

# MUSIC WEEK

Europe's leading music business paper

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SHADOWS Brian Bennett, Hank Marvin and Bruce Welch are flanked by Billy Connolly and Lady Bradford of the Nordoff-Robbins Music Therapy Centre charity committee at the Shads' 25th anniversary launch in London last week in aid of Music Therapy (See Dooley, p4).

## Cash-starved TOL suspends business — temporarily

INDEPENDENT distributor TOL has suspended trading until after an informal creditors' meeting which is being called for September 22 to discuss the company's severe "cash shortage".

As from Tuesday last week TOL ceased to accept deliveries or fill orders, but the situation is temporary according to managing director Ron Barron. "We do not intend that the company should cease trading permanently," he told *MW*. "The response from our creditors so far has been most sympathetic. We believe the company has a sound future."

A letter has gone out to creditors pointing out that various "exterior forces" have acted adversely on TOL in the 10 months since the company was re-financed to fund expansion — including "a major bad debt which finally proved to be irrecoverable" and shortage of supplies.

Barron has suspended trading to avoid the possibility of being accused of trading illegally. "We do not want to accept goods we know we can't pay for for a long time to come," he explained.

## Top promoter blocks 'competition' in court move

TOP MUSIC business concert promoter Derek Block has been granted a High Court injunction against two of his employees, Rob Hallet and Nick Leigh, and also Apollo Leisure, which controls several theatres around the UK including the Apollo Victoria in London, "to stop the employees from dealing or interfering with any of the artists currently represented by the Derek Block Group of Companies or from setting up a new competing company".

In addition, "Apollo Leisure and Paul Gregg are prevented from interfering with the contracts and business that the Derek Block Group of Companies have with the employees and with its clients and artists".

Both Hallet and Leigh have been suspended, and an appeal to have the injunction removed was refused by the High Court.

A spokesman for Derek Block said: "At this time all artists and clients are remaining with the Derek Block Office, and any business that was being handled by Rob Hallet or Nick Leigh is currently being administered by Jef Hanlon."

## Studioscene

INVESTMENT IN new recording technology, and in new studios, continues to defy the recession, it seems — for news and features about a busy studio business see p28.

# TWO CHEERS FOR SECOND QUARTER

BPI STATISTICS of record and tape deliveries to the trade for the second quarter of 1983 give cause for two cheers of celebration — total value up 8 per cent, cassette units up 23 per cent, the LP decline arrested, and the total value of singles up by 5 per cent.

On the other hand, singles volume dropped by 7 per cent to 15.8m units from 17m in the same period last year; although LP volume only dipped by less than 1 per cent compared to last year, it follows a massive 17 per cent decrease in the first quarter; and the heartening rise in cassette sales must be viewed in the light of only a modest rise in the first quarter.

The increase in value of singles sales can be explained by the

growing proportion of 12-inch sales which now account for 23 per cent of all singles, says the BPI.

But BPI director general John Deacon warns that the singles sector has a difficult battle on its hands: "The number of purchasers in the key 15-19 age group is falling and growing numbers of teenagers are turning their attention to video games. In addition unemployment is having a stifling effect."

The rise in cassette sales puts the ratio of albums to cassettes at 3:2 and Deacon finds "continued re-assurance", although he again has a warning that "everything must be done to ensure that a developing tape market is not stopped dead by the proliferation of tape-to-tape copiers".

Combining LPs with cassettes gives a figure of 17.6m compared

to 16.3m a year ago — an increase of 1.3m units. The value of LP sales was up 3 per cent at £25.1m and prices on average increased by only 3.5 per cent during the year.

"Home-taping remains the number one influence on a depressed album market, but other effects are, of course, at work," says Deacon. "The statistics committee suggests that the number of infrequent purchasers going into shops is decreasing and also feels that TV advertising rates might be inhibiting to marketing companies and so this side of the business is not contributing as much as it could."

But Deacon ends his quarterly report by emphasising the good news that the value of April-June sales totalled £54.2m — 8.4 per cent up on last year.

## BPI: 'Freebies are all part of the excitement of selling records'

FREE GIFTS and marketing gimmicks are all part of the excitement of selling records and it would be detrimental to eliminate them, the BPI Council argued last week.

Discussion on current chart controversy accounted for a large part of the BPI's monthly council meeting and though no firm decisions were taken, chairman Maurice Oberstein told *Music Week* that it was generally felt that "you can't restrict the excitement" of record marketing.

However, the council did agree to ask the charts committee for guidance on what sort of gifts might be allowed to be combined with a record; the charts committee is also to be asked for a re-definition of what is a 12-inch single; and Gallup is reporting on the use of 12-inch records as marketing devices through price and/or concentration on chart shops.

The council also expressed its "unhappiness" at the

number of Dataport machines which are apparently malfunctioning and has asked Gallup to rectify this "as a priority".

There was "huge discussion" on the influence the 12-inch record has had on the singles chart, said Oberstein, and it was felt that while it would be wrong to ignore the new market that the 12-inch single had opened up, neither should the 12-inch be used as a marketing device to distort the chart.

The problem of setting a value on freebie gifts was also debated and the smaller labels pointed out that small companies are unable to compete with this sort of marketing.

On the other hand it would "take the steam out of the industry" if marketing gimmicks were restricted. "It was difficult to get a consensus of opinion," concluded Oberstein.

● PolyGram calls for a larger chart panel — see p3.

## Record shops to miss out on initial CED launch

THE NEW low-price CED video disc system will hit the shops next month — but not record shops.

RCA, which has developed the system, and Hitachi, with which it is co-operating in a massive consumer launch aimed at the Christmas market, have decided that, initially at least, hardware and discs must be sold side by side and only "brown goods" stores will be getting supplies of the discs.

"We are offering two disc packages and any dealer wanting to take CED hardware has to opt for either one," says RCA VideoDisc Launch Group managing director, Steve Bernard.

The first 100 titles include several music programmes including The Beatles, The Tubes, Eurythmics, Lou Reed, Rod Stewart, Neil Young, Duran Duran and Elton John.

A spokesman for Hitachi added that availability of discs would be expanded to include specialist outlets like record shops "as quickly as possible".



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# Polydor optimistic

IT HAS been a slow year for Polydor so far, but managing director A J Morris promised the PolyGram sales conference that the autumn will be "the best ever that Polydor has ever had" with a wealth of product backed by "the strongest possible marketing team".

One of the biggest albums is expected to be a double LP retrospective of The Jam tracks, called Snap, including their 18 hit singles, a re-mixed version of Funeral Pyre and the original demo version of That's Entertainment.

The package will be launched with a limited edition free EP featuring Move On Up which will accompany both the LP and cassette.

Another blockbuster is likely to be Stayin' Alive soundtrack LP from the Travolta/Stallone/Bee Gees film which opens in the UK on September 22 and is said to be supported by the biggest campaign since ET.

"The biggest pre sell since Style Council" has apparently greeted the new Siouxsie and The Banshees single, Dear Prudence, which will be followed by an album in January, and their new guitarist, Robert Smith, who, with The Cure, has a

new single, Love Cats.

Riding on the back of the Tellydisc Shadows campaign, Polydor has its own album celebrating the lad's 25th anniversary, entitled 25 XXV, which features some tracks from the Tellydisc LP plus four unreleased tracks.

Haircut 100 have a new album ready for late October release and a single, So Tired, will precede it: Level 42 have a new single, Mikrokid, taken from their hit album co-written by the band with Earth Wind & Fire mentors Larry Dunn and Verdine White; and Rainbow's new LP, Bent Out Of Shape, shipped last week coinciding with the band's first tour in two years.

Orange Juice have a new single, There'll Always Be A Place In My Heart, next month followed by an album in November; and the Shakatak album, Out Of This World, ships at the end of this month following the hit singles Dark Is The Night and If You Could See Me Now.

James Last's next album features the famous Beatles medley which is a high spot of his concerts — James Last Plays The Beatles — tying in with a BBC TV special filmed in

Liverpool in mid-October.

New projects for Polydor include songwriter/performer Peter Godwin, who had a track on the last David Bowie album. "The time is now right to break Peter in the UK and world market," says Polydor and he debuts with a single, Art Of Love, produced by George Kajanus and re-mixed by John Luongo, taken from an LP, Correspondence.

Scots heavy metal act Heavy Pettin' debut with a single, In And Out Of Love, this week, produced by Queen's Brian May, followed by an LP in October tying in with a tour supporting Ozzy Osbourne.

And one of Polydor's latest signings, Fiat Lux, picked up after a single release on the indie label Cocteau, have a new single, Photography, out now, followed by a second Polydor single, Secret, next month and an LP in early 1984.

New albums from Girlschool and Sally Oldfield were presented on behalf of the Bronze label, and from EG a Killing Joke single with a promise of a Bryan Ferry LP for 1984.

Finally, a new Style Council album was promised before the year is out, with a single, Solid Bond.

## London: accent on the new

THE ACCENT at the London Records presentation at the PolyGram sales conference was on fresh new talent, including most recent signings The Walkers, three brothers from London's East End, and "master of style" Perry Haines who has put together a group which debuts with a single, So Hot.

Other recent signings whose product was previewed include The Specimen, "lugubrious hosts of London's Batcave"; Ian Price, who debuts with a single, Too Much Too Soon; and Seona Dancing, whose second single is called Bitter Heart.

Carmel will follow up her first hit single with an LP for January release, and Scots band The Bluebells will also have an album in January. Blancmange were reported to be currently in the studio working on a new LP with New York disco man John Luongo.

On the Decca label, Richard Clayderman's album The Music Of Richard Clayderman will get TV advertising and a "massive" advertising campaign tying in with an autumn tour.

For news on  
camera turn to  
page 38

## Variety from Phonogram

PHONOGRAM PRODUCT previewed at the PolyGram sales conference included a solo LP by Soft Cell's David Ball, entitled Strict Tempo; a new LP, Lick It Up, by Kiss tying in with their October tour; the new Black Sabbath LP, Born Again; and a studio album from Kool & The Gang, In The Heart.

Singles from the label include Donna Summer's Unconditional Love track (with Musical Youth) from the She Works Hard For The Money album, and the third single from Elton John's LP, Kiss The Bride.

There will be a new album from Status Quo in November and a long-awaited follow-up to Lexicon Of Love will arrive from ABC "definitely this year". More releases in the £1.82 Priceless series, in original sleeves, are also due.

## High hopes for CD

THE COMPACT disc system offers the best chance the music industry has of facing up to the coming competition from cable and satellite transmission of music.

That was the message from PolyGram Leisure commercial director Clive Swan at the PolyGram sales conference.

"All our research shows that it isn't just the music and the quality that people want, but also the disc — people like it," said Swan. "In a world of cable and satellite transmission of music our industry had better hurry up and commit as heavily as we have to a sound carrier that people potentially value for its own sake," he said.

## £18m target for year end

BETWEEN NOW and the end of the year the PolyGram companies aim to sell around £18m of records and tapes, said commercial director Clive Swan.

"By December we will have sold 2m units — all of those will have been sold at a price which allows sufficient margin for those of our dealers who wish to promote and sell more of our repertoire, both at the expense of other record companies, and, increasingly, other product carriers."

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## Rock market share dips

From IRA MAYER

NEW YORK: Small gains of interest in pop, gospel, soundtracks, and classical music came at the expense of rock in 1982, according to a consumer survey of 13,000 households jointly sponsored by the RIAA and NARM. The study, based on diary entries for all purchases, also reflected the strong rise in cassette sales.

Rock's share of the 1982 market dipped by 21 per cent to 34 per cent, compared with 43 per cent in 1981. Country, black/disco, jazz, and children's repertoire maintained their 1981 share of the cake, and pop/easy listening rose from 11 per cent to 14 per cent. Gospel and classical both climbed from four to six per cent and shows/soundtracks registered four per cent, one up on 1981. Cassette sales rose from 18 to 28 per cent, while LP purchases went down from 68 to 62 per cent.

Other findings show the buying power of the 15-19 year-old age group has dropped from 18 to 16 per cent of total purchases; the 20-24 year-old section has gone down to 23 from 27 per cent; the 25-34 year-old category has risen one from 26 to 27 per cent, and the 35-plus age group has climbed to 29 from 24 per cent.

This trend towards an older audience is expected to continue until the new generation of baby boomers comes of record-buying age in about five to seven years' time. Record and tape stores achieved 49 per cent of retail purchases in 1982, up from 47 per cent in 1981, while discount stores took 26 per cent of sales and department stores eight per cent.

SONY'S LATEST generation of Walkman was unveiled by chairman Akio Morita in New York, complete with magic show ("Walkmagic" is the ad theme), and a raffle for which all participants were given tickets with the same winning number.

Without a tape, the WM-10 is exactly the same size of a cassette, and will not, in fact, accommodate a cassette until the body is extended slightly at the back. With a retail price of \$99 (£66.44), it runs on one battery for five hours. The next model, due for release in November, will have a built-in radio in the same size unit, and a third, whose release date is not yet set, will also record.

NORTHERN SONGS has filed suit against the producer, publisher and songwriters involved in a Sesame Street record, over alleged copyright infringement relating to parodies of the Lennon & McCartney songs Let It Be and Hey Jude among others. The suit seeks removal of the album from the market, and \$1m (£671,141) in punitive damages.

RCA'S 10-year manufacturing and distribution agreement with Caytronics, whereby the latter handled RCA's Latin product in the US, has been terminated. RCA is setting up its own distribution for this highly specialised market.

HARRY HIRSCH, formerly head of Sound Mixers and now dean of the audio division of New York's Centre For Media Arts, has unveiled a full audio/video studio as well as a multi-board classroom for mixing at the school.

Constructed largely by students, the impressive studio room has 12 mixing consoles, each with its own headset and cassette recorder, and permits individuals to mix and tape their own versions of masters.

Says Hirsch: "I tried to put in everything they didn't have when I was in film school."

ISSN 0265-1648

A Morgan-Grampian plc publication

# MUSIC WEEK

Incorporating Record & Tape Retailer and Record Business.

40 Long Acre, London  
WC2E 9JT  
Tel: 01-836 1522  
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SUBSCRIPTION RATES  
UK £37, Eire £45, Europe £108, Middle  
East, North Africa \$143, US, S. America,  
Canada, India, Pakistan \$168, Australia,  
Far East, Japan \$190.  
Subscriptions/Directory:  
Jeanne Henderson,  
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London SE18 6QH  
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Printed for the Publishers by Pensord  
Press Ltd., Gwent. Registered at the Post  
Office as a newspaper. Member of the  
Periodical Publishers Assoc. Ltd., and  
Audit Bureau of Circulation. All material  
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Music Week is sold on condition that the  
pages containing charts will not be  
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EDITOR: Rodney Burbeck  
DEPUTY EDITOR/  
INTERNATIONAL/MUSIC  
PUBLISHING: Nigel Hunter  
GROUP PRODUCTION  
EDITOR: Danny Van Emden  
SPECIAL PROJECTS  
EDITOR: Jim Evans  
FEATURES EDITOR/  
RETAILING: Terri Anderson

TALENT EDITOR: Chris White  
SUB EDITOR: Moea Armstrong  
RESEARCH MANAGER:  
Tony Adler  
ASSISTANT RESEARCH  
MANAGER: Anne Forey  
RESEARCH ASSISTANTS:  
Janet Yeo and Lynn Facey  
CONTRIBUTORS: Sue Francis,  
Tony Jasper, Nicolas Soames,  
Pat Sullivan

US CORRESPONDENT: Ira  
Mayer, c/o Presentation  
Consultants Inc, 2 West 45th St,  
Suite 1703, New York City,  
NY 10036. (Tel: 212 719 4822)

ADVERTISING MANAGER:  
Andrew Brain  
ASSISTANT AD  
MANAGER: Kathy Leppard  
AD EXECUTIVES:  
Phil Graham & Marc Gregory

CLASSIFIED: Jane Norford  
AD PRODUCTION MANAGER:  
Jonathan Best  
ASSISTANT AD  
PRODUCTION MANAGER:  
Karen Denham

PROMOTION EXECUTIVE:  
Angela Fieldhouse  
MANAGING DIRECTOR:  
Jack Hutton

PUBLISHING DIRECTOR:  
Peter Wilkinson

## WEA previews new product from the US

ALBUM PRODUCT from artists signed to WEA's US labels, previewed or announced at the company's sales conference, ranged from the completely predictable to the totally unexpected, writes Terri Anderson.

One of the highest priorities will be the long-awaited new Yes album, which producer Trevor Horn is now completing and mixing. Atlantic boss Phil Carson persuaded Jon Anderson to rejoin the band for this project. Cuts heard at the conference indicate that the LP will be very different from the accepted Yes sound and very strong commercially.

Warner Bros will have new albums from Christopher Cross, George Benson, Patti Austin, Crystal Gayle, Donald Fagen and Eric Clapton by the end of this year or early next. There will also be a debut solo LP from Christine McVie; a decidedly rock 'n' roll orientated LP from Emmylou Harris; something unexpected in musical direction from Laurie Anderson; and a new Randy Crawford LP which promises to be her strongest pop contender yet.

Names to be reintroduced to the UK public will be Jonathan Richman and the Rubinoos; and Warner Brothers International has acquired Devo for the world, and an LP will be released early in 1984. New WB artists to be pushed in the UK include James Ingram and Michael Sembello.

Elektra Asylum has interesting LPs from two of the best-established female artists. Linda Ronstadt's new LP is a collection of MOR classics from the Forties, with the Nelson Riddle Orchestra backing her and Peter Asher producing. A campaign aimed at the MOR audience as well as her established fans will be prepared. Equally unexpected is Judy Collins' change in style; her next LP, produced by Dave Grusin, will be out early next year and will feature much current pop material, including Yazoo's Only You.

A UK act signed to EA is World, and debut product will be out soon, as will another album from Motley Cru. There will also be a big campaign for a new Doors LP, which is to include two previously unreleased tracks and will be released to coincide with the publication of a new biography of the band.

More changes of style from established artists came in the Atlantic presentation. The next LP from Chic promises to be a return to the creative strength of their early hits. Manhattan Transfer's new LP also indicated that the group has accepted that its style needed a change to suit the UK and European markets.

Other new product is promised from Bette Midler, Mink De Ville, Ronnie Dyson, Twisted Sister, Slave, Vandenberg, Carole King, and new signing Streets (founded and led by ex-Kansas man Steve Walsh). Zebra was pointed to as a "very high priority, long-term commitment".

From the WEA International presentation — which offered everything from Japanese salsa and French Antilles funk to all shades of Europop — it was clear that German artist Peter Schilling is very promising.

# PolyGram: a larger chart panel needed

THE DEBATE over chart and marketing influences took a new turn last week with a demand from PolyGram that the chart panel be increased to a minimum of 750 outlets.

Speaking at the company's sales conference, PolyGram Leisure commercial director Clive Swan hit out at the telephone checks and weighting carried out by Gallup and said: "We don't just need to be policed by a market research agency because it patently doesn't work. We need that agency to research our market accurately once a week and the only way to do that is to expand the data it has available."

After the conference, PolyGram Leisure chairman and chief executive Ramon Lopez told *Music Week*: "I entirely endorse Clive Swan's comments on the chart. We must have a much larger panel and I pledge that PolyGram is prepared to pay its share of the increased cost involved."

Swan described the current chart system as "just a trifle absurd", although he emphasised that, with a hit rate of one-in-two this year, PolyGram had no particular axe to grind.

"But when you see people buying the number one single, taking the T-shirt and handing back the single, perhaps the time has come to draw a halt. Since then we have had a



CLIVE SWAN: "There should be no subjective adjustment of sales in the chart."

single complete with a free video. All these excessive offers are religiously weighted on a Monday with the aid of a phone check, to come up with a 'fair assessment of sales,' he said.

"The more checks and balances, the further away from a genuine sales chart we are dragged. Besides, if it's possible to 'check' the Dataport chart with a phone-out, why the hell do we need the

Dataports — especially at £1,000 each?"

With a chart panel of at least 750 shops the chart could be taken from a randomly changing selection, said Swan. "If it then needs to be checked there is sufficient objectively collected data to do so. No, repeat no, subjective adjustment of sales should be made."

"The aspect of the current chart which really concerns me is that it is concentrating the majority of record companies' efforts and money on the chart and away from the real issues of the market place. Gallup has provided a crucial distraction at a dangerous time."

"Charting records is not just the means to selling records — selling records is the means to chart records."

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## In-car CD in 'two years'

IN-CAR compact disc players are still at least two years from production, despite claims that a "prototype" Philips machine was to be displayed at the Funkausstellung video and hi-fi show in Berlin, writes David Aldridge.

Philips had a sliding drawer mechanism from a domestic player set into a cardboard dashboard below radio-cassette player on show. The display was intended to illustrate a future application of CD.

"There are plenty of technical details that we still have to come to terms with," said a Philips spokesman. "We have to solve the problems of protecting the player from temperature, and we have to perfect a suspension system to shield it from the short, sharp shocks that it would be susceptible to in cars."

"We also need to reduce the dimensions of the player — it is too big and too deep as it stands. And we are thinking about a caddy system for the discs so drivers do not have to fumble around with the current CD jacket while driving. They would simply insert the whole thing, caddy and all, into the player, and retract the caddy."

# PolyGram pushes music video sales

RECORD DEALERS who may have "had their fingers burnt" by dabbling in video rental are to be encouraged to sell music videos in a campaign mounted by PolyGram this autumn.

Dealers will be offered "starter packs" at special terms plus a free 14-minute trailer tape for in-store showing and extensive point-of-sale material.

At PolyGram's sales conference last week, PolyGram Video sales manager Derek Jones said that the retail market for music videos had grown "by leaps and bounds" during the summer and now was the time to develop business through more record outlets.

New music video from PolyGram include "singles" by The Style Council and Donna Summer — to be made available simultaneously with the audio singles — and a Best Of The Jam compilation. Further details of the starter pack terms will be announced later.

● Thorn EMI Video has slashed the dealer price of Pink Floyd's *The Wall* by almost 50 per cent to £19.50, reflecting its new policy of encouraging sales by reducing the cost of feature film cassettes with high music content.

● Dealers with cash-flow problems will benefit from a new Thorn EMI scheme which allows them to spread payments on an instalment plan. The scheme is aimed at competing with leasing terms, with the bonus for dealers that they will own the cassettes.

● Recent agreement with unions means that BBC Video can now begin to exploit the corporation's vast programme library and a series of 11 titles will be out before Christmas under the banner, Video Tasties. Programmes include *Two Ronnies*, *Butterflies*, *Reggie Perrin* and a *Top Of The Pops* compilation.

## VIDEOWEEK

For full coverage of the video industry read *Video Week* — apply now for a free sample copy to: Angela Fieldhouse, Spotlight Publications, 40 Long Acre, London WC2.

## Abba deny financial difficulty

RECENT RUMOURS and reports in the national press implying that Abba and their manager Stig Anderson were in serious financial trouble were firmly denied by Anderson last Friday.

Speaking to *MW* from Stockholm, he explained that the confusion has apparently arisen following the suspension from trading on the Stockholm Stock Exchange of the Kuben AB company. Kuben's suspension was the result of disclosures that it was in financial difficulties.

"We have a 10 per cent investment only in Kuben," said Anderson. "They have had some troubles, but with their present plans and policy, they should be OK again in about six months. Anyway, we are only minor investors there."

## Extra TV ads for Sunny LP

SUNNY AFTERNOON (*Impression LP:IMP 2*) is to be promoted in three more TV areas — Granada, Yorkshire and Grampian — following the album's entry into the Top 20 within a fortnight of release and promotion on London and Central TV areas.

This 20-track compilation of last Sixties summertime songs is the first to be put together by Ian McLay, *Impression* music and marketing director.

The LP has reached gold status, and the breakdown of unit sales shows that the chrome cassette version (TC-IMP 2) is outselling the vinyl configuration.

## Dury on hold

THE NEW Ian Dury And The Music Students album, *4000 Weeks Holiday*, on Polydor — which should have been released on September 2 has been put on "hold". Dealers will be advised of the new release date.

# DOOLEY

IN THE same week that EMI's Peter Jamieson was describing marketing freebies as "the scourge of the record business", rival companies were getting reports from the field that EMI was giving away pocket calculators to promote the Gang Of Four single; an EMI spokesman concurred, but added that the calculators were for dealers only and were not being given away with records bought by the public... Interesting to note how the three PolyGram companies came across with widely differing styles at their sales conference last week: Phonogram self-confident and a trifle cocky, linking its presentation with the theme, "That Phonogram Feeling"; new-born London like the new kid on the block flexing its muscles under the banner, adapted from the heatwave headlines, "Hottest London On Record"; and sober-sided Polydor with "The Polydor Show" as a straightforward product presentation... male chauvinism abounded at the PolyGram conference — London had a gratuitous naked girl interrupt its presentation, and Phonogram's film of the distribution depot dwelt entirely on the bosoms and legs of two pickers and packers... introducing the Polydor session, John Preston blew his nose on one of London's giveaway promotional handkerchiefs and announced: "There'll be no frills and no tits in this presentation."

THE MUSIC Therapy lunch celebration of The Shadows' 25th anniversary was a suitably joyous occasion — the highlight of which was Billy Connolly's maniac speech in which he described the Shads as "ugly before The Rolling Stones, flat before Des O'Connor and effeminate before Boy George" — which raised around £12,000 for the charity... Parting of the ways for The Nolans and the Epic label... The BPI is hosting a home-taping discussion in the environment of a recording studio (Air London) for some of the new MPs in November... Ace video clip maker Jon Roseman is part of the syndicate bidding to buy Brighton & Hove Albion FC — his local team... Michael Hurl looking for pop stars to compete in a London-Paris race in the September 24 edition of Noel Edmonds' Late Breakfast Show... Recent industry gossip that Chappell management might be seeking City support to buy out the company, stoutly denied by exec Nick Firth... Hollywood-based Island Music chief Lionel Conway launching his new Linyl Vinyl label with an EP by South African Robit Hairman and a single by duo Annie G, prior to setting up distribution... EG label manager John Pearson has wed Beverly Niell, organiser of the Edinburgh TV Festival... A son, Charlie, to Handle Artists' David Walker and wife Kim... Tony Stratton Smith negotiating first major signing for Charisma since its deal with Virgin.

## BPI cautions dealers on ads

BPI COUNCIL members last week pledged to write to all their major record dealer customers voicing their concern over advertising which may encourage home-taping.

The move was triggered by a recent Boots advertisement which promoted an offer of a free blank cassette with any purchase of a pre-recorded cassette. Cassettes by Frank Sinatra, Barbra Streisand, Madness, Dire Straits and Pavarotti illustrated the ad. Apparently none of the record companies concerned had given permission for their product to be used in the ad.

"The message is, don't get involved with co-operative advertising which could be supportive of home-taping," said BPI chairman Maurice Oberstein.

## Ariola-Eurodisc signs Chalice

MUNICH: Ariola-Eurodisc has signed a worldwide contract with

top Jamaican group, Chalice, in a deal finalised in Kingston — the first time the German company has picked up an act "so far from its base of operations".

The seven-piece band held the number one position on the Jamaican charts with their album, *Blasted*, for 17 weeks. Their debut album for Ariola will be *Good To Be There*, scheduled for October release.

## More from Manilow

BARRY MANILOW'S new *Arista* album, *A Touch More Magic*, which includes his last eight chart singles, follows up the earlier *Manilow Magic* which has sold 1.5m units to date.

Featuring hits like *Even Now*, *One Voice*, *Let's Hang On* and *I Made It Through The Rain*, the LP also includes his current single, *You're Looking Hot Tonight*, and a duet with Ronnie Milsap, *Put A Quarter In The Jukebox*.

The album release will be supported by nationwide shop displays, national press advertising and major city poster sites. BBC TV has recently shown his *Blenheim Palace* concert in two parts.

## Estus to Legacy

LEGACY RECORDS has signed Deon Estus, the bass guitarist and singer who works with Wham, Blancmange, Haysi Fantayzee and the UK Players. His debut 12-inch single for the label, *As The World Turns Tonight*, is released this week. Estus is managed by Charles Negus-Fancey who negotiated the deal with Legacy's Dennis Taylor.

## News in brief...

### New Dakota signing

DAKOTA RECORDS has signed new band Zingari to a long-term recording deal and releases their first single, *Everybody's Waiting* on September 23 in both 7-inch and 12-inch formats. A promotional campaign will include trade advertising, a colour pull-out poster in *MW* and a nationwide poster campaign. Distribution is through PRT.

RELEASE OF the Comsat Angels' first album for Jive Records has been put back to September 30 due to "technical problems". The LP, *Land (HIPB)* will be given a major promotion launch including posters, point-of-sale material, in-store displays and fly-posting. In addition the band have a UK tour and several TV appearances lined-up.

THE MCPS has imposed an import ban on *Cookin' On The Roof* (Jive Records/Arista Records USA JL 88101) at the request of Zomba Music Publishers.

WYND-UP Records director Bernard Patchett has resigned from the board after five years with the company, "to pursue private interests".

# The Alarm

## SIXTY EIGHT GUNS

The New Single on 7" & 12"

SEPT  
Fri 30th THAMES POLYTECHNIC  
OCT  
Mon 3rd ABERYSTWYTH UNIVERSITY  
Tue 4th LEEDS UNIVERSITY  
Wed 5th LIVERPOOL The Venue  
Thurs 6th COVENTRY UNIVERSITY  
Fri 7th NOTTINGHAM TRENT POLYTECHNIC  
Sat 8th MANCHESTER POLYTECHNIC

Mon 10th GLASGOW Night Moves  
Tue 11th EDINBURGH Night Moves  
Wed 12th NEWCASTLE Titans  
Thurs 13th HULL Spiders  
Fri 14th BIRMINGHAM Tin Can Club  
Sat 15th BRADFORD UNIVERSITY  
Tue 18th LONDON Savoy Ballroom  
Fri 21st SHEFFIELD POLYTECHNIC  
Sat 22nd DUBLIN UNIVERSITY COLLEGE



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# NEWS

## Level 42 in the spotlight

By BARRY LAZELL  
**CONGRATULATIONS** THIS week to Level 42, whose *Standing In The Light* album is now out-selling both Herbie Hancock and the Jacksons' compilation. It has taken over at number one on the disco album chart in only its second charted week.

The group also has its highest placed single for a long time with *The Sun Goes Down (Living It Up)*, at number four. Both record buyers and clubgoers seem to rate this funkier, Earth Wind & Fire-orientated sound more strongly than the smoother pop crossover sounds they had recently tried.

Who will dethrone Hancock from the top single placing is anybody's guess. The Bryson/Flack duet has surged to number two in line with its pop chart climb, and specialist sales seem to have been boosted over the last two weeks by the 12-inch pressing - unusual though this is for a straight soul ballad.

