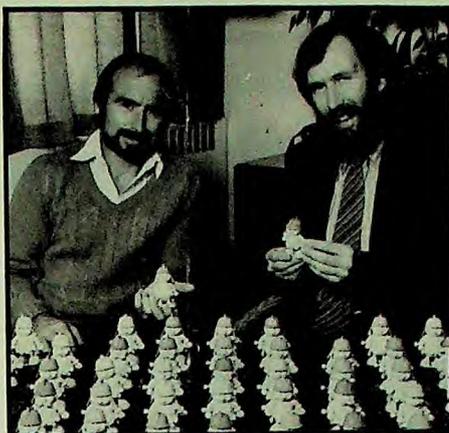


SINGLES CHART 11 · ALBUM CHART 22

MUSIC WEEK

25 YEARS ESTABLISHED 1959 · £1



RCA'S NEW strike force? Or Fraggles Rock characters pictured with the man behind the TV series, Jim Henson (right) and RCA managing director David Betteridge discussing launch plans for the album following the chart success of the single, The Theme From Fraggles Rock.

Sales spur chains to re-think music video possibilities

MULTIPLE STORES Boots and Woolworth have confirmed industry rumours that they are considering entering the pre-recorded video cassette market, apparently spurred by the sales, rather than rental, possibilities of music videos in general and the enormous interest in the Making Of Michael Jackson's Thriller in particular.

In the case of Woolworth, it will be a re-entry into home video after having abandoned its own rental system two years ago. A spokesman confirmed that the company is discussing getting back into video, but no decision has yet been made. Boots said it was "assessing the potential".

Apart from the Jackson video, other forthcoming big-name music videos will be boosting the market in coming weeks, including Culture Club's A Kiss Across The Ocean and David Bowie's Serious Moonlight Tour.

RTL to follow MTV lead with non-stop music

FOUR EUROPEAN countries are to get non-stop music programming on TV in a service broadcast by all of the TV channels controlled by Radio-Tele-Luxembourg.

English, French and German RTL presenters and DJs will join forces to produce and transmit the music programme, called The Clip Connection, for 35 hours each week beginning March 26 in Belgium, France, Germany and Luxembourg. It will be shown every night of the week and weekday afternoons, and will use video clips "from all around the world".

RTL has been prompted to begin its service by the success of the MTV cable operation in the US and says its move "underlines RTL's belief in the importance of music programming".

Virgin shops will sell air tickets

VIRGIN CHAIRMAN Richard Branson will put airline tickets on sale in his record shops when his proposed new transatlantic service, Virgin Atlantic, gets off the ground.

The new cut-price airline was announced in a blaze of publicity last week when Branson announced that his investment in the project is in excess of £1m - "Just over one month's profits for the Virgin Group".

Subject to being granted a Civil Aviation licence, the airline will also draw on the Virgin Group's resources for in-flight entertainment.

'When the lawyers move in' - see p 18

New chart is planned for C4 pop show

A NEW pop chart based on the views of record buyers rather than retail sales or radio airplay is being planned for a new "music-based magazine programme about the leisure industry" which begins a 23-week run on Channel Four at the end of March.

The programme, to be called Ear-Say, is being produced by independent production company Action Time which has commissioned market research company AGB to compile a chart based on the "popularity" of records among a constant panel of 300 people. The sample, in the age group 15 to 24, will vote each week and a Top 10, or Top 20, will be featured in the programme.

At present, the chart idea is in the experimental stages and programme editor Mick Watts told *Music Week*

last week that "we are not 100 per cent certain that we will go ahead with it, but it is one of the elements we would like to have in the programme".

Ear-Say will replace The Other Side Of The Tracks in the 6pm slot and is described by Watts as "a TV version of the pop press". It will feature three presenters - disc jockeys Nicky Horne and Gary Crowley and journalist Lesley-Ann Jones.

"We intend to hit more buttons than any other TV pop programme," says Watts: "We are aiming for the 13 to 35 age group and we intend to be informative, intelligent, fun and entertaining."

"We will be giving time to unknown bands and we hope to be instrumental in breaking new bands. The programme will also feature other leisure activity such as home computers and films."

Classical coup for Conifer

THE CLASSICAL music record industry had had a week of upheaval with two important foreign labels - Deutsche Harmonia Mundi and Teldec/Telefunken - switching distribution to Conifer, and the UK distribution arm of French Harmonia Mundi losing two of its key figures.

Teldec/Telefunken has been distributed in the UK by Decca for many years, but the move to Conifer appears to be cordial on both sides. "We felt that the move would be beneficial to both parties," said PolyGram chairman Ramon Lopez. The exclusive arrangement begins on April 1.

Deutsche Harmonia Mundi had an

equally lengthy distribution arrangement with French Harmonia Mundi (a separate company) in the UK, but the German company has apparently become increasingly disappointed with UK sales figures.

Coincidentally, Jeremy Elliott, UK manager of French Harmonia Mundi left the company last week over a disagreement in policy, and UK export manager Didier de Cottignies has also resigned.

Conifer sees its new acquisitions as part of its aggressive expansion in the UK classical market.

• MW classical editor Nicolas Soames will examine the issues behind these moves next week.

Jackson's Grammy record

LOS ANGELES: Having collected a recording-breaking number of nominations (12) in a record-breaking number of categories (10), Michael Jackson went on to collect a record eight Grammy Awards. The previous biggest winners were Simon and Garfunkel who won seven for Bridge Over Troubled Water.

But UK acts came second to Jackson's achievement with seven awards in the pop categories going to The Police, Sting and Culture Club. And the UK took another five awards in the classical section - all going to London (Decca) Records.

Sting walked off with citations for Song Of The Year and Instrumental Performance for Every Breath You

Take and Brimstone And Treacle respectively, while The Police were top in the Duo Or Group Performance category for the same tracks as well as Synchronicity.

Culture Club won as Best New Artist, and Duran Duran in both Best Short and Full-length Music Video categories. Best Original Cast Album award was for Cats.

All of the classical awards which London (Decca) collected were for recordings made under the baton of Sir Georg Solti.

As for Jackson, seven of his eight awards were for the Thriller album and its various singles; the eighth recognised his performance as narrator of a children's story recording of ET.

WEA to nurture 'neglected' market

WEA IS aiming for what it calls a "much neglected" market this month, with the release of three single cassettes - featuring ZZ Top, Rufus and Chaka Khan, and Yes. Each will have at least four different tracks or mixes, and total playing time will be that of two average 12-inch discs.

Paul Conroy, WEA director of marketing and sales, expects that the cassettes, which will be available for a limited period only, at the same price as 12-inch singles, will appeal directly to portable tape users and in-car "listeners" who up to now have been totally neglected by the music industry with regard to singles.

The ZZ Top cassette (Warner Brothers) features the new single TV Diners plus three others tracks; the Yes release (Atco) has two mixes of Leave It and two of Owner Of A Lonely Heart; and the Rufus/Chaka Khan

cassette has five cuts, including the new UK single, Ain't Nobody, from the duo's final LP together, Stompin' At The Savoy.

The tracks are repeated on the second side of each tape.

Another unusual limited edition offer from WEA is on the ZZ Top and Rufus/Chaka Khan releases. The cuts on the cassettes will also temporarily be available as double 12-inch single packs - for the price of one single.

• To promote the new George Benson single, Late At Night (released on March 16 to coincide with his UK dates later this month) there is a limited edition colour poster bag for the 7-inch, and a poster will be given away with the 12-inch.

• "Early copies" of the new Madonna 12-inch, Lucky Star (out on March 9), will be available with a free poster.

Tebbit's 'no' to union

TRADE & INDUSTRY Minister Norman Tebbit has rejected a request from the General, Municipal, Boilermakers Union to intervene in the proposed "Poly-Warner" merger (MW March 3) and has ruled that the decision, on the advice of the Director General of Fair Trading, not to refer the proposals to the Monopolies Commission, stands.

Union official Tony Lusby, who wrote to Tebbit, says that he now intends to force both Warner and PolyGram to disclose the information upon which the OFT decision was based citing the Employment Protection Act 1975.

Twelve inches on tape Double play cassettes for the price of one 12" single

YES

Leave It

(Remix)

Owner Of A Lonely Heart
(Red and Blue Mix)
Leave It (Hello, Goodbye Mix)
Owner Of A Lonely Heart

Rufus and Chaka Khan

Ain't Nobody

Stop On By
Don't Go To Strangers
One Million Kisses
Stay



ALSO DOUBLE PACK 12"

ZZ TOP

T.V. Dinners

(Full Length Version)
Cheap Sunglasses
Legs (Metal Mix)
A Fool For Your Stockings

ALSO DOUBLE PACK 12"

ALL TITLES RELEASED 16TH MARCH

ALL TITLES ALSO AVAILABLE ON 7" & 12"

NEWS

Hanoi Rocks,
Stevens in
video releases

LATEST MUSIC videos include The Shakin' Stevens Video Show, featuring This Ole House, on CBS/Fox (dealer price £13.95), and All Those Wasted Years, a live concert by Hanoi Rocks, on Kace International (DP £13.91).

• Complete update on all the latest music video releases in next week's issue.

Lightning's
high flyers

LIGHTNING RECORDS & Video has produced a Top 100 of its best-selling music videos during January, complete with dealer prices and suggested retail prices. This will be updated monthly and Lightning is also putting together its own weekly music video chart. Top seller for January was Duran Duran, followed by Now That's What I Call Music On Video and David Bowie's Ziggy Stardust.

German stations
to pay for
promo videos

MUNICH: GVL, the West German neighbouring rights society, has negotiated a significant pact with the two state-licensed broadcasting networks, ARD and ZDF, where the latter will pay for the use of promotion videos.

But GVL managing director Dr Norbert Thurow said that, with a few exceptions, artist collection under the pact will amount to "peanuts". He anticipates that record companies will recover their administrative and handling costs only with no prospect of defraying the high production costs of video clips.

Backdated to January 1, a performing fee of DM 800 (£207) will be paid for nationwide airing of any clip with a total length under four minutes. This rate will rise by DM 100 (£26) next year and again in 1986 for the duration of the agreement. For clips lasting between four and 10 minutes, a 50 per cent increase will be payable.

Thurow, who negotiated the deal, stated that numerous distribution details within GVL still have to be worked out, but generally all artists residing within the EEC have membership rights. GVL also has reciprocal agreements with Scandinavian and Austrian rights societies, but US artists cannot collect through GVL because the US has no similar rights compensation.

GVL's original demand for video clip use was DM 1500 per first minute (£388), a level which the society says would have earned a significant amount for the record companies.

American
Commentary

An American in London

By IRA MAYER

LONDON: Yes, American Commentary does make it across the Atlantic every so often — albeit not often enough. The current sojourn, however, allows for at least a few quick impressions of London's record shoppes. Admittedly, said observations are based on but a morning's browsing, but the differences between now and two-and-a-half years ago are striking.

Walking into the Virgin Megastore on Oxford Street and the first thing to hit you is video — not just music video, either, but a modest cross-section of general interest films, as well. A spokesman says the store is adding another floor in about three months, and that video will take up a considerable portion of the newly available space.

There's a giant screen TV in a corner near the soundtrack — so well lit that you can't really see anything. Also, just as you often don't know what artist is being played on the in-store stereo unless (a) you recognise them in the first place or (b) if the album cover is on display near the speakers or cash register, the music video promo doesn't help unless the band and performance are identified by more than a credit at the beginning or end of the clip.

I certainly couldn't document it with numbers, and it may be attributable to space considerations, but while the stock has clearly expanded in the number and depth of formats other than LPs, it appeared as though the number of LP titles itself has dwindled — most significantly in speciality areas. The soundtrack and blues sections are still impressive, but folk and jazz don't seem as extensive.

Rock, here and elsewhere, is moving toward the rear of the store — I suppose to help keep traffic flowing and to make the store less intimidating to non-rockers. Cassettes, displayed in empty boxes for more popular rock items but with fully packed for budget classical titles, are now open for browsing just as the LP bins are. And our tour guide promises that if more CDs are made available more and better space will be given over to them.

For all the T-shirts, books (nice to see the likes of William Burroughs and Henry Miller) and sheet music, though, there's surprisingly little in the way of point-of-purchase material spread about. This has been an era of cutbacks, but there must still be some posters, mobiles and other such display paraphernalia to be had.

Lastly, there's a sad little display for cassette computer programs. With an installed base of cassette-based home computers high here, and the similar demographics of record buyers and home computer software purchasers, there would appear to be a natural opportunity to be exploited. Based on US experience, however, a certain level of expertise must be available in-store — right along with the hits.

BRIAN CHIN in New York notes the sexual interplay, as it were, in evidence at the Grammy Awards ceremony what with Culture Club's Boy George (broadcast live from England) accepting his award saying: "Thank you America. You've got style, taste and you know a good drag queen when you see one;" and Eurythmics' Annie Lennox singing Sweet Dreams Are Made Of This in black sideburns and male drag. Wasn't so long ago that androgyny was the key to success.

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MUSIC
video

1	(New)	FLASHDANCE ... What A Feeling	CIC
2	(New)	TOYAH! TOYAH! TOYAH!	K-tel
3	2	DURAN DURAN	PMI
4	1	WHITESNAKE: Fourplay	PMI
5	3	DAVID BOWIE: Ziggy Stardust ...	Thorn EMI
6	4	WHITESNAKE: Live	PMI
7	5	MEAT LOAF: Live	Videoform
8	6	THE JAM: Video Snap!	PolyGram
9	11	OLIVIA NEWTON-JOHN: Video EP	PMI
10	8	JIMI HENDRIX: Rainbow Bridge	Kace Int'l
11	7	QUEEN: Greatest Flix	PMI
12	13	DAVID BOWIE: Video EP	PMI
13	9	BILLY JOEL: Live From Long Island	CBS/Fox
14	18	BAUHAUS: Shadow Of Light	Kace Int'l
15	12	CLIFF RICHARD: The Video Connection	PMI
16	10	KATE BUSH: The Single File	PMI
17	14	SAXON: Live	PolyGram
18	17	NOW, THAT'S WHAT I CALL ...	Virgin/PMI
19	28	MARILLION: Recital Of The Script	PMI
20	16	THE STYLE COUNCIL: Video Single	PolyGram
21	(-)	MADNESS: Complete Madness	Stiff
22	15	THE JACKSON 5: In Concert	VCL
23	22	SPANDAU BALLET: Over Britain	Palace
24	(-)	JOY DIVISION: Here Are The Young Men	Ikon
25	20	PHIL COLLINS: Live	PMI
26	(-)	PHIL COLLINS: Video EP	PMI
27	25	CROSBY STILLS & NASH: Daylight Again	CIC
28	(-)	THOMPSON TWINS: The Movie	PMI
29	(23)	THE STRANGLERS: The Video Collection	PMI
30	(19)	UB40: Live	Virgin

Compiled by Music Week Research © MUSIC WEEK

C4 to screen
country show

CHANNEL FOUR is to screen the Country Music Association's 25th Anniversary Show starring Willie Nelson, Ray Charles and Kenny Rogers, following negotiations on the CMA's behalf by Les Cocks and Paul Stewart-Laing of New Faces Productions.

The New Faces company has been retained on an exclusive basis to sell all television product originated by the CMA, and is also touting the 17th Awards Show which featured Dolly Parton, Julio Iglesias and Johnny Cash.

• The CMA is to keep open its European Regional Office in London when operations manager Jana Talbot returns to Nashville next month to launch a new publishing venture with her father, Joe Talbot. A new manager, Cynthia Leu, arrives in London next week to take over the position. Leu was formerly press manager for Columbia label acts at CBS in Nashville.

Industry guide

A NEW guide to the UK music industry is to be published later this year by More News, the company headed by the former publisher/editor of Zig Zag magazine. Titled *The More Guide*, it will incorporate *New Studio Guide* and *Professional Audio & Broadcast Yearbook* and will be edited by Chris Roberts.

The guide will be published as a hardback at £19.50 and softback at £16.50 but will also be available at the "pre-publication" price of £12.50. The publishers are guaranteeing a minimum circulation of 10,000 copies — free to key industry personnel and via retail sales in book and record shops.

Directory

AS PART of expansion plans, Old Gold Records has moved to Unit 1, Langhedge Industrial Estate, Langhedge Lane, Edmonton, London N18 2TQ. (Tel: 01-884 2220) ... Carrero Records has moved to Mutual House, 193/7 Regent Street, London W1 (Tel: 01-437 7581) ... Stiff Records has joined Island Records at 22 St Peters Square, London W6 9NW (Tel: 01-741 1511) ... Starblend has a new telephone number: 01-879 1222 ... Simple Records Ltd has moved to 26 Red Lion Square, London WC1 (01-242 9462) ... Take-Away Music's new telephone number is 01-788 5299.

NEWS

Abbey Road takes DMM initiative

By TERRI ANDERSON

THE FIRST direct metal mastering (DMM) suite in the UK has just been commissioned at Abbey Road Studios. Test cuts of albums are being made, to be pressed by EMI's factory in Uxbridge. Abbey Road general manager Ken Townsend reports that results are very encouraging.

The use of DMM is an EMI policy worldwide, and a contract with Teldec last year started a flow of DMM albums — cut on the two lathes there. On Abbey Road's own initiative EMI approved their installation of one DMM lathe. Townsend is confident that the move will be so successful that he will install a second before long (leaving one lacquer cutter only) and that other UK cutting suites will eventually follow suit.

Experiments at Abbey Road are, Townsend says, confirming that DMM "improves the quality of the cut and allows for faster turn-around at the factory" — because

the copper master can be plated and the stampers made straight from it.

Teldec and EMI Electrola in Germany, and Abbey Road in London are working together to perfect DMM, and have an agreement to share technology. One advantage the UK already has is that the type of copper used here does not deteriorate as easily as that used in Germany, and the cutting blanks do not need special refrigerated storage.

While welcoming the advances in digital recording and the advent of CD, Townsend says: "DMM is possibly the ultimate in analogue quality, and it is what the manufacturers of vinyl records have been waiting for."

At the moment the DMM cutter is being used mainly for classical albums, but Abbey Road expects the volume of pop product to increase rapidly. The DMM facility will be for any client's use, and not exclusive to EMI product.

NZ budget company opens in UK

MUSIC WORLD, the prominent New Zealand record company specialising in mass-marketed budget and TV-promoted repertoire, has opened an office in the UK.

Headed by former Pickwick International export manager Fred Jackson, the UK operation will serve the dual purpose of acquiring suitable product for Music World in New Zealand and Australia, and placing locally produced MW material from the Antipodes on the international market.

Music World managing director Hoghton Hughes believes the record industry is "back on an upswing" and opening a European office "makes sense" as a consequence.

Jackson, who started his new duties at the beginning of February, can be contacted at 8 Serviden Drive, Bromley, Kent BR1 2UB (01-290 1420).

Deals

Creole signs to PRT

CREOLE RECORDS has signed for distribution to PRT after several years with CBS. First release under the new arrangement is White Horse by US band Laid Back which is top of the Billboard dance chart... The Todd Rundgren band Utopia have signed to WEA International for the world excluding North America, Australia and New Zealand... Gerry Fyfe has quit Olav Wyper Ltd to concentrate full-time on management of Sad Cafe, and has also signed for management former Polydor act Dave Lewis who is available for publishing and recording; contact Fyfe on 01-898 2787.

RECORD PRODUCER Martin Hayles has signed for management with Howlin' Music, an offshoot of Howard Marks Howlin' Promotion Company; Hayles is working with bands Mirror Cracked and Let Them Eat Cake... Pookah Makes 3 have signed to 10 Records and debut with Tony Visconti-produced Lucky Lucky Lucky... Kingdoms, who supported Big Country last year, have signed to Regard Records and debut with a single, Heartland... Getting The Fear, formed by ex-members of Sudden Death Cult, have signed to RCA.



EXECUTIVES FROM WEA Europe donned uniform jump suits to discuss marketing plans for Van Halen's 1984 album, and other product, at a London planning conference. In the picture are Ele Juarez (Spain), Jurgen Otterstein (marketing manager, WEA Europe), Siegfried Loch (president), Marc Exiga (France), Detlev Kromker (A & R), Paul Conroy (UK), Jaap Hoitingh (Holland), Helen Ward (secretary), Ernesto Tabarelli (Italy), Gerd Gebhardt (Germany) and Luigi Calabrese (Belgium).

Rocket modifies signing policy

AFTER SEVERAL months of keeping a low profile, Rocket Records returns to the fore this month with singles by new signings Strange Relations — and In Parallel, a solo artist.

Other new signings include club act La Fox and ex-Shakatak member Lorna Bannon.

General manager Robert Key said:

"We have been developing and working closely with new artists and writers during the last 12 months. Like many small labels we have changed our policies — no more big advances and album deals. The six acts we have signed will all release two singles this year, and if they have a hit, then we will take up the option for an album."

Minister lists 31 pirate stations

THERE ARE now 31 pirate radio stations operating in the UK — and that's official, according to Junior Trade & Industry Minister Alex Fletcher who listed all 31 in a Commons written answer last week.

MP James Pawsey wanted to know how many stations were still broadcasting after being fined. Fletcher said there were 40 prosecutions involving 20 pirate stations in 1983, and in all cases the Court granted forfeiture of equipment.

Four of the stations were heard broadcasting again after conviction.

Fletcher also said that the government is seeking new powers in the Telecommunications Bill which will enable a pirate station's equipment to be seized pending prosecution.

Fletcher added that he hoped that this, plus the recently announced increase in the maximum fine to £2,000, "will prove an effective weapon against pirate broadcasters".

Kruger Leisure in US takeover

KRUGER LEISURE Organisation Inc, the US operation headed by Jeffrey and Howard Kruger, has been acquired by the Suisse International Entertainment Corporation "for an exchange of shares and cash which has a market value of \$1.5m."

Jeffrey Kruger is joining the Suisse board of directors to oversee its international business on a consultancy basis. Part of the Suisse enterprise is the Artists Career Management Agency. Suisse also creates and publishes the themes and music for productions by the Spelling-Goldberg Corporation.

The UK activities of the Kruger Organisation are not involved in the

deal, and will continue autonomously under the direction of managing director Howard Kruger.

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NEWS

MPs voice doubts over taping levy

THE NEXT step in the music industry's lobbying campaign to achieve a home-taping royalty will be reached on Monday (12) when MP Jim Lester leads an all-party delegation to meet Junior Trade & Industry Minister Alex Fletcher.

But the BPI still has to overcome doubts in the minds of some supportive MPs who, while acknowledging that copyrights are being plundered, remain sceptical that a royalty, or levy, scheme is the answer.

Talking to me in the House of Commons last week, Tory MP Toby Jessel, chairman of the Tory Arts and Heritage Committee, called on the BPI to find an alternative solution. Jessel is associating himself with Lester's committee and has invited Fletcher to meet his own committee and explain the government's current thinking on the whole question of copyright reform.

"I am entirely sympathetic to the music industry's plight and I want to help," he said. "Music is very important to the UK export market and it needs a strong home base. I am well aware of the BPI's figures of losses which it attributes to home-taping.

"But the problem has been put to us without an adequate solution. I

am sceptical on two points — I doubt that a levy on blank tape will have the required effect of deterring those who illegally record, thereby increasing the sales of records and pre-recorded cassettes; and I doubt that the income from a levy will adequately compensate for lost sales.

"It would also be inconceivable to impose a levy and then allow the record industry itself to distribute it. Parliament is being asked to change the law to allow for this, but if in

By RODNEY BURBECK

some time in the future the system gives rise to criticism, Parliament would get the blame for allowing it to take place."

Jessel's views were echoed by the Tory Arts & Heritage Committee secretary, MP Bob Key, a former singer with the Academy of St Martin-in-the-Fields, who also expressed sympathy for the industry's case, but doubted the viability of a levy.

"It would be un-parliamentary to raise a tax for this purpose," he said.

"The future of those who depend on recorded music for their livelihood must be protected, but we are

looking for a more precise lead in finding a solution."

Commenting on the MPs' misgivings, BPI director-general John Deacon said that several MPs at the audio/visual presentation had raised similar questions and these were being taken up and answered individually.

"We acknowledge that to stop the use of blank tapes a levy would have to bring the price up to that of LPs and pre-recorded cassettes. But we are not seeking to ban blank tapes, merely to seek remuneration for losses. The 1p per minute we are suggesting would raise about £70m to £80m a year whereas the latest estimate of losses through home-taping is around £200m. But it would be better than nothing.

"The collection and distribution system would be identical to that operated by the German industry where the collection body is composed of representatives of the rights owners and a member of the government or Patents Office who can ensure that all is correct. It works well in Germany and I am sure it could work equally well here.

"It is understandable that MPs coming to the subject for the first time will have questions and these are all being answered."

CBS praises Aiwa

THE DECISION by Japanese company Aiwa to withdraw all double-headed cassette machines with a high-speed copying facility from the UK market was welcomed by CBS senior director Tony Woolcott at the company's half-year sales conference last Friday.

"Aiwa's decision is a significant step for CBS Records and the industry at large," Woolcott said, "but amid all the euphoria, we should not lower our guard against the threats to the music industry. Everybody should be aware that we are now being raped slowly rather than quickly."

Referring to the compact disc market, Woolcott said that the industry had done a disservice to consumers by not providing enough new product, but he predicted that 1984 would see an explosion in demand for the format.

Newly-promoted senior director of salesmen's operation, John Mair said that the trials that CBS had gone through in the last few years had left "a leaner, stronger and fitter company," but the company should not be afraid to enjoy the successes of the last year, "for which everybody has worked so hard."

Curd sets up ABC

ROCK PROMOTER John Curd, whose indie label WXYZ Records released the controversial Anti-Nowhere League single Streets of London, has launched a new label, appropriately called ABC Records.

The new label has signed Bat Cave Club band Sexbeat, and will also be releasing live albums by Johnny Thunders (touring soon with the original Heartbreakers) and The Damned. ABC also plans to pick up US black music masters for release on 12-inch singles.

Curd said: "One of the main advantages of being a rock music promoter is being able to pick up on new talent before others get the chance. ABC will be promoting the best of the new, as yet, unsigned bands around, as well as releasing various live albums. There is a market for live product providing it is the right price, which we think is around £3.99."

Curd is joined in his new label by Jeremy Thomas, previously head of Cube and Electric Records, who most recently has been running his own label, Battersea Records.

McGrogan in MCA switch



AFTER 15 years with RCA, Tony McGrogan (above) has moved to MCA Records as director, artist development, responsible for the co-ordination and development of all activity worldwide by MCA's UK acts, and will be responsible for the European activities of North American acts. He reports to Don Ellis. McGrogan started with RCA in sales and spent 10 years in artist relations, latterly as divisional manager of artist development and artist relations.

Musical Chairs

Webster's EMI move

STAFF CHANGES in EMI Records marketing operations department include the promotion of Charles Webster to general manager TV exploitation, assisted by Alison Gwilliam, reporting to marketing director David Hughes.

Webster will be responsible for the origination of albums for TV marketing as well as planning and purchase of TV advertising. Succeeding him as general manager EMI 1 is Angus Margerison, who left the company four years ago and returns to this new post on April 1.

Joining EMI as product manager EMI 11 is Rob Walker, previously with EMI in Australia and New Zealand and Capitol in the US. Leaving EMI's international division to join the international office at Capitol Inc in Los Angeles is Jeremy Hammond, and he is replaced by Dwayne Welch, currently product manager in EMI 1.

Sims goes it alone

FORMER DIRECTOR of Densim Music Productions and Cherry Recordings Rick Sims has set up his own company, Reflex Music & Communications Services, involved in production, publishing and the placing of masters for new bands with record companies worldwide. Reflex is based at 6 Heathview Road, Thornton Heath, Surrey (01-684 2801). . . . Former Magnet Records executive Lynne Peacock has joined custom pressing company Continental Production Services . . . Terri Berg, formerly international promotions manager at EMI Records, to liaison manager for the Smallwood Taylor Group of Companies . . . Cathy Beck has moved from head of rentals at Videofarm to marketing co-ordinator; Mandy Sheridan takes over as head of rentals and Jon Sweeney is promoted to merchandising director . . . Polly Lonsdale has joined BASCA as assistant to general secretary Marilyn Worsley; she previously worked for singer Ronnie Prophet in Nashville, and Mervyn Conn . . . Andre Bourget has been appointed international marketing manager at Solid State Logic.

DOOLEY

IT WAS a high profile week for the music industry last week, and most of it was good publicity for a change (let's hope there's no hyping scandal this week to spoil it) — the Our Price offer for sale was advertised over four pages in the *Financial Times* and *Daily Telegraph*; Richard Branson captured the front pages with his "Fly Me, I'm Richard" project; and in some news bulletins, British achievements in the Grammy Awards took chauvinistic precedence over Michael Jackson's astonishing successes, and even got a mention in Parliamentary business . . . The fine print of the Our Price offer revealed a statement of interest to indie dealers: "The Group (also) makes favourably priced bulk purchases of its own when opportunities arise"; and it would be interesting to know how many music industry people have taken the opportunity to have a flutter and become shareholders in Our Price plc . . . Will Branson's Virgin Atlantic plane have a Culture Club Class? . . . MPs Ian Wrigglesworth and Jeremy Hanley put down an early day motion (entirely without prompting by the BPI or its political advisers), "congratulating Culture Club, Police, Duran Duran and others for their success in the Grammy Awards and acknowledge the enormous pleasure they bring to millions of people around the world, and the exports they and the industry achieve for the UK" . . . While Maurice Oberstein, Paul Russell and other CBS top brass flew to Hawaii last week for a CRI conference, CBS salesmen only got as far as Heathrow for their half-year sales meeting and understandably donned "Stuff Hawaii" T-shirts.

CONGRATULATIONS TO Ron White and wife Jean on their Ruby (40th) wedding anniversary, and, incidentally, Ron would like it known that it was his bad driving (rather than the EMI 1 number plate) that attracted rude gestures (Dooley last week) . . . At the Disc Jockey Convention at the Hippodrome next Sunday, BPI legal adviser Patrick Isherwood will be questionmaster in a quiz between radio DJs, club DJs and the record industry promo men; Johnny Beerling, Tony Hale and Tony Blackburn will make speeches; and the finals of the British DJ Awards will be judged . . . Shock horror scandal at Germany's Radio Bremen where four editors have been sacked or moved for allegedly illegally broadcasting up to 30 hours a year of their own musical compositions . . . US DJ Gary Byrd to present new Radio One series of "inspirational music" based on gospel music — "It is growing in popularity in Britain and we wanted an authoritative voice to present the programmes," says exec producer Stuart Grundy . . . New temptation for home-tapers in Japan — fashion-coloured blank tapes in 50-minute format; Nippon Columbia targeting for 500,000 sales a month . . . Although cancelling their table at the MW awards lunch, Messrs Goldberg and RAVDEN still donated £200 to Music Therapy.

