

# MUSIC WEEK

Europe's leading music business paper

£1



THE FLYING Pickets celebrated their number one success by helping competition winner John Eyre "snatch" over £1,000 worth of records from the Virgin Megastore. Pictured with Eyre and the group are PR Jennie Halsall, store manager Tom Smith and Virgin Stores MD Johnny Fewings.

## BPI figures show trade in good shape

THE CONFIDENT mood of retailers as the year's trading draws to a close is paralleled by an unusually buoyant report from the BPI on the industry's third quarter figures, and director general John Deacon is moved to state confidently that "record companies are well poised to take advantage of the usual Christmas upsurge of sales".

The balance sheet of UK record and tape deliveries to the trade for the July-September period has a far higher ratio of plus signs to minus signs than we have become accustomed to.

The upward curve in sales of albums on both LP and cassettes show a 12 per cent rise since March, and though LP sales alone levelled out, cassettes continue their growth, putting on 19.4 per cent over last year's comparative quarter, and the ratio of LP to cassette sales is now 4.3.

"Retail activity in all industries has increased by five per cent in the past 12 months, and this is mirrored in deliveries of records and tapes to the retail trade," says Deacon. "But most encouraging is the fact that in the past half year, turnover for record companies has gone up by over 10 per cent."

All is not euphoria, though. Singles sales fell by 11.6 per cent, and LP sales did not go up "as much as they could reasonably have expected, due as ever to the pernicious habit of home-taping, but coupled with the high level of unemployment amongst young people".

The BPI statistics committee takes the view that lower singles sales can be attributed to some extent to the slightly smaller number of new acts attractive to the 15-19 age range, and this group in itself seems to be becoming less dominant in the fashion market (which is declining proportionately), and fashion impetus may be moving to the album market.

The figures for July-September 1983 summarised: singles (seven and 12-inch) totalled 17,165,000 compared with 19,412,000 in the same quarter last year; LPs totalled 11,196,000 (10,856,000); cassettes totalled 8,159,000 (6,836,000); combined LPs and cassettes totalled 19,355,000 (17,692,000). The total value of all product was £61,271,000 (£55,577,000), up by 10.3 per cent.

## Returns controversy

MANUFACTURERS' RETURNS policies have always been a sensitive subject with dealers, and recently the companies have been tightening up their terms. The latest is WEA whose new list of conditions has caused some resentment in the trade. TERRI ANDERSON examines the issues in Retailing, p 10.

# Sales point to bright Christmas

By TERRI ANDERSON

ALL THE early signs are pointing to a very good Christmas in the record trade with turnover and profit appreciably higher than in 1982. Not only are records and tapes selling very well — after a better autumn period than for some years — but music videos are proving a very strong line in shops which are working on them.

The Cambridge-based Andy's chain reports a sharp rise in music video sales, along with generally improved record and tape sales. Director Billy Gray says that although the chain has been selling music videos all along, "we only really got serious about it in the summer,

and the way it has taken off is absolutely excellent".

John Fewings, Virgin Retail MD, admits that his company's "ban" on Christmas has not stopped it happening. "It's going fantastically well," he says. "I was a little nervous a few weeks ago that we might not be able to maintain the good sales we have had during the autumn, and might not be able to achieve an improvement on last Christmas (which was for us much better than 1981). But it seems that it will be a very good end of the year."

Fewings add that even a full three weeks before Christmas the London Megastore appeared to have had its best trading week ever.

As well as records and tapes,

Virgin's hi-fi departments are doing very well this season. There has been a rise in the sale of CD players, so the shops are expecting a jump in CD sales to follow — although at present CD is not paying its way in their stores while vinyl and tape is soaring ahead.

HMV and Our Price both report good seasons, and generally good years; and both are congratulating the industry on keeping up a flow of high quality product. HMV MD Ian Gray estimates that sales this Christmas will top last year by about five per cent, even if the whole year's sales are slightly down, and says: "What started it off was the release of some very strong product in late summer and early autumn, which revived the record buying

habit in many people.

"But the industry is perpetuating the Christmas boom by concentrating its good releases in this quarter, making things very competitive for individual titles."

Our Price director Mike Isaacs says his company is "very happy" with sales. "We obviously have high targets and aspirations at Christmas and generally we are ahead of them this year." He points out that this year's extra trading day in the pre-Christmas period would obviously prove of great benefit to everyone.

Our Price can also expect its end of year figures to be improved to some small extent by the three new shops which opened last week — in London's East Ham, Gillingham in Kent, and Oxford.

## Indies concerned over weighting system

# Levy raps Gallup over Rat single

CONFUSION AND suspicion generated by the chart "weighting" system applied by Gallup appears to be coming to a head as Gallup completes the first year of its contract to compile the chart.

Last week Magnet Records managing director Michael Levy firmly rapped Gallup over Roland Rat's Rat Rapping single, which after three weeks climbing the chart, dropped from 33 to 34 — and more than a dozen small labels and independent distributors met in London two weeks ago to discuss mutual grievances over the Gallup system.

Referring to Roland Rat, Levy told *Music Week*: "We believe that the record was incorrectly and unfairly weighted. It should have gone higher and would then have made a TOTP and gone higher still.

"This whole weighting system is causing uncertainty and very bad feeling. As far as we are concerned, they may have buried a record, and it certainly is not healthy for the industry as a whole. We have written to Gallup asking for further explanations as to how the system works and then we will consider what we may do.

"Do they check the whole Top 75 or only certain records? On what basis do they choose records to be checked? We understand that the BBC has prepared a paper that indicates the check system is inferior to the main chart system."

Gallup's chart manager Godfrey Rust commented: "The Roland Rat record was treated exactly as every other record. Details of how our weighting and check systems work were distributed to BPI companies

six months ago."

Meanwhile a number of indie labels and distributors are putting their names to a letter to Gallup demanding to know more of how the check system works. MW also understands that they will be lobbying for representation on the BPI Council. There is a feeling that "the majors pay their salaries" and therefore have greater clout than the small labels when it comes to "taking Gallup to task".

The problem is rooted in the Gallup check system of telephoning non-chart shops after the data from the chart panel has been run.

This phone-out is intended to check on "general availability" of records and "target marketing" activities. Depending on the results of the check, a record may be down-weighted in the published chart.

THE ZOMBA Group's studio arm, Battery, is undergoing extensive expansion with large-scale plans to build a new 48-track studio — with video and film editing facilities — next door to the existing Battery complex.

Battery has also bought a US mobile studio in Los Angeles and shipped it out to Botswana to record exiled black South African artists for the Jive Afrika label.

• Further details of both projects in *Studioscene*, p 26.

STIFF records

GET TO THIS ALBUM BEFORE IT GETS TO YOU

# KING KURT

OOH WALLAH WALLAH

Album SEEZ 52 Cassette Z SEEZ 52

## NEWS

## Japanese opportunity

NEW OPPORTUNITIES for music videos in Japan have been opened up following a deal between Victor Musical Industries Inc (VMI) and the Anglo-Japanese company KO-Operation Ltd.

The leisure consultancy division of KO-Operation has been appointed by VMI to represent them in the UK and Europe for the acquisition of video software programming for release in Japan in cassette and video disc formats.

"We would like to hear from producers and companies with material available for release," said KO's London-based managing director, Olav Wyper.

KO-Operation is based at 17 Priory Road, London NW6 (Tel: 01-624 1384).

## BPI nominates 23 for awards

A TOTAL of 23 pop recording artists have been nominated by BPI members for the 1984 British Record Industry Awards. Five pop producers are also nominated as well as British classical recordings.

The nominations are:

Best British Male Artist: David Bowie, Elton John, Paul McCartney, Cliff Richard, Paul Young.

Best British Female Artist: Annie Lennox, Alf Moyet, Toyah, Bonnie Tyler, Tracey Ullman.

Best British Group: Culture Club, Eurythmics, Madness, Police, UB40. Best British Newcomer: Big Country, Howard Jones, Tracey Ullman, Wham!, Paul Young.

Best International Artist/Group: Darryl Hall and John Oates, Michael Jackson, Billy Joel, Men At Work, Lionel Richie.

Best British Producer: Peter Collins, Trevor Horn, Langer and Winstanley, Steve Lewis, Steve Lillywhite.

The winners will be announced at the British Record Industry Awards Dinner at the Grosvenor House Hotel on February 9, 1984.

Her short-order disposal of Michael Jackson at the top of the disco-dance chart is no real surprise in view of the comparable fortunes of each record on the national charts.

## Direct selling for unknown

UNORTHODOX SALES methods are being used to launch the first release by an unknown singer, Mike Anderson. He is the first signing to new company Goldbar Music.

Songs For Someone You Love, which is available in cassette format only, will be sold direct to the public, and to record retailers, so bypassing the usual distribution network, according to Goldbar director, John Riley.

Riley is setting up a nationwide distribution network of direct-sales teams "following the success of a London sales drive, directed at shop and office staff, restaurants and market traders".

The Anderson tape, which features a mixture of standards and his own material, has a dealer price of £2.50, and is being offered on sale-or-return terms. Riley is planning a London launch for the singer, whose music has featured on Channel Four's Nightcap programme.

## Musical Chairs

ARIOLA INTERNATIONAL has appointed Rick Blaskey director of international artist development, based in London and reporting to Dorus Sturm, vice-president, marketing and A & R co-ordination. Blaskey has been artist development manager with Arista/Ariola UK for the past three years... Alan McBlane promoted to Polydor pop product manager, from the Polydor strike force... Matt Nicholson has joined Scratch Records as label manager... Indie label Zap International Records has appointed Bruce Langley as assistant A & R manager, based at the company's Harrogate office... Richard Findlay, managing director of Radio Forth, will be the next chairman of the Association Of Independent Radio Contractors, taking over from Terry Smith... Paul Brown, formerly programme director at Radio Victory, is to be head of radio programming at the IBA.

## Name change for Virr

TO AVOID confusion, the various companies headed by David Virr, which include the record labels Graduate and Ready Steady Go!, and the publishing company Graduate Music, will be known collectively as The Virr Group. Each company will however retain its own individual identity. At the same time, Virr has severed all connections with the Graduate Retail operation. The Virr Group is based at Chaddesley House, 196 Wolverhampton Street, Dudley, West Midlands DY1 1DZ (0384 59048/211159).

## American Commentary



## Murdoch buys into WCI

From IRA MAYER

NEW YORK: Wall Street and entertainment industry observers alike are speculating about Rupert Murdoch's "real" intentions in the purchase of a large block of shares in Warner Communications. Murdoch, who owns the *New York Post* and the *London Times* as well as Australia's Festival Records, bought close to 4 1/2m shares of WCI at a cost of approximately \$100m (£69.4m) between October 4 and November 11 of this year.

Necessary filings with the US Securities & Exchange Commission state that there is not takeover interest on Murdoch's part, but that his holding company reserves the right "to take any action" should events suggest a detrimental impact on his holding. Part of the investment community's scepticism stems from the fact that Murdoch's dealings have been represented by the same company which handled the Columbia Pictures sale to Coca Cola in 1982. Others believe the Murdoch move really is an investment-only posture.

He also has a top entertainment industry executive in his ranks in former Sony and PolyGram exec Harvey Schein, who served briefly at WCI as well. Schein was hired to help launch Murdoch's foray into direct broadcast satellite transmission, a service which was to have started before the end of the year, but which has been put on indefinite hold. Most observers believe Murdoch has abandoned that field.

Warner, which has been judged vulnerable to a takeover because of its poor showing in home computers and games of late, has stated repeatedly that it would fight any hostile takeover bids.

RADIO SALES International, the US ad representative for Radio Caroline, expects to reach an ad base of \$10m (£6.9m) next year, the bulk from US-based international advertisers paying anything from \$325 (£226) for a 10-second spot to \$1,170 (£813) for a one-minute ad.

The station is scheduled to resume airing commercials on December 19. RSI admits to having great difficulty in landing accounts because there is no concept of what pirate radio is here, and because most companies don't know where to budget the trans national image ads.

COUNTRY MUSIC sales are stalled at two to three per cent of the overall market in the UK and West Europe, according to Country Music Association London head Jana Talbot. Talbot was in Nashville to discuss expanded research into the potential for country music in Europe with the CMA and other industry executives.

THE FEDERAL Trade Commission has 20 days from the time it receives information requested from WCI and PolyGram to decide whether it will approve or reject the companies' proposed merger. The request was submitted in mid-November, but so far there is no word from either company as to whether they've supplied the required information.

THE AMERICAN Federation of Musicians won some increase in session fees, improved health and welfare benefits, continuation of video clip session fees negotiated last May, and a small increase in "voluntary" contributions by record labels to a special payments and trust fund. The deal is subject to final ratification by the AFM membership during the first week of January.



TOKYO: Shakatak are pictured receiving gold discs for having sold more than 1m albums in Japan within a year. The presentation took place during the band's recent sold-out 20-concert tour of Japan and seen with the group are Polydor K K executives including the president, Terumi Mizuta.

WE CAN PROVIDE  
ALL THE STRANDS  
YOU NEED

COMPOSERS

THEME AND INCIDENTAL MUSIC

FOR TELEVISION AND FEATURE FILMS

24 TRACK STUDIO WITH VIDEO PROJECTION

ARRANGING

PUBLISHING

COPYRIGHT CLEARANCE

M.U. ADVICE

1983 CLIENTS INCLUDE JAWS 3D  
FOR ALAN LANDSBURG PRODUCTIONS -  
CENTRAL - YTV - TYNE TEES - TVS - HTV -  
BBC - ACTION TIME - TELEKATION  
INTERNATIONAL - ENIGMA - TEMPEST  
FILMS - BRIGHT THOUGHTS - DENNIS  
MITCHELL FILMS - VISNEWS

Strand Music

ALAN PARKER  
GRAHAM WALKER

Strand Music, 22 Woodstock Street  
London W1R 1HF. Tel: 01-493 8624  
Studio Tel: Woldingham 2579

ISSN 0265-1548

A Morgan-Grampian plc publication

MUSIC WEEK  
Incorporating Record & Tape Retailer and Record Business.

40 Long Acre, London  
WC2E 9JT  
Tel: 01-836 1522  
Telex: 299485

SUBSCRIPTION RATES  
UK £37. Eire £18.45. Europe \$108. Middle  
East, North Africa \$143. US, S. America,  
Canada, India, Pakistan \$168. Australia, Far  
East, Japan \$190.

Subscriptions/Directory:  
Jeanne Henderson,  
30 Calderwood Street,  
London SE18 6QH  
Tel: 01-855 7777

Printed for the Publishers by Pensord Press  
Ltd., Gwent. Registered at the Post Office  
as a newspaper. Member of the Periodical  
Publishers Assoc. Ltd., and Audit Bureau of  
Circulation. All material copyright 1983  
Music Week Ltd.

Music Week is sold on condition that the  
pages containing charts will not be  
displayed in such a way as to conceal any  
part of such pages and it may not be resold  
without the same condition being imposed  
on any subsequent purchaser.

EDITOR: Rodney Burbeck  
DEPUTY EDITOR/  
INTERNATIONAL/MUSIC  
PUBLISHING: Nigel Hunter  
GROUP PRODUCTION  
EDITOR: Danny Van Emden  
SPECIAL PROJECTS  
EDITOR: Jim Evans  
FEATURES EDITOR/  
RETAILING: Terri Anderson

TALENT EDITOR: Chris White  
SUB EDITOR: Moea Armstrong  
RESEARCH MANAGER:

Tony Adler

ASSISTANT RESEARCH

MANAGER: Lynn Facey

RESEARCH ASSISTANT:

Janet Yeo

CONTRIBUTORS: Tony Jasper,

Nicolas Soames, Pat Sullivan

US CORRESPONDENT: Ira

Mayer, c/o Presentation

Consultants Inc, 2 West 45th St,

Suite 1703, New York City,

NY 10036. (Tel: 212 719 4822)

ADVERTISEMENT MANAGER:

Andrew Brain

ASSISTANT AD

MANAGER: Kathy Leppard

AD EXECUTIVE: Phil Graham

CLASSIFIED AD MANAGER:

Mike Turner

CLASSIFIED ASSISTANT: Jane

Norford

AD PRODUCTION MANAGER:

Jonathan Best

PRODUCTION ASSISTANT:

Karen Denham

PROMOTION EXECUTIVE:

Angela Fieldhouse

MANAGING DIRECTOR:

Jack Hutton

PUBLISHING DIRECTOR:

Peter Wilkinson

## Top changes at PolyGram

POLYGRAM RECORD Operations is strengthening its senior management team from January 1, 1984, with a number of appointments and promotions being implemented by PRO commercial director Clive Swan.

Peter Rezon is appointed general sales manager, pop repertoire, with overall responsibility for the combined strike force (London, Phonogram and Polydor), field promotion, key accounts, sales administration and the pre-sales team. Rezon was formerly merchandising manager at PRO and has also worked at EMI and WEA.

With Barry Griffiths (general manager IMS/export/special projects) and Ralph Smedley (general manager classical catalogue sales), Rezon makes up PolyGram's senior sales management team. Under Rezon, new appointments include the promotion of Duncan Robertson to manager, combined strike force, and Paul Hodgetts succeeds him as manager of the Phonogram strike force; Nigel Haywood moves from area manager to head of the pre-sales team. Barry Barnes continues as display manager and Bob Hedgecock as key account/sales administration manager.

## Ice skating music on Safari

SAFARI RECORDS is releasing *The Music Of Torvill & Dean* — including *Bolero* and *Barnum On Ice* — used by champion skaters Torvill & Dean in their new routine revealed at the British championships last month.

The single, performed by the Mike Reed Orchestra, is available in 12-inch and 7-inch and it will have widespread TV exposure via the European Championships (January 9-14, Budapest), Winter Olympics (February 7-19, Sarajvo) and the World Championships (March 19-24, Ottawa).

## Status quo upheld

CONFUSION OVER the definition of a 7-inch single for chart purposes has been clarified following last week's BPI Council meeting. Effectively, the council decided to retain the old rules and not to introduce an amendment which would have barred certain multi-track singles — notably several on the new Pickwick Scoop label — from chart qualification. Pickwick's Monty Lewis later declared that he was "delighted" with the outcome.

## Wonder single

STEVIE WONDER'S Happy Birthday single is being re-issued on a 12-inch backed with extracts from four speeches by Martin Luther King and is being rush-released to commemorate the decision by the US

## Ex-manager appeals against Gilbert O'Sullivan ruling

# £7m 'too much' — QC

GILBERT O'SULLIVAN'S £7m court victory in a contract dispute with his ex-manager had given him far more than he was entitled to, a QC argued in the Court of Appeal last week.

Under a High Court ruling won by O'Sullivan in May last year, his former manager Gordon Mills was entitled to no reward at all for what he had done for the singer, said Michael Miller, QC.

"To give Mr O'Sullivan so much is to compensate him for losses he has not suffered," said the QC, opening Mills' appeal against the judgement. The High Court judge's finding that Mills had bought O'Sullivan at "bargain basement prices" and had exploited and fleeced him was completely unjustified, he said. "Even more damaging were findings of fraud and deceit which had never been alleged by Mr O'Sullivan," said Miller.

Mr Justice Mars-Jones had given O'Sullivan the copyright of all his songs, plus the master copies of his records. He also ruled that agreements made with Mills and his company were illegal, and ordered accounts to be

taken of all profits made from songs and performances under the agreements.

That judgment was worth more than £7m, including interest, Miller told Lords Justices Waller, Dunn and Fox. It had put O'Sullivan in the position of having enjoyed the full benefit of Mills' services free for many years. Miller said it was accepted that Mills did not discharge his duty to advise O'Sullivan to seek independent advice before signing contracts. "We are not trying to say he should not be recompensed for the injury we have done him," he said.

But the judgment had left Mills and the companies without any reward and put O'Sullivan in a better position than he would otherwise have been in. He had had the benefit of their exploitation and they should not be left with nothing.

The appeal by Mills, his company, Management Agency And Music Ltd, and other subsidiary companies, continues at a later date after the judges have read the documents in the case.

## Sight and sound for VCL

THE RAPIDLY-expanding music video market is likely to be cornered by the major record labels, as they have all the big selling video artists.

This assessment of the current position in music and video has led VCL to set up a new division to seek

new artists for both audio and video releases.

Based at VCL-owned Scorpio Studio in Euston Tower (below Capital Radio) and named after it, the Scorpio Sound and Vision production company is being headed by Steve Webber of VCL. The aim is to offer sound recording and/or concert video production to new and developing artists.

The VCL record label may be reactivated, but it is more likely that the sound-only LP and singles product will be offered to existing labels in production deals, while music videos will be put out on VCL.

## Zomba coup

ZOMBA BOOKS has pulled off a publishing coup in the US by taking direct response advertising on the MTV cable channel for its publication, *Who's Who In Rock Video*.

"This is the first time that a book has been made available through direct response on cable television in the US. It stems from months of close co-operation between Music Television and Zomba Books," said Cathy O'Bryan-Tear, marketing and publicity manager.

Zomba expects a "mass response" to the title, geared as it is towards MTV's target audiences.

## Govt to act on copyright before EEC

THE GOVERNMENT has confirmed its determination to bring in copyright reform in the UK without waiting for the proposed European Commission memorandum on harmonisation of copyright.

In a written Commons answer, Under Secretary Of State for Trade and Industry, Alex Fletcher, said that the government "would have preferred to have seen the memorandum" but added that it is committed to reform of copyright legislation "as soon as possible".

"Some difficult issues remain to be settled and will take time, but legislative proposals will not be delayed to await the memorandum, unless this is known to be imminent," said Fletcher.

## INSIDE

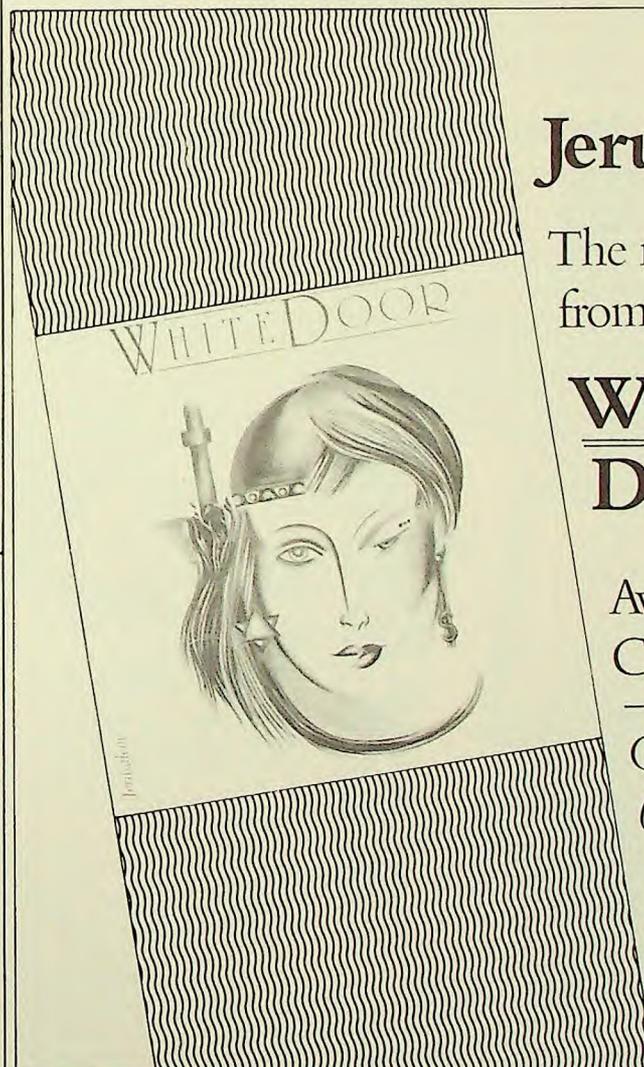
Disco commentary/Euro-parade 6 • Airplay 8 • Retailing 10 • US charts/New releases 14, 23 • Classical/Select singles 16 • LP reviews 17 • Talent/Performance 20 • Studio-scene 26 • Disco chart 31 • Indie news, charts 32.

## News in brief...

government to establish "Martin Luther King Day" from January 15, next year. The A side track was originally a number two hit in the UK in 1981, but Wonder refused permission for its release in the US until agreement was reached on a Martin Luther King day.

## Market share

SOME MARKET share figures for the third quarter were incorrectly compiled by Gallup. The correct figures should read: in the singles/companies section — Virgin 10.3 (not 11.8), Phonogram 6.5 (not 4.8); in the albums/companies section — Virgin 5.3 (not 6.0), Phonogram 7.2 (not 6.5).



## Jerusalem

The new single from

# WHITE DOOR

Available Now  
CLAY 30

Order on:  
0689 73144



Clay Records Marketed & Distributed by Pinnacle.

Solid State Logic 4000B series console 40/32/4.

Fully updated including latest computer soft/hardware.

For full details contact:  
Rod Vickery,  
Virgin Holdings Ltd.,  
95-99 Ladbroke Grove,  
London W11, England.  
Tel: 01-229 1282  
Telex: 8954617

## NEWS

# Indie music company plans radio station

PLANS FOR a new music radio station, Radio Zap! International, are expected to be completed this week with the first programmes to be broadcast on New Year's Eve. The station will not have advertising spots for the first three months, and there will be no disc jockey controlling music output.

The new station is being launched by Zap! International, a UK music company which includes a record label. Dale Hargreaves, one of those behind the scheme, said last week: "We are negotiating with several European radio networks in the hope that the station will be heard across Europe by December 31. RZI will not be a pirate station — everything is being done quite legally; we are hoping to establish a totally new concept."

He said Radio Zap! was structured "on the basis that most of the general public are fed up with disc jockeys

spoiling good music". Programmes will mainly feature uninterrupted dance music. "We're planning to use various recording studios in London, and want to create a party atmosphere where pop celebrities will be invited to appear on the shows, playing their favourite records and talking to the radio audience as if they were also guests at a large and fun-filled party."

Initial financial backing is coming from an as yet unnamed US radio consortium who, if the experiment is successful, plan to repeat it there. "There will be no advertising between programmes, no time checks, news or weather reports," Hargreaves added. "RZI will operate an open format of broadcasting."

Zap! plans five hours of airtime each Friday and Saturday evening.

## BPI greets cable Bill

THE BPI has welcomed the recent Cable and Broadcasting Bill which will give the music industry the same diffusion rights as the film industry, and is seen as a possible pointer for future copyright revision. But the BPI will be lobbying for a change in what it describes as an "illogical" difference between public performance rights for music and films, as contained in the Bill, and will be seeking to have this point debated.

## BBC clears Top Of The Pops video

A HOME Video using Top Of The Pops clips has been cleared for release by BBC Enterprises this month following interim agreements over rights between the BBC and the record companies whose acts are featured on the tape. But talks continue for future home video cassettes based on appearances on BBC programmes.

## EMI 'unhappy' about Duran tour promotion

EMI RECORDS is "not happy" that free blank cassettes are being given away with programmes on the current UK tour by its top act Duran Duran, said a spokesman last week, revealing that EMI had the chance to be associated in sponsoring the tour but turned it down because "we would rather not be involved with a company giving away blank tape."

The tour is being sponsored by Japanese electronics company Sony which has a merchandising force at each venue giving away blank cassettes to each buyer of a programme. The cassette contains a brief "message" from the group.

Sony's activities at the concerts were described by *The Times* last week as "the blatant intrusion of what many record business executives regard as the potential agent of their destruction: home-taping on blank cassettes."

Sony has offered the view that by supporting tours it is helping to put money back into the record business, whereas many record companies have cut back on "tour support" payments in recent years.

"EMI does not sponsor tours," EMI's head of press and promotion, Brian Southall, told *Music Week*, but he added that the company had "made its feelings known" to the group.

At present, *MW* had not been able to contact the group's management for comment.

## Priceless forecast

PHONOGRAM IS targeting 500,000 sales by Christmas of its Priceless catalogue series which was launched in April to promote back catalogue at budget price. Two of the most successful titles have been

## News in brief...

Van Morrison's *Into The Music* (14,000 sales) and Black Sabbath's *Technical Ecstasy* (12,000), and the 60th title, 10cc's *How Dare You*, was released this month.

Phonogram says it plans to increase the Priceless catalogue to 100 titles and to maintain that as an optimum level for effective promotion.

THE SCOTTISH Ross Records company is taking extensive TV advertising in the Grampian and STV areas in the run up to Christmas, with a total of 50 spots over a 35-night period on Grampian and a further 55 ads on Channel Four. Product featured includes *Fifty Years On* with Jimmy Shand, *On That Beautiful Shore* by Alistair Murdoch, *A Night At The Auld Mill* by various artists and *On The Country Trail* by Manson Grant.

BEE GEE Barry Gibb has signed to Polydor as a solo artist, in a deal for two LPs — the first due in summer next year. There are also plans for him to undertake a heavy promotional tour to support the LP. The deal is for the world excluding the US and Canada (where MCA has rights).

BETWEEN NOW and Christmas, pressings of the current Slade Top 10 hit *My Oh My* on RCA will feature an extra track — a live recording of their million-selling hit, *Merry Christmas Everybody*.

ONE HUNDRED "punk classics" are being marketed in a box set of six albums by Cherry Red's Anagram label. Titled *Grime Of The Century*, the set has a dealer price of £10.95.

# DOOLEY

WEA IS extending its relationship with Adidas, the sportswear manufacturer, which began with support for the Rod Stewart tour earlier this year and T-shirts being given away with records. This week WEA albums will be given away with Adidas products in a promotion at the Adidas Connection shop in London while Alan Freeman plays latest WEA releases and international football stars sign autographs, and in future all music played in the store will be supplied by WEA. "The close co-operation of the sports and music industries holds enormous crossover potential," says WEA marketing manager Carl Gant. . . . Seen in deep animated conversation during the annual BPI Christmas lunch last week — doyen of the traditional record industry L G Wood, and Iain MacNay, reactionary representative of the thrusting new indie labels. . . . As you carve the Christmas turkey spare a thought for Maurice Oberstein, holidaying this year in New Guinea. . . . Re-united: Carole King and her producer from the Seventies, Lou Adler, on new LP *Speeding Time*; parted after four years producer/composer Deodato and Kool And The Gang, who have produced their latest LP, *In The Heart*, themselves as a "10-man committee" . . . In formation — a Video Performance Ltd organisation along the lines of PPL, possibly chaired by Michael Kuhn, if the BPI will let him resign as chairman of their rights committee.

VIRGIN RECORDS and Tape Shops' "ban Christmas" commercial voted "ad of the month" by Capital Radio. . . . Worthy of congratulation: Virgin's 10th anniversary spin-off label 10 Records' achieving number one with the *Flying Pickets* 10 years after Mike Oldfield did it with *Tubular Bells* for the newly-launched Virgin label. . . . According to a press release, David Bowie's *Serious Moonlight Tour* closed in Auckland, New Zealand "on the highest of high notes, with an emotional farewell that saw the release of two white doves from the stage" — what, only two? . . . Acrimonious mud-slinging going on following the closure of *Jukebox* and the voluntary liquidation of *Transistor Music*, which staged it — there's a "trail of angry creditors" according to *The Stage*. . . . Thelma Forester, wife of Panache Music's Malcolm, thanks everyone in the music industry who donated to the Lucy Quick Leukaemia Fund dinner-dance. . . . Beach Boy Mike Love has made an Adrian Baker-produced single for Christmas — *Jingle Bell Rock/Let's Party on Creole* — the first time that a BB has recorded in the UK. . . . Radio Luxembourg sales manager Nigel Mort has left the company after six years and can be contacted on 0932 54845. . . . A daughter, Grace, to Ian and Bron Gillan; a son, William, to Satril Records' Henry Hadaway and wife Torill. . . . Lyricist Don Black has three shows running concurrently in the West End — *Dear Anyone*, *Song And Dance* and *Abacadabra*.

## MAKE CHRISTMAS AN UNFORGETTABLE EVENT WITH OUR NOSTALGIA BEST SELLERS

### Capitol 'T' series

Ray Anthony  
Ray Anthony  
Les Brown  
Nat King Cole  
The Dinning Sisters -  
Judy Garland  
Glen Gray  
Dick Haymes  
Harry James  
Eartha Kitt  
Peggy Lee & George Shearing  
Julie London  
The Peters Sisters  
Nelson Riddle  
Frank Sinatra

'I Remember Glen Miller'  
More Dream Dancing  
Les Brown's In Town  
'Unforgettable'  
'The Dinning Sisters'  
Judy In Love  
Themes of the Great Bands  
Moon Dreams  
Harry's Choice  
Love for Sale  
Beauty & The Beat  
London By Night  
The Terrific Peters Sisters  
Hey, Let Yourself Go  
Close To You

2C068 86544  
2C068 54570\*  
2C068 86543  
2C068 54571  
2C068 54572  
2C068 54573  
2C068 54574  
2C068 81989  
2C068 54575  
2C068 65084\*  
2C068 54576  
2C068 54577\*  
2C068 65085  
2C068 54578  
2C068 54579\*

\*Also Available On Cassette.

### Saville

Geraldo & His Orchestra. *Sky Rockets*.  
Lou Preager & His Band, etc.  
Red Nichols & Miss Mole  
Ambrose & His Orchestra  
Al Bowlly  
Billy Cotton & His Band  
Al Bowlly  
Harry James & His Orchestra  
Jack Payne & His BBC Dance Orchestra  
Geraldo & His Orchestra  
Ben Pollack & His Park Central Orchestra  
Ray Starita & His Ambassadors Band  
Henry Hall & THE BBC Dance Orchestra  
Carroll Gibbons & The Savoy Hotel  
Orpheans  
Jack Hilton & His Orchestra  
Billy Cotton & His Band  
Paul Senouillet & The Sky Rocket Dance Orchestra  
The New Mayfair Dance Orchestra

*The Dance Band Years (1940's)*  
Red and Miss (1926-1931)  
Happy Days (1929-1930)  
The London Session (1928-1930)  
That Rhythm Man (1928-1931)  
Goodnight Sweetheart (1931 sessions) (1940's)  
Radio Nights (1928-1931)  
Heart & Soul (1938-1941)  
Futuristic Rhythm (1928-1929)  
Rhapsody In Rhythm  
Help Yourself to Happiness  
Dancing In The Dark  
Swing (1935-1940)  
Sing A New Song (1930-1932)  
Stairway To The Stars (1943-1948)  
Harmony Heaven

SVL 145  
SVL 146  
SVL 147  
SVL 148  
SVL 149  
SVL 150  
SVL 151  
SVL 152  
SVL 153  
SVL 154  
SVL 155  
SVL 156  
SVL 157  
SVL 158  
SVL 160  
SVL 161  
SVL 162

All In Stock Now

MARKETED & DISTRIBUTED BY

**Conifer Records**

Horton Road, West Drayton, Middx. UB7 8JL.  
Tel: 08954 47707.

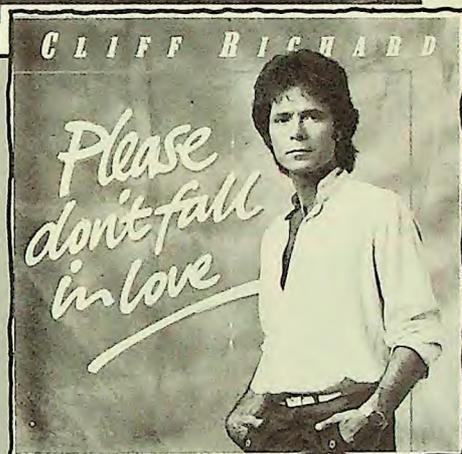


**EMI MUSIC PUBLISHING LIMITED**  
138-140 Charing Cross Road, London WC2. Tel: 836 6699

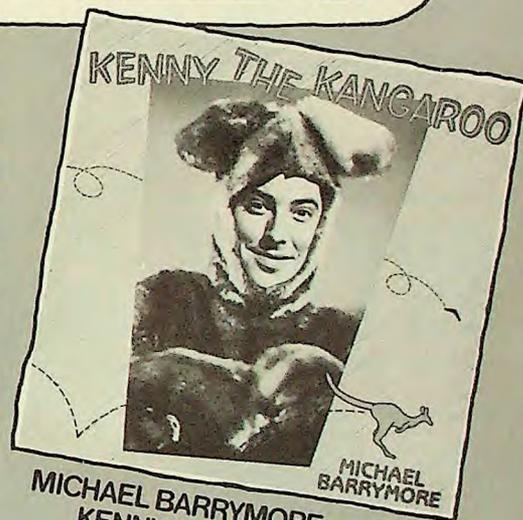
WHAT ARE WE  
GONNA GET 'ER  
INDOORS?