### DISCO DANCE

TOP 50 SINGLES  
 AND TOP 25 ALBUMS  
 CHARTS  
 TURN TO P.35

## music VI

**RECORD DEALERS** who may have "had their fingers burnt"

However, the 12-inch is only around in small quantities, which suggests EMI thinks the average dealer would still get more sales out of the duet as a standard single. With many specialists, the converse is true; dealers who only stock 12-inchers are now moving it whereas previously they would have passed it by.

Among the other contenders for the top are Polydor's Monyaka with *Go Deh Yaka*, striding forcefully from 14 to number six (last week's assertion here that the record was still selling as a US Easy Street import was incorrect), and Hot Streak's *Body Work*, on the same label, plus the week's strongest two new entries by New York Skyy and the cryptically-named Packman.

The Packman single, *I'm A Packman*, latest in a very long and distinguished line of popular imports, is from the American Enjoy label, a traditional source of R & B goodies from the early Sixties onwards. It was dormant however, until the ground swell of active independent black labels around New York recently brought back the climate in which it once thrived. No UK deal yet for the disc, but inevitably the usual UK majors and minors will

be negotiating in view of the speed at which it is now moving.

New releases include Lydia Murdock's *Superstar* (Billie Jean), which had finally charted on import, appearing on Korova of all labels, through WEA. The Freeez follow-up *Pop Goes My Love* is also now with us (BEG 98T), containing an extra track, *No Need For Greed*, on the 12-inch.

Also with larger format bonus tracks is Crown Heights Affair's *Rock The World!* on De-Lite (DEX 13), on which Phonogram has sensibly emulated recently successful CBS procedure by putting together two of the group's hit oldies, *Say A Prayer For Two* and *Galaxy Of Love* on the flipside.

Polydor has two potential biggies in the Booker Newberry III follow-up *Teddy Bear*, and Rumble-Stilt-Skin's *I Think I Want To Dance With You* (POSPX 649), currently bubbling on import.

Former hot name Tom Browne has returned on Arista with a strong track, *Rockin' Radio* (ARIST 12545), and an outsider which is buzzing is *Steppin' Out On The Groove*, by UK-based American soulster Tony Jackson, on the Switch label through PRT (DSW 006).

Finally, the week's bubblers are *I Want You All* from Curtis Hairston, 1,2,3 Break by the B-Boys, Toots Hibbert with *Spiritual Healing*, Rumble-Stilt-Skin (see above), Rick James' *Cold Blooded*, and *The Shadow Of Your Smile* from D-Train.

## EUROPARADE (The European Chart)

This Week	Last Week	Wks on Chart		Countries
1	1	11	MOONLIGHT SHADOW, Mike Oldfield	A/B/D/F/SP/SW/WG
2	4	6	VAMOS A LA PLAYA, Righeira	A/B/I/N/SP/SW/WG
3	2	12	BABY JANE, Rod Stewart	D/F/SP/SW/WG
4	3	14	EVERY BREATH YOU TAKE, The Police	A/D/F/I/SP
5	6	5	DOLCE VITA, Ryan Paris	B/N/SP/SW
6	5	11	FLASHDANCE, Irene Cara	A/D/SP/SW/WG
7	10	14	CODO, Tauchen & Prokopetz	N/SW/WG
8	12	5	I LIKE CHOPIN, Gazebo	A/I/ISW
9	13	17	JULIET, Robin Gibb	A/D/I/SP/WG
10	23	2	SUNSHINE REGGAE, Laid Back	A/I/ISW/WG
11	14	3	LIVING ON VIDEO, Trans-X	B/N/ISW/WG
12	8	7	I.O.U., Freeez	B/ISW/WG
13	11	5	RONDO RUSSO, Berdien Stenberg	B/N
14	9	10	AFRICA VOODOO MASTER, Rose Laurens	A/B/WG
15	15	16	COMMENT CA VA, The Shorts	A/D/ISW/WG
16	NEW		JE SUIS TU ES, The Shorts	B/N
17	RE		SWEET DREAMS (ARE MADE OF THIS), Eurythmics	A/F
18	7	4	LOVE BLONDE, Kim Wilde	B/D
19	24	2	SHE WORKS HARD FOR THE MONEY, Donna Summer	F/SP/WG
20	NEW		I LOVE YOU, Yello	B/N
21	RE		THE SAFETY DANCE, Men Without Hats	D/WG
22	16	5	WRAP YOUR ARMS AROUND ME, Agnetha Faltskog	B
23	22	2	AMOUREUX FOU, Julie & Herbert Leonard	F
24	NEW		RED RED WINE, UB40	UK
25	18	2	L'AVENTURIER, Indochine	F
26	17	4	GIVE IT UP, KC & The Sunshine Band	UK
27	19	4	ANNABEL, Hans de Booy	B/N
28	29	9	ROCK 'N' ROLL IS KING, ELO	D/SW
29	NEW		WHAT AM I GONNA DO, Rod Stewart	B/UK
30	NEW		(SHE'S) SEXY AND 17, Stray Cats	B/N

Key: A - Austria; B - Belgium; D - Denmark; F - France; I - Italy; N - Netherlands; SP - Spain; SW - Switzerland; UK - United Kingdom; WG - West Germany.

Compiled from 10 national charts by Tros-Radio, Hilversum.



### MUSIC BOOKS FOR AUTUMN -RETAILING SPECIAL-

Issue Date: September 24th

Copy Date: September 15th

For Advertising Details

contact:-

Marc Gregory on 01-836 1522



## CLASSICSCENE SPECIAL

Don't miss the special pull-out Classicscene supplement, edited by Nicholas Soames, in our 8th October issue.

Copy Date: September 23rd

Contact: Kathy Leppard  
 on 01-836 1522

# the FIXX

## ONE SUCCESS (U.S.)...

1. During their successful U.S. Tour, THE FIXX played to over 1 million people.
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3. Their album 'Reach the Beach' is currently top ten in Billboard and has achieved gold status.
4. 'One thing leads to another' seems destined to become their 2nd consecutive top 20 single.



1. Press features to appear in Melody Maker, Record Mirror, Sounds and No.1 during September.
2. T.V. appearances on 'The Get Set Picture Show' and 'The Tube' are scheduled.
3. Radio exposure on 'In Concert', 'Newsbeat' and Roger Scott's show (Capital Radio).
4. Press ads in Record Mirror, Melody Maker & Sounds.
5. Flyposting.

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'ONE THING LEADS TO ANOTHER' is taken from the  
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on the **NEW MCA RECORDS**

## RETAILING



THE FIRST speakers to be designed specially for playing digital discs have come from B&W Loudspeakers Ltd of Worthing. Two models have been developed — the DM 220 (above) and the smaller DM 110. Similar in concept, both claim to offer high sensitivity with above-average power handling. The drivers are new in-house designs — built to extremely close tolerance for better pair matching. The cabinets are Pentagram-styled.

The first 2000 pairs of DM 220s to be sold in the UK will be accompanied by a free, demonstration quality, copy of Donald Fagen's *Nightly* album.



AT THE other extreme of size in hi-fi is the new Sony Walkman Gold (above), which is the same size as a cassette case and weighs less than 6½ ounces. It will be in the shops from November.

## HMV links with Dixons in CD promotion

HMV IS promoting CD heavily in-store, through consumer and trade advertising — and has now prepared the first freely-available, comprehensive list of CDs released in the UK. It comes at no charge, in leaflet form, with HMV's promise that it is fully authoritative, covering about 300 titles currently, or shortly, available.

The chain has also scored another first with a large-scale joint promotion on CD with Dixons.

Acting on the conviction that "the success of CD depends on interaction between software and hardware outlets", HMV has set up a deal in which anyone buying a CD player at a branch of Dixons will be able to choose two free compact discs from any HMV branch.

HMV managing director Ian Gray says: "These two new moves are part of the aggressive and successful marketing policy we are using to promote the compact disc. We feel very strongly that this is a new, exciting and growing area of technology."

But, reaffirming the attitude taken by the biggest CD producer, PolyGram, Gray adds that CD is a long-term retail prospect. Although it is doing well, it as yet cannot be more than a small part of most shops' overall turnover — and

difficulties in obtaining stocks of the range of titles that customers demand mean that being a CD stockist requires hard work as well as investment.

● CD also gets an enthusiastic endorsement from Steve Walters, of Earthshaker in Twickenham — another retailer, who, like HMV, went in right at the beginning with PolyGram approved dealership and has since worked to expand his stock as far and as fast as possible — the difference being that this is a single-outlet independent business.

Walters reports that he is selling everything the UK record companies release almost as quickly as he can get it into his shop (full price — no discounting) and highly-priced Japanese imports of titles not yet available here are selling out also.

Echoing Gray he says: "I'm working very hard keeping in touch with record companies, chasing up orders, looking for new titles etc. The hard work is paying off, because even though August was a quiet month elsewhere, I've done well here."

"Gone are the days when I will order vinyl LPs in 25s, but by the end of this year I expect to be buying CDs in such large numbers. If I could get all my stock in CD, I would throw out the vinyl."

## Freebies: facts **OPINION**

WARM DEFENCE of the UK record-buying public comes from Beckenham dealer Bob Kingdon, of KMK Records — following *MW*'s coverage of "freebie" promotions for new releases.

Kingdon takes issue with PRT chief Walter Woyda — who was quoted as saying that the freebie marketing campaigns would lead the music industry to "self annihilation".

“In my day-to-day experience as a retailer, that is nonsense,” Kingdon argues. “The public doesn't buy a record to get a T-shirt, and they don't buy shaped picture discs if they don't actually want the music on them.”

“We have had these promotion offers, and most of the time we have had to point out to early customers that they can have a free T-shirt with the record; they ask for the record not the free gift.”

“The people out there are not stupid. People buy records for the music and there are some records which would not sell if they were covered in real gold plating. I think the bulk of the complaining about the effect these promotions are supposed to be having is probably coming from those whose releases fail to climb in spite of all promo efforts.”

Kingdon also points out that the numbers of gifts each shop has to offer tend to be very small — usually as few as five, seldom as many as 10.

His opinion as a dealer is that promotion which gives a final boost to a record which is already selling is always justified, and always of use to both industry and trade; but expensive promotions for new releases and/or unknown acts do little or nothing to help sales — unless the music is good enough for the record to have sold on its own merits anyway.

## Second round from Guinness

PUBLISHED AS a companion volume to the best-selling *British Hit Singles* book (now in its fourth edition), *The Guinness Book of British Hit Albums* lists every LP record that has appeared in the charts since their inception. From 1958 to 1960 *Melody Maker* charts were used, and then *Record Retailer's* and then *Music Week's* — to December 1982.

As well as being a useful work of reference for fans and collectors, the various lists should serve to settle a number of bets.

Divided into two parts, the first section has all the artists listed alphabetically and for each of them, their hit albums are listed in chronological order. Part two includes various lists — most number ones, most hits, etc. plus a summary of the main musical trends and leading hits each year.

*The Guinness Book of Hit Albums* is compiled by Paul Gambaccini, Jo Rice, Tim Rice and Mike Read. Published by Guinness Superlatives, 2 Cecil Court, London Road, Enfield, Middx. Retail Price: £5.95.

## PUBLISHING



SONGS FOR TODAY managing director Howard Kruger has signed a deal on an international basis establishing a link with the extensive jazz music catalogues owned by jazz impresario Norman Granz, represented in the negotiations by Norman Weiser of Weiser Music, New York.

The catalogues involved are Pablito Music, Lupe Music, Znarg Music, Tomi Music Company, and the Ardon Music Company, and they include copyrights by jazzmen of the calibre of Duke Ellington, Count Basie, Oscar Peterson, Joe Pass, Joe Turner, Zoot Sims, Dizzy Gillespie, Louis Bellson and Milt Jackson.

Kruger has also set a sub-publishing deal for the material for the Australasian territories with Bestall Reynolds Music.

SYDNEY: Castle Music, EMI's publishing arm in Australia, has reached an agreement with Chappell whereby the latter company will sell and distribute all Castle's printed music.

BAYSWATER MUSIC, the publishing venture headed by Martin Costello and Iain McNay, has celebrated its fifth birthday with two new signings.

They are Virgin Steele, a New York band whose second album, *Guardians Of The Flame*, was released recently on the Music For Nations label, and Bad Brains, whose *Rock For Light* LP was released by Abstract last month.

## Gill scores with TV sport theme

BBC TV has chosen a theme by Scottish composer Mike Gill for a major new series, Friday Sportstime, which begins on September 23 on BBC1 and will be presented by Desmond Lynam and produced by Bob Abraham.

Gill wrote LA '84 with next year's Olympics in mind, and he has recorded it for release on GB Records (distributed by Spartan) on the same day as the series begins.

GB Music, which publishes the piece, has organised a dealer poster and special offer to promote the

disc, which will be in a picture bag bearing the same logo as the programme.

LA '84 will be promoted heavily on radio until mid-November, and then the disc will be flipped to focus on another Gill composition, *A Drop Of Scotch*, a disco number which is aimed specifically at Christmas and New Year parties.

Meanwhile Gill is collaborating at long range with American lyricist John Jarrard, who is based in Nashville, and the first fruit of their efforts is a song entitled *If I Had Only Been That Kind*.

## Riva broadens its home base with 'prime catalogue' deals

RIVA MUSIC has acquired UK rights to what its managing director Denis Collopy describes as "several prime foreign catalogues".

They include Alexscar Music, containing songs recorded by Earth Wind & Fire, Deneice Williams, Aretha Franklin, Freda Payne, Patti LaBelle and Confunkshun, and Steelchest Music, including recordings by The Spinners, A Taste Of Honey, and Finis Henderson.

Riva has also picked up Mel Tillis Music, a prominent Nashville catalogue incorporating Sabal/Sawgrass Music, which has recordings by Don Williams, The Burrito Brothers, The Oakridge Boys, Hank Williams, and Mel Tillis himself.

## Paul Young entry leads UK Festival hopes in Tokyo

TWO BRITISH songs have reached the finals of this year's World Popular Song Festival to be held on October 29 and 30 at Tokyo's Nippon Budokan Hall.

They are *I'm Losing You* by Phil Denys and Colin Blunstone, to be sung by Paul Young, who had a recent number one with *Wherever I Lay My Hat and Proving The Point Of Love*, written by Nick Coler and Jennie Beaumont, and to be performed by Small Talk.

The winner of the Grand Prix will receive a cash prize of £6,666 and a gold medallion, and as usual there will be awards for outstanding songs and the most outstanding performance. The 21 finalists represent 16 countries.

One of the US artists participating is Sandy Farina, who appeared in the *Sgt Pepper's Lonely Hearts Club Band* film and has starred with *The Bee Gees*. She will be singing *Face To Face*, which she wrote with Lisa Ratner.

West Germany's finalist is *So Many Songs Are On My Mind*, written by Ralph Siegel and Robert Jung, and to be sung by Nicole, winner of last year's Eurovision Song Contest.

## Street Tunes international move

STREET TUNES has fixed sub-publishing agreements with Rolf Budde Musikverlage for Germany, Austria and Switzerland; Yano Music for Japan, and Hit & Run Music for the US.

Street has signed Bryson Graham to an exclusive songwriting contract, and has renegotiated a further pact with the Peter Bonas catalogue, which includes cover versions by artists such as Jim Capaldi, Maggie Bell and Girl. Both Bonas and Graham were members of the Girl heavy metal band until recently, and have now joined forces with former Traffic bass player Rosko Gee to form Zen Attack.

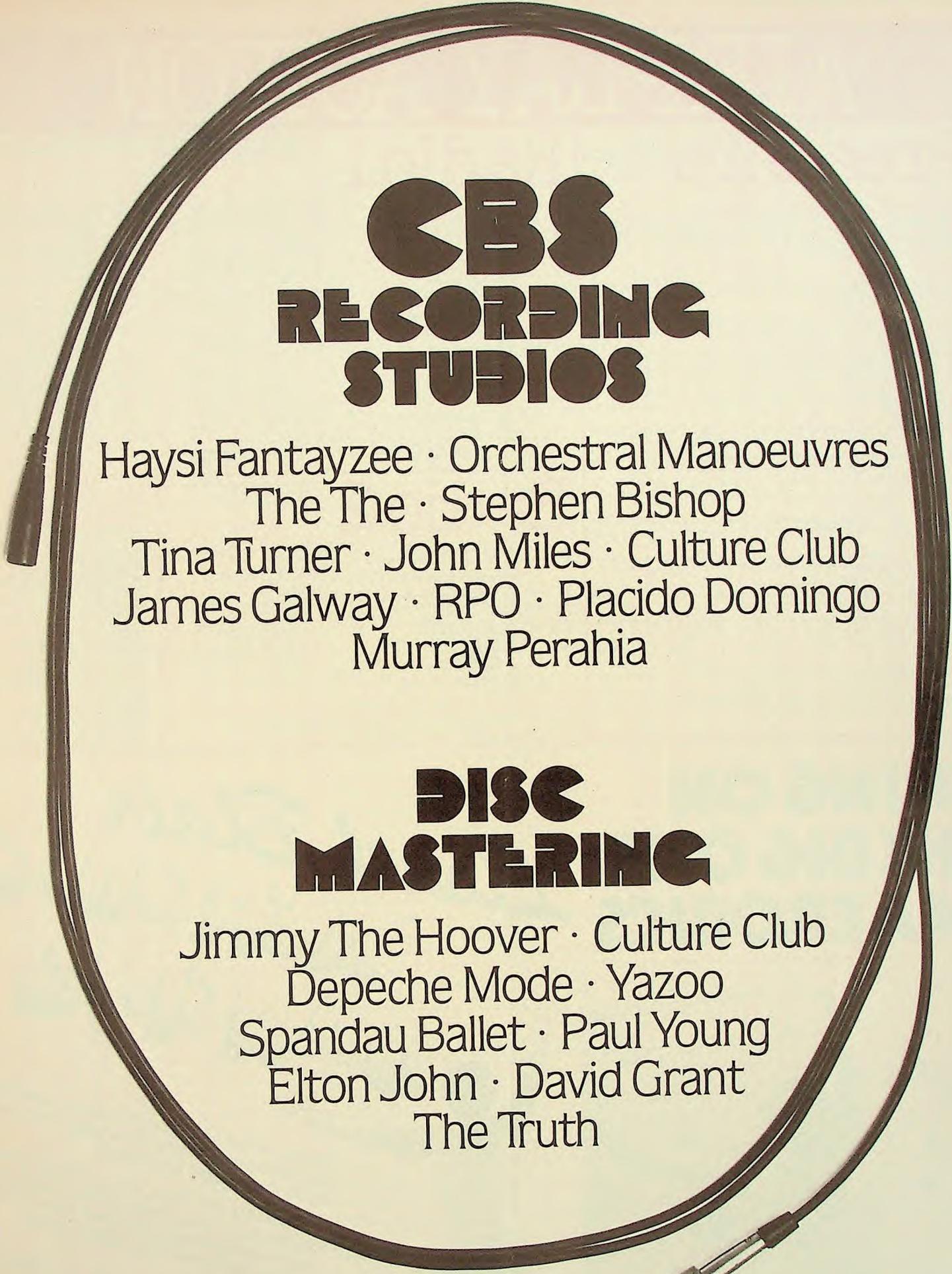
Two Street Music writers have work featured in new films. They are David Hewson, who has composed all the music for *Dilemma* currently

on release as support to *Return Of The Jedi*, and Phil Cordell, some of whose music is featured in the Andrew Sinclair film *Tuxedo Warrior*.

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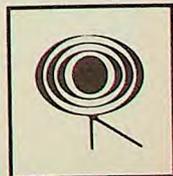
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# AIRPLAY ACTION

## Breakers

Records appearing on Airplay Action pages for first time.

### TOP BREAKERS (see opposite page for full details):

STATUS QUO—32 stations; HOT CHOCOLATE—31; GEORGE BENSON—25; THE BEE GEES—24; SHEENA EASTON—24; ROMAN HOLLIDAY—24; KAJAGOOGOO—21; CRYSTAL GAYLE—20; JOHNNY MATHIS—19; DONNA SUMMER—19; RANDY CRAWFORD—18.

### OTHERS:

NAKED EYES—Promises, Promises—EMI 5421 (E) A BRMB, BBC Wales B West, Wiltshire, Trent, Piccadilly, Red Rose, Clyde, CBC ★ Radio 210—Hitpick, Severn—Hitpick, Chiltern—Hitpick.

DAVID BOWIE—Modern Love—EMI America EA 158 (E) A Severn, Centre, Downtown B BBC Radio London, Trent, Aire, Forth, NorthSound ★ Luxembourg—Powerplay, Capital—Climber, Clyde—Hitpick.

LYDIA MURDOCK—Superstar (long version)—Korova KOW 30 (W) A Victory, Severn, Swansea B BBC Radio London, Beacon, Red Rose, Clyde ★ Chiltern—Hitpick, Trent—Hitpick, Hallam—Hitpick, City—Hitpick.

MATT FRETTON—Dance It Up—Chrysalis MATT 2 (F) A Mercia, Tay B Radio 210, DevonAir, Orwell, Metro, Clyde, NorthSound ★ Hallam—Hitpick, Downtown—Hitpick.

THE ANIMALS—The Night—I.R.S. PFP 1019 (C) B Capital, Radio 210, Metro, NorthSound, West Sound, CBC ★ DevonAir—Hitpick, Red Rose—Hitpick.

THE BLOOMSBURY SET—Dress Parade—Stiletto/RCA STL 15 (R) A BRMB B Radio 210, 2CR, Wyvern, Mercia, Manx ★ Beacon—Hitpick, Tay—Hitpick.

SPACE MONKEY—Can't Stop Running...—Inner Vision A3742 (C) A Downtown B Luxembourg, Radio 210, Piccadilly, Red Rose, BBC Scotland, Moray Firth ★ Mercia—Hitpick.

NEIL YOUNG AND THE SHOCKING PINKS—Wonderin'—Geffen A3581 (C) A BBC Radio London, BBC Ulster B DevonAir, Wyvern, Mercia, Manx, West Sound, CBC.

NICK HEYWARD—Blue Hat for a Blue Day—Arista HEY 3 (F) A Victory, BBC Wales ★ Capital—Climber, DevonAir—Hitpick, Essex—Hitpick, Orwell—Hitpick, Chiltern—Hitpick.

RAW SILK—Just In Time—West End/Arista WEND 2 (F) A BBC Radio London, Tees, Tay B Essex, Manx, NorthSound, CBC.

WILL POWERS—Kissing With Confidence—Island IS 134 (E) A Victory, Centre B Orwell, Chiltern, BBC Scotland, Clyde ★ NorthSound—Hitpick.

HOT STREAK—Body Work—Polydor POSP 642 (F) B West, Tees, Manx, Clyde, Tay, CBC.

KISSING THE PINK—Maybe This Day—Magnet KTP 5 (R) B Luxembourg, Hereford, Tees, NorthSound, CBC ★ Orwell—Hitpick.

UNIQUE—What I Got Is What You Need—Prelude A3707 (C) A BBC Radio London, Tees, Tay B Mercia, NorthSound, CBC.

## Radio 1

Figures denote actual logged plays in the Monday-Sunday period preceding publication (6am-midnight weekdays, 7am-midnight Saturday, 8am-10pm Sunday).

22	(11)	CULTURE CLUB: Karma Chameleon	11	(15)	MADNESS: Wings Of A Dove	6	(New)	AL JARREAU: Boogie Down, Warner Brothers W 9814 (W)
21	(20)	UB40: Red Red Wine	10	(11)	NEW ORDER: Confusion	6	(-)	DEPECHE MODE: Everthing Counts
20	(11)	BIG COUNTRY: Chance	9	(12)	ELTON JOHN: I'm Still Standing	6	(-)	GANG OF FOUR: Is It Love
19	(8)	PAUL YOUNG: Come Back And Stay	9	(9)	ALTERED IMAGES: Change Of Heart	6	(-)	JEFFREY OSBORNE: Don't You Get So Mad
16	(10)	GENESIS: Mama	9	(6)	HERBIE HANCOCK: Rockit	6	(6)	KRAFTWERK: Tour De France
16	(-)	STATUS QUO: Ol' Rag Blues	9	(10)	HOWARD JONES: New Song	6	(5)	MELANIE: Every Breath Of The Way
15	(6)	HEAVEN 17: Crushed By The Wheels Of Industry	9	(10)	LEVEL 42: Sun Goes Down	6	(New)	SPACE MONKEY: Can't Stop Running, Inner Vision A3742 (C)
14	(10)	BRYSON FLACK: Tonight I Celebrate My Love	9	(5)	ROMAN HOLLIDAY: Motormanias	6	(New)	WILL POWERS: Kissing With Confidence, Island IS 134 (E)
14	(5)	RYAN PARIS: Dolce Vita	9	(9)	SHALAMAR: Disappearing Act	5	(New)	COOK DA' BOOKS: Wouldn't Want To Knock It!, KiteLand CUSTY 124 (IDS)
13	(12)	ANNABEL LAMB: Riders On The Storm	9	(9)	GARY NUMAN: Warriors	5	(New)	COOK DA' BOOKS: Wouldn't Want To Knock It!, KiteLand CUSTY 124 (IDS)
13	(10)	CLIFF RICHARD: Never Say Die	8	(10)	KID CREOLE: There's Something Wrong In Paradise	5	(New)	WANT TO Knock It!, KiteLand CUSTY 124 (IDS)
13	(15)	ROD STEWART: What Am I Gonna Do	8	(10)	CARMEL: Bad Day	5	(New)	COOK DA' BOOKS: Wouldn't Want To Knock It!, KiteLand CUSTY 124 (IDS)
13	(-)	TRUTH: A Step In The Right	8	(9)	ELQ: Secret Messages	5	(New)	COOK DA' BOOKS: Wouldn't Want To Knock It!, KiteLand CUSTY 124 (IDS)
12	(New)	DAVID BOWIE: Modern Love, EMI America EA 158 (E)	8	(9)	KC & THE SUNSHINE BAND: Give It Up	5	(New)	COOK DA' BOOKS: Wouldn't Want To Knock It!, KiteLand CUSTY 124 (IDS)
12	(7)	ELVIS COSTELLO: Let Them All Talk	8	(10)	SPANDAU BALLET: Gold	5	(New)	COOK DA' BOOKS: Wouldn't Want To Knock It!, KiteLand CUSTY 124 (IDS)
12	(11)	THE KINKS: Come Dancing	8	(10)	STRAY CATS: (She's) Sexy & 17	5	(New)	COOK DA' BOOKS: Wouldn't Want To Knock It!, KiteLand CUSTY 124 (IDS)
11	(10)	DAVID GRANT: Watching You, Watching Me	8	(10)	WHAM!: Club Tropicana	5	(New)	COOK DA' BOOKS: Wouldn't Want To Knock It!, KiteLand CUSTY 124 (IDS)
11	(New)	HOT CHOCOLATE: Tears On The Telephone, RAK 383 (E)	8	(6)	MEN AT WORK: Dr Heckyll And Mr Jive	5	(New)	COOK DA' BOOKS: Wouldn't Want To Knock It!, KiteLand CUSTY 124 (IDS)
11	(5)	KAJAGOOGOO: Big Apple	7	(New)	DONNA SUMMER: Unconditional Love, Mercury/Phonogram DONNA 2 (F)	5	(-)	THE THE: This Is The Day

## Radio 2

Based on plays Friday-Thursday 5am-7.30pm in the week preceding publication.

9	(5)	PEABO BRYSON/ROBERTA FLACK: Tonight I Celebrate My Love	6	(New)	THE SHADOWS: Diamonds (Polydor)
8	(4)	THE MOODY BLUES: Blue World	6	(6)	SPANDAU BALLET: Gold
8	(-)	CLIFF RICHARD: Never Say Die	6	(-)	ROD STEWART: What Am I Gonna Do
8	(New)	KENNY ROGERS: Eyes That See In The Dark (RCA)	5	(New)	TOM T. HALL: Who Do You Pray For (Rene distributed by IDS)
7	(6)	CLARENCE 'FROGMAN' HENRY: That Old Piano	5	(7)	BILLY JOEL: Tell Her About It
6	(5)	BARBARA DICKSON: Tell Me It's Not True	5	(6)	THE KINKS: Come Dancing
6	(6)	DAVID ESSEX: Tahiti Standing	5	(4)	BARRY MANILOW: You're Lookin' Hot Tonight
6	(8)	ELTON JOHN: I'm Still Standing	5	(-)	MODERN ROMANCE: Walking In The Rain
6	(-)	JOHN MILES: Song For You	5	(New)	PAUL YOUNG: Come Back And Stay (CBS)

## Bubblers

Recent Breakers now bubbling under the regional Airplay Grid.

THE BEAT: Save It For Later	KENI BURKE: Risin' To The Top
CHARLENE: If You Take Away	COOK DA' BOOKS: I Wouldn't Want...
WILL DISLEY: Keep On Runnin'	ESPIONAGE: Freedom And Miracles
JOHN FOX: Your Dress	CLARENCE 'FROGMAN' HENRY: That Old Piano
JOURNEY: After The Fall	JACKIE LEVEN: Love Is Shining...
MONYAKA: Go Dah Yaka	STEVIE NICKS: Stand Back
RAINBOW: Street Of Dreams	CHRIS REA: I Can Hear Your Heartbeat
RYUICHI SAKAMOTO: Merry Christmas Mr Lawrence	THE SHADOWS: Diamonds
SPECIAL AKA: Racist Friend	SYLVESTER: Band Of Gold
THE THE: This Is The Day	THE WEATHER GIRLS: It's Raining Men

Radio 1 and Radio 2 guides compiled by Sham Tracking (01-290 0129).

Previous week's plays in brackets. (-) indicates a re-entry.

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## FARMYARD STUDIOS

# Retreat with the beat at Farmyard

FARMYARD RECORDING Studio first opened its doors in July 1979 with Brand X recording an album while builders climbed all over them. Up until that time, the buildings had been used as a residential rehearsal studio and the big barn was famous for its great drum sound.

So many bands were bringing mobiles to record in the barn that Trevor Morais decided to go into partnership with Rupert Hine and transform the property into a "real" recording studio without disturbing the original sound that everyone loved.

The policy then was to make the studio as "state of the art" as possible and this philosophy has been maintained as the recent



FARMYARD'S MELLOW face — the rambling, hospitable farmhouse where clients are accommodated in a selection of old-world bedrooms. Farmyard co-owner, producer Rupert Hine, surveys the garden.



installation of the new 40-channel SSL4040E mixing console indicates.

Eddie Veale designed a huge control room with windows looking out onto the garden and pond and it's one of the bizarre ironies of this business that many people do all their recording in the control room these days without even using the big barn which the studio was built around in the first place!

For the first few years we keep a low profile and were kept busy by word-of-mouth recommendations. One of the gratifying things we've found is that once we've been used by a producer or a band, they have an uncanny habit of coming back to use us again. In fact, the only complaint we ever get is from musicians who enjoy the evening meals and lunchtime snacks so much that they leave the studio fatter than when they arrived. It's the kind of complaint we can live with.

