

Letter Gallery re Feb 14 chart (Feb 6) Subway -

**SINGLES CHART P 11 · ALBUM CHART P 22**

# MUSIC WEEK

**25 YEARS ESTABLISHED 1959 · £1**

## Era of UK cable pop by satellite dawns

MUSIC ENTERED the era of satellites and cable TV in the UK last week when Sky Channel was beamed up from a transmitter on a lorry parked in a Soho back street to TV sets 70 miles away in Swindon, via a satellite somewhere over Africa.

Kate Bush cut the tape to start the service in a live ceremony at the offices of Satellite Television plc, which is providing five hours of programmes a night for the Radio Rentals cable network in Swindon. The choice of a pop star to mark the UK launch is perhaps symbolic in view of predictions that music will play a dominant part in future development of cable TV.

Sky Channel, which is also received in Norway, Finland,

Switzerland and West Germany, features a one-hour pop programme each night from Monday to Saturday, currently supplied by Virgin's Cable Countdown. In February there will be two hours each night and from February 6 this will be provided by Thorn EMI's Music Box. By April there will be eight hours of programmes a night, the first two hours and last two hours of which will be pop and rock music.

Satellite Television's managing director Patrick Cox claims that Sky Channel will be seen in 2m homes in Europe and 50,000 in the UK by the end of 1984. All 11 successful applicants for UK cable franchises have expressed interest in the service, he says.

## Record push for John and Yoko

POLYDOR'S "biggest-ever" display campaign will form part of a massive marketing push backing the January 27 release of the John Lennon/Yoko Ono album, *Milk & Honey*, which contains Lennon's last written and recorded work, plus six new songs by Yoko.

The display campaign is based around three large mounted display boards, each featuring different pictures plus two different posters.

Display packs are also available, containing a poster and sleeves, and other marketing support includes co-operative TV advertising on Channel Four.

**MUSIC ON video looks set to be an important growth area for 1984 following the increased range of titles available and the adoption of lower pricing policies by the video companies. More and more record retailers are realising the potential profits in selling this additional line. In a special Music On Video Supplement (centre pages) we assess the market and the product available.**

**ANOTHER ADDITIONAL line for record retailers is home computer software. The first of our regular monthly features/news digests on this subject appears on pages 23, 25.**

# Dave Cash in challenge to TOTP

A NEW television pop music programme to rival the BBC's 20-year-old Top Of The Pops, based on a national chart compiled from ILR stations' own local charts, is being produced by disc jockey Dave Cash through his Buzz company.

Cash plans to put together an "alternative chart" by adding together the charts that most ILR stations compile by combining listener phone-in hit-lines and local sales.

The programme will be fronted by London's Capital Radio personality Gary Crowley, and will be directed by former TOTP director Phil Bishop. Different ILR presenters will be featured each week and the pilot - being shot at the Zenon club in Piccadilly early next month - will include Capital DJ Mick Brown.

Cash says he expects to have the pilot completed by the middle of

February and he will then start talking to potential customers - both broadcast TV and cable. He already has interest from a US TV station.

"I have always thought it would be good to have an alternative to the national sales chart, and Top Of The Pops has had it its own way for too long," Cash told *Music Week*.

"There are lots of other ways to present pop music on television other than the TOTP way and I would like to think we are going to be very different. We will put together the chart ourselves from ILR stations around the country. Often the ILR hit-line charts are a few weeks ahead of the Gallup chart - they are getting a more street level view of what's going on."

"We will be talking to anyone who wants to buy the programme, but naturally we would like to see it used on the ITV network."

## MCA - 'a Lear Jet in an age of Jumbos'

ONE OF the most lavish record company receptions for some years heralded the launch of MCA Records' new international thrust last week when president Irving Azoff and newly-appointed international vice-president Don Ellis jointly hosted an all-industry party at Maxim's restaurant in London.

Earlier, Azoff told *Music Week*: "We are going to be the most aggressively acquisition-minded record company in the world. We are going to use MCA's corporate

assets and take them to the streets; we are waking up a sleeping giant."

"I see MCA Records as a Lear Jet in an age of 747 jumbos - we have the ability to move quickly in marketing and we regard ourselves as an artist-development company rather than a record company. It's long-range careers that interest me. We're not aiming to be the biggest record company in the world, just the one with the best batting average."

MCA intends to establish local offices in key territories to back up WEA's licensing efforts, and Ellis also has a brief to "broaden MCA's corporate interests", specifically in the area of music video. Azoff said that he will shortly be announcing an "ambitious production schedule" of music videos.

Ellis also intends to set up a new music publishing company, in addition to the existing MCA Music, to be allied to the record company. "I want to be able to offer a package of recording and publishing when talking to artists that have song-writing talent," he said.

Explaining why he hired Ellis to his newly-created position within MCA, Azoff said: "It was in recognition of the vital importance of England in the music industry. It was important to me to have one of my key executives based here in London."

## Midem mirrors upturn

From RODNEY BURBECK  
CANNES: The 18th record industry and music publishing exhibition, Midem, opened here on Monday in a more optimistic mood than recent years, thanks to the general feeling of economic uplift in most world markets, and this was reflected to some extent in brighter and innovative stand designs, particularly among the British companies.

Attempts to improve the amenities of the new Palais, after last year's criticisms, have also paid off with carpeting throughout the exhibition hall and more efficient lighting.

Centrepiece of the main hall is the stand of UK-based Lamborghini Records, one of the biggest in the hall and dominated by a gleaming red £58,000 Countach car against a stark black and white background. Also eye-catching is Pickwick's reproduction of an American drugstore, complete with vintage jukeboxes, to promote its six-track Scoop singles.

The changing face of the music industry is illustrated by the presence of US cable network MTV providing non-stop programmes relayed to TV sets in all the Palais bars, and the company's also exhibiting to provide international programmes for use abroad, utilising video clips with foreign rights.

Another new aspect of the industry is reflected in the presence of music video companies, including the UK's Videofarm and Avatar Communications.

● Full Midem report in next week's *MW*.

## Zomba gets Clipsham

FORMER WEA marketing director David Clipsham, who has spent the past three years as marketing director of Kay Film & Video, is returning to the music industry as director of record and video operations for the Zomba Group of companies.

Clipsham's appointment is part of an expansion programme of the record division of Zomba which includes the Jive and Lifestyle labels, several music publishing operations, the Battery recording studio complex, producer management and book publishing.

Zomba's Clive Calder said: "The arrival of David Clipsham coincides with our recent policy decision to invest heavily in the development of our record division in 1984/5, as well as our intention to move into the film and video areas."

Also at Zomba, Paul Katz has been promoted to business affairs manager for the group, replacing David Leather who has left the company.



PRT RECORDS has signed a worldwide recording deal with The Jets, as part of the label's "continuing policy of talent acquisition". Pictured are (standing l to r): Walter Woyda (chief executive), Tilly Rutherford (promotion director), Les Spain (Jets promotion man), Matt Haywood (director marketing and A & R); (foreground, l to r): Ray Cotton, Bob Cotton and Tony Cotton of The Jets.

New Single

# MADNESS

## Michael Caine

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STP records

# NEWS



**TAKING IT** from the top are virtuoso guitarist Juan Martin and unique backing band (l to r) Peter Reichardt (MD Warner Bros Music), Don Reedman (A & R director, K-Tel), Fraser Kennedy (manager) and Max Hole (WEA A & R director). They were celebrating the release of Martin's new LP on K-tel (via WEA), *Serenade*, on which he is really backed by the Royal Philharmonic Orchestra. The album is released this month with TV advertising.



**SCORPIONS' VOCALIST** Klaus Meine presents specialist Dr Peter Kursten with a special gold disc as a thank-you gesture for saving his voice. After operations to remove nodes from his vocal chords, Meine had been told he would never sing again. Then he consulted Dr Kursten, whose patients have included Rex Harrison and Placido Domingo, and within a few months he was in the studio working on the *Blackout* album. The new Scorpions album, with Meine in full voice, is *Love At First Sting*, released on February 13.



**QUIETLY RIOTING** in celebration of Quiet Riot's double platinum status in the US and "for all the hard work they've put in promoting themselves and their single *Metal Health*", are members of Quiet Riot and Epic's marketing department. The band also received special awards in the shape of their iron mask symbol.



**EMI MANAGING** director Peter Jamieson presents Tina Turner with a silver disc for sales of her hit single *Let's Stay Together*.

**On camera**

# HAIR LOSS?



Some people never learn. It just doesn't pay to cut too many corners or deal with the cowboys.

What use are two thousand musicassettes with the wrong labels? Violins submerged beneath a sea of static? Vocals strangled by inferior tape?

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## American Commentary



### Ruling affects levy hopes

From IRA MAYER

**NEW YORK:** The surprise Supreme Court ruling that home-taping of TV programmes does not constitute copyright infringement (see page one) will hardly resolve the issue of home-taping, copyright protection or the desire to rewrite the "first sale" doctrine that gives retailers the right to dispose of legitimately purchased merchandise as they see fit. That is either selling or renting it, without the original copyright holder being entitled to any further share in sale or rental transactions.

Still, for all the protests and lobbying which the Hollywood studios and record companies can be expected to aim at members of the Senate and the House of Representatives, the various legislative alternatives are likely to be technologically obsolete before any new laws are actually passed.

Consider that the data upon which the Supreme Court decision is based stems from the original appeal, with estimates on VCR use dated 1978, when there was little to do with a VCR other than tape off the air. While no one will argue that home taping hasn't grown, the few VCR owners then (a) were more likely to use library material because they were collectors; (b) had little or no pre-recorded cassettes available, and (c) had few if any home cameras. While home-taping is on the increase because the number of people with VCRs has grown, the percentage of time during which the machine is used for home-taping has very likely decreased.

The Motion Picture Association of America's Jack Valenti says his organisation will continue to press Congress for a VCR and blank tape royalty. But the individual members of the MPAA are by no means unanimous about whether such a royalty should be the focus of their attention or whether a revision of the first sale doctrine would be most beneficial, the revision entitling them to collect a share of rental revenues, or whether what is needed is yet another wholesale revision of the copyright laws which takes into account the new electronic media.

Because this is an election year, 1984 is not likely to see Congress giving serious consideration to any royalty proposal. First sale revision has somewhat greater potential, though the sentiment in the immediate aftermath of the Betamax decision has been that any kind of Congressional action is unlikely on this issue this year. Besides, with VCRs having penetrated 10 per cent of US homes and with software sales booming for the studios, the whole question of royalties and first sale may just dissolve in a sea of profits from business-as-usual.

The implications for the music industry include that if home-taping of TV programmes is deemed lawful, then the same would apply to sound recordings, thereby also quashing any industry hopes for a royalty on recorders and tape. Again, though, it appears that the real issues will only be resolved by Congress when it decides it is prepared to rewrite the Copyright Act entirely.

That process took a decade when last attempted. The revision was completed in 1976, but consisted largely of updating the previous law by instituting new royalty rates. Any further revision will require development of totally different approaches to the concept of intellectual property.

Internationally, claims Sony counsel Ira Gombert, the ruling could set an example for other countries to follow, particularly those nations currently considering imposing a hardware/software royalty and in the EEC, which is debating a universal copyright law. Obviously, Sony would like to see that be the case.

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# MUSIC WEEK

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## News in brief...

## EMI UK upturn

EMI'S MUSIC business in the UK showed improved results, Capitol Music in North America continued to benefit from cost reductions, but the company saw lower aggregate profits from the music businesses in the rest of the world. That is a summary of the Thorn EMI half-year report on its music divisions in its interim statement which announced pre-tax profits of £55.8m compared with £27.6m in the same period last year.

THE POLYGRAM labels have announced a price increase on all 12-inch singles to a new dealer price of £1.55 (ex VAT). Chrysalis is raising the price of its 12-inch singles to £1.21.

THE ONLY applicant for the new contract to provide the ILR service for the Tyne & Wear area is the current incumbent, Metro Radio (North East Broadcasting Co).

A DOUBLE album of songs, nursery rhymes and games based on the ITV children's programme Rainbow is being rush-released by Red Bus via PRT. Entitled The Rainbow Collection, it features the show's main presenters and includes six inserts of games, hats and birthday cards. ITV will be announcing availability of the package after the programmes.

POLYDOR IS sending songwriter Peter Godwin on a promotional tour of clubs and record shops in Manchester, Newcastle, Edinburgh, Dundee and London to promote his single, Baby's In The Mountain, and album, Correspondence.



OLAV WYPER was at Midem this week seeking a first recording deal for new singer, Pepsi de Macque (above) one of Wham's backing group The Whamettes. Wyper found Pepsi through a talent search publicised in the Ad Lib column of the London Evening Standard and has three demo tracks of songs by Terry Britten and Michael Price, produced by Tony Taverner.

Pepsi appeared with Wham on their UK tour and on promotional visits to Japan and Italy.

# Indie to spend £100,000 on 'unknown' act

IN AN ambitious bid to break a completely unknown act, a new independent record label is spending an estimated £100,000 on promoting the first album by singer and songwriter, Dean Walker.

Sumatra Records is also releasing the LP in compact disc format in April — in what it believes is the first time that an untried act has had product released in the format.

The album, Over Now, which features all Walker's own material, is packaged in a gatefold sleeve with a full-colour lyric book insert. A consumer competition, based on general pop questions and the LP's lyrics, offers a first prize of a holiday for four in Ibiza, and the opportunity to meet Walker.

The Sumatra label has been set up by Greg Smith and Terry Allen, who have been financially involved in several films including the Confessions Of series, and Cannon and

Ball's Boys In Blue; Tay Devlin, who has been running his own indie label, Outlook Records, with Sixties pop artist Brian Poole, and record producer Geoff Gill.

Devlin told *Music Week*: "We have had interest in his material, from several major publishers and the album is already picking up air-play on the stations, including Radio Two and even Radio One."

As part of the media launch, deluxe presentation kits have been sent out to journalists and radio producers, a video is being prepared and Walker will be doing a tour of radio stations.

● Sumatra Records, which has also released singles by Brian Poole and Bernie Flint, is distributed by Pinnacle. The label is based at EMI Film Studios, Shenley Road, Borehamwood, Herts (01-953 9411).

# Simpson, Scott and Stone launch label

A NEW label, Simple Records, has been set up by Gordon Simpson, formerly deputy managing director of Bronze Records, in association with co-directors, Phil Scott (A & R) and Shirlee Stone (publicity).

Until recently A & R manager for Bronze, Scott began his career by forming City Records, the independent label which launched UK Subs, Girlschool and Terraplane. Stone is leaving Polydor, where she is head of press, to join the new company. She was previously manager of press and public affairs at RCA.

Simple's first signings are George Webley, Nottingham-based band Visible Targets and Waving Not Drowning. Distribution in the UK will be via IDS. European licensing

deals are being negotiated.

The first product will be a single, Tasty, by bassist and "modish personality" Webley, in a picture bag designed by sculptor Simon Jeans. To mark the launch of the label, the first 1,000 bags will be hand stencilled and signed by Jeans. A full marketing campaign will also back the release.

Other Simple Records releases will also have "designed" artwork — Visible Targets will use Nottingham designer Alex, and Waving Not Drowning will have their first single bag designed by London painter, Tony Yates.

● Simple Records can be contacted on 01-289 1021.

# Kimber signs MCA deal

BILL KIMBER, former head of A&R at RCA Records, who recently started his own label, Panther Records, has signed a long-term worldwide marketing and distribution deal for the label with MCA Records.

The first release from Panther will be I've Got Your Number, the debut single by duo Disc Bleu which is produced by Colin Thurston and released on February 27. TV appearances have already been lined up for the duo in Germany and Holland and are currently being arranged for the UK.



BRONZ RECORDS' first signing of the year is appropriately enough a five-piece hard rock band from the West Country called... Bronz. The band's debut single, Send Down An Angel, is scheduled for release in 7- and 12-inch formats (both picture-bagged) on February 17, followed by an album, Taken By Storm, in March which will be supported by a worldwide marketing campaign.

The cassette version will feature an extra track, Stranded. Co-inciding with the album's release, Bronz will be guesting on Hawkwind's 34-date UK tour, before starting a three-month US tour in April.

Pictured above at the signing, left to right, are: Chris Goulstone, Shaun Kirkpatrick and Max Bacon of Bronz, Gerry Bron (managing director, Bronze Records), Richard Bron (Bron Artists Management), and Carl Matthews and Paul Webb (Bronz).

# UK set to host reggae Sunsplash Festival

PLANS TO hold a major UK reggae festival along the same lines as the famous Sunsplash festival in Jamaica are currently being finalised, and music publisher Hal Shaper, head of Sparta Florida in London, and Tony Johnson of Jamaican promotion company Synergy, hope to stage a two-day event in London during May or June.

Synergy, which presents the Jamaican Sunsplash festival, has signed a deal with Shaper and promoter Henry Sellers to bring the event to London.

Shaper told *Music Week*: "Apart from bringing over the top Jamaican artists, we'll also be presenting the top reggae artists in the UK. The event has enormous potential, and

discussions are currently going on for the TV and video rights, as well as merchandising and a live album."

The UK Sunsplash line-up is expected to be announced shortly.

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## NEWS

# BBC 'bans' Island single

AN UNOFFICIAL BBC "ban" has been put on the Frankie Goes To Hollywood single *Relax* on ZTT/Island Records — eight weeks after it first charted and despite it already having sold more than ¼m units.

The decision by Radio One — which had played the record — to boycott the single followed a refusal by disc jockey Mike Read to include the number in his Radio One programme because of its lyrics.

A spokesman for Island admitted this week that they were disappointed at the BBC's decision. "The record has been getting airplay on Radio One for two months, and then in the week that it jumps from six to two in the Top 10, and there is a strong chance of it reaching number one, they decide they won't play it because of the lyrics."

He added that the group had performed the number on Top Of The Pops three weeks ago, and there has been no objection.

"In the natural course of events we should have had the show again last week, when the single went to number two, but there was no invitation to appear. The ban obviously applies only to the record, as Frankie Goes To Hollywood are currently featuring on John Peel's

radio programme."

A Radio One spokesman admitted that the single would not be played on Radio One — in the top 40 rundown only the name of the group and the title will be given.

At TOTP however, a spokeswoman denied that the single had been banned from the show. "We simply decided not to feature any of the Top 10 climbers which have



*BEAMING FACES testify to the success of MCA's reception launching its new international operation (see p1 and Dooley). Hosts Don Ellis and Irving Azoff are flanked by two of the guests, Chris Rea (left) and Joe Walsh (right).*

already featured on the programme," she said.

## US copyright bombshell

THE UK video and record industries are studying the implications of a bombshell decision by the US Supreme Court, which ruled that home-taping of television programmes in the US does not constitute copyright infringement and is a "fair use" of copyrighted material.

Over-ruling a three-year-old lower court finding, the Supreme Court stated that Sony (in a test case) was not contributing to copyright infringement by selling VCRs to consumers, writes *Ira Mayer*.

The new ruling effectively kills any immediate efforts by the Hollywood studios to impose a royalty on the sale of VCRs and blank tapes. However, the court suggested that Congress examine the new technology and ultimately decide whether any new copyright protection is needed.

The long-awaited decision stems from a case originally brought against Sony by MCA/Universal and Disney in 1976. The studios alleged that the use of Betamax VCRs to record television programmes violated their copyrights and that Sony infringed by marketing the copying 'tool'.

The first court ruled in favour of Sony and the case was appealed in 1979 to the court of appeals. The latter court reversed its predecessor's ruling, deciding that Sony was indeed liable for "contributory infringement". The case was appealed again, this time to the Supreme Court, in 1981. It was first heard last year, after which the court requested a re-hearing.

But the Supreme Court's decision may not be the end of the matter. Justice John Paul Stevens wrote in a majority opinion: "It is not our job to apply laws that have not yet been written. It may well be that Congress will take a fresh look at this new technology."

## Jazz Centre backs spring tours

THE JAZZ Centre Society and its offshoot Jazz Services are promoting spring tours by five bands in their campaign to "promote a greater awareness of the music in its many and varied forms". Jazz Services is funded by the Arts Council, with a "broad and inclusive policy towards jazz and related musics", and its primary functions

are in the areas of national touring, education and information services.

The bands involved are Paul Rogers 7 RPM ("a Mingus band for the Eighties"), Dave Bitelli's Onward International (bop, salsa and dance-floor music), Dudu Pukwana's Zila (South African jazz/funk), Ted Curson & the Weller/Spring Quartet ("truly original jazz talents") and Digby Fairweather, whose group will be paying tribute to Nat Gonella and featuring special guest bassist Tiny Winters, who was an original member of Gonella's Georgians in the Thirties and Forties.

## Ronco problems

CHICAGO: THREE creditors of Ronco Inc, which reported a loss of \$1.8m (£1.3m) for the fiscal year ended June 30 last, are endeavouring to have the merchandising company declared bankrupt.

Claiming that Ronco owes them in excess of \$2m (£1.4m), the Altra Corporation, El-Mar Plastics and I V Hill Corporation have filed suit in the US Bankruptcy Court to this end.

Ronco sales dropped by 31 per cent for its last fiscal year to \$26m (£18.8m).

## Vanguard change

DISTRIBUTION OF the Vanguard pop, folk and jazz/blues catalogue has passed to Making Waves from PRT. As well as catalogue items — such as the Essential series (Pete Seeger, Doc Watson, Larry Coryell etc), the Blues Chicago series and some notable early Joan Baez releases — Making Waves will handle most of Vanguard's new releases (excluding classical) among which disco product from artists such as Ronnie Griffiths is prominent.

# DOOLEY

IT WAS as if Midem had already started as artists and executives from throughout the industry jammed into the luxurious and expensive Maxim's de Paris restaurant in London last Thursday to help MCA celebrate the launch of Don Ellis' new international operation. The two-hour reception stretched to six hours as apparently unlimited supplies of champagne and high-class snacks circulated. Old hands told themselves that they'd seen nothing like it since Ron Alexenburg took over London Zoo for a party to launch his ill-fated Infinity Records label five years ago. MCA paid for that too (in more ways than one) . . . After Campbell Connelly, will Sparta-Florida Music be the next publishing company to change hands? Hal Shaper admits he's considering an offer . . . Ray Williams' Home Box Office Ltd is seeking a medium size music company strong in copyrights or talent for acquisition by a large City corporation with a view to developing it in audio-visual terms and is represented by John Goldring at the Montfleury at Midem . . . Charles Levison appointed chief executive of The Music Channel, the joint Virgin/Yorkshire TV music-for-cable service . . . James Galway's flautist protégée Elena Duran free of RCA contract, with rights to her product, and looking for new deal . . . Strange that Auntie Beeb should take exception to Frankie Goes To Hollywood hit considering Anne Nightingale played unexpurgated Troggs' Tapes on her Radio One prog the other day . . . Steve Blacknell getting a VJ (video jockey) 12-part series on MTV introducing UK music, via deal with EMI's Picture Music International.

INTERESTING TO note that non-US acts take all the Grammy nominations for Best New Artist: the UK's **Big Country**, **Culture Club**, **Eurythmics** and **Musical Youth** and Canada's **Men Without Hats**; also nominated, for Best Cast Show LP, **That's Entertainment's** Norman Newell-produced version of Broadway's *On Your Toes*, and among many A & M nominations, the UK's A & M art director **Michael Ross** for Best Album Package (*The Key LP*) . . . WEA bucked at having picked up **Cargo's** Tender Touch in face of A & R competition . . . Apparently newly-appointed London Records' promotion head **Judd Lander** is working on a consultancy basis and is continuing with his own independent promotion activities . . . steering well clear of Cannes on his honeymoon is Gallup chart manager **Godfrey Rust** who was married last weekend . . . Former Magnet A & R director **Brian Reza** at Midem (Martinez) to place J & S Music catalogue, newly-formed company publishing compositions of **Steve Jolley** and **Tony Swain** of *Imagination*, *Bananarama* and *Spandau Ballet* fame . . . On Saturday Superstore this week (28), a parachutist will drop in on the show to deliver copy of **Van Halen's** Jump single to presenter Keith Chegwin.

## ATC to launch video jukebox

A NEW UK-designed video jukebox is to be launched by Associated Telecommunications plc. Called the ATC Videosound, the jukebox will consist of a number of monitor TV sets which can be strategically sited in pubs and clubs. Each Videosound unit will contain a selection of 60 pop videos which will be updated every four weeks.

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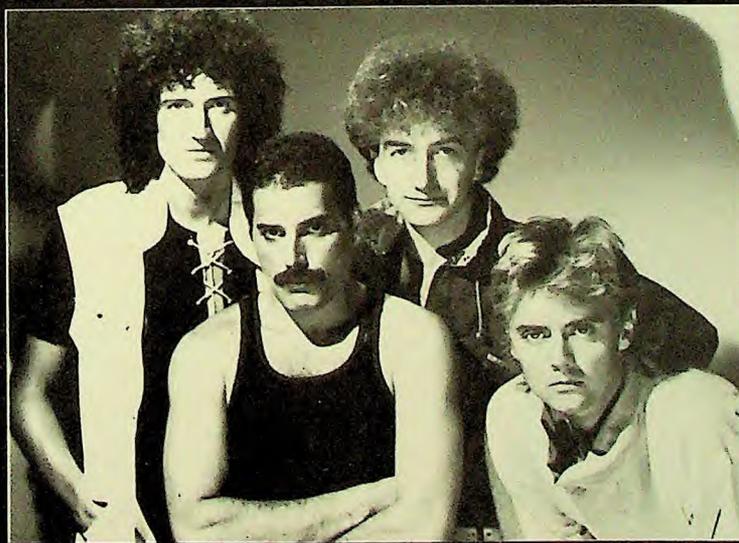
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# QUEEN

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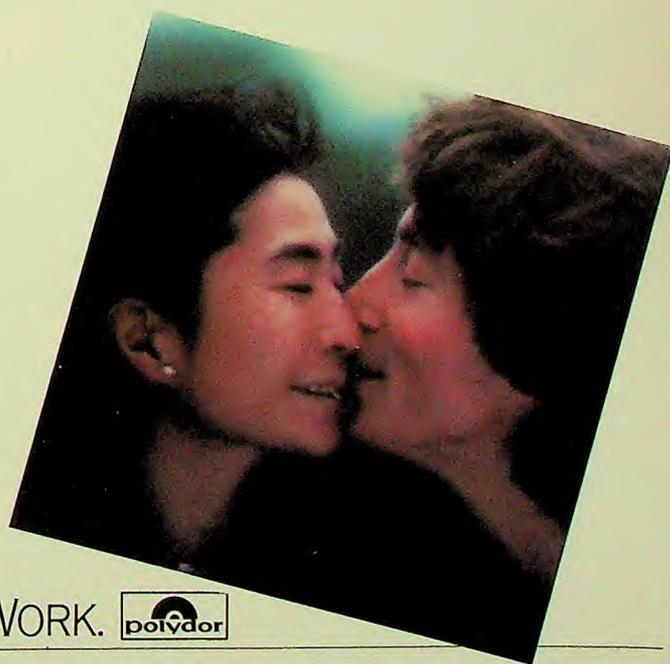
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# AIRPLAY ACTION

## Breakers

Records appearing on Airplay Action pages for first time.

