

SINGLES CHART 17-ALBUM CHART 28

MUSIC WEEK

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PRESENTERS OF Channel Four's new music magazine programme, *Ear Say*, (l to r) Gary Crowley, Nicky Horne and Lesley-Anne Jones, which starts a 23-week run from this Saturday (31) at 6.30pm. At Music Week's presstime, the producers had not finalised plans for a "viewer's chart" (MW March 10).

COMPACT
disc
DIGITAL AUDIO

Feature page 10

SINGLES

MUSIC WEEK this week welcomes a new contributor and new-style singles reviews. Jerry Smith, chief singles buyer of the Virgin Megastore in London's Oxford Street, takes over the singles review column and will be listening and reviewing from the point of view of 50 per cent of our readers — the dealers. Turn to page 21 for his first column.

'Home-taping losses could top £303m'

MORE THAN half of the country's owners of tape recording equipment are in favour of some sort of compensation being given to record companies and artists who lose money because of home-taping, according to the latest British Market Research Bureau report on a quantitative survey of home-taping habits in the UK. And annual losses could now be as high as £303m.

The level of home recording of music has risen since the last survey was conducted in 1981 to the extent that 41 per cent of the adult population now claim to make some kind of music recording at home, says BMRB. Nearly 30 per cent of all adults make recordings from the radio while one in four record from records.

Using the BMRB figures as the basis of its own calculations, the BPI estimates that lost retail sales in 1983 amounted to £316m, although it is "quite likely" that the figure may have been as high as £977m. But based on a "very likely" figure, lost sales would be valued at £552m compared to £305m when the last survey was carried out in 1981.

The BPI estimates that in 1983 673m recordings were made with an equivalent retail value of £3.14m, an increase of 30 per cent over 1981, and they amounted to 466m hours of music. In 1983 the record industry sold 70m hours of music. At the same time, blank cassette sales are estimated to have increased from 50.1m units in 1978 to 81.1m last year.

31 per cent of home-tapers said that the last recording they made was "quite likely" to have replaced a purchase; while 18 per cent said it was "very likely" and 10 per cent said that the last recording "definitely" replaced a purchase.

"On average 31 per cent of the retail price of recorded music will go to rights owners," says the BPI, "therefore, in 1983 the minimum figure for loss to rights owners due to home-taping was £98m."

Spring offensive for compact disc

AS THE era of the digital audio compact disc enters its second year, the system is set to receive a springtime boost with a flurry of activity involving new software release and hardware marketing. All of this is reflected in this special CD issue of *Music Week*.

The prices of CD players are tumbling and supplies of discs are improving, simultaneous CD, black disc and cassette release are becoming more of a reality, and discs are being made more widely available to record retailers.

After nine months testing the market in 10 of its top stores, W H Smith is expanding its investment in CD and from April 1, 50 of its stores will stock a range of classical and pop CD titles.

"Sales have been uneven," says chief buyer Laurie Aldridge, "but one can see that it is looking like an expanding market. We are optimistic — CD is a lovely product so we think it should do well."

It is now possible to buy a CD player at under £300 following a series of price cuts. The Comet discount stores offer the Akai CD-D1 at £299 compared to £549 when it was first available, and both Philips and Sony are readying extensive advertising campaigns.

In April, Philips will launch the first of three breaks of TV advertising scheduled for 1984 featuring both CD and other hi-fi. Ads will run in the Thames, Central and TVS regions for five weeks initially. Philips has also produced the latest software catalogue of around 750 titles which are now available in the UK for distribution to the

consumer via its dealers (see insert in this issue).

The list comprises 49 per cent classical titles, 34 per cent rock and pop, 10 per cent jazz and 7 per cent easy listening. Philips audio marketing manager Ray Harris says: "We believe the availability of a single catalogue, listing titles from many different labels, will be of considerable benefit to the existing owner and the potential CD purchaser, as well as a valuable support item for the hardware retailer."

Sony's *CD Magazine*, also containing a software catalogue, is due for publication on May 18 and the company is running a new ad campaign in the hi-fi press in May and June featuring Bryan Ferry, Cliff Richard and Phil Collins. Sony is also talking to the BPI and Gallup regarding a CD chart and is investigating the possibilities of an all-industry generic advertising campaign for the system.

PolyGram's CD pressing capacity will be considerably boosted this month when its 24 presses are increased to 42, and CD mastering will be available at the Hanover plant in April or May.

Meanwhile, WEA has announced a "young, vigorous and aggressive" European re-launch of its CD catalogue and new releases next month, and UK marketing back-up will include press advertising, point-of-sale material, posters and catalogues for in-store display.

●The second phase of the CD marketing campaign is aimed at 18+ age-group males — see p4.

Group member in £1m piracy charge

A MEMBER of the group Edison Lighthouse, which had a number one hit single with *Love Grows Where My Rosemary Goes* in 1970, set up a counterfeiting operation which produced more than 500,000 pirate audio cassettes in under 15 months, it was alleged in the High Court last week.

The operation was so vast that it astonished even solicitors engaged in fighting piracy, said David Kitchen, for the BPI.

Edison Lighthouse's David Tewes, and his firm DTS Studios, gave a temporary undertaking not to make or deal in illicit tapes pending a further court hearing this week. Similar promises were given by another member of the group, Brian Huggins, and Colin Perry.

On his own admission, Tewes had been engaged in

counterfeiting since January, 1983, said counsel and had produced about 10,000 tapes a week with a total street value of over £1m. Huggins and Perry were invited to join him in the business last January.

The men appeared in court following the execution by BPI solicitors of several Anton Piller search and seize orders at various addresses in the Rochester and Chatham areas, as part of the BPI's "Operation Sofie" which seeks to uncover audio counterfeiters.

The BPI said later that it felt sure the action represented a "major dent" in counterfeiters' business, and added that it was "particularly disappointed that musicians who have enjoyed such fame and success in the past should turn to piracy, especially when it is so often the artists themselves who suffer most from such activities".

BBC concern over 'Ullo John 12-inch

BBC RADIO One controller Derek Chinnery has expressed concern that by playing the hit Alexei Sayle single, 'Ullo John! Gotta New Motor', the BBC is helping to promote the 12-inch version, the B side of which features "a string of foul-mouthed obscenities".

In an open letter to *Music Week*, Chinnery says: "It is not for Radio One to be the conscience of the record industry — we must all move with the times — but surely someone should draw the line somewhere!"

Chinnery said he had written the letter to raise the issue for discussion and he hoped that it would be picked up by the BPI as "a matter of concern for the music industry". He made it clear that he was not banning the 7-inch version which is "reasonably acceptable", but he questioned whether they should be playing it when the 12-inch version is "so obviously unacceptable by any standard".

In his letter, Chinnery says: "We are not in the business of selling records, but are nevertheless well aware of the importance to record companies of our broadcasting their products."

"Our responsibility is normally only for the actual performances we broadcast. However, if we are to recognise that — like it or not — we play a part in marketing the whole product, then perhaps we should show concern for the wider aspects."

Island Records said last week: "There has been nothing underhand in our promotion of the Alexei Sayle single. Island has stickered all copies of the 12-inch version. Anyone buying it must have some idea of the contents. Island did not produce the 12-inch version as a marketing ploy."

"Alexei Sayle is an artist whose integrity we trust; the record is simply one more aspect of his approach to humour. Whether it is 'unacceptable by any standard' must remain a purely subjective opinion."

Illustrated

7 inch & 12 inch

HEAD OVER HEELS



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NEWS

Rights link: no go?

By NIGEL HUNTER

THE PROPOSED merger between the Mechanical Rights Society (MRS) and the Mechanical Copyright Protection Society (MCPS) mooted earlier this year (*MW* January 7), seems to be running out of steam.

The MCPS and the Music Publishers Association (MPA), which acquired control of the MCPS in 1976, are convinced that such a merger would best serve the interests of copyright holders as cable and satellite programming becomes a reality, bringing in its wake a host of new rights protection and recompense problems. But many in the MRS object to the society being absorbed within the orbit of the MCPS and its owner, the MPA.

MRS chairman Len Thorpe told *MW* that a recent meeting attended by 10 MRS council members and 10 members of the MPA council to discuss the merger, disclosed that "there wasn't such a widespread desire for this unified society as the MPA thought". Thorpe added that instead it seemed that there should be a formal long-term agreement between the two bodies.

Publisher Dick James (an MRS councillor but not an MPA member) endorsed this, identifying as the main stumbling block the difficulty of "getting the correct mix" on the council of such a union, including representatives of organisations such as the British Academy of Songwriters, Composers & Authors (BASCA) and the Composers Guild.

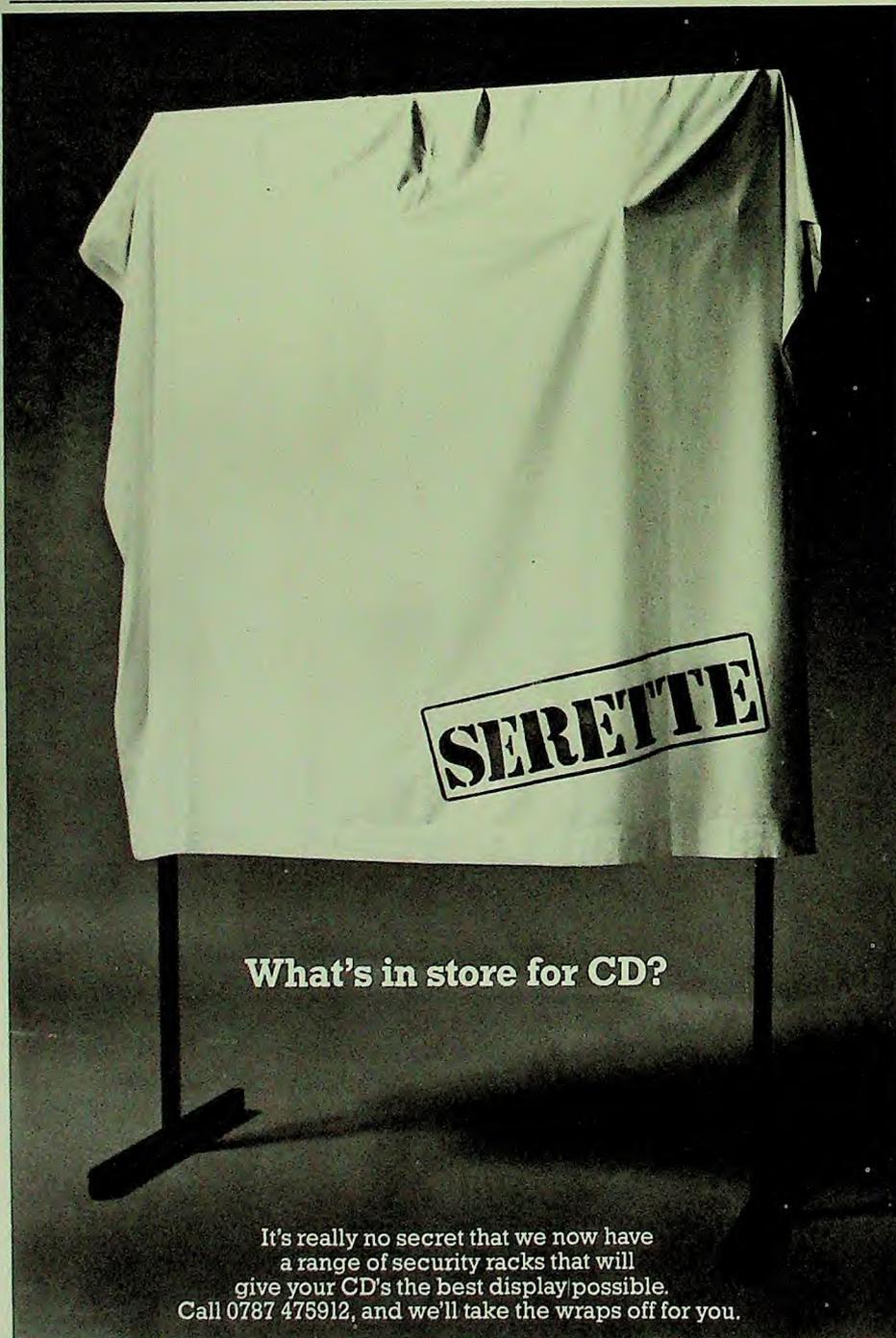
MW understands that composers' organisations and individual writers associated with the MRS prefer the status quo, and would not welcome its amalgamation with the MCPS and ultimate control passing to the MPA — not least because there are non-MPA publishers and their writers involved. They regard the MRS as taking care of everyone's rights, and believe that if there is to be a merger, the MRS should take over the MCPS.

MCPS chairman Bob Kingston is adamant that an amalgamation should take place for the benefit of rights holders generally.

"We must endeavour to rationalise the industry," he said. "It doesn't make sense to have two bodies doing virtually the same thing. I still think we must merge them and I'm not enthusiastic about a long-term agreement between the MRS and the MCPS. It's vital that we confront changing circumstances and new problems with one united voice, otherwise it's highly probable that our lack of such a voice will be taken advantage of by the new elements in cable and satellite communications."

MPA secretary Peter Dadswell told *MW* that Merger negotiations "are grinding to a halt", and there will be no more developments before the next MPA council meeting.

● The MRS is a negotiation body representing rights owners and as such negotiates with the BPI on their behalf. The MCPS is a mechanical collecting agency, controlled by the MPA.



What's in store for CD?

It's really no secret that we now have a range of security racks that will give your CD's the best display possible. Call 0787 475912, and we'll take the wraps off for you.

American Commentary



The music video cable factor

From IRA MAYER

NEW YORK: The small quantities that music video sells in the home market are certainly not deterring excitement about the genre's potential. It wasn't so long ago that video movies were a minor ancillary market, yet for secondary theatrical titles today, home video receipts can often match or exceed box office grosses.

One major difference, however, is that Hollywood had a storehouse of viable product available for release. That treasure trove helped to stimulate the market, as has the sale of low-priced current hits. This is not the case for music video.

While there is a fair amount of television footage of old rock 'n' roll (and even classical material), the audio quality is poor at best, and music fans tend to be more discriminating on that count than film buffs. Much of it is also black and white and grainy, preserved on kinescopes and 16mm film. The best use of it appears to be by packaging a large number of excerpts from different sources or programmes — the rockumentary approach used by MGM/UA for Compleat Beatles, Cool Cats and Girl Groups, to cite three of the best examples.

The cost of creating new material, however, is such that in the majority of instances for the foreseeable future, the financing of music video will give cable TV companies the edge in determining what gets made. It took MTV, Showtime and Vestron to put up the money for the making of Michael Jackson's Thriller, and RCA/Columbia has joined forces with Showtime to create and promote the latest Eurhythmic full-length programme. The same studio has agreed with the UK's Channel Four for home video distribution of a Kinks special.

These deals are typical, and necessary so long as manufacturers are looking at a home market which averages under 10,000 unit sales spread over the period of a year. Record companies are increasingly willing to make the expenditure for promo clips for those acts likely to gain exposure over MTV, but they are certainly holding back from putting up the money for full-length works, and by zeroing in on acts with MTV appeal, they are automatically limiting the percentage of their rosters who are going to get video support.

Long-range planners throughout the industry, however, are looking at a levelling off of VCR sales around 1986 and (possibly sooner) a saturation of the rental market with film library material. That means that, in order to keep the pipelines open, consumer interest high and maintain a business, music video and other speciality genres will have to become a major component rather than an ancillary market.

Will music video sales ever equal hit album sales, or even hit album sales adjusted proportionally to compensate for the higher price of a 60-minute video cassette and for the lower penetration rate of VCRs compared with phonographs (currently 10 per cent as opposed to 70 per cent)?

The studios are betting Yes. They have to. The record industry, for all its philosophical support of the medium, has yet to be convinced.

SHORTS: The Compact Disc Group has appointed Leslie Rosen as director/co-ordinator in the wake of the trade organisation's split from the Recording Industry Association of America (RIAA). According to CDG chairman Emile Petrone, 70 per cent of the approximately 900 compact discs available in the US are non-classical, which corresponds with the figure for overall sales. Petrone expects the catalogue to grow to 2,000 titles by the end of the year.

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Music video 'a giant opportunity'

THE LATEST company to move into the music video cassette market — RCA/Columbia Pictures Video — this week announced a launch of five titles on April 19. Managing director Steve Bernard said: "We see the music video category as a giant opportunity — particularly for both video and record retailers."

The launch titles are Eurythmics' Sweet Dreams, Lou Reed's A Night With Lou Reed, Dolly Parton's Dolly In London, Daryl Hall and John Oates' Rock 'n' Soul Live, and Pat Benatar's Benatar. The same titles will be re-promoted on video disc. Dealer price of the video cassettes will be "under £20".

"The logical extension of someone's interest in a particular artist has always been the desire to acquire a recording of that performer or group," says Bernard, "and now the means is available to complement listening enjoyment — visually. The advent of music video is something that the music industry has hoped and planned for several years. The time is now right to marry the two images — top quality sounds and stunning presentations."

● Virgin is taking TV advertising over the Easter holiday weekend to boost the Culture Club video, A Kiss Across The Ocean (released April 18, dealer price £13.91).

● Boots is to stock The Making Of Michael Jackson's Thriller, but is "still assessing" the music video market and has yet to decide whether to sell other titles.

Virgin: scratch and see

A SONY compact disc player and a set of three Orchestral Manoeuvres In The Dark CD albums are the first prizes in a consumer competition centred around the new OMD single, Locomotion, released next week (2) by Virgin.

The first 15,000 seven-inch picture bags of the single will have a "scratch and see" motif revealing either a ship or a train — those finding a train then enter a draw for the prize. 500 train motifs will be distributed "evenly" to retailers throughout the country — the remaining 499 train winner motifs will all receive autographed copies of the next OMD album, Junk Culture.

BOB MARLEY & The Wailers: New single, One Love, has a free poster in initial orders of the seven and 12-inch, backed by nationwide fly-posting and press ads, promo-

Marketing

tional sweatshirts and shop posters. One Love is included in Legend, a Marley LP due in mid-May commemorating the third anniversary of his death, which will have TV advertising.

BIG COUNTRY: The LP The Crossing is newly available in a special green sleeve with gold blocking in a limited edition.

DIRE STRAITS: All of Dire Straits' albums are being re-released on chrome tape cassettes from April 13, with re-designed sleeves and in-lay card lyrics.

THOMPSON TWINS: A "stunning shaped" picture disc of You Take Me Up, the new single, is available in addition to the 7-inch and 12-inch, backed by a "heavy-weight" press ad campaign.

Deals

ROGER CHAPMAN, former lead singer with Seventies rock bands Family and Streetwalkers, has signed to Polydor and releases a single, How How How, next week; an album will follow. Chapman has enjoyed new success on the Continent with his band, Roger Chapman's Shortlist, says Polydor,

and will be touring Eastern Europe in May.

Tom Watkins of Massive Management has taken over management of Adele Bertel, the singer on Thomas Dolby's Hyperactive hit, who is recording her first solo album, produced by Tony Mansfield, for Geffen Records . . . Mike Vernon has signed New Orleans piano man, Frankie "Sea Cruise" Ford, for Brand New Records and will be producing LP sessions with Ford during his April UK tour.

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NEW YORK black music label Prelude has signed a long-term licence agreement with RCA for the UK and Eire, switching from CBS. First release will be a new album by D-train. Pictured after concluding the deal are (l to r) Peter Robinson (RCA divisional director, A & R), Marvin Schlacter (Prelude president), David Betteridge (RCA MD) and Chris Stone (RCA divisional manager, international A & R/licensed labels).

Joint TV plan for Montreux

THE BBC and Swiss Television (SSR) will co-produce a rock/pop festival during the Rose d'Or de Montreux Television Festival between May 9 and 16.

Four gala evenings will be condensed into a 90-minute TV special to be screened in both West and East Europe, the US and Canada, Asia, the Far East, Australia and New Zealand.

Among the stars taking part will be Adam Ant, Bananarama,

Thomas Dolby, Duran Duran, Gloria Gaynor, Robin Gibb, Status Quo, Bonnie Tyler, Cliff Richard and Spandau Ballet.

The production will be directed by BBC TV's Michael Hurl, with a BBC production and lighting team and a Swiss/German crew. The show will be recorded on May 10-13 in a specially constructed TV studio in the Montreux Pavilion, and will be screened by the BBC "in the spring".

Taylor launches a budget label

ROBIN TAYLOR, ex-PRT and most recently Audiofidelity Records, has started a new budget label, Breakaway Records, and plans to release at least 40 albums this year.

Breakaway has tested the budget market with a number of releases, including material by Bob Marley, Melanie, Lovin' Spoonful, Billie Holliday, Nina Simone and the Mantovani Orchestra. Taylor has also acquired the UK rights to The Beatles' Hamburg Tapes and the 1962 Audition Tapes, which have been repackaged as four separate albums.

Latest release by Breakaway is Kenny Rogers' Greatest Hits. All albums retail for £1.99 and are distributed by Stage One.

● Another budget label, Everest Records, is also undergoing an expansion programme. Managing director Ron Winter, who has run the label for the last two years, has now bought the company outright, and is planning various "major releases" for the next few months. Latest releases from Everest include a 2-LP package, Elvis — Blue Rhythms, pressed in blue vinyl (dealer price £2.43) and albums by Elton John, Willie Nelson and Shakin' Stevens.

Indian court foils pirate route

A JUDGMENT last month in the Supreme Court of India has effectively blocked an Asian pirate route. The Gramophone Company of India had taken legal proceedings to seize pirated cassettes which had arrived in Calcutta from Singapore in transit to Nepal. It was claimed that

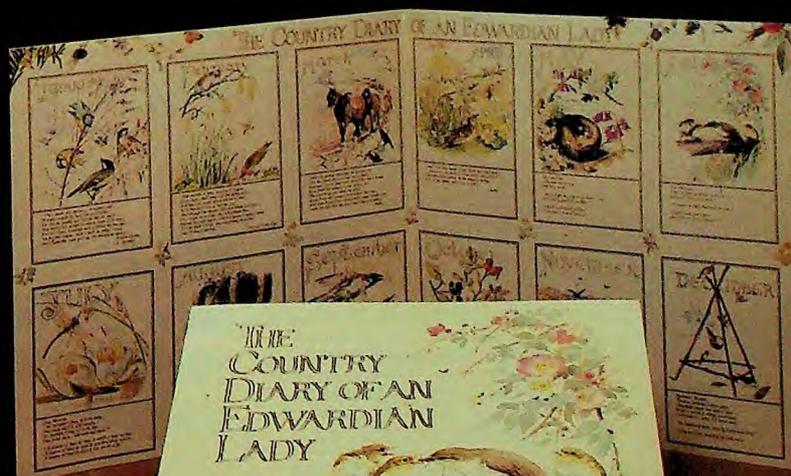
the consignment had a right of passage through India under a treaty of transit with Nepal, which the Supreme Court rejected.

The IFPI believes that the judgment could have repercussions in other countries through which pirate recordings are transported.

The Perfect Gift

THE COUNTRY DIARY OF AN EDWARDIAN LADY

Excerpts from the Diary narrated by Francesca Annis and Leo McKern.
With the music of: Elgar, Franck, Chopin, Bax, Delius, Mozart, Poulenc, Butterworth, Honegger, Tippett, Ravel, Vivaldi.



THE
COUNTRY
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Edith Holden

Excerpts from the Diary spoken by Francesca Annis and
Leo McKern. With the music of: Elgar, Franck, Chopin, Bax, Delius, Poulenc,
Butterworth, Honegger, Tippett, Ravel, Vivaldi.

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NEWS

Younger buyers are new target for CD

By NIGEL HUNTER

THE SECOND phase in the promotion and marketing of the compact disc has now begun, according to PolyGram commercial director Clive Swan, who has pinpointed the new market target as the 18+ age group of male music users, which he further defined as "not the same as music buyers".

Swan was addressing the Colloquium on The Compact Disc, organised by the Recording Group of the Institution of Electronic & Radio Engineers at the Royal Institution last Thursday.

He told his listeners that the initial target market had been 25+ male hi-fi music lovers mainly interested in classical and adult-orientated rock repertoire. The average CD player owner buys 25 discs a year.

The first year of the CD has been constrained by the limited supply of players and their relatively high cost, a similarly limited supply of discs (although PolyGram's Hanover plant will produce 15m this year), and a

limited supply of titles due to the reluctance of some software sources to commit themselves to the format.

"By the end of last year, hardware production was up and there were sufficient players on the market with the price down to between £350 and £450," said Swan. "There is some prospect that the price may come down to £299 by the end of this year."

The number of titles available has trebled since the CD launch, and Swan believes there will be another 1,500 by the close of 1984. PolyGram itself has sold 300,000 CDs since the launch.

"From nowhere a year ago, the CD has established a foothold at the top end of the market," Swan declared. "It's taken 20 years for the cassette to dominate the vinyl album, but the CD will be much quicker."

Alan Mornington West of the IBA told the delegates that CDs are playing a growing role in the programming of UK radio stations. He

revealed the somewhat surprising fact that the major CD use on ILR has been classical repertoire, while the BBC tends to use more pop CDs than classical ones. West forecast that the vinyl album will continue for another five or 10 years before being superseded by the CD.

During questions at the end of the day-long event, which was mostly devoted to technical aspects and applications of the CD, the point was raised concerning CD singles as to whether these would be viable if a price of £4 or £5 had to be charged. Swan believes they will, and supported his view by pointing out that special 12-inch singles in this price range are successful.

In-car CD players are also on the horizon, according to several speakers, but no date was specified for their arrival. PolyGram's Bjorn Bluthgen said that "CD has a long future" with compatible applications, but standards must be settled where necessary and efficient software provided.

Saga, Trojan revamp as Rodd steps down

By NICOLAS SOAMES

AFTER NEARLY 30 years in the record business, Marcel Rodd has resigned as managing director of the Art & Sound Group of companies, which includes the classical Saga label and black music Trojan label, and has retired to live in Tangier, but will continue as a consultant to the company.

Taking his place is accountant Richard Tan, Rodd's personal assistant for the past two years, who plans to revamp the company, re-launch the Saga label, revive the pressing facilities and develop the Kensal Road property. Nicholas Dicker remains as Saga label manager.

The ownership of the company remains with the Rodd family "in the hands of certain discretionary trustees". Tan believes that the firm's assets have been "seriously undervalued" and his first task is to raise money to boost the company.

Unable to find an outright buyer for the Trojan label, Tan has licensed a number of top tracks to a variety of labels for compilation albums, including Bob Marley to MFP's Fame, and Desmond Dekker to Pickwick's Scoop. Other tracks have

gone to Telstar. "We have deliberately taken a back seat for two years as far as new recordings are concerned until we sort out past problems," says Tan.

Plans to re-launch the Saga label, a catalogue of respected if uneven history, include broadening the Saga 5000 series (which carried a £2.99 suggested retail price), adding another 40 titles from the back catalogue and aiming eventually to be in the same marketplace as CFP and Contour.

Boots has agreed to try out the series at a reduced price of £2.29, and Tan is going ahead with a series of Saga 5000 double-play cassettes (at £4.99 suggested retail) in May, including the famous Janet Baker albums. In the summer he will revive the Psyche label, a former Saga label carrying new recordings at top price of young artists including flautists Clive Conway and harpist Sionee Williams.

Tan also has plans to revive the pressing facilities at Art & Sound in Kensal Road and hopes to have six of the 22 presses operational by the end of the year. He will also develop the Kensal Road property into business units, possibly for music industry companies.

Govt pirate radio clampdown

THE GOVERNMENT is planning action to deter advertisers on pirate radio stations.

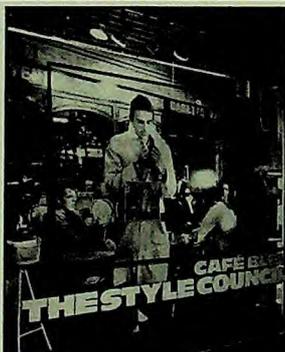
Making the announcement, Lord Cockfield, the Chancellor of the Duchy of Lancaster, said that consideration was also being given to

the question of seeking injunctions against offenders.

He was answering a Parliamentary question by Lord Mulley, who felt that the Government had not taken effective action to stop illegal broadcasts by pirate stations, at the cost of independent local radio companies who were subject to statutory and other regulations to maintain standards and to pay levies.

Lord Cockfield said the Government intended to continue to give action against pirate stations a high degree of priority, but he did not expand on the planned action to deter advertisers, much to Lord Mulley's frustration.

Lord Mulley has now tabled another question calling for further information as to the nature and timing of the action planned.



POLYDOR RECORD OPERATIONS' field promotions manager Barry Barnes designed this crowd-pulling window display in HMV, Oxford Street, and Polydor says that it attributes much of the success of the Style Council's Café Bleu album to Barnes' efforts. Café Bleu in-store displays can be found in 400 record shops around the country.

US gets video view of UK via new scheme

A NEW service for US video programmers, providing an up-to-the-minute report on the UK music scene, is being launched by a London-based company, Eve Austin International.

The service will include interviews, rock and pop news, and video clips, and will be presented by Ray Turret of Midlands Radio, who was previously with Radio Caroline. Production facilities are being provided by Kent Video in London.

• Austin can be contacted at 280 Blackhorse Lane, London E17.

Mid-price rise at CBS

CBS RECORDS is increasing the dealer price of its mid-price album range from £1.82 to £1.98.

DOOLEY

AS YOU prepare to spend that extra few quid as mortgage repayments go down, spare a thought for CBS Records group president Walter Yetnikoff whose 1983 salary is revealed in a shareholders report as a measly \$321,577 (£224,879) — wait for it, PLUS \$728,000 (£509,000) bonuses from profit-sharing, and that's some \$200,000 more than CBS president, chairman and chief executive officer Thomas Wyman received . . . Polydor International obviously getting twitchy about Vangelis' contract — letters have gone out to other record companies warning them not to "approach Vangelis or his representatives or allow Vangelis to approach you" . . . Tony Stratton Smith is marking his 20th year in the music business with "occasional binges" throughout the year, the first of which, at the Marquee next Thursday, will also promote Charisma signing The Opposition who have a debut album, Promises . . . The lawsuit surrounding Wham! and label Innervision expected to be settled this week with the band signing direct to CBS . . . Dick James Music cleaning up on B sides these days, what with B sides on Frankie Goes To Hollywood, It's A Miracle and Cyndi Lauper's Time After Time . . . An EMI press release on Surrey trio Hoorah! Boys Hoorah! credits their discovery to "an EMI salesman" who heard a demo tape being played in a Norwich HMV shop. Further investigation reveals that the salesman concerned, Paul Assirati, has now moved to Magnet.

POLYGRAM COMMERCIAL director Clive Swan has an interesting theory about the initial shortage of compact disc software from some major sources which he calls the NIH factor — not invented here . . . A new 13-week "documentary", Atlantic Crossings, starts on Capital April 1 and looks at "the constant ebb and flow of musical influences that have swung between Britain and the US over the past 30 years" — written by John Pidgeon and narrated by Alan Freeman . . . According to an IPC Magazines press release announcing the appointment of Allan Jones to editor of *Melody Maker*, the magazine's general appeal will be "sharply enhanced". Freudian, or typing, error? . . . Who is Celia? A full-page colour ad in *Billboard* announces TV advertising for a new LP by "the British actress and singing star" Celia Lipton. Turns out to be expatriate daughter of bandleader Sydney Lipton who has made a successful career on US TV and club circuit . . . Music manager and concert promoter Rik Gunnell now mine host at the Londoner pub in Kitzbuehl . . . French rights society SACEM taking legal action against Paris night-spot Regine's because, although a glass of Perrier there will set you back £10, the club flatly refuses to pay any performance fees for its disco music . . . ATV Music's Des McCamley taking part in the 26-mile Sutton marathon in aid of the St Helier Hospital Scanner Appeal . . . Piccadilly Radio celebrating its 10th anniversary next week.