Apart from the new console, the other major change at Farmyard lately has been the increase in the amount of accommodation we can offer. We virtually gutted the Jacobean farmhouse across the courtyard from the studio and made it into more bedrooms, bathrooms, play-rooms and a large dining room and we can now accommodate 14 people very comfortably.

Everyone who uses the studio seems to find it a relaxed and work-inducing environment, which isn't surprising as that's the way it was planned.

Trevor Morais has been a professional musician all his working life and has spent years on the road or buried in basement studios and Rupert Hine as a producer and recording artist himself has strong views on what a studio should offer and provide.

When they both pooled their experience with the designing talents of Eva Morais, they were bound to come up with something which was sympathetic to the needs of musicians and producers.

## Perfect combination

Add to that the fact that, although we are set in the rolling Buckinghamshire countryside, we have a tube-station (Chalfont & Latimer) a 10-minute stroll away and you have what we think is the perfect combination of a rural retreat with easy access to the bright lights and record companies in London.

In the past year or so the planning and expertise has really paid off. We have had a whole string of highly successful albums made at Farmyard. The Fixx have been firmly lodged in the top 10 on the US album chart with their second Farmyard-recorded album *Reach the Beach*, Chris de Burgh's *The Getaway* has been an amazing hit all around the world going platinum just about everywhere it's been released, *Saga's Worlds Apart* won gold albums in the US, Canada and Germany, and much of *Tears for Fears' The Hurting* was recorded down on the farm. Robert Palmer's recent *Pride* marked his first recording project outside Nassau in many years and we were very pleased that he chose to work with us.

Saga have just completed their new album *Heads and Tales*, both Chris de Burgh and The Fixx have time booked in the new year for their next albums and *Tears for Fears* return next month with Chris Hughes and Ross Cullum twiddling the knobs again.

We've had a couple of Australian bands in recently too — The Little Heroes with Rupert Hine producing, and Nick Launay mixing The Models' new album. The Lords of The New Church recently



THE NEW SSL console and comprehensive digital effects rack in the control room, with Graham Hutcheon, studio manager (left) and Rupert Hine.

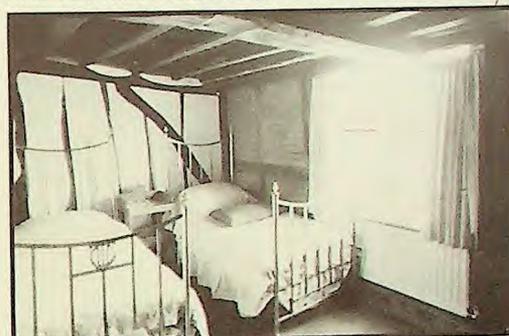


THE SPLENDID refectory table in the dining room.

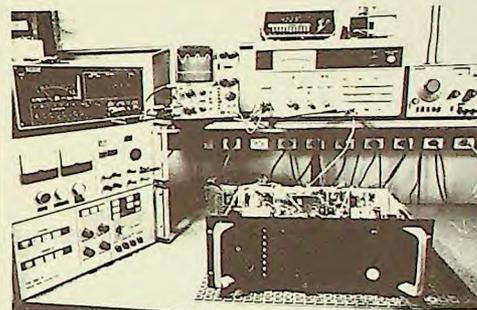
completed their second Farmyard-recorded album and The Waterboys are also due back next month to follow-up *A Girl Called Johnny*. It's a wide variety of music and recording approaches which shows the versatility of the studio.

The installation of the Solid State Logic console is the latest and most substantial update since we opened but we are constantly adding new pieces of outboard equipment and we probably have more outboard gear than most other studios. We also have a strong commitment to buy British wherever possible although that presents no problem with companies like SSL and AMS producing the finest equipment in the world.

● If you'd like a brochure or more information about Farmyard, call Graham Hutcheon on 02-404 2912 (or write to Bendrose House East, White Lion Road, Little Chalfont, Buckinghamshire).



OAK BEAMS and brass bedsteads in one of Farmyard's twin bedrooms.



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TOP 75 SINGLES

PLATINUM (One million sales), GOLD (500,000 sales), SILVER (250,000 sales)

MUSIC WEEK

RE indicates a re-entry.

Key to distributors code - see albums releases page

Main chart table with columns: This Week, Last Week, Weeks on Chart, Title, Artist, (Producer) Publisher, Label 7" (12") number (Distributor). Includes entries 1-50 and 51-75.

THE NEXT 25

Chart table for 'THE NEXT 25' with columns: This Week, Last Week, Title, Artist, (Producer) Publisher, Label 7" (12") number (Distributor). Includes entries 76-100.

TITLES A-Z (WRITERS)

Index table listing song titles and their corresponding writer names, organized alphabetically by title.

# TOP US SINGLES

THIS WEEK	LAST WEEK	TITLE	ARTIST	LABEL
1*	1	MANIAC	Michael Sembello	Casablanca
2*	5	TELL HER ABOUT IT	Billy Joel	Columbia/CBS
3*	3	THE SAFETY . . .	Men Without Hats	Backstreet/MCA
4*	8	TOTAL ECLIPSE OF . . .	Bonnie Tyler	Columbia/CBS
5	2	SWEET DREAMS	Eurythmics	RCA
6	6	EVERY BREATH YOU TAKE	The Police	A&M
7*	9	HUMAN NATURE	Michael Jackson	Epic
8	4	PUTTIN' ON THE RITZ	Taco	RCA
9*	15	MAKING LOVE OUT OF . . .	Air Supply	Arista
10*	11	DON'T CRY	Asia	Geffen
11	7	SHE WORKS HARD . . .	Donna Summer	Mercury
12*	14	(SHE'S) SEXY + 17	Stray Cats	EMI-America
13	13	LAWYERS IN LOVE	Jackson Browne	Asylum
14*	17	FAR FROM OVER	Frank Stallone	RSO
15*	19	PROMISES, PROMISES	Naked Eyes	EMI America
16*	21	KING OF PAIN	The Police	A&M
17*	22	TRUE, Spandau Ballet	Chrysalis	
18	10	I'LL TUMBLE 4 YA	Culture Club	Virgin/Epic
19*	20	HOW AM I SUPPOSED . . .	Laura Branigan	Atlantic
20	12	FASCINATION	Human League	A&M
21	18	HUMAN TOUCH	Rick Springfield	RCA
22	16	IT'S A MISTAKE, Men At Work	Columbia/CBS	
23	25	DEAD GIVEAWAY	Shalamar	Solar
24	23	CHINA GIRL	David Bowie	EMI America
25	27	DON'T YOU GET SO MAD	Jeffrey Osborne	A&M
26*	34	ISLAND IN THE STREAM	Rogers/Parton	RCA
27*	28	KISS THE BRIDE	Elton John	Geffen
28*	33	BURNING THE HOUSE DOWN	Talking Heads	Sire
29*	38	ONE THING LEADS TO ANOTHER	The Fixx	MCA
30*	37	TELEPHONE	Sheena Easton	EMI-America
31*	31	TELL HER NO	Juice Newton	Capitol
32*	32	BIG LOG	Robert Plant	SwanSong
33	30	LADY LOVE ME	George Benson	Warner Bros
34*	36	TONIGHT I CELEBRATE . . .	Bryson/Flack	Capitol
35	24	STAND BACK	Stevie Nicks	Modern
36*	42	DON'T FORGET TO DANCE	The Kinks	Arista
37*	55	DELIRIOUS	Prince	Warner Bros
38*	41	IT MUST BE LOVE	Madness	Geffen
39*	46	SITTING AT THE . . .	The Moody Blues	Threshold
40*	44	SUDDENLY LAST SUMMER	The Motels	Capitol
41*	43	COLD BLOODED	Rick James	Gord-y
43*	49	WHAT AM I GONNA DO	Rod Stewart	Warner Bros
44*	47	HOW CAN I REFUSE	Heart	Epic
46*	59	THIS TIME	Bryan Adams	A&M
47*	61	IF ANYONE FALLS	Stevie Nicks	Modern
48*	53	EVERYDAY I WRITE . . .	Elvis Costello	Columbia/CBS
50*	56	CAN'T SHAKE LOOSE	Agnetha Faltskog	Polydor
55*	60	MIRACLES	Stacey Lattisaw	Cotillion
59*	67	FOOLIN'	Def Leppard	Mercury
61*	69	UNCONDITIONAL LOVE	Donna Summer	Mercury
62*	N	ALL NIGHT LONG (ALL NIGHT)	Lionel Richie	Motown
63*	73	EVERYDAY PEOPLE	Joan Jett	Blackheart/MCA
65*	72	JUST BE GOOD TO ME	The S.O.S. Band	Tabu
67*	N	DR HECKYLL AND MR JIVE, Men At Work	Columbia/CBS	
69*	83	HEART & SOUL	Huey Lewis & The News	Chrysalis
71*	79	FIGHT FIRE WITH FIRE	Kansas	CBS Associated
72*	N	MODERN LOVE	David Bowie	EMI-America
73*	85	SPIKE OF LIFE	Manhattan Transfer	Atlantic
75*	80	LIVING ON THE EDGE	Jim Capaldi	Atlantic
77*	81	ALL I NEED TO KNOW	Bette Midler	Atlantic
80*	86	ROCKIT	Herbie Hancock	Columbia/CBS
81*	N	LOVE IS A STRANGER	Eurythmics	RCA
82*	N	QUEEN OF THE BROKEN HEARTS, Loverboy	Columbia/CBS	
83*	89	TROUBLE IN PARADISE	Jarreau	Warner Bros
88*	93	JUST GOT LUCKY	JoBoxers	RCA
89*	N	OLD TIME ROCK & ROLL	Bob Seger	Capitol
90*	N	ONLY YOU	Commodores	Motown
92*	N	CUM ON FEEL THE NOISE	Quiet Riot	Pasha
94*	N	BREAK MY STRIDE	Matthew Wilder	Private
95*	N	A LITTLE GOOD NEWS	Anne Murray	Capitol

# NEW SINGLES

Artist	A-Side/B-Side	Label No	(Distributor)
ABLE RAM HOPE	WE MAKE IT/It's A Party	PRT 287; 12P 287	12" (A)
ACOUSTIC ALCHEMY	CASINO/Sarah Victoria	Moonstone MONS 1934	Pic Bag (A)
ACTIVE FORCE	GIVE ME YOUR LOVE/My Sunshine	AGM AM 150	Pic Bag, AMX 150 12" Pic Bag (C)
ALTERED IMAGES	OF HEART/Another Lost Look/Happy Birthday!	Could Be Happy	EMT TA3735 12" Pic Bag (C)
ANY TROUBLE	I'LL BE YOUR MAN/Human Heart	EMI America EA 163	Pic Bag (E)
ANY TROUBLE	I'LL BE YOUR MAN/Human Heart/Step By Step	EMI America 12EA 163	12" Pic Bag (E)
ART OF NOISE	10 TRACK EP ZIT/Island ZT IS 100	12" Pic Bag (E)	
BEACHNUTS	THE RAVING ON THE BEACH/Part 2	Vista Sounds JC 7003; JCT 7003	12" (IDS/V)
BENSON, George	IN YOUR EYES/Bang With You	Warner Brothers W 9487	Pic Bag (W)
BENSON, George	IN YOUR EYES/Bang With You/Weekend In L.A.	Warner Brothers W 9487	12" Pic Bag (W)
BIG JOHN'S YOPPERS	SHOPPER'S DREAM (4 TRACK EP)	JTN JTN 13 (Cassette single) (Falling A - 10255) 74730	
BROWN, Ochi	WHITER SHADE OF PALE/When I'm Crying	Romantic RR 005	(PI)
BUCKS FIZZ	LONDON TOWN/Identify	RCA 363	Pic Bag (R)
BUCKS FIZZ	LONDON TOWN/Identify/Love Dies Hard	RCA RCAT 363	12" Pic Bag (R)
C-BANK	GET WET/Inst) Elite	USDazz 26	12" only (BLM)
CALE, J.J.	TEARDROPS IN MY TEQUILA/After Midnight	Mercury/Phonogram MER 146	Pic Bag (F)
CALE, J.J.	TEARDROPS IN MY TEQUILA/After Midnight/Cocaine	Mercury/Phonogram MERX 146	12" Pic Bag (F)
CHINA CRISIS	WORKING WITH FIRE AND STEEL/iba	Virgin VS 620	Pic Bag (E)
CLEMONS, Clarence	RESURRECTION/iba	CBS A3803	Pic Bag (C)
CLINE, Tammy & The Southern Comfort Band	I WISH I'D WRITED THAT SONG/Crazy President	PT 519	(PI)
CONGRESS	THAT'S JAZZ (YOU SEXY THING)/Saturday	Dancefloor DF 7006; DFT 7006	12" (IDS/V)
DAVID, F.R.I.	I NEED YOU/Porcelain Eyes	Carrere CAR 288	Pic Bag (R)
DAY'S WILD AFFAIR	HELEN THE FACE THAT BROKE A THOUSAND HEARTS/City Life	Buzz BUZZ 3	(IDS/V)
DISCHARGE	WARNING-HER MAJESTY'S GOVERNMENT CAN DAMAGE YOUR HEALTH (4 TRACK EP)	Clay PLATE 5	12" only (PI)
DUNKLEY, Enrol	LOVE IN THE HOUSE/Wicked Man	Londisc LD 004	12" only (JS)
DYSON, Ronnie	ALL OVER YOUR FACE/Don't Need You Now	Atlantic B 9841; B 9841T	12" (W)
EX TRAS	FEATURING FLOREIDA THE BOOMERANG/Love You So Much	Dancefloor DF 7007; DFT 7007	12" (IDS/V)
FALL, THE KICKER CONSPIRACY	WING IN DOUBLEPACK WITH CONTAINER DRIVER/New Punton	Rough Trade RT 143	Pic Bag (I)
FIXX, THE ONE THING LEADS TO ANOTHER	Reach The Beach	MCA FIXX 6	Pic Bag, FIXX 5 12" Pic Bag (C)
FIXX, THE ONE THING LEADS TO ANOTHER	Reach The Beach in doublepack with RED SKIES/Stand Or Fall	MCA FIXX 5	(C)
FOURTH PARTY LIVING IN THE ZOO	N ROOM Pip	Pip Pop PACKAGE 1	Pic Bag (I)
GAYLE, Crystal	BABY WHAT ABOUT YOU/It'll Gain Control	Argan Warner Brothers W 9488	(W)
GILL, Mike	LA '84/A Drop Of Scotch	Gee Bee GB 1002	Pic Bag (SP)
GRAND MASTER CAZ AND CHRIS STEIN	WILD STYLE/THE RAMP (11/RA 2)	Animal CHS 12 2737	12" only Pic Bag (F)
HALE, BARRY	COME ON BABY/California	Scorecrow BH 104	(PI)
HALL, Tom T.	WHO DO YOU PRAY FOR/Say Something, Nice about Me	Range RANS 71	(IDS)
HAMMOND, Beres	LET ME LOVE YOU/Love Sound	Night Hawk NHS 26	(A)
HANCOCK, Herbie	AUTODRIVE/The Bomb	CBS A3802	Pic Bag (C)
HANCOCK, Herbie	AUTODRIVE/The Bomb/Chameleon	CBS TA3802	12" Pic Bag (C)
HARGREAVES, Dale	THE EASTERN SIDE/Cideon In Pursuit	Zap! International FIRE 1	(Self - 10423) 501019)
HARRIS, Joey And The Speedstars	YOU NEVER CAL/DON'T Say Love	MCA 830	Pic Bag (C)
HOYTE, Janice	LIVE IT UP/Inst) PRT 780; 12P 280	12" (A)	
HUSH	HEARTS ON FIRE/The Cheatin' Kind	Spirit FIRE 1	(IDS)
INSANE PICNIC	THE ROMANCE/POLITICIANS PROMISE (Double A, Cassette single)	(Falling A10255) 74730	
JAH WOOSH	THE WHIP/Version) Sky Juice	SJ 001	12" only (JS)
JAMES, Keith	SNEAK A LITTLE TIME/Don't Lose The Old For New	Keith James KJ 7	(SP)
JETT, Joan & The Blackhearts	EVERYDAY PEOPLE/Why Can't We Be Happy	EMT A3790	(C)
JOEL, Billy	UPTOWN GIRL/Careless Talk	CBS A3775	Pic Bag (C)
JOEL, Billy	UPTOWN GIRL/My Life/Just The Way You Are/It's Still Rock 'n' Roll To Me	CBS TA3775	12" Pic Bag (C)
KING KURT	DESTINATION ZULU LAND (HUMIDIDDEDEDEMUHOOHAWAY)/She's As Hairy	Stiff BUY 189	Pic Bag (C)
KING KURT	DESTINATION ZULU LAND (HUMIDIDDEDEDEMUHOOHAWAY)/SHE'S AS HAIRY/DNAL ULUZ NOITANITISED	(JAHYAWHOOHUUDEDEDDMUH) 112" MIXI (Double A) Stiff SBUY 189	12" Pic Bag (C)
KING, Michael	THE PIPER/Time Looks Away	Priority P3	Pic Bag, PX3 12" (A)
KING, Peter	NITE LIFE/Inst) 6AM AM 704	(PI)	
KING, Peter	NITE LIFE/Inst) Radio Mix/Inst) 6AM AM 12704	12" (PI)	
KING SPORTY & THE EX TRAS	DO YOU WANNA DANCE/Inst) Dancefloor	DF 7005; DFT 7005	12" (IDS/V)
KINKS, THE YOU REALLY GOT ME/You Really Got Me - All Day And All Of The Night/Misty Water	PRT KD 1; KPD 1	Pic Bag (A)	
KINKS, THE YOU REALLY GOT ME/ALL DAY AND ALL OF THE NIGHT/You Really Got Me - All Day And All Of The Night/Misty Water	PRT KDL	1 12" (A)	
KUDDOS	I NEED YOU/When Ten Bells Toll	Peninsula PEN 1	(IDS)
LADY B	ATTRACTIVE YOUNG MAN/WANTED/Young Man Theme	RCA 355	Pic Bag (R)
LEVY, Barrington	BLACK ROSE/Gypsy Girl	Hitbound JJ 141	10" only (JS)
LOW, Gary	I WANT YOU/Inst) Savor	Faire FAIS 4	(A)
MANHATTANS	THE LOCKED UP IN YOUR LOVE/It's Ready To Love You Again	CBS A3762	(C)
MARBLE STAIRCASE	THE STILL DREAMING/Dark Ages	Whaam WHAAM 11	(PI)
MCGANN BROTHERS	THE SHAME ABOUT THE BOY/Red Light	Chrysalis CHS 2735	Pic Bag (C)
MCGREGOR, Freddie	ROMAN SOLDIER/VINCENT MARCH: Don't Cry	Hitbound JJ 127	10" only (JS)
MCLAREN, Malcolm	DUCK FOR THE OYSTER/iba	Virgin/Charisma MALC 4	Pic Bag, MALC 4-12 12" Pic Bag (E)
MIAMIS	FEATURING LOU VAMOS A LA PLAYA/The Blop (Telex) Carrere	CAR 290	(R)
MOULIN ROUGE	MY BABY HOLDS THE KEY (DANCE MIX)/Dub Mix/Edin/Bluer Than Blue	Polo POLO 1227	12" Pic Bag (A)
MOULIN ROUGE	MY BABY HOLDS THE KEY/BLUER THAN BLUE	Polo POLO 27	Pic Bag (A)
NEWBERRY III, Booker	TEDDY BEAR/Inst) Polydor/Montage	POSP 637	(F)
NEWBERRY III, Booker	TEDDY BEAR/Inst) Love Town (Froggy Mix) Polydor/Montage	POSPX 637	12" (F)
NICHOLAS, Paul	HOUSE OF ROCK/Theme From The House Of Rock	Flying FLY 108	Pic Bag (IDS)
ONWARD INTERNATIONAL	FOOT IN THE DOOR/Samba Doo	Bonny/21st Floor Mamba Palladin PAL 001	12" only (I)
OPPENHEIMER, Andie	NEW MEXICO/iba	JTN JTN 1	(Cassette single) (Falling A - 10255) 74730
OUI IS THAT ALL THERE IS/Our'e International	JET 7039	(C)	
PAGE, Elaine	BE ON YOUR OWN/Another Suitcase In Another Hall	WEA X 9670	Pic Bag (W)
PERKINS, Jonathan	SILVER SPURS (SING TA-LAI)/DUB/Hip Not The Heart/The Beast In Me	RCA SPURT 1	12" only Pic Bag (R)
PRIVATE LIVES	BREAK THE CHAINS/You've Got To Win	EMI PRIV 1	Pic Bag (E)
PRIVATE LIVES	BREAK THE CHAINS (BREAK OUT MIXI)/Break The Chains/You've Got To Win	EMI 12PRIV 1	12" Pic Bag (E)
REID, Sandra	DON'T TELL ME TELL HER/iba	Sir George SG 004	12" only (JS)
RICHIE, Lionel	ALL NIGHT LONG/Wandering Stranger	Motown TMG 1319	Pic Bag (R)
ROSS, James	FRONT PAGE LOVER/Keep On Keeping On	A&M AM 146	Pic Bag (C)
SALVATION GIRLS	SCHOD/ Evelyn Merciful Release	MR 25	(I)
SALVATION GIRLS	SCHOD/ Evelyn Merciful Release	MRX 25	(I)
SAYER, Leo	TILL YOU COME BACK TO ME/Train	Chrysalis LE 1	Pic Bag (F)
SEMA	DANCING BITTER HEART/Tell Her	London LON 32	Pic Bag, LONX 32 12" Pic Bag (F)
SEXUAL HARASSMENT	I NEED A FREAK/Inst) Elite	US Dazz 27	12" only (BLM)
SHALAMAR	OVER AND OVER/You're The One For Me	Solar E 9792	Pic Bag, E 9792T 12" Pic Bag (W)
SIDOUXIE & THE BANSHIES	DEAR PRUDENCE/Tattoo	Polydor/Wonderland SHE 4	Pic Bag, SHEG 4 Gatefold Bag (F)
SIDOUXIE & THE BANSHIES	DEAR PRUDENCE/Tattoo/There's A Planet In My Kitchen	Polydor/Wonderland SHEX 4	12" Pic Bag (F)
SOFT AS GHOSTS	MYSTIFIED/FACETS OF LOVE (Double A) Rondelet	ROUND 31	(PI)
SOLOME	ELSE BE MY BABY/Need Your Love	Stag Manor STAG 002	(PI)
STALLONE, Frank	FAR FROM OVER/Waking Up	RSO 95	(F)
STALLONE, Frank	FAR FROM OVER/Inst) RSX 95	12" (F)	
STALLION	STALLION/Doom Watch	Sun Splash SNS 05	12" only (JS)
STEWART, Tenga	RED RED WINE/You Should Never Do That	Jama JADC 0021	12" only (JS)
SUGAR RAY FIVE	LAZY HOURS/iba	Interdisc/Island IN 7	Pic Bag (E)
SURVIVOR	CAUGHT IN THE GAME/Slander	Scotti Brothers A3789	(C)
TAKES THREE	TONITE'S THE NITE/Alright Fast Forward	FORT 1	12" only (BLM)
THOMPSON ORCHESTRA	SIDNEY WALTZES (EP) Sidney Thompson	EP 615	(H)
THOMPSON ORCHESTRA	SIDNEY QUICKSTEPS (EP) Sidney Thompson	EP 616	(H)
THOMPSON ORCHESTRA	SIDNEY FOXTROTS (EP) Sidney Thompson	EP 617	(H)
THOMPSON ORCHESTRA	SIDNEY CHA CHA CHAS (EP) Sidney Thompson	EP 618	(H)
THOMPSON ORCHESTRA	SIDNEY RUMBAS (EP) Sidney Thompson	Orchestra EP 619	(H)
TIGER MOTH	SPEED THE PLOUGH/The Belfast Poker	Rogue FMSS 104	(P/PRO)
TOOLS YOU CAN TRUST	WORKING AND SHOPPING/The Work Ahead Of Us	Dynamo S101	(I)
TWISTED NERVE	MEDUSA/iba	Criminal Damage 12CRI 003	12" Pic Bag (BK/I)
ULLMAN, Tracey	THEY DON'T KNOW/The B Side	Stiff BUY 180	Pic Bag, SBUY 180 10" Pic Bag (C)
VERITY	RESCUE ME/Falling PRT LB 1	Pic Bag (A)	
VERITY	RESCUE ME/Falling/You Got Soul	PRT 12LB 1	12" Pic Bag (A)
WEST STREET MOB	BREAK DANCIN' - ELECTRIC BOOGIE/Let Your Mind Be Free	Sugarhill SHL 128	(W)
WISHFUL THINKING	WISHFUL THINKING/On The Line	Organic ORGS 1	Pic Bag (PI)
XENON	WHEN YOU WEAR BLUE/Hawaiian Dreams	Zirron ZIRS 1	(IDS)
YA YA	WHAT CAN I SAY/Maybe Tomorrow	Buzz BUZZ 2	(IDS/V)
YELLOW, Joe	LOVER TO LOVER/Lover (Agan) Calbre	CABL 115	12" (A)
YOU SHE'S MINE	High Wire	All Star AS 001	(SP)
AT Night (Long)	R Love In The House	D	
All Over Your Face	D Lover To Lover	Y	
Attractive Young Man Wanted	L Medusa	T	
Autodrive	H My Baby Holds The Key	M	
Baby What About You	G Mystified	S	
Be My Baby	S New Mexico	D	
Be On Your Own	P Nite Life	F	
Bitter Heart	S One Thing Leads To Another	S	
Black Rose	L Over And Over	S	
Bluer Than Blue	M Politicians Promise	I	
Break Dancin' - Electric	Raving On The Beach	B	
Boogie	W Red Red Wine	S	
Break The Chains	P Rescue Me	V	
Casino	A Resurrection	C	
Caught In The Game	S Romance	I	
Change Of Heart	A Roman Soldier	M	
Come On Baby	H Shame About The Boy	M	
Dear Prudence	S She's Mine	S	
Destination Zulu Land	K Silver Spurs (Sing To La)	P	
Do You Wanna Dance	K Sneak A Little Time	J	
Don't Tell Me Tell Her	R Spread The Plough	T	
Duck For The Oyster	M Stallion	S	
Everyday People	J Still Dreaming	M	
Facets Of Love	S Teardrops In My Tequila	C	
Far From Over	S Teddy Bear	N	
Foot In The Door	O That's Jazz (You Sexy Thing)	C	
Front Page Lover	R The Boomerang	E	
Get Wet	C The Eastern Side	I	
Grischold	S The Face That Brake A	H	
I Need A Freak	I Pic Bag (A)	S	
I Want You	L Vincent March	M	
I Wish I'd Wrote That Song	C Warning - Her Majesty's	A	
I'll Be Your Man	A Government Can Damage	D	
In Your Eyes	B Your Health	D	
Is That All There Is	D What Can I Say	Y	
Kicker Conspiracy	F When You Wear Blue	X	
LA '84	G Whiter Shade Of Pale	B	
Lazy Hours	S Wastful Thinking	W	
Let Me Love You	H Working And Shopping	T	
Live It Up	H Working With Fire And Steel	C	
Living In The Zoo	F Yoppers Dream	B	
Locked Up In Your Love	M You Never Call	H	
London Town	B You Really Got Me	K	

## BULLETS 41-100

41*	43	COLD BLOODED	Rick James	Gord-y
43*	49	WHAT AM I GONNA DO	Rod Stewart	Warner Bros
44*	47	HOW CAN I REFUSE	Heart	Epic
46*	59	THIS TIME	Bryan Adams	A&M
47*	61	IF ANYONE FALLS	Stevie Nicks	Modern
48*	53	EVERYDAY I WRITE . . .	Elvis Costello	Columbia/CBS
50*	56	CAN'T SHAKE LOOSE	Agnetha Faltskog	Polydor
55*	60	MIRACLES	Stacey Lattisaw	Cotillion
59*	67	FOOLIN'	Def Leppard	Mercury
61*	69	UNCONDITIONAL LOVE	Donna Summer	Mercury
62*	N	ALL NIGHT LONG (ALL NIGHT)	Lionel Richie	Motown
63*	73	EVERYDAY PEOPLE	Joan Jett	Blackheart/MCA
65*	72	JUST BE GOOD TO ME	The S.O.S. Band	Tabu
67*	N	DR HECKYLL AND MR JIVE, Men At Work	Columbia/CBS	
69*	83	HEART & SOUL	Huey Lewis & The News	Chrysalis
71*	79	FIGHT FIRE WITH FIRE	Kansas	CBS Associated
72*	N	MODERN LOVE	David Bowie	EMI-America
73*	85	SPIKE OF LIFE	Manhattan Transfer	Atlantic
75*	80	LIVING ON THE EDGE	Jim Capaldi	Atlantic
77*	81	ALL I NEED TO KNOW	Bette Midler	Atlantic
80*	86	ROCKIT	Herbie Hancock	Columbia/CBS
81*	N	LOVE IS A STRANGER	Eurythmics	RCA
82*	N	QUEEN OF THE BROKEN HEARTS, Loverboy	Columbia/CBS	
83*	89	TROUBLE IN PARADISE	Jarreau	Warner Bros
88*	93	JUST GOT LUCKY	JoBoxers	RCA
89*	N	OLD TIME ROCK & ROLL	Bob Seger	Capitol
90*	N	ONLY YOU	Commodores	Motown
92*	N	CUM ON FEEL THE NOISE	Quiet Riot	Pasha
94*	N	BREAK MY STRIDE	Matthew Wilder	Private
95*	N	A LITTLE GOOD NEWS	Anne Murray	Capitol

\* Bullets are awarded to those products demonstrating the greatest airplay and sales gains. Chart Courtesy Billboard, w/e September 17, 1983.



NEW SINGLES this week from Any Trouble (top) and China Crisis.

