

MUSIC WEEK

Europe's leading music business paper

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EMI and Virgin join forces for £1½m TV hits package

IN AN unprecedented collaboration between record companies, EMI and Virgin are planning to spend £500,000 on television and press advertising for a compilation hits double-album entitled *Now, That's What I Call Music*.

The brainchild of Virgin's Richard Branson and EMI's managing director Peter Jamieson, the package is being seen as the first step towards upgrading the image of TV-advertised compilation hits albums, keeping the revenue within the source record companies, combating home-taping and preventing the multi-use of tracks on competing compilation albums.

It's a move which was first mooted by Branson four years ago when he tried to bring the record companies together to market their own hits albums rather than leasing tracks to the TV merchandisers.

Now he and Jamieson have persuaded a number of other companies, and artists, to co-operate on this set, and they cite "particularly strong collaboration from WEA, Stiff and RCA". The album also contains tracks from London, Island, CBS and Phonogram.

The album will be released on November 28 on a joint EMI/Virgin label with the catalogue number NOW 1 (cassette TC NOW 1). Both album and cassette will have a dealer price of £4.20. It will feature "at least 11 of this year's number one singles, alongside the strongest possible selection of current hits including singles still climbing the UK charts".

The advertising campaign will start in late November and will run for four



A NEW music industry award — The Music Publishers' Association Gold Award — was inaugurated at the MPA's Silver Ball last week and first recipients were Cliff Richard and The Shadows marking their 25th year in show business. Pictured proudly displaying the awards, which were presented by MPA president Ron White, are (l. to r.): Hank Marvin, Bruce Welch, Brian Bennett and Cliff Richard.

weeks and the album will be marketed, promoted and sold by both companies.

Artists featured include: Phil Collins, Duran Duran, Heaven 17, Bonnie Tyler, Rod Stewart, Human League, Eddy Grant, Madness, Kajagoogoo and Culture Club. Most of the artists have given their tracks exclusively to this project, thereby preventing duplication of tracks on similar albums.

"When other artists see the quality of the package we expect everyone will want to co-operate in future albums," Jamieson told *Music Week*. "Until the record industry can regularly provide this type of album in a quality orientated manner, we have little defence against the home-taper, the majority of whose activity has been shown to produce collections such as this."

"I have always believed that co-operation by the record industry in certain market sectors is in the best interests of both the artists and the public and brings immense benefit to the profile of an industry that is too often regarded as being inflexible."

Branson commented: "We want to upgrade the presentation of TV-advertised hits albums and ensure that there is a logical flow rather than three or four albums released every other month with much the same tracks on. We believe if these albums are released by record companies the profits will be re-invested in new acts instead of just new hits albums."

"We hope and believe that this loose arrangement this year will develop into a more permanent arrangement when we collaborate again early in the New Year."

Rights row delays TOTP video

THE BBC is holding back release of a home video cassette culled from *Top Of The Pops* performances pending the outcome of talks with the BPI over rights.

Some record companies and artists are questioning the right of the BBC to use the tracks, particularly as a TOTP performance to a backing track is unlikely to be up to the quality of a studio session.

An emergency meeting of the BPI Council, called to discuss the matter last Thursday, was cancelled at the last minute.

Cable contenders merge

THE BATTLE for a UK cable music supplier has polarised to a straight two-way contest following the merger of two of the leading contenders — Richard Branson's CableMusic and Yorkshire Television's MusicVision.

Their joint strengths are being combined to form a new company, The Music Channel, to provide formidable opposition to Thorn EMI's Music Box.

The Music Channel already has the Rediffusion contract and will start broadcasting via that company in March next year. Clive Leach, managing director of Yorkshire Television Enterprises, said: "The Music Channel partnership is unrivalled and will enable us to provide the best possible service to the cable operators from day one."



PARTNERS IN the new joint Music Channel venture: Alan Hardy (Yorkshire TV), Clive Leach (Yorkshire TV), Richard Branson (Virgin Group) and Robert Devereux (Virgin Group).

The new company will be a 50-50 operation and is negotiating to purchase a 24-hour satellite transponder and claims to be "the only complete music channel

available to European cable operators and customers".

They say that this consolidation could be "the first of many in the cable industry to prevent the fragmentation of what initially will be a small market", and they expect to be broadcasting throughout Europe by June 1984 and is in the process of forming joint ventures with major local media companies.

Virgin and Yorkshire are bringing other partners into the consortium including another record company and involvement with a newspaper, film company and book publisher.

Commenting on the merger, Branson said: "There is only room for one music cable channel — as has been proved in the US with MTV — and this joint venture will combine enormous resources."

HMV: triple bid for Xmas trade

THE HMV Shops chain is pushing pop and rock albums, classical boxed sets and pre-recorded cassettes in three big promotion campaigns before Christmas.

The first of HMV's co-op TV commercials — the first time this chain has run a TV campaign — have already appeared during Channel Four's *The Tube*. HMV will be making regular changes to the commercial's music and visuals to cover a wide range of LP titles during the course of the 100 spot/eight week campaign. It will be closely monitoring sales at the branches within the four TV areas covered, to check the commercials' effectiveness (or otherwise) in boosting trade.

All 13 branches which stock classical music are running a promotion from November 17 until Christmas for boxed sets of LPs or cassettes. Any customer buying a set for £14.49 or more will receive a free copy of the hardback book *The Incredible Music Machine* (value £15), a history of recorded music. The book will also be on sale at other HMV shops.

Under the title *Captured On Chrome*, all 36 branches are to feature a free cassette offer to purchasers of pre-recorded cassettes. The offer is supported by national and music press ads.

All buyers of chrome cassettes on A&M, MCA, Island, WEA, Virgin, PRT and Chrysalis labels will receive a free 13-track BASF sampler chrome cassette, featuring tracks from bands including Culture Club, John Foxx, David Grant, Kid Creole, Annabel Lamb and Gary Numan.

CD special

A MUSIC WEEK survey of the UK record companies' progress with the compact disc — See centre.

Industry Awards

THE MUSIC industry is invited to support the 1984 British Record Industry Awards Dinner souvenir brochure in aid of the Variety Club of Great Britain — see advertisement space order form in centre pages of this issue.

Fly the mag

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Tina Turner

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NEWS

Essex man jailed for 'protecting' pirate gang

AN ESSEX man involved in a pirate tape racket was jailed for six months for contempt of court by a High Court judge last week. Mr Justice Harman imposed the sentence on British Telecom maintenance engineer Gary Kilbey for failing to comply with a High Court order requiring him to disclose all he knew of an illicit trade in audio cassettes.

Kilbey's activities had been uncovered by BPI investigators but he had sworn a statement saying that he was "very small fry". He later admitted greater involvement but his statements were inconsistent with evidence given by BPI investigators and another witness, said the judge.

"He told a false story deliberately in order to protect other people in this gang," said the judge, adding that he had also failed to tell the whole story as ordered by the court and this was a contempt which merited a prison sentence.

3D deal

THE THREE Degrees' new label, 3D Records, formed to release their first new recording for three years, the single Liar, is being distributed via PVK/Spartan. The group have upcoming TV appearances on Gloria Hunniford's LWT show, plus Granada, TVS and Mike Yarwood's Christmas Show.

Ace, Honest Jon start jazz label

A NEW jazz label, Boplicity, has been formed by Ace Records in conjunction with Honest Jon's record shop in London's Portobello Road.

Ace's Ted Carrol says: "Jazz is more popular in Britain now than it has been since the late Fifties. Not only is there a hard core of fans, who have been buying jazz since the Sixties, but there is now a new generation of young people who want to know about jazz. With the new label we are aiming to release records that will interest the more long-term fan/collector at the same time as being relevant to younger enthusiasts without whom the genre will have little or no audience in the future."

The first four releases on Boplicity are John Coltrane/Coltrane Time, Jackie McLean/Swing Swang Swinging, Chet Baker & Art Pepper/Playboys and Jackie McClean & Freddie Redd/The Connection. "As well as dealing in re-issues, we will be recording new acts who can meet the standards set by their predecessors," adds Carrol.

Ace will be handling the distribution of Boplicity itself and is based at 132/134 Grafton Road, Kentish Town, London NW5 4BA.

Virgin Finland

HELSINKI: Finland has become the latest overseas territory to establish an independent Virgin Records company. It is headed by Anne Laaksonen, who has previously worked with Finnlevy and EMI Records in Finland. Virgin Finland: Haemeentie 6 A 16, 00530 Helsinki 53. Tel: 7011609. Distribution by Discophon Oy.

No confusion

PRT HAS refuted reports that confusion over two different versions of the Winds Of War theme may have led to orders going astray. "There can be no confusion because one is a single and one an LP," said a spokesman.

Greeks give heaviest sentence

ATHENS: A Greek cassette pirate has been sentenced to a six-year jail sentence by an Appeal Court — the "heaviest sentence ever imposed for the piracy of sound recordings anywhere in the world", says the IFPI.

The sentence has been hailed as a significant change of attitude on the part of the Greek authorities, especially as the maximum sentence provided under Greek copyright law was three months imprisonment. The IFPI says it expects to see a "sudden and major reduction in piracy" in Greece.

'High energy' compilation

A COMPILATION album of "some of the best high-energy tracks of the year" is being released by Proto Records (via PRT), backed with press advertising, window flashes and point-of-sale material. The first 4,000 copies will include a 12-inch single version of Don't Leave Me This Way by Slip — available only with the album. Artists include Hazell Dean, Marsha Raven, The Flirtations, American Fate etc.

Ten of the best at guitar festival

TEN OF the world's leading guitar players will take part in a four-hour international festival of guitarists at Wembley Conference Centre next Saturday (19) in a joint venture between Satellite Television, Thurza Productions and The British Guitar Society. The concert will be aired by Satellite as two one-hour programmes and may be released as a commercial video.

'Mirror disc' move

THE LATEST gimmick single is a reflective silvered "mirror disc" for Working With Fire And Steel by China Crisis on Virgin. The limited edition single has a normal dealer price.

Scandalous goes gold

IMAGINATION'S NEW album Scandalous, released by R&B Records (distribution: PRT) last week went gold on advance orders alone says Red Bus. A single, New Dimension, was released in 7- and 12-inch.

American
Commentary

Heavy home-taping toll

From IRA MAYER

NEW YORK: The extent and impact of home-taping in the US has become a subject of unending speculation and data collection. The latest study of the practice, prepared by the highly respected market research firm Audits & Surveys for the RIAA, concludes that Americans tape the equivalent of 564m albums annually.

An album in this case specifies an LP or 10 record tracks or 45 minutes of radio or concerts. Of these, 39 per cent are taped from LPs, 31 per cent from radio, 17 per cent from records, seven per cent from concerts, four per cent from pre-recorded tapes, and two per cent from other home tapes. Home-taping costs the music industry sales equivalent to 325m albums/pre-recorded cassettes a year. 84 per cent of blank tapes are used to record music.

The survey also asked its 1,000 diary-keeping respondents for the reasons they purchase pre-recorded material. Predictably, "heard it on the radio" was cited by more than twice the number of people than the next most frequent answer: "Heard other music by the artist/group on the radio". Responses were 41.4 per cent for the former and 18.6 per cent for the latter.

Premium tapes were used by the respondents 58 per cent of the time when recording music, and 33 per cent of the time when recording other material. The survey sample comprised 39 per cent in the 18-34 age group category, with another 31 per cent between 10 and 17. The individuals selected for the study were picked on the basis of having taped something within the previous 12 months. Of the 999 who completed the month-long diary-keeping, 569 reported some taping activity during the four-week period.

The information was released at a Senate judiciary sub-committee hearing on proposed laws which would in various ways seek to regulate audio and video home-taping. One, sponsored by Senator Dennis DeConcini, exempts home-taping from copyright infringement. A second, offered by Senator Charles Mathias, exempts non-commercial home-taping from copyright infringement, and proposes a tax to be set on video and tape recorders and on premium tape.

The new survey has been criticised by the hardware industry, and the battle over whose statistics are the most reliable continues. Meanwhile, there is no indication of when the Senate or the second body of Congress, the House of Representatives, will act on copyright legislation in this area or in the area of video tape rentals.

RCA, WHICH early in the CED video disc business believed that music and stereo were unimportant to its target audience, is now offering one of two free pre-packaged six-disc music sets to purchasers of stereo CED players.

One is essentially MOR, the other hard rock, though both include the enormously popular Flashdance. Prices have also been lowered for music video to \$19.95 (£13.39), still higher than in the UK. RCA has new titles by Hall & Oates, Jefferson Starship, Roxy Music, and the Eurythmics forthcoming.

In related music video news, Sony will attempt to continue its Roadshow Video 45 promotions on an on-going basis. The company co-sponsors limited tours with its acts' labels, and is increasing the frequency of its MTV ads. Sony also has its first children's music video (for simultaneous release on LP) due for the forthcoming holiday entitled Santa's Rock And Roll Christmas.



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A Morgan-Grampian plc publication

MUSIC WEEK
Incorporating Record & Tape Retailer and Record Business.

40 Long Acre, London

WC2E 9JT

Tel: 01-836 1522

Telex: 299485

SUBSCRIPTION RATES

UK £37, Eire £45, Europe \$108, Middle East, North Africa \$143, US, S. America, Canada, India, Pakistan \$168, Australia, Far East, Japan \$190.

Subscriptions/Directory:

Jeanne Henderson,

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Printed for the Publishers by Pensord Press Ltd., Gwent. Registered at the Post Office as a newspaper. Member of the Periodical Publishers Assoc. Ltd., and Audit Bureau of Circulation. All material copyright 1983 Music Week Ltd.

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Wham seek to 'break contract'

A BID to prevent Wham breaking their recording contract was made in the High Court last week by Inner Vision Records. The company claimed that it has spent £127,000 in advances and promotional costs for the duo and if Wham were permitted to leave the label, "its very existence is threatened".

Wham's counsel said they are troubled by living expenses and had been offered another recording contract worth £1m over the next two years. The duo, George Michael and Andrew Ridgeley, had had "stormy, difficult and unproductive" dealings with Inner Vision. They claimed their contract had been signed under undue influence and amounted to an unlawful restraint of trade.

Wham's earnings from hits such as Young Guns, Wham Rap and Club Tropicana were said to be £282,000, of which £154,000 was due to them after costs. Inner Vision is seeking injunctions preventing Wham performing or recording for any other company.

British acts to be shown world-wide via satellite

BRITISH ROCK music is to be beamed live around the world from London's Marquee Club in a joint venture between Trilion Pictures, an offshoot of Trilion Video, and Satellite Television.

Artists are being booked now by The Agency for the 13-programme series due to begin in mid-December and expected to be seen throughout most of Europe and Scandinavia, the US, Australia and Japan. Some countries will be taking it for

simultaneous transmission via cable, others as broadcast programmes at a later date.

"This is something totally new and exciting for the UK music industry," says Trilion Pictures managing director Philip Goodhand-Tait. "British pop music remains the best in the world and this programme will provide marvellous exposure for acts which are poised to make it big during 1984."

Goodhand-Tait says that they are looking for acts that have already



THE TEAM behind Live From London: Steve Parker (The Agency), Don Coutts (director), Debbie Saunders (Trilion), Debbie Gaiger (Trilion), Philip Goodhand-Tait (Trilion Pictures MD), John Rowe (Satellite Television).

had at least one chart hit and which also have "international appeal".

The programme, to be called Live From London, will be directed by Don Coutts of RPM Production and introduced by Capital Radio DJ Nicky Horne. Steve Parker of The Agency reports an excellent response from A&R managers and first acts to appear will be announced shortly.

The hour-long concerts will be

transmitted by satellite to Europe and by "other means" to the US and Australasia. A deal for broadcast on UK television, possibly also simultaneous with the live satellite transmissions, is being negotiated. The shows will eventually be available on video cassette.

PolyGram slashes music video prices

POLYGRAM HAS slashed the prices of its music video cassettes and LaserVision video discs, citing the "tremendous market increase" that music video has enjoyed in the last six months. Cassette prices come down to £11.40 (previously £13) and £13.50 (£16.50). Video discs are cut by as much as 30 per cent with the

lowest category dealer price now only £7.82.

New music titles on video disc include Roxy Music, ABC, Rush, Fleetwood Mac, Status Quo, Soft Cell, Kajagoogoo, Marillion and Bob Marley. On video cassette, PolyGram has a Best Of The Jam compilation entitled Video Snap, featuring film and video footage shot during Jam's six-year career. Other new PolyGram video cassettes include three-track "singles" by The Style Council and

New Edition (dealer price £10).

Virgin Video has announced the first titles in a new series of low-cost music videos with a dealer price of £11.25. They include Industrial Revolution by Heaven 17 and UB40 live.

MGM/UA Home Video is releasing a Girl Groups video featuring some of the best-known female groups of the Fifties and Sixties, including the Supremes, Shangri-Las and Martha and the Vandellas.

Chrysalis in joint Shenker rock special

CHRYSLIS RECORDS has co-produced, with Japanese company Tamt Toei-Co, a rock music special featuring Michael Shenker — one of Chrysalis' biggest-selling acts in Japan. The 75-minute special was filmed for both video and TV during Shenker's recent Hammersmith Odeon gigs.

Tamt, which has "provided substantial financial backing," will retain rights for the Japanese market, with Chrysalis holding the rights elsewhere. The film, directed by David Mallet, was produced by Peter Wagg.

Otway video EP by mail order

A VIDEO EP, with a retail price of only £5.50, of five of John Otway's most popular songs is being marketed by mail order by Maurice Bacon's Empire Records coincidentally a new Otway single, Middle Of Winter, is released on a new Empire label, Strike Back Records, via Pinnacle. Otway will be promoting both video and single during his UK tour from November 11 to December 21.

Agfa offers twin-pack pop video

BLANK TAPE manufacturer Agfa is using music on video in a unique marketing campaign to promote its product exclusively through Boots, Woolworth, Rediffusion and Greens this autumn.

The company has put together a package, compiled by Ian Wiener of Wienerworld, which combines 21 pop video promotion clips in a twin-pack offer. One E180 VHS tape (or L750 Beta) carries 80 minutes of clips with the remainder of the cassette blank; and the second cassette is completely blank.

All the artists featured are from Virgin Records, including four Culture Club promotion videos, The Sex Pistols, PIL, Mike Oldfield and China Crisis. The package will retail for £16.99 — putting the music element at £4.99, according to Agfa — and will be TV advertised in the Central and London areas.

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Creole nabs Euro hit

ONE OF the summer's big European hits, Sunshine Reggae by Danish duo Laid Back, has been picked up for the UK by Creole Records and by WEA for North America, Japan and the Far East. The single was number one in Germany for six weeks and has been in the MWTros Radio Eurochart for 10 weeks.

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NEWS

Beatles out in mid-price

THE FIRST mid-price Beatles album, and a new three-cassette pack range, Trio, are among the main product releases from budget company Music For Pleasure this month.

The Beatles LP, A Collection Of Oldies (But Goldies) on MFP's Fame label features all the group's hits between 1962 and 1966, and was originally released by Parlophone.

The new Trio cassette-only (retailing at £4.99 per pack) is aimed at the dumper-bin market, and the initial 10 releases feature 50 original artist recordings. Titles include Instrumental Favourites, Children's Favourites, Film Favourites, Top 10 Favourites, Hits Of The Fifties and Sixties, and Classical Favourites (the latter has a playing

time of three hours).

Other November Fame releases include four albums licensed from Chrysalis — Jethro Tull, Blondie's Parallel Lines, a Q-Tips LP featuring Paul Young and Linx's Intuition. Bob Marley's African Herdsman (licensed from Trojan), ELO's first album, and Steve Miller make up the balance of Fame titles.

November album releases on the MFP label include Al Martino, a Peter Sellers compilation, Pet Clark Live At The Albert Hall (a recording of her 40th anniversary concert with the Royal Philharmonic), two Tight Fit albums (licensed from Jive Records) and a children's album, It's A Small Small World, featuring well-known Walt Disney film songs.

Island starts live 'mini-album' series

ISLAND RECORDS is introducing a new "mini-album" series, with the initial releases this month including titles by U2, Aswad and Jah Wobble. Dealer price for the albums will be £2.25 (in contrast to £3.39 for full-price albums). The series will also appear on cassette with the same dealer price.

The first three releases are Jah Wobble's Snake Charming, U2's Under A Blood Red Sky — recorded live last summer — and Aswad's Live And Direct, recorded at the Notting Hill Carnival in August.

An Island spokesman said: "The series is designed for live albums by established acts, and to provide a platform for new artists and projects. The 'mini' description does not necessarily refer to the length of the albums, merely the price."



WINNER OF the first Music Week Squash Knock-out Contest was Bruce Wilton (right) of music industry accountants Fisher, Sassoon & Marks, who beat Nick Fleming of Magnet Records (left) in a hard-fought final.

More singles price rises

FALLING IN line with the other majors who announced singles dealer price rises last month, Polydor, Phonogram, London have put their 7-inch singles up to 92p.

PRT has also raised 7-inch prices, but only to 90p. On 12-inch singles the increase is uniform — to £1.49, and most of the PRT's distributed labels are expected to follow suit. Chrysalis has raised 7-inch price to 92p, but 12-inch price to only £1.04p.

Trade response to the latest round of price increases will be surveyed in MW next week.

Telstar in national TV spend

TELSTAR IS targeting the Christmas market with three nationally TV-promoted albums. They are Marvin Gaye's Greatest Hits, Chartbusters 83 and Roots Reggae, Reggae Rock.

Gaye's LP includes all his duet work, and the Chartbusters and Reggae albums are both available on a buy-one-get-one-free basis. The Chartbusters record comprises 30 hit tracks from this year, and the Reggae LP traces the genre's history.

Two other new Telstar releases are Mantovani Magic, being tested in the TVS area before a possible national roll-out, and For The Good Times, subtitled 20 Greatest Love Songs, and featuring Perry Como, which is being tested in the TVS and Granada regions prior to a likely national roll-out.

Ian Dewar has joined Telstar as financial director. He comes from Ronco, where he was financial controller.

RCA signs Menudo

NEW YORK: Puerto Rican superstar group Menudo, dubbed "the Hispanic Beatles" on their recent US tour, have been signed by RCA for an exclusive, worldwide contract and debut with an album, A Todo Rock.



WHOLESALE Wynd-Up has confirmed the appointment of Philip White as managing director, replacing Colin Reilly who has taken up other responsibilities within the parent company, NSS Newsagents. White was formerly deputy managing director... Mike Edwards has replaced Ted Naef as managing director of Thorn EMI Tape, based at Windsor... William Grierson, who has produced a number of albums for BBC Records, has now joined the label as A & R manager... Howard Harding has left Bastables to join Creasy PR taking with him clients Richard Clayderman, Tellydisc/Impression, Annabel Etkind and Shape Up And Dance... Jan Bentley moves from Piccadilly Radio to CBS Records as regional promotions manager in the Manchester/Yorkshire area... Caroline Freegard to artist liaison and A & R manager at Radial-choice Records... Guy Holmes, previously with Clive Banks' Modern Media, to IRS as marketing and promotions manager... Judy Lipsey, formerly with Dennis Davidson Associations and EMI and CBS, has joined RCA Records as head of press; Sheila Sedgwick, press officer with RCA for the past three years, has been promoted to senior press officer... Simon Low has joined RCA's A & R department as A & R manager, moving from the Derek Block Agency.

DOOLEY

THE SOCIAL season is in full swing and the highlight of last week's events was seeing Ron White have his head (nearly) chopped off by a magician (a former EMI Music plugger to boot) at the MPA Silver Ball... also at the MPA ball — universally acclaimed as one of the most successful for some years — Jukebox star Tim Clark bravely did his Cliff Richard impersonation only yards away from the man himself and Cliff was heard to ask a table companion: "Do I really look like that?"... The other high spot of the week was Ned Sherrin's hilarious, if irreverent, after dinner speech at the ASCAP Awards in which he maintained that he had been third choice — "Lord Lucan turned it down because he was afraid he might be recognised and Pamela Stephenson turned it down because she was afraid she might not be recognised"... CBS took over the Old Rangoon in Barnes for a Hallowe'en style end-of-tour party for Paul Young... DJM hosted a music industry special preview of the LP-turned-musical, Dear Anyone, and the audience included a number of record company executives bidding to turn the show back into an LP with the cast album rights... Traffic was brought to a standstill outside Red Bus Records when Robin Gibb, Dave Dee, Dozy Beaky Mick and Tich, Modern Romance, Imagination, Alvin Stardust and Captain Sensible all turned up to help make the video of Standing On The Corner by The Four Corners, alias Mike Read, Dave Lee Travis, Tony Prince and Paul Burnett.

FORMER POLYDOR head of promotion Colin Davey and wife Alison have opened a pub/cafe, Chesterfields, in Mayfair's Shepherds Market; meanwhile another Polydor exec, Adrian Rudge, has "retired" to Padstow in Cornwall but would like to maintain contact with the business (call him on 0841 532814)... The recent BPI Council decision to act on freebies was by no means unanimously favoured and certain council members expressed their views in forthright terms; afterwards the reaction of one managing director was described as being akin to "a wounded rhinoceros"... Sounds advertisement manager Steve Bush-Harris quitting after 10 years to join a publishing venture with a former Sounds editor, Billy Walker... Phonogram proud to have had four out of the nine acts on TOTP (ABC, Status Quo, Donna Summer and Elton John) — can anyone beat that?... Having settled his differences with the Mayor of Cannes, Bernard Chevry would like it known that he is no longer planning to move Midem to any other venue... Was it entirely necessary to have a total of 36 photographs of Paul McCartney in the lavish press kit promoting Pipes of Peace?... Former Harlequin Records proprietor Laurie Krieger is behind a £350,000 snooker and health club (called Harlequin for old times sake) at Loughton, Essex, being opened by Henry Cooper next Saturday (19).

Red Bus TV push

RED BUS Records has two TV promotions this month, for the compilation album Reilly — Ace Of Themes, which features 18 original TV themes at a special mid-price of £3.99, and the new Imagination album, Scandalous. The Reilly LP is supported by a three-week national TV campaign on Channel Four from November 14, and will also be backed by press advertising and point-of-sale material. The Imagination LP will be TV advertised nationally.

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NEWS

Chart re-shuffle

By BARRY LAZELL

A WEEK of major movements this week on the disco/dance singles chart, although Lionel Richie's sales at the top of the heap look unassailable for at least another week.

A big share of the upwards action belongs to the London label, with the Steve Harvey and Major Harris singles rocketing to the number four and five slots, the Street Angels' Dressing Up! crashing in at 14 on London's subsidiary Street Beat label, and another rapid entry at 26 for Cuba Gooding's Happiness Is Just Around The Bend. The latter made this initial running as a Streetwise import, but will now be shipped on domestic London release (LONX 41).

The hottest individual new entry of the week, however, is Arnie's Love with I'm Out Of Your Life, broken across London's airwaves by Tony Blackburn and now rapidly spreading through clubs across the country. This too achieved its chart impact as an import on the Radar label, but was grabbed for the UK ahead of hot opposition by Streetwave and will now be shipped

Disco commentary

on a domestic pressing (WAVEL 9, through PRT).

Another rush release with a considerable buzz working for it is I Wanna Be With You by Armenta (Savoir Faire FAIT 005, again through PRT). After a healthy fortnight of sales on the US label of the same name, the UK company has rushed through a 12-inch with an extra track in the form of a "Part 3" remix of the tune. Most certainly one to watch in next week's Top 50.

Yet another UK label pick-up is the Ebony Brothers' Brighten Up Your Night, a UK production which has been around in specialist shops



ARNIE'S LOVE... hot new entry.

as a promotional red label pressing, and has now moved to national availability on RCA (RCAT 376).

On the album front, both the Four Tops and the Temptations have new releases in the US via their renewed deals with Motown. The Tops' set is titled Back Where I Belong, and the Temps' is Back To Basics; both should soon be available here. The groups' joint medley of their oldies, taken from Motown's 25th Anniversary US TV show, is out here as a 12-inch (TMGT 132). Its special bonus, which may have been overlooked by many, is that the flipside carries the full 11-minute-plus version of the Temptations' 1972 classic Papa Was A Rolling Stone, never available in its complete glory outside an album before and worth drawing to customers' attention.

Other new import albums include Billy Griffin's Respect (US Columbia), which has made the chart this week; Con Funk Shun's Fever (Mercury); Robbery from Teena Marie (Epic); Feel The Music by Dayton (Capitol); and in a jazzier vein Make It Last from Hubert Laws (US Columbia), and Michael Franks' Passion Fruit (Warner Bros). The latter set is actually a European import brought into shops here by WEA.

Finally, singles bubbling under the disco Top 50 this week are I'm The Pack-Man by the Pac Man (Malaco); Fix It from Teena Marie (Epic); Armenta's I Wanna Be With You (Savoir Faire); Up Front by Diana Ross (Capitol); Whodini's Rap Machine (Jive); and Deeper from Gerry Trew (Bluebird).