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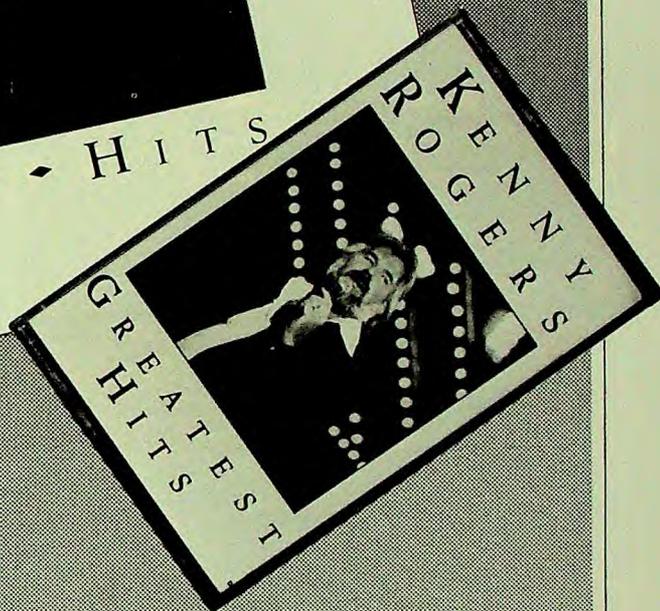
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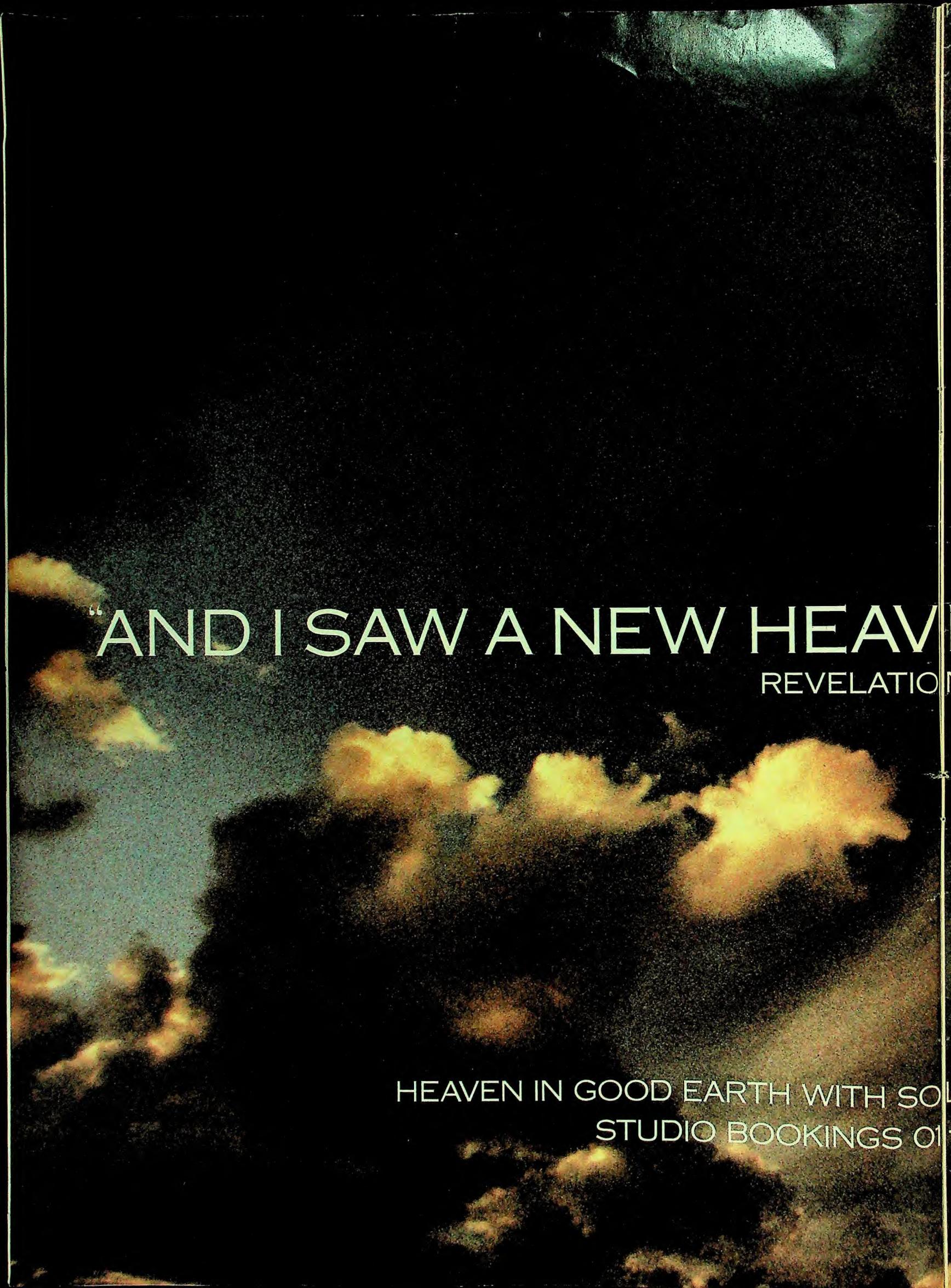
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AIRPLAY *action*

BUBBLING

The following records, new to the regional airplay action pages, are bubbling under the main airplay grid on the opposite page. If featured on 2 or more additional stations they will appear next week on the main airplay grid:

- DEE C. LEE**—Selina Wow Wow—CBS
A BBC Scotland, **Tay** **B** Plymouth Sound, Chiltern, Aire, Pennine, Piccadilly, Red Rose
- CHARLEY PRIDE**—Ev'ry Heart Should Have One—RCA
A Two Counties, Forth, Moray Firth **B** 210, Plymouth Sound, Aire, Tees ***** BBC Scotland—Hitpick
- SILENT RUNNING**—Emotional Warfare—Parlophone
A BBC Scotland, Forth **B** 210, Severn Sound, Mercia, Tay, BBC Ulster, Downtown
- BOB SEGER**—Old Time Rock And Roll—Capitol
A Beacon **B** Capital, Victory, Severn Sound, Hereford, Hallam, Red Rose
- PHILOMENA BEGLEY**—The Way Old Friends Do—Ritz
A BBC Scotland, Moray Firth **B** West Sound, NorthSound, Tay, BBC Ulster
- KIT HAIN**—Slow Moves—Mercury/Phonogram
A DevonAir, CBC **B** Chiltern, Mercia Sound, Pennine ***** County Sound—Hitpick
- RICHARD HARTLEY**—Bolero (from 'The Music Of Torvill & Dean')—Safari
A Two Counties, Severn Sound, Pennine, Red Rose **B** County Sound, Plymouth Sound
- MASQUERADE**—Guardian Angel—Carrere
A Two Counties, Severn Sound, Tay **B** Chiltern ***** Hallam—Hitpick, Downtown—Hitpick
- MIRAGE**—Let's Groove (Medley)—Passion
A Two Counties, Plymouth Sound, Brecon, Tay ***** Mercia Sound—Hitpick, Swansea Sound—Hitpick
- The following records continue to bubble under the main airplay grid. They have all previously appeared in this column.
- CAPTAIN SENSIBLE**—Glad It's All Over—A&M
A Wyvern **B** 210, Essex, Signal, Aire, Hallam, Piccadilly, Red Rose
- THE FRAGGLES**—Fraggle Rock—RCA
A West, Essex, Tees, Manx, Moray Firth, Tay **B** Plymouth Sound, Wiltshire
- JOHN HIATT**—She Loves The Jerk—Geffen
A BRMB, Downtown **B** 210, Severn Sound, Wiltshire, Essex, Orwell, Aire
- KATIE KISSOON**—Penny Lover—Jive
A DevonAir, Manx, BBC Scotland, BBC Wales, Swansea Sound **B** BRMB, Piccadilly, West Sound
- COLE**—Fool—RAK
B Luxembourg, Plymouth Sound, Wiltshire, Wyvern, Chiltern, Mercia ***** Severn Sound—Hitpick
- DOLLY DOTS**—Don't Give Up—WEA
A Essex, Moray Firth, Downtown **B** Wyvern, Red Rose, CBC ***** DevonAir
- DAVID GRANT**—Organize (Remix)—Chrysalis
A 2CR, Victory, Manx **B** 210, Plymouth Sound, Essex, BBC Ulster
- BILLY RANKIN**—Baby Come Back—A&M
A BBC Scotland, Forth **B** Two Counties, Plymouth Sound, Manx, Red Rose, Clyde
- DAN HILL**—You Pulled Me Through—PRT
A Forth **B** 210, Orwell, Aire, Hallam, Tees

RADIO 2

Based on plays Friday-Thursday (5.30am to 8.00pm) in the week preceding publication.

- | | | |
|----|-------|---|
| 10 | (10) | HOT CHOCOLATE: I Gave You My Heart (Didn't I) |
| 9 | (New) | LIONEL RICHIE: Hello (Motown) |
| 9 | (7) | BILLY JOEL: An Innocent Man |
| 7 | (7) | PRIVATE LIVES: Living In A World (Turned Upside Down) |
| 6 | (New) | TINA TURNER: Help (Capitol) |
| 6 | (New) | TRACEY ULLMAN: My Guy (Shiff) |
| 6 | (-) | BLUE: Don't Wanna Make You Cry |
| 6 | (-) | JOHNNY CARR: If Ever I See You Again |
| 6 | (-) | JOE DOLAN: Sometimes When We Touch |
| 6 | (6) | ALABAMA: Feels So Right |
| 6 | (7) | OLIVIA NEWTON-JOHN/JOHN TRAVOLTA: Take A Chance |
| 6 | (8) | ELBOW BONES & THE RACKETEERS: A Night In New York |
| 6 | (9) | NEIL SEDAKA with DARA SEDAKA: Your Precious Love |
| 5 | (New) | BURRITO BROS: Almost Saturday Night (MCA) |
| 5 | (New) | KEN DODD: Now And Forever (PRT) |
| 5 | (New) | BARBARA DICKSON: Keepin' My Heart (Epic) |
| 5 | (New) | JOE FAGIN: Why Don't We Spend The Night (Towerbell) |
| 5 | (-) | CARGO: Tender Touch |
| 5 | (-) | KATIE KISSOON: Penny Lover |
| 5 | (6) | GERARD KENNY: The Other Man The Other Woman |
- OTHER FEATURED RECORDS:**
 KATHY BURDICK: Heart Beater
 RANDY CRAWFORD: Why
 ROGER DALTRY: Walking In My Sleep
 LEE GREENWOOD: The Wing Beneath My Wings
 JUAN MARTIN: Love Theme From 'The Thorn Birds'
 MATT BIANCO: Get Out Of Your Lazy Bed
 GEORGE McCRAE: One Step Closer (To Love)
 CHRISTINE McVIE: Got A Hold On Me
 ALAN PARSONS PROJECT: Don't Answer Me
 QUEEN: Radio Ga Ga
 SADE: Your Love Is King
 THOMPSON TWINS: Doctor! Doctor!
 LOUISE TUCKER: No Tears To Cry

Radio 1 and Radio 2 guides compiled by Sham Tracking (01-290 0129). Previous week's plays in brackets. (-) indicates a re-entry.

RADIO 1

Figures denote actual logged plays in the Monday-Sunday period preceding publication (6 am-midnight weekdays, 6 am-midnight Saturday, 6 am-11 pm Sunday).

- | | | | | | |
|----|-------|---|---|---|--|
| 20 | (19) | NENA: 99 Red Balloons | / | (8) | DARYL HALL & JOHN OATES: Adult Education |
| 17 | (14) | VAN HALEN: Jump | 7 | (-) | GEORGE McCRAE: One Step Closer (To Love) |
| 16 | (15) | KOOL & THE GANG: Joanna | 7 | (7) | INGRAM/MCDONALD: Yah Mo B There |
| 15 | (11) | SOFT CELL: Down In The Subway | 7 | (New) | PROPAGANDA: Dr Mabuse, ZTT/Island ZTAS 2 (E) |
| 15 | (9) | JULIA & COMPANY: Breakin' Down (Sugar Samba) | 7 | (5) | TRACEY ULLMAN: My Guy |
| 13 | (12) | BILLY JOEL: An Innocent Man | 7 | (5) | WHITE & TORCH: Bury My Heart |
| 13 | (12) | CARMEL: More, More, More | 7 | (New) | BARBARA DICKSON: Keepin' My Heart, Epic A4191 (C) |
| 13 | (13) | HOT CHOCOLATE: I Gave You My Heart (Didn't I) | 6 | (New) | BONNIE TYLER: Getting So Excited, CBS A4242 (C) |
| 13 | (18) | NIK KERSHAW: Wouldn't It Be Good | 6 | (6) | DAVID GRANT: Organize (Remix) |
| 13 | (12) | RE-FLEX: The Politics Of Dancing | 6 | (15) | GENERAL PUBLIC: General Public |
| 12 | (11) | BREAK MACHINE: Street Dance | 6 | (6) | THE ROLLING STONES: She Was Hot |
| 12 | (14) | MADNESS: Michael Caine | 6 | (5) | THE SMITHS: What Difference Does It Make? |
| 12 | (16) | ROCKWELL: Somebody's Watching Me | 6 | (-) | ULTRAVOX: One Small Day |
| 12 | (17) | THOMPSON TWINS: Doctor! Doctor! | 5 | (New) | THE BLUEBELLS: I'm Falling, London LON 45 (F) |
| 11 | (7) | CHINA CRISIS: Hanna Hanna | 5 | (6) | CHRIS REA: I Don't Know What It Is |
| 11 | (12) | SLADE: Run Runaway | 5 | (6) | PHIL FEARON & GALAXY: What Do I Do? |
| 11 | (16) | THE STYLE COUNCIL: My Ever Changing Moods | 5 | (New) | JOHN LENNON: Borrowed Time, Ono Music/Polydor POSP 701 (F) |
| 11 | (7) | LIONEL RICHIE: Hello | 5 | (7) | MEN AT WORK: Be Good Johnny |
| 10 | (10) | HOWARD JONES: Hide And Seek | 5 | (11) | SHANNON: Let The Music Play |
| 10 | (12) | MATT BIANCO: Get Out Of Your Lazy Bed | 5 | (New) | SCRITTI POLLITTI: Wood Beez (Pray Like Aretha Franklin, Virgin VS 857 (E)) |
| 10 | (12) | MARILYN: Cry And Be Free | 5 | (-) | WANG CHUNG: Dance Hall Days |
| 10 | (8) | KAJGOOGOO: The Lion's Mouth | 5 | (New) | UB40: Cherry Oh Baby, DEP International/Virgin DEP 10 (E) |
| 10 | (5) | WAS (NOT WAS): (Return To The Valley Of) Out Come The Freaks | 5 | OTHER FEATURED RECORDS | |
| 9 | (New) | ALEXEI SAYLE: 'Ullo John! Gotta New Motor?, Island IS 162 (E) | 5 | BOURGIE BOURGIE: Breaking Point | |
| 9 | (6) | BILLY BREMNER: Shatterproof | 5 | MEL BROOKS: To Be Or Not To Be (The Hitler Rep) | |
| 9 | (5) | BILLY IDOL: Rebel Yell | 5 | CUTTING EDGE: Dancing With The Rebel | |
| 9 | (12) | MATTHEW WILDER: Break My Stride | 5 | DURAN DURAN: New Moon On Monday | |
| 9 | (9) | MADONNA: Holiday | 5 | FIAT LUX: Blue Emotion | |
| 9 | (8) | THE QUESTIONS: Tuesday Sunshine | 5 | THE FRAGGLES: Fraggie Rock | |
| 8 | (New) | THE ICICLE WORKS: Birds Fly (Whisper To A Scream) Beggars Banquet BEG 108 (W) | 5 | RICHARD HARTLEY: Bolero (From 'The Music Of Torvill & Dean') (EP) | |
| 8 | (13) | QUEEN: Radio Ga Ga | 5 | THE QUICK: International Thing | |
| 8 | (8) | SADE: Your Love Is King | 5 | SAD CAFE: Why Do You Love Me Like You Do | |
| 8 | (-) | ROGER DALTRY: Walking In My Sleep | 5 | X: New World | |
| 7 | (8) | CYNDI LAUPER: Girls Just Want To Have Fun | | | |

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 Top 75 on Prestel: Mercury file page number 332100
 Key to distributors code - see albums releases page

This Week	Last Week	Wks. on Chart	TITLE	Artist	(Producers) Publisher	Label 7" (12") number (Distributor)
1	6	99	RED BALLOONS	Wena Reinhold/Neil/Manne Praeger	CBS Songs/Handle	Epic (TJA4074) (C)
2	3	5	JOANNA/TONIGHT	Kool & The Gang (Kool & The Gang)	Planetary Nom	De Lite/Phonogram DE(X) 16 (F)
3	2	16	RELAX	Frankie Goes To Hollywood (Trevor Horn)	Perfect Songs	ZTT/Island (12ZTAS 11E)
4	4	7	WOULDN'T IT BE GOOD	Wik Kershaw (Peter Collins)	Rondor/Arctic King Music	MCA NIK(T) 2 (C)
5	11	6	STREET DANCE	Break Machine (Jacques Morin)	Record Shack/less (Leosung)	Record Shack SOHO(T) 13 (DS)
6	6	6	SOMEBODY'S WATCHING ME	Rockwell (Curtis Anthony Nolan/Rockwell)	Jobete	Motown TMG(T) 1331 (R)
7	10	6	RUN RUNAWAY	Slade (John Punter)	Whid John Music	RCA RCA(T) 385 (R)
8	8	4	AN INNOCENT MAN	Billy Joel (Phil Ramone)	CBS Songs	CBS (TJA4142) (C)
9	5	6	DOCTOR! DOCTOR!	Thompson Twins (Alex Sadkin/Tom Bailey)	Point Music	Arista TWINS(12) 3 (F)
10	20	6	JUMP	Van Halen (Ted Templeman)	Warner Bros Music	Warner Bros W9384(T) (W)
11	26	3	TORVILL & DEAN (EP) (Bolero/Barnum)	Richard Hartley/Michael Reed Orch (Hartley/Reed)	United/Famous Chappell/Sweet 'n' Sour	Safari SKATE(R) 1 (SP)
12	14	4	HIDE AND SEEK	Howard Jones (Rupert Hine)	Warner Bros Music	WEA HOW 3(T) (W)
13	19	6	I GAVE YOU MY HEART (DIDN'T I)	Hot Chocolate (Mickie Most)	RAK	RAK 369 (E)
14	15	7	LET THE MUSIC PLAY	Shannon (M Liggett/Barbara/R. Hul Shapiro)	Bernstein/Warehouse/Heath Levy	Club/Phonogram LET 1 (12) (F)
15	17	5	GET OUT OF YOUR LAZY BED	Matt Bianco (Peter Collins)	Copyright Control	WEA BIANCO 1(T) (W)
16	7	6	RADIO GA GA	Queen (Queen/Mack)	Queen Music/EMI Music	EMI (12) QUEEN 1 (E)
17	9	4	MY EVER CHANGING MOODS	The Style Council (Peter Wilson/Paul Weller)	EMI Music	Polydor TSCIX 5 (F)
18	12	8	BREAK MY STRIDE	Matthew Wilder (Bunetta/Chudacoff/Elliott)	Rondor/CBS Songs	Epic (TJA3908) (C)
19	38	2	BREAKIN' DOWN (SUGAR SAMBA)	Jurk and Company (David Yiv/Saker)	Chrysalis Music	London LON(X) 46 (F)
20	13	9	GIRLS JUST WANT TO HAVE FUN	Cyndi Lauper (Rick Chertoff)	Warner Bros Music	Portrait/Epic (TJA3943) (C)
21	35	3	'ULLO JOHN! GOTTA NEW MOTOR?	Alexi Sayle (Clive Langer/Alan Winstanley)	Rondor Music/Springtime Songs	Island (12IS 162) (E)
22	16	5	MICHAEL CAINE	Madness (Clive Langer/Alan Winstanley)	Nutty Sounds/Warner Bros Music	Stiff BUY(T) 196 (C)
23	25	5	MORE, MORE, MORE	Camel (Mike Thorne)	Savage Music/CBS Songs	London LON(X) 44 (F)
24	30	3	DOWN IN THE SUBWAY	Soft Cell (Soft Cell)	EMI Music	Some Bizzare/Phonogram BZS 22(12) (F)
25	NEW		HELLO	Lionel Richie (James Anthony Carmichael/Lionel Richie)	Warner Bros Music	Motown TMG(T) 1330 (R)

This Week	Last Week	Wks. on Chart	TITLE	Artist	(Producers) Publisher	Label 7" (12") number (Distributor)
26	18	9	HOLIDAY	Madonna (John "Jellybean" Bonito)	Chrysalis Music	Sire W 9409(T) (W)
27	NEW		WHAT DO I DO?	Pha Fearon & Galaxy (Pha Fearon)	Handle Music	Ensign/Island (12ENY 510) (E)
28	28	8	THE POLITICS OF DANCING	Re-Flex (John Punter)	Jambo Music/Metric Music	EMI (12) FLEX 2 (E)
29	23	5	MAIN THEME FROM "THE THORN BIRDS"	Henry Mancini and His Orchestra (Joe Reisman)	Warner Bros Music	Warner Bros W9697 (R)
30	21	7	WHAT DIFFERENCE DOES IT MAKE?	The Smiths (John Porter)	Copyright Control	Rough Trade RT(T) 146 (IRT)
31	39	4	TO BE OR NOT TO BE (THE HITLER RAP)	Mel Brooks (Pete Wingfield)	Bea Bee/Island Music	Island (12IS 158) (E)
32	46	2	MY GUY	Tracey Ullman (Peter Collins)	Nutty Sounds/Warner Bros Music	Stiff BUY(T) 197 (C)
33	37	4	FRAGGLE ROCK THEME	The Fraggles (Tony Cox)	Cherry Lane Music	RCA 389 (R)
34	42	7	DANCE HALL DAYS	Wang Chung (Chris Hughes/Ross Culum)	Warner Bros Music	Geffen (TJA3837) (C)
35	31	5	CRY AND BE FREE	Marilyn (Clive Langer/Alan Winstanley)	Intersong	Love/Phonogram MAZ 212 (F)
36	47	2	IT'S RAINING MEN	The Weather Girls (Paul Jabara/Bob Esty)	EMI/Chappell	CBS (TJA 2924) (C)
37	43	3	YOUR LOVE IS KING	Sade (Robin Miller)	Copyright Control	Epic (TJA4137) (C)
38	48	2	ROBERT DE NIRO'S WAITING	Bananarama (Jolley/Swan)	J&S Music/In A Bunch Music	London NANA 6 (12) -NANX 6
39	NEW		RENEGADES OF FUNK (UK EDIT)	Afrika Bambaataa and Soukous Frce (Arthur Baker/John Robb)	Cop.Coi/Trio (Carlin)	Tommy Boy/Polydor AFR(X) 1 (F)
40	49	3	HELP	Tina Turner (Joe Sample/Wilton Felder/Ndugu Chancler)	Northern Songs	Capitol (12CL 325) (E)
41	50	2	THE LION'S MOUTH	Kajagoogoe (Colin Thurston/Kajagoogoe)	Copyright Control	EMI (12) EMI 5449 (E)
42	24	10	THAT'S LIVING ALRIGHT (from "Auf Wiedersehen Pet")	Joe Fagin (David Mackay)	Anglo/Eaton Music	Towerbell TOW 46 (A)
43	33	5	ONE SMALL DAY	Ultravox (Ultravox)	Sing Sing Songs/Jump-Lup/Mood/Hot	Chrysalis VOX(X) 22 (F)
44	27	6	SOUL TRAIN	Swans way (John L. Walters)	Balgier/CBS Songs	Exit International/Phonogram EXT 3(12) (F)
45	22	6	NEW MOON ON MONDAY	Duran Duran (Alex Sadkin/Jan Little/Duran Duran)	Tritac/Carlin	EMI (12) DURAN 1 (E)
46	29	8	HYPERACTIVE!	Thomas Dolby (Thomas Dolby)	Scale Music/Street Music	Parlophone Odeon (12R 6095) (E)
47	55	2	OUT COME THE FREAKS	Was (Not Was) (Don & David St. Was/Jack Tonn)	Island Music	Zai/Geffen (TJA4178) (C)
48	64	2	BREAKING POINT	Bourgie Bourgie (A Kingbird Production)	Copyright Control	MCA BOU(T) 1 (C)
49	44	4	YAH MO B THERE	James Ingram/M. McDonald (Quincy Jones)	Warner/Rondor/Rodsongs/Carlin/CBS	Qwest W9394(T) (W)
50	NEW		WOOD BEZ (PRAY LIKE ARETHA FRANKLIN)	Scritti Politti (Arii Martini)	Copyright Control	Virgin VS 657(12) (E)

This Week	Last Week	Wks. on Chart	TITLE	Artist	(Producers) Publisher	Label 7" (12") number (Distributor)
51	65	2	CHASING FOR THE BREEZE	Aswad (Aswad/Michael Ruben Campbell)	Island/Simba Music	Island (12IS 160) (E)
52	53	5	WHITE LINES (DON'T DON'T DO IT)	Grandmaster & Melle Mel (Robinson/Mel/Robinson Jr)	Four Hills/Heath Levy Music	Sugar Hill SH(L) 130 (A)
53	NEW		TUESDAY SUNSHINE	The Questions (Brian Robson/The Questions)	Morrison Leahy Music	Respond KOB(X) 707 (C)
54	38	8	SPICE OF LIFE	Juan Martin (Juan Martin/Louis Clark)	Warner Brothers Music	Atlantic A9728(T) (W)
55	34	9	(FEELS LIKE) HEAVEN	Fiction Factory (Peter Wilson)	Carlin Music	CBS (TJA 3995) (C)
56	41	9	ONE STEP CLOSER (TO LOVE)	Elbow Bones and The Racketeers (August Darne)	EMI Music	EMI America (12EA 165) (E)
57	32	7	LOVE THEME FROM "THE THORN BIRDS"	Juan Martin (Juan Martin/Louis Clark)	Warner Brothers Music	WEA X9519 (W)
58	52	3	HEY DJ	The World's Famous Supreme Team (Hague) McLaren/CBS/Charisma/Chappell		Charisma/Virgin TEAM 1(12) (E)
59	59	2	WALKING IN MY SLEEP	Roger Daltrey (Mike Thorne)	Riva Music	WEA U 9686 (W)
60	NEW		HERE WE GO ROCK 'N' ROLL	Spider (Chris Tsangarides)	Rondor	A&M AM(X) 180 (C)
61	40	8	HERE COMES THE RAIN AGAIN	Eurythmics (David A. Stewart)	RCA Music	RCA DAT 5 (R)
62	57	3	ONE STEP CLOSER (TO LOVE)	George McCrae (Russ Mitche/George McCrae)	Ed. Kassner Music	President PT (12) 522 (05/R/P/R)
63	NEW		HANNA HANNA	China Crisis (Mike Howlett)	Virgin Music	Virgin VS 662(12) (E)
64	NEW		BIRDS FLY IN THE CAULDRON OF LOVE	The Icicle Works (Hugh Jones)	Chappell/Rock City	Beggars Banquet BEG 108 (T) (W)
65	58	3	THEME FROM CHEERS (Where Everybody Knows Your Name)	Gary Portney (Famous)	Chappell Music	Star Blend CHEER 1 (A)
66	NEW		GENERAL PUBLIC	General Public (General Public/Colin Fairley)	RCA Music	Virgin VS658(12) (E)
67	NEW		I FEEL LIKE WALKING IN THE RAIN	Millie Jackson (Millie Jackson/Brad Shapiro)	Ivan Megall Music	Sire W9348(T) (W)
68	NEW		ADULT EDUCATION	Daryl Hall & John Oates (Hall/Oates/Clearmountain)	Intersong/CBS Songs	RCA RCA(T) 396 (R)
69	71	4	THE OTHER WOMAN THE OTHER MAN	Gerard Kenny (Bruce Welch/D.B.J. Aron)	Enterprises/Chappell Music	Impression IMS 3 (05S)
70	RE		ILLEGAL ALIEN	Genesis (Genesis/Hugh Padgham)	Banks/Colins/Rutherford/Hir & Run	Charisma/Virgin AL 1 (12) (E)
71	45	12	I AM WHAT I AM (from "La Cage Aux Folles")	Gloria Gaynor (Joel Diamond)	Chappell Morris	Chrysalis CHS (12) 2765 (F)
72	51	8	WONDERLAND	Big Country (Steve Lillywhite)	Virgin Music	Mercury/Phonogram COUNT 5(12) (F)
73	72	4	HE'S A SAINT, HE'S A SINNER	Miquel Brown (Jan Levine/Fiacra Trench)	Record Shack/less Music (Leosung)	Record Shack SOHO(T) 15 (05S)
74	70	17	THRILLER	Michael Jackson (Quincy Jones)	Rondor Music/Rodsongs	Epic (TJA3643) (C)
75	NEW		DON'T ANSWER ME	The Alan Parsons Project (Alan Parsons)	State/Arista Music	Arista ARIST (12) 553 (F)

THE NEW 75

This Week	Last Week	TITLE	Artist	(Producers) Publisher	Label 7" (12") number (Distributor)
76	78	TELL ME WHAT YOU WANT	Loose Ends (Martina)	Brampton/Street Angel/Virgin Music	Virgin VS 658(12) (E)
77		GHOST OF LOVE	Fiction Factory (Peter Wilson)	Carlin Music	CBS (TJA3819) (C)
78	84	OUT OF SIGHT	Letumbo (vocals by Julie Naudow) (Roy Be)	Atoll Music	MCA MCA(T) 874 (C)
79		SLEEPLESS	King Crimson (King Crimson)	EG Music	E'G/Polydor EG00(X) 15 (F)
80		BLUE EMOTION	Fat Loux (Hugh Jones)	Copyright Control	Polydor FIAT(X) 3 (F)
81		TAXI	J Blackfoot (Homer Banks/Chuck Brooks)	Backlog Music	Alligience ALES (12) 2 (A)
82		REBEL YELL	Billy Idol (Keith Forsey)	Chrysalis Music	Chrysalis 10D(LX) 2 (F)
83		LET'S GROOVE (MEDLEY)	Mirage (Nigel Wright/Robin Seaman)	Various	Passion PASH(12) 20 (A)
84		DESIRE	Virgin Dance (John Brand)	Carlin Music	Spartan (12) SP 10 (SP)

This Week	Last Week	TITLE	Artist	(Producers) Publisher	Label 7" (12") number (Distributor)
85		GETTING SO EXCITED	Bonnie Tyler (Jim Steinman)	Albion Music	CBS (TJA4242) (C)
86		I'M FALLING	The Bluebelles (Colin Fairley/Robert Andrews)	Clive Banks/ATV Music	London LON(X) 45 (F)
87		THIS CHARMING MAN	The Smiths (John Porter)	Glad Hips Music	Rough Trade RT(T) 136 (IRT)
88		I DON'T KNOW WHAT IT IS BUT I LOVE IT	Chris Rea (Chris Rea/Olive Richards)	Magnet Music	Magnet MAG(T) 255 (R)
89	88	BLUE MONDAY	New Order (New Order/B.E./Warner Bros Music)		Factory - (FAC-7) (P/RT)
90		SECRET LOVE	Evan Rogers (Tony Wells/Carl Sturken)	Bayjan Beat Music	RCA RCA(T) 392 (R)
91		MICKENY'S MONKEY	Warren M. McKeith (Keith Diamond)	Jobete Music	Jive JIVE(T) 57 (C)
92		BURNING FLAME	Vitamin Z (Chris Hughes/Ross Culum)	Chappell Music	Mercury VITZ (12) (F)
93	80	SONG TO THE SIREN	This Mortal Coil (John Fryer/Neil)	Carlin Music	4AD (B)AD 310 (LP)

This Week	Last Week	TITLE	Artist	(Producers) Publisher	Label 7" (12") number (Distributor)
94	90	ORGANIZE (RE-MIX)/WRAP YOURSELF AROUND ME	David Grant (Steve Levine)	Solid Music/MCA Music	Chrysalis GRAN(X) 5 (F)
95		SELINA WOW WOW	Dee C. Lee (Roy Carter)	Copyright Control	CBS (TJA4192) (C)
96		ONLY YOU	The Flying Pickets (Flying Pickets/John Sherry)	Sonet	10 Records TEN 14(12) (E)
97	96	LILLOPP LUV	Bryan Loren (Bryan Loren/Nick Marsden)	EMI Music	Virgin VS 653(12) (E)
98	81	DON'T TOUCH ME	Hazel O'Connor (Martin Rushent/Neil O'Connor)	Albion Music/Cop. Con.	RCA RCA(T) 387 (R)
99	93	WORK THAT BODY	Keith & Darren (Smokay Robinson/Randy Dunlap)	Jobete Music	Motown TMG(T) 1332 (R)
100		WHITE HORSE	Lad Back (Lad Back)	Heath Levy/Croole Music	Croole CR(T) 63 (A)

Compiled by Gallup for the BPI, Music Week and the BBC based on a sample of 250 conventional record outlets. Records which would have appeared between positions 76-100 have been excluded if their sales have fallen in two consecutive weeks, and if their sales fell by 20 per cent compared with last week.

TITLES A - Z (WRITERS)

A Night In New York (Clark/Rodgers)	56	(Feels Like) Heaven (Patterson/Jordan)	55	Robert De Niro's Waiting (Jolley/Swan)	32	"Thorn Birds" (Main Theme) (Mancini)	29
Adult Education (Hill/Gates/Allen)	58	Fraggle Rock Theme (Balsam/Lea)	33	Ron Koveney (Robb/Lea)	7	Thriller (Temperton)	74
As Innocent Man (Lea)	8	General Public (Charley/Waking)	66	Secret Love (Sturken/Kagen/Melvin)	30	To Be Or Not To Be (The Hitler Rap)	2
Barnum (Cy Coleman)	26	Getting So Excited (Gruner)	95	Selina Wow Wow (Lee)	90	Tonight (Taylor/Williams/Kool & The Gang)	31
Birds Fly (Whisper To A Scream)	15	Ghost Of Love (Peterson)	77	Sleepless (King Crimson)	79	Tuesday Soulmates (Barry/Robinson)	52
Blue Emotion (Wright/Cookman/Nelson)	80	Girls Just Want To Have Fun (Hazard)	20	99 Red Balloons	4	Uke Uke (Gotts New Master) (Sayle)	21
Blue Monday (New Order)	81	Halo (Richie)	25	(Fabrenking/Peterson/Karpen/McAla)	1	Walking In My Sleep (Green/Adley)	58
Bolero (Ravel)	83	Here Comes The Rain Again (Lennon/Steward)	23	One Small Day (Cox/Ure/Cross)	43	What Do I Do? (Fearon)	27
Break My Stride (Walter/Prattapong)	19	Help (Lennon/McCartney)	81	One Step Closer (To Love) (Mitche/McCrae)	62	White Horse (Stahl/Culberg)	100
Breakin' Down (Sugar Samba) (McGirt/Yiv/Saker)	18	Here We Go Rock 'n' Roll (Spiller)	50	Only You (Clark)	81	What's The Difference Does It Make? (Morrison/Marr)	54
Breaking Point (Band/Burynpe)	48	He's A Sainr, He's A Sinner (Levine)	82	Organize (Re-Mix) (Grant)	94	White Lines (Don't Don't Do It) (Robinson)	52
Barney (Quinn)	52	Hey DJ (Larkin/Price/McLaren/Hague)	73	Out Come The Freaks (Was/West)	69	Wonderland (Big Country)	72
Barring Flame (Brennan/Lockwood/Josson)	82	Hey DJ (Larkin/Price/McLaren/Hague)	73	Out Come The Freaks (Was/West)	69	Wood Bez (Pray Like Aretha Franklin)	48
Chasing For The Breeze (Aswad/Robinson)	51	Hide And Seek (Jones)	12	Out Of Sight (McAbbell/Barback)	78	(Green)	96
Cry And Be Free (Warby)	35	Holiday (Hudson/Stevens)	26	Radio Ga Ga (Taylor)	29	Work That Body (Darban/Jackson)	90
Dance Hall Days (Hend)	34	Holiday (Hudson/Stevens)	26	Red Hot (Linn/Stevens)	22	Weakies? (Taylor/Kershaw)	4
Doctor! Doctor! (Sakay/Curtis/Lewis)	9	Hyperactive! (Dobay)	46	Rebels (Gib/Jones/D. Baker)	81	Wing (Yusuf/Kassim/McSweeney)	94
Don't Answer Me (Woodson/Parsons)	75	I Am What I Am (Thorne)	7	Renegades Of Funk (Baker/Robb)	39	Yak Mo B There	94
Don't Touch Me (H. O'Connor/R. O'Connor/Cox)	88	I Don't Know What It Is But I Love It (Rea)	11	Saunderz	23	(Ingram/McDonald/Temperton/Jones)	48
Down In The Subway (Hamm)	24	I Feel Like Walking In The Rain	87	Music Of Torvill & Dean (The Various)	17	Yours Love Is King (Stahl/Stevens)	37

PUBLISHING

Edited by
NIGEL HUNTER

Lewis picks up the Branson gauntlet

STEVE LEWIS, managing director of Virgin Music (Publishing), is something of a gamekeeper turned poacher. Until September of last year he had been engaged in Virgin's management company for four years (1974-78), followed by Virgin Records service as director of artist development, general manager and finally deputy MD.

