

MUSIC WEEK

Europe's leading music business paper

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Bee Gee wins control of company

BEE GEE Robin Gibb has won control of his music publishing company which a High Court judge said had been run in a manner "unfairly prejudicial" to him.

Michael Burton, counsel for Gibb, alleged that Bryan Morrison, chairman of Robin Gibb Publishing Ltd, had "milked" the company of about £63,000 since 1977, while over the same period Gibb had received only £9,800 in director's fees.

Mr Justice Nourse ordered a valuation of the shares of the company with a direction that Morrison should sell his half interest to Gibb at a fair price. He also ordered that Morrison be removed as chairman. The judge said that Morrison had appointed his own companies, for a 15 per cent commission, to take over the collection of fees and royalties, the purpose for which Robin Gibb Publishing had been formed.

Gibb was granted orders under section 75 of the 1980 Companies Act which enables shareholders to petition the court if they feel that their company is being conducted "in a manner unfairly prejudicial" to them.

A spokeswoman for Bryan Morrison told *Music Week* that, due to "a mistake", his lawyers were not in court when the case was heard and therefore did not submit a defence. They would be seeking a fresh hearing at which the allegations would be contested.

THIS IS the last issue of *Music Week* of 1983. There will be no issue next week and we will be back in the New Year which, due to the New Year holiday, will be posted to arrive on Thursday, January 5. That issue will contain the first charts of 1984 plus the Top 100 singles and albums of 1983.

'Above all it was a year in which great British talent flooded the world'

1983—what a year!

By RODNEY BURBECK
WE ARE fast approaching a new year which, thanks to George Orwell's novel, has become symbolically important; but it is the past year that will be writ large in the music industry history books.

It was the year of sensational headlines...

The year of desperate measures to sell records, summed up in the word "freebie" — a scourge leading to annihilation, said some; all part of the excitement of selling music, said others; eventually banned from the chart.

The year in which PolyGram and WEA announced their engagement — we have yet to see if they will get to the church.

It was the year when all that exciting "new technology" became a reality — the compact disc; music programmes transmitted by cable and satellite; home computer software on the shelves of record shops.

The year that Gallup brought chart data collection up to date, but

also put itself in the firing line, possibly by being too open about its statistical methods.

The year that saw new managing directors at the helm of RCA, EMI, WEA and A & M.

It was, sadly, a year of closures — the WEA factory, Lugtons, TOL; and of Music Discount Centre's crippling losses.

It was a year of friendlier co-operation between record companies and music publishers; of new agreements forged with the Musicians' Union for backing tracks and promotional films.

It was a great year for speculation — who has bought Campbell Connolly; who might buy Chappell?

It was a year that started with war being declared on domestic

account "such evidence as leads them to believe that individual titles have received extra-ordinary marketing support among the Dataport chart return dealers".

Giving the systems the go-ahead, the BBC report concludes: "On the one hand they are likely to identify titles that do get such special treatment among chart return dealers, and on the other hand they are unlikely to lead to any penalisation of titles where no special marketing

activity takes place." And the report adds that "there is no subjectivity or judgement in the adjustments".

However, the report does qualify its conclusions by recognising the paradox that "a less rigorous operation is being used to 'validate' data drawn from a larger scale and superior data source".

• *Gallup has accepted an invitation from Music Week to fully explain its check systems in a special article to be published in January.*

No Govt action on discounting

THERE IS to be no Government investigation into unfair price discounting to large multiple retailers. Answering a question in the House of Commons last week, the Department of Trade and Industry said that since the Monopolies and Mergers Commission report was published in 1981, the Director of Fair Trading has looked closely at all cases of discounting brought to his attention, but so far has found no evidence to justify either a formal investigation by his office or a reference to the Commission.

high-speed tape copiers and the threat of record rental — and ended with the battle yet to be won; it was also the year that brought encouraging signs of new understanding in government circles of the need for copyright reform.

It was a year threatened by cassette piracy but brought under control by BPI vigilance, police co-operation and new-found legal assistance.

It was the year that saw the decline of LP sales reversed, booming cassette and 12-inch sales, but sagging 7-inch sales.

It was the year (shock horror!) that saw Bernard Chevry threaten to take Midem away from Cannes.

But above all, it was the year of great British talent flooding the

world markets, especially the US where, by mid-July, some 37 per cent of the US singles chart and 40 per cent of the LP chart comprised UK records — both figures comfortably surpassing the peaks scaled by the Beatles-led "British invasion" of the mid-Sixties.

David Bowie, Culture Club, Duran Duran, A Flock Of Seagulls, Bonnie Tyler, Sheena Easton, The Fixx, The Thompson Twins were among this new invasion, and, ironically, some groups like Modern English, Naked Eyes and Re-Flex fared much better in the US than at home.

The multiplicity of styles coming out of the UK was well-received elsewhere: in Germany the indigenous acts, which proved so dominant in 1982, capitulated almost totally in the face of British talent. Canada's charts are dominated by UK bands — at one point the Top 10 consisted of nine UK acts and one Canadian. And there are similar stories of success from all over Europe and Australia and the Far East.

TO PAGE 4

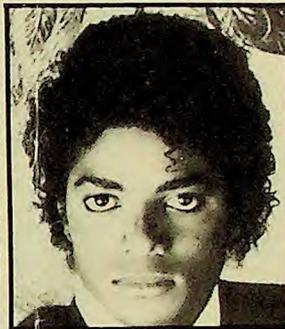
Curtis well represented in Song For Europe finalists

SONGWRITER PAUL Curtis is involved in four of the eight songs chosen by the BBC and music industry juries for the final of the Song For Europe competition to find UK's entry for next year's Eurovision Song Contest.

The finalists, announced at last week's MPA Christmas lunch, are:

Imagination by Paul Curtis/Tony Hiller, performed by Main Event, published by Tony Hiller Music/Ashley Music; Let It Shine by Paul Curtis (Miriam Anne Lesley/Select Music); Look At Me

Now by Jeremy Paul (Nina Shaw/Cactus Music); Love Games by Paul Curtis and Graham Sacher (Belle & The Devotions/Leone Music); Magical Music by M I Fine-silver (Cayenne/Pathway Music); The First Time by Fair-weather/Page/UND (artist TBC/Zomba Music); This Love Is Deep by Steve Glen, Mike Burns, Nicky Chinn (Brian Evans/Steve & Nickelodeon Music); Where The Action Is by Paul Curtis and Graham Sacher (First Division/Graham Sacher Music).



MICHAEL JACKSON: 2.5m record sales in the UK alone.

Xmas greeting
— see p18

MORE THAN £1,600 has been raised in *Music Week's* Christmas appeal on behalf of the Nordoff-Robbins Music Therapy Centre and the money will be used to contribute to the cost of training a therapist.

The money was raised through companies and individuals making donations in lieu of sending Christmas cards — either through advertising in this week's issue, or in the acknowledgement on p18.

MCPS/MRS to merge?

A MOVE has been made to merge the Mechanical Copyright Protection Society and the Mechanical Rights Society into one mechanical body, says the Music Publishers Association. Full details in the next issue of *Music Week*.

CBS record

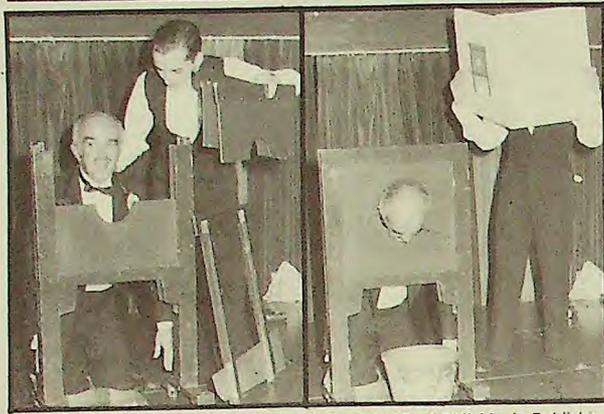
CBS RECORDS reports achieving £1.3m of business on Monday of last week (12) — a company record for one day's turnover — thanks largely to Michael Jackson, Paul Young and Billy Joel product.

TUNE IN TO

RADIO GAGA

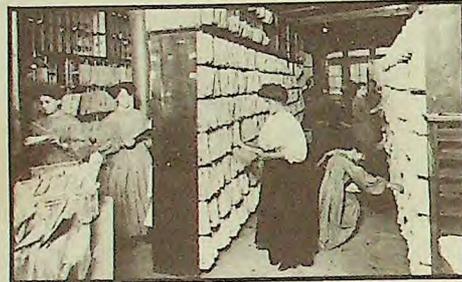
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NEWS



Dooley takes over page two to pick some of his favourite photographs of the past year...

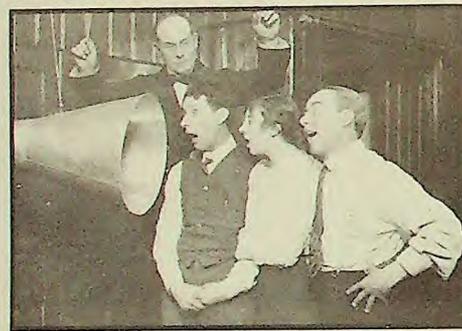
TURNING A whiter shade of pail (geddit?), the MD of EMI Music Publishing demonstrated how not to lose your head while genuflecting to the East.



CUT-THROAT competition in distribution led to the very latest picking and packing methods being introduced.



HAND-PAINTED picture discs superseded T-shirts as the freebie gimmick of the year.



LEFT: THE advent of the digital audio compact disc made artists critically aware of the need for perfection in recording studios.



WEDDING of the year...



WHAT YOU lose on the swings...

American Commentary



Anger at Atco price rise

From IRA MAYER

NEW YORK: Atlantic has angered retailers by increasing the list price of its three top-selling LPs in time for the last-minute holiday rush. Undercover by The Rolling Stones, the eponymous Genesis album, and 90125 by Yes have all been upped to \$9.98 (£7.02) or about \$5.90 (£4.15) at wholesale.

Three years ago there was a brief flurry of experimentation with a \$9.98 price point. CBS had a QC prefix for a handful of albums by superstars such as Barbra Streisand, Neil Diamond and Billy Joel. MCA did it with Xanadu, and Elektra had its eye on \$9.98 for an Eagles set.

The negative reaction that even the thought of a \$9.98 list price generated at that time was enough to scupper such plans. The industry was at a low point, and upsetting retailers and/or consumers simply wasn't in anyone's best interests. Today the climate has changed.

Some retailers are considering a boycott of the three albums at least for a short time. A concerted protest might stave off similar moves by other labels for a while, but at this moment, it is hard to say whether there is substantial feeling against \$9.98 price tag. Price resistance to the hits has never been a huge problem, and the question is whether the extra dollar will hurt impulse purchases of second and third discs.

ATLANTIC'S move leaves a sadly sour taste at the end of a year which saw much improvement in the state of the industry. Admittedly, the upturn which many companies experienced (most notably CBS, courtesy of Michael Jackson) wasn't so much the result of more records being sold as of cost economies. Still, for the first time in several years, there was a real air of excitement about the industry.

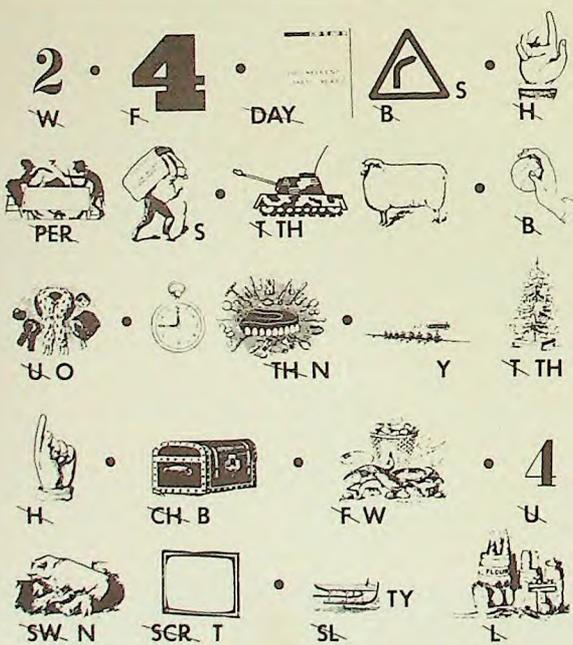
That excitement was rooted in the number of new acts hitting the charts, the favourable impact which music video has had, and the renewed importance towards the end of the year of the Top 40 radio format. It is also no accident that these three trends emerged almost simultaneously — new acts getting exposure via video clips, generating record sales, and thereby forcing radio programmes to accept the importance of video and the new acts.

What to watch for in '84? Increasingly heated competition for music video productions among different cable and broadcast TV entities; more made-for-home video music material financed jointly by record and video companies; heavy market testing of clip compilations, and strong competition for compact discs from the hi-fi stereo VCRs which will start hitting the market around mid-year.

MTV DOES not deny published reports that it invested \$250,000 (£176,000) in Michael Jackson's hour-long Thriller video. Showtime also invested, though the amount has not been disclosed.

MTV has had exclusive rights to show the Thriller clip (included in the full-length programme), and Showtime premiered it for pay TV. The only other showings were in Los Angeles theatres at the end of November. The latter qualified Thriller for Academy Award consideration.

Like MTV, HBO is now trying to convince record labels that airing concerts on it and its sister pay-TV service Cinemax sells records. According to two independently administered studies commissioned by HBO, 63 per cent of those who regularly watch concerts on the channels say that the programmes encourage them to purchase those acts' recordings and/or to attend their concerts.



Handwritten signatures and names, including 'Helen Miller', 'Steve', 'Helen', 'Rus', 'John', 'Sue', 'Charm', 'Eric', 'Kara', 'Mark'.

Beggars Banquet

FOR NINE-TEEN EIGHTY-THREE AND BEST WISHERS FOR NINE-TEEN EIGHTY-FOUR THE MESSAGE READS: TO OF THE END OF THE WORLD THANK-YOU ALL

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January

BPI Chairman Chris Wright sets two "attainable targets" for 1983: a home-taping royalty and a ban on "private counterfeiting plants" (high speed tape copiers) ... Gallup chart starts and within two weeks there's a row over a CBS advertisement for a discount offer listing some chart shops ... John Cokell appointed managing director of ABM UK ... A quiet Midem in the new Palais, largely disliked by delegates.

February

David Bowie signs with EMI ... TV Records company crashes after Virgin's Simon Draper and Richard Branson withdraw support ... Siegfried Loch named president of WEA Europe ... Billy Fury, Karen Carpenter die ... WEA West Drayton factory closes ... Record Business closes ... Government says copyright reform must be integrated with European harmonisation ... Rumours abound that RCA and Arista/Ariola will merge with Clive Davis as head.

March

Compact disc launched in UK in low-key fashion with PolyGram limited dealerships to control pricing; unanimously acclaimed by national press ... Peter Jamieson appointed MD of EMI Records, replacing Cliff Busby who moves to director sales Europe and international, and Richard Robinson who leaves ... Monty Lewis buys out Pickwick from US owners ... Government says it cannot ban high-speed copiers ... Special award to Russel Mulcahy who directed seven of the top promo videos of 1982 ... ILR campaign stepped up to fight "the inequitable imposition of high copyright charges for use of commercially recorded music" ... Sir Adrian Boult, Sir William Walton, Kathy Berberian die.

April

Don Ellis returns to US as VP of RCA US and Canada; speculation that David Betteridge will replace him here ... Rumours that CBS group president Walter Yetnikoff will move to head MCA's record operation ... Sweet Dreams chosen to perform Never Giving Up for UK in Eurovision Song Contest ... RCA purchases 50 per cent stake in Arista Records US ... Rumours that Chappell Music up for sale denied ... EMI says it will back the CD system, though not till July ... IFPI shelves CBS spoiler signal: "technically brilliant but not feasible" ... Luxembourg wins Eurovision with Si La Vie Est Cadeau by Corinne Hermes ... Shock resignation of Dick Asher from CBS

That was the year

May

BPI endorses European Article Numbering bar coding system ... Dissolution of Parliament scuppers Lord Willis Bill to outlaw record rental and high speed copiers ... WEA criticised by Advertising Standards Authority for special offer ad which did not specify free-cassette-with-single only available at certain dealers ... Irving Azoff appointed president MCA Records group ... The music industry has "failed miserably" to persuade top artists to support the anti-piracy fund, says Nesuhi Ertegün at IMIC ... Muddy Waters dies.

June

After Hours Records fined £2,000 by BPI for breaking chart code of conduct by "buying up" copies of B A Robertson single ... David Betteridge confirmed as new MD of RCA Records ... BPI asks dealers to report on market traders selling counterfeit cassettes ... Decca changes name to London Records and Roger Ames is MD ... Charles Levison resigns as WEA chairman and Rob Dickins moves over from Warner Bros Music ... Motown plans 25th anniversary year celebrations ... Maurice Oberstein named BPI chairman replacing Chris Wright ... Gallup defends its "weighting" system against complaints that it is unfair ... New agreement with MU means artists don't need to re-record backing tracks for use on TV programmes

July

BPI calls for day of action blitz on pirate market traders using new "class injunction" powers ... Plans to create a vast new record company by merging PolyGram and WEA is announced ... Virgin moves distribution from CBS to EMI ... Music Discount Centre calls in receiver ... Oberstein makes plea for an active dealer association and moots a plan for dealers to contribute to anti-piracy fund ... Rumours that MCA is bidding \$100m to take over Motown ... Growing practice of marketing non-music goods with records causes concern ... Complaints to Gallup about WEA freebie Adidas T-shirts with Rod Stewart single ... Nolans single removed from chart because of Epic campaign naming chart shops

August

Charisma quits Phonogram; moves to Virgin ... Virgin launches 10 label to

celebrate 10th anniversary ... CD progress hampered by disc pressing capacity problems ... Campbell Connolly announces "heads of agreement" with an un-named purchaser ... Largest ever damages (£170,000) awarded to BPI in counterfeit cassettes case ... 12-inch singles now featuring in 90 per cent of the combined singles chart, but some labels complain that 7-inch only product suffers ... ABM gives away free video with Annabel Lamb single ... Radio Caroline returns with back-to-back format and no ads.

September

Warning of "annihilation" by Walter Woyda on freebie marketing controversy ... Rolling Stones sign \$25m deal with CBS ... Freebies are the scourge of the music industry, says Peter Jamieson, advocating a 7-inch only chart and a ban on give-aways ... PolyGram calls for a 750-shop chart panel and Ramon Lopez pledges PolyGram will pay its share ... Record dealers being wooed by home computer software companies ... MU/BPI agreement on use of promo clips for home videos etc.

October

CBS MD Paul Russell defends freebies in hard-hitting speech at sales conference ... Centre Radio goes bust - first ILR station to close in 10 years ... BPI rules against freebies - Gallup won't count records sold with other merchandise (except posters, stickers etc) ... Arista/Ariola fined £3,000 for breach of chart code - salesman involved in false returns ... CBS president Walter Yetnikoff, violently opposed to "PolyWarner" merger, says he will seek similar partnership for CBS.

November

TOL (The Other Label) distributor goes bust to tune of £90,000 ... Lugtons wound down ... PRS loses bid to make ITV companies pay music royalties based on percentage of advertising, but wins "significant increase" in existing royalty rate ... EMI/Virgin join forces on TV compilation LP, cocking a snook at the TV merchandising companies ... IFPI reveals proposals for blank tape royalty - works out at about 90p on a C90 ... UK

government OKs "PolyWarner" merger ... Speculation continues on buyer for Chappells ... Wham! lose court bid to leave Intervention

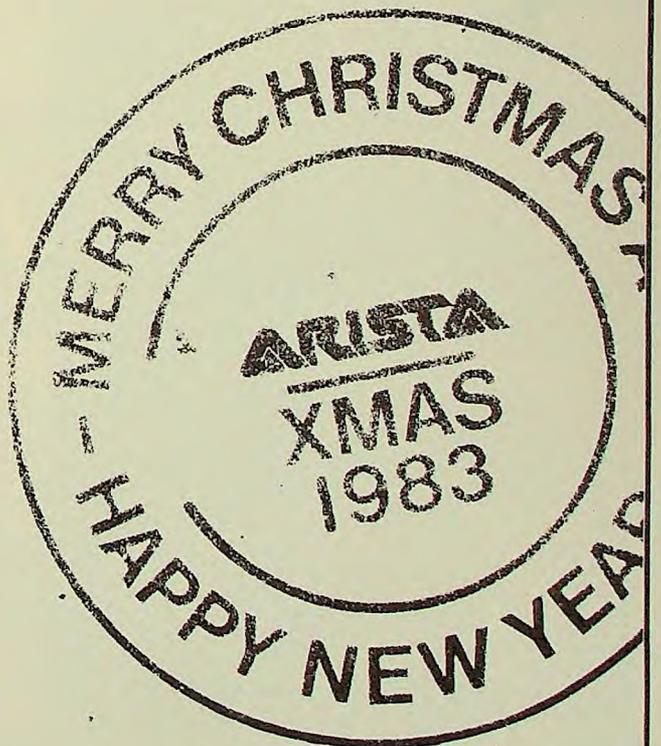
December

BPI re-states case for copyright reform to MPs and Peers at audio-visual presentation ... Brothers involved in large-scale tape piracy jailed ... BPI trade figures show LPs and cassettes sales on up-turn; dealers expect increased Christmas business ... Government says it will act on copyright reform without waiting for Europe ... A dozen indie labels and distributors meet to discuss mutual grievances over the Gallup chart ... Cable Bill acknowledges music diffusion right ... PRS composer member jailed for fixing returns.

INSIDE

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MUSIC WEEK

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NEWS

PRS composer rigged returns

COMPOSER MEMBER of the Performing Right Society, Roger Scarrott, known as Roger James, found a unique way of boosting his PRS royalties — he falsified programme returns relating to live public performance of his music.

In Wood Green Crown Court, Scarrott pleaded guilty to each of four charges of fraud and attempted fraud and falsification of accounts and was sentenced to 15 months imprisonment on each of the four charges to run concurrently. The sentence was suspended for two years with a supervision order and he was ordered to pay compensation to the PRS of £4,182.79.

Scarrott was said to have falsified PRS returns documents for performances at the Connaught Rooms in London and Pilgrims Wine Bar in Barnet, Herts. He received one cheque for £4,182.79, and attempted to procure another for £19,842.59.

"This is the first prosecution of its kind in the 69-year history of the PRS," said a PRS official after the hearing. The PRS praised the vigilance of staff processing programme returns who drew attention to the fact that "there might exist a very small minority of members prepared to attempt to influence the distribution of royalties for their personal advantage by the supply of programme returns containing false information as to the performance of their music".

News in brief...

VIDEOFORM HAS achieved a music video coup by securing the home video rights to the recent "Serious Moonlight" world tour by David Bowie. The video, available in April or May of next year, features a Canadian concert and will be edited by Bowie. Other product from the company includes the last Supertramp concert.

Mike Heap, former WEA Records managing director and latterly marketing director of WEA Europe, has joined Videoform as managing director.

TO FACILITATE ordering, stock control and chart reporting during the Christmas period, PolyGram and

EMI have allocated shortened catalogue numbers for top-selling albums. PolyGram's numbers are: Formula 30 (LP L1, cassette L2), The Essential Jean Michel Jarre (J1/J2), The Music Of Richard Clayderman (C1/C2). EMI's numbers are: Undercover (ROL 1/TCROL 1), Pipes of Peace (PCTC 1/TCPCCTC 1), 7 & The Ragged Tiger (DD 1/TCDD 1), Silver (CLIF 1/TCCLIF 1), Silver Box Set (CLIFB 1/TCCLIFB 1).

AN APPEARANCE by Brenda Lee on Des O'Conner's TV show has renewed interest in the singer. MCA has decided to TV advertise the 25th Anniversary album on Channel Four in London, Granada and Yorkshire.

Tape pirates pay £25,000

TWO BROTHERS involved in a counterfeit cassette operation — Maurice and Thomas Spillane — took only four days to raise £25,000 needed to secure their release from prison having been jailed in contempt of High Court orders, counsel told a High Court judge last week.

Alistair McGregor, counsel for EMI and other record companies, was seeking to suspend a court order releasing £20,000 from a frozen account to pay the Spillanes' defence costs. Counsel said that the judge who made the jailing order had considered that "large secret profits" must have been made from the piracy.

The record companies needed more time to investigate the Spillanes' finances, he said. Mr Justice Harman refused to grant a suspension because it would effect "innocent third parties".

What a year!

FROM PAGE ONE

Of all the UK acts it was Culture Club and Boy George's year — their Karma Chameleon had record buyers flocking back into the shops to buy over 1.3m copies — the biggest selling single of the Eighties so far.

But, putting chauvinism aside, it must be acknowledged that 1983 was the year of Michael Jackson. The Billie Jean single revitalised sales of the 1982 album Thriller which went on to sell 17m copies worldwide. It made the UK Top 10 in February and stayed there ever since, making number one on three separate occasions. Epic sold 2.5m of his records in the UK alone.

It all adds up to a new-found momentum of interest in recorded music — consumers have re-discovered the "habit" of buying records. British music is once again a major force in the world markets — and there's plenty more where that came from. New ways of selling, promoting and diffusing music are already with us.

The Orwellian era of 1984 should hold no fears for the music industry.

BPI awards

DUE TO a transposition of paragraphs at MW's printers, the list of classical records nominated for BPI awards was missed out of the relevant story last week. The nominations are: Britten's War Requiem; Handel's Water Music (Trevor Pinnock/English Concerts); Puccini's La Rondine (Maazel); Songs Of The Auvergne (Kiri Te Kanawa/ENO); Tippett's Triple Concerto (LSO/Colin Davis).

