Dealers ‘invited’ to view Record Tokens’ TV ad

The power of Music Week’s advertising

A NEW survey of UK record dealers analysed by market research company Mass Observations Ltd has revealed that while 58 per cent of dealers “seldom” or “never” see a record company salesman, 84 per cent are influenced by product advertising in Music Week.

The survey polled 6,000 record dealers who are Music Week subscribers and drew an impressively high 39.16 per cent response rate.

The figures reveal that Music Week has an “amazing influence” on record dealers, says publishing director Peter Wilkinson. Among some of the statistics emerging from the survey are:

- 94 per cent of dealers are directly influenced by Music Week when ordering singles;
- 95 per cent display the Top 75 singles chart;
- 88 per cent display the Top 10 albums chart;
- 91 per cent look at the advertisements in Music Week, 82 per cent said Music Week was a “very, very useful” source of information;
- Compared to company reps, radio airplay, local live performances and Top Of The Pops, dealers stated that the single biggest influence when ordering stock was Music Week.
- An interesting supplementary question in the survey revealed that the industry has a long way to go in educating dealers about the compact disc. In answer to the question, “Do You Intend To Stock Compact Discs?”, 72 per cent replied “no”.

Elvis CDs in collectors’ edition

RCA is preparing the launch of the first Elvis Presley product on compact disc in a genuinely limited edition three-disc set which is likely to create new publicity at consumer level for CD.

The three Presley CDs titled Elvis The Legend, Volumes 1-3, contain 66 tracks and only 5,000 sets will be available for sale throughout the world. Each set is numbered and authenticated with the signature of RCA Records’ European regional vice-president Alan Cornish, who guided RCA’s development in CD.

“This will be a certified collector’s item and as such will command a premium price,” says Cornish, adding that he expects to sell retail at around £75 in Europe (about £50). “We are certain that demand will outstrip supply within days of release.”

Cornish says that RCA is well pleased with its CD results so far, having been one of the few companies geared up for the launch in March and having initially concentrated on digital classical product. “We are selling every CD we can manufacture,” he adds.

- More details of RCA’s CD plans in next week’s Music Week special on CD.

12-inch ruling for chart

FOllowing last week’s chart ban on records with free gifts, the BPI is also introducing a new ruling on the eligibility of 12-inch singles.

To qualify for the chart, 12-inch singles will have to contain the same tracks as the equivalent 7-inch, the same cover art and to be released in a similar manner. The ban on gifts (which includes T-shirts) starts on November 7.

Although a loophole will make allowances for records already committed to current schedules, and the new rules to run this winter, 12-inch product will be imposed at the end of November.

Digital breakthrough at MW/APRS seminar

A RARE, if not unique, opportunity for the studio side of the music industry to meet and talk with the record company side was offered last week by MW/APRS digital seminar, writes Terri Anderson.

Experts from the digital and librarian sides of the industry met at the MW/APRS offices in London last week to talk about digital recording technology by explaining it in layman’s terms.

Progress was clearly made towards closer liaison between the two sides of the business, from the level of BPI and APRS, right through to personal contacts at all levels.

Talks between the BPI and APRS have been set up as a direct result of the seminar, to discuss the contentious issue of labelling digital product. BPI technical committee co-chairman Monty Presky issued an invitation to "get together and talk about it."

Chris Stone of SPARS spoke of US studios’ fears that inaccurate or misleading descriptions of “digital” recordings (especially on CD) could devalue the market. He called for a clear consumer clarification code, on which SPARS and the APRS will be working together.

The record industry was told it must be prepared to show an increase but, because of the movement of other records around that record, in the chart it will be shown as having gone down. "This will be a certified collector’s item and as such will command a premium price," says Cornish, adding that he expects to sell retail at around £75 in Europe (about £50). “We are certain that demand will outstrip supply within days of release.”

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WEA backs ZZ Top, Yes, Aztec Camera for Xmas

PRIORITY ACTS on WEA's Christmas list are ZZ Top, Yes, and Aztec Camera, for which campaigns have been planned to "attract maximum artist exposure for the weeks leading up to Christmas". There will also be promotion pushes to be in with The Doors live album, and the debut from Korova signing Dalek I Love You.

WEA's Director of Promotion Carl Gant says that point-of-sale will be stressed in the campaigns because of the upturn in use of point-of-sale buying this time of year. There will also be "heavy emphasis on co-operative advertising.

ZZ Top, now touring Europe, return to the UK for a tour next month - for which WEA has won the sponsorship of Schick beer. The LP campaign will include press ads, in-store material, flyposting in top stores, store PAs by the band, and sweatshirts, badges, stickers etc. Three of the band's biggest selling LPs of the Seventies - Tush, Pendando and The Best of - have also been re-released in "response to immense public demand".

The Yes reunion LP, entitled 90125, and produced by Trevor Horn, will be out on Atco on November 18 - WEA is taking rock and student press ads.

Starblend in sales promo move

Aldenham (backstreet); and former Eagles' guitarist Don Felder (debut solo, Airborne).

"To publicise the WEA debut single Oblivious from Aztec Camera, and the special limited-edition single with two extra tracks released on October 28 rock press ads, posters and displays will be used.

To support The Doors’ Alive She Cried LP - and The Doors conversion which the three surviving members of the group will be attending at the ICA Cinema in London on November 12 - WEA is taking rock and student press ads.

Dalek I Love You’s Horoscope single, out on November 4, will be advertised in the rock press, and in London fly posters.

Other strong contenders for the Christmas sales period include Paul Simon’s first solo album since One Trick Pony in 1983. Entitled Heart and Bones, it is released on November 4, as are new LPs from Alice Cooper (De Da), Crystal Gayle (Warner Brothers debut), Cape Town: The Longbrid, Emmylou Harris (White Shoes); David Sanborn (Backstreet); and former Eagles’ guitarist Don Felder (debut solo, Airborne).

THE ULTIMATE IN COMPUTER GAMES SOFTWARE
QUICKSILVA
THE GAME LORS
NEW SINGLE
LOVE IS A WONDERFUL COLOUR
Limited Edition, 4 Track Double Gatefold 7” For The Price Of 1 Beggars Banquet
BEG 99

ORDER FROM W.E.A. SALES DESK - 01. 998. 5929, OR YOUR VIRGIN SALESMAN.

PAGES

INDEPENDENT DISTRIBUTOR
WEA backs ZZ Top, Yes, Aztec Camera for Xmas

Two versions of Winds Of War create confusion

CONFUSION BETWEEN a single and album on different record labels but both distributed by PRT, and both featuring music from the recent ITV series The Winds Of War, may have resulted in orders going astray.

ITC Entertainment Records has released an album from the series, while MBH Records issued a version of the Love Theme From The Winds Of War by the Mike Morton Orchestra.

"Produced by Laurence Tolhurst of the Cure"

OUT NOW ON FUTURE RECORDS FS9
EXCLUSIVE DISTRIBUTION BY PINNACLE 0689 73144

Inside

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Courtney & Co

RECORD PRODUCER David Courtney has started his own production company, Our Man In Havanana, based at 30 Old Portland Street, London, tel: 01-636 9669. Courtney helped launch Loco Lover’s career and has also worked with Dollar and Roger Daltry.

IT WAS inevitable that Roland Rat, with backing band including Kevin the pelb, should make a record. It was also inevitable that it should be given an over-label deal, Rodent Records. He debuts with a single, Rat Racing, on November 11, Magnet Records. "Fought off stiff competition from the majors for the deal and has a comprehensive marketing campaign set up, aiming to make Rat Racing this year’s Christmas hit. Pictured: A Rat with backing band including Kevin the pelb.

