

PAT Spod with missing notes, ILA Register? Pinnacle, % of it. Mark...

SINGLES CHART P 9 · ALBUM CHART P 20

MUSIC WEEK

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MUSIC WEEK was the first recipient of a newly-inaugurated annual Euro parade award, presented by the top Dutch station, Tros-Radio, for its efforts in promoting the Euro parade chart, which encompasses the national charts of 10 European countries. Programme director Hugo van Gelderen, the man behind Euro parade is pictured handing over the award — a solid glass "crystal ball" — to MW talent editor Chris White.

WCI: Murdoch bid sparks takeover war

NEW YORK: A full-scale takeover battle for Warner Communications Inc is now in progress here following Rupert Murdoch's declared intention of acquiring 49.9 per cent of the company, and WCI's counter move by proposing a joint deal with Chris-Craft Inc. Murdoch has filed suits with the Federal Communications Commission to prevent the Chris-Craft move.

If Murdoch's bid succeeds, it will further complicate the proposed joint company merger between WCI's record operations and PolyGram. Murdoch is involved in the music business through his Festival Records company in Australia, but his sights are mainly set on WCI's film library.

● See American Commentary, p.2.

Gallup launches label register

A SCHEME to bring some sense to the jungle of record label names, prefixes, and catalogue numbers which have escalated along with the growth of the independent record market is being launched by chart compilers Gallup, in association with the BPI and the Independent Labels Association (ILA).

Gallup has set up an official Record Labels Register which will check the use of label names, prefixes and catalogue numbers of all record companies trading, or about to trade, in the UK.

"This is a major move to bring to a halt the ever-increasing confusion which exists in the industry through the duplication of label names and catalogue numbers," says Gallup.

"While there are known to be at least 1,500 record labels, using at least 10,000 variations of numbers, the real size of the problem is estimated to be four times as great. In the independent sector alone, it is estimated that over 4,000 record labels are active in this country, ranging from established labels to one-man front-room operations."

Companies are being warned that failure to clear label details through the register could lead to a record missing a chart placing. Gallup's computer recognises only one record for each catalogue number — so if duplicates exist, sales could be awarded to only the first record listed.

"The rate at which labels use up new catalogue numbers is so great that serious problems occur," says Gallup. "Catalogue numbers are essential for ordering records and compiling charts and duplication of label names and numbers is now occurring at the rate of two or three cases per week."

"Major companies have also added to the confusion in the fashionable practice of using personalised numbers — such as BOW 1 for David Bowie or TWINS 2 for the Thompson Twins — for top recording artists."

Under the new scheme, Gallup will control registration of label names, prefixes and catalogue numbers on behalf of the 100 or so BPI members. The

ILA, which was founded in 1981 as a central information service for independent record labels, will act as a clearing house for all existing indie labels (excluding those licensed or distributed through a major or major independent company) whose label information may easily be duplicated through lack of commercial awareness.

In addition, the ILA will act as a reference point for record labels seeking to trade in the future. "Through this link-up," says Gallup. "We will be able to use ILA's unique position within the industry to draw in this largely uncharted section of the market."

Gallup is liaising with all BPI members to ensure that correct and up-to-date information is held by the register. All independent labels are being urged to immediately register all label information via the ILA.

Non-BPI indie labels will be charged a registration fee of £28.75 (including VAT) per label registered, which will include registration of all prefixes and catalogue numbers in use.

ILA executive Sabrina Rules welcomed the register as a means of enabling smaller labels to run their companies more efficiently and to gain recognition alongside the majors. "Too often labels are set up and names chosen and numbers plucked out of the air without any thought to whether someone else might be using them," she said.

"This causes confusion in the shops, could lead to a record not being identified in the chart and sometimes leads to legal hassles. We are very grateful to Gallup for setting up a much needed system which we are delighted to be co-operating with."

BPI members will receive further information direct from Gallup; all other record labels must apply in writing only to: Record Labels Register, c/o ILA, 56-60 Wigmore Street, London W1, enclosing a stamped, addressed envelope. Labels do not have to be members of the ILA to qualify.

Carrere links with Spartan

CARRERE RECORDS, until last week licensed to RCA for the UK, has forged what it describes as a "commercial association" with independent distributor Spartan Records.

The Carrere/Spartan arrangement will have a full range of services which will include manufacturing, sales, distribution and promotion. The deal was negotiated by Claude Carrere, UK managing director Freddy Cannon and Spartan directors Tom McDonnell and David Thomas.

First Carrere releases via Spartan will be singles by Saxon and Ryan Paris (January 16) and a new Saxon album is scheduled for February when the band start a UK national tour. There will also be releases from FR David, Church, Sense, Rose Tattoo, Rage, David Christie and Phyllis Nelson.

McDonnell commented: "We are obviously delighted to have concluded this deal with Carrere for the UK and Eire. With the obvious similarities between the two operations, the association can only prove to be very successful."

Cannon told MW that Carrere had considered a number of pressing and distribution deals as well as licensing offers before deciding to "opt for the totally independent situation".

Ellis is named MCA int'l VP

THE APPOINTMENT of Don Ellis as London-based international senior vice president of MCA Records was confirmed last week in an announcement campaign including counter browsers.

CD seminar

THE FUTURE of the compact disc was discussed at a seminar last year.

In his new job, he will supervise all MCA Records' activities in Europe, acting as liaison with WEA International — MCA's recently appointed distributor for most of the world.

Ellis is working out of MCA's Great Putney Street offices where Stuart Watson continues as managing director of the UK company reporting to Ellis.

Christmas trade 'well up'

A BETTER, and longer, Christmas retail boom has been enjoyed by record retailers of all kinds — from small indies to the biggest specialist through record shops as well as



boosted right through December.

HMV managing director Ian Gray believes the overall increase could be as much as 10 per cent. "We were comfortably up on last year, but over the two years since 1981 the improvement for us has been dramatic," he said. He noted that recorded music sales sustained up to the last minute — even after frantic buying in other retail sectors tailed off before Christmas Eve.

Virgin MD John Fewings reported that the chain has had its "best Christmas ever" and has achieved turnover around 30 per cent above its own 1983 targets — "and they were appreciably up on 1982". He added: "We are more than optimistic about 1984."

Echoing the same vigorous sentiments as his counterparts, Our Price Director Mike Isaacs said: "We are very, very happy with the way that Christmas went, and we are very optimistic about the first quarter of 1984."

Ian Howard of Music Market in Banbury, reported "a very buoyant" Christmas, and pointed out that sales — particularly on TV product — had been good throughout December — even sales of LPs released earlier in 1983, including The Police, Michael Jackson and Paul Young, had been excellent.

"Tape sales generally were way up (especially on TV product) — we might have lost LP sales last year, but cassettes made up for that. We're looking forward to a good year, and I would predict a major growth in the music video market."

Penny Powell of Stylus 4 in Cheltenham said that Christmas business had been "very satisfactory — better than expected", while Keith Hudson of Hudson's in Chesterfield reported that December generally had been "good, without being sensational" and Christmas business particularly brisk.

Stuart Wilkinson of Citicenta in South London said: "Business was very much up on the same period in 1982, and the general outlook seems a lot brighter." Jim McBrierty of the independent ARD record store in Edinburgh added: "It's been a very good Christmas."

Music Week Awards '83

COMPANIES SUBMITTING nominations for any of the categories in the Music Week 1983 Awards are urgently reminded to return nomination forms before the closing date of January 16. Details from Angela Fieldhouse on 01-836 1522.

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Randy Crawford W9438/T
Appearing on THE TERRY WOGAN SHOW BBC 1 9.45 Saturday Jan. 28th

NEWS

US club promo service launched

PROMOTION COMPANY Rush Release has announced details of a new service available to UK record companies — club promotion in the US and it claims to have "the definitive list of American record pools".

"The service has been constructed in such a way that there are an unlimited amount of options available with regard to the number of pools serviced, numbers of records supplied and specific areas."

That's MOR

THAT'S ENTERTAINMENT Records, the film soundtrack and theatre music specialist, has launched a new label, VIP Records, aimed specifically at the MOR music market. Its first release is an album by Ken Dodd, *Now And Forever*, featuring new and standard songs; a single from the LP will be issued on PRT in January.

Also lined-up for release is an album by Bertice Reading, whose one-woman show, *Every Inch A Lady*, has been a sell-out, both at the King's Head Theatre, and the Covent Garden Warehouse where it has been playing for several months. Both albums have been produced by Norman Newell.

UK cutbacks: report offers a counterplan

A REPORT on the British music industry — subtitled "The Case For Public Intervention" — is being studied by officials of the Greater London Council's Industry and Employment Branch.

The 38-page report, commissioned by the GLC and compiled by freelance music journalist Phil Hardy, warns of the dangers of the "transnational" companies cutting back their operations in this country should the pool of exportable UK rock music diminish — at the expense of jobs and locally developed music.

Hardy makes four recommendations of areas where the Greater London Enterprise Board (GLEB) could provide support

to "combat the damaging economic and cultural consequences of transnationalisation":

- Assist the setting up of a record manufacturing plant serving the independent sector.
- Assist the development of existing distribution systems in consultation with such firms as Rough Trade, possibly linked to parallel initiatives in print, film and video distribution.
- "Actively and sympathetically pursue" a request from the Independent Labels Association for GLEB support.
- "Vigorously pursue" approaches made to GLEB for support to establish an international centre for compact disc manufacture in London.

History Of Rock: new TV roll-out and LP offer

ORBIS PUBLISHING'S *History Of Rock* and companion record series of the same title is to be re-launched on national TV at the beginning of January.

Since its initial launch in January 1982, the record series has, on a strict mail-order only basis, shipped over 250,000 double albums. The re-launch will again offer a free Elvis Presley album as volume one of the series which now numbers 22 albums covering 25 years of rock history.

The series continues to be compiled and co-ordinated by Bob Fisher at BBJ International.

American Commentary



Murdoch seeks WCI control

From IRA MAYER

NEW YORK: The headlines on both the financial and entertainment pages continue to focus on Rupert Murdoch's battle for control of Warner Communications.

In papers filed with the Justice Department in Washington DC, Murdoch states his intention to increase his stake in WCI from the current seven per cent share of outstanding stock to at least 25 per cent and possibly 49.9 per cent. The latter level, representing a potential investment of \$900m (£634m) at current prices, is the maximum allowable under US anti-trust laws.

As reported here previously, Murdoch had maintained that his initial purchases of WCI stock were strictly for investment purposes. Observers believe his motive is in acquiring an interest in a film studio in particular, though the addition of record companies is not far-fetched for the man primarily noted for his newspapers. Murdoch already has Festival Records in his native Australia.

Warner has been trying to fortify itself against any possible takeover bids. Most recently, the company struck a deal (still to be finalised) with Chris-Craft Industries which would give WCI a major presence in Chris-Craft's cable TV operation, with Chris-Craft obtaining a quarter of outstanding Warner shares. Warner has also warned Murdoch that his efforts could create problems for its own cable joint venture with American Express in New York.

Municipal law forbids cross-media ownership between print and cable companies. A controlling interest in Warner by the man who owns the *New York Post* could conceivably harm the franchise Warner has to wire two of the five boroughs in New York City.

RECORD RETAILERS, scared out of the home video market two years ago as the business turned to rentals, are returning to the fold. Many are opting not to rent, and are specialising in music video and lower-priced current feature film and catalogue titles.

Approaches vary even then, though, with some dealers preferring to develop departments within existing stores (like the boutique concept predicted by MGM/UA's Cy Leslie), and others creating entirely separate free-standing outlets.

The renaissance of home video isn't happening quickly, which is probably all for the best, but it is definitely happening. With the likelihood of new music product in 1984 and VCR prices dipping to top-range turntable costs, the record stores will be a natural place for buyers to go.

INSIDERS SAY that compact disc player supplies are now overtaking demand. Despite intense press interest and great satisfaction among early purchasers, it appears that significant price reductions will be necessary before the next level of buyer is won. Software supplies are also increasing.

CBS LED the industry in gold and platinum awards for 1983, according to information from the RIAA. The company scored 34 gold and 16 platinum certifications, while WEA won 25 gold and nine platinum records (albums and singles combined, in all cases). Heading the CBS list is Michael Jackson with two gold singles and gold and platinum awards for Thriller.

SHORTS: Aretha Franklin will record one live and two studio albums for Arista as part of an out-of-court settlement of her differences with the label... Interest has been revived in The Three Stooges, the slapstick vaudeville act which began in 1922, following the hit-parading single *The Curly Shuffle* by Jump 'n' The Saddle.

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Music Week is sold on condition that the pages containing charts will not be displayed in such a way as to conceal any part of such pages and it may not be resold without the same condition being imposed on any subsequent purchaser.

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A&R int'l

A NEW international A&R service has been set up by former Polydor UK international exploitation manager, John Perou. Called QFH (Quick, Fast in a Hurry) International Music Services, the company will provide a product placement facility to assist both UK and overseas record companies or artist managements in the placement of repertoire in non-home based markets.

"QFH can also be commissioned to implement and oversee marketing and promotion following the conclusion of licensing deals," says Perou, "and a further service will be an automatic express mailing operation of latest UK chart entries to subscribers worldwide."

● QFH is based at Box Hedge Cottage, Chaddleworth, Newbury, Berkshire. Tel: 04882-319.

Promo show

AN EXHIBITION of pop music promotion films and videos is to be staged next month at the Olympus Video Gallery in London. The three hour show traces the story of the use of film and videos from 1929 to the present. The exhibition runs from February 13 to March 16 at 24 Princes Street, London W1.

Gold standard

RECORD AND video wholesaler S Gold & Sons is compiling its own Top 50 chart of best-selling music videos — topped in the first week of the year by The Jam's Video Snap (PolyGram/Spectrum). S Gold is now specialising in music videos which account for all but four of the titles in its general video chart.

VCL/PRT pact

THE GROWTH of music video sales through record shops will be boosted following a new distribution deal between VCL Communications and PRT. The VCL catalogue includes music videos by Elton John, Tina Turner, Eddy Grant, The Jacksons and feature films with music stars including David Bowie's Just A Gigolo and Hazel O'Connor's Breaking Glass. The launch of VCL via PRT will be backed with a promotion campaign including counter browsers.

CD seminar

THE FUTURE of the compact disc system will be discussed at a seminar organised by the Institution Of Electronic And Audio Engineers at the Royal Institution in London in March. It includes an introduction to the system, production, mastering and manufacture processes, hardware design, broadcast applications, in-car players and singles and marketing. Speakers include representatives of PolyGram, Sony and the IBA. Details from: IERE, 99 Gower Street, London WC1.

Piracy — BPI takes on the 'hardliners'

THE POTENTIAL profit from audio piracy is so great that as one operator is removed another is likely to take his place, warns BPI legal adviser Patrick Isherwood. In his annual anti-piracy report, Isherwood pledged that there will be no let up in the war against piracy in the coming year.

Defendants seem prepared to serve a prison term rather than divulge information about their operations, says Isherwood, and the Anton Piller ("search and seize") Order "does not seem to hold much fear for these defendants, despite its

extension and refinement by the BPI over the years".

But by putting continuing pressure on the ultimate retailer, and also on the suppliers of raw materials and machines, "life can be made very difficult for the audio pirate," adds Isherwood.

"This, and the resolution of the plethora of legal actions arising from successful investigations in 1983 and before, will be major objectives for the New Year."

Isherwood also reveals that the BPI is to apply to the Court to extend the scope of the Class Injunction which it achieved in 1983, enabling action to be taken against anonymous market traders.

War Of Worlds spreads in '84

JEFF WAYNE'S War Of The Worlds concept, which as an album has sold four million worldwide and has not been out of the UK top 200 since its release in June 1978, is to become a computer, video and arcade game.

Wayne believes that it will be unique in combining the theme of the book, the graphics which were used in the album package, and "key sounds and musical phrases" from his records, into a sophisticated game.

The game will be called War Of The Worlds, and is scheduled for release next February or March. Marketing will be varied with the inclusion of promotions to tie in with the album. It is expected to sell through record shops as well as

other computer/video games software outlets.

The game is being written by CRL, the London-based Computer Rental Ltd as a result of a deal between Jeff Wayne Music and CRL MD Clement Chambers. At first it will be available for Oric and Spectrum machines, and later for Commodore 64, Dragon, Electron and BBC Model B computers.

An arcade version is also planned and Wayne expects to be able to use this as part of his involvement in the Wonderworld project in Corby, Northants (where there will be a War of the Worlds section to the theme park, with Martian war machines housing concert venues of varying capacities.



SIGNATURES USUALLY end wars, but this pact is about to start one. Jeff Wayne (right) and his father and partner, Jerry Wayne, look on as Clement Chambers — MD of CRL, the computer company which will write the War Of The Worlds game — signs the deal.

Int'l radio: music is a hot topic

PARIS: THE importance of music in international radio programming will be a vital topic for discussion at a seminar during the first International Radio Programme Market which will run parallel with Midem at Cannes this month.

The seminar is being organised by John Storm Roberts of World Broadcast News and will include a section on legal and contractual matters. Among those taking part will be the UK's Aidan Day (Amplcity Ltd) and Hugh Howse (BBC).

The BBC is exhibiting at the Midem radio market and will be promoting a variety of programmes for radio and television.

No challenge for Hallam

RADIO HALLAM has an unchallenged bid to retain the ILR franchise for Sheffield, the area it presently serves, with the addition of the Barnsley area. Hallam now has to make a concise application. The new contract period will begin in October 1985 for up to a maximum of eight years.

● Two "letters of intent" have been received by the IBA for the ILR contract for Swansea from 1985 to 1993 — one from the incumbent, Swansea Sound.

● BRMB has been re-appointed to hold the ILR franchise for the Birmingham area. The new contract runs from February 19, 1985, for a maximum of eight years. There was only one other bid. BRMB is also reported to be considering placing itself on the Unlisted Securities Market (USM).

● Glasgow's Radio Clyde has announced considerably improved profit and turnover figures for the year to September 30, 1983 — profit before tax jumped to £493,000 compared to £76,000 the previous year — and intends to join the USM.

Choir single

STIFF IS releasing a single, Pick Me Up c/w Do Not Pass Me By, by the Inspirational Choir Of The Pentecostal First Born Church Of The Living God, following the choir's appearance on The Tube which, says Stiff, triggered dealer and DJ interest.

Sony profits dip

TOKYO: Citing "the failure of the world audio market to recover", Sony has reported sharply reduced profits for the year ended October 31, with profits down 35 per cent. Economy measures include suspension of pay rises for top management and scrapping of year-end bonuses.

Musical Chairs

RCA boosts A&R dept

RCA HAS strengthened its UK A&R team with two new appointments to the staff of A&R divisional director, Peter Robinson: John Lloyd, previously with Chrysalis Music, joins as A&R manager, working alongside Shaun Greenfield and Simon Low, and Korda Marshall, until recently a member of the band Zerra 1, joins as talent scout. Also at RCA, Carri Hagerty moves to the press office from Modern Publicity... Music journalist Adrian Thrills has quit the New Musical Express to join WEA Records' artist development department...

IN CHANGES at the top of Ronco Teleproducts (UK), general manager Tony Naughton has left the company and vice president international, Malcolm Sherman, has taken up residence in the UK pro temp in his capacity as managing director. Ronco said it had accepted Naughton's resignation with regret... Roland Hyams, previously with Keith Altham PR, has gone independent and can be contacted at 365a Kilburn High Road, London NW6 (01-675 1395 or 624-3313). Amongst Hyams' PR accounts are Dead Or Alive, who have just released a single on Epic, Liverpool band Cook Da Books, and Regard Records signing, One The Juggler... Brad Misell has been appointed head of radio promotion at Phonogram. He has been with the company for two years and was previously with Sire Records.

Moves..

RCA RECORDS' European Regional Office has moved to 115 Shaftesbury Avenue, London WC2H 8AD. (Tel: 01-240 8705). TONY HILLER Music and Tony Hiller Productions has moved to 110 Westbourne Terrace Mews, London W2 6QG. (Tel: 01-402 8419). CHIEFTAINS' MANAGER, Joe Whitton has moved to 14 New Burlington Street, London W1X 2LR (Tel: 01-734 0901/2). GLASS RECORDS has moved to The Metrostore, The Vale, Acton, W3 7QS (Tel: 01-740 9268).

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Nobody told me the new single from John Lennon is out now.

B/W YOKO ONO 'O SANITY' NOW ISSUED, JOHN LENNON'S 'NOBODY TOLD ME' FROM THE FORTHCOMING ALBUM 'MILK AND HONEY'. 

NEWS

IFPI rental plan basis of meeting

NEW PROGRESS has been made in the music industry's endeavours to control the dangers of the rental of records, and a submission by the IFPI is to be the basis of a major international, inter-government conference.

The move follows meetings on copyright in Geneva last month, organised under the auspices of the International Labour Organisation, UNESCO and the World Intellectual Property Organisation. IFPI delegates attended the talks to represent the interests of the recording industries.

"Major progress" was reported and a paper on record rental prepared by the IFPI secretariat was "warmly received". The special conference on rental will be attended by all governments belonging to the Berne Union and the Universal Copyright Convention.

"This meeting will recommend model legislation intended to permit producers of phonograms and videograms and other copyright owners to control rental of copies of their works," said IFPI's resident representative in Geneva, Edward Thompson.

Cable 'breach'

THE BRITISH Copyright Council has attacked the exemption from copyright liability embodied in the Cable & Broadcasting Bill favouring cable operators transmitting broadcast programmes.

Council chairman Denis de Freitas concedes that the exemption is a provision of the 1956 Copyright Act, but points out in a memorandum to the Government that the council has long opposed this provision, believing it to be a breach of the Berne Convention, to which the UK is a signatory. It is also contrary to common justice, he adds, that cable operators who pick up a broadcast and re-transmit it as a commercial enterprise should have no liability to pay fees to the copyright owners.

Moore promo

THE FIRST marketing gimmick of 1984 is a plectrum shaped, tortoiseshell coloured limited edition version of Gary Moore's new single, Hold On To Love, on 10 Records — part of an extensive campaign for the single and album, Victims Of The Future.

Other marketing and promotion include three videos, tie-up with Nike sportswear and promotion T-shirts, press advertising, fly posting, window displays, PAs in Manchester, Birmingham, Glasgow and Newcastle, point-of-sale material, appearances on BBC TV's Sight & Sound and C4's The Tube, promotional radio tour and press interviews.

Moore starts a world tour next month in the UK, Japan, Europe, Scandinavia and the US.

Europe song withdrawn

ONE OF the eight song finalists for this year's A Song For Europe contest has been withdrawn. It is

The First Time, written by Martin Page and Brian Fairweather and published by Zomba Music Publishers. ZMP general manager Steven Howard told *MW* that, due to an administrative oversight, publishing agreement which had been made for the song in America was overlooked. This was not in strict adherence with the contest's rules and it had been decided to withdraw the song.

It is replaced by Stay In My Life, written by Hazell Dean and Mike Bradley and published by Heath Levy Music, which was the reserve song according to the voting of the juries organised by the MPA. Hazell Dean will also perform the number.

CD price cut

THE PRICE of one of the UK's biggest-selling CD players — Sony's CDP 101 — is being slashed from £549 to £459 following "increased disc availability and heavy price-cutting". Group audio manager Ian Duffell says: "Now that CD is more accessible, much is in the hands of the record companies to communicate the strength of the growing disc catalogue."

The Smiths

THE NEW SINGLE
WHAT DIFFERENCE DOES IT MAKE?

b/w BACK TO THE OLD HOUSE
on 7" — RT 146

plus 12" with extra track THESE THINGS TAKE TIME
RTT 146

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WITH THE ASSISTANCE OF POLYGRAM'S LONDON SALES TEAM
AVAILABLE THROUGH THE CARTEL AND LONDON SALES CARSTOCK ONLY
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DOOLEY

EMI'S TOP man in Europe, **Wilfried Jung**, based in Hamburg, has a reputation for blunt speaking, and he has been hitting out at multinational record companies as being inflexible, urging them to adapt more rapidly to changing tastes in music. "In many cases, business and trading policies of the German subsidiaries are dictated by America," he says. "So, inaccurate planning or misjudgements perpetrated by the US music industry find their way to us" . . . Lucky for **Don Ellis** that he hadn't sold his Surrey home after leaving RCA here in April last year for New York. Only days after clearing his desk at RCA's Avenue Of The Americas offices just before Christmas he was back, commuting to Waterloo, already working in his new job at MCA in London. Ellis says he came back because of his love of Britain and the British way of life, and his long friendship with **Irving Azoff**, who offered him the job; gossip in the US has it that Ellis was involved in a political battle with RCA promotion vice president **John Betancourt** who is said to have coveted his job . . . **Willie Nelson's** Stardust album has achieved triple platinum status, having broken all sales records for a country artist and featured for 287 weeks on the US country charts . . . Here's a thought to cheer up the grey days of January — Malaco Records' A & R director **Dave Roberts** is all set with a "summer sound" record, Summer Breeze by Baiser, which, although it is getting import reaction, he's wisely holding for May/June release.

A "FAREWELL To Alexis" wake in memory of **Alexis Korner** is being planned for this Friday (13) from noon onwards — details from Del Taylor on 049-162789. Korner's family has requested "no flowers", but donations may be made to either Greenpeace (6 Endsleigh Street, London WC1), or the National Council For Prisoners Abroad (347a Upper Street, London N1) . . . Two paintings owned by **Chris Wright** (one depicting the Carlton Hotel in Cannes), and a suite of furniture owned by **Elton John**, are on view at the Hayward Gallery exhibition of paintings and designs by French artist Raoul Dufy . . . TV compilation company Starblend has made its first direct artist signing with **Barry Palmer**, who sings on the Mike Oldfield single Crime Of Passion, and will be seeking a deal for his first album . . . Romance in the promo department: CBS staffers **Beverleigh Dale** (product promoter) and **Peter Wildman** (singles sales force) getting wed . . . **Phil Coulter** delighted with success of his K-tel album, Classic Tranquillity, consisting of orchestral arrangements of classic folk melodies . . . **Alan Warner** in London this week appearing on a number of radio programmes promoting his Hollywood Hit Parade LP and Hooray For Hollywood single . . . Apparently one area in which Island and Stiff will not operate jointly is in international where **Phil Cooper** will run Island International separately from Stiff International.

