

# MUSIC WEEK

Europe's leading music business paper

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THE HAMMERSMITH Odeon has played host to numerous rock concerts in its day and last week Kid Creole & The Coconuts celebrated 10 sold-out shows there, presented by TBA International, by awarding the venue itself with a commemorative gold disc. Pictured receiving the award from August Darnell and Coati Mundi are Phil Leivers (hall manager) and Mrs Coles (box office).

## Virgin on heels of CBS in singles race

CBS LED the field for the third quarter running in the market survey for July-September based on the Gallup chart (see p 8), but Virgin ran a close second in the singles survey, thanks largely to Culture Club.

Indie labels Dep International and Beggars Banquet also feature in the leading companies singles section on the back of their UB40 and Freeez singles respectively, and once again Yazoo gave Mute a place in the LP companies section.

CBS' lead was impressive in the LP market with 17.4 per cent, ahead of EMI with 11.3, WEA (9.8) and RCA (8.9). In singles CBS took 14.5 per cent, ahead of Virgin with 11.8, WEA (8.6), EMI (7.8), RCA (7.4) and Polydor (7.1).

CBS was top albums label with 8.4 per cent, and Virgin was top singles label also with 8.4 per cent. Warner Bros Music regained its position as top corporate publisher and top individual publisher.

Top album of the quarter was Fantastic, Wham!; top single was Karma Chameleon; Michael Jackson was top LP artist and Culture Club top singles artist; leading LP producers were Steve Brown and George Michael, and top singles producer, Steve Levine.

● Note: singles figures include 12-inch and LP figures include cassettes.

## Taping on the spot in Tokyo rental shops

TOKYO: The record rental problem in Japan is escalating with shops now providing high-speed dubbing machines allowing customers to tape copies of rented pre-recorded cassettes on the spot.

Twenty major record companies have asked for a court injunction to force six shops in Tokyo to suspend business on the grounds that they are violating copyright law.

The shops charge about 75p to "rent" a cassette, they then sell the customer a blank tape and charge about 60p to make a copy using a high-speed twin-deck machine which copies a 60-minute tape in three minutes. There are more than 100 shops in Japan providing this service and more are being opened.

One Tokyo store has a stock of 1,500 music tapes and a number of high speed dubbing machines. The owner of the store claims he is merely renting the use of tapes and machines and that his operation is perfectly legal.

## BPI presents case for copyright reform to MPs and Peers

# 'Govt must act' — Deacon

MAKING THE music industry's most dramatic plea yet for a home-taping royalty and copyright reform, BPI director general John Deacon told an audience of MPs and Peers last week: "For God's sake, the Government has got to do something. Reason must prevail."

The industry's case was backed by Lord "Ted" Willis who made a spontaneous, impassioned outburst at an MP questioning the effect of a tape levy on his constituents. "Damn your constituents," said

Lord Willis. "This makes me very angry. Parliament must do something. It is an injustice and must be put right."

The occasion was the BPI's presentation, "The Future of Music", at which the music industry's arguments for copyright reform in the face of technological changes were re-stated in audio-visual form for 30 invited MPs and Peers.

They were given statistics graphically illustrating the erosion of the LP market paralleling the growth of the blank tape industry: "In five years 32.8 per cent of volume in our main product area has been whittled away," said the BPI presentation.

"But sales have fallen despite the fact that the demand for music has never been higher, quality has never been better and records have never been cheaper. The consumer now pays only 14 per cent more for an LP than he did five years ago, whereas the average price of hardback books has gone up by 56 per cent, a

cinema ticket has gone up 82 per cent and the price of a pint of beer has nearly doubled."

The presentation slammed audio hardware manufacturers who are dependent on records and tapes to justify sales of their equipment, "simultaneously and paradoxically provide the very means by which the recorded music industry might be destroyed. They sell machines which are custom made for the infringement of copyright".

Stressing the value of UK originated music as a major currency earner for the country, the BPI pointed out that 35 per cent of the value of the US record market can be attributed to the efforts of UK talent — worth over £800m.

The BPI also hit out at the 1981 Green Paper on copyright which "contained no solutions and, worse than that, there appeared to be an almost total lack of awareness of the need for urgent copyright reform".

Bringing the BPI's argument up to date, the presentation highlighted the "horrifying prospect" of the compact disc system coming to nothing because it provides music of master tape quality which can be copied for a fraction of its true value onto cheap imported tape.

And it pointed out that, as the law now stands, record producers are not able to prevent franchise holders from diffusing their recordings through cable networks. "We couldn't stop a Radio One of the air on cable — it's vital to get that across to the Department of Trade."

In reply to a questioner, John Deacon revealed that, contrary to some statements in the last Parliament, the UK government is not necessarily waiting for European harmonisation of copyright law and would be prepared to go it alone with new copyright legislation.

Another questioner who asked what would happen if the government does nothing was told by Chris Wright: "In reality we would stay in

business and we would still make records by groups like Culture Club and Police, but the areas that would suffer would be the least profitable, the classical recordings, ethnic music, music for minority tastes — those areas that need support."

The MPs who attended included important back bench committee members Toby Jessell (arts), Tim Briton (media) and Jeremy Hanley (industry), plus Labour trade and industry spokesman Brian Gould and SDP Home Office spokesman Bob McLellan.

Following the success of the presentation, the BPI plans to mount similar events in Parliament itself to step up the lobbying.

## Cable winners

THORN EMI, Virgin Records and Ringo Starr are among the successful applicants for cable TV franchises. Thorn EMI is a partner in consortia chosen to cable Coventry, Swindon and Ulster. Virgin and Ringo are partners, with others, in the company selected to cable Merseyside. Eleven companies were selected for franchises, subject to confirmation.

## A classical catastrophe

THE CRASH of one major classical retailer proved the last straw for two established specialist distributors recently — and they are only the latest in a line of those who found specialist distribution impossible to make money at. Nicolas Soames and Terri Anderson look at the particular problems of this business, and how they can be weathered, in Retailing on p 16.

## Fire destroys Warwick's Xmas plans

THE WARWICK Records warehouse in Blythe Road, Hammersmith, was severely damaged by fire last Thursday evening. The centre of the building has been completely destroyed, and both wings badly affected. The company estimates total losses in the region of £1m.

Warwick MD Ian Miles told MW that the biggest single loss was sustained by the Commodore micro computer hardware and software lines stored in the warehouse. The building is also used for bulk storage of Warwick Records stock, and Miles said that he could see no way now of fulfilling the label's pre-Christmas package TV marketing plans.

"Apart from the fire itself, there has been a lot of damage caused by the water." The warehouse has had three break-ins and vandalism this autumn, but at presstime the fire's cause was unknown.

## Heap to quit WEA

IN A surprise statement last Friday, WEA announced that Mike Heap will be leaving the company at the end of the year. Heap has been with WEA for 10 years and was marketing director under John Fruin and Charles Levison.

He was elevated to managing director but moved to WEA Europe Inc as director of marketing soon after Rob Dickins was appointed chairman following Charles Levison. Heap will be announcing his future plans shortly.

## ALL THE HITS

- |                |                         |
|----------------|-------------------------|
| HOWARD JONES   | WHAT IS LOVE?           |
| THE PRETENDERS | 2000 MILES              |
| ZZ TOP         | SHARP DRESSED MAN       |
| PRINCE         | LITTLE RED CORVETTE     |
| GEORGE BENSON  | INSIDE LOVE             |
| YES            | OWNER OF A LONELY HEART |
| AZTEC CAMERA   | OBLIVIOUS               |

- |                     |                                     |
|---------------------|-------------------------------------|
| ROBERT PLANT        | (12" ONLY) IN THE MOOD              |
| THE DOORS           | (12" ONLY) GLORIA/LOVE ME TWO TIMES |
| ROD STEWART         | SWEET SURRENDER                     |
| THE EVERLY BROTHERS | CATHY'S CLOWN                       |
| ELAINE PAIGE        | RUNNING BACK FOR MORE               |
| MODERN ROMANCE      | GOOD FRIDAY                         |
| GREG KIHN           | JEOPARDY                            |
| AL JARREAU          | LOVE IS WAITING                     |

## AND MORE

NEWS

Phonogram, Polydor signings

IN A long-term deal between Phonogram International and Riva Records, Phonogram has signed John Cougar for the world excluding Australia, New Zealand, Canada and the USA where PolyGram already handles Riva's distribution.

All releases will appear on the Riva label in the UK through Phonogram, including Cougar's four previous albums, John Cougar, Nothing Matters and What If It Did and American Fool. His current US hit single, Crumblin Down, is released this week, followed by his new album, John Cougar Mellencamp Uh-Huh, in the New Year.

● Darren Dean Warton, Thin Lizzy's former keyboard player, has signed a solo deal with Phonogram. He is currently writing for an album which should be released early next year.

● Japanese keyboard player Kitaro, a major star in Japan, has been signed by Polydor International for the world excluding the USA. The deal is for three new albums and includes 11 back catalogue albums. First product released internationally will be Silk Road, the music score for a Japanese TV series on China.

ILA to plug retailers

A NEW service will be offered by the Independent Labels Association from January. As an extension of its weekly checks on playlisting of members' releases, the ILA will be helping them to capitalise on local airplay by doing regional phone-outs to dealers.

Trish O'Keef of the ILA explains: "The biggest problem in the indie market is distribution; distributors, like dealers, tend to be interested only in records which are getting national airplay, but local stations could generate many more sales if the product were sent to the right area at the right time.

"We understand the distributors' problem — of sending small

numbers of indie records around the country. So we will be trying to encourage bigger orders from the regions."

When an ILA member's record is noted as getting good play in any area or areas, the ILA will call all the independent retailers and specialists (not multiples) to tell them about the airplay and give them all the information they need to order it. Then the distributor will be informed.

The object is to help indie labels by speeding up the dealers' reaction to local airplay, by highlighting local action as well as national, and by nudging the distributors. "It's a back-up service," says O'Keef, "and dealers we have spoken to about it so far have been pleased with the idea."

WEA recaptures classic eras

WEA IS re-issuing a number of its catalogue albums over the coming months under the "Classic" banner. First release in the series is Otis Redding's Otis Blue which will be backed by extensive press advertising and in-store displays. Upcoming releases include Love's Forever Changes and the Clockwork Orange soundtrack.

"All of our 'Classic' releases will be timeless," says WEA chairman Rob Dickins. "They are albums which perfectly captured a mood at the time of release — and now they succinctly sum up an era.

"There will be no 'Best Of' compilations or below par releases in the series," continued Dickins. "Each record is a perfect entity, a classic." The advertising slogan for the series is "You don't have to believe . . . just listen and you'll know."

American Commentary



Music video invades cinemas

From IRA MAYER

NEW YORK: Despite the controversy generated over the preference for different music video formats at the Billboard Music Video Conference, several unrelated events point to the increasing importance of the genre relative to the music industry itself.

Perhaps the most ambitious is American Multi-Cinema's decision to licence use of a transfer system to blow up music video to 35mm dimensions and to show the results in 500 movie theatres nationally. Dubbed Concert Cinema, three clips are being used in the initial run. Each will be matched with a "demographically appropriate film" and used as a short prior to the feature presentation.

Lined-up to launch the series are Bob Dylan's Sweetheart Like You, Olivia Newton-John's Heart Attack, and David Bowie's Modern Love. Only concert-style videos will be used, however, because of the belief that people expect to watch conceptual pieces at home and concert material in theatres.

The soundtracks are offered in stereo with Dolby noise reduction, and the sponsoring company, R+R Entertainment, hopes also to sell artist-related merchandise in the theatre lobbies and 15-second advertisements which would be tagged on to the beginning of the clips. According to R+R, a Texas test of theatrical use of music video yielded a 37 per cent rise in movie attendance.

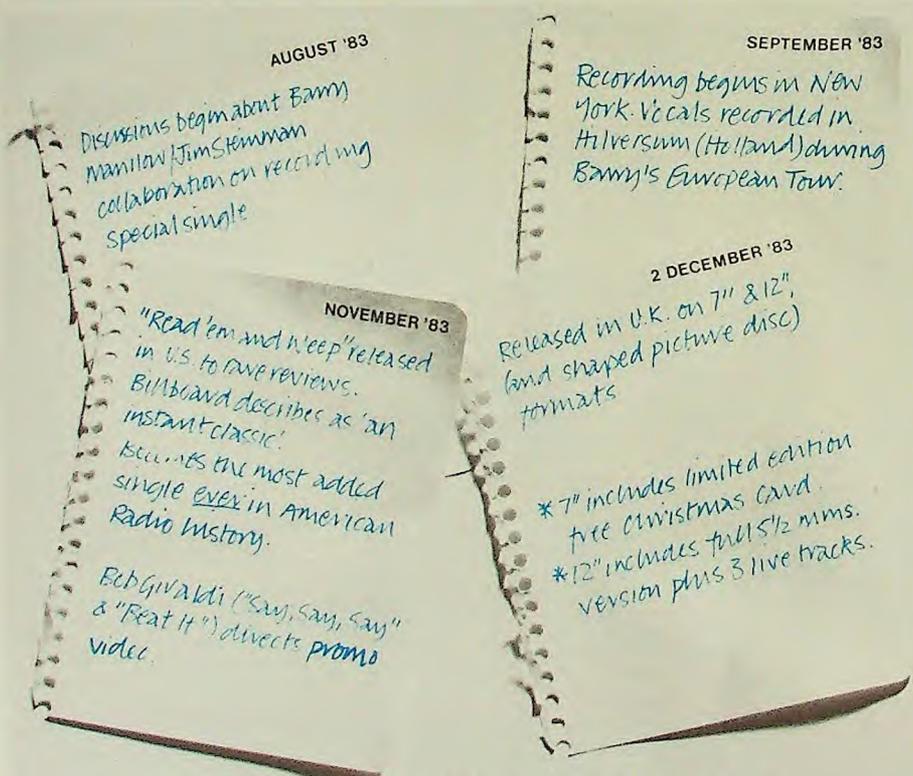
THE INTEGRATION of music and video is also represented by changes at RCA Videodisc. Positions there are being consolidated with the records division, most particularly in the areas of publicity, marketing, research and programme development. While 100 staffers have been let go so far, the net effect will be a very close relationship between RCA Records artists and RCA Videodisc output.

RCA is also reported to be considering dropping its leader model disc player, which is mono and currently sells for \$200 (£136). Its replacement will be a stereo version at the same price level for obvious reasons.

A VERY informal survey of New York area stores on the weekend before Thanksgiving (Thanksgiving weekend itself is usually the start of the Christmas holiday shopping season) suggests that dealer optimism for the fourth quarter is indeed warranted. Malls all around the city's suburbs were jammed with buyers and not just browsers.

A personal prediction is that, by the end of the year, cassette sales will far surpass those of LPs. Some personal scepticism is aroused by reports from Japan saying that as many as 40 per cent of hi-fi VCRs are being purchased for the purpose of dubbing compact discs digitally. That seems like an awfully expensive way of home-taping, and the resulting cassette isn't even portable.

WATCH FOR music programs for home computers as a major growth sector in 1984. Improved "voices" for the hardware are creating demand for more sophisticated composition packages. Some manufacturers are even using music generated on home computers as background to their radio and TV ads to prove how big a sound can be achieved. Others show the units directly hooked up to stereos.



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## CBS moves on new non-audio product

CBS RECORDS has appointed **Ashley Gray** to manager, ancillary products, commercial division, to manage CBS' involvement with non-audio product, including video and computer software; he will also "monitor new developments in the leisure market and investigate those areas for new business opportunities". Gray was previously executive assistant to the chairman and senior director of CBS Records.

THE RE-LAUNCHED Radio Caroline has added a new full-time presenter to its DJ staff — **Carl Kingston** who has previously broadcast with BBC Radio Humberside, The Voice Of Peace, Radio Amigo and the Norwegian Broadcasting Corporation... **Graham Stokes** has been appointed promotion manager at Towerbell Records; he



previously worked in promotion at DJM and more recently has been independent... **Simon Joiner** has joined Hal Shaper's Sparta-Florida company as press officer... **Polo Records** has appointed **Lyndon T** as A & R and promotions manager... **Marie-Eve Jenkins** has joined Funzone with responsibility for booking and managing Funzone's studio, The Chapel, in Lincolnshire, as well as assisting with publishing.

WEA HAS added two more promotion staff, completing the restructuring of its promotion department. The newcomers are **Paul White**, who joins the radio arm of the department, moving from Island, and secretary **Salli Green**, who re-

joins WEA after a spell in advertising... **Chris Griffin** is leaving Chrysalis to join Virgin Records as head of promotion, following the move of **Dominic Miles** to assistant managing director of Virgin Music; **Les Molloy** is elevated to assistant head of promotion and recently appointed **Eileen O'Hare** takes over his previous responsibilities in regional radio; also at Virgin, **Lisa Anderson** is named head of the international division and is appointed a director... **Jon Newey** is promoted from assistant advertisement manager to advertisement manager of *Sounds*... **Tony Simons** has resigned as business affairs manager at Starblend Records to "pursue other business activities".

**ALAN BILYARD**, head of BBC Records, is leaving the department to become head of BBC Transcription Service which distributes and sells radio programmes to overseas countries. Bilyard, who starts his new role on December 12, has been with BBC Records for six years, during which time he has seen sales increase by 500 per cent. "Music, from classical to rock, is a very important part of the transcription service," says Bilyard.



FOLLOWING HIS 29-date UK tour, *Shakin' Stevens* was presented with a gold album for *The Bop Won't Stop* and a silver single for *Cry Just A Little Bit*, at a party given for him by Epic after his second Hammersmith Odeon show last week. Pictured with the awards are (l to r): **Muff Winwood** (CBS UK A&R director), **Stevens**, **Freya Miller** (manager) and CBS UK managing director **Paul Russell**.

## INSIDE

Markey survey 8 • Airplay 10 • Disco commentary/Europarade 14 • Retailing feature 16 • Talent/Performance 17 • Classic scene 20 • LP reviews 23 • New releases/US charts 26 • Select singles 30 • Disco chart 31 • Indie labels news, charts 33.



AN ANIMATED scene as Belfast band *The Bank Robbers* sign with EMI, using A & R man **Crispin Gell's** back for a desk. Also pictured with the band is A & R man **Dave Ambrose**. *The Bank Robbers* are playing UK dates in early December and debut for EMI with a single, *Jenny*, in January. The single is a re-recording of their original recording on indie Irish label *Good Vibrations* last March.



A & M RECORDS has signed three-piece group *The Mystery Girls* to worldwide recording contract and release their first single in January. Pictured are (l to r): **Patrick Conseil** (talent acquisition manager), **Simon Reed** (guitar, composer), **William Heath** (sax), **Robert Farrar** (lead vocals, composer) and **Alan McGee** (A & R director).



WEA PUT on the style to celebrate the release of ZZ Top's new single, *Sharp Dressed Man*, with the whole management team donning appropriately sharp dress and many staff and salesmen spent the day of release "suitably attired". ZZ Top are also currently touring under the sponsorship of Schlitz beer, which explains the beer cans in the picture. L to r: **Max Hole**, **Phil Straight**, **Rob Dickens**, **Carl Gant**, **Paul Conroy**, **Chris Marshall** and **Bill Fowler**.

# How to keep your lamb from wandering, and your fox from stealing off.



Whether you sell meat, hi-fi, books, video cassettes or fashion, the easiest way to increase profits, with no extra work, is to cut out shoplifting losses.

Sounds simple doesn't it? If only these anti-shoplifting systems were more reliable, could protect a wider range of goods and were generally more cost-effective.

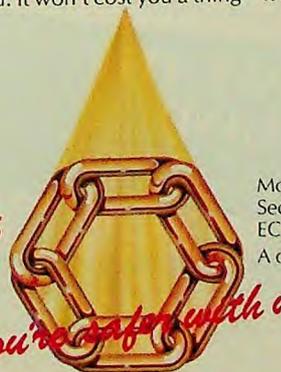
Happily, there are now systems which have proved they can effectively solve all these problems — Modern Tag Systems.

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## NEWS

# Virgin buys Who's Rampport Studios

THE VIRGIN Group has bought — for an undisclosed sum — Rampport Studios, the 24-track recording facility previously owned by The Who Group. The studio, which is equipped with a Neve desk and two 3M multi track tape machines, is to be renamed Townhouse Three.

"We had been looking for a good mid-price studio for some time," says Barbara Jeffries, managing director of Virgin's studio division. "We are aiming to turn it into a well-equipped but reasonably priced recording studio. Though we are calling it Townhouse Three, we are not looking to make it as up-market price-wise.

"The idea is to make it well-equipped but to hold prices at around £600 per day. Next year, around February/March, we will be re-equipping, making a number of changes to the control room and to the studio area — but being careful not to lose the existing character

of the place. But we will be bringing in some of the Townhouse spirit."

The acquisition of Rampport comes at a time when the Virgin studios are enjoying a boom period. Both the Townhouse in London's Shepherd's Bush and The Manor in Oxfordshire report full houses, prompting Jeffries to state "If we get any busier we'll have to buy yet another studio."

As well as the Manor, Townhouse and now the re-named Rampport, Virgin also runs the highly successful Barge Studio, a 24-track facility moored near chairman Richard Branson's GHQ in Little Venice.

The negotiations for Virgin to purchase Rampport have allowed certain Rampport staff to remain under the new ownership. These include studio manager Serena Matthews who has been at Rampport for some seven years.

## IFPI rejects Guild claims

A CLAIM by the Tape Manufacturers Guild that a royalty on blank tape would be a "punishment tax on the consumer" (MW November 26), has been rejected by the IFPI which says that the proposed royalty "represents compensation due to the right holders for the unauthorised use of their material".

The IFPI adds: "The royalty will simply bring private copying into line with the principles of copyright

accepted by the international community," and it goes on to dismiss the TMG view that "a growing number of consumers" do not use blank tape to record music.

"Survey after survey conducted in the EEC show conclusively that 90 to 95 per cent of blank tapes are used for recording copyright material, generally music. It defies common-sense to claim that roughly 50m hours of blank tape — half that sold in the UK in 1981 — was used for unspecified 'non-music' reasons."

## British Record Industry Awards

ADVERTISEMENT SPACE in the souvenir brochure for the 1984 British Record Industry Awards Dinner is selling out fast. Proceeds go to the Variety Club Of Great Britain. Book now by calling Fiona Stocker on 01-491 4521.

## Thriller video debut for kids

THE FIRST European showing of the new Michael Jackson video, Thriller — believed to be the most expensive pop video ever made — was held in London last weekend.

The 14-minute film, based on the album's title track (and Top 10 single), features Jackson in the guise of a werewolf. Saturday's showing was in aid of Capital Radio's Help A London Child fund.

## JVC enters audio tape fray

THE HIGHLY competitive blank audio cassette market in the UK is now being entered by JVC — a move they see as a logical progression from their attainment of significant market share in the blank video cassette field.

Four types of audio cassette are initially being launched by JVC (UK) — two normal bias, one chrome and one metal, covering all standard lengths. The normal bias tapes (DA1 and DA3) are made with a new method of binding the ferric particles to the base tape and also have a newly-developed tape running mechanism, says JVC.

## MCA re-issues 12-inch classics

MCA IS taking the unusual step of re-releasing four "classic" 12-inch singles, "following strong public demand", and backing them with a

marketing campaign including press advertising and point-of-sale material.

The four singles are: Lynryd Skynryd's Freebird, The Crusaders' Sweet Life, David Bowie's Cat People, and a "unique" Steely Dan 12-inch including hits Reelin' In The Years, Ricky Don't Lose That Number, Do It Again and Haitian Divorce. At the same time Lynryd Skynryd's Freebird picture disc will be re-launched as a 100,000 limited edition.

## Software pack offer

DEALERS TRADING in home computer software are being offered Spectrum starter packs, which include the Top 30 Spectrum games, for a dealer price of £129.95, by R & R Computer Games. Display racks are available and the company offers a full 33 per cent exchange facility. "More and more record dealers are realising how beneficial the home computer market can be," said a spokesman. Contact R&R on 0226-71044.

## Choir charity single

THE DESBOROUGH School Choir contender for the Christmas market is a single, Why Not Buy An Extra Present? on their own Jira label. The song was written by Mike Sammes, and Spartan is distributing. It has already been picking up regional air-play, and a video is available; royalties from the single will go to the Juvenile Rheumatoid Arthritis Centre at Taplow.

# DOOLEY

THE BPI'S audio-visual presentation for MPs and Peers, put together by Wayne Bickerton and Tim Blackmore, was a most successful event and obviously impressed many of the politicians who shuffled into the unaccustomed surroundings of Odyssey Studio . . . one MP, David Amies, was moved to promise John Deacon that he would raise a question in the House, and some backbenchers suggested that the presentation should be re-shown to their various committees in the House . . . the meeting of the two cultures created one choice moment of confusion when the young Scots SDP MP Charles Kennedy and Welsh singer Bonnie Tyler found themselves at cross-purposes over Boy George and Lloyd George . . . In an unrelated event last week, BPI Council member Iain McNay announced that his Cherry Red company is releasing The Compassion And Humanity Of Margaret Thatcher on three-hour video and audio cassette — both of which are totally blank . . . Cable production company MusicVision is continuing under founder Tony Hemmings, with Anthea Joseph and David Stoughton, despite partner Yorkshire Television's joint deal with Virgin . . . Expect Mike Mansfield to "go public" in the City this week . . . Despite generally favourable reviews and an appearance in the Royal Variety Show, the "musical of the decades", Jukebox, is coming off on December 10.

HERE'S a novel idea that independent record dealers might like to see catching on: Teacher's whisky and Harvey's sherry manufacturers are cancelling deliveries to Co-op stores because they are selling their products too cheaply. A Teacher's spokesman said: "They were loss-leading on our brand and that could have done us considerable damage" . . . Glen Campbell anxious for it to be known that his forthcoming 1984 concerts for Mervyn Conn are being undertaken with the agreement of his old friend Jeffrey Kruger and that Kruger will be promoting his 1985 tour . . . Mautoglade Music's Stuart Reid and wife Patsy are moving to live in Marbella, maybe setting up a business there, but Mautoglade continues under the guidance of Frank Coachworth; Stuart sends his thanks to "the people I've known and whose company I've enjoyed over the years" . . . RCA is currently topping the Sparta Florida Music five-a-side football league, and RAK Records won the cup in the first Sparta Florida football shield tournament . . . Quote by Tim Rice in the Sunday Express: "The film of Evita is a dead duck"; on the same day the Sunday Telegraph reported that Robert Stigwood is on his way to California, "to try and tie up the film package for Evita" . . . Former Polydor exec Roland Rennie pushing Cornish band The Mercenaries who were showcased at the Marquee recently . . . Former Pye Records MD Derek Honey gives away Monty Python US representative Nancy Lewis this Saturday when she marries actor Simon Jones.