### TOP BREAKERS (see opposite page for details)

- 31 stations **HOT CHOCOLATE** 15 stations **RE FLEX**
  - 21 stations **RANDY CRAWFORD** 15 stations **RONDO VENEZIANO**
  - 18 stations **ALABAMA** 14 stations **EARTH WIND & FIRE**
  - 18 stations **CHRISTINE McVIE** 14 stations **PRIVATE LIVES**
  - 15 stations **MIRAGE** 14 stations **.38 SPECIAL**
- OTHERS**
- 13 J.B.'s **ALL STARS**—Backfield In Motion—RCA Victor RCA 384 (R) A *Victory, Wiltshire, BBC Wales B Manx, Red Rose, BBC Scotland, Clyde, BBC Ulster \* Severn—Hitpick, Tay—Hitpick, CBC—Hitpick, Swansea—Hitpick, Downtown—Hitpick.*
  - 13 **GERARD KENNY**—The Other Woman The Other Man—Impression IMS 3 (IDS)—A 2CR, Essex, Manx, CBC B Radio 210, Plymouth, BRMB, Trent, BBC Scotland \* Mercia—Hitpick, Pennine—Hitpick, City—Hitpick, Swansea—Hitpick.
  - 12 **KATIE KISSOON**—Penny Lover—Jive JIVE 60 (C) A Plymouth, Wyvern, BBC Wales, Swansea B Radio London, BRMB, Tees, Red Rose, CBC, BBC Ulster \* DevonAir—Hitpick, West—Hitpick.
  - 12 **THOMPSON TWINS**—Doctor! Doctor!—Arista TWINS 3 (F) A West, Tees, Forth B Wiltshire, Pennine, Metro, Swansea \* Luxembourg—Powerplay, Capital—Climber, Beacon—Hitpick, Mercia—Hitpick, Red Rose—Hitpick.
  - 12 **DIONNE WARWICK**—Got A Date—Arista ARIST 552 (F) A Piccadilly, BBC Wales, Trent, Swansea, Downtown B Beacon, Red Rose, Clyde, NorthSound \* Mercia—Hitpick, Pennine—Hitpick, City—Hitpick.
  - 11 **DURAN DURAN**—New Moon On Monday—EMI DURAN 1 (E) A Capital, Severn, Essex, Aire, Tees, Piccadilly B Pennine, Metro, Clyde, NorthSound \* Red Rose—Hitpick.
  - 10 **QUEEN**—Radio Ga Ga—EMI QUEEN 1 (E) A Tees B Radio London, Aire, Piccadilly, Red Rose, Clyde, NorthSound \* Luxembourg—Powerplay, Capital—Climber, Pennine—Hitpick.
  - 9 **FIRST LIGHT**—Wish You Were Here—London LON 43 (F) A Wyvern, CBC B Radio London, West, Essex, Hereford, Orwell, BRMB, Tay.
  - 9 **PREFAB SPROUT**—Don't Sing—Kitchenware/CBS SK 9 (C) A Pennine B Plymouth, Essex, Aire, Hallam, Clyde, Forth, Tay, NorthSound.
  - 9 **THE SMITHS**—What Difference Does It Make?—Rough Trade RT 146 (I) A Trent B 2CR, Plymouth, Essex, Mercia, Hallam, Piccadilly, BBC Scotland, Clyde.
  - 8 **MATT BIANCO**—Get Out Of Your Lazy Bed—WEA BIANCO 1 (W) A 2CR, Severn B Radio 210, Essex, Chiltern \* DevonAir—Hitpick, Pennine—Hitpick, CBC—Hitpick.
  - 8 **VAN HALEN**—Jump—Warner Brothers W 9384 (W) B Plymouth, Severn, Wiltshire, Clyde, Forth, NorthSound \* Tees—Hitpick, City—Hitpick.
  - 7 **CHORALE**—Safe And Sound (Theme From "Lifeboat")—RCA 371 (R) A Manx, Moray Firth B Radio 210, West, BBC Scotland, BBC Ulster \* Hallam—Hitpick.
  - 7 **FREEZE FRAME**—Foxhole—Inevitable INEV 14 (R) B 2CR, Victory, Plymouth, Pennine, Manx, Clyde, BBC Ulster.
  - 7 **FOUR TOPS**—I Just Can't Walk Away—Motown TMG 1321 (R) A Victory, Severn, Manx B Plymouth, Beacon \* Swansea—Hitpick, Downtown—Hitpick.
  - 7 **SPEAR OF DESTINY**—Prisoner Of Love—Burning Rome/CBS A4068 (C) A Forth B Plymouth, Aire, Hallam, Piccadilly, Tay, Downtown.

## Radio 1

Figures denote actual logged plays in the Monday-Sunday period preceding publication (6am-midnight weekdays, 7am-midnight Saturday, 8am-10pm Sunday).

- |   |  |
|---|--|
| 22 (20) CHINA CRISIS: Wishful ...                           | 12 (11) SHAKY & BONNIE: A Rockin' Good Way                 |
| 21 (18) JOHN LENNON: Nobody Told ...                        | 11 (9) ABC: S.O.S.   |
| 17 (14) EURYTHMICS: Here Comes The Rain Again               | 11 (6) STEWART/GASKIN: Leipzig                             |
| 16 (17) THE POLICE: King Of Pain                            | 11 (5) J.B.'s ALLSTARS: Backfield In Motion                |
| 16 (8) FICTION FACTORY: (Feels Like) Heaven                 | 11 (9) THOMAS DOLBY: Hyperactive!                          |
| 15 (15) BIG COUNTRY: Wonderland                             | 10 (12) BILLY JOEL: Tell Her About It                      |
| 15 (12) CYNDI LAUPER: Girls Just Want To Have Fun           | 10 (17) HOWARD JONES: What Is Love                         |
| 15 (14) PAUL McCARTNEY: Pipes Of Peace                      | 10 (New) MADDONNA: Holiday, Sire W 9405 (W)                |
| 14 (13) THE ALARM: Where Were You Hiding When The Storm ... | 10 (8) MUSICAL YOUTH: Sixteen                              |
| 14 (17) THE ICICLE WORKS: Love Is A Wonderful Colour        | 10 (9) TALK TALK: It's My Life                             |
| 14 (15) LIONEL RICHIE: Runnin' With The Night               | 10 (New) THOMPSON TWINS: Doctor Doctor, Arista TWINS 3 (F) |
| 14 (11) MATTHEW WILDER: Break My Stride                     | 9 (5) WANG CHUNG: Dance Hall Days                          |
| 14 (17) SNOWY WHITE: Bird Of ...                            | 9 (12) ELBOW BONES & THE RACKETEERS: A Night In ...        |
| 13 (13) KOOL & THE GANG: Straight Ahead                     | 9 (7) RE-FLEX: The Politics Of Dancing                     |
| 13 (New) QUEEN: Radio Ga Ga, EMI QUEEN 1 (E)                | 9 (12) STATUS QUO: Margarita Time                          |
| 13 (10) SIMPLE MINDS: Speed Your Love To Me                 | 9 (10) KERSHAW: Wouldn't It Be Good                        |
| 13 (New) DURAN DURAN: New Moon On Monday, EMI DURAN 1 (E)   | 8 (10) ECHO & THE BUNNYMEN: The Killing Moon               |
| 12 (6) RICK SPRINGFIELD: Human Touch                        | 8 (6) JOE FAGIN: That's Living Alright                     |
|   | 8 (8) THE MANHATTAN TRANSFER: Spice Of Life                |
|   | 8 (5) THE ROMANTICS: Talking In Your Sleep                 |

- 8 (7) THE SMITHS: What Difference Does It Make?
  - 8 (11) WHITESNAKE: Give Me More Time
  - 7 (6) DONNA SUMMER: Stop Look And Listen
  - 7 (11) GLORIA GAYNOR: I Am ...
  - 7 (New) JAMES INGRAM: Yah Mo B Thera, Qwest W 9394 (W)
  - 7 (7) KATRINA & THE WAVES: Que Te Quiero
  - 7 (New) MATT BIANCO: Get Out Of Your Lazy Bed, WEA BIANCO 1 (W)
  - 6 (9) EARTHA KITT: Where Is My Man
  - 6 (New) HOT CHOCOLATE: I Gave You My Heart (Didn't I), RAK 369 (E)
  - 6 (6) JIMMY CLIFF: We Are All One
  - 6 (New) THE PRETENDERS: Middle Of The Road, Real ARE 21 (W)
  - 6 (New) PRIVATE LIVES: Living In A World (Turned Upside Down), EMI PRIV 2 (E)
  - 6 (6) TALKING HEADS: This Must Be The Place
  - 5 (New) GARY MOORE: Hold On To Love, 10 Records/Virgin TEN 13 (E)
  - 5 (New) JOHN LENNON: Stepping Out, (From the LP Milk & Honey - Heart Play)
  - 5 (New) ECHO & THE BUNNYMEN: The Killing Moon
  - 5 (New) JOE FAGIN: That's Living Alright
  - 5 (New) THE MANHATTAN TRANSFER: Spice Of Life
  - 5 (5) THE ROMANTICS: Talking In Your Sleep
- Records with 5 plays included if 'New' or 'Re-Entry' to Radio 1 Airplay.

## Radio 2

Based on plays Friday-Thursday (5 am-7.30 pm) in the week preceding publication.

- |  |  |
|--|--|
| 13 (9) SHAKY & BONNIE: A Rockin' Good Way                                | 6 (New) PEABO BRYSON/ROBERTA FLACK: You're Looking Like Love To Me (Capitol) |
| 9 (New) JOE FAGIN: That's Living Alright (Towerbell)                     | 6 (10) BILLY JOEL: Tell Her About It   |
| 8 (New) THE MANHATTAN TRANSFER: Spice Of Life (Atlantic)                 | 5 (New) GERARD KENNY: The Other Woman The Other Man (Impression)             |
| 8 (10) ROD STEWART: Sweet Surrender                                      | 5 (New) JUAN MARTIN: Love Theme From "The Thorn Birds" (WEA)                 |
| 7 (8) JOHN LENNON: Nobody Told Me  | 5 (8) PAUL McCARTNEY: Pipes Of Peace   |
| 7 (-) LIONEL RICHIE: Runnin' With The Night                              | 5 (New) JOHN PAYNE: Fly Away (Arrival)                                       |
| 7 (9) LEO SAYER: Sea Of Heartbreak                                       | 5 (7) KENNY ROGERS/DOLLY PARTON: Islands In The Stream                       |
| 7 (9) MATTHEW WILDER: Break My Stride                                    | 5 (6) SNOWY WHITE: Bird Of Paradise  |
| 7 (New) MIRAGE featuring ROY GAYLE: Give Me The Night (Medley) (Passion) |  |

## Bubblers

- Recent Breakers now bubbling under the regional Airplay Grid.
- BELLE & THE DEVOTIONS: A Love Like That
  - BLUE: Don't Wanna Make You Cry
  - GIRLS CAN'T HELP IT: Baby Doll
  - JUDY HIGH: Push (Just A Little Bit Harder)
  - JUMP'N THE SADDLE: The Curly Shuffle
  - EVELYN 'CHAMPAGNE' KING: Action
  - STACY LATTISAW: Million Dollar Babe
  - BARBARA MASON: Another Man
  - MAXINE: 1984
  - CHRIS NORMAN: Love Is A Battlefield
  - JOHN PAYNE: Fly Away
  - DAVID SANBORN: Neither One Of Us
  - DAVID SCOTT: Kruggerands
  - SIMPLE MINDS: Speed Your Love
  - SONS OF HEROES: Strange Eyes

Radio 1 and Radio 2 guides compiled by Sham Tracking (01-290 0129). Previous week's plays in brackets, (-) indicates a re-entry.



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### THE ALBUM

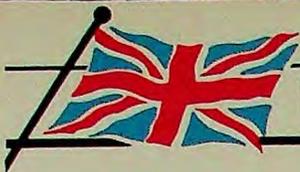
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## IDS: setting the pace for 1984

AFTER 15 months of trading, Independent Distribution Services (IDS) has built up a roster of some 30 labels and achieved a turnover of £7.5m.

"We have built up a good roster of labels," says director John Howes. "We have become especially strong in the mid-price and budget range. And the hits we have achieved have provided the jam on top of the bread and butter business."

"We have achieved what we said we would achieve when we launched the company," continued Howes. "And we are extremely confident for the coming year. Being realistic, we are looking for reasonable and steady growth through 1984."

One area that IDS is looking closely at is the distribution of computer games software. "We are currently talking to three major suppliers with a view to taking on their distribution," says Howes.

That IDS has — in such a com-



IDLE FLOWERS

paratively short time — become an established force in the UK record distribution business, can largely be put down to the determination of Howes and his partner, Geoff Hannington, and their staff.

They have prided themselves on never having run out of stock of a major record and on the speed of

their deliveries — especially with hit singles.

"If a record jumps a few places to 40 in the charts, you are talking about jumping from sales of 4,000 a day to 44,000 units a day," says Hannington. "Every fan in the country wants the record the next day, but the day after that you can forget it."

Rumours still abound that IDS is about to bring a major label into its fold, as was expected when Howes and Hannington first set up the operation. But meantime, they continue to attract a variety of contemporary smaller independent labels to their roster.

One of the newest labels to link with IDS is Colin Miles' Miles Ahead label which debuts with the single All I Want Is You by new group, Idle Flowers.

"We are looking to sign no more than two or three acts in our first year," says Colin Miles. "We want to be able to work on them and develop them thoroughly."

## Magnum: superstar session LP

THE MAGNUM Music Group has acquired rights to "a super-session album" which features Jimmy Page, John Paul Jones, Nicky Hopkins, Albert Lee, Jim Sullivan and Clem Cattini in the line-up. The LP, No Introduction Necessary, has 13 tracks with each featuring various combinations of the musicians. It is released on the Thunderbolt label and has a dealer price of £3.45.

MMG is also adding to its series of classic blues recordings on the Blue Moon label, which already includes albums by Muddy Waters, Buddy Guy & Junior Wells, and Howlin' Wolf. The latest LP is Boogie In The Dark by the blues musician Jimmy Reed, and the 10 tracks include Honest I Do and Shame Shame Shame. The album will feature a special colour illustration.

## Compact action



MICHAL ATAVAR of Fontana Mix.

THE COMPACT Organisation, the indie label which represents Mari Wilson with The Wilsations, Virna Lindt, The Beautiful Mix and Fontana Mix among others, has brought more companies under its wing and at the same time moved offices.

A new publishing company, Compact Composers, has been set up with worldwide affiliation, and managing director Paul Kinder is looking for songs for the label's artists. An agency operation, Compact Dating, will start in the spring along with a subsidiary label, Easy Listeners, which will provide "alternative music for those who prefer a lush life".

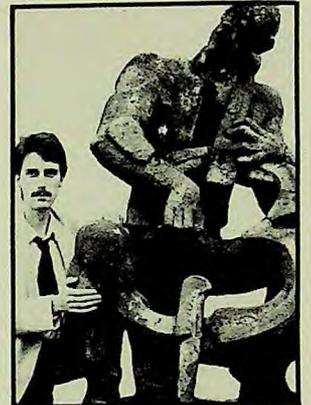
New signings to the Compact label include The Sound Barrier, a band featuring songwriter Teddy Jones and former DAF sideman Phillip Rank. Imminent label releases include a 12-inch-only single, Fang by Fontana Mix, and singles by Mari Wilson and Virna Lindt, who also have LP's lined up for spring release. All Compact releases are distributed by IDS with the exception of Wilson's product which goes through PolyGram.

The Compact record label is now based at Compact House, 31 Riding House Street, London W1 (01-580 1617), although the studio and art department remains in Muswell Hill.

## Cradle daze

ANN BREEN'S single Pal Of My Cradle Days looks like setting some kind of chart record — released in the UK some two years ago, it has now charted several times without ever reaching the Top 50.

The single was first released in 1982, and reached number 69 that February. It dropped from the chart but sales continued and by October it was back in the Top 76. Another absence then a return to the best-sellers for the festive season. Since then, it has made several brief excursions to the Top 100, and re-entered over the Christmas/New Year period. The record has earned Ann Breen a silver disc in Ireland.



JOHN HOWARD

## Hanging Loose

JOHN HOWARD, the singer and songwriter who was signed to CBS in the Seventies, has a new single, Nothing More To Say, released on Loose Records at the end of January. The song was written by fellow Loose artist Pete Bite, while the B-side, You Keep Me Steady, (written by Howard), was arranged by Pip Williams and produced by Biddu.

Howard is currently label manager of Cambra Records, the budget record label, but his recording career goes back to 1976 when he released an album, Kid In A Big World, produced by Tony Meehan and featuring Rod Argent and Bob Henrit, for CBS.

Since then he has released two singles on Ariola, produced by Trevor Horn and featuring Geoff Downes and Bruce Woolley, and also two singles on CBS which featured Steve Levine (Culture Club's producer) at Graham Broad. His last single was three years ago with Quiz, a band he had formed with Levine and Broad.

Howard said: "I've just finished working on some new material for the TV series Terrahawks, and I'll be working with Steve Levine again in the near future. There are also plans for a new album."

"Although I am the repertoire and label manager at Cambra, I never really left the artist side of the business. I just chose to investigate another area of the industry which I have always found interesting." Distribution is by Pinnacle.

Other imminent releases from Loose Records include a single, Try, by Southall band Beat The Drum (to be followed by an LP), plus singles by Zero (on the Brickyard label) and Pete Bike, who wrote the B-side of the Howard single

## EUROPARADE (The European Chart)

This Week	Last Week	Wks on Chart		Countries
1	1	18	KARMA CHAMELEON, Culture Club	A/D/FI/SP
2	5	8	LOVE OF THE COMMON PEOPLE, Paul Young	B/E/N/UK/WG
3	2	12	SAY SAY SAY, Paul McCartney/Michael Jackson	A/D/FI/SP/SW
4	4	3	THRILLER, Michael Jackson	B/E/F/N/UK
5	3	7	ISLANDS IN THE STREAM, Kenny Rogers/Dolly Parton	A/E/SW/UK
6	8	11	COME BACK AND STAY, Paul Young	A/SW/WG
7	7	6	ONLY YOU, The Flying Pickets	B/E/N/UK/WG
8	9	4	7(FRAGEZEICHEN), Nena	A/SW/WG
9	6	6	MY OH MY, Slade	B/E/N/UK
10	19	2	LUNATIC, Gazebo	A/SW/WG
11	21	2	PIPES OF PEACE, Paul McCartney	E/F/UK
12	10	7	ONLY FOR LOVE, Limahl	A/SW/WG
13	11	5	YOU ARE, Dolly Parton	B/N
14	17	3	LOVE ME JUST A LITTLE BIT MORE, Dolly Dots	B/N
15	13	8	PARIS LATINO, Bandolero	I/SW
16	12	6	VICTIMS, Culture Club	A/E/UK
17	16	3	TELL HER ABOUT IT, Billy Joel	E/UK
18	22	2	MARGUERITA TIME, Status Quo	E/UK
19	NEW		WHAT IS LOVE?, Howard Jones	E/UK
20	18	4	MANIAC, Michael Sembello	FI/SP
21	20	9	UNDERCOVER OF THE NIGHT, The Rolling Stones	A/F
22	23	17	I'M STILL STANDING, Elton John	D/F
23	28	30	FLASHDANCE, Irene Cara	I/SP
24	25	5	DANCING IN THE DARK, Kim Wilde	D/SW
25	NEW		VENSEITS VON EDEN, Nino de Angelo	WG
26	NEW		LA DONNA CANNONE, Francesco de Gregori	I
27	14	13	ALL NIGHT LONG (ALL NIGHT), Lionel Richie	I/SW/WG
28	24	3	WHY ME?, Irene Cara	D/SW
29	26	10	CRY JUST A LITTLE BIT, Shakin' Stevens	A/D
30	15	12	SHADOW ON THE WALL, Mike Oldfield	A

Key: A — Austria; B — Belgium; D — Denmark; E — Eire; F — France; I — Italy; N — Netherlands; SP — Spain; SW — Switzerland; UK — United Kingdom; WG — West Germany.

Compiled from 11 national charts by Tras-Radio, Hilversum.

## Madonna on the rise

By BARRY LAZELL

PROBABLY THE most significant climb in the upper part of this week's disco/dance singles chart is that by Madonna from nine to number two.

Holiday has been a consistent specialist seller for over two months, but after a combination of ongoing club action and persistent plugging by WEA, the new year has finally seen it make a break into wider action — it is now in the traditional Top 40 as well, and thus qualifies for TOTP.

Coming some time after the record was the top dance single in the US, this is a pleasant bonus for WEA, which rarely gets a really big dance floor-originated smash (outside the obvious consistency of George Benson); it has now made it with two women in a row, the first being Lydia Murdock.

Interestingly, the singles by Gloria Gaynor and Eartha Kitt have both lost ground in the specialist market this week, just when each is also getting into top gear on the pop charts (possibly the reason why).

Shannon's Let The Music Play, another consistent seller for two months, takes a 10-place leap into the Top 10 this week. This is no chance



movement; the disc has shown a new lease of life since Christmas, re-entering the pop Top 100, and Phonogram has gone full-tilt after it with a new promotion.

There is certainly plenty of major crossover potential still in this track, and the company's quick capitalisation on what was happening to it should pay dividends all round.

A newbie to watch very closely is World Premiere's Share The Night, which took a Top 30 dip this week as its import sales ran out, but is now available through CBS (Epic TA 4133 on 12-inch), and has the strength and the buzz going for it to enter the Top 10 instantly as a domestic release.



MADONNA

JANUARY 29TH GLASGOW  
30TH DUNDEE  
31ST EDINBURGH  
FEBRUARY 1ST NOTTINGHAM  
2ND LONDON

Blackmarketing, the specialist production marketing and promotion company which embraces the Elite and Challenge labels, has now signed to PRT for distribution, which will be a boon for dealers who may have had to chase specialist wholesalers for their products in recent times.

Challenge has a current electro-funk outing from Contact-U, titled Break It Up (TAL 7), and also Trying It On by Richie (TAL 5), which is a Hi-NRG dancer.

7 & 12-INCH

○ = PLATINUM (One million sales) ● = GOLD (500,000 sales) ○ = SILVER (250,000 sales)

# TOP 75 SINGLES

The British Record Industry Charts Social Surveys (Gallup Poll) Ltd 1984. Publication rights licensed exclusively to Music & Video Week; broadcasting rights to the BBC. All rights reserved.

RE indicates a re-entry.

Key to distributors code - see albums releases page

This Week	Last Week	Wks on Chart	TITLE	Artist	(Producers) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	Wks on Chart	TITLE	Artist	(Producers) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	Wks on Chart	TITLE	Artist	(Producers) Publisher	Label 7" (12") number (Distributor)
1	2	10	RELAX	Frankie Goes To Hollywood (Trevor Horn)	Perfect Songs	ZTT/Island (12ZTAS 11E)	26	NEW	WHAT DIFFERENCE DOES IT MAKE?	The Smiths (John Porter)	Copyright Control	Rough Trade RT(T) 146 (1 RT)	51	60	2	THIS MUST BE THE PLACE (Naive Melody)	Talking Heads (Talking Heads)	Warner Bros Music	Sire W9451(T) (W)	
2	1	7	PIPES OF PEACE	Paul McCartney (George Martin)	MPL Communications	Parlophone R6064 (E)	27	18	THRILLER	Michael Jackson (Quincy Jones)	Rondor Music/Rodsongs	Epic (TA)3643 (C)	52	32	8	MANY RIVERS TO CROSS	UB40 (UB40)	Island Music	DEP International/Virgin DEP 912 (E)	
3	4	4	THAT'S LIVING ALRIGHT (from 'Auf Wiedersehen Pat')	Joe Fagin (David Mackay)	Angle/Eaton Music	Towerbell TOW 46 (A)	28	14	LOVE OF THE COMMON PEOPLE	Paul Young (Laure Latham)	Westminster/EMI Music	CBS (TA)3505 (C)	53	NEW	WOULDN'T IT BE GOOD	Nik Kershaw (Peter Collins)	Rondor/Arctic King Music	MCA NIK(T) 2 (C)		
4	3	10	WHAT IS LOVE?	Howard Jones (Rupert Hine)	Warner Bros Music	WEA HOW 21(T) (W)	29	40	HOLIDAY	Madonna (John "Jellybean" Bentz)	Chrysalis Music	Sire W 9405(T) (W)	54	66	2	FUTURE SHOCK	Herbie Hancock (Matsell/Herbie Hancock)	Warner Brothers Music	CBS (TA)4075 (C)	
5	5	4	A ROCKIN' GOOD WAY	Shaky & Bonnie (Christopher Neil)	Campbell Connelly	Epic (TA)4071 (C)	30	29	GIVE ME MORE TIME	Whitesnake (Martin Birch)	Whitesnake Music/Overseas/Warner Bros Music	Liberty (12BP 422 (E)	55	30	11	MY OH MY	Stade John Punter)	Whid John Music	RCA(T) 373 (R)	
6	11	2	NBODY TOLD ME	John Lennon (-) Ono Music/Warner Bros Music	Ono Music/Polydor PDPSP 700 (F)		31	39	HUMAN TOUCH	Rick Springfield (Rick Springfield/Bill Drescher)	Copyright Control	RICK(T) 1 (R)	56	59	2	LOVE IS A BATTLEFIELD	Pat Benatar (Neil Gerardo/Peter Colman)	Chinnichap/RAK/Heath Levy Music	Chrysalis CHS (12Z747 (F)	
7	6	6	BIRD OF PARADISE	Snowy White (Snowy White/Kuma Harada)	England Publishing	Towerbell (12TOW 42 (A)	32	21	RAT RAPPING	Roband Rat Superstar (S. Jeffries/M. Rye)	Chappell Music/Copyright Control	Rodent/Magnet (12RAT 1 (R)	57	62	2	STOP LOOK AND LISTEN	Donna Summer (Michael Omartian)	Warner Bros/EMI Music/Copyright Control	Mercury DONNA 312 (F)	
8	13	2	WONDERLAND	Big Country (Steve Lillywhite)	Virgin Music	Mercury/Phonogram COUNT 512 (F)	33	68	SPICE OF LIFE	The Manhattan Transfer (Richard Rudolph/Manhattan Transfer)	Rondon/DJA/Samusic	Atlantic A9728(T) (W)	58	38	9	I CAN HELP	Elvis Presley (-)	Chrysalis Music	RCA 368 (R)	
9	16	3	WISHFUL THINKING	China Crisis (Mike Howlett)	Virgin Music	Virgin V5647(12) (E)	34	35	SIXTEEN	Musical Youth (Peter Collins)	10 Music/Warner Bros Music	MCA YOU(T) 7 (C)	59	60	2	PRISONER OF LOVE	Spear Of Destiny (Nick Tauben)	Chrysalis Music	Burning Rome CBS (TA)4068 (C)	
10	23	3	GIRLS JUST WANT TO HAVE FUN	Cyndi Lauper (Rick Chertoff)	Warner Bros Music	Portrait/Epic (TA)3943 (C)	35	45	HYPERACTIVE!	Thomas Dolby (Thomas Dolby)	Scale Music/Street Music	Parlophone Odeon (12R 6005 (E)	60	36	9	MOVE OVER DARLING	Tracey Ullman (Peter Collins)	State/Arista Music	Stiff BUY(T) 195 (C)	
11	20	2	HERE COMES THE RAIN AGAIN	Eurythmics (David A. Stewart)	RCA Music	RCA DA(T) 5 (R)	36	37	WHERE IS MY MAN	Fartha Kitt (Jacques Morali)	Record Shack/Jess Music (Leeson)	Record Shack SOH(T) 11 (DS)	61	41	3	RAZOR'S EDGE (REMIX)	Meat Loaf (Tom Dowd)	Carlin Music	Cleveland Int./Epic (TA)4080 (C)	
12	28	3	(FEELS LIKE) HEAVEN	Fiction Factory (Peter Wilson)	Carlin Music	CBS (TA)3996 (C)	37	27	LET'S STAY TOGETHER	Tina Turner (Marty Warr/Greg Walsh)	Burlington Music	Capitol (12CL 316 (E)	62	NEW	DON'T SING	Prefab Sprout (David Brewis/Prefab Sprout)	Kitchenware/CBS SK912 (C)	Kitchenware/CBS SK912 (C)		
13	24	6	I AM WHAT I AM (from 'La Cage Aux Folles')	Gloria Gaynor (Joel Diamond)	Chappell Morris	Chrysalis CHS (12 2765 (F)	38	22	VICTIMS	Culture Club (Steve Levine)	Virgin Music	Virgin VS 641(12) (E)	63	NEW	THE POLITICS OF DANCING	Re-Flex (John Punter)	Jambo Music/Metric Music	EMI (12 FLEX 2 (E)		
14	31	2	BREAK MY STRIDE	Matthew Wilder (Bunetta/Chaddock/Elliott)	Rondor/Copyright Control	Epic (TA)3908 (C)	39	44	S.O.S.	ABC (ABC/Gary Langan)	Neutron/Phonogram NT 106 (F)	Neutron/Phonogram NT 106 (F)	64	64	3	SERIOUS	Billy Griffin (John Barnes)	EMI Music	CBS (TA)4053 (C)	
15	7	8	MARGUERITA TIME	Status Quo (Quo)	Partners/Eaton Music	Vertigo/Phonogram QUO 14 (F)	40	47	A NIGHT IN NEW YORK	Elbow Bones and The Rocketeers (August Darnell)	EMI Music	EMI America (12EA 185 (E)	65	72	2	HOLD ON TO LOVE	Gary Moore (Jeff Gluskin)	10 Music	10 Records/Virgin TEN 1312 (E)	
16	9	9	RUNNING WITH THE NIGHT	Lionel Richie (Lionel Richie/James Anthony Carmichael)	Warner Bros/Rondor Music	Motown TMG(T)1324 (R)	41	NEW	LOVE THEME FROM "THE THORN BIRDS"	Juan Martin (Juan Martin/Louis Clark)	Warner Bros Music	WEA X9518 (W)	66	69	3	CRIME OF PASSION	Mike Oldfield (Mike Oldfield)	Virgin Music	Virgin VS648(12) (E)	
17	NEW		THE KILLING MOON	Echo & The Bunnymen (David Lord)	Zoo Music/Warner Bros Music	Korova KOW 32(T) (W)	42	43	FREEWHEEL BURNING	Judas Priest (Tom Allom)	CBS Songs	CBS (TA)4054 (C)	67	55	10	WATERFRONT	Simple Minds (Steve Lillywhite)	EMI Music	Virgin VS 638(12) (E)	
18	8	8	TELL HER ABOUT IT	Billy Joel (Phil Ramone)	CBS Songs	CBS (TA)3655 (C)	43	53	THE COLOUR FIELD	The Colour Field (Jeremy Green/The Colour Field)	Plangent Visions Music	Chrysalis COL(F) 1 (F)	68	65	3	NEW SONG	Howard Jones (Colin Thurston)	Warner Bros Music	WEA HOW 1 (T) (W)	
19	15	6	LOVE IS A WONDERFUL COLOUR	The Icicle Works (David Lord/Hugh Jones)	Chappell Music	Beggars Banquet BEG 99(T)	44	26	SWEET SURRENDER	Rod Stewart (Tom Dowd)	Rod Stewart/Warner Bros Music	Warner Bros W9440(T) (W)	69	70	12	THIS CHARMING MAN	The Smiths (John Porter)	Glad Hips Music	Rough Trade RT(T) 136 (1 RT)	
20	NEW		SPEED YOUR LOVE TO ME	Simple Minds (Steve Lillywhite)	EMI Music	Virgin VS649(12) (E)	45	33	UPTOWN GIRL	Billy Joel (Phil Ramone)	CBS Songs	CBS (TA)3775 (C)	70	NEW	SHARE THE NIGHT	World Premiere (Bullock/Pittman)	Musical Properties/Rassan Music/Intersong (USA) Inc	Epic (TA)4133 (C)		
21	17	3	KING OF PAIN	The Police (Hugh Padgham)	Virgin Music	A&M AM(X) 176 (C)	46	49	IT'S MY LIFE	Talk Talk (Tim Friese Green)	Island Music/Zomba	EMI (12EMI 5443 (E)	71	NEW	WISH YOU WERE HERE	First Light (Bob Carter)	Oval Music	London Oval LON(X) 43 (F)		
22	34	2	WHERE WERE YOU HIDING WHEN THE STORM BROKE	The Alarm (Alan Shacklock)	Illegal Music	I.R.S. IRS(X) 101 (C)	47	25	ONLY YOU	The Flying Pickets (Flying Pickets/John Sherry)	Sonet	10 Records/Virgin TEN 1412 (E)	72	NEW	SECRETS	Fat Lux (Hugh Jones)	Copyright Control	Polydor FIAT(X) 2 (F)		
23	19	8	STRAIGHT AHEAD	Kool & The Gang (Kool & The Gang)	Planetary Nom (London)	De Lite/Phonogram DE(X) 15 (F)	48	63	ANOTHER MAN	Barbara Mason (Butch Ingram)	Dick James Music/ATV Music	Streetwave/Arista/West End (MIKHAN 3 (A)	73	NEW	DANCE HALL DAYS	Wang Chung (Chris Hughes/Ross Culham)	Warner Bros Music	Geffen (TA)3837 (C)		
24	10	12	ISLANDS IN THE STREAM	Kenny Rogers & Dolly Parton (Gibb/Richardson/Galuten)	Gibb Bros./Chappell Music	RCA 378 (R)	49	51	GIVE ME THE NIGHT (MEDLEY)	Mirage featuring Roy Gayle (Nigel Wright)	Various	Passion PASH (12 15 (A)	74	54	20	KARMA CHAMELEON	Culture Club (Steve Levine)	Virgin/Pennsylvania/Warner Bros Music	Virgin VS 612(12) (E)	
25	12	11	HOLD ME NOW	Thompson Twins (Alex Sadkin/Tom Bailey)	Point Music	Arista TWINS (122 (F)	50	RE	LET THE MUSIC PLAY	Shannon (M. Liggett/C. Barbosa/R. Hu)		Club/Phonogram LET 11(12) (F)	75	57	4	BLUE MONDAY	New Order (New Order B.E.)	Warner Bros Music	Factory - (FAC 73) (P/RT)	