MORE HITS

"IF EVER I SEE YOU AGAIN"

Johnny Carr
Dual Purpose Records (available on Pinnacle)

"NOW AND FOREVER"

Ken Dodd PRT Records 7P301

"SHAPES OF THINGS"

Gary Moore Virgin 10



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Rock on 4

A NEW series of one-hour rock music programmes will replace Channel Four's *The Tube* when the present series ends on April 20. The series, which has the working title *Friday Rock*, will be supplied by Nicky Davies' NBD company and will mainly feature artists in concert, including The Thompson Twins and Spandau Ballet.



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NEWS **extra**

NIGEL HUNTER reports from the British National Music Council seminar on music and the European Economic Community, held in London earlier this month.

Home taping remains a bugbear

"I DON'T think there is much that can be done about home recording. The US now seems to be saying that if the music industry is so cannibalistic as to sell tape recorders to the public, they must expect them to be used. I have the impression that governments don't want to be involved in the issue of compensation for home recording."

This was a view expressed by Colin Overbury, adviser on competition law to the EEC, although he qualified it and other comments he made at the National Music Council seminar on Music And The EEC by stating that his opinions were entirely his own.

Asked whether it was an abuse of dominant position under EEC law for GEMA in Germany to insist that all mechanical royalties for compact discs pressed in Europe's only CD plant in Hanover be paid to GEMA, regardless of whether the material was for export, Overbury declined to comment, saying it was "too contentious". He suggested that record companies unhappy with the situation should write to the Commission.



GILLIAN DAVIES: "New technology strikes at the very heart of the concept of copyright."

A GREEN Paper from the Commission of the European Communities is expected this autumn on the subject of harmonisation of copyright and related rights legislation, IFPI associate director Gillian Davies told the seminar.

She anticipated that the paper will deal with reprography, private copying, piracy, artist resale rights and a proposal for the introduction of a harmonised period of duration of copyright protection in the 10 countries of the EEC.

Davies pointed out that the word "copyright" does not appear in the Treaty of Rome, the legal bedrock of the EEC, and for many years there

Europe needs to harmonise its members' copyright laws

was a school of thought which held that the Treaty did not apply to copyright. It was considered that cultural matters fell outside the scope of the Treaty, and should be left to national legislation and competent bodies such as the Council of Europe.

"While it is now accepted that copyright falls under the Treaty of Rome, it does not necessarily follow that the Commission is in a position to take legislative action in the copyright field," said Davies. "There are two basic difficulties in the way of such action."

These are that the Commission must show that the necessary legal

powers exist under the Treaty for legislative action to be taken, and that there is a convincing economic case for those powers to be used.

Davies said that there is an urgent need for action on harmonisation. The present situation regarding copyright and related rights legislation varies considerably between member states of the EEC, creating distortion of competition and impediments to the free flow of goods and services, and discrimination on grounds of nationality contravening Article 7 of the Rome Treaty.

Laws governing authors' rights are out of date to a great extent as a result of new uses arising from technical developments.

"The new technology strikes at the very heart of the concept of copyright, namely an exclusive right which enables the creator to exercise control over, and to obtain a sufficient award for all identifiable uses of his work so as to compensate him for his effort."

Davies believes that if the traditional functions of copyright are not "to be totally undermined" by the new technology, then governments at both national and international level must come to terms with the new technology and give priority to the reappraisal of current copyright and related rights legislation, which affect not only the music industry but all the authors, performers, creators and other cultural industries which depend on the copyright system.

She declared that the aim of harmonisation "should be to provide the countries of the European Community with modern, up-to-date copyright and related rights legislation, which takes account of the present means of mass dissemination of intellectual works as well as those foreseeable for the future".

Davies made the point that, in some EEC countries, phonogram producers still have no specific right to control, or receive remuneration

from, broadcasting or public performance of records.

"This lack of protection becomes even more alarming when faced with the possibility of distribution of phonograms by cable or satellite, for which producers have protection at present in only one country of the Community".

On private copying (home-taping), Davies described the matter as one of the most controversial expected to be dealt with in the Green Paper. She mentioned that, in her own study on the subject prepared for the Commission, she conformed to its request to depict the situation on the practical level, the extent and impact of private copying, and to estimate the loss in earnings caused to authors, performers and producers.

Davies proposed in her study that a directive should be issued to ensure provision for rights owners in all EEC member states to have the right to demand a royalty from manufacturers and importers of audio and audio-visual recording equipment (hardware) and on the sale of blank audio and video tapes and other media intended for recording purposes.

Legally, said Davies, the result of such legislation would be to introduce a compulsory licence to permit the public to make copies for their personal use from radio or TV broadcasts, cable and satellite transmissions or from prerecorded records, tapes, video cassettes or discs in return for equitable remuneration. It would thus serve the dual purpose of providing rights owners with remuneration for the use of their protected material and of permitting the general public freedom to benefit from the advantages of recording equipment.

"As regards calculating the rate of royalties, the goal should be to ensure that rights owners receive reasonable remuneration for the use that is actually made of their works through recording for private use," she added.

Davies said that the obligation to pay the royalty should be imposed on the manufacturers and importers for recording equipment and tape at the point of sale by them into their domestic market.

She pointed out that the Commission has not yet taken a position on the introduction of a fee for recording equipment and blank tapes, but on the basis of her study is examining the economic and legal implications of the copying practice for the Community with the intention of publishing a Green Paper on current copyright problems later this year.

In conclusion, Davies urged that the US example of the Coalition To Save America's Music should be emulated in each member state of the EEC by the interested parties.

Culture needs more clout

ADDRESSING THE seminar on the Future Structure of the Music Industry within the Community, SACEM director general, Jean Loup Tournier, characteristically pointed out that, if he knew the future, he could sell the information for a lot of money. In reality, it could only be guesswork.

He reiterated Gillian Davies' point that "many countries do not pay the manufacturer or artist for the use of their records", and welcomed the fact that the French Government may bring in legislation for payment by broadcasters for the use of records.

Users were saying that they are the most important people. Tournier cited the US as a place where the anti-trust laws prevented companies being the manufacturer, broadcaster and publisher of music and the tough regulations against payola. "There's nothing of the kind in Europe, and DG4 should enquire and look into the situation," he said.

Tournier illustrated the lack of harmonisation internationally by telling his audience that a major concert hall in Montreal seating 4,000 people paid a performing fee of \$25 for an entire event while in France such a venue is obliged to pay 8.8 per cent of its gross receipts, "at least 500 times more than in Canada".

He said that the EEC always seems to take action because it thinks that authors, composers and publishers are getting too much money.

"The EEC has not yet brought anything positive in our affairs. The rules were made for economic affairs not connected with copyright. The Berne Convention has been

worthless, and commercial reasons have prevailed against copyright considerations," he went on.

"We hope that the EEC will realise that any attempt to harmonise in the field of tariffs will be at the lowest level prevailing. It's obvious that no one is in charge of copyright in Brussels because the EEC wasn't meant to be a cultural association."

Tournier stressed the importance of Europe to Third World countries because of its culture and not because of its technology or the number of its weapons.

"If we make the rules too easy for large companies to establish themselves in Europe without restraint in terms of the rules of copyright, then we aren't going to help music in Europe," he declared.

Tournier instanced the increasing plight of SABAM, the Belgian copyright organisation, which may have to close down its mechanical department unless record royalties are paid in the country of destination rather than the country in which the records are pressed. Belgium was becoming "a record desert" because pressings are being done in Holland and West Germany.

He hoped regional cultures could be safeguarded and would like to see three rights societies in the EEC rather than the present eight.

"We should try to help our ministers of culture to bear more weight in the Community," Tournier concluded. "If we want Europe to be efficient in the field of music, we must have a balanced general policy between industrial, cultural and trade interests. The EEC must have a second C added - C for culture."

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AIRPLAY *action*

BUBBLING

The following records new to regional airplay action pages are bubbling under the main airplay action grid on the opposite page. If featured on 3 or more additional stations next week, they will appear on the main airplay grid.

- 9 LULU—That's So—Lifestyle A 2CR, Victory, Pennine B Capital, Aire, City, Tay, CBC ★ Downtown—Hitpick.
- 9 ELAINE PAIGE—Sometimes—Island A Essex, CBC, Swansea B Radio 210, Wyvern, Aire, Piccadilly, Red Rose ★ Mercia—Hitpick.
- 9 JIMMY RUFFIN & JACKSON MOORE—I'm Gonna Love You Forever—ERC A Pennine, Manx, BBC Scotland, Tay, Swansea B Beacon, Chiltern, Signal, Trent.
- 8 DeBARGE—Time Will Reveal—Gordy A Swansea B Wyvern, Aire, Tees, Red Rose, NorthSound ★ DevonAir—Hitpick, CBC—Hitpick.
- 8 ROCK GODDESS—I Didn't Know I Loved You (Till I Saw You Rock And Roll)—A&M B Victory, Plymouth, Essex, Chiltern, Hallam, Tees, Manx, Red Rose.
- 7 SLIM WHITMAN—Blue Bayou—Epic A 2CR, Manx, BBC Scotland, Moray Firth B BRMB, Chiltern, Aire.
- 6 RICHARD COCCIANTE—Someday—Virgin A Severn, CBC, Swansea B Pennine, Clyde ★ Downtown—Hitpick.
- 6 WILLY FINLAYSON—On The Air Tonight—PRT A Manx, Forth, CBC B Radio 210, Plymouth, Aire.
- 6 GARY MOORE—Shapes Of Things—10 Records B Luxembourg, Severn, Pennine, Tay, Downtown ★ Hallam—Hitpick.
- 6 THE WALK—I Didn't Catch Your Name—Geneva A BBC Scotland, BBC Wales B Essex, Chiltern, Signal, Tay.

The following records continue to bubble under the main airplay grid. They have all previously appeared in this column.

- 9 TONI BASIL—Do You Wanna Dance
- 9 JAKKO—Who's Fooling Who
- 9 PALE FOUNTAINS—(Don't Let Your Love) Start A War
- 8 JOHNNY MARS—Hot Lips Boogie
- 8 OAK RIDGE BOYS—I Guess It Never Hurts To Hurt Sometimes
- 8 REVILLOS—Midnight
- 8 JOHN STAX—Waking In The Middle Of The Night
- 7 CHARLY PRIDE—Ev'ry Heart Should Have One
- 7 ALEXEI SAYLE—'Uilo John, Gotta New Motor?
- 7 JERMAINE STEWART—The Word Is Out
- 6 SHIRLEY BASSEY—Sometimes
- 6 CARE—Whatever Possessed You
- 6 DAVID GILMOUR—Blue Light
- 6 GERRY BROWN—It's Alright

RADIO 2

Based on plays Friday/Thursday (6.30am to 8.00pm) in the week preceding publication.

- 10 (11) CULTURE CLUB: It's A Miracle
- 10 (19) LIONEL RICHIE: Hello
- 10 (6) NEIL SEDAKA with DARA
- 9 (10) SEDAKA: Your Precious Love
- 9 (10) BARBARA DICKSON: Keeping My Love For You
- 9 (5) KOOL AND THE GANG: Joanna
- 8 (7) SADE: Your Love Is King
- 7 (6) JOE FAGIN: Why Don't We Spend The Night
- 7 (7) IGLESIAS/NELSON: To All The Girls I've Loved Before
- 7 (New) MASQUERADE: Guardian Angel (Carere)
- 7 (New) SHAKIN' STEVENS: A Love Worth Waiting For (Epic)
- 7 (10) TRACEY ULLMAN: My Guy
- 6 (9) ANY TROUBLE: Baby Now That I've Found You
- 6 (9) HOT CHOCOLATE: I Gave You My Heart (Didn't I)
- 6 (8) BILLY JOEL: An Innocent Man
- 6 (5) CHRIS REA: I Don't Know What It Is But I Love It (Magnet)
- 5 (New) THOMAS DOLBY: I Scare Myself (Parlophone Odeon)
- 5 (7) DOLLY PARTON: Here You Come Again

OTHER FEATURED RECORDS

- NAT AUGUSTIN: Too Busy Thinking About My Baby
- BANANARAMA: Robert De Niro's Waiting
- CHRISTOPHER CROSS: Think Of Laura
- JOE DOLAN: Sometimes When We Touch
- DAVID ESSEX: Fishing For The Moon
- DAN HILL: You Pulled Me Through
- JAKKO: Who's Fooling Who
- GERARD KENNY: The Other Woman ...
- JOHN LENNON: Borrowed Time
- MATHS/WILLIAMS: Love Won't Let Me Wait
- GEORGE McCRAE: One Step Closer (To Love)
- MEN AT WORK: Be Good Johnny
- ALAN PARSONS PROJECT: Don't Answer Me
- PLEASE Y'SELF: Skiffle Party
- CHARLEY PRIDE: Ev'ry Heart Should Have One
- CLIFF RICHARD: Baby You're Dynamite
- ROGER WHITTAKER: Good Old E.A.R. and H

Radio 1 and Radio 2 guides compiled by Sham Tracking (01-290 0129). Previous week's plays in brackets, (—) indicates a re-entry.

RADIO 1

Figures denote actual logged plays in the Monday-Sunday period preceding publication (6 am-midnight weekdays, 6 am-midnight Saturday, 6 am-11 pm Sunday).

- | | | | | |
|----------|---|---|-------|--|
| 18 (14) | CULTURE CLUB: It's A Miracle | 7 | (5) | GAP BAND: Someday |
| 18 (16) | LIONEL RICHIE: Hello | 7 | (8) | HOWARD JONES: Hide And Seek |
| 17 (9) | DEPECHE MODE: People Are People | 7 | (7) | PSYCHEDELIC FURS: Heaven |
| 17 (8) | THE SPECIAL AKA: Nelson Mandela | 6 | (14) | CHINA CRISIS: Hanna Hanna |
| 16 (13) | KAJAGOOGOO: The Lion's Mouth | 6 | (11) | THE ICICLE WORKS: Birds Fly (Whisper To A Scream) |
| 16 (20) | SADE: Your Love Is King | 6 | (8) | MICHAEL JACKSON: P.Y.T. (Pretty Young Thing) |
| 16 (12) | THE WEATHER GIRLS: It's Raining Men | 6 | (7) | PROPAGANDA: Dr. Mabuse |
| 14 (7) | SCRITTI POLITTI: Wood Beez (Pray Like Aretha Franklin) | 5 | (New) | STEVE LEVINE: Believin' It All, Chrysalis CHS 2775 (F) |
| 13 (8) | MADONNA: Lucky Star | 5 | (9) | BILLY JOEL: An Innocent Man |
| 13 (12) | SIMPLE MINDS: Up On The Catwalk | 5 | (7) | THE BLUEBELLS: I'm Falling |
| 13 (11) | UB40: Cherry Oh Baby | 5 | (—) | CLIFF RICHARD: Baby You're Dynamite |
| 12 (17) | VAN HALEN: Jump | 5 | (6) | DAVID GILMOUR: Blue Light |
| 12 (17) | BANANARAMA: Robert De Niro's Waiting | 5 | (—) | DENNIS EDWARDS featuring SIEDHA GARRETT: Don't Look Any Further |
| 12 (18) | BREAK MACHINE: Street Dance | 5 | (New) | DEE C. LEE: Selina Wow Wow, CBS A4192 (C) |
| 12 (21) | JULIA & COMPANY: Breakin' Down (Sugar Samba) | 5 | (5) | FIAT LUX: Blue Emotion |
| 12 (New) | PHIL COLLINS: Against All Odds, Virgin VS 674 (E) | 5 | (8) | HOT CHOCOLATE: I Gave You My Heart (Didn't I) |
| 12 (7) | ROCKWELL: Somebody's Watching Me | 5 | (10) | JULIAN COPE: The Greatness And Perfection Of Love |
| 12 (5) | CAPTAIN SENSIBLE: Glad It's All Over | 5 | (New) | KILLING JOKE: Eighties, E'G/Polydor, EGO 16 (F) |
| 11 (15) | PHIL FEARON & GALAXY: What Do I Do? | 5 | (New) | PALE FOUNTAINS: Don't Let Your Love Start A War, Virgin VS 668 (E) |
| 11 (8) | JOHN LENNON: Borrowed Time | 5 | (New) | S.O.S. BAND: Just Be Good To Me, Tabu/Epic A3626 |
| 11 (16) | NEVA: 99 Red Balloons | 5 | (New) | TONY MARTIN: Barriers, Barrier BS 101 (IDS) |
| 11 (6) | SHAKIN' STEVENS: A Love Worth Waiting For | 5 | (11) | WANG CHUNG: Dance Hall Days |
| 10 (11) | THE QUESTIONS: Tuesday Sunshine | 5 | (New) | THE CURE: The Caterpillar, Fiction/Polydor FICS 20 (F) |
| 10 (9) | THOMPSON TWINS: You Take Me Up | | | |
| 9 (5) | ANNABEL LAMB: The Flame | | | |
| 9 (13) | KOOL & THE GANG: Joanna | | | |
| 9 (17) | NIK KERSHAW: Wouldn't It Be Good | | | |
| 9 (New) | SIOUXSIE & THE BANSHEES: Swimming Horses, Wonderland/Polydor, SHE 6 (F) | | | |
| 9 (New) | THOMAS DOLBY: I Scare Myself, Parlophone Odeon R6067 (E) | | | |
| 9 (12) | TRACEY ULLMAN: My Guy | | | |
| 9 (8) | RICK SPRINGFIELD: Jessie's Girl | | | |
| 8 (10) | ALEXEI SAYLE: 'Uilo John! Gotta New Motor? | | | |
| 8 (7) | MATTHEW WILDER: The Kid's American | | | |
| 7 (5) | THE ALARM: The Decalver | | | |
| 7 (6) | BILLY IDOL: Rebel Yell | | | |
| 7 (New) | DEAD OR ALIVE: That's The Way (I Like It), Epic A4271 (C) | | | |

OTHER FEATURED RECORDS

- ANY TROUBLE: Baby Now That I've Found You
- COLOUR BOX: Say You
- BARBARA DICKSON: Keeping My Love For You
- NIK KERSHAW: Dancing Girls
- CYNDI LAUPER: Time After Time
- MALCOLM 'X'KEITH LE BLANC: No Sell Out
- PRIVATE LIVES: From A River To A Sea, CHRIS REA: I Don't Know What It Is But I Love It
- RUFUS & CHAKA KHAN: Ain't Nobody Shalamar: Deadline USA
- TALK TALK: Such A Shame
- THREE DOG NIGHT: It's A Jungle Out There
- YES: Leave It

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Through the digital process...

THE NEW Barclay James Harvest album, *Victims Of Circumstance*, on Polydor, will be released simultaneously on vinyl album, cassette and compact disc on April 6. The CD version, claims Polydor's George McManus, will be the first rock/pop title to have been digitally produced right through the whole process.

Other new releases from Polydor include Style Council's *Cafe Bleu* (currently high in the album charts) and King Crimson's *Three Of A Perfect Pair* (also released at same time as the LP version).

CD releases for the near future include titles from James Last, Robin Gibb and the soundtrack from the new *Carmen* film.

With the release of the Style Council CD, to be followed in April by the new Cure album, Polydor is now aiming the CD at the youth market as well as the traditional older age-group brackets.

Another area in which Polydor is working hard on CDs is jazz. "There has been quite a substantial growth in the jazz market," adds McManus. Drawing on the Verve and various other labels, Polydor has added considerably to its CD jazz catalogue. New releases in this field include titles from Sonny Rollins, Bill Evans and Billie Holiday, plus the new Jean Luc Ponty album (again a simultaneous release with the LP).

COMPACT disc DIGITAL AUDIO

"Ultimately, it's got to be compact disc. It's ideal" — Steve Levine, page 32

□ □ □
"It's time we stood up and gave the compact disc the attention it deserves" — Jurgen Otterstein, marketing manager, WEA Europe, page 14

□ □ □
"There is a lot of ignorance and misunderstanding about CD in the music business — and it's time that everyone in record companies knew more" — Ben Turner, Tape One, page 34

Give the CD a chance

A year after the launch of the compact disc in Europe, **RODNEY BURBECK** assesses its progress so far and asks, 'Is the death knell still tolling for the black disc, or has there been a reprieve?'

IF YOU hear it once you hear it a thousand times — the description of the compact disc market as a "chicken and egg situation". But which is the chicken and which is the egg?

Player manufacturers complain that a market breakthrough is contingent on lower priced software. Record companies claim that economies of scale for discs require greater demand created by an expanded hardware base.

Give us more discs of a wider variety, more generally available, say the hardware men. Give us more

player owners, say the record men. Meanwhile, the hi-fi purists pour scorn on the CD sound — it lacks "emotion", is irritating, unappealing and fatiguing, claim those whose future depends on prolonging the life of top quality black discs.

Of course, nobody thought it would be easy. You can't just announce that you've invented "pure, perfect sound forever" and expect everyone to throw out records collected over the years and replace them with CDs at £9.99 apiece, not to mention £300-£400 for a player.

But already a year has ticked away since a PolyGram executive predicted the death of the black disc by 1993. Is the death knell still tolling or has there been a reprieve?

Back in January, hi-fi writer Barry Fox told *The Listener* readers: "There is a cold chill of fear running through the hi-fi companies which have backed the compact disc... sales are not up to expectations."

Awareness

Later that month Philips issued a press release with the confident headline: "Compact disc firmly established", and announced that "the compact disc achieved a higher awareness in its first eight months than any other previous new products in its field".

Down in Wales little Nimbus Records cut its first CD master and plunged on with plans for a multi-million compact disc pressing plant — the first in the UK; meanwhile Forward Technology shelved its plans for a CD plant, backing off because of the slow pick-up of hardware sales.

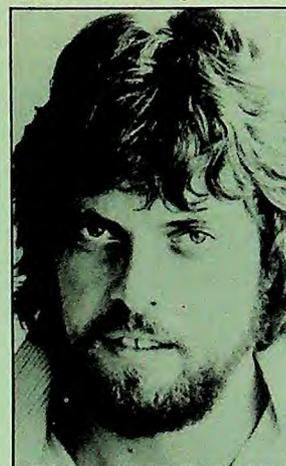
But if the hardware manufacturers sold fewer players than they expected, some record companies were pleasantly surprised by the demand for discs. Sales projections for the first year — thought by some to be optimistic — turned out to be under-pitched and PolyGram is now aiming to produce 15m discs at its Hanover plant in 1984 compared with 6m in 1983.

People who bought machines are subsequently buying far more discs than anticipated. "We expected sales of around 15 discs per player in a year, and now we are looking at up to 25 discs per player," says Clive Swan, PolyGram's record operations director.

Now PolyGram is re-thinking its plans for factory expansion, mastering facilities and merchandising to cope with demand, and is developing new storage and merchandising systems for retailers geared to accommodate a catalogue of several thousand

titles — "they'll certainly be needed by the end of this year," says PolyGram's group public relations manager for CD, Wolfgang Munczinski.

Then, with Christmas and the January sales out of the way, the hardware manufacturers found they were able to drop the prices of CD players, prompting PolyGram's Swan to remark: "With prices of hardware now coming down faster



ALAN PARSONS: Subject of a combined software/hardware advertising campaign.

than we anticipated we are expecting significant movements in volume during 1984." In other words, more chickens and more eggs.

Last week WH Smith announced expansion of CD stocks into 50 of its record departments around the country — probably the best vote of confidence the system could receive — and Philips published a catalogue of UK CD product showing 750 titles now available including 49 per cent classical and 34 per cent rock/pop.

"Some dealers have done remarkably well with CD," says Swan. "They have justified their investment and got a sensible return. Now we are looking at making the product more widely available, particularly as simultaneous releases become more common."

The problems of supply from the single European pressing source have made synchronisation of simultaneous release on LP, cassette and CD more difficult than anticipated, but some efforts are being made to create consumer awareness of CD by advertising the CD release alongside the LP and cassette.

Arista is on TV — in an albeit limited way — promoting the CD

version of the Alan Parsons' *Ammonia Avenue* album, in a campaign linking with Philips' hardware. In the US combined software/hardware promotion of CD has been prevalent since its launch and Arista is to be praised for its initiative with Philips in this country.

In April, WEA is re-launching its CD catalogue with a "young, vigorous and aggressive" campaign to stimulate the market which it now sees "stretching from young kids through to hi-fi buffs and classical enthusiasts".

Some would say that not before time, the UK record industry is waking up to the possibilities of the CD market. Until now, a journalist trying to get information on CD releases — let alone actual records to hear and review — has not had an easy time. Hi-fi magazine reviewers squeal that they have been asked to pay for discs, or give them back after reviewing them.

OK, so they retail at £9.99, but many books costing far more, or theatre, opera and ballet tickets, are freely given to reviewers without demand for payment. One record company press office just gave me a brusque "no" when I asked to hear one of their compact discs.

New issues

To be fair, other companies have given me CDs without question, but I have had to ask for all of them and few, if any, press releases are issued about new issues (except some classical releases).

Even if there has been a supply problem, it wouldn't have done any harm to have banged the drum about new CD releases if only to create and develop consumer awareness of the new system. As long as the industry goes on treating it as something for an elitist minority, the public will take the attitude that it's not for them.

In fact, CD isn't necessarily for the hi-fi buff. It's unique selling point is that it provides quality hi-fi sound for the masses. There's no mystique to the machinery. You just plop in the disc, press one button and out comes that "pure, perfect sound".

Writing in *The Listener*, Barry Fox predicted: "If compact disc is given a chance, it will become a mass-market medium... but if it is killed by the hi-fi press, it will never reach the mass market."

With respect to my friends in the hi-fi press, they don't have that power. What Fox should have written was: "If compact disc is given a chance by the record industry, it will become a mass-market medium."

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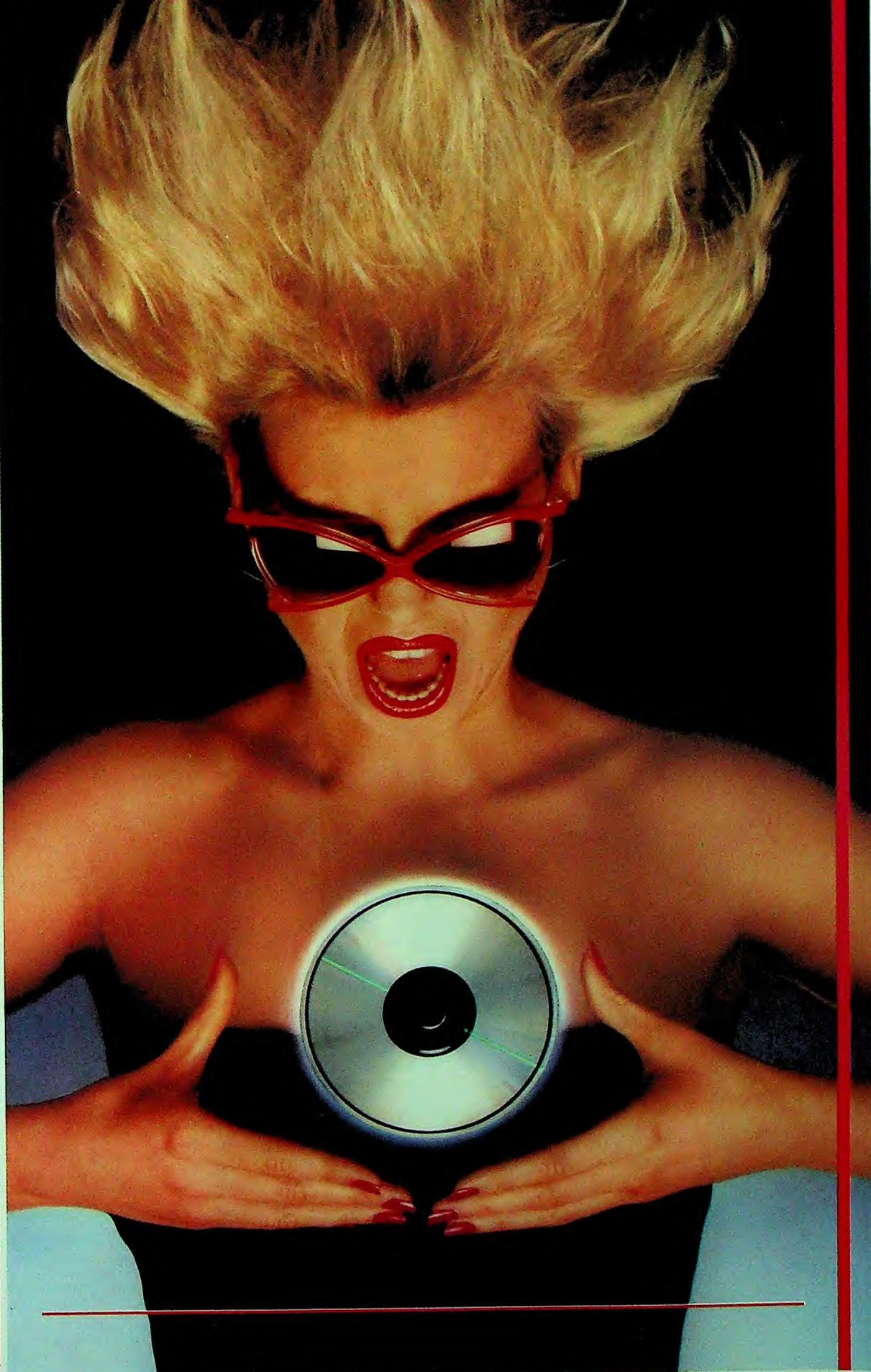
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WEA to stimulate European market

"IT'S TIME we stood up and gave the compact disc the attention it deserves," said WEA Europe marketing manager Jurgen Otterstein, prior to announcing an April 1 date for an "extensive European CD launch".

As part of this launch, the UK division is co-ordinating a widespread media campaign "aimed to stimulate what is still an infant market".

Ten new CD titles have been added to the WEA catalogue for the launch: Howard Jones' Human Lib; Rod Stewart — Body Wishes; Bette Midler — The Rose; Van Halen — 1984; Yes — 90125; Pretenders — Learning To Crawl; Laurie Anderson — Big Science, ZZ Top — Deguello; Christine McVie — Christine McVie and Clockwork Orange Original Soundtrack.

These will be publicised and promoted alongside existing CD catalogue featuring such artists as Neil Young, Joni Mitchell, Van Morrison, Linda Ronstadt, Carly Simon, The Eagles and The Cars.

Backing up the launch will be widespread advertising and point-of-sale material. Full colour posters for in-store display are available, and catalogues will be given away with each CD purchased.

Paul Conroy, WEA UK's marketing director, says: "Compact disc is becoming an increasingly vital aspect of home entertainment. It is a major priority — and the extensive and varied range of WEA CD titles will be an invaluable sales tool and put us apart from the field."

"CD is becoming increasingly hip and accessible to all sorts of people. With our excellent catalogue behind



DISPLAY MATERIAL for WEA's CD campaign launched April 1 under the banner "Adventures in Modern Sounds — WEA Stars On CD".

us, we are firmly committed to opening dealers' eyes to its immense possibilities."

One of the biggest factors that prompted WEA to move aggressively into the CD market at this stage of the proceedings — having kept its releases and marketing very much low-key until now — is the belief that software sales will escalate as the price of the hardware falls.

"The type of market is constantly changing due to these hardware price reductions," says Otterstein. "And our approach must be young, vigorous and aggressive."

"It is evident that the people buying CD are getting increasingly younger — and the market now stretches from young kids through

to hi-fi buffs and classical enthusiasts.

"Young people today," continued Otterstein, "do not have the attachment to records — vinyl LPs — that our generation has grown up with. For people who have grown up with the 12 inch album there is certain to be reluctance shown towards the CD. And with the younger consumers, I believe it's going to be the flexibility and adaptability of the CD rather than the great improvement in sound reproduction that will be the most important factor."

As well as convincing the record-buying public of the worth of CD, Otterstein believes that product awareness and viability must also be established in three important — and closely linked areas — at retail level, within the individual WEA companies and with artists.

"Dealers are generally very open-minded about CD. But until now, they have not been approached by WEA reps with incentives, discounts or merchandising material for the CD. Now that our catalogue of CD titles is getting bigger and bigger, this will change. For the first time, we are offering dealers the support they need."

"There is still a lot of work to be done. And an integral part of our campaign will be the building up of awareness in CD within our own companies. That achieved, we can be on a basis to discuss CD possibilities with our artists."