Ricoche ‘coup’

signing of Welsh band

A Welsh band, Le One, has been signed by new London-based indie label, Ricoche Records, which says it snapped up the band "from under the very noses of the majors". Le One debut with a single, Incommunique, on November 11. Distribution is via IDS, promotion by Alan James, PR by Judy Totton. Further releases include a single by Canadian band TC Extras.

ORDER FROM W.E.A SALES DESK - 01. 998. 5929, OR YOUR VIRGIN SALESMAN.
Lugton crashes to tune of $90,000

AIRC fights on in royalties row

PRS wins — and loses

Jam TV push

Musical Chairs

ICE the FALLING RAIN

MORE HITS
PAUL McCARTNEY

NEW ALBUM

PIPES OF PEACE

Produced by George Martin

Includes The Hit Single 'SAY · SAY · SAY'

ORDER NOW FROM EMI TELEPHONE SALES 01-561 4646 (SCOTLAND AND THE NORTH) 01-848 9811 (WALES, THE WEST COUNTRY AND THE MIDLANDS) 01-561 4422 (THE HOME COUNTIES) 01-561 2888 (LONDON)

PAGE 5
A LONG-term recording contract has been signed between Beggars Banquet and Liverpool trio The Icicle Works. A new single, Colour, will be released on Beggars Banquet in early November, with a debut album featuring: (I to r) are: Derek Green, Andrew Miller, Ralph Mann, Deke Art (manager of Sheena Easton and Dennis Waterman), and Richard Cowley of Cowbell.
Jean Michel Jarre, composer of Oxygene, Equinoxe, Magnetic Fields and The Concerts In China, has now compiled the definitive collection of themes from his best selling repertoire.

**THE CONTENTS**
A single L.P. — Chrome Cassette, and soon a Compact Disc. These will feature all the best known tracks, including the 1976 chart hit 'Oxygene 4' and the many compositions used as theme and background music in films and T.V.

**A MAJOR T.V. ADVERTISING CAMPAIGN**
Commencing from week commencing October the 31st rolling out through the 9 weeks to Christmas and into the New Year. Many tracks are already well known as music for popular TV programmes, the T.V. advertising is used to capitalise on this fact.

**MAJOR PRESS ADVERTISING**

**FULL POINT OF SALE MATERIAL AVAILABLE**
‘CHINA CONCERTS’ TO BE REPEATED THIS CHRISTMAS ON CHANNEL FOUR

L.P. PRO LP 3 (£3.45 ex V.A.T.)
CASS: PRO MC 3 (£3.55 ex V.A.T.)
RELEASE DATE . . . OCTOBER 28TH
Dealers:
Watch out
Record Tokens
on TV—and

"Only one in
for a genuine
of Record
Advances.
Our
only two,
but try
to imagine
large plarps
and the
token
first
used.
So
it
at 7.2
news.

John Mew General Manager
Record Tokens
November 4th I have arranged a special Presentation to you record Tokens Christmas 1983 advertising and Promotional plans. An announcement, which lasts and a half minutes, is specially designed for you of the exciting news that we have to help sell more in this Christmas. This is the first time ever that TV-am has been telecast in this way.

Watch any of the three spots 7.23, 8.10 and 8.55 There's great news in it for you.”
Street Angels augment London's chart success

By BARRY LAZELL

Steve Harvey's Tonight gives the London label this week's highest new entry on the disco/dance singles chart at number 16.

London has also been busy behind the scenes wasting no time in picking up the rights to a record which has set a buzz running among London DJs and specialist shops: Dancing Up by the Street Angels.

The original 12-inch was pressed in extremely small quantities on the Street Beat label. Demand immediately outran supply, and pressed in extremely small quantities on the Street Beat label. Demand turned out to be really big, it could be delayed so as not to split sales. Due to the high profile in TV and live appearances leading up to Christmas.

The latest and perhaps least expected signing to New York's Street Angels augment London DJs and specialist shops: Dancing Up by the Street Angels.

The official line is that Spice Of Life LP cut, written by Rod Temperton. There was much DJ excitement over the signing of Mary J. Blige to Atlantic A 9766T.

Despite the record sales, London's chart success may be taking Kitt for the UK - normally puts its releases in the UK through London, but Record Shack has been renamed the High Energy disco chart, and current top seller is the group Includes session singer extraordinaire Linda Taylor, who has also had past chart success as a soloist on Groove.

As Level 42's Micro Kid makes steady strides up the charts, their next single is already set by Polydor - their album title track called Dressing Up by the Street Angels.

London DJs and specialist shops: Dancing Up by the Street Angels.

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THE ARTIST
Leo Sayer is one of the few truly talented singers who can claim sales to date of over 2,000,000 albums and cassettes in the U.K.

THE RECORD
14 Great tracks including:
- 'Heart Stop Beating In Time'
- 'Have You Ever Been In Love'
- 'More Than I Can Say'
- 'Orchard Road'
and 10 brand new songs including
- 'Til You Come Back To Me'
- 'Darlin'
- 'Sea of Heartbreak'
Produced by Christopher Neil

THE PRICE
Dealer Price £3.65 plus VAT album or cassette.

THE CAMPAIGN
£400,000

NATIONAL TV ADVERTISING
Tyne Tees
Yorkshire from 9th November
Central
Granada from 21st November
Thames
STV from 28th November
TVS/Anglia
TSW
Harlech from 2nd December

NATIONAL PRESS ADVERTISING
Daily Mirror - Daily Mail
The Sun - Daily Express

POSTER SITES IN LONDON
Tube escalator sites
Bus shelter sites
Back-lit adshells

INSTORE DISPLAYS
Ring Polygram Tel. Sales 01-590 6044
for your Free display pack LEODP 1

ORDER FROM YOUR TANDEM REPRESENTATIVE OR FROM POLYGRAM
Polygram Records, PO Box 36, Clyde Works, Grove Road, Romford, Essex RM6 4QB Telephone Sales Dept. 01-590 6044

LEOTV 1

ZCLEO 1 on BASF chrome tape
### AIRPLAY ACTION

#### Breakers

**TOP BREAKERS (see opposite page for full details)**

- **MANHATTAN TRANSFER** - 17
- **Eurythmics** - 12
- **K.C. & THE SUNSHINE BAND** - 13
- **THE ROLLING STONES**
- **U2**

**OTHERS**

- **JIMMY CLIFF**
- **Reggae Night**
- **CBS 304 IC**: *Victory*, *Severn*, *BBM*, *Wales*, *Metro*
- **BBC Radio 2**
- **Downtown**
- **Essex**, **Children**, **Tribe**, **BBC, Scotland**, **Clyde**
- **Bbc, Wales**, **Metro**, **Forth**, **BBC Ulster**

**TOP BREAKERS**

- **BILLY JOEL**
- **UPSTAIRS AT THE SHELBY**
- **Duran Duran**
- **Union Of The South**
- **PAUL McCARTNEY**
- **WHITE WINE**
- **JOY DIVISION**
- **Love Will Tear Us Apart**
- **Fiction Factory**
- **GHOST**
- **Bony Babs**
- **STEVIE HAWKINS**
- **USINESS**
- **YOU ARE MY WOMAN**
- **CHAS 'N' DAVE**
- **MY MELANCHOLY BABY**
- **MICHAEL SEMBELLO**
- **AUTOMATIC MAN**
- **BARCLAY JAMES HARVEST**
- **WAITING FOR THE RIGHT TIME**
- **FOUR TOPS**
- **I JUST CAN'T WALK AWAY**
- **THE SUNSHINE BAND**
- **DELTA**
- **THE ROLLING STONES**
- **13**
- **TOP BREAKERS**

#### Radiol

**Figure shows annual log SP1s in the Monday (Thurs) period preceding publication (from midnight to midnight of the Thursday prior to publication)**