## MORE HITS

MY MELANCHOLY BABY  
Chas and Dave Rockney (KOR 21)

WILLOW WEEP FOR ME  
Carmel London (38) thru Polygram

DREAM OF YOU  
Gentle Touch Tristar (TRI 3) thru Pinnacle

WHEN I LEAVE THE  
WORLD BEHIND  
Rose Marie Al Records thru Spartan



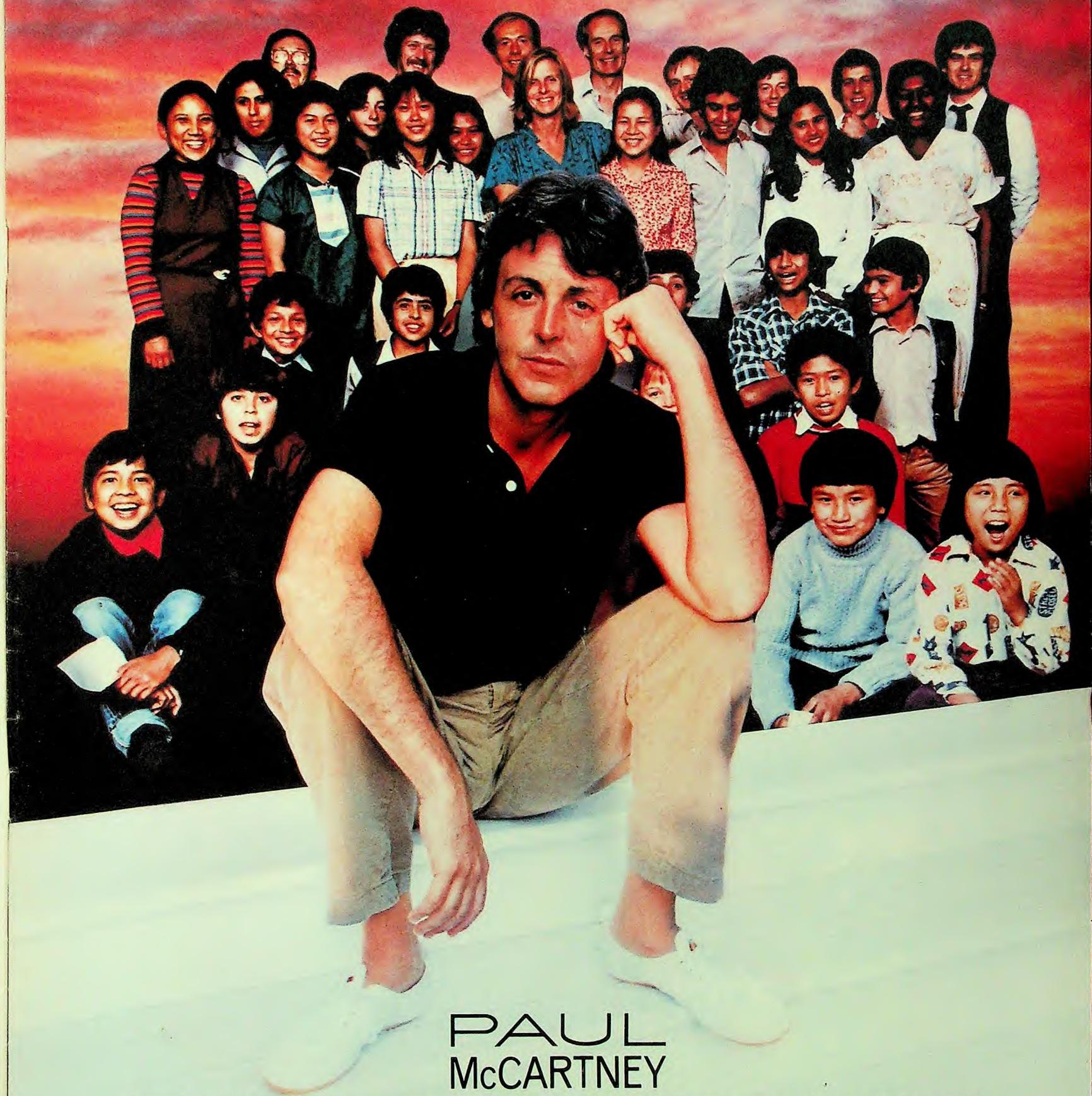
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Tokens**

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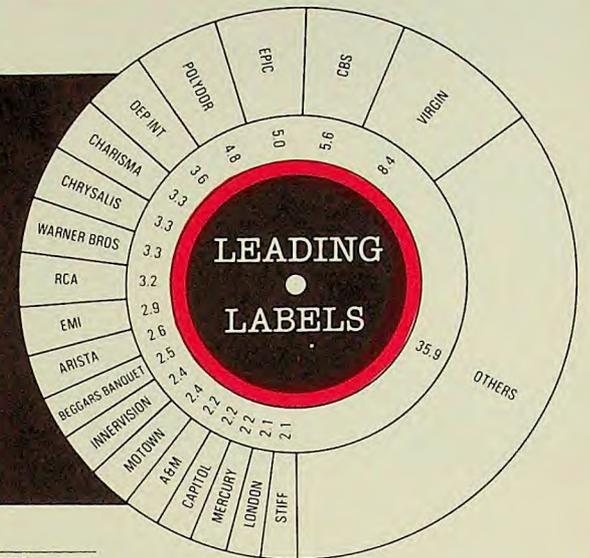
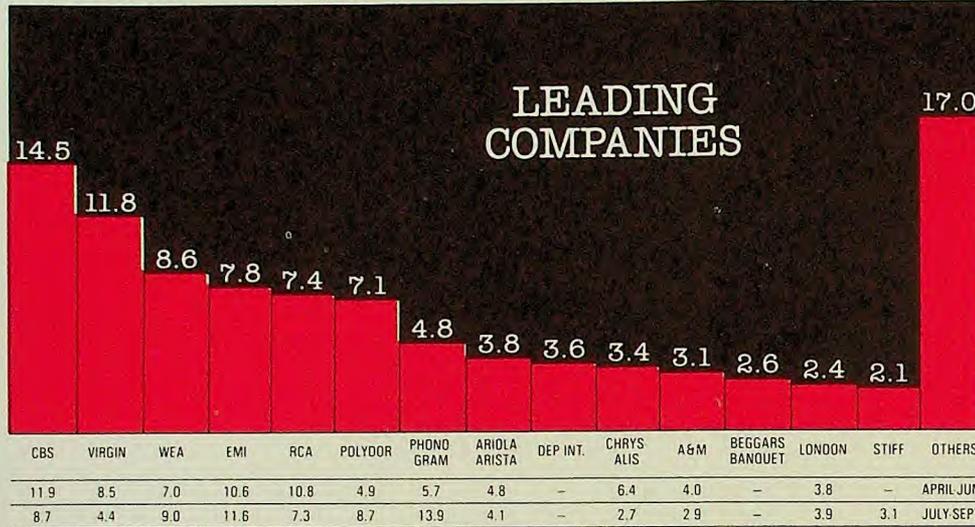
# MUSIC WEEK

# MUSIC MARKET SURVEY

## PERFORMANCE RATINGS FOR JULY-SEPT '83

The graphs and performance surveys were prepared from statistics supplied by Gallup based on a weekly sample of sales through 250 record shops in the UK. Albums are those with a dealer price of not less than £1.82

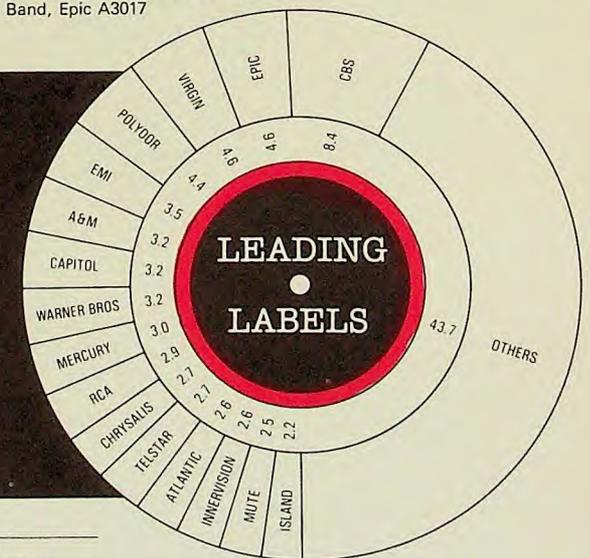
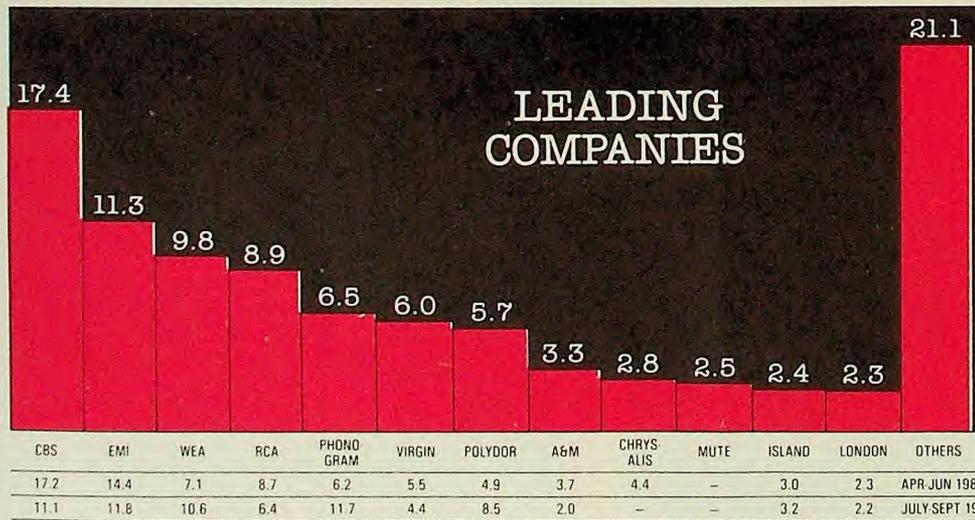
### SINGLES (COMBINED 7-IN AND 12-IN): MARKET SHARES %



### CHART PERFORMANCE SURVEY

- |   |  |  |  |   |   |   |  |
|---|--|--|--|---|---|---|--|
| <b>ARTISTS</b><br>1 Culture Club<br>2 UB40<br>3 Paul Young<br>4 KC & The Sunshine Band<br>5 Freeez<br>6 Rod Stewart<br>7 Peabo Bryson/Roberta Flack<br>8 Elton John<br>9 Wham!<br>10 Spandau Ballet | 4 Harry W. Casey/Richard Finch<br>5 Tony Swain/Steve Jolley<br>6 Arthur Baker<br>7 Michael Masser<br>8 Chris Thomas<br>9 Clive Langer/Alan Winstanley<br>10 Rod Stewart/Tom Dowd | <b>WRITERS</b><br>1 Culture Club/Pickett<br>2 Diamond<br>3 Casey/Carter<br>4 Baker<br>5 Gaye/Whitfield/Strong<br>6 Masser/Goffin<br>7 John/Taupin<br>8 Stewart/Davis | <b>PUBLISHERS (Individual)</b><br>1 Warner Bros. Music<br>2 Virgin Music<br>3 CBS Songs<br>4 Carlin Music Corporation<br>5 Zomba Music<br>6 Jobete Music<br>7 Intersong Music<br>8 EMI Music<br>9 Morrison Leahy Music<br>10 RCA Music | <b>PUBLISHERS (Corporate)</b><br>1 Warner Bros. Music | 2 Virgin Music<br>3 CBS Songs<br>4 Intersong Music<br>5 Carlin Music Corporation<br>6 Jobete Music<br>7 EMI Music<br>8 Zomba Music<br>9 Morrison Leahy Music<br>10 Chappell Music | <b>TOP 10</b><br>1 Karma Chameleon, Culture Club, Virgin VS 612<br>2 Red Red Wine, UB40, DEP International/Virgin DEP 7<br>3 Give It Up, KC & The Sunshine Band, Epic A3017 | 4 Wherever I Lay My Hat, Paul Young, CBS A3371<br>5 I.O.U., Freeez, Beggars Banquet BEG 96<br>6 Tonight I Celebrate My Love, Peabo Bryson/Roberta Flack, Capitol CL 302<br>7 Club Tropicana, Wham!, Inner Vision A3613<br>8 Gold, Spandau Ballet, Reformation/Chrysalis SPAN 2<br>9 Double Dutch, Malcolm McLaren Charisma MALC 3<br>10 I'm Still Standing, Elton John, Rocket/Phonogram EJS 1 |
|---|--|--|--|---|---|---|--|

### ALBUMS (LP'S AND CASSETTES): MARKET SHARES %



### CHART PERFORMANCE SURVEY

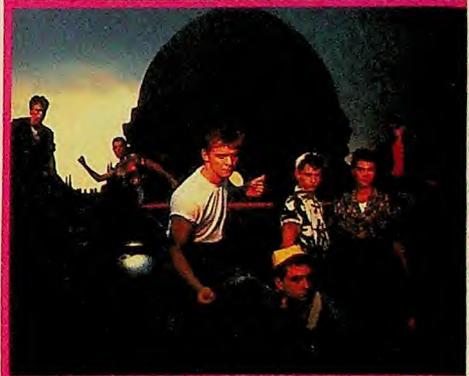
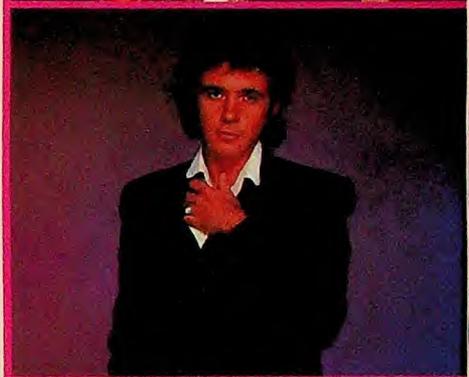
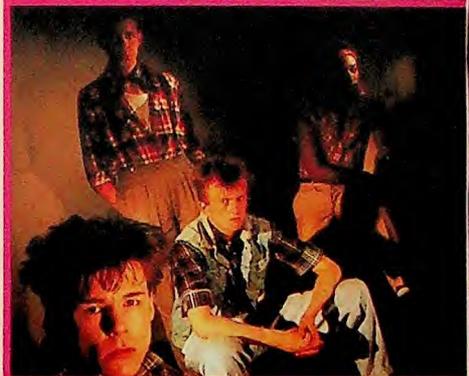
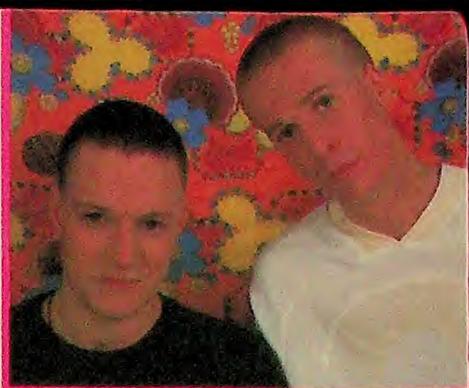
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|---|--|--|--|---|--|
| <b>ARTISTS</b><br>1 Michael Jackson<br>2 David Bowie<br>3 Wham!<br>4 The Beach Boys<br>5 Paul Young<br>6 Yazoo<br>7 The Police<br>8 Big Country<br>9 Spandau Ballet<br>10 Heaven 17 | <b>PRODUCERS</b><br>1 Steve Brown/George Michael<br>2 Brian Wilson/The Beach Boys<br>3 Quincy Jones<br>4 Steve Lillywhite<br>5 Laurie Latham<br>6 E C Radcliffe/Yazoo<br>7 Tony Swain/Steve Jolley<br>8 Hugh Padgham/The Police<br>9 David Bowie/Nile Rodgers<br>10 BEF/Greg Walsh | <b>MISCELLANEOUS/VARIOUS</b><br>1 Original Soundtrack From "Flashdance" Casablanca/Phonogram<br>2 Hits On Fire (Ronco)<br>3 The Hit Squad - Chart Tracking (Ronco)<br>4 Headline Hits (K-tel)<br>5 Sunny Afternoon (Impression)<br>6 Street Sounds - Edition 5 (Street Sounds)<br>7 Lovers Only! (Ronco) | 8 Reflections (CBS)<br>9 Workout, Jane Fonda (CBS)<br>10 In The Groove - The 12" Disco Party (Telstar) | <b>TOP 10</b><br>1 Fantastic, Wham!, Inner Vision IVL 25328<br>2 18 Greatest Hits, Michael Jackson Plus The Jackson 5, Telstar STAR 2232<br>3 The Very Best Of The Beach Boys, The Beach Boys, Capitol BBTV 1867193 | 4 Thriller, Michael Jackson, Epic EPC 85930<br>5 No Parlez, Paul Young, CBS 25521<br>6 You And Me Both, Yazoo, Mute STUMM 12<br>7 The Crossing, Big Country, Mercury/Phonogram MERS 27<br>8 True, Spandau Ballet, Reformation/Chrysalis CDL 1403<br>9 Synchronicity, The Police, A&M AMLX 63735<br>10 Let's Dance, David Bowie, EMI America AML 3029 |
|---|--|--|--|---|--|

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THE CURE · The Love Cats	FRIENDS AGAIN · State Of Art
DAVID ESSEX · You're In My Heart	ROMAN HOLLIDAY · Motor Mania
THE LOTUS EATERS · You Don't Need Someone New	ELTON JOHN · Kiss The Bride
SHAKATAK · Out Of This World	CARMEL · Bad Day
TOM ROBINSON · Listen To The Radio/Atmospherics	NICK HEYWARD · Blue Hat for a Blue Day
MARILYN · Calling Your Name	STATUS QUO · A Mess Of Blues
	LEVEL 42 · Micro-Kid
	RYAN PARIS · Dolce Vita
	GENESIS · Mama
	THOMPSON TWINS · Hold Me Now
	ROBIN GIBB · How Old Are You?

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# AIRPLAY ACTION

## Breakers

Records appearing on Airplay Action pages for first time.

### TOP BREAKERS (see opposite page for details)

CULTURE CLUB—36 stations; ROD STEWART—33; LIONEL RICHIE—18; BARRY MANILOW—17; WHAMI—17; TEARS FOR FEARS—13.

### OTHERS:

MARVIN GAYE—What's Going On—Motown TMG 987 (R) A Severn, Wyvern, Manx, BBC Wales, CBC, BBC Ulster B Wiltshire, Mercia, Clyde, West Sound \* Pennine—Hitpick.

EARTHA KITT—Where Is My Man—Record Shack SOHO 11 (IDS) A BBC Radio London, Beacon, Red Rose, Forth, BBC Wales, Downtown B Signal, Aire, Clyde, NorthSound \* Toy—Hitpick.

SHANNON—Let The Music Play—Club/Phonogram LET 1 (F) A Severn, Mercia, Tees B Luxembourg, Wiltshire, Signal, Aire, Pennine, Metro, Manx \* Trent—Hitpick.

CARPENTERS—Now—A&M AM 166 (C) A 2CR, Hallam, Metro B Severn, Wyvern, Mercia, Signal, Red Rose, CBC.

ELBOW BONES AND THE RACKETEERS—A Night In New York—EMI America EA 165 (E) A Victory, BBC Wales B Radio 210, Pennine, Clyde, NorthSound, CBC \* Wyvern—Hitpick, BBC Scotland—Hitpick.

ELTON JOHN—Cold As Christmas—Rocket/Phonogram EJS 3 (F) A Trent Hallam, Metro B Capital, Red Rose, Clyde, NorthSound \* BBC Radio London—Hitpick, Tees—Hitpick.

HERB ALPERT—Red Hot—A&M AM 165 (C) A Victory, Severn, Manx, Downtown B Radio 210, Plymouth, Wyvern, Mercia.

DEAN FRIEDMAN—The Lakelands—Peach River BBPR 10 (A) A Severn B CBC, BBC Ulster \* DevonAir—Hitpick, Orwell—Hitpick, Mercia—Hitpick, Downtown—Hitpick, Beacon—Hitpick.

SECOND IMAGE—Don't You—MCA 848 (C) A BBC Radio London B Luxembourg, Chiltern, Mercia, Hallam, Metro, Tees, Manx.

SKY—Troika—Ariola ARO 306 (F) A Severn, Moray Firth B Pennine, Red Rose, BBC Scotland, CBC, Swansea \* Mercia—Hitpick.

LINDSEY BUCKINGHAM—Holiday Road—Mercury/Phonogram MER 150 (F) A Severn, Moray Firth B Radio 210, Orwell, Signal, BBC Scotland, West Sound.

IMAGINATION—New Dimension—R&B RBS 216 (A) A Orwell, Metro, Piccadilly, B Essex, Hereward, Chiltern, Swansea.

KOOL & THE GANG—Straight Ahead—De-Lite/Phonogram DE 15 (F) A Luxembourg, B Capital, Clyde, Forth, West Sound \* BBC Radio London—Hitpick, Red Rose—Hitpick.

## Radio 1

Figures denote actual logged plays in the Monday-Sunday period preceding publication (6am-midnight weekdays, 7am-midnight Saturday, 8am-10pm Sunday).

16	(18)	THE ASSEMBLY: Never Never	11	(New)	CULTURE CLUB: Victims, Virgin VS 641 (E)
16	(18)	PAUL YOUNG: Love Of The Common People	11	(14)	YES: Owner Of A Lonely Heart
15	(14)	HOWARD JONES: What Is Love	10	(7)	ADAM ANT: Puss 'n Boots
15	(11)	THOMPSON TWINS: Hold Me Now	10	(New)	BILLY JOEL: Tell Her About It, CBS A3655 (C)
15	(13)	TINA TURNER: Let's Stay Together	10	(8)	BLANCMANGE: That's Love
14	(18)	BILLY JOEL: Uptown Girl	9	(2)	ABBA: Thank You For The Music
14	(16)	MARILYN: Calling Your Name	9	(-)	AZTEC CAMERA: Oblivious
14	(14)	MICHAEL JACKSON: Thriller	9	(-)	CLIFF RICHARD: Please Don't Fall In Love
14	(14)	PAUL McCARTNEY/MICHAEL JACKSON: Say Say Say	9	(18)	MADNESS: The Sun And The Rain
14	(13)	SHAKIN' STEVENS: Cry Just A Little Bit	9	(12)	THE STYLE COUNCIL: A Solid Bond In Your Heart
14	(13)	TOM ROBINSON: Listen To The Radio: Atmospheric	8	(-)	DAVID GRANT: Rock The Midnight
14	(New)	SLADE: My Oh My, RCA 373 (R)	8	(11)	LIONEL RICHIE: All Night Long
13	(18)	GENESIS: That's All	8	(2)	TRACEY ULLMAN: Move Over Darling
13	(7)	SIMPLE MINDS: Waterfront	7	(9)	THE CURE: The Love Cats
12	(17)	EURYTHMICS: Right By Your Side	7	(9)	KID CREOLE & THE COCONUTS: Lifeboat Party
12	(15)	THE ROLLING STONES: Undercover Of The Night	7	(10)	KIRSTY MacCOLL: Terry
11	(New)	NICK HEYWARD: On A Sunday, Ariola HEV 4 (F)	7	(11)	LIMAH!L: Only For Love
11	(8)	FLYING PICKETS: Only You	7	(7)	LIONEL RICHIE: Running With The Night
11	(13)	THE SMITHS: This Charming Man	7	(7)	PRINCE: Little Red Corvette

7	(9)	THE PRETENDERS: 2,000 Miles
7	(New)	THE THE: Uncertain Smile, Epic A3588 (C)
7	(9)	FRANKIE GOES TO HOLLYWOOD: Relax
6	(-)	EDDY GRANT: Till I Can't Take Love No More
6	(New)	ELBOW BONES & THE RACKETEERS: A Night In New York, EMI America 165 (E)
6	(New)	STATUS QUO: Margarita Time, Vertigo/Phonogram QUO 14 (F)
6	(9)	STATUS QUO: A Mess Of Blues
6	(New)	UB40: Many Rivers To Cross, Dep International/Virgin DEP 9 (E)
5	(New)	ADAM ANT: Strip, CBS A3589 (C)
5	(New)	IAN ANDERSON: Fly By Night, Chrysalis CHS 2746 (C)
5	(New)	ICICLE WORKS: Love Is A Wonderful Colour, Beggars Banquet BEG 99 (W)
5	(New)	ROD STEWART: Sweet Surrender, Warner Brothers W 9440 (W)
5	(New)	ROLAND RAT SUPERSTAR: Rat Rapping, Magnet RAT 1 (R)
5	(New)	SECOND IMAGE: Don't You, MCA 848 (C)

Records with 5 plays included if 'New' or 'Re-Entry' to Radio 1 Airplay.

## Radio 2

Based on plays Friday-Thursday 5am-7.30pm in the week preceding publication. Plus Saturday 11.30am to 1pm.

12	(13)	CLIFF RICHARD: Please Don't Fall In Love	6	(7)	True Love (Capitol)
11	(11)	KENNY ROGERS/DOLLY PARTON: Islands In The Stream	6	(7)	BILLY JOEL: Uptown Girl
10	(10)	SHAKIN' STEVENS: Cry Just A Little Bit	6	(New)	THE THREE DEGREES: Liar
9	(7)	CHAS 'n' DAVE: My Melancholy Baby	6	(New)	ROGER WHITTAKER: I'm Back (Tembo)
8	(5)	PAUL McCARTNEY/MICHAEL JACKSON: Say Say Say	6	(New)	PAUL YOUNG: Love Of The Common People (CBS)
8	(8)	BARBRA STREISAND: The Way He Makes Me Feel	5	(New)	DAVID ESSEX: You're In My Heart (Mercury)
7	(7)	EURYTHMICS: Right By Your Side	5	(-)	FOSTER & ALLEN: I Will Love You All My Life
7	(New)	BARRY MANILOW: Read 'Em And Weep (Arista)	5	(6)	GENESIS: That's All
6	(6)	ABBA: Thank You For The Music	5	(New)	MELANIE: Didn't You Ever Love Somebody (Neighbourhood)
6	(New)	BING CROSBY/GRACE KELLY:	5	(New)	TINA TURNER: Let's Stay Together (Capitol)
			5	(New)	TRACEY ULLMAN: Move Over Darling (Stiff)

Radio 1 and Radio 2 guides compiled by Shem Tracking (01 290 0129). Previous week's plays in brackets, (-) indicates a re-entry.

## Bubblers

Recent Breakers now bubbling under the regional Airplay Grid (opposite).

ARNIE'S LOVE: I'm Out Of Your Life
MIKE BATT: Railway Hotel
CARE: Flaming Sword
CHAS 'n' DAVE: My Melancholy Baby
CLASSIX NOUVEAUX: Never Never Comes
EARTH WIND & FIRE: Magnetic
LEE GREENWOOD: I.O.U.
GREG KIHN BAND: Jeopardy
LAID BACK: Sunshine Reggae
HUEY LEWIS & THE NEWS: Heart And Soul
MELANIE: Didn't You Ever Love Somebody
PARADISE: Love Is The Answer
MADDY PRIOR: Deep In The Darkest Night
LINDA RONSTADT: What's New
JUDIE TZUKE: How Do I Feel
YELLOW: Lost Again
ZZ TOP: Sharp Dressed Man



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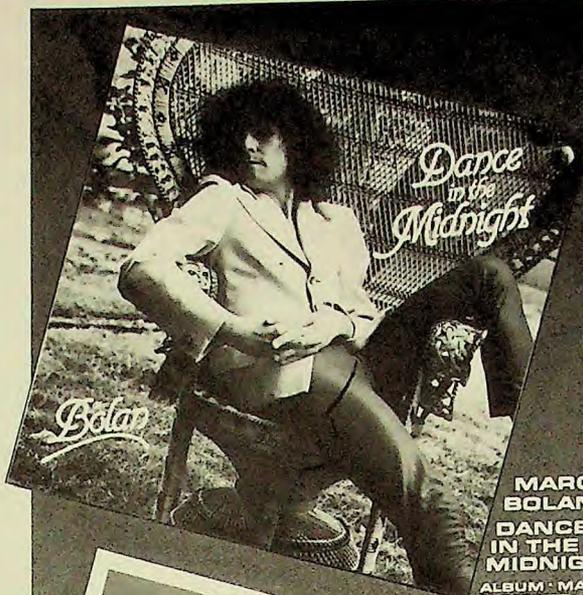
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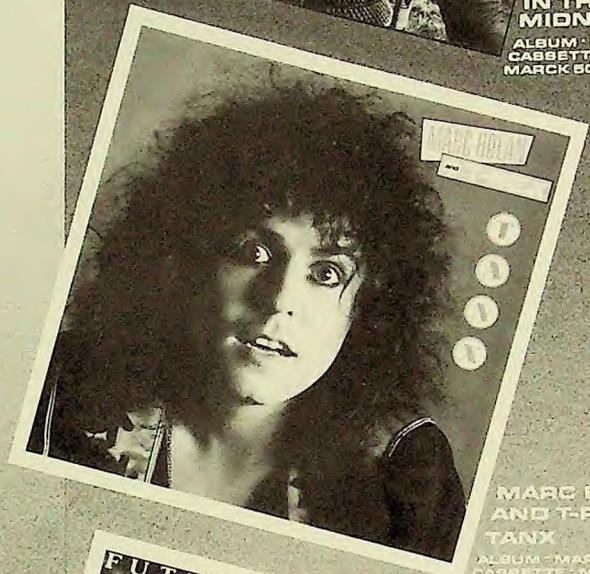
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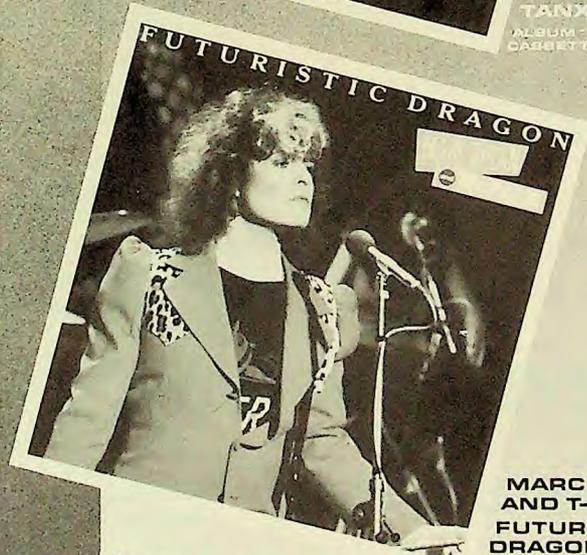
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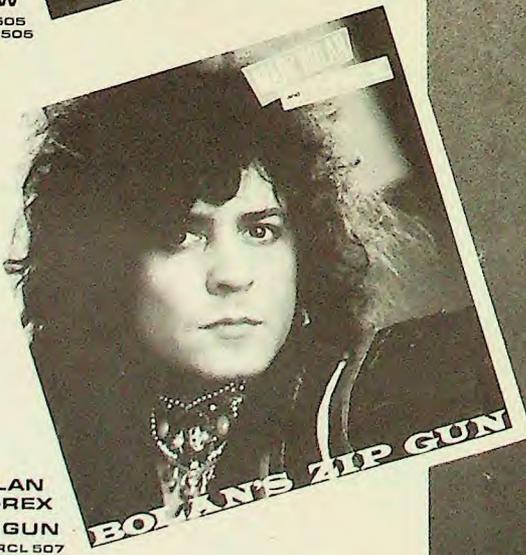
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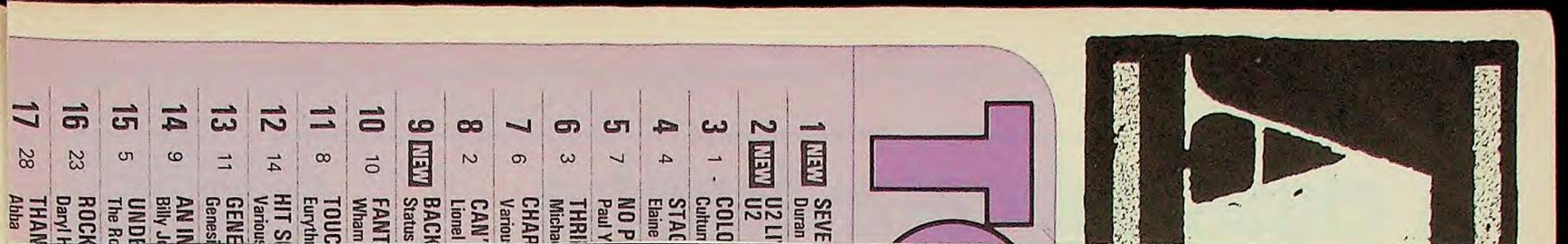
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\*QUOTE FROM STEVE HARLEY TAKEN FROM THE BOOK  
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17 28 THAN Abba