"Our future plans centre on adding around 10 new CD releases per month to our catalogue. And for big international releases, there will be simultaneous release."

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Eurythmics top RCA list

RCA'S COMPACT disc releases for April include the Eurythmics' Touch album and eight Motown titles, prompting special projects manager Brian Atkinson to describe the product as "RCA's best CD release to date".

Advance orders for the Eurythmics album have already ensured it being the label's best-selling CD so far, overtaking the same artists' Sweet Dreams.

The eight Motown titles include six compilations specially put together for CD. They are not available in any other format anywhere in the world.

"With these titles, we have a captive audience in a way," says Atkinson. "The consumer does not



Eurythmics: best-selling touch.

have to decide between album, cassette and CD. If they want the product, they've got to go for the CD. Such exclusivity proved a success with the Elvis triple-disc set last Christmas when people were falling over themselves to buy them — though the limited edition aspect must have had some bearing."

The Motown titles are billed as Compact Command Performances and feature Diana Ross (14 Greatest Hits), Diana Ross & The Supremes (20 Greatest Hits), Michael Jackson & The Jackson 5 (18 Greatest Hits), Commodores (14 Greatest Hits), Marvin Gaye (15 Greatest Hits) and Smokey Robinson and the Miracles (18 Greatest Hits). Also released on CD at the same time are two Lionel Richie titles — Lionel Richie and Can't Slow Down. All these releases will be backed up with dealer support including colour posters.

"While we are becoming more and more pop/rock orientated with our CD releases," says Atkinson. "We are, unlike certain companies, following a selective release policy, going for a cross section of repertoire to gauge the reaction of the market place. We are spreading the base of our CD product, but not releasing titles just for the sake of it."

"We have to remember that there is a lot of competition out there for the customers' money. In the UK we have more computers and more video players per head than any other country in the world, so the CD must take its place alongside all the other software."

"I believe there should be an even



Diana Ross: 14 great hits.

more concerted push by the manufacturers to sell the hardware."

● Forthcoming CD releases from RCA include: Bucks Fizz — Greatest Hits, Louis Clark's Hooked On Classics, John Denver's It's About Time, Jefferson Starship's Red Octopus, Dolly Parton's The Great Pretender and Greatest Hits plus titles from Rick Springfield, Waylon Jennings and possibly Elvis Costello. And under consideration are The Best Of Fame, a Ronnie Milsap hits package, Nilsson Schmilsson and a Charley Pride title.

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NICOLAS SOAMES reports on the sure and gradual expansion of CDs in the classical market.

Classical example of steady growth

I REMEMBER, on the memorable March day of the CD launch last year, walking into the video department of HMV Oxford Street, London, and seeking the short rack of silver discs, bearing the launch product.

Interest was centred on the CDs themselves so that one tended to miss the fact that the selection was limited, and short though the rack was, there were quite a number of empty compartments on both the classical and pop side.

When I popped in the other day, I met with a very different sight. There were two long racks stretching much of the length of the video section, and the choice looked, at a glance, to be quite wide. And so were the prices — everything from £9.99 to £19.99.

Of course, compared with the black disc or the cassette department, the CD racks make up less of a department and more of a section which, perhaps, says something about the growth of the product in its first 12 months.

No one said that it would take over existing sound carriers overnight, or even within the first year.

In fact, Philips, Sony and PolyGram were accused of being unusually low-key in their launch, talking about the demise of the black disc by the end of the decade.

Nevertheless, it can be said that while sales of the machines have not matched optimistic assessments of 25,000 (current estimates are of about 13,000 or 14,000 CD players in use in the UK) sales of software have achieved a better ratio.

Precise figures are unobtainable — the lowest estimate is 17.5 per machine, the highest 25 — but they suggest that retailers stand to do well out of the new technology.

Commitment

This is the experience of WH Smiths, who last week announced an expansion of its CD network, with 50 outlets across the country carrying the product after an initial 12 have tested the market.

This is also the experience of independent dealers. Paul Roberts of Paul Roberts Hi Fi and Video in Weston-super-Mare decided to go into CD properly, carrying every

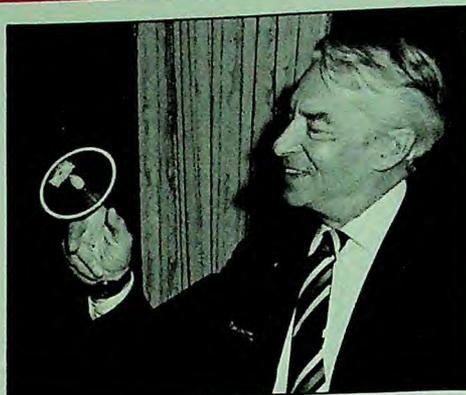
machine available in the UK (25 models to date) and all domestic discs — PolyGram, CBS, EMI, RCA, WEA, Nimbus, Chandos, etc, plus a few imports. With approximately 800 titles available domestically — breaking down to about 500 classical and 300 pop — this was a substantial investment.

But Roberts felt that for CD to work, it meant real commitment. He sold CDs at the normal price, but at reduced prices — £8.95 for PolyGram or £10.95 for the £12.95 discs — for the first 200 bought by customers who had originally purchased their machines from him.

"It has gone better than we expected, and I can only believe that those who have not done well from CD have simply not put enough into it," said Roberts unequivocally.

He argues that it is no good for a retailer to carry one machine and a handful of discs, for that is unlikely to convince potential purchasers about to invest £400, plus a considerable amount in software.

Other retailers, also, reiterate Roberts' positive view of CD. Howard Wu of Covent Garden Records, London, views CD very



HERBERT VON KARAJAN: in a compact spin.

favourably as the medium of the future following the first 12 months of software sales. Yet all this has been achieved with high-priced machines and well before sight of in-car CDs, and other variations on the theme, have reached the market.

Naturally, many retailers remain cautious and a few still downright sceptical, and certainly this first year has not been without its difficulties. The initial difficulty insofar as software was concerned was defining the market.

Was it a hi-fi market, as the first week seemed to suggest? Certainly, the first months resulted in 80 per cent classical sales against 20 per cent pop. Now the breakdown figure seems to have settled down to about 60/40, and is expected to stay there for a while before pop finally catches up and takes over.

Cross-over

Or is it now more a young person's market? One dealer's profile of his average CD customers pencilled out the 25 to 40-year-old professional earning somewhere around £10,000 a year and interested very much in a classical/cross-over market.

CD, he said, had become part of the new trendy technology which did not go with the hobbyist's tracking arm and counter balance which marked the audiophile; they were certainly not the typical classical buff who avidly reads *Gramophone* every month.

But perhaps it depends, as with all retailing operations, with the siting of the shop. In any case, after a somewhat haphazard initial repertoire selection, the gaps in the popular classical repertoire are slowly but surely being filled.

And, not surprisingly, it is the top echelon of popular classics that fills the best-sellers' spot.

Karajan's version of Holst's *The Planets* has recently overtaken Pinnock's version of Vivaldi's *Four Seasons* to head the DG DCs, with Gilels' performance of Beethoven's *Piano Concerto No. 5*, with Moonlight Sonata in third place.

Remarkable

On Decca, Charles Dutoit's version of Ravel's *Daphnis et Chloe*, unexpectedly tops Kondrashin's version of Dvorak's *New World* and Lupu's performance of Beethoven's *Piano Concerto No. 5*. No doubt Dutoit's *Bolero*, issued five months after *Daphnis*, is rapidly catching up.

Over on Philips, Ozawa's version of Strauss' *Also Sprach Zarathustra* is a clear leader from Mozart's *Piano Concertos* with Brendel, though Jessye Norman's *Four Last Songs* of Strauss has, over the past month, been selling in pop proportions.

Peter Russell, general manager of

PolyGram Classics, said he was more than satisfied with the first CD year: "We are achieving some remarkable figures on some titles," he said.

And he explained that although over the past few months CD releases were confined mainly to new product, coming months would see back catalogue added — even some of the best analogue recordings.

Michaelangeli's piano recordings of Debussy and Chopin, Boulez's controversial recording of Berg's *Lulu*, Abbado's *Opera Choruses* by Verdi, and even Domingo's *Be My Love* — all of which have sold well on black disc — would appear on CD.

Philips, too, has plans for filling in the gaps in the coming months — with Colin Davis recordings, including Berlioz's *Symphonie Fantastique*, Debussy's *La Mer*, Haitink's Mahler recordings and



BEETHOVEN: tailor-made for CD and Suitner.

highlights of the Chereau Ring on CD. So, for that matter, will new recordings such as Davis' *Magic Flute*, made with the Dresden Staatskapelle and due in the autumn.

EMI was, of course, slow to respond to CD and now has only 19 titles on the classical market, but that figure will have risen to 60 by the end of the year with a mixture of new titles — Ozawa's *Firebird* and Haitink's Glyndebourne *Don Giovanni* — and established EMI favourites.

The CD system, and its classical releases, have not been without criticism.

The system itself is rarely criticised by dealers who have worked with it, but the quality control of the software has recently come into question, and perhaps even more important, the playing time.

Denon the Japanese company which promises to have 400 titles out by the end of this year, has in its catalogue a complete Beethoven Symphony cycle with the Berlin Staatskapelle under Suitner in its catalogue; and it includes the Choral

TO PAGE 34

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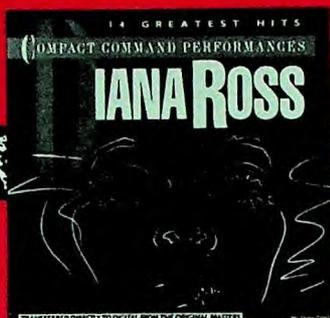
CD feature
continued
page 30



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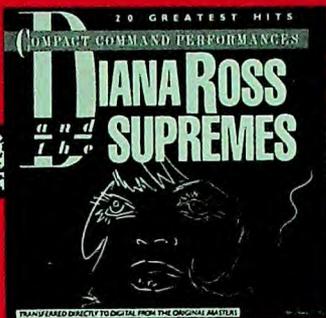
14 GREATEST HITS

DIANA ROSS

MCD06072MD

REACH OUT AND TOUCH SOMEBODY'S HAND AIN'T NO MOUNTAIN HIGH ENOUGH REMEMBAER ME REACH OUT I'LL BE THERE GOOD MORNING HEARTACHE TOUCH ME IN THE MORNING LAST TIME I SAW HIM THEME FROM MADAGASCAR (DO YOU KNOW WHERE YOU'RE GOING TO) LOVE HANGOVER THE BOSS I'M COMING OUT UPSIDE DOWN IT'S MY TURN ENDLESS LOVE

(EXCLUSIVE C.D. COMPILATION)



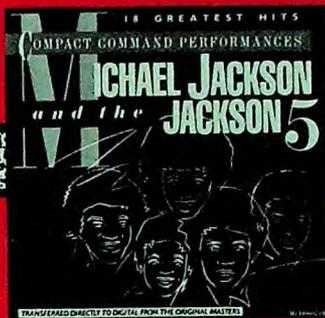
20 GREATEST HITS

DIANA ROSS and The SUPREMES

MCD06073MD

WHEN THE LOVELIGHT STARTS BRUINING THROUGH HIS EYES WHERE DID OUR LOVE GO BABY LOVE COME SEE ABOUT ME MY WORLD IS EMPTY WITHOUT YOU STOMP IN THE NAME OF LOVE BACK IN MY ARMS AGAIN I HEAR A SYMPHONY YOU CAN'T HURRY LOVE LOVE IS LIKE AN ICEBERG IN MY HEART YOU KEEP ME HANDIN' ON LIVE IS HERE AND NOW YOU'RE GONE REFLECTIONS LOVE CHILD I'LL TRY SOMETHING NEW I'M GONNA MAKE YOU LOVE ME SOMEDAY WE'LL BE TOGETHER ON THE LADDER TO THE ROOF STONED LOVE WATMAN JONES

(EXCLUSIVE C.D. COMPILATION)



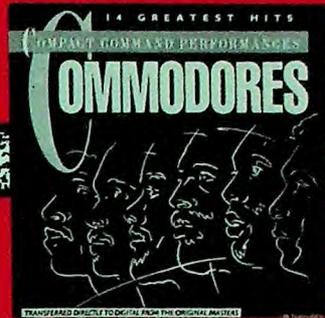
18 GREATEST HITS

MICHAEL JACKSON and The JACKSON 5

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GOT TO BE THERE ROCKIN' ROBIN I WANNA BE WHERE YOU ARE BEN WITH A CHILD'S HEART ONE DAY IN YOUR LIFE I WANT YOU BACK WHO'S LOVIN' YOU ABC THE LOVE YOU SAVE I'LL BE THERE MAMA'S PEARL NEVER CAN SAY GOODBYE MAYBE TOMORROW SUGAR DADDY LOOKIN' THROUGH THE WINDOWS - SET IT TOGETHER DANCING MACHINE

(EXCLUSIVE C.D. COMPILATION)



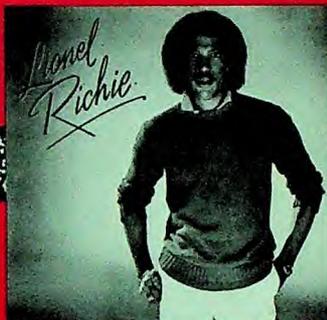
14 GREATEST HITS

COMMODORES

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MACHINE GUN SLIPPERY WHEN WET SWEET LOVE FANCY DANCER EASY BROWN BOSSIE TOO HOT TO TROT THREE TIMES A LADY 3-WAYED MOVIE SAIL ON STILL WUNDERLAND OLD-FASHION LOVE LADY (YOU BRING ME UP)

(EXCLUSIVE C.D. COMPILATION)



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15 GREATEST HITS

MARVIN GAYE

TC006060TD

HOW SWEET IT IS (TO BE LOVED BY YOU) AIN'T THAT PECULIAR I HEARD IT THROUGH THE GRAPES YOU'RE ALL I NEED TO GET BY YOUR PRECIOUS LOVE YOU BUST THINKING ABOUT MY BABY THAT'S THE WAY LOVE IS WHAT'S GOING ON MURDER MURDER ME (THE ECOLOGY) INNER CITY BLUES (MAKE ME WANNA HOLLER) TROUBLE MAN MY MISTAKE (WAS TO LOVE YOU) LET'S GET IT ON I WANT YOU GOT TO GIVE IT UP

(EXCLUSIVE C.D. COMPILATION)



18 GREATEST HITS

MOKEY ROBINSON and The MIRACLES

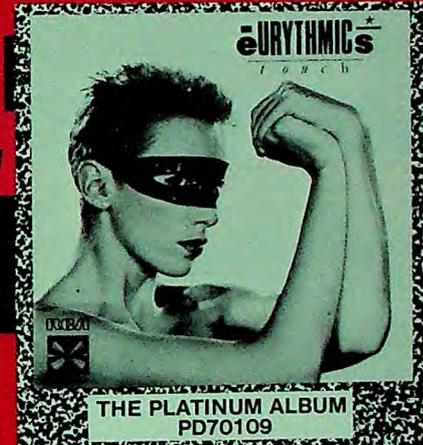
TC006071TD

SHOP AROUND YOU'VE REALLY GOT A HOLD ON ME I'LL TRY SOMETHING NEW (YOU CAN) DEPEND ON ME MICKET'S MONKEY THE TRACKS OF MY TEARS GOING TO A GO-GO I SECOND THAT EMOTION IF YOU CAN WANT BABY DON'T CRY GOODBONE NIGHT THE TEARS OF A CLOWN I DON'T BLAME YOU AT ALL BABY COME CLOSE BABY THAT'S BACKATCHA QUIET STORM 'CROISIN' BEING WITH YOU

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- AL STEWART - YEAR OF THE CAT - RCD 11749 ● JULIAN BREAM - PLAYS GRANADOS & ALBENIZ - RCD 14378 ● EDUARDO MATA - DALLAS SYMPHONY ORCHESTRA - RAVEL BOLERO, RAPSODIE ESPAGNOLE, ALBORADA DAL GRACIOSO - RCD 14438 ● EDUARDO MATA - DALLAS SYMPHONY ORCHESTRA TCHAIKOVSKY: CAPRICCIO ITALIEN, MUSSORGSKY: A NIGHT ON BARE MOUNTAIN. DUKAS: SORCERER'S APPRENTICE. ENESCO: ROUMANIAN RHAPSODY - RCD 14439
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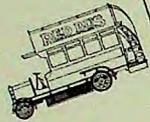
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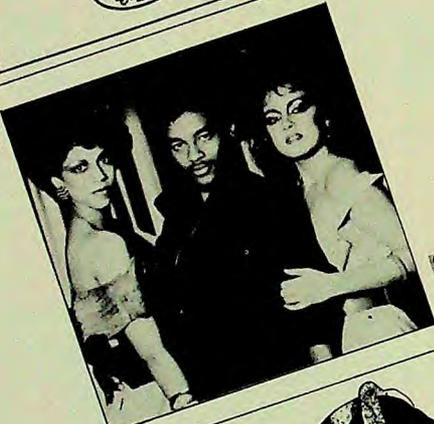
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TOP 75 SINGLES

= PLATINUM (One million sales)
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 RE Indicates a re-entry.
 Top 75 on Prestel: Mercury file page number 332100
 Key to distributors code - see albums releases page

This Week	Last Week	Wks on Chart	TITLE Artist (Producers) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	Wks on Chart	TITLE Artist (Producer) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	Wks on Chart	TITLE Artist (Producer) Publisher	Label 7" (12") number (Distributor)	
1	4	HELLO	Lionel Richie (James Anthony Carmichael/Lionel Richie) Warner Brothers Music	Motown TMG(T) 1330 (R)	26	17	9	SOMEBODY'S WATCHING ME	Rockwell (Curia Anthony Nolan/Rockwell) Jobete	51	35	7	MY EVER CHANGING MOODS	The Style Council (Peter Wilson/Paul Weller) EMI Music	Polydor TSC(X) 5 (F)
2	5	IT'S RAINING MEN	The Weather Girls (Paul Jabara/Bob Esty) EMI/Chappell	CBS (TA)2924 (C)	27	30	3	LUCKY STAR	Madonna (Reggie Lucas) Warner Bros. Music	52	50	4	TUESDAY SUNSHINE	The Questions (Brian Robson/The Questions) Morrison Leamy Music	Respond KOB(X) 707 (C)
3	8	ROBERT DE NIRO'S WAITING	Bananarama (Tony Swain/Steve Jolly) J&S Music/In A Bunch Music	London NANA 8 (12" - NANY 8) (F)	28	33	2	SWIMMING HORSES	Siouxsie & The Banshees (Siouxsie/Banshees/Hedges) Dreamhouse/Chappell/APS Music	53	NEW	5	CAN'T BUY ME LOVE	The Beatles (George Martin) Northern Music	68 Parlophone R 5114 (E)
4	14	IT'S A MIRACLE	Culture Club (Steve Levine) Virgin/Warner Bros.	Virgin VS 66212 (E)	29	38	3	NELSON MANDELA	The Special AKA (Evis Costello) Playmate/Visions Music	54	32	4	RENEGADES OF FUNK (UK EDIT)	Tommy Boy/Polydor AFRO(X) 1 (F)	
5	7	WHAT DO I DO?	Phii Feroon & Gabry Phii Feroon Handb Music	8 Ensign/Island (12ENY 510) (E)	30	36	2	UP ON THE CATWALK	Simple Minds (Steve Lillywhite) EMI Music	55	57	8	WHITE LINES (DON'T DON'T DO IT)	Grandmaster & Melle Mel (Robinson/Mel/Robinson) Four Hills/Heath Levy Music	
6	9	YOUR LOVE IS KING	Sade (Robin Millar) Copyright Control	10 Epic (TA)4137 (C)	31	27	10	LET THE MUSIC PLAY	Shannon (M Liggett/C Barbosa/R Hui) Shapiro Bernstein/Warhouse/Heath Levy	56	NEW	5	SOMEDAY	The Gap Band (Ronnie Wilson) Total Experience Music	40 Phonomag TE(X) 5 (F)
7	22	A LOVE WORTH WAITING FOR	Shakin' Stevens (R. Hewson/Shakin' Stevens) Shaky Music	2 Epic (TA)4291 (C)	32	20	9	RUN RUNAWAY	Stade (John Punter) Wild John Music	57	66	2	I DIDN'T KNOW I LOVE YOU (I Saw You Rock And Roll)	Rock Goddess (Chris Tsangarides) MCA Music	72 A&M AM(X) 195 (C)
8	3	STREET DANCE	Break Machine (Jacques Moria) Record Shack/Jass (Leason)	13 Record Shack SOHD(T) 13 (DS)	33	39	3	BORROWED TIME	John Lennon (John Lennon/Yoko Ono) One Music/Warner Bros. Music	58	34	11	BREAK MY STRIDE	Matthew Wilder (Banetta/Chudacoff) Rondor/CBS Songs	Epic (TA)3908 (C)
9	29	PEOPLE ARE PEOPLE	Depeche Mode (Depeche Mode/Daniel Miller) Grabbing Hands/Sonet Music	5 Mute 7806 5 (12" - 12BONG 5) (SP)	34	23	5	MY GUY	Tracy Ullman (Peter Collins) Nutty Sounds/Warner Bros. Music	59	68	2	TIME AFTER TIME	Cyndi Lauper (Rick Chertoff) Reala/Dub Notes	54 Portrait/Epic (TA)4290 (C)
10	4	JOANNA/TONIGHT	Kool & The Gang (Kool & The Gang) Planetary Nom	De-Lite/Phonomag DEX1 16 (F)	35	24	9	I GAVE YOU MY HEART (DIDN'T I)	Hot Chocolate (Mickie Most) RAK	60	37	9	RADIO GA GA	Queen (Dores/Mack) Queen Music/EMI Music	EMI 12, QUEEN 1 (E)
11	2	99 RED BALLOONS	Nena (Reinhold Heil/Wanne Pracker) CBS Songs/Handb	20 Epic (TA)4074 (C)	36	72	2	GLAD IT'S ALL OVER/DAMNED ON 45	Captain Sensible (Mansfield/Captain) Rondor/Warner/ATV/Rock/Williamson	61	45	5	OUT COME THE FREAKS	Was (Not Was) (Don & David St. West/Jack Tann) Island Music	Ze/Geffen (TA)4178 (C)
12	6	WOULDN'T IT BE GOOD	Nik Kershaw (Peter Collins) Rondor/Arctic King Music	21 MCA NIK(T) 2 (C)	37	NEW	AIN'T NOBODY	Rufus and Chaka Khan (Russ Titelman) Warner Brothers Music	62	NEW	HEAVEN	The Psychedelic Furs (Keith Forsey) CBS Songs	39 CBS (TA)4300 (C)		
13	NEW	YOU TAKE ME UP	Thompson Twins (Alex Sadkin/Tom Bailey) Point Music	4 Arista TWINS 1724 (F)	38	43	4	WOOD BEEZ (PRAY LIKE ARETHA FRANKLIN)	Scritti Politti (Arif Marjan) Copyright Control	63	63	3	MAGIC'S WAND (The Whodini Electro EP)	Whodini (Thomas Dolby/Zomba) Street Music	74 Jive JIVE (T) 61 (C)
14	13	TORVILL & DEAN (EP) (Bolero/Barnum)	Richard Hartley/Mike Reed (Hartley/Reed) United/Famous Chappell/Sweet 'n' Sour	9 Safari SKATE(R) 1 (SP)	39	26	9	DOCTOR! DOCTOR!	Thompson Twins (Alex Sadkin/Tom Bailey) Point Music	64	44	7	FRAGGLE ROCK THEME	The Fraggles (Tony Cox) Cherry Lane Music	73 RCA 388 (R)
15	28	CHERRY OH BABY	UB40 (UB40/Ray Pablo) Falconer) EMI Music	12 DEP International/Virgin DEP 10X12 (E)	40	54	2	THAT'S THE WAY (I LIKE IT)	Dead Or Alive (Zeus B. Held) Planetary Nom	65	52	2	REBEL YELL	Billy Idol (Keith Forsey) Chrysalis Music	Chrysalis IDOL00 2 (F)
16	10	JUMP	Van Halen (Ted Templeman) Warner Brothers Music	22 Warner Brothers W9384(T) (W)	41	58	2	DANCING IN THE SHEETS	Shalamar (Bill Weller) Famous Chappell	66	46	8	MICHAEL CAINE	Madness (Clive Langer/Alan Winstanley) Nutty Sounds/Warner Bros. Music	Staff BUY(T) 196 (C)
17	11	AN INNOCENT MAN	Billy Joel (Phil Ramone) CBS Songs	19 CBS (TA)4142 (C)	42	NEW	SHE'S STRANGE	Cameo (Larry Blackmon) All Seeing Eye/Cameo Music	67	41	12	GIRLS JUST WANT TO HAVE FUN	Cyndi Lauper (Rick Chertoff) Warner Brothers Music	Portrait/Epic (TA)3943 (C)	
18	12	TO BE OR NOT TO BE (THE HITLER RAP)	Mel Brooks (Pete Wingfield) Bee Bee/Island Music	24 Island (12IS 158) (E)	43	47	3	DR MABUSE	Prongress (Travor Horn) Perfect Songs	68	64	4	BIRDS FLY IN THE CAULDRON OF LOVE	The Icicle Works (Hugh Jones) Chappell/Rock City	Beggars Banquet BEG 108 (T) (W)
19	15	'ULLO JOHN! GOTTA NEW MOTOR?	Alexei Sayle (Clive Langer/Alan Winstanley) Rondor Music/Springtime Songs	29 Island (12IS 162) (E)	44	NEW	BABY YOU'RE DYNAMITE	Giff Richard (George Welch) Hypnotic/Chrysalis Music	69	NEW	THE DECEIVER	The Alarm (Alan Shacklock) Illegal Music	55 I.R.S. (RS)X 103 (C)		
20	NEW	P.Y.T. (PRETTY YOUNG THING)	Michael Jackson (Quincy Jones) Carlin/Warner Bros. Music	11 Epic (TA)4136 (C)	45	75	2	DON'T LOOK ANY FURTHER	Dennis Edwards featuring Siedah Garrett, Dennis Lambert & V.C. Brown/Riva Music	70	42	6	DOWN IN THE SUBWAY	Soft Cell (Soft Cell) EMI Music	Some Bizzare/Phonomag BZS 2212 (F)
21	16	RELAX	Frankie Goes To Hollywood (Travor Horn) Perfect Songs	23 ZTT/Island (12ZTAS 1) (E)	46	59	2	JESSIE'S GIRL	Rick Springfield (Keith Olsen) RCA	71	NEW	TV DINNERS	Z-Top (Bill Ham) Warner Brothers Music	67 Warner Brothers W 9334(T) (W)	
22	10	DANCE HALL DAYS	Wang Chung (Chris Hughes/Ross Culum) Warner Bros. Music	28 Geffen (TA)3837 (C)	47	40	6	HELP	Yasi Turner (Joe Sample/Wilton Felder/Edguy Chanler) Northern Songs	72	NEW	I SCARE MYSELF	Thomas Dolby (Thomas Dolby) Westminster Music	57 Parlophone Odeon (12R 6067) (E)	
23	18	HIDE AND SEEK	Howard Jones (Robert Hine) Warner Bros. Music	42 WEA HOW 3(T) (W)	48	49	3	TAXI	J Blackfoot (Homer Banks/Chuck Brooks) Backlog Music	73	NEW	DEADLINE U.S.A. (from 'Street Fleet')	Shalamar (Giorgio Moroder/Pete Bellette) MCA Music	52 MCA MCA(T) 866 (C)	
24	19	BREAKIN' DOWN (SUGAR SAMBA)	Juba and Company (David Viskovic) Chrysalis Music	35 London LON(X) 46 (F)	49	65	2	I'M FALLING	The Bluebelles (Coin Fairley/Robert Andrews) Clive Banks/ATV Music	74	NEW	LEAVE IT (REMIX)	Yes (Travor Horn) Warner Bros./Unforgettable Songs	61 Atco B 978(T) (W)	
25	25	THE LION'S MOUTH	Kajagoogoo (Colin Thurston/Kajagoogoo) Infinita/Intersong Music	38 EMI (12) EMI 5449 (E)	50	31	8	GET OUT OF YOUR LAZY BED	Matt Bianco (Peter Collins) Copyright Control	75	NEW	THE GREATNESS AND PERFECTION OF LOVE	Judie Cole (Thomas/Love/Lipson) Zoo/Warner Bros.	Mercury MER(X) 155 (F)	

THE NEW RELEASES

This Week	Last Week	TITLE Artist (Producer) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	TITLE Artist (Producer) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	TITLE Artist (Producer) Publisher	Label 7" (12") number (Distributor)			
76	60	HEY DJ	The World's Famous Supreme Team (Hague McLaren/CBS/Charmal/Chappell)	Charisma/Virgin TEAM 1112 (E)	85	92	WHY DON'T WE SPEND THE NIGHT	Joe Fagin (David Mackay) Weir/Heath Levy	89 Towerbell TDW 48 (A)	94	84	THE OTHER MAN THE OTHER WOMAN	Gerard Kenny (Bruce Welch) DJJ Arlon Enterprises/Chappell Music	
77	77	2,000 LIGHT YEARS FROM HOME	Danse Society (A Kingbird Production) Westminster/ABKCO	Society/Arista SDC12 7 (F)	86	97	LATE AT NIGHT	George Benson (Ani Mardin) Rondor Music	94 Warner Brothers W 9325(T) (W)	95	68	GHOST OF LOVE	Fiction Factory (Peter Wilson) Carlin Music	CBS (TA)3819 (C)
78	98	TO ALL THE GIRLS I'VE LOVED BEFORE	Julio Iglesias & Willie Nelson (Richard Perry) Carlin/CBS Songs	48 CBS A4252 (C)	87	52	BREAKING POINT	Bourgie Bourgie (A Kingbird Production) Copyright Control	MCA BOUT 1 (C)	96	-	BLUE MONDAY	New Order (New Order) B.E./Warner Bros.	96 Factory -IFAC-73 (P) (I)
79	-	JUST BE GOOD TO ME	The S.O.S. Band (Jimmy Jam/Terry Lewis) Rondor Music	50 J&S/Epic (TA)3626 (C)	88	-	NO SELL OUT	Malcolm X; music by Keith LeBlanc (Keith LeBlanc/Tommy Boy Music)	Tommy Boy/Island (12IS 165) (E)	97	-	SOME HEADS ARE GONNA ROLL	Judas Priest (Tom Allom) Screen Gems EMI Music	CBS (TA)4298 (C)
80	76	HERE YOU COME AGAIN	Dolly Parton (Gary Klein) Screen Gems EMI Music	75 RCA 395 (R)	89	-	SHAPES OF THINGS	Gary Moore (Jeff Glickman) D. Feldman/EMI Music	77 10 Records TEN 1912 (E)	98	-	GET IN TOUCH WITH ME	One Blood (Lee Laing/Paul Robinson) Chappell Music	Ensign/Island (12ENY 513) (E)
81	96	WE CAN WORK IT OUT	Paradise (Barry Evans) Northern Songs	85 Priority PDX (E)	90	67	GENERAL PUBLIC	General Public (General Public/Coin Fairley) RCA Music	Virgin VS65912 (E)	99	-	STRIVE	Gloria Gaynor (Joel Diamond) Copyright Control	86 Chrysalis GAY(X) 1 (F)
82	85	THRILLER	Michael Jackson (Quincy Jones) Rondor Music/Rodsongs	84 Epic (TA)3643 (C)	91	-	THE SOUND OF MUSIC	Dayton (Rahni P. Harris) Vineyard Music	Capitol (12CL 418) (R) - 12CLX 318 (E)	100	73	LOVE TIMES LOVE	Heavy Pettin (Brian May/Mack) Warner Bros. Music	Polydor HEP(X) 3 (F)
83	-	FISHING FOR THE MOON	David Essex (Mike Batt) CBS Songs/Batt Songs	76 Mercury ESSEX 3 (F)	92	-	VICTIMS OF CIRCUMSTANCE	Barclay James Harvest (Pip Williams) B.J.H./Handb Music	Polydor POSPX1 674 (F)	Compiled by Gallup for the BPI. Music Week and the BBC based on a sample of 250 conventional record outlets. Records which would have appeared between positions 78-100 have been excluded if their sales have fallen in two consecutive weeks, and if their sales fell by 20 per cent compared with last week.				
84	70	I DON'T KNOW WHAT IT IS BUT I LOVE IT	Chris Rea (Chris Rea/Dee Richards) Magna Music	Magna/MAG(T) 255 (R)	93	88	BURNING FLAME	Vitamin Z (Chris Hughes/Ross Culum) Chappell Music	Mercury VITZ 1112 (F)					