EUROPARADE (The European Chart)

This Week	Last Week	Wks on Chart	Artist	Country
1	1	7	KARMA CHAMELEON, Culture Club	A/B/D/E/N/SW/UK/WG
2	3	13	I LIKE CHOPIN, Gazebo	A/I/N/SP/SW/WG
3	2	19	FLASHDANCE, Irene Cara	F/I/SP/SW/WG
4	4	13	DOLCE VITA, Ryan Paris	A/D/F/SP/WG
5	6	9	THE SAFETY DANCE, Men Without Hats	A/D/E/SW/UK/WG
6	11	2	ALL NIGHT LONG (ALL NIGHT), Lionel Richie	B/E/N/UK
7	7	10	SUNSHINE REGGAE, Laid Back	A/I/N/WG
8	8	3	THEY DON'T KNOW, Tracey Ullman	B/E/N/UK
9	10	2	SAY SAY SAY, Paul McCartney/Michael Jackson	B/E/F/N/UK
10	5	19	MOONLIGHT SHADOW, Mike Oldfield	D/F/I/SP
11	9	9	RED RED WINE, UB40	A/B/N/WG
12	13	4	MANIAC, Michael Sembello	SP/SW/WG
13	18	2	(HEY YOU) THE ROCKSTEADY CREW, The Rocksteady Crew	E/N/UK
14	15	3	NEW SONG, Howard Jones	E/UK
15	16	6	I'M STILL STANDING, Elton John	F/ISW
16	RE		MAMA, Genesis	F/SW/WG
17	14	14	VAMOS A LA PLAYA, Righeira	D/I
18	17	15	I.O.U., Freeez	D/SP
19	21	3	WHAT AM I GONNA DO, Rod Stewart	D/SW
20	NEW		UNION OF THE SNAKE, Duran Duran	I/UK
21	12	22	EVERY BREATH YOU TAKE, The Police	F/I/SP
22	28	2	TRUE, Spandau Ballet	F/ISW
23	19	5	GIVE ME YOUR LOVE, Frank Duval	SW/WG
24	NEW		SHADOW ON THE WALL, Mike Oldfield	D/SW/WG
25	27	20	BABY JANE, Rod Stewart	F/ISW
26	NEW		UPTOWN GIRL, Billy Joel	B/E/UK
27	NEW		HERZ IST TRUMPF, Trio	A/WG
28	RE		ISLANDS IN THE STREAM, Kenny Rogers/Dolly Parton	B/N
29	22	4	SWEET DREAMS, Eurhythms	SP
30	RE		ROCKIT, Herbie Hancock	A/ISW

Key: A - Austria; B - Belgium; D - Denmark; E - Eire; F - France; I - Italy; N - Netherlands; SP - Spain; SW - Switzerland; UK - United Kingdom; WG - West Germany.

Compiled from 11 national charts by Tros-Radio, Hilversum.

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RETAILING

PolyGram
offers video
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POLYGRAM VIDEO is out to get record retailers — or at least to get them to stock and display music videos. A promotion concentrating on 20 titles from artists such as Pink Floyd, Pavarotti, Rainbow, Dexy's, Roxy Music and Elton John is under way. New dealers can choose a starter pack of 20 tapes, and incentives on offer include a free VHS trailer tape and point-of-sale material.

The PolyGram music video catalogue is to be advertised in the pop press this month and next. The message is that music videos are proving popular; they are relatively cheap; and sell to the same people who buy records.

PolyGram Video is using the company's record sales force to introduce music video accounts into record shops.

Recently announced overall price reductions on music titles will apply to all accounts opened during the promo.

Chart service

THE SINGLES chart is available by telephone on 01-855 7711. New numbers are given in blocks of 20 — write them alongside the 1-100 numbers in the previous week's *Music Week*. New entries are also read out. The chart is also available to Prestel subscribers on frame reference *5142.

Penny Lane: made of metal

TONY JASPER looks at the problems and aspirations of specialist hard rock independent Penny Lane Records

PENNY LANE, Liverpool 18 — immortalised through Beatles connections — appropriately enough has a Penny Lane Records shop.

It's one of three stores trading under this name; a second, and much larger, is found in the centre of Liverpool while the other is at Chester (and the company also trades under another name in Liverpool).

For myriad tourists the shop and location bespeaks magic. Above the shop Paul McCartney once had a room, and many presume the shop has a long and fascinating history. But while Penny Lane Records, Penny Lane, dispenses paper bags to hungry souvenir hunters, and assistants sign copies of Penny Lane by the Beatles to prove the buyer has actually purchased the single on hallowed territory, the reality is less romantic.

The present shop is a mere seven years old and was once further down the road.

Surprisingly, Penny Lane Records does not suffocate you with Beatles tourist memorabilia. There are Beatles records in stock, but it's basically a neighbourhood record shop, small and comfortable. It specialises in hard rock music and draws a clientele from beyond Liverpool 18.

Chris Harris of Penny Lane Records sees specialisation as the only real salvation for the independent, provided the right

choice of music is made.

The hard rock stock is impressive and includes imports, although the shop stocks some basic pop material as well. Penny Lane staff avidly scan the relevant magazines, especially those from the US. They find Phil Easton of Radio City useful, and Greyhound — from which they purchase much material — extremely efficient.

Harris says the chain has five or six people eminently qualified to ferret out the "wanted" hard rock material; *Kerrang* is found useful. The *MW* HM chart is regarded as "interesting", but no more.

TV exposure

Harris wants an increase in television exposure of hard rock music. Predictably he finds any programme featuring a group or band results in considerable trade. Generally, he sees TV as the overriding sales impetus — with Jonathan King's TOTP spots being the big plugs. Harris says the respective companies can thank King for breaking Toto's, Africa, Joel's, Uptown Girl and many more.

He adds that Penny Lane's sales are helped by the indecision of UK record companies who, in the hard rock area, take long breaks between US and UK release, with the consequence that sales are mostly cleaned-up on import. He instances Coney Hatch and Aldo Nova; also

the strange phenomenon of a heavy import seller like Balance (Portrait) with In For The Count not finding release here.

He thinks the UK hard rock scene is changing from hard and straight headbanging to a more melodic strain. Assuming he is right, time might be hard for some.

He quotes Motorhead as a case in point: "For every 100 we sold last year or two years ago, we now sell five and their back catalogue is dead." America's disaster man it seems is one time rock hero Ted Nugent, and Harris advances the interesting theory that rock artists and groups go down-hill once they released a 2-LP (with Thin Lizzy and Judas Priest as examples).

Inevitably Liverpool has its own likes (Styx has a local popularity beyond their general UK appeal), but there seems a common urge among hard rock buyers everywhere to buy material released in Japan (eg, a recent Gary Moore album). Harris points out — as many have done — the overall superiority of pressing and packaging on Japanese releases.

Penny Lane Records shops sell other kinds of music, and indeed the other stores have a more catholic nature, without the emphasis on hard rock though it sells well.

Harris has a general interest in the record trade beyond immediate concerns. He praises the service the chain receives from first-rate reps in servicing of product and display material, feels there is a definite

disparity between chart and non-chart shop record company attention and accompanying offers.

But in the end he believes it all comes down to quality material and good artists. He knows you can find momentary success for an act with the right promotion — but he sees the public ripe for only one killing by such method, and in any case it becomes prohibitively expensive.

Sometimes, he feels, artists dig their own graves. One recent case in point is the normalising by Kiss of their appearance: "They've lost so much credibility by the move, now they just seem ordinary; image was a large part of their appeal."

Main headache

His main headache lies in the vast amount of material which pours out and the decision on which to stock. In common with many he would like the companies to cut back product and concentrate on less. In Penny Lane Records, Liverpool 18, he keeps a school blackboard and with coloured chalks marks up the forthcoming releases and prices in the manner of a French brasserie's "dish of the day" special.

Life isn't easy these days for the independent; Harris knows a living can still be made but efficiency is vital. "People can come here and we know what they're on about. When they go to the multiple up the road they get blank looks."

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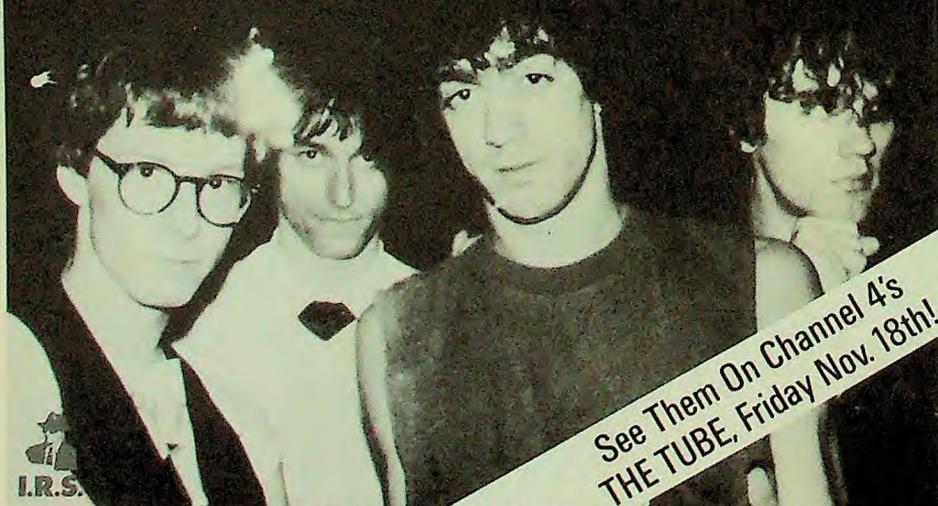
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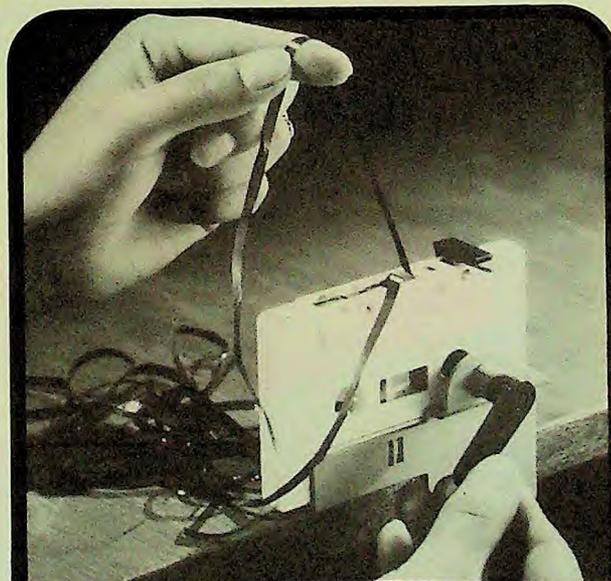
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AIRPLAY ACTION

Breakers

Records appearing on Airplay Action pages for first time.

TOP BREAKERS (see opposite page for details)

ABBA—26 stations; KID CREOLE & THE COCONUTS—22; TOM ROBINSON—22; THE STYLE COUNCIL—19; HOT CHOCOLATE—17; THE ASSEMBLY—16; KIRSTY MacCOLL—15; BARBRA STREISAND—15; RAINBOW—14; AL JARREAU—12; MODERN ROMANCE—12; STEVIE NICKS—12.

OTHERS:

JOHNNY MATHIS—Unforgettable—CBS A3896 (C) A 2CR, Plymouth, Moray Firth, Tay, BBC Wales B Pennine, Tees, City, BBC Scotland, CBC * Mercia—Hitpick.

ANNE MURRAY—A Little Good News—Capitol CL 309 (E) A 2CR, Essex, BBC Ulster B BBC Radio London, Chiltern, Signal, Red Rose, BBC Scotland * Orwell—Hitpick, Pennine—Hitpick, CBC—Hitpick.

KENNY ROGERS & DOLLY PARTON—Islands In The Streams—RCA 378 (R) A Victory, Severn, BRMB, City B Luxembourg, Capital, Radio 210, West, * Beacon—Hitpick, Mercia—Hitpick, CBC—Hitpick.

BOB DYLAN—Union Sundown—CBS A3916 (C) A BBC Scotland, Downtown B Plymouth, Wyvern, Beacon, Signal, Pennine, Metro, CBC * Tees—Hitpick.

HUEY LEWIS AND THE NEWS—Heart And Soul—Chrysalis CHS 2748 (F) A Wiltshire, Forth B Chiltern, Signal, Aire, Piccadilly, BBC Scotland, West Sound, CBC * Trent—Hitpick.

TOYAH—The Vow—Safari SAFE 58 (SP) A Essex B 2CR, DevonAir, Beacon, Chiltern, Signal, Pennine, Red Rose, CBC * Downtown—Hitpick.

THE ANIMALS—Love For All Times—I.R.S. PFP 1030 (C) A Wiltshire B Radio 210, Plymouth, Hallam, Pennine, Metro, Red Rose, West Sound * Beacon—Hitpick.

JOHN DENVER—Hold On Tightly—RCA 374 (R) A Wiltshire, BRMB, Forth, Moray Firth, Tay, BBC Ulster B City, Red Rose * DevonAir—Hitpick.

FREEEZ—Love's Gonna Get You—Beggars Banquet BEG 103 (W) A Chiltern, Swansea B Radio 210, Essex, Beacon, Mercia * BBC Radio London—Hitpick, Capital—Climber, Wyvern—Hitpick.

LAURA BRANIGAN—How Am I Supposed To Live Without You—Atlantic A 9805 (W) A BMRB, Tay B Wiltshire, Orwell, Mercia, Trent, CBC * Red Rose—Hitpick.

DAVID BOWIE—White Light/White Heat—RCA 372 (R) A Wyvern, BBC Scotland B 2CR, Aire, Piccadilly, CBC, Downtown.

CLAIRE HAMILL—In The Palm Of My Hand—Coda CODS 2 (W) A Victory B Wiltshire, Wyvern, Essex, Hereward, Hallam * Trent—Hitpick.

LINDA RONSTADT—What's New—Asylum E 9780 (W) A Moray Firth B Radio 210, City, CBC * Severn—Hitpick, Pennine—Hitpick, Swansea—Hitpick.

Radio 1

Figures denote actual logged plays in the Monday-Sunday period preceding publication (6am-midnight weekdays, 7am-midnight Saturday, 8am-10pm Sunday).

19	(21)	BILLY JOEL: Uptown Girl	10	(11)	EURYTHMICS: Right By Your Side
19	(14)	THE POLICE: Synchronicity II	10	(7)	GENESIS: That's All
17	(17)	LIONEL RICHIE: All Night Long	10	(12)	HOWARD JONES: New Song
17	(14)	MADNESS: The Sun And The Rain	10	(19)	THE ROLLING STONES: Undercover Of The Night
16	(15)	THE CURE: The Love Cats	10	(New)	TINA TURNER: Let's Stay Together, Capitol CL 316 (E)
15	(21)	DURAN DURAN: Union Of The Snake	10	(13)	TOM ROBINSON: Listen To The Band: Atmospherics
14	(13)	ABC: That Was Then But This Is Now	10	(13)	UB40: Please Don't Make Me Cry
14	(13)	ADAM ANT: Puss 'n Boots	10	(New)	YES: Owner Of A Lonely Heart, Atco B 9817 (W)
14	(10)	SHAKIN' STEVENS: Cry Just A Little Bit	9	(9)	KING KURT: Destination...
14	(16)	MEN WITHOUT HATS: The Safety Dance	9	(New)	KIRSTY MacCOLL: Terry, Stiff BUY 190 (C)
13	(8)	STATUS QUO: Mess Of Blues	9	(-)	EDDY GRANT: Till I Can't Take Love No More
13	(9)	WILL POWERS: Kissing With Confidence	9	(New)	THE THOMPSON TWINS: Hold Me Now, Ariola TWINS 2 (F)
12	(7)	THE ASSEMBLY: Never Never	9	(-)	BRUCE FOXTON: This Is The Way
12	(7)	LIMAH! Only For Love	9	(9)	DARYL HALL & JOHN OATES: Say It Isn't So
12	(11)	MUSICAL YOUTH: 007	8	(7)	SIOUXSIE&BANSHEES: Dear Prudence
12	(New)	THE STYLE COUNCIL: A Solid Bond In Your Heart, Polydor TSC 4 (F)	7	(-)	BRUCE FOXTON: This Is The Way
11	(13)	CULTURE CLUB: Karma Chameleon	7	(9)	DARYL HALL & JOHN OATES: Say It Isn't So
11	(14)	ELTON JOHN: Kiss The Bride	7	(16)	DONNA SUMMER: Unconditional Love
11	(10)	PAUL McCARTNEY/MICHAEL JACKSON: Say Say Say			
10	(7)	ELO: Four Little Diamonds			

7	(New)	FRANKIE GOES TO HOLLYWOOD: Relax, ZTT/Island ZTAS 1 (E)
7	(6)	GEORGE BENSON: In Your Eyes
7	(5)	IAN DURY: Really Glad You Came
7	(New)	JULIAN COPE: Sunshine Playroom, Mercury/Phonogram COPE 1 (E)
7	(New)	KISS: Kick It Up, Vertigo/Phonogram KISS 5 (F)
7	(6)	MARILYN: Calling Your Name
7	(10)	THE ROCKSTEADY CREW: (Hey You) The Rocksteady Crew
7	(9)	TOM ROBINSON: Over And Over
7	(-)	THE SMITHS: This Charming Man
7	(16)	TRACEY ULLMAN: They Don't Know
7	(New)	AZTEC CAMERA: Oblivious
6	(7)	WEA AZTEC: 1 (W)
6	(-)	THE BELLE STARS: The Entertainer
6	(-)	CARE: My Fleming Sword
6	(7)	CHINA CRISIS: Working With Fire And Steel
6	(13)	LEVEL 42: Micro-Kid
6	(7)	LYDIA MURDOCK: Superstar
6	(New)	PAUL YOUNG: Love Of The Common People, CBS A3585 (C)
*5	(New)	ICICLE WORKS: Love Is A Wonderful Colour, Beggars Banquet BEG 99 (W)

* Record with 5 plays included if 'New' to Radio 1 Airplay

Radio 2

Based on plays Friday-Thursday 5am-7.30pm in the week preceding publication. Plus Saturday 11.30am to 1pm.

10	(6)	CARPENTERS: Make Believe It's Your First Time	6	(New)	ROBIN GIBB: How Old Are You? (Polydor)
10	(9)	BILLY JOEL: Uptown Girl	6	(New)	THE OLYMPIC ORCHESTRA: Reilly (Rad Bus)
8	(10)	PAUL McCARTNEY/MICHAEL JACKSON: Say Say Say	6	(-)	WARWICK/VANDROSS: How Many Times Can We Say... Eyes
7	(New)	SHEENA EASTON: Almost Over You (EMI)	5	(8)	GEORGE BENSON: In Your Eyes
7	(6)	OLIVIA NEWTON-JOHN: Twist Of Fate	5	(New)	CHAS 'n' DAVE: My Melancholy Baby (Rockn/Towerbell)
7	(8)	LIONEL RICHIE: All Night Long	5	(-)	RITA COOLIDGE: Only You
7	(-)	LEO SAYER: Till You Come Back To Me	5	(6)	CULTURE CLUB: Karma...
7	(New)	SHAKIN' STEVENS: Cry Just A Little Bit (Epic)	5	(5)	EURYTHMICS: Right By Your Side
7	(5)	DON WILLIAMS: Story Of My Life	5	(New)	PHIL FEARON & GALAXY: Fantasy Real (Ensign/Island)
6	(5)	BRYSON/FLACK: Heaven Above Me	5	(5)	ELTON JOHN: Kiss The Bride
			5	(New)	LEVEL 42: Micro-Kid (Polydor)

Bubblers

Recent Breakers now bubbling under the regional Airplay Grid (opposite).

CARE: Fleming Sword
GORDON CAMPBELL: You Are My Woman
CHAS 'n' DAVE: My Melancholy Baby
BRUCE FOXTON: This Is The Way
FRIENDS AGAIN: State Of Art
WAYLON JENNINGS/WILLIE NELSON: Just To Satisfy You
JoBOXERS: Jealous Love
THE KIND: Don't Stop
KING KURT: Destination Zulu Land
NEW EDITION: Is This The End
JEFFREY OSBORNE: Stay With Me Tonight
PARADISE: Love Is The Answer
RADIOLAS: Swingin' Boogie
RENEE & RENATO: A Little Bitta Me
THE REVILLOS: Bitten By A Love Bug
MICHAEL SEMBELLO: Automatic Man
THE SHADOWS: Going Home

Radio 1 and Radio 2 guides compiled by Sham Tracking (01-290 0129). Previous week's plays in brackets, (-) indicates a re-entry.

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MUSIC WEEK

RE indicates a re-entry.

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Key to distributors code - see albums releases page

TOP 75 SINGLES

This Week	Last Week	Wks on Chart	TITLE	Artist	(Producers) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	Wks on Chart	TITLE	Artist	(Producer) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	Wks on Chart	TITLE	Artist	(Producer) Publisher	Label 7" (12") number (Distributor)
1	1	5	UPTOWN GIRL	Billy Joel (Phil Ramone)	CBS Songs	CBS (TA3775 (C))	26	32	4	007	Musical Youth (Peter Collins)	Blue Mountain Music	MCA YOU(T) 6 (C)	51	27	8	BLUE HAT FOR A BLUE DAY	Nick Heyward (Geoff Emerick/Nick Heyward)	Bryan Morrison Music	Arista HEY 1123 (F)
2	2	7	ALL NIGHT LONG (ALL NIGHT)	Lionel Richie (Lionel Richie/James Anthony Carmichael)	Warner Bros Music	Motown TMG(T) 1319 (R)	27	45	2	RIGHT BY YOUR SIDE	Eurythmics (David A. Stewart)	RCA Music	RCA DAT(1) 4 (R)	52	41	4	MICRO-KID	Level 42 (Larry Dunn/Verdine White)	ATV Music/Island Visual Arts/Copyright Control	Polydor POSP(X) 843 (F)
3	14	5	SAY SAY SAY	Paul McCartney (Michael Jackson (George Martin))	MPL Copyright Control	Parlophone (12R 8062 (E))	28	16	8	SPERSTAR	Lydia Murdoch (Garry Gambino/Michael Burton)	Copyright Control	Korova KDW 30(T) (W)	53	NEW		LISTEN TO THE RADIO: ATMOSPHERICS	Tom Robinson (Tom Robinson)	EMI Music/Clofine	Peric NICT(1) 3 (DS)
4	19	2	CRY JUST A LITTLE BIT	Shakin' Stevens (Christopher Neil)	EMI Music	Epic (TA3774 (C))	29	40	7	REILLY	The Olympic Orchestra (Harry Robinowitz/Chris Burt/Nic Jones)	Standard Music	Red Bus RBUS 82 (A)	54	55	3	THE SINGLES 1981-83	Bafohus (Bafohus/Hugh Jones)	Beggars Banquet Music	Beggars Banquet BEG 100E (W)
5	9	3	PUSS'N' BOOTS	Adam Ant (Phil Collins/Hugh Padgham)	Taurus/EMI Music	CBS (TA3614 (C))	30	42	3	LOVE WILL TEAR US APART	Joy Division (Martin Hannett)	Fractured Music	Factory FAC 2312 (P)	55	NEW		THIS CHARMING MAN	The Smiths (John Porter)	Glad Hips Music	Rough Trade RT(T) 136 (D)
6	3	3	UNION OF THE SNAKE	Duran Duran (Alex Sadkin in association with Ian Little/Duran Duran)	Tricic/Carlin	EMI (12EMI 5429 (E))	31	33	3	LICK IT UP	Kiss (Michael James Jackson/Gene Simmons/Paul Stanley)	Chappell Music	Vertigo/Phonogram KISS 512 (F)	56	66	2	NEW DIMENSION	Imagination (Tony Swain/Steve Jolley)	J&S/Red Bus Music (Int)	Red Bus/R&B RBS (RBL) 218 (A)
7	6	5	THE SAFETY DANCE	Men Without Hats (Marc Durance)	Tactik Music/Les Editions Chapeau	Statik TAK 1112 (E)	32	47	2	CALLING YOUR NAME	Marilyn (Clive Langer/Alan Winstanley)	Intersong Music	Mercury/Phonogram MAZ 1112 (F)	57	46	3	RAINBOW IN THE DARK	Dio (Ronnie James Dio)	Carlin/Warner Bros Music	Vertigo/Phonogram DIO 212 (F)
8	4	9	KARMA CHAMELEON	Culture Club (Steve Levine)	Virgin/Pendulum/Warner Bros Music	Virgin VS 61212 (E)	33	23	5	OVER AND OVER	Shalamar (Leon F. Sylvers III)	Chappell Music	Solar E 9792(T) (W)	58	NEW		FLAMING SWORD	Cary (Cary)	Zoo/Warner Bros Music	Arista KBIRD 1122 (F)
9	21	2	THE SUN AND THE RAIN	Madness (Clanger/Winstanley)	Nutty Sounds/Warner Bros Music	Stiff BUY(T) 192 (C)	34	15	7	DEAR PRUDENCE	Siouxsie And The Banshees (Siouxsie/Banshees/Mike Hedges)	Northern Songs	Wanderland/Polydor SHE(X) 4 (F)	59	38	6	LOVE WILL FIND A WAY	David Grant (Steve Levine)	Solid Music/D.J.A. Publishing/Samusic	Chrysalis GRAN(X) 3 (F)
10	12	3	THE LOVE CATS	The Cure (Phil Thomalley/Chris Parry/The Cure)	APB Music	Fiction FICS(X) 19 (F)	35	61	2	OBVIOUSLY	Artec Camera (John Brand/Bernie Clarke)	Warner Bros Music	WEA AZTEC 1 (W)	60	72	2	HEAVEN IS WAITING	The Danse Society (Wigil Gray)	Morrison Leahy Music	Society/Arista SOC(12) 6 (F)
11	10	5	PLEASE DON'T MAKE ME CRY	UB40 (UB40/Rey 'Pablo' Falconer)	Grant/Intersong Music	DEP International/Virgin 712DEP 8 (E)	36	NEW		NEVER NEVER	The Assembly (The Assembly)	Sone1	Mute (12TINY 1 (I/SP))	61	63	2	ALL MY LIFE	Major Harris (Levrence Goodman)	Heath Levy Music	London LON(X) 37 (F)
12	8	8	(HEY YOU) THE ROCKSTEADY CREW	The Rocksteady Crew (Stephen Hague/Soldier)	Charisma/Chappell Music	Charisma/Virgin RSC 1112 (E)	37	30	9	THIS IS NOT A LOVE SONG	P!L (P!L/Bob Miller)	CBS Songs/Virgin Music	Virgin VS 52912 (E)	62	35	7	LOVE IN ITSELF #2	Depeche Mode (Daniel Miller/Depeche Mode)	Grabbing Hands/Sonet Music	Mute 712BONG 4 (I/SP)
13	5	8	THEY DON'T KNOW	Tracy Ullman (Peter Collins)	Chrysalis Music	Stiff (SIBUY) 180 (C)	38	37	3	GUNS FOR HIRE	AC/DC (AC/DC/Tony Platt)	J. Albert & Son	Atlantic A 9774(T) (W)	63	45	13	TONIGHT I CELEBRATE MY LOVE	Peabo Bryson/Roberta Flack (Michael Masser)	Rondor Music/Screen Gems-EMI	Capitol (12CCL 302 (E))
14	7	9	NEW SONG	Howard Jones (Colin Thurston)	Warner Bros Music	WEA HOW 1(T) (W)	39	29	13	RED RED WINE	UB40 (UB40/Rey 'Pablo' Falconer)	Warner Bros Music	DEP International/Virgin 712DEP 7 (E)	64	NEW		THANK YOU FOR THE MUSIC	Abba (Benny Andersson/Bjorn Ulvassett)	Bocci/Polar Music Int	CBS A3894 (C)
15	24	2	A MESS OF BLUES	Status Quo (Status Quo)	Carlin Music	Vertigo/Phonogram QUO 12 (F)	40	36	5	DESTINATION ZULU LAND	King Kurt (Dave Edmunds)	Copyright Control	Stiff (SIBUY) 189 (C)	65	60	5	I WANT YOU (ALL TONIGHT)	Curtis Hairston (G. Redford)	Chrysalis Music	RCA RCAT(T) 368 (R)
16	22	6	UNCONDITIONAL LOVE	Donna Summer (Michael Omartian)	Warner Bros Music	Mercury/Phonogram DONNA 212 (F)	41	44	4	FANTASY REAL	Phil Fearon & Galaxy (Phil Fearon/Tamby)	Handle Music	Ensign/Island (12ENY 507 (E))	66	57	5	WORKING WITH FIRE AND STEEL	China Crisis (Mike Howlett)	Virgin Music	Virgin VS 62012 (E)
17	26	2	SYNCHRONICITY II	The Police (Hugh Padgham/The Police)	Virgin Music	A&M AM(X) 153 (C)	42	NEW		OWNER OF A LONELY HEART	Yes (Trevor Horn)	Warner Bros Music/Unforgettable Songs	Atco (Atco) B 9817 (W)	67	NEW		DANCING IN THE DARK	Kim Wilde (Ricky Wild)	Chinnich/R&K	RAK (12RAK 365 (E))
18	25	2	THAT WAS THEN BUT THIS IS NOW	ABC (ABC/Gary Langan)	Neutron/10 Music	Neutron/Phonogram NT(X) 105 (F)	43	28	8	MODERN LOVE	David Bowie (David Bowie/Nike Rodgers)	Jones Music	EMI America (12EA 158 (E))	68	75	2	STAR FLEET	Brian May & Friends (Brian May)	CBS Songs/Paul Bliss Music	EMI 5436 (E)
19	13	8	IN YOUR EYES	George Benson (Art Mardian)	ATV/Rondor Music	Warner Brothers W 9487(T) (W)	44	39	4	LOVE HOW YOU FEEL	Sharon Redd (Eric Matthew)	Copyright Control	Prelude (TA3868 (C))	69	58	3	THIS IS THE WAY	Bruce Foxton (Steve Lillywhite)	Morrison Leahy Music	Arista BFOX 1122 (F)
20	34	2	ONLY FOR LOVE	Limahl (De Harris/Tim Palmer)	Tricic Music	EMI (12LML 1 (E))	45	56	3	TILL I CAN'T TAKE LOVE NO MORE	Eddy Grant (Eddy Grant)	Greenheart/Intersong Music	Ice ICE(T) 60 (R)	70	NEW		ISLANDS IN THE STREAM	Keazy Rogers/Dolly Parton (Gibb/Richardson/Gabrets)	Gibb Bros./Chappells	RCA 378 (R)
21	NEW		UNDERCOVER OF THE NIGHT	The Rolling Stones (The Glimmer Twins/Chris Kimsey)	EMI Music	Rolling Stones (12RSR 113 (E))	46	65	2	WHITE LIGHT/WHITE HEAT	David Bowie (David Bowie/Mike Moran)	RCA Music	RCA 372 (R)	71	NEW		FEDORA (I'll Be Your Dawg)	Caramba (Michael B. Trotow)	Bocci Music	Bilco BILL 101 (DS)
22	17	7	KISSING WITH CONFIDENCE	Will Powers (Goldsmit/Adrenalyne/Maya Prod/FS/Island/Humanoid)	EMI Music	Island (12IS 134 (E))	47	43	2	CAN'T LET YOU GO	Rainbow (Roger Glover)	Thames Talent/Lyon Farm Music	Polydor POSP(X) 654 (F)	72	NEW		JEALOUS LOVE	Joboaxers (Alan Shacklock)	Warner Bros Music	RCA BOXX(T) 4 (R)
23	11	8	SUPERMAN (GIOCA JOUER)	Black Lace (Alan Barton)		Fair FLA 105 (P)	48	NEW		THAT'S ALL	Genesis (Genesis/Hugh Padgham)	Banks/Collins/Rutherford/Hit & Run Music	Charisma/Virgin TATA 1112 (E)	73	NEW		TWIST OF FATE	Olivia Newton-John (David Foster)	ATV/Bocci Music	EMI 5438 (E)
24	20	5	KISS THE BRIDE	Eton John (Chris Thomas)	Big Pig Music	Rocket/Phonogram EJS 212 (F)	49	50	3	I WILL LOVE YOU ALL MY LIFE	Foster & Allen (Eamon Campbell)	Rita Publishing	Ritz RITZ 056 (SP)	74	NEW		SAID IT ISN'T SO	Daryl Hall & John Oates (Daryl Hall/John Oates/Bob Clearmountain)	Intersong Music	RCAT(T) 375 (R)
25	18	14	BLUE MONDAY	New Order (New Order)	Copyright Control	Factory FAC 73 (P/R/T)	50	31	8	MIDNIGHT AT THE LOST & FOUND (Remix)	Meat Loaf (Tom Dowd)	Carlin Music	Cleveland International/EMI (TA3748 (C))	75	NEW		SONG TO THE SIREN	This Mortal Coil (Ivo & John Fryer)	Carlin Music	4AD (BIAD 310 (I/P))