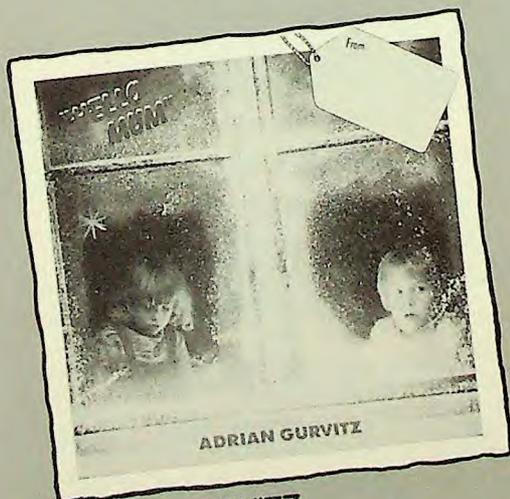
BING CROSBY  
TRUE LOVE CL315



CLIFF RICHARD  
PLEASE DON'T FALL IN LOVE  
EMI 5437



MICHAEL BARRYMORE  
KENNY THE KANGAROO  
EMI 5439



ADRIAN GURVITZ  
HELLO MUM RAK 367

AND FROM  
DENNIS WATERMAN  
& GEORGE COLE  
'WHAT ARE WE  
GONNA GET  
'ER INDOORS?'

MIN 101



# NEWS

## EUROPARADE (The European Chart)

| This Week | Last Week | Wks on Chart | Countries  |
|-----------|-----------|--------------|--|
| 1         | 2         | 12           | KARMA CHAMELEON, Culture Club A/B/D/F/I/SP/SW/WG                 |
| 2         | 1         | 7            | SAY SAY SAY, Paul McCartney/Michael Jackson A/B/D/E/F/I/UK/SP/SW |
| 3         | 5         | 5            | COME BACK AND STAY, Paul Young A/B/N/SW/WG                       |
| 4         | 3         | 18           | I LIKE CHOPIN, Gazebo A/B/F/I/SP/WG                              |
| 5         | 6         | 24           | FLASHDANCE, Irene Cara F/I/SP/SW                                 |
| 6         | 7         | 6            | UPTOWN GIRL, Billy Joel B/E/N/UK                                 |
| 7         | 8         | 6            | SHADOW ON THE WALL, Mike Oldfield A/B/N/SW/WG                    |
| 8         | 4         | 7            | ALL NIGHT LONG (ALL NIGHT), Lionel Richie B/E/N/SW/WG            |
| 9         | 10        | 6            | MAMA, Genesis F/SW/WG  |
| 10        | 9         | 4            | CRY JUST A LITTLE BIT, Shakin' Stevens D/E/UK                    |
| 11        | 13        | 7            | (HEY YOU), THE ROCKSTEADY CREW, The Rocksteady Crew B/N          |
| 12        | 19        | 2            | LOVE OF THE COMMON PEOPLE, Paul Young E/UK                       |
| 13        | 12        | 18           | DOLCE VITA, Ryan Paris A/D                                       |
| 14        | 14        | 11           | I'M STILL STANDING, Elton John D/F                               |
| 15        | 16        | 5            | COMMENT CA VA, The Shorts D/F                                    |
| 16        | 11        | 3            | UNDERCOVER OF THE NIGHT, The Rolling Stones B/F/N                |
| 17        | RE        |              | ISLANDS IN THE STREAM, Kenny Rogers/Dolly Parton E/SW            |
| 18        | 27        | 2            | NEVER NEVER, The Assembly E/UK                                   |
| 19        | 22        | 2            | PARIS LATINO, Bandolero I/SW                                     |
| 20        | NEW       |              | HAPPY STATION, Fun Fun B/N                                       |
| 21        | 26        | 9            | MANIAC, Michael Sembello I/SP                                    |
| 22        | 18        | 6            | HERZ IST TRUMPF, Trio A/SW                                       |
| 23        | 21        | 2            | THRILLER, Michael Jackson E/UK                                   |
| 24        | 15        | 14           | RED RED WINE, UB40 A/D/SW  |
| 25        | 17        | 6            | ROCKIT, Herbie Hancock A/SW/WG                                   |
| 26        | 24        | 14           | THE SAFETY DANCE, Men Without Hats D                             |
| 27        | NEW       |              | ONLY FOR LOVE, Limahl A/WG                                       |
| 28        | NEW       |              | OWNER OF A LONELY HEART, Yes B/N                                 |
| 29        | NEW       |              | VLADIMIR ILITCH, Michel Sardou F                                 |
| 30        | 20        | 15           | SUNSHINE REGGAE, Laid Back A/WG                                  |

Key: A - Austria; B - Belgium; D - Denmark; E - Eire; F - France; I - Italy; N - Netherlands; SP - Spain; SW - Switzerland; UK - United Kingdom; WG - West Germany.

Compiled from 11 national charts by Tros-Radio, Hilversum.



SNOWY WHITE (right), former Pink Floyd and Thin Lizzy guitarist whose Bird Of Paradise single on Towerbell is picking up Radio One airplay, has signed a worldwide management agreement with Robert Lemon and Ron McCreight's R & R Music. Pictured with White are R & R's Lemon, McCreight and Sue Foster. Bird Of Paradise was mistakenly omitted from the MW Radio One list last week. It should have been shown with five plays.



THE AMOUNT on the BBC cheque is for exactly two pence, an agreed special "fee" for Paul McCartney's contributions to this year's Radio One Merseyside Week. The cheque was handed over by Simon Bates.



CELEBRATING THE success of her album Stages, which has gone gold, Elaine Paige was presented with her award at a party jointly hosted by K-tel and WEA Records. Pictured with her (left to right) are: Steve Deasey, K-tel financial director; Peter Hunsley, marketing manager; Mike Hitches, sales manager; Paul Robinson, London sales representative, K-tel; and Don Reedman, K-tel A&R director.

## Disco commentary

By BARRY LAZELL

FULFILLING an earlier prediction in this column, Tina Turner now has Britain's number one dance record with her Heaven 17-produced Let's Stay Together.

Best British Classical Recording: Britten's War Requiem; Handel's Water Music (Trevor Pinnock/English Concerts); Puccini's La Rondine (Maazel); Songs Of The Auvergne (Kiri te Kanawa/ENO); Tippett's Triple Concerto (LSO/Colin Davis).

The early slump of Thriller's sales has certainly raised a few eyebrows, including presumably, those of Soho Square marketing men who thought they had the year-end giant sewn up.

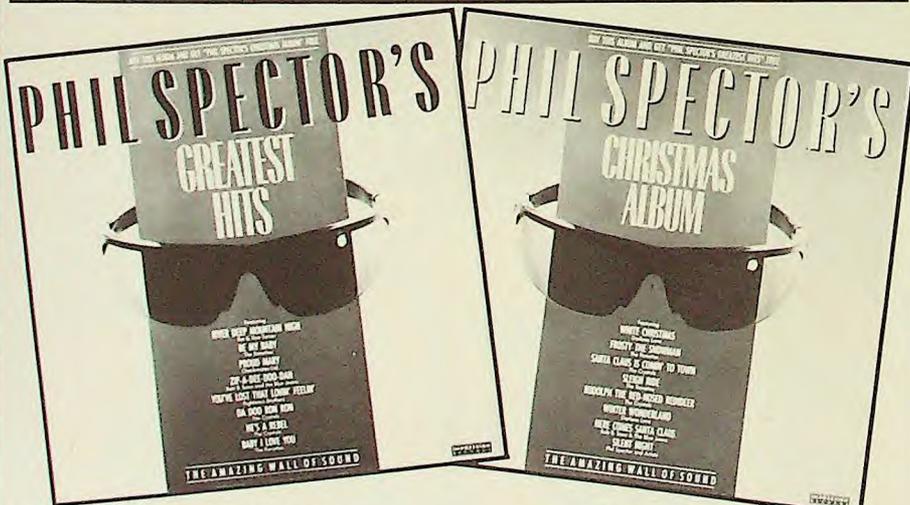
Tony Blackburn, whose current influence over the weekday morning air-waves of London and south-east England just has to be acknowledged in respect of promoting soul and dance music, must take a great deal of the initial credit for the instant success of Dayton's The Sound Of Music, which makes a storming chart debut at number 10.

Also notable is the way in which the buying preferences of DJs and specialist fans, as reflected in the disco/dance charts, have allied themselves to the Blackburn "specials". The hits by Arnie's Love, Major Harris, Cuba Gooding, Eartha Kitt and the Street Angels, have all scored massively in the specialist market whilst crossing much more moderately to general pop sales and all championed by Tony.

EMI's own efforts with Dayton are not, of course, to be denigrated for the major was commendably quick to spot its commercial potential. As a dual reward, sales of the group's Feel The Music album, after some upfront loss to imports, look like being equally healthy.

Finally, the 12-inch to watch for next week must be the rush-released I Am What I Am by Gloria Gaynor, turning up unexpectedly on Chrysalis (CHS 122765), but so commercial that it is achieving instant across-the-board reaction. Gloria should join Tina, Eartha and Madonna in making it a ladies' start to 1984 at the dance chart top.

# BUY ONE-GET ONE FREE



PHIL SPECTOR'S  
GREATEST HITS  
ALBUM · PBLP 1  
CASSETTE · PBK 1

PHIL SPECTOR'S  
CHRISTMAS ALBUM  
ALBUM · PBLP 2  
CASSETTE · PBK 2

TELEPHONE TODAY FOR  
URGENT DELIVERY

ORDER FROM  
**IDS** INDEPENDENT DISTRIBUTION SERVICES LIMITED  
7 DEANSTON WHARF, BRADFELD ROAD, LONDON E16 2BJ  
ORDER DESK: 01-476 3222



URGENTLY REQUIRES  
**ARTISTES**  
CURRENTLY PROMOTING  
DANCE PRODUCT  
for  
**PERSONAL  
APPEARANCES**  
IN SELECTED LONDON CLUBS

for further details, phone now  
**01-551 0631**

# MEN WITHOUT HATS

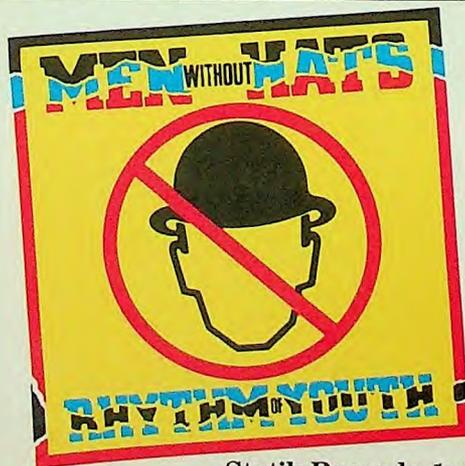
New Single

## "I GOT THE MESSAGE"

The glorious follow up to their worldwide smash hit 'The Safety Dance'

## AVAILABLE NOW

in 7" and extended 12" with bonus track TAK 14/1412.  
Also available as a cut-out shape picture disc STAK 14



Make sure you are stocking 'MEN WITHOUT HATS' superb debut album 'Rhythm of Youth' (STAT LP10), featuring 'The Safety Dance' and 'I Got The Message' plus 'Living In China' and 'I Like.'

Also available as a picture disc (STAT P10), cassette (STAT C10) and now as a compact disc (CDST 10).

ORDER NOW FROM YOUR VIRGIN REP OR EMI TELESALERS



Statik Records, 1a Normand Gardens, London W14.  
Tel: 01-381 0116 Telex: 943763 CROCOM G

STATIK congratulates MEN WITHOUT HATS on the monster success of 'The Safety Dance' and thanks the following companies for their part in making it happen all around the world:

| Country      | Label           | Position |
|--------------|-----------------|----------|
| Australia    | Big Time        | 5        |
| Austria      | Virgin          | 7        |
| Belgium      | Megadisc        | 8        |
| Canada       | Wea             | 8        |
| Denmark      | Harlekin        | 1        |
| Finland      | Polarvox Oy     | 1        |
| France       | Polydor         | 9*       |
| Germany      | Virgin          | 2        |
| Greece       | Virgin          | 1        |
| Holland      | Megadisc        | 29       |
| Hong Kong    | Rock in Co.     | 1*       |
| Italy        | Base            | 1*       |
| Japan        | Victor          | 1*       |
| New Zealand  | Big Time        | 12       |
| Norway       | Tritonus        | 3        |
| Portugal     | MVM Discos      | 1        |
| Spain        | Discos Victoria | 1        |
| Sweden       | Sam Dist.       | 5*       |
| Switzerland  | Virgin          | 3        |
| South Africa | Principal       | 4        |
| USA          | Backstreet/MCA  | 1        |

\*indicates dance or disco chart

# AIRPLAY ACTION

## Breakers

Records appearing on Airplay Action pages for first time.

**TOP BREAKERS** (see opposite page for details)  
**BOB DYLAN**—14 stations; **DAYTON**—12

**OTHERS:**

- ELAINE PAIGE—Running Back For More—WEA X 9530 (W) A BRMB, Manx B DevonAir, West, Beacon, Chiltern, Mercia Sound, Aire, Pennine \* Tay—Hitpick.
- SHEILA WALSH—Turn Turn Turn—DJM DJS 5 (C) A BBC Wales B Plymouth Sound, Wiltshire, Wyvern, Essex, Beacon, Pennine, Red Rose, CBC.
- ROBERT SLEIGH—First Snow—Stiff BUY 194 (C) A DevonAir, Moray Firth B Luxembourg, 2CR, Victory, Essex, Piccadilly \* Red Rose—Hitpick.
- THE CLYDESIDERS—Wild Mountain Thyme—Klub KLUB 42 (A) A Moray Firth B Radio 210, Wyvern, BBC Scotland, Tay, CBC.
- ADRIAN GURVITZ—Hello Mum—RAK 367 (E) A 2CR, Manx, BBC Wales B Plymouth Sound, Severn Sound, Wyvern.
- THE JINGLE BELLES—Christmas Spectre—Passion PASH 14 (A) B Severn Sound, West, Wyvern, NorthSound, Downtown \* BBC Radio London—Hitpick.
- NEVADA—In The Bleak Midwinter—Polydor POSP 203 (F) A 2CR, DevonAir, Swansea Sound B Severn Sound, CBC, Downtown.
- PAYOLA\$—Never Say I Loved You—A&M AM 164 (C) A Victory, Tay B Essex, Trent, Clyde \* West—Hitpick.
- POINTER SISTERS— I Need You—Planet RPS 104 (R) A Moray Firth, BBC Ulster B Capital, Radio 210, Wyvern, Red Rose.
- R.P.O./DAVID ARNOLD—Christmas Carousel—PRT 7P 227 (A) A DevonAir, Essex B Luxembourg, Wyvern, Mercia Sound \* Beacon—Featured Single.
- RE-FLEX—Hitline—EMI FLEX 1 (E) A Tay B Victory, Beacon, Mercia Sound, Piccadilly, Forth.
- SLADE—Merry Xmas Everybody—Polydor 2058 422 (F) A DevonAir, Pennine, Swansea Sound B Severn Sound, BBC Scotland, Downtown.
- THREE DEGREES—Liar—3D 3D1 (SP) A DevonAir B Luxembourg, Radio 210, Wyvern, Hereford, Signal.
- THE WAITRESSES—Christmas Wrapping—Ze/Island WIP 6821 (E) A DevonAir, CBC B Wyvern, Essex, Piccadilly, BBC Scotland.
- HOORAY & THE HENRYS—All Stuck Up—Work Records WK 2 (A) A Victory, Essex B Hallam, BBC Scotland \* Severn Sound—Hitpick.
- THE INSPIRATIONAL CHOIR OF THE PENTECOSTAL FIRST BORN CHURCH—Clean Heart (EP)—Stiff BUYIT 93 (C) A Severn Sound, BRMB B Radio 210, Wyvern, City.
- WEATHER GIRLS—Dear Santa (Bring Me A Man For Christmas)—CBS A4072 (C) A BBC Ulster B Essex, Pennine, BBC Scotland \* Tay—Hitpick.

## Radio 1

Figures denote actual logged plays in the Monday-Sunday period preceding publication (6am-midnight weekdays, 7am-midnight Saturday, 8am-10pm Sunday).

- |    |      |  |    |       |   |
|----|------|--|----|-------|---|
| 19 | (17) | HOWARD JONES: What Is...                 | 10 | (13)  | AZTEC CAMERA: Oblivious                                     |
| 17 | (15) | SLADE: My Oh My                          | 10 | (11)  | NICK HEYWARD: On A Sunday                                   |
| 15 | (9)  | BILLY JOEL: Tell Her About It            | 10 | (12)  | PRETENDERS: 2000 Miles                                      |
| 15 | (19) | FLYING PICKETS: Only You                 | 9  | (-)   | ROGERS/PARTON: Islands In The Stream                        |
| 15 | (13) | TINA TURNER: Let's Stay ...              | 9  | (7)   | KOOL & THE GANG: Straight Ahead                             |
| 15 | (14) | UB40: Many Rivers To Cross               | 9  | (5)   | SNOWY WHITE: Bird Of Paradise                               |
| 14 | (8)  | CULTURE CLUB: Victims                    | 9  | (10)  | TEARS FOR FEARS: The Way You Are                            |
| 14 | (15) | TRACEY ULLMAN: Move Over Darling         | 8  | (New) | BARRY MANLOW: Read 'Em And Weep, Arista ARIST 501 (F)       |
| 13 | (14) | GENESIS: That's All                      | 8  | (15)  | MARILYN: Calling Your Name                                  |
| 13 | (8)  | MALCOLM McLAREN: Duck                    | 8  | (13)  | McCARTNEY/JACKSON: Say Say Say                              |
| 12 | (15) | For The Oyster                           | 8  | (12)  | SHAKIN' STEVENS: Cry Just A Little Bit                      |
| 12 | (-)  | LIONEL RICHIE: Running With The Night    | 8  | (New) | THE THREE WISE MEN: Thanks For Christmas, Virgin VS 642 (E) |
| 12 | (17) | PAUL YOUNG: Love Of The Common People    | 8  | (13)  | TOM ROBINSON & CREW: Listen To The Radio ...                |
| 12 | (12) | THE SIMPSON TWINS: Hold Me Now           | 8  | (7)   | FRANKIE GOES TO HOLLYWOOD: Relax                            |
| 11 | (14) | THE ASSEMBLY: Never Never                | 7  | (8)   | ELBOW BONES & THE   |
| 11 | (16) | BLANCMANGE: That's Love                  |    |       |   |
| 11 | (10) | CLIFF RICHARD: Please Don't Fall In Love |    |       |   |
| 11 | (10) | MICHAEL JACKSON: Thriller                |    |       |   |
| 11 | (14) | SIMPLE MINDS: Waterfront                 |    |       |   |
| 11 | (7)  | STATUS QUO: Margarita Time               |    |       |   |
| 11 | (9)  | WHAM!: Club Fantastic ...                |    |       |   |

- 7 (New) RACKETEERS: A Night In New York
  - 7 (7) ELTON JOHN: Cold As Christmas, Rocket/Phonogram EJS 3 (F)
  - 7 (9) ROD STEWART: Sweet ...
  - 7 (9) PAUL McCARTNEY: Pipes Of Peace
  - 6 (6) OZZY OSBOURNE: Bark At The Moon
  - 6 (-) THE ICICLE WORKS: Love Is A Wonderful Colour
  - 5 (New) CLUB HOUSE: Superstition/Good Times, Island IS 147 (E)
  - 5 (-) DAVID GRANT: Rock The ...
  - 5 (New) EARTHA KITT: Where Is My Man, Record Shack SOHO 11 (IDS)
  - 5 (-) INTAFERON: Steamhammer Sam
  - 5 (New) HUEY LEWIS & THE NEWS: Heart And Soul, Chrysalis CHS 2748 (F)
  - 5 (New) JAYNE EDWARDS: I Got It, Profile/RCA 366 (H)
  - 5 (New) THE JINGLE BELLES: Christmas Spectre, Passion PASH 14 (A)
  - 5 (New) THE JETS: Rocking Around The Christmas Tree, PRT 7P 297
  - 5 (New) MIKE LOVE: Jingle Bell Rock, Creole CR 81 (C)
  - 5 (-) WILL POWERS: Smile (Part 1)
- Records with 5 plays included if 'New' or 'Re-Entry' to Radio 1 Airplay.

## Radio 2

Based on plays Friday-Thursday 5am-7.30pm in the week preceding publication. Plus Saturday 11.30am to 1pm.

- |    |       |   |   |       |   |
|----|-------|---|---|-------|---|
| 10 | (6)   | FLYING PICKETS: Only You                        | 6 | (6)   | SHAKIN' STEVENS: Cry ...                        |
| 9  | (New) | ELTON JOHN: Cold As Christmas (Rocket)          | 6 | (8)   | CHAS 'n' DAVE: My Melancholy Baby               |
| 9  | (-)   | TINA TURNER: Let's Stay ...                     | 5 | (New) | INCANTATION: Canarious (Beggars Banquet)        |
| 8  | (New) | AL JARREAU: Love Is Waiting (WEA International) | 5 | (New) | JOHNNY MATHIS: Unforgettable (CBS)              |
| 8  | (7)   | BILLY JOEL: Tell Her About It                   | 5 | (New) | MEN WITHOUT HATS: I've Got The Message (Static) |
| 7  | (New) | BARRY MANLOW: Read 'Em And Weep (Arista)        | 5 | (New) | THE RADOLAS: Swinging Boogie (WEA)              |
| 7  | (7)   | CULTURE CLUB: Victims                           | 5 | (New) | BRENDAN SHINE: Thank God For Kids (Play)        |
| 7  | (8)   | CLIFF RICHARD: Please Don't Fall In Love        | 5 | (-)   | THE THREE DEGREES: Liar                         |
| 7  | (8)   | TRACEY ULLMAN: Move ...                         | 5 | (5)   | ROGER WHITTAKER: I'm Back (Shimoni)             |
| 7  | (9)   | EURYTHMICS: Right By ...                        | 5 | (6)   | GENESIS: That's All                             |
| 7  | (10)  | ROGERS/PARTON: Islands ...                      | 5 | (7)   | ABBA: Thank You ...                             |
| 6  | (New) | ROD STEWART: Sweet Surrender (Warner Bros)      | 5 | (9)   | PAUL YOUNG: Love ...                            |
| 6  | (New) | LIONEL RICHIE: Runnin' With The Night (Motown)  |   |       |   |

## Bubblers

- Recent Breakers now bubbling under the regional Airplay Grid (opposite).
- HERB ALPERT: Red Hot
  - MIKE BATT: Railway Hotel
  - LINDSEY BUCKINGHAM: Holiday Road
  - DEF LEPPARD: Too Late For Love
  - FRANKIE GOES TO HOLLYWOOD: Relax
  - INTAFERON: Steamhammer Sam
  - KATRINA & THE WAVES: Que Tu Quiero
  - JOHN COUGAR MELLENCAMP: Crumbly'n Down
  - BETTE MIDLER: Favourite Waste Of Time
  - JUICE NEWTON: Dirty Looks
  - PRINCE: Little Red Corvette
  - MADDY PRIOR: Deep In The Darkest Night
  - ROLAND RAT SUPERSTAR: Rat Repping (Brilliant Isn't It)
  - SKY: Troika
  - THREE WISE MEN: Thanks For Christmas

Radio 1 and Radio 2 guides compiled by Sham Tracking (01-290 0129). Previous week's plays in brackets, (-) indicates a re-entry.

## The Christmas Record of 1983 .....

# RUPERT

by

# THE NUTWOOD PALS



As seen on BBC's Saturday Superstore!

ROSE RECORDS RRS1.

ORDER NOW FROM IDS — 01-476 3222

## ILA AIRPLAY GUIDE (Independent Labels Airplay Action in UK)

### TOP 15 ...

- 1 THE THREE DEGREES, Liar (3D)
  - 2 WHITE DOOR, Windows (LP)
  - 3 NEW THE BROADS, Sing-Sing (Proto)
  - 4 ▲ ACOUSTIC ALCHEMY, Casino (Moonstone)
  - 5 NEW PETE LOWE, Arabesque (Bee, Bee)
  - 6 ▲ ELLERY BOP, The Calling/Blind (Desire)
  - 7 ▲ SUUKA, C'est la Vie (PaRo)
  - 8 NEW CINDY AND THE ACTION MEN, Who's She (Wimp)
  - 9 ▼ GINA LAMOUR, I Want To Be Alone (Glamour)
  - 10 ▼ HUSH, Hearts On Fire (Spirit)
  - 11 NEW THE FACE, Tell Me Why/Paradise (Wimp)
  - 12 ▼ NEW MODEL ARMY, Great Expectations (Abstract)
  - 13 ▲ BOGAZ, I've Got Love (AGR 12'')
  - 14 ▼ HERBIE ARMSTRONG, Heaven Only Knows (MMC)
  - 15 ▲ MICHAEL JOHN, Love Will Tear Us Apart (Loose)
- Breakers: A BAND OF ANGELS, Invitation (Soul Supply)  
 RUSS SAINTY, The Fifties Hits on 45 (Russ Records)

ILA Airplay Guide is compiled fortnightly from a survey of 43 radio stations throughout the UK and is as accurate as possible at time of publication.

### IMPORTANT NOTICE

Week after week we receive telephone calls from the BBC (radio and television), Capital & ILR stations, press (Trade and national) and numerous record shops, all asking for Company details; 'phone numbers catalogue numbers, record and artists details etc.

### 50% OF WHICH ARE IMPOSSIBLE TO CONTACT!

If you consider yourself an independent record company, then you owe it to others in the industry to register with us. How many more interviews, record sales will be lost in the next few weeks due to lack of information?

Contact: **ILA** INDEPENDENT RECORD LABELS ASSOCIATION  
 56-60 WIGMORE ST, LONDON W1.  
 Tel: 01-935 2303

We are a non-profit-making organisation



## RETAILING

**T**HE FEELING in some retail quarters is that manufacturers are fostering a "them and us" situation with increasingly one-sided returns policies, and there now appears to be some resentment about the wording — and some of the tougher points — in the new WEA Policy.

Returns pre-authorisation is now accepted as reasonable general practice (WEA is in fact the last to apply it) and all the majors' terms of trade are now similar in essentials. But the new WEA policy notes for dealers have been described by one large retail business as "the most aggressively worded" while another dealer summed up general reaction with the comment: "If the terms WEA has issued were applied strictly they would be unreasonable."

### Termination

The main points complained of are:

- "Where the percentage of returned goods, whether depot errors or faulties, is significantly in excess of the customer average WEA reserves the right to terminate that customer's account..."

Dealers can see why the "average" principle (not unique to WEA) is being applied by the industry — to discourage dealers from getting rid of build-ups of overstocks by damaging them and returning them as faulties. However, other companies merely refuse credit. Also, retailers want to know how WEA will define "significantly". Most annoyance is over the inclusion of depot errors: the implication is that a dealer could lose his WEA account as a result of the company's own mistakes. The clause is felt to be unfair.

- "Where WEA and the customer cannot agree on the standard to be followed as to what is, or is not, faulty, WEA reserves the right to terminate the customer's account..."

# Returns — paper tigers get teeth?

Tougher returns policies have gradually been introduced by all the majors, and the latest to revise and tighten its terms is WEA. Terri Anderson outlines dealers' complaints about the new terms, and WEA's response.

Dealers of course are bound by consumer law to exchange faulty records — and in practice they cannot refuse, even if they disagree with the customer on whether a record really is or is not faulty. They believe that the law applies equally to their suppliers, and a clause worded like this, followed to the letter, could result in grave injustice to the retailer. Or dealers who lost accounts because WEA disagreed with them on what was faulty could be forced to take legal action.

- Faulties "which have been deleted from WEA's catalogue may not be returned at any time after six months..." was taken by some retailers to mean that they might have to write off deleted faulties, or

would only be able to return them as part of five per cent privileged returns.

Phil Murphy, WEA commercial director, was ready to respond to the complaints in detail, but began by pointing out that WEA has itself received very few queries or complaints since the revised returns policy came into operation. He also stressed: "Until recently WEA had one of the most relaxed returns departments of all the majors. We have now tightened up — as everyone else has. We will be doing more checks on dealers with high rates of faulty returns."

He was not prepared to agree that the wording of the WEA policy notes was particularly aggressive,

commenting: "It is a document worked out to express a legal position — it is difficult to say whether a legal document is aggressive or not."

- On the first point he said that the inclusion of depot errors and faulties was deliberate, but that any account which appeared to have a much higher than average return would have the sent-in-errors and other depot mistakes looked at separately to faulties. (Another section of the policy does stipulate that faulties should be packed separately from depot errors and privilege returns.)

Murphy said every return which was not agreed immediately was carefully examined, and it would only be in very exceptional cases

that this clause would result in an account being terminated.

- On the question of disagreement over faulties he conceded that the legal obligation of retailer and supplier is to replace, or give credit for, faulty goods. "Most outlets exchange or credit for faulties without any quibbling, and they rightly expect credit from us," Murphy explained. "But when someone has a consistent, very high, faulty returns rate, we look at it carefully."

"After correspondence and discussion we may decide it would be in a dealer's best interests and our own (if we cannot supply the standard of goods they demand) to terminate the account."

### Deletions

- The clause on faulty deletions (and Murphy pointed out it applies to all deletions) is stated in terms which cover WEA legally. "The problem with deletions is that we sell deleted product off to secondary markets, so we must have some cut-off point at which we no longer accept returns. However, any bona fide dealer can call us and discuss a specific case involving a deletion which needs to be returned." The six-month cut-off is common practice now.

Another clause which retailers mentioned requires that returned faulties should go back to WEA "in as good and complete condition as they were on delivery". The query was as to how "good and complete" the condition of a faulty record can be.

Murphy pointed out that the fault on a record is listed by the retailer. Should a packet of records arrive as faulties, but in a much worse condition than described on the faulty label, WEA returns department would query the reason. If the faults were as stated there would be no problem.

Murphy concluded: "Terms and conditions have to look fairly stark, because they are there to cover us legally, but they are open to interpretation."

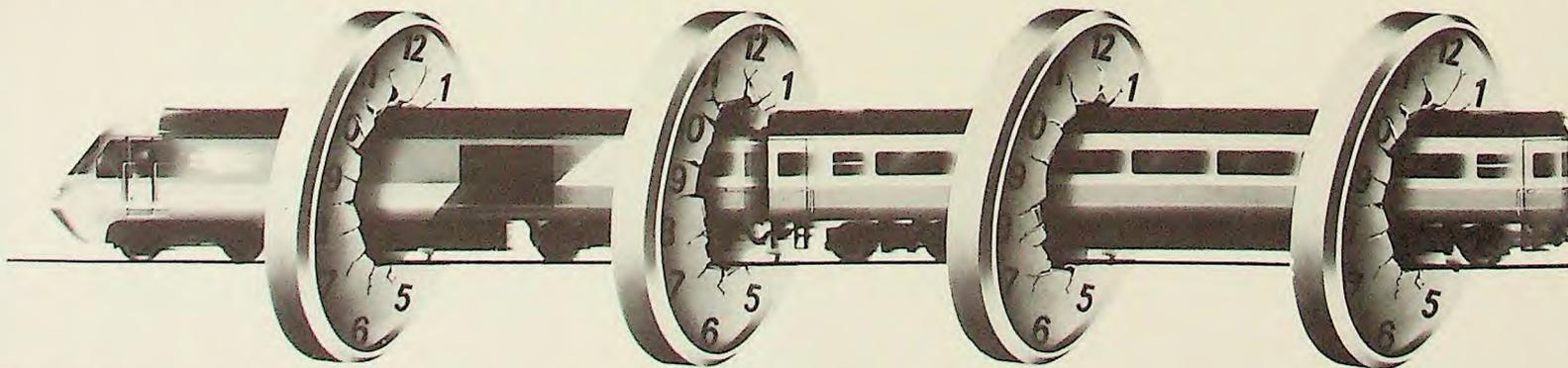
"If any of our account holders needs any explanation or advice they have only to call our customer service department at Alperton."



*OPUS ONE in King Street, Maidenhead, Berks, was invaded last week by local recording artists promoting their single. The Desborough School Choir pose inside the shop with copies of Why Not Buy An Extra Present, on their own JIRA label (distributed by Spartan). The choir has recorded the Mike Sammes song in aid of Juvenile Rheumatoid Arthritis — and the single sold out twice at Opus One last week. It also sold out at the local Boots.*

# ★ Red Star goes like there's no tomorrow.

Send same day parcels by the fastest, most frequent service in the UK.  
For full details, ring Teledata on 01-200 0200 or contact your nearest Red Star Parcels Office.



