

MUSIC WEEK

Europe's leading music business paper

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CHAPPELL MUSIC has signed David Essex' publishing company, Imperial Wizard Songs, to a long-term, worldwide exclusive agreement, covering all future product commencing with his new Mercury single, *You're In My Heart* and seven new songs to be included on his new album, *The Whisper*. Imperial Wizard Songs was previously with April Music. Pictured with Essex celebrating the agreement are Chappell's Alan Melina and Jonathan Simon.

Virgin eschews Xmas — with £¼m campaign

IN TYPICALLY audacious fashion Virgin last week denounced seasonal commercialism by declaring all its shops "Christmas free zones", while in the same breath announcing its biggest-ever advertising spend on telling the public about it.

A £250,000 campaign in national, local and music press and on ILR is now under way, and will continue a full two months.

The tongue-in-cheek Christmas free gimmick, launched under a "discounts not decorations" banner, is in fact a strong bid for increased market share during this year's pre-Christmas spending spree. By ostensibly

drawing attention to its plan to end "year after year of endless Yuletide insincerity from record retailers", Virgin Retail will be publicising a range of discounts on records, tapes, books posters and all the other lines carried in the shops.

The greatest emphasis in the ad campaign will be on local press and radio — which, managing director John Fewings says, have been found by Virgin Retail to be as effective as the national media, if not more so, in promoting record shops.

However, the campaign includes a run of full-page ads in the biggest selling pop papers, and national press coverage will be backed by promo stickers, T-shirts, badges etc.

There is also a poster campaign using billboards on main roads near shops and smaller poster sites in shopping precincts — all featuring the 'Xmas Nein danke' slogan. (See also Retailing p21).

SAMS system wins chart approval

A NEW computer system tailored for record retailers — the SAMS Record Manager System (see pp 12 and 13) — has been approved by Gallup and BPI for use as a potential source of chart data.

"Gallup is set up to collect sales from these systems provided that the dealer code of conduct is signed and, subject to Gallup's normal security and sample requirements, dealers with these systems may be used as chart return outlets," said a spokesman.

By using SAMS machines as well as the existing Dataport Retailer machines Gallup will be able to accommodate any future expansion of the chart panel.

First hurdle is cleared in joint venture bid

UK OKs 'PolyWarner'

POLYGRAM AND Warner Communications appear to have cleared the first hurdle on their way towards setting up a proposed joint venture record company. They have been given the green light to go ahead in the UK, and their plans won't even be referred to the Monopolies and Mergers Commission.

But although PolyGram was quick to seize on this news last week, welcoming it as an indication that it will lead to "similar favourable results elsewhere and a speedy clearance of the deal", they still face a tough battle in Germany where the Berlin Cartel office is taking a great interest in the proposals.

The announcement that there are no monopoly objections in the UK

came in a brief statement from the Department of Trade and Industry revealing that the Secretary of State had decided "on the information at present before him, and in accordance with the recommendation of the Director General of Fair Trading" not to refer the merger to the Monopolies Commission.

The statement stressed that the UK decision is separate from, and has no direct bearing on, any decision or action which the European Community might take under the provisions of the Treaty of Rome. Without agreement in other European countries, the UK clearance would be meaningless.

Two weeks ago PolyGram said that it was seeking more time to elaborate its case for a merger following representations to the Berlin Cartel office by CBS Records Group president Walter Yetnikoff who has expressed strong opposition to the move. He has declared that if the merger goes through CBS will also solicit a major record industry partner — seen as a

deliberate ploy to sharpen the minds of monopoly legislators around the world.

Whether or not the German Cartel office is influenced by the UK decision — in the light of the fact that the international headquarters of the proposed joint company would be based in London — remains to be seen.

PolyGram's Jan Timmer and David Fine issued a statement viewing the Trade Secretary's announcement as an "extremely gratifying development in confirming our view that the merger of the two companies' interests does not raise any anti-competitive concerns". At MW's press time Warner Communications had made no comment.

The merger proposals were first revealed in June this year. The plan calls for a joint PolyGram/Warner record company outside the US of which WCI would own 50 per cent; a similar joint operation would be set up in the US in which WCI would own 80 per cent.

Christmas contenders

ONE OF the surprise Christmas hits this year could be a single which was last a Top 10 hit in 1956.

True Love by Bing Crosby and Grace Kelly, which originally featured in the film *High Society*, is being released by Capitol Records in a gift card wallet.

And another contender for this year's Christmas hit is likely to be a segue single of five Phil Spector-style Christmas songs, entitled *Christmas Spectre* by The Jingle Belles on Passion Records.

Tracks include I Saw Mommy Kissing Santa Claus, Rudolph The Red Nosed Reindeer, Winter Wonderland etc.

Dealers...

... win a splendid London night out at the theatre, with dinner for two after the show and a night at a first class hotel.

— See Retailing, p 21.

Magnet's 10th anniversary — see centre

Music Box: New Year in Europe

THORN EMI's Music Box cable music service will be beamed to Europe by satellite from next February following a deal between Satellite Television plc and Thorn EMI Cable Programmes. Music Box will provide European cable operators with four hours of programming a day featuring video clips, music news and concerts. "We are creating the building blocks for full-scale music video services that we intend to foster throughout Europe," said Thorn EMI's cable director Richard Wolfe.

Littlewoods scales down music

RUMOURS THAT Littlewoods is pulling out of record and tape retailing have been firmly denied by the company's buying chiefs. But a "reappraisal" of their record and tape operation has already resulted in the number of record departments being greatly reduced, and could mean more pruning back in the near future.

Records buyer Chris Roberts said that a "scaling down" operation has brought the number of record departments to 37 — a reversal of the expansion programme which three years ago saw record departments being opened in over 75 per cent of the 110 Littlewood branches.

"We are taking record departments out of less profitable sites," he said, "and we are continuing to review the situation."

Hassan Akhtar, MD of Record Merchandisers, which supplies Littlewoods, said that the record department

closures had all been organised in consultation with RM. "It's a move we regret, of course. I believe it's the fault of the excessive discounting which is prevalent in our industry."

"Most of the non-specialist chain stores are reviewing their record retailing operations, but many have decided to take the opposite course and invest in their record departments — because they recognise that music product is a good store traffic builder."

He added that the Littlewoods action was "not a serious blow" to RM, because although so many departments have been closed they were all ones with low turnover. The remaining record departments are the largest and most busy.

"We feel that they were justified in taking this action," said Akhtar "and we will now be working with them to expand trade in the remaining record departments."

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NEWS

TV men unmoved by Virgin-EMI venture

THE TV record merchandising companies have reacted with predictable scepticism to the move by EMI and Virgin into the TV-marketing of compilation hits (*MW*, November 12).

"They're going to find it more difficult than they think," said Ronco's Laurie Freeman. "Let's see how they get on with negotiating airtime and rates and so on. It's a specialist market best left to the professionals. It's much harder than just putting out the new Culture Club album. There's no-one actually out there just waiting for a hits compilation like they wait for the new Culture Club album."

"Good luck to them. There are plenty of other super record companies around who are happy to let Ronco take the risk, and there are other areas in TV record merchandising than just compilation hits."

Telstar's Sean O'Brien added: "We only do a couple of

compilation hits a year so we won't be affected too much, but it's going to make the TV market even more competitive and diluted. They say they are concerned about duplication of tracks, but it's the record companies who have allowed the duplication and taken their royalties.

"And they should remember that the TV merchandisers have become a great source of revenue in hard times. If they put anybody out of business they will be the losers."

K-tel's Mike Hitches said: "We were somewhat surprised that EMI and Virgin wish to enter the already over-crowded hit compilation market, and while we would obviously prefer not to have another competitor, we wish them every success and will watch their progress with interest."

US indie dance promoter sets sights on UK labels

NEW YORK: US independent promotion company, This Beats Workin', which specialises in dance music, is setting its sights on UK labels. Executives Tony Hall and Jane Brinton are planning a visit to London to offer their services.

The company was set up by Brinton, a former vice-president of Pavillion Records and independent promoter of dance records, and Dennis Wheeler, formerly dance chart co-ordinator for *Billboard* and indie promotion man for Arista and Warners. They were joined this month by English-born Tony King, who, for the past five years, has been an RCA executive heading creative services and dance music promotion.

"This Beats Workin' aims to establish a groundswell of activity via the clubs for new artists, to create retail sales and, in some markets, radio airplay," says King. "We also work on established acts in the clubs giving them added exposure in a new and developing area, as well as expanding their music into other formats such as black urban radio."

The company is currently working on albums by Culture Club, The Rolling Stones and the new Hall & Oates single. This Beats Workin' is based at 529 West 42 Street 6U New York 10036.



THE ROCKSTEADY Crew, who received silver discs for their debut single, *Hey You*, with Virgin chairman Richard Branson, Charisma MD Tony Stratton Smith and Charisma general manager Steve Weltman.

LA bands in HM label line-up

HEAVY METAL label Music For Nations is expanding its

international interests with major new signings from the US, Canada and Japan.

New signings include top US band The Rods and The Hellions from Los Angeles, who both have LPs out in January, as will leading Canadian HM band Exciter. A third US band, Anthrax, has a debut LP out in February, at the same time as the new LP by Manowar.

MFN is this week rush-releasing a 12-inch single and debut album by Japanese HM band Earthshaker.

Hit video set

THORN EMI Video is rush releasing a Videohits music compilation of 20 hits by original stars, put together by Ian Wiener's Wienerworld company. The 80-minute video carries a dealer price of £13.04 and includes Men Without Hats' *The Safety Dance*.

IMS single push

POLYGRAM'S IMPORT arm, IMS, is mounting a campaign for a single — Roger Whitaker's *I'm Back* c/w Shimoni taken from his *In Kenya* LP — due to "public response" after the BBC TV screening of his TV film featuring the music.

Import ban

THE MCPS has imposed an import ban on US and Canadian manufactured Capitol albums of Duran Duran's *Seven* and The Ragged Tiger album (ST 12310), at the request of Tritac Music.



THE SHADOWS' youthful look-alikes who appeared in the TV commercials for the *Silver Album* were appropriately on hand when Tellydisc presented the *Shads* with gold records. Doing the presenting were Tellydisc managing director Brian Berg (left) and marketing director Denis Knowles (right).

Censorship accusation

THE PROPOSED Video Recording Bill, published by MP Graham Bright, "introduces state imposed censorship for the first time on pre-recorded home entertainment," says the British Videogram Association. The BVA has put together a nine-point plan to modify the Bill with "essential safeguards."

The Bright Bill proposes that all "video works" should be classified by the British Board of Film Censors with fines up to £10,000 for anyone supplying or possessing an unclassified video recording.

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American Commentary



Bright note for CD players

By BRIAN CHIN

NEW YORK: US compact disc player prices are expected to be down and sales up, according to latest estimates of the RIAA. Hardware sales for 1983 are projected at 55,000 by RIAA vice-president Steven Traiman. He further estimates that CD equipment prices could hit a low of \$550 to \$600 by next spring, fuelling a possible 200,000 to 250,000 in player sales for 1984. The use of CD in car stereos and portable units will also speed the expansion. CDs themselves will sell 1m units in the US this year and 7m in 1984, Traiman predicts.

Proof of both price and sales prediction is coming swiftly: one catalogue direct marketer is advertising a CD player for \$489, while Sony is already offering five free CDs with the purchase of a player, an offer that runs through January. New owners choose from 33 discs taken from the WEA, CBS and Telarc catalogues. Sony, not the record labels, is picking up the cost of the free discs.

VIDEO CONCERT Hall, the first cablecast music video network, has been relaunched after a two-year hiatus. The Atlanta-based service, transmitted by satellite, had been established in 1979 and interrupted in 1981. VCH now claims to be in 4m cable homes. Programme content is described as "video music that we consider to be 'popular' in format". Excluding violent or 'objectionable' material.

BIG NEW record on the urban street: *Din Daa Daa* by George Kranz, the German-recorded doo wop/scat, which was signed by New York-based independent Personal Records for the US after creating a huge underground buzz as a vogue import. Except for Peter Schilling's Top 40 hit *Major Tom* which was quickly rerecorded by him in English, most other German releases broken through the clubs here have either been covered in English (Falco's *Der Kommissar* was redone by *After The Fire*), or met radio resistance because of German-language lyrics (as in the case of Nena's 99 Luftballons and Trio's *Da Da Da*). Whether Personal can do the seemingly impossible and break the record on the major label-dominated pop chart remains to be seen.

EMERGENCY RECORDS, the originating label of Shannon's big dance club hit *Let The Music Play*, dismissed any hope of taking that record to the pop chart itself and licensed the single and upcoming album to Mirage, an Atlantic-distributed label. Emergency continues to sell the 12-inch version through its own network of independent distributors.

HOW MUCH impact has the return of dance music had on the pop charts — or more specifically, labels' handling of pop hits? One club DJ alone, John Benitez (popularly known as "Jellybean") remixed 12-inch versions of 12 entries on *Billboard*'s November 19 hot 100, in addition to having produced one, Madonna's *Holiday*, the first instance ever of a DJ-produced record hitting the pop charts here. Three other records were also remixed by present or former DJs Rusty Garner, John Luongo and Nelson Cruz for club use and commercial sale. The activity indicates a high-point in a two-year comeback period following disco's crash.

SHORTS: Vestron Video, the distributor of the upcoming videocassette *The Making Of The Thriller* Video starring Michael Jackson, denies published reports that Jackson owns any equity in that company.

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UK talents to get special treatment at country show

BRITISH COUNTRY music talent will have a separate showcase at next year's Mervyn Conn-promoted three-day Silk Cut Festival at Wembley. While major names from the US will appear at Wembley Arena, their UK counterparts will appear at the nearby Conference Centre.

"The Best of British show will allow us to present UK bands which are taking country music to a bigger audience all the time," said Conn. "We have always tried to encourage UK talent at the festival through the talent competition, a format which the more professional British acts have now outgrown."

The event, on April 21-23, will be sponsored by Silk Cut for the third time, and BBC TV and radio will record the shows. Artists include Glen Campbell, Emmylou Harris, the Osmond Brothers and Slim Whitman. The festival will also tour Europe, with dates in Northern Ireland, Holland, Austria, Germany and Switzerland.

Video version of EMI/Virgin TV album

A VIDEO version of the joint EMI/Virgin TV compilation hits album (*MW* November 12), titled *Now That's What I Call Music Video*, is to be released simultaneously with the album following a collaboration between Virgin and Picture Music.

The video will be captioned on the TV advertising for the album and will be backed with additional display material for video stores. Dealer price is £13.04 (ex VAT) and is available in VHS and Beta via EMI.

The tracks are substantially the same as the album but the video has additional tracks by Freeez, The Assembly and Thompson Twins.

Street sounds plugs 14-album dance set

A BOX set of 14 albums (or nine cassettes), entitled *The Dance Decade 1973-1983* and billed as the "definitive disco dance collection", is to be released on Street Sounds (distribution PRT) on December 9.

This ambitious project features 180 tracks giving more than 13 hours of dance music.

"None of the tracks are fillers," said a Street Sounds spokesman, "every one is a classic. In compiling

the set, we asked record dealers and members of the public to name their top 10 all-time favourite disco dance tracks. The response was tremendous. We have pegged the dealer price at £18.23 which has to make the set amazing value for money."

Street Sounds has lined up a substantial marketing and promotion campaign to back the release. Included are: national Channel Four TV ads during December in the LWT, Granada, Central and TVS regions; a

nationwide commercial radio ad campaign covering over 30 stations; music press ads and point of sale material comprising window banners, posters and browser cards.

Among the many artists who appear on the albums are: Earth Wind & Fire, Village People, Eddy Grant, Aretha Franklin, Detroit Spinners, Gibson Brothers, Grandmaster Flash and Freeez.

BMX fever

BMX BIKE racing, the fast growing youth sport, makes it onto record this week with the release on Gipsy Records of *BMX Boys* by Danny & The Mongoose Team (GIPSY 15). The single will be promoted on radio and TV and at BMX events over the next few weeks. Marketing plans include posters for record shops and outlets selling BMX bikes and accessories. Distribution is through CBS.

EAST ORANGE

Marketing boost for WEA 45s

WEA IS backing new singles by Robert Plant, The Pretenders, Howard Jones and Prince with strong marketing campaigns, including fly posting, extensive press advertising and various

in-store displays.

The Pretenders single, *2000 Miles*, on Real, will be boosted by 2,000 Christmas cards which follow the artwork on the single bag.

Howard Jones' follow-up to *New Song*, entitled *What Is Love*, will get extra promo via postcards to trade, media and through the fan club, and following the re-launch of the original 2-LP version of 1999 the single *Little Red Corvette* will be available in a limited edition with a calendar bag.

Both single and album by Yes are being vigorously marketed via rock press ads (including co-operative ads with retailers), heavy postering and displays.

Shand: golden year

VETERAN SCOTTISH bandleader Jimmy Shand celebrates 50 years as a recording artist this week with the release of a new album, *Fifty Years On With Jimmy Shand*. The Turiff-based Ross Records label is backing the LP with TV advertising throughout Scotland on STV and Grampian. "Judging by advance orders we expect this to be one of the largest selling Scottish records of all time," says Ross. Shand made his first record at Abbey Road Studios in November, 1933.

Real Life rush

MCA RECORDS is rush-releasing the debut single from Australian band Real Life. *Send Me An Angel*, out this Friday (25), is being supported by MCA's first window display campaign for a single. The band have also been flown to the UK for a week of TV, radio and press interviews.

The single, available in 7 and 12-inch (both picture bagged), is in the US charts. Real Life signed to Australia's Wheatley Records this year, and have just finished their first LP for release early next year.

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NEWS

New help for indies mooted

By TERRI ANDERSON

A HIGHLY ambitious plan for a National Free Trade Centre has been floated by the Association of Independent Retailers within six months of its formation.

Its purpose, says AIR, is "to help independent retailers to compete more effectively against the large multiple and chain stores, and to provide them with the services and support which are becoming increasingly necessary, if they are not to be forced out of business at an increasing rate".

The premises — comprising about 15,000 sq ft of floor space on a two-and-a-half acre site at Worcester — will incorporate a permanent exhibition area including sales offices and display units, and a club for retailers and company representatives, as well as the head office of AIR. The NFTC will, however, be run quite separately from the association, as another non profit making division of the holding company, Indrel Ltd, under which AIR was founded on June 1 this year.

AIR chief executive Bill Banning told *MW* that he hoped planning permission for the NFTC would come through in the middle of this month; the buildings already exist, and only change of use permission is required. AIR has already been contacted by various manufacturers and retailers interested in the proposed trade centre, he added, and he intends to follow up a reply from the MTA with the hope of involving the music retailers' body in the activities of the centre.

The purpose of the NFTC will be to "ensure that all independent retailers, however large or small, and wherever they are situated, are able to obtain the best possible terms and conditions from manufacturers, distributors and wholesalers..."



A & R MEN have been chasing Cambridge rock band Katrina & The Waves following *Radio One* play of a demo album on the Richard Skinner show. The band have now signed to an IDS label, *Silvertown*, which rush-releases a single, *Que Te Quiero*. Pictured after the signing are (back l to r) Vince De la Cruz, Katrina, Kimberley Rew, Geoff Hannington (IDS); (front row l to r) Alex Cooper, Carmina Cooper (manager) and John Howes (IDS).

No fresh fields for Wham!

JUST BECAUSE the group Wham! saw "fresh fields and pastures new and longed to get in them" after becoming successful it did not amount to a breakdown of confidence between the group and their record label, said Mr Justice Harman in the High Court.

The judge granted the label, Innervision Records, a temporary injunction preventing the group from signing with any other company. Wham! claim that their March 1982 contract with Innervision is invalid, alleging that they were urged to sign because of misrepresentation.

That allegation is strongly denied by Innervision's managing director Mark Dean, and until it is investigated by the courts, the judge said that he was anxious to maintain the status quo. But the injunction

would not stop the band from making music, the judge added. And the damage to the record company, should the group's allegation prove untrue would be "unascertainable and unquantifiable".

Mr Justice Harman said both Wham! and Innervision had done "extraordinarily well". The group, comprising singer George Michael and guitarist Andrew Ridgeley, were now a "very valuable property" and Innervision "had done well to find a winner on their first attempt at launching a group".

He said that the group's departure from the label could cause serious repercussions to Innervision. Lawyers for the group said they would consider an appeal against the injunction.

Fly the mag

SEATS ARE selling out fast for *Music Week's* exclusive champagne charter flight by British Airtours Boeing 737 to Nice for Midem '84.

Take off is 11.30, Sunday, January 22, from Gatwick arriving Nice at 14.20. Return flight is at 18.30 from Nice, arriving Gatwick 19.25.

The price? Just £135 return to include special check-in arrangements at Gatwick and Nice, meals on board with unlimited champagne outward and free bar on the return leg.

Book now! Details from Angela Fieldhouse on 01-836 1522.

Tape firms slam royalty

IFPI PROPOSALS that there would be a blank tape "royalty" of roughly the equivalent of 50 per cent of the retail price (*MW* November 19) to compensate for home-taping has been roundly rejected by the Tape Manufacturers Guild which represents seven blank tape distributors in the UK.

"This would be a punishment tax on the consumer for unlawful use of a lawful product," said a spokesman. "By the time you take into account mark-ups and VAT, the proposed levy would be significantly more than the amount suggested. It looks as if it would double the price of a C-90."

The TMG spokesman repeated previously expounded views that a tape levy would be "rough justice" on what he described as a "growing number of users" who do not record copyright music with blank tape. He claimed that there are now as many, if not more, users of blank tape for non-music reasons as for home-taping of recorded music.

The TMG represents Agfa, BASF, Maxell, Memorex, TDK, 3M (Scotch), and Sony.

Three galas for Midem

THE 1984 Midem will feature three separate concert galas — one for "major American and European stars", one for new artists discovered in 1983, and one based on the popular German rock programme *Rockplast*, co-produced by Cologne's WDR network and Midem. Classical Midem will present four concerts daily.

DOOLEY

FOR FEAR of being turned away at the door for not being "stylishly dressed" (as the invitation demanded), and wishing to preserve memories of the original Talk of the Town in all its tacky glory, Dooley despatched younger *MW* staffers to the opening of Peter Stringfellow's Hippodrome disco... they report that the estimated £3m cost of renovations appears to have been well spent, although it was a pity that GLC safety regulations prevented proper use of spectacular lighting and sound equipment... some 2,000 guests (in varying degrees of stylish dress) packed in, including three Evitas (Elaine Paige, Marti Webb and Stephanie Lawrence), Mari Wilson, Limahl, Robert Plant, Bill Wyman, Jimmy Osmond, Phil Lynott, Bruce Forsyth, George Best and Bonnie Langford... with food and drink available for more than seven hours, they managed to boost the cost of the party to around £50,000... the opening also saw the launch — on video — of Stringfellow's rock discovery, Paul Inder, son of Motorhead's Lemmy, who is the first signing to the Hippodrome label... At a rather more sedate party last week at the American Embassy, RCA honoured composer Richard Adler (The Pyjama Game, Damn Yankees) and launched his new album, *The Wilderness Suite* recorded with the Utah Symphony Orchestra... PR man Tony Brainsby diversifying into management and is looking after the career interests of Jimmy Osmond, now based in London.

THE RUMOURS about a possible buyer for Chappell continue (will things go better with Coke?), but last week's *New York Post* story that Paul McCartney's MPL company was bidding \$150m was firmly rejected by a spokesman: "MPL has not put in an offer for Chappell and does not intend to"... meanwhile, Chappell recently hosted a one-day inter-company conference in London, attended by president of Chappell-Intersong US, Irwin Robinson, and Chappell UK MD Jonathan Simon, to discuss the promotion of UK repertoire in the US... Well-deserved Magazine Of The Year award for the *The Face* in 1983 Magazine Publishing Awards... Former K-tel marketing manager David Smith now an account director at Robert Vince advertising and planning to take on record company clients... Wham!'s George Michael and Andrew Ridgeley, currently locked in legal battles with their record company, have disowned the Club Fantastic Megamix single, just released by Innervision: "We don't approve of it and don't feel that we can recommend that anyone should buy it"... Polydor US vice president Michael Hoppe (formerly with Polydor International in Germany) delighted to have broken into the Hollywood film music writers "club" to be commissioned to write the score for *Misunderstood*, starring Gene Hackman and Henry Thomas (the ET boy)... Tim Hollier quitting as Peach River Records chairman due to "differences" with fellow directors on the label's direction.

£3.00

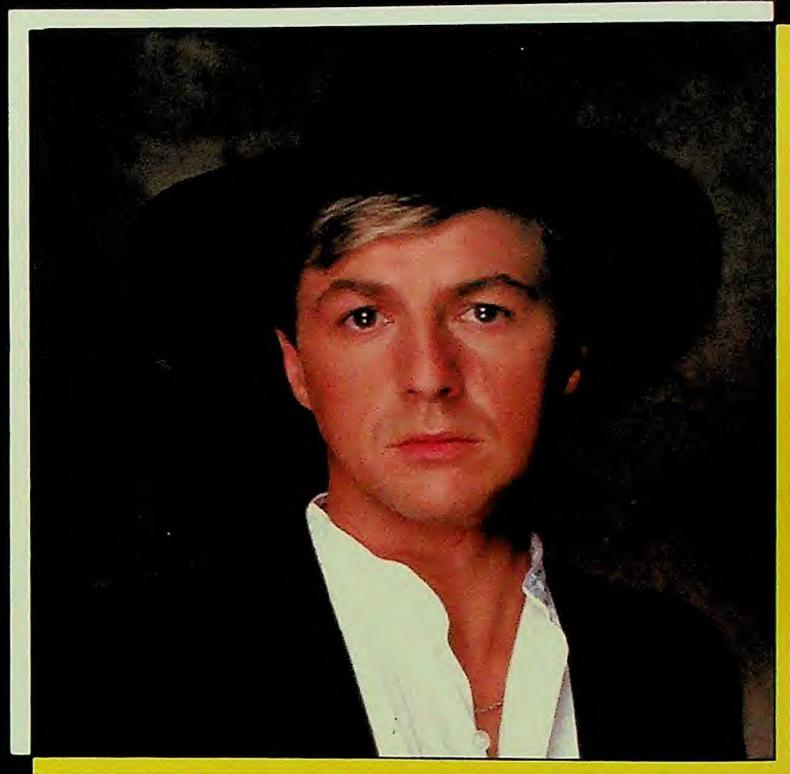
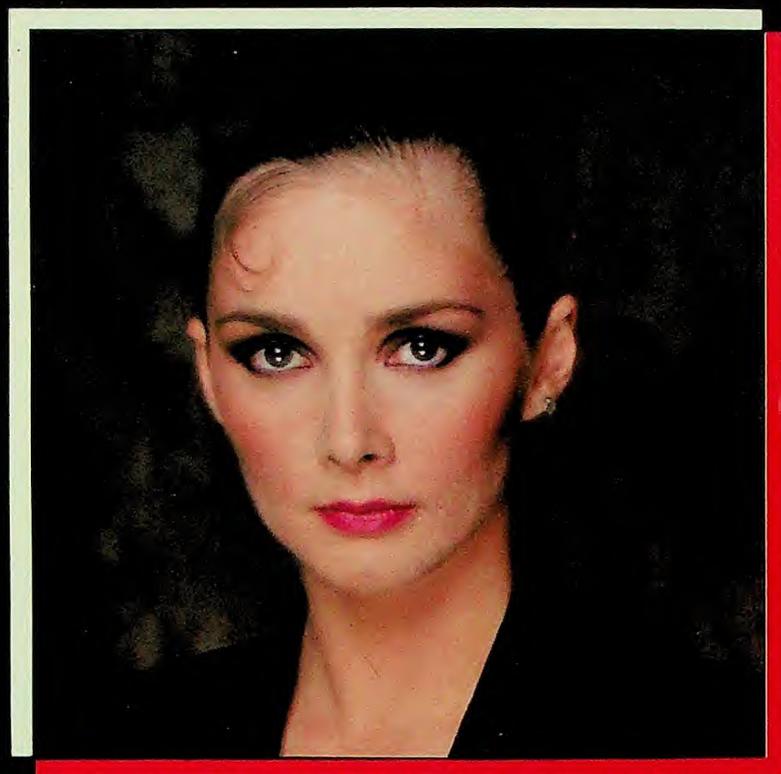
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3. Their brand new hit single

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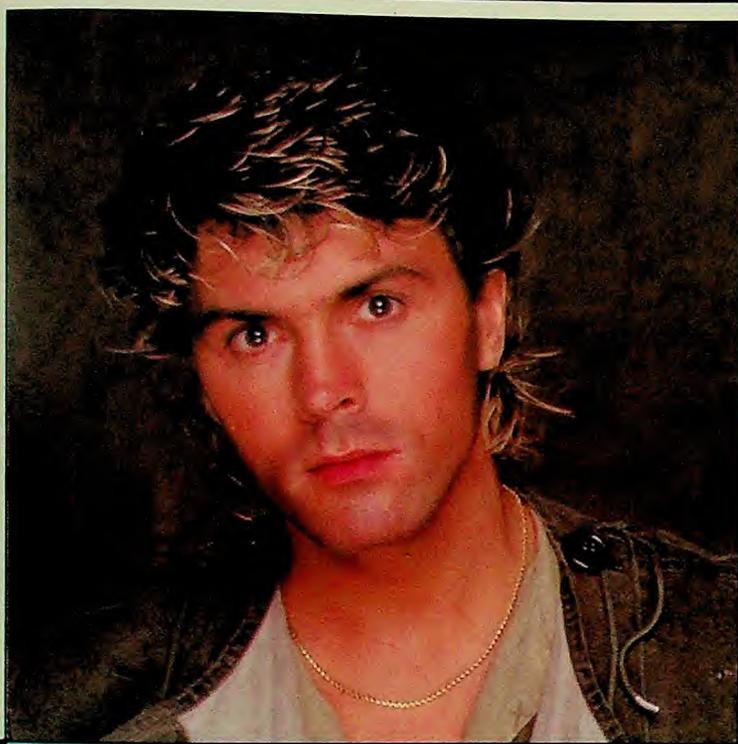
"Rules Of The Game" is also included.

4. It features a previously unreleased track, "Oh Suzanne."

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8. Extensive in-store support

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9. Bucks Fizz will be making
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10. The album is the perfect
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Those Days Are Gone, Making Your Mind Up, When We Were Young.
Side 2: Land Of Make Believe, One Of Those Nights, Oh Suzanne, If You
Can't Stand The Heat, Run For Your Life, Rules Of The Game.