This Week	Last Week	Wks on Chart	TITLE	Artist	(Producers) Publisher	Label 7" (12") number (Distributor)
1	1	8	UPTOWN GIRL	Billy Joel (Phil Ramone)	CBS Songs	CBS (TA3775 (C))
2	5	3	LOVE OF THE COMMON PEOPLE	Paul Young (Louie Lathum)	Westminster/EMI Music	CBS (TA3595 (C))
3	2	8	SAY SAY SAY	Paul McCartney (Michael Jackson)	(George Martin) MPL Copyright Control	Parlophone (12R 6062 (E))
4	9	5	CALLING YOUR NAME	Manilyn (Clive Langer/Alan Winstanley)	Carlin/Intersong Music	Mercury/Phonogram MAZ 1112 (F)
5	14	3	HOLD ME NOW	Thompson Twins (Alex Sadkin/Tom Bailey)	Point Music	Arista TWINS 1122 (F)
6	4	4	NEVER NEVER	The Assembly (The Assembly)	Sonet	Mute (12TINY 1 (D/SP))
7	16	3	LET'S STAY TOGETHER	Tina Turner (Marty'n Wars/Greg Walsh)	Burlington Music	Capitol (12CL 316 (E))
8	3	5	CRY JUST A LITTLE BIT	Shakin' Stevens (Christopher Weid)	EMI Music	Epic (TA3774 (C))
9	60	2	ONLY YOU	The Flying Pickets (Flying Pickets/John Sherry)	Sonet	10 Records/Virgin TEN 1412 (E)
10	15	5	RIGHT BY YOUR SIDE	Eurythmics (David A. Stewart)	RCA Music	RCA DA(T) 4 (R)
11	10	3	THRILLER	Michael Jackson (Quincy Jones)	Rondor Music/Rodsongs	Epic (TA3643 (C))
12	11	3	A SOLID BOND IN YOUR HEART	The Style Council (Peter Wilson/Paul Weller)	EMI Music	Polydor TSC 4 (F)
13	25	2	WATERFRONT	Simple Minds (Steve Lillywhite)	EMI Music	Virgin VS 639612 (E)
14	8	6	THE LOVE CATS	The Cure (Phil Thornalley/Chris Parry/The Cure)	APB Music	Fiction FICS(X) 19 (F)
15	36	3	MY OH MY	Slade (John Punter)	Whild John Music	RCA(T) 373 (R)
16	6	10	ALL NIGHT LONG (ALL NIGHT)	Lionel Richie (Lionel Richie/James Anthony Carmichael)	Warner Bros Music	Motown TMG(T) 1319 (R)
17	7	5	THE SUN AND THE RAIN	Madness (Clanger/Winstanley)	Nutty Sounds/Warner Bros Music	Stiff BUY(IT) 192 (C)
18	20	5	OBLIVIOUS	Arctic Camera (John Brand/Bonnie Clarke)	Warner Bros Music	WEA AZTEC 1(T) (W)
19	13	4	UNDERCOVER OF THE NIGHT	The Rolling Stones (The Glimmer Twins/Chris Kimsey)	EMI Music	Rolling Stones (12RSR 113 (E))
20	34	2	PLEASE DON'T FALL IN LOVE	Cifri Richard (Mike Batt)	CBS/Batt Songs	EMI 5437 (E)
21	NEW		MOVE OVER DARLING	Tracey Ullman (Peter Collins)	State/Arista Music	Stiff BUY(IT) 195 (C)
22	12	6	PUSS'N BOOTS	Adam Ant (Phil Collins/Hugh Padgham)	Taurus/EMI Music	CBS (TA3614 (C))
23	23	4	THAT'S ALL	Genesis (Genesis/Hugh Padgham)	Banks/Collins/Rutherford/HR & Run Music	Charisma/Virgin TATA 1112 (E)
24	32	2	BARK AT THE MOON	Ozzy Osbourne (Osbourne/Daisy/Norman)	Virgin Music	Epic (TA3915 (C))
25	30	4	THIS CHARMING MAN	The Smiths (John Porter)	Glad Hips Music	Rough Trade RT(T) 136 (I)

This Week	Last Week	Wks on Chart	TITLE	Artist	(Producer) Publisher	Label 7" (12") number (Distributor)
26	35	4	ISLANDS IN THE STREAM	Kenny Rogers & Dolly Parton (Gibb/Richardson/Calnet)	Gibb Bros./Chappells	RCA 378 (R)
27	17	5	ONLY FOR LOVE	Linnah (De Harris/Tim Palmer)	Tritac Music	EMI (12LML 1 (E))
28	29	4	OWNER OF A LONELY HEART	Yes (Trevor Horn)	Warner Bros Music/Unforgettable Songs	Atco B 9817(T) (W)
29	18	12	KARMA CHAMELEON	Culture Club (Steve Levine)	Virgin/Pendulum/Warner Bros Music	Virgin VS 61212 (E)
30	NEW		CLUB FANTASTIC MEGAMIX	Wham! (Steve Brown/George Michael)	Morrison Leahy Music	Inner Vision (TA3596 (C))
31	48	2	WHAT IS LOVE?	Howard Jones (Rupert Hine)	Warner Bros Music	WEA HOW 2(T) (W)
32	19	8	THE SAFETY DANCE	Men Without Hats (Marc Durand)	Tactik Music/Les Les Editions Chapeau	Statik TAK 1112 (E)
33	37	3	RAT RAPPING	Roland Rat Superstar (S. Jeffries/M. Rye)	Chappell Music/Copyright Control	Rodent/Magnet (12RAT 1 (R))
34	33	4	THANK YOU FOR THE MUSIC	Abba (Benny Andersson/Bjorn Ulvaeus)	Boca Music	Epic A3894 (C)
35	21	6	LOVE WILL TEAR US APART	Joy Division (Martin Hannett)	Fractured Music	Factory FAC 2312 (P)
36	26	10	REILLY	The Olympic Orchestra (Harry Rabinowitz/Chris Burt/Nic Jones)	Standard Music	Red Bus RBUS 82 (A)
37	22	11	UNCONDITIONAL LOVE	Donna Summer (Michael Omartian)	EMI/Warner Bros Music	Mercury/Phonogram DONNA 212 (F)
38	43	2	THATS LOVE, THAT IT IS	Blancmange (John Young)	Cherry Red Music	London BLANC(BLANK) 6 (F)
39	40	4	LISTEN TO THE RADIO: ATMOSPHERICS	Tom Robinson & Crew (Tom Robinson)	EMI Music/Clofine	Panic NIC(T) 3 (D/S)
40	NEW		THE WAY YOU ARE	Tears For Fears (Chris Hughes/Ross Culkum)	Virgin Music	Mercury/Phonogram IDEA 612 (F)
41	24	5	A MESS OF BLUES	Status Quo (Status Quo)	Carlin Music	Vertigo/Phonogram QUO 112 (F)
42	27	11	(HEY YOU) THE ROCKSTEADY CREW	The Rocksteady Crew (Stephen Hague/Soldier)	Charisma/Chappell Music	Charisma/Virgin RSC 1112 (E)
43	42	6	TILL I CAN'T TAKE LOVE NO MORE	Eddy Grant (Eddy Grant)	Greenheart/Intersong Music	Ice ICE(T) 60 (R)
44	53	2	2000 MILES	The Pretenders (Chris Thomas)	Hynde House Of Hits/Clive Banks/ATV Music	Real ARE 20(T) (W)
45	28	6	UNION OF THE SNAKE	Duran Duran (Alex Sadkin in association with Ian Little)	Duran Duran	Tritac/Carlin EMI (12EMI 5429 (E))
46	56	2	ROCK THE MIDNIGHT (REMIX)	David Grant (Steve Levine)	DJA/Somusic/Solid/MCA Music	Chrysalis GRAN(X) 4 (F)
47	49	3	I WON'T LET THE SUN GO DOWN ON ME	Nik Kershaw (Peter Collins)	Rondor Music	MCA MCA(T)816 (C)
48	NEW		METAL HEALTH	Quiet Riot (Spencer Proffert)	Riva Music	Epic (TA3968 (C))
49	55	3	THE LIFEBOAT PARTY	Kid Creole & The Coconuts (August Darnell)	EMI Music	Island (12IS 142 (E))
50	54	3	THE VOW	Toyah (Nick Tauber)	Sweet 'n' Sour Songs/Warner Bros Music	Safari SAFE(LS) 58 (SP)

This Week	Last Week	Wks on Chart	TITLE	Artist	(Producer) Publisher	Label 7" (12") number (Distributor)
51	31	8	PLEASE DON'T MAKE ME CRY	UB40 (UB40/Pablo Falconer)	Grant/Intersong Music	DEP International/Virgin 7DEP 8 (E)
52	NEW		ON A SUNDAY	Nick Heyward (Geoff Emerick/Nick Heyward)	Bryan Morrison Music	Arista HEY 1124 (F)
53	59	2	SHARP DRESSED MAN	ZZ Top (Bill Ham)	Warner Bros Music	Warner Brothers W 957(T) (W)
54	NEW		RUNNING WITH THE NIGHT	Lionel Richie (Lionel Richie/James Anthony Carmichael)	Warner Bros Music	Motown TMG(T)1324 (R)
55	67	2	RELAX	Frankie Goes To Hollywood (Trevor Horn)	Perfect Songs	ZTT/Island (12ZTAS 1(E))
56	64	4	FEDORA (I'll Be Your Dawg)	Caramba (Michael B. Trotter)	Boca Music	Bilco BILL (T)101 (D/S)
57	39	11	THEY DON'T KNOW	Tracey Ullman (Peter Collins)	Chrysalis Music	Stiff (S)BUY 190 (C)
58	50	17	BLUE MONDAY	New Order (New Order)	B.E./Warner Bros Music	Factory FAC - (7312 (P/R))
59	NEW		WHERE IS MY MAN	Eartha Kitt (Jacques Moris)	Record Shack/Jess Music	Record Shack SOHO(T) 1100(S)
60	61	6	I WILL LOVE YOU ALL MY LIFE	Foster & Allen (Eamon Campbell)	Rita Publishing	Ritz RITZ 056 (SP)
61	51	3	LET THE MUSIC PLAY	Shannon (M. Liggett/C. Barbosa/R. Hu)	Shapiro Bernstein/Warehouse/Heath Levy	Club/Phonogram LET 1112 (F)
62	41	11	SUPERMAN (GIOCA JOUER)	Black Lace (Alan Barton)		Flair FLA 105(T) (P)
63	RE		WHEN I LEAVE THE WORLD BEHIND	Rose Marie (C. Culbertson/K. Lynch)	Feldman/EMI Music	A 1 284 (SP)
64	58	2	READY STEADY WHO (EP)	The Who (-) Famous Music		Reaction/Polydor WHO 7 (F)
65	38	12	NEW SONG	Howard Jones (Colin Thurston)	Warner Bros Music	WEA HOW 1(T) (W)
66	62	2	I WANT TO HOLD YOUR HAND	The Beatles (George Martin)	Northern Songs	Parlophone R 5004 (E)
67	72	7	YOU'RE IN MY HEART	David Essex (Mike Batt)	Imperial Wizard Songs/Chappell Music	Mercury/Phonogram ESSEX 2 (F)
68	52	4	FLAMING SWORD	Care (Care)	Zoo/Warner Bros Music	Arista KBIRD 1122 (F)
69	NEW		SUPERSTITION/GOOD TIMES	Club House (La Bionda/S. Scaleri)	Jobete/Black Bull/Warner Bros Music	Island (12IS 147 (E))
70	63	2	DON'T YOU	Second Image (Christopher Heaton)	CBS Songs/North Sixteen Songs	MCA(T) 848 (C)
71	66	2	LITTLE RED CORVETTE	Prince (Prince)	Island Music	Warner Brothers W 9436 (T) (W)
72	NEW		I CAN HELP	Enis Presley (-)	Chrysalis Music	RCA 368 (R)
73	70	2	I'M OUT OF YOUR LIFE	Amie's Love (Eric Matthews)	Zomba Music/Goldsongs	Streetwave WAVE(L) 9 (A)
74	NEW		MY MELANCHOLY BABY	Chas & Dave (Chas & Dave)	EMI/D.B.H.	Rockney/Towerbell (12 KOR 21 (A))
75	63	3	WHITE LINES (DON'T DO IT)	Grand Master & Melle Mel (Robinson/McRobinson Jr)	Four Hills/Heath Levy Music	Sugar Hill SHILL 130 (A)

# THE NEXT 25

INCORPORATING LP AND CASSETTE SALES

# NEWS

STYLING BY BRAD

68	50	MONUMENT THE SOUNDTRACK	Ultravox
69	NEW	CADMIUM	Sly
70	58	LOVE OVER GOLD	Dire Straits
71	65	RICHARD CLAYDERMAN	Richard Clayderman
72	55	SCANDALOUS	Scandalous
73	81	RUSS ABBOT'S MADHOUSE	Russ Abbot
74	77	THE BRENDAN SHINE COLLECTOR	Brendan Shine
75	66	LOVE STORIES	Don Williams
76	NEW	JAMES LAST PLAYS THE GR	BEATLES James Last
77	84	I WILL LOVE YOU ALL OF MY	Foster & Allen
78	69	REFLECTIONS	Various
79	71	WAR	U2
80	68	UNFORGETTABLE: A TRIBUTE	Johnny Mathis
81	83	COMPLETE MADNESS	Madness
82	73	THE LOOK	Shalamar
83	48	ZIGGY STARDUST - THE MOT	David Bowie
84	NEW	FOR THE GOOD TIMES	Perry Como

### TITLES A - Z (WRITERS)

A Mess Of Blues (Pomus/Shuman)	41	Hold Me Now (Bailey/Cumie/Leeway)	5	Only You (Clarke)	39	Singalong A Santa Again (Various)	84	This Charming Man (Morrissy/Mari)	25
A Solid Band In Your Heart (Weller)	12	I Can Help (Presley)	72	Owner Of A Lonely Heart (Rabin)	39	Single Handed (Puzos)	85	Thriller (Temperton)	11
All Night Long (All Night) (Richie)	16	I'm Out Of Your Life (Gold/Denae)	72	Anderson/Squire/Horn)	70	Song To The Siren (Buckley)	98	Till I Can't Take Love No More (Grant)	43
Bark At The Moon (Osbourne)	24	I'm Sorry (Brown/Gurwitz)	72	Little Red Corvette (Prince)	71	Steppin' Out (Simon/Gilham)	87	Torment (Almond/Severin)	30
Brighten Up Your Night (Ahava)	92	In The Mood (Plant/Burt/Martinez)	81	Love Of The Common People (Hurley/Wikins)	2	Sunburst And Snowflakes (EP) (Cocciola/Twists)	86	True Love (Porter)	95
Calling Your Name (Manilyn/Caplin)	4	I Wanna Be With You (Richardson/Bayann)	94	Love Will Tear Us Apart (Joy Division)	35	Superstition/Good Times (Wonder/Ewards)	62	Uncertain Smile (Johnson)	100
Club Fantastic Megamix (Michael/Moore/Griffin)	30	I Want To Hold Your Hand (Lennon/McCartney)	66	Magnetic (Page)	57	Terry (MacColl/Povey)	69	Unconditional Love (Summer/Omartian)	44
Cry Just A Little Bit (Heath)	8	I Will Love You All My Life (Landsborough)	60	Metal Health (Cavazo/DuBrow/Banali)	48	Thank You For The Music (Andersson/Ulvaeus)	34	Undercover Of The Night (Jagger/Richards)	37
Don't You (Foster)	70	I Want Let The Sun Go Down On Me (Kershaw)	91	Midnight In Tokyo (Y & T)	91	That's All (Banks/Collins/Rutherford)	23	Union Of The Snake (Duran Duran)	45
Fedora (I'll Be Your Dawg) (Caramba)	56	Inside Love (Kashif)	79	Move Over Darling (Lubin/Melcher)	21	That's Love That It Is (Arthur/Luscombe)	38	Uptown Girl (U2)	1
Flaming Sword (Simpson/Brodie)	68	Islands In The Stream (B, R & M Gibb)	26	My Oh My (Hobler/D'Toole)	15	The Lifeboat Party (Rogers/Darnell)	49	What Is Love (Jones/Bryan)	31
(Hey You) The Rocksteady Crew (Blue/Hague/Soldier)	42	Karma Chameleon (Culture Club)	56	My Melancholy Baby (Wortan/Burnett)	97	The Love Cats (Smith)	14	What's Going On (Gaye/Cleveland/Benson)	80
		Let The Music Play (Barbosa/Chisolm)	29	Never Never (Clarke)	5	The Safety Dance (Ivan)	32	When I Leave The World Behind (Berlin)	63
		Let's Stay Together (Green)	7	New Song (Jones)	65	The Sun And The Rain (Barson)	17	White Lies (Don't Don't Do It) (Robinson/Glover)	75
				Owner Of A Lonely Heart (Rabin)	18	The Vow (Wilcox/Bogen/Spalding)	50	Why Me? (Morodori/Cara/Forsy)	53
				Only For Love (Lmah)	27	The Way You Are (Eksa/Urabaki/Smith)	40	You're In My Heart (Essex)	67

# MARC

of MW's specialist chart.

The other noticeable pattern which has emerged in these shops, as illustrated by the top of this week's chart, is a polarisation of sales on the really hottest UK pressings of dance records, out of proportion with their chart strength in the overall marketplace — the sort of action, in fact, which used to be reserved for the hot imports.

The obvious example is Arnie's Love's I'm Out Of Your Life, which, despite easing Lionel Richie out of the top spot on the disco/dance chart, has only just cracked the national Top 75, over approximately the same sales period.

Records by Cuba Gooding, Steve Harvey, Major Harris and the Street Angels (all, oddly, on the London label, though there is no reason why that should be a factor) have found their sales similarly polarised into the specialist outlets, with Top Five disco chart success but much more moderate national showings.

It does seem that there are certain records (or certain kinds of records) for which people will specifically go to a specialist dealer, whereas items like those by Michael Jackson and Tina Turner probably suffer in terms of specialist sales, because those same customers pop into Woolies or Smiths for them.

**DISCO DANCE**  
TOP 50 SINGLES  
AND TOP 25 ALBUMS  
CHARTS  
— ON PAGE 31

## the chains to the hot shots

### Disco commentary

By BARRY LAZELL

It is only comparative, of course — Michael Jackson is number two in the current disco chart, and Tina Turner number six — but the point is that overall sales trends suggest these two should be well out ahead of Arnie's Love on sales.

The message for the disco dealer bemused by his decimated imports business is clearly to push hard on those items for which there is a club or customer buzz, but which the high street chains won't yet have cottoned on to. Obviously, it is a message which many have already put into successful practice.

Among the new chart entries, MCA's recent hard work on behalf of newly-signed Second Image has paid off with a spectacular first-week leap into the Top 10 with Don't You.

The track is also to be included on the Street Sounds Edition 7 compilation, due imminently, and how this will affect its singles chart perform-

the stuffing out of 12-inch sales.

In the end, it probably depends on just how peculiarly dance-orientated a certain track is, or whether it has additional commercial appeal beyond even the wide spectrum of fringe-dance fans who purchase the compilations in vast numbers.

Another new compilation album which is aiming squarely at the dance market from outside, is Survival's Dance Report through Pinnacle (SURLP 007). Most of the tracks included started life as singles for acts such as Tik & Tok, Faith Global, Richard Bone and Eddie & Sunshine, but here they have all been sharply reworked in what is appropriately labelled a "razorblade remix" into an assemblage of very strong dancefloor sounds.

Dealers who generally find dance albums hard work to sell might find surprising reactions to in-store play of this one, just as many have been pleasantly surprised by traditionally soul-orientated buyers' reactions to the likes of New Order over recent months. The dealer price is a sensible £2.10 to encourage such experimental stocking.

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This Week	Last Week	Wks on Chart	Artist	Countries
1	1	10	KARMA CHAMELEON, Culture Club	A/B/D/E/I/II/SW/UK/WG
2	2	16	I LIKE CHOPIN, Gazebo	A/B/F/I/II/SP/SW/WG
3	5	5	SAY SAY SAY, Paul McCartney/ Michael Jackson	A/B/D/E/F/II/UK/ISW
4	4	5	ALL NIGHT LONG (ALL NIGHT), Lionel Richie	B/E/N/UK/WG
5	3	22	FLASHDANCE, Irene Cara	F/II/SP/SW/WG
6	13	3	COME BACK AND STAY, Paul Young	B/N/SW/WG
7	6	16	DOLCE VITA, Ryan Paris	A/D/F/SP/WG
8	12	4	UPTOWN GIRL, Billy Joel	B/E/N/UK
9	14	4	SHADOW ON THE WALL, Mike Oldfield	A/N/SW/WG
10	10	4	MAMA, Genesis	F/SW/WG
11	7	13	SUNSHINE REGGAE, Laid Back	A/B/N/WG
12	8	12	THE SAFETY DANCE, Men Without Hats	D/E/UK
13	11	22	MOONLIGHT SHADOW, Mike Oldfield	F/II/SP
14	19	2	CRY JUST A LITTLE BIT, Shakin' Stevens	E/UK
15	9	5	(HEY YOU) THE ROCKSTEADY CREW, The Rocksteady Crew	B/N
16	15	9	I'M STILL STANDING, Elton John	D/F/SW
17	17	4	ROCKIT, Herbie Hancock	A/SW/WG
18	18	12	RED RED WINE, UB40	A/D/SW/WG
19	NEW		UNDERCOVER OF THE NIGHT, The Rolling Stones	B/N/UK
20	20	5	TRUE, Spandau Ballet	F/SP
21	22	2	PUSS 'N BOOTS, Adam Ant	E/UK
22	24	3	COMMENT CA VA, The Shorts	D/F
23	16	7	MANIAC, Michael Sembello	SP/SW/WG
24	NEW		THE SUN AND THE RAIN, Madness	E/UK
25	21	4	HERZ IST TRUMPF, Trio	A/ISW
26	NEW		THE WOMAN IN YOU, The Bee Gees	F/SP
27	28	18	I.O.U., Freeez	F/SP
28	23	4	UNION OF THE SNAKE, Duran Duran	D/UK
29	27	3	COEUR DU ROCKER, Julien Clerc	F
30	29	2	WHAT AM I GONNA DO, Rod Stewart	A/ISW

Key: A — Austria; B — Belgium; D — Denmark; E — Eire; F — France; I — Italy; N — Netherlands; SP — Spain; SW — Switzerland; UK — United Kingdom; WG — West Germany.

Compiled from 11 national charts by Tros-Radio, Hilversum.

# THE FACE IS THE SAME ONLY THE NAMES HAVE CHANGED.

AND T-REX  
ZINC ALLOY & THE  
HIDDEN RIDERS  
OF TOMORROW

ZINC ALLOY AND THE  
HIDDEN RIDERS  
OF TOMORROW



MARC BOLAN  
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MELLENCAMP

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# ALBUM OF THE WEEK

TOP 100 ALBUMS

# TOP 100 ALBUMS



INCORPORATING LP AND CASSETTE SALES

- |    |  |                                |
|----|--|--------------------------------|
| 1  | <b>NEW</b> SEVEN AND THE RAGGED TIGER ●                                  | EMI EMC 165454-1               |
| 2  | <b>NEW</b> U2 LIVE "UNDER A BLOOD RED SKY" U2                            | Island IMA 3                   |
| 3  | COLOUR BY NUMBERS ●  | Virgin V 2285                  |
| 4  | STAGES ●   | K-tel/WEA NE 1262              |
| 5  | NO PARLEZ ●  | CBS 25521                      |
| 6  | THRILLER ●   | Epic EPC 85930                 |
| 7  | CHART HITS 83 VOLS. 1/2 ●  | K-tel NE 1256                  |
| 8  | CAN'T SLOW DOWN ●  | Motown STMA 8041               |
| 9  | <b>NEW</b> BACK TO BACK  | Vertigo/Phonogram VERH 10      |
| 10 | FANTASTIC ●  | Inner Vision IVL 25328         |
| 11 | TOUCH ●  | RCA PL 70109                   |
| 12 | HIT SQUAD—HITS OF '83 ●  | Ronco RON LP 4                 |
| 13 | GENESIS ●  | Charisma/Virgin GENLP 1        |
| 14 | AN INNOCENT MAN ●  | CBS 25554                      |
| 15 | UNDERCOVER ●   | Rolling Stones CUN 165436-1    |
| 16 | ROCK 'N SOUL PART 1 ●  | RCA PL 84858                   |
| 17 | THANK YOU FOR THE MUSIC  | Epic EPC 10043                 |
| 34 | IN YOUR EYES ●   | Warner Brothers 923744-1       |
| 35 | SILVER ●   | EMI EMC 1077871                |
| 36 | THE TWO OF US ●  | K-tel NE 1222                  |
| 37 | THE MUSIC OF RICHARD CLAYDERMAN ●  | Decca/Delphine SKL 5333        |
| 38 | THE CROSSING ●   | Mercury/Phonogram MERS 27      |
| 39 | <b>NEW</b> GREATEST HITS ●   | RCA PL 70022                   |
| 40 | ORIGINAL MOTION PICTURE SOUNDTRACK—YENTL                                 | CBS 86302                      |
| 41 | ROXY MUSIC—THE ATLANTIC YEARS 1973-1980 ●                                | EGL/Polydor EGLP 54            |
| 42 | SYNCHRONICITY ●  | A&M AMLX 63735                 |
| 43 | TRUE ●   | Reformation/Chrysalis CDL 1403 |
| 44 | THE ESSENTIAL JEAN MICHEL JARRE ●  | Polyster PROLP 3               |
| 45 | LIFE   | Vertigo/Phonogram VERD 6       |
| 46 | FORMULA 30   | Decca PROLP 4                  |
| 47 | RIO ●  | EMI EMC 3411                   |
| 48 | STRIP ●  | CBS 25705                      |
| 49 | NORTH OF A MIRACLE ●   | Arista NORTH 1                 |
| 50 | <b>NEW</b> YOU BROKE MY HEART IN 17 PLACES ●                             | Stiff SEEZ 51                  |
| 68 | MONUMENT THE SOUNDTRACK ●  | Chrysalis CUX 1452             |
| 69 | <b>NEW</b> CADMIUM   | Arista 205 885                 |
| 70 | LOVE OVER GOLD ●   | Vertigo/Phonogram 6359109      |
| 71 | RICHARD CLAYDERMAN ●   | Delphine/Decca SKL 5329        |
| 72 | SCANDALOUS ●   | Red Bus/R&B RBLP 1004          |
| 73 | RUSS ABBOT'S MADHOUSE  | Ronco RTL 2096                 |
| 74 | THE BRENDAN SHINE COLLECTION   | Play PLAYTV 1                  |
| 75 | LOVE STORIES ●   | K-tel NE 1252                  |
| 76 | <b>NEW</b> JAMES LAST PLAYS THE GREATEST SONGS OF THE BEATLES James Last | Polydor POLD 5119              |
| 77 | I WILL LOVE YOU ALL OF MY LIFE   | Ritz R172LP 0015               |
| 78 | REFLECTIONS ●  | CBS 10034                      |
| 79 | WAR ●  | Island ILPS 9733               |
| 80 | UNFORGETTABLE: A TRIBUTE TO NAT KING COLE ●                              | CBS 10042                      |
| 81 | COMPLETE MADNESS ●   | Stiff HIT-TV 1                 |
| 82 | THE LOOK ●   | Solar 960239-1                 |
| 83 | ZIGGY STARDUST—THE MOTION PICTURE  | RCA PL 84862                   |
| 84 | <b>NEW</b> FOR THE GOOD TIMES  | Telesar STAR 2235              |

## RETAILING

Edited  
by  
TERRI ANDERSON

## A classical catastrophe

THE LAST five years have been difficult for the record industry in general, but disastrous for importers and distributors of classical records.

From the days when CRD — one of the first of the important independent distributors — went to the wall in 1978, there seems to have been a continuous saga of instability and catastrophe surrounding distribution enterprises.

Some, like Selecta, had a major effect immediately, largely because of the previous size of their slice of the market; others, such as the distribution wing of Henry Stave, seemed to slide into obscurity almost unnoticed.

However, they now appear only as gentle preparation for the dramatic events of the past year when no fewer than three companies — including one of the best established and honourable names in the business — have disappeared. A number of others have only just managed to survive.

But why does classical distribution continue to attract further investors? There are, even now, at least a dozen companies — and a number of them, unperturbed by the experience of others, are bent on expansion.

"The problem facing the distributors is that they are the first to pay and the last to be paid . . . and when times are hard they are never paid," writes NICOLAS SOAMES, examining the pattern of failure of specialist distributors. And, below, Terri Anderson looks at one business which weathered the problems.

A simplified overview could produce the following scenario: the first bout of disasters, including CRD and (through the Decca upheaval) Selecta, could be said to have been caused by the general business slump following the oil crisis. The second bout, led by Parnote and followed by TOL and now Lugton's was affected both by changing business conditions and by the problems of MDC retail chain which owed a lot of money to the majors and independent distributors alike.

## Discount war

Changing business conditions have made the going tougher. The abolition of resale price maintenance and the discount war meant that too many deals were made, with both retailer and distributor cutting their margins to ludicrously low levels. And not only on low margins, but extended credit as well.

Distributors began to accept too readily non-exclusive deals. For instance, Unicorn, one of the best-selling of the UK independent labels, could, until recently, be obtained from Lugton and Taylors and TOL. Dealers would shop around for the best deal, but order from others when their normal wholesaler was out of stock in particular titles.

Arguably, the independent classical market is not big enough to sustain that kind of competition.

On top of that, some retailers would buy direct from the manufacturers when it suited them, even though, on the whole, it adds an extra layer of administration that isn't worth the money saved. It was this idea that first produced Henry Stave's distribution network to serve the retail shops, and then Parnote, but it has not proved a workable business system.

But perhaps one of the major traps that most distributors have fallen into is expanding too quickly. Despite the lack of growth in real terms in the record industry, there has been no shortage of new labels — like Chandos or ASV — or new exploitation of import accounts. To bring in a good foreign label, seemed to be a way to make a fast buck. But whether it was an Eastern European label such as Cadenza or a Western European operation such as Eurodisc, it has not proved so easy. Too much stock was bought to quickly, only to sit on shelves in warehouses.

Henry Moores feels that the most important rule in the classical record industry is that growth must be slow and gradual. He wonders whether the ripple effect of the crashes of the last few months will still not drive a few more businesses to the wall. He

points out that the losses are putting a severe strain not only on the independent companies, but the majors as well.

## Fast service

Ron Barron, MD of TOL, asks whether the whole nature of the distribution and import business is not in need of change: "I think that the old method of trading are no longer viable," he said: "Distributors should either carry stock and receive cash, or not carry stock and give credit, but they can no longer carry stock and give credit. If the retailers want a fast service, they must be prepared to pay cash — just like a cash and carry business."

Walter Ficker of Lugton feels that the business is not inherently more difficult than any other, but that the abolition of price maintenance put on unbearable strain on the industry.

James Fitzpatrick of Studio Import and Export, which has grown slowly over the past six years, concentrating on a few import labels, agrees that controlled growth is the key and is therefore not leaping in to pick up the bits left by TOL and Lugton; and he agrees with Barron that the role of the distributor as the first to pay and the last to be paid is a difficult one.