**Date**

- **November**: 5th
- **Monday**: 6th

**TOP BREAKERS**

- **BILLY JOEL**: *Upstairs at the Shelby*
- **DURAN DURAN**: *Union Of The South*
- **PAUL McCARTNEY**: *White Wine*
- **JOY DIVISION**: *Love Will Tear Us Apart*
- **Fiction Factory**: *Ghost*
- **BONY BABS**: *Automatic Man*
- **STEVIE HAWKINS**: *Usiness*
- **CHAS 'N' DAVE**: *My Melancholy Baby*
- **MICHAEL SEMBELLO**: *Automatic Man*
- **BARCLAY JAMES HARVEST**: *Waiting For The Right Time*
- **FOUR TOPS**: *I Just Can't Walk Away*
- **THE SUNSHINE BAND**: *13*

**TOP BREAKERS (next week)**

- **BILLY JOEL**: *Upstairs at the Shelby*
- **DURAN DURAN**: *Union Of The South*
- **PAUL McCARTNEY**: *White Wine*
- **JOY DIVISION**: *Love Will Tear Us Apart*
- **Fiction Factory**: *Ghost*
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- **BARCLAY JAMES HARVEST**: *Waiting For The Right Time*
- **FOUR TOPS**: *I Just Can't Walk Away*

**Bubblers**

**Recent Breakers now bubbling under the regional Airplay Grid (opposite)**

- **ASHKAY**: Michael Jackson Medley
- **AYERA**: The Vetrum/REDDUX
- **GERRY BROWN**: Story Of My Life
- **JOHN RALPH**: Freedom
- **VIC RONYO**: I Want You
- **DURAN DURAN**: Underwater Love
- **GERRY BROWN**: Story Of My Life
- **JOHN RALPH**: Freedom
- **VIC RONYO**: I Want You

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<td>BOWIE, DAVID Modern Love EMI America E 1619 (E)</td>
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<td>BROWN, JACKSON Tender Is The Night Asylum E 9783 (W)</td>
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<td>BRYSON, FLECK Heaven Above EMI C 301 (E)</td>
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<td>CARPENTERS Make Believe It's ADE 147 (C)</td>
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<td>CHINA CRISIS Working With Fire Virgin VS 620 (E)</td>
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<td>CULTURE CLUB Karma Chameleon Virgin VS 612 (E)</td>
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<td>CURE, THE The Love Cats Fiction FICS 19 (F)</td>
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<td>DAVE DEX Etc Staying With It Atlantic A 9775 (W)</td>
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<td>DEPECHE MODE Love Is Half 2 Music STRONG 4 (SP)</td>
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<td>FOSTER &amp; ALLIEN I Will Love You As My Life RITZ 056 (SP)</td>
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<td>FREEZE Pop Goes My Love Beggars Banquet BEG 98 (W)</td>
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<td>GENESIS That's All Knit Virgin TATA 1 (E)</td>
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<td>GIBB, ROBIN How Old Are You? Polydor POSP 652 (F)</td>
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<td>GRANT, EDDY Till I Can't Take Love No More ICE 68 (R)</td>
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<td>HALL &amp; OATES Say It Isn't So RCA 241 (F)</td>
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<td>KNOFLER, DAVID Soul Kissing Peach River BPR 7 (A)</td>
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<td>MANHATTAN TRANSFER This . . Atlantic A 9784 (W)</td>
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<td>NUMAN, GARY Suffer Surprise Beggars Banquet BEG 101 (W)</td>
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<td>POLICE, THE Synchronicity 2 A&amp;M AM 163 (C)</td>
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<td>RICHIE, DONALD At Night Long Maroon MGM TMC 1319 (R)</td>
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<td>ROCKSTEADY CREW Hey You...Charisma RSC 1 (F)</td>
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<td>RONDO VENEZIANO La Serenissima Tower Quo RITZ 056 (SP)</td>
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<td>SHALAMAR And Over Song 792 (W)</td>
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<td>SIOUXSIE AND BANSHEES Don't Spend Your Wishes WSE 4 (F)</td>
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<td>STATUS QUO A Mess Of Blues Vertigo/Phonogram QUO 112 (F)</td>
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<td>SUMMER, DONNA Unconditional Love Mercury DONNA 2 (F)</td>
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<td>TUBB PRAIRIE Don't Make Me Cry Phonogram QUO 112 (F)</td>
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<td>WILL POWERS Kissing With Confidence Island IS 124 (R)</td>
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<td>WILLIAMS, DON Story Of My Life MCA 838 (C)</td>
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<td>YES Owner Of A Lonely Heart Arista A 8177 (F)</td>
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<td><strong>TOP 75 SINGLES</strong></td>
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<td><strong>SYNCHRONICITY II</strong></td>
<td>peggy montoya/kris deaton/sterling grove/last of the mohicans</td>
<td>A&amp;M</td>
<td>AM 190</td>
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<td><strong>BLUE HAT FOR A BLUE DAY</strong></td>
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<td><strong>MODERN LOVE</strong></td>
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<td>A&amp;M</td>
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<td><strong>RED RIDE</strong></td>
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<td><strong>ALIVE</strong></td>
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<td><strong>I'M SORRY I KNOW I HURT YOU</strong></td>
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<td>A&amp;M</td>
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<td><strong>BUT I'M NOT SORRY</strong></td>
<td>peggy montoya/kris deaton/sterling grove/last of the mohicans</td>
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<td><strong>LICK IT UP</strong></td>
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<td><strong>ALL NIGHT LONG</strong></td>
<td>Tracey Ullman (Peter Cosh) Chrysalis Music SIBUY 180 (E)</td>
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<td><strong>THEY DON'T KNOW</strong></td>
<td>Siouxsie &amp; the Banshees (Siouxsie Banhees) Northern Songs</td>
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<td><strong>I CAN'T TAKE MY EYES OFF YOU</strong></td>
<td>Siouxsie &amp; the Banshees (Siouxsie Banhees) Northern Songs</td>
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<td><strong>WORKING WITH FIRE AND STEEL</strong></td>
<td>Siouxsie &amp; the Banshees (Siouxsie Banhees) Northern Songs</td>
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<td><strong>THIS IS THE WAY</strong></td>
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<td><strong>I WANT YOU (TODAY)</strong></td>
<td>Bret Michaels (Music Group) Warner Bros Music WE 1130 (P/RT)</td>
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<td><strong>TILL I CAME ALONG</strong></td>
<td>Blondie (Blondie) Chrysalis Music SIBUY 183 (E)</td>
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<td><strong>RED RED WINE</strong></td>
<td>Ovid Baw (David Bowie/Ilan Rodgers) Jones Music MCA 282 (F)</td>
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<td><strong>LIMOUSINE BLUES</strong></td>
<td>Blondie (Blondie) Chrysalis Music SIBUY 183 (E)</td>
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<td><strong>OVID BAW'S</strong></td>
<td>Blondie (Blondie) Chrysalis Music SIBUY 183 (E)</td>
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<td><strong>I WANT YOU (TODAY)</strong></td>
<td>Bret Michaels (Music Group) Warner Bros Music WE 1130 (P/RT)</td>
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<td><strong>ALL MY LIFE</strong></td>
<td>Gary Numan (Gary Numan) Virgin Music MCA 282 (F)</td>
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<td><strong>RIGHT BY YOUR SIDE</strong></td>
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<td><strong>YOU REALLY GOT ME</strong></td>
<td>Gary Numan (Gary Numan) Virgin Music MCA 282 (F)</td>
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<td><strong>BIG APPLE</strong></td>
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<td><strong>HEAVEN IS WAITING</strong></td>
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<td><strong>SIT-SO</strong></td>
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<td><strong>BAD OIL</strong></td>
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<td><strong>FIREWIND</strong></td>
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**TITLES A-Z (WRITERS)***

A Mercedes-Benz/Mercedes-Benz & Mercedes-Benz/Mercedes-Benz/Chrysalis Music SIBUY 183 (E)

Compiled by Delays for the R&B Music/Video Week and the BBC based on a sample of 250 conventional record outlets. Records which would have appeared in the Top 75 had they been submitted. A few sales figures fell to zero consecutively, and so their sales fell by 25 per cent compared with last week.