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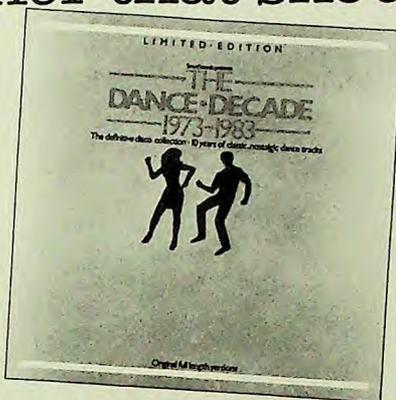
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1973-1983

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TRACK LISTING

(NOT IN ALPHABETICAL OR CHRONOLOGICAL ORDER)

| ARTIST: | TITLE: | ARTIST: | TITLE: | ARTIST: | TITLE: | ARTIST: | TITLE: | ARTIST: | TITLE: |
|--------------------------|-----------------------------------|----------------------|---|--------------------|--|---------------------|----------------------------------|---------------------|---------------------------------|
| EARTH, WIND & FIRE | "Levi's Groove" | PLAYERS ASSOCIATION | "Turn The Music Up" | FUNK MASTERS | "It's Over" | FLOATERS | "Float On" | WAKI MCLOY | "The Hustle" |
| K.C. & THE SUNSHINE BAND | "Give It Up" | GARY'S GANG | "Keep On Dancing" | HI-GLOSS | "You'll Never Know" | TONY ETORIA | "I Can Prove It" | TAVARES | "Don't Take Away The Music" |
| SISTER SLEDGE | "You To Me Are Everything" | DETROIT SPINNERS | "Working My Way Back To You" | GRANDMASTER FLASH | "The Message" | ARETHA FRANKLIN | "Jump To It" | STIVESTER | "You Make Me Feel Like A Giant" |
| IMAGINATION | "Here The Greatest Dancer" | PATRICK JUVET | "I Love America" | JOHN HANDY | "Hard Work" | IMAGINATION | "Just An Illusion" | IKE AND TINA TURNER | "Nutbush City Limits" |
| QUINCY JONES | "Body Like" | ISLEY BROTHERS | "It's A Disco Night (Rock Don't Stop)" | MELBA MOORE | "This Is It" | LIGHT OF THE WORLD | "London Town" | DIANA ROSS | "Love Hangover" |
| LINK | "Stiff Like That" | HE-TENSION | "Fu-Tension" | EARTH, WIND & FIRE | "Boogie Wonderland" | NEW YORK SKY | "Let's Celebrate" | FRANKIE VALLE & | "The Night" |
| O'JAYS | "Love Train" | "You-Tension" | "Outstanding" | LABELLE | "Lady Marmalade" | D-TRAIN | "You're The One For Me" | THE FOUR SEASONS | "Everybody Sing! Love Songs" |
| MILTON | "Jucky Fruit" | MARVIN GAYE | "Sexual Healing" | POSITIVE FORCE | "We Got The Funk" | STEVE WONDER | "I'm Coming Out" | SWEET THUNDER | "Hit The Deck" |
| TOM BROWNE | "Funkin' For Jamaica" | AL HUDSON | "You Can Do It" | YOUNG & CO | "I Love What You're Doing To Me" | CENTRAL LINE | "Happy Birthday" | MUSIQUE | "Back To My Room" |
| BROTHERS JOHNSON | "Slump" | STAR SOUND | "Stars On 45" (BEATLES MEDLEY) | BEUGAR & CO | "Somebody Help Me Out" | JERMAINE JACKSON | "Walkin' On Sunshine" | ODYSSEY | "Spare Base" |
| THIRD WORLD | "Now That We've Found Love" | GIBSON BROTHERS | "Que Sera Mi Vida" | LIPI'S INC. | "Funky Town" | EVELYN KING | "Let's Get Serious" | SLICK | "Behind The Groove" |
| REAL THING | "Freak The Force" | HEATWAVE | "Boogie Nights" | SUGARHILL GANG | "Rappers Delight" | OTTOYAN | "Love Come Down" | COMMODORES | "Brick House" |
| YARBOROUGH & PEOPLE | "Don't Stop The Music" | M-FADDEN & WHITEHEAD | "Am I No Steppin' Up Now" | BIDDU | "Good Times" | TAVARES | "D.I.S.C.O." | G.O. | "Don't Nothin' |
| VILLAGE PEOPLE | "Y.M.C.A." | CARL DOUGLAS | "Kung Fu Fighting" | QUINCY JONES | "Summer Of '43" | AVERAGE WHITE BAND | "I Haven't Been Making An Angel" | EDDY GRANT | "I Don't Wanna Dance" |
| M.F.S.P. | "T.S.O.P." | FRANTOJUE | "Sprat Your Funky Stuff" | SHIRLEY & CO | "A.N.S. Corrada" | BALCARA | "Pick Up The Pieces" | LIMMIE & THE | "I Can Do Magic" |
| CHANGE | "Glow On Love" | THE EMOTIONS | "Best Of My Love" | ISLEY BROTHERS | "Shame, Shame, Shame" | MANU DIBANGO | "Yes Sir I Can Boogie" | FAMILY COOKING | "Just Can't Give You Up" |
| RODDNEY FRANKLIN | "The Groove" | ALTON EDWARDS | "I Just Wanna Spend Some Time With You" | STACEY LATTISAN | "That Lady" | FAT LARRY'S BAND | "Big Blow" | MYSTIC MERLIN | "Rock The Boat" |
| DAN HARTMAN | "Instant Replay" | FREEZ | "Southern Fried" | O'JAYS | "Jump To The Beat" | INSTANT FUNK | "Looking For Love" | HUES CORPORATION | "Let's Get It On" |
| SILVER CONVENTION | "Get Down And Boogie" | CLEVELAND EATON | "Bama Boogie (Woogie)" | ELY MARIÉ | "I Love Music" | RICK JAMES | "I Got My Mind Made Up" | MARVIN GATE | "Hands Up" |
| ANDREA TRUE CONNECTION | "More, More, More" | THREE DEGREES | "Year Of Decision" | ROSE ROYCE | "Freaks Like Me In Love" | EVELYN KING | "You & I" | LOWRELL | "Low Mellow" |
| BILLY PAUL | "Bring The Family Back" | SHARON REDD | "Beat The Street" | TRAMPPS | "Car Wash" | TWO MAN SOUND | "Que Tal America" | OTTOYAN | "Love Machines" |
| MOMENTS & WHATNAUTS | "Girls" | THE SWANSONS | "Hold Back The Night" | BAND AKA | "Disco Inferno" | BRASS CONSTRUCTION | "Que Tal America" | THE MIRACLES | "Walkin' In Rhythm" |
| TINA CHARLES | "I Love To Love" | CHARLES EARLAND | "The Waka Ray" | HI-TENSION | "Grain" | DIANA ROSS | "Upside Down" | BLACKBYRDS | "Dominoes" |
| BILLY OCEAN | "This Beat Is Mine" | T-CONNECTION | "Let The Music Play" | EDDY GRANT | "Bringin' Heat" | LONNIE LISTON SMITH | "Expansions" | DONALD BYRD | "Get To Give It Up" |
| STARGUARD | "Red Light Spells Danger" | GIBSON BROTHERS | "Do What You Want To Do" | BILLY GRIFFIN | "Living On The Front Line" | TONY RALLO | "Holding On" | MARVIN GATE | "Naive New Yorker" |
| CHIC | "Whatcha Say" | GAP BAND | "Cuba" | HERBIE HANCOCK | "Rockin'" | WILLIE HUTCH | "The Crown" | ODYSSEY | "Keep That Same Old Feeling" |
| VOLA WILLS | "Le Freak" | AL HUDSON | "Ooga Upside Your Head" | JOE TEX | "Ain't Gonna Bump No More (With No Big Fat Woman)" | MARVIN GATE | "In & Out" | TASTE OF HONEY | "Boogie Oogie Oogie" |
| INDEP | "Gonna Get Along Without You Now" | GALAXY | "How Do You Do" | SHARON REDD | "Can You Handle It" | THELMA HOUSTON | "What's Going On" | COMMODORES | "Machine Gun" |
| JIMMY JAMES | "Last Night A.D.J. Saved My Life" | HERBIE HANCOCK | "Dancin' Tonight" | BOBBY THURSTON | "Check Out The Groove" | MAZE | "Don't Leave Me This Way" | RICK JAMES | "Give It To Me Baby" |
| SPICQVIRA | "Now Is The Time" | MELBA MOORE | "I Thought It Was You" | WILD CHERRY | "Play That Funky Music" | HARYANE GIRLS | "Icy and Fun" | LIMMIE & THE | "Walking Miracle" |
| CHAKA KHAN & RUFUS | "Morning Dance" | | "Freak Me Up To Dance" | TYRONE BRUNSON | "The Smurf" | ODYSSEY | "All Night Long" | FAMILY COOKING | |
| | "Do You Love What You Feel?" | | | | | | "Use It Up, Wear It Out" | | |

Listed are most of THE DANCE DECADE'S classic Disco tracks. But there are even more chart topping titles to follow. THE DANCE DECADE is truly UNBEATABLE.

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The advertising campaign for "The Dance Decade" is unbelievable...

RADIO

- 40 second commercials.
- Nationwide blitz of all main National Disco/Dance shows, across approx 30 stations (including 5 Capital shows).
- Big Pre-Christmas push. Campaign to run from December 2nd to December 18th.

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- Heavy weight campaign through general and specialist press, including – Smash Hits, 9 to 5, Record Mirror, 17, Blues & Soul, Black Echoes.

- Christmas campaign from December 1st – December 16th.

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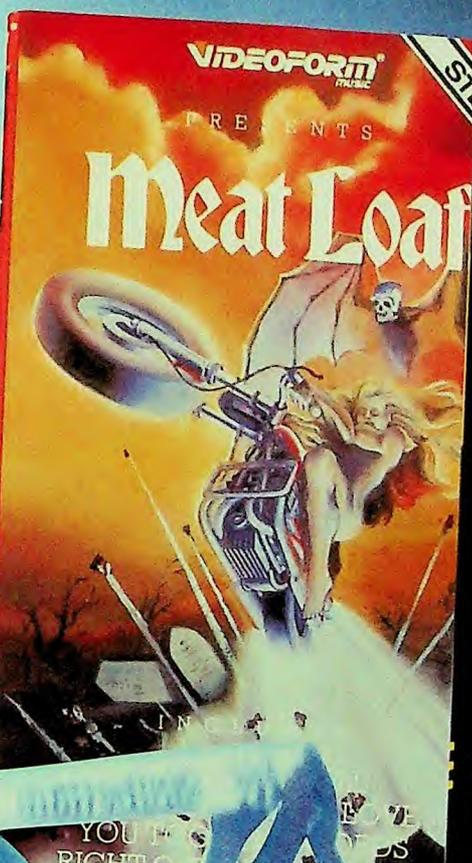
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• LIVE IN LONDON 1983 •

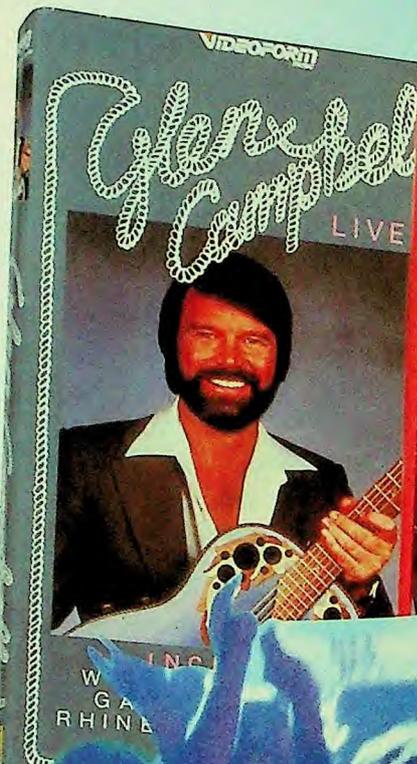
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NEWS

Decline of the 12-inch

By BARRY LAZELL
IT IS a fact — accepted now both by most specialist record shops to whom they were traditionally a customer draw, and by record companies who used to anticipate hits by keeping a close eye on them — that 12-inch imported singles are not selling like they used to.

In fact, outside the centre of London, except to very upfront (and well-heeled) professional DJs, they are hardly selling at all. One only needs look at the specialist chart for confirmation — there is only one new import, So Different by Kinky Foxx, in the top 50 this week, and that, in fact, is the only import there is in the 50.

The reason for this has nothing to do with the quality (or lack) of the dance music crossing the Atlantic on 12-inch, for the interest in new US sounds — particularly East Coast electro-style offerings — remains unabated.

It is the sheer prohibitive cost of the goods which has knocked the

Disco commentary

stuffing out of the 12-inch import market; if punters are being asked to pay almost £4 for what is essentially one single, they have to make a long, hard decision as to just how much they really want that single, rather than going for a few UK pressings or spending more to buy an album.

They may get still better value and the upfront sounds by then adding to the cost of a UK album and buying a new imported LP — for although these are now pricey too, in terms of musical value per hard-earned penny they may well seem more attractive.

As if by way of confirmation, the disco album chart tells quite a contrasting story from the singles list, with imported albums by David Sanborn, Billy Griffin, Teddy Pendergrass, Lew Kirtan and Jennifer Holliday having sold particularly well over the last few weeks.

It does not seem, in the light of both the UK and international financial climate, that prices of imported records are ever going to come tumbling down. This means that the US 12-inch disco hits which used to leap into our charts in such trend-setting profusion, are almost certainly — with occasional honourable exceptions like the recent Arnie's Love and Cuba Gooding singles (which are now massive domestic sellers) — a thing

of the past. A notable era has ended.

Tina Turner's Let's Stay Together has got off to a very slow start in many specialist shops (was there a shortage of 12-inchers initially?) compared to its sales in the pop market. It therefore narrowly missed the disco Top 50 during the same sales period which saw it smash into the Gallup listing at 36. With airplay obviously having come its way much more quickly than club action, it will probably be one of those oddities which does its chart crossing-over the wrong way around.

An unexpected face among the big disco sellers during the summer was Kenny Lynch, who returned strongly with Half The Day's Gone. By way of proving that it was not a one-off, he returns this week with a strong follow-up in Shotgun (Satri 12SAT 511), which comes in an intriguing-sounding "Mafia funk Chin Mental mix" on the 12-inch B-side. One to watch.

Also on the boil again after a hiatus since its import showing, is the Packman's I'm A Packman. One of the freakiest-sounding of recent electro-hits, the anonymously-vocoded Packman has now given rise to a dance, named after him and done to the record.

DISCO DANCE

TOP 50 SINGLES
AND TOP 25 ALBUMS
CHARTS
— ON PAGE 39

EUROPARADE (The European Chart)

| This Week | Last Week | Wks on Chart | | Countries |
|-----------|-----------|--------------|--|----------------------|
| 1 | 1 | 9 | KARMA CHAMELEON, Culture Club | A/B/D/E/I/N/SW/UK/WG |
| 2 | 2 | 15 | I LIKE CHOPIN, Gazebo | A/B/F/I/IN/SP/SW/WG |
| 3 | 4 | 21 | FLASHDANCE, Irene Cara | F/I/SP/SW/WG |
| 4 | 5 | 4 | ALL NIGHT LONG (ALL NIGHT), Lionel Richie | B/E/N/UK/WG |
| 5 | 10 | 4 | SAY SAY SAY, Paul McCartney/Michael Jackson | B/D/F/I/IN/UK/SW |
| 6 | 3 | 15 | DOLCE VITA, Ryan Paris | A/D/F/SP/WG |
| 7 | 7 | 12 | SUNSHINE REGGAE, Laid Back | A/B/N/WG |
| 8 | 6 | 11 | THE SAFETY DANCE, Men Without Hats | D/E/UK |
| 9 | 11 | 4 | (HEY YOU) THE ROCKSTEADY CREW, The Rocksteady Crew | B/E/N/UK |
| 10 | 12 | 3 | MAMA, Genesis | F/SW/WG |
| 11 | 9 | 21 | MOONLIGHT SHADOW, Mike Oldfield | D/F/I/SP |
| 12 | 14 | 3 | UPTOWN GIRL, Billy Joel | B/E/N/UK |
| 13 | 19 | 2 | COME BACK AND STAY, Paul Young | B/N/SW/WG |
| 14 | 20 | 3 | SHADOW ON THE WALL, Mike Oldfield | A/SW/WG |
| 15 | 16 | 8 | I'M STILL STANDING, Elton John | D/F/SW |
| 16 | 13 | 6 | MANIAC, Michael Sembello | SP/SW/WG |
| 17 | 18 | 3 | ROCKIT, Herbie Hancock | A/SW/WG |
| 18 | 15 | 11 | RED RED WINE, UB40 | A/B/SW/WG |
| 19 | NEW | | CRY JUST A LITTLE BIT, Shakin' Stevens | E/UK |
| 20 | 24 | 4 | TRUE, Spandau Ballet | F/SP |
| 21 | 26 | 3 | HERZ IST TRUMPF, Trio | A/SW/WG |
| 22 | NEW | | PUSS'N BOOTS, Adam Ant | E/UK |
| 23 | 17 | 3 | UNION OF THE SNAKE, Duran Duran | E/UK |
| 24 | 27 | 2 | COMMENT CA VA, The Shorts | D/F |
| 25 | NEW | | BIG APPLE, Kajagoogoo | N/SW |
| 26 | NEW | | PLEASE DON'T MAKE ME CRY, UB40 | I/UK |
| 27 | 29 | 2 | COEUR DU ROCKER, Julien Clerc | F |
| 28 | 23 | 17 | I.O.U., Freeez | F/SP |
| 29 | RE | | WHAT AM I GONNA DO, Rod Stewart | A/D/SW |
| 30 | NEW | | VOKE STOP MET KOKEN, Leidse Sleutelgaten | B/N |

Key: A — Austria; B — Belgium; D — Denmark; E — Eire; F — France; I — Italy; N — Netherlands; SP — Spain; SW — Switzerland; UK — United Kingdom; WG — West Germany.

Compiled from 11 national charts by Tros-Radio, Hiversum.

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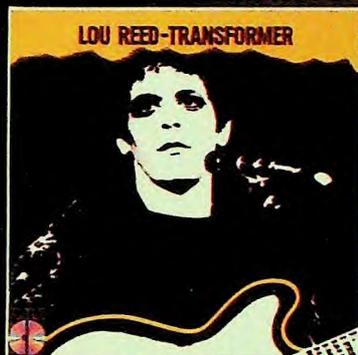
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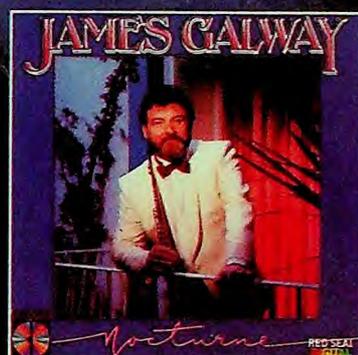


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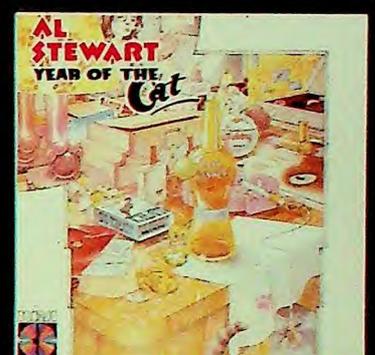
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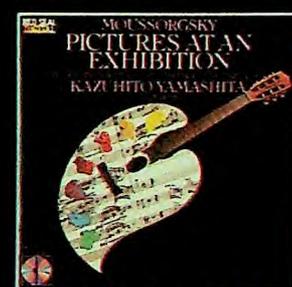


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The program runs on one of the best-designed and most reliable micro computers on the market — the Apple IIe — a small business computer which can be used by anyone, even quite inexperienced shop staff.

Apart from giving you invaluable help in your record retail business right now, it is ready to help even more in the future by accepting information from a bar code reader, and being able to communicate with other computers (e.g. for record industry central ordering).

Approved by Gallup and the BPI

Data from the Sams Record Manager is eligible for, and may be included in, the BPI/BBC/Music Week chart returns.

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THE TIME has come for the record retailer to accept the fact that even if he was unwilling to go to computers, computers have come to him.

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SAMS has created Record Manager, a unique micro computer program which can help to run a record shop, or a whole chain of shops. It runs on one of the world's best-known and most reliable business micros, the Apple IIE.

And SAMS can provide the computer, keyboard, visual display unit, disc drives and, of course, the Record Manager program, all for less than £5,000.

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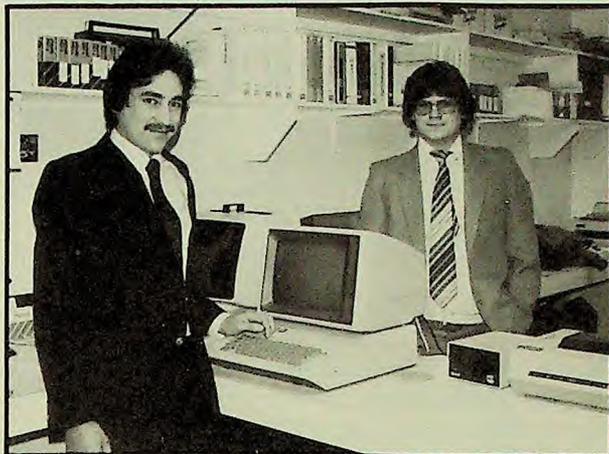
SAMS IS Systems Analysis & Micro Software Ltd. It is a very small but very efficient computer software company based next to the South London record shop — Sams, in Raynes Park — which provided the vital working experience on which a unique record retail computer program has now been built.

A specialist business computer program requires two special kinds of knowledge to be combined — one is the day-to-day understanding of the workings of the business the program will serve; the other is the computer programming skill.

At SAMS the perfect combination is made up of Max Wright — owner of the Sams record shop, and a man whose retailing experience gives him a very clear idea of what any record dealer would want a micro computer to do; and Russell Gilbert — a patient, able and creative programmer who can tell a micro what to do and how to do it.

Their partnership really began when Gilbert sold Wright an Apple micro computer, and started to help him to program it.

Having decided to give up pop artist management and go into the record retail business in 1978, Wright looked for the kind of freehold shop premises he wanted. The business he bought included confectionery and tobacco, and because these brought in so much store traffic he decided to keep this side of the business on. Crossover between music and confectionery customers was very good; Wright opened a second shop.



THE APPLE of their eye: Max Wright (left) and Russell Gilbert of SAMS, with the Apple IIE micro computer for which they have written the special Record Manager retail program.

But before long the interest in computers and programming caused him to decide to keep just one Sams shop and concentrate on building up SAMS computer software.

(The truth about the names of both businesses is that they are named after Sam, the intellectual and independent black and white cat who is the real kingpin in the entire operation.)

Wright and Gilbert had the idea of writing a specialist record retail program very early in their business partnership. And by specialist program they mean *specialist* program.

"This is not a general program de-

signed to do everything for everyone," Wright stresses. "This package has been designed to be used in a specialist field — even by someone who knows virtually nothing about computers."

At the time of running two record shops, Wright needed a way of allowing each to inspect the stock of the other quickly, via GPO line.

Having begun to work out a micro computer system which worked for Sams, Wright and Gilbert did some research and discovered that many other dealers would like such a system, and would welcome one which would be easy for them and their staff to use.

"But every record shop owner/manager has to be assured that the job can be done as accurately by a member of staff and a computer as by himself — and done in his own way, because at the end of the day it is that particular dealer's money which is at stake," Wright explains.

"If a machine is going to be given the privilege of advising and informing a retailer, it must do the job properly.

Record Manager, therefore, has been written, adjusted — and recently completely rewritten — on the rule that there are various basic principles to running a record shop which are the same in all record shops. But the program can be tailored to suit individual businesses because it has different sections which can be used in different ways.

Record Manager does not make the decisions; it offers instant recall of accurate, and up-to-the-minute information on sales and stock — and according to what it has been instructed to do, it advises on the orders which should be made.

The program has evolved through many months of thought and then practical use by Sams and other dealers who bought the package from SAMS and reported on the way it worked.

When enough information was gathered the entire Record Manager program was rewritten because, as Gilbert states very simply: "We saw a better and easier way to do it."

Wright and Gilbert felt confident in looking for the approval of the record companies (particularly the BPI technical committee) and Gallup. They believe that Record Manager offers the efficient retail

ordering etc that the manufacturers will welcome — and the assurance of secure, accurate sales information needed by Gallup for compiling the charts.

"Retailers who use Record Manager will be using the information in their computer to help run their own business," Wright points out. "They are not going to allow it to be deliberately made inaccurate."

● As well as accepting all the information that the shop puts into it for its own use, the Record Manager program comes with a ready-made file for the national singles and LP charts, with all pop labels listed, and the MW distributor code incorporated. Dealers can type in the new charts weekly if they wish, or will be able to subscribe to a SAMS system whereby they will receive discs with the new information on them every week — all ready to use.

● A mailing list can be added, for retailers who — like Wright himself — have mail order record sales.

● Shops with video clubs can have the running of these as part of program plus control of the increasing range of non-music stock — such as computer games, hi-fi accessories etc.

● A word processing capability can be added to take care of all the clerical/letter writing side of retailing.

As home computers become commonplace and "user friendly", software such as Record Manager becomes easy to obtain the time has arrived for an end to the price and attitude barriers which have prevented the record trade from taking advantage of what computers can offer.

Keeping the customer satisfied

EARLIEST CUSTOMERS for the first Record Manager system report very good results.

● Steve Crosby of Diamond Dual Records, Stoneleigh, Surrey: "Ever since we bought the Record Manager package I have been quite happy to be away from my shop for a day or two if I have to, safe in the knowledge that when I come back I will be able to see exactly what has been happening. I can retrieve all the information I need from the computer."

● Andy Titcombe of Keswick Music, in Chiswick: "Since installing Record Manager all my staff, including the Saturday assistants, can have access to full information on stock. We are now selling records even I did not know we had!

"Because of more efficient stock control we have been able to reduce our stock holding already — and hope to reduce it by about 25 per cent eventually."

The Gallup connection

EVERY SHOP with a SAMS Record Manager will be able to send information on sales directly to Gallup as a potential chart panelist.

The Record Manager package includes a protocol (a program written to Gallup's specifications) which allows the Apple micros to communicate with the Gallup main computer. This protocol has won Gallup's official approval, and the data from Record Manager systems can be accepted — via GPO tele-

phone lines, like the information from Dataport machines — for chart computation.

Although possessing far wider applications and much greater capability than the Dataport (which is not capable of computing, only of storing information and then sending it to the main Gallup computer to be analysed), the Record Manager has been designed with a facility which uses the same 15-minute time code which Dataport uses, and

so it can give sales information for chart compilation in the same way that Dataport gives it.

When a sufficient number of shops have installed Record Manager, it will be possible for Gallup to accept their information and analyse it separately from the control panel and the existing chart panel, if required. Such analysis will, SAMS is convinced, prove beyond doubt that the Record Manager system is completely secure.

Record industry thumbs up

THE RECORD companies would be happy to see the record shops to move into the computer age — because it could be of great benefit to both sides of the music business.

The BPI has been working for some time on a plan to set up RIDOS — the Record Industry Direct Ordering System — which will allow orders to be accepted by a central computer for all companies.

The computer can sort and collate the orders and send them to the computers in distribution centres. These can prepare all the paperwork necessary for picking, packing and despatch.

All the thousands of hours spent on the telephone every week by thousands of dealers ordering product could be saved, or at least dramatically reduced. The time taken in turning orders round could

be cut even more dramatically — with the shops' own micro computers working overnight via telephone lines when human staff are asleep.

Even though RIDOS has yet to be set up, the industry can only welcome a retail computer system which will increase the efficiency and effectiveness of the retail business.

As CBS chairman Maurice Oberstein comments: "The idea of developing better methods of controlling stock in a record shop, and running a better and more profitable business is obviously important. A system which provides the dealers with information, which helps them to make better buying decisions is a significant development."

"There is a general feeling that a larger number of shops reporting in-

formation would also undoubtedly make for a more balanced chart. If any retailer, can find it in his best interests to invest in a computer system which can make more, and accurate, sales information available for the charts it would clearly be something to the general good of the industry."

A J Morris, Polydor MD and chairman of the BPI charts committee, frankly admits that he is not a great fan of computers in general, and is therefore not easily swayed in favour of any particular system. But he adds: "I accept that they are a necessity, however, and I believe that a micro computer system such as this is a good stock and sales system which could well be essential to busy retailers, is not too expensive and could bring a quick return on investment."

apple computer

First choice of the indies

THE ILA, which will be announcing the setting up of the first computerised register of labels in January 1984 — to cope with the potentially huge confusion over names and prefixes in an industry with over 2,000 record labels — has chosen SAMS to help in one vital area of the project.

Trish O'Keefe and Sabrina Roolos of the association are strong supporters of SAMS indie computer company.

"After seeing the standard of the work SAMS was doing in producing the protocol to connect their Apple computer with the Gallup computer the obvious move was for us to commission Wright and Gilbert to work on the association's two-way link with Gallup (via our Apple) for the forthcoming labels register. We are very happy with the way this work is progressing," O'Keefe and Roolos say.

AIRPLAY ACTION

Breakers

Records appearing on Airplay Action pages for first time.

TOP BREAKERS (see opposite page for details)

DAVID ESSEX—28 stations; THE PRETENDERS—26; HOWARD JONES—24; BUCKS FIZZ—20; DAVID GRANT—20; BLANCMANGE—16; NICK HEYWARD—15; FLYING PICKETS—14; THE SMITHS—13; JUDIE TZUKE—11.

OTHERS:

JULIAN COPE—Sunshine Playroom—Mercury/Phonogram COPE 1 (F) A Severn, B Luxembourg, Capital, Hallam, Tees, Red Rose, Clyde, NorthSound, CBC * Tay—Hitpick.
 JUICE NEWTON—Dirty Looks—Capitol CL 311 (E) A Victory, Severn, Essex, Forth, Moray Firth B Chiltern, Trent, West Sound * Red Rose—Hitpick, BBC Scotland—Hitpick.
 SIMPLE MINDS—Waterfront—Virgin VS 636 (E) A Wyvern, BBC Scotland, Clyde, Forth, Tay B Essex, Hallam, NorthSound, CBC, Downtown.
 JOAN ARMATRADING—Heaven—A&M AM 162 (C) A BRMB, CBC B Mercia, Metro, Tees, West Sound, Swansea * Wyvern—Hitpick, Beacon—Hitpick.
 THE BEATLES—I Want To Hold Your Hand—Parlophone R 5084 (E) A 2CR, Severn, Moray Firth B Mercia, Clyde, CBC * DevonAir—Hitpick, Tees—Hitpick.
 COMMODORES—Turn Off The Lights—Motown TMG 1322 (R) A BBC Wales B Wyvern, Beacon, Mercia, CBC * BBC Radio London—Hitpick, Aire—Hitpick, Downtown—Hitpick.
 EARTH WIND & FIRE—Magnetic—CBS A3887 (C) B Orwell, Piccadilly, Red Rose, Clyde, NorthSound * Beacon—Hitpick, Mercia—Hitpick, Trent—Hitpick.
 LEE GREENWOOD—I.O.U.—MCA 844 (C) A Severn B Wiltshire, Wyvern, Aire, Red Rose, Forth, CBC * Downtown—Hitpick.
 MADDY PRIOR—Deep In The Darkest Night—RCA 379 (R) A Essex, BRMB, Moray Firth, BBC Ulster B Wyvern, CBC * DevonAir—Hitpick, BBC Scotland—Hitpick.
 ARNIE'S LOVE—I'm Out Of Your Life—Streetwave WAVE 9 (A) A BBC Radio London, 2CR, B Capital, Severn, Wyvern, Essex, Clyde.
 CLUB HOUSE—Superstition/Good Times—Island IS 147 (E) B 2CR, Mercia, Clyde, NorthSound, Swansea * BBC Radio London—Hitpick, Signal—Hitpick.
 BING CROSBY & GRACE KELLY—True Love—Capitol CL 315 (E) A 2CR, Victory, Wiltshire B NorthSound * DevonAir—Hitpick, Orwell—Hitpick, Mercia—Hitpick.
 HAYWOODE—Single Handed—CBS A3816 (C) A Tay, Swansea B West, Essex, Red Rose, Clyde * DevonAir—Hitpick.
 LAID BACK—Sunshine Reggae—Creole CR 60 (C) A Manx B Wyvern, Mercia, Aire, Hallam, Red Rose, Clyde.

Radio 1

Figures denote actual logged plays in the Monday-Sunday period preceding publication (6am-midnight weekdays, 7am-midnight Saturday, 8am-10pm Sunday).

| | | | | | |
|----|-------|---|----|-------|---|
| 19 | (17) | THE ASSEMBLY: Never Never | 12 | (8) | THE STYLE COUNCIL: A Solid Bond In Your Heart |
| 18 | (18) | BILLY JOEL: Uptown Girl | 12 | (New) | TRACEY ULLMAN: Move Over Darling, Stiff BUY 195 (C) |
| 18 | (7) | GENESIS: That's All | 11 | (11) | DURAN DURAN: Union Of The Snake |
| 18 | (16) | MADNESS: The Sun And The Rain | 11 | (14) | LIMAH! Only For Love |
| 18 | (15) | PAUL YOUNG: Love Of The Common People | 11 | (14) | LIONEL RICHIE: All Night Long |
| 17 | (13) | EURYTHMICS: Right By Your Side | 11 | (8) | THOMPSON TWINS: Hold Me Now |
| 16 | (13) | MARILYN: Calling Your Name | 10 | (-) | KIRSTY MacCOLL: Terry |
| 16 | (18) | THE ROLLING STONES: Undercover Of The Night | 9 | (14) | THE CURE: The Love Cats |
| 14 | (12) | JOY DIVISION: Love Will Tear Us Apart | 9 | (7) | FRANKIE GOES TO HOLLYWOOD: Relax |
| 14 | (13) | MICHAEL JACKSON: Thriller | 9 | (-) | NIK KERSHAW: I Won't Let The Sun Go Down |
| 14 | (15) | PAUL McCARTNEY/MICHAEL JACKSON: Say Say Say | 9 | (6) | THE PRETENDERS: 2000 |
| 14 | (6) | YES: Owner Of A Lonely Heart | 9 | (11) | STATUS QUO: Mess Of Blues |
| 14 | (New) | HOWARD JONES: What Is Love, WEA HOW 2 (W) | 9 | (10) | THE COCONUTS: Lifboat Party |
| 13 | (16) | SHAKIN' STEVENS: Cry Just A Little Bit | 8 | (8) | BLANCMANGE: That's Love |
| 13 | (8) | THE SMITHS: This Charming Man | 8 | (7) | DONNA SUMMER: Unconditional Love |
| 13 | (12) | TOM ROBINSON: Listen To The Radio: Atmospherics | 8 | (5) | FLYING PICKETS: Only You |
| 13 | (9) | TINA TURNER: Let's Stay Together | 8 | (7) | JULIAN COPE: Sunshine Playroom |
| 12 | (17) | ABC: That Was Then But This Is Now | 7 | (New) | ABBA: Thank You For The Music, Epic A3894 (C) |
| 12 | (11) | AZTEC CAMERA: Oblivious | 7 | (13) | ADAM ANT: Puss'n Boots |
| | | | 7 | (6) | CULTURE CLUB: Karma Chameleon |

| | | |
|---|-------|--|
| 7 | (New) | LIONEL RICHIE: Running With The Night, Motown TMG 1324 (R) |
| 7 | (12) | MEN WITHOUT HATS: The Safety Dance |
| 7 | (8) | PRINCE: Little Red Corvette |
| 7 | (10) | SIMPLE MINDS: Waterfront |
| 6 | (7) | CARE: Flaming Sword |
| 6 | (New) | IAN DURY: Really Glad You Came, Polydor POSP 648 (F) |
| 6 | (12) | MUSICAL YOUTH: 007 |
| 6 | (New) | WHAMI: Club Fantastic Megamix, Inner Vision A3586 (C) |
| 6 | (New) | MARVIN GAYE: What's Going On, Motown TMG 987 (R) |
| 5 | (-) | BUCKS FIZZ: The Rules Of The Game, RCA 380 (R) |
| 5 | (New) | DARYL HALL & JOHN OATES: Say It Isn't So |
| 5 | (-) | ELO: Four Little Diamonds |
| 5 | (New) | INTAFERON: Steamhammer Sam, Chrysalis CHS 2750 (F) |
| 5 | (New) | MONYAKA: Reggae-Matik Funk, Polydor POSP 658 (F) |
| 5 | (New) | TEARS FOR FEARS: The Way You Are, Mercury/Phonogram IDEA 6 (F) |
| 5 | (New) | WHITE & TORCH: Miracle RCA 370 (R) |
| 5 | (New) | WILL POWERS: Smile (Part 1), Island IS 145 (E) |

Records with 5 plays included if 'New' or 'Re-Entry' to Radio 1 Airplay.