Even now, he looks with surprise at some companies who are picking up labels by the handful. Yet, having just taken on the Ades label himself, he is clearly optimistic about the future.

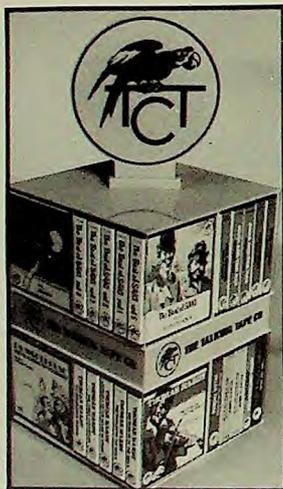
Major classical shops now receive reps from Conifer, Harmonia Mundi,



IN HAPPIER days . . . Walter Ficker, MD of Lugton, one of the most recent casualties in independent distribution.

Gamut, Cambridge Records, Impetus, Taylors, IMS, Studio Import and Export, Bond Street, Target and others. "I think that there are still too many around, and others will have to go," said Barron.

Yet he, and many others in the industry, will see the future positively. "We consider that the future of our industry is good," said Philip Thwaites, of Harold Moores Records. "The classical record industry in Britain needs to learn from the mishaps of the past five to 10 years, but we think that it can look forward to the future with much optimism."



HAVING PROVED that diversification is the key to distribution success Conifer has acquired a wide range of product, including the Talking Tapes Catalogue. Conifer reps are now selling it in a pack, with the display stand (above) with 40 titles, plus 10 back-up titles for an SOE DP of £145.

## Conifer: learning the hard way

HAVING KNOWN what it feels like to skate across a patch of very thin ice, Conifer's founder and MD John Deacon can feelingly agree with all that has been said about the difficulties of being a distributor.

With his company now standing on firm ground Deacon ticks off the lessons learned the hard way. "There were three things which were essential to keep an expanding specialist distribution company going — capital, rigid honesty, and knowledge of product," he states. "We never lacked the second two, but there came a point where we were growing so fast that we suffered for the lack of the first. The lesson we learned was about rigid financial control (and, on the import side, how to cope with the foreign exchange rates).

"But when we had difficulties we got all the help we needed from suppliers, and from customers."

Conifer also learned that concentration on classical or purely ethnic product on import was potentially stifling. "By going into pop we have achieved greater volume and market penetration. It opens lots of doors. Conifer's business is now about 50-50 pop and classical; if either side of the business were to cease we could well be in trouble."

Conifer has also evolved a fairly tough — but they believe fully justified — attitude to pricing. Deacon's experience has taught him that there is no good to be had from underpricing to compete with others' suicidal price cutting. He is determined to win and keep customers on the strength of the service and depth of stock Conifer offers.

Deacon stresses that distribution companies which operate on a "jam

today" policy — paying more to the manufacturers or wholesalers and charging less to the customer than do the long-term planners — are operating on such very small margins that their ability to serve the trade is constantly at risk.

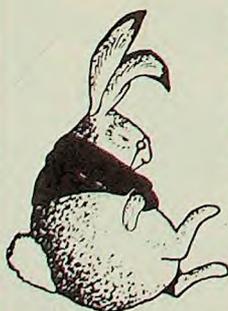
"As importers we are very strict about buying only directly from the manufacturers, never from wholesalers, and we fulfil our obligations on advertising and promotion."

While accepting that there is no legal restriction on any company within the EEC buying imports from EEC wholesalers, Deacon deplores the current trend towards encroachment on exclusive deals (such as Conifer's with Pathe Marconi in France, for example). "It is a great pity that the underwritten code of conduct between importers is breaking down, especially when it results in dealers having problems getting stock because the non-exclusive importer has presold titles weeks before they are available from his wholesaler, or there are other problems of supply. Then dealers come to us, because they know we have to make the investment in stock to fulfil our deals."

Another specialist distribution rule which Deacon has learned is to refuse whole-catalogue deals. "We have to be free to pick and choose what we know we can sell in the UK," he says.

Deacon believes there is still room for enterprising new small distributors. "There is a multitude of small labels looking for distribution in the UK. We have become too big to handle them and have to turn them down. I very much hope that someone will start picking them up . . . although whether they will be able to make enough money out of it I don't know."

## Spaceward brings a new realism to recording



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## PERFORMANCE

## Eddy Grant

EDDY GRANT'S sanitised pop reggae certainly appealed to the mostly white, well-heeled audience last week at the Dominion, but the show, with little new repertoire or spark, was a lukewarm, *deja vu* package.

His new single, *Till I Can't Take Love No More*, will be popular — but this rendition was less than memorable, and the fans saved their energy for the past glories (Jamaican Child, *Hullo Africa*) that were to come.

Sadly, it was left to *Baby Come Back* to inject some Sixties umph into the proceedings, although *Living On The Front Line* and *Electric Avenue* were bopable-to, and clearly what ticket buyers had had in mind when stepping out on a frosty night.

The synchronised movements of the backing singers mirrored a predictable set in no way helped by Grant's mechanical attempts at playing the sex object. For the acceptable, sellable face of reggae, complete with harmless lyrics, look no further than tax-exile Eddy.

MOEA ARMSTRONG

## The Three Degrees

BACK IN the UK after a lengthy lay-off from professional activities, the Three Degrees reveal a new style image — on their current tour — and the changes have been for the better.

The Degrees have stripped away the old cabaret act and come up with a performance that is well-paced, and mingles their well-known hits like *Give Up Giving In*, *When Will I See You Again* and *The Runner* with some of today's best pop tunes. Numbers from the film *Flashdance*, and a hypnotic version of *The Eurythmic's Sweet Dreams Are Made Of This*, were highlights of their Sunday concert at Lewisham in South London.

The Three Degrees have also taken the bold step of releasing a single on their own label, 3D Records, distributed by Spartan. *Liar* is a good example of what they're about today, musically. Hopefully it will bring them back into the charts after an absence of four years.

CHRIS WHITE

## Mike Batt

FOR SOMEONE who has contributed so much to UK popular music during the last 10 years, it comes as a surprise to learn that Mike Batt's appearance at the Barbican with the LSO was his first professional live concert.

He can be justly proud of his debut. The concert was a lively two-hour programme of music which included hits he has written (*Please Don't Fall In Love*, *Bright Eyes*, *A Winter's Tale*, etc.), extracts from his own solo albums for CBS/Epic, and a humorous reminder of those furry favourites *The Wombles*, via *Minuetto Allegretto*.

There were also guest appearances by two singers who appear live too infrequently — Linda Lewis, whose version of Batt's *My Aphrodisiac* you had even the LSO musicians applauding, and Steve Harley, the former Cockney Rebel frontman. The near capacity audience loved every minute of it. The 10-year wait was worth it!

CHRIS WHITE

## Bobby McFerrin

BOBBY McFERRIN, the most extraordinary vocal gymnast, came to London recently to fulfill his ambition of a one-man concert without recourse to band, instruments or other artificial additives. They would only have cheapened his magic.

The 500-seat Duke of York's Theatre lent just the right kind of intimacy, with the midnight start adding to the special feature. He arrived unannounced, unexpectably dressed and apparently unrehearsed, and often sung suggestions from the audience in the 90-minute set.

He reduced to almost nothing the traditional barrier between audience and performer with his unvarnished stage manners, encouraging at one point a call-and-response routine with a vocally enthusiastic lady, and at another a madrigal involving the whole theatre.

He delivered everything from three Beatles songs, including *Blackbird*, through a straight blues number in which he managed to sing all the parts, to TV and film themes.

PAUL SEXTON

Edited  
by  
CHRIS WHITE

## TALENT

## Rodgers cuts free

FORMER FREE and Bad Company vocalist Paul Rodgers returns to the music scene with his first solo album, *Cut Loose*, on Atlantic.

Rodgers, who provides all the vocals and instrumentation on the LP, recorded it in the 24-track studio in the loft of his Surrey home.

A founder member of Free, Rodgers also formed Bad Company with another ex-Free member Simon Kirke, and was involved with all the band's albums and singles for Swan Song. Since 1979 however, little has been heard from him, but Rodgers

explains: "When Bad Company started winding down, I decided to get on with building my own studio. The album came about quite naturally... I was laying down various tracks in the studio, and eventually had 26 of them — I realised that there had to be an album somewhere amongst all the recordings."

Rodgers worked closely with engineer Steve Hoyland on his studio. "We designed it together, and it took about two years to be complete. The studio is strictly for

my own use, although friends also use it — the beauty of it is not having to book studio time and then worry about costs."

Although he has enough tracks left over for a second album, he intends to re-record some. "It would be great to get back on the road again, but at the moment there are no plans for that. A lot of it is down to the reaction to the album. It has been released in the US and as Bad Company always did very well there, hopefully they'll like what I've done."



## Green light for Stop

FOLLOWING IN the musical footsteps of Dexy's Midnight Runners, Duran Duran, UB40 and label stablemates Musical Youth, Paparazzi (above) recently signed to MCA Records, and their first single, *Stop* — produced by ex-Dollar member Thereze Bazar — has been attracting a lot of airplay.

The making of the band's promotional video film for *Stop* was a marathon in itself — originally planned for shooting in Tunisia, the location changed to Morocco where over-zealous custom officials

refused to allow the camera equipment into the country. The band and camera crew were stranded there for five days — their air tickets were not transferable and when they did finally leave for the three-hour drive to Casablanca Airport, there was an encounter with a trigger-happy gunman.

The Video was eventually made in Southern Spain, which closely resembles Morocco, and the resulting film has now been shown on several TV programmes.



## Musical man flies in

RICHARD ADLER, the American composer whose best-known musicals are *The Pajama Game* and *Damn Yankees*, was in London recently to promote the RCA recording of his soon to be released symphonic work, *Wilderness Suite*. During his visit he also attended previews of *Jean Seberg*, based on an original idea by his son Christopher, who has written the lyrics to *Marvin Hamlisch's* music. Adler (centre) is pictured with conductor Nicholas Dodd and RCA Records president Bert Summer.

## Talent tips

PRODUCER PIERRE TUBBE has been busy in the studios recently, working with several artists.

Mel Wallis, originally in the London production of *Rocky Horror Show* and whose gigs have included *The Rock Garden*, the *Embassy Club* and the *Ad Lib*, has a debut single, *My Baby Drives A Ford Cortina*; disco singer *Marsha Raven's* debut offering, *You Make Me Feel Like Loving You*, has been released by *Important Records* in the US, and on the *Big Boy* label in the UK; while *Billie Davies* releases a new single, *Stormy*.

Finally Tubbs has been working with former members of *ELO* on a project "reported to be the *McArthur Park of the Eighties*".

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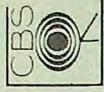
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7 & 12-INCH

## MUSIC WEEK

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Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 conventional record outlets.

3	1	UPTOWN GIRL	Billy Joel	CBS (TJA3775)	35	ISLANDS IN THE STREAM	Kenny Rogers & Dolly Parton	RCA 378	51	PLEASE DON'T MAKE ME CRY	DEP International/Virgin 7 DEP 8
2	5	LOVE OF THE COMMON PEOPLE	Paul Young	CBS (TJA3585)	17	ONLY FOR LOVE	Limahl	EMI (12)JML 1	52	ON A SUNDAY	Nick Heyward
12	3	SAY SAY SAY	Paul McCartney and Michael Jackson	Partophone (12R 6062)	29	OWNER OF A LONELY HEART	Yes	Atco B9817(T)	53	SHARP DRESSED MAN	ZZ Top
7	4	CALLING YOUR NAME	Manlynn	Mercury/Phonogram MAZ 1 (12)	18	KARMA CHAMELEON	Culture Club	Virgin VS 612(12)	54	RUNNING WITH THE NIGHT	Lionel Richie
4	5	HOLD ME NOW	Thompson Twins	Arista TWINS (12) 2	30	CLUB FANTASTIC MEGAMIX	Wham!	Inner Vision (TJA3586)	55	RELAX	Frankie Goes To Hollywood
10	4	NEVER NEVER	The Assembly	Mute (12)TINY 1	48	WHAT IS LOVE?	Howard Jones	WEA HOW 2(T)	56	FEDORA (I'LL BE YOUR DAWG)	Caramba
6	7	LET'S STAY TOGETHER	Tina Turner	Capitol (12)CL 316	19	THE SAFETY DANCE	Men Without Hats	Statik TAK (12)	57	THEY DON'T KNOW	Tracey Ullman
13	3	CRY JUST A LITTLE BIT	Shakin' Stevens	Epic (TJA3774)	37	RAT RAPPING (BRILLIANT ISN'T IT)	Roland Rat Superstar	Rodent/Magnet (12)RAT 1	58	BLUE MONDAY	New Order
1	9	ONLY YOU	The Flying Pickets	10 Records/Virgin TEN 14(12)	33	THANK YOU FOR THE MUSIC	Abba	Epic A3894	59	WHERE IS MY MAN	Eartha Kitt
14	10	RIGHT BY YOUR SIDE	Eurhythmics	RCA DATT 4	21	LOVE WILL TEAR US APART	Joy Division	Factory FAC 23(12)	60	I WILL LOVE YOU ALL MY LIFE	Foster & Allen
16	11	THRILLER	Michael Jackson	Epic (TJA3643)	26	REILLY	The Olympic Orchestra	Red Bus RBUS 82	61	LET THE MUSIC PLAY	Shannon
23	12	A SOLID BOND IN YOUR HEART	The Style Council	Polydor TSC 4	22	UNCONDITIONAL LOVE	Donna Summer	Mercury/Phonogram DONNA 2(12)	62	SUPERMAN (GIOCA JOUER)	Black Lace
17	13	WATERFRONT	Simple Minds	Virgin VS 636(12)	43	THAT'S LOVE, THAT IT IS	Blancmange	London BLANC (BLANX) 6	63	WHEN I LEAVE THE WORLD BEHIND	Rose Marie
24	14	THE LOVE CATS	The Cure	Fiction FICS(X) 19	40	LISTEN TO THE RADIO: ATMOSPHERICS	Tom Robinson & Crew	Panic NICT(1) 3	64	READY STEADY WHO (EP)	The Who
5	15	MY OH MY	Slade	RCA RCA(T) 373	24	THE WAY YOU ARE	Tears For Fears	Mercury/Phonogram IDEA 6(12)	65	NEW SONG	Howard Jones
24	16	ALL NIGHT LONG (ALL NIGHT)	Lionel Richie	Motown TMG(T) 1319	27	A MESS OF BLUES	Status Quo	Vertigo/Phonogram QUO 12 (12)	66	I WANT TO HOLD YOUR HAND	The Beatles
27	17	THE SUN AND THE RAIN	Madness	Stiff BUY(IT) 192	27	(HEY YOU) THE ROCKSTEADY CREW	The Rocksteady Crew	Mercury/Phonogram RSC 1(12)	67	YOU'RE IN MY HEART	David Essex

Mercury/Phonogram ESSEX 2

Parlophone R 5084

17	7	Madness	THE SON AND THE RAIN	Stiff BUY(IT) 192	64	42	27	Charisma/Virgin RSC 1(12)	Mercury/Phonogram ESSEX 2
20	20	Aztec Camera	OBLIVIOUS	WEA AZTEC (1T)	57	43	42	The Rocksteady Crew	Flaming Sword Care
32	13	Rolling Stones	UNDERCOVER OF THE NIGHT	Rolling Stones (12)RSR 113	35	44	53	The Pretenders	SUPERSTITIION/GOOD TIMES Club House
9	34	Cliff Richard	PLEASE DON'T FALL IN LOVE	EMI 5437	73	45	28	Duran Duran	DON'T YOU Second Image
8	21	Tracey Ullman	MOVE OVER DARLING	Stiff BUY(IT) 195	52	46	56	David Grant	LITTLE RED CORVETTE Prince
37	12	Adam Ant	PUSSY'N BOOTS	CBS (T)A3614	55	47	49	Nik Kershaw	I CAN HELP Elvis Presley
19	23	Genesis	THAT'S ALL	Charisma/Virgin TATA 1 (12)	45	48	NEW	Quiet Riot	I'M OUT OF YOUR LIFE Arnie's Love
21	32	Ozzy Osbourne	BARK AT THE MOON	Epic (T)A3915	68	49	55	Kid Creole & The Coconuts	MY MELANCHOLY BABY Chas & Dave
29	30	The Smiths	THIS CHARMING MAN	Rough Trade RT(T) 136	53	50	54	Toyah	WHITE LINES (DON'T DON'T DO IT) Grand Master & Melle Mel

79	76	Bucks Fizz	RULES OF THE GAME	RCA RCA(T) 380	93	83	(85)	Monyaka	Polydor POSP(X) 658
77	77	Yello	LOST AGAIN	Stiff BUY(IT) 191	63	84	(84)	Santa Claus And The Christmas Trees	Polydor IVY 2
74	78	George Benson	CLAP CLAP SOUND	PRT 7P 290	100	85	(87)	Haywoode	CBS (T)A3816
76	79	Marvin Gaye	INSIDE LOVE	Warner Brothers W 9427(T)	92	86	(88)	Cocteau Twins	4AD-(BAD 314)
81	80	Robert Plant	WHAT'S GOING ON	Tamla Motown TMG(T)1987	85	87	(90)	Intaferon	Chrysalis CHS(12)2750
80	81	Robert Plant	WHAT'S GOING ON	Es Parenza B 6970(T)	88	88	(89)	Heavy Pettin	Polydor HEPI(X) 2
82	82	Kirsty MacColl	TERRY	Stiff(S)BUY 190	89	89	(91)	Hot Chocolate	RAK 366
82	82	Kirsty MacColl	TERRY	Stiff(S)BUY 190	90	90	(92)	Torment	Some Bizzare/Phonogram BZS-(21212)

## THE NEXT 25

(81) RULES OF THE GAME, Bucks Fizz  
(73) LOST AGAIN, Yello  
(-) CLAP CLAP SOUND, The Klaxons  
(79) INSIDE LOVE, George Benson  
(88) WHAT'S GOING ON, Marvin Gaye  
(-) IN THE MOOD, Robert Plant  
(100) TERRY, Kirsty MacColl

## Elaine Page

# 'MEMORY'

## CATS

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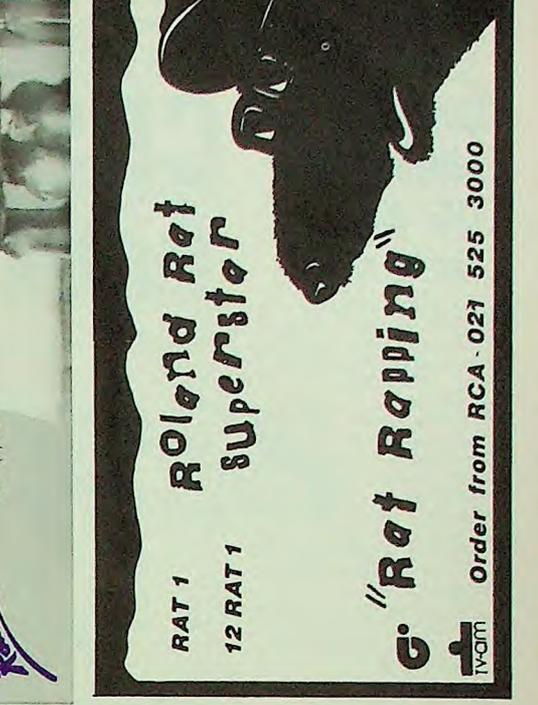
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2 (7) LOVE OF THE COMMON PEOPLE, Paul Young  
3 (12) LET'S STAY TOGETHER, Tina Turner  
4 (NEW) CLUB FANTASTIC, Megamix, Whami!  
5 (8) WATERFRONT, Simple Minds  
6 (1) SAY, SAY, SAY, Paul McCartney/Michael Jackson  
7 (3) THRILLER, Michael Jackson  
8 (4) NEVER, NEVER, The Assembly  
9 (15) CALLING YOUR NAME, Marilyn  
10 (5) UPTOWN GIRL, Billy Joel  
11 (2) ALL NIGHT LONG (ALL NIGHT), Lionel Richie  
12 (9) THE LOVE CATS, The Cure  
13 (11) BLUE MONDAY, New Order  
14 (18) THIS CHARMING MAN, The Smiths  
15 (10) UNDERCOVER OF THE NIGHT, The Rolling Stones  
16 (17) Eurythmics, Right By Your Side  
17 (NEW) ONLY YOU, The Flying Pickets  
18 (36) WHAT IS LOVE?, Howard Jones  
19 (14) OWNER OF A LONELY HEART, Yes  
20 (NEW) THE WAY YOU ARE, Tears For Fears

21 (30) OBLIVIOUS, Aztec Camera  
22 (NEW) MY OH MY, Slade  
23 (16) LET THE MUSIC PLAY, Shannon  
24 (13) CRY JUST A LITTLE BIT, Shakin' Stevens  
25 (NEW) WHERE IS MY MAN, Eartha Kitt  
26 (24) ROCK THE MIDNIGHT, David Grant  
27 (20) THAT'S LOVE, THAT IT IS, Blancmange  
28 (NEW) IN THE MOOD, Robert Plant  
29 (25) WHITE LINES (DON'T DON'T DO IT), Grandmaster & Melle Mel  
30 (37) RAT RAPPING, Superstar, Roland Rat  
31 (34) I'M OUT OF YOUR LIFE, Arnie's Love  
32 (NEW) METAL HEALTH, Quiet Riot  
33 (39) LISTEN TO THE RADIO, ATMOsPHERICS, Tom Robinson & Crew  
34 (31) DON'T YOU, Second Image  
35 (27) BARK AT THE MOON, Ozzy Osbourne  
36 (NEW) SUPERSTITIION/GOOD TIMES, Club House  
37 (NEW) 2000 MILES, The Pretenders  
38 (NEW) THE LIFEBOAT PARTY, Kid Creole & The Coconuts  
39 (NEW) SNOWBLIND (EP), Cocteau Twins  
40 (NEW) WHAT'S GOING ON, Marvin Gaye

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Week-ending December 3, 1983

## CLASSICSCENE

## News in brief...

## Abbado and DG sign for a cycle

CLAUDIO ABBADO has signed a new long-term contract with Deutsche Grammophon, marking a 15-year collaboration with the company.

Abbado, music director of the LSO and principal conductor of La Scala, Milan, will record a cycle of Mendelssohn Symphonies, complete the Mozart Piano Concertos with Serkin, and a Beethoven Symphonies cycle with the Vienna Philharmonic Orchestra.

His next opera is likely to be the five-act French version of Don Carlos scheduled for release in 1985.

## Decca's new in-car tapes

DECCA — the last of four major companies to move into the in-car cassette market — has followed its five 90 double-run cassettes based on genre with five titles based on composers — Beethoven (410 215-4), Tchaikovsky (410 216-4), Puccini (410 217-4), Chopin (410 218-4) and Mozart (410 219-4).

## Pinnock goes solo

TREVOR PINNOCK, director of the English Concert, who has recorded orchestral works for DG with his ensemble, has issued a new solo recital.

Titled Chaconne (including famous G major Chaconne) it is a collection of Harpsichord Suites by Handel and is issued on 410 656-1 and cassette.

Another distinguished soloist is also featured on a DG release — Narciso Yepes plays music by Tarrega on his unusual 10-string guitar (410 655-1 and on cassette).

## CBS storms into Xmas with The Snowman

CBS is the strongest contender for the top honours in the seasonal release competition with two issues aimed specifically at the Christmas market.

One of them, an attractive children's record called The Snowman, is a setting by the English composer Howard Blake of the world-wide best-selling book by Raymond Briggs. The animated film version, which won a British Film Academy Award for the Best Children's Drama, will be shown on Channel 4 on December 29. There will also be a live performance starring Bernard Cribbins and the Sinfonia Orchestra, conducted by Blake, in London's Barbican on December 30.

The story appeals to a young, primary school

audience, using the same basic techniques of skilful scene painting in the music as Serge Prokofiev used in Peter and the Wolf. CBS has produced an LP with Bernard Cribbins narrating the story backed by the

Sinfonia of London on one side, and the soundtrack to the film on the other (71116 and on cassette) as well as issuing a single with the Walking In The Air theme, and Dance Of The Snowmen.

Marketing material is related to the Raymond Briggs book, with original drawings on the covers of all the releases, including the Faber sheet music.

The other release features Plácido Domingo, Edita Gruberova, Peter Hofmann, Mirella Freni, Jose Carreras and others, who have produced a Christmas album of popular seasonal items.

The Sound of Christmas (71117 and on cassette) is a CBS compilation with Domingo singing Silent Night and Minuit Chrétiens, Carreras singing White Christmas, and Kurt Rydel singing Jingle Bells and Santa Claus is Coming To Town. The Vienna Boys Choir have also provided a track. All the artists gave their services free, and proceeds will go to international children's charities.



COMPOSER HOWARD Blake, right with Bernard Cribbins who, backed by the Sinfonia of London, narrates the popular Children's story The Snowman on a new CBS release.

## DG goes for CD

THE COMPACT Disc, on the market for less than a year, is already beginning to challenge established audio mediums.

Deutsche Grammophon label manager Bill Holland says market demand has dictated greater numbers per title of CDs than cassettes, for the first months of 1984, although the CD increase has been achieved at the cost of LP sales. "We anticipate a great upsurge of interest in the compact disc in the new year with the advent of the cheaper machines," he said.

DG's five compact disc releases for December include Strauss' Metamorphosen and Tod und Verklärung played by the BPO under Karajan (which won the 1982 Gramophone Orchestral Award) and a CD-only compilation.

DG has put the best of two Baroque LPs together on one CD — Pachelbel's Canon, Handel's Trio Sonata Op 5 No 4, and works by Vivaldi and Bach — played by the Musica Antiqua Cologne under Reinhard Goebel (CD 410 502-2).

Among the other CDs are two live recordings, Stravinsky's Rite of Spring with the Israel Philharmonic under Bernstein (CD 410 508-2) and Berlioz' Te Deum performed by the European Community Youth Orchestra under Abbado in St Albans Cathedral, which will be shown on Channel 4 in spring 1984 (410 696-2).

## EMI tempts dealers with contest

EMI IS launching a consumer competition and dealer incentives to promote the HMV 50-LP/cassette box sets of popular back catalogue release in October.

The competition is open to all purchasers of the sets, who are required to answer 15 classical questions (some of which relate to the box set itself) and write a slogan for a marketing campaign.

The prizes of classical EMI records or tapes,

are £100 (first), £75 (second) £50 (third) £25 (fourth); there are also 50 consolation prizes of an EMI LP or tape. Dealers who have sold the winning entries will win a framed quality reproduction of the painting His Master's Voice.

All entries must be on official forms (available from EMI) and submitted by February 29. The competition will be advertised in the Radio Times, Punch and The Guardian during December.

## DG adds Wolf to rare recordings

THERE IS a small but worthwhile market in the rare works area which Deutsche Grammophon has neatly pinpointed with its interesting Collectors Series, to which it adds a few titles this month.

The first is Wolf's Pentheselea — described as the greatest German Symphonic poem between Liszt and Strauss, and Preludes from Palestrina — Pfitzner's rarely-

performed but masterly opera.

The first is played by the Vienna Symphony under Gerdes and the second is played by the Berlin Philharmonic under Leitner. They are coupled on 2543 822, a mid-price label.

The second disc is Hindemith's When Liszt In The Dooryard Bloomed (A Requiem For Those We Loved) which, performed by the Berlin

Radio under Koch, is the only available recording (2543 825).

EMI has a similarly interesting release this month — Ballade, the Seven Stars Symphony, by Charles Koechlin, a contemporary of Ravel and Debussy.

The Seven Stars Symphony contains seven sketches of Hollywood stars including Garbo, Dietrich, Chaplin and others.

## Single LPs from Brahms box set

THE MAMMOTH Brahms Edition produced by Deutsche Grammophon earlier this year to mark the 150th anniversary contained many new recordings initially only available in expensive box sets.

But DG is now issuing an increasing number of these in single albums. The Four Symphonies by Brahms played by the Vienna Philharmonic Orchestra under Leonard Bernstein in live recordings are out this month, with Symphonies Nos 2, 3 and 4, coupled with other works — the Academic Festival, the Haydn Variations and the Tragic Overture respectively. They are also available on CD (Symphony No 1, 410 081-1; No 2, 410 082-1; No 3 410 083-1; No 4, 410 084-1).

Brahms' Serenade, played by the Berlin Philharmonic under Abbado, which was originally included in the Orchestral Works box is also now on 410 654-1; and Alfons and Aloys Kontarsky play music or two pianos by Brahms (410 714-1).

## Voices from the past...

THE POPULAR historical vocal anthologies issued by HMV on the Treasury series are joined by the latest — Schumann and Brahms Lieder on Record, 1901-1952.

The 8-LP set (RLS 1547003 with booklet) contains many rarities among the 164 songs performed by 77 singers. It includes 23 previously unpublished items — Chaliapin, Fischer-Dieskau, and Elisabeth Schumann among others. The singers include Elena Gerhardt, Lotte Lehmann, Richard Tauber and John McCormack.

EMI also releases this month the great Spanish mezzo Conchita a 2-LP set (RLS 136143 and cassette).

## Satie's vexing curiosity

THOUGH ERIC Satie is best known for his Gymnopédies, he wrote many curious works — including Vexations, a theme which lasts for one-and-a-half minutes which the pianist is instructed to repeat 840 times without a break.

John Cage took up the challenge for the first time in 1963 in a theatre on Broadway. He organised a team of pianists to play the 180-note theme 840 times, with incentives and rewards (including a 20 per cent prize for anyone who sat through the lot).

Reinbert de Leeuw attempted a solo European performance, but after 117 repetitions was thrown out of the concert hall by staff who wanted to go home. Now he plays it on record — but only 35 times, which can't give the listener an idea of total effect. Philips, which has issued the LP (410 435-1 and cassette), inform purchasers that to effect 840 repetitions, they only have to play it 24 times.