TITLES A - Z (WRITERS)

Ain't Nobody (Wolinski)	37	Don't Look Any Further (Lambert/Goldie/Hinchings)	45	Michael Caine (Smyth/Woodgate)	86	To Be Or Not To Be (The Hitler Rap)	18
An Innocent Man (Joel)	17	Dr. Mabuse (Dorper/Thain/Mertens)	43	My Ever Changing Moods (Weller)	51	Two Thousand Light Years From Home (Laggar/Richards)	71
Baby You're Dynamite (Fletcher/Flett)	44	Down In The Subway (Hammer)	70	My Guy (Barson)	51	U.I. John (Gibbons/Hill/Beard)	77
Barnum (Coleman)	14	Fading For The Moon (Bart)	54	No Sell Out (Keith LeBlanc)	89	U.I. John (Gibbons/Hill/Beard)	77
Birds Fly (Whisper To A Screen)	68	Fraggle Rock Theme (Balsam/Lee)	64	Other Man, The Other Woman, The Memory/Mustard)	51	U.I. John (Gibbons/Hill/Beard)	77
Blue Monday (New Order)	96	Get In Touch With Me (Peters/White)	86	Out Come The Freaks (Was/Was)	54	U.I. John (Gibbons/Hill/Beard)	77
Bolero (Ravel)	14	General Public (Charney/Walking)	90	People Are People (Garn)	89	U.I. John (Gibbons/Hill/Beard)	77
Borrowed Time (Lennon)	33	Get Out Of Your Lazy Bed (Matt Bianco)	50	P.Y.T. (Pretty Young Thing) (Ingram/Jones)	80	U.I. John (Gibbons/Hill/Beard)	77
Break My Stride (Wilder/Preston)	54	Ghost Of Love (Parsons)	95	Radio Ga Ga (Taylor)	80	U.I. John (Gibbons/Hill/Beard)	77
Breakin' Down (Sugar Samba) (McGirt/Vivack)	24	Gladiators And Perfection Of Love (The Cope)	67	Rebel Yell (Bibi Stavers)	85	U.I. John (Gibbons/Hill/Beard)	77
Breakin' Point (Bando/Burgoyne)	87	Heaven (Bilder/Bilder)	62	Recesses Of Frank (Baker/Rohde)	21	U.I. John (Gibbons/Hill/Beard)	77
Burning Flame (Barradale/Lockwood/Jesson)	93	Heaven (Bilder/Bilder)	62	Recesses Of Frank (Baker/Rohde)	21	U.I. John (Gibbons/Hill/Beard)	77
Can't Buy Me Love (Lennon/McCartney)	53	Help (Lennon/McCartney)	53	Recesses Of Frank (Baker/Rohde)	21	U.I. John (Gibbons/Hill/Beard)	77
Cherry Oh Baby (Donaldson)	36	Here You Come Again (Watts/Weil)	75	Recesses Of Frank (Baker/Rohde)	21	U.I. John (Gibbons/Hill/Beard)	77
Damned On 45 (Various)	22	Hide And Seek (Jones)	41	Recesses Of Frank (Baker/Rohde)	21	U.I. John (Gibbons/Hill/Beard)	77
Dance Hall Days (Hues)	21	I Didn't Know I Loved You (I Saw You Rock And Roll) (Lander/Gilbert)	57	Recesses Of Frank (Baker/Rohde)	21	U.I. John (Gibbons/Hill/Beard)	77
Dancing In The Sheets (Wolter/Pitchford)	36	I Don't Know What It Is But I Love It (Rea)	84	Recesses Of Frank (Baker/Rohde)	21	U.I. John (Gibbons/Hill/Beard)	77
Deadline U.S.A. (Wilks/Symbal/Matkovsky)	73	I Gave You My Heart (Didn't I) (Glover)	35	Recesses Of Frank (Baker/Rohde)	21	U.I. John (Gibbons/Hill/Beard)	77
Deceiver, The (MacDonald/Peters)	69	I Gave You My Heart (Didn't I) (Glover)	35	Recesses Of Frank (Baker/Rohde)	21	U.I. John (Gibbons/Hill/Beard)	77
Doctor! Doctor! (Bailey/Currie/Lowery)	39	I Gave You My Heart (Didn't I) (Glover)	35	Recesses Of Frank (Baker/Rohde)	21	U.I. John (Gibbons/Hill/Beard)	77

TOP 100 SINGLES

1*	4	FOOTLOOSE, Kenny Loggins	Columbia/CBS
2*	2	SOMEBODY'S WATCHING ME, Rockwell	Motown
3	1	JUMP, Van Halen	Warner Bros
4	5	HERE COMES THE RAIN AGAIN, Eurythmics	RCA
5	3	GIRLS JUST WANT... Cyndi Lauper	Portrait
6*	6	I WANT A NEW DRUG, Huey Lewis	Chrysalis
7*	12	AGAINST ALL ODDS... Phil Collins	Atlantic
8	8	AUTOMATIC, Pointer Sisters	Planet
9*	9	ADULT EDUCATION, Daryl Hall/John Oates	RCA
10*	14	MISS ME BLIND, Culture Club	Virgin/Epic
11	7	99 LUFTBALLONS, Nena	Epic
12*	15	HOLD ME NOW, Thompson Twins	Arista
13*	17	HELLO, Lionel Richie	Motown
14*	18	EAT IT, 'Weird Al' Yankovic	Rock 'n' Roll
15	11	THRILLER, Michael Jackson	Epic
16	10	GOT A HOLD ON ME, Christine McVie	Warner Bros
17	13	THE LANGUAGE... Dan Fogelberg	Full Moon/Epic
18	16	NEW MOON ON MONDAY, Duran Duran	Capitol
19*	25	RADIO GA GA, Queen	Capitol
20	20	BACK WHERE YOU BELONG, 38 Special	A&M
21*	29	GIRLS, Dwight Twilley	EMI-America
22	21	GIVE IT UP, K.C.	Meca/Alpha
23	22	RUNNER, Manfred Mann's Earth Band	Arista
24	27	COME BACK AND STAY, Paul Young	Columbia/CBS
25*	30	THEY DON'T KNOW, Tracey Ullman	MCA
26*	33	LOVE SOMEBODY, Rick Springfield	RCA
27	28	NEW SONG, Howard Jones	Elektra
28*	39	YOU MIGHT THINK, The Cars	Elektra
29*	35	DON'T ANSWER ME, Alan Parsons Project	Arista
30*	34	TONIGHT, Kool & The Gang	De-Lite
31	26	LET'S STAY TOGETHER, Tina Turner	Capitol
32*	37	LEAVE IT, Yes	Atco
33	19	NOBODY TOLD ME, John Lennon	Polydor
34	36	RED, RED WINE, UB40	A&M
35*	55	AUTHORITY SONG, John Cougar Mellencamp	Riva
36*	48	HEAD OVER HEELS, The Go Go's	I.R.S.
37*	40	THE KID'S AMERICAN, Matthew Wilder	Private I
38*	41	A FINE FINE DAY, Tony Carey	MCA
39*	49	TO ALL THE GIRLS... Iglesias/Nelson	Columbia/CBS
40*	43	ONE IN A MILLION, The Romantics	Nemperor

BULLETS 41-100

42*	47	HOLDING OUT FOR A HERO, Bonnie Tyler	Col/CBS
43*	52	NO MORE WORDS, Berlin	Geffen
44*	56	SHOW ME, The Pretenders	Sire
45*	50	RUNAWAY, Bon Jovi	Mercury
47*	59	THE LONGEST TIME, Billy Joel	CBS/Columbia
49*	71	BREAKDANCE, Irene Cara	Geffen/Network
50*	54	BORDERLINE, Madonna	Sire
52*	57	WE'RE GOING ALL THE WAY, Jeffrey Osborne	A&M
53*	64	SISTER CHRISTIAN, Night Ranger	MCA
54*	63	ILLEGAL ALIEN, Genesis	Atlantic
56*	70	DANCING IN THE SHEETS, Shalamar	Col/CBS
59*	75	CATCH ME I'M FALLING, Real Life	MCA/Curb
60*	65	WHITE HORSE, Laid Back	Sire
63*	67	WALKING IN MY SLEEP, Roger Daltrey	Atlantic
65*	79	IT'S MY LIFE, Talk Talk	EMI-America
67*	78	LOVE ME IN A SPECIAL WAY, DeBarge	Gordy
68*	74	BABY COME BACK, Billy Rankin	A&M
71*	N	GIVE ME TONIGHT, Shannon	Mirage/Emergency
73*	81	GIVE, Missing Persons	Capitol
74*	80	HUNTERS OF THE NIGHT, Mr Mister	RCA
76*	83	ROCK YOU LIKE A HURRICANE, Scorpions	Mercury
80*	84	WHEN THE LADY SMILES, Golden Earring	21 Records
81*	85	PERFECT COMBINATION, Stacy Lattisaw and Johnny Gill	Cotillion
82*	N	I'M STEPPIN' OUT, John Lennon	Polydor
85*	N	COMMUNICATION, Spandau Ballet	Chrysalis
89*	N	UNFAITHFULLY YOURS (OUR LOVE), Stephen Bishop	Warner Bros
90*	95	LOVE HAS FINALLY COME AT LAST, Bobby Womack and Patti LaBelle	Beverly Glen
93*	N	WOULDN'T IT BE GOOD, Nik Kershaw	MCA

New Singles on Prestel: Mercury File Number: 332103

Artist A-Side/B-Side Label No (Distributor)

- A POPULAR HISTORY OF SIGNS HOUSE/Ladder Jack/Sink Or Swim Jungle JUNG 10 12" only Pic Bag (I/J)
- A.B.'S DEJA VU/Asian Moon Streetwave XKHAN 503 12" only (A)
- ADEBAMBO, Jean YU ARE THE ONE(Version) Ital ITD 0027 12" only (US)
- ALLEN, Lloyd I KEEP LOOKING AT YOU (KEEP PUMPIN')(Pump Mix) Epic A4299;TA4299 12" (C)
- ATMOSFEAR WHEN TONIGHT IS OVER/iba Elite DAZZ 31 12" Pic Bag (A)
- ATTRITION MONKEY IN A BIN (4 track) Union 1984-1 12" only Pic Bag (BK/I)
- BACHELOR, Johnny MUMBLE/TONY & JOE: The Freeze Northwood NW45 006 (BK/I)
- BEHEMOTH DEATHWINGS/Vengeance Bullet Continental CONT 1 Pic Bag (P)
- *BLANCMANGE DON'T TELL ME/Get Out Of That London BLANX 7 12" (F)
- BONE, Richard LIVING IN PARTYTOWN/Men With Secrets/Mambopolis Survival SUR 1201923 12" (P)
- BROKEN BONES CRUCIFIX/Fight The Good Fight! O.U. Fall Out FALL 025 Pic Bag (I/J)
- BROWN, Peter THEY ONLY COME OUT AT NIGHT/Inlntst CBS A4334 Pic Bag;TA4334 12" Pic Bag (C)
- CAFÉ SOCIETY SOMEBODY TO LOVE/Knight Rider Passion PASH 22 Pic Bag;PASH 12 22 12" Pic Bag (A)
- CAMPBELL, Barbara I'M A WOMAN/PAPA TULLO: To You Red Rose RR 001 12" only (US)
- CAMPBELL, Glen LETTING GO/Face To Face Compleat CLT 3 Pic Bag (A)
- *CARE WHATEVER POSSESSED YOU/Besides 1 & 2 Arista KBPD 3 (Pic Disc) (F)
- CHAPMAN, Roger HOW HOW HOW/Hold That Tide Back Polydor POSP 683 (F)
- CLAY, Tiggi THE WINNER GETS THE HEART/Who Shot Zorro Morocco TMG 1333 (R)
- COTTON, Jessie JIMMY LOVES MARYANN/No Pictures Of Dad Elektra E9748 (W)
- CYMONNE, André SURVIVIN' IN THE 80'S/What Are We Doin' CBS A4328 12" Pic Bag;TA4328 12" Pic Bag inc extra track Survivin' In The 80's (Inst) (C)
- CZUKAY, Holger THE PHOTO SONG/Das Massen Medium VRS 671 Pic Bag;VS 671-12 12" Pic Bag inc different B side: Biomantien (E)
- DEJONAY, Zena I'VE GOT TO FIND A WAY/Dub Version/Calibre CAB 121 Pic Bag (S)
- DION THE WAY YOU DO THE THINGS YOU DO/Hey My Love Aura AUS 142 Pic Bag (S/P)
- DOLLY MIXTURES, THE REMEMBER THIS/Listening Pleasure/Bonnie's Laments D14 1214 12" inc extra track Follow Me (A)
- DONALDSON, Eric CHERRY OH BABY/Keep On Riding Creole DYN 141DYN 1214 12" inc extra track Follow Me (A)
- DOWE, Brent DOWN HERE IN BABYLON/Fancy Dress RAS 7001 12" only (US)
- ERAZERHEAD SUMMERTIME NOW/Tonight Fickknife FLS 027 Pic Bag (P)
- EUROPEAN TOYS KOREA/The Party Backs Recording Company 12NCH 9 12" only (BK)
- EVERTON FOOTBALL CLUB: SPIRIT OF THE BLUES/For Ever Everton Direct/Phonogram PH 1 Pic Bag (Initial quantity in blue vinyl) (F)
- EXIT STANCE ESTHETICS/Conspiracy Of Silence Exit Stance ES 002 Pic Bag (I/Revolver)
- EXIT VISA BREAKDOWN/Woods In The Night Infra Red IFR 112 Pic Bag (A)
- FOSTER, Jerry FOO FOO FOR YOU/MAMA/Put It On Me Strong Range RANS 72 (A)
- FOXTON, Bruce IT MAKES ME WONDER/Trying To Forget You Inlntst Arista FOX 3 Pic Bag;BFX 3 12" (F)
- FRENCH, Robert MY BABY/Pretending Lover Londisc LD 014 12" Pic Bag (I/O)
- *GONZALEZ, JUST MY IMAGINATION/Let's Get It On (Let's Make Love) PRT 7P 304; 12P 304 12" (A)
- GOTHIC GIRLS GLASS BABY/Borrowed Tongues Backs Recording Company 12NCH 11 12" only (BK/I)
- *GRANDMASTER & MELLE MEL, JESSE/Inlntst Sugarhill SH 133;SHL 133 12" Pic Bag (A)
- GREEN, Al TIRED OF BEING ALONE/Let's Stay Together Hi Cream HCS 107;12HCS 107 12" inc extra track How Can You Mend A Broken Heart (A)
- *HARRIS OUT ON THE STREET/Nickels And Dimes/Shine On Black Horse HARR IT 12" only Pic Bag (P)
- HELL SAVE US (FROM THOSE WHO WOULD SAVE US)/Death Squad Deadly Weapon DWS 656 (P)
- HENDRYX, Nana I SWEAT (GOING THROUGH THE MOTIONS)/Living On The Border RCA 400 Pic Bag;RCAT 400 12" (R)
- HOORAH! BOYS HOORAH! IS THIS WHAT YOU PROMISED ME?/So Long EMI 5458;12EMI 5458 12" (E)
- INSTANT AGONY NICELY DOES IT/We Don't Need You Fickknife 028 Pic Bag (P)
- JACKSON, Joe HAPPY ENDING/Losada A&M AM 186 Pic Bag;AMX 186 12" Pic Bag (C)
- JAMES & PERCY IF ONLY BEFORE/Above And Beyond Code Green CODE GREEN 1202 12" Pic Bag (S/O)
- JOHNS, Teddy MORNINGTON CRESCENT/Bank Holiday Compact Organisation ACT 11 Pic Bag (I/O)
- *KANE GANG SMALL TOWN CREED/KANE THANG Kitchenware/London SK 11;SKX 11 12" inc extra track 1,000,000 Chickens Can't Be Wrong (A)
- KERSHAW, Nik DANCING GIRLS/She Cries MCA NIK 3 12" Pic Bag;NIK 3 12" Pic Bag inc extra track Drum Talk (C)
- KIDD LOVE GOOD CLEAN FUN/Street Angel Morocco TMG 1337 (R)
- KING, Bobby LOVE/DAKE/Fall In Love Motown TMG 1335;TMGT 1335 12" (R)
- KING, Marcel REACH FOR LOVE/Keep On Dancing Factory FAC 92T 12" only (I/P/R)
- LEAHY, Geoff 1984/Play It Again Sam K.Mosaic MOSY 001 (P)
- LESLEY, Miriam Ann LET US SHINE/Never Gonna Let You Go RCA 403 (R)
- LOTUS EATERS SEE ME APART/My Happy Dream Sybani/Arista SYL 3 Pic Bag;SYL 123 12" inc extra track See Me Apart (Inst) (F)
- LOVE ALONE AGAIN DR/Andmoreagain Elektra E9740 (W)
- LULU THAT'S SO/iba Lifestyle LIFE 9 (C)
- *MAJOR ACCIDENT RESPECTABLE/Man On The Wall Fickknife FLS 026 Pic Bag (P)
- MANGAROD, Danny WHEN THINGS GO WRONG/QUE GIBBS & THE PROFESSIONALS: Corner Rock Joe Gibbs JGM 8182 12" only (US)
- MARTIN, Juan ROMEO AND JULIET - LOVE THEME/Desired WEA YZ 4 (W)
- McNEIL, Les GODDESS OF LOVE/McNeil Dubonic Rock Soul Patrol SP 3120 12" only (US)
- MIDNIGHT STAR FEELS SO GOOD (EDIT)/Slow Jam Elektra E9775 (W)
- MIGHIGAN & SMILEY SUGAR DADDY/What A Life Ras RAS 7033 12" only (US)
- MINOR DETAIL TAKE IT AGAIN/20th Century Polydor POSP 679 (F)
- MONROES, THE SUNDAY PEOPLE/Move In Closer EMI 5450 (E)
- MORRISON, Van DWELLER ON THE THRESHOLD/Northern Muse (Solid Ground) Mercury/Phonogram MER 159 Pic Bag (F)
- OMD LOCOMOTION/Her Body In My Soul Virgin VS 660 Pic Bag;VS 660-12 12" Pic Bag inc extra track The Avenue (E)
- OSBOURNE, Johnny GET CRACKING/LEORY SMART: Soul And Inspiration Londisc LD 016 12" Pic Bag (I/O)
- PAIGE, Elaine SOMETIMES I Theme from 'Champions' PHILHARMONIA ORCHESTRA I'm Going To Live Island IS 174 Pic Bag (E)
- PARKER, Paul DESIRE/Hi Energy Mix Technique TEC 101 Pic Bag;TEC 101 12" Pic Bag (A)
- PERSONAL COLUMN STRICTLY CONFIDENTIAL/Here's Looking At You Stiff BUY 202 Pic Bag (C)
- PETER AND THE TEST TUBE BABIES BLOWN OUT AGAIN (Blender Version)/THE FITS: Peace And Quiet (But Never Dreamed It Was Gonna Be Like This) Trapper EARFITS 1 12" (P)
- QUEEN I WANT TO BREAK FREE/MACHINES (OR BACK TO HUMANS) EMI QUEEN 2 Pic Bag (E)
- RE-FLIX PRAYING TO THE BEAT/Cut It EMI FLEX 3;12FLEX 3 12" (E)
- ROD, Sandra MAKE ME LOVE THE RAIN/GEORGE POSSE: (Version Rain) Sir George SG 0057 12" (P)
- ROCKWELL (Obscure) PHONE CALLER (Vocal) Inlntst Motown TMG 1336 Pic Bag;TMGT 1336 12" (R)
- ROLAND RAT LOVE ME TENDER/Pink Bucket Song Rodent/Magnet RAT 2;12RAT 2 12" (R)
- ROYAL PHILHARMONIC ORCHESTRA THEME FROM CHAMPIONS/Theme From Loving Walter Safari SAFE 62 Pic Bag (S/P)
- SCREEN 3 THE VISITOR/THE FIRE HYDRANT MEN: Baby I'm A U Boat/THE RAILWAY CHILDREN: Nothing's Changed Gross Product OBCT 1 12" only (BK/I)
- SHAW, Nena LOOK AT ME NOW/Turkish Delight Red Bus RBUS 90 (A)
- SMITH, Fenton I LOST MY GIRL/Version) Ital ITD 0026 12" only (US)
- *SPEAR OF DESTINY LIBERATOR (DUB)/Forbidden Planet Burning Rome/Epic TA4310 12" (C)
- SQUIRES, Dorothy I AM WHAT I AM/Legend In My Time Esban ES 9 (P)
- TAI PAN BREAK OUT/Lady/Tired Of You/The Celler Bullet Continental CONT 3 12" only Pic Bag (P)
- TASTY TIM SUGAR SUGAR/Glitter Where Did You Get Those Boots? Carrere TASTY 1 Pic Bag;TASTY 1 12" Pic Bag (S/P)
- TAYLOR, Tyrone COME TO ME/Inlntst Londisc LD 006 12" Pic Bag (I/O)
- TESTCARD.F THIRD STROKE/iba Backs Recording Company NCH 10 Pic Bag (BK/I)
- *THOMPSON TWINS YOU TAKE ME UP-MACHINES TAKE OVER/Down Tools/Leopard Ray/Passion Planet Arista TWINS 224 12" (US) (M) (F)
- *THOMPSON TWINS YOU TAKE ME UP/Passion Planet Arista TWJLP 14;TWJLP 24;TWJLP 34 (3 interlocking discs which make up Thompson Twins Logo) (F)
- TUFF, Tony GIRL WATCHER/Inlntst Londisc LD 015 12" Pic Bag (I/O)
- TURKEY BONES & THE WILD DOGS RAYMOND/Helicopter Man/Aircraft Carriers McKechnie MAC 1/12 12" only (I/J)
- VANDROSS, Luther I WANTED YOUR LOVE/Superstar-Until You Come Back To Me Epic A4279 Pic Bag;TA4279 12" Pic Bag (C)
- VINCENT, Kathy FANTASY OF LOVE/4 Wheel Drive Buzz BUZZ 1 (P)
- WATERBOYS, THE THE BIG MUSIC/Bury My Heart/The Earth Only Endures Ensign/Island ENY 508 Pic Bag;12ENY 508 12" (E)
- *WHAT FUN! THE RIGHT SIDE WON/Inlntst RCA 401 Pic Bag;RCAT 401 12" (R)
- WHIZZ FOR ATOMS THAT SINKING FEELING/Stood Up Again Graduate GRAD 16 Pic Bag (I)
- WILLIAMS, Deniece LET'S HERE IT FOR THE BOY/Inlntst CBS A4319;TA4319 12" (C)
- WILLIAMS, Jessica QUEEN OF FOOLS/Close My Eyes And Count To Ten Passion PASH 12 25 12" (A)
- WILSON, Delroy/Jennifer Lara ISLANDS IN THE STRAM/Inlntst Londisc 012 12" Pic Bag (I/O)
- WORD OF MOUTH HEART/BEA - HEART/BRAK/iba Challenge CHAPT 1 12" (A)

*Previously listed in alternative format

Mon 2-Fri 6 April, 1984
Single Releases: 99

Year To Date: (14 weeks to 6 April)
Single Releases: 1,251

Hotline number for new
release details:
01-379 6527
Deadline 11am
Wednesday of week
prior to publication

Distributor codes: see
album releases page



ROLAND RAT

Big Music, The	W
Blown Out	P
Breakdown	E
Break Out	T
Come To Me	T
Crucifix	B
Dancing Girls	B
Deathwings	B
Deja Vu	A
Desire	P
Don't Tell Me	B
Down Here In Babylon	D
Dweller On The Threshold	M
Esthetics	E
Fantasy Of Love	V
Feels So Good	F
Feel For You Mama	F
Get Out	O
Girl Watcher	T
Glass Baby	G
Goddess Of Love	M
Good Clean Fun	K
Happy Ending	J
Heartbeat - Heartbreak	W
House	P
How High How	C
I Am What I Am	S
I Keep Looking At You (Keep Pumpin')	A
I Lost My Girl	S
I Sweat (Going Through The Monog)	H
I Want To Break Free	Q
I Wanted Your Love	V
If Only Before	J
I'm A Woman	C
Is This What You Promised Me?	H
Islands In The Stream	W
It Makes Me Wonder	L
I've Got To Find A Way	D
Jesse	G
Jimmy Loves Maryann	C
Just My Imagination	G
Korea	E
Let Us Shine	L
Let's Here It For The Boy	W
Letting Go	C
Liberator	B
Living In Partytown	B
Locomotion	D
Look At Me Now	S
Lovequake	K
Love Tender	R
Magic	A
Make Me Love The Rain	A
Monkey In A Bin	A
Mornington Crescent	J
Mumble	B
My Baby	F
Nicely Does It	I
1984	L
(Obscure) Phone Caller (Vocal)	R
Out On The Street	H
Photo Song, The	C
Praying To The Beat	R
Raymond	T
Reach For Love	K
Remember This	D
Respectable	M
Right Side Won, The	W
Save Us From Those Who Would Save Us!	H
Set Me Apart	K
Small Town Creed	K
Sometimes (Theme from Champions)	P
Somebody To Love	C
Spirit Of The Blues	E
Strictly Confidential	P
Sugar Daddy	M
Sugar Sugar	T
Summertime Now	E
Sunday People	C
Survivin' In The 80's	M
Take It Again	C
Theme From Champions	R
They Only Come Out At Night	B
Third Stroke	T
Tired Of Being Alone	G
Visitor, The	S
Whatever Possessed You	C
When Things Go Wrong	C
When Tonight Is Over	A
Winner Gets The Heart, The	C
You Are You	A
You Take Me Up	T

* Bullets are awarded to those products demonstrating the greatest airplay and sales gains.
Chart Courtesy Billboard for w/e March 31, 1984.

THE FOTILE WORKS

ALBUM Out Now

INCLUDES THE SINGLE BIRDS FLY (Whisper To A Scream) IN THE CAULDRON OF LOVE plus LOVE IS A WONDERFUL COLOUR

Distributed by WEA

BEGA 50

BEGC 50

Beggars Banquet

INCORPORATING LP AND CASSETTE SALES

TOP 100 TOP 100



1	6	CAN'T SLOW DOWN *	Motown STMA 8041
2	1	HUMAN'S LIB •	WEA WX1
3	3	ALCHEMY — DIRE STRAITS LIVE •	Vertigo/Phonogram VERY 11
4	8	THRILLER *	Epic EPC 85930
5	4	AN INNOCENT MAN *	CBS 25554
6	7	INTO THE GAP *	Arista 205 971
7	2	CAFE BLEU •	Polydor TSCIP 1
8	5	FUGAZI •	EMI MRL 1
9	11	THE SMITHS	Rough Trade ROUGH 61
10	9	THE WORKS •	EMI WORK 1
11	10	HUMAN RACING •	MCA MCF 3197
12	NEW	THIS LAST NIGHT IN SODOM	Some Bizarre/Phonogram BIZL 6
13	16	THE VERY BEST OF MOTOWN LOVE SONGS	Telstar STAR 2239
14	15	OFF THE WALL *	Epic EPC 83468
15	12	TOUCH *	RCA PL 70109
16	29	LABOUR OF LOVE *	DEP International/Virgin LP DEP 5
17	13	SPARKLE IN THE RAIN •	Meridian M 3000
34	35	QUEEN GREATEST HITS *	EMI EMTV 30
35	NEW	GREATEST HITS	K-tel NE 1269
36	39	THE FLAT EARTH	Parlophone Odeon PCS 2400341
37	28	HAUNTING MELODIES	Nouveau Music NML 107
38	36	STAGES *	K-tel/WEA NE 1262
39	66	LIONEL RICHIE •	Motown STMA 8037
40	35	GENESIS *	Charisma/Virgin GENLP 1
41	42	QUICK STEP & SIDE KICK •	Arista 204 924
42	34	SMOON	Kitchennara/CBS KWLP1
43	RE	VENICE IN PERIL	Ferroway RON 1
44	48	THE BOP WON'T STOP •	Epic EPC 86301
45	59	18 GREATEST HITS *	Telstar STAR 2232
46	46	DECLARATION	I.R.S. IRSA 7044
47	31	STREET SOUNDS/CRUCIAL ELECTRO	Street Sounds Electro ELCS 999
48	30	ABOUT FACE	Harvest SHSP 2400791
49	55	BAT OUT OF HELL *	Epic/Cleveland International EPC 82419
50	98	SYNCHRONICITY *	
68	NEW	NURSERY CRYME	Charisma/Virgin CHC22
69	69	LET'S DANCE *	EMI America AML 3029
70	45	SNAP! •	Polydor SNAP 1
71	60	LIFE'S A RIOT WITH SPY VS SPY	Gal. Discs/Utility UTIL 1
72	62	THE FISH PEOPLE TAPES	Island IMA 9
73	41	STREET SOUNDS EDITION 8	Street Sounds STSND 008
74	52	WORKKOUT •	CBS 88581
75	RE	SHAPE UP AND DANCE WITH F. KENDAL (Vol 1) •	Lifestyle LEG 1
76	68	LEARNING TO CRAWL •	Real WX2
77	57	LET THE MUSIC PLAY	Clib/Phonogram JABL 1
78	RE	SCRIPT FOR A JESTER'S TEAR •	EMI EMC 3429
79	76	WORKING WITH FIRE AND STEEL •	Virgin V 2286
80	91	MADONNA	Sire 923867-1
81	58	TEXAS FEVER	Polydor QJMLP 1
82	RE	REFLECTIONS *	CBS 10034
83	97	GREEN VELVET •	Ronco RON LP6
84	NEW	IT'S YOUR NIGHT	

FEATURE

Majors awakened to a back catalogue boom

Rich seams of recorded music — many dating back to well before the first appearance on earth of the stereo microgroove disc, but some laid down relatively recently — are seemingly being mined more enthusiastically than ever before by the record business. The release of so many excellent compilations and reissues is assessed and enjoyed by CHRIS WHITE, who reports on the majors' catalogue activities and JIM EVANS, who reviews the recent releases on the indie specialist labels.

ON DISCOVERING just how lucrative the nostalgia/back catalogue has been for others, the majors are again concentrating on re-issuing at mid-price many of the recorded gems that have been lying — often unnoticed — in the archives.

EMI Records is the latest to develop its back-catalogue market (MW, March 17) via the re-launch of the Retrospect series, a singles series entitled Golden 45s, and the reissue of various "evergreen" albums from the Capitol, Liberty/UA and general EMI catalogues.

RCA is doing very well with its mid-price Deja Vu line (mainly featuring MOR titles) while CBS has similarly enjoyed success with the Cameo series, which has brought names like Eydie Gorme and Steve Lawrence, Tony Bennett, Johnnie Ray, and Frankie Laine back into catalogue.

The recent CBS Records half-yearly sales conference reiterated the mood: "The real growth areas in the music business are mid-price and budget albums and cassettes — they are areas we just can't ignore."

It has been the efforts of smaller companies like Edsel, See For Miles, Ace and Kent which have promoted this interest. Tony Wadsworth, marketing manager for back catalogue at EMI admits: "In recent years, standards have been set and the running made by the smaller independent companies, who have

been able to concentrate solely on the selection, marketing and subsequent distribution of more esoteric music. Thanks to their efforts, the record-buying public is more aware of the origins of pop music in all its forms."

Wadsworth points out that EMI has never really been out of back-catalogue marketing: "Music for Pleasure, especially through the Fame label, has been very successful over the past few years in selling large volumes of back catalogue." But the mainstream company now recognises the need for constant scrutinising of back-catalogue, and its opportunities.