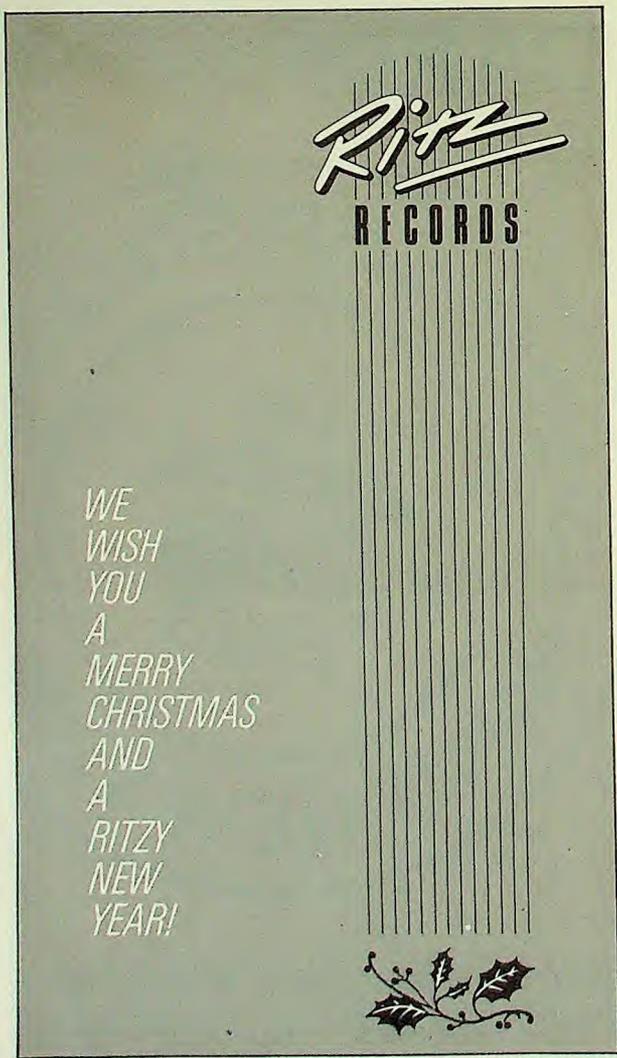


Maison Rouge
 MAISON ROUGE STUDIOS WISHES
 STEVE JOLLEY & TONY SWAIN A
 MERRY CHRISTMAS
 AND A PROSPEROUS
 NEW YEAR

DOOLEY

Quotes of the year

"THIS IS a sales chart, not a marketing chart" (Gallup's Malcolm Mather, January) . . . "We will fight our competitors with good records rather than gimmicks" (Paul Russell at CBS' March sales conference) . . . "The situation in the UK is toytown" (Miles Copeland, July) . . . "The music industry is risking self-annihilation with give-aways" (Walter Woyda, September) . . . "Free gifts are the scourge of the music industry" (Peter Jamieson, September) . . . "Marketing gimmicks are a part of any fast-moving consumer business" (Paul Russell at CBS' October sales conference) . . . "Freebies are all part of the excitement of selling records" (Maurice Oberstein, reporting general the attitude of the BPI Council) . . . "Chart ban on freebies" (*Music Week* headline, October) . . . "I drilled a hole through a compact disc and it wouldn't play" (Barry Fox) . . . "If you want to hear Frank Sinatra on CD you're gonna hear hiss and that's it" (WEA's Stan Cornyn) . . . "The black disc will be dead by 1989" (PolyGram's Jan Timmer) . . . "The law of copyright is a ghastly mess" (David Steel, MP) . . . "No other industry is being plundered and pillaged on a regular basis" (Lord Willis) . . . "For God's sake, the government has got to do something" (John Deacon) . . . "Perhaps he had once fallen off Angela's broomstick" (David Bowie's fear of flying explained in Ken Pitt's book) . . . "My label will sign anyone who sounds good and has been rejected by a large American record company" (Genetic Records' Martin Rushent) . . . "A & R can't be reduced to a science — it's an art form" (A & M's Gil Friesen) . . . "By the end of 1984 the sales of computer games will exceed those of pop records" (Bruce Everiss, Imagine Software) . . . "There is a gaping hole in the (software) market that record retailers can fill" (Nick Alexander of Virgin Games) . . . "It makes a change to have customers dying to hear our records than our artists dying first" (overheard at the RCA sales conference) . . . "Television has monumentally failed over the years to provide an adequate service for lovers of pop music" (Jim Moir, head of BBC TV light entertainment) . . . "The discount structure employed by record companies hasn't been of the greatest assistance to independent record dealers" (Peter Jamieson) . . . "We will wake up the sleeping giant and it will be done with music" (new WEA MD, Rob Dickins) . . . "I didn't know Boy George was Welsh" (Bonnie Tyler in cross-purposes conversation with an MP over Lloyd George) . . . "It was disgusting. Not the sort of thing you expect to see in Redhill" (*Surrey Mirror* report on gig by John Dummer's True Life Confessions) . . . "Only Jesus Christ can tell you what to do and I haven't met him yet" (Mexican TV president Emilio Azcarraga, speaking at the IMIC conference).



RITZ RECORDS

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RICK'S TV TIMES

"Pop goes New Year"
ITV network Dec 31st

"Razzamatazz"
ITV network Jan 4th

NEWS

Gloria—to the highest

By BARRY LAZELL

TRADITIONALLY at this end of the year, things grind to a halt at the upper end of the charts — great for the established hits with which everybody seems hell-bent on catching up with for Christmas, but less so for the newer records which find their upward progress barred.

The disco/dance top 50 seems to have established a pattern for the rest of 1983 already. Tina Turner, Michael Jackson and Eartha Kitt are very unlikely to relinquish sales to anyone before January, so it is to the fastest climbers below them that we must look for the New Year winners.

The most important of these are Kool & The Gang's *Straight Ahead* (which doesn't seem to have suffered from the group's almost year-long absence from the recording scene), Dayton's *The Sound Of Music*, already mentioned last week, and the two big new entries of the week from Billy Griffin and Gloria Gaynor.

Gaynor's *I Am What I Am* in particular has the hallmarks of a

Disco commentary

crossover pop smash; it joins that very tight elite of mainstream dance hits which have started as show or film tunes (alongside *Fame* and *Flashdance*), coming from the top Broadway production *La Cage Aux Folles*.

The core of this artist's audience is traditionally the gay dancers, but there is nothing cultish about the very commercial Joel Diamond production, and it gets the rarely-given *Disco Commentary* tip as the most likely first dance chart topper of 1984.

Making its chart debut at number 20 is Barbara Mason's *Another Man*, an import which is selling remarkably strongly for the current climate, having quickly emerged as a major club sound within a couple of weeks of its arrival on these shores.

It is also getting a fair amount of airplay (particularly from Tony Blackburn, once again), and is earning a buzz for its offbeat lyric — the girl gets tired of her man because he keeps pinching the pick of her wardrobe, and she eventually loses him to another man anyway!

Arista has first option on this, but at time of writing there were rumours that the record might go elsewhere. One way or the other,

it will almost certainly be available on UK release by early in January.

On the album chart, *Street Sounds 7* soars in, but is unable to move past Michael Jackson and Marvin Gaye to equal the first-week number one success of its predecessor, emphasising the selling power of these two superstars to be stronger than ever at this time of year.

They have overtaken last week's chart-topper Lionel Richie, too, by quite an appreciable margin. The Jackson album is almost certainly benefitting from screenings of the *Thriller* video; more, it seems, than the 12-inch single — probably because the LP has more going for it as a Christmas present.

Although, as already hinted, this is not a good time for new releases, there are some worth watching with New Year sales in mind. CBS has rushed Lew Kirton's *Just Can't Get Enough* (Epic TA 4066), which has three of the strongest cuts from his recently-charted import album; while on import, there is *There Goes My Heart* from *Rockers Revenge* (Streetwise), and an interesting item by Malcolm X called *No Sell Out* (Tommy Boy), which mixes phrases of the Sixties black militant's speeches into a rhythmic dance track. Very specialist on the face of it, this nonetheless is picking up interest from upfront DJs and could spread further.

EUROPARADE (The European Chart)

This Week	Last Week	Wks on Chart	Artist	Countries
1	1	13	KARMA CHAMELEON, Culture Club	A/B/D/F/I/SP/SW/WG
2	2	8	SAY SAY SAY, Paul McCartney/Michael Jackson	A/B/E/F/I/UK/SP/ISW
3	3	6	COME BACK AND STAY, Paul Young	A/B/N/ISW/WG
4	7	7	SHADOW ON THE WALL, Mike Oldfield	A/B/ISW/WG
5	5	25	FLASHDANCE, Irene Cara	F/I/SP/ISW
6	6	7	UPTOWN GIRL, Billy Joel	B/E/N/UK
7	4	19	I LIKE CHOPIN, Gazebo	B/D/F/SP/ISW/WG
8	8	8	ALL NIGHT LONG (ALL NIGHT), Lionel Richie	A/B/ISW/WG
9	17	2	ISLANDS IN THE STREAM, Kenny Rogers/Dolly Parton	A/E/ISW/UK
10	11	8	(HEY YOU), THE ROCKSTEADY CREW, The Rocksteady Crew	B/N
11	12	3	LOVE OF THE COMMON PEOPLE, Paul Young	E/UK
12	NEW		ONLY YOU, The Flying Pickets	E/UK
13	14	12	I'M STILL STANDING, Elton John	D/F
14	19	3	PARIS LATINO, Bandolero	I/SW
15	13	19	DOLCE VITA, Ryan Paris	A/D
16	20	2	HAPPY STATION, Fun Fun	B/N
17	NEW		MY OH MY, Slade	E/UK
18	9	7	MAMA, Genesis	F/ISW/WG
19	21	10	MANIAC, Michael Sembello	F/I/SP
20	27	2	ONLY FOR LOVE, Limahl	A/WG
21	NEW		VICTIMS, Culture Club	E/UK
22	22	7	HERZ IST TRUMPF, Trio	A/SW
23	10	5	CRY JUST A LITTLE BIT, Shakin' Stevens	D/E/UK
24	24	15	RED RED WINE, UB40	A/D/ISW
25	16	4	UNDERCOVER OF THE NIGHT, The Rolling Stones	B/F/N
26	28	2	OWNER OF A LONELY HEART, Yes	B/N
27	NEW		MOVE OVER DARLING, Tracey Ullman	E/UK
28	RE		SHE WORKS HARD, Donna Summer	F
29	15	6	COMMENT CA VA, The Shorts	D/F
30	29	2	VLADIMIR ILITCH, Michael Sardou	F

Key: A — Austria; B — Belgium; D — Denmark; E — Eire; F — France; I — Italy; N — Netherlands; SP — Spain; SW — Switzerland; UK — United Kingdom; WG — West Germany.

Compiled from 11 national charts by Tron-Radio, Hilversum.

DISCO DANCE

TOP 50 SINGLES AND TOP 25 ALBUMS CHARTS — ON PAGE 27



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AIRPLAY ACTION

Breakers

Records appearing on Airplay Action pages for first time.

TOP BREAKERS (see opposite page for details)

THE JETS—16 stations; LOUIS CLARK/RPO—15; KATRINA & THE WAVES—14; THE THREE WISE MEN—14; MIKE LOVE—10.

OTHERS:

SANTA CLAUS AND THE CHRISTMAS TREES—Singalong-A-Santa Again—Polydor IVY 2 (F) A DevonAir, Swansea, Downtown B BBC Radio London, Wyvern, Orwell, Mercia, Hallam, CBC.

LUTHER VANDROSS—I'll Let You Slide—Epic A3978 (C) A Downtown B Beacon, Chiltern, Mercia, Pennine, BBC Scotland * Tees—Hitpick, Red Rose—Hitpick.

WHITE DOOR—Jerusalem—Clay CLAY 30 (P) A BRMB B Wyvern, Orwell, Mercia, Metro, Tay * Severn—Hitpick.

FICTION FACTORY—(Feels Like) Heaven—CBS A3996 (C) A BRMB B Essex, Orwell, Chiltern, Mercia * Red Rose—Hitpick.

ANEKA—Rose Rose I Love You—Ariola ARO 307 (F) A Manx B Hereward, BBC Scotland, Tay * Hallam—Hitpick.

EVERLY BROTHERS—Love Hurts—Impression IMS 1 (IDS) A Tay B Capital, Wyvern, City, CBC.

PAUL FRENCH—It's Christmas . . . (And I Love You)—Flying FLY 105 (IDS) A West, Wyvern, Orwell, Mercia, CBC.

JOE FAGIN—Breakin' Away—Towerbell TOW 46 (A) A Severn, Metro * West—Hitpick, Tees—Hitpick, Tay—Hitpick.

THE ICICLE WORKS—Love Is A Wonderful Colour—Beggars Banquet BEG 99 (W) A Trent, Tay B Essex, Tees, CBC.

JADE—Bobbys Girl—Page One POR 007 (SP) A Tay B Signal, Red Rose, CBC * BBC Scotland—Hitpick.

LEW KIRTON—Just Can't Get Enough—Epic A4066 (C) A West B Essex, Mercia, Tay * Hallam—Hitpick.

THE KLAXONS—Clap Clap Sound—PRT 7P 290 (A) A Tees, Moray Firth B Essex, Mercia, Manx.

ORIGINAL SOUNDTRACK CLASSICS (From Vintage Hollywood Musicals)—Hooray For Hollywood Medley—RCA 381 (R) A BRMB, Tay, Swansea * Red Rose—Hitpick, BBC Scotland—Hitpick.

THE PEELERS (Featuring Mandy Murphy)—John O'Dreams—Priority P7 (E) A BRMB, Moray Firth B Orwell, BBC Scotland, CBC.

Radio 1

Figures denote actual logged plays in the Monday-Sunday period preceding publication (6am-midnight weekdays, 7am-midnight Saturday, 8am-10pm Sunday).

20	(15)	UB40: Many Rivers To Cross	10	(12)	EURYTHMICS: Right By Your Side
19	(10)	THE PRETENDERS: 2000 Miles	10	(9)	SNOWY WHITE: Bird Of Paradise
19	(19)	HOWARD JONES: What Is Love?	10	(9)	TEARS FOR FEARS: The Way You Are
18	(9)	KOOL & THE GANG: Straight Ahead	9	(8)	BARRY MANILOW: Read 'Em And Weep
18	(17)	SLADE: My Oh My	9	(6)	THE ICICLE WORKS: Love Is A Wonderful Colour
17	(15)	BILLY JOEL: Tell Her About It	9	(5)	HUEY LEWIS & THE NEWS: Heart And Soul
17	(15)	THE FLYING PICKETS: Only You	9	(7)	PAUL McCARTNEY: Pipes Of Peace
16	(11)	MICHAEL JACKSON: Thriller	8	(11)	CLIFF RICHARD: Please Don't Fall In Love
15	(14)	CULTURE CLUB: Victims Together	8	(8)	SHAKIN' STEVENS: Cry Just A Little Bit
14	(13)	GENESIS: That's All	7	(11)	SIMPLE MINDS: Waterfront
14	(12)	PAUL YOUNG: Love Of The Common People	7	(11)	BLANCMANGE: That's Love
13	(11)	STATUS QUO: Margarita Time	7	(7)	ELBOW BONES & THE RACKETEERS: Night In New York
12	(13)	MALCOLM McLAREN: Duck For The Oyster	7	(5)	THE JETS: Rockin' Around The Christmas Tree
12	(15)	TINA TURNER: Let's Stay Together	7	(9)	ROGERS/PARTON: Islands In The Stream
11	(7)	ELTON JOHN: Cold As Christmas	7	(10)	NICK HEYWARD: On A Sunday
11	(-)	SLADE: Merry Xmas Everybody			
11	(12)	THOMPSON TWINS: Hold Me Now			
11	(14)	TRACEY ULLMAN: Move Over Darling			

Radio 2

Based on plays Friday-Thursday 5am-7.30pm in the week preceding publication. Plus Saturday 11.30am to 1pm.

10	(7)	CULTURE CLUB: Victims	7	(-)	ELVIS PRESLEY: I Can Help
10	(5)	BRENDAN SHINE: Thank God For Kids	7	(7)	ROGERS/PARTON: Islands In The Stream
9	(10)	FLYING PICKETS: Only You	7	(New)	STATUS QUO: Margarita Time (Vertigo)
9	(8)	BILLY JOEL: Tell Her About It	7	(5)	PAUL YOUNG: Love Of The . . .
9	(7)	TRACEY ULLMAN: Move Over Darling	6	(New)	WATERMAN/COLE: What Are We Gonna Get 'Er Indoors (EMI)
8	(New)	THE JETS: Rockin' Around The Christmas Tree (PRT)	5	(-)	BING CROSBY/GRACE KELLY: True Love
8	(7)	BARRY MANILOW: Read 'Em And Weep	5	(New)	NICK HEYWARD: On A Sunday (Arista)
8	(7)	CLIFF RICHARD: Please Don't Fall In Love	5	(5)	INCANTATION: Canaries
7	(5)	ABBA: Thank You For The Music	5	(6)	ROD STEWART: Sweet Surrender
7	(New)	PAUL McCARTNEY: Pipes Of Peace (EMI)	5	(9)	TINA TURNER: Let's Stay . . .

Radio 1 and Radio 2 guides compiled by Sham Tracking (01-290 0129). Previous week's plays in brackets, (-) indicates a re-entry.

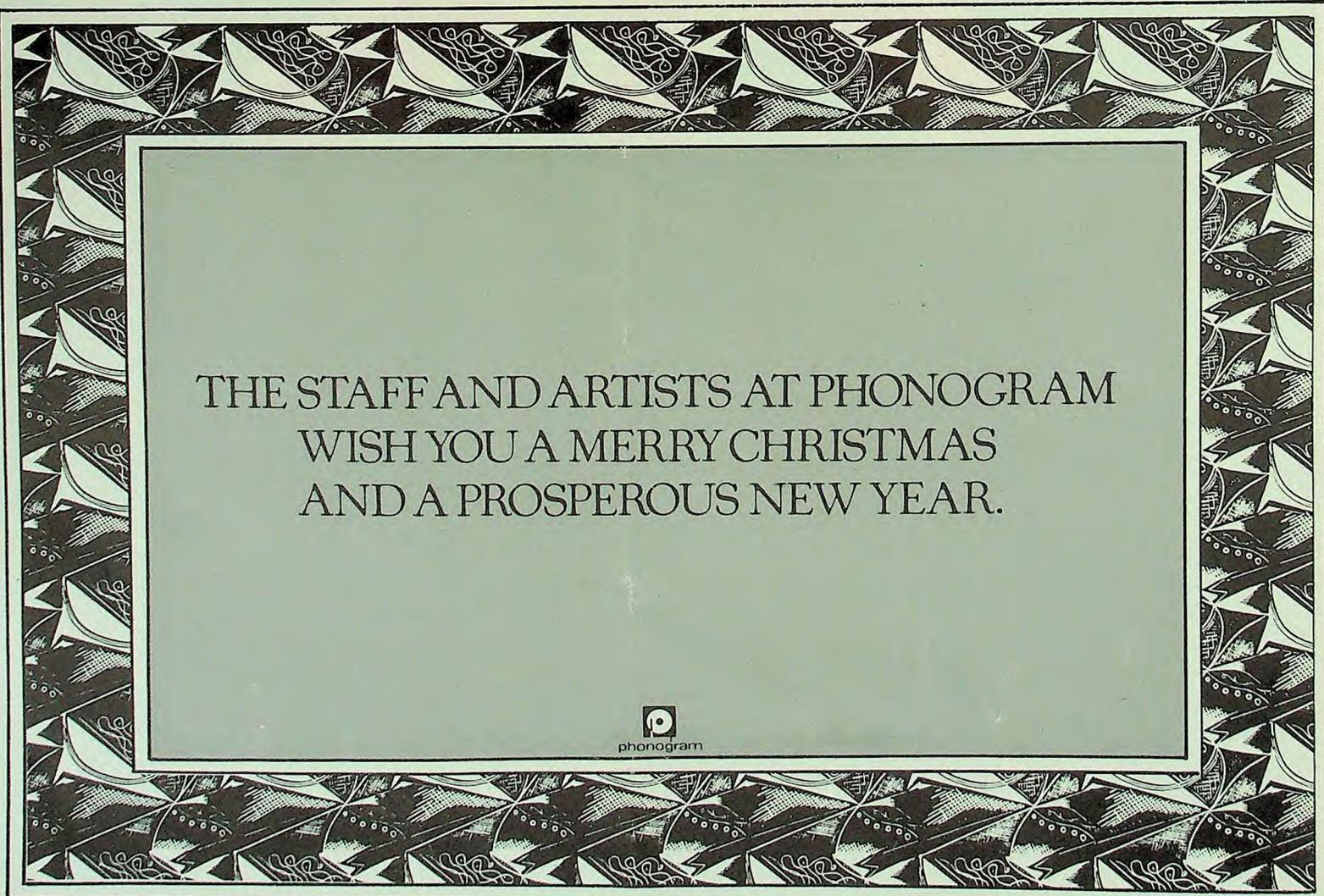
7	(7)	ROD STEWART: Sweet Surrender
7	(8)	THE THREE WISE MEN: Thanks For Christmas
7	(11)	WHAM!: Club Fantastic Megamix
6	(5)	EARTHAKIT: Where Is My Man
6	(5)	JAYNE EDWARDS: I Got It
6	(5)	THE JINGLE BELLES: Christmas Spectre
6	(8)	MARILYN: Calling Your Name
5	(New)	BILLY GRIFFIN: Serious, CBS A4053 (C)
5	(New)	DAYTON: The Sound Of Music, Capitol CL 318 (E)
5	(New)	GEORGE BENSON: Inside Love, WEA International W 9427 (W)
5	(-)	GREG LAKE: I Believe In Father Christmas
5	(New)	KATRINA & THE WAVES: Que Ti Quiero, Silver Town STS 6 (IDS)
5	(12)	LIONEL RICHIE: Running With The Night
5	(New)	INSPIRATIONAL CHOIR OF THE PENTECOSTAL FIRST BORN CHURCH: Clean Heart, SUIFBUYIT 93(C)
5	(-)	THE SMITHS: This Charming Man

Records with 5 plays included if 'New' or 'Re-Entry' to Radio 1 Airplay.

Bubblers

Recent Breakers now bubbling under the regional Airplay Grid (opposite).

LINDSEY BUCKINGHAM: Holiday Road
THE CLYDESIDERS: Wild Mountain Thyme
FRANKIE GOES TO HOLLYWOOD: Relax
THE INSPIRATIONAL CHOIR OF THE PENTECOSTAL FIRST BORN CHURCH: Clean Heart
INTAFERON: Steamhammer Sam
JOHN COUGAR MELLENCAMP: Crumbly Down
OSZY OSBOURNE: Bark At The Moon
PAYOLA: Never Say I Loved You
WILL POWERS: Smile (Part 1)
RE-FLEX: Hitline
ROLAND RAT: Rat Rapping
SHANNON: Let The Music Play
THREE DEGREES: Liar
THE WAITRESSES: Christmas Wrapping
SHEILA WALSH: Turn Turn Turn
MATTHEW WILDER: Break My Stride



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KLAXTONS
"Klap Klap Song"
7" 7P 290

CHAS 'N' DAVE
"Melancholy Baby"
7" KOR 21 12" 12 KOR 21

THE JETS
"Rockin' Round the Christmas Tree"
7" 7P 297

THE TWEETS
"Birdie Song"
7" 7P 219 12" 12P 219

SNOWY WHITE
"Bird of Paradise"
7" TOW 42 12" 12TOW 42

ARNIES LOVE
"I'm Out of Your Life"
7" WAVE 9 12" WAVE 9

"THEME FROM THE TERRAHAWKS"
7" HX 1010 12" HXT 1010
Cassette Single ZCHX 1010

KEN BARRY
"Postman Pat"
7" PP1

GRANDMASTER FLASH
"White Lines"
7" SH 130 12" SHL 130

KEITH HARRIS & ORVILLE
"Come to my Party"
7" RESL 138

HOORAY & THE HENRYYS
"All Stuck Up"
7" WK 2

KATE KESTREL
"SOS"
7" HX 1020
Cassette Single ZCHX 102

THE BELLES
"Hokey Cokey"
7" KLUBX 15

ALBUMS & CASSETTES

CHAS 'N' DAVE
"Knees Up"
Al. ROC 911 Cass. ZC ROC 911

VARIOUS
"Street Sounds No. 7"
Al. STSND 7 Cass. ZCSTS 7

FLYING PICKETS
"Live at the Albany"
Al. AVMLP 1 Cass. ZCAVM 1

VARIOUS
"Reilly Ace of Themes"
Al. BUSLP 1004 Cass. ZC BUS 1004

VARIOUS
"Flight of Fancy"
Al. NML 1002 Cass. ZCNML 1002

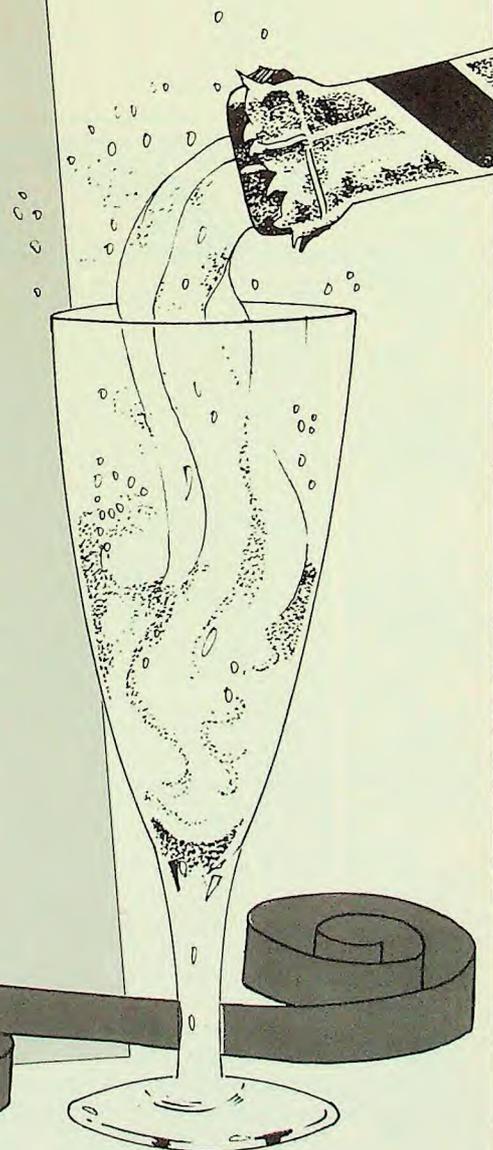
INTILLIMANI
"Flight of the Condor"
Al. REB 440 Cass. ZCF 440

IMAGINATION
"Scandalous"
Al. RBLP 1004 Cass. ZCRB 1004

VARIOUS
"Love Classics"
Al. NML 1003 Cass. ZCNML 1003

VARIOUS
"Sound Waves"
Al. NML 1005 Cass. ZCNML 1005

KEN BARRY
"Postman Pat"
Al. PPLP 101 Cass. ZCPLP 101



7 & 12-INCH

● = PLATINUM (One million sales) ● = GOLD (500,000 sales) ○ = SILVER (250,000 sales)

MUSIC WEEK

RE indicates a re-entry.

TOP 75 SINGLES

The British Record Industry Charts © Social Surveys (Gallup Poll) Ltd 1983. Publication rights licensed exclusively to Music & Video Week. Broadcasting rights to the BBC. All rights reserved.