He admits that he took the frequent record company executive view of music publishers as being largely passengers in the scheme of things if not actually parasites. Some he met during his pre-September years impressed him as competent, enthusiastic and positive people in their attitudes and efforts, but others overwhelmed him by living down to the worst definitions of the publishing trade as portrayed by the record industry.

Last September, Virgin supremo Richard Branson, asked Lewis whom he thought as a suitable candidate to oversee the company's publishing operations. Lewis racked his brains fruitlessly for a day, and then realised after a further conversation with the chief that Branson was inviting him to take on the task.

"It was a challenge to be a good, active publisher and achieve something other than being a banker," said Lewis, who is a Virgin veteran from the inception of the organisation.

Virgin, rightly or wrongly, is muttered about in some quarters as an accomplished killer of other people's deals — both publishing and recording — by regular waving of a Bransonian-sized cheque book. Lewis totally disagrees. "During my time with Virgin Records, people came

with us although they'd been offered a bigger deal elsewhere. They came because they wanted to and believed we would do the best for them. Since I've been on the publishing side, I know for a fact that Anthony Moore, who wrote No Parlez for Paul Young, was offered considerably more by another publisher a week before he signed with us."

He and his colleagues have been busy since September, with some important signings to their credit. One of the latter is Pete Sinfield.

"Pete represents an area in which Virgin Music has not done much in the past," Lewis said. "He's a lyricist, not a performer. He's been working as a lyricist for 15 years and making a very good living at it, weathering the storms of every kind of taste and fashion."

Sinfield is now collaborating with ex-Asia member John Wetton. The aforementioned Tony Moore, as well as supplying Virgin with "a very interesting catalogue of songs", has signed a disc contract with EMI Records, with a debut LP due in the summer. Virgin Music has also signed heads of agreement for a publishing deal with EMI's progressive rock band Pallas.

"What we offer people is a service," said Lewis. "Writers are mostly performers as well, and we help them to maximise their record sales. We have to be competitive, but we hope that people realise and appreciate the service we can offer them. In money terms, we wouldn't ever offer more than we think the deal is worth."



CHERRY LANE Music has set a deal with It's Magical Music, the company owned by Herbie Flowers and J J Barrie, for worldwide representation. It's Magical has a record arm called Magic Records, and an initial artist roster comprising Barrie, Patrick Ros and Small Change. Seen after the signing are, from left, Cherry Lane MD John Velasco, J J Barrie and Herbie Flowers.

Heriot-Watt settles tussle with PRS over TV copyright

A COPYRIGHT infringement action brought against the Heriot-Watt University in Edinburgh by the Performing Right Society has been settled before it reached the trial stage.

The University held PRS licences up to 1979, but in 1980 decided that TV performances in its halls of residence were domestic rather than public, and stopped paying fees. The PRS disputed this view, and instituted proceedings in the Edinburgh Court of Session.

The University decided to withdraw its defence of the action shortly before the hearing and to accept the PRS licence. It is to pay royalties covering the use of TV sets on the campus from 1980 and the legal costs of the PRS, which has waived its claim for damages.

- Chris Gunning has been appointed to the PRS general council to fill the writer-director vacancy caused by the resignation of Iain Sutherland.
- The PRS donated over £67,000 in 1983 which was shared among 90 organisations.

Print sales aid West Germans

FRANKFURT: Hans Henning Wittgen, managing director of the West German Music Publishers Association, said at the recent Frankfurt Music Fair that West German publishers earned about \$50m from sheet music sales last year, an increase of three per cent on the 1982 figure. A contributory factor was a rise in printed music exports, notably to Japan where sales had been stimulated by participation at Tokyo trade fairs.

On the debit side, Wittgen identified photo-copying as a major menace which was affecting all types of music, and some catalogues had suffered a 60 per cent decline in sales. Coupled with stagnation in the pre-recorded market, the situation has resulted in a vicious circle. "We produce less, fewer copies are available at a higher price, and because of that illegal photo-copying increases still further," said Wittgen.

MPA looks at Karaoke rights

TOKYO: Victor Musical Industries (JVC) has achieved high sales in the UK of Karaoke singalong sets, comprising 10 tapes with eight tunes each, plus a file cover for the lyric sheets with each tape and a carrying case. JVC is planning to ship a further 5,000 sets to the UK and the USA following the initial consignment of 1,500 to the UK and 1,900 to the US.

• Music Publishers Association secretary Peter Dadswell said about 700 machine sets had been sold here, representing 56,000 titles. The MPA is hoping to find a more suitable method of overseeing the rights negotiations for the songs contained in the Karaoke format. The graphic rights, ie permission to reproduce the song lyrics, must be negotiated individually with the publisher concerned, and Dadswell said it was "a lot of admin work for very little income".

Music Sales snaps up Piccadilly

FRESH FROM its Campbell Connelly acquisition (MW January 21) Music Sales has taken over another well-established business, Piccadilly Music.

Situated in London's Shaftesbury Avenue, Piccadilly is a wholesale house handling printed music and music-related books and a specialist in contemporary music.

Following the acquisition, Music Sales is transferring the Piccadilly operation to its Bury St Edmunds depot where the continuity of service to the music trade will be continued under the direction of Ian Morgan.

Berry moves over to ATV

ROY BERRY, long-serving managing director of Campbell Connelly & Co until its acquisition by Music Sales, has moved to ATV Music. He will manage the Planetary-Nom (London) catalogue, whose administration has been transferred to ATV Music as a result of the Campbell Connelly sale.

Berry thus continues his long association with the catalogue, which publishes the current Kool & The Gang hit Joanna.

RETAILING

Edited by
TERRI ANDERSON

On the rack...

THE RANGE of purpose-designed racks for different kinds of home entertainment software is rapidly improving — as videos, computer games, CD, music cassettes etc gain their respective slices of the market.

Recently the traditional record browser has been facing displacement from the new, lightweight, modular dump-and-display systems, and various types of cassette and CD displays have been designed to maximise sales of the smaller items.

Latest to earn a mention on this page is the range of Space Saver audio and video tape racks. These are being relaunched in the UK by the manufacturer, Fittall Products. They will be directing their new sales drive through the main video and audio wholesalers and dealers.

This is a high density modular system for floor wall or counter positioning — and all racks are lockable. They are designed to offer customers a double-sided view of title and content of a particular tape.

Information on the range can be had from Traveller International Products Ltd, 51 Hays Mews, London W1X 5DB (01-499 2774).



A SPACE SAVER videotape rack from Fittall Products.

On the computer software side, retailers are now being offered a specially designed display pack by Lightning. One unit is free to dealers who buy 24 pieces of software. It can be used on the counter, or is strong enough to be wall mounted. Extra units can be bought for £3.45 plus VAT (including p&p). Further information from Dave Woods at Lightning (01-969 5255).

Shopfittings of all kinds will be on view at the Shopex 84 show at Olympia on June 10-14. One company exhibiting this year — Stockport-based Oracle Display and Shopfitting — claims to have taken on an impressive £1.5m worth of new business at last year's show, a measure of the big, and still growing, market for retail display and stock fittings.



Lightning's computer software pack.

TV wins leisure ratings

NOT THE best news for music retailers: a national survey conducted by Martin the newsagent through 100 of its 500 shops finds that watching television is a more popular leisure activity in the UK than any other.

However, after TV comes listening to records and cassettes, and third is reading for pleasure.

David Martin, the chain's marketing director, said: "While television tends to dominate spare time I am particularly encouraged by the popularity of reading (62 per cent) and listening (64 per cent) . . . new technology is fast becoming the modern way of life. In the stores where we sell home computers and software we have sold between three and five times more than the conservative estimates we made for the Christmas rush."

When the survey respondents' listed hobbies were analysed by age, the gap between interest in TV and in records was very small — TV winning by only two per cent in the under 16 age group.

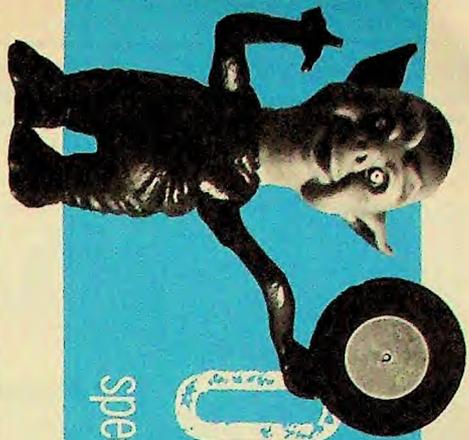
Most of those questioned spend less than £10 a month on their hobbies, and 32 per cent spend less than £5. Over 60 per cent of the respondents had at some time bought a record or cassette for somebody as a gift.

Sully switches sides

JOHN SULLY, well-known to many record dealers during his 20 years with Lugtons, is now using his wholesale marketing experience in the service of Team Audio Ltd — the rapidly expanding East Anglia-based indie dealer support service for audio, TV, video, hi-fi and accessories retailers.

Team MD David Fossey welcomes Sully: "Our 1984 development plans necessitated the appointment of a real heavyweight; one with considerable experience."





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INCORPORATING LP AND CASSETTE SALES

TOP 100 TOP 100



- | | | | |
|----|-----|--|------------------------------|
| 1 | 1 | INTO THE GAP * | Arista 205 971 |
| 2 | NEW | THE WORKS
Queen | EMI WORK 1 |
| 3 | 3 | AN INNOCENT MAN * | CBS 25554 |
| 4 | 5 | THRILLER * | Epic EPC 85930 |
| 5 | 2 | THE SMITHS
The Smiths | Rough Trade ROUGH 61 |
| 6 | 4 | TOUCH * | RCA PL 70109 |
| 7 | 6 | KEEP MOVING * | Siff SEEZ 53 |
| 8 | 10 | CAN'T SLOW DOWN * | Motown STMA 8041 |
| 9 | 7 | SPARKLE IN THE RAIN •
Simple Minds | Virgin V 2300 |
| 10 | NEW | HUMAN RACING
Nik Kershaw | MCA MCF 3197 |
| 11 | 9 | THE CROSSING * | Mercury/Phonogram MERH 27 |
| 12 | 8 | NO PARLEY * | CBS 25521 |
| 13 | 14 | SOMETIMES WHEN WE TOUCH
Various | Ronco RON LP9 |
| 14 | 13 | THE VERY BEST OF MOTOWN LOVE SONGS
Various | Telstar STAR 2239 |
| 15 | 12 | U2 LIVE "UNDER A BLOOD RED SKY" *
U2 | Island IMA 3 |
| 16 | 11 | NOW, THAT'S WHAT I CALL MUSIC * | EMIV/Virgin NOW 1 |
| 17 | 22 | 1984 | |
| 34 | 26 | THE FLAT EARTH
Thomas Dolby | Parlophone Odeon PCS 2400341 |
| 35 | NEW | TEXAS FEVER
Orange Juice | Polydor OJMLP 1 |
| 36 | 42 | SLIDE IT IN
Whitesnake | Liberty LBG 2400001 |
| 37 | 45 | YOU BROKE MY HEART IN 17 PLACES •
Tracey Ullman | Siff SEEZ 51 |
| 38 | 44 | ORIGINAL MOTION PICTURE SOUNDTRACK—YENTL •
Barbra Streisand | CBS 86302 |
| 39 | 58 | SYNCHRONICITY *
The Police | A&M AMLX 63735 |
| 40 | 48 | 18 GREATEST HITS *
Michael Jackson Plus The Jackson 5 | Telstar STAR 2232 |
| 41 | 41 | TOO LOW FOR ZERO *
Eton John | Rocket/Phonogram HSPD 24 |
| 42 | 38 | WORKING WITH FIRE AND STEEL •
China Crisis | Virgin V 2286 |
| 43 | 34 | QUEEN GREATEST HITS *
Queen | EMI EMTV 30 |
| 44 | 24 | FANTASTIC *
Wham! | Inner Vision IVL 25328 |
| 45 | 46 | PORTRAIT •
Diana Ross | Telstar STAR 2238 |
| 46 | 30 | CRUSADER
Saxon | Garrere CAL 200 |
| 47 | 33 | TUBE
Various | K-tel NE 1261 |
| 48 | 39 | THE ESSENTIAL JEAN MICHEL JARRE •
Jean Michel Jarre | Polystar PROLP 3 |
| 49 | 61 | THE AMAZING KAMIKAZE SYNDROME
Slade | RCA PL 70116 |
| 50 | 37 | THE BOP WON'T STOP • | |
| 68 | 60 | MADONNA
Madonna | Sire 923857-1 |
| 69 | 98 | GREATEST HITS •
Marvin Gaye | Telstar STAR 2234 |
| 70 | 68 | NEW GOLD DREAM (81, 82, 83, 84) •
Simple Minds | Virgin V 2230 |
| 71 | 74 | WAR •
U2 | Island ILPS 9733 |
| 72 | 54 | BACK TO BACK •
Status Quo | Vertigo/Phonogram VERH 10 |
| 73 | NEW | MAKING HISTORY
Linton Kwesi Johnson | Island ILPS 9770 |
| 74 | 81 | MAKIN' MOVIES *
Dire Straits | Vertigo/Phonogram 63569034 |
| 75 | 53 | BODIES AND SOULS
The Manhattan Transfer | Atlantic 780104-1 |
| 76 | 51 | IT'S MY LIFE
Talk Talk | EMI EMC 240021 |
| 77 | 35 | ORIGINAL MUSIC FROM 'AUF WIEDERSEHEN PET'
David Mackay | Towerbell AUF 1 |
| 78 | 88 | RIO *
Duran Duran | EMI EMC 3411 |
| 79 | 67 | REFLECTIONS *
Various | CBS 10034 |
| 80 | RE | IN YOUR EYES *
George Benson | Warner Brothers 923744-1 |
| 81 | RE | FORMULA 30 •
Various | Decca PROLP 4 |
| 82 | 94 | GREEN VELVET •
Various | Ronco RON LP6 |
| 83 | 84 | HEAD OVER HEELS
Cocleau Twins | 4AD CAD 13 |
| 84 | 93 | THE MUSIC OF RICHARD CLAYDERMAN • | |

PERFORMANCE

Thomas Dolby

IF THOMAS Dolby really does want to become the Magnus Pyke of the pop world, then his marvellously eccentric performance at the Dominion left no-one in doubt as to his intentions.

The show opened with three video screens (shaped like Dolby's glasses) across the top of the stage, showing film of a mad professor trying to convince us that the earth is flat — hence the title of Dolby's new album. In fact it was really quite a spectacle.

Throughout the evening, the screens were put to superb use, complementing the music with some excellent videos. Dolby was back by three keyboard players, a guitarist and bassist, a drummer and a trombonist. The quality of the sound they achieved was top class, particularly on the haunting I Scare Myself.

Several tracks from the new album were featured, the best of which was the outstanding title track itself, The Flat Earth. Elsewhere, She Blinded Me With Science injected humour into the proceedings.

He was called back for two encores, which included the pure cabaret of Hyperactive. The likes of Nik Kershaw and Howard Jones can learn a lot from such a performance.

GARETH THOMPSON

Millie Jackson has a classic voice of her own.

Fronting a full 11-piece band, she used it to breath new vitality — and sex — into the down-home rhythms of Sixties soul. And, perhaps surprisingly, the formula was as successful on newer material like Extra Sexual Persuasion and Feel Like Walking In The Rain, as on older favourites like the rocking My Man Is A Sweet Man and the heartfelt ballad Back In Love By Monday.

CHAS DE WHALLEY

Ted Nugent

I COULD hardly believe it, but it seems to be true. The wild man of heavy metal, Ted Nugent, finally seems to have mellowed out somewhat.

Playing at Hammersmith Odeon as part of his European tour, Ted's new band incorporated a keyboard player and a lead vocalist, enabling the rest of the musicians to produce finely harmonised backing vocals.

However, Nugent proved that years of touring haven't sapped his energy, as he dashed madly across the stage unleashing a series of guitar solos that delighted his be-denimed followers.

The new album Penetrator was strongly represented in the set, as were old Nugent favourites such as Wang Dang Sweet Pootang, Catscratch Fever and Great White Buffalo.

Nugent's fast talking "raps", in which he lauded everything from British women to the SAS, were particularly well received. At least some things never change.

GARETH THOMPSON

The Danse Society

A COUPLE of years ago it seemed as though every band you came upon was called "Modern" something or another. "Danse" — or in this case "Danse" — seems to be this year's contender in the over-worked title stakes. And it could even be a misnomer in Danse Society's case — they're far better to listen to and watch than dance to.

On a damp, miserable London night, the band's opening number did little to lift the chill in the Dominion. Swathed in dry ice, pretty vocalist Steve Rawlings cut a

sinister figure, emerging from the shadows to launch into a song of Siouxie-sorcery imagery.

Image is obviously an important word in Danse Society's vocabulary. But while the rest of the band remain sensibly out of the spotlight — producing some potent rhythms and atmospheric keyboards nonetheless — responsibility for the band's identity rests squarely on Rawlings' shoulders. And despite some fairly hackneyed theatrics, heroic gestures, bows and leaps, he emerged as a charismatic performer, capable of squeezing every ounce of worth from his by no means exceptional voice.

In a fairly lengthy set, the climax came two-thirds of the way through with some commercial, faster material from the band's latest Arista LP, Heaven Is Waiting. When Rawlings screamed "Danse", in the first burst of emotion he had shown all evening, the audience complied with pleasure.

But a leaden pace followed, song began to merge into song and the momentum was lost in a mess of convoluted imagery and petulant vocals; which was a pity for at one point that evening Danse Society succeeded in fusing all their many — and at times, sub-standard — influences into a fresh, new, almost original, identity.

DANNY VAN EMDEN

Blue Oyster Cult

BOC have been around virtually unchanged in personnel for about 15 years. This was obvious from the excellent musicianship throughout their set at Hammersmith Odeon, and yet there are few — aside from their ardent fans — who could name one member of the band.

Their show comprised a mixture of old and new, relying a little too much on the old. But tracks from their current CBS album The Revolution By Night provided high points in the evening — in particular Take Me Away and the powerful Light Years Of Love, which produced some excellent guitar work by Buck Dharma, who is as good as any "name" guitarist I have seen.

The rhythm section was superb throughout, and Rick Downey's drum solo was nothing short of stunning. There was plenty of dry ice and thunder-flashes

to keep the very mixed audience amused with links provided by frontman Eric Bloom.

Towards the end of the set the band bravely performed two cover versions of very well known songs Born To Be Wild and We Gotta Get Out Of This Place. They were both in context and worked well, although it is not really possible to match an Eric Burdon vocal.

CHARLIE JEFFREY

Sade

THE GIRL with the world's most photogenic receding hairline and a voice as smooth and cool as black marble, demonstrated that, if nothing else, she at least has exquisite taste in cover versions. The news is that — as has been documented just about everywhere — she has much more to offer besides.

Listen to Ms Adu, and you can visualise her wowing a crowd of "beat cats" at some smoky jazz dive. At London's Heaven, the UK's most irresistible homegrown soul voice showed just how it should be done.

All the classy cliches and hyperbolic adjectives are for once almost justified. Almost because, although she has already penned some fine songs, they are not all yet up to the standard of her debut EP, Your Love Is King (CBS Records).

Two years after she was singing similar material as one of the three vocalists in Pride (from whom half her deft backing band are culled), it seems unlikely that she'll be tailoring her songwriting to gain entry to the inflexible marketplace.

With time, her talent will ultimately produce far more exotic fruit — and then the marketplace must surely wake up and expand to encompass her on her own terms.

CHRIS WHITE

Verity

SAXON HAVE long since established themselves as a regular Top 20 album band. Promoting their new LP Crusader, at Hammersmith Odeon, nobody could argue that they failed to provide value for money. They played an energetic two-hour set, and looked fit to drop at the end.

Standout numbers were the evergreen Dallas 1 pm, and Wheels Of Steel, during which an enormous metal eagle descended from the roof of the stage.

Saxon never seem to lose their enthusiasm to fight hard on stage, and are always accorded a good reception. After all, as any good crusader will tell you, winning over the crowd is half the battle.

John Verity and his band, who opened for Saxon, found the going tough as far as crowd reaction was concerned. Verity himself is a competent rock guitarist and no mean vocalist either, yet the reaction from the Odeon was, to say the least, lukewarm.

However, songs such as Rescue Me, Hold On To Love and Roll The Dice showed considerable promise. This country badly needs an answer to US bands such as Journey in the hard/melodic rock field. With a development and maturing of their sound, Verity might well prove to be that answer.

GARETH THOMPSON

Benny Green

BENNY GREEN, his wife Toni Kanal, Elaine Delmar and Denis King at the piano, recently took over the Ambassadors Theatre for a week to celebrate composers from the Thirties.

Green's knowledge and enthusiasm for standards and classics will be familiar to anyone who has heard his Radio 2 slot on Sunday afternoons, and he indulged himself to the full in his theatrical show, to the extent of crowding out the music with anecdotes and ancient gags.

Having made these reservations, one must say that the rest of the entertainment was sheer delight for lovers of clever lyrics and tuneful melodies.

Best bits were unfamiliar versions of familiar songs like There's A Small Hotel and an earlier version of Long Ago and Far Away called Midnight Music — the sort of rarities that don't usually get placed because they aren't recorded.

That fault should now quickly be remedied, as surely somebody will ask this talented team to make an album for MOR fans?

ELKAN ALLAN

Millie Jackson

ENDING HER latest UK tour with seven triumphant nights at the Dominion, Millie Jackson offered further proof that not all careers need be measured in hit singles.

It's been over five years since she last appeared in the UK charts, but Jackson has used the time well to build on her reputation as the straight-talking Mistress of the Blue Movie and High Priestess of Porn. She now trades heavily on that notoriety and gave her capacity crowd exactly what they wanted: an evening of musical eroticism which was both shocking and hilariously funny too.

Yet behind the wicked repartee of Mess On Your Hands and the double x-rated mime of Slow Tongue, there was a sense of another Millie Jackson wanting to be heard. Recently overshadowed by Tina Turner it is easily forgotten that

EUROPARADE

(The European Chart)

This Week	Last Week	Wks on Chart		Countries
1	2	4	RADIO GA GA, Queen	A/B/D/E/I/N/SW/UK/WG
2	1	6	RELAX, Frankie Goes To Hollywood	A/B/E/I/N/SW/UK/WG
3	3	14	LOVE OF THE COMMON PEOPLE, Paul Young	A/B/N/SW
4	5	6	GUARDIAN ANGEL, Masquerade	A/B/N/SW
5	4	12	ONLY YOU, The Flying Pickets	A/SW/WG
6	21	2	LOVE IS A BATTLEFIELD, Pat Benatar	B/N/WG
7	8	6	A ROCKIN' GOOD WAY, Shaky & Bonnie	A/B/D/SW
8	6	9	THRILLER, Michael Jackson	F/SP
9	7	12	MY OH MY, Slade	A/SW/WG
10	10	5	ALL NIGHT LONG (ALL NIGHT), Lionel Richie	D/I/SP
11	12	4	OWNER OF A LONELY HEART, Yes	A/F/SP/SW
12	27	2	99 RED BALLOONS, Nena	E/UK
13	19	5	(HEY YOU) THE ROCKSTEADY CREW, The Rocksteady Crew	A/D/SW/WG
14	NEW		WHEN THE LADY SMILES, Golden Earring	B/N
15	9	18	SAY SAY SAY, Paul McCartney/Michael Jackson	I/SP
16	16	4	GIRLS JUST WANT TO HAVE FUN, Cyndi Lauper	B/E/UK
17	NEW		STREET DANCE, Break Machine	F/SW/UK
18	20	2	CRIME OF PASSION, Mike Oldfield	D/I
19	11	7	VENSEITS VON EDEN, Nino de Angelo	SW/WG
20	15	2	DOCTOR! DOCTOR! Thompson Twins	E/UK
21	13	10	(FRAGEZEICHEN), Nena	A/SW/WG
22	NEW		SOMEBODY'S WATCHING ME, Rockwell	E/N/UK
23	17	24	KARMA CHAMELEON, Culture Club	I/SP
24	NEW		AN INNOCENT MAN, Billy Joel	E/UK
25	18	5	BREAK MY STRIDE, Matthew Wilder	E/UK/WG
26	14	5	25 YEARS, The Catch	A/SW/WG
27	22	3	LA DONNA CANNONE, Francesco de Gregori	I
28	NEW		SI L'ON REVIENT MOINS RICHES, Michael Sardou	F
29	NEW		BLACK AND WHITE, Patti	A/SW

Key: A — Austria; B — Belgium; D — Denmark; E — Eire; F — France; I — Italy; N — Netherlands; SP — Spain; SW — Switzerland; UK — United Kingdom; WG — West Germany.

Compiled from 11 national charts by Tras Radio, Hilversum

TALENT

A European star makes hits at home a priority

BRISTOL-BORN Louise Tucker sold more than 2m copies of her single Midnight Blue worldwide last year, but although the record reached the lower part of the UK chart, she is still waiting for a major breakthrough here.

Now both Tucker and her record company Ariola are hoping that the current single, No Tears To Cry, taken from her new album After The Storm, will finally put the situation to rights.

Tucker's background as a pop singer is unusual to say the least — she trained at the Guildhall School of Music in London for an opera career, and it was an accidental meeting that led to her pursuing a future in pop music.

"I met Tim Smit, who with Charlie Skarbeck, co-produced Midnight Blue, through a friend's introduction, she says "We did a demo version of Midnight Blue which was heard by a Dutch record

company who expressed interest, and recorded the single at Abbey Road Studios."

The record became a Dutch hit in October 1982, and eventually went on to become a big seller throughout Europe — and Australia, South Africa and the US.

Here in the UK though, despite a plug on the Top Of The Pop's Euro parade section and extensive airplay, the single was only a moderate seller.

Ariola has geared up a major promotion to break Tucker in her native land, and she has recently been doing extensive TV appearances, as well as a radio promotion tour. "One of the main problems has been finding time to concentrate on the UK," she admits. "With the single being a big hit in so many different countries, I've spent the last 18 months just flying around trying to promote it."

Guitarists get together

ASGARD IS staging a series of three shows later this month which bring together four of the world's leading contemporary virtuoso guitarists, Rory Gallagher, Juan Martin, David Lindley and Richard Thompson.

Each will make a separate solo performance, and it is planned that the four will also play together in various combinations using different string instruments. The three dates arranged are Guildford Civic Hall (22), Cambridge Guildhall (23) and London's Dominion Theatre (24).

Edited by CHRIS WHITE



JERMAINE STEWART (above), a former member of Shalamar now based in the UK, has just released his debut single, The Word Is Out, on 10 Records.

Stewart, who wrote the A-side himself, moved to the UK two years ago, and following a guest appearance on Culture Club's second album, where he provided backing vocals, 10 Records signed him to a worldwide deal. He is currently working in the studios with producer Peter Collins on an album scheduled for early spring release.

Dr Hook tour

DR HOOK embark on their latest UK tour this month — without Ray Sawyer who has been with the group since they first formed 15 years ago and whose eye-patch became something of a trademark.

He has left the band to follow a career in country music based in Nashville.

Dennis Locorriere remains as vocalist, however, and among the band's tour schedule are several nights at Hammersmith Odeon.

Edited
by
NICOLAS SOAMES

CLASSICAL

Still on the mid-price trail, Nicolas Soames looks at the indies and importers in this thriving sector of the market

Conifer nurtures 'big-name' label

DESPITE its extensive portfolio of labels, Conifer has only two mid-price labels — one of them right on the upper end of the upper mid-price — and a very competitive tape label currently the subject of promotional improvements.

Turnabout is one of the great



ALFRED BRENDEL: Influential release on Turnabout.

names in mid-price, an American label from the Moss group which was particularly influential during the late Sixties and early Seventies, with its recordings of Beethoven and Schubert by Alfred Brendel, its baroque recordings, including Vivaldi's Mandolin Concerti, and other slightly off the beaten track repertoire.

It is now being repackaged with European covers and it deserves to once again make a sizeable impression upon the UK market. Series prefix: TV. Dealer price: £2.44.

Last autumn saw the first 20 titles of Erato's new mid-price series *Presence* enter the UK market — mainly baroque titles from the respected Erato back catalogue: Marie-Claire Alain's Bach organ recordings, Monteverdi's Vespers conducted by Cobos etc. This month another 20 are released, this

time mainly 18th and 19th century music, including Mendelssohn's Symphony No 4 conducted by Leppard — for long a recommended recording — works by Roussel and Strauss' Four Last Songs with Cotrubas conducted by Lombard.

The presentation is lavish, and so, for mid-price, is the price. Series prefix: EPR. Dealer price £2.75.

The *Allegro* cassettes have proved popular as impulse purchases, not only in the chain stores, but classical specialist outlets too. It contains mainstream repertoire: Beethoven, Schubert Symphonies, Chopin favourites — with some good artists (including Walter Klein and Frankl). By May 1984, the new packaging project should be complete and it will be available with 60-unit cardboard display racks and 20-unit "boots" which should increase sales even more. Dealer price: £1.37.



ASV STAR: Julian Lloyd-Webber plays Romantic Cello for the UK indie.

ASV — the UK's unusual indie

AMONG THE British independents, ASV is unusual in having two developed sources of mid-price material, one of them bordering on the budget line that is about to move into new recordings.

The company's ACM mid-price series shows its heritage from John Boyden's Enigma which made some good records using English provincial orchestras in the mid and late Seventies.

It also features some outstanding English soloists, such as John Lill, and his Beethoven Sonata cycle is available on ACM, along with Julian Lloyd-Webber's Romantic Cello disc. ACM now has about 45 titles. Dealer price: £2.43.

Beautiful Music consists partly of popular compilations, and partly of basic repertoire works. The latest is Beautiful Music 10, Dvorak's New World with the New Philharmonia Orchestra under Handley.

BN 11, however, which was released at the end of February, was the first new Soundstream digital recordings from Batiz and the Mexican State SO. It consists of a French collection (Afternoon of a Faun, Sorcerer's Apprentice).

BM 12, due in April, will be a Borodin LP — Prince Igor, Polovtsian Dances, etc. Number prefix ABM. Dealer price: £1.52. Distributor: PRT.

Delivering the goods at SIE

STUDIO IMPORT AND EXPORT is a growing import distribution company which handles a few interesting mid-price labels among its portfolio.

Saphir is a little-known mid-price series within the German label Intercord. It has some quite specialist but sound material. One of the top-sellers is Russian Orthodox Church Music (Int 120 940); another is Pfitzner's Violin Concerto played by Suzanna Lautenbacher (Int 120 918).

There is also an historical series within Saphir — including performances of Beethoven by

Furtwangler and Beethoven and Richard Strauss conducting his own Don Juan and Also Sprach Zarathustra, and Bartok playing Bartok. Dealer price: £2.15.

Richesse Classique is the mid-price series of the French label Musidisc. Its main sellers are LPs of the soprano Teresa St'ch-Randall, Messiaen himself playing his Quartet for the End of Time, and Satie played by Poulenc and Fevrier. Dealer price: £2.

Studio Import and Export (tel: 01-580 3438) also has Telefunken records available at £2.70

Expansion at Chandos

WHILE Chandos has been forging ahead with its new releases, *Premier Series*, the mid-price label has not received the same attention — until now.

There are just 10 mid-price Chandos titles, including Elgar's Starlight Express and King Arthur Suite, but in March there begins a regular expansion which continues throughout the year.

Three Elgar records — including the Symphony No 2 — appear in digitally re-mastered form. Originally Chandos recordings, they were licensed to RCA and now revert back to Chandos.

The same happens to other RCA licensed material which appears on Premium in April — Elgar's Soliloquy with Leon Goossens, Delius Miniatures and two other English records, featuring the Bournemouth Sinfonietta Series prefix: CBR. Dealer price: £2.74. Distribution: Harmonia Mundi.

Saga sellers

SINCE THE Sixties, Saga has had a reputation for good recordings of superb young artists, many of whom have gone on to major international recording contracts. But it has been quiet on the recording front for some time now, though the back catalogue continues to sell reliably, particularly Janet Baker records, and the recordings of Haydn's early Symphonies performed by L'Estro Armonico.

Dealer price: £1.75. Distribution: Harmonia Mundi.

Czech's mid price pattern

SUPRAPHON IS one of the most respected and one of the best-selling import labels and its pricing puts new and back catalogue squarely into the mid-price arena.

As the Czech state label, its repertoire is naturally dominated by the great works from Dvorak, Smetana, Janacek, Martinu, Suk and others.

Needless to say, it covers well the Czech pops, such as Dvorak's New World, and the Cello Concerto, but

it does equally well with other material, from Czech opera — some excellent lesser-known works as well as pops — to Schubert Trios, and even works by English composers such as Benjamin Britten and Vaughan Williams.

Among the leading performers are violinist Josef Suk and the conductor Vaclav Neumann. Dealer price: £2.31. Distribution: Bond Street Music, 100 New Bond Street, W1.

Black Label: dark and handsome

THE *Black Label* re-issue series at Harmonia Mundi is richly presented with handsome covers and a good consistent label identity despite the fact that it falls into the bargain price orbit.

It contains many of the personalities who are known as Harmonia Mundi artists, such as Alfred Deller and Nikolaus Harnoncourt (the latter playing Bach's Unaccompanied Cello Suites) as well as pianists such as

Friedrich Gulda, and noted harpsichordists such as Kenneth Gilbert. Respected specialist repertoire and artists. Series prefix: HMB. Dealer price: £1.45.

Forlane is an independent French label with a varying repertoire ranging from Mozart symphonies to the Immortal Classics of the Guitar, played by largely French or generally European artists. Dealer price: £2.45. Distribution: Harmonia Mundi.

PEARL RECORDS, the English label which combines a flourishing historical series with new recordings by English artists, has signed to Studio Import and Export for distribution.

Pearl, run by Charles Haines, who founded the label 15 years ago, has had an unhappy distribution history having been with Parnote and then TOL, although its records have always been available from Taylors.

Now, however, James Fitzpatrick, sales manager for Studio Import, is determined to extend the label's sales, concentrating on its recent stereo releases as much as its strong historical series.