Re-issues cannot just be slapped out in a haphazard fashion. "A straight re-issue should retain the original sleeve design as faithfully as possible, and for compilations an informative sleeve note is essential," Wadsworth says. "We also try to produce a faithful representation of the master tape as possible — if the recording was in mono, we release it in mono, and if stereo we release stereo. Mock stereo was a dreadful idea. I also disagree with mono reproduction for the sake of it when stereo is available."

Motown is also planning a major re-launch of catalogue in May, issuing 16 titles in the mid-price range under The Classic Sounds Of Motown banner. The LPs will be packaged in sleeves similar to those in which they were originally released.

JAMES RAY: Itty Bitty Pieces (Charly CRB 1065)

ALBERT KING: New Orleans Heat (Charly CRB 1066)

VARIOUS ARTISTS: Chicago Bluesmasters Vol 3 (Charly CRB 1067)

JUDGING BY the album and by the tone of Cliff White's most readable sleeve note, James Ray is one of life's unposted pools coupons. After initial success with the singles If You Gotta Make A Fool Of Somebody and Itty Bitty Pieces, little was heard from his potentially huge soul voice. The tracks here are culled from his spasmodic, early Sixties recordings for such US labels as Caprice, Congress and Dynamic.

The Albert King LP is the first UK release for the sessions recorded at Alan Toussaint's Sea-Saint Recording Studio in New Orleans, and features commendable new workings of old favourites (Born Under A Bad Sign etc) plus newer material.

The third volume of the Bluesmasters series features Big Joe Williams, Big Boy Spires And His Trio, Johnny Williams and John Lee Hooker; all material licensed from Veejay Records.

□ □ □

FRANK SINATRA: A Swingin' Affair (Capitol CAPS 260017-1); **Where Are You?** (Capitol CAPS 260018-1). Between now and September, when Sinatra arrives in the UK for several concerts, Capitol Records is re-releasing all of Frank Sinatra's classic Fifties albums in their original sleeves, and the recordings have been digitally re-mastered. At £2.99 each, these LPs will be snapped up by those who want to replace their original worn-out copies — and they will also introduce Sinatra's music to a new generation of fans.

*** (each album)

PAUL ROBESON: A Lonesome Road (ASV AJA 5027) **Producer: Kevin Daley.** One of the richest bass voices ever in a selection recorded between 1925 and 1932, and including Robeson classics such as Ol' Man River, My Curly Headed Baby, My Lindy Lou and Deep River. The sessions took place in New York and London, with Ray Noble and his orchestra providing several of the London accompaniments and the rest coming from Robeson's long-time pianist and music associate, Lawrence Brown. Potentially a long-term seller among the older generations who loved and remember this artist — if they know of its existence and availability.

□ □ □

VARIOUS: Shoes (Kent Records 015). More Northern Soul favourites from Kent Records (Ace Records' sister label) which is doing an excellent job re-packaging soul and R&B favourites from the Sixties and early Seventies. This compilation includes Bobby Bland, The Sapphires and The Tams on material licensed from MCA.

□ □ □

THE CRICKETS: The Complete Crickets (Charly CR30226)

ROY HALL: Digg'n' The Boogie (Charly CR30227)

HARDROCK GUNTER: Boogie Woogie On A Saturday Night (Charly CR30228)

THE FONTANE SISTERS: Rock Love (Charly CR20229)

RED FOLEY: Tennessee Saturday Night (Charly CR30230)

MOON MULLICAN: Sweet Rockin' Music (Charly CR30231)

DRAWN FROM the vaults of Coral, MCA, Decca and Dot, these Charly releases feature much music that is rare and has been neglected for too long.

The Crickets' collection features material from their Coral days including More Than I Can Say, Why Did You Leave? and Peggy Sue Got Married. The lives led by characters such as Roy Hall (he changed his name to avoid the taxman, but alimony finally caught up with him) were as colourful as their music — easy-going, happy-go-lucky boogie, a style that was later to influence many of the great rock 'n' rollers.



DEL SHANNON (above): Runaway Hits (Edsel XED 121) From the youthful innocence of Little Town Flirt and the (then) uptempo Runaway to the heart-ache of Swiss Maid, it's all here in glorious mono waiting to slip onto the Dansette. 16 tracks, informative sleeve notes, and a discography that even includes singles released only in the Philippines. Warmly recommended.

□ □ □

JOHNNY CASH: The Sun Years (Charly SUN BOX 103).

LIKE THE (still available) Jerry Lee Lewis box set on the same label, this is a value-for-money, well-researched project. The set includes five individually sleeved albums (82 recordings in all) a 36-page booklet with introduction by Sam C Phillips a biography of JC, a detailed session discography, an analysis of Cash's music, plus photos and illustrations.

The featured recordings were made in Memphis between 1954 and 1958 for the (legendary) Sun label. Tracks include I Walk The Line, Folsom Prison Blues, Next In Line, Home Of The Blues, Country Boy etc — all taken (with relief) from the original mono masters. At a dealer price of £12.50, this set is certainly good value.

□ □ □

PAUL REVERE & THE RAIDERS: Kicks (Edsel ED123)

MIKE SHERIDAN AND THE NIGHTRIDERS: Birmingham Beat (Edsel ED120)

DR FEELGOOD & THE INTERNS: What's Up Doc? (Edsel ED122)

WHILE The Sheridan collection sounds dated and basic, it's just the sound that was foremost — particularly in the regions — around '63 to '66... The Revere album is a classic, a compilation of cuts from such albums as Just Like Us, Midnight Ride and Spirit of '67... The Feelgood album is a fine example of the various piano talents of bluesman Willie Perryman, otherwise known as Piano Red, through boogie, rock, r&b, and the blues, plus notable vocals from Roy Lee Johnson.

□ □ □

MAJOR LANCE: Monkey Time (Edsel Records ED124) Another excellent re-issue featuring 16 tracks by Lance, whose music has become a Northern Soul favourite. Includes his original version of Um, Um, Um, Um, Um, Um, better known to UK fans via Wayne Fontana and the Mindbenders' cover.

□ □ □

Country boogie was Hardrock Gunter's forte in his Decca days (1951-52), and is exactly what features on this latest Charly LP, with liberal doses of fiddle and squeeze box and rippling piano breaks. The Fontane Sisters were fifties' teen idols and were most successful sales-wise scoring hits with such numbers as Hearts Of Stone. They were the pioneers of a style that brought black music styles of the era to the mass market. Bluntly, they made the black music acceptable to white ears — only to be overtaken a few years later when blacks themselves finally became accepted. But in their short time at the top, the Fontanes — Marge, Bea and Geri — contributed handsomely to the story of pop/rock.

Red Foley's album, which covers the years 1945-1958, is straight down-the-line country without the sentimental slush that was later to terminally infect the genre. Moon Mullican's Sweet Rockin' Music contains much of the material included on the much-sought after Moon Over Mullican Coral album, plus some of his later recordings. In fact, Big Big City was recorded at the last session before his death in 1967 — a fine epitaph.

LP REVIEWS

TOP 50

JOE JACKSON: Body And Soul (A&M AMLX 65000) **Producers: artist and David Kershenbaum.** Every new Jackson LP prompts eager anticipation of the what's-he-done-this-time variety. The sleeve of this one is a clue — looking like a late Fifties R&B/jazz release, a perfect imitation of the packaging of that period from front picture to typeface of the sleeve notes. The music inside is pure Jackson — thoughtful, picking and mixing styles, covering a range of emotions — but at his least pop. His piano and his vocals are the only clear threads in the weave. The idea hinted at by the sleeve is that the recording is utterly simple, as it would have been in the Fifties. Hugely enjoyable LP; could easily chart high.



JOE JACKSON: Covers a range of emotions.

SOFT CELL: This Last Night. Some Bizarre BIZ L 6. **Producers: artists.** Post-humous LP for the fans of Almond's curiously compelling out-of-tune style in its first setting with Soft Cell. Extravagantly self-indulgent of course, and completely inaccessible to any but the faithful — but they are still many. A quick flare and a quick death for sales of this one; don't expect great shelf life.

ROBERT GORL: Night Full Of Tension. **Mute Records STUMM 16.** Debut solo album from GÖrl — previously the composer, designer and founder of German band DAF who recorded several albums for Virgin. Produced by Mike Hedges and GÖrl, and featuring the current single Darling Don't Leave Me. Could be a good seller.

General

singer whose Rock Your Baby was number one 10 years ago. Good dance music from an artist who has spanned the years.

STEELEYE SPAN: The Best of (Chrysalis CHR 1467) The group enjoyed their heyday (commercially) on Chrysalis but were "let go", as our US cousins euphemise, when the huge restless mass of floating voters dropped folk rock for the next thing. The "best of" tag is always a matter of opinion. Some of their finest cuts were on early RCA and B&C LPs, but this is a good enough selection from the Chrysalis material — Gaudete, All Around My Hat, Alison Gross, Black

VARIOUS: No Introduction Necessary (Thunderbolt Records THBL 007) **Distribution: CBS/Gypsy.** Seventies recordings, and the line-up includes Jimmy Page, John Paul Jones, Albert Lee, Nicky Hopkins, Clem Cattini and Chris Hughes. This is basically a rock 'n' roll album, which include songs like Down The Line, Rave On and Think It Over. The musicians' names will attract consumer interest, and the result is a very listenable disc.



STEELEYE SPAN: A good selection from their material on Chrysalis.

Jack Davy, included. Should chart, if only briefly.

ROGER DALTRY: Parting Should Be Painless (WEA 250298-1) **Producer: Mike Thorne.** Difficult to work out how an undeniably good LP can be so unexciting — especially in view of the artist and producer. Sparks should have flown from this combination shouldn't they? However, it slowly grows on you. A chart entry is pretty certain — how high only promo will decide.

GLORIA GAYNOR: I Am Gloria Gaynor (Chrysalis CHR 1466) Every couple of years or so Gaynor comes up with a huge hit single (Never Can Say Goodbye, I Will Survive, I Am What I Am) but so far as albums are concerned, she has never delivered the goods. Her first for Chrysalis features her most recent top 20 hit and a selection of other disc tracks. It could just scrape into the Top 50.

J BLACKFOOT: City Slicker (Allegiance Records ALE 5602) **Distribution: PRT.** Blackfoot — better known to soul fans as John Colbert who used to front Stax Records' Soul Children — currently has a rising UK hit single with Taxi, so his first album via Allegiance in the UK should attract interest.

GEORGE McCRAE: One Step Closer To Love (President Records PTL 1075) McCrae renewed his links with President via the recent title track hit single, and this LP is an appropriate follow-up for the

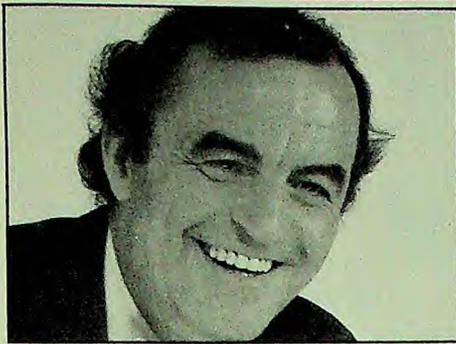
DAN HILL: Love In The Shadows (PRT NFP 5500) Ever since Sometimes When We Touch — which was a hit for him and covered by many other artists — Dan Hill has continued to release good quality albums and singles, but further chart successes seems to have eluded him. His latest is another selection of songs which he co-wrote, including his own version of In Your Eyes, which was of course a big hit for George Benson. Plenty of Radio Two-type material here, and the LP should have consistent sales even if it won't necessarily chart.

MARY WELLS: The Old, The New And The Best Of (Allegiance Records ALE 5601) **Distribution: PRT.** Eighties recordings of Sixties hits including the classic My Guy, You Beat Me To The Punch and Two Lovers. Wells was one of the earliest of Motown's big recording names but has spent recent years in "retirement". This LP proves that she's still in good form, but re-establishing her with UK record buyers may not be easy after more than a decade away from the limelight.

SPIRIT: The Thirteenth Dream (Mercury MERL 35) Another re-forming of a Sixties group — with the full original line-up. They wipe the intervening years away by sounding just as they always did (and the new material blends perfectly with the old). Best of all, they sound as fresh as they did 10 or 15 years ago — there's life in the old hippies yet. The only problem will be letting its market know it's available.

Edited
by
NICOLAS SOAMES

CLASSICAL



CHARLES
DUTOIT: Undeni-
able zest.

Decca backs Dutoit tour with discs

Six Preludes and Fugues, Shostakovich, Richter, piano. Philips Sequenza Special 6527 224.

This is one of the new Sequenza Specials, a series within the main mid-price labels designed to contain more specialist material — a Philips version of DG's Collector's series perhaps. They are easily noticeable by striking covers — photos of

modern glass objets d'art. Both this disc, Milhaud's Four Seasons (6527 221) and Weill's Two Symphonies (6527 225) are examples of the wealth of interesting repertoire becoming available at mid-price following more imaginative re-issue procedures. Richter plays not only authoritatively but with sensitivity and humour as well. Weill's Symphonies demonstrate an uncompromising, expressionist voice.

Reviews

Specialities from an orchestral showpiece

Sheherazade/Capriccio Espagnole, Rimsky-Korsakov. Montreal Symphony Orchestra, Dutoit. Decca 410 253-4.

The reputation of the Montreal Symphony Orchestra under Dutoit is such that one can expect something special from an orchestral showpiece such as Sheherazade. Sure enough, after a curiously uninspiring start, the orchestra produces the marvellously seductive sweep of melody that has made the work so enduringly popular. Dutoit holds just the right amount of rein on his orchestra, yet is never afraid to let it have its head at the appropriate moment.

The Decca engineers, it must be said, have shown both the orchestra and the work in their best colour in this performance.

Handling the Royal Fireworks

Music for the Royal Fireworks. Handel. Michel Piguet. Erato, EPR 15511.

With Hogwood's and Malgoire's versions on original instruments already available, not to mention recent recordings by Gibson on ASV, this comes into a crowded field.

I like the bouncy rhythms and the slight hoarseness of sound, but I imagine the record would do better competing on an equal price footing, for Piguet is not well-known as an early music director in this country. It is, however, an exciting performance that can be well recorded.

The very best of Bach

Gould Plays Bach, Italian Concerto, Preludes and Fugues etc. CBS 40-60253.

This is simply a collection of some of the best Bach recordings that the incomparable Gould made for CBS.

An imaginative mid-price deal

L'ORCHESTRE Symphonique de Montreal and its artistic director and conductor Charles Dutoit this year became the first artists to be awarded three Grands Prix du Disque from the Academie du Disque Francais in any one year.

The honour reflects the rising star of Montreal and Dutoit as they prepare for their spring tour of Europe which ends at the Barbican, London, on April 15.

They will play a typically robust programme — Ravel's Rapsodie Espagnole, Berlioz' Symphonie Fantastique, and Prokofiev's Piano Concerto No 3 with Martha Argerich as soloist.

The four is supported by two releases from Decca — Rimsky-Korsakov's Sheherazade, (see review) and Offenbach's Galette Parisienne/Gounod's Faust-Ballet (411-708, CD, LP, MC).

Decca's series of its popular works over the past four years has proved extraordinarily successful. The works have varied from fire-crackers of concerto discs — Tchaikovsky's Violin Concerto with Kyung-Wha Chung, Saint-Saens' Symphony No 3 with Peter Hurford, and Ravel's Piano Concertos with Pascal Roge — to orchestral pieces such as Ravel's Daphnis et Chloe and Bolero.

They have survived comparison with established orchestras because they provide a zest impossible to ignore.

Meyer magic

Clarinet Trios, Beethoven, Brahms, Sabine Meyer, Rudolf Buchbinder, Heinrich Schiff. EMI TC-ASD 1467 844.

Vigorous, not to say virile, playing from Sabine Meyer, best known for her controversial sojourn with the Berlin Philharmonic Orchestra. Here she competes with Karl Leister, also of the BPO, and two others.

PSYCHEDELIC FURS: Heaven (CBS (T)A4300, CBS). Throbbing bass, melodic guitar and the characteristic Butler vocal combines to give a magnificent, well-produced track for their first new material for over a year. Should bring them the chart success that they've always deserved. The 12-inch version features an extended remix of the B-side Heartbeat.

ART OF NOISE: Beatbox (Divisions One And Two) (ZANG TUUM TUMB/Island ZT1S 108, EMI). This is a reworked version of the track on the Into Battle 12-inch single that has done well in the US. It is a clever dub mix of the heavy electro beat single that should go down well in the clubs, produced by Trevor Horn. Look out for the wonderful piano at the end.

THE CURE: The Caterpillar (Fiction/Polydor, FICS(X)20, PolyGram). An unusual arrangement of discordant piano and violin leads into a captivating melodic line, which, coupled with Robert Smith's strange lyrics, gives an overall effect of an original but commercial single that is sure to do well.

STEVE LEVINE: Believin' It All (Chrysalis CHS(12) 2775, PolyGram). From the producer of Culture Club with a song co-written by Boy George (and with Mikey Craig on bass) this unsurprisingly sounds like a Culture Club cast off. It is slow and ponderous and the extended dub mix is verging on the ridiculous, but with Boy mania sweeping the world this will no doubt do very well.



PSYCHEDELIC FURS: 'Magnificent' track should bring chart success.

THE JAZZ BUTCHER: Marnie (Glass GLASS (12)033, Pinnacle). Frantic acoustic guitars and mad bongos give a certain English charm to this great vibrant single which is reminiscent of the Monochrome Set. The 7-inch couples Marnie with Caroline Wheeler's Birthday Present, while the 12-inch replaces the latter with four songs recorded live in the studio.

JAKKO: Who's Fooling Who (Stiff (S)BUY 198, CBS). Clever accapella vocal accompanied by finger clicking makes a great intro to this interesting melancholic song with a bright catchy chorus. Well produced by Dave Stewart.

GLORIA GAYNOR: Strive (Chrysalis, GAY(X)1, PolyGram). Hi-energy dance number sung in her own inimitable style. Already being played in the clubs this should do well, especially in the Boystown charts. The 12-inch includes the by now obligatory dub mix, which turns out to be only an instrumental version.

MALCOLM X: No Sell Out (Tommy Boy/Island (12)IS 165, EMI). Having already sold well on import it has now been released in the UK. The vocal is taken from various speeches of the powerful Sixties activist who spoke forcefully against racial oppression. This is combined with an electro dance beat by Keith LeBlanc.

Reviewed by



JERRY
SMITH
(chief singles
buyer, Virgin
Megastore)

CAMEO: She's Strange (Club/Phonogram JAB(X)2, PolyGram). This standard dance beat has two types of vocal, the verse is rapped over while the chorus is sung. Unnecessary synth solo is used to extend the mix but it does not stick out above the rest.

KILLING JOKE: Eighties (EG/Polydor EGO(X)16, PolyGram). Heavy bass and drums combine with Jaz's well-echoed vocals and a nifty guitar line to give a more commercial sound than normal for them. Well arranged mix on the 12-inch version but the constant repetition of the vocal line gets a bit much.

CHART CERTS

THE ALARM: The Deceiver (IRS IRS(X)103, CBS)

BEATLES: Can't Buy Me Love/You Can't Do That (Double A) (EMI R(P)5114, EMI)

MICHAEL JACKSON: PYT (Pretty Young Thing) (CBS (T)A4136)

CLIFF RICHARD: Baby You're Dynamite (EMI EMI 5457)

MATTHEW WILDER: The Kid's American (CBS (T)A4240)

PREFAB SPROUT: Couldn't Bear To Be Special (Kitchenware/CBS SK 10(12), CBS). A hauntingly atmospheric single with a jazzy feel and Paddy McAloon's vocal ranging from quietly sung to strangled shout. This band have received much critical acclaim and this should reach the lower end of the charts. Taken from their debut album Swoon, with an extra track added to the 12-inch; both B-sides are not available on the LP.

IN EMBRACE: You're Heaven Sent (Glass GLASS (12)034, Pinnacle). A bouncy pop number that's driven along by acoustic guitar into a catchy finger poppin' chorus with scat vocals. Should do well in the indie charts.

SUNGLASSES AFTER DARK: Morbid Silence (Anagram (12)ANA 20, Pinnacle). The A-side is a Bauhaus-like gothic sound, featuring treated violin. The other three tracks on the 12-inch are Cramps-like psychobilly. Produced by Andi Sex Gang.

PARADISE: We Can Work It Out (Priority P(X)8, EMI). A funky gospel arrangement of the old

SINGLES

Beatles number. Great vocals add to this lively dance version. With the current interest in gospel this could cross over.

LANGUAGE: Goodbye Indian Summer (A&M AM(X)187, CBS). Modern sounding single with affected vocal, but it's redeemed slightly by a catchy chorus. Otherwise doesn't leave much of an impression.

PRIVATE LIVES: From A River To A Sea (EMI (12)PRIV3, EMI). Lead guitar intro that is very similar to one on Bowie's Let's Dance LP, but besides that it is an interesting up tempo number. After the small success of their previous single Living In A World (Turned Upside Down) this should do even better.

PALLAS: Shock Treatment (Harvest (12)PLS 2, EMI). Heavy pomp rock with melodic vocal. Taken from the album The Sentinel, the 12-inch features an extra track, both B-sides do not appear on the LP. The picture bag was designed by Patric Woodroffe.



GLORIA GAYNOR: Hi-energy dance number belted out in her inimitable style.

APRIL WINE: This Could Be The Right Time (Capitol CL328, EMI). The first UK single from this Canadian rock band for two years is taken from the album Animal Grave. Standard North American rock with a memorable chorus.

JUDAS PRIEST: Some Heads Are Gonna Roll (CBS A4298, CBS). A typical no-nonsense boogie, without as much life as usual. Features a live version of Fleetwood Mac's Green Manalishi (With The Two-Pronged Crown).

GREAT WHITE: Substitute (EMI-America (12)EA 167, EMI). The old Who song is maulled beyond recognition by this Los Angeles heavy metal group until it resembles a heap of mindless drivel. The band have even made an album from which this single has been taken. No doubt heavy metal fans will appreciate it.

ONE BLOOD: Get In Touch With Me (Ensign/Island (12)ENY 513, EMI). Smooth disco style reggae track with an expressive vocal and a pleasant melody, that should cross over for a minor dance hit.

THE BLOW MONKEYS: Go Public! (RCA RCA(T) 398, RCA). Jazz style drumming with sax intro and fretless bass combine to give an original and quirky style for their first single on RCA after limited success with their own indie release.

ONE WAY SYSTEM: Visions Of Angels (Anagram (12)ANA 19, Pinnacle). Standard heavy punk EP featuring three tracks with an extra track on the 12-inch version. Of only limited appeal to the indie market.

EDDIE COCHRAN: C'mon Everybody (EMI UP 603, EMI). Reissue of this classic track that's just as lively as when issued in '58. Will pick up back catalogue sales but is unlikely to make much impression on the charts.

SHALLAMARR

THE 7 (A4171) & DANCE MIX 12" (TA4171)

DANCING IN THE SHEETS

PSYCHEDELIC STUPIDS

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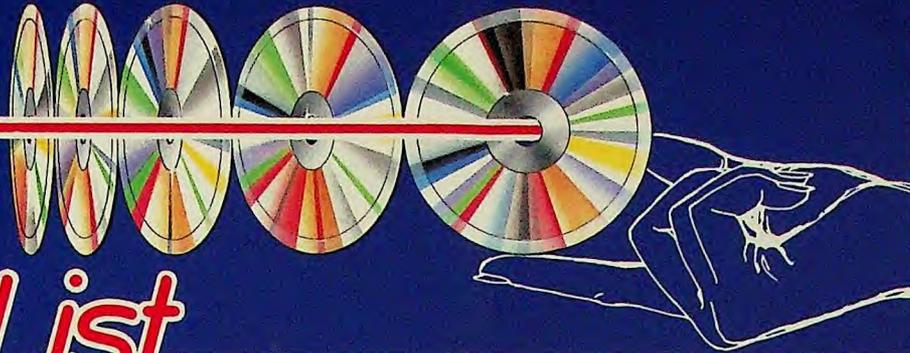
Singles

TOP 75 TOP 75 TOP 75

Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 record outlets.

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Rank	Artist	Title	Label	Chart History	Notes
1	HELLO ● Lionel Richie				
2	IT'S RAINING MEN The Weather Girls		CBS (TJA)2924		
3	ROBERT DE NIRO'S WAITING Bananamara		London NANA 6 (12" - NANA) 6		
4	IT'S A MIRACLE Culture Club		Virgin VS 662(12)		
5	WHAT DO I DO? Phil Fearon & Galaxy		Ensign/Island (12)ENVY 510		
6	YOUR LOVE IS KING Sade		Epic (TJA)4137		
7	A LOVE WORTH WAITING FOR Shakin' Stevens		Epic (TJA)4291		
8	STREET DANCE Break Machine		Record Shack SOHO(T) 13		
9	PEOPLE ARE PEOPLE Depeche Mode		Mute 7BONG 5 (12" - 12BONG) 5		
10	JOANNA/TONIGHT ● Kool & The Gang		De-Lite/Phonogram DEK) 16		
11	99 RED BALLOONS Nena		Epic (TJA)4074		
12	WOULDN'T IT BE GOOD ● Nik Kershaw		MCA WIK(T) 2		
13	YOU TAKE ME UP Thompson Twins		Arista TWINS (12/4		
14	THE MUSIC OF TORVILL & DEAN (EP) (Bolero/Barnum) Richard Hartley/Michael Reed Orchestra		Safari SKATER) 1		
15	CHERRY OH BABY UB40		DEP International/Virgin DEP 10(12)		
16	JUMP Van Halen		Warner Brothers W9384(T)		
17	AN INNOCENT MAN Sade		CBS (TJA)1202		
18	TO BE OR NOT TO BE (TH				
19					
20					
21					
22					
23					
24					
25					
26	SOMEBODY'S WATCHING ME Rockwell		Motown TMG(T) 1331		
27	LUCKY STAR Madonna		Sire W952(T)		
28	SWIMMING HORSES Siouxie and the Banshees		Wonderland/Polydor SHE(X) 6		
29	NELSON MANDELA The Special/AKA		2 Tone CHS TT (12)26		
30	UP ON THE CATWALK Simple Minds		Virgin VS 661(12)		
31	LET THE MUSIC PLAY Shannon		Club/Phonogram LET 1 (12)		
32	RUN RUNAWAY Slade		RCA RCA(T) 385		
33	BORROWED TIME John Lennon		Polydor POSP(X) 701		
34	MY GUY Tracey Ullman		Stiff BUY(IT) 197		
35	I GAVE YOU MY HEART (DIDN'T I) Hot Chocolate		RAK 389		
36	GLAD IT'S ALL OVER/DAMNED ON 45 Captain Sensible		A&M CAP(X) 6		
37	AIN'T NOBODY Rufus and Chaka Khan		Warner Brothers RCK(1T)		
38	WOOD BEEZ (PRAY LIKE ARETHA FRANKLIN) Soritti Politti		Virgin VS 657(12)		
39	DOCTOR! DOCTOR! ● Thompson Twins		Arista TWINS (12/3		
40	THAT'S THE WAY (I LIKE IT) Dead Or Alive		Epic (TJA)4271		
41	DANCING IN THE SHEETS (from 'Footloose') Shalamar		CBS (TJA)4171		
42	SHE'S STRANGE Candy		Club/Phonogram JAB(X) 2		
43					
44					
45					
46					
47					
48					
49					
50					
51	MY EVER CHANGING MOODS The Style Council		Polydor TSC(X) 5		
52	TUESDAY SUNSHINE The Questions		Respond KOB(X) 707		
53	CAN'T BUY ME LOVE The Beatles		Parlophone R 5114		
54	RENEGADES OF FUNK (UK EDIT) Afrika Bambaataa/Sousonic Force		Tommy Boy/Polydor AFR(X) 1		
55	WHITE LINES (DON'T DON'T DO IT) Grandmaster & Melle Mel		Sugar Hill SH(L) 130		
56	SOMEDAY The Gap Band		Total Experience/Phonogram TEX(X) 5		
57	I DIDN'T KNOW I LOVED YOU (Till I Saw You Rock & Roll) Rock Goddess		A&M AM(X) 185		
58	BREAK MY STRIDE Matthew Wilder		Epic (TJA)3908		
59	TIME AFTER TIME Cyndi Lauper		Portrait/Epic (TJA)4290		
60	RADIO GA GA ● Queen		EMI (12) QUEEN 1		
61	(Return To The Valley Of) OUT COME THE FREAKS Was (Not Was)		Zel/Geffen (TJA)4178		
62	HEAVEN The Psychedelic Furs		CBS (TJA)4300		
63	MAGIC'S WAND (The Whodini Electro EP) Whodini		Jive JIVE (T) 61		
64	FRAGGLE ROCK THEME The Fraggles		RCA 389		
65	REBEL YELL Billy Idol		Chrysalis IDOL(X) 2		
66	MICHAEL CAINE Madness		Stiff BUY(IT) 196		
67	GIRLS JUST WANT TO HAVE FUN ● Cyndi Lauper		Portrait/Epic (TJA)3943		



Titles List

KEY:
PH - Philips
DGG - Deutsche Grammophon

Where no distributor appears discs are available as imports, but may not yet be officially released in the UK.