Radio 2

Based on plays Friday-Thursday 5am-7.30pm in the week preceding publication. Plus Saturday 11.30am to 1pm.

| | | | | | |
|----|-------|--|---|-------|--|
| 13 | (8) | CLIFF RICHARD: Please Don't Fall In Love | 7 | (6) | DON WILLIAMS: Story Of My Life |
| 11 | (6) | KENNY ROGERS/DOLLY PARTON: Islands In The Stream | 6 | (6) | ABBA: Thank You For The Music |
| 9 | (7) | SHAKIN' STEVENS: Cry Just A Little Bit | 6 | (5) | BRYSON/FLACK: Heaven Above Me |
| 8 | (6) | K.C. & THE SUNSHINE BAND: It's The Same Old Song | 6 | (7) | GENESIS: That's All |
| 8 | (7) | BARBRA STREISAND: The Way He Makes Me Feel | 6 | (New) | JULIAN COPE: Will You Go, Lassie Go (Magnet) |
| 7 | (7) | CHAS 'n' DAVE: My Melancholy Baby | 6 | (New) | RAF RAVENSCROFT: Maxine (Solid) |
| 7 | (-) | EURYTHMICS: Right By Your Side | 6 | (6) | LIONEL RICHIE: All Night Long |
| 7 | (13) | BILLY JOEL: Uptown Girl | 5 | (New) | THE ASSEMBLY: Never Never (Mute) |
| 7 | (5) | LINDA RONSTADT: What's New | 5 | (New) | SHARON LEE-HILL: Running Back For More (MCA) |
| 7 | (New) | THE THREE DEGREES: Liar (3D) | 5 | (5) | McCARTNEY/JACKSON: Say Say Say |

Bubblers

Recent Breakers now bubbling under the regional Airplay Grid (opposite).

THE ANIMALS: Love For All Times
 BARCLAY JAMES HARVEST: Waiting For The Right Time
 MIKE BATT: Railway Hotel
 CHAS 'n' DAVE: My Melancholy Baby
 CLASSIX NOUVEAUX: Never Never Comes
 DELEGATION: It's Your Turn
 JOHN DENVER: Hold On Tightly
 ROBIN GIBB: How Old Are You
 HUEY LEWIS & THE NEWS: Heart And Soul
 JUAN MARTIN: David's Song
 JOHNNY MATHIS: Unforgettable
 MELANIE: Didn't You Ever Love Somebody
 PARADISE: Love Is The Answer
 RAF RAVENSCROFT: Maxine
 LINDA RONSTADT: What's New
 DON WILLIAMS: Story Of My Life

Radio 1 and Radio 2 guides compiled by Sharn Tracking (01-290 0129). Previous week's plays in brackets, (-) indicates a re-entry.

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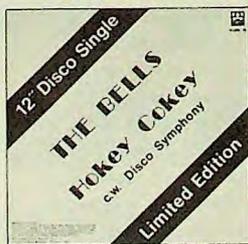


KLP 41
cassette
ZC KLP
41



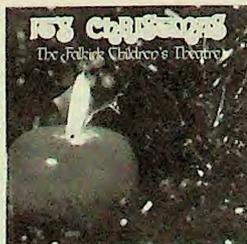
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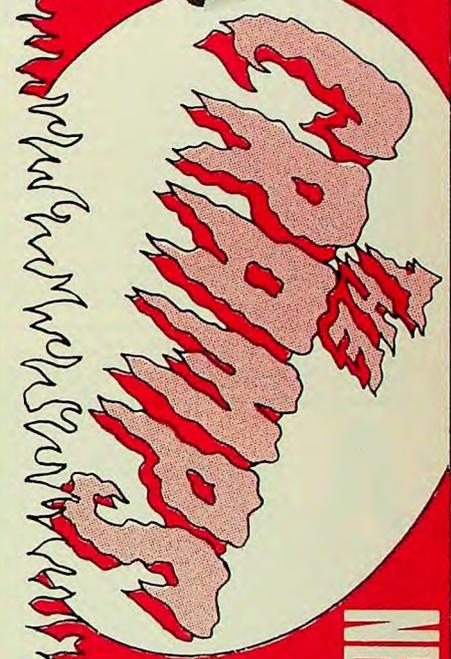
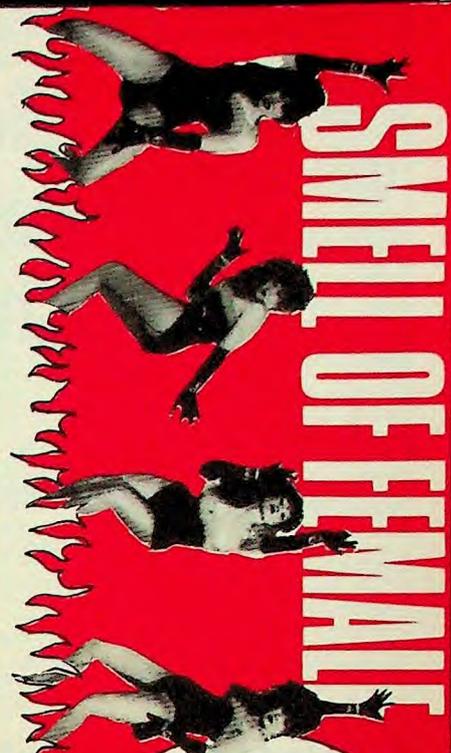


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 CASSETTE SALES

| | | | | | | | | |
|----|----------------------------------|-----------------------------------|----|--|--------------------------------|----|--|---------------------------|
| 1 | COLOUR BY NUMBERS * | Virgin V 2285 | 34 | INFIDELS * | CBS 26539 | 68 | UNFORGETTABLE: A TRIBUTE TO NAT KING COLE * | CBS 10042 |
| 2 | CAN'T SLOW DOWN * | Motown STMA 8041 | 35 | THE ESSENTIAL JEAN-MICHEL JARRE * | Polystar PROLP 3 | 69 | REFLECTIONS * | CBS 10034 |
| 3 | THRILLER * | Epic EPC 85930 | 36 | ORIGINAL MOTION PICTURE SOUNDTRACK - YENTL | CBS 86302 | 70 | FASTER THAN THE SPEED OF NIGHT * | CBS 25304 |
| 4 | STAGES * | K-tel/WEA NE 1262 | 37 | SYNCHRONICITY * | A&M AMLX 63735 | 71 | WAR * | Island ILPS 9733 |
| 5 | UNDERCOVER * | Rolling Stones CUN 165436-1 | 38 | THE CROSSING * | Mercury/Phonogram MERS 27 | 72 | LOVE IS THE LAW | Satan VOOR 10 |
| 6 | CHART HITS 83 VOLS. 1/2 * | K-tel NE 1256 | 39 | TRUE * | Reformation/Chrysalis GOL 1403 | 73 | THE LOOK * | Solar 980239-1 |
| 7 | NO PARLEZI * | CBS 25521 | 40 | ROXY MUSIC - THE ATLANTIC YEARS 1973-1980 * | EgP/Polydor EGIP 54 | 74 | SMELL OF FEMALE | Big Beat NED 6 |
| 8 | TOUCH | RCA PL 70109 | 41 | THE MUSIC OF RICHARD CLAYDERMAN * | Decca/Delphine SKL 5333 | 75 | LOVE CLASSICS | Nouveau Music NML 1003 |
| 9 | AN INNOCENT MAN * | CBS 25554 | 42 | RIO * | EMI EMC 3411 | 76 | DURAN DURAN * | EMI EMC 3372 |
| 10 | FANTASTIC * | Inner Vision WL 25328 | 43 | FADE TO GREY (THE SINGLES COLLECTION) | Polydor POLD 5117 | 77 | THE BRENDAN SHINE COLLECTION | Play PLAYTV 1 |
| 11 | GENESIS * | Chrysalis/Virgin GENLP 1 | 44 | NORTH OF A MIRACLE * | Arista NORTH 1 | 78 | WALK INTO LIGHT | Chrysalis GOL 1443 |
| 12 | BEAUTY STAB | Neutron/Phonogram NTRL 2 | 45 | TRAC RECORD | A&M JA 2001 | 79 | MAKIN' MOVIES * | Vertigo/Phonogram 6359034 |
| 13 | LABOUR OF LOVE * | DEP International/Virgin LP DEP 5 | 46 | 18 GREATEST HITS * | Telstar STAR 2232 | 80 | DAVID GRANT | Chrysalis CHR 1448 |
| 14 | HIT SQUAD - HITS OF '83 * | Ronco RONLP 4 | 47 | KISSING TO BE CLEVER * | Virgin V 2232 | 81 | RUSS ABBOT'S MADHOUSE | Ronco RTL 2096 |
| 15 | PIPES OF PEACE * | Parlophone PCTC 165230-1 | 48 | ZIGGY STARDUST - THE MOTION PICTURE | RCA PL 84862 | 82 | LIONEL RICHELIEU * | Motown STMA 8037 |
| 16 | 90125 | Atco 790125-1 | 49 | HEARTS AND BONES | Warner Brothers 923942-1 | 83 | COMPLETE MADNESS * | Stiff HIT TV 1 |
| 17 | THE TWO OF US * | K-tel NE 1272 | 50 | MONUMENT THE SOUNDTRACK * | Chrysalis CLX 1452 | 84 | I WILL LOVE YOU ALL OF MY LIFE | Ritz RITZLP 0015 |

PUBLISHING

Edited
by
NIGEL HUNTERHungarian
duo wins
contest

HUNGARY WON the recent 14th World Popular Song Festival in Tokyo with a duo known as The Newton Family and a song called Time Goes By.

It is the first win for Hungary in the contest, which began in 1970. The Newton Family comprise Adam Vegvari and Eva Cspregi, and they have sold over 1m albums in their native country, whose population is 10m. Their Tokyo prize was \$10,000 and a gold medallion.

UK duo Small Talk won a special prize presented by Yamaha president Gen'ichi Kawakami for their entry entitled Proving The Point Of Love, published by Jennik Music.

More musical
variety in US:
Chrysalis VP

ANN MUNDAY, a vice president of the Chrysalis Music Group USA, recently visited London.

She has been with the Chrysalis publishing arm for the past eight years, 5½ of them spent in the US where she is based in New York. Publishing is never easy anywhere, and Munday finds the US scene interesting and stimulating.

"It's very different from the UK," she said. "There are a lot more artists prepared to do cover versions of songs. There's also a much greater variety of music — AOR, country, rock, pop, MOR."

Chrysalis Music has always been

conscious of this variety, and is known in the US as a wide-ranging publisher. It has a roster of both staff and artist writers, and its successes in the US this year include a Barbara Mandrell number one, a Van Halen cover, an R&B chart single and several pop hits.

To Munday, one of the pleasing aspects of the transatlantic scene is the basic accessibility to people: "It's generally not hard to get through to the people you want to contact, including the actual artists. You meet artists much more, and they frequent the same kind of clubs as they used to do in the UK."

The publishing picture in the US is not altogether rosy, however. "I find



ANN MUNDAY (left) with Huey Lewis and Carlene Carter.

record companies trying to get round paying the statutory royalty very worrying. Elsewhere it's regarded as the law, and people don't try to find ways round it," says Munday.

"Copyright law is not as strongly enforceable in the US as it is in the UK, and because of the anti-trust laws, you can't have people getting together for the benefit of the industry.

"With the new technology, there are going to be different ways of presenting music in the future, and who controls the rights and who pays the money is vitally important. People are already trying to get all satellite rights for nothing in perpetuity."

She says the US is less prepared to experiment with new music compared with other countries, and believes that radio is partly to blame. "It tends to follow certain trends, and it's hard for the stations to change because they're dictated to by the advertisers. I'd like to see the US thinking of ways of selling music other than radio — MTV is a good example."

News in brief...

MUSIC SALES will continue to have exclusive distribution rights to the printed music repertoire of MCA Music, following a new long-term agreement recently signed. The large MCA catalogue includes compositions by Andrew Lloyd Webber, Tim Rice, The Moody Blues and Antonio Carlos Jobim, and themes such as The Rockford Files, ET and Kojak.

□ □ □

HUB MUSIC, the London-based publishing company affiliated to Ram Records and Jazz Robot Productions, has concluded a worldwide sub-publishing deal with Island Music, excluding the UK and Scandinavia, for a song by US band Berlin entitled Masquerade.

□ □ □

THE PROGRESSIVE band Quasar has signed an exclusive publishing contract with Centridge Publishing for the world. The band has been fulfilling a 24-date UK tour, and is looking for a major record deal.

□ □ □

THE FIRST project for Colette Moughli's Colove Music in Paris is handling the master and sub-publishing rights of the film score The Gods Must Be Crazy for the world.

□ □ □

CHAPPELL MUSIC has extended the terms of its publishing agreement with Zu Zu Music to cover the world on a long-term basis. The deal is designed to assist Zu Zu to develop as an independent publishing company.

Ex-Bronze men start new venture

R&R MUSIC, a new music publishing and management company, has been formed by two ex-Bronze senior executives, Robert Lemon and Ron McCreight.

Lemon was at Bronze for seven years, becoming director and general manager of Bronze Records. He was associated with worldwide ventures involving Girlschool, Manfred Mann, Hawkwind, Sally Oldfield and The Damned. He also won a *Music Week* marketing award for Motorhead's chart-topping LP, No Sleep.

McCreight joined the Bron Organisation in 1981 to manage its music publishing arm in conjunction with his own RMO Music, and was associated with hit singles by Adrian Baker, Small Ads, Sharon Brown, Steve Wright and H2O. Bron copyrights were placed in chart albums by

Cliff Richard, Shakin' Stevens, The Hollies, Uriah Heep and Frank Zappa during his time there. He was previously general manager of Noel Gay Music for 15 years.

An initial project for R&R is H20, originally signed by McCreight to Bron Publishing, who record for RCA. The band has a worldwide management contract with R&R. R&R's first publishing copyright — Get Some Therapy by Steve Wright — charted. There is also an administration agreement with Chris Sandford's Hobo Radio music jingles company, and rights to titles by Tony Cox and Lesley Duncan. International sub-publishing pacts are being set up, and will be announced at Midem.

Personal assistant to Lemon and McCreight is Sue Foster.

CLASSICAL

Edited
by
NICOLAS SOAMES

A very special relationship...

ALTHOUGH IT is 15 years since Vernon Handley first conducted the London Philharmonic Orchestra, it is exactly a decade since he made his first record for CfP with the Orchestra. He tends to date the "special relationship" with the Orchestra that has developed from that time.

The record, Vaughan Williams' Fantasia on a theme by Thomas Tallis coupled with Tippett's Concerto for Double String Orchestra to be reissued in part next year proved indicative of the repertoire that was to follow. English music has always been a primary concern for Handley — he has never been worried about championing music that wasn't fashionable.

"I would not want to be an international conductor known for a very limited repertoire, playing the same works in Vienna, New York and London," he said. "Too many conductors now seem to regard the job as a career, and they are reluctant to take up works which will not directly help their careers." It is not surprising, therefore, to hear that he admires the works of Bax, particularly the Symphony No 6. He feels Bax is a shamefully neglected composer.

Hopes for a bestseller

"One of my real ambitions is to record as much Bax as I can. He doesn't raise audiences to hysteria, but he is not the poor version of Strauss and Rachmaninov that he is often regarded as. He is structurally and formally stronger than both, and what's more, he is an individual."

Bax was one of three English composers (with John McCabe and Robert Simpson) whom Handley chose to conduct in the concert at the Royal Festival Hall earlier this month with the LPO. It marked his appointment as the first associate conductor with the orchestra, a post created for him in recognition of the work he has done over the years. It is more, one feels, than a way of expressing gratitude for the commercial work he has brought the orchestra's way.

Handley and the LPO have made nearly a dozen discs for CfP. (The only one he made with another orchestra was the Delius record of Brigg Fair and other pieces made with the Halle, the first CfP digital record which sold some 30,000 units in the first eight months.)

A number of the CfP releases are scheduled for re-issue in the New Year, some in new sleeves and some with new couplings. The Tallis Fantasia is to be coupled with Vaughan Williams' Symphony No 2, The London, in February, and so is Vaughan Williams' Symphony No 6.

New records are in the pipeline, confirming the opinion of CfP's general manager Simon Foster that Vernon Handley is the finest conductor of English music now working in the studio and the concert hall. Vaughan Williams' Job is being recorded in December, and plans are being finalised for Walton's

Vernon Handley was recently appointed as the first-ever associate conductor with the London Philharmonic Orchestra. Nicolas Soames talks to the man behind the baton, and looks at his work with CfP.



VERNON HANDLEY

Facade with Richard Baker. Both are scheduled for EMI/Eminence.

Handley recorded Elgar's Enigma Variations for Eminence which was very well received when it came out two months ago. CfP expects it to be a bestseller. It was the fifth in the series of Elgar recordings that began with Falstaff. Handley is particularly pleased with Falstaff, which is likely to be re-sleeved and re-issued next year. "Falstaff was an Elgar work that wasn't fully appreciated; but one can fairly say that it did something for Elgar — even though it was a budget record — that other recordings had not done."

The LPO, feels Handley, was ideally suited to these Elgar recordings. He regards it as a "great Romantic orchestra" — a characteristic which the appointment of Klaus Tennstedt as the principal conductor enhances.

Handley's work both in the concert hall and the recording studio is more extensive than is often realised. He has some 30 recordings currently available — on EMI, and Lyrita, as well as CfP and Eminence. These include Tchaikovsky and Debussy as well as English music. He has also recorded Works for Violin and Orchestra (other than the Concerto) with Ralph Holmes and the Berlin Radio Symphony Orchestra for Schwann — the distinguished German label which has suffered an interruption in its distribution in the UK through the collapse of TOL.

Enduring standards

He has recently performed not only Walton and Elgar with the Amsterdam Philharmonic and the Stockholm Philharmonic, but also Brahms and the Third Symphony of the Dutch composer Pijper — which he wants to perform in England — as well as other lesser-knowns such as Blomdahl and Blacher.

But he is always happy to return to English music, the LPO, and the CfP recording team which has produced such enduring standards. Handley produces his last recording, the Enigma, as evidence.

"The Enigma Variations has become too much the property of the conductors rather than the composer. The work is tied, in my case, to Elgar's own metronome markings."

Although not overly interested in hi-fi, Handley appreciates digital recording when it means he can play the Dorabella variation at a true "piano" dynamic, bringing out the intermezzo quality without having to play artificially louder to help recording engineers.

Handley makes about five recordings a year, and conducts 80 concerts a season. In the next two months he will conduct 23 concerts with 49 different works, of which 10 are first performances for him.

Four are first broadcasts — for as well as taking up the associate conductorship of the LPO, he has now been appointed principal guest conductor of the BBC Scottish Symphony Orchestra. "It is a band in renaissance," he says.

Edited
by
TERRI ANDERSON

RETAILING

Win Blondel tickets



and Bath and stars Paul Nicholas and Sharon Lee Hill in a lighthearted tale of the semi-legendary 12th century minstrel who refused to acknowledge that his King was dead. The show is produced by Cameron Mackintosh, who produced Cats, in association with Rice's company — Heartaches Ltd.

The extensive publicity surrounding the show and MCA's own multi-media marketing activities are creating consumer demand for the album, which includes lyrics from the show and gives cast details and has sleeve notes by Tim Rice... all of which dealers entering the competition could find very useful.

RULES

The competition is open only to record retailers and their staff.

BLONDEL, THE new musical by Tim Rice and Stephen Oliver, has now opened at London's newly re-opened Old Vic theatre. To mark the event, and the official release of MCA's double album and cassette featuring the original London cast of Blondel, MCA Records and MW have devised this special trade-only competition.

***FIRST PRIZE** will be an all-expenses-paid trip for two to see Blondel at the lavishly refurbished Old Vic. It will include accommodation in a first class London hotel and dinner after the show.

***20 RUNNERS UP** will win exclusive Blondel sweatshirts.

Blondel has had successful provincial warm-ups in Manchester



The answers to the questions should be written out in order, preferably on a post card.

Replies must be posted to Terri Anderson, at *Music Week*, to arrive no later than December 6.

COMPETITION QUESTIONS:

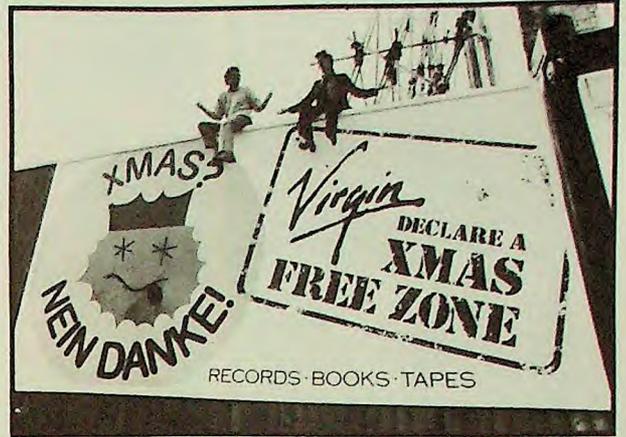
1. Name two musicals (apart from *Blondel*) for which Tim Rice wrote the lyrics.
2. Name the King for whom *Blondel* is searching in the story.
3. Give the real names of the three girls who play *The Blondettes*.
4. *Blondel* cropped up as a character in a musical Tim Rice started writing (but never finished) with Andrew Lloyd Webber. When?
5. What instrument did *Blondel* play?
6. Name the three other cast albums currently available on MCA of shows co-written by Tim Rice.

All you ever wanted to know about CD

THE FIRST *Gramophone Compact Disc Guide and Catalogue* is now available, a surprisingly thick booklet, listing all the pop and classical CDs now available in this country.

The guide follows the standard *Gramophone* format with classical listings organised in composer and artist sections, and popular product in artist index. In addition, there are two useful introductory articles, one by hi-fi expert John Borwick on the compact disc medium, and the second, a compilation of CD players currently available.

The guide, which retails at 80p and is issued in a striking cobalt coloured cover with a silver disc motif is to be a quarterly — this first production is the winter edition.



BEHIND EVERY interesting picture there is a story, and behind this one there are two.

Virgin's unilateral Xmas-free zone declaration is covered in the news pages of this issue.

The other tale is how Virgin chairman Richard Branson (left) and his Virgin Retail MD John Fewings got themselves into the dangerous situation pictured here.

Having gone to view the first billboard advertising the no-Christmas wheeze, Branson decided that it would be a good idea to be

photographed sitting above it.

He and Fewings knocked on the nearest front door, and a puzzled householder let them in. To his mounting alarm, the two strangers then climbed out of one of his first floor windows and started inching themselves across to the top of the billboard.

Somehow both managed a smile, although Branson experienced a near disastrous wobble, and Fewings remembered too late that he doesn't like heights.

Chart service

THE SINGLES chart is available by telephone on 01-855 7711. New numbers are given in blocks of 20 — write them alongside the 1-100 numbers in the previous week's *Music Week*. New entries are also read out. The chart is also available to Prestel subscribers on frame reference *5142.

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 RADIO 1

MUSIC WEEK

Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 conventional record outlets.

| Rank | Artist | Title | Label | Chart Position | Weeks on Chart | Notes |
|------|------------------------------------|---------------------------------|------------------------------|----------------|----------------|---|
| 1 | Billy Joel | UPTOWN GIRL | CBS (TA)3775 | 26 | 35 | REILLY The Olympic Orchestra |
| 2 | Paul McCartney and Michael Jackson | SAY SAY SAY | Parlophone (12)R 6062 | 27 | 18 | (HEY YOU) THE ROCKSTEADY CREW The Rocksteady Crew |
| 3 | Shakin' Stevens | CRY JUST A LITTLE BIT | Epic (TA)3774 | 28 | 13 | UNION OF THE SNAKE Duran Duran |
| 4 | The Assembly | NEVER NEVER | Mute (12)TIMY 1 | 29 | 37 | OWNER OF A LONELY HEART Yes |
| 5 | Paul Young | LOVE OF THE COMMON PEOPLE | CBS (TA)3585 | 30 | 32 | THIS CHARMING MAN The Smiths |
| 6 | Lionel Richie | ALL NIGHT LONG (ALL NIGHT) | Motown TMG(T) 1319 | 31 | 15 | PLEASE DON'T MAKE ME CRY DEP International/Virgin 7 DEP 8 |
| 7 | Madness | THE SUN AND THE RAIN | Stiff BUY(IT) 192 | 32 | NEW | BARK AT THE MOON Ozzy Osbourne |
| 8 | The Cure | THE LOVE CATS | Fiction FICS(X) 19 | 33 | 43 | THANK YOU FOR THE MUSIC Abba |
| 9 | Manilyn | CALLING YOUR NAME | Mercury/Phonogram MAZ 1 (12) | 34 | NEW | PLEASE DON'T FALL IN LOVE Cliff Richard |
| 10 | Michael Jackson | THRILLER | Epic (TA)3643 | 35 | 45 | ISLANDS IN THE STREAM Kenny Rogers & Dolly Parton |
| 11 | The Style Council | A SOLID BOND IN YOUR HEART | Polydor TSC 4 | 36 | 73 | MY OH MY Slade |
| 12 | Adam Ant | PUSS'N' BOOTS | CBS (TA)3614 | 37 | 63 | RAT RAPPING (BRILLIANT ISN'T IT) Rodent/Magnet (12)RAT 1 |
| 13 | Rolling Stones | UNDERCOVER OF THE NIGHT | Rolling Stones (12)RSR 113 | 38 | 26 | NEW SONG Howard Jones |
| 14 | Thompson Twins | HOLD ME NOW | Arista TWINS (12) 2 | 39 | 27 | THEY DON'T KNOW Tracey Ullman |
| 15 | Eurhythms | RIGHT BY YOUR SIDE | RCA DAT (T) 4 | 40 | 41 | LISTEN TO THE RADIO: ATMOSPHERICS Tom Robinson & Crew |
| 16 | Tina Turner | LET'S STAY TOGETHER | Capitol (12)CL 316 | 41 | 34 | SUPERMAN (GIOCA JOUER) Black Lace |
| 17 | Shannon | LET THE MUSIC PLAY | Club/Phonogram LET 1(12) | 51 | 55 | |
| 18 | Care | FLAMING SWORD | Arista KBRD (12)2 | 52 | 48 | |
| 19 | The Pretenders | 2000 MILES | EMI (12)EMI 5429 | 53 | NEW | |
| 20 | Toyah | THE VOW | Atco B9817(T) | 54 | 70 | |
| 21 | Kid Creole & The Coconuts | THE LIFEBOAT PARTY | Rough Trade RT(T) 136 | 55 | 71 | |
| 22 | David Grant | ROCK THE MIDNIGHT | International/Virgin 7 DEP 8 | 56 | NEW | |
| 23 | Will Powers | KISSING WITH CONFIDENCE | Epic (TA)3915 | 57 | 40 | |
| 24 | The Who | READY STEADY WHO (EP) | Epic A3894 | 58 | NEW | |
| 25 | ZZ Top | SHARP DRESSED MAN | EMI 5437 | 59 | NEW | |
| 26 | The Flying Pickets | ONLY YOU | RCA 378 | 60 | NEW | |
| 27 | Foster & Allen | I WILL LOVE YOU ALL MY LIFE | RCA RCA(T) 373 | 61 | 49 | |
| 28 | The Beatles | I WANT TO HOLD YOUR HAND | Rodent/Magnet (12)RAT 1 | 62 | NEW | |
| 29 | Grand Master & Melle Mel | WHITE LINES (DON'T DON'T DO IT) | WEA HOW (1T) | 63 | 60 | |
| 30 | Caramba | FEDORA (I'LL BE YOUR DAWG) | Stiff (S)BUY 180 | 64 | 59 | |
| 31 | Phil Fearon & Galaxy | FANTASY REAL | Panic NIC(T) 3 | 65 | 44 | |
| 32 | Prince | LITTLE RED CORVETTE | Flair FLA 105(T) | 66 | NEW | |

TILL I CAN'T TAKE LOVE NO MORE

ONLY FOR LOVE

RELAX

| | | | | | | | | |
|----|---|-------------------------------|----|--|-----------------------------|----|--|------------------------------|
| 17 | ONLY FOR LOVE Limahl | EMI (12) LML 1 | 42 | TILL I CAN'T TAKE LOVE NO MORE Eddy Grant | Ice ICE(T) 60 | 67 | RELAX Frankie Goes To Hollywood | ZTT/Island (12) ZTAS 1 |
| 18 | KARMA CHAMELEON Culture Club | Virgin VS 612(12) | 43 | THAT'S LOVE, THAT IT IS Blancmange | London BLANC (BLANX) 6 | 68 | DON'T YOU Second Image | MCA(T) 848 |
| 19 | THE SAFETY DANCE Men Without Hats | Statik TAK (112) | 44 | THAT WAS THEN BUT THIS IS NOW ABC | Neutron/Phonogram NT(X) 105 | 69 | KISS THE BRIDE Elton John | Rocket/Phonogram EJS 2(12) |
| 20 | OBLIVIOUS Aztec Camera | WEA AZTEC 1 | 45 | SYNCHRONICITY II The Police | A&M AM(X) 153 | 70 | I'M OUT OF YOUR LIFE Arnie's Love | Streetwave WAVE(L) 9 |
| 21 | LOVE WILL TEAR US APART Joy Division | Factory FAC 23(12) | 46 | IN YOUR EYES George Benson | MCA YOU(T) 6 | 71 | LICK IT UP Kiss | Vertigo/Phonogram KISS 5(12) |
| 22 | UNCONDITIONAL LOVE Donna Summer | Mercury/Phonogram DONNA 2(12) | 47 | WHAT IS LOVE? Howard Jones | Warner Brothers W 9487(T) | 72 | YOU'RE IN MY HEART David Essex | Mercury/Phonogram ESSEX 2 |
| 23 | THAT'S ALL Genesis | Charisma/Virgin TATA 1 (12) | 48 | I WON'T LET THE SUN GO DOWN ON ME Mik Kershaw | WEA HOW 2(T) | 73 | LOST AGAIN Yello | Stiff BUY(IT) 191 |
| 24 | A MESS OF BLUES Status Quo | Vertigo/Phonogram QOO 12 (12) | 49 | BLUE MONDAY New Order | MCA MCA (T)816 | 74 | HAPPINESS IS JUST AROUND THE BEND Streetwise/London LON(X) 41 | Streetwise/London LON(X) 41 |
| 25 | WATERFRONT Simple Minds | Virgin VS 636(12) | 50 | WHERE IS MY MAN, Eartha Kitt MY MELANCHOLY BABY, Chas & Dave WILLOW WEEP FOR ME, Carmel REGGAE-MATIC FUNK, Monyaka STAR FLEET, Brian May & Friends SINGLE HANDED, Haywoods WHAT'S GOING ON, Marvin Gaye LOVE'S GONNA GET YOU, Freezee STEAMHAMMER SAM, Intafaron THE BEAUTY OF POISON, Specimen | Factory FAC 73 | 75 | SAY IT ISN'T SO Daryl Hall & John Oates | RCA RCAT(T) 375 |

THE NEXT 25

| | | | | | |
|----|---|----------------------------|----|---------------------------------|----------------------------|
| 76 | SUNSHINE PLAYROOM, Julian Cope | Mercury/Phonogram COPE 1 | 82 | WHERE IS MY MAN, Eartha Kitt | Record Shack SOHO(T) 11 |
| 77 | WHEN I LEAVE THE WORLD BEHIND, Rose Marie | A1 284 | 83 | MY MELANCHOLY BABY, Chas & Dave | Rockney KOR 21 |
| 78 | ROCK ME, Heavy Pettin | Polydor/HEPIX 2 | 84 | WILLOW WEEP FOR ME, Carmel | London LON(X) 38 |
| 79 | INSIDE LOVE, George Benson | Warner Brothers W 9427 (T) | 85 | REGGAE-MATIC FUNK, Monyaka | Polydor POSPI(X) 658 |
| 80 | TWIST OF FATE, Olivia Newton-John | EMI 5438 | 86 | STAR FLEET, Brian May & Friends | EMI 5436 |
| 81 | RULES OF THE GAME, Bucks Fizz | RCA RCA(T) 380 | 87 | SINGLE HANDED, Haywoods | CBS (T)A3816 |
| | | | 88 | WHAT'S GOING ON, Marvin Gaye | Tamla Motown TMGT(T) 987 |
| | | | 89 | LOVE'S GONNA GET YOU, Freezee | Beggars Banquet BEG 103(T) |
| | | | 90 | STEAMHAMMER SAM, Intafaron | Chrysalis CHS (12)2750 |
| | | | 91 | THE BEAUTY OF POISON, Specimen | London LON(X) 40 |

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2 (1) ALL NIGHT LONG (ALL NIGHT), Lionel Richie

3 (6) THRILLER, Michael Jackson

4 (7) NEVER NEVER, The Assembly

5 (2) UPTOWN GIRL, Billy Joel

6 (12) HOLD ME NOW, Thompson Twins

7 (14) LOVE OF THE COMMON PEOPLE, Paul Young

8 (NEW) WATERFRONT, Simple Minds

9 (4) THE LOVE CATS, The Cure

10 (9) UNDERCOVER OF THE NIGHT, The Rolling Stones

11 (5) BLUE MONDAY, New Order

12 (21) LET'S STAY TOGETHER, Tina Turner

13 (13) CRY JUST A LITTLE BIT, Shakin' Stevens

14 (20) OWNER OF A LONELY HEART, Yes

15 (29) CALLING YOUR NAME, Marilyn

16 (26) LET THE MUSIC PLAY, Shennon

17 (23) RIGHT BY YOUR SIDE, Eurythmics

18 (17) THIS CHARMING MAN, The Smiths

19 (10) LOVE WILL TEAR US APART, Joy Division

20 (NEW) THAT'S LOVE, THAT IT IS, Blancmange

21 (8) THE SAFETY DANCE, Men Without Hats

22 (25) THE SUN AND THE RAIN, Madness

23 (11) PUSS 'N' BOOTS, Adam Ant

24 (NEW) ROCK THE MIDNIGHT, David Grant

25 (27) WHITE LINES (DON'T DON'T DO IT), Grandmaster & Melle Mel

26 (15) (HEY YOU) THE ROCKSTEADY CREW, The Rocksteady Crew

27 (NEW) BARK AT THE MOON, Ozzy Osbourne

28 (30) ONLY FOR LOVE, Limahl

29 (19) KARMA CHAMELEON, Culture Club

30 (NEW) OBLIVIOUS, Aztec Camera

31 (NEW) DON'T YOU, Second Image

32 (22) UNCONDITIONAL LOVE, Donna Summer

33 (NEW) I'M OUT OF YOUR LIFE, Prince

34 (NEW) I'M OUT OF YOUR LIFE, Arnie's Love

35 (34) HAPPINESS IS JUST AROUND THE BEND, Cuba Gooding

36 (NEW) WHAT IS LOVE?, Howard Jones

37 (NEW) RAT RAPPING, Roland Rat

38 (33) FANTASY REAL, Phil Fearon & Galaxy

39 (35) LISTEN TO THE RADIO: ATMOSPHERICS, Tom Robinson

40 (31) THAT'S ALL, Genesis

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Chrysalis

PERFORMANCE

Nick Heyward

WITH HIS Haircut 100 days now well behind him, a solo tour just completed and a silver album, North Of A Miracle, Nick Heyward is destined to be one of the UK's biggest pop talents.