# THE NEXT 25

This Week	Last Week	TITLE	Artist	(Producers) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	TITLE	Artist	(Producers) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	TITLE	Artist	(Producers) Publisher	Label 7" (12") number (Distributor)	
76		STREET DANCE	Break Machine (Jacques Morali)	Record Shack/Jess (Leeson)	Record Shack SOH(T) 13 (DS)	85		SAILING TO AMERICA	Saxon (Kevin Beamish)	Saxovox (Carlin)	Carrene CAR(T) 301 (SP)	94	90	SUNBURST AND SNOWBLIND (EP)	Cocoteau Twins (Cocoteau Twins/John Fryer & Cocoteau Twins)	Beggars Banquet Music	4AD - (BAD 314) (0 P)	
77	93	WHITE LINES (DON'T DON'T DO IT)	Grandmaster & Melle Mel (Robinson/Mel/Robinson Jr)	Four Hills/Heath Levy Music	Sugar Hill SH(L) 130 (A)	86	85	COLLAPSING NEW PEOPLE	Fad Gadget (Tovey/Jones/Miller)	Sonet Music	Mute 7MUTE 030 (12MUTE 030) (1 SP)	95		ANOTHER LONELY NIGHT IN NEW YORK	Robin Gibb (Maurice Gibb/Robin Gibb/Dennis Byron)	Gibb Bros Music/Chappell Music	Polydor PDPSP(X) 668 (F)	
78	75	INDEPENDENCE DAY	The Consant Angels (Mike Howlett)	Desert Songs/ATV Music	Jive JIVE (T) 54 (C)	87		EYES IN THE NIGHT (ARRIVE ALIVE)	Pallas (Eddy Offord)	Athenae Music	Harvest (12 PLS 1 (E)	96		BACKFIELD IN MOTION	B.J.'s All Stars (Wilk Morison/Ian Guehrer)	Campbell Connelly & Co. Ltd.	RCA Victor RCA(T) 384 (R)	
79		I'D DO ANYTHING	Dead Or Alive (Zeus B. Held)	Chappell Music	Epic (TA)4069 (C)	88		DON'T KNOCK IT (UNTIL YOU'VE TRIED IT)	Bobby Nunn (Winston Monseque/Bobby Nunn)	Jobete Music	Motown TMG(T) 1323 (R)	97	88	STRAIGHT FROM THE HEART	Fat Larry's Band (Nick Martinelli/David Todd)	Virgin Music	Virgin VS 652(12) (E)	
80	77	THE SOUND OF MUSIC	Dayton (Rahn P. Harris/David Shawn Sandridge)	Vineyard Colgems/EMI Music	Capitol (12 CL 318 (E)	89	76	CRAZY CUTS	Grandmixer D.St (D. Showard)	Chu Teh Music	Capitol/Old Island (12OIS 146 (E)	98		YAH MO B THERE	James Ingram (with Michael McDonald)	Warner/Rondor/Rodsongs/Carlin/Cop. Control	Qwest W9394(T) (W)	
81	92	A LETTER FROM AFAR	B Move (John "Jellybean" Bentz)	Warner Bros Music	Sire SIR 4058(T) (W)	90		SEA OF HEARTBREAK	Leo Sayer (Christopher Neil)	Shapiro Bernstein/Heath Levy	Chrysalis LED(X) 2 (F)	99	96	EBONY EYES	Rick James and Friend (Rick James)	RCA Music	Gordy TMG(T) 1327 (R)	
82	98	SONG TO THE SIREN	This Mortal Coil (John Fryer/Verl)	Carlin Music	4AD (BAD 310 (P))	91		AL NAAFIYSH (THE SOUL)	Hashim (Jerry Callope Jr./Aldo Marini)	Dorian (Pisces Music)	Streetwave/Arista/West End - (MKHAN 4 (A)	100		DIN DAA DAA (TROMMELTANZ)	Fourth & Broadway/Island (12 BRW 2 (E)	George Kranz (Christoph Franke/George Kranz)	Chrysalis Music	
83		YOU'RE A WINNER	Sharon Redd (Eric Matthew)	Peterman & Co. (Carlin)/The Company/Eaton Music	Prelude (TA)4127 (C)	92	74	RULES OF THE GAME	Bucks Fizz (Andy Hill/Brian Trench)	RCA Music	RCA RCA(T) 380 (R)							
84	84	QUE TE QUIERO	Katrina & The Waves (Pat Collier)	Carlin/Anhow Music	Silvertones STS 6 (DS)	93		WE ALL ARE ONE	Jimmy Cliff (J. Cliff/A. Bayyan/J. Bonnerford/R. Bell)	Miracle/Hu-Har/Bayyan Int Mus	CBS (TA)4056 (C)							

Compiled by Gallup for the BPI, Music Week and the BBC based on a sample of 250 conventional record outlets. Records which would have appeared between positions 76-100 have been excluded if their sales have fallen in two consecutive weeks, and if their sales fell by 20 per cent compared with last week.

## TITLES A-Z (WRITERS)

A Night In New York (Clarkin/Rodgers)	40	Dance Hall Days (Hues)	73	Holiday (Hudson/Stevens)	29	Move Over Darling (Lubin/Melcher)	60	S.O.S. (Fry/Singleton/White)	39	"Thorn Birds" (Love Theme) (Mancini)	41
A Rockin' Good Way (Benton/Otis Dejeux)	8	Don't Daa Daa (Trommeltanz)	100	Human Touch (Springfield)	31	My Oh My (Hodder/Leal)	55	Speed Your Love To Me	55	Thriller (Temperton)	27
Al Naafiysh (The Soul) (Callippe)	91	Don't Knock It (Until You've Tried It)	88	Hyperactive!	35	New Song (Jones)	58	(Kern) Burchill/Forbes/MacNeil/Gaynor	38	Uptown Girl (Joni)	45
Another Lonely Night In	95	Don't Sing (MacAuloo)	62	I Am What I Am (Herman)	13	Nobody Told Me (Lennon)	6	Spice Of Life (Temperton/Bramble)	30	Vacations (Culture Club)	57
Another Man (Ingram)	95	Easy Eyes (James)	99	I Can Help (Swain)	58	Only You (Clarke)	47	Stop Look And Listen (Summer/Omartian)	5	Waterfront (Kern/Burchill/Forbes/MacNeil/Gaynor)	57
Backfield In Motion (McPherson/Harden)	96	Eyes In The Night (Arrive Alive) (Pallas)	87	I'd Do Anything (Dead Or Alive)	79	Pipes Of Peace (McCartney)	2	Philippines)	57	We All Are One (Bayyan/Harris/Harris/Williams)	53
Bird Of Paradise (White)	7	Freewheel Burning (Tipton/Halford/Dowling)	12	Independence Day (Consant Angels)	78	Prisoner Of Love (Brandson)	51	Straight Ahead (Bell/Taylor/Kool & The Gang)	23	What Difference Does It Make? (Morrissey/Mart)	26
Blue Monday (New Order)	75	Future Shock (Mayfield)	54	Islands In The Stream (B. R. & M. Gibb)	24	Que Te Quiero (Rew)	84	Straight From The Heart (Smith/Price/James)	97	What Is Love? (Jones/Bryant)	4
Break My Stride (Wilder/Prepostino)	14	Girls Just Want To Have Fun (Hazard)	10	It's My Life (Hollie/Frese Green)	26	Rat Rapping (Lefreres/Rat)	32	Street Dance (Morali/Zan/Belolo/Rodgers)	78	Where Is My Man (Morali/Zan/Vianche)	36
Collapsing New People (Tovey/Simmons/Cash)	30	Give Me The Night (Medley) (Various)	41	Karma Chameleon (Culture Club/D' Dowd)	13	Razor's Edge (Ramsa) (Burdowel/Christie)	6	Sunburst And Snowblind (EP) (Cocoteau Twins)	94	Where Were You Hiding When The Storm Broke	3
Colour Field, The (Hall/Lyons)	86	Give Me The Night (Medley) (Various)	41	Let's Stay Together (Fayette)	74	Secrets (Wright/Crickmore/Nelson)	72	Sweet Surrender (Stewart/L. Mesurier)	44	(MacDonald/Peters)	22
Crazy Cuts (Showard)	89	Hold Me Now (Bailey/Currie/Leeway)	25	Let The Music Play (Barbosa/Chisholm)	50	Sea Of Heartbreak (David Hampton)	90	Tell Her About It (Joni)	48	White Lines (Don't Don't Do It) (Robinson)	22
Crime Of Passion (Oldfield)	66	Hold On To Love (Moore)	65	Love Is A Wonderful Colour (McNabb)	19	Sea Of Heartbreak (David Hampton)	90	That's Living Alright from 'Auf Wiedersehen Pat'	3	Wishful Thinking (Daly/London)	77
				Love Of The Common People (Hurley/Wilkins)	28	Share The Night (Bullock/Pittman)	70	The Politics Of Dancing (F. Shmami)	17	Wonderland (Big Country)	9
				Love Theme From "The Thorn Birds" (Mancini)	41	Sixteen (Dozier/Waite Sr.)	34	The Sound Of Music (Harris/Sandridge)	80	Yah Mo B There	53
				Many Rivers To Cross (Cliff)	15	Song To The Siren (Buckley)	82	This Charming Man (Morrissey/Mart)	69	(Ingram/McDonald/Templeton/Jones)	58
				Marguerita Time (Rossi/Frost)	5			This Must Be The Place (Naive Melody)	51	You're A Winner (Matthew/Redd/Nesbitt)	83
								(Byrme/Franz/Harrison/Weymouth)	59		



TITLE	ARTIST	LABEL
1* 1 OWNER OF A LONELY HEART, Yes	Ato	
2* 3 KARMA CHAMELEON, Culture Club	Virgin/Epic	
3* 4 TALKING IN YOUR SLEEP, The Romantics	Nemperor	
4* 6 I GUESS THAT'S WHY . . . , Elton John	Geffen	
5* 5 BREAK MY STRIDE, Matthew Wilder	Private	
6* 8 JOANNA, Kool & The Gang	De-Lite	
7 2 SAY SAY SAY, P. McCartney/M. Jackson	Col/CBS	
8* 9 RUNNING WITH THE NIGHT, Lionel Richie	Motown	
9 7 TWIST OF FATE, Olivia Newton-John	MCA	
10* 12 THAT'S ALL, Genesis	Atlantic	
11* 14 THINK OF LAURA, Christopher Cross	Warner Bros	
12* 13 PINK HOUSES, John Cougar Mellencamp	Riva	
13 11 UNION OF THE SNAKE, Duran Duran	Capitol	
14* 16 I STILL CAN'T GET . . . , Ray Parker Jr	Arista	
15 10 SAY IT ISN'T SO, Daryl Hall & John Oates	RCA	
16* 17 HOLIDAY, Madonna	Sire	
17* 15 THE CURLY SHUFFLE, Jump 'N The Saddle	Atlantic	
18* 22 LET THE MUSIC PLAY, Shannon	Mirage	
19* 24 AN INNOCENT MAN, Billy Joel	Columbia/CBS	
20* 34 JUMP, Van Halen	Warner Bros	
21* 25 MIDDLE OF THE ROAD, The Pretenders	Sire	
22* 33 99 LUFTBALLONS, Nena	Epic	
23* 31 WRAPPED AROUND YOUR FINGER, The Police	A&M	
24* 27 YA MO . . . , James Ingram/McDonald	Q-West	
25 28 SO BAD, Paul McCartney	Columbia/CBS	
26* 26 BABY I LIED, Deborah Allen	RCA	
27* 36 NOBODY TOLD ME, John Lennon	Polyd	
28 18 TIME WILL REVEAL, DeBarge	Gordy	
29 21 READ 'EM AND WEEP, Barry Manilow	Arista	
30 19 IF I'D BEEN THE ONE, '38 Special	A&M	
31* 45 GIRLS JUST WANT . . . , Cyndi Lauper	Portrait	
32* 38 SEND ME AN ANGEL, Real Life	MCA/Curb	
33* 35 NIGHTBIRD, Stevie Nicks	Modern	
34 30 STAY WITH ME TONIGHT, Jeffrey Osborne	A&M	
35 32 THE SIGN OF FIRE, The Fixx	MCA	
36* 37 REMEMBER THE NIGHT, The Motels	Capitol	
37* 48 NEW MOON ON MONDAY, Duran Duran	Capitol	
38* 50 BANG YOUR HEAD . . . , Quiet Riot	Pasha	
39* 41 THE DREAM, Irene Cara	Geffen/Network	
40* 54 I WANT A NEW DRUG, Huey Lewis	Chrysalis	

## BULLETS 41-100

41* 51 THIS WOMAN, Kenny Rogers	RCA
42* 47 GIVE IT UP, K.C.	Meca
43* 44 EBONY EYES, R. James & S. Robinson	Gordy
44* N GOT A HOLD ON ME, Christine McVie	Warner Bros.
45* 46 SAVE THE LAST DANCE FOR ME, Dolly Parton	RCA
46* 49 ALMOST OVER YOU, Sheena Easton	EMI-America
48* 52 THE POLITICS OF DANCING, Re-Flex	Capitol
51* 53 (YOU CAN STILL) ROCK IN AMERICA, Night Ranger	Camel/MCA
52* 58 LET'S PRETEND WE'RE MARRIED/IRRESISTIBLE BITCH, Prince	Warner Bros
53* N HERE COMES THE RAIN AGAIN, Eurythmics	RCA
55* 60 SWEETHEART LIKE YOU, Bob Dylan	Columbia/CBS
56* N FOOTLOOSE, Kenny Loggins	Columbia/CBS
59* 72 LET'S STAY TOGETHER, Tina Turner	Capitol
60* 70 FOR A ROCKER, Jackson Browne	Asylum
62* 68 IF ONLY FOR KNEW, Patii LaBelle	Phila Int'l
68* 73 NEW SONG, Howard Jones	Elektra
69* 86 RUNNER, Manfred Mann's Earth Band	Arista
70* 82 LOVE HAS A MIND OF ITS OWN, D. Summer	Mercury
71* 76 JUST ONE MORE TIME, Headpins	Solid Gold/MCA
72* 80 SHE'S TROUBLE, Musical Youth	MCA
73* N SOMEBODY'S WATCHING ME, Rockwell	Motown
74* 84 YOU MAKE MY HEART BEAT FASTER, Kim Carnes	EMI-America
79* 83 SOMETHING'S ON YOUR MIND, D Train	Prelude
81* 85 I WILL FOLLOW, U2	Island
82* N AUTOMATIC, Pointer Sisters	Planet
83* N RED RED WINE, UB40	A&M
84* 88 BODY TALK, Deele	Solar
85* 90 OVER MY HEAD, Toni Basil	Chrysalis
87* N REBEL YELL, Billy Idol	Chrysalis
88* N LOOK AT THAT CADILLAC, Stray Cats	EMI-America
89* N VITAMIN L, B.E. Taylor Group	MCA/Sweet City
93* N REMEMBER WHAT YOU LIKE, Jenny Burton	Atlantic
94* N TENDERS YEARS, John Cafferty & Beaver Brown Band	Scotti Bros

Chart Courtesy Billboard, for w/e January 28, 1984

# NEW SINGLES

Artist A-Side/B-Side Label No (Distributor)

**BLACKOUT**, The THE CITY/Prisoner Green Flag GU 1 Pic Bag (I)  
**BLANCHART**, Dirk I DON'T MIND IF THE SPUTNIK LANDS/Deadpan Statik TAK 9 Pic Bag; TAK 9/12 12" inc extra tracks I Don't Mind If The Sputnik Lands (Ext Version) (7" Version) (I)  
**BLUE OYSTER CULT** SHOOTING SHARK/Dragon Lady CBS A4117 Pic Bag; TA4117 12" Pic Bag (Free stencil and sticker with first 5,000) (I)  
**BOHANNON**, Hamilton BOHANNON MIX/Disco Stomp/South African Man Passion PASH 12 17 12" (A)  
**BROOKS**, Mel TO BE OR NOT TO BE (THE HITLER RAPI) PT 1 (Inst) Island IS 158 Pic Bag; 1215 158 12" Pic Bag (I)  
**BROWN**, Dennis SLAVE DRIVER/Money In My Pocket (Live) Blue Moon BMS 1002 12" Pic Bag (I)  
**CENTRAL LINE** BETCHA GONNA/Time For Some Fun Mercury/Phonogram MER 152 Pic Bag; MERX 152 12" Pic Bag (I)  
**CHAOTIC DISCORD** THE FINAL CURTAIN EP Riot City 12RIOT 30 12" (I)  
**CHEVI** MR DJ/National Ride Sunburn SBD 46 12" (US/IR)  
**CHICKENS**, Frank FUJI YAMA MAMA/We Are Ninja Kaz KAZ 10; 10T 12" inc extra tracks Shellfish Bamboo/We Are Ninja (Ext) (I) (S)  
**CHOICE TREATS** LOVE ON THE REBOUND/Shed No Tears Passion PASH 11; PASH 12 11 12" (A)  
**CHORALE** SAFE AND SOUND (THEME FROM THE BBC TELEVISION SERIES "LIFEBOAT") (Inst) RCA 371 Pic Bag (I)  
**DEAN**, Hazell JEALOUSY/EVERGREEN (Double A) Proto ENA 114; ENAT 114 12" Pic Bag (A)  
**EARL** 16 PEEK A BOO/Julia CSA SPCS 12007 12" (A)  
**ENGLISH EVENINGS** TOUCH/The Final Supper Safari SAFE 59 Pic Bag; SAFELS 59 12" Pic Bag (SP)  
**ESSEX**, David FISHING FOR THE MOON/Zulu Warrior Mercury/Phonogram ESSEX 3 Pic Bag (I)  
**FASHION** I TALK/SLOW DOWN Epic A4106; TA4106 12" (I)  
**FOUR SQUARES**, The THE GATES OF HELL/The Debt New World NEW 2 (P)  
**FRAGGLE ROCK** FRAGGLE ROCK/Working RCA 389 Pic Bag (I)  
**FRANKIE & THE HIT MEN** IT'S A GAME (Inst) Debonaire DEB 001 (E)  
**FREEZE FRAME** FOXHOLE/Furnished Heart Inevitable INEV 14 Pic Bag (I)  
**FUDGE**, Micki IF WE STOP/H You Can, I Can PRT 7 299 (A)  
**GAMBLE**, Loni COULD IT BE LOVE/Ext Mix DJM DJS 7; DJR 7 12" (I)  
**GIBBS**, Robin ANOTHER LONELY NIGHT IN NEW YORK/ Believe In Miracles Polydor POSP 668 Pic Bag; POSPG 668 (Limited Edition) in double pack with JULIET/Hearts On Fire Gatefold Sleeve (I)  
**GIDDEN**, Yvonne IN ORBIT (MEGA MIX)/Short Version (Inst) Dubl Electricity ELECT 2 12" (A)  
**GIRLSCHOOL** BURNING IN THE HEAT/Surrender Bronze BRO 176 Pic Bag; BROX 176 12" Pic Bag (I)  
**GODWIN**, Peter BABY'S IN THE MOUNTAINS/Soul Of Love Polydor POSP 647 Pic Bag (I)  
**HARRY**, Debbie RUSH RUSH/Dub Mix Chrysalis CHS 2752 Pic Bag; 12CHS 2752 12" Pic Bag (I)  
**HOT SYNDICATE** TAKE ME BACK/Ride On Sunburn SBD 45 12" (US/IR)  
**IDOL FLOWERS** ALL I WANT IS YOU/Fizz Heat Mies Ahead A HEAD 1 (I) (S)  
**JOEL**, Billy INNOCENT MAN/You're My Home (Live) CBS A4142 Pic Bag; TA4142 12" Pic Bag inc extra tracks Always A Woman/Until The Night (I)  
**KEITH & DARRELL** WORK THAT BODY/The Things You're Made Of Motown TMG 1332; TMGT 1332 12" inc extra track Work That Body (Inst) (I)  
**KENNY**, Gerard THE OTHER WOMAN THE OTHER MAN/Not Just A Pretty Face Impression IMS 3 Pic Bag (I) (S)  
**KIRSH**, Les I DON'T WANNA FIGHT NO MORE/I'd A Baked You A Cake Magic MAGIC 8 (I)  
**KISSDOON**, Katie PENNY LOVER/Going Back To Where We Started Jive JIVE 60; JIVET 60 12" (I)  
**KOOL & THE GANG** JOANNA/Tonight De-Lite/Phonogram DE 16 Pic Bag; DEX 16 12" Pic Bag inc extra track You Can Do It (I)  
**LEWIS**, Shirley DIDN'T SAY A WORD (Inst) Electricity ELECT 1 (A)  
**LONDON COMMUNITY GOSPEL CHOIR**, The HILL MY CUP/Overflow Island IS 148; 12IS 148 (I)  
**LOOSE ENDS** TELL ME WHAT YOU WANT/Instl Virgin VS 658 Pic Bag; VS 658-12 12" Pic Bag (I)  
**MADNESS** MICHAEL CAINE/It'sa Stiff BUY 196 Pic Bag (I)  
**MAMA'S BOYS** MIDNIGHT PROMISES/Lonely Soul Spartan SP11; 12SP11 12" inc extra track High Energy Weekend (I)  
**MARILYN** CRY AND BE FREE/Running Mercury/Phonogram MAZ 2 Pic Bag; MAZ 212 12" inc extra track Cry And Be Free (Gospel) MAZP 2 Pic Disc (I)  
**MARILLION** PUNCH AND JUDY/Market Square Heroes/Three Boats Down From The Candy EMI MARIL 1 Pic Bag; 12 MARIL 1 12" Pic Bag; 12 MARIL 1 Pic Disc (Limited Edition) (I)  
**MATUMBI** ALIVE & KICKING/GLP BAND: Last Funk MR. MR 001; MR 12006 12" (I) (S) (R) (I)  
**MEN WITHOUT HATS** LIVING IN CHINA/Cocoricci (Le Tango Des Voleurs) Statik TAK 3 Pic Bag; TAK 3/12 12" inc extra track Modern Dancing (I)  
**MILLS**, Warren MICKIE'S MONKEY/It'sa Jive JIVE 57; JIVE T57 12" (I)  
**MUSIC FOR PLEASURE** DISCONNECTION/Whiplash Caress Whirlpool WH 1 Pic Bag (I)  
**NICKS**, Stevie NIGHTBIRD/Nothing Ever Changes WEA International U 9690 Pic Bag (W)  
**NOVA**, Aldo HOLD BACK THE NIGHT/Heart To Heart Portrait/Epic A4189 in double pack with MONKEY ON MY BACK/Hot Love Portrait/Epic DA4189 Gatefold Sleeve (I)  
**OCTOBER**, Gene DON'T DUIT/Burning Sounds Slipped Discs SPLAT 001 Pic Bag (A)  
**ONE**, Dee CLOSE TO YOU/BRIMSTONE: Closer Still London Gemi LG 01 12" Only (US)  
**ORANGE JUICE** BRIDGE/Out For The Count Polydor OJ5 Pic Bag; OJX 12" Pic Bag (I)  
**PARKER, Jr., Ray** I STILL CAN'T GET OVER LOVING YOU/She Still Feels The Need Arista ARIST 550 Pic Bag; ARIST 12550 12" Pic Bag inc extra track Invasion (I) Panash/Isla  
**PARTON**, Dolly SAVE THE LAST DANCE FOR ME/Evasive Butterfly RCA 391 Pic Bag (I)  
**PHILLIPS**, Anthony SALLY/It'sa Street Tunes STS 009 (I)  
**PILLLOW HEAD** PASSION/Captain And Private Panash/Island PAN 100 Pic Bag (I)  
**POWERS**, Will ADVENTURES IN SUCCESS (Dub) Island IS 156 Pic Bag; 12IS 156 Pic Bag (I)  
**PRESTIGE** SAY YOU KNOW/Don't Blame It On Tomorrow Rebound BOUNCE 3 Pic Bag (I)  
**PULSEBEAT** RIDE A WHITE SWAN/Havel No Regrets Arista PULSE 1 Pic Bag; PULSE 121 12" Pic Bag (I)  
**QUEEN** IDA & HER ZYDECO BAND CELUMENE/Fais Deaux Deaux/Every Now And Then Sonet SONET 2261 12" (A)  
**RED** NAOMI/Ants/Naomi (Plug Version) RGM RGM 2020 12" (A)  
**REGGAE** GEORGE THREE TIMES ALADY/BAXTER IRIE: CHANGING OF TIME/TONY ASIA: Three Times A Melody/HIGH TIME BAND: Three Times A Dub Lion Kingdom LK 0005 12" Only (US)  
**ROCKWELL** SOMEBODY'S WATCHING ME/Instl Motown TMG 1331; TMGT 1331 12" (I)  
**ROGERS**, Kenny THIS WOMAN/Hold Me RCA America 390 Pic Bag (I)  
**ROLLING STONES**, The SHE WAS HOT/Think I'm Going Mad (Previously Unissued) Rolling Stones RSR 114 Pic Bag (I)  
**SCOTT**, Cynthia JUGGLER OF HEARTS/Masochismo Red Flame RSB 38 Pic Bag; RSB 3812 12" Pic Bag (I)  
**SCRITTI POLITI** WOULD BEEZ/Instl Virgin VS 657 Pic Bag; VS 657-12 12" Pic Bag (I)  
**SENSE OF VISION** DREAM/Destiny Clean WIPE 2 (I)  
**SHADE** YOUR LOVE IS KING/Love Affair With Life Epic A4137 Pic Bag; TA4137 12" Pic Bag inc extra tracks Smooth Operator/Snake Bite (I)  
**SHAW**, Martin CROSS MY HEART/It'll Come Alone Nouveau Music NMS 4 (A)  
**SIMON**, Tito DARLIN' /YOU'RE ALL I NEED TO GET BY/STUDIO 80 ALLSTARS: Time Studio 80 ST80 001 12" Only (US)  
**SMITH**, Toni (OOH) I LIKE THE WAY IT FEELS (OOH) Dub Malaco MAL 13; MAL 1213 12" Pic Bag (A)  
**SPIRIT** 1984/Elijah Mercury/Phonogram MER 151 Pic Bag; MERX 151 12" Pic Bag (I)  
**SPIRIT LEVEL** GIVE A LITTLE/Say You'll Dare Ram RAM 6001 (I)  
**STREISAND**, Barbra NO MATTER WHAT HAPPENS (Studio Version)/(Original Soundtrack) CBS A4125 Pic Bag (I)  
**SWIMMING TO FRANCE** YOU NEVER EVEN ASKED MY NAME (5 track) Oval OVALT 27/12 12" (I) (P) (R) (I)  
**TOTAL CONTRAST** BE WITH YOU TONIGHT/Ourselves Total Contrast TCR 1; TCRS 1 12" (A)  
**TRUTH**, The NO STONE UNTURNED/Flesh And Fantasy/Don't Tell Me Formation/WEA YZ IT 12" Pic Bag (W)  
**VARIOUS** THOSE THAT FALL EP Local LR 001 12" Only Pic Bag (I)  
**VINCENT**, Kathy & Four Wheel Drive FANTASY OF LOVE (Inst) Buzz BUZZ 1 (I)  
**VIRGIN DANCE** DESIRE/Make Love Spartan SP10; 12SP10 12" (I) (S) (I)  
**WAS** (NOT WAS) OUT COME THE FREAKS (Version) Geffen A4178; TA4178 12" (I)  
**WEST END** HOT FOR ROCKING/If You Walk Out That Door S.O.U.N.D. Recordings SND; SNDS 2 12" inc extra track Hot For Rocking (Inst) (I)  
**WHITE & TORCH** BURY MY HEART/Whatever Happens On Sunday RCA 388 Pic Bag; RCAT 388 Pic Bag inc extra track Bury My Heart (Inst) (I)  
**WORLD'S FAMOUS SUPREME TEAM**, The HEY DJ (Inst) Charisma/Virgin TEAM 1 Pic Bag; TEAM 112 12" Pic Bag (I)