**IDS**

W E L C O M E S

---

**SPECTOR RECORDS**

(THE PHIL SPECTOR WALL OF SOUND)

---

1st Single Release

**DARLENE**

 **LOVE** 

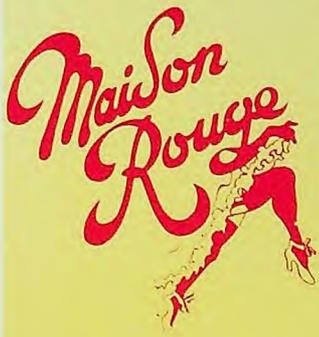
**(CHRISTMAS) BABY PLEASE COME HOME**

C/W

**WHITE CHRISTMAS**

SPEC 1





**The Maison Rouge Wishes all their clients a very happy Christmas and a prosperous new year.**

After the Fire  
Air Edel  
Altered Images  
Amazulu  
Animal Night Life  
Joan Armatrading  
Bananarama  
Bad Manners  
Bay City Rollers  
Stephen Bishop  
Blancmange  
Blue Rondo a la Turke  
Boys Don't Cry  
Becki Bondage  
Andy Bown  
Elkie Brooks  
Steve Brown  
Geoff Calver  
Bob Carter  
Brian Chatton  
Jossie Cotton  
Dekka Dance  
Barbara Dickson  
Dream Merchant  
Gus Dudgeon  
Dave Edmunds  
Fastway  
First Light  
Frankie & the Hitmen  
Friends Again  
Perry Haines

Haysi Fantaysee  
Imagination  
Joe Jackson  
Kajagoogoo  
Gerard Kenny  
King Kurt  
Level 42  
Steve Lillywhite  
Liquid Gold  
Julian Lloyd Webber  
John McCoy  
Mezzoforte  
John Miles  
Demis Roussos  
Screen 3  
Shakatak  
Space Monkey  
Spandau Ballet  
Stray Cats  
The Animals  
The Bizz  
The Cry  
The Look  
The Truth  
The Uptown Horn Band  
Tony Visconti  
Steve Walsh  
Waysted  
Wham  
Mari Wilson



2 WANSDOWN PLACE,  
FULHAM BROADWAY, LONDON SW6 1DN  
TELEPHONE: 01-381 2001

7 & 12-INCH

● = PLATINUM (One million sales) ● = GOLD (500,000 sales) ● = SILVER (250,000 sales)

**MUSIC WEEK**

The British Record Industry Charts Social Surveys (Gallup Poll) Ltd 1983 Publication rights licensed exclusively to Music & Video Week, broadcasting rights to the BBC. All rights reserved.  
RE indicates a re-entry.  
Key to distributors code - see albums releases page

# TOP 75 SINGLES

| This Week | Last Week | Wks on Chart | TITLE                     | Artist  | (Producers) Publisher                | Label 7" (12") number (Distributor) | This Week | Last Week | Wks on Chart      | TITLE                                    | Artist   | (Producers) Publisher          | Label 7" (12") number (Distributor) | This Week | Last Week | Wks on Chart                      | TITLE                              | Artist  | (Producers) Publisher | Label 7" (12") number (Distributor) |
|-----------|-----------|--------------|---------------------------|---|--------------------------------------|-------------------------------------|-----------|-----------|-------------------|--|--|--------------------------------|-------------------------------------|-----------|-----------|-----------------------------------|------------------------------------|---|-----------------------|-------------------------------------|
| 1         | 1         | 4            | ONLY YOU                  | The Flying Pickets (Flying Pickets/John Sherry)                             | 10 Records/Virgin TEN 1412 (E)       |                                     | 26        | 21        | 4                 | BARK AT THE MOON                         | Ozzy Osbourne (Osbourne/Daisy/Normal) Virgin Music                                 | Epic (TA3915 (C))              |                                     | 51        | 74        | 2                                 | CLAP CLAP SOUND                    | The Kaxons (-) Sound Of Jupiter (Carlin)                                |                       | PRT 7P 290 (A)                      |
| 2         | 2         | 5            | LOVE OF THE COMMON PEOPLE | Paul Young (Laurie Latham) Westminster/EMI Music                            | CBS (TA3585 (C))                     |                                     | 27        | 20        | 7                 | OBLIVIOUS                                | AZtec Camera (John Brand/Bernie Clarke) Warner Bros Music                          | WEA AZTEC 1(T) (W)             |                                     | 52        | NEW       |                                   | WHAT ARE WE GONNA GET 'ER INDOORS  | Delma Waterman and George Cole (Christopher Neil) Various               |                       | EMI MIN 101 (E)                     |
| 3         | 5         | 5            | MY OH MY                  | Stade (John Punter) Wild John Music   | RCA(T) 373 (R)                       |                                     | 28        | 34        | 5                 | RAT RAPPING                              | Roland Rat Superstar (S. Jeffries/M. Rye) Chappell Music/Copyright Control         | Rodent/Magnet (12RAT 1 (R))    |                                     | 53        | 51        | 3                                 | MY MELANCHOLY BABY                 | Chas & Dave (Chas & Dave) EMI/F.D.&H.                                   |                       | Rockney/Towerbell (12 KOR 21 (A))   |
| 4         | 11        | 2            | VICTIMS                   | Culture Club (Steve Levine) Virgin Music                                    | Virgin VS 64112 (E)                  |                                     | 29        | 31        | 3                 | THE WAY YOU ARE                          | Tears For Fears (Chris Hughes/Ross Culkin) Virgin Music                            | Mercury/Phonogram IDEA 612 (F) |                                     | 54        | NEW       |                                   | PIPES OF PEACE                     | Paul McCartney (George Martin) MPL Communications                       |                       | Parlophone R5064 (E)                |
| 5         | 4         | 5            | HOLD ME NOW               | Thompson Twins (Alex Sadkin/Tom Bailey) Point Music                         | Arista TWINS 1122 (F)                |                                     | 30        | 49        | 2                 | STRAIGHT AHEAD                           | Keel & The Gang (Keel & The Gang) Planetary Nom (London)                           | De Lite/Phonogram DEIX 15 (F)  |                                     | 55        | 54        | 4                                 | RELAX                              | Frankie Goes To Hollywood (Trevor Horn) Perfect Songs                   |                       | ZTT/Island (12ZTAS 1 (E))           |
| 6         | 6         | 5            | LET'S STAY TOGETHER       | Tina Turner (Martyyn Ware/Greg Walsh) Burlington Music                      | Capitol 12CCL 316 (E)                |                                     | 31        | 26        | 8                 | THE LOVE CATS                            | The Cure (Phil Thornalley/Chris Parry/The Cure) APB Music                          | Fiction FICS(X) 19 (F)         |                                     | 56        | 47        | 6                                 | LISTEN TO THE RADIO: ATMOSPHERICS  | Tom Robinson & Crew (Tom Robinson) EMI Music/Clofine                    |                       | Panic (NIC/T) 3 (IDS)               |
| 7         | 9         | 4            | PLEASE DON'T FALL IN LOVE | Cliff Richard (Mike Batt) CBS/Batt Songs                                    | EMI 5437 (E)                         |                                     | 32        | 28        | 14                | KARMA CHAMELEON                          | Culture Club (Steve Levine) Warner Bros Music                                      | Virgin VS 61212 (E)            |                                     | 57        | 43        | 6                                 | THANK YOU FOR THE MUSIC            | Abba (Benny Andersson/Bjorn Ulvass) Bocu Music                          |                       | Epic A3894 (C)                      |
| 8         | 22        | 2            | TELL HER ABOUT IT         | Billy Joel (Phil Ramone) CBS Songs  | CBS (TA3655 (C))                     |                                     | 33        | 29        | 6                 | THIS CHARMING MAN                        | The Smiths (John Porter) Glad Hips Music   | Rough Trade RT(T) 136 (I)      |                                     | 58        | 69        | 13                                | SUPERMAN (GIOCA JOUER)             | Black Lace (Alan Barton) -  |                       | Fleur FLA 105(T) (P)                |
| 9         | 8         | 3            | MOVE OVER DARLING         | Tracey Ullman (Peter Collins) State/Arista Music                            | Stiff BUY(T) 195 (C)                 |                                     | 34        | 24        | 12                | ALL NIGHT LONG (ALL NIGHT)               | Lionel Richie (Lionel Richie/James Anthony Carmichael) Warner Bros Music           | Motown TMG(T) 1319 (R)         |                                     | 59        | 45        | 3                                 | METAL HEALTH/CUM ON FEEL THE NOIZE | Quiet Riot (Spencer Proffer) Riva Music                                 |                       | Epic (TA3958 (C))                   |
| 10        | 3         | 10           | UPTOWN GIRL               | Billy Joel (Phil Ramone) CBS Songs  | CBS (TA3775 (C))                     |                                     | 35        | 72        | 2                 | MERRY XMAS EVERYBODY                     | Stade (Chas. Chandler) Barn Publishing   | Polydor 2058 422 (F)           |                                     | 60        | 53        | 5                                 | THE VOW                            | Toyah (Nick Tauber) Sweet 'n' Sour Songs/Warner Bros. Music             |                       | Safari SAFEL(S) 58 (SP)             |
| 11        | 15        | 6            | ISLANDS IN THE STREAM     | Kenny Rogers & Dolly Parton (Gibbi Richardson/Galuten) Gibb Bros./Chappells | RCA 378 (R)                          |                                     | 36        | 27        | 7                 | THE SUN AND THE RAIN                     | Madness (Clanger/Winstanley) Nutty Sounds/Warner Bros Music                        | Stiff BUY(T) 192 (C)           |                                     | 61        | NEW       |                                   | TIME                               | Frida/B.A. Robertson (Mike Batt) Bocu Music                             |                       | Epic A3983 (C)                      |
| 12        | 16        | 5            | THRILLER                  | Michael Jackson (Quincy Jones) Rondor Music/Rodsongs                        | Epic (TA3643 (C))                    |                                     | 37        | 58        | 2                 | COLD AS CHRISTMAS                        | Eton John (Chris Thomas) Big Pig Music   | Rocket/Phonogram EJS 312 (F)   |                                     | 62        | NEW       |                                   | INSIDE LOVE (SO PERSONAL)          | George Benson (Art Martin/Kashfi) MCA Music                             |                       | WEA International W 9427(T) (W)     |
| 13        | 7         | 7            | CALLING YOUR NAME         | Manlynn (Clive Langer/Alan Winstanley) Carlin/Intersong Music               | Mercury/Phonogram MAZ 1112 (F)       |                                     | 38        | 30        | 6                 | OWNER OF A LONELY HEART                  | Yes (Trevor Horn) Warner Bros Music/Unforgettable Songs                            | Atco B 9817(T) (W)             |                                     | 63        | RE        |                                   | YOU'RE IN MY HEART                 | David Essex (Mike Batt) Imperial Wizard Songs/Chappell Music            |                       | Mercury/Phonogram ESSEX 2 (F)       |
| 14        | 23        | 4            | WHAT IS LOVE?             | Howard Jones (Rupert Hine) Warner Bros Music                                | WEA HOW 2(T) (W)                     |                                     | 39        | 25        | 5                 | A SOLID BOND IN YOUR HEART               | The Style Council (Peter Wilson/Paul Weller) EMI Music                             | Polydor TSC 4 (F)              |                                     | 64        | 42        | 7                                 | ONLY FOR LOVE                      | Limahl (De Hama/Tom Palmer) Tritac Music                                |                       | EMI (12LML) 1 (E)                   |
| 15        | 18        | 3            | CLUB FANTASTIC MEGAMIX    | Wham! (Steve Brown/George Michael) Morrison Leahy Music                     | Inner Vision (TA3586 (C))            |                                     | 40        | 33        | 4                 | THATS LOVE, THAT IT IS                   | Blancmange (John Luongo) Cherry Red Music  | London BLANC(BLANX) 6 (F)      |                                     | 65        | 66        | 3                                 | ON A SUNDAY                        | Nick Heyward (Geoff Emerick/Nick Heyward) Bryan Morrison Music          |                       | Arista HEY 1124 (F)                 |
| 16        | 19        | 6            | THAT'S ALL                | Genesis (Hugh Padgham) Banks/Collins/Rutherford/Hit & Run Music             | Charisma/Virgin TATA 1112 (E)        |                                     | 41        | 44        | 2                 | STRIP                                    | Adam Ant (Phil Collins) Taurus Music (Overseas) EMI Music                          | Epic (TA3588 (C))              |                                     | 66        | 50        | 10                                | THE SAFETY DANCE                   | Men Without Hats (Marc Durand) Tactik Music/Les Editions Chapeau        |                       | Statik TAK 1112 (E)                 |
| 17        | 13        | 7            | CRY JUST A LITTLE BIT     | Shakin' Stevens (Christopher Neil) EMI Music                                | Epic (TA3774 (C))                    |                                     | 42        | 48        | 3                 | I CAN HELP                               | Elvis Presley (-) Chrysalis Music  | RCA 369 (R)                    |                                     | 67        | 55        | 5                                 | I WON'T LET THE SUN GO DOWN ON ME  | Nik Kershaw (Peter Collins) Rondor Music                                |                       | MCA MCA(T)816 (C)                   |
| 18        | 12        | 10           | SAY SAY SAY               | Paul McCartney/Michael Jackson (George Martin) MPL Copyright Control        | Parlophone 12R 6062 (E)              |                                     | 43        | 68        | 2                 | SINGALONG-A-SANTA AGAIN                  | Santa Claus And The Christmas Trees (Jeff Martin/Dennis Munday) Various Publishers | Polydor IVY 2 (F)              |                                     | 68        | 59        | 3                                 | SUPERSTITION/GOOD TIMES            | Club House (La Bionda/S. Sceralari/Jobeta/Black Bull/Warner Bros Music) |                       | Island (12IS 147 (E))               |
| 19        | 14        | 7            | RIGHT BY YOUR SIDE        | Eurythmics (David A. Stewart) RCA Music                                     | RCA DA(T) 4 (R)                      |                                     | 44        | 46        | 3                 | WHERE IS MY MAN                          | Eartha Kitt (Jacques Morali) Record Shack/Jess Music (Leasing)                     | Record Shack SOHO(T) 1100(S)   |                                     | 69        | 52        | 4                                 | ROCK THE MIDNIGHT (REMIX)          | David Grant (Steve Levine) DJA/Samusic/Solid/MCA Music                  |                       | Chrysalis GRAN(O) 4 (F)             |
| 20        | 40        | 2            | READ 'EM AND WEEP         | Barry Manilow (Jim Steinman) Dick James Music                               | Arista 112551 (F)                    |                                     | 45        | 41        | 3                 | RUNNING WITH THE NIGHT                   | Lionel Richie (Lionel Richie/James Anthony Carmichael) Warner Bros./Rondor Music   | Motown TMG(T)1324 (R)          |                                     | 70        | NEW       |                                   | DUCK FOR THE OYSTER                | Malcolm McLaren (Trevor Horn) April/Malcolm McLaren/Unforgettable Music |                       | Charisma/Virgin MALC 412 (E)        |
| 21        | 17        | 4            | WATERFRONT                | Simple Minds (Steve Lillywhite) EMI Music                                   | Virgin VS 63612 (E)                  |                                     | 46        | 70        | 2                 | SWEET SURRENDER                          | Rod Stewart (Rod Stewart/Tom Dowd) Rod Stewart/Warner Bros Music                   | Warner Bros W9490(T) (W)       |                                     | 71        | NEW       |                                   | TRUE LOVE                          | Bing Crosby And Grace Kelly (-) Chappell Music                          |                       | Capitol CL 315 (E)                  |
| 22        | 10        | 6            | NEVER NEVER               | The Assembly (The Assembly) Sonet   | Mute 12(TINY) 1 (I) (SP)             |                                     | 47        | 32        | 6                 | UNDERCOVER OF THE NIGHT                  | The Rolling Stones (The Glimmer Twins/Chris Kimsey) EMI Music                      | Rolling Stones 12(RSR 113 (E)) |                                     | 72        | 64        | 13                                | (HEY YOU) THE ROCKSTEADY CREW      | The Rocksteady Crew (Stephen Hague/Soldier) Charisma/Chappell Music     |                       | Charisma/Virgin RSC 1112 (E)        |
| 23        | 35        | 4            | 2000 MILES                | The Pretenders (Chris Thomas) Hynde House Of Hits/Clive Banks/ATV Music     | Real ARE 20(T) (W)                   |                                     | 48        | NEW       | CHRISTMAS SPECTRE | The Jingle Belles (Nigel Wright) Various | Passion PASH 112 (A)   |                                | 73                                  | NEW       |           | ROCKIN' AROUND THE CHRISTMAS TREE | The Jets (The Jets) Chappell Music |   | PRT 7P 297 (A)        |                                     |
| 24        | 38        | 2            | MANY RIVERS TO CROSS      | UB40 (UB40) Island Music  | DEP International/Virgin DEP 912 (E) |                                     | 49        | 39        | 12                | REILLY                                   | The Olympic Orchestra (Harry Rabinowitz/Chris Burt/Nic Jones) Standard Music       | Red Bus RBUS 02 (A)            |                                     | 74        | NEW       |                                   | RULES OF THE GAME                  | Bucks Fizz (Andy Hill/Brian Trench) RCA Music                           |                       | RCA RCA(T) 380 (R)                  |
| 25        | 36        | 2            | MARGUERITA TIME           | Status Quo (Quo) Partus/Eaton Music   | Vertigo/Phonogram QUO 14 (F)         |                                     | 50        | 37        | 8                 | PUSS'N' BOOTS                            | Adam Ant (Phil Collins/Hugh Padgham) Taurus/EMI Music                              | CBS (TA3614 (C))               |                                     | 75        | 60        | 6                                 | FEDORA (I'll Be Your Duvvy)        | Caramba (Michael B. Tretow) Bocu Music                                  |                       | Bilco BILL (1101) (IDS)             |

## THE NEXT 25

| This Week | Last Week | TITLE                                    | Artist  | (Producers) Publisher           | Label 7" (12") number (Distributor) | This Week | Last Week | TITLE                                      | Artist  | (Producers) Publisher      | Label 7" (12") number (Distributor) | This Week | Last Week                     | TITLE  | Artist                    | (Producers) Publisher | Label 7" (12") number (Distributor) |
|-----------|-----------|--|---|---------------------------------|-------------------------------------|-----------|-----------|--|---|----------------------------|-------------------------------------|-----------|-------------------------------|--|---------------------------|-----------------------|-------------------------------------|
| 76        | 94        | LOVE IS A WONDERFUL COLOUR               | The Icicle Works (David Lord) Chappell Music                              | Beggars Banquet BEG 99(T) (W)   |                                     | 85        | -         | SHAKE IT UP                                | Design Communications DES(T) 5 (IDS)  |                            | 94                                  | -         | I BELIEVE IN FATHER CHRISTMAS | Greg Lake (Lake/Sinfield) Mantecore Music                    | Mantecore K 13511 (W)     |                       |                                     |
| 77        | 85        | STEAMHAMMER SAM                          | Intaferon (Martin Rushent) RCA Music                                      | Chrysalis CHS 1127250 (F)       |                                     | 86        | 88        | TOO LATE FOR LOVE                          | Veritigo/Phonogram VER(X) 8 (F)   |                            | 95                                  | 91        | POSTMAN PAT                   | Ken Barrie (Brian Daly) Post Music                           | Post Music PP 001 (A)     |                       |                                     |
| 78        | -         | CRAZY CUTS                               | Grandmixer D.S.T. (D. Showard) Chu Teh Music                              | Celciu/Old Island 12(S) 146 (E) |                                     | 87        | -         | I AM WHAT I AM (from 'La Cage Aux Folles') | Gloria Gaynor (Joel Diamond) MPL Communications                             | Chrysalis CHS 112 2765 (F) | 96                                  | 99        | BRIGHTEN UP YOUR NIGHT        | Ebony Brothers (Phil Harding/Robert Alhwal) Avocet/EMI Music | RCA RCA(T) 376 (R)        |                       |                                     |
| 79        | 75        | THE SOUND OF MUSIC                       | Dayton (Rahni P. Harris/David Shawn Sandridge) Vinewood/Colegms-EMI Music | Capitol 12 CL 318 (E)           |                                     | 88        | 67        | I'M OUT OF YOUR LIFE                       | Ame's Love (Eric Matthews) Zomba Music/Goldsongs                            | Streetwave WAVE(L) 9 (A)   | 97                                  | -         | MY SON                        | J.J. Barrie (Les Reed) Dick James Music                      | Magic MAGIC 9 (P)         |                       |                                     |
| 80        | -         | HELLO MUM                                | Adrian Gurvitz (Adrian and Paul Gurvitz) RAK Publishing                   | RAK 367 (E)                     |                                     | 89        | 98        | THE THEME FROM TERRAHAWKS                  | Richard Harvey (Richard Harvey) Terrahawks                                  | Anderburr HX(T) 1010 (A)   | 98                                  | 86        | WHY ME?                       | Irene Cara (Giorgio Moroder) Warner Bros./Carub Music        | Network/Epic (TA3794 (C)) |                       |                                     |
| 81        | -         | WE ARE THE BOYS (WHO MAKE ALL THE NOISE) | Rockers (Roy Wood/Philip Lynott) Various                                  | Epic (TA3929 (C))               |                                     | 90        | -         | KENNY THE KANGAROO                         | Michael Barrymore (Roger Greenaway) Bucks/Misty River Music                 | EMI 5439 (E)               | 99                                  | -         | FREEBIRD                      | Lynnyrd Skynyrd (Al Kooper) MCA Music                        | MCA(T) 251 (C)            |                       |                                     |
| 82        | 96        | BIRDIE SONG (BIRDIE DANCE)               | The Tweets (Henry Hadaway/Satini) Valentine Music                         | PRT 7P(12P) 219 (A)             |                                     | 91        | 90        | PAL OF MY CRADLE DAYS                      | Am Breen (Cel Fay) The Big 3 Music  | Homespun HS 052 (O) (SP)   | 100                                 | -         | JESUS LOVES US ALL            | Renee and Renato (J. Edward) Hollywood Music                 | Hollywood HWD 012 (P)     |                       |                                     |
| 83        | 81        | WHAT'S GOING ON                          | Marvin Gaye (Marvin Gaye) Jobeta Music                                    | Tamla Motown TMG(T) 987 (R)     |                                     | 92        | -         | A NIGHT IN NEW YORK                        | Ebony Bones and the Rocketeers (August Darrell) EMI Music                   | EMI America 12(EA 165 (E)) |                                     |           |                               |  |                           |                       |                                     |
| 84        | -         | BIRD OF PARADISE                         | Snowy White (Snowy White/Kuma Harada) England Publishing                  | Towerbell 12(TOW 42 (A))        |                                     | 93        | 95        | MAMA                                       | Bryan and Michael with St Winifred's School Choir (Kevin Parrott) EMI Music | RCA 377 (R)                |                                     |           |                               |  |                           |                       |                                     |

Compiled by Gallup for the BPI, Music Week and the BBC based on a sample of 250 conventional record outlets. Records which would have appeared between positions 76-100 have been excluded if their sales have fallen in two consecutive weeks, and if their sales fell by 20 per cent compared with last week.

### TITLES A-Z (WRITERS)

|  |    |  |     |  |    |   |    |   |    |
|--|----|--|-----|--|----|---|----|---|----|
| A Night In New York (Clarkin/Rogers)                         | 52 | Fedora (I'll Be Your Duvvy) (Caramba)            | 75  | Let's Stay Together (Green)                          | 6  | Owner Of A Lonely Heart (Rabin/Anderson/Squim/Horn) | 38 | Steamhammer Sam (Simon/Gilham)                        | 12 |
| A Solid Bond In Your Heart (Weller)                          | 39 | Freebird (Collins/Yan Zant)                      | 99  | Listen To The Radio: Atmospherics (Robinson/Gabriel) | 56 | Pal Of My Cradle Days (Plantard/Montgomery)         | 91 | Thriller (Temperton)                                  | 12 |
| All Night Long (All Night) (Richie)                          | 34 | Hello Mum (Most/Gurvitz)                         | 80  | Love Is A Wonderful Colour (McNabb)                  | 76 | Pipes Of Peace (McCartney)                          | 54 | Too Late For Love (Clark/Lange/Wills)                 | 61 |
| Bark At The Moon (Osbourne)                                  | 26 | Hi You! The Rocksteady Crew (Blue/Hagen/Soldier) | 72  | Love Of The Common People (Hurley/Wilkins)           | 2  | Please Don't Fall In Love (Batt)                    | 7  | True Love (Porter)                                    | 71 |
| Birdie Song (Birdie Dance) (Thomas/Rendell)                  | 82 | Hok Me Now (Bailey/Curlew)                       | 5   | Mama (Charron)                                       | 93 | Postman Pat (Daly)                                  | 95 | 2000 Miles (Wyndy)                                    | 23 |
| Bird Of Paradise (Snowy White)                               | 84 | I Am What I Am (Herman)                          | 87  | Mary Rivers To Cross (Cliff)                         | 24 | Puss'n' Boots (Ant/Marcel)                          | 50 | Undercover Of The Night (Jagger/Richards)             | 47 |
| Brighten Up Your Night (Alhwal)                              | 63 | I Believe In Father Christmas (Lakes/Sinfield)   | 94  | Marguerita Time (Rossi/Fro)                          | 75 | Rat Rapping (Jeffries/Rat)                          | 50 | Uptown Girl (Joel)                                    | 10 |
| Calling Your Name (Nightingale/Caplin)                       | 13 | I Can Help (Swain)                               | 42  | Merry Xmas Everybody (Holden/Lal)                    | 25 | Read 'Em And Weep (Steinman)                        | 20 | Victims (Culture Club)                                | 4  |
| Christmas Spectre (Various)                                  | 48 | I Won't Let The Sun Go Down On Me (Kershaw)      | 67  | Move Over Darling (Lorton/Melcher)                   | 9  | Relax (Gill/Johnson/O'Toole)                        | 55 | What Am We Gonna Get 'Er Indoors (Waterman/Cole/Hold) | 62 |
| Clap Clap Sound (Troisfontaine/Blanca)                       | 51 | I'm Out Of Your Life (Gold/Benne)                | 88  | My Son (Reed/Roberts)                                | 3  | Rock The Midnight (Ramble/Grant)                    | 63 | What Is Love (Jones/Bryant)                           | 14 |
| Club Fantastic Megamix (Michael/Moore/Hoff)                  | 15 | Inside Love (So Personal) (Kashfi)               | 62  | Never Never (Clarke)                                 | 27 | Rockin' Around The Christmas Tree (Mark)            | 73 | What's Going On (Gaye/Cleveland/Benson)               | 83 |
| Cold As Christmas (In The Middle Of The Year) (Loker/Tappin) | 37 | Jesus Loves Us All (Edward/Edward)               | 100 | Oblivious (Frame)                                    | 50 | Say Say Say (McCartney/Jackson)                     | 18 | Why Me? (Moroder/Cara/Forsey)                         | 98 |
| Crazy Cuts (Showard)   | 17 | Karma Chameleon (Culture Club)                   | 30  | Only You (Lima)                                      | 1  | Shake It Up (Orlando)                               | 65 | You're In My Heart (Essex)                            | 63 |
| Cry Just A Little Bit (Heathie)                              | 17 | Karma Chameleon (Culture Club)                   | 30  | Only You (Clarke)                                    | 1  | Singalong A Santa Again (Various)                   | 43 |   |    |
| Cum On Feel The Noize (Holden/Lal)                           | 59 | Kenny The Kangaroo (McTel)                       | 90  |  |    |   |    |   |    |
| Duck For The Oyster (McLaren/Horn)                           | 70 | O'Dowd/Moss/Craig/Hay/Pickett)                   | 32  |  |    |   |    |   |    |

# TOP US SINGLES

| THIS WEEK | LAST WEEK | TITLE                       | ARTIST                  | LABEL          |
|-----------|-----------|-----------------------------|-------------------------|----------------|
| 1*        | 1         | SAY SAY SAY                 | P. McCartney/M. Jackson | Col/CBS        |
| 2*        | 4         | SAY IT ISN'T SO             | Daryl Hall & John Oates | RCA            |
| 3         | 2         | ALL NIGHT LONG (ALL NIGHT)  | Lionel Richie           | Motown         |
| 4         | 3         | UPTOWN GIRL                 | Billy Joel              | Columbia/CBS   |
| 5*        | 7         | UNION OF THE SNAKE          | Duran Duran             | Capitol        |
| 6         | 5         | LOVE IS A BATTLEFIELD       | Pat Benatar             | Chrysalis      |
| 7*        | 11        | OWNER OF A LONELY HEART     | Yes                     | Atco           |
| 8         | 6         | ISLANDS IN THE STREAM       | Rogers/Parton           | RCA            |
| 9*        | 12        | TWIST OF FATE               | Olivia Newton-John      | MCA            |
| 10        | 10        | CHURCH OF ...               | Culture Club            | Virgin/Epic    |
| 11*       | 14        | UNDERCOVER ...              | Rolling Stones          | Rolling Stones |
| 12        | 8         | CUM ON FEEL THE NOIZE       | Quiet Riot              | Pasha          |
| 13        | 13        | WHY ME?                     | Irene Cara              | Geffen         |
| 14        | 9         | CRUMBLIN' DOWN              | John Cougar Mellencamp  | Riva           |
| 15*       | 18        | MAJOR TOM (COMING ...)      | Peter Schilling         | Elektra        |
| 16        | 16        | SYNCHRONICITY II            | The Police              | A&M            |
| 17        | 17        | IN A BIG COUNTRY            | Big Country             | Mercury        |
| 18*       | 19        | BREAK MY STRIDE             | Matthew Wilder          | Private        |
| 19*       | 21        | I GUESS THAT'S WHY ...      | Elton John              | Geffen         |
| 20*       | 24        | TALKING IN YOUR SLEEP       | The Romantics           | Nemperor       |
| 21        | 15        | HEART & SOUL                | Huey Lewis & The News   | Chrysalis      |
| 22*       | 22        | AIN'T NOBODY                | Rufus With Chaka Khan   | Warner Bros    |
| 23        | 23        | SOULS                       | Rick Springfield        | RCA            |
| 24*       | 27        | READ 'EM AND WEEP           | Barry Manilow           | Arista         |
| 25*       | 30        | RUNNING WITH THE NIGHT      | Lionel Richie           | Motown         |
| 26*       | 26        | TIME WILL REVEAL            | DeBarge                 | Gordy          |
| 27*       | 35        | KARMA CHAMELEON             | Culture Club            | Virgin/Epic    |
| 28*       | 29        | IF I'D BEEN THE ONE         | '38 Special             | A&M            |
| 29*       | 31        | JOANNA                      | Kool & The Gang         | De-Lite        |
| 30*       | 34        | THAT'S ALL                  | Genesis                 | Atlantic       |
| 31*       | 32        | I STILL CAN'T GET ...       | Ray Parker Jr           | Arista         |
| 32*       | 45        | PINK HOUSES                 | John Cougar Mellencamp  | Riva           |
| 33*       | 39        | HOLIDAY                     | Madonna                 | Sire           |
| 34*       | 43        | STAY WITH ME TONIGHT        | Jeffrey Osborne         | A&M            |
| 35        | 36        | I WON'T STAND IN ...        | Stray Cats              | EMI America    |
| 36        | 20        | P.Y.T. (PRETTY YOUNG THING) | M. Jackson              | Epic           |
| 37*       | 44        | GOLD                        | Spandau Ballet          | Chrysalis      |
| 38*       | 46        | THE SIGN OF FIRE            | The Fixx                | MCA            |
| 39*       | 41        | WHEN THE LIGHTS GO OUT      | Naked Eyes              | EMI America    |
| 40        | 40        | THE WAY ...                 | Barbra Streisand        | Columbia/CBS   |

## BULLETS 41-100

|     |    |  |                                    |                |
|-----|----|--|------------------------------------|----------------|
| 41* | 47 | BABY I LIED                              | Deborah Allen                      | RCA            |
| 43* | 48 | IN THE MOOD                              | Robert Plant                       | Es Paranza     |
| 44* | 63 | THE CURLY SHUFFLE                        | Jump 'N The Saddle                 | Atlantic       |
| 45* | 52 | LET THE MUSIC PLAY                       | Shannon                            | Mirage         |
| 47* | 67 | THINK OF LAURA                           | Christopher Cross                  | Warner Bros    |
| 48* | 55 | REMEMBER THE NIGHT                       | The Motels                         | Capitol        |
| 49* | 54 | SEND ME AN ANGEL                         | Real Life                          | MCA/Curb       |
| 50* | N  | MIDDLE OF THE ROAD                       | The Pretenders                     | Sire           |
| 51* | N  | AN INNOCENT MAN                          | Billy Joel                         | Columbia/CBS   |
| 53* | 58 | WHAT'S NEW                               | Linda Ronstadt/Nelson Riddle       | Asylum         |
| 54* | 56 | YOU DON'T BELIEVE                        | The Alan Parsons Project           | Arista         |
| 56* | 64 | TAKE ME BACK                             | Bonnie Tyler                       | Columbia/CBS   |
| 57* | 66 | BIG CRASH                                | Eddie Money                        | Columbia/CBS   |
| 61* | 69 | THE POLITICS OF DANCING                  | Re-Flex                            | Capitol        |
| 62* | 70 | THIS MUST BE THE PLACE                   | Talking Heads                      | Sire           |
| 63* | N  | NIGHTBIRD                                | Stevie Nicks                       | Modern         |
| 64* | 76 | EBONY EYES                               | Rick James/Smokey Robinson         | Gordy          |
| 65* | 71 | (YOU CAN STILL) ROCK 'N' ROLL IN AMERICA | Night Ranger                       | Camel/MCA      |
| 68* | 74 | 99 LUFTBALLONS                           | Nena                               | Epic           |
| 70* | 79 | THE DREAM                                | Irene Cara                         | Geffen/Network |
| 72* | 78 | SAVE THE LAST DANCE FOR ME               | Dolly Parton                       | RCA            |
| 73* | 86 | YAH MO B THERE                           | James Ingram with Michael McDonald | Qwest          |
| 74* | 80 | GLORIA                                   | The Doors                          | Elektra        |
| 75* | 84 | ALMOST OVER YOU                          | Sheena Easton                      | EMI America    |
| 78* | 83 | RED HOT                                  | Herb Alpert                        | A&M            |
| 80* | N  | GIRLS JUST WANT TO HAVE FUN              | Cyndi Lauper                       | Portrait       |
| 85* | N  | LET'S GO UP                              | Diana Ross                         | RCA            |
| 90* | N  | SWEETHEART LIKE YOU                      | Bob Dylan                          | Columbia/CBS   |
| 91* | N  | LET'S PRETEND WE'RE MARRIED/IRRESISTIBLE | Prince                             | Warner Bros    |
| 95* | N  | ELECTRIC KINGDOM                         | Twilight 22                        | Vanguard       |

\* Bullets are awarded to those products demonstrating the greatest airplay and sales gains.  
Chart Courtesy *Billboard*, for w/e December 17, 1983.

# NEW SINGLES

Artist A-Side/B-Side Label No (Distributor)

**ANDERSON, Haley** ALL TO MYSELF/tba **Midas 12 MID 5 12"** (R)  
**ANT, Adam** STRIP/Yours, Yours, Yours **CBS WA3589** (Limited Edition) Pic Disc (C)  
**AVENGER** TOO WILD TO TAME/tba **Neat 31** (P)

**BEAST** NEW MOONE/Guardian **ID Records EYE 3** Pic Bag; **EYE T3 12"** Pic Bag (IDS)  
**BENJAHMAN, I & Michelle Harrison** JAHWORLD WILL KEEP ON TURNING/EARTHMAN TUNE IN:  
Prosperous (Dub) **Lion Kingdom LK 003 12"** Only (P)  
**BLOOD SISTERS** RING MY BELL/Dub My Bell **Sound City SCD 002 12"** Only (P)  
**BROWN, Junior** LONG TIME ME CALL YOU/Get That Feeling **Fashion FAD 017 12"** Only (JS)

**CAMPBELL, Trevor** 'Big T' DESIDERATA/(Inst) **Mint CHEW 87** (P)  
**CARLOS, Don** NICE TIME (LATE NIGHT BLUES)/Get It Up **CSA 12CSA 502 12"** (A/JS)  
**CHARISMA** EVERYTHING IS FINE/Every (Dub)/One Blood **NK Music KCD 006 12"** (P)  
**COLE, Jordan** LET'S MAKE THIS A VERY MERRY CHRISTMAS/Under The Mistletoe **Deluxe DEL 1** (P)  
**COVER GIRLS** LOVE/Time After Time **Nectar NRS 3** (P)  
**CROWBAR** HIPPI PUNKS/White Riot **Skinhead SKIN 1** Pic Bag (I)  
**CUNNINGHAM, Earl** FOOLS FALL IN LOVE/ROOTS RADICS: International **Midnight Rock MR 20 12"** Only (JS)

**ELLIS, Alton** I CAN'T STAND IT/I Can't Stop Now **Treasure Isle TRE 011 12"** Only (JS)  
**ELLIS, Noel** DANCING PARTNER/SLY & ROBBIE: Massive Rock **Jam Can JC 001 12"** Only (JS)

**GIBSON, Wayne** UNDER MY THUMB/Yesterday's Papers **Kingdom KV 8012** (A)  
**GROOVY, Winston & Bankie** PLEASE DON'T MAKE ME CRY/All Because Of You/Give Me Time **Sound City SCD 009** (P)  
**GUILDE** TYROLEAN VAGABOND/Snow Waltz **Mint CHEW 88** (SP)

**HARRISON, Michelle & Daubaz** DON'T TAKE LOVE SO EASY/TAN TAN & EARTHMAN TUNE IN: Lion  
"Lion Kingdom Dub Flash **Lion Kingdom LK 004 12"** Only (P)  
**HIGGINS, Alex** "Hurricane" 147/Life's In The Pocket **Solid STOP 003** Pic Bag (SO)

**JOHNSON, Anthony** BABY WHY/LEE VAN CLEEF: Key In My Door **Midnight Rock MR 19 12"** Only (JS)  
**JAM DOWN** EXTRAORDINARY WOMAN/X-Rated **Jam Don JAM 1 12"** Only (JS)

**KALAMBYA SISTERS** KATELINA/Mbie Nuke **Zensor ZS 07 12"** Only Pic Bag (RT)  
**KING HENRY'S CONSORT** THE JESTER/Revelers' Jig **Wrex WREX 1** (P)

**L.A. Danny** COUNTRY LOVING/Mixed Up World **The Foundation TF 009 12"** Only (JS)  
**LEWIS, Tina** BACK STREET/The Way You Been Acting Lately **Inferno Soul Club BURN 5** (P)  
**LITTLE JOHN** MIX UP/(Inst) **Music Parade MP 001 12"** Only (JS)

**MARTINE** POLTERGEIST/IMAGINE (Double A) **Ram RAM 7006** Pic Bag (P)  
**METRO, Peter & Zu Zu** CALYPSO CALYPSO/PETER METRO: 7 Heroes **Greensleeves GRED 135 12"** Only (JS)  
**MIGHTY RUDDO** WATERHOUSE/(Version) **CF Records CFD 007 12"** only 12" Only (JS)  
**MILLER, O.C.** HOW CAN I LOVE AGAIN/Oh What A Feeling **Orbitone DORB 7 12"** Only

**NATURAL TOUCH** GIMME GOOD LOVING/(Inst) **NK Records NKRD 0016 12"** Only (JS)

**OSBOURNE, Johnny** TROUBLE MAKER/Angel In My Arms **Greensleeves GRED 130 12"** Only (JS)  
**OTITIS** NEANDERTHAL MAN/Boy **Sonet SON 2260** Pic Bag (A)

**PALMER, Michael** HAPPY MERRY CHRISTMAS/Different Love **Greensleeves GRED 134 12"** Only (JS)  
**PARRY, Big John** MARIA/Romeo **Lady London ST 45** (ILA)  
**PORTER, Hugh** A WOMAN (FEEL THE FEELING)/(Inst) **Intense INT 011 12"** Only (JS)

**RAGLAND, Lou** TRAVEL ALONE/Didn't I Tell You/Since You Said You'd Be Mine **Inferno Soul Club BURN 4** (P)  
**RED ALERT** THERE'S A GUITAR BURNING (6 track EP) **No Future 12 01 27 12"** (P)  
**ROCHDALE FAIRIES, The** THREE GREEN BOTTLES/Edelweiss **SNT SNT 116** (ILA)

**SCREAMING DEAD, The** PAINT IT BLACK/Warriors **No Future SKULL 2** (P)  
**SEARCH PARTY** ALL AROUND THE WORLD/Lost Paradise **Magnet SP 1; 12 SP 1 12"** (R)  
**SHINE, Brendan** THANK GOD FOR KIDS/tba **Play PLAY 150** (SP)  
**SIBBLES, Lee Roy** ONLY WITH YOU/Dubbin' With You **Micron MICCAN 0049 12"** Only (JS)  
**SIGLO XX** DREAMS OF PLEASURE/In The Garden/Silent House **Antler ANT 020 12"** Only Pic Bag (RT)  
**SIMON, Vincent** I'VE GOT SOMETHING TO SAY/(Dub) **Crucial Roots CR 001 12"** Only (JS)  
**SMART, Lee Roy** PRETTY LOOKS/Soul And Inspiration **The Foundation TF 113 12"** Only (JS)  
**SMITH, Wayne** SMOKER SUPER/When You're Young **Chartbound CB 002 12"** Only (JS)  
**SPIRIT LEVEL** GIVE A LITTLE/Say You'll Dare **Foto/Ram RAM 6001** Pic Bag (P)  
**STEPPA & THE CHOSEN FEW** IT MEK/(Version) **Easy Street ES 004 12"** Only (JS)  
**STEVE & BONNIE** ONCE IN ROYAL DAVID'S CITY/Silent Night **Jeeves JSB 1** (ILA)  
**STRANGER COMFORTS** NEW YEAR/Raincoats **SCC Records CCS 002** (P)  
**SURFACE BAND** SHE HAS GONE AWAY/Warm And Tender Love **Lucky Dice LD 002 12"** Only (JS)

**TELEVISION PERSONALITIES** A SENSE OF BELONGING/Paradise Estate **Rough Trade RT 109** (RT)  
**TRUE BELIEVERS, The** SPIDERMAN MEETS THE GREEN GOBLIN/Spiderman, Spiderman **LBS Records LBS 001** (P)

**VANDROSS, Luther** I'LL LET YOU SLIDE/(Inst) **Epic A3978** Pic Bag; **TA3978 12"** Pic Bag (C)  
**VARIOUS** THE INVISIBLE FRAME (6 track) **Future 12FS 11 12"** Only (P)

**WALTERS, Trevor** PENNY LOVER/(Version) **I&S Productions IS 1001 12"** Only (JS)  
**WATUSI BROTHERS** (YOU ONLY WANT ME FOR MY) BODYWORK/(Inst) **Priority P5; PX5 12"** (E)  
**WHITE, Snowy** BIRD OF PARADISE/The Answer **Towerbell TOW 42** Pic Bag; **12TOW 42 12"** Pic Bag inc extra track Don't Turn Back (A)

**XENA ON THE UPSIDE**/(Dub Version) **Streetwave MKHAN 2 12"** Only (A)

147 H. Maria P  
A Sense Of Belonging T. Mix Up D  
P. Neandertal P. New Moon B  
S. New Year S  
A. Nice Time (Late Night Blues) C  
J. On The Upside X  
L. Once In Royal David's Cry S  
M. Only With You S  
W. Only With You S  
I. Paint It Black S  
C. Please Don't Make Me Cry G  
H. Poltergeist M  
S. Pretty Looks S  
C. Ring My Bell B  
J. She Has Gone Away S  
D. Smoker Super S  
S. Spiderman Meets The Green S  
S. Goblin T  
P. Strip A  
C. Thank God For Kids S  
M. The Invisible Frame V  
E. The Jester K  
Y. There's A Guitar Burning R  
S. Three Green Bottles R  
S. Too Wild To Tame A  
B. Travel Alone R  
K. Trouble Maker D  
K. Tyrolean Vagabond G  
C. Under My Thumb G  
C. Waterhouse G  
B. You Only Want Me For My G  
Love Bodywork W



PRE-CHRISTMAS single releases from Luther Vandross, top, and Snowy White.

