODWIN, Peter	THE ART OF LOVE/Soft Of Love Polydor POSP 632 Pic Bag (I)	
GONZALEZ	CLOSER TO YOU/Get It Together RCA 356 12" (I)	
HENDRYX, Norm	KEEP IT CONFIDENTIAL/Dummy Up RCA 356 12" (I)	
HOT STREAK	BODY WORK/Inst Polydor POSP 642 Pic Bag, POSXP 642 12" Pic Bag (F)	
IDOL, Billy	WHITE WEDDING/Hot In The City/Love Calling/Dancing With Myself Chrysalis IDOL 1 12" only (F)	
INXS	THE ONE THING/The Sax Thing Mercury/Phonogram INXS 2 Pic Bag 12" (I)	
INXS	THE ONE THING/The Sax Thing Mercury/Phonogram INXS 2 Pic Bag 12" (I)	
INXS	THE ONE THING/The Sax Thing Mercury/Phonogram INXS 2 Pic Bag 12" (I)	
JAMES	FOLKLORE/What's The World For So Close Factory FAC 78 (I/P)	
JONES, Howard	NEW SONG/Change The Man WEA HOW 1 Pic Bag (W)	
JONES, Howard	NEW SONG/Change The Man/Conditioning WEA HOW 12" Pic Bag (W)	
JONES, Howard	NEW SONG/Change The Man/Conditioning WEA HOW 12" Pic Bag (W)	
JUST BROTHERS, The	SUCED TOMATOS/Glouce Lows/Love Factory Inferno HEAT 15 (I)	
KENNEDY, Jackie	UNDER MY SPELL/Instrumental/Acapella Mix Stripe Line SPE 12001 12" (I)	
KENNY AND THE PRESS	GANG A LOT TO LEARN/That's How It Feels Push POSH 009 (I)	
KING, Michael	THE PIPER/Time Looks Away Priority PS Pic Bag, PK3 12" Pic Bag (A)	
LEE, Toney	LOVE SO DEEP/Love So Deep (Inst) Design Communications DEST 2 (IDS)	
LEVEN, Jackie	LOVE IS SHINING DOWN ON ME/Great Spirit Calls/Virgin/Charisma JACK 1 Pic Bag (E)	
LEVEN, Jackie	LOVE IS SHINING DOWN ON ME (Extended Version)/Great Spirit Calls/Mindless Sweethearts Underground Virgin/Charisma JACK 112 12" Pic Bag (E)	
MAC, Richie	IT'S NOT WHAT YOU SAY/TRISTON PALMER: Come In A De Dance London: LD 002 (Self) - 0206 271526	
MACHO MAN	MACHO MAN/Werido Mioranch MDR 047 (A)	
MACHO MAN	MACHO MAN/Werido Mioranch MDR 047 (A)	
MACHO MAN	MACHO MAN/Werido Mioranch MDR 047 (A)	
MERS OUT OF THE BLUE	In The Morning Star Track ST 006 12" only (LS)	
MELANIE	EVERY BREATH OF THE WAY/Lovers Lullaby Neighborhood NB 001 (IDS)	
MEN AT WORK	DO HECKYLL AND MR JIVE/No Restrictions Epic A3668 Pic Bag (I)	
MEN AT WORK	DO HECKYLL AND MR JIVE/NO RESTRICTIONS/Side Good Johnny (Dr)Held/Down Under (Live) Epic TA 3668 12" Pic Bag (I)	
MENDES, Sergio	RAINBOWS ENDS/Inst Signor A&M AM 142 Pic Bag (I)	
MODERN ENGLISH	SOMEONE'S CALLING/In The Gladhous 4AD A0 309 (I/P)	
MORRISON, Bruce & Rachel	OHANE EYES OF SUSPICION/Inst Compact ACT 9 (IDS)	
MOSCOW GARRIBOLDI	NIGHT THINK IT'S LOVE/Amazing MDS A 003 (Self) - 89 Southfield, Hazle, Northumbria, HU13 0EX	
NEW ORDER	CONFUSION/Confused Beats/Confused Instrumental/Rough Confusion Factory FAC 93 Pic Bag (I/P)	
NOOKES, George	IT'S YOUR LOVE/London: LD 001 (Self) - 0206 271526	
NUMAN, Gary	WARRIORS/My Car Slides Beggers Banquet BEG 95P Pic Disc (W)	
OPM IN G	OUT OF LOVE/Move That Body Ram RAM 7001 (I)	
OPRESSED, The	THE NEW SAY DIE (EP) Firm MICK 001 (I)	
PADDINGTON	BEAR BEAR/ROCKS/Overlaid Toffee Neurozone Music NMS 2 Pic Bag (A)	
PIL	THIS IS NOT A LOVE SONG/Public Image Virgin VS 529 Pic Bag (E)	
PIL	THIS IS NOT A LOVE SONG/Blue Water/This Is Not A Love Song (Remix)/Public Image VS 529-12 Pic Bag 12" (E)	
POWERS, Will	KISSING WITH CONFIDENCE/All Thr' History Island IS134 Pic Bag, 12IS 134 12" Pic Bag (E)	
PRELUDE	FREEDOM/Labour Of Love Black Crow CROS 1 (SP)	
P.S. PERSONAL	SHOOT ME DOWN/Extended Version/ New World NEW 1 (I)	
QUESTIONS, THE	TEAR SOUP/The Vocal Spark Respond ROB 705: ROBX 705 12" (I)	
RADIATION	LANDING/DISASTER/High Techno Man Battersa BATT 5 12" Pic Bag (A)	
RADIO-RADIO	CALLING/Signed With A Star/Bears Radio RADI 01 (I/P)Pantone - 01-534 8500	
RAE, Fonda	HEOBAN/Heoban (Hey O Bah) (Inst Version) Tnt TMT 6 (IDS)	
RAKE, The	STREET JUSTICE/Inst Streetwave WAVE 8: WAVE 8 12" (A)	
RATTLESNAKE	ANNIE TENNESSEE WALTZ/Bellast Mountains Emerald CHEW 82 (SP)	
RAVEN	BORN TO BE WILD/Inquirer Heat NEAT 29 Pic Disc (I)	
RAW SILK	JUST IN TIME/Just In Time (Inst) West End WEND 2: WEND 122 (I)	
REDSKINS, The	LEAN ON ME/Unlabeled CMT 018 (I/P)	
ROLAND, Paul	BLADES OF BATTENBURG (4 Tracks) Aftermatch AEP 12011 12" only Pic Bag (I/P)	
SARACEN	WE HAVE ARRIVED/A Face In The Crowd Heat NEAT 30 (I)	
SCREAMING DEAD, The	NIGHT CREATURES IS TRACK EP/No Future 1201 25 12" Pic Bag (I/P)	
SILENT RUNNING	WHEN THE 12TH OF NEVER COMES/Go For The Heart/Shades of Liberty EMI 12EMI 5400 12" Pic Bag (I)	
STATUS	OLD OIL/BLUES/Say The Night/Virgin/Phonogram QUOB 11 Blue Vinyl/QUO 1112 12" (I)	
THE, The	THIS IS THE DAY/Mental Health Process Epic A3710 Pic Bag (I)	
THE, The	THIS IS THE DAY/Mental Health Process/No Been Waiting For Tomorrow All Of My Life Epic TA3710 12" (I)	
THIS MORTAL COIL	SONG TO THE SIREN/16 Days (Reprise) 4AD A0 310 (I/P)	
THIS MORTAL COIL	SONG TO THE SIREN/16 Days (Reprise) 4AD A0 310 (I/P)	
THIS MORTAL COIL	SONG TO THE SIREN/16 Days (Reprise) 4AD A0 310 (I/P)	
THOMAS, Rod & Barry	BIGGS REFLECTIONS/Version/Stars Recording SE 2: SE 2T 12" (IDS)	
TROPICS, The	THE LA MOW I LOVE YOU/Oh La La (Inst) HIVE HIVE 1: HIVE 1 12" (IDS)	
TRUTH, The	A STEP IN THE PAST/What You Want Me To Say/Second Time Lucky/Get So Excited Formation WEA TRUTH 2T 12" (W)	
TULLOCH, Lynette	I WILL BELIEVE YOU/World International WIW 120 002 12" only (LS)	
UK PLAYERS	YOU MAKE ME FEEL/Landside RCA RCAT 347 12" Pic Bag (R)	
VERITY, John	RESCUE ME/Fallin' PRT L81 Pic Bag (A)	
VERITY, John	RESCUE ME/Fallin' PRT L81 12" Pic Bag (A)	
WELCH, Ed & Diane	CATER IF YOU WOULD TAKE THE TIME/MAKE A FRIEND OF YOU (Double A) Tycoos AM 232 (Self) - 2 Fieldhead Gardens, Shaw Cross, Dewsbury, W. Yorks WF12 7SU	
WELLS, Tony	ONLY YOU/It's Only A Dream/Attention ARC 316 (A)	
WILLIAMS, Jessica	THEY CALL ME THE QUEEN OF FOOLS/THE SIMON ORCHESTRA: Instrumental Passion PASH 126 12" (A)	
WILSON, Gary	MOVIE QUEEN/Movie Queen II Sourgrape SG 115 Pic Bag (A)	
X-MAL	DEUTSCHLAND INCUBUS SUCCUBUS 2/Vivo 4AD A0 311 (I/P)	
YOUNG, Paul	COME BACK AND STAY/You Call Me Yours CBS A3036 Pic Bag (First 25,000 with Poster Bag) CBS TA3636 12" Pic Bag (I)	
ZUKIE, Tapper	PEOPLE ARE YOU READY/TAPPER ZUKIE/ROCK STEADY, Stars Recording SE 1: SE 1T 12" (IDS)	



THE THE (top), Randy Crawford and Howard Devoto release singles this week.