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| | |
|---|-----------|
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| "JAZZFAIRE" | PA 8003 |
| Full Faith & Credit Big Band | PA 8004 |
| "BLUES AND OTHER HAPPY MOMENTS" | PA 8005 |
| Barone Brothers | PA 8007 |
| "BASICALLY COUNT" Tee Carson and | PA 8008 |
| The Count Basie Bandsmen | PA 8009** |
| "IT'S ABOUT TIME" Lanny Morgan | PA 8010 |
| "ON FIRE" Les DeMerle | PA 8011** |
| "URBAN DREAMS" Pepper Adams | PA 8012 |
| "HIP POCKET" | PA 8013 |
| Live at Carmelo's — Don Menza | PA 8016** |
| "JAZZ PARTY FIRST TIME TOGETHER" | PA 8017 |
| Terry Gibbs / Buddy DeFranco | PA 8018 |
| "CITY SOUNDS, VILLAGE VOICES" | PA 8019 |
| Larry Vuckovich | PA 8020 |
| "OLD FRIENDS, NEW FRIENDS" | PA 8021 |
| Paul Robertson | PA 8023** |
| "EARTH JONES" Elvin Jones | PA 8024** |
| "LITTLE JAZZ BIRD" | PA 8025 |
| Meredith d'Ambrosio | PA 8026** |
| "SECRET FANTASY" Mike Campbell | PA 8027 |
| "HEART OF THE FORREST" | PA 8028-2 |
| Jimmy Forrest | PA 8029 |
| "RICHIE COLE AND . . ." Richie Cole | PA 8030 |
| "THE JAZZ / CLASSICAL UNION" | PA 8031 |
| Free Flight | PA 8032** |
| "RAPINI T UP" Scheer Music | PA 8033 |
| "WELCOME TO MY LOVE" | PA 8034** |
| Dianne Reeves | PA 8035 |
| "REAL JAZZ FOR THE FOLKS WHO FEEL JAZZ" | PA 8036 |
| David Lahn | PA 8037 |
| "A TRIBUTE" Bill Evans | PA 8038-2 |
| "WINDS OF CHANGE" Mary Watkins | PA 8039 |

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2000 MILES
BACK ON THE CHAIN GANG



JANUARY UK TOUR

| | | |
|----------------------------|--------------------------|--------------|
| Fri 6th | IPSWICH, GAUMONT | 0473 53641 |
| Sat 7th | LEICESTER, DE MONTFORT | 0533 544444 |
| Mon 9th | NOTTINGHAM, ROYAL CENTRE | 0602 472328 |
| Tue 10th | LIVERPOOL, ROYAL COURT | 051 709 4321 |
| Wed 11th | BIRMINGHAM, ODEON | 021 643 6101 |
| Fri 13th | BRISTOL, COLSTON HALL | 0272 291768 |
| Sat/Sun/Mon 14th/15th/16th | HAMMERSMITH ODEON | 748 4081 |
| Tue 17th | NEWCASTLE, CITY HALL | 0632 612606 |
| Wed 18th | EDINBURGH, PLAYHOUSE | 031 557 2590 |
| Thu 19th | GLASGOW, APOLLO | 041 332 7093 |
| Sat 21st | LEEDS, UNIVERSITY | 0532 439071 |
| Fri 22nd | MANCHESTER, APOLLO | 061 273 1112 |

AIRPLAY ACTION

Breakers

Records appearing on Airplay Action pages for first time.

TOP BREAKERS (see * in front of name on page opposite where full details of stations featuring the record can be found)

ARTISTS RANKED BY REGIONAL STATIONS ON WHICH PLAYLISTED:

| | |
|-----------------------------|--------------------|
| 34 SHAKY & BONNIE | 12 PAT BENATAR |
| 29 JOHN LENNON | MANHATTAN TRANSFER |
| 26 LEO SAYER | FIAT LUX |
| 24 CHINA CRISIS | MAXINE |
| MIKE OLDFIELD | CHRIS NORMAN |
| 22 MUSICAL YOUTH | 9 BLACK LACE |
| THE POLICE | LUXURY |
| 17 JIMMY CLIFF | 8 BLUE |
| RAY PARKER Jr. | FAT'S LARRY |
| RICK SPRINGFIELD | ANDY SCOTT |
| SNOWY WHITE | WANG CHUNG |
| 16 ELAINE PAIGE | IRIS WILLIAMS |
| 15 CYNDI LAUPER | |
| DAVE STEWART/BARBARA GASKIN | |

OTHER BREAKERS which do not appear on page opposite but are currently featured on 6 or more stations

- 7 BELLE & THE DEVOTIONS—A Love Like That—DJM DJs 9: *Downtown, Mercia, Metro, Orwell, Tees, Trent (Hitpick), Swansea.*
- 7 EVELYN "CHAMPAGNE" KING—Action—RCA 383: *Capital (Climber), London (Hitpick), Mercia, Red Rose, Severn, CBC, Swansea.*
- 7 MEAT LOAF—Razor's Edge (Remix)—Cleveland Int/Epic: *CBC, Chiltern, Signal, Red Rose, BBC Scotland, Swansea, Tees.*
- 7 SONS OF HEROES—Strange Eyes—MCA 840: *CBC, Chiltern, Essex, Moray Firth, Orwell, Severn, Wiltshire.*
- 6 JUDY HIGH—Push (Just A Little Bit Harder)—Spirit FIRE 2: *Severn, 2CR, Victory, West, Wiltshire, Wyvern.*
- 6 WALL STREET CRASH—You're My World—Magnet MAG 252: *BRMB, CBC, Metro, Swansea, Wiltshire, Wyvern.*

Radio 1

Figures denote actual logged plays in the Tuesday-Sunday period preceding publication (6am-midnight weekdays, 7am-midnight Saturday, 8am-10pm Sunday).

| | |
|---|--|
| 15 (5) LIONEL RICHIE: Running With The Night | 11 (15) CULTURE CLUB: Victims |
| 15 (New) SHAKY & BONNIE: A Rockin' Good Way, Epic A4071 (C) | 10 (New) CYNDI LAUPER: Girls Just Want To Have Fun, Epic A3943 (C) |
| 14 (19) HOWARD JONES: What Is Love? | 10 (—) FRANKIE GOES TO HOLLYWOOD: Relax |
| 14 (9) PAUL McCARTNEY: Pipes Of Peace | 10 (18) KOOL & THE GANG: Straight Ahead |
| 14 (New) JOHN LENNON: Nobody Told Me, Polydor POSP 700 (F) | 9 (New) ABC: S.O.S., Neutron NT 106 (F) |
| 13 (New) BIG COUNTRY: Wonderland, Mercury COUNT 5 (F) | 9 (New) ELVIS PRESLEY: I Can Help, RCA 369 (R) |
| 12 (17) BILLY JOEL: Tell Her About It | 9 (New) MATTHEW WILDER: Break My Stride, Epic A3908 (C) |
| 12 (17) THE FLYING PICKETS: Only You | 9 (New) TALKING HEADS: This Must Be The Place, Sire W9451 (W) |
| 12 (New) THE POLICE: King Of Pain, A&M AM 176 (C) | 9 (10) TEARS FOR FEARS: The Way You Are |
| 12 (10) SNOWY WHITE: Bird Of Paradise | 9 (11) THOMPSON TWINS: Hold Me Now |
| 12 (13) STATUS QUO: Marguerita Time | 9 (20) UB40: Many Rivers To Cross |
| 12 (New) DAVE STEWART/BARBARA GASKIN: Leipzig, Broken | 8 (—) ELTON JOHN: Crystal |
| 11 (New) CHINA CRISIS: Wishful Thinking, Virgin VS647 (E) | 8 (9) THE ICICLE WORKS: Love Is A Wonderful Colour |
| 11 (16) MICHAEL JACKSON: Thriller | 8 (8) SHAKIN' STEVENS: Cry Just A Little Bit |
| 11 (14) PAUL YOUNG: Love Of The Common People | 8 (New) THOMAS DOLBY: Hyperactive, Parlophone R 6065 (E) |
| 11 (18) SLADE: My Oh My | 7 (New) JIMMY CLIFF: We Are All One, CBS A4056 (C) |

Radio 2

Based on plays Friday 16th December (5am-7.30pm), Saturday 17th December (11.30am-1pm) and Tuesday 3rd/Thursday 5th January inclusive (5am-7.30pm)

| | |
|---|---|
| 9 (9) THE FLYING PICKETS: Only You | 5 (8) CLIFF RICHARD: Please Don't Fall In Love |
| 8 (7) PAUL McCARTNEY: Pipes Of Peace | 5 (7) STATUS QUO: Marguerita Time |
| 8 (9) TRACEY ULLMAN: Move Over Darling | 5 (5) ROD STEWART: Sweet Surrender |
| 6 (10) CULTURE CLUB: Victims | 5 (New) WALL STREET CRASH: You're My World (Magnet) |
| 6 (9) BILLY JOEL: Tell Her About It | 4 (New) ANEKA: Rose Rose I Love You (Ariola) |
| 6 (17) KENNY ROGERS/DOLLY PARTON: Islands In The Stream | 4 (—) DAVID ESSEX: You're In My Heart |
| 6 (New) SHAKY & BONNIE: A Rockin' Good Way (Epic) | 4 (—) ELTON JOHN: Cold As Christmas |
| 5 (8) BARRY MANILOW: Read 'Em And Weep | 4 (New) SLADE: My Oh My (RCA) |

Radio 1 and Radio 2 guides compiled by Sham Tracking (01 290 0129). Previous week's plays in brackets, (—) indicates a re-entry.

Bubblers

Recent Breakers now bubbling under the regional Airplay Grid (opposite).

- INCANTATION: Canarius
- THE INSPIRATIONAL CHURCH CHOIR OF THE PENTECOSTAL FIRST BORN CHURCH OF THE LIVING GOD: Pick Me Up
- KIRSTY MacCOLL: Terry
- PAYOLAS: Never Say I Loved You
- ROLAND RAT SUPERSTAR: Rat Rapping
- THREE DEGREES: Liar
- LUTHER VANDROSS: I'll Let You Slide

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MUSIC WEEK

RE indicates a re-entry

Key to distributors code - see albums releases page
19-31 December, 1983

TOP 75 SINGLES

| This Week | Last Week | Wks on Chart | TITLE | Artist | (Producers) Publisher | Label 7" (12") number (Distributor) | This Week | Last Week | Wks on Chart | TITLE | Artist | (Producers) Publisher | Label 7" (12") number (Distributor) | This Week | Last Week | Wks on Chart | TITLE | Artist | (Producers) Publisher | Label 7" (12") number (Distributor) |
|-----------|-----------|--------------|--|-----------------------------|---|--|-----------|-----------|-----------------------------|--|---|---|-------------------------------------|-----------|------------------|----------------------------|---------------------------------|--|---|-------------------------------------|
| 1 | 9 | 5 | PIPES OF PEACE | Paul McCartney | (George Martin) MPL Communications | Parlophone R6064 (E) | 26 | 13 | 8 | PLEASE DON'T FALL IN LOVE | Cliff Richard | (Mike Batt) CBS/Batt Songs | EMI 5437 (E) | 51 | 26 | 4 | CHRISTMAS COUNTDOWN | Frank Kelly | (-) EMI Music | Ritz RITZ 062 (ISP) |
| 2 | 10 | 8 | WHAT IS LOVE? | Howard Jones | (Rupert Hine) Warner Bros Music | WEA HOW 2(T) (W) | 27 | 25 | 7 | CLUB FANTASTIC MEGAMIX | Wham! | (Steve Brown/George Michael) Morrison Leahy Music | Inner Vision (TIA3588) (C) | 52 | 65 | 2 | BLUE MONDAY | New Order | (New Order) B.E./Warner Bros Music | Factory FAC 173 (P/RT) |
| 3 | 5 | 6 | MARGUERITA TIME | Status Quo | (Quo) Parlophone Music | Varigo/Parlophone QUO 14 (F) | 28 | 52 | 4 | LOVE IS A WONDERFUL COLOUR | The Klicke Works | (David Lord) Chappell Music | Beggars Banquet BEG 99(T) (W) | 53 | NEW | HOLIDAY | Madonna | (John "Jellybean" Berntsen) Chrysalis Music | Sire W 9405(T) (W) | |
| 4 | 6 | 6 | TELL HER ABOUT IT | Billy Joel | (Phil Ramone) CBS Songs | CBS (TIA3655) (C) | 29 | 22 | 11 | CRY JUST A LITTLE BIT | Shakin' Stevens | (Christopher Neil) EMI Music | Epic (TIA3774) (C) | 54 | 48 | 11 | OBVIOUSLY | Aztec Camera | (John Brand/Bernie Clarke) Warner Bros Music | WEA AZTEC 1(T) (W) |
| 5 | 3 | 9 | LOVE OF THE COMMON PEOPLE | Paul Young | (Laurie Latham) Westminster/EMI Music | CBS (TIA3585) (C) | 30 | 33 | 7 | I CAN HELP | Elvis Presley | (-) Chrysalis Music | RCA 369 (R) | 55 | NEW | SIXTEEN | Musical Youth | (Freddie Waite Sr./Lansort Dozier) 10 Music/Warner Bros Music | MCA YOU(T) 7 (C) | |
| 6 | 35 | 8 | RELAX | Frankie Goes To Hollywood | (Trevor Horn) Perfect Songs | ZTT/Island (12ZTAS 1E) | 31 | 24 | 11 | CALLING YOUR NAME | Marilyn | (Clive Langer/Alan Winstanley) Carlin/Intersong Music | Mercury/Phonogram MAZ 11(T) (F) | 56 | NEW | (FEELS LIKE) HEAVEN | Fiction Factory | (Peter Wilson) Carlin Music | CBS (TIA396) (C) | |
| 7 | 4 | 6 | VICTIMS | Culture Club | (Steve Levine) Virgin Music | Virgin VS 6411(2) E | 32 | NEW | KING OF PAIN | The Police | (Hugh Padgham) Virgin Music | A&M AMX(I) 176 (C) | 57 | 62 | 5 | RULES OF THE GAME | Bucks Fizz | (Andy Hill/Brian Tench) RCA Music | RCA RCA(I) 380 (R) | |
| 8 | 7 | 10 | ISLANDS IN THE STREAM | Kenny Rogers & Dolly Parton | (Gibb/Richardson/Galuten) Gibb Bros./Chappell Music | RCA 378 (R) | 33 | 29 | 14 | SAY SAY SAY | Paul McCartney | (Michael Jackson) (George Martin) MPL Copyright Control | Parlophone (12R 6062) E | 58 | 42 | 10 | NEVER NEVER | The Assembly | (The Assembly) Senet | Mute (12TINY 1) (P/SP) |
| 9 | 8 | 9 | HOLD ME NOW | Thompson Twins | (Alex Sadkin/Tom Bayle) Point Music | Arista TWINS 1122 (F) | 34 | 23 | 6 | READ 'EM AND WEEP | Barry Manilow | (Jim Steinman) Carlin Music | Arista (12551) (F) | 59 | 63 | 5 | INSIDE LOVE (SO PERSONAL) | George Benson | (Art Martin/Kashfi) MCA Music | WEA International W 9427(T) (W) |
| 10 | 1 | 8 | ONLY YOU | The Flying Pickets | (Flying Pickets/John Sherry) Sonet | 10 Records/Virgin TEN 14(12) (E) | 35 | 30 | 18 | KARMA CHAMELEON | Culture Club | (Steve Levine) Virgin/Parlophone/Warner Bros Music | Virgin VS 612(12) (E) | 60 | RE | NEW SONG | Howard Jones | (Colin Thurston) Warner Bros Music | WEA HOW 1(T) (W) | |
| 11 | 2 | 9 | MY OH MY | Sade | (John Punter) Whild John Music | RCA(T) 373 (R) | 36 | NEW | WISHFUL THINKING | China Crisis | (Mike Howlett) Virgin Music | Virgin VS647(12) (E) | 61 | NEW | CRIME OF PASSION | Mike Oldfield | (Mike Oldfield) Virgin Music | Virgin VS648(12) (E) | | |
| 12 | 11 | 9 | THRILLER | Michael Jackson | (Quincy Jones) Ronda Music/RodSongs | Epic (TIA364) (C) | 37 | 27 | 10 | THAT'S ALL | Genesis | (Genesis/Hugh Padgham) Banks/Collins/Rutherford/Hit & Run Music | Charisma/Virgin TATA 11(12) (E) | 62 | 44 | 4 | COME TO MY PARTY | Keith Harris, Orville and Dippy | (Keith Harris) Crush/EMI Music | BBC RESL 138 (A) |
| 13 | 57 | 2 | A ROCKIN' GOOD WAY | Shaky & Bonnie | (Christopher Neil) Campbell Connolly | Epic (TIA407) (C) | 38 | 56 | 4 | I AM WHAT I AM (from 'La Cage Aux Folles') | Gloria Gaynor | (Joel Diamond) Chappell-Morris | Chrysalis CHS 1(2) 2765 (F) | 63 | 41 | 6 | CRYSTAL/COLD AS CHRISTMAS | Elton John | (Chris Thomas) Big Pig Music | Rocket/Phonogram EJS 31(2) (F) |
| 14 | 18 | 9 | RAT RAPPING | Roland Rat | Superstar (S. Jeffries/M. Rye) Chappell Music/Copyright Control | Rodent/Magnet (12RAT 1) (R) | 39 | 46 | 7 | WHERE IS MY MAN | Eartha Kitt | (Jacques Mera) Record Shack/Jess Music (Leosong) | Record Shack SOHO(T) 11(H)SD | 64 | 54 | 5 | DUCK FOR THE OYSTER | Malcolm McLaren | (Trevor Horn) CBS/Malcolm McLaren Songs/Unforgettable Music | Charisma/Virgin MALC 4(12) (E) |
| 15 | 19 | 6 | STRAIGHT AHEAD | Kool & The Gang | (Kool & The Gang) Planetary Nom (London) | De-Lite/Phonogram DEIX 15 (F) | 40 | NEW | GIVE ME MORE TIME | Whitesnake | (Martin Birch) Whitesnake Music/Overseas/Warner Bros. Music | Liberty (12BP 422) (E) | 65 | 50 | 6 | CLAP CLAP SOUND | The Klaxons | (-) Sound Of Jupiter (Carlin) | PRT 7P 280 (A) | |
| 16 | 14 | 14 | UPTOWN GIRL | Billy Joel | (Phil Ramone) CBS Songs | CBS (TIA3775) (C) | 41 | 34 | 8 | WATERFRONT | Simple Minds | (Steve Lillywhite) EMI Music | Virgin VS 638(12) (E) | 66 | NEW | A NIGHT IN NEW YORK | Ebony Bones and the Rocketeers | (August Darnell) EMI Music | EMI America (12EA 185) (E) | |
| 17 | 12 | 9 | LET'S STAY TOGETHER | Tina Turner | (Marty'n Ware/Greg Walsh) Burlington Music | Capitol (12CL 316) (E) | 42 | 31 | 11 | RIGHT BY YOUR SIDE | Eurythmics | (David A. Stewart) RCA Music | RCA DA(T) 4 (R) | 67 | NEW | IT'S MY LIFE | Talk Talk | (Tim Friese Green) Island Music/Zomba | EMI (12EMI 5443) (E) | |
| 18 | 43 | 2 | THAT'S LIVING ALRIGHT (from 'Auf Wiedersehen Pet') | Joe Fagin | (David Mackay) Angle/Eaton Music | Towerbell TOW 46 (A) | 43 | 51 | 10 | THIS CHARMING MAN | The Smiths | (John Porter) Glad Hips Music | Rough Trade RT(T) 136 (I) | 68 | NEW | SERIOUS | Billy Griffin | (John Barnes) EMI Music | CBS (TIA4053) (C) | |
| 19 | 40 | 4 | BIRD OF PARADISE | Snowy White | (Snowy White/Kuma Harada) England Publishing | Towerbell (12TOW 42) (A) | 44 | 21 | 5 | WHAT ARE WE GONNA GET 'ER INDOORS | Dennis Waterman & George Cole | (C. Neil Arlon/DJM/C&J/Hob) | EMI MIN 101 (E) | 69 | 59 | 4 | POSTMAN PAT | Ken Barrie | (Bryan Daly) Post Music | Post Music PP 001 (A) |
| 20 | 17 | 6 | MANY RIVERS TO CROSS | UB40 | (UB40) Island Music | DEP International/Virgin DEP 9(12) (E) | 45 | 39 | 16 | ALL NIGHT LONG (ALL NIGHT) | Lionel Richie | (Lionel Richie/James Anthony Carmichael) Warner Bros Music | Motown TMG(T) 1319 (R) | 70 | NEW | GIVE ME THE NIGHT (MEDLEY) | Mirage | featuring Roy Gayle (Nigel Wright) Various | Passion PASH (12) 15 (A) | |
| 21 | 15 | 7 | MOVE OVER DARLING | Tracy Ullman | (Peter Collins) State/Arista Music | Stiff BUY(T) 195 (C) | 46 | 37 | 17 | SUPERMAN (GIOCA JOUER) | Black Lace | (Alan Barton) | Flair FLA 105(T) (P) | 71 | RE | CRAZY CUTS | Grandmaster & S.O. (D. Showard) | Chu Teh Music | Celluloid/Island (12HS 146) (E) | |
| 22 | 36 | 7 | RUNNING WITH THE NIGHT | Lionel Richie | (Lionel Richie/James Anthony Carmichael) Warner Bros./Ronda Music | Motown TMG(T)1324 (R) | 47 | NEW | HUMAN TOUCH | Rick Springfield | (Rick Springfield/Bill Drescher) RCA Music | RICK(T) 1 (R) | 72 | 58 | 8 | THAT'S LOVE, THAT IT IS | Blanchy & John | (Luongo) Cherry Red Music | London BLANC(D)BLAN(X) 6 (F) | |
| 23 | 32 | 6 | SWEET SURRENDER | Rod Stewart | (Rod Stewart/Tom Dowd) Rod Stewart/Warner Bros Music | Warner Bros W9440(T) (W) | 48 | NEW | RAZOR'S EDGE (REMIX) | Meat Loaf | (-) Carlin Music Corp | Cleveland Int.(E) (TIA4080) (C) | 73 | 66 | 4 | UNION OF THE SNAKE | Duran Duran | (Alex Sadkin in association with Ian Little/Duran Duran) Tritac/Carlin | EMI (12EMI 5429) (E) | |
| 24 | 28 | 7 | THE WAY YOU ARE | Tears For Fears | (Chris Hughes/Ross Culum) Virgin Music | Mercury/Phonogram IDEA 6(12) (F) | 49 | 45 | 5 | TIME | Frida | (B.A. Robertson) (Mike Batt) Bocu Music | Epic A3983 (C) | 74 | 60 | 6 | BARK AT THE MOON | Ozzy Osbourne | (Osbourne/Daskley/Norman) Virgin Music | Epic (TIA3915) (C) |
| 25 | 16 | 8 | 2000 MILES | The Pretenders | (Chris Thomas) Hynde House Of Hits/Clive Banks/ATV Music | Real ARE 20(T) (W) | 50 | NEW | GIRLS JUST WANT TO HAVE FUN | Cyndi Lauper | (Rick Chertoff) Heroic Music | Portrait/Epic (TIA3943) (C) | | | | | | | | |

THE NEXT 25

| This Week | Last Week | TITLE | Artist | (Producers) Publisher | Label 7" (12") number (Distributor) | This Week | Last Week | TITLE | Artist | (Producers) Publisher | Label 7" (12") number (Distributor) | This Week | Last Week | TITLE | Artist | (Producers) Publisher | Label 7" (12") number (Distributor) | |
|-----------|-----------|-------------------------|--------------------|---|--|-----------|-----------|---------------------------------|-------------------------|---|--|-----------|-----------|-----------------------------------|--------------------|--|--|--|
| 76 | - | ANOTHER MAN | Barbara Mason | (Butch Ingram) Sugar Biscuit/Family Productions | Streetwave/Arista/West End (MIKAN 3) (A) | 85 | 75 | ONLY FOR LOVE | Linali | (De Harris/Tim Palmer) Tritac Music | EMI (12 LML 1) (E) | 94 | - | EYE OF THE TIGER | Survivor | (Jim Petrici/Franke Sullivan) Warner Bros Music | Scotti Brothers (TIA2411) (C) | |
| 77 | - | LOVE IS A BATTLEFIELD | Pat Benatar | (Neil Gerardo) Chimichip/RAK/Heath Levy Music | Chrysalis CHS (122747) (F) | 86 | - | INDEPENDENCE DAY | The Consat Angels | (Mike Howlett) Desert Songs/ATV Music | Jive JIVE (T) 54 (C) | 95 | 67 | PUSS'N BOOTS | Adam Ant | (Phil Collins/Hugh Padgham) Taurus/EMI Music | CBS (TIA3614) (C) | |
| 78 | 55 | THE LOVE CATS | The Cure | (Phil Thornalley/Chris Parry/The Cure) APB Music | Fiction FICS(X) 19 (F) | 87 | 86 | LOVE WILL TEAR US APART | Joy Division | (Martin Hannett) Fractured Music | Factory FAC 23(12) (P) | 96 | - | LET THE MUSIC PLAY | Shannon | (M. Liggett/C. Barbosa/R. Hull) | Shapiro Bernstein/Warehouse/Heath Levy | |
| 79 | - | BREAK MY STRIDE | Matthew Wilder | (Bunetta/Chudacoff/Elliott) Streetwise/Big Ears/No Ears | Epic (TIA3908) (C) | 88 | 74 | PAL OF MY CRADLE DAYS | Ann Breen | (Cel Fay) The Big 3 Music | Homespun HS 052 (D/SP) | 97 | - | SONG TO THE SIREN | This Mortal Coil | (John Fryer/Neil) Carlin Music | 4AD (BIAD 310) (P) | |
| 80 | 68 | UNDERCOVER OF THE NIGHT | The Rolling Stones | (The Glimmer Twins/Chris Kimsey) EMI Music | Rolling Stones (12RSR 113) (E) | 89 | - | COLLAPSING NEW PEOPLE | Fad Gadget | (Tovey/Jones/Miller) Sonet Music | Mute 7MUTE 030 (12MUTE 030) (P/SP) | 98 | 96 | I WON'T LET THE SUN GO DOWN ON ME | Nik Kershaw | (Peter Collins) Ronda Music | MCA MCA(T) 916 (C) | |
| 81 | 53 | THE SUN AND THE RAIN | Madness | (Clanger/Winstanley) Nutty Sounds/Warner Bros Music | Stiff BUY(T) 192 (C) | 90 | 97 | STEAMHAMMER SAM | Intalero | (Martin Rushent) RCA Music | Chrysalis CHS (122750) (F) | 99 | - | QUETE QUIERO | Katina & The Waves | (Pat Collier) Carlin/Anhow Music | Silvertown STS 6 (D/SD) | |
| 82 | 85 | THE SOUND OF MUSIC | Rahni P. | (Harris/David Shawn Sandridge) Vinewood/Calgems-EMI Music | Capitol (12 CL 318) (E) | 91 | 81 | ON A SUNDAY | Nick Heyward | (Geoff Emerick/Nick Heyward) Bryan Morrison Music | Arista HEY (124) (F) | 100 | - | DANCE HALL DAYS | Wang Chung | (Chris Hughes/Ross Culum) Chong Music/Warner Bros. Music | Geffen (TIA3837) (C) | |
| 83 | 20 | MERRY XMAS EVERYBODY | Slade | (Chas. Chandler) Barn Publishing | Polydor 2058 422 (F) | 92 | 80 | WHEN I LEAVE THE WORLD BEHIND | Rose Marie | (C. Culbertson/K. Lynch) B. Feldman/EMI Music | A1 284 (SP) | | | | | | | |
| 84 | 84 | SHAKE IT UP | Divine | (Bobby Orlando) The Company/Eaton Music | Design Communications DESIT 5 (D/SD) | 93 | - | WHITE LINES (DON'T DON'T DO IT) | Grandmaster & Melle Mel | (Robinson/Mel Robinson) Jnr | Sugar Hill SHU 130 (H/SP) Four Hills/Heath Levy Music | | | | | | | |

Compiled by Gallup for the BPI, Music Week and the BBC based on a sample of 250 conventional record outlets. Records which would have appeared between positions 76-100 have been excluded if their sales have fallen in two consecutive weeks, and if their sales fell by 20 per cent compared with last week.