Total releases: 62

December 23, 1983

Distributor codes: see album releases page

Hotline number for new release details:  
01-379 6527  
Deadline 11am  
Wednesday of week  
prior to publication



## SELECT SINGLES

## OTHERS

## DOORS

Gloria (Elektra E9774(T) WEA). Off Alive, She Cried. Rumbustious snappy reading of Van Morrison classic via Them and not the recent hit for US girl Laura Branigan. Flip is Love Me Two Times.

## MIKE LOVE

Jingle Bell Rock (Creole CR 61, CBS) TM. Inspired Love of Beach Boys nasals with the familiar Yuletide number, has Adrian Baker producing. Bounces along moderately well.

## THE WEATHER GIRLS

Dear Santa (Bring Me A Man This Christmas) Part 1 (CBS A4072, CBS). Has early moments sweet and film-starrish as if auditioning for Dynasty background but soon beef and bounce in old Three Degrees classic style with a touch of the earthy biting in vocal demand of title line.

## LANI HALL

Never Say Never Again (A&M AM 159, CBS). She's been around for some time delighting and excelling as a vocalist though not a hit-maker. This number from new Bond film needs a visual backcloth. It wanders around as a tune with lines that sound pleasant but fail to stick.



Lani Hall

## TWO

Waiting For Winter (Future (12)FS 10, Pinnacle). Theatrical and stark as if simulating a winter that hides nature and speaks of chills, colds and bare fields, trees etc. This and other three cuts are interesting but commercially limited.

## AVENGER

Too Wild To Tame (Neat, NEAT 31, Pinnacle). Rasping guitar is continuous, vocals frantic and perhaps slightly dulled by the guitar, this is solidly in metal territory and not say, part of the commercialism of an Osbourne.

## LEW KIRTON

Just Can't Get Enough (Epic (T)A4066, CBS). Falsetto vocals soon enter on top of chords reminiscent of Brothers Johnson. Main lead comes in on handclapping beat and computerised drum. Has a snappy easy pick-up title line. Listen also to Don't Give Up Your Dream on three track 12-inch version.

## MEN WITHOUT HATS

I Got The Message (Statik TAK 14 (-12) EMI). Should belong under Chart Cert. This seems to take some lines from recent big hit, rework them with a pace increase and have girls (sounds so anyway) adding colour. It grows.

## BOB DYLAN

Jokerman (CBS A4055, CBS).

## CHART CERTS

## PAUL McCARTNEY

Pipes Of Peace (Parlophone R 6064, EMI)

## MALCOLM McLAREN

Duck For The Oyster (Charisma/Virgin MALC 4(12) EMI)

More from Infidels' album and better suited to that context than a single though doubtless issued to gain airplay and album mention. Pleasant enough.

## STEVE 'N' BONNIE

Once In Royal David's City (Jeeves JSB1, The Independent Record Labels Assoc). Slow respectful take until half-way save for one brief blast of back-up vocal vigour. Some pace increase later with backcloth having late theatrical fling with gossipping feel in piano and choir-chorus.

## STRANGER COMFORTS

New Year (SCC, CCS 002, Pinnacle). First of the early '84 with somewhat doomy atmosphere whether in bass or texture of vocal but somewhat late 1960s feel attracts with record having moments of faster tempo and brightness.

## BRENDAN SHINE

Thank God For Kids (Play, PLAY 150, Spartan). Irishman with rich vocal tones and power in projection has emotive, though not over-sugary, number with a lyric to bring tears to the eyes of every kind dad. There's a powerful chorus to give the final sales kick.

## THE BELLS

Hokey Cokey (Klub, KLUB(X)15, PRT). Tailor-made for Yuletide and especially post-Christmas rave-ups, the tune has a set of words that never loses popularity. Probable chart.

## XENA

On The Upside (Streetwave MKHAN 2, PRT). Powerful floor music with sensuous pleading girls who can bite as well as soothe. Backing keeps pulsating away. For parties.

## CARPENTERS

Now (A&M AM 166, CBS). From Voice Of The Heart it's one of those familiar slow moving Carpenter numbers with a gentle almost unperceptive pace increase and sudden run into chorus. No surprises, just tasteful and destined to make every fan of Karen's feel empty and lost.

## TELEVISION PERSONALITIES

A Sense Of Belonging (Rough Trade RT 109, Rough Trade/Indies). Dylanish touches in lead guy vocals though not a Dire Straits shade in backing. It moves with chords reminding one of early Buckley instrumentation and has a rather too long vocal verse given that main commercial appeal is in instrumentation. The message is no more violence with dire warnings of world's end.

## GARTH HEWITT

The Hungry Wind (Blue Moon BMS001, PRT). Jesus Music world man Garth, has anti-war, missile song to rollicking, rolling beat and the right brashness in his vocal treatment. Taken fast.

## ERICA GALE

I Ain't Gonna Lose My Head (Cassia CAS 001, Jet Star/Lightning/S + Gold and Soto Sound). Lightish, instantly likeable, disco number in soulful vein from girl with attractive vocal tones.



Malcolm McLaren

Sympathetic backing though maybe things could have been pushed that much more.

## SLY, ROBBIE &amp; ROBBIE LYN

Waterbed (Taxi Island IPR 2069, EMI). Undemanding, fairly relaxing, reggaeish music that is good to hear with Triplet on the other side suitably more front-foot forward with some brass as main extra musical ingredient. This, like Waterbed, is an instrumental.

## BILLY JO SPEARS

Everytime Two Fools Collide (Rita RITZ 060, Spartan). Nashville lady with slow building, powerful ballad in which Noel Alters, her bass man and husband, also vocalises.

## THE FALKIRK CHILDREN'S THEATRE

It's Christmas (Klub KLUB 43, PRT). Song with calypso touches and a toe-tapping beat that has an air of fun about it. Not always a commodity on records featuring children at this time of year.

## ALEX HARVEY

The Poet And I (Powerstation OHMS3, Pinnacle). Recorded Christmas 1981, late and great Alex is very laid-back on this almost hymn-like composition.



Bob Dylan

## CLASSICAL

## Nimbus scores with Beethoven

Symphony No 5/Piano Concerto No 3, Beethoven. Hanover Band, Mary Verney, piano. Nimbus 2151/2.

THE HANOVER Band's first venture into Beethoven with Symphony No 1 and Piano Concerto No 1, created a most interesting disc, and I certainly can recommend this succeeding album wholeheartedly.

It may be an obvious statement to make, but I really did hear lines in the 5th Symphony that I hadn't heard before — or even noticed in the score.

The Piano Concerto requires more acclimatisation because of the lighter and softer sound spectrum of the 1798 Broadwood that Mary Verney plays, though, there is the occasional ragged entry which is inevitable where there is no conductor as here. There is also minimal Nimbus editing.

This is an expensive double album for under 70 minutes of music on two records for it could almost have been fitted on to one — an extra overture or two wouldn't have gone amiss. It is, however, a handsomely produced affair, with good sleeve notes, making it a worthwhile introduction to "authentic" music for mainstream listeners.

## Outstanding Sibelius

Symphony No 3/Suite from King Kristian II, Sibelius. The Gothenburg Symphony Orchestra, Neeme Jarvi. BIS 228, Percussion works by Cage, Cowell, Lundquist, Taira. The Kroumata Percussion Ensemble, BIS 232. DMM, Teldec. Distribution: Conifer.

THE BIS label, originally distributed by TOL, has been snapped up by Conifer. Its elegant gatefold sleeve presentation, with black covers and good photography, makes it stand out in a browser, and the recording and performances of those I have

heard, such as these two, are equally good.

The second disc, featuring the Swedish percussion ensemble Kroumata in two American works from the 1940's — Cage's Second Construction and Cowell's Pulse — and two works from the mid-1970's — Sisu by Lundquist and Hierophonie by Taira, BIS has a dealer price of £3.95.

## Boulez's Rituel is impressive

Rituel, Eclat/Multiples, Boulez. B B S S O / E n s e m b l e InterContemporain, Boulez. CBS 74109.

BOULEZ'S RITUEL made an immense impression at its first performance in 1974 and has proved one of the most striking and approachable of all his work.

Written in memory of Bruno Maderna, it uses blocks of arabesque-like wind patterns interspersed by punctuating effects on metallic percussion, including tam-tams and gongs, thus giving the "ritual" atmosphere to the work. Unusually for Boulez, it was written relatively quickly.

I note that Rituel was recorded in 1976 when sales would have been greater if they had brought it out then. An important disc for contemporary music collectors.

## Medieval marvel

Songs of Chivalry, Martin Best Medieval Ensemble. Nimbus SAM 45 45023.

MARTIN BEST's records for Nimbus are marvellous. They are more like live entertainments than scholarly records, for they truly evoke the colour and spirit of the medieval world, with all its blood and ideals.

Songs of Chivalry draws on the music of the troubadours and trouvères from the late 12th and early 13th centuries, using songs and instrumental numbers. They work their spells with a curious blend of wistfulness, idealism and optimism, and will appeal not just to the medieval buff, but also to young people with folk and pop tastes too.

## Sophisticated Chausson

Concert for Violin, Piano and String Quartet, Chausson. Perlman, Bolet and the Julliard String Quartet. CBS D 37814.

CHAUSSON IS a composer of little reputation in the UK, but the combination of Bolet, Perlman and the Julliard should persuade a number of collectors to invest in this music.

In fact the record follows a tradition of combining great names for this chamber work. Cortot and Thibaud recorded it in 1931 (it is still available on Harmonia Mundi) and Maazel and Margalit recorded it for DG. Not surprisingly, this new recording is a warmly romantic one which never transgresses the sophisticated French restraint demonstrated by Chausson.

## French Baroque

Concerts En Symphonie, Philidor, Dornel, Marais. Philidor Ensemble. Living Baroque (Philips) 9502 104.

THIS RECORD celebrates the love of the French Baroque composers for wind instruments which is balanced by the Italian love of strings.

The Philidor Ensemble, a Dutch group playing on authentic instruments, make their first appearance on record with music by the above three early 18th-century composers — two extended Suites and one Concerts de Symphonies by Antoine Dornel.

## Spaced out for Christmas

Out of this World. Boston Pops. John Williams. Philips. 411 185-1.

THIS DISC begins with the opening of Also Sprach Zarathustra (2001—A Space Odyssey) by Richard Strauss and closes with The Return of the Jedi, having also included ET, Alien, Star Trek and Battlestar Galactica en route. The Boston Pops film records have done well for Philips and this should continue the pattern, particularly in a lively Christmas market.

## LP REVIEWS

Album review ratings outside Top 20 and Top 50: — \*\*\*good, \*\*fair, \*poor sales predicted in own specialist market. Star rating under General heading indicates sales potential in general pop-rock market, with \*\*\*rating indicating entry into the lower half of chart only.

## TOP 20

**DAVID ESSEX**  
The Whisper. Mercury MERH 34.

**VARIOUS**  
Street Sounds, Edition 7. Street Sounds STSND (Distribution: PRT).

## General

**MINK DE VILLE**  
Where Angels Fear To Tread. Atlantic 780115-1. Producers: Ron and Howard Albert. If Willy and his men seemed to have lost their way and their edge recently this LP is proof that they have re-discovered both with a vengeance. Excellent, tightly produced and confidently delivered album. Has "commercial prospect" stamped all over it, and the UK AOR market should welcome it if it gets a chance to hear any of it.

**POINTER SISTERS**  
Break Out. Planet FL 84705. Producer: Richard Perry. A superb album — the definitive Pointers and arguably the definitive LP of its kind so far. There being no justice in this world the impeccable quality of the material and the artists will not automatically mean chart topping sales — but in their own market they must clean up with this one.

**CHIC**  
Believer. Atlantic 78107-1. Producers: Nile Rodgers and Bernard Edwards. Très chic, but somehow lacks the impact that this outfit had when they — and the Nile/Rodgers concept — were genuinely fresh and innovative. There is still a huge market for this smooth, tight, sweet disco funk — but a good chart placing can't be taken for granted anymore.

**KOOL AND THE GANG**  
In The Heart. De-Lite Records DSR 4 (through Phonogram). Needs no intro-

duction or explanation — the Kool style and the choice of material are comfortably expectable, through ballads, R&B, funk and jazzy cuts. Should get good sales and make an easy chart entry, but even with the single hit it might not be up to battling through the Christmas LP competition into the top 50.

**THE TEMPTATIONS**  
Back to Basics. Motown STML 12196. Title is not really the whole story, since the production makes full use of up-to-date recording tricks and instrumentation — but the material and performance are solid, wholesome and basically satisfying. A winner in the vast Motown market. Deserves a good chart placing, even at a crowded time of year.

**FOUR TOPS**  
Back Where I Belong. Motown. STML 12197. Most of the above remarks apply here. Another glittering ornament in Motown's regalia, and Motown is of course Berry Gordy. Again, an act which just achieves a richer, more mellow glow as it ages so gracefully. With Holland-Dozier-Holland producing side one, and Hutch and Gordy leading the list of

producers for side two, this LP is an inevitable artistic success.

**CAROLE KING**  
Speeding Time. Atlantic 780118-1. Producer: Lou Adler. For her established fans the combination of King's voice,

## Jazz

**Stephane Grappelli. Live At Carnegie Hall. Dr. Jazz ASLP 1001.**  
**Shelly Manne and His Friends. Dr. Jazz ASLP 1002.**  
**Teresa Brewer. I Dig Big Band Singers. ASLP 1003.**  
**Coleman Hawkins and Lester Young. Classic Tenors. ASLP 1004.**  
FOUR NEW releases from the Dr Jazz label distributed by PRT, which will be snapped up by jazz enthusiasts. The Brewer LP features tribute medleys to the music of Jimmy and Tommy Dorsey, and Benny Goodman, and 35 years after her first recording debut she's in better voice than ever. The Grappelli album, recorded at the famous New York Concert Hall, includes musical reminders of his days with Django Reinhardt in Paris.

Goffin-King compositions and well as solo-written titles, and Adler production (he produced Tapestry) will be irresistible. But this is not the stuff of which UK blockbuster sales are made these days. It's a superb, handsome, intelligent, witty, inventive — and dated — sound.

**EDITH PIAF**  
The Piaf Album. EMK EMS 1727891. The music and legend lives on 20 years after "the little sparrow" died. This excellent compilation — more than an hour long — features 20 of her best-loved songs, including Milord, La Vie En Rose, Padam Padam, Hymne A L'Amour and Non, Je Ne Regrette Rien (also sung in English: No Regrets). An excellent catalogue item.

**SID KING & THE FIVE STRINGS**  
Rockin' On The Radio. Rollercoaster ROLL 2006. Culled from recordings made for Texas radio in 1954 and 1955 which show how country music was beginning to merge with r'n'b and rock and roll to produce rockabilly. Though King and co never hit the big time, their music stands as an excellent and enjoyable sampler full of the atmosphere of the period.

## Reggae round-up

**BOB MARLEY And The Wailers' In The Beginning (TRLS 221)** on Trojan features 14 tracks, six of which have never been issued before in the UK. Producer credits go to Lee Perry, Bunny Lee and Leslie Kong, the last-mentioned being responsible for the excellent Soul Shakedown Party, recently released as a single. Also out on Trojan is The Royals Collection (TRLS 219), an 18-track compilation culled from their three Ballistic/UA albums — Pick Up The Pieces, Ten Years After and Israel Be Wise.

**Third World's** self-produced All The Way Strong (CBS 25473) with its leaning towards pop/synth music should be a strong contender in the crossover stakes. . . Roots Man Blues (TAR 003) on Target is a fine new album from Prince Lincoln & The Royal Hasses produced by Sol Rave. A UK tour early in the new year should help boost sales. . . Burden Bearer from the Twinkle Brothers (Twinkle UK 501), produced by Norman Grant, coincides with their UK tour.

**Aswad**, now back with Island Records, have released a live album recorded at the Notting Hill Carnival in August.

Live And Direct (IMA6) includes a Rockers Medley, Love Fire and African Children. A new studio album, recorded in Jamaica, will be released here in summer 1984. . . Trinity. Ranking Joe and Charlie Chaplin are the contestants on Kingdom Records' D.J. Battle (KVC 6002). Cuts include Oh What A Night (Ranking Joe), Ann Marie (Charlie Chaplin) and Boll Weevil (Trinity).

Battersea's own Laurel & Hardy's first album for Upright Records — What A Bargain (UP LP-4) should be helped by the band's tour this month and their slot as resident guests on Channel Four's new series, No Problems, which starts January 6. . . Available through Import Music Service, is the Pablo Moses Mercury album, In The Future (8143 921), produced by Geoffrey Chung (responsible for Moses' Revolutionary Dream, well received on Klik Records).

**Bob Andy's Friends (AVOOIST LP)** on his own I-Anke label is a welcome release that includes his recent single, Honey. . . Warmly recommended releases from the ever expanding Vista Sounds catalogue: The Skatalites With Sly And Robbie And The Taxi Gang (VSLP 4056), Jah Warriors: Poor Man's Story (VSLP 4058) and Don Carlos' Pure Gold (VSLP 4029). . . On Burning Sounds — marketed by CSA — comes the talented Michael Prophet with the Henry Moses' produced Certify (BS 1056).

## Country

**JANIE FRICKE**  
Love Lies. CBS 25551. Produced by Bob Montgomery. Probably her strongest album to date. Several of the cuts have singles potential which would obviously help to establish her in the UK to the similar status she enjoys in the US.

**JOHNNY CASH**  
Johnny 99. CBS 25471. Ten tracks make up a pleasant enough Brian Ahern produced album. While Cash's voice continues to mellow, he retains the spark and character heard on all his recordings from his earliest days through the ups and downs of his career. No outstanding cuts/singles/crossover-wise, but steady enough treatments to keep his fans happy.

**GEORGE JONES**  
Jones Country. Epic EPC 25733. Produced by Billy Sherrill. Up to his usual high standard in presentation and delivery, but not a lot of sparkle.

**TAMMY CLINE**  
Tammy Cline & The Southern Comfort Band. President PRCV 114. Her first album, produced in conjunction with the Southern Comfort drinks company serves as a good showcase for her obvious singing talent. Mixes oldies and new songs to good effect.

## Nostalgia

**MARILYN MONROE**  
Some Like It Hot. Liberty UASP 30226. Picture disc re-issue of the Some Like It Hot OST which also features Tony Curtis and Jack Lemmon. However it's Marilyn (the Marilyn) who's the selling point here with favourites like Runnin' Wild, I Wanna Be Loved By You and I'm Thru With Love. Plenty of nostalgia appeal.

**FRANK SINATRA**  
The Frank Sinatra Christmas Album. Capitol CAPS 1809871. Re-issue of his 1957 festive album. Gordon Jenkins conducts, and Sinatra brings his vocal style to Christmas favourites.

**ALJOLSON**  
The Man & The Legend. Rhapsody Records RHMDI 1/3. Distribution: IDS. Three albums which are likely to appeal more to the serious Jolson collector than the average record buyer, a total of 60 tracks, all taken from radio broadcasts. Eye-catching sleeve designs and extensive sleeve notes enhance the overall package.

\*\* (each album)

**LESLIE HUTCHINSON**  
The Magic Of Hutch. Joy D 269. Distribution: IDS: The late Thirties pianist came back into the headlines recently via a new book about the late Edwina Mountbatten, but this mid-price album is a reminder of his considerable musical talents which delighted the cafe society of his day. The songs include Where Or When, Let's Fall In Love, What's New? and Among My Souvenirs. The material is licensed from the Decca catalogue.

**VARIOUS**  
Sid Phillips & His Band. Goody Goody. President PLE 502. Lee Lawrence. Fascination. PLE 504. Lew Stone & His Band. Coffee In The Morning. PLE 505. Three albums in President's Lucky Evergreen series which sees recordings unavailable for more than two decades. The Phillips' LP documents musical highlights from the late clarinet player's long recording career, while Lee Lawrence, who died in the early Fifties before his career had fully blossomed, renders Blue Tango, Marta, With These Hands and Crying In The Chapel, later revived by Elvis Presley. The Lew Stone LP is particularly notable because Al Bowlly, the top male singer of the Thirties, features on many of the tracks.

\*\* (each album)

## Indies

**ROY AYERS**  
Drivin' On Up. Uno Melodic (Pinnacle) UMLP2. Five tracks including a nine-minute version of Black Family and the edited version of Chicago that should help to re-establish Ayers after something of a lull.

**SHADOWSHOW**  
TM Records TM3. Producer: Jon Hiseman. Distribution: PRT. An almost frightening array of talent and experience, with Argent's vocals and Thompson's sax and flute playing dominant, while Hiseman, Clem Clemson and John Mole provide a beautiful, solid framework. This will have no trouble attracting the thinking end of the AOR, rock and even jazz rock markets.

**DAVE BALL**  
In Strict Tempo. Some Bizzare BIZL 5. Distribution: PolyGram. Producer: artist. As the gloriously sleazy-and-proud-of-it Soft Cell fade into the sunset, the less controversial member of the duo, Dave Ball, has come up with his own solo LP. Even with such distinguished contributors as Genesis P Orridge and Virginia Astley, it lacks that spark of passion and originality that was for a while Soft Cell's hallmark. Should do well on the strength of the name though.

**THE IMPRESSIONS**  
It's All Right. Kent KENT 005. Distribution: Pinnacle. A re-issue of Curtis Mayfield and the boys' 1963 debut, and sublime stuff it is too. Doo-wop, R&B and soul at its most delicious. Should sell in wake of press acclaim and advertising.

**VARIOUS ARTISTS**  
On The Soul Side. Kent KENT 006. Distribution: Pinnacle. Classy compilation of obscure mid-Sixties soul. While the artists are mostly unknown, the songs conjure memories of cherished Motown standards.

**VARIOUS ARTISTS**  
Floorshakers. Kent Records. KENT 007. Distribution: Pinnacle. More prime Northern soul from the tasteful Kent label. Obscure to be sure, but the Tamlaesque groove never falters. Could save ridiculous amounts of cash changing hands in northern niteries.

**VICTORIA WOOD**  
Lucky Bag. Elestar Records VCLP 001. Distribution: PRT. The first album from Wood (half of Wood and Walters) which successfully captures the atmosphere and essence of her hilarious live act. The album, a combination of music and comedy, was recorded at the Edinburgh Festival.

**DOLLY MIXTURE**  
Demonstration Tapes. Dolly Mixture DM LP 1. Distribution: IDS. Limited-edition two-album white label set which has all Dolly Mixture's demo tapes in chronological order. Even the sleeves have all been individually signed and numbered. The Mixture are best-known for their work with Captain Sensible.

**THE MAISONNETTES**  
Maisonettes For Sale. Ready Steady Go! RSGLI. Distribution: IDS. It has taken a long time for the Midlands group to get their first album out. It naturally includes the memorable Heartache Avenue, and 11 other tracks, none of which capture the magic of the single. The Maisonettes could have a tough battle on their hands with this offering.

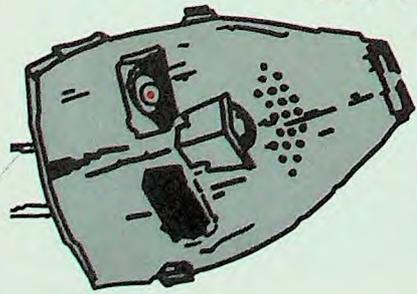
**GLEN BRANCA**  
Symphony No 1 (Tonal Plexus). ROIR A 125. Distribution: Red Rhino. Sublime or ridiculous? The heavy metal symphony had to come and it's presented here in tape format only just in time to fill headbangers' stockings. Branca and his 16 guest musicians beat the hell out of Symphony No 1 in a highly industrial manner, almost devoid of any recognisable tune, in four movements. Your HM customers will love it or loathe it.

**THE SOFT BOYS**  
Invisible Hits. Midnight Music. CHIME 00.02. Distribution: IDS. The Soft Boys may be no more, but Midnight Music are determined not to let them rest in peace. It's difficult to judge the market for this batch of previously unreleased material so long after the group's heyday in the late seventies, but their Velvet Undergroundish-punkish sound still has its attractions. Trouble is, it does smack a bit of the bottom of the barrel.

**BIG JIM SULLIVAN BAND**  
Test Of Time. Street Tunes STLP 0011. Producer: Mike Vernon. Sullivan's reputation as a guitarist is near-legendary — as a session player he has worked with many top rock, pop and MOR artists over the years. The material is co-written by Sullivan (with Les Walker and Nicky Moore) and the album should go some way to establishing him in his own right.

**MEMBRANES**  
Crack House. Criminal Damage. CRI MLP 105. Distribution: Cartel. Backs. Six-track mini-LP from Blackpool miscreants. The lyrical pleas for individuality are not, unfortunately, matched by the music, which crosses familiar musical territory in a predictable fashion.

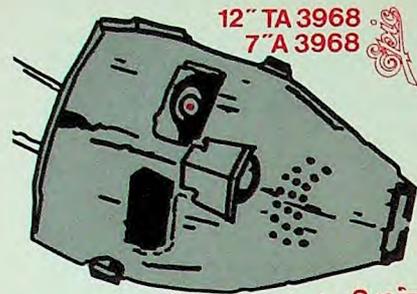
**CULT MANIAX**  
Cold Love. American Phonograph KSAP2. Distribution: Jungle. Backs. An uncomfortable blend of humourless heavy rock and tired old new wave. No songs to speak of, just some passé spouting about being "Satan's children" and wanting to "kill the aged". Ho hum.



NEW DOUBLE 7" CONTAINING FOUR TRACKS, FEATURING + 'CUM ON FEEL THE NOIZE'

# CUM ON FEEL THE NOIZE

PLUS FOUR TRACK 12" CONTAINING 50p VOUCHER OFF QUIET RIOT'S LP/CASSETTE 'METAL HEALTH'



12" TA 3968  
7" A 3968



# TOP 75 SINGLES

# 7 & 12-INCH RADIO 1

## MUSIC WEEK

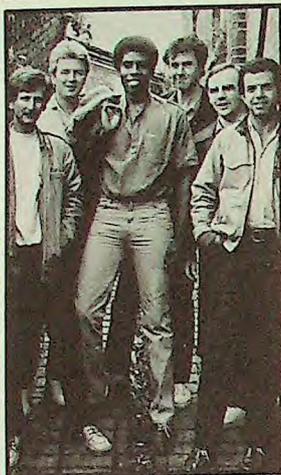
\*The British Record Industry Charts © Social Surveys (Gallup Poll) Ltd. 1983. Publication rights licensed exclusively to Music Week; broadcasting rights to the BBC. All rights reserved.

Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 conventional record outlets.

| Rank | Artist  | Title                       | Label                          | Chart Position | Notes |
|------|---|-----------------------------|--------------------------------|----------------|-------|
| 1    | ONLY YOU                                      | The Flying Pickets          | 10 Records/Virgin TEN 14(12)   | 26             |       |
| 2    | LOVE OF THE COMMON PEOPLE                     | Paul Young                  | CBS (TJA3585)                  | 27             |       |
| 3    | MY OH MY                                      | Slade                       | RCA RCA (T) 373                | 28             |       |
| 4    | VICTIMS                                       | Culture Club                | Virgin VS 64(12)               | 29             |       |
| 5    | HOLD ME NOW                                   | Thompson Twins              | Arista TWINS (12)2             | 30             |       |
| 6    | LET'S STAY TOGETHER                           | Tina Turner                 | Capitol (12)CL 316             | 31             |       |
| 7    | PLEASE DON'T FALL IN LOVE                     | Cliff Richard               | EMI 5437 35                    | 32             |       |
| 8    | TELL HER ABOUT IT                             | Billy Joel                  | CBS (TJA3655)                  | 33             |       |
| 9    | MOVE OVER DARLING                             | Tracey Ullman               | Stiff BUY (IT) 195             | 34             |       |
| 10   | UPTOWN GIRL                                   | Billy Joel                  | CBS (TJA3775)                  | 35             |       |
| 11   | ISLANDS IN THE STREAM                         | Kenny Rogers & Dolly Parton | RCA 378                        | 36             |       |
| 12   | THRILLER                                      | Michael Jackson             | Epic (TJA3643)                 | 37             |       |
| 13   | CALLING YOUR NAME                             | Manlynn                     | Mercury/Phonogram MAZ 1(12)    | 38             |       |
| 14   | WHAT IS LOVE?                                 | Howard Jones                | WEA HOW 2(T)                   | 39             |       |
| 15   | CLUB FANTASTIC MEGAMIX                        | Wham!                       | Inner Vision (TJA3586)         | 40             |       |
| 16   | THAT'S ALL                                    | Genesis                     | Charisma/Virgin TATA 1 (12) 53 | 41             |       |
| 17   | CRY JUST A LITTLE BIT                         | Shakin' Stevens             | Epic (TJA3774)                 | 42             |       |
| 18   | STRIP   | Adam Ant                    | Blancmange                     | 43             |       |
| 19   | I CAN HELP                                    | Elvis Presley               | Blancmange                     | 44             |       |
| 20   | THAT'S LOVE, THAT IT IS                       | Blancmange                  | London BLANC (BLANX) 6         | 45             |       |
| 21   | A SOLID BOND IN YOUR HEART                    | The Style Council           | Polydor TSC 4                  | 46             |       |
| 22   | OWNER OF A LONELY HEART                       | Yes                         | Atco B9817(T)                  | 47             |       |
| 23   | COLD AS CHRISTMAS (In The Middle Of The Year) | Elton John                  | Rocket EJS 3(12)               | 48             |       |
| 24   | ALL NIGHT LONG (ALL NIGHT)                    | Lionel Richie               | Motown TMG(T) 1319             | 49             |       |
| 25   | MERRY XMAS EVERYBODY                          | Slade                       | Polydor 2058 422               | 50             |       |
| 26   | THE SUN AND THE RAIN                          | Madness                     | Stiff BUY (IT) 192             | 51             |       |
| 27   | THE WAY YOU ARE                               | Tears For Fears             | Mercury/Phonogram IDEA 6(12)   | 52             |       |
| 28   | STRAIGHT AHEAD                                | Kool & The Gang             | De-Lite DEX (15)               | 53             |       |
| 29   | THE LOVE CATS                                 | The Cure                    | Fiction FIGS(X) 19             | 54             |       |
| 30   | KARMA CHAMELEON                               | Culture Club                | Virgin VS 61(12)               | 55             |       |
| 31   | THIS CHARMING MAN                             | The Smiths                  | Rough Trade RT(T) 136          | 56             |       |
| 32   | ALL NIGHT LONG (ALL NIGHT)                    | Lionel Richie               | Motown TMG(T) 1319             | 57             |       |
| 33   | MERRY XMAS EVERYBODY                          | Slade                       | Polydor 2058 422               | 58             |       |
| 34   | THE SUN AND THE RAIN                          | Madness                     | Stiff BUY (IT) 192             | 59             |       |
| 35   | COLD AS CHRISTMAS (In The Middle Of The Year) | Elton John                  | Rocket EJS 3(12)               | 60             |       |
| 36   | OWNER OF A LONELY HEART                       | Yes                         | Atco B9817(T)                  | 61             |       |
| 37   | A SOLID BOND IN YOUR HEART                    | The Style Council           | Polydor TSC 4                  | 62             |       |
| 38   | THAT'S LOVE, THAT IT IS                       | Blancmange                  | London BLANC (BLANX) 6         | 63             |       |
| 39   | STRIP   | Adam Ant                    | Epic (TJA3589)                 | 64             |       |
| 40   | I CAN HELP                                    | Elvis Presley               | Blancmange                     | 65             |       |
| 41   | THAT'S LOVE, THAT IT IS                       | Blancmange                  | London BLANC (BLANX) 6         | 66             |       |
| 42   | A SOLID BOND IN YOUR HEART                    | The Style Council           | Polydor TSC 4                  | 67             |       |
| 43   | OWNER OF A LONELY HEART                       | Yes                         | Atco B9817(T)                  | 68             |       |
| 44   | COLD AS CHRISTMAS (In The Middle Of The Year) | Elton John                  | Rocket EJS 3(12)               | 69             |       |
| 45   | ALL NIGHT LONG (ALL NIGHT)                    | Lionel Richie               | Motown TMG(T) 1319             | 70             |       |
| 46   | MERRY XMAS EVERYBODY                          | Slade                       | Polydor 2058 422               | 71             |       |
| 47   | THE SUN AND THE RAIN                          | Madness                     | Stiff BUY (IT) 192             | 72             |       |
| 48   | THE WAY YOU ARE                               | Tears For Fears             | Mercury/Phonogram IDEA 6(12)   | 73             |       |
| 49   | STRAIGHT AHEAD                                | Kool & The Gang             | De-Lite DEX (15)               | 74             |       |
| 50   | THE LOVE CATS                                 | The Cure                    | Fiction FIGS(X) 19             | 75             |       |
| 51   | KARMA CHAMELEON                               | Culture Club                | Virgin VS 61(12)               | 76             |       |
| 52   | THIS CHARMING MAN                             | The Smiths                  | Rough Trade RT(T) 136          | 77             |       |
| 53   | ALL NIGHT LONG (ALL NIGHT)                    | Lionel Richie               | Motown TMG(T) 1319             | 78             |       |
| 54   | MERRY XMAS EVERYBODY                          | Slade                       | Polydor 2058 422               | 79             |       |
| 55   | THE SUN AND THE RAIN                          | Madness                     | Stiff BUY (IT) 192             | 80             |       |
| 56   | COLD AS CHRISTMAS (In The Middle Of The Year) | Elton John                  | Rocket EJS 3(12)               | 81             |       |
| 57   | OWNER OF A LONELY HEART                       | Yes                         | Atco B9817(T)                  | 82             |       |
| 58   | A SOLID BOND IN YOUR HEART                    | The Style Council           | Polydor TSC 4                  | 83             |       |
| 59   | THAT'S LOVE, THAT IT IS                       | Blancmange                  | London BLANC (BLANX) 6         | 84             |       |
| 60   | STRIP   | Adam Ant                    | Epic (TJA3589)                 | 85             |       |
| 61   | I CAN HELP                                    | Elvis Presley               | Blancmange                     | 86             |       |
| 62   | THAT'S LOVE, THAT IT IS                       | Blancmange                  | London BLANC (BLANX) 6         | 87             |       |
| 63   | A SOLID BOND IN YOUR HEART                    | The Style Council           | Polydor TSC 4                  | 88             |       |
| 64   | OWNER OF A LONELY HEART                       | Yes                         | Atco B9817(T)                  | 89             |       |
| 65   | COLD AS CHRISTMAS (In The Middle Of The Year) | Elton John                  | Rocket EJS 3(12)               | 90             |       |
| 66   | ALL NIGHT LONG (ALL NIGHT)                    | Lionel Richie               | Motown TMG(T) 1319             | 91             |       |
| 67   | MERRY XMAS EVERYBODY                          | Slade                       | Polydor 2058 422               | 92             |       |
| 68   | THE SUN AND THE RAIN                          | Madness                     | Stiff BUY (IT) 192             | 93             |       |
| 69   | THE WAY YOU ARE                               | Tears For Fears             | Mercury/Phonogram IDEA 6(12)   | 94             |       |
| 70   | STRAIGHT AHEAD                                | Kool & The Gang             | De-Lite DEX (15)               | 95             |       |
| 71   | THE LOVE CATS                                 | The Cure                    | Fiction FIGS(X) 19             | 96             |       |
| 72   | KARMA CHAMELEON                               | Culture Club                | Virgin VS 61(12)               | 97             |       |
| 73   | THIS CHARMING MAN                             | The Smiths                  | Rough Trade RT(T) 136          | 98             |       |
| 74   | ALL NIGHT LONG (ALL NIGHT)                    | Lionel Richie               | Motown TMG(T) 1319             | 99             |       |
| 75   | MERRY XMAS EVERYBODY                          | Slade                       | Polydor 2058 422               | 100            |       |



## TALENT



THE COLD Hand Band (above) are a semi-professional band who have already recorded a single — for DJM — and have had a track featured on a Dutch TV album (on Arcade Records) which was number one in the Benelux charts for four weeks.