Key to distributors code - see albums releases page

This Week	Last Week	Wks on Chart	TITLE Artist (Producers) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	Wks on Chart	TITLE Artist (Producer) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	Wks on Chart	TITLE Artist (Producer) Publisher	Label 7" (12") number (Distributor)
1	1	5	ONLY YOU The Flying Pickets (John Sherry) Sonet	10 Records/Virgin TEN 1412 (E)	26	52	2	WHAT ARE WE GONNA GET 'ER INDOORS Denna Waterman and George Cole (Christopher New) Arkon/DJM/C&J/Holst	EMI MIN 101 (E)	51	58	14	SUPERMAN (GIOCA JOUER) Black Lace (Alan Barton) -	Fair FLA 1057 (P)
2	3	6	MY OH MY Slade (John Punter) Whild John Music	RCA(11) 373 (R)	27	28	6	RAT RAPPING Roland Rat Superstar (S. Jeffries/M. Rye) Chappell Music/Copyright Control	Rodent/Magnet 112RAT 1 (R)	52	40	5	THAT'S LOVE, THAT IT IS Blancmange (John Lunn) Cherry Red Music	London BLANC(BLANX) 6 (F)
3	4	3	VICTIMS Culture Club (Steve Levine) Virgin Music	Virgin VS 64112 (E)	28	19	8	RIGHT BY YOUR SIDE Eurythmics (David A. Stewart) RCA Music	RCA DA(11) 4 (R)	53	41	3	STRIP Adam Ant (Phil Collins) Taurus Music (Overseas)EMI Music	Epic (TIA3589) (C)
4	2	6	LOVE OF THE COMMON PEOPLE Paul Young (Laurie Latham) Westminster/EMI Music	CBS (TIA3585) (C)	29	29	4	THE WAY YOU ARE Tears For Fears (Chris Hughes/Ross Culum) Virgin Music	Mercury/Phonogram IDEA 612 (F)	54	31	9	THE LOVE CATS The Curo (Phil Thornalley/Chris Parry/The Curo) APB Music	Fiction FIC(SX) 19 (F)
5	25	3	MARGUERITA TIME Status Quo (Quo) Partus/Eaton Music	Vertigo/Phonogram DUO 14 (F)	30	22	7	NEVER NEVER The Assembly (The Assembly) Sonet	Mute 12(TINY) 1 (U)SP	55	70	2	DUCK FOR THE OYSTER Malcolm McLaren (Trevor Horn) CBS/Malcolm McLaren Songs/Unforgettable Music	Charisma/Virgin MALC 412 (E)
6	5	6	HOLD ME NOW Thompson Twins (Alex Sadkin/Tom Bailey) Point Music	Arista TWINS 1122 (F)	31	21	5	WATERFRONT Simple Minds (Steve Lillywhite) EMI Music	Virgin VS 63612 (E)	56	39	6	A SOLID BOND IN YOUR HEART The Style Council (Peter Wilson/Paul Weller) EMI Music	Polydor TSC 4 (F)
7	8	3	TELL HER ABOUT IT Billy Joel (Phil Ramone) CBS Songs	CBS (TIA365) (C)	32	46	3	SWEET SURRENDER Rod Stewart (Rod Stewart/Tom Dowd) Rod Stewart/Warner Bros Music	Warner Bros W940(T) (W)	57	62	2	INSIDE LOVE (SO PERSONAL) George Benson (Art Martin/Kashfi) MCA Music	WEA International W 9427(T) (W)
8	11	7	ISLANDS IN THE STREAM Kenny Rogers & Dolly Parton (Gibb/Richardson/Galuten) Gibb Bros. Chappell Music	RCA 378 (R)	33	37	3	COLD AS CHRISTMAS Eton John (Chris Thomas) Big Pig Music	Rocket/Phonogram EJS 312 (F)	58	49	13	REILLY The Olympic Orchestra (Harry Rabinowitz/Chris Burt/Nic Jones) Standard Music	Red Bus RBUS 22 (A)
9	6	6	LET'S STAY TOGETHER Tina Turner (Martyyn Ware/Greg Walsh) Burlington Music	Capitol 112CL 316 (E)	34	NEW	3	CHRISTMAS COUNTDOWN Frank Kelly (-) EMI Music	Ritz RITZ 062 (SP)	59	63	2	YOU'RE IN MY HEART David Essex (Mike Hopt) Imperial Wizard Songs/Chappell Music	Mercury/Phonogram ESSEX 2 (F)
10	7	5	PLEASE DON'T FALL IN LOVE Cliff Richard (Mike Barn) CBS/Batt Songs	EMI 5437 (E)	35	32	15	KARMA CHAMELEON Culture Club (Steve Levine) Virgin/Pendulum/Warner Bros Music	Virgin VS 61212 (E)	60	47	7	UNDERCOVER OF THE NIGHT The Rolling Stones (The Gimmie Twins/Chris Kimsey) EMI Music	Rolling Stones 12(RSR) 113 (E)
11	14	5	WHAT IS LOVE? Howard Jones (Rupert Hine) Warner Bros Music	WEA HOW 2(T) (W)	36	42	4	I CAN HELP Elvis Presley (-) Chrysalis Music	RCA 369 (R)	61	53	4	MY MELANCHOLY BABY Chas & Dave (Chas & Dave) EMI/D.B.H.	Rockney/Towerbell 12(KOR) 21 (A)
12	9	4	MOVE OVER DARLING Tracey Ullman (Peter Collins) State/Arista Music	Stiff BUY(T) 195 (C)	37	48	2	CHRISTMAS SPECTRE The Jingle Belles (Nigel Wright) Various	Passion PASH 12 (14) (A)	62	73	2	ROCKIN' AROUND THE CHRISTMAS TREE The Jets (The Jets) Chappell Music	PRT 7P 297 (A)
13	12	6	THRILLER Michael Jackson (Quincy Jones) Rendor Music/Rodsongs	Epic (TIA3643) (C)	38	26	5	BARK AT THE MOON Ozzy Osbourne (Osbourne/Dansley/Norman) Virgin Music	Epic (TIA3915) (C)	63	NEW	3	COME TO MY PARTY Keith Harris, Orville and Dippy (Keith Harris) Crush/EMI Music	BC RESL 138 (A)
14	10	11	UPTOWN GIRL Billy Joel (Phil Ramone) CBS Songs	CBS (TIA3775) (C)	39	43	3	SINGALONG-A-SANTA AGAIN Santa Claus And The Christmas Trees (Jeff Martin/Dennis Munday) Various Publishers	Polydor IV(YX) 2 (F)	64	NEW	3	LOVE IS A WONDERFUL COLOUR The Icicle Works (David Lord) Chappell Music	Beggars Banquet BEG 99(T) (W)
15	23	5	2000 MILES The Pretenders (Chris Thomas) Hynde House Of Hits/Clive Banks/ATV Music	Real ARE 20(T) (W)	40	27	8	OBVIOUSLY Artec Camera (John Brand/Bernie Clarke) Warner Bros Music	WEA AZTEC 1(T) (W)	65	RE	3	I BELIEVE IN FATHER CHRISTMAS George Lake (Lake/Sirfield) Manicore Music	Manicore K 13511 (W)
16	24	3	MANY RIVERS TO CROSS UB40 (UB40) Island Music	DEP International/Virgin DEP 912 (E)	41	45	4	RUNNING WITH THE NIGHT Lionel Richie (Lionel Richie/James Anthony Carmichael) Warner Bros./Rendor Music	Motown TMG(T) 1324 (R)	66	RE	3	WHEN I LEAVE THE WORLD BEHIND Rose Marie (Phil Collins/Lynch) Feldman/EMI Music	A 1 284 (SP)
17	20	3	READ 'EM AND WEEP Barry Manilow (Jim Steinman) Dick James Music	Arista 112551 (F)	42	34	13	ALL NIGHT LONG (ALL NIGHT) Lionel Richie (Lionel Richie/James Anthony Carmichael) Warner Bros Music	Motown TMG(T) 1319 (R)	67	RE	3	POSTMAN PAT Ken Barrie (Bryan Daly) Post Music	Post Music PP 001 (A)
18	16	7	THAT'S ALL Genesis (Genesis/Hugh Padgham) Banks/Collins/Rutherford/Hit & Run Music	Charisma/Virgin TATA 112 (E)	43	44	4	WHERE IS MY MAN Eartha Kitt (Jacques Morali) Record Shack/Jess Music (Leosung)	Record Shack SOH(11) 110(DS)	68	50	9	PUSS'N' BOOTS Adam Ant (Phil Collins/Hugh Padgham) Taurus/EMI Music	CBS (TIA3614) (C)
19	30	3	STRAIGHT AHEAD Kool & The Gang (Kool & The Gang) Planetary Nom. (London)	De-Lite/Phonogram DE(X) 15 (F)	44	33	7	THIS CHARMING MAN The Smiths (John Porter) Glad Hips Music	Rough Trade RT(T) 136 (I)	69	65	4	ON A SUNDAY Nick Heyward (Geoff Emerick/Nick Heyward) Bryan Morrison Music	Arista HEY 1124 (F)
20	35	3	MERRY XMAS EVERYBODY Slade (Chas. Chandler) Barn Publishing	Polydor 2058 422 (F)	45	51	3	CLAP CLAP SOUND The Maxons (-) Sound Of Jupiter (Carlin)	PRT 7P 290 (A)	70	71	2	TRUE LOVE Bing Crosby And Grace Kelly (-) Chappell Music	Capitol CL 315 (E)
21	15	4	CLUB FANTASTIC MEGAMIX Wham! (Steve Brown/George Michael) Morrison Leahy Music	Inner Vision (TIA3586) (C)	46	55	5	RELAX Frankie Goes To Hollywood (Trevor Horn) Perfect Songs	ZTT/Island 12(ZTAS) 1(E)	71	74	2	RULES OF THE GAME Bucks Fizz (Andy Hill/Brian Tench) RCA Music	RCA RCA(11) 380 (R)
22	54	2	PIPES OF PEACE Paul McCartney (George Martin) MPL Communications	Parlophone R6064 (E)	47	NEW	3	BIRD OF PARADISE Snowy White (Snowy White/Kuma Harada) England Publishing	Towerbell 12(TOW) 42 (A)	72	NEW	3	I AM WHAT I AM (from 'La Cage Aux Folles') Glenn Gaynor (Joel Diamond) MPL Communications	Chrysalis CHS 112 2785 (F)
23	13	8	CALLING YOUR NAME Manly (Clive Langer/Alan Winstanley) Carlin/Intersong Music	Mercury/Phonogram MAZ 112 (F)	48	61	2	TIME Frida B.A. Robertson (Mike Batt) Bocu Music	Epic A3983 (C)	73	NEW	3	CRAZY CUTS Grandmire D.S. (D. Showard) Chu Teh Music	Celluloid Island 12(IS) 146 (E)
24	17	8	CRY JUST A LITTLE BIT Shakin' Stevens (Christopher Neil) EMI Music	Epic (TIA3774) (C)	49	38	7	OWNER OF A LONELY HEART Yes (Trevor Horn) Warner Bros Music/Unforgettable Songs	Atco B 981(T) (W)	74	59	4	METAL HEALTHCUM ON FEEL THE NOIZE Quiet Riot (Spencer Proffer) Riva Music	Epic (TIA3968) (C)
25	18	11	SAY SAY SAY Paul McCartney/Michael Jackson (George Martin) MPL Copyright Control	Parlophone 12(R) 6062 (E)	50	36	8	THE SUN AND THE RAIN Madness (Clanger/Winstanley) Nutty Sounds/Warner Bros Music	Stiff BUY(T) 192 (C)	75	NEW	3	UNION OF THE SNAKE Duran Duran (Alex Sadkin in association with Ian Little/Duran Duran) Tritac/Carlin	EMI 12(EMI) 5429 (E)

THE NEXT 25

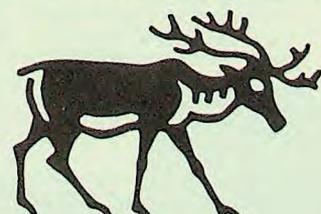
This Week	Last Week	TITLE Artist (Producer) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	TITLE Artist (Producer) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	TITLE Artist (Producer) Publisher	Label 7" (12") number (Distributor)
76	79	THE SOUND OF MUSIC Dayton (Rahni P. Harris/David Shawn Sandridge) Vineyard/Colgems EMI Music	Capitol 12 CL 318 (E)	85	-	NEW SONG Howard Jones (Colin Thurston) Warner Bros Music	WEA HOW 1(T) (W)	94	-	SUNBURST AND SNOWBLIND (EP) Cocotau Twins (Cocotau Twins/John Fryer & Cocotau Twins) Beggars Banquet Music	4AD - (BAD 314) (U)P
77	-	THAT'S LIVING ALRIGHT (from 'Auf Wiedersehen Pat') Joe Fagin (Dave Mackay) Angle/Eaton Music	Towerbell TOW 46 (A)	86	-	SERIOUS Billy Griffin (John Barnes) EMI Music	CBS (TIA4053) (C)	95	-	WHITE CHRISTMAS Bing Crosby (-) Irving Berlin (England)	MCA 111 (C)
78	-	THANK GOD FOR KIDS Brendan Shine (George T. Patterson) Acuff Rose Music	Play PLAY 150 (SP)	87	89	THE THEME FROM TERRAHAWKS Richard Harvey (Richard Harvey) Terrahawks	Anderburr HX(T) 1010 (A)	96	-	EYE OF THE TIGER Survivor (Jim Peterik/Frankie Sullivan) Warner Bros Music	Scotti Brothers (7A2411) (C)
79	-	CHICK CHICK CHICKEN Natalie Casey (P. Gosling) Campbell Connolly & Co.	Polydor CHICK 1 (F)	88	99	FREEBIRD Lynyrd Skynyrd (Al Kooper) MCA Music	MCA(11) 251 (C)	97	-	THERE AIN'T NO SANITY CLAUSE (REMIX) The Damned (The Damned) Rock Music Co.	Big Beat NS(T) 92 (P)
80	91	PAL OF MY CRADLE DAYS Ann Breen (Col Fay) The Big 3 Music	Homespun HS 052 (O)SP	89	80	HELLO MUM Adrian Gurvitz (Adrian and Paul Gurvitz) RAK Publishing	RAK 367 (E)	98	-	CUM ON FEEL THE NOIZE Slade (Chas. Chandler) Barn Publishing (Slade Ltd)	Polydor POSP(X) 399 (F)
81	82	BIRDIE SONG (BIRDIE DANCE) The Toots (Henry Hadaway/Satini) Valentine Music	PRT 7P(12P) 219 (A)	90	81	WE ARE THE BOYS (WHO MAKE ALL THE NOISE) Rockers (Roy Wood/Philip Lynott) Various	Epic (TIA3929) (C)	99	-	I GOT THE MESSAGE Men Without Hats (Marc Durand) Tactik Music/Les Editions Chapeau	Statik TAK 1412 (E)
82	85	SHAKE IT UP Divine (Bobby Orlando) The Company/Eaton Music	Design Communications DES(T) 5 (DS)	91	77	STEAMHAMMER SAM Intafoner (Martin Rushent) RCA Music	Chrysalis CHS 122750 (F)	100	-	ALL STUCK UP Hoary and The Henrys (John O'Connor) Various	The Works WK 2 (A)
83	88	I'M OUT OF YOUR LIFE Amie's Love (Eric Matthews) Zomba Music/Goldsongs	Streetwave WAVE(L) 3 (A)	92	-	HAPPY XMAS (WAR IS OVER) John & Yoko/Plastic Ono Band with the Harlem Com. Choir (John & Yoko/Phil Spector)	Northern Songs/Ono Music/Apple R5970 (E)	Compiled by Gallup for the BPI, Music Week and the BBC based on a sample of 250 conventional record outlets. Records which would have appeared between positions 76-100 have been excluded if their sales have fallen in two consecutive weeks, and if their sales fell by 20 per cent compared with last week.			
84	92	A NIGHT IN NEW YORK Elbow Bones and the Rocketeers (August Darnell) EMI Music	EMI America 12(EA) 165 (E)	93	-	ONLY YOU Yazoo (Clarke/Radcliffe/Milner) Sonet	Mute 7121 MUTE 020 (U)SP				

TITLES A-Z (WRITERS)

A Night In New York (Clarke/Rodgers)	84	Cold As Christmas (In The Middle Of The Year)	33	On A Sunday (Hayward)	69	Singalong a Santa Again (Various)	39	This Charming Man (Morrissy/Mari)	44
A Solid Bond In Your Heart (Weller)	56	Come To My Party (Crush)	73	Only You (Clarke)	1, 93	Stripped (Simon/Gilham)	91	Thriller (Temperton)	13
All Night Long (All Night) (Richie)	42	Crazy Cats (Showard)	73	Pal Of My Cradle Days (Plantadel/Montgomery)	49	Time (Anderson/Uvaous/Black/Batt)	19	Time (Anderson/Uvaous/Black/Batt)	48
Bark At The Moon (Osbourne)	38	Cry Just A Little Bit (Heathie)	24	Please Don't Fall In Love (Batt)	9	True Love (Porter)	53	2000 Miles (Hynde)	70
Birdie Song (Birdie Dance) (Thomas/Rendell)	81	Cum On Feel The Noize (Holder/Lea)	74, 98	Push 'n' Boots (Ant/Marco)	67	Undercover Of The Night (Lugger/Richards)	50	Undercover Of The Night (Lugger/Richards)	50
Birdie Song (Birdie Dance) (Thomas/Rendell)	81	Duck For The Oyster (Holder/Lee)	55	Rat Rapping (Lefthand/Rat)	27	Union Of The Snake (Duran Duran)	75	Union Of The Snake (Duran Duran)	75
Calling Your Name (Manly/Caplin)	23	Eye Of The Tiger (Sullivan/Patrick)	88	Relax (Gill/Johanson/O'Toole)	58	Uptown Girl (Joel)	14	Uptown Girl (Joel)	14
Chick Chick Chicken (Connelly/Campbell)	79	Free Bird (Collins/Van Zant)	88	Right By Your Side (Lennox/Stewart)	28	Victims (Culture Club)	3	Victims (Culture Club)	3
Christmas Countdown (Trad. Arr. Doherty)	34	Happy Xmas (War Is Over) (Ono/Lennon)	92	Rocket 'Round The Christmas Tree (Marks)	62	What Are We Gonna Get 'Er In Doors	26	What Are We Gonna Get 'Er In Doors	26
Christmas Countdown (Trad. Arr. Doherty)	34	Hold Me Now (Bailey/Curran/Leeway)	72	Running With The Night (Richie/Wal)	41	Waterfront (Ken/Burchill/Forbes/MacNeil/Gaynor)	31	Waterfront (Ken/Burchill/Forbes/MacNeil/Gaynor)	31
Christmas Countdown (Trad. Arr. Doherty)	34	I Am What I Am (Herman)	72	Rules Of The Game (Bacall)	71	We Are The Boys (Who Make All The Noise)	90	We Are The Boys (Who Make All The Noise)	90
Christmas Countdown (Trad. Arr. Doherty)	34	I Believe In Father Christmas (Lake/Sirfield)	65	Serious (Barnes/Griffin)	85	White Christmas (Barrial)	87	White Christmas (Barrial)	87
Christmas Countdown (Trad. Arr. Doherty)	34	I Can Help (Swain)	36	Shake It Up (Orlando)	82	You're In My Heart (Essex)	59	You're In My Heart (Essex)	59

A COMPANY PEOPLE

YOU CAN TELL GOOD PEOPLE BY THE COMPANY THEY KEEP



Merry Christmas from everyone at WEA



DAVID ESSIEX



The Whisper
includes the hits:
YOU'RE IN MY HEART
and A WINTER'S TALE
OMERH 34chronomERIC 34

TOP 100 ALBUMS

MUSIC
WEEK

- | | | | | | |
|----|----|--|----|------------|--|
| 1 | 1 | NOW, THAT'S WHAT I CALL MUSIC
Various
EMI/Virgin NOW 1 | 34 | 32 | ROCK 'N' SOUL PART 1
Daryl Hall & John Oates
RCA PL 84958 |
| 2 | 2 | NO PARLEZ ●
Paul Young
CBS 25521 | 35 | 37 | ORIGINAL MOTION PICTURE SOUNDTRACK - YENTL ●
Barbra Streisand
CBS 86302 |
| 3 | 3 | COLOUR BY NUMBERS ●
Culture Club
Virgin V 2285 | 36 | 67 | THE VERY BEST OF NEIL DIAMOND
Neil Diamond
K-tel NE 1265 |
| 4 | 5 | THRILLER ●
Michael Jackson
Epic EPC 85930 | 37 | 30 | IMAGINATIONS ●
Various
CBS 10044 |
| 5 | 4 | STAGES ●
Elaine Paige
K-tel/WEA NE 1262 | 38 | NEW | PORTRAIT
Diana Ross
Telstar STAR 2238 |
| 6 | 13 | FORMULA 30 ●
Various
Decca PROLP 4 | 39 | 33 | UNDERCOVER ●
The Rolling Stones
Rolling Stones ROL 1 |
| 7 | 9 | CHAS 'N' DAVE'S KNEES UP - JAMBORÉE BAG NO. 2 ●
Chas 'n' Dave
Rockney/Towerbell ROC 911 | 40 | 31 | THE BOP WON'T STOP ●
Shakin' Stevens
Epic EPC 86301 |
| 8 | 6 | SEVEN AND THE RAGGED TIGER ●
Duran Duran
EMI DD 1 | 41 | 56 | FOR THE GOOD TIMES
Perry Como
Telstar STAR 2235 |
| 9 | 11 | CAN'T SLOW DOWN ●
Lionel Richie
Motown STWA 8041 | 42 | 39 | THE TWO OF US ●
Various
K-tel NE 1222 |
| 10 | 10 | GENESIS ●
Genesis
Charisma/Virgin GENLP 1 | 43 | 38 | GREATEST HITS ●
Bucks Fizz
RCA PL 70022 |
| 11 | 8 | FANTASTIC ●
Wham!
Inner Vision IWL 25328 | 44 | 45 | ROXY MUSIC - THE ATLANTIC YEARS 1973-1980 ●
Roxy Music
EG/Polydor EGPL 54 |
| 12 | 12 | TOUCH ●
Eurythmics
RCA PL 70109 | 45 | 42 | LET'S DANCE ●
David Bowie
EMI America AML 3029 |
| 13 | 16 | AN INNOCENT MAN ●
Billy Joel
CBS 25554 | 46 | 44 | IN YOUR EYES ●
George Benson
Warner Brothers 923744-1 |
| 14 | 25 | THE ESSENTIAL JEAN MICHEL JARRE ●
Jean Michel Jarre
Polystar PROLP 3 | 47 | 54 | SYNCHRONICITY ●
The Police
A&M AMLX 63735 |
| 15 | 24 | PIPES OF PEACE ●
Paul McCartney
Parlophone PCTC 1 | 48 | 47 | TRUE ●
Spandau Ballet
Retormation/Chrysalis CDL 1403 |
| 16 | 17 | LABOUR OF LOVE ●
UB40
DEP International/Virgin LP DEP 5 | 49 | 69 | LIVE AT THE ALBANY EMPIRE
The Flying Pickets
AVM AVMLP 0001 |
| 17 | 7 | U2 LIVE "UNDER A BLOOD RED SKY" ●
U2
Island INMA 3 | 50 | 40 | BARK AT THE MOON
Ozzy Osbourne
Epic EPC 25739 |

OWN BY UNITING SALES
INCORPORATING
CASSETTE SALES



LP REVIEWS



Ten of the very best



A purely personal selection from all the releases they have reviewed this year allows MW's pop, classical and jazz record reviewers to offer their own top 10 albums of 1983 — in no particular order of merit, and without any consideration of their chart success or sales prospects.

Terri Anderson

RICHARD THOMPSON. Hand of Kindness. Hannibal HNBL 1313. A rich and interesting solo album from a fine writer/guitarist who is slowly but surely gaining the recognition he deserves outside the folk-biased market which already holds him in some awe.

JJ CALE. 8. Mercury MERL 22. Producers: Ashworth & Cale. An artist who never drops below the standard he set himself on number 1. His distinctive guitar style and low, easygoing, smoke-filled vocals are balm to the ears.

ERIC CLAPTON. Money and Cigarettes. Duck Records (WB) W3773. In rock/R&B this was, most would agree, Clapton's year. The man is magic, and apart from demonstrating how to mature gracefully he continues to have an unerring talent for picking good material and performing it with strength and affection.

KIT HAIN. School for Spies. Mercury MERS 32. Producer: Mike Thorne. A perfectly performed, perfectly-produced album which demonstrates how wide her talents are. It deserved to be a hit but received commercial success in inverse ratio to its quality. Not a unique occurrence in this business.

ROBIN WILLIAMSON. Mabinogi. Claddagh CCF 10. The beautiful multi-instrumental tapestry which was the backdrop to Moving Being's presentation of Welsh tradition and history at Caernarvon Castle early this year.

VARIOUS ARTISTS. Compilation. Indipop INDU 5. So charmingly different from anything else. It could have been twee, or a caricature of western pop with eastern instruments; instead it was fresh, tasty pop music which fused the two styles.

PSYCHIC TV. Dreams Less Sweet. CBS 4025737. Producers: Artists and Ken Thomas. Listed because it was a genuinely interesting aural experiment, using the Zuccarelli holophone recording system (controversy rages over his theories, but the results are undeniably striking) giving 3D sound. It works very well with this sweet and weird kind of music.

ROBERT PALMER. Pride. Island ILPS 9720. Not really one of this artist's best albums, but still a notable release during the year. He is predictable now — but so is a rainbow under certain weather conditions. Who's complaining?

POINTER SISTERS. Break Out. Planet FL 84705. Producer: Richard Perry. The latest from this superb vocal trio, and it really glitters. Every cut is good.

THE WEATHER GIRLS. Success CBS 25719. Producer: Paul Jabara. Nothing succeeds like excess and this is magnificently excessive — to a point where it gained a fan in one who normally remains completely unmoved by belting, cabaret-style performances. Can't wait to see these ladies live.

VARIOUS ARTISTS. Compilation. Indipop INDU 5. So charmingly different from anything else. It could have been twee, or a caricature of western pop with eastern instruments; instead it was fresh, tasty pop music which fused the two styles.

Jim Evans

DAVID BOWIE. Let's Dance. EMI America AML 3029. Producers: Bowie/Nile Rodgers. Much excitement/publicity surrounded Bowie's return to the live stage (via the Serious Moonlight tour) and to the recording studio (via Let's Dance and a new label deal with EMI America) and the latter, with more than a little help from Nile Rodgers, proved to be Bowie's best album in years.

UB40. Labour of Love. DEP International/Virgin, LP DEP5. Producers: UB40 and Ray "Pablo" Falconer. Most agreeable covers of reggae classics such as Many Rivers To Cross, Sweet Sensation and Red Red Wine, all originally released when reggae was more fun than politics.

CHIEF EBENEZER OBEY. Miliki Plus Chief Ebenezer Obey. Virgin VM7. A good year for African album releases in the UK. With albums such as this culled from four of the Chief's catalogue albums — JuJu and other African musical styles look set to make their mark here at last. There have also been some notable releases via the specialist label/distributor EarthWorks.

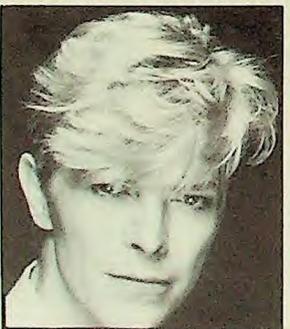
DOORS. Alive She Cried. Elektra 96-0269-1. Producer: Paul A Rothchild. Magical live versions of Van Morrison's Gloria, Light My Fire, Little Red Rooster etc. Oozes atmosphere.

MARK KNOPFLER. Music From Local Hero. Vertigo VERL4. Producer: Mark Knopfler. Soundtrack of the year. Knopfler must also take much of the credit for Bob Dylan's return to class with the CBS Infidels album.

VARIOUS ARTISTS. Trousers Press: America Underground. Reachout International A 124 (Red Rhino). Cassette only. Compilation of indie singles reviewed in Trousers Press over the last six years. Includes The Residents, Pylon and Gary Valentine. Contrast to the mainstream US rock ("adult-orientated") releases that have become so dull.

JOAN ARMATRADING. Track Record. A&M JA 2001. Compilation of some of her finest cuts, plus a couple of welcome new items.

MUDDY WATERS. Hoochie Coochie Man. Blue Sky SKY 25565. Produced by Johnny Winter. Over to the sleeve note: "Let this magic stand as a monument to the man and to the limit-less depth and power of the culture which produced



DAVID BOWIE

him. This is the deepest of the deep blues, some of the hardest, most honest and most soulful and most moving music you'll ever hear in your life, as real as music ever gets."

VARIOUS ARTISTS. The Motown Story — The First Twenty-Five Years. Motown TMSP 6019. (5-record set) Collectors' compilation of the year.

ASWAD. Live And Direct. Island IMA6. Live album recorded at this year's Notting Hill Carnival marked their return to Island in style. Strong on atmosphere. Unfortunately, their next studio album is not due for release here until next summer.

Danny Van Emden

ELVIS COSTELLO. Punch The Clock. F-Beat XXLP 19. Producers: Clive Langer and Alan Winstanley. Costello's best for ages: the two most politically relevant songs of the year (Pills and Soap and Shipbuilding) plus excellent contributions from the TKO Horns and keyboards man Steve Nieve.

TEARS FOR FEARS. The Hurting. Mercury MERS 17. Producers: Chris Hughes and Ross Callum. Sensitive without being wimpy, it breaks little new ground musically, but is a more than acceptable compromise between introversion and commerciality.

CULTURE CLUB. Colour By Numbers. Virgin V2285A. Producer: Steve Levine. The LP of the year in terms of production, and Boy George's lyrics and melodies are strong enough not to drown in all the gloss. Colour By Numbers is a modern masterpiece.

COMSAT ANGELS. Land. Jive Records HIP 8. Producer: Mike Howlett. A move towards the more commercial end of the market saw The Comsats producing a credible bunch of good electro pop numbers here. The single, Will You Stay Tonight?, deserved to fare far better than it did.

THE JAM. Snap. Polydor SNAP 1. All the singles — a fitting tribute to the band which once was the UK's finest.