Among Pearl's recent releases is the world premiere recording of Frank Bridge's only opera, The Christmas Rose (SHE 582), with the Chelsea Opera Group conducted by Howard Williams; and two records featuring the viola: The Early Bridge, including the Three Songs for Medium Voice, Viola and Piano with Stephen Varcoe, baritone, plus Michael Ponder, viola (SHE 577) and Lennox Berkeley's works for Viola and Piano with Michael Ponder and Raphael Terroni (SHE 576).

Josef Hofmann, Maggie Teyte and Mischa Elman are among the artists featured in the historical Opal dealer price (£4.65) and Gemm (dealer price £2.90) series.

The extension of Studio Import into the distribution of a domestic label — this is its first — does not mean that the company intends to expand rapidly, although the distribution market, following the demise of TOL and Lugton, is still unsettled. "We want to build up slowly," says Fitzpatrick.

Studio Import has a strong CD catalogue with some unusual items from the small French label Pierre Verany, as well as Accord, Telefunken and Ariola/Eurodisc. It also has 34 Tellarc titles (dealer price £10.25) and 24 Denon titles.

Studio Import also handles American audiophile labels such as Varese and Chalfont, and the six year-old company Andante which specialises in American music and has the only recordings of major works by Roy Harris and Copland.

The record of Carlo Curley Goes Digital (SDG 303) is one of Chalfont's bestsellers.



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1	99 RED BALLOONS	○	Nena	Epic (TIA4074)	26	18	HOLIDAY	Madonna	Sire W 9405(T)	51	65	CHASING FOR THE BREEZE	Aswad	Island (12)IS 160
2	JOANNA/TONIGHT		Kool & The Gang	De-Lite/Phonogram DE(X) 16	27	NEW	WHAT DO I DO?	Phil Fearon & Galaxy	Ensign/Island (12)ENY 510	52	53	WHITE LINES (DON'T DON'T DO IT)	Grandmaster & Melle Mel	Sugar Hill SH(L) 130
3	RELAX	○	Frankie Goes To Hollywood	ZTT/Island (12)ZTAS 1	28	28	THE POLITICS OF DANCING	Re-Flex	EMI (12) FLEX 2	53	NEW	TUESDAY SUNSHINE	The Questions	Respond KOB(X) 707
4	WOULDN'T IT BE GOOD	○	Nik Kershaw	MCA NIK(T) 2	29	23	MAIN THEME FROM "THE THORN BIRDS"	Henry Mancini and His Orchestra	Warner Brothers W9697	54	36	SPICE OF LIFE	The Manhattan Transfer	Atlantic A9728(T)
5	STREET DANCE		Break Machine	Record Shack SOHOT(T) 13	30	21	WHAT DIFFERENCE DOES IT MAKE?	The Smiths	Rough Trade RT(T) 146	55	34	(FEELS LIKE) HEAVEN	Fiction Factory	CBS (TIA)3996
6	SOMEBODY'S WATCHING ME		Rockwell	Motown TMG(T) 1331	31	39	TO BE OR NOT TO BE (THE HITLER RAP)	Mel Brooks	Island (12)IS 158	56	41	A NIGHT IN NEW YORK	Elbow Bones and The Racketeers	EMI America (12)EA 165
7	RUN RUNAWAY		Slade	RCA RCA(T) 385	32	46	MY GUY	Tracey Ullman	Stiff BUY(TT) 197	57	32	LOVE THEME FROM "THE THORN BIRDS"	Juan Martin	WEA X3518
8	AN INNOCENT MAN		Billy Joel	CBS (TIA)4142	33	37	FRAGGLE ROCK THEME	The Fraggles	RCA 389	58	52	HEY DJ	World's Famous Supreme Team	Charisma/Virgin TEAM 1(12)
9	DOCTOR! DOCTOR!	○	Thompson Twins	Arista TWINS (12)3	34	42	DANCE HALL DAYS	Wang Chung	Geffen (TIA)3837	59	59	WALKING IN MY SLEEP	Roger Daltrey	WEA U 9666
10	JUMP		Van Halen	Warner Brothers W9384(T)	35	31	CRY AND BE FREE	Marilyn	Love/Phonogram MAZ 2(12)	60	NEW	HERE WE GO ROCK 'N' ROLL	Spider	A&M AM(X) 180
11	THE MUSIC OF TORVILL & DEAN (EP)	(Boloro/Barnum)	Richard Hartley/Michael Reed Orchestra	Safari SKATER 1	36	47	IT'S RAINING MEN	The Weather Girls	CBS (TIA)2924	61	40	HERE COMES THE RAIN AGAIN	Eurythmics	RCA DA(T) 5
12	HIDE AND SEEK		Howard Jones	WEA HOW 3(T)	37	43	YOUR LOVE IS KING	Sade	Epic (TIA)4137	62	57	ONE STEP CLOSER (TO LOVE)	George McCrae	President PT (12) 522
13	I GAVE YOU MY HEART (DIDN'T I)		Hot Chocolate	RAK 369	38	48	ROBERT DE NIRO'S WAITING	Bananarama	London MANA 6 (12" - NAX 6)	63	NEW	HANNA HANNA	China Crisis	Virgin VS 665(12)
14	LET THE MUSIC PLAY		Shannon	Club/Phonogram LET 1 (12)	39	NEW	RENEGADES OF FUNK (UK EDIT)	Afrika Bambaataa and Soulsonic Force	Tommy Boy AFR(X) 1	64	NEW	BIRDS FLY/IN THE CAULDRON OF LOVE	The Icicle Works	Beggars Banquet BEG 108(T)
15	GET OUT OF YOUR LAZY BED		Matt Bianco	WEA BIANCO 1(T)	40	49	HELP	Tina Turner	Capitol (12) CL 325	65	58	THEME FROM CHEERS	Gary Portnoy	Star Blend CHEER 1
16	RADIO GA GA		Queen	EMI (12) QUEEN 1	41	50	THE LION'S MOUTH	Kajagoogoo	EMI (12) EMI 5449	66	NEW	GENERAL PUBLIC	General Public	Virgin VS659(12)
17	MY EVER CHANGING MOODS				42		THAT'S LIVING ALRIGHT (from 'Auf Wiedersehen Pet')			67	NEW	I FEEL LIKE WALKING IN THE RAIN		

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SEE PAGE 10

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DJM

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Continental Production Services

The Studio, Kent House Station Approach, Barnmead Road, Beckenham, Kent BR3 1JD.
Telephone: 01-659 1733
Telex: 916572 COPS G

Contacts: Bobbie Dahdi, Lynne Peacock.

Services available: All aspects of manufacturing — pressings (with labels), sleeves, audio and video cassette duplication, compact discs, flexis, picture and shaped discs. "We offer a full service from tapes/lacquers and artwork to finished product.

"We are organised like the stock control department of a major, offering professional expertise and co-ordination to our customers free of charge," says a CPS spokesperson.

"Pressing prices include label (and their wastage), sleeves include plates/setting-up time, most deliveries are free. Basically, the price you see, is the only price you pay.

"Lynne Peacock (formerly with Magnet Records) has strengthened our ranks and will be vital in cementing the personal link with our customers of which we are already proud."



THE TEAM at Continental Production Services — Roma, Bobbie, Elie and Julie.

FO Records

286 Portobello Road, London W10.

Telephone: 01-969 5244

Contacts: G D Pitts, managing director

Services offered: Fast cassette duplication.

Fraser-Peacock Associates (cassettes)

The Cassette House, 204 Durnsford Road, Wimbledon, London SW19 8DR.

Telephone: 01-946 4288/01-947 7551

Contacts: Peter West, Simon Munro

County Recording Service

County Recording Service

London Road, Binfield, Bracknell, Berks RG12 5BS.

Telephone: Bracknell (0344) 54935

Contact: John Martin

Services available: Master disc cutting, all sizes, all speeds, custom plating and pressing services available. Multi-track random start masters for gambling games etc. cut on very specialised machines (every time you play the disc you get a different ending — remember the Ronco Racing Game? County Recording Service cut it — and to date has cut 30 different endings on the same disc. Manufacturers of "the only British stereo disc cutting head, half the price of our competitors and nearly twice as good in every respect."

Cutting styli manufactured at own works for all cutterheads. Mechanical parts manufactured for any disc cutting lathe.

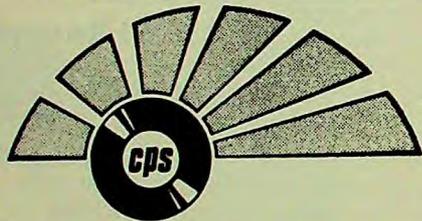
Services available:

High-quality cassette duplication for audio and computer programmes. On body printing. Label and inlay card design.

A member of the FPA Group — specialists in audio and video duplication. Audio visual production, marketing and promotion.



TO NEXT PAGE



WE DESERVE AN OSCAR FOR OUR PICTURES...

At Orlake we offer you a complete professional pressing service.

7", 10", 12", (even shapes!) In black or coloured vinyl, and our picture discs will make your mouth water!

Our own metalwork from your lacquers and we can arrange sleeve design and printing as well.

Talk to us about your pressing requirements. We're efficient, fast and friendly.

CONTACT BRENDA MARSTON OR PETER HALL
01-592 0242.



ORLAKE RECORDS AND THE TAPE DUPLICATING CO.
DIVISIONS OF FORWARD SOUND AND VISION LIMITED

The Damont Thoroughbred

Acknowledged as bright-eyed, intelligent, innovative and reliable.

Fleet of wing - Supply lacquers to Damont at suppertime and we can deliver finished product with the breakfast milk.

Damont delivered over 14 million units of record and cassette last year.

Thank you Our Backers

Strong back - to carry the largest of orders, or the smallest of packages.

Straight from the horses mouth - the price we give you - no jockeying with middlemen.

Can change the colour of his spots - 7" or 12" records in blue, green, yellow, red, white etc.

Best foot forward - our speed means with Damont you don't have to be out of stock OR overstocked.

A real workhorse - capable of handling production plus all services, artwork, printing, point of sale material etc.

No sting in the tail - a straightforward service from the off to the finishing post.

DAMONT

Trainer



Glyn Williams

Jockey



Ron Bullen

Lad



Frank Pearce

Start favourite by calling the lad for your custom pressing orders. The British Front Runner.

01 573 5122

or Telex 934076.
Damont/PEI,
Blyth Road, Hayes,
Middlesex UB3 1BY

CUSTOM PRESSING A-Z

Gedmal Galvanic

Claymill Road, Leicester LE4 7JJ.
Telephone: (0533) 764273

Contacts: W Komedera, director.

Services offered: Quality custom pressing of lacquers, masters, positives and stampers of all sizes and types.

Glasshouse Productions

Worlds End Studios, 134 Lots Road, London SW10 0RT.

Telephone: 01-351 4333
Telex: 893951 Wrenst G

Contacts: Nina Ludgate, Leon Fourie
Services offered: Hi-speed reel to reel copies.

Goughsound

32 Avon Trading Estate, Avonmore Road, London W14 8TS.
Telephone 01-603 6831
Telex: 267431 CSCLON G

Contact: Brian Leaf
Services available: Pressings: Normal,

coloured vinyl, flexis, picture discs, shapes, compact discs. Sleeves: Normal, cut-outs, poster sleeves, scratch 'n' sniff etc. Cassettes — including inlay printing, video. Promo videos: Production to broadcast standard.

Grampian Records

Airport Industrial Estate, Wick, Caithness
Telephone: 0955-2787
Telex: 75107

Contacts: John Hunter, Jim Johnson

Services available: Music cassette manufacturers. Using Gauss open reel system — capacity over 200,000 per week.

Grampian Records (Pressings)

Industrial Estate, Annan, Dumfrireshire
Telephone: 04612-4261
Telex: 776163

Contacts: Keith Johnston, Jim Johnson
Services available: 12" and 7" quality pressing, pictured discs, coloured vinyl etc.

Immediate Sound Services

6 Orsman Road, London N1 5JQ.
Telephone: 01-739 9672
Telex: 914382

Contacts: Tony O'Dowd (managing director), Fred Green, Pat Keyes

Services available: Manufacturing capacity in excess of 100,000 albums, 50,000 7-inch and 50,000 cassettes per week. Any size order accepted. All product delivered free within the London area. Micro computer programme duplication

is now available at ISS, very substantial volumes having been processed through the plant in recent months.

In addition to pressing and duplicating facilities, the company offers a full origination service including a master room and studio and internal metalwork production. Cassettes can be supplied either printed or labelled as required, plus full over-wrapping and shrink wrapping facilities.

"From January 1, with

the appointment of Tony O'Dowd as managing director, there has been a substantial change of emphasis in the company's area of creative sales and marketing. This newly available knowledge and experience coupled with high standards of manufacture incorporated within an autonomous business ensure a sound working formula for all customers both old and new."

Telephone: (0296) 27211
Telex: 837520 Adtrav G
Contacts: Roy Jackson-Moore, managing director; M A McLoughlin, technical director; P J Bennett, works manager.
Services offered: Loop Bin cassette duplicating facilities — 10 to 100,000 runs, mastering, artwork and direct print-on labelling.

Leeholme Audio Services

350/354 Lea Bridge Road, London E10.
Telephone: 01-556 4748
Contacts: Mike Kitson, Yvonne Holmes, directors, Clive Robins
Services offered: High-speed loop bin duplication, real time copying. Specialised length blank cassette.

Linn Records

235 Drakemire Drive, Glasgow G45 9SZ.
Telephone: (041) 634 0371
Telex: 77301 Sondek G
Contacts: Ivor Tiefenbrun, managing director, Colin Finn, executive manager.

Kingsley Sound & Vision

452 Fulham Road, London SW6 1BY.
Telephone: 01-381 1393/2287

Telex: 8952916 Contact: Pat Smith.

Services available: Complete custom manufacturing services from tape to finished product (cutting, processing, labels, sleeves, pressing), small or large runs, 7/10/12-inch shaped discs. Picture discs, cassettes (most lengths) — audio, computer or video.

"We can assist with design, the production of promotional material, placing of advertisements and mail-outs. We can advise on distribution and stock control and provide a strategic London base to ship out the important first orders for out-of-town record labels.

KSV was formed in 1976 and has very considerable experience in all aspects of the music business. "While we have been primarily a custom manufacturing company for the past five years, we have also gained wide knowledge of all aspects of running and developing an independent record label, independent distribution, exporting, stock control and financial planning.

"Our service is particularly suitable for the independent record company which does not have the time nor the resources to devote to the very specialist area of procurement.

"We are not tied to any particular manufacturer and are able to buy-in at favourable rates, exactly to suit our customers needs.

"We represent totally the record company rather than a manufacturing interest — in this way we differ from most brokerages who offer a 'complete service' as a carrot to entice in a specific function — printing, pressing, even design — often to use up surplus capacity — and our experience in the functions of label and distributor make us particularly sympathetic to the needs and the problems of our clients."

Kingsley Sound & Vision

Independent Tape Duplicators

Farady Road, Unit 21, Rabans Lane Industrial Estate, Aylesbury, Buckinghamshire.

INTEGRATED PRODUCTION SERVICES TO THE MUSIC INDUSTRY



WITH THE PERSONAL TOUCH

Telephone: 0795-664270

GEDMAL GALVANIC LTD

"Custom Lacquer Processing"

Masters, Positives and Stampers of all sizes

Claymill Rd.,
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(0533) 764273

FRASER PEACOCK ASSOCIATES (CASSETTES) LIMITED

The Cassette House 204 Durnsford Road Wimbledon London SW19 8DR



The quality conscious company that consistently produces high quality cassettes at competitive prices for audio and computer programmes.

Design service for on body printing, labels and inlay cards.

For your quotation please contact: Peter West or Simon Munro
01-946 4288/01-947 7551

CUSTOM PRESSING A-Z

Look Records

September Sound Studios, 38 Knowl Road, Golcar, Huddersfield HD7 4AN. Telephone: (0484) 643211/2

Contact: J S Goddard, managing director

Services offered: Complete service including recording, pressing, labels and sleeve printing. High-speed cassette duplicating.

LTS

23 Denmark Place, London WC2H 8NL. Telephone: 01-836 7148

Contact: John Farley (managing director)
Services offered: Disc cutting/tape and cassette duplicating.

M&C Pressings

The Manse, Milfield, Wooler, Northumberland. Telephone: (06686) 295

Contacts: R Counsell, M Counsell

Services offered: Custom pressings EPs, LPs, singles, small or large runs, inlays labels and sleeves by arrangement.

Montmusic

Sandridgebury Court, Sandridgebury Lane, Sandridge, St Albans Herts AL3 6JB. Telephone: (0727) 56806

Mayking Records

57 Portobello Road, London W11 3DB. Telephone: 01-727 2614 Telex: 268384 MAYKIN G

Contacts: Brian Bonnar (managing director), Keith Smith (general manager)

Services available: Custom record pressing and tape duplication. Specialised data cassette duplication.

7/10/12-inch pressings supplied. Colour vinyl. Full print service on record sleeves, labels and cassette inlays.

Complete origination from (and of) artwork. Low run and bulk videocassette duplication-stereo-any format. Editing and mastering facilities in-house. Compact disc service now available.

"1984 brings a period of consolidation, commitment and

Services offered:

Custom manufacturing services for audio disc and tape, video tape and disc and all print services.

maturity to Mayking," says managing director Brian Bonnar.

"We are being viewed more and more as one of the few capable independent pressing, printing and duplicating services, rather than the re-wrapping and re-



hashing of older and less efficient services the proliferation of broking agencies seem to be offering.

"The consolidation happening at Mayking is reflected in our very professional production team recently strengthened by the

Music Industry Services

22 Madeira Grove, Woodford, Essex IG8 7QH. Telephone: 01-505 4392/9434

Contacts: John Bassett, Dave Convoy, Phil Turner.

Services available: Complete custom

addition of Keith Smith, and the institution of our 'Finished Product Service' whereby our clients receive the complete package of record, label and sleeve at one price, irrespective of variations in run quantity, colours etc.

"Our commitment is personified through the inception of Videoprint — our video cassette duplicating facility at Shepherds Bush and our development at the factory of compact disc production.

"Simon Valley,

previous head of production at Virgin Records runs Videoprint where we are handling the video interests of our customers and can offer full Dolby reduction, video cassette duplication with hi-fi stereo available later this year. Similarly, we will be offering compact disc capacity later this year and announcements regarding this will be made in the summer.

"With four years trading under its belt, 1984 ushers in an era of maturity where Mayking Records now offers a professional independent in-house facility for the manufacture of the main carriers of home entertainment — records, cassettes, video cassettes and compact discs."

pressing packages . . . from studio time, producer, cutting master, labels, sleeves, to radio promotion, distribution, publishing, marketing and management.



Also cassette duplication, video duplication, jingle production and music arrangements.

Music Industry Services has been involved in pressing and promotion since 1972. Managing director John Bassett has enlarged the pressing operation

to incorporate promotion and marketing. MIS is mainly involved with indie labels. In 1980, Bassett co-formed the Independent Record Labels Association (ILLA) and since, has been working in association with Dambusters promo company.

Last year we made 38,347 very expensive cassette copies. The only complaints we got were from our competitors.

Cassette copies made by the Tape Gallery aren't your usual 'bang-em-off-and-to-hell-with-quality' cassette copies. We have 33 Aiwa F770 cassette decks and use only TDK AD's or better. We never use a fast copier and every cassette has a typed label, both on the cassette itself and the inlay card. We'll pick up and deliver anywhere in London.

Of course, this kind of service does cost a little more than you may be used to paying. But consider this. A cassette is usually produced prior to releasing an album. And in a business where first impressions really count, a naff cassette copy can stack the odds in the wrong direction.

There are people around, of course, who can produce cheaper cassette copies. If you feel you'd be happier with a squashed and boomy bottom end, no top at all and plenty of hiss, by all means use them. If, on the other hand, you feel that quality productions deserve the best possible opportunity to be heard, use us.

Call Carole Humphrey on 01-439 3325 and find out what London's best cassette copies cost.

Better still, bring us a 15ips master and we'll run you one off.

At the very least you should hear what you're missing.

THE TAPE GALLERY

The Tape Gallery Ltd., 28 Lexington Street, London W1. Telephone: 01-439 3325.

CUSTOM PRESSING A—Z

"This now gives MIS the power to take a record from tape to charts," says Bassett, "and it's worked, 75 per cent of our clients have charted with us."

"Because of our combined services, we offer a special priced custom package aimed to suit individual budgets. We press as little as 100 records (providing we are handling promotion) for £109 including metalwork and labels. Also, if we are pressing for a client, they can use our studio facilities at £10 per hour for 24-track recording."

Music Masters

28 St Lawrence Drive, Estcote, Pinner, Middlesex HA5 2RU.
Telephone: 01-866 4708
Telex: 83417 att. MM
Contacts: Michael John managing director; Nicholas Sands, Charles Berman, executives.
Services offered: Specialists in recording and producing albums for clients, handling complete job from studio to finished product.

Musitech

11-13 Temple End, High Wycombe, Bucks.
Telephone: (0494) 37526
Contacts: Roy Matthews, managing director; Dave Camp, Dave Profit, Sue Duffield, executives.

Services offered: Custom plating service: Masters, mothers & stampers from customers' lacquers. Engineering: Consultancy, factory installations, machinery supply, rebuilding and repair.

Neovox Record Company

14 Regent Road, Harborne, Birmingham 17.
Telephone: (021) 426 3663

Contact: Norman J Field, managing director
Services offered: Cassette duplicating (including slide projector synchronising); small and large runs produced quickly.

Nimbus Records

Wyastone Leys, Monmouth, Gwent NP5 3SR
Telephone: (0600) 890682
Telex: 498378
Contacts: M Reynolds, G Reynolds, N Libin, directors, Mike Lee, general manager.

Services offered: Custom disc cutting (including PCM 1610 digital) processing and 12-inch high quality pressing. Compact disc mastering and replication.

THE FIRST UK compact disc pressing plant, at Nimbus Records, Monmouth complex, is on course to start production in May. The £2m plant will offer its own mastering service — currently one of the most expensive elements of the CD manufacturing process. As reported in *MW* recently, the company has a queue of labels lining up for capacity — "Practically every major label in the world has been in touch," claims a Nimbus spokesman.

Lyntone

5-7-9 Wedmore Street, Upper Holloway, London N19 4RU.
Telephone: 01-263 1378 and 01-263 0240
Telex: 8954674

Contacts: Paul S Lynton, managing director; Lya Lynton, director, sales administration; C Gunn Russell, director production; B E Wellard, director, engineering; Esther Debourcieu, production coordinator.

Services available: Studio recording, editing, cutting master lacquers, cassette masters. Matrix department from lacquer to stamper.

Press room (1) Fully automated for regular records, standard black or colours, weekly capacity up to 100,000 each 7 or 10 or 12-inch. (2) Semi-auto for picture discs, 7 or 10 or 12-inch. (3) Fully automated for flexi slimdiscs, 7-inch or smaller, up to 1m per week. Cassette duplication.

Lyntone was formed in 1957 by Paul S Lynton, a former professional musician who in 1950 exchanged his double bass for record and TV production, artist management and the creation of special records for industrial advertising and promotion.

In 1959, Lyntone was incorporated into the Rank Organisation and Charles Gunn Russell joined as chief engineer from the BBC where he had been a television research and design scientist.

The company's first product was a picture disc,

followed by a flimsy floppy which Lyntone called "flexi" and "slimdisc". This little disc (5¼ to 7-inch diameter) developed into a worldwide communication tool, in general publishing, record promotion, advertising and premium incentives. Lyntone manufactures in the US also, and with a weekly capacity exceeding 1m slimdiscs, claims to be the leading manufacturer in the Western World (USSR and China use the slimdisc format for the majority of their popular record production).

In 1970, Lynton moved to its present North London site and was joined by Bryan E Wellard, an engineer experienced in the complex machinery of pressing plants.

Gradually, the company moved into the manufacture of regular records, at first supplying smaller companies to "satisfy the needs of the individual" and after acquiring an adjoining site on which to erect a new building, has now completed a modern and technologically advanced record manufacturing complex, supplying major clients with large quantities at short notice.

For back-up, Lyntone has secured the services of a European plant, but believes in supplying within hours rather than days.

After 27 years in the business, Lyntone is still very much a family company which believes in giving clients personal attention.

STATETUNE LIMITED



Quality Custom Record Pressings

Specialists in short and medium runs, both 7" and 12", from master tape to finished disc. Regular deliveries to London and throughout the country.

Factory:

Grant Road, Wellingborough, Northants NN8 1EE.

Telephone: Wellingborough (0933) 77442.

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OAK HOUSE, HIGH STREET
NORTHLEACH, GLOS. GL54 3ET
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HIGH SPEED
DUPLICATING
HIGH QUALITY
TAPE
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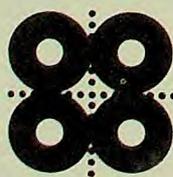
RECORDING STUDIO FACILITY

WRITE OR TELEPHONE FOR FREE SAMPLE CASSETTE

THE NUMBER ONE
DUPLICATOR
FIRST FOR QUALITY
FIRST FOR SERVICE
FIRST FOR RELIABILITY

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MULTIPLE SHRINK
WRAPPING
SPECIAL PACKAGING
SERVICE

PICTURE DISCS



LYNTONE RECORDINGS LTD.

7-9 WEDMORE STREET, UPPER HOLLOWAY, LONDON N19 4RU
Telephone: 01-263 1378 · Telex: 8954674 · Telegrams: LYNTONE LONDON N19

*IN ADDITION TO BLACK AND COLOURED STANDARD PRESSINGS & FLEXI SLIMDISCS
**WE MANUFACTURED OUR FIRST PICTURE DISCS WAY BACK IN 1957!

CUSTOM PRESSING

MVS (Record Press)

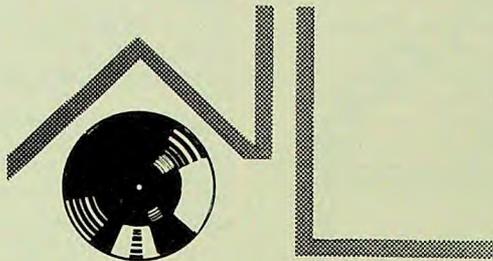
22-24 Cubitt Street,
London WC1X 0LR
Telephone: 01-278
2626/01-278 3379
Telx: 28668 AUDIO G
Contacts: Nicholas C
Flower, Eddie Chilver
Services offered: Full
pressing service from
master tape to artwork;
fully-automated Toolex
Alpha 12-inch presses;
fully automatic Lened 7-
inch presses; Europa
Film Matrix equipment.

MVS (Record
Pressing) began
production three years
ago this month.
Partners Nicholas
Flower and Jeffery
Trendell intended to
launch their own factory
offering a quality
pressing service that
was fast, flexible and
"more than just another
record factory".

Flower says: "Since
starting production we
have continually
expanded our capacity
and in-house facilities.
We now press for the
leading independent
labels and several of the
major companies. Our

working.

"Although a
considerable amount of
our business is
manufacturing larger
size runs, we offer a full
production service for
the small label or
individual, and handle



production capacity is
75,000 12-inch records
per week and 60,000 7-
inch records per week,
although this can be
increased by weekend

orders as low as 500 or
manufacture more than
500,000 units of one
catalogue number as we
did with New Order's
Blue Monday."

Oakwood International

Reed Avenue, Canter-
bury, Kent CT1 1ET.
Telephone: (0227) 50033
Contact: G Quinton-
Jones, managing
director

Services available: Full
custom pressing and
tape duplication
services.

Telephone: (024024)
2090/3375

Contacts: M Nawaz,
managing director,
Madalaine Dearan, sales
manager.

Playfar

10 Lansdowne Gardens,
Hailsham, East Sussex.
Telephone: (0323)
842862

Contacts: JM Grace,
managing director, B
Brind, executive.

Services offered:
Custom pressing, full
service from lacquer
cuts to labels and
sleeves; picture discs;
orders from 500 to
50,000.

Orlake Records

(a division of Forward
Sound And Vision Ltd)
Sterling Works,
Rainham Road South,
Dagenham, Essex RM10
8HP.
Telephone: 01-592 0242
Telex: 894428 ORLAKE
G

Contacts: Peter Robey,
Peter Hall, Brenda
Marston.

Services available:
Quality pressings of 7,
10 and 12-inch black,
colour, picture and
shaped discs. Full
processing from
tapes/lacquers; printing
arranged; weekly
capacity: 250,000 plus.

Peak Records

58 Avenue Road,
Harold Wood, Romford,
Essex.

Telephone: 01-457 3200
Contacts: B Sweeting,
managing director, D
Sweeting, executive.

PEI

20 Blyth Road, Hayes
Middlesex.
Telephone: 01-561 3872.
Telex: 934076

Contacts: Frank
Pearce, managing
director, Eric Smith,
manager.

Polonez International

West Yard, Slough
Lane, Saunderton, High
Wycombe, Bucks.

PolyGram Records Operation

PO Box 36, Clyde
Works, Grove Road,

PR Records

Hamilton Works,
Station Road, London
SW19 2LP.

Telephone: 01-543 4344.
Contacts: Ray Young,
general manager, Bill
Dedgan, production
manager.

Services available:
Custom pressing and
processing.

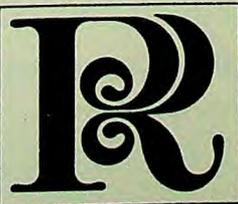
Since its inception in
1979, PR Records has
grown in size and
reputation and now
caters for a large
number of discerning
labels that require high
quality product at a
realistic price.

"Our prices permit
the unit of top quality
raw materials and

quality control at each
on every stage — an
objective that was set at
the outset and a policy
that has paid enormous
dividends, says MD Phil
Race.

"In fact, we have had
to do very little actual
selling in order to load
the plant for 24 hours a
day for most of the year
— most new business
being the result of
direct recommendation
by existing customers or
the studios.

"We aim to
compliment technical
competence and careful
process control with a
first class customer
interface and an
awareness of
production deadlines
and marketing
considerations.
Obviously we don't
succeed all of the time,
but believe that we
please most of our
customers most of the
time."



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the custom manufacturers

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SOUND
&
VISION LTD**

as approved ✓

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..Pressing..Design..Cassettes

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**PRESSING & PROCESSING plus
FIRST CLASS SERVICE.**

We offer a FULL audio disc manufacturing service from
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to your door. All processes are carried out in-house, under
the supervision of our own skilled operators with full Q.C.
at each and every stage.

Let us quote for your next album requirement.

Special terms for catalogue work and contract
metalwork.

Phone P.R. Records on 01-543 4344 for further
information or better still call in and visit us at the plant.

**P.R. RECORDS LTD.,
Hamilton Works, Station Road,
London SW19 2LP.
01-543 4344**

CUSTOM PRESSING A — Z

Romford RM6 4QR,
Essex.
Telephone: 01-590 6088
Telex: 896556.

Contacts: Bob Stanley,
planning manager.
Services available: 7-
inch painted label, 7-
inch paper label; 12-inch
pop/classical; 12-inch
× 45; Cassette
duplicating; disc
cutting.

**Manufacturing
address:** PolyGram
Record Operations Ltd,
Record Works,
Walthamstow Avenue,
London E4.

Record Co Services

1/3 Sedley Place,
London W1.
Telephone: 01-953 5459.
Contacts: E Foster, A
Watling-Darrel,
managing directors, Phil
Waller, Robin Nicol,
directors.

Sarm Studios

Osborn House, 9-13
Osborn Street, London
E1 6TD.
Telephone: 01-247 1311.
Telex: 297314.
Contacts: Jill Sinclair,

Trevor Horn, managing
directors.
Services available:
24/2 track tape
duplicating.

Sarm (West)

The ZTT Building,
8/10 Basing Street,
London W11 1ET
Telephone: 01-229 1229.
Telex: 297314.

*Other details as for
Sarm Studios (above)*

Small Run Records

26 Danbury Street,
London N1 8LE

Telephone: 01-359 6038.
Contact: Malcolm
Hendebourck, managing
director.

Smart Recording

33 Felsham Road,
London SW15 1AY.
Telephone: 01-788 2287.

Contacts: Robert Kerr,
James Driver, Vanessa
Peel.

Services offered: In-
house cassette
duplication, demo
studio and mastering.
Capacity to produce
100,000 cassettes daily.

Standard Pressings

6 Emerson Street,
London SE1
Telephone: 01-261 1358.
Factory: (0207) 503988.
Contact: Brian Hutch,

managing director.
Services offered: Fully
automatic custom
pressing plant. Express
service to independent
labels; 7 and 12-inch
quality pressing.

Statetune

Office: 9 Bodnant
Avenue, Leicester LE5
5RB
Factory: Grant Road,
Wellingborough,
Northamptonshire NN8
1EE
Telephone: (0933) 77442
Contact: Andrew W
Lipinski, managing
director

Services available:
Custom pressing plant
for both 7 and 12-inch.
Statetune celebrates its
fifth year in business in
1984 and, as managing
director Andrew Lipinski
points out, it has
established itself a niche
in the marketplace.

"Our policy is to be
flexible, to adopt to
clients' requirements,"
he says. "Most of our
business is for the
independent label
sector. We specialise in
the short and medium
length runs — we can't
run off many thousands
overnight, but can

accommodate most of
our customers'
requirements.
"The fact that five
years on we are
enjoying good business,
while four major plants
and ten smaller
companies have closed
down is, I believe, a
measure of our
success."

Statetune is in the
process of increasing its
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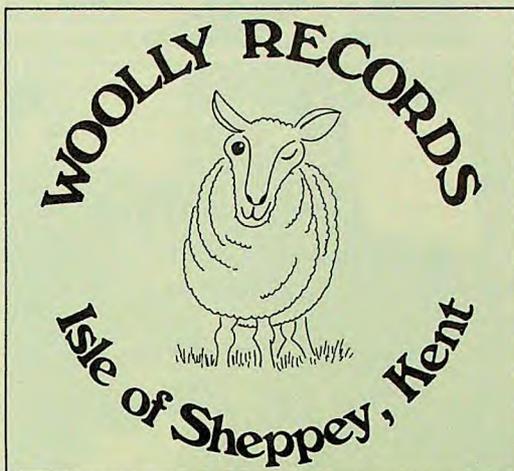
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Woolly Records has been in operation now for about two years. It was set up originally to assist artists, bands and small studios in the production of their own records and tapes by taking out the hassle

but from its location — the Isle of Sheppey, home of the woolly sheep.