THE NEXT 25

This Week	Last Week	TITLE	Artist	(Producer) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	TITLE	Artist	(Producer) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	TITLE	Artist	(Producer) Publisher	Label 7" (12") number (Distributor)
76	64	TONIGHT	Steve Harvey (S. Harvey)	Chrysalis Music	London LON(X) 36 (F)	85	-	WHITE LINES (DON'T DON'T DO IT)	Grand Master & Melle Mel (Robinson/Mel Robinson/Jr Four Hills)	Heath Levy Music	Sugar Hill SH(L) 130 (A)	94	79	DON'T FORGET TO DANCE	The Kinks (Ray Davies)	Davay/Carlin Music	Arista ARIST 112524 (F)
77	-	RELAX	Frankie Goes To Hollywood (Trevor Horn)	Perfect Songs	ZTT/Island (12ZTAS 11E)	86	83	MAKING LOVE OUT OF NOTHING AT ALL	Air Supply (Jim Steinman)	EMI Music	Arista ARIST 541 (F)	95	-	I JUST CAN'T WALK AWAY	Four Tops (Holland/Dozier/Holland)	Good Life/Warner Bros Music	TMG(T) 1321 (R)
78	-	THE LIFEBOAT PARTY	Kid Creole & The Coconuts (August Darnell)	Perennial August Music	Island (12IS 142 (E))	87	87	WHEN I LEAVE THE WORLD BEHIND	Rosa Marie (C. Culbertson/K. Lynch)	B. Feldman/EMI Music	A1 A1 294 (SP)	96	-	REBELS RULE	Stray Cats (Dave Edmunds)	Zomba Music	Arista SCAT(1)217 (F)
79	-	THE VOW	Toyah (Nick Tauber)	Sweet 'n' Sour Songs/Warner Bros Music	Safari SAFE(LS) 58 (SP)	88	-	WILLOW WEEP FOR ME	Carmel (Mike Thomas)	F.D. & H.J.EMI Music	London LON(X) 38 (F)	97	-	SO HOT	The Haines Gang (Steve Brown)	Island Music/Copyright Control	London LON(X) 34 (F)
80	-	GET OUT OF MY MIX	Dobby's Cube (T. Dobby)	Street/Scale Music	Parlophone (12R6063 (E))	89	-	LOST AGAIN	Yello (Boris Blank)	Warner Bros Music	Stiff BUY(T) 191 (C)	98	-	REALLY GLAD YOU CAME	Ian Dury (Adam Kidron)	Warner Bros Music	Polydor POSP(X)648 (F)
81	84	DRESSING UP!	Street Angels (Morris/Phillips/Morris)	Dick James Music	Street Beat/Island STB(X) 100 (F)	90	-	UNION SUNDOWN	Bob Dylan (Bob Dylan/Mark Knopfler)	Warner Bros Music	CBS A3916 (C)	99	-	PAI OF MY CRADLE DAYS	Ann Breen (Cal Fay)	The Big Three Music	Homespun HS 052 (D/SP)
82	-	I WON'T LET THE SUN GO DOWN ON ME	Nik Karavane (Peter Collins)	Rondor Music	MCA MCA(T)816 (C)	91	96	REGGAE NIGHT	Jenny Cliff (Bryan/Bonnetford/Bell Amir/ull/Bayyan)	CBS (TA3849 (C))	67	100	IT'S YOUR TURN	Delegation (Ken Gold)	Zomba Music/Gold Songs	CBS (TA3832 (C))	
83	-	THE BEAUTY OF POISON	Specimen (Nick Tauber)	Metropolis/Warner Bros Music	London LON(X) 40 (F)	92	-	METAL DANCE	SPK (SPK/Mike Johnson)	APB Music	Desire WANT(X) 1 (DS)	Compiled by Gallup for the BPI, Music Week and the BBC based on a sample of 250 conventional record outlets. Records which would have appeared between positions 76-100 have been excluded if their sales have fallen in two consecutive weeks, and if their sales fell by 20 per cent compared with last week.					
84	-	FOUR LITTLE DIAMONDS	ELO (Jeff Lynne)	CBS Songs	CBS (TA3869 (C))	93	93	STATE OF ART	Friends Again (Bob Sargeant)	CBS Songs	Mercury/Phonogram MOON 312 (F)						

TITLES A - Z (WRITERS)

A Mess Of Blues (Ponus/Shuman)	15	Heaven Is Waiting (The Danse Society)	60	Listen To The Radio: Atmospherics	53	So Hot (Haines/Sketch)	97	This Is Not A Love Song (Lydon/Levine/Atkins)	37
All My Life (Goodman/Drummond)	51	(Hey You) The Rocksteady Crew	12	Lost Again (Blank/Mered)	89	Star Fleet (Bliss)	68	This Is The Way (Factor)	69
All Night Long (All Night) (Richie)	2	(Blue/Hague/Soldier)	40	Love In Itself (Gore)	62	State Of Art (Thomson)	93	Till I Can't Take Love No More (Grand)	45
Blue Hat For A Blue Day (Hayward)	25	I Just Can't Walk Away (Holland/Dozer)	95	Love How You Feel (Matthew)	44	Superman (Gioeca Jouer) (Cecchetto/Simonetti)	23	Tonight (Harvey)	76
Blue Monday (New Order)	32	I Will Love You All My Life (Landsborough)	47	Love Will Find A Way (Grant/Bramble)	53	Superstar (Burton)	99	Tonight I Celebrate My Love (Masser/Goffin)	63
Calling Your Name (Marilyn/Capell)	40	I Won't Let The Sun Go Down On Me (Karshawi)	19	Love Will Tear Us Apart (Joy Division)	30	Synchronicity II (Sting)	64	Twist Of Fate (Kimer/Beckett)	73
Can't Let You Go (Blackmore/Umber/Rosenthal)	4	Never Never (Clarke)	82	Making Love Out Of Nothing At All (Shanahan)	86	Thank You For The Music (Anderson/Ulvassett)	64	Unconditional Love (Summer/Omartian)	21
Cry Just A Little Bit (Heathie)	47	New Dimension (Lolley/Swain/John/Ingram)	24	Midnight At The Lost & Found (Aday)	50	That Was Then But This Is Now (Fry)	5	Undercover Of The Night (Lagger/Richards)	16
Dancing In The Dark (Chiniquiz)	67	Only For Love (Limahl)	31	Modern Love (Bowie)	49	That's All (Banks/Collins/Rutherford)	48	Union Sundown (Dylan)	90
Dear Prudence (Lennon/McCartney)	34	007 (Decres)	26	Modern Love (Bowie)	49	The Libeast Party (Roger/Darnell)	78	Uptown Girl (Lionel)	1
Destination Zulu Land (King Kurt)	40	Over And Over (Sylvers/Shelby/Losie)	33	Pal Of My Cradle Days (Plantadai/Montgomery)	99	The Beauty Of Poison (Specimen)	83	When I Leave The World Behind (Berlin)	97
Don't Forget To Dance (Davies)	94	Pal Of My Cradle Days (Plantadai/Montgomery)	99	Phase Don't Make Me Cry (Tucker)	53	The Love Cats (Smith)	10	White Light/White Heat (Read)	46
Dressing Up! (Jerome)	41	Phase Don't Make Me Cry (Tucker)	53	Puss 'n Boots (Art/Marcel)	11	White Lines (Don't) Don't Do It (Robinson/Oliver)	54	White Lines (Don't) Don't Do It (Robinson/Oliver)	85
Fantasy Real (Francis/Tamby)	47	Puss 'n Boots (Art/Marcel)	11	Rainbow In The Dark (DiDapic/Ain/Campbell)	57	The Safety Dance (Sivinski)	54	Working With Fire And Steel (Garry and Eddie)	88
Flaming Sword (Simpson/Broudie)	58	Rainbow In The Dark (DiDapic/Ain/Campbell)	57	Really Glad You Came (McEvoy/Dury)	98	The Singles 1981-83 (Bafohus/Bowie)	54		
Four Little Diamonds (Lynne)	84	Really Glad You Came (McEvoy/Dury)	98	Reggae Night (Bryan/Jackson)	96	The Sun And The Rain (Boswell)	9		
Get Out Of My Mix (Dobby)	80	Reggae Night (Bryan/Jackson)	96	Relax (Gill/Johnson/O'Toole)	77	The Vow (Wilcox/Bogert/Sakdin)	9		
Guns For Hire (Young/Young/Johnson)	88	Relax (Gill/Johnson/O'Toole)	77	Right By Your Side (Lennon/Stewart)	27	They Don't Know (MacColl)	13		
		Right By Your Side (Lennon/Stewart)	27	Say It Isn't So (Hall)	74	This Charming Man (Morrissy/Marr)	85		
		Say It Isn't So (Hall)	74	Say Say Say (McCartney/Jackson)	3				
		Say Say Say (McCartney/Jackson)	3	Song To The Siren (Buckley)	75				
		Song To The Siren (Buckley)	75						

FORMULA 30

This might not be everyone's idea of *the definitive* collection of 30 rock/party hit singles, but most would agree that all the tracks on this album have had a major impact on rock culture.

THE TRACK LISTING

- Rolling Stones HONKY TONK WOMEN
- Rod Stewart MAGGIE MAY
- Free ALL RIGHT NOW
- Spencer Davies KEEP ON RUNNING
- Roxy Music VIRGINIA PLAIN
- Derek & the Dominos LAYLA
- Jeff Beck HI HO SILVER LINING
- Dexys Midnight Runners COME ON EILEEN
- Rolling Stones SATISFACTION
- Status Quo ROCKING ALL OVER THE WORLD
- Bachman Turner Overdrive YOU AIN'T SEEN NOTHING YET
- Blondie CALL ME
- The Who SUBSTITUTE
- Small Faces SHA LA LA LA LEE
- The Zombies SHE'S NOT THERE
- Procul Harum WHITER SHADE OF PALE
- Rolling Stones LET'S SPEND THE NIGHT TOGETHER
- Roxy Music LOVE IS THE DRUG
- Ike & Tina Turner NUTBUSH CITY LIMITS
- Eric Clapton I SHOT THE SHERIFF
- Dire Straits SULTANS OF SWING
- The Stranglers GOLDEN BROWN
- Thunderclap Newman SOMETHING IN THE AIR
- Rolling Stones JUMPING JACK FLASH
- Status Quo CAROLINE
- The Who PINBALL WIZZARD
- Elton John & Kiki Dee DON'T GO BREAKING MY HEART
- Rod Stewart YOU WEAR IT WELL
- Moody Blues NIGHTS IN WHITE SATIN
- 10CC I'M NOT IN LOVE

Television

The campaign breaks on November 16th in Central and is scheduled to roll-out nationally very rapidly. The 30-second commercial is a real attention-grabber and succeeds in conveying the range of the track-listing, underlining the value of the package and giving plenty of exposure to the highly memorable album sleeve.

Press

Large format (25 cm across 4 columns) in The Sun, The Daily Star, The Daily Mirror and The Daily Mail spread through the campaign, and designed to underline the quality of the track listing. Also a full-page in Sounds.

Fly Posting

Extensive posting in major conurbations featuring the track listing.

Point of Sale

Full range of adaptable POS available with the emphasis on the track listing and the key visuals from the sleeve and TV commercial.

Formula 30

The LP (gatefold sleeve) PROLP 4 (£4.50 ex VAT)
 The Cassette (two cassettes in a slip-case) PROMC 4 (£4.50 ex VAT)

On Decca Records
 Marketed by PROTV

66 x 14
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 96
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 1666
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 BLOWDIE
 THE WHO
 THE STONES
 Pinball Wizard
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 KIKI DEE
 TINA TURNER
 30/64
 +1562
 463+20
 484
 27+3=30

ROXY
 45/35
 28.6
 344
 ON 8x 10CC
 1964-1984
 100% ROCK
 27+3=30

2 ▼ 4 ● E L T O M ▼ 4 J O H N

2
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4
●
TOO LOW FOR ZERO The smash album includes the 3 hit singles: I GUESS THAT'S WHY THEY CALL IT THE BLUES, I'M STILL STANDING & KISS THE BRIDE



TOP 100 ALBUMS

MUSIC WEEK
INCORPORATING LP AND CASSETTE SALES

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	17	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84
CAN'T SLOW DOWN ●	COLOUR BY NUMBERS ●	THE TWO OF US	PIPES OF PEACE ●	LABOUR OF LOVE ●	SNAP! ●	GENESIS ●	VOICE OF THE HEART ●	INFIDELS	THRILLER ●	NO PARLEZI ●	AN INNOCENT MAN ●	TOO LOW FOR ZERO ●	FANTASTIC ●	IMAGINATIONS ●	ROCK 'N SOUL PART 1	ZIGGY STARDUST - THE MOTION PICTURE	HEARTS AND BONES	STAR FLEET PROJECT	LOVE IS THE LAW	SOUL MINING	ALIVE, SHE CRIED	DAVID GRANT	TRUE ●	RUSS ABBOT'S MADHOUSE	ROOTS REGGAE 'N' REGGAE ROCK	RIO ●	STREET SOUNDS ELECTRO 1	THE WILD HEART	THE ESSENTIAL JEAN-PIERRE JARRE	BORN TO LOVE	THE LOOK ●	THE LUXURY GAP ●	STANDING IN THE LIGHT ●	CHART HITS 83 VOLS. 1/2	OUT OF THIS WORLD	HIT SQUAD - HITS OF '83	I WILL LOVE YOU ALL OF MY LIFE	KISSING TO BE CLEVER ●	IMAGES	LOVE CLASSICS	HYPERBOREA	LOVE OVER GOLD ●	THE VERY BEST OF THE BEACH BOYS ●	ORIGINAL SOUNDTRACK FROM "FLASHDANCE" ●	THE HIT SQUAD - CHART TRACKING	VENICE IN PERIL	SWORDFISH/TROMBONES	LIONEL RICHIE ●	FACE VALUE ●	GREATEST HITS ●	
Motown STMA 8041	Virgin V 2285	K-tel NE 1222	Parlophone PCTC 165230-1	DEP International/Virgin LP DEP 5	Polydor SNAP 1	Charisma/Virgin GENLP 1	A&M AMLX 64954	CBS 25539	Epic EPC 85930	CBS 25521	CBS 25554	CBS 25528	Inner Vision (VL 25328	CBS 10044	RCA PL 84858	RCA PL 84862	Warner Brothers 923942-1	EMI SFLT 107806-1	Safari VOOR 10	Some Bizzare/Epic EPC 25525	Elektra 960289-1	Chrysalis CHR 1448	Reformation/Chrysalis CDL 1403	Ronco RTL 2096	Telstar STAR 2233	EMI EMC 3411	Street Sounds ELGST 1	WEA International 250071-1	Polystar PROLP 3	Capitol EST 712284-1	Solar 960239-1	Virgin V 2253	Polydor POLD 5110	Various	Polydor POLD 5115	Ronco RONLP 4	Ritz/RITZLP 0015	Virgin V 2232	K-tel ONE 1254	Nouveau Music NML 1003	Virgin V2292	Virgin/Phonogram DSLP 4	Capitol BBTV 1867193	Casablanca/Phonogram CANH 5	Ronco RGN LP 1	Ferryway RON 1	Island (LPS 9762	Motown STMA 8837	Virgin V 2185	Riva RODTV 1	

CLASSICAL

Holland moves to manage DG label



BILL HOLLAND

CLASSICAL SALES co-ordinator for PolyGram Classics, Bill Holland, has been appointed label manager for Deutsche Grammophon following the departure of Anne-Marie Nicol to Warners.

Holland, who joined Decca as a member of the much-admired classical sales force in 1973, was formerly the West End salesman for PolyGram Classics, dealing with many of London's major classical accounts.

"I am glad to get the opportunity to move to 'the other side,'" said Holland. Starting his working life in record retailing both in this country and later in the US, he feels he has a balanced view of the sales world of classical product.

He aims to continue the

movement development in the last few years which has taken more classical records into pop shops — diversification, he feels, is very important.

"But I do not want to lose sight of the market that we are grateful to have — which is basically the *Gramophone* readership," he remarked.

He thinks that recently there has been a major emphasis on promoting individual artists without considering the corporate image of Deutsche Grammophon. "I want to increase the awareness of the label identity," he said.

International flavour to CFP's pianists

THREE YOUNG pianists feature on new records by Classics for Pleasure in a strong November release.

The pianists are the English virtuoso Philip Fowke, who distinguished himself when deputising for an indisposed Claudio Arrau in the BBC Proms; Daniel Blumenthal, the American finalist in many leading piano competitions, including the Leeds in 1981; and Dimitri Alexeev, the 1975 Leeds winner, who in previous recordings for EMI has proved himself one of the finest of the young Soviet generation of pianists.

Fowke has made two recordings for CFP, Tchaikovsky's First and Third Piano Concertos which are to be released next year, and Chopin's Waltzes (1-19) which are out now on CFP 4417.

Daniel Blumenthal devotes himself to US music, playing Gershwin's Rhapsody in Blue and the Piano Concerto on CFP 4413 with the English Chamber Orchestra under Stuart Bedford. The record also contains An American in Paris — a generous coupling, with one side reaching almost 40 minutes.

Alexeev also plays music of his country — the two Piano Concertos by Shostakovich, again with the English Chamber Orchestra but this time under the Polish conductor Jerzy Maksymiuk (CFP 4416). The two works are, as with the US record, joined by a third which is a premiere recording — the Easter Attack from the suite for the film *The Unforgettable Year 1919*, which is a little like a miniature (10 mins) piano concerto.

EMI issues Indian classical set

THREE TRIPLE album sets of performances by leading Indian artists playing Indian classical music have been compiled by EMI India for release in western countries.

Morning and Evening Ragas played by Ali Akbar Khan (Sarod) and Ravi Shankar (sitar), and in trios with the flautist Pannalal Ghosh are on EMSE 101. Vilayat Khan and Imrat Hussain Khan play sitars with shehnai and violin on Raga Mood (EMSE 102), and Great Artistes... Great Melodies features the Santoor player Sharma, the sarod player Amjad Ali Khan and others (EMSE 103).

They are available — with extensive notes — from The Gramophone Company of India UK Branch; Unit 8, Boeing Way, International Trading Estate, Southall, Middlesex, tel: 01-843 0650.

High hopes for success of Handel CD

TREVOR PINNOCK'S recording of Vivaldi's Four Seasons with the English Concert has proved the bestselling compact disc on any label, so much is hoped for Handel's Water Music (410 525), the group's latest CD — which is also issued on conventional LP and cassette format.

It is one of two baroque records to come from DG this month — the other being the tenth anniversary box set of Musica Antiqua Cologne, a collection of Chamber Music by J S Bach (2742 0077, 7-LPs) available at a special dealer price of £18.

Meanwhile, over on Decca, Christopher Hogwood and the

Academy of Ancient Music continue to produce imaginative recordings of both the familiar and unfamiliar.

Haydn's Cello Concertos in C and D major are performed on baroque instruments for the first time with the 25 year-old Christophe Coin as the soloist (DSDL 711 and on cassette) which should prove of particular interest to all those who bought the Mozart symphony sets.

And the final set in the Mozart Symphony series appears this month, though it is more of an adjunct to the main volumes. It is a one-record addition, containing the first versions of Mozart's Symphony No 40 and No 31 (DSDL 716 and one cassette).

Hogwood also appears as a soloist in his own right — playing harpsichord music by Louis Couperin on DSDL 712.

UNESCO winners

CLAUDIO ARRAU, Herbert von Karajan, and the Swedish Royal Academy of Music have been awarded the 1983 Music Prize given by the International Music Council of UNESCO.

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WINSTON GROOVY TUCKER



Great Band!

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Many Thanks and Best Wishes!*

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Album review ratings outside Top 20 and Top 50: — ***good, **fair, *poor sales predicted in own specialist market. Star rating under General heading indicates sales potential in general pop-rock market, with ***rating indicating entry into the lower half of chart only.

LP REVIEWS

TOP 20

MODERN ROMANCE

Party Tonight. Ronco RON LP 3. TV-advertised, includes all hit singles.

VARIOUS ARTISTS

Hits of 83 Vol 1. Ronco RON LP4 — A, and Vol 2 RON LP4 — B. Two for the price of one package, TV-advertised.

LEO SAYER

Have You Ever Been In Love. Chrysalis LEO TV 1. TV-advertised, best-of compilation.

IMAGINATION

Scandalous. R&B Records RBLP 1004 (distribution PRT). TV-advertised.

seven) tracks, packaged in the US sleeve with colour inner bags all for a dealer price of £3.69. WEA is now deleting the single album version, while also releasing Little Red Corvette on 7 and 12-inch which is sure to chart and further boost album sales. ***

PAUL SIMON

Hearts And Bones. Warner Brothers 923942-1. Producers: artist, Russ Titelman and Roy Halee. Simon's songwriting talent is as strong and delicate as ever, and this LP will do well — but those hoping Art Garfunkel would be on it will be very disappointed (all the hassles involved in making it seem to have invaded the sound, which sometimes is as fuzzily focused as the sleeve picture). Three years on from the last LP Simon has stayed where he was, but who's complaining? Should chart quickly. ***

MOR

MARY O'HARA

Live In New York. Valentine VAL 8056. A sweet, clear recording of her Carnegie Hall debut (digitally recorded) which includes Perhaps Love, Lord Of The Dance, The Uist Cattle Croon. Will be welcomed by her own faithful audience, and appreciators of folk-based styles of MOR. ***

VIC DAMONE

20 Golden Pieces Of. Bulldog BDL 2001. Distribution: IDS. Damone was a surprise album chart entrant a few years ago, but then his music transcends all barriers — good ballads, and impeccable musical arrangements. This live set includes The Song Is You, For Once In My Life and MacArthur Park. ***

Other titles in the Golden Pieces mid-price range include Neil Sedaka, Gene Pitney, Glenn Campbell, Dionne Warwick and Fats Waller. The LPs are refreshingly original in content, featuring tracks which have not been over-exposed in the past few years, and the albums will fill many gaps in record collections around the country. ***

ANNE SHELTON

Anne's Sentimental Journey. President PRX 21. Distribution: IDS. The other Forces Sweetheart takes us back to the Forties with a nostalgic selection of material including Tangerine, A Nightingale Sang, Don't Sit Under The Apple Tree and Lilli Marlene (which she first introduced to the British public). A new recording which Shelton fans will enjoy. ***

LITA ROZA

Love Songs For Night People. Bulldog Records BDL 1048. The singer who found fame with the Ted Heath band, and who was the first British woman to reach number one in the charts (How Much Is That Doggy In The Window?) releases her first new album for many years, and — as the title suggests — it's perfect late-night listening. **

LENA HORNE & GABOR SZABO

Lena & Gabor. Rhapsody Records. Distribution: IDS. RHAP 1. Re-issue of an album recorded by Horne in the Seventies, and featuring her fine and unmistakable interpretations of songs by Lennon and McCartney, George Harrison and Charles Aznavour, among others. Any re-issue of Lena Horne's material is welcome, and this is a bargain-priced LP. **

General

DIANA ROSS

The Very Best Of Diana. Motown TMSP 6017. Another anthology, and despite the fact that the Ross catalogue has been worked to death, the track listing should prove irresistible to several age groups. A very enjoyable 2-LP demonstrating her extraordinary vocal powers through Sixties, Seventies and early Eighties. ***

PRINCE

1999 (Re-release). Warner Brothers 923720-1. Producer: artist. Prince made quite an impact earlier this year with this excellent self-penned funk album, achieving a Top 30 hit single with the title track. Warners now treat us to the original double album with 11 (rather than

Indies

COCTEAU TWINS

Head Over Heels. 4AD CAD 313. Distribution: Pinnacle and Cartel. A highly impressive progression from last year's debut; Head Over Heels is a swirling maelstrom of bass and guitar, pinned down by an unobtrusive drum machine and soaring up to moments of rare beauty with Elizabeth Fraser's truly extraordinary voice. Will pick up Siouxsie's old following. ***

BILLY BRAGG

Life's A Riot With Spy Vs Spy. Utility/Go! Discs UTIL 1. Distribution: IDS. A seven-track mini-album which demonstrates Bragg's ability to evoke the confused emotions of youth, beautifully. His Welleresque non-voice is perfect for the stark simplicity of the lyrics, which have an understated ironic and honest humour. Will sell well in the wake of press, TV and live exposure — and deserves to. **

VARIOUS

Singalong Banjo Party. Platinum PLAT 001-B. Distribution: Geoff's and IDS. Straightforward sing song party LP. Quality digital recording of band-plus-choir with medleys of well known songs which defy you to stop yourself chipping in wherever you know the words. Stands a good chance in the Christmas market, and could be pushed in-store along with Chas and Dave TV-advertised offering. **

VARIOUS ARTISTS

Trash On Delivery. Flicknife SHARP 011. Distribution: Pinnacle. Twelve tracks from 10 bands, who set about demolishing musical memories of the Seventies — homages to The Sweet, The New York Dolls, Ziggy et al. A logical extrapolation of glam, with the contributors for the most part treating their subject with a little too much reverence to ever trash it satisfactorily. Will sell mainly on the strength of the misleading use of "trash" on the appalling cover. *

MEL TORME

Torme — A New Album. Rhapsody RHAP 3. Recorded in London in 1980, and notable in that Torme is interpreting contemporary songs as opposed to the standards: composer credits include Billy Joel, Janis Ian and Stevie Wonder. Torme, who has one of the best set of pipes in the business, does full justice to all the songs. A good catalogue album. **

JEFFREY OSBORNE

Stay With Me Tonight. A&M Records AMLX 64940. Osborne is an attractive performer with a warm style, and this album features a variety of musical moods from ballads to dance floor music. An album ideal for home listening, or in the discos. **

**MUSIC
WEEK**
Directory 1984

COPY DATE
2ND DECEMBER

THE 52 WEEK ADVERTISEMENT FOR YOU AND YOUR COMPANY

For anyone who wants to know who's who and what's what in the music industry today, there is one guide that puts every name at their fingertips — THE MUSIC WEEK DIRECTORY.

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Directory 1984

Directory 1984

JIMMY CLIFF

7" A3849 12" TA3849



7" & EXTENDED 12" AVAILABLE

REGGAE NIGHT

WRITTEN & PRODUCED BY KOOL & THE GANG

TOP 75 SINGLES



7 & 12-INCH

MUSIC WEEK

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Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 conventional record outlets.