Classical

Albeniz Echoes of Spain	John Williams	CBS
Albeniz Suite Espanola, op 47 Granados, Spanish Dances, op 37	Julian Bream	RCA
Bach Die Orgelmeisterwerke	H. Rilling	
Bach Musikalisches Opfer BWV1079	Jean Francois Paillard	
Bach Sonatas for Flute & Harpsichord	A. Nicolet	
Bach Sonatas for Flute & Harpsichord	Nicolet, Kobayashi	
Bach Goldberg Variations	Glenn Gould	CBS
Bach Organ Works	Michael Murray	
Bach Toccatas	Glenn Gould	
Bach Works for Organ	Hans Otto	
Bach Con. in D Minor for 2 Violins	Stern, Killmer, Zukermann	
Bach Con. in D Minor BWV1060, Con. in A Minor BWV1044	Netherlands C.O., Bourgue, Kantarow, Adorjan	
Bach Organ Works	M.C. Alain	
Bach Toccatas & Fugue in D Minor	Daniel Chorzempa	
Bach Toccatas & Fugue Etc.	Chorzempa	PH
Bach Brandenburg 1, 2 & 3	ASMF	PH
Bach Brandenburg 4, 5 & 6	ASMF	PH
Bach Brandenburg 1, 2 & 3	Trevor Pinnock	PH
Bach Brandenburg 1, 2 & 4	Concertgebouw	
Bach Brandenburg 3, 5 & 6	Concertgebouw	
Bach Harpsichord Concertos	Eng Conc Orch.	DGG
Bach Violin Concerto	Acad of Ancient Music	
Bach Con. in D Minor for 2 Violins & Orchestra; Vivaldi: Con. in F Major for 3 Violins & Strings; Mozart: Sinfonia Concertante in E Flat for Violin & Viola	NYPO, Zubin Mehta	CBS
Bach-Sileti Prelude No. 10 in B Minor from Well-Tempered Clavier; Tchaikovsky: Con. No. 1 in B Minor for Piano & Orch.	NYPO, Gilets, Mehta	CBS

Barlok Concerto for Orchestra	Chicago Sym Orch	Decca
Bax Arnold 4 Tone Poems	Ulster Orchestra	Chandos
Beethoven Sym No 7	Staatskapelle Berlin, Suitner	
Beethoven String Quartet No. 8	Smetana Quartet	
Beethoven String Quartets Nos 1 & 5	Smetana Quartet	
Beethoven String Quartets Nos. 2 & 4	Smetana Quartet	
Beethoven Sym No. 5	Staatskapelle Berlin, Suitner	
Beethoven Sym No. 3 Eroica	Staatskapelle Berlin, Suitner	
Beethoven Sym No. 6	Staatskapelle Berlin, Bloomstedt	
Beethoven Sym No. 3	Vienna Phil, Maazel	
Beethoven Sym No. 6	Staatskapelle Berlin, Suitner	
Beethoven Con in D for Violin	Perلمان, Glulini	
Beethoven Cello Sonatas Nos. 3 & 5	T. Tsutumi, R. Turini	
Beethoven Piano Con. No. 5	Philadelphia Orch, Serkin, Bernstein	
Beethoven Piano Sonatas 12 & 13	Glenn Gould	
Beethoven Piano Con. No. 4	Boston SO, Serkin, Ozawa	
Beethoven Stg. Quar. No.3 in D Mjr., Stg. Quar No. 6 in B Flat Mjr.	Smetana Quartet	
Beethoven Stg. Quar No. 11 in F Minor "Seroso"	Smetana Quartet	
Beethoven Sym No. 9 Choral	Maazel	
Beethoven Sym. No. 5, Egmont Overture	Boston SO, Ozawa	
Beethoven Violin Con.	Phil Orch, Perlman, Guilini	
Beethoven Violin Con in D Major	NYP, Stern, Barenboim	
Beethoven Pathetique, Moonlight, Appassionata	Vladimir Horowitz	
Beethoven String Quartet No. 7, Rasumovsky No. 1	Smetana Quartet	
Beethoven Piano Con. No. 5	Boston SO, Serkin, Ozawa	
Beethoven String Quartet Nos. 3 & 6	Smetana Quartet	
Beethoven Moonlight/Pathetique	Gilets	DGG
Beethoven Piano Con No. 5	Lupu/Mehta/Israeli Phil Orch	Decca
Beethoven Sym No. 5	PHILH	Decca
Beethoven Sym No. 6 Pastoral	PHILH	Decca
Beethoven Sym No. 5	LAPO	DGG
Beethoven Spring	Perلمان/Ashkenazy	Decca

PHILIPS



- 18 TO BE OR NOT TO BE (THE HITLER RAP), Mel Brooks
- 19 'ULLO JOHN! GOTTA NEW P.Y.T. (PRETTY YOUNG THING), Alexei Sayle
- 20 **NEW** MICHAEL JACKSON
- 21 RELAX, Frankie Goes To Hollywood
- 22 DANCE HALL DAYS, Wang Chung
- 23 HIDE AND SEEK, Howard Jones
- 24 BREAKIN' DOWN (SUGAR), Julia and Company
- 25 THE LION'S MOUTH, Kajagoogoo

- THE NEXT 25**
- 76 (60) HEY DJ, World's Famous Supreme Team
 - 77 (77) 2,000 LIGHT YEARS FROM HOME, Danse & Jules
 - 78 (98) TO ALL THE GIRLS I'VE LOVED BEFORE, Julio Iglesias & Willie Nelson
 - 79 (-) JUST TO BE GOOD TO ME, S.O.S. Band
 - 80 (76) HERE YOU COME AGAIN, Dolly Parton
 - 81 (96) WE CAN WORK IT OUT, Paradise
 - 82 (85) THRILLER, Michael Jackson
 - 83 (-) FISHING FOR THE MOON, David Essex

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34 (33) THAT'S THE WAY (I LIKE IT), Dead Or Alive
35 (31) MAGIC'S WAND, (The Whodini Electro EP), Whodini
36 (18) RENEGADES OF FUNK (UK EDIT), Afrika Bambaataa and Soulsonic Force
37 (27) DR MABUSE, Propaganda
38 (NEW) SOMEDAY, Gap Band
39 (30) TAXI, J. Blackfoot
40 (NEW) GLAD IT'S ALL OVER, Captain Sensible

15 Jones
16 (11) TO BE OR NOT TO BE (THE HITLER RAP), Mel Brooks
17 (19) WAITING, Bananarama
18 (16) THE MUSIC OF TORVILL & Dean (EP), Richard Harley/Michael Reed Orch.
19 (10) 99 RED BALLOONS, Nena
20 (25) LUCKY STAR, Madonna
21 (14) LET THE MUSIC PLAY, Shannon
(21) SWIMMING HORSES, Siouxsie & The Banshees

Week ending 31 March, 1984

BILLBOARD!
NO.7 WITH A BULLET!

SHALAMAR
 THE 7" [A417] & DANCE MIX 12" [TA4171]
 DANCING IN THE SHEETS
 PSYCHEDELIC
 HEAVEN
 HEAVEN

Titles List

Classical

Beethoven Sym No. 1 Piano Con No. 1	Hanover Band	Nimbus	Chopin Horowitz Chopin Album	V. Horowitz	
Beethoven Violin Con	VPO	Decca	Chopin Waltzes	Arrau	PH
Beethoven Sym No. 3	ASMF	PH	Chopin Piano Con No. 2	LSO	PH
Beethoven Violin Con	ASMF	PH	Chopin Piano Selection	Jean Yves Thibaudet	
Beethoven Piano Sonata No. 32	Pogorelich	DGG	Chopin-Liszt Valse Brillante	V. Horowitz	
Schumann: Symphonic Variations			Chopin Ballade No. 4, Waltz in A Flat; Scarlati: 6 Sonatas; Liszt: Ballade No. 2 in B Minor, Rachmaninov: Prelude in G Minor		RCA
Beethoven Sym No. 5, C Minor	VPO, Maazel	CBS	Copland Fantasia/Appalachian Spring	Atlanta SO, Lane	
Schubert: Sym No. 8, B Minor "Unfinished"			Corelli Christmas Concerto	Hogwood	Decca
Beethoven Wellington's Victory;	VPO, Maazel	CBS	Couperin Concert Royal No. 4 & others	Larrieu	
Tchaikovsky: 1812 Overture, Marche Slave			De Falla Three Cornered Hat	OSM, Dutoit	Decca
Berlioz Symphonie Fantastique	NYPO	Decca	Debussy Preludes Deuxieme Livre	J. Rouvier	
Berlioz Symphonie Fantastique	Cleveland SO, Maazel		Debussy Nocturnes	Concertgebouw/Haitink	PH
Berlioz Reverie et Caprice; Lalo: Symphonie Espagnole	Chicago S.O.		Debussy La Mer, Prelude	St. Louis SO, Slatkin	
Bizet Carmen	BPO/Baltza/Carreras/Kargan		Dukas Sorcerer's Apprentice;	Dallas SO, E. Mata	RCA
Bizet Carmen;	St. Louis SO, Slatkin		Enesco: Roumanian Rhapsody Mussorgsky: A Night on Bare Mountain Tchaikovsky: Capriccio Italien		
Greig: Peer Gynt			Dvorak Sym No. 9 'New World'	St. Louis SO, Slatkin	
Boccherini-Haydn Cello Concerto	M. Fujiwara & Others		Dvorak Sym No. 9 'New World'	Chicago SO, Levine	RCA
Bolli Mefistofele;	Atlanta SO, Robert Shaw		Dvorak Sym No. 9 'New World'	Czech Phil, Neumann	
Verdi: Te Deum			Dvorak Sym No. 9 'New World'	Staatskapelle Berlin, Suitner	
Brahms Piano Con No. 1	Berman/Leinsdorf		Dvorak Sym No. 9 'New World'	VPO, Kondrashin	Decca
Brahms Ballade Op. 10, Rhapsody Op. 79	Glenn Gould		Dvorak Sym No. 9 'New World'	VPO, Maazel	DGG
Brahms Double Concerto	BPO	DGG	Dvorak Sym No. 8	Staatskapelle Berlin, Suitner	
Brahms Piano Con No. 1	Concertgebouw	Decca	Dvorak Serenades OP 22/44		PH
Brahms Sym No. 2	LAPO	DGG	Dvorak Trio No. 4 in E Minor	Suk Trio	
Brahms Sym No. 1	LAPO	DGG	Elgar 4 Overtures	Scottish Nat. Orch	Chandos
Brahms Violin Concerto	VPO	DGG	Elgar Works for String Orchestra	English String Orch	Nimbus
Brahms Ballads;	Michelangeli	DGG	Enesco Roumanian Rhapsody;	Dallas SO, E. Mata	RCA
Schubert: Piano Sonata			Dukas: Sorcerer's Apprentice; Mussorgsky: A Night on Bare Mountain; Tchaikovsky: Capriccio Italien		
Brahms Sym No. 1	VPO/Bernstein	DGG	Faure Pelleas et Meilande/Pavane/Masques et Bergamasques		Decca
Brahms Sym No. 2	VPO/Bernstein	DGG	Fennell Symphonic Winds No. 1	Cleveland SW, Frederick Fennell	
Brahms Sym No. 3	VPO/Bernstein	DGG	Fennell Symphonic Winds No. 2	Cleveland SW, Frederick Fennell	
Haydn: Variations			Fennell Symphonic Winds No. 3	Cleveland SW, Frederick Fennell	
Brahms Sym No. 4, Tragic Overture	VPO/Bernstein	DGG	Frank Sym in D Minor; Saint-Saens: Le Rouet d'Omphale	FNO, Karajan	DGG
Bruckner Sym No. 4	Bavarian State Radio Orch, Kubelik		Gershwin Porgy & Bess	LSO, A. Previn	
Bruckner Sym No. 9	Concertgebouw/Haitink	PH	Gershwin Rhapsody in Blue	LAPO, Bernstein	DGG
Bruckner Sym No. 4	CSO	Decca	Gershwin Rhapsody in Blue	Cincinnati SO, Kunzel	
Canteloube Chants d'Auvergne	Kiri Te Kanawa/ECO	Decca			
Chausson Concerto Op. 21	Cleveland SO, Margalit, Maazel				
Chopin Etudes	Duchable	CBS			
Chopin Favourites	H. Nakamura				
Chopin Favourites	Ashkenazy	Decca			

PHILIPS



1	HELLO	Lionel Richie
2	IT'S RAINING MEN	The Weather Girls
3	ROBERT DE NIRO'S WAIT	Bananarama
4	IT'S A MIRACLE	Culture Club
5	WHAT DO I DO?	Phil Fearon & Galaxy
6	YOUR LOVE IS KING	Sade
7	A LOVE WORTH WAITING	Shakin' Stevens
8	STREET DANCE	Break Machine
9	PEOPLE ARE PEOPLE	Depeche Mode
10	JOANNA/TONIGHT	Kool & The Gang
11	99 RED BALLOONS	Nena
12	WOULDN'T IT BE GOOD	Nik Kershaw
13	YOU TAKE ME UP	Thompson Twins
14	THE MUSIC OF TORVILL	Richard Hartley/Michael Reed
15	CHERRY OH BABY	UB40
16	JUMP	Van Halen
17	AN INNOCENT MAN	Elton John

Titles List

Gershwin American in Paris, Cuban Overture, Porgy & Bess	Dallas SO, E. Mata	RCA	Liszt-Chopin Valse Brillante	Jean Yves Thibaudet	
Gershwin Gershwin Live	Los Angeles Phil, Sarah Vaughan		Liszt-Schumann Piano Music	V. Horowitz	RCA
Granados Spanish Dances, op. 37:	Julian Bream	RCA	Liszt Ballade No. 2 B Minor; Scarlati: 6 Sonatas; Chopin: Ballade No. 4, Waltz in A Flat; Rachmaninov: Prelude in G Minor	Jorge Bolet	Decca
Albeniz; Suite Espanola, op. 47	Tokyo Phil, H. Nakamura		Liszt Piano Recital	Vienna Phil, Maazel	
Grieg Piano Con in A Minor No. 16	BPO	DGG	Mahler Sym Nos. 5 & 6	NYP, Mehta	
Grieg Peer Gynt;	BPO	DGG	Mahler Sym No. 1 The Titan	St. Louis SO, Slatkin	
Sibelius: Pelleas & Melisande	St. Louis SO, Slatkin		Mahler Sym No. 1	CSO	DGG
Grieg Peer Gynt;	BPO	DGG	Mahler Sym No. 2	CSO/Solti	Decca
Bizet: Carmen Suite	BPO	DGG	Mahler Sym No. 9	CSO	Decca
Grieg Holberg Suite;	BPO	DGG	Mahler Sym No. 8	BSO	PH
Mozart: Eine kleine Nachtmusik; Prokofiev: Symphonie Classique	Musica Sacra, Richard Westenburg	RCA	Martini Cello Sonata No. 1	P. Fournier, M. Kobayashi	
Handel Messiah "Highlights"	Holliger Wind Ensemble		Mendelssohn Violin Con	I. Stern, S. Ozawa	
Handel Trio Sonatas	EBS, Gardiner		Mendelssohn-Bruch Violin Con	BPO, Mutter/Karajan	DGG
Handel Water Music	J. Suk, Ruzicova		Mendelssohn-Tchaikovsky Violin Con	Chung, Dutoit	Decca
Handel The Four Sonatas for Violin & Harpsichord	Eng Con, Pincock	DGG	Mozart Clarinet Quartet Nos. 1 & 5	Phil Quartet Berlin, S. Meyer	
Handel Coronation Anthem	Acad. Ancient Music	Decca	Mozart Divertimentos Nos. 1 & 2	Berlin Phil Octet	
Handel Messiah "Highlights"	ASMF, Petri	PH	Mozart Magic Flute "Highlights"	Vienna Phil, Vien State Opera, Levene	RCA
Handel Concerto for Treble Recorder & Strings in F.	Acad. Ancient Music	Decca	Mozart Piano Con K453 & K456	English Cham Orch, M. Perahia	
Vivaldi: Concerto for Soprano Recorder & Strings	Orlando Quartet	PH	Mozart Piano Con Nos. 15 & 21	Brendel, ASMF	
Sammartini: Concerto for Descant Recorder & Strings in F.	Rampal, Stern, Rostropovitch J. Hansen		Mozart Quartet in F Major	Phil Quartet Berlin, Schellenberger	
Telemann: Concerto for Treble Recorder & Strings in C	Holmens Church		Mozart Sym Nos. 40 & 41	Chicago SO, Levene	RCA
Handel Water & Firework Music	Holliger, Thuneman, Jaccoctet		Mozart Sym No. 38 in D Mjr KV504 Prague, Sym No. 36 in C Mjr KV425 Linz	Otmar Suitner	
Haydn String Quartets 4 + 6	BPO	DGG	Mozart Sym No. 33	Concertgebouw	
Haydn "London" Trios & Divertissements	Scottish Nat. Orch	Chandos	Mozart Sym Nos. 34 & 35	Concertgebouw	
Organ Concert at Holmens Church	L'Orchestre National de France, Maazel	CBS	Mozart Sym Nos. 38 (Prague) & 36 (Linz)	NHK Sym Orc., Suitner	
The Organ Concert	Paris Orch Ensemble	CBS	Mozart Sym Nos. 40 & 41	Staatskapelle Dresden, Suitner	
Sonatas "Suite & small pieces from "Der Getruue Music Meister"	Societas Musicae Orc., J.E. Hansen		Mozart Sym Nos. 35 & 36	Bavarian Sym Orc, R. Kubelik	
Holst The Planets	Neumann		Mozart Sym Nos. 38 & 39	Bavarian Sym Orc, R. Kubelik	
Holst The Planets	VPO	Decca	Mozart Sym Nos. 38 & 39	Acad. Ancient Music	Decca
Holst The Planets	LPO		Mozart Sym Nos. 40 & 41	Bavarian Sym Orc, R. Kubelik	
Hummel Trumpet Concertos	The Philadelphia Orc., Ormandy		Mozart Sym Nos. 40 & 41	Staatskapelle Dresden, Bloomstedt	
Neruda: Trumpet Concertos	Chicago S.O.	DGG	Mozart Two String Quartets The Hunt	Smetana Quartet	
Telemann: Trumpet Concertos	Chicago S.O.	DGG	Mozart Two String Quintets Nos. 3 & 4	Phil. Orc, Muti, Mutter	
Invitation To The Baroque Music	St. Paul Chamber Orc, P. Zuckerman		Mozart Violin Con Nos. 2 & 4	St. Paul Chamber Orc, P. Zuckerman	
Janacek Sinfonietta/Taras Bulba	Brendel	PH	Mozart Violin Con Nos. 3 & 5	VPO, Levene	DGG
Janacek Sinfonietta/Taras Bulba			Mozart Eine Kleine Nachtmusik		DGG
Ketelbey Persian Market					
Kiyoshi Shimura El Noi De La Mare					
Kreisler Liebesfreud					
Lalo Symphonie Espagnole; Berlioz: Reverie					
Liszt Sonata In D. Minor					
Liszt Sonata in B Minor, etc.					

PHILIPS



- 11 Billy Joel
- 12 TO BE OR NOT TO BE (THE HITLER RAP), Mel Brooks
- 15 'ULLO JOHN! GOTTA NEW, Alexei Sayle
- 20 NEW P.Y.T. (PRETTY YOUNG THING), Michael Jackson
- 21 RELAX, Frankie Goes To Hollywood
- 22 DANCE HALL DAYS, Wang Chung
- 23 HIDE AND SEEK, Howard Jones
- 24 BREAKIN' DOWN (SUGAR), Julia and Company
- 25 THE LION'S MOUTH, Kajagoogoo

- THE NEXT 25**
- 60) HEY DJ World's Famous Supreme Team
 - 77) 2,000 LIGHT YEARS FROM HOME, Danse & The Danse
 - 78) TO ALL THE GIRLS I'VE LOVED BEFORE, Julio Iglesias & Willie Nelson
 - 79) JUST TO BE GOOD TO ME, S.O.S. Band
 - 80) HERE YOU COME AGAIN, Dolly Parton
 - 81) WE CAN WORK IT OUT, Paradise
 - 82) THRILLER, Michael Jackson
 - 83) FISHING FOR THE MOON, David Essex

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15	Jones	34	THAT'S THE WAY (I LIKE IT), Dead Or Alive
16	(11)	35	MAGIC'S WAND, (The Whodini Electro EP), Whodini
17	(19)	36	RENEGADES OF FUNK (UK EDIT), Afrika Bambaataa and Soulsonic Force
18	(16)	37	DR MABUSE, Propaganda
19	(10)	38	SOMEDAY, Gap Band
20	(25)	39	TAXI, J. Blackfoot
21	(14)	40	GLAD IT'S ALL OVER, Shannon
	(21)		SWIMMING HORSES, Shoupsie & The Banishes

Week ending 31 March, 1984

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TOW 51

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Titles List

Mozart Grosse Messe	BPO	DGG	Rachmaninov Sym No. 3	Concertgebouw, Ashkenazy	Decca
Mozart Eine Kleine Nachtmusik	Amadeus Quartet	DGG	Rachmaninov Prelude in G Minor; Scarlatti: Six Sonatas; Chopin: Ballade No. 4, Waltz in A Flat; Liszt: Ballade No. 2 in B Minor	Vladimir Horowitz	RCA
Mozart Piano Con Nos. 12 & 20	LSO, Abbado, Serkin	DGG	Rachmaninov Variations On A Theme By Paganini	Concertgebouw, Davidovich, Jarvi	PH
Mozart Piano Con Nos. 23 & 27	PHILH, Ashkenazy	Decca	Saint Saens: Piano Concerto No. 2	Dallas SO, E. Mata	RCA
Mozart Piano Con Nos. 21 & 23	LSO, Serkin	DGG	Ravel Bolero, Rhapsodie Espagnole, Alborada del Gracioso	Muti	
Mozart Piano Con Nos. 19 & 22	VSO, Segal, Larrocha	Decca	Ravel Bolero	St. Louis SO, Slatkin	
Mozart Piano Con Nos. 3 & 5	VPO, Levene, Perlman	DGG	Ravel Bolero, Daphnis & Chloe	Paris Orch, Pavane	DGG
Mozart Violin Con Nos. 4 & 5	Scottish Chamber Orc./Shumsky	Nimbus	Ravel Bolero	Montreal S.O.	Decca
Mozart Piano Con K467 & K491			Ravel Bolero/Rhapsodie Espagnole	Dresden Staatskapelle	PH
Mozart Requiem	Concertgebouw		Ravel Complete Piano Works Vol 1	Perlemuter	Nimbus
Mozart Eine Kleine Nachtmusik; Greig: Holberg Suite; Prokofiev: Symphonie Classique	BPO/Karajan	DGG	Ravel Daphnis et Chloe	Montreal S.O., Dutoit	Decca
Mozart Sinfonia Concertante in E Flat for Violin & Viola Bach: Concerto in D Minor for 2 Violins and Orch. Vivaldi: Concerto in F Major for 3 Violins and Strings	NYPO, Mehta	CBS	Ravel Mother Goose Saint Saens: Carnival Of The Animals	Montreal S.O., Dutoit	Decca
Mussorgsky Pictures At An Exhibition	H. Nakamura		Respighi Pines of Rome/Fountains of Rome	Dallas SO, Mata	RCA
Mussorgsky Pictures at an Exhibition	NYP, Mehta		Rimsky-Korsakov Capriccio Espagnol	Concertebouw	PH
Mussorgsky Pictures at an Exhibition	CSO	Decca	Rimsky-Korsakov Sheherazade	ASMF	PH
Mussorgsky Pictures at an Exhibition	Cleveland SO, Maazel		Rodrigo Concerto Madrigal	Montreal S.O.	Decca
Mussorgsky A Night on Bare Mountain Dukas: Sorcerer's Apprentice; Enesco: Roumanian Rhapsody; Tchaikovsky: Capriccio Italien	Dallas SO, E. Mata	RCA	Rossini 7 Overtures	National PO, Chailly	Decca
Narada Trumpet Concertos Hummel: Trumpet Concertos Telemann: Trumpet Concertos	Paris Orch Ensemble	CBS	Rossini-Respighi Boutique Fantastique	National PO	Decca
Offenbach Overtures	BPO	DGG	Rossini Stabat Mater	PHILH	DGG
Offenbach Gaité Parsonne, Arr Rosenthal	Orc Nat de France, Maazel		Saint-Saens Piano Concerto No. 2 & 4	Duchable	
Olsen, Charlie The Organ Con. At Our Saviours Church	Charlie Olsen		Saint-Saens Sym No. 3	Michael Murray	
Orff, Carl Carmina Burana	London SO, Malta	RCA	Saint-Saens Organ Symphony	BPO, Karajan	DGG
Orff, Carl Carmina Burana	Atlanta SO, Shaw		Saint-Saens Piano Concerto No. 2	Concertgebouw, Davidovich, Jarvi	PH
Pachelbel Canon and Gigue	Acad. Ancient Music	Decca	Rachmaninov: Variations On A Theme by Paganini	Pittsburgh S.O., Previn	PH
Paganini Music For Cello	Yo-yo Ma, Patricia Zander		Saint-Saens Carnival Of The Animals Ravel: Mother Goose	French NO, Karajan	DGG
Palestrina Concert	Westminster Cath. Choir	Decca	Saint-Saens Le Rouet d'Omphale; Franck: Symphony in D Minor	ASMF, Petri	PH
Purcell Dido and Aeneas	Taverner Choir	Chandos	Sammartini Concerto for Descant Recorder and Strings in F; Vivaldi: Concerto for Soprano Recorder and Strings; Telemann: Concerto for Treble Recorder and Strings in C; Handel: Concerto for Treble Recorder and Strings in F	I Musici	PH
Poulenc Gloria, Concerto For Organ	Atlanta SO, Murray Shaw		Scarlatti Concerti Grossi	V. Horowitz	RCA
Prokofiev Romeo & Juliet	Mutl, Philadelphia Orch	EMI	Scarlatti Six Sonatas; Chopin: Ballade No. 4, Waltz in A Flat Liszt: Ballade No. 2 in B Minor; Rachmaninov: Prelude in G Minor	E.C.O. Ashkenazy	Decca
Prokofiev Symphonie Classique, Grieg: Holberg Suite Mozart: Eine kleine Nachtmusik	BPO	DGG	Schoenberg Verklärte Nacht	VPO, Maazel	CBS
Prokofiev Romeo & Juliet	Rostropovich	DGG	Schubert Sym No. 8, B Minor "Unfinished"; Beethoven: Sym No. 5, C Minor	Borodin Quartet, Richter	
Prokofiev Sym No. 5 B Flat Major	Israel Phil Orc, Bernstein	CBS	Schubert Quintet in A Mjr 'The Trout'		
Puccini Complete Orch Works	BRSO, Chailly	Decca			
Rachmaninov Sym No. 2	Concertgebouw, Ashkenazy	Decca			

PHILIPS





- 1** HELLO ●
Lionel Richie
- 2** IT'S RAINING MEN
The Weather Girls
- 3** ROBERT DE NIRO'S WAIT
Bananasrama
- 4** IT'S A MIRACLE
Culture Club
- 5** WHAT DO I DO?
Phil Fearon & Galaxy
- 6** YOUR LOVE IS KING
Sade
- 7** A LOVE WORTH WAITING
Shakin' Stevens
- 8** STREET DANCE
Break Machine
- 9** PEOPLE ARE PEOPLE
Depeche Mode
- 10** JOANNA/TONIGHT ●
Kool & The Gang
- 11** 99 RED BALLOONS
Nena
- 12** WOULDN'T IT BE GOOD ●
Mik Kershaw
- 13** NEW YOU TAKE ME UP
Thompson Twins
- 14** THE MUSIC OF TORVILL ●
Richard Hartley/Michael Reed O
- 15** CHERRY OH BABY
UB40
- 16** JUMP
Van Halen
- 17** AN INNOCENT MAN
Baby 9000

Titles List

Schubert Sym No. 9	Berlin Orc, H. Lergna		Stravinsky The Rite Of Spring	Cleveland SO, Maazel
Schubert Sym Nos. 4 & 8	Jordan		Stravinsky The Firebird Complete 1910 Version	New York Phil, P. Boulez
Schubert An Die Musik	Ameling	PH	Stravinsky Firebird	Detroit S.O. Decca
Schubert Piano Quintet No. 114	Cleveland Quartet, Brendel	PH	Stravinsky Petrushka	LSO, Abbado DGG
Schubert Piano Trio No. 1 op 99	Borodin Trio	Chandos	Stravinsky Rite of Spring	DSO, Dorati Decca
Schubert Sym No. 9	VPO, Solti	Decca	Streicher The Art of Ludwig Streicher	R. Streicher, R. Honso
Schubert Sym Nos. 4 & 5	ASMF, Mariner	PH	Sweetnick The Great Organ Works	Jacques van Oortmerssen
Schubert Sonatas	Brendel	PH	Tchaikovsky 1812 Overture	Cincinnati SO, Kunzel
Schubert Impromptus	Radu Lupu	Decca	Tchaikovsky Pathetique	LAPD, Guilini DGG
Schubert Deaf And The Maidens	Amadeus Quartet	DGG	Tchaikovsky Romeo & Juliet, Nutcracker Suite	Cleveland SO, Maazel
Schumann Sym No. 3	Lapo, Giuliani	DGG	Tchaikovsky Sym No. 6	Berlin SympH Orch., Sanderling
Schumann-Saint-Saens Cello Concerto	Harrell, Cleveland SO, Mariner	Decca	Tchaikovsky Sym No. 4	Cleveland SO, Maazel
Shostakovich Sym No. 5	Concertgebouw	Decca	Tchaikovsky The Three Great Ballets	The Phil Orch, Ormandy
Shostakovich Sym No. 5	Washington NSO	DGG	Tchaikovsky Violin Con in D Major	Stern, Rostropovitch
Shostakovich Sym No. 8	Concertgebouw	Decca	Tchaikovsky-Mendelssohn Violin Concerto	Chung, Dutoit Decca
Shostakovich Sym No. 5 D Minor	NYPO, Bernstein	CBS	Tchaikovsky Piano Concerto	BRSO, Argerich, Kondrashin PH
Sibelius Pelleas & Melisande	ASMF, Mariner	Decca	Tchaikovsky Sym No. 4	PSO, Previn PH
Sibelius Sym No. 2	Berlin Phil, Karajan		Tchaikovsky Sym No. 2 Little Russian	LSO Chandos
Sibelius Sym No. 1	Karajan		Tchaikovsky 1812 Overture/Marche Slave	CSO Barenboim DGG
Sibelius Sym No. 2	Berliner SympH Orc, K. Sanderling		Tchaikovsky-Dvorak Serenade for Strings	BPO DGG
Sibelius Sym No. 4	PO	Decca	Tchaikovsky Sym No. 5 in E Minor	Cleveland Orch, Maazel CBS
Sibelius Sym No. 5	PHILH	Decca	Tchaikovsky 1812 Overture, Marche Slave, Beethoven: Wellington's Victory	VPO, Maazel CBS
Sibelius Sym No. 2	Scottish Nat. Orch	Chandos	Tchaikovsky Con No. 1 B Minor for Piano & Orch; Bach: Prelude 10 B Minor from Well-Tempered Clavier	NYPO, Mehta, Gilels CBS
Sibelius Sym No. 2	PHILH, Ashkenazy	Decca	Tchaikovsky Sym No. 5 in E Minor	VPO Decca
Sibelius Pelleas & Melisande; Grieg: Peer Gynt	BPO	DGG	Tchaikovsky Sym No. 6 Pathetique	Philharmonia, Ashkenazy Decca
Strauss, J. II Schoenen Blauen	VPO	DGG	Tchaikovsky Capriccio Italien; Dukas: Sorcerer's Apprentice; Enesco: Roumanian Rhapsody; Mussorgsky: A Night on Bare Mountain	Dallas SO, E. Mata RCA
Strauss, J. II The Blue Danube	Berlin Phil, Karajan	DGG	Telemann Sonatas, Suites & Small Pieces	H. Holliger
Strauss, J. II Kaiserwalzer	BPO, Karajan	DGG	Telemann Tafelmusik	Paillard
Strauss, J. II Radetzky March	BPO, Karajan	DGG	Telemann Trumpet Concertos	Paris Orch Ensemble
Strauss, R. Four Last Songs, Death & Transfiguration	LPO, Tennstedt, Popp		Telemann Hummel: Trumpet Concertos Neruda: Trumpet Concertos	
Strauss, R. Ein Heldenleben	NYPO, Dicterow, Mehta		Telemann Concerto for Treble Recorder and Strings in C, Vivaldi: Concerto for Soprano Recorder and Strings; Sammartini: Concerto for Descant Recorder and Strings in F. Handel: Concerto for Treble Recorder and Strings in F.	ASMF, Petri PH
Strauss, R. Also Sprach Zarathustra	NYPO, Mehta	CBS	VARIOUS	
Strauss, R. Zarathustra	BSO, Ozawa	PH	Bachanates Equale Brass Quintet	Nimbus
Strauss, R. Alpine Symphony	BPO, Karajan	DGG	Best, Martin 'The Dante Troubadours'	Mediaeval Ensemble Nimbus
Strauss, R. Ein Heldenleben	BSO, Ozawa	PH	Best, Martin Songs of Chivalry	Mediaeval Ensemble Nimbus
Strauss, R. Don Juan/Eulenspiegel's	DSO, Dorati	Decca	Bream, Julian Plays Granados & Albeniz	RCA
Strauss, R. Don Juan/Eulenspiegel's	Cleveland Orchestra, Maazel	CBS		
Stravinsky Petrushka	NYPO, Mehta			

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TOW 51

15	Jones	15	TO BE OR NOT TO BE (THE HITLER RAP), Mel Brooks	34	THAT'S THE WAY (I LIKE IT), Dead Or Alive
16	ROBERT DE NIRO'S WAITING, Barbra Streisand	35	MAGIC'S WAND, (The Whodini Electro EP), Whodini	35	MAGIC'S WAND, (The Whodini Electro EP), Whodini
17	THE MUSIC OF TORVILL & DEAN (EP), Richard Hartley/ Michael Reed Orch.	36	RENEGADES OF FUNK (UK EDIT), Afrika Bambaataa and Soulsonic Force	36	RENEGADES OF FUNK (UK EDIT), Afrika Bambaataa and Soulsonic Force
18	99 RED BALLOONS, Nena	37	DR MABUSE, Propaganda	37	DR MABUSE, Propaganda
19	LUCKY STAR, Madonna	38	SOMEDAY, Gap Band	38	SOMEDAY, Gap Band
20	LET THE MUSIC PLAY, Shannon	39	TAXI, J. Blackfoot	39	TAXI, J. Blackfoot
21	SWIMMING HORSES, SiouxSis & The Banshees	40	GLAD IT'S ALL OVER, Captain Sensible	40	GLAD IT'S ALL OVER, Captain Sensible