Total Releases: 93

September 23, 1

NEW LOOK

HOT NEWS

# RECORD MIRROR

HOTTER CHARTS

HOTTEST COLOUR

# TOP 100 ALBUMS

MUSIC WEEK

INCORPORATING LP AND CASSETTE SALES

1	6	NO PARLEZI ●	Paul Young	CBS 23521
2	1	THE VERY BEST OF THE BEACH BOYS ●	The Beach Boys	Capitol BRTV 1867193
3	2	18 GREATEST HITS ●	Michael Jackson Plus The Jackson 5	Telstar STAR 2232
4	3	FANTASTIC ●	Wham!	Inner Vision IVL 25328
5	27	HEADLINE HITS	Various	K-tel NE 1253
6	5	THRILLER ●	Michael Jackson	Epic EPC 85930
7	8	THE CROSSING ●	Big Country	Mercury/Phonogram MERS 27
8	4	TRUE ●	Spandau Ballet	Reformation/Chrysalis CDL 1403
9	10	STANDING IN THE LIGHT	Level 42	Polydor POLD 5110
10	7	CONSTRUCTION TIME AGAIN	Depeche Mode	Mute STUMM 13
11	NEW	BENT OUT OF SHAPE	Rainbow	Polydor POLD 5116
12	11	TOO LOW FOR ZERO ●	Eton John	Rocket/Phonogram HSPD 24
13	9	FLICK OF THE SWITCH	AC/DC	Atlantic 780100-1
14	21	THE LUXURY GAP ●	Heaven 17	Virgin V 2253
15	16	THE PRESENT	The Moody Blues	Threshold TXS 140
16	14	BODY WISHES ●	Rod Stewart	Warner Brothers 9238771
17	12	THE LOOK ●	Shalamar	Solar 560239-1
34	29	SING FOR YOU	The Kids From Fame	BBC KIDL P 005
35	NEW	BLUE SUNSHINE	The Glove	Wonderland/Polydor SHEL P 2
36	30	IN YOUR EYES ●	George Benson	Warner Brothers 923744-1
37	35	MEAN STEAK	Y & T	A&M AMLX 64960
38	36	BAT OUT OF HELL ●	Meat Loaf	Cleveland International/Epic EPC 82419
39	32	STREET SOUNDS - EDITION 5	Various	Street Sounds STSND 005
40	34	JULIO	Julio Iglesias	CBS 10038
41	56	AN INNOCENT MAN	Billy Joel	CBS 23554
42	37	THE HURTING ●	Tears For Fears	Mercury/Phonogram MERS 17
43	39	MERRY CHRISTMAS MR LAWRENCE	Ryuchi Sakamoto	Virgin V 2276
44	40	LOVE OVER GOLD ●	Dire Straits	Vertigo/Phonogram DSLP 4
45	48	POWER CORRUPTION AND LIES	New Order	Factory FACT 75
46	42	CARGO ●	Men At Work	Epic EPC 25372
47	RE	GREATEST HITS ●	Olivia Newton-John	EMI EMTV 36
48	65	ROCK SYMPHONIES	London Symphony Orchestra/Royal Choral Society/Roger Smith Chorus	K-tel ONE 1243
49	70	GREATEST HITS ●	Rod Stewart	Riva R00TV 1
50	44	REFLECTIONS ●	Various	CBS-2J034
68	68	DUCK ROCK ●	Malcolm McLaren	Chrysalis/Virgin MNLP 1
69	43	COMPLETE MADNESS ●	Madness	Stiff HIT-TV 1
70	RE	THE FINAL CUT ●	Pink Floyd	Harvest SHPE 1983
71	41	HEADSTONE - THE BEST OF UFO	UFO	Chrysalis GTV 1437
72	86	TUBULAR BELLS ●	Mike Oldfield	Virgin V 2001
73	54	HITS ON FIRE ●	Various	Ronco RTL 2095
74	RE	WORKOUT ●	Jane Fonda	CBS 88581
75	53	PIECE OF MIND ●	Iron Maiden	EMI EMA 800
76	NEW	THE HIT SQUAD - NIGHTCLUBBING	Various	Ronco RON LP 2
77	RE	20 GOLDEN GREATS ●	The Shadows	EMI EMTV 3
78	RE	THE CRACKDOWN	Cabaret Voltaire	Some Bizzare/Virgin CV 1
79	80	ALADDIN SANE	David Bowie	RCA International INTS 5067
80	75	NIGHT DUBBING ●	Imagination	R&B RBDUB 1
81	77	HELLO, I MUST BE GOING! ●	Phil Collins	Virgin V 2252
82	RE	NEW GOLD DREAM (81, 82, 83, 84)	Simple Minds	Virgin V 2230
83	64	LOVE SONGS ●	Barbra Streisand	CBS 10031
84	59	LAWYERS IN LOVE	Jackson Browne	Asylum 9602881

# BROADCASTING

## Cable: UK must nurture all her resources

THE UK has all the resources to develop a music cable channel which outshines even the pioneering Music Television in the US. PolyGram's Michael Kuhn told the music-on-television seminar at the Edinburgh Television Festival.

"The money is no problem; we have the best production houses and producers and the most important resource of all which we excel at, and which the Americans lack, is visual imagination," said Kuhn.

"America has the ability to harness the necessary resources but they lack this visual imagination. If we in Britain can use this resource and bring in the production value of say a Dallas or a Kojak, then we'll be top of the big league in music television."

But despite these advantages, which should provide the environment for British music programming to bloom, the three presently competing channels — Virgin's Cable Music, Thorn EMI's Music Box and YTV's MusicVision — "show depressing signs of not accomplishing this", Kuhn added. "Therefore, none of these, on present form, will be the one premium music channel."

Robert Devereux, managing director of Cable Music, also believes we can do better than MTV: "Its format of continuous videos is not suitable for our audiences," he said, adding that his own service would be like "visual radio with music, news and information".

Promoter Harvey Goldsmith sees "quality winning out" on cable, but with quality in music programming there must come improvements in the sound quality that comes out of the TV set, he said.

Goldsmith defended the MTV style which does not feature presenters who "purport to be back



**MICHAEL KUHN:** UK has the potential comedians" and this view was echoed by Richard Wolfe of Music Box who called MTV "the ultimate narrowcasting where people can turn any time of the day to the service and know they will get music".

"MTV is a whole new concept of music viewing," added Wolfe. "It has to do with a source of satisfaction of the nerves which MTV allows you to receive at will. That's what cable is all about."

But when Cable Music showed a preview clip of its programming, one irate delegate, Simon Ludgate, jumped to his feet shouting: "Why is it necessary to insult people's intelligence whenever you associate television and music. The audience is always underrated."

Ludgate was objecting to Cable Music's use of a disc jockey linking the music visuals with inane jokes and his remark triggered a general outcry against existing music on television.

Eventually the seminar was silenced by a Media Studies representative who declared: "I think it is the music that counts, not visuals; a lot of music I find is much better with your eyes closed."

## Three join the growing ranks of ILR

THREE NEW ILR stations have recently gone on air, bringing the total to 43. Southern Sound opened in the Brighton area (on August 29) to a population area of some 650,000; Marcher Sound made its debut in the Wrexham and Chester area (on September 5) from two new IBA transmitters; and Signal Radio also started broadcasting on September 5 in the Stoke-on-Trent area to a population of 930,000.

## Encouraging co-operation

BRMB RADIO has appointed Larry McDermott as co-operative advertising co-ordinator in what it believes is the first move of its kind in UK local radio.

Co-operative advertising is a big earner for local radio stations in the US and in the UK 108 newspapers participate via the Regional Newspaper Bureau.

McDermott's job will be to encourage manufacturers and wholesalers in the UK to provide local radio advertising funds for their local retailers, who in turn will also part fund the ads — making a "co-operative" campaign.

# TALENT

## Caudel set for Sea change

ONE OF the highlights of this summer's Capital Music Festival — five weeks of live music in London, sponsored by Capital Radio — was the premiere of Stephen Caudel's Wine Dark Sea, played by the Wren Orchestra with Caudel's own Rock Ensemble, conducted by Louis (Hooked On Classics) Clark.

The Victoria Palace concert came at the end of Caudel's two-year struggle to have the work aired publicly — yet amazingly, despite a rapturous reception from the audience plus good reviews, he is still looking for recording and publishing interest in the project.

Caudel studied classical, jazz and light music at the Leeds College of Music, and his work has been featured on Capital Radio's Nightflight, Midnight Special and

Alan Freeman's Rock Show programme. He has also written soundtrack music for films, and was a musician on the Can't Stop The Classics album, arranged by Louis Clark.

Two years ago he wrote Wine Dark Sea, aiming specifically to place classical and rock music in a highly melodic form in the concert hall — much as Gershwin did with jazz piano in the Twenties.

Caudel describes the work as "a symphonic rock poem for guitar and orchestra. After writing Wine Dark Sea, I touted a demo tape round the major record companies, and there was a lot of interest from various quarters — in fact, Tony Visconti said that he would like to produce it, if I could get a record company interested. Somehow though I always seemed to fall short of getting that important deal," he says.

Through his session work for

Capital, various people at the station — including Alan Freeman — heard Wine Dark Sea, and plans were made for Caudel to perform it as part of the Capital Music Festival. Clark, whom he knew through Can't Stop The Classics, was invited to conduct.

The concert was recorded, and goes out on Alan Freeman's Rock Show programme this Friday (16).

Caudel spent two months orchestrating the music for the concert — 51 classical musicians and six rock musicians were involved on the night.

"Everyone who has heard the music has been very enthusiastic," he adds. "Now I'm just hoping that we can take the project further, and have it released on record."

● Caudel can be contacted through Shelagh Quinn at International Artists Representation, Fourth Floor, 235 Regent Street, London W1. (tel: 01-439-8401).

## Ulster Band make Brave beginning

ULSTER BAND *Perfect Crime*, who recently supported U2, *Simple Minds* and *Big Country* in Dublin, have signed to MCA Records and release their first single, *Brave*, this month.

Pictured, left to right are: Donal Boyle (guitar), Colin Mair (drums), George Nelson (bass) and Gregory Grey (writer, singer, sax player and general "director of operations" for the band).



# SELECT SINGLES

Reviewed by TONY JASPER

### CHART CERTS

#### HOT CHOCOLATE

Tears On The Telephone (RAK 363, EMI)

#### DONNA SUMMER

Unconditional Love (Mercury/Phonogram)

#### DONNA (21)2, PolyGram

#### AL JARREAU

Boogie Down (WEA U9814(T), WEA)

#### KC & THE SUNSHINE BAND

(You Said) You'd Gimme Some More. EPC A(13)

#### 2760 CBS.

#### SOFT CELL

Soul Inside. Some Bizarre. BZ S 20(12) PolyGram.

#### NICK HEYWARD

Blue Hat For A Blue Day. Arista HEY (12) 3,

#### PolyGram.

### OTHERS

#### PETER TOSH

Mama Africa (EMI 10)RIC 117, EMI). Captivating, lilting tune which, if lyrics were more general, would spell instant hit. Title cut off his album (RDC 2005).

#### JAMES

What's The World (Factory FAC 78, Pinnacle). Most immediate cut of three-track 45 under general title of Three Songs. All in Peel territory, but this one has commercial appeal in its up-tempo, uncomplicated musical execution.

#### K-9 CORP featuring Pretty C

Dog Talk (Capitol 12)CL307, EMI). More rap, more handclaps, more throbbing bass and synthesizer. Mentor of this is George Clinton, and although familiar, this has breakthrough quality, and will be a hit on the floors.

#### PLANET PATROL

Cheap Thrills (21 Records/Polydor POSP(X) 639, PolyGram). Patrol sounds like a zapped-up Village People. Amid the problems of a warped 12-inch this sounds a hit — pounding, energetic disco let loose.

#### WILL DISLEY

Keep On Runnin' (Web Records 12)WEB 23, PRT). Dub soul/funk/disco reworking of old Spencer Davis Group (1, 1965) with much strident brass; instrumental quirks flash across the channels but the vocals are kept straightforward.

#### QUI

Is That All There Is (Jet 7039, CBS). Chat story lines and a catchy refrain with some instrumental lines reminiscent of the Harry Lime Theme, rather fetching with attractive difference.

#### THE ESCAPE

Amsterdam (Mercury/Phonogram SCAPE 1(12), PolyGram). Debut from band already featured on Radio One and the Oxford Road Show, big enveloping sound in contemporary Big Country style which should see some sort of chart showing.

#### THE JODELLES

Girls Fall In Love (Ariola ARO 305, PolyGram). More fresh sounding early Sixties pop corn with nifty beat, good production and a catchy pick-up title line — all of which at one time spelt "hit", but not today.

#### PEECH BOYS

On A Journey (Island 12) IS 119, EMI). Dramatic disco from talented outfit. Fairly sparkles in engaging build-up, with lots of extraneous vocal sounds, but they never really maximise the magic of title line even in late key-change.

#### WILL POWERS

Kissing With Confidence (Island 12)IS 134, EMI). Up-tempo pushy cut with guy on spoken lines and female vocal, plus pert back-ups. Bounces along with delicious wry humour for those who take teen mags to heart, a knockout.

#### NAKED EYES

Promises, Promises (EMI 5421, EMI). Haunting musical lines on band's third UK single, currently high in US and deservedly so: class pop which flows pleasingly and has something extra.

#### SHEENA EASTON

Telephone (Long Distance Love Affair) (EMI 5419, EMI). Off forthcoming Best Kept Secret album. Pitched up-scale with strains of Ormarran-Cross on some backing lines, sing-a-long chorus comes with obvious lead-in. Will need hefty EMI push to make this a major UK hit.

#### JOHNNY MATHIS

Too Young (CBS A3741, CBS). Warm rich romantic take off album Unforgettable — A Musical Tribute to Nat King Cole — flowing strings and soaring vocal back-ups to recall the Fifties while Mathis is assured and vocally strong.

#### THE BEE GEES

Someone Belonging To Someone (RSO(X) 96, PolyGram). Immaculate production and sound. Unmistakably Gibb Bros, but less so than some (not suffocated by soaring nasal refrain). Utilises pace well with interest maintained throughout.

#### LYDIA MURDOCK

Superstar (Korova KOW 30(T)WEA). Debut from US 26-year-old, major US dancefloor disc, reply to Jackson's Billie Jean with Lydia playing latter. Tasty, funky, captivating potential hit.

#### GLORIA GAYNOR

Love Me Real (Ecstasy/Creole XTC(T)4, CBS). Six UK hits for American East Coast disco queen. No-nonsense disco chaser with vocal strength, vibrant brass and chanting back-ups who might have done more.

#### MARGAUX BUCHANAN

London Town (MCA 826, CBS). Somewhat harsh sounding, particularly on the chorus, verse is partly spoken. Theatrical with some good ideas, but will be surprised if it charts.

#### GARDENING BY MOONLIGHT

Whistling In The Dark (Interdisc/Island IN 6, EMI). At times like the quirky, mysterious side of late Sixties psychedelia, at others, contemporary pop. Overall an off-beat intriguing cut which could have used instrumental passages to greater and more commercial effect.



**DAVID PORTER** (above) has been appointed managing director of Two Counties Radio in Bournemouth. He moves from Radio 210 in Reading where he was commercial director.

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#### SIDE ONE

- ✕ 1. "JUST IN TIME" - RAW SILK (6:56)
- 2. "OUT IN THE NIGHT" - SERGE PONSAR (6:55)
- ✕ 3. "IF THE FEELING IS RIGHT" (EXCLUSIVE STREETOUNDS REMIX) - BEVERLEY SKEETE (5:20)
- ✕ 4. "DO YOU WANT ME" (EXTENDED DANCE MIX) - EL CHICANO (6:00)
- ✕ 5. "TELL ME IF YOU STILL CARE" - THE S.O.S. BAND (6:58)

#### SIDE TWO

- ✕ 1. "ONE MIND TWO HEARTS" (EXTENDED VERSION) - PARADISE (4:58)
- 2. "STREET JUSTICE" - THE RAKE (8:00)
- 3. "JINGO" (REMIX) - CANDIDO (7:22)
- 4. "GIVE IT UP" - K.C. AND THE SUNSHINE BAND (4:13)
- ✕ 5. "JAM ON REVENGE" (THE WIKKI-WIKKI SONG) - NEWCLEUS (7:49)

Album Cat. No. STSND 006/Cassette Cat. No. ZCSTS 006/Dealer Price: £3.04

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# TOP 75 SINGLES

7 & 12-INCH

## MUSIC WEEK

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Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 conventional record outlets.

Rank	Artist	Title	Label	Chart Position	Weeks on Chart	Notes
1	RED RED WINE	DEP International/Virgin 7(12)DEP 7	UB40	26	16	BAD DAY Carmel
2	TONIGHT I CELEBRATE MY LOVE	Capitol (12)CL 302	Peabo Bryson/Roberta Flack	27	34	RIDERS ON THE STORM Annabel Lamb
3	KARMA CHAMELEON	Virgin VS 612(12)	Culture Club	28	22	EVERYTHING COUNTS Depeche Mode
4	MAMA	Charisma/Virgin MAMA (12)	Genesis	29	29	(SHE'S) SEXY AND 17 Stray Cats
5	DOLCE VITA	CARTI 289	Ryan Paris	30	53	GO DEH YAKA (Go To The Top) Monyaka
6	COME BACK AND STAY	CBS (TIA)3636	Paul Young	31	35	JOHNNY FRIENDLY JoBoxers
7	WHAT AM I GONNA DO (I'M SO IN LOVE WITH YOU)	Warner Brothers W 9564(T)	Rod Stewart	32	37	A STEP IN THE RIGHT DIRECTION The Truth
8	WINGS OF A DOVE	Stiff BUY(T) 181	Madness	33	12	BIG APPLE Kajagoogoo
9	WALKING IN THE RAIN	WEA X 9733(T)	Modern Romance	34	41	TAHITI (From Mutiny On The Bounty) David Essex as Fletcher Christian Mercury/Phonogram BOUNTY 1
10	THE SUN GOES DOWN (LIVING IT UP)	Polydor POSPX) 622	Level 42	35	66	THERE'S SOMETHING WRONG IN PARADISE Kid Creole & The Coconuts Island (12)IS 130
11	OL' RAG BLUES	Vertigo/Phonogram QUO 11(12)	Status Duo	36	25	TOUR DE FRANCE Kraftwerk
12	CHANGE	Mercury/Phonogram COUNT 4(12)	Big Country	37	44	BLUE MONDAY New Order
13	GIVE IT UP	Epic (TIA)3017	KC & The Sunshine Band	38	62	BODY WORK Hot Streak
14	CONFUSION	Factory FAC 93	New Order	39	52	DR HECKYLL AND MR JIVE Men At Work
15	I'M STILL STANDING	Rocket/Phonogram EJS 1(12)	Elton John	40	59	WHAT I GOT IS WHAT YOU NEED Unique
16	GOLD	Reformation/Chrysalis SPANIX) 2	Spandau Ballet	41	26	I.O.U. Freez
17	CRUSHED BY THE WHEELS OF INDUSTRY	B.E.F./Virgin VS 628(12)	Heaven 17	42	30	SALE AMING TWO HEARTS Paradise
18	SECRET MESSAGES	EMI 5423	ELO	48	48	LET THEM ALL TALK Elvis Costello And The Attractions/Tko Horns F.Beat XX 33(T)
19	TEARS ON THE TELEPHONE	Formation/WEA TRUTH 2(T)	Hot Chocolate	49	49	RACIST FRIEND/BRIGHT LIGHTS The Special AKA 2 Tone CHS (12)TT 25
20	YOUR DRESS	EMI (12)EMI 5413	John Fox	50	50	IF YOU COULD SEE ME NOW Shakatak
21	DON'T YOU GET SO MAD	Factory FAC 73	Jeffrey Osborne	51	51	WAIT UNTIL TONIGHT (MY LOVE) Galaxy Featuring Phil Fearon Ensign/Island (12)ENY 503
22	SOMEONE BELONGING TO SOMEONE	Polydor POSPX) 642	The Bee Gees	52	52	TEAR SOUP The Questions
23	ONE LOVER (DON'T STOP THE SHOW)	Epic (TIA)3668	Forrest	53	53	RESPOND KOB(X) 705
24	WEA B 9848(T)	Polydor POSPX) 360	Robert Plant	54	54	WEA B 9848(T)
25	LOVE BLONDE	RCA BOXX(T) 3	Kim Wilde	55	55	RAK (12)RAK 360
26	THE CROWN	Mute 7(12)BONG 3	Gary Byrd & The G.B. Experience	56	56	RAK 363
27	YOU'RE LOOKIN' HOT TONIGHT	Arista SCAT (12)6	Barry Manilow	57	57	Jet A3720
28	SHE LOVES YOU	Polydor POSPX) 641	The Beatles	58	58	Jet A3720
29	BIG LOG	Parlophone R 5055	Robert Plant	59	59	Jet A3720
30	LET THEM ALL TALK	WEA B 9848(T)	Elvis Costello And The Attractions/Tko Horns	60	60	Jet A3720
31	RACIST FRIEND/BRIGHT LIGHTS	EMI 5423	The Special AKA	61	61	Jet A3720
32	YOUR DRESS	EMI (12)EMI 5413	John Fox	62	62	Jet A3720
33	DON'T YOU GET SO MAD	Factory FAC 73	Jeffrey Osborne	63	63	Jet A3720
34	SOMEONE BELONGING TO SOMEONE	Polydor POSPX) 642	The Bee Gees	64	64	Jet A3720
35	IF YOU COULD SEE ME NOW	Epic (TIA)3668	Shakatak	65	65	Jet A3720
36	WAIT UNTIL TONIGHT (MY LOVE)	Prelude (TIA)3707	Galaxy Featuring Phil Fearon	66	66	Jet A3720
37	TEAR SOUP	Beggars Banquet BEG 96(T)	The Questions	67	67	Jet A3720
38	ONE LOVER (DON'T STOP THE SHOW)	Priority PIX) 1	Forrest	68	68	Jet A3720
39	RESPOND	CBS (TIA)3734	KOB(X) 705	69	69	Jet A3720

17	77	CRUSHED BY THE WHEELS OF INDUSTRY	Heaven 17	56	Paradise	Priority PX1 68	01 NEW	Forrest	CBS (TIA3734)
18	78	CLUB TROPICANA	Wham!	43	Inner Vision (TIA3613)	—	68	ROCK OF AGES	Vertigo/Phonogram VER(X) 6
19	79	WATCHING YOU, WATCHING ME	David Grant	44	Chrysalis GRAN(X) 2	—	69	CHEAP THRILLS	Polydor POSP(X) 639
20	80	NEVER SAY DIE (GIVE A LITTLE BIT MORE)	Cliff Richard	45	EMI (12EMI 5415)	—	70	A TIME LIKE THIS	CBS (TIA3651)
21	81	WARRIORS	Gary Numan	46	Beggars Banquet BEG 95(T)	—	71	THIS IS THE DAY	Epic (TIA3710)
22	82	DISAPPEARING ACT	Shalamar	47	Solar E 9807(T)	—	72	GIMME ALL YOUR LOVIN'	Warner Brothers W 9693 (T)
23	83	ROCKIT	Herbie Hancock	48	CBS (TIA3577)	—	73	RIGHT NOW	Wonderland/Polydor SHE(X) 2
24	84	LONG HOT SUMMER/PARIS MATCH	The Style Council	49	Polydor TSC(X) 3	—	74	JUST OUTSIDE OF HEAVEN	RCAT(T) 349
25	85	COME DANCING	The Kinks	50	Arista ARIST(12) 502	—	75	BLUE WORLD	Threshold TH(X) 30

76	86	SUPERMAN (GIOCA JOUER), Black Lace	Flair FLA 105	83	THE SAFETY DANCE, Men Without Hats	Statik TAK 1(12)	— 92	WILL YOU STAY TONIGHT, Comsat Angels	Jive JIVE(T) 46
77	87	DOWN AMONG THE DEAD MEN, Flash And The Pan	Easy Beat/Ensign EASY(T) 2	84	BOOGIE DOWN, Al Jarreau	WEA U 9814(T)	75 93	EVERY BREATH OF THE WAY, Melanie	Neighbourhood NB 001(NBT 1)
78	88	VAMOS A LA PLAYA, Righeira	A&M AM(X) 137	85	CHI MAI (Theme from The Life And Times of David Lloyd George), BBC RESL 92	BBC RESL 92	94	RUNNIN', Junior	Mercury/Phonogram MER(X) 145
79	89	BAND OF GOLD, Sylvester	London LON(X) 33	86	UNCONDITIONAL LOVE, Donna Summer	Mercury/Phonogram DONNA 2(12)	95	DANCE IT UP, Matt Fretton	Korova KOW 30(T)
80	90	IT'S RAINING MEN, The Weather Girls	CBS (TIA2924)	87	MOTOR MANIA, Roman Holiday	Jive JIVE(T) 49	96	I CAN HEAR YOUR HEARTBEAT, Chris Rea	Chrysalis MATT(X) 2
81	91	(IT'S NOT ME) TALKING, A Flock Of Seagulls	Jive JIVE(T) 47	88	WHAT I WANT, Dead Or Alive	Epic (TIA3676)	97	CHANGE OF HEART, Altered Images	Magnet (12)MAG 244
82	92	WRAPPED AROUND YOUR FINGER, The Police	A&M AM(X) 127	89	TELEPHONE, Sheena Easton	Play PLAY 149	98	STREET JUSTICE, The Rake	Epic (TIA3735)
				90	IS IT LOVE, Gang Of Four	EMI 5419	99	FORBIDDEN COLOURS, David Sylvian/Rituchi Sakamoto	Streetwave WAVEL 8
				91		EMI (12)EMI 5418	100		Virgin VS 601(12)

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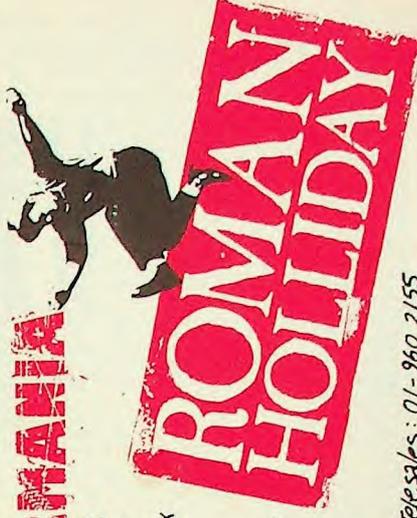
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12" - JIVE 7 49

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**12-INCH SINGLES**

● MILLION (PLATINUM) ● 1/2 MILLION (GOLD) ● 1/4 MILLION (SILVER)

1	(1) RED RED WINE, UB40	22	(7) WARRIORS, Gary Numan
2	(NEW) KARMA CHAMELEON, Culture Club	23	(11) LONG HOT SUMMER/PARIS MATCH, The Style Council
3	(2) CONFUSION, New Order	24	(18) DISAPPEARING ACT, Shalamar
4	(3) MAMA, Genesis	25	(25) WHAT I GOT IS WHAT YOU NEED, Unique
5	(5) THE SUN GOES DOWN (LIVING IT UP), Level 42	26	(17) CLUB TROPICANA, Wham!
6	(8) CHANCE, Big Country	27	(27) JAM ON REVENGE (The Wikki-Wikki Song), Newcleus
7	(32) COME BACK AND STAY, Paul Young	28	(NEW) THIS IS NOT A LOVE SONG, PIL
8	(15) DOLCE VITA, Ryan Paris	29	(38) JUST IN TIME, Raw Silk
9	(23) TONIGHT I CELEBRATE MY LOVE, Peabo Bryson/Roberta Flack	30	(33) A STEP IN THE RIGHT DIRECTION, The Truth
10	(4) ROCKIT, Herbie Hancock	31	(NEW) RIDERS ON THE STORM, Annabel Lamb
11	(14) BLUE MONDAY, New Order	32	(NEW) CHEAP THRILLS, Planet Patrol
12	(12) WINGS OF A DOVE, Madness	33	(30) ONE MIND TWO HEARTS, Paradise
13	(22) GO DEH YAKA (Go To The Top), Monyaka	34	(NEW) NEW SONG, Howard Jones
14	(6) GOLD, Spandau Ballet	35	(NEW) A TIME LIKE THIS, Haywoode
15	(16) CRUSHED BY THE WHEELS OF INDUSTRY, Heaven 17	36	(NEW) DON'T YOU GET SO MAD, Jeffrey Osborne
16	(24) BODY WORK, Hot Streak	37	(21) GIVE IT UP, KC & The Sunshine Band
17	(10) WATCHING YOU, Grant	38	(RE) JOHNNY FRIENDLY, JOBOXERS
18	(19) WALKING IN THE RAIN, Modern Romance	39	(31) EVERYTHING COUNTS, Depeche Mode
19	(9) THE CROWN, Gary Byrd & The GB Experience	40	(26) TOUR DE FRANCE, Kraftwerk
20	(13) BAD DAY, Carmel		
21	(20) WHAT AM I GONNA DO, (I'M SO IN LOVE WITH YOU), Rod Stewart		

Week-ending September 17, 1983

**MATT FRETTON**

**'DANCE IT UP'**

*new 12inch and 7inch single*

Chrysalis

**KISSING THE PINK**

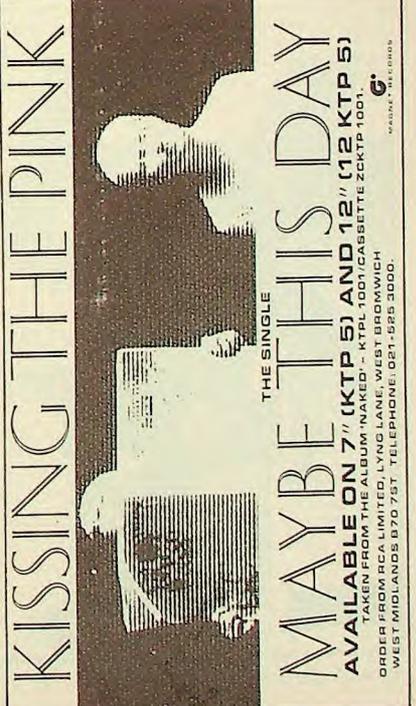
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## LP REVIEWS

## TOP 20

JOHNNY MATHIS &amp; NATALIE COLE

Unforgettable. CBS 10042.

GANG OF 4

Hard. EMI EMC 1652191.

UB40

Labour Of Love. Dep

International. LP DEP 5. Produced

by UB40 and Ray Falconer.



## TOP 50

## Heavy metal

## RAINBOW

**Bent Out Of Shape.** Polydor 5116. Rainbow's musical directions have, over the years, varied as much as the personnel involved, the only constant being Ritchie Blackmore. This latest offering explores several avenues and proves, as always, that the band are best at hard fast rock, Drinking With The Devil and Make Your Move being the best tracks. That the slower stuff is not what the Rainbow fans want can be seen from the failure of the recently-released single, Street Of Dreams, to make the higher reaches of the chart.

## DIAMOND HEAD

**Canterbury.** MCA DH 1002. The band have matured considerably and veered towards the more commercial but, thankfully, enough of the rougher edges remain to ensure the distinctive sound. Suitable promotion should take it to a reasonable chart position.

## NILS LOFGREN

**Wonderland.** MCA MCF 3182. Producers: artist, Kevin McCormick & Andy Newmark. An excellent rock album from one of the very best US exponents of the art, and a musician whose contribution to the Neil Young tour early this year was unforgettable. Performance, production, engineering, choice of material — all unbeatable. Will chart, could go high.

## General

## MURRAY HEAD

**Shade.** Virgin V2275. First album from Head via his new recording deal with Virgin, and it really is time his musical talents were taken seriously in the UK. In France, Murray Head's albums sell in the hundreds of thousands, but he has remained unrecognised as a pop and rock performer here. Shade features his distinctive vocals on an interesting selection of material. Maybe his London showcase gig in October will focus more media and consumer attention on him.