Rank	Artist	Title	Label	Chart Position	Label	Title	Label	Chart Position
1	Billy Joel	UPTOWN GIRL	CBS (TJA3775)	30	007 Musical Youth	RIGHT BY YOUR SIDE	MCA YOU(T) 6	51
2	Lionel Richie	ALL NIGHT LONG (ALL NIGHT)	Motown TMGT 1319	23	Eurhythms	RIGHT BY YOUR SIDE	RCA DAT 4 66	52
3	Paul McCartney and Michael Jackson	SAY SAY SAY	Parlophone (12R 6062)	16	SUPERSTAR Lydia Murrlock	SUPERSTAR	Korova KOW 30(T)	53
4	Shakin' Stevens	CRY JUST A LITTLE BIT	Epic (TJA3774)	40	REILLY The Olympic Orchestra	REILLY	Red Bus RBUS 82	54
5	Adam Ant	PUSS'N BOOTS	CBS (TJA3614)	42	Joy Division	LOVE WILL TEAR US APART	Factory FAC 23(12)	55
6	Duran Duran	UNION OF THE SNAKE	EMI (12EMI 5429)	33	Kiss	LICK IT UP	Vertigo/Phonogram KISS 5(12)	56
7	Men Without Hats	THE SAFETY DANCE	Statik TAK 1(12)	47	Manilyn	CALLING YOUR NAME	Mercury/Phonogram MAZ 1 (12)	57
8	Culture Club	KARMA CHAMELEON	Virgin VS 612(12)	23	Shalamar	OVER AND OVER	Solar E 9792(T)	58
9	Madness	THE SUN AND THE RAIN	Stiff BUY(1T) 192	15	Siouxsie And The Banshees	DEAR PRUDENCE	Wonderland/Polydor SHE(X) 4	59
10	The Cure	THE LOVE CATS	Fiction FICS(X) 19	61	Aztec Camera	OBLIVIOUS	WEA AZTEC 1	60
11	UB40	PLEASE DON'T MAKE ME CRY	DEP International/Virgin 7(12)DEP 8	10	Assembly	NEVER NEVER	Mute (12)TINY 1	61
12	The Rocksteady Crew	(HEY YOU) THE ROCKSTEADY CREW	Charisma/Virgin RSC 1(12)	34	PIL	THIS IS NOT A LOVE SONG	Virgin VS 529(12)	62
13	Tracy Ullman	THEY DON'T KNOW	Stiff (SIBUY) 180	37	AC/DC	GUNS FOR HIRE	Atlantic A 9774(T)	63
14	Howard Jones	NEW SONG	WEA HOW (1T)	51	UB40	RED RED WINE	DEP International/Virgin 7(12)DEP 7	64
15	Status Quo	A MESS OF BLUES	Vertigo/Phonogram QUO 12	36	King Kurt	DESTINATION ZULU LAND	Stiff (SIBUY) 189	65
16	Donna Summer	UNCONDITIONAL LOVE	Mercury/Phonogram DONNA 2(12)	44	Phil Fearon & Galaxy	FANTASY REAL	Ensign/Island (12)ENY 506	66
17	Donna Summer	SYNCHRONICITY II	Mercury/Phonogram DONNA 2(12)	44	OWNER OF A LONELY HEART	OWNER OF A LONELY HEART	Atco RB9817	67
18	China Crisis	WORKING WITH FIRE AND STEEL	Virgin VS 620(12)	57	China Crisis	WORKING WITH FIRE AND STEEL	Virgin VS 620(12)	68
19	China Crisis	DANCING IN THE DARK	RAK(12) RAK 365	57	China Crisis	DANCING IN THE DARK	RAK(12) RAK 365	69
20	China Crisis	DANCING IN THE DARK	RAK(12) RAK 365	57	China Crisis	DANCING IN THE DARK	RAK(12) RAK 365	70



Virgin: CD chameleon

CULTURE CLUB'S chart-topping album, *Colour By Numbers*, will be released on CD by Virgin at the end of this month, following the release of the latest Virgin/Charisma Genesis album in the same format.

"We are firmly committed to the medium", says Virgin director of marketing Jon Webster. "We will be releasing them as fast as we can get them out. Obviously we would like eventually to be in the position to be able to release CD and 12-inch albums simultaneously."

"The next year is going to be critically important for CD."

WEA: Plant, Doors, Young

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THE GROSVENOR HOUSE HOTEL · THURSDAY FEBRUARY 9TH 1984
SPACE ORDER FORM
IN AID OF THE VARIETY CLUB OF GREAT BRITAIN

CELEBRATING THE release of the compact disc version of Starblend's *Musical Fantasy* are (left to right) Starblend A & R director Chris Harding; Chappell Music managing director Jonathan Simon; Mark Rowles, Chappell standard repertoire manager; Tony Harding, Starblend managing director and Alan Melina, Chappell general manager, professional department. The album contains new productions of selections from 10 Chappell copyright musicals, and guest artists include Barbara Dickson, Gerard Kenny, Rod Argent and Herbie Flowers, with the LSO and the English Chorale conducted by Peter Knight.

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"Our policy is to release any product that is of a sufficiently high quality on CD," says Tony Harding, Starblend managing director. "We should all be optimistic about the future of CD, even though it won't develop into a major carrier of music overnight. But it is introducing a

new product range into the marketplace and is giving record buyers something to get excited about."

Starblend is also gearing itself up for the advent of in-car CD players. "We intend to have a strong CD catalogue ready when the CD car player is launched in 1985," says Harding.

"The potential volume which will be generated by the car player should be enormous. But it is up to the record companies to get their product and marketing strategies together in time."

AVAILABLE SOON
 CD 10 • MEN WITHOUT HATS • THE SAFETY DANCE
 CDV 2885 • CULTURE CLUB • COLOUR BY NUMBERS
 GEN CD1 • GENESIS • GENESIS



REGGAE NIGHT

JIMMY CLIFF

7" & EXTENDED 12" AVAIL

7"



*The British Record Industry Charts © Social Surveys (Gallup, Pol) licensed exclusively to Music Week; broadcasting rights to the BBC

1	1	UPTOWN GIRL	Billy Joel
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5	9	PUSS'N BOOTS	Adam Ant
6	3	UNION OF THE SNAKE	Duran Duran
7	6	THE SAFETY DANCE	Men Without Hats
8	4	KARMA CHAMELEON	Culture Club
9	21	THE SUN AND THE RAIN	Madness
10	12	THE LOVE CATS	The Cure
11	10	PLEASE DON'T MAKE ME CRY	DEP Intern UB40
12	8	(HEY YOU) THE ROCKSTEADY CREW	The Rocksteady Crew
13	5	THEY DON'T KNOW	Tracey Ullman
14	7	NEW SONG	Howard Jones
15	24	A MESS OF BLUES	Status Quo
16	22	UNCONDITIONAL LOVE	Donna Summer
17	26	SYNCHRONICITY II	Mercury/P

FINAL DATE FOR ADVERTISING TEXT OR ARTWORK IS FRIDAY 13TH JANUARY 1984



"The response of the consumer since the launch in March of this year has reaffirmed our belief that CD will become a major configuration of the record industry and a logical replacement for the album." — Ramon Lopez, chairman and chief executive, PolyGram Leisure.

EMI to debut this month

AFTER MUCH speculation, EMI will be releasing eight titles on compact disc this month.

The first popular titles to be made available will be David Bowie's *Let's Dance*, Thomas Dolby's *The Golden Age of Wireless* and Cliff Richard's *Silver Album*. The latter two will feature a compilation drawn from the two 12-inch albums which make up the set.

The first four EMI classical releases will be Debussy's *Images* conducted by André Previn, Beethoven's *Violin Concertos* featuring Itzhak Perlman, Prokofiev's *Romeo & Juliet* conducted by Riccardo Muti and Greg's *Peer Gynt* conducted by Neville Marriner.

CBS Christmas releases

DECEMBER CD releases from CBS include Paul Young's *No Parlez*, Wham's *Fantastic*, Meatloaf's *Bad Out Of Hell* and Barbra Streisand's *Love Songs*.

COMPACT disc DIGITAL AUDIO

A&M lays the foundation for a sound future in CD

A&M LAUNCHES its compact disc range in the UK on November 18 with the release of four albums in the new format: *Police/Synchronicity* and *Ghost In The Machine*, *Joe Jackson/Night & Day* and *Quincy Jones/The Dude*.

Over the next few months, the catalogue will be substantially increased, with the addition of titles from *The Carpenters (The Singles Album)*, *Supertramp (Crime Of The Century and Breakfast In America)*, *Joan Armatrading (The Key)*, *Elkie Brooks (Pearls)*, *Herb Alpert (Rise)*, plus further titles from *Joe Jackson, The Police* and *Styx*. All will carry a dealer price of £7.29.

Back catalogue

Commenting on A&M's move into the CD market, commercial director Tony Clark says that he envisages a continuous building up of the label's CD listing throughout 1984, with the additions of both back catalogue and new release items.

"However," Clark adds, "the marketplace as it stands at present is full of too many uncertainties to make any concrete predictions or finalised release plans. It's all at a

very early stage.

"We would like to think that we are very near the day when we put out new releases on CD at the same time as we release the vinyl albums. We are not in a position to do so at present, the major barrier being the problem of supply. We are at the end of a very long chain.

Supply problem

"What really concerns me is that our customers understand this problem. Our ability to be able to provide the stocks retailers require is uncertain, and I can understand the dealers' criticisms. But I hope they appreciate it's hard for us too. At this stage we simply cannot guarantee supplies. If the medium really does take off there will be — in the short-term — real problems.

"No-one can deny the improved sound reproduction that CD provides, and it deserves the support of both record companies and the retail trade, but at this stage there still has to be a number of questions asked about its viability. Right now I would describe the situation as 'case to be determined'."

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Starblend gears up for new car players



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VIRGIN/CHARISMA COMPACT DISCS

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CDV 2001 • MIKE OLDFIELD • TUBULAR BELLS
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 CDV 2192 • HUMAN LEAGUE • DARE
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 CDV 2230 • SIMPLE MINDS • NEW GOLD DREAM
 CDV 2232 • CULTURE CLUB • KISSING TO BE CLEVER
 CDV 2252 • PHIL COLLINS • HELLO! I MUST BE GOING
 CDV 2253 • HEAVEN 17 • THE LUXURY GAP
 CDV 2261 • OMD • DAZZLESHIPS
 CDV 2262 • MIKE OLDFIELD • CRISES
 CBRCD 102 • GENESIS • ABACAB
 CDS CD 4010 • GENESIS • AND THEN THERE WERE THREE
 PGCD 4 • PETER GABRIEL • PETER GABRIEL

AVAILABLE SOON

CDV 2210 • MEN WITHOUT HATS • THE SAFETY DANCE
 CDV 2219 • CULTURAL CLUB • COLOUR BY NUMBERS
 CDV 2201 • GENESIS • RENESANCE



Fighting the denigration of 'digital' labelling

TALKS BETWEEN the BPI and the APRS are to be set up, as a direct result of the MW/APRS digital seminar, to discuss the contentious question of labelling digital product.

BPI technical committee chairman Monty Presky issued an invitation to "get together and talk about it" when the question of clear labelling of product was raised.

The studio industry on both sides of the Atlantic is urging the record industry to adopt a labelling code so that the CD (and digitally recorded vinyl LP) buyer is given a clear and honest description of the extent to which each album has been digitally recorded and/or mastered.

Chris Stone, chairman of the board of the US Society of Professional Audio Recording Studios — who flew over to take part in the seminar — spoke of the efforts in the US to arrive at some labelling code. The US studios have formulated a code which they have offered for the use of the record manufacturers because there are fears that inaccurate and misleading (intentional or otherwise) use of the word "digital" will degrade the value of the product in the consumer's mind.

The question of how, and how soon, to label discs is, Stone went on, allied to the question of who should monitor recordings and assign them label categories. SPARS and the RIAA's CD Group

are currently strenuously debating these points in the US.

Studio Sound editor Richard Elen, who has recently run a series of hard-hitting editorials on the "how digital is digital?" question and the need for the UK industry to adopt a totally honest approach from the outset, strongly supported Stone.

He called for an internationally agreed labelling system, pointing out that the variety of slightly-to-vastly inaccurate descriptions already being used on vinyl or CD releases could fall foul of the Trade Descriptions Act, and could shake consumer confidence in a new, high quality (and improving) product.

Both Stone and Elen argue that what is a genuinely huge leap forward in the development of music carriers can bring the record industry great profit; the integrity of the product must not be damaged to the point where the consumer questions its value.

Technical journalist Barry Fox, later answering arguments that the proposed labelling system would confuse record buyers, said "those who want to know should have the opportunity to know" and the record industry should give them the information — just as they used to label albums to tell people they were stereo but could be played on mono equipment.

"The problem can be summed up in one word — 'hype'," said Stone. "Because there had been CD releases in the UK and Japan before

the US there was a problem from day one with people criticising the quality of CD — because they had been led to expect perfect sound from any so-called digitally recorded CD.

"Our discussions with the RIAA CD Group lead us to believe, however, that the language of the second CD catalogues which will be issued will be much closer to the truth.

"CD offers the highest standard of sound that digital audio discs are capable of delivering and any CD will be very good (depending on the quality of source material) but it will not yet be the best possible, unless fully digitally recorded. We believe there should be an industry standard, and a simple labelling system we can believe."

Stone stressed: "This is not a Ralph Nader project. We are not accusing record companies of putting out 'bogus digital' records. The point is simply that the consumer should know how digital any record is." He showed proposed designs for a labelling code to indicate fully digital (recorded, mixed and mastered); partially digital (recorded and mastered, analogue mixing); and "not digital at all" (analogue all the way until transferred to digital for CD).

Suitable variations of the code — which uses one to three Ds, and As for analogue processes — for vinyl pressings, or for straight-to-stereo digital recording were also shown.

Stone added that SPARS is to work with APRS on a workable "consumer clarification code" which can be used in the UK and US, and, it was hoped, would be adopted worldwide.

Wolfgang Munczinski, CD coordinator for PolyGram in Hamburg, stated that PolyGram would be perfectly willing to use any internationally agreed labelling system; but he warned of "huge digital ignorance" among the public.

Elen pointed out that the question of who should label digital product was important ("We don't think it should be the record companies") and that it could be done by the studios.



RCA: CD increases the whole cake

ALAN CORNISH (right) RCA's European regional vice-president with director of marketing Greg Rogers.

RCA IS very proud of the fact that not only was it the first record company without any vested interest in CD hardware to announce support for the compact disc, but that it entered the market with genuine digital product.

"We went for the classical market with high quality product and the results paid off," said RCA Records' European Regional Office vice-president Alan Cornish, who has guided the company's drive into CD.

"We fully expect to have sales in Europe exceeding 250,000 by the end of the year, that's way over the top of our original expectations and remarkable when you consider that the projection for the entire European CD market was only 750,000 in the first year.

"Now we are moving into pop music, spearheaded by our limited edition Elvis Presley 3-LP set because we see CD moving from the audiophile or classical music lover to his or her family. Having paid for the hardware they will want to make full use of it."

RCA's product is coming from PolyGram in Germany and Nippon Columbia in Japan and Cornish is looking for an additional source in Europe for next year. Like other companies they have experienced supply problems but Cornish charitably explains away any out-of-stock hold-ups as being due as much to success of the product as bottlenecks in manufacturing.

Cornish hasn't rushed into trying for simultaneous release with black discs and tape, believing that CD business is incremental and he would rather not see it becoming substitutional at this stage.

"CD is expanding the audio business, it's increasing the whole cake, so for pure business reasons we would rather see CD continuing to represent additional sales rather than substituting for a black disc sale. However, I am confident that in time CD will become the dominant music sound carrier and I back PolyGram's predictions on this point," says Cornish.

RCA launched CD in March with nine classical records including Julian Bream's *Music Of Spain*, Ravel's *Bolero*, The Magic Flute and Handel's *Messiah*. New product being readied for the UK by special projects manager Brian Atkinson include: James Galway's *Songs For Annie*, Claudio Abbado's *Verdi Overtures*, Tomita's *Snowflakes Are Dancing*, Al Stewart's *Year Of The Cat*, Lou Reed's *Transformer*, The Eurythmic's *Sweet Dreams*, Nilsson's *Greatest Hits*, John Denver's *Seasons Of The Heart*, Kenny Rogers' *Eyes That See In The Dark*, and, of course, the Presley set (*MW* November 5).

The biggest tribute to the way in which RCA has so far handled the marketing of CD in Europe came recently in Rome when Cornish was attending an international meeting. He was approached by two non-RCA labels enquiring about licensing their catalogues to RCA for CD release.

"I took that as a tremendous compliment to our CD image," says Cornish. ● Dealer note: while RCA went along with PolyGram's limited dealership sales plan in the early stages, it is now doing business with any dealer who wishes to stock CD product.

Of supply and demand...

WHILE MORE and more record companies commit themselves to releasing product via compact disc, it is appropriate to consider the practicalities of the market for CD. As a new improved sound carrier, the CD is still very much in its infancy. As with many technological developments, there have been problems at all levels in hardware and software availability.

The supply of CD players now looks close to matching demand. Philips has reduced the prices of its players. The company reports that it is increasing the production rate of players "reflecting the increasing acceptance of the CD system as a whole". And Philips is currently involved in a major advertising and promotion campaign to boost hardware sales. Sony, shrugging off the threat of increased import duties imposed by the EEC, is embarking on a campaign for its players including TV advertising and free Walkmans with each machine.

Retailers dealing in software are reporting that they can sell as much CD product as they can get their hands on. Availability of product is still a major headache. But this uncertain state of affairs looks like improving.

PolyGram started its Hanover CD plant with six presses and moved swiftly onto 24 presses. And it is soon to be expanded to 48. Bjorn Bluthgen of PolyGram said recently that Hanover could now offer a six-week service, from delivery of the necessary tapes to finished product availability, but booking the capacity still has to be done some months in advance.

Nimbus will be the first UK CD facility to come on line next year. And three plants — including CBS/Sony are due to open in the US during 1984.

A number of dealers are finding good business through importing Japanese-manufactured CDs. Even with a

retail price of £19.50, Steve Walters of Earthshaker Records, Twickenham, reports that he can't get enough of Japanese EMI product such as David Bowie's *Let's Dance* and Pink Floyd's *Dark Side Of The Moon*.

"Why don't EMI import them themselves?" asks Walters. "They could have launched these titles here by now. People who have shelled out £500 on a machine want the product now, not later. If some of the record companies don't get their fingers out, they could find themselves back to square one with the imports problem, as happened with vinyl albums."

Walters, who has been selling CDs more or less since the UK launch, appreciates the various problems the record companies are up against, but feels they should be taking the subject more seriously. "You mention CD to some companies and they don't know what to do. I think it would be an idea for all record companies to hold an internal seminar to explain to their staff their position with regard to CD and what it's about."

The problem of communication—or rather lack of communication—between record companies and dealers is echoed by Douglas Coates, marketing manager of HMV: "As a company I don't believe we are getting the level of information we would expect. I've got a feeling that some record companies are not paying enough attention to CD. But then they've got problems with not being able to give precise release dates."

"The range of software available must increase for CD to take a significant share of the market. At present the manufacturers are running on very limited capacity. And the situation can't be much better in the US — we get Americans in the Oxford Street store buying in large quantities to take back with them."

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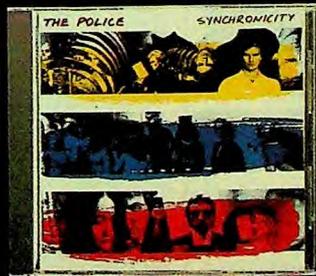
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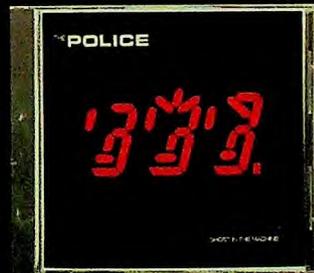
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Incantation CD for New Year

BEGGARS BANQUET will be releasing the new Incantation album, *Dance Of The Flame*, in CD early in the New Year. "We would dearly love to have the CD out before Christmas, but in reality that's not going to be possible, despite what PolyGram says about their six-week delivery period," says Beggars' Nick Austin.

"We are releasing this particular album in CD because the music is ideally suited to the medium. With its high dynamic range, it sounds brilliant. We will be putting it out at a dealer price of £5.50, much lower than most other companies are charging for their CDs."

As to the long-term prospects of CD, Austin has reservations: "Digital recording is definitely a viable proposition for the future, but whether or not the compact disc becomes the established medium depends on public acceptance."

PolyGram stocks up for boom

AS CD approaches its first Christmas, PolyGram commercial director Clive Swan can say: "We have established CD as the only serious digital music carrier of the moment. It has real potential; no-one is saying it is already doing as well as it ever will, but the launch has been completely successful."

PolyGram's release schedule for CD now includes 12-15 classical titles a month (simultaneous with, or very close to, release of the vinyl version); pop releases, of specifically chosen titles, are increasing. PolyGram is working on matching classical and pop on the level of simultaneous release.

Sales have been highly satisfactory for a new product. However, as Swan points out — despite claims to the contrary — people don't buy many discs if they don't have the players.

Shortage of players has been a problem but stocks are now building up, and both Philips and Sony have been giving players some heavyweight promotion. "As far as software is concerned, our sales follow on their sales," Swan says. For that reason an energetic re-promotion of CD through the retailers is now under way.

Even though it decided to forego sales via hi-fi shops by only selling in record shops, PolyGram has been faced with the problem of demand being higher than supply from day one.

But the late summer was spent building up CD stock, and in early September Swan was able to point to 70,000 units ready to ship. "We cannot guarantee we will have a

high level of stock all the time," he warns (expecting just one month's demand to equal that number of units). PolyGram says the serious

CD stockist should order early to benefit from follow-on sales after this autumn's leap in CD ownership, which is expected to

more than double by the end of 1983.

The runaway best-seller, *Love Over Gold* by Dire Straits, is being boosted through new point-of-sale material. It is on POS — and in store display and racking of the CDs — that PolyGram is concentrating. Most important, however, is making certain the discs are available, to meet the follow-on demand from new player owners and the steady call for new product from well-established CD consumers.

Swan sums up: "We have learned a lot in the early months. What has worked well from the first is presenting CD separately, and our display racks were very good for that. CD needs attention brought to it in-store, and knowledgeable people behind the counter."

"We are adjusting the outlets we have, moving to people who are doing well with CD. It is still a self-selected dealership, and I believe it's a good representative cross-section of the trade. We still believe that a good selection of CD in a few shops — rather than a small selection in a lot of shops — is the best way to sell the product."

PolyGram's re-promotion of CD is based squarely on stock availability, Swan stresses. To dealers who have, inevitably, allowed stocks to run down a bit during the summer he says: "We have put our money where our mouth is. We have got in the stock — and you should have the stock."



PICTURED ABOVE is a selection of some of the first multiple-set CD product to be added to the fast-growing PolyGram CD catalogue. For opera lovers, the Deutsche Grammophon *Carmen* (3-CDs), *Falstaff* (2-CDs) and *Aida* (3-CDs) are now available. Although not illustrated, *Nabucco* (2-CD) will be released soon, as will the Decca *La Traviata* (3-CDs) and Philips' *The Barber of Seville* (3-CDs).

These opera sets are supplied in shrink-wrapped packs consisting of a full-colour slipcase containing a plastic box which holds the discs separately, an illustrated line-by-line libretto, and a full colour catalogue of the label's classical CDs released this year. The slipcase tilting provides reference for vertical or horizontal storage.

Also shown are the newly-released double-CD sets of Mahler's *Eighth* (Philips) and *Ninth* (Decca) Symphonies. The popular double-disc repertoire seen above is all on Polydor and available now: *The Who's Tommy*, *The Best Of Rainbow*, *The Bee Gees' Greatest Hits* and *The Saturday Night Fever soundtrack*. Recent single disc CD releases shown here are *The Moody Blues' The Present* (Threshold) and *Elton John's Too Low For Zero* (Rocket).

MUSIC WEEK

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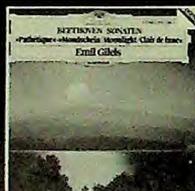
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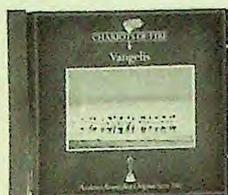
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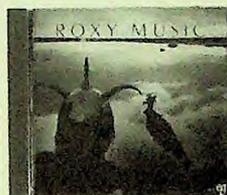
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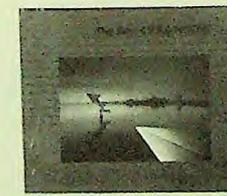
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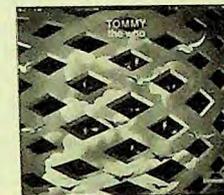
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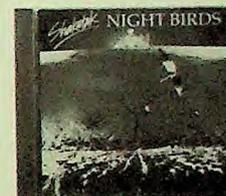
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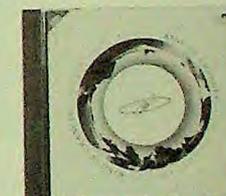
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* NEW RELEASE



The compact disc is providing classical music with its biggest shot in the arm since James Galway launched the post-war classical superstar bandwagon which has since produced other stars as Pavarotti, Domingo and Tiri Te Kanawa.

Like the superstars, CD is bringing classical music into the kind of shops and homes that would not normally stock it — those who invest hundreds of pounds in their new equipment find they can appreciate it best through the medium of a spectacular sound picture such as Holst's *The Planets* or Saint-Saens' *Organ Symphony No 3* (Hurford, Montreal Symphony Orchestra, Dutoit).

"I just hope that dealers are realising the opportunity offered by the advent of compact disc", said Anne-Marie Nicol, until recently label manager for Deutsche Grammophon. And though she could be accused of a certain amount of self-interest, her view that the classical CD is "roaring ahead of even our expectations" is borne out by the experience of retailers such as Harold Moores of Great Marlborough Street, London.

Moores was not, through a misunderstanding, on the original CD stocklist lists, but by end of March was selling the product to its classical-specialist customers. Now, eight months later, CD has risen to become a very significant factor in the firm's monthly turnover.

"It is a marvellous marketing concept — a high value, but low mass, item," said Moores, adding that the volume sales from mail order were now "a most important part" of his operation.

First-class delivery

He is offering next-day first-class delivery in the UK, and a post-free airmail service anywhere overseas, as the CD is so lightweight. His customers can hardly believe it. Although there are occasional hiccoughs in supplies, and the price varies considerably according to the product, he can only see expansion ahead.

He is sure the companies are already beginning to deal with some of the teething problems. "There is, at the moment, quite a difference in quality between Decca, Philips and Telarc CDs which are generally good, and DG's which make a rather unpleasant tending towards electronic sound," he said. "But I think this is an interim phase that is being dealt with," he said.

The range of repertoire is already quite wide, and will be further improved when EMI's first classical CDs come on to the market — reportedly just before Christmas. The greatest volume of CD sales comes, not surprisingly, from PolyGram Classics — DG, Philips and Decca.

DG says the best-selling compact disc is Trevor Pinnock's version of Vivaldi's *Four Seasons*, with the English Concert and Simon Standage as the violin soloist. Pinnock and the English Concert is to release another popular Baroque work, Handel's *Water Music* this month.

The second most popular is Karajan's version of Holst's *The Planets*, followed by Ozawa's *Also Sprach Zarathustra*. The young violinist Anne-Sophie Mutter, Karajan's protégé, also figures among the leading CD sellers — particularly her performance of the Mendelssohn and Bruch Violin Concertos

Welcome shot in the arm for classical music

While the PolyGram stable dominated classical CD releases in the first few months, the field is now wide open.

NICOLAS SOAMES reports on the current state of the market.

— as does another Concert disc, Mozart's *Piano Concertos Nos 15 and 21* (Elvira Madigan) played by Brendel.

It is inevitable that some of the best orchestral showpieces should be represented in PolyGram Classics CD Top Ten — Rimsky-Korsakov's *Scheherazade* conducted by Kyril Kondrashin, and Tchaikovsky's 1812 with the Chicago Symphony Orchestra under Barenboim.

One of the major criticisms of the repertoire selection at the CD launch in March was the paucity of opera and chamber music, and this is gradually being corrected. There are highlights and complete discs of *La Traviata* (Decca), and more recent issues such as highlights of *Tristan and Isolde* (Philips), the complete *Falstaff* (DG) *Nabucco* (DG) *Aida* (DG) *Carmen* (DG) and many more.

The chamber music repertoire is growing more slowly, although piano records are generally well served — Gilès playing Beethoven's *Moonlight Sonata* being one of the most popular.

Smaller labels featured

While the PolyGram stable dominated the CD market in the first few months, the field is now wide open, with new CD material from other labels coming on to the market regularly. CBS and some RCA were available shortly after the initial release, but now some of the smaller UK labels are featured — including Nimbus, the company which is setting up the first UK CD manufacturing plant due to open next year.

Nimbus product includes Elgar's *Introduction and Allegro* and Ravel's *Piano Music* played by Perlemuter — also *Bacchanales Brass* played by Equale Brass, which apparently no conventional stylus would be able to track were it put on an LP.

The other English company in the lead is Chandos. Apart from their version of *The Planets*, there is the exquisite performance of Purcell's *Dido and Aeneas*, and *Bax Tone Poems* — which gives an example of the increasing range available. And in the Chandos pipeline are Sibelius' *Symphony No 2*, Weber's *Clarinet Concertos Nos 1 and 2*, and Schubert's *Piano Trio*, in B flat.