TITLES A-Z (WRITERS)

| | | | | | | | | | | | | | |
|---|----|--|-----|---|----|-----------------------------------|----|--|----|--|----|--|----|
| A Night In New York (Clarkin/Rodgers) | 66 | Collapsing New People (Tovey/Simmons/Cash) | 89 | Human Touch (Springfield) | 47 | Merry Xmas Everybody (Hokler/Lea) | 83 | Right By Your Side (Lennox/Stewart) | 22 | Relax (Gill/Johnson/O'Toole) | 6 | The Sound Of Music (Harris/Sandridge) | 82 |
| A Rockin' Good Way (Benton/Ois/Depesus) | 13 | Frost/Rogers) | 89 | I Am What I Am (Herman) | 48 | Move Over Darling (Labin/Mecher) | 11 | Running With The Night (Richie/Weil) | 22 | The Sun And The Rain (Barnson) | 81 | The Sun And The Rain (Barnson) | 81 |
| All Night Long (All Night) (Richie) | 45 | Come To My Party (Crush) | 89 | I Can Help (Swain) | 30 | My Oh My (Hokler/Lea) | 11 | Rules Of The Game (Bacall) | 57 | The Way You Are (Elias/Ozrobal/Smith/Stanley) | 24 | The Way You Are (Elias/Ozrobal/Smith/Stanley) | 24 |
| Another Man (Ingram) | 76 | Crazy Cuts (Showard) | 71 | I Won't Let The Sun Go Down On Me (Kershaw) | 30 | Never Never (Clarke) | 58 | Say Say Say (McCartney/Jackson) | 32 | Thinler (Temperton) | 12 | Thinler (Temperton) | 12 |
| Bark At The Moon (Osbourne) | 75 | Crystal Ball Days (Hues) | 100 | I Won't Let The Sun Go Down On Me (Kershaw) | 30 | New Song (Jones) | 60 | Serious (Barnes/Griffin) | 68 | Tina (Anderson/Uruvas/Black/Batti) | 49 | Tina (Anderson/Uruvas/Black/Batti) | 49 |
| Bark At The Moon (Osbourne) | 75 | Crystal Ball Days (Hues) | 100 | King Of Pain (Sung) | 32 | Obvious (Frame) | 56 | Shake It Up (Orlando) | 54 | 2000 Miles (Hynde) | 25 | 2000 Miles (Hynde) | 25 |
| Bark At The Moon (Osbourne) | 75 | Crystal Ball Days (Hues) | 100 | Let's Stay Together (Barbosa/Chisholm) | 96 | On A Sunday (Heyward) | 81 | Shake It Up (Orlando) | 54 | Undercover Of The Night (The Rolling Stones) | 80 | Undercover Of The Night (The Rolling Stones) | 80 |
| Bark At The Moon (Osbourne) | 75 | Crystal Ball Days (Hues) | 100 | Love Is A Wonderful Colour (McKabb) | 28 | Only You (Clarke) | 85 | Song To The Siren (Buckley) | 55 | Union Of The Snake (Duran Duran) | 73 | Union Of The Snake (Duran Duran) | 73 |
| Bark At The Moon (Osbourne) | 75 | Crystal Ball Days (Hues) | 100 | Love Is A Wonderful Colour (McKabb) | 28 | Pal Of My Cradle Days (Ann Breen) | 88 | Steamhammer Sam (Simon/Gillham) | 90 | Uptown Girl (Lea) | 18 | Uptown Girl (Lea) | 18 |
| Bark At The Moon (Osbourne) | 75 | Crystal Ball Days (Hues) | 100 | Love Is A Wonderful Colour (McKabb) | 28 | Pal Of My Cradle Days (Ann Breen) | 88 | Straight Ahead (Bell/Taylor/Koel & The Gang) | 15 | Victims (Culture Club) | 7 | Victims (Culture Club) | 7 |
| Bark At The Moon (Osbourne) | 75 | Crystal Ball Days (Hues) | 100 | Love Is A Wonderful Colour (McKabb) | 28 | Pal Of My Cradle Days (Ann Breen) | 88 | Strip (An/Marcel) | 46 | Waterfront (Kerr/Burchill/Forbes/MacNeil/Gaynor) | 41 | Waterfront (Kerr/Burchill/Forbes/MacNeil/Gaynor) | 41 |
| Bark At The Moon (Osbourne) | 75 | Crystal Ball Days (Hues) | 100 | Love Is A Wonderful Colour (McKabb) | 28 | Pal Of My Cradle Days (Ann Breen) | 88 | Superman (Gioco Jouer) (Cecchetti/Simone) | 74 | What Are We Gonna Get 'Er Indoors (Waterman & George Cole) | 44 | What Are We Gonna Get 'Er Indoors (Waterman & George Cole) | 44 |
| Bark At The Moon (Osbourne) | 75 | Crystal Ball Days (Hues) | 100 | Love Is A Wonderful Colour (McKabb) | 28 | Pal Of My Cradle Days (Ann Breen) | 88 | Sweet Surrender (Stewart/La Mesurier) | 23 | White Lines (Don't Don't Do It) (Robinson) | 92 | White Lines (Don't Don't Do It) (Robinson) | 92 |
| Bark At The Moon (Osbourne) | 75 | Crystal Ball Days (Hues) | 100 | Love Is A Wonderful Colour (McKabb) | 28 | Pal Of My Cradle Days (Ann Breen) | 88 | Tell Her About It (Linnell) | 27 | Wishful Thinking (Daly/London) | 36 | Wishful Thinking (Daly/London) | 36 |
| Bark At The Moon (Osbourne) | 75 | Crystal Ball Days (Hues) | 100 | Love Is A Wonderful Colour (McKabb) | 28 | Pal Of My Cradle Days (Ann Breen) | 88 | That's All (Banks/Collins/Rutherford) | 59 | | | | |
| Bark At The Moon (Osbourne) | 75 | Crystal Ball Days (Hues) | 100 | Love Is A Wonderful Colour (McKabb) | 28 | Pal Of My Cradle Days (Ann Breen) | 88 | That's Love, That It Is (Arthur/Luscombe) | 72 | | | | |
| Bark At The Moon (Osbourne) | 75 | Crystal Ball Days (Hues) | 100 | Love Is A Wonderful Colour (McKabb) | 28 | Pal Of My Cradle Days (Ann Breen) | 88 | That's Love, That It Is (Arthur/Luscombe) | 72 | | | | |
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| Bark At The Moon (Osbourne) | 75 | Crystal Ball Days (Hues) | 100 | Love Is A Wonderful Colour (McK | | | | | | | | | |

TOP US SINGLES

| THIS WEEK | LAST WEEK | TITLE | ARTIST | LABEL |
|-----------|-----------|---|----------------|-------|
| 1* | 1 | SAY SAY SAY, P. McCartney/M. Jackson | Col/CBS | |
| 2* | 4 | OWNER OF A LONELY HEART, Yes | Atco | |
| 3 | 2 | SAY IT ISN'T SO, Daryl Hall & John Oates | RCA | |
| 4 | 3 | UNION OF THE SNAKE, Duran Duran | Capitol | |
| 5* | 5 | TWIST OF FATE, Olivia Newton-John | MCA | |
| 6* | 6 | TALKING IN YOUR SLEEP, The Romantics | Nemperor | |
| 7* | 7 | BREAK MY STRIDE, Matthew Wilder | Private | |
| 8* | 8 | I GUESS THAT'S WHY..., Elton John | Geffen | |
| 9* | 13 | KARMA CHAMELEON, Culture Club | Virgin/Epic | |
| 10* | 15 | RUNNING WITH THE NIGHT, Lionel Richie | Motown | |
| 11 | 10 | ALL NIGHT LONG (ALL NIGHT), Lionel Richie | Motown | |
| 12 | 9 | UNDERCOVER..., Rolling Stones | Rolling Stones | |
| 13* | 17 | JOANNA, Kool & The Gang | De-Lite | |
| 14 | 11 | UPTOWN GIRL, Billy Joel | Columbia/CBS | |
| 15 | 12 | LOVE IS A BATTLEFIELD, Pat Benatar | Chrysalis | |
| 16* | 21 | THE CURLY SHUFFLE, Jump 'N' The Saddle | Atlantic | |
| 17* | 22 | THAT'S ALL, Genesis | Atlantic | |
| 18* | 18 | READ 'EM AND WEEP, Barry Manilow | Arista | |
| 19 | 14 | MAJOR TOM (COMING...), Peter Schilling | Elektra | |
| 20* | 24 | I STILL CAN'T GET..., Ray Parker Jr | Arista | |
| 21* | 30 | THINK OF LAURA, Christopher Cross | Warner Bros | |
| 22* | 26 | PINK HOUSES, John Cougar Mellencamp | Riva | |
| 23 | 23 | IF I'D BEEN THE ONE, 38 Special | A&M | |
| 24* | 25 | TIME WILL REVEAL, DeBarge | Gordy | |
| 25* | 27 | HOLIDAY, Madonna | Sire | |
| 26* | 38 | LET THE MUSIC PLAY, Shannon | Mirage | |
| 27 | 16 | CHURCH OF..., Culture Club | Virgin/Epic | |
| 28* | 39 | AN INNOCENT MAN, Billy Joel | Columbia/CBS | |
| 29* | 32 | GOLD, Spandau Ballet | Chrysalis | |
| 30* | 31 | STAY WITH ME TONIGHT, Jeffrey Osborne | A&M | |
| 31* | 34 | SO BAD, Paul McCartney | Columbia/CBS | |
| 32* | 33 | THE SIGN OF FIRE, The Fixx | MCA | |
| 33 | 20 | CUM ON FEEL THE NOIZE, Quiet Riot | Pasha | |
| 34* | 37 | MIDDLE OF THE ROAD, The Pretenders | Sire | |
| 35* | 45 | YA MO..., James Ingram/M. McDonald | Q-West | |
| 36 | 36 | BABY I LIED, Deborah Allen | RCA | |
| 37 | 19 | SYNCHRONICITY II, The Police | A&M | |
| 38* | 41 | REMEMBER THE NIGHT, The Motels | Capitol | |
| 39* | 40 | IN THE MOOD, Robert Plant | Es Paranza | |
| 40* | 42 | SEND ME AN ANGEL, Real Life | MCA/Curb | |

BULLETS 41-100

| | | | |
|-----|----|--|----------------|
| 41* | 43 | NIGHTBIRD, Stevie Nicks | Modern |
| 42* | 50 | 99 LUFTBALLONS, Nena | Epic |
| 43* | 47 | THE DREAM, Irene Cara | Geffen/Network |
| 44* | 61 | WRAPPED AROUND YOUR FINGER, The Police | A&M |
| 45* | 46 | EBONY EYES, Rick James & Smokey Robinson | Gordy |
| 46* | 48 | TAKE ME BACK, Bonnie Tyler | Columbia/CBS |
| 47* | N | JUMP, Van Halen | Warner Bros |
| 49* | 52 | SAVE THE LAST DANCE FOR ME, Dolly Parton | RCA |
| 50* | 59 | GIVE IT UP, K.C. | Meca |
| 51* | 57 | ALMOST OVER YOU, Sheena Easton | EMI-America |
| 52* | 54 | THE POLITICS OF DANCING, Re-Flex | Capitol |
| 55* | 58 | (YOU CAN STILL) ROCK IN AMERICA, Night Ranger | Camel/MCA |
| 56* | 62 | GIRLS JUST WANT TO HAVE FUN, Cyndi Lauper | Portrait |
| 58* | N | NEW MOON ON MONDAY, Duran Duran | Capitol |
| 60* | 72 | BANG YOUR HEAD (METAL HEALTH), Quiet Riot | Pasha |
| 62* | 66 | YOU'RE LOOKING LIKE LOVE TO ME, Peabo Bryson/Roberta Flack | Capitol |
| 64* | N | THIS WOMAN, Kenny Rogers | RCA |
| 66* | 70 | TELL ME IF YOU STILL CARE, The S.O.S. Band | Tabu |
| 67* | 75 | LET'S PRETEND WE'RE MARRIED/IRRESISTIBLE BITCH, Prince | Warner Bros |
| 68* | N | I WANT A NEW DRUG, Huey Lewis & The News | Chrysalis |
| 70* | 81 | SWEETHEART LIKE YOU, Bob Dylan | Columbia/CBS |
| 76* | 83 | BABY I'M HOOKED, Con Funk Shun | Mercury |
| 81* | 86 | ELECTRIC KINGDOM, Twilight 22 | Vanguard 68 |
| 82* | 85 | JUST ONE MORE TIME, Headpins | Solid Gold/MCA |
| 84* | N | SHE'S TROUBLE, Musical Youth | MCA |
| 85* | 90 | IF ONLY YOU KNEW, Patti LaBelle | Phila. Int'l |
| 86* | N | LOVE HAS A MIND OF ITS OWN, Donna Summer | Mercury |
| 88* | 93 | ACTION, Evelyn "Champagne" King | RCA |
| 89* | N | FOR A ROCKER, Jackson Brown | Asylum |
| 90* | N | I WILL FOLLOW, U2 | Island |

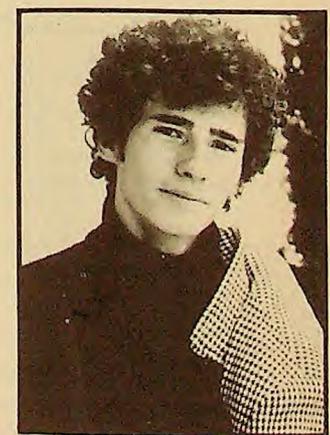
Chart Courtesy Billboard, for w/e January 14, 1984

NEW SINGLES

Artist A-Side/B-Side Label No (Distributor)

ALABAMA FEELS SO RIGHT/See The Embers, Feel The Flame RCA 382 Pic Bag; RCAV 382 Special Valentine's Day Bag (R)
 ALARM WHERE WERE YOU HIDING WHEN THE STORM BROKE/Pavilion Steps I.R.S. IRS 1 12" Pic Bag inc extra track What Kind Of Hell (C)
 AUSTRALIAN CRAWL BOYS LIGHT UP/The Night Geffen A4104 Pic Bag (C)
 BAUMANN, Peter STRANGERS IN THE NIGHT/Welcome Arista ARIST 556 Pic Bag; ARIST 12556 12" Pic Bag inc extra track Fremde In Der Nacht (Strangers In The Night German version) (F)
 BIBI DAN'S TSIBAYA BEST AMBIENCE/iba Earthworks/Rough Trade ET 002 Pic Bag (EAR/RT)
 BIG TWIST & The Mellow Fellows 300 POUNDS OF HEAVENLY JOY/Pouring Water On A Dying Man Sonet SON 2662 Pic Bag (A)
 BLEGVAD, Peter HOW BEAUTIFUL YOU ARE/Vermont Virgin VS 655 Pic Bag (E)
 BREAK MACHINE STREET DANCE (VOCAL) (Instrumental) Record Shack SOHO 13 Pic Bag; SOHOT 13 12" Pic Bag (I)DS)
 BREEN, Ann SAVE THE LAST DANCE FOR ME/Old Rustic Bridge Homespun HS 076 (D)SP)
 BRILLIANT CORNERS, The SHE'S GOT FEVER/Black Water SS20 Records SS21 Pic Bag (I)
 BURDICK, Kathy HEART BEATER/Tuff Lov Sesame SES 1 Pic Bag (A)
 CAPTAIN RAPP BAD TIMES II CAN'T STAND IT/Bad Times II Can't Stand It Part III (Inst) Becket BKS10 10 (A)
 CHANNEL 3 I'VE GOT A GUN/Manzanar & Mannequin No Future 0111 (P)
 CHARM SCHOOL SUN/Excerpts Button BTN 113 (SP)
 CHE WHAT YOU'VE BEEN THROUGH IS LOVE (SCREAM LIKE A SWIFT) (Part 5) Desire WANT 3 Pic Bag; WANTX 3 12" Pic Bag (I)DS)
 CLIFF, Jimmy WE ALL ARE ONE/No Apology/Piece Of The CBS TA4056 12" (C)
 CLOX ITALIA YOU BELONG TO ME/Agony Agent B Flat FLAT 3 (M)B)
 COLE, Jordan LET'S MAKE THIS A VERY MERRY CHRISTMAS/Under The Mistletoe Deluxe DEL 1 (P)
 COLOUR FIELD, THE THE COLOUR FIELD/Sony Chrysalis COLF 1 Pic Bag; COLFX 1 12" Pic Bag inc extra track The Colour Field (Special Mix) (F)
 COPYCATS, THE TELL THE CAPTAIN/Getting Excited Out To Lunch OTL 2 Pic Bag; 120TL 2 12" Pic Bag (A)
 COX, Jess ONE IN A MIXION/Bad Time Girl Meat MEAT 35 (P)
 CROW BAR HIPPIE PUNKS/White Riot Skinhead SKIN 1 Pic Bag (I) (Rescheduled)
 CUSSICK, Ian SUPERNATURAL/Don't Read Your Letter A&M AM 168 (C)
 JAZZ BAND JOYSTICK/Don't Get Caught In The Middle Motown TMGT 1328 12" (R)
 DEAD OR ALIVE I'LL DO ANYTHING/Anything (Dub)/Misty Circles/What I Want Epic OA 4069 10" Pic Bag (C)
 DIDN'T WE DON'T TALK ANYMORE/Midnight Lover: Aura AUS 139 Pic Bag (SP)
 DISCO DOO I'M GONNA BREAK YOUR BONES/Iba Malaco MAL 1215 12" only (A)
 DISORDER THE SINGLES COLLECTION (13 TRACKS) Disorder 120RDER15 12" Pic Bag (E) 150 (I)P)
 DIVINE THE NAME GAME/DO BE CHEAP (Double A-Side) Situation 2 SIT 5 Pic Bag (I)P)
 EARTH WIND & FIRE TOUCH/September CBS A4164; TA4164 12" Pic Bag inc extra tracks After The Love Has Gone/EARTH WIND & FIRE with the EMOTIONS: Boogie Wonder/and (C)
 ECHO & The Bunnymen THE KILLING MOON/Do It Clean Korova KOW 32 Pic Bag; KOW 32T 12" Pic Bag (W)
 ENGEMANN, Paul SCARFACE (Push It To The Limit)/Tony's Theme MCA 864 Pic Bag; MCAT 864 12" Pic Bag (C)
 FAD GAGGET COLLAPSING NEW PEOPLE/Spoil The Child Mute 7MUTE 030 Pic Bag; 12MUTE 030 12" Pic Bag inc extra track Collapsing New People (I)SP)
 FONTANA MIX FANG 100,000 Years Compact Organization ACTX 10 12" Pic Bag (Dealer Price (E)35) (DS)
 GENESIS ILLEGAL ALIEN/Turn It On Again (Live) Charisma/Virgin AL 1 Pic Bag; AL 112 12" Pic Bag (E)
 HALL, Pam LATE AT NIGHT/Iba Malaco MAL 16; MAL 1216 12" (A)
 HASHIM AL NAIFYSH (THE SOUL)/A Naafysh (The Soul) Streetwave MKHAN 4 12" only (A)
 HENREID, Pola TOMORROW HAS BEEN CANCELLED/Dub Delux POLA 1 (P)
 HEY! ELASTICA THIS TOWN/that Town Virgin VS 650 Pic Bag; VS 650-12 12" Pic Bag inc extra track Twist That Town (E)
 HILL, Dan YOU PULLED ME THROUGH/Love In The Shadows PRT 7P 300 (A)
 HORNE, Jimmy "Bo" YOU'RE SO GOOD TO ME/Vocall (Instrumental) Sunnyside SUNYL 102 12" only (A)
 INDEEP THE RECORD KEEPS SPINNING/Instrumental Becket BKS 11 Pic Bag; BKS11 12" Pic Bag (A)
 INGRAM, James with Michael McDonald YAH MO B THERE (EDIT) JAMES INGRAM: Come A Da Machine QWest W9394; W9394T 12" (W)
 JAMES, Keith KEEP IT TO YOURSELF/Behind Your Eyes Keith James KJ 10 (I)483 505768)
 J.B.s ALL STARS BACKFIELD IN MOTION/Theme From A Beam RCA 384 Pic Bag; RCAT 384 12" Pic Bag (R)
 KENNEDY, Wayne SOMEDAY SOMEWAY/Oh Baby Lark LS 4 (A)
 KERSHAW, Nik WOULD'N'T IT BE GOOD/Monkey Business MCA NIK 2 Pic Bag; NIKT 2 12" Pic Bag (C)
 LATTISAW, Stacey MILLION DOLLAR BABE/The Ways Of Love Cotillion B 9819; B9819T 12" inc extra track Hey There Lonely Boy (W)
 LAUPER, Cyndi GIRLS JUST WANT TO HAVE FUN/Right Track Wrong Train/Witness Epic/Portrait TA 3943 12" Pic Bag (C)
 LEATHER NUN, THE PRIME MOVER/F.E.A. Subterranean SUB 40 Pic Bag (I)R)
 MACHINATIONS PRESSURE SWAY (Instrumental)/Pushbike A&M AMX 169 12" only Pic Bag (C)
 MASON, Barbara ANOTHER MAN/1984 Rap Streetwave KHAN 3; MKHAN 3 12" inc extra tracks (Instrumental) (Long Version) (A)
 MAXINE 1984 EXTENDED VERSION/1984 In Love Chrysalis CHS 12 1984 12" Pic Bag (F)
 1,000 MEXICANS THE LAST POP SONG/Chinese Whispers Abstract ABS 021; 12ABS 021 12" Pic Bag (P)
 MEZZOFORTE MIDNIGHT SUN/Iba Steinar STE 715; STE 1215 12" (P)
 MIRRORS DANCE DANCE DANCE/Johnny Rock Aura AUS 140 Pic Bag (SP)
 MOOD MOSAIC The, with The Ladybirds A TOUCH OF VELVET, A STING OF BRASS/Bond Street PM Soul Supply 7SS-102 (A)
 MTUMBE LIVE AND KICKING/GLP BAND: Last Funk MR Records MR 001; MR 12006 12" (J)S/RT (I)
 MYSTERY GIRLS, THE ASH IN DRAG/Fire Monsters A&M AM 175; Pic Bag; AMX 175 12" Pic Bag (C)
 NENA 99 RED BALLOONS/Ich Bilbe In Bett Epic A4074 Pic Bag; TA4074 12" Pic Bag (C)
 NORMAN, Chris LOVE IS A BATTLEFIELD/Comes The Night RCA 386 Poster Bag (R)
 ORCHESTRE JAZIRA SAKABO/Tobay Beggars Banquet BEG 104 Pic Bag; BEG 104T 12" Pic Bag inc extra track Sakabo (Club Mix) (W)
 PALE FOUNTAINS, THE UNLESS/Natural Virgin VS 614 Pic Bag; VS 614-12 12" Pic Bag (E)
 PALLAS EYES IN THE NIGHT (ARRIVE ALIVE)/East West EMI PLS 1 Pic Bag; 12 PLS 1 12" inc extra track Crown Of Thorns Pic Bag (E)
 PLAY DEAD T.V.EYE/Final Epitaph Fresh FRESH 38 Pic Bag (J) (I) (re-promotion)
 PLAY DEAD POISON TAKES A HOLD/Introduction Fresh FRESH 29 (J) (I) (re-promotion)
 PREFAB SPROUT DON'T SING/He'll Have To Go/Green Isaac II CBS/Kitchenware SK 912 12" Pic Bag (C)
 PRIVATE LIVES LIVING IN A WORLD (TURNED UPSIDE DOWN)/Break Up EMI PRIV 2; 12 PRIV 2 12" (E)
 QUEEN IDA & Her Bon Temps Band CELIMENE/Fais Deaux Deaux Sonet SON 2661 Pic Bag (A)
 RE-FLEX THE POLITICS OF DANCING/Cruel World EMI FLEX 2 Pic Bag; 12 FLEX 2 12" Pic Bag (E)
 RED BOX CHENKO/Valley Cherry Red CHERRY 73; 12CHERRY 73 12" (P)
 REDD, Sharon YOU'RE A WINNER/Activate Prelude A4127; TA4127 12" (C)
 REFLECTIONS SEARCHING/Remix Cherry Red CHERRY 75 (P)
 ROMANTICS, THE TALKING IN YOUR SLEEP (Instrumental) (I) Hip Epic TA4118 12" (C)
 RONDO VENEZIANO VENICE/Notturno In Gondola Ferroway 7RON2 Pic Bag (A)
 SAGA SCRATCHING THE SURFACE/The Sound Of Strangers/On The Loose (Live) Epic/Portrait TA 4067 (C)
 SAPPHERE ROCK ME SLOWLY/Make Love To The Music Becket BKS1 9 12" only (A)
 SAYER, Leo SEA OF HEARTBREAK/Dreaming Chrysalis LED 2 Pic Bag; LEOX 2 12" Pic Bag inc extra track Easy To Love (F)
 SECOND IMAGE THERE SHE GOES/Searching But Not Finding MCA 863 Pic Bag; MCAT 863 12" Pic Bag (C)
 SHAPIRO, Helen BRICKYARD BLUES/Just Another Weekend Oval OVAL 26 (P)
 SICK THINGS, THE THE LEGENDARY SICK THINGS (EP) Chaos CHS 3 Pic Bag (I) (I)
 SIMPLE MINDS SPEED YOUR LOVE TO ME/Bass Line Virgin VS 649 Pic Bag; VS 649-12 12" Pic Bag (E)
 SLADE RUN RUNAWAY/Two Track Stereo, One Track Mind RCA 385 Pic Bag; RCAT 385 12" Pic Bag (R)
 SMITH, Richard Jon IN THE NIGHT/Need You Jive JIVE 53; JIVET 53 12" Pic Bag inc extra track In The Night (Dub Version) (C)
 SMITHS, THE WHAT DIFFERENCE DOES IT MAKE/Back To The Old House Rough Trade RT 146 Pic Bag; RTT 146 12" Pic Bag inc extra track These Things Take Time (I)RT)
 SOME NOW ARE TRUTH TO TELL/The Heaviest Gate Interior INDEX 3 Pic Bag (I)RT)
 SPANOS, Danny EXCUSE ME/Anita Epic A3770 (C)
 SPEAR OF DESTINY PRISONER OF LOVE/Rose/Grapes Of Wrath Epic TA4068 12" Pic Bag (C)
 THIRD WORLD LAGOS JUMP/Swing Low CBS A4058; TA4058 12" (C)
 THOMPSON TWINS DOCTOR, DOCTOR/Iba Arista TWINS 3 Pic Bag; TWINS 123 12" Pic Bag (F)
 THREE JOHNS, THE SOME HISTORY EP Abstract 12ABS 022 12" only Pic Bag (P)
 VARUKERS, THE LED TO THE SLAUGHTER (3 TRACK EP) Riot City RIOT 29 Pic Bag (I)P)
 VENOM WARHEAD/Lady Lust Meat NEAT 38; NEAT 3812 12" inc extra track 7 Gates Of Hell (I)P)
 VIOLATORS SUMMER OF '81/Live Fast Die Young No Future 0119 (P)
 VOLCANOS, THE STRANGERS IN THE NIGHT/Murder U.S.A. Volcanic VOLC 1 Pic Bag (P)
 WARWICK, Dionne GOT A DATE/Two Ships Passing In The Night Arista ARIST 552 Pic Bag; ARIST 12552 12" Pic Bag (F)
 WILD FLOWERS, THE MELT LIKE ICE/Iba No Future FS 11 (P)
 WIRE TRAIN CHAMBER OF HELLOS/It's Only Dark/Personne Jammi/Mr. Soul CBS/415 Records TA 4094 12" Pic Bag (C)
 WORLD PREMIERE SHARE THE NIGHT (Instrumental) Epic A4133; TA4133 12" (C)
 X THE NEW WORLD/1 Must Not Think Bad Through Elektra E9779 (W)
 ZIMMERMANN, Die ANJA (German Version) Cherry Red CHERRY 72; 12 CHERRY 72 12" inc extra tracks Keiner Ruft Cornelia/Zitronenmarmelade/Wel Die Moral Schlaff (P)