\* Bullets are awarded to those products demonstrating the greatest airplay and sales gains. Chart Courtesy *Billboard*, for w/e August 27, 1983

Distributor codes: see album releases page

Total Releases: 138

September 2, 1983

# NEW ALBUMS

Artist Title Label Cat No/Cassette No Dealer Price (Distributor) \*\*Denotes available on Compact Disc.

ACCEPT ACCEPT Polydor (Germany) 9060 189 - (3.45 IIMS)  
 ACCEPT ACCEPT Polydor (Germany) 9060 386 - (3.45 IIMS)  
 AHLBERG, Janet & Allen EREMIAM IN THE DARK WOODS Tellystory TS 335 (Cassette Only) IH  
 ALPERT, Herb BLOW YOUR OWN HORN A&M AMLX 64948 33 (C)  
 AMERICAN MILITARY BAND SOUSA MARCHES Austrorphon Diaphone (Germany) SOLP 351/BK 351 (2.12 IIMS)  
 ANIMALS, The ARK I.R.S. SP 70037/CF 70037 (3.20 I)  
 ANTI-SOCIAL WORKERS AND MAD PROFESSOR PUNKY REGGAE PARTY Arista ARI 000 - (2.95 US)  
 BAILY, Phil CONTINUATION CBS 25554/40/25554 (3.20 I)  
 BAND OF THE ROYAL MILITARY SCHOOL OF MUSIC BAND OF Polyphonic PRM 101 - (H)  
 BARRON, Ronnie BON TON ROULETTE Ace/Cheerful CH 79 - (2.89 I)  
 BEAT, The I JUST CAN'T STOP WHAPPEN GO Feet XTWO 23 (Doubleplay Cassette) (3.34 I)  
 BELFEGORE A DOG IS BORN Pure Freude 6445 - (3.39 IMP/RT)  
 BODDY, Ian THE CLUMB Signal SIGNAL 11 - (M)  
 CHATEAUX CHAINED AND DESPERATE Ebony EBON 13 - (H)  
 CIVETS, The CHILITES CLASSICS Scratch LT 101ZCJL 101 (2.43 I)  
 CHORISTERS & GENTLEMEN OF THE CATHEDRAL OF ST JOHN THE DIVINE/HOSANNA SACRED MUSIC Gramavision (USA) GR 1002 - (4.25 IIMS)  
 COLE, Natalie I'M READY Epic 25039/40/25039 (3.20 I)  
 COLLIE'S RHYTHM ACES, Mac LIVE Music 2000 (Germany) B 90029/MB 99029 (2.44 IIMS)  
 COLYER, Ken SWINGING AND SINGING Music 2000 (Germany) B 90029/MB 99029 (2.44 IIMS)  
 COOLIDGE, Rita NEVER LET YOU GO A&M AMLX 61914/CXIM 61914 (3.34 I)  
 COTTON, Billy & his Band ROCK YOUR CARES AWAY Joy JOY 'D' 278 - (1.52 IPI)  
 DAGRADI, Tony OASIS Gramavision (USA) GR 8001 - (4.25 IIMS)  
 DAGRADI, Tony LUNAR ECLIPSE Gramavision (USA) GR 8103 - (4.25 IIMS)  
 DAVIS, Anthony EPISTEME Gramavision (USA) GR 8101 - (4.25 IIMS)  
 DAVIS, Anthony/James Newton/Abdul Wabud LIVE IN THE RIVERS Gramavision (USA) GR 8201 - (4.25 IIMS)  
 DELLS, The ROCKIN' IN DANSTAND Charly CRB 1056 - (3.15 ICH/MW)  
 DEE PLAN DE LETZIE RACHE A&M Tak 6204 - (3.39 IMP/RT)  
 DOLLAR BRAND AFRICAN MARKET PLACE WEA K52217 - (M)  
 EINSTURZENDE NEUBAUTEN KOLLAPS Zack Zack 8019 - (3.39 IMP/RT)  
 ELECTRONIC ART ENSEMBLE INDIETUDE Gramavision (USA) GR 7003 - (4.25 IIMS)  
 FLACJO JIMENEZ Y SU CONJUNTO TEX MEX BREAKDOWN Sonet SMTF 8081 - (3.20 I)  
 GARLAND TRIO, Red GROOVY Original Jazz Classics OJC 611 - (2.95 I)  
 GERALD AND HIS GAUCHO TANGO ORCHESTRA JEALOUSY JOY JOY 'D' 278 - (1.52 IPI)  
 GUIDONI, Jean CRIME PASSIONNEL Phonogram (France) 6313 305/7200 305 (3.45 IIMS)  
 HALEY, Bill and his Comets ROCK 'N' ROLL STAGE Charly CR 30221 - (3.15 ICH/MW)  
 HALEY, Paul NIGHTWATCH Gramavision (USA) GR 7004 - (4.25 IIMS)  
 HAMEL, Peter Michael TRANSITION ZLP Katak LUK 634 - (M)  
 HEART PASSION WORKS Epic 25491/40/25491 (3.20 I)  
 HEART, Ted TED HEAT AT THE BBC BBC REH 483ZCR 483 (2.43 I)  
 HENDRIX, Jimi WOK UP THIS MORNING AND FOUND MYSELF DEAD Red Lightnin' RL 048 P.C. Disc (3.35 IBIK)  
 HINES, Earl 'Fatha' EARL MEETS SWEETS AND JAWS Phonogram (Holland) 9198 2005 - (2.12 IIMS)  
 HOOKER, John Loe SITTIN' HERE THINKIN' Music 2000 (Germany) B 90006 - (2.44 IIMS)  
 HORN, Paul IN THE TAJ MAHAL Katak CUCK 62 - (M)  
 HOSER, Tote OPEL GANG Tokentopk 6361 - (3.39 IMP/RT)  
 HUNTERS & COLLECTORS THE FIREMAN'S CURSE Virgin V 2278 - (3.20 I)  
 INTERNATIONAL SAMPLER FIX PLANET A&M Tak 6206 - (3.39 IMP/RT)  
 JA JA JA FIRST LP A&M Tak 6211 - (3.39 IMP/RT)  
 JACKSON, Joe Mike MURDER A&M AMLX 64931/CXIM 64931 (3.34 I)  
 JANE GERMANIA Polydor (Germany) 0060 519/0660 519 (3.45 IIMS)  
 JAPAN ADOLESCENCE SEXOBSCURE ALTERNATIVE Arista XTWO 24 (Doubleplay Cassette) (3.34 I)  
 JETT, Joan & The Blackhearts ALBUM Epic 25414/40/25414 (3.20 I)  
 JIVE FIVE, The OUR TRUE STORY Ace/Cheerful CH 78 - (2.89 I)  
 JOEL, Billy AN INNOCENT MAN CBS 25554/40/25554 (3.20 I)  
 JONES, Quincy MUSIC IS MY LIFE Pickwick SHM 3126/HSC 3126 (H)  
 JONES, Tom 16 LOVE SONGS Pickwick CN 2065/CN4 2065 (H)  
 JORDAN, Louis and the Tymphony Five LOOKOUT Charly CRB 1048 - (3.15 ICH/MW)  
 JUPP, Mickey SHAMPOO, HAIRCUT & SHAVE A&M AMLX 68539/CXIM 68539 (3.20 I)  
 KANSAS DRASTIC MEASURES Epic 25514/40/25514 (3.20 I)  
 KEENE, Paul GUITAR MAN Nouveau Music NML 1004Z/CNML 1004 (3.91 I)  
 KING, AJ ON MY WAY Driving Duck DD 4302 - (M)  
 KING SOUNDS AND THE ISRAELITES MOVING FORWARD King & I KS LP 001 - (2.95 US)  
 KONK, Y Les Disques Du Craguac TWI 143 - (H)  
 KUTI, Fela BLACK PRESIDENT/ORIGINAL SUPERHEAD Arista XTWO 27 (Doubleplay Cassette) (3.34 I)  
 LA LOORA THIS IS NOT THE USE La Loora 6348 - (3.39 IMP/RT)  
 LAGRÈNE, Bina BIRLI BIRLI (H) DIGITAL Austrorphon Diaphone (Germany) JP 1009 - (3.45 IIMS)  
 LAST, James REFLECTIONS Polydor POLD 5121/POLDC 5121 (3.45 I)  
 LEWIS, Linda A TEAR AND A SMILE Epic 25478/40/25478 (3.20 I)  
 LILLO LET ME BE YOURS Capitol EST 7129011 - (3.39 I)  
 LUCAS, Matt RIDE THAT TRAIN TONIGHT Charly CR 3022 - (3.15 ICH/MW)  