His London gigs at the Dominion Theatre were a throwback to the Sixties' and Seventies' hysterical pop scene — a young, mainly female adoring audience were on their feet from the moment he came onstage.

There is more to Heyward, however, than the fans' superficial reaction suggests. He is a talented musician, writing catchy pop songs, and with a strong stage presence. He was also surrounded by an excellent band of musicians, including a brass section.

The set featured tracks from his Arista album North Of A Miracle, including the singles, Take That Situation, Whistle Down The Wind, Blue Hat For A Blue Day and On A Sunday, finishing with Haircut 100's Fantastic Day. There is no doubt that, like Cliff Richard, he will continue to be a major solo artist long after the screams have faded away.

CHRIS WHITE

Little Shop Of Horrors

LITTLE SHOP OF HORRORS is one of those delightfully eccentric musicals that start off in very humble circumstances (in this case off-Broadway) and, through word-of-mouth and sheer ecstatic reviews, suddenly becomes a big hit.

The London production of the show, written by Howard Ashman and Alan Menken, is currently pulling the punters into the Comedy Theatre. It looks like it has settled into a long, comfortable run.

As a musical, it is sheer delight. It has wonderfully vivid characters (particularly the lipping yet vulnerable Audrey, played by Ellen Greene), a nice line in humour, eye-catching sets, and a "star" who in the end threatens to take over the entire theatre.

Ashman and Menken's music is immediately catchy, and the end result, while not too demanding, sets out to please and amuse, and achieves those aims with ease.

Geffen Records, through CBS, has the original cast recording. Pity it isn't a video album!

CHRIS WHITE

Fela Kuti

GOING TO see Fela Anikulapo Kuti live is to appreciate that African music deserves much wider respect than the "flavour of the month" treatment it has been getting in the UK over the last 18 months.

Kuti, musician, politician and self-styled Black President, moulds his performance into a complete showcase for all his interests. So at Brixton Academy each number was stretched to almost ridiculous length by Kuti's political asides, often meaningless homilies and general posing.

He strode onstage, very late, to what every politician must dream of: a five-minute ovation before he had uttered a syllable. Although it would be an understatement to say he had simply the goodwill of the capacity crowd behind him throughout, the frustrating gaps between songs — which always seemed to come just as the delicious jazz fusions were just beginning to really take off — began to wear its patience.

Kuti's jazzy, funky numbers are more Western in origin and so are less likely to be suddenly dropped than other African artists. But he is also an important cultural figure to the many Nigerian people over here and it would be a shame if he were

packaged and made respectable to sell records to a white market.

While Kuti impressed upon his audience the need for world politicians to hear and respect the African people, he could do as well to examine his own personal politics: the only artists out of the 23 onstage at Brixton not to be introduced were his four, highly talented female backing singers.

DANNY VAN EMDEN

Melanie

THE FULL hippie regalia in which Melanie appeared at the opening of the Embassy Club in London belied the fresh toughness which characterised her performance and the commerciality of much of her new repertoire.

Comebacks are never easy, but she countered repeated calls for old favourites firmly — substituting a new batch of immediately memorable songs instead, along with a running exchange of repartee with the audience.

The incongruity of a singer still basically in the folk category sounding forth amid the tinsel glitter of a disco was set aside as fans took in songs, both rough and smooth, which showed her unique voice to be both intact and in form.

Some — like Lovin' The Boy Next Door — had the sweet innocence of her earlier hits, while others — The Champagne Song, Do Another Line etc — charted her more recently sophisticated image with sharp wit and, always, that catchy Melanie melody.

MOEA ARMSTRONG

The Call

CALIFORNIAN BAND The Call arrived in London "co-headlining" with Auto Da Fe at The Venue. Those who sampled the oddball double bill saw a band as close to Eagles-style California as you are reading this.

Serious sound problems gave the band a false start and had lyricist and lead singer Michael Been scowling throughout. But in any case, this is scowling music, firing shots at political and social injustices and inadequacies. The shame here was that you wouldn't really have known it from the show, as the lyrics were rarely discernible.

Bleak subject matter requires bleak treatment, and Been and Co provide that: dark, marauding guitars and musical pessimism — a bleaker version of The Cars, without their bubblegum sensibility. The current re-promoted single The Walls Came Down On London came over far and away their most easily digestible piece.

PAUL SEXTON

Gary Byrd

A WELL-BELOW capacity Venue was a poignant reminder of how short pop memories can be, bearing in mind that Gary Byrd was in the Top 10 just three months ago. The show he put on was itself a reminder of the perils of performing with a very limited repertoire.

Byrd was only recently in the country as warm-up on the Commodores tour, and when he appeared here again to introduce largely the same video clips — from the Motown 25th Anniversary — adding only his own hit and a lot of gratuitous blather about the wonderful past of Motown Records, he was instantly onto a loser.

There was also a marked absence of professionalism in the presentation of the "Experience". Byrd stood awkwardly to the side of a video screen which was quite inappropriately lit, showed fuzzy images and was often obscured from view by two quite unnecessary robot dancers.

PAUL SEXTON

TALENT



MCA HAS signed British club band Second Image who debut with a single, Don't You, which will get press advertising in the black music and disco/dance magazines. The London-based band won the Freddie Starr Showcase talent competition on BBC TV and have been signed for their own TV special.

Funkers on the lookout

FIVE-PIECE funk-rock band Damage from East London are looking for music industry interest. For the last six months they have been recording their own songs at Jeff Wayne's Ollie Recording Studios, but they are now concentrating on gigging.

They have played the Moonlight Club, and, this week, the Rock Garden in Covent Garden. Group spokesperson Tina Foxwell says:

SELECT SINGLES

OTHERS

DAVID GRANT
Rock The Midnight (Remix) (Chrysalis GRAN 4, PolyGram). Inoffensive mid-paced disco, smoothly performed with well-mannered vocal back-ups and odd quirks.

SPORT
This Wheel's On Fire (Chevy 002, (003) IDS). Dylan number which made UK top five in 1968, by Julie Driscoll and Brian Auger. Similar laid-back style here with Ginny Cleo engaging on vocal, double-tracked and given some echo. Deserves attention.

THE INSPIRATIONAL CHOIR OF THE PENTECOSTAL FIRST BORN CHURCH OF THE LIVING GOD
Do Not Pass Me By (Stiff BUY (II) 193, CBS). Much media coverage for this many talented black church youth choir. Not the most imaginative or freshest of gospel numbers, however, and instrumentation adds little.

RENEE AND RENATO
Jesus Loves Us All (Hollywood HWD 012, Pinnacle). Quick follow-up to A Little Bit Of Me, religious number immaculately delivered for Stars On Sunday market. Big soaring finale.

ANIMALS
Love Is For All Time (IRS PFP 1030, CBS). Off Ark LP. Burdon is ageless; powerful, punchy vocals delivered with authority. Backing from people with musical direction adds to the overall impressive result.

JUDIE TZUKE
How Do I Feel (Chrysalis CHS (12) 2756, PolyGram). Into her top note-band, Tzuke excels on dramatic song which builds to an exciting finale that soars arrestingly. Off fine album Ritmo.

ADRIAN GURVITZ
Hello Mum (RAK 367, EMI). Hit-man of Classic (8, 1982) and Your Dream (61, 1982). Veers toward sentimentality, but manages to escape sounding like a blatantly Yuletide coffers-gathering number.

FORREST
Dancing With My Shadow (CBS (TA)3913, CBS). Special re-mix from eponymous LP with infectious non-stop beat and strong brass. Tailor-made for

Edited by
CHRIS WHITE



JOHN VERITY with his new band called Verity, has signed a major deal with PRT which makes him one of that company's priority signings.

Verity's first album, Interrupted Journey (PRT LBP 100), has focused interest on the former vocalist with Argent who has also worked with such bands as Phoenix and Charlie. His fellow musicians in Verity are Terry Uttley, Steve Rodford and Andy Wells. "Helping out" on the sessions were Rod Argent, Russ Ballard, Chris Norman of Smoke, and Mike Rutherford.

Verity is now based in Bingley, West Yorkshire, where he has his own studio. After completing the LP, he was about to sign a deal with another company when PRT — who had heard the tape — contacted him.

"The album started out as a solo effort, and then became a full-time project as other musicians became involved," Verity says. "It was great having people like Rod Argent and Russ Ballard on the sessions, but obviously the fact that everyone has their own separate commitments makes it difficult to work together regularly."

Verity did a one-off gig at Bradford University recently and would like to get back on the road again. There is a strong possibility of a tour next year, although dates have yet to be confirmed.

Talent tips

"They've come up with a collection of memorable songs in the studio."

Contact: Tian Foxwell, 34 Ivor Place, London NW1.

Press Ganged

DONCASTER BAND Kevin and The Press Gang, whose single A Lot To Learn on Indie Posh Records has

been attracting interest, have been writing and recording new material for a 10-track cassette album, Don't Talk About Me.

The band's manager, Andy Ogden, says: "We're self-distributing the tape but what we would really like is a publishing deal for Kevin, who has an album and two singles to his credit so far. Some sort of package would mean we could release the album tape in album format."

Contact: Andy Ogden, Chestnut House, 2 St Mary's Road, Doncaster, South Yorkshire (0302 49292).

CHARTS CERTS

MONYAKA
Reggae-Matic Funk (Polydor POSPX 658, PolyGram)

FREEEZ
Love's Gonna Get You (Beggars Banquet BEG 103(T), WEA)

NICK HEYWARD
On A Sunday (Arista HEY (PO)12 4, PolyGram)

BUCKS FIZZ
Rules Of The Game (RCA 380, RCA)

WHAM!
Club Fantastic (Innervision A 3586, CBS)

mid-party time; sound carries the disc rather than a really catchy hook.

INDIANS IN MOSCOW
Miranda (Kennick KNK 1002, IDS). No rest for the ears with no-nonsense vocal delivery from Adele Nozedar. Boisterous number with witty, saucy lyrics. Group recently appeared on The Tube.

BRYAN AND MICHAEL with St Winfred's School Choir
Mama (RCA 377, RCA). Duo topped charts in 1978 with the Matchstalk number. Orchestra, kids and a rolling tune deliver pleasantness, but it doesn't have the commercial magic of Matchstalk.

EARTH WIND & FIRE
Magnetic (CBS (T)A3887, CBS) Sharp and frenetic disco pace. Apart from the background falsettos it could be anyone, but it's a good, fast, floor hit.

CENTRAL LINE
Time For Some Fun (Mercury/Phonogram MERX) 148, PolyGram). Low chart end band with nothing here to suggest this trend will be interrupted. Pushy, hard-graft disco number with bursts of fiery vocals. Nothing in tune which sticks, but gives a strong overall impression.

RICHARD CLAYDERMAN
Lady Di (Decca/Delphine RC 103, PolyGram). All is left to the imagination/perception of the subject. A pretty, fast-swirling tune.

SIMPLE MINDS
One Million Years From Today (Virgin VS636 (12), EMI). Big sound with a pounding beat; sometimes vocals sound insignificant against dramatic backcloth. Lyrics from the theatrics presumably mean something.

CABARET VOLTAIRE
Dream Ticket (Virgin CVS2(12), Virgin). Not written for recent Labour Party leadership choice. Plenty of interest here, but it's unlikely that the off-beat nature will find favour with general programmers, and there is no line to stick in the mind.

WHO
Ready Steady Who (Reaction/Polydor WHO 7, PolyGram). 1966 cut from Ready Steady Who days with cuts Disguise, Circles, Batman, Bucket T and Barbara Ann. Raw, engaging sound.

HEAVY PETTING'
Rock Me (Polydor HEP(X)2, PolyGram). Latest of Polydor's touted hard-rockers have something approaching a Def Leppard US rock sound. A good one for HM brigade with lots of drive from aggressive guitars, but it doesn't have cross-over riff.

TOMMY MORRISON
How Come The Weak Man Looks So Strong (Hiscadillac HIC 001, Pinnacle). Shades of Led Zeppelin riffs in a strong ear-catching rock cut. Drives strongly and is well vocalised.

THUNDERSTICK
Feel Like Rock 'n' Roll (Thunderbolt THBE 1.002 PRT). Rocky number with extra speed-up on refrain, when lyric can be heard. Spicy track but its main value lies in a four-track 12-inch.

THE GLOVE
Punish Me With Kisses (Wonderland/Polydor SHE 5, PolyGram). Hard, rasping sound wrapped around a lyric which like the cover design plays the gamut of sexual imagery.

HAYWOODE
Single Handed (CBS (T)3816, CBS). No doubt it's catchy but after the last gorgeous release sounds rather jaded. Slower and much more controlled, pace takes too long to increase.

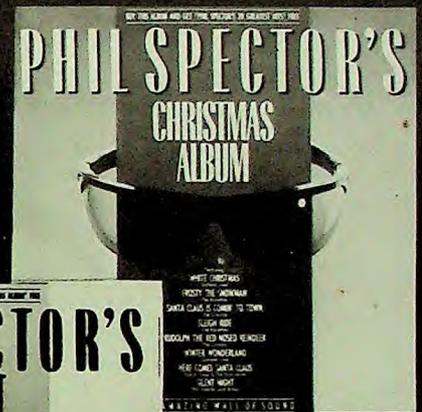
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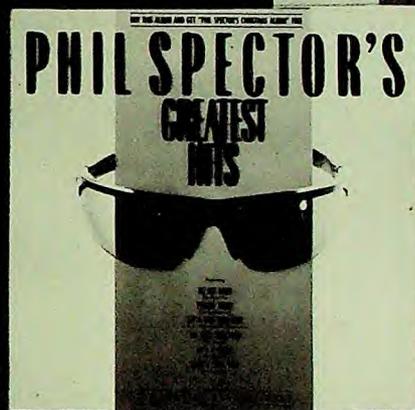
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| | | | |
|----|-----|---|---------------------------|
| 18 | 13 | VOICE OF THE HEART ● | A&M AMLX 64954 |
| 19 | 27 | HAVE YOU EVER BEEN IN LOVE ● | Chrysalis LEOTV 1 |
| 20 | 16 | TOO LOW FOR ZERO ● | Rocket/Phonogram HSPD 24 |
| 21 | NEW | THE BOP WON'T STOP ● | Epic EPC 86301 |
| 22 | 14 | SNAP! ● The Jam | Polydor SNAP 1 |
| 23 | 24 | ROCK 'N' SOUL PART 1 | RCA PL 84858 |
| 24 | 22 | IN YOUR EYES ● | Warner Brothers 923744-1 |
| 25 | 19 | IMAGINATIONS ● | CBS 10004 |
| 26 | 36 | GREATEST HITS ● | Telstar STAR 2234 |
| 27 | 21 | LET'S DANCE ● | EMI America AML 3029 |
| 28 | 44 | THANK YOU FOR THE MUSIC | Epic EPC 10003 |
| 29 | NEW | LIFE Thin Lizzy | Vertigo/Phonogram VERD 6 |
| 30 | 46 | SUPERCHART 83 | Telstar STAR 2236 |
| 31 | 30 | CHAS 'N' DAVE'S KNEES UP—JAMBOREE BAG NO. 2 ● | Rockney/Towerbell ROC 911 |
| 32 | 20 | STRIP Adnan Art | GBS 25705 |
| 33 | 25 | SILVER ● Cliff Richard | EMI EMC 1077871 |

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Week ending November 26, 1983

NEW = NEW ENTRY

| | | | |
|----|-----|----------------------------------|-------------------------------|
| 1 | 1 | COLOUR BY NUMBERS | Virgin TCV 2285 |
| 2 | 6 | STAGES Elaine Paige | K-tel/WEA CE 2262 |
| 3 | 4 | CHART HITS 83 VOL 1/2 | K-tel CE 2256 |
| 4 | 7 | THRILLER Michael Jackson | Epic 40/85930 |
| 5 | 2 | CAN'T SLOW DOWN | Motown CSTMA 8041 |
| 6 | 9 | NO PARLEZI! | GBS 40/25621 |
| 7 | 17 | HIT SQUAD—HITS OF '83 | Ronco CHON 4 |
| 8 | 15 | FANTASTIC Wham! | Inner Vision 40/25328 |
| 9 | 8 | UNDERCOVER The Rolling Stones | Rolling Stones TC-CUM 1654364 |
| 10 | NEW | TOUGH Eurythmics | RCA PK 70109 |

| | | | |
|----|-----|---|--|
| 51 | NEW | THIS ARE TWO TONE | Two Tone CHR TT 5007 |
| 52 | 78 | SWEET DREAMS (ARE MADE OF THIS) ● | RCA RCALP 6063 |
| 53 | 62 | LOVE SONGS ● | CBS 10031 |
| 54 | 58 | BAT OUT OF HELL ● | Cleveland International/Epic EPC 82419 |
| 55 | 37 | SCANDALOUS | Red Bus/R&B RBLP 1004 |
| 56 | 34 | ROOTS REGAE 'N' REGAE ROCK | Telstar STAR 2233 |
| 57 | 42 | FLIGHTS OF FANCY Paul Leoni | Nouveau Music NML 1002 |
| 58 | 63 | LOVE OVER GOLD ● | Vertigo/Phonogram 6359109 |
| 59 | 60 | THE LUXURY GAP ● | Virgin V 2253 |
| 60 | 43 | WORKING WITH FIRE AND STEEL | Virgin V 2286 |
| 61 | 48 | THE WILD HEART | WEA International 250071-1 |
| 62 | 87 | THE STUN (CARROTT TELLS ALL) | DJM DJF 20582 |
| 63 | 66 | QUEEN GREATEST HITS ● | EMI EMTV 30 |
| 64 | 49 | STAR FLEET PROJECT Brian May & Friends | EMI SFLT 107806-1 |
| 65 | 73 | RICHARD CLAYDERMAN ● | Delphine/Decca SKL 5329 |
| 66 | 50 | LOVE STORIES ● | K-tel NE 1252 |
| 67 | 68 | OFF THE WALL ● | Epic EPC 82468 |

RE = RE-ENTRY

PLATINUM LP (300,000 units as of Jan 79)

GOLD LP (100,000 units as of Jan 79)

SILVER LP (60,000 units as of Jan 79)

TOP 30 CASSETTES

| | | | |
|----|-----|-------------------------|-----------------------------------|
| 11 | 5 | AN INNOCENT MAN | GBS 40/25554 |
| 12 | 3 | THE TWO OF US | K-tel CE 2222 |
| 13 | 10 | VOICE OF THE HEART | A&M CXM 64954 |
| 14 | 11 | LABOUR OF LOVE | DEP International/Virgin CA DEP 5 |
| 15 | NEW | THANK YOU FOR THE MUSIC | Epic 40/10043 |
| 16 | 16 | TOO LOW FOR ZERO | Rocket/Phonogram REMWD 24 |
| 17 | 13 | GENESIS | Chrysalis/Virgin GENMC 1 |
| 18 | 14 | PIPES OF PEACE | Parlophone TC-PCTC 165230-4 |
| 19 | 12 | IMAGINATIONS | GBS 40/10024 |
| 20 | NEW | GREATEST HITS | Telstar STAC 2234 |

| | | | |
|-----|-----|--------------------------------------|-----------------------------|
| 85 | 77 | FACE VALUE ● | Virgin V 2185 |
| 86 | 100 | THE SIMON AND GARFUNKEL COLLECTION ● | CBS 10029 |
| 87 | RE | ELIMINATOR | Warner Brothers W 3774 |
| 88 | 94 | RUMOURS ● | Warner Brothers K 56344 |
| 89 | NEW | PRECIOUS MOMENTS | Impression LP-IMP 3 |
| 90 | NEW | CATCH AS CATCH CAN | Rak SRAK 165408-1 |
| 91 | 64 | SOUL MINING | Some Bizzare/Epic EPC 25525 |
| 92 | NEW | RELLY AGE OF THEMES | Red Bus BUSLP 1004 |
| 93 | 92 | EYES THAT SEE IN THE DARK | RCA RCALP 6088 |
| 94 | NEW | FORMULA 30 | Decca PROLP 4 |
| 95 | 93 | XXV The Shadows | Polydor POLD 5120 |
| 96 | 76 | ALIVE, SHE CRIED | Elektra 960269-1 |
| 97 | 59 | STREET SOUNDS ELECTRO 1 | Street Sounds ELGST 1 |
| 98 | RE | CHARIOTS OF FIRE ● | Polydor POLS 1026 |
| 99 | NEW | BEST OF THE ALAN PARSONS PROJECT ● | Artista APP 1 |
| 100 | NEW | TWELVE INCHES OF PLEASURE | Praia PROTO 1 |

Compiled by Gallop for the BPI, Music Week and BBC based on a sample of 250 conventional record outlets. To qualify for a chart position albums and cassettes must have a dealer price of £1.82 or more.

| | | | |
|----|-----|---------------------------------|----------------------------|
| 21 | 20 | THE MUSIC OF RICHARD CLAYDERMAN | Delphine/Decca KSKC 5333 |
| 22 | 18 | HAVE YOU EVER BEEN IN LOVE | Chrysalis ZCLEO 1 |
| 23 | NEW | SUPERCHART 83 | Telstar STAC 2236 |
| 24 | 30 | SYNCHRONICITY | A&M CXM 63735 |
| 25 | NEW | BEAUTY STAB | Neutron/Phonogram, NTRLC 2 |
| 26 | 19 | IN YOUR EYES | Warner Brothers 923744-4 |
| 27 | 27 | THE ESSENTIAL JEAN-MICHEL JARRE | Polystar PROMC 3 |
| 28 | NEW | THE BOP WON'T STOP | Epic 40/85301 |
| 29 | 22 | ROCK 'N' SOUL PART 1 | RCA PK 84858 |
| 30 | 21 | LET'S DANCE | EMI America TC-AML 3029 |

(Continued on page 90) present \$85 million corporate annual lion to cumulative volume annually.

Heavy Metal Keeps Banging On

By ROMAN KOZAK

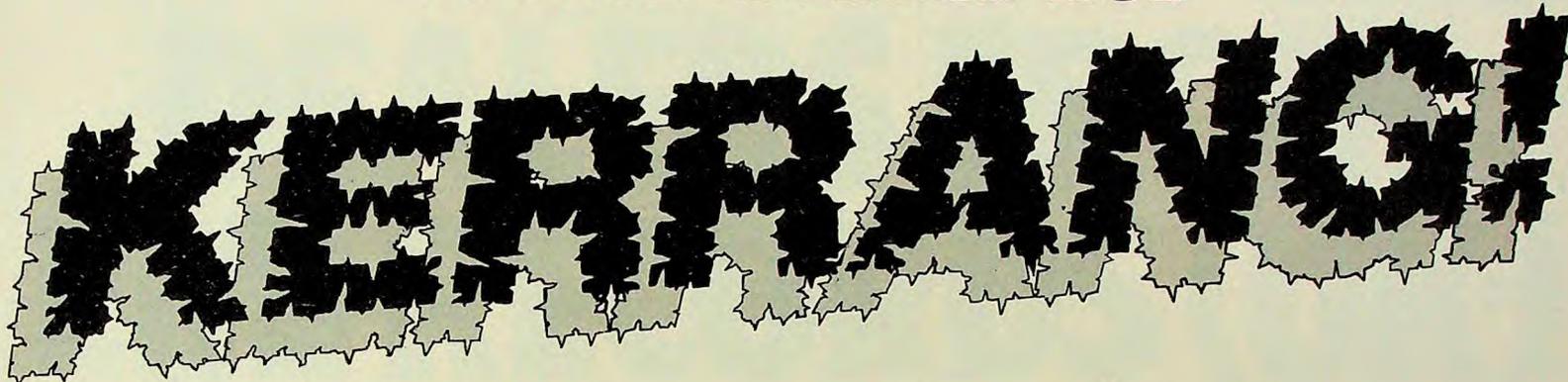
NEW YORK—Critics deride it, few record executives admit to liking it and even AOR radio doesn't play it that much anymore, but head-banging heavy metal music won't go away. In fact, it's stronger than ever with a new generation of metallers, acts such as Def Leppard, Iron Maiden, Quiet Riot, Krokus and others clawing their way up the charts.

Currently in Billboard's top 20 album chart, Def Leppard (Mercury) is at four with "Pyromania," which has reportedly sold over four million copies; Quiet Riot is at

15 with their debut on Epic-distributed Pasha Records; and AC/DC's latest on Atlantic climbs to 20 after two weeks in release. Meanwhile, Robert Plant, whose Led Zeppelin pioneered the heavy metal genre, is at 11 with his second solo LP, on Atlantic-handled Es Paranza Records.

Further down the charts are Fastway (Columbia) at 34, Iron Maiden (Capitol) at 38 and 79, Zebra (Atlantic) at 52, Def Leppard's "High & Dry" at 59, Krokus (Continued on page 88)

You said it.



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*Source: National Opinion Polls M. ket Research Ltd.

TOP 100 ALBUMS

INCORPORATING LP AND CASSETTE SALES

NEW = NEW ENTRY
RE = RE-ENTRY
 * = PLATINUM LP (300,000 units as of Jan '79)
 ● = GOLD LP (100,000 units as of Jan '79)
 ○ = SILVER LP (60,000 units as of Jan '79)

| This Week | Last Week | Wks on Chart | TITLE/Artist (Producer) | Label number (Distributor) C: Cassette |
|-----------|-----------|--------------|--|---|
| 1 | 1 | 6 | COLOUR BY NUMBERS * Culture Club (Steve Levine) | Virgin V 2285 (E) C: TCV 2285 |
| 2 | 2 | 5 | CAN'T SLOW DOWN ● Lionel Richie (Richie/Carmichael/Foster) | Motown STMA 8041 (R) C: CSTMA 8041 |
| 3 | 5 | 60 | THRILLER * Michael Jackson (Quincy Jones) | Epic EPC 85930 (C) C: 40/85930 |
| 4 | 11 | 4 | STAGES ● Elaine Paige (Tony Visconti) | K-Tel/WEA NE 1262 (K) C: CE 2262 |
| 5 | 3 | 2 | UNDERCOVER ● The Rolling Stones (The Glimmer Twins/Chris Kimsey) | Rolling Stones CUN 165436-1 (E) C: TC-CUN 165436-4 |
| 6 | 12 | 3 | CHART HITS '83 VOL 1/2 ● Various (Various) | K-tel NE 1256 (K) C: CE 2256 |
| 7 | 7 | 18 | NO PARLEZ! * Paul Young (Laurie Latham) | CBS 25521 (C) C: 40/25521 |
| 8 | NEW | | TOUCH Eurythmics (David A. Stewart) | RCA PL 70109 (R) C: PK 70109 |
| 9 | 4 | 12 | AN INNOCENT MAN ● Billy Joel (Phil Ramone) | CBS 25554 (C) C: 40/25554 |
| 10 | 17 | 21 | FANTASTIC * Wham! (Steve Brown/George Michael) | Inner Vision IVL 25328 (C) C: 40/25328 |
| 11 | 9 | 7 | GENESIS ● Genesis (Genesis with Hugh Padgham) | Charisma/Virgin GENLP 1 (E) C: GENMC 1 |
| 12 | NEW | | BEAUTY STAB ABC (ABC/Gary Langan) | Neutron/Phonogram NTRL 2 (F) C: NTRLC 2 |
| 13 | 6 | 10 | LABOUR OF LOVE ● UB40 (UB40/Ray 'Pablo' Falconer) | DEP International/Virgin LP DEP 5 (E) C: CA DEP 5 |
| 14 | 18 | 3 | HIT SQUAD — HITS OF '83 ● Various (Various) | Ronco RONLP 4 (B) C: CRON 4 |
| 15 | 10 | 3 | PIPES OF PEACE ● Paul McCartney (George Martin) | Parlophone PCTC 165230-1 (E) C: TC-PCTC 165230-4 |
| 16 | NEW | | 90125 Yes (Travorn Horn/Yes) | Atco 790125-1 (W) C: 790125-4 |
| 17 | 8 | 8 | THE TWO OF US ● Various (Various) | K-tel NE 1222 (K) C: CE 2222 |
| 18 | 13 | 7 | VOICE OF THE HEART ● Carpenters (Richard Carpenter) | A&M AMLX 64954 (C) C: CXM 64954 |
| 19 | 27 | 3 | HAVE YOU EVER BEEN IN LOVE ● Leo Sayer (Christopher Neil) | Chrysalis LEOTV 1 (F) C: ZCLEO 1 |
| 20 | 16 | 25 | TOO LOW FOR ZERO ● Elton John (Chris Thomas) | Rocket/Phonogram HISPD 24 (F) C: REWND 24 |
| 21 | NEW | | THE BOP WON'T STOP ● Shakin' Stevens (Chris Neil/Shakin' Stevens/R. Hughson) | Epic EPC 86301 (C) C: 40/86301 |
| 22 | 14 | 6 | SNAP! ● The Jam (Various) | Polydor SNAP 1 (F) C: SNAPC 1 |
| 23 | 24 | 5 | ROCK 'N' SOUL PART 1 Daryl Hall & John Oates (Various) | RCA PL 84858 (R) C: PK 84858 |
| 24 | 22 | 25 | IN YOUR EYES ● George Benson (Arif Mardin) | Warner Brothers 923744-1 (W) C: K 923744-4 |
| 25 | 19 | 6 | IMAGINATIONS ● Various (Various) | CBS 10044 (C) C: 40/10044 |
| 26 | 36 | 3 | GREATEST HITS ● Marvin Gaye (Various) | Telstar STAR 2234 (R) C: STAC 2234 |
| 27 | 21 | 32 | LET'S DANCE * David Bowie (David Bowie/Nile Rodgers) | EMI America AML 3029 (E) C: TC-AML 3029 |
| 28 | 44 | 2 | THANK YOU FOR THE MUSIC Abba (Benny Andersson/Bjorn Ulvaeus) | Epic EPC 10043 (C) C: 40/10043 |
| 29 | NEW | | LIFE Thin Lizzy (Philip Lynott/Thin Lizzy) | Vertigo/Phonogram VERD 6 (F) C: VERDC 6 |
| 30 | 46 | 2 | SUPERCHART 83 Various (Various) | Telstar STAR 2236 (R) C: STAC 2236 |
| 31 | 30 | 7 | CHAS 'N' DAVE'S KNEES UP ● Chas 'n' Dave (Chas & Dave) | Rockney/Towerbell ROC 911 (A) C: ZC-ROC 911 |
| 32 | 20 | 2 | STRIP Adam Ant (Richard James Burgess/Adam Ant/Marco Pirroni) | CBS 25705 (C) C: 40/25705 |
| 33 | 25 | 7 | SILVER ● Cliff Richard (Various) | EMI EMC 107787-1 (E) C: TC-EMC 107787-4 |
| 34 | 15 | 3 | INFIDELS ● Bob Dylan (Bob Dylan/Mark Knopfler) | CBS 25539 (C) C: 40/25539 |
| 35 | 29 | 3 | THE ESSENTIAL JEAN MICHEL JARRE ● Jean Michel Jarre (Jean-Michel Jarre) | Polystar PROLP 3 (F) C: PROMC 3 |
| 36 | 45 | 2 | ORIGINAL SOUNDTRACK — YENTL Barbra Streisand (Barbra Streisand/Alan & Marilyn Bergman) | CBS 86302 (C) C: 40/86302 |
| 37 | 28 | 23 | SYNCHRONICITY * The Police (Hugh Padgham/The Police) | A&M AMLX 63735 (C) C: CXM 63735 |
| 38 | 26 | 17 | THE CROSSING Big Country (Steve Lillywhite) | Mercury/Phonogram MERS 27 (F) C: MERS 27 |
| 39 | 31 | 38 | TRUE * Spandau Ballet (Tony Swain/Steve Jolley/Spandau Ballet) | Reformation/Chrysalis CDL 1403 (F) C: ZCDL 1403 |
| 40 | 23 | 3 | ROXY MUSIC — ATLANTIC YEARS 1973-1980 Roxy Music (Roxy Music/Rhett Davies/Chris Thomas) | EG/Polydor EGLP 54 (F) C: EGM 54 |
| 41 | 32 | 8 | THE MUSIC OF RICHARD CLAYDERMAN Richard Clayderman (—) | Decca/Delphine SKL 5333 (F) C: KSKC 5333 |
| 42 | 41 | 47 | RIO * Duran Duran (Colin Thurston) | EMI EMC 3411 (E) C: TC-EMC 3411 |
| 43 | 38 | 2 | FADE TO GREY (THE SINGLES COLLECTION) Visage (Visage/Midge Ure) | Polydor POLD 5117 (F) C: POLDC 5117 |
| 44 | 35 | 5 | NORTH OF A MIRACLE ● Nick Heyward (Geoff Emerick/Nick Heyward) | Arista NORTH 1 (F) C: TCNOR 1 |
| 45 | NEW | | TRACK RECORD Joan Armatrading (Various) | A&M JA 2001 (C) C: JAC 2001 |
| 46 | 47 | 21 | 18 GREATEST HITS * Michael Jackson Plus The Jackson 5 (Various) | Telstar STAR 2232 (R) C: STAC 2232 |
| 47 | 56 | 12 | KISSING TO BE CLEVER * Culture Club (Steve Levine) | Virgin V 2232 (E) C: TCV 2232 |
| 48 | 33 | 4 | ZIGGY STARDUST—THE MOTION PICTURE ● David Bowie (David Bowie/Mike Moran) | RCA PL 84862 (R) C: PK 84862 |
| 49 | 40 | 3 | HEARTS AND BONES Paul Simon (Paul Simon/Russ Titelman/Roy Hale) | Warner Brothers 923942-1 (W) C: 923942-4 |
| 50 | 39 | 6 | MONUMENT THE SOUNDTRACK Ultravox | Chrysalis CUX 1452 (F) C: ZCUX 1452 |
| 51 | NEW | | THIS ARE TWO TONE Various (Various) | Two Tone CHR TT 5007 (F) C: ZCHR TT 5007 |