1984 Politics Of Dancing, The R
 300 Pounds Of Heavenly Joy B
 Ash In Drag M Pressure Sway M
 Backfield In Motion J Flame Mover B
 Bad Times II Can't Stand It S Precious Of Love S
 Best Ambience A 99 Red Balloons N
 Boys Light Up S Rock Me Slowly S
 Backyard Blues S Run Runaway S
 Celimene O Run Runaway S
 Chamber Of Hellos W Sakabo S
 Chenko H Save The Last Dance For Me B
 Collapsing New People F Supernatural C
 Colour Field, The C Scratching The Surface S
 Dance Dance Dance M Sea Of Heartbreak S
 Deep In The Darkest Night P Searching R
 Doctor, Doctor T Share The Night W
 Don't Sing P She's Got Fever B
 Excuse Me S Single Collection, The D
 Eyes In The Night (Arrive T Someday Someway T
 Alive) F Soudy Your Love To Me S
 Fango A Strangers In The Night V
 Fans So Right A Strangers In The Night V
 Girls Just Want To Have L Strangers In The Night B
 Fun L Street Dance B
 Got A Date W Summer Of '81 V
 Heart Beater B Sun C
 Hippie Punks C Supernatural C
 How Beautiful You Are B Talking In Your Sleep R
 I'd Do Anything D Tell The Captain C
 Illegal Alien G There She Goes S
 I'm Gonna Break Your Bones D This Town H
 In The Night S Tomorrow Has Been Cancelled H
 I've Got A Gun C Touch Of Velvet, A Sting E
 Joystick E Of Brass A M
 Killing Moon, The T Truth To Tell S
 Lags Jump E T.V. Eye P
 Last Pop Song, The 1,000 T.V. Eye P
 Late At Night H Unless H
 Led To The Slaughter V Venice V
 Legendary Sick Things, The S Warhead V
 Let's Make This A Very C We All Are One C
 Merry Christmas C We Don't Talk Anymore D
 Living In A World (Turned M What Difference Does It Make S
 Upside Down P What You've Been Through Is
 Love Is A Battlefield N Where Were You Hiding A
 Melt Like Ice W Wouldn't It Be Good K
 Midnight Sun M Yah Mo B There I
 Minor Dollar Babe L You Belong To Me C
 Name Game, The D You'd Me Through H
 New World, The X You're A Winner R
 One In A Million C You're So Good To Me H
 Peenan Takes A Hold P



SINGLES RELEASES from Simple Minds (top) Echo & The Bunnymen, and a Best Of album from Tim Buckley (see page 19).

Total releases: 104
 January 20, 1984

Distributor codes: see album releases page

Hotline number for new release details:
 01-379 6527
 Deadline 11am
 Wednesday of week
 prior to publication



TOP 100 ALBUMS

MUSIC
WEEK

INCORPORATING LP AND
CASSETTE SALES

| | | | | | | | | | | | |
|----|-----------------------------------|-----------------|----------------------------------|----|---|-------------------------|--|----|-------------------------------------|-----------------------|-----------------------------|
| 1 | NO PARLEZ ● | Paul Young | CBS 26521 | 34 | GREATEST HITS ● | Marvin Gaye | Telstar STAR 2234 | 68 | SWEET DREAMS (ARE MADE OF THIS) ● | Eurythmics | RCA RCA LP 6063 |
| 2 | NOW, THAT'S WHAT I CALL MUSIC ● | Various | EMI/Vrgin NOW 1 | 35 | WAR ● | U2 | Island ILPS 9733 | 69 | THE WHISPER | David Essex | Mercury/Phonogram MERH 34 |
| 3 | THRILLER ● | Michael Jackson | Epic EPC 95930 | 36 | CHART HITS 83 VOLS. 1/2 ● | Various | K-tel NE 1256 | 70 | THE LUXURY GAP ● | Heaven 17 | B.E.F./Vrgin V 2253 |
| 4 | COLOUR BY NUMBERS ● | Culture Club | Virgin V 2285 | 37 | THE CROSSING ● | Big Country | Mercury/Phonogram MERS 27 | 71 | STREET SOUNDS ELECTRO 2 | Various | Street Sounds ELCST 2 |
| 5 | AN INNOCENT MAN ● | Billy Joel | CBS 26554 | 38 | ORIGINAL MOTION PICTURE SOUNDTRACK—YENTL ● | Barbra Streisand | CBS 86302 | 72 | ELIMINATOR | ZZ Top | Warner Brothers W 3774 |
| 6 | U2 LIVE "UNDER A BLOOD RED SKY" ● | U2 | Island IMA 3 | 39 | HAVE YOU EVER BEEN IN LOVE ● | Leo Sayer | Chrysalis LEOTV 1 | 73 | THE TWO OF US ● | Various | K-tel NE 1222 |
| 7 | CAN'T SLOW DOWN ● | Lionel Richie | Motown STMA 8041 | 40 | ROCK 'N' SOUL PART 1 ● | Daryl Hall & John Oates | RCA PL 84858 | 74 | LOVE SONGS ● | Barbra Streisand | CBS 10031 |
| 8 | PORTRAIT | Diana Ross | Telstar STAR 2238 | 41 | THE BOP WON'T STOP ● | Shakiri Stevens | Epic EPC 86301 | 75 | REFLECTIONS ● | Various | CBS 10034 |
| 9 | TOUCH ● | Eurythmics | RCA PL 70109 | 42 | IMAGINATIONS ● | Various | CBS 10024 | 76 | HIGH LAND, HARD RAIN | Aztec Camera | Rough Trade ROUGH 47 |
| 10 | PIPES OF PEACE ● | Paul McCartney | Parlophone PCTC 1 | 43 | RIO ● | Duran Duran | EMI EMC 3411 | 77 | BARK AT THE MOON | Ozzy Osbourne | Epic EPC 25739 |
| 11 | FANTASTIC ● | Wham! | Inner Vision IVL 26328 | 44 | CADMIUM ● | Sky | Arrola 205 885 | 78 | LOVE OVER GOLD ● | Dina Strain | Vertigo/Phonogram 6359 109 |
| 12 | GENESIS ● | Genesis | Charisma/Virgin GENLP 1 | 45 | THANK YOU FOR THE MUSIC ● | Abba | Epic EPC 10043 | 79 | THE BEST OF HOOKED ON CLASSICS ● | Louis Clark/RPO | K-tel ONE 1266 |
| 13 | LABOUR OF LOVE ● | UB40 | DEP International/Vrgin LP DEP 5 | 46 | VOICE OF THE HEART ● | Gemmers | A&M AMLX 64954 | 80 | STREET SOUNDS EDITION 7 | Various | Street Sounds STSND 007 |
| 14 | YOU BROKE MY HEART IN 17 PLACES ● | Tracey Ullman | Stiff SEEZ 51 | 47 | SILVER ● | Giff Richard | EMI CLIF 1 | 81 | THE FLIGHT OF THE CONDOR | Iriti Illmani/Guamary | BBC REB 440 |
| 15 | BACK TO BACK ● | Various Duo | Vertigo/Phonogram VERH 10 | 48 | UNDERCOVER ● | The Rolling Stones | Rolling Stones ROL 1 | 82 | FASTER THAN THE SPEED OF NIGHT ● | Bonnie Tyler | CBS 25304 |
| 16 | FORMULA 30 ● | Various | Decca PROLP 4 | 49 | ROXY MUSIC — THE ATLANTIC YEARS 1973-1980 ● | Roxy Music | EG/Polydor EGPL 54 | 83 | INFIDELS ● | Bob Dylan | CBS 26539 |
| 17 | STAGES ● | Elaine Paige | K-tel/WEA NE 1262 | 50 | BAT OUT OF HELL ● | Meat Loaf | Epic/Cleveland International EPC 82419 | 84 | THE RISE AND FALL OF ZIGGY STARDUST | David Bowie | RCA International INTS 5063 |

SELECT SINGLES

Reviewed by
TONY JASPER

CHART CERTS

BIG COUNTRY
Wonderland (Mercury/Phonogram COUNT 512)
PolyGram)
ABC
SOS (Neutron/Phonogram NT106, PolyGram)
WHITESNAKE
Give Me Love (Liberty BP(12)422, EMI)
CHINA CRISIS
Wishful Thinking (Virgin VS 647(12), EMI)
SIMPLE MINDS
Speed Your Love To Me (Virgin VS 649(12), EMI)

HOT CHOCOLATE
I Gave You My Heart (RAK 369, EMI)
MUSICAL YOUTH
Sixteen (MCA YOU7, CBS)
LEO SAYER
Sea Of Heartbreak (Chrysalis LEO 2, PolyGram)
THE ALARM
Where Were You Hiding When The Storm Broke (I.R.S. IRS1, CBS)
PEABO BRYSON/ROBERTA FLACK
You're Looking Like Love To Me (Capitol CL 320, EMI)
JUAN MARTIN
Love Theme From The Thorn Birds (WEA X9518, WEA)

OTHERS

TALK TALK
It's My Life (12)EMI 5443, EMI). Soaring impressive synthesiser lines share credits with Ferris vocals with strength lying in overall sound rather than any riff. Possibilities.

TROGGS
Wild Thing (DJM DJS 6, CBS). At last in record, famed Trogg tapes plus several group hits. Interesting to see if time has blunted the once cult demand.

RED GUITARS
Fact (Selfdrive SD007, Cartel). While derivative in vocal, instrumentation (Doors from half-way particularly) to overall arrangement and concept there is none the less an insistent recognisable quality that could attract attention.

CYNDI LAUPER
Girls Just Want To Have Fun (Portrait (T)JA3943, CBS). US company's answer to Tracey Ullman or Kirsty McColl or a more pert up-dated Eighties re-tread of Sixties puppy love with vocalist throat straining and either grating or over-brash but like many US cuts of this kind there is a definite commercial appeal, love or loathe.

JUDAS PRIEST
Freewheel Burning (CBS A4054, CBS). Motor-bikin' Priest with flourish, fast and furious, fine drumwork, aggressive guitar barrage. Halford scores high marks for vocals. General chart possibilities.

SAGA
Scratching The Surface (Portrait A4067, CBS). Canadian pomp-rockers and one of best in that idiom with current US acclaim. Unlike some of their cuts, where they jerk and sway annoyingly, for British rock ears this runs smoothly, clear mix, well assembled

GARY MOORE
Hold On To Love (10 Records/Virgin TEN 13(12), EMI). Moore, of Skid Row, Colosseum, G-Force Moore, and Parisienne Walkways fame writes commercial rock with, in this instance, pompish overtones in backing; runs briskly and infectious; could make Top 75 inroads

RICK SPRINGFIELD
Human Touch (RCA RICK (T)1, RCA). I've lost count of how many seeming regular "launches" of Springfield there has been. He is, and has been, a massive US artist for years in sales, awards and on TV as Dr Noah Drake. Once a teeny starlet he is now rocky and gutsy but accessible to pop fields. This is lively and might break him in the UK.

CHRIS NORMAN
Love is A Battlefield (RCA 386, RCA). Single finds ex-Smokie lead vocalist in much sharper form than usual with good Andy Hill production.

WATUSI BROS
(You Only Want Me For My) Bodywork (Priority PXXIS, EMI). Geared for fast dancers it's hard no-nonsense fare, brass fills out otherwise direct instrumentation with three good vocalists.

MEAT LOAF
Razor's Edge (Epic (T)A4080, CBS). Another "go" at the number featured on useful album Midnight At The Lost And Found, here remixed. Usual aura of drama and speedy vocals and definite Top 75 possibilities.

HERBIE HANCOCK
Future Shock (CBS (T)A4075, CBS). Hancock chases once more for reception he had with I Thought It Was Love (15, 1978) and You Bet Your Love (18, 1979), while this is a good disco record it doesn't match those classics with falsetto vocals and funky instrumentation and wasteful flirting away from early directness.

DION
We Don't Talk Anymore (Aura AUS 139, Spartan). Reflective slowish number with verse leading naturally into chorus, sax mid-way over piano, smallish guitar break, grows on hearing.

THE VIOLENT FEMMES
Ugly (Rough Trade/RT 147/RTD012, Rough Trade). Most commercial cut is extra on 12-inch, namely Gone Daddy Gone. Main cut seems J Rotten inspired vocal embroidered, fast and frenetic with deliberate harshness pushing it into indie land.

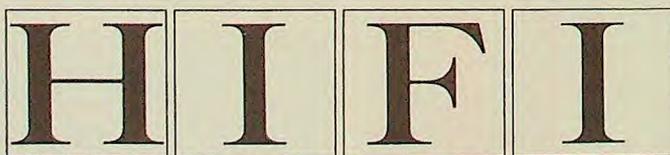
LUXURY
Don't Pretend (Polydor POSP 634, PolyGram). Straightforward pop fare, tuneful and easy on the ear. Though pleasant it doesn't excite but difficult to fault on general construction.

WHICH COMPACT DISC

The first in a regular series of special supplements devoted to CD software will be featured in the March issue of Hi Fi for Pleasure magazine. Entitled 'Which Compact Disc' the supplements will be bound into each copy of Hi Fi for Pleasure and provide coverage of the very latest information and news of the steadily increasing range of software for both the current

owner and potential purchaser of CD equipment. 'Results of the Hi Fi for Pleasure readership survey 1983 prove that over half of the readership expect to own a CD player within 1984!' There is no better specialist media for compact disc software campaigns than 'Which Compact Disc'—starting with the March issue of Hi Fi for Pleasure.

Contact Clive Benton, Advertisement Manager, for full information and details of advertising, on 01-836 0142.



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PUBLISHING

Edited by
NIGEL HUNTER

MPA acts on copyrights

HIGH COURT injunctions were served last month on the Northumberland County Council secretary and the Hexham Queen Elizabeth High School director of music by the Music Publishers' Association.

The injunctions were to restrain the copying of any musical work or published edition which is the copyright or distribution right of any member of the MPA.

The injunctions also restrained the recipients from parting with possession, or destroying or otherwise converting any unlicensed copies and any records relating thereto or the distribution thereof already existing which infringe the copyright of any members of the MPA.

The MPA reiterated its stance on photo-copying by stating that "while understanding the financial difficulties being experienced by education authorities and other music users," it does not consider that "robbing publishers and composers of their rights is a reasonable or proper way of solving these difficulties".

Print sales healthy

PRINTED MUSIC sales registered a modest increase during the first half of 1983 compared with the same period of 1982, according to statistics released by the Music Publishers' Association.

Gross invoice value of sales in the UK and Northern Ireland till June 30, 1983, were £8,764,000 compared with £7,813,000 in the first half of 1982. Total overseas sales were £5,347,000 as opposed to £4,352,000, and total turnover was £14,111,000 compared with £12,165,000.

EMI signs Bowie pact

EMI MUSIC Publishing has signed a deal to administer David Bowie's copyrights on an international basis "for many important territories."

The pact is backdated to January 1, 1983, thus covering the Let's Dance LP and single, China Girl and Modern Love. The Tina Turner version of his 1984, off the Diamond Dogs LP, will be released at the end of this month.

BASCA seeks Novello entries

THE 29TH Ivor Novello Awards will be presented at a Grosvenor House Hotel luncheon on April 19, and entries from publishers for consideration in section two below must be received at the British Academy of Songwriters, Composers & Authors (BASCA) not later than January 20.

In the second section, BASCA welcomes entries to be judged by a panel appointed by the BASCA council for the following categories: best song musically and lyrically; best pop song; best rock song; best theme from a TV or radio production; best film theme or song, and the best British musical. Publishers can enter for either best pop song or best rock song but not both.

A copy of the relevant sheet music or manuscript with a cassette clearly labelled and cued up must be submitted for each category. BASCA's address is 148 Charing Cross Road, London WC2H 0LB.

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PERFORMANCE

Elvis Costello

ANOTHER YEAR, another Costello Christmas concert. Could it recapture the teetering brilliance of last year's Albert Hall show? Predictably for one as constantly self-reappraising as Costello, any comparison was redundant. It was just different.

Maybe as a result of his chart renaissance, his Hammersmith Odeon performance was pure showbiz. With Costello as the political malcontent (Pills & Soap, Peace In Our Time, Stand Down Margaret, et al) with his own party manifesto (Head To Toe, I Can't Stand Up, TKO, etc); the love-lorn and bitter wimp (The Jerk, Alison, Charm School...); always the immaculate poptician.

To see him running through the catalogue of human emotions in a couple of hours implied that they were to an extent on tap. Nevertheless, Costello's voice remained the evening's main strength with the Attractions and the rest of the entourage, switching moods with feeling and authority. Even if the Afrodisiak singers were too often superfluous, and the TKO Horns overused, it was an almost unqualified success, and Costello remains one of the few artists whose performances are essential to witness.

JOHN WURST

Disco commentary

By BARRY LAZELL

EVEN AFTER two weeks without charts, the Christmas/New Year period is still showing its familiar braking effect on the specialist field. With very few new releases in contention, the old ones go soldiering on, and with typical Yuletide perversity, it seems to be the more recent and potentially hotter records which are suffering the reversals, while some of the longer stayers have marched back up the chart.

Wise observers will take such things with a pinch of salt; any dealer who bases his ordering too closely on chart movements at this time of the year is going to find himself overstocked and understocked on precisely the wrong records.

Michael Jackson's recapture of the singles top slot with Thriller was marked by an enormous boost in sales, while the album increased its lead atop the LP chart, with more sales than the rest of the Top 10 put together.

Note, the reappearance of Jackson's former mega-seller Off The Wall LP in the Top 10, and the 16th place position of the TV-advertised 18 Greatest Hits. There can be little doubt about just who is the most popular artist in black music.

Good 12-inch sellers for January should be Gloria Gaynor, Billy Griffin and Barbara Mason — despite the fact that all three have ground to a halt on the current chart — plus George Benson's Inside Love (fourth top tenner from the album), the suddenly resurging Nubian Nut from George

Clinton, and the new entries by Evelyn King, Lew Kirton and Luther Vandross.

Barbara Mason's Another Man has now been snapped up for UK release by Streetwave. It wasn't quite a case of the track being whipped away under Arista's nose; there seems to have been a mutual agreement that the smaller company probably stands a better chance of breaking the record across the board.

Streetwave also has Hashim's Al-Naafiyish (The Soul), which has seen three brisk weeks of action as an import, (MKHAN 4). The wider availability will certainly reverse the current chart drop by the record.

Following last week's specialist charts which surveyed the most successful disco/dance singles and albums of 1983, we also have, courtesy of Record Shack, a similar survey of the Hi-Energy (nee Gay) dance area.

Based on an analysis of Shack's fortnightly sales chart, the top Ten titles of 1983 were: (1) So Many Men, So Little Time — Miquel Brown (2) Searchin' — Hazell Dean (3) Maybe This Time — Norma Lewis (4) The Night (La Noche) — Azul Y Negro (5) Guilty — Lime (6) Memory — Menage (7) To Sir With Love — Vicki Sue Robinson (8) Don't Stop — Sylvester (9) When Will I See You Again? — Nagda Layna (10) Can We Try Again? — Ashaye.

The current Hi-Energy top seller is Miquel Brown's Manpower album, followed by Eartha Kitt (there is now video for Where Is My Man), the compilation LP Twelve Inches Of Pleasure, Laura Pallas' revival of Skiing In The Snow, and It's Too Late by Simone.

Finally, a Rat fact: Roland is now the biggest non-human hitmaker in the UK since the Smurfs, and with a 10-place leap to number five he could become the first rodent ever to top the disco chart.

EUROPARADE (The European Chart)

| This Week | Last Week | Wks on Chart | Artist | Countries |
|-----------|-----------|--------------|--|------------------|
| 1 | 2 | 16 | KARMA CHAMELEON, Culture Club | A/D/F/I/SP/SW/WG |
| 2 | 1 | 11 | SAY SAY SAY, Paul McCartney/Michael Jackson | A/D/F/I/SP/SW/WG |
| 3 | 3 | 9 | COME BACK AND STAY, Paul Young | A/B/SW/WG |
| 4 | 4 | 5 | ISLANDS IN THE STREAM, Kenny Rogers/Dolly Parton | A/E/SW/UK |
| 5 | NEW | | THRILLER, Michael Jackson | B/F/N/UK |
| 6 | 7 | 6 | LOVE OF THE COMMON PEOPLE, Paul Young | E/UK/WG |
| 7 | 9 | 4 | ONLY YOU, The Flying Pickets | E/UK |
| 8 | 14 | 4 | MY OH MY, Slade | B/E/N/UK |
| 9 | 10 | 5 | ONLY FOR LOVE, Limahl | A/SW/WG |
| 10 | 6 | 10 | SHADOW ON THE WALL, Mike Oldfield | A/SW/WG |
| 11 | 22 | 7 | UNDERCOVER OF THE NIGHT, Rolling Stones | A/F |
| 12 | 18 | 3 | YOU ARE, Dolly Parton | B/N |
| 13 | NEW | | REGGAE NIGHTS, Jimmy Cliff | B/N |
| 14 | 13 | 6 | PARIS LATINO, Bandolero | I/SW |
| 15 | RE | | TELL HER, Billy Joel | E/UK |
| 16 | 15 | 5 | HAPPY STATION, Fun Fun | B/N |
| 17 | 11 | 4 | VICTIMS, Culture Club | E/UK |
| 18 | 12 | 11 | (HEY YOU) THE ROCKSTEADY CREW, The Rocksteady Crew | B/N |
| 19 | 24 | 2 | FRAGEZEICHEN, Nena | SW/WG |
| 20 | 17 | 15 | I'M STILL STANDING, Elton John | D/F |
| 21 | 23 | 2 | MANIAC, Michael Sembello | I/F |
| 22 | 5 | 28 | FLASHDANCE, Irene Cara | I/SP |
| 23 | 16 | 11 | ALL NIGHT LONG (ALL NIGHT), Lionel Richie | A/I/SW/WG |
| 24 | 20 | 23 | I LIKE CHOPIN, Gazebo | D/SP/WG |
| 25 | 28 | 3 | DANCING IN THE DARK, Kim Wilde | D/SW |
| 26 | NEW | | LOVE ME JUST A LITTLE BIT MORE, Dolly Parton | B/N |
| 27 | 26 | 3 | PLEASE DON'T FALL IN LOVE, Cliff Richard | E/UK |
| 28 | NEW | | LET'S STAY TOGETHER, Tina Turner | N/UK |
| 29 | 8 | 8 | CRY JUST A LITTLE BIT, Shakin' Stevens | A/B/D |
| 30 | 29 | 2 | WHY ME?, Irene Cara | D/SW |

Key: A — Austria; B — Belgium; D — Denmark; E — Eire; F — France; I — Italy; N — Netherlands; SP — Spain; SW — Switzerland; UK — United Kingdom; WG — West Germany.