Adventures In Success P It's A Game F  
 All I Want Is You I Jujuus Love F  
 Another Lonely Night In New York G Living In China M  
 G Love On The Rebound M  
 Baby's In The Mountains T Michael Carney M  
 Be With You Tonight C Mickie's Monkey M  
 Betcha Gonna B Midnight Promises M  
 Bohannon Mx O Mr DJ M  
 Bridge G Naom C  
 Burning In The Heat W Nightbird R  
 Bury My Heart O No Matter What Happens S  
 Calmerie Q No Stone Unturned T  
 City, The B No Stone Unturned S  
 Close To You O (Oh) I Like The Way It Feels S  
 Could It Be Love G Out Come The Freaks W  
 Cry And Be Free M Passion P  
 Darn! You're All I Need To Get By V Peek A Boo E  
 Desire S Penny Lever K  
 Disconnection M Ride A White Swan M  
 Don't Quit S Safe And Sound H  
 Dream V Sally P  
 Fantasy Of Love L Save The Last Dance For Me P  
 Fill My Cup C Say You Know P  
 Final Curtain EP, The E She Was Hot R  
 Fishn For The Moon E Shooting Shark B  
 Foxhole F Save Diver B  
 Fraggie Rock C Somebody's Watching Me H  
 Fuji Yama Mama S Take Me Back R  
 Give A Little W Tell Me What You Want L  
 Hey DJ N This Woman R  
 Hold Back The Night W Those That Fall V  
 Hot For Rocking K Three Times A Lady R  
 I Don't Wanna Fight No More To Be Or Not To Be (The Spunk Lands) B Hiser Rapi Pt 1 E  
 I Still Can't Get Over Loving I Talk P What You Been Through Is Love C  
 I Talk F Work That Body K  
 If We Stop If We Stop G You Never Even Asked My Name S  
 In Orbit (Mega Mix) J Your Love Is King S  
 Innocent Man J Your Love Is King S



SINGLES ARTISTS this week: Barbra Streisand, Stevie Nicks and Debbi Harry.

Single Releases  
 Mon, 30-Jan-Fri, 3 Feb, 1984

Total Releases: 83

Distributor codes: see album releases page

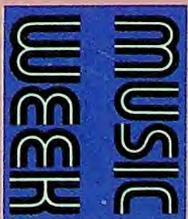
Hotline number for new release details:  
 01-379 6527  
 Deadline 11am  
 Wednesday of week prior to publication

# STREET SOUNDS

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**Electro 3**  
album cat no. ELCST 3 cassette cat no. ZCELC 3  
**Crucial Electro**  
album cat no. ELCST 999 cassette cat no. ZCELC 999  
**Boystown**  
album cat no. HIERG 16 cassette cat no. ZCERG 16

# TOP 100 ALBUMS



INCORPORATING LP AND  
CASSETTE SALES

1	THRILLER*	Epic EPC 85930	34	ROCK 'N' SOUL PART 1*	RCA PL 84858
2	NO PARLEZ*	CBS 25521	35	LET'S DANCE*	EMI America AML 3029
3	NOW, THAT'S WHAT I CALL MUSIC*	EMI/Virgin NOW 1	36	18 GREATEST HITS*	Telesat STAR 2232
4	AN INNOCENT MAN*	CBS 25554	37	THE MUSIC OF RICHARD CLAYDERMAN*	Decca/Delphine SKL 5333
5	TOUGH*	RCA PL 70109	38	TRUE*	Reformation/Chrysalis CDL 1403
6	PIPPES OF PEACE*	Parlophone PCTC 1	39	LIFE'S A RIOT WITH SPY VS SPY	Go' Discs/Utility UTIL 1
7	CAN'T SLOW DOWN*	Motown STMA 8041	40	BEAUTY STAB*	Neutron/Phonogram NTRL 2
8	U2 LIVE "UNDER A BLOOD RED SKY"*	Island IMA 3	41	SWEET DREAMS (ARE MADE OF THIS)*	RCA RCALP 6063
9	PORTRAIT	Telesat STAR 2238	42	BUSY BODY	Epic EPC 25608
10	COLOUR BY NUMBERS*	Virgin V 2285	43	WAR*	Island ILPS 9733
11	LEARNING TO CRAWL	Real WX2	44	SNAP!*	Polydor SNAP 1
12	SOMETIMES WHEN WE TOUCH	Ronco RON LP9	45	THE BOP WON'T STOP*	Epic EPC 86301
13	THE CROSSING*	Mercury/Phonogram MENS 27	46	UNDERCOVER*	Rolling Stones ROL 1
14	BACK TO BACK*	Vertigo/Phonogram VERH 10	47	OFF THE WALL*	Epic EPC 83468
15	THE ESSENTIAL JEAN MICHEL JARRE*	Polystar PROLP 3	48	GREATEST HITS*	Telesat STAR 2234
16	LABOUR OF LOVE*	DEP International/Virgin LP DEP 5	49	BAT OUT OF HELL*	Epic/Cleveland International EPC 82419
17	GENESIS*	Charisma/Virgin GENLP 1	50	QUEEN GREATEST HITS*	EMI EMTV 30
			63	THE VERY BEST OF NEIL DIAMOND	K-tel NE 1285
			68	IN THE HEART	De-Lite/Phonogram DSR 4
			69	LIVE AND DIRECT	Island IMA 6
			70	ELIMINATOR	Warner Brothers W 3774
			71	GREATEST HITS*	EMI EMTV 36
			72	THANK YOU FOR THE MUSIC*	Epic EPC 10043
			73	SHAPE UP AND DANCE WITH F. KENDAL (Vol 1)*	Lifestyle LEG 1
			74	INFIDELS*	CBS 25539
			75	ORIGINAL MOTION PICTURE SOUNDTRACK—YENTL*	CBS 86302
			76	FACE VALUE*	Virgin V 2185
			77	NEW GOLD DREAM (81, 82, 83, 84)*	Virgin V 2230
			78	GREATEST HITS*	Warner Brothers K56744
			79	VOICE OF THE HEART*	A&M AMLX 64954
			80	THE FLIGHT OF THE CONDOR	BBC RBB 440
			81	HIGH LAND, HARD RAIN	Rough Trade ROUGH 47
			82	RUMOURS*	Warner Brothers K 56344
			83	THE AMAZING KAMIKAZE SYNDROME	RCA PL 70116

# RETAILING



## Wrapping up your windows with a message

WINDOWS ARE for seeing through, but they are also useful as poster sites to get a message across. Any retail display aid which allows dealers to use their windows for both purposes should be of interest — especially to indies with little window space.

Self-cling plastic film lettering in a selection of styles and colours, to make up display messages which do not prevent the public from looking through the window, are now being offered by Propmand Ltd.

They offer kits in a range of sizes (three-inch to 12-inch high letters) for "the most varied and long messages used by most businesses". Additional letters, banding strips, corners, large and small posters, plus sale and open/closed signs are also available.

Propmand can be contacted at PO Box 18, London WC1X 0JD.

# One in a million changes hands

IT MAY look just like any other copy of Now That's What I Call Music (the album) but it is unique in one respect. No-one can be sure whether it is the millionth to be sold across the counter, but it was the millionth to be sent out by its distributor and joint creator, EMI.

It was delivered in an order from The Record House in Aylesbury, and someone was on hand with a camera to record the moment when it was sold — to an anonymous,



slightly bemused but obviously happy local record buyer.

Shop owner Derek Sinclair (former MD of World Records) is pictured here (left) with his son and partner Simon (centre back) and shop staff Timothy Morris, Stephen Jukes, Christopher Adams and Sharon Pugh.

Delighted to have passed the 1m mark on sales of the notable joint venture with Virgin, EMI sales manager Andy Trotter said:

"Considering that we are as different as chalk from cheese it has been great to collaborate so closely with Virgin, and they have been ideal partners. The experience of co-operation of all companies concerned, keeping the music within the record industry, has enabled us to produce a real money spinner for retailers. We look forward to another one soon."

(Picture by *The Bucks Herald*).

## New wet or dry video tape cleaner

CLAIMED BY its makers to be the safest and easiest-to-use VHS VCR head cleaner yet devised, this is Bib's new VE-40 (right). It can be used wet or dry. The tape is non-abrasive spun bonded polyester (made to Bib's specifications) and where fluid is used the correct amount can be applied at the touch of a button.

Packed in the descriptive carton, the cleaner retails for £9.98.



## Wave stock ready to go

NOW WITH Vanguard and Line product added to its list of distributed labels. Making Waves is about to bring out its new catalogue — which is, needless to say, its biggest to date.

MD Dave Lawrence stresses that almost all the thousands of titles which will be listed in it will be immediately available from stock.

## An hypnotic experience

AN UNUSUAL cassette — the first in a series of hypnotic tapes — is now being distributed by MK Records of Glasgow. Called *The Saabatican Experience* (SE1/831), it features Glasgow hypnotist Robert Wilson, and is intended for relaxation and release of tension. MK is offering a free standing browser card with it.

## Retail display competition

ALTHOUGH IT is not a competition that any record dealer has ever won — possibly because none has ever entered — the Shopex International retail display event is again running its window display competition, jointly sponsored by the Shop and Display Equipment Association and the British Display Society.

Entry is free; entrants must submit a 10-inch by 8-inch matt colour photograph of a recent window display authenticated by shop owner or manager. Closing date is March 9, 1984.

The Shopex exhibition will be at Olympia in London from June 10 to 14. A "substantial area" of the 1984 show will be given over to specialist sign companies, to stress the importance of the retail sector to the sign makers, and vice versa.

### Chart service

The singles chart is available by telephone on 01-855 7711. New numbers are given in blocks of 20 — write them alongside the 1-100 numbers in the previous week's *Music Week*. New entries are also read out. The chart is also available to Prestel subscribers on frame reference \*5142.

# PUBLISHING

# MCA — change of heart and heads

A CHANGE of name has heralded a change of approach at MCA Music. Known for many years as Leeds Music, the publishing arm of MCA Records is now more closely identified with it by name, but not, the MCA Music UK team emphasises, merely as a tame offshoot of the record operation. It will be "a formidable and fully-fledged publishing presence" in the marketplace in its own right.

The UK team headed by managing director Cyril Simons comprises Serena Benedict, a lawyer who worked at Virgin for three years and joined MCA Music as

and we're keeping the roster small for maximum exposure and promotion."

Leeds Levy began this policy of a select team of staff writers in the US, and then introduced the same idea in Australia, where MCA Music's branch is headed by Chris Gibbey (formerly with ATV Music there), followed by the UK in the middle of last year.

The strong standard catalogue controlled by the company is not being ignored or neglected, but is receiving a full share of effort to promote it in a modern



CLOUD 9 (background) celebrating their MCA Music deal with (from left) professional manager Mark Warrick, general manager/director Serena Benedict, and Steve King and Ron Biggs of Ricochet Management.

business affairs general manager and is now general manager and a director; professional manager Mark Warrick, son of Teddy Warrick who retired from Radio One last year, and who joined MCA from Eaton Music, and press/promotions co-ordinator and professional assistant Emma Hickey, who was promoted from within the company.

The change of approach is a greater involvement in contemporary music, and was initiated in 1982 by Leeds Levy, the US-based supremo of the MCA Music international chain and who was named after the old company.

"We're concentrating on contemporary British writers who can write for other artists as well as themselves if they are performers too," explained Benedict. "We're looking for quality material, suitable for UK and international exploitation through MCA Music's links abroad,

context. MCA Music has an eight-track studio in its Piccadilly premises near Hyde Park Corner to demo the output of its songwriters, and circulates *Music & Words*, a monthly information sheet.

Mark Warrick underlined the value of songwriters who can produce material for a wide range of artists, and the consequent worth of their work where obtaining cover versions are concerned.

Four major signings by MCA Music are Cloud 9, a seven-piece band from Leicester, David Grant, Passionate Friends, a Scottish band, and Andy Piercey, who was the motive force behind After The Fire and whose new material is described as "sensational".

Benedict says there is "a strong relationship" with MCA Records, but they want to work the MCA Music songs with all record companies with the utmost promotion and exploitation.



VIRGIN MUSIC has signed ex-Squeeze songwriters Chris Difford and Glenn Tilbrook to a long-term worldwide publishing contract, and Virgin Music MD Steve Lewis (seated) is convinced the duo "will go from strength to strength, despite Chris's penchant for wearing curtains". Standing, from left, are Virgin Music professional manager Kevin Eade, Difford (in curtain) and Tilbrook.

## Leosong buys Brace

AS NOTED in Dooley last week, the Leosong Copyright Service has acquired the Margaret Brace Copyright Bureau. About 30,000 copyrights are involved, and the purchase brings to an end the separate existence of a bureau founded 14 years ago by Margaret Brace.

"I'm sick and tired of all the paperwork," she told *MW* when asked the reason for her sale decision.

### Abe Olman

COMPOSER, PIANIST and music publisher Abe Olman has died in California, aged 95. Among his writing credits are Oh Johnny Oh and Down Among The Sheltering Palms, and he was a member of ASCAP since 1920.

"There's VAT, sickness payments and goodness knows what else, and I've had enough. I shall be doing two days a week, though, on a consultancy basis."

Leosong managing director David Simmons said that the bureau will be run exactly as before under its own name within the Leosong group. "The acquisition is part of our continuing expansion plans," he said, "and will relieve Margaret of the administrative burden. She'll be acquiring further copyrights in her consultant capacity."

Simmons disclosed that Leosong has earmarked £1m for pursuing its expansion policy of buying smaller companies which find increasing costs and overheads threatening to overtake their income. He is negotiating financial support from the City and overseas sources.

## PERFORMANCE

## The Pretenders

IT TAKES pride and joy, and an almost awesome compound of talent and sweated labour, to produce the kind of performance the Hammersmith Odeon audience was treated to last week.

After two years (during which tragedy reduced the band to Chrissie Hynde and drummer Martin Chambers — the cornerstones on which the new band is built) The Pretenders are touring the UK again. If this show was typical it must be a triumphal progress.

While it will deservedly be successful, the Learning to Crawl album is not exactly an aural experience which makes the earth move. Onstage the same material was given life, tension, and vibrancy — as was every note of every song, new or old, that they played.

There was a mature, knowing, but never complacent, self-assurance which coloured everything. It was as difficult to appreciate that Malcolm Foster and Robbie McIntosh were newcomers as it was to guess just how many hundreds of hours of painstaking rehearsal it took for them to play as if they had always been there.

Chambers is a truly gifted drummer, and on the strength of his rhythmic patterns the other three (with the help of Rupert Black on keyboards for some numbers) weaved their bold guitar and vocal lines. Hynde's unique lead vocals were just the well-honed point of a perfectly balanced blade.

All that was left to enhance the general enjoyment of the evening was to take a few side bets on whether Chambers' hail of drumsticks past the guitarists and into the audience would either impale a punter, or cause him to run out of sticks.

TERRI ANDERSON

## Sector 27

FOUR WEEKS into the new year and a band have emerged which could make the next 11 months their own.

Emerged might be slightly misleading as Sector 27 have been around in various shapes and forms for a while. But if they've always sounded as good as they do now it's a mystery why they haven't broken before.

With an ebullience reminiscent of The Police before they became too big to actually enjoy playing, Sector 27 played a set brimming with potential hit singles at London's Greyhound pub.

With just bass, guitar and drums, the band's sound belied their size — aided no doubt by their superb musicianship and versatility. Where their lyrics tended towards the anodyne at times, the melodies were clean, crisp and impressive throughout.

Of all the songs, Janique and All For One stood out, but that is being slightly picky as most of them were well above the standard of material in this week's singles charts.

It must be a long time since the Greyhound — surely a venue that's going to be way too small for them in a couple of months — has witnessed the sight of its audience singing along and (literally) screaming for more.

Talented, good-looking and playing bright, commercial music that you can even dance to, it would seem difficult for Sector 27 to fail. MCA must be spoilt for choice for their debut single.

DANNY VAN EMDEN

## Man

IN THE sleeve notes of the band's comeback LP — Friday 13th — Deke Leonard says: "Bet you thought you'd seen the last of us." And this performance at Dingwalls was certainly a trip down memory lane as Man went through many of the old favourites that made them the Welsh wizards of rock in the Seventies.

Leonard has been rejoined by his old mates Micky Jones and Martin Ace, plus newcomer John Weathers on drums, and they must feel that it could be more profitable (and more fun) rekindling former success with Man than through more speculative individual ventures.

There was certainly an element of magic to this performance for the nostalgic fans in the audience, and even though they maintained their casual, almost haphazard attitude on stage, it all came together when they began to play.

The most appealing numbers were the familiar Kerosene, C'mon, Hard Way To Live and Bananas, though there was perhaps a higher ration of pumping rock and fewer diversions into the mystical guitar solos of former years.

Several of the live favourites feature on the latest album on Picasso, distributed through IDS, though future success will ultimately depend on how new material is accepted by potential fans.

DAVID DALTON

Edited  
by  
CHRIS WHITE

## Expatriats in hunt for UK dance acts

TWO BRITISH expatriates, Tony King and Jane Brinton, who teamed up with third partner Dennis Wheeler last year to form their own independent promotion company, This Beats Workin' (based in New York) are setting their sights at UK record labels.

Both King, previously dance music promotion and creative services director with RCA in the US for five years, and Brinton, who has had her own promotion company, were in London recently to meet with various labels and find product suitable for promotion in the US dance music market.

King said: "The idea of This Beats Workin' is to co-ordinate all phases of dance promotion, to enable labels to get the best exposure for their artists and product. Many of today's major artists realise that representation on *Billboard's* dance music chart in the US can help them cross over to other important sales areas, especially in heavily populated areas where cross-over sales can introduce them to a completely new record-buying audience."

The company has already been involved in product by the Rolling Stones, Culture Club and Hall & Oates. Brinton said: "Marketing strategies for dance music product can be crucial, and with This Beats Workin', we can advise on the suitability of the release of the initial 12-inch single, including re-mixing if necessary."

"Follow up campaigns for albums with more than one dance orientated cut can be planned from the outset. In the event of artists visiting the US for club appearances, we can indicate which clubs would be most effective. Different clubs cater to different music so it is important to know that you are appealing to the right crowd."

This Beats Workin' services 3,000 clubs in the US, by direct mail or through record pool organisations. In addition the company has close contact with all the key figures in the dance music industry. Between them, King, Brinton and Wheeler, prior to starting the set-up, were involved in more than 40 number one dance hits in the US.

This Beats Workin', 529 W 42 Street 6U, New York 10036.

## Talent tips

## Hit writers seeking artists, deals

TWO SONGWRITERS who have been involved with several major US/UK hits have teamed up, and are on the look-out for new pop talent. J Vincent Edwards, who co-wrote Maxine Nightingale's Right Back Where We Started From (a number one in the US) and Mike Hawker, who co-wrote I Only Want To Be With You (a hit for Dusty Springfield, the Bay City Rollers and The Tourists) are already working with two artists, Sinclair Palmer, the former lead singer with Sweet Sensation who is signed to Carrere, and Tim Edwards says: "We're looking for publishing and production deals, as well as pop talent."

Contact: J Vincent Edwards, 2 Treen Avenue, Barnes, London SW13 (01-878 5639).

□ □ □

THE BIG Sound Authority, started and fronted by Tony Burke, whose previous band was The Directions, are hoping to attract music industry interest. The band, which is musically influenced by "Sixties soul, Motown, blues and gospel", have already been attracting a lot of interest on the live circuit, and they featured on the Respond compilation LP, Love The Reason (their number, History Of The World, was written by Burke).

Contact: Stephen Budd, Roar Enterprises, Queens Studios, 117-121 Salusbury Road, London NW6 6RG (01-624 6060).

□ □ □

THE INTERNATIONAL Garden Festival, which runs from May to October in Liverpool — and is the largest event of its kind since the Festival of Britain — is also attracting a lot of interest from budding musicians. The Amateur Music Association is taking part in the festival, and general secretary Pauline B Johnson says: "The opportunity it affords amateur musicians to perform to a multi-national audience is unprecedented, and each performer will find it a most rewarding and enjoyable experience."

Contact: Pauline Johnson, Amateur Music Association, 43 Renshaw Street, Liverpool L1 2SF (051-709 6862).



THOMAS DOLBY (right) was among the backstage visitors following Herbie Hancock's recent gig at The Venue in London. Other VIP guests there included Kevin Godley and Lol Creme.

## Three go Out Of Control

A NEW company, Out Of Control Productions, has been started by Dee Harrington to look after the careers of Maxine ("The Face Of The Year", *Music Week*, Jan 7), singer and writer Julia Downes, and Simon Climie, some of whose songs have been recorded by Leo Sayer.

Harrington was involved with the management of Zaine Griff, and she started Out Of Control to enable "talented artists and writers to work together in an artistic atmosphere".

Maxine recently debuted on Chrysalis with a single, 1984, written by Simon Climie and Barry Mason. Climie himself is signed to Chrysalis Music, and has been writing with Nick Lowe. One of their songs, Heart To Heart, has been recorded



SIMON CLIMIE

by Lowe's wife, Carlene Carter, and Leo Sayer has recorded Wounded Heart.

Julia Downes, signed to Carlin Music for publishing, released a solo album, Let Sleeping Dogs Lie, on Naive Records last year. One of the tracks, Machinery, was a big US/Japanese hit for Sheena Easton.



THE STACKS, from Skipton, West Yorkshire, have signed a management and publishing deal with Silverlining, the company formed by Robin Blanchflower, former managing director of Ariola Records and Kaleidoscope Records, who was also with CBS for several years. Their first single — You're On My Mind — is released on Mike Vernon's Brand New Records label. The band, which is built around the songwriting talents of Trevor Jones and Paul Carr, will be playing their first London dates at the end of February. Silverlining, 22 Shardeloes House, Old Amersham, Bucks HP7 0RL. Tel: 02403 28166.

## TALENT



KATRINA &amp; THE WAVES

## Making Waves

PROVING THAT folk music is not the only musical style to be associated with Cambridge are Katrina and The Waves, whose first single Que Te Quiero for the Silver-tone label is set to be a major hit.

The group, fronted by 22-year-old guitarist and singer Katrina Leskanich, are based in the famous college town, and have built up a following in US Air Force bases around the country. The original Waves group was formed almost eight years ago by Kimberley Rew and Alex Cooper (both still in the band) and they were joined by Katrina, the daughter of a US Air Force colonel, in 1980.

The group's big break came after Radio One disc jockey Richard Skinner heard a self-financed album by them. The LP had been made for local distribution, but after Skinner played three tracks from it on his radio show, the band suddenly found themselves the focus of record company attention.

"We decided to go with IDS because they're the company who promised us 100 per cent creative freedom," says Katrina. "We like to think of our music as being the unpretentious good fun that people can enjoy."

The band have several live dates lined up, including London's The Marquee on February 6.

## News in brief...

A YORKSHIRE company is hoping to present several top Polish rock and pop acts in London this spring — The Mega Organisation in York has been having talks with the GLC about the possibilities of the groups, Republika, Tsa, Lady Pank and Frank Kimono doing gigs in late March. Mega will be releasing product by the bands — the company has been working in Poland, producing finished product with English lyrics and vocals. Dave Leaper said: "The four bands have all topped the Polish charts during the last 12 months, with collective record sales of more than 2m units."

Mega Organisation, 9-10 Bridge Street, York YO1 1DD (0904-703764).

□ □ □

BP HURDING has left Classix Nouveaux to join Two Minds Crack as the band's new drummer — previously with X Ray Specs, BP was a member of Classix Nouveaux from their inception. Two Minds Crack start a series of live dates at the end of this month; a recording and publishing deal is also imminent.

□ □ □

BARCLAY JAMES Harvest return to live work in April when they play six concerts starting at Manchester Apollo and finishing at the Hammersmith Odeon on April 21. The dates are their first for three years, and form the first leg of a tour which will take them to seven European countries. A new LP will be released to co-incide.

# WANG CHARTS

NEW 7" (A3837) & 12" (TA3837) SINGLE

## DANCE HALL DAYS

# HERBIE HANCOCK

NEW 12" MEGAMIX SINGLE

FEATURING  
AUTODRIVE, TELL EVERYBODY,  
I THOUGHT IT WAS YOU, YOU BET YOUR LOVE,  
DOIN' IT & ROCK IT.

7" (A4076) & 12" (TA4076) FEATURES FUTURE SHOCK/EARTHBEAT

# TOP 75 SINGLES

7 & 12-INCH

RADIO 1

Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 conventional record outlets.