## CLASSICAL TOP 10

- 1 FOUR LAST SONGS, Richard Strauss, Jessye Norman. Philips 6514 322.
- 2 WAR REQUIEM, Britten, CBSO. Rattle. SLS 1077 573.
- 3 CELLO SUITES, Bach, Tortelier. EMI SLS 1077 723.
- 4 TRAVIATA SOUNDTRACK, Domingo/Levine. WEA 2500721.
- 5 CELLO CONCERTOS, Haydn, Colin/Hogwood. Decca DS DL 711.
- 6 MASS IN B MINOR, Bach, Risken. Nonesuch 79036.
- 7 CINDERELLA, Prokofiev, LSO, Previn, EMI SLS 1435953.
- 8 MESSIAH HANDEL, Gardiner. Philips 6769 107.
- 9 SYMPHONY 40, Mozart Concertgebouwe, Harnoncourt. Teldec AZ 642935.
- 10 VIOLIN CONCERTOS, BACH, Pinnock. Archive 410 6461.

Courtesy of HMV, Oxford Street

The Snowman

Based on the book by Raymond Briggs.  
A musical narration by Bernard Cribbins on Side One, with the complete sound track of the film on Side Two, featuring the single WALKING IN THE AIR.

CBS 71116 LP  
40-71116 CASSETTE

See "The Snowman" Channel 4 29th December

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18	31	CHAS 'N' DAVE'S KNEES UP—JAMBOREE BAG NO. 2	Chas 'n' Dave	Rockney/Towerbell ROC 911
19	19	HAVE YOU EVER BEEN IN LOVE	Leo Sayer	Chrysalis LEDTV 1
20	18	VOICE OF THE HEART	Carpenters	A&M AMLX 64954
21	22	SNAP!	The Jam	Polydor SNAP 1
22	30	SUPERCHART 83	Various	Telstar STAR 2236
23	21	THE BOP WON'T STOP	Shakin' Stevens	Epic EPC 86301
24	20	TOO LOW FOR ZERO	Elton John	Rocket/Phonogram HISPD 24
25	13	LABOUR OF LOVE	UB40	DEP International/Virgin LP DEP 5
26	25	IMAGINATIONS	Various	CBS 10044
27	26	GREATEST HITS	Marvin Gaye	Telstar STAR 2234
28	16	90125	Yes	Atco 790125-1
29	NEW	NOCTURNE	Stouxsie And The Banshees	Wonderland/Polydor SHAH 1
30	15	PIPES OF PEACE	Paul McCartney	Parlophone PCTC 165230-1
31	45	TRACK RECORD	Juan Armatrading	A&M JA 2001
32	27	LET'S DANCE	David Bowie	EMI America ANML 3029
33	12	BEAUTY STAB	ABC	Neutron/Phonogram NTRL 2

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 Week ending December 3, 1983

1	2	STAGES	Elaine Page	K-tel/WEA CE 2262
2	3	CHART HITS 83 VOL 1/2	Various	K-tel CE 2256
3	NEW	SEVEN AND THE RAGGED TIGER	Duran Duran	EMI TC-EMC 165454-4
4	1	COLOUR BY NUMBERS	Culture Club	Virgin TCV 2285
5	6	NO PARLEZ	Paul Young	CBS 40/25521
6	7	HIT SQUAD—HITS OF '83	Various	Ronco CRON 4
7	4	THRILLER	Michael Jackson	Epic 40/85930
8	8	FANTASTIC	Wham!	Inner Vision 40/25328
9	15	THANK YOU FOR THE MUSIC	Abba	Epic 40/10043
10	5	CAN'T SLOW DOWN	Lionel Richie	Motown CSTMA 8041

51	NEW	PARTY TONIGHT	Modern Romance	Ronco ROM LP 3
52	51	THIS ARE TWO TONE	Various	Two Tone CHR TT 5007
53	34	INFIDELS	Bob Dylan	CBS 25539
54	46	18 GREATEST HITS	Michael Jackson Plus The Jackson 5	Telstar STAR 2232
55	43	FADE TO GREY (THE SINGLES COLLECTION)	Visage	Polydor POLD 5117
56	92	REILLY AGE OF THEMES	Various	Red Bus BUSLP 1004
57	54	BAT OUT OF HELL	Meat Loaf	Cleveland International/Epic 82419
58	47	KISSING TO BE CLEVER	Culture Club	Virgin V 2232
59	63	QUEEN GREATEST HITS	Queen	EMI ENTV 30
60	61	THE WILD HEART	Stevie Nicks	WEA International 250071-1
61	56	ROOTS REGGAE 'N' REGGAE ROCK	Various	Telstar STAR 2233
62	53	LOVE SONGS	Barbra Streisand	CBS 10031
63	59	THE LUXURY GAP	Heaven 17	Virgin V 2253
64	75	LOVE CLASSICS	The Royal Philharmonic Orchestra	Nouveau Music NML 1003
65	62	THE STUN (CARROTT TELLS ALL)	Jasper Carrott	DJM DJF 20582
66	57	FLIGHTS OF FANCY	Paul Leoni	Nouveau Music NML 1002
67	87	ELIMINATOR	ZZ Top	Warner Brothers W 3774

RE = RE-ENTRY    \* = PLATINUM LP (300,000 units as of Jan '79)    • = GOLD LP (100,000 units as of Jan '79)    ● = SILVER LP (50,000 units as of Jan '79)

# TOP 30 CASSETTES

11	17	GENESIS	Genesis	Charisma/Virgin GENMC 1
12	19	IMAGINATIONS	Various	CBS 40/10044
13	11	AN INNOCENT MAN	Billy Joel	CBS 40/25554
14	NEW	U2 LIVE UNDER A BLOOD RED SKY	U2	Island IMC 3
15	10	TOUCH	Eurythmics	RCA PK 70109
16	23	SUPERCHART 83	Various	Telstar STAC 2236
17	13	VOICE OF THE HEART	Carpenters	A&M CXM 64954
18	28	THE BOP WON'T STOP	Shakin' Stevens	Epic 40/86301
19	29	ROCK 'N' SOUL PART 1	Daryl Hall & John Oates	RCA PK 84858
20	RE	CHAS 'N' DAVE'S KNEES UP—JAMBOREE BAG NO. 2	Chas 'n' Dave	Rockney/Towerbell ZCRDC 911

85	76	DURAN DURAN	Duran Duran	EMI EMC 3372
86	52	SWEET DREAMS (ARE MADE OF THIS)	Eurythmics	RCA RCALP 6063
87	80	DAVID GRANT	David Grant	Chrysalis CHR 1448
88	67	OFF THE WALL	Michael Jackson	Epic EPC 83468
89	64	STAR FLEET PROJECT	Brian May & Friends	EMI SFLT 107806-1
90	74	SMELL OF FEMALE	The Gramps	Big Beat MED 6
91	NEW	A LEGENDARY PERFORMER VOL 4	Evis Presley	RCA PL 94848
92	86	THE SIMON AND GARFUNKEL COLLECTION	Simon & Garfunkel	CBS 10029
93	49	HEARTS AND BONES	Paul Simon	Warner Brothers 923942-1
94	NEW	FIRE AND WATER	Dave Greenfield/Jean Jacques Burnel	Epic EPC 25707
95	82	LIONEL RICHELIE	Lionel Richie	Motown STMA 8037
96	79	MAKIN' MOVIES	Dire Straits	Vertigo/Phonogram 6359034
97	NEW	MICHAEL JACKSON 9 SINGLE PACK	Michael Jackson	Epic MJ1
98	RE	CHANGES ONEBOWIE	David Bowie	RCA Victor RS 1055
99	97	STREET SOUNDS ELECTRO 1	Various	Street Sounds ELCST 1
100	72	LOVE IS THE LAW	Toyah	Safari VOOR 10

Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 conventional record outlets. To qualify for a chart position, albums and cassettes must have a dealer price of £1.92 or more.

Album review ratings outside Top 20 and Top 50 - \*\*\*good, \*\*fair, \*poor sales predicted in own specialist market. Star rating under General heading indicates sales potential in general pop-rock market, with \*\*\*rating indicating entry into the lower half of chart only.

# LP REVIEWS

## Specialist market

RECENT WEEKS have seen a good number of welcome album releases on Charly and its associated jazz-orientated label, Affinity. Much of the product is aimed squarely at specialist audiences - but these audiences are growing all the time (retailers are reminded that Charly now operates its own distribution/sales network, so enquiries/orders should be made directly to the label head office).

In the Charly R&B series, **Red Hot & Blue (CRB 1061)** draws material from such as Rufus Thomas, Howlin' Wolf, Tiny Kennedy and Doctor Ross, all originally recorded for Sam Philips' Sun label. Cliff White's compilation, **Right On Time (CRB 1063)** by The Impressions featuring Curtis Mayfield, features 16 tracks ranging from You've Come Home (1962) to It's All Over (1966). Licensed from MCA is Otis Spann's **Nobody Knows Chicago Like I Do (CRB 1062)**, a splendid blues-based LP featuring Popcorn Man and Chicago Blues - a lasting tribute to the great bluesman who died 13 years ago.

Bob Willis was always one of those artists whose music

defied classification. But his latest Charly release, **The King Of Western Swing (CR30223)**, with 16 varied tracks including Kansas City, Brown Skin Gal and Running Bear highlight his many talents.

Space does not allow detailed analysis of the new Affinity series tagged Big Band Bounce & Boogie. Comprehensive sleeve notes by Fred Dellar, Chris Ellis and Stan Britt add to the enjoyment of the following warmly recommended platters: Lionel Hampton and His Orchestra/Leavin' With Lionel (AFS 1000), Jay McShann and His Orchestra/Hooties K C Blues (AFS 1006), Andy Kirk and his Clouds Of Joy/Walkin' & Swingin' (AFS 1011), Charlie Barnet and his Orchestra/Skyliner (AFS 1012), Al Cooper and his Savoy Sultans/Jump Steady (AFS 1009), Jimmie Lunceford and his Orchestra/Strictly Lunceford (AFS 1003), Chick Webb/In The Groove (AFS 1007), Lucky Millinder and his Orchestra/Apollo Jump (AFS 1004) and Count Basie and His Orchestra/Swingin' The Blues (AFS 1010).

## TOP 20

**DURAN DURAN** Seven And The Ragged Tiger. EMI EMC 1654541.

**OZZY OSBOURNE** Bark At The Moon. Epic EPC 25739. Produced by Osbourne/Daisley/Norman.

**EARTH WIND & FIRE** Electric Universe. CBS 25775. Produced by Maurice White.

## TOP 50

**TRACEY ULLMAN** You Broke My Heart In 17 Places. Stiff Records SEEZ 51. Produced by Peter Collins. Ullman's first album follows in the vein of her hit singles, Breakaway and They Don't Know. It includes the new single, Move Over Darling, and such hits from the Sixties as Long Live Love and I Close My Eyes And Count To Ten.

**AIR SUPPLY** Making Love ... The Very Best Of. Arista 205 545. Australian band whose brand of AOR music sells millions of albums and singles in the US. This LP which includes their best known hits is a good taste of what the band is all about - lush harmonies and arrangements, and tuneful songs.

**BILLY FURY** The Missing Years. Red Bus BUSLP 1003. Recordings made in the late Sixties for Parlophone, now available for the first time on an LP. A welcome release for Fury's considerable fan following, but the material by and large is unmemorable. Includes a re-recording of his biggest hit, Halfway To Paradise, an excellent version of Wondrous Place, and a photo-montage insert.

## General

**PARADISE** Love Is The Answer. Priority Records PLPI (Distribution: EMI). First album from the group who follow in the musical tradition of Linx and Imagination. Some good soft-funk sounds including the hits, One Mind Two Hearts and Love Is The Answer.



**THE WEATHER GIRLS (above)** Success CBS 25719. Producer: Paul Jabara. Splendid, completely OTT, larger than life, gutsy, showy, soul music. Perfect for in-store play because it would be impossible to ignore for anyone who likes the Tina Turner approach to performance. Should pick up good sales in its own market, and with some re-promotion at a less release-crowded time of year could be a hit.

**PAUL RODGERS** Cut Loose. Atlantic 78 0121 1. Already a hit in the US, this solo album by the former member of Free and Bad Company is a surprise. Rodgers produced the LP, played all the instruments, and came up with a wide variety of styles and songs. Could be a bestseller.

## FELA ANIKULAPO KUTI

... & The Africa 70. EMI EDP 1547203. With the Black President all set to stage a coup and beat his fellow Nigerian King Sunny Ade to the big time in the UK, EMI has deemed the moment right to release this 2-LP live set from 1971 and 73. While it might lack the incisiveness so evident in his recent UK gigs, this should make the national charts.

**ENDGAMES** Building Beauty. Virgin V2267. The Scottish sextet take the visions of ABC (Lexicon Of Love, at least), Simple Minds and Herbie Hancock and promptly disappear under a mountain of terminology and slick production. A pleasant, but ultimately unsatisfying album. Endgames lack the deft touch of their inspirers and without a hit single to trigger interest they're left in an uncomfortable limbo.

## Budget

Tom Jones. Somethin' 'Bout You Baby I Like. Pickwick SGM 3128. The Genius Of George Benson. Pickwick SHM 3129. Johnny Mathis. I'm Stone In Love With You. Pickwick SHM 3130. Heatwave. Maximum Heat. Pickwick SHM 3131. Gladys Knight & The Pips. Taste Of Bitter Love. Pickwick SHM 3132.

FIVE NEW budget albums from Pickwick with very strong cross-over appeal. The Jones compilation is timely and the Mathis album is a straight-forward re-issue of a 1973 LP. Likely to appeal to a younger market are the Knight and Heatwave LPs (the latter includes Boogie Nights, Mind Blowing Decisions and Always And Forever). The Genius Of George Benson features earlier recordings, and should benefit from his present Top 20 LP success with In Your Eyes.

\*\*\* (each album)

**ELVIS PRESLEY** The Legend. RCA Camden CDS 1212. Budget album which includes In The Ghetto, I Got Stung, Love Letters, Frankie and Johnny, and Old Shep.

Tight Fit. Back To The Sixties. MFP 41 5631. Petula Clark. An Hour In Concert. MFP 5636. Savile's Time Travels: 20 Golden Hits Of 1962. MFP 5639. Peter Sellers. The Best Of Sellers. MFP 5640. Tight Fit. The Lion Sleeps Tonight. MFP 5641. Al Martino. Love Songs. MFP 5642.

FIVE ALBUMS spearhead Music For Pleasure's pre-Christmas releases. Probably the best value is the Pet Clark LP, which was recorded on her 40th anniversary concert at the Royal Albert Hall with the LPO last February; the playing time is more than an hour. The two Tight Fit albums are licensed from Jive Records; Back To The Sixties is a medley of Sixties hits (originally released in 1981). The Sellers collection brings together favourites like Goodness Gracious Me, Sellers Sings Gershwin and Any Old Iron. Al Martino's album includes Spanish Eyes and a bevy of other popular standards. Savile's Travels adds to the series, with hits from the 1962 EMI/Capitol/Liberty-United Artists catalogue.

## Hooray And The Henrys



their new single  
**All Stuck Up**

WOPX'S WK 2 IN PICTURE BAG

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# KENT RECORDS

## WHAT A LOT OF SOUL GROOVES

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Floorshakers

KENT (006)  
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Soul Class Of '66

KENT (004)  
Dyke and The Blazers  
So Sharp

KENT (010)  
Irma Thomas  
Time Is On My Side

**The Impressions**

KENT (005) The Impressions  
KENT (008) The Never Ending  
KENT (009) Keep On Pushing  
KENT (012) People Get Ready

**For Dancers**

KENT (001) For Dancers Only  
KENT (002) For Dancers Also  
KENT (003) Slow n' Moody  
Black 'n' Bluesy

Distributed by Pinnacle (Telephone: 0689 73144).  
Kent Records, 132-134 Grafton Road, London NW5.

# TOP 100 ALBUMS

INCORPORATING LP AND CASSETTE SALES

**NEW** = NEW ENTRY  
**RE** = RE-ENTRY  
 \* = PLATINUM LP (300,000 units as of Jan '79)  
 ● = GOLD LP (100,000 units as of Jan '79)  
 ○ = SILVER LP (60,000 units as of Jan '79)

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette
1	NEW		SEVEN AND THE RAGGED TIGER Duran Duran (Alex Sadkin/Ian Little/Duran Duran)	EMI EMC 165454-1 (E) C: TC-EMC 165545-4
2	NEW		U2 LIVE "UNDER A BLOOD RED SKY" U2 (Jimmy Iovine)	Island IMA 3 (E) C: IMC 3
3	1	7	COLOUR BY NUMBERS Culture Club (Steve Levine)	Virgin V 2285 (E) C: TCV 2285
4	4	5	STAGES Elaine Paige (Tony Visconti)	K-Tel/WEA NE 1262 (K) C: CE 2262
5	7	19	NO PARLEZ Paul Young (Laurie Latham)	CBS 25521 (C) C: 40/25521
6	3	51	THRILLER Michael Jackson (Quincy Jones)	Epic EPC 85930 (C) C: 40/85930
7	6	4	CHART HITS '83 VOL 1/2 Various (Various)	K-tel NE 1256 (K) C: CE 2256
8	2	6	CAN'T SLOW DOWN Lionel Richie (Richie/Carmichael/Foster)	Motown STMA 8041 (R) C: CSTMA 8041
9	NEW		BACK TO BACK Status Quo (Status Quo)	Vertigo/Phonogram VERH 10 (F) C: VERHC 10
10	10	22	FANTASTIC Wham! (Steve Brown/George Michael)	Inner Vision IVL 25328 (C) C: 40/25328
11	8	2	TOUCH Eurythmics (David A. Stewart)	RCA PL 70109 (R) C: PK 70109
12	14	4	HIT SQUAD - HITS OF '83 Various (Various)	Ronco RON LP 4 (B) C: C RON 4
13	11	8	GENESIS Genesis (Genesis with Hugh Padgham)	Charisma/Virgin GENLP 1 (E) C: GENMC 1
14	9	13	AN INNOCENT MAN Billy Joel (Phil Ramone)	CBS 25554 (C) C: 40/25554
15	5	3	UNDERCOVER The Rolling Stones (The Glimmer Twins/Chris Kimsey)	Rolling Stones CUN 165436-1 (E) C: TC-CUN 165436-4
16	23	6	ROCK 'N SOUL PART 1 Daryl Hall & John Oates (Various)	RCA PL 84858 (R) C: PK 84858
17	28	3	THANK YOU FOR THE MUSIC Abba (Benny Andersson/Bjorn Ulvaeus)	Epic EPC 10043 (C) C: 40/10043
18	31	8	CHAS 'N' DAVE'S KNEES UP Chas 'n' Dave (Chas & Dave)	Rockney/Towerbell ROC 911 (A) C: ZC-ROC 911
19	19	4	HAVE YOU EVER BEEN IN LOVE Leo Sayer (Christopher Neil/Various)	Chrysalis LEOTV 1 (F) C: ZCLEO 1
20	18	8	VOICE OF THE HEART Carpenters (Richard Carpenter)	A&M AMLX 64954 (C) C: CXM 64954
21	22	7	SNAP! The Jam (Various)	Polydor SNAP 1 (F) C: SNAPC 1
22	30	3	SUPERCHART 83 Various (Various)	Telstar STAR 2236 (R) C: STAC 2236
23	21	2	THE BOP WON'T STOP Shakin' Stevens (Chris Neil/Shakin' Stevens/R. Hughson)	Epic EPC 86301 (C) C: 40/86301
24	20	26	TOO LOW FOR ZERO Elton John (Chris Thomas)	Rocket/Phonogram HISP24 (F) C: REW24
25	13	11	LABOUR OF LOVE UB40 (UB40/Roy 'Pablo' Falconer)	DEP International/Virgin LP DEP 5 (E) C: CA DEP 5
26	25	7	IMAGINATIONS Various (Various)	CBS 10044 (C) C: 40/10044
27	26	4	GREATEST HITS Marvin Gaye (Various)	Telstar STAR 2234 (R) C: STAC 2234
28	16	2	90125 Yes (Trevor Horn/Yes)	Atco 790125-1 (W) C: 790125-4
29	NEW		NOCTURNE Siouxsie & The Banshees (Siouxsie & The Banshees/Mike Hedges)	Wonderland/Polydor SHAH 1 (F) C: SHAHC 1
30	15	4	PIPES OF PEACE Paul McCartney (George Martin)	Parlophone PCTC 165230-1 (E) C: TC-PCTC 165230-4
31	45	2	TRACK RECORD Joan Armatrading (Various)	A&M JA 2001 (C) C: JAC 2001
32	27	32	LET'S DANCE David Bowie (David Bowie/Nile Rodgers)	EMI America AML 3029 (E) C: TC-AML 3029
33	12	2	BEAUTY STAB ABC (ABC/Gary Langan)	Neutron/Phonogram NTRL 2 (F) C: NTRLC 2
34	24	26	IN YOUR EYES George Benson (Arif Mardin)	Warner Brothers 923744-1 (W) C: K 923744-4
35	33	8	SILVER Cliff Richard (Various)	EMI EMC 107787-1 (E) C: TC-EMC 107787-4
36	17	9	THE TWO OF US Various (Various)	K-tel NE 1222 (K) C: CE 2222
37	41	9	THE MUSIC OF RICHARD CLAYDERMAN Richard Clayderman (-)	Decca/Delphine SKL 5333 (F) C: KSKC 5333
38	38	18	THE CROSSING Big Country (Steve Lillywhite)	Mercury/Phonogram MERS 27 (F) C: MERSC 27
39	NEW		GREATEST HITS Bucks Fizz (Andy Hill)	RCA PL 70022 (R) C: PK 70022
40	36	3	ORIGINAL SOUNDTRACK - YENTL Barbra Streisand (Barbra Streisand/Alan & Marilyn Bergman)	CBS 86302 (C) C: 40/86302
41	40	4	ROXY MUSIC - ATLANTIC YEARS 1973-1980 Roxy Music (Roxy Music/Rhett Davies/Chris Thomas)	EGP/Polydor EGLP 54 (F) C: EGMC 54
42	37	24	SYNCHRONICITY The Police (Hugh Padgham/The Police)	A&M AMLX 63735 (C) C: CXM 63735
43	39	39	TRUE Spandau Ballet (Tony Swain/Steve Jolley/Spandau Ballet)	Reformation/Chrysalis CDL 1403 (F) C: ZCDL 1403
44	35	4	THE ESSENTIAL JEAN MICHEL JARRE Jean Michel Jarre (Jean Michel Jarre)	Polystar PROLP 3 (F) C: PROMC 3
45	29	2	LIFE Thin Lizzy (Philip Lynott/Thin Lizzy)	Vertigo/Phonogram VERD 6 (F) C: VERDC 6
46	34	2	FORMULA 30 Various (Various)	Decca PROLP 4 (F) C: PROMC 4
47	42	48	RIO Duran Duran (Colin Thurston)	EMI EMC 3411 (E) C: TC-EMC 3411
48	32	3	STRIP Adam Ant (Richard James Burgess/Adam Ant/Marco Pirroni)	CBS 25705 (C) C: 40/25705
49	44	6	NORTH OF A MIRACLE Nick Heyward (Geoff Emerick/Nick Heyward)	Arista NORTH 1 (F) C: TCNOR 1
50	NEW		YOU BROKE MY HEART IN 17 PLACES Tracey Ullman (Various)	Stiff SEEZ 51 (C) C: ZSEEZ 51
51	NEW		PARTY TONIGHT Modern Romance (Various)	Ronco RON LP 3 (B) C: C RON 3

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette
52	51	2	THIS ARE TWO TONE Various (Various)	Two Tone CHR TT 5007 (F) C: ZCHR TT 5007
53	34	4	INFIDELS Bob Dylan (Bob Dylan/Mark Knopfler)	CBS 25539 (C) C: 40/25539
54	46	22	18 GREATEST HITS Michael Jackson Plus The Jackson 5 (Various)	Telstar STAR 2232 (R) C: STAC 2232
55	43	3	FADE TO GREY (THE SINGLES COLLECTION) Visage (Visage/Midge Ure)	Polydor POLD 5117 (F) C: POLDC 5117
56	92	2	REILLY ACE OF THEMES Various (Various)	Red Bus BUSLP 1004 (A) C: ZCBUS 1004
57	54	25	BAT OUT OF HELL Meat Loaf (Todd Rundgren)	Cleveland International/Epic EPC 82419 (C) C: 40/82419
58	47	13	KISSING TO BE CLEVER Culture Club (Steve Levine)	Virgin V 2232 (E) C: TCV 2232
59	63	21	QUEEN GREATEST HITS Queen (Various)	EMI EMTV 30 (E) C: TC-EMTV 30
60	61	9	THE WILD HEART Stevie Nicks (Jimmy Iovine)	WEA International 250071-1 (W) C: 250071-4
61	56	4	ROOTS REGGAE 'N' REGGAE ROCK Various (Various)	Telstar STAR 2233 (R) C: STAC 2233
62	53	13	LOVE SONGS Barbra Streisand (Various)	CBS 10031 (C) C: 40/10031
63	59	31	THE LUXURY GAP Heaven 17 (B.E.F./Greg Walsh)	B.E.F./Virgin V 2253 (E) C: TCV 2253
64	75	9	LOVE CLASSICS The Royal Philharmonic Orchestra (Nick Portlock)	Nouveau Music NML 1003 (A) C: ZC-NML 1003
65	62	3	THE STUN (CARROTT TELLS ALL) Jasper Carrott (John Starkey)	DJM DJF 40582 (C) C: DJH 40582
66	57	11	FLIGHTS OF FANCY Paul Leoni (Jon Miller/Nigel Mason)	Nouveau Music NML 1002 (A) C: ZC-NML 1002
67	87	2	ELIMINATOR ZZ Top (Bill Ham)	Warner Brothers W 3774 (W) C: W 3774-4
68	50	7	MONUMENT THE SOUNDTRACK Ultravox	Chrysalis CUX 1452 (F) C: ZCUX 1452
69	NEW		CADMIUM Sky (Sky/Tony Clark/Hayden Bendall)	Ariola 205 884 (F) C: 405 885
70	58	61	LOVE OVER GOLD Dire Straits (Mark Knopfler)	Vertigo/Phonogram 6359109 (F) C: 7150109
71	65	54	RICHARD CLAYDERMAN Richard Clayderman (De Senneville/Toussaint/Baudlot)	Delphine/Decca SKL 5329 (F) C: KSKC 5329
72	55	4	SCANDALOUS Imagination (Tony Swain/Steve Jolley)	Red Bus/R&B RBLP 1004 (A) C: ZCRB 1004
73	81	5	RUSS ABBOT'S MADHOUSE Russ Abbot (John Kaye Cooper)	Ronco RTL 2096 (B) C: ZCRTL 2096
74	77	4	THE BRENDAN SHINE COLLECTION Brendan Shine (Various)	Play PLAYTV 1 (SP) C: CPLAYTV 1
75	66	8	LOVE STORIES Don Williams (Don Williams/Garth Fundis)	K-tel NE 1252 (K) C: CE 2252
76	NEW		THE GREATEST SONGS OF THE BEATLES James Last (James Last)	Polydor POLD 5119 (F) C: POLDC 5119
77	84	5	I WILL LOVE YOU ALL OF MY LIFE Foster & Allen (Eamonn Campbell)	Ritz RITZLP 0015 (SP) C: RITZLC 0015
78	69	59	REFLECTIONS Various (Various)	CBS 10034 (C) C: 40/10034
79	71	39	WAR U2 (Steve Lillywhite)	Island ILPS 9733 (E) C: ICT 9733
80	68	12	UNFORGETTABLE: A TRIBUTE TO NAT KING COLE Johnny Mathis (-)	CBS 10042 (C) C: 40/10042
81	83	3	COMPLETE MADNESS Madness (Langer/Winstanley)	Stiff HIT-TV 1 (C) C: ZHIT-TV 1
82	73	19	THE LOOK Shalamar (Leon F. Sylvers III)	Solar 960239-1 (W) C: 960239-4
83	48	5	ZIGGY STARDUST THE MOTION PICTURE David Bowie (David Bowie/Mike Moran)	RCA PL 84862 (R) C: PK 84862
84	NEW		FOR THE GOOD TIMES Perry Como (Various)	Telstar STAR 2235 (R) C: ST 2235
85	76	5	DURAN DURAN Duran Duran (Colin Thurston)	EMI EMC 3372 (E) C: TC-EMC 3372
86	52	43	SWEET DREAMS (ARE MADE OF THIS) Eurythmics (Stewart/Williams/Crash)	RCA RCALP 6063 (R) C: RCAF 6063
87	80	5	DAVID GRANT David Grant (Steve Levine)	Chrysalis CHR 1448 (F) C: ZCHR 1448
88	67	3	OFF THE WALL Michael Jackson (Quincy Jones)	Epic EPC 83468 (C) C: 40/83468
89	64	4	STAR FLEET PROJECT Brian May & Friends (Brian May)	EMI SFLT 107806-1 (E) C: SFLT 107806-4
90	74	2	SMELL OF FEMALE The Cramps (The Cramps)	Big Beat NED 6 (P)
91	NEW		A LEGENDARY PERFORMER VOL 4 Elvis Presley (John Deary)	RCA PL 84848 (R) C: PK 84848
92	86	3	THE SIMON AND GARFUNKEL COLLECTION Simon & Garfunkel (Simon/Garfunkel/Halee)	CBS 10023 (C) C: 40/10023
93	49	4	HEARTS AND BONES Paul Simon (Paul Simon/Russ Titelman/Roy Halee)	Warner Brothers 923942-1 (W) C: CX3942-4
94	NEW		FIRE AND WATER Dave Greenfield/Jean Jacques Burnel (D. Greenfield/J. J. Burnel)	Epic EPC 25707 (C) C: 40/25707
95	82	10	LIONEL RICHIE Lionel Richie (Lionel Richie/James Anthony Carmichael)	Motown STMA 8037 (R) C: CSTMA 8037
96	79	6	MAKIN' MOVIES Dire Straits (Jimmy Iovine/Mark Knopfler)	Vertigo/Phonogram 6359034 (F) C: 7150034
97	NEW		MICHAEL JACKSON 9 SINGLE PACK Michael Jackson (Various)	Epic MJ1 (C) C: -
98	RE		CHANGES ONE BOWIE David Bowie (Various)	RCA Victor RS 1055 (R) C: PK 11727
99	97	7	STREET SOUNDS ELECTRO 1 Various (Various)	Street Sounds ELCST 1 (A) C: ZCELC 1
100	72	5	LOVE IS THE LAW Toyah (Nick Tauber)	Safari VOOR 10 (SP) C: VOORC 10