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**MUSIC WEEK NOVEMBER 5, 1983**

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**RE** indicates a re-entry. Key to distributors code — see albums releases page.
NEW FROM IDS

FEDORA
(I'll Be Your Dawg)
by CARAMBA
7" BILL 101 • 12" BILLT 101
BOOGIE BOOGIE BOOGIE!

MAXINE
by RAF RAVENSCROFT
7" STOP 007 • 12" STOPT 007
Solid

AS THE WORLD TURNS
by DREAM MERCHANT
7" LGY 6 • 12" LGYT 6

DISTRIBUTED BY
IDS
Independent Distribution Services Limited
7 Deanston Wharf, Bradfield Road, London E16 2B J. Order Desk: 01 476 3222
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Domingo double for Christmas

IF PROOF were needed that stars sell records, then this would not be necessary to look further than November’s Placido Domingo release. The superstar tenor’s appearance in Verdi’s Don Giovanni at Covent Garden in November, and then again conducting Die Feierdensam in December and January, as well as his appearance in the Royal Gala Concert on November 7 should alone result in an orgy of releases. And the situation is nearly the same with other singing star of the moment, Kiri Te Kanawa.

Domingo features in two new operatic productions. Verdi’s Ernani has proved increasingly popular over the last decade, and Mirella Freni (SLS 1435843 3-LPs and cassette).

La Scala and Domingo heading a cast including Bruson, Ghiaurov and Domingo, has not quite been released in the UK, but was withdrawn shortly after for contractual reasons. It is available to dealers on AG6 40146 at the dealer price of £8 for initial orders only.

But there is no other available recording of Puccini’s least-known work, La Rondine, and this, coupled with the fact that the cast is headed by Domingo and To Kanawa, should quite a few boxes over Christmas. It is performed with the LSO under

Lorie Maze (CBS D2 319652) and was made last year in London.

CBS has dug into its files to produce a 3 L.P. box set of the most popular of CBS’ Domingo albums, Perhaps Love, Auro, and My Life is Music, and released on 70211 at a special dealer price of DB for initial orders only.

A more general release comes from Teldec, distributed by Decca, called The World’s Greatest Singers. It is a collection of popular arias from Italian opera — Cleo de Ayala, and others including soprano. Leontyne Price, Gobbi, Tagliavini, and Carosetti.

The recording was originally released by Decca on Jubilee JB 99, in May 1981, but was withdrawn shortly after for contractual reasons. It is available to dealers on AES 40146 at the dealer price of £8 for initial orders only.

They have, of course, never been deleted, and still set at full price, so it has required a strong purpose and a firm hand to undertake a second recording. This has now come from the young conductor Simon Rattle, who, preferably, is director of the Choros which he has set up in Bonn, and has all been taken from CBS’ catalogue (74116 and on cassette).

A feature from its appearance in La Rondine, Te Kanawa is also the subject of CBS interest. Performed by Puccini, Verdi, Humperdinck and Mozart, and Songs by Brahms, Schubert, and Wallen, and have all been taken from CBS black catalogue (74116 and on cassette).

ERI issues three operas

WITH THE major operatic repertoire well served in recordings, the interest of many opera collectors is turning to the lesser-known works by significant composers, and EMI has three such productions this month — plus a very welcome concert.

Glick is perhaps known for Oedipus ed Euridice, but last February Richard Hickox performed his Amide, with Felicity Palmer in the title role, and the orchestra, conducted by Anthony Rolfe Johnson, with John Helliwell, Herincx and Sally Burgess.

This was recorded in a few days later in the studio, and has just been released on EMI, the recording is excellent.

Lucia Popp, has the title role in the opera, and the orchestra, conducted by Michel Plasson (3-LPs and cassette)

It is given with Ileana Cotrubas, Alfredo Kraus and Elsa van den Heever. There was a recording released on EMI could create some interest.

Dido’s Double run cassettes, originally launched in June with five titles based on type of music, now adds compilations of composer-based compilations, five including Tchaikovsky, Mozart, etc.

DG’s Double-run cassettes, originally launched in June, Richard Hickox

The big operas of Richard Strauss’ Der Rosenkavalier, has not quite been released in the UK. There was the same problem with the Staatsoper Unter den Linden, which was first performed in Berlin in 1911, and uses it here.

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Sailor man Pickett takes up Culture

FOR PHIL Pickett, co-writer of Culture Club’s Karma Chameleon — the first single for more than a year to sell a million units — the wheel has gone almost full circle. Ten years ago he was a founder member of the group who had Top 10 hits with Glass of Champagne and Girls Girls Girls. Now he is as much in demand as ever, touring and recording with Culture Club as keyboards player (when not as an official member) and writing hits for other acts.

Pickett spent five years with Sailer before settling in the US for a few years, where he pursued writing commitments and recorded two albums at Caribou Studios. "I'd not heard of the band then but he invited me along to the studios to play keyboards on three or four tracks they were recording," Pickett says. He balanced the act with more music — in fact they relied far too heavily on “greatest hits” to keep fans entertained. Their new LP looks more Scots came in the guise of The Cocteau Twins, down from the brink of the hit parade, but their harsh, Teutonic sound has a weird beauty. More Scots played a show to 18 young, and not so young, music and neyv listeners, including his present band, Smokey Robinson.

Smokey Robinson

AS SMOKEY’s success story is also a fair chunk of the history of Motown Records. At a recent concert in the Hammersmith Odell last week (this first concert in London for five years) was an event to be savoured by all. Under his own Cliff Richard, Smokey Robinson is now in his 25th year as a recording artist and, like Cliff, looks far too young for that to be so. His music has touched three or four generations of pop music lovers, and there can be few people without either a Robinson record, production or song in their collections.

I would have preferred to have seen the Motown veteran in a rather more intimate atmosphere than the Odyssey. His music somehow belongs to small clubs or theatres, where every nuance of his vocal repertoire can be savoured.

Robinson asked for audience requests, and received them in abundance — Shop Around, My Girl, Tears Of A Clown, You've Really Got A Hold Of Me, Mickey's Monkey, The Tracks Of My Tears, Going To A Go-Go, I Second Emotion, the list of his hits alone could fill two large volumes.

He balanced the act with more recent material including his 1981 chart-topper Being With You, and album tracks including Touch The Sky, Tell Me Tomorrow and Blame It On Love. A great performance by an enduring talent. Don’t leave it another five years, Smokey.

CHARLIE JEFFREY

10cc

THE OPENING song Well Street Shout is a high energy number with spiraling guitar lines and eerie vocals — every note ringing clear yet the words remaining unintelligible — she’s a better singer than Siouxsie herself. The Cocteau Twins.

Pop Goes The Easel

ANOTHER ICA/Capital Radio-sponsored Rock Week and another 18 young, and not so young, contenders for the big time.

Genelle Davis performed to taped dance music, which often had an almost folk feel to it. She was accompanied by trained dancers in expressionless face masks, and almost half-way through the dance they took off their clothes — a case of flagrant exhibitionism.

Gallic band Antilia's electronica outstands from the mass by remaining more pop than electro but they fail to hold the attention for the full duration of their set.