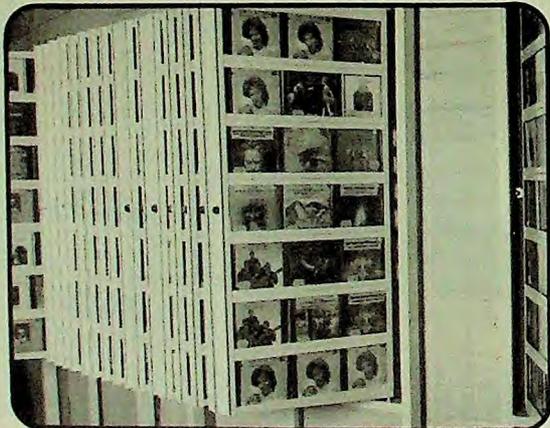
Import companies too are stocking up with CDs. The major French independent classical company Erato was an early contender for CD honours though their prices are generally higher and stock supplies can be a bit erratic. They are joined by another French company, Accord available through Studio Import as Export.

One of the best technical products comes from Telarc, the US company which produced the first digitally processed recording in the late Seventies, and although their CDs are priced at £16.95, they have an extremely fine sound.

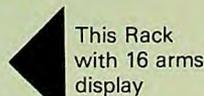
The future for the classical CD is very bright indeed. As the second generation machines come in, and the average music lover seriously considers investing in new equipment as opposed to the earnest collector, the basic repertoire will have to be re-recorded — which is good news for musicians — and re-purchased, good news for record companies.

But far from being just another recording sales gimmick, it does offer a new, clean experience in sound reproduction at home — and that is good news for the customer. It is difficult to see how it is going to fail.

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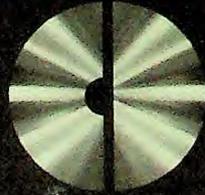


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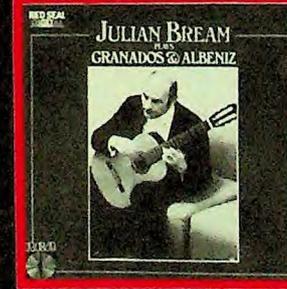


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AM 185



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16	Madness	(12)	THAT WAS THEN BUT THIS IS NOW, ABC
17	Sharon Red	(16)	LOVE HOW YOU FEEL
18	Feston & Galaxy	(22)	FANTASY REAL, Phil
19	Murdoch	(14)	SUPERSTAR, Lyala
20	Donna Summer	(30)	UNCONDITIONAL LOVE
36	The Smiths	(NEW)	DESTINATION ZULU LAND, King Kurt
37	King Kurt	(NEW)	LISTEN TO THE RADIO: ATMOSPHERICS, Tom Robinson
38	Dolby's Cube	(NEW)	GET OUT OF MY MIX
39	Steve Harvey	(28)	TONIGHT, Steve Harvey
40	Imagination	(NEW)	NEW DIMENSION, Imagination

Week ending November 12, 1983

THE NEXT 2

22	25	Neutr	THAT WAS THEN BUT THIS IS NOW
23	13	W	IN YOUR EYES George Benson
24	34		ONLY FOR LOVE Limahl
25	17		UNDERCOVER OF THE NIGHT Rolling Stones
26	17		KISSING WITH CONFIDENCE Will Powers
27	11		SUPERMAN (GIOCA JOUER) Black Lace
28	20		KISS THE BRIDE Elton John
29	18		BLUE MONDAY New Order
30	76		TONIGHT, Steve Harvey
31	77		RELAX
32	78		Frankie Goes To Hollywood
33	79		THE LIFEBOAT PARTY, Kid Creole & The Coconuts
34	80		THE VOW, Toyah
35	81		GET OUT OF MY MIX, Dolby's Cube
36	81		DRESSING UP!, Street Angels

IAN ANDERSON
FLY BY NIGHT

New 7" single CHS 27.

Chrysalis

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22	18	25	THAT WAS THEN BUT THIS IS NOW ABC	Neutron/Phonogram, NT(X) 105	43	28	MODERN LOVE David Bowie	EMI America (12)EA 158	65	68	75	STAR FLEET Brian May & Friends	EMI 5436
33	19	13	IN YOUR EYES George Benson	Warner Brothers W 9487(T)	44	39	LOVE HOW YOU FEEL Sharon Redd	Prelude (T)A3868	69	58	THIS IS THE WAY Bruce Foxton	Arista BFOX (12)	
16	20	34	ONLY FOR LOVE Limahl	EMI (12)LML 1	45	56	TILL I CAN'T TAKE LOVE NO MORE Eddy Grant	Ice ICE(T) 60	70	NEW	ISLANDS IN THE STREAM Kenny Rogers & Dolly Parton	RCA RCA 378	
11	21	NEW	UNDERCOVER OF THE NIGHT Rolling Stones	Rolling Stone RSR 113	46	65	WHITE LIGHT/WHITE HEAT David Bowie	RCA 372	71	NEW	FEDORA (I'LL BE YOUR DAWG) Caramba	Billeco BILL 101	
40	22	17	KISSING WITH CONFIDENCE Will Powers	Island (12)IS 134	47	43	CAN'T LET YOU GO Rainbow	Polydor, POSP(X) 654	72	NEW	JEALOUS LOVE JobBoxers	RCA BOXX(T) 4	
24	23	11	SUPERMAN (GIOCA JOUER) Black Lace	Flair FLA 105(T)	48	NEW	THAT'S ALL Genesis	Charisma/Virgin TATA 1 (12)	73	NEW	TWIST OF FATE Olivia Newton-John	EMI 5438	
34	24	20	KISS THE BRIDE Eton John	Rocket/Phonogram EJS 2(12)	49	50	I WILL LOVE YOU ALL MY LIFE Foster & Allen	Ritz RITZ 056	74	NEW	SAY IT ISN'T SO Daryl Hall & John Oates	RCA RCAT(T) 375	
38	25	18	BLUE MONDAY New Order	Factory FAC 73	50	31	MIDNIGHT AT THE LOST & FOUND (Remix) Meat Loaf	Cleveland International/Epic (T)A3748	75	NEW	SONG OF THE SIREN This Mortal Coil	44AD(B) AD 310	

THE NEXT 25

76	(64)	TONIGHT, Steve Harvey	London LON 36
77	(-)	RELAX, Frankie Goes To Hollywood	ZTT/Island (12)ZTAS 1
78	(-)	THE LIFEBOAT PARTY, Kid Creole & The Coconuts	Island (12)IS 142
79	(-)	THE VOW, Toyah	Safari SAFE (LS)58
80	(-)	GET OUT OF MY MIX, Dolby's Cube	Parlophone (12)R0663
81	(84)	DRESSING UP!, Street Angels	Street Beat/London STB(X) 100

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FLY BY NIGHT

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Chrysalis

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ATLANTIC STAR RR

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7"-8"12" (3 track) Single
AMX 155
OUT NOW!

12-INCH SINGLES

1	(1)	ALL NIGHT LONG (ALL NIGHT), Lionel Richie	21	(NEW)	RIGHT BY YOUR SIDE, Eurythmics
2	(4)	UPTOWN GIRL, Billy Joel	22	(32)	ONLY FOR LOVE, Limahl
3	(2)	BLUE MONDAY, New Order	23	(19)	SYNCHRONICITY II, The Police
4	(13)	SAY SAY SAY, Paul McCartney/Michael Jackson	24	(17)	OVER AND OVER, Shalamar
5	(9)	THE LOVE CATS, The Cure	25	(27)	HEAVEN IS WAITING, The Danse Society
6	(3)	UNION OF THE SNAKE, Duran Duran	26	(21)	KISSING WITH CONFIDENCE, Will Powers
7	(NEW)	UNDERCOVER OF THE NIGHT, The Rolling Stones	27	(25)	I WANT YOU (ALL TONIGHT), Curtis Hairston
8	(5)	(HEY YOU) THE ROCKSTEADY CREW, The Rocksteady Crew	28	(24)	MICRO-KID, Level 42
9	(10)	PUSSE N BOOTS, Adam Ant	29	(38)	CALLING YOUR NAME, Marilyn
10	(8)	THE SAFETY, Dance, Men Without Hats	30	(20)	ALL MY LIFE, Major Harris
11	(6)	NEW SONG, Howard Jones	31	(40)	LOVE WILL TEAR US APART, Joy Division
12	(7)	KARMA CHAMELEON, Culture Club	32	(NEW)	OWNER OF A LONELY HEART, Yes
13	(NEW)	CRY JUST A LITTLE BIT, Shakin' Stevens	33	(NEW)	NEVER NEVER, The Assembly
14	(11)	THE SINGLES 1981-83, Bauhaus	34	(18)	DEAR PRUDENCE, Siouxsie and the Banshees
15	(31)	THE SUN AND THE RAIN, Madness	35	(NEW)	THIS CHARMING MAN, The Smiths
16	(12)	THAT WAS THEN BUT THIS IS NOW, ABC	36	(NEW)	DESTINATION ZULU LAND, King Kurt
17	(16)	LOVE HOW YOU FEEL, Sharon Redd	37	(NEW)	LISTEN TO THE RADIO: ATMOSPHERICS, Tom Robinson
18	(22)	FANTASY REAL, Phil Spector & Galaxy	38	(NEW)	GET OUT OF MY MIX, Dolby's Cube
19	(14)	SUPERSTAR, Lydia Murdoch	39	(28)	TONIGHT, Steve Harvey
20	(30)	UNCONDITIONAL LOVE, Donna Summer	40	(NEW)	NEW DIMENSION, Imagination

12-INCH SINGLES

Week ending November 12, 1983

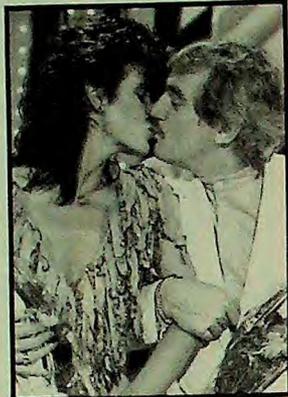
Edited by NIGEL HUNTER

PUBLISHING

Healy and Martin

FLOWERS AND a kiss at Castlebar for this year's international song contest winners, Linda Martin who sang *The Edge Of The Universe* written by Shay Healy, who penned the 1980 Eurovision winner *What's Another Year*.

The Edge is one of 18 songs which Healy has composed for *The Knowledge*, a musical with space age and nuclear disarmament themes. Healy intends to record a demo LP of the project with a cast of 12 including Johnny Logan, who sang the Eurovision success, and will then seek a record deal for it prior to stage presentation.



Castlebar and Cavan prepare for battles

CASTLEBAR AND Cavan, two prominent Irish names in the perennial song contest calendar, have released details of next year's arrangements.

The 19th Castlebar International Song Contest will be held in the usual venue, the Traveller's Friend Hotel, Castlebar, County Mayo, during the week beginning October 1 under the auspices of the Castlebar Chamber of Commerce. It will be open to professional and amateur songwriters all over the world. First prize will be IRE5,000 in cash, a trophy and IRE5,000 for promotional expenses; second will be IRE2,000 and a trophy, and third is IRE1,000 and a trophy. An innovation next year will be IRE1,000 for the singer of the winning song.

Travel and accommodation grants will be available to qualifiers in the contest, and entry forms and full details should be requested after Christmas from Gisela O'Connor, CISC, 10 St Helen's Road, Booterstown, Co. Dublin.

The seventh Cavan International Song Contest will be staged at the Hotel Kilmore, Cavan, on February 10 and 11 next year. It is open to amateur and professional songwriters throughout the world, and is in two sections. The first is open to any song, with a top prize of IRE2,000, and the second to songs about Ireland or Cavan, with a first prize of IRE500. The event is sponsored by Emmets Cream Liqueur and Bailieboro Co-op. There are travel grants for those who qualify, and entry forms are available from Lennon & Maloney, Competition Office, Drumelis, Cavan, Ireland.

Midem subsidies

THE MUSIC Publishers Association has given details of the financial support agreed with the British Overseas Trade Board for Midem.

The BOTB will contribute 19,175 francs (£1,609 at the current rate of exchange) plus TVA (the French VAT) to each exhibitor with a four-unit or larger stand. There is only this one level of subsidy as for the 1983 event.

Midem participation fees payable are £277.20 (first participation), £396 (second), and £554.40 (third or more).

MPA requests catalogue information

THE LATEST edition of the MPA microfiche catalogue has been despatched to retailers, music and public libraries. The MPA requests that updates and amendments for the next edition be in by December 16.

The association has also noted that some publishers are not providing details of their new material for inclusion in the catalogue, which undermines its usefulness to purchasers.

International Council discusses Green Paper

THE INTERNATIONAL Council of Authors & Composers of Music (CIAM) — an organisation within CISAC — (the International Confederation of Authors & Composers Societies) — has held meetings in London. Composers representing 21 authors societies were present.

The discussions included the UK Green Paper on copyright law reform, electronic music, the new media, and the situation of authors and composers working for broadcasting organisations. A dinner was held at the Stationers Hall hosted by the PRS, whose president Vivian Ellis welcomed the delegates and guests. British composer Joseph Horowitz, president of CIAM, and Gerard Calvi, president of the French society SACEM, replied on behalf of the delegates.

Jess has also acquired exclusive publishing rights to the new Onward International 12-inch Foot In The Door on Paul Murphy's Paladin label.

WRITER-PRODUCERS Peter Whitestone and Steve Voice have signed another publishing and production agreement with Red Bus through their own Blue Ocean company.

EMI MUSIC Publishing has signed a long-term contract with Ray Stevens, the Nashville writer of hits such as *Everything Is Beautiful* and *Mr Businessman*. The deal renews a long-time connection with EMI.

PERFORMANCE

Musical Youth

WHEN ONE considers the number of Sixties and Seventies pop groups who attained hit records without any particular musical proficiency, then the worldwide success of Birmingham's Musical Youth is all the more deserved. Here are five youngsters, ranging from 14 to 16, whose musical ability — considering their tender years — is truly impressive.

It's been a hectic year for the youngsters — since the number one success with *Pass The Dutchie*, they've recorded an album in the US (with a little help from friends like Stevie Wonder, Donna Summer and Michael Jackson), visited Japan, and not neglected their fans closer to home.

Their most recent UK tour didn't include a London date (although that may well be rectified nearer Christmas) but their Swindon gig showed that Musical Youth have got a stage confidence that belies their age.

It is difficult to judge just where the group's popularity really lies. Their music may be dismissed by reggae purists, but there is a strong pop appeal, and judging by their Swindon audience, the boys have very much a family following.

Their set comprised tracks from both their MCA albums *The Youth Of Today* and *Different Style*, including the current charter 007, *Incommunicado*, *Never Gonna Give You Up*, and of course *Pass The Dutchie*. There is a wonderful infectiousness about Musical Youth's music and their stage act, yet never at any time do you think that you're watching a bunch of kids.

The latest LP has received mixed reviews, and at the time of writing has yet to chart. It is a slight hiccup in a career which, given

proper handling, should continue for a long while yet.

CHRIS WHITE

Andy Williams

ANDY WILLIAMS belongs to that school of singers who may have only one big hit single every 10 years or so, but never lose their loyal fan following. His recent concert at The Barbican in London — an all-too-rare live appearance — was a splendid occasion for both fans and artist alike.

Williams falls somewhere between Tony Bennett and Johnny Mathis — he lacks Bennett's phrasing and Mathis' musical range, but his voice has a great deal of warmth. He is the US equivalent to our own Matt Monro — a polished performer, with a long string of hits to his credit, who knows just what his audience wants and gives it to them.

His Barbican performance naturally included many of his hits for CBS, and he threw in several of his concert favourites including *McArthur Park* and *American Trilogy*. Sadly, with one exception, there was no new material (it's an indictment of our musical era that singers like Williams, Sinatra and Jack Jones have to be content covering old pop tunes and standards, rather than being provided with fresh material).

Williams' last hit was back in the early Seventies, but it will only take the right song (as with Johnny Mathis and *I'm Stone In Love With You*) and he could be back in chart business.

CHRIS WHITE

Bay City Rollers

IT SEEMS a long time ago now since the heyday of the Bay City Rollers, but they're alive and well —

albeit rather older and wiser — and recently did a gig at the Lyceum in London which brought back some brief reminders of the group's contributions to the Seventies pop scene.

The Rollers are now more streamlined in their music approach, and their Lyceum performance was mercifully free of many of the gimmicks — and fan hysteria — that accompanied their heyday performances. Fans of the support act The Adicts (on Razor Records), many of whom stayed on to see the Rollers, had a salutary lesson in how to survive in the pop scene, without necessarily having continuous success.

It's difficult to predict whether the Rollers could have success second time around. Having witnessed their earlier incredible scenes of fanmania, I found their act more enjoyable this time round — maybe because one could hear music!

The problem for the Rollers could be that they are caught in a time warp, and it is down to whether the public can accept them as a band of the Eighties, and not just as some form of musical nostalgia. Time will tell.

CHRIS WHITE

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Sent to: Jeanne Henderson, Subscription Dept., Music Week, Morgan Gramman House, 30 Calderwood Street, London SE18 6QH. Overseas subscription rates available on request.

Reviewed by

TONY JASPER

SELECT SINGLES

CHART CERTS

THE ASSEMBLY
Never Never (Mute 7 TINY 1)
THE STYLE COUNCIL
A Solid Bond In Your Heart (Polydor TSCIG) 4, PolyGram)
CARMEL
Willow Weep For Me (London LON(X) 38, PolyGram)
TOYAH
The Vow (Safari SAFE(LS) 58, Spartan)
MODERN ROMANCE
Good Friday (WEA ROM 4(T), WEA)

MICHAEL JACKSON
Thriller (CBS (TIA3643, CBS)
STRAY CATS
Rebels Rule (Arista SCAT112 7, PolyGram)
IAN DURY
Really Glad You Came (Polydor POSP(X)646, PolyGram)
KID CREOLE & THE COCONUTS
The Lifeboat Party (Island 12IJS 142, EMI)
PAUL YOUNG
Love Of The Common People (CBS DA 3585, CBS)
CLIFF RICHARD
Please Don't Fall In Love (EMI 5437, EMI).

OTHERS

PARADISE
Love Is The Answer (Priority PIX)6, EMI). Smooth, immaculate vocals on restful pleasant number. Its quiet charm should chart record, but doubtful whether it will go further than last disc's 41.

THE EXPRESSION
With Closed Eyes (A&M AM 149, CBS). Refrain has shades of Moody Blues composition. Lively with fresh melodic feel. Well vocalised and arranged.

KELLY MARIE
Silent Treatment (Calibre/PLUS(L) 13, PRT). Pacey disco fare. She vocalises with assurance even when tune becomes increasingly similar and uninspiring.

THE COMSAT ANGELS
Island Heart (Jive (T)51, CBS). Recent UK tour. Big enveloping sound in current mould with attractive moments; 12-inch has dub version as extra track.

FRANKIE GOES TO HOLLYWOOD
Relax (ZTT/Island (12)ZTAS 1, EMI). Possible major hit though blatant sexual nature might remove it from daytime programming though not from clubs and buzz. Band from Liverpool, production from T. Horn. It scorches along.

HELDEN
Holding On ((12)Zica 01, Spartan). Sometimes impressive, sometimes the drama is overplayed the point of pretentiousness. Uncertain whether it is intended as dramatic somewhat theatrical ballad or an attempt to merge several styles successfully. Some current luminaries bedeck line-up.

GINA LAMOUR
I Want To Be Alone (Glamour GLAM 3, PRT). US producers remixing her *Move Over Baby* for new 12-inch release. Jazzy night club sell with bite.

THE BARRON KNIGHTS
Full Circle (Epic A3892, CBS). Mistakenly reviewed flip (October 29). True A-side quite different with strong stark vocal harmonies creating powerful effect.

KIRSTY MacCOLL
Terry (Stiff BUY 190, CBS). By writer of Tracey Ullman's *They Don't Know*. Similar vein though faster with no stops and little variation.

ZZ TOP
Sharp Dressed Man (WEA W 9576(T), WEA). Another fine cut from excellent *Eliminator* album (92-3774-1) which boogies with snap and flair. Band tour is November 19-28.

LINDA RONSTADT and THE NELSON RIDDLE ORCHESTRA
What's New (Asylum E9780 WEA). Musically versatile Linda goes into torch-jazz fairly effectively. Tasteful sax, piano and arrangement.

CARGO
Tendertouch (Cargo Gold CG 1022, Lightning, Wizzard). Much praise last year for *Holding On For Love*. This is another laid-back rhythmic track with disco-jazz overtones and catchy title line refrain. Vocal mix is a plus; some pleasing instrumental passages.

THE PEELERS WITH MAGGIE REILLY
John O'Dreams (Priority P7, EMI). Reilly has crystal clear vocal projection and when her voice soars so does the blood pressure. Folksy Christmas air on atmospheric disc with chance of being a seasonal sales seller.

PRINCE
Little Red Corvette (Warner W 9436(T), WEA). US disco star gradually picking up large UK following. Disc is best on title line but tends to lose momentum. Most likely chart placing.

CHAMELEONS
Up The Down Escalator (Statik TAK 11/12, Virgin). Hypnotic backing track relentlessly throbs alongside clever effectively key change for contrast midway. Vocals might have been a little sharper but good nevertheless.

SOS BAND
Tell Me If You Still Care (Tabu (T)A3927, CBS). Should go down a storm in discos. Lovely mid-paced number with exquisite vocal work full of feeling. Scrumptious.

TOM ROBINSON
Listen To The Radio (Panic NIK(T) 3 IDS). The brass, the tune, the vocals are three elements of this class single which would be in top five if quality ruled the tills.

BARCLAY JAMES HARVEST
Waiting For The Right Time (Polydor POSP(X)640 PolyGram). Rave among teen-twenties in Germany and France. Very commercial romantic warm number.

ABBA
Thank You For The Music (Epic A3894, CBS). Oldie prised from vaults of group who have sadly let themselves go to musical nothingness. Catchy interesting but could be either top 10 or virtually ignored.

BOB DYLAN
Union Sundown (CBS A3916, CBS). Fairly up-tempo mood with Dylan expending energy on vocals.

Deals

THE WELK Music Group and Noel Gay Music have entered an agreement whereby the latter's catalogue will be administered and exploited in the US and Canada by the Welk organisation. It is the first time that Welk has undertaken representation of a non-American catalogue.

A DEAL has been set between Jeff Weston of Record Shack Records and Mike Collier of Jess Music whereby Jess will administer the Record Shack Music catalogue.

Edited
by
CHRIS WHITE

TALENT



CRUELLA DE VILLE first performed *Gypsy Girl* (EMI 4512) on the all-Irish edition of Channel Four's *The Tube* back in March on the same day that they signed to EMI Records.

Ironically the band's demo of the song had been turned down by several other record companies, but following their C4 appearance they were inundated with offers of publishing and recording deals.

Cruella De Ville — the name is from a character in the Walt Disney film, *101 Dalmatians* — comprises Irish-American brother and sister Colin and Philomena Muinzer, James Clenaghan and Michael Edgar. Their first single was *Two Dreadful Children* on Belfast's independent *Good Vibrations* label, which was given a lot of local airplay but flopped.

After EMI Dublin sent a copy of *Gypsy Girl* and their second *Good Vibrations* single, *I'll Do The Talking*, to EMI in London, the group were immediately signed up.

Teeny TV theme inspires rock hit

THE FIVE-year-old son of Brian May was indirectly responsible for the Queen guitarist's chart success with his single, *Star Fleet*, described as "a hard rock version" of the theme from the popular Central TV children's series.

May recorded the track, plus three others, in Los Angeles earlier this year when he was joined for the occasion by several top-line musician friends including Edward Van Halen, Alan Gratzer of REO Speedwagon, Phil Chen (formerly with Rod Stewart's band) and Fred Mandel, who has previously worked with Queen on live dates.

A mini-album, *The Star Fleet Project* has been released by EMI under the name Brian May & Friends. The *Star Fleet* single is already in the chart.

May, who became a fan of the *Star Fleet* series after watching it with his young son, Jim, says: "I liked the music, and could hear in my head how I would do it. The whole project started off as a lot of fun between musician friends, without any record company backing, and it was only when it was completed that we were persuaded to release the results commercially."

This year has been a busy one for May for, apart from *Star Fleet*, he has been working on the next Queen album, due for release in the New Year, and producing Polydor rock band *Heavy Pettin'* whose debut LP,

Lettin' Loose, is also in the chart.

The cancellation of Queen's second South American tour was a disappointment.

"South America is not really geared up for rock and roll concerts but we were hoping that the second tour would be easier than the first. In the end it just wasn't a commercial proposition," May says.

Heavy Pettin' score with first album

FRESH FROM their recent UK tour supporting Kiss, and now currently on the road again with Ozzy Osbourne, Polydor band *Heavy Pettin'* have also secured a hit with their first album, *Lettin' Loose*, co-produced by Queen guitarist, Brian May.

Since signing with the label, success has come quickly for *Heavy Pettin'*. They began recording their album at Townhouse Studios in the spring, working with Brian May and German producer, Mack. A single, *In And Out Of Love*, has been taken from the LP, and is attracting interest. Early next year the band will tour the US.



PAPA RAGE (aka Steve Spiro) has signed with Peach River Records and is currently in Switzerland recording an album project, based on folk life in Poland, with Bucks Fizz producer Andy Hill.

Rage wrote the musical production following the discovery of poetry and monologues written by his late grandfather that had been hidden away in a garden shed. After finishing the LP, he is to go to Poland with dance choreographer, Arlene Phillips to do a full-length video, filmed in the traditional villages and rural countryside. This will be directed by top Polish film producer, Beverley Marcos. Pictured above are (left to right): Tim Hollier, chairman of Peach River, Papa Rage, Elaine Giles of Sinister Management and Alexis Grower, legal adviser.

Second Lennon award

THIS YEAR'S Performing Right Society's John Lennon Memorial Scholarship goes to Alan Wiltshire, a 28-year-old music graduate from York University. Ironically he will be studying recording techniques used by the Beatles during the 1963-70 period as part of his M Mus course at the University of Surrey.

The scholarship was inaugurated by the PRS last year at the University of Surrey, and is awarded annually to support a year's post-graduate study incorporating recording techniques in the university's department of music.

Last year's winner is now a sound engineer with Scottish TV.

Alan Wiltshire hopes to become a record producer.

Nature need

THE NATURE Boys, a six-piece white reggae band, are looking for record company support. To date the band have played the Fulham Greyhound, The Maze, and the Embassy Club.

Contact: The Nature Boys, 320 Ivydale Road, London SE15 (01-635 8815).