## ARTISTS

ABBA	17
ABBOT, Russ	33
ABC	73
ANT, Adam	41
ARMATRADING, Joan	38
BENSON, George	34
BIG COUNTRY	38
BOWIE, David	32, 83, 98
BUCKS FIZZ	39
CARPENTERS	20
CARROTT, Jasper	65
CHART HITS '83 VOL 1/2	18
CHAS 'N' DAVE	16
CLAYDERMAN, Richard	37, 71
COMO, Perry	84
CRAMPS, The	90
CULTURE CLUB	3, 58
DIRE STRAITS	70, 96
DURAN DURAN	1, 47, 85
DYLAN, Bob	53
EURYTHMICS	11, 86
FORMULA 30	46
FOSTER & ALLEN	77
GAYE, Marvin	27
GENESIS	13
GRANT, David	87
GREENFIELD, Dave	53
HALL, Daryl & John Oates	16
HEAVEN 17	63
HEYWARD, Nick	49
HIT SQUAD - HITS OF '83	12
IMAGINATION	72
IMAGINATIONS	26
JACKSON, Michael	6, 88, 97
JACKSON, Michael Plus The Jackson 5	54
JAM, The	21
JARRE, Jean Michel	44
JOEL, Billy	14
JOHN, Elton	76
LAST, James	74
LEONI, Paul	61
MADNESS	85
MATHIS, Johnny	80
MAY, Brian & Friends	89
MCCARTNEY, Paul	30
MEAT LOAF	57
MODERN ROMANCE	51
NICKS, Stevie	60
PAIGE, Elaine	4
POLICE, The	42
PRESLEY, Elvis	91
QUEEN	59
REFLECTIONS	78
REILLY ACE OF THEMES	56
RICHARD, Cliff	35
RICHIE, Lionel	8, 95
ROLLING STONES	15
ROOTS REGGAE 'N' REGGAE ROCK	61
ROXY MUSIC	24
ROYAL PHILHARMONIC ORCHESTRA, The	64
SAYER, Leo	19
SHALAMAR	82
SHINE, Brendan	74
SIMON & GARFUNKEL	52
SIMON, Paul	93
SIOUXSIE AND THE BANSHEES	29
SKY	63
SPANDAU BALLET	43
STATUS QUO	9
STEVENS, Shakin'	23
STREET SOUNDS	99
ELECTRO 1	99
SUPERAND, Barbra	40, 62
SUPERCHART 83	22
THE TWO OF US	36
THIN LIZZY	45
THIS ARE TWO TONE	52
TOYAH	100
UB40	25
ULLMAN, Tracey	50
ULTRAVOX	68
U2	2, 79
VISAGE	55
WHAM!	10
WILLIAMS, Don	75
YES	28
YOUNG, Paul	5
ZZ TOP	67

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# TOP US SINGLES

1*	1	ALL NIGHT LONG (ALL NIGHT), Lionel Richie	Motown
2*	2	SAY SAY SAY, P. McCartney/M. Jackson	Col/CBS
3*	3	UPTOWN GIRL, Billy Joel	Columbia/CBS
4*	4	ISLANDS IN THE STREAM, Rogers/Parton	RCA
5*	5	SAY IT ISN'T SO, Daryl Hall & John Oates	RCA
6*	6	LOVE IS A BATTLEFIELD, Pat Benatar	Chrysalis
7	5	CUM ON FEEL THE NOIZE, Quiet Riot	Pasha
8*	8	HEART & SOUL, Huey Lewis & The News	Chrysalis
9*	9	CRUMBLIN' DOWN, John Cougar Mellencamp	Riva
10*	11	CHURCH OF... Culture Club	Virgin/Epic
11*	14	UNION OF THE SNAKE, Duran Duran	Capitol
12	10	P.Y.T. (PRETTY YOUNG THING), M. Jackson	Epic
13*	16	WHY ME?, Irene Cara	Geffen
14*	27	OWNER OF A LONELY HEART, Yes	Atco
15*	3	UNDERCOVER... Rolling Stones	Rolling Stones
16*	21	TWIST OF FATE, Olivia Newton-John	MCA
17*	24	IN A BIG COUNTRY, Big Country	Mercury
18	13	SUDDENLY LAST SUMMER, The Motels	Capitol
19*	22	SYNCHRONICITY II, The Police	A&M
20*	25	MAJOR TOM (COMING...), Peter Schilling	Elektra
21	12	TOTAL ECLIPSE... Bonnie Tyler	Columbia/CBS
22*	26	AIN'T NOBODY, Rufus With Chaka Khan	Warner Bros
23*	29	SOULS, Rick Springfield	RCA
24	19	TONIGHT I CELEBRATE... Bryson/Flack	Capitol
25*	35	I GUESS THAT'S WHY... Elton John	Geffen
26	15	ONE THING LEADS TO ANOTHER, The Fixx	MCA
27*	37	BREAK MY STRIDE, Matthew Wilder	Private
28	23	SEND HER MY LOVE, Journey	Columbia/CBS
29*	44	TALKING IN YOUR SLEEP, The Romantics	Nemperor
30*	38	READ 'EM AND WEEP, Barry Manilow	Arista
31	17	TELEPHONE, Sheena Easton	EMI-America
32	28	TENDER IS THE NIGHT, Jackson Browne	Asylum
33	39	TIME WILL REVEAL, DeBarge	Gordy
34	34	THE SMILE HAS LEFT YOUR EYES, Asia	Geffen
35*	57	RUNNING WITH THE NIGHT, Lionel Richie	Motown
36*	42	IF I'D BEEN THE ONE, 38 Special	A&M
37	20	MAKING LOVE OUT OF... Air Supply	Arista
38*	52	JOANNA, Kool & The Gang	De-Lite
39*	45	I WON'T STAND IN... Stray Cats	EMI-America
40	40	INVISIBLE HANDS, Kim Carnes	EMI-America

# BULLETS 41-100

41*	43	THE WAY HE MAKES ME FEEL, Barbra Streisand	Columbia/CBS
42*	53	I STILL CAN'T GET OVER LOVING YOU, Ray Parker Jr	Arista
43*	63	THAT'S ALL, Genesis	Atlantic
44*	46	ALLERGIES, Paul Simon	Warner Brothers
45*	55	HOLIDAY, Madonna	Sire
46*	47	WHEN THE LIGHTS GO OUT, Naked Eyes	EMI-America
47*	50	STAY WITH ME TONIGHT, Jeffrey Osborne	A&M
49*	49	I AM LOVE, Jennifer Holliday	Geffen
50*	58	GOLD, Spandau Ballet	Chrysalis
52*	N	KARMA CHAMELEON, Culture Club	Virgin/Epic
53*	59	BABY I LIED, Deborah Allen	RCA
56*	67	IN THE MOOD, Robert Plant	Esparanza
57*	65	MAGNETIC, Earth, Wind & Fire	Columbia/CBS
59*	61	WHAT'S NEW, Linda Ronstadt	Asylum
60*	75	THE SIGN OF FIRE, The Fixx	MCA
61*	68	STREET OF DREAMS, Rainbow	Mercury
62*	66	BLUE WORLD, Moody Blues	Threshold
63*	70	LET THE MUSIC PLAY, Shannon	Mirage
64*	69	YOU DON'T BELIEVE, The Alan Parsons Project	Arista
66*	81	SEND ME AN ANGEL, Real Life	MCA/Curb
70*	N	REMEMBER THE NIGHT, The Motels	Capitol
77*	77	LICK IT UP, Kiss	Mercury
73*	83	BIG CRASH, Eddie Money	Columbia/CBS
75*	N	TAKE ME BACK, Bonnie Tyler	Columbia/CBS
76*	85	THIS MUST BE THE PLACE, Talking Heads	Sire
78*	89	THE POLITICS OF DANCING, Re-Flex	Capitol
79*	82	THE FLYER, Saga	Portrait
80*	90	WET MY WHISTLE, Midnight Star	Solar
82*	87	STATE OF THE NATION, Industry	Capitol
83*	N	(YOU CAN STILL) ROCK 'N' ROLL IN AMERICA, Night Ranger	Camel/MCA
84*	N	THE CURLY SHUFFLE, Jump 'n The Saddle	Atlantic
86*	N	GLORIA, The Doors	Elektra
87*	94	MEMPHIS, Joe Jackson	A&M
88*	N	A LITTLE GOOD NEWS, Anne Murray	Capitol
90*	N	IF LOVE SHOULD GO, Streets	Atlantic
96*	N	RAPPIN' RODNEY, Rodney Dangerfield	RCA

# NEW SINGLES

Arista A-Side/B-Side Label No (Distributor)

ABBA THANK YOU FOR THE MUSIC/Our Last Summer Epic WA3894 Abba Shaped Pic Disc (C)  
 ALPERT, Herb RED HOT/Oriental Eyes A&M AMX 165 12" (C)  
 APOSTLES, The RISING FROM THE ASHES EP Scum SCUM 2 (I)  
 BIRTHDAY PARTY, The MUTINY 1983/Jennifer's Evil Mute MUTE 029 12" only (JSP)  
 BLOW, Kurtis CHRISTMAS RAPPIN'/NERVOUS (Double A) Mercury/Phonogram BLOW 13 Pic Bag, BLOW 1312 12" Pic Bag  
 inc extra tracks Do It Yourself/Rappin'/Nervous (Inst) (F)  
 BOONE, Daniel TOTAL REACTION/SANCTUARY (Double A) Brilliant HIT 5 Pic Bag (SP)  
 BOOTHE, Ken SHOW AND TELL/Rain From The Skies/You Have Caught Me Taxi/Island IPR 2067 12" (E)  
 BUNNY SHAKE YOU BATTY (Version) Right Sounds RTA 008 12" only (US)  
 CABINET, The LANGUAGE AND WORDS/Iba Sharp CAL 2 Pic Bag (I)  
 CABELL, Rocky BUONA SERA/ORBITONE ALLSTARS: Buona Sera Ride Sunburn SBD 43 (J/S/O)  
 CARPENTERS NOW/Look To Your Dreams A&M AM 166 Pic Bag (C)  
 CASEY, Natalie CHIC CHIC CHICKEN/Natalie's Disco Nursery Polydor CHICK 1 Pic Bag (F)  
 CASTELL, Lacksley/Earl Sixteen TUB A-WAR GAMES/Rise In The Morning CSA SPCS 12006 12" (A)  
 CLARKE, Johnnie LOVE WILL FIND A WAY/Stepping Out Of Babylon Fashion FAD 018 12" only (J/S)  
 CLIP, The JUST ANOTHER MONDAY/Iba New World NEW 3 (P)  
 DEVINE, Sydney PEARLY SHELLS/I Were A Blackbird Country House BGC 7S360 Pic Bag (Gordon Duncan - 0467)  
 21517/H/Music Sales - 0231 65422/MKAWU)  
 DEVINE, Sydney FAVORITE MEMORY OF MINE/Almost Persuaded Country House BGC 356 (Gordon Duncan - 0467)  
 21517/H/Music Sales - 0231 65422/MKAWU)  
 DOUGLAS, Keith BOOM/Explosive (Dub) Natty Congo NCDM 022 12" only (J/S)  
 DOUGLAS, Tony HOLLY SUN OF JAH: Rainy Day Love Natty Congo NCDM 023 12" only (J/S)  
 DUNBAR, Valerie THERE WAS A MAN/Star O' Rabble Burns Klub KLUB 45 (A)  
 DUNKLEY, Errol A LITTLE BIT OF LOVING (Version) KingJam KJ 081 12" only (J/S)  
 DYLAN, Bob JOKERMAN/Licence To Kill CBS A4055 (C)  
 EARTH SHAKER BLONDIE GIRL/Iba Music For Nations MFN 13 12" only (P)  
 ELECTED, The PRESS THE BUTTON EP Riot City RIOT 28 Pic Bag (I/P)  
 ELLIOTT, Ian FAKE ALL YOUR DREAMS/Little Sister Office Box EBO 2; EBO T2 12" (I/S)  
 EMMANUEL, David WHEN I FALL IN LOVE/Stir It Around White Label WL 2 Pic Bag (I/S)  
 EVERLY BROTHERS, The CATHY'S CLOWN/Always It's You Warner Brothers WB 1 (W)  
 FARRELL, John RIDING ON AN ANGEL'S WING/The Dark Ruler/The Net Press Color ERN 1 (S/O)  
 FRIDA/B. A. ROBERTSON TIME/B. A. ROBERTSON: I Am A Seeker Epic A3983 (C)  
 FRIENDS NIGHT WALKER/Iba Rock Shop RSR 002 (I/A)  
 GIANT HAYSTACKS OK FOR SANTA/The Big Splash Mach 1 MAGIC 10 (A)  
 GLASS MUSIC DAY TRIPPER/Day Trip (7in Version)/Dumping Cart Motion RGM RGMT 1030 12" Pic Bag (A)  
 GRANDMIXER D. ST. CRAZY CUTS/Dub Island IS 146; IS2 146 12" Pic Bag (E)  
 GRIFFITHS, Marcia IT HURTS TO BE ALONE/Solomonic Serenade Solomonic SMO 19 12" only (J/S)  
 HEADHUNTERS, The IMPOSSIBLE/Strait-Jacket Shout XS 005 Pic Bag (I/J/R/T)  
 HEYWARD, Nick ON A SUNDAY/Stolen Tears Arista HEYPD 4 Pic Disc (F)  
 HIGH VOLTAGE LOVE IS THE MESSAGE (Scratch The Message)/Somewhere Beyond KRP KRPT 103 12" (A)  
 HOORAY & THE HENRY'S ALL STUCK UP/A Chap's Tale Works Records WK2 Pic Bag (A)  
 HORIZON SUNSHINE REGGAE/Nightlife Orbit TRIP 4 (A)  
 HUSKER DU METAL CIRCUS (7 track EP) SST SST 020 12" (P)  
 INHERITANCE I STILL LOVE YOU/Iba Mynah SCS 831 (I/A)  
 JARREAU, Al LOVE IS WAITING/Christmas Song/Blue Ronda A La Turk WEA International U 9744TX 12" (W)  
 JEFFREYS, The IT'S CHRISTMAS/Iba Go For It GFI 001 (I/A)  
 JONES, Spencer I WANT YOU/Secret Mix Elite DAZZ 29 12" only (BLM)  
 KELLY, Pat YOU MUST BELIEVE/THE ETHNIC BAND: Believe In (Dub) Ethnic ETH 2241 12" only (J/S)  
 KICK PARTNERS JUST MY IMAGINATION/Iba Raw RAW 1 (S/P)  
 KING SOUNDS & THE ISRAELITES YOU ARE MY PILOT (Version) King I FKI 001 12" only (J/S)  
 KINKY FOX SO DIFFERENT (Inst) Sound Of New York SNYL 6 12" only (A)  
 KLASSIX WATCH THE WHITE BOY BOOGIE (Radio Version) (Inst Version) JKO Records 12JKO 106 12" only (P)  
 LAUGHTER IN THE GARDEN CLUTCH TIGHT/Thgt Hctule Satrl CRA 601 (S/P)  
 LEWIS, Jerry Lee BREATHELESS/High School Confidential Charly CYZ 110 12" only Pic Bag (CH)  
 LOOK, THE DRUMMIN' UP LOVE/Testing Times Towerbell TOW 43 Pic Bag (A)  
 LUCY SHOW, The LEONARDO DA VINCI/Kill The Beast Shout X5007 Pic Bag (I/J/R/T)  
 MANILOW, Barry READ 'EM AND WEEP/One Voice (Live) Arista ARISD 551 Barry Manilow Shaped Pic Disc (F)  
 MARC & THE CRUCIALS CHEEK TO CHEEK/Supersonic Astra ESM 1106 (S/P)  
 MATUMBI ALIVE & KICKING/THE GLP BAND: Last Funk Mr Records MR 001; MR 12006 12" (I/J/S)  
 McCARTNEY, Paul PIPES OF PEACE/So Bad Parlophone R 6064 Pic Bag (E)  
 MEN WITHOUT HATS J'VE GOT THE MESSAGE/Out Of Space Statik TAK 14-12 12" Pic Bag inc extra track Freeway (E)  
 MICHAEL, Dean & The Thornhill Middle School Choir THE HOLY CITY (JERUSALEM)/Take A Chance Posh 011 Pic Bag (P)  
 MINOTT, Sugar DEVIL'S PICKNEY/Conquer Me/Swing Easy Taxi/Island IPR 2068 12" (E)  
 MONT VIDEO & THE CASSETTES SHOOP SHOOP, DIDDY-WOP, CUMMA CUMMA, WANG DANG/Don't Mention My Name Geffen A3940 (C)  
 NATURAL ITES PICTURE ON THE WALL/Jah Works Mama CSA 501; 12CSA 501 12" (A)  
 O, Bobby GIVING IT UP/I Cry For You Design Communications DES 6; DEST 6 12" (I/S)  
 OSBOURNE, Johnny IF YOU LOVE DE RUBBA DUB SAY FORWARD/I BROWN: Chanting Till A Morning Selection SEL 311183 12" only (J/S)  
 PAYOLAS NEVER SAY I LOVED YOU/Soldier A&M AM 164 (C)  
 PREFAB SPROUT LIONS IN MY OWN GARDEN/Radio Love/The Devil Has All The Best Tunes/Walk On Kitchenware SK 8 12" Pic Bag (RT)  
 PRESLEY, Elvis I CAN HELP/The Lady Loves Me RCA 369 Pic Bag (R)  
 PROTEST VINYL OVERLOAD EP Xcentric Noise FOURTH 1 (I/P)  
 PSEUDO ELEKTRONIKX ROFE GAFAHRI (5 track) Rock Trend 30001 12" only (German Import) (F/A)  
 QUIET RIOT METAL HEALTH/Cum On Feel The Noize Epic A3968 (C)  
 RICHIE TRYING IT ON/Hot And Sticky Mix Challenge TALL 5 12" only Pic Bag (BLM)  
 ROBERT, Moja-Rappa UPTOWN ROCK (GHETTO MAN SOUNDS)/Uptown Rockers Ethnic ETH 2243 12" only (J/S)  
 ROCKERS WE ARE THE BOYS (WHO MAKE ALL THE NOISE) - RADIO EDIT/We Are The Boys (Who Make All The Noise) CBS A3929; TA3929 12" Pic Bag inc extra track Rockin' On The Stage (C)  
 ROLLENS, AUDLEY ALL I WANT/WACKIE'S: Sounds Cool Killer Wackie's WACKIE'S 1990 12" only (J/S)  
 ROLLING STONES, The GOT LIVE IF YOU WANT IT EP: EVERYBODY NEEDS SOMEBODY TO LOVE/PAIN IN MY HEART/ROUTE 66/I'm Moving On/I'm Alright Decca DFEX 8620 Pic Bag (F)  
 ROLLING STONES, The THE ROLLING STONES EP: BYE BYE JOHNNY/MONEY/You Better Move On/Poison Ivy Decca DFEX 8620 Pic Bag (F)  
 ROLLING STONES, The FIVE BY FIVE EP: IF YOU NEED ME/EMPTY HEART/2120 SOUTH MICHIGAN AVENUE/Confessing The Blues/Around And Around Decca DFEX 8590 Pic Bag (F)  
 ROYALCASH RADIOACTIVITY (Inst) Buddah BDSL 503 12" only (A)  
 SAUCEPAN LIDS, The TINY LITTLE PEOPLE/Sauce Pan Lids A Go Go CBS A4005 (C)  
 SIMONE IT'S TOO LATE (Inst) Jan Levine Mixi KRP KRPT 102 12" (A)  
 SLIDE CUM ON FEEL THE NOIZE/Take Me Back 'Ome/Gudbuy T' Jane Polydor POSP 399 Pic Bag; POSP 399 12" Pic Bag inc extra track Coz I Love You (F)  
 SLY & ROBBIE TRIPLET/Waterbed Taxi/Island IPR 2069 12" (E)  
 SOCA SYNDICATE, The A BOY LIKE YOU (Version) Sunburn SBD 42 (J/S/O)  
 SPIKING MY MUSIC/ORBITONE ALLSTARS: Ride No 1 Sunburn SBD 41 (J/S/O)  
 ST JOHN SCHOOL WITH FODEN O.T.S. BRASS BAND ONE STAR/Star Of Bethlehem Rebound BOUNCE 2 Pic Bag (TB)  
 STAVELY MAKEPIECE JUST TELL HER FRED SAID GOODBYE/Iba SMA SMA 1502 (S/P)  
 TAJAH, Paulette MOVE UP CLOSE TO ME BABY/Iba LGR LGR 002 12" only (J/S)  
 TEST DEPARTMENT COMPULSION/Pulsations Some Bizzaro/Phonogram TEST 112 12" only Pic Bag (F)  
 THOMPSON, Carroll HONIS I DO/Give Me A Chance Carousel 12CAR 7 12" only (S/P)  
 THUNDERSTICK FEEL LIKE ROCK 'N' ROLL EP: ALECIA/Runaround/Buried Alive Thunderbolt THBE 1002 12" only Pic Bag (F)  
 TWELVE DRUMMERS DRUMMING LONELY/Money To Burn Vertigo/Phonogram TDD 112 12" only Pic Bag (F)  
 URBANE PLANNERS, The FASHION IS NOT ENOUGH/The Adman's Dream Of Heaven Mays ING 9 (S/P)  
 VANDROSS, Luther I'LL LET YOU SLIDE (Inst) Epic A3978 Pic Bag; TA3978 12" Pic Bag (C)  
 VIRGIN STEELE A CRY IN THE NIGHT/I Am The One Music For Nations KLUT 104 (P)  
 VISAGE IN THE YEAR 2525/Tar Polydor POSP 660 12" Pic Bag inc extra track Der Amboss (F)  
 WAILER, Bunny ELECTRO RAPI/Soul Rocking Party Solomonic SM 021 12" only (J/S)  
 WEATHER GIRLS DEAR SANTA BRING ME A MAN FOR CHRISTMAS/Part I CBS A4072 (C)  
 WILD BUNCH CREATION/Iba Arista ARISL 001 (RT)  
 ZOOT ALORS THAT FEELING/Do You Wanna Dance Remix ZOOT 1 12" only Pic Bag (BLM)

555  
 A Boy Like You R Language And Words L  
 A Cry In The Night S Leonardo DaVinci L  
 A Little Bit Of Loving V Lions In My Own Garden L  
 D Lonely T  
 Love Is The Message M Love Is The Message H  
 Love Is Waiting M Love Is Waiting J  
 Love Will Find A Way R Love Will Find A Way C  
 Man Of Peace H Man Of Peace D  
 Metal Circus E Metal Circus H  
 Metal Health O Metal Health O  
 Move Up Close To Me Baby C Move Up Close To Me Baby T  
 Munity 1983 R Munity 1983 B  
 My Music R My Music S  
 Never Say I Loved You E Never Say I Loved You P  
 Night Walker M Night Walker F  
 On A Sunday C On A Sunday G  
 One Star T One Star S  
 Pearly Shell G Pearly Shell D  
 Picture On The Wall W Picture On The Wall N  
 Pipes Of Peace S Pipes Of Peace M  
 Press The Button E Press The Button E  
 Radioactivity R Radioactivity R  
 Read 'Em And Weep W Read 'Em And Weep F  
 Red Hot M Red Hot A  
 Riding On An Angel's Wing L Riding On An Angel's Wing F  
 My Music W My Music S  
 Rote Galah! W Rote Galah! B  
 Sanctuary P Sanctuary P  
 Shake You Batty O Shake You Batty B  
 Shoop Shoop Diddy Wop Cumma T Shoop Shoop Diddy Wop Cumma M  
 Cumma Wang Bang O Cumma Wang Bang B  
 Show And Tell R Show And Tell M  
 So Different D So Different K  
 Sunshine Reggae P Sunshine Reggae H  
 Thank You For The Music A Thank You For The Music A  
 That Feeling J That Feeling Z  
 The Holy City (Jerusalem) J The Holy City (Jerusalem) M  
 There Was A Man D There Was A Man F  
 Time F Time F  
 Tiny Little People O Tiny Little People F  
 Total Reaction T Total Reaction S  
 Triplet V Triplet B  
 Trying It On J Trying It On C  
 Tub A War Games G Tub A War Games R  
 Uptown Rock (Ghetto Man Sounds) J Uptown Rock (Ghetto Man Sounds) R  
 Vinyl Overload M Vinyl Overload P  
 Watch The White Boy Boogie C Watch The White Boy Boogie R  
 We Are The Boys (Who Make All) K We Are The Boys (Who Make All) F



NEW SINGLES this week from Men Without Hats (Ivan, above) and Herb Alpert.

Total Releases 98

December 9, 1983

Distributor codes: see album releases page

Hotline number for new release details: 01-379 6527

Deadline 11am

Wednesday of week prior to publication

# NEW ALBUMS

Artist Title Label Cat No/Cassette No Dealer Price (Distributor) \*\*Denotes available on Compact Disc.