Vanessa Draper comments: "We are ideally situated for our Scandinavian and Dutch export trade while



and "removing all the false promises so often incurred when dealing directly with the manufacturing and printing plants".

The company's name comes not from the sound of its product,

remaining just an hour from Central London. Our business has grown consistently from the start and we now service a large number of indies both here and in Europe.

"We have managed

to remain very competitive offering some of the lowest prices available for an integrated record production service with good turn-round and high quality products, but without the expense of London rates.

"We feel that the 'direct to band' service which we started is still very important and have kept our minimum quantity deliberately low to offer chances to those trying to plant the first foot on the ladder."

Woolly also provides a "specials" service covering unusual packaging, blister packs and boxed presentation sets for those indies "with a flair for promotion".

Woolly's Sheerness-based studios, initially set up for the company's own label, is now open for custom recording allowing Woolly to offer a complete package to small independent labels.

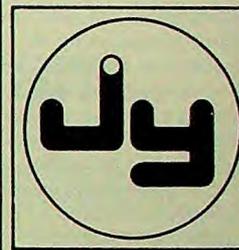
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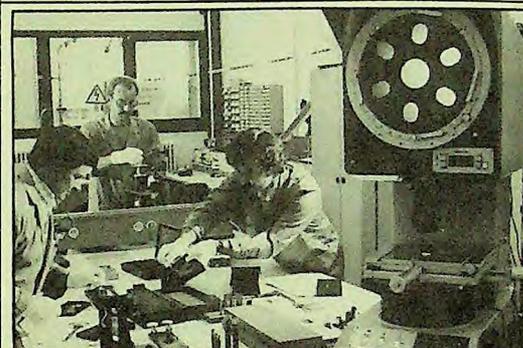
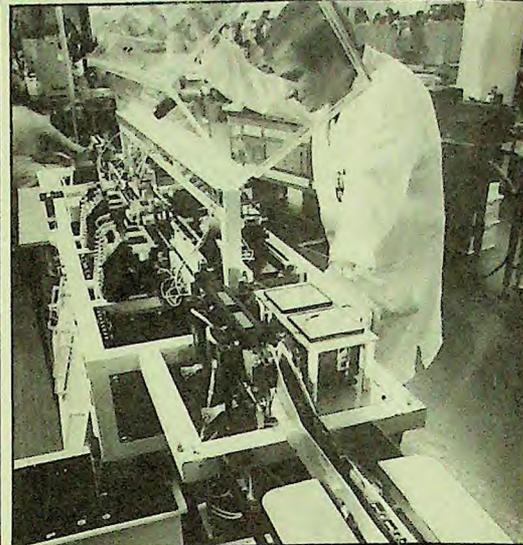
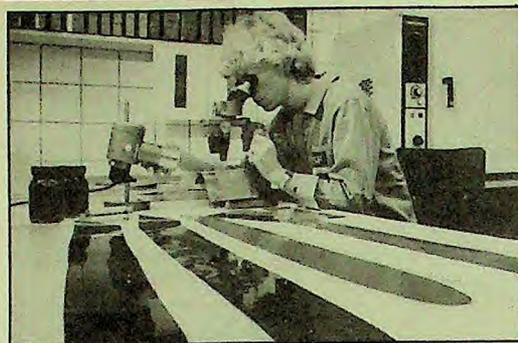
Round-the-clock Damont expansion

THE PAST year has been Damont's best ever. In fact, in 1983, the plant produced some 14m units from its 32 presses — which makes it the biggest operator in the custom pressing field.

"We are pleased to have achieved this at a time when the record industry has only been recovering slowly," says John Fruin. "Our customers range from the majors through to the small independents who are taken care of through PEI. As far as the majors are concerned we provide a fast flexible service — we work 24-hour shifts throughout the year — and for the smaller labels we provide a full, comprehensive service, whether it's for 1,000 or 100,000 units. We are not the cheapest in the market, but we do make great efforts to concentrate on the quality of our product. The fact that all the majors use us speaks for itself."

This summer, Damont will be expanding its capacity even further. "We are confident in our investment," adds Fruin. "Our philosophy is that there will be a market for vinyl discs for at least the next 10 years, whatever may be happening with CD and digital. If we do move into this new area, it will be via a totally separate operation."

Meanwhile, Damont, under the guidance of Frank Pearce, is embarking on a campaign to increase emphasis on the sales/custom contact side. "We will be re-vamping this area of operation," says Fruin, "aiming to develop a closer relationship with the indie side of the business via the personalised approach. To this effect, we will be building up a team of young sales personnel who can relate musically to the product and are in touch with what's happening musically."



QUALITY CONTROL — vital at all stages of cassette disc production. Tests on the blank tape before it leaves the factory are also a vital part of the process. The pictures here were taken at BASF's production plant in Germany. Clockwise from top left: (1) shows coating inspection on magnetic film samples; (2) shows compact cassettes being automatically checked for various characteristics including running properties, correct tape position and proper screw connections; (3) shows mechanical inspection of video cassette components, while (4) illustrates how professional video tapes are subject to constant inspections during the entire manufacturing process.

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Indie labels boost tape duplication

THE CONTINUING proliferation of independent labels has, without doubt, boosted business for the independent pressing sector. And with sales of pre-recorded cassettes continuing to take an increasing share of the market, tape duplication as well as record pressing is keeping UK plants busy.

The advent of the compact disc has also provided the production side of the industry with another spur. While Nimbus is set to go into production in May, others are preparing to follow, though raising the necessary finance to install the complex facilities required for this new sound carrier is proving a stumbling block for some.

However, Mayking Records, with its offices

in London and associate factory in France, is on course to start CD production in the summer.

Another area bringing business to the independent plants is computer software. Transfer of data to cassette is a booming sector — as is video-cassette duplication.

Whatever the sound carrier, the successful plants have realised that the sophistication of today's hi-fi/stereo equipment requires quality pressings and tapes.

While the compact disc has tended over the past year to dominate the headlines, the quality of pre-recorded cassettes has continued to improve.

Much of this can be put down to the advent

of chrome tape and BASF's continuing campaigns — in association with record companies — to promote the extra quality that chrome tape gives to sound reproduction.

"The record companies should realise — and many of them have already done so — that one way of preventing home taping, and thus increasing sales of the real thing, is to offer a product on cassette which is better than the customer can make for himself on any tape format," says Bob Hine, BASF UK manager professional products.

"We achieve this by encouraging the music industry to provide 'flat' masters of their product rather than a master prepared from their disc-cutter — and to originate from the master rather

than from copies. We have achieved a quality not comparable to disc, but to the master tape.

"The majority of the market has gone over to chrome, and it really is a question of trying to make the production people in record companies more aware of the new technologies and realise what they can achieve.

"You just have to listen to a chrome tape cassette and a normal ferric cassette of the same album to hear the difference."

Record companies that have already "gone over" to chrome tape include A&M, Arista/Ariola, Chandos, Chrysalis, Decca, Intercord, Island, London, MCA, Mute, Phonogram, Polydor, PRT, Stiff, RCA, Virgin and WEA.

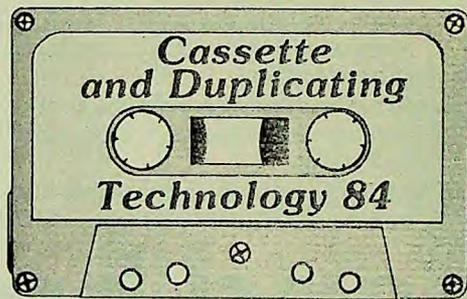
Two-day tape talks to be held at the Penta

LATER THIS month, a two-day seminar is being held at the Heathrow Penta Hotel under the banner "Cassette and Duplicating Technology 84".

The seminar, organised by audio consultant Mike Jones, aims to update participants on the new technology available and to re-assess basic procedures involved in the tape production/duplication process.

Other related subjects to be included on the agenda are quality control and noise reduction. Among the speakers will be Angus McKenzie, Mike Jones and representatives from tape manufacturers BASF and Agfa.

"A lot of people have lost their way with regard to pre-recorded cassettes," says Jones. "The public has become very aware of quality standards. And record companies/manufacturers should know that it is possible — with modern duplicating equipment — to produce very good quality



cassettes.

"One of the most common faults is that for the cassette master a copy is taken from the original studio master — in short, they're not making the best of the facilities available. More attention should be paid to the tape master.

"High quality standards cost a little more to achieve, but if the record companies put a little bit more money into tape production — and quality control — instead of investing in new technology for new technology's sake the tape buyers would buy more of their product.

"Let's give good value for money to the punters — and not use the cheapest tape available to reproduce music that cost thousands to originate in the first place."

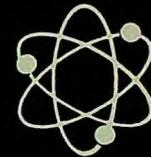
Details of the seminar are available from Mike Jones at 19 Glenloch Road, London NW3 4DJ.

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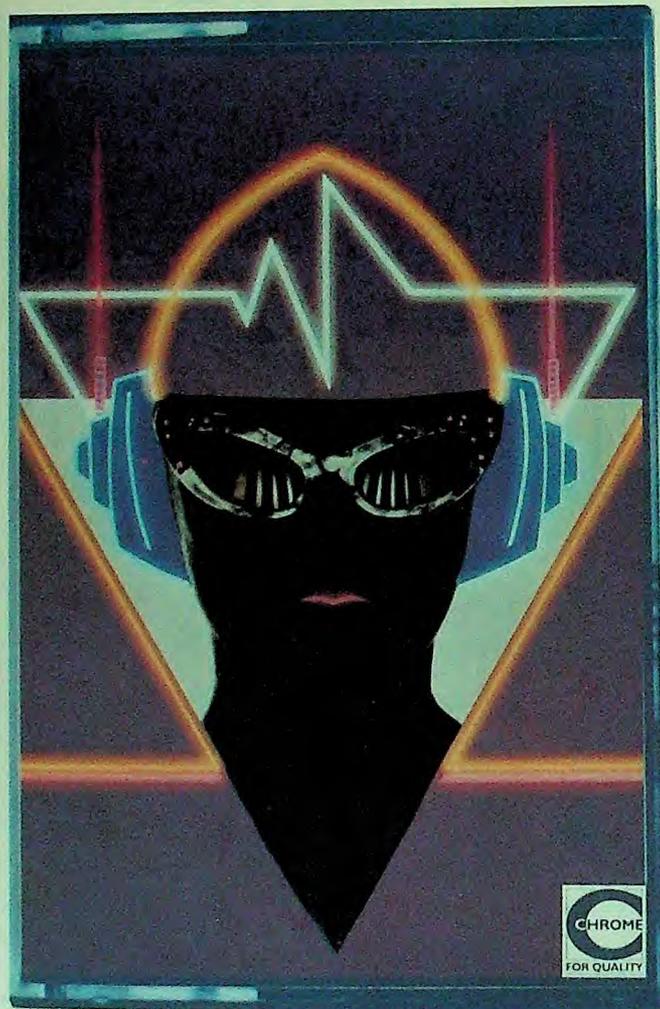
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Why are the best musicassettes in the charts recorded on BASF chrome tape?



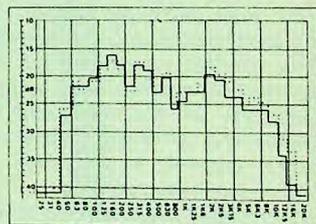
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BASF chrome tape gives higher output in the higher frequencies, lower bias noise, and lower modulation noise.

and here's proof:



This chart shows a frequency spectrum analysis of the studio 1/4" master tape (Dolby A, 15 ips) of part of a recording compared with a pre-recorded chrome cassette of the same passage duplicated at high speed at 120µs normal equalisation. The dotted line shows the master, the black line the cassette. The difference between the two is negligible. Fill in the coupon for more information and a free demonstration cassette.

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19	BREAKIN' DOWN (SUGAR SAMBA) Julia and Company	London LON(X) 46
20	GIRLS JUST WANT TO HAVE FUN Cyndi Lauper	Portrait/Epic (T/A)3943
21	'ULLO JOHN! GOTTA NEW MOTOR? Alexei Sayle	Island (12)IS 162
22	MICHAEL CAINE Madness	Stiff BUY(IT) 196
23	MORE, MORE, MORE Carmel	London LON(X) 44
24	DOWN IN THE SUBWAY Soft Cell	Some Bizzare/Phonogram BZS 22(12)
25	HELLO Lionel Richie	Motown TMG(T) 1330
26	TELL ME WHAT YOU WANT, Loose Ends	Virgin VS 658(12)
27	GHOST OF LOVE, Fiction Factory	CBS (T/A) 3819
28	OUT OF SIGHT, Letturo	MCA MCAT(T) 874
29	SLEEPLESS, King Crimson	E (G)Polydor, EGO(X) 15
30	BLUE EMOTION, Flat Lux	Polydor FIAT(X) 3
31	TAXI, J Blackfoot	Allegiance ALES (12)2
32	REBEL YELL, Billy Idol	Chrysalis IDOL(X) 2
33	LET'S GROOVE (MEDLEY), Mirage	Passion PASH (12) 20
34	DESIRE, Virgin Dance	Spartan (12) SP 10
35	ONE SMALL DAY Ultravox	Exit International/Phonogram EXT 3(12)
36	SOUL TRAIN Soul's way	EMI (12) DURAN 1
37	NEW MOON ON MONDAY Duran Duran	Parlophone Odeon (12)R6065
38	HYPERACTIVE! Thomas Dolby	Zel/Geffen (T/A)4178
39	(Return To The Valley Of) OUT COME THE FREAKS Was (Not Was)	MCA BOU(T) 1
40	BREAKING POINT Bourgie Bourgie	Qwest W9394(T)
41	YAH MO B THERE James Ingram (with Michael McDonald)	Virgin VS 657(12)
42	WOOD BEEZ (PRAY LIKE ARETHA FRANKLIN) Scritti Politti	
43	GETTING SO EXCITED, Bonnie Tyler	CBS (T/A)4242
44	I'M FALLING, The Bluebells	London LON(X) 45
45	THIS CHARMING MAN, The Smiths	Rough Trade RT(T) 136
46	I DON'T KNOW WHAT IT IS BUT I LOVE IT, Chris Rea	Magnet MAG(IT) 255
47	BLUE MONDAY, New Order	Factory —(FAC 73)
48	SECRET LOVE, Evan Rogers	RCA RCA(T) 392
49	MICKEY'S MONKEY, Warren Mills	Jive JIVET(1) 57
50	BURNING FLAME, Vitamin Z	Mercury VITZ (1)12

51	SONG TO THE SIREN, This Mortal Coil	4AD (B)AD 310
52	ORGANIZE (RE-MIX), WRAP YOURSELF AROUND ME, David Grant	Chrysalis GRAN(X) 5
53	SELINA WOW WOW, Dee C. Lee	CBS (T/A)4192
54	ONLY YOU, The Flying Pickets	10 Records TEN 14(12)
55	LOLLIPOP LUV, Bryan Loren	Virgin VS 653(12)
56	DON'T TOUCH ME, Hazel O'Connor	RCA RCA(T) 387
57	WORK THAT BODY, Keith & Darrell	Motown TMG(T) 1332
58	WHITE HORSE, Laid Back	Creole CRT 63

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BILLY RANKIN

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1 (1) RELAX, Frankie Goes To Hollywood

2 (4) STREET DANCE, Break Machine

3 (2) RED BALLOONS, Nena

4 (3) SOMEBODY'S WATCHING ME, Rockwell

5 (5) LET THE MUSIC PLAY, Shannon

6 (13) BREAKIN' DOWN (SUGAR SAMBA), Julia and Company

7 (NEW) WHAT DO I DO?, Phil Fearon & Galaxy Jones

8 (8) HIDE AND SEEK, Howard

9 (6) JOANNA/TONIGHT, Kool & The Gang

10 (11) WOULDN'T IT BE GOOD, Nik Kershaw

11 (15) JUMP, Van Halen

12 (7) DOCTOR! DOCTOR! Thompson Twins

13 (NEW) RENEGADES OF THE FUNK (UK EDIT), Afrika Bambaataa and Soulsonic Force

14 (10) MY EVER CHANGING MOODS, The Style Council

15 (9) RADIO GA GA, Queen

16 (12) HOLIDAY, Madonna

17 (23) THE MUSIC OF TORVILL & Dean (EP) inc Bolero/Barnum, Richard Hartley/Michael Read Orch.

18 (14) AN INNOCENT MAN, Billy Joel

19 (18) MORE, MORE, MORE, Carmel

20 (NEW) HELLO, Lionel Richie

21 (20) DOWN IN THE SUBWAY, Soft Cell

22 (16) GET OUT OF YOUR LAZY BED, Matt Bianco

23 (19) YOUR LOVE IS KING, Sade

24 (24) WHITE LINES (DON'T DON'T DO IT), Grand Master & Melle Mel

25 (39) HITLER RAPI, Mel Brooks

26 (25) TO BE OR NOT TO BE (THE RUN RUNAWAY SLIDE), Breeze, Aswad

27 (30) CHASING FOR THE DANCING, Re-Flex

28 (31) IT'S RAINING MEN, The Weather Girls

29 (26) DANCE HALL DAYS, Wang Chung

30 (RE) 'ULLO JOHN! GOTTA NEW MOTOR?, Alexei Sayle

31 (NEW) WHAT DIFFERENCE DOES IT MAKE?, The Smiths

32 (21) ONE SMALL DAY, Ultravox

33 (40) OUT COME THE FREAKS, Was (Not Was)

34 (40) HERE WE GO ROCK 'N' ROLL, Spider

35 (NEW) YAH MO B THERE, James Ingram/Michael McDonald

36 (35) WOOD BEEZ (PRAY LIKE ARETHA FRANKLIN), Scritti Politti

37 (NEW) SOUL TRAIN, Swans way

38 (22) HE'S A SAINT, HE'S A SINNER, Miquel Brown

39 (36) HEY DJ, The World's Famous Supreme Team

40 (34) Famous Supreme Team

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Hanna Hanna (Virgin VS 665-12, EMI)
LIONEL RICHIE
Hello (Motown TMGT) 1330, RCA)

Reviewed
by
TONY JASPER

FICTION FACTORY
The Ghost Of Love (CBS (T)A3819,
CBS)

OTHERS

10,000 MANIACS

My Mother The War (Remix) (Reflex 12 RE1, Cartel/Rough Trade) Jamestown, New York band with muddy sound and a most engaging female vocalist whose laid-back, cold style contrasts with the bleakness of backing. Exudes an hypnotic atmosphere.

CHRIS REA

I Don't Know What It Is But I Love It (Magnet MAG(T) 255, RCA) Rockish up-tempo number with a useful title line hook which gets much repeated during finale. There's an attractive opening and intelligent overall arrangement which could take this to the lower end of the chart although Rea's continual push may mean better things.

SAD CAFE

Why Do You Love Me Like You Do (Charisma/Virgin CAFE 2(12), EMI) Ballys disco-funk with rockish overtones, from a group that deserves greater acclaim. The 12-inch version has a lengthy instrumental play-in with computerised drumming, back-ups, strings and soaring aggressive sax before first vocals. But it sounds good on 7-inch too.

SHARON BENSON

In Your Eyes (Starjite GLO 1, PRT) A somewhat laboured and predictable opening gives way to a fiery, vocalised, fast-moving disco record that has chart potential.

SCOTT WALKER

Track Three (Virgin VS 666, EMI) Initially sounds like just another admittedly well done disc, but played a number of times it grows and charms with production-engineering adding much. Left to a momentary producer's play it may get left, sadly.

KING CRIMSON

Sleepless (Dance Mix) (EG/Polydor EGO(X)15, PolyGram) Forget the group — name background, this is a classy contemporary dance track that has general pop appeal. Could be a Top 40 disc provided people get past the group name and associations and review and play it.

JOE FAGIN

Why Don't We Spend The Night (Towerbell TOW 48, PRT) Recent major chart action for Fagin with TV music association, this is gutsy commercial country-rock from the current on the pulse indie. Obviously has a strong chance of the charts.

MIMI

The Man's So Real (Challenge TAL(S)8, Black Marketing/PRT) Richie & Beverly Skeete add precision forceful back-ups to Mimi's brisk delivery that rides over basic disco backing. Attractive record.

ANNABEL LAMB

The Flame (A&M AM(X) 182, CBS) Follows her Riders In The Storm, the lingering on notes continues in her vocal style which has a certain sensuality. A fast rock number with moments of fiery guitar, it is still a trifle over-overdone.

ZZ TOP

TV Dinners (Warner Brothers W 9334(T) WEA) Slow to take-off and not finding an insistent beat until half-way, this is not one of the most commercial cuts from the fine Eliminator album. The flip, Cheap Sunglasses, has already been a single and comes from Deguello.



MARSHALL CRENSHAW



ANNABEL LAMB

CAPTAIN SENSIBLE

Glad It's All Over (A&M CAP 6, CBS) Happy Talk seems a long way back in pop history — even if it was the summer of 1982. This has a sunny feel with a Caribbeanish backing and some engaging lines both melodically and lyrically but much promotion needed to restore him into his early first solo acclaim.

MARSHALL CRENSHAW

Our Town (Warner WO187(T), WEA) Five track 12-inch. The main cut is tuneful and melodic with plenty happening in the backing, but while it's likeable, it's not instantly grabbing and an attractive chorus is rather spoilt by muffled vocals.

X

The New World (Elektra E 9779, WEA) Bounces along with fairly sharp, crisp vocals. The tune has traits of others and the lyrics are American based. Produced by former Doors man Ray Manzarek.

SENSES

If You Can Count (West End WEND (12)5, PolyGram) Eventually this lodges with its mix of strong and laidback (including speech) elements in vocal technique department, at times pert, other moments saucy. The overall message is that women do not hang around waiting for beckoning males.

GERRY BROWN

It's Alright (AOR Records AOR2, Indies) Friendly jogging atmosphere from Dana's brother. Years ago the lyrics would have encountered some problems. While likeable, it doesn't really develop as a song and the title line is a trifle thin by the end.

PATTI GOLD

Don't Take It (Button BTN 114, Spartan) Follows her last and first Button single, As Long As We Keep Believing, with the artist much better than the song, moves at a fast pace with a party air in singalong pop territory.

CUTTING EDGE

Dancing With The Rebels (MCA 849, CBS) Early drama in the backing, plenty of vocal



snappy number that marries a number of styles fairly successfully with a useful number chant.

ALIEN SEX FIEND

RIP (Anagram (10)(12)ANA 18(12)18(10), Pinnacle) Unlikely to disturb the more pop-orientated chart quarters, but should make indie chart running with its punkish vocals and a nifty ear-catching beat. Their previous single was Lips Can't Go.

ANDY SCOTT

Krugerrands (Statik TAK 10(—)12, EMI) Pop rock with a pounding beat, gritty vocals, plenty of emphasis on the title word, tricks with the sound channels and computerised drums.

OPINION

Stop the moaning and start selling!

I AM sick and tired of continual moans from retailers who talk of loss-leading among the chains. They should grow up! Do you honestly think that multiples sell things at a loss?

The shop manager who wrote (*MW Opinion*, February 25) saying he could not sell at £5.99 really breaks my heart — such a shame he cannot make £2.50 an album profit. High prices kill the record business. Records sold for nearly £6 in Virgin or HMV etc certainly put off the public who now have a vast choice on which to spend their disposable income.

Do you really think that a bit of black plastic priced at £6 is good value? We are at present selling the Thompson Twins album and Simple Minds (among others) at £3.50, and we are not the cheapest. If you have not got the buying power or sense to be able to sell albums cheap then tough luck! Go and sell books — they sell for the price on the cover, but the multiples still get better discounts than you. It's called business.

I have been selling albums for 13 years and at least nowadays it is more interesting with the diverse product available to us. Presumably all the moaners would like the old system where Decca and EMI distributed everything? If you can't sell records, go and sell books or fruit and veg. We can, and do, sell records... cheap! **GORDON D INGLIS, GI Records, Cockburn Street, Edinburgh.**

Dealer price allows for multiples' discounts

IT WAS most interesting to read the comments of the manager of Ames Records, Chester (Decent pay for the real profit makers, *Opinion* February 25). I can only agree with every word he has written.

But one thing he omitted to mention is that record companies, when fixing the cost price of a record, pitch the price at such a level that it will allow them to give a discount to multiples, without any loss of profit to them, the record companies.

The higher cost represents extra profits from the independent dealer, although every record company will, of course, deny that this happens.

RICHARD BROWN, Pathway Records, Queen Street, Wells.

Something to say?
Write to the editor,
40 Long Acre,
London WC2

What happens when a recording deal turns sour? Entertainment lawyer **ROGER SAMUELS** examines the options in the first of a new series in which he will comment on the business aspects of the music industry.

When the legal men move in

WHEN WHAM hit the headlines in a dispute with their record company, many music business executives were reminded of the frail relationship with their own artists. The ace act on their roster may suddenly rise as a phoenix from the ashes.

Just at the moment when an almighty attack should be launched with new product to capture a vast market share, difficulties can occur. The artist asks for an improvement in his record deal. The glory is not enough, nor is the universal acceptance of his music. Only hard cash, carrying an enhanced element of noughts, will suffice.

At this, the record company may recoil, and the manager moves in, complete with lawyer.

□ □ □

There often follows a fallow period of renegotiation. The advisers for the artist point to what they consider are his low advances and royalties. In reply, the record company argues that contracts are made to be binding, and that everybody thought the deal fair at the time it was signed — a matter of months ago, when the artist was unknown.

Both sides have secretly written down revised figures which they would be prepared to accept. Unfortunately, the respective amounts are often far apart and negotiations founder.

At this point, the artist's lawyer has two options. First, to achieve a compromise which gives his client much less than he has come to expect or second, to resolve the situation in court.

The former is not easily digestible in most cases.

However, neither is litigation an attractive alternative. It is costly, and lengthy. Even if the artist wins, his career could be lost in the meantime, as the public memory is notoriously bad. Yet, this is also the problem of the record company, for the prospect of a new megastar suddenly sinking without trace is commercial suicide.

Tiring of the whole process the artist may suggest to his lawyer (or vice versa) that he simply leaves the record company and signs with another, for large sums of money. The lawyer will naturally turn to the existing contract to see if there is any legal basis for avoiding it, without his artist being sued for breach. Meanwhile, the record company feels the need to protect its position and issues a High Court writ, claiming damages.

If its action is successful it could nullify any financial advantages for the artist. An interim application may be made to the court for an injunction, to restrain the artist from recording for any new company.

□ □ □

By this time, attitudes have hardened. The artist will tell his lawyer that the record company is trying to exploit his talent to its own advantage. On the other telephone, the lawyer is now hearing from the managing director that his organisation nurtured and developed the artist, and took the financial risk of an investment at the outset. In emotional tones, the MD adds that faith and trust have been met with betrayal. The artist's lawyer realises that he is being given the soft sell by the record company, and waits for the invitation for lunch, which may be forthcoming.

Over the Mediterranean prawns, the lawyer will tell the MD that a coach and horses can be driven through the contract and that the tug-of-love is pointless. Seeing the glint of battle in the legal eyes opposite, and knowing that the artist is on the brink of irrevocably losing all interest in his company, the MD may persuade himself to make a revised offer.

Later this is put to the artist, who will express disappointment. The advances he can expect bear no comparison to the riches attributed to him in the gossip columns. He may derive consolation from the thought that eventually, the improved royalty percentages on sales, negotiated from the record company, will boost his income. But that prospect seems distant.

So, the lawyer returns to the MD, with a firm request to improve the last offer. Several phone calls later agreement is reached on higher figures. The process of give and take is often convoluted, but in the happiness of the ending the artist and the record company can now live in harmony.

Album review ratings outside Top 20 and Top 50: — ***good, **fair, *poor sales predicted in own specialist market. Star rating under General heading indicates sales potential in general pop-rock market, with ***rating indicating entry into the lower half of chart only.

LP REVIEWS

Catch the Tube to Berlin

THE TUBE in Berlin is an excellent piece of work by the TTTV team which wheeled, dealed, worked and travelled to put it together, writes *Terri Anderson*. It deserves a far better time slot than the 5.30pm one it has on Friday (March 9). Perhaps Channel Four is airily assuming that everyone has a video.

The programme — researched by John Cummins, directed by James Whitely, produced by Paul Corley and fronted by Muriel Gray — sets out "to examine two rock cultures playing side by side, but in reality worlds apart". To the modest degree possible in a one hour pop programme, it succeeds. And it pulled off a huge coup in filming a young, amateur East Berlin group.

It opens to grainy footage of old Berlin (massed Seig Heil salutes etc) with Bowie's impassioned Helden on soundtrack.

Gray — red nosed with cold, but relaxed and quick-witted nevertheless — introduced Mark Reeder, a Mancunian musician settled in Berlin. As interpreter, and commentator on the world's most dramatically divided city, he was the perfect co-presenter of the programme.

They made a strong team, giving the music a far better frame-work of interview and comment than one has come to expect from the usual banal out-pourings of link men and women on pop programmes.

First band was Die Haut, looking mildly punky (as they nearly all did), but sounding rather like The Shadows in their FBI mode — with the benefits of today's additional audio electronics. Die Toten Hosen (Dead Trousers) were more firmly in punk style, but the music was almost endearingly melodic compared with the hardcore stuff the UK has turned out at times.

Star interviewee was Hans, from Die Artze. Wearing a Howard Jones/Sting blond coiffure and an RC clerical collar he was hilariously honest (apart from being very, very shrewd).

He said his band was really only doing what many bands in the UK — eg The Undertones — have already done better, and they can't expect to break in the UK because they sing in German and no-one can understand them. He's right on all counts — but they were enjoyable to watch in this context.

A quick review with a passing-through Elvis Costello doesn't add much, except to undermine how little we do, or ever could, know about Berlin by simply glancing in from the outside.

There follows a band called Malaria which has the same effect on the psyche as an attack of same would have on the body; the restrictive, almost grim, nature of the Berlin music biz is spelt out (in what Gray so rightly describes as an arty farty musos' cafe) by a couple of serious young indie label bosses; a trot past the demolished Gastapo HQ and Berlin's biggest squat; an obligatory but not too mawkishly-handled visit to The Wall; an encounter with Christiane F in a truly horrible music/booze dive; various, increasingly hilarious, snippets of a trio called Deadly Doris performing and two mercifully small helpings of Einsturzende Neubauten.

Then The Tubes goes to East Berlin. First the audience is clobbered with the pop music which is vetted by the authorities — performed by professionals who have had to pass state music exams and have done their National Service.

Finally, the programme briefly warms up the Cold War by persuading the authorities to let them film an unofficial public performance by a group of "unqualified" amateur teenagers.

The unprecedented event (song lyrics hurriedly vetted by the censor) is much more of an emotional triumph than a musical one. The group, Jessica, is fresh and desperately enthusiastic. There is a touch of Madness, Haircuts and Dexys about the simple but not saccharine pop music they play. They are melodic and ingenuous.

It is a measure of the oppression they live under that the chance to play just once outside the rigid "State rock" scheme leaves them almost overwhelmed with gratitude.

Helden fur ein Tag — thanks to The Tube.

TOP 20

HOWARD JONES
Human's Lib. WEA 240335-1
Producer: Rupert Hine.

VARIOUS ARTISTS
Streetsounds Crucial Electro.
Street Sounds ELCST 999.
Streetsounds Edition 8. STSND 008.

General

VARIOUS
Baby Love, Ronco. RON LP 11

VARIOUS
The Big Chill. Motown Z 72138.
Two soundtracks which belong in this general market because they are straightforward compilations — the Ronco 2LP offering a wider range and TV promotion; while the Big Chill album is a very strong Motown sampler, which must still be attractive even though every track on it has been repackaged a score of times already.

*** (each album).

GRACE SLICK
Software. RCA PL 84791.
Producer: Ron Nevison. Forget every old Jefferson memory, this is the electro-pop Slick — and it works. There are several cuts strong enough to boost it on radio, and it's a very good LP for in-store play. Exposure will determine sales, but it deserves to do pretty well.

HEY! ELASTICA
In On The Off Beat. Virgin V2273.
Producer: Martin Rushent. Virgin have stuck Hey! Elastica — long-time cult favourites — into the studio with a heavyweight production man and come up with a fashionably lightweight sound. Breezy boy-next-door pop, this is as inoffensive as HE's compatriot's Orange Juice and could be just as successful with its made-for-radio blandness. Should see the national charts.

NINA HAGEN
Fearless. CBS 25667. Producers: Giorgio Moroder and Keith Forsley. Fearless finds this former doyenne of punk-opera firmly ensconced in dance territory under the influence of Euro-producer extraordinaire, Moroder. The result is something like a manic Minnie Mouse, in pain, but a freak airplay pick-up could lead to a dancefloor hit. In the meantime, play to your usual indie buyers.

Heavy Metal

EXCITER
VIOLENCE AND FORCE. Music For Nations MEN 17. Exciter's debut album on the Music For Nations label, which has five albums in the Heavy Metal Top 20 this week. Soon to begin a tour with label mates The Rods and Metallica, Exciter should generate enough interest to make this another HM chart winner for MFN.

DNA
Polydor. POLD 5129. Producer: Spencer Proffer. The more acceptable face of HM, with Carmine Appice and Rick Derringer pushing out a strong collection of track of heavy but melodic and cheerful-sounding rock numbers. Sleeve flash says "party tested" and it certainly is a good rock party record. Difficult to pick a notable track which might get airplay — but

the two front men in the band are enough to get it into the HM chart.

NIGHTWING
My Kingdom Come. Gull GULP 1040. Very strong comeback from a band who previously seemed doomed to oblivion. Keyboardman Kenny Newton is put to excellent use, particularly on the standout track Night Of Mystery, promoting the band into the welcome realms of pomp rock. This LP should figure well in the heavy metal chart.