Compiled from 11 national charts by Troos-Radio, Hilversum.

* Refers to chart not published over Xmas holidays.

MUSIC WEEK

TOP SINGLES

HEAVY METAL

TOP ALBUMS

THIS WEEK LAST POSITION WEEKS ON CHART

| | | | | |
|----|-----|---|--|---------------------------------|
| 1 | 4 | 2 | MARGUERITA TIME, Status Quo | Vertigo/Phonogram QUO 14 (F) |
| 2 | 1 | 4 | MY OH MY, Slade | RCA 373 (R) |
| 3 | NEW | | GIVE ME MORE TIME, Whitesnake | Liberty BP 422 (E) |
| 4 | 13 | 2 | BIRD OF PARADISE, Snowy White | Towerbell TOW 42 (A) |
| 5 | 6 | 3 | TOO LATE, Def Leppard | Vertigo/Phonogram VER 8 (F) |
| 6 | 10 | 2 | BLACK FUNERAL, Mercyful Fate | Music For Nations 12KUT 106 (P) |
| 7 | 2 | 3 | BARK AT THE MOON, Ozzy Osbourne | Epic A3915 (C) |
| 8 | 3 | 3 | METAL HEALTH/CUM ON FEEL THE NOIZE, Quiet Riot | Epic A3968 (C) |
| 9 | 9 | 3 | MIDNIGHT IN TOKYO, Y&T | A&M AM 161 (C) |
| 10 | 7 | 4 | SHARP DRESSED MAN, ZZ Top | Warner Brothers W 9576 (W) |
| 11 | 5 | 3 | IN THE MOOD, Robert Plant | Es Paranza B 6970T (W) |
| 12 | 16 | 2 | OH WELL!, McCoy | Legacy LGY 9 (IDS) |
| 13 | NEW | | A CRY IN THE NIGHT, Virgin Steele | Music For Nations 12KUT 104 (P) |
| 14 | 11 | 3 | ROCK ME, Heavy Pettin' | Polydor HEP(X) 2 (F) |
| 15 | NEW | | A ZOO, Hawkwind | Flicknife FLEP 100 (P) |
| 16 | 8 | 3 | TAKE ME AWAY, Blue Oyster Cult | CBS A3937 (C) |
| 17 | 15 | 5 | STAR FLEET, Brian May & Friends | EMI 5436 (E) |
| 18 | 24 | 4 | KRAZY KUTZ EP, Rox | Music For Nations 12KUT 103 (P) |
| 19 | 14 | 5 | A MESS OF BLUES, Status Quo | Vertigo/Phonogram QUO 12 (F) |
| 20 | 18 | 5 | LICK IT UP, Kiss | Vertigo/Phonogram KISS 5 (F) |
| 21 | NEW | | LOVE IS A BATTLEFIELD, Pat Benatar | Chrysalis CHS 2747 (F) |
| 22 | 12 | 3 | MONKEY ON YOUR BACK, Aldo Nova | Portrait/Epic A3926 (C) |
| 23 | NEW | | BLONDIE GIRL, Earthshaker | Music For Nations 12KUT 107 (P) |
| 24 | 19 | 6 | THE SMILE HAS LEFT YOUR EYES, Asia | Geffen A3868 (C) |
| 25 | 20 | 5 | RAINBOW IN THE DARK, Dio | Vertigo/Phonogram DIO 2 (F) |
| 26 | NEW | | SOMETHING SPECIAL, Emerson | Neat NEAT 34 (P) |
| 27 | 26 | 4 | WE'RE GONNA ROCK YOU, Black Rose | Bullet/Neon BOLT 6 (P) |
| 28 | 17 | 4 | MOTORWAY CITY, Hawkwind | Flicknife FLS 025 (P) |
| 29 | 23 | 6 | GUNS FOR HIRE, AC/DC | Atlantic A 9774 (W) |
| 30 | 25 | 5 | CAN'T LET YOU GO, Rainbow | Polydor POSP 654 (F) |

| | | | | |
|----|-----|----|---|-----------------------------------|
| 1 | 1 | 2 | BARK AT THE MOON, Ozzy Osbourne | Epic EPC 25739 (C) |
| 2 | 14 | 2 | THE AMAZING KAMIKAZE SYNDROME, Slade | RCA PL 70116 (R) |
| 3 | 9 | 2 | MELISSA, Mercyful Fate | Music For Nations MFN 10 (P) |
| 4 | 7 | 2 | METAL HEALTH, Quiet Riot | Epic EPC 25322 (C) |
| 5 | 2 | 3 | BACK TO BACK, Status Quo | Vertigo/Phonogram VERH 10 (F) |
| 6 | 6 | 3 | BALLS TO THE WALL, Accept | Portrait Epic PRT 25791 (C) |
| 7 | 5 | 19 | ELIMINATOR, ZZ Top | Warner Brothers W 3774 (W) |
| 8 | 4 | 3 | LIFE, Thin Lizzy | Vertigo/Phonogram VERD 6 (F) |
| 9 | 15 | 3 | McCOY, McCoy | Legacy LLM 109 (IDS) |
| 10 | 18 | 7 | LICK IT UP, Kiss | Vertigo/Phonogram VERL 9 (F) |
| 11 | 8 | 4 | THE REVOLUTION BY NIGHT, Blue Oyster Cult | CBS 25686 (C) |
| 12 | 10 | 4 | LIVE IN AMERICA, Starz | Violation 0001 (Import) |
| 13 | 11 | 15 | HOLY DIVER, Dio | Vertigo/Phonogram VERS 5 (F) |
| 14 | 3 | 3 | 90125, Yes | Atco 790125-1 (W) |
| 15 | 13 | 4 | STAR FLEET PROJECT, Brian May | EMI SFLT 107806-1 (E) |
| 16 | 20 | 2 | BAT OUT OF HELL, Meat Loaf | Cleveland Int./Epic EPC 82419 (C) |
| 17 | NEW | | MIDNIGHT MADNESS, Night Ranger | MCA 5456 (Import) |
| 18 | NEW | | ONE FALSE MOVE, Harlequin | Heavy Metal America HM USA 1 (E) |
| 19 | RE | | PYROMANIA, Def Leppard | Vertigo/Phonogram VERS 2 (F) |
| 20 | 12 | 3 | CUT LOOSE, Paul Rodgers | Atlantic 780121-1 (W) |
| 21 | 17 | 5 | LETTIN' LOOSE, Heavy Pettin' | Polydor HEPLP 1 (F) |
| 22 | 29 | 4 | BORN IN AMERICA, Riot | Quality QUS 1008 (Import) |
| 23 | NEW | | TOUR DE FORCE, 38 Special | A&M SP 4971 (Import) |
| 24 | 16 | 5 | ZONES, Hawkwind | Flicknife SHARP 014 (P) |
| 25 | 19 | 3 | MEAN STREAK, Y&T | A&M AMLX 64960 (C) |
| 26 | NEW | | COURT IN THE ACT, Satan | Roadrunner RR 9894 (Import) |
| 27 | NEW | | HEADING FOR A STORM, Vandenberg | Atco 790121/1 (Import) |
| 28 | 24 | 2 | MR BIG, Paul Kossoff | Street Tunes STLP 0012 PD (P) |
| 29 | 25 | 3 | FRIENDS . . . Witchfinder General | Heavy Metal HMRLP 13 (E) |
| 30 | 30 | 10 | FLICK OF THE SWITCH, AC/DC | Atlantic 780100-1 (W) |

Dealers: Cut out and display

Compiled fortnightly by MRIB from a nationwide panel of 50 specialist shops. The key to distributor codes can be found on the new albums page.

Shakin' Stevens & Bonnie Tyler A ROCKIN' GOOD WAY

THEIR NEW SINGLE · 12" (TA4071) FEATURES 'WHY DO YOU TREAT ME THIS WAY' * ALSO THE BOP WONT STOP (BOTH LIVE). 7" (A4071) FEATURES * 



TOP 75 SINGLES



MUSIC WEEK

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Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 conventional record outlets.

| Rank | Artist | Title | Label | Chart Position | Weeks on Chart | Notes |
|------|---------------------------------|----------------------------------|------------------------------|----------------|----------------|--|
| 1 | Paul McCartney | PIPES OF PEACE | Parlophone R6064 | 46 | 26 | PLEASE DON'T FALL IN LOVE |
| 2 | Cliff Richard | WHAT IS LOVE? | WEA HOW 2(T) | 71 | 27 | CLUB FANTASTIC MEGAMIX |
| 3 | Howard Jones | MARGUERITA TIME | Vertigo/Phonogram QUO 14 | 15 | 28 | LOVE IS A WONDERFUL COLOUR |
| 4 | Status Quo | TELL HER ABOUT IT | CBS (T)A3655 | 68 | 29 | CRY JUST A LITTLE BIT |
| 5 | Billy Joel | LOVE OF THE COMMON PEOPLE | CBS (T)A3658 | 38 | 30 | I CAN HELP |
| 6 | Frankie Goes To Hollywood | RELAX | ZTT/Island (12)ZTAS 1 | 52 | 31 | CALLING YOUR NAME |
| 7 | Kenny Rogers & Dolly Parton | ISLANDS IN THE STREAM | Virgin VS 641(12) | 17 | 32 | KING OF PAIN |
| 8 | Thompson Twins | HOLD ME NOW | RCA 378 | 50 | 33 | SAY SAY SAY |
| 9 | The Flying Pickets | ONLY YOU | Arista TWINS (12)2 | 58 | 34 | READ 'EM AND WEEP |
| 10 | Roland Rat Superstar | RAT RAPPING (BRILLIANT ISN'T IT) | 10 Records/Virgin TEN 14(12) | 54 | 35 | KARMA CHAMELEON |
| 11 | Michael Jackson | THRILLER | RCA RCAT(12) 373 | 16 | 36 | WISFUL THINKING |
| 12 | Shakyl & Bonnie | A ROCKIN' GOOD WAY | Epic (T)A3643 | 67 | 37 | THAT'S ALL |
| 13 | Roland Rat Superstar | RAT RAPPING (BRILLIANT ISN'T IT) | Epic (T)A4071 | 24 | 38 | I AM WHAT I AM (from 'La Cage Aux Folles') |
| 14 | Kool & The Gang | STRAIGHT AHEAD | Rodent/Magnet (12)RAT 1 | 57 | 39 | WHERE IS MY MAN |
| 15 | Billy Joel | UPTOWN GIRL | De-Lite DEX(12) 15 | 29 | 40 | GIVE ME MORE TIME |
| 16 | Tina Turner | LET'S STAY TOGETHER | CBS (T)A3775 | 55 | 41 | WATERFRONT |
| 17 | Charisma/Virgin | MALCOLM MCLAREN | Capitol (12)CL 316 | 49 | 42 | RIGHT BY YOUR SIDE |
| 18 | Charisma/Virgin | MALCOLM MCLAREN | Capitol (12)CL 316 | 49 | 42 | RIGHT BY YOUR SIDE |
| 19 | Charisma/Virgin | MALCOLM MCLAREN | Capitol (12)CL 316 | 49 | 42 | RIGHT BY YOUR SIDE |
| 20 | Charisma/Virgin | MALCOLM MCLAREN | Capitol (12)CL 316 | 49 | 42 | RIGHT BY YOUR SIDE |
| 21 | Charisma/Virgin | MALCOLM MCLAREN | Capitol (12)CL 316 | 49 | 42 | RIGHT BY YOUR SIDE |
| 22 | Charisma/Virgin | MALCOLM MCLAREN | Capitol (12)CL 316 | 49 | 42 | RIGHT BY YOUR SIDE |
| 23 | Charisma/Virgin | MALCOLM MCLAREN | Capitol (12)CL 316 | 49 | 42 | RIGHT BY YOUR SIDE |
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| 43 | Charisma/Virgin | MALCOLM MCLAREN | Capitol (12)CL 316 | 49 | 42 | RIGHT BY YOUR SIDE |
| 44 | Charisma/Virgin | MALCOLM MCLAREN | Capitol (12)CL 316 | 49 | 42 | RIGHT BY YOUR SIDE |
| 45 | Charisma/Virgin | MALCOLM MCLAREN | Capitol (12)CL 316 | 49 | 42 | RIGHT BY YOUR SIDE |
| 46 | Charisma/Virgin | MALCOLM MCLAREN | Capitol (12)CL 316 | 49 | 42 | RIGHT BY YOUR SIDE |
| 47 | Charisma/Virgin | MALCOLM MCLAREN | Capitol (12)CL 316 | 49 | 42 | RIGHT BY YOUR SIDE |
| 48 | Charisma/Virgin | MALCOLM MCLAREN | Capitol (12)CL 316 | 49 | 42 | RIGHT BY YOUR SIDE |
| 49 | Charisma/Virgin | MALCOLM MCLAREN | Capitol (12)CL 316 | 49 | 42 | RIGHT BY YOUR SIDE |
| 50 | Charisma/Virgin | MALCOLM MCLAREN | Capitol (12)CL 316 | 49 | 42 | RIGHT BY YOUR SIDE |
| 51 | Frank Kelly | CHRISTMAS COUNTDOWN | EMI 5437 | 51 | 26 | CHRISTMAS COUNTDOWN |
| 52 | New Order | BLUE MONDAY | Inner Vision (T)A3586 | 57 | 65 | BLUE MONDAY |
| 53 | Madonna | HOLIDAY | Beggars Banquet BEG 99(T) | 40 | 53 | HOLIDAY |
| 54 | Aztec Camera | OBLIVIOUS | Epic (T)A3774 | 48 | 54 | OBLIVIOUS |
| 55 | Musical Youth | SIXTEEN | RCA 369 | 35 | 55 | SIXTEEN |
| 56 | Fiction Factory | (FEELS LIKE) HEAVEN | Mercury/Phonogram MAZ 1(12) | 28 | 56 | (FEELS LIKE) HEAVEN |
| 57 | Bucks Fizz | RULES OF THE GAME | A&M AMIX(12) 176 | 74 | 57 | RULES OF THE GAME |
| 58 | The Assembly | NEVER NEVER | Parlophone (12)R 6062 | 42 | 58 | NEVER NEVER |
| 59 | George Benson | INSIDE LOVE (SO PERSONAL) | Arista (12)551 | 63 | 59 | INSIDE LOVE (SO PERSONAL) |
| 60 | Howard Jones | NEW SONG | Virgin VS 612(12) | 65 | 60 | NEW SONG |
| 61 | Mike Oldfield | CRIME OF PASSION | Virgin VS647(12) | 69 | 61 | CRIME OF PASSION |
| 62 | Keith Harris, Orville and Dippy | COME TO MY PARTY | Charisma/Virgin TATA 1 (12) | 44 | 62 | COME TO MY PARTY |
| 63 | Elton John | CRYSTAL (COLD AS CHRISTMAS) | Chrysalis CHS(12) 2765 | 41 | 63 | CRYSTAL (COLD AS CHRISTMAS) |
| 64 | Malcolm McLaren | DUCK FOR THE OYSTER | Record Shack SOHO(T) 11 | 54 | 64 | DUCK FOR THE OYSTER |
| 65 | The Klaxons | THE CLAP CLAP SOUND | Liberty (12)BP 422 | 50 | 65 | THE CLAP CLAP SOUND |
| 66 | Elbow Bones And The Rocketeers | A NIGHT IN NEW YORK | Virgin VS 636(12) | 47 | 66 | A NIGHT IN NEW YORK |
| 67 | IT'S MY LIFE | IT'S MY LIFE | RCA DAT(12) 4 | 49 | 67 | IT'S MY LIFE |

| | | | | | | | | | | | | |
|----|--|-----------------|------------------------------------|----|-----|------------------------------------|---------------------------------|------------------------------|----|-----|----------------------------|---------------------------|
| 17 | LET'S STAY TOGETHER | Tina Turner | Capitol/T20CL 316 | 42 | 31 | THIS CHARMING MAN | The Smiths | Rough Trade RT(T) 136 | 67 | NEW | Talk Talk | EMI (12)EMI 5443 |
| 18 | THAT'S LIVING ALRIGHT (from 'Auf Wiedersehen Pet') | Joe Fagin | Towerbell TOW 46 | 70 | 51 | WHAT ARE WE GONNA GET 'ER INDOORS? | Dennis Waterman and George Cole | EMI MIN 101 | 68 | NEW | SERIOUS Billy Griffin | CBS (T)A4053 |
| 19 | BIRD OF PARADISE | Snowy White | Towerbell (12)TOW 42 | 44 | 21 | ALL NIGHT LONG (ALL NIGHT) | Lionel Richie | Motown TMG(T) 1319 | 69 | 59 | POSTMAN PAT | Post Music PP 001 |
| 20 | MANY RIVERS TO CROSS | UB40 | DEP International/Virgin DEP 9(12) | 45 | 39 | SUPERMAN (GIOCA JOUER) | Black Lace | Flair FLA 105(T) | 70 | NEW | GIVE ME THE NIGHT (MIDLEY) | Passion PASH (12) 15 |
| 21 | MOVE OVER DARLING | Tracey Ullman | Stiff BUY(IT) 195 | 46 | 37 | HUMAN TOUCH | Rick Springfield | RICK(T) 1 | 71 | RE | CRAZY CUTS | CelluloId/Island (12) 146 |
| 22 | RUNNING WITH THE NIGHT | Lionel Richie | Motown TMG(T) 1324 | 47 | NEW | RAZOR'S EDGE (REMIX) | Meat Loaf | Cleveland Int./Epic (T)A4080 | 72 | 58 | THAT'S LOVE, THAT IT IS | London BLANC (BLAMX) 6 |
| 23 | SWEET SURRENDER | Rod Stewart | Warner Brothers W9440(T) | 48 | NEW | TIME | Frida/B.A. Robertson | Epic A3983 | 73 | 66 | UNION OF THE SNAKE | EMI (12)EMI 5429 |
| 24 | THE WAY YOU ARE | Tears For Fears | Mercury/Phonogram IDEA 6(12) | 49 | 45 | GIRLS JUST WANT TO HAVE FUN | Cyndi Lauper | Portrait/Epic (T)A3943 | 74 | 60 | STRIP | Epic (T)A3589 |
| 25 | 2000 MILES | The Pretenders | Real ARE 20(T) | 50 | NEW | MERRY XMAS EVERYBODY | Slade | Polydor 2048 422 | 75 | 49 | BARK AT THE MOON | Epic (T)A3915 |

| | | | | | | | | | | | | |
|----|------------------------------------|------------------------|---------------------------------------|------|---------------------------------------|-------------------------------------|--------------------------------|---------------------------|-----|------|--|---------------------------|
| 26 | ANOTHER MAN | Barbara Mason | Streetwave/Arista/West End (MI)KHAN 3 | 83 | (20) | SHAKE IT UP, Divine | Design Communications DES(T) 5 | EMI (12)EMI 130 | 92 | (80) | WHEN I LEAVE THE WORLD BEHIND, Rose Marie | A1 284 |
| 27 | LOVE IS A BATTLEFIELD, Pat Benatar | Chrysalis CHS (12)2747 | 84 | (84) | ONLY FOR LOVE, Limahl | INDEPENDENCE DAY, The Comsat Angels | Jive JIVE (T) 54 | EMI (12)EMI 130 | 93 | (-) | WHITE LINES (DON'T DON'T DO IT), Grandmaster & Melle Mel | Sugar Hill SHLU 130 |
| 28 | THE LOVE CATS, The Cure | Fiction FICS(X) 19 | 85 | (75) | LOVE WILL TEAR US APART, Joy Division | PAL OF MY CRADLE DAYS, Ann Breen | Factory FAC 23(12) | CBS (T)A3614 | 94 | (-) | EYE OF THE TIGER, Survivor | Scotti Brothers (T)A2411 |
| 29 | BREAK MY STRIDE, Matthew Wilder | Epic (T)A3908 | 86 | (86) | COLLAPSING NEW PEOPLE, | Fed Gadget | Mute 7MUTE 030 (12)MUTE 030 | CBS (T)A3614 | 95 | (67) | PUS N BOOTS, Adam Ant | Club/Phonogram LET 1 (12) |
| 30 | UNDERCOVER OF THE NIGHT, | Rolling Stones | 87 | (87) | STEAMHAMMER SAM, Intarferon | ON A SUNDAY, Nick Heyward | Chrysalis CHS (12)2750 | Club/Phonogram LET 1 (12) | 96 | (-) | SONG TO THE SIREN, This Mortal Coil | 4AD (BIAD) 310 |
| 31 | THE SUN AND THE RAIN, Madness | Stiff BUY(IT) 192 | 88 | (-) | ON A SUNDAY, Nick Heyward | | Arista HEY (12)4 | 4AD (BIAD) 310 | 97 | (96) | I WON'T LET THE SUN GO DOWN ON ME, | MCA MCA(T)816 |
| 32 | THE SOUND OF MUSIC, Dayton | Capitol (12)CL 318 | 89 | (97) | | | | MCA MCA(T)816 | 98 | (-) | QUE TE QUIERO, Katrina & The Waves | Silvertown STS 6 |
| 33 | | | 90 | (81) | | | | Silvertown STS 6 | 99 | (-) | DANCE HALL DAYS, Wang Chung | Geffen (T)A3837 |
| 34 | | | 91 | (-) | | | | Geffen (T)A3837 | 100 | (-) | | |

INDEPENDENCE DAY

THE NEW SINGLE FROM

THE COMSAT ANGELS

AVAILABLE AS LIMITED EDITION GATEFOLD SLEEVE WITH FREE EXTRA SINGLE: JIVE 54 ALSO AVAILABLE ON 12" WITH FIVE TRACKS: JIVE 154 PRODUCED BY MIKE HOWLETT RECORDED AT BATTERY STUDIOS LONDON ORDER FROM CBS TELESALES 01-960 2155

Hooray And The Henrys

their new single

All Stuck Up

WK 2 IN PICTURE BAG

Distributed by 640 3344

Week ending January 14, 1984

THE NEXT 25

Streetwave/Arista/West End (MI)KHAN 3

Chrysalis CHS (12)2747

Fiction FICS(X) 19

Epic (T)A3908

Rolling Stones (12)RSR 113

Stiff BUY(IT) 192

Capitol (12)CL 318

12-INCH SINGLES

1 (1) WHAT IS LOVE, Howard Jones

2 (16) RELAX, Frankie Goes To Hollywood

3 (2) THRILLER, Michael Jackson

4 (5) HOLD ME NOW, Thompson Twins

5 (8) STRAIGHT AHEAD, Kool & The Gang

6 (7) TELL HER ABOUT IT, Billy Joel

7 (4) VICTIMS, Culture Club

8 (3) LOVE OF THE COMMON PEOPLE, Paul Young

9 (6) LET'S STAY TOGETHER, Tina Turner

10 (14) BLUE MONDAY, New Order

11 (17) WHERE IS MY MAN, Eartha Kitt

12 (NEW) WISHFUL THINKING, China Crisis

13 (31) RUNNING WITH THE NIGHT, Lionel Richie

14 (30) LOVE IS A WONDERFUL COLOUR, The Idle Works

15 (NEW) KING OF PAIN, The Police

16 (NEW) HOLIDAY, Madonna

17 (29) I AM WHAT I AM, Gloria Gaynor

18 (NEW) GIVE ME THE NIGHT (MIDLEY), Mirage featuring Roy Gayle

19 (NEW) GIVE ME MORE TIME, Whitesnake

20 (9) CLUB FANTASTIC, MEGAMIX, Wham!

21 (NEW) RAZOR'S EDGE (REMIX), Meat Loaf

22 (NEW) ANOTHER MAN, Barbara Mason

23 (21) THE CHARMING MAN, The Smiths

24 (22) CRAZY CUTS, Grandmixer D.St.

25 (12) MANY RIVERS TO CROSS, UB40

26 (NEW) BIRD OF PARADISE, Snowy White

27 (19) THE WAY YOU ARE, Tears For Fears

28 (NEW) SERIOUS, Billy Griffin

29 (10) 2000 MILES, The Pretenders

30 (28) SHAKE IT UP, Divine

31 (15) RAT RAPPING (BRILLIANT ISN'T IT), Roland Rat Superstar

32 (13) MY OH MY, Slade

33 (NEW) HUMAN TOUCH, Rick Springfield

34 (36) THE SOUND OF MUSIC, Dayton

35 (23) CALLING YOUR NAME, Marilyn

36 (NEW) IT'S MY LIFE, Talk Talk

37 (RE) INSIDE LOVE (So Personal), George Benson

38 (RE) SWEET SURRENDER, Rod Stewart

39 (20) ALL NIGHT LONG (ALL NIGHT), Lionel Richie

40 (NEW) WHITE LINES (DON'T DON'T DO IT), Grand Master & Melle Mel

Pat Benatar

THE AMERICAN

NEW SMASH HIT SINGLE

LOVE IS A BATTLEFIELD

7 INCH CHS 2747 . 12 INCH CHS 12 2747

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TALENT

THE DEATH of Alexis Korner on New Year's Day was all the more unexpected in that the man dubbed the "father of the white blues", who was believed to be recovering from an operation for lung cancer, had expected to be home in time for Christmas.