 MAC, Richie JAH IS I LIGHT London LD LP001 (S) - (2.06 2/1528)  
 MAKATON CHAT STRANGE BEACH Trans TRANS LP V - (3.04 I)  
 MALARIA EMOTION Mosdef 6380 - (3.39 IMP/RT)  
 MANHATTANS, THE FOREVER BY YOUR SIDE CBS 25353/40/25353 (3.20 I)  
 MANTOVANI MUSIC FOR THE MILLIONS - SONGS OF PRAISE Polydor (Holland) 6495 127/7195 127 (1.82/1.97 IIMS)  
 MARKUS, Ben NOCTURNE GATE Ozza OZ 02 - (3.20 I)  
 MAYFIELD, Parry HIT THE ROAD AGAIN Timeless SJP 170 - (M)  
 MAYNARD, Judy LIFE IN THE SUM LANE CBS 25044/40/25044 (3.20 I)  
 MCGHEE, Wes LANDING LIGHT Terrapin TRP 8003 - (M)  
 MCGHEE, Wes AIRMAIL Terrapin TRP 8002 - (M)  
 McLEAN, Jackie 4, 5 AND 6 Original Jazz Classics OJC 56 - (2.95 I)  
 McLENNAN, G & PHILIPPE LEJEUNE DIALOGUE IN BOOGIE Music 2000 (Germany) B 90120/MB 99020 (2.44 IIMS)  
 MINOTT, Sugar SUFFERERS CHOICE Heartbeat HB 211 - (3.35 US)  
 MODERN JAZZ QUARTET DUANGO Original Jazz Classics OJC 57 - (2.95 I)  
 MONK, Thelma & Sonny Rollins THE UNDISCOVERED MONK & SONNY ROLLINS Original Jazz Classics OJC 58 - (2.95 I)  
 MONTAND, Yves IN ENGLISH Polydor (France) 6313 489 - (3.45 IIMS)  
 MOSES, Bob WHEN ELEPHANTS DREAM OF MUSIC Gramavision (USA) GR 8203 - (4.25 IIMS)  
 NELSON, Willie with Weylon Jennings TAKE IT TO THE LIMIT CBS 25351/40/25351 (3.20 I)  
 NELSON, Willie WILLIE NELSON Pickwick SHM 3127/HSC 3127 (H)  
 NEWTON, James JAMES NEWTON Gramavision (USA) GR 8205 - (4.25 IIMS)  
 O'JAYS, The WHEN WILL I SEE YOU AGAIN Philadelphia International PR 25290/40/25290 (3.20 I)  
 ORIOLES, The The Monkees The Monkees JUMP CHILDREN Charly CRB 1060 - (3.15 ICH/MW)  
 PABLO, Augustus KING DAVID'S MELODY Alligator AL 8307 - (3.35 US)  
 PLMSOULS EVERYWHERE AT ONCE Gef GEF 25009 - (3.20 I)  
 PRESTIGE ALL STARS ROOTS Original Jazz Classics OJC 62 - (2.95 I)  
 QUEEN, Elvis LOVE SONGS Pickwick CDS 1211/ICM 1211 (H)  
 QUEEN IDA & HER ZYDECO BAND IN SAN FRANCISCO Sonet SMTF 9011 - (3.20 I)  
 RAVEN ALL FOR ONE HEAT 1011 - (3.04 I)  
 ROLLING STONES, The MUSIC FOR THE MILLIONS Polydor (Holland) 6495 108/7195 108 (1.82/1.97 IIMS)  
 ROYAL PHILHARMONIC ORCHESTRA LOVE CLASSICS Nouveau Music NML 1003Z/CNML 1003 (3.91 I)  
 SAVAGE LOOSE 'N' LETHAL Ebony EBON 12 - (H)  
 SCHENKER GROUP, Michael BUILT TO DESTROY Chrysalis CHR 1441Z/CHR 1441 (3.22 I)  
 SELF CONTROL BROKEN UP Dancing Siderways DSSX00 - (2.44 I)  
 SHEARING, George/Mel Torme TOP DRAWER Concord USA CJ 219/CJC 219 (4.25 IIMS)  
 SHEPHERD, James Versatile Brass SIMPLY VERSATILE Polyphonic PRL 019 - (H)  
 SHOOTIN' STAR BURNING Virgin V 2278 - (3.20 I)  
 SILLY WIZZARD KISS THE TEARS AWAY Highway SHY 7025 - (3.37 US)  
 SIMON, Ralph TIME BEING Gramavision (USA) GR 8002 - (4.25 IIMS)  
 SMITH, Jimmy JUST ORGAIN JUST FOR YOU Sounds Ultimate SUG 001 - (H)  
 SOS BAND, The ON THE RISE Tebe Tebe 25476/40/25476 (3.20 I)  
 SOUNDS OF THE STEAM AGE STEAM ON THE LUCKY INCLINE Academy ATR 7028 - (2.43 I)  
 STITT, Sonny KALEIDOSCOPE Original Jazz Classics OJC 60 - (2.95 I)  
 STRAY CATS STRAY CATS/GONNA BALL Arista XTWO 21 (Doubleplay Cassette) (3.34 I)  
 STRAPE FUR REBELLION FIRST LP Pure Freude 6450 - (3.39 IMP/RT)  
 SWAMP DOGG UNMUZZLED Charly CRB 1045 - (3.15 ICH/MW)  
 SWARTZ, Harrie UNDERHEATH IT ALL Gramavision (USA) GR 8202 - (4.25 IIMS)  
 TAKAMAKA, Masaru/Saude SAUDE Polydor (Germany) 8106 061/105 064 (3.45 IIMS)  
 39 CLOCKS SUBARCTIC Psychedelic Promotion 3611 - (3.39 IMP/RT)  
 THOMPSON TWINS A PRODUCT OFF THE SET Arista XTWO 22 (Doubleplay Cassette) (3.34 I)  
 TILTON, Steve IN FOR A PENNY... IN FOR A POUND T.W. Records PROP 4 - (H)  
 TOUCH (CASSETTE MAGAZINE) MERIDIAN 1 featuring JOHN FOX/MATADOR/OTHERS T3 (1.75 RT)  
 TOUCH (CASSETTE MAGAZINE) MERIDIAN 2 featuring JOHN FOX/BOB GILBERTIA CERTAIN RATIO/OTHERS T4 (2.20 RT)  
 TYE WACKETT THE MAN IN THE MOON DRINKS CLARET Fanfare FAN 42 - (M)  
 VARIOUS BRITISH MUSIC SCENE Royal JLP 306 - (S)  
 VARIOUS CHART ACTION 7 Pickwick IMP 951/IMP 95 (2.12 I)  
 VARIOUS DOD WOP/ROCKI ROCK 'N' ROLL Polydor (Germany) 6498 044 - (1.82 IIMS)  
 VARIOUS HAPPY ACCORDION HITS Austrorphon Diaphone (Germany) ESP 7109/ESC 7109 (2.12 IIMS)  
 VARIOUS HENRY'S CAT BBC REC 482ZCM 482 (1.82 I)  
 VARIOUS IT'S IN THE MIX VOL. 3 PRT CAMIX 302/AMX 3 (2.12 I)  
 VARIOUS METAL WARRIORS Ebony EBON 11 - (H)  
 VARIOUS THREE OF A KIND BBC REC 480ZCF 480 (3.20 I)  
 VARIOUS ZICK ZACK SAMPLER - WANDER GIBT ES IMMER WIEDER Zack Zack 8034 - (3.39 IMP/RT)  
 WALKER, T-Gone THE NATURAL BLUES Charly CRB 1057 - (3.15 ICH/MW)  
 WATERS, Muddy MAUD IN YOUR EAR Music 2000 (Germany) B 90077 - (2.44 IIMS)  
 WHITE, Barry THE BEST OF BARRY WHITE Polydor (Holland) 8279 578/7259 578 (1.82/1.97 IIMS)  
 WHITE, Barry DEDICATED Unlimited Gold ULG 25474/40/25474 (3.20 I)  
 WHITE, Freddie LIVE MULLIGAN DUN 32 - (2.90 I)  
 WHITTAKER, Roger MUSIC FOR THE MILLIONS Polydor (Holland) 6321 151/7152 151 (1.82/1.97 IIMS)  
 WILSON, Jackie THE CLASSIC JACKIE WILSON Scratch JAK 101ZCJAK 101 (3.34 I)  
 WILDFLOWERS AS GALLEE Triad TR 1089 - (2.30 I)  
 WUNDERLICH, Klaus TIME FOR ROMANCE Pickwick CN 2065/CN4 2064 (H)  
 Y & T MEAN STREAK A&M AMLX 64960/CXIM 64960 (3.34 I)



NEW ALBUMS from Joan Jett & The Blackhearts (top) and Hunters & Collectors.