Week ending 31 March, 1984

PHILIPS



18	12	TO BE OR NOT TO BE (THE HITLER RAP)	Mel Brooks
19	15	'ULLO JOHN! GOTTA NEW	Alexei Sayle
20	NEW	P.Y.T. (PRETTY YOUNG THING)	Michael Jackson
21	16	RELAX	Frankie Goes To Hollywood
22	21	DANCE HALL DAYS	Wang Chung
23	18	HIDE AND SEEK	Howard Jones
24	19	BREAKIN' DOWN (SUGAR)	Julia and Company
25	25	THE LION'S MOUTH	Kajagoogoo

THE NEXT 25

76	(60)	HEY DJ, World's Famous Supreme Team
77	(77)	2,000 LIGHT YEARS FROM HOME, Denise S
78	(98)	TO ALL THE GIRLS I'VE LOVED BEFORE, Julio Iglesias & Willie Nelson
79	(-)	JUST TO BE GOOD TO ME, S.O.S. Band
80	(76)	HERE YOU COME AGAIN, Dolly Parton
81	(96)	WE CAN WORK IT OUT, Paradise
82	(85)	THRILLER, Michael Jackson
83	(-)	FISHING FOR THE MOON, David Essex

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Titles List

Popular

Carreras Popular Italian Songs		PH	Abba Supertrooper	CBS
Domingo Gala Opera Concert	LAPD, Domingo	DGG	Abba Visitors	CBS
Favourite Guitar Pieces	Kikiuchi, Isbin		Abba Greatest Hits Vol. 2	CBS
Digital Overtures	Boston Pops		Abba The Singles	Phonogram
Kiri Te Kanawa Operatic Arias	LPO, Pritchard		ABC Lexicon Of Love	Phonogram
Liebestraume Melodies for Harp	Shinozaki		ABC Beauty Stab	CBS
Operatic Overtures & Intermezzi	Karajan		Agnetha Wrap Your Arms Around Me	Arista
Ormandy Classical Marches	Philadelphia Orc, Ormandy		Alan Parsons Project Eye In The Sky	CBS
Ormandy Popular Orchestral Works	Philadelphia Orc, Ormandy		Asia Asia	Polydor
Pavarotti Best Loved Tenor Arias	Pavarotti	Decca	Barclay James Harvest Berlin Concert	Polydor
Pavarotti Verismo Arias	Pavarotti	Decca	Barclay James Harvest Gone To Earth	Polydor
Pavarotti O Sole Mio	Pavarotti	Decca	Barclay James Harvest Ring Of Changes	Polydor
Portrait of John Williams	John Williams		Barclay James Harvest Turn Of The Tide	Beattles Abbey Road
Slatkin Russian Spectacular	St. Louis SO, Slatkin		Bee Gees Greatest Hits	Polydor
Sutherland-Pavarotti Duets		Decca	Bee Gees Saturday Night Fever	Beck, Jeff There and Back
Vaughan Williams Fantasia	St. Louis SO, Slatkin		Benatar, Pat Get Nervous	W.E.A.
Verdi 7 Overtures	NPO, Chailly	Decca	Benson, George Breezin	W.E.A.
Verdi Traviata Highlights	NPO, Pavarotti, Sutherland	Decca	Benson, George Give Me The Night	Phonogram
Verdi Te Deum; Boito: Mefistofele	Atlanta SO, Shaw		Big Country The Crossing	Decca
Vivaldi At The Court Of Frederick The Great		CBS	Blancmange Suddenly	Chrysalis
Vivaldi Four Concertos	Scimone		Blondie Best Of	Chrysalis
Vivaldi The Four Seasons	Boston SO, Silverstein, Ozawa		Blondie Parallel Lines	Bonoff, Karla Wild Heart Of The Young
Vivaldi The Four Seasons	Scimone		Boombtown Rats V Deep	Phonogram
Vivaldi The Four Seasons	Gunars Larsens		Boston Don't Look Back	Bowie, David Let's Dance
Vivaldi The Four Seasons	Fest. Strings, Larsens, Baumgartner		Bowie, David David Bowie	W.E.A.
Vivaldi The Four Seasons	Eng Conc Orch.	DGG	Browne, Jackson Lawyers In Love	Phonogram
Vivaldi The Four Seasons	I. Musici	PH	Buckingham, Lindsey Law & Order	Bush, Kate The Kick Inside
Vivaldi Glorias	Choir St Johns College	Decca	Cale, J.J. Grasshopper	Phonogram
Vivaldi Concerto in F Major for 3 Violins and Strings; Mozart: Sinfonia Concertante in E Flat for Violin and Viola	NYP, Zubin Mehta		Cale, J.J. Number 8	Phonogram
Vivaldi Concerto for Soprano Recorder and Strings; Sammartini: Concerto for Descant Recorder and Strings in F. Telemann: Concerto for Treble Recorder and Strings in C Handel: Concerto for Treble Recorder and Strings in F.	ASMF, Petri	PH	Cale, J.J. Shades	Phonogram
Wagner The Ride Of The Valkyries	NHK Symp Orc, Stein		Cale, J.J. Troubadour	Decca
Wagner Overtures	Concertgebouw, Waart		Camel Moon Madness	Decca
Wagner Overtures	Phil Orc., Maazel		Camel Nude	Decca
Wagner Ring Of The Niebulung	Berlin Phil, Tennstedt		Camel Snow Goose	Decca
Wagner Ring Excerpts	VPO, Solti	Decca		
Wagner Cabelle Sings Wagner	NYPD, Mehta, Monserrat Cabelle			
Waldteufel Waltzes	WVO	PH		
Weber Clarinet Concerto & Concertino	Hilton, City of Birmingham Orch, Jarve Chandos			

PHILIPS



1	HELLO ● Lionel Richie
2	IT'S RAINING MEN The Weather Girls
3	ROBERT DE NIRO'S WAIT Bananamama
4	IT'S A MIRACLE Culture Club
5	WHAT DO I DO? Phil Fearon & Galaxy
6	YOUR LOVE IS KING Sade
7	A LOVE WORTH WAITING Shakin' Stevens
8	STREET DANCE Break Machine
9	PEOPLE ARE PEOPLE Depeche Mode
10	JOANNA/TONIGHT ● Kool & The Gang
11	99 RED BALLOONS Mena
12	WOULDN'T IT BE GOOD ● Nik Kershaw
13	NEW YOU TAKE ME UP Thompson Twins
14	THE MUSIC OF TORVILLE ● Richard Hartley/Michael Read & O
15	CHERRY OH BABY UB40
16	JUMP Van Halen
17	AN INNOCENT MAN Bobby Bevel
18	TO BE OR NOT TO BE (TH)

Titles List

Camel Single Factor	Decca	Fleetwood Mac Mirage	W.E.A.
Carnes, Kim Mistaken Identity		Fleetwood Mac Rumours	W.E.A.
Cars Shake It Up	W.E.A.	Foreigner Records	W.E.A.
Chicago Chicago 16	W.E.A.	Four Tops Tonight	Phonogram
Clapton, Eric Just One Night	Polydor	Frida Something's Going On	CBS
Clapton, Eric Money and Cigarettes	W.E.A.	Gabriel, Peter Peter Gabriel	Phonogram
Clapton, Eric Timepieces	Polygram	Garfunkel, Art Scissors Cut	
Clapton, Eric 461 Ocean Boulevard	Polygram	Genesis Abacab	Phonogram
Collins, Judy Judy	W.E.A.	Genesis And Then There Were Three	Phonogram
Collins, Phil Face Value	Virgin	Genesis Genesis	Virgin
Collins, Phil Hello, I Must Be Going	Virgin	Gibb, Robin How Old Are You?	Polydor
Cooder, Ry Bop Till You Drop	W.E.A.	Heaven 17 Luxury Gap	Virgin
Cross, Christopher Another Page	W.E.A.	Higgins, Bertie Just Another Day in Paradise	
Culture Club Colour By Numbers	Virgin	Hiroshima Third Generation	
Culture Club Kissing To Be Clever	Virgin	Human League Dare	Virgin
Cusco Planet Voyage		Iglesias, Julio El Amor	
De Lucia, Paco Solo Quiero Caminar	Phonogram	Iglesias, Julio Emociones	
Def Leppard Pyromania	Phonogram	Iglesias, Julio Julio In Concert	
Dexys Midnight Runners Too-Rye-Ay	Phonogram	Iglesias, Julio Momentos	CBS
Dire Straits Communique	Phonogram	Jackson, Michael Thriller	
Dire Straits Dire Straits	Phonogram	Jackson, Michael Oh The Wall	CBS
Dire Straits Love Over Gold	Phonogram	James, Bob Foxye	
Dire Straits Making Movies	Phonogram	James, Bob Hand Down	
Dolby, Thomas The Golden Age of Wireless	EMI	James, Bob One on One	Virgin
Domingo, Placido Perhaps Love	CBS	Japan Oil On Canvas	Virgin
Doobie Brothers Minute By Minute	W.E.A.	Jarre, Jean Michel Equinoxe	Polydor
Doors Doors	W.E.A.	Jarre, Jean Michel Magnetic Fields	Polydor
Dr. Hook Players In The Dark	Phonogram	Jarre, Jean Michel Oxygene	Polydor
Duran Duran Rio	EMI	Jarre, Jean Michel The Essential	Polydor
Eagles The Long Run	W.E.A.	Jarreau, Al Breakin' Away	W.E.A.
Eagles Hotel California	W.E.A.	Jethro Tull Aqualung	Chrysalis
Earth, Wind & Fire Powerlight		Jethro Tull Broadsword And The Beast	Chrysalis
Earth, Wind & Fire Raise	CBS	Joel, Billy 52nd Street	
Easton, Sheena Take My Time		Joel, Billy An Innocent Man	
ELO Secret Messages	CBS	Joel, Billy Glass Houses	
ELO Discovery	CBS	Joel, Billy Nylon Curtain	
Fagen, Donald Nightfly	W.E.A.	Joel, Billy Songs In The Attic	
Fame Original Sound Track	Polydor	Joel, Billy The Stranger	
Flashdance Original Sound Track	Phonogram	John, Elton 21 At 33	Phonogram

PHILIPS



17	Billy Joel TO BE OR NOT TO BE (THE) Mel Brooks
18	12 Mel Brooks ULLO JOHN! GOTTA NEW
19	15 Alexei Sayle 'ULLO JOHN! GOTTA NEW
20	NEW Michael Jackson P.Y.T. (PRETTY YOUNG THING)
21	16 Frankie Goes To Hollywood RELAX
22	21 Wang Chung DANCE HALL DAYS
23	18 Howard Jones HIDE AND SEEK
24	19 Julia and Company BREAKIN' DOWN (SUGAR)
25	25 Kajagoogoo THE LION'S MOUTH

THE NEXT 25

76 (60) HEY DJ, World's Famous Supreme Team
77 (77) 2,000 LIGHT YEARS FROM HOME, Danse &
78 (98) TO ALL THE GIRLS I'VE LOVED BEFORE,
79 (-) JUST TO BE GOOD TO ME, S.O.S. Band
80 (76) HERE YOU COME AGAIN, Dolly Parton
81 (96) WE CAN WORK IT OUT, Paradise
82 (85) THRILLER, Michael Jackson
83 (-) FISHING FOR THE MOON, David Essex

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Virgin

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Virgin

15	(11)	Jones TO BE OR NOT TO BE (THE) HITLER RAPI, Mel Brooks
16	(19)	ROBERT DE NIRO'S WAITING, Bananarama
17	(16)	THE MUSIC OF TORVILL & MICHAEL READ ORCH. DEAN (EP), Richard Hartley/ and Soulsonic Force
18	(10)	99 RED BALLOONS, Nena
19	(25)	LUCKY STAR, Madonna
20	(14)	LET THE MUSIC PLAY, Shannon
21	(21)	SWIMMING HORSES, Siouxie & The Banshees
34	(33)	THAT'S THE WAY (I LIKE IT), Dead Or Alive
35	(31)	MAGIC'S WAND, (The Whodini Electro EP), Whodini
36	(18)	RENEGADES OF FUNK (UK EDIT), Afrika Bambaataa and Soulsonic Force
37	(27)	DR MABUSE, Propaganda
38	(NEW)	SOMEDAY, Gap Band
39	(30)	TAXI, J. Blackfoot
40	(NEW)	GLAD IT'S ALL OVER, Captain Sensible

Week ending 31 March, 1984

Original Sound Track
"Sometimes"
Vocal version of the main theme from the film
CHAMPIONS
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TOW 51

BILLBOARD:
NO. 7 WITH A BULLET!

Titles List

HEAVY
PSYCHEDELIC
STARBUCKS
HEAVY

HEAVY

SHALLAMARR
THE 7" (A471) & DANCE MIX 12" (TA471)
DANCING
IN THE SUN
IN THE SUN

John, Elton Jump Up	Phonogram	Morrison, Van Into The Music	Phonogram
John, Elton Love Songs	Phonogram	Morrison, Van Inarticulate Speech Of The Heart	Phonogram
John, Elton Superior Sound	Phonogram	Nelson, Willie Stardust	W.E.A.
John, Elton The Fox	Phonogram	Newman, Randy Trouble In Paradise	
John, Elton Too Low For Zero	Polydor	Newton-John, Olivia Greatest Hits Volume 2	Virgin
Jon & Vangelis Friends of Mr Cairo	Polydor	Oldfield, Mike Crises	Virgin
Jon & Vangelis Short Stories	Polydor	Oldfield, Mike Five Miles Out	Virgin
Jon & Vangelis Private Collection	W.E.A.	Oldfield, Mike Tubular Bells	Virgin
Jones, Rickie Lee Chuck E's In Love	W.E.A.	Orchestral Manoeuvres Architecture & Morality	Virgin
Jones, Rickie Lee Rickie Lee Jones		Orchestral Manoeuvres Dazzle Ships	
Journey Escape		Pink Floyd Dark Side Of The Moon	
Journey Frontiers	Polydor	Pink Floyd The Final Cut	
King Crimson Discipline	Polydor	Pink Floyd Wish You Were Here	W.E.A.
King Crimson In The Court Of The Crimson King	Phonogram	Plant, Robert Principle of Moments	W.E.A.
Kiss Unmasked	W.E.A.	Pretenders Pretenders	
Led Zeppelin Four Symbols	Polydor	Quarterflash Take Another Picture	CBS
Lennon, John & Ono, Yoko Milk and Honey	Polydor	Quarterflash Quarterflash	Phonogram
Level 42 Standing In The Light		Rabbitt, Eddie Step By Step	Polydor
Little River Band The Net		Rainbow Best Of Rainbow	Polydor
Loggins, Kenny High Adventure		Rainbow Straight Between The Eyes	Polygram
Loverboy Keep It Up		Rainbow Bent Out Of Shape	
McCartney, Paul Tug Of War	W.E.A.	Reo Speedwagon Hi Infidelity	EMI
McDonald, Michael If That's What It Takes	W.E.A.	Richard, Cliff Silver	
Mannhattan Transfer Best Of	W.E.A.	Rolling Stones Tattoo You	W.E.A.
Mayall and Clapton Bluesbreakers	Decca	Ronstadt, Linda Greatest Hits	W.E.A.
Meatloaf Bat Out Of Hell	CBS	Ronstadt, Linda What's New	
Men At Work Business As Usual		Ross, Diana Why Do Fools Fall In Love	
Men At Work Cargo	Virgin	Roussos, Demis Demis	Polydor
Men Without Hats Safety Zone	W.E.A.	Roxy Music Avalon	Polydor
Midler, Bette No Thrills	Phonogram	Roxy Music Manifesto	Polydor
Miller, Steve Abracadabra	Phonogram	Roxy Music Flesh And Blood	Polydor
Miller, Steve Circle of Love	Phonogram	Roxy Music The Atlantic Years	Phonogram
Miller, Steve Greatest Hits	Phonogram	Rush Moving Pictures	Phonogram
Miller, Steve Live		Rush Signals	
Mitchell, Joni Wild Things Run Fast	W.E.A.	Santana Abraxas	CBS
Mitchell, Joni Court and Spark		Santana Shango	
Moody Blues The Present	Phonogram	Santana, Carlos Havana Moon	Chrysalis
Morrison, Van Beautiful Vision	Phonogram	Sayer, Leo World Radio	Chrysalis
		Sayer, Leo Very Best of Leo Sayer	

PHILIPS



1	HELLO ● Lionel Richie
2	IT'S RAINING MEN The Weather Girls
3	ROBERT DE NIRO'S WA Bananamama
4	IT'S A MIRACLE Culture Club
5	WHAT DO I DO? Phil Fearon & Galaxy
6	YOUR LOVE IS KING Sade
7	A LOVE WORTH WAITIN Shakin' Stevens
8	STREET DANCE Break Machine
9	PEOPLE ARE PEOPLE Depeche Mode
10	JOANNA/TONIGHT ○ Kool & The Gang
11	99 RED BALLOONS Nena
12	WOULDN'T IT BE GOOD Nik Kershaw
13	YOU TAKE ME UP Thompson Twins
14	THE MUSIC OF TORVILL Richard Hartley/Michael Reed
15	CHERRY OH BABY UB40
16	JUMP Van Halen
17	AN INNOCENT MAN Billy Joel

Titles List

Scaggs, Boz Hits	
Scaggs, Boz Middle Man	
Scaggs, Boz Silk Degrees	
Scott, Tom Desire	W.E.A.
Shakatak Invitations	Polydor
Shakatak Night Birds	Polydor
Shakatak Out Of This World	Polydor
Shalamar Friends	W.E.A.
Simon & Garfunkel Bridge Over Troubled Water	CBS
Simon & Garfunkel Collection	
Simon & Garfunkel Greatest Hits	
Simon & Garfunkel Think Too Much	
Simple Minds New Gold Dreams	Virgin
Spandau Ballet Journeys To Glory	Chrysalis
Spandau Ballet True	Chrysalis
Springsteen, Bruce Born To Run	CBS
Status Quo 1982	Phonogram
Status Quo Never Too Late	Phonogram
Status Quo Twelve Gold Bars	Phonogram
Status Quo Back To Back	Polydor
Staying Alive Soundtrack	W.E.A.
Stewart, Rod Greatest Hits	CBS
Streisand, Barbra Love Songs	CBS
Streisand, Barbra Guilty	Polydor
Style Council Café Bleu	Casablanca
Summer, Donna Walk Away	W.E.A.
Talking Heads Remain In Light	W.E.A.
Talking Heads Speaking In Tongues	Phonogram
Tears For Fears The Hurting	Phonogram
TO CC Greatest Hits	Phonogram
TO CC Ten Out Of Ten	Phonogram
Thin Lizzy Lizzy Killers	Phonogram
Third World All The Way Strong	
Third World You've Got The Power	
TOTO Hydra	
TOTO Turn Back	
TOTO Toto IV	CBS
Tyler, Bonnie Faster Than The Speed Of Night	CBS
Ultravox Quartet	Chrysalis

Ultravox Vienna	Chrysalis
Vangelis Chariots of Fire	Polydor
Vangelis China	Polydor
Visage The Anvil	Polydor
Visage Visage	Polydor
Warwick, Dionne Heartbreaker	Arista
Washington, Grover, Jr Wineflight	WEA
Wham Fantastic	CBS
Who It's Hard	Polydor
Who Tommy	Polydor
Who Who's Next	Polydor
Wilson, Nancy I'll Be A Song	
Wilson, Nancy What's New	
Young, Neil Harvest	W.E.A.
Young, Paul No Parlez	CBS
Zamlir Romance	Phonogram

Jazz

Blakey, Art Night In Tunisia	Phonogram
Bruebeck, Dave All About Dave Bruebeck	
Clarke, Stanley Let Me Know You	
Corea, Chick Piano Improvisation Vol. 1	
Corea, Chick Return to Forever	
Dallo, Jorge Rendezvous	
Davis, Miles All About Miles Davis	
Davis, Miles E.S.P.	
Davis, Miles In A Silent Way	
Davis, Miles My Funny Valentine	
Davis, Miles Miles In Tokyo	
Davis, Miles Miles In Berlin	
Davis, Miles Porgy & Bess	
Davis, Miles Star People	
Davis, Miles Sketches Of Spain	
Davis, Miles Someday My Prince Will Come	
Davis, Miles Four & More	
Davis, Miles Kind Of Blue	
Dimeola, Al Electric Rendezvous	
Dimeola, McLaughlin & Delucia Passion, Grace And Fire	

PHILIPS



18	12	TO BE OR NOT TO BE (THE HITLER RAP)	Mel Brooks
19	15	'ULLO JOHN! GOTTA NEW	Alexei Sayle
20	NEW	P.Y.T. (PRETTY YOUNG THING)	Michael Jackson
21	16	RELAX	Frankie Goes To Hollywood
22	21	DANCE HALL DAYS	Wang Chung
23	18	HIDE AND SEEK	Howard Jones
24	19	BREAKIN' DOWN (SUGAR)	Julia and Company
25	25	THE LION'S MOUTH	Kajagoogoo

THE NEXT 25

76	(60)	HEY DJ, World's Famous Supreme Team
77	(77)	2,000 LIGHT YEARS FROM HOME, Danse Society
78	(98)	TO ALL THE GIRLS I'VE LOVED BEFORE, Julio Iglesias & Willie Nelson
79	(-)	JUST TO BE GOOD TO ME, S.O.S. Band
80	(76)	HERE YOU COME AGAIN, Dolly Parton
81	(96)	WE CAN WORK IT OUT, Paradise
82	(85)	THRILLER, Michael Jackson
83	(-)	FISHING FOR THE MOON, David Essex

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15	(11)	JONES TO BE OR NOT TO BE (THE HITLER RAP)	Mel Brooks
16	(19)	ROBERT DE NIRO'S WAITING	Bananarama
17	(16)	THE MUSIC OF TORVILL & DEAN (EP)	Richard Hartley/Michael Read Orch.
18	(10)	99 RED BALLOONS	Nena
19	(25)	LUCKY STAR	Madonna
20	(14)	LET THE MUSIC PLAY	Shannon
21	(21)	SWIMMING HORSES	Siouxsie & The Banshees
34	(33)	THAT'S THE WAY (I LIKE IT)	Dead Or Alive
35	(31)	MAGIC'S WAND	(The Whodini Electro EP)
36	(18)	RENEGADES OF FUNK (UK EDIT)	Afrika Bambaataa and Soulsonic Force
37	(27)	DR MABUSE	Propaganda
38	(NEW)	SOMEDAY	Gap Band
39	(30)	TAXI	J. Blackroot
40	(NEW)	GLAD IT'S ALL OVER	Captain Sensible

Week ending 31 March, 1984

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Titles List

Jazz

Dimeola, McLaughlin, & Delucia Friday Night in San Francisco		
Dollar Brand African Dawn		
Duke, George Dream On		
Duke, George Guardian Of The Light		
Dutch Swing College Band Digital Dixie	Phonogram	
Ella/Louis Porgy and Bess	Polydor	
Evans, Bill Trio 64	Polydor	
Flanagan Trio, Tommy Giant Steps		
Gillespie, Santamaria, Thielmans Digital At Montreux		
Getz, Stan & Bird, Charlie Jazz Samba		
Getz, Stan Sweet Rain	Polydor	
Gilberto & Getz Gilberto/Getz	Polydor	
Great Jazz Trio Threesome		
Hara, Nobuo Swing Jazz Swing Life		
Harper, Billy Soran Bushi		
Hancock, Herbie Lift Me Up		
Hancock, Herbie Directstep		
Hancock, Herbie Future Shock		
Hancock, Herbie The Piano		
Hancock Quartet, Herbie with Wynton Marsalis		
Hancock Trio, Herbi With Ron Carter & Tony Williams	Polydor	
Holliday, Billie Songs for Distingué Lovers		
Hubbard, Freddie Born To Be Blue	I.M.S.	
Jarrett, Keith Koln Concert		
Jazztet The Jazztet		
Jones, Jo Our Man, Papa Jo		
Kontz, Lee & West Coast Friends High Jingo		
Lewis, Mel The Music Of Thad Jones		
Marsalis, Wynton Think Of One		
Marsalis, Wynton Wynton Marsalis	Polydor	
Montgomery, Wes Movin' Wes	Polydor	
Murray, Michael Encores a la Francaise		
Neptune, John Kaizan Mixed Bag		
Neptune, John Kaizan Two In Flight	Polydor	
Peterson, Oscar We Get Requests	Polydor	
Peterson/Vaughan How Long Has This Been Going On		
Peterson, Oscar Ain't But A Few Of Us Left		
Peterson Trio, Oscar Nigerian Marketplace		
Ponty, Jean Luc Individual Choice		W.E.A.
Roach Quartet, Max Live In Tokyo		Polydor
Rollins, Sonny Brass		
Scalfeld Trio, John Shinola		
Shepp, Archie & Dollar Brand Duet		
Spinazza, David Here's That Rainy Day		
Stitt/Pepper Groovin' High		
Supersax & L.A. Voices L.A.		
Terry, Clark Yes, The Blues		
Thielmans, Toots Quiet Evenings	Polydor	
Tjader, Cal Sona Libra		
Vaughan, Sarah Crazy and Mixed Up		
VSOP, The Quintet Five Stars		
Weather Report Procession		
Weather Report Weather Report		

Easy Listening

Annie Original Sound Track		
Black, Stanley Digital Magic	Decca	
Caravelli Best Of	CBS	
Caravelli Orch. Caravelli Plays Seiko		Polydor
Carmen Soundtrack		
Conniff, Ray All About Ray Conniff		
Faith, Percy All About Percy Faith		
Faith, Percy Latin Hit Sounds		
Faith, Percy Screen Music Special		
Friedman, Len & All Swing Band Swing On Dream		
Golden Popular Vocal Hits		
Kaempfert, Bert Spanish Eyes	Polydor	
Last, James Bluebird	Polydor	
Last, James Classics	Polydor	
Last, James Romantic Dreams	Polydor	
Last, James Reflections	Polydor	
Last, James Tango	Polydor	
Last, James Traum Wus Schones	Polydor	
Last, James The Greatest Songs of the Beatles	Polydor	
Lefevre, Raymond La Reine De Saba Best Of, Vol. 1		

PHILIPS



TOP OF THE TOPS

- 1 HELLO ●
Lionel Richie
- 2 IT'S RAINING MEN
The Weather Girls
- 3 ROBERT DE NIRO'S WA
Banarama
- 4 IT'S A MIRACLE
Culture Club
- 5 WHAT DO I DO?
Phil Fearon & Galaxy
- 6 YOUR LOVE IS KING
Sade
- 7 A LOVE WORTH WAITIN'
Shakin' Stevens
- 8 STREET DANCE
Break Machine
- 9 PEOPLE ARE PEOPLE
Depeche Mode
- 10 JOANNA/TONIGHT ●
Kool & The Gang
- 11 99 RED BALLOONS
Nena
- 12 WOULDN'T IT BE GOOD
Nik Kershaw
- 13 **NEW** YOU TAKE ME UP
Thompson Twins
- 14 THE MUSIC OF TORVILL
Richard Hartley/Michael Reed
- 15 CHERRY OH BABY
UB40
- 16 JUMP
Van Halen
- 17 AN INNOCENT MAN
Billy Joel

TO BE OR NOT TO BE (TH)

PSYCHEDELIC

HEAVEN

SHALLAMARR
THE 7" [A4171] & DANCE MIX 12" [TA4171]
DANCING

Titles List

Easy Listening

Mantovani The Golden Hits	Decca
Mantovani & Orch. Classical Encores	
Mantovani & Orch. Immortal Classics	
Return of the Jedi, Music From	RCA
Star Wars & Close Encounters, Music From	RCA
SF Spectacle Movie Themes Soundtrack Star Wars	Polydor
Surf Break From Jamaica Background Music	
The Brothers Four Greenfields	
The Great Movie Themes	
Various Artists Merry Xmas	
West Side Story Soundtrack	
Whittaker, Roger Best of	Polydor
Williams, Andy Love Standard	
Williams, John Echoes Of Spain	CBS

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CHAMPIONS
A live act

Embassy Pictures/20th Century Fox

Order from PRT sales: 01-640 3344

TOW 51

15	16	17	18	19	20	21
34	35	36	37	38	39	40
Jones	TO BE OR NOT TO BE (THE HITLER RAP), Mel Brooks	WAITING, Bananarama	THE MUSIC OF TORVILL & DEAN (EP), Richard Harley/ Michael Reed Orch.	99 RED BALLOONS, Nena	LUCKY STAR, Madonna	LET THE MUSIC PLAY, Shamen
(11)	(19)	(16)	(10)	(25)	(14)	(21)
(33)	(31)	(18)	(27)	(NEW)	(30)	(NEW)
THAT'S THE WAY (I LIKE IT), Dead Or Alive	MAGIC S WAND, (The Whodini) Electro EP, Whodini	RENEGADES OF FUNK (UK EDIT), Afrika Bambaataa and Soulsonic Force	DR MABUDY, Propaganda	SOMEWAY, Gap Band	TAXI, J. Blackfoot	GLAD IT'S ALL OVER, Captain Sensible
(34)	(35)	(36)	(37)	(38)	(39)	(40)
TO BE OR NOT TO BE (THE HITLER RAP), Mel Brooks	WAITING, Bananarama	THE MUSIC OF TORVILL & DEAN (EP), Richard Harley/ Michael Reed Orch.	99 RED BALLOONS, Nena	LUCKY STAR, Madonna	LET THE MUSIC PLAY, Shamen	SWIMMING HORSES, Slouxsie & The Banshees

Week ending 31 March, 1984

PHILIPS



- 18** 12 TO BE OR NOT TO BE (THE HITLER RAP) Mel Brooks
- 19** 15 'ULLO JOHN! GOTTA NEW Alexei Sayle
- 20** NEW P.Y.T. (PRETTY YOUNG THING) Michael Jackson
- 21** 16 RELAX Frankie Goes To Hollywood
- 22** 21 DANCE HALL DAYS Wang Chung
- 23** 18 HIDE AND SEEK Howard Jones
- 24** 19 BREAKIN' DOWN (SUGAR) Julia and Company
- 25** 25 THE LION'S MOUTH Kajagoogoo

- THE NEXT 25**
- 76 (60) HEY DJ, World's Famous Supreme Team
 - 77 (77) 2,000 LIGHT YEARS FROM HOME, Danse
 - 78 (98) TO ALL THE GIRLS I'VE LOVED BEFORE, Julio Iglesias & Willie Nelson
 - 79 (-) JUST TO BE GOOD TO ME, S.O.S. Band
 - 80 (76) HERE YOU COME AGAIN, Dolly Parton
 - 81 (96) WE CAN WORK IT OUT, Paradise
 - 82 (85) THRILLER, Michael Jackson
 - 83 (-) FISHING FOR THE MOON, David Essex

THE PALE FOUNTAINS

(Don't Let Your Love) START A WAR
New 7" & Extended 12" Single
Re-mixed from album "PACIFIC STREET"
7" & 12" single Cat No. VS668 (12)
Album/Cassette Cat No. V2274



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PHILCO

"AGAINST ALL ODDS"

(TAKE A LOOK AT MENOW)

NEW SINGLE AVAILABLE IN 7" (VS674)