| This Week | Last Week | Wks on Chart | TITLE/Artist (Producer) | Label number (Distributor) C: Cassette |
|-----------|-----------|--------------|---|---|
| 52 | 78 | 42 | SWEET DREAMS (ARE MADE OF THIS) * Eurythmics (Stewart/Williams/Crash) | RCA RCALP 6063 (R) C: RCAF 6063 |
| 53 | 62 | 12 | LOVE SONGS * Barbra Streisand (Various) | CBS 10031 (C) C: 40/10031 |
| 54 | 58 | 254 | BAT OUT OF HELL * Meat Loaf (Todd Rundgren) | Cleveland International/Epic EPC 82419 (C) C: 40/82419 |
| 55 | 37 | 3 | SCANDALOUS Imagination (Tony Swain/Steve Jolley) | Red Bus/R&B RBLP 1004 (A) C: ZCRB 1004 |
| 56 | 34 | 3 | ROOTS REGGAE 'N' REGGAE ROCK Various (Various) | Telstar STAR 2233 (R) C: STAC 2233 |
| 57 | 42 | 10 | FLIGHTS OF FANCY Paul Leon (Jon Miller/Nigel Mason) | Nouveau Music NML 1002 (A) C: ZC-NML 1002 |
| 58 | 63 | 60 | LOVE OVER GOLD * Dire Straits (Mark Knopfler) | Vertigo/Phonogram 6359109 (F) C: 7150109 |
| 59 | 60 | 30 | THE LUXURY GAP ● Heaven 17 (B.E.F./Greg Walsh) | B.E.F./Virgin V 2253 (E) C: TCV 2253 |
| 60 | 43 | 3 | WORKING WITH FIRE AND STEEL China Crisis (Mike Howlett) | Virgin V 2286 (E) C: TCV 2286 |
| 61 | 48 | 8 | THE WILD HEART Stevie Nicks (Jimmy Iovine) | WEA International 250071-1 (W) C: 250071-4 |
| 62 | 87 | 2 | THE STUN (CARROT TELLS ALL) Jasper Carrott (John Starkey) | DJM DJF 20582 (C) C: DJH 40582 |
| 63 | 66 | 20 | QUEEN GREATEST HITS * Queen (Various) | EMI EMTV 30 (E) C: TC-EMTV 30 |
| 64 | 49 | 3 | STAR FLEET PROJECT Brian May & Friends (Brian May) | EMI SFLT 107806-1 (E) C: SFLT 107806-4 |
| 65 | 73 | 53 | RICHARD CLAYDERMAN * Richard Clayderman (De Senneville/Toussaint/Baudlot) | Delphine/Decca SKL 5329 (F) C: KSKC 5329 |
| 66 | 50 | 7 | LOVE STORIES ● Don Williams (Don Williams/Garth Fundis) | K-tel NE 1252 (K) C: CE 2252 |
| 67 | 68 | 2 | OFF THE WALL * Michael Jackson (Quincy Jones) | Epic EPC 83468 (C) C: 40/83468 |
| 68 | 54 | 11 | UNFORGETTABLE: A TRIBUTE TO NAT KING COLE Johnny Mathis (—) | CBS 10042 (C) C: 40/10042 |
| 69 | 57 | 58 | REFLECTIONS * Various (Various) | CBS 10034 (C) C: 40/10034 |
| 70 | 72 | 3 | FASTER THAN THE SPEED OF NIGHT ● Bonnie Tyler (Jim Steinman) | CBS 25304 (C) C: 40/25304 |
| 71 | 65 | 38 | WAR ● U2 (Steve Lillywhite) | Island ILPS 9733 (E) C: ICT 9733 |
| 72 | 55 | 4 | LOVE IS THE LAW Toyah (Nick Tauber) | Safari VOOR 10 (SP) C: VOORC 10 |
| 73 | 52 | 18 | THE LOOK ● Shalamar (Leon F Sylvers III) | Solar 960239-1 (W) C: 960239-4 |
| 74 | NEW | | SMELL OF FEMALE The Cramps (The Cramps) | Big Beat NED 6 (P) |
| 75 | 80 | 8 | LOVE CLASSICS The Royal Philharmonic Orchestra (Nick Portlock) | Nouveau Music NML 1003 (A) C: ZCNML 1003 |
| 76 | 71 | 4 | DURAN DURAN * Duran Duran (Colin Thurston) | EMI EMC 3372 (E) C: TC-EMC 3372 |
| 77 | 51 | 3 | THE BRENDAN SHINE COLLECTION Brendan Shine (Eamonn Campbell) | Play PLAYTV 1 (SP) C: CPLAYTV 1 |
| 78 | NEW | | WALK INTO LIGHT Ian Anderson (Ian Anderson) | Chrysalis CDL 1443 (F) C: ZCDL 1443 |
| 79 | 67 | 5 | MAKIN' MOVIES * Dire Straits (Jimmy Iovine/Mark Knopfler) | Vertigo/Phonogram 6359034 (F) C: 7150034 |
| 80 | 53 | 4 | DAVID GRANT David Grant (Steve Levine) | Chrysalis CHR 1448 (F) C: ZCHR 1448 |
| 81 | 61 | 4 | RUSS ABBOT'S MADHOUSE Russ Abbot (John Kaye Cooper) | Ronco RTL 2096 (B) C: ZCRTL 2096 |
| 82 | 69 | 9 | LIONEL RICHIE ● Lionel Richie (Lionel Richie/James Anthony Carmichael) | Motown STMA 8037 (R) C: CSTMA 8037 |
| 83 | 79 | 2 | COMPLETE MADNESS * Madness (Langer/Winstanley) | Stiff HIT-TV 1 (C) C: ZHIT-TV 1 |
| 84 | 74 | 4 | I WILL LOVE YOU ALL OF MY LIFE Foster & Allen (Eamonn Campbell) | Ritz RITZLP 0015 (SP) C: RITZLP 0015 |
| 85 | 77 | 5 | FACE VALUE ● Phil Collins (Phil Collins/Hugh Padgham) | Virgin V 2185 (E) C: TCV 2185 |
| 86 | 100 | 2 | THE SIMON AND GARFUNKEL COLLECTION Simon & Garfunkel (Simon/Garfunkel/Hale) | CBS 10029 (C) C: 40/10029 |
| 87 | RE | | ELIMINATOR ZZ Top (Bill Ham) | Warner Brothers W 3774 (W) C: W 3774-4 |
| 88 | 84 | 2 | RUMOURS * Fleetwood Mac (Fleetwood Mac/Dashut/Caillat) | Warner Brothers K 56344 (W) C: K 56344 |
| 89 | NEW | | PRECIOUS MOMENTS Various (Various) | Impression LP-IMP 3 (IDS) C: TC-IMP 3 |
| 90 | NEW | | CATCH AS CATCH CAN Kim Wilde (Ricky Wilde) | Rak SRAK 165408-1 (E) C: 165408-4 |
| 91 | 64 | 5 | SOUL MINING The The (Paul Hardiman/Matt Johnson) | Some Bizzare/Epic EPC 25525 (C) C: 40/25525 |
| 92 | NEW | | REILLY ACE OF THEMES Various (Various) | Red Bus BUSLP 1004 (A) C: ZCBUS 1004 |
| 93 | 92 | 9 | EYES THAT SEE IN THE DARK Kenny Rogers (Barry Gibb/Karl Richardson/Albhy Galuten) | RCA RCALP 6088 (R) C: RCAF 6088 |
| 94 | NEW | | FORMULA 30 Various (Various) | Decca PROLP 4 (F) C: PROMC 4 |
| 95 | 93 | 6 | XXV The Shadows (Bruce Welch) | Polydor POLD 5120 (F) C: POLDC 5120 |
| 96 | 76 | 5 | ALIVE, SHE CRIED Doors (Paul A. Rothchild) | Elektra 960269-1 (W) C: 960269-4 |
| 97 | 59 | 6 | STREET SOUNDS ELECTRO 1 Various (Various) | Street Sounds ELCST 1 (A) C: ZCELC 1 |
| 98 | RE | | CHARIOTS OF FIRE * Vangelis (Vangelis) | Polydor POLS 1026 (F) C: POLSC 1026 |
| 99 | NEW | | BEST OF THE ALAN PARSONS PROJECT ● The Alan Parsons Project (Alan Parsons/Eric Woolfson) | Arista APP 1 (F) C: TC APP 1 |
| 100 | NEW | | TWELVE INCHES OF PLEASURE Various (Various) | Proto PROTO 1 (A) C: ZCPRO 1 |

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DISTRIBUTORS' CODE — SEE ALBUM RELEASES PAGE

Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 conventional record outlets. To qualify for a chart position albums and cassettes must have a dealer price of £1.82 or more.

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To facilitate ordering, stock control and chart reporting of EMI Records & Cassettes during this busy time of year, five major albums have been allocated shortened numbers which will run parallel to existing catalogue numbers. Either number can be used for all the above purposes.

| ARTIST | TITLE | EXISTING NUMBER ALBUM/CASSETTE | NEW NUMBER ALBUM/CASSETTE |
|----------------|-------------------------|--------------------------------------|---------------------------------|
| ROLLING STONES | Undercover Of The Night | CUN 1654361 TCCUN 1654364 | ROL 1 TCROL 1 |
| PAUL McCARTNEY | Pipes Of Peace | PCTC 1652301 TCPCTC 1652304 | PCTC 1 TCPCTC 1 |
| DURAN DURAN | 7 & The Ragged Tiger | EMC 1654541 TCEMC 1654544 | DD 1 TCDD 1 |
| CLIFF RICHARD | Silver | EMC 1077871 TCEMC 1077874 | CLIF 1 TCCLIF 1 |
| CLIFF RICHARD | Silver Boxed Set | EMCS 1077873 TCEMCS 1077875 | CLIFB 1 TCCLIFB 1 |

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TOP US SINGLES

| | | | |
|-----|----|---|----------------|
| 1* | 1 | ALL NIGHT LONG (ALL NIGHT), Lionel Richie | Motown |
| 2* | 2 | SAY SAY SAY, P. McCartney/M. Jackson | Col/CBS |
| 3* | 3 | UPTOWN GIRL, Billy Joel | Columbia/CBS |
| 4 | 4 | ISLANDS IN THE STREAM, Rogers/Parton | RCA |
| 5* | 5 | CUM ON FEEL THE NOIZE, Quiet Riot | Pasha |
| 6* | 7 | LOVE IS A BATTLEFIELD, Pat Benatar | Chrysalis |
| 7* | 10 | SAY IT ISN'T SO, Daryl Hall & John Oates | RCA |
| 8* | 12 | HEART & SOUL, Huey Lewis & The News | Chrysalis |
| 9* | 14 | CRUMBLIN' DOWN, John Cougar Mellencamp | Riva |
| 10* | 13 | P.Y.T. (PRETTY YOUNG THING), M. Jackson | Epic |
| 11* | 17 | CHURCH OF... Culture Club | Virgin/Epic |
| 12 | 6 | TOTAL ECLIPSE... Bonnie Tyler | Columbia/CBS |
| 13 | 9 | SUDDENLY LAST SUMMER, The Motels | Capitol |
| 14* | 24 | UNION OF THE SNAKE, Duran Duran | Capitol |
| 15 | 8 | ONE THING LEADS TO ANOTHER, The Fixx | MCA |
| 16* | 20 | WHY ME?, Irene Cara | Geffen |
| 17 | 15 | TELEPHONE, Sheena Easton | EMI-America |
| 18 | 11 | DELIRIOUS, Prince | Warner Bros |
| 19 | 18 | TONIGHT I CELEBRATE... Bryson/Flack | Capitol |
| 20 | 16 | MAKING LOVE OUT OF... Air Supply | Arista |
| 21* | 32 | TWIST OF FATE, Olivia Newton-John | MCA |
| 22* | 34 | SYNCHRONICITY II, The Police | A&M |
| 23 | 23 | SEND HER MY LOVE, Journey | Columbia/CBS |
| 24* | 26 | IN A BIG COUNTRY, Big Country | Mercury |
| 25* | 28 | MAJOR TOM (COMING...), Peter Schilling | Elektra |
| 26* | 29 | AIN'T NOBODY, Rufus With Chaka Khan | Warner Bros |
| 27* | 37 | OWNER OF A LONELY HEART, Yes | Atco |
| 28 | 25 | TENDER IS THE NIGHT, Jackson Browne | Asylum |
| 29* | 33 | SOULS, Rick Springfield | RCA |
| 30 | 19 | MODERN LOVE, David Bowie | EMI-America |
| 31 | 27 | HOW MANY TIMES... Warwick/Vandross | Arista |
| 32 | 30 | MIRROR MAN, The Human League | A&M |
| 33 | 39 | UNDERCOVER... Rolling Stones | Rolling Stones |
| 34 | 35 | THE SMILE HAS LEFT YOUR EYES, Asia | Geffen |
| 35* | 38 | I GUESS THAT'S WHY... Elton John | Geffen |
| 36 | 36 | JUST GOT LUCKY, JoBoxers | RCA |
| 37* | 42 | BREAK MY STRIDE, Matthew Wilder | Private |
| 38* | 53 | READ 'EM AND WEEP, Barry Manilow | Arista |
| 39* | 43 | TIME WILL REVEAL, DeBarge | Gordy |
| 40* | 41 | INVISIBLE HANDS, Kim Carnes | EMI-America |

BULLETS 41-100

| | | | |
|-----|----|---|-----------------|
| 42* | 47 | IF I'D BEEN THE TONE... '38 Special | A&M |
| 43* | 46 | THE WAY HE MAKES... B. Streisand | Col/CBS |
| 45* | 48 | I WON'T STAND IN... Stray Cats | EMI-America |
| 46* | 49 | ALLERGIES, Paul Simon | Warner Brothers |
| 47* | 52 | WHEN THE LIGHTS... Naked Eyes | EMI-America |
| 48* | 50 | I NEED YOU, Pointer Sisters | Planet |
| 49* | 51 | I AM LOVE, Jennifer Holiday | Geffen |
| 50* | 55 | STAY WITH ME TONIGHT, Jeffrey Osborne | A&M |
| 52* | 59 | JOANNA, Kool & The Gang | De-Lite |
| 53* | 65 | I STILL CAN'T GET OVER LOVING YOU, Ray Parker Jr. | Arista |
| 54* | 57 | TALKING IN YOUR... The Romantics | Nemperor |
| 55* | 60 | HOLIDAY, Madonna | Sire |
| 57* | N | RUNNING WITH THE NIGHT, Lionel Richie | Motown |
| 58* | 68 | GOLD, Spandau Ballet | Chrysalis |
| 59* | 62 | BABY I LIED, Deborah Allen | RCA |
| 61* | 66 | WHAT'S NEW, Linda Ronstadt | Asylum |
| 63* | N | THAT'S ALL, Genesis | Atlantic |
| 65* | 75 | MAGNETIC, Earth Wind & Fire | Columbia/CBS |
| 66* | 76 | BLUE WORLD, Moody Blues | Threshold |
| 67* | 88 | IN THE MOOD, Robert Plant | Espananza |
| 68* | 74 | STREET OF DREAMS, Rainbow | Mercury |
| 69* | 77 | YOU DON'T BELIEVE, Alan Parsons Project | Arista |
| 70* | 80 | LET THE MUSIC PLAY, Shannon | Mirage |
| 75* | N | THE SIGN OF FIRE, The Fixx | MCA |
| 77* | 82 | LICK IT UP, Kiss | Mercury |
| 81* | 87 | SEND ME AN ANGEL, Real Life | MCA/Curb |
| 82* | N | THE FLYER, Saga | Portrait |
| 83* | 96 | BIG CRASH, Eddie Money | Columbia/CBS |
| 85* | N | THIS MUST BE THE PLACE, Talking Heads | Sire |
| 86* | 90 | ALL THE RIGHT MOVES, Jennifer Warnes/Chris Thompson | Casablanca |
| 87* | 92 | STATE OF THE NATION, Industry | Capitol |
| 89* | N | THE POLITICS OF DANCING, Re-Flex | Capitol |
| 90* | N | WET MY WHISTLE, Midnight Star | Solar |
| 94* | N | MEMPHIS, Joe Jackson | A&M |

* Bullets are awarded to those products demonstrating the greatest airplay and sales gains.
Chart Courtesy, Billboard, for w/e November 26, 1983.

NEW SINGLES

Artist A-Side/B-Side Label No (Distributor)

AFRICAN STAR TOO RUDE/LARRY MARSHALL: Let The Music Play Mobiliser MM 72 12" only (JS)
ALTON, Roy MY MISTAKE/PLEASE DON'T MAKE ME CRY (Double A) Sunburn SUD 40 (JS/OR)
AMAZING NOEL BON BAND, The GRANDMA GOT RUN OVER BY A REINDEER/Lonely A2B Records ATB 001 (SP)
ANT, Adam STRIP/Yours, Yours, Yours CBS A3589 Pic Bag; TA3589 12" Pic Bag (C)
BENSON, George INSIDE LOVE/On Broadway (Live) Warner Brothers W9427 Pic Bag; W9427T 12" Pic Bag (W)
BILL STICKERS BANNED, The CHRISTMAS WRAPPING/Bill Stickers Christmas Wrap Wombat APO01 (SO)
BLACK HARMONY LET'S BE LOVERS/Let's Be (Dub) Cyprian CYP 004 12" only (JS)
BRITISH COLONY HAVE YOU EVER SEEN ME DANCIN'/As Often As The Day Breaks Away Carrere CAR 296 Pic Bag (R)
BRYAN AND MICHAEL WITH St. Winfred's School Choir MAMA/Time Made A Man Out Of Me RCA 377 (R)
CAMPBELL, Cornell NEVER LET IT GO/Part Time Loving Greensleeves GRED 133 12" only (JS)
CARA, Irene WHY ME/EXT VERSION/Inst/Talk Too Much Network/Epic TA3794 12" Pic Bag (C)
CARCASH INTERNATIONAL THE WHIP/The White Hot/Mad Mix 1 & 2 Crammed Discs CRAM 028 12" only (P)
CARTER, Diane LITTLE BOY LOST/In Just Two Pages BeeBee BUZZ 1 (SP)
CASCADE ORCHESTRA, The SPRING RAIN/In The One (Inst) Passion PASH 12 12 12" (A)
CHERRY BOYS, The SHOOT THE BIG SHOT/Falling Crash CRAY 604 Pic Bag; 12CRA 604 12" Pic Bag inc extra track Don't Leave That Way (SP)
CLINTON, George NUBIAN NUT/Free Alterations Capitol CL 319; 12CL 319 12" (E)
CLUB HOUSE SUPERSTITION/GOOD TIMES/Too Close Island IS 147; 12S 147 12" (E)
DAVE & THE DYNAMOS LIFE BEGINS AT 40/Don't Make Me The Last Thing On Your Mind Epic A3980 (C)
DAYTON THE SOUND OF MUSIC/Love You Anyway Capitol CL 318; 12CL 318 12" inc extra track Eyes On You (E)
DEF LEPPARD TOO LATE/Falling Vertigo/Phonogram VER 8 Pic Bag; VERX 8 12" Pic Bag inc extra track High 'n' Dry (F)
DREAM SYNDICATE, The TELL ME WHEN IT'S OVER/Some Kinda Itch/Mr Soul/Sure Thing Rough Trade RTT 121 12" Pic Bag (I/RT)
EQUA IN THE RED/City (Dub) Fox FOX 1 12" only (JS)
FLYING PICKETS ONLY YOU/Disco Down 10 Records TEN 14 (E)
FRENCH, Paul IT'S CHRISTMAS/Nativity Flying FLY 105 Pic Bag (IDS)
HALL, Lani NEVER SAY NEVER AGAIN/Une Chanson D'Amour A&M AM 159 Pic Bag (C)
HAYWOOD SINGLE HANDED (EXT VERSION)/Slowburn (Ext Version) CBS TA3816 12" Pic Bag (C)
HIGSONS, The PUSH OUT THE BOAT/Round & Round Waap WAAP 4 (A)
ICICLE WORKS LOVE IS A WONDERFUL COLOUR/Waterline/In The Dance Shaman Led Beggars Banquet BEG 99T 12" (W)
ILUWATA YESTER ME, YESTER YOU, YESTERDAY/Come On Natty Congo NCDM 021 12" only (JS)
INCANTATION CANARIOUS/Condor Pasa/Atahualpa Beggars Banquet BEG 102T 12" Pic Bag inc extra track Buscando (W)
INDER BAND, Paul CHELSEA GIRLS/Hell's Angels/Inst Hippodrome 12HIP 1 12" Pic Bag (SP)
J, DAVID & THE J WALKERS THE PROMISED LAND/Saint Jackie Glass GLASS 031; GLASS 12031 12" inc extra track A Seducer, A Doctor, A Card You Can Not Trust (I/PI/RT)
JINGLE BELLES, The CHRISTMAS SPECTRE (7 track) Passion PASH 14 Pic Bag; PASH 12 14 12" Pic Bag (A)
JOEL, Billy TELL HER ABOUT IT/Easy Money CBS A3655 Pic Bag; TA3655 12" Pic Bag inc extra track You Got Me Hummin' (Live) (C)
JOHN, Elton COLD AS CHRISTMAS/Crystal Rocket/Phonogram EJS 3 Pic Bag; EJS 312 12" Pic Bag inc extra track J'Veux De La Tendresse (F)
JOHNSON, Tex WOMANISER/Can't Get By Without You Discotex DT 7 12" only (JS)
JONAS THE DEDICATION SONG/Oh Bonnie Lamborghini LMG 6 Pic Bag (A)
KALABASH BETRAYED/IDub Version) Kalabash BH 001 12" only (JS)
KEITH & SONIA TWO TIME LOVER/Sharing The Night Melodie M00 4 12" only (JS)
KOOL & THE GANG STRAIGHT AHEAD/Place For Us De-Lite/Phonogram DE 15 Pic Bag; DEX 15 12" Pic Bag (F)
KUTI, Fela LADY/Lady EMI 5441 (E)
LE ONE IN COMMUNIQUE/In Communique Part II Ricochet RIC1 (IDS)
LOVE, Mike JINGLE BELL ROCK/Let's Party Creole CR 61 Pic Bag (C)
MARLOW, Robert I JUST WANT TO DANCE/No Heart Reset 7 REST 3 (R)
McCOY OH WELL/Because You Lied Legacy LGY 9 (IDS)
McGREGOR, Freddie & Jennifer Lara TOO LONG WILL BE TOO LATE/Inst) Tab's TRD 11183 12" only (JS)
MELLENCAMP, Johnny Cougar CRUMBLIN' DOWN/Golden Gates Riva JCM 1 Pic Bag; JCM 112 12" inc extra track Jack & Diane (F)
MERRELL, Ray I WILL LOVE YOU/A Little White Lie Satril RM 005 (SP)
MIDLER, Bette FAVOURITE WASTE OF TIME/My Eye On You Atlantic A 9761 (W)
MINOTT, Sugar WE HAVE FI LIVE/PETER METRO: 7 Heroes Live + Learn LL 106 12" only (JS)
MORTON ORCHESTRA, Mike CHRISTMAS CRACKERS/Santas Weiner Diner M&H MH 1004 (A)
NATURAL BEAUTY YOU WANNA BE LOVED/SUPERMAN & JESSE JAMES: Toshooengeng Must Dance MD 005 12" only (JS)
NOLA LOVE STRIKER/Dance In The Streets Chantel CHA 1 Pic Bag (FPS)
NONE SO BLIND MY FAVOURITE EYES/The Virus Beat Trouser PANT 01 (I)
NOVA, Aldo MONKEY ON YOUR BACK/Armaqeddon Portrait EP TA3926 12" (C)
OPPRESSED, The WORK TOGETHER/VICTIMS (Double A) Jungle OPPO 1 Pic Bag (I/J)
OSBOURNE, Ozzy BARK AT THE MOON/One Up The B Side Epic WA3915 Pic Disc (C)
PADDEN, Bernard & The Claws MASS MOVEMENT/CAREER ADVICE (Double A) Dancing Sideways DS6X (P)
PERKS, Katie COLD STONE/Small Plastic Head PLAS 001 Pic Bag (I/PI/RT)
PRESLEY, Elvis CAN'T HELP FALLING IN LOVE EP Conifer PC 60034 (CON)
PRESLEY, Elvis IT'S NOW OR NEVER/Wooden Heart EP Conifer PC 60033 (CON)
RANKS, Andrew MASSIVE SKANK/Dub) Wackie's LB 781 12" only (JS)
REED, Lou THE BLUE MASK/Walk On The Wild Side Conifer PC 9352 12" (CON)
REVIE, Kim DREAMS IN THE NIGHT/It's Never Too Late Mystery MIST 1 Pic Bag (C)
SCHRODER, Robert SPACE DETECTIVE (EXT DANCE MIX)/Sky Walker I.C. Records KS 45/80029 12" only Pic Bag (IMP)
SCREECHIE, Delton MOVING AWAY/Version) Peoples Choice PC 002 12" only (JS)
SEVEN MILLS SCHOOL CHOIR LITTLE JESUS/Love, Love Love Epic A3954 (C)
SHANNON, Del SEA OF LOVE/Help Me Demon D.1019 (I/IDS)
SIDEWINDER BASIL HEARD/The Game Pope Creation PCL 1 (I)
SLEIGH, Bob & The Christmas Allstars (I) WANNA BE THE FAIRY (ON THE CHRISTMAS TREE)/Iba Bulrush BUL A2 (P)
SNOWMAN, The (Original Soundtrack) WALKING IN THE AIR/Dance Of The Snowman CBS A3950 Pic Bag (C)
STATUS QUO MARGUERITA TIME/Resurrection Vertigo/Phonogram QUO 14 Pic Bag (F)
STEVENS, Shakin' CRY JUST A LITTLE BIT/Love Me Tonight Epic WA3774 Pic Disc (C)
SUN PALACE WINNING/Rude Movements Passion PASH 12 8 12" only (A)
TAYLOR, Vincent CHANGING FOR YOU/N.E. POSSE: Sweet Time Clouds CLSD 003 12" only (JS)
THOMAS, Andrew SINGAPORE MASQUERADE/CS 80-245 Arena RIA 17 (P)
THREE FLYING BIGGUDI'S, The CHRISTMAS TIME/A Christmas Carol Nuclear CLEAR 007 (I/LA)
TORVILLE & DEAN BOLERO/Barnham On Ice Safari SKATE 1 Pic Bag; SKATE R 11 12" Pic Bag (SP)
TURNER, Tina LET'S STAY TOGETHER/ Wrote A Letter Capitol 12CLP 316 (Limited edition) 12" Pic Disc (E)
TWEETS THE PLUMP SONG/Holidays Crash CRA 603 Pic Bag (SP)
VIBRATORS, The MX AMERICA/SHADOW LOVE (Double A) Ram 7005 (P)
VICE SQUAD BLACK SHEEP/New Blood Anagram ANA 16; 12ANA 16 12" inc extra track The Pledge (P)
VIOLET FEMMES UGLY/Give Me The Car Rough Trade RT 147 Pic Bag (I/RT)
WAITRESSES, The CHRISTMAS WRAPPING/Hang Over Ze/Island WIP 6821 Pic Bag; 12WIP 6821 12" Pic Bag (E)
WALL STREET CRASH YOU'RE MY WORLD/Susie's Bar Magnet MAG 252
WATERMAN, Dennis & George Cole WHAT ARE WE GONNA GET 'ER IN DOORS (INTERPOLATING "IN THE BLEAK MID-WINTER")/Quids And Quavers EMI MIN 101 Pic Bag (E)
WHAM! CLUB FANTASTIC (MEGAMIX)A Ray Of Sunshine (Inst Mix) Inner Vision A3586 Pic Bag; TA3586 12" Pic Bag (C)
WILLIAMS, Jessica (THEY CALL ME THEI QUEEN OF FOOLS/Remix) Passion PASH 12 6 12" only (A)
WILSON, Pat BOP GIRL/Tacky WEA International U 9854 (W)

| | | | |
|-------------------------------|-------------------|-----------------------------------|---|
| Basil Heard | S | Mx America | V |
| Bark At The Moon | O | My Favourite Eyes | N |
| Betrayed | K | My Mistake | A |
| Black Sheep | V | Never Let It Go | C |
| Big Girl | W | Never Say Never Again | H |
| Can't Help Falling In Love | P | Nubian Nut | C |
| Career Advice | P | Oh Well! | F |
| Changing For You | T | Only You | M |
| Chelsea Girls | J | Please Don't Make Me Cry | A |
| Christmas Crackers | M | Push Out The Boat | H |
| Christmas Spectre | J | Sea Of Love | C |
| Christmas Time | W | Shoot The Big Shot | S |
| Christmas Wapping | T | Single Handed | H |
| Club Fantastic | B | Singapore Masquerade | T |
| Cold As Christmas | W | Space Detective | S |
| Cold Stone | J | Spring Rain | C |
| Crumblin' Down | P | Straight Ahead | K |
| Cry Just A Little Bit | M | Strip | A |
| Dreams In The Night | S | Supernation | C |
| Favourite Waste Of Time | Tell Her About It | T | |
| Grandma Got Run Over By | M | Tell Me When It's Over | D |
| A Reindeer | A | The Blue Mask | R |
| Have You Ever Seen Me Dancin' | B | The Dedication Song | J |
| I Just Want To Dance | M | The Pump Song | T |
| I Wanna Be The Fairy | J | The Promised Land | J |
| (On The Christmas Tree) | S | The Sound Of Music | J |
| I Will Love You | M | The Whig | C |
| In The Red | E | They Call Me The Queen | N |
| It's Christmas | F | Of Fools | W |
| It's Now Or Never | T | Too Late | D |
| Jingle Bell Rock | L | Too Long Will Be Too Late | M |
| Lady | K | Tu Too Late | A |
| Let's Be Lovers | L | Two Time Lover | V |
| Let's Stay Together | T | Ugly | K |
| Life Begins At 40 | D | Walking In The Air | S |
| Little Boy Lost | C | We Are F Live | M |
| Little Jesus | S | What Are We Gonna Get 'Er | S |
| Love Striker | N | In Doors | W |
| Mama | B | Winning | S |
| Marguerita Time | S | Work Together | J |
| Mass Movement | S | Yester, You, Yester Me, Yesterday | J |
| Massive Skank | R | You Wanna Be Loved | N |
| Monkey On Your Back | N | You're In My World | W |
| Moving Away | S | | |



SINGLES ARTISTS: The Flying Pickets and Billy Joel.