## Distributor Codes

A - PRT 01-640 3344  
 B - Ronco 01-876 8682  
 BK - Backs 0603 26221  
 BLM - Black Marketing - 01-609 7017/8  
 BM - Bibi Magnetics 01-223 5955  
 BU - Bullet 08894 76316  
 C - CBS 01-960 2155  
 CEL - Celtic Music 0532 432637  
 CH - Charly 01-639 8603  
 CON - Conifer 08954 47707  
 CS - Cassion 01-485 6704  
 E - EMI 01-561 8722  
 F - PolyGram 01-590 6044  
 FP - Faulty 01-727 0734  
 G - Lightning 01-969 8344  
 GR - Graduate 0384 59048  
 GY - Greyhound 01-385 8146  
 H - HR Taylor 021-622 2377  
 I - Cartel (Backs, Rough Trade) and Fast Product - 031 661 5811  
 Probe - 051 236 6591  
 Red Rhino (Mid) - 0926 26376  
 Red Rhino (Nth) - 0904 641415  
 Revolver - 0272 299105  
 IDS - Independent Distribution Services 01-476 3222  
 IKF - 02514 20053  
 ILA - Independent Record Labels Association 01-935 2303  
 IMS - Import Music Service (via Polygram) 01-590 6044  
 IMP - Impex Musik 01-229 5454  
 IN - Inferno 021-233 1256  
 IRS - Independent Record Sales 850-3161  
 J - Jungle 01-359 9161  
 JS - Jetstar 01-961 5818  
 JSU - Jazz Services Unlimited 0422 64773  
 K - K-tel 01-992 8000  
 KS - Kingdom - 01-836 4763  
 L - Lugtons 01-348 9122  
 M - MSD - 01-602 3483  
 MB - Menace Breakers 01-381 1391  
 MFP - Music For Pleasure 01-561 3125  
 MK - 041-333 9553  
 MW - Making Waves 01-481 9917  
 N - Neon 09363 5029  
 O - Outlet 0232 222826  
 OR - Orbitone 01-965 8292  
 P - Pinnacle 0689-73144  
 PK - Pickwick 01-200 7000  
 PR - President 01-839 4672  
 PRO - Projection 0702 72281  
 R - RCA 021-525 3000  
 RT - Rough Trade 01-221 1100  
 RU - Ruff Lion - 01-221 1604  
 SO - Stage One 0428 4001  
 SP - Spartan 01-903 8223  
 SW - Swift 0424 220028  
 T - Trojan 01-961 4565  
 TE - Tent 0708-751881  
 TOL - The Other Label 01-624 1843  
 V - Vista Sounds 01-951 3178  
 W - WEA 01-998 5929  
 WU - Wynd UP 061-798 9252  
 X - Clyde Factors 041-221 9844  
 Y - Relay 01-579 6125

# TOP US ALBUMS

	THIS WEEK	LAST WEEK	TITLE	ARTIST	LABEL
1*	1		SYNCHRONICITY	The Police	A&M
2*	2		THRILLER	Michael Jackson	Epic
3	3		FLASHDANCE	Soundtrack	Casablanca
4	4		PYROMANIA	Def Leppard	Mercury
5	5		THE WILD HEART	Stevie Nicks	Modern
6*	8		STAYING ALIVE	Soundtrack	RSO
7	6		LET'S DANCE	David Bowie	EMI-America
8	7		KEET IT UP	Loverboy	Columbia/CBS
9*	11		SHE WORKS HARD . . .	Donna Summer	Mercury
10	9		REACH THE BEACH	The Fixx	MCA
11	10		DURAN DURAN	Duran Duran	Capitol
12	13		FRONTIERS	Journey	Columbia/CBS
13*	58		LAWYERS IN LOVE	Jackson Browne	Asylum
14*	15		THE PRINCIPLE . . .	Robert Plant	SwanSong
15*	17		SWEET DREAMS	Eurythmics	RCA
16*	16		SPEAKING IN TONGUES	Talking Heads	Sire
17	12		CARGO	Men At Work	Columbia/CBS
18*	30		AN INNOCENT MAN	Billy Joel	Columbia/CBS
19	19		1999	Prince	Warner Bros
20	21		KISSING TO BE CLEVER	Culture Club	Virgin/Epic
21	18		H <sub>2</sub> O	Daryl Hall & John Oates	RCA
22*	25		METAL HEALTH	Quiet Riot	Pasha
23	24		ELIMINATOR	ZZ Top	Warner Bros
24*	26		AFTER EIGHT	Taco	RCA
25	23		CUTS LIKE A KNIFE	Bryan Adams	A&M
26	14		PIECE OF MIND	Iron Maiden	Capitol
27	20		ALBUM	Joan Jett	Blackheart/MCA
28*	33		RHYTHM OF YOUTH	Men Without Hats	Backstreet
29	N		ALPHA	Asia	Geffen
30*	39		PUNCH THE CLOCK	Elvis Costello	Col/CBS
31	31		IN YOUR EYES	George Benson	Warner Bros
32*	34		FASTWAY	Fastway	Columbia/CBS
33	22		FASCINATION	Human League	A&M
34	35		TAKE ANOTHER PICTURE	Quarterflash	Geffen
35	28		KILLER ON THE RAMPAGE	Eddy Grant	Portrait/Ice
36*	38		LIVING IN OZ	Rick Springfield	RCA
37*	40		GET IT RIGHT	Aretha Franklin	Arista
38	29		ZEBRA	Zebra	Atlantic
39	27		STATE OF CONFUSION	The Kinks	Arista
40	32		ROSS	Diana Ross	RCA

## BULLETS 41-100

41*	43		TEXAS FLOOD	Stevie Ray Vaughan	Epic
42*	51		STAY WITH ME TONIGHT	Jeffrey Osborne	A&M
47*	68		THE LOOK	Shalamar	Solar
50*	59		NO PARKING . . .	Midnight Star	Solar
51*	152		GREATEST HITS	Air Supply	Arista
55*	93		BORN TO LOVE	Bryson/Flack	Capitol
57*	78		FASTER THAN THE SPEED OF NIGHT	Bonnie Tyler	Columbia/CBS
62*	69		MARY JANE GIRLS	Mary Jane Girls	Gord-y
69*	134		EVERYBODY'S ROCKIN'	Neil Young	Geffen
72*	89		DRASTIC MEASURE	Kansas	CBS Associated
75*	86		EDDIE MURPHY	Eddie Murphy	Columbia/CBS
76*	82		YOU AND ME BOTH	Yaz	Sire
79*	109		CITY KIDS	Spyro Gyra	MCA
82*	95		YOUR MOVE	America	Capitol
88*	101		THE HURTING	Tears For Fears	Mercury
90*	159		CLOSE TO THE BONE	Tom Tom Club	Sire
93*	115		THE NUMBER OF THE BEAST	Iron Maiden	Capitol
99*	N		ON THE RISE	The S.O.S. Band	Tabu
100*	130		GHOST IN THE MACHINE	The Police	A&M

## OTHER NEW ENTRIES

126*			GOLDEN YEARS	David Bowie	RCA
140*			NO FRILLS	Bette Midler	RCA
145*			INDIVIDUAL CHOICE	Jean-Luc Ponty	Atlantic
170*			COLD BLOODED	Rick James	Gord-y
175*			SIXTEEN	Stacy Lattisaw	Cotillion
178*			TRUE	Spandau Ballet	Chrysalis
180*			REGATTA DE BLANC	The Police	A&M
182*			YOU CAN'T STOP . . .	Twisted Sister	Atlantic
184*			THE CONCERT IN CENTRAL PARK	Simon & Garfunkel	Warner Bros

\*Bullets are awarded to those products demonstrating the greatest airplay and sales gains.  
 Chart Courtesy Billboard, for w/e August 27, 1983

Total Releases: 140

September 2, 1983

# FEATURE

**"Britain needs more pop stars to help people cope with increased leisure time. The number of bands and other musicians should be increased by 25 per cent within seven years, says the Manpower Services Commission"**

This news item caught the eye of singer/songwriter/producer BRIAN ENGEL, a one-time New Seeker (right), who allows his imagination to run riot over the possibility of desperate government measures to train rock musicians through a sort of rock 'n' roll national service.