Korner, 55, had been undergoing tests since October, but it was only at the beginning of December that the cancer was discovered. Less than two weeks before his death, a statement was released saying that an operation to remove it had been successful, and that he would be released from hospital for the festive season.

Latterly he had been working on a major TV series, on the history of rock, which doctors had told him he could continue in January. His popular Radio One show was expected to resume in the spring.

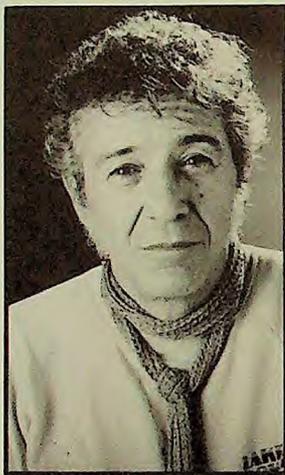
Korner was born in Paris of an Austrian father and Greek Turkish mother — the family finally settled in London in the mid-Thirties, where Korner attended the same school as Chris Barber, whose band he was eventually to join.

Later the family moved to Ealing, and it was there that the young Korner's musical interests grew. He and fellow record collector Chris Barber started working together, and Korner became a member of Barber's Jazz Band, as well as forming his own blues quartet within the band.

In the late Fifties, Korner and Barber opened the London Blues and Barrel-house Club at the Roundhouse pub in Soho for Thursday night sessions. But the real turning point for Korner was in 1961 when he teamed up with harmonica player Cyril Davies to form Blues Incorporated. The following year they opened their own venue, The Ealing Rhythm & Blues Club, in a basement beneath a tea shop. The line-up of Blues Incorporated on their first night there included a drummer called Charlie Watts.

Although Korner was "not really" to achieve commercial success in his own right (although as a member of the vocal and instrumental group CCS he had hits with Whole Lotta Love, which became the Top Of The Pops signature tune, Walking and

Alexis Korner: 'father of the white blues...'



ALEXIS KORNER

Tap Turns On The Water), there can be no doubting his influence on those who were later to become legendary in the rock world, as well as musical movements. Mick Jagger and Keith Richard sat in with Blues Incorporated when Charlie Watts

was the drummer; others who owed much to Korner for giving them a start in the business include Jack Bruce, Ginger Baker, the late Graham Bond, Lee Jackson of The Nice, Led Zeppelin's Robert Plant, Paul Jones, Andy Fraser of Free and Long John Baldry.

In the early Sixties, Blues Incorporated became the regular Thursday night attraction at the Marquee in Soho (then the home of the National Jazz and Blues Federation) and even released a live album produced by Jack Good. Korner gave early encouragement to the Rolling Stones — the group was formed after standing in for Blues Incorporated at the Marquee, when the rest of the parent band were doing a radio broadcast.

During the late Sixties Korner became involved with children's TV (along with Danny Thompson and Terry Cox, later of Pentangle), toured with the Danish band The Beefeaters, and was a member of short-lived Free At Last. He also formed New Church, who were one of the support acts to the Rolling Stones during their 1969 Hyde Park Concert.

In more recent years, Alexis Korner had turned his attentions towards radio and TV — his knowledge of blues music made him an ideal frontman for his own weekly R&B radio show. His projects in 1983 included The History Of Rock, a 13-part TV series still to be shown; the Alexis Korner Interviews, a series of informal television interviews with various musicians and music business personalities; and the Radio One series, Guitar Greats.

He also had his own 13-part BBC World Service series, Alexis Korner's Rhythm & Blues Show, which started in October, plus series on the BBC German service, BFBS and Austrian Radio.

Among the last of his projects was the formation with his manager Del Taylor of a new company, Vitaviva, a small record label and publishing company dedicated to representing talented artists that major companies would not sign, and which Korner and Taylor believed could sell records.

In addition he had recently signed to the Peach River Records label, and had been working on an album due for release in early 1984.

Dennis Wilson

DENNIS WILSON, the Beach Boys' drummer who was drowned recently off the coast of California, was a founder member of the group who were America's only real challenge to The Beatles during the Sixties.

Wilson formed the Beach Boys with brothers Brian and Carl, his cousin Mike Love, and friend Mike Jardine, and it was his addiction to the Californian sport of surfing that gave the group their initial musical identity; ironically, Dennis was the only Beach Boy member who could surf.

Among the group's earliest hits were Surfin' Safari, Surfin' USA, Surfer Girl, Fun Fun Fun, and I Get Around; later they moved on to the more sophisticated sounds of Good Vibrations, Heroes & Villains and God Only Knows.

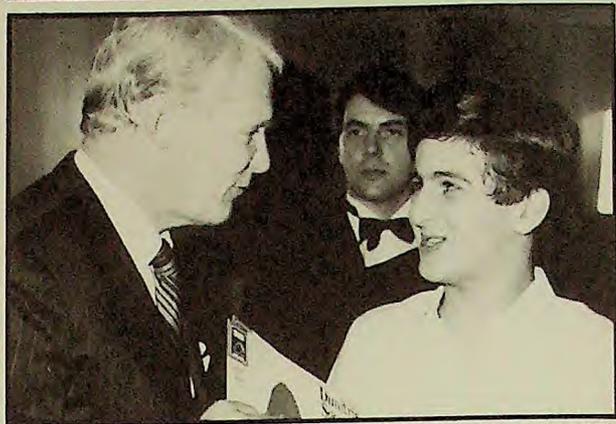
Slick fingers

EARL SLICK, regarded as one of the world's best rock guitarists (currently working with David Bowie) arrives in the UK this month to pursue his solo career. Slick worked with John Lennon on Double Fantasy, and also features on the new LP featuring Lennon's last recordings. He will be collaborating with producer David Courtney, who is also representing Slick through his company, Our Man In Havana Productions (01-636 9609).

Edited
by
CHRIS WHITE

CLASSICAL

Edited
by
NICOLAS SOAMES



PETER ANDRY, director of Classical Records, EMI Music, presents one of the first copies of his debut album to 14-year-old prodigy Dmitri Sgouros, after his Royal Festival Hall recital.

Prodigy debuts with Paganini album

Paganini Variations, Brahms/Symphonic Studies, Schumann. Dmitri Sgouros. EMI ASD 1436271.

It was inevitable, after the columns of praise which followed his first visits, that the 14-year-old prodigy, Dmitri Sgouros, should encounter some criticism. After his recital at the Royal Festival Hall last month the critics were mixed. While they marvelled at his extraordinary ability to take on huge and demanding works and dispatch them with apparent ease, they remarked on his waywardness of phrasing, and hoped that experience would help to settle his musical views. On the other hand, the packed audience was unstinting in its praise, and this is the audience that this record will appeal to — the general music lover who enjoys being impressed by the talent of youth. Actually, as the Paganini Variations show particularly, Dmitri Sgouros is no mere freak of nature who can simply get his fingers around a lot of notes — though he does that as well. He demonstrates an amazing zest for performance which might be envied by many an older performer. Such prodigies as Sgouros are rare, at least on record, so this release should also appeal to the regular serious collector.

Archive cello concerto by Coin

Cello Concertos in C major and D major, Haydn. Christophe Coin, cello, Academy of Ancient Music, Hogwood. DSDL 711.

Haydn's C major Concerto is a real rarity, a genuine masterpiece, discovered as late as 1962 in the Prague Archives. In a mere two decades it has become one of the most popular of cello concertos. Up to now, however, we have been limited to performances by the great soloists who work within the Saint-Saens/Dvorak/Elgar tradition, and their performances, therefore, have been larger than is perhaps appropriate. After hearing this record, however, I will find it difficult to return to a recording by such a master as Rostropovich. Christophe Coin is a young musician who has played the Baroque cello with the AAM on a number of discs, and who now emerges as a soloist in his own right. He treats both the C major and the D major, which it now overshadows, with a lightness and verve, yet does not deny himself moments of true showmanship. This is one of the first of the major classical concertos to appear on disc in authentic performances and it demonstrates what gems are to come.

Miss Julie, William Alwyn. Luxon, Gomez, Philharmonia Orchestra, Vilem Tausky. Lyrita SRCS 121/2. Distribution Conifer.

Despite a well-received BBC recording in 1977, this intense score has yet to be staged, which makes this new studio recording venture by Lyrita doubly important. Alwyn writes in an unashamedly traditional manner. The passionate complex emotions of Strindberg's play is matched by an extremely lyrical score, which is scarcely fashionable at the moment. Luxon and Gomez produce heady, committed performances as the two main

Reviews

protagonists, drawing the listener into the drama by their taut confrontation. The supporting work, by Della Jones and John Mitchinson, completes an ideal premiere cast. The whole production is a good example of an English independent company taking a risk for musical rather than commercial reasons and it deserves to pay off. It will need, however, dealer support to encourage buyers whose interest lies in the better-known works of Britten and Tippett. Miss Julie is more traditional than either.

Brandenburg Concertos, 1, 3, 4, Bach. EMI-Eminence EMX 41 20431. Nos 2, 5, 6. EMX 41 20441. Polish Chamber Orchestra, Jerzy Maksymiuk.

These records were made in 1979, before the Polish Chamber Orchestra gained the popularity that it created through its recent tours of the UK under Maksymiuk. These are fast but detailed performances of the kind that threatens to out-veer the Academy of St Martin-in-the-Fields. EMI Eminence should do well by them particularly as Maksymiuk is being seen with increasing frequency in this country now.

Piano Concerto No 1/Andante Spianato, Chopin. Northern Sinfonia, Tamas Vasary. ASV ALH 940.

This is a record which, frankly, I wouldn't have thought had much commercial future bearing in mind the competition that exists already. Tamas Vasary is one of the finest Chopin pianists I have heard, lyrical and warm in sound but never, never sentimental and one could do worse than recommend this and its companion disc, Chopin's Piano Concerto No 2, as first choices. It is not a record that will sell by sitting on the shelves — it will need dealer support.

Showcase gig for Dingwalls

THE FAMOUS North London rock venue Dingwalls is opening its doors to new talent from this month. This Sunday (15) and every Sunday from then on, the club will be holding audition sessions for five new bands who have been selected from tapes sent into the club. Agents, promoters, journalists, and A&R chiefs from record companies will be invited along to check them out.

A Dingwalls spokesperson said: "All the club's facilities will be available, including a well-stocked bar, restaurant, and comprehensive in-house video and disco system, and each band will be given free tickets for their friends and supporters." Bands wishing to play should send a demo tape, photos and full details to Ruth Hartley.

Contact: Ruth Hartley, Dingwalls, Camden Lock, Chalk Farm Road, London, NW1 8AF (Tel: 01-267 4967).

CURTIS MAYFIELD returns to the UK this month for several live dates — his tour last summer was the first for more than 12 years. The January/February dates will be recorded for a future live album, but in the meantime a Best Of Curtis Mayfield compilation will be released later this month.

DETROIT SOUL veteran JJ Barnes recently visited the UK to record for producers Chris King and Neil Rushton. The result is a clutch of covers of Northern Soul classics, and an original, Guess I'll Try It Again, which is already attracting interest from US labels. Neil Rushton says: "The tracks are up for grabs in the UK. Chris King recently produced Pastiche's Where Did That Soul Go for Neil Rushton's Inferno label."

Contact: Neil Rushton, 11 Wheatcroft Close, Burntwood, Walsall, West Midlands (Tel: Burntwood 3022).

RHINO RECORDS in California is currently soliciting for tapes from pop-oriented female bands/artists for a modern girl group compilation album.

Contact: Gary Stewart, Rhino Records, 1201 Olympic Blvd., Santa Monica, California CA 90404 (Tel: 213-450 6323).

THE REVERB Brothers, one of Liverpool's premier duos who Radio One DJ Janice Long has tipped for success during 1984, debut at the London nightspot, Maxwell's in Piccadilly next week. They will appear complete, as usual, with their original vintage jukebox. The gig is intended as a showcase for several London companies who have shown interest in the band in recent months.

Contact: Jimmy Rae, 051-632 2265.

Talent tips

Are you going for success?

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- Sugarmusic Srl - Top Records/Dingo Music. **JAPAN** - Canyon Records Inc. - Nippon Phonogram - Shinko Music Publishing - Tokyo Music Festival Foundation - Victor Musical Industries Inc. - Watanabe Music Publishing Co. **LUXEMBURG** - Radio Music International. **MEXICO** - Discos Musart. **NORWAY** - Continental Consult A/S - Nonstop Musicservice A/S - Norske Uff. **NEW-ZEALAND** - Rec. Ind. Association of New-Zealand. **NETHERLANDS** - Arcade Records BV - Bertus Distributie BV - Blue Strike Music BV - Boni Records BV - Carrère - Chappell & Co. Holland BV - Conamus Foundation - Dureco BV - Dutchy Publishing BV - Home Entertainment Service BV - Keystone Records BV - M.C.R. Productions BV - Music Distributor - Peer Southern Organization - Phonogram International BV - Rec. Track Nederland BV - Roland Kluger Music - Sound Products Holland BV - Universal Songs Holland - Vroom & Dreesmann Nederland BV - Weton/Wesgram BV. **PHILIPPINES** - Ivory Records Corporation. **POLAND** - ZPR Poland. **PORTUGAL** - Cira-Industrias de Som - Promusix Producoes Musicais - Radio Triunfo - Vadeca JC Donas Lda. **GERMAN DEMOCRATIC REPUBLIC** - Veb Deutsche Schallplatten. **GERMAN FEDERAL REPUBLIC** - Albert Bennefeld - Autobahn Musikverlag - Basf Aktiengesellschaft - Bellaphon Records - Bernhard Mikulski Schallplatten Vertrieb - Breeze Music - Carrère Germany - Chappell & Company GmbH - Countdown Music GmbH - Disc-O-12 Musicworks - Funktionelle Musik GmbH - Global Music Group - Hans Gerig Musikverlage - Hans Sikorski Int'L Musikverlage - Hansa Musik produktion GmbH - Inter-Record Ton GmbH - Intro Gebr. Meisel - Magazine Musikverlag - Melodie der Welt - Moorea Music - Peer Southern Organization - Polyband - Polygram - Pool Music Productions - Rolf Budde Musikverlage - Rondor Musikverlag GmbH - Rudolf Slezak Musikverlag - Schacht Musikverlage - Schlicht Musikverlage - Siegel Music Companies - Teldec Schallplatten GmbH - Telstar Music Verlags GmbH - Ufa. Musik/Musik Ed. Discoton - Voggenreiter Verlag - Warner Bros. Music GmbH - Wintrup Musikverlage. **UNITED KINGDOM** - A.R.C. (A Record Company Ltd.) - Acme Tour Products Ltd. - Amphonic Music Ltd. - Andersong Music - Arena Int'L Merchandising Services - Aura Records & Music Ltd. - Avanti Records Ltd. - Barry Collings Music Ltd./Orbit Records - BBC Records/BBC Enterprises Ltd. - Belsize Music Ltd. - Berwin Leighton - British Phonographic Industry Ltd. - Bullet Promotion - Carlin Music Corporation - Caroline Exports Ltd. - Carrère (UK) - CBS Records - CBS Songs Ltd. - Celtic Music - Chappell International - Chappell Music Ltd. - Cherry Lane Productions Ltd. - Cherry Red Records Ltd. - Cricklewood Music Ltd. - Chrysalis Records Ltd. - Continental Production Services - Creole Music Ltd. - Cricklewood Music Ltd. - D. & J. Arlon Enterprises Ltd. - D.I. Music - David Elton & Winemann Solicitors - Dick James Music Limited - E.G. Music Ltd. - Eaton Music Ltd. - EMI Music Publishing - England Publishing Co. Ltd. - Financial Management Ltd. - Flying International Services - G.A.R.D. - Global Music Ltd. - Goldberg RAVDEN & Co. - Harbottle & Lewis - Heath Levy Music Company Ltd. - Heavy Metal Records - Impression Records - Independent Distribution Services - Instore Music Coordinators - Intersong Music Ltd. - Jasmine Records - K-Tel International - Keefco Ltd. - Lamborghini Records - Lasgo Exports Limited - Lee and Thompson - Legacy Records - Leosong copyright service Ltd. - Lionheart Music - London's Pride Management Ltd. - Loose Music - Lub-

bock Fine & Co. - Magnet Records Ltd. - Magnum Force Records & Music Group - Malaco Records Ltd. - Marcus Music UK - Marylebone Management Services Ltd. - MCA Music Ltd. - MCA Records - Medrose Ltd. - Mercury Music Company Limited - Midnight Music - Mobile Merchandising - Musicalc - Music for Nations-Food for Thought - Music Publishers Association - Mute Records - Nomis Studios - Passion Record - Peach River Records - Peer Southern Organization - Performing Right Society Limited - Pickwick International Ltd. - Pinnacle Records - Plezure Records - Polo Records Limited - Precision Records & Tapes - Priority Records - Record Company Services Ltd. - RGM Records - Rondor Music (London) Ltd. - Ross, Bennet-Smith - Seifert Sedley & Co. - Shapiro Bernstein & Co. Ltd. - Shigaku Trading Co. Ltd. - Simkins Partnership - Simler & Co. - Skratc Music - Sonet Records & Publishing Ltd. - SP+S Records Ltd. - Splash Records - Stage one (Records) Ltd. - Starblend Ltd. - Steinar Records (UK) Ltd. - Streetware Records Ltd. - Sunny Records Limited - Tema Records Ltd. - That's Entertainment Records - The Concert Publishing Company - Towerbell Publishing Co. Ltd. - Valentine Music Group Ltd. - Virgin Music (Publishers) Ltd. - Warner Bros Music - Windsong Record Exports Ltd. - Woolf Seddon - Worldwide Audio Products Ltd. - Zomba Management - Zomba Music Publishers - Zomba Productions/Jive Records. **SWEDEN** - Air Music Scandinavia AB - Grammofon AB Electra - Peer Southern Organization - Planet Records & Music - Polar Music Int'L - Scandinavian Songs AB - Scanta Grammofon AB - Sound of Scandinavia - Sweden Music - Swedish Radio Company - Tandan/Web Records - Warner Bros. Music (Scandinavia). **SWITZERLAND** - Coda AG Edition - Gold Records - Oversea Records AG - Suisa. **USSR** - V.A.A.P. **USA** - A.S.C.A.P. - A Shire International - Antisia Music Inc. - Beserkley Records Corporation - Broadcast Music Inc. - CBS Records Special Products - Columbia Pictures Music Group - Compleat Entertainment Corp. - Cooper Epstein & Hurewitz - Country Music Association Inc. - Dick James Music Inc. - Export-O-Disc Inc. - Fantasy Inc. - Fischbach and Fischbach - Fricon Entertainment Co. - Gang Tyre & Brown Inc. - Grubman Indursky & Schindler PC - Hamstein Music Company - Independent Label Coalition - Indigo Music Co. - Independent World Network - Instant Records Inc. - Jampower Records - Kenron Productions Inc./Ascot Records - Law Office of Kendall A. Minter - Levine and Thall PC - Lionel Job Inc. - Lipservices - Loeb & Loeb - Manatt Phelps Rothenberg & Tunney - Mason & Sloane - MCA Records Inc. - Memory Lane Music/Larry Spier Inc. - Mighty Three Music - Montage Records Inc. - Muzak - National Distribution Network Inc. - National Music Publishers' Ass. - Overseas Music Services Inc. - Panacea Entertainment Management - Pandisc Records - Peer Southern Organization - Prelude Records Inc. - Profile Records - Pryor Cashman Sherman & Flynn - Regent Music Corp./Arc Music Corp. - Rondor Music Inc. - Roulette Records Inc./Big Seven Music Corp. - Rounder Records Corp. - San Juan Music Group/Seeco Records - September Music Corp. - Show Industries - Sire Records - Stephen Kopitko Attorney - SWS Music Inc. - Telemedia N°1 - The Bicycle Music Company - The Taft Entertainment Co. - The Welk Music Group - Warner Bros Music Corp. - Win Records & Video/Sam Records - Wyman, Bautzer, Rothman, Kuchel & Silbert - Zissu Stein Bergman Couture & Mosher. **YUGOSLAVIA** - Record Production of RTV Belgrade.

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| | | | |
|----|----|---|--------------------------------|
| 18 | 14 | THE ESSENTIAL JEAN MICHEL JARRE ● | PolyStar PROLP 3 |
| 19 | 16 | SEVEN AND THE RAGGED TIGER ● | EMI DD 1 |
| 20 | 29 | CHART TREK VOLS 1/2 Various | Ronco RON LP8 |
| 21 | 6 | GREEN VELVET ● | Ronco RON LP6 |
| 22 | 26 | TOD LOW FOR ZERO ● | Rocket/Phonogram HISP2 24 |
| 23 | 24 | 18 GREATEST HITS ● | Telstar STAR 2232 |
| 24 | 23 | TRACK RECORD ● | A&M JA 2001 |
| 25 | 35 | GREATEST HITS ● | RCA PL 70022 |
| 26 | 39 | TRUE ● | Reformation/Chrysalis CDL 1403 |
| 27 | 31 | SNAP! ● | Polydor SNAP 1 |
| 28 | 45 | SYNCHRONICITY ● | AGM AMLX 63735 |
| 29 | 50 | JAPANESE WHISPERS The Cure | Fiction FIXM 8 |
| 30 | 10 | CHAS 'N' DAVE'S KNEES UP—JAMBORÉE BAG NO. 2 ● | Rockney/Towerbell RDC 911 |
| 31 | 25 | THE MUSIC OF RICHARD CLAYDERMAN ● | Decca/Delphine SKL 5333 |
| 32 | 40 | LET'S DANCE ● | EMI America AML 3029 |
| 33 | 58 | QUICK STEP & SIDE KICK ● | Arista 204 924 |

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NEW = NEW ENTRY

Week ending January 14, 1984

| | | | |
|----|----|--|-------------------------|
| 1 | 1 | NOW, THAT'S WHAT I CALL MUSIC Various | EMI/Virgin TC-NOW 1 |
| 2 | 2 | NO PARLEZ Paul Young | CBS 40/25521 |
| 3 | 4 | THRILLER Michael Jackson | Epic 40/85930 |
| 4 | 7 | AN INNOCENT MAN Billy Joel | CBS 40/25554 |
| 5 | 5 | COLOUR BY NUMBERS Culture Club | Virgin TCV 2285 |
| 6 | 12 | PIPES OF PEACE Paul McCartney | Parlophone TGPCTC 1 |
| 7 | 13 | CAN'T SLOW DOWN Lionel Richie | Motown CSTMA 8041 |
| 8 | 24 | U2 LIVE "UNDER A BLOOD RED SKY" U2 | Island IMC 3 |
| 9 | 15 | TOUCH Eurythmics | RCA PK 70109 |
| 10 | 14 | GENESIS Genesis | Charisma/Virgin GENMC 1 |

| | | | |
|----|----|---|--------------------------|
| 51 | 46 | IN YOUR EYES ● | Warner Brothers 923744-1 |
| 52 | 61 | 90125 ● | Atco 790125-1 |
| 53 | 71 | KISSING TO BE CLEVER ● | Virgin V 2232 |
| 54 | 49 | SUPERCHART 83 Various | Telstar STAR 2236 |
| 55 | 42 | HIT SQUAD—HITS OF '83 ● | Ronco RON LP4 |
| 56 | 79 | BEAUTY STAB ● | Neutron/Phonogram NTRL 2 |
| 57 | 33 | THE VERY BEST OF NEIL DIAMOND Neil Diamond | K-tel NE 1265 |
| 58 | 54 | EYES THAT SEE IN THE DARK Kenny Rogers | RCA RCALP 6088 |
| 59 | 48 | LIVE AT THE ALBANY EMPIRE The Flying Pickets | AVM AVMLP 0001 |
| 60 | RE | WORKING WITH FIRE AND STEEL China Crisis | Virgin V 2286 |
| 61 | 74 | OFF THE WALL ● | Epic EPC 83468 |
| 62 | 60 | NORTH OF A MIRACLE ● | Arista NORTH 1 |
| 63 | 58 | THE EVERLY BROTHERS REUNION CONCERT ● | Impression IMPD 1 |
| 64 | 81 | QUEEN GREATEST HITS ● | EMI EMTV 30 |
| 65 | 72 | NOCTURNE ● Stoupsie And The Banthees | Wendland/Polydor SHAH 1 |
| 66 | 59 | COMPLETE MADNESS ● | Siff HIT-TV 1 |
| 67 | RE | CRISIS ● Mike Oldfield | Virgin V 2262 |

RE = RE-ENTRY

PLATINUM LP (300,000 units as of Jan '79)

GOLD LP (100,000 units as of Jan '79)

SILVER LP (60,000 units as of Jan '79)

TOP 30 CASSETTES

| | | | |
|-----|-----|---|-----------------------------|
| 85 | RE | HUNKY DORY David Bowie | RCA International INTS 5064 |
| 86 | 98 | MONUMENT THE SOUNDTRACK ● | Chrysalis CUX 1462 |
| 87 | 97 | FADE TO GREY (THE SINGLES COLLECTION) Visage | Polydor POLD 5117 |
| 88 | RE | MAKIN' MOVIES ● Dire Straits | Vertigo/Phonogram 6359034 |
| 89 | 73 | DANCE OF THE FLAMES Incantation | Beggars Banquet BEGA 49 |
| 90 | RE | RUMOURS ● Fleetwood Mac | Warner Brothers K 56344 |
| 91 | NEW | IN THE HEART Kool & The Gang | De-Lite/Phonogram DSR 4 |
| 92 | 84 | 25th ANNIVERSARY Brenda Lee | MCA MCCLD 609 |
| 93 | RE | YOU AND ME BOTH ● Yazoo | Mute STUMM 12 |
| 94 | RE | LIFE Thin Lizzy | Vertigo/Phonogram VERD 6 |
| 95 | 91 | BODY WISHES ● Rod Stewart | Warner Brothers 923877-1 |
| 96 | 78 | THIS ARE TWO TONE Various | Two Tone CHR TT 5007 |
| 97 | RE | OCTOBER ● U2 | Island LPS 9680 |
| 98 | RE | UPSTAIRS AT ERIC'S ● Yazoo | Mute STUMM 7 |
| 99 | 94 | RICHARD CLAYDERMAN ● Richard Clayderman | Delphine/Decca SKL 5329 |
| 100 | 100 | THE HURTING ● Tears For Fears | Mercury/Phonogram MERS 17 |

Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 conventional record outlets. To qualify for a chart position albums and cassettes must have a dealer price of £1.82 or more.

| | | | |
|----|----|--|---------------------------------|
| 21 | 16 | SEVEN AND THE RAGGED TIGER Duran Duran | EMI TCDD 1 |
| 22 | 10 | FORMULA 30 Various | Decca PROMC 4 |
| 23 | 28 | TOD LOW FOR ZERO Elton John | Rocket/Phonogram REWMD 24 |
| 24 | 30 | 18 GREATEST HITS Michael Jackson plus The Jackson Five | Telstar STAC 2232 |
| 25 | 20 | THE MUSIC OF RICHARD CLAYDERMAN Richard Clayderman | Decca/Delphine KSKC 5333 |
| 26 | 9 | CHAS 'N' DAVE'S KNEES UP—JAMBORÉE BAG NO. 2 Chas 'n' Dave | Rockney/Towerbell ZCRDC 911 |
| 27 | RE | TRUE Spandau Ballet | Reformation/Chrysalis ZCDL 1403 |
| 28 | 26 | TRACK RECORD Joan Armatrading | A&M JAC 2001 |
| 29 | 19 | CHART HITS 83 VOLS. 1/2 Various | K-tel CE 2256 |
| 30 | RE | SYNCHRONICITY, The Police | A&M CXM 63735 |

NEW ALBUMS

TOP US ALBUMS

Artist Title Label Cat No/Cassette No Dealer Price (Distributor) **Denotes available on Compact Disc.