Budget

Dusty Springfield. Son Of A Preacher Man. Spot Records SPR 8539.

The Wonderful Liberace. Spot SPR 8540.

Your Favourite Fairy Stories. Spot SPR 8541.

Dana. Please Tell Him That I Said Hello. Spot SPR 8542.

Darts. Greatest Hits. Spot SPR 8543.

The Best Of Guys 'N' Dolls. Spot SPR 8544.

A mixed bag of releases on Pickwick's £1.49 Spot label — and at that price they represent great value for money. The two stand-outs are the Springfield and Darts collections; the former includes several tracks from her 1964 album A Girl Called Dusty, plus If You Go Away, Sunny and Every Day I Have To Cry. The Darts' hits include Daddy Cool, It's Raining, Zing! Went The Strings Of My Heart and Boy From New York City. The Best Of Guys 'N' Dolls features tracks licensed from Magnet including A Whole Lot Of Loving and You Don't Have To Say You Love Me. The Dana and Liberace collections are aimed squarely at mums and dads and should enjoy fair sales.

*** (Each album)

Earth Wind & Fire. Spirit. CBS CHM 3133.

Chicago. CBS CHM 3134.

Dr Hook & The Medicine Show. Pickwick SHM 3136.

The Very Best Of Andy Williams. Pickwick SHM 3135.

Bad Manners. Can Can. Pickwick SHM 3138.

Mantovani. The Music Of Love. Pickwick Contour CN 2069;

The EW&F and Chicago albums are

both late Seventies re-issues which appear on the CBS label, but are being distributed via Pickwick. The Hook collection is timely as the group are currently touring the UK; Bad Manners' LP features several of their hits; the Mantovani and Williams compilations include many easy-listening favourite and will be strong MOR sellers.

*** (each)

MOR

VIC DAMONE
Stay With Me. RCA Deja Vu NL 89262.

On The South Side Of Chicago. RCA Deja Vu NL 89263.

The Damone Type Of Thing. RCA Deja Vu NL 89261.

Why Can't I Walk Away. RCA Deja Vu NL 89264.

Strange Enchantment. Capitol CAPS 260003.

Five album mid-price re-issues to tie-in with Damone's March UK tour. The RCA titles were first released in the mid-Sixties, and feature some of the best standards of that period and earlier, including How Insensitive, The Girl From Ipanema, The Shadow Of Your Smile, The More I See You and Watch What Happens. RCA has been mainly responsible for the resurgence of Damone's popularity with MOR record buyers in the UK, and these titles — complete with original sleeves — are welcome re-releases. Capitol's Strange Enchantment dates from the early Sixties and is another Akron collection of songs, the sleeve note is ironically by David Jacobs.

*** (each album)

VARIOUS ARTISTS
They Called It Crooning. ASV AJA 5026. Producer: Kevin Daly. Vintage tracks from the archives ranging from Bing Crosby's 1931 recording of his signature tune Where The Blue Of The Night through songs from exemplars of the crooning art such as Rudy Vallee and Russ Columbo to British-based singers like Al Bowlly and Sam Browne. The songs themselves are sentimental, tinged in some cases with some pleasing humour, and the album is redolent of its subject and the Twenties and Thirties when it thrived.

**

STUDIO EXTRA

MARCH 24th

ASB Preview

A wealth of good ideas and new products for studios — and the artists and producers who use studios or buy their own recording equipment — will be on show at this prestigious professional audio show. Studio Extra will be previewing the strong UK contribution.

Editorial Contact: **TERRI ANDERSON**
Advertising Contact: **PHIL GRAHAM**

01-836 1522

COPY DATE — March 12th

COMPUTER SOFTWARE

Music Week's next look at the world of computer software is **March 31st.**

Call now for details:
Advertising: **Phil Graham**
Editorial: **Jim Evans**
01-836 1522

Copy deadline: March 16th

18	16	COLOUR BY NUMBERS	Virgin V 2285
19	76	OFF THE WALL	Epic EPC 83468
20	15	DECLARATION	I.R.S. IRSA 7044
21	23	GENESIS	Charmisa/Virgin GENLP 1
22	NEW	STREET SOUNDS EDITION 8	StreetSounds STSND 008
23	20	IN THE HEART	De-Lite/Phonogram DSR 4
24	28	AMMONIA AVENUE	Arista 206 100
25	NEW	STREET SOUNDS CRUCIAL ELECTRO	StreetSounds Electro ELCST 999
26	18	QUICK STEP & SIDE KICK	Arista 204 924
27	17	SEVEN AND THE RAGGED TIGER	EMI DD 1
28	32	LEARNING TO CRAWL	Real WX2
29	21	SERENADE	K-tel/WEA NE 1267
30	29	STAGES	K-tel/WEA NE 1262
31	36	HAUNTING MELODIES	Nouveau Music NML 107
32	25	LABOUR OF LOVE	DEP International/Virgin LP DEP 5
33	19	PIPES OF PEACE	Parlophone PCTC 1

51	31	MILK AND HONEY	Polydor POLH 5
52	43	TOYAH! TOYAH! TOYAH!	K-tel NE 1268
53	27	VICTIMS OF THE FUTURE	10 Records DIX 2
54	49	LIFE'S A RIOT WITH SPY VS SPY	Go! Discs/Utility UTIL 1
55	69	BAT OUT OF HELL	Epic/Cleveland International EPC 82419
56	40	WORLD SHUT YOUR MOUTH	Mercury/Phonogram MERL 37
57	72	LIVE AND DIRECT	Island IMA 6
58	56	ROCK 'N' SOUL PART 1	RCA PL 84858
59	47	LIVE AT THE GRAND OPERA HOUSE, BELFAST	Mercury/Phonogram MERL 36
60	82	SNAPI	Polydor SNAP 1
61	65	E.S.P. (Extra Sexual Persuasion)	Sire 250382-1
62	59	SWEET DREAMS (ARE MADE OF THIS)	RCA RCALP 6063
63	52	SOMEBODY'S WATCHING ME	Motown ZL 72147
64	83	TRACK RECORD	A&M JA 2001
65	64	LOVE OVER GOLD	Vertigo/Phonogram 6359109
66	62	TRUE	Reformation/Chrysalis CDL 1403
67	RE	WORKOUT	CBS 88581

85	89	BUSY BODY	Epic EPC 25608
86	NEW	LET THE MUSIC PLAY	Club/Phonogram JABL 1
87	63	JAPANESE WHISPERS	Fiction FIXM 8
88	RE	FACE VALUE	Virgin V2185
89	85	UNDERCOVER	Rolling Stones ROL 1
90	RE	SHAPE UP AND DANCE WITH F. KENDAL (Vol 1)	Lifestyle LEG 1
91	78	HAVE YOU EVER BEEN IN LOVE	Chrysalis LEOTV 1
92	NEW	PACIFIC STREET	Virgin V2274
93	NEW	MISTER HEARTBREAK	Warner Brothers 925077-1
94	RE	SCRIPT FOR A JESTER'S TEAR	EMI EMC 3429
95	90	LIONEL RICHIE	Motown STMA 8037
96	75	LET'S DANCE	EMI America AML 3029
97	55	FASTER THAN THE SPEED OF NIGHT	CBS 25304
98	96	THE BRENDAN SHINE COLLECTION	Play PLAYTV 1
99	RE	BUSINESS AS USUAL	Epic EPC 85669
100	77	THE SENTINEL	Harvest SHSP 2400121

Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 conventional record outlets. To qualify for a chart position albums and cassettes must have a dealer price of £1.82 or more.

Week-ending 10 March, 1984

1	1	INTO THE GAP	Arista 405 971
2	2	AN INNOCENT MAN	CBS 40/25554
3	3	THRILLER	Epic 40/85930
4	NEW	THE WORKS	EMI TC-WORK 1
5	4	TOUCH	RCA PK 70109
6	10	SOMETIMES WHEN WE TOUCH	Ronco C RON9
7	7	CAN'T SLOW DOWN	Motown CSTMA 8041
8	5	NO PARLEZ	CBS 40/25521
9	8	NOW, THAT'S WHAT I CALL MUSIC	EMI/Virgin TC-NOW 1
10	9	COLOUR BY NUMBERS	Virgin TCV 2285

11	13	THE CROSSING	Mercury/Phonogram MERHC 27
12	14	THE VERY BEST OF MOTOWN LOVE SONGS	Telstar STAC 2239
13	6	KEEP MOVING	Siff ZSEEZ 53
14	NEW	HUMAN RACING	MCA MGFC 3197
15	15	U2 LIVE "UNDER A BLOOD RED SKY"	Island IMC 3
16	11	SPARKLE IN THE RAIN	Virgin TCV 2300
17	RE	HAUNTING MELODIES	Nouveau Music ZC-NML 1007
18	20	GENESIS	Charmisa/Virgin GENMC 1
19	RE	OFF THE WALL	Epic 40/83468
20	19	IN THE HEART	De-Lite/Phonogram DCR 4

21	12	PIPES OF PEACE	Parlophone TCPCTC 1
22	18	QUICK STEP & SIDE KICK	Arista 404 924
23	21	STAGES	K-tel/WEA CE 2282
24	16	SERENADE	K-tel/WEA CE 2267
25	28	LABOUR OF LOVE	DEP International/Virgin CA DEP 5
26	17	SEVEN AND THE RAGGED TIGER	EMI TCDD 1
27	NEW	STREET SOUNDS EDITION 8	Street Sounds ZCSTS 008
28	RE	YOU BROKE MY HEART IN 17 PLACES	Siff ZSEEZ 51
29	RE	TWO LOW FOR ZERO	Rocket/Phonogram REWMD 24
30	23	TUBE	K-tel CE 2261

NEW = NEW ENTRY RE = RE-ENTRY PLATINUM LP (300,000 units as of Jan '79) GOLD LP (100,000 units as of Jan '79) SILVER LP (60,000 units as of Jan '79)

Peter Collins Pete Waterman

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PLATINUM LP (300,000 units as of Jan '79) GOLD LP (100,000 units as of Jan '79) SILVER LP (60,000 units as of Jan '79) NEW = NEW ENTRY RE = RE-ENTRY

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette
1	1	3	INTO THE GAP + Thompson Twins (Alex Sadkin/Tom Bailey)	Arista 205 971 (F) C: 405 971
2	NEW		THE WORKS Queen (Queen/Mack)	EMI WORK 1 (E) C: TC-WORK 1
3	3	27	AN INNOCENT MAN + Billy Joel (Phil Ramone)	CBS 25554 (C) C: 40/25554
4	5	29	THRILLER + Michael Jackson (Quincy Jones)	Epic EPC 85930 (C) C: 40/85930
5	2	2	THE SMITHS The Smiths (John Porter)	Rough Trade ROUGH 61 (I/RT) C: ROUGH 61
6	4	16	TOUCH + Eurythmics (David A. Stewart)	RCA PL 70109 (R) C: PK 70109
7	6	2	KEEP MOVING + Madness (Clive Langer/Alan Winstanley)	Stiff SEEZ 53 (C) C: ZSEEZ 53
8	10	20	CAN'T SLOW DOWN + Lionel Richie (Lionel Richie/James Anthony Carmichael)	Motown STMA 8041 (R) C: CSTMA 8041
9	7	4	SPARKLE IN THE RAIN + Simple Minds (Steve Lillywhite)	Virgin V 2300 (E) C: TV 2300
10	NEW		HUMAN RACING Nik Kershaw (Peter Collins)	MCA MCF 3197 (C) C: MCF 3197
11	9	32	THE CROSSING + Big Country (Steve Lillywhite)	Mercury/Phonogram MERH 27 (F) C: MERHC 27
12	8	33	NO PARLEZ + Paul Young (Laurie Latham)	CBS 25521 (C) C: 40/25521
13	14	8	SOMETIMES WHEN WE TOUCH Various (Various)	Ronco RON LP9 (B) C: C RON9
14	13	6	THE VERY BEST OF MOTOWN LOVE SONGS Various (Various)	Telstar STAR 2239 (R) C: STAC 2239
15	12	15	U2 LIVE "UNDER A BLOOD RED SKY" + U2 (Jimmy Iovine)	Island IMA 3 (E) C: IMC 3
16	11	14	NOW, THAT'S WHAT I CALL MUSIC + Various (Various)	EMI/Virgin NOW 1 (E) C: TC-NOW 1
17	22	6	1984 Van Halen (Ted Templeman)	Warner Brothers 923985-1 (W) C: 923985-4
18	16	21	COLOUR BY NUMBERS + Culture Club (Steve Levine)	Virgin V 2285 (E) C: TVC 2285
19	76	17	OFF THE WALL + Michael Jackson (Quincy Jones)	Epic EPC 83468 (C) C: 40/83468
20	15	3	DECLARATION The Alarm (Alan Shacklock)	I.R.S. IRSA 7044 (C) C: IRSC 7044
21	23	22	GENESIS + Genesis (Genesis with Hugh Padgham)	Charisma/Virgin GENLP 1 (E) C: GENMC 1
22	NEW		STREET SOUNDS EDITION 8 Various (Various)	Street Sounds STSND 008 (A) C: ZC-ST 008
23	20	9	IN THE HEART Kool & The Gang (Kool & The Gang)	De-Lite/Phonogram DSR 4 (F) C: DCR 4
24	28	2	AMMONIA AVENUE The Alan Parsons Project (Alan Parsons)	Arista 206 100 (F) C: 406 100
25	NEW		STREET SOUNDS CRUCIAL ELECTRO Various (Various)	C: ZC-ELC 899 Street Sounds Electro ELCST 999 (A)
26	18	13	QUICK STEP & SIDE KICK + Thompson Twins (Alex Sadkin)	Arista 204 924 (F) C: 404 924
27	17	15	SEVEN AND THE RAGGED TIGER + Duran Duran (Alex Sadkin/Ian Little/Duran Duran)	EMI DD 1 (E) C: TC DD 1
28	32	8	LEARNING TO CRAWL + The Pretenders (Chris Thomas)	Real WX2 (W) C: WX2C
29	21	5	SERENADE Juan Martin/Royal Philharmonic Orchestra (Juan Martin/Louis Clark)	K-tel/WEA NE 1267 (K) C: CE 2267
30	29	19	STAGES + Elaine Paige (Tony Visconti)	K-tel/WEA NE 1262 (K) C: CE 2262
31	36	4	HAUNTING MELODIES The Electric Wind Ensemble (Jon Miller)	Nouveau Music NML 1007 (A) C: ZC-NML 1007
32	25	15	LABOUR OF LOVE + UB40 (UB40/Ray 'Pablo' Falconer)	DEP International/Virgin LP DEP 5 (E) C: CA DEP 5
33	19	18	PIPES OF PEACE + Paul McCartney (George Martin)	Parlophone PCTC 1 (E) C: TCPCTC 1
34	26	4	THE FLAT EARTH Thomas Dolby (Thomas Dolby)	Parlophone Odeon PCS 2400341 (C) C: TC-PCS 2400344
35	NEW		TEXAS FEVER Orange Juice (Dennis Bovell/Martin Hayes)	Polydor OJMLP 1 (F) C: OJMMC 1
36	42	5	SLIDE IT IN Whitesnake (Martin Birch)	Liberty LBG 2400001 (E) C: TC-LBG 2400008
37	45	15	YOU BROKE MY HEART IN 17 PLACES + Tracey Ullman (Various)	Stiff SEEZ 51 (C) C: ZSEEZ 51
38	44	17	ORIGINAL SOUNDTRACK - YENTL + Barbra Streisand (Barbra Streisand/Alan & Marilyn Bergman)	CBS 86302 (C) C: 40/86302
39	58	38	SYNCHRONICITY + The Police (Hugh Padgham/The Police)	A&M AMLX 63735 (C) C: CXM 63735
40	48	36	18 GREATEST HITS + Michael Jackson plus The Jackson 5 (Various)	Telstar STAR 2232 (R) C: STAC 2232
41	41	40	TOO LOW FOR ZERO + Elton John (Chris Thomas)	Rocket/Phonogram HISP 24 (F) C: REWND 24
42	38	9	WORKING WITH FIRE AND STEEL + China Crisis (Mike Howlett)	Virgin V 2296 (E) C: TVC 2296
43	34	35	QUEEN GREATEST HITS + Queen (Various)	EMI EMTV 30 (E) C: TC-EMTV 30
44	24	36	FANTASTIC + Wham! (Steve Brown/George Michael)	Inner Vision IVL 25328 (C) C: 40/25328
45	46	12	PORTRAIT + Diana Ross (Various)	Telstar STAR 2238 (R) C: STAC 2238
46	30	5	CRUSADER Saxon (Kevin Beamish)	Carrere CAL 200 (SP) C: CAC 200
47	33	4	TUBE Various (Various)	K-tel NE 1261 (K) C: CE 2261
48	39	18	THE ESSENTIAL JEAN MICHEL JARRE + Jean Michel Jarre (Jean Michel Jarre)	Polystar PROLP 3 (F) C: PROMC 3
49	61	3	THE AMAZING KAMIKAZE SYNDROME Slade (Jim Lea/John Punter)	RCA PL 70116 (R) C: PK 70116
50	37	16	THE BOP WON'T STOP + Shakin' Stevens (Chris Nell/Shakin' Stevens/R. Hughson)	Epic EPC 86301 (C) C: 40/86301

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette
51	31	6	MILK AND HONEY + John Lennon And Yoko Ono (-)	Polydor POLH 5 (F) C: POLHC 5
52	43	3	TOYAH! TOYAH! TOYAH! Toyah (Various)	K-tel NE 1268 (K) C: CE 2268
53	27	4	VICTIMS OF THE FUTURE Gary Moore (Jeff Glixman)	10 Records DIX 2 (E) C: CDIX 2
54	49	8	LIFE'S A RIOT WITH SPY VS SPY Billy Bragg (Oliver Hitch)	Gol Discs/Utility UTIL 1 (IDS) C: UTIK 1
55	69	268	BAT OUT OF HELL + Meat Loaf (Todd Rundgren)	Epic/Cleveland International EPC 82419 (C) C: 40/82419
56	40	2	WORLD SHUT YOUR MOUTH Julian Cope (Stephen Lovell)	Mercury/Phonogram MERL 37 (F) C: MERLC 37
57	72	8	LIVE & DIRECT Aswad (Aswad/Michael Campbell)	Island IMA 6 (E) C: IMC 6
58	56	20	ROCK 'N' SOUL PART 1 + Daryl Hall & John Oates (Various)	RCA PL 84858 (R) C: PK 84858
59	47	2	LIVE AT GRAND OPERA HOUSE, BELFAST Van Morrison (Van Morrison)	Mercury MERL 36 (F) C: MERLC 36
60	82	21	SNAP! + The Jam (Various)	Polydor SNAP 1 (F) C: SNAPC 1
61	65	4	E.S.P. Millie Jackson (Millie Jackson/Brad Shapiro)	Sire 250382-1 (W) C: 250382-4
62	59	10	SWEET DREAMS (ARE MADE OF THIS) + Eurythmics (Stewart/Williams/Crash)	RCA RCLAP 6063 (R) C: RCLAC 6063
63	52	3	SOMEBODY'S WATCHING ME Rockwell (Curtis Anthony Nolan/Rockwell)	Motown ZL 72147 (R) C: ZK 72147
64	83	16	TRACK RECORD + Joan Armatrading (Various)	A&M JA 2001 (C) C: JAC 2001
65	64	10	LOVE OVER GOLD + Dire Straits (Mark Knopfler)	Vertigo/Phonogram 6359109 (F) C: 7150 109
66	62	53	TRUE + Spandau Ballet (Tony Swain/Steve Jolley/Spandau Ballet)	Reformation/Chrysalis CDL 1403 (F) C: ZCDL 1403
67	RE		WORKOUT + Jane Fonda (Various)	CBS 88581 (C) C: 40/88581
68	60	3	MADONNA Madonna (Reggie Lucas)	Sire 923867-1 (W) C: 923867-4
69	98	8	GREATEST HITS + Marvin Gaye (Various)	Telstar STAR 2234 (R) C: STAC 2234
70	68	5	NEW GOLD DREAM (81, 82, 83, 84) + Simple Minds (Peter Walsh)	Virgin V 2230 (E) C: TVC 2230
71	74	12	WAR + U2 (Steve Lillywhite)	Island ISLP 9733 (E) C: ICT 9733
72	54	25	BACK TO BACK + Status Quo (Status Quo)	Vertigo/Phonogram VERH 10 (F) C: VERHC 10
73	NEW		MAKING HISTORY Linton Kwesi Johnson (Linton Kwesi Johnson/Dennis Bovell)	Island IJPS 9770 (E) C: ICT 9770
74	81	9	MAKIN' MOVIES + Dire Straits (Jimmy Iovine/Mark Knopfler)	Vertigo/Phonogram 6359034 (F) C: 7150034
75	53	4	BODIES AND SOULS The Manhattan Transfer (Richard Rudolph/The Manhattan Transfer)	Atlantic 780104-1 (W) C: 780104-4
76	51	3	IT'S MY LIFE Talk Talk (Tim Friese Greene)	EMI EMC 2400021 (E) C: TC-EMC 2400024
77	35	6	ORIGINAL MUSIC FROM 'AUF WIEDERSEHEN PET' + David Mackay (David Mackay)	ZCAUF Towerbell AUF 1 (A)
78	88	62	RIO + Duran Duran (Colin Thurston)	EMI EMC 3411 (E) C: TC-EMC 3411
79	67	73	REFLECTIONS + Various (Various)	CBS 10034 (C) C: 40/10034
80	RE		IN YOUR EYES + George Benson (Arif Mardin)	Warner Brothers 923744-1 (W) C: 923744-4
81	RE		FORMULA 30 + Various (Various)	Decca PROLP 4 (F) C: PROMC 4
82	94	13	GREEN VELVET + Various (Various)	Ronco RON LP6 (B) C: C RON6
83	84	2	HEAD OVER HEELS Cocteau Twins (Cocteau Twins/John Fryer)	4AD CAD 13E (I/P) C: -
84	93	23	THE MUSIC OF CLAYDERMAN + Richard Clayderman (-)	Delphine/Decca SKL 5333 (F) C: KSKC 5333
85	89	8	BUSY BODY Luther Vandross (Luther Vandross/Marcus Miller)	Epic EPC 25608 (C) C: 40/25608
86	NEW		LET THE MUSIC PLAY Shannon (Mark Liggatt/Chris Barbosa)	Club/Phonogram JABL 1 (F) C: JABLC 1
87	63	12	JAPANESE WHISPERS + The Cure (Various)	Fiction FIXM 8 (F) C: FIXMC 8
88	RE		FACE VALUE + Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2186 (E) C: TVC 2185
89	85	17	UNDERCOVER + The Rolling Stones (The Glimmer Twins/Chris Kinsey)	Rolling Stones ROL-1 (E) C: TCROL 1
90	RE		SHAPE UP AND DANCE WITH F. KENDAL (Vol. 1) + Felicity Kendal (Martin Levan)	C: LEGC 1 Lifestyle LEG 1 (C)
91	78	18	HAVE YOU EVER BEEN IN LOVE + Leo Sayer (Christopher Nell/Various)	Chrysalis LEOTV 1 (F) C: ZCLEO 1
92	NEW		PACIFIC STREET The Pale Fountains (The Pale Fountains/Howard Gray)	Virgin V2274 (E) C: TVC 2274
93	NEW		MISTER HEARTBREAK Lauria Anderson (L. Anderson/B. Laswell/R. Baran/P. Gabriel)	Warner Brothers 925077-1 (W) C: 925077-4
94	RE		SCRIPT FOR A JESTER'S TEAR + Marillion (Nick Tauber)	EMI EMC 3429 (E) C: TC-EMC 3429
95	90	3	LIONEL RICHIE + Lionel Richie (Lionel Richie/James Anthony Carmichael)	Motown STMA 8037 (R) C: CSTMA 8037
96	75	46	LET'S DANCE + David Bowie (David Bowie/Nile Rodgers)	EMI America AML 3029 (E) C: TC-AML 3029
97	55	2	FASTER THAN THE SPEED OF NIGHT + Bonnie Tyler (Jim Steinman)	CBS 26304 (C) C: 40/26304
98	96	2	THE BRENDAN SHINE COLLECTION Brendan Shine (Various)	Play PLAYTV 1 (SP) C: CPLAYTV 1
99	RE		BUSINESS AS USUAL + Men At Work (Peter McLean)	Epic EPC 85669 (C) C: 40/85669
100	77	3	THE SENTINEL Pallas (Eddy Offord)	Harvest SHSP 2400121 (E) C: TC-SHSP 2400124

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TOP 100 LPs on Prestel: Mercury file page number 332101

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TOP 100 SINGLES

Rank	Artist	Label
1*	JUMP, Van Halen	Warner Bros
2*	GIRLS JUST WANT... Cyndi Lauper	Portrait
3*	99 LUFTBALLONS, Nena	Epic
4*	THRILLER, Michael Jackson	Epic
5*	SOMEBODY'S WATCHING ME, Rockwell	Motown
6	NOBODY TOLD ME, John Lennon	Polydor
7*	I WANT A NEW DRUG, Huey Lewis	Chrysalis
8*	HERE COMES THE RAIN AGAIN, Eurythmics	RCA
9*	FOOTLOOSE, Kenny Loggins	Columbia/CBS
10	KARMA CHAMELEON, Culture Club	Virgin/Epic
11	WRAPPED AROUND YOUR FINGER, The Police	A&M
12*	NEW MOON ON MONDAY, Duran Duran	Capitol
13	LET THE MUSIC PLAY, Shannon	Mirage
14*	GOT A HOLD ON ME, Christine McVie	Warner Bros
15*	AUTOMATIC, Pointer Sisters	Planet
16*	THE LANGUAGE... Dan Fogelberg	Full Moon/Epic
17*	ADULT EDUCATION, Daryl Hall/John Oates	RCA
18	AN INNOCENT MAN, Billy Joel	Columbia/CBS
19	JOANNA, Kool & The Gang	De-Lite
20*	GIVE IT UP, K.C.	Meca/Alpha
21	YAH MO... James Ingram/McDonald	Q-West
22	THAT'S ALL, Genesis	Atlantic
23	THIS WOMAN, Kenny Rogers	RCA
24*	HOLD ME NOW, Thompson Twins	Arista
25*	ALMOST OVER YOU, Sheena Easton	EMI-America
26*	THE POLITICS OF DANCING, Re-Flex	Capitol
27*	MISS ME BLIND, Culture Club	Virgin/Epic
28*	BACK WHERE YOU BELONG, 38 Special	A&M
29*	RUNNER, Manfred Mann's Earth Band	Arista
30*	LET'S STAY TOGETHER, Tina Turner	Capitol
31*	NEW SONG, Howard Jones	Elektra
32*	COME BACK AND STAY, Paul Young	Columbia/CBS
33*	LIVIN' IN DESPERATE TIMES, O. Newton-John	MCA
34*	AGAINST ALL ODDS... Phil Collins	Atlantic
35*	RADIO GA GA, Queen	Capitol
36	TALKING IN YOUR SLEEP, The Romantics	Nemperor
37*	HELLO, Lionel Richie	Motown
38*	GIRLS, Dwight Twilley	EMI-America
39	OWNER OF A LONELY HEART, Yes	Atco
40*	DON'T LET GO, Wang Chung	Geffen

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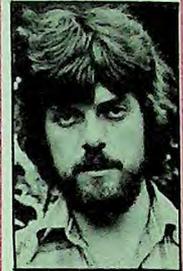
41*	RED, RED WINE, UB40	A&M
42*	THEY DON'T KNOW, Tracey Ullman	MCA
43*	THE KID'S AMERICAN, Matthew Wilder	Private I
45*	TONIGHT, Kool & The Gang	De-Lite
46*	LEAVE IT, Yes	Atco
48*	STRIP, Adam Ant	Epic
50*	REBEL YELL, Billy Idol	Chrysalis
49*	LOVE SOMEBODY, Rick Springfield	RCA
51*	ONE IN A MILLION, The Romantics	Nemperor
52*	HOLDING OUT FOR A HERO, Bonnie Tyler	Col./CBS
54*	LOOKS THAT KILL, Motely Crue	Elektra
55*	DON'T ANSWER ME, Alan Parsons Project	Arista
57*	YOU MIGHT THINK, The Cars	Elektra
58*	EAT IT, Weird Al Yankovic	Rock'n'Roll
60*	TO ALL THE GIRLS I'VE LOVED BEFORE, Julio Iglesias/Willie Nelson	Col./CBS
62*	MAKE MY DAY, T.G. Sheppard with Clint Eastwood	Warner/Curb
64*	JOYSTICK, Dazz Band	Motown
65*	RUNAWAY, Bon Jovi	Mercury
67*	A FINE FINE DAY, Tony Carey	MCA
68*	WE'RE GOING ALL THE WAY, Jeffrey Osborne	A&M
70*	HYPERACTIVE, Thomas Dolby	Capitol
71*	WALKING IN MY SLEEP, Roger Daltrey	Atlantic
72*	CLUB MICHELLE, Eddie Money	Col./CBS
74*	WHITE HORSE, Laid Back	Sire
76*	N BORDERLINE, Madonna	Sire
80*	WITHOUT YOU, David Bowie	EMI-America
83*	YOU'RE LOOKING LIKE... Bryson/Flack	Capitol
84*	THE SUN AND THE RAIN, Madness	Geffen
86*	N NO MORE WORDS, Berlin	Geffen
88*	N ILLEGAL ALIEN, Genesis	Atlantic
89*	N BABY COME BACK, Billy Rankin	A&M
90*	N SISTER CHRISTIAN, Night Ranger	MCA
95*	N PERFECT COMBINATION, Stacy Lattisaw and Johnny Gill	Cotillion