**T**HE FOUR long-wheelbase Transits disgorged their cargoes of miserable, disorientated conscripts on to the damp, grey tarmac of the Queens Own Rock Reserve Regiment, Colchester. Even by today's standards, pondered the RSM (Rock Session Musician), they were a pretty motley crew — punks, skinheads, hippies, wallies and half a dozen other assorted types stood trembling in the November drizzle.

They stared in trepidation at the authoritarian, establishment figure of the RSM noting his shoulder-length hair, tight jeans, Budweiser T-shirt and high heeled boots.

"Right," he bawled, "you lot are 'ere, at 'er Majesty's request, ter be turned inter musos, although," he pushed his face close to that of a particularly nervous youth with plaited blond hair and beaded earrings, "we cannot perform ruddy miracles!

"Some of yer," (he cast a baleful eye over the assembly) "will 'ave ter be roadies." And he circled the squad making loud noises of disapproval. "Tut tut, I dunno what you're gonna do ter the audiences, but you bore the arse off of me." He gestured across the parade ground: "Right, get yerselves over ter the stores and get yer kit issued!"

An hour later, the same bunch were attired similarly to the RSM and were awkwardly clutching new government issue Stratocasters. "Right my lucky lads, this," (he held up his Strat) "is yer guitar. You never, ever, put it down or ever give it to anybody at all. Is that clear? You will learn to clean it, strip it down and put it back together in five minutes with yer eyes shut. You will live with it, eat with it and bloody sleep with it, OK? But most of all you are going to learn to play the thing! Dig?" They shuffled nervously.

## Inaudible discords

"We'll start with the basic position. Watch me! Legs apart, guitar at hip height, head down, hair over the eyes, OK?" They assumed a variety of poses. "Come on, come on, slouch more, get them shoulders down, knees bent, beer guts out. Now, we'll start your basic training with the simple 12-bar in E. Companyeee, stand cool!

"By the left, wait for it, by the left . . . ROCK!"

There was a subdued rattle of pathetic rockmill scratching and almost inaudible discords.

"All right, take five," said the RSM wearily, "that was pitiful. What you're gonna be like when you get *amps* I don't know."

The squad stood shamefacedly while he prowled around them. Stopping behind one skinhead who was holding his guitar upside down he growled: "What was you before you come down 'ere, sonny?"

"Paratroops, sir."

"Thought so," sneered the RSM. "Paratroops. Bloody army. Mommy-coddled poofters. Meals three times a day, proper beds, money paid regular, free clothes, air travel, bloody layabouts! Well, that's all over lad."

The RSM grinned maliciously. "You're going to be a musician and you will 'ave to learn to do without yer pampered Para luxuries. By the time I've finished with you, you'll have learned to go without food for weeks. You'll learn to combat all manner of exotic diseases and you can say goodbye to yer regular pay packet.

"But you'll be able to play Roll Over Beethoven with yer left 'and, roll a joint with yer right, while huddled in the back of a broken-down trannie in a closed motorway services car park at midnight in midwinter.

"By the time you're through here, you'll wish you was back at Bluff Cove or wherever the 'ell it was. Turn that bloody guitar round!"

"Yes sir," sniffed the unfortunate wretch.

"Yes MAN, when you speak to me!" screamed the RSM, "and get yer bloody 'air grown. Or at least dyed."

# LP REVIEWS

## TOP 50

**LEVEL 42**  
Standing in the Light. Polydor POLD 5110. Producers Larry Dunn and Verdine White. Yet another slick album from a band who have, deservedly, come a long way in three years. This is their fourth album and it is also released on compact disc. While being a little less funky it offers an easy mid-tempo pace and contains the chart climbing single The Sun Goes Down (Living It Up).

**NEIL YOUNG**  
Everybody's Rockin'. Geffen GEF 25590. Producers: artist and Elliot Mazer. Re-christened Neil and the Shocking Pinks the ensemble offers Fifties-style rock 'n' roll which sounds so authentically primitive that Young's characteristic reedy expressiveness only occasionally shows through the assumed vocal sound here. It's got something, but fans will pray it's a one-off from a compulsive experimenter.

## General

**VARIOUS**  
The Saturday Side Of David Jacobs. BBC Records REH 475. An excellent compilation featuring many of the songs played on Jacob's Saturday morning Radio Two programme. Could be a surprise hit — don't forget Jacobs' airplay charted both a Vic Damone album and the Mack & Mabel original cast LP. None of the tracks has suffered from over-use on previous LPs; Artists featured include Peggy Lee, Matt Monro,



## TOP 20

**KC AND THE SUNSHINE BAND**  
All In A Night's Work. Epic. EPC 85847.  
**MARC AND THE MAMBAS** (above)  
Torment and Toreros, Some Bizzare BIZL4.  
**HERBIE HANCOCK**  
Future Shock. CBS 25540.

Vic Damone (naturally), Mel Torme and Alma Cogan, with a stunning version of Noel Coward's If Love Were All.

**JOHN MILES**  
Play On. EMI EMC 1651471. Producer: Gus Dudgeon. The melodramatic style in which Miles always attacks his songs is like a steamhammer cracking a walnut. Dudgeon has failed to inject any light relief in this LP, but Miles admirers will get exactly what they expect, and want.

**MONSOON**  
Third Eye, The Mobile Suit MOBII 1 (through Phonogram) Producers: Hugh Jones and Steve Coe. The successful mixing of pop and Indian music on the Ever

AS A result of a printing error in last week's album reviews section the Top 20 appeared in the middle of the Indies review section, and the LPs which should have appeared in the Top 20 were omitted. These are included this week, although one has already charted high.

So Lonely single hit is done even better. The LP has charm, novelty and a very strong pop sound. Needs radio exposure — and the photogenic, sweet-voiced Sheila Chandra is perfect for TV. Potential very big seller, given a start.

**LSO & ROYAL CHORAL SOCIETY**  
Rock Symphonies. K-tel. ONE 1234. Producers: Jeff Jarratt and Don Reedman. Sixth in the Classic Rock series, and the public appeal of the formula may be wearing a bit thin. A real mixed bag of titles from 20 years of charts; they don't mix well and some are impossible to arrange successfully for orchestra (Born To Run is dreadful). But the market's still there, and it should chart.

## Folk

**THE FUREYS & DAVEY ARTHUR**  
Steal Away, Ritz RITZ LP 0014. Producer: Phil Coulter. A lovely follow-up to When You Were Sweet Sixteen — setting this highly creative Irishman to produce five others was a masterstroke. Assured of an enthusiastic reception in folk, and the folkie end of the MOR market, this only needs a good single pulled off to compete in the general market.

**DE DANANN**  
Song For Ireland. Cara Music. CARA LP 0001. Another very strong contender in its own market and is of the joyful, accessible genre of Irish music which attracts many impulse buyers if they get a chance to hear it. The version of Handel's Arrival of the Queen of Sheba could be a quirky single hit. Quality and a good promo push should see this selling very well.

## Indies

**PETER HAMMILL**  
Patience. Naive NAVL 3. Distribution: Spartan. The twelfth solo album from Hammill (his 21st, including all the Van der Graaf Generator LPs). Hammill has always had a strong cult following who will certainly welcome this latest album. The line-up includes John Ellis (ex-Peter Gabriel) and Guy Evans and Nick Potter (ex-Van der Graaf Generator). Hammill has his own tour in October, and a single from the LP, Film Noir, is released this month.

# SELECT SINGLES

Reviewed by TONY JASPER

## CHART CERTS

### BIG COUNTRY

Chance (Mercury/Phonogram COUNT 4(12), PolyGram)

### JUNIOR

Runnin' (Mercury/Phonogram MER(X)145, PolyGram)

### OTHERS

#### TJ JOHNSON

Steppin' Out On The Groove (Switch SW006, PRT) US sounding class soul-disco-funk from talented band. Brass, piano catching ear, but overall tight rhythm section and smooth vocals.

#### EXOTICA MAXIMUS

Western Fields (MVM (12)MVM 2, PRT) The flip is Stones' familiar Paint It Black. Both sides get intriguing infectious treatment and it's mainly half-way through before any vocals and then laced with unusual, two dance floor hits.

#### PHILIP BAILEY

I Know (CBS (T) A3686, CBS) Cracking disco cut with superb vocals, marvellous sound and it may make the Top 10. Bailey is lead voice on Earth Wind & Fire gems.

#### HAYWOODE

A Time Like This (CBS (T)A3651, CBS) For a debut 45 this is something Naiff and Myers produce brash aggressive affair deserving high praise. All round UK disco-land produces a snorter.

#### DIAMOND HEAD

Makin' Music (MCA DHM103, CBS) Hard rockers try for commercial quarters with sung-shouted infectious title line and some US AOR backing moments amid early established drum beat and solid guitar riffs.