FRA LIPPO LIPPI. Small Mercies. Uniton 017. Producer: Espen Dahl. This Norwegian band's gently persuasive melodies make Small Mercies an LP you could sell outside the usual indie/synth market.

FAITH GLOBAL. The Same Mistakes. Survival SUR LP 003A. An excellent debut with surly, growly vocals making acute observations on all aspects of life and love. Despite being well received in all quarters, the band were not to be tempted out to play live — which was a pity as it surely would have boosted sales.

THE DECORATORS. Rebel Songs. Red Flame RFM 20B. Mini-LP of richly romantic songs enhanced with excellent melodies.

U2. Under A Blood Red Sky. Island IMA 3. Producer: Jimmy Iovine. Until next year's studio LP, this serves as a reminder of how good U2 are live. The Edge's incisive guitar offsets Bono's sometimes histrionic vocals.

WICKED KITCHEN STAFF. Debbie Grills Pulls Her Socks Up. Shout MX001. Producers: artists. Real British eccentrics as opposed to King Kurt, Stiff's ersatz offering. Funky pop and the most original vocalist since J Rotten — sublime stuff, indeed.



CULTURE CLUB

Chris White

NICK HEYWOOD. North Of A Miracle. Arista NORTH 1. Producers: Geoff Emerick and Nick Heyward. Well-crafted debut solo album from the ex-Haircut 100 frontman. If young Heyward plays his musical cards right, he could still be around in 25 years time.

PAUL YOUNG. No Parlez. CBS 25521. Producer: Laurie Latham. An album which gave Young his long-awaited breakthrough as a hit recording artist. He's easily the best UK male vocalist to have emerged in recent years.

CILLA BLACK. The Very Best Of. EMI EMTV 38. Producers: various. Self-indulgent nostalgia. Classic hits by one of the Sixties' leading ladies.

MARI WILSON. Showpeople. Compact/London COMP 2. Producer: Tony Mansfield. Miss Beelive's debut LP offering, which featured Sixties-flavoured original songs and an excellent reading of Julie London's Cry Me A River.

EDDIE & SUNSHINE. Perfect Strangers. Survival Records SURLP 006. Promising first LP from a duo whose image is ideally suited for TV and cabaret.

HELEN SHAPIRO. Straighten Up And Fly Right. Oval Records OVL 507. Incredibly, Shapiro's first album for 18 years. Charlie Gillette took a gamble, and Shapiro tackled a selection of standards

with great style. Why she has been ignored by the UK recording industry for so long is one of pop music's mysteries.

POP VUH. Agape-Agape Love-Love. Uniton Records U 015. "New age music" from Pop Vuh, who recorded this haunting, addictive album in West Germany. Should have been another Tubular Bells-type success.

DAVID ESSEX. Mutiny! Mercury MERH 30. Producer: David Essex. Great album featuring Essex's score for a musical based on the Mutiny On The Bounty saga. If the stage show is as good as this, then it's an undoubted hit.

THE CARPENTERS. Voice Of The Heart. A&M Records AMLX 64954. A sad goodbye to the unique voice of Karen Carpenter.

HALL & OATES. H2O RCA RCLALP 6056. The album that finally did the trick for the US rock duo, and which spawned two of the year's most commercial pop singles, Maneater and Family Man.

Pat Sullivan

CURTIS COUNTÉ. Carl's Blues. Contemporary 7574 (IMS). Producer: Lester Koenig. The music on this album remains fresh and vital, with the standard of performance very high.

BILL EVANS. Paris Concert. Elektra Musician E0164. Producer: Helen Keane. A superb example of pianistic, musically and creative skills from a jazz master at or near to the peak of his powers. A gem of lasting beauty released for the first time in 1983.

LOU DONALDSON. Back Street. Muse MR5292. A hugely enjoyable set recorded after Donaldson put together a tight little backing group and set out to enjoy himself with a little tasty bebop. The results are invigorating.

MARION MCPARTLAND. Personal Choice. Concord CJ202 (IMS). Producer: Carl E Jefferson. Whatever the fashion, when you're good enough, you're always in style. McPartland has been good enough and in style for more years than I care to count, and this is a fine example of what jazz piano is all about.

JACKIE McLEAN. Swing Swang Swinging. Boplicity BOP2. A lovely album for a new company to include in its first batch of releases.

WINSTON MARSALIS. First Recordings. Kingdom. GATE 7013. Producer: Robert W Schachner. Young Mr Marsalis has breathed new life into the jazz scene. Faultless technique is evident here especially on his feature, Angel Eyes, plus superb timing and sheer musical skill.

SHELLY MANNE. At The Black Hawk Vol IV. Contemporary S7580 (IMS). Producer: Lester Koenig. The four LPs which make up this set, recorded in San Francisco in 1959, have become classics of the genre.

GEORGE SHEARING/MEL TORME. An Evening With Concord CJ190 (IMS). Producer: Carl E Jefferson. A smooth pairing of classy veterans who sound fresh and relaxed with good material and an audience which obviously thought they were the tops.

ART BLAKEY. Keystone 3. Concord CJ196 (IMS). Producer: Frank Dorrite. More great trumpet work from Marsalis, but also interesting as the debut recording for Brother Ranford who tackles the alto sax with maturity and confidence.

PETER KING. East 34th Street. Spotlight SPJ 524. Alto man Peter King is finally getting some of the recognition here in his own country which he richly deserves. This is a good outing with original material, good recording and a fine band.

Nicolas Soames

B Minor Mass. Bach. Soloists. The Bach Ensemble, Joshua Rifkin. Nonesuch 79036. The most sublime performance — noted for its eight-voice choir — of this masterpiece I have ever heard. Unquestionably, my record of the year.

Symphony No 5, Piano Concerto No 3, Beethoven. Hanover Band, Mary Verney, fortepiano, Monica Huggett, leader. Nimbus 2151/2. Within five years, all Beethoven's major works will have been performed in this "authentic" manner, but it has taken an independent label to lead the way. A revealing pointer to the future.

Rituel/Eclat-Multiples. Boulez. BBCSO/Ensemble Inter-Contemporain. CBS 74109. Boulez's most approachable work (Rituel) available on record nearly 10 years after its premiere, still, however, sounding an imposing achievement.

Intermezzo. Michala Petri, recorders. Philips 6514 324. An aftertaste record of mixed pops for the recorder, played with refreshing innocence by the Danish virtuoso.

Partitas and Toccatas. Bach. Glenn Gould. CBS 79409. In truth, I could have chosen any of the Bach recordings to be newly issued (Goldberg Variations) or re-issued this year by CBS following the tragic death of this master-pianist. His reputation was confirmed by the three astounding TV films on Channel 4 last month.

An die Musik. Lieder. Schubert. Ely Ameling, soprano, Dalton Baldwin, piano. Philips 6514 298. Ameling has always produced good recital discs, but here she exceeds her best with a thoughtful selection beautifully performed.

A Feather on the Breath of God. Hildegard of Bingen. Gothic Voices, Christopher Page. Hyperion A66039. The exquisite charm of this music was the surprise of the year for thousands of collectors, but only one of a number of outstanding Hyperion releases, ranging from brass band music to modern orchestral US music.

Seven Deadly Sins. Weill. CBSO, Elise Ross, Simon Rattle. EMI ASD 4402. This production caught the flavour of Weill perfectly while championing what is a little known work.

Doktor Faust. Busoni. Fischer-Dieskau. DG 2740 273. Busoni must be the most underrated 20th century composer and his striking opera Doktor Faust the most underrated opera. This re-issue, with Fischer-Dieskau in superb voice, will surely win lasting recognition for composer and music.

Organ Symphony. Saint-Saens. Montreal Symphony Orchestra, Charles Dutoit, Peter Hurford, organ. SXDL 7590. Dutoit and the MSO have regularly made marvellous recordings of popular repertoire, yet managed to inject an extra zest which puts their discs ahead of the big European and US orchestras, and this is a perfect example. Grand romantic playing, too, from Bach specialist Hurford.

Album review ratings outside Top 20 and Top 50—***good, **fair, *poor sales predicted in own specialist market. Star rating under General heading indicates sales potential in general pop-rock market, with ***rating indicating entry into the lower half of chart only.

LP REVIEWS

TOP 50

VARIOUS

Green Velvet. Ronco RON LP 6. TV-advertised collection of Irish songs on the theme of peace and love, with cuts by The Fureys, Mary O'Hara, Foster and Allen, De Danann — and the rapidly rising challenge to Wogan in the radio/TV personality blarney stakes — Gloria Hunniford. The one surprise is a cut by Dean Friedman.

KING KURT

Ooh Wallah Wallah. Stiff SEEZ 52. One dimensional stobably currently in vogue, replete with a football chant chorus in every song. Enjoyable on a Russ Abbott's Madhouse level. Includes the hit single Destination Zululand.

JIMMY CLIFF

The Power And The Glory. CBS 25761. The new album from the master covers a variety of styles and reggae rhythms — including two tracks recorded with Kool And The Gang. A highly polished self-produced album.

SLADE

The Amazing Kamikaze Syndrome. RCA PL 70116. Showing much the same delicate touch on the controls as any kamikaze pilot, Slade travel through both sides of this triumphal return to commercial success with engines screaming. The old Slade wall of sound is still made of best British brick, and Noddy could give any HM prize vocalist a run for his money.

General

THE CURE

Japanese Whispers, The Singles Nov '82: Nov '83. Fiction FIXM 8. Distribution: PolyGram. Mini-LP comprising the A and B-sides of The Cure's trio of pop singles, sees the band at their most commercial with the characteristic torpor of their LPs tempered with humour and catchy tunes. Two of the three singles went Top 10.

WILD STYLE

Animal/Chrysalis CHR 1453. The music from the film tells the story of an outlaw graffiti artist from New York's South Bronx and features rapping and scratching extensively. Produced by Charlie Ahorn and Chris Stein, it features Fab Five Freddy, Grand Master Caz, Grand Wizard Theodore and others.

MELBA MOORE

Never Say Never. Capitol CL 317. Moore's full sales potential has yet to be realised in the UK despite a lot of interest in her singles, Love's Comin' At Ya and Mind Up Tonight. Never Say Never is a fair mixture of ballads and disco numbers, and includes the current single, Keepin' My Lover Satisfied.

SHARON REDD

Love How You Feel. Prelude PRL 25776. Distribution: CBS. Another black singer whose success so far has been mainly channelled through the discos and dance floors. Her latest Prelude album includes the full-length version of her single, Love How You Feel, and a batch of other numbers destined to be dance music hits.

Indies

BOB MARLEY & THE WAILERS

In The Beginning. Trojan TRLS 221. The legend of Marley burgeons and this 14-track compilation which includes six previously unreleased numbers will add to the interest. The recordings are obviously dated but are an interesting indication of the way that his music was going even then. A 12-inch single featuring Soul Shakedown Party among others has also been released.

MITCH RYDER

Never Kick A Sleeping Dog. Towerbell TOWLP 5. Distribution: PRT. Ryder's main recording success was Jenny Take A Ride back in the Sixties, but his Eighties recording comeback has been supervised by John Cougar, currently one of the biggest rock names in the US. Ryder has been in the UK for promotion, plus a live date at The Venue, so there should be potential sales interest in this selection of gritty material, which includes a duet with Marianne Faithfull on Thrills A Thrill (previously recorded by Long John Baldry).

SNATCH

Snatch. Witch Records Witch 1. Distribution: Rough Trade and the Cartel. An album of demo recordings made by the legendary punk band formed by Patti Palladin and Judy Nylon around 1976/77. Includes their 1977 single, RAF.

VARIOUS

The Blasting Concept. SST Records SST 0013. Distribution: Pinnacle. A "taster" of the SST label's catalogue (there will be a major product push in the New Year, with several bands touring). Contributions from Minutemen, Meat Puppets, Husker Du, Overkill and Black Flag amongst others. Retailing at mid-price.

LAMONT DOZIER

Bigger Than Life. Demon/Megaphone Records FIEND 12. Distribution: Rough Trade. Solo album from one third of the Holland-Dozier-Holland songwriting and production team, which was involved with so many classic Motown hits over the years. His solo efforts to date have failed to attract the UK record buying public's interest, and Bigger Than Life, although pleasant enough listening, seems unlikely to rectify his situation.

NOBEL

Nobel. Samizdat Music (available direct from 95 Powster Road, Bromley, Kent). Self-financed album from a young Polish emigre, Janusz Sikorski, whose songs concentrate on Poland's "recent triumphs and timeless truisms". The LP is dedicated to Lech Walesa and the Polish people, and is surprisingly commercial in musical content considering the heavy subject matter.

Budget

Pop Explosion, Volume 2. Cambra Records CR 103.

The Jazz Giants Play Classic Love Songs. CR 027.

Sounds Of The Seventies. CR 087

The Big Country Collection. CR 068.

Country Hits, Volume 2. CR 045.

Country Stars. CR 040.

More 2-LP sets from budget label Cambra, once again covering a wide range of musical tastes. Pop Explosion is a more interesting collection than the title implies, featuring early Sixties cuts by the Dixie Cups, Shangri-Las, Yardbirds and The Beatles (pre-EMI recordings, featuring Tony Sheridan) — licensed from Charly. Jazz Giants features Count Basie, Bill Evans, Lester Young and John Coltrane among others on some evergreen standards. The three country music 2-LPs are licensed from RCA and include Jim Reeves, Waylon Jennings, Charlie Pride, Willie Nelson, Ronnie Milsap and a stack of other well-known country names. Sounds Of The Seventies features tracks licensed from various labels, and includes hits by Darts, Guys 'n' Dolls, Gene Pitney and Julie Covington.

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TOP 75 SINGLES



7 & 12-INCH



MUSIC WEEK

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Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 conventional record outlets.

Rank	Artist	Title	Label	Chart Position	Weeks on Chart	Notes
1	ONLY YOU	The Flying Pickets	10 Records/Virgin	21	52	
2	MY OH MY	Slade	RCA	18	27	
3	VICTIMS	Culture Club	Virgin	31	28	
4	LOVE OF THE COMMON PEOPLE	Paul Young	CBS	28	29	
5	MARGUERITA TIME	Status Quo	Vertigo	42	30	
6	HOLD ME NOW	Thompson Twins	Arista	34	31	
7	TELL HER ABOUT IT	Billy Joel	CBS	32	32	
8	ISLANDS IN THE STREAM	Kenny Rogers & Dolly Parton	RCA	41	33	
9	LET'S STAY TOGETHER	Tina Turner	Capitol	26	34	
10	PLEASE DON'T FALL IN LOVE	Cliff Richard	EMI	30	35	
11	WHAT IS LOVE?	Howard Jones	WEA	21	36	
12	MOVE OVER DARLING	Tracey Ullman	Stiff	195	38	
13	THRILLER	Michael Jackson	Epic	364	38	
14	UPTOWN GIRL	Billy Joel	CBS	377	39	
15	2000 MILES	The Pretenders	Real	201	40	
16	MANY RIVERS TO CROSS	Barry Manilow	DEP	912	41	
17	REDEM AND WEEP	Barry Manilow	Atco	12551	42	
18	WHAT ARE WE GONNA GET 'ER INDOORS?	Dennis Waterman And George Cole	EMI	101	51	
19	RAT RAPPING (BRILLIANT ISN'T IT)	Roland Rat Superstar	Rodent/Magnet	12/RAT 1	58	
20	RIGHT BY YOUR SIDE	Eurhythmics	RCA	DA(T) 4	60	
21	THE WAY YOU ARE	Tears For Fears	Mercury/Phonogram	IDEA 6(12)	55	
22	NEVER NEVER	The Assembly	Mute	12/TINY 1	54	
23	WATERFRONT	Simple Minds	Virgin	VS 636(12)	73	
24	SWEET SURRENDER	Red Stewart	Wamer Brothers	W9440(T)	63	
25	COLD AS CHRISTMAS (In The Middle Of The Year)	Eton John	Rocket	EJS 3(12)	71	
26	CHRISTMAS COUNTDOWN	Frank Kelly	Ritz	RITZ 062	70	
27	KARMA CHAMELEON	Culture Club	Virgin	VS 612(12)	68	
28	I CAN HELP	Elvis Presley	RCA	369	61	
29	CHRISTMAS SPECTRE	The Jingle Belles	Passion	PASH(12) 14	64	
30	BARK AT THE MOON	Ozzy Osbourne	Epic	TA3915	44	
31	SINGALONG-A-SANTA AGAIN	Santa Claus And The Christmas Trees	Polydor	IVY 2	52	
32	OBLIVIOUS	Aztec Camera	WEA	AZTEC 1(T)	78	
33	RUNNING WITH THE NIGHT	Lionel Richie	Motown	TMG(T) 1324	80	
34	ALL NIGHT LONG (ALL NIGHT)	Lionel Richie	Motown	TMG(T) 1319	59	
35	WHAT ARE WE GONNA GET 'ER INDOORS?	Superman (Gioca Jouer)	Black	Lace	58	
36	THAT'S LOVE, THAT IT IS	Blancmange	London	BLANC (BLANX) 6	40	
37	STRIP	Adam Ant	Epic	TA3589	41	
38	THE LOVE CATS	The Cure	Fiction	FICS(X) 19	31	
39	DUCK FOR THE OYSTER	Malcolm McLaren	Charisma/Virgin	MALC 4(12)	70	
40	A SOLID BOND IN YOUR HEART	The Style Council	Polydor	TSC 4	39	
41	INSIDE LOVE (SO PERSONAL)	George Benson	Wamer Brothers	W 9427 (T)	62	
42	REILLY	The Olympic Orchestra	Red Bus	RBUS 82	49	
43	YOU'RE IN MY HEART	David Essex	Mercury/Phonogram	ESSEX 2	63	
44	UNDERCOVER OF THE NIGHT	Rolling Stones	Rolling Stones	12/RSR 113	47	
45	MY MELANCHOLY BABY	Chas & Dave	Rockney/Towerbell	12/KOR 21	53	
46	ROCKIN' AROUND THE CHRISTMAS TREE	The Jets	Passion	PASH(12) 14	64	
47	COME TO MY PARTY	Keith Harris, Orville and Dippy	Epic	TA3915	44	
48	LOVE IS A WONDERFUL COLOUR	The Icicle Works	Polydor	IVY 2	52	
49	I BELIEVE IN FATHER CHRISTMAS	Greg Lake	WEA	AZTEC 1(T)	78	
50	WHEN I LEAVE THE WORLD BEHIND	Rose Marie	Motown	TMG(T) 1324	80	
51	POSTMAN PAT	Ken Barrie	Motown	TMG(T) 1319	59	

23	17	20	REAR END AND WEEP	Barry Manilow	Albion (12/55)	59	42	34	ALL NIGHT LONG (ALL NIGHT)	Lionel Richie	Motown TMG(T) 1319	59	67	RE	POSTMAN PAT	Ken Barrie	Post Music PP 001
21	18	16	THAT'S ALL	Genesis	Charisma/Virgin TATA 1 (12)	46	43	44	WHERE IS MY MAN	Eartha Kitt	Record Shack SOHO(T) 11	67	68	50	PUSSEN BOOTS	Adam Ant	CBS (T)A3614
19	19	30	STRAIGHT AHEAD	Kool & The Gang	De-Lite DEX 15	51	44	33	THIS CHARMING MAN	The Smiths	Rough Trade RT(T) 136	81	69	65	ON A SUNDAY	Nick Heyward	Arista HEY 12/4
20	20	35	MERRY XMAS EVERYBODY	Slade	Polydor 2058 422	50	45	51	THE CLAP CLAP SOUND	The Klaxons	PRT 7P 290	91	70	71	TRUE LOVE	Bing Crosby And Grace Kelly	Capitol Cl. 315
21	21	15	CLUB FANTASTIC MEGAMIX	Wham!	Inner Vision (T)A3586	35	46	55	RELAX	Frankie Goes To Hollywood	ZTT/Island (12)ZTAS 1	62	71	74	RULES OF THE GAME	Bucks Fizz	RCA RCA(T) 380
22	22	54	PIPES OF PEACE	Paul McCartney	Parlophone R6064	40	47	47	BIRD OF PARADISE	Snowy White	Towerbell (12)TOW 42	56	72	NEW	I AM WHAT I AM (from 'La Cage Aux Folles')	Gloria Gaynor	Chrysalis CHS(12) 2765
23	23	13	CALLING YOUR NAME	Manly	Mercury/Phonogram MAZ 1(12)	45	48	61	TIME	Frida/B.A. Robertson	Epic A3983	76	73	NEW	CRAZY CUTS	Grandmixer D.St	Celluloid/Island (12) 146
24	24	17	CRY JUST A LITTLE BIT	Shakin' Stevens	Epic (T)A3774	69	49	38	OWNER OF A LONELY HEART	Yes	Atco B9817(T)	89	74	59	METAL HEALTH/CUM ON FEEL THE NOIZE	Quiet Riot	Epic (T)A3968
25	25	18	SAY SAY SAY	Paul McCartney and Michael Jackson	Parlophone (12)R 6062	53	50	36	THE SUN AND THE RAIN	Madness	Stiff BUY(IT) 192	66	75	RE	UNION OF THE SNAKE	Duran Duran	EMI (12)EMI 5429

THIS NEXT 25

- 76 (79) THE SOUND OF MUSIC, Dayton Joe Fagin
- 77 (-) THAT'S LIVING ALRIGHT (from 'Auf Wiedersehen Pet')
- 78 (-) THANK GOD FOR KIDS, Brendan Shine
- 79 (-) CHICK CHICK CHICKEN, Natalie Casey
- 80 (91) PAL OF MY CHADLE DAYS, Ann Breen
- 81 (82) BIRDIE SONG (BIRDIE DANCE), The Tweets
- 82 (85) SHAKE IT UP, Divine Design Communications DES(T) 5
- 83 (88) I'M OUT OF YOUR LIFE, Arnie's Love
- 84 (92) A NIGHT IN NEW YORK, Elbow Bones And The Racketeers
- 85 (-) NEW SONG, Howard Jones
- 86 (-) SERIOUS, Billy Griffin
- 87 (89) THE THEME FROM TERRAHAWKS, Richard Harvey
- 88 (99) FREEBIRD, Lynyrd Skynyrd
- 89 (80) HELLO MUM, Adrian Gurvitz
- 90 (81) WE ARE THE BOYS (WHO MAKE ALL THE NOISE), Rockers
- 91 (77) STEAMHAMMER SAM, Intafaron
- 92 (-) HAPPY XMAS (WAR IS OVER), John & Yoko/Plastic Ono Band with the Harlem Community Choir

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DEBUT SINGLE • 7" CHS 1984 12" CHS 12 1984

1984

Maxine

Chrysalis

12-INCH SINGLES

1	(6)	WHAT IS LOVE!, Howard Jones	21	(23)	BLUE MONDAY, New Order
2	(3)	LOVE OF THE COMMON PEOPLE, Paul Young	22	(22)	ALL NIGHT LONG (ALL NIGHT), Lionel Richie
3	(1)	LET'S STAY TOGETHER, Tina Turner	23	(17)	SAY SAY SAY, Paul McCartney/Michael Jackson
4	(5)	VICTIMS, Culture Club	24	(20)	RIGHT BY YOUR SIDE, Eurythmics
5	(4)	HOLD ME NOW, Thompson Twins	25	(13)	CALLING YOUR NAME, Marilyn
6	(2)	THRILLER, Michael Jackson	26	(32)	SHAKE IT UP, Divine
7	(9)	TELL HER ABOUT IT, Billy Joel	27	(24)	THAT'S LOVE, THAT IT IS, Blancmange
8	(7)	CLUB FANTASTIC, MEGAMIX, Wham!	28	(19)	OBVIOUS, Aztec Camera
9	(11)	MY OH MY, Slade	29	(34)	THE SOUND OF MUSIC, Dayton
10	(12)	2000 MILES, The Pretenders	30	(18)	UPTOWN GIRL, Billy Joel
11	(8)	ONLY YOU, The Flying Pickets	31	(33)	RUNNING WITH THE NIGHT, Lionel Richie
12	(16)	STRAIGHT AHEAD, Kool & The Gang	32	(26)	BARK AT THE MOON, Ozzy Osbourne
13	(27)	MANY RIVERS TO CROSS, UB40	33 (NEW)	FREEBIRD, Lynyrd Skynyrd	
14	(14)	WHERE IS MY MAN, Eartha Kitt	34 (29)	THAT'S ALL, Genesis	
15	(10)	WATERFRONT, Simple Minds	35 (RE)	I'M OUT OF YOUR LIFE, Arnie's Love	
16	(15)	THIS CHARMING MAN, The Smiths	36 (NEW)	SWEET SURRENDER, Rod Stewart	
17 (NEW)	THIS CHARMING MAN, The Smiths	37 (NEW)	I AM WHAT I AM, Gloria Gaynor		
18	(28)	JINGLE BELLES, Grandmixer D.St.	38 (39)	UNDERCOVER OF THE NIGHT, The Rolling Stones	
19	(21)	THE WAY YOU ARE, Tears For Fears	39 (31)	OWNER OF A LONELY HEART, Yes	
20	(40)	RELAX, Frankie Goes To Hollywood	40 (RE)	SUNBURST AND SNOWBLIND (EP), Cocteau Twins	

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PERFORMANCE

The Police

IT HAS certainly been The Police's year — during 1983 they have led the UK music talent invasion in the US with their album, *Synchronicity*, which was number one in the *Billboard* LP chart for 18 weeks, and their single *Every Breath You Take* has been one of the best-selling singles in the world.

Their current UK tour, which culminates in several gigs at Wembley Arena between Christmas and New Year, has been a great return for the three lads. Appearing in Nottingham last Wednesday they were given a rousing welcome from their young audience, and the band seemed genuinely pleased to be back in front of a home audience.

It's interesting seeing a rock gig outside of London — you probably get a truer impression of a band's popularity than in London where the pop fans are spoilt for choice.

Nottingham reacted enthusiastically to all The Police's best-known songs including *Can't Stand Losing You*, *Spirits In The Material World*, *Message In A Bottle*, *Walking On The Moon* and *Invisible Sun*, while *Every Breath You Take* is destined to become a classic.

If US commitments have taken their toll on The Police's energies and enthusiasm for an audience, it certainly isn't showing during this current tour.

CHRIS WHITE

Amazulu

AMAZULU MAY be a fake African name, but there's nothing phoney about this almost all-woman reggae band. Last week at the Venue, at a concert in aid of the National Council for the Welfare of Prisoners Abroad, they reeked of sheer enthusiasm.

That they can do so after having played to over ¼m people in roughly 150 shows in the last year is remarkable, and even more so that they seem to be in no danger of burning out — on the contrary, they seem to thrive on it.

Their mix of clever lyrics and powerful rhythms should break down preconceptions of frilly woman groups for all time, and from the momentum built of constant gigging and an inherent inventiveness, it will not be long before they hit the charts again.

With lead singer Anne-Marie Riddock in command of songs ranging from the sophistication of Cairo, the awareness of Greenham Time, to the pure pop of *Smilee Stylee*, the band's popularity cannot help but grow.

MOEA ARMSTRONG

Gerard Kenny

LIKE HIS good friends Barry Manilow and Billy Joel, pianist/singer/songwriter Gerard Kenny paid his musical dues the hard way, entertaining the cynics and the drinkers in the bars of his native New York.

Kenny has scored two hits (*New York, New York* and *D-D-D-Dancing*), written a worldwide best-seller for Manilow (*I Made It Thru The Rain*) and helped write the theme for the TV series *Minder*.

On Sunday, before an invited audience at the Theatre Royal, Drury Lane, he mesmerised his faithful fans with a tour-de-force that demonstrated his warmth and communication from the stage, as well as his vocal exuberance and originality in songwriting, from rock 'n' roll (*You're The Best*) to ballads (*Fantasy*). Kenny will be heavily promoted in a campaign next spring by Tellydisc.