Distributor codes: see album releases page

Hotline number for new release details
01-379 6527
Deadline 11am
Wednesday of week prior to publication

Total Releases 90

December 2, 1983

NEW ALBUMS

Artist Title Label Cat No/Cassette No Dealer Price (Distributor) **Denotes available on Compact Disc.

- ALADDIN 14 MAGIC LAMPS Pathe Marconi PM 1546741— £3.05 (CDN)
- ALDERTON, John/Paulina Collins LITTLE MISS Ingot 1003ZCING 1003 £2.43 (A)
- ANDERSON, Mike SONGS FOR SOMEONE YOU LOVE Goldbar OTC (Cassette) (Goldbar- 673 8974)
- ASTAIRE BORN TO DANCE Passion PAXX 101— £3.04 (A)
- ASWAD LIVE AND DIRECT Island IMA 61MC 6 (E)
- BACHMAN TURNER OVERDRIVE YOU AIN'T SEEN NOTHING YET: BEST OF BACHMAN TURNER OVERDRIVE Mercury/Phonogram PRICE 46/PRMC 46 £1.82 (E)
- BARRON KNIGHTS, The TUNNY IN THE HEAD Epic EPC 25709/4025709 (C)
- BARTHOLOMEW, Dave JUMP CHILDREN Pathe Marconi PM 1546691— £3.05 (CDN)
- BEATLES, The A COLLECTION OF BEATLES OLDIES Fame FA 41 3081 1/TC FA 41 3081 4 £1.82 (MFP)
- BERRY, Chuck ROCK 'N' ROLL HITS Polydor (Italy) 9279 1387259 138 £2.12 (IMS)
- BLACK UHURU ANTHEM Island ILPS 97691CT 9769 (2000 Limited Edition) £3.39 (E)
- BLUE CAT TRIO, The THE BLUE CATS VOL 1 Nervous NERD 010— (MWR/RSW)
- BLUE CAT TRIO, The THE BLUE CATS VOL 2 Nervous NERD 011— (MWR/RSW)
- BRANCA, Glenn SYMPHONY NO 1 Rca 125 (Cassette Only) £3.25 (E)
- BROONZY, Big Bill LAST SESSION VOL 2 Polydor (France) B133 6711— £3.45 (IMS)
- BURDON, Eric & The Animals ERIC BURDON & THE ANIMALS Teldec (Germany) DP 6206211— £4.25 (IMS)
- BYGRAVES, Max SINGALONGAMAXMAS PRT NSLP 18439ZCP 18439 £1.82 (A)
- CARNES, Kim CAFE RACERS EMI America AML 717106 1/TC AML 717106 4 £3.39 (E)
- COLE, Nat King HIS GREATEST SUCCESS Musidisc (France) ALB 223— £3.95 (2LP) (IMS)
- COREA, Chick/Dary Burton LYRIC SUITE FOR SEITEC ECM (Germany) ECM 1260— £3.75 (IMS)
- CREAM THE STORY OF CREAM VOL 1 Polydor (Italy) 2479 2123215 038 £2.12 (IMS)
- CREAM THE STORY OF CREAM VOL 2 Polydor (Italy) 2479 2123215 039 £2.12 (IMS)
- CULTURE CLUB COLOUR BY NUMBERS Virgin VP 2285— (Pc Disc) £4.00 (E)
- DAYTON FEEL THE MUSIC Capitol EST 712297 1/TC EST 712297 4 £3.39 (E)
- DOLCE, Joe CHRISTMAS ALBUM Red Bus BUSLP 1004ZCUBUS 1001 £2.50 (A)
- DOMINO, Fats WALKING TO NEW ORLEANS Pathe Marconi PM 1546621— £3.05 (CDN)
- DOMINO, Fats WHAT A PARTY Pathe Marconi PM 1546631— £3.05 (CDN)
- DONALDSON, David THE ENGLISH LANGUAGE Creole STAG 1/STAG 41 £2.75 (X Rated Not To Be Sold To Children Under 18) (C)
- DOOD, Ken NOW AND FOREVER That's Entertainment VIR 83002ZCIVIR 83002 £3.45 (A)
- DYLAN, Bob HISTORICAL ARCHIVES VOL 1 & 2 Go International (Germany) GILP 1/IGIMC 1 £2.44 (IMS)
- EARTH WIND & FIRE ELECTRIC UNIVERSE CBS 25775/4025775 (C)
- EMBLAW, Jack & The French Collection AROUND THE WORLD Dan DS 065— (H)
- ENGLISH COUNTRY BLUES BAND HOME AND DERANGED Rogue FMSL 2004FMSMC 3004 (P/PRO/MW)
- ENRIQUETZ, Bobby ESPANA PRT N 5019ZCN 5019 £3.45 (A)
- EK STROPPONT Shanghai HAI 202— £1.82 (E)
- FAMOUS D. DANCE SCHOOL CHOR & ORCHESTRA MUSIC & SONGS FROM FAME MIP MFP 41 5634 1/TC MFP 41 5634 4 (137) (MFP)
- FITZGERALD, Ella GET HAPPY Polydor (France) B133 9111— £3.45 (IMS)
- FOSTER, David, Barry Mann & Cynthia Weil SONGWRITERS FOR THE STARS 2 Polydor (Norway) 6327 079— £3.45 (IMS)
- GARLAND, Judy HER GREATEST HITS Musidisc (France) ALB 224— £3.95 (2LP) (IMS)
- GENOVA, Jackie WORK THAT BODY INTO SKI SHAPE Island ICT 9749 (Cassette Only) £3.39 (E)
- GETZ, Stan & Chet Baker LIVE FOR LYONS Sonet SMFT 899— £3.20 (A)
- GOTHAM GOTHAM Direction LOOSESLP 11— £2.43 (P)
- GRAPPPELLI, Stephano PLAYS COLE PORTER Musidisc (France) ALB 240— £3.95 (2LP) (IMS)
- GREENFIELD, Dave & Jean Jacques Burnell FIRE AND WATER Epic EPC 25707/4025707 (C)
- GREGORIS GREGORIS TRAVELLING Sonet SMFT 900— £3.20 (A)
- HADEN, Charis THE BALLAD OF THE FALLEN (DIGITAL) ECM (Germany) ECM 1248— £3.75 (IMS)
- HENDRIX, Jim HEY JOE Polydor (Italy) 2498 1583186 025 £2.12 (IMS)
- HILL, Z Z (M A BLUES MAN) Malaco MAL 7415— £3.20 (A)
- HOPE, Lynn HIS TENDR SAXE Pathe Marconi PM 1546651— £3.05 (CDN)
- HOT VULTURES VULTURAMA Hot Vultures' 20 BEST Rogue BFMSMC 3006 (Cassette Only) (P/PRO/MW)
- HUSSEY, Winston THE GIRL I ADORE Live & Learn LLLP 009— £3.95 (US)
- INCANTATION DANCE OF THE FLAMES Beggars Banquet BEG 49BEGEC 49 (W)
- JAN & DEAN JAN & DEAN STORY Creole PAST 11— £2.75 (C)
- JONES, George JONES COUNTRY Epic EPC 25733/4025733 (C)
- JORDAN, Louis CO BLOW YOR HORN PART 2 Pathe Marconi PM 1546680— £3.05 (CDN)
- JUDGE DREAD 40 BIG ONES Creole BIG 11— £3.95 (2LP) (C)
- KATI ELUCLEAN MOMONONO AMALADI Earthworks ELP 2003— £2.45 (EAR/II)
- KHAN, Steve EYEWEATNESS Antilles AN 1018— £3.39 (E)
- KING, B B THE INCREDIBLE SOUL OF B B KING Musidisc (France) CV 1309— £2.12 (IMS)
- KING, Evelyn FACE TO FACE RCA PL 84725PK 84725 (R)
- KLUGH, Earl/Patrick K Williams ORIGINAL MOTION PICTURE SOUNDTRACK: MARVIN & TIGE Capitol EST 712307 1/TC EST 712307 4 £3.39 (A)
- KNIGHT, Gladys & The Pips BLESS THIS HOUSE Buddah BDLP 4050ZCDBS 4050 £3.49 (A)
- LAMBERT, Franz HELLO AMERICA! Teldec (Germany) AS 625578CT 425578 £3.39 (IMS)
- LEVY, Barrington TEACH ME CULTURE Live & Learn LLLP 011— £3.95 (US)
- LEWIS, Jerry Lee AT THE STAR CLUB HAMBURG Polydor (Italy) 9279 4601— £2.12 (IMS)
- LITTLE JOHN SHOWCASE 83 EAD GEMLP 1001— £2.95 (US)
- MARLEY, Bob AFRO HERSMAN Fame FA 41 3082 1/TC FA 41 3082 4 £1.82 (MFP)
- MARTINO, Al LOVE SONGS MIP MFP 41 5642 1/TC MFP 41 5642 4 (137) (MFP)
- MATTHEWS, David GRAND CROSS PRT N 5018ZCN 5018 £3.45 (A)
- McCLATCHY, Delby APPLES IN WINTER Plant Life PLR 067— £3.04 (P)
- McNEALY, Big J DEACON RIDES AGAIN Pathe Marconi PM 1546691— £3.05 (CDN)
- METEORS, The LIVE WRECK WRECK 11— £2.45 (H)
- MILWYN, Amos LET'S HAVE A PARTY Pathe Marconi PM 1546711— £3.05 (CDN)
- MINGUS, Charlie PRE BIRD Philips (Holland) 6338 3211— £3.82 (IMS)
- MOORE, Mo'ba NEVER SAY NEVER Capitol EST 712305 1/TC EST 712305 4 £3.39 (E)
- MORGAN-FISHER SEASONS Cherry Red BRED 54— (P)
- MORSE, Ella Moe HOUSE BOOGIE Pathe Marconi PM 1546721— £3.05 (CDN)
- MOUSKOURI, Nana PASSPORT Philips/Phonogram PRICE 49/PRMC 49 £1.82 (P)
- NEW SEEKERS, The THE GREAT HITS Drbn DBLP 1012ZCDBR 101 £3.45 (A)
- ORION JOHN, Oliver/John Travolta ORIGINAL SOUNDTRACK: TWO OF A KIND EMI EMC 165641/1165641 4 £3.39 (E)
- NICHOLS, Roger & Bruce Roberts SONGWRITERS FOR THE STARS 3 Polydor (Norway) 6327 080— £3.45 (IMS)
- NIGGER KOJAK ROCK JACK KOJAK Nigger KJLP 002— £2.95 (US)
- OBEY, Chief Ebenezer MILKI Plus Virgin VM 7/VMC 7 £2.43 (E)
- OREGON OREGON (DIGITAL) ECM (Germany) ECM 1258— £3.75 (IMS)
- OUTCASTS OUTCASTS (THE FIRST REAL PUNK RECORD) GV Records BIG 11— (1000 Limited Edition) £2.44 (MFP)
- PAMELO MOUNKA CAMITINA Earthworks 79430— £2.80 (EAR/II)
- PASSAGE, The THROUGH THE PASSAGE Cherry Red BRED 56— (P)
- PEACE PIPE PEACE PIPE Seven Leaves SLLP 4— £2.95 (US)
- PEMELO MOUNKA PROPULSION Earthworks 79421— £2.80 (EAR/II)
- PETERSON, Oscar TRIO IN TRANSITION Philips (Holland) 6641 5771— £3.75 (2LP) (IMS)
- PLEASE, Peter UFFINGTON Plant Life PLR 060— £3.04 (P)
- RED NICHOLS FIVE PENNIES RHYTHM OF THE DAY Academy AJA 5025ZCAJA 5025 £2.43 (A)
- RIMON STAR (ZARE) NE REUSE PAS Earthwork 79429— £2.80 (EAR/II)
- ROYAL SHAKESPEARE COMPANY, The THE PETER PAN DAKOTA RSP 11— (Min LP) £1.49 (A)
- SAD LOVERS AND GIANTS FEEDING THE FLAME Midnight Music CHIME 00.03— (DS)
- SEDES, Johnny MAMA CALINGA Earthworks LPF 1123— £2.80 (EAR/II)
- SELF CONTROL BROKEN UP Dancing Sideways DSS01— (P)
- SLEIGHRIDERS, The VERY MERRY DISCO Warwick WW 5136WW 45136 (M)
- SMITH, Huey & The Clowns RHYTHM SMITH AND THE CLOWNS Pathe Marconi PM 1546731— £3.05 (CDN)
- SMITH SMITH Pandemonium WITCH 11— £3.05 (H)
- SON 14 CUBA'S NO 1 DANCE BAND Earthworks Clonely £3.60 (EAR/II)
- SOUND EFFECTS SOUND EFFECTS AND LINDRUM FILLS Ecstasy X1LP 21— £3.20 (C)
- ST. WINIFRED'S SCHOOL CHOR ITS A SMALL, SMALL WORLD MIP MFP 41 5633 1/TC MFP 41 5633 4 £1.37 (MFP)
- STAR ACCORDIAN BAND, The COUNTRY FAVOURITES Klub NSLP 601ZCNSLP 601 £2.43 (A)
- STEVENS, Shakir EXTRA Teldec (Germany) LF 625599PF 625599 £2.44 (IMS)
- STRANGLERS, The LA FOLIE Fame FA 41 3083 1/TC FA 41 3083 4 £1.82 (MFP)
- SWALLOW TONGUE STAIN UPON THE SILENCE Cherry Red BRED 55— (P)
- SYRAN, Mibenza LUSA DANGWA Earthworks AMR 1111— £3.32 (EAR/II)
- TEMPTATIONS BACK TO BASICS Motown STML 12196— £3.45 (E)
- 10cc THE ORIGINAL SOUNDTRACK Mercury/Phonogram PRICE 46/PRMC 46 £1.82 (P)
- TIM LIZZY JAILBREAK Vertigo/Phonogram PRICE 50/PRMC 50 £1.82 (P)
- TIGHT FIT BACK TO THE 80s MIP MFP 41 5631 1/TC MFP 41 5631 4 £1.37 (MFP)
- TIGHT FIT THE LION SLEEPS TONIGHT MIP MFP 41 5641 1/TC MFP 41 5641 4 £1.37 (MFP)
- TIMES, The I HELPED PATRICK MCGOOGHAN ESCAPE Art Pop 11— £1.85 (H)
- TINITY/Ranking Joe/Charlie Chaplin DJ BATTLE Kingdom KVC 6002— (AJS)
- TRUE WEST HOLLYWOOD HOLIDAY New Rose ROSE 24— £2.95 (H)
- UNDERTONES, The ALL WRAPPED UP Ardeck ARD 1654283TC ARD 1654289 £3.39 (E)
- VARIOUS A CHRISTMAS RECORD Island ILPS 70221CT 7022 £3.39 (E)
- VARIOUS BEST OF IRISH BALLADS VOL 1 Polydor (Ireland) DOLS 2003DOLCS 2003 £2.75 (IMS)
- VARIOUS BLACK SONS Earthworks ELP 2002— £2.75 (C)
- VARIOUS COUNTRY CHRISTMAS RCA PL 84809PK 84809 (R)
- VARIOUS DANCE PARTY PRT NCP 1008ZCNCPC 1008 £1.82 (A)
- VARIOUS I BELIEVE (20 ALL TIME GOSPEL GREATS) Creole PAST 3— £2.76 (C)
- VARIOUS LAUGH IN BBC REM 483ZCR 483 £2.43 (A)
- VARIOUS NOW, THAT'S WHAT I CALL MUSIC EMI/Virgin NOW 1/TC NOW 1 (E)
- VARIOUS ORIGINAL PROBABLY COLLECTION Polydor (Holland) 2496 2573186 092 £2.12 (IMS)
- VARIOUS PASSION TRACKING VOL 1 Passion PADLP 1011— (Plus Free 12" Single) £3.34 (A)
- VARIOUS REILLY ACE OF THEMES Red Bus BUSLP 1004ZCUBUS 1004 £2.50 (A)
- VARIOUS TROUSER PRESS "AMERICA UNDERGROUND" Rca 124 (Cassette Only) £3.25 (H)
- VARIOUS VIVA ZIMBABWE Earthworks ELP 20011— £2.42 (EAR/II)
- VARIOUS WATER PUMPING TOP Ten TAY TROP 12183— £2.95 (US)
- VARIOUS YOUR HUNDRED FAVOURITE HUNKS VOL 3 MIP MFP 5625TC-MFP 5625 £1.37 (MFP)
- VARIOUS ZULU JIVE Earthworks ELP 2002— £2.42 (EAR/II)
- VRETHAMMAR, Sylvia & George Fame IN GOODMAN'S LAND Sonet SMFT 908— £3.20 (A)
- WALKER, T-Bone SINGS THE BLUES Pathe Marconi PM 1546751— £3.05 (CDN)
- WALL STREET CRASH EUROPEAN AFFAIR Magnet MAGL 5068ZCMAK 5066 £3.45 (R)
- WEBB, Jimmy & Rupert Holmes SONGWRITERS FOR THE STARS 1 Polydor (Norway) 6327 078— £3.45 (IMS)
- WONDER, Stanie PEOPLE MOVE HUMAN PLAY Motown STMA 8048STMA 8040 £3.65 (R)
- YELLOWMAN/PURVIS VOL 5 Empire ELP 150— £3.95 (US)
- YOUSOU NOUR ET SUPER ETOILE DE DAKAR ABIDJAN Earthworks ED 010— £3.32 (EAR/II)
- YOUSOU NOUR ET SUPER ETOILE DE DAKAR MOURIDE Earthworks ED 008— £2.60 (EAR/II)



GLADYS KNIGHT & The Pips release a new album this week.

TOP US ALBUMS

| TITLE | ARTIST | LABEL |
|---------------------------------|------------------------|----------------|
| 1* 2 METAL HEALTH | Quiet Riot | Pasha |
| 2* 4 CAN'T SLOW DOWN | Lionel Richie | Motown |
| 3 3 THRILLER | Michael Jackson | Epic |
| 4 1 SYNCHRONICITY | The Police | A&M |
| 5 5 AN INNOCENT MAN | Billy Joel | Columbia/CBS |
| 6 6 EYES THAT SEE IN THE DARK | Kenny Rogers | RCA |
| 7* 9 WHAT'S NEW | Linda Ronstadt | Asylum |
| 8 7 GREATEST HITS | Air Supply | Arista |
| 9* 12 COLOUR BY NUMBERS | Culture Club | Virgin/Epic |
| 10 10 GENESIS | Genesis | Atlantic |
| 11 8 PYROMANIA | Def Leppard | Mercury |
| 12 11 FASTER THAN . . . | Bonnie Tyler | Columbia/CBS |
| 13 13 LIVE FROM EARTH | Pat Benatar | Chrysalis |
| 14 14 ELIMINATOR | ZZ Top | Warner Bros |
| 15* 30 ROCK 'N ROLL SOUL PART 1 | Hall/Oates | RCA |
| 16 17 UH-HUH | John Cougar Mellencamp | Riva |
| 17 15 REACH THE BEACH | The Fixx | MCA |
| 18 16 FLASHDANCE | Soundtrack | Casablanca |
| 19* 20 THE BIG CHILL | Soundtrack | Motown |
| 20 54 PIPES OF PEACE | Paul McCartney | Col/CBS |
| 21 19 THE CROSSING | Big Country | Mercury |
| 22* 22 LITTLE ROBBERS | The Motels | Capitol |
| 23 21 SPEAKING IN TONGUES | Talking Heads | Sire |
| 24* 28 ALIVE, SHE CRIED | The Doors | Elektra |
| 25* 29 SPORTS | Huey Lewis & The News | Chrysalis |
| 26 23 LET'S DANCE | David Bowie | EMI-America |
| 27* 71 INFIDELS | Bob Dylan | Col/CBS |
| 28 18 THE PRINCIPLE . . . | Robert Plant | Es Paranza |
| 29 25 BORN TO LOVE | Bryson/Flack | Capitol |
| 30 24 LICK IT UP | Kiss | Mercury |
| 31 26 THE WILD HEART | Stevie Nicks | Modern |
| 32* 80 TWENTY GREATEST HITS | Kenny Rogers | Liberty |
| 33 33 FEEL MY SOUL | Jennifer Holliday | Chrysalis |
| 34 27 TRUE | Spandau Ballet | Chrysalis |
| 35* N UNDER COVER | Rolling Stones | Rolling Stones |
| 36 36 KEEP IT UP | Loverboy | Columbia/CBS |
| 37 32 COLD BLOODED | Rick James | Gord-y |
| 38 40 NO PARKING | Midnight Star | Solar |
| 39 37 BEST KEPT SECRET | Sheena Easton | EMI-America |
| 40* 42 RANT 'N' RAVE . . . | Stray Cats | EMI-America |

Distributor Codes

- A — PRT 01-640 3344
- ACE — Ace 01-267-5192
- B — Ronco 01-876 8682
- BK — Backs 0603 26221
- BLM — Blackmarketing — 01-609 7017/8
- BM — BiBi Magnetics 021-622 2377
- BU — Bullet 08894 76316
- C — CBS 01-960 2155
- CA — Cadillac 01-836 3646
- CAM — Cambra 01-609-0087
- CH — Charly 01-639 8603
- CM — Celtic Music 0532 432637
- CON — Conifer 06954 40450
- CS — Cassion 01-485 8704
- E — EMI 01-561 8722
- EAR — Earthworks 01-969-5145
- F — PolyGram 01-590 6044
- FAL — Falling A 0255 74730
- FP — Faulty 01-727 0734
- FPS — 77-44512
- G — Lightning 01-969 8344
- GR — Graduate 0384 59048
- GRI — Geoff's Records International 01 808 5301
- GY — Greyhound 01-385 8146
- H — HR Taylor 021-622 2377
- I — Cartel (Backs, Rough Trade) and Fast Product — 031 661 5811
- Probe - 051 236 6591
- Red Rhino (Mid) — 0904 36499
- Red Rhino (Nth) — 0904 641415
- Revolver — 0272 299105
- IDS — Independent Distribution Services 01-476 3222
- IKF — 02514 20053
- ILA — Independent Record Labels Association 01-637 2111
- IMS — Import Music Service (via PolyGram) 01-590 6044
- IMP — Impex Musik 01-229 5454
- IN — Inferno 021-233 1256
- IRS — Independent Record Sales 850-3161 (Chris Weiland)
- J — Jungle 01-359 9161
- JS — Jetstar 01-961 5818
- JSU — Jazz Services Unlimited 0422 64773
- K — K-tel 01-992 8000
- KS — Kingdom — 01-836 4763
- M — MSD — 01-602 3483
- MB — Menace Breakers 01-381 1391
- MFP — Music For Pleasure 01-561 3125
- MK — 041-333 9553
- MW — Making Waves 01-262 7377
- N — Neon 0785 41311
- O — Outlet 0232 222826
- OR — Orbitone 01-965 8292
- P — Pinnacle 0689 73146
- PK — Pickwick 01-200 7000
- PR — President 01-839 4672
- PRO — Projection 0702 72281
- R — RCA 021-525 3000
- RC — Rollercoaster 01-397 8957
- RT — Rough Trade 01-221 1100
- RU — Ruff Lion — 01-221 1604
- SO — Stage One 0428 4001
- SP — Spartan 01-903 8223
- ST — Studio Import 01-580 3438/9
- SW — Swift 0424 220028
- T — Trojan 01-961 4565
- TE — Tent 0708-751881
- V — Vista Sounds 01-952 2776
- W — WEA 01-998 5929
- WU — Wynd UP 061-798 9252
- X — Clyde Factors 041-221 9844
- Y — Relay 01-579 6125

BULLETS 41-100

| | | |
|---|--------------------------|--------------|
| 50* 146 HEARTS & BONES | Paul Simon | Warner Bros |
| 53* 60 IN HEAT, The | Romantics | Nemperor |
| 64* 69 YOU CAN'T FIGHT FASHION, | Michael Stanley Band | EMI-America |
| 65* 164 COMEDIAN | Eddie Murphy | Columbia/CBS |
| 66* 85 RAPPIN' RODNEY | Rodney Dangerfield | RCA |
| 67* 83 MIDNIGHT MADNESS | Night Ranger | MCA |
| 68* 88 WHERE'S THE PARTY | Eddie Money | Columbia/CBS |
| 72* 76 HERE & NOW | Richard Pryor | Warner Bros |
| 75* 81 LIKE GANGBUSTERS | JoBoxers | RCA |
| 76* 89 IT'S YOUR NIGHT | James Ingram | Q-West |
| 78* 84 VOICE OF THE HEART | The Carpenters | A&M |
| 82* N YENTL | Barbra Streisand | Columbia/CBS |
| 87* 112 THE BEST OF THE ALAN PARSONS PROJECT, | The Alan Parsons Project | Arista |
| 93* 98 ZIGGY STARDUST - THE MOTION PICTURE, | David Bowie | RCA |
| 98* 126 PICTURES AT ELEVEN | Robert Plant | Esparanza |

OTHER NEW ENTRIES

| | | | |
|------|----------------------------|----------------------------|--------------|
| 114* | WITHOUT A SONG | Willie Nelson | Columbia/CBS |
| 125* | BACKSTREET | David Sanborn | Warner Bros |
| 133* | BREAK OUT | Pointer Sisters | Planet |
| 137* | WOMAN OUT OF CONTROL | Ray Parker Jr. | Arista |
| 143* | THE REVOLUTION BY NIGHT | Blue Oyster Cult | Columbia/CBS |
| 165* | TEASER | Angela Bofill | Arista |
| 170* | THE CLARKE/DUKE PROJECT 11 | Stanley Clarke/Georga Duke | Epic |
| 179* | LABOUR OF LOVE | UB40 | A&M |
| 187* | ROBBERY | Teena Marie | Epic |
| 190* | CUT LOOSE | Paul Rodgers | Atlantic |

*Bullets are awarded to those products demonstrating the greatest airplay and sales gains. Chart Courtesy Billboard, for w/e November 26, 1983.

Kids' stuff

THE NUMBER of titles and range of product aimed at the very young have increased dramatically over the past two or three years. And this applies both to spoken word and to music product.

More and more record and production companies are realising that there is a rich vein to be tapped in this sector. It can also be a rich vein for the record dealer — but it is yet another area of the business where he is up against strong competition from the high street multiples and, in this case, from book shops.

"This past year," says Barbara Bliss of Tellastory, one of the pioneer producers of spoken-word tapes for children, "has seen just about everyone homing in on the market. Perhaps the record companies have realised that the teenagers

don't have so much money to spend these days, so they must look elsewhere — to the parents who have the money available."

But Bliss believes the existence of the competition to be healthy. "The UK market is splendid at present," she enthuses. "We are the specialists and currently have a catalogue of around 46 titles. So far this year, we have almost doubled last year's sales."

Peter Rabbit, Postman Pat and Heidi are Tellastory's three best sellers, and their list includes such children's favourites as Little Red Riding

YOURS AFFECTIONATELY, PETER RABBIT



Miniature Letters by BEATRIX POTTER Tellastory

Christmas business, but there's no reason why they shouldn't continue to do good business over the rest of the year."

Barbara Bliss's feelings are echoed by Anne Miles of Multiple Sound Distributors, which has just launched a new range of children's records and cassettes in its Tempo Storytime series. "Record shops are missing out," says Miles, "Spoken word tapes are the modern way of selling books to children — they've all got or have access to tape machines. We'd be very pleased to help record dealers get established in this line. Once they've learned to merchandise the product



MODERN TECHNOLOGY meets the bedtime story.

old, read by personalities such as Una Stubbs, Nanette Newman, Matthew Kelly, Anita Harris and John Craven. Titles retail at £2.99 and feature between four and six stories on each cassette, with fully-illustrated colour books.

The TV-am campaign is intended to create maximum awareness in the build-up to

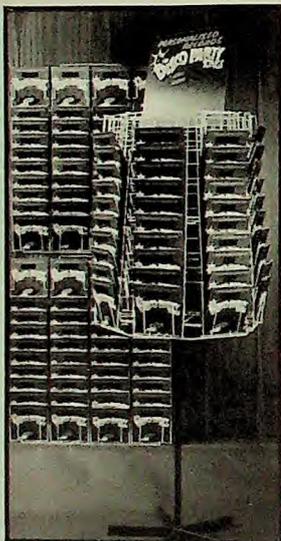
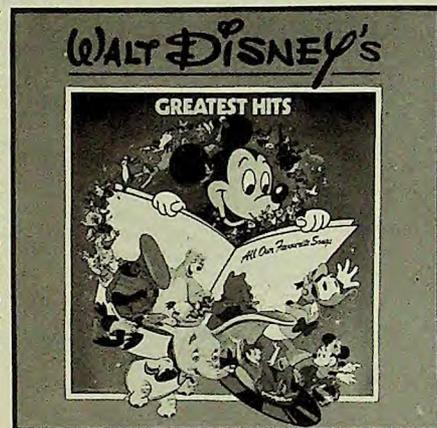


A SELECTION of the Tempo Storytime titles currently on release and being advertised on TV-am. Linda and Paul McCartney wrote the sleeve notes for *Celebrity Selection Of Children's Stories*, from which all artist royalties are being donated to the NSPCC.

dealers getting into this area. They should wake up to the huge potential market that's out there. With a special children's section, suitably displayed and not buried away in some corner, they can take a slice of the growing market.

"The record shops that do carry our lines do fantastic pre-

RELEASED EARLY next month (December) on WEA's Disney catalogue is *Walt Disney's Greatest Hits*. The album, which will be heavily promoted, includes such tracks as *When You Wish Upon A Star* (Pinocchio), *I Wanna Be Like You* (Jungle Book), *Zip-A-Dee-Doo-Dah!* and *A Spoonful Of Sugar*.



A NORTH-East company has come up with what it describes as "an entirely new and unique way of helping to solve the problems of making children's parties go with a swing".

Newcastle-based *Records Personalised* has produced a series of 80 (40 girls, 40 boys) extended play records which each feature four specially composed songs, and in each song the person's name is mentioned frequently as part of the lyric.

One song is a birthday song — making the discs ideal birthday presents — while the other three numbers are described as "bright and bouncy — perfect for school discos and similar gatherings."

The records come in four-colour sleeves, with the name prominently displayed on both front and back. There is also a blank space for a greetings message.

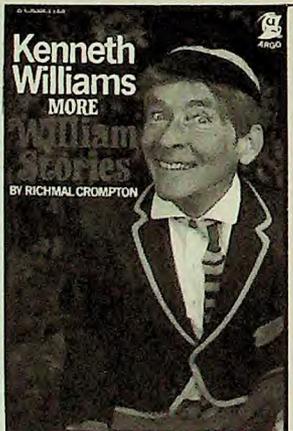
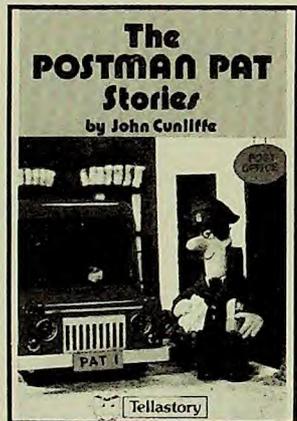
The records are supplied with a purpose-made, free-standing revolving wall unit which enables the 80 names to be seen easily by the buying public. A header board is also available.

Records Personalised is currently looking for a distributor and points out that stockists already carrying the line are reporting "remarkable results".

Hood, Robin Hood, The Pied Piper of Hamelin, Beauty And The Beast and Pinocchio. All the tapes retail at £2.99. Distribution is through HR Taylor in Birmingham and Heywoods (London based).

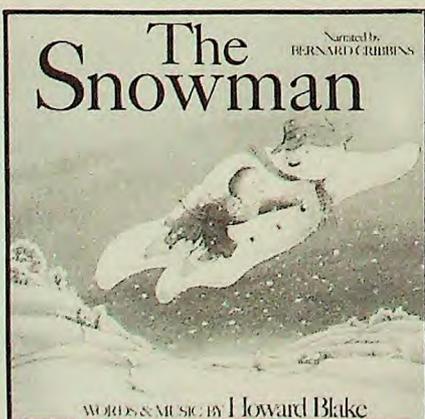
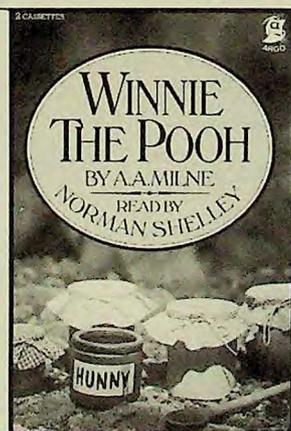
Tellastory has seen the retail selling pattern for their tapes change: "Three years ago three-quarters of our sales were through record shops," says Bliss. "Now, two-thirds are through book shops and a third through record shops."