Rank	Artist	Title	Label	Chart Position	Weeks on Chart	Notes
1	RELAX	Frankie Goes To Hollywood	ZTT/Island (12)ZTAS 1	20	18	NEW
2	PIPES OF PEACE	Paul McCartney	Parlophone R6064	37	27	
3	THAT'S LIVING ALRIGHT (from 'Auf Wiedersehen Pet')	Joe Fagin	Towerbell TOW 46	48	28	
4	WHAT IS LOVE?	Howard Jones	WEA HOW 2(T)	13	29	
5	A ROCKIN' GOOD WAY	Shaky & Bonnie	Epic (T)A4071	42	30	
6	NOBODY TOLD ME	John Lennon	Ono Music/Polydor POSP 700	23	31	
7	BIRD OF PARADISE	Snowy White	Towerbell (12)TOW 42	56	32	
8	WONDERLAND	Big Country	Mercury/Phonogram COUNT 5	21	33	
9	WISFUL THINKING	China Crisis	Virgin VS647(12)	27	34	
10	GIRLS JUST WANT TO HAVE FUN	Cyndi Lauper	Portrait/Epic (T)A3943	29	35	
11	HERE COMES THE RAIN AGAIN	Eurythmics	RCA DA(T) 5	39	36	
12	(FEELS LIKE) HEAVEN	Fiction Factory	CBS (T)A3996	43	37	
13	I AM WHAT I AM (from 'La Cage Aux Folles')	Gloria Gaynor	Chrysalis CHS(12) 2765	61	38	
14	BREAK MY STRIDE	Matthew Wilder	Epic (T)A3908	40	39	
15	MARGUERITA TIMEO	Status Quo	Vertigo/Phonogram QUO 14	33	40	
16	RUNNING WITH THE NIGHT	Lionel Richie	Motown TMG(T) 1324	25	41	NEW
17	THE KILLING MOON	Felix & The Rhythm	Korova K... 327	75	42	
18	THRILLER	Michael Jackson	A&M AT&T 3011	1	18	NEW
19	LOVE OF THE COMMON PEOPLE	Paul Young	WEA HOW 2(T)	14	28	
20	HOLIDAY	Madonna	WEA HOW 2(T)	40	29	
21	GIVE ME MORE TIME	Whitesnake	Epic (T)A4071	42	30	
22	HUMAN TOUCH	Rick Springfield	Ono Music/Polydor POSP 700	23	31	
23	RAT RAPPING (BRILLIANT ISN'T IT)	Roland Rat Superstar	Towerbell (12)TOW 42	56	32	
24	SPICE OF LIFE	The Manhattan Transfer	Mercury/Phonogram COUNT 5	21	33	
25	SIXTEEN	Musical Youth	Virgin VS647(12)	27	34	
26	HYPERACTIVE!	Thomas Dolby	Portrait/Epic (T)A3943	29	35	
27	WHERE IS MY MAN	Eartha Kitt	RCA DA(T) 5	39	36	
28	LET'S STAY TOGETHER	Tina Turner	CBS (T)A3996	43	37	
29	VICTIMS	Culture Club	Chrysalis CHS(12) 2765	61	38	
30	S.O.S.	ABC	Epic (T)A3908	40	39	
31	A NIGHT IN NEW YORK	Elbow Bones and The Racketeers	Vertigo/Phonogram QUO 14	33	40	
32	LAST FAREWELL (THEME FROM 'THE THORN BIRDS')	Juan Martin	Motown TMG(T) 1324	25	41	NEW
33	FREEWHEEL BURNING	Judas Priest	Korova K... 327	75	42	
34	WHAT DIFFERENCE DOES IT MAKE?	The Smiths	ZTT/Island (12)ZTAS 1	20	26	NEW
35	LOVE OF THE COMMON PEOPLE	Paul Young	WEA HOW 2(T)	14	28	
36	HOLIDAY	Madonna	WEA HOW 2(T)	40	29	
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### MUSIC WEEK

THIS MUST BE THE PLACE (Naive Melody)

Talking Heads

Sire W945(T) 2

DEP International/Virgin DEP 94(2)

MANY RIVERS TO CROSS

UB40

WOULD'N'T IT BE GOOD

Nik Kershaw

MCA NIK(T) 2

FUTURE SHOCK

Herbie Hancock

CBS (T)A4075

MY OH MY

Slade

RCA RCAT(T) 373

LOVE IS A BATTLEFIELD

Pat Benatar

Chrysalis CHS (12)2747

STOP LOOK AND LISTEN

Donna Summer

Mercury DONNA 3(12)

I CAN HELP

Elvis Presley

RCA 369

PRISONER OF LOVE

Spear Of Destiny

Burning Rome/CBS (T)A4068

MOVE OVER DARLING

Tracey Ullman

Suff BUY(T) 195

RAZOR'S EDGE (REMIX)

Meat Loaf

Cleveland Int./Epic (T)A4080

DON'T SING

Prefab Sprout

Kitchenware/CBS SK9(12)

THE POLITICS OF DANCING

Re-Flex

EMI (12) FLEX 2

SERIOUS

Billy Griffin

CBS (T)A4053

HOLD ON TO LOVE

Gary Moore

10 Records/Virgin TEN 13(12)

CRIME OF PASSION

Mike Oldfield

Virgin VS648(12)

WATERFRONT

Simple Minds

Virgin VS 636(12)



## CLASSICAL

Edited  
by  
NICOLAS SOAMES

# EMI makes fresh bid for early music sales via new series

DESPITE THE obvious success of Archiv and Florilegium, the specialist early music labels run by DG and Decca, and individual releases from independents, EMI has been remarkably slow in following up an initial involvement in the field started by David Munrow.

But the company sets the record straight next month when it releases the first eight titles in a new series, HMV Reflexe, which sets out to regain its share of the early music market.

The backbone of the new series will be two British groups already known to record collectors, plus the German Linde Consort, which has, over the past few years, developed a fruitful relationship with EMI.

The two British groups are the Hilliard Ensemble, the vocal group specialising in music from the 15th to 18th centuries run by Paul Hillier; and The Taverner Consort and Choir, and the Taverner Players directed by Andrew Parrott.

But Reflexe will also incorporate other groups as and when appropriate projects are presented — the Dutch harpsichordist Bob Van Asperen and the Melante '81 Orchestra play CPE Bach's Hamburg Harpsichord Concertos (SLS 1434863 2LPs ITC) which is included in the first release.

The name Reflexe is not new to the record market. It is known as a respected early music series run by Gerd Berg for EMI Electrola following the guiding principles of presenting fairly obscure but extremely well produced "authentic" discs. HMV's Reflexe series will also, however, tread the mainstream path of the Medieval, Renaissance, Baroque and early Classical periods, with Parrott and his Taverner groups looking after the large choral pieces, and the Linde Consort, directed by Hans-Martin Linde, continuing to perform the Baroque instrumental works they have shown they can do so well.

There are two Taverner records in this first release: Monteverdi's Venetian Vesper Music from Selva Morale, with Emma Kirby, Nigel Rogers, Roger Covey-Crump and David Thomas as soloists (ASD 1435391 gatefold sleeve and on cassette) and the Messe de Notre Dame by Guillaume de Machaut (ASD 1435761 and on cassette).

It is no secret also that Monteverdi's Vespers 1610 and Bach's B minor Mass performed with a choir as small as Rifkin's are

among the future projects being planned by EMI for the Reflexe series.

In a sense, the award of a major recording contract for Parrott and the Taverner Players is well overdue. They have made isolated records in the past — including the marvellous recording of Purcell's Dido and Aeneas for Chandos — but as their momentous Prom performances have shown over the past few years, they have deserved the exposure a major label could give them.

The Taverner Consort has come a long way since being formed just over a decade ago when Sir Michael Tippett wanted a choir to sing 16th century music in the Bath Festival, and has given a number of critically acclaimed performances of the big choral works such as the Matthew and St John Passions. Always there has been an element of controversy attached, and this will carry over to their recordings.

For Parrott, who is an able scholar, often takes a diametrically opposed line to other early musicians. For instance, he does not believe that the counter-tenor voice was used in Monteverdi's or Bach's Choirs nor does he agree on many matters of pitch.

And the interpretation of pitch in early music is much more than academic as it determines the voice that is used — a low female voice, a boy, or a high tenor.

He is also concerned to place the works he records in as authentic a setting as possible, and if this means, as with Machaut's Mass, presenting it in a liturgical manner, with plainsong between the movements, so be it.

"If a corner fragment falls off a cathedral, it is far better to replace it and enjoy it in its context, than put in a glass case and say 'isn't it pretty'", he says. "And we must remember that as well as being artists, composers like Monteverdi and Machaut were craftsmen, fulfilling a particular function."

Parrott has done much the same thing with the Venetian Vespers from Selva Morale.

Selva Morale, he points out, is a kind of Do It Yourself Vesper kit, and therefore for his record he has chosen five psalms, a hymn, one of the Magnificats and ended with an Antiphon which would be used in a Vesper Service.

He sees the relationship with EMI as a developing one, although at the moment he is contracted to do just

one major work a year. This could very possibly be expanded, and he doesn't see his group recording large-scale works for anyone else, though he does contemplate doing small works if the right offer came along.

The Hilliard Ensemble is a well-known vocal group, both in Europe and the US, and for the first Reflexe disc it has chosen to record a selection of secular and sacred works by Josquin Desprez (ADS 1435731 gatefold sleeve and on cassette).

Two of the other groups involved in Reflexe are Hesperion XX, directed by the much-respected gambler Jordi Savall, which plays music of the Renaissance in Naples (ASD 1436291, gatefold sleeve and on cassette); and the English ensemble, London Baroque which, directed by Charles Medlam, plays Fantasias for Viols by Henry Purcell (ASD 1436311, gatefold sleeve and on cassette).

All this comes in addition to the equally-respected early music discs made by the Linde Consort.

Like Parrott — who has promoted concerts of Machaut and Messiaen — Linde, the German flautist and recorder player, is as comfortable in the world of modern music as he is in early music.

His recordings of Bach's Brandenburg Concertos and the Recorder Sonatas by Handel, made with Christopher Hogwood have been particularly praised by critics, and his new recording of Bach's Orchestral Suites (SLS 1434843 2LPs in double wallet, one cassette), which heads the Reflexe series, will be warmly welcomed.

The Linde Consort established itself largely through its work for EMI Electrola's Reflexe series. "I am a friend of rather fresh tempi and we tried to play the Suites in a springy, lively articulated way," said Linde during a recent visit to the UK. "But I hope we follow a no-nonsense interpretation. I do not want to make my interpretations different for the sake of being different."

It will be interesting to see how HMV Reflexe develops over the next 12 months, but certainly it has made an interesting start with well-chosen musicians and a varied repertoire which genuinely sets out to contribute to the record catalogue as a whole rather than just fill in gaps in EMI's lists.

## SELECT SINGLES



ORANGE JUICE'S Edwyn Collins: looking forward to a chart placing.

## CHART CERTS

**THOMPSON TWINS**  
Doctor! Doctor! (Arista TWINS 12J3, PolyGram)

**DAVID ESSEX**  
Fishing For The Moon (Mercury ESSEX 3, PolyGram)

**ORANGE JUICE**  
Bridge (Polydor OJ(X)5, PolyGram)

**DAVE STEWART AND BARBARA GASKIN**  
Leipzig (Broken Records Broken 6, IDS)

**JB'S ALL STARS**  
Backfield In Motion (RCA Victor 384, RCA)

**DURAN DURAN**  
New Moon On Monday (EMI (12) DURAN 1, EMI)

**ULTRAVOX**  
One Small Day (Chrysalis VOX(X)2, PolyGram)

**MEN WITHOUT HATS**  
Living In China (Statik TAK 3(12), EMI)

**THE POLICE**  
King Of Pain (A&M, AM 176, CBS)

**ECHO & THE BUNNYMEN**  
The Killing Moon (Korova, KOW 32, WEA).

## OTHERS

**RANDY CRAWFORD**  
Why (Warner Brothers W9438, (T) WEA). Crawford burns and smoulders passionately through a slowish ballad which will attract attention.

**CHRISTINE McVIE**  
Got A Hold On Me (Warner Brothers W9372, (T) WEA). Texture changes once hard-edged female vocals enter on refrain, but the verse is rather ordinary and, to some extent, merely a build for what follows. Personal PAs from Fleetwood Mac artist.

**MATT BIANCO**  
Get Out Of Your Lazy Bed (WEA BIANCO 1, (T) WEA). Funky rock 'n' roll dancer with female backing vocals lending a Forties feel. Could make fast inroads into charts.

**LIGOTAGE**  
Crime And Passion (EMI (12) EMI 5446, EMI). Linc (ex-Chelsea) and ex-Vice Squad stormer Beki Bondage form basis of this new outfit, which has produced a fast, searing sound with Beki's vocals hitting heights by end. Good without being special.

**PALLAS**  
Eyes In The Night (Harvest (12) PLS 1, EMI). Progressive rock underpinnings white vocals fly in the mould of AOR, which is much less successful here than in the US. Lots of competition for chart placing.

**EMERSON**  
Something Special (Neat NEAT 34, Pinnacle). Pomp rock with pop overtones especially in title line. A slow opening gives way to a flacid pace with some commerciality.

**ROBIN GIBB**  
Another Lonely Night In New York (Polydor POSP 668, PolyGram). Though very successful in Germany, Bee Gee with problems in the UK treads his familiar territory. The musical backcloth and overall concept are full of drama while the title line is fairly commercial.

**RONDO VENEZIANO**  
Venice (Ferryway Records 7 RON 02, PRT). More from album Venice In Peril. This is a brisk, easy-on-the-ear instrumental and with the previous single selling well, this should be the second hit.

**PETER GOODWIN**  
Baby's In The Mountains (Polydor POSP(X)647, PolyGram). Hypnotic, much repeated title line is boosted by backing vocals on a bright and breezy single, easily as good as some charting discs.

**THE TEMPEST**  
Montezuma (Anagram 17, Pinnacle). This bears the traits and sounds of others with insistent, pounding beat over which comes doomy bass textured vocals. Lyrics too clever for their own good.

**PRIVATE LIVES**  
Living In A World (Turned Upside Down) (EMI (12) PRIV 2, EMI). Big pop sound with soul feel, which on the refrain, has Gibb Brother overtones in its mix. Could well chart fairly strongly.

For swifter review send your singles  
direct to:  
TONY JASPER at 29 Harvard Court,  
Honeybourne Rd., London NW6 1HL.



EMMA KIRKBY (above), who joins Andrew Parrott (right) on Monteverdi's Venetian Vesper Music, one of Reflexe's first releases. Parrott, a somewhat controversial figure in the early music world is contracted to do one major work a year with EMI.



## OPINION

## Returns: more 'faulty' reasoning?

RECORD COMPANIES are footing the bill for returns made which are not faulty as stated and which have often been deliberately damaged. Paradoxically, the dealer, in this case, is not to blame.

This year has brought an unusually large crop of records which customers claim are "jumping". Dealers worth their salt would know that it is almost always attributable to poorly adjusted or faulty cartridges. The customers, however, cannot always relate to terms such as "low compliance" and "heavily modulated".

Telling them their record decks are wonky or inferior doesn't further good relations either. The customer's prime concern is to gain a free replacement of his money back even though demonstrating the record on shop equipment proves the dealer's point and despite

the fact that the record has often been damaged by the customer's equipment.

Particular records have brought their own problems and returns have been ridiculous even though, technically, they proved to be A1. To list all the examples would be superfluous, however doubts were cast whenever a copy of Blue Monday or the new UB40, Culture Club or Elaine Paige albums were sold. The Aztec Camera and first Howard Jones singles were returned in droves.

So, what is to be done about a problem that is reaching epidemic proportions? Maybe some manufacturers of budget-price hi-fi should have serious reservations about their products; and if record companies are worried about the level of returns, perhaps they should educate the public and put the record straight.

PHIL LAKE, W J Taylor (Music), Hawthorn Road, Kingstanding, Birmingham.

WRITE TO: OPINION, MUSIC WEEK,  
40 LONG ACRE, LONDON WC2.

The Editor reserves the right to shorten  
or edit letters.

## The ultimate test for independent retailers

WHILE TRYING to retain a degree of optimism, I feel that the experience of the last 30 years in the

record business and my more recent experience as an independent retailer has made me very cynical.

Allowing for a few exceptions, one sees today a superb trade being carved up and controlled by a handful of retailing giants, busily engaged in cutting each other's throats, and, aided and abetted by certain record companies, ensuring a more hazardous time for smaller independents.

Now the very best-selling classical works are being heavily discounted in the same way as the latest and most successful pop and singles product. And, due to the extra discounts achieved because of their buying powers, nothing is sacrificed by the large retail groups and others, but little is left for the rest.

The survival of the fittest is an empty expression when it is unrelated to experience, knowledge, ability, hard work and sacrifice; "fittest" is more synonymous in this case with unlimited resources and buying "clout". The correct expression for today's record trade is "To those that have shall be given".

HARRY ATTERBURY, Harry's Music Centre, Notting Hill Gate, London W11.

## Prefabs: can't believe their ears

PREFAB SPROUT may well be this year's big thing (*Music Week* Talent Survey, January 7), but next time they're looking for a name, they should listen harder!

They say they got the idea for their name from a line in the Nancy Sinatra/Lee Hazlewood song, Jackson, but the lyric actually reads: "We got married in a fever/Hotter 'n a peppered sprout/We been talking 'bout Jackson/Ever since the fire went out".

I don't think Americans know about prefabs — but then, a group called Peppered Sprout would probably have less chance of success; so I guess it'll all turn out for the best.

TONY HALE, head of music, Capital Radio, London NW1.

## DJ's plea for promos

AS A professional disc jockey, I am finding it an increasingly difficult task trying to obtain current releases within a short period of their release. Whether this is due to the record shops or record companies I do not know.

Promotion copies seem to be a rarity now, but record companies should remember we do exist — we may only reach a couple of thousand pairs of ears, but they belong to people who buy records.

DAVE JONES, D J Entertainments, The Street, Lt. Waltham, Chelmsford.

## LP REVIEWS

Album review ratings outside Top 20 and Top 50 — \*\*\*good, \*\*fair, \*poor sales predicted in own specialist market. Star rating under General heading indicates sales potential in general pop-rock market, with \*\*\*rating indicating entry into the lower half of chart only.

## General

## EUROPEANS

**Europeans Live. A&M SCOT 1.** Despite a big build-up by A&M and their fair share of media coverage, this bouncy Scots group's debut LP failed to make much of a dent in the charts. This live offering, containing many of the same tracks, bears all its predecessor's verve and spirit — but while deserving to do better, will need a special push to achieve chart sales. Airplay (for which it seems tailor-made) and in-store play will shift copies. \*\*\*

**ROD ARGENT/JOHN DANKWORTH Metro. Sepia RSR 2013. Producer: artists.** Inspired pairing of Dankworth on clarinet and Argent, of course, on keyboards playing their own compositions newly written for the joint venture. It works well, producing accessible jazz/rock of a high order — two perfectionists in their fields with musical attitudes stemming from widely differing backgrounds, but meeting on the common ground of professionalism. Will appeal to a cross-over jazz/rock audience so don't lose it in jazz browsers. \*\*\*



HEADPINS

## Heavy metal

THE HEAVY metal bandwagon continues to rumble relentlessly on. This month's releases are headed by the latest Judas Priest album, *Defenders Of The Faith* (CBS 25713). Backed with a substantial advertising/promotion campaign, it is easily strong enough to make the Top 20. An added sales incentive is a competition to win Suzuki motorcycles, each album including a competition leaflet.

The release of *Accept's Balls To The Wall* (CBS, Portrait PRT 25791) ties in with their series of UK dates which wind up this week at Hammersmith. Accept are proving to be one of the more talented German HM bands.

Canadian act *Harlequin* have their third album, *One False Move* (HM USA 1) released on Heavy Metal America. Produced by Jack Douglas, it includes some less frantic material as well as the expected hard rockers.

Also from Canada are *Headpins*, whose second album, *Line Of Fire*, has just been released on MCA (MCF 3196). They are fronted by Darby Mills, a woman with a raucous voice, and judging from this album they have the potential to break into the UK HM market, but it will take a lot of hard work — a UK tour would obviously help.

Finally, there is a noisy offering from *Witchfinder General*, entitled *Friends Of Hell* (HMR SD 13) on Heavy Metal Records; they should have no trouble stirring up some controversy to boost sales.

## Indies

## DISLOCATION DANCE

*Midnight Shift. Rough Trade. ROUGH 63.* After the fashion of their excellent debut, *Music Music Music*, this eclectic little artefact draws from many musical spheres — jazz, pop, funk, theme music, etc. The voice of Kathryn Way adds to their considerable attraction. While they may not have a clue where they're going, long may they remain directionless. \*\*\*

## DEAN WALKER

*Over Now. Sumatra Records SUM 1 (Distribution: Pinnacle).* Superb easy-listening album from new singer/writer Dean Walker. Sumatra is launching an almost unprecedented promotion campaign for such an unknown act, and is even releasing the album in compact disc format. The album deserves exposure — excellent songs and

arrangements, and a voice reminiscent of Mathis, combine to make one of the most impressive MOR debuts in recent years. \*\*\*

## KEN DODD

*Ken Dodd Now. VIP Records VIR 83002. (Distribution: PRT).* His days as a regular Top 10 artist may be long gone, but Dodd still has a pleasing style, used to good effect on this Norman Newell-produced album for new MOR label, VIP (part of That's Entertainment Records). A blend of well-loved standards and newer material. \*\*\*

## OST

*Gorky Park. That's Entertainment Records TER 1086.* Soundtrack music by James Horner who, although still only 30, is a veteran at this game with many other film credits under his belt. \*\*

## TOP 20

JOHN LENNON & YOKO  
ONO  
Milk and Honey. Polydor  
POLH 5.

## VARIOUS

*Dave Berry. This Strange Effect. See For Miles Records CM 122 (Distribution: Charly).*

*Sixties Lost And Found. Vol. 2. See For Miles CM 123.*

*20 One Hit Wonders. Vol. 2. CM 124.*

*Liverpool, 1963/64. CM 125.*

*Sixties Lost And Found. Vol. 3. CM 126.*

SEE FOR Miles again features several well-researched compilations which will appeal to the avid collector of Sixties UK pop music. The Berry compilation should attract a lot of interest; it features most of his Decca hits, as well as some of the more obscure A and B sides. Liverpool 63/64 complements an earlier Merseybeat compilation, but the material on this LP is taken mainly from Decca's catalogue. *Sixties Lost And Found* (volumes two and three) and *20 One Hit Wonders*

are compilations of tracks which have either been long-forgotten (some undeservedly so) or were never followed up by the artists. Remember Neil McArthur, Warm Sounds, Dodie West and Lieutenant Pigeon. \*\*\* (each album)

## JOHN CALE

*Caribbean Sunset. Ze Records ILPS 7024. Producer: artist.* Cale has never really conformed to any particular style, and this LP (his second for Ze) shows him adopting several — to greater or lesser effect. After 18 years as a recording artist he sounds pretty fresh, and has earned a very appreciative following. For sheer contrast try *Experiment Number 1* followed by *The Hunt*. \*\*\*

## JAMES BROWN

*Roots of a Revolution. Polydor REVO 1.* A very desirable collector's item — which also has every chance of a new generation if they see it and get a chance to hear some of it. A splendid job has been done by Cliff White in thinking up, compiling and annotating the 2-LP on which tracks are presented in chronological order. Excellent booklet included. \*\*\*

## Mid-price

## LOUIS ARMSTRONG

*Louis and Friends. MCA MCL 1772.*

*DICK HAYMES*

*Sings Irving Berlin. MCA MCL 1773.*

*HARRY JAMES*

*Trumpet Toast. MCA MCL 1774.*

*ELLA FITZGERALD & ELLIS LARKINS*

*Ella & Ellis. MCA MCL 1775.*

*BILLIE HOLIDAY*

*Volume II. MCA MCL 1776.*

MORE COMPILATIONS in MCA's excellent special price series — and a particularly tasty assortment. The Armstrong, Fitzgerald and Holiday albums (all Chris Ellis compilations) should have no trouble finding a wide market at this price, even among the most casual of appreciators.

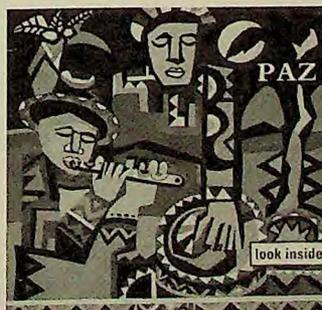
The teaming of Fitzgerald with pianist Larkin resulted in her first LP (cut in 1950) and this is reissued here, with another cut in 1952. She also appears on the Armstrong album, as do Holiday — duetting on *You Can't Lose A Broken Heart* and *My Sweet Hunk O' Trash* — and others of the stature of Louis Jordan and the Mills Brothers. The Holiday LP is a selection of tracks recorded just about the time she became a "star" to the general public, although she had had the adoration of the modern jazz world for years before that. \*\*\*

The Haymes and James albums (the latter a compilation by Stan Britt) are up to the same high standard in every way, but can't be expected to attract the general browser to the same extent. \*\*

## PALADIN RECORDS

## New Release

PAZ — "LOOK INSIDE" PALP 001



For Licencing & Sub-Publishing Details  
Contact: Alan Benson

At Midem: Hotel Les Dauphins Verts  
(Cannes) 39-45-82/3  
or leave messages at Zomba Stand.

After Midem: Woodencar Ltd  
4 Cheniston Gardens.  
London W8  
01-937 2252  
(or telex 263009 Re Woodencar)

PLUS: Forthcoming Releases:  
DANIEL PONCE "New York Now" PALP 002  
(Hard Afro-Cuban Salsa). Featuring Material & Paquito D'Rivera.  
WORKING WEEK "Venceremos" 7" PA 002  
12" PAL 002

Featuring: Simon Booth/Robert Wyatt/Tracey Thorne

PALADIN RECORDS, 12 Berwick St., London W1. 01-437 4844 Contact: Paul Murphy  
Distributed by Rough Trade, 01-221 1100 & Pinnacle 0689 73146.

18	25	SYNCHRONICITY	A&M AMLX 63735
19	NEW	DEFENDERS OF THE FAITH Judee Prest	CBS 25713
20	16	YOU BROKE MY HEART IN 17 PLACES	Siff SEEZ 51
21	14	STAGES	Kel/WEA NE 1262
22	46	WORKING WITH FIRE AND STEEL China Crisis	Virgin V 2286
23	17	GREEN VELVET	Ronco RON LP6
24	24	TOO LOW FOR ZERO	Rocket/Phonogram HISP 24
25	21	FANTASTIC	Inner Vision IVL 25328
26	18	FORMULA 30	Decca PROLP 4
27	22	SEVEN AND THE RAGGED TIGER	EMI DD 1
28	23	CHART TREK VOLS 1/2 Various	Ronco RON LP8
29	28	TRACK RECORD	A&M JA 2001
30	26	JAPANESE WHISPERS	Fiction FHM 8
31	NEW	WHAT'S NEW Linda Ronstadt and The Nelson Riddle Orchestra	Asylum 960250-1
32	29	QUICK STEP & SIDE KICK	Arista 204 924
33	32	GREATEST HITS	RCA PL 70022

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Week-ending January 28, 1984

51	55	ROXY MUSIC - THE ATLANTIC YEARS 1973-1980	Egipolydor EGPLP 54
52	79	NOCTURNE	Wonderland/Polydor SHAH 1
53	45	IN YOUR EYES	Warner Brothers 923744-1
54	50	HAVE YOU EVER BEEN IN LOVE	Chrysalis LEOTV 1
55	41	SILVER	EMI CLIF 1
56	47	THE EVERLY BROTHERS REUNION CONCERT	Impression IMPD 1
57	71	LOVE OVER GOLD	Vertigo/Phonogram 6359 109
58	97	90125	Atco 790125-1
59	54	EYES THAT SEE IN THE DARK Kenny Rogers	RCA RCALP 6088
60	49	STREET SOUNDS ELECTRO 2 Various	Street Sounds ELGST 2
61	60	LOVE SONGS	CBS 10031
62	68	RIO	EMI EMC 3411
63	53	REFLECTIONS	CBS 10034
64	42	IMAGINATIONS	CBS 10024
65	35	CHAS 'N' DAVE'S KNEES UP - JAMBOREE BAG NO. 2	Rockney/Towertell ROC 911
66	61	KISSING TO BE CLEVER	Virgin V 2232
67	83	HEAD OVER HEELS Cocleau Twins	44D CAD 313

RE = RE-ENTRY      PL = PLATINUM LP (300,000 units as of Jan '79)      G = GOLD LP (100,000 units as of Jan '79)      S = SILVER LP (60,000 units as of Jan '79)

# TOP 30 CASSETTES

85	69	CRISES	Virgin V 2262
86	62	MAKIN' MOVIES	Vertigo/Phonogram 6359034
87	95	LIONEL RICHIE	Motown STMA 8037
88	88	POWER CORRUPTION AND LIES New Order	Factory FACT 75
89	85	DANCE OF THE FLAMES Incantation	Beggars Banquet BEGA 49
90	NEW	CUTTIN' HERBIE The B Boys	Streetwave XKHAN 501
91	RE	BARK AT THE MOON	Epic EPC 25739
92	RE	WORKOUT	CBS 88581
93	87	FASTER THAN THE SPEED OF NIGHT	CBS 25304
94	RE	THE RISE AND FALL OF ZIGGY STARDUST David Bowie	RCA International INTS 5063
95	82	COMPLETE MADNESS	Siff HIT-TV 1
96	65	25th ANNIVERSARY Brenda Lee	MCA MCID 609
97	RE	BUSINESS AS USUAL	Epic EPC 86569
98	RE	HIT SQUAD - HITS OF '83	Ronco RON LP4
99	RE	MONUMENT - THE SOUNDTRACK	Chrysalis CUX 1452
100	RE	THE JOHN LENNON COLLECTION	Parlophone EMTV 37

Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 conventional record outlets. To qualify for a chart position albums and cassettes must have a dealer price of £1.82 or more.