## VARIOUS ARTISTS

**Slow 'n' Moody.** Black & Bluesy. Kent Records KENT 003. Distribution: Swift. A praiseworthy compilation of bluesy material, drawn from the American Kent/Modern catalogue, and which includes early material by BB King, ZZ Hill, Mary Love, Ike and Tina Turner, and Tammy Young. Great late-night/background music listening which deserves wider attention than it will probably receive — in-store plays could help, though.



NILS LOFGREN: should make Top 50

RECENT WEEKS have seen an avalanche of heavy metal albums — and the bombardment does not look like easing up before Christmas or Armageddon — whichever comes first. Sifting the big-sellers from the no-hopers is becoming increasingly difficult. The big, established names are going to sell, whatever the music press might say — Rainbow's new album (reviewed elsewhere on this page) for example is far from the best piece of vinyl Ritchie Blackmore has ever been involved with, but it will sell in thousands. Of the new releases received by *MW's* review department, the following are well worth consideration — and in some cases the musicians teach the established hands a riff or two:

**Axe — Nemesis** (WEA 79-0099-1). **Manowar — Into Glory Ride** (Music For Nations, MFN 6). **Tank — This Means War** (Music For Nations, MFN 3). **Battleaxe — Burn This Town** (MFN 8) and **Coney Hatch — Outa Hand** (Vertigo VERL 7).  
\*\*\* (each album).

## Indies

## RANK AND FILE

**Sundown.** Slash Records/Rough Trade ROUGH 67. A most interesting and different band from the US. Their sound is best described as beefed-up country without the yesterday-my-dog-died type lyrics. Their support slot on Elvis Costello's UK October tour should help boost sales of this, their debut album, here.

## VARIOUS ARTISTS

**Skin Talk.** 101 Productions INTEL 3 Distribution: IDS. Another enjoyably diverse double compilation on which self-starting, unsigned artists present a track apiece. The music ranges from straight-down-the-line pop through rockabilly to funk. As well as providing an excellent vehicle for the bands — the LPs are circulated to record companies, radio stations and abroad — it's good value at £3.99 for 25 tracks.

## THE ROULETTES

**Russ, Bob, Pete & Mod.** Edsel Records ED 113. Another excellent packaging job from Edsel, who specialise in digging out pop archive material from the Sixties and presenting it in LP form, often using tracks that have never been available in album format. The Roulettes were, of course, Adam Faith's backing band, and their line-up included Russell Ballard, who as Russ Ballard has since written dozens of hit songs as well as being a founder member of Argent. This selection of Sixties material includes Tracks Of My Tears and The Long Cigarette.

## Budget

**The Best Of Doris Day.** Spot SPR 8533.  
**Francis Lai & His Orchestra.** Spot SPR 8532.  
**Harry Secombe — Harry's Choice.** Spot SPR 8537.  
**Tommy Steele's Greatest Hits.** Spot SPR 8531.  
**A Festival Of Strauss.** Spot SPR 8534.  
**Gilbert & Sullivan Spectacular.** Spot SPR 8536.  
**Frankie Vaughan's Great Hits.** Spot SPR 8535.  
A NEW batch of £1.49 album and cassettes from Pickwick — the titles speak for themselves. There's a ready market for these releases, in particular the Day, Steele and Vaughan "hits" collections. Good value.  
\*\*\* (each album).

## Reggae

## CIMARONS

**On De Rock Part 2.** Butt Records ONLY 4. Distribution: Spartan. Producers: artists. Pleasant, easy-going sounds from these vastly experienced rockers would have made a nice summer release; as it is, this still makes a useful reggae stock item with crossover potential.

## CLASSICAL

## Kirkby joins Consort tour

EMMA KIRKBY, early music's most charismatic performer, joins the Consort of Musicke for the 16-concert UK tour which starts at the Wigmore Hall on October 5. It will be directed by Anthony Rooley.

Part of the Early Music Network — a nationwide concert series that has proved successful over the past four years in promoting music on period instruments — the Consort's tour takes in Liverpool (Oct 7), Birmingham (Oct 10), Manchester (Oct 12), Edinburgh (Oct 15), Sheffield (Oct 15), Sheffield (Oct 18), and ends at Dartington on Oct 23.

The group, founded by Kirkby and Rooley, consists of 12 solo singers specialising in the madrigal repertoire. Decca is capitalising on the tour by releasing the Consort's latest record — Thomas Morley: Madrigals (DSDL 708) this month. Morley can be regarded as the founder of the English Madrigal school.

Inevitably there will be interest in the Kirkby repertoire — her distinctive soprano has been the hallmark of numerous early music discs, (over 40 on Decca alone) and the compilation Portrait of Emma Kirkby is a Florilegium best-seller.

Decca is also making the most of her provincial appearances to present another solo album, Pürcell: Songs and Airs, on which she is accompanied by harpsichordist Christopher Hogwood and lutenist Anthony Rooley, (DSDL 713 and on cassette).

A third September Florilegium release which should prove very popular is the collection of Christmas Concertos (by Corelli, Handel, Bach and others) played by the Academy of Ancient Music under Hogwood (DSDL 709). This is a simultaneous LP, MC and CD release.

Deutsche Grammophon also has a potential early music best-seller in the digital sampler of the "greatest hits" of the Musica Antiqua Cologne. The sampler (2566 127 and on cassette) comes in a gatefold sleeve advertising all MÄC's recordings for Archiv and includes a new recording of Pachelbel's Canon and Gigue, as well as Handel's Trio Sonata Op 5 No 4, Vivaldi's La Follia and works by Bach.

It is also worth noting that Archiv has now embarked on the recording of Mozart's Keyboard Concertos on period instruments (John Eliot Gardiner's English Baroque Soloists) featuring a little-known name in the early music recording world, Malcolm Bilson.

Bilson, a piano professor at Cornell University, plays upon a Philip Belt copy of a Walter original, and so far K 414, 449, 271 and 413 have been recorded. Release is expected next year.

There are two other releases worth noting this month. Some songs by Caccini and Puliaschi would not normally raise interest, except that these are for tenor-bass and appear on Hyperion, with David Thomas providing the vocal miracle and Anthony Rooley the chitarrone accompaniment. (A66079).

These are songs written by and for Giovanni Puliaschi, who worked with the Papal Choir at the turn of the 17th century, and possessed a remarkable voice stretching over two-and-a-half octaves and capable of coloratura athletics too.

Haydn's Creation has appeared on the Accent label (ACC 8228, distribution Harmonia Mundi) in a performance on period instruments with La Petite Bande directed by Sigiswald Kuijken.

## Chandos drops digital prices in line with analogs

CHANDOS IS reducing its digital full-price records from £6.75 (recommended retail price) to £6.29, bringing the product in line with the slightly raised prices for full-price analog recordings.

The price change is effective this month, with the start of the autumn scheduled releases. There are three major classical releases this month, the most interesting being Hamilton Harty's Piano Concerto in B minor (played by Malcolm Binns) coupled with The Wild Geese and In Ireland (ABRD 1084 and on cassette).

The release, played by the Ulster Orchestra under Bryden Thomson, follows a successful series of Harty recordings. The other two releases are John Hebbden's Six Concertos for Strings played by Cantilena (ABRD 1082) and Cello Concertos by Barber and Shostakovich (No 1) played by Raphael Wallfisch and the ECO under Simon (ABRD 1085).

All have cassette versions — and chrome cassettes for digital recordings — sold at the same price as the discs.

Chandos is also expanding its CD lists: Holst's The Planets, Tchaikovsky's Symphony No 2, Purcell's Dido and Aeneas, and Bax's Four Tone Poems are among the September CD releases which retail at £11.50.

## Mozart win

LINDA NICHOLSON, the fortepiano player with the London Fortepiano Trio which records for Hyperion, has won first prize in the International Mozart Fortepiano Competition held in Bruges. She also won the audience prize.

Gustav Leonhardt, Christopher Hogwood, Trevor Pinnock and Kenneth Gilbert were among the soloists.

## Cassette fever

THE IMPORTANCE of the cassette market in the UK continues to be evident from the releases: this month there are a number of long-awaited cassette issues.

Lotte Lenya's historical recording of Weill's City of Mahagonny with the NDR Chorus and Orchestra under Bruckner-Rüggeberg is brought out on cassette for the first time by CBS (77341/40).

Klemperer's Mass in B minor with Janet Baker and Nicolai Gedda among the soloists, which has sold consistently since it was first issued in 1968, comes out on cassette and bears the Klemperer Edition flash (TC-SLS 930).

Hyperion, normally slow in issuing cassettes, is releasing Bach's Cantatas 82 and 202 with Kirkby, Thomas and the Taverner Players under Andrew Parrott (KA66036).

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18	13	<b>SUNNY AFTERNOON</b> ●	Impression LP/IMP 2
19	19	<b>LET'S DANCE</b> ●	EMI America AML 3029
20	15	<b>SYNCHRONICITY</b> ●	A&M AMLX 63735
21	17	<b>THE PRINCIPLE OF MOMENTS</b> ●	WEA 7901011
22	20	<b>YOU AND ME BOTH</b> ●	Mute STUMM 12
23	25	<b>BUILT TO DESTROY</b>	Chrysalis CHR 1441
24	24	<b>PUNCH THE CLOCK</b>	F Beat XXLP 19
25	NEW	<b>DOPPELGÄNGER</b>	Zel Island ILPS 9743
26	18	<b>ALPHA</b> ●	Geffen GEF 25508
27	23	<b>R10</b> ●	EMI EMC 3411
28	22	<b>ORIGINAL SOUNDTRACK FROM "FLASHDANCE"</b> ●	Casablanca/Phonogram CANH 5
29	26	<b>SWEET DREAMS (ARE MADE OF THIS)</b> ●	RCA RCALP 6063
30	33	<b>CRISCS</b> ●	Virgin V 2262
31	28	<b>FUTURE SHOCK</b>	CBS 25540
32	NEW	<b>THE HIT SQUAD - CHART TRACKING</b>	Ronco RON LP 1
33	31	<b>WAR</b> ●	Island ILPS 9733

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Week-ending September 17, 1983

NEW = NEW ENTRY

RE = RE-ENTRY

PLATINUM LP (300,000 units as of Jan '79)

GOLD LP (100,000 units as of Jan '79)

SILVER LP (60,000 units as of Jan '79)

51	66	<b>RAINT N' RAVE WITH THE STRAY CATS</b>	Arista STRAY 3
52	NEW	<b>BORN TO LOVE</b>	Capitol EST 712284-1
53	62	<b>GOLDEN YEARS</b>	RCA BOWLP 4
54	57	<b>BUSINESS AS USUAL</b> ●	Epic EPC 85669
55	49	<b>QUEEN GREATEST HITS</b> ●	EMI EMTV 30
56	NEW	<b>UNFORGETTABLE: MUSICAL TRIBUTE TO NAT KING COLE</b>	CBS 10042
57	58	<b>THE RISE AND FALL OF ZIGGY STARDUST</b> ●	RCA International INTS 5063
58	63	<b>RICHARD CLAYDERMAN</b> ●	Delphine/Decca SKL 5329
59	61	<b>FASTER THAN THE SPEED OF NIGHT</b> ●	CBS 25304
60	60	<b>UPSTAIRS AT ERIC'S</b> ●	Mute STUMM 7
61	50	<b>TWICE AS KOOL</b> ●	De-Lite/Phonogram PROLP 2
62	45	<b>QUICK STEP &amp; SIDE KICK</b> ●	Arista 204 924
63	38	<b>DURAN DURAN</b> ●	EMI EMC 3372
64	67	<b>OFF THE WALL</b> ●	Epic EPC 83468
65	51	<b>MUMMERM</b>	Virgin V 2264
66	100	<b>KISSING TO BE CLEVER</b> ●	Virgin V 2232
67	78	<b>MAKIN' MOVIES</b> ●	Vertigo/Phonogram 6359034

# TOP 30 CASSETTES

1	1	<b>THE VERY BEST OF THE BEACH BOYS</b>	Capitol TC-8BTV 1867195
2	14	<b>HEADLINE HITS</b>	K-tel CE 2253
3	2	<b>18 GREATEST HITS</b>	Telstar STAC 2232
4	7	<b>NO PARLEZI</b>	CBS 40/25521
5	5	<b>THRILLER</b>	Epic 40/65330
6	3	<b>FANTASTIC</b>	Inner Vision 40/25328
7	4	<b>TRUE</b>	Reformation/Chrysalis ZCDL 1403
8	6	<b>TOO LOW FOR ZERO</b>	Rocket/Phonogram REMWD 24
9	10	<b>THE CROSSING</b>	Mercury/Phonogram MERSC 27
10	9	<b>SUNNY AFTERNOON</b>	Impression TCIMP 2

11	12	<b>BODY WISHES</b>	Warner Brothers 9238774
12	8	<b>STANDING IN THE LIGHT</b>	Polydor POLDC 5110
13	23	<b>THE LUXURY GAP</b>	B.E.F./Virgin TVV 2253
14	13	<b>SYNCHRONICITY</b>	A&M CXM 63735
15	11	<b>THE LOOK</b>	Solar 9602394
16	17	<b>ORIGINAL SOUNDTRACK FROM "FLASHDANCE"</b>	Casablanca/Phonogram CANHC 5
17	18	<b>LET'S DANCE</b>	EMI America TC-AML 3029
18	21	<b>R10</b>	EMI TC-EMC 3411
19	16	<b>CONSTRUCTION TIME AGAIN</b>	Mute CSTUMM 13
20	NEW	<b>THE HIT SQUAD - CHART TRACKING</b>	Ronco CRON 1

85	52	<b>SECRET MESSAGES</b> ●	Jet JETLX 527
86	RE	<b>THE WILD HEART</b>	WEA International 250071-1
87	46	<b>ALL IN A NIGHT'S WORK</b>	Epic EPC 85847
88	RE	<b>DIONNE WARWICK - THE COLLECTION</b> ●	Aristal/Dione DIONE 1
89	98	<b>SCRIPT FOR A JESTER'S TEAR</b> ●	EMI EMC 3429
90	97	<b>EVERYBODY'S ROCKIN'</b>	Geffen GEF 25590
91	91	<b>CONFRONTATION</b>	Island/Tuff Gong ILPS 9760
92	79	<b>TORMENT AND TERRORS</b>	Some Bizzare/Phonogram BIZL 4
93	76	<b>BURNING FROM THE INSIDE</b>	Beggars Banquet BEGA 45
94	74	<b>FACE VALUE</b> ●	Virgin V 2185
95	69	<b>DRESSED FOR THE OCCASION</b> ●	EMI EMC 3432
96	89	<b>WAR OF THE WORLDS</b> ●	CBS 96000
97	55	<b>HUNKY DORY</b> ●	RCA International INTS 5064
98	94	<b>THE JOHN LENNON COLLECTION</b> ●	Parlophone EMTV 37
99	RE	<b>MIDNIGHT AT THE LOST AND FOUND</b>	Cleveland International/Epic EPC 25243
100	71	<b>PENTHOUSE &amp; PAVEMENT</b> ●	B.E.F./Virgin V 2208

Compiled by Gallup for the BPI, Music Week and BBC based on a sample of 250 conventional record outlets. To qualify for a chart position albums and cassettes must have a dealer price of £1.82 or more.

21	20	<b>SWEET DREAMS (ARE MADE OF THIS)</b>	RCA RCAK 6063
22	27	<b>THE PRESENT</b>	Threshold KTXC 140
23	26	<b>YOU AND ME BOTH</b>	Mute CSTUMM 12
24	28	<b>REFLECTIONS</b>	CBS 40/10034
25	NEW	<b>DOPPELGÄNGER</b>	Zel Island ICT 9743
26	NEW	<b>BEAT OUT OF SHAPE</b>	Polydor POLDC 5116
27	22	<b>FUTURE SHOCK</b>	CBS 40/25540
28	15	<b>FLICK OF THE SWITCH</b>	Atlantic 780100-4
29	RE	<b>GREATEST HITS</b>	EMI TC-EMTV 26
30	RE	<b>THE PRINCIPLE OF MOMENTS</b>	WEA 790101-4

# NEW ALBUMS

Artist Title Label Cat No/Cassette No Dealer Price (Distributor) \*\*Denotes available on Compact Disc.

- AMERICA SILENT LETTER Fame FA 41 3078 1TC/FA 413078 4 £1.82 (IMP)
- ANOTHER VIEW A CAREER IN DANCING JTN 21— 79p (Falling A Records—0255 74730)
- ANTI PASTI ANTI PASTI (SINGLES COMPILATION) Rondet About 131— £3.05 (PI)
- ATMOSFEAR FIRST FOURMOST Eline ATM 3311— £1.82 (BLM)
- BEADLE, Rob ROB AND HIS MUSIC Groveson GRS 1135— (H)
- BILK, Acker IM IN THE MOOD FOR LOVE Philips (Italy) 9279 508/759 608 £2.12 (MSI)
- BLAKE'S JAZZ MESSENGERS, Art LES LIAISONS DANGEREUSES 1960 Phonogram (France) 8120 171/8120 174 £3.45 (MSI)
- BONDS, Gary U.S. DEDICATION Fame FA 41 3075 1TC/FA 41 3075 4 £1.82 (IMP)
- BOND, Johnny THE RARE JOHNNY BOND TRANSCRIPTIONS Cattle LP 351— (MW)
- BOWIE, David A SECOND FACE Rock Echoes/Decca TAB 71/KTBC 71 £2.50 (H)
- BROWN, Barry And Little John SHOWDOWN VOLUME 1 Empire JPI 1351— £3.35 (US)
- CADMAN, Stephen BIG SMITH STAYS IN BED JTN 71— £1.06 (Falling A Records—0255 74730)
- CASEY, Al GENIUS OF THE JAZZ GUITAR JSP 10621— £3.05 (MSI)
- CHAS & DAVE GERTCHA Music For Pleasure MFP 5632TC/MFP 5632 £1.37 (IMP)
- CHEATERS, THE HIT ME I'M HAPPY Holyrod HPL 001/HOLC 001 £3.20 (PI)
- CHIC BELIEVER Atlantic 780107 11— £3.20 (W)
- CHICKEN SHED THEATRE WORKSHOP THE FIVE GO ADVENTURING AGAIN Warwick STMP 9028/STMP 49028 (M)
- CHICKEN SHED THEATRE WORKSHOP WELL DONE SECRET SEVEN Warwick STMP 9029/STMP 49029 (M)
- CHIEF EBENEZER OBEY JEKAIJ Virgin V 2283— £3.20 (H)
- CLAPTON Eric MUSIC FOR MILLIONS Playlist (Holland) 8119 871/8119 874 £1.82/£1.97 (MSI)
- CLARK SISTERS, THE A SALUTE TO THE GREAT SINGING GROUPS Jasmine FAS 15011— (H)
- CLINE, Tammy & The Southern Comfort Band TAMMY CLINE & THE SOUTHERN COMFORT BAND President PRCV 114— £2.13 (PI)
- COLTRANE, John LIVE 1962 Musicdisc (France) ALB 378 (2 LP) — £3.75 (MSI)
- DAVIES, Windsor THE JUNGLE BOOK Music For Pleasure MFP 41 7120 5TC/MFP 41 7120 5 (Cassette & Book) (IMP)
- DAZZLERS, THE THE DAZZLERS Rockhouse LP 8310— £3.04 (PI)
- DE DANHAM A SONG FOR IRELAND Cara CARA LP 001/CDL 001 £3.20 (ICLI)
- DE PRESS ON THE OTHER SIDE Union U 0131— (PI)
- DOONICAN, Val TWENTY SHADES OF GREEN Music For Pleasure MFP 5624TC/MFP 5624 £1.37 (IMP)
- DYKE AND THE BLAZERS SO SHARP Kent KENT 0041— £2.93 (PI)
- DYSON, Ronnie BRAND NEW DAY Atlantic 790119 11— £3.35 (W)
- ELEMENTS ELEMENTS Amities/Island AN 10171— £3.39 (H)
- ERDEN KLANG, THE THE COMPUTER MUSIC KLANG SIMONIC Erden Klang 6.250301— (MW)
- ESCALATORS, THE THE MOVING STAIRCASES Big Beat WIKM 151— (MW)
- FIRST LIGHT 1ST LIGHT Metroome (Germany) 8132 2411— £3.45 (MSI)
- FLANAGAN, Tommy THELONICA Enjo 40521— £3.30 (Cadillac 01 836 3646)
- FORBES, Bryan MORE ADVENTURES OF TEDDY ROBINSON Warwick TBC 9510 (Cassette & Book) (M)
- FRANK IRGINAL CIMARONS ON DE ROCK PART 2 Bull ONLY 41— £2.32 (SP)
- FURNITURE WHEN THE BOOM WAS ON 45 Back mm LP Promotion ACI— £1.85 (LP/Survival— 01 560 0940)
- GAYLE, Crystal 20 LOVE SONGS Music For Pleasure MFP 5623TC/MFP 5623 £1.37 (IMP)
- GESTALT FUNERAL PARTY FASHIONS Goldfish 001 (Cassette Only) £1.50 (S&I—37 Pointout Road, Bassett, Southampton SO1 7DU)
- GILMOUR, David DAVID GILMOUR Fame FA 41 3079 1TC/FA 41 3079 4 £1.82 (IMP)
- GREGG, Max EMOTIONS OF LOVE Polydor (Germany) 8117 611/8117 614 £3.15 (MSI)
- HALL, Tom T. WORLD CLASS COUNTRY Range RANGE 7001 (MSI)
- HANDCOCK, Sheila GRIMM'S FAIRY TALES Music For Pleasure MFP 41 7124 5TC/MFP 41 7124 5 (Cassette & Book) (IMP)
- HARRIS, Anita MORE ADVENTURES OF MILLY MOLLY MANDY Warwick TBC 9511 (Cassette & Book) (M)
- HART, Tim And Friends DRUNKEN SAILOR AND OTHER KIDS SONGS Music For Pleasure MFP 5635TC/MFP 5635 £1.37 (IMP)
- HIGGINS, Chuck PACHUKO HOP Combo CH 811— £2.93 (PI)
- HULA CUT FROM INSIDE Red Rhino RED 351— (H)
- JARROLD, Al AINT NO SUNSHINE Blue Moon BMLP 10011— (A)
- JOHNNY AND THE ROCCOS GOOD ROCKIN' TONIGHT Brand New BN 331011— (MSI)
- JONES, Danny TAKE FIVE Happy Bird (Germany) B 9015/MB 90115 £2.44 (MSI)
- KINGS, THE THE STATE OF CONFUSION Arista 205 275/405 275 £3.22 (PI)
- KNOX PLUTONIUM EXPRESS Razor RAZ 71— (MSI)
- KOSSOFF, Paul CRYDOND—JUNE 15TH 1975 Street Tunes SCLP 10021— (2 LP) £3.25 (PI)
- LAST, James MY FAVOURITE SHANTIES Polydor (Germany) 2437 991/3158 307 £2.44 (MSI)
- LAST, James MY FAVOURITE FOLKSONGS Polydor (Germany) 2437 992/3158 308 £2.44 (MSI)
- LAST, James NON STOP PARTY Polydor (Germany) 2437 994/3158 310 £2.44 (MSI)
- LITTLE RICHARD THE REAL THING Magnum Force MFM 0181— (A)
- LITTLE RIVER BAND, THE LITTLE RIVER BAND Fame FA 41 3076 1TC/FA 41 3076 4 £1.82 (IMP)
- LLOYD, Maer ANALYSIS/CONNOTATIONS JTN 41— 79p (Falling A Records—0255 74730)
- MAMBA, Jack THE WAY THINGS ARE Loyalty Music LOY 120011— (H)
- MANILOW, Barry A TOUCH MORE MAGIC Arista BMAN 3JTC/BN 3 £3.34 (PI)
- MARIA, Tania LIVE Musicdisc (France) ACV 130005/1030 189 £3.45 (MSI)
- MASSED BANDS AND BUGLES OF THE LIGHT DIVISION, THE THE MASSED BANDS AND BUGLES Music Masters MM 0604/MMC 0604 (H)
- MATCHBOX THOSE ROCKABLY GREATS Music For Pleasure MFP 5627TC/MFP 5627 £1.37 (IMP)
- McCRACKEN, Jimmy BLASTING THE BLUES JSP 10571— £3.05 (MSI)
- McGHEE, Brownie & Sonny TERRY YOU HEAR ME TALKIN' Happy Bird (Germany) B 900811— £2.44 (MSI)
- MILVA IMMER MEHR Metronome (Italy) 1060 528/1060 528 £3.45 (MSI)
- MINISTRY FORCE FOR LOVE Arista 205 306/405 306 £3.22 (PI)
- MINOR DETAIL MINOR DETAIL Polydor POLD 5113/POLDC 5113 £3.25/£3.38 (PI)
- MODERN ART, THE THE ORIGINAL TOWERS Color Tapes COLOR 4 (Cassette Only) £1.03 (Falling A Records—0255 74730)
- MONTANA, Perry ORIGINAL HITS FROM THE WEST Cattle LP 131— (MW)
- MOVING HEARTS MOVING HEARTS (LIVE) WEA (Ireland) IR 02301— (MW)
- MUSIC MACHINE, THE THE TURN ON Big Beat WIK 171— (MW)
- MYSTERY PLANE, THE THE PUNISHMENT BLOCK Color Tapes COLOR 3 (Cassette Only) £1.03 (Falling A Records—0255 74730)
- MYSTERY PLANE, THE THE DEAD PRESLEY TAPES Color Tapes COLOR 5 (Cassette Only) 56p (Falling A Records—0255 74730)
- NELSON, Willie & Waylon Jennings OUTLAW REUNION Sundown SCLP 10051— (A)
- NEW EDITION CANDY GIRL London S4 9553/SAC 9553 £3.39 (H)
- ORISBON, Roy BIG D COUNTRY Edel/Decca TAB 72/KTBC 72 £2.20 (PI)
- ORIGINAL SOUNDTRACK THE COUNT OF LUXEMBOURG That's Entertainment TER 1050/ZCTER 1050 £3.34 (A)
- ORIGINAL SOUNDTRACK THE COUNTESS MARRITZA That's Entertainment TER 1051/ZCTER 1051 £3.34 (A)
- ORIGINAL SOUNDTRACK VICTOR VICTORIA MGM Records (USA) 231543/3110393 £3.45 (MSI)
- OSBORNE, Johnny MUSICAL CHOPPER Jimmy's JM 10011— £3.35 (US)
- PARKER, Charlie 1947-1948 Musicdisc (France) ALB 376 (2 LP) — £3.75 (MSI)
- PHILLIPS, Arnie KEEP IN SHAPE VOL 2 Ferroway SUP 2ZC25P 2 £3.43 (A)
- PHILLIPS, Arnie KEEP IN SHAPE VOL 2 (with Book) Ferroway SUP 2ZC25B 2 £3.02 (A)
- PHILLIPS, Sid And His Band GOODY GOODY Lucky Evergreen PLE 5027/CPL 502 (H)
- PREAGER, Lou And His Orchestra ON THE SUNNY SIDE OF THE STREET Lucky Evergreen PLE 5007/CPL 500 (H)
- RANK AND FILE SUNDOWN Rough Trade ROUGH 671— (H)
- REEVE, Douglas SAY IT WITH MUSIC Groveson GRS 11371— (H)
- RENEE & RENATO JUST ONE Holyrod HPL 901/HCC 001 £3.04 (PI)
- RICK KIDS, THE THE GHOSTS OF PRINCES IN TOWERS Fame FA 41 3077 1TC/FA 41 3077 4 £1.82 (IMP)
- RIPPO, Angela FOUR FAVOURITE FAIRY STORIES FROM VICTORIA PLUM Warwick TBC 9512 (Cassette & Book) (M)
- ROY, Harry And His Band THERE GOES THAT SONG AGAIN Lucky Evergreen PLE 5017/CPL 501 (H)
- ROYAL PHILHARMONIC ORCHESTRAL/LONDON SYMPHONY ORCHESTRA IMAGES K'nal RFL 331/RFL 33 £1.80 (PI)
- SCALA, Primo & His Accordion Band STRIKE UP THE BAND Rock Echoes/Decca RFL 331/RFL 33 £1.80 (PI)
- SCORPIONS LOVE DRIVE Fame FA 3080 1TC/FA 3080 4 £1.82 (IMP)
- SCULLION SCULLION WEA (Ireland) 2430/0211— (MW)
- SELENAHAMMER BLOOD ON THEIR HANDS Illuminated JAMS 321— £3.05 (BLK)
- SHADOWS, THE THE OTHER STRINGS OF HOT HITS Music For Pleasure MFP 5630TC/MFP 5630 £1.37 (IMP)
- SHEPP, Arnie SOUL SONG Enjo 40501— £3.30 (Cadillac 01 836 3646)
- SHREEVE, Max ASSASSIN Union U 0211— (PI)
- SIDRAN, Ben BOP CITY Amities/Island AN 10121— £3.39 (H)
- SIMONE, Nina A PORTRAIT OF MUSICDISC (France) ALB 189 (2 LP) — £3.75 (MSI)
- SKYLINERS, THE THE SINCERE DON'T HAVE YOU Ace CH 781— £2.93 (PI)
- SLAVE BAD ENUFF Atlantic 790118 11— £3.20 (W)
- SLEDGEHAMMER BLOOD ON THEIR HANDS Illuminated JAMS 321— £3.05 (BLK)
- SLEEPY LA BEEF AINT GOT NO HOME Rockhouse LPL 83121— £3.04 (PI)
- SPACEK, Sissy HANGING UP MY HEART Atlantic 790100 11— £3.20 (W)
- STATIK GRAVITY IN THE CAN JTN 111— 79p (Falling A Records—0255 74730)
- STING RAYS, THE THE STING RAYS Big Beat WIKM 161— (MW)
- STUBBS, Una THE ADVENTURES OF CREAM CAKE & CO Warwick TBC 9509 (Cassette & Book) (M)
- SWING GRASS SWING GRASS Amities/Island AN 10141— £3.39 (H)
- T. BONE BUNNETT PROOF THROUGH THE NIGHT Warner Brothers 923821 1 £3.20 (W)
- TATI, Jacques ORIGINAL SOUNDTRACKS Phonogram (France) 8122 311/8122 314 £3.45 (MSI)
- TECHT DEPARTMENT TECHT DEPARTMENT JTN 12 (Cassette Only) 56p (Falling A Records—0255 74730)
- TOYAN DJ DADDY Upfront UFLP 111— £2.95 (US)
- TRACY, Stan STAN TRACY NOW Stream S4 1101— £2.90 (Cadillac 01 836 3646)
- TRI ATMA UND GYANISHABADA SEANSUCHT UND ENI KLANG Erden Klang 6.253151— (MW)
- TZUKE, Judie (with) Chrysler CDL 14421— £3.34 (PI)
- UNITY HEAT YOUR BODY UP Virgin/Christina CAS 1164/CASC 1164 (H)
- VARIOUS FALLING MASKS JTN 81— 79p (Falling A Records—0255 74730)
- VARIOUS 70 GOLDEN NURSERY RHYMES Warwick STMP 9031/STMP 49031 (M)
- VARIOUS HUGGY BOYS FAVOURITE OLDS FROM CADDY RECORDS Ace CH 801— £2.93 (PI)
- VARIOUS SING WITH US 40 FAVOURITE HITS Abbey MFP 925/MFPC 826 (H)
- VARIOUS THE GREAT BIG BANDS Musicdisc (France) ALB 371 (2 LP) — £3.75 (MSI)
- VARIOUS THE BLUES LEGEND VOLUME 1 Happy Bird (Germany) F4 40031 (4 LP) — £5.90 (MSI)
- VARIOUS THE BLUES LEGEND VOLUME 2 Happy Bird (Germany) F4 90098 (4 LP) — £5.90 (MSI)
- VARIOUS THE BLUES LEGEND VOLUME 3 Happy Bird (Germany) F4 90111 (4 LP) — £5.90 (MSI)
- VARIOUS THE CELEBRITY SELECTION OF CHILDREN'S STORIES Warwick STMP 9020/STMP 49020 (M)
- VARIOUS THE ROCK 'N' ROLL STORY VOLUME 3 Happy Bird (Germany) F4 90057 (2 LP) £5.90 (MSI)
- VARIOUS THE 1983 CONGRESS MILITARY TATOOI RFL 3308/1983/CWR 058 (H)
- VARIOUS THE BAND OF THE BLACK WATCH VOLUME 7 Military DR 511— (H)
- VARIOUS THE BAND OF THE BLACK WATCH VOLUME 8 Military DR 501— (H)
- VARIOUS TIME GENTLEMEN PLEASE JTN 51— £1.06 (Falling A Records—0255 74730)
- VISTA KEEP THE SAME SILENCE JTN 101— £1.06 (Falling A Records—0255 74730)
- VISTA/TECHNONS UNTILTED JTN 91— £1.06 (Falling A Records—0255 74730)
- WAKEMAN, Rick COST OF THE VIRTUE Virgin/Christina CAS 1163/CASC 1163 £3.30 (H)
- WARHORSE VULTURE BLOOD Thunderbolt TBL 0041— (A)
- WILLS, Bob THE RARE TRANSCRIPTIONS VOLUME 3 Cattle LP 331— (MW)
- WILLIAMS, Don LOVE STORIES K-tel NE 12521— £4.17 (K)
- WOODWARD, Edward THE WOODEN HORSE Music For Pleasure MFP 41 7122 5TC/MFP 41 7122 5 (Cassette & Book) (IMP)
- WOODS, Mic WHAT EVER HAPPENED TO DOLBY JTN 61— 79p (Falling A Records—0255 74730)
- XARHAKOS, Steven THE DARK SIDE OF THE SUN BBC REB 487/ZCF 487 £3.20 (A)
- ZEN ATTACK ZEN ATTACK Street Tunes STLP 0061— £2.93 (PI)