- ACTIVES, The KICK IT DOWN Quiet OLP 4— (Lyric Insert) £1.82 (HITL)
- ASMUSSEN, Svend STRING SWING Sonet SNFT 902— (A)
- ATKINS, Chet CHRISTMAS ALBUM CBS 25735/40/25735 (C)
- ATWELL, Winifred WINIFRED ATWELL PLAYS FIFTY ALL TIME GREATS President PLE 508— £2.13 (PPI)
- AXEWITCH LORD OF FLIES Fingerprint FINGLP 101— £3.25 (P)
- BASS WINGATES BAND SPARKLING BRASS Look LKLP 7000— (HKL)
- BELAFONTE, Harry BEST OF HARRY BELAFONTE RCA (USA) SDL 00350K 003 £2.75 (R)
- BELL, Crawford HYMNS & SONGS FROM THE FAMILY ALBUM Homespun PHL 466CPHL 466 (SPD)
- BERRY, Chuck FEELING ROLLIN' & ROCKING Bulldog BDL 1051— £3.52 (PPI)
- BERRY, Dave THIS STRANGE EFFECT See For Miles CM 122— (CH)
- BESSES BOYS BAND OUR BOYS WILL SHINE TONIGHT Look LKLP 7039— (HKL)
- BLACK DYKE HILLS BAND MAGNIFICENT BRASS RCA (USA) SDL 01150K 011 £2.75 (R)
- BLAKE, Howard THE SNOWMAN CBS 71116/40/71116 (C)
- BOLLOCK BROTHERS, The LIVE PERFORMANCES OF THE OFFICIAL BOOTLEG Charly BOLL 102— (ZLP) (H)
- BOLSTERSTONE MALE VOICE CHOIR/HIM BAND OF THE WELSH GUARDS BOLSTERSTONE MALE VOICE BAND & HM BAND OF THE WELSH GUARDS Look LKLP 7900— (HKL)
- BOONTOWN RATS BOONTOWN RATS Mercury/Phonogram PRICE 57PRIMC 57 £1.82 (P)
- BOONTOWN RATS LIVE FOR THE RECORDS Mercury/Phonogram PRICE 58PRIMC 58 £1.82 (P)
- BROWN, Barry BARRY Vista Sounds STLP 1025— £2.48 (HDSJ/SV)
- BURDEN, Ernest MR PLOD & LITTLE NODDY Golden Wand CMC 802 (Cassette) £1.83 (P)
- BYGRAVES, Max/Ted Heath & His Music MAX SINGS WHILE TED SWINGS President PLE 506— £2.13 (PPI)
- CAMPBELL, Cornell SWEET BABY Vista Sounds STLP 4046— £2.48 (HDSJ/SV)
- CAPTAIN SENSIBLE THE POWER OF LOVE A&M AMLX 6866(CX) 6866 £3.45 (C)
- CARLTON MALE VOICE CHOIR SINGS FOR YOU Look LKLP 8005— (HKL)
- CARLOS, Don CAROL GOLD Vista Sounds VSLP 4029— £2.48 (HDSJ/SV)
- CHIC BELIEVER Atlantic 780107— £3.40 (A)
- CHICAGO LIVE Meteor MTLP 1003— £3.70 (C)
- CINDERFOOT BAND SEVERN SOUND Look LKLP 7016— (HKL)
- CITY OF CHESTER BAND CHESTER BRASS Look LKLP 7035— (HKL)
- CLIFF, Jimmy POWER AND THE GLORY CBS 25761/40/25761 (C)
- CLYDESDERS, The THE WILD MOUNTAIN THYME Klub KLP 41ZCKLP 41 (A)
- COMO, Perry FOR THE GOOD TIMES RCA (USA) SDL 00650K 006 £2.75 (R)
- COX, Jess THIRD STEP Neat NEAT 1010— £3.25 (P)
- CULTURE BALD HEAD BRIDGE Blue Moon BMLP 012— £3.45 (C)
- DANA, Dana Scoop 7SR 50317/SC 5031 (P)
- DESEALATION ON BROADWAY Apple Crumble ACT 4 (Cassette) (Only) £1.13 (4FL)
- DEVINE, Sydney BY REQUEST Country House BCC 352RGGC 352 £2.83 (P)
- EARTH SHAKER EARTH SHAKER Music For Nations TKUT 107— £3.04 (P)
- ELECTRIC FLAG GROOVIN' IS EASY Thunderbolt THBL 1006— £3.20 (C)
- ERASERHEAD ORIGINAL SOUNDTRACK, IN HEAVEN Alternative Tentacles VIRUS 30— £2.79 (HRT)
- FONDA, Jane JANE FONDA'S WORKOUT CBS 88581— (Plus Catalogue Insert) (C)
- GARNER, Errol ROMANTIC & SWINGING Philips (Holland) 9279 1137259 113 £2.12 (HMS)
- GARY CITY BABIES REVEAL Day CLAYLP 8— £2.85 (P)
- GOODMAN, Benny THE KING OF SWING 1958-1982 Musicdisc (France) ALB 246— £3.95 (ZLP) (HMS)
- HADE EDGE BAND STAGE CENTRE Look LKLP 7027— (HKL)
- HAMPTON, Lionel LIONEL HAMPTON PRESENTS GERRY MULLIGAN Kingdom GATE 7014— (A)
- HAWKWOOD ZONES Ficknife SHARP 014— £3.30 (P)
- HAWLEY BAND SPICY BRASS Look LKLP 7019— (HKL)
- HEPWORTH BAND A CENTURY OF BRASS Look LKLP 7020— (HKL)
- HERE COMES BARBED HERE COMES BARBED Epic EPC 25803— (C)
- HERMAN, Woody & His Orchestra PRE HERDS Bulldog BDL 1047— £1.52 (PPI)
- HONLEY MALE VOICE CHOIR HYMNS WITH HONLEY Look LKLP 8018— (HKL)
- HULL, Alan ON THE OTHER SIDE Black Crow CRO 206— (SP)
- IGLESIA, Julio LIVE IN CONCERT CBS 88631/40/88631 (C)
- INDIAN SUMMER INDIAN SUMMER Concord Jazz (USA) CJ 224— £4.75 (HMS)
- ISAACS, Gregory OUT ON Island ILPS 9748(C) 9748 £3.93 (C)
- ISAACS, Gregory EXTRA CLASSIC Vista Sounds STLP 1003— £2.48 (HDSJ/SV)
- JACKSON, R.S. BARBECUE DOG Antilles AN 1015— £3.39 (C)
- JAH WARRIORS POOR MAN'S STORY Vista Sounds VSLP 4058— £2.48 (HDSJ/SV)
- JAMES, Elmore RED HOT BLUES Blue Moon BMLP 008— £3.45 (C)
- JOHNSON, Anthony REGGAE FEELINGS Vista Sounds STLP 1022— £2.48 (HDSJ/SV)
- JOHNSON, Howard DOING IT MY WAY A&M AMLX 6461(CX) 6461 £3.45 (C)
- JONES, Jack MADRID OF JACK JONES RCA (USA) SDL 00550K 005 £2.75 (R)
- KESSEL, Barney SOLO Concord Jazz (USA) CJ 221— £4.75 (HMS)
- KING, Carole SPEEDING TIME Atlantic 780118/1/780118/4 £3.40 (W)
- KIRBY, Kathy LET ME SING AND I'M HAPPY 2 Look LKLP 7057— £2.13 (PPI)
- KIRKBYMOORSIDE TOWN BRASS BAND VOL 2 Look LKLP 7050— (HKL)
- KODOL & THE GANG LADIES NIGHT De-Lite Phonogram PRICE 52PRIMC 52 £1.82 (P)
- KODOL & THE GANG CELEBRATE De-Lite Phonogram PRICE 53PRIMC 53 £1.82 (P)
- KUL, Fata ANKUR & THE ANKUR 70 REGAL ZANAPHONE EDP 1547203/2CZEDP 1547209 £3.65 (C)
- LAINE, Chel/John WILLIAMS LET THE MUSIC TAKE YOU CBS 25751— (C)
- LANZA, Miano THE VERY BEST OF MARIO LANZA RCA (USA) SDL 00150K 001 £2.75 (R)
- LAST GROUP, Roy GOODTIMES AHEAD Jax Pax JP 102— £3.25 (P)
- LEWIS MERTHYR BAND CENTENNIAL BRASS Look LKLP 7022— (HKL)
- LINDISFARNE BACK AND FORTH Mercury/Phonogram PRICE 54PRIMC 54 £1.82 (P)
- LYNN, Cheryl PREPPE CBS 25744/40/25744 (C)
- MALACHI DORIS IRISH PUB SING-ALONG Homespun PHL 470(CPL) 470 (SPD)
- MANCINI, Henry MANCINI MAGIC RCA (USA) SDL 01050K 010 £2.75 (R)
- MARLEY, Bob IRISHMENTS Vista Sounds VSLP 5000— £2.48 (HDSJ/SV)
- MINK DE VILLE WHERE ANGELS FEAR TO TREAD Atlantic 780115— £3.40 (W)
- MOONLIGHTERS RUSH HOUR Demon FLEND 10— £3.25 (HRT)
- MORRISON, Alan CORNET CASCADE Look LKLP 7071— (HKL)
- MURPHY, Eddie COMEDIAN CBS 25780/40/25780 (C)
- MUTABARUKA CHECK IT Ada Production ADA 3003— (H)
- NELSON CIVIC CHOIRS EVERYTHING IS BEAUTIFUL Look LKLP 8035— (HKL)
- ORIGINAL CAST ALBUM BLONDEL MCA DBL 10DBLC 1 £4.66 (C)
- OSBOURNE, Johnny REGGAE ON BROADWAY Vista Sounds VSLP 4062— £2.48 (HDSJ/SV)
- OSBOURNE, Ozzy BARK AT THE MOON Epic EPC 25739/40/25739 (C)
- PARADISE LIVE IS THE ANSWER Priority PLP 1105AS 1 £3.39 (C)
- PARSONS, Gram & Emmylou HARRIS LIVE Sundown SCLP 003— £3.45 (C)
- PAULIN, Ton CORNET SOLOS Look LKLP 7050— (HKL)
- PETER & THE TEST TUBE BABIES THE MATING SOUNDS OF THE SOUTH AMERICAN FROG Trapper CHIN 11— £2.83 (P)
- PLATTERS, The 20 GREATEST HITS Mercury/Phonogram PRICE 56PRIMC 56 £1.82 (P)
- PRESELY, Elvis ELVIS AT HIS BEST RCA (USA) SDL 00450K 004 £2.75 (R)
- PRESELY, Charlie GREATEST HITS RCA (USA) SDL 00750K 007 £2.75 (R)
- PRINCE JAMMY OSBOURNE IN OUR CSA CSLP 10— (A)
- REEVES, Jim GREATEST HITS RCA (USA) SDL 00250K 002 £2.75 (R)
- ROGERS, Shorty YESTERDAY, TODAY AND FOREVER Concord Jazz (USA) CJ 223— £4.75 (HMS)
- ROYAL NAVAL COLLEGE CHAPEL CHOIR, GREENWICH 20 FAVOURITE HYMNS Abbey MVP 826ZCMVP 826 (A)
- SEDAKA, Neil PRELUDE Meteor MTLP 1001— £3.20 (C)
- SHEPPER, James JAMES SHEPPER PLAYS POPULAR CONTRASTS Look LKLP 7000— (HKL)
- SKATALIES, The THE SKATALIES WITH BOBBIE AND THE TAXI GANG Vista Sounds VSLP 4055— £2.48 (HDSJ/SV)
- SOLENT CONCERT BAND/HAMPSHIRE CONSTABULARY MALE VOICE CHOIR THE SOLENT BEAT Look LKLP 7906— (HKL)
- ST. MARY'S WARWICK POPULAR CHRISTMAS CAROLS Abbey XMS 666ZCXS 666 (A)
- STATUS QUO BLUE FOR YOU Vertigo/Phonogram PRICE 55PRIMC 55 £1.82 (P)
- STATUS QUO BACK TO BACK Vertigo/Phonogram VERH 10VERH 10 £3.65 (P)
- STEPHANOVIA STEPHANOVIA Concord Jazz (USA) CJ 225(C) 225 £4.75 (HMS)
- STEVENS, Shakira CLASSICS Magnam Force MFM 019— £2.30 (C)
- STWELL, Alan RENAISSANCE OF THE CELTIC HARP Philips/Aplause/Phonogram PRICE 51PRIMC 51 £1.82 (P)
- 10cc HOW DARE YOU Mercury/Phonogram PRICE 60PRIMC 60 £1.82 (P)
- THOMPSON, Linval ROCKING VIBRATION Vista Sounds VSLP 4047— £2.48 (HDSJ/SV)
- THORNBUURY BAND SEVERNSIDE UP Look LKLP 7004— (HKL)
- THREE O'CLOCK, The BARBECUE HOEDOWN Lolla LOLLTA 5003— £2.35 (HRT)
- THURSTONE BELL ORCHESTRA CUBLEY BROOK Look LKLP 6740— (HKL)
- TURTLE, Mack MUSIC FROM THE LIVING ROOM Short LX 006— £2.74 (HRT)
- ULMER, James "Blood" ODYSSEY CBS 25602/40/25602 (C)
- UNDERDOG UNDERDOG Thunderbolt THBL 009— £3.45 (C)
- VARIOUS A ROYAL CAROL RECITAL Abbey LPB 825ZCLPB 825 (A)
- VARIOUS ANGELS WITH DIRTY FACES Future MPUNK 8— £2.10 (P)
- VARIOUS CAROLS FROM DURHAM CATHEDRAL Abbey MVP 800ZCMVP 800 (A)
- VARIOUS CHANSONS D'AMOUR RCA (USA) SDL 01250K 012 £2.75 (R)
- VARIOUS CHRISTMAS CAROLS AT CANTERBURY CATHEDRAL Abbey XMS 670ZCXS 670 (A)
- VARIOUS 40 CHRISTMAS CAROLS Abbey LPB 820ZCLPB 820 (A)
- VARIOUS DANCE DECADE 1973-1983 Street Sounds DEC 7383ZCDEC 7383 £18.73 (14 P's) (Cassette) (A)
- VARIOUS FAMILY REQUESTS Homespun PHL 465CPHL 465 (SPD)
- VARIOUS GENTS OF JAZZ VOL 1 Kingdom GATE 7015— (A)
- VARIOUS GREAT COUNTRY RCA (USA) SDL 00850K 008 £2.75 (R)
- VARIOUS 10 GREAT HITS Homespun CIN 17 (Cassette) (SPD)
- VARIOUS GROOVE JUMPING! Detour DETOUR 33 003— (RT) (M/S) (SPD)
- VARIOUS IRISH PUB SONG TIME Homespun HRL 205CHRL 205 (SPD)
- VARIOUS LIVERPOOL 1963-1964 VOL 2 See For Miles CM 129— (CH)
- VARIOUS 20 ONE HIT WONDERS VOL 2 See For Miles CM 124— (CH)
- VARIOUS SIXTIES LOST & FOUND VOL 2 See For Miles CM 123— (CH)
- VARIOUS SIXTIES LOST & FOUND VOL 3 See For Miles CM 126— (CH)
- VARIOUS THE BLASTING CONCEPT SST Records SST 013— (P)
- VARIOUS WORLD PIPE BAND CHAMPIONSHIPS 1983 BBC REC 490ZCM 490 (A)
- VICKERS BARROW WORKS BAND SUPERB BRASS Look LKLP 7040— (HKL)
- VINCENT, Gene FROM L.A. TO THUSCO Magnam Force MFLP 1023— £3.20 (C)
- VINCENT, Gene & The Blue Caps ROCK WITH RECKLESS (RSLP) 1007— (SP)
- VONBRIGG, KATHA SHOUT MY 003— (Lyric Insert) £1.82 (HRT)
- WARHORSE VULTURE BLOOD Thunderbolt THBL 004— £3.45 (C)
- WASHINGTON, Dinah THE JAZZ SIDES Philips (Holland) 6641 573— £3.75 (ZLP) (HMS)
- WILLIAMS, Don WHERE DO WE GO FROM HERE? Sundown SCLP 1004— £3.20 (C)
- WILLOUGHBY, Larry BUILDING BRIDGES Atlantic 790112— £3.40 (W)
- WOMBLES, The THE WOMBLES CHRISTMAS ALBUM CBS 25805/40/25805 (C)
- WOODS, Pat CONCERT REQUESTS Homespun PHL 467(CPL) 467 (SPD)
- YORKLEY ONWARD BAND FOREST BRASS Look LKLP 7007— (HKL)
- YOUNG, Lester PRES AT HIS VERY BEST Philips (Holland) 6336 348— £1.82 (HMS)
- ZEN ATTACK ZEN ATTACK Street Tunes STLP 006— £2.83 (P)



ALBUM ARTIST: Mr Geldof of Boomtown Rats.

## Distributor Codes

- A — PRT 01-640 3344
- ACE — Ace 01-267-5192
- B — Ronco 01-876 8682
- BK — Backs 0603 26221
- BLM — Blackmarketing — 01-609 7017/8
- BM — BIBI Magnetics 021-622 2377
- BU — Bullet 08994 76316
- C — CBS 01-960 2155
- CA — Cadillac 01-836 3646
- CAM — Cambra 01-609-0087
- CH — Charly 01-639 8603
- CM — Celtic Music 0532 432637
- CON — Conifer 08954 40450
- CS — Cassion 01-485 8704
- E — EMI 01-561 8722
- EAR — Earthworks 01-969-5145
- F — PolyGram 01-590 6044
- FAL — Falling A 0255 74730
- FP — Faulty 01-727 0734
- FPS — 77-44512
- G — Lightning 01-969 8344
- GR — Graduate 0384 59048
- GI — Geoff's Records International 01-808 5301
- GY — Greyhound 01-385 8146
- H — HR Taylor 021-622 2377
- I — Cartel (Backs, Rough Trade) and Fast Product — 031 661 5811 Probe — 051 236 6591
- Red Rhino (Mid) — 0904 36499
- Red Rhino (Nth) — 0904 641415
- Revolver — 0272 299105
- IDS — Independent Distribution Services 01-476 3222
- IKF — 02514 20053
- ILA — Independent Record Labels Association 01-637 2111
- IMS — Import Music Service (via PolyGram) 01-590 6044
- IMP — Impex Musik 01-229 5454
- IN — Inferno 021-233 1256
- IRS — Independent Record Sales 850-3161 (Chris Wellard)
- J — Jungle 01-359 9161
- JS — Jetstar 01-961 5818
- JSU — Jazz Services Unlimited 0422 64773
- K — K-tel 01-274 7761
- KS — Kingdom — 01-836 4763
- LK Look 0484 643211/2
- M — MSD — 01-602 3483
- MB — Menace Breakers 01-381 1391
- MFP — Music For Pleasure 01-561 3125
- MK — 041-333 9553
- MW — Making Waves 01-481-9917
- N — Neon 0785 41311
- O — Outlet 0232 222826
- OR — Orbitone 01-965 8292
- P — Pinnacle 0689 73146
- PK — Pickwick 01-200 7000
- PR — President 01-839 4672
- PRO — Projection 0702 72281
- R — RCA 021-525 3000
- RC — Rollercoaster 01-397 8957
- RT — Rough Trade 01-221 1100
- RU — Ruff Lion — 01-221 1604
- SO — Stage One 0428 4001
- SP — Spartan 01-903 8223
- ST — Studio Import 01-580 3438/9
- SW — Swift 0424 220028
- T — Trojan 01-961 4565
- TB — Terry Blood 0782-620321
- TE — Tent 0708-751881
- V — Vista Sounds 01-953 1661
- W — WEA 01-998 5929
- WU — Wynd UP 061-798 9252
- X — Clyde Factors 041-221 9844
- Y — Relay 01-579 6125

Total Releases 145

December 9, 1983

# TOP US ALBUMS

THIS WEEK	LAST WEEK	TITLE	ARTIST	LABEL
1*	2	CAN'T SLOW DOWN	Lionel Richie	Motown
2	1	METAL HEALTH	Quiet Riot	Pasha
3	4	SYNCHRONICITY, The Police	The Police	A&M
4	3	THRILLER	Michael Jackson	Epic
5	5	AN INNOCENT MAN	Billy Joel	Columbia/CBS
6*	6	EYES THAT SEE IN THE DARK	Kenny Rogers	RCA
7*	7	WHAT'S NEW	Linda Ronstadt	Asylum
8*	9	COLOUR BY NUMBERS	Culture Club	Virgin/Epic
9*	10	GENESIS	Genesis	Atlantic
10	11	PYROMANIA	Def Leppard	Mercury
11	8	GREATEST HITS	Air Supply	Arista
12*	16	UH-UH	John Cougar Mellencamp	Riva
13*	35	UNDER COVER	Rolling Stones	Rolling Stones
14*	15	ROCK 'N ROLL SOUL PART 1	Hall/Oates	RCA
15	14	ELIMINATOR	ZZ Top	Warner Bros
16	13	LIVE FROM EARTH	Pat Benatar	Chrysalis
17	20	PIPES OF PEACE	Paul McCartney	Col/CBS
18*	19	THE BIG CHILL	Soundtrack	Motown
19	12	FASTER THAN . . .	Bonnie Tyler	Columbia/CBS
20*	27	INFIDELS	Bob Dylan	Col/CBS
21*	21	THE CROSSING	Big Country	Mercury
22	18	FLASHDANCE	Soundtrack	Casablanca
23*	24	ALIVE, SHE CRIED, The Doors	The Doors	Elektra
24*	25	SPORTS	Huey Lewis & The News	Chrysalis
25	17	REACH THE BEACH	The Fixx	MCA
26	26	LET'S DANCE	David Bowie	EMI-America
27	22	LITTLE ROBBERS	The Motels	Capitol
28*	N	OWNER OF A LONELY HEART	Yes	Atco
29	23	SPEAKING IN TONGUES	Talking Heads	Sire
30	30	LICK IT UP	Kiss	Mercury
31*	32	TWENTY GREATEST HITS	Kenny Rogers	Liberty
32	28	THE PRINCIPLE . . .	Robert Plant	Es Paranza
33	29	BORN TO LOVE	Bryson/Flack	Capitol
34*	38	NO PARKING	Midnight Star	Solar
35*	82	YENTL	Barbra Streisand	Col/CBS
36	33	FEEL MY SOUL	Jennifer Holliday	Geffen
37	31	THE WILD HEART	Stevie Nicks	Modern
38*	45	STAY WITH ME TONIGHT	Jeffrey Osborne	A&M
39*	46	SHOUT AT THE DEVIL	Motley Crue	Elektra
40*	50	HEARTS & BONES	Paul Simon	Warner Bros

## BULLETS 41-100

47*	65	COMEDIAN	Eddie Murphy	Columbia/CBS
50*	53	IN HEAT	The Romantics	Nemperor
58*	66	RAPPIN' RODNEY	Rodney Dangerfield	RCA
62*	87	THE BEST OF THE ALAN PARSONS PROJECT	The Alan Parsons Project	Arista
65*	67	MIDNIGHT MADNESS	Night Ranger	MCA
68*	71	ON THE RISE	The S.O.S. Band	Tabu
69*	78	VOICE OF THE HEART	The Carpenters	A&M
70*	75	LIKE GANGBUSTERS	JoBoxers	RCA
73*	76	IT'S YOUR NIGHT	James Ingram	Q-West
76*	85	ERROR IN THE SYSTEM	Peter Schilling	Elektra
84*	N	TOUR DE FORCE	'38 Special	A&M
85*	127	DECEMBER	George Winston	Windham Hill
89*	95	A LITTLE GOOD NEWS	Anne Murray	Capitol
90*	93	ZIGGY STARDUST—THE MOTION PICTURE	David Bowie	RCA
91*	100	ONE PARTICULAR HARBOUR	Jimmy Buffett	MCA
93*	125	BACKSTREET	David Sanborn	Warner Bros
98*	104	MADONNA	Madonna	Sire

## OTHER NEW ENTRIES

134	TWO OF A KIND-SOUNDTRACK	John Travolta/Olivia Newton John	MCA
142*	FEVER	Con Funk Shun	Mercury
146*	EMERGENCY	Melissa Manchester	Arista
160*	ROCKIN' RADIO	Tom Browne	Arista
175*	REBEL YELL	Billy Idol	Chrysalis
184*	MY OWN WAY	Willie Nelson	RCA
188*	SWEET SOUND	Simon Townshend	Polydor
190*	CHEAT THE NIGHT	Deborah Allen	RCA
191*	ALL THE RIGHT MOVES	Soundtrack	Casablanca
193*	AIRBORNE	Don Felder	Elektra
195*	1st. Streets		Atlantic

\*Bullets are awarded to those products demonstrating the greatest airplay and sales gains. Chart Courtesy, Billboard, for w/e December 3, 1983.

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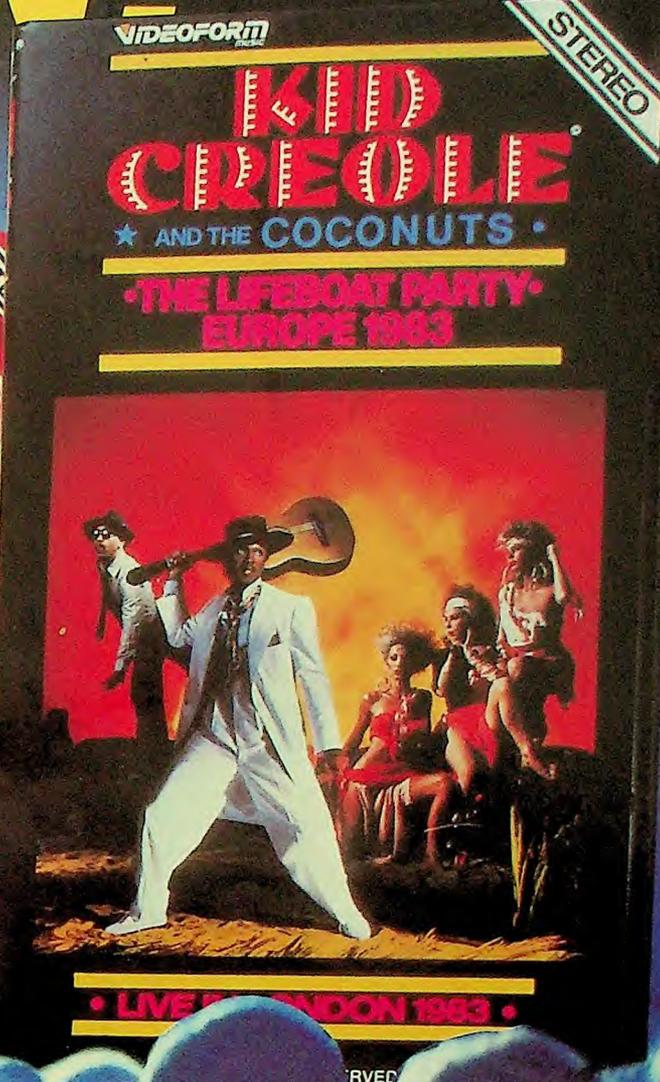
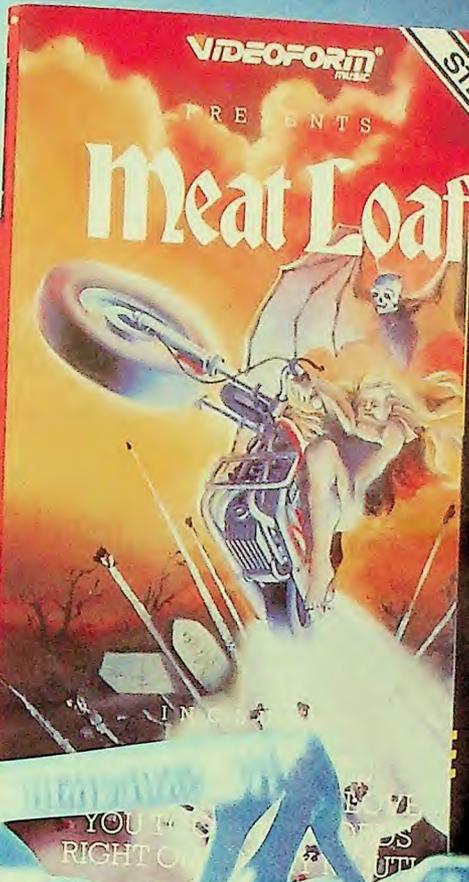
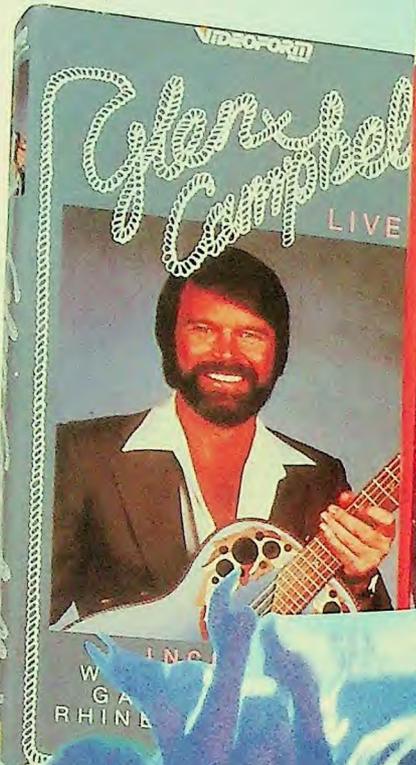
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# SELECT SINGLES

## OTHERS

**REAL LIFE**  
Send Me An Angel (MCA/T), 850, CBS). Fifties back-up vocals ride over hypnotic refrain and provide the best moments of an intriguing, catchy disc from an Australian group who might have a hit coming their way.

**THE FOUR CORNERS**  
Standing On The Corner (Red Bus RBUS 84, PRT), DLT, M Read, Paul Burnett and Tony Prince take straight and inject humour into old Four Lads, King Brothers hit of 1960.

**COCTEAU TWINS**  
Sunburst And Snowblind (4AD, BAD 314, Cartel/Pinnacle). Four-track EP with Sugar Hiccup heavily underpinned and well vocalised against a mix in love with the bass. Liked.

**JOAN ARMATRADING**  
Heaven (A&M AM 162, CBS). Off her new album, Track Record (JA 2001). This has a powerful vocal projection with sympathetic musical colouring rather than an insistent riff or memorable melody win through. Lyrics are right for Yuletide lovers. Like it.

**LINDSEY BUCKINGHAM**  
Road Holiday (Mercury/Phonogram MER 150, PolyGram). This is fast even by Buckingham's standards. Has Beach Boys style back-ups, hand-claps and noisy instrumentation, rattles along and should chart.

**TEARS FOR FEARS**  
The Way You Are (Mercury/Phonogram IDEA 6, (12) PolyGram). More "big" sound vocals - musical theatrics - but can the style last into 1984? Much repetition of title line with some gusto as well and might be a record in saying the same line. Guinness must be told.

## CHART CERTS

**GEORGE BENSON**  
Inside Love (WEA W9427, WEA)  
**THE THREE WISE MEN**  
Thanks For Christmas (Virgin VS 642, EMI)  
**ELTON JOHN**  
Cold As Christmas (Rocket/Phonogram EJS 3(12) PolyGram)  
**WILL POWERS**  
Smile (Part 1) (Island (12)IS 145, EMI)  
**UB40**  
Many Rivers To Cross (DEP International/Virgin, DEP 9 (9-12), EMI)

**ELVIS PRESLEY**  
I Can Help (RCA 369, RCA). Voice and the Holladay Sisters join Elvis for 1975 recording, found on his album Today. It was a hit for writer Billy Swann (6, 1974) with much of backing not dis-similar in concept from original. Doubtless a hit.

**SUN PALACE**  
Winning (Passion PASH (12)8, PRT). Infectious disco-orientated material with fine instrumentation and overall production. There's a hard driving rhythmic pace with brass taking main credits and some chords reminiscent of Brothers Johnson.

**CLUB HOUSE**  
Superstition (Island (12)IS, 147, EMI). This should make the disco



JOAN ARMATRADING: just right for Christmas

charts, if not a good placing in general. It's ideal for coming parties with snappy forceful floor-orientated vocals. Goes into Good Times (Chic: 5, 1979) girl back-ups phased over channels, guys chant and girls reply. Great stuff!

**WENDY AND THE ROCKETS**  
Have You Been Telling Me Lies? (A&M AM(X) 163, CBS). From Dazed For Days (AMXL 64947), band presently touring with ZZ Top. Hard rock with commercial overlaying, fine musicianship and a rugged male chorus here and on other tracks on album. Wendy is the best thing in rock for ages.

**OZZY OSBOURNE**  
Bark At The Moon (Epic (T)(W) A3915, CBS). Title cut off forthcoming album is fast and furious. Cult vocalist utilises flashing guitars and should find the charts with this snorter.

**BLUE OYSTER CULT**  
Take Me Away (CBS (T) A3937, CBS). Twelve years into recording, BOC take a cut from their twelfth album (outside of compilations) The Revolution By Night (25686). They've turned to a much harder rugged sound than of late, not for crossover, but should encourage departing fans to buy the LP.

**SANTA CLAUS AND THE CHRISTMAS TREES**  
Singalong-A-Santa-Again (Polydor IVY 2, PolyGram)

**STATUS QUO**  
Marguerita Time (Vertigo/Phonogram, QUO 14, PolyGram)

**ROBERT PLANT**  
In The Mood (Es Paranza, B6970T (W), WEA)

**KOOL & THE GANG**  
Straight Ahead (De-Lite/Phonogram DE(X)15 PolyGram)

**THE FLYING PICKETS**  
Only You (10 Records/Virgin TEN 14, EMI). I'm not sure whether I want back-ups "gonging" away in simulation game, but otherwise this is well vocalised even if slowish and against sometimes unnecessary backcloth.



ELVIS PRESLEY: posthumous chart appearance

**BING CROSBY & GRACE KELLY**  
True Love (Capitol CL 315, EMI). An old favourite (4, 1956) which still possesses the necessary romance to awaken hearts and desires this coming Christmas.

**ROCKERS**  
We Are The Boys (Who Make All The Noise) CBS A3929, CBS). Top side is a boistrous rock 'n' roll segue session with flip somewhat the same, but a few different titles to confuse. Every year a segue party-spirit disc makes it and this could be the one of 1983 or simply not.

**DISLOCATION DANCE**  
Show Me (Rough Trade RTT 142, Rough Trade). Northern band given to many styles mix a number of musical ideas, some offbeat, others commercial. I like the variety, but feel they've rather lost a potential commercial hit and wasted delightful Kathryn Way.

**VIKKI BENSON**  
Easy Love (Bronze BRON(X) 170, PolyGram). Sharp-sounding artist with no-nonsense disco backing keep a relentless pace throughout with both hitting the title line like two cymbals.

**ELBOW BONES AND THE RACKETEERS**  
A Night In New York (EMI America 165, EMI). Big band sound returns with dance vocalist who charms. The whole thing has edge and bite, with a disco underpinning intermixed. Most interesting.

**SECOND IMAGE**  
Don't You? (MCA, MCA(T) 848, CBS). Touted London funksters sound good on atmospheric feel cut which has commendable production, and if there's an overall high standard it's not to say that the actual song is worldbeating.

**QUIET RIOT**  
Cum On Feel The Noize (Epic A3968, CBS). Off the very good Metal Health album from revamped US band who tour with Judas Priest. However, compared to Slade's version this is merely adequate. Slade blasted their way to the top in 1973 and it's time for a re-release.

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- Spring Rain The Cascade Orchestra
- I'm The One Charade
- Save Yourself For Me Dee Dee Martin



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MUSIC WEEK

TOP SINGLES

# DISCO & DANCE

TOP ALBUMS

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

7" (12") number (Dist.)