1	1	NOW, THAT'S WHAT I CALL MUSIC Various	EMI/Virgin TC-NOW 1
2	5	AN INNOCENT MAN Billy Joel	CBS 40/25554
3	4	PIPES OF PEACE Paul McCartney	Parlophone TCPCTC 1
4	2	NO PARLEZ Paul Young	CBS 40/25521
5	3	THRILLER Michael Jackson	Epic 40/85930
6	8	TOUGH Eurythmics	RCA PK 70109
7	7	CAN'T SLOW DOWN Lionel Richie	Motown CSTMA 8041
8	6	COLOUR BY NUMBERS Culture Club	Virgin TCV 2285
9	9	U2 LIVE "UNDER A BLOOD RED SKY" U2	Island IMC 3
10	18	SOMETIMES WHEN WE TOUCH Various	Ronco C RON 9

11	10	PORTRAIT Diana Ross	Telstar STAC 2238
12	14	BACK TO BACK Status Quo	Vertigo/Phonogram VERHC 10
13	19	THE ESSENTIAL JEAN MICHEL JARRE	Polystar PROMC 3
14	15	CHART TREK VOLS 1/2 Various	Ronco C RON8
15	20	LABOUR OF LOVE UB40	DEP International/Virgin CA DEP 5
16	RE	THE CROSSING Big Country	Mercury/Phonogram MERSC 27
17	13	STAGES Elaine Paige	Kel/WEA CE 2262
18	12	GENESIS Genesis	Chrysalis/Virgin GENMC 1
19	26	SYNCHRONICITY, The Police	A&M CXM 63735
20	11	GREEN VELVET Various	Ronco C RON6

21	23	TOO LOW FOR ZERO Eton John	Rocket/Phonogram REVWD 24
22	27	GREATEST HITS Bucks Fizz	RCA PK 70022
23	17	FORMULA 30 Various	Decca PROMC 4
24	21	YOU BROKE MY HEART IN 17 PLACES Tracey Ullman	Siff ZSEEZ 51
25	16	FANTASTIC Wham!	Inner Vision 40/25328
26	29	LEARNING TO CRAWL Pretenders	Real WX2C
27	25	SEVEN AND THE RAGGED TIGER Durian Duran	EMI TCDD 1
28	24	THE MUSIC OF RICHARD CLAYDERMAN Richard Clayderman	Decca/Delphine KSKC 5333
29	RE	QUICK STEP & SIDE KICK Thompson Twins	Arista 404 924
30	RE	TRACK RECORD Juan Armatrading	A&M JAC 2001

# NEW ALBUMS

Artist Title Label Cat No/Cassette No Dealer Price (Distributor) \*Denotes available on Compact Disc.

- \*ADAMS, Pepper URBAN DREAMS Palo Alto (Italy) PA 8009/PAC 8009 £3.95 (ICD)
- \*ALEXANDER, Van SAVOY STOMP Capitol "T" (France) PM 1547671— £3.05 (ICD)
- ATMOSFEAR FIRST FOURMOST Erie ATM 331— £1.82 (A)
- ATWELL, Winfred WINFREED ATWELL PLAYS FIFTY ALL TIME GREATS President TC-PLC 508 (Cassette) £2.13 (PRI)
- AXEWITCH SOUL CLASS OF '66 Kent KENT 0111— £2.99 (PI)
- \*BARONE BROTHERS, The BLUES AND OTHER HAPPY MOMENTS Palo Alto (Italy) PA 80041— £3.95 (ICD)
- \*BASSEY, Shirley THE FABULOUS SHIRLEY BASSEY Capitol "T" (France) PM 1547681— £3.05 (ICD)
- BENNETT, Alan THE HOUSE AT POOH CORNER BBC REH 493/2CM 493 £2.43 (A)
- BENTINE, Michael THE BEST OF BENTINE BBC REB 492/2CR 492 £2.43 (A)
- BERRY, Chuck REELIN' AND ROCKIN' Magnum Force MFM 0171— £2.76 (C)
- BLOOMFIELD, Mike AMERICAN HERO Thunderbolt THBL 1001— £3.20 (IC)
- BURDEN, Ernest NODDY AND THE TOOTLES Childrens Wand CMC 804 (Cassette) £1.83 (PI)
- \*BURRELL, Kenny BLUESIN' AROUND CBS (France) 25514— £2.99 (IOIS)
- BYGRAVES, Max with Ted Heath & His Music MAX SINGS WHILE TED SWINGS President TC-PLC 506 (Cassette) £2.13 (PRI)
- CALE, John CARRIBAN SUNSET Island ILPS 7024/ICT 7024 (I)
- \*CAMPBELL, Mike SECRET FANTASY Palo Alto (Italy) PA 80120— £3.95 (ICD)
- CARLOS, Don/Gold & The Gladiators SHOWDOWN VOL. 3 Emire JJ 154— £3.39 (US)
- \*CARSON, Tee And The Basic Bandmen BASICALLY COUNT! Palo Alto (Italy) PA 80051— £3.95 (ICD)
- \*COLE, Nat 'King' WELCOME TO THE CLUB Capitol "T" (France) PM 1547691/PM 1547694 £3.05 (ICD)
- \*COLE, Riche & Boots Randolph YAKETY MADNESS! Palo Alto (Italy) PA 8041/PAC 8041 £3.95 (ICD)
- \*COLE, Riche RETURN TO ALTO ACRES Palo Alto (Italy) PA 8023/PAC 8023 £3.95 (ICD)
- \*D'AMBROSIO, Meredith LITTLE JAZZ BIRD Palo Alto (Italy) PA 8011— £3.95 (ICD)
- DANSE SOCIETY, The HEAVEN IS WAITING Society/Arista 205 972/405 972 £3.22 (I)
- DAVIS, Miles HERO 'ROUND THE WORLD CBS 88626/40/88626 (2) (PI) (C)
- \*DeMERLE, Les ON FIRE Palo Alto (Italy) PA 80081— £3.95 (ICD)
- \*DIGGS, David REALWORLD Palo Alto (Italy) PA 8037/PAC 8037 £3.95 (ICD)
- \*D'RIEVERA, Paquito LIVE AT KEYSTONE CORNER CBS (France) 25657— £3.41 (IOIS)
- \*ELLINGTON, Duke SOPHISTICATED LADY CBS (France) 25742/4025742 £3.41 (IOIS)
- EXCITER VIOLENCE AND FORCE Music For Nations MFN 171— £3.04 (PI)
- \*FORREST, Jimmy HEART OF THE FORREST Palo Alto (Italy) PA 80211— £3.95 (ICD)
- \*FREE FLIGHT THE JAZZ CLASSICAL UNION Palo Alto (Italy) PA 8024/PAC 8024 £3.95 (ICD)
- \*FULL FAITH & CREDIT BIG BAND DEBUT Palo Alto (Italy) PA 80011— £3.95 (ICD)
- \*FULL FAITH & CREDIT BIG BAND JAZZFAIRE Palo Alto (Italy) PA 80031— £3.95 (ICD)
- \*GARLAND, Judy 'JUDY' Capitol "T" (France) PM 1547701/PM 1547704— £3.05 (ICD)
- \*GIBBS, Terry/Buddy de Franco JAZZ PARTY - FIRST TIME TOGETHER Palo Alto (Italy) PA 8011/PAC 8011 £3.95 (ICD)
- HAGGARD, Merle THE EPIC COLLECTION - LIVE Epic EPC 25806/40/25806 (C)
- HANDY, John RIGHT THERE Miracle MLP 30101— £3.20 (A)
- HILL, Dan LOVE IN THE SHADOWS PRT NFP 5500/ZCNFP 5500 £3.56 (A)
- HILLER, Holger HÖLGER HILLER Cherry RED BRED 591— £2.86 (PI)
- \*HOPKINS, Linda HOW BLUE CAN YOU GET Palo Alto (Italy) PA 8034/PAC 8034 £3.95 (ICD)
- \*HOWARD, George ASPHALT GARDENS Palo Alto (Italy) PA 8035/PAC 8035 £3.95 (ICD)
- HOWLIN' WOLF THE WOLF Blue Moon BMLP 10091— £3.20 (IC)
- HUBBARDS CUBBARD HUBBARDS CUBBARD Coda CODA 51— (W)
- JACKSON, Millie ESP Sire K250382-1— £3.40 (W)
- \*JONES, Elvin EARTH JONES Palo Alto (Italy) PA 8016/PAC 8016 £3.95 (ICD)
- \*JONES, Jonah JUMPING WITH A SHUFFLE Capitol "T" (France) PM 1547711— £3.05 (ICD)
- \*JORDAN, Sheila/Harvie Swartz Duo OLD TIME FEELING Palo Alto (Italy) PA 80381— £3.95 (ICD)
- \*KENTON, Stan RENDEZ VOUS WITH STAN KENTON Capitol "T" (France) PM 1547801/PM 1547804 £3.05 (ICD)
- KIRBY, Kathy LET ME SING AND I'M HAPPY President TC-PLC 507 (Cassette) £2.13 (PRI)
- \*KIT, Eartha THE ROMANTIC EARTHA KIT Capitol "T" (France) PM 1547721— £3.05 (ICD)
- \*LAHM, David REAL JAZZ FOR THE FOLKS WHO FEEL JAZZ Palo Alto (Italy) PA 80271— £3.95 (ICD)
- LAUPER, Cyndi SHE'S SO UNUSUAL Portrait/Epic PRT 25792/40/25792 (I)
- \*LAWRENCE, Arnie RENEWAL Palo Alto (Italy) PA 80331— £3.95 (ICD)
- LAWRENCE, Lee FASCINATION President TC-PLC 504 (Cassette) £2.13 (PRI)
- \*LEAR, Amanda TAM TAM Ariola (Germany) 205 895/405 895 (S)
- \*LEE, Peggy RENDEZ VOUS WITH PEGGY LEE Capitol "T" (France) PM 1547731/PM 1547734 £3.05 (ICD)
- \*LONDON, Julie ABOUT THE BLUES Capitol "T" (France) PM 1547741/PM 1547744 £3.05 (ICD)
- \*LONDON, Julie 'JULIE' Capitol "T" (France) PM 1547751/PM 1547754 £3.05 (ICD)
- \*LONDON, Julie SWING ME AN OLD SONG Capitol "T" (France) PM 1547761— £3.05 (ICD)
- MARLEY, Bob & The Wailers IN THE BEGINNING Trojan TRLS 2211— £2.95 (US/MW)
- \*MARTIN, Dean PRETTY BABY Capitol "T" (France) PM 1547771/PM 1547774 £3.05 (ICD)
- \*MAY, Billy FANCY DANCING Capitol "T" (France) PM 1547781— £3.05 (ICD)
- McVie, Christine CHRISTINE McVie Warner Brothers K925959-4 £3.40 (W)
- \*MENZA, Don HIP POCKET LIVE AT CARMELOSI! Palo Alto (Italy) PA 80101— £3.95 (ICD)
- MEZZOFORTE OBSERVATIONS Steinar STELP 04/STEC 04 £2.79 (PI)
- \*MITCHUM, Robert CALYPSO Capitol "T" (France) PM 1547791— £3.05 (ICD)
- MODERN ENGLISH RICCOCHET DAYS 4AD CAD 4021— (I)
- \*MORGAN, Lanny IT'S ABOUT TIME Palo Alto (Italy) PA 80071— £3.95 (ICD)
- NELSON, Willie SLOW DOWN OLD WORLD Sundown SDLP 10071— £3.20 (IC)
- NIGHTWING NIGHT OF MYSTERY Gull GULLP 10401— £3.07 (A)
- NIGHT RANGER MIDNIGHT MADNESS Epic EPC 25845/40/25845 (C)
- NOCTURNAL EMISSIONS BEHEM SNOTSTAND Sterile SR51— £3.05 (Red Rhino)
- \*ORIGINAL FILM SOUNDTRACK THE MOON IN THE GUTTER (GABRIEL YARED) RCA (France) PL 37780/PPK 37780 (S)
- PARKER, Elizabeth/Radiophonic Workshop THE LIVING PLANET (A PORTAIT OF THE EARTH) BBC REB 496/ZCF 496 £3.20 (A)
- PHILLIPS, Sid & His Band GOODY GOODY President TC-PLC 502 (Cassette) £2.13 (PRI)
- PREAGER, Lou & His Orchestra ON THE SUNNY SIDE OF THE STREET President TC-PLC 500 (Cassette) £2.13 (PRI)
- \*REEVES, Dianne WELCOME TO MY LOVE Palo Alto (Italy) PA 8026/PAC 8026 £3.95 (ICD)
- REPUBLICA 1984 Mega MEGATONLP 11— £3.05 (Pic Disc)
- ROACH, David I LIKE SAX Nouveau Music NML 1006/ZCNML 1006 £3.91 (A)
- \*ROBERTSON, Paul THE SONG IS YOU Palo Alto (Italy) PA 80021— £3.95 (ICD)
- \*ROBERTSON, Paul OLD FRIENDS, NEW FRIENDS Palo Alto (Italy) PA 80131— £3.95 (ICD)
- ROY, Harry & His Band THERE GOES THAT SONG AGAIN President TC-PLC 503 (Cassette) £2.13 (PRI)
- ROZA, Lita with Billy Munn's All Stars YOU'RE DRIVING ME CRAZY President TC-PLC 509 (Cassette) £2.13 (PRI)
- \*SCHEER MUSIC RAPPIN' IT UP Palo Alto (Italy) PA 80251— £3.95 (ICD)
- SHELTON, Anne SING IT AGAIN ANNE President TC-PLC 510 (Cassette) £2.13 (PRI)
- \*SIMPLE MINDS SPARKLE IN THE RAIN Virgin V 2300/CTV 2300/CDV 2300 (compact disc) £3.60 (50/50)
- SINGERS & PLAYERS LEAPS & BOUNDS Cherry RED BRED 581— £2.86 (PI)
- SOUND IDEAS SOUND IDEAS VOL. 1 E.S.S.P. 01-01— £1.79 (9997)
- SOUNDTRACK MEL BROOKS, TO BE OR NOT TO BE - THE MOVIE Island ISTA 61CT 6 (I)
- SOUNDS OF THE STEAM AGE WEST OF EXETER Academy ATR 7027/ZCATA 7027 £2.43 (A)
- \*STAMM, Marvin STAMPEDE Palo Alto (Italy) PA 8022/PAC 8022 £3.95 (ICD)
- STONE, Lou & His Band COFFEE IN THE MORNING President TC-PLC 505 (Cassette) £2.13 (PRI)
- STRAY LIVE AT THE MARQUEE Gull GULLP 10391— £3.07 (A)
- TERNENT, Billy & His Orchestra SHE'S MY LOVELY President TC-PLC 503 (Cassette) £2.13 (PRI)
- TSA SPUNK Mega MEGATONLP 21— £2.44 (PI)
- TWELFTH NIGHT LIVE AND LET LIVE Music For Nations MFN 181— £3.04 (PI)
- UNDEAD, The THE KILLING OF REALITY Riot City CITY 0061— £2.79 (PI)
- VAN HALEN 1984 Warner Brothers K92385-11— £3.40 (W)
- \*VARIOUS BILL EVANS - A TRIBUTE Palo Alto (Italy) PA 8028 (2) £7.60 (2LP) (ICD)
- VARIOUS GIRAFFE IN FLAMES AAZ AAZ 11— £1.25 (Red Rhino)
- VARIOUS HAUNTING MELODIES Nouveau Music NML 10072/ZCNML 10072 £3.91 (A)
- VARIOUS HEARTS OF LOVE PRT PRB 5621/ZCPRB 5621 £1.82 (A)
- VARIOUS IT'S IN THE MIX VOL. 4 Calibre CAMIX 251/ZCAMX 251 £2.20 (A)
- VARIOUS KEEPIN' THE FAITH PRT PRC 5572/ZCPRC 5572 £1.82 (A)
- VARIOUS ON THE SPOT VOL. 2 Elite DANLP 21— £2.43 (A)
- VARIOUS PURPLE HEARTS FROM PASTURES GONE PRT PRCD 5641/ZCPRD 5641 £3.04 (A)
- VARIOUS RAPPED UPTIGHT VOL. 2 Sugar Hill SHLD 5551/ZCHSD 5551 £3.04 (A)
- VARIOUS THE VERY BEST OF MOTOWN LOVE SONGS Telstar STAR 2239/STAC 2239 (2LP) (I)
- VARIOUS THE WINNERS' PIECES (SYNTHESIZER TAPE CONTEST) Roland/E.S.S.P. STC-82611— £1.979 (9997)
- VARIOUS THE ART OF SUBURBAN DANCING PRT PRC 5571/ZCPRC 5571 £1.82 (A)
- VARIOUS, THEY CALL IT CROONING ASV Living Era AJA 5026/ZCAJA 5026 £2.43 (A)
- VENDOM AT WAR WITH SATAN Neat NEAT 10151— £3.04 (PI)
- \*VUCKOVICH, Larry CITY SOUNDS, VILLAGE VOICES Palo Alto (Italy) PA 80301— £3.95 (ICD)
- WAILER, Bunny BUNNY WAILER LIVE Solomic SM 0091— £3.05 (PI)
- \*WALDRON, Mal ONE ENTRANCE, MANY EXITS Palo Alto (Italy) PA 80141— £3.95 (ICD)
- \*WATKINS, Mary WINDS OF CHANGE Pal Alto (Italy) PA 80301— £3.95 (ICD)
- WELLS, Mary THE OLD, THE NEW AND THE BEST OF MARY WELLS Allegiance ALE 5601/ZCALE 5601 £3.45 (A)
- WHITE, Tony Joe DANGEROUS CBS 25563/40/25563 (C)
- WIRE TRAIN IN A CHAMBER CBS 25762/40/25762 (C)
- WITHERSPOON, Jimmy WHO'S BEEN JIVIN' YOU Ace CH 921— £2.93 (PI)

\*These albums have been advised as being newly available in the UK by an importer. They may be available from another import source which had not been formally notified to Music Week at our presstime.

Album Releases  
Mon 30 Jan-Fri, 3 Feb 1984

Total Releases: 120 (incl. 50 imports)

# TOP US ALBUMS

THIS WEEK	LAST WEEK			LABEL
		TITLE	ARTIST	
1*	1	THRILLER	Michael Jackson	Epic
2*	2	CAN'T SLOW DOWN	Lionel Richie	Motown
3*	4	COLOUR BY NUMBERS	Culture Club	Virgin/Epic
4	3	WHAT'S NEW	Linda Ronstadt	Asylum
5*	5	90125, Yes		Atco
6	6	SYNCHRONICITY	The Police	A&M
7*	9	ROCK 'N' SOUL PART 1	Hall/Oates	RCA
8*	8	AN INNOCENT MAN	Billy Joel	Columbia/CBS
9*	12	UH-HUH	John Cougar Mellencamp	Riva
10*	10	SEVEN AND THE ...	Duran Duran	Capitol
11	7	METAL HEALTH	Quiet Riot	Pasha
12*	13	ELIMINATOR	ZZ Top	Warner Bros
13*	14	GENESIS	Genesis	Atlantic
14*	15	PYROMANIA	Def Leppard	Mercury
15*	11	YENTL	Barbra Streisand	Columbia/CBS
16*	21	IN HEAT	The Romantics	Nemperor
17	17	THE BIG CHILL	Soundtrack	Motown
18*	N	1984	Van Halen	Warner Bros
19*	22	BARK AT THE MOON	Ozzy Osbourne	CBS Assoc
20	16	EYES THAT SEE IN THE DARK	Kenny Rogers	RCA
21	20	GREATEST HITS	Air Supply	Arista
22*	23	SPORTS	Huey Lewis & The News	Chrysalis
23	19	PIPES OF PEACE	Paul McCartney	Col/CBS
24	24	TOUR DE FORCE	'38 Special	A&M
25*	28	SHOUT AT THE DEVIL	Motley Crue	Elektra
26	18	UNDERCOVER	Rolling Stones	Rolling Stones
27	27	TWO OF A KIND	Travolta/Newton-John	MCA
28*	29	UNDER A BLOOD RED SKY	U2	Island
29*	34	NO PARKING ...	Midnight Star	Solar
30*	35	TOO LOW FOR ZERO	Elton John	Geffen
31	31	FLASHDANCE	Soundtrack	Casablanca
32	25	TWENTY GREATEST HITS	Kenny Rogers	Liberty
33	33	THE CROSSING	Big Country	Mercury
34	26	LIVE FROM EARTH	Pat Benatar	Chrysalis
35*	37	COMEDIAN	Eddie Murphy	Columbia/CBS
36*	39	IN THE HEART	Kool & The Gang	De-Light
37	32	INFIDELS	Bob Dylan	Col/CBS
38	38	FRONTIERS	Journey	Columbia/CBS
39	30	GREATEST HITS - VOL II	Barry Manilow	Arista
40*	45	BUSY BODY	Luther Vandross	Epic

## BULLETS 41-100

41*	42	STAY WITH ME TONIGHT	Jeffrey Osborne	A&M
42*	52	IN A SPECIAL WAY	DeBarge	Gordy
43*	47	LIVING IN OZ	Rick Springfield	RCA
46*	48	REBEL YELL	Billy Idol	Chrysalis
47*	49	WOMAN OUT OF CONTROL	Ray Parker Jr	Arista
50*	53	THE WILD HEART	Stevie Nicks	Modern
52*	55	MIDNIGHT MADNESS	Night Ranger	Camel/MCA
53*	59	MADONNA	Madonna	Sire
55*	58	IT'S YOUR NIGHT	James Ingram	Q-West
58*	63	KISSING TO BE CLEVER	Culture Club	Virgin/Epic
60*	77	SHE'S SO UNUSUAL	Cyndi Lauper	Portrait
61*	65	LIONEL RICHIE	Lionel Richie	Motown
62*	73	I'M IN LOVE AGAIN	Patti LaBelle	Phila Int'l
66*	85	I DON'T SPEAK THE LANGUAGE	Matthew Wilder	Private
69*	72	BEAUTY STAB	ABC	Mercury
74*	80	FUTURE SHOCK	Herbie Hancock	Columbia/CBS
82*	86	BREAK OUT	The Pointer Sisters	Planet
83*	88	WAR, U2		Island
84*	101	JOYSTICK	Dazz Band	Motown
89*	94	WHAT A FEELIN'	Irene Cara	Geffen/Network
90*	111	TOO FAST FOR LOVE	Motley Crue	Elektra
94*	113	ANOTHER PAGE	Christopher Cross	Warner Bros

## OTHER NEW ENTRIES

179*	HEADING FOR A STORM	Vandenberg	Atco
185*	SOMEWHERE IN AFRIKA	Manfred Mann's Earth Band	Arista
189*	'LIFE' - LIVE	Thin Lizzy	Warner Bros
192*	FEARLESS	Nina Hagen	Columbia/CBS
195*	THE ALARM	The Alarm	I.R.S.

\*Bullets are awarded to those products demonstrating the greatest airplay and sales gains. Chart Courtesy Billboard, for w/e January 28, 1984.

# TOP 100 ALBUMS

INCORPORATING LP AND CASSETTE SALES

**NEW** = NEW ENTRY  
**RE** = RE-ENTRY  
 \* = PLATINUM LP (300,000 units as of Jan '79)  
 ● = GOLD LP (100,000 units as of Jan '79)  
 ○ = SILVER LP (60,000 units as of Jan '79)