CHB features Robbie Mann, John Dunthorne, Sammy Shiel, Michael Haroon, Eddie Thorogood and George Frederick. Their manager, Slim Kilby, says: "They all contribute to harmonies, are firm friends, and work very well together. The Cold Hand Band are a multi-racial band who have established an impeccable record of live performances on stage throughout the UK. Their talent and versatility has brought them high regard wherever they have appeared."

CHB are looking for "professional management who can obtain TV promotion and concert tours, plus recording opportunities, along with the will to carry out a thoroughly professional job on behalf of the band."

In return, the band can offer "the publishing rights for an abundance of good original material, plus total commitment from the band, and a talent and ability to succeed".

Contact: "Slim" Kilby. Tel: (0268) 285889.

## Talent tips

**SIXTIES BAND** The Honeycombs, who had a worldwide hit with Have I The Right, are in action again with a different line-up. Still fronted by Martin Murray, who founded the original group, The Honeycombs' new line-up includes a female drummer (Kitty) who follows in the footsteps of the original drummer, Honey. They have recorded an updated version of Have I The Right, produced and arranged by Murray who says: "The original recording was turned down by several companies, on the basis that it wasn't commercial — I hope they don't make the same mistake twice".

Contact: Martin Murray, Honeycombs 83, 16 Copinger Walk, North Road, Edgware, Middlesex (01-952 3298).

**LIVERPOOL BAND** The Balcony are looking for recording interest — they have a tape of songs available, and have also re-issued a single on the Liverpool indie label Praxis.

Contact: D Palmer, 31 Prospect Vale, Fairfield, Liverpool L6 8PE (051-228 5928).

**LIFE OF Leisure**, a five-piece band based in Slough who play "rhythmic dance music", are looking for an experienced manager or management company. The band have already had record interest from their first demo, and have also played several London dates.

Contact: Paris, 5 Langley Broom, Langley, Slough, Berkshire.

## Alpert blows in

AN INFREQUENT visitor to these shores nowadays is Herb Alpert — the A in A&M Records — but he was in London recently to promote his new album, Blow Your Own Horn, which naturally enough is on A&M. He also helped his wife Lani Hall launch her own single, Never Say Never Again, the title song from the latest James Bond film starring Sean Connery.

It was back in the Sixties that Alpert joined forces with Jerry Moss in founding the record label which has since become the recording home for names like The Carpenters, Elkie Brooks, Burt Bacharach and Chris de Burgh. Two decades later the company has expanded from a small garage set-up to a multi-million pound industry which has also gained the respect of many along the way.

In 1962 Jerry Moss was a successful independent record promotion man on the West Coast, while Alpert was a professional trumpet player. "We started the label in a garage, and soon after I recorded The Lonely Bull with the Tijuana Brass which sold more than 800,000 copies," Alpert recalls.

"Everybody thought that was just a fluke hit, mainly because of our close proximity to Tijuana and the Mexican border, and said that we should give up while the going was good. In fact that single was the first of many album and single successes for myself and the Tijuana Brass, and was the financial bedrock of A&M Records."

The mid-Sixties saw many hits by other artists on A&M including Chris Montez, The Sandpipers, Sergio Mendes, Brasil 66 and of course The Carpenters. In early 1969 Richard and Karen Carpenter sent Alpert a demo tape that they had made in their own small recording studio in Orange County.

"Initially I fell in love with the voice," Alpert says. "It had so much presence that even just listening to it on a tape, you felt that Karen was sitting right there at the side

of you. Surprisingly though, in view of their big success later, many people raised their eyebrows when I signed them to the label, and their first album wasn't very commercial at all."

Two UK signings to A&M in the US were Joe Cocker and Cat Stevens, and they marked the turning point in the label's history in that the musical policy switched from MOR and easy-listening to being more rock orientated.

"I think that one of the major reasons for A&M's success is that we have a staff who are committed to the music, and indeed to the whole lifestyle — some of the big companies are very clinical in their approach to music, and it shows. We try to be honest to ourselves and other people, and put out good music that if we were fans we would buy ourselves," Alpert says.

"As a company we also stay with artists we believe in, and we like to take chances with artists. Chris de Burgh is an excellent example — he sells many albums around the world, but has yet to break through in the UK, although that can only be a matter of time. Elkie Brooks is someone else who has a lot of success in her home market but has yet to break big in the US. It is a matter of finding the right record with her."

Alpert's own recording career continues to thrive, and his most recent LP, Blow Your Own Horn, has attracted good reviews even in the pop press. One track on the album is his treatment of Garden Party by the Icelandic band, Mezzoforte — "When I first heard their version I inadvertently played it at the wrong speed — I thought, what a great arrangement, and it was only later after I had recorded it that I realised my mistake!"

He is also hopeful that wife Lani's recording of Never Say Never Again, written by Michel Legrand and Marilyn and Alan Bergman, will finally establish her as a major singing star. She was discovered by Sergio Mendes and was the lead singer with Brasil 66 for several years, before making a string of critically-acclaimed solo albums.



INCANTATION RELEASED their second album, *Dance Of The Flames*, on Beggars Banquet last week — the follow-up to the Cacharpaya (*Panpipe Of The Andes*) LP. The latter has sold 150,000 units despite being originally described as "uncommercial" by many.

Incantation — comprising Simon Rogers, Forbes Henderson, Tony Hinnigan, Mike Taylor and Chris Swithinbank — are classically trained musicians who were working with the Ballet Rambert, for whom they wrote the South American-influenced music for a new ballet, *Ghost Dances*. Such was the demand for a recording of the score that they released their own self-financed cassette, which sold several thousand copies.

"Beggars Banquet approached us about releasing it commercially," lead singer Tony Hinnigan says. "This was the one label we felt was genuinely interested in what we were doing. We recorded the album, and Pennine Radio in Bradford started playing tracks — the whole thing took off from there."

Since then Panpipes Of The Andes has been released worldwide including Japan, Australia and Canada. The new LP was recorded at ex-Ultravox member John Fox's studio, The Garden, in Shoreditch. "Dance Of The Flames is more ethnic than the first album, simply because we have learnt to play more authentic South American musical instruments since then," says Hinnigan. "We've had offers to work for other artists, including Paul McCartney who asked us to work on some recordings for his *Pipes Of Peace* LP — although we had to turn that offer down — and Annabel Etkind, the harp player."

## Coming up from down under with some Real Life

FOLLOWING HOT in the footsteps of Men At Work are Australian band Real Life (pictured right at the Virgin Megastore in Oxford Street) whose first single, *Send Me An Angel*, was top five in their native country, number one in New Zealand, and is now climbing the US *Billboard* charts.

Real Life's single is released in the UK by MCA Records, who flew the band into the country for a week of non-stop promotional appearances.

Real Life from Melbourne features Dave Sterry, Richard Zatorski, Allan Johnson and Danny Simic. In Australia the band are signed to Wheatley Records, and *Send Me An Angel* was produced by Glenn Wheatley and Ross Cockle. They've recently finished recording their first



REAL LIFE

## DIY music centre plan for Brent

A PROJECT to promote black music — and at the same time "fight unemployment in one of the capital's depressed inner areas" — is being backed by the Brent Black Music Co-op Ltd.

Work is currently in progress on London's first do-it-yourself music centre, which will be based at a converted warehouse in Willesden, north London. The project is being financed by grants from central government and the local authority, as well as from the GLC's employment unit, as part of the urban aid programme.

Leslie Palmer and Carl Levy, managing directors of the Brent Black Music Co-op, said: "The BBMC exists to assist musicians working in the black music field, and we provide employment, training and career guidance in the music industry. Our services include a 24-track recording studio, rehearsal rooms, record label, publishing and booking agency."

album, *Heartland* (produced by Steve Hillage) which is due for release by MCA early next year.

Zatorski, who along with Sterry, writes the band's material, says: "In Australia it's important to have a good reputation as a live act before you get record company interest. We had been doing about 200-250 gigs a year before being signed."

The band are planning to return to the UK in early spring for some live gigs, but before then they plan to record their second album. "We realise the importance of working the different markets — which is what we've done in Australia, touring everywhere and building up a solid reputation on the gigging circuit," says Zatorski.

## PERFORMANCE

## Sarah Vaughan &amp; Co

PROMOTER MERVYN Conn is to be congratulated on his recent season of jazz concerts which have brought top names in jazz to the UK.

The Sarah Vaughan/Billy Eckstine/Woody Herman and the Young Thundering Herd concert at the Royal Albert Hall climaxed the "jazz greats" season, and it was a fitting finale. A capacity audience was treated to more than two-and-a-half hours of music by survivors of generations of changing musical trends.

Sarah Vaughan has few peers in the jazz world, and she brought her unique style to a variety of songs which included evergreens from the pens of such as Cole Porter and Duke Ellington, and more contemporary numbers like Sondheim's *Send In The Clowns*. When she sang with Billy Eckstine the combination was magical. Woody Herman has also survived several decades in the music world, and many fine musicians have passed through the ranks of his Young Thundering Herd.

While the Royal Albert Hall's acoustics don't lend themselves to jazz concerts, this was nevertheless a memorable evening.

CHRIS WHITE

## Ozzie Osbourne

WHATEVER YOU think of Ozzie Osbourne's music, he puts on a great show — an exotic display of lighting and backdrops at the Hammersmith Odeon complemented the music effectively.

Many HM bands could take a leaf out of Ozzie's book — the sound quality was outstanding, with some pretty classy musicians including Carmine Appice on drums. Ozzie also, importantly, has a sense of humour.

His satanic brand of rock included songs from his new album and current single *Bark At The Moon*, and reached back to Black Sabbath days for the classic *Paranoid*. Best of the rest were *Revelation Mother Earth* and *Journey To The Centre Of Eternity*.

The guitarist played some remarkable breaks, never missing a beat, while Ozzie stalked around the stage exhorting the assembled hordes to create mayhem. But, on balance, it was a low key show by Osbourne standards. Perhaps he hears the end of his life as a credible HM rocker.

CHARLIE JEFFREY

## The Gun Club

HAVING ALREADY swapped the impetuous punkability of their *Venue* debut of 18 months ago for the more brooding and impressive fire of their last *Lyceum* appearance in May, Gun Club have now (d)evolved into a shambling mélange of feedback and apathy.

All three appearances have featured line-up changes, and the latest sees Kid Congo returning to the fold after a lengthy spell with the Cramps. But line-up changes can't excuse the previously felling musical body blows being replaced by this uncoordinated drunken lunge.

Lead singer Jeffrey, with his peroxide thatch more unkempt than ever, and his vocal delivery bearing all the conviction of one who'd sooner be somewhere/anywhere else, seemed like a man on a mission of self-destruction. And while he'd be delighted to have created this impression, witnessing him live out some unfocused vision of decadence was hardly riveting entertainment.

The Chrysalis ensemble's plaque-like avoidance of musical finesse seemed forced and meant their unique marriage of punk, blues, country and rockabilly lost most of its subtlety and power. As the bewildered audience would testify, slumming it is not enough.

JOHN WURST

*CTS congratulates The Flying Pickets  
on their No. 1 single  
"ONLY YOU"*

Recorded at CTS Studios and  
engineered by Peter Wandless.

**cts studios**

SOON TO BE THE HOME OF THE FIRST COMPREHENSIVE ALL-DIGITAL STUDIO IN THE WORLD

\* \* ASK FOR OUR LATEST BROCHURE \* \*

**cts STUDIOS LIMITED**

The Music Centre Engineers Way Wembley Middlesex HA9 0DR Tel. 01-903 4611 Telex 923400

ANNOUNCING THE  
**MUSIC WEEK  
AWARDS 1983**

TAKING PLACE AT  
THE DORCHESTER,  
WEDNESDAY, 15 FEBRUARY 1984

NOMINATIONS FOLDER TO BE MAILED  
OUT - FRIDAY 16 DECEMBER

Closing date for all nominations - Monday 16 January

For advance information and details of table  
reservations for awards luncheon, please  
contact ANGELA FIELDHOUSE,

**MUSIC WEEK**

on 01-836 1522.

40 LONG ACRE, LONDON WC2E 9JT.

**THE AWARD CATEGORIES**  
(REQUIRING YOUR NOMINATIONS)

TOP SLEEVE DESIGN AWARD  
TOP MW ADVERTISEMENT AWARD  
TOP CONSUMER ADVERTISEMENT AWARD  
TOP TV COMMERCIAL AWARD  
TOP MUSIC PROMO VIDEO AWARD  
TOP P.O.S. AWARD  
THE LESLIE PERRIN AWARD - *NEW CATEGORY*  
MARKETING AWARD FOR RECORDS &  
CASSETTES (WITH TV)  
MARKETING AWARD FOR RECORDS &  
CASSETTES (WITHOUT TV)  
MARKETING AWARD FOR MUSIC HOME  
VIDEO PROGRAMME - *NEW CATEGORY*  
MARKETING AWARD FOR RETAILERS  
(MULTIPLE & INDEPENDENTS)

**AWARD CATEGORIES**  
(NOT REQUIRING YOUR NOMINATIONS)

MARKET SHARE AWARDS  
MOST POPULAR ALBUM AWARD  
MOST POPULAR SINGLE AWARD  
TOP MISC/SOUNDTRACK AWARD  
TOP PUBLISHER INDIVIDUAL  
TOP PUBLISHER CORPORATE  
TOP PRODUCER - ALBUMS  
TOP PRODUCER - SINGLES  
EXEMPLARY SERVICE AWARD  
TOP DIRECTOR AWARD (MUSIC PROMO VIDEOS)  
- *NEW CATEGORY*

|    |    |                                 |                           |
|----|----|---------------------------------|---------------------------|
| 18 | 20 | VOICE OF THE HEART              | A&M AMLX 64954            |
| 19 | 18 | TRACK RECORD                    | A&M JA 2001               |
| 20 | 22 | GREATEST HITS                   | Telstar STAR 2234         |
| 21 | 19 | THANK YOU FOR THE MUSIC         | Epic EPC 10043            |
| 22 | 37 | YOU BROKE MY HEART IN 17 PLACES | Siff SEEZ 51              |
| 23 | 15 | HIT SQUAD—HITS OF '83           | Ronco RON LP 4            |
| 24 | 29 | PIPES OF PEACE                  | Parlophone PCTC 1         |
| 25 | 40 | THE ESSENTIAL JEAN MICHEL JARRE | Polystar PROLP 3          |
| 26 | 25 | SNAP!                           | Polydor SNAP 1            |
| 27 | 16 | BACK TO BACK                    | Vertigo/Phonogram VERH 10 |
| 28 | 35 | SILVER                          | EMI CLIF 1                |
| 29 | 32 | THE MUSIC OF RICHARD CLAYDERMAN | Decca/Delphine SKL 5333   |
| 30 | 27 | IMAGINATIONS                    | GBS 10044                 |
| 31 | 30 | THE BOP WON'T STOP              | Epic EPC 86301            |
| 32 | 28 | ROCK 'N' SOUL PART 1            | RCA PL 84958              |
| 33 | 26 | UNDERCOVER                      | Rolling Stones ROL 1      |

|    |    |  |                           |
|----|----|--|---------------------------|
| 51 | 88 | BEST OF HUKKED UP CLASSICS                         | K-tel NOE 1266            |
| 52 | 50 | THE CROSSING                                       | Mercury/Phonogram MERS 27 |
| 53 | 52 | JAMES LAST PLAYS THE GREATEST SONGS OF THE BEATLES | Polydor POLD 5119         |
| 54 | 47 | SYNCHRONICITY                                      | A&M AMLX 63735            |
| 55 | 53 | NORTH OF A MIRACLE                                 | Arista NORTH 1            |
| 56 | 59 | FOR THE GOOD TIMES                                 | Telstar STAR 2235         |
| 57 | 61 | THE STUN (CARROTT TELLS ALL)                       | DJM DJF 20582             |
| 58 | 60 | STRIP  | GBS 25705                 |
| 59 | 56 | LOVE STORIES                                       | K-tel NE 1252             |
| 60 | 43 | NOCTURNE   | Wonderland/Polydor SHAH 1 |
| 61 | 55 | RIO  | EMI EMC 3411              |
| 62 | 63 | COMPLETE MADNESS                                   | Siff HIT-TV 1             |
| 63 | 58 | INFIDELS   | GBS 25539                 |
| 64 | 48 | BEAUTY STAB  | Neutron/Phonogram NTRL 2  |
| 65 | 65 | THIS ARE TWO TONE                                  | Two Tone CHR TT 5007      |
| 66 | 90 | 9 SINGLES PACK                                     | Epic MJ1                  |
| 67 | 51 | THE VERY BEST OF NEIL DIAMOND                      | K-tel NE 1265             |

|     |     |                                       |                          |
|-----|-----|---------------------------------------|--------------------------|
| 85  | NEW | THE AT JUTSUN COLLECTION VOL. 1/2     | Ronco RON LP 5           |
| 86  | 83  | FLIGHTS OF FANCY                      | Nouveau Music NML 1002   |
| 87  | 70  | REFLECTIONS                           | GBS 10034                |
| 88  | RE  | QUICK STEP & SIDE KICK                | Arista 204 924           |
| 89  | RE  | A TOUCH MORE MAGIC                    | Arista BMAN 3            |
| 90  | RE  | THE COMPOSERS                         | Ronco RTL 2084           |
| 91  | 98  | HEARTS AND BONES                      | Warner Brothers 923942-1 |
| 92  | 86  | THE BRENDAN SHINE COLLECTION          | Play PLAYTV 1            |
| 93  | 89  | LOVE IS THE LAW                       | Safari VOOR 10           |
| 94  | 72  | FADE TO GREY (THE SINGLES COLLECTION) | Polydor POLD 5117        |
| 95  | 74  | RUSS ABBOT'S MADHOUSE                 | Ronco RTL 2096           |
| 96  | 69  | RICHARD CLAYDERMAN                    | Delphine/Decca SKL 5329  |
| 97  | 93  | MONUMENT THE SOUNDTRACK               | Chrysalis CUX 1452       |
| 98  | 71  | ROOTS REGGAE 'N' REGGAE ROCK          | Telstar STAR 2233        |
| 99  | NEW | THE FLIGHT OF THE CONDOR              | BBC REB 440              |
| 100 | NEW | A VERY MERRY DISCO                    | Warwick WW 5136          |

\*The British Record Industry Charts © Social Surveys (Gallup Poll) Ltd 1983. Publication rights licensed exclusively to Music Week, broadcasting rights to the BBC. All rights reserved.

NEW = NEW ENTRY  
RE = RE-ENTRY  
PLATINUM LP (300,000 units as of Jan '79)  
GOLD LP (100,000 units as of Jan '79)  
SILVER LP (50,000 units as of Jan '79)

Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 conventional record outlets. To qualify for a chart position albums and cassettes must have a dealer price of £1.92 or more.

# TOP 30 CASSETTES

|    |    |   |                             |
|----|----|---|-----------------------------|
| 1  | 1  | STAGES                                      | K-tel/WEA CE 2262           |
| 2  | 8  | NOW, THAT'S WHAT I CALL MUSIC               | EMI/Virgin TC-MOW 1         |
| 3  | 2  | COLOUR BY NUMBERS                           | Virgin TCV 2285             |
| 4  | 3  | NO PARLEZ                                   | CBS 40125521                |
| 5  | 4  | THRILLER                                    | Epic 40185930               |
| 6  | 5  | CHART HITS 83 VOLS. 1/2                     | K-tel CE 2256               |
| 7  | 6  | FANTASTIC                                   | Inner Vision 40125328       |
| 8  | 9  | CHAS 'N' DAVE'S KNEES UP—JAMBOREE BAG NO. 2 | Rockney/Towerbell ZCRDC 911 |
| 9  | 7  | SEVEN AND THE RAGGED TIGER                  | EMI TCDD 1                  |
| 10 | 12 | GENESIS                                     | Charisma/Virgin GENMC 1     |

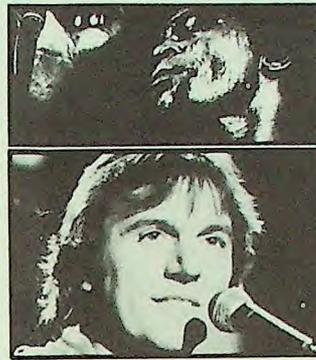
|    |    |                                 |                          |
|----|----|---------------------------------|--------------------------|
| 11 | 11 | HIT SQUAD—HITS OF '83           | Ronco C RON 4            |
| 12 | 13 | THANK YOU FOR THE MUSIC         | Epic 40110043            |
| 13 | 28 | FORMULA 30                      | Decca PROMC 4            |
| 14 | 10 | CAN'T SLOW DOWN                 | Motown CSTMA 8041        |
| 15 | 14 | TOUCH                           | RCA PK 70109             |
| 16 | 17 | VOICE OF THE HEART              | A&M CXM 64954            |
| 17 | 23 | HAVE YOU EVER BEEN IN LOVE      | Chrysalis ZCLEO 1        |
| 18 | 20 | THE MUSIC OF RICHARD CLAYDERMAN | Delphine/Decca KSKC 5333 |
| 19 | 15 | AN INNOCENT MAN                 | CBS 40125554             |
| 20 | 16 | U2 LIVE "UNDER A BLOOD RED SKY" | Island IMC 3             |

|    |     |  |                                   |
|----|-----|--|-----------------------------------|
| 21 | 24  | GREATEST HITS                            | Telstar STAC 2234                 |
| 22 | 21  | LABOUR OF LOVE                           | DEP International/Virgin CA DEP 5 |
| 23 | 18  | IMAGINATIONS                             | CBS 4010044                       |
| 24 | RE  | THE ESSENTIAL JEAN MICHEL JARRE          | Polystar PROMC 3                  |
| 25 | 29  | PIPES OF PEACE                           | Parlophone TCPCTC 1               |
| 26 | 26  | GREATEST HITS                            | RCA PK 70022                      |
| 27 | 25  | TRACK RECORD                             | A&M JAC 2001                      |
| 28 | 22  | THE BOP WON'T STOP                       | Epic 40186301                     |
| 29 | NEW | YOU BROKE MY HEART IN 17 PLACES          | Siff ZSSEZ 51                     |
| 30 | NEW | ORIGINAL MOTION PICTURE SOUNDTRACK—YENTL | CBS 40186302                      |

# NEW ALBUMS

Artist Title Label Cat No/Cassette No Dealer Price (Distributor) \*\*Denotes available on Compact Disc.

**ACTIVES**, The KICK IT DOWN Quiet QLP 4/- (Lyric Insert) £2.10 (HJRT)  
**BEATLES**, The THE 1962 ADDITION TAPES Breakaway BWT 72/- £1.25 (SO)  
**BITCHES SIN NO MORE CHANCES** QT Records QT 001/- (P)  
**BLOKKER HOMETOWN** Polydor (Germany) 8129 081/8129 084 £3.45 (IMS)  
**BLUES BUSTERS**, The MERRY CHRISTMAS Tower TO 27/- £3.95 (JS)  
**BLUE CATS**, The THE BLUE CATS VOL 1 Nervous NERD 010/- £2.89 (RT)  
**BLUE CATS**, The THE BLUE CATS VOL 2 Nervous NERD 011/- £2.89 (RT)  
**BORWICK**, John THE ENJOYMENT OF STEREO CASSETTES HMV TC-SEOM 26 (Cassette) £1.85 (E)  
**BROWN**, James PRISONER OF LOVE (1963) Polydor (France) 8134 911/- £2.85 (IMS)  
**BROWN**, James PLEASE, PLEASE, PLEASE (1964) Polydor (France) 2489 194/- £2.85 (IMS)  
**BROWN**, James PAPA'S GOT A BRAND NEW BAG (1965) Polydor (France) 2489 195/- £2.85 (IMS)  
**BROWN**, James I GOT YOU (1966) Polydor (France) 2489 196/- £2.85 (IMS)  
**BROWN**, James IT'S A MAN'S MAN'S WORLD (1966) Polydor (France) 2489 197/- £2.85 (IMS)  
**BROWN**, James UNBEATABLE 16 HITS (1964) Polydor (France) 2459 198/- £2.85 (IMS)  
**BROWN**, James EXCITEMENT (1962) Polydor (France) 2489 199/- £2.85 (IMS)  
**BROWN**, James COLD SWEAT (1967) Polydor (France) 8134 921/- £2.85 (IMS)  
**CLAYDERMAN**, Richard A PLEYEL Delphine (France) 1700 065/C700 065 £4.80 (2LP) (IMS)  
**COREA**, Chick WORKS ECM (Germany) 3100 392 (Cassette) £3.75 (IMS)  
**COUNTRY JOE & The Fish** THE LIFE AND TIMES OF HAIGHT ASHBURY TO WOODSTOCK Musidisc (France) VSD 27/- £3.95 (2LP) (IMS)  
**DEVIANTS**, The PTOUF Psycho PSYCHO 16/- £3.55 (RT)  
**DUBLINERS**, The PRODIGAL SON Chyme CHLP 1030/CHC 1030 £3.25 (SP)  
**DUNKLEY**, Errol IN A DIFFERENT DIFFERENT STYLE Easy Street ESLP 001/- £2.95 (JS)  
**DURUTTI COLUMN FRIENDS** IN PORTUGAL Atlantic Foundation 165 2071/- £3.04 (RT)  
**ENGLISH COUNTRY BLUES BAND**, The HOME AND DERANGED Rogue FMSL 2004/- £3.04 (P)  
**ESSEX**, David THE WHISPER Mercury MERH 34/MERHC 34 £3.65 (P)  
**EX STOP DON'T** Gough Sounds HAI 202/- £1.82 (SP)  
**FLAIRCK** FLAIRCK LIVE Polydor (Holland) 8108 191/8108 194 £1.82/£1.97 (IMS)  
**GISMONTI**, Egberto WORKS ECM (Germany) 3100 391 (Cassette) £3.75 (IMS)  
**GRIM REAPER** SEE YOU IN HELL Ebony EBON 16/- £3.04 (P)  
**HAMPTON**, Lionel & His Quartet FLYING HOME Polydor (France) 8130 911/- £10.75 (5 LP) (IMS)  
**HARDING**, Mike ROOTED Moonraker (UK) MOO 2/- £2.75 (IMS)  
**HARLEQUIN** ONE FALSE MOVE Heavy Metal America HM USA 1/- (E)  
**HAWES**, Hampton THE GREENLEAVES OF SUMMER Contemporary (USA) 1007 614/- £4.25 (IMS)  
**HERMAN BIG BAND**, Woody & Rosemary Clooney MY BUDDY Concord Jazz (USA) CJ 226/- £4.25 (IMS)  
**HULL**, Alan ON THE OTHER SIDE Black Crow CRO 206/CROC 206 £3.25 (SP)  
**JAH SHAKA** COMMANDMENTS OF DUB VOL 2 Shaka SHAKA 841/- £3.20 (RT)  
**½ JAPANESE ½ GENTLEMEN ½ BEASTS** Gough Sounds ABOX 1/- £7.30 (3 LP) (SP)  
**JARRETT**, Keith WORKS ECM (Germany) 3100 391 (Cassette) £3.75 (IMS)  
**JONES**, Quincy BOSSA NOVA Polydor (Holland) 8142 251/- £1.82 (IMS)  
**JOSE**, Sam HARD TO HANDLE Sanctum SANC 7901/- £2.95 (JS)  
**KESSEL**, Barney TO SWING OR NOT TO SWING Contemporary (USA) 1003 513/- £4.25 (IMS)  
**KONITZ**, Lee VERY COOL Polydor (France) 2304 344/- £3.45 (IMS)  
**KOOL & THE GANG** IN THE HEART De-Lite/Phonogram DSR 4/DCR 4 £3.45 (P)  
**KURSAAL FLYERS** THE BEST OF... Teldec (Germany) AP6 25479/- £3.45 (IMS)  
**LAST GROUP**, Roy GOODTIMES AHEAD Jax Pax JP 102/- £3.04 (P)  
**LAST**, James CHRISTMAS DANCING Polydor (Germany) 8151 981/8151 984 £2.75 (IMS)  
**LAUREL & HARDY** WHAT A BARGAIN Upright UPLP 4/- £2.95 (JS)  
**LENNON**, John/Yoko Ono HEART PLAY-UNFINISHED DIALOGUE Polydor 817 238-1/817 238-4 £2.44 (P)  
**LIME LIME 3** Polydor (Canada) 8130 661/- £3.45 (IMS)  
**LIME LIME 2** Polydor (Canada) 2311 152/- £3.45 (IMS)  
**MARIANO**, Charlie & The Karnataka College Of Percussion JYOTHI (DIGITAL) ECM (Germany) £3.75 (IMS)  
**McKENNA**, Dave A CELEBRATION OF HOAGY CARMICHAEL Concord Jazz (USA) CJ 227/- £4.25 (IMS)  
**McTELL**, Ralph BEST OF ALPHABET ZOO Mays AZ 123/CAZ 123 £3.25 (SP)  
**METHENY**, Pat WORKS ECM (Germany) 3100 389 (Cassette) £3.75 (IMS)  
**MICUS**, Stephan LISTEN TO THE RAIN ECM (Germany) JAPD 60040/3106 040 £3.75 (IMS)  
**MILLS**, Stephanie MERCILESS Casablanca (USA) 8113 641/- £3.45 (IMS)  
**MORODER**, Giorgio & Joe Esposito SOLITARY MEN Teldec (Germany) AP6 255 19/CR4 255 19 £3.75 (IMS)  
**MOSCH**, Ernst ORIGINAL EGERLANDER (DIGITAL) Teldec (Germany) AP6 25583/CR4 25583 £3.75 (IMS)  
**MOSES**, Pablo IN THE FUTURE Phonogram (France) 8143 921/8143 924 £3.45 (IMS)  
**ONE BLOOD SUPER SHOWCASE** NK Music NKRLP 002/- £2.95 (P)  
**ONE BLOOD ONE BLOOD IN LOVE** NK Music NKRLP 001/- £2.95 (P)  
**O'NEAL**, Johnny COMING OUT Concord Jazz (USA) CJ 228/- £4.25 (IMS)  
**ORY'S CREOLE JAZZ BAND**, Kid THIS KID'S THE GREATEST Contemporary (USA) 1012 045/- £4.25 (IMS)  
**POPPIN**, Keith ENVOIUS Phil Pratt FFLP 505/- £2.95 (JS)  
**REVERE**, Paul & The Raiders KICKS Edsel ED 123/- £3.25 (RT/I)  
**RITTER**, Tex HIGH NOON Bear Family/Rollercoaster BFX 15126/- (IMW/SW/R)  
**ROBBINS**, Marty HAWAII'S CALLING ME Bear Family/Rollercoaster BFX 15123/- (IMW/R/SW)  
**ROBESON**, Paul THE ESSENTIAL Musidisc (France) VSD 57/- £3.95 (2 LP) (IMS)  
**ROGERS**, Roy & The Sons Of The Pioneers THE KING OF THE COWBOYS Bear Family/Rollercoaster BFX 15124/- (IMW/R/SW)  
**ROMERO**, Celedonio & His Son Celin Romero A PROGRAM OF SPANISH GUITAR MUSIC Contemporary (USA) 1008 502/- £4.25 (IMS)  
**ROSS**, Diana & The Supremes PORTRAIT Telstar STAR 2238/STAC 2238 (P)  
**SAN JOSE** HARD TO HANDLE Sanctum SANC 7901/- (JS/I)  
**SAVAGE** LOOSE 'N' LETHAL Ebony EBON 12/- £3.04 (P)  
**SCREECHIE**, Delton SUFFERING IN THE GHETTO Moe Anbessa International MALP 002/- £2.95 (JS)  
**SHELDON**, Jack THE JACK SHELDON QUARTET Concord Jazz (USA) CJ 229/- £4.25 (IMS)  
**SHERIDAN**, Mike & The Nightriders BIRMINGHAM BEAT Edsel ED 120/- £3.25 (RT)  
**SHOCKABILL** GREATEST HITS Red Music REDEP 006/- £1.82 (RT)  
**SIBBLES**, Lee Roy ON TOP Micron Miccan 0052/- £2.95 (JS)  
**SPARTACUS R AFRICA 1** SEE Zara Music ZMRC 2 (Cassette) £3.04 (P)  
**SPEARS**, Billie Jo B.J. Ritz RITZLP 0016/RITZLC 0016 £3.25 (SP)  
**THUNDERS**, Johnny HURT ME New Rose NEW 26/- £2.79 (RT)  
**TOWNER**, Ralph WORKS ECM (Germany) 3100 390 (Cassette) £3.75 (IMS)  
**TWEETS**, The THE TWEETS Crash CRALP 701/CRALC 701 £2.44 (SP)  
**TWO DREAMING SPIRES** Future FL 3/- (RT/P)  
**VARIOUS** ALLFORM Mandingo MAHLP 004/- £2.95 (JS)  
**VARIOUS** DANCE MASTER VOL 1 London DX 1/- (P)  
**VARIOUS** ENDLESS JOURNEY VOL 3 Psycho PSYCHO 10/- £3.55 (RT)  
**VARIOUS** STREET SOUNDS EDITION 7 Street Sounds STSND 007/- £2.43 (A)  
**VARIOUS** THE BEST OF THE CHICAGO BLUES Musidisc (France) VSD 1/- £3.95 (IMS)  
**VINCENT**, Gene CRUISIN' Rockstar RSRLP 1007/- £3.25 (SP)  
**WITCHFINDER** GENERAL FRIENDS OF HELL Heavy Metal HMR SD 13/- (Limited Edition Silver Disc)



MULTIPLE RELEASES from the legendary James Brown, and one from Ralphy McTell, below.