1	2	4	I'M OUT OF YOUR LIFE Arnie's Love	Streetwave WAVE (L) 9 (A)
2	4	2	THRILLER Michael Jackson	Epic (T)A3643 (C)
3	1	8	ALL NIGHT LONG (ALL NIGHT) Lionel Richie	Motown TMG(T) 1319 (R)
4	11	2	LET THE MUSIC PLAY Shannon	Club/Phonogram LET 1(12) (F)
5	6	4	HAPPINESS IS JUST AROUND THE BEND Cuba Gooding	London LON(X) 41 (F)
6	NEW		LET'S STAY TOGETHER Tina Turner	Capitol (12)CL 316 (E)
7	13	3	WHITE LINES (DON'T DON'T DO IT) Grand Master & Melle Mel	Sugar Hill SH(L) 130 (A)
8	3	4	DRESSING UP! Street Angels	Street Beat/London STB(X) 100 (F)
9	NEW		DON'T YOU Second Image	MCA MCA(T) 848 (C)
10	5	7	ALL MY LIFE Major Harris	London LON(X) 37 (F)
11	7	9	UNCONDITIONAL LOVE Donna Summer	Mercury/Phonogram DONNA 2(12) (F)
12	19	2	I WANNA BE WITH YOU Armenta	Savoir Faire FAIS(FAIT) 005 (A)
13	NEW		LOVE'S GONNA GET YOU Freeez	Beggars Banquet BEG 103(T)
14	NEW		TIME FOR SOME FUN Central Line	Mercury/Phonogram MER(X) 148 (F)
15	8	4	NEW DIMENSION Imagination	Red Bus/R&B RBS(RBL) 216 (A)
16	44	2	WHERE IS MY MAN Eartha Kitt	Record Shack SOHO(T) 11 (IDS)
17	15	6	FANTASY REAL Phil Fearon & Galaxy	Ensign/Island (12)ENY 507 (E)
18	9	5	TONIGHT Steve Harvey	London LON(X) 36 (F)
19	12	5	007 Musical Youth	MCA YOU(T) 6 (C)
20	28	3	AIN'T NOBODY Rufus And Chaka Khan	Warner Brothers RCK 1(T) (W)
21	16	2	IT'S YOUR TURN Delegation	CBS (T)A3832 (C)
22	10	8	LOVE HOW YOU FEEL Sharon Redd	Prelude (T)A3868 (C)
23	22	2	RESCUE ME Sybil Thomas	West End WEND 4 (F)
24	14	9	(HEY YOU) THE ROCKSTEADY CREW The Rocksteady Crew	Charisma/Virgin RSC 1(12) (E)
25	43	2	LET'S TAKE TIME OUT Howard Johnson	A&M AM(X) 154 (C)

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

26	21	4	TILL I CAN'T TAKE LOVE NO MORE Eddy Grant	Ice ICE(T) 60 (R)
27	29	3	RAP MACHINE Whodini	Jive JIVE(T) 45 (C)
28	17	10	I WANT YOU (ALL TONIGHT) Curtis Hairston	RCA RCA(T) 368 (R)
29	18	7	OVER AND OVER Shalamar	Solar E 9792(T) (W)
30	NEW		RAT RAPPING Roland Rat Superstar	Rodent/Magnet (12) RAT 1 (R)
31	25	3	QUESTIONS (WHAT YOU GONNA DO) Rah Band	S.O.U.N.D. Recordings SND(S) 1 (P)
32	20	9	KISSING WITH CONFIDENCE Will Powers	Island (12)IS 134 (E)
33	NEW		SINGLE HANDED Haywoode	CBS (T)A 3816 (C)
34	23	3	THE LIFEBOAT PARTY Kid Creole & The Coconuts	Island (12)IS 142 (E)
35	32	2	EXPANSIONS Lonnie Liston Smith	Bluebird BRT 4 (A)
36	24	13	SUPERSTAR Lydia Murdock	Korova KOW 30 (T) (W)
37	41	3	I'M A PACKMAN Packman	Malaco MAL (12) 14 (A)
38	26	9	BREAK DANCIN' - ELECTRIC BOOGIE West Street Mob	Sugarhill SH(L) 128 (A)
39	42	3	REGGAE NIGHT Jimmy Cliff	CBS (T) A3849 (C)
40	30	9	IN YOUR EYES George Benson	Warner Brothers W 9847(T) (W)
41	38	2	SO DIFFERENT Kinky Foxx	Sound of New York SNY 5107 (Import)
42	NEW		(WHATEVER HAPPENED TO) THE PARTY... The Walkers	London LON(X) 39 (F)
43	48	2	BRIGHTEN UP YOUR NIGHT Ebony Brothers	RCA RCA(T) 376 (R)
44	NEW		TENDER TOUCH Cargo	Cargogold CG 1022 (G/GY)
45	27	6	MICRO-KID Level 42	Polydor POSP(X) 643 (F)
46	37	6	BLESS THE LADIES Oliver Cheatham	MCA MCA(T) 846 (C)
47	39	4	BE A STAR David Joseph	Island (12)IS 128 (E)
48	40	7	DON'T LET IT GO TO YOUR HEAD Fat Larry's Band	WMOT/Virgin VS 632(12) (E)
49	31	7	FOOT IN THE DOOR Onwards International	Paladin PAL 001 (I)
50	35	8	WILDSTYLE Time Zone	Island (12)IS 135 (E)

1	1	5	CAN'T SLOW DOWN Lionel Richie	Motown STMA 8041 (R)
2	4	31	THRILLER Michael Jackson	Epic EPC 85930 (C)
3	3	3	SCANDALOUS Imagination	Red Bus/R&B RBLP 1004 (A)
4	2	7	STREET SOUNDS ELECTRO 1 Various	Street Sounds ELCST 1 (A)
5	5	24	IN YOUR EYES George Benson	Warner Brothers K 9237441 (W)
6	10	6	GONNA GET YOU Freeez	Beggars Banquet BEGA 48 (W)
7	7	2	BACKSTREET David Sanborn	Warner Brothers 9239061 (Import)
8	6	3	DAVID GRANT David Grant	Chrysalis CHR 1448 (F)
9	NEW		THE JOYS OF LIFE David Joseph	Island ILPS 9739 (E)
10	12	2	FEEL THE MUSIC Dayton	Capitol ST 12297 (Import)
11	9	4	RESPECT Billy Griffin	US Columbia FC 38924 (Import)
12	13	2	HEAVEN ONLY KNOWS Teddy Prendergrass	Philadelphia Int. FZ 38646 (Import)
13	14	3	IT'S YOUR NIGHT James Ingram	Qwest 9239701 (W)
14	17	21	FANTASTIC Wham!	Inner Vision IVL 25328 (C)
15	8	4	YOURS FOREVER Atlantic Starr	A&M AMLX 64948 (C)
16	20	13	STANDING IN THE LIGHT Level 42	Polydor POLD 5110 (F)
17	11	7	TALK TO ME Lew Kirton	Believe In A Dream FZ 38956 (Import)
18	18	6	FEEL MY SOUL Jennifer Holliday	Geffen GEF 25591 (C)
19	23	18	THE LOOK Shalamar	Solar 960239-1 (W)
20	16	6	ROCKIN' RADIO Tom Browne	Arista 205 151 (F)
21	15	8	STREET SOUNDS - EDITION 6 Various	Street Sounds STSND 006 (A)
22	19	16	BORN TO LOVE Peabo Bryson & Roberta Flack	Capitol EST 7122841 (E)
23	24	2	GREATEST HITS Marvin Gaye	Telstar STAR 2234 (R)
24	NEW		WHODINI Whodini	Jive HIP 10 (C)
25	RE		FUTURE SHOCK Herbie Hancock	CBS 25540 (C)

## BILLY JACKSON AND THE CITIZEN'S BAND

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## INDEPENDENT LABELS

## Hooked on the blues



**HUMBERSIDE BAND** Red Guitars (above), who appeared on Channel Four's *The Tube* recently, have a single, *Fact*, released on the *Self-Drive* Records label, distributed by Red Rhino and the Cartel. The band are currently recording a 12-inch mini-album. *Self-Drive* Records, 40 Tunis Street, Hull, North Humberside, HU5 1EZ. Tel: (0482-48557).

LATEST ALBUM releases from JSP Records, the North London label which specialises in American blues and jazz, include John Lee Hooker's *Hooked On Blues*, licensed from Lunar Records in the US, and *From The Heart Of The Bayous* by Fernest Arceneaux and his Louisiana French Band.

JSP Records was started in 1978 by John Stedman. Two years earlier he had started his own agency, John Stedman Promotions, dealing in tours by American artists including Billy Boy Arnold and Louisiana Red. "Until now, we have been concentrating on building up a catalogue, and not done too much to promote the label," he says. "I think we have built up a lot of credibility with jazz and blues fans, and we intend to have a higher profile in the future."



JOHN STEDMAN and friends.

Stedman has recorded many artists, both in the US and in the UK, for his JSP label. They include Buddy Guy, the Illinois Jacquet All Stars, Sugar Blue who has since recorded with the Rolling Stones, Bud Freeman, Left Hand Frank and Eddie "Cleanhead" Vinson.

JSP is basically a one-man company, although his wife Shanny helps to design the album sleeves. "There is growing interest in blues music, and JSP has been attracting a lot of interest with its album releases," Stedman says.

## Sunsplash deal

## Tracking...

JEFFREY COLLINS of Vista Sounds has signed a deal with Gene Rosenthal of *Sunsplash Records* to release in Europe live albums from the annual *Sunsplash* shows recorded in Montego Bay, Jamaica. The first four albums, *Toots & The Maytals Live*, *Chalice Live*, *Yellowman Live*, and *Best Of The Festival* will be available next month. Via IDS and Jet Star.

**FLICKNIFE RECORDS** is releasing a picture disc edition of the *Hawkwind* album, *Zones*, available from this week through Pinnacle.

**CENTRAL INDEPENDENT DISTRIBUTORS** is a newly-formed company based at 238 Cranes Park Road, Sheldon, Birmingham, which will distribute indie product around the greater Midland area. Contact sales director Roy Graham.

**DEMON RECORDS** has released *Rush Hour*, an album by The Moonlighters, a rock 'n' roll band from San Francisco formed by Bill Kirchen, the original lead guitarist and singer with Commander Cody's Lost Planet Airmen. The LP was produced by Nick Lowe.

**FIRST ALBUM** from Paradise, who had a hit with their first single *One Mind Two Hearts*, is released by **Priority Records**. *Love Is The Answer* — also the title of their latest single — was produced by Barry Evans and recorded at ICC Studios in Sussex.

**BLACK FLAG** have some of their songs released on a low-price compilation album, *The Blasting Concept*, released by **SST Records** through Pinnacle. Also featured on the LP are *The Minutemen*, *The Meat Puppets*, *Sacharine Trust* and *Husker Du*.

**MIKE COLLINS** and **Keith O'Connell**, alias songwriting and recording duo *Sun Palace*, release their debut single *Winning on Passion* through **Records**. Available in a full-colour picture bag.

**JESS COX**, former singer with the *Tygers Of Pan Tang*, releases his debut LP, *Third Step*, on **Neat Records**.

**ZAP INTERNATIONAL** has picked up distribution on a mail-order basis only for a nine-track cassette by Northern "avant-garde" songwriter Andy Tillison, entitled *Artificial Light*. Tillison has been involved in the Leeds music scene for the last few years, and is currently working on a new multi-media project, *A New Opera*. Zap International, 59a Connaught Street, London W2 (01-402 1362).

**THE CABINET** release their second single, *Still Tears/Future In Your Hands*, on **Sharp Records**; via Red Rhino.

**SYNDICATE RECORDS** follow the success of their debut release, *A Fistful Of ...* by the 4-Skins, with a new 'oi' album, called *Son Of Oi*. The LP includes tracks by the 4-Skins, *Angelic Upstarts*, *Kraut Cock Sparrer*, as well as new bands such as *Prole* and *Maniac Youth*. Syndicate will also be releasing an LP by the original line-up of *The Business*, 1980-81 — *The Official Bootleg*. Via IDS.

**THE BLOOD** follow their recent single *Stark Raving Normal* with their debut LP, *False Gestures For A Devious Public*, on **Noise Records**. Via IDS.

**THE RAINCOATS** release a new 12-inch single, *Animal Rhapsody*, on **Rough Trade**, their first release since *The Kitchen Tapes* on *Roir* earlier this year.

## Calling all Jeremys

**JEREMY'S SECRET** — Simon Fisher Turner and Colin Lloyd-Tucker — are currently finishing work on their album, *The Snowball Effect*, for release on their *Papier Mache Records* label early in 1984. They're inviting people who are called *Jeremy* to send in black and white passport-size photo booth pictures of themselves, to be used on the album sleeve.

Turner says: "People's whose names aren't *Jeremy* can still apply, provided they are photographed in groups of two to four people. These should also be passport size which unfortunately rules out the possibility of four out-sized non-Jeremys."

**Papier Mache Records**, 19 Studridge Street, London SW6 (01-736 0810).

"The label started as an extension of the agency activities. In 1978 we did an ambitious series of concerts at venues such as the New London Theatre and The Collegiate, presenting artists such as *Dollar Brand*, *Professor Longhair* and *Alexis Longhair*. The same year we also started a series of promotions at the 100 Club in Oxford Street, which presented top US blues, R&B and jazz acts in a club setting, which is undoubtedly how the music is best showcased."

JSP albums all feature extensive sleeve notes, giving full information on the artists and sessions. Stedman has also built up a strong mail-order clientele who are regularly serviced with newsletters. Distribution of product is via *Making Waves*, *Chris Wellard*, *Jazz Music* and *Swift* among others.

JSP Records, 112 Sunny Gardens Road, London NW4 (01-203 1324).



**KATU** (ABOVE) have released their first single, *Hit The Floor*, for *Interdisc Records*. The Birmingham band also did a one-off gig at London's *Embassy Club* last week (24). The band was formed by guitarist *Steve Sharp* and guitar synthesiser player *Don French*, joined by *Steve Lawrence*, keyboards, bass player *Vince Charles*, and *Keith Burnett* who has done session work for *Japan*, *Sparks* and *Dexy's Midnight Runners*. *Katu* — named after the second highest mountain in the Himalayas — have signed a publishing deal with *John Mostyn* who was involved with *The Beat's career*. Their single was produced by *Martin Hayles*.

## Jungle noises

**ACTION PACT** release a new single with a double A-side, *Question Of Choice/Hook Line And Sinker*, and a single B-side, *Suss Of The Swiss*, on **Jungle Records** distributed by the Cartel. Also released by the label is the debut record by *In Excelsis*, the band formed by ex-UK *Decay* and *Ritual* members. Their 12-inch EP *Carnival Of Damocles*, features four tracks — *The Sword*, *Vows*, *One Man's Heaven* and *Carnival Of The Gullible*.

**NEW RELEASES** on *American Phonograph*, distributed by *Jungle* and the *Cartel*, include the debut album from "avant

## News in brief...

garde drama punk band" *Cult Maniax* from the west country, and a 12-inch single by "innovative dance ensemble" *Moving Fingers*.

**SOUTH LONDON** indie label *Arro Muzik*, formed by *Derrick Grandison* (a manager from Birmingham) releases its first single, *Echoes From Teletania/Tachiwa*, to be followed by an album of the same title. Scheduled for release early next year are two singles, *Carl Max's Strange Meetings* and *Inside Minds' The Letter*. *Arro Muzik* can be contacted on 587-1797. Distributed by *Pinnacle*.

## New promotion company seek danceable discs

A NEW promotion company has been started by *Ciaco Berigliano* in Ilford, Essex, specialising in dance records. It is run entirely by *Berigliano*, who promotes the records to all of London's clubs and DJs, as well as "working freelance for any company that I feel has a worthwhile dance disc on their hands. I personally deliver all product to DJs, gaining first-hand reactions."

*Product* he has worked on to date includes singles by *The Park* on *C&D Records*, *Claire Hamill's In The Palm Of My Hand* on *Coda*, *Elvis Andrew's Just A Lonely Man (Antigua)* and *Maggie Scott's Don't Fool Around With His Feelings (Donut)*.

*Dance Disc Promotions*, 179 Redbridge Lane East, Ilford (01-551 0631).

## Falling for a free sample

**FALLING A Records** is a small label which has been operating on a low-key level since 1976, and which has also gone into distribution during the last year. A spokesperson says: "During this time we believe that we have discovered a whole wealth of talent which we shall be unleashing in 1984 — to set the ball rolling, and as a taster of what is to come, we are offering a free sampler cassette featuring tracks by several of the bands that we shall be putting out. These demos are available to anyone sending us a blank tape of any length up to C90, plus a 17p stamp for return postage."

*Falling A Records*, 1st Floor, The Arcade, Pier Avenue, Clacton-on-Sea, Essex (0255-74730).

## Pallas power

**LAURA PALLAS** is the latest signing to *Record Shack Records*. Her first single for the label is  *Skiing In The Snow*, produced by *High Energy* specialist *Ian Levine*. She will be doing a series of nationwide gigs and personal appearances (including two dates at the *Embassy Club* in London) to promote the single.

## Cocteau Twins follow up hit

**THE COCTEAU TWINS**, whose new LP *Head Over Heels* went straight into the indie chart at number one, have a new 12-inch single out called *Sunburst And Snowblind*. It features four tracks: *Sugar Hiccup*, *Flagstones*, *Hither To and Because Of Whirl Jack*. The band will play selected UK dates in December.

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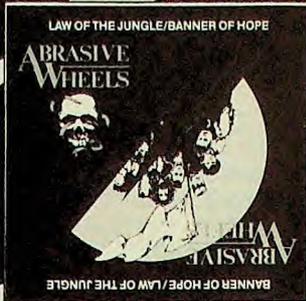


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The Price of Silence  
b/w  
Born To Die in  
The Gutter

CLAY 29

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CLAY RECORDS Marketed & Distributed by Pinnacle

DISCHARGE

## MUSIC WEEK

## TOP SINGLES

## INDIES

## TOP ALBUMS

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

1	2	4	NEVER NEVER	Mute TINY 1 (I/SP)
2	1	5	THIS CHARMING MAN	Rough Trade RT 136 (I)
3	3	4	LOVE WILL TEAR US APART	Factory FAC 23 (P)
4	11	3	LISTEN TO THE RADIO: ATMOSPHERICS	Panic NIC 3 (IDS)
5	NEW		SUNBURST AND SNOWBLIND	4AD BAD 314 (I/SP)
6	4	4	GODS ZOO	Situation 2 SIT 29 (I/SP)
7	7	11	SONG TO THE SIREN	4AD AD 310 (I/SP)
8	26	2	THE SERENADE IS DEAD EP	Mortar Hate MORT 1 (IDS)
9	6	8	TEMPLE OF LOVE	Merciful Release MR 27 (I)
10	9	38	BLUE MONDAY	Factory FAC 73 (I/SP)
11	NEW		MUTINY 1983	Mute MUTE 029 (I/SP)
12	13	3	LIPS CAN'T GO	Anagram ANA 15 (P)
13	15	26	HAND IN GLOVE	Rough Trade RT 131 (RT/I)
14	18	2	FACTS	Self Drive SD 007 (I)
15	12	6	MAURITIA MAYER	Clay CLAY 27 (P)
16	5	5	METAL DANCE	Desire WANT 1 (IDS)
17	23	2	THE VOW	Safari SAFE 68 (SP)
18	8	5	TIME FLIES BUT AEROPLANES CRASH	Blurg FISH 5 (I)
19	16	10	6-TRACK EP	4AD BAD 312 (I/SP)
20	22	4	USED ABUSED AND AMUSED	Corpus Christi CHRIST ITS 7 (I)
21	17	7	THE DEVIL HAS ALL THE BEST TUNES	Kitchenware SK 7 (I)
22	19	8	JINX	Trapper EARS 2 (P)
23	10	5	ZULU BEAT	Thin Sliced TSR 2 (I)
24	20	10	KICKER CONSPIRACY	Rough Trade RT 143 (I)
25	NEW		ALFIE FROM THE BRONX	Volume VOL 7 (I)

26	29	3	HE'S READ	Red Rhino RED 39 (I)
27	27	6	RIVAL LEADERS	Pax PAX 15 (I)
28	36	2	GREAT EXPECTATIONS	Abstract ABS 020 (P)
29	24	5	MAN O' SAND TO GIRL O' SEA	Rough Trade RT 114 (I)
30	28	6	YASHIR	Factory FAC 8212 (I/SP)
31	41	3	MAN OF STRAW	Midnight Music DING 5 (IDS)
32	35	3	ONE STEP TOWARDS REALITY	Blurg FISH 4 (I)
33	14	6	A.W.O.L.	Abstract 12ABS 019 (P)
34	25	7	SOMETHING OUTSIDE	Factory/Benlux (Import) SBN 24 (RT/I)
35	30	7	MIRROR BREAKS	All The Mad Men MAD 6 (I)
36	31	11	INCUBUS SUCCUBUS	4AD 311 (I/SP)
37	40	2	DENISE	Abstract 12 ABS 018 (P)
38	NEW		PUSH OUT THE BOAT	Waap WAAP 4 (IDS)
39	21	4	THIS IS THE AGE	Anagram ANA 14 (P)
40	47	2	THE BANNER OF LOVE	Second Vision SV 002 (P)
41	33	9	LOVE IN ITSELF -2	Mute 7BONG 4 (I/SP)
42	34	14	CONFUSION	Factory FAC 93 (I/SP)
43	NEW		QUESTION OF CHOICE	Fallout FAL 019 (I/J)
44	37	6	STARK RAVING NORMAL/MESRINE	Noise NOYZ 1 (IDS)
45	42	16	TO A NATION OF ANIMAL LOVERS	Corpus Christi CHRIST ITS 4 (I)
46	39	6	MAD PUNX & ENGLISH DOGS (EP)	Clay PLATE 6 (P)
47	45	15	IGNORE THE MACHINE	Anagram ANA 11 (P)
48	32	4	I WILL LOVE YOU ALL OF MY LIFE	Ritz RITZ 056 (SP)
49	38	8	WARNING: HER MAJESTY'S GOVERNMENT	Clay PLATE 5 (P)
50	48	10	SHINE	Situation 2 SIT 28 (I/SP)

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

1	5	2	SMELL OF FEMALE	Big Beat NED 6 (P)
2	1	5	HEAD OVER HEELS	4AD CAD 313 (I/SP)
3	3	4	ZONES	Flicknife SHARP 014 (P)
4	4	30	POWER, CORRUPTION & LIES	Factory FACT 75 (PIRT)
5	6	3	BLOOD ON THE CATS	Anagram GRAM 009 (P)
6	8	3	WRITING ON THE WALL	Anagram GRAM 008 (P)
7	7	4	LOVE IS THE LAW	Safari VOOR 10 (SP)
8	2	4	LIVE IN YUGOSLAVIA	I.D. Records NOSE 3 (IDS)
9	12	2	NO SANCTUARY	Spiderleg SDL 14 (I)
10	13	32	HIGH LAND, HARD RAIN	Rough Trade ROUGH 47 (I/IDS)
11	NEW		LIVE	Wreckin' WRECK 1 (I)
12	22	2	JOHNNY YESNO	Double Vision DVR 1 (RT)
13	14	5	LIVE IN NEWCASTLE	DAMU 2 (I)
14	11	7	NO LOVE LOST	Corpus Christi CHRIST ITS 5 (I)
15	10	6	PROMISE	Situation 2 SITU 7 (I/SP)
16	15	14	CONSTRUCTION TIME AGAIN	Mute STUMM 13 (I/SP)
17	9	12	DEATH CHURCH	Corpus Christi CHRIST ITS 6 (I)
18	19	33	FETISCH	4AD CAD 30 (I/SP)
19	NEW		SON OF OI	Syndicate SYNLP 2 (IDS)
20	16	12	THE REVOLUTION STARTS AT CLOSING TIME	Upright UPLP 3 (I/SP)
21	20	23	OFF THE BONE	Illegal ILP 012 (I/SP)
22	21	13	BOLLOX TO THE GONADS - HERE'S THE ...	Pax PAX 14 (I)
23	NEW		INVISIBLE HITS	Midnight Music CHIME 00.02 (IDS)
24	23	21	YOU AND ME BOTH	Mute STUMM 12 (I/SP)
25	NEW		KEYBOARD JUNGLE	Demon FIEND 11 (RT/MW)

Dealers: Cut out and display. Compiled by MRB from a nationwide panel of 50 specialist shops. Only independently distributed records are eligible. The key to distributor codes can be found on the new albums page.

Living Sewage... Mick Mercer ZIGZAG

THE MATING SOUNDS OF  
**SOUTH AMERICAN FROGS**

THE NEW ALBUM  
**OUT NOW**  
Distributed by Pinnacle

Trapper records chm 1

PETER AND THE TEST TUBE BABIES

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All at manufacturers prices  
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01-556 2429

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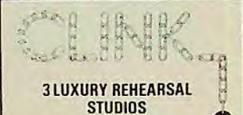
Buy Direct And Save. Specializing in Rock/New Wave/Soul LPs at the lowest prices in the world. All orders accepted, small and large. Phone, telex or write for extensive catalogues. SCORPIO MUSIC, Box 331, Bensalem, PA 19020, USA. Phone: 215-698-7707. Telex: 843366.

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## MERCHANDISING



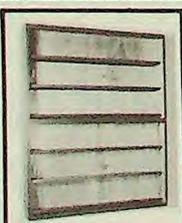
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British and American bands plus generic and legendary designs. All shirts packed for easy record store display.  
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## SHOPFITTING

### VIDEO AND RECORD SHOP FURNITURE



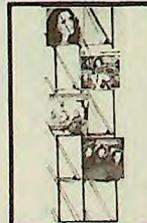
Free standing Video Cassette Storage Unit



Glass fronted Video Cassette Storage Unit



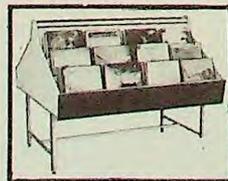
LP Storage



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Record Browsers

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## MARKETPLACE

## APPOINTMENTS

ASSISTANT  
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Major, successful West End Studio requires a bright and intelligent assistant to our Studio Manager due to expansion of the studio complex. The job entails sales, negotiation, entertaining and administration.

A pleasing personality and ability to use own initiative more important than experience in Studio environment.

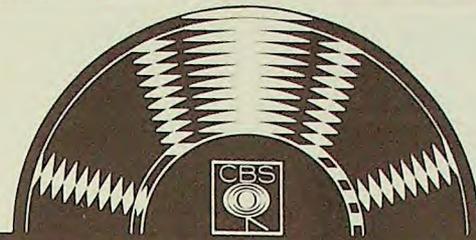
Please write with full C.V. to Box No MW 1155.

PUBLICITY  
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are looking for a **Publicity/Assistant/Secretary**, aged 22-26, to join our friendly team in Covent Garden. Someone who can combine fast and accurate secretarial skills with real initiative and enthusiasm. Any experience you have in publishing, advertising or sales promotion will be extremely useful. Salary negotiable according to age & experience.

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Jenny Staples, Personnel Officer, CBS Manufacturing, Rabans Lane, Aylesbury, Bucks. Tel: (0296) 26151.

A & R  
Director's Secretary

**RCA**, as you probably know, is one of the top companies in the music industry, with an excellent artist roster that keeps our singles and albums selling with outstanding success. Finding new talent and looking after our existing artists is this Director's responsibility, and as his secretary you will become fully involved in this exciting area of our business.

We're looking for someone with the strong, confident personality to deal with enquiries both from managers and potential artists. A good telephone manner and discerning approach is essential as you will be expected to make referrals to the Director on your own initiative, and you should have the maturity and ability to deal with artists coming to the office. The emphasis is on all these qualities but, naturally, you must also have the good professional skills to handle your secretarial, organisational and administrative duties efficiently.

Working in this department is a first class reward in itself, in addition to which our reputation means an attractive salary and a whole range of generous fringe benefits.

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phonogram



## ANNOUNCE THEIR CHRISTMAS ARRANGEMENTS

	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
DECEMBER	10th	11th	12th	13th	14th	15th	16th
	Sales Desk Open 15.00 - 19.00	Sales Desk Open 10.00 - 14.00	Sales Desk Open 08.00 - 19.00	Sales Desk Open 08.30 - 19.00	Sales Desk Open 08.00 - 19.00	Sales Desk Open 08.30 - 19.00	Sales Desk Open 08.30 - 17.30
	17th	18th	19th	20th	21st	22nd	23rd
	Sales Desk Open 14.00 - 19.00	Sales Desk Open 10.00 - 16.00	Sales Desk Open 08.00 - 19.00	Sales Desk Open 08.30 - 19.00 Last day to ensure delivery before Xmas	Sales Desk Open 08.00 - 19.00 Delivery where possible before Xmas	Sales Desk Open 08.30 - 17.30 Delivery where possible before Xmas	Sales Desk Open 08.30 - 12.00 Orders accepted for delivery after Xmas
	24th	25th	26th	27th	28th	29th	30th
	Closed Ansaphone Service only	Merry Xmas Closed—Ansaphone Service only	Closed Ansaphone Service only	Sales Desk Open 14.00 - 17.30	Sales Desk Open 08.00 - 19.00	Sales Desk Open 08.30 - 19.00	Sales Desk Open 08.30 - 17.00
	31st	1st	2nd	3rd	4th	5th	6th
	Closed Ansaphone Service only	Happy New Year Closed—Ansaphone Service only	Closed Ansaphone Service only	Sales Desk Open 08.00 - 19.00	Sales Desk Open 08.00 - 19.00	Sales Desk Open 08.30 - 17.30	Sales Desk Open 08.30 - 17.00
	JANUARY	7th	8th	9th	10th	11th	12th
Closed Ansaphone Service only		Closed Ansaphone Service only	Sales Desk Open 08.00 - 17.30	Sales Desk Open 08.30 - 17.30	Sales Desk Open 08.00 - 17.30 Orders placed by midday will be del'd by wend	Sales Desk Open 08.30 - 17.30	Sales Desk Open 08.30 - 17.30
STOCK-TAKING WEEK — PLEASE ORDER EARLY							
14th		15th	16th				
Closed Ansaphone Service only	Closed Ansaphone Service only	Sales Desk Open 08.00 - 17.30					

And Wish All Their Customers A  
**MERRY CHRISTMAS  
 & HAPPY NEW YEAR**