As do Quando Quango. Their present line-up exists of two female singers, two percussionists, two saxophonists, drums, bass, keyboards and guitar. The band were finalists in the LBC Talent tips

FUFU AND Lightsoup is a 10-piece Afro-Latin jazz-funk band, formed earlier this year by Ghanaian songwriter/musicians. They seek a recording deal. The line-up includes two female singers, two percussionists, two saxophonists, drums, bass, keyboards and guitar. The band were finalists in the LBC Young London Band '83 with Mister Clubman, a song they hope will mark a breakthrough.

Placca says: "Our gig sheet is steadily growing, mainly jazz and specialist venues with some open as concerts. We have been around since January, and have seen bands like Jimmy The Hoover and Kid Creole. We have gained some confidence but I feel that we have stronger material than Jimmy The Hoover, and can deliver more.

Contact: Ivor Placca, 01-690 4168 or 022 8996.

Night Star: When you need a parce delivered overnight.

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In our hands tonight. In their hands in the morning.
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<td>RCA (RCA(1) 388</td>
</tr>
<tr>
<td>34</td>
<td>TAHITI (From Mutiny!)</td>
<td>David Essex as Fletcher Christian</td>
<td>Mercury/Phonogram BOUNT 1</td>
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<td>35</td>
<td>COME BACK AND STAY O</td>
<td>Paul Young</td>
<td>CBS (TA3636)</td>
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<tr>
<td>36</td>
<td>LONDON TOWN</td>
<td>Bucks Fizz</td>
<td>RCA(T) 363</td>
</tr>
<tr>
<td>37</td>
<td>THE SINGLES 1981-83</td>
<td>Bashshefs</td>
<td>Beggars Banquet Beg 100E</td>
</tr>
<tr>
<td>38</td>
<td>TILL I CAN'T TAKE LOVE NO MORE</td>
<td>Eddy Grant</td>
<td>Ice ICE(T) 80</td>
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<td>39</td>
<td>WORKING WITH FIRE AND STEEL</td>
<td>China Crais</td>
<td>Virgin VS 820(12)</td>
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<tr>
<td>40</td>
<td>THIS IS THE WAY</td>
<td>Bruce Foxton</td>
<td>Arista BFOX (122)</td>
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<td>41</td>
<td>MAMA O</td>
<td>Genesis</td>
<td>Charisma/Virgin MAMA (112)</td>
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<td>42</td>
<td>I WANT YOU (ALL TONIGHT)</td>
<td>Curtis Hartrun</td>
<td>RCA RCA(1) 388</td>
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<td>43</td>
<td>ABLIVIOUS</td>
<td>Artie's Camera</td>
<td>WEA AZTEC 1</td>
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<td>44</td>
<td>SISTER SURPRISE</td>
<td>Gary Numan</td>
<td>Beggars Banquet Beg 109(T)</td>
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<td>ALL MY LIFE</td>
<td>Major Harris</td>
<td>London LON(1)37</td>
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<tr>
<td>46</td>
<td>WHITE LIGHT/WHITE HEAT</td>
<td>David Bowie</td>
<td>RCA (RCA 1)</td>
</tr>
<tr>
<td>47</td>
<td>NEW DIMENSION</td>
<td>Imagination</td>
<td>Red Bus Records/R&amp;B RBUS (RBU) 216</td>
</tr>
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</table>

Compiled by Gallop for the BPI Music Week and BBC, based on a sample of 300 conventional record outlets.
3. The music session scenes accompany a probing, comprehensive interview with CULTURE CLUB and Spandau Ballet. The programme will feature performances from artists such as逞禄象MessageBox+1 and the Tubes. The aim is to capture the essence of the latest pop promos with a wide variety of tracks and a selection of interviews with the biggest names in pop. The programme will include interviews with CULTURE CLUB and Spandau Ballet, as well as performances from other artists such as逞禄录The Tubes. The programme will be aired on Channel Four and will include music videos, interviews, and discussions about the latest pop trends.
Oxford-based chain set to phase in video image

TO THE relief of the GPO, as well as their own, the two Music Market retail chains will soon be down to just one.

Neither Ian Howard (founder of the Music Market business, and now with his HQ in his Banbury shop) nor Peter Lee (who bought out part of the chain and is still expanding it, with his HQ in his Oxford shop) are going out of business, but Lee has decided to phase out his use of the Music Market name.

The new logo will be that of the distinctive Bogart Video shops. Lee bought the all-video Bogart shop in St Clements, Oxford, last year, followed by the Arkshbury branch which sold records as well as video.

In January this year he opened a new Bogart's in Kidlington, and followed with another in Biester in August (which sells records, although like the others it is predominantly a video shop, and which replaces the now closed Biester Music Market shop).

Lee expects to open another three smallish shops in the coming few months which will be video-only outlets.

Meanwhile he has sold his two Music Market record shops in High Street, Oxford. One remaining MM shop, the original Cornmarket branch, will become part of the Bogart chain probably next year. Then Lee and Howard can lock forward to the day they stop getting their mail.

The rise of the Bogart image at MM would seem to be bad news for the music retail business on which it was all founded.

Lee says simply that his retail strategy has to be shaped like this because return on video is so much higher than on records. He quotes margins as being about 25 per cent gross on records and between 50 and 60 per cent on videos over their lives as rental items. Music is not going to disappear from his business — far from it — but it is going to have to justify itself as a stock and display item against the other for Lee is working with.

He is about to start selling CED discs in the Bicester Bogart shop — and is proud to be one of the very few outlets to get the software without stocking the hardware.

Having seen an exhibition of CED titles at Disneyland recently Lee fervently hopes that the product takes off in the UK the way it has done in the US. As a personal fan of the video disc Lee is expecting that things are getting on CED early — with the players costing £200 to £250 and the discs being between £9.99 and £12.

He has also been one of the first in the queue to take Disney's complete selection for its Christmas video Treasure Trail campaign, and will be one of the dealers featured in the company's trade promotion.

Expansion of the business has led Lee to headhunt for a partner. He has now split the company 50/50 with his accountant brother David, and can in future leave the financial side of the organisation to him.

Looking forward to the next 12 months of expansion with a fair amount of confidence, Lee reports that "the past five weeks have been the best we've ever had on the video side, and records have been doing extremely well too". He assumes that the darker evenings are making people turn their minds to in-home entertainment — he also assumes he's doing a good retailing job.

Audio/video stop

At least one video wholesaler is now stocking records and audio cassettes — ADB Video, now at Unit 3, Mercy Terrace, Ladywell Road, London SE13, has moved into one-stopping, and its cash and carry warehouse will be stocking audio product as well as a full range of video titles.

Free games in Lightning deal

HOPING THAT its best trading year to date still has a Christmas bonanza to come, Lightning (record, video and home computer) Distribution is launching a range of dealer incentives.

On Commodore software (tieing in with Commodore's £25/m offer this week) Ten pieces of software is offered in Lightning deal to date still has a Christmas bonanza to come, Lightning (record, video and home computer) Distribution is launching a range of dealer incentives. Lightning is also promoting the Commodore Vic 20 at £69.95 with a reduction on two Rom cartridges; a free word processing package comes with each disc, plus a disc containing six games (worth more than £100 together). The offer is limited to the first 700 applicants.
<table>
<thead>
<tr>
<th>Week ending October 29, 1983</th>
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<tbody>
<tr>
<td><strong>No.</strong></td>
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</table>
STEVE NIEVE
"KEYBOARD JUNGLE"
DEMON FIEND 11
The Attractions' piano fiend's first solo LP; on tour in December. "We can't believe Steve Nieve"

LAMONT DOZIER
"BIGGER THAN LIFE"
DEMON/MEGAPHONE
FIEND 12
The legendary Lamont of Holland-Dozier-Holland fame. A brand new and brilliant LP.