LIAR

(You've Been Cheatin' On Me)

THE
Three Degrees

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NEW SINGLE

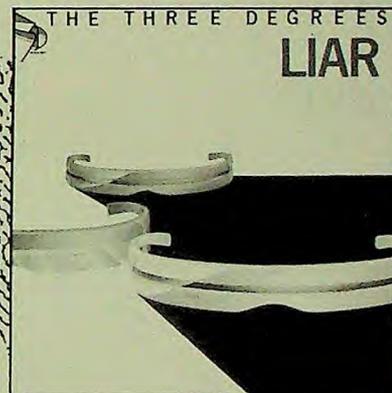
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TOUR

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Nov 7 - Nov 12	Watford
November 13	Worthing
November 14	Poole
November 15	Hastings
November 18	Warrington
November 19	Stoke on Trent
November 20	Lewisham
Nov 21 - Nov 26	Purfleet
November 27	Plymouth
November 28	Gloucester
November 29	Northampton
November 30	Nottingham
December 1	Middlesbrough
December 2	Harrogate
December 3	Southport
December 4	Wimbledon
December 5	Dartford
December 7	Elstree
December 8	Cardiff
December 9	Margate
December 10	Hull
Dec 11 - Dec 24	Camberley

SUPPORTED BY NATIONAL & REGIONAL
RADIO AND TV
APPEARANCES

First release on 3D Records - Out Now - 3D1



18	14	MONUMENT THE SOUNDTRACK	Chrysalis CUX 1452
19	10	NORTH OF A MIRACLE	Arista NORTH 1
20	15	LET'S DANCE	EMI America AML 3029
21	13	IN YOUR EYES	Warner Brothers 923744-1
22	47	STAGES	K-tel/WEA NE 1292
23	NEW	ROXY MUSIC - THE ATLANTIC YEARS 1973-1980	Eg/Polydor EGPL 64
24	21	SILVER	EMI EMC 1077871
25	NEW	SCANDALOUS	Red Bus/R&B RBLP 1004
26	NEW	WORKING WITH FIRE AND STEEL	Virgin V 2286
27	19	THE CROSSING	Mercury/Phonogram MERS 27
28	24	THE MUSIC OF RICHARD CLAYDERMAN	Decca/Delphine SKL 5333
29	40	SYNCHRONICITY	A&M/AMX 63735
30	38	CHAS 'N' DAVE'S KNEES UP - JAMBOREE BAG NO. 2	Rockney/Towerbell RDC 911
31	22	LOVE STORIES	K-tel NE 1252
32	27	18 GREATEST HITS	Telstar STAR 2232
33	26	UNFORGETTABLE: A TRIBUTE TO NAT KING COLE	CBS 10042

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 Week-ending November 12, 1983
 NEW = NEW ENTRY

1	1	COLOUR BY NUMBERS	Virgin TCV 2285
2	2	CAN'T SLOW DOWN	Motown CSTMA 8041
3	3	THE TWO OF US	K-tel CE 2222
4	4	LABOUR OF LOVE	DEP International/Virgin CA DEP 5
5	6	VOICE OF THE HEART	A&M CXM 64954
6	5	GENESIS	Chasma/Virgin GENMC 1
7	NEW	PIPES OF PEACE	Parlophone TC-PCTC 165230-4
8	7	THRILLER	Epic 40185830
9	11	IMAGINATIONS	CBS 4010044
10	12	TOO LOW FOR ZERO	Rocket/Phonogram REMND 24

51	31	FLIGHTS OF FANCY	Nouveau Music MML 1002
52	48	BAT OUT OF HELL	Cleveland International/Epic 82419
53	NEW	GREATEST HITS	Telstar STAR 2234
54	NEW	HAVE YOU EVER BEEN IN LOVE	Chrysalis LEOTV 1
55	54	XXV	Polydor POLD 5120
56	NEW	THE SHREDDAN SHINE COLLECTION	Play PLAYTV 1
57	71	ZONES	Flicknife SHARP 014
58	53	NIGHTLINE	Warner Brothers 923976-1
59	51	HEAD OVER HEELS	4AD CAD 313
60	29	ORIGINAL SOUNDTRACK FROM "STAYING ALIVE"	RSO RSBG 3
61	37	CONSTRUCTION TIME AGAIN	Mute STUMM 13
62	46	A TOUCH MORE MAGIC	Arista BMAN 3
63	49	MORNING, NOON AND NIGHT	Ronco RTL 2094
64	39	LICK IT UP	Casablanca/Phonogram VERL 9
65	56	WAR	Island ILPS 9733
66	NEW	PLAY DIRTY	Brutze BRON 548
67	64	REFLECTIONS	CBS 10034

RE = RE-ENTRY
 PLATINUM LP (300,000 units as of Jan '79)
 GOLD LP (100,000 units as of Jan '79)
 SILVER LP (60,000 units as of Jan '79)

TOP 30 CASSETTES

11	22	AN INNOCENT MAN	CBS 4025554
12	9	SNAPI	Polydor SNAPC 1
13	8	FANTASTIC	Inner Vision 4025328
14	10	NO PARLEZI	CBS 4025521
15	NEW	STAGES	K-tel CE 2262
16	13	IN YOUR EYES	Warner Brothers 923744-4
17	NEW	THE ATLANTIC YEARS 1973-1980	Eg/Polydor EGMG 64
18	14	THE MUSIC OF RICHARD CLAYDERMAN	Delphine/Decca KSKC 5333
19	17	MONUMENT THE SOUNDTRACK	Chrysalis ZCUX 1452
20	18	ROCK 'N' SOUL PART 1	RCA PK 84858

21	NEW	INFIDELS	CBS 4025539
22	16	LOVE STORIES	K-tel CE 2252
23	15	NORTH OF A MIRACLE	Arista TCNDR 1
24	27	CHAS 'N' DAVE'S KNEES UP - JAMBOREE BAG NO. 2	Rockney/Towerbell ZCRDC 911
25	19	LET'S DANCE	EMI America TC-AML 3029
26	24	THE CROSSING	Mercury/Phonogram MERSC 27
27	RE	SYNCHRONICITY	A&M CXM 63735
28	26	18 GREATEST HITS	Telstar STAC 2232
29	20	UNFORGETTABLE: A TRIBUTE TO NAT KING COLE	CBS 4010042
30	NEW	SCANDALOUS	Red Bus/R&B ZCRB 1004

Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 conventional record outlets. To qualify for a chart position albums and cassettes must have a dealer price of £1.82 or more.

THREE SPECIAL RELEASES

FROM
IDS

JOHN DUPREZ "OH MY PAPA"

John Duprez, lead trumpet for Modern Romance, had a hit single last year with the Eddie Calvert's No. 1 single "CHERRY PINK AND APPLE BLOSSOM WHITE".

This year John was signed to Impression Records and has released "OH MY PAPA" which was a No. 1 hit yet again for Eddie Calvert at Christmas in 1953.

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'B' Side: "The Price of Love"

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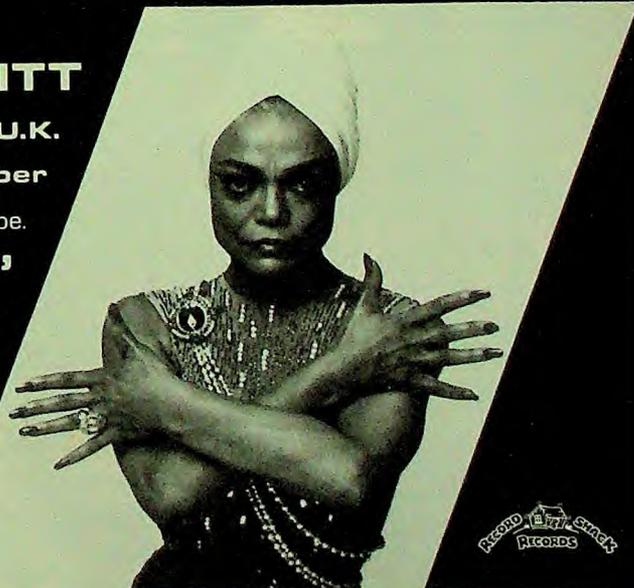
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TOP 100 ALBUMS

INCORPORATING LP AND CASSETTE SALES

NEW = NEW ENTRY
RE = RE-ENTRY
 * = PLATINUM LP (300,000 units as of Jan '79)
 ● = GOLD LP (100,000 units as of Jan '79)
 ○ = SILVER LP (60,000 units as of Jan '79)

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette
1	2	3	CAN'T SLOW DOWN ● Lionel Richie (Richie/Carmichael/Foster)	Motown STMA 8041 (R) C: CSTMA 8041
2	1	4	COLOUR BY NUMBERS ● Culture Club (Steve Levine)	Virgin V 2285 (E) C: TCY 2285
3	6	6	THE TWO OF US Various (Various)	K-tel NE 1222 (K) C: CE 2222
4	NEW		PIPES OF PEACE ● Paul McCartney (George Martin)	Parlophone PCTC 165230-1 (E) C: TC-PCTC 165230-4
5	5	8	LABOUR OF LOVE ● UB40 (UB40/Ray/Pablo/Falconer)	DEP International/Virgin LP DEP 5 (E) C: CA DEP 5
6	3	4	SNAP! ● The Jam (Various)	Polydor SNAP 1 (F) C: SNAPC 1
7	4	5	GENESIS ● Genesis (Genesis with Hugh Padgham)	Charisma/Virgin GENLP 1 (E) C: GENMC 1
8	7	5	VOICE OF THE HEART ● Carpenters (Richard Carpenter)	A&M AMLX 64954 (C) C: CXM 64954
9	NEW		INFIDELS ● Bob Dylan (Bob Dylan/Mark Knopfler)	CBS 25539 (C) C: 40/25539
10	9	48	THRILLER Michael Jackson (Quincy Jones)	Epic EPC 85930 (C) C: 40/85930
11	8	16	NO PARLEZ! ● Paul Young (Laurie Latham)	CBS 25521 (C) C: 40/25521
12	20	10	AN INNOCENT MAN ● Billy Joel (Phil Ramone)	CBS 25554 (C) C: 40/25554
13	12	23	TOO LOW FOR ZERO ● Eiton John (Chris Thomas)	Rocket/Phonogram HISP 24 (F) C: REWND 24
14	11	19	FANTASTIC ● Wham! (Steve Brown/George Michael)	Inner Vision IVL 25328 (C) C: 40/25328
15	18	4	IMAGINATIONS ● Various (Various)	CBS 10044 (C) C: 40/10044
16	16	3	ROCK 'N SOUL PART 1 Daryl Hall & John Oates (Various)	RCA PL 84858 (R) C: PK 84858
17	17	2	ZIGGY STARDUST - THE MOTION PICTURE David Bowie (David Bowie/Mike Moran)	RCA PL 84862 (R) C: PK 84862
18	14	4	MONUMENT THE SOUNDTRACK ● Ultravox	Chrysalis CUX 1452 (F) C: ZCUX 1452
19	10	3	NORTH OF A MIRACLE ● Nick Heyward (Geoff Emerick/Nick Heyward)	Arista NORTH 1 (F) C: TCNOR 1
20	15	30	LET'S DANCE ● David Bowie (David Bowie/Nile Rodgers)	EMI America AML 3029 (E) C: TC-AML 3029
21	13	23	IN YOUR EYES ● George Benson (Arif Mardin)	Warner Brothers 923744-1 (W) C: 923744-4
22	47	2	STAGES Etaine Paige (Tony Visconti)	K-Tel/WEA NE 1262 (K) C: CE 2262
23	NEW		ROXY MUSIC - ATLANTIC YEARS 1973-1980 Roxy Music (Roxy Music/Rhett Davies/Chris Thomas)	EG/Polydor EGLP 54 (F) C: EGMC 54
24	21	5	SILVER ● Cliff Richard (Various)	EMI EMC 107787-1 (E) C: TC-EMC 107787-4
25	NEW		SCANDALOUS Imagination (Tony Swain/Steve Jolly)	Red Bus/R&B RBLP 1004 (A) C: ZCRB 1004
26	NEW		WORKING WITH FIRE AND STEEL China Crisis (Mike Howlett)	Virgin V 2286 (E) C: TCY 2286
27	19	15	THE CROSSING ● Big Country (Steve Lillywhite)	Mercury/Phonogram MERS 27 (F) C: MERSC 27
28	24	6	THE MUSIC OF RICHARD CLAYDERMAN ● Richard Clayderman (-)	Decca/Delphine SKL5333 C: KSKC 5333
29	40	21	SYNCHRONICITY ● The Police (Hugh Padgham/The Police)	A&M AMLX 63735 (C) C: CXM 63735
30	33	5	CHAS 'N' DAVE'S KNEES UP ● Chas 'n' Dave (Chas & Dave)	Rocknery/Towerbell ROC 911 (A) C: ZC-ROCC 911
31	22	5	LOVE STORIES Don Williams (Don Williams/Garth Fundis)	K-tel NE 1252 (K) C: CE 2252
32	27	19	18 GREATEST HITS ● Michael Jackson Plus The Jackson 5 (Various)	Telstar STAR 2232 (R) C: STAC 2232
33	26	9	UNFORGETTABLE: A TRIBUTE TO NAT KING COLE Johnny Mathis (-)	CBS 10042 (C) C: 40/10042
34	NEW		HEARTS AND BONES Paul Simon (Paul Simon/Russ Titelman/Roy Hale)	Warner Brothers 923942-1 (W) C: 923942-4
35	NEW		STAR FLEET PROJECT Brian May & Friends (Brian May)	EMI SFLT 107806-1 C: SFLT 107806-4
36	28	2	LOVE IS THE LAW Toyah (Nick Tauber)	Safari VOOR 10 (SP) C: VOORC 10
37	30	3	SOUL MINING The The (Paul Hardiman/Matt Johnson)	Some Bizzare/Epic EPC 25525 (C) C: 40/25525
38	36	3	ALIVE, SHE CRIED Doors (Paul A. Rothchild)	Elektra 960269-1 (W) C: 960269-4
39	32	2	DAVID GRANT David Grant (Steve Levine)	Chrysalis CHR 1448 (F) C: ZCHR 1448
40	25	36	TRUE ● Spandau Ballet (Tony Swain/Steve Jolley/Spandau Ballet)	Reformation/Chrysalis CDL 1403 (F) C: ZCDL 1403
41	50	2	RUSS ABBOT'S MADHOUSE Russ Abbot (John Kaye Cooper)	Ronco RTL 2096 (B) C: ZCRTL 2096
42	NEW		ROOTS REGGAE 'N' REGGAE ROCK Various (Various)	Telstar STAR 2233 (R) C: STAC 2233
43	44	45	RIO ● Duran Duran (Colin Thurston)	EMI EMC 3411 (E) C: TC-EMC 3411
44	23	4	STREET SOUNDS ELECTRO 1 Various (Various)	Street Sounds ELCST 1 (A) C: ZCELC 1
45	52	6	THE WILD HEART Stevie Nicks (Jimmy Iovine)	WEA International 250071-1 (W) C: 250071-4
46	NEW		THE ESSENTIAL JEAN MICHEL JARRE Jean Michel Jarre (Jean Michel Jarre)	Polystar PROLP 3 (F) C: PROMC 3
47	34	9	BORN TO LOVE Peabo Bryson/Roberta Flack (Various)	Capitol EST 712284-1 (E) C: TC-EST 712284-4
48	38	16	THE LOOK ● Shalamar (Leon F Sylvers III)	Solar 960239-1 (W) C: 960239-4
49	35	28	THE LUXURY GAP ● Heaven 17 (B.E.F./Greg Walsh)	B.E.F./Virgin V 2253 (E) C: TCY 2253
50	43	11	STANDING IN THE LIGHT ● Level 42 (Larry Dunn/Vardine White)	Polydor POLD 5110 (F) C: POLDC 5110
51	31	8	FLIGHTS OF FANCY Paul Leoni (Jon Miller/Nigel Mason)	Nouveau Music NML 1002 (A) C: ZC-NML 1002

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette
52	48	252	BAT OUT OF HELL ● Meat Loaf (Todd Rundgren)	Cleveland International/Epic EPC 82419 (C) C: 40/82419
53	NEW		GREATEST HITS Marvin Gaye (Various)	Telstar STAR 2234 (R) C: STAC 2234
54	NEW		HAVE YOU EVER BEEN IN LOVE Leo Sayer (Christopher Neil)	Chrysalis LEOTV 1 (F) C: ZCLEO 1
55	54	4	XXV The Shadows (Bruce Welch)	Polydor POLD 5120 (F) C: POLDC 5120
56	NEW		THE BRENDAN SHINE COLLECTION Brendan Shine (Eamonn Campbell)	Play PLAYTV 1 (SP) C: CLPAYTV 1
57	71	2	ZONES Hawkwind (Dr. Technical)	Flicknife SHARP 014 (P) C: SHARP 014 C
58	53	4	NIGHTLINE Randy Crawford (Tommy LiPuma)	Warner Brothers 923976-1 (W) C: 923976-4
59	51	3	HEAD OVER HEELS Cocteau Twins (Cocteau Twins/John Fryer)	4AD CAD 313 (IIP) C: -
60	29	7	ORIGINAL SOUNDTRACK FROM "STAYING ALIVE" The Bee Gees/Various (Various)	C: TRSBG 3 RSO RSBG 3 (F)
61	37	11	CONSTRUCTION TIME AGAIN ● Depeche Mode (Daniel Miller/Depeche Mode)	Mute STUMM 12 (IIP/SP) C: C:STUMM 13
62	46	6	A TOUCH MORE MAGIC ● Barry Manilow (Various)	Arista BMAN 3 (F) C: TCMB 3
63	49	4	MORNING, NOON AND NIGHT 101 Strings (Various)	Ronco RTL 2094 (B) C: 4C RTL 2094
64	39	6	LICK IT UP Kiss (Jackson/Simmons/Stanley)	Casablanca/Phonogram VERL 9 (F) C: VERLC 9
65	56	36	WAR ● U2 (Steve Lillywhite)	Island ILPS 9733 (F) C: ICT 9733
66	NEW		PLAY DIRTY Girlschool (Jim Lea/Noddy Holder)	Bronze BRON 548 (F) C: BRONC 548
67	64	56	REFLECTIONS ● Various (Various)	CBS 10034 (C) C: 40/10034
68	NEW		CHART HITS '83 VOL 1/2 Various (Various)	K-tel NE 1256 (K) C: CE 2256
69	42	4	OUT OF THIS WORLD Shakatak (Nigel Wright)	Polydor POLD 5115 (F) C: POLDC 5115
70	NEW		HIT SQUAD - HITS OF '83 Various (Various)	Ronco RONLP 4 (B) C: CRON 4
71	85	2	I WILL LOVE YOU ALL OF MY LIFE Foster & Allen (Eamonn Campbell)	Ritz RITZLP 0015 (SP) C: RITZLC 0015
72	58	10	KISSING TO BE CLEVER ● Culture Club (Steve Levine)	Virgin V 2232 (E) C: TCY 2232
73	66	67	IMAGES Various (Various)	K-tel NE 1254 (K) C: OCE 2254
74	41	6	LOVE CLASSICS The Royal Philharmonic Orchestra (Nick Portlock)	Nouveau Music NML 1003 (A) C: ZCNML 1003
75	45	2	HYPERBOREA Tangerine Dream (C. Franke/J. Schmoelling/E. Foerose)	Virgin V2292 (E) C: TCY 2292
76	61	58	LOVE OVER GOLD ● Dire Straits (Mark Knopfler)	Vertigo/Phonogram D5LP 4 (F) C: DSMC 4
77	57	16	THE VERY BEST OF THE BEACH BOYS ● The Beach Boys (Various)	Capitol BBTV 1867193 (E) C: TC-BBTV 1867195
78	75	20	ORIGINAL SOUNDTRACK FROM "FLASHDANCE" Various (Various)	C: C:CANHC 5 Casablanca/Phonogram CANH 5 (F)
79	55	9	THE HIT SQUAD - CHART TRACKING Various (Various)	Ronco RON LP 1 (B) C: CRON 1
80	59	2	VENICE IN PERIL Rondo Veneziano (Gian Piero Reverberi)	Ferryrow RON 1 (A) C: ZCRON 1
81	86	2	SWORDFISH TROMBONES Tom Waits (Tom Waits)	Island ILPS 9762 (E) C: ICT 9762
82	65	7	LIONEL RICHIE ● Lionel Richie (Lionel Richie/James Anthony Carmichael)	Motown STMA 8037 (R) C: CSTMA 8037
83	94	3	FACE VALUE ● Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2185 (E) C: TCY 2185
84	82	20	GREATEST HITS ● Rod Stewart (Various)	Riva RODTV 1 (W) C: RODTV 41
85	73	40	SWEET DREAMS (ARE MADE OF THIS) ● Eurythmics (Stewart/Williams/Crash)	RCA RCALP 6063 (R) C: RCAK 6063
86	91	10	LOVE SONGS ● Barbra Streisand (Various)	CBS 10031 (C) C: 40/10031
87	70	6	LIVE IN TOKYO PIL (PIL)	Virgin VGD 3508 (E) C: VGDC 3508
88	60	3	SO AMAZING Dionne Warwick (Luther Vandross)	Arista 205 755 (F) C: 405 755
89	69	18	QUEEN GREATEST HITS ● Queen (Various)	EMI EMTV 30 (E) C: TC-EMTV 30
90	89	3	MAKIN' MOVIES ● Dire Straits (Jimmy Iovine/Mark Knopfler)	Vertigo/Phonogram 6359034 (F) C: 7150034
91	83	18	YOU AND ME BOTH ● Yazoo (E.C. Radcliffe/Yazoo)	Mute STUMM 12 (IIP/SP) C: C:STUMM 12
92	81	7	EYES THAT SEE IN THE DARK Kenny Rogers (Barry Gibb/Karl Richardson/Albhy Galuten)	RCA RCALP 6088 (R) C: RCAK 6088
93	NEW		DADA Alice Cooper (Bob Ezrin)	Warner Brothers 923963-1 (W) C: 923963-4
94	RE		THE RISE AND FALL OF ZIGGY STARDUST David Bowie (David Bowie/Ken Scott)	C: INTK 5063 RCA International INTS 5063 (R)
95	67	2	DURAN DURAN ● Duran Duran (Colin Thurston)	EMI EMC 3372 (E) C: TC-EMC 3372
96	NEW		RHYTHM OF YOUTH Men Without Hats (Marc Durand)	Statik STATLP 10 (E) C: STAC 10
97	77	6	MIDNIGHT AT THE LOST AND FOUND ● Meat Loaf (Tom Dowd)	C: 40/25243 Cleveland International/Epic EPC 25243
98	RE		FASTER THAN THE SPEED OF NIGHT ● Bonnie Tyler (Jim Steinman)	CBS 25304 (C) C: 40/25304
99	100	51	RICHARD CLAYDERMAN ● Richard Clayderman (De Senneville/Toussaint/Baudiot)	Delphine/Decca SKL 5329 (F) C: KSKC 5329
100	NEW		IN TOUCH Various (Various)	Starblend STD 9 (IDS) C: STDK 9

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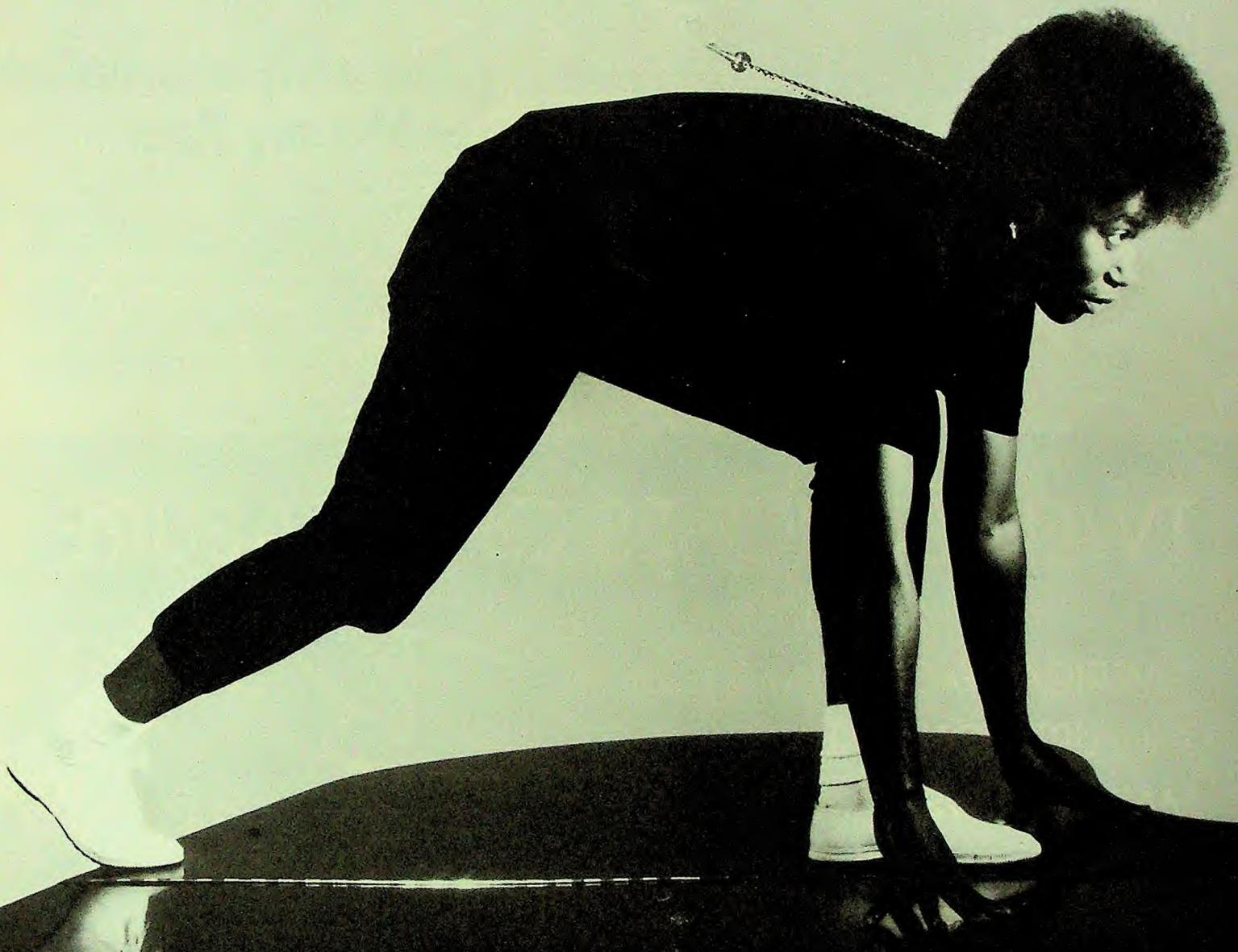
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Joan Armatrading Track Record

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- ★ MAJOR CITY STREET POSTERS!
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RELEASE DATE:

18th NOVEMBER 1983

ALBUM

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JAC 2001

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OPINION

WRITE TO: OPINION, MUSIC & VIDEO WEEK, 40 LONG ACRE, LONDON WC2. The Editor reserves the right to shorten or edit letters.

The efforts of Oriole

I ENJOYED *Music Week's* recent advertorial on Motown, but would like to suggest that a reference within it to one of the company's former UK licensees, Oriole Records, was unkind at best.

Oriole was not conspicuously successful in turning Motown's US chart entries into UK hits in 1962-63, to be sure, but it didn't seem to be for lack of effort. I remember the label buying time on Radio Luxembourg (no small feat in itself, given the way that EMI and Decca then dominated 208's airtime) in the wee small hours to air Detroit gems by Little Stevie Wonder, The Miracles, Martha And The Vandellas and more.

In addition, Oriole bravely released some records by minor Motown acts, including Mike And The Modifiers and The Valadiers. How these have become collectors' items today!

The problem was that the Motown sound was too ahead of its time for mass acceptance in the UK in the early Sixties. Even after EMI had secured the licence, the major took no fewer than 15 releases before gaining Berry Gordy's first UK hit, *My Guy* by Mary Wells.

For myself — as, I suspect, for many others — little Oriole Records represented the first exposure to the innovative music of Gordy's "Hitsville USA" enterprise. Credit where credit is due, please.

ADAM WHITE, *Billboard*, Broadway, New York.

Tape levy: 'If all it does is make money — don't do it'

AS A moderately successful record company marketing director throughout the Seventies, I was often accused of hyping and pursued by many elements of the media for "comment", and it is with a sweet sense of *deja-vu* that I read of the current spate of accusations, denials and defences.

Hyping is a legitimate form of promotion provided that it is never allowed to stray into the areas of dishonesty or *payola*. Just look in any supermarket. I would suggest that the current problems arise more from clumsiness and inexperience than from dishonesty, and a few guidelines from the relevant chief executives would quickly remedy the situation.

Of far greater long-term significance, and something less easy to comprehend, is the attitude of record companies towards tape. Apart from clamouring for a levy, they seem to be doing nothing more positive than hoping that it will go away. I submit that the introduction of a levy with its implications of *carte-blanche* home-taping would be the worst course of action for a beleaguered industry. All it would create is extra income and as my former mentor, Maurice Oberstein, was wont to say, "If all it does is make money — don't do it".

The music business should be about new challenges and new opportunities to be grasped and handled with dynamism and innovation.

Tape is here to stay for at least the immediate foreseeable future. There are now more cassette than record players in homes, and, when coupled with car stereos and the many derivatives of the Walkman, it represented a huge and growing market. Consumers like tape — if they didn't there wouldn't be a problem — and, despite the reluctance of the record companies, sales of pre-recorded cassettes are edging ever closer to the point when they outstrip record albums.

That should be the good news. Cassettes are cheaper to produce, store and despatch. They don't scratch, jump or warp and allow the customer to carry an evening's entertainment in a handbag or pocket. Every A & R man has a cupboard full of demo cassettes, yet when a band or artist is signed their work is immediately transferred to boring old vinyl.

Why? Why not promote new artists on tape at a special price with only the established hit-makers receiving the accolade of LP availability instead of the other way round? Flood the market with competitively priced recorded music on tape and the consumer will be too busy playing it to bother with

home-taping.

There are numerous new and exciting avenues through which to exploit this well-established medium if only the decision makers in the industry would stop wringing their collective hands and come together for positive action rather than wishful, resentful and backward looks.

One final thought: when 24-hour pop music cable television is finally

established in this country, when will the pop audience have the time and the opportunity to play recorded music? It'll be in the bathroom, in bed, in the car, on bikes, buses, boats, trains and planes — in fact all the places that have neither television nor record players.

CLIVE SELWOOD, joint managing director, VDC, Shepperton, Middlesex.

The early alternative — Mersey Beat

IN REFERENCE to Dooley's item (October 22) — The Beatles, Cilla Black and Gerry & The Pacemakers were part of an alternative music scene in 1961!

With hindsight, people could assume that they were famous names from the word go, but in 1961 the mainstream music business was not interested in provincial bands and this applied particularly to the music press.

Not a single music paper in the world mentioned any of these artists until about two years after I'd launched *Mersey Beat*. The paper introduced many features which have since been adopted by the music press, including a weekly gig guide and a Top 100 chart.

It was also, by 1964, the most-imitated publication in the world with 18 UK local music papers based directly on the *Mersey Beat* newspaper style.

BILL HARRY, *Charlbert Street, London NW8*.