RAY COLEMAN

TALENT

East meets West with Love

A LATE contender for this year's Christmas record market — but probably one of the best — is Beach Boys member Mike Love's *Jingle Bell Rock* (on Creole Records) which teams Love with well-known UK session musician Adrian Baker.

The single is notable on several accounts — it is one of the rare excursions by any of the Beach Boys into solo recording, and is the first Christmas-orientated record from



BEACH BOYS' vocalist Mike Love teams up with session musician Adrian Baker for a Christmas single.

anyone in the group since the Beach Boys Christmas Album back in 1964.

The single also underlines the respect among the Beach Boys for Adrian Baker, whose single *Beachboy Gold* (recorded under the name Gidea Park) featured uncanny reproductions of the Californian group's sounds, and was a Top 10 hit a few years back.

Love, in London last week for a quick promotion tour, said: "Bruce Johnston introduced the group to Baker's work — we were very impressed with his production, and the way he managed to recreate our sound so accurately. We invited him over to California, to work with us both in the studio and on tour."

Love (who with Brian Wilson shared the group's lead vocals on all their hits) in particular struck a strong rapport with Baker, to the extent that the two have been working together on several projects, including recording at the latter's home studio.

"We've laid down several tracks with a definite party theme, and there will probably be an album released early next year," Love says. "I've done the vocals, but just about everything else is down to Baker."

On the Beach Boys front, there will be a flurry of activity in 1984. Brian Wilson is writing for the group again, and occasionally appearing onstage with them. They have been invited to perform at a special concert in West Germany, commemorating the anniversary of the Berlin Air Lift. "We'll probably use that as an anchor date, and do some gigs elsewhere in Europe, including London," Love adds.

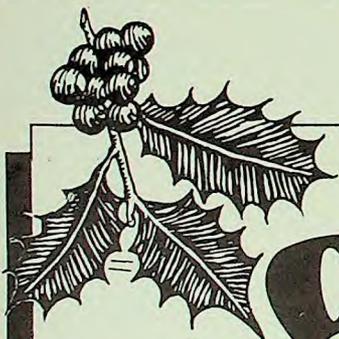
"We've also been in the recording studio with Bob Gaudio and the Four Seasons, recording a single called *East Meets West*. Frankie Valli and I share the vocals, and the title stems from the fact that the Beach Boys are a West Coast group, and the Four Seasons are East Coasters."

Zoot Alors!

Talent tips

ZOOT ALORS are a group from Sevenoaks in Kent who have released a four-track 12-inch single on their own *Re-mix Records* label. Barry Durdant-Hollamby says: "The single, *That Feeling*, which has both a disco and radio mix, was released for exports and sold 2,000 copies within 10 days, mainly in New York and Italy. It's a good start but we're going to need a major behind us if we are to follow up the initial interest."

Contact: Barry Durdant-Hollamby, The Music Shop, Vineyard, Sanctuary Street, London SE1 (01-403 2172).



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Edited
by
NICOLAS SOAMES

CLASSICAL

Pianist finds the key to French music

ENGLISH PIANIST Paul Crossley is back after a fairly quiet period on the recording front with a strong series of titles which should put him once again in the forefront of his contemporaries.

Crossley first made his name playing contemporary music in general, and French music in particular. This is reflected in the works he has chosen to record for CRD.

The series began with a Liszt record issued earlier this month (CRD 1108) in which Crossley fulfilled his brief "to concentrate on the more poetic and lyrical side of the composer" by playing the Three Petrarch Sonnets, the Liebestraum No 3, Un Sospiro, and the Consolation No 3.

But his main work with CRD next year will concentrate on two major French composers, Ravel and Fauré. "The first composer I ever responded to, at the age of two, was Debussy," Crossley recalls. "I have had an affinity for French music ever since."

He feels that the music of Ravel has not been particularly well-served by recordings, unlike Debussy. "There are many more great Debussy records than there are Ravel records," he says.

Although Crossley had looked forward to the project of recording all Ravel's piano music — which conveniently fits on to one disc — he was terrified when he came to record them in CRD's customary setting at Rosslyn Hill Chapel, Hampstead.

"I thought about it for so many years that when it came to do it, I wondered if I could do all the things I wanted," he explains. But he has found himself playing a lot of Ravel recently — he performs the piano music at the Royal Opera House Covent Garden on January 17 as part of the Ravel/Varese Festival —

and 1984 will be equally busy.

The release will come from CRD early in 1984, along with the first of five discs devoted to the music of Gabriel Fauré.

Crossley feels that Fauré's piano music is badly neglected, partly because its character does not lend itself well to concert performances. "I think the music is ideally suited to performance in the home, which makes it good music for the age of the gramophone."

He does point out, however, that Fauré's music is surprisingly difficult. "The finger patterns look normal, but they are not — when Fauré took some music to Liszt, he put it to one side for a little while, saying it was too difficult to play there and then. There is also the fugitiveness of the mood of the music and these aspects together have made many pianists throw the music away saying that they just can't be bothered."

Crossley, however, has been charmed by Fauré, and has recorded the 13 Nocturnes and the Pieces Breves for a 2-LP set. The 13 Bacarolles form the third disc, and the rest will be put on two other separate records.

Crossley is also involved in another important recording project for CRD — the four piano sonatas of Sir Michael Tippett.

Sir Michael has written three sonatas which were recorded by Crossley — to much acclaim — as long ago as 1973 for Philips. Now Crossley is to do them again, with the Fourth Piano Sonata written to be premiered in Dallas on the composer's eightieth birthday in early 1985, with a January 20 London premiere. The record will be available for the premiere.

But the next big plan for Crossley is to record the complete piano music of Debussy. With all this, he is likely to be extremely active in the recording studio for some years to come.

Orfeo anticipating a year of growth in 84

DESPITE DISTRIBUTION problems in the US, the German label Orfeo, launched at the 1983 Midem Classique, has done better than expected and hopes to be able to offer its complete catalogue on CD by the end of 1984.

Orfeo's British interests are looked after by Harmonia Mundi, which will release the world premiere recording of Verdi's *Alzira* in January. It will feature on the front cover of *Gramophone*.

Orfeo has prided itself on recording top artists in repertoire chosen by themselves, and certainly *Alzira* (5057 832) has a good cast — Cotrubas, Araiza, Bruson conducted by Lamberto Gardelli, who is known for his recordings of little-known Verdi operas — on a digital DMM recording.

Two other new titles from Orfeo for next month are Meyerbeer's *The Loves of Teofinda* with Julia Varady

in the title role and French and Spanish songs sung by Margaret Price with James Lockhart, piano. All titles are available at a dealer price of £3.72.

Jessye renews Philips deal

JESSYE NORMAN, Philips' leading classical star, has renewed her contract with the company and is to record a variety of music over the next few years — from Purcell's *Dido and Aeneas* to a Schubert recital, and a record with the Boston Pops and John Williams.

The new contract follows a long-standing association between Jessye Norman and Philips which produced the acclaimed recording of Strauss' *Four Last Songs*, Philips' best-selling release of 1983.

Reviewed
by
TONY JASPER

SELECT SINGLES

See Tony Jasper's
personal top 12
singles of 1983 in
the issue of
January 7.

WHITE DOOR

Jerusalem (Clay CLAY30, Pinnacle). Not the familiar *And Did Those Feet* etcetera, but a rather relaxed mid-tempo seasonal offering with a good title line. Unclear lyrics, and the vocal reading detracts.

SLADE

Cum On Feel The Noize Etc (Polydor POSP(X)399, PolyGram). With the UK's "greats" deservedly enjoying current Top 10 success this re-issue should remind young and new fans of group's fine pedigree, named cut (1, 1973) plus *Take Me Back 'Ome* (1, 1972), *Gudbuy T'Jane* (2, 1972) plus on 12-inch *Coz I Luv You* (1, 1971). Excellent value.

THE PRISONERS

Hurricane (Big Beat NS90, Pinnacle). Raunchy organ, pushing drums, throaty rugged vocals for a number that might have been exploited more, and which ends prematurely. Interesting.

ROBERT SLEIGH

First Snow (Stiff BUY194, CBS). Brisk tempo, well vocalised worship on snow. Stiff may see it as an obvious number two to Tracey's claimed top spot.

ORIGINAL SOUNDTRACK CLASSICS

Hooray For Hollywood Medley (MGM/UA RCA 381, RCA). Medley of old Hollywood favourites from album *Hollywood Hit Parade* (ZL70136), from the films *Hollywood Hotel*, *Dames*, *Footlight Parade* and *Gold Diggers*. Likeable.

SUPERTED

The Music — SuperTed Theme And Overture (Rainbow Communication TED1, Pinnacle). Success on TV, in video and tapes, now on disc, which should go a bomb with traditional kids. Well told with catchy tunes.

VICE SQUAD

Black Sheep (Anagram (12)ANA 16, Pinnacle). Minus Beki Bondage, new recruit Lia is less expressive but she fits well. A relentless, driving, frenetic cut from a band formerly on EMI.

THE HIGSONS

Push Out The Boat (Waap (12)WAAP 4, IDS). Already on indie chart, with crossover potential thanks to some soaring synthesizer lines and group vocals over drums. Basically an instrumental cut.

VICKY

December Serenade (JVF, JVF 001, ILA). A rather jarring early musical introduction, but once the vocals on this Christmas song begin then something of beauty emerges. The drums are too muffled and the mix does not score high marks, but the song is pretty. Much more could have been made of this.

TWELVE DRUMMERS DRUMMING

Lonely (Mercury/Phonogram TTD/12, PolyGram). Buyers should be warned of odd initial nine seconds flat of stylus-track effects, but it exudes an infectious air once underway, with a catchy pace increase on the refrain. Harsh guitar chording is also effective.

TEST DEPT

Compulsion (Some Bizzare/Phonogram TEST 112, PolyGram). More vinyl luxury from Some Bizzare, usual concoction of off-beat nightmare sound effects, with occasional lurking human voices. Needs an accompanying video, or could be made into ash-trays.

WORLD FAMOUS LOBSTER ALLSTARS

Working For Love Again (Streetwave (M)KHXAN 1, PRT). More disco floor basic fare, but sales should be reasonable as the mix is good.

THE HEADHUNTERS

Impossible (Shout XS 005, Rough Trade, Cartel, Jungle). Repetitive but hypnotic backing, commercial refrain contrasts against hard hitting bleakness of lead vocal, sales in indie market.

MERCYFUL FATE

Black Funeral (Music for Nations MFN 12, KUT106, Pinnacle). Denmark's biggest heavy-metal band known for their doom-laden precocity. Their occult wanderings effectively remove airplay possibilities, and only HM diehards who cannot remember Sabbath of yesteryear might find it interesting.

FRANK KELLY

Christmas Countdown (Ritz 062, Spartan). Plenty of humour in spoken number based on the traditional *Twelve Days of Christmas*. Best left to live performance where audience reaction can be used, as lines pass by too quickly here; sales to those who hear him in session.

NATALIE CASEY

Chick Chick Chicken (Polydor CHICK 1, PolyGram). Saturday Superstore instant star with doubtless commercial appeal.

BASKING SHARKS

Diamond Age (Fin, FIN 01, Pinnacle). Electronic dance with the now mandatory expressionless vocals. Could have been pushed more for rhythmic effect, and have more instrumentation colouring near the end. Moderately attractive but having said that I don't see it causing the companies to queue for rights.

For swifter review send your singles

direct to:

TONY JASPER at 29 Harvard Court,
Honeybourne Rd., London NW6 1HL.

*The Zomba Group of Companies would like to wish
all their friends, partners and colleagues
in the U.K. and around the world a happy Christmas,
a good holiday and a happy new year.*



18	46	GREEN VELVET ●	Various	Ronco RON LP 6
19	34	PHIL SPECTOR'S GREATEST HITS/CHRISTMAS ALBUM ●	Various	Impression PSLP 1/2
20	19	TRACK RECORD ●	Joan Armatrading	A&M JA 2001
21	27	BACK TO BACK ●	Status Quo	Vertigo/Phonogram VERH 10
22	29	THE MUSIC OF RICHARD CLAYDERMAN ●	Richard Clayderman	Decca/Delphine SKL 5333
23	15	HAVE YOU EVER BEEN IN LOVE ●	Leo Sayer	Chrysalis LEOTV 1
24	22	YOU BROKE MY HEART IN 17 PLACES ●	Tracey Ullman	Siff SEEZ 51
25	20	GREATEST HITS ●	Marvin Gaye	Telstar STAR 2234
26	14	CHART HITS 83 VOLS. 1/2 ●	Various	K-tel NE 1256
27	36	18 GREATEST HITS ●	Michael Jackson Plus The Jackson 5	Telstar STAR 2232
28	21	THANK YOU FOR THE MUSIC ●	Abba	Epic EPC 10043
29	28	SILVER ●	Cliff Richard	EMI CLIF 1
30	18	VOICE OF THE HEART ●	Carpenters	A&M AMLX 64954
31	35	TOO LOW FOR ZERO ●	Elton John	Rocket/Phonogram HSPD 24
32	26	SNAPI ●	The Jam	Polydor SNAP 1
33	23	HIT SQUAD—HITS OF '83 ●	Various	Ronco RON LP 4

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NEW = NEW ENTRY

RE = RE-ENTRY

PL = PLATINUM LP (300,000 units as of Jan '79)

GL = GOLD LP (100,000 units as of Jan '79)

SL = SILVER LP (60,000 units as of Jan '79)

Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 conventional record outlets. To qualify for a chart position albums and cassettes must have a dealer price of £1.82 or more.

Week-ending December 24, 1983

1	2	NOW, THAT'S WHAT I CALL MUSIC	Various	EMI/Virgin TC-NOW 1
2	1	STAGES	Elaine Page	K-tel/WEA CE 2262
3	4	NO PARLEZ	Paul Young	CBS 40/25521
4	3	COLOUR BY NUMBERS	Culture Club	Virgin TCV 2285
5	5	THRILLER	Michael Jackson	Epic 40/85930
6	13	FORMULA 30	Various	Decca PROMC 4
7	7	FANTASTIC	Wham!	Inner Vision 40/25328
8	8	CHAS 'N' DAVE'S KNEES UP—JAMBOREE BAG NO.2	Chas 'n' Dave	Rockney/Lowerhell ZCR0C 911
9	9	SEVEN AND THE RAGGED TIGER	Duran Duran	EMI TCDD 1
10	24	THE ESSENTIAL JEAN MICHEL JARRE	Jean Michel Jarre	Polystar PROMC 3

51	41	SUPERCHART 83	Various	Telstar STAR 2236
52	43	90125	Yes	Atco 790125-1
53	50	CADMIUM ●	Sky	Arista 205 885
54	55	NORTH OF A MIRACLE ●	Nick Heyward	Arista NORTH 1
55	52	THE CROSSING ●	Big Country	Mercury/Phonogram MERS 27
56	72	EYES THAT SEE IN THE DARK	Kenny Rogers	RCA RCAALP 6088
57	49	PARTY TONIGHT ●	Modern Romance	Ronco RON LP 3
58	60	NOCTURNE ●	Sionxie And The Banshees	Wonderland/Polydor SHAH 1
59	NEW	JAPANESE WHISPERS	The Cure	Fiction FIXM 8
60	53	JAMES LAST PLAYS THE GREATEST SONGS OF THE BEATLES James Last	James Last	Polydor POLD 5119
61	76	DANCE OF THE FLAMES	Incantation	Beggars Banquet BEGA 49
62	51	THE BEST OF HOOKED ON CLASSICS ●	Louis Clark/RPO	K-tel ONE 1266
63	64	BEAUTY STAB ●	ABC	Neutron/Phonogram NTRL 2
64	62	COMPLETE MADNESS ●	Madness	Siff HIT-TV 1
65	63	INFIDELS ●	Bob Dylan	CBS 25539
66	57	THE STUN (CARROTT TELLS ALL) ●	Jasper Carrott	DJM DJF 20582
67	85	THE AL JOLSON COLLECTION VOLS. 1/2 ●	Al Jolson	Ronco RON LP 5

TOP 30 CASSETTES

11	14	CAN'T SLOW DOWN	Lionel Richie	Motown CSTMA 8041
12	18	THE MUSIC OF RICHARD CLAYDERMAN	Richard Clayderman	Delphine/Decca KSKC 5333
13	10	GENESIS	Genesis	Charmal/Virgin GENMC 1
14	NEW	GREEN VELVET	Various	Ronco C RON 6
15	19	AN INNOCENT MAN	Billy Joel	CBS 40/25554
16	6	CHART HITS 83 VOLS. 1/2	Various	K-tel CE 2266
17	15	TOUCH	Eurythmics	RCA PK 70109
18	25	PIPES OF PEACE	Paul McCartney	Parlophone TCPPTC 1
19	12	THANK YOU FOR THE MUSIC	Abba	Epic 40/10043
20	17	HAVE YOU EVER BEEN IN LOVE	Leo Sayer	Chrysalis ZCLEO 1
21	11	HIT SQUAD—HITS OF '83	Various	Ronco C RON 4
22	NEW	BACK TO BACK	Status Quo	Vertigo/Phonogram VERHC 10
23	NEW	PHIL SPECTOR'S GREATEST HITS/CHRISTMAS ALBUM	Various	Impression PSK 1/2
24	27	TRACK RECORD	Joan Armatrading	A&M JAC 2001
25	22	LABOUR OF LOVE	UB40	DEP International/Virgin CA DEP 5
26	21	GREATEST HITS	Marvin Gaye	Telstar STAG 2234
27	NEW	18 GREATEST HITS	Michael Jackson plus The Jackson Five	Telstar STAG 2232
28	16	VOICE OF THE HEART	Carpenters	A&M CXM 64954
29	20	U2 LIVE "UNDER A BLOOD RED SKY"	U2	Island IMC 3
30	29	YOU BROKE MY HEART IN 17 PLACES	Tracey Ullman	Siff ZSEEZ 51
85	86	PLIGHT'S UP FRANCY ●	Paul Leoni	Nouveau Music MML 1002
86	99	THE FLIGHT OF THE CONDOR	Various	BBC REB 440
87	82	LOVE SONGS ●	Barbra Streisand	CBS 10031
88	RE	SCANDALOUS ●	Imagination	Red Bus/R&B RBLP 1004
89	79	UNFORGETTABLE: A TRIBUTE TO NAT KING COLE ●	Johnny Mathis	CBS 10042
90	77	PRECIOUS MOMENTS ●	Various	Impression LP-IMP 3
91	84	QUEEN GREATEST HITS ●	Queen	EMI EMITV 30
92	91	HEARTS AND BONES	Paul Simon	Wamer Brothers 923942-1
93	81	OFF THE WALL ●	Michael Jackson	Epic EPC 83468
94	RE	WAR ●	U2	Island ILPS 9733
95	92	THE BRENDAN SHINE COLLECTION	Brendan Shine	Play PLAYTV 1
96	88	QUICK STEP & SIDE KICK ●	Thompson Twins	Arista 204 924
97	NEW	FIFTY YEARS ON WITH JIMMY SHAND	Jimmy Shand	Ross WGR 062
98	71	ALL WRAPPED UP	The Undertones	Ardeck ARD 1654283
99	78	LIVE & DIRECT	Aswad	Island IMA 6
100	94	FADE TO GREY (THE SINGLES COLLECTION)	Visage	Polydor POLD 5117

S E A S O N S



G R E E T I N G S

ASHLEY ABRAM
MICK CLERKIN
DAVID HUGHES
NICK POWELL
ALICE SPRING
ANDREW CHRISTIAN
BARB
ALAN FITTER
PATRICK MORAZ
HUGO BURNHAM
LIAM TEELING
TONY CALDER
DAVID BOWER
JOHN ALDRED
PHILLIP GOODHAND-TAIT
ANTHONY MORRIS
MIKE ROSS
BARRY THORPE
IAN HOOTON
ALAN JUDD
TONY WADSWORTH
MICHAEL LEVY
PAUL WILLIAMS
GORDON SMITH
LYNNE PEACOCK

PHIL PRESKY
JILL WALL
STEVE WOOLLEY
MICHAEL McDONAGH
MEREDITH WARNER
ALWYN CLAYDEN
LAURIE FREEMAN
KISSING THE PINK
LLOYD BEENY
MIKE ALBERRY
DES & ROY
HAMISH J. CLIFTON
JOHN SHAW
ANDREW FARLEY
SLADE
RUSS ABBOT
JOHN PASCHE
SALLY COOKE
CERI NICHOLAS
PAUL WEBSTER
H₂O
GEORGE MICHAEL
ANDREW RIDGELEY
PAUL RYAN
EDDY GRANT

GERRY MOIRA
DAVID PICK
HOWARD BERMAN
MIKE WATTS
MIKE HANNETT
SAM EDWARDS
GANG OF FOUR
JOHN KAYE COOPER
PIERS BEDFORD
CHRIS REA
LIBBY MAYALL
JANE EVANS
IRVING RAPPAPORT
ROS CHENERY
KAJAGOOGOO
TERRY McLELLAN
PHIL & IAN
COLIN BARKER
PAUL CEMMICK
MARJORIE GORDON-BOX
MARK WILKINSON
BRENT MOORE
MANDY HUTSON
SARAH BELLMAN
TIM CHILD

TOP 100 ALBUMS

INCORPORATING LP AND CASSETTE SALES

NEW = NEW ENTRY
RE = RE-ENTRY
 * = PLATINUM LP (300,000 units as of Jan '79)
 ● = GOLD LP (100,000 units as of Jan '79)
 ○ = SILVER LP (60,000 units as of Jan '79)