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette	This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette
1	2	59	<b>THRILLER</b> * Michael Jackson (Quincy Jones)	Epic EPC 85930 (C) C: 40/85930	52	79	9	<b>NOCTURNE</b> ○ Siouxsie & The Banshees (Siouxsie & The Banshees/Mike Hedges)	Wonderland/Polydor SHAH 1 (F) C: SHAHC 1
2	3	27	<b>NO PARLEZ</b> * Paul Young (Laurie Latham)	CBS 25521 (C) C: 40/25521	53	45	34	<b>IN YOUR EYES</b> * George Benson (Arif Mardin)	Warner Brothers 923744-1 (W) C: K 923744-4
3	1	8	<b>NOW, THAT'S WHAT I CALL MUSIC</b> * Various (Various)	EMI/Virgin NOW 1 (E) C: TC-NOW 1	54	50	12	<b>HAVE YOU EVER BEEN IN LOVE</b> ● Leo Sayer (Christopher Neil/Various)	Chrysalis LEOTV 1 (F) C: ZCLEO 1
4	5	21	<b>AN INNOCENT MAN</b> * Billy Joel (Phil Ramone)	CBS 25554 (C) C: 40/25554	55	41	16	<b>SILVER</b> ● Cliff Richard (Various)	EMI EMC 107787-1 (E) C: TCCLIF 1
5	6	10	<b>TOUCH</b> ● Eurythmics (David A. Stewart)	RCA PL 70109 (R) C: PK 70109	56	47	4	<b>EVERLY BROTHERS REUNION CONCERT</b> ● The Everly Brothers (Tony Clark)	Impression IMPD 1 (IDS) C: IMDK 1
6	4	12	<b>PIPES OF PEACE</b> ● Paul McCartney (George Martin)	Parlophone PCTC 1 (E) C: TCPCTC 1	57	71	4	<b>LOVE OVER GOLD</b> ● Dire Straits (Mark Knopfler)	Vertigo/Phonogram 6359 109 (F) C: 7150 109
7	7	14	<b>CAN'T SLOW DOWN</b> * Lionel Richie (Richie/Carmichael/Foster)	Motown STMA 8041 (R) C: CSTMA 8041	58	97	10	<b>90125</b> ● Yes ( Trevor Horn/Yes)	Atco 790125-1 (W) C: 790125-4
8	8	9	<b>U2 LIVE "UNDER A BLOOD RED SKY"</b> ● U2 (Jimmy Iovine)	Island IMA 3 (E) C: IMC 3	59	54	8	<b>EYES THAT SEE IN THE DARK</b> ● Kenny Rogers (Barry Gibb/Karl Richardson/Albhy Galuten)	RCA RCALP 6088 (R) C: RCAF 6088
9	9	6	<b>PORTRAIT</b> ● Diana Ross (Various)	Telstar STAR 2238 (R) C: STAC 2238	60	49	4	<b>STREET SOUNDS ELECTRO 2</b> ● Various (Various)	Street Sounds ELCS2 2 (A) C: ZCELC 2
10	10	15	<b>COLOUR BY NUMBERS</b> * Culture Club (Steve Levine)	Virgin V 2285 (E) C: TCY 2285	61	60	21	<b>LOVE SONGS</b> * Barbra Streisand (Various)	CBS 10031 (C) C: 40/10031
11	12	2	<b>LEARNING TO CRAWL</b> ● The Pretenders (Chris Thomas)	Real WX2 (W) C: WX2C	62	68	56	<b>RIO</b> ● Duran Duran (Colin Thurston)	EMI EMC 3411 (E) C: TC-EMC 3411
12	20	2	<b>SOMETIMES WHEN WE TOUCH</b> ● Various (Various)	Ronco RON LP9 (B) C: C RON9	63	53	67	<b>REFLECTIONS</b> * Various (Various)	CBS 10034 (C) C: 40/10034
13	31	26	<b>THE CROSSING</b> ● Big Country (Steve Lillywhite)	Mercury/Phonogram MERS 27 (F) C: MERSC 27	64	42	15	<b>IMAGINATIONS</b> ● Various (Various)	CBS 10044 (C) C: 40/10044
14	15	19	<b>BACK TO BACK</b> ● Status Quo (Status Quo)	Vertigo/Phonogram VERH 10 (F) C: VERHC 10	65	35	16	<b>CHAS 'N' DAVE'S KNEES UP</b> * Chas 'n' Dave (Chas & Dave)	Rockney/Towerbell ROC 911 (A) C: ZC-ROC 911
15	19	12	<b>THE ESSENTIAL JEAN MICHEL JARRE</b> ● Jean Michel Jarre (Jean Michel Jarre)	Polystar PROLP 3 (F) C: PROMC 3	66	61	21	<b>KISSING TO BE CLEVER</b> * Culture Club (Steve Levine)	Virgin V 2232 (E) C: TCY 2232
16	11	9	<b>LABOUR OF LOVE</b> ● UB40 (UB40/Ray 'Pablo' Falconer)	DEP International/Virgin LP DEP 5 (E) C: CA DEP 5	67	83	2	<b>HEAD OVER HEELS</b> ● Cocteau Twins (Cocteau Twins/John Fryer)	4AD CAD 313 (I/P) C: -
17	13	16	<b>GENESIS</b> * Genesis (Genesis with Hugh Padgham)	Charisma/Virgin GENLP 1 (E) C: GENMC 1	68	63	8	<b>THE VERY BEST OF NEIL DIAMOND</b> ● Neil Diamond (Various)	K-tel NE 1265 (K) C: CE 2265
18	25	32	<b>SYNCHRONICITY</b> * The Police (Hugh Padgham/The Police)	A&M AMLX 63735 (C) C: CXM 63735	69	90	3	<b>IN THE HEART</b> ● Kool & The Gang (Kool & The Gang)	De-Lite/Phonogram DSR 4 (F) C: DCR 4
19	<b>NEW</b>		<b>DEFENDERS OF THE FAITH</b> ● Judas Priest (Tom Allom)	CBS 25713 (C) C: 40/25713	70	77	2	<b>LIVE &amp; DIRECT</b> ● Aswad (Aswad/Michael Campbell)	Island IMA 6 (E) C: IMC 6
20	16	9	<b>YOU BROKE MY HEART IN 17 PLACES</b> ● Tracy Ullman (Various)	Stiff SEEZ 51 (C) C: ZSEEZ 51	71	72	10	<b>ELIMINATOR</b> ● ZZ Top (Bill Ham)	Warner Brothers W 3774 (W) C: W 3774-4
21	14	13	<b>STAGES</b> * Elaine Paige (Tony Visconti)	K-Tel/WEA NE 1262 (K) C: CE 2262	72	<b>RE</b>		<b>GREATEST HITS</b> * Olivia Newton-John (John Farrar)	EMI EMTV 36 (E) C: TC-EMTV 36
22	46	3	<b>WORKING FIRE AND STEEL</b> ● China Crisis (Mike Howlett)	Virgin V 2286 (E) C: TCY 2286	73	73	11	<b>THANK YOU FOR THE MUSIC</b> ● Abba (Benny Andersson/Bjorn Ulvaeus)	Epic EPC 10043 (C) C: 40/10043
23	17	7	<b>GREEN VELVET</b> ● Various (Various)	Ronco RON LP6 (B) C: C RON6	74	<b>RE</b>		<b>SHAPE UP AND DANCE WITH F. KENDALL (Vol 1)</b> ● Felicity Kendal (Martin Levan)	C: LEGC 1 Lifestyle LEG 1 (C)
24	24	34	<b>TOO LOW FOR ZERO</b> * Elton John (Chris Thomas)	Rocket/Phonogram HISP24 (F) C: REW24 24	75	<b>RE</b>		<b>INFIDELS</b> ● Bob Dylan (Bob Dylan/Mark Knopfler)	CBS 25539 (C) C: 40/25539
25	21	30	<b>FANTASTIC</b> * Wham! (Steve Brown/George Michael)	Inner Vision IVL 25328 (C) C: 40/25328	76	57	11	<b>ORIGINAL SOUNDTRACK — YENTL</b> ● Barbra Streisand (Barbra Streisand/Alan & Marilyn Bergman)	CBS 86302 (C) C: 40/86302
26	18	10	<b>FORMULA 30</b> ● Various (Various)	Decca PROLP 4 (F) C: PROMC 4	77	<b>RE</b>		<b>FACE VALUE</b> * Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2185 (E) C: TCY 2185
27	22	9	<b>SEVEN AND THE RAGGED THING</b> * Duran Duran (Alex Sadkin/Ian Little/Duran Duran)	EMI DD 1 (E) C: TC DD 1	78	<b>RE</b>		<b>NEW GOLD DREAM (81,82,83,84)</b> ● Simple Minds (Peter Walsh)	Virgin V 2230 (E) C: TCY 2230
28	23	4	<b>CHART TREK VOLS 1/2</b> ● Various (Various)	Ronco RON LP8 (B) C: C RON8	79	94	2	<b>GREATEST HITS</b> * Rod Stewart (Various)	Warner Brothers K 56744 (W) C: K 456744
29	28	10	<b>TRACK RECORD</b> ● Joan Armatrading (Various)	A&M JA 2001 (C) C: JAC 2001	80	80	16	<b>VOICE OF THE HEART</b> ● Carpenters (Richard Carpenter)	A&M AMLX 64954 (C) C: CXM 64954
30	26	6	<b>JAPANESE WHISPERS</b> ● The Cure (Various)	Fiction FIXM 8 (F) C: FIXMC 8	81	<b>RE</b>		<b>THE FLIGHT OF THE CONDOR</b> ● Inti Ilimani/Guamary (Various)	BBC REB 440 (A) C: ZCF 440
31	<b>NEW</b>		<b>WHAT'S NEW</b> ● Linda Ronstadt and The Nelson Riddle Orchestra (Peter Asher)	Asylum 960260-1 (C) C: 960260-4	82	52	4	<b>HIGH LAND, HARD RAIN</b> ● Aztec Camera	Rough Trade ROUGH 47 (I/IDS) C: ROUGH 47C
32	29	7	<b>QUICK STEP &amp; SIDE KICK</b> ● Thompson Twins (Alex Sadkin)	Arista 204 924 (F) C: 404 924	83	<b>RE</b>		<b>RUMOURS</b> * Fleetwood Mac (Fleetwood Mac/Dashut/Caillet)	Warner Brothers K 56344 (W) C: K 456344
33	32	9	<b>GREATEST HITS</b> ● Bucks Fizz (Andy Hill)	RCA PL 70022 (R) C: PK 70022	84	84	2	<b>THE AMAZING KAMIKAZE SYNDROME</b> ● Slade (Jim Lea/John Punter)	RCA PL 70116 (R) C: PK 70116
34	38	14	<b>ROCK 'N' SOUL PART 1</b> ● Daryl Hall & John Oates (Various)	RCA PL 84858 (R) C: PK 84858	85	69	3	<b>CRISES</b> ● Mike Oldfield (Mike Oldfield/Simon Phillips)	Virgin V 2262 (E) C: TCY 2262
35	30	40	<b>LET'S DANCE</b> * David Bowie (David Bowie/Nile Rodgers)	EMI America AML 3029 (E) C: TC-AML 3029	86	62	3	<b>MAKIN' MOVIES</b> * Dire Straits (Jimmy Iovine/Mark Knopfler)	Vertigo/Phonogram 6359034 (F) C: 7150034
36	27	30	<b>18 GREATEST HITS</b> ● Michael Jackson plus The Jackson 5 (Various)	Telstar STAR 2232 (R) C: STAC 2232	87	95	2	<b>LIONEL RICHIE</b> ● Lionel Richie (Lionel Richie/James Anthony Carmichael)	Motown STMA 8037 (R) C: CSTMA 8037
37	34	17	<b>THE MUSIC OF RICHARD CLAYDERMAN</b> ● Richard Clayderman (-)	Delphine/Decca SKL 5333 (F) C: KSKC 5333	88	88	2	<b>POWER CORRUPTION AND LIES</b> ● New Order (New Order)	Factory FACT 75 (PIRT) C: FACTUS 12C
38	33	47	<b>TRUE</b> * Spandau Ballet (Tony Swain/Steve Jolley/Spandau Ballet)	Reformation/Chrysalis CDL 1403 (F) C: ZCDL 1403	89	85	7	<b>DANCE OF THE FLAMES</b> ● Incantation (Nick Sykes/Incantation)	Beggars Banquet BEGA 49 (W) C: BEGC 49
39	48	2	<b>LIFE'S A RIOT WITH SPY VS SPY</b> ● Billy Bragg (Oliver Hitch)	Go! Discs/Utility UTIL 1 (IDS) C: -	90	<b>NEW</b>		<b>CUTTIN' HERBIE</b> ● The B Boys (Vincent Davis)	Streetwave XKHAN 501(A) C: -
40	59	10	<b>BEAUTY STAB</b> ● ABC (ABC/Gary Langgan)	Neutron/Phonogram NTRL 2 (F) C: NTRLC 2	91	<b>RE</b>		<b>BARK AT THE MOON</b> ● Ozzy Osbourne (Osbourne/Dalsley/Norman)	Epic EPC 25739 (C) C: 40/25739
41	40	4	<b>SWEET DREAMS (ARE MADE OF THIS)</b> * Eurythmics (Stewart/Williams/Crash)	RCA RCALP 6063 (R) C: RCAF 6063	92	<b>RE</b>		<b>WORKOUT</b> ● Jane Fonda (-)	CBS 88581 (C) C: 40/88581
42	44	2	<b>BUSY BODY</b> ● Luther Vandross (Luther Vandross/Marcus Miller)	Epic EPC 25608 (C) C: 40/25608	93	87	3	<b>FASTER THAN THE SPEED OF NIGHT</b> ● Bonnie Tyler (Jim Steinman)	CBS 25304 (C) C: 40/25304
43	36	6	<b>WAR</b> ● U2 (Steve Lillywhite)	Island ISLP 9733 (E) C: ICT 9733	94	<b>RE</b>		<b>THE RISE AND FALL OF ZIGGY STARDUST</b> ● David Bowie (David Bowie/Kan Scott)	C: INTK 5063 RCA International INTS 5063 (R)
44	39	15	<b>SNAP!</b> ● The Jam (Various)	Polydor SNAP 1 (F) C: SNAPC 1	95	82	11	<b>COMPLETE MADNESS</b> * Madness (Langer/Winstanley)	Stiff HIT-TV 1 (C) C: ZHIT-TV 1
45	43	10	<b>THE BOP WON'T STOP</b> ● Shakin' Stevens (Chris Neil/Shakin' Stevens/R. Hughson)	Epic EPC 86301 (C) C: 40/86301	96	65	4	<b>25th ANNIVERSARY</b> ● Brenda Lee (Various)	MCA MCLD 609 (C) C: MCLDC 609
46	70	11	<b>UNDERCOVER</b> ● The Rolling Stones (The Gimmie Twins/Chris Kimsey)	Rolling Stones ROL 1 (E) C: TCROL 1	97	<b>RE</b>		<b>BUSINESS AS USUAL</b> ● Men At Work (Peter McLean)	Epic EPC 85669 (C) C: 40/85669
47	31	11	<b>OFF THE WALL</b> ● Michael Jackson (Quincy Jones)	Epic EPC 83468 (C) C: 40/83468	98	<b>RE</b>		<b>HIT SQUAD — HITS OF '83</b> ● Various (Various)	Ronco RON LP4 (B) C: C RON4
48	37	12	<b>GREATEST HITS</b> ● Marvin Gaye (Various)	Telstar STAR 2234 (R) C: STAC 2234	99	<b>RE</b>		<b>MONUMENT THE SOUNDTRACK</b> ● Ultravox (John Hudson)	Chrysalis CUX 1452 (F) C: ZCUX 1452
49	67	28	<b>BAT OUT OF HELL</b> * Meat Loaf (Todd Rundgren)	Epic/Cleveland International EPC 82419 (C) C: 40/82419	100	<b>RE</b>		<b>THE JOHN LENNON COLLECTION</b> * John Lennon (Lennon/Ono/Spector/Douglas)	Parlophone EMTV 37 (E) C: TC-EMTV 37
50	53	29	<b>QUEEN GREATEST HITS</b> * Queen (Various)	EMI EMTV 30 (E) C: TC-EMTV 30					
51	55	12	<b>ROXY MUSIC — ATLANTIC YEARS 1973-1980</b> ● Roxy Music (Roxy Music/Rhett Davies/Chris Thomas)	EG/Polydor EGLP 54 (F) C: EGMC 54					

## ARTISTS

ABBA	73
ABC	40
ARMATRADING, Joan	29
ASWAD	70
AZTEC CAMERA	82
B BOYS, The	90
BENSON, George	53
BIG COUNTRY	13
BOWIE, David	35,94
BRAGG, Billy	39
BUCKS FIZZ	33
CARPENTERS	60
CHART TREK VOL 1/2	28
CHAS 'N' DAVE	65
CHINA CRISIS	22
CLAYDERMAN, Richard	37
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DIAMOND, Neil	68
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DURAN DURAN	27,62
DYLAN, Bob	75
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HALL, Daryl & John Oates	34
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INCANTATION	89
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JACKSON, Michael Plus The Jackson Five	36
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JARRE, Jean Michel	15
JOEL, Billy	4
JOHN, Elton	24
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KENDAL, Felicity	74
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LENNON, John	100
MADNESS	95
MCCARTNEY, Paul	6
MEAT LOAF	49
MEN AT WORK	97
NEW ORDER	88
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RICHIE, Lionel	7,87
ROGERS, Kenny	59
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RONSTADT, Linda	31
ROSS, Diana	9
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SAYER, Leo	54
SIMPLE MINDS	78
SIOUXSIE AND THE BANSHEES	52
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SOMETIMES WHEN WE TOUCH	12
SPANDAU BALLET	38
STATUS QUO	14
STEVENS, Shakin'	45
STEWART, Rod	79
STREET SOUNDS ELECTRO	60
STREISAND, Barbra	61,76
THOMPSON TWINS	32
TYLER, Bonnie	83
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UB40	16
ULLMAN, Tracey	20
ULTRAVOX	99
VANDROSS, Luther	42
WHAM!	25
YES	58
YOUNG, Paul	2
ZZ TOP	71

**DISTRIBUTORS' CODE**  
 — SEE ALBUM RELEASES PAGE

Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 conventional record outlets. To qualify for a chart position albums and cassettes must have a dealer price of £1.82 or more.

# Take a piece of the action

*This year the computer software industry is expected to be worth £100m. Wynd-Up executive DAVID CROSWELLER assesses the changes which are taking place in this rapidly developing leisure area — and advises record retailers on how they can get a slice of the action.*

DURING THE latter part of 1982 the home computer boom began in earnest and the "cottage industry" producing the computer programs found itself thrust into the limelight.

At the time, a software house producing such programs generally had only three forms of distribution.

The first, and biggest, was probably W H Smith, the second mail-order and the third was specialist computer shops, which, incidentally, normally received their goods direct from the software house, with delivery in some cases taking up to three weeks from the time of ordering.

Due to the very nature of the industry, many people were drawing comparisons with the early days of records and videos and predicting how the market would develop. I believed that although both markets were relevant, the record retailer would play a more active role because of the similarity in the price of products and in the type and age of the people buying them, (recent reports show that teenagers, generally male, and from a middle class background, are the major purchasers).

Other factors which I took into account were the ready availability of racks within a store to display the products, and the experience gained in promoting records and artists "in-store".

However, there were no distributors, as such, who could supply the retailer and there was little or no promotional material. These difficulties were overcome with time, but the third problem presented more of a mental block.

As with any new technology, it takes time for retailers to believe that they know enough about a new product to be able to sell it effectively, and home computer software was no exception.

With software becoming such a large consumer product only three things need to be ascertained:

- For which machine,
- How much memory (RAM) is required,
- Which software house does it come from. This is true with the majority of products, the exception being the more complicated utilities, (programming aids).

Consumers are generally far more aware of the programs they require, ask for a program by name and simply want to buy the product easily.

By mid 1983, many reputable distributors, such as Wynd-Up, had entered the market, thus making it much easier to order products for delivery the next day, and the software houses played their part too.

The largely cottage industry has seen sales of over £20m in 1982 and during 1983 heard predictions that would be over £60m. This encouraged many software houses to employ professional people to tighten up their operations and to co-ordinate a realistic marketing policy.

## Best sellers

This was perhaps best typified by a Liverpool-based company, Imagine, which launched its Arcadia game with colour pages in what seemed like just about every computer magazine.

Arcadia turned into one of the best sellers of 1983. Point-of-sale material became readily available, enabling the in-store promotion and true media awareness of the market became apparent with computer shows, computer features, television programmes and so on.

By summer many eyes turned towards the ever-growing software market and CBS, giant of the record industry and widely-regarded as the best distributor in the world, signed an agreement with one of the most prominent founding fathers of the industry, Quicksilver.

This was to be the first of several agreements CBS reached with software houses and was possibly the time when the market was regarded as "coming of age".

Of course, with so much money to be made, software galore was being produced and it was, and is, up to distributors to ensure that the programs they stock are the very best available. At Wynd-Up, I receive over 200 programs per month and look at every one. It takes me quite a long time to evaluate each batch and only 10-15 per cent pass the test.

Retailers should bear the following points in mind:

● *Trust your distributor.* If, as we do at Wynd-Up, your distributor is selective in his buying, trust his judgement. Unless you have the time to evaluate the titles released (if the software house will deal with you direct), rely on them.

● *Allocate a special area.* Don't just put software among the records and cassettes and expect them to sell themselves. Make a

positive effort, make sure people are aware of the products' presence. Use as much point-of-sale material as possible.

● *Beat the mental block.* Little knowledge of computers is needed to sell software. However, many school leavers have been taught about computers and when you next interview people for that vacant position it may be worth while employing someone who does know something about the subject.

Already, the music and computer software industries are linking hands with more deals similar to the one recently announced between CRL and Jeff Wayne's War of the Worlds. More are likely to be announced this year and, with record sales declining, computer software is an ideal alternative for many record retailers.

According to *Music Week* figures, 20 per cent of all record retailers are already selling software and now is a good time for the rest to start.

This year the software industry is expected to be worth £100m and there is a lot of business to be had for the retailer. No price cutting has yet occurred and the market should be buoyant for a few years yet.

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WYND-UP, TURNTABLE HOUSE,  
GUINNESS ROAD TRADING ESTATE,  
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# TOP 100 ALBUMS DATAFILE

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16K/48K Spectrum CDS



## WINGED WARLORDS

In the days of honour and chivalry there was a lone white knight who flew through the skies of Plutonia protecting his land from the invading warlords. This program has amazing smooth-action graphics and sound.

Retail Price £5.95.  
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Sales contact: Jim Walsh 0302 744129/746033  
CDS Micro Systems, 10 Westfield Close, Tickhill, Doncaster DN11 9LA.

SPECTRUM 16/48K

48K Spectrum CDS

CDS Micro Systems



## SPECTRUM SAFARI

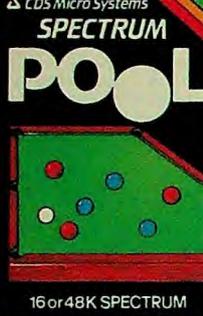
Can you lead your party of three away from the dangers of the Island of Death, or will you be beaten by the horrific creatures which inhabit the island, who thirst for your blood at every step? Only the fittest survive. A very popular program with truly original and lasting appeal.

Retail Price £5.95.  
Distributed by: Lightning Records & Tapes Ltd  
Wynd-Up Records  
Sales contact: Jim Walsh 0302 744129/746033  
CDS Micro Systems, 10 Westfield Close, Tickhill, Doncaster DN11 9LA.

SPECTRUM 48K

CDS Micro Systems

16K/48K Spectrum CDS



## POOL

A truly amazing version of the game of Pool using full sound and colour graphics on your Spectrum to bring the action of the real game into your own home. Use your skill and judgement and play like the professionals. An established best seller.

Retail Price £5.95.  
Distributed by: Lightning Records & Tapes Ltd  
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16 or 48K SPECTRUM

16K/48K Spectrum CDS

CDS Micro Systems



## MAGIC MEANIES

In the land of Zeldor lived and all powerful wizard called Meltec whose life was spent in an eternal quest for gold. So armed with only five crystal balls and four magic apples he ventured forth. A very popular arcade style game.

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Distributed by: Lightning Records & Tapes Ltd  
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SPECTRUM 16/48K

K-tel Double Sider



12

## TOMB OF DRACULA

The door slams behind you as you enter the foul atmosphere of Dracula's tomb. The walls are cold and clammy. With each step you remember the horrors ahead; ghouls, zombies and pits of choking slime. In your hand you have but seven silver stakes with which to defend yourself . . . Dare you face the ultimate evil . . . and win.



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You've got a lot of energy, a bit of money and a great future. But can you stay the course, stand the heartbreaking disappointments, fraud, scandal, even arrest? Can you capture the hearts and wallets of the public and become a Rock 'n' Roll idol?  
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For further information contact Mike Dixon on 01-992 8055.

K-tel



12

## CASTLE COLDITZ

You stand alone in the heart of the most terrible P.O.W. prison of all. There is only one thought in your mind — to escape. But you have no idea of which way to go. There are always several options open to you, each could mean a step nearer freedom or a confrontation with death . . .



## BATTLE OF THE TOOTHPASTE TUBES

Can you destroy the evil Brush Brigade? Or will you succumb to the dreaded Mini Tubes and Chattering Teeth?  
SPECTRUM 48K

For further information contact Mike Dixon on 01-992 8055.

K-tel



12

## ALIEN SWARM

The most lethal invasion ever to threaten our World . . . From way beyond our Universe. They drop like a deadly rain. You alone can kill them, but each alien that survives the attack grows stronger dropping faster and faster . . . If you survive the first wave by successfully killing all the aliens, a new breed are developed. They have some very nasty surprises in store for you . . .



## ARENA

You are the captive of an ancient, warlike alien race. Like the Romans they play games with their captives, games with a very final outcome . . . Death.  
SPECTRUM 16K

For further information contact Mike Dixon on 01-992 8055.

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12

## SUPAVADERS

The first wave of Supavaders are cautious, bombing from a high altitude. They're trying to wipe out your ship and clear earth's defences to attack the command centre. You can destroy them with your missiles. Then comes the terrifying sound of the Supavader landing force. One of the alien ships has slipped through and landed its deadly cargo. Your only defence is to locate and bomb them on the ground.



## BOMBER RUN

You begin your first bomb run at high level, trying to memorise the position of the enemy guns and strategic military targets. Your first stick of bombs prove deadly accurate, taking out some of the defences. The tell tale flashes of high explosive illuminating the landscape . . .  
VIC 20

For further information contact Mike Dixon on 01-992 8055.

K-tel



12

## PLAGUE

You're locked in a fight to the death with virulent and unknown viruses. Which ever way you turn there are more of them. Your only chance is to get them before they get you . . .



## ALIEN DEMON

You're in command of the deep space explorer ship Kilos. You've just completed a mission to a distant planet. Unknown to you the Alien Demon and his deadly Droids got aboard Kilos. They've killed your crew — now you face them alone.  
VIC 20

For further information contact Mike Dixon on 01-992 8055.

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Ω OMEGA RUN

For The ZX SPECTRUM 48K

## OMEGA RUN

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Contact: Tim Vernon at CRL. Tel: 01-533 2918.

CRL'S

Edited  
by  
JIM EVANS

## COMPUTER SOFTWARE

# Rabbit: the new breed

HAVING MISSED out to some extent on the Christmas 1983 sales explosion in home computer games software — not for lack of big orders from retail outlets, but simply because they could not get their cassettes manufactured quickly enough — Rabbit Software has abandoned custom manufacture for DIY.

It has installed two cassette winders (plus the necessary printer for the cassettes and an automatic packer for putting cassettes and inlay cards into plastic cases) at its new light industrial premises in Wealdstone, Middlesex. These two machines will soon be increased to six, and Rabbit expects that the present two shifts per day at the works will have to be boosted to three. The turnover for 1984 is expected to reach £3.5m.

This rapidly-expanding games software company has just also unveiled a new game, Troopa Truck (for Commodore 64 and soon available for Spectrum also) has a truck on a friendly mission to the inevitable alien planet, and having to negotiate a menu of hazards including heat-seeking missiles, mines and holes in the

road. The advertising campaign has just started.

Advertising is now also under way in computer games magazines for Paratroopers, a game which has been a good seller for Rabbit for two months already.

Also scheduled for the near future are Carrier Attack, for the unexpanded VIC 20; and two underwater theme games — Dam Busta, also for the VIC 20, and Navarone for the Commodore 64.

Outer space is the setting for Protector; Galleons is a Spanish Main adventure; and Kolks Castle has a "dungeons and dragons" flavour. All are for Commodore 64.

These will appear over the next three months, following Rabbit's plan to keep releases to about two per month and promote them all heavily to support the trade's sell-through efforts.

While unable to say what Rabbit's future may include in the way of new product, company directors have said they are open to the possibility of putting games on micro-drive (for the new Sinclair QL) or on disc — as is becoming very popular in the US now.

### News in brief...

## Watch the mummy

OH MUMMY!! is one of three new Lynx games programmes recently launched by Gem Software. Doomed archeologists, five royal burial chambers deep inside a pyramid, treasure, secret scrolls, mummies *et al* are all featured. The guardians of the Pharaohs await the unwary, ready to chase them and exact their ghastly revenge.

Other recent games from Gem include: Spanner Man, Fruit Machine, Torpedo and Minefield. All retail for £7.95 and will run on both 48K and 96K machines. And for the BBC-B, Gem has introduced Tank Attack, also £7.95.

LATEST FROM Postern is Pengwyn, for the BBC-B and Electron. Retailing at £6.95 it is a game set in the Arctic wastes.

PETE & PAM Computers has launched a new range of games for the Apple computer, including Gruds In Space, Plasmatica, Critical Mass and Enchanter.

ENGLISH SOFTWARE has set a new "popular retail price" of £9.95 for its Atari software titles. Initial product at this price includes: Jet Boot Jack, Batty Builders, Hyperblast, Caverunner, Bombastic, Airstrike 2, Captain Sticky's Gold and Tarot Card (which comes with a paperback book).

## US games repriced for UK market by Centresoft



IMPORTED AMERICAN games software has to date generally failed to achieve wide acceptance in the UK because of its high prices.

Centresoft is aiming to change this state of affairs by repackaging and re-appraising American product in conjunction with top US software houses including Datasoft.

"While the high graphic and imaginative quality of these games has never been questioned, a number of factors have created an unreasonably high retail price level," says Centresoft's Geoff Brown.

"By cutting away the unnecessary frills and gimmicks — and concentrating on providing the best quality games at realistic prices, Centresoft is changing the situation."

The first six releases (with retail prices in brackets) from the US via Centresoft are: Zaxxon (£14.95), Pooyan (£14.95), O'Riley's Mine (£14.95), Caverns Of Khafka (£9.95), Forbidden Forest (£9.95) and Slinky (£9.95).

Home computer software news will appear in *Music Week* every month. Photographs and information to JIM EVANS, 40 Long Acre, London WC2.

## Spacewards from Terminal two

TERMINAL SOFTWARE has introduced two new games for the Commodore 64 — Stellar Dodger and Hunter. Both are outer-space-orientated and retail for £7.95.

For the Sinclair Spectrum, Terminal recently introduced

City, a business-orientated game for between one and four players, which retails for £6.95.

Andy Hieke, chief executive of Terminal Software, says: "We feel that having games of long-lasting playability and re-

playability is just as important as the immediate impact and attractiveness of our packaging at point-of-sale. Sales are increasing in both specialist computer shops and, increasingly, in record and music stores.



ACORN'S I DO and The Dating Game: what everybody should know about their partner...

## Programmed to perform

THE BBC micro or Acorn Electron home computer can give users the "third degree" treatment with six new programmes launched by Acornsoft (the Software division of Acorn Computers).

A well-known expert in each of six subjects asks the questions: Sheridan Morley on Theatre, Julia Symons on Crime and Detection, Steve Race on Music, John Julius Norwich on History, Brian Aldiss on Science Fiction and Anthony Holden on Royalty.

Three hundred questions in each programme are divided into 30 quizzes. If too many questions are answered correctly, the computer automatically cuts the time available to answer.