ALBUMS ARTISTS: Crystal Gayle and The Rich Kids

## Distributor Codes

- A — PRT 01-640 3344
- B — Ronco 01-274 7761
- BK — Backs 0603 26221
- BLM — Black Marketing — 01-609 7017/8
- BM — BiBi Magnetics 01-223 5955
- BU — Bullet 08894 76316
- C — CBS 01-960 2155
- CEL — Celtic Music 0532 432637
- CH — Chariv 01-639 8603
- CON — Conifer 08954 47707
- CS — Cassion 01-485 8704
- E — EMI 01-561 8722
- F — PolyGram 01-590 6044
- FP — Faulty 01-727 0734
- G — Lightning 01-969 8344
- GR — Graduate 0384 59048
- GY — Greyhound 01-385 8146
- H — HR Taylor 021-622 2377
- I — Cartel (Backs, Rough Trade) and Fast Product — 031 661 5811
- Probe — 051 236 6591
- Red Rhino (Mid) — 0926 26376
- Red Rhino (Nth) — 0904 641415
- Revolver — 0272 299105
- IDS — Independent Distribution Services 01-476 3222
- IKF — 02514 20053
- ILA — Independent Record Labels Association 01-935 2303
- IMS — Import Music Service (via Polygram) 01-590 6044
- IMP — Impex Musik 01-229 5454
- INF — Inferno 021-233 1256
- IRS — Independent Record Sales 850-3161
- J — Jungle 01-359 9161
- JS — Jetstar 01-961 5818
- JSU — Jazz Services Unlimited 0422 64773
- K — K-tel 01-992 8055
- KS — Kingdom — 01-836 4763
- L — Lugtons 01-348 9122
- M — MSD — 01-602 3483
- MB — Menace Breakers 01-381 1391
- MFP — Music For Pleasure 01-561 3125
- MK — 041-333 9553
- MW — Making Waves 01-481 9917
- N — Neon 09363 5029
- O — Outlet 0232 22828
- OR — Orbitone 01-965 8292
- P — Pinnacle 0689-73144
- PK — Pickwick 01-200 7000
- PR — President 01-839 4672
- PRO — Projection 0702 72281
- R — RCA 021-525 3000
- RT — Rough Trade 01-221 1100
- RU — Ruff Lion — 01-221 1604
- SO — Stage One 0428 4001
- SP — Spartan 01-903 8223
- SW — Swift 0424 220028
- T — Trojan 01-961 4565
- TE — Tent 0708-751881
- TOL — The Other Label 01-624 1843
- SO — Vista Sounds 01-951 3178
- W — WEA 01-998 5929
- WU — Wynd Up 061-798 9252
- X — Clyde Factors 041-221 9844
- Y — Relay 01-579 6125

# TOP US ALBUMS

THIS WEEK	LAST WEEK	TITLE	ARTIST	LABEL
1*	2	SYNCHRONICITY	The Police	A&M
2	1	THRILLER	Michael Jackson	Epic
3	3	FLASHDANCE	Soundtrack	Casablanca
4	4	PYROMANIA	Def Leppard	Mercury
5*	5	AN INNOCENT MAN	Billy Joel	Columbia/CBS
6*	6	ALPHA	Asia	Geffen
7	7	STAYING ALIVE	Soundtrack	RSO
8*	8	LAWYERS IN LOVE	Jackson Browne	Asylum
9*	9	THE WILD HEART	Stevie Nicks	Modern
10	10	REACH THE BEACH	The Fixx	MCA
11*	11	THE PRINCIPLE . . .	Robert Plant	SwanSong
12	13	KEEP IT UP	Loverboy	Columbia/CBS
13	12	LET'S DANCE	David Bowie	EMI-America
14*	20	RHYTHM OF YOUTH	Men Without Hats	Backstreet
15*	17	METAL HEALTH	Quiet Riot	Pasha
16*	18	GREATEST HITS	Air Supply	Arista
17*	19	ELIMINATOR	ZZ Top	Warner Bros
18	14	SHE WORKS HARD . . .	Donna Summer	Mercury
19	16	SPEAKING IN TONGUES	Talking Heads	Sire
20*	33	FLICK OF THE SWITCH	AC/DC	Atlantic
21	22	FRONTIERS	Journey	Columbia/CBS
22*	27	COLD BLOODED	Rick James	Gord-y
23	23	AFTER EIGHT	Taco	RCA
24*	30	FASTER THAN . . .	Bonnie Tyler	Columbia/CBS
25*	26	PUNCH THE CLOCK	Elvis Costello	Columbia/CBS
26	15	SWEET DREAMS	Eurythmics	RCA
27	21	CARGO	Men At Work	Columbia/CBS
28	25	1999	Prince	Warner Bros
29	24	KISSING TO BE CLEVER	Culture Club	Virgin/Epic
30*	55	RANT N' RAVE WITH . . .	Stray Cats	EMI-America
31	28	DURAN DURAN	Duran Duran	Capitol
32	29	ALBUM	Joan Jett	Blackheart/MCA
33	34	LIVING IN OZ	Rick Springfield	RCA
34	31	FASTWAY	Fastway	Columbia/CBS
35	32	H <sub>2</sub> O	Daryl Hall & John Oates	RCA
36	40	BORN TO LOVE	Bryson/Flack	Capitol
37	38	STAY WITH ME TONIGHT	Jeffrey Osborne	A&M
38	35	PIECE OF MIND	Iron Maiden	Capitol
39*	42	NO PARKING . . .	Midnight Star	Solar
40	41	THE LOOK	Shalamar	Solar

## BULLETS 41-100

41*	43	TEXAS FLOOD	Stevie Ray Vaughn	Epic
45*	58	DRASTIC MEASURE	Kansas	CBS Associated
48*	51	EVERYBODY'S ROCKIN'	Neil Young	Geffen
49*	148	PRIVATE COLLECTION	Jon And Vangelis	Polydor
51*	63	ZAPP III	Zapp	Warner Bros
55*	76	FUTURE SHOCK	Herbie Hancock	Columbia/CBS
60*	126	GAP BAND V—JAMMIN'	Gap Band	Total Experience
67*	89	TRUE	Spandau Ballet	Chrysalis
68*	74	NO FRILLS	Bette Midler	Atlantic
73*	97	ARK	The Animals	I.R.S.
82*	108	LIVE—STOMPIN' AT THE SAVOY	Rufus And Chaka Khan	Warner Bros
88*	118	NEXT POSITION PLEASE	Cheap Trick	Epic
93	98	SYNCHRO SYSTEM	King Sunny Ade	Mango
98	114	THE REAL MACAW	Graham Parker	Arista

## OTHER NEW ENTRIES

100*	BEST KEPT SECRET	Sheena Easton	EMI-America
157*	HIGH RISE	Ashford & Simpson	Capitol
160*	MERCILESS	Stephanie Mills	Casablanca
173*	ESCAPADE	Tim Finn	A&M
175*	PASSIONWORKS	Heart	Epic
176*	WRAP YOUR ARMS AROUND ME	Agnetta Faltskog	Polydor
182*	QUEENSRYCHE	Queensryche	EMI-America
188*	I'M READY	Natalie Cole	Epic
190*	OUTA HAND	Coney Hatch	Mercury

\*Bullets are awarded to those products demonstrating the greatest airplay and sales gains. Chart Courtesy *Billboard*, for w/e September 17, 1983.

# TOP 100 ALBUMS

INCORPORATING LP AND CASSETTE SALES

**NEW** = NEW ENTRY  
**RE** = RE-ENTRY  
 \* = PLATINUM LP (300,000 units as of Jan '79)  
 ● = GOLD LP (100,000 units as of Jan '79)  
 ○ = SILVER LP (60,000 units as of Jan '79)

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C. Cassette
1	6	8	<b>NO PARLEZI!</b> Paul Young (Laurie Latham)	CBS 25521 (C) C. 40/25521
2	1	8	<b>THE VERY BEST OF THE BEACH BOYS</b> * The Beach Boys (Various)	Capitol BBTV 1867193 (E) C. TC. BBTV 1867195
3	2	11	<b>18 GREATEST HITS</b> ● Michael Jackson Plus The Jackson 5	Telstar STAR 2232 (R) C. STAC 2232
4	3	11	<b>FANTASTIC</b> ● Wham! (Steve Brown/George Michael)	Inner Vision IVL 25328 (C) C. 40/25328
5	27	2	<b>HEADLINE HITS</b> Various (Various)	K tel NE 1253 (K) C. CE 2253
6	5	40	<b>THRILLER</b> * Michael Jackson (Quincy Jones)	Epic EPC 85930 (C) C. 40/85930
7	8	7	<b>THE CROSSING</b> ● Big Country (Steve Lillywhite)	Mercury/Phonogram MERS 27 (F) C. MERSC 27
8	4	28	<b>TRUE</b> * Spandau Ballet (Tony Swain/Steve Jolley/Spandau Ballet)	Reformation/Chrysalis CDL 1403 (F) C. CZDL 1403
9	10	3	<b>STANDING IN THE LIGHT</b> Level 42 (Larry Dunn/Verdine White)	Polydor POLD 5110 (F) C. POLDC 5110
10	7	3	<b>CONSTRUCTION TIME AGAIN</b> Depeche Mode (Daniel Miller/Depeche Mode)	Mute STUMM 13 (S) C. CSTUMM 13
11	<b>NEW</b>		<b>BENT OUT OF SHAPE</b> Rainbow (Roger Glover)	Polydor POLD 5116 (F) C. POLDC 5116
12	11	8	<b>TOO LOW FOR ZERO</b> ● Eton John (Chris Thomas)	Rocket/Phonogram HISPD 24 (F) C. REWND 24
13	9	3	<b>FLICK OF THE SWITCH</b> AC/DC (AC/DC/Tony Platt)	Atlantic 780100-1 (W) C. 780100-4
14	21	10	<b>THE LUXURY GAP</b> ● Heaven 17 (B.E.F./Greg Walsh)	B.E.F./Virgin V 2253 (E) C. TCV 2253
15	16	2	<b>THE PRESENT</b> The Moody Blues (Pip Williams)	Threshold TXS 140 (F) C. KTXC 140
16	14	14	<b>BODY WISHES</b> ● Rod Stewart (Rod Stewart/Tom Dowd)	Warner Brothers 923877-1 (W) C. K 923877-4
17	12	8	<b>THE LOOK</b> ● Shalamar (Leon F Sylvers III)	Solar 960239-1 (W) C. 960239-4
18	13	3	<b>SUNNY AFTERNOON</b> ● Various (Various)	Impression LPIMP 2 (IDS) C. TCIMP 2
19	19	22	<b>LET'S DANCE</b> * David Bowie (David Bowie/Nile Rodgers)	EMI America AML 3029 (E) C. TC.AML 3029
20	15	13	<b>SYNCHRONICITY</b> * The Police (Hugh Padgham/The Police)	AGM AMLX 63735 (C) C. CXM 63735
21	17	9	<b>THE PRINCIPLE OF MOMENTS</b> ● Robert Plant (Plant/Lefevre/Moran)	790101-1 (W) C. 790101-4
22	20	10	<b>YOU AND ME BOTH</b> ● Yazoo (E.C. Radcliffe/Yazoo)	Mute STUMM 12 (I/SP) C. CSTUMM 12
23	25	2	<b>BUILT TO DESTROY</b> The Michael Schenker Group (MSG/Louis Austin)	Chrysalis CHR 1441 (F) C. ZCHR 1441
24	24	7	<b>PUNCH THE CLOCK</b> ● Elvis Costello And The Attractions (Langer/Winstanley)	F Beat XXLP 19 (R) C. XXC 19
25	<b>NEW</b>		<b>DOPPELGÄNGER</b> Kid Creole & The Coconuts (August Darnell)	Zell/Island ILPS 9743 (E) C. ICT 9743
26	18	5	<b>ALPHA</b> ● Asia (Mike Stone)	Geffen GEF 25508 (C) C. 40/25508
27	23	37	<b>RIO</b> * Duran Duran (Colin Thurston)	EMI EMC 3411 (E) C. TC.EMC 3411
28	22	12	<b>ORIGINAL SOUNDTRACK FROM "FLASHDANCE"</b> ● Various (Various)	C.CANHC 5 C. TC.CANHC 5 (F) Casablanca/Phonogram CANH 5 (F)
29	26	32	<b>SWEET DREAMS (ARE MADE OF THIS)</b> ● Eurythmics (Stewart/Williams/Crash)	RCA RCALP 6063 (R) C. RCAF 6063
30	33	16	<b>CRISES</b> ● Mike Oldfield (Mike Oldfield/Simon Phillips)	Virgin V 2262 (E) C. TC.V 2262
31	28	4	<b>FUTURE SHOCK</b> Herbie Hancock (Material/Herbie Hancock)	CBS 25540 (C) C. 40/25540
32	<b>NEW</b>		<b>THE HIT SQUAD - CHART TRACKING</b> Various (Various)	Ronco RON LP 1 (B) C. CRON 1
33	31	28	<b>WAR</b> ● U2 (Steve Lillywhite)	Island ILPS 9733 (E) C. ICT 9733
34	29	5	<b>SING FOR YOU</b> The Kids From Fame (Barry Fisman)	BBC KIDLP 005 (R) C. KIDK 005
35	<b>NEW</b>		<b>BLUE SUNSHINE</b> The Glove (Steven Severin/Robert Smith)	Wonderland/Polydor SHEL 2 (F) C. SHEM 2
36	30	15	<b>IN YOUR EYES</b> ● George Benson (Anif Mardin)	Warner Brothers 923744-1 (W) C. K 923744-4
37	35	2	<b>MEAN STREAK</b> Y & T (Chris Tsangarides)	AGM AMLX 64960 (C) C. CXM 64960
38	36	244	<b>BAT OUT OF HELL</b> * Meat Loaf (Todd Rundgren)	Epic/Cleveland Int. EPC 82419 (C) C. 40/82419
39	32	6	<b>STREET SOUNDS - EDITION 5</b> Various (Various)	Street Sounds STSND 005 (A) C. 2CSTS 005
40	34	12	<b>JULIO</b> Julio Iglesias (Ramon Arcusa)	CBS 10038 (C) C. 40/10038
41	56	2	<b>AN INNOCENT MAN</b> Billy Joel (Phil Ramone)	CBS 25554 (C) C. 40/25554
42	37	27	<b>THE HURTING</b> ● Tears For Fears (Chris Hughes/Ross Cullum)	Mercury/Phonogram MERS 17 (F) C. MERSC 17
43	39	3	<b>MERRY CHRISTMAS MR LAWRENCE</b> Ryuichi Sakamoto (Tanaka/Ono/Sakamoto)	Virgin V 2276 (E) C. TC.V 2276
44	40	50	<b>LOVE OVER GOLD</b> * Dire Straits (Mark Knopfler)	Vertigo/Phonogram DSLP 4 (F) C. DSMC 4
45	48	19	<b>POWER CORRUPTION AND LIES</b> New Order (New Order)	Factory FACT 75 (P/R) C. FACTUS 12C
46	42	21	<b>CARGO</b> ● Men At Work (Peter McLean)	Epic EPC 25372 (C) C. 40/25372
47	<b>RE</b>		<b>GREATEST HITS</b> ● Olivia Newton John (John Farrar)	EMI EMTV 36 (E) C. TC.EMTV 36
48	65	4	<b>ROCK SYMPHONIES</b> LSO/Royal Choral Society/Roger Smith Choral (Jarratt/Reedman)	K tel ONE 1243 (K) C. OCE 2243
49	70	12	<b>GREATEST HITS</b> * Rod Stewart (Various)	Riva RODTV 1 (W) C. RODTV 4
50	44	48	<b>REFLECTIONS</b> * Various (Various)	CBS 10034 (C) C. 40/10034
51	66	3	<b>RANT N' RAVE WITH THE STRAY CATS</b> Stray Cats (Dave Edmunds)	Arista STRAY 3 (F) C. TCAT 3

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C. Cassette
52	<b>NEW</b>		<b>BORN TO LOVE</b> Peabo Bryson/Roberta Flack (Various)	Capitol EST 712284-1 (E) C. TC. EST 712284-4
53	62	5	<b>GOLDEN YEARS</b> David Bowie (David Bowie/Ken Scott/Tony Visconti/Harry Maslin)	RCA BOWLP 4 (R) C. BOWK
54	57	35	<b>BUSINESS AS USUAL</b> * Men At Work (Peter McLean)	Epic EPC 85669 (C) C. 40/85669
55	49	10	<b>QUEEN GREATEST HITS</b> * Queen (Various)	EMI EMTV 30 (E) C. TC.EMTV 30
56	<b>NEW</b>		<b>UNFORGETTABLE: A TRIBUTE TO NAT KING COLE</b> Johnny Mathis & Natalie Cole (-)	CBS 10042 (C) C. 40/10042
57	58	25	<b>THE RISE AND FALL OF ZIGGY STARDUST</b> * David Bowie (David Bowie/Ken Scott)	RCA International INTS 5063 (R)
58	63	43	<b>RICHARD CLAYDERMAN</b> * Richard Clayderman (De Senneville/Toussaint/Baudlot)	Delphine/Decca SKL 5329 (F) C. KSKC 5329
59	61	23	<b>FASTER THAN THE SPEED OF NIGHT</b> ● Bonnie Tyler (Jim Steinman)	CBS 25304 (C) C. 40/25304
60	60	54	<b>UPSTAIRS AT ERIC'S</b> * Yazoo (E.C. Radcliffe/Yazoo)	Mute STUMM 7 (I/SP) C. CSTUMM 7
61	50	20	<b>TWICE AS KOOL</b> Kool & The Gang (Eumir Deodato/Kool & The Gang)	De-Lite/Phonogram PRLP 2 (F) C. PROMC 2
62	45	30	<b>QUICK STEP &amp; SIDE KICK</b> ● Thompson Twins (Alex Sadkin)	Arista 204 924 (F) C. 404 924
63	38	12	<b>DURAN DURAN</b> * Duran Duran (Colin Thurston)	EMI EMC 3372 (E) C. TC.EMC 3372
64	67	23	<b>OFF THE WALL</b> * Michael Jackson (Quincy Jones)	Epic EPC 83468 (C) C. 40/83468
65	51	2	<b>MUMMER</b> XTC (Steve Nye/XTC/Bob Sargeant)	Virgin V 2264 (E) C. TC.V 2264
66	100	2	<b>KISSING TO BE CLEVER</b> * Culture Club (Steve Levin-)	Virgin V 2232 (E) C. TC.V 2232
67	78	5	<b>MAKIN' MOVIES</b> ● Dire Straits (Jimmy Iovine/Mark Knopfler)	Vertigo/Phonogram 6359034 (F) C. 7150034
68	68	16	<b>DUCK ROCK</b> ● Malcolm McLaren (Trevor Horn)	Virgin/Charisma MMLP 1 (E) C. MMMC 1
69	43	7	<b>COMPLETE MADNESS</b> * Madness (Langer/Winstanley)	Stiff HIT-TV 1 (C) C. ZHIT-TV 1
70	<b>RE</b>		<b>THE FINAL CUT</b> ● Pink Floyd (Roger Waters/James Guthrie/Michael Kamen)	Harvest SHPF 1983 (E) C. TC.SHPF 1983
71	41	3	<b>HEADSTONE - THE BEST OF UFO</b> UFO (Various)	Chrysalis CTY 1437 (F) C. ZCTY 1437
72	86	16	<b>TUBULAR BELLS</b> ● Mike Oldfield (Oldfield/Heyworth/Newman)	Virgin V 2001 (E) C. TC.V 2001
73	54	10	<b>HITS ON FIRE</b> Ronco RTL 2095 (B) C. 40 RTL 2095	
74	<b>RE</b>		<b>WORKOUT</b> ● Jane Fonda (-)	CBS 88581 (C) C. 40/88581
75	53	16	<b>PIECE OF MIND</b> ● Iron Maiden (Martin Birch)	EMI EMA 800 (E) C. TC.EMA 800
76	<b>NEW</b>		<b>THE HIT SQUAD - NIGHT CLUBBING</b> Various (Various)	Ronco RON LP 2 (B) C. CRON 2
77	<b>RE</b>		<b>20 GOLDEN GREATS</b> * The Shadows (-)	EMI EMTV 3 (E) C. TC.EMTV 3
78	<b>RE</b>		<b>THE CRACKDOWN</b> Cabaret Voltaire (Cabaret Voltaire/Flood)	Some Bizzare/Virgin CV 1 (E) C. TC.V 1
79	80	19	<b>ALADDIN SANE</b> David Bowie (David Bowie/Ken Scott)	RCA International INTS 5067 (R) C. INTK 5067
80	75	19	<b>NIGHT DUBBING</b> ● Imagination (Tony Swain/Steve Jolley)	REB RBDUB 1 (A) C. ZCDOB 1
81	77	44	<b>HELLO, I MUST BE GOING</b> * Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2252 (E) C. TC.V 2252
82	<b>RE</b>		<b>NEW GOLD DREAM (81, 82, 83, 84)</b> Simple Minds (Peter Walsh)	Virgin V 2230 (E) C. TC.V 2230
83	64	2	<b>LOVE SONGS</b> * Barbra Streisand (Various)	CBS 10031 (C) C. 40/10031
84	59	6	<b>LAWYERS IN LOVE</b> Jackson Browne (Jackson Browne/Greg Ladanyi)	Asylum 9602681 (W) C. 9602684
85	52	12	<b>SECRET MESSAGES</b> ● ELO (Jeff Lynne)	Jet JETLX 527 (C) C. JETCX 527
86	<b>RE</b>		<b>THE WILD HEART</b> Stevie Nicks (Jimmy Iovine)	WEA International 250071-1 (W) C. 250071-4
87	46	4	<b>ALL IN A NIGHT'S WORK</b> KC & The Sunshine Band (Harry Wayne Casey/Richard Finch)	Epic EPC 85847 (R) C. 40/85847
88	<b>RE</b>		<b>DIONNE WARWICK - THE COLLECTION</b> ● Dionne Warwick (Various)	Arista/Dione DIONE 1 (A) C. ZCDIO 1
89	98	2	<b>SCRIPT FOR A JESTER'S TEAR</b> ● Marillion (Nick Tauber)	EMI EMC 3429 (E) C. TC.EMC 3429
90	97	3	<b>EVERYBODY'S ROCKIN'</b> Neil Young & The Shocking Pinks (Neil Young/Elliott Mazer)	Geffen GEF 25590 (C) C. 40/25590
91	91	17	<b>CONFRONTATION</b> Bob Marley & The Wailers (Bob Marley & The Wailers/Errol Brown)	Island/Tuff Gong ILPS 9760 (E) C. ICT 9760
92	79	5	<b>TORMENT AND TOREROS</b> Marc And The Mambas (Flood/Marc)	Some Bizzare/Phonogram BIZL 4 (F) C. BIZLC 4
93	76	9	<b>BURNING FROM THE INSIDE</b> Bauhaus (Bauhaus)	Beggars Banquet BEGA 45 (W) C. BEGC 45
94	74	3	<b>FACE VALUE</b> * Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2185 (E) C. TC.V 2185
95	69	2	<b>DRESSED FOR THE OCCASION</b> ● Cliff Richard and The LPO (Cliff Richard/Richard Hewson)	EMI EMC 3432 (E) C. TC.EMC 3432
96	89	3	<b>WAR OF THE WORLDS</b> * Jeff Wayne's Musical Version (Jeff Wayne)	CBS 98000 (C) C. 40/98000
97	55	19	<b>HUNKY DORY</b> * David Bowie (Ken Scott)	RCA International INTS 5064 (R) C. INTK 5064
98	94	5	<b>THE JOHN LENNON COLLECTION</b> * John Lennon (Lennon/Ono/Spector/Douglas)	Parlophone EMTV 37 (E) C. TC.EMTV 37
99	<b>RE</b>		<b>MIDNIGHT AT THE LOST AND FOUND</b> ● Meat Loaf (Tom Dowd)	C. 40/25243 Cleveland International/Epic EPC 25243 (C)
100	71	19	<b>PENTHOUSE &amp; PAVEMENT</b> ● Heaven 17 (B.E.F.)	B.E.F./Virgin V 2208 (E) C. TC.V 2208

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## Studio management: women take control

TWO NEW studio managements which have just been announced have both been won by women — and both coincidentally involve Strawberries.

Marilyn Hill (formerly with Battery and before that with Basing Street) becomes manager of Trident Studios in Soho, and also of the new Trident which is being built in Victoria — in the premises of Strawberry Mastering.

At Strawberry South in Dorking Angela Dyson is the new studio manager, and Nick Ryan has come in as chief engineer to replace Keith Bessey — who has left to work freelance, and to do some engineering and co-producing for the Cliff Richard organisation.

Trident has bought Strawberry Mastering to convert it into a new studio. It will cater for the upper end of the market (e.g. big acts who have recorded abroad for tax reasons but want to overdub and mix in London — in total privacy) at a rate of around £1,000 a day; while the original Trident Studios offer less luxurious facilities at about £600 a day.

Discussions about a new name are under way, but one suggestion is Jacuzzi . . . which might give a clue as to how it's been suggested that "a very live sound area" might be constructed.

It will be equipped with an SSL 6000 desk with Total Recall, Otari multitrack and Eastlake monitoring.

# CBS: first the hardware — now the soft life

THE COSMETIC surgeon's scalpel is hovering above CBS studios, ready to administer a facelift which studio manager Rodger Bain concedes is overdue.

"We have been talking about refurbishment for a long time, but at last we are getting round to it," he announces. "We have forged ahead technically, but rather neglected the creature comforts."

The autumn will see complete refurbishment and redecoration of the artists' lounge area, the addition of a small kitchen (with a

microwave oven, new video games in the TV area, the possible addition of a pool table — depending on space available, and "general cleaning up and smartening up to make the whole place more welcoming".

The studios themselves will also get spruced up; the old hessian covering on the wall panels in all three rooms and the mastering suites is being replaced with new material.

"All in all," Bains points out, "we will be spending a lot of money in the next few months on non-technical improvements here. We are a prestigious studio with a lot of expensive equipment, and we want the place to look good."

CBS Studios' heaviest recent investment has been in digital equipment. The two U-Matic recorders, Sony PCM 1610, DPU delay line for mastering, and Sony digital editing panel (DAE 1100) are all built into a mobile unit so that they can be used in any studio.

As a separate package the studio offers location recording on Sony F-1 (transferring via RTW interface to 1610 for editing). Bain is looking to

Neve for possible future addition of digital EQ to mastering facilities, but "the digital console for recording is, as yet, only of academic interest to us".

At the moment about 60 per cent of the digital work is on mastering and only 40 per cent for recording — but Bain expects this to change as digital multitrack recording becomes common.

## Growing from the Centre

YOU CAN'T keep a good thing to yourself — and that applies to studios as much as to bijou little restaurants and pools wins.

Composers Dave Earnshaw and Charles Wyke-Smith built themselves a nice little eight-track studio in Camden Town, North London, in 1982, so that they could have their own recording workshop to lay down music they were writing for theatre and AV programmes.

It soon became apparent that the studio could also be run as a business for hire. Now its popularity means that the hire side has pushed the owners into queuing for time at their own studio. Not an unfamiliar tale — and pretty good news, really. As the owners say: "Eight-track is not nearly as limiting as people believe — once they get into the studio and find how much can be achieved".

Investment in equipment has been — and still is — careful. They have gradually bought a good range of mics, including Crown PZM, a TAC mixer, Otari eight-track, Tannoy monitoring, reverb, ADT, and a useful bank of compressors, gates and delay outboard equipment.