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette	This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette
1	1	3	NOW, THAT'S WHAT I CALL MUSIC * Various (Various)	EMI/Virgin NOW 1 (E) C: TC-NOW 1	52	43	5	90125 Yes (Trevor Horn/Yes)	Atco 790125-1 (W) C: 790125-4
2	2	22	NO PARLEZ * Paul Young (Laurie Latham)	CBS 25521 (C) C: 40 25521	53	50	4	CADMIUM * Sky (Sky/Tony Clark/Hayden Bendall)	Ariola 205 885 (F) C: 405 885
3	3	10	COLOUR BY NUMBERS * Culture Club (Steve Levine)	Virgin V 2285 (E) C: TC-V 2285	54	55	9	NORTH OF A MIRACLE * Nick Heyward (Geoff Emerick/Nick Heyward)	Arista NORTH 1 (F) C: TC-NOR 1
4	5	54	THRILLER * Michael Jackson (Quincy Jones)	Epic EPC 85930 (C) C: 40 85930	55	52	21	THE CROSSING Big Country (Steve Lillywhite)	Mercury/Phonogram MERS 27 (F) C: MERC 27
5	4	8	STAGES * Elaine Paige (Tony Visconti)	K-Tel/WEA NE 1262 (K) C: CE 2262	56	72	3	EYES THAT SEE IN THE DARK Kenny Rogers (Barry Gibb/Karl Richardson/Albhy Galuten)	RCA RCALP 6088 (R) C: RCAK 6088
6	13	5	FORMULA 30 * Various (Various)	Decca PROLP 4 (F) C: PROMC 4	57	49	4	PARTY TONIGHT * Modern Romance (Various)	Ronco RON LP 3 (B) C: C RON 3
7	9	11	CHAS 'N' DAVE'S KNEES UP * Chas 'n' Dave (Chas & Dave)	Rockney/Towerbell ROC 911 (A) C: ZC ROC 911	58	60	4	NOCTURNE * Siouxsie & The Banshees (Siouxsie & The Banshees/Mike Hedges)	Wonderland/Polydor SHAH 1 (F) C: SHAHC 1
8	6	4	SEVEN AND THE RAGGED TIGER * Duran Duran (Alex Sadkin/Ian Little/Duran Duran)	EMI DD 1 (E) C: TCDD 1	59	NEW	JAPANESE WHISPERS The Cure (Various)	Fiction FIXM 8 (F) C: FIXMC 8	
9	11	9	CAN'T SLOW DOWN * Lionel Richie (Richie Carmichael/Foster)	Motown STMA 8041 (R) C: CSTMA 8041	60	53	4	THE GREATEST SONGS OF THE BEATLES James Last (James Last)	Polydor POLD 5119 (F) C: POLDC 5119
10	10	11	GENESIS * Genesis (Genesis with Hugh Padgham)	Charisma/Virgin GENLP 1 (E) C: GENMC 1	61	76	2	DANCE OF THE FLAMES Incantation (Nick Sykes/Incantation)	Beggars Banquet BEGA 49 (W) C: BEGC 49
11	8	25	FANTASTIC * Wham! (Steve Brown/George Michael)	Inner Vision IVL 25328 (C) C: 40 25328	62	51	3	THE BEST OF HOOKED ON CLASSICS * Louis Clark/RPO (J. Jarrett/D. Readman)	K-tel ONE 1266 (K) C: OCE 2266
12	12	5	TOUCH * Eurythmics (David A. Stewart)	RCA PL 70109 (R) C: PK 70109	63	64	5	BEAUTY STAB * ABC (ABC/Gary Langan)	Neutron/Phonogram NTRL 2 (F) C: NTRL 2
13	16	16	AN INNOCENT MAN * Billy Joel (Phil Ramone)	CBS 25554 (C) C: 40 25554	64	62	6	COMPLETE MADNESS * Madness (Langer/Winstanley)	Stiff HIT-TV 1 (C) C: ZHIT-TV 1
14	25	7	THE ESSENTIAL JEAN MICHEL JARRE * Jean Michel Jarre (Jean Michel Jarre)	Polystar PROLP 3 (F) C: PROMC 3	65	63	7	INFIDELS * Bob Dylan (Bob Dylan/Mark Knopfler)	CBS 25539 (C) C: 40 25539
15	24	7	PIPES OF PEACE * Jasper Carrott (John Starkey)	Parlophone PCTC 7 (E) C: TCPCT 7	66	57	6	THE STUN (CARROTT TELLS ALL) * Jasper Carrott (John Starkey)	DJM DJF 20582 (C) C: DJH 40582
16	17	14	LABOUR OF LOVE * UB40 (UB40/Ray 'Pablo' Falconer)	DEP International/Virgin LP DEP 5 (E) C: DEP 5	67	85	2	THE AL JOLSON COLLECTION VOLS. 1/2 * Al Johnson (Various)	Ronco RON LP 5 (B) C: C RON 5
17	7	4	U2 LIVE "UNDER A BLOOD RED SKY" * U2 (Jimmy Iovine)	Island IMA 3 (E) C: IMC 3	68	68	2	THE WHISPER David Essex (Mike Batt/David Essex)	Mercury/Phonogram MERH 34 (F) C: MERHC 34
18	46	2	GREEN VELVET * Various (Various)	Ronco RON LP 6 (B) C: C RON 6	69	59	11	LOVE STORIES * Don Williams (Don Williams/Garth Fundis)	K-tel NE 1252 (K) C: CE 2252
19	34	3	PHIL SPECTOR'S GREATEST HITS/XMAS ALBUM * Various (Phil Spector/Wall Of Sound)	Impression PSLP 1/2 (IDS) C: PSLK 1/2	70	90	2	THE COMPOSERS * Various (Various)	Ronco RTL 2084 (B) C: 4C RTL 2084
20	19	5	TRACK RECORD * Joan Armatrading (Various)	A&M JA 2001 (C) C: JAC 2001	71	61	51	RIC * Duran Duran (Colin Thurston)	EMI EMC 3411 (E) C: TC-EMC 3411
21	27	4	BACK TO BACK * Status Quo (Status Quo)	Vertigo/Phonogram VERH 10 (F) C: VERHC 10	72	58	6	STRIP * Adam Ant (Richard James Burgess/Adam Ant/Marco Pirroni)	CBS 25705 (C) C: 40 25705
22	29	12	THE MUSIC OF RICHARD CLAYDERMAN * Richard Clayderman (-)	Delphine/Decca SKL 5333 (F) C: KSKC 5333	73	70	16	KISSING TO BE CLEVER * Culture Club (Steve Levine)	Virgin V 2232 (E) C: TC-V 2232
23	15	7	HAVE YOU EVER BEEN IN LOVE * Leo Sayer (Christopher Neil Various)	Chrysalis LEOTV 1 (F) C: ZCLEO 1	74	NEW	THE AMAZING KAMIKAZE SYNDROME Slade (Jim Leach/John Punter)	RCA PL 70116 (R) C: PK 70116	
24	22	4	YOU BROKE MY HEART IN 17 PLACES * Tracey Ullman (Various)	Stiff SEEZ 51 (C) C: ZSEEZ 51	75	75	258	BAT OUT OF HELL * Meat Loaf (Todd Rundgren)	Cleveland International/Epic EPC 82419 (C) C: 40 82419
25	20	7	GREATEST HITS * Marvin Gaye (Various)	Telstar STAR 2234 (R) C: STAC 2234	76	65	5	THIS ARE TWO TONE Various (Various)	Two Tone CHR TT 5007 (F) C: ZCHR TT 5007
26	14	7	CHART HITS '83 VOLS 1/2 * Various (Various)	K-tel NE 1256 (K) C: CE 2256	77	89	2	A TOUCH MORE MAGIC * Barry Manilow (Various)	Arista BMAN 3 (F) C: TCMB 3
27	36	25	18 GREATEST HITS * Michael Jackson Plus The Jackson 5 (Various)	Telstar STAR 2232 (R) C: STAC 2232	78	73	5	REILLY ACE OF THEMES Various (Various)	Red Bus BUSLP 1004 (A) C: ZCBUS 1004
28	21	6	THANK YOU FOR THE MUSIC * Abba (Benny Andersson/Bjorn Ulvaeus)	Epic EPC 10043 (C) C: 40 10043	79	74	5	ELIMINATOR ZZ Top (Bill Ham)	Warner Brothers W 3774 (W) C: W 3774-4
29	28	11	SILVER * Cliff Richard (Various)	EMI CLIF 1 (E) C: TCCLIF 1	80	48	2	STREET SOUNDS EDITION 7 Various (Various)	Street Sounds STSND 007 (A) C: SCSTS 007
30	18	11	VOICE OF THE HEART * Carpenters (Richard Carpenter)	A&M AMLX 64954 (C) C: CXM 64954	81	80	3	CHAS & DAVE'S XMAS JAMBOREE BAG * Chas & Dave (Hodges/Peacock)	Warwick WW4 5116 (M) C: WW 5116
31	35	29	TOO LOW FOR ZERO * Elton John (Chris Thomas)	Rocket/Phonogram HISPDP 24 (F) C: REWND 24	82	96	57	RICHARD CLAYDERMAN * Richard Clayderman (De Senneville/Toussaint/Baudot)	Delphine/Decca SKL 5329 (F) C: KSKC 5329
32	26	10	SNAP! * The Jam (Various)	Polydor SNAP 1 (F) C: SNAP 1	83	RE	BODY WISHES * Rod Stewart (Rod Stewart/Tom Dowd)	Warner Brothers 923877-1 (W) C: K 923877-4	
33	23	7	HIT SQUAD - HITS OF '83 * Various (Various)	Ronco RON LP 4 (B) C: C RON 4	84	87	62	REFLECTIONS * Various (Various)	CBS 10034 (C) C: 40 10034
34	32	9	ROCK 'N SOUL PART 1 * Daryl Hall & John Oates (Various)	RCA PL 84858 (R) C: PK 84858	85	86	14	FLIGHTS OF FANCY * Paul Leoni (Jon Miller/Nigel Mason)	Nouveau Music NML 1002 (A) C: ZC-NML 1002
35	37	6	ORIGINAL SOUNDTRACK - YENTL * Barbra Streisand (Barbra Streisand/Alan & Marilyn Bergman)	CBS 86302 (C) C: 40 86302	86	99	2	THE FLIGHT OF THE CONDOR Various (Various)	BBC REB 440 (A) C: ZCF 440
36	67	3	THE VERY BEST OF NEIL DIAMOND Neil Diamond (Various)	K-tel NE 1265 (K) C: CE 2265	87	82	16	LOVE SONGS * Barbra Streisand (Various)	CBS 10031 (C) C: 40 10031
37	30	10	IMAGINATIONS * Various (Various)	CBS 10044 (C) C: 40 10044	88	RE	SCANDALOUS * Imagination (Tony Swain/Steve Jolley)	Red Bus/R&B RBLP 1004 (A) C: ZCRB 1004	
38	NEW	1	PORTRAIT Diana Ross (Various)	Telstar STAR 2238 (R) C: STAC 2238	89	79	15	UNFORGETTABLE: A TRIBUTE TO NAT KING COLE Johnny Mathis (-)	CBS 10042 (C) C: 40 10042
39	33	6	UNDERCOVER * The Rolling Stones (The Glimmer Twins/Chris Kimsey)	Rolling Stones ROL 1 (E) C: TCROL 1	90	77	3	PRECIOUS MOMENTS * Various (Various)	Impression LP-IMP 3 (IDS) C: TC-IMP 3
40	31	5	THE BOP WON'T STOP * Shakin' Stevens (Chris Neil/Shakin' Stevens/R. Hughson)	Epic EPC 86301 (C) C: 40 86301	91	84	24	QUEEN GREATEST HITS * Queen (Various)	EMI EMTV 30 (E) C: TC-EMTV 30
41	56	4	FOR THE GOOD TIMES Perry Como (Various)	Telstar STAR 2235 (R) C: STAC 2235	92	91	7	HEARTS AND BONES Paul Simon (Paul Simon/Russ Titelman/Roy Hale)	Warner Brothers 923942-1 (W) C: 923942-4
42	39	12	THE TWO OF US * Various (Various)	K-tel NE 1222 (K) C: CE 2222	93	81	6	OFF THE WALL * Michael Jackson (Quincy Jones)	Epic EPC 83468 (C) C: 40 83468
43	38	4	GREATEST HITS * Bucks Fizz (Andy Hill)	RCA PL 70022 (R) C: PK 70022	94	RE	WAR * U2 (Steve Lillywhite)	Island ILPS 9733 (E) C: ICT 9733	
44	45	7	ROXY MUSIC - ATLANTIC YEARS 1973-1980 Roxy Music (Roxy Music/Rhett Davies/Chris Thomas)	EG/Polydor EGPL 54 (F) C: EGMC 54	95	92	7	THE BRENDAN SHINE COLLECTION Brendan Shine (Various)	Play PLAYTV 1 (SPI) C: CPLTYV 1
45	42	35	LET'S DANCE * David Bowie (David Bowie/Nile Rodgers)	EMI America AML 3029 (E) C: TC-AML 3029	96	88	2	QUICK STEP & SIDE KICK * Thompson Twins (Alex Sadkin)	Arista 204 924 (F) C: 404 924
46	44	29	IN YOUR EYES * George Benson (Ariq Mardin)	Warner Brothers 923744-1 (W) C: K 923744-4	97	NEW	FIFTY YEARS ON WITH JIMMY SHAND Jimmy Shand (Bryce Laing)	Ross WGR 062 (ROSS) C: CWGR 062	
47	54	27	SYNCHRONICITY * The Police (Hugh Padgham/The Police)	A&M AMLX 63735 (C) C: CXM 63735	98	71	3	ALL WRAPPED UP The Undertones (Roger Bechirian/The Undertones)	Ardeek ARD 1654283 (E) C: TC-ARD 1654289
48	47	42	TRIE * Spandau Ballet (Tony Swain/Steve Jolley/Spandau Ballet)	Reformation/Chrysalis CDL 1403 (F) C: ZCDL 1403	99	73	3	LIVE & DIRECT Aswad (Aswad/Michael Campbell)	Island IMA 6 (E) C: IMC 6
49	69	2	LIVE AT THE ALBANY EMPIRE The Flying Pickets (John Sherry/The Flying Pickets)	AVM AVMLP 0001 (A) C: ZCAVM 0001	100	94	6	FADE TO GREY (THE SINGLES COLLECTION) Visage (Visage/Midge Ure)	Polydor POLD 5117 (F) C: POLDC 5117
50	40	3	BARK AT THE MOON Ozzy Osbourne (Osbourne/Daisley/Norman)	Epic EPC 25739 (C) C: 40 25739					
51	41	6	SUPERCHART 83 Various (Various)	Telstar STAR 2236 (R) C: STAC 2236					



ABBA	28
ABC	63
ANT, Adam	72
ARMATRADING, Joan	20
ASWAD	99
BENSON, George	46
BIG COUNTRY	55
BOWIE, David	45
BUCKS FIZZ	43
CARPENTERS	30
CARROTT, Jasper	66
CHART HITS '83 VOL 1/2	26
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DISTRIBUTORS' CODE - SEE ALBUM RELEASES PAGE

Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 conventional record outlets. To qualify for a chart position albums and cassettes must have a dealer price of £1.82 or more.

GREETINGS
FOR
CHRISTMAS
AND THE
NEW YEAR
FROM
CBS RECORDS

STUDIOS

31/37 Whitfield Street, London W1. 01 636 3434.

CBS RECORDS DISTRIBUTION AND ACCOUNTS

85 Barlby Road, London W10. 01 969 3277.

CBS MANUFACTURING

Rabans Close, Rabans Lane, Aylesbury, Bucks. 0296 26151.

CBS MANUFACTURING

C-O Plant, Waterton Industrial Estate, Bridgend, Mid Glamorgan. 065 661411.

HEAD OFFICE

CBS Records, 17/19 Soho Square, London W1. 01 734 8181.



NEW SINGLES

Artist Title Label Cat No/Cassette No Dealer Price (Distributor) **Denotes available on Compact Disc

- ANDY, Horace AIN'T NO LOVE (Dub) Tad's TRD 2284 12" Only (US)
 AREMA LOVE IS HERE (Inst) City Boy CBD 005 12" Only (US)
 13 AT MIDNIGHT SKIN DEEP/Shack Up Survival SUR 017 Pic Bag, SUR 12017 12" Pic Bag (P)
 AUSTRALIAN CRAWL BOYS LIGHT UP/The Night Guffin A4104 (C)
 BARR I WANT MY MONEY BACK/Sugar Cane Magnet BARR 10; 12 BARR 10 12" inc extra tracks I Want My Money Back (Special Extended Sterling Mix/Private Version) (P)
 BELFEGORE BELFEGORE/Hellige Krieger/Nacht In Sodom Pure Freude PF 32 CK 16 12" Only Pic Bag (H/RT)
 BELLS, The HOKEY COKEY DISCO DISCO SYMPHONY/Auld Lang Syne Klub KLUBX 15 12" inc Free 7" (A)
 BELLE & THE DEVOTIONS A LOVE LIKE THAT/I Wanna Make Love To You DJM DJS 9 (C)
 BLACK LACE HEY YOU Let It All Go Clair FLA 106 (P)
 BLUE DON'T WANNA MAKE YOU CRY/Moonlight Zuna ZOOM 1 Pic Bag (Rock City - (093278) 63337)
 BROWN, A.J. HUMAN NATURE (Version) Sunset HJ 5175 (P)
 CHINESE WHISPERS EVERYTHING YOU'VE ALWAYS WANTED (Inst) Island IS 144 Pic Bag (E)
 CURFEW MAKE IT UP/Still Love You TNT TNT 005 12" Only (US)
 DE BLANC, Ralph WAYS OF THE WORLD/Avatar AVAT3 Pic Bag (C)
 DEATH IN JUNE HEAVEN STREET/We Drive East/In The Night Time New European SA 29634 12" Only Pic Bag (H/RT)
 EXALERTA, The RED DANCE PACKAGE (4 track EP) CNT CNT 017 12" Only Pic Bag (H/RT)
 FAGIN, Joe BREAKIN' AWAY/THAT'S LIVIN' ALRIGHT Towerbell TOW 46 (A)
 FICTION FACTORY (FEELS LIKE) HEAVEN/Everyone But You CBS A3996 Pic Bag (C)
 FREUR DOOT DOOT/Hold Me Mother CBS A4073 Pic Bag, TA4073 12" Pic Bag (C)
 GUANA BATZ YOU'RE SO FINE/ROCKIN' IN MY COFFIN/Jungle Rumble/Guana Rock Big Beat SW 89 Pic Bag (P)
 HEWITT, Garth THE HUNGRY WIND/Red Hot 'n' Cooking Blue Moon BMS/Magnum 001 (C)
 HYLTON, Sheila FALLING IN LOVE (Version) Sunset DSR 0914 (P)
 JACKSON, Steve Shade I ADMIRE YOU (Version) M&M MM00 1 12" Only (US)
 JADE BOBBY'S GIRL/In Love Again Page One POR 007 Pic Bag (SP)
 JONES, Vivian & The Pieces COULD IT BE YOU/Love Style Ironside IS 001 12" Only (US)
 KANE, Gary & The Tornadoes ANYBODY ELSE BUT YOU/YOU CAN'T FORGET IT/Little Miss/Jip In The Night E.S.R. SRR 0018 (P)
 KING, Evelyn "Champagne" ACTION/Let's Get Crazy RCA RCAT 383 12" Pic Bag (R)
 KING HENRY'S CONSORT THE JESTER/Peavey's, Jim Rex REX 1 (P)
 KRISS KROSS HOTEL/In Midas/Magnet 12 MID 6 12" (P)
 LAUPER, Cyndi GIRL'S JUST GOT TO HAVE FUN/Right Track, Wrong Train Portrait/Epic A3943 Pic Bag (C)
 MANKIND DR WHO (THE SEQUEL) The Motor MTR 001; MTR 001T 12" (P)
 MASSIVE HORNS COOL AND DEADLY/PAPA FACE & BIONIC RHONA: Do The Bump Fashion FAD 019 12" Only (US)
 MEN WITHOUT HATS I'VE GOT THE MESSAGE/Out Of Space Statik STAK 14 Shaped Pic Disc (E)
 ORIGINAL SOUNDTRACK CLASSICS (From Vintage Hollywood Musicals) HODRAY FOR HOLLYWOOD MEDLEY/Lullaby of Broadway RCA 381 Pic Bag (P)
 PAIGE, Elaine RUNNING BACK FOR MORE/Losing My Mind WEA X 9530 Pic Bag (W)
 PARKER, Ken THE THREE BELLS/SS BAND: Time Out Clouds CLSD 007 12" Only (US)
 QUANDDO QUANGO LOVE/TEMPO (REMIX) M&M Factory FAC 79T 12" Only Pic Bag (H/RT)
 REGGAE GEORGE EVERYBODY BALLING/ISHIA D: Babylon Trap Sky Juice SJ 002 12" Only (US)
 RIGGS, Glen THIS CHRISTMAS (Version) Intense INT 012 12" Only (US)
 RUDDY & SKETTO EVERY NIGHT/Don't Stay Out Late Pama PMD 3237 12" Only (US)
 RYSHWORTH MIDDLE SCHOOL A CHRISTMAS SONG (Inst) Reindeer JPR 2 (P)
 SCOTT, Andy KRUGERANDS/Face Statik TAK 10; TAK 10 12 12" inc extra track Krugermetal (E)
 SHAKY & BONNIE A ROCKIN' GOOD WAY/Why Do You Treat Me This Way? Epic A4071 Pic Bag (C)
 SINITTA I COULD BE/Inst Midas/Magnet 12 MID 4 12" (P)
 SLEIGH, Robert FIRST SNOW/White Snow Stiff BUY 194 (Gatefold Sleeve) (C)
 SMALL CHIMES, THE EYES OF CHRISTMAS/Santa Cavendish CAV 001 (A)
 SPRINGFIELD, Rick HUMAN TOUCH/Soul RICA RICK 1 Poster Bag, RICKT 1 12" inc extra track Me And Johnny (R)
 SUB MURIS HONESTY/Open Doors Dog Rock SD 104 (P)
 SUCCESS ALLSTARS CHRISTMAS RUSH/SHORTY PRESIDENT: Underworld Way Success SUCCESS 175 12" Only (US)
 SUPERTED SUPERTED'S THEME AND OVERTURE/The Spotty Man Song Rainbow Communication TED 1 Pic Bag (P)
 THOMAS, Rudy ALL THIS LOVE (Version) Tad's TRD 1184 12" Only (US)
 VICKY DECEMBER SERENADE/Won't Get Sleep (Tonight) JVF JVF 001 (A)
 VIOLENT FEMMES UGLY/Gimme The Car Rough Trade RT 147; RTD 012T 12" inc extra tracks Gone Daddy/Gone/God Feeling (H/RT)
 WANG CHUNG DANCE HALL DAYS/There Is A Nation Geffen A3837 Pic Bag, TA3837 12" (C)
 WHITE DOOR JERUSALEM/Americana CLAY 30 Pic Bag (P)
 WONDERDOG A CHRISTMAS TAIL/ERIC ERC 104 Pic Bag, ERCL 104 12" Pic Bag (A)
 WONDER, Stevie HAPPY BIRTHDAY/Reverend Martin Luther King - Greatest Excerpts From His Speeches: I Have A Dream/Drum Major Instincts (Sermon/Dr King's Desired Eulogy/We Been To The Mountain Top Motown TMGT 1326 12" Pic Bag (R)
 WORLD FAMOUS LOBSTER ALLSTARS WORKING FOR LOVE AGAIN (Inst) Streetwave KHAN 1; MKHAN 1 12" (A)

- A Christmas Tail W Heaven Street D
 A Christmas Song R Hey You B
 A Girls Just Got To Have Fun L Holey Cokey Disco B
 A Love Like That B Honesty S
 A Rockin' Good Way S Honray For Hollywood Medley D
 Action K Hotel K
 Ain't No Love A Human Nature A
 All The Love T Human Torch B
 Anybody Else But You K I Admire You L
 Belegore B I Could Be A
 Bobby's Girl J I Want My Money Back B
 Boys Light Up A I've Got The Message M
 Christmas Rush S Jerusalem W
 Cool And Deadly M Krugerands S
 Could It Be You J Love Is Here A
 Dance Hall Days V Love Tempo A
 December Serenade V Make It Up C
 Doot Doot F Red Dance Package P
 Dr Who (The Sequel) M Running Back For More T
 Everybody Balling R Skin Deep T
 Every Night R Superdads Theme And Overture S
 Everything You Always Wanted C The Hungry Wind, H
 Eyes Of Christmas S The Three Balls P
 Falling In Love H Ugly V
 (Feels Like) Heaven F Ways Of The World D
 First Show S Working For Love Again W
 Happy Birthday W You're So Fine G

December 30, 1983

Total releases: 57

Distributor Codes

- A - PRT 01-640 3344
 ACE - Ace 01-267-5192
 B - Ronco 01-274-7761
 BK - Backs 0603 26221
 BLM - Blackmarketing - 01-609 7017/8
 BM - BiBi Magnetics 021-622 2377
 BU - Bullet 08894 76316
 C - CBS 01-960 2155
 CA - Cadillac 01-836 3646
 CAM - Cambra 01-609-0087
 CH - Charly 01-639 8603
 CM - Celtic Music 0532 432637
 CON - Conifer 08954 40450
 CS - Cassion 01-485 8704
 E - EMI 01-561 8722
 EAR - Earthworks 01-969-5145
 F - PolyGram 01-590 6044
 FAL - Falling A 0255 74730
 FP - Faulty 01-727 0734
 FPS - 0707-44512
 G - Lightning 01-969 8344
 GR - Graduate 0384 59048
 GRI - Geoff's Records International 01-808 5301
 GY - Greyhound 01-385 8146
 H - HR Taylor 021-622 2377
 I - Carrel (Backs, Rough Trade) and Fast Product - 031 661 5811
 Probe - 051 236 6591
 Red Rhino (Mid) - 0904 36499
 Red Rhino (Nth) - 0904 641415
 Revolver - 0272 299105
 IDS - Independent Distribution Services 01-476 3222
 IKF - 02514 20053
 ILA - Independent Record Labels Association 01-637 2111
 IMS - Import Music Service (via PolyGram) 01-590 6044
 IMP - Impex Musik 01-229 5454
 IN - Inferno 021-233 1256
 IRS - Independent Record Sales 850-3161 (Chris Wellard)
 J - Jungle 01-359 9161
 JS - Jetstar 01-961 5818
 JSU - Jazz Services Unlimited 0422 64773
 K - K-tel 01-992 8000
 KS - Kingdom - 01-836 4763
 LK Look 0484 643211/2
 M - MSD - 01-602 3483
 MB - Menace Breakers 01-381 1391
 MFP - Music For Pleasure 01-561 3125
 MK - 041-333 9553
 MW - Making Waves 01-481-9917
 N - Neon 0785 41311
 O - Outlet 0232 222826
 OR - Orbitone 01-965 8292
 P - Pinnacle 0689 73146
 PK - Pickwick 01-200 7000
 PR - President 01-839 4672
 PRO - Projection 0702 72281
 R - RCA 021-525 3000
 RC - Rollercoaster 01-397 8957
 ROSS - Ross 08886 2403
 RT - Rough Trade 01-221 1100
 RU - Ruff Lion - 01-221 1604
 SO - Stage One 0428 4001
 SP - Spartan 01-903 8223
 ST - Studio Import 01 580 3438/9
 SW - Swift 0424 220028
 T - Trojan 01-961 4565
 TB - Terry Blood 0782-620321
 TE - Tent 0708-751881
 V - Vista Sounds 01-953 1661
 W - WEA 01-998 5929
 WU - Wynd Up 061-798 9252
 X - Clyde Factors 041-221 9844
 Y - Relay 01-579 6125

TOP US SINGLES

THIS WEEK		LAST WEEK		TITLE	ARTIST	LABEL
1*	1			SAY SAY SAY	P. McCartney/M. Jackson	Col/CBS
2*	2			SAY IT ISN'T SO	Daryl Hall & John Oates	RCA
3*	5			UNION OF THE SNAKE	Duran Duran	Capitol
4*	7			OWNER OF A LONELY HEART, Yes		Atco
5	3			ALL NIGHT LONG (ALL NIGHT)	Lionel Richie	Motown
6	4			UPTOWN GIRL	Billy Joel	Columbia/CBS
7	6			LOVE IS A BATTLEFIELD	Pat Benatar	Chrysalis
8*	9			TWIST OF FATE	Olivia Newton-John	MCA
9*	11			UNDERCOVER...	Rolling Stones	Rolling Stones
10*	18			BREAK MY STRIDE	Matthew Wilder	Private
11*	19			I GUESS THAT'S WHY...	Elton John	Geffen
12*	20			TALKING IN YOUR SLEEP	The Romantics	Nemperor
13	10			CHURCH OF...	Culture Club	Virgin/Epic
14*	15			MAJOR TOM (COMING...)	Peter Schilling	Elektra
15	12			CUM ON FEEL THE NOIZE	Quiet Riot	Pasha
16	16			SYNCHRONICITY II	The Police	A&M
17*	27			KARMA CHAMELEON	Culture Club	Virgin/Epic
18	8			ISLANDS IN THE STREAM	Rogers/Parton	RCA
19	13			WHY ME?	Irene Cara	Geffen
20	17			IN A BIG COUNTRY	Big Country	Mercury
21*	25			RUNNING WITH THE NIGHT	Lionel Richie	Motown
22*	29			JOANNA	Kool & The Gang	De-Lite
23*	24			READ 'EM AND WEEP	Barry Manilow	Arista
24	14			CRUMBLIN' DOWN	John Cougar Mellencamp	Riva
25*	28			IF I'D BEEN THE ONE...	38 Special	A&M
26*	26			TIME WILL REVEAL	DeBarge	Gordy
27*	30			THAT'S ALL	Genesis	Atlantic
28*	31			I STILL CAN'T GET...	Ray Parker Jr	Arista
29*	32			PINK NOSES	John Cougar Mellencamp	Riva
30	22			AIN'T NOBODY	Rufus With Chaka Khan	Warner Bros
31*	33			HOLIDAY	Madonna	Sire
32*	44			THE CURLY SHUFFLE	Jump 'N' The Saddle	Atlantic
33*	34			STAY WITH ME TONIGHT	Jeffrey Osborne	A&M
34*	37			GOLD	Spandau Ballet	Chrysalis
35*	38			THE SIGN OF FIRE	The Fixx	MCA
36	21			HEART & SOUL	Huey Lewis & The News	Chrysalis
37*	39			WHEN THE LIGHTS GO OUT	Naked Eyes	EMI-America
38*	47			THINK OF LAURA	Christopher Cross	Warner Bros
39*	41			BABY I LIED	Deborah Allen	RCA
40*	43			IN THE MOOD	Robert Plant	Es Paranza

BULLETS 41-100

42*	45			LET THE MUSIC PLAY	Shannon	Mirage
43*	50			MIDDLE OF THE ROAD	The Pretenders	Sire
44*	51			AN INNOCENT MAN	Billy Joel	Columbia/CBS
45*	48			REMEMBER THE NIGHT	The Motels	Capitol
46*	49			SEND ME AN ANGEL	Real Life	MCA/Curb
48*	63			NIGHTBIRD	Stevie Nicks	Modern
49*	N			SO BAD	Paul McCartney	Columbia/CBS
50*	73			YAH MO B THERE	James Ingram with Michael McDonald	QWEST
51*	56			TAKE ME BACK	Bonnie Tyler	Columbia/CBS
52*	64			EBONY EYES	Rick James and Friend (Smokee Robinson)	Gordy
55*	57			BIG CRASH	Eddie Money	Columbia/CBS
58*	70			THE DREAM	Irene Cara	Geffen/Network
59*	61			THE POLITICS OF DANCING	Re-Flex	Capitol
60*	72			SAVE THE LAST DANCE FOR ME	Dolly Parton	RCA
61*	65			(YOU CAN STILL) ROCK IN AMERICA	Night Ranger	Camel/MCA
62*	68			99 LUFTBALLONS	Nena	Epic
63*	75			ALMOST OVER YOU	Shenna Easton	EMI-America
64*	67			WET MY WHISTLE	Midnight Star	Solar
67*	N			GIVE IT UP, KC		Meca
69*	80			GIRLS JUST WANT TO HAVE FUN	Cyndi Lauper	Portrait
74*	N			YOU'RE LOOKING LIKE LOVE TO ME	Bryson/Flack	Capitol
79*	84			TELL ME IF YOU STILL CARE	The S.O.S. Band	Tabu
81*	N			SOMEONE LIKE YOU	Michael Stanley Band	EMI-America
82*	91			LET'S PRETEND WE'RE MARRIED/IRRESISTIBLE	BITCH, Prince	Warner Bros
85*	90			SWEETHEART LIKE YOU	Bob Dylan	Columbia/CBS
89*	N			JUST ONE MORE TIME	Headpins	Solid Gold/MCA
90*	95			ELECTRIC KINGDOM	Twilight 22	Vanguard

*Bullets are awarded to those products demonstrating the greatest airplay and sales gains. Chart Courtesy Billboard, for w/e December 24, 1983.