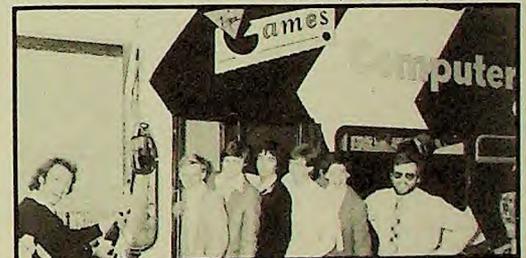
"The questions are presented in an amusing and informative manner, stamped with the wit and personality of the authors," says an Acornsoft spokesman. "However much — or little — the player

will always be entertaining and fun to use."

The Grandmaster Quiz series was developed for Acornsoft by Ivan Berg Software, adapted from the Weidenfeld and Nicolson Quiz Books.

All the programmes work on either the BBC micro (model B) or Acorn Electron, and the packs include two cassettes (programme and quiz data respectively) and an instruction book. Retail price is £12.95 per programme.

ACORNSOFT HAS also produced two programmes for Acorn's BBC and Electron home computers — I Do and The Dating Game. I Do "helps couples to assess the good and bad points of their relationships, and pinpoint danger areas which could lead to trouble." The Dating Game "enables individuals to examine the personalities and help them to find partners that are likely to be compatible."



THE VIRGIN Games Fun Bus continues on its travels round the country. Pictured getting on board in style are managing director Nick Alexander (left) and marketing manager Hugh Band (far right) with in the centre five of Virgin's young programmers — Dary Bowers (Killer Caverns), Nick Rowden (Creepers), Jeremy Walker (Envah!), Lee J Brookes (Death Cruise) and Conrad Jacobson (Castle Adventure).

# R&A

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## TOP SINGLES

# DISCO & DANCE

## TOP ALBUMS

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

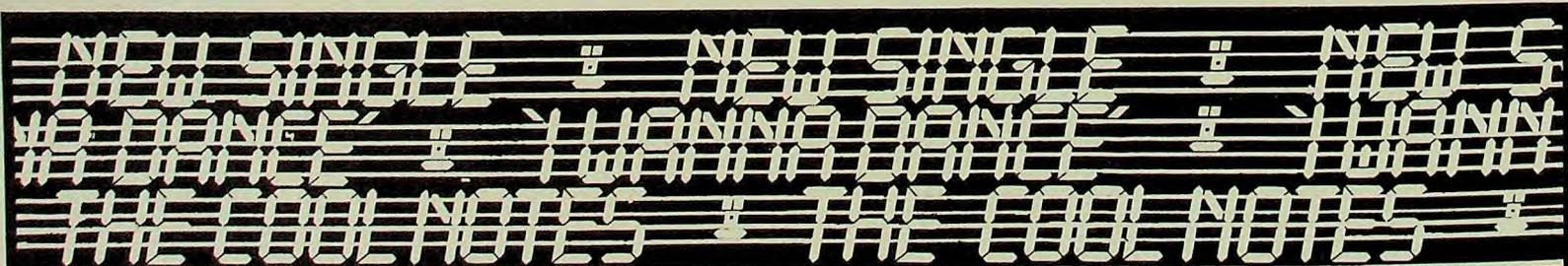
7" (12") number (Dist.)

1	4	ANOTHER MAN	Barbara Mason	Streetwave/Arista/West End (MKHAN 3 (A))
2	9	HOLIDAY	Madonna	Sire W9405(T) (W)
3	3	STRAIGHT AHEAD	Kool & The Gang	De-Lite DE(X) 15 (F)
4	2	THRILLER	Michael Jackson	Epic (TJA)3643 (C)
5	14	RUNNING WITH THE NIGHT	Lionel Richie	Motown TMG(T) 1324 (R)
6	16	LET THE MUSIC PLAY	Shannon	Club/Phonogram LET 1(12) (F)
7	12	AL-NAAFIYSH (THE SOUL)	Hashim	Streetwave — (MKHAN 4) (A)
8	6	THE SOUND OF MUSIC	Dayton	Capitol (12)CL 318 (E)
9	4	CRAZY CUTS	Grandmixer D.St	Celluloid/Island (12)IS 146 (E)
10	5	I AM WHAT I AM	Gloria Gaynor	Chrysalis CHS(12)2765 (F)
11	7	WHERE IS MY MAN	Eartha Kitt	Record Shack SOHO(T) 11 (IDS)
12	17	A NIGHT IN NEW YORK	Gloria Bones & The Racketeers	EMI America (12)EA 165 (E)
13	13	SERIOUS	Billy Griffin	CBS (TJA)4053 (C)
14	28	AIN'T NOBODY	Rufus And Chaka Khan	Warner Brothers RCK 1(T) (W)
15	15	SO DIFFERENT	Kinky Foxx	Sound Of New York SNY(L) 6 (A)
16	8	LET'S STAY TOGETHER	Tina Turner	Capitol (12)CL 316 (E)
17	NEW	STRAIGHT FROM THE HEART	Fat Larry's Band	Virgin VS 652(12) (E)
18	NEW	WISH YOU WERE HERE	First Light	London/Oval LON(X) 43 (F)
19	38	CUTTIN' HERBIE	The B Boys	Streetwave (X) KHAN 501 (A)
20	46	BIG APPLE NOISE	Trans-Lux	Master Mix — (MMR 001) (Import)
21	10	RAT RAPPING (BRILLIANT ISN'T IT)	Roland Rat Superstar	Rodent/Magnet (12) RAT 1 (R)
22	NEW	FUTURE SHOCK	Herbie Hancock	CBS (TJA)4075 (C)
23	19	I'M OUT OF YOUR LIFE	Arnie's Love	Streetwave WAVE (L) 9 (A)
24	11	CLUB FANTASTIC (MEGAMIX)	Wham!	Inner Vision (TJA) 3586 (C)
25	NEW	SIXTEEN	Musical Youth	MCA YOU(T) 7 (C)

26	18	ACTION	Evelyn "Champagne" King	RCA RCA(T) 383 (R)
27	26	ON THE UPSIDE	Xéna	Streetwave (MKHAN 2 (A))
28	21	SHARE THE NIGHT	World Premiere	Epic (TJA)4133 (C)
29	32	WHITE LINES (DON'T DON'T DO IT)	Grandmaster & Melle Mel	Sugar Hill SH(L) 130 (A)
30	39	GIVE ME THE NIGHT (MEDLEY)	Mirage featuring Roy Gayle	Passion PASH (12) 15 (A)
31	23	JUST CAN'T GET ENOUGH	Lew Kirtan	Epic (TJA)4066 (C)
32	22	WHAT'S GOING ON	Marvin Gaye	Motown TMG(T) 987 (R)
33	25	NUBIAN NUT	George Clinton	Capitol (12)CL 319 (E)
34	29	TOUCH A FOUR LEAF CLOVER	Atlantic Starr	A&M AM(X) 155 (C)
35	20	INSIDE LOVE (SO PERSONAL)	George Benson	Warner Brothers W9427 (T) (W)
36	50	OUT OF SIGHT	Leturno	Ascot ASCOT — (103) (Import)
37	31	ALL NIGHT LONG (ALL NIGHT)	Lionel Richie	Motown TMG(T) 1319 (R)
38	24	I'LL LET YOU SLIDE	Luther Vandross	Epic (TJA)3978 (C)
39	NEW	MAGIC	Circle City Band	Circle City — (CC 053183) (Import)
40	27	I WANNA BE WITH YOU	Armenta	Savoir Faire FAIS(FAIT) 005 (A)
41	33	IT'S YOUR TURN	Delegation	CBS (TJA)3832 (C)
42	34	DON'T YOU	Second Image	MCA MCA(T) 848 (C)
43	30	SUPERSTITION/GOOD TIMES	Club House	Island (12)IS 147 (E)
44	NEW	OUT TO GET YOU	Fascination	Banana FRUIT 4 (T) (P)
45	43	B-BOYS BEWARE	Two Sisters	Sugarscoop — (SS 426) (Import)
46	36	LA BAMBA	Antonia	Calibre CAB(L) 117 (A)
47	41	SCRATCH BREAK (GLOVE STYLE)	Motor City Crew	Motown TMG(T) 1325 (R)
48	37	BRIGHTEN UP YOUR NIGHT	Ebony Brothers	RCA RCA(T) 376 (R)
49	42	SINGLE HANDED	Haywoode	CBS (TJA) 3816 (C)
50	NEW	LOVE TEMPO	Quando Quango	Factory — (FAC 79) (I)(P)

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

1	1	THRILLER	Michael Jackson	Epic EPC 85930 (C)
2	3	BUSY BODY	Luther Vandross	Epic EPC 25608 (C)
3	4	STREET SOUNDS ELECTRO 2	Various	Street Sounds ELCST 2 (A)
4	2	CAN'T SLOW DOWN	Lionel Richie	Motown STMA 8041 (R)
5	5	PORTRAIT	Diana Ross	Telstar STAR 2238 (R)
6	NEW	LOVE WARS	Womack & Womack	Elektra 96-0293-1 (Import)
7	7	GREATEST HITS	Marvin Gaye	Telstar STAR 2234 (R)
8	6	STREET SOUNDS EDITION 7	Various	Street Sounds STSND 007 (A)
9	12	FANTASTIC	Wham!	Inner Vision (VL) 25328 (C)
10	14	STREET SOUNDS ELECTRO 1	Various	Street Sounds ELCST 1 (A)
11	8	18 GREATEST HITS	Michael Jackson plus The Jackson 5	Telstar STAR 2232 (R)
12	11	IN YOUR EYES	George Benson	Warner Brothers K 9237441 (W)
13	18	IMAGINE THIS	Pieces Of A Dream	Elektra 96-0270-1 (Import)
14	13	IN THE HEART	Kool & The Gang	De-Lite/Phonogram DSR 4 (F)
15	10	FEEL THE MUSIC	Dayton	Capitol EST 712297-1 (E)
16	19	ELECTRIC UNIVERSE	Earth Wind & Fire	CBS 25775 (C)
17	9	DANCE DECADE 1973-1983	Various	Street Sounds DEC 7383 (A)
18	17	HEAVEN ONLY KNOWS	Teddy Pendergrass	Philadelphia Int. FZ 38646 (Import)
19	16	OFF THE WALL	MMichael Jackson	Epic EPC 83468 (C)
20	21	NEVER SAY NEVER	Melba Moore	Capitol EST 712305-1 (E)
21	22	RESPECT	Billy Griffin	CBS 25697 (C)
22	20	LOVE HOW YOU FEEL	Sharon Redd	Prelude PRL 25776 (C)
23	15	GONNA GET YOU	Freeez	Beggars Banquet BEGA 48 (W)
24	23	BIGGER THAN LIFE	Lamont Dozier	Demon/Megaphone FIEND 12 (RT)(I)
25	NEW	SCRATCH TRACKS	Various	High Fashion Music 88.079 (Import)



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No surprise that one of the world's leading record review magazines, the British "The Gramophone" writes in its "Critics' Choice" (12/82).

"Against a profusion of riches the selection of merely six cassettes is difficult indeed,

but the first choice is not. It must be the astonishing HMV chrome issue of Jochum's digital Bavarian performance of Bach's Mass in B minor, where the choral sound has an incisive clarity that makes one think one is listening to the master tape! A remarkable achievement."

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# The Best in High Energy Dance Music!!

## Brett, Pan Polychord link up on new label



HELEN SHAPIRO (pictured) has a new single released on Charlie Gillett's Oval Records label. The A-side is The Allen Toussaint number Brickyard Blues, previously recorded by Three Dog Night, Frankie Miller and Maria Muldaur, which Shapiro has already performed

on BBC TV's Pebble Mill. Also scheduled for release on Oval are singles by duo Swimming To France, African Connexion (a London-based alliance of musicians from various parts of the world) and The Republic.

PAUL BRETT, the acoustic guitarist who was one of the first musicians to form his own label, is about to launch another, MakeStar Records, in conjunction with Pan Polychord, a company recently formed to exploit merchandising possibilities with back catalogue material.

First signings to the new label include a disco act Doctor & Livingstone, contemporary rock group True Colours, DA Williams, a singer/songwriter in the style of Lionel Ritchie and Michael Jackson, the Electronic Music Orchestra (EMO), which specialises in playing pop hits in electronic style, and The Demonstrators. Brett has also signed Michelle Breeze, who played the title role in the Australian production of Evita and also appeared in the original West End version. Breeze has recorded the title song from the new Thames TV series, Rainbow Coloured Disco Dancer.

Pan Polychord was set up



PAUL BRETT: confident

last November to exploit companies' catalogue as well as as unissued masters. "Our overall aim is to reach a part of the market that seems to have been neglected for the benefit of record companies and clients," Brett said then.

The formation of MakeStar brings Brett back to his roots however. A professional musician since the Sixties, playing in various outfits, Brett released several solo albums on his own indie label, before

being signed by RCA and also recording an album which became a chart hit for K-tel.

"We have got some great talent signed to MakeStar, and I'm confident that we will become an established indie label during 1984," he says. "A distribution deal is being finalised at the moment, and the first releases will be within the next few weeks."

● MakeStar Records is based at 10 Sutherland Avenue, London W9 (01-289 7485).

instrumental.   
 telting" on B side.

THE ACTIVES, a four-piece punk band from Edinburgh, have a mini-album released on Quiet Records, entitled Kick It Down. A poster of the band with the lyrics printed on the back comes free with the album. Distribution is through Rough Trade and the Cartel.

THE MAGNUM Music Group releases a mid-price compilation album, Country All Stars, featuring Willie Nelson, Mac Davis, Burl Ives and Tex Ritter, among others, on its Sundown label. Dealer price is £2.75.

ULTRANOISE RECORDS has signed Bradford heavy rock band Baby Tuckoo, and will be releasing their debut LP which has been produced by John Venity. A UK tour is being lined up to co-incide with the release in April. Ultranoise is distributed by IDS.

ALTERNATIVE TENTACLES Records releases Bloodied But Unbowed, the first LP from Vancouver's DOA who will be doing 10 gigs in the UK during February.

RADIO RECORDS, based at Scarf Studios in London's East End, has signed jazz/rock band Ava-Raj, and will be releasing product, to be distributed by Pinnacle. Radio Records, Unit E1, 24 Furze Street, Bow, London E3.

ABSTRACT RECORDS starts the year with a new signing, 1000 Indians, whose first single, The Last Pop Song/Chinese Whispers, is also available in 12-inch format. The label is also re-releasing the first two singles by The Three Johns.

FLICKNIFE RECORDS has a new album, Outside The Law, by the Lloyd-Langton Group — the first 1,000 copies of which include a free studio single. Other releases from the label include a New Hawkwind EP, Night Of The Hawks: The Earth Ritual Preview, which ties in with a 30-date tour by the band in March. Distribution through Pinnacle.

NEW INDIE Dead On Records releases its first single, Mr Custer/Flowers On The Wall, by The Mighty Clouds Of Dust. Distribution through Rough Trade and the Cartel.

● DOR is based at 41 Railway Approach, London SE1 9SS, (01-378 7740)

AFTER ALMOST eight years, Man, have re-formed and release an album, Friday The 13th, on Picasso Records, distributed by IDS. The LP, the band's 13th, was recorded live at the Marquee during the club's 25th anniversary celebrations last year. Since the group's break-up, its members have all been pursuing solo careers.

## DJs back single from Sour Grapes

THE COOL NOTES have a new single, I Wanna Dance, released on Sour Grape Records, available in 7 and 12-inch formats with distribution via PRT.

Sour Grape's John Sheehan says: "DJ reports back on the single have been great, and we're pleased to have found a band who can match the Yanks any time."

● Sour Grape is based at 82 Pathfield Road, Streatham, SW16 (01-677 0948).

## Gypsy schedule

GIPSY RECORDS has a busy schedule of releases in early 1984. Currently on release are singles from Nite n Gail, Marty Butler and Julie Felix. A Kin Kelly album is due in February and a Marty Butler LP in March.

On the sales and distribution front, Gipsy MD Ann Kelly has a P & D deal with CBS through which she is able to offer this service to other indie labels, and the first to come into the fold is Magnum Force Music. "What we are really offering," says Kelly, "is indie sales with national distribution. This year will be the turning point for Gipsy — it's now up to us to get the hits."

## Two for Tabitha

TABITHA RECORDS has made two new signings: Andy Ford, who debuts with a double A-sided single, Teenage Love/Sitting Pretty, and five-piece rock band Shoot To Kill from Leicester, who are completing a six-track mini-album for release in spring.

## Cargo weighs in with airplay

ONE SINGLE picking up extensive airplay around the UK, including Radio Two, is the latest from Cargo, Tender Touch, the band set up by jazz player Mike Carr, whose last single, Holding On For Love, also attracted a lot of attention.

Along with Carr, Cargo also features co-producer Tim Cansfield, Dave Collins (of Dave and Ansel Collins) on lead vocals, Randy Hope-Taylor, Trevor Murrell and Don Weller.

Tender Touch is the third single on Carr's own Cargogold label. "We are working on an album at present, and Tender Touch is one of the tracks off it. We've already licensed the single to Media Plus in France, and there has also been a lot of interest in it from West Germany and the US," says Carr.

● Cargogold Records, 39 Clitterhouse Crescent, London NW2 (01-458 1020).

## Local label makes good

WIMP RECORDS in East Anglia has been picking up local airplay with its latest release, Who's She? By Cindy and The Actionmen, who will be touring Holland during February, as well as doing several sessions for Radio Monica. The label is distributed by Pinnacle. Contact: David Gowar at 2 Field Row, Kingston, Cambs. (022-026-3875).

## ILA AIRPLAY GUIDE (Independent Labels Airplay Action in UK)

### TOP 15 ...

- 1 NEW JOHN RATCLIFFE Kerry Girl (OGP)
  - 2 ▼ HOORAY & THE HENRYS, All Stuck Up (Works)
  - 3 NEW THE MOOD MOSAIC, A Touch of Velvet/A Sting of Brass ... (Soul Supply)
  - 4 NEW FRANKIE & THE HIT MEN, It's A Game (Debonaire)
  - 5 NEW WAYNE KENNEDY, Someday Someway (Lark)
  - 6 NEW JUDY HIGH, Push (Just A Little Bit Harder) (Spirit)
  - 7 NEW GLASS MUSEUM, Day Tripper (RGM)
  - 8 NEW MATUMBI, Alive & Kicking (MR)
  - 9 NEW SYDNEY DEVINE, Pearly Shells (Country House)
  - 10 NEW VOLCANOES, Strangers In The Night (Volcanic)
  - 11 NEW COPY CATS, Tell The Captain (Out to Lunch)
  - 12 ▼ SYDNEY DEVINE, Favourite Memories Of Mine (Country House)
  - 13 NEW ICE NINE, Aother Love Affair (Clockwork)
  - 14 NEW PETER & THE TEST TUBE BABIES ... The Mating Sounds of South American Frogs (Trapper LP)
  - 15 ▲ COVER GIRLS, Love (Nectar)
- Breakers: BAGHDAD FIVE, Lovin Affection (Risky)  
THE CLICK, Just Another Monday (New World)

### IMPORTANT NOTICE

Week after week we receive telephone calls from the BBC (radio and television), Capital & ILR stations, press (Trade and national) and numerous record shops, all asking for Company details; phone numbers catalogue numbers, record and artists details etc.

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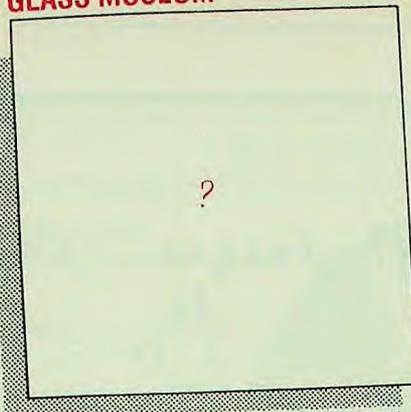
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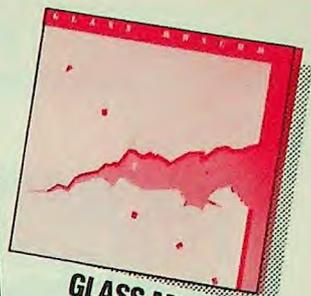
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## MUSIC WEEK

### TOP SINGLES

### INDIES

### TOP ALBUMS

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

- 1 **NEW** WHAT DIFFERENCE DOES IT MAKE?  
The Smiths Rough Trade RT 146 (IRT)
- 2 1 12 THIS CHARMING MAN  
The Smiths Rough Trade RT 136 (RT/I)
- 3 3 33 HAND IN GLOVE  
The Smiths Rough Trade RT 131 (RT/I)
- 4 2 8 SUNBURST AND SNOWBLIND  
Cocteau Twins 4AD BAD 314 (I/P)
- 5 24 2 COLLAPSING NEW PEOPLE  
Fad Gadget Mute 7MUTE 030 (I/SP)
- 6 6 15 TEMPLE OF LOVE  
Sisters Of Mercy Merciful Release MR 27 (I)
- 7 4 8 MUTINY 1983  
The Birthday Party Mute 7Mute 029 (I/SP)
- 8 9 18 SONG TO THE SIREN  
This Mortal Coil 4AD AD 310 (I/P)
- 9 7 6 PRICE OF SILENCE  
Discharge Clay CLAY 29 (P)
- 10 27 3 NAUGHTY MIRANDA/MIRANDA  
Indians In Moscow Kennick KNK 1002 (IDS)
- 11 15 3 UGLY  
Violent Femmes Rough Trade/Slash RT 147 (RT/I)
- 12 12 45 BLUE MONDAY  
New Order Factory FAC 73 (I/P)
- 13 8 9 FACTS  
Red Guitars Self Drive SD 007 (I)
- 14 5 9 THE SERENADE IS DEAD (EP)  
Conflict Mortarhate MORT 1 (I)
- 15 14 7 DANCING CHILD  
Ex Post Facto Probe Plus PP7 (I)
- 16 18 11 LOVE WILL TEAR US APART  
Joy Division Factory FAC 23 (I/P)
- 17 13 5 BLACK SHEEP  
Vice Squad Anagram ANA 16 (P)
- 18 19 4 THERE AIN'T NO SANITY CLAUSE  
The Damned Big Beat NS 92 (P)
- 19 11 5 TELL ME WHEN IT'S OVER  
Dream Syndicate Rough Trade RTT 121 (I)
- 20 20 12 METAL DANCE  
SPK Desire WANT 1 (IDS)
- 21 26 14 THE DEVIL HAS ALL THE BEST TUNES  
Prefab Sprouts Kitchenware SK 7 (I)
- 22 31 2 GOOD TECHNOLOGY  
Red Guitars Self Drive SD 006 (I)
- 23 16 5 A SENSE OF BELONGING  
Television Personalities Rough Trade RT 109 (I)
- 24 36 2 MULTI DEATH CORPORATION (EP)  
MDC Cross 121984/5 (I)
- 25 10 10 BANNER OF HOPE  
Abrasive Wheels Clay CLAY 28 (P)

- 26 35 2 THE WORD OF THE WOMB (EP)  
Hagar The Womb Mortarhate MORT 28 (I)
- 27 22 11 NEVER NEVER  
The Assembly Mute TINY 1 (I/SP)
- 28 25 7 WHERE IS MY MAN  
Eartha Kitt Record Shack SOHO 1 (IDS)
- 29 **NEW** SUSPICIOUS MINDS  
The Defects ID Records EYE 2 (IDS)
- 30 28 8 ALFIE FROM THE BRONX  
Toy Dolls Volume VOL 7 (I)
- 31 21 6 YOU'RE SO FINE/ROCK 'N' IN MY COFFIN  
Guana Batz Big Beat SW 89 (P)
- 32 34 17 6-TRACK EP  
Bauhaus 4AD BAD 312 (I/P)
- 33 29 10 LIPS CAN'T GO  
Allen Sex Fiend Anagram ANA 15 (P)
- 34 30 11 GOD'S ZOO  
Death Cult Situation 2 SIT 28 (I/P)
- 35 17 5 MX AMERICA/SHADOW LOVE  
Vibrators Ram RM 7005 (P)
- 36 23 8 PUSH OUT THE BOAT  
The Higsons Waapl WAAP 4 (IDS)
- 37 **NEW** NOTHING CAN STOP YOU  
Uproar Volume VOL 9 (I)
- 38 40 2 LOVE TEMPO  
Quando Quango Factory FAC 79T (I/P)
- 39 46 2 HOUSE OF THE JU JU QUEEN  
Janie Jones & The Lash Big Beat NS 91 (P)
- 40 **NEW** PRIME MOVER  
Leather Nun Subterranean SUB 40 (I/RT)
- 41 32 3 PRESS THE BUTTON (EP)  
Electad Riot City RIOT 28 (I/P)
- 42 37 13 MAURITIA MAYER  
Sex Gang Children Clay CLAY 27 (P)
- 43 42 17 KICKER CONSPIRACY  
The Fall Rough Trade RT 143 (I)
- 44 39 5 BARRICADES  
Anabas Flama On FLAME 3 (I)
- 45 33 12 ZULU BEAT  
King Kurt Thin Sliced TSR 2 (I)
- 46 44 12 TIME FLIES BUT AEROPLANES CRASH  
Subhumans Blurry FISH 5 (I)
- 47 45 13 RIVAL LEADERS  
The Exploited Pax PAX 15 (I)
- 48 43 7 RISING FROM THE ASHES  
The Apostles Scum SCUM 2 (RT/I)
- 49 47 15 JINX  
Peter and The Test Tube Babies Trapper EARS 2 (I/P)
- 50 50 13 YASHIR  
Cabaret Voltaire Factory FAC 8212 (I/P)

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

- 1 1 7 LIFE'S A RIOT WITH SPY VS SPY  
Billy Bragg Gol Discs/Utility UTIL 1 (IDS)
- 2 2 12 HEAD OVER HEELS  
Cocteau Twins 4AD CAD 313 (I/P)
- 3 3 5 PERVERTED BY LANGUAGE  
The Fall Rough Trade ROUGH 62 (I)
- 4 10 2 IN DARKNESS, THERE IS NO CHOICE  
Antisect Spiderleg SDL 15 (I/RT)
- 5 4 9 SMELL OF FEMALE  
Gramps Big Beat NED 6 (P)
- 6 6 39 HIGH LAND, HARD RAIN  
Aztec Camera Rough Trade ROUGH 47 (I/IDS)
- 7 5 5 THE MATING SOUND OF S. AMERICAN FROG  
Peter & The Test Tube Babies Trapper CHIN 1 (P)
- 8 7 5 CITY BABIES REVENGE  
GBH Clay CLAYLP 8 (P)
- 9 14 5 THE SECRET OF I-CHING  
10,000 Maniacs Christian Burial Music MC 20389 (Import) (I/RT)
- 10 9 6 LET'S START A WAR  
The Exploited Pax PAX 18 (I)
- 11 18 3 ANGELS WITH DIRTY FACES  
Verious Future/No Future MPUNK 8 (P)
- 12 11 3 FRIENDS IN PORTUGAL  
Dunetti Column Atlantic Foundation 165 2071 (I/RT)
- 13 12 5 DEHUMANISATION  
Crucifix Corpus Christi CHRIST ITS (I)
- 14 17 8 LIVE  
The Meteors Wreckin' WRECK 1 (I)
- 15 8 4 SAVAGE GESTURES FOR CHARM'S SAKE  
Bill Nelson Cocteau JCM 3 (IDS)
- 16 **NEW** AUTO DA FE  
SPK Walter Ulbright WULP 002 (I)
- 17 13 37 POWER, CORRUPTION & LIES  
New Order Factory FACT 75 (P/RT)
- 18 21 2 UNKNOWN PLEASURES  
Joy Division Factory FACT 10 (I/P)
- 19 20 6 MINI LP  
Colour Box 4AD MAD 315 (I/P)
- 20 24 2 TIME HIGH FICTION  
Richard H Kirk Doublevision/Rough Trade DVR 2 (I/RT)
- 21 15 7 FALSE GESTURES FOR A DEVIUS PUBLIC  
Blood Noise NOYLP 1 (IDS)
- 22 19 7 WHO'S BEEN SLEEPING IN MY BRAIN  
Allen Sex Fiend Anagram GRAM 10 (P)
- 23 23 12 LIVE IN NEWCASTLE  
The Damned DAMU 2 (I)
- 24 **RE** JOHNNY YESNO  
Cabaret Voltaire Doublevision/Rough Trade DVR 1 (I/RT)
- 25 16 11 LIVE IN YUGOSLAVIA  
The Anti Nowhere League ID Records NOSE 3 (IDS)

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**MANAGERS MANAGERS MANAGERS**



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**MANAGERS MANAGERS MANAGERS**

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