T-BONE BURNETT
"PROOF THROUGH THE NIGHT"
SIDE EFFECTS FIEND 14
From Texas via Brentford... T-Bone's hot new LP has guest appearances by Ry Cooder, Nick Lowe, Richard Thompson and Pete Townshend.

THE MOONLIGHTERS
"RUSH HOUR"
DEMON FIEND 10
Mill Valley, California's finest v/n Nick Lowe and Shepherds Bush.

PHILIP CHEVRON
"THE CAPTAINS & THE KINGS"
IMP 002
Philip produced by Elvis Costello & Colin Fairley, arranged by David Bedford.

DEL SHANNON
"SEA OF LOVE"
DEMON D 1019
The 45 from the new 33.

COMING VERY SOON:
The Brand New Album from Dr John, "The Brightest Smile In Town"
DEMON FIEND 9
Also for release before the dawn of 1984 are various new EDSEL releases by the likes of Major Lance, Paul Revere & The Raiders, Dr Feelgood & The Interns, Mike Sheridan & The Nightbirds, and soon the launch of a brand new label with initial releases by The Chairman Of The Board and Freda Payne.
TOPI 100 ALBUMS
WEEKLY CHART 

<table>
<thead>
<tr>
<th>#</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Format</th>
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<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>SWEET SUCCESS</td>
<td>Meat Loaf</td>
<td>RCA 2550</td>
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<td>RCA 2550</td>
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<td>Meat Loaf</td>
<td>RCA 2550</td>
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<td>9</td>
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<td>10</td>
<td>1</td>
<td>SWEET SUCCESS</td>
<td>Meat Loaf</td>
<td>RCA 2550</td>
</tr>
</tbody>
</table>

The above chart includes the top 10 albums for the week ending November 5, 1983. The chart is based on sales data from Music Week.
Record company reps miss thousands of dealers every week.

No matter how

Even if they get their skates on, your sales force would need to be a team of supermen to get round all the record dealers in the U.K. in a single week.

We're not saying they don't do their best mind you.

According to our research they manage to reach about 31% on a regular weekly basis.

But what about the rest? The majority in other words.

Well, again according to our research, a further 48% get the occasional flying visit snatched out of what time's left in a rep's hectic schedule; and then there's a band of around 1,000 dealers who never see a rep.

Of course there is a way round the problem; what's more, it's as simple as it is effective. Advertise in the U.K.'s music trade paper, Music Week.

That way you'll reach 99% of the country's record dealers every single week. And, more importantly perhaps, you'll make an impression -
94% of dealers actually said they were influenced by Music Week when ordering stock; 95% display our Top 75 chart; 88%, our Top 100 Albums chart.

In short, we're selling to record dealers from John O'Groats to Land's End.

So hang up your skates, because quite simply, in the race to reach every record dealer every week, you just can't beat us. Join us now.

For more information, call Andrew Brain on 01-836 1522.
**NEW SINGLES**

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Top U.S. Singles</em></td>
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**BULLETS 41-100**

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<th>Title</th>
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<tr>
<td><em>Top U.S. Singles</em></td>
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**TOTAL RELEASES:** 112

**Distributor codes:** see album releases page

**November 11, 1983**

**Hotline for new releases inquiry:**

- **01-379 6527**
- **01-379 6528**
- **01-379 6529**
- **01-379 6530**

**Wednesday of week prior to publication**

- **01-379 6527**
- **01-379 6528**
- **01-379 6529**
- **01-379 6530**
# NEW ALBUMS

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<tr>
<th>ARTIST</th>
<th>ALBUM</th>
<th>LABEL</th>
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<tbody>
<tr>
<td>Beiderbecke, Bix</td>
<td>THE SUPPLEMENTARY BIX 1927-1931</td>
<td>Columbia/CBS</td>
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<tr>
<td>Band and Choir Singalong Banjo Party</td>
<td>Goffin Records</td>
<td>PLP 001 (PLP)</td>
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<tr>
<td>Boff, Dave</td>
<td>Rock &amp; Roll</td>
<td>RCA Records</td>
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<tr>
<td>Billie Holiday</td>
<td>THIS IS Billie Holiday</td>
<td>Verve Records</td>
</tr>
<tr>
<td>Blackwell, John</td>
<td>John</td>
<td>MCA Records</td>
</tr>
<tr>
<td>Castle, George</td>
<td>FRESH EGG</td>
<td>Atlantic Records</td>
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<tr>
<td>Bufford, Mojo</td>
<td>THE EXCITING HARMONICA SOUND OF MOJO BUFFORD</td>
<td>Blues Record Society</td>
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<tr>
<td>Bowie, David</td>
<td>ZIGGY LIVE</td>
<td>RCA Records</td>
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<tr>
<td>Benecke, Toon &amp; His Orchestra</td>
<td>UNDER THE RAINBOW</td>
<td>Artistic</td>
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<tr>
<td>Cluster of Nuts Band</td>
<td>ERIOGE IN THE FAST LANE</td>
<td>Po-Ka Productions</td>
</tr>
<tr>
<td>Clemons, Clarence</td>
<td>RESCUE</td>
<td>CBS</td>
</tr>
<tr>
<td>Clark, Sanford</td>
<td>IHE TOOL</td>
<td>Acro</td>
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<td>20th Century Blues</td>
<td>701H CENTER</td>
<td>MMC MMC 002 (LP)</td>
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<td>Kanda Banjo Man</td>
<td>OJESSY 6</td>
<td>ZA 02/- £1.25 (78)</td>
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<td>LIONEL HAMPTON ( His Orchestra)</td>
<td>Affinity</td>
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<td>WORLD CLASS COUNTRY</td>
<td>Range</td>
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<td>Green, Peter</td>
<td>KOKORS</td>
<td>Headwest/Creole</td>
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<td>FOR SALE</td>
<td>Ready Steady Go</td>
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<td>Fugue Out Door</td>
<td>CBS</td>
<td>25522/40/25522 (78)</td>
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<td>Preager, Lou &amp; His Orchestra</td>
<td>ON THE SUNNY SIDE</td>
<td>President</td>
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<td>EMI</td>
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<td>Paz Look Inside</td>
<td>Pabdin</td>
<td>PALP 001/- £0.75 (PIC)</td>
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<td>Paradise One Mind Iwo Hearis</td>
<td>Priority</td>
<td>PLP 1/PCAS 1 (78)</td>
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<td>Original Soundtrack</td>
<td>MY ONE AND ONLY</td>
<td>Atlantic</td>
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<td>Men At Work</td>
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<td>Epic</td>
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<td>THE BEST OF THE EVERLY BROTHERS</td>
<td>Warracabrothers</td>
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<td>SECRETS ON THE TRAIL</td>
<td>Rainbow</td>
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<td>Various</td>
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<td>SONGS BY GRAEME</td>
<td>Greengate</td>
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<td>KING OF WESTERN SWING</td>
<td>Columbia/CBS</td>
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<td>Wilbur, Bob &amp; Bechel Legacy</td>
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<td>Whodini</td>
<td>WHODINI</td>
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<td>Various</td>
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<td>RONCO</td>
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<td>FIRST CUT - THE OXFORD COMPILATION</td>
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<td>ALL FOR ART AND ALL FOR LOVE</td>
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# TOP US ALBUMS