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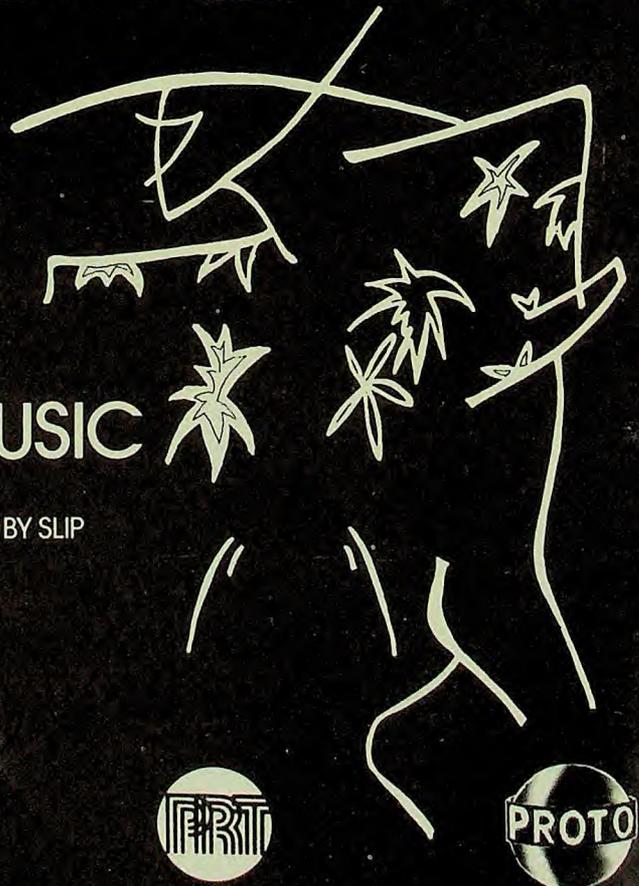
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No surprise that one of the world's leading record review magazines, the British "The Gramophone" writes in its "Critics' Choice" (12/82).

"Against a profusion of riches the selection of merely six cassettes is difficult indeed,

but the first choice is not. It must be the astonishing HMV chrome issue of Jochum's digital Bavarian performance of Bach's Mass in B minor, where the choral sound has an incisive clarity that makes one think one is listening to the master tape! A remarkable achievement!"

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 ABC BEAUTY STAR Neutron/Phonogram NTRL 2/NTRLC 2 £3.45 (F)
 ADAM GREATEST HITS CBS (France) 545340/545340 (S)
 ALIEN SEX FRENCH WHO'S IN SLEEPING IN MY BRAIN Anagram GRAM 10 (F)
 ANDERSON, Ian WALK INTO LIGHT Chrysler CDL 1443 £3.45 (F)
 ARMSTRADING, Joan TRACK RECORD A&M JA 2001/JAC 2001 £3.45 (C)
 ATLANTIC STARR YOURS FOREVER A&M AMLX 64948/CXM 64948 £3.45 (C)
 BABY FACE LEROY & FLOYD JONES 1949/1953 Flyright FLY 504 (IRS)
 BAKER, Chet & Art Pepper PLAYBOYS Boplicity BOP 3 £2.99 (ACE/MW/RS)
 BALL, David IN S'NICT TEARDROP Some Bizarre/Phonogram DZL 5/DZLC 5 £3.45 (F)
 BARTOLOMOW, Dave JUMP CHILDREN Pathe Marconi 154660 (F) £3.00 (SW)
 BENEKE, Tex & His Orchestra UNDER THE RAINBOW 1949 Artistic ARD/CART 004 (IRS)
 BENSON, George THE GENIUS OF GEORGE BENSON Pickwick SHM 3129HSC 3129 (PK)
 BRIGHOUSE AND RASTRICK BAND, The A TOUCH OF BRASS Cambra CRT 081/CR 081 (CAM)
 BROWN, Charles DRIFTIN' BLUES Pathe Marconi 154661 (F) £3.00 (SW)
 BROWN, J. T. J. BROWN Krazy Kat KK 7428 (IRS)
 BROWN, Tom ROCKIN' RADIO Arista 202 15/AR25 151 £3.27 (F)
 BURGESS, John O PLAYS THE GREAT HIGHLAND BAGPIPE Lisimore Recordings LILP 5125/LICS 5125 £2.49 (CAH/MK)
 BURNETT, T. Bone PROOF THROUGH THE NIGHT Demon FRENCH 14 (MW)
 CADMAN, John EL CAD Plant Life PLR 050 £3.04 (F)
 CLASSIX NOUVEAUX SECRET Liberty LBG 183424-1/TC-183424-4 £3.39 (F)
 COLE, Ann ANN COLE Krazy Kat KK 782 (IRS)
 CRAMPS, The THE SMELL OF TEAPLES Big Beat BEB 6 £1.82 (F)
 CRUIP, Big Baylighter Hopkins 1950 AND 1952 Krazy Kat 7410 (IRS)
 DASSIN, Joe GREATEST HITS CBS (France) 54540/40 54540 (S)
 DAYTON FEEL THE MUSIC Capitol EST 712297-1/TC-EST 712297-4 £3.39 (F)
 DIN A TEST BILD COME INTO MY SATISFACTORY American Phonograph/Backs NCHLP 11 (BK/II)
 DISLOCATION DANCE MIDNIGHT SHIFT Rough Trade ROUGH 63 £3.02 (RT)
 DOMINO, Fats WALKING TO NEW ORLEANS Pathe Marconi 154662 (F) £3.00 (SW)
 DOMINO, Fats WHAT A PARTY Pathe Marconi 154663 (F) £3.00 (SW)
 ELD, Eldorado Jet 32387/40/32387 (C)
 EURYTHMICS TOUCH RCA PL 70109PK 70109 (R)
 FERRIER, Al 1956/1959 Flyright FLY 597 (IRS)
 FORD, Tommy MODEL T Lisimore Recordings LILP 5124/LICS 5124 £2.49 (CAH/MK)
 FULLERTON, Fono THE THREE MUSICIANS Listen LP 103 (Cassette) (H)
 GIBB, Robin HOW OLD ARE YOU? PolyGram POLD 5059/POLDC 5059 £3.45 (F)
 GLENN, Lloyd AFTER HOURS Pathe Marconi 154664 (F) £3.00 (SW)
 HARRIS, Thornton LITTLE BITTY PRETTY ONE Pathe Marconi 154665 (F) £3.00 (SW)
 HARVEY, Alex THE SOLDIER ON THE WALL Power Station AMP 2/CAMP 2 £3.04 (F)
 HAWKINS, Coleman/Ben Webster BEAN AND BEN Harlequin HQ 2004 (IRS)
 HEATWAVE MAXIMUM HEAT Pickwick SHM 3131/HSC 3131 (PK)
 HENDRIX, Jimi THE JIMI HENDRIX ALBUM Pickwick CN 2067/CN4 2067 (PK)
 HOPK, Lynn LYNN HOPE AND HIS TENDR SAK Pathe Marconi 154666 (F) £3.00 (SW)
 I BEL JAMMER INTRODUCING FRACTION ON JAH ACTION Lion Kingdon LKLP 011 £2.95 (US)
 IN CROWD, The NATURAL ROCK 'N' REGGAE Revue REV 004 £2.95 (US)
 JACKSON, Li Son ROLLIN' & ROCKIN' Pathe Marconi 154667 (F) £3.00 (SW)
 JENNINGS, Waylon IN THE BEGINNING Bulldog BDL 1052 (F)
 JOHNSON, Howard DOING IT MY WAY A&M AMLX 64961/CXM 64961 £3.45 (C)
 JOHNSON, Plus & The Grasses Patrol L.A. 55 Capitol CM 1011 (MW)
 JONES, Tom SOMETHIN' ABOUT YOU BABY LIKE Pickwick SHM 3129HSC 3129 (PK)
 JORDAN, Louis GO BLOW YOUR HORN (PART II) Pathe Marconi 154668 £2.75 (IT/PL/ISW)
 KILLER DWARVES, The THE KILLER DWARVES Aris LAT 1178 £3.04 (F)
 KING KURT OOH WADLA WADLA SEEZ 52ZSEZ 52 £3.45 (C)
 KNIGHT, Gladys & The Pips TASTE OF BITTER LOVE Pickwick SHM 3132/HSC 3132 (PK)
 KOSSOFF, Paul CROYDDN JUNE 15TH 1975 Street Tunes SOLT 1002 £2.99 (F)
 KOSSOFF, Paul MR BIG Street Tunes SOLT 0012/PD Pic Disc/STC 0012 £3.04 (F)
 LAST, James JAMES LAST PLAYS THE GREATEST SONGS OF THE BEATLES PolyGram POLD 5119/POLDC 5119 £3.45 (F)
 LEGG, Adrian TECHNODICKER Spinners SPIN 2011 (MW)
 *LONDON SYMPHONY ORCHESTRATE THE ENGLISH CHORALE MUSICAL FANTASY Starblend FANLP 1/CFZCAN VIOFAN 1 (Compact Disc) £2.99 (C)
 MacDONALD, Fergie THERE'S IRISH ON THE ISLANDS Lisimore Recordings LILP 5126/LICS 5126 £2.49 (CAH/MK)
 MAJELLA ISLES OF MY DREAMS Klub KLP 39/ZCKLP 39 £3.75 (A)
 MATIHS, Johnny I'M STONE IN LOVE WITH YOU Pickwick SHM 3130/HSC 3130 (PK)
 McKELLAR, Kenneth McKELLAR IN SCOTLAND Lisimore Recordings LIDL 6008/LIDC 6008 £2.49 (CAH/MK)
 McLEAN, Jackie & Friends MILD MILD FROM THE "CONNECTION" Boplicity BOP 4 £2.99 (ACE/MW/RS)
 McNELLY, Big Jay DEACON RIDES AGAIN Pathe Marconi 154669 (F) £3.00 (SW)
 MEMBRANES CRACK HOUSE Criminal Damage CRIMLP 105 (BK/II)
 MILBURN, Amos LET'S HAVE A PARTY Pathe Marconi 154670 (F) £3.00 (SW)
 MILBURN, Amos 13 UNRELEASED MASTERS Pathe Marconi 154671 (F) £3.00 (SW)
 MODERN ROMANCE PARTY TONIGHT Ronco ROLP 3/CRON 3 (B)
 MONROE, Marilyn MYSTIC MOUNTAIN PICTURE SOUNDTRACK SOME LIKE IT HOT Liberty UASP 30226 (Pic Disc) (F)
 MOONEY, John TELEPHONE KING Band Big BP 1383 (MW)
 MORSE, Ella Mae BARREL HOUSE, BOOGIE & THE BLUES Pathe Marconi 154672 (F) £3.00 (SW)
 MOTELS LITTLE ROBBERS Capitol EST 712288-1/TC-EST 712288-4 £3.39 (F)
 MURRAY, Anne A LITTLE GOOD NEWS Capitol EST 712301-1/TC-EST 712301-4 £3.39 (F)
 NASHVILLE YOUTH 1940'S 1950'S Krazy Kat KK 783 (IRS)
 NATIONAL JUMP JAZZ ORCHESTRA WHY DON'T THEY WRITE SONGS LIKE THIS ANYMORE NY JO NYJ 2 £3.20 (A)
 NEW STOP TLUJANA NON STOP TLUJANA Ronco RTD 2027/ACRTD 2027 (B)
 PERKINS, Carl 20 GOLDEN PIECES OF CARL PERKINS Bulldog BDL 2034 (F)
 PICKLES, Nigel THE MEXBOROUGH ENGLISH CONCERTINA PRIZE Band Plant Life PLR 055 £3.04 (F)
 PRESLEY, Elvis THE LEGEND Pickwick CDS 1212/CAM 1212 (PK)
 PRINCE LINCOLN & THE ROYAL HASSSES ROOTS MAN BLUE Target TAR 003 £3.25 (F)
 PRISONERS, The THE WISPERMISEREMELZA Big Beat WIK 19 £2.99 (F)
 PROPHET, Michael CERTY Burning Sounds BS 1054 £3.00 (US)
 RAINCOATS, THE MOVING Rough Trade ROUGH 66 £3.02 (RT)
 5 RED CAPS LENOX AVENUE JUMP 1940'S JUMP BAND Krazy Kat KK 779 (IRS)
 REED, Jimmy JIMMY REED VOL 1 Krazy Kat KK 781 (IRS)
 RUMILLAJA CITY OF STONE Tumi 11 £3.35 (H)
 SCORPIONS, THE FLY TO THE RAINBOW IN FRANCE RCA (France) NL 37765/NK 37765 £2.99 (F)
 SWATHA, Frank FRANK SWATHA'S CHRISTMAS ALBUM Capitol CAS 180287-1/TC-CAS 180287-4 £1.85 (F)
 SIX HANDS IN TEMPO DESPERATE DIGITS Plant Life PLR 054 £3.04 (F)
 SKEPTIX SO THE YOUTH Rock 'O' Rama RRR 17 £2.75 (F)
 SMITH, Huey & The Clowns THE IMPERIAL SIDES 1960 61 Pathe Marconi 154673 (F) £3.00 (SW)
 SMITH, Jimmy THE CAT STRIKES AGAIN Milan SLP 128 (S)
 SMOKEY HOGG SMOKEY HOGG Krazy Kat KK 742 (F)
 SOFT BOYS, THE THE UNVISIBLE HITS Midnight Music CHIME 0012 (H)
 SOVIET FRANCE MINDONMISSE Red Rhino RED 402 (H)
 SPARTACUS R THIRD WORLD WAR Zera ZMRLP 3 £3.04 (F)
 SPEARS, Billie Jo 17 GOLDEN PIECES OF BILLIE JO SPEARS Bulldog BDL 2033 (F)
 STIVELL, Alan TERRE DES VIVANTS AZ 373/AZC 373 (S)
 STIVELL, Alan EN VADE DE L'ILE AZ 374 (S)
 STIVELL, Alan JOURNEE A LA MAISON AZ 375 (S)
 STIVELL, Alan AVANT L'ACCOSTER AZ 376 (S)
 STIVELL, Alan SYMPHONIC CELTIQUES AZ 377/AZC 377 £2.99 (S)
 STONE CITY BAND, THE THE STONE CITY BAND OUT FROM THE SHADOWY RCA STML 12190C/STML 12190 £3.45 (F)
 STRATHCLYDE POLICE PIPE BAND THE STRATHCLYDE POLICE PIPE BAND Lisimore Recordings LILP 5129/LICS 5129 £2.49 (CAH/MK)
 SULLIVAN BAND, Big Jim TEST OF TIME Street Tunes SOLT 0011 £2.89 (F)
 THIN LIZZY THE BOYS ARE BACK IN TOWN Pickwick CN 2066/CN4 2066 (PK)
 THIN LIZZY LIVE Vortigo/Phonogram VERTD EVERD 6 £3.50 £2.99 (F)
 THOMAS, Inna TIME IS ON MY SIDE Kent KEN 1 018 £2.99 (F)
 TREE TREE STORY OF THE YEAR Capruscule TWI 197 (F)
 VARIOUS AFRICAN ROOTS ACT 3 Wackie's Wackie's 1717 £3.35 (US)
 VARIOUS ALADDIN 14 MAGIC LAMPS Pathe Marconi 154674 (F) £3.00 (SW)
 VARIOUS CARDIFF SEARCHLIGHT TATTOO 1983 Bamdeador BND 1019 (H)
 VARIOUS COUNTRY STARS Cambra CRT 040/CR 040 (CAM)
 VARIOUS COUNTRY HITS VOL 2 Cambra CRT 045/CR 045 (CAM)
 VARIOUS ERIC BALE - AN EIGHTH BIRTHDAY TRIBUTE Polyphonic PRL 020/CPRL 020 (H)
 VARIOUS GET RIGHT WITH GOD/HO GOSPEL Krazy Kat KK 7417 (F)
 VARIOUS GREAT BRITISH NUMBER ONES VOL 4 Cambra CRT 085/CR 085 (CAM)
 VARIOUS HONKY TONKIN' VOL 3 Flyright FLY 596 (IRS)
 VARIOUS 16 ITALIAN HITS Milan A190 120 (S)
 VARIOUS JAMAICA SUPER DUB SESSION Wackie's Wackie's 1720 £3.35 (US)
 VARIOUS LES GIRLS Cambra CRT 086/CR 086 (CAM)
 VARIOUS LISTEN TO ME - 1950'S R AND B Krazy Kat KK 780 (IRS)
 VARIOUS PSYCHEDELIC SMASHES Cambra CRT 086/CR 086 (CAM)
 VARIOUS ROCKIN' AGAIN AT THE 21'S Ace/Chwick CHA 77 £3.20 (P/MW/RS)
 VARIOUS SOUNDS OF THE SEVENTIES Cambra CRT 087/CR 087 (CAM)
 VARIOUS TEXAS R AND B Krazy Kat KK 7418 (IRS)
 VARIOUS THE SURVIVAL DANCE REPORT Survival SURLP 007 £2.99 (F)
 VARIOUS THE JAZZ GREATS PLAY CLASSIC LOVE SONGS Cambra CRT 027/CR 027 (CAM)
 VARIOUS THE BIG COUNTRY COLLECTION Cambra CRT 088/CR 088 (CAM)
 VARIOUS THE POP EXPLOSION VOL 2 Cambra CRT 103/CR 103 (CAM)
 VARIOUS THE SURVIVAL DANCE REPORT Survival REPORT 5 £3.75 £3.99 (F)
 VARIOUS THE SURVIVAL DANCE REPORT Survival REPORT 3 £3.67 £3.99 (F)
 VARIOUS THE PRINCESS AND THE PEA, THE STRAW, THE COAL AND THE BEAN Listen LP 104 (Cassette) (H)
 VARIOUS THE GIRL WHO'S ABOUT TO BE A BOY Listen LP 105 (Cassette) (H)
 VARIOUS THIS ARE TWO TONE Chrysler CHRTT 3007 £3.22 (F)
 VARIOUS TRAVEL Touch T4 (Cassette) (Only) £2.10 (RT)
 WALKER, Dean OVER NOW Sumatra SUM 1/SUMC 1/CR0 1 (Chrome Cassette) With Colour Lync Book (P)
 WALKER, T. Bone SINGS THE BLUES Pathe Marconi 154675 (F) £3.00 (SW)
 WALKER, T. Bone SINGING THE BLUES Pathe Marconi 154676 (F) £3.00 (SW)
 WALKER, T. Bone SINGING THE BLUES Pathe Marconi 154677 (F) £3.00 (SW)
 WILDE, Kim CATCH AS CATCH CAN RAK SRAK 185408-1/TC-SRAK 185408-4 £3.39 (F)
 WILSON, Chris/Tom Finucane MUSIC FOR TWO LUTES Plant Life PLR 058 £3.04 (F)
 WUNDERLICH, Klaus THE MAGIC OF KLAUS WUNDERLICH Pickwick CN 2068/CN4 2068 (PK)
 YEMM, Bryn HOW DO I LOVE THEE Lifestyle Live LF 17 £3.00 (F)
 YES 90125 Atco 790125/1790125-4 £3.40 (W)



ALBUM ARTISTS: George Benson and Robin Gibb.

Distributor Codes

A - PRT 01-640 3344
 ACE - Ace 01-267-5192
 B - Ronco 01-876 8682
 BK - Backs 0603 26221
 BLM - Blackmarketing - 01-609 7017/8
 BM - BiBi Magnetics 021-622 2377
 BU - Bullet 08894 76316
 C - CBS 01-960 2155
 CA - Cadillac 01-836 3646
 CAM - Cambra 01-609-0087
 CH - Charly 01-639 8603
 CM - Celtic Music 0532 432637
 CON - Conifer 08954 40450
 CS - Cassion 01-485 8704
 E - EMI 01-561 8722
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 F - PolyGram 01-590 6044
 FAL - Falling A 0255 74730
 FP - Faulty 01-727 0734
 FPS - 77-44512
 G - Lightning 01-969 8344
 GR - Graduate 0384 59048
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 GY - Greyhound 01-385 8146
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 Red Rhino (Nth) - 0904 641415
 Revolver - 0272 299105
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 IKF - 02514 20053
 ILA - Independent Record Labels Association 01-637 2111
 IMS - Import Music Service (via PolyGram) 01-590 6044
 IMP - Impex Musik 01-229 5454
 IN - Inferno 021-233 1256
 IRS - Independent Record Sales 850-3161 (Chris Wellard)
 J - Jungle 01-359 9161
 JS - Jetstar 01-961 5818
 JSU - Jazz Services Unlimited 0422 64773
 K - K-tel 01-992 8000
 KS - Kingdom - 01-836 4763
 M - MSD - 01-602 3483
 MB - Menace Breakers 01-381 1391
 MFP - Music For Pleasure 01-561 3125
 MK - 041-333 9553
 MW - Making Waves 01-262 7377
 N - Neon 0785 41311
 O - Outlet 0232 222826
 OR - Orbitone 01-965 8292
 P - Pinnacle 0689 73146
 PK - Pickwick 01-200 7000
 PR - President 01-839 4672
 PRO - Projection 0702 72281
 R - RCA 021-525 3000
 RC - Rollercoaster 01-397 8957
 RT - Rough Trade 01-221 1100
 RU - Ruff Lion - 01-221 1604
 SO - Stage One 0428 4001
 SP - Spartan 01-903 8223
 ST - Studio Import 01-580 3438/9
 SW - Swift 0424 220028
 T - Trojan 01-961 4565
 TE - Tent 0708-751881
 V - Vista Sounds 01-952 2776
 W - WEA 01-998 5929
 WU - Wynd UP 061-798 9252
 X - Clyde Factors 041-221 9844
 Y - Relay 01-579 6125

TOP US ALBUMS

THIS WEEK		LAST WEEK		TITLE	ARTIST	LABEL
1*	1			SYNCHRONICITY, The Police		A&M
2*	3			METAL HEALTH, Quiet Riot		Pasha
3	2			THRILLER, Michael Jackson		Epic
4*	5			AN INNOCENT MAN, Billy Joel		Columbia/CBS
5*	4			FASTER THAN... Bonnie Tyler		Columbia/CBS
6*	7			EYES THAT SEE IN THE DARK, Kenny Rogers		RCA
7	6			PYROMANIA, Def Leppard		Mercury
8	8			GREATEST HITS, Air Supply		Arista
9*	11			ELIMINATOR, ZZ Top		Warner Bros
10	10			WHAT'S NEW, Linda Ronstadt		Asylum
11*	6			GENESIS, Genesis		Atlantic
12	9			FLASHDANCE, Soundtrack		Casablanca
13	12			REACH THE BEACH, The Fixx		MCA
14*	14			LIVE FROM EARTH, Pat Benatar		Chrysalis
15*	N			CAN'T SLOW DOWN, Lionel Richie		Motown
16	15			SPEAKING IN TONGUES, The Talking Heads		Sire
17	13			THE PRINCIPLE... Robert Plant		Es Paranza
18*	18			THE CROSSING, Big Country		Mercury
19	17			THE WILD HEART, Stevie Nicks		Modern
20*	48			COLOUR BY NUMBERS, Culture Club		Virgin/Epic
21*	21			TRUE, Spandau Ballet		Chrysalis
22	22			LITTLE ROBBERS, The Motels		Capitol
23	24			LET'S DANCE, David Bowie		EMI-America
24*	28			LICK IT UP, Kiss		Mercury
25*	78			UH-HUH, John Cougar Mellencamp		Riva
26	26			BORN TO LOVE, Bryson/Flack		Capitol
27	19			COLD BLOODED, Rick James		Gordy
28*	46			THE BIG CHILL, Soundtrack		Motown
29	29			1999, Prince		Warner Bros
30*	32			SPORTS, Huey Lewis & The News		Chrysalis
31	31			FEEL MY SOUL, Jennifer Holliday		Geffen
32	20			FLICK OF THE SWITCH, AC/DC		Atlantic
33	27			RANT N' RAVE WITH... Stray Cats		EMI-America
34	23			RHYTHM OF YOUTH, Men Without Hats		Backstreet
35	35			BEST KEPT SECRET, Sheena Easton		EMI-America
36*	37			BENT OUT OF SHAPE, Rainbow		Mercury
37	25			KEEP IT UP, Loverboy		Columbia/CBS
38	30			LAWYERS IN LOVE, Jackson Browne		Asylum
39	40			BORN AGAIN, Black Sabbath		Warner Bros
40*	41			STAY WITH ME TONIGHT, Jeffrey Osborne		A&M

BULLETS 41-100

42*	89			ALIVE, SHE CRIED, The Doors		Elektra
43*	45			NO PARKING ON THE DANCE FLOOR, Midnight Star		Solar
47*	50			EDDIE & THE CRUISERS, Soundtrack		Scotti Bros
48*	51			SHOUT AT THE DEVIL, Motley Crue		Elektra
55*	88			LIONEL RICHIE, Lionel Richie		Motown
57*	68			IN A SPECIAL WAY, DeBarge		Gordy
60*	62			SUBJECT ALDO NOVA, Aldo Nova		Portrait
61*	66			IT'S ABOUT TIME, John Denver		RCA
64*	90			HOW MANY TIMES... Dionne Warwick		Arista
71*	84			IN HEAT, The Romantics		Nemperor
72*	77			YOU CAN'T FIGHT FASHION, Michael Stanley Band		EMI-America
82*	85			CAUGHT IN THE GAME, Survivor		Scotti Bros
86*	100			LIKE GANGBUSTERS, JoBoxers		RCA
89*	96			A LITTLE GOOD NEWS, Anne Murray		Capitol
90*	N			HERE AND NOW, Richard Pryor		Warner Bros
91*	109			ERROR IN THE SYSTEM, Peter Schilling		Elektra
92*	98			HEADS OR TALES, Saga		Portrait
94*	138			WHERE'S THE PARTY, Eddie Money		Col/CBS

OTHER NEW ENTRIES

104*				RAPPIN' RODNEY, Rodney Dangerfield		RCA
126*				ZIGGY STARDUST - THE MOTION PICTURE, David Bowie		RCA
166*				SHEENA EASTON, Sheena Easton		EMI-America
167*				DECEMBER, George Winston		Windham
169*				IT'S YOUR NIGHT, James Ingram		Q-West
171*				TWENTY GREATEST HITS, Kenny Rogers		Liberty
185*				CAGE THE SONGBIRD, Crystal Gayle		Warner Bros
195*				YOU COULD HAVE BEEN WITH ME, Sheena Easton		EMI-America

*Bullets are awarded to those products demonstrating the greatest airplay and sales gains.
 Chart Courtesy *Billboard*, for w/e November 12, 1983.

MUSIC FOR NATIONS PRESENTS



MUSIC FOR NATIONS

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VIRGIN STEELE
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BATTLEAXE
RATT
TANK
ROX
TALAS
MANOWAR

HELL ON EARTH

VIOLENT BREED



ROX LP "VIOLENT BREED" MFN 11

1st album from the UK Shockrockers.