"We have deliberately kept the price of the studio low and we are determined to keep it available to new, and usually not-so-wealthy, bands who need demos. For the more established acts the studio offers excellent value (and it should leave room in their budgets to hire state-of-the-art equipment to augment our outboard gear . . . and we hire at very reasonable rates, so in this way can offer both a low price and the latest technology)", say the bosses.

Nick Raymonde joined Centre Sound in May this year as general manager, and his contacts have allowed the studio to bring in record companies and publishers — to build a list of regular clients bringing in new acts and writers. These now account for over 80 per cent of studio time booked. The soon-to-be-better-known Dambusters promo service just launched by Raymonde expands the Centre Sound facilities even further.

The studio area is about 300 sq ft, equipped with Bechstein grand, and Roland guitar synthesizer among other instruments, plus amps.

Amenities include kitchen, bathroom, and a roof patio for lunching on fine days. Clients who have taken advantage of this modest but attractive facility to date include Island Music, Y Records, Sparta Florida, Joanna Lumley, Music Industry Services, Towerbell and PRT.

## Trilion — 48-track audio plus video

TRILION'S NEW  
48-track facility in  
London's Soho.



EASTLAKE IS currently putting the finishing touches to a 48-track audio recording and post-production facility for Trilion Video at Trilion's Brewer Street complex (The suite offers 24-track synchronised Studer recorders).

The new facility replaces and substantially expands upon Trilion's previous audio suite. In addition, arrangements have been made to provide a separate street access, reception area and support areas so that operation independent of the rest of the video complex is possible when required.

Trilion decided upon the extensive upgrading of its audio facilities because — in the words of joint chief executive Barry Sheffield — "The demands being made of TV production sound quality are increasing all the time."

"This is particularly so for music productions which form a large part of our business. Our aim has been to integrate with our video

facilities the sophisticated acoustics and wide range of recording hardware that are available in the best independent recording studios. Our chief sound engineer Dave Woolley had a music recording background before entering the video field. He is therefore familiar with the techniques available within both the video and multi-track sound fields."

● First scheduled project for Eastlake in 1984 is the re-building in January/February of CTS-Music Centre's giant 105ft long x 49ft wide x 29.5ft high Studio 1 music scoring stage at Wembley.

Eastlake's David Hawkins says: "This work will be carried out at the same time as CTS-Music Centre installs its Neve digital recording console in the studio's control room. This control room has already been enlarged and re-constructed by Eastlake in anticipation of the arrival of the digital equipment and improvements to the studio."

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# STUDIOSCENE

## Sarm West: action around the clock

WHILE MOST of Sarm West continues to look as though a very chic and expensive bomb has hit it, during the ambitious rebuilding programme for what was Island's Basing Street Studios, the basement Studio Two is complete — and has been booked round the clock since mid-July.

MD Jill Sinclair promises that the same will be the case when Studio One opens this month. "There'll be no down time here," she says, "because whenever it's not booked it will be used by Trevor or by ZTT... though that's likely to be at some ungodly hour like 3 am".

"Trevor" is of course Trevor Horn, co-director of Sarm West, and ZTT is his label, licensed to Island.

The remaking of Basing Street has included, among other major works, replacement of the entire air conditioning system. There are now three separate new systems in each studio — one each for the studio, control and machine rooms.

These machine rooms are spacious alcoves beside, but not part of, the control rooms. They house the SSL computers and the tape machines. When their glass doors are closed they are acoustically isolated.

Sarm West has gone for SSL's in both main studios (a considerable favour by Blackwell enabling them to jump the queue and get a short delivery time on the second, having originally only ordered one).

Studio Two has a 4000E, and in anticipation of a spread of work which will involve vision as well as sound, Studio One has been equipped with a 6000E. Studio One has been totally transformed; the old control room has been walled off to create a new, small studio for Horn's electronic keyboards, Fairlight computer etc. Ideal for a solo artist or a group of two or three to work in, it will have good budget priced desk; it will be available for hire with or without the use of the instruments. It will obviously be a very good room in which Horn can demo, and ZTT projects — such as the Theory of Noises album on which he and Fairlight programmer J.J. will collaborate — can be worked on.

The other side of the new wall Sean Davis' entirely new acoustic design has been executed, and the wood cladding and fabric covered panels will be the special shade of "Sarm blue" which has been used everywhere in the building.

The control room is now at the opposite end of the room, totally isolated in a box-with-a-box construction. The ceiling remains the original very high one (the building was previously a church, so there were generous vertical dimensions) but a lighting system by Concord will have overhead lights in tracks at only about a metre above control room window level.

The ceiling will be acoustically obscured by dark blue mushrooms which should be barely visible, and a variable will be introduced by using electrically operated curtains.



ROBIN MILLAR — who has done a lot to Power Plant, but is still working on it.

**HEAVY INVESTMENT** in new and existing studio facilities is turning a small area of North West London into one of the capital's busiest recording centres. Having sold his Morgan studios to Power Plant and to Battery, Monty Babson is opening up an entirely new complex right next door. And just down the road Island's Basing Street is being reshaped as Sarm West, with every technical innovation money can buy plus a décor which has earned it a mention in Interiors magazine.

Various developments are pending at Battery; meanwhile Power Plant is building a good track record while Morgan (re-named Stage Door) and Sarm West race for completion of works.

## Power of showbiz

HAVING BOUGHT Morgan's Studios One and Two a year ago, producer and musician Robin Millar is still in the process of refurbishing and reconstructing Power Plant.

Millar is gradually following through the comprehensive interior design of architect Tersh Jones. "We have a decor plan worked out, down to the last door knob," Millar says, "and we are carrying it out as and when we can afford it."

This point is important, because Millar believes that the look, the feel and the atmosphere of a studio is extremely important. More, he believes the studio has a duty to the musicians to make the environment interesting and attractive. "One thing the British music industry has seemed unable to accept is that showbiz is showbiz," he comments. "In the end there is no other reason why someone will sweep roads to earn enough to buy home recording equipment, or practice 10 hours a day to become a good drummer or guitarist — except to get into showbiz."

"I accept this, and give them a place which has a bit of showbiz about it... but a place which also knows what it's doing professionally."

When the rebuilding was started the studio owner and his staff did much of the labouring work themselves, while continuing to run the recording facility (these were too steadily booked to allow for weeks of down time). Indeed the whole project has been a glowing example of co-operation and flexibility; Millar recalls which relish incidents from the early

demolition days, such as the sight of Thin Lizzy helping to carry bags of cement around.

Millar's ideas on what Power Plant will do are as firm as his decor plan. "We are getting the kind of bands that we want — your groups who are good, who have just got good deals with good labels, and who have reached a critical stage (the sort of situation I have been in myself in the past as an artist and as a producer).

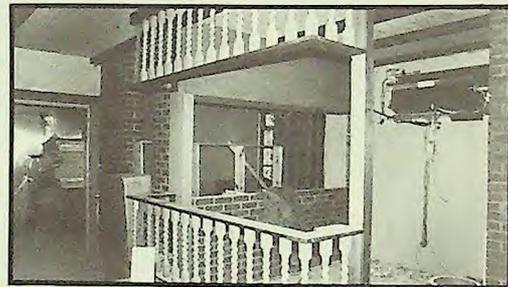
"It is crisis point for any 18 or 20-year-old musician, possibly living in London for the first time, staying in lodgings, and making an LP on a very tight budget — knowing that if that LP fails the recording deal could be dropped.

"Outside the recording work, which we and they are well aware must be done to the highest standard without any timewasting, we at Power Plant like to help with accommodation, social life and all those things you could call 'human back-up'. And it works, because they all seem to make good records here — and every band we've had here has come back. And their record companies are happy too."

As well as name acts like Lizzy, Ultravox, Spandau Ballet, Rock Goddess, Wah and the B52s, Power Plant's first year has seen plenty of bands which fit Millar's "good young bands making crucial albums" description — like Pale Fountains and Bluebells (singles produced by Millar), an interesting joint venture by Steve Severin of the Banshees and Robert Smith of the Cure, collectively The Glove; and, most notably, Joboxers.

Consoles in both studios are Harrison's and both have Urji monitors.

*THE ROOM* which will certainly be the social hub of Monty Babson's new Stage Door Studio — the licensed bar — during this summer's intensive building operations to prepare the new complex for autumn opening.



## Digital recording seminar

THE FIRST all-industry seminar on digital recording will be held next month, co-sponsored by the APRS and Music Week.

Advison Studios in London's West End will host the two-day event on October 24 and 25, at which the studio side of the music industry — which is having to invest heavily in the new digital technology, and which is the collective keeper of the technical knowledge and expertise that is entailed in operating it — will meet and talk to potential users from all parts of the record side.

There is an increasingly urgent need for understanding of just what digital recording is, how it can be used, what it will — or should — cost to do it properly, and how it will benefit artists, record labels and consumers.

Watch for further information and application forms for this important free seminar in coming issues of MW; or call APRS secretary Edward Masek on (0923) 772907.

## Stage Door opens

THE LAST four trees in Maybury Gardens in North West London are in the forecourt of Monty Babson's new studio; they stand as a vague remainder that Willesden Green was once a farming village crossed by avenues of planes and chestnuts.

They screen the long, two-storey premises which will soon open as Stage Door Studios — when the name Morgan will finally disappear from this corner of the capital, where it has been synonymous with professional recording for so many years.

Having gradually sold off the Morgan complex over the last few years (to Zomba for Battery Studios, and to Robin Millar for his Power Plant Studios) Babson has started all over again — right next door, with the new business direction and the new venture comes the new name.

Stage Door will comprise rehearsal studios, a dance studio (which will double as a banqueting room for musicbiz functions,

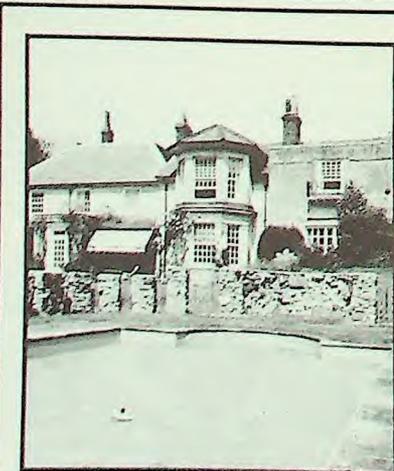
Babson hopes), a restaurant and bar, offices, a production company and a small record label, plus the new, large, 24-track recording facility.

The former wartime aircraft factory had suffered fire damage; not only did the first floor have to be completely re-built, but the discovery of much bigger structural faults and internal decay than originally faced designer Leon Calvert (father of chief engineer-Geoff) with problems which have taken a year to solve. But the complex expects to open this month.

The rehearsal studios (each with a small, eight-track control room designed for making self-engineered demos) are linked by audio and video lines, to each other and to the main recording studio.

The recording studio has a fashionably extra-large control room, to allow for the new generation of electronic instruments to be in there for recording rather than on the other side of the glass. There will be plenty of direct inputs to the (very large) custom-built Trident Series 80 desk. The outsize dimensions are to accommodate the built-in Q-Lock and to house all the outboard equipment in horizontal racks at either.

Stage Door's monitoring is via Ureis, the multitrack is a Studer A80, with MCI four-track and stereo machines (with half-inch blocks) and a Studer A810. Hourly rate will be £35.



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Jacobs two studios have been enjoyed by producers such as Colin Thurston, Pip Williams and Mike Hedges, and artists such as Kajagoogoo, Haircut 100, Marc Almond, Psychic TV, Robert Görl, Shakatak and Rick Wakeman.

Jacobs is a fully residential studio complex set in rural Surrey, half an hour from Heathrow, and an hour from London's West End. The location is a rambling Georgian farmhouse set in ten acres, with tennis court and swimming pool. Superb spacious accommodation and excellent international cuisine.

# When you're used to the best there is...



You would choose Soundcraft too. That's what producer/songwriter Pete Bellotte told us.

And he certainly is used to the best. After recording in Westlake Studios, LA, and other top studios on both sides of the Atlantic, Pete Bellotte chose Soundcraft for his personal studio in Surrey, England.

"I needed the absolute freedom of a studio at home – but I also wanted the same high quality I was used to, so I could produce master tapes without additional overdubbing at a later stage.

"I had used Soundcraft consoles before in the States, and I was told by my engineers how good the 'sound' of Soundcraft desks really was. So the choice was simple.

"My only guidelines in selecting the equipment were space and quality. That's why I spent a fortune getting the acoustics just right, having Westlake monitors fitted by a

team flown in from the States, a Lexicon reverb unit – and a Soundcraft 2400 console with the new Series 760 multitrack.

"Once you're used to the best there is, you'll never want to compromise. And that's why I chose Soundcraft."

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# STUDIOSCENE

## Goldblatt goes it alone

EQUIPMENT RENTAL can mean "digging up the most obscure or advanced piece of technology for the most fastidious producer", as Richard Goldblatt, boss of brand new **Audio FX** is quite prepared to admit.

He is happy to go on record as promising to do that, on a 24-hour, seven-days-a-week basis.

Having for some time headed the London branch of US company Audio Rents, Goldblatt has now gone it alone. Audio FX has been set up to offer "a comprehensive list of audio equipment for rent to satisfy the most demanding customer" and Goldblatt would welcome a chance to put his money where his mouth is.

Working with him and specialising in the studio equipment hire are Bernadette Kelly — fronting the admin team — and Mark Redgrave, who manages transport. Customers needing additional instrumental equipment may arrange this through AFX's network of contacts.

Delivery is free throughout the greater London area, and to other regions is "competitively priced".

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**BILL FOSTER**, MD of **Tape One** mastering and cutting suite, has joined the executive committee of the **APRS**.

He has immediately opted to sit on the Technical sub-committee which is at present trying to formulate a layman's guide to presentation of material for digital recording; the Herculean task of boiling down available technical data into a terse but absolutely accurate 10-point guide is already under way. Foster will also be keeping an eye on British Standards activities, where they concern the studio industry.

He joined the recording industry in 1964, as a junior at R G Jones studio. He went on to train and then operate as a disc cutting engineer, at Pye Studios. Four years cutting for CBS were followed by work with Roger Squires Studios as manager; then with Datacommunications,

□ □ □

**MORE IMPROVEMENTS** at **Rock City Sound** in Shepperton; full catering facilities are now on offer — from breakfast through to extremely late suppers. There's a new leisure room with pool table, TV and video; also a new producers' workshop with domestic playback system. Accommodation can now be arranged at low cost at a few hotels within five minutes of the studio.

In the control room the latest Scamp rack has been fitted, and the next important move will be upgrading from 16 to 24-track.

• More information from Brian Adams on (09328) 66531.



**BILL FOSTER**

Paris, supervising installation of a new sound suite; and later as a freelance radio producer (mainly programmes for the US).

Since 1975 he has been MD of Tape One, and in his spare time (what little there is of it) he is a very active member of DEAF.

• Picture courtesy of Mrs Foster — who is a dab hand in the dark room and was not going to have her only son photographed by just anybody.

## Studio buzzes...

**SOUNDCRAFT** IS providing the new desk for *Utopia's* studio two, which is being upgraded to 24-track.

Having in the past been used for "high-class publishing demos" and jingles (with many a demo starting in the 16-track studio two and ending as a master after refinement in the complex's remix suite) the studio is being re-equipped with a **Soundcraft 2400B** desk, plus **Studer A80 24-track** machine, **Mini Eastlake** monitoring, full **Scamp rack** and a selection of other outboard equipment. Booking via **Annie Sendall (01) 586 3434**.

□ □ □

**PARK GATE**, which joined the SSL club fairly recently, is reaping the rewards of a series of investments on new equipment, and general additions and improvements to the place (including the acquisition of a **Fairlight** music composer). Producers working down at this Sussex facility recently have included **Mike Thorn**, **Mike Glossop**, **Tony Platt** and **John Brand**.

□ □ □

**BRITANNIA ROW**, in line with its "complete service audio hire" now has for hire a **Soundcraft 2400** mixer, **Soundcraft 24-track** tape recorder with all the necessary connecting cables for a mobile recording session, including monitors, mic stands and talkback system. Also available are **Fairchild** valve limiters, **Neumann** valve equalisers, **Urei 813** and **Eastmill TM4** monitors.

□ □ □

**GUITAR/COMPOSER** **Billy Jenkins** has taken over the management of **Wood Wharf** rehearsal studios, Greenwich, used by such artists as **Dire Straits**, **Modern Romance**, **Kate Bush** and **Gerry Rafferty**.

□ □ □

**IN SPITE** of the relatively low level of worldwide investment in new recording facilities recently, **Eastlake Audio** of London lays claim to the distinction of having completed major projects on three continents during the last 12 months. These projects include a 24-track studio in Venezuela, a mobile studio for Norway's state broadcasting organisation, **Powerplay Studio** in Switzerland, a recording complex in **Brazzaville**, capital of the Congolese republic, two 24-track projects in **Nigeria** and **Angel Studios** in North London (see separate story on **Eastlake/Trilion**, p28).

□ □ □

**RED BUS Studios** continues to enjoy healthy bookings and will be looking for further laurels with the imminent release of new albums from **Culture Club** and **Imagination**. **Red Bus 3**, the video complex, has just opened for business — situated a few hundred yards from the main **Red Bus** studio complex, and first client to use the new facility was **British Rail** with **Jimmy Savile**. Meanwhile, back at **Red Bus 1** producer **Steve Levine** is more than a little pleased with the new **Sony** digital equipment he has been using for **David Grant's** next **Chrysalis** album. One side of this album will be digital, the other analogue — so it should make an ideal sampler — whatever your views on the new technology...

A NEW **Studioscene** regular feature from next month will list "who's in where". Send brief details naming studio, artist, LP/single, title (if known), producer, engineering and date to **Studioscene** editor, **Terri Anderson**, whenever you like — info will be sorted and listed monthly.

EVERY STUDIO gets its share of letters from would-be engineers — some purposeful, some vague, some possible, some completely out of the question.

**Dennis Ackerman** of **Mushroom Studio** in Bristol has decided to take more positive action than just referring his enquirers to polytechnics and the **APRS**. He has decided on what he knows is "not a new idea, but a rare one", which is to run his own three-day introductory courses at the studio.

"The **APRS** course is an excellent one for those with knowledge already, or for the technically minded," he explains. "I'm not offering a course which is heavy on the maintenance side. This is for people who think they want to be mixdown engineers/producers and who want to get the feel of a studio for a few days. They can find out how a studio works — what hard work there is behind the apparent glamour — and discover if they have any aptitude, and any lasting interest."

Students will have three days in the studio, accommodation (B&B) in the house, plenty of evening entertainment in a city which is very active musically, and the chance to record (musicians can bring their own instruments) and mix something which they can then transfer to cassette and take home.

**Ackerman**, himself a musician, has equipped **Mushroom** with a custom-built desk (which once belonged to **Barry Gray**, who used it for the music to many a TV puppet epic of the **Joe 90** genre) which has been constantly updated — to the extent that the only original feature remaining in it is the talkback amp. The machine is a **3M M79** two-inch 16-track, and monitoring is through **Tannoys** in **Lockwoods**, via a **Radford** valve amp.

Proposed fee for the three days — all inclusive — will be "under £90".



**NEW RIVER Studios** in **Fort Lauderdale, Florida** (a 48-track facility which was the first **Neve/Studer**-equipped studio to open south of **Nashville**, earlier this year) is keen to attract **UK clients** — and is also looking for a sales representative in this country.

With start-up costs of more than a \$1m, **New River** is aiming to go into the **US league** fairly near the top offering a large recording room with a big selection of musical instruments, and a control room (above) in which the list of outboard equipment is intended to impress. Full back up of booking musicians, and singers, plus accommodation food and transport is promised.

Contact **Tim Devine** at 408 South Andrews Avenue, **Fort Lauderdale, Florida 33301**, tel: (305) 524 4000.



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# VIDEO WEEK





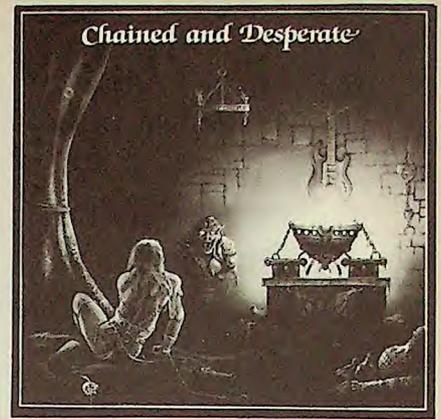
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THIS WEEK  
LAST POSITION  
WEEKS ON CHART

1	5	2	ROCK OF AGES, Def Leppard	Vertigo/Phonogram VER 6 (F)
2	NEW	OL' RAG BLUES, Status Quo	Vertigo/Phonogram QUO 11 (F)	
3	6	2	STREET OF DREAMS, Rainbow	Polydor POSP 631 (F)
4	1	3	MEAN STREAK, Y & T	A&M AM 135 (C)
5	13	2	MAKIN' MUSIC, Diamond Head	MCA DHM 103 (C)
6	4	2	YOU CAN'T STOP ROCK 'N' ROLL, Twisted Sister	Atlantic A 9792 (W)
7	17	3	GIMME ALL YOUR LOVIN', ZZ Top	Warner Brothers W 9693 (W)
8	29	2	UNTIL I GET YOU, Hanoi Rocks	Lick LIX 2 (IDS)
9	3	5	BIG LOG, Robert Plant	WEA B 9848 (W)
10	2	3	GUILTY OF LOVE, Whitesnake	Liberty BP 420 (E)
11	9	2	HOLY DIVER, Dio	Vertigo/Phonogram DIO 1 (F)
12	7	2	DON'T CRY, Asia	Geffen A3580 (C)
13	26	2	BORN TO BE WILD, Raven & Udo Dirkschneider	Neat NEAT 29 (P)
14	12	7	DIE HARD, Venom	Neat NEAT 27 (P)
15	NEW	AFTER THE FALL, Journey	CBS A3692 (C)	
16	11	2	1-2-3-4 ROCK AND ROLL, Girlschool	Bronze BRO 169 (F)
17	14	6	THE TROOPER, Iron Maiden	EMI 5397 (E)
18	8	3	STAY ON TOP, Uriah Heep	Bronze BRO 168 (F)
19	10	3	THE SUN GOES DOWN, Thin Lizzy	Vertigo/Phonogram LIZZY 13 (F)
20	15	4	NIGHTMARE, Saxon	Carrere CAR 284 (R)
21	21	5	BREAK THE CHAIN, Raven	Neat NEAT 28 (P)
22	19	7	GARDEN PARTY, Marillion	EMI 5393 (E)
23	20	2	FAKE FRIENDS, Joan Jett & The Blackhearts	Epic A3615 (C)
24	25	3	ECHOES OF A DISTANT BATTLE, Tank	Music For Nations KUT 101 (P)
25	NEW	WIND OF CHANGE, Lloyd Langton Band	Flicknife FLS 021 (P)	
26	18	9	THE KIDS ARE BACK, Twisted Sister	Atlantic A 9827 (W)
27	23	8	SEND ME AN ANGEL, Blackfoot	Atco B 9880 (W)
28	30	11	FLIGHT OF ICARUS, Iron Maiden	EMI 5378 (E)
29	28	5	HOT GIRLS IN LOVE, Loverboy	CBS A3365 (C)
30	16	4	SHINE, Motorhead	Bronze BRO 167 (F)

1	1	2	FLICK OF THE SWITCH, AC/DC	Atlantic 780100-1 (W)
2	NEW	BUILT TO DESTROY, The Michael Schenker Group	Chrysalis CHR 1441 (F)	
3	NEW	MEAN STREAK, Y & T	A&M AMLX 64960 (C)	
4	NEW	HEADSTONE - THE BEST OF UFO, UFO	Chrysalis CTY 1437 (F)	
5	2	2	ALPHA, Asia	Geffen GEF 25508 (C)
6	5	5	THE PRINCIPLE OF MOMENTS, Robert Plant	WEA 790101-1 (W)
7	21	2	ALL FOR ONE, Raven	Neat NEAT 1011 (P)
8	3	3	INTO GLORY RIDES, Manowar	Music For Nations MFN 6 (P)
9	9	3	AIN'T NO REST FOR THE WICKED, Helix	EMI EST 4001851 (E)
10	7	3	GUARDIAN OF THE FLAME, Virgin Steele	Music For Nations MFN 5 (P)
11	6	11	ELIMINATOR, ZZ Top	Warner Brothers W 3774 (W)
12	4	3	OUTA HAND, Coney Hatch	Vertigo/Phonogram VERL 7 (F)
13	NEW	LIVE AT THE BUDOKHAN, Ian Gillan Band	Virgin VGD 3507 (E)	
14	10	9	PIECE OF MIND, Iron Maiden	EMI EMA 800 (E)
15	19	3	DRASTIC MEASURES, Kansas	Epic EPC 25561 (C)
16	NEW	PASSION WORKS, Heart	Epic EPC 25491 (C)	
17	8	7	HOLY DIVER, Dio	Vertigo/Phonogram VERS 5 (F)
18	11	4	OUT FOR BLOOD, Lita Ford	Mercury/Phonogram MERL 26 (F)
19	25	2	LIVE AND MORE, Billy Squire	Toshiba EMI (Import) ECS 50136 (N/GY)
20	14	3	WEST SIDE KID, Wrabit	MCA Import MCA 39005 (N/GY)
21	15	5	BACK IT UP, Robin Trower	Chrysalis CHR 1240 (F)
22	20	6	ROCKIN' EVERY NIGHT (LIVE IN JAPAN), Gary Moore	Virgin Import VIL 6039 (C)
23	16	3	SAVOTAGE, Savotage	Par Import PAR 1050 (GY)
24	30	2	WELCOME TO HELL, Venom	Neat NEAT 1002 (P)
25	17	16	TOTO IV, Toto	CBS 85529 (C)
26	23	2	BURN THIS TOWN, Battleaxe	Music For Nations MFN 8 (P)
27	12	3	BE MY SLAVE, Bitch	Metal Blade Import 1007 (N/GY)
28	18	13	SCRIPT FOR A JESTER'S TEAR, Marillion	EMI EMC 3429 (E)
29	NEW	KILL 'EM ALL, Metallica	Music For Nations MFN 7 (P)	
30	NEW	TRACTOR, Tractor	Thunderbolt THBL 002 (A)	

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MUSIC  
WEEK

TOP  
SINGLES

## DISCO & DANCE

TOP  
ALBUMS

THIS WEEK		LAST WEEK		WEEKS ON CHART		7" (12") number (Dist.)	
1	10	ROCKIT	Herbie Hancock	CBS (T)A3577 (C)			
2	6	TONIGHT I CELEBRATE MY LOVE	Peabo Bryson/Robert Flack	Capitol (12)CL 302 (E)			
3	10	JAM ON REVENGE (The Wikki-Wikki-Song)	Newclous	Becket BKS(L) 8 (A)			
4	4	THE SUN GOES DOWN (LIVING IT UP)	Level 42	Polydor POSP(X) 622 (F)			
5	3	WATCHING YOU, WATCHING ME	David Grant	Chrysalis GRAN(X) 2 (F)			
6	14	GO DEH YAKA (Go To The Top)	Monyaka	Polydor POSP(X) 641 (F)			
7	2	GIVE IT UP	KC & The Sunshine Band	Epic (T)A3017 (C)			
8	5	CLUB TROPICANA	Wham!	Inner Vision (T) A3613 (C)			
9	19	WHAT I GOT IS WHAT YOU NEED	Unique	Prelude (T)A3707 (C)			
10	16	JUST IN TIME	Raw Silk	West End/Arista WEND (12)I2 (F)			
11	34	BODY WORK	Hot Streak	Polydor POSP(X) 642 (F)			
12	NEW	SHOW ME THE WAY	New York Skyy	Epic (T)A3691 (C)			
13	8	THE CROWN	Gary Byrd & The G.B. Experience	Motown TMGT 1312 (R)			
14	18	A TIME LIKE THIS	Haywoode	CBS (T)A3651 (C)			
15	11	DISAPPEARING ACT	Shalamar	Solar E 9807 (T) (W)			
16	NEW	I'M A PAC-MAN	Pac-Man	Enjoy EN 1163 (Import)			
17	31	HIGH NOON	Two Sisters	I.R.S. PFS(X) 1021 (C)			
18	7	WAIT UNTIL TONIGHT (MY LOVE)	Galaxy Featuring Phil Fearon	Ensign/Island (12)ENY 503 (E)			
19	9	HALF THE DAY'S GONE	Kenny Lynch	Satril (12) SAT 510 (SP)			
20	22	ONE MIND TWO HEARTS	Paradise	Priority P(X) 1 (A)			
21	13	I.O.U.	Freeez	Beggars Banquet BEG 96 (T) (W)			
22	12	IF YOU COULD SEE ME NOW	Shakatak	Polydor POSP(X) 635 (F)			
23	41	MIDNIGHT LADY	Breeze	Breeze BRZ 1 (A)			
24	23	OUT IN THE NIGHT	Serge Ponsar	WEA International U 9852 (T) (W)			
25	25	CHANGING FOR YOU	The Chi-Lites	R&B RBS(RBL) 215 (A)			

26	24	4	DON'T YOU GET SO MAD	Jeffrey Osborne	A&M AM(X) 140 (C)
27	NEW		DOLCE VITA	Ryan Paris	Carrere CAR(T) 289 (R)
28	38	4	JINGO (REMIX)	Candido	US Salsoul SG 406 (Import)
29	17	7	PUT OUR HEADS TOGETHER	The O'Jays	Philadelphia International (T)A3642 (C)
30	15	10	DOUBLE DUTCH	Malcolm McLaren	Virgin/Charisma MALC 3(12) (E)
31	28	3	RAY-GUN-OMICS	Project Future	Capitol (12)CL 305 (E)
32	20	5	FOOL FOR YOU	Julio Roberts	Bluebird/RCA BR(T) 3 (R)
33	21	7	YOU'RE THE ONE (YOU'RE MY NUMBER ONE)	Katie Kissoon	Jive JIVE(T) 37 (C)
34	29	5	JUST BE GOOD TO ME	The S.O.S. Band	Tabu (T) A3626 (C)
35	39	8	WHAT DO WE DO	Atmosfera	Chrysalis CHS(12) 2730 (F)
36	47	2	SUPERSTAR	Lydia Murdoch	Korova KOW 30(T) (W)
37	27	5	(You're A) GOOD GIRL	Lillo	Capitol (12)CL 303 (E)
38	NEW		BREAK DANCE	West Street Mob	Sugarhill VID 261 (Import)
39	26	3	IT'S RAINING MEN	The Weather Girls	CBS A(13)2924 (C)
40	49	4	RISIN' TO THE TOP	Keni Burke	RCA RCA(T) 354 (R)
41	40	3	DR JAM (IN THE SLAM)	Men At Play	Design Communications DEST 1 (IDS)
42	33	12	CRAZY	The Manhattans	CBS (T) A3578 (C)
43	NEW		STREET JUSTICE	The Rake	Streetwave WAVE(L) 8 (A)
44	NEW		RETURN OF CAPTAIN ROCK	Captain Rock	NIA N 11236 (Import)
45	NEW		RUNNIN'	Junior	Mercury/Phonogram MER(X) 145 (F)
46	32	2	BAND OF GOLD	Sylvester	London LON(X) 33 (F)
47	NEW		MAKIN' MUSIC	Gary's Gang	CBS Radar RDR 12005 (Import)
48	46	2	THERE'S SOMETHING WRONG IN PARADISE	Kid Creole & The Coconuts	Island (12)IS 130 (E)
49	45	2	DO YOU WANT ME	El Chicano	CBS (T)A3722 (C)
50	NEW		BEAT THE BUSH	Prince Charles & The City Beat Band	Virgin VS 610 (12) (E)