"I'd like to see more record



DECCA'S ARGO Spoken Word Series has added four new releases specifically aimed at children and the Christmas market.

The new titles are *Winnie The Pooh* (SAY 95), *House At Pooh Corner* (SAY 96) — both read by Norman Shelley; *More Railway Stories* taken from the popular series by the Reverend W Awdry are read by Johnny Morris (SAY 90) and a second volume of Richard Crompton's *William stories* is read by Kenneth Williams (SAY 84). Dealer price for each 2-cassette pack is £3.65.



Deep and crisp...

THE SNOWMAN, with words/music by Howard Blake and narration by Bernard Cribbins, is released as an album by CBS on December 2.

The story is already an international success. It first appeared as a picture book by Raymond Briggs, winning the Francis Williams Illustration award for the best children's book. It has gone on to become a world-wide bestseller.

The animated film of *The Snowman* will be screened on Channel Four on December 29. On December 30 there will be a live performance of *The Snowman* starring Bernard Cribbins at the Barbican Hall, London.

On side A of the CBS album, Bernard Cribbins narrates the story. Side B features the complete soundtrack of the film.

Paddington power

Pinnacle Storytellers launches two new *Paddington Bear* titles this autumn — *Paddington Takes The Test* and *Paddington On Top*. These bring the number of *Paddington Bear* cassettes in the range to 10 and the number of titles in the *Storyteller* catalogue to over 40.

"*Paddington Bear* copyrights are the flagship of the *Storyteller* range, making it the most sought-after catalogue," says Pinnacle's Terry Scully.

Pinnacle Storytellers on cassette were launched with 10 titles in November 1971, the project coming from the ideas of Scully and TV presenter/newscaster Andrew Gardner.

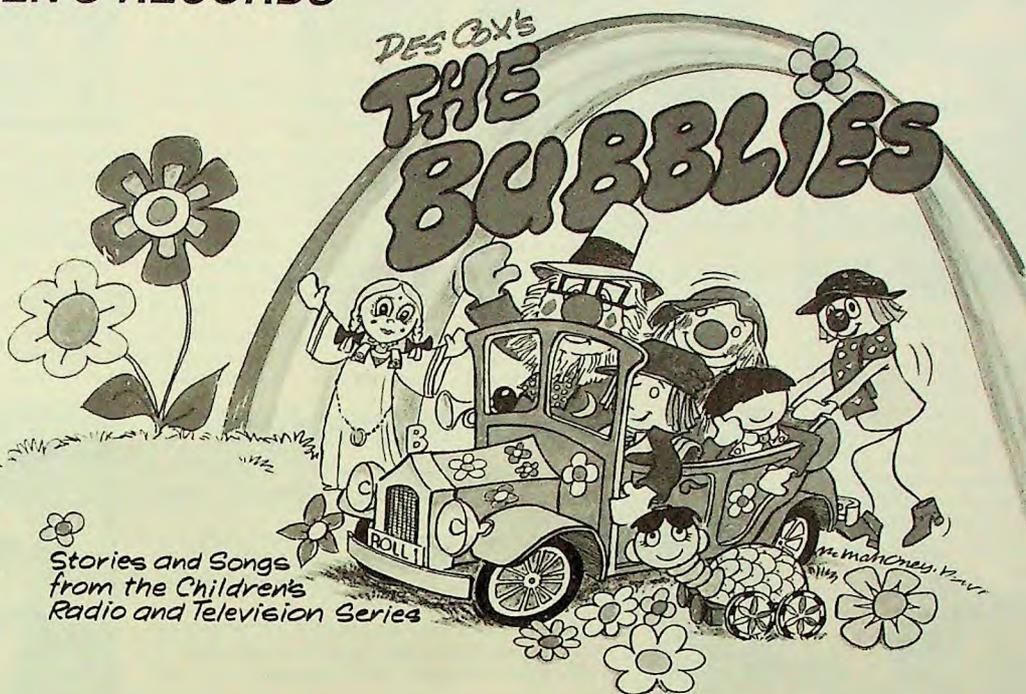
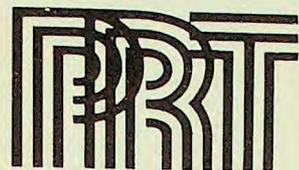
"The production," says Scully, "features famous stories read by famous actors, with Andrew Gardner doing the links into the musical breaks. Where possible, there is a minimum amount of editing, following carefully the original story lines of the books."

"Our quality performance and production has meant appeal and steady world-wide sales for 12 years, through record shops and multiple store outlets and also to schools and education authorities."

Pinnacle plans to repackage and launch a major marketing campaign on the *Storyteller* range in spring 1984.

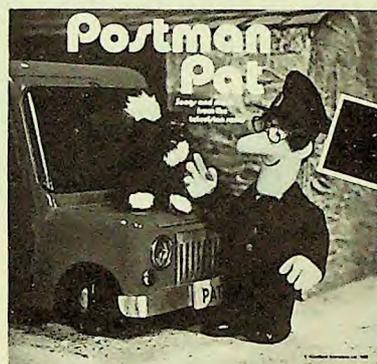
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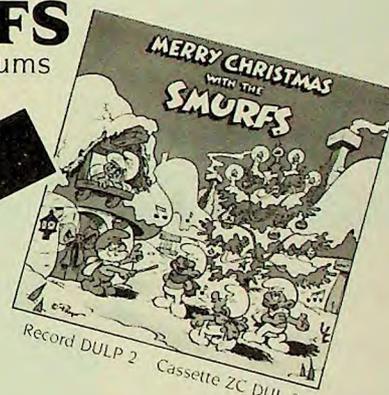
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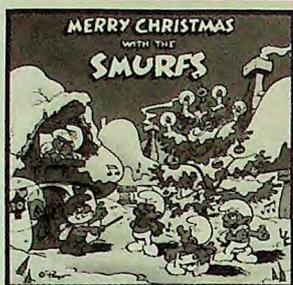
Precision Records & Tapes Ltd., 132 Western Road, Mitcham, Surrey CR4 3UT.

Kids' stuff



BBC RECORDS, not surprisingly, has one of the most extensive children's records catalogues in the business. Titles are drawn from such popular programmes as *Play School*, *Play Away*, *Magic Roundabout*, *Dr Who*, *Mr Men* and *Camberwick Green*. All titles are available in both album and cassette. The *Bumper Fun Album* is a "Best Of" compilation, including music from *Listen With Mother*, *Play School*, *The Flumps*, *Play Away* and *Mr Men*.

Sales/marketing manager James Fleming reports that carefully targeted marketing and advertising has considerably boosted sales of BBC's children's product. "We shall be launching another major campaign next spring," he said.



Smurf's up!

TWO NEW additions to the *Smurfs* catalogue; since 1977, *Smurfs* albums have sold in excess of 10m units, and singles, more than 5m units worldwide.

THE SMURFS return to record with two albums from Dureco, both released in time for the Christmas market. The albums are *Smurfs Party Time* and *Merry Christmas with The Smurfs*.

Party Time features a number of original songs, while the *Christmas LP* features 14 traditional songs performed in the *Smurfs* inimitable style. Produced by Ferry Wienneke and recorded at Dureco Studios in Holland, the albums sell for RRP of £4.49 each and are distributed through PRT.

The *Smurfs* are currently seen regularly on a

number of ITV stations and plans are being made for the release of a special Christmas single.

Dureco's general manager Marc de Raaff, together with the company's London office chief Martin Pursey, are also arranging with PRT for cassettes of both albums to be available to toy trade retailers.

In addition to music trade advertising, advertisements will also be appearing in major national magazines, and record shop promotion includes special *Smurf* mobiles and in-store videos.



BRYAN DALY'S *Postman Pat* single (*Post Music PP1*) is the most requested record on *Tony Blackburn's Saturday morning Radio One* show and on many regional stations' children's request shows.

Daly was commissioned to write the songs and the music for the *Postman Pat* TV series, and the record came into being through his forming his own company, *Post Music*, to handle this one project (single, album and publishing).

"*Postman Pat* has gone on to enjoy extremely healthy record sales," says Daly. "The overall success of the TV series has produced an unprecedented surge of merchandising — there are now hardly any more products which can be conceived to carry the *Postman Pat* endorsement."

"Part of the attraction for record sales and merchandising generally is that the series runs for the next six years, for six months a year, thereby producing great security for any investment undertaken."

"The thinking up to now has been that to introduce new record product would simply detract from the on-going sales potential. But now the whole character has grown so popular that a re-think is due, so a new single and possibly an album are planned for next year."

Meanwhile, Daly is working on a new album project with "a major UK writer and producer" for release next year.

Toad debuts on Masterchord

THE WIND In The Willows achieves a new dimension on an album by the Kings Singers, narrator Richard Baker and the City Of London Sinfonia conducted by Richard Hickox.

Released on Masterchord Records, the project has been nearly two years in the making. It involved writers John Rutter and David Grant putting together music and lyrics spanning renaissance madrigal, grand opera, Victorian ballads, jazz, rock and pop.

Distributed through IDS, the LP will have a worldwide release and will be featured in a Christmas show at the Central Hall Westminster on December 19, with further TV and concert appearances planned for 1984.

"We have tried to keep the elements that have made *Wind In The Willows* a classic for so many years," says Masterchord managing director Timothy Haas. "Its appeal to children and adults is timeless, and like all great classics, its adaptation into this new form is a natural progression that we're certain Kenneth Grahame himself would approve."



TIMOTHY HAAS, managing director of Masterchord, who masterminded the *Wind In The Willows* album project.

- Lance Percival
- Leslie Crowther
- George Layton
- Valentine Dyll
- Julian Orchard
- Hannah Gordon
- Anthony Buckeridge
- Bob Sherman
- June Whitfield
- Bernard Cribbins
- Jon Pertwee
- Beryl Reid
- Patrick Allen
- David Davis
- Frank Duncan
- Martin Jarvis
- Elaine Stritch
- Michael Jayston



Pinnacle "Storytellers" - The written word on cassette!

- | | | |
|--|--|---|
| Scott's Antarctic Diary Narrator: Patrick Allen 999-001 | Huckleberry Finn Narrator: Bob Sherman 999-020 | Paddington Marches On Narrator: Leslie Crowther 999-035 |
| Traditional Fairy Stories Narrator: Beryl Reid 999-002 | Just-So Stories Narrator: David Davis 999-021 | Paddington Goes to Town Narrator: Bernard Cribbins 999-037 |
| Jennings goes to School Narrator: Anthony Buckeridge 999-004 | The Wind in the Willows Narrator: Frank Duncan 999-022 | Paddington Takes the Air Narrator: Bernard Cribbins 999-036 |
| The Weirdstone of Brisingamen Narrator: George Layton 999-005 | Paddington Bear, Volume 1 Narrator: Bernard Cribbins 999-023 | Robin Hood Narrator: Martin Jarvis 999-038 |
| Black Beauty Narrator: David Davis 999-006 | Paddington Bear, Volume 2 Narrator: Bernard Cribbins 999-024 | Little Women Narrator: Elaine Stritch 999-041 |
| Alice in Wonderland Narrator: Jon Pertwee 999-007 | More about Paddington Narrator: Bernard Cribbins 999-025 | Dr. Jekyll & Mr. Hyde Narrator: Valentine Dyll 999-040 |
| Treasure Island Narrator: Jon Pertwee 999-008 | Paddington Helps Out Narrator: Bernard Cribbins 999-026 | King Solomon's Mines Narrator: Michael Jayston 999-039 |
| Tales of Terror Narrator: Valentine Dyll 999-009 | The Secret Garden Narrator: Hannah Gordon 999-027 | Paddington Goes to Work Narrator: Bernard Cribbins 999-043 |
| Robinson Crusoe Narrator: Frank Duncan 999-010 | Journey to the Centre of the Earth Narrator: Jon Pertwee 999-028 | Paddington Takes the Test Narrator: Bernard Cribbins 999-055 |
| Pickwick Papers Narrator: Julian Orchard 999-011 | Paddington Abroad Narrator: Bernard Cribbins 999-029 | Paddington On Top Narrator: Bernard Cribbins 999-056 |
| Tom Sawyer Narrator: Bob Sherman 999-013 | Paddington at Large Narrator: Bernard Cribbins 999-030 | Brothers Grimm Fairy Stories 1 Narrator: Hannah Gordon 999-051 |
| Kidnapped Narrator: Jon Pertwee 999-014 | Famous Fairy Tales Narrator: Beryl Reid 999-031 | Brothers Grimm Fairy Stories 2 Narrator: Hannah Gordon 999-052 |
| Dick Whittington and other fairy stories Narrator: Beryl Reid 999-016 | The Story of Everest Narrator: Patrick Allen and Andrew Gardner 999-032 | Hans Andersen Fairy Stories 1 Narrator: June Whitfield 999-053 |
| The Wonderful Wizard of Oz Narrator: Lance Percival 999-017 | More Just So Stories Narrator: David Davis 999-033 | Hans Andersen Fairy Stories 2 Narrator: June Whitfield 999-054 |
| The Golditz Story Narrator: Patrick Allen 999-018 | Gulliver in Lilliput Narrator: Frank Duncan 999-034 | |

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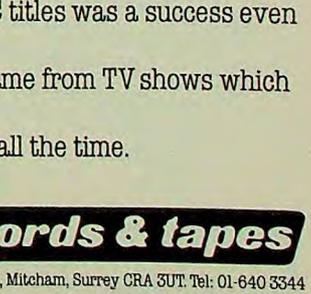
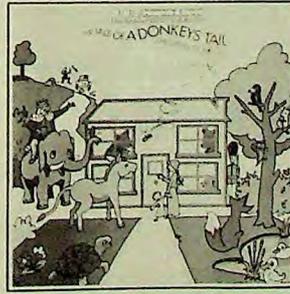
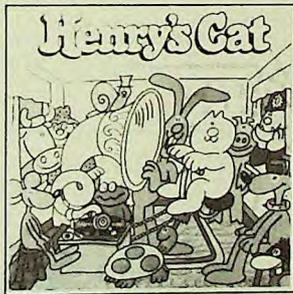
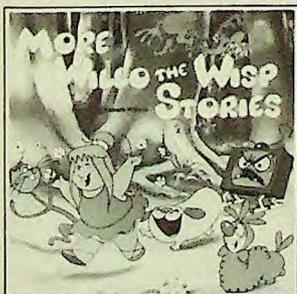
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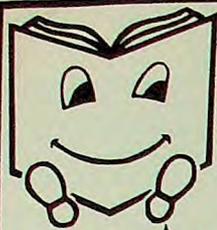
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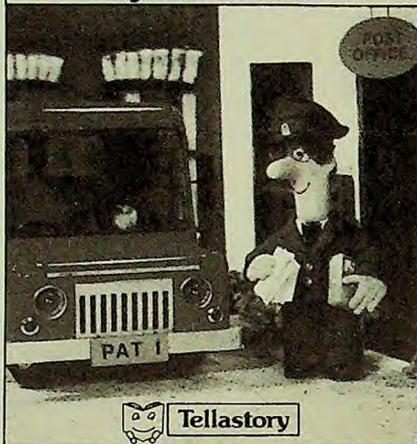
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The POSTMAN PAT Stories

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NAMES**

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Kids' stuff



Something old, something new

RECENT ADDITIONS to the WEA Disney storyteller catalogue include ET, Robin Hood and Return Of The Jedi, all available in 7-inch LP and cassette formats. Both come complete with 24-page full-colour book, featuring stills from the films.

These two titles add to a Disney catalogue that includes such classics as Sleeping Beauty, Mary Poppins, Alice In Wonderland, Lady And The Tramp, Cinderella, Dumbo and Bambi. Sci-fi adventures include The Black Hole, Star Wars and The Empire Strikes Back.

Shelf life spans generations

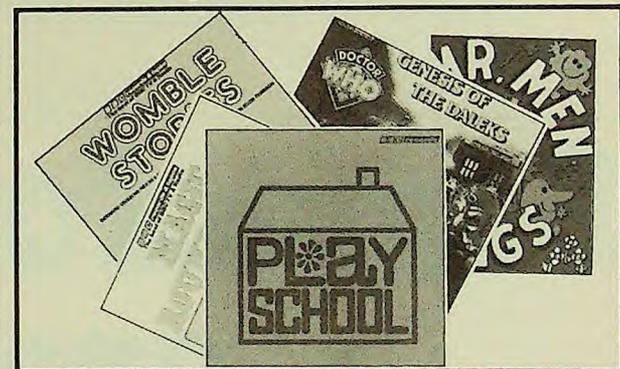
"THE IMPORTANT thing to remember about children's records is that they have such a long life," says Music for Pleasure's Barry McCann. "Titles stay on catalogue and sell to successive generations of parents."

One of MfP's major releases in the run-up to Christmas will be a new album from the St Winifred's School Choir - It's A Small Small World, which is released to celebrate the 60th anniversary of Disney and features such tracks as Give A Little Whistle, Wish Upon A Star, Ugly Bug Ball, Chim Chim Cheree and Who's Afraid Of The Big Bad Wolf. Among the promotions for this LP will be a competition with holiday prizes.

Former Steeleye Span member Tim Hart has just released a new MfP album - Drunken Sailor And Other Kids' Songs, following up his previously successful nursery rhyme product for the label. Also new from MfP is the Trio series which each feature three cassettes and 50 children's favourites including many original versions such as Grandma and Grandad.

On the Listen for Pleasure front, McCann reports that sales of such titles as Charlie And The Chocolate Factory, Peter Pan and Winnie The Pooh continue to be very healthy. "Our policy is selection of good repertoire and good casting," says McCann.

'...as easy as BBC'



THE LONG-running children's television series Play School has given BBC Records its best-selling children's records in the educational category, which, along with the wide range of comedy titles, provides the strong backbone for the label.

One of the Play School albums has sold in excess of 150,000 copies, while another popular series, Mr Men Stories, achieves gold status with each release.

"Over the years, we have gained considerable experience and learned which kind of programmes will provide commercially viable records and tapes," says BBC Records business affairs manager Manet Arman. "The catalogue of children's records currently stands at 30 titles. We are adding to it all the time, and when we think a particular title has reached saturation point, we put out a new one."

Recent additions to the BBC catalogue include more Will o' The Wisp stories from the series featuring Kenneth Williams, and a fourth volume of Mr Men Stories. A new Play School album is due next year. Distributed through PRT, the BBC label's current marketing slogan is, appropriately, "Choosing Children's Records Is As Easy As BBC".



MARTIN PURSEY, Ian Holloway and Tony Smith of PRT and Dureco's Marc De Raaf are pictured with various items of Smurfs merchandise/display material at a recent PRT sales meeting.

Edited by CHRIS WHITE

INDIE LABELS



OLYMPIC SMILES

Slipped Discs' drive for success

THE OLYMPIC Smiles and Gene October both have product lined up for release on Slipped Discs early in the New Year. The former band, known as New World until they discovered there was another with that name, are working in the studios with Sandy McLelland. October's first single — expected to be Don't Quit/Burning Sounds — was produced by Glen Matlock and James Stephenson.

Slipped Discs, formed in June, operates out of the British Sports Car Centre in West London. The label is financially backed by George Louki, and label manager is Henry Wood — aka Graham Wood — who previously worked in music industry PR.

Wood said: "Since June we have been busy looking for real talent which can be signed on a long-term basis. We are also hoping to sign The Palookas, a North London band whose lead singer, Jowe Head, was formerly with The Swell Maps."

Slipped Discs is currently negotiating a distribution deal. Wood added: "At the moment we are obviously facing a lot of problems, the main one being convincing people that we are here to stay. But I think that with the songwriting qualities of the Olympic Smiles' Stuart McCulloch and Terry Pearce, and also Glen Matlock and James Stephenson, we will prove too strong to be ignored. Slipped Discs, The Showroom, 307-309 Goldhawk Road, London W12 8EZ (01-748 1319).

News in brief...

J P DISTRIBUTION Services, the new company which aims to provide UK distribution for overseas record companies, (MW, November 12) has a new telephone number: (0483) 224834. Founder Janice Perry can also be contacted via the ILA (01-935 2303).

A LIVE concert recording by the West Coast rock band The Electric Flag — featuring the late Mike Bloomfield on guitar — is released on the Magnum Music Group's Thunderbolt label this week. The LP features nine tracks by the Sixties cult band.

PRODUCER BOB Barratt, responsible for many EMI Records hits, has started his own label, BeeBee Records, distributed by Spartan. First two releases are singles, Diana Carter's Little Boy Lost (already in demand in Devon and Cornwall where she appeared on TV) and Peter Lowe's Arabesque, a flute instrumental used as the close-down music on the local TV station. BeeBee, 59 Marlpit Lane, Coulsden, Surrey (01-486 9531).

TOP 20

SHAKIN' STEVENS
The Bop Won't Stop. Epic EPC 86301. Producers: artist and Chris Neil.

U2
Under a Blood Red Sky. Island IMA 3. Producer: Jimmy Iovine. Live mini-LP. EURYTHMICS

Touch. RCA PL 70109. Producer: David A Stewart. STATUS QUO

Back to Back. Vertigo VERH 10. Producers: artists.

SIOUXSIE & THE BANSHEES

Nocturne. Wonderland SHAH 1 Producers: artist and Mike Hedges. 2-LP with 16 live cuts from Albert Hall concerts. Through Polydor.

JOAN ARMATRADING
Track Record. A&M JA 2001. Retrospective compilation plus two new tracks.

TOP 50

THIN LIZZY
Live. Vertigo VERD 6. A 2-LP farewell recorded at various gigs on the final UK tour early this year, produced by Lynott and Lizzy, and featuring on some cuts old members Eric Bell, Brian Robertson and Gary Moore. Sounds suitably raw; certainly evokes all that the band would like to be remembered for. Fans should like it a lot.

ALAN PARSONS PROJECT
Best of. Arista 205 909. Producers: Artists. Having won the interest and appreciation of their home crowd after years of megastardom everywhere but here, APP can count on good reception for this DMM pressing of selected tracks from Pyramid, Eye In The Sky, Eve, I Robot and The Turn of a Friendly Card.

BLUE OYSTER CULT
Revolution By Night. CBS 25686. Producer: Bruce Fairbairn. Nine new songs from a band who have moved steadily away from HM towards a more melodic rock style. Their most listenable album yet, this is already in the Top 100 and should go much higher.

General

CLASSIX NOUVEAUX
Secret. Liberty LBG 1834241. Producer: Alex Sadkin. An 18-month gap between La Verite and this new release, and a very noticeable change in style (helped along by choice of producer and much use of synths and percussion) make it nigh impossible to judge how this will be received by established Classix appreciators. In general terms, however, it sounds pretty commercial.

IAN ANDERSON
Walk into Light. Chrysalis CDL 1443. Producer: artist. After 15 years as the mainspring in Jethro Tull's clockworks, Anderson goes solo with the help of electronics and Peter-John Vettease. It's like bumping into a total stranger and exchanging a few pleasantries. It somehow lacks any memorable features, while sounding self-assured and musicianly. The faithful will buy out of interest, but it's hard to guess how an uncommitted public will receive it.

SALLY OLDFIELD
Strange Day In Berlin. Bronze Records BRON 549. Producer: Hans Zimmer. A change of style from Oldfield, who has been concentrating on the European market during the last two years. The presence of Zimmer, who has worked with Ultravox and Zaine Griff, is indicative of her new direction. Fans of the old-style Sally Oldfield may be surprised but this LP has the potential to win her new admirers as well.

VARIOUS ARTISTS
Music For Nations Presents Hell

On Earth. MFN 12. A heavy metal compilation which serves as a sampler for the label's full range of albums. Featured bands include Manowar, Battleaxe, Virgin Steele, Talas and Tank. Loud and raw.

PETER BLEGVED
The Naked Shakespeare. Virgin V2284. A difficult album to pin down, Blegved doesn't seem to owe debts to anyone directly, but there are hints of Eno, Beatles, Steely Dan and more besides. It's an LP of effective sparsity and appealing strangeness, though it's hard to know where its market may lie.

OST/OCR

Blondel. MCA Records DBL I. Tim Rice and Stephen Oliver's new musical, loosely based on the wanderings of the 13th century minstrel Blondel, is the opening attraction at the newly-launched Old Vic Theatre, and has received mixed reviews. This 2-LP package includes a complete libretto, is an excellent souvenir for those who have seen the show and enjoyed it.

Lone Wolf McQuade. That's Entertainment TER 1071 Distribution: PRT. Music from the new "spaghetti western" film Lone Wolf McQuade which stars David Carradine, Chuck Norris and Barbara Carrera. Composer Francesco De Masi follows in the musical tradition of Ennio Morricone.

Snoopy The Musical. That's Entertainment TER 1073. The popular cartoon character is one of the new stars of the London West End stage — his musical is currently drawing in the coach trade at the Duchess Theatre, and TER has taken the initiative of releasing the original cast album. An eye-catching sleeve, featuring Snoopy, should draw attention to this LP which will be a steady seller.

Popular Pigbag

Tracking...

Y RECORDS releases the final Pigbag album this week at a dealer price of £2.80. Favourite Things, includes the band's most popular tracks plus four singles never previously issued on an album: Sunny Day, The Big Bear, Hit The 'O' Deck and their hit, Papa's Got A Brand New Pigbag.

ALIEN SEX FIEND release their first album, Who's Been Sleeping In My Brain? on Anagram Records next week (25), co-inciding with a UK tour.

MARY O'HARA, now signed to Valentine Records, releases a new album, Live In New York, to co-incide with her current 15-date UK tour which culminates with a performance at London's Queen Elizabeth Hall on December 7. The LP was recorded digitally during a sell-out concert at Carnegie Hall.

PLASTIC HEAD RECORDS' debuts with a single, Cold Stone, by Katie Perks, followed by her album Hat Music in January, an LP by Los Angeles band Duck Fella, entitled Wishful Thinking and an album from North London band, Eve, Adam & Nigel, called The Bible As It Is Writ. Plastic Head is marketed by Glass Records, and distributed through Rough Trade, Pinnacle and the Cartel — the label is run by the sole remaining Gadget member John Hyde.

HISCADILLAC RECORDS, a new rock label based in the North East, releases its first single, How Come The Weak Man Looks So Strong by Tommy Morrison, which has been produced by Ed Stacium, best known for his work with The Ramones. The record comes picture-bagged and is distributed through Pinnacle.

● Hiscadillac is based at Office G, 1a Marden Road, Whitley Bay, Tyne & Wear, NE26 2JH. Tel: (0632) 511751.

FORMER BAUHAUS member David J releases a new single, The Promised Land, under the name David J and the J Walkers, on Glass Records, it is available in seven and 12-inch. The latter will include an extra track unavailable elsewhere, called A Seducer, A Doctor, A Card You Can Not Trust. Distribution through Rough Trade, the Cartel and Pinnacle.

CONFLICT, WHOSE previous material has been released through Cross/Corpus Christie release their third single, The Serenade Is Dead, on their own label, Mortarhate, distributed by IDS. Also out on the label in late November is the debut vinyl release by Hagar The Womb, a 12-inch EP, Word From The Womb.

LOOSE RECORDS has signed Southall band Beat The Drum, and their first release is a single, Try, available in 12-inch. Distribution through Pinnacle.



FRESH FROM his latest UK concert tour which included gigs in Birmingham and Humber, Bear George (pictured) with his band The Bear Necessities, has signed to Cambra Records and released his first single, Bear Rap (The Teddy Bear's Picnic).

Cambra's John Howard said: "When Bear George came into our offices a few weeks ago, and gave us a live, in-bearson rendition of Bear Rap, we just had to sign him to the label. He went away a happy bear, muttering something about going down to the Marquee for a jam with his old pals The Yardbeards and Eric Beardon and the Animals."

Bear George's single is picture-bagged, and available through IDS.

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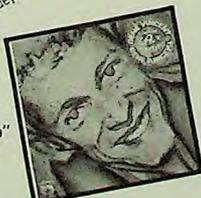
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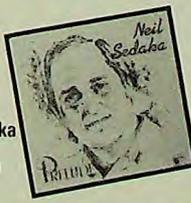
Gene Vincent
"From LA to Frisco"
(MFLP-1023)



Electric Flag
"Groovin' is easy"
(THBL-1006)



Neil Sedaka
"Prelude"
(MTLP-1001)



Elmore James
"Red Hot Blues"
(BMLP-008)



Don Williams
"Where Do We Go From Here"
(SDLP-1004)



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MUSIC WEEK

TOP SINGLES

HEAVY METAL

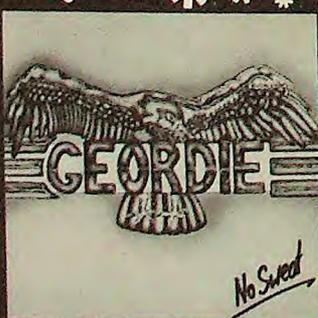
TOP ALBUMS

THIS WEEK
LAST POSITION
WEEKS ON CHART

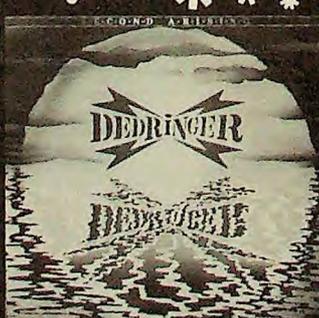
| | | | | |
|----|-----|---|---|----------------------------------|
| 1 | 8 | 2 | A MESS OF BLUES, Status Quo | Vertigo/Phonogram QUO 12 (F) |
| 2 | 12 | 2 | STAR FLEET, Brian May & Friends | EMI 5436 (E) |
| 3 | 1 | 2 | LICK IT UP, Kiss | Vertigo/Phonogram KISS 5 (F) |
| 4 | 2 | 3 | GUNS FOR HIRE, AC/DC | Atlantic A 9774 (W) |
| 5 | 3 | 2 | RAINBOW IN THE DARK, Dio | Vertigo/Phonogram DIO 2 (F) |
| 6 | 20 | 2 | HEAVY METAL LOVE, Helix | Capitol CL 314 (E) |
| 7 | 4 | 2 | CAN'T LET YOU GO, Rainbow | Polydor POSP 654 (F) |
| 8 | NEW | | MOTORWAY CITY, Hawkwind | Flicknife FLS 025 (P) |
| 9 | NEW | | SHARP DRESSED MAN, ZZ Top | Warner Brothers W 9576 (W) |
| 10 | 5 | 5 | MIDNIGHT AT THE LOST AND FOUND, Meat Loaf | Cleveland Int./Epic A3748 (C) |
| 11 | 7 | 2 | OUT OF PHASE, Diamond Head | MCA DHM 104 (C) |
| 12 | 9 | 5 | IN AND OUT OF LOVE, Heavy Pettin | Polydor HEP 1 (F) |
| 13 | NEW | | MY OH MY, Slade | RCA 373 (R) |
| 14 | 10 | 3 | 20TH CENTURY BOY, Girlschool | Bronze BRO 171 (F) |
| 15 | 14 | 2 | QUEEN OF THE BROKEN HEARTS, Loverboy | CBS A3705 (C) |
| 16 | NEW | | WE'RE GONNA ROCK YOU, Black Rose | Bullet/Neon BOLT 6 (P) |
| 17 | 11 | 4 | TOO LITTLE OF YOU TO LOVE, Mama's Boys | Spartan SP 6 (SP) |
| 18 | 8 | 3 | THE SMILE HAS LEFT YOUR EYES, Asia | Geffen A3868 (C) |
| 19 | 13 | 4 | WOMEN IN CHAINS, Wasted | Chrysalis CHS 2736 (F) |
| 20 | NEW | | SOMEWHERE IN THE NIGHT, Wildlife | Swan Song B 9842 (W) |
| 21 | 15 | 2 | I CAN'T CONTROL MYSELF, Bernie Tormé | Zebra RA 1 (P) |
| 22 | 16 | 4 | THE HISTORY 12, Robin George | Arista ROB 1 (F) |
| 23 | 21 | 6 | OL' RAG BLUES, Status Quo | Vertigo/Phonogram QUO 11 (F) |
| 24 | NEW | | KRAZY KUTZ EP, Rox | Music For Nations 12 KUT 103 (P) |
| 25 | 25 | 4 | FIGHT FIRE WITH FIRE, Kansas | Epic TA3696 (C) |
| 26 | 23 | 3 | ACID QUEEN, Venom | Neat NEAT 2712 (P) |
| 27 | 17 | 3 | SOCIAL ALLIANCE, Dave Brock | Flicknife FLS 024 (P) |
| 28 | 18 | 5 | CUTS LIKE A KNIFE, Bryan Adams | A&M AM 129 (C) |
| 29 | 19 | 5 | QUEEN OF THE REICH, Queensrÿche | EMI America EA 162 (E) |
| 30 | 22 | 4 | DO YA WANT MY LOVE, Wrathchild | Bullet/Neon BOL 5 (P) |

| | | | | |
|----|-----|----|---|------------------------------|
| 1 | NEW | | STAR FLEET PROJECT, Brian May | EMI SFLT 107806-1 (E) |
| 2 | 1 | 4 | LICK IT UP, Kiss | Vertigo/Phonogram VERL 9 (F) |
| 3 | 5 | 2 | ZONES, Hawkwind | Flicknife SHARP 014 (P) |
| 4 | 2 | 2 | LETTIN' LOOSE, Heavy Pettin | Polydor HEPL 1 (F) |
| 5 | 12 | 2 | TURN IT UP, Mama's Boys | Spartan SPLP 001 (SP) |
| 6 | NEW | | THE REVOLUTION BY NIGHT, Blue Oyster Cult | CBS 25686 (C) |
| 7 | NEW | | PLAY DIRTY, Girlschool | Bronze BRON 548 (F) |
| 8 | 6 | 7 | FLICK OF THE SWITCH, AC/DC | Atlantic 780100-1 (W) |
| 9 | 11 | 12 | HOLY DIVER, Dio | Vertigo/Phonogram VERS 5 (F) |
| 10 | 17 | 16 | ELIMINATOR, ZZ Top | Warner Brothers W 3774 (W) |
| 11 | NEW | | DADA, Alice Cooper | Warner Brothers 923969-1 (W) |
| 12 | 24 | 4 | SUBJECT ALDO NOVA, Aldo Nova | Portrait PRT 25482 (C) |
| 13 | 7 | 6 | BENT OUT OF SHAPE, Rainbow | Polydor POLD 5116 (F) |
| 14 | 4 | 3 | SHOUT AT THE DEVIL, Motley Crue | Elektra K 960289-1 (W) |
| 15 | NEW | | MIDNIGHT MADNESS, Nightranger | MCA 5446 (Import) |
| 16 | 3 | 2 | HELL HATH NO FURY, Rock Goddess | A&M AMLX 68560 (C) |
| 17 | 19 | 5 | THE TEXT OF FESTIVAL, Hawkwind | Jams JAMS 29 (IKF/SO) |
| 18 | 8 | 3 | LIVE FROM EARTH, Pat Benatar | Chrysalis CHR 1451 (F) |
| 19 | 10 | 5 | BORN AGAIN, Black Sabbath | Vertigo/Phonogram VERL 8 (F) |
| 20 | NEW | | STREETS, Streets | Atlantic 80117 (Import) |
| 21 | 20 | 2 | ELECTRIC GYPSIES, Bernie Torme | Zebra ZEB 1 (P) |
| 22 | 14 | 7 | ALPHA, Asia | Geffen GEF 25508 (C) |
| 23 | 9 | 3 | THE BEST OF . . ., Tygers Of Pan Tang | MCA MCF 3191 (C) |
| 24 | NEW | | BORN IN AMERICA, Riot | Quality QUS 1008 (Import) |
| 25 | NEW | | BLOOD ON THEIR HANDS, Sledgehammer | Illuminated JAMS 32 (IKF/SO) |
| 26 | 13 | 4 | VICES, Wasted | Chrysalis CHR 1438 (F) |
| 27 | NEW | | LIVE IN AMERICA, Starz | Violation 0001 (Import) |
| 28 | 16 | 4 | HEADS OR TAILS, Saga | Portrait PRT 25740 (C) |
| 29 | 22 | 2 | INTERRUPTED JOURNEY, Verity | PRT LBP 100 (A) |
| 30 | 23 | 14 | PIECE OF MIND, Iron Maiden | EMI EMA 800 (E) |