## Distributor Codes

A - PRT 01-640 3344  
 ACE - Ace 01-267-5192  
 B - Ronco 01-274-7761  
 BK - Backs 0603 26221  
 BLM - Blackmarketing - 01-609 7017/8  
 BM - BiBi Magnetics 021-622 2377  
 BU - Bullet 08894 76316  
 C - CBS 01-960 2155  
 CA - Cadillac 01-836 3646  
 CAM - Cambra 01-609-0087  
 CH - Charly 01-639 8603  
 CM - Celtic Music 0532 432637  
 CON - Conifer 08954 40450  
 CS - Cassion 01-485 8704  
 E - EMI 01-561 8722  
 EAR - Earthworks 01-969-5145  
 F - PolyGram 01-590 6044  
 FAL - Falling A 0255 74730  
 FP - Faulty 01-727 0734  
 FPS - 77-44512  
 G - Lightning 01-969 8344  
 GR - Graduate 0384 59048  
 GRI - Geoff's Records International 01-808 5301  
 GY - Greyhound 01-385 8146  
 H - HR Taylor 021-622 2377  
 I - Cartel (Backs, Rough Trade) and Fast Product - 031 661 5811  
 Probe - 051 236 6591  
 Red Rhino (Mid) - 0904 36499  
 Red Rhino (Nth) - 0904 64145  
 Revolver - 0272 299105  
 IDS - Independent Distribution Services 01-476 3222  
 IKF - 02514 20053  
 ILA - Independent Record Labels Association 01-637 2111  
 IMS - Import Music Service (via PolyGram) 01-590 6044  
 IMP - Impex Musik 01-229 5454  
 IN - Inferno 021-233 1256  
 IRS - Independent Record Sales 850-3161 (Chris Wellard)  
 J - Jungle 01-359 9161  
 JS - Jetstar 01-961 5818  
 JSU - Jazz Services Unlimited 0422 64773  
 K - K-tel 01-992 8000  
 KS - Kingdom - 01-836 4763  
 LK Look 0484 643211/2  
 M - MSD - 01-602 3483  
 MB - Menace Breakers 01-381 1391  
 MF - Music For Pleasure 01-561 3125  
 MK - 041-333 9553  
 MW - Making Waves 01-481-9917  
 N - Neon 0785 41311  
 O - Outlet 0232 222826  
 OR - Orbitone 01-965 8292  
 P - Pinnacle 0689 73146  
 PK - Pickwick 01-200 7000  
 PR - President 01-839 4672  
 PRO - Projection 0702 72281  
 R - RCA 021-525 3000  
 RC - Rollercoaster 01-397 8957  
 ROSS - Ross 08886 2403  
 RT - Rough Trade 01-221-1100  
 RU - Ruff Lion - 01-221 1604  
 SO - Stage One 0428 4001  
 SP - Spartan 01-903 8223  
 ST - Studio Import 01-580 3438/9  
 SW - Swift 0424 220028  
 T - Trojan 01-961 4565  
 TB - Terry Blood 0782-620321  
 TE - Tent 0708-751881  
 V - Vista Sounds 01-953 1661  
 W - WEA 01-998 5929  
 WU - Wynd Up 061-798 9252  
 X - Clyde Factors 041-221 9844  
 Y - Relay 01-579 6125

# TOP US ALBUMS

| THIS WEEK | LAST WEEK | TITLE                      | ARTIST                 | LABEL          |
|-----------|-----------|----------------------------|------------------------|----------------|
| 1         | 1         | CAN'T SLOW DOWN            | Lionel Richie          | Motown         |
| 2*        | 3         | THRILLER                   | Michael Jackson        | Epic           |
| 3         | 2         | SYNCHRONICITY              | The Police             | A&M            |
| 4*        | 4         | UNDERCOVER                 | Rolling Stones         | Rolling Stones |
| 5*        | 7         | WHAT'S NEW                 | Linda Ronstadt         | Asylum         |
| 6         | 6         | METAL HEALTH               | Quiet Riot             | Pasha          |
| 7*        | 8         | EYES THAT SEE IN THE DARK  | Kenny Rogers           | RCA            |
| 8*        | 9         | COLOUR BY NUMBERS          | Culture Club           | Virgin/Epic    |
| 9         | 5         | AN INNOCENT MAN            | Billy Joel             | Columbia/CBS   |
| 10*       | 10        | ROCK 'N' SOUL PART 1       | Hall/Oates             | RCA            |
| 11*       | 11        | GENESIS                    | Genesis                | Atlantic       |
| 12*       | 12        | UH-HUH                     | John Cougar Mellencamp | Riva           |
| 13*       | 15        | 90125                      | Yes                    | Atco           |
| 14        | 13        | PYROMANIA                  | Def Leppard            | Mercury        |
| 15*       | 16        | PIPES OF PEACE             | Paul McCartney         | Col/CBS        |
| 16        | 14        | ELIMINATOR                 | ZZ Top                 | Warner Bros    |
| 17*       | 30        | SEVEN AND THE RAGGED TIGER | Duran Duran            | EMI            |
| 18        | 18        | THE BIG CHILL              | Soundtrack             | Motown         |
| 19*       | 21        | YENTL                      | Barbra Streisand       | Col/CBS        |
| 20*       | 20        | INFIDELS                   | Bob Dylan              | Col/CBS        |
| 21        | 17        | GREATEST HITS              | Air Supply             | Arista         |
| 22*       | 22        | THE CROSSING               | Big Country            | Mercury        |
| 23        | 19        | LIVE FROM EARTH            | Pat Benatar            | Chrysalis      |
| 24*       | 28        | TWENTY GREATEST HITS       | Kenny Rogers           | Liberty        |
| 25        | 26        | FLASHDANCE                 | Soundtrack             | Casablanca     |
| 26        | 23        | ALIVE, SHE CRIED           | The Doors              | Elektra        |
| 27        | 25        | FASTER THAN . . .          | Bonnie Tyler           | Columbia/CBS   |
| 28        | 24        | SPORTS                     | Huey Lewis & The News  | Chrysalis      |
| 29        | 27        | REACH THE BEACH            | The Fixx               | MCA            |
| 30*       | 46        | BARK AT THE MOON           | Ozzy Osbourne          | Epic           |
| 31        | 31        | NO PARKING                 | Midnight Star          | Solar          |
| 32*       | 35        | TOUR DE FORCE              | .38 Special            | A&M            |
| 33        | 29        | LET'S DANCE                | David Bowie            | EMI America    |
| 34*       | 36        | STAY WITH ME TONIGHT       | Jeffrey Osborne        | A&M            |
| 35        | 34        | SPEAKING IN TONGUES        | Talking Heads          | Sire           |
| 36*       | 37        | SHOUT AT THE DEVIL         | Motley Crue            | Elektra        |
| 37*       | 38        | HEARTS & BONES             | Paul Simon             | Warner Bros    |
| 38        | 40        | 1999                       | Prince                 | Warner Bros    |
| 39*       | 49        | GREATEST HITS - VOL II     | Barry Manilow          | Arista         |
| 40*       | 47        | IN HEAT                    | The Romantics          | Nemperor       |

# BULLETS 41-100

|     |     |                                 |  |                |
|-----|-----|---------------------------------|--|----------------|
| 42* | 44  | ELECTRIC UNIVERSE               | Earth Wind & Fire                        | Col/CBS        |
| 43* | 72  | TWO OF A KIND - SOUNDTRACK      | John Travolta/Olivia Newton-John/Various | MCA            |
| 44* | 45  | COMEDIAN                        | Eddie Murphy                             | Columbia/CBS   |
| 46* | 68  | U2 LIVE "UNDER A BLOOD RED SKY" | U2                                       | Island         |
| 49* | 55  | VOICE OF THE HEART              | The Carpenters                           | A&M            |
| 50* | 54  | RAPPIN' RODNEY                  | Rodney Dangerfield                       | RCA            |
| 53* | 57  | THE BEST OF . . .               | The Alan Parsons Project                 | Arista         |
| 55* | 61  | MIDNIGHT MADNESS                | Night Ranger                             | Camel/MCA      |
| 67* | 71  | IT'S YOUR NIGHT                 | James Ingram                             | Qwest          |
| 68* | 77  | REBEL YELL                      | Billy Idol                               | Chrysalis      |
| 69* | 73  | ERROR IN THE SYSTEM             | Peter Schilling                          | Elektra        |
| 70* | 94  | WOMAN OUT OF CONTROL            | Ray Parker Jr.                           | Arista         |
| 71* | 93  | STRIP                           | Adam Ant                                 | Epic           |
| 74* | 160 | IN THE HEART                    | Kool & The Gang                          | De-Lite        |
| 79* | 112 | BREAK OUT                       | Pointer Sisters                          | Planet         |
| 80* | 91  | GREATEST HITS VOLUME 2          | Olivia Newton-John                       | MCA            |
| 81* | 84  | THE PRESENT                     | The Moody Blues                          | Threshold      |
| 82* | 86  | WITHOUT A SONG                  | Willie Nelson                            | Columbia/CBS   |
| 83* | 88  | A LITTLE GOOD NEWS              | Anne Murray                              | Capitol        |
| 84* | N   | BEAUTY STAB                     | ABC                                      | Mercury        |
| 87* | 95  | MADONNA                         | Madonna                                  | Sire           |
| 98* | 124 | WHAT A FEELIN'                  | Irene Cara                               | Geffan/Network |

# OTHER NEW ENTRIES

|      |                                      |                  |             |
|------|--------------------------------------|------------------|-------------|
| 157* | TOO FAST FOR LOVE                    | Motley Crue      | Elektra     |
| 165* | JOYSTICK                             | Dazz Band        | Motown      |
| 167* | RUMBLE FISH - SOUNDTRACK             | Stewart Copeland | A&M         |
| 186* | DAWN PATROL                          | Night Ranger     | Camel/MCA   |
| 190* | WHAT IS BEAT? (THE BEST OF THE BEAT) | The English Beat | I.R.S.      |
| 191* | DIFFERENT STYLE                      | Musical Youth    | MCA         |
| 195* | THE BEST OF . . .                    | ZZ Top           | Warner Bros |

\*Bullets are awarded to those products demonstrating the greatest airplay and sales gains.  
 Chart Courtesy *Billboard*, for w/e December 17, 1983.

# TOP 100 ALBUMS

INCORPORATING LP AND CASSETTE SALES

**NEW** = NEW ENTRY  
**RE** = RE-ENTRY  
 \* = PLATINUM LP (300,000 units as of Jan '79)  
 ● = GOLD LP (100,000 units as of Jan '79)  
 ○ = SILVER LP (60,000 units as of Jan '79)

| This Week | Last Week | Wks on Chart | TITLE/Artist (Producer)  | Label number (Distributor)<br>C: Cassette            | This Week | Last Week | Wks on Chart  | TITLE/Artist (Producer)  | Label number (Distributor)<br>C: Cassette                 |
|-----------|-----------|--------------|--|--|-----------|-----------|---|--|---|
| 1         | 7         | 2            | NOW, THAT'S WHAT I CALL MUSIC *<br>Various (Various)                                       | EMI/Virgin NOW 1 (E)<br>C: TC-NOW 1                  | 52        | 50        | 20  | THE CROSSING<br>Big Country (Steve Lillywhite)                                       | Mercury/Phonogram MERS 27 (F)<br>C: MERS 27               |
| 2         | 1         | 21           | NO PARLEZ *<br>Paul Young (Laurie Latham)  | CBS 25521 (C)<br>C: 40/25521                         | 53        | 52        | 3   | THE GREATEST SONGS OF THE BEATLES<br>James Last (James Last)                         | Polydor POLD 5119 (F)<br>C: POLDC 5119                    |
| 3         | 4         | 9            | COLOUR BY NUMBERS *<br>Culture Club (Steve Levine)   | Virgin V 2285 (E)<br>C: TCV 2285                     | 54        | 47        | 26  | SYNCHRONICITY *<br>The Police (Hugh Padgham/The Police)                              | A&M AMLX 63735 (C)<br>C: CXM 63735                        |
| 4         | 2         | 7            | STAGES *<br>Elaine Paige (Tony Visconti)   | K-Tel/WEA NE 1262 (K)<br>C: CE 2262                  | 55        | 53        | 8   | NORTH OF A MIRACLE *<br>Nick Heyward (Geoff Emerick/Nick Heyward)                    | Arista NORT 1 (F)<br>C: TCNOR 1                           |
| 5         | 3         | 53           | THRILLER *<br>Michael Jackson (Quincy Jones)   | Epic EPC 85930 (C)<br>C: 40/85930                    | 56        | 59        | 3   | FOR THE GOOD TIMES<br>Perry Como (Various)   | Telstar STAR 2235 (R)<br>C: STAC 2235                     |
| 6         | 5         | 3            | SEVEN AND THE RAGGED TIGER *<br>Duran Duran (Alex Sadkin/Ian Little/Duran Duran)           | EMI DD 1 (E)<br>C: TCDD 1                            | 57        | 61        | 5   | THE STUN (CARROTT TELLS ALL)<br>Jasper Carrott (John Starkey)                        | DJM DJF 20582 (C)<br>C: DJH 40582                         |
| 7         | 6         | 3            | U2 LIVE "UNDER A BLOOD RED SKY" *<br>U2 (Jimmy Iovine)                                     | Island IMA 3 (E)<br>C: IMC 3                         | 58        | 60        | 5   | STRIP *<br>Adam Ant (Richard James Burgess/Adam Ant/Marco Pirroni)                   | CBS 25705 (C)<br>C: 40/25705                              |
| 8         | 8         | 24           | FANTASTIC *<br>Wham! (Steve Brown/George Michael)  | Inner Vision IVL 25328 (C)<br>C: 40/25328            | 59        | 56        | 10  | LOVE STORIES *<br>Don Williams (Don Williams/Garth Fundis)                           | K-tel NE 1252 (K)<br>C: CE 2252                           |
| 9         | 12        | 10           | CHAS 'N' DAVE'S KNEES UP *<br>Chas 'n' Dave (Chas & Dave)                                  | Rockney/Towerbell ROC 911 (A)<br>C: ZC-ROC 911       | 60        | 43        | 3   | NOCTURNE *<br>Siouxsie & The Banshees (Siouxsie & The Banshees/Mike Hedges)          | Wonderland/Polydor SHAH 1 (F)<br>C: SHAHC 1               |
| 10        | 11        | 10           | GENESIS *<br>Genesis (Genesis with Hugh Padgham)   | Charisma/Virgin GENPL 1 (E)<br>C: GENMC 1            | 61        | 55        | 50  | RIO *<br>Duran Duran (Colin Thurston)  | EMI EMC 3411 (E)<br>C: TC-EMC 3411                        |
| 11        | 9         | 8            | CAN'T SLOW DOWN *<br>Lionel Richie (Richie/Carmichael/Foster)                              | Motown STMA 8041 (R)<br>C: CSTMA 8041                | 62        | 63        | 5   | COMPLETE MADNESS *<br>Madness (Langer/Winstanley)                                    | Stiff HIT-TV 1 (C)<br>C: ZHIT-TV 1                        |
| 12        | 13        | 4            | TOUCH *<br>Eurythmics (David A. Stewart)   | RCA PL 70109 (R)<br>C: PK 70109                      | 63        | 58        | 6   | INFIDELS *<br>Bob Dylan (Bob Dylan/Mark Knopfler)                                    | CBS 25539 (C)<br>C: 40/25539                              |
| 13        | 31        | 4            | FORMULA 30 *<br>Various (Various)  | Decca PROPL 4 (F)<br>C: PROMC 4                      | 64        | 48        | 4   | BEAUTY STAB *<br>ABC (ABC/Gary Langan)   | Neutron/Phonogram NTRL 2 (F)<br>C: NTRLC 2                |
| 14        | 10        | 6            | CHART HITS '83 VOLS 1/2 *<br>Various (Various)   | K-tel NE 1256 (K)<br>C: CE 2256                      | 65        | 65        | 4   | THIS ARE TWO TONE<br>Various (Various)   | Two Tone CHR TT 5007 (F)<br>C: ZCHR TT 5007               |
| 15        | 21        | 6            | HAVE YOU EVER BEEN IN LOVE *<br>Leo Sayer (Christopher Neil/Various)                       | Chrysalis LEOTV 1 (F)<br>C: ZCLEO 1                  | 66        | 90        | 3   | 9 SINGLES PACK<br>Michael Jackson (Various)  | Epic MJ1 (C)<br>C: -                                      |
| 16        | 14        | 15           | AN INNOCENT MAN *<br>Billy Joel (Phil Ramone)  | CBS 25554 (C)<br>C: 40/25554                         | 67        | 51        | 2   | THE VERY BEST OF NEIL DIAMOND<br>Neil Diamond (Various)                              | K-tel NE 1265 (K)<br>C: CE 2265                           |
| 17        | 17        | 13           | LABOUR OF LOVE *<br>UB40 (UB40/Ray 'Pablo' Falconer)                                       | DEP International/Virgin LP DEP 5 (E)<br>C: CA DEP 5 | 68        | NEW       | THE WHISPER<br>David Essex (Mike Batt/David Essex)                                | Mercury/Phonogram MERH 34 (F)<br>C: MERHC 34   |   |
| 18        | 20        | 10           | VOICE OF THE HEART *<br>Carpenters (Richard Carpenter)                                     | A&M AMLX 64954 (C)<br>C: CXM 64954                   | 69        | NEW       | VOICE AT THE ALBANY EMPIRE<br>The Flying Pickets (John Sherry/The Flying Pickets) | AVM AVMLP 0001 (A)<br>C: ZCAVM 0001  |   |
| 19        | 18        | 4            | TRACK RECORD *<br>Joan Armatrading (Various)   | A&M JA 2001 (C)<br>C: JAC 2001                       | 70        | 66        | 15  | KISSING TO BE CLEVER *<br>Culture Club (Steve Levine)                                | Virgin V 2232 (E)<br>C: TCV 2232                          |
| 20        | 22        | 6            | GREATEST HITS *<br>Marvin Gaye (Various)   | Telstar STAR 2234 (R)<br>C: STAC 2234                | 71        | 67        | 2   | ALL WRAPPED UP<br>The Undertones (Roger Bechirian/The Undertones)                    | Ardeck ARD 165428 (E)<br>C: TC-ARD 1654283                |
| 21        | 19        | 5            | THANK YOU FOR THE MUSIC *<br>Abba (Benny Andersson/Bjorn Ulvaeus)                          | Epic EPC 10043 (C)<br>C: 40/10043                    | 72        | 78        | 2   | EYES THAT SEE IN THE DARK<br>Kenny Rogers (Barry Gibb/Karl Richardson/Albhy Galuten) | RCA RCALP 6088 (R)<br>C: RCAF 6088                        |
| 22        | 37        | 3            | YOU BROKE MY HEART IN 17 PLACES *<br>Tracey Ullman (Various)                               | Stiff SEEZ 51 (C)<br>C: ZSEEZ 51                     | 73        | 54        | 4   | REILLY ACE OF THEMES<br>Various (Various)  | Red Bus BUSLP 1004 (A)<br>C: ZCBUS 1004                   |
| 23        | 15        | 6            | HIT SQUAD - HITS OF '83 *<br>Various (Various)   | Ronco RON LP 4 (B)<br>C: CRON 4                      | 74        | 73        | 4   | ELIMINATOR<br>ZZ Top (Bill Ham)  | Warner Brothers W 3774 (W)<br>C: W 3774-4                 |
| 24        | 29        | 6            | PIPES OF PEACE *<br>Paul McCartney (George Martin)   | Parlophone PCTC 7 (S)<br>C: TC PCTC 1                | 75        | 68        | 27  | BAT OUT OF HELL *<br>Meat Loaf (Todd Rundgren)                                       | Cleveland International/Epic EPC 82419 (C)<br>C: 40/82419 |
| 25        | 40        | 6            | THE ESSENTIAL JEAN MICHEL JARRE *<br>Jean Michel Jarre (Jean Michel Jarre)                 | Polystar PROPL 3 (F)<br>C: PROMC 3                   | 76        | NEW       | DANCE OF THE FLAMES<br>Incantation (Nick Sykes/Incantation)                       | Beggars Banquet BEGA 49 (W)<br>C: BEGC 49  |   |
| 26        | 25        | 9            | SNAP! *<br>The Jam (Various)   | Polydor SNAP 1 (F)<br>C: SNAPC 1                     | 77        | 84        | 2   | PRECIOUS MOMENTS *<br>Various (Various)  | Impression LP/IMP 3 (IDS)<br>C: TC-IMP 3                  |
| 27        | 16        | 3            | BACK TO BACK *<br>Status Quo (Status Quo)  | Vertigo/Phonogram VERH 10 (F)<br>C: VERHC 10         | 78        | 99        | 2   | LIVE & DIRECT<br>Aswad (Aswad/Michael Campbell)                                      | Island IMA 6 (E)<br>C: IMC 6                              |
| 28        | 35        | 10           | SILVER *<br>Cliff Richard (Various)  | EMI CLIF 1 (E)<br>C: TC CLIF 1                       | 79        | 79        | 14  | UNFORGETTABLE: A TRIBUTE TO NAT KING COLE<br>Johnny Mathis (-)                       | CBS 10042 (C)<br>C: 40/10042                              |
| 29        | 32        | 11           | THE MUSIC OF RICHARD CLAYDERMAN<br>Richard Clayderman (-)                                  | Decca/Delphine SKL 5333 (F)<br>C: KSKC 5333          | 80        | 75        | 2   | CHAS & DAVE'S XMAS JAMBOREE BAG *<br>Chas & Dave (Hodges/Peacock)                    | Warwick WW4 5116 (M)<br>C: WW 5116                        |
| 30        | 27        | 9            | IMAGINATIONS *<br>Various (Various)  | CBS 10044 (C)<br>C: 40/10044                         | 81        | 81        | 5   | OFF THE WALL *<br>Michael Jackson (Quincy Jones)                                     | Epic EPC 83468 (C)<br>C: 40/83468                         |
| 31        | 30        | 4            | THE BOP WON'T STOP *<br>Shakin' Stevens (Chris Neil/Shakin' Stevens/R. Hughson)            | Epic EPC 86301 (C)<br>C: 40/86301                    | 82        | 77        | 15  | LOVE SONGS *<br>Barbra Streisand (Various)   | CBS 10031 (C)<br>C: 40/10031                              |
| 32        | 28        | 8            | ROCK 'N SOUL PART 1 *<br>Daryl Hall & John Oates (Various)                                 | RCA PL 84858 (R)<br>C: PK 84858                      | 83        | 62        | 4   | LIFE<br>Thin Lizzy (Philip Lynott/Thin Lizzy)  | Vertigo/Phonogram VERD 6 (F)<br>C: VERDC 6                |
| 33        | 26        | 5            | UNDERCOVER *<br>The Rolling Stones (The Glimmer Twins/Chris Kimsey)                        | Rolling Stones ROL 1 (E)<br>C: TC ROL 1              | 84        | 80        | 23  | QUEEN GREATEST HITS *<br>Queen (Various)   | EMI EMTV 30 (E)<br>C: TC EMTV 30                          |
| 34        | 64        | 2            | PHIL SPECTOR'S GREATEST HITS/XMAS ALBUM *<br>Phil Spector (Phil Spector/Wall Of Sound)     | C: PSLK 1/2<br>Impression PSLP 1/2 (IDS)             | 85        | NEW       | THE AL JOLSON COLLECTION VOLS. 1/2<br>Al Jolson (Various)                         | Ronco RON LP 5 (B)<br>C: C RON 5   |   |
| 35        | 34        | 28           | TOO LOW FOR ZERO *<br>Elton John (Chris Thomas)  | Rocket/Phonogram HISP 24 (F)<br>C: REWND 24          | 86        | 83        | 13  | FLIGHTS OF FANCY *<br>Paul Leoni (Jon Miller/Nigel Mason)                            | Nouveau Music NML 1002 (A)<br>C: ZC-NML 1002              |
| 36        | 46        | 24           | 18 GREATEST HITS *<br>Michael Jackson Plus The Jackson 5 (Various)                         | Telstar STAR 2232 (R)<br>C: STAC 2232                | 87        | 70        | 61  | REFLECTIONS *<br>Various (Various)   | CBS 10034 (C)<br>C: 40/10034                              |
| 37        | 39        | 5            | ORIGINAL SOUNDTRACK - YENTL<br>Barbra Streisand (Barbra Streisand/Alan & Marilyn Bergman)  | CBS 86302 (C)<br>C: 40/86302                         | 88        | RE        | QUICK STEP & SIDE KICK *<br>Thompson Twins (Alex Sadkin)                          | Arista 204 924 (F)<br>C: 40 924  |   |
| 38        | 41        | 3            | GREATEST HITS *<br>Bucks Fizz (Andy Hill)  | RCA PL 70022 (R)<br>C: PK 70022                      | 89        | RE        | A TOUCH MORE MAGIC *<br>Barry Manilow (Various)                                   | Arista BMAN 3 (F)<br>C: TCBM 3   |   |
| 39        | 33        | 11           | THE TWO OF US *<br>Various (Various)   | K-tel NE 1222 (K)<br>C: CE 2222                      | 90        | RE        | THE COMPOSERS *<br>Various (Various)  | Ronco RTL 2084 (B)<br>C: 4C RTL 2084   |   |
| 40        | 24        | 2            | BARK AT THE MOON<br>Ozzy Osbourne (Osbourne/Daisley/Norman)                                | Epic EPC 25739 (C)<br>C: 40/25739                    | 91        | 98        | 6   | HEARTS AND BONES<br>Paul Simon (Paul Simon/Russ Titelman/Roy Hale)                   | Warner Brothers 923942-1 (W)<br>C: 923942-4               |
| 41        | 23        | 5            | SUPERCHART 83<br>Various (Various)   | Telstar STAR 2236 (R)<br>C: STAC 2236                | 92        | 86        | 6   | THE BRENDAN SHINE COLLECTION<br>Brendan Shine (Various)                              | Play PLAYTV 1 (SP)<br>C: CPLAYTV 1                        |
| 42        | 38        | 34           | LET'S DANCE *<br>David Bowie (David Bowie/Nile Rodgers)                                    | EMI America AML 3029 (E)<br>C: TC-AML 3029           | 93        | 89        | 7   | LOVE IS THE LAW<br>Toyah (Nick Tauber)   | Safari VOOR 10 (SP)<br>C: VOORC 10                        |
| 43        | 44        | 4            | 90125<br>Yes (Trevor Horn/Yes)   | Atco 790125-1 (W)<br>C: 790125-4                     | 94        | 72        | 5   | FADE TO GREY (THE SINGLES COLLECTION)<br>Visage (Visage/Midge Ure)                   | Polydor POLD 5117 (F)<br>C: POLDC 5117                    |
| 44        | 36        | 28           | IN YOUR EYES *<br>George Benson (Arif Mardin)  | Warner Brothers 923744-1 (W)<br>C: K 923744-4        | 95        | 74        | 7   | RUSS ABBOT'S MADHOUSE<br>Russ Abbot (John Kaye Cooper)                               | Ronco RTL 2096 (B)<br>C: ZCRTL 2096                       |
| 45        | 42        | 6            | ROXY MUSIC - ATLANTIC YEARS 1973-1980<br>Roxy Music (Roxy Music/Rhett Davies/Chris Thomas) | EG/Polydor EGPL 54 (F)<br>C: EGMC 54                 | 96        | 69        | 56  | RICHARD CLAYDERMAN *<br>Richard Clayderman (De Senneville/Toussaint/Baudlot)         | Delphine/Decca SKL 5329 (F)<br>C: KSKC 5329               |
| 46        | NEW       |              | GREEN VELVET<br>Various (Various)  | Ronco RON LP 6 (B)<br>C: CRON 6                      | 97        | 93        | 9   | MONUMENT THE SOUNDTRACK<br>Ultronax  | Chrysalis CUX 1452 (F)<br>C: ZCUX 1452                    |
| 47        | 45        | 41           | TRUE *<br>Spandau Ballet (Tony Swain/Steve Jolley/Spandau Ballet)                          | Reformation/Chrysalis CDL 1403 (F)<br>C: ZCDL 1403   | 98        | 71        | 6   | ROOTS REGGAE 'N' REGGAE ROCK<br>Various (Various)                                    | Telstar STAR 2233 (R)<br>C: STAC 2233                     |
| 48        | NEW       |              | STREET SOUNDS EDITION 7<br>Various (Various)   | Street Sounds STSND 007 (A)<br>C: SCSTS 007          | 99        | NEW       | THE FLIGHT OF THE CONDOR<br>Various (Various)                                     | BBC REB 440 (A)<br>C: ZCF 440  |   |
| 49        | 45        | 3            | PARTY TONIGHT<br>Modern Romance (Various)  | Ronco RON LP 3 (B)<br>C: CRON 3                      | 100       | NEW       | A VERY MERRY DISCO<br>The Sleighriders (Various)                                  | Warwick WW 5136 (M)<br>C: WW4 5136   |   |
| 50        | 57        | 3            | CADMIUM *<br>Sky (Sky/Tony Clark/Hayden Bendall)   | Ariola 205 885 (F)<br>C: 405 885                     |           |           |   |  |   |
| 51        | 88        | 2            | BEST OF HOOKED ON CLASSICS *<br>The Royal Philharmonic Orchestra (Various)                 | K-tel ONE 1266 (K)<br>C: CE 2266                     |           |           |   |  |   |

## ARTISTS

|  |           |
|--|-----------|
| ABBA   | 21        |
| ABBOT, Russ                                  | 95        |
| ABC  | 64        |
| ANT, Adam                                    | 58        |
| ARMATRADING, Joan                            | 19        |
| ASWAD  | 78        |
| BENSON, George                               | 44        |
| BIG COUNTRY                                  | 52        |
| BOWIE, David                                 | 42        |
| BUCKS FIZZ                                   | 38        |
| CARPENTERS                                   | 18        |
| CARROTT, Jasper                              | 57        |
| CHART HITS '83 VOL 1/2                       | 14        |
| CHAS 'N' DAVE                                | 9, 80     |
| CLAYDERMAN, Richard                          | 29, 96    |
| COMO, Perry                                  | 56        |
| COMPOSERS, The                               | 90        |
| CULTURE CLUB                                 | 3, 70     |
| DIAMOND, Neil                                | 30        |
| DURAN DURAN                                  | 6, 61     |
| DYLAN, Bob                                   | 63        |
| ESSEX, David                                 | 68        |
| EURYTHMICS                                   | 12        |
| FLYING PICKETS, The                          | 69        |
| FORMULA 30                                   | 20        |
| GAYE, Marvin                                 | 13        |
| GENESIS                                      | 10        |
| GREEN VELVET                                 | 46        |
| HALL, Daryl & John Oates                     | 32        |
| HEYWARD, Nick                                | 55        |
| HIT SQUAD - HITS OF '83                      | 23        |
| IMAGINATIONS                                 | 30        |
| INCANTATION                                  | 76        |
| JACKSON, Michael                             | 5, 81, 66 |
| JACKSON, Michael Plus The Jackson 5          | 36        |
| JAM, The                                     | 26        |
| JARRE, Jean Michel                           | 25        |
| JOEL, Billy                                  | 16        |
| JOHN, Elton                                  | 35        |
| JOLSON, Al                                   | 85        |
| LAST, James                                  | 53        |
| LEONI, Paul                                  | 86        |
| MADNESS                                      | 22        |
| MANILOW, Barry                               | 89        |
| MATHIS, Johnny                               | 79        |
| MCCARTNEY, Paul                              | 24        |
| MEAT LOAF                                    | 75        |
| MODERN ROMANCE                               | 49        |
| NOW, THAT'S WHAT I CALL MUSIC                | 1         |
| OSBOURNE, Ozzy                               | 40        |
| PAIGE, Elaine                                | 4         |
| PHIL SPECTOR'S GREATEST HITS/CHRISTMAS ALBUM | 34        |
| POLICE, The                                  | 54        |
| PRECIOUS MOMENTS                             | 77        |
| QUEEN  | 84        |
| REFLECTIONS                                  | 87        |
| REILLY ACE OF THEMES                         | 73        |
| RICHARD, Cliff                               | 28        |
| RICHIE, Lionel                               | 11        |
| ROGERS, Kenny                                | 72        |
| ROLLING STONES, The                          | 33        |
| ROOTS REGGAE 'N' REGGAE ROCK                 | 98        |
| ROXY MUSIC                                   | 45        |
| ROYAL PHILHARMONIC ORCHESTRA, The            | 95        |
| SAYER, Leo                                   | 51        |
| SHINE, Brendan                               | 92        |
| SIMON, Paul                                  | 91        |
| SIOUXSIE AND THE BANSHEES                    | 60        |
| SKY  | 50        |
| SLEIGHRIDERS, The                            | 100       |
| SPANDAU BALLET                               | 47        |
| STATUS QUO                                   | 27        |
| STEVENS, Shakin'                             | 31        |
| STREET SOUNDS EDITION 7                      | 48        |
| STREISAND, Barbra                            | 37, 82    |
| SUPERCHART 83                                | 41        |
| FLIGHT OF THE CONDOR                         | 99        |
| THE TWO OF US                                | 39        |
| THIN LIZZY                                   | 83        |
| THIS ARE TWO TONE                            | 65        |
| THOMPSON TWINS                               | 88        |
| TOYAH  | 93        |
| UB40   | 17        |
| ULLMAN, Tracey                               | 22        |
| ULTRAVOX                                     | 97        |
| UNDERTONES, The                              | 71        |
| U2   | 7         |
| VISAGE                                       | 94        |
| WHAM!  | 8         |
| WILLIAMS, Don                                | 59        |
| YES  | 43        |
| YOUNG, Paul                                  | 2         |
| ZZ TOP                                       | 74        |

**DISTRIBUTORS' CODE**  
 - SEE ALBUM RELEASES PAGE

Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 conventional record outlets. To qualify for a chart position albums and cassettes must have a dealer price of £1.82 or more.

# THREE FOR YOUR STOCKING



**EARTHA KITT**  
**'WHERE IS MY MAN'**

7" SOHO 11 · 12" SOHOT 11



**DIVINE**  
**'SHAKE IT UP'**

7" DES 5 · 12" DEST 5



**JOHN DU PREZ**  
**'OH MY PAPA'**

7" IMS 2 · 12" IMST 2

**IDS**

INDEPENDENT DISTRIBUTION SERVICES LIMITED,

7 DEANSTON WHARF, BRADFIELD ROAD,

LONDON E16 2BJ

ORDER DESK: 01-476 3222

## Beville takes over the APRS chair

THE NEW chairman of the APRS is Mike Beville, MD of Audio and Design and a long-standing member of the Executive Committee.

He is the first manufacturing member of the APRS to be voted chairman, and he succeeds Wembley Music Centre/CTS MD Peter Harris who has been chairman for the past three years but who has recently resigned because professional workload prevented him from continuing with the ever-more-demanding activities of the Association's chair.

At a Christmas lunch last week Harris joined his former fellow committee members as guest of honour, and was presented with an inscribed silver tankard.

# SSL crosses Abbey Road

IT WOULD be quite forgivable for SSL founder and head Colin Sanders to see the selling of not just one but two SSL 4000E desks to Abbey Road Studios as something of a coup — even for a company which has been phenomenally successful in entering, and rapidly coming to dominate, the UK top line console market.

"We are delighted to have Abbey Road as a customer," says Sanders. "It says a lot about professionalism and reputation that this studio has

bought SSL; it's not because we are 'flavour of the month, but because — after coming to our place and asking a lot of very tough technical questions — the management and engineers here decided they believe in us."

The growth of SSL has already become a symbol of UK technical and manufacturing

simply: "I've bought two, but I'd like to have four." He has chosen SSL because he believes it to be the best console available at the moment, and he reveals that he has received bookings on the strength of it.

Alan Parsons (one-time Abbey Road trainee engineer) has used it for the new Alan

which is a challenge to SSL technically, and which the customers latch onto in the way they have to this, I would obviously have to think about re-equipping again."