THIS WEEK		LAST WEEK		WEEKS ON CHART	
1	3	2	STANDING IN THE LIGHT	Level 42	Polydor POLD 5110 (F)
2	1	7	18 GREATEST HITS	Michael Jackson Plus The Jackson 5	Telstar STAR 2232 (R)
3	2	3	FUTURE SHOCK	Herbie Hancock	CBS 25540 (C)
4	5	5	STREET SOUNDS - EDITION 5	Various	Street Sounds STSND 005 (A)
5	7	10	FANTASTIC	Wham!	Inner Vision IVL 25328 (C)
6	4	30	THRILLER	Michael Jackson	Epic EPC 85930 (C)
7	6	7	THE LOOK	Shalamar	Solar 960239-1 (W)
8	8	13	IN YOUR EYES	George Benson	Warner Brothers K 9237441 (W)
9	19	2	COME WITH CLUB (CLUB TRACKS VOL 2)	Various	Club/Phonogram CLUB 2 (F)
10	16	2	LET ME BE YOURS	Lillo	Capitol EST 7122901 (E)
11	11	4	ON THE LINE	Michael Wycoff	RCA BSLP 5002 (R)
12	9	6	THE PROPHET RIDES AGAIN	Dennis Brown	A&M AMLX 64964 (C)
13	12	6	STAY WITH ME TONIGHT	Jeffrey Osborne	A&M AMLX 64940 (C)
14	15	8	SKYYLIGHT	New York Skyy	Epic EPC 25632 (C)
15	13	2	COLD BLOODED	Rick James	Gord-y STMA 8038 (R)
16	10	9	TWICE AS KOOL	Kool & The Gang	De-Lite/Phonogram PROLP 2 (F)
17	23	5	BORN TO LOVE	Peabo Bryson & Roberta Flack	Capitol EST 7122841 (E)
18	NEW		CONTINUATION	Philip Bailey	CBS 25560 (C)
19	21	5	ON THE RISE	The S.O.S. Band	Tabu TBU 25476 (C)
20	22	3	MR NICE GUY	Ronnie Laws	Capitol EST 4001671 (E)
21	24	8	FOREVER BY YOUR SIDE	The Manhattans	CBS 25353 (C)
22	14	13	NIGHT DUBBING	Imagination	R&B RBDUB 1 (A)
23	NEW		ACTIVE FORCE	Active Force	A&M SP 4932 (Import)
24	NEW		COOL HEAT	Various	K-tal NE 1231 (K)
25	NEW		WHEN WILL I SEE YOU AGAIN	O'Jays	Philadelphia International PIR 25290 (C)

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# INDEPENDENT LABELS

Edited by  
**CHRIS WHITE**

## REGGAE TOP 30 12" DISCO 45's

- |  |   |                                     |
|--|---|-------------------------------------|
| 1. WATER PUMPING<br>2. GIVE ME THE RIGHT             | Johnny Osbourne<br>Leroy Sibbles/<br>Hestones | Starlight<br>Success                |
| 3. COTTAGE IN NEGRIL<br>4. BODERATION                | Tyron Taylor<br>Bunny Water                   | Love & Unity<br>Solomon             |
| 5. ELECTRIC BOOGIE<br>6. SPIRITUAL HEALING           | Marcia Griffiths<br>Toots Hibbert             | Island<br>Island                    |
| 7. PICTURE ON THE WALL<br>8. KNIFE CUT               | Natural Ites<br>Tipa Ranking                  | CSA Records<br>Red Man              |
| 9. HONEY<br>10. MR VINCENT                           | Bob Andy<br>Black Crucial                     | Anko<br>Black Joy                   |
| 11. BABY LOVE<br>12. LIVING IN A WORLD OF<br>MAGIC   | Sensations<br>The Investigators               | Treasure Isle<br>Investigators      |
| 13. MOI EMMA OOH<br>14. TO BE A WEAK MAN             | Winston Reedy<br>Dennis Brown                 | Inner Light<br>Yvonne's Special     |
| 15. ROOTS ROCKIN'<br>16. NO SHOT NO FIRE             | Aswad<br>Tristan Palma                        | Simba<br>Greensleeves               |
| 17. LEVEL VIBES<br>18. ZUNGGUZUNGGU-<br>ZUNGGUZUNGGU | Sugar Minott<br>Yellowman                     | Tad's<br>Greensleeves               |
| 19. TIME IS GETTING HOT<br>20. ROCK & COME ON        | Junior Brown<br>Leroy Sibbles                 | Oak Sounds<br>Yvonne's Special      |
| 21. YOU GET TO ME<br>22. I'M GONNA FALL IN LOVE      | Pat Kelly<br>Tinga Stewart                    | Ethnic<br>J & J                     |
| 23. MARGARET<br>24. MASHING UP HER BRAIN             | Trvon<br>Freddie McGregor                     | Chams<br>Cha Cha                    |
| 25. IT'S OVER<br>26. MURDERER                        | Karamel<br>Ranking Prendigas                  | Red Man<br>Tad's                    |
| 27. TAKE A SET<br>28. BED TIME STORY                 | Sugar Minott<br>Johnny Osbourne               | Wackie's<br>WLN                     |
| 29. ONE FOR MY BABY<br>30. OPEN MY HEART TO YOU      | Victor Romero Evans<br>John McLean            | Special Request<br>Roots Radication |

## REGGAE TOP 20 LP's

- |   |  |  |
|---|--|--|
| 1. BEST OF STUDIO ONE<br>2. THE PROPHET RIDES<br>AGAIN                                    | Various Artists<br>Dennis Brown        | Heartbeat<br>A & M                     |
| 3. SUFFERER'S CHOICE<br>4. ZUNGGUZUNGGU-<br>ZUNGGUZUNGGU                                  | Sugar Minott<br>Yellowman              | Black Roots<br>Greensleeves            |
| 5. LIVE AT D.S.Y.C. PT.2<br>6. LIVE AT THE ACE  | Various Artists<br>Various Artists     | Raiders<br>Body Music                  |
| 7. POLICE IN HELICOPTER<br>8. COME FE MASH IT<br>9. DANCE HALL SHOWCASE<br>VOL.2 (10" LP) | John Holt<br>Tony Tuff<br>Sugar Minott | Greensleeves<br>Volcano<br>Black Roots |
| 10. COME ON OVER<br>11. SATISFACTION FEELING<br>12. LOVE IS                               | Freddie McGregor<br>Dennis Brown       | Ras Records<br>Tad's                   |
| 13. WHEN I'VE GOT YOU<br>14. BLACK MAN'S<br>FOUNDATION                                    | Dr Alimantado<br>Ruddy Thomas          | Keyman<br>Hawkeye                      |
| 15. LOVE IT UP<br>16. ENGLISH WOMAN   | Hugh Mundell<br>Tito Simon             | Rusty<br>International                 |
| 17. MORE VIBES OF BARRY BROWN ALONG<br>WITH STAMA RANKS<br>IN CONCERT                     | Little John<br>Jossey Wales            | King Culture<br>Hibound                |
| 18. WITH LOTS OF EXTRA<br>PUNKY REGGAE PARTY  | Sugar Minott<br>Anti Social Workers    | Kris Disk<br>Ariva                     |



Lloyd Parks  
What More Can I Do  
MRLP 111



Barry Brown  
Little John  
Show-Down Vol 1  
JJ 135



Barry Biggs  
Coming Down With  
Love  
Ariola 205 671



Johnny Osbourne  
Musical Chopper  
JM 1001

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Johnny And  
The Roccos  
on Brand  
New Records  
(see below).



## Vernon starts label

TOP PRODUCER Mike Vernon has started his own label, Brand New Records.

The first releases, set for this week, are an album by Scottish rock and roll trio Johnny and The Roccos, entitled Good Rockin' Tonight (BN33101), and a new single from Chris Farlowe — Livin' Ain't Easy Without You.

During the last six years Vernon and Brand New Productions (which operates under the Handle Management banner) have been responsible for chart successes by Level 42, Rocky Sharpe and The Replays, Dr Feelgood and the Olympic Runners. During the Sixties and early Seventies Vernon headed Blue Horizon Records and produced chart-toppers with Fleetwood Mac, Chicken Shack and Focus.

"The output from Brand New Records will not necessarily be confined to blues or R & B acts," Vernon said. "It will be a music label and I am always on the look-out for exciting new product of all types."

The Johnny and The Roccos LP will feature much of their live stage act, as well as new material. The band are touring extensively during autumn, appearing on many of the gigs with Rocky Sharpe.

● Brand New Records, 1 Derby Street, London, W1, tel: (01) 493 9637. Distribution by IDS.



LATIN POWER pop band Fuze (above) have their first single release, Rosita, on the indie Ole Records label. The band was started by brothers Ben and Gonzalo Fernandez who write all the band's material. They are currently rehearsing for a series of live dates. Distributed by Spartan.

## MOR Magnum

## Tracking...

THE MAGNUM Music Group has launched a new label, Meteor, to release pop and MOR material. The release is a live concert set from Chicago which includes I'm A Man, 25 Or 6 To 4, and Does Anybody Know What Time It Is? Called Beginnings, it has a dealer price of £2.99.

FIRST RELEASE from Southampton indie Goldfish Records is a C60 cassette, Funeral Party Fashions by Gestalt, followed by a single, Radio Silence by Primary (alias the Gestalt with vocalist Louise Tierney). Goldfish was instigated by Steve Hartwell and Pete Skelley — both involved in Imperial College Radio — who seek a distribution deal. Goldfish Records, 37 Pointout Road, Bassette, Southampton, SO1 7DL.

KEVIN AND The Press Gang from Doncaster in Yorkshire have released their first single, A Lot To Learn, on Posh Records. Available direct from 31 Gardenia Road, Kirk Sandall, Doncaster, tel: (0302) 882747 or 885411.

GLASS RECORDS releases a new In Embrace single, The Living Daylights, this Friday (16). The A-side features Gary Knight alone, although their second LP, Too (out in October) includes former Religious Overdose guitarist player Richard Formby and drummer Joby Palmer. Also out on Friday is the long-awaited self-titled Gadgets Blue Album of recordings made last year when Matt Johnson (now with The The) was still in the group. The cassette version features a bonus side of other numbers and is entitled Gadgetfree, (GLALP 006).

MARATHON RECORDS releases the first single by The Posh, which has already had breakfast show play on Radio One. Sand In My Face (JOG 1) was produced by the duo — Mark Monroe and Tim Jenkins — who also played all the instruments. Marathon was formed by Brian O'Donoghue, the manager and driving force behind Modern Romance. Distribution through IDS.

THE SATELLITES have released their first single, Vietnam, on the Brickyard label (EOR 1) to co-incide with Vietnam National Day.

KENT RECORDS had two new albums released recently — Slow 'n' Moody, Black And Bluesy (KENT 003), a compilation of "smoochers" from the Kent/Modern catalogue in the US — artists featured include ZZ Hill, Mary Love and Ike and Tina Turner. The other release is Dyke And The Blazers — So Sharp by the late Arlester Christian and his band (004) which has tracks from the Original Sound label and includes the million-selling Funky Broadway.

CARDIFF RECORD retailer Spillers (Records) have started their own label, Firm Records. First release is a three-track EP, Never Say Die (NICK-001) by local band Oppressed. Distribution through Revolver and the Cartel. Firm Records, 36 The Hayes, Cardiff.

# Wanted — off-beat pop sense

ZAP INTERNATIONAL Records is launched this month by former New York music agent Chris Kingsley and his Yorkshire-based partner Dale Hargreaves.

They aim to create a label with a strong musical and visual image and to sign acts with a quirky off-beat sense of pop, as well as being "international in both character and outlook".

Kingsley has secured financial backing and has negotiated with new video company Pyatt Design/Studio 21 to provide promo videos for each Zap International release (although Zap will retain artistic

control over content).

Hargreaves has released a single in his own name — he appeared on the David Essex Showcase last year (alongside Mari Wilson, Thomas Dolby And Philip Jap), and has previously released singles on Safari and Compact. He debuts on Zap with The Eastern Side/Gideon In Pursuit (FIRE 1).

Other signings are Munich duo Ronnie and Yuri (who have a single scheduled for October) and Inverness band The Flamingoids.

## Norse label

NORWEGIAN LABEL Uniton Records — distributed in the UK by Pinnacle — has released the farewell album by Polish band De Press, entitled On The Other Side and featuring material recorded in Warsaw, Gdansk and Oslo.

The label has also released the first new album for two years by German band Popol Vuh, as well as LPs by English synthist Mark Shreeve (Assassin, U 021) and Oslo-based Fra Lippo Lippie (Small Mercies).

● Zap International, Penthouse, 45 Valley Drive, Harrogate, North Yorkshire (0423) 501019 or 59 Connaught Street, London, W2.

## ILA AIRPLAY GUIDE

(Independent Labels Airplay Action in UK)

### TOP 15...

- |    |     |  |
|----|-----|--|
| 1  | ▲   | JANE KENNAWAY I'm Missing You (IOU)                        |
| 2  | NEW | CAMEO Baby, Now That I've Found You (Loose)                |
| 3  | ▼   | GINA LAMOUR Do The Continental (Glamour)                   |
| 4  | ▲   | FINESSE Together (Intense)                                 |
| 5  | ▼   | LA FLEUR Boogie Nights (Proto)                             |
| 6  | NEW | ZERO Oh Baby (Brickyard)                                   |
| 7  | ▼   | CHOPPER HARRIS Escargot A La Bonga (Utopia)                |
| 8  | NEW | HALEY BROS What Do You Want To Make Those Eyes... (Weasel) |
| 9  | NEW | BATTLEAXE Burn This Town (LP) (Music For Nations)          |
| 10 | ▲   | DANIEL BOONE I'm Only Looking (Swoop)                      |
| 11 | ▼   | EQUALS No Place To Go (Moggie)                             |
| 12 | ▲   | NAKED IN PARIS Caza (VM)                                   |
| 13 | ▼   | THE SUN Start The Countdown (Chevy)                        |
| 14 | ▼   | JANK MAMBA Animaltactics (Loyalty Music)                   |
| 15 | —   | SHAUN & SOUNDS You Angel You (Quasar)                      |

Breakers  
CLOCKHOUSE Vanishing Point (Picturesque)  
TANK Echoes Of A Distant Battle... (Music For Nations)

ILA Airplay Guide is compiled fortnightly from a survey of 43 radio stations throughout the UK and is as accurate as possible at time of publication.

## IMPORTANT NOTICE

Week after week we receive telephone calls from the BBC (radio and television), Capital & ILR stations, press (Trade and national) and numerous record shops, all asking for Company details; phone numbers catalogue numbers, record and artists details etc.

### 50% OF WHICH ARE IMPOSSIBLE TO CONTACT!

If you consider yourself an independent record company, then you owe it to others in the industry to register with us. How many more interviews, record sales will be lost in the next few weeks due to lack of information?

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Tel: 01-935 2303

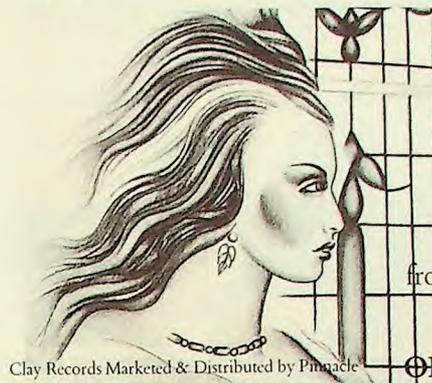
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## MUSIC WEEK

## TOP SINGLES

## INDIES

## TOP ALBUMS

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

- 1 1 3 **CONFUSION**  
New Order Factory FAC 93 (I/P)
- 2 2 9 **EVERYTHING COUNTS**  
Depeche Mode Mute 7BONG 3 (I/SP)
- 3 3 27 **BLUE MONDAY**  
New Order Factory FAC 73 (I/P)
- 4 6 5 **LEAN ON ME**  
Red Skins CNT Productions CNT 016 (I/P)
- 5 4 5 **TO A NATION OF ANIMAL LOVERS**  
Conflict Corpus Christi CHRIST ITS 4 (I)
- 6 5 7 **TREES AND FLOWERS**  
Strawberry Switchblade 92 Happy Customers HAP 001 (I/RT)
- 7 11 4 **IGNORE THE MACHINE**  
Alien Sex Fiend Anagram ANA 11 (P)
- 8 13 3 **THE CRUSHER**  
Bananaman Big Beat NS 88 (P)
- 9 9 9 **WHO DUNNIT?**  
Crass Crass 121984/4 (I)
- 10 14 11 **REPTILE HOUSE**  
Sisters Of Mercy Merciful Release MR 023 (I)
- 11 10 5 **CHEERIO AND TOODLE PIP**  
The Toy Dolls Volume VOL 5 (I/P)
- 12 7 6 **NIGHT AND DAY**  
Everything But The Girl Cherry Red CHERRY 37 (P)
- 13 18 2 **BRUISES**  
Gene Loves Jezebel Situation 2 SIT 24 (I/P)
- 14 12 8 **BROTHERS GRIMM (EP)**  
Death Cult Situation 2 SIT 23T (I/P)
- 15 24 7 **GOOD TECHNOLOGY**  
Red Guitars Self Drive SD 006 (I)
- 16 8 6 **LINED UP (REMIX)/MY SPINE (IS THE...)**  
Shriekback Y Records Y 106 (IDS)
- 17 17 14 **SHEEP FARMING IN THE FALKLANDS**  
Crass Crass 121984/3 (I)
- 18 23 2 **MUNSTERS THEME**  
The Escalators Big Beat NS 87 (P)
- 19 16 11 **THE MAN WHOSE HEAD EXPANDED**  
The Fall Rough Trade RT 133 (I)
- 20 30 7 **THE STRENGTH OF YOUR CRY (EP)**  
Luddites Xcentric Noise SECOND 1 (I)
- 21 31 2 **WOULDN'T WANT TO KNOCK IT!**  
Cook Da' Books KiteLand CUSTY 124 (IDS)
- 22 **NEW** **ANOTHER TYPICAL CITY**  
UK Subs Fall Out FALL 017 (I/J)
- 23 15 4 **BUSY DOING NOTHING**  
Dave Stewart And Barbara Gaskin Broken BROKEN 5 (IDS)
- 24 19 6 **DIE FOR YOUR GOVERNMENT**  
The Varukers Riot City RIOT 27 (I/P)
- 25 25 9 **ONE DAY**  
APB Oily SLICK 10 (I)

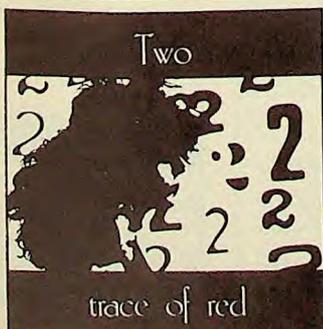
- 26 **NEW** **NIGHT CREATURES**  
Screaming Dead No Future 1201 25 (I/P)
- 27 29 5 **DIE HARD**  
Venom Neat NEAT 27 (P)
- 28 32 4 **LOUD AND CLEAR**  
Sub Culture Essential ESSENTIAL 002 (I)
- 29 33 26 **ANACONDA**  
Sisters Of Mercy Merciful Release MR 019 (I)
- 30 41 14 **EVOLUTION (EP)**  
Subhumans Bluurg FISH 2 (I)
- 31 22 11 **BIRTHDAY PARTY (EP): RELEASE THE BATS**  
Birthday Party 4AD BAD 307 (I/P)
- 32 26 12 **WAR BABY**  
Tom Robinson Panic NIC 2 (IDS)
- 33 20 18 **NOBODY'S DIARY**  
Yazoo Mute YAZ 003 (I/SP)
- 34 36 10 **LOVE WILL TEAR US APART**  
Joy Division Factory FAC 23 (I/P)
- 35 21 8 **BLITZKRIEG BOP/HYPOCRITES**  
Newtown Neurotics Razor RZS 107 (IDS)
- 36 27 6 **WHEAT FROM THE CHAFF (EP)**  
Case Sus SUS 1 (I)
- 37 23 8 **KARDOMAH CAFE**  
Cherry Boys Crash CRA 510 (SP)
- 38 **NEW** **HIP HIP**  
Hurrhah! Kitchenware SK 6 (I)
- 39 28 5 **STEN GUNS IN SUNDERLAND (EP)**  
Red London Razor RZS 105 (IDS)
- 40 38 3 **I'M THINKING OF YOU**  
Box Of Toys Inevitable INEV 13 (I/Probe)
- 41 **NEW** **BACK ON THE PISS AGAIN (EP)**  
Sex Aids Riot City RIOT 28 (I/P)
- 42 35 9 **THINK ZINC**  
Marc Bolan Marc On Wax SBOLAN 14 (P)
- 43 37 13 **BIRDS FLY (WHISPER TO A SCREAM)**  
Icicle Works Situation 2 SIT 22 (I/P)
- 44 40 21 **ALICE**  
Sisters Of Mercy Merciful Release MR 015 (I)
- 45 39 10 **GARY GILMORE'S EYES**  
The Adverts Bright BULB 1 (IDS)
- 46 **NEW** **TEMPTATION**  
Popular Voice Backs 12NCH 005 (BK/I)
- 47 47 15 **HAND IN GLOVE**  
Smiths Rough Trade RT 131 (RT/I)
- 48 50 12 **JAILHOUSE ROCK**  
Abrasive Wheels Clay CLAY 24 (P)
- 49 42 5 **LEADERS OF TOMORROW**  
Major Accident Flickknife FLS 023 (P)
- 50 43 10 **CLOCK/CONTINENT**  
The Danse Society Society SOC 2 (I)

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

- 1 1 3 **CONSTRUCTION TIME AGAIN**  
Depeche Mode Mute STUMM 13 (I/SP)
- 2 2 19 **POWER, CORRUPTION & LIES**  
New Order Factory FACT 75 (P/RT)
- 3 3 10 **YOU AND ME BOTH**  
Yazoo Mute STUMM 12 (I/SP)
- 4 5 4 **FROM GARDENS WHERE WE FEEL SECURE**  
Virginia Astley Happy Valley ROUGH 58 (I)
- 5 4 12 **OFF THE BONE**  
Cramps Illegal ILP 012 (I/P)
- 6 6 21 **HIGH LAND, HARD RAIN**  
Aztec Camera Rough Trade ROUGH 47 (I/IDS)
- 7 7 6 **LIVE AT RONNIE SCOTTS**  
Weakend Rough Trade RTM 139 (I/RT)
- 8 19 2 **BOLLOX TO THE GONADS - HERE'S THE...**  
Various Pax PAX 14 (I)
- 9 **NEW** **DEATH CHURCH**  
Rudimentary Peni Corpus Christi ITS 6 (I)
- 10 8 7 **ANOTHER SETTING**  
Durutti Column Factory FAC 74 (I/P)
- 11 9 5 **DEMO-LITION BLUES**  
Various Insane LP 1 (I/J)
- 12 11 22 **FETISCH**  
X Mal Deutschland 4AD CAD 30 (I/P)
- 13 12 5 **THE DAY THE COUNTRY DIED**  
Subhumans Spiderleg SDL 9 (I)
- 14 14 13 **HAND OF KINDNESS**  
Richard Thompson Hannibal HNBL 1313 (IDS/MW)
- 15 13 38 **PILLOWS AND PRAYERS**  
Various Cherry Red Z RED 41 (P)
- 16 10 6 **POLITICS, RELIGION, ETC**  
Chaotic Dischord Riot City CITY 004 (I/P)
- 17 23 2 **BLOOD BROTHERS**  
Barbara Dickson Legacy LLM 101 (IDS)
- 18 **NEW** **THE REVOLUTION STARTS AT CLOSING TIME**  
Serious Drinking Upright RPLP 3 (I/P)
- 19 24 2 **SEDUCTION**  
The Danse Society Society SOC 882 (I)
- 20 15 15 **YES SIR, I WILL**  
Crass Crass 121984/2 (I)
- 21 18 3 **A DISTANT SHORE**  
Tracey Thorn Cherry Red M RED 35 (I)
- 22 16 10 **1981-82 MINI LP**  
New Order Factory FED 313 (P/RT)
- 23 21 2 **KOLLAPS**  
Einsturzende Neubauten Zick Zack (Germany) 6015 (I/IMP)
- 24 **NEW** **PATIENCE**  
Peter Hammill Naive NAVL 3 (SP)
- 25 20 2 **UNKNOWN PLEASURES**  
Joy Division Factory FACT 10 (I/P)

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Dancefloor DF(T) 7005 7"/12" King Sporty & The Ex-Tras "Do You Wanna Dance?"  
Dancefloor DF(T) 7006 7"/12" Congress - "Saturday"  
Dancefloor DF(T) 7007 7"/12" The Ex-Tras with Florei Da "The Boomerang"  
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Buzz BUZZ 3. 7" only Helen Day's Wild Affair - "The Face That Broke A Thousand Hearts"  
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- VSLP 4048 YELLOWMAN - Confessions  
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STLP 1022 ANTHONY JOHNSON - Reggae Feelings  
STLP 1024 DENNIS BROWN - Dennis  
STLP 1025 BARRY BROWN - Barry  
STLP 1026 FREDDIE MCGREGOR - Freddie  
STLP 1027 LINVAL THOMPSON - Linval  
GSLP 3000 PRINCE LINCOLN THOMPSON & THE ROYAL RASSES - Experience  
VSLP 2012 EARL SIXTEEN - Songs For A Reason  
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# On camera



WEA RECORDS' Martin Craig (above centre) picks up the salesman of the year award at the company's sales conference. Pictured with him are Jeff Beard and Rob Dickins.



PICTURED (middle right) after the US and WEA International presentations at the WEA sales conference are (l to r): WEA UK chairman Rob Dickins, Siegfried Loch, senior vice president of European operations, WEA International Inc, Mel Posner (vice chairman Elektra/Asylum), Cheryl Mitchell (Atlantic vice president/international manager), Tom Ruffino (international VP, Warner Brothers Records Inc), Ken Kushnick (director European operations, Warner Brothers Records).



RCA'S AWARD for top regional performance went to Northern regional manager Terry Dorr who is pictured (bottom right) with RCA MD David Betteridge and other RCA personnel.



TO COINCIDE with Cliff Richard's 25th anniversary in music, EMI Records (UK) MD Peter Jamieson presented bottles of 1958 port to staff with 25 years' service. Pictured above (l to r) are: Colin Burn (Rolling Stones office); Kerry Humphries; Roy Keighley; Cliff Busby; Vic Lanza; Janet Lord, John Mew; Mike Gardner; John Simmons and Jim Parminter.



GERRY MASSARELLA (above) receiving his award for top salesman 1983 from RCA managing director David Betteridge.



WEA AREA sales manager Roy Dougan (centre) picks up the area manager of the year award. Presenting it were Jeff Beard, GM of sales promotion (right) and WEA UK chairman Rob Dickins.



EMI RECORDS salesperson of the year Bill Scally (above left) received his award at the EMI sales conference from Cliff Richard and general manager sales, Andy Trotter (right).

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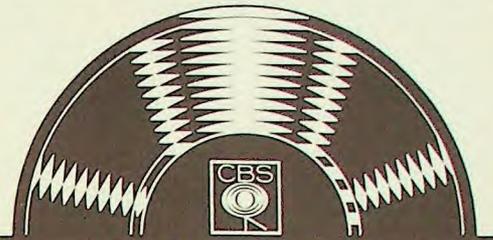
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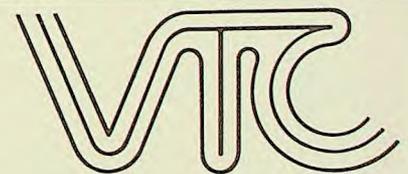
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23rd CAIRD HALL - DUNDEE  
24th PLAYHOUSE - EDINBURGH  
25th CITY HALL - SHEFFIELD  
27th CITY HALL - NEWCASTLE  
28th CITY HALL - HULL  
29th APOLLO - MANCHESTER  
30th APOLLO - MANCHESTER

### OCTOBER

1st ASSEMBLY ROOMS - DERBY  
2nd LEISURE CENTRE - DEESIDE  
3rd ODEON - BIRMINGHAM  
5th APOLLO - COVENTRY  
6th D'MONTFORD - LEICESTER  
8th ARTS CENTRE - POOLE  
9th APOLLO - BIRMINGHAM  
10th COLSTON HALL - BRISTOL  
11th PAVILLION - HEMEL HEMPSTEAD  
13th HAMMERSMITH ODEON - LONDON

### OCTOBER

14th HAMMERSMITH ODEON - LONDON  
15th HAMMERSMITH ODEON - LONDON  
18th TOWN HALL - MIDDLESBOROUGH  
19th VICTORIA HALL - LEEDS  
20th OPERA HOUSE - BLACKPOOL  
21st CIVIC HALL - WOLVERHAMPTON  
22nd ROYAL THEATRE - NOTTINGHAM  
23rd VICTORIA HALLS - HANLEY STOKE  
27th WINTER GARDEN - MARGATE  
28th GAUMONT - SOUTHAMPTON  
29th CONFERENCE - BRIGHTON  
30th PAVILLION - SOUTHEND  
31st GAUMONT - IPSWICH

### NOVEMBER

2nd COLISEUM - CORNWALL  
3rd LEISURE CENTRE - GLOUCESTER  
4th CIVIC HALL - GUILDFORD

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27th MIDDLESEX POLY - LONDON  
28th KINGSTON POLY  
29th THAMES POLY - LONDON  
30th TIN CAN CLUB - BIRMINGHAM

### OCTOBER

1st LEADMILL - SHEFFIELD  
2nd WOLVERHAMPTON POLY  
3rd BOULEVARD THEATRE - LONDON  
4th TRENT POLY - LONDON  
5th HACIENDA - MANCHESTER  
6th EDINBURGH UNIVERSITY  
7th NIGHT MOVES - GLASGOW  
8th NEPTUNE - LIVERPOOL  
10th BOULEVARD THEATRE - LONDON  
11th CARDIFF POLY  
13th PREMISES - NORWICH  
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15th WARWICK UNIVERSITY  
17th BOULEVARD THEATRE - LONDON

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