#### RAINBOW

Street Of Dreams (Polydor POSP(X) 631, PolyGram) Increasingly into pop-rock, Blackmore's frequently changing group has every chance of making the chart with a tuneful, fastish, uncomplicated number.

#### MAISONNETTES

Say It Again (Ready Steady Go RSG(T)4, IDS) Tune, lead, rather jaded back-ups, instrumentation and production sound as if someone is trying to tailor a hit with pop-soulful (a la later Drifters) mix and overdoing everything.

#### THE DANSE SOCIETY

Wake Up (Society/Arista SOC5, PolyGram) Lots of drama with vocals pitched back in the mix and instrumentation, mainly synthesizer throbbing away with channel switching in impressive sound.

#### PERFECT STRANGERS

Without You (Chrysalis CHS(12) 2702, PolyGram) It's the rather irritating title line with choir-like girl vocals which sticks, otherwise bouncy, bright with clear vibrant sounds.

#### MAYANA

Skips A Beat (Graffiti GRAFT 2, Pinnacle) Vocalist has attractive song in disco-ish mould with tight, good instrumentation and much repeating of title for finale.

#### KIDS FROM FAME

Songs (RCA 353, RCA) Running out of "good" songs, this displays a vocalist doing his best, songwriters desperate to produce something for the "machine" and everyone else trying to whoop some life into the predictable; Erica and chorus almost succeed.

#### THE CHEATERS

Confidante (Hollyrood Productions HOLLY 005, Pinnacle) Manchester area group of some popularity who deserve wider recognition have big wall of sound for song's forte — the chorus and mid-way break. A trifle overplayed.

#### DEF LEPPARD

Rock Of Ages (Vertigo/Phonogram VER 6, PolyGram) Sheffield band on powerful cut from album Pyromania with cutting guitar riffs, a few borrowed leads and a heard before "rock on" vocal riff expanding into "rock 'n' roll" — but it's all delivered against finely produced rock sound.

#### HOWARD JONES

New Song (WEA HOW 1(7), WEA) Jolly jump-in-the-air, clap your hands few minutes of cheerful music which could conceivably become a fair-sized hit — with some luck and promotion.

#### HANOI ROCKS

Until I Get You (Lick LIX(T)2, IDS) Somewhat sleazy, derivative mish-mash of early Stones, NYD, Lou Reed which none the less packs commercial appeal and overall strength and should sell plenty.

#### FRA LIPPO LIPPI

The Treasure (Uniton 014, Pinnacle) The "drum" could go for much of time so could other things and still leave an attractive melodic tune with all at best when the piano is dominant.

#### LARRY GRAHAM

I'm Sick And Tired (Warner W9510(T), WEA) At the beginning this breaks into brisk funky beat with quick vocal entry on from former Graham Central Station founder member. Nothing special as it lifts into strings serenading and brass work establishes.

#### GANG OF FOUR

Is It Love (EMI (12)5418, EMI) This band has only had two very minor hits despite being a popular UK touring outfit. This track is from album Hard (EMC 1652191) and has US sounding vocal-instrumentation before guys sing vocal lines down-scale with hovering strings and occasional sound of girl member. Seems too slow in developing for major single contention.

#### THE GYMSLIPS

Robot Man (Abstract ABS 016, Pinnacle) Outside of "girl" groups who had hits and have stayed the all-girl Sixties idiom now seems dated and this if well performed doesn't escape this generalised comment.

# marcia griffiths

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### MUSIC & VIDEO WEEK

### TOP SINGLES

## DISCO & DANCE

### TOP ALBUMS

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

7" (12") number (Dist.)

1	17	ROCKIT	Herbie Hancock	CBS (TJA3877) (C)
2	27	THE CROWN	Gary Byrd & The G.B. Experience	Motown TMGT 1312 (R)
3	35	GIVE IT UP	KC & The Sunshine Band	Epic (TJA3017) (C)
4	41	I.O.U.	Freeez	Beggars Banquet BEG 96 (T) (W)
5	104	CHANGING FOR YOU	The Chi-Lites	R&B RBS/RBL 215 (A)
6	57	DOUBLE DUTCH	Malcolm McLaren	Charisma/Phonogram MALC 3(12) (F)
7	76	WAIT UNTIL TONIGHT (MY LOVE)	Galaxy Featuring Phil Fearon	Ensign/Island (12)ENY 503 (E)
8	94	PUT OUR HEADS TOGETHER	The O'Jays	Philadelphia International (TJA3542) (C)
9	154	THE SUN GOES DOWN (LIVING IT UP)	Level 42	Polydor POS(PX) 622 (F)
10	64	CLUB TROPICANA	Wham!	Inner Vision (TJA3613) (C)
11	216	WATCHING YOU, WATCHING ME	David Grant	Chrysalis GRAN(X) 2 (F)
12	243	HALF THE DAY'S GONE . . .	Kenny Lynch	Satril (12) SAT 510 (SP)
13	86	DO IT AGAIN/BILLIE JEAN	Club House	Island (12)IS 132 (E)
14	1216	IT'S OVER	The Funk Masters	Master-Funk 7(12) MF 004 (A)
15	113	BOOGIE NIGHTS	Lafleur	Proto ENA(T) 111 (A)
16	139	CRAZY	The Manhattans	CBS (TJA3578) (C)
17	147	OUT IN THE NIGHT	Serge Ponsar	WEA International U 9852 (T) (W)
18	284	YOU'RE THE ONE (YOU'RE MY NUMBER ONE)	Katie Kissoon	Jive JIVE(T) 37 (C)
19	342	POPCORN LOVE	New Edition	Streetwise/London LON(X) 31 (F)
20	179	ALL NIGHT LONG	Mary Jane Girls	Gord-y TMG (T) 1309 (R)
21	166	FEEL LIKE MAKIN' LOVE	George Benson	Warner Brothers W 9551(T) (W)
22	233	FOOL FOR YOU	Julie Roberts	Bluebird BR(T) 3 (A)
23	352	DISAPPEARING ACT	Shalamar	Solar E 9807 (T) (W)
24	NEW	PARTY TIME	Kurtis Blow	Mercury/Phonogram BLOW 11(12) (F)
25	NEW	DON'T YOU GET SO MAD	Jeffrey Osborne	A&M AM(X) 140 (C)

26	402	NATIVE BOY (Uptown)	Animal Nightlife	Inner Vision (TJA3584) (C)
27	208	BETWEEN THE SHEETS	The Isley Brothers	Epic (TJA3513) (C)
28	318	GET IT RIGHT	Aretha Franklin	Arista ARIST (12)537 (F)
29	372	(You're A) GOOD GIRL	Lillo	Capitol (12)CL 303 (E)
30	NEW	TONIGHT I CELEBRATE MY LOVE	Peabo Bryson/Robert Flack	Capitol (12)CL 302 (E)
31	185	LET'S START THE DANCE III	Bohannon	Complast/PRT CL(TL) 1 (A)
32	254	HOPSCOTCH	Gwen Guthrie	Island (12)IS 106 (E)
33	2612	FLASHDANCE . . . WHAT A FEELING	Irene Cara	Casablanca/Phonogram CAN(X) 1016 (F)
34	502	JEALOUS LOVER	Light Of The World	EMI (12)EMI 5403 (E)
35	334	SPACE COWBOY	Jonzun Crew	21 Records/Polydor POS(PX) 623 (F)
36	293	WHAT I GOT IS WHAT YOU NEED	Unique	Prelude PRLD 66 (Import)
37	NEW	BODY WORK	Hot Stroke	US Easy Street EZS 7503 (Import)
38	NEW	ONE MIND TWO HEARTS	Paradise	Priority PIX 1 (A)
39	1910	FALLING IN LOVE	Surface	Salsoul SALT(T) 104 (R)
40	309	MESSAGES FROM THE STARS	RAH Band	TMT TMT(T) 5 (IDS)
41	279	GET DOWN SATURDAY NIGHT	Oliver Cheatham	MCA MCA(T) 828 (C)
42	226	(DO YOU REALLY LOVE ME) TELL ME LOVE	Michael Wycoff	RCAI(T) 348 (R)
43	363	LOVELY DAY	Central Line	Mercury/Phonogram MER(X) 144 (F)
44	329	SKIP TO MY LOU	Finis Henderson	Motown TMG(T) 1304 (R)
45	392	RISIN' TO THE TOP (GIVE IT ALL . . .)	Keni Burke	RCA RCA(T) 354 (R)
46	412	JUST BE GOOD TO ME	The S.O.S. Band	Tabu (TJA3626) (C)
47	445	WHAT DO WE DO	Atmosfear	Chrysalis CHS(12) 2730 (F)
48	456	SHE'S THE MASTER (OF THE GAME)	Richard Jon Smith	Jive JIVE(T) 38 (C)
49	NEW	JUST IN TIME	Raw Silk	US West End WES 22159 (Import)
50	NEW	JINGO (REMIX)	Candido	US Salsoul SG 406 (Import)