NEW ALBUMS

Artist A Side/B Side Label No (Distributor)

- AXCESS NOVELS FOR THE MOONS Lamborghini LMGLP 1000/ZCLMG 1000 (A)
 BLUES BUSTERS, The MERRY CHRISTMAS Tower T027 - £3.95 (US)
 BOCQUET, Didier PICTURES OF LIFE Pulse PULSE 8 - £3.34 (MW)
 BOLAN, Marc DANCE IN THE MIDNIGHT Marc On Wax MARCL 501/MARCK 501 £3.10 (HDS)
 BODTHE, Ken DISCO REGGAE Phil Pratt SSLP 1008 - £2.95 (US)
 BORDWSKI, George & Jan Sikorski NOBEL Samizdat Muzic SAM 1/SAMC 1 £4.00/£4.25 (Self - 95 Powster Road, Bromley, Kent)
 CHATEAUX CHAINED AND DESPERATE Ebony EBON 13 - £3.04 (P)
 COMPANION ON THE LINE Strawberry SRLP 109 - £3.09 (P)
 DANG, Ken KEN DANG Strawberry SRM 101 (Mini LP) - £1.60 (P)
 DE LUXE BLUES BAND, The A STREET CAR NAMED DE LUXE Appaloosa AP0 20 - £3.30 (P)
 DE PRESS ON THE OTHER SIDE Union U 013 - £3.09 (P)
 EBEL, Lavvi KISS ME KATE Les Disques Du Crepuscule TWI 172 - £3.20 (H/RT)
 GENERAL ECHO TRIBUTE TO GENERAL ECHO Mandingo MAHLP 005 - £2.95 (US)
 HACKETT, Steve DAY OF KINGS Lamborghini LMGLP 3000/ZCLMG 3000 (A)
 JOULFE, Steve JOURNEYS OUT OF THE BODY Pulse PULSE 9 - £3.34 (MW)
 LEE, Brenda 25TH ANNIVERSARY MCA MCLD 609/MCLDC 609 (C)
 LIFETONES FOR A REASON Tone Of Life LTM 011 - £2.42 (H/RT)
 LOWE, Arthur THE RETURN OF THE MEN Ingot INGL 001/ZCINGL 001 £1.82 (A)
 LOWE, Arthur THE RETURN OF THE MEN Ingot INGL 002/ZCINGL 002 £1.82 (A)
 MAD PROFESSOR DUB ME CRAZY PART 5 Ariwa ARLP 011 - £2.95 (US)
 MATTHEWS, David GRAND CROSS PART N 5018ZCN 5018 £3.45 (A)
 *MEN WITHOUT HATS RHYTHM OF YOUTH Statik CBST 10 (E)
 MEN WITHOUT HATS RHYTHM OF YOUTH STAT LP10/STAT C10/STAT P10 Pic Disc (E)
 MIGHTY DIAMONDS BACK STAGE Music World MW 1198 - £2.95 (US)
 OSBOURNE, Johnny REGGAE ON BROADWAY Vista Sound VSLP 4062 - £2.95 (US)
 RAYMONDO OUT OF REACH World International WIR 12 (A) - £2.95 (US)
 RUNDGREN, Todd THE EVER POPULAR TORTURED ARTIST EFFECT Lamborghini LMGLP 2000 - (A)
 SHY ONCE BITTEN TWICE SHY Ebony EBON 15 - £3.04 (P)
 SLADE THE AMAZING KAMIKAZE SYNDROME RCA PL 70116PK 70116 (R)
 SNOW, Hank JUST KEEP A MOVIN' Detour 33 004 - (MW/RT/SW)
 STEWART, Tinga KEY TO YOUR HEART Londisc LOD3 - £2.95 (US)
 USUAL SUSPECTS, The IT'S ALL MUSIC Projection WFS 014 - £3.30 (P)
 VARIOUS CHART TREK (2 FOR 1) Ronco RON LP 8C RON 8 (B)
 VARIOUS GROOVE JUMPING Detour DT 33 003 - £3.35 (MW)
 VARIOUS LIVE AT DSCY PART 3 Raiders RM 003 - £2.95 (US)
 VARIOUS METAL MANIAXE Ebony EBON 8 - £3.04 (P)
 VARIOUS METAL FATIGUE Ebony EBON 11 - £3.04 (P)
 VARIOUS METAL PLATED Ebony EBON 14 - £3.04 (P)
 VARIOUS METAL WARRIORS Ebony EBON 11 - £3.04 (P)
 VARIOUS THE HMV CLASSICAL 50 VOL 1 HMV ESD 1545801/TC ESD 1545804 £1.85 (E)
 VARIOUS THE HMV CLASSICAL 50 VOL 2 HMV ESD 1545811/TC ESD 1545814 £1.85 (E)
 VARIOUS THE HMV CLASSICAL 50 VOL 3 HMV ESD 1545821/TC ESD 1545824 £1.85 (E)
 VARIOUS THE HMV CLASSICAL 50 VOL 4 HMV ESD 1545831/TC ESD 1545834 £1.85 (E)
 VARIOUS THE HMV CLASSICAL 50 VOL 5 HMV ESD 1545841/TC ESD 1545844 £1.85 (E)
 VARIOUS UNFORGETTABLE CHRISTMAS M&M MHLP 203/ZCMH 203 (A)
 WARRIOR FOR EUROPE ONLY Warrior WOO 1 (Mini LP) - £1.56 (US)
 WEATHER SISTERS, The SWEET SOUL AND INSPIRATION Sky Note SKYLP 42 - £2.95 (US)
 WHITE LIGHT PLAYING IN A BAND Himalaya HIM 007 - £3.20 (H/RT)

Hotline number for new release details: 01-379 6527
 Deadline 11am
 Wednesday of week prior to publication

Total releases: 47
 December 30, 1983

TOP US ALBUMS

THIS WEEK	LAST WEEK	TITLE	ARTIST	LABEL
1*	2	THRILLER, Michael Jackson		Epic
2*	1	CAN'T SLOW DOWN, Lionel Richie		Motown
3*	5	WHAT'S NEW, Linda Ronstadt		Asylum
4	3	SYNCHRONICITY, The Police		A&M
5	4	UNDERCOVER, Rolling Stones		Rolling Stones
6	6	METAL HEALTH, Quiet Riot		Pasha
7*	13	90125, Yes		Atco
8*	9	AN INNOCENT MAN, Billy Joel		Columbia/CBS
9	8	COLOUR BY NUMBERS, Culture Club		Virgin/Epic
10*	10	ROCK 'N' SOUL PART 1, Hall/Oates		RCA
11	7	EYES THAT SEE IN THE DARK, Kenny Rogers		RCA
12*	17	SEVEN AND THE RAGGED TIGER, Duran Duran		EMI
13	11	GENESIS, Genesis		Atlantic
14*	19	YENTL, Barbra Streisand		Col/CBS
15	12	UH-HUH, John Cougar Mellencamp		Riva
16*	16	ELIMINATOR, ZZ Top		Warner Bros
17	14	PYROMANIA, Def Leppard		Mercury
18*	18	THE BIG CHILL, Soundtrack		Motown
19	15	PIPES OF PEACE, Paul McCartney		Col/CBS
20*	20	INFIDELS, Bob Dylan		Col/CBS
21	21	GREATEST HITS, Air Supply		Arista
22*	22	THE CROSSING, Big Country		Mercury
23*	23	LIVE FROM EARTH, Pat Benatar		Chrysalis
24*	24	TWENTY GREATEST HITS, Kenny Rogers		Liberty
25	25	FLASHDANCE, Soundtrack		Casablanca
26*	30	BARK AT THE MOON, Ozzy Osbourne		CBS Assoc
27	26	ALIVE, SHE CRIED, The Doors		Elektra
28*	31	NO PARKING, Midnight Star		Solar
29*	32	TOUR DE FORCE, '38 Special		A&M
30*	43	TWO OF A KIND, Travolta/Newton John/Various		MCA
31	29	REACH THE BEACH, The Fixx		MCA
31	27	FASTER THAN . . ., Bonnie Tyler		Columbia/CBS
33	28	SPORTS, Huey Lewis & The News		Chrysalis
34*	39	GREATEST HITS - VOL II, Barry Manilow		Arista
35	33	LET'S DANCE, David Bowie		EMI America
36	50	RAPPIN' RODNEY, Rodney Dangerfield		RCA
37	37	HEARTS & BONES, Paul Simon		Warner Bros
38	38	1999, Prince		Warner Bros
39	40	IN HEAT, The Romantics		Nemperor
40	34	STAY WITH ME TONIGHT, Jeffrey Osborne		A&M

BULLETS 41-100

41*	42	ELECTRIC UNIVERSE, Earth Wind & Fire		Col/CBS
42	44	COMEDIAN, Eddie Murphy		Columbia/CBS
44*	46	UNDER A BLOOD RED SKY, U2		Island
51*	74	IN THE HEART, Kool & The Gang		De-Lite
52	55	MIDNIGHT MADNESS, Night Ranger		Camel/MCA
54*	70	WOMAN OUT OF CONTROL, Ray Parker Jr.		Arista
56*	68	REBEL YELL, Billy Idol		Chrysalis
58*	63	LIVING IN OZ, Rick Springfield		RCA
62*	78	DECEMBER, George Winston		Windham Hill
65*	71	STRIP, Adam Ant		Epic
66*	69	ERROR IN THE SYSTEM, Peter Schilling		Elektra
72*	82	WITHOUT A SONG, Willie Nelson		Columbia/CBS
73*	120	TOO LOW FOR ZERO, Elton John		Geffen
74*	83	A LITTLE GOOD NEWS, Anne Murray		Capitol
76*	79	BREAK OUT, The Pointer Sisters		Planet
77*	86	BEAUTY STAB, ABC		Mercury
80*	95	JANE FONDA'S WORKOUT RECORD, Jane Fonda		Col/CBS
83*	87	MADONNA, Madonna		Sire
89*	93	BEST KEPT SECRET, Sheena Easton		EMI-America
91*	98	WHAT A FEELIN', Irene Cara		Geffen/Network
97*	106	TEASER, Angela Bofill		Arista

OTHER NEW ENTRIES

121*	BUSY BODY, Luther Vandross	Epic
174*	FACE TO FACE, Evelyn 'Champagne' King	RCA
175*	NEVER SAY NEVER, Melba Moore	Capitol
188*	THE POLITICS OF DANCING, Re-Flex	Capitol
193*	SHE'S SO UNUSUAL, Cyndi Lauper	Portrait

* Bullets are awarded to those products demonstrating the greatest airplay and sales gains.
Chart Courtesy *Billboard*, for w/e December 24, 1983.

Edited by
TERRI ANDERSON

An optimistic AIR to tackle apathy

AFTER SIX months in existence the Association of Independent Retailers is thinking very big — in terms of setting up a National Free Trade Centre — but is not yet ready to give details of the number of members it has achieved.

However, speaking at a trade exhibition in London last week, AIR head Bill Banning said that an expert check on the association's projected membership at the end of 1984 had confirmed that it could be expected to reach 50,000 in the next 40 working weeks. But a breakdown of the current membership by trade indicates that the interest of record retailers has yet to be seriously aroused — music shops so far account for only six per cent of members, while video specialist shops already account for 12 per cent.

Asked if the AIR intended to tackle any of the issues which are uppermost in independent record retailers' minds — such as manufacturers' discounts, cut pricing by multiples, or the desire to see records and tapes given the same kind of resale price maintenance which books enjoy — Banning said that this would depend entirely on the number of music shop members the association gains.

He is confident that the services offered for the £50 (plus VAT) annual membership fee are attractive enough for retailers to find membership worthwhile; they include free legal advice, preferential insurance rates and a private health plan.

He is also convinced that all kinds of manufacturers will respond better to an approach from AIR than they might to any arguments by individual shops, or even trade groups.

He agreed that the setting up of AIR — and particularly its investment in the NTFC in Worcester — was a risk, at a time when almost all retail trade associations are suffering from falling membership and apathy among rather demoralised high street traders.

While no specific plans for working on behalf of any one retail trade are in existence at the moment, AIR firmly believes it can be of help in individual cases (negotiating between disagreeing traders, helping with retailers delivery, staff problems etc, fighting battles with local authorities, or taking up issues with suppliers) and can later begin to tackle the big issues.

Up at the Junction

ONE WAY of dealing with the local competition is to buy it, and that is why this Christmas sees Stuart Wilkinson's Citicentre Records of South London installed in the premises of Readings — just round the corner in Clapham Junction. The premises are more than twice as big as the old Citicentre shop.

Wilkinson (whose company also produced, and is now marketing, the Music Man record retail computer software system) is keeping the basement occupied by classical records and musical instruments, while all the pop LPs and singles and tapes are on the ground floor.

He has already expanded the range of stock on the musical instrument and sheet music side, but has not yet had time to change the name above the door.

This will happen in the new year — and the shop will then be refurbished as a selfservice store.

Aware that the benefits of changing to self service are (particularly in this area of London) likely to be heavily offset by the level of theft, Wilkinson will be ensuring that "the place will be designed so that people have to go past a till point to get out, and leaving without paying for something will be very, very difficult".



TO END an extremely active year, in which the company has worked hard to promote its posters and merchandise through record outlets, Arena Merchandising has just signed Captain Sensible's merchandising rights. To coincide with the release of his *The Power of Love* album Sensible is pictured here with the team which is marketing his new image T-shirts through Virgin and HMV stores all round the country. Pictured (left to right) are David Fellerman, Rupert King and Andrew Miller of Arena; and Miller's secretary Stella, and Annie Gascoigne, (business affairs, AM Promotions) flanking the two faced Captain.

Blondel winner

THE WINNER of the Retailing Blondel competition is Mrs J Wilcockson, of Peak Radio Ltd., High Street West, Glossop Derbyshire.

Courtesy of MCA Records she wins a trip to London, with two tickets to see the Tim Rice/Don Black musical *Blondel* and a night at one of the capital's top hotels.

Starting up

THE KIND of help and facilities that AIR is hoping the NFTC can offer are already available to small firms and start-up businesses outside the retail sector in some areas — most notable being the projects in Bristol.

There is a Small Firms Marketing centre, which deals with enquiries and holds shows and seminars; and a Business Centre, providing managed offices (even rent-a-desk), with secretarial, telephone, telex back-up etc, conference rooms and trade show space.

By hook or by crook...

A PIECE of black plastic 1½ inches high and shaped like a question mark is a simple but highly marketable solution to an increasingly common problem in record shops. It is called the Euro-Hook, and is made by Invicta Plastics to cope with the merchandising problem of blister-packed items on cards punched with standard Euro slots, for hanging display/stock, where a customer might want a title near the back of the line and would have to remove — and probably drop — all the packs hung in front of it. The hook snaps into the existing slot (and non-standard hooks can be ordered for non-standard slots) and allows packs to be removed from anywhere in a display without disturbing other stock. The hooks are already being supplied with Invicta's StoryTime series, but can be supplied for use with other product. (Info from Colin Wright, Invicta, (0533) 717211.)



RETAILING

OPINION

Still in the classical business

THE ARTICLE "A classical catastrophe" (*MW* December 3) gave a rather one-sided pessimistic picture of the independent classical distribution scene. I would accept that 1983 may have been, for one reason or another, a catastrophe for those companies which went bust, but I do not accept that those same reasons can be used as a pointer toward catastrophe for those companies still in business.

To infer that most of the independent distributors carry far too much prepaid stock, work on ludicrous margins, have inadequate credit control, embark on expansion programmes without proper planning and can only hope to survive as cash-and-carry operations is absolute nonsense, and I am amazed that 80 per cent of the companies in question were not even asked for comment.

The independent classical market will remain healthy, as long as companies are selling high quality, original product at a price that people are willing to pay; as the output of the majors decreases, the independents are in a good position to offer a wide choice of music to an increasingly sophisticated buying public, and that is what my company, and others, are profitably doing.

The fact that one company in particular got its sums wrong is no reason to suggest that the rest of us are about to follow suit.
JEREMY ELLIOTT, UK manager, Harmonia Mundi, Nile Street, London N1.

A flood of complaint

I WOULD like to nominate CBS for a "Scrooge of the Festive Season" award.

Recently 500-plus LPs were ruined by a flood in my stockroom. Help in replacing them has been forthcoming from all record companies — except CBS.

They were running a stock campaign with discount for Christmas, and I had taken advantage of it by buying 250 units — but a considerable number of them were ruined in the flood. When I explained my predicament and enquired whether I could take further advantage of this offer I was told that I was four hours too late — the offer had finished at mid-day that day!

So now I'm without stock of LPs such as Michael Jackson's *Thriller*, Wham's *Fantastic* and Paul Young's *No Parlez*. Each of these will cost me £3.65 plus VAT to replace (ie, £4.20), while stores like Boots are selling them for £3.99, cheaper than I and many independents can buy them from the manufacturer.

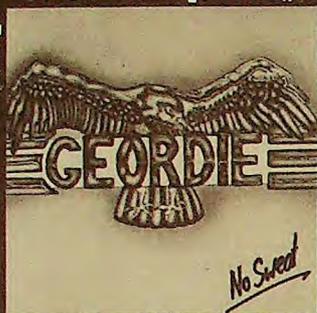
This surely must prove that there is something definitely wrong with our industry, when a chemist can sell records cheaper than a record shop can buy them. What a false impression of the music industry the public must have when they can buy an LP for £3.99 in Boots and a record shop might have to charge as much as £5.99 for it.

Unlike other industries where it would be possible to change your manufacturer it is impossible in the record industry. Therefore we must still buy from the likes of CBS to satisfy our customers' needs, and CBS will still sell their product to the chemists, bookshops and hardware stores at a cheaper price.

What other industry would treat its customers in the way ours treats us, and how many independents will be around for Christmas 1984?

Merry Christmas to you all especially CBS/Scrooge.
ALAN BELLWARD, Lewes Record Centre, High Street, Lewes, Sussex.

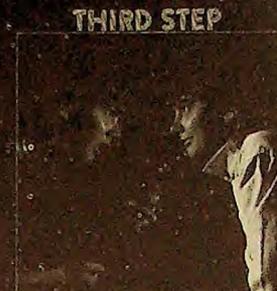
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GEORDIE 'NO SWEAT' NEAT 1008



DEDRINGER 'SECOND ARISING' NEAT 1009



JESS COX 'THIRD STEP' NEAT 1010

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**MUSIC
WEEK**

**TOP
SINGLES**

**HEAVY
METAL**

**TOP
ALBUMS**

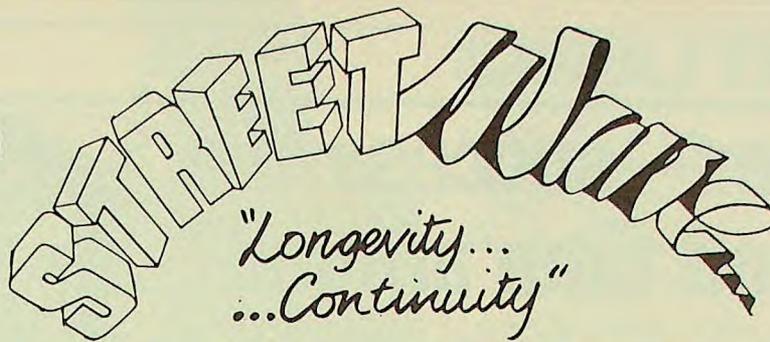
THIS WEEK
LAST POSITION
WEEKS ON CHART

1	3	3	MY OH MY, Slade	RCA 373 (R)
2	1	2	BARK AT THE MOON, Ozzy Osbourne	Epic A3915 (C)
3	4	2	METAL HEALTH/CUM ON FEEL THE NOIZE, Quiet Riot	Epic A 3968 (C)
4	NEW		MARGUERITA TIME, Status Quo	Vertigo/Phonogram QUO 14 (F)
5	8	2	IN THE MOOD, Robert Plant	Es Paranza B 6970T (W)
6	28	2	TOO LATE, Def Leppard	Vertigo/Phonogram VER 8 (F)
7	2	3	SHARP DRESSED MAN, ZZ Top	Warner Brothers W 9576 (W)
8	13	2	TAKE ME AWAY, Blue Oyster Cult	CBS A3937 (C)
9	12	2	MIDNIGHT IN TOKYO, Y&T	A&M AM 161 (C)
10	NEW		BLACK FUNERAL, Mercyful Fate	Music For Nations 12KUT 106 (P)
11	5	2	ROCK ME, Heavy Pettin'	Polydor HEP(X) 2 (F)
12	17	2	MONKEY ON THE YOUR BACK, Aldo Nova	Portrait/Epic A3926 (C)
13	NEW		BIRD OF PARADISE, Snowy White	Towerbell TOW 42 (A)
14	7	4	A MESS OF BLUES, Status Quo	Vertigo/Phonogram QUO 12 (F)
15	6	4	STAR FLEET, Brian May & Friends	EMI 5436 (E)
16	NEW		OH WELL!, McCoy	Legacy LGY 9 (IDS)
17	9	3	MOTORWAY CITY, Hawkwind	Flicknife FLS 025 (P)
18	10	4	LICK IT UP, Kiss	Vertigo/Phonogram KISS 5 (F)
19	20	5	THE SMILE HAS LEFT YOUR EYES, Asia	Geffen A3868 (C)
20	14	4	RAINBOW IN THE DARK, Dio	Vertigo/Phonogram DIO 2 (F)
21	16	5	20TH CENTURY BOY, Girlschool	Bronze BRO 171 (F)
22	11	4	HEAVY METAL LOVE, Helix	Capitol CL 314 (E)
23	19	5	GUNS FOR HIRE, AC/DC	Atlantic A 9774 (W)
24	23	3	KRAZY KUTZ EP, Rox	Music For Nations 12KUT 103 (P)
25	15	4	CAN'T LET YOU GO, Rainbow	Polydor POSP 654 (F)
26	25	3	WE'RE GONNA ROCK YOU, Black Rose	Bullet/Neon BOLT 6 (P)
27	18	7	MIDNIGHT AT THE LOST AND FOUND, Meat Loaf	Cleveland Int./Epic A3748 (C)
28	26	4	OUT OF PHASE, Diamond Head	MCA DHM 104 (C)
29	21	7	IN AND OUT OF LOVE, Heavy Pettin'	Polydor HEP 1 (F)
30	24	6	WOMEN IN CHAINS, Wastayed	Chrysalis CHS 2736 (F)

1	NEW		BARK AT THE MOON, Ozzy Osbourne	Epic EPC 25739 (C)
2	3	2	BACK TO BACK, Status Quo	Vertigo/Phonogram VERH 10 (F)
3	2	2	90125, Yes	Atco 790125-1 (W)
4	1	2	LIFE, Thin Lizzy	Vertigo/Phonogram VERD 6 (F)
5	6	18	ELIMINATOR, ZZ Top	Warner Brothers W 3774 (W)
6	13	2	BALLS TO THE WALL, Accept	Lark INL 3563 (Import)
7	NEW		METAL HEALTH, Quiet Riot	Epic EPC Epic 25322 (C)
8	5	3	THE REVOLUTION BY NIGHT, Blue Oyster Cult	CBS 25686 (C)
9	NEW		MELISSA, Mercyful Fate	Music For Nations MFN 10 (P)
10	20	3	LIVE IN AMERICA, Starz	Violation 0001 (Import)
11	8	14	HOLY DIVER, Dio	Vertigo/Phonogram VERS 5 (F)
12	7	2	CUT LOOSE, Paul Rodgers	Atlantic 780121-1 (W)
13	4	3	STAR FLEET PROJECT, Brian May	EMI SFLT 107806-1 (E)
14	NEW		THE AMAZING KAMIKAZE SYDNROME, Slade	RCA PL 70116 (R)
15	28	2	McCOY, McCoy	Legacy LLM 109 (IDS)
16	9	4	ZONES, Hawkwind	Flicknife SHARP 014 (P)
17	10	4	LETTIN' LOOSE, Heavy Pettin'	Polydor HEPL 1 (F)
18	11	6	LICK IT UP, Kiss	Vertigo/Phonogram VERL 9 (F)
19	21	2	MEAN STREAK, Y&T	A&M AMLX 64960 (C)
20	RE		BAT OUT OF HELL, Meat Loaf	Cleveland Int./Epic EPC 82419 (C)
21	15	3	DADA, Alice Cooper	Warner Brothers 923969-1 (W)
22	19	7	THE TEXT OF FESTIVAL, Hawkwind	Jams JAMS 29 (IKF/SO)
23	18	6	SUBJECT... ALDO NOVA, Aldo Nova	Portrait/Epic PRT 25482 (C)
24	NEW		MR BIG, Paul Kossoff	Street Tunes STLP 0012 PD (P)
25	22	2	FRIENDS..., Witchfinder General	Heavy Metal HMRLP 13 (E)
26	12	3	PLAY DIRTY, Girlschool	Bronze BRON 548 (F)
27	16	2	KILLER DWARFS, Killer Dwarfs	Attic LAT 1178 (P)
28	24	9	ALPHA, Asia	Geffen GEF 25508 (C)
29	25	3	BORN IN AMERICA, Riot	Quality QUS 1008 (Import)
30	29	9	Flick OF THE SWITCH, AC/DC	Atlantic 780100-1 (W)

HEAVY METAL MAYHEM **MAGAZINE**
FORTNIGHTLY

New Releases:—
BARBARA MASON
HASHIM



THE B BOYS
XENA

THE INDEPENDENT DANCE-FLOOR MAJOR

MUSIC WEEK

TOP SINGLES

DISCO & DANCE

TOP ALBUMS

THIS WEEK
LAST WEEK
WEEKS ON CHART

Rank	Artist	Title	Label
1	1 4	LET'S STAY TOGETHER Tina Turner	Capitol (12)CL 316 (E)
2	2 5	THRILLER Michael Jackson	Epic (TJA)3643 (C)
3	3 5	WHERE IS MY MAN Eartha Kitt	Record Shack SOHO(T) 11 (IDS)
4	4 7	I'M OUT OF YOUR LIFE Arnie's Love	Streetwave WAVE (L) 9 (A)
5	6 3	RUNNING WITH THE NIGHT Lionel Richie	Motown TMG(T) 1324 (R)
6	10 2	THE SOUND OF MUSIC Dayton	Capitol (12)CL 318 (E)
7	16 2	STRAIGHT AHEAD Kool & The Gang	De-Lite DE(X) 15 (F)
8	5 3	CLUB FANTASTIC (MEGAMIX) Wham!	Inner Vision (TJA) 3586 (C)
9	11 3	HOLIDAY Madonna	Sire W9405(T) (W)
10	32 2	CRAZY CUTS Grandmixer D.St	Celluloid/Island (12)IS 146 (E)
11	21 3	SUPERSTITI/GOOD TIMES Club House	Island (12)IS 147 (E)
12	NEW	I AM WHAT I AM Gloria Gaynor	Chrysalis CHS(12)2765 (F)
13	NEW	SERIOUS Billy Griffin	CBS (TJA)4053 (C)
14	7 5	I WANNA BE WITH YOU Armenta	Savoir Faire FAIS(FAIT) 005 (A)
15	15 4	RAT RAPPING (BRILLIANT ISN'T IT) Roland Rat Superstar	Rodent/Magnet (12) RAT 1 (R)
16	8 5	LET THE MUSIC PLAY Shannon	Club/Phonogram LET 1(12) (F)
17	9 4	DON'T YOU Second Image	MCA MCA(T) 848 (C)
18	45 2	AL-NAAFIYISH (THE SOUL) Hashim	Cutting CR 200 (Import)
19	22 3	INSIDE LOVE (SO PERSONAL) George Benson	Warner Brothers W9427 (T) (W)
20	NEW	ANOTHER MAN Barbara Mason	West End WES 22164 (Import)
21	23 3	A NIGHT IN NEW YORK Elbow Bones & The Racketeers	EMI America (12)EA 165 (E)
22	14 11	ALL NIGHT LONG (ALL NIGHT) Lionel Richie	Motown TMG(T) 1319 (R)
23	28 3	SCRATCH BREAK (GLOVE STYLE) The Motor City Crew	Motown TMG(T) 1325 (R)
24	17 4	SINGLE HANDED Haywoode	CBS (TJA) 3816 (C)
25	12 3	ROCK THE MIDNIGHT David Grant	Chrysalis GRAN(X) 4 (F)

7" (12") number (Dist.)