NEW SINGLES ON PRESTEL

- Artist A-Side/B-Side Label No. (Distributor)
- AD INFINITUM TELSTAR/Telstar In A Piano Bar Factory FAC 96 (I/PIRT)
- ALASKA NEED YOUR LOVE/ba Music For Nations KUT 108; 12 KUT 108 12" (PI)
- ALIEN SEX FIEND R.I.P. (7" MIX)/NEW CHRISTIAN MUSIC Anagram ANA 18; 10 ANA 18 10" inc extra track Craze (Live Swiss Radio Session); 12 ANA 18 12" (PI)
- BENSON, George LATE AT NIGHT/Love Will Come Again Warner Brothers W 9325; W 9325T 12" inc extra track Welcome Into My World (W)
- BENSON, Sharon IN YOUR EYES/ba Starite GLO 1 (A)
- BLOW MONKEYS GO PUBLIC!/Rub-A Dub Shanka RCA 398 Pic Bag; RCAT 398 12" Pic Bag (R)
- BOOKER, Steve THE UP AND THE UP/Get Up Stand Up Ram RAM 7008 Pic Bag; RAM 7008T 12" Pic Bag inc extra track Lean On Me (PI)
- BROWN, Dennis & Trinity FUNNY FEELING/The Foundation Hawkeye HD 007 12" only (JS)
- BROWN, Paul HAVING FUN (STEPPING OUT TONIGHT)/Insi Carrere CAR 311; CART 311 12" (SP)
- CAMPBELL, Carol EVERYTHING I LOVE SEEMS TO DIE/LINDELL LEWIS: Easy Rider Sea View SV 4 12" only (JS)
- CAREY, TONY IT'S A FINE FINE DAY/Say It's Over MCA 873 Pic Bag (C)
- CARE WHATEVER POSSESSED YOU/Besides 1 & 2 Arista KBIRD 3 (I)
- CHAIRMEN OF THE BOARD YOU'VE GOT ME (DANGLING ON A STRING)/Tricked And Trapped H.D.H. 45-2 (I/RT)
- CHAPS, THE THE LEGEND OF ROBIN HOOD/Jock The Rapper Dakota DAK 16 Pic Bag (A)
- CIRCUIT SEVEN VIDEO BOYS/The Force Rapp RAPP 023459 Pic Bag (I)
- COCHRAN, Eddie C'MON EVERYBODY/Don't Ever Let Me Go Liberty UP 603 Pic Bag (E)
- COLOUR BOX SAY YOU'VE GOT 4AD AD 403 Pic Bag; BAD 403 12" Pic Bag (I/PI)
- CRAMPS, THE YOU'VE GOT GOOD TASTE/Faster, Pussycat New Rose NEW 28P (Pic Disc) (I/RT)
- CULTURE CLUB IT'S A MIRACLE/Love Twist Virgin VS 662 Pic Bag; VS 662-12 12" Pic Bag inc extra tracks Miss Me Blind (US Remix)/Melting Pot (E)
- DATCHLER, Clark I DON'T WANT YOU/No Want, No War Rak RAK 371 Pic Bag (E)
- DEAN, Hazell EVERGREEN/JEALOUS LOVE (Double A) Proto ENAP 114 (Limited Edition) Pic Disc (A)
- DEPECHE MODE PEOPLE ARE PEOPLE/In Your Memory Mute 7BONG 5 Pic Bag; 12BONG 5 12" Pic Bag (I/RT/SP)
- EDWARDS, Alton EVERYBODY'S WATCHING (RADIO EDIT)/Contemporary Radio Edit Streetwave KHAN 5 Pic Bag; MKHAN 5 12" Pic Bag inc extra track Everybody's Watching (Inst) (A)
- EDWARDS, Dennis featuring Siedah Garrett (on 'A' side) DON'T LOOK ANY FURTHER/Thought I Could Handle It Gordy TMG 1334; TMGT 1334 12" (R)
- ELPHICK, Kenny SATURDAY/Traveller Flamingo FL 197 (PI)
- ESSEX, David FISHING FOR THE MOON/Zulu Warrior Mercury/Phonogram ESSEX 3; ESSEP 3 Poster Bag (I)
- FELT MEXICAN BANDITS/Soft As Lace Cherry Red CHERRY 78 (PI)
- FTA DANGEROUS/Angel Torch Productions TOR 001 (IDS) (Rescheduled)
- FRA LIPPO LIPPI SAY SOMETHING/Out To Sea Union UO23-7 (Limited Edition); UO23 12" (PI)
- FRIENDS AGAIN HONEY AT THE CORE/Snow White Mercury/Phonogram MER 156 Pic Bag; MERX 156 12" Pic Bag (I)
- GAP BAND SUNDAY/Shake A Leg Total Experience/Phonogram TE 5; TEX 5 12" (I)
- GAYNOR, Gloria STRIVE/Have Been Waiting For You Chrysalis GAY 1 Pic Bag; GAYX 1 12" Pic Bag (I)
- GOLD, Patti DON'T TAKE IT/The Perfect Love Song Button BTN 114 Pic Bag (SP)
- HERMAN'S VISION PARTY/(Dub) Herman's Vision HEVIS 1 (PI)
- IGLESIAS, Julio and Willie Nelson TO ALL THE GIRLS I'VE LOVED BEFORE/Don't Want To Wake You CBS A4252 Pic Bag (C)
- ILLUSTRATED MAN HEAD OVER HEELS/Songs Of The Heart EMI 5454 Pic Bag; 12EMI 5454 12" Pic Bag (E)
- INDIANS IN MOSCOW I WISH I HAD/Side Kennick KNK 1003 Pic Bag (IDS)
- JAHSON, David REALLY WANT TO KNOW/HOTTA CLAPPS BAND: Knowing It All Spy SPY 001 12" only (JS)
- JAKKO WHO'S FOOLING WHO/A Grown Man Immersed In Tin Tin Stiff BUY 198 Pic Bag; SBUY 198 12" Pic Bag (C)
- JEUENESSE MY LOVE CAN ONLY GET STRONGER/ba R.E.D. Records RED 001 Pic Bag (IDS)
- JIANI, Carol TOUCH AND GO/LOVER/Now Play Later Streetwave KHAN 7; MKHAN 7 12" (A)
- JUST GOOD FRIENDS ONE NIGHT/In Triplicate Magnet JUST 1; 12 JUST 1 12" (R)
- KAJAGOOGOO THE LION'S MOUTH/The Garden (Inst) EMI EMIP 5449 (Limited Edition Pic Disc) (E)
- KATRINA & THE WAVES PLASTIC MAN/Animal Farm Silvertown STS 7 Pic Bag; STST 7 12" Pic Bag (IDS)
- KEBB BACK AT YA/Instl Greyhound GRPT 107 (I/GY)
- LAMA LOVE ON THE ROCKS (REMIX)/Instl Carrere CAR 309 Pic Bag; CART 309 12" Pic Bag (SP)
- LAUPER, Cyndi TIME AFTER TIME/In Kiss You Portrait/Instl Epic A4290 Pic Bag; TA4290 12" Pic Bag inc extra tracks Girls Just Want To Have Fun/With V.Knutzn Pic Bag (C)
- LEWIS, Linda CLASSYSTYLE (I'VE GOT IT)/YOU TURN MY BITTER INTO SWEET (Double A) Electricity TRIC 5 Pic Bag; TRICT 5 12" Pic Bag (A)
- LEWIS, Norma FOR ALL WE KNOW/When Loving You ERC ERC 111; ERCL 111 12" (A)
- LITTLE JOHN TO ALL THE POSSE/(Version) Volcano VPRD 183 12" only (JS)
- LIVINGSTON, Carlton 100 WEIGHT OF COLLIE WEE/Clash Soundman Clash Greensleeves GREED 141 12" only (JS)
- LONGPIE WHY DO PEOPLE FIND EACH OTHER STRANGE?/Darkbox Anagram ANA 21; 12 ANA 21 12" inc extra track Primitive Sensibility (PI)
- MANCINI, Henry BOLERO/It's Easy To Say Warner Brothers K17552 (W)
- MARTIN, Juan/Gordon Ghittr CH! MAI/JUAN MARTIN: After The Storm PVK PV 105 (SP)
- MATHIS, Johnny and Deniece Williams LOVE WON'T LET ME WAIT/Leave Me To Your Love CBS A4284 Pic Bag (C)
- MAZDA, Richard LAST WEEK, THIS WEEK/Johannesburg I.R.S. IRSX 102 (C)
- MINDEL, David THEME FROM DISTRICT NURSE/HARTY THEME FROM RUSSELL HARTY TV SERIES/Theme From Hot Shoe Show Savoir FAIS 6 Pic Bag (A)
- MON DINO LA DANSE DES MOTS/Part 2 Island IS 164 Pic Bag; 12IS 164 12" Pic Bag (E)
- NATASHA HOME LANDS/Living In My Dream Towerbell TOW 50 Pic Bag (A)
- OSBOURNE, Ozzy SO TIRED/Forever (Live) in double pack with WAITING FOR DARKNESS/Paranoid (Live) Epic DA4260 Gatefold Pic Sleeve; TA4260 12" Pic Bag (C)
- PALE FOUNTAINS DON'T LET YOUR LOVE START A WAR/Love Situation Virgin VS 668 Pic Bag; VS 668-12 12" Pic Bag (E)
- PARADISE WE CAN WORK IT OUT/With You Priority PB Pic Bag; PX8 12" Pic Bag (A)
- PARSONS PROJECT, Alan DON'T ANSWER ME/You Don't Believe Arista ARISD 553 Shaped Pic Disc (I)
- PAYNE, Freda BAND OF GOLD/You Brought The Joy H.D.H. 45-1 (I/RT)
- PHILLIPS, Ken ANGELINA/Rambling Man Dakota DAK 17 (A)
- PLEASURE ZONE ALL THE KING'S HORSES/My Baby Talks To Me Carrere CAR 305 Pic Bag; CART 305 12" Pic Bag (SP)
- PRINCE LINCOLN & THE ROYAL RASSES ROOT MAN BLUES/You Make Me Feel Alright Target TAR 3 (SP)
- PROPAGANDA DR. MABUSE/Dr. Mabuse Der Spieler ZTT/Island ZTAS 2 Pic Bag; 12ZTAS 2 12" Pic Bag (E)
- REAL LIFE SEND ME AN ANGEL/Like A Gun MCA 850 Pic Bag; MCAT 850 12" Pic Bag (C)
- ROBERTSON/OLIFF HOO HA RAH/Gigolo Noga PARA 001 (I/A)
- ROCK GODDESS I DIDN'T KNOW I LOVED YOU/Hell Hath No Fury A&M AM 185; AMX 185 12" inc extra track In The Night; AMP 185 Pic Disc (C)
- ROOM 101 TOKYO NIGHTS/It's Not Your Kind Norwood ERL S102 (IDS)
- RUDIE, Jennifer FOREVER LOVING YOU/CAROL CANDY: Nuff Stylee Ruff Cutt RC 003 12" only (JS)
- RUDY & RHONDA & THE SWEAT BAND AEROBIC AFFAIR/Aerobic Around The World Cambra CMBT 08 12" (IDS)
- RUFUS & CHAKA KHAN AIN'T NOBODY/Stop On By Warner Brothers RCK 1 Pic Bag; RCKT 1 12" Pic Bag inc extra track Don't Go To Strangers (W)
- RYAN, Roz BOY WHERE HAVE YOU BEEN/Waiting For My Lover Streetwave KHAN 8; MKHAN 8 12" (A)
- SCOOTER MINUTE BY MINUTE (RADIO EDIT)/Don't Stop Streetwave KHAN 6; MKHAN 6 12" (A)
- SHALAMAR DEADLINE USA/Knock Me Off Me Feet MCA MCAT 866 12" Pic Bag (C)
- SHATTERED DREAMS, THE NOTHING VENTURED NOTHING GAINED/ba Epigram EPIGRAM 003 (I/RT)
- SIMPLE MINDS UP ON THE CATWALK/A Brass Band In Africa Virgin VS 661 Pic Bag; VS 661-12 12" Pic Bag (E)
- SOUND BARRIER, THE MORNINGTON CRESCENT/Bank Holiday Compact Organization ACT 11 Pic Bag (IDS)
- STEVENS, Shakira A LOVE WORTH WAITING FOR/As Long As I (Live) Epic A4291 Pic Bag (C)
- STING-RAYS, THE ESCALATOR/Loose Lip Sync Ship/Escalator (Inst) Big Beat NS 95 (PI)
- THOMAS, Jah CLEAN YOUR TEETH/ROBERT FRENCH: Where The Music Play Midnight Rock MR 022 12" only (JS)
- THREE DOG NIGHT IT'S A JUNGLE OUT THERE/Livin' It Up Lamborghini LMG 9 Pic Bag (A)
- TWINS, THE THE BALLET DANCER/Heaven In Your Smile Carrere CAR 310 Pic Bag; CART 310 12" Pic Bag (SP)
- U TURN BIOLOGICAL EP Epigram EPIGRAM 001 (I/RT)
- ULLMAN, Tracey MY GUY/Thinking Of Running Away Stiff BUYIT 197 12" Pic Bag (C)
- UNKNOWN CASES, THE MASIMBA BELIE/ba Rough Trade RTT 126 12" (I/RT)
- VARIOUS THE EPIGRAM EP Epigram EPIGRAM 002 (I/RT)
- VIBRATORS, THE FLYING HOME/Flash Flash Ram RAM 7007 Pic Bag; RAM 7007T 12" Pic Bag inc extra track MX America (PI)
- WAILER, Bunny ELECTRO RAPI/Soul Rocking Party Solomon SM 7021 (PI)
- WITHERSPOON, Jimmy THEME FROM CHARLIE/Charlie's Blues Towerbell TOW 49 (A)
- ZEE CONFUSION/Eyes Of A Gypsy Harvest HAR 5227 Pic Bag; 12HAR 5227 12" (E)



SIMPLE MINDS' JIM KERR



ALAN PARSONS

- Aerobic Affair R
- Am'Nabide R
- All The King's Horses P
- Angelina P
- Back An Ya K
- Baker-Dancer T
- Band Of Gold C
- Biological EP U
- Balero M
- Boy Where Have You Been M
- Ch. Ma M
- Class Style (I've Got It) T
- Clean Your Teeth T
- C'Mon Everybody T
- Confusion C
- Dangerous K
- Deadline USA S
- Don't Answer Me S
- Don't Let Your Love Start P
- A War P
- Don't Look Any Further P
- Don't Take It G
- Dr. Mabuse P
- Electro Rap W
- Epigram EP: The S V
- Escalator S
- Evangelion S
- Everything I Love Seems To Die C
- Everybody's Watching C
- Fishing For The Moon E
- Flying Home V
- For All We Know R
- Forever Loving You R
- Funny Feeling B
- Go Public! B
- 'Harty' Theme From Russell' B
- 'Harty' TV Series M
- Having Fun (Stepping Out) B
- Thought I B
- Head Over Heels I
- Home Lands N
- Honey At The Core F
- Hoo Ha Rah M
- Hot Lips Bourge M
- I Don't Know I Loved You R
- I Don't Want You D
- I Wish I Had V
- In Your Eyes B
- It's A Miracle C
- It's A Fine Fine Day C
- It's A Jungle Out There T
- Jealous Love M
- La Danse Des Mots D
- Last Week, This Week M
- Late At Night M
- Legend Of Robin Hood: The C
- Lion's Mouth: The K
- Love On The Rocks K
- Love Won't Let Me Wait M
- Love Worth Waiting For: A S
- Masimba Bow U
- Mexican Bandits U
- Minute By Minute S
- Mornington Crescent U
- My Guy U
- My Love Can Only Get Stranger J
- Need Your Love A
- Nothing Ventured S
- Nothing Gained S
- One Night J
- Party H
- People Are People D
- Plastic Man K
- Really Want To Know J
- R.I.P. A
- Root Man Blues P
- Saturday E
- Say Something F
- Say You Send Me An Angel R
- So Tired D
- Strive G
- Sunday G
- Telex A
- Theme From District Nurse M
- Time After Time L
- To All The Girls I've Loved Before I
- To All The Posses L
- Tokyo Nights R
- Touch And Go Lover J
- Up And The Up: The B
- Up On The Catwalk S
- Video Boys P
- We Can Work It Out C
- 100 Weight Of Collie Weed L
- Whatever Possessed You C
- Who's Fooling Who J
- Why Do People Find Each Other Strange? L
- You've Got Me (Dangling On A String) C
- You've Got Good Taste C

Mon 12 - Fri 16 March, 1984
Single Releases: 95

Year To Date (11 weeks to 16 March)
Single Releases: 938

Distributor codes: see album releases page

* Bullets are awarded to those products demonstrating the greatest display and sales gains.
Chart Courtesy Billboard for w/e March 10, 1984.

New Albums on Prestel: Mercury 332103

Artist Title Label Cat No/Cassette No Dealer Price (Distributor) **Denotes available on Compact Disc.

- AND ALSO THE TREES AND ALSO THE TREES Reflex FLEX 1/- £3.05 (RTM)
 ASHRA NEW AGE OF EARTH Virgin OVED 45/- £1.82 (E)
 BLACK FLAG MY WAR SST SST 023/- £3.05 (P)
 BROOKS, Terry & Strange RAW POWER Psycho PSYCHO 21/- £3.05 (RTM)
 BROWN, Ruth ROCKIN' WITH RUTH Charly CRB 1069/- £3.15 (CH)
 BROWN, Sandy (with Brian Lemon Trio) IN THE EVENING Hep HEP 2017/- £2.95 (SW)
 CAPTAIN BEEFHEART BLUE JEANS AND MOONBEAMS Virgin OVED 19/- £1.82 (E)
 CHAMBERS, Paul Cannonball Adderley EASE IT Affinity AFF 115/- £3.34 (CH)
 CHARLES, Ray TELL THE TRUTH Charly CRB 1071/- £3.15 (CH)
 CLANTON, Jimmy JUST A DREAM Ace CH 93/- £2.99 (P)
 CLIMAX BLUES BAND LOUSEN UP Charly CM 128/- £3.34 (CH)
 CROSBY, Bing & Friends BING CROSBY & FRIENDS Magic CAWE 3 (Cassette) £2.89 (SW)
 CROSSFIRE SEE YOU IN HELL Mausoleum SKULL 8314/- £3.05 (P)
 CUTLER, Ivor DANVET DONKEY Virgin OVED 34/- £1.82 (E)
 D.A.F. ALLES IST GUT Virgin OVED 59/- £1.82 (E)
 DAVID & JONATHAN LOVERS OF THE WORLD UNITE Charly CM 129/- £3.34 (CH)
 DEVO DUTY NOW FOR THE FUTURE Virgin OVED 38/- £1.82 (E)
 DEVO FREEDOM OF CHOICE Virgin OVED 39/- £1.82 (E)
 DEVO O. ARE WE NO MEN A. WE ARE DEVO Virgin OVED 37/OVED 37 £1.82 (E)
 **DIRE STRAITS ALCHEMY Vertigo/Phonogram VERY 11/VERY 11/18243-2 (Compact disc) £4.85 (E) (O50 (F))
 *DIVALL, Huelyn & The Tight Strings HUELYN DIVALL & THE TIGHT STRINGS White Label (Holland) WLP 8864/- £3.00 (SW)
 EEA-A. MOUSE MICHIGAN & SMILEY LIVE AT REGGAE SUNSPASH Sunsplash RS 8914/- £3.85 (JS)
 FARREN, Mick MONA Psycho PSYCHO 20/- £3.05 (RTM)
 FOXX, John THE GARDEN Metalbeat/Virgin OVED 47/OVED 47 £1.82 (E)
 FOXX, John METAMATIC Metalbeat/Virgin OVED 46/OVED 46 £1.82 (E)
 FROESE, Edgar AQUA Virgin OVED 20/- £1.82 (E)
 FROESE, Edgar EPSILON IN MALAYSIAN PALE Virgin OVED 22/- £1.82 (E)
 FROESE, Edgar STUNTMAN Virgin OVED 21/- £1.82 (E)
 GABRIEL, Peter PETER GABRIEL 2 Charisma/Virgin CHC 24/CHC 24 £1.82 (E)
 GILLAN GLORY ROAD Virgin OVED 49/OVED 49 £1.82 (E)
 GONG GAZEUSE Virgin OVED 18/- £1.82 (E)
 GONG RADIO GNOME PT 1 Virgin OVED 14/- £1.82 (E)
 GONG RADIO GNOME PT 2 Virgin OVED 15/- £1.82 (E)
 GONG SHAMAL Virgin OVED 17/- £1.82 (E)
 GONG YOU Virgin OVED 16/- £1.82 (E)
 GORL, Robert NIGHT FULL OF PASSION Mute STUMM 16/- £3.25 (RT/SPH)
 GUITAR JUNIOR THE CRAWL Charly CRB 1068/- £3.15 (CH)
 HACKETT, Steve CURED Charisma/Virgin CHC 21/CHC 21 £1.82 (E)
 HAWKWIND PXR8 Charisma/Virgin CHC 25/CHC 25 £1.82 (E)
 HERMAN, Woody THE BAND THAT PLAYS THE BLUES Affinity AFS 1008/- £3.15 (CH)
 HILLAGE, Steve GREEN Virgin OVED 30/- £1.82 (E)
 HILLAGE, Steve OPEN Virgin OVED 31/- £1.82 (E)
 HILLAGE, Steve MOTIVATION RADIO Virgin OVED 32/- £1.82 (E)
 HILLAGE, Steve FISH RISING Virgin OVED 28/- £1.82 (E)
 HILLAGE, Steve L Virgin OVED 29/- £1.82 (E)
 HUTTO, J.B. & The New Hawks SLIPPIN' & SLIDIN' Demon FIEND 17/- £3.25 (RTM)
 JO'BURG HAWK JO'BURG HAWK Charisma/Virgin CHC 20/CHC 20 £1.82 (E)
 JOHNSON, Wilko SOLID SENDERS Virgin OVED 36/- £1.82 (E)
 KLUGH, Earl WISFUL THINKING Capital EST 240092-1/TC-EST 240092-4 £3.39 (E)
 LEWIS, Jerry Lee THE WILD ONE AT THE HIGH SCHOOL HOP Charly CFM 517/- £2.55 (CH)
 *LONDON SYMPHONY ORCHESTRA ORIGINAL SOUNDTRACK-KRULL (JAMES HORNER) Ades (France) ADE 2108C £3.55 (ST)
 LOSS, JOE PARTY DANCE TIME EMI/RetroSpec SH 107825-1/TC-SH 107825-4 £3.39 (E)
 MAGAZINE REAL LIFE Virgin OVED 62/- £1.82 (E)
 MAHOTELLA QUEENS, The (And Other Great Stars) PHEZULU EQHUDENI Earthworks/Rough Trade ERT 1002/- £3.02 (RT/NEAR)
 MANIFOLD, Keith TIME Future Earth FER 020/- £3.04 (P)
 MARILLION FUGAZI EMI EMC 240085-1/TC-EMC 240085-4/EMCP 240085-0 (Limited edition Pic Disc) £3.39 (E)
 Order as MRL 1/TC-MRL 1/MRLP 1
 MARTIN, Juan ROMANCE EMI THIS 260037-1/TC-THIS 260037-4 £1.85 (E)
 MARTHA & The Muffins METRO MUSIC Virgin OVED 54/OVED 54 £1.82 (E)
 MEMBERS, The AT THE CHELSEA NIGHTCLUB Virgin OVED 44/- £1.82 (E)
 MENDELSSOHN, Felix & His Hawaiian Serenaders SERENADE TO HAWAII EMI RetroSpec SH 107826-1/107826-4 £3.39 (E)
 MIRRORS MIRRORS Aura AUL 726/- £3.20 (SP)
 MONOCHROME SET STRANGE BOUTIQUE Virgin OVED 55/- £1.82 (E)
 MONOCHROME SET LOVE ZOMBIES Virgin OVED 56/- £1.82 (E)
 NOBEL ORCHESTRA, Ray RAY NOBEL ORCHESTRA FEATURING AL BOWLLY EMI RetroSpec SH 107822-1/TC-SH 107822-4 £3.39 (E)
 OXFORD SOUND, THE FIRST CUT Waterfall WF 100/- £2.44 (P)
 PENETRATION MOVING TARGETS Virgin OVED 40/- £1.82 (E)
 P.L.L. FLOWERS OF ROMANCE Virgin OVED 51/OVED 51 £1.82 (E)
 P.L.L. PARIS IN THE SPRING Virgin OVED 50/OVED 50 £1.82 (E)
 POSIT, John Pierre FLUTE D'AMOUR Ferroway JPLP 300/ZCJPP 300 £3.45 (A)
 REVILLOS, The REV UP Virgin OVED 53/- £1.82 (E)
 RODS THE RODS LIVE Music For Nations TMFN 16 (Cassette) £3.04 (P)
 RUTS, The GRIN AND BEAR IT Virgin OVED 57/- £1.82 (E)
 SAVAGE REPUBLIC TRAGIC FIGURES Sordide Sentimentale SSLP 001/- £3.45 (RTM)
 SCHULZE, Klaus BLACK DANCE Virgin OVED 23/- £1.82 (E)
 SCHULZE, Klaus TIME WIND Virgin OVED 24/- £1.82 (E)
 SCORPIONS LOVE AT FIRST STING Harvest SHSP 240007-1/240007-4 £3.39 (E)
 SEMPRINI CONCERT TOUR EMI/RetroSpec SH 107828-1/TC-SH 107828-4 £3.39 (E)
 SHAKIN' PYRAMIDS SKIN 'EM UP Virgin OVED 52/- £1.82 (E)
 SHANGRILAS, The '65 Charly CRB 2029/- £2.55 (CH)
 SHORTER, Wayne SECOND GENESIS Affinity AFF 114/- £3.34 (CH)
 SINATRA, Frank A SWINGIN' AFFAIR Capitol CAPS 260017-1/TC-CAPS 260017-4 £1.85 (E)
 SINATRA, Frank WHERE ARE YOU? Capitol CAPS 260018-1/TC-SH 260018-4 £1.85 (E)
 SKIDS DAYS IN EUROPA Virgin OVED 42/- £1.82 (E)
 SKIDS SCARED TO DANCE Virgin OVED 41/- £1.82 (E)
 SKIDS THE ABSOLUTE GAME Virgin OVED 43/OVED 43 £1.82 (E)
 SLEDGE, Percy ANY DAY NOW Charly CRB 1078/- £3.15 (CH)
 SOFT CELL THIS LAST NIGHT Some Bizzare/Phonogram BIZL 6/BIZLC 6 £3.45 (E) (S5 (F))
 TANGERINE DREAM PHAEDRA Virgin OVED 25/OVED 25 £1.82 (E)
 TANGERINE DREAM RICOCHET Virgin OVED 26/OVED 26 £1.82 (E)
 TANGERINE DREAM RUBYCON Virgin OVED 27/OVED 27 £1.82 (E)
 TWINKLE BROTHERS, The LIVE AT REGGAE SUNSPASH Sunsplash RS 8907/- £3.95 (JS)
 TWO SISTERS DESTINY Streetwave XKHAN 502/- £1.82 (A)
 VARIOUS BABY LOVE Ronco RONLP 11/CRON 11 (B)
 *VARIOUS BOOGIE BLUES Women Sing & Play The Boogie Woogie Rosetta (USA) RR 1309 (SW)
 VARIOUS EAST WEST TRADING East West Trading Company EWLP 1/- (P)
 VARIOUS JUMPIN' THE BLUES Ace CH 94/- £2.99 (P)
 VARIOUS KNODDY VISION Nighthawk 306/- £3.95 (JS)
 *VARIOUS ROCK ON ROLL ON White Label (Holland) WLP 8865/- £3.00 (SW)
 VARIOUS RHYTHMS OF RESISTANCE Virgin OVED 58/- £1.82 (E)
 VARIOUS SHOES Kent KENT 015/- £2.99 (E)
 VARIOUS WHERE THE GIRLS ARE Kent KENT 016/- £2.99 (P)
 *WUNDERLICH, Klaus PORTRAIT Teldec (Germany) D06 28507/CR4 28507 £3.36 (CON)
 *WUNDERLICH, Klaus MR HAMMOND Teldec (Germany) DP6 28006/- £2.91 (E) (S36 (CON))
 *WUNDERLICH, Klaus IN THE GLEN MILLER MOOD Teldec (Germany) AS6 23026/CT4 23026 £3.67 (CON)
 *WUNDERLICH, Klaus WUNDERLICH POPS 5 Teldec (Germany) AS6 22588/CT4 22588 £3.67 (CON)
 *WUNDERLICH, Klaus WUNDERLICH POPS 6 Teldec (Germany) AS6 23068/CT4 23068 £3.67 (CON)
 *WUNDERLICH, Klaus WUNDERLICH POPS 7 Teldec (Germany) AS6 23434/CT4 23434 £3.67 (CON)
 *WUNDERLICH, Klaus SOUTH AMERICAN HAMMOND ORGAN 1 Teldec (Germany) AS6 21027/CT4 21027 £3.67 (CON)
 *WUNDERLICH, Klaus SOUTH AMERICAN HAMMOND ORGAN 2 Teldec (Germany) AS6 21083/CT4 21083 £3.67 (CON)
 *WUNDERLICH, Klaus SOUTH AMERICAN HAMMOND ORGAN 3 Teldec (Germany) AS6 22594/CT4 22594 £3.67 (CON)
 *WUNDERLICH, Klaus POP PARTY VOLUME 1 Teldec (Germany) AS6 23802/CT4 23802 £3.67 (CON)
 XTC GO TOO Virgin OVED 61/OVED 61 £1.82 (E)
 XTC WHITE MUSIC Virgin OVED 60/OVED 60 £1.82 (E)

*These albums have been advised as being newly available in the UK by an importer. They may be available from another import source which had not been formally notified to Music Week at our presstime.

Mon 12 - Fri 16 March, 1984
 Album Releases: 114 (incl. 14 imports)

Year To Date: (11 weeks to 16 March, 1984)
 Album Releases: 1,075 (incl. 355 imports)

Distributor Codes

- A - PRT01-640 3344
 ACE - Ace 01 267 5192
 B - Ronco 01-274 7761
 BK - Backs 0603 26221
 BLM - Blackmarketing - 01-609 7017/8
 BM - Bibi Magnetics 01-575 7117
 BU - Buller 08894 76316
 C - CBS 01-960 2165
 C - Cadillac 01-836 3646
 CAM - Cambra 01 609 0087
 CAS - Castle 01-623 5934
 CH - Charly 01-639 8603
 CID - Central Independent Distributors 021 742 0494
 CM - Celtic Music 0423 8889/79
 CO - Conifer 0895 447707
 CS - Cassion 01-485 8704
 DIS - Discovery 067 285 406
 E - EMI 01-561 8722
 EAR - Earthworks 01-969 5145
 F - PolyGram 01-590 6044
 FAL - Falling A 0255 74730
 FP - Faulty 01-727 0734
 FPS - 77-44512
 G - Lightning 01-969 8344
 GR - Graduate 0384 69048
 GRI - Geolf's Records International 01-808 5301
 GY - Greyhound 01-385 8146
 H - HR Taylor 021 622 2377
 I - Cartel (Backs, Rough Trade) and Fast Product - 031 661 5811
 Probe - 051 236 6591
 Red Rhino (Mid) - 0926 26376
 Red Rhino (Nth) - 0904 641415
 Revolver - 0272 299105
 IDS - Independent Distribution Services 01-476 3222
 IKF - 02514 20053
 IMS - Import Music Service (via PolyGram) 01-590 6044
 IMP - Impex Musik 01-229 5454
 IN - Inferno 021-233 1256
 IRS - Independent Record Sales 01-850 3161 (Chris Wellard)
 J - Jungle 01-359 9161
 JS - Jetstar 01-961 5818
 JVS - Jazz Services Unlimited 0422 64773
 K - K-tel 01-992 8000
 KS - Kingdom - 01-836 4763
 LK - Look 0484 643211/2
 M - MSD - 01-602 3483
 MB - Menace Breakers 01-602 1118
 MFP - Music For Pleasure 01-561 3125
 MK - 041-333 9953
 MW - Making Waves 01-481 9917
 N - Neon 0785 41311
 O - Outlet 0232 228286
 OR - Orbitone 01 965 8292
 P - Pinnacle 0689 73146
 PAC - Pacific 01-267 2917/8
 PK - Pickwick 01-200 7000
 PR - President 01-839 4672
 PROJ - Projection 0702 72281
 R - RCA 021-525 3000
 RC - Rollercoaster 01-397 8957
 RL - Red Lightnin' 037-988 693
 ROSS - Ross 08886 2403
 RT - Rough Trade 01-221 1100
 RU - Ruff Lion - 01 221 1604
 SO - Stage One 0428 4001
 SOL - Solomon & Peres 0494-32711
 SP - Spartan 01-903 8223
 ST - Studio Import 01-580 3438/9
 SW - Swift 0424 220028
 T - Trojan 01-961 4565
 TB - Terry Blood 0782 620321
 TE - Tent 0708 751881
 V - Vista Sounds 01-953 1661
 W - WEA 01-998 5929
 WRD - World Record Distributors 01-636 3925
 X - Clyde Factors 041-221 9844
 Y - Relay 01-579 6125

TOP US ALBUMS

THIS WEEK	LAST WEEK	TITLE	ARTIST	LABEL
1*	1	THRILLER	Michael Jackson	Epic
2	2	COLOUR BY NUMBERS	Culture Club	Virgin/Epic
3*	3	1984	Van Halen	Warner Bros
4	4	CAN'T SLOW DOWN	Lionel Richie	Motown
5*	5	LEARNING TO CRAWL	The Pretenders	Sire
6*	6	AN INNOCENT MAN	Billy Joel	Columbia/CBS
7	7	SYNCHRONICITY	The Police	A&M
8*	10	SPORTS	Huey Lewis & The News	Chrysalis
9	9	90125, Yes		Atco
10	8	SEVEN AND THE ...	Duran Duran	Capitol
11*	12	MILK AND HONEY	John Lennon/Yoko Ono	Polydor
12	11	UH-HUH	John Cougar Mellencamp	Riva
13*	15	TOUCH	Eurythmics	RCA
14	14	ROCK 'N' SOUL PART 1	Hall/Oates	RCA
15*	21	WINDOWS AND WALLS	Dan Fogelberg	Full Moon/Epic
16*	20	SHE'S SO UNUSUAL	Cyndi Lauper	Portrait
17	13	ELIMINATOR	ZZ Top	Warner Bros
18*	18	DEFENDERS OF THE FAITH	Judas Priest	Col/CBS
19*	19	SHOUT AT THE DEVIL	Motley Crue	Elektra
20	16	GENESIS	Genesis	Atlantic
21*	55	FOOTLOOSE	Soundtrack	Columbia/CBS
22*	23	ROLL ON	Alabama	RCA
23*	25	TOUR DE FORCE	38 Special	A&M
24	17	IN HEAT	The Romantics	Nemperor
25	22	METAL HEALTH	Quiet Riot	Pasha
26*	38	SOMEBODY'S WATCHING ME	Rockwell	Motown
27*	30	STAY WITH ME TONIGHT	Jeffrey Osborne	A&M
28	24	WHAT'S NEW	Linda Ronstadt	Asylum
29	29	IN THE HEART	Kool & The Gang	D-Light
30	28	PYROMANIA	Def Leppard	Mercury
31	27	THE BIG CHILL	Soundtrack	Motown
32	33	NO PARKING ...	Midnight Star	Solar
33*	35	CHRISTINE McVIE	Christine McVie	Warner Bros
34	31	EYES THAT SEE IN THE DARK	Kenny Rogers	RCA
35	26	TOO LOW FOR ZERO	Elton John	Geffen
36	32	BUSY BODY	Luther Vandross	Epic
37*	37	REBEL YELL	Billy Idol	Chrysalis
38*	45	LET THE MUSIC PLAY	Shannon	Mirage
39	36	FLASHDANCE	Soundtrack	Casablanca
40	40	I'M IN LOVE AGAIN	Patti LaBelle	Phil Int'l

BULLETS 41-100

42*	44	KISSING TO BE CLEVER	Culture Club	Virgin/Epic
43*	50	BREAK OUT	The Pointer Sisters	Planet
44*	52	SOMEWHERE IN AFRICA	Manfred Mann's Earth Band	Arista
53*	57	OFF THE WALL	Michael Jackson	Epic
54*	63	LABOR OF LOVE	UB40	A&M
61*	121	JUNGLE	Dwight Twilley	EMI-America
64*	68	PENETRATOR	Ted Nugent	Atlantic
79*	84	OBLIVION	Utopia	Utopia/Passport
89*	93	STRIP	Adam Ant	Epic
93*	139	SPARKLE IN THE RAIN	Simple Minds	Virgin/A&M
95*	N	DECLARATION	The Alarm	I.R.S.
100*	135	BON JOVI	Bon Jovi	Mercury

OTHER NEW ENTRIES

168*	AFTER THE SNOW	Modern English	Sire
172*	A SPECIAL PART OF ME	Johnny Mathis	Col/CBS
174*	REACHING OUT	Menudo	RCA
177*	REUNION CONCERT	The Everly Brothers	Passport
180*	FERVOR	Jason and the Scorchers	EMI-America
184*	MOTHER'S SPIRITUAL	Laura Nyro	Col/CBS
189*	HELLO, I MUST BE GOING!	Phil Collins	Atlantic

*Bullets are awarded to those products demonstrating the greatest airplay and sales gains.
 Chart Courtesy Billboard for w/e March 10, 1984.