Sanders believes that SSL has the right far-sighted attitude. His company offers new modules to update existing desks, and is also



THE 100TH SSL 4000E series console was recently installed in studio two at Abbey Road. To mark the occasion SSL presented the studio with a painting of the design for their advertising the sale. Based on the artwork for the sleeve of the Beatles Abbey Road album, it contains some interesting, humorous and futuristic touches. The Beatles are still there on the crossing, but it is the state-of-the-art console that catches the eye. At the presentation are (left to right) Alan Shacklock, currently producing The Alarm in studio two; Ken Townsend; Colin Sanders, and Anthony David of SSL.

success in a tough world market, and has added a new staff member every fortnight for the past few years. More land and a house near the HQ at Stonesfield in Oxfordshire have been bought—allowing the R&D department to move to bigger premises. The main building will be doubled in size within the next year: but it will keep its attractive looks as the architect for the extension is Eric Parry, who designed the present building.

Abbey Road general manager Ken Townsend expresses his satisfaction with his SSL purchase by saying

Parson Project album; and it has also been used for some Stephane Grapelli recordings. Townsend is forthright about regarding the purchase of an SSL (and another is to be installed in April next year, but he has not decided whether it will go into studio one or studio three) as being a marketing advantage at the moment. He sees that particular aspect of the matter as probably needing review in a few years. "I see the danger as coming from something quite new — not competition from existing makes of desk," he ventures. "If something is produced

working on new developments. If a new SSL series desk is to make its bow, it will be fully-armed to meet the competition of the day, he promises, because SSL will continue to scrap prototypes and first production models in order to put gremlin-free items onto the market from launch date.

Just as Ken Townsend is adopting a wait-and-see attitude to going digital, Sanders is in no hurry to compete with Neve in that area. R&D is going on at Stonesfield, but the signal processing chip they dream of has yet to be created.

# PLUTO

wish everyone a  
**Very Merry Christmas**

and a Prosperous 1984  
and would like to say thanks to:-

Paul Young  
Chappell Music  
China Crisis  
Motorhead  
The Smiths  
Darren Wharton  
Jade  
The Fall

Tim Rice  
White Door  
Ben Findon  
Dislocation Dance  
Dooleys  
Rox  
Tony Christie

See you all next year!

# PLUTO

36 Granby Row, Manchester M1 7AT. Tel: 061-228 2022.

## Virgin cuts a high flyer

THERE WERE celebrations at Virgin's Townhouse Studios last week following the recently-completed second cutting room's achieving its first number one single with the Flying Pickets. No mean achievement since the room has been in operation for barely six weeks.

"The new cutting room is proving its worth already," says managing director Barbara Jeffries with due modesty.

This additional facility is just a part of substantial changes planned for both the Townhouse complex and the recently acquired Ramport Studios. On January 7, work will start on refitting Townhouse 2 with a new Solid State Logic E Series desk, and in March Townhouse 1 is to be fitted with an SSL 6000 desk and updated to make it well geared up for video post-production work, an area Jeffries sees as vital for the future.

"Obviously we are looking at digital very carefully," adds Jeffries, "and that will be the next major step we take, but it will mean us needing more room than we have at present."

She does not rule out the possibility of Virgin investing in yet another studio, adding "We have

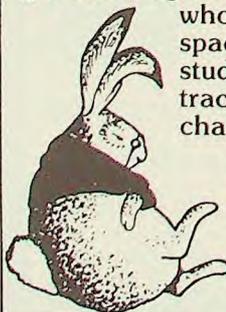
made a lot of money, but are re-investing nearly all of it."

Plans for Ramport, now re-named Townhouse 3, include substantial changes, but at the same time retaining aspects of the existing, established character of the place. "It's the first time we've actually taken over an existing/working studio," says Jeffries. "It has its own customers which we want to keep and we want to balance this with the business we know we can bring in."

"We've got to update some of the equipment — we will be moving in the Helios desk from here in April — a lot of our clients are very fond of that; the control room needs some acoustic work on it, and the actual room itself needs some atmosphere generating in it. Overall, the project will be good for our technical team to get their teeth into."

The Townhouse and the Manor ("The first love of the empire") continue to enjoy more than healthy bookings, with barely an empty or dead day all year, and the peace of the Oxfordshire countryside being disturbed by the likes of Black Sabbath, Nazareth and Saxon.

If you have to hire in the outboard gear you need on your next session you'll get a bill like that. Come to Spaceward and you get all that gear and more, an engineer who knows how to use it, a spacious air-conditioned studio for a 14 hour 24 track session, and £96 change as well!



Spaceward Studios: 24 track and all the toys from £300 a day. Give Gary a ring anytime for more info.

Spaceward Studios. tel (035 389) 600  
The Old School, Stretham, Cambridge CB6 3LD

|  |      |
|--|------|
| AMS 15-80 stereo DDL/pitch changer     | £60  |
| AMS RX 16 digital reverb               | £90  |
| Eventide 949 Harmonizer                | £35  |
| Sony PCM 910 Harmonizer                | £25  |
| Sony U-matic VCR for digital mixdown   | £35  |
| Marshall Time Modulator                | £25  |
| Ursa Major Space Station               | £20  |
| 2 Audio & Design Vocal Stressers       | £35  |
| Drawer dual gate                       | £40  |
| Scamp rack - de-essers, gates, Autopan | £25  |
| invoice total .....                    | £396 |

## KONK STUDIOS

### "TOTTENHAM LANE"

ALL WE NEED NOW IS A ZEBRA CROSSING

BUT WE DO HAVE THE BEST 48-TRACK COMPUTER-ISED NEVE/NECAM/STUDER FACILITY AROUND WITH COMPREHENSIVE JBL/TANNOY/YAMAHA MONITORING AT THE BEST RATE TO BE FOUND ANYWHERE

AND NO ONE ELSE HAS A FULL-SIZE SNOOKER TABLE DO THEY?

CALL US ON 01-340 4757/7873

**KONK STUDIOS** 84/86 TOTTENHAM LANE,  
HORNSEY, LONDON N8 7EE.



CONTINUING A TRADITION OF EXCELLENCE.  
THE SSL SL4000E SERIES MASTER STUDIO SYSTEM ARRIVES AT ABBEY ROAD, STUDIO 2, SEPTEMBER 1983.

**Solid State Logic**

Solid State Logic Ltd., Churchfields, Stonesfield, Oxford, England OX7 2PQ. Tel: (099 389) 8282. Telex: 837400 SSL OX. Solid State Logic Inc., 2633 Fifteenth Street N.W., Washington, D.C. 20009, U.S.A. Tel: (202) 333 1500. Telex: 440519 SSL DC.

# STUDIOSCENE

## PORKY'S MASTERING SERVICES

35 PORTLAND PLACE, LONDON, W1N 3AG

### MASTER DISC CUTTING

S.A.E. FOR DETAILS AND PRICE LIST



## PORKY'S

FROM THE TAPE TO THE DISC THE COMPLETE SERVICE FOR THE FAIREST PRICE IN TOWN

Call George or Brian at

**01-637 2111**

## LANSLOWNE

Audio for Video Post Production for your music recording WITH OR WITHOUT PICTURES

High resolution flat screen video projection

SMPTE/EBU Q Lock Interlock to 2" 24/16 track, 1" 8 track & 1/4" machines

Sync/Non Sync magnetic film transfers to 35/16mm 24/25 F.P.S.

High speed floppy disk computer controlled mixing by Melkuist

For further information contact Adrian Kerridge or Chris Dibble

Lansdowne Recording Studios Limited  
Lansdowne House, Lansdowne Road, London W11 3LP  
Telephone: 01-727 0041/2/3. Cables: Lansrec London

## Gates set to open

FOR THE first time in years the light footfalls and tinkling laughter of rock superstars is not to be heard at Park Gates Studio in Sussex. The house is empty of residential clients and all is quiet. The studio control room is also empty of clients but nothing like so quiet, as it is being rebuilt.

When Park Gates reopens in mid-to-late January, the Andy Monroe-designed control room will be re-equipped with an SSL 4040E console (with primary computer), Studer A800 Mk3 tape machine and Fairlight computer.

There will also be a complete change in the residential arrangements. A brainwave by Sarah Springford, studio manager, has resulted in a very good deal with a local country hotel; clients are now offered up to eight bookings at the hotel (heated pool, tennis courts, golf, riding, wide menu, bar and endless supply of private bathrooms all within walking distance of the studio) as part of the studio hire price. She has been thinking about the problem for some time, as Park Gates' various upgrades attracted bigger and bigger clients.

A visitation by a Wham! entourage of almost a score was the deciding factor. Now more rooms in the house will be reorganised as rest rooms — though a few bedrooms will still be available there.

### Business as usual

ALTHOUGH THERE have been strong rumours of closure concerning Strawberry in Dorking, Surrey, the facts are that it is business as usual. The studio is up for sale as a going concern, but Eric Stewart and Graham Gouldman of 10cc are no longer involved in the studio financially or otherwise. Work is being done there on an LP for Capitol artists Group 87.

# SSL for Zomba

THE NEW London studio, to be built by the Zomba Organisation, will be designed by Keith Slaughter and equipped with "the latest and largest SSL" console, reveals director Clive Calder. It will also have an in-house Fairlight, and two Studer A800s to provide a 46-track facility.

Zomba has bought a site next door to the Battery studio in Chaplin Road, Willesden, west London. The purpose-built studio will "cater for synthesiser/modern technology type recordings" with the intention of opening next April.

Calder says: "The existing two studios at Battery have been fully booked for the past year, so we needed a third studio. We decided it would be best to build one from scratch so that

its design would exactly suit the needs of our producers and engineers." It will also have video and film editing facilities.

Meanwhile, the MCI-equipped mobile which has been shipped to Africa (Zomba went to Record Plant in Los Angeles to buy it because Calder felt it was the best second-hand mobile up for sale in the world at the moment) will remain there as a permanent outpost of the Zomba group, for the benefit of Jive Africa label artists (Battery Botswana?).

They have been forced to go to LA or come to London to record, since the only fully professional studios in their part of the world are in the country they are exiled from — South Africa. Now they can record where they live, with fellow African musicians.

## Strawberry studio two changes

STRAWBERRY IN Stockport (fully owned for some time now by manager Peter Tattersall, Rick Dixon and Richard Scott, and not connected with any other Strawberry) has sold its studio two to Granada presenter/producer Nick Turnbull; he is renaming it Studio Two. Meanwhile Strawberry is getting its five-yearly facelift between Christmas and New Year.

### Utopian cut

UTOPIA DID its first digital cut recently, hiring in a Sony 1610 for Paul McCartney to cut his Pipes Of Peace and Say Say Say single. After Jan 3 Fiona Ross-Scott will be found not at the studio but at the cable programming company Music and Vision.



SINCE REOPENING with its upgraded control room and snazzily refurbished studio room, Konk Studio in north London has been booked by Tears For Fears — whose current hit was produced there by Ross Cullum and Chris Hughes, by Vitamin Z, and by Alexis Korner, who came in to make his first LP for seven years. It was co-produced by John Alcock and the artist's son, Damien Korner, Konk's engineer (pictured above, seated at the console, with studio manager Pete Smith). Now in the studio as The Truth, with Dennis Weinrich producing.

## The Smiths in Eden

ROUNDING OFF a very successful year, and the year in which it celebrated its 15th anniversary, Eden in Chiswick has had an interesting series of bookings.

Shakin' Stevens finished the record The Bop Won't Stop and came back a few weeks later to work on more tracks. The bulk of the King Kurt LP was recorded there, followed by The Smiths making their first LP for Rough Trade. The Revillos did an LP for EMI and Watanabe brought their popular half-Japanese, half-English artist, Ann Lewis, to Eden to make an LP with UK musicians. Mike Hedges worked on Siouxsie's Dear Prudence single and Peter and Simon Townsend, who were unable to get into Eel Pie, came in to work on the latter's current project.



IT'S BEEN an open secret for years that the words "Porky's Prime Cuts" scratched near an LP's label mean that it was cut by George Slade, and Carroll.

Peckham. He has remained much the same, rather larger than life, while the studio has changed, Portland having been bought by Jet.

Now, with Brian Carroll, who served years before the mast at Pye and IBC, as a partner, Peckham has decided to go it alone. Having acquired the cutting suite — the fate of the recording studio is as yet undecided — Peckham and Carroll have renamed the place Porky's. They offer "everything bands need in the way of advice and professional service" and a pleasant place to drop in and stay all day if so wished.

There will be some self-promotion, so watch out for Porky's badges on the lapels of the cognoscenti.

Regulars at Peckham's lathe over the years have been Slade, two members of whom came in to congratulate the new owners and celebrate their own big hit. Pictured at Porky's are (left to right) Peckham, Dave Hill and Noddy Holder of

## WAVE STUDIOS

RECORD COMPANIES  
**SAVE**  
ON RECORDING COSTS

We believe we offer the best value in sound recording... our 24-track control room has been spectrum analysed, and our Urei 815 time aligned monitors tuned through a 30 band graphic give the ultimate in listening accuracy, ensuring top quality recording and mixing.

1 Hoxton Square, London N1 (Near Old Street Tube).  
Telephone: 01-729 2476/2440

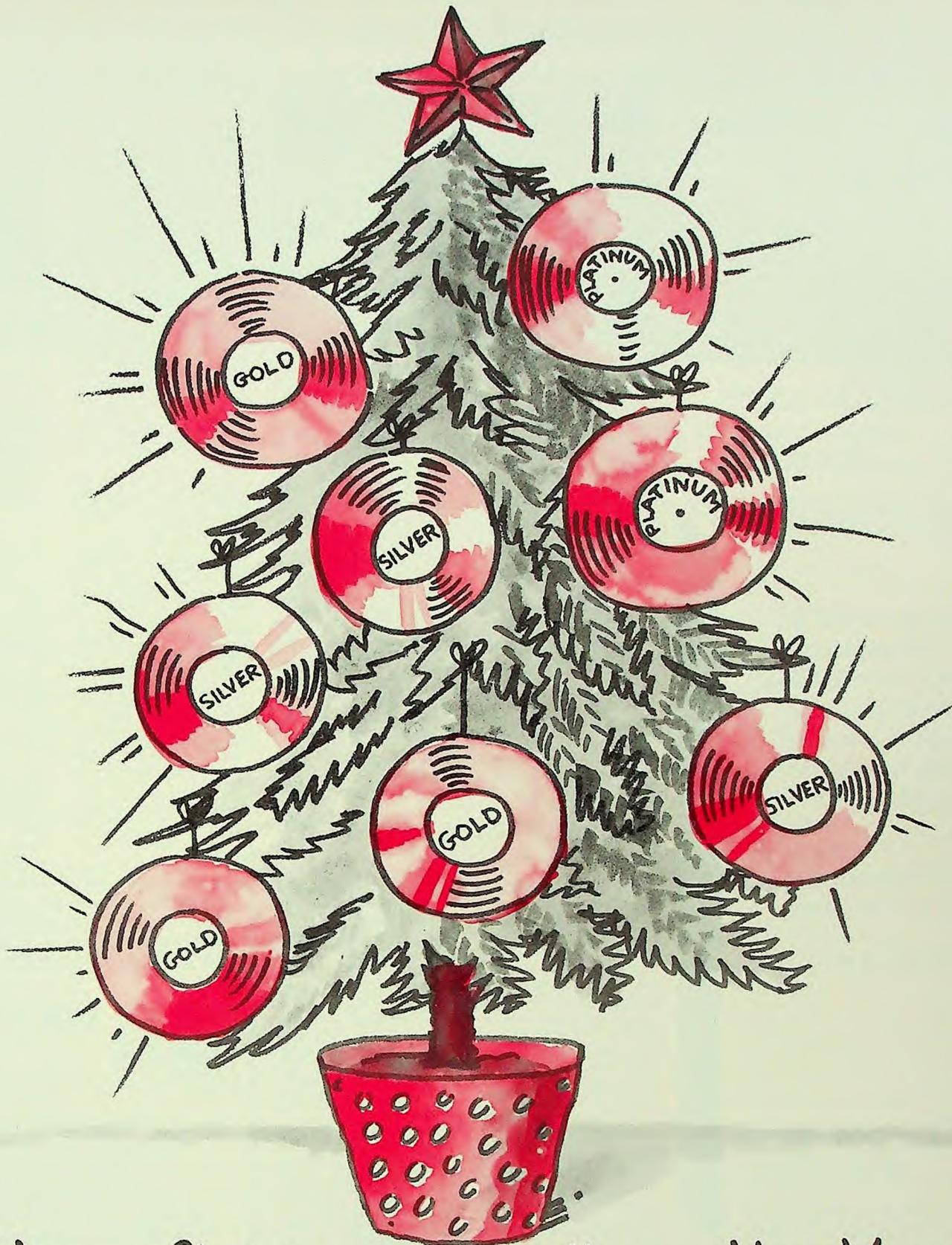
Dear Spaceward,  
Why a rabbit?

(signed)



Spaceward Studios.

(035 389) 600.  
The Old School, Stretham,  
Cambridge CB6 3LD.



Merry Christmas and a Happy New Year  
from all of us at Mayfair Recording Studios.



11A Sharpleshall Street, London NW1 8YN. Tel: 01-586 7746.

# STUDIOSCENE

## Advanced Sounds Hire

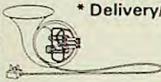
(A Division of *Advanced Sounds Ltd.*)

### OFFER FOR HIRE

|  | Per Day |
|--|---------|
| THE EMULATOR Real sounds sampling at its simplest; sounds can be stored for later recall; full sound library available ..... | £65     |
| LINN DRUM MK. 2. Alternative voices available .....  | £30     |
| PPG WAVE 2.2 .....   | £45     |
| YAMAHA DX 7 .....  | £30     |
| ROLAND TR 808 .....  | £12     |

... AND MUCH MORE

- \* Periods in excess of 3 days are negotiable.
- \* Delivery/Collection service available.



*Advanced Sounds Ltd.*

TEL: 01-467 4603



*JIVE COTTAGE*, the home and studio of producer Hugh Murphy, was where new band Sport recorded some demos which turned out to be very important. Sport manager John Campbell sent them to the US, and reports huge response, with some powerful execs now planning to fly here to see the band. Pictured with a slightly quizzical Murphy (left) in the Jive Cottage control room, are Chris Baylis (ex Siam), Ian Newman, Stuart Whitcombe, Nick Trevisick and vocalist Ginny Cleo — who are Sport.

Jive has been operating quietly for a year or so, but Murphy is now keen to build up business — for the recording facility, and for the in-house production (himself) and the kind of expert arranging and keyboards playing that his wife, Betsy Cook (who has just written Mike Mansfield's new *Supersonic* sig tune) can offer.

He set the studio up after producing Gerry Rafferty's *Baker Street* single and his *City to City* and *Night Owl* albums. The not inconsiderable royalties bought Drive Cottage, near Akely in Buckinghamshire (the name change was obvious) and created a handsome new wing to house the studio room and the unusual, high-ceilinged control room. This beautiful, peaceful area of countryside makes plenty of big windows a possibility — so the deer and the pheasants can keep an eye on the bands.

The studio is equipped with a Soundcraft 2400 desk, Studer A80 16-track and mastering machines, and a Studer B67. Big monitors are Tannoy Golds, but the ultra-smart top range hi-fi Yamahas mounted on the desk seem to be most popular for monitoring. These were imported by Murphy quite some time ago, but are now beginning to make an appearance elsewhere. They tend to be customised — a single sheet of toilet tissue hanging over the tweeter does wonders for the HF sound.

Jive has a good effects rack, and is particularly well supplied with instruments, including an excellent range of keyboards, various drum machines, sax and accordions. Jive can be reached on (028081) 2061.

Fureys, Carmel, Bagatelle and others. The Passion Puppets start later in the month, followed by Chris Rea.

Mayfair has been so busy that it has been decided they need a second state-of-the-art room, so studio two will be upgraded with an SSL next year — a year which sees the 20th anniversary of the studio (though John and Kate Hudson have not been there that long). Clients this year have included Freur, Junior, Stray Cats, Orchestral Manoeuvres, and the Boomtown Rats; regulars Ultravox are in now making another album (and return after Christmas) and Dave Gilmour has some time booked before the festive break.

Lansdowne's efforts to build upon its music recording business by diversifying have brought rewards this year, with plenty of work for their music to big-screen video system, via computer. Current or recent series worked on there include *Spyskip*, *Chess Game*, *Mansfield Park* and *Jane Eyre*.

A STUDIO upgrade, a new resident engineer and a silver disc all figure in the everyday tale of Livingston Studios at the moment.

Studio two will re-open on January 21 after a general facelift and the upgrading of the control room with an Amek 2500 series desk, and the addition of AMS digital delay and reverb. The upgrade gives Livingston of Woodgreen, north London, two equal standard professional music facilities though studio two will continue to be a little cheaper to hire.

Director and engineer Jerry Boys has been given a silver disc for his work on Level 42's *Pursuit of Accidents LP*. Rarely does one go specifically to an album's engineer.

The clients recently have been about as varied as is possible, including a well-known writer/producer making a debut as an artist — Phil Coulter on piano. The latter on K-tel is doing great business in Ireland at the moment and may be released in the UK later.



A *STUDY* in concentration: Dave Stewart at the console in Spaceward Studio, Stretham, Cambridge, producing Barbara Gaskin, with Ted Hayton, engineering. They did a 46-track mix of Leipzig, their new single which is due for release on Broken Records early next month. After that they stayed in the studio to work on a new album.

Both are digital mixes, using a system of assembling tracks for an LP and cutting direct from Sony PCM F-1 and U-matic, without the need either for conversion through 1610 or a digital cutting room.

J J Burnel and Dave Greenfield, who are both still very much members of the Stranglers although they were mysteriously and mistakenly described as "ex" members last month, are frequent Spaceward clients. They have been working there on music for the French film *Ecoutez Vos Murs* with Mike Kemp engineering. Andy Duncan was also there recording a follow-up to *25 Years*, a hit in Germany and recorded at the same studio earlier this year. The studio was taken over a couple of weeks ago by BBC Radio Cambridgeshire to broadcast their weekly live rockshow.

Cambridge isn't so far away. If you're reading this now in the West End, you could be at Spaceward in just an hour and twenty minutes via either the M11 or the A1(M).

It could take you that long just to cross town.

So why not give us a ring?



**Spaceward Studios.**

(035 389) 600. The Old School, Stretham, Cambridge CB6 3LD.

## Studio buzzes...

EXCELLENT END-of-year reports from many UK studios, and general feeling is that 1983 has been a considerable improvement all round in 1982. Sarm West, which has invested a huge sum in its facilities this year, is happy to report that "there seem to be bigger budgets around again" and it has been booked round-the-clock — even for the top rate 48-track studio one. Recent clients have been Mike Thorn mixing a Carmel LP, Peter Walsh producing final mixes for Scott Walker, Arif Mardin doing the same for Scritti Politti with Hugh Padgham engineering, Jermaine Stewart from Shalamar being produced solo by Peter Collins, and Howard Gray — former Townhouse engineer — producing Pale Fountains (all those projects except the first being for Virgin).

Sarm East has had 1983 bookings from Yes, ABC, The The, Malcolm McLaren, Paul Rodgers, Belle Stars, Tracey Ullman, Papparazzi, Nik Kershaw and others; with

Trevor Horn, Anne Dudley, Hugh Jones and Tony Mansfield regularly producing there. Engineer Julian Mendelsohn has gone freelance (under Sarm boss Jill Sinclair's management) and Stuart Bruce is now resident. New Lexicon digital outboard gear has been added to the control room rack, and the 24-track is now a Studer A800 Mk3.

RG Jones in South London also reports a busy year, with artists including Musical Youth, Aztec Camera, Cruella De-Ville, Sally Oldfield, Leo Sayer, Mari Wilson, Richard Tandy (of ELO), and now Carol Kenyon (ex Heaven 17), with Barbara Dickson booked in next.

Out in the Oxfordshire countryside at Chipping Norton Studio they have notched up Howard Jones' debut hit *New Song* and Kajagoogoo's *So Shy*, plus work for The Photos, Bernie Marsden, Rocky Sharpe (for Chippy director Mike Vernon's own Brand New label) Silent Running, One The Juggler, Elena Duran, The

A STUDIO COMPLEX OFFERING THE VERY BEST IN RECORDING, SET IN A BEAUTIFUL RELAXING ENVIRONMENT, JUST A STONE'S THROW FROM THE SEA



**ICC STUDIOS**

FULLY EQUIPPED 24-TRACK AND 8-TRACK STUDIOS, WITH ACCOMMODATION.

As used by: ROUGH TRADE, A&M, EMI, REGARD RECORDS, etc.

Full details contact: Sharon Tel: 0323 26134  
Silverdale Road, Eastbourne BN20 7AB

# JACOB'S STUDIOS

TWO STUDIOS • FULLY RESIDENTIAL • 1 HOUR WEST END  
32 TRACK DIGITAL WITH FULL EDITING FACILITIES • 24 TRACK ANALOGUE

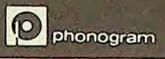


RIDGWAY HOUSE, RUNWICK, FARNHAM, SURREY • TEL: FARNHAM (0252) 723518 • TELEX: 858623 TELBURG & 858393 TELBURG C

# KURTIS BLOW

THE CLASSIC XMAS DISCO RECORD  
**CHRISTMAS RAPPIN'**  
 plus  
**NERVOUS**  
 (the current US electro-disco hit)

26min. of music on 12" including the full length vocal & instrumental versions of both tracks edited 7" also available



12" BLOW 1312  
 7" BLOW 13

# KURTIS BLOW

## MUSIC WEEK

## TOP SINGLES

THIS WEEK LAST WEEK WEEKS ON CHART

|    |     |    |                                   |                              |                                  |                         |
|----|-----|----|-----------------------------------|------------------------------|----------------------------------|-------------------------|
| 1  | 2   | 3  | LET'S STAY TOGETHER               | Tina Turner                  | Capitol (12)ICL 316 (E)          | 7" (12") number (Dist.) |
| 2  | 1   | 4  | THRILLER                          | Michael Jackson              | Epic (TJA)3643 (C)               |                         |
| 3  | 7   | 4  | WHERE IS MY MAN                   | Eartha Kitt                  | Record Shack SOHO(T) 11 (IDS)    |                         |
| 4  | 3   | 6  | I'M OUT OF YOUR LIFE              | Arnie's Love                 | Streetwave WAVE (L) 9 (A)        |                         |
| 5  | 30  | 2  | CLUB FANTASTIC (MEGAMIX)          | Wham!                        | Inner Vision (TJA) 3586 (C)      |                         |
| 6  | 50  | 2  | RUNNING WITH THE NIGHT            | Lionel Richie                | Motown TMG(T) 1324 (R)           |                         |
| 7  | 8   | 4  | I WANNA BE WITH YOU               | Armenta                      | Savoir Faire FAIS(FAIT) 005 (A)  |                         |
| 8  | 4   | 4  | LET THE MUSIC PLAY                | Shannon                      | Club/Phonogram LET 11(2) (F)     |                         |
| 9  | 9   | 3  | DON'T YOU                         | Second Image                 | MCA MCA(T) 848 (C)               |                         |
| 10 | NEW | 10 | THE SOUND OF MUSIC                | Dayton                       | Capitol (12)ICL 318 (E)          |                         |
| 11 | 22  | 2  | HOLIDAY                           | Madonna                      | Sire W9405(T) (W)                |                         |
| 12 | 12  | 2  | ROCK THE MIDNIGHT                 | David Grant                  | Chrysalis GRAN(X) 4 (F)          |                         |
| 13 | 6   | 6  | HAPPINESS IS JUST AROUND THE BEND | Cuba Gooding                 | London LON(X) 41 (F)             |                         |
| 14 | 5   | 10 | ALL NIGHT LONG (ALL NIGHT)        | Lionel Richie                | Motown TMG(T) 1319 (R)           |                         |
| 15 | 11  | 3  | RAT RAPPING (BRILLIANT ISN'T IT)  | Roland Rat Superstar         | Rodent/Magnet (12) RAT 1 (R)     |                         |
| 16 | NEW | 16 | STRAIGHT AHEAD                    | Kool & The Gang              | De-Lite DEX(X) 15 (F)            |                         |
| 17 | 13  | 3  | SINGLE HANDED                     | Haywoode                     | CBS (TJA) 3816 (C)               |                         |
| 18 | 10  | 5  | WHITE LINES (DON'T DON'T DO IT)   | Grandmaster & Melle Mel      | Sugar Hill SH(L) 130 (A)         |                         |
| 19 | 19  | 2  | WHAT'S GOING ON                   | Marvin Gaye                  | Motown TMG(T) 987 (R)            |                         |
| 20 | 20  | 5  | AIN'T NOBODY                      | Rufus And Chaka Khan         | Warner Brothers RCK 1(T) (W)     |                         |
| 21 | 44  | 2  | SUPERSTITION/GOOD TIMES           | Club House                   | Island (12)IS 147 (E)            |                         |
| 22 | 45  | 2  | INSIDE LOVE (SO PERSONAL)         | George Benson                | Warner Brothers W9427 (T) (W)    |                         |
| 23 | 27  | 2  | A NIGHT IN NEW YORK               | Elbow Bones & The Racketeers | EMI America (12)EA 165 (E)       |                         |
| 24 | 17  | 3  | TIME FOR SOME FUN                 | Central Line                 | Mercury/Phonogram MER(X) 148 (F) |                         |
| 25 | 15  | 4  | IT'S YOUR TURN                    | Delegation                   | CBS (TJA)3832 (C)                |                         |

## INDIES

|    |     |    |                                      |                                |                                  |
|----|-----|----|--------------------------------------|--------------------------------|----------------------------------|
| 26 | NEW | 26 | YOU'RE SO FINE/ROCK 'N' IN MY COFFIN | Guana Batz                     | Big Beat SW 89 (P)               |
| 27 | 38  | 2  | CRAFTY FAG                           | The Nightingales               | Ink/Red Flame INK 71 (I/RT)      |
| 28 | 25  | 12 | 6-TRACK EP                           | Bauhaus                        | 4AD BAD 312 (I/P)                |
| 29 | 34  | 2  | RISING FROM THE ASHES                | The Apostles                   | Scum SCUM 2 (RT/I)               |
| 30 | 28  | 9  | THE DEVIL HAS ALL THE BEST TUNES     | Prefab Sprouts                 | Kitchenware SK 7 (I)             |
| 31 | 31  | 8  | RIVAL LEADERS                        | The Exploited                  | Pax PAX 15 (I)                   |
| 32 | 42  | 2  | DANCING CHILD                        | Ex-Post-Facto                  | Probe Plus PP7 (I)               |
| 33 | 27  | 4  | GREAT EXPECTATIONS                   | New Model Army                 | Abstract ABS 020 (P)             |
| 34 | 26  | 12 | KICKER CONSPIRACY                    | The Fall                       | Rough Trade RT 143 (I)           |
| 35 | 24  | 10 | JINX                                 | Peter And The Test Tube Babies | Trapper EARS 2 (P)               |
| 36 | 37  | 3  | QUESTION OF CHOICE                   | Action Pact                    | Fallout FAL 019 (I/J)            |
| 37 | 44  | 2  | CRY HAVOC                            | Destructors                    | Criminal Damage CRI 12104 (BK/I) |
| 38 | NEW | 38 | BANNER OF HOPE                       | Abrasive Wheels                | Clay CLAY 28 (P)                 |
| 39 | NEW | 39 | FEDORA (I'LL BE YOUR DAWG)           | Caramba                        | Billco BILL 101 (IDS)            |
| 40 | 30  | 5  | ONE STEP TOWARDS REALITY             | Naked                          | Bluurg FISH 4 (I)                |
| 41 | 43  | 18 | TO A NATION OF ANIMAL LOVERS         | Conflict                       | Corpus Christi CHRIST ITS 4 (I)  |
| 42 | 33  | 4  | THE BANNER OF LOVE                   | Zerra 1                        | Second Vision SV 002 (P)         |
| 43 | 32  | 5  | MAN OF STRAW                         | Sad Lovers & Giants            | Midnight Music DING 5 (IDS)      |
| 44 | 40  | 8  | YASHIR                               | Cabaret Voltaire               | Factory FAC 8212 (I/P)           |
| 45 | 41  | 16 | CONFUSION                            | New Order                      | Factory FAC 93 (I/P)             |
| 46 | NEW | 46 | THE WHIP/THE WHITE HOTEL             | Carcrash International         | Crammed Discs CRAM 028 (P)       |
| 47 | 45  | 8  | STARK RAVING NORMAL/MESRINE          | The Blood                      | Noise NOY2 1 (IDS)               |
| 48 | 35  | 6  | USED ABUSED AND AMUSED               | Icons Of Filth                 | Corpus Christi CHRIST ITS 7 (I)  |
| 49 | 49  | 13 | INCUBUS SUCCUBUS                     | X-Mal Deutschland              | 4AD 311 (I/P)                    |
| 50 | 47  | 7  | A.W.O.L.                             | The Three Johns                | Abstract 12ABS 019 (P)           |

## TOP ALBUMS

THIS WEEK LAST WEEK WEEKS ON CHART

|    |     |    |                           |                    |                                     |
|----|-----|----|---------------------------|--------------------|-------------------------------------|
| 1  | 1   | 7  | CAN'T SLOW DOWN           | Lionel Richie      | Motown STMA 8041 (R)                |
| 2  | 2   | 33 | THRILLER                  | Michael Jackson    | Epic EPC 85930 (C)                  |
| 3  | 7   | 4  | GREATEST HITS             | Marvin Gaye        | Telstar STAR 2234 (R)               |
| 4  | NEW | 4  | ELECTRIC UNIVERSE         | Earth Wind & Fire  | CBS 25775 (C)                       |
| 5  | 14  | 4  | FEEL THE MUSIC            | Dayton             | Capitol EST 712297-1(E)             |
| 6  | 3   | 3  | THE JOYS OF LIFE          | David Joseph       | Island ILPS 9739 (E)                |
| 7  | 4   | 26 | IN YOUR EYES              | George Benson      | Warner Brothers K 9237441 (W)       |
| 8  | 6   | 5  | SCANDALOUS                | Imagination        | Red Bus/R&B RBLP 1004 (A)           |
| 9  | 8   | 9  | STREET SOUNDS ELECTRO 1   | Various            | Street Sounds ELCS1 1 (A)           |
| 10 | 5   | 5  | DAVID GRANT               | David Grant        | Chrysalis CHR 1448 (F)              |
| 11 | NEW | 11 | IMAGINE THIS              | Pieces Of A Dream  | Elektra 96-0270-1 (Import)          |
| 12 | NEW | 12 | LOVE HOW YOU FEEL         | Sharon Redd        | Prelude PRL 25776 (C)               |
| 13 | 19  | 2  | NEVER SAY NEVER           | Melba Moore        | Capitol EST 712305-1 (E)            |
| 14 | 9   | 4  | HEAVEN ONLY KNOWS         | Teddy Prendergrass | Philadelphia Int. FZ 38646 (Import) |
| 15 | 15  | 2  | TWELVE INCHES OF PLEASURE | Various            | Proto PROTO 1 (A)                   |
| 16 | 10  | 23 | FANTASTIC                 | Wham!              | Inner Vision IVL 25328 (C)          |
| 17 | 17  | 6  | RESPECT                   | Billy Griffin      | US Columbia FC 38924 (Import)       |
| 18 | 12  | 6  | YOURS FOREVER             | Atlantic Starr     | A&M AMLX 64948 (C)                  |
| 19 | 13  | 4  | BACKSTREET                | David Sanborn      | Warner Brothers 9239061 (Import)    |
| 20 | 16  | 15 | STANDING IN THE LIGHT     | Level 42           | Polydor POLD 5110 (F)               |
| 21 | 11  | 8  | GONNA GET YOU             | Freeez             | Beggars Banquet BEGA 48 (W)         |
| 22 | 18  | 5  | IT'S YOUR NIGHT           | James Ingram       | Qwest 9239701 (W)                   |
| 23 | 21  | 8  | FEEL MY SOUL              | Jennifer Holliday  | Geffen GEF 25691 (C)                |
| 24 | 20  | 8  | ROCKIN' RADIO             | Tom Browne         | Arista 205 151 (F)                  |
| 25 | 23  | 3  | WHODINI                   | Whodini            | Jive HIP 10 (C)                     |

Dealers: Cut out and display in a nationwide panel of 50 specialist disco shops. The key to distributor codes can be found on the compiled by MRIB from a nationwide panel of 50 specialist disco shops.

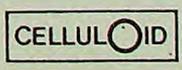


NEW SINGLE

# CRAZY CUTS

AVAILABLE ON 12" + 7" IS/12IS 146

PRODUCED BY MATERIAL AND D.ST.