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<td>A&amp;M</td>
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<td>THRILLER</td>
<td>Michael Jackson</td>
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<td>FASTER THAN</td>
<td>Bonnie Tyler</td>
<td>Columbia/CBS</td>
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<td>AN INNOCENT MAN</td>
<td>Billy Joel</td>
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<td>PYROMANIA</td>
<td>Def Leppard</td>
<td>Mercury</td>
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<td>Kenny Rogers</td>
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<td>ELIMINATOR</td>
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<td>LIVE FROM EARTH</td>
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<td>SPEAKING IN TONGUES</td>
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<td>GENESIS</td>
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<td>Atlantic</td>
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<td>Modern</td>
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<td>FLY OFF THE FACE OF THE COMMANDER</td>
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<td>21</td>
<td>TRUE</td>
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<td>Chrysalis</td>
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<td>22</td>
<td>LITTLE ROBBERS</td>
<td>The Monks</td>
<td>Capitol</td>
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<td>23</td>
<td>RHYTHM OF YOUTH</td>
<td>Men Without Hats</td>
<td>Arista</td>
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<td>24</td>
<td>LET'S DANCE</td>
<td>David Bowie</td>
<td>EMI-America</td>
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<td>25</td>
<td>KEEP IT UP</td>
<td>Loveboy</td>
<td>Columbia/CBS</td>
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<td>26</td>
<td>BORN TO LOVE</td>
<td>Bony Lou &amp; The Sirens</td>
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<td>27</td>
<td>RANT N RAVE WITH</td>
<td>. . . Estrada Family</td>
<td>MCA</td>
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<td>28</td>
<td>LICK IT UP</td>
<td>Kiss</td>
<td>Warner Bros</td>
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<td>29</td>
<td>STOP IT</td>
<td>Pink</td>
<td>Warner Bros</td>
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<td>30</td>
<td>LAWYERS IN LOVE</td>
<td>Jackson Browne</td>
<td>Asylum</td>
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<td>FEEL MY SOUL</td>
<td>Jennifer Holiday</td>
<td>Geffen</td>
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<td>SPORTS</td>
<td>Huey Lewis &amp; The News</td>
<td>Chrysalis</td>
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<td>FRONTIERS</td>
<td>Journey</td>
<td>Columbia/CBS</td>
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<td>PUNCH THE CLOCK</td>
<td>Eddy Costa</td>
<td>Columbia/CBS</td>
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<td>35</td>
<td>BEST KEPT SECRET</td>
<td>Shauna Easton</td>
<td>EMI-America</td>
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<td>ALPHA</td>
<td>Asia</td>
<td>A&amp;M</td>
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<td>BENT OUT OF SHAPE</td>
<td>Rainbow</td>
<td>Mercury</td>
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<td>38</td>
<td>SWEET DREAMS</td>
<td>Eurythmics</td>
<td>RCA</td>
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<td>GAP BAND V</td>
<td>JAMMIN'</td>
<td>Gap Band Total Experience</td>
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<td>40</td>
<td>BORN AGAIN</td>
<td>Black Sabbath</td>
<td>Warner Bros</td>
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# BULLETS 41-100

41-60 various artists

41 | STAY WITH ME TONIGHT | Jeffrey Osborne | A&M |
42 | THE CLOSER YOU GET TO ME | Barbra Streisand | Atlantic |
43 | THE BIG CHILL | Soundtrack | Motown |
44 | N COLOUR BY NUMBERS | Culture Club | Virgin/Epic |
45 | EDDIE AND THE | Soundtrack | Scotti Bros |
50 | SHOT AT THE DEVIL | Motley Crue | EMI-America |
53 | ROCKIES | Fats Domino | Portrait |
55 | ALF | Clyde | Forum |
67 | ALCOVIA | Aria | Capitol |
70 | IT'S ABOUT TIME | John Denver | RCA |
70 | IN A SPECIAL WAY | Delilah | Gordy |
70 | HELLO BIG MAN | Carly Simon | Warner Bros |
70 | ONLY THE GOOD DIE YOUNG | John Denver | RCA |
70 | YOU CAN'T FIGHT FASHION | Michael Stanley Band | EMI-America |
70 | UH HUH | John Cougar Mellencamp | RCA |
70 | BOSSA NOVA | Michael Semmelka | Warner Bros |
86 | IN HEAT | The Revolutionaires | NEPrimer |
86 | CAUGHT IN THE GAME | Survivor | Scotti Bros |
88 | LIONEL RICHIE | Lionel Richie | Motown |
88 | ALIVE | Stuttgart | RCA |
90 | I'M A BEATLE | The beatles | Capitol |
90 | A LITTLE GOOD NEWS | Anne Murray | Capitol |
90 | HEADS OR TAILS | Saga | Portrait |
90 | GANGBUSTERS | JoBoxers | RCA |

# OTHER NEW ENTRIES

138 | WHERE'S THE PARTY | Eddie Money | Columbia/CBS |
174 | NIGHTLINE | Randy Crawford | Warner Bros |
184 | RESCUE | Clarence Clemons | Columbia/CBS |
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Duo, composers head Raffia front

RAFFIA RECORDS, an indie label based in Walthamstow, Essex, whose latest release is a single, Another Alias by Photo-Fit (RAF 096), aims to "develop good quality acts on a long-term basis," says managing director Jim Tretow and product manager Richard Formby. The label's initial release is a radio, interests, and further singles and albums - are plans signatures, young singer and writer who commissioned to the follow

Rogue issues

ROGUE RECORDS release the Country Blues Band on December 1. Also released, but on compilation, Vukuravas [sic] of release by the Hot Vultures, on the Hot Vulture (RAF 005) release, and a promotional video. See issue 9.

Invisible Boys

MIDNIGHT music releases, Friday (4). Five of the 11 tracks from the album are completely different versions, as of songs that have previously only

LONDON ROCK band Quasar have promote their new cassette album, released this week with a 12-inch single. The album includes a dance mix on the A-side, and a promotional video.

Escape Club's latest single, Tonight, is also available as a 7-inch.

Geoffrey Deane, a former student of classical music. National advertising, full colour, will promote your releases, and a promotional video. Success.

Pendragon have had a cass

London E14.

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Raffia Records

NEW RELEASE

"Another Alias"

by PHOTO-FIT

Distributed by Spartan Records RAF 005

Engineer alias

BOCU MUSIC, with advertising agency Boase Massimi Pollitt, have released a single on their own Bobo label, a new record label. A West Country tour is also planned for his Days Of Pearly Spencer hit.

Tunbridge Heroes

THE ITALIAN Heroes, who have a single, I Must Be Loved, on Successful Records, are currently working on their debut album for the label. A West Country tour is also planned for his Days Of Pearly Spencer hit.

successful was started earlier this year, "To do something with the talent in the Tunbridge Wells area, so far only known, or rather notorious for, the Anti-Nowhere League."

Fifth Sedaka

THE NEW Magnum Music Group pop/MOR label Meteor this month releases an album, Prelude, featuring early Seventies material by Neil Sedaka. Tracks include God Bless Joanna, Cardboard California and Superbird. The new album for the label. A second Sedaka album is due soon, and is available in 7-inch and 12-inch, distribution by IDS.

Riotous Billy Bragg

ANDY MCDONALD'S Gold Discs label has signed Billy Bragg, and his album, Life's A Riot With Spy vs Spy, is now available, and the label is also working on their debut album. The album features a dance mix on the A-side, and is available as a 12-inch, distribution by IDS.

Precious Little

The second album by In Embrace has been released by Zouk Records. Called Too, it was produced by John Rivers and In Embrace's Gary Knight. Knight, joined by former Religious Overdue guitarist Richard Formby and Take Two drummer and percussionist Toby Palmer, has a series of gigs last month. The album includes a dance mix on the A-side, and is available as a 12-inch, distribution by IDS.

Reggae's Kick

MIKE COLLIER'S new label Kick Records releases its first album by reggae band Black Roots, who featured on Channel Four's Rockshow recently and who appear on BRC 2's Ebony on December 6. They will also be playing a string of live dates throughout November. Joy Records is based at Beechwood, Beech Grove, Amersham, Bucks (0493-4290). Distribution Pinnacle.