LONDON CALLING

FEATURED PLAYS: A LIST

- 1 ROCKWELL: Somebody's Watching Me
- 2 KOOL & THE GANG: Joanna
- 2 GEORGE McCRAE: One Step Closer (To Love)
- 4 SADE: Your Love Is King
- 5 MIQUEL BROWN: He's A Saint, He's A Sinner
- 6 JAMES INGRAM/MICHAEL McDONALD: Yah Mo B There
- 7 PHIL FEARON & GALAXY: What Do I Do?
- 8 JULIA & COMPANY: Breakin' Down (Sugar Samba)
- 9 BREAK MACHINE: Street Dance
- 10 MILLIE JACKSON: I Feel Like Walking In The Rain

CLIMBERS

- 1 PARADISE: We Can Work It Out (Priority)
- 2 BOBBY WOMACK & PATTI LABELLE: Love Has Finally Come At Last (US Beverly Glen Music)
- 3 NAT AUGUSTIN: Too Busy Thinking About My Baby (EMI)
- 4 EMOTIONS: You're The One (US Red Label)
- 5 CAMEO: She's Strange (US Atlanta Artists)
- 6 ANNE LESEAR: Take Him Back (Taxi) (US HCRC)
- 7 JONES GIRLS: Keep It Comin' (US Philadelphia Int')
- 8 MAVIS STAPLES: Love Gone Bad (US Phono Records)
- 9 ALTON EDWARDS: Everybody's Watching (Streetwave)
- 10 JERMAINE STEWART: The Word Is Out (10 Records)

On the right tracks

WITH THE Womack and Womack album *Love Wars* still scoring strongly on the specialist LP chart, WEA has circulated to DJs and media a 12-inch sampler EP containing two tracks — *Baby I'm Scared Of You* and *TKO* — from the Cecil and Linda Womack set, and also two by *Pieces Of A Dream* from their recently-charted *Imagine This LP*.

The purpose is probably twofold, being both to promote further sales of the albums by additional dancefloor exposure, and also to ascertain the strength of the chosen tracks for commercial 12-inch and single release.

The same idea was pursued successfully by Phonogram (though on 7-inch) a good eight years ago, when current Ensign label maestro Nigel Grainge was running disco promotions there. The white or red-label pre-release 12-inch pressing is, of course, most labels' approach these days.

WEA, meanwhile, scores yet another disco/dance LP chart entry this week via Millie Jackson and ESP on *Sire*. The initials in this case stand not for extra-sensory perception, but in familiar Jackson style, *Extra Sexual Persuasion*. With titles like *Sexercises*, *You're Working Me* and *Slow Tongue* on board, it's almost guaranteed not to get much airplay.

It's tough at the top

IT WAS tighter than ever at the top of the disco/dance chart this week, with Rockwell holding off *Break Machine* by little more than a handful of sales. The question now has to be whether both will be shunted aside next week by Julia & Co's *Breakin' Down* (Sugar Samba), already a pop smash in barely the time it takes to say crossover, and stacking up specialist shop sales at an incredible rate of knots to streak up the chart from 27 to 5.

Mel Brooks and Loftuno are the other really big movers into the Top 20, both coming fresh from hot tips in this column last week, and strongly justifying the predictions made for them. We were, of course, reporting on the basis of observed sales trends rather than juggling with our crystal ball and magic wand, so there's no credit due here — mind you, should Island and MCA choose to read it differently, *Disco Commentary's* numbered Swiss bank account has few

qualms in such matters . . .

Strong upward strides too for Trans Lux with *Big Apple Noise* (also now breaking as a pop hit) and Miquel Brown's *He's A Saint, He's A Sinner*, both firmly in the 20. Much more reluctant to perform according to form are David Grant with *Organize*, John Rocca with *I Want It To Be Real*, and, notably, Afrika Bambaata with *Renegades Of Funk*, all of which have lost both sales momentum and chart rungs — but are also still fresh enough to stage reversals.

Former import charters by West Phillips and Major Harris are now back in the Top 50 in their Pinnacle-distributed UK form, while the highest new entry, and one to watch for certain, is *Secret Love* from Evan Rogers on RCA. This has been moving steadily up dancefloor reaction charts for about a month on import, and it only took the UK release to set it sales rolling convincingly.

RELEASES

TAKE NOTE on these new and imminent releases: Chrysalis, flush with the across-the-board success of Gloria Gaynor's *I Am What I Am*, has rush-released its first album by the singer, *I Am Gloria Gaynor* (CHR 1466), with production by Joel Diamond, who also did the hit single. Two of the strongest cuts on the album, *Strive* and *I've Been Watching You*, will be coupled on 12 and 7-inch as Gaynor's follow-up, with March 16 slated as release date . . . Rockwell's

Somebody's Watching Me could face some new opposition as it holds on to the top slot — from a late cover version of the same song! From the US Master Mix label, the disc is credited to *Main Line*, a name which obviously gives nothing away. It is understood to represent a solo artist who is apparently a dead ringer for Michael Jackson — all the more fascinating because the song itself is actually a medley with *Thriller*, recognisable parts of which it keeps seguing into when least expected. Just the sort of stuff which gets rumours flying high — but Malaco, which has picked up UK rights to the record and is going all out to have finished copies on the streets (MAL 1120), promises to furnish a photo as soon as one can be obtained from the US, in order to firmly establish the artist's identity . . .

Just when everyone has got used to *In Your Eyes* being by George Benson, we are also going to have to re-learn it as being by Sharon Benson over the next few weeks. In fact, the two artists are not related, and neither are the songs, except via their titles. Sharon's *In Your Eyes* is a newie, produced by Barry Leng (of Amii Stewart fame), and released on Starlite (12 GLO 1 on 12-inch) via PRT. It was spotted quickly by Tony Blackburn, and made a Radio London climber while still an acetate pressing — frequently, these days, an early pointer to success . . .

To remind us that all that glitters anew is not necessarily freshly minted, Madonna's *Holiday* follow-up is *Lucky Star* (W 9522T), which was her previous single — remixed, though, for its second crack. Moreover, *Manhattan Transfer* follow *Spice Of Life* with *This Independence* (A 9766T), a straight, no-nonsense re-issue of *their* previous single.

Best of the bubblers

NEW AND RECENT 12-inch imports getting good over-the-counter reaction in specialist shops though not showing yet in the top 50, include:

- ANOTHER MAN IS TWICE AS NICE, *Tout Sweet* (Buzz)
 FRESH, Tyrone Brunson (Believe In A Dream)
 MAGIC, Circle City Band (Circle City)
 I'VE GOT TO FIND A WAY, Zena Dejonay (TVI)
 DON'T KEEP ME WAITING, Tia Monae (First Take) —
 GIMMICK, Duces Wild (Next Plateau) —
 GIVE ME TONIGHT, Shannon (Emergency)

Potentially the biggest of this batch is *Tout Sweet's* release, an outrageously hunky dory boys-town answer version of Barbara Mason's *Another Man*. There is no reason why this should not follow the original to the heights — remember how Lydia Murdock turned MJ's *Billie Jean* back on itself, and got a hit . . . (For dealers who prefer to wait for a UK pressing, *Buzz International*, already into this week's chart with its first release by Major Harris, is on the case right now).

No 1

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(ABC: 164,506) JUL-DEC 1983

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MARCH 17
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MUSIC WEEK

DISCO and dance

MUSIC WEEK

TOP · SINGLES

TOP · ALBUMS

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	1	5	SOMEBODY'S WATCHING ME	Rockwell	Motown TMG(T) 1323 (R)
2	2	6	STREET DANCE	Break Machine	Record Shack SOHO(T) 13 (IDS)
3	4	14	LET THE MUSIC PLAY	Shannon	Club/Phonogram LET 1(12) (F)
4	6	4	JOANNA/TONIGHT	Kool & The Gang	De-Lite/Phonogram DE(X) 16 (F)
5	27	2	BREAKIN' DOWN (SUGAR SAMBA)	Julia And Company	London/DYSC LON(X) 46 (F)
6	3	12	HOLIDAY	Madonna	Sire W9405(T) (W)
7	11	4	ON THE FLOOR (ROCK-IT)	Tony Cook And The Party People	Half Moon HMT(7)1134 (P)
8	8	12	A NIGHT IN NEW YORK	Elbow Bones & The Racketeers	EMI America (12)EA 165 (E)
9	36	2	TO BE OR NOT TO BE (THE HITLER RAP)	Mel Brooks	Island (12)IS 158 (E)
10	15	6	JOYS OF LIFE	David Joseph	Island (12)IS 153 (E)
11	26	5	OUT OF SIGHT	Leftuno (vocals by Julie Neudow)	MCA(T) 874 (C)
12	7	5	YAH MO B THERE	James Ingram (with Michael McDonald)	Qwest W9394 (T) (W)
13	5	6	SPICE OF LIFE	The Manhattan Transfer	Atlantic A9728(T) (W)
14	9	3	TELL ME WHAT YOU WANT	Loose Ends	Virgin VS 658(12) (E)
15	24	8	BIG APPLE NOISE	Trans-Lux	Malaco MAL(12) 18(A)
16	17	6	HYPERACTIVE!	Thomas Dolby	Parlophone Odeon (12)R 6065 (E)
17	12	5	LOVIN' YOU	Status IV	Design Communications DES(T) 8 (IDS)
18	20	4	EVERGREEN/JEALOUS LOVE	Hazell Dean	Proto ENA(T) 114 (A)
19	10	4	LOLLIPOP LUV	Bryan Loren	Virgin VS 653(12) (E)
20	38	2	HE'S A SAINT, HE'S A SINNER	Miquel Brown	Record Shack SOSO(T) 15 (IDS)
21	31	3	HEY DJ	World's Famous Supreme Team	Charisma/Virgin TEAM 1(12) (E)
22	33	4	THE POLITICS OF DANCING	Re-Flex	EMI (12) FLEX 2 (E)
23	25	6	DIN DAA DAA (TROMMELTANZ)	George Kranz	Fourth & Broadway/Island (12) BRW 2 (E)
24	13	6	DON'T KNOCK IT (UNTIL YOU TRY IT)	Bobby Nunn	Motown TMG(T) 1331 (R)
25	18	5	HOT FOR ROCKING	West End	S.O.U.N.D. SNDS 2(X) (P)

26	32	15	WHITE LINES (DON'T DON'T DO IT)	Grandmaster & Melle Mel	Sugar Hill SH(L) 130 (A)
27	40	2	YOUR LOVE IS KING	Sade	Epic (T)A4137 (C)
28	14	8	SHARE THE NIGHT	World Premiere	Epic (T)A4133 (C)
29	16	10	ANOTHER MAN	Barbara Mason	Streetwave/Arista/West End (MKHAN 3 (A)
30	21	3	JUICY FRUIT	Christine Léwin	Kufe Records EB 002 (P)
31	19	10	I AM WHAT I AM	Gloria Gaynor	Chrysalis CHS(12)2765 (F)
32	29	4	ORGANIZE (RE-MIX)/WRAP YOURSELF . . .	David Grant	GRAN(X) 5 (F)
33	NEW		SECRET LOVE	Evan Rogers	RCA RCA(T) 392 (R)
34	22	7	SIXTEEN	Musical Youth	MCA YOU(T) 7 (C)
35	23	7	TENDER TOUCH	Cargo	Korova KOW 33 (T) (W)
36	34	4	BACKFIELD IN MOTION	J.B.'s All Stars	RCA Victor RCA(T) 384 (R)
37	RE		(I'M JUST A) SUCKER FOR A PRETTY FACE	West Phillips	Trans Q/S.O.U.N.D. - (BUBT 401) (P)
38	30	2	RENEGADES OF FUNK	Afrika Bambaataa & The Soul Sonic Force	Tommy Boy AFR(X) 1 (F)
39	28	4	MIDNIGHT SUN	Mezzoforte	Steinar(12)15 (P)
40	RE		OUT TO GET YOU	Fascination	Banana FRUIT 4(T) (P)
41	RE		I WANT YOUR LOVE	Major Harris	Buzz International VIBE(T) 1 (P)
42	39	11	AL-NAAFIYSH (THE SOUL)	Hashim	Streetwave - (MKHAN 4) (A)
43	44	2	DON'T YOU WANT MY LOVIN'	Michael Baker	Fashion PASH 12 23 (A)
44	43	2	IT'S ALL YOURS	Starpoint	US Elektra 7-69751 (Import)
45	48	2	RUNNING WITH THE RIVER	Dave Roach	Coda CODS 4(T) (W)
46	NEW		OUT COME THE FREAKS	Was (Not Was)	Zel/Geffen (T)A4178 (C)
47	NEW		FILL MY CUP	L.C.G.C. led by Basil Meade	Island (12)IS 148 (E)
48	NEW		I FEEL LIKE WALKING IN THE RAIN	Millie Jackson	Sire W9348(T) (W)
49	47	2	I WANT IT TO BE REAL	John Rocca	Beggars Banquet BEG 105(T) (W)
50	42	11	CRAZY CUTS	Grandmixer D.St	Celluloid/Island (12)IS 146 (E)

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	4	43	THRILLER	Michael Jackson	Epic EPC 85930 (C)
2	NEW		SOMEBODY'S WATCHING ME	Rockwell	Motown ZL 72147 (R)
3	1	5	G FORCE	Kenny G	Arista 208 168 (F)
4	6	17	CAN'T SLOW DOWN	Lionel Richie	Motown STMA 8041 (R)
5	NEW		THE VERY BEST MOTOWN LOVE SONGS	Various	Telstar STAR 2239 (R)
6	3	8	BUSY BODY	Luther Vandross	Epic EPC 25608 (C)
7	2	3	POSITIVE POWER	Steve Arrington's Hall Of Fame	Atlantic 780127-1 (W)
8	8	9	IN THE HEART	Kool & The Gang	De-Lite/Phonogram DSR 4 (F)
9	5	2	DON'T LOOK ANY FURTHER	Dennis Edwards	Gordy 6057 GL (Import)
10	11	4	PRIVATE PARTY	Bobby Nunn	Motown STML 121 99 (R)
11	14	4	MADONNA	Madonna	Sire 923867-1 (W)
12	NEW		STREET SOUNDS HI-ENERGY 1	Various	Street Sounds HINRG 16 (A)
13	7	9	STREET SOUNDS ELECTRO 2	Various	Street Sounds ELCST 2 (A)
14	12	7	LOVE WARS	Womack & Womack	Elektra 96-0293-1 (Import)
15	18	9	PORTRAIT	Diana Ross	Telstar STAR 2238 (R)
16	22	15	OFF THE WALL	Michael Jackson	Epic EPC 83468 (C)
17	25	6	CUTTIN' HERBIE	The B Boys	Streetwave XKHAN 501 (A)
18	9	3	MARATHON	Rodney Franklin	U! Columbia FC 38953 (Import)
19	10	10	BIGGER THAN LIFE	Lamont Dozier	Demor/Megaphone FIEND 12 (RTI)
20	13	2	E.S.P. (EXTRA SEXUAL PERSUASION)	Millie Jackson	Sire 250382-1 (W)
21	15	2	LOVE EXPLOSION	Tania Maria	Concord Jazz Picante CJP 230 (IMS)
22	16	6	LOOK INSIDE	Paz	Paladin PALP 001 (W/P/RT)
23	NEW		MANPOWER	Miquel Brown	Record Shack SOHOLP 1 (IDS)
24	17	3	LET THE MUSIC PLAY	Shannon	Club/Phonogram JAVL 1 (F)
25	21	36	IN YOUR EYES	George Benson	Warner Brothers K 9237441 (W)



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INDEPENDENT LABELS

ILA AIRPLAY GUIDE (Independent Labels Airplay Action in UK) TOP 15...

- 1 NEW **STEEL PULSE** Steppin Out (Wiseman Doctrine)
- ▼ **JOHN RATCLIFFE** Kerry Girl (OGP)
- 3 ▲ **BUGGS DURRANT** Baby Come Back (Home) (Shoc Wave)
- 4 ▲ **PLEASE Y'SELF** Skiffle Party (Green Fringe)
- 5 NEW **STEEL PULSE** Earth Crisis (Wiseman Doctrine) (LP)
- 6 ▼ **FRANKIE & THE HIT MEN** It's A Game (Debonaire)
- 7 NEW **DENNIS BROWN** Slave Driver (Blue Moon) (12in)
- 8 NEW **LLOYD RYANS EXPRESS** Let There Be Drums (Playback)
- 9 — **TWELFTH NIGHT** Live & Let Live (Music For Nations) (LP)
- 10 ▼ **MOOD MOSAIC** Touch Of Velvet/A Sting Of Brass (Soul Supply)
- 11 ▲ **HELEN & THE HORNS** Freight Train (Thin Sliced)
- 12 ▲ **SIMONE** It's Too Late (KRP)
- 13 NEW **JACKIE NELSON** Dearest Mother Mine (Country House)
- 14 NEW **PILLOWHEAD** Passion (Passion)
- 15 NEW **VERDEN ALLEN** Come On Back (SpinIt)
- Breakers: **RED** Naomi (RGM)
- TRACKS WEST** Compilation (TW) (LP)

IMPORTANT NOTICE

Week after week we receive telephone calls from the BBC (radio and television), Capital & ILR stations, press (Trade and national) and numerous record shops, all asking for Company details; phone numbers catalogue numbers, record and artists details etc.

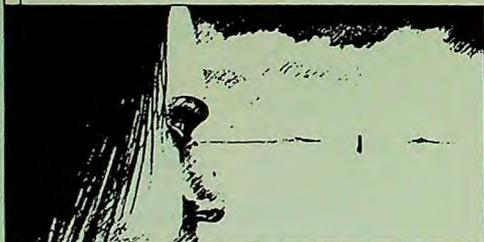
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If you consider yourself an independent record company, then you owe it to others in the industry to register with us. How many more interviews, record sales will be lost in the next few weeks due to lack of information?

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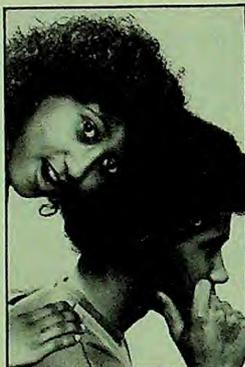
Wiseman takes Pulse

STEEL PULSE, one of the UK's most prominent reggae bands (formerly with Island Records) have released their second album, Earth Crisis, on the Wiseman Doctrine label.

Andy Bowen of Steel Pulse Management said: "Since leaving Island, we've been approached on several occasions by other major companies, but we'd like to try it alone this time. Wiseman Doctrine is a label built by Steel Pulse, and we want the band to have direct input as far as the UK is concerned."

Distributed by Spartan.

Lizzie lead



HOT LEAD Records artist Lizzie Lee-Anne has a new single released on Mike Collier's Kick label on March 16. The 16-year-old singer debuts with *Whispering On The Phone*, written by Pearl Leslie, and distributed by Pinnacle.

Clint's hit goes Euro

CLINT EASTWOOD & General Saint's *Stop That Train* single, which reached the Top 100 in the UK last autumn, has become a European hit. The single on Greensleeves Records has become a Top 10 hit in Holland after being re-released twice previously, and is also in the Belgium Top 20.

No Butts about it

BUTT RECORDS' album of Seventies recordings by Electric Banana received an unexpected promotional boost recently when one of its tracks, *Take Me Home*, was featured in an episode of *Minder*, the TV series.

The LP, *Electric Banana* —



THE NASHVILLE TEENS



THE TEAM behind robotic act Klockwerke who have just signed their first recording deal — founder member Mark Richardson, Wallace Williams, Hot Chocolate songwriter and managing director of Trindisc, Kim Nilsen, their manager Mike Stoker, producer Barry Upton, and Whammette Janey Hallet.

Trindisc takes on robotics

TRINDISC RECORDS, the label run by Hot Chocolate writer Wallace Williams, has signed Klockwerke, two robotic performers (Mark Richardson and Michael Stoker) who have built up a strong, local-based following in the North East of England.

The duo was discovered by Williams at Gulliver's Club in the West End, and he was so impressed with their performance that he immediately signed them. Klockwerke was formed by Richardson two years ago and, apart from playing clubs around the UK, have also worked with Miquel Brown, Sharon Redd, Wham!, the Techno Twins and Herbie Hancock. They have also appeared on Channel Four's *The Tube* and BBC TV.

Williams said: "They're a great live act, and I'm confident that they'll be a big success on record too. Barry Upton of Brotherhood Of Man is writing for, and producing, them and Janey Hallet, who is a Whammette, is doing the backing vocals. Their first single will be out shortly."

Trindisc, distributed by Pinnacle, also has a new single out by Gloria Ifill and The Equitables — a soca version of Lionel Richie's *All Night Long*.



AFRICAN CONNEXION (above) release their first record, a four-track single featuring *C'Est La Danse*, on Oval Records. Three members of the group, songwriter Mwana Musa, guitarist Abdul Tee-Jay and percussionist/singer Otis Thompson, come from Sierra Leone. They are joined by bass player Jan Sliwinski from South Africa, guitarist Merto Othem from Wales, and saxophonist Kevin Flanagan, from the US. The band regularly play around London and are planning national and international tours in the wake of the single's release. Distribution is through Pinnacle, the Cartel, and specialist African record suppliers, Earth Works, Making Waves and Sterns African Record Centre.

Pig production

ANAGRAM RECORDS have released the debut album by Long Pig, a Guildford five-piece band. The album, *Of Love & Addiction*, is produced by James T Pursey. Four dates are being finalised.

CYNTHIA SCOTT has released a new single on Red Flame Records entitled *Juggler Of Hearts* c/w *Masochismo*. Another single and LP will follow during the year.

UT, THE three-piece female outfit from New York, have released a four-track 12-inch EP on Out Records with over 20 minutes of music.

EYO RECORDS is to release a three-track cassette by Iceemon, a "raw, powerhouse hard rock" band. The cassette (£1.25 inc p&p) is available from EYO Records & Tapes, 41 Richmond Park Road, Kingston-upon-Thames, Surrey.

MACH ONE release a six-track cassette, *Six Of One*, on Granite Bap on March 9th. The cassette (£1.75 inc p&p) is available from Granite Bap Records, 7 Balmoral Gardens, London W13 9UA.

LIAISON RECORDS & Tapes has moved offices to 246A Uxbridge Rd, Hatch End, Pinner, Middlesex. They release a single by Liaison on March 25 entitled *Only Heaven Knows*.

COUSINS AND Willoughby have released a new LP, *Ring Down The Years*, on Coast Records.

SEVERED HEADS release their debut LP, *Since The Accident*, on Ink Records on March 9th.

AURA RECORDS releases the first album by The Mirrors, entitled *Mirrors*, and also a single, *Dance Dance Dance*. The band features Matt Dangerfield, formerly leader of The Boys, on guitar singer KK Black (ex-Tuff Darts and The White Cats) and drummer Kit Wade (formerly with the Wreckless Eric Band). Aura Records, 1 Kendall Place, London W1.

Strawbs' field

THE STRAWBS are to be the subject of a two-part documentary for television. The first part will cover the group's history. Part two will feature the band in concert, filmed in Sidmouth on February 9th. The show was filmed by the Television South West Broadcasting Unit with soundtrack by the Rolling Stones Mobile.

Alien Sex Fiends return

THE NOTORIOUS Alien Sex Fiend return with what record label Anagram describes as "their most commercial single to date", *RIP/New Christian Music*. The record is available in a 7-inch poster bag, a 10-inch limited-edition featuring live versions of *New Christian Music* and *Craze*, and in 12-inch format with an extra track, *New Dub Truck*. The band have recently toured France and Switzerland, and are touring Canada and US this month through to April.

Sunglasses After Dark have signed to Anagram and release their first single, *Morbid Silence*, next week (16) — live dates are being lined up to support its release. Meanwhile, Blackpool band One Way System have their fifth single, *Visions Of Angels*, produced by Mike Stone of Clay Records, released the same day. The 7-inch EP features three tracks, *Children Of The Night*, *Down and Shine Again*.

New Demon HDH label

EDSEL AND Demon Records is starting a new label, HDH, which will be an outlet for product previously released on the Invictus Records and Hot Wax labels. The singles will all be available in new house bags, while albums will be "luxuriously packaged in new art-work". First singles on HDH will be Freda Payne's *Band Of Gold/You Brought Me Joy* and The Chairmen Of The Board's *(You've Got Me) Dangling On A String/Tricked And Trapped*.

Tracking...

Johnny Carr

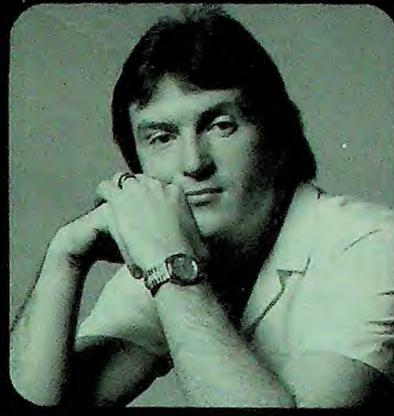
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MUSIC WEEK

INDIES

MUSIC WEEK

TOP · SINGLES

TOP · ALBUMS

THIS WEEK LAST WEEK WEEKS ON CHART

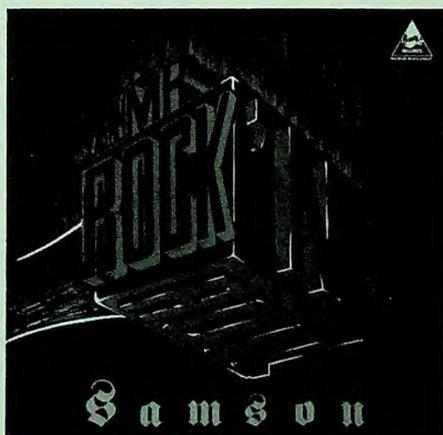
1	7	WHAT DIFFERENCE DOES IT MAKE?	The Smiths	Rough Trade RT 146 (I/RT)
2	2	YOU'RE ALREADY DEAD	Crass	Crass 1984 (I)
3	5	SONG TO THE SIREN	This Mortal Coil	4AD AD 310 (I/P)
4	3	SNAKEDANCE	March Violets	Rebirth RB 21 (I)
5	7	THIS CHARMING MAN	The Smiths	Rough Trade RT 136 (RT/I)
6	4	COUP (IN THE PALACE)	23 Skidoo	Illuminated ILL 2812 (I/J)
7	10	FREIGHT TRAIN	Helen & The Horns	Thin Sliced TSR 3 (I/RT)
8	9	HAND IN GLOVE	The Smiths	Rough Trade RT 131 (RT/I)
9	8	ALONE SHE CRIES	Skeletal Family	Red Rhino RED 41 (I)
10	11	DECAPITATED	Broken Bones	Scarlet/Fallout FALL 020 (I/J)
11	6	THE WORD OF THE WOMB (EP)	Hagar: The Womb	Mortarhate MORT 28 (I)
12	15	HEY BARTENDER	The Chevalier Brothers	Waterfront WFST 005 (I/PROJ/RT)
13	14	SUNBURST & SNOWBLIND	Cocteau Twins	4AD BAD 314 (I/P)
14	17	A MAN'S DUTY ... A WOMAN'S PLACE	Lost Cherees	Mortarhate MORT 3 (IDS)
15	22	CHAPTER 12	Modern English	4AD AD 401 (I/P)
16	12	NAUGHTY MIRANDA/MIRANDA	Indians In Moscow	Kennick KNK 1002 (IDS)
17	25	SCREEN ME I'M YOURS	Tik & Tok	Survival SUR 020 (P)
18	13	SUNBURSTS IN EYELESS IN GAZA	Cherry Red CHERY 74 (P)	
19	NEW	CREEPING AT MAIDA VALE	Marc Bailey	Intape IT 004 (I)
20	43	GRUNT CADILLAC HOTEL	Inca Babies	Black Lagoon INC 002 (I/Red Rhino)
21	16	TEMPLE OF LOVE	Sisters Of Mercy	Merciful Release MR 27 (I)
22	18	COLLAPSING NEW PEOPLE	Fad Gadget	Mute 7MUTE 030 (I/SP)
23	26	THERE AIN'T NO SOLUTION EP	Riot Squad	Rot ASS 3 (I/Red Rhino)
24	19	FACTS	Red Guitars	Self Drive SD 007 (I)
25	31	LED TO THE SLAUGHTER	The Varukers	Riot City RIOT 29 (I/P)

26	24	PRICE OF SILENCE	Discharge	Clay CLAY 29 (P)
27	28	FLOWERS ARE IN THE SKY	Revolving Paint Dream	Creation CRE 002 (I/RT)
28	20	THE DEVIL HAS ALL THE BEST TUNES	Prefab Sprouts	Kitchenware SK 7 (I)
29	23	BLUE MONDAY	New Order	Factory FAC 73 (I/P)
30	27	METAL DANCE	SPK	Desire WANT 1 (IDS)
31	34	FIFTY YEARS OF FUN	Biff Bang Pow	Creation CRE 003 (I/RT)
32	21	MUTINY 1983	The Birthday Party	Mute 7Mute 029 (I/SP)
33	37	VENDETTA/BERLIN WALL	The Skeptix/The Insane	White Rose BD 1 (P)
34	NEW	DECLARATION OF INTENT	400 Blows	Illuminated ILL 3012 (12" only) (I/J)
35	29	THE LAST POP SONG	1000 Mexicans	Abstract ABS 021 (P)
36	30	CHENKO	Red Box	Cherry Red CHERY 73 (I/P)
37	NEW	JONNY	Holger Hiller	Cherry Red 12CHERRY 77 (12" only) (P)
38	NEW	THIS TODAY (EP)	Red Lorry Yellow Lorry	Red Rhino RED 48 (I/Red Rhino)
39	36	DARLING DON'T LEAVE ME	Robert Gorl	Mute 7 MUTE 031 (I/RT/SP)
40	38	DANCING CHILD	Ex-Post-Facto	Probe Plus PP 7 (I)
41	41	PRIME MOVER	Leather Nun	Obsession OBS 1 (I/J)
42	32	SOME HISTORY (EP)	The Three Johns	Abstract 12ABS 022 (P)
43	47	SHE'S GOT FEVER	The Brilliant Cornets	SS 20 Records SS 21 (I/Revolver)
44	NEW	FLOWERS	Look Back In Anger	Criminal Damage CRI 12107 (12" only)
45	42	MULTI DEATH CORPORATION (EP)	MDC	Crass 121984/5 (I)
46	48	SUSPICIOUS MINDS	The Defects	ID Records EYE 2 (IDS)
47	33	LOVE WILL TEAR US APART	Joy Division	Factory FAC 23 (I/P)
48	NEW	WARHEAD	Venom	Neat NEAT 38 (P)
49	39	PUSH OUT THE BOAT	The Higsons	Waapl WAAP 4 (IDS)
50	40	6-TRACK EP	Bauhaus	4AD BAD 312 (I/P)

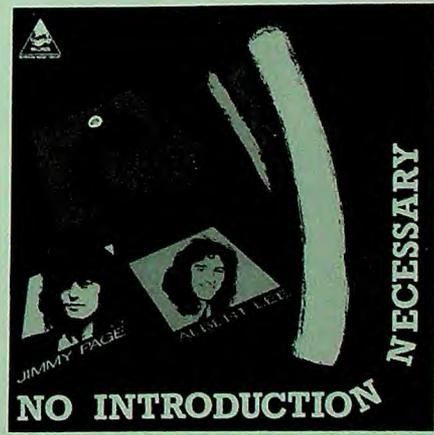
THIS WEEK LAST WEEK WEEKS ON CHART

1	1	THE SMITHS	The Smiths	Rough Trade ROUGH 61 (RT/I)
2	2	LIFE'S A RIOT WITH SPY VS SPY	Billy Bragg	Go! Discs/Utility UTIL 1 (IDS)
3	4	LIVE AT THE MARPLES	Mau Mau	Pax PAX 16 (Red Rhino/I)
4	3	HEAD OVER HEELS	Cocteau Twins	4AD CAD 313 (I/P)
5	12	RICOCHE DAYS	Modern English	4AD CAD 402 (I/P)
6	6	THE SPLENDOR OF FEAR	Felt	Cherry Red M RED 57 (P)
7	5	STRATEGIEN GEGEN ARCHITEKTUR	Einsturzende Neubauten	Mute STUMM 14 (I/SP)
8	25	THE BIRTH, THE DEATH, THE GHOST	The Gun Club	ABC ABCLP 1 (P)
9	8	THE MOVING	Raincoats	Rough Trade ROUGH 66 (I/RT)
10	15	GAG	Fad Gadget	Mute STUMM 15 (RT/SP)
11	14	GARLANDS	Cocteau Twins	4AD CAD 211 (I/RT)
12	9	IN DARKNESS, THERE IS NO CHOICE	Antisect	Spiderleg SDL 15 (I/RT)
13	10	SMELL OF FEMALE	Cramps	Big Beat NED 6 (P)
14	7	HIGH LAND, HARD RAIN	Aztec Camera	Rough Trade ROUGH 47 (I/IDS)
15	21	SOUL POSSESSION	Annie Anxiety	Corpus Christi CHRIST IT'S 10 (I)
16	11	POWER, CORRUPTION & LIES	New Order	Factory FACT 75 (I/RT)
17	23	SEVEN YEAR SCRATCH	Poison Girls	Xntrix RM 101 (I)
18	17	PERVERTED BY LANGUAGE	The Fall	Rough Trade ROUGH 62 (I)
19	NEW	LIVE	Sex Gang Children	Sex Gang Children SEX 2 (I)
20	16	BLOODED BUT UNBOWED	D.O.A.	Alternative Tentacles VIRUS 31 (I/RT)
21	NEW	A BUNCH OF FOULNESS IN THE PIT	Holger Hiller	Cherry Red B RED 59 (P)
22	24	THE COLLOSAL TUNE'S OUT	Cravats	Corpus Christi CHRIST IT'S 8 (I)
23	18	MINI LP	Colour Box	4AD MAD 315 (I/P)
24	13	DEHUMANISATION	Crucifix	Corpus Christi CHRIST IT'S 11 (I)
25	20	THE MATING SOUND OF S. AMERICAN FROG	Peter & The Test Tube Babies	Trapper CHIN 1 (P)

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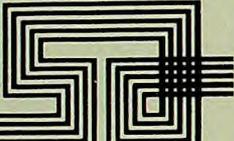
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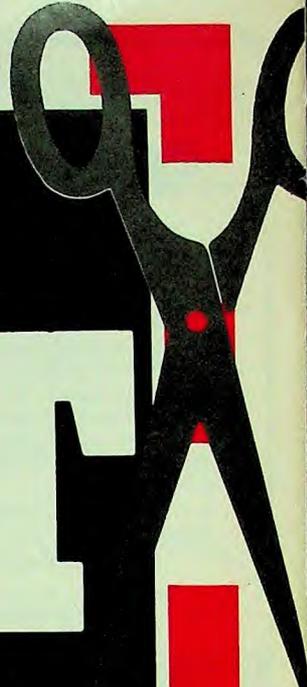
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