# INDEPENDENT LABELS

**The True Believers**  
Spider-Man meets The Green Goblin  
Spider-Man, Spider-Man.



A: Adventure Side  
B: Dance Side

LBS 007

Already receiving  
extensive airplay

0689 73144

LBS records distributed by Pinnacle

## News in brief...

**SPARTACUS** OF Zarra Music Records has signed a distribution deal with Pinnacle and the first releases via the new arrangement are Toot Toot Too Much by King Kong, available in seven and 12-inch formats and the Third World War album.

**LAUREL AND HARDY** have released their first LP on Upright Records, What A Bargain, recorded with the duo's own eight-piece band, Laurel and Hardy, will be resident in the new band Sport recorded some demos which turned out to be very important. Sport manager John Campbell sent them to the US, and reports huge response, with some powerful execs now planning to fly here to see the band. Pictured with a slightly quizzical Murphy (left) in the Jive Cottage control room, are Chris Baylis (ex Siam), Ian Newman, Stuart Whitcombe, Nick Trevisick and vocalist Ginny Clew — who are Sport.

Jive has been operating quietly for a year or so, but Murphy is now keen to build up business — for the recording facility, and for the in-house production (himself) and the kind of expert arranging and keyboards playing that his wife, Betsy Cook (who has just written Mike Mansfield's new Supersonic sig tune) can offer.

He set the studio up after producing Gerry Rafferty's Baker Street single and his City to City and Night Owl albums. The not inconsiderable royalties bought Drive Cottage, near Akely in the wrestler who weighs in at 42 Buckinghamshire (the name change was obvious) and created a handsome new wing to house the studio room and the unusual, high-ceilinged control room. This beautiful, peaceful area of countryside makes plenty of big windows a possibility — so the deer and the pheasants can keep an eye on the bands.

The studio is equipped with a Soundcraft 2400 desk, Studer A80 16-track and mastering machines, and a Studer B67. Big monitors are Tannoy Golds, but the ultra-smart top range hi-fi Yamahas mounted on the desk seem to be most popular for monitoring. These were imported by Murphy quite some time ago, but are now beginning to make an appearance elsewhere. They tend to be customised — a single sheet of toilet tissue hanging over the tweeter does wonders for the HF sound.

Jive has a good effects rack, and is particularly well supplied with instruments, including an excellent range of keyboards, various drum machines, sax and accordions. Jive can be reached on (028081) 2061.



upon its music recording business by diversifying have brought rewards this year, with plenty of work for their music to big-screen video system, via computer. Current or recent series worked on there include Spyship, Chess Game, Mansfield Park and Jane Eyre.

A STUDIO upgrade, a new resident engineer and a silver disc all figure

## Drop of Scotch for a happy Hogmanay

AN INDIE label is looking for an unexpected Hogmanay hit with the B-side of a single originally released several months ago.

The number is A Drop Of Gaskin, with Ted Hayton, engineering. They did a 46-track mix of Leipzig, their new single which is due for release on Broken Records early next month. After that they stayed in the studio to work on a new album.

Both are digital mixes, using a system of assembling tracks for an LP and custom direct. Other north of the border radio stations picked it up, and Gee Bee managing director, Gloria Brown, decided to officially "flip" the single.

Now A Drop Of Scotch has been officially playlisted by West Sound, Clyde, Tay, Forth, North Sound, Moray Firth, BBC Radio Scotland, and even BBC Radio Cumbria in England.

Gill himself has recorded several previous singles and has also written several TV and radio themes, including one for BBC TV's Friday Sporttime programme.

**EXPLOITED**

LET'S START A WAR

NEW ALBUM  
PAX 18

**OUT NOW**

Distribution By The Cartel

## Studio buzzes...

EXCELLENT END-of-year reports from many UK studios, and general feeling is that 1983 has been a considerable improvement all round in 1982. Sarm West, which has invested a huge sum in its facilities this year, is happy to report that "there seem to be bigger budgets around again" and it has been booked round-the-clock — even for the top rate 48-track studio one. Recent clients have been Mike Thorn mixing a Carmel LP, Peter Walsh producing final mixes for Scott Walker, Arif Mardin doing the same for Scritti Politti with Hugh Padgham engineering, Jermaine Stewart from Shalamar being produced solo by Peter Collins, and Howard Gray — former Townhouse engineer — producing Pale Fountains (all those projects except the first being for Virgin).

Sarm East has had 1983 bookings from Yes, ABC, The The, Malcolm McLaren, Paul Rodgers, Belle Stars, Tracey Ullman, Papparazzi, Nik Kershaw and others; with

Trevor Horn, Anne Dudley, Hugh Jones and Tony Mansfield regularly producing there. Engineer Julian Mendelsohn has gone freelance (under Sarm boss Jill Sinclair's management) and Stuart Bruce is now resident. New Lexicon digital outboard gear has been added to the control room rack, and the 24-track is now a Studer A800 Mk3.

RG Jones in South London also reports a busy year, with artists including Musical Youth, Aztec Camera, Cruella De-Ville, Sally Oldfield, Leo Sayer, Mari Wilson, Richard Tandy (of ELO), and now Carol Kenyon (ex Heaven 17), with Barbara Dickson booked in next.

Out in the Oxfordshire countryside at Chipping Norton Studio they have notched up Howard Jones' debut hit New Song and Kajagoogoo's So Shy, plus work for The Photos, Bernie Marsden, Rocky Sharpe (for Chippy director Mike Vernon's own Brand New Label) Silent Running, One The Juggler, Elena Duran, The

## film trilogy

Also available from TER is an album of music from the film Brainstorm, which marked the last film role by the late Natalie Wood. The score features the London Symphony Orchestra, and was recorded at EMI's Abbey Road studios.

## Amalgam jazz-rock box set

THE FIRST release from new indie label, Impetus Records, is a four-album box set featuring Amalgam, described as "one of the pioneers of jazz-rock in the UK, and certainly one of the best". Ken Ansell of Impetus Distribution says: "The label will be devoted to all areas of contemporary music, while not overlooking the importance of ethnic and folk music. We are also issuing a three-album box-set documenting the work of Howard Riley, one of the UK's most radical pianists." Impetus, 587 Wandsworth Road, London SW8 3JD (01-720 4460).

## Delicate debut

BUTTON RECORDS' latest single is the debut release by Annie Lewis, entitled The Lass With The Delicate Air and is distributed by Spartan.

THE CLICK, who won the ABC Music New Sounds Of '82 competition, and who will be appearing in the LWT series Me And My Girl in the New Year, have their first single, Just Another Monday, released on the New World Record label. The group have played a series of college dates to promote it. Contact is Yvonne Thompson on 01-935 2303.

**STARS RECORDING ENTERPRISES**



592 Harrow Road, London W10 4RA Telephone 01-968 6265

Here listed are some of our current products that we have on offer:-

|                           |  |                           |
|---------------------------|--|---------------------------|
| <b>CURRENT LP's</b>       | MM LP 33 Raggy Joey Boy                | Tapper Zukie              |
|                           | MM LP 34 The Very Best of Ruddy Thomas | Ruddy Thomas              |
|                           | MM LP 35 Earth Running                 | Tapper Zukie              |
| <b>NEW LP RELEASES</b>    | SRE 30 LP Follow Instructions          | Cornell Campbell          |
|                           | SRE 31 LP Showcase Album               | Mighty Diamonds           |
| <b>DISCOS</b>             | MM 66 12" Morgan the Pirate            | Mighty Diamonds           |
|                           | MM 68 12" B) Version                   | Tapper Zukie              |
|                           | Home T Four                            | Jose Whales               |
|                           | A) Changing                            |                           |
|                           | B) Changes                             |                           |
|                           | MM 69 12" A) Whose Sorry Now           | Mighty Diamonds           |
|                           | MM 70 12" Give Me Love                 | AI Campbell               |
|                           | Hold You                               | Jose Whales               |
|                           | MM 45 7" A) Reflections                | Barry Biggs/ Ruddy Thomas |
|                           | G 12"                                  | Warriors                  |
|                           | B) Version                             | Tapper Zukie              |
|                           | MM 22 7" A) Sensimelia                 | B) One More Chance        |
|                           | MM 23 7" Deja Vu                       | Ruddy Thomas              |
|                           | Someone To Love                        | Ruddy Thomas              |
| <b>NEW RELEASES DISCO</b> | SE1 7" & 12" People Are You Ready      | Tapper Zukie              |
|                           | MOB 001 12" Special Girl               | Errol Dunkle              |
|                           | Version                                |                           |
|                           | MM 73 12" A) Bad Boy                   | Mighty Diamonds           |
|                           | B) Leaders Of Black Country            | The Vibestones            |
|                           | MM 72 12" A) Too Rude                  | African Star              |
|                           | B) Let The Music Play                  | Larry Marshall            |

MIGHTY DIAMONDS NATIONAL TOUR DECEMBER  
ALL ALBUMS DISTRIBUTED BY IDS

LPs by Muddy Waters, Buddy Guy, Junior Wells, and Jimmy Reed. The LP sleeve features an exclusive David Oxtoby sketch of the artist.

**STATIK RECORDS** releases a single by former Sweet member Andy Scott. Krugerrands, which is also available as a 12-inch club mix, has been written by Scott, who also did the vocals and played on the session.

THE EJECTED release their third EP, Press The Button, on the Riot City label based in Bristol.

AD 1984 release a single entitled 1984 on the Grand-Prix label this week. The record is described as "a suitable anthem to ring in the new year". Grand-Prix, 554 Middleton Road, Carshalton, Surrey (01-648 5967).

SHEFFIELD BAND Haze headline a ten-week club tour to aid promotion of their new album, The Cellar Tapes, on the indie Gabadon Records label based at 25 Fir Street, Sheffield S6 3TG, Yorkshire.

JAMAICAN DUB master Prince Jammy has a new dub album, Osbourne In Dub, released on the CSA label, distributed by PRT and Jetstar. The LP was recorded and mixed at the Channel One Studios, Kingston Jamaica.

THE TEMPEST, the five-piece group from Northampton who supported Bauhaus on their final UK tour, have signed to Anagram Records and release a new seven and 12-inch single, Montezuma/ABC. It follows up their previous single, Lady Left This, which picked up Radio One airplay during the summer.



**AVINUE**

Rock 'n' Blues

DISTRIBUTED BY PINNACLE BR4

Available on Sumatra Records

Dean Walker

Over Now...

The Album: SUM 1  
The Cassette: SUMC 1  
The Single: SUM 2

Bernie Flint  
with the children from  
The Freehold Community School, Oldham

A Daisy A Day

SUM 3

Someone  
Someone

by

Brian Poole (Black Cat)  
SUM 4



Sumatra Records distributed by Pinnacle phone: 0689 73144

MUSIC  
WEEK

TOP  
SINGLES

INDIES

TOP  
ALBUMS

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

|    |     |    |                                   |                        |                            |
|----|-----|----|-----------------------------------|------------------------|----------------------------|
| 1  | 2   | 7  | THIS CHARMING MAN                 | The Smiths             | Rough Trade RT 136 (I)     |
| 2  | 3   | 3  | SUNBURST AND SNOWBLIND            | Cocteau Twins          | 4AD BAD 314 (I/P)          |
| 3  | 1   | 6  | NEVER NEVER                       | The Assembly           | Mute TINY 1 (I/SP)         |
| 4  | 4   | 3  | MUTINY 1983                       | The Birthday Party     | Mute MUTE 029 (I/SP)       |
| 5  | 6   | 4  | THE SERENADE IS DEAD EP           | Conflict               | Mortar Hate MORT 1 (IDS)   |
| 6  | 12  | 3  | PUSH OUT THE BOAT                 | The Higsons            | Waap! WAAP 4 (IDS)         |
| 7  | 9   | 4  | FACTS                             | Red Guitars            | Self Drive SD 007 (I)      |
| 8  | 10  | 40 | BLUE MONDAY                       | New Order              | Factory FAC 73 (I/P)       |
| 9  | 5   | 6  | LOVE WILL TEAR US APART           | Joy Division           | Factory FAC 23 (P)         |
| 10 | 8   | 13 | SONG TO THE SIREN                 | This Mortal Coil       | 4AD AD 310 (I/P)           |
| 11 | 7   | 5  | LISTEN TO THE RADIO: ATMOSPHERICS | Tom Robinson           | Panic NIC 3 (IDS)          |
| 12 | 11  | 10 | TEMPLE OF LOVE                    | Sisters Of Mercy       | Merciful Release MR 27 (I) |
| 13 | 14  | 3  | ALFIE FROM THE BRONX              | Toy Dolls              | Volume VOL 7 (I)           |
| 14 | 22  | 2  | WHERE IS MY MAN                   | Eartha Kitt            | Record Shack SOHO 1 (IDS)  |
| 15 | NEW |    | PRICE OF SILENCE                  | Discharge              | Clay CLAY 29 (P)           |
| 16 | 13  | 6  | GODS ZOO                          | Death Cult             | Situation 2 SIT 29 (I/P)   |
| 17 | 16  | 5  | LIPS CAN'T GO                     | Alien Sex Fiend        | Anagram ANA 15 (P)         |
| 18 | 18  | 28 | HAND IN GLOVE                     | The Smiths             | Rough Trade RT 131 (RT/I)  |
| 19 | 29  | 2  | MOTORWAY CITY                     | Hawkwind               | Flickknife FLS 025 (P)     |
| 20 | 15  | 7  | METAL DANCE                       | SPK                    | Desire WANT 1 (IDS)        |
| 21 | 17  | 4  | THE VOW                           | Toyah                  | Safari SAFE 58 (SP)        |
| 22 | 20  | 5  | HE'S READ                         | Red Lorry Yellow Lorry | Red Rhino RED 39 (I)       |
| 23 | 19  | 7  | TIME FLIES BUT AEROPLANES CRASH   | Subhumans              | Bluurg FISH 5 (I)          |
| 24 | 21  | 8  | MAURITIA MAYER                    | Sex Gang Children      | Clay CLAY 27 (P)           |
| 25 | 23  | 7  | ZULU BEAT                         | King Kurt              | Thin Sliced TSR 2 (I)      |

|    |     |    |                                      |                                |                                  |
|----|-----|----|--------------------------------------|--------------------------------|----------------------------------|
| 26 | NEW |    | YOU'RE SO FINE/ROCK 'N' IN MY COFFIN | Guana Betz                     | Big Beat SW 89 (P)               |
| 27 | 38  | 2  | CRAFTY FAG                           | The Nightingales               | Ink/Red Flame INK 71 (I/RT)      |
| 28 | 25  | 12 | 6-TRACK EP                           | Bauhaus                        | 4AD BAD 312 (I/P)                |
| 29 | 34  | 2  | RISING FROM THE ASHES                | The Apostles                   | Scum SCUM 2 (RT/I)               |
| 30 | 28  | 9  | THE DEVIL HAS ALL THE BEST TUNES     | Prefab Sprouts                 | Kitchenware SK 7 (I)             |
| 31 | 31  | 8  | RIVAL LEADERS                        | The Exploited                  | Pax PAX 15 (I)                   |
| 32 | 42  | 2  | DANCING CHILD                        | Ex-Post-Facto                  | Probe Plus PP 7 (I)              |
| 33 | 27  | 4  | GREAT EXPECTATIONS                   | New Model Army                 | Abstract ABS 020 (P)             |
| 34 | 26  | 12 | KICKER CONSPIRACY                    | The Fall                       | Rough Trade RT 143 (I)           |
| 35 | 24  | 10 | JINX                                 | Peter And The Test Tube Babies | Trapper EARS 2 (P)               |
| 36 | 37  | 3  | QUESTION OF CHOICE                   | Action Pact                    | Fallout FAL 019 (I/J)            |
| 37 | 44  | 2  | CRY HAVOC                            | Destructors                    | Criminal Damage CRI 12104 (BK/I) |
| 38 | NEW |    | BANNER OF HOPE                       | Abrasive Wheels                | Clay CLAY 28 (P)                 |
| 39 | NEW |    | FEDORA (I'LL BE YOUR DAWG)           | Caramba                        | Billico BILL 101 (IDS)           |
| 40 | 30  | 5  | ONE STEP TOWARDS REALITY             | Naked                          | Bluurg FISH 4 (I)                |
| 41 | 43  | 18 | TO A NATION OF ANIMAL LOVERS         | Conflict                       | Corpus Christi CHRIST ITS 4 (I)  |
| 42 | 33  | 4  | THE BANNER OF LOVE                   | Zorra 1                        | Second Vision SV 002 (P)         |
| 43 | 32  | 5  | MAN OF STRAW                         | Sad Lovers & Giants            | Midnight Music DING 5 (IDS)      |
| 44 | 40  | 8  | YASHIR                               | Cabaret Voltaire               | Factory FAC 8212 (I/P)           |
| 45 | 41  | 16 | CONFUSION                            | New Order                      | Factory FAC 93 (I/P)             |
| 46 | NEW |    | THE WHIP/THE WHITE HOTEL             | Carcass International          | Crammed Discs CRAM 028 (P)       |
| 47 | 45  | 8  | STARK RAVING NORMAL/MESRINE          | The Blood                      | Noise NOYZ 1 (IDS)               |
| 48 | 35  | 6  | USED ABUSED AND AMUSED               | Icons Of Filth                 | Corpus Christi CHRIST ITS 7 (I)  |
| 49 | 49  | 13 | INCUBUS SUCCUBUS                     | X-Mal Deutschland              | 4AD 311 (I/P)                    |
| 50 | 47  | 7  | A.W.O.L.                             | The Three Johns                | Abstract 12ABS 019 (P)           |

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

|    |     |    |                                       |                         |                                  |
|----|-----|----|---------------------------------------|-------------------------|----------------------------------|
| 1  | 4   | 4  | SMELL OF FEMALE                       | Cramps                  | Big Beat NED 6 (P)               |
| 2  | 2   | 7  | HEAD OVER HEELS                       | Cocteau Twins           | 4AD CAD 313 (I/P)                |
| 3  | 3   | 3  | LIVE                                  | The Meteors             | Wreckin' WRECK 1 (I)             |
| 4  | 5   | 34 | HIGH LAND, HARD RAIN                  | Aztec Camera            | Rough Trade ROUGH 47 (I/IDS)     |
| 5  | 6   | 2  | FALSE GESTURES FOR A DEVIIOUS PUBLIC  | Blood                   | Noise NOYLP 1 (IDS)              |
| 6  | 4   | 32 | POWER, CORRUPTION & LIES              | New Order               | Factory FACT 75 (P/RT)           |
| 7  | 7   | 5  | BLOOD ON THE CATS                     | Various                 | Anagram GRAM 009 (P)             |
| 8  | 13  | 2  | LIFE'S A RIOT WITH SPY VS. SPY        | Billy Bragg             | Go! Discal/Utility UTIL 1 (IDS)  |
| 9  | 9   | 6  | LIVE IN YUGOSLAVIA                    | The Anti-Nowhere League | I.D. Records NOSE 3 (IDS)        |
| 10 | 16  | 2  | WHO'S BEEN SLEEPING IN MY BRAIN       | Alien Sex Fiend         | Anagram GRAM 10 (P)              |
| 11 | NEW |    | LET'S START A WAR                     | The Exploited           | Pax PAX 18 (I)                   |
| 12 | 8   | 4  | JOHNNY YESNO                          | Cabaret Voltaire        | Double Vision DVR 1 (RT)         |
| 13 | 10  | 3  | SON OF OI                             | Various                 | Syndicate SYNLP 2 (IDS)          |
| 14 | 17  | 3  | INVISIBLE HITS                        | The Soft Boys           | Midnight Music CHIME 00.02 (IDS) |
| 15 | 11  | 7  | LIVE IN NEWCASTLE                     | The Damned              | DAMU 2 (I)                       |
| 16 | 14  | 6  | NO SANCTUARY                          | Amebix                  | Spiderleg SDL 14 (I)             |
| 17 | 12  | 6  | ZONES                                 | Hawkwind                | Flickknife SHARP 014 (P)         |
| 18 | 15  | 6  | LOVE IS THE LAW                       | Toyah                   | Safari VOOR 10 (SP)              |
| 19 | 20  | 23 | YOU AND ME BOTH                       | Yazoo                   | Mute STUMM 12 (I/SP)             |
| 20 | 25  | 2  | THE BUSINESS 1980-1981                | The Business            | Syndicate SYNLP 2 (IDS)          |
| 21 | 19  | 9  | NO LOVE LOST                          | Omega Tribe             | Corpus Christi CHRIST ITS 5 (I)  |
| 22 | 21  | 8  | PROMISE                               | Gena Loves Jezebel      | Situation 2 SITU 7 (I/P)         |
| 23 | NEW |    | MINI LP                               | Colour Box              | 4AD MAD 315 (I/P)                |
| 24 | 23  | 25 | OFF THE BONE                          | Cramps                  | Illegal ILP 012 (I/P)            |
| 25 | 22  | 14 | THE REVOLUTION STARTS AT CLOSING TIME | Serious Drinking        | Upright UPLP 3 (I/P)             |

A Quality Blend Of U2 & Echo & The Bunnymen ... Paul O'Reilly ZIGZAG

THE MATING SOUNDS OF  
SOUTH  
AMERICAN  
FROGS

Anger Energy & Enthusiasm ... Gavin Martin NME

THE NEW ALBUM  
OUT NOW

Distributed by Pinnacle

Trapper  
records chin 1

PETER AND THE TEST TUBE BABIES

# MARKETPLACE

## DISCS

**THE NO.1 RECORD WHOLESALER**

**VAST RANGE OF ACCESSORIES!**

**GOLD**

All chart and back catalogue numbers in stock at all times!  
Albums, singles and tapes  
All at manufacturers prices  
24 hr delivery. Free carriage on all orders over £50

S. Gold & Sons (Records) Ltd.  
Gold House,  
69 Flempton Road,  
Leyton, London, E10 7NL  
Telephone: 01-539 3600  
Telex: 894793 S.GOLD  
24 hr answering service: 01-556 2429

plus 5000 video titles in all formats in stock

## Midland Record Company

JASMIN, CARRERE, POP, MOR, KIDDIES, C & W.  
HUGE SELECTION ON LP & CASSETTE.

PLUS 100s of MFP & PICKWICK TITLES  
PRICES FROM 40p

We are also in the market for bankrupt stock on LPs and Cassettes

Contact John or Steve on 0543-378222

## DO YOU WANT TO INCREASE YOUR SALES? DO YOU WANT TO JOIN A WINNER?

If the answer to these 2 questions is YES then maybe you would like to hold an **OLDIES UNLIMITED** franchise. Every local 17 year-old could be directed to your shop to buy records. Attractive in-store display material is provided and a comprehensive back-up service for good measure. Let **OLDIES UNLIMITED** help you fight the recession.

RING TELFORD (0952) 612244, 617625 or 618264 AND ASK FOR ANTHONY OR JACK LEWIS FOR FURTHER DETAILS.

### 20 PENCE FOR DELETIONS!

Buy Direct And Save. Specializing in Rock/New Wave/Soul LPs at the lowest prices in the world. All orders accepted, small and large. Phone, telex or write for extensive catalogues. **SCORPIO MUSIC**, Box 391, Bensalem, PA 19020, USA. Phone: 215-698-7707. Telex: 843366.

### CHEAP! CHEAP! CHEAP!

We Undersell All Importers See For Yourself Send For Our Lists TO-DAY!  
**GLOBAL RECORD SALES**  
3 Chapstow St. Manchester (061) 236 5369

# Crusader

WE WISH ALL OUR CUSTOMERS A MERRY CHRISTMAS

The warehouse will be open as follows:

Friday December 23—9 till 1  
Wednesday December 28—9 till 4  
Thursday December 29—9 till 4  
Friday December 30—9 till 4

Unit F2, Charles House, Bridge Road, Southall, Middlesex UB2 4BD. Tel: 01-574 6969. Telex: 934927

## MERCHANDISING

### RED MOON

MERCHANDISING LTD.  
THE WHOLESALERS

|                |                       |                      |
|----------------|-----------------------|----------------------|
| Crystal Badges | Fashion Leather       | Guitar Badges        |
| Lapel Badges   | Scarves               | Woven Badges         |
| Button Badges  | Ties                  | Key Rings - Pendants |
| Plastic Badges | T-Shirts/Sweat Shirts | Bullet Belts         |
| Enamel Badges  | Patches               | Leather Belts        |

New Official Calendars

Bowie - Duran - Culture Club - Wham etc.

Ring 01-439 7420 for our colour brochures

### LICENSED T-SHIRTS

Choose from the largest range of Band Approved designs in London. All printed on unbeatable high quality T-shirts

EXPRESS SERVICE  
LEADING TRADE SUPPLIERS

### Outer Limits

20 Kingly Street, London W1  
Tel 01 439 2306/01 734 4101



HIGH QUALITY T-SHIRTS  
British and American bands plus generic and legendary designs. All shirts packed for easy record store display.

Arena Wholesale Ltd  
66/68 Pentonville Rd, London N1 9HS  
Tel: 01-833 1121/01-258 3626

### BADGES PLUS

ENAMEL, LAPEL, CRYSTAL CUT-OUT, SHAPED

Belt-Up Promotions (Revtram Ltd)  
St. Edmunds Church, Cornwall Rd., Croydon, Surrey CR0 3RD

Tel: 01-888 7269. Telex No. 896218

### BANBURY POP BADGES

ALL ITEMS ARE INDIVIDUALLY CARVED OR NEW FREE DISPLAY BOARDS



For free brochure and samples Contact Len Finnigan 0295-57321  
PIN BADGE COMPANY  
PO Box 22, Banbury, Oxon.

### ARE YOU GETTING IT REGULARLY!

Our weekly list of CHART ALBUMS and best selling back catalogue at bargain prices. If not, don't delay, write or phone today.

**WE ARE CHEAPER!**

Unit 9, Power Station Road, Rugeley, Staffs WS15 2HS  
Tel: Rugeley (08894) 76316  
Telex: 367221 Stalex.

**bullet records ltd**

### ASSORTED LP's

\$199 per 1000. 50 different in each box. All charges collect, send bank draft (approx. 14p each).

MARNEL DISTRIBUTION COMPANY  
PO Box 953, Piscataway, New Jersey 08854, U.S.A.  
Tel: (201) 5609213 Trade Only.

PLEASE MENTION MUSIC WEEK MARKETPLACE WHEN REPLYING TO ADVERTISEMENTS

## EQUIPMENT

### CLEAR P.V.C. RECORD COVERS

Made from 500 gauge seamless tubing, giving maximum strength. Buy direct from the manufacturer at keeneast prices, by return delivery. Samples, prices and discounts on application.

### CLEAR POLYTHENE RECORD COVERS IN HEAVY DUTY FILM

LP size: 1000 £42.50, including VAT and carriage.

### VIDEO CASSETTE CASES

Made to accommodate VHS, BETA, V-2000 & "Triple Format", produced in a variety of colours & styles.  
Samples of all items available.

**PLASTIC SALES Leicester, LIMITED**  
10/12 DARTFORD ROAD, LEICESTER, LE2 7PQ.  
Tel: 0533 833691.

## EQUIPMENT

### SEGREGATE!

with **SIGNS FAMILIAR** Record dividers

Now available in Yellow, Red, Blue, Brown, Cream, Green, Black and White  
Your own Logo can be printed if required.

Contact:  
LONDON - 329 Kingston Road, SW20 9JK  
Tel: 01 - 543 3400  
NORFOLK - Howdale, Downham Market, Nfлк.  
Tel: (0366) 382511

## PROTECTIT

QUALITY CLEAR PVC RECORD ALBUM COVERS

AT COMPETITIVE PRICES AND FREE DELIVERY IN THE UK  
Made to suit 12" LP, 7" EP & Double Albums in 500 gauge, glass clear, flexible PVC for harder Wearing, 12" LP Covers also available in 600 & 800 gauge PVC and 400 gauge high density polythene.

VIDEO CASSETTE LIBRARY CASES  
Tri-format video cassette library cases available to accommodate V.H.S., Betamax, and V-2000 cassette formats in a variety of colours plus standard black.

For further details, prices and samples please apply to -  
PANMER LIMITED, Unit 12, Woodside Place, Woodside Avenue, Alperion, Middlesex HA0 1UW. Tel: 01-903 7733.

### MEMBERSHIP CARDS

Plastic Credit Cards  
For Membership Cards of Prestige Business Cards  
£7.95 PER CARD  
PRINTED BY ARTWORK POP  
NEW FILL INSTRUCTIONS AND MORE INFO PHONE 0344 84455  
Data Plastics, The Ring, Bradninch, Devon.

### PROPERTY FOR SALE

FOR QUICK SALE RECORD SHOP S.E. LONDON

Turnover £200,000 per year Full profit margin. Well fitted high street shop with accommodation above. Long lease. No competition, no discounting, £25,000 ono. SAV if required. Finance available for suitable applicant.  
Tel 01-639 7980 or 01-274 4476

## COMPUTER SOFTWARE

**R & R**  
Computer Games  
The Specialist Wholesaler of Computer Software & Video Games.  
All the leading quality Software Houses stocked. For your Software needs, get all in one call from:  
**R & R COMPUTER GAMES**  
258 Pontefract Road, Cudworth, Barnsley S72 8AQ  
Tel: Barnsley (0226) 710414

### REHEARSAL STUDIOS

3 LUXURY REHEARSAL STUDIOS  
FULLY EQUIPPED FOR PROFESSIONALS

Clink Street, London Bridge, London SE1  
Tel: 407 1363, 403 6515

### BROWSER DIVIDERS

For LPs and Singles in Plastic and Fibre board - also DISPLAY TITLES  
FREE SAMPLES FROM  
**01-640 7407 8**  
HUNT LEIGH UNIT 10A MENN WORKS BOND RD MITCHEM SUFFREY CR4 9HG

### MIDEM '84 FLIGHTS!!!!

Accommodation call 01-637 9077 01-637 9089  
Some direct flights on first come first served basis!

### MAILING RECORDS?

Only Swan Packaging offer a free tea cup with every order over 100,000 envelopes

For a free sample pack ring us on 01-607 9938

### POSTING RECORDS?

**WILTON OF LONDON**

\* Envelopes and cardboard boxes to post LPs, singles and cassettes  
\* Postal tubes and jiffy bags

COMPETITIVE PRICES AND QUICK DELIVERY

Contact: Kristina 01-607 0041/2/3,  
2 RONALDS ROAD, LONDON N5 1XH.

TO ADVERTISE IN MARKETPLACE PHONE MIKE OR JANE ON 01-836 1522

## MARKETPLACE

## APPOINTMENTS



The ZOMBA GROUP  
are looking for a

### PROMOTION MANAGER

for their JIVE record label.

This is a great career opportunity to work within a highly motivated and successful team of people based in North-West London.

Salary commensurate with experience. Company car and other benefits.

Contact Bob Nolan  
on 01-459 8899,

or write with C.V. to  
Zomba House,

165-167, Willesden High Road,  
London NW10 2SG.

All applications will be treated in the strictest confidence.

## IDS

### SINGLES PROMOTION PERSON

I.D.S. Ltd., a fast expanding distribution company within the record industry, have a vacancy in their singles promotion force to cover promotion (primarily singles) in retail stores in the Scottish and North East Area.

Previous experience is not necessary as training will be given, but we will require the successful applicant to have the DRIVE, PERSONALITY and ENTHUSIASM essential to form part of our successful company.

Please apply for an application form or write giving details to Mrs. J. Everett at IDS Ltd., 7 Deanston Wharf, Bradford Road, London, E16 2BJ.

**IDS ENTHUSIASM KNOWS NO BOUNDS**

## ROYALTIES ACCOUNTS ASSISTANT

required by West End Music Publisher. Applicants should have music royalty experience and the ability to work under own initiative as well as liaising closely with existing accounts and copyright departments.

Salary negotiable according to age and experience.

Telephone 734 8121  
Extension 30

## CAR FOR SALE



'HOT RODDED' FORD POPULAR FOR SALE. GREAT FOR PROMOS, ETC. - AS SEEN IN CUSTOM CAR. OFFERS



CUSTOMISED 'CANDY COLOURED' CONSUL CAPRI ALSO AVAILABLE - AS SEEN IN CUSTOM CAR and STREET MACHINE.

For more information  
Contact Helen on 836-1522, ext. 6.

## FINANCIAL ACCOUNTANT

We seek a self starter with proven accounting abilities, qualified to at least intermediate level, who together with an assistant will manage and control the total financial accounting of the group.

## MARKETING MANAGER

An individual with a strong marketing background with confident personality for this newly created position is sought to assist in the development, implementation and management of existing and forthcoming product lines.

Appropriate remuneration packages will be offered.

Please send full cv to

RICHARD TAN, DIRECTOR,  
ART AND SOUND GROUP,  
326 KENSAL ROAD, LONDON W10 5BL.

marking envelope 'private and confidential'.

## MAINTENANCE AND RECORDING ENGINEER REQUIRED FOR MAJOR RECORDING STUDIO

Solid State logic experience.

Apply Box No MW 1158

## WANTED ENTHUSIASTIC YOUNG RADIO ONE PLUGGER

for rapidly growing independent label.

Experience essential.

Phone: STEVE TANNETT  
01-727 0734

## Telesales Experience

We've got a word for it...

**R**CA - the word that sums up success in the entertainments field. Few other companies could offer you as much in the way of opportunity, allowing you to make full and rewarding use of your abilities. We know exactly how to look after someone with your experience if you know how to look after our growing needs. Right now, that means joining our new young team in London to help obtain the best possible sales results for our range of cassettes, records and, shortly, video discs. We do mean sales though, we're not just looking for people to take orders. You've got to have the initiative and the flair to maximise our potential amongst the smaller record/video distributors. What's more, you must demonstrate the ability to learn how to operate a VDU, as this will be one of your related responsibilities. In terms of background, a formal telesales training is more important than experience in the record business.

When you hear what we have to offer we think you'll find RCA even more attractive. There's a good basic salary, plus bonus and commission, and a full range of generous benefits such as i.v.s, product discounts. What's more, it's all within easy reach close to Tottenham Court Road tube station.

If you're interested, then simply do what you're best at. Telephone Malcolm Nicholson on 01-636 8311.

# RCA

Technology • Entertainment • Communications

PINNACLE RECORDS  
require

## PRODUCTION SERVICES MANAGER

A senior position requiring experience in working with pressing/duplicating/printing plants, able to coordinate and work under pressure to urgent deadlines. Will be responsible for all aspects of the department, including financial control. Applicants must have a good commercial sense and knowledge of the record business.

Salary negotiable with experience and ability.

Phone for an appointment, Billy Goldie, Operations Manager  
0689 27000.

## PINNACLE EXPORT DEPARTMENT

requires

An experienced young person who has a good knowledge of independent music, experienced in export procedure and documentation and detailed knowledge of overseas markets. Successful applicant will be capable of working on own initiative, will liaise well and have selling ability.

Good salary and commission.

Phone for an appointment, Laurie MacGregor, Director of Business Affairs:  
0689 27000.

## Secretary Music Services

We are looking for a secretary (shorthand an advantage) to assist our Head of Music Services. The post involves considerable telephone work, typing and administrative duties.

Salary will be £6,500+.

Send full cv to Helen Auty, London Weekend Television,  
Kent House, Upper Ground, London SE1 9LT

An equal opportunities employer

LVW/T

London Weekend Television

## MERCHANDISING

## PICTURE SALES LTD

Available Immediately : Price £1.82 + vat

### OFFICIAL FULL COLOUR CALENDARS

|                    |               |                |
|--------------------|---------------|----------------|
| DAVID ESSEX        | WHAM          | SHAKIN STEVENS |
| DURAN DURAN        | BARRY MANILOW | ELVIS PRESLEY  |
| ADAM & THE ANTS    | DAVID BOWIE   | CLIFF RICHARD  |
| MICHAEL JACKSON    | MADNESS       | BUCKS FIZZ     |
| RICHARD CLAYDERMAN | CULTURE CLUB  | STATUS QUO     |
| BEATLES            | POLICE        | ROLLING STONES |

RING 01-961 4292 FOR OUR COLOUR BROCHURES

## STUDIO WANTED

### RECORDING STUDIO

Wanted to buy or lease:  
recording studio in central  
London. Please reply with full  
details to:

Box No MW 1151

## APPOINTMENTS WANTED

### EXPERIENCED ENGINEER

Wishes to exchange services  
for studio time

London area. Regular basis  
16/24 track preferred.

Ring 01 940 8215

# THE FLYING PICKETS

## THE FLYING PICKETS

### LIVE AT THE ALBANY EMPIRE!

The Album AVMLP 0001

The Cassette ZCAVM 0001



DISTRIBUTED BY



640 3344

**AVM**  
RECORDS

Precision Records & Tapes Ltd., 132 Western Road, Mitcham, Surrey CR4 3UT.