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Leaving

ZON 05

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■ Printed in U.S.A. 

PAGE 34
**12" Disco Mix of**

"DON'T TELL ME TELL HER"

SG 004 by

**SANDRA REID**

Available on Sir George Records 0689 73144

Distributed by Pinnacle

---

**TOP SINGLES**

1. **TEMPLE OF LOVE**
   - Sister of Mercy
   - Merciful Release MR 27

2. **BLUES MONDAY**
   - New Order
   - Factory FAC 71

3. **SONG TO THE SIREN**
   - This Mortal Coil
   - 4AD AD 310

4. **LOVE IN ITSELF -2**
   - Depeche Mode
   - Mute 78009 316

5. **JINX**
   - Peaches and The Test Tube Babies
   - Trapper EAR 2

6. **YASIR**
   - Collision Victory
   - Factory FAC 812

7. **MIRROR BREAKS**
   - Albrecht
   - Mute SONG 1

8. **MAURITIA MAYOR**
   - 500 Children
   - Clay CLAY 27

9. **SUPERMAN (GIOCAJOUER)**
   - Prefab Sprouts
   - Kitchenwaro SK 7

10. **CONFUSION**
    - New Order
    - Factory FAC 810

11. **METAL DANCE**
    - Enki
    - WAX 110004

12. **CRACK EP**
    - Blacksheep
    - 4AD BAD 31

13. **KICKER CONSPIRACY**
    - The Fall
    - Rough Trade RT141

14. **INCUCUS SUCCUBUS**
    - My Developing
    - Rough Trade RT 313

15. **THE DEVIL HAS ALL THE BEST TUNES**
    - Pulp
    - K Inhale 7

16. **SHINE**
    - Pete Doid
    - Situation SIT 21

17. **HAND IN GLOVE**
    - Simon
    - Rough Trade TR 49

18. **RIVAL LEADERS**
    - The Exploited
    - Pan PAX 10

19. **MAD PUNK N+ ENGLISH DOGS (EP)**
    - Red
    - City Playtime EP

20. **NEW TIME FLIES BUT AERONEPLANES CRASH**
    - Bling Films
    - Rough Trade RT 33

21. **STARK RAVING NORMAL/MESRINE**
    - The Blood
    - Noise NOY 110

22. **I NEED SOMEONE TONIGHT**
    - A Certain Ratio
    - Factory FAC 721

23. **TO A NATION OF ANIMAL LOVERS**
    - Rusk
    - Concert Club CHRISTIANS 4

24. **WARNING: HER MAJESTY'S GOVERNMENT**
    - DUB PLATE 3

25. **CRY WOLF**
    - TITI
    - Abstract ABS 213

---

**TOP ALBUMS**

1. **12" HEAD OVER HEELS**
   - The Contour Twins
   - 4AD CAD 319

2. **NO LOVE LOST**
   - Omega Tribe
   - Concert Club CHRISTIANS 5

3. **LIVE IN NEWCASTLE**
   - The Damned
   - DAME 2

4. **CONSTRUCTION TIME AGAIN**
   - Pakistan Mode
   - Mum STUM 13

5. **POWER CORRUPTION & LIES**
   - Factory FACT 76

6. **TEXT OF FESTIVAL**
   - Harvested
   - Illuminated JAMS 29

7. **THE RIVER OF DESIRE**
   - The Orson Family
   - New Rose RW 23

8. **THE REVOLUTION STARTS AT CLOSING TIME**
   - Before Orchestrating
   - Rough Trade RT 143

9. **DEATH CHURCH**
   - Radical Psychiatry
   - Concert Club CHRISTIANS 6

10. **WHO TOLD YOU YOU WERE NAKED**
    - Loop
    - Zoo ZULU 4

11. **A FISTFUL OF...**
    - The Sisters
    - Syndicate SYLP 110

12. **OFF THE BONE**
    - Cream
    - Illegal ILP 012

13. **YOU AND ME BOTH**
    - Yarn
    - Mum STUM 12

14. **PROMISE**
    - Gene Loves Jason
    - Situation 2 SIT 24

15. **FETISH**
    - The Dental School
    - 4AD CAD 307

16. **BLOOD LOX TO THE GONADS - HERE'S THE...**
    - The Verge
    - Pan PAX 19

17. **BLOOD SUCKERS**
    - Verkaucher
    - Roit City CITY 061

18. **UNKNOWN PLEASURES**
    - Factory FACT 16

19. **NEW FLOOD OF LIVE**
    - Starfella Shot LPS 1851

20. **PILLOWS AND PRAYERS**
    - Beggars
    - Cherry Red 13

21. **ANGEL DUST (THE COLLECTED HIGHS)**
    - Angelic Upstarts
    - Anagram GRAM 007

22. **BEFARERS CAN BE CHOOSERS**
    - Atonement
    - Situation 2 SIT 24

23. **HIGH LAND. HARD RAIN**
    - Spring
    - Rough Trade RT 148

24. **1981-82 MINI LP**
    - New Order
    - Factory RED 935 (P)
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MERCHANDISERS

MUSIC WEEK NOVEMBER 5, 1983

PAGE 37
TOP 20

PAUL McCARTNEY
Pipes of Peace
Parlophone PCTC 1982321. Producer: George Martin. Bob Dylan
Studios, CBS 25539. Produced by Mark Knopfler.
Jean Michael JARRE
The Essential... Polydor PRO LP 3. Completed from Oxygen and other
TV advertised.
Davy JONES and John DAEIS
Rock 'n' Soul Part 1. RCA PL 84458. Best of Hall and Oates, duet albums
purchased by fans.

TOP 50

Russ Abbott's Madhouse. Ronce RTL 96696. Released on the famous
Glorious. It's not the same as a commercial airplay.

PSYCHIC TV
Dreams Less. CBS 40-2377. Producers: artists and Ken Thomas. On cassette only at first, aimed at the
Private TV market because of its radically different and more impressive than the
non-commercial airplay. Aust in the world of comedy Leeds. Krivitz's
taping and lyrics varying from sweet to shocking. Much more about a specific band than the rest of the
hanging out of sound around.

Various Artists
The Bullrider Collection. Standish. It Takes Two, ST. 70. Love songs which have all had big hits
from the Harriett/Baic/_pago/lyrics/Sympathy With You I've Been A Cat and Tina's wide
Listening. boyfriend. We'll Keep It Together and Undersea's Hunting Song.
Legends. ST. 80. Same old nice, not too often heard, country tracks such as Mysterie's Kiss
Brassie, George Jones' Good Year For The Roses and Greg Hamster's Cover of Seals & Crofts and
as a solo artist. One of the top ten love songs from last year. Miss You Nights To Total Eclipse Of The Heart.
Onward. ST. 106. Prolific selection of instrumental tracks performed by Francis Gaskill and
the Obsolete Orchestra. Very nice wallpaper stuff.
Night Life, ST. 111. Stated as sweet soul classics - and that describes them very well. Commodores' Wonder Of

Mike JONES
Woke Up This Morning And Found

Jim HENDRIX
Wake Up This Morning And Found

Mark SHREVE
Assassin. United. Records U021. Distribution: Pinnacle. Shreve appeared in the new Eclectica UK Festival up at Milton Keynes, and
is his second LP for the Norwegian Label. Unexpectedly, probably the first LP a major label will probably find itself by
the new record label. is Shreve's a talented writer and producer, and
a promising album should be in the works.

Mark SHREVE
Turn It Up. Spartan. SPP 001. First LP under the banner of his own
label. is a strong debut. The band is a very strong one and in
the band's UK tour which, together with the band's promotion should ensure reasonable sales.

Distribution of the Smooth Drinking LP available at various outlets including
Trident/DS and not Stage One as reported.

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