- *ACCEPT BEST OF ACCEPT Metronome (Germany) 8119 941— £3.45 (IMS)
- AR LOG MEILLONEN Dingle's DID 715— (SP)
- AZYMUTH RAPID TRANSIT Milestone M 9118— (P)
- BATORS Stiv THE CHURCH AND THE NEW CREATURES Lolita LOLITA 5006— £3.25 (WRT)
- BELL, Derek MUSICAL IRELAND Claddagh CC 35— (MW)
- *BENNETT, Duster BRIGHT LIGHTS Line (W.Germany) OLLP 5303— (MW)
- *BENNETT, Duster 12 DBs Line (W.Germany) OLLP 5312— (MW)
- BLOOMFIELD, Mike BLOODFIELD CBS 22164/40/22164 £3.65 (I2P) (CI)
- *BROWN, Clarence "Gatemouth" THE ORIGINAL PEACOCK RECORDINGS Rounder (USA) R 2039— (MW/PRO)
- *BUCKLEY, Tim Best of Rhino (USA) RNL 112— (MW/PRO)
- BYRDS, The GREATEST HITS CBS 32068/40/32068 £1.82 (CI)
- CHANDRA, Sheila OUT ON MY OWN Indipop SCH 1— £3.25 (P)
- CHASAR CHASAR MPM Records MPM C-001 (Cassette) £3.75 inc p&p (Mail order: MPM Records, 2 Ptham Rd, Fishcross, Alloa, Clacks, SK10 3HD)
- *CHOATES, Harry THE FIDDLE OF WESTERN SWING Arhoolie (USA) F 5027— (MW)
- CHOCOLATE WATCHBAND, The THE BEST OF Eva EVA 12030— £3.45 (WRT)
- *CIPPOLINA, John RAVEN Line (W.Germany) AP6 624317— (MW)
- CORRIB CAREFREE Dingles DIN 329— (SP)
- *CROSBY, Bing TRUE LOVE Philips (Italy) 8126 601/8126 604 £2.12 (IMS)
- *CULTURE LION ROCK Heartbeat (USA) HB 12— (MW)
- DISLOCATION DANCE MIDNIGHT SHIFT Rough Trade ROUGH 63— £3.02 (WRT)
- D.O.A. BLOODIED BUT UNBOWED Alternative Tentacles VIRUS 311— £2.42 (WRT)
- *DOBSON, Richard SAVE THE WORLD RJD (USA) RJD 1003— (MW/PRO)
- EINSTURZENDE NEUBAUTEN STRATEGIES AGAINST ARCHITECTURE Mute STUMM 14— £3.25 (WSPRT)
- FIELDS, Gracie LIFE IS A SONG Recollections RFL 36— £1.80 (P)
- *FISCHER CHOIR, The MUSIC FOR THE MILLIONS Polydor (Holland) 8153 211/8153 214 £1.82/£1.97 (IMS)
- *FITZROY, Ed YOUTHMAN PENITENTIARY Alligator (USA) AL 8304— (MW)
- FOUR LADS, The GREATEST HITS CBS 32410/40/32410 £1.82 (CI)
- FRANKLIN, Aretha ARETHA CBS 32408/40/32408 £1.82 (CI)
- FRIZELL, Lefty HONKY TONKIN' WITH LEFTY FRIZELL Flyright FLY 596— (MW)
- FULLER FOUR, Bobby I FOUGHT THE LAW Eva EVA 12032— £3.45 (WRT)
- GAILLARD, Slim ANYTIME, ANYPLACE, ANYWHERE Hep HEP 2020— (MW)
- GOTHIQUE KRISTIANA Gee C-004 (Cassette) £2.00 inc p&p (Mail order: Gee Records & Tapes, 119 Midway Rd, Martins Wood, Stevenage, Herts, SG1 5RS)
- HAWKINS, Coleman/Ben Webster BEAN & BEN Harlequin HD 2004— (MW)
- HOPKINS, Lightnin'/Big Boy Crudup LIGHTNIN' HOPKINS/BIG BOY CRUDUP Krazy Kat KK 7410— (MW)
- *HOPKINS, Lightnin' POL LIGHTNINGS Arhoolie (USA) F 1087— (MW/PRO)
- IBDL, Billy REBEL YELL Chrysalis CHR 1450/2CHR 1450 £3.22 (P)
- *JACKSON, Carl BANJO HITS Sugarhill (USA) SH 3737— (MW/PRO)
- JACKSONS, The DESTINY Epic EPC 32365/40/32365 £1.82 (CI)
- *JAMAALDEEN TACUMA SHOW STOPPER Gramavision (USA) GR 8301— £4.25 (IMS)
- JOEL, Billy COLD SPRING HARBOR CBS 32400/40/32400 £1.82 (CI)
- *JOHNSON, Plas WITHE GREASE PATROL Carrell (USA) CM 101— (MW)
- JOPLIN, Janis PEARL CBS 32064/40/32064 £1.82 (CI)
- JUDAS PRIEST DEFENDERS OF THE FAITH CBS 25713/40/25713 £3.45 (CI)
- JUDAS PRIEST BRITISH STEEL CBS 32412/40/32412 £1.82 (CI)
- *KAROLI, Michael DELUGE Spoon (W.Germany) SPOON 16— (MW)
- *KENDALLS, The MOVIN' TRAIN Mercury (USA) 8127 791— £4.25 (IMS)
- KING BISCUIT BOY MOUTH OF STEEL Red Lightnin' RL 0049— £2.70 (IR/CON/MW)
- KITARO SILK ROAD SUITE Kuckuck (USA) KUCK 6566— (MW)
- *KORNER, Alexis and Friends inc, Eric Clapton THE PARTY ALBUM Intercord (Germany) INT 155 055— (ST)
- *LAKE, Oliver PLUG IT Gramavision (USA) GR 8206— £4.25 (IMS)
- LANGTON GROUP, Lloyd OUTSIDE THE LAW Flicknife SHARP 015— £3.05 (P)
- LAST, The PAINTING SMILES ON A DEAD MAN Lolita LOLITA 5005— £3.25 (WRT)
- *LOUISIANA RED BOY FROM THE BLACK BAYOU L&R (W.Germany) LR 42055— (MW)
- *MADDOX, Rose QUEEN OF THE WEST Varrick (USA) VR 010— (MW/PRO)
- *McDONALD, Country Joe CHILDS PLAY Rag Baby (USA) RAG 1018— (MW)
- *McDOWELL, Fred LEEVEE CAMP BLUES Mercuri Jazz Library (USA) OJL 8051— (MW)
- *McENTIRE, Reba BEHIND THE SCENE Mercury (USA) 8127 811— £4.25 (IMS)
- *MIGHTY DIAMONDS INDESTRUCTIBLE Alligator (USA) AL 8303— (MW)
- *MOONEY, John TELEPHONE KING Blind Pig (USA) BP 1383— (MW)
- *NEWMAN, David "Fathead" STILL HARD TIMES Muse (USA) MR 5283— (MW)
- *NIGHTHAWKS, The ROCK'N'ROLL Varrick (USA) VR 007— (MW/PRO)
- NOLANS, The MAKING WAVES Epic EPC 32049/40/32049 £1.82 (CI)
- *NRBQ TAP DANCIN' BATS Rounder (USA) R 3066— (MW/PRO)
- NUNN, Bobby PRIVATE PARTY Motown STML 12199/CSTML 12199 £3.45 (P)
- *ORIGINAL SOUNDTRACK FOR THESE I LOVED (MAURICE JARRE) General Music (France) 803 055/804 055 (ST)
- *ORIGINAL SOUNDTRACK LE MARGINAL IENNIO MORRICONE) General Music (France) 803 056/804 056 (ST)
- *PABLO, Augustus KING DAVID'S MELODY Alligator (USA) AL 8307— (MW)
- *PAXTON, Tom EVEN A GRAY DAY Flying Fish (USA) FF 280— (MW/PRO)
- PETER & THE TEST TUBE BABIES PISSED & PROUD No Future CPUNK 3 (Cassette) £2.95 (P)
- *PHANTOM BAND 111 Spoon (W.Germany) SPOON 17— (MW)
- *PICTURE DIAMOND DREAMER Back Door (Holland) 8350 065— £3.45 (IMS)
- RAINCOATS, The MOVING Rough Trade ROUGH 66— £3.02 (WRT)
- RED CAPS, The LENNOX AVENUE JUMP Krazy Kat KK 779— (MW)
- RED IN MOTION RGM/RMPL 2001— (A)
- *RICE, Tony CHURCH ST BLUES Sugarhill (USA) SH 3732— (MW/PRO)
- *ROBBINS, Marty HAWAII'S CALLING ME Bear Family (Germany) BFX 15123— (MW)
- *ROBILLARD, Duke & The Pleasure KINGS Rounder (USA) R 3079— (MW/PRO)
- *ROS, Edmundo MUSIC FOR THE MILLIONS Philips (Holland) 8101 201/8101 204 £1.82/£1.97 (IMS)
- SATAN CAUGHT IN THE ACT Neat NEAT 1012— £3.04 (P)
- *SELDOM SCENE, The AT THE SCENE Sugarhill (USA) SH 3736— (MW)
- SILVER, Jimmy & His Music A RIGHT OLD KNEES UP Decca DVL 4— £1.80 (P)
- *SIMONE, Nina MUSIC FOR THE MILLIONS Philips (Holland) 8123 781/8123 784 £1.82/£1.97 (IMS)
- SNOW, Hank JUST KEEP A MOVIN' Detour DT 33-004— (MW)
- SOFT BOYS WADING THROUGH A VENTILATOR Soft SOFT ONE — (Mini LP) £1.95 (BK/I)
- SOFT VERDICT STRUGGLE FOR PLEASURE Les Disques Du Crepuscule TWI 189— £2.42 (WRT)
- *SPANN, Otis CHICAGO BLUES Testament (USA) T2211— (MW)
- *SPARKS, Larry AND THE LONESOME RAMBLERS Rebel (USA) REB 1611— (MW/PRO)
- *STEVENS, Ray ME Mercury (USA) 8127 801— £4.25 (IMS)
- *TURNER, Big Joe/Roomful Of Blues & Dr. John BLUES TRAIN Muse (USA) MR 5293— (MW)
- TURNER, Ike & The Kings Of Rhythm HEY! HEY! Red Lightnin' RL 0047— £3.50 (I2P) (IR/CON/MW)
- TWO DREAMING SPIRES No Future FL 3— £2.46 (P)
- VALE, Jerry THE SAME OLD MOON CBS 32411/40/32411 £1.82 (CI)
- *VARIOUS AFRICAN MUSIC Philips (Holland) 8144 801— £2.44 (IMS)
- *VARIOUS BRAZIL TODAY Polydor (Holland) 8128 491/8128 494 £2.12 (IMS)
- *VARIOUS CLASSIC COUNTRY DUETS Old Timey (USA) OT 126— (MW/PRO)
- *VARIOUS EASIN' IN — WOMEN SING THE BLUES Muskadine (USA) MUSK 105— (MW)
- VARIOUS FIRST CUT Waterfall WF 100— (P)
- *VARIOUS (FRENCH ARTISTS) ABBACADABRA WEA France (France) 240 1441/240 144 (ST)
- VARIOUS GET RIGHT WITH GOD HOT GOSPEL 1947/53 Krazy Kat KK 7417— (MW)
- *VARIOUS GREAT BLUESMEN/NEWPORT Vanguard (France) VSD 77— £3.95 (IMS)
- VARIOUS IT'S PARTY TIME AGAIN Decca DVL 5KDCV 5 £1.80 (P)
- *VARIOUS JIN ROCK'N'ROLL Rock & Country (Sweden) R&C 1016— (MW)
- VARIOUS METAL BATTLE Neat NEAT 1014— £1.82 (P)
- *VARIOUS METAL ATTACK Intercord (Germany) INT 145 064— Coloured Vinyl (ST)
- VARIOUS MOTHER JUST FOR YOU Homespun PHL 471/CPHL 471 (10/SP)
- VARIOUS NO INTRODUCTION NECESSARY Thunderbolt THBL 007— £3.45 (CI)
- VARIOUS SELECTIONS FROM SOUNDTRACK OF "GIRL GROUPS THE STORY OF A SOUND" Motown STMR 9020/CSTMR 9020 £3.25 (P)
- VARIOUS THE INVISIBLE FRAME No Future FUTURE 1— £0.80 (P)
- *VARIOUS THE FAMOUS GUITARS: ACOUSTIC COLOURS Philips (Holland) 8140 221/8140 224 £3.45 (IMS)
- *VARIOUS WORD SOUN' AVE POWER Heartbeat (USA) HB 15— (MW)
- WINSON, Eddie "Cleanhead" & Roomful Of Blues STILL HARD TIMES Muse (USA) MR 5282— (MW)
- *WALKER BROTHERS MUSIC FOR THE MILLIONS Polydor (Holland) 8123 451/8123 454 £1.82/£1.97 (IMS)
- *WASHINGTON, Tuts NEW ORLEANS PIANO PROF. Rounder (USA) R2041— (MW/PRO)
- *WATSON, Doc & Merle GUITAR ALBUM Flying Fish (USA) FF 301— (MW/PRO)
- *WHO, The ONCE UPON A TIME Polydor (Germany) 2664 435/3578 482 £3.75 (IMS)

*These albums have been advised as being newly available in the UK by an importer. They may be available from another import source which had not been formally notified to Music Week at our presstime.

A GUIDE to setting retail prices in the most popular manufacturers' price bands, in order to achieve a full 30 per cent margin. Maximum DPs in each band are shown for each shelf price (selling price).

| Dealer price (ex-VAT) | Shelf price (assuming 30 per cent margin) |
|-----------------------|---|
| 2.43 | 3.99 inc-VAT |
| 2.61 | 4.29 .. |
| 2.73 | 4.49 .. |
| 2.91 | 4.79 .. |
| 3.04 | 4.99 .. |
| 3.22 | 5.29 .. |
| 3.34 | 5.49 .. |
| 3.52 | 5.79 .. |
| 3.64 | 5.99 .. |

Distributor Codes

- A — PRT 01-640 3344
- ACE — Ace 01-267 5192
- B — Ronco 01-274 7761
- BK — Backs 0603 26221
- BLM — Blackmarketing — 01-609 7017/8
- BM — Bibi Magnetics 021-622 2377
- BU — Bullet 08894 76316
- C — CBS 01-960 2155
- CA — Cadillac 01-836 3646
- CAM — Cambra 01-609 0087
- CAS — Castle 01-623 5934
- CH — Charly 01-639 8603
- CM — Celtic Music 0532 432637
- CON — Conifer 0895 447707
- CS — Cassion 01-485 8704
- E — EMI 01-561 8722
- EAR — Earthworks 01-969 5145
- F — PolyGram 01-590 6044
- FAL — Falling A 0255 74730
- FP — Faulty 01-727 0734
- FPS — 77-44512
- G — Lightning 01-969 8344
- GR — Graduate 0384 59048
- GRI — Geoff's Records International 01-808 5301
- GY — Greyhound 01-385 8146
- H — HR Taylor 021-622 2377
- I — Cartel (Backs, Rough Trade) and Fast Product — 031 661 5811 Probe - 051 236 6591 Red Rhino (Mid) — 0904 36499 Red Rhino (Nth) — 0904 641415 Revolver — 0272 299105
- IDS — Independent Distribution Services 01-476 3222
- IKF — 02514 20053
- ILA — Independent Record Labels Association 01-637 2111
- IMS — Import Music Service (via PolyGram) 01-590 6044
- IMP — Impex Musik 01-229 5454
- IN — Inferno 021-233 1256
- IRS — Independent Record Sales 01-850-3161 (Chris Wellard)
- J — Jungle 01-359 9161
- JS — Jetstar 01-961 5818
- JSU — Jazz Services Unlimited 0422 64773
- K — K-tel 01-992 8000
- KS — Kingdom — 01-836 4763
- LK — Look 0484 643211/2
- M — MSD — 01-602 3483
- MB — Menace Breakers 01-602 1118
- MFP — Music For Pleasure 01-561 3125
- MK — 041-333 9553
- MW — Making Waves 01-481 9917
- N — Neon 0785 41311
- O — Outlet 0232 222826
- OR — Orbitone 01-965 8292
- P — Pinnacle 0689 73146
- PK — Pickwick 01-200 7000
- PR — President 01-839 4672
- PRO — Projection 0702 72281
- R — RCA 021-525 3000
- RC — Rollercoaster 01-397 8957
- RL — Red Lightnin' 037-988 693
- ROSS — Ross 08886 2403
- RT — Rough Trade 01-221 1100
- RU — Ruff Lion — 01-221 1604
- SO — Stage One 0428 4001
- SP — Spartan 01-903 8223
- ST — Studio Import 01-580 3438/9
- SW — Swift 0424 220028
- T — Trojan 01-961 4565
- TB — Terry Blood 0782 620321
- TE — Tent 0708 751881
- V — Vista Sounds 01-953 1661
- W — WEA 01-998 5929
- X — Clyde Factors 041-221 9844
- Y — Relay 01-579 6125

| THIS WEEK | LAST WEEK | TITLE | ARTIST | LABEL |
|-----------|-----------|----------------------------|------------------------------|----------------|
| 1* | 1 | THRILLER | Michael Jackson | Epic |
| 2* | 2 | CAN'T SLOW DOWN | Lionel Richie | Motown |
| 3* | 3 | WHAT'S NEW | Linda Ronstadt | Asylum |
| 4 | 4 | SYNCHRONICITY | The Police | A&M |
| 5 | 5 | METAL HEALTH | Quiet Riot | Pasha |
| 6* | 6 | 90125, Yes | | Atco |
| 7* | 7 | COLOUR BY NUMBERS | Culture Club | Virgin/Epic |
| 8* | 8 | AN INNOCENT MAN | Billy Joel | Columbia/CBS |
| 9* | 9 | YENTL | Barbra Streisand | Columbia/CBS |
| 10* | 10 | ROCK 'N' SOUL PART 1 | Hall/Oates | RCA |
| 11* | 12 | SEVEN AND THE RAGGED TIGER | Duran Duran | EMI |
| 12* | 13 | UH-HUH | John Cougar Mellencamp | Riva |
| 13 | 11 | UNDERCOVER | Rolling Stones | Rolling Stones |
| 14 | 14 | EYES THAT SEE IN THE DARK | Kenny Rogers | RCA |
| 15* | 17 | PYROMANIA | Def Leppard | Mercury |
| 16* | 16 | ELIMINATOR | ZZ Top | Warner Bros |
| 17* | 15 | GENESIS | Genesis | Atlantic |
| 18* | 18 | THE BIG CHILL | Soundtrack | Motown |
| 19 | 20 | GREATEST HITS | Air Supply | Arista |
| 20 | 19 | PIPES OF PEACE | Paul McCartney | Columbia/CBS |
| 21* | 21 | LIVE FROM EARTH | Pat Benatar | Chrysalis |
| 22* | 22 | TWENTY GREATEST HITS | Kenny Rogers | Liberty |
| 23 | 24 | FLASHDANCE | Soundtrack | Casablanca |
| 24 | 23 | INFIDELS | Bob Dylan | Col/CBS |
| 25* | 25 | BARK AT THE MOON | Ozzy Osbourne | CBS Assoc |
| 26* | 27 | TOUR DE FORCE | '38 Special | A&M |
| 27* | 28 | NO PARKING | Midnight Star | Solar |
| 28* | 29 | TWO OF A KIND | Travolta/Newton-John/Various | MCA |
| 29* | 30 | SPORTS | Huey Lewis & The News | Chrysalis |
| 30* | 31 | GREATEST HITS — VOL II | Barry Manilow | Arista |
| 31 | 26 | THE CROSSING | Big Country | Mercury |
| 32* | 34 | IN HEAT | The Romantics | Nemperor |
| 33* | 33 | UNDER A BLOOD RED SKY | U2 | Island |
| 34 | 32 | ALIVE, SHE CRIED | The Doors | Elektra |
| 35 | 35 | HEARTS & BONES | Paul Simon | Warner Bros |
| 36* | 43 | SHOUT AT THE DEVIL | Motley Crue | Elektra |
| 37* | 37 | 1999 | Prince | Warner Bros |
| 38* | 41 | COMEDIAN | Eddie Murphy | Columbia/CBS |
| 39* | 44 | FRONTIERS | Journey | Columbia/CBS |
| 40 | 40 | ELECTRIC UNIVERSE | Earth Wind & Fire | Col/CBS |

BULLETS 41-100

| | | | | |
|-----|-----|----------------------|--------------------|--------------|
| 47* | 49* | IN THE HEART | Kool & The Gang | De-Lite |
| 48* | 50 | MIDNIGHT MADNESS | Night Ranger | Camel/MCA |
| 49* | 56 | LIVING IN OZ | Rick Springfield | RCA |
| 50* | 51 | WOMAN OUT OF CONTROL | Ray Parker Jr. | Arista |
| 51* | 66 | TOO LOW FOR ZERO | Elton John | Geffen |
| 52* | 54 | REBEL YELL | Billy Idol | Chrysalis |
| 54* | 59 | WITHOUT A SONG | Willie Nelson | Columbia/CBS |
| 55* | 62 | DECEMBER | George Winston | Windham Hill |
| 56* | 57 | THE WILD HEART | Stevie Nicks | Modern |
| 57* | 58 | IN A SPECIAL WAY | DeBarge | Gordy |
| 58* | 61 | THE CLOSER YOU GET | Alabama | RCA |
| 60* | 60 | LIONEL RICHIE | Lionel Richie | Motown |
| 61* | 68 | BUSY BODY | Luther Vandross | Epic |
| 62* | 63 | ERROR IN THE SYSTEM | Peter Schilling | Elektra |
| 63* | 64 | IT'S YOUR NIGHT | James Ingram | Q-West |
| 67* | 77 | GREATEST HITS VOL. 2 | Olivia Newton-John | MCA |
| 68* | 78 | MADONNA | Madonna | Sire |
| 72* | 73 | BEAUTY STAB | ABC | Mercury |
| 75* | 81 | KESSING TO BE CLEVER | Culture Club | Virgin/Epic |
| 91* | 94 | TEASER | Angela Bofill | Arista |
| 92* | 98 | YOURS FOREVER | Atlantic Starr | A&M |
| 99* | 129 | I'M IN LOVE AGAIN | Patti LaBelle | Phila Int'l |

OTHER NEW ENTRIES

| | | | |
|------|--------------------|--------------|-------------|
| 178* | GOLD SPRING HARBOR | Billy Joel | Col/CBS |
| 181* | NORTH OF A MIRACLE | Nick Heyward | Arista |
| 183* | DEGUELLO | ZZ Top | Warner Bros |
| 184* | BORN IN AMERICA | Riot | Quality |
| 185* | HEARTPLAY | John Lennon | Polydor |
| 188* | DREAMBOY | Dreamboy | Warner Bros |

*Bullets are awarded to those products demonstrating the greatest airplay and sales gains. Chart Courtesy Billboard, for w/e January 14, 1984.