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

1	5	2	STREET SOUNDS — EDITION 5	Various	Street Sounds STSND 005 (A)
2	1	4	THE LOOK	Shalamar	Solar 960239-1 (W)
3	2	4	18 GREATEST HITS	Michael Jackson Plus The Jackson 5	Telstar STAR 2232 (R)
4	4	27	THRILLER	Michael Jackson	Epic EPC 85930 (C)
5	3	11	IN YOUR EYES	George Benson	Warner Brothers K 9237441 (W)
6	7	7	FANTASTIC	Wham!	Inner Vision IVL 25328 (C)
7	9	3	THE PROPHET RIDES AGAIN	Dennis Brown	A&M AMLX 64964 (C)
8	6	3	STAY WITH ME TONIGHT	Jeffrey Osborne	A&M AMLX 64940 (C)
9	NEW	ON THE LINE	Michael Wycoff	RCA BSLP 5002 (R)	
10	13	2	BORN TO LOVE	Peabo Bryson & Roberta Flack	Capitol ST 12284 (Import)
11	11	5	FOREVER BY YOUR SIDE	The Manhattans	US Columbia FC 38600 (Import)
12	12	13	BETWEEN THE SHEETS	The Isley Brothers	Epic EPC 25419 (C)
13	17	9	WHEN WILL I SEE YOU AGAIN	O'Jays	Epic FZ 38518 (Import)
14	18	16	TWICE AS KOOL	Kool & The Gang	De-Lite/Phonogram PROLP 2 (F)
15	NEW	CHANGING FOR YOU	The Chi-Lites	R&B RBLP 1003 (A)	
16	22	2	ON THE RISE	The S.O.S. Band	Tabu FZ 38697 (Import)
17	14	2	BACK TO THE LIGHT	Serge Ponsar	WEA International 1-23914 (Import)
18	8	5	SKYYLIGHT	New York Skyy	Epic EPC 25632 (C)
19	23	21	JARREAU	Al Jarreau	WEA U 0070 (W)
20	10	6	GET IT RIGHT	Aretha Franklin	Arista 205 544 (F)
21	NEW	HALF THE DAY'S GONE AND WE HAVEN'T . . .	Kenny Lynch	Satril SATLP 400 (SP)	
22	NEW	JIVE SCRATCH TRAX	Various	Jive HIP 6 (C)	
23	NEW	COOL HEAT	Various	K-tel NE 1231 (K)	
24	20	14	SILVER VIBRATIONS	Roy Ayers	Uno Melodic UMLP 1 (P)
25	RE	NIGHT DUBBING	Imagination	R&B RBDUB 1 (A)	

Dealers: Cut out and display in a nationwide panel of 50 specialist disco shops. The key to distributor codes can be found on the new albums page. Compiled by MRIB from a nationwide panel of 50 specialist disco shops. The key to distributor codes can be found on the new albums page.



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Edited by  
**CHRIS WHITE**

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### Glass grows from hobby to habit

## The heart of Glass

WHEN DAVE Barker first started Glass Records in 1980 it was primarily to release a single, New Colours by Glass, a band he was then playing in. He pressed 1,000 copies and looked upon the whole idea as being "very much a one-off project".

Three years later, Glass Records is alive and well — due in no short measure to Barker's continuing enthusiasm. Since the label's inauspicious launch he has quit his full-time job working for PolyGram at Chadwell Heath. He has also built up a solid catalogue of releases including 7 and 12-inch singles, and albums by In Embrace, The Jazz Butcher, and Bron Area, and a Pulse Of New York

compilation. "Looking back, it's strange to think I treated Glass Records as a hobby," Barker says. "It was really intended as a one-off project, but towards the middle of 1981 I began to take the whole thing more seriously, to the point where in March this year I quit PolyGram to concentrate on the label."

Glass is mainly a one-man business, with Barker making all the A&R/marketing/promotion decisions. "The musical policy has changed since 1980, then it was very much individual projects — now I'm concentrating on about four acts including The Tempest whom I also manage. I've been particularly pleased



The Wise Men: Joe Barry, Ciaran Harte and Dave Barker.

with the success of their single, Lady Left This, which has been getting a lot of airplay including Kid Jensen and John Peel."

Barker has his own publishing company, which is administered by Theo Chalmers of Cherry Red Music. He also has another project close to his heart: The Wise Men, who have released one single, Knowledge, on the label. Barker is a member of the band, along with Joe Barry and Ciaran Harte. "We've been working with John McGeoch,

Siouxsie & The Banshees' producer, and there is a possibility of an album in the future," he adds.

● Glass Records, 79 Wellesley Court, Maida Vale, London W9 (01) 289 3108.

## Wailer and Wadada on Solomonic

TWO NEW disco 45s are released on the Solomonic label, distributed by Jet Star and Rough Trade: Bunny Wailer's Boderation/Badder Ridim' (SH 12 018) and Wadada's Reggae Sun-splash/Splash In Dub (SH 12 020). The release of Wailer's live album — his first show in 10 years, recorded in Jamaica last year — has been delayed, but Solomonic is releasing a new single by Marcia Griffiths which has been produced by Wailer.



PETER HAMMILL (above) releases his twelfth solo album, *Patience*, this Friday (26) on Naive Records. The LP is also his 21st, either under his own name or Van der Graaf Generator. A single, *Film Noir*, edited from the album, and featuring the previously unreleased *Seven Wonders* on the B-side is released on September 2 (NAV 8). Hammill recently supported Marillion on tour, and will be promoting the album with his own tour in October. Via Spartan.

### Hard-core cuts

SHEFFIELD LABEL Pax, which had an indie hit with the Punk Dead — Nah Mate album, follows it up with a 30-track "hard-core" album, *Bollox To The Gonads* — Here's The Testicles. Bands include Mau Maus, Anti-System, Xtract and Riot Squad. Distribution Red Rhino and the Cartel.

BEAU LEISURE from Stockport, near Manchester, have signed a long-term deal with Pinnacle Records. Their first single, *American Beat*, appears on the World Organisation Records label.

NORFOLK-BASED indie label Shades Records is launched next month, and will specialise in "off-beat" material. First signing is Count Lorenzo Bedini, formerly of Airbridge, who debuts with a five-track mini-album, *In Flight* (SHMA 001). Shades Records, Hall Farm, Newton Flotham, Norwich, Norfolk.

LIASON HAVE launched their own label and release a four-track cassette, *Looking After Number*

### Tracking...

One, this week. Liason Records, 6 Kentford Way, Northolt, Middlesex.

SIX-PIECE heavy metal band Tobruk from Bedford are due for a five-week tour with the release of their first Neat Records single, *Wild On The Run*.

KEYMAN RECORDS has released a new compilation *Dr Alimantado* album, *Love Is Dr Alimantado*, until now available only on import. Keyman Records, 4 Godolphin Road, London W12 (01) 740 9393.

### Ebony albums by Savage, Chateaux

LATEST RELEASES from Hull label Ebony Records are two albums, *Loose 'n' Lethal* by Savage (EBON 12) and Chateaux's *Chained And Desperate* (EBON 13). A recent compilation, *Metal Warriors*, which features bands from the UK, France and Sweden (EBON 11) is reported by the label to have been selling well. Distribution through Windsong, Bullet/Neon, Lasgo, Red Rhino and most large wholesalers. Ebony Records, 18 Mayfield Street, Spring Bank, Hull HU3 1NS (0482-25850).

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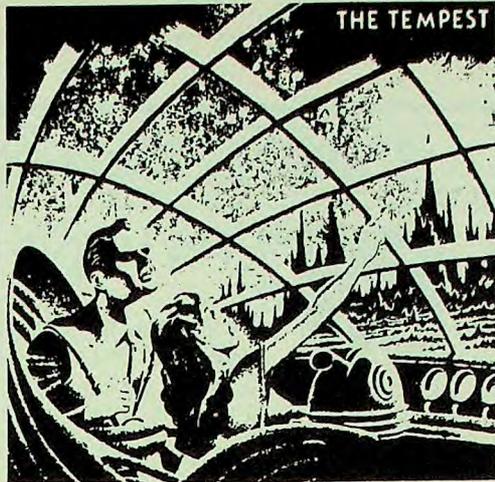
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# THE TEMPEST