26	20 6	AIN'T NOBODY Rufus And Chaka Khan	Warner Brothers RCK 1(T) (W)
27	13 7	HAPPINESS IS JUST AROUND THE BEND Cuba Gooding	London LON(X) 41 (F)
28	19 3	WHAT'S GOING ON Marvin Gaye	Motown TMG(T) 987 (R)
29	25 5	IT'S YOUR TURN Delegation	CBS (TJA)3832 (C)
30	18 6	WHITE LINES (DON'T DON'T DO IT) Grandmaster & Melle Mel	Sugar Hill SH(L) 130 (A)
31	27 2	NUBIAN NUT George Clinton	Capitol (12)CL 319 (E)
32	26 5	BRIGHTEN UP YOUR NIGHT Ebony Brothers	RCA RCA(T) 376 (R)
33	31 3	REGGAE-MATIC-FUNK Monyaka	Polydor POSP(X) 858 (F)
34	24 4	TIME FOR SOME FUN Central Line	Mercury/Phonogram MER(X) 148 (F)
35	NEW	B-BOYS BEWARE Two Sisters	Sugarscoop SS 426 (Import)
36	29 7	DRESSING UP! Street Angels	Street Beat/London STB(X) 100 (F)
37	35 11	LOVE HOW YOU FEEL Sharon Redd	Prelude (TJA)3868 (C)
38	34 6	THE LIFEBOAT PARTY Kid Creole & The Coconuts	Zell/Island (12)IS 142 (E)
39	36 5	LET'S TAKE TIME OUT Howard Johnson	A&M AM(X) 154 (C)
40	40 4	TENDER TOUCH Cargo	Cargogold CG 1022 (G/GY)
41	39 5	RESCUE ME Sybil Thomas	West End WEND 4 (F)
42	44 7	NEW DIMENSION Imagination	Red Bus/R&B RBS(RBL) 216 (A)
43	38 9	FANTASY REAL Phil Fearon & Galaxy	Ensign/Island (12)ENY 507 (E)
44	NEW	TOUCH A FOUR LEAF CLOVER Atlantic Starr	A&M AM(X) 155 (C)
45	37 10	ALL MY LIFE Major Harris	London LON(X) 37 (F)
46	42 8	TONIGHT Steve Harvey	London LON(X) 36 (F)
47	43 8	007 Musical Youth	MCA YOU(T) 6 (C)
48	30 12	UNCONDITIONAL LOVE Donna Summer	Mercury/Phonogram DONNA 2(12) (F)
49	41 3	MAGNETIC Earth Wind & Fire	CBS (TJA)3887 (C)
50	49 7	TILL I CAN'T TAKE LOVE NO MORE Eddy Grant	Ice ICE(T) 60 (R)

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	2 34	THRILLER Michael Jackson	Epic EPC 85930 (C)
2	3 5	GREATEST HITS Marvin Gaye	Telstar STAR 2234 (R)
3	NEW	STREET SOUNDS EDITION 7 Various	Street Sounds STSND 007 (A)
4	1 8	CAN'T SLOW DOWN Lionel Richie	Motown STMA 8041 (R)
5	14 5	HEAVEN ONLY KNOWS Teddy Pendergrass	Philadelphia Int. PIR 25691 (C)
6	7 27	IN YOUR EYES George Benson	Warner Brothers K 9237441 (W)
7	12 2	LOVE HOW YOU FEEL Sharon Redd	Prelude PRL 25776 (C)
8	16 24	FANTASTIC Wham!	Inner Vision IVL 25328 (C)
9	4 2	ELECTRIC UNIVERSE Earth Wind & Fire	CBS 25775 (C)
10	5 5	FEEL THE MUSIC Dayton	Capitol EST 712297-1 (E)
11	11 2	IMAGINE THIS Pieces Of A Dream	Elektra 96-0270-1 (Import)
12	13 3	NEVER SAY NEVER Melba Moore	Capitol EST 712305-1 (E)
13	9 10	STREET SOUNDS ELECTRO 1 Various	Street Sounds ELCST 1 (A)
14	17 7	RESPECT Billy Griffin	CBS 25697 (C)
15	6 4	THE JOYS OF LIFE David Joseph	Island ILPS 9739 (E)
16	8 6	SCANDALOUS Imagination	Red Bus/R&B RBLP 1004 (A)
17	10 6	DAVID GRANT David Grant	Chrysalis CHR 1448 (F)
18	18 7	YOURS FOREVER Atlantic Starr	A&M AMLX 64948 (C)
19	19 5	BACKSTREET David Sanborn	Warner Brothers 9239061 (Import)
20	RE	18 GREATEST HITS Michael Jackson plus The Jackson 5	Telstar STAR 2232 (R)
21	15 3	TWELVE INCHES OF PLEASURE Various	Proto PROTO 1 (A)
22	22 6	IT'S YOUR NIGHT James Ingram	Qwest 9239701 (W)
23	21 9	GONNA GET YOU Freeez	Beggars Banquet BEGA 48 (W)
24	23 9	FEEL MY SOUL Jennifer Holliday	Geffen GEF 25591 (C)
25	NEW	BIGGER THAN LIFE Lamont Dozier	Demon FIEND 12 (RT/I)

FOUR MORE MONSTERS FROM STREETWAVE

Barbara Mason
Side 1 12"
1. Another Man (vocal) 6.56
2. Another Man (short version) 3.47
Side 2
1. Another Man (Instrumental) 5.49
2. Another Man (Rap) 4.46
Cat. No. MKHAN 3.
7"
Another Man (Short Version) 3.47
B/W
Another Man (Rap) 4.46
Cat. No. KHAN 3.

Hashim 12"
Al-Naafiysh (The Soul) 7.33
B/W
Al-Naafiysh (The Soul alternative mix) 7.36
Cat. No. MKHAN 4. (only available on 12")



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"Electro" label - Vintertainment Records.

Side 1
1. Cuttin' Herbie (4.36)
2. Rock the House (4.01)
3. Two, Three Break (5.01)
Side 2 Special Continuous Mix
1. Two, Three Break (5.26)
2. Cuttin' Herbie (4.36)
Cat. No. XKHAN 501 (only available on 12" E.P.)

Xena 12"
On the Upside (5.53)
B/W
On the Upside (Dub version) (5.22)
Cat. No. MKHAN 2
(Available on 12" only)

INDEPENDENT LABELS

Edited by
CHRIS WHITE

Kane & Co on ESR

GARY KANE And The Tornados have an EP released on the ESR label, part of the Exeter Sound Recording organisation in Devon.

The group was first formed back in the late Fifties by lead singer Gary Kane who says: "We are looking for the support of a bigger record company, so any help would be appreciated." The group are not to be confused with The Tornados who had a worldwide hit with Telstar.

ESR, 61 Burnthouse Lane, Exeter, Devon (Exeter 57880).

Davies — success the second time around?

BILLIE DAVIES; whose first top 10 hit Tell Him was almost 21 years ago, is returning to the recording scene early in the new year with a re-make of one of her oldies for Linero Records.

Davies has re-recorded the Jon Hendricks song I Want You To Be My Baby, which was a hit for her in 1968. Although not a Top 20 record, it was in the nether regions of the Top 50 for almost three

months, and became an airplay hit. The song will be coupled with a new number, Bright Lights, co-written by the singer with Brian Chapman.

In recent years Davies has concentrated on songwriting, doing only spasmodic recording work. Earlier this year however she made a guest appearance at a benefit concert to raise money for Multiple Sclerosis, and, after the event was screened by Channel Four, she received several offers of recording.

"In the end I decided to go the indie route, and it seemed a good idea to re-record I Want You To Be My Baby which has always been a popular number for me," she said. "Unfortunately at the time of its original release there were some distribution problems, which restricted its success in the chart. I'm hoping that it will be a case of second time lucky."

A distribution deal for Linero is being finalised, and the single will be released within the next few weeks.



BILLIE DAVIES

Progressive three choose indie labels

PROGRESSIVE BANDS Liaison, Pendragon and Tamarisk all have indie product lined up for release. The Liaison set is on their own label, and takes the form of a cassette mini-LP available direct from Liaison Records, 6 Kentford Way, Northolt, Middlesex. Tamarisk's second cassette release, Lost Properties, is on the LTC label at 3b Hacton House, Hacton Lane, Upminster, Essex while Pendragon release their cassette mini-album, Alaska, on Sceptre Records, 61 Middle Street, Stroud, Gloucester GL5 1EA.

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Here listed are some of our current products that we have on offer:-

CURRENT LP's

- | | |
|--|--------------|
| MM LP 33 Raggy Joey Boy | Tapper Zukie |
| MM LP 34 The Very Best of Ruddy Thomas | Ruddy Thomas |
| MM LP 35 Earth Running | Tapper Zukie |

NEW LP RELEASES

- | | |
|-------------------------------|------------------|
| SRE 30 LP Follow Instructions | Cornell Campbell |
| SRE 31 LP Showcase Album | Mighty Diamonds |

DISCOS

- | | |
|--|--|
| MM 66 12" Morgan the Pirate | Mighty Diamonds |
| MM 67 12" A) Cornell Campbell and Peter Metro
What Kind Of World Are We Living in | |
| MM 68 12" B) Version
Home T Four | Tapper Zukie |
| MM 69 12" A) Changing
B) Changes | Jose Whales |
| MM 70 12" A) Whose Sorry Now B) Rebel Baby | Mighty Diamonds |
| MM 71 12" Give Me Love | Al Campbell |
| MM 72 12" Hold You | Jose Whales |
| MM 45 7" A) Reflections | Barry Biggs/
Ruddy Thomas
Warriors |
| MM 22 7" B) Version | |
| MM 23 7" A) Sensimelia B) One More Chance | Tapper Zukie |
| MM 24 7" Deja Vu | Ruddy Thomas |
| MM 25 7" Someone To Love | Ruddy Thomas |

NEW RELEASES DISCO

- | | |
|---------------------------------------|-----------------|
| SE1 7" & 12" People Are You Ready | Tapper Zukie |
| MOB 001 12" Special Girl Version | Erol Dunkley |
| MM 73 12" A) Bad Boy | Mighty Diamonds |
| MM 74 12" B) Leaders Of Black Country | The Vibestones |
| MM 75 12" A) Too Rude | African Star |
| MM 76 12" B) Let The Music Play | Larry Marshall |

MIGHTY DIAMONDS NATIONAL TOUR DECEMBER

ALL ALBUMS DISTRIBUTED BY IDS

Christmas rush...

TOWN AND Country Records, a new label whose first product was originally scheduled for January, has rush-released a single, The Christmas Song, by former Martian Schoolgirl leader, Mister Steve.

A label spokesperson said: "We aim to provide two services — to release material by established artists that would not, for various reasons, be released by their current record label, yet would still be of great interest to music lovers. Secondly, we aim to give an opportunity to musicians and groups from rural areas who would otherwise receive no exposure."

BILL WRIGHT'S Posh Records in West Yorkshire releases a festive single, The Holy City (Jerusalem) recorded by Dene Michael and The Thornhill Girls Choir, which has been attracting local airplay. Distribution is through Pinnacle.

Milky ways

STREETWAVE RECORDS has released a 7 and 12-inch single, Working For Love Again, by the World Famous Lobster Allstars who includes in their line-up "several musicians from other groups currently receiving chart success". The label's promotion manager, Julian Woolley, said: "Unfortunately at the moment we are contractually obligated not to disclose any details regarding the musicians involved. However the single is connected with the Milk Marketing Board's advertisement for a new milk drink and will be receiving massive TV coverage through the MMB's TV campaign." Distribution PRT.

SECOND VISION Records, the label currently having success in the indie chart with Zerra I's The Banner Of Love, has a single from new band The Bridge scheduled for release in early January. The 12-inch version will feature

News in brief...

three tracks including Industrial Dance, a megamix of a track called Love Dance which has already created immense interest in New York and Los Angeles.

SONAR RECORDS, celebrating its first anniversary, is picking up airplay with its latest single release, Engineering/Belladonna, by Coventry band Furious Apples. Radio One's John Peel has played the record several times, as have Radios Trent, Beacon, BRMB and Radio Derby. Distribution is through Stage One (Sonar Records, 84 London Road, Coventry CV1 2JT).

FOLLOWING THE summer success of their debut album, Violent Femmes have released a new single on Rough Trade. A 12-inch version, released by Rough Trade Deutschland, has two more tracks, Gone Daddy Gone and Good Feeling.

ILA AIRPLAY GUIDE (Independent Labels Airplay Action in UK)

TOP 15...

- 1 — THREE DEGREES, Liar (3D)
 - 2 — WHITE DOOR, Windows (Clay) LP
 - 3 NEW HOORAY & THE HENRY'S All Stuck Up, (Works)
 - 4 NEW SYDNEY DEVINE, Favourite Memories Of Mine (Country House)
 - 5 ▼ ACOUSTIC ALCHEMY, Casino (Moonstone)
 - 6 NEW THE CLICK, Just Another Monday (New World)
 - 7 NEW DANIEL BOONE, Total Reaction (Swoop)
 - 8 ▼ PETE LOWE, Arabesque (Bee Bee)
 - 9 NEW GLASS MUSEUM, Day Tripper (RGM)
 - 10 ▲ RUSS SAINTY, The 50's Hits On 45 (Russ)
 - 11 ▼ GINA LAMOUR, I Want To Be Alone (Glamour)
 - 12 ▼ SINDY & THE ACTION MEN Who's She (Wimp)
 - 13 NEW BOB SLEIGH & THE CHRISTMAS ALLSTARS The Fairy (Bulrush)
 - 14 ▼ BOGAZ, I've Got Love (AGR)
 - 15 BAGDAD FIVE, Lovin' Affection (Riskly)
- Breakers KICK PARTNERS, Just My Imagination (RAW)
- BILL STICKERS, Christmas Wrapping (Wombat)

ILA Airplay Guide is compiled fortnightly from a survey of 43 radio stations throughout the UK and is as accurate as possible at time of publication.

IMPORTANT NOTICE

Week after week we receive telephone calls from the BBC (radio and television), Capital & ILR stations, press (Trade and national) and numerous record shops, all asking for Company details; 'phone numbers catalogue numbers, record and artists details etc.

50% OF WHICH ARE IMPOSSIBLE TO CONTACT!

If you consider yourself an independent record company, then you owe it to others in the industry to register with us. How many more interviews, record sales will be lost in the next few weeks due to lack of information?

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Tel: 01-935 2303

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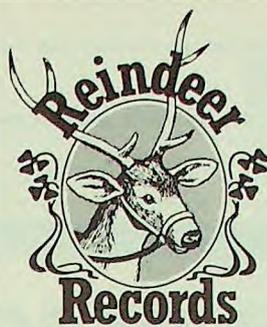
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Bingley, West Yorkshire

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MUSIC WEEK

TOP SINGLES

INDIES

TOP ALBUMS

THIS WEEK
LAST WEEK
WEEKS ON CHART

- | | | | | |
|----|-----|----|---|----------------------------|
| 1 | 1 | 8 | THIS CHARMING MAN
The Smiths | Rough Trade RT 136 (I) |
| 2 | 2 | 4 | SUNBURST AND SNOWBLIND
Cocteau Twins | 4AD BAD 314 (I/P) |
| 3 | 4 | 4 | MUTINY 1983
The Birthday Party | Mute MUTE 023 (I/SP) |
| 4 | 6 | 4 | PUSH OUT THE BOAT
The Higsons | Waapl WAAP 4 (IDS) |
| 5 | 5 | 5 | THE SERENADE IS DEAD EP
Conflict | Mortar Hate MORT 1 (IDS) |
| 6 | 15 | 2 | PRICE OF SILENCE
Discharge | Clay CLAY 29 (P) |
| 7 | 7 | 5 | FACTS
Red Guitars | Self Drive SD 007 (I) |
| 8 | 3 | 7 | NEVER NEVER
The Assembly | Mute TINY 1 (I/SP) |
| 9 | 18 | 29 | HAND IN GLOVE
The Smiths | Rough Trade RT 131 (RT/I) |
| 10 | 9 | 7 | LOVE WILL TEAR US APART
Joy Division | Factory FAC 23 (P) |
| 11 | 14 | 3 | WHERE IS MY MAN
Eartha Kitt | Record Shack SOHO 1 (IDS) |
| 12 | 10 | 14 | SONG TO THE SIREN
This Mortal Coil | 4AD AD 310 (I/P) |
| 13 | 8 | 41 | BLUE MONDAY
New Order | Factory FAC 73 (I/P) |
| 14 | 11 | 11 | TEMPLE OF LOVE
Sisters Of Mercy | Merciful Release MR 27 (I) |
| 15 | 11 | 6 | LISTEN TO THE RADIO: ATMOSPHERICS
Tom Robinson | Panic NIC 3 (IDS) |
| 16 | 13 | 4 | ALFIE FROM THE BRONX
Toy Dolls | Volume VOL 7 (I) |
| 17 | 17 | 6 | LIPS CAN'T GO
Alien Sex Fiend | Anagram ANA 15 (P) |
| 18 | 16 | 7 | GODS ZOO
Death Cult | Situation 2 SIT 29 (I/P) |
| 19 | 26 | 2 | YOU'RE SO FINE/ROCK 'N' IN MY COFFIN
Guana Batz | Big Beat SW 89 (P) |
| 20 | NEW | | MY END OF HEAVEN
Living In Texas | Rebirth RB 20 (I) |
| 21 | 29 | 3 | RIISING FROM THE ASHES
The Apostles | Scum SCUM 2 (RT/I) |
| 22 | 32 | 3 | DANCING CHILD
Ex-Post-Facto | Probe Plus PP7 (I) |
| 23 | 20 | 8 | METAL DANCE
SPK | Desire WANT 1 (IDS) |
| 24 | 38 | 2 | BANNER OF HOPE
Abrasive Wheels | Clay CLAY 28 (P) |
| 25 | NEW | | A SENSE OF BELONGING
Television Personalities | Rough Trade RT 109 (I) |

- | | | | | |
|----|-----|----|---|----------------------------------|
| 26 | 22 | 6 | HE'S READ
Red Lorry Yellow Lorry | Red Rhino RED 39 (I) |
| 27 | 23 | 8 | TIME FLIES BUT AEROPLANES CRASH
Subhumans | Blurg FISH 5 (I) |
| 28 | 27 | 3 | CRAFTY FAG
The Nightingales | Ink/Red Flame INK 71 (I/RT) |
| 29 | NEW | | MX AMERICA/SHADOW LOVE
Vibrators | Ram RM 7005 (P) |
| 30 | 25 | 8 | ZULU BEAT
King Kurt | Thin Sliced TSR 2 (I) |
| 31 | 37 | 3 | CRY HAVOC
Destructors | Criminal Damage CRI 12104 (BK/I) |
| 32 | 24 | 9 | MAURITIA MAYER
Sex Gang Children | Clay CLAY 27 (P) |
| 33 | 39 | 2 | FEDORA (I'LL BE YOUR DAWG)
Caramba | Billco BILL 101 (IDS) |
| 34 | 46 | 2 | THE WHIP/THE WHITE HOTEL
Carcass International | Crammed Discs CRAM 028 (P) |
| 35 | NEW | | TELL ME WHEN IT'S OVER
Dream Syndicate | Rough Trade RTT 121 (I) |
| 36 | 30 | 10 | THE DEVIL HAS ALL THE BEST TUNES
Prefab Sprouts | Kitchenware SK 7 (I) |
| 37 | 31 | 9 | RIVAL LEADERS
The Exploited | Pax PAX 15 (I) |
| 38 | 36 | 4 | QUESTION OF CHOICE
Action Pact | Fallout FAL 019 (I/J) |
| 39 | 21 | 5 | THE VOW
Toyah | Safari SAFE 58 (SP) |
| 40 | 28 | 13 | 6-TRACK EP
Bauhaus | 4AD BAD 312 (I/P) |
| 41 | 19 | 3 | MOTORWAY CITY
Hawkwind | Flickknife FLS 025 (P) |
| 42 | 34 | 13 | KICKER CONSPIRACY
The Fall | Rough Trade RT 143 (I) |
| 43 | NEW | | BLACK SHEEP
Vice Squad | Anagram ANA 16 (P) |
| 44 | NEW | | BARRICADES
Anabas | Flame On FLAME 3 (I) |
| 45 | 44 | 9 | YASHIR
Cabaret Voltaire | Factory FAC 8212 (I/P) |
| 46 | 35 | 11 | JINX
Peter And The Test Tube Babies | Trapper EARS 2 (P) |
| 47 | 33 | 5 | GREAT EXPECTATIONS
New Model Army | Abstract ABS 020 (P) |
| 48 | 43 | 6 | MAN OF STRAW
Sad Lovers & Giants | Midnight Music DING 5 (IDS) |
| 49 | 42 | 5 | THE BANNER OF LOVE
Zerra 1 | Second Vision SV 002 (P) |
| 50 | 50 | 8 | A.W.O.L.
The Three Johns | Abstract 12ABS 019 (P) |

THIS WEEK
LAST WEEK
WEEKS ON CHART

- | | | | | |
|----|-----|----|---|----------------------------------|
| 1 | NEW | | PERVERTED BY LANGUAGE
The Fall | Rough Trade ROUGH 62 (I) |
| 2 | 1 | 5 | SMELL OF FEMALE
Cramps | Big Beat NED 6 (I/P) |
| 3 | 2 | 8 | HEAD OVER HEELS
Cocteau Twins | 4AD CAD 313 (I/P) |
| 4 | 8 | 3 | LIFE'S A RIOT WITH SPY VS SPY
Billy Bragg | Go! Discs/Utility UTIL 1 (IDS) |
| 5 | 3 | 4 | LIVE
The Meteors | Wreckin' WRECK 1 (I) |
| 6 | 4 | 35 | HIGH LAND, HARD RAIN
Aztec Camera | Rough Trade ROUGH 47 (I/IDS) |
| 7 | NEW | | CITY BABIES REVENGE
GBH | Clay CLAYLP 8 (P) |
| 8 | 11 | 2 | LET'S START A WAR
The Exploited | Pax PAX 18 (I) |
| 9 | 5 | 3 | FALSE GESTURES FOR A DEVIOUS PUBLIC
Blood | Noise NOYLP 1 (IDS) |
| 10 | 6 | 33 | POWER, CORRUPTION & LIES
New Order | Factory FACT 75 (P/RT) |
| 11 | NEW | | MATING SOUND OF S. AMERICAN FROG
Peter & Test Tube Babies | Trapper CHIN 1 (P) |
| 12 | 12 | 5 | JOHNNY YESNO
Cabaret Voltaire | Double Vision DVR 1 (RT) |
| 13 | 10 | 3 | WHO'S BEEN SLEEPING IN MY BRAIN
Alien Sex Fiend | Anagram GRAM 10 (P) |
| 14 | 14 | 4 | INVISIBLE HITS
The Soft Boys | Midnight Music CHIME 00.02 (IDS) |
| 15 | 9 | 7 | LIVE IN YUGOSLAVIA
The Anti-Nowhere League | I.D. Records NOSE 3 (IDS) |
| 16 | 7 | 6 | BLOOD ON THE CATS
Various | Anagram GRAM 009 (P) |
| 17 | 20 | 3 | THE BUSINESS 1980-1981
The Business | Syndicate SYNLP 2 (IDS) |
| 18 | NEW | | DEHUMANISATION
Crucifix | Corpus Christi CHRIST ITS 11 (I) |
| 19 | 23 | 2 | MINI LP
Colour Box | 4AD MAD 315 (I/P) |
| 20 | 13 | 4 | SON OF OI
Various | Syndicate SYNLP 2 (IDS) |
| 21 | 15 | 8 | LIVE IN NEWCASTLE
The Damned | DAMU 2 (I) |
| 22 | 16 | 7 | NO SANCTUARY
Amebix | Spiderleg SDL 14 (I) |
| 23 | NEW | | HYSTERICIS
The Nightingales | Ink/Red Flame INK 1 (I/RT) |
| 24 | 21 | 10 | NO LOVE LOST
Omega Tribe | Corpus Christi CHRIST ITS 5 (I) |
| 25 | 24 | 26 | OFF THE BONE
Cramps | Illegal LLP 012 (I/P) |

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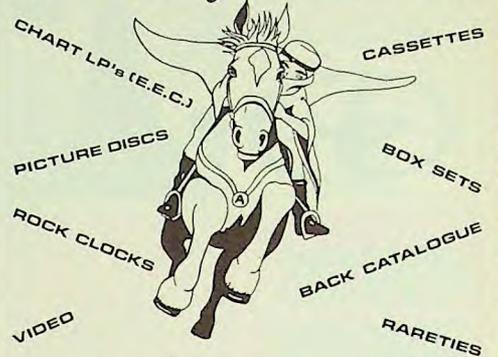
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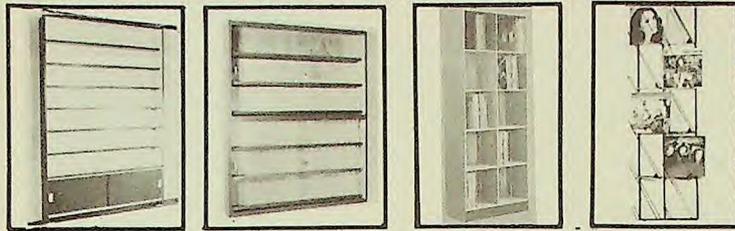
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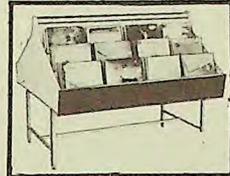
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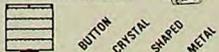
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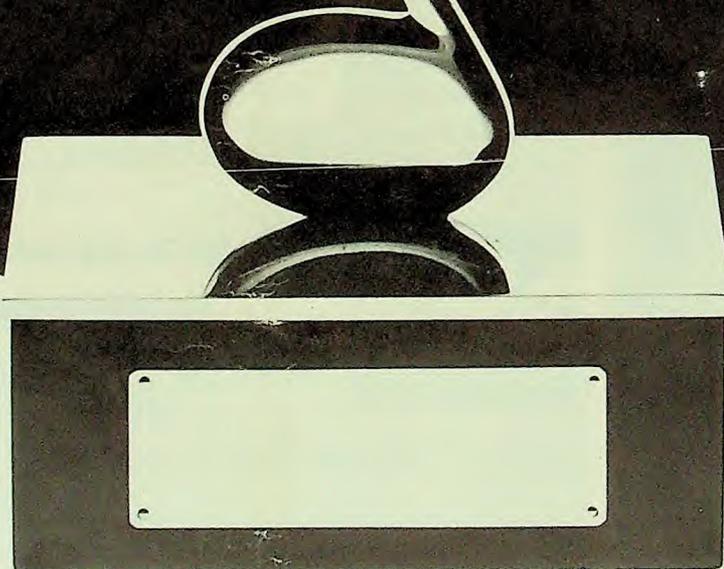
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TOP P.O.S. AWARD
THE LESLIE PERRIN P.R. AWARD - *NEW CATEGORY*
MARKETING AWARD FOR RECORDS,
CASSETTES & CDs (WITH TV)
MARKETING AWARD FOR RECORDS,
CASSETTES & CDs (WITHOUT TV)
MARKETING AWARD FOR MUSIC HOME

VIDEO PROGRAMMES - *NEW CATEGORY*
MARKETING AWARD FOR
RETAILERS (MULTIPLE &
INDEPENDENTS)

Closing date for all
nominations -
Monday 16 January 1984

THE AWARD CATEGORIES (NOT REQUIRING YOUR NOMINATIONS)

MARKET SHARE AWARDS
MOST POPULAR ALBUM AWARD
MOST POPULAR SINGLE AWARD
TOP MISC/SOUNDTRACK AWARD
TOP PUBLISHER INDIVIDUAL
TOP PUBLISHER CORPORATE
TOP PRODUCER - ALBUMS
TOP PRODUCER - SINGLES
EXEMPLARY SERVICE AWARD
TOP DIRECTOR AWARD (MUSIC
PROMO VIDEOS) - *NEW CATEGORY*

HAVE YOU RECEIVED YOUR AWARDS BROCHURE? IF NOT CONTACT
ANGELA FIELDHOUSE NOW, ON 01-836 1522

MUSIC WEEK

40 LONG ACRE, LONDON WC2E 9JT.

THE BEST OF BRITISH MUSIC PROMOS 1983
This year, for the first time, The Top Ten British Music Video
Promos of 1983 will be screened immediately following the
Awards Presentation Luncheon at The Dorchester on
15 February 1984.