January 20, 1984

Total Releases 11 (inc. 61 Imported)

TOP 100 ALBUMS

INCORPORATING LP AND CASSETTE SALES

NEW = NEW ENTRY
RE = RE-ENTRY
 * = PLATINUM LP (300,000 units as of Jan '79)
 ● = GOLD LP (100,000 units as of Jan '79)
 ○ = SILVER LP (60,000 units as of Jan '79)

| This Week | Last Week | Wks on Chart | TITLE/Artist (Producer) | Label number (Distributor) C: Cassette |
|-----------|-----------|--------------|--|---|
| 1 | 2 | 25 | NO PARLEZ * Paul Young (Laurie Latham) | CBS 25521 (C) C: 40/25521 |
| 2 | 1 | 6 | NOW, THAT'S WHAT I CALL MUSIC * Various (Various) | EMI/Virgin NOW 1 (E) C: TC-NOW 1 |
| 3 | 3 | 57 | THRILLER * Michael Jackson (Quincy Jones) | Epic EPC 85930 (C) C: 40/85930 |
| 4 | 4 | 13 | COLOUR BY NUMBERS * Culture Club (Steve Levine) | Virgin V 2285 (E) C: TCV 2285 |
| 5 | 7 | 19 | AN INNOCENT MAN * Billy Joel (Phil Ramone) | CBS 25554 (C) C: 40/25554 |
| 6 | 19 | 7 | U2 LIVE "UNDER A BLOOD RED SKY" * U2 (Jimmy Iovine) | Island IMA 3 (E) C: IMC 3 |
| 7 | 9 | 12 | CAN'T SLOW DOWN * Lionel Richie (Richie/Carmichael/Foster) | Motown STMA 8041 (R) C: CSTMA 8041 |
| 8 | 17 | 4 | PORTRAIT Diana Ross (Various) | Telstar STAR 2238 (R) C: STAC 2238 |
| 9 | 15 | 8 | TOUCH * Eurythmics (David A. Stewart) | RCA PL 70109 (R) C: PK 70109 |
| 10 | 8 | 10 | PIPES OF PEACE * Paul McCartney (George Martin) | Parlophone PCTC 1 (E) C: TPCPTC 1 |
| 11 | 12 | 28 | FANTASTIC * Wham! (Steve Brown/George Michael) | Inner Vision IVL 25328 (C) C: 40/25328 |
| 12 | 13 | 14 | GENESIS * Genesis (Genesis with Hugh Padgham) | Charisma/Virgin GENLP 1 (E) C: GENMC 1 |
| 13 | 18 | 17 | LABOUR OF LOVE * UB40 (UB40/Ray 'Pablo' Falconer) | DEP International/Virgin LP DEP 5 (E) C: CA DEP 5 |
| 14 | 21 | 7 | YOU BROKE MY HEART IN 17 PLACES * Tracey Ullman (Various) | Stiff SEEZ 51 (C) C: ZSEZ 51 |
| 15 | 20 | 7 | BACK TO BACK * Status Quo (Status Quo) | Vertigo/Phonogram VERH 10 (F) C: VERHC 10 |
| 16 | 11 | 8 | FORMULA 30 * Various (Various) | Decca PROLP 4 (F) C: PROMC 4 |
| 17 | 5 | 11 | STAGES * Elaine Paige (Tony Visconti) | K-Tel/WEA NE 1262 (K) C: CE 2262 |
| 18 | 14 | 10 | THE ESSENTIAL JEAN MICHEL JARRE * Jean Michel Jarre (Jean Michel Jarre) | Polystar PROLP 3 (F) C: PROMC 3 |
| 19 | 16 | 7 | SEVEN AND THE RAGGED TIGER * Duran Duran (Alex Sadkin/Ian Little/Duran Duran) | EMI DD 1 (E) C: TC DD 1 |
| 20 | 29 | 2 | CHART TREK VOLS 1/2 Various (Various) | Ronco RON LP8 (B) C: C RON8 |
| 21 | 6 | 5 | GREEN VELVET * Various (Various) | Ronco RON LP6 (B) C: C RON6 |
| 22 | 26 | 32 | TOO LOW FOR ZERO * Elton John (Chris Thomas) | Rocket/Phonogram HISPD 24 (F) C: REWND 24 |
| 23 | 24 | 28 | 18 GREATEST HITS * Michael Jackson plus The Jackson 5 (Various) | Telstar STAR 2232 (R) C: STAC 2232 |
| 24 | 23 | 8 | TRACK RECORD * Joan Armatrading (Various) | A&M JA 2001 (C) C: JAC 2001 |
| 25 | 35 | 7 | GREATEST HITS * Bucks Fizz (Andy Hill) | RCA PL 70022 (R) C: PK 70022 |
| 26 | 39 | 45 | TRUE * Spandau Ballet (Tony Swain/Steve Jolley/Spandau Ballet) | Reformation/Chrysalis CDL 1403 (F) C: ZCDL 1403 |
| 27 | 31 | 13 | SNAP! * The Jam (Various) | Polydor SNAP 1 (F) C: SNAPC 1 |
| 28 | 45 | 30 | SYNCHRONICITY * The Police (Hugh Padgham/The Police) | A&M AMLX 63735 (C) C: CXM 63735 |
| 29 | 50 | 4 | JAPANESE WHISPERS The Cure (Various) | Fiction FIXM 8 (F) C: FIXMC 8 |
| 30 | 10 | 14 | CHAS 'N' DAVE'S KNEES UP * Chas 'n' Dave (Chas & Dave) | Rockney/Towerbell ROC 911 (A) C: ZC-ROC 911 |
| 31 | 25 | 15 | THE MUSIC OF RICHARD CLAYDERMAN * Richard Clayderman (-) | Delphine/Decca SKL 5333 (F) C: KSKC 5333 |
| 32 | 40 | 38 | LET'S DANCE * David Bowie (David Bowie/Nile Rodgers) | EMI America AML 3029 (E) C: TC-AML 3029 |
| 33 | 58 | 5 | QUICK STEP & SIDE KICK * Thompson Twins (Alex Sadkin) | Arista 204 924 (F) C: 404 924 |
| 34 | 32 | 10 | GREATEST HITS * Marvin Gaye (Various) | Telstar STAR 2234 (R) C: STAC 2234 |
| 35 | 76 | 4 | WAR * U2 (Steve Lillywhite) | Island ISLP 9733 (E) C: ICT 9733 |
| 36 | 27 | 10 | CHART HITS '83 VOL 1/2 * Various (Various) | K-tel NE 1256 (K) C: CE 2256 |
| 37 | 51 | 24 | THE CROSSING * Big Country (Steve Lillywhite) | Mercury/Phonogram MERS 27 (F) C: MERSC 27 |
| 38 | 43 | 9 | ORIGINAL SOUNDTRACK - YENTL * Barbra Streisand (Barbra Streisand/Alan & Marilyn Bergman) | CBS 86302 (C) C: 40/86302 |
| 39 | 30 | 10 | HAVE YOU EVER BEEN IN LOVE * Leo Sayer (Christopher Neil/Various) | Chrysalis LEOTV 1 (F) C: ZCLEO 1 |
| 40 | 37 | 12 | ROCK 'N' SOUL PART 1 * Daryl Hall & John Oates (Various) | RCA PL 84858 (R) C: PK 84858 |
| 41 | 36 | 8 | THE BOP WON'T STOP * Shakin' Stevens (Chris Neil/Shakin' Stevens/R. Hughson) | Epic EPC 86301 (C) C: 40/86301 |
| 42 | 41 | 13 | IMAGINATIONS * Various (Various) | CBS 10044 (C) C: 40/10044 |
| 43 | 63 | 54 | RIO * Duran Duran (Colin Thurston) | EMI EMC 3411 (E) C: TC-EMC 3411 |
| 44 | 57 | 7 | CADMIUM * Sky (Sky/Tony Clark/Hayden Bendall) | Ariola 205 885 (F) C: 405 885 |
| 45 | 38 | 9 | THANK YOU FOR THE MUSIC * Abba (Benny Andersson/Bjorn Ulvaeus) | Epic EPC 10043 (C) C: 40/10043 |
| 46 | 34 | 14 | VOICE OF THE HEART * Carpenters (Richard Carpenter) | A&M AMLX 64954 (C) C: CXM 64954 |
| 47 | 28 | 14 | SILVER * Cliff Richard (Various) | EMI EMC 107787-1 (E) C: TCCLIF 1 |
| 48 | 44 | 9 | UNDERCOVER * The Rolling Stones (The Glimmer Twins/Chris Kimsey) | Rolling Stones ROL-1 (E) C: TCROL 1 |
| 49 | 52 | 10 | ROXY MUSIC - ATLANTIC YEARS 1973-1980 * Roxy Music (Roxy Music/Rhett Davies/Chris Thomas) | Epic/Polydor EGPL 54 (F) C: EGMC 54 |
| 50 | 64 | 26 | BAT OUT OF HELL * Meat Loaf (Todd Rundgren) | Epic/Cleveland International EPC 82419 (C) C: 40/82419 |
| 51 | 46 | 32 | IN YOUR EYES * George Benson (Arif Mardin) | Warner Brothers 923744-1 (W) C: K 923744 4 |

| This Week | Last Week | Wks on Chart | TITLE/Artist (Producer) | Label number (Distributor) C: Cassette |
|-----------|-----------|--------------|--|---|
| 52 | 61 | 8 | 90125 * Yes (Trevor Horn/Yes) | Atco 790125-1 (W) C: 790125-4 |
| 53 | 71 | 19 | KISSING TO BE CLEVER * Culture Club (Steve Levine) | Virgin V 2232 (E) C: TCV 2232 |
| 54 | 49 | 9 | SUPERCHART 83 Various (Various) | Telstar STAR 2236 (R) C: STAC 2236 |
| 55 | 42 | 10 | HIT SQUAD - HITS OF '83 * Various (Various) | Ronco RON LP4 (B) C: C RON4 |
| 56 | 79 | 8 | BEAUTY STAB * ABC (ABC/Gary Langan) | Neutron/Phonogram NTRL 2 (F) C: NTRL2 2 |
| 57 | 33 | 6 | THE VERY BEST OF NEIL DIAMOND Neil Diamond (Various) | K-tel NE 1265 (K) C: CE 2265 |
| 58 | 54 | 6 | EYES THAT SEE IN THE DARK Kenny Rogers (Barry Gibb/Karl Richardson/Albhy Galuten) | RCA RCALP 6088 (R) C: RCAC 6088 |
| 59 | 48 | 9 | LIVE AT THE ALBANY EMPIRE The Flying Pickets (John Sherry/Flying Pickets) | AVM AVMLP 0001 (A) C: ZCAVM 0001 |
| 60 | RE | | WORKING FIRE AND STEEL China Crisis (Mike Howlett) | Virgin V 2286 (E) C: TCV 2286 |
| 61 | 74 | 9 | OFF THE WALL * Michael Jackson (Quincy Jones) | Epic EPC 83468 (R) C: 40/83468 |
| 62 | 60 | 12 | NORTH OF A MIRACLE * Nick Heyward (Geoff Emerick/Nick Heyward) | Arista NORTH 1 (F) C: TCNOR 1 |
| 63 | 58 | 2 | EVERLY BROTHERS REUNION CONCERT * The Everly Brothers (Tony Clarke) | Impression IMPD 1 (IDS) C: IMDK 1 |
| 64 | 81 | 27 | QUEEN GREATEST HITS * Queen (Various) | EMI EMTV 30 (E) C: TC-EMTV 30 |
| 65 | 72 | 7 | NOCTURNE * Siouxsie & The Banshees (Siouxsie & The Banshees/Mike Hedges) | Wonderland/Polydor SHAH 1 (F) C: SHAHC 1 |
| 66 | 59 | 9 | COMPLETE MADNESS * Madness (Langer/Winstanley) | Stiff HIT-TV 1 (C) C: ZHIT TV 1 |
| 67 | RE | | CRISES * Mike Oldfield (Mike Oldfield/Simon Phillips) | Virgin V 2262 (E) C: TCV 2262 |
| 68 | 96 | 2 | SWEET DREAMS (ARE MADE OF THIS) * Eurythmics (Stewart/Williams/Crash) | RCA RCALP 6063 (R) C: RCAC 6063 |
| 69 | 67 | 5 | THE WHISPER David Essex (Mike Batt/David Essex) | Mercury/Phonogram MERH 34 (F) C: MERHC 34 |
| 70 | 80 | 2 | THE LUXURY GAP * Heaven 17 (B. E. F./Greg Walsh) | B. E. F./Virgin V 2253 (E) C: TCV 2253 |
| 71 | 68 | 2 | STREET SOUNDS ELECTRO 2 Various (Various) | Street Sounds ELCS2 2 (A) C: ZCZEL2 2 |
| 72 | 82 | 8 | ELIMINATOR ZZ Top (Bill Ham) | Warner Brothers W 3774 (W) C: W 3774-4 |
| 73 | 47 | 15 | THE TWO OF US * Various (Various) | K-tel NE 1222 (K) C: CE 2222 |
| 74 | 90 | 19 | LOVE SONGS * Barbra Streisand (Various) | CBS 10031 (C) C: 40/10031 |
| 75 | 89 | 65 | REFLECTIONS * Various (Various) | CBS 10034 (C) C: 40/10034 |
| 76 | 95 | 2 | HIGH LAND, HARD RAIN Aztec Camera | Rough Trade ROUGH 47 (I/IDS) C: ROUGH 47C |
| 77 | 56 | 6 | BARK AT THE MOON Ozzy Osbourne (Osbourne/Daisley/Norman) | Epic EPC 25739 (C) C: 40/25739 |
| 78 | 99 | 2 | LOVE OVER GOLD * Dire Straits (Mark Knopfler) | Vertigo/Phonogram 6359 109 (F) C: 7150 109 |
| 79 | 56 | 6 | THE BEST OF HOOKED ON CLASSICS * Louis Clark/RPO (J. Jarrett/D. Readman) | K-tel NE 1266 (K) C: OCE 2266 |
| 80 | RE | | STREET SOUNDS EDITION 7 Various (Various) | Street Sounds STSND 007 (A) C: ZCSTS 007 |
| 81 | 62 | 5 | THE FLIGHT OF THE CONDOR * Inti Illimani/Guamary (Various) | BBC REB 440 (A) C: ZCF 440 |
| 82 | RE | | FASTER THAN THE SPEED OF NIGHT * Bonnie Tyler (Jim Steinman) | CBS 25304 (C) C: 40/25304 |
| 83 | 83 | 10 | INFIDELS * Bob Dylan (Bob Dylan/Mark Knopfler) | CBS 25539 (C) C: 40/25539 |
| 84 | RE | | THE RISE AND FALL OF ZIGGY STARDUST David Bowie (David Bowie/Ken Scott) | C. INTK 5063 RCA International INTS 5063 (R) C: INTK 5064 |
| 85 | RE | | HUNKY DORY David Bowie (Ken Scott) | RCA International INTS 5064 (R) C: INTK 5064 |
| 86 | 98 | 2 | MONUMENT THE SOUNDTRACK * Ultravox (John Hudson) | Chrysalis CUX 1452 (F) C: ZCUX 1452 |
| 87 | 97 | 7 | FADE TO GREY (THE SINGLES COLLECTION) Visage (Visage/Midge Ure) | Polydor POLD 5117 (F) C: POLDC 5117 |
| 88 | RE | | MAKIN' MOVIES * Dire Straits (Jimmy Iovine/Mark Knopfler) | Vertigo/Phonogram 6359034 (F) C: 7150034 |
| 89 | 73 | 5 | DANCE OF THE FLAMES Incantation (Nick Sykes/Incantation) | Beggars Banquet BEGA 49 (W) C: BEGC 49 |
| 90 | RE | | RUMOURS * Fleetwood Mac (Fleetwood Mac/Dashut/Caillat) | Warner Brothers K 56344 (W) C: K4 56344 |
| 91 | NEW | | IN THE HEART Kool & The Gang (Kool & The Gang) | De-Lite/Phonogram DSR 4 (F) C: DCR 4 |
| 92 | 84 | 2 | 25th ANNIVERSARY Branda Lee (Various) | MCA MCLD 609 (C) C: MCLDC 609 |
| 93 | RE | | YOU AND ME BOTH * Yazoo (E. C. Radcliffe/Yazoo) | Mute STUMM 12 (I/SP) C: CSTUMM 12 |
| 94 | RE | | LIFE Thin Lizzy (Philip Lynott/Thin Lizzy) | Vertigo/Phonogram VERD 6 (F) C: VERDC 6 |
| 95 | 91 | 4 | BODY WISHES * Rod Stewart (Rod Stewart/Tom Dowd) | Warner Brothers 923877-1 (W) C: K 923877-4 |
| 96 | 78 | 8 | THIS ARE TWO TONE Various (Various) | Two Tone CHR TT 5007 (F) C: ZCHR TT 5007 |
| 97 | RE | | OCTOBER * U2 (Steve Lillywhite) | Island ILPS 9680 (E) C: ICT 9680 |
| 98 | RE | | UPSTAIRS AT ERIC'S * Yazoo (E. C. Radcliffe/Yazoo) | Mute STUMM 7 (I/SP) C: CSTUMM 7 |
| 99 | 94 | 60 | RICHARD CLAYDERMAN * Richard Clayderman (De Senneville/Toussaint/Baudiot) | Delphine/Decca SKL 5329 (F) C: KSKC 5329 |
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Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 conventional record outlets. To qualify for a chart position albums and cassettes must have a dealer price of £1.82 or more.

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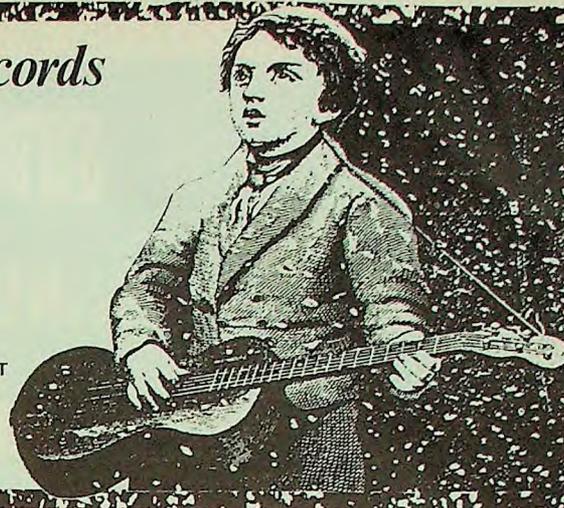
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TOP SINGLES

INDIES

TOP ALBUMS

THIS WEEK
LAST WEEK
WEEKS ON CHART

| | | | |
|----|-----|---|---------------------------------|
| 1 | 10 | THIS CHARMING MAN The Smiths | Rough Trade RT 136 (I) |
| 2 | 2 | SUNBURST AND SNOWBLIND Cocteau Twins | 4AD BAD 314 (I/P) |
| 3 | 31 | HAND IN GLOVE The Smiths | Rough Trade RT 131 (RT/I) |
| 4 | 3 | MUTINY 1983 The Birthday Party | Mute MUTE 029 (I/SP) |
| 5 | 6 | PRICE OF SILENCE Discharge | Clay CLAY 29 (P) |
| 6 | 5 | THE SERENADE IS DEAD EP Conflict | Mortan Hate MORT 1 (IDS) |
| 7 | 8 | NEVER NEVER The Assembly | Mute TINY 1 (I/SP) |
| 8 | 14 | TEMPLE OF LOVE Sisters Of Mercy | Merciful Release MR 27 (I) |
| 9 | 22 | DANCING CHILD Ex Post-Facto | Probe Plus PP7 (I) |
| 10 | 25 | A SENSE OF BELONGING Television Personalities | Rough Trade RT 109 (I) |
| 11 | 24 | BANNER OF HOPE Abrasive Wheels | Clay CLAY 28 (P) |
| 12 | 7 | FACTS Red Guitars | Self Drive SD 007 (I) |
| 13 | 4 | PUSH OUT THE BOAT The Higsons | Waapl WAAP 4 (IDS) |
| 14 | 12 | SONG TO THE SIREN This Mortal Coil | 4AD AD 310 (I/P) |
| 15 | 35 | TELL ME WHEN IT'S OVER Dream Syndicate | Rough Trade RTT 121 (I) |
| 16 | 11 | WHERE IS MY MAN Eartha Kitt | Record Shack SOHO 1 (IDS) |
| 17 | 13 | BLUE MONDAY New Order | Factory FAC 73 (I/P) |
| 18 | 29 | MX AMERICA/SHADOW LOVE Vibrators | Ram RM 7005 (P) |
| 19 | 43 | BLACK SHEEP Vice Squad | Anagram ANA 16 (P) |
| 20 | 10 | LOVE WILL TEAR US APART Joy Division | Factory FAC 23 (P) |
| 21 | 16 | ALFIE FROM THE BRONX Toy Dolls | Volume VOL 7 (I) |
| 22 | 30 | THERE AIN'T NO SANITY CLAUSE The Damned | Big Beat NS 92 (P) |
| 23 | NEW | UGLY Violent Femmes | Rough Trade/Slash RT 147 (I/RT) |
| 24 | 20 | MY END OF HEAVEN Living In Texas | Rebirth RB 20 (I) |
| 25 | 23 | METAL DANCE SPK | Desira WANT 1 (IDS) |

| | | | |
|----|-----|--|----------------------------------|
| 26 | 18 | GODS ZOO Death Cult | Situation 2 SIT 29 (I/P) |
| 27 | 21 | RISING FROM THE ASHES The Apostles | Scum SCUM 2 (RT/I) |
| 28 | 17 | LIPS CAN'T GO Alien Sex Fiend | Anagram ANA 15 (P) |
| 29 | 19 | YOU'RE SO FINE/ROCK 'N' IN MY COFFIN Guana Batz | Big Beat SW 89 (P) |
| 30 | 44 | BARRICADES Anabas | Flame On FLAME 3 (I) |
| 31 | 27 | TIME FLIES BUT AEROPLANES CRASH Subhumans | Blurg FISH 5 (I) |
| 32 | 36 | THE DEVIL HAS ALL THE BEST TUNES Prasabi Sprouts | Kitchenware SK 7 (I) |
| 33 | 30 | ZULU BEAT King Kurt | Thin Sliced TSR 2 (I) |
| 34 | 37 | RIVAL LEADERS The Exploited | Pak PAX 15 (I) |
| 35 | 15 | LISTEN TO THE RADIO: ATMOSPHERICS Tom Robinson | Panic NIC 3 (IDS) |
| 36 | NEW | PRESS THE BUTTON (EP) Electad | Riot City RIOT 24 (I/P) |
| 37 | 28 | HE'S READ Red Lorry Yellow Lorry | Red Rhino RED 39 (I) |
| 38 | 32 | MAURITIA MAYER Sex Gang Children | Clay CLAY 27 (P) |
| 39 | 40 | 6-TRACK EP Bauhaus | 4AD BAD 312 (I/P) |
| 40 | 28 | CRAFTY FAG The Nightingales | Ink/Red Flame INK 71 (I/RT) |
| 41 | NEW | NAUGHTY MIRANDA/MIRANDA Indians In Moscow | Kannick KNK 1002 (IDS) |
| 42 | 44 | MONTEZUMA/ABC The Tempest | Anagram ANA 17 (P) |
| 43 | 38 | QUESTION OF CHOICE Action Pact | Fallout FAL 019 (I/I) |
| 44 | 46 | JINX Peter and The Test Tube Babies | Trapper EARS 2 (P) |
| 45 | 42 | KICKER CONSPIRACY The Fall | Rough Trade RT 143 (I) |
| 46 | 31 | CRY HAVOC Destructors | Criminal Damage CRI 12104 (BK/I) |
| 47 | 34 | THE WHIP/THE WHITE HOTEL Caracash International | Crimmed Discs CRAM 028 (P) |
| 48 | 33 | FEDORA (I'LL BE YOUR DAWG) Caramba | Bilco BILL 101 (IDS) |
| 49 | 49 | YASHIR Cabaret Voltaire | Factory FAC 8212 (I/P) |
| 50 | NEW | CHRISTMAS COUNTDOWN Frank Kelly | Ritz RITZ 062 (SP) |

THIS WEEK
LAST WEEK
WEEKS ON CHART

| | | | |
|----|-----|---|-------------------------------------|
| 1 | 3 | PERVERTED BY LANGUAGE The Fall | Rough Trade ROUGH 62 (I) |
| 2 | 5 | LIFE'S A RIOT WITH SPY VS SPY Billy Bragg | Go! Discs/Utility UTIL 1 (IDS) |
| 3 | 10 | HEAD OVER HEELS Cocteau Twins | 4AD CAD 313 (I/P) |
| 4 | 11 | THE MATING SOUND OF S. AMERICAN FROG Peter D The Test Tube Babies | Trapper CHIN 1 (P) |
| 5 | 7 | SMELL OF FEMALE Cramps | Big Beat MED 6 (P) |
| 6 | 7 | CITY BABIES REVENGE GBH | Clay CLAYLP 3 (P) |
| 7 | 18 | DEHUMANISATION Crucifix | Corpus Christi CHRIST ITS 6 (I) |
| 8 | 37 | HIGH LAND, HARD RAIN Axtac Camera | Rough Trade ROUGH 47 (I/IDS) |
| 9 | 4 | LET'S START A WAR The Exploited | Pak PAX 18 (I) |
| 10 | 5 | LIVE The Meteors | Wreckin' WRECK 1 (I) |
| 11 | 17 | SAVAGE GESTURES FOR CHARM'S SAKE Bill Nelson | Cocteau JCM 3 (IDS) |
| 12 | 19 | MINI LP Colour Box | 4AD MAD 315 (I/P) |
| 13 | 10 | POWER, CORRUPTION & LIES New Order | Factory FACT 75 (P/RT) |
| 14 | 20 | THE SECRET OF I-CHING 10,000 Maniacs Christian Burial Music MC 20389 (Imports - I/RT) | |
| 15 | NEW | FRIENDS IN PORTUGAL Dusted Column | Atlantic Foundation 185 2071 (I/RT) |
| 16 | 5 | FALSE GESTURES FOR A DEVIOUS PUBLIC Blood | Noise NOYLP 1 (IDS) |
| 17 | 12 | JOHNNY YESNO Cabaret Voltaire | Double Vision DVB 1 (RT) |
| 18 | 13 | WHO'S BEEN SLEEPING IN MY BRAIN Alien Sex Fiend | Anagram GRAM 10 (P) |
| 19 | 15 | LIVE IN YUGOSLAVIA The Anti-Nowhere League | I.D. Records NOSE 3 (IDS) |
| 20 | 23 | HYSTERICIS The Nightingales | Ink/Red Flame INK 1 (I/RT) |
| 21 | 24 | FACTORY BENELUX GREATEST HITS Various | Factory Benelux FBN 27 (I/RT) |
| 22 | 21 | LIVE IN NEWCASTLE The Damned | DAMU 2 (I) |
| 23 | 17 | THE BUSINESS 1980-1981 The Business | Syndicate SYNLP 2 (IDS) |
| 24 | 24 | NO LOVE LOST Omega Tribe | Corpus Christ CHRIST ITS 5 (I) |
| 25 | NEW | ANGELS WITH DIRTY FACES Various | Future/No Futura MPUNK 8 (P) |

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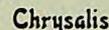
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