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MUSIC WEEK

TOP SINGLES

THIS WEEK
LAST WEEK
WEEKS ON CHART

| | | | | |
|----|-----|----|-----------------------------------|---|
| 1 | 2 | 4 | THIS CHARMING MAN | Rough Trade RT 136 (I) |
| 2 | 3 | 3 | NEVER NEVER | TINY 1 (I) (SP) |
| 3 | 1 | 3 | LOVE WILL TEAR US APART | Factory FAC 23 (I) (P) |
| 4 | 5 | 3 | GODS ZOO | Situation 2 SIT 29 (I) (P) |
| 5 | 7 | 4 | METAL DANCE | Desire WANT 1 (I) (DS) |
| 6 | 6 | 7 | TEMPLE OF LOVE | Merciful Release MR 27 (I) |
| 7 | 4 | 10 | SONG TO THE SIREN | 4AD AD 310 (I) (P) |
| 8 | 10 | 4 | TIME FLIES BUT AEROPLANES CRASH | Blurg FISH 5 (I) |
| 9 | 8 | 37 | BLUE MONDAY | Factory FAC 73 (I) (P) |
| 10 | 12 | 4 | ZULU BEAT | Thin Sliced TSR 2 (I) |
| 11 | 22 | 2 | LISTEN TO THE RADIO: ATMOSPHERICS | Panic NIC 3 (I) (DS) |
| 12 | 9 | 5 | MAURITIA MAYER | Clay CLAY 23 (P) |
| 13 | 16 | 2 | LIPS CAN'T GO | Anagram ANA 15 (P) |
| 14 | 15 | 4 | A.W.O.L. | Abstract 12ABS 019 (P) |
| 15 | 18 | 25 | HAND IN GLOVE | Rough Trade RT 131 (RT) (I) |
| 16 | 13 | 9 | 6-TRACK EP | 4AD BAD 312 (I) (P) |
| 17 | 25 | 6 | THE DEVIL HAS ALL THE BEST TUNES | Kitchenware SK 7 (I) |
| 18 | NEW | | FACTS | Self Drive SD 007 (I) |
| 19 | 14 | 7 | JINX | Trapper EARS 2 (P) |
| 20 | 20 | 9 | KICKER CONSPIRACY | Rough Trade RT 143 (I) |
| 21 | 26 | 3 | THIS IS THE AGE | Anagram ANA 14 (P) |
| 22 | 30 | 3 | USED ABUSED AND AMUSED | Corpus Christi CHRIST ITS 7 (I) |
| 23 | NEW | | THE VOW | Safari SAFE 58 (SP) |
| 24 | 27 | 4 | MAN O' SAND TO GIRL O' SEA | Rough Trade RT 114 (I) |
| 25 | 23 | 8 | SOMETHING OUTSIDE | Factory/Benlux (Import) SBN 23 (RT) (I) |

DISCO & DANCE

| | | | | |
|----|-----|----|------------------------------------|-------------------------------------|
| 26 | 17 | 8 | BREAK DANCIN' - ELECTRIC BOOGIE | Sugarhill SHL 128 (A) |
| 27 | 16 | 5 | MICRO-KID | Polydor POSPI(X) 643 (F) |
| 28 | 39 | 2 | AIN'T NOBODY | Warner Brothers RCK 1(T) (W) |
| 29 | 31 | 2 | RAP MACHINE | Jive JIVET 45 (C) |
| 30 | 18 | 8 | IN YOUR EYES | Warner Brothers W 9847(T) (W) |
| 31 | 29 | 6 | FOOT IN THE DOOR | Paladin PAL 001 (I) |
| 32 | NEW | | EXPANSIONS | Bluebird BRT 4 (A) |
| 33 | 27 | 9 | POP GOES MY LOVE | Beggars Banquet BEG 98(T) (W) |
| 34 | 19 | 7 | LOVE WILL FIND A WAY | Chrysalis GRAN(X) 3 (F) |
| 35 | 22 | 7 | WILDSTYLE | Island (12)IS 135 (E) |
| 36 | 25 | 7 | DON'T STOP ... (M. JACKSON MEDLEY) | Record Shack SOHO(T)10 (IDS) |
| 37 | 23 | 5 | BLESS THE LADIES | MCA MCA(T) 846 (C) |
| 38 | NEW | | SO DIFFERENT | Sound of New York SNY 5107 (Import) |
| 39 | 24 | 3 | BE A STAR | Island (12)IS 128 (E) |
| 40 | 30 | 6 | DON'T LET IT GO TO YOUR HEAD | WMOT/Virgin VS 632(12) (E) |
| 41 | 50 | 2 | I'M A PACKMAN | Malaco MAL (12) 14 (A) |
| 42 | 46 | 2 | REGGAE NIGHT | CBS (T) A3849 (C) |
| 43 | NEW | | LET'S TAKE TIME OUT | A&M AM(X) 154 (C) |
| 44 | NEW | | WHERE IS MY MAN | Record Shack SOHOT 11 (IDS) |
| 45 | 33 | 15 | BODY WORK | Polydor POSPI(X) 642 (F) |
| 46 | 34 | 12 | GO DEH YAKA (Go To The Top) | Polydor POSPI(X) 641 (F) |
| 47 | 38 | 6 | LOVE REACTION | Design Communication DES(T) 4 (IDS) |
| 48 | NEW | | BRIGHTEN UP YOUR NIGHT | RCA RCA(T) 376 (R) |
| 49 | 32 | 3 | HEAVEN ABOVE ME | Capitol (12)CL 310 (E) |
| 50 | 36 | 6 | GIVE ME YOUR LOVE | A&M AM(X) 150 (C) |

TOP ALBUMS

THIS WEEK
LAST WEEK
WEEKS ON CHART

| | | | | |
|----|-----|----|---------------------------|--------------------------------------|
| 1 | 1 | 4 | CAN'T SLOW DOWN | Motown STMA 8041 (R) |
| 2 | 2 | 6 | STREET SOUNDS ELECTRO 1 | Street Sounds ELCST 1 (A) |
| 3 | 3 | 2 | SCANDALOUS | Red Bus/R&B RBLP 1004 (A) |
| 4 | 8 | 30 | THRILLER | Epic EPC 85930 (C) |
| 5 | 6 | 23 | IN YOUR EYES | Warner Brothers K 9237441 (W) |
| 6 | 4 | 2 | DAVID GRANT | Chrysalis CHR 1448 (F) |
| 7 | NEW | | BACKSTREET | Warner Brothers 9239061 (Import) |
| 8 | 11 | 3 | YOURS FOREVER | A&M AMLX 64948 (C) |
| 9 | 14 | 3 | RESPECT | US Columbia FC 38924 (Import) |
| 10 | 7 | 5 | GONNA GET YOU | Beggars Banquet BEGA 48 (W) |
| 11 | 5 | 6 | TALK TO ME | Believe In A Dream FZ 38956 (Import) |
| 12 | NEW | | FEEL THE MUSIC | Capitol ST 12297 (Import) |
| 13 | NEW | | HEAVEN ONLY KNOWS | Philadelphia Int. FZ 38846 (Import) |
| 14 | 23 | 2 | IT'S YOUR NIGHT | Qwest 9239701 (W) |
| 15 | 9 | 7 | STREET SOUNDS - EDITION 6 | Street Sounds STSND 006 (A) |
| 16 | 17 | 5 | ROCKIN' RADIO | Arista 205 151 (F) |
| 17 | 22 | 20 | FANTASTIC | Inner Vision IVL 25328 (C) |
| 18 | 21 | 5 | FEEL MY SOUL | Geffen GEF 25591 (C) |
| 19 | 10 | 15 | BORN TO LOVE | Capitol EST 7122841 (E) |
| 20 | 13 | 12 | STANDING IN THE LIGHT | Polydor POLD 5110 (F) |
| 21 | 12 | 5 | NIGHTLINE | Warner Brothers 923976-1 (W) |
| 22 | 24 | 8 | BAD ENUFF | Atlantic 790118-1 (W) |
| 23 | 15 | 17 | THE LOOK | Solar 960239-1 (W) |
| 24 | NEW | | GREATEST HITS | Telstar STAR 2234 (R) |
| 25 | 16 | 16 | 18 GREATEST HITS | Telstar STAR 2232 (R) |

CLUBHOUSE

NEW SINGLE

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Dealers: Cut out and display. Only independently distributed records are eligible. The key to distributor codes can be found on the new albums page. Compiled by MIB from a nationwide panel of 50 specialist shops.

INDEPENDENT LABELS

ILA AIRPLAY GUIDE (Independent Labels Airplay Action in UK)

TOP 15...

- 1 NEW THE THREE DEGREES, Liar, (3D)
 - 2 ▲ WHITE DOOR Windows (Clay LP)
 - 3 ▲ ELLERY BOP The Calling/Blind (Desire)
 - 4 ▼ JOHN RATCLIFFE Kerry Girl (OGP)
 - 5 ▲ DON EVERLY Brother Juke-Box (Sundown)
 - 6 ▲ HUSH Hearts On Fire (Spirit)
 - 7 ▼ HERBIE ARMSTRONG Heaven Only Knows (MMC)
 - 8 NEW GINA LAMOUR I Want To Be Alone (Glamour)
 - 9 NEW A BAND OF ANGELS Invitation (Soul Supply)
 - 10 ▼ WILLIE & WAYLON Outlaw Reunion (Sundown LP)
 - 11 NEW NEW MODEL ARMY Great Expectations (Abstract)
 - 12 NEW MAGGIE SCOTT Don't Fool Around With His Feelings (Donut)
 - 13 ▼ SUUKA C'est La Vie (Paro)
 - 14 NEW ACOUSTIC ALCHEMY Casino (Moonstone)
 - 15 NEW BOGAZ I've Got Love (AGR)
- Breakers MICHAEL JOHN Love Will Tear Us Apart (Loose)
JOOZ Denise (Abstract 12")

ILA Airplay Guide is compiled fortnightly from a survey of 43 radio stations throughout the UK and is as accurate as possible at time of publication.

IMPORTANT NOTICE

Week after week we receive telephone calls from the BBC (radio and television), Capital & ILR stations, press (Trade and national) and numerous record shops, all asking for Company details, phone numbers catalogue numbers, record and artists details etc.

50% OF WHICH ARE IMPOSSIBLE TO CONTACT!

If you consider yourself an independent record company, then you owe it to others in the industry to register with us. How many more interviews, record sales will be lost in the next few weeks due to lack of information?

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Whipped up in Belgium

THE CARCRASH International 12-inch single, The Whip, is released this week by Belgian label Crammed Discs. The band consists of Sex Gang bassist Dave Roberts, former Crisis guitarist Lester Jones, Nigel Preston of Death Cult on drums, ex-Urban Dog Mat Best, and guest violinist Pip Knapp. Via Pinnacle.

Just Good Friends...

FLYING RECORDS issues the theme music from the TV series Just Good Friends, which features actor/pop singer Paul Nicholas. The single will be picture-bagged, and promotion will include in-store posters and personal appearances by Nicholas.



THE MAGNUM Music Group has signed Thunderstick (above), the heavy metal band formed last year by the ex-Samson drummer of the same name (aka Ben K Reeve). He describes the world of Thunderstick as "a combination of the sinister writings of Edgar Allan Poe and the disturbing hubbub of Vincent Price character of Dr Phibes. Thunderstick - the character of the defunct Gillan band on various Iron Maiden in their early days, on several Samson albums. In American front woman/vocalist Wango Wiggins and Chris Martin. Thunderstick recently played at and, according to MMG director show of "theatrical proportion presentations of the early Alice C...

Two on tape from the US

REACHOUT INTERNATIONAL Records, the US-based cassette-only company, has two new releases available here through Red Rhino of York. Trouser Press - American Under-ground is a compilation marking the tenth anniversary of the American fan magazine of the same name, while Glenn Branca's Symphony No 1 was recorded earlier this year at The Performing Garage in New York.

TOP ALBUMS

| | |
|----------------------------|------------------------------|
| ECT, Brian May | EMI SFLT 107806-1 (E) |
| | Vertigo/Phonogram VERL 9 (F) |
| | Flicknife SHARP 014 (P) |
| avy Pettin | Polydor HEPLP 1 (F) |
| 's Boys | Spartan SPLP 001 (SP) |
| BY NIGHT, Blue Oyster Cult | CBS 25686 (C) |
| chool | Bronze BRON 548 (F) |
| TCH, AC/DC | Atlantic 780100-1 (W) |
| | Vertigo/Phonogram VERS 5 (F) |
| op | Warner Brothers W 3774 (W) |
| | Warner Brothers 923969-1 (W) |
| IVA, Aldo Nova | Portrait PRT 25482 (C) |
| PE, Rainbow | Polydor POLD 5116 (F) |
| VIL, Motley Crue | Elektra K 960289-1 (W) |
| ESS, Nightranger | MCA 5446 (Import) |
| RY, Rock Goddess | A&M AMLX 68560 (C) |
| IVAL, Hawkwind | Jams JAMS 29 (IKF/SO) |
| , Pat Benatar | Chrysalis CHR 1451 (F) |
| k Sabbath | Vertigo/Phonogram VERL 8 (F) |
| | Atlantic 80117 (Import) |
| , Bernie Torme | Zebra ZEB 1 (P) |
| | Geffen GEF 25508 (C) |
| rgers Of Pan Tang | MCA MCF 3191 (C) |
| Riot | Quality QUS 1008 (Import) |
| ANDS, Sledgehammer | Illuminated JAMS 32 (IKF/SO) |
| | Chrysalis CHR 1438 (F) |
| Starz | Violation 0001 (Import) |
| aga | Portrait PRT 25740 (C) |
| RNEY, Verity | PRT LBP 100 (A) |
| n Maiden | EMI EMA 800 (E) |

Kakoulli connection

Tracking...

NYC RECORDS is starting a new label for UK disco material. First release on Connexion Records will be a single by original Squeeze member Harry Kakoulli, entitled She's Mine, in 7 and 12-inch. Kakoulli will soon be appearing on Channel Four's Loose Talk.

FOLLOWING THE success of their first single, One Mind Two Hearts, Paradise have a new single, Love Is The Answer, on Priority Records. Taken from their debut LP of the same name, it is released next week.

SHEFFIELD BAND The Cabinet release their second single, Language And Words, on Sharp Records, via Red Rhino and the Cartel. The single follows up Still Tears. Sharp Records, 11 Bishops Road, Eynesbury, St Neots, Cambridgeshire (0480-214118).

THE MAISONNETTES, who had a Top 10 hit last year with Heartache Avenue, finally release their debut album, Maisonettes For Sale, on David Verr's Ready Steady Go! label, via IDS.



SAD LOVERS & Giants (above) have their first full-length LP released on Midnight Music, entitled Feeding The Flame. It includes a version of their current single, Man Of Straw. The first 5,000 copies include a lyric sheet and poster; distribution via IDS.

TWO NEW singles from Illuminated Records' Discordia Dancefloor stable have been released. 400 Blows, who picked up club exposure with their debut single Beat The Devil last year, release Return Of The Dog, while Portion Control follow their Hit The Pulse mini-album with Raise The Pulse.

SWALLOW TONGUE'S first album, Stain Upon The Silence, is released by Cherry Red Records. It includes their controversial single, Got To Be There.

DEADMANS SHADOW have a double A-sided single, Another Year/One Man's Crusade (Pilger's Theme), released by Criminal Damage Records through the Cartel and Jungle. Also out on Criminal is a mini-LP, Crack House by The Membranes, and a six-track, 12-inch EP, Cry Havoc And Unleash The Dogs Of War, by The Destructors. Criminal Damage, 91 Swansea Road, Reading, RG18HA.

T-BONE BURNETT, a member of Bob Dylan's Rolling Thunder Revue in 1975 who has produced albums for Leo Kottke and released several solo albums, has a new LP, Proof Through The Night. It is released on Side Effects Records through Demon Records.

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MUSIC WEEK

TOP SINGLES

INDIES

TOP ALBUMS

THIS WEEK
LAST WEEK
WEEKS ON CHART

| | | | | | |
|----|-----|----|-----------------------------------|--------------------------------|---------------------------------------|
| 1 | 2 | 4 | THIS CHARMING MAN | The Smiths | Rough Trade RT 136 (I) |
| 2 | 3 | 3 | NEVER NEVER | The Assembly | TINY 1 (I/SP) |
| 3 | 1 | 3 | LOVE WILL TEAR US APART | Joy Division | Factory FAC 2312 (I/P) |
| 4 | 5 | 3 | GODS ZOO | Death Cult | Situation 2 SIT 29 (I/P) |
| 5 | 7 | 4 | METAL DANCE | SPK | Desire WANT 1 (I/DS) |
| 6 | 6 | 7 | TEMPLE OF LOVE | Sisters Of Mercy | Merciful Release MR 27 (I) |
| 7 | 4 | 10 | SONG TO THE SIREN | This Mortal Coil | 4AD AD 310 (I/P) |
| 8 | 10 | 4 | TIME FLIES BUT AEROPLANES CRASH | Subhumans | Blurg FISH 5 (I) |
| 9 | 8 | 37 | BLUE MONDAY | New Order | Factory FAC 73 (I/P) |
| 10 | 12 | 4 | ZULU BEAT | King Kurt | Thin Sliced TSR 2 (I) |
| 11 | 22 | 2 | LISTEN TO THE RADIO: ATMOSPHERICS | Tom Robinson | Panic NIC 3 (I/DS) |
| 12 | 9 | 5 | MAURITIA MAYER | Sex Gang Children | Clay GLAY 27 (I/P) |
| 13 | 16 | 2 | LIPS CAN'T GO | Allen Sax Fiend | Anagram ANA 15 (I/P) |
| 14 | 15 | 4 | A.W.O.L. | The Three Johns | Abstract 12ABS 019 (P) |
| 15 | 18 | 25 | HAND IN GLOVE | The Smiths | Rough Trade RT 131 (RT/I) |
| 16 | 13 | 9 | 6-TRACK EP | Bauhaus | 4AD BAD 312 (I/P) |
| 17 | 25 | 6 | THE DEVIL HAS ALL THE BEST TUNES | Prefab Sprouts | Kitchenware SK 7 (I) |
| 18 | NEW | | FACTS | Red Guitars | Self Drive SD 007 (I) |
| 19 | 14 | 7 | JINX | Peter And The Test Tube Babies | Trapper EARS 2 (P) |
| 20 | 20 | 9 | KICKER CONSPIRACY | The Fall | Rough Trade RT 143 (I) |
| 21 | 26 | 3 | THIS IS THE AGE | One Way System | Anagram ANA 14 (I/P) |
| 22 | 30 | 3 | USED ABUSED AND AMUSED | Icons Of Filth | Corpus Christi CHRIST ITS 7 (I) |
| 23 | NEW | | THE VOW | Toyah | Safari SAFE 58 (SP) |
| 24 | 27 | 4 | MAN O' SAND TO GIRL O' SEA | The Go Betweens | Rough Trade RT 114 (I) |
| 25 | 23 | 6 | SOMETHING OUTSIDE | Wake | Factory/Benlux (Import) SBN 24 (RT/I) |

| | | | | | |
|----|-----|----|----------------------------------|------------------------|---------------------------------|
| 26 | NEW | | THE SERENADE IS DEAD EP | Conflict | Mortar Hate MORT 1 (I/DS) |
| 27 | 19 | 5 | RIVAL LEADERS | The Exploited | Pax PAX 15 (I) |
| 28 | 11 | 5 | YASHIR | Cabaret Voltaire | Factory FAC 8212 (I/P) |
| 29 | 36 | 2 | HE'S READ | Red Lorry Yellow Lorry | Red Rhino RED 39 (I) |
| 30 | 21 | 8 | MIRROR BREAKS | The Mob | All The Mad Men MAD 6 (I) |
| 31 | 29 | 10 | INCUBUS SUCCUBUS | X-Mal Deutschland | 4AD 311 (I/P) |
| 32 | 36 | 3 | (I WILL LOVE YOU ALL OF MY LIFE | Foster & Allen | Ritz RITZ 056 (SP) |
| 33 | 17 | 8 | LOVE IN ITSELF 2 | Depeche Mode | Mute 78ONG 4 (I/SP) |
| 34 | 34 | 13 | CONFUSION | New Order | Factory FAC 93 (I/P) |
| 35 | 43 | 2 | ONE STEP TOWARDS REALITY | Naked | Blurg FISH 4 (I) |
| 36 | NEW | | GREAT EXPECTATIONS | New Model Army | Abstract ABS 020 (P) |
| 37 | 24 | 6 | STARK RAVING NORMALMESRINE | The Blood | Noise NOYZ 1 (I/DS) |
| 38 | 31 | 7 | WARNING HER MAJESTY'S GOVERNMENT | Discharge | Clay PLATE 5 (P) |
| 39 | 32 | 5 | MAD PUNX & ENGLISH DOGS (EP) | The English Dogs | Clay PLATE 6 (P) |
| 40 | NEW | | DENISE | Joelt | Abstract 12 ABS 018 (P) |
| 41 | 46 | 2 | MAN OF STRAW | Sad Lovers & Giants | Midnight Music DING 5 (I/DS) |
| 42 | 33 | 15 | TO A NATION OF ANIMAL LOVERS | Conflict | Corpus Christi CHRIST ITS 4 (I) |
| 43 | 37 | 6 | NEAREST DOOR | D.B.V. | Crass CRASS 121984 (I) |
| 44 | 28 | 9 | SUPERMAN (GIOCA JOUER) | Black Lace | Hair FLA 106 (P) |
| 45 | 41 | 14 | IGNORE THE MACHINE | Allen Sax Fiend | Anagram ANA 11 (P) |
| 46 | 35 | 12 | THE CRUSHER | Bananarama | Big Beat NB 88 (P) |
| 47 | NEW | | THE BANNER OF LOVE | Zerra I | Second Vision SV 002 (I/P) |
| 48 | 39 | 9 | SHINE | Play Dead | Situation 2 SIT 28 (I/P) |
| 49 | 47 | 8 | TEARS OF A NATION | The Fitz | Corpus Christi CHRIST ITS 9 (I) |
| 50 | 49 | 8 | COOL RUNNING | Tik And Tok | Survival SUR 018 (P) |

THIS WEEK
LAST WEEK
WEEKS ON CHART

| | | | | | |
|----|-----|----|---------------------------------------|-------------------------|---------------------------------|
| 1 | 1 | 4 | HEAD OVER HEELS | Cocteau Twins | 4AD CAD 313 (I/P) |
| 2 | 2 | 3 | LIVE IN YUGOSLAVIA | The Anti-Nowhere League | (L.D. Records NOSE 3 (I/DS) |
| 3 | 6 | 3 | ZONES | Hawkwind | Flicknife SHARP 014 (P) |
| 4 | 3 | 29 | POWER, CORRUPTION & LIES | New Order | Factory FACT 75 (I/RT) |
| 5 | NEW | | SMELL OF FEMALE | Gramps | Big Beat NED 6 (P) |
| 6 | 22 | 2 | BLOOD ON THE CATS | Various | Anagram GRAM 009 (P) |
| 7 | 8 | 3 | LOVE IS THE LAW | Toyah | Safari VOOR 10 (SP) |
| 8 | 13 | 2 | WRITING ON THE WALL | One Way System | Anagram GRAM 006 (P) |
| 9 | 5 | 11 | DEATH CHURCH | Rudimentary Park | Corpus Christi ITS 8 (I) |
| 10 | 8 | 5 | PROMISE | Gene Loves Jezebel | Situation 2 SITU 7 (I/P) |
| 11 | 7 | 6 | NO LOVE LOST | Omega Tribe | Corpus Christi CHRIST ITS 5 (I) |
| 12 | NEW | | NO SANCTUARY | Arnebia | Spiderleg SDL 14 (I) |
| 13 | 18 | 31 | HIGH LAND, HARD RAIN | Aztec Camera | Rough Trade ROUGH 47 (I/DS) |
| 14 | 4 | 4 | LIVE IN NEWCASTLE | The Damned | DAMU 2 (I) |
| 15 | 10 | 13 | CONSTRUCTION TIME AGAIN | Depeche Mode | Mute STUMM 13 (I/SP) |
| 16 | 14 | 11 | THE REVOLUTION STARTS AT CLOSING TIME | Serious Drinking | Upright UPLP 3 (I/P) |
| 17 | 16 | 9 | TEXT OF FESTIVAL | Hawkwind | Illuminated JAMS 29 (I/RT/SD) |
| 18 | 19 | 3 | ELECTRIC GYPSIES | Bernie Tormé | Zebra ZEB 1 (P) |
| 19 | 11 | 32 | FETISCH | X-Mal Deutschland | 4AD CAD 30 (I/P) |
| 20 | 17 | 22 | OFF THE BONE | Cramps | Illegal ILP 012 (I/P) |
| 21 | 16 | 12 | BOLLOX TO THE GONADS - HERE'S THE | Various | Pax PAX 14 (I) |
| 22 | NEW | | JOHNNY YESNO | Cabaret Voltaire | Double Vision DVR 1 (RT/I) |
| 23 | 23 | 20 | YOU AND ME BOTH | Yazoo | Mute STUMM 12 (I/SP) |
| 24 | 12 | 7 | THE RIVER OF DESIRE | The Orson Family | New Rose NEW 22 (I/RT) |
| 25 | 24 | 20 | 1981-82 MINI LP | New Order | Factory FED 313 (P/RT) |

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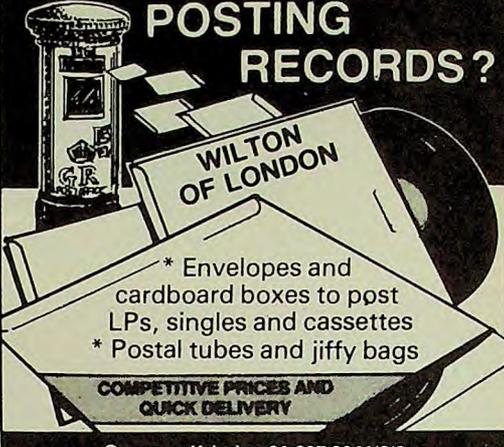
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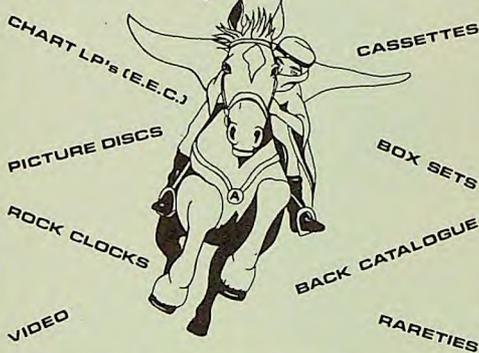
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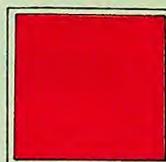
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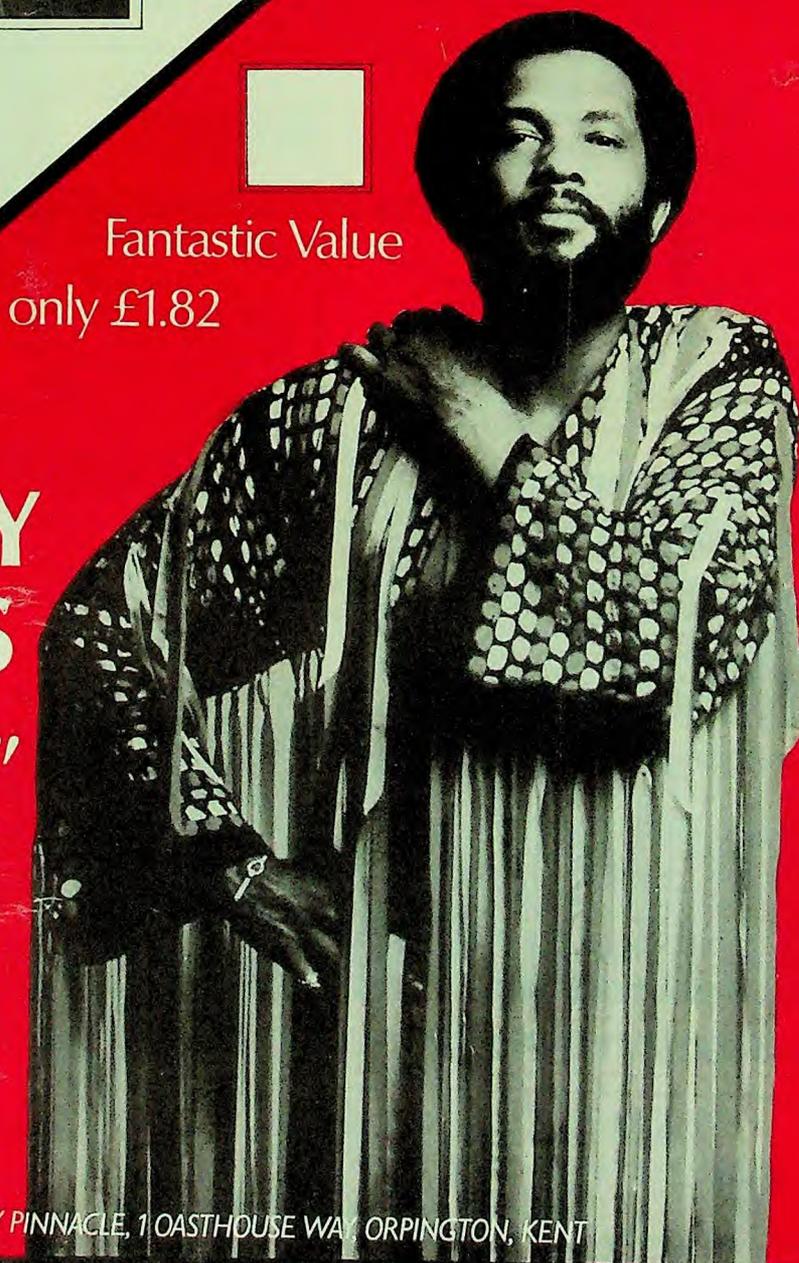
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