THE TEMPEST



## THE FIRST SINGLE Lady Left This

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### MUSIC & VIDEO WEEK

### TOP SINGLES

### INDIES

### TOP ALBUMS

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

- 1 1 6 EVERYTHING COUNTS  
Depeche Mode Mute 7BONG 3 (I/SP)
- 2 4 24 BLUE MONDAY  
New Order Factory FAC 73 (I/P)
- 3 9 4 TREES AND FLOWERS  
Strawberry Switchblade 92 Happy Customers HAP 001 (I/RT)
- 4 12 2 LEAN ON ME  
Red Skins CNT Productions CNT 018 (I/P)
- 5 7 3 DIE FOR YOUR GOVERNMENT  
The Varukers Riot City RIOT 27 (I/P)
- 6 2 6 WHO DUNNIT?  
Crass Crass 121984/4 (I)
- 7 29 2 TO A NATION OF ANIMAL LOVERS  
Conflict Corpua Christi CHRIST ITS 4 (I)
- 8 18 4 GOOD TECHNOLOGY  
Red Guitars Self Drive SD 006 (I)
- 9 3 5 BROTHERS GRIMM (EP)  
Death Cult Situation 2 SIT 23T (I/P)
- 10 17 5 BLITZKRIEG BOP/HYPOCRITES  
Newtown Neurotics Razor RZS 107 (IDS)
- 11 11 8 THE MAN WHOSE HEAD EXPANDED  
Fall Rough Trade RT 133 (I)
- 12 20 3 NIGHT AND DAY  
Everything But The Girl Cherry Red CHERRY 37 (P)
- 13 8 11 SHEEP FARMING IN THE FALKLANDS  
Crass Crass 121984/3 (I)
- 14 25 3 LINED UP (REMIX)/MY SPINE (IS THE...)  
Shriekback Y Records Y 106 (IDS)
- 15 6 6 ONE DAY  
APB Oily SLICK 10 (I)
- 16 14 15 NOBODY'S DIARY  
Yazoo Mute YAZ 003 (I/SP)
- 17 5 9 WAR BABY  
Tom Robinson Panic NIC 2 (IDS)
- 18 10 6 THINK ZINC  
Marc Bolan Marc On Wax SBOLAN 14 (P)
- 19 35 2 LEADERS OF TOMORROW  
Major Accident Flickknife FLS 023 (P)
- 20 24 5 KARDOMAH CAFE  
Cherry Boys Crash CRA 510 (SP)
- 21 27 3 NO SIGN OF LIFE  
Instant Agony Flickknife FLS 022 (P)
- 22 23 8 REPTILE HOUSE  
Sisters Of Mercy Merciful Release MR 023 (I)
- 23 31 2 STEN GUNS IN SUNDERLAND (EP)  
Red London Razor RZS 105 (IDS)
- 24 49 2 CHEERIO AND TOODLE PIP  
The Toy Dolls Volume VOL 5 (I/P)
- 25 19 7 GARY GILMORE'S EYES  
The Adverts Bright BULB 1 (IDS)

- 26 13 8 BIRTHDAY PARTY (EP): RELEASE THE BATS  
Birthday Party 4AD BAD 307 (I/P)
- 27 21 10 BIRDS FLY (WHISPER TO A SCREAM)  
Icicle Works Situation 2 SIT 22 (I/P)
- 28 16 4 SYSTEM IS MURDER (EP)  
The System Spiderleg SDL 11 (I)
- 29 33 4 THE STRENGTH OF YOUR CRY (EP)  
Luddites Xcentric Noise SECOND 1 (I)
- 30 32 3 WHEAT FROM THE CHAFF (EP)  
Case Sua SUS 1 (I)
- 31 NEW BUSY DOING NOTHING  
Dave Stewart And Barbara Gaskin Broken BROKEN 5 (IDS)
- 32 40 2 DIE HARD  
Venom Neat NEAT 27 (P)
- 33 15 9 ARE YOU READY (FOR THAT FEELING)?  
Virgin Dance Spartan SP5 (SP)
- 34 22 7 CUM ON FEEL THE NOIZE  
One Way System Anagram ANA 9 (P)
- 35 26 8 JAILHOUSE ROCK  
Abrasive Wheels Clay CLAY 24 (P)
- 36 NEW IGNORE THE MACHINE  
Alien Sex Fiend Anagram ANA 11 (P)
- 37 34 12 HAND IN GLOVE  
Smiths Rough Trade RT 131 (RT/I)
- 38 41 18 ALICE  
Sisters Of Mercy Merciful Release MR 015 (I)
- 39 45 2 BROTHER BROTHER  
The Kane Gang Kitchenware SK 5 (I)
- 40 30 7 CLOCK/CONTINENT  
Danse Society Society SOC 2 (I)
- 41 42 8 SEBASTIAN  
Sex Gang Children Illuminated ILL 22 (IKF/SD)
- 42 NEW LOUD AND CLEAR  
Sub Culture Essential ESSENTIAL 002 (I)
- 43 48 7 LOVE WILL TEAR US APART  
Joy Division Factory FAC 23 (I/P)
- 44 43 23 ANACONDA  
Sisters Of Mercy Merciful Release MR 019 (I)
- 45 37 6 WE'RE SO HAPPY  
The Danse Society Society SOC 123 (I)
- 46 38 38 BAD SEED (EP)  
Birthday Party 4AD BAD 301 (I/P)
- 47 46 5 THERE IS NO SHAME IN DEATH  
The Danse Society Society SOC 1 (I)
- 48 NEW NIGHT  
Skeletal Family Red Rhino RED 38 (I)
- 49 47 11 EVOLUTION (EP)  
Subhumans Bliurg FSH 2 (I)
- 50 28 6 ONE GOOD REASON  
Poison Girls Illuminated ILL 23 (IDS)

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

- 1 1 7 YOU AND ME BOTH  
Yazoo Mute STUMM 12 (I/SP)
- 2 2 16 POWER, CORRUPTION & LIES  
New Order Factory FACT 75 (P/RT)
- 3 9 3 LIVE AT RONNIE SCOTT'S  
Weekend Rough Trade RTM 139 (I/RT)
- 4 5 4 ANOTHER SETTING  
Durutti Column Factory FAC 74 (I/P)
- 5 4 9 OFF THE BONE  
Cramps Illegal ILP 012 (I/P)
- 6 13 3 POLITICS, RELIGION, ETC  
Chaotic Dischord Riot City CITY 004 (I/P)
- 7 NEW FROM GARDENS WHERE WE FEEL SECURE  
Virginia Astley Happy Valley ROUGH 58 (I)
- 8 8 18 HIGH LAND, HARD RAIN  
Aztec Camera Rough Trade ROUGH 47 (I/IDS)
- 9 7 19 FETISCH  
X Mal Deutschland 4AD CAD 30 (I/P)
- 10 3 12 YES SIR, I WILL  
Crass Crass 121984/2 (I)
- 11 12 35 PILLOWS AND PRAYERS  
Various Cherry Red Z RED 41 (P)
- 12 6 5 RUST RED SEPTEMBER  
Eyeless In Gaza Cherry Red B RED 50 (P)
- 13 11 10 HAND OF KINDNESS  
Richard Thompson Hannibal HNBL 1313 (IDS/MW)
- 14 NEW DEMO-LITION BLUES  
Various Insane LP 1 (I/J)
- 15 19 2 THE DAY THE COUNTRY DIED  
Subhumans Spiderleg SDL 9 (I)
- 16 10 12 MERCURY THEATRE - ON THE AIR!  
Action Pact! Fall-Out FALL LP 013 (J/I)
- 17 NEW JAZZTEERS  
Jazzteers Rough Trade ROUGH 46 (I)
- 18 20 13 A NIGHT FOR CELEBRATION  
UK Decay UK Decay DK 5 (I)
- 19 14 6 Punishment Of Luxury  
Red Rhino REDLP 34 (I/Red Rhino)
- 20 21 2 STILL  
Joy Division Factory FACT 40 (I/P)
- 21 24 2 LIVE IN BERLIN  
The Au Pairs AKA AKA 6 (IDS)
- 22 15 9 DAYS OF WINE AND ROSES  
Dream Syndicate Rough Trade ROUGH 53 (I/RT)
- 23 18 2 ZUNGGUZUNGGUGUZUNGGUZENG  
Yellowman Graemeavee GREL 57 (JS/SP)
- 24 NEW VIOLENT FEMMES  
Violent Femmes Rough Trade ROUGH 56 (I)
- 25 RE 1981-82 MINI LP  
New Order Factory FED 313 (P/RT)

## ISLA ST. CLAIR

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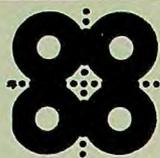
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# MARKETPLACE

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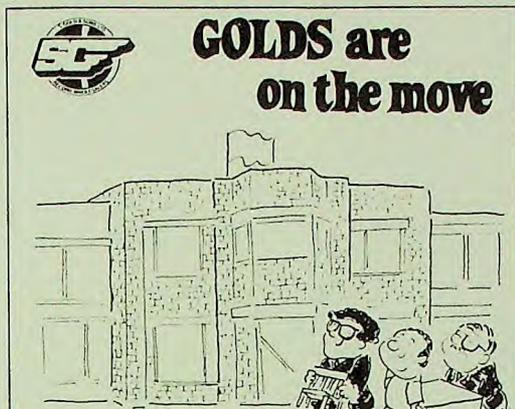


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