**MUSIC
WEEK**

THIS WEEK
LAST POSITION
WEEKS ON CHART

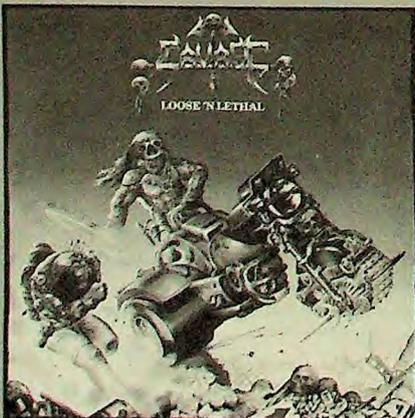
**TOP
SINGLES**

HEAVY METAL

**TOP
ALBUMS**

1	NEW	LICK IT UP, Kiss	Vertigo/Phonogram KISS 5 (F)
2	28	2 GUNS FOR HIRE, AC/DC	Atlantic A 9774 (W)
3	NEW	RAINBOW IN THE DARK, Dio	Vertigo/Phonogram DIO 2 (F)
4	NEW	CAN'T LET YOU GO, Rainbow	Polydor POSP 654 (F)
5	1	4 MIDNIGHT AT THE LOST AND FOUND, Meat Loaf	Cleveland Int./Epic A3748 (C)
6	NEW	A MESS OF BLUES, Status Quo	Vertigo/Phonogram QUO 12 (F)
7	NEW	OUT OF PHASE, Diamond Head	MCA DHM 104 (C)
8	13	2 THE SMILE HAS LEFT YOUR EYES, Asia	Geffen A3868 (C)
9	6	4 IN AND OUT OF LOVE, Heavy Pettin	Polydor HEP 1 (F)
10	9	2 20TH CENTURY BOY, Girlschool	Bronze BRO 171 (F)
11	3	3 TOO LITTLE OF YOU TO LOVE, Mama's Boys	Spartan SP 6 (SP)
12	NEW	STAR FLEET, Brian May & Friends	EMI 5436 (E)
13	2	3 WOMEN IN CHAINS, Waysted	Chrysalis CHS 2736 (F)
14	NEW	QUEEN OF THE BROKEN HEARTS, Loverboy	CBS A3705 (C)
15	NEW	I CAN'T CONTROL MYSELF, Bernie Tormé	Zebra RA 1 (P)
16	4	3 THE HISTORY 12, Robin George	Arista ROB 1 (F)
17	19	2 SOCIAL ALLIANCE, Dave Brock	Flicknife FLS 024 (P)
18	7	4 CUTS LIKE A KNIFE, Bryan Adams	A&M AM 129 (C)
19	8	4 QUEN OF THE REICH, Queensrÿche	EMI America EA 162 (E)
20	NEW	HEAVY METAL LOVE, Helix	Capitol CL 314 (E)
21	5	5 OL' RAG BLUES, Status Quo	Vertigo/Phonogram QUO 11 (F)
22	14	3 DO YA WANT MY LOVE, Wrathchild	Bullet/Neon BOL 5 (P)
23	16	2 ACID QUEEN, Venom	Neat NEAT 2712 (P)
24	11	5 WIND OF CHANGE, Lloyd Langton Band	Flicknife FLS 021 (P)
25	10	3 FIGHT FIRE WITH FIRE, Kansas	Epic TA3696 (C)
26	15	3 TOO WILD TO TAME, Avenger	Neat NEAT 31 (P)
27	22	2 AFTER THE FALL, Journey	CBS A3692 (C)
28	NEW	STAY WITH ME BABY, Verity	PRT LB 1 (A)
29	12	3 HOW CAN I REFUSE, Heart	Epic TA3695 (C)
30	20	7 GIMME ALL YOUR LOVIN', ZZ Top	Warner Brothers W 9693 (W)

1	1	3 LICK IT UP, Kiss	Casablanca/Phonogram VERL 9 (F)
2	NEW	LETTIN' LOOSE, Heavy Pettin	Polydor HEPLP 1 (F)
3	NEW	HELL HATH NO FURY, Rock Goddess	A&M AMLX 68560 (C)
4	3	2 SHOUT AT THE DEVIL, Motley Crue	Elektra K 960289-1 (W)
5	NEW	ZONES, Hawkwind	Flicknife SHARP 014 (P)
6	6	6 FLICK OF THE SWITCH, AC/DC	Atlantic 780100-1 (W)
7	9	5 BENT OUT OF SHAPE, Rainbow	Polydor POLD 5116 (F)
8	2	2 LIVE FROM EARTH, Pat Benatar	Chrysalis CHR 1451 (F)
9	13	2 THE BEST OF . . ., Tygers Of Pan Tang	MCA MCF 3191 (C)
10	5	4 BORN AGAIN, Black Sabbath	Vertigo/Phonogram VERL 8 (F)
11	16	11 HOLY DIVER, Dio	Vertigo/Phonogram VERS 5 (F)
12	NEW	TURN IT UP, Mama's Boys	Spartan SPLP 001 (SP)
13	4	3 VICES, Waysted	Chrysalis CHR 1438 (F)
14	11	6 ALPHA, Asia	Geffen GEF 25508 (C)
15	7	5 BUILT TO DESTROY, The Michael Schenker Group	Chrysalis CHR 1441 (F)
16	24	3 HEADS OR TAILS, Saga	Polydor 815 410/1 (Import)
17	15	15 ELIMINATOR, ZZ Top	Warner Brothers W 3774 (W)
18	10	4 CANTERBURY, Diamond Head	MCA DH 1002 (C)
19	8	4 THE TEXT OF FESTIVAL, Hawkwind	Jams JAMS 29 (IKF/SO)
20	NEW	ELECTRIC GYPSIES, Bernie Torme	Zebra ZEB 1 (P)
21	26	3 NEMESIS, Axe	Atlantic 790099-1 (W)
22	NEW	INTERRUPTED JOURNEY, Verity	PRT LBP 100 (A)
23	17	13 PIECE OF MIND, Iron Maiden	EMI EMA 800 (E)
24	14	3 SUBJECT ALDO NOVA, Aldo Nova	Portrait FR 38721 (Import)
25	28	2 RUN FOR THE NIGHT, Rage	Carrere CAL 149 (R)
26	19	3 CUTS LIKE A KNIFE, Bryan Adams	A&M AMLH 64919 (C)
27	23	3 ONCE A ROCKER, Jo Perry	Project Columbia PC 36388 (Import)
28	NEW	LIVE, Sammy Hagar	Capitol FT 12299 (Import)
29	20	9 THE PRINCIPLE OF MOMENTS, Robert Plant	WEA 790101-1 (W)
30	12	5 MEAN STREAK, Y & T	A&M AMLX 64960 (C)



Savage — Catalogue No: EBON 12

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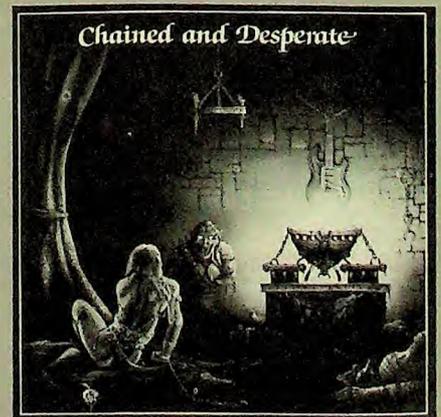
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New 7" & 12" Single
(12) EA 165

A NIGHT IN NEW YORK



Produced by August Darnell

MUSIC WEEK

TOP SINGLES

DISCO & DANCE

TOP ALBUMS

THIS WEEK
LAST WEEK
WEEKS ON CHART

7" (12") number (Dist.)

1	1	5	ALL NIGHT LONG (ALL NIGHT)	Lionel Richie	Motown TMG(T) 1319 (R)
2	2	6	(HEY YOU) THE ROCKSTEADY CREW	The Rocksteady Crew	Charisma/Virgin RSC 1(12) (E)
3	4	5	LOVE HOW YOU FEEL	Sharon Rood	Prelude (TJA3868) (C)
4	16	2	TONIGHT	Steve Harvey	London LON(X) 36 (F)
5	33	4	ALL MY LIFE	Major Harris	London LON(X) 37 (F)
6	3	7	I WANT YOU (ALL TONIGHT)	Curtis Hairston	RCA RCA(T) 368 (R)
7	6	10	SUPERSTAR	Lydia Murdock	Korova KOW 30 (T) (W)
8	10	3	FANTASY REAL	Phil Fearon & Galaxy	Ensign/Island (12)ENY 507 (E)
9	11	4	OVER AND OVER	Shalamar	Solar E 9792(T) (W)
10	NEW		I'M OUT OF YOUR LIFE	Arnie's Love	Streetwave WAVE(L) 9
11	5	6	BREAK DANCIN' - ELECTRIC BOOGIE	West Street Mob	Sugarhill SH(L) 128 (A)
12	7	5	LOVE WILL FIND A WAY	David Grant	Chrysalis GRAN(X) 3(F)
13	21	6	KISSING WITH CONFIDENCE	Will Powers	Island (12)IS 134 (E)
14	NEW		DRESSING UP!	Street Angels	Street Beat/London STB(X) 100 (F)
15	8	6	IN YOUR EYES	George Benson	Warner Brothers W 984(T) (W)
16	44	2	007	Musical Youth	MCA YOU(T) 6 (C)
17	9	7	POP GOES MY LOVE	Freeez	Beggars Banquet BEG 98(T) (W)
18	12	5	DON'T STOP... (M. JACKSON MEDLEY)	Ashaye	Record Shack SOHO(T)10 (IDS)
19	26	3	MICRO-KID	Level 42	Polydor POSP(X) 643 (F)
20	32	6	UNCONDITIONAL LOVE	Donna Summer	Mercury/Phonogram DONNA 2(12) (F)
21	14	5	WILDSTYLE	Time Zone	Island (12)IS 135 (E)
22	40	4	FOOT IN THE DOOR	Onwards International	Paladin PAL 001 (I)
23	18	3	BLESS THE LADIES	Oliver Cheatham	MCA MCA(T) 846 (C)
24	20	4	DON'T LET IT GO TO YOUR HEAD	Fat Larry's Band	WMOT/Virgin VS 632(12) (E)
25	13	5	AUTODRIVE	Herbie Hancock	CBS (TJA3802) (C)

THIS WEEK
LAST WEEK
WEEKS ON CHART

26	NEW		HAPPINESS IS JUST AROUND THE BEND	Cuba Gooding	London LON(X) 41 (F)
27	15	13	BODY WORK	Hot Strake	Polydor POSP(X) 642 (F)
28	25	4	LOVE REACTION	Divine	Design Communication DES(T) 4 (IDS)
29	17	6	ROCKIN' RADIO	Tom Browne	Arista ARIST (12)545 (F)
30	19	10	GO DEH YAKA (Go To The Top)	Monyaka	Polydor POSP(X) 641 (F)
31	NEW		NEW DIMENSION	Imagination	Red Bus/R&B RBS(RBL) 216 (A)
32	22	14	WHAT I GOT IS WHAT YOU NEED	Unique	Prelude (TJA3707) (C)
33	23	5	TALK TO ME	Lew Kirton	Epic (TJA3805) (C)
34	28	4	GIVE ME YOUR LOVE	Active Force	A & M AM(X) 150 (C)
35	24	6	LADIES CHOICE	Stone City Band	Gord-y TMG(T) 1316 (R)
36	NEW		HEAVEN ABOVE ME	Peabo Bryson & Roberta Flack	Capitol (12)CL 310 (E)
37	NEW		BE A STAR	David Joseph	Island (12)IS 128 (E)
38	27	12	TONIGHT I CELEBRATE MY LOVE	Peabo Bryson/Roberta Flack	Capitol (12)CL 302 (E)
39	30	5	TEDDY BEAR	Booker Newberry III	Montage/Polydor POSP(X) 637 (F)
40	31	11	A TIME LIKE THIS	Haywoode	CBS (TJA3651) (C)
41	34	4	SHINE ON ME	One Way	MCA MCA(T) 832 (C)
42	35	11	JAM ON REVENGE (The Wikki-Wikki-Song)	Newcleus	Becket BKS(L) 8 (A)
43	29	3	LIVING ON VIDEO	Trans-X	Polydor POSP(X) 650 (F)
44	NEW		TILL I CAN'T TAKE LOVE NO MORE	Eddy Grant	Ice ICE(T) 60 (R)
45	36	2	I WANT YOU	Gary Low	Savoir Faire FAIS(FAIT) 004 (A)
46	42	3	ELECTRIC KINGDOM	Twilight 22	Vanguard SPV 68 (Import)
47	37	3	MAKIN' MUSIC	Gary's Gang	CBS (TJA3788) (C)
48	38	6	NIGHTLINE	Randy Crawford	Warner Brothers W 9530(T) (W)
49	45	2	ON TARGET	The Jones Girls	RCA RCA(T) 364 (R)
50	48	2	PLAY THAT BEAT	G.L.O.V.E. and Whiz Kid	Tommy Boy TB 836 (Import)

1	1	2	CAN'T SLOW DOWN	Lionel Richie	Motown STMA 8041 (R)
2	2	4	STREET SOUNDS ELECTRO 1	Various	Street Sounds ELCS(T) 1 (A)
3	6	4	TALK TO ME	Lew Kirton	Believe In A Dream FZ 38956 (Import)
4	5	3	GONNA GET YOU	Freeez	Beggars Banquet BEGA 48 (W)
5	11	21	IN YOUR EYES	George Benson	Warner Brothers K 9237441 (W)
6	7	28	THRILLER	Michael Jackson	Epic EPC 85930 (C)
7	3	3	NIGHTLINE	Randy Crawford	Warner Brothers 923976-1 (W)
8	4	5	STREET SOUNDS - EDITION 6	Various	Street Sounds STSND 006 (A)
9	NEW		YOURS FOREVER	Atlantic Starr	US A & M SP 4948 (Import)
10	8	13	BORN TO LOVE	Peabo Bryson & Roberta Flack	Capitol EST 7122841 (E)
11	12	3	ROCKIN' RADIO	Tom Browne	Arista ALS 8107 (Import)
12	13	8	LIVE - STOMPIN' AT THE SAVOY	Rufus and Chaka Khan	Warner Brothers 9236791 (Import)
13	22	2	ON TARGET	The Jones Girls	US RCA AFL-4817 (Import)
14	15	3	FEEL MY SOUL	Jennifer Holliday	Geffen GEF 25591 (C)
15	10	10	STANDING IN THE LIGHT	Level 42	Polydor POLD 5110 (F)
16	9	3	OUT OF THIS WORLD	Shakatak	Polydor POLD 5115 (F)
17	NEW		RESPECT	Billy Griffin	US Columbia FC 38924 (Import)
18	14	6	BAD ENUFF	Slave	Atlantic 790118-1 (W)
19	21	18	FANTASTIC	Wham!	Inner Vision IVL 25328 (C)
20	16	15	THE LOOK	Shalamar	Solar 960239-1 (W)
21	17	2	LET THE MUSIC TURN YOU ON	Cashmere	Philly World PWLP 1005 (A)
22	19	11	FUTURE SHOCK	Herbie Hancock	CBS 25540 (C)
23	18	6	DANCE MIX - DANCE HITS VOL 11	Various	Epic DM 2 (C)
24	20	14	18 GREATEST HITS	Michael Jackson Plus The Jackson 5	Telstar STAR 2232 (R)
25	24	5	OFF THE WALL	Michael Jackson	Epic EPC 83468 (C)

f r e e z

NEW 12" SINGLE

LOVE'S GONNA GET YOU

b/w

GONNA GET YOU MEGAMIX

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Legacy signs McCoy

McCoy, FORMER bass guitarist with Gillan, has been signed by Legacy Records. His first release will be a mini-LP, entitled McCoy, on November 25 (Legacy LLM 109). The five-track release will include a full-colour poster and retails for £2.99 with a dealer price of £1.82.

Pictured at Legacy's new London headquarters at Maison Rouge Studios, are (left to right): Stuart Ongley (manager), Tony Taverner (co-producer), Nick Richards and Dennis Taylor (Legacy chairman and MD respectively) and Legacy's Katie and Louise with McCoy.



Frankie V revived

FRANKIE VAUGHAN returns to recording with a single for That's Entertainment Records, distributed by PRT. The A-side, Showmanship, is taken from the forthcoming musical, Whatever Happened To Hollywood, while the B-side, Stockport, was the winning entry in a Mail On Sunday competition.

Moonstone's first single

MOONSTONE RECORDS has released its first single, Casino, by Acoustic Alchemy. It is an instrumental track with flamenco/classical influences, distributed by PRT.

Moonstone is run by Nicholas Webb, a graduate of Leeds College of Music, and Geoff Twigg. Webb is also a member — with Simon James, another Leeds College of Music graduate — of Acoustic Alchemy.

Moonstone Records are at 1 Winsford House, Luxborough Street, London W1, tel: 01-486 8491/4316.

New UK service for overseas indie labels

A NEW distribution service for overseas independent labels has been started by Janice Perry, who will be working from the offices of the Independent Labels Association in London.

J P Distribution Services aims to provide UK distribution for record companies abroad which currently have no outlet here for their product.

Perry, who has worked for several major record companies, most recently with Salespeople, says: "Initial reaction to the idea has been good. For a fee of £100 we will handle the product for a four-week period. We are using the services of Freight On Board, a courier company, which means that we can have

product shipped into the country within a matter of days. We will also be sending out reaction sheets to record immediate feedback."

Perry emphasises that companies would have to produce proof of ownership of recordings accepted by J P Distribution. She adds: "Overseas labels seem to have welcomed our service because at the end of the day it saves them a lot of money. Instead of having to come over to the UK themselves to set up deals, it means that they have a representative in London."

The company has telex facilities, and also an answer-phone service. Perry can be contacted through the ILA, at 56/60 Wigmore Street, London, W1, tel: 01-935 2303 or 048-6432834.

ILA AIRPLAY GUIDE (Independent Labels Airplay Action in UK) TOP 15...

- 1 NEW JOHN RATCLIFFE, Kerry Girl (OGP)
 - 2 MICHAEL JOHN Love Will Tear Us Apart (Loose)
 - 3 ▲ HERBIE ARMSTRONG, Heaven Only Knows (MMC)
 - 4 DON EVERLY Brother Juke — Box (Sundown LP)
 - 5 ▲ WHITE DOOR Windows (Clay)
 - 6 ▼ AL JARREAU Ain't No Sunshine (Magnum Force LP)
 - 7 NEW SPK Metal Dance (Desire)
 - 8 HUSH Hearts On Fire (Spirit)
 - 9 ▼ WILLIE & WAYLON Outlaw Reunion (Sundown LP)
 - 10 NEW STEVE TILSTON In For A Penny, In For A Pound (TW LP)
 - 11 NEW JOOLZ Denise Abstract (12in)
 - 12 NEW SUUKA C'Est La Vie (PaRo)
 - 13 NEW ELLERY BOB Blind/The Calling (Desire)
 - 14 NEW WHITE DOOR Windows (Clay LP)
 - 15 NEW PETER & THE TEST TUBE BABIES ... Trapper Ain't Got A Bird ... (Trapper)
- Breakers: SANDRA REID Don't Tell Me Tell Her (Sir George)
THE GENTS Revenge (Art Pop)

ILA Airplay Guide is compiled fortnightly from a survey of 43 radio stations throughout the UK and is as accurate as possible at time of publication.

IMPORTANT NOTICE

Week after week we receive telephone calls from the BBC (radio and television), Capital & ILR stations, press (Trade and national) and numerous record shops, all asking for Company details; phone numbers catalogue numbers, record and artists details etc.

50% OF WHICH ARE IMPOSSIBLE TO CONTACT!

If you consider yourself an independent record company, then you owe it to others in the industry to register with us. How many more interviews, record sales will be lost in the next few weeks due to lack of information?

Contact: **ILA INDEPENDENT RECORD LABELS ASSOCIATION**
56-60 WIGMORE ST, LONDON W1.
Tel: 01-935 2303

We are a non-profit-making organisation

Colourful love

Tracking...

LIVERPOOL TRIO The Icicle Works, who recently signed to **Beggars Banquet**, release their first single, Love Is A Wonderful Colour, this week (11). The first 10,000 copies of the single will be available as a special double-pack. There will also be a 12-inch version released a week later.

FACTORY RECORDS is re-releasing the original version of Love Will Tear Us Apart by Joy Division, which was a Top 10 hit in 1980. The single, in 7 and 12-inch, features writer and singer Ian Curtis who died shortly before it was first released.

THE COCTEAU TWINS have a new EP released on **4AD Records** on November 18, Sunburst And Snowblind (BAD 314) features four tracks including Sugar Hiccup, a different version of which is available on their current chart album, Head Over Heels. Distribution: Pinnacle and the Cartel.

CSA RECORDS is rush-releasing Nice Tome (Late Night Blues) by Don Carlos to tie in with the former Black Uhuru lead singer's first visit to the UK. Produced by the Mighty Fatman in Jamaica, the single has been remixed since its original release and will initially only be available in 12 inch. Distribution: PRT and Jetstar.

LATEST SIGNING to **Aura Records** is new band Mirrors, comprising Matt Dangerfield (formerly with The Boys), KK Black (ex-White Cats) and Norwegian drummer Kit Wade. Their first release is a single, Dance Dance Dance, produced in Norway.

ILLUMINATED RECORDS has made several new signings including 23 Skidoo, who are recording an album and single, Portion Control (with In Phaze Records) and 400 Blows. Portion Control debut on the label with a 12-inch single, Raise The Pulse, while 400 Blows also have a 12-inch single, Return Of The Dog. Other Illuminated releases leading up to 1984 include an LP of unreleased material from Throbbing Gristle, the fourth album from Nocturnal Emissions, a new 12-inch single from Dormannu, a single from Poison Girls, and an album by heavy metal band Sledgehammer. Tel: 01-381 1393.

BILL NELSON is releasing a six-track instrumental mini-album, Savage Gestures For Charms Sake, on November 25 through his own Cocteau label. The LP will have a special price, and the first 10,000 copies will include a poster.

Dylan update

News in brief...

CHEVY RECORDS is to release a "modern" version of the Bob Dylan song This Wheel's On Fire by newly-formed London band Sport. Produced by Hugh Murphy, it is the debut single for the band which is fronted by ex-Mike Oldfield singer Ginny Clee. Distribution is by IDS.

LOOSE RECORDS has signed Southall band Beat The Drum, who debut with the single, Try, distributed by Pinnacle. A 12-inch version features an extended version plus Total Breakdown and This Must Be Love.

NEW BAND Suuka (right) are the latest signing to **Paro Records**, and their first single, C'est La Vie, has been picking up airplay. Distribution is through **Spartan**.



LONDON BAND Yeow have signed to Rumble Records, and their debut single, Give My Heart Away, Instant Bee, is released this week in 7 and 12-inch. The single is the third by the jazz-funk outfit. Rumble is distributed by PRT.

ELLERY BOB, a Liverpool band, have released a 12-inch EP on Desire Records. The band, who have previously released two independent singles, debut on Desire (distributed by IDS) with Blind, produced by Chris Parry and Ian Broudie. They will be playing live gigs later this year.

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Eek-a-Mouse
The Mouse and the Man (GREL 56)
Also available on cassette (GREEN 56)
Yellowman Man Zunguzunguzunguzeng (GREL 57)
Also available on cassette (GREEN 57)

NEW ALBUM FORWARD

A selection of Greensleeves Top Singles 1977-1982 (GREL 60)
Featuring Clint Eastwood and General Saint — John Holt
Eek-a-Mouse — Yellowman — Wailing Souls — General Echo —
Papa Michigan and General Smiley — Dr Alimantado —
Ranking Dread — Michael Prophet

GREENSLEEVES DISCO 45

Mighty Rudo Skank at the Party/Just Cool (GREL 132) Out Now!
Michael Palmer/Jim Brown and Jah Thomas/Roots Radics
Ghetto Dance/Ghetto Dub (GREL 131) Out Now!
John Holt — Private Doctor/Peeping Tom (GREL 127) Out Now
Eek-a-Mouse — Anarexol/Teacher (GREL 129) Out Now
Hugh Griffiths/Anthony Johnson, Sexy Lady/No I Know
(GREL 128) Out Now

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MUSIC
WEEK

TOP
SINGLES

INDIES

TOP
ALBUMS

THIS WEEK
LAST WEEK
WEEKS ON CHART

- 1 **RE** LOVE WILL TEAR US APART
Joy Division Factory FAC 23(12) (P)
- 2 40 2 THIS CHARMING MAN
The Smiths Rough Trade RT 136 (I)
- 3 2 35 BLUE MONDAY
New Order Factory FAC 73 (I/P)
- 4 3 8 SONG TO THE SIREN
This Mortal Coil 4AD AD 310 (I/P)
- 5 1 5 TEMPLE OF LOVE
Sisters Of Mercy Merciful Release MR 27 (I)
- 6 4 6 LOVE IN ITSELF -2
Depeche Mode Mute 7BONG 4 (I/SP)
- 7 8 3 MAURITIA MAYER
Sex Gang Children Clay CLAY 27 (P)
- 8 6 3 YASHIR
Cabaret Voltaire Factory FAC 8212 (I/P)
- 9 11 2 METAL DANCE
SPK Desire WANT 1 (IDS)
- 10 **NEW** GODS ZOO
Death Cult Situation 2 SIT 29 (I/P)
- 11 18 3 RIVAL LEADERS
The Exploited Pax PAX 15 (I)
- 12 12 7 6-TRACK EP
Bauhaus 4AD BAD 312 (I/P)
- 13 5 5 JINX
Peter And The Test Tube Babies Trapper EARS 2 (P)
- 14 7 4 MIRROR BREAKS
The Mob All The Mad Men MAD 6 (I)
- 15 20 2 TIME FLIES BUT AEROPLANES CRASH
Subhumans Blurg FISH 5 (I)
- 16 17 23 HAND IN GLOVE
Smiths Rough Trade RT 131 (RT/I)
- 17 13 7 KICKER CONSPIRACY
The Fall Rough Trade RT 143 (I)
- 18 29 2 ZULU BEAT
King Kurt Thin Sliced TSR 2 (I)
- 19 10 11 CONFUSION
New Order Factory FAC 93 (I/P)
- 20 21 3 STARK RAVING NORMAL/MESRINE
The Blood Noise NOY2 1 (IDS)
- 21 14 8 INCUBUS SUCCUBUS
X-Mal Deutschland 4AD 311 (I/P)
- 22 9 7 SUPERMAN (GIOCA JOUER)
Black Lace Flair FLA 105 (P)
- 23 35 2 A.W.O.L.
The Three Johns Abstract 12ABS 019 (P)
- 24 24 5 WARNING: HER MAJESTY'S GOVERNMENT...
Discharge Clay PLATE 5 (P)
- 25 23 13 TO A NATION OF ANIMAL LOVERS
Conflct Corpus Christi CHRIST ITS 4 (I)

- 26 27 3 LOVE REACTION
Divine Design Communications DES 4 (IDS)
- 27 28 4 SOMETHING OUTSIDE
Wake Factory/Benilux (Import) SBN 24 (RT/I)
- 28 15 4 THE DEVIL HAS ALL THE BEST TUNES
Prefab Sprouts Kitchenware SK 7 (I)
- 29 16 7 SHINE
Play Dead Situation 2 SIT 28 (I/P)
- 30 25 6 CRY WOLF
1919 Abstract ABS 017 (P)
- 31 19 3 MAD PUNX & ENGLISH DOGS (EP)
The English Dogs Clay PLATE 6 (P)
- 32 26 10 THE CRUSHER
Bananaman Big Beat NS 88 (P)
- 33 43 2 MAN O' SAND TO GIRL O' SEA
The Go Betweens Rough Trade RT 114 (I)
- 34 33 4 NEAREST DOOR
D & V Crass CRASS 121984/1 (I)
- 35 22 5 I NEED SOMEONE TONIGHT
A Certain Ratio Factory FAC 72 (I/P)
- 36 31 6 COOL RUNNING
Tik And Tok Survival SUR 016 (P)
- 37 **NEW** THIS IS THE AGE
One Way System Anagram ANA 14 (P)
- 38 34 6 BLIND AMBITION
The Partisans Cloak & Dagger PART 1 (IDS)
- 39 **NEW** USED ABUSED AND AMUSED
Icons Of Filth Corpus Christi CHRIST ITS 7 (I)
- 40 38 12 IGNORE THE MACHINE
Alien Sex Fiend Anagram ANA 11 (P)
- 41 39 15 TREES AND FLOWERS
Strawberry Switchblade 92 Happy Customers HAP 001 (IRT)
- 42 37 8 GIRL SOUL
Salvation Merciful Release MR 025 (I)
- 43 30 7 REBEL RUN
Toyah Safari SAFE 56 (SP)
- 44 **NEW** NEVER NEVER
Assembly TINY 1 (I/SP)
- 45 44 15 GOOD TECHNOLOGY
Red Guitars Self Drive SD 006 (I)
- 46 48 19 REPTILE HOUSE
Sisters Of Mercy Merciful Release MR 023 (I)
- 47 47 10 BRUISES
Gene Loves Jezebel Situation 2 SIT 24 (I/P)
- 48 32 6 TEARS OF A NATION
The Fits Corpus Christi CHRIST ITS 9 (I)
- 49 **NEW** I WILL LOVE YOU ALL OF MY LIFE
Foster & Allen Ritz RITZ 056 (SP)
- 50 49 29 ALICE
Sisters Of Mercy Merciful Release MR 015 (I)

THIS WEEK
LAST WEEK
WEEKS ON CHART

- 1 1 2 HEAD OVER HEELS
The Cocteau Twins 4AD CAD 313 (I/P)
- 2 3 2 LIVE IN NEWCASTLE
The Damned DAMU 2 (I)
- 3 5 27 POWER, CORRUPTION & LIES
New Order Factory FACT 75 (P/RT)
- 4 **NEW** LIVE IN YUGOSLAVIA
The Anti-Nowhere League I.D. Records NOSE 3 (IDS)
- 5 2 4 NO LOVE LOST
Omega Tribe Corpus Christi CHRIST ITS 5 (I)
- 6 4 11 CONSTRUCTION TIME AGAIN
Depeche Mode Mute STUMM 13 (I/SP)
- 7 9 9 DEATH CHURCH
Rudimentary Peni Corpus Christi ITS 6 (I)
- 8 **NEW** ZONES
Hawkwind Flickknife SHARP 014 (P)
- 9 7 5 THE RIVER OF DESIRE
The Orson Family New Rose NEW 22 (I/J)
- 10 14 3 PROMISE
Gene Loves Jezebel Situation 2 SITU 7 (I/P)
- 11 **NEW** LOVE IS THE LAW
Toyah Safari VOOR 10 (SP)
- 12 6 7 TEXT OF FESTIVAL
Hawkwind Illuminated JAMS 29 (I/K/FSO)
- 13 8 9 THE REVOLUTION STARTS AT CLOSING TIME
Serious Drinking Upright UPLP 3 (I/P)
- 14 15 30 FETISCH
X-Mal Deutschland 4AD CAD 30 (I/P)
- 15 19 2 FLOOD OF LIVE
UK Subs Scarlet/Fallout FALL LP 018 (I/IDS/J)
- 16 12 20 OFF THE BONE
Cramps Illegal ILP 012 (I/P)
- 17 13 18 YOU AND ME BOTH
Yazoo Mute STUMM 12 (I/SP)
- 18 10 4 WHO TOLD YOU YOU WERE NAKED
Pink Industry Zulu ZULU 4 (I)
- 19 16 10 BOLLOX TO THE GONADS - HERE'S THE...
Various Pax PAX 14 (I)
- 20 24 29 HIGH LAND, HARD RAIN
Aztec Camera Rough Trade ROUGH 47 (I/IDS)
- 21 18 6 UNKNOWN PLEASURES
Joy Division Factory FACT 10 (I/P)
- 22 **NEW** ELECTRIC GYPSIES
Bernie Tormé Zebra ZEB 1 (P)
- 23 11 3 A FISTFUL OF...
The 4 Skins Syndicate SYNLP 1 (I/IDS)
- 24 20 46 PILLOWS AND PRAYERS
Various Cherry Red Z RED 41 (P)
- 25 25 18 1981-82 MINI LP
New Order Factory FED 313 (P/RT)

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3 Red Hot NEW Releases



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ZON 05



RIZMA

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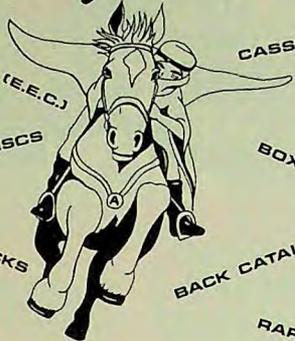


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MARKETPLACE

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