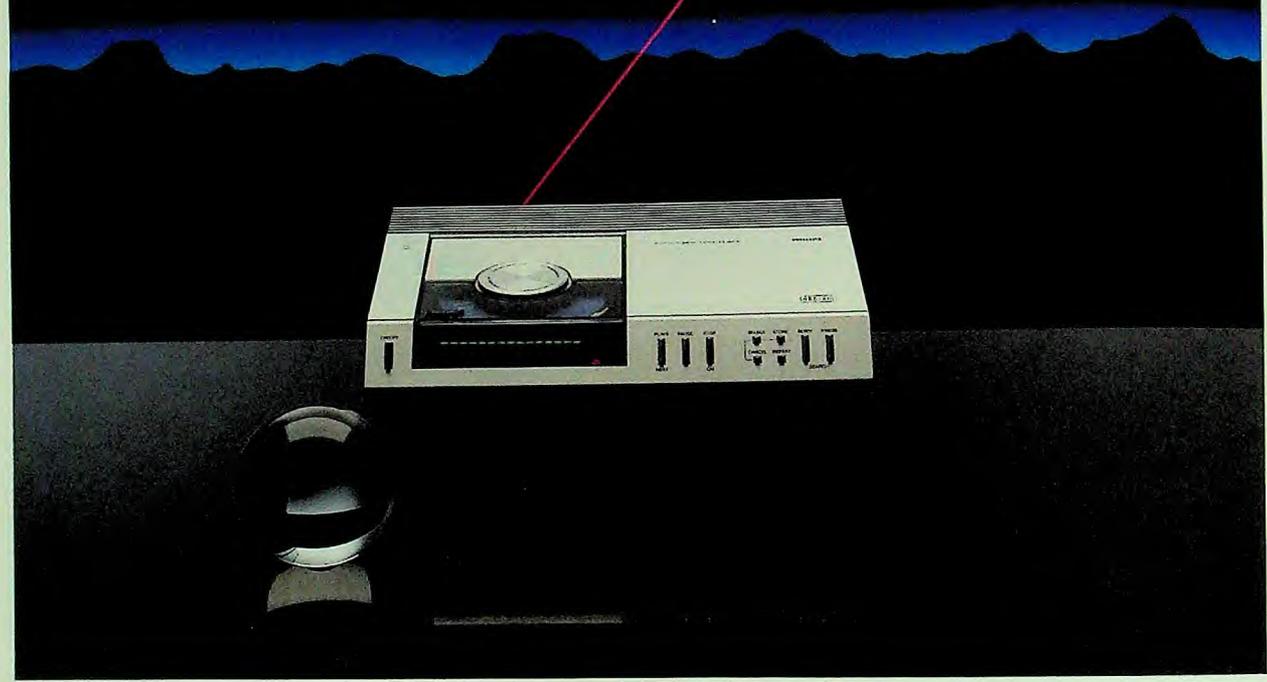


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PHILIPS



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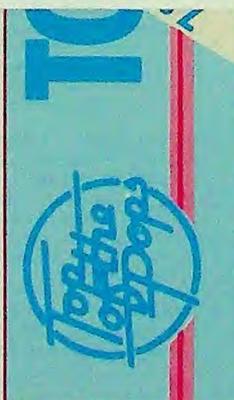
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PHILIPS



PRG 4121



1	1	HELLO	Lionel Richie
2	5	IT'S RAINING MEN	The Weather Girls
3	8	ROBERT DE NIRO'S WA	Bananarama
4	14	IT'S A MIRACLE	Culture Club
5	7	WHAT DO I DO?	Phil Fearon & Galaxy
6	9	YOUR LOVE IS KING	Sade
7	22	A LOVE WORTH WAITIN	Shakin' Stevens
8	3	STREET DANCE	Break Machine
9	29	PEOPLE ARE PEOPLE	Depeche Mode
10	4	JOANNA/TONIGHT	Kool & The Gang
11	2	99 RED BALLOONS	Mena
12	6	WOULDN'T IT BE GOOD	Mik Kershaw
13	NEW	YOU TAKE ME UP	Thompson Twins
14	13	THE MUSIC OF TORVILI	Richard Hartley/Michael Reed
15	28	CHERRY OH BABY	UB40
16	10	JUMP	Van Halen
17	11	AN INNOCENT MAN	Billy Joel

SHALAMAR
 PSYCHEDELIC
 HEAVEN
 THE 7" [A4171] & DANCE MIX 12" [TA4171]
 DANCING

PHILIPS
 BIRDS EYIN THE CAIBRON OF LOVE
 DR MARISE
 TO BE OR NOT TO BE (THE HITLER RAP)

18	TO BE OR NOT TO BE (THE HITLER RAP) Mel Brooks	Island (12) IS 158	68	BIRDS FLY IN THE CAULDRON OF LOVE The Icicle Works	ZTT/Island (12) ZTAS 2
19	'ULLO JOHN! GOTTA NEW MOTOR? Alexei Sayle	Island (12) IS 162	69	THE DECEIVER The Alarm	EMI 5457
20	P.Y.T. (PRETTY YOUNG THING) Michael Jackson	Epic (T)A4136	70	DOWN IN THE SUBWAY Soft Cell	Some Bizzare/Phonogram BZS 22(12)
21	RELAX Frankie Goes To Hollywood	ZTT/Island (12) ZTAS 1	71	TV DINNERS ZZ Top	Warner Brothers W 9334(T)
22	DANCE HALL DAYS Wang Chung	Geffen (T)A3837	72	I SCARE MYSELF Thomas Dolby	Parlophone Ocean (12)R 6067
23	HIDE AND SEEK Howard Jones	WEA HOW 3(T)	73	DEADLINE U.S.A. (from 'Street Fleet') Shalamar	MCA MCA(T) 866
24	BREAKIN' DOWN (SUGAR SAMBA) Julia and Company	London LOIN(X) 46	74	LEAVE IT (REMIX) Yes	Atco B 9787(T)
25	THE LION'S MOUTH Kajagoogoo	EMI (12) EMI 5449	75	THE GREATNESS AND PERFECTION OF LOVE Julian Cope	Mercury MER(X) 155

76	HEY D.J. World's Famous Supreme Team	Charisma/Virgin TEAM 1(12)	92	(-) VICTIMS OF CIRCUMSTANCE , Barclay James Harvest	Polydor POSPX 1674
77	2,000 LIGHT YEARS FROM HOME , Dense Society	Society/Arista SOC(12) 7	93	BURNING FLAME , Vitamin Z	Mercury WITZ 1(12)
78	TO ALL THE GIRLS I'VE LOVED BEFORE , Julio Iglesias & Willie Nelson	CBS A4252	94	THE OTHER MAN THE OTHER WOMAN , Gerard Kenny	Impression IMS (T)3
79	JUST TO BE GOOD TO ME , S.O.S. Band	Tabu/Epic (T)A3625	95	GHOST OF LOVE , Fiction Factory	CBS (T)A3819
80	HURRY TO BE GOOD TO ME , Dolly Parton	RCA 395	96	BLUE MONDAY , New Order	Factory - (FAC) 73
81	WE CAN WORK IT OUT , Paradise	Priority PX 18	97	SOME HEADS ARE GONNA ROLL , Judas Priest	CBS (T)A4298
82	THRILLER , Michael Jackson	Epic (T)A3643	98	GET IN TOUCH WITH ME , One Blood	Ensign/Island (12) EASY 513
83	FISHING FOR THE MOON , David Essex	Mercury ESSEX 3	99	STRIVE , Gloria Gaynor	Chrysalis GAY(X) 1
			100	LOVE TIMES LOVE , Heavy Pettin	Polydor HEPI(X) 3

THE PALE FOUNTAINS
(Don't Let Your Love) START A WAR
New 7" & Extended 12" Single
Re-mixed from album 'PACIFIC STREET'
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PHIL COLLINS
"AGAINST ALL ODDS"
(TAKE A LOOK AT ME NOW)
NEW SINGLE AVAILABLE IN 7" (VS674)

BILLBOARD: NO. 7 WITH A BULLET



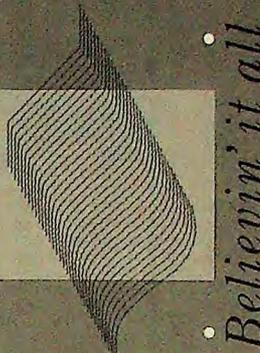
84	(-) I DON'T KNOW WHAT IT IS BUT I LOVE IT , Chris Rea	Magnet MAG(T) 255	92	(-) VICTIMS OF CIRCUMSTANCE , Barclay James Harvest	Polydor POSPX 1674
85	WHY DON'T WE SPEND THE NIGHT , Joe Fagin	Towerbell TOW 48	93	BURNING FLAME , Vitamin Z	Mercury WITZ 1(12)
86	LATE AT NIGHT , George Benson	Warner Brothers WB325(T)	94	THE OTHER MAN THE OTHER WOMAN , Gerard Kenny	Impression IMS (T)3
87	BREAKING POINT , Bourgie Bourgie	MCA BOUT(T) 1	95	GHOST OF LOVE , Fiction Factory	CBS (T)A3819
88	NO SELL OUT , Malcolm X, music by Keith LeBlanc	Tommy Boy/Island (12) IS 165	96	BLUE MONDAY , New Order	Factory - (FAC) 73
89	SHAPES OF THINGS , Gary Moore	10 Records TEN 19(12)	97	SOME HEADS ARE GONNA ROLL , Judas Priest	CBS (T)A4298
90	GENERAL PUBLIC , General Public	Virgin VS659(12)	98	GET IN TOUCH WITH ME , One Blood	Ensign/Island (12) EASY 513
91	THE SOUND OF MUSIC , Dayton	Capitol (12) CL 318 (Remix - 12CLX 318)	99	STRIVE , Gloria Gaynor	Chrysalis GAY(X) 1

SINGLES twelveinch

1	(2) HELLO, Lionel Richie	22	(15) JOANNA/TONIGHT, Kool & The Gang
2	(4) WHAT DO I DO?, Phil Fearon & Galaxy	23	DON'T LOOK ANY FURTHER, Dennis Edwards featuring Siedah Garrett
3	(5) YOUR LOVE IS KING, Sade	24	DANCE HALL DAYS, Wang Chung
4	(1) STREET DANCE, Break Machine	25	NELSON MANDELA, The Special AKA
5	(3) IT'S A MIRACLE/MISS ME BLIND (MEGAMIX), Culture Club	26	JUMP, Van Halen
6	(NEW) P.Y.T. (PRETTY YOUNG THING), Michael Jackson	27	SOMEBODY'S WATCHING ME, Rockwell
7	(20) PEOPLE ARE PEOPLE, Depeche Mode	28	WHITE LINES (DON'T WRITE DO IT), Grand Master & Melle Mel
8	(NEW) YOU TAKE ME UP, Thompson Twins	29	WOOD BEEZ (PRAY LIKE ARETHA FRANKLIN), Scritti Politti
9	(7) IT'S RAINING MEN, The Weather Girls	30	UP ON THE CATWALK, Simple Minds
10	(6) BREAKIN' DOWN (SUGAR SAMBA), Julia & Co.	31	'ULLO JOHN! GOTTA NEW MOTOR?, Alexei Sayle
11	(NEW) AIN'T NOBODY, Rufus and Chaka Khan	32	WOULDN'T IT BE GOOD, Nik Kershaw
12	(9) RELAX, Frankie Goes To Hollywood	33	CHERRY OH BABY, UB40
13	(NEW) SHE'S STRANGE, Cameo	34	THAT'S THE WAY (I LIKE IT), Dead Or Alive
14	(8) HIDE AND SEEK, Howard Jones	35	MAGIC'S WAND, (The Whodini Electro EP), Whodini
15	(11) TO BE OR NOT TO BE (THE HITLER RAP), Mel Brooks	36	RENEGADES OF FUNK (UK EDIT), Afrika Bambaataa and Soulsonic Force
16	(19) ROBERT DE NIRO'S WAITING, Bananarama	37	DR MABUSE, Propaganda
17	(16) THE MUSIC OF TORVILL & Dean (EP), Richard Harley/Michael Read Orch.	38	SOMEDAY, Gap Band
18	(10) 99 RED BALLOONS, Nena	39	TAXI, J. Blackfoot
19	(25) LUCKY STAR, Madonna	40	GLAD IT'S ALL OVER, Captain Sensible
20	(14) LET THE MUSIC PLAY, Shannon		
21	(21) SWIMMING HORSES, Slouissie & The Banishes		

Week ending 31 March, 1984

PRODUCED BY STEVE LEVINE



Believin' it all
New 7" single c/w P.C.M. and 12" version "Dubbin' it all"

CHS 2775

THE HIT SINGLE BY
Shirley Bassey
"Sometimes"

Vocal version of the main theme from the film **CHAMPIONS**

Embassy Pictures/20th Century Fox
Order from PRT sales: 01-640 3344

TOW 51

EUROPARADE

(The European Chart)

This Week Last Week Wks on Chart

				Countries
1	1	7	RADIO GA GA, Queen	D/B//DK/CH/A/IRE
2	2	9	RELAX, Frankie Goes To Hollywood	D/B/DK/CH/A
3	4	5	LOVE IS A BATTLEFIELD, Pat Benatar	N/D/B
4	3	4	SOMEBODY'S WATCHING ME, Rockwell	N/D/IRE
5	5	15	ONLY YOU, The Flying Pickets	D/CH/A
6	8	4	STREET DANCE, Break Machine	GB/F/CH/IRE
7	9	5	99 RED BALLOONS, Nena	GB/F/IRE
8	NEW		HELLO, Lionel Richie	GB/D/CH
9	14	2	BREAK MY STRIDE, Matthew Wilder	N/D/B
10	11	7	GIRLS JUST WANT TO HAVE FUN, Cyndi Lauper	N/D/IRE
11	12	7	WHEN THE LADY SMILES, Golden Earring	N/D/B
12	15	2	JUMP, Van Halen	GB/F/IRE
13	20	8	ALL NIGHT LONG (ALL NIGHT), Lionel Richie	F/ES//
14	10	15	MY OH MY, Slade	DK/CH/A
15	6	17	LOVE OF THE COMMON PEOPLE, Paul Young	I/CH/A
16	17	8	(HEY YOU) THE ROCKSTEADY CREW, The Rocksteady Crew	D/DK/A
17	16	12	THRILLER, Michael Jackson	F/ES
18	22	3	CI SARA, Al Bano and Romina Power	I/CH
19	19	3	JOANNA/TONIGHT, Kool & The Gang	GB/IRE
20	7	17	GUARDIAN ANGEL, Masquerade	B/A
21	18	3	WOULDN'T IT BE GOOD, Nik Kershaw	GB/IRE
22	13	7	OWNER OF A LONELY HEART, Yes	F/ES/A
23	NEW		SERENATA, Toto Cotugno	CH/I
24	25	9	A ROCKIN' GOOD WAY, Shaky & Bonnie	DK/A
25	27	2	BIRD OF PARADISE, Snowy White	N/D/B
26	21	4	AN INNOCENT MAN, Billy Joel	GB/IRE
27	28	2	REGGAE NIGHTS, Jimmy Cliff	F
28	26	5	CRIME OF PASSION, Mike Oldfield	DK
29	30	2	EMBRASSE- LA, Pierre Bachelet	F
30	23	3	STOP THAT TRAIN, Clint Eastwood & General Saint	N/D/B

Key: A - Austria; B - Belgium; CH - Switzerland; D - West Germany; DK - Denmark; ES - Spain; F - France; GB - United Kingdom; I - Italy; IRE - Ireland; NL - Netherlands.
Compiled from 11 national charts by Tros-Radio, Hilversum.

PERFORMANCE

Marillion

THE COVER of the new Marillion album, *Fugazi*, has an issue of *Billboard* on it, a clear indication that the band are now firmly involved in the business side of their profession.

At Hammersmith Odeon, Marillion's problem of the album not being out in time for the tour was all too clear: the audience were rather nonplussed at seeing a show in which half of the material was unfamiliar.

The band overcame this difficulty via vocalist Fish's use of theatrics. Set opener *Assassing* began with Fish creeping up on a blindfolded figure brandishing a gleaming knife. *Jigsaw* (possibly the next single) had Fish holding a large silver jigsaw piece which then floated out over the crowd. *Emerald Lies* was accompanied by a lit screen and effective lighting.

All six new tracks received a good reception, and the audience particularly warmed to the stirring finale on *Fugazi*.

Thankfully the band refused to give into the requests and taunts of some of the crowd to play their 17-minute epic *Grendel*. However, enough of the 'Script' era material was played to satisfy, with *Chelsea Monday* and *Script For A Jesters Tear* working particularly well in a live situation.

GARETH THOMPSON

The well-filled Arena was favoured with a good sound system (though drum sound verged on the overwhelming), and a tight set which concentrated mostly on songs from the last few LPs. They threw in a few oldies; but since they enjoy an ability to keep on picking great songs for every LP they did not have to make too many forages into the treasures of the past to keep the fans delighted.

Of many notable moments the Hall and Oates version of *You've Lost That Loving Feeling* was extra special. Having got the audience on its feet with *Maneater* they kept them up to the finisher - *Open All Night* - and then sent everyone off happy with a couple of steaming rock and roll numbers as encores.

This seems to be one US act which can be fairly confident about continued UK success, offering a very attractive transatlantic alternative to the British pop sound and style which is currently beating all comers in major international bouts.

TERRI ANDERSON

Jeanette

THERE'S NO denying this lady can sing the blues, and the ability to shine through despite the sordidness of the Clarendon Hotel venue was very much to her credit.

Jeanette has done much to develop her stage persona in recent months. Clad in tattered black attire and expending a lot more energy than formerly in flexing her facial muscles, she moved around the stage with the ease of a professional. The only flaw in this outwardly confident performance proved to be the material itself.

Jeanette can squeeze her voice down into a gritty rasp or let it flow as smoothly as cream - but most of the numbers didn't allow her to tap that ability within any definite framework.

Dark Town was dominated by a jangly guitar, and, while evoking an air of the macabre, lacked that magic formula of a beginning, middle and an end. *Northern Lights* was pleasantly funky and benefited from the augmented flute but, like *Dark Town*, left no lasting impression of a hummable tune.

It was *Easy Dirty Money* which really proved that Jeanette can come up with the goods. Enhanced by the conviction which a clear melody afforded, she seemed to know exactly where her voice

was going and modulated its considerable range with spellbinding precision.

If her forthcoming album on *Survival Records* contains material of this calibre Jeanette could soon find herself riding to success on the strength of her vocal prowess.

KAREN FAUX

Foster & Allen

IT WAS no coincidence but inspired tour scheduling that brought the Foster and Allen tour to the Dominion Theatre on the eve of St Patrick's Day. The result was a sell out to an enraptured audience but the first half paradoxically, had more in common with Nashville than Dublin.

For reasons too esoteric to contemplate Ireland produces an excellent range of country artists and it was from this source that Foster and Allen selected their tour guests, T R Dallas, a welcome return for European Country Queen, Philomena Begley and Ray Lynam, who sounds more authentic than the real thing.

The second half was entirely Foster and Allen's, which is really what the well warmed up audience came for. There is nothing pretentious about two guys one with an acoustic guitar and the other with a piano accordion (admittedly a flash one with lights that glow in the dark and a fuzz peddle on the floor) who sing simple homespun ballads.

There is no attempt at art or culture or even any illusions to a star trip, for in the nicest possible way they reduce their venues to a family affair and it becomes something like a cousin's wedding. Not only does the audience sing along and clap through choruses and jigs but they even take audience participation to the limits by contributing to the introduction.

It's not just the Irish that are made to feel at home by the familiar references to the home towns and villages and by Foster and Allen's four hits: *Maggie*, *Bunch of Thyme*, *I Will Love You and Old Flames*; this was the pure music hall tradition of the lamented "good old days", and the word has spread to the many non-Irish punters who came along. Even the local mayor of Camden, Cllr Ron Heffernan, dropped in to surprise the boys with a gold disc from Ritz for sales in excess of 100,000 units in 1983.

MAUREEN O'GRADY

Hall & Oates

THE ONLY way to beat the gloomy, cavernous taintness of Wembley Arena is to flood the stage with light and belt out loud, sharp-edged rock - without too many subtleties which will only be lost on anyone further than half-way down this gigantic concrete bunker.

Hall, Oates and their excellent four-piece band stuck to this basic game plan very successfully - although it took them until the last third of the set to get the appreciative but unexcitable UK audience off its seats and attempting to bop in the aisles.

After years of pitching at the UK market without scoring any worthwhile hits this slick and extremely talented AOR duo broke through. They then consolidated by keeping the hits coming, and by coming here to play concerts as good as this one.

TALENT

On the comeback trail

Three pop names, who between them accounted for several million record sales in the Seventies, are poised to make their comebacks - albeit not necessarily in the same guise.

Chris Amoo

CHRIS AMOO with brother Eddie, was the joint driving force behind the Real Thing, the Liverpool soul/funk band whose hits included *Can You Feel The Force?* and *Can't Get By Without You*. He's now back without the band for a single on EMI with *Debbie Bishop* (below).



The two have recorded *No Choir Of Angels*, written by Howard Goodall and featured in Melvyn Bragg's first musical play, *The Hired Man*, which is being staged at Leicester's Haymarket Theatre.

Real Thing have not departed from the music scene - Chris and Eddie Amoo have written about 20 songs, and are sorting through other material. Their last album was three years ago - although they did record one in the US that was never released in the UK, "which set us back about 18 months" according to Chris. "Another problem has been that people haven't been sending us material - they seem to think that we record only our own."

"We'll be starting work on the new album soon, and be looking for a major recording deal for it."

Tina Charles

IN 1976 Tina Charles was the "new" singing discovery of the year - although she had been singing professionally since she was 13. Her single, *I Love To Love*, written and produced by Biddu, shot to number one in the chart and sold almost 10m copies around the world. It was followed by a succession of other Top 20 hits before Charles abandoned an active recording career to concentrate on family life.



Now - still only in her Twenties - she is back with a new single that should be released soon. The two tracks, *Turn Out The Light* and *Brown Eyes*, were written specially for her by Elaine Saffer and Darren Hutch, and produced by Clive Scott and Des Dyer.

Charles, who is managed by her brother Warren Hoskins (01-519 1038), is also returning with a new image created by top fashion designer Anne Tyrell. She originally started in the pop business as a session singer (featuring on many early Pickwick Records cover-version pop hits albums).

Barry Blue

BARRY BLUE was one of the Seventies teenybop idols, with a string of hits like *Dancing On A Saturday Night*, *Do You Wanna Dance* and *School Love*. His talents extended beyond singing, and as a writer and producer he has worked with various other pop acts, including *Heatwave* and *Dana*.

Blue has never really been away from the pop music scene - he has just kept a low profile. He has continued songwriting (his covers have included *Diana Ross*) and producing - most notably *Toto Coelo*.



Blue, whose business interests are now looked after by Clifford Gee of *The Liasion & Promotion Company*, is planning on a more prominent profile. He hopes to get involved with more of the new bands currently emerging on the pop scene - "It's a question of putting a package together which has a strong image as well as a musical identity," he says.

"In the past I've worked a lot with women artists and groups, but now I'm planning to work with new acts in the contemporary market."

MUSIC

1	3	DURAN DURAN	PMI
2	1	TOYAH! TOYAH! TOYAH!	K-tel
3	(New)	MARILLION: Video EP	PMI
4	2	JUDAS PRIEST: Live	CBS/Fox
5	5	FLASHDANCE... What A Feeling	CIC
6	12	THE JAM: Video Snap!	PolyGram
7	4	WHITESNAKE: Fourplay	PMI
8	8	WHITESNAKE: Live	PMI
9	7	QUEEN: Greatest Flix	PMI
10	9	MEAT LOAF: Live	Videoform
11	6	JIMI HENDRIX: Rainbow Bridge	Kace Int'l
12	10	DAVID BOWIE: Ziggy Stardust...	Thorn EMI
13	(New)	DONNA SUMMER: A Hot Summer Night	P'Gram
14	14	KATE BUSH: The Single File	PMI
15	16	CLIFF RICHARD: The Video Connection	PMI
16	18	DAVID BOWIE: Video EP	PMI
17	17	OLIVIA NEWTON-JOHN: Video EP	PMI
18	19	BAUHAUS: Shadow Of Light	Kace Int'l
19	22	THE JACKSON 5: In Concert	VCL
20	20	PHIL COLLINS: Live	PMI
21	21	SAXON: Live	PolyGram
22	30	GENESIS: Three Sides Live	Thorn/EMI
23	13	THE STYLE COUNCIL: The Video Collection	PMI
24	25	MADNESS: Complete Madness	Stiff
25	(-)	ELVIS PRESLEY: Elvis On Tour	MGM/JA
26	(-)	SIOUXSIE & BANSHEES: Nocturne	PolyGram
27	(-)	JOY DIVISION: Here Are The Young Men	Ikon
28	24	THE STRANGLERS: The Video Collection	PMI
29	(15)	NOW, That's What I Call Music Video	PMI
30	(-)	UB40: Live	Virgin

Compiled By Music Week Research ©



Billboard[®] IMIC'84

May 13-17, 1984 Hotel Europe Killarney, Ireland

SUNDAY, MAY 13th:

12:00PM to 6:00PM
7:00PM to 9:00PM

Registration
Welcoming Cocktail Reception
Sponsored by M.C.P.S.

MONDAY, MAY 14th:

8:00AM to 1:00PM
8:30AM to 9:00AM
9:00AM to 9:15AM
9:15AM to 9:45AM
9:45AM to 11:15AM

Registration
Continental Breakfast
Introduction To IMIC'84
Keynote Address
"CD - Is The Market Too Compact?"

An in-depth analysis of Compact Disc to determine if it's living up to market expectations.

11:15AM to 11:30AM
11:30AM to 1:00PM

Coffee Break
"Declaration Of Independents"
A surge of fresh vitality is hitting the record industry thanks to new-born independent firms. A panel representing leading indies in the UK, US and elsewhere.

1:00PM to 2:00PM

"The Home Taping Issue"
A no-holds barred discussion of home taping.

2:00PM to 6:00PM

Golf Tournament
Sponsored by R.I.M.P.A.
Individual Business Meetings

TUESDAY, MAY 15th:

8:00AM to 1:00PM
8:30AM to 9:00AM
9:00AM to 10:30AM

Registration
Continental Breakfast
"Is Intellectual Property In Trouble?"
A panel of reknown world experts on intellectual property rights probe their worth today and tomorrow.

10:30 AM to 11:30AM

Roundtables Part I
Shirt-sleeve group discussions on key issues chaired by world recognized authority in each of six topics.

11:30 AM to 12:30PM

Roundtables Part II
Same chairmen, groups change to allow delegates to participate in more than one discussion.

12:30PM to 1:30PM

Roundtables Part III
Each roundtable chairman returns to the rostrum to report to

1:30PM to 3:30PM

3:30PM to 7:30PM
3:30PM to 6:00PM

WEDNESDAY, MAY 16th:

8:00AM to 1:00PM
8:30AM to 9:00AM
9:00AM to 10:00AM

the entire attendance the individual session highlights; then opens questions and answer discussion to total attendance.
Luncheon

Noted speakers during luncheon (to be announced)
Tour Of Killarney (open to all attendees)
Individual Business Meetings

10:30AM to 12:00PM

Registration
Continental Breakfast
"Publishing - The New Discipline"

Leading authorities explore the exciting dimensions of music publishing today.

12:00PM to 12:15PM
12:15PM to 2:00PM

"Black Africa - The Giant Awakens"
Specialists point the way as that great untapped market - and source of creativity - beckens.

2:00PM to 7:00PM
7:00PM to 8:00PM

Coffee Break
"International Crossover"
Can a hot artist in one market be established in another? A case history of how one company an its superstar are doing it.
Individual Business Meetings
Trendsetter Reception
Sponsored by the Irish Record Industry

THURSDAY, MAY 17th:

8:00PM to 11:00PM
8:00AM to 1:00PM
8:30AM to 9:00AM
9:00AM to 10:30AM

Trendsetter Awards Banquet

10:30AM to 12:00PM

Registration
Continental Breakfast
"The Song's The Thing"

A special panel of noted songwriters explore music's future in light of technological developments.

12:00PM to 12:15PM
12:15PM to 1:45PM

"Talent Tackles The Times"
Noted artists form a panel to probe the promise of a new era.

1:45PM to 2:30PM
2:30PM to 4:30PM

Coffee Break
"Video Music - Is It Saleable?"

What is video music's future?

IMIC'84 Recap
Farewell Reception

With special presentation on IMIC'85.

REGISTRATION FORM

Billboard IMIC '84 May 13-17, 1984 Hotel Europe Killarney, Ireland

REGISTRATION FEES: INDIVIDUAL

registration is for one or two members of the same firm. **CORPORATE** registration is for 3 or more members of the same firm. **SPOUSE** registration is at no charge, but please provide requested information for spouse registration.

- \$600.00 (£400.00) - INDIVIDUAL REGISTRATION PRIOR TO MARCH 9, 1984
- \$450.00 (£300.00) PER PERSON - CORPORATE REGISTRATION PRIOR TO MARCH 9, 1984
- \$700.00 (£466.00) - INDIVIDUAL REGISTRATION AFTER MARCH 9, 1984
- \$550.00 (£366.00) PER PERSON - CORPORATE REGISTRATION AFTER MARCH 9, 1984
- NO CHARGE - SPOUSE REGISTRATION

LAST NAME _____ FIRST NAME _____ SPOUSE NAME _____

TITLE _____ COMPANY _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

COUNTRY _____ TELEPHONE _____ TELEX _____

Enclosing a check in the amount of \$ _____ Bill my American Express MasterCard/BankAmericard Diners Club

Signature: _____ Account #: _____ Exp. Date: _____

HOTEL/TRANSPORTATION INFORMATION:

Hotel space is limited. Please place your reservations early to ensure availability. If the room you have requested is NOT available, a reservation will be made for the most similar accommodations in the SAME hotel.

Circle accommodation & rate requested:

HOTEL EUROPE:

Single	Double	Junior Suite
\$33.00	\$60.00	\$20.00
£22.00	£40.00	£ 8.00

DUNLOE CASTLE HOTEL:

Single	Double	Junior Suite
\$35.00	\$53.00	\$110.00
£23.00	£35.00	£ 73.00

Room price based on '83 exchange rates.

ARRIVING: _____

DEPARTING: _____

Billboard has made arrangements for group transportation and special reduced rates on rental cars, cabs and limousines. If you are interested in making reservations for any of these services, please provide the following information:

Please reserve: RENTAL CAR LIMOUSINE CAB SPACE ON BUS

ARRIVING AT _____ AIRPORT. Carrier: _____ Flight #: _____ Estimated Time of Arrival: _____

DEPARTING FROM _____ AIRPORT. Carrier: _____ Flight #: _____ Time of Departure: _____

MAIL COMPLETED FORM TO USA & OTHERS: Kris Sofley, 9107 Wilshire Blvd., Beverly Hills, CA 90210 USA • Telephone: (213) 273-7040 • Telex: 664969
UK & EUROPE: Vera Madan, 7 Carnaby St., London, W1V 1PG, ENGLAND • Telephone: (01) 439-9411 • Telex: 262100

Cancellations must be made prior to April 13th and are subject to a 10% cancellation fee. Absolutely no cancellations accepted after April 13th. Registrant substitutions may be made. Registration does not include airfare or hotel accommodations.

MW2 Billboard.

18	23	COLOUR BY NUMBERS	Virgin V 2285
19	22	U2 LIVE "UNDER A BLOOD RED SKY"	Island IMA 3
20	19	THE DRUMS IS EVERYTHING	London SH 8555
21	83	THE ROSE OF TRALEE AND OTHER IRISH FAVOURITES	Polydor POLD 5131
22	14	THE CROSSING	Mercury/Phonogram MERH 27
23	20	NO PARLEZ	CBS 25521
24	NEW	THE ICICLE WORKS	Beggars Banquet BEGA 50
25	21	1984	Warner Brothers 923985-1
26	24	IN THE HEART	De-Lite/Phonogram DSR 4
27	18	KEEP MOVING	Stiff SEEZ 53
28	26	NOW, THAT'S WHAT I CALL MUSIC	EMI/Virgin NOW 1
29	25	SOMETIMES WHEN WE TOUCH	Ronco RON LP9
30	NEW	THREE OF A PERFECT PAIR	E.G./Polydor EGPL 55
31	32	MEVA	Epic EP 25925
32	17	LOVE AT FIRST STING	Harvest SHSP 2400071
33	27	AMMONIA AVENUE	Arista 206 100

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Week ending 31 March, 1984

51	40	SEVEN AND THE RAGGED TIGER	EMI DD 1
52	44	MILK AND HONEY	Polydor POLH 5
53	51	YOU BROKE MY HEART IN 17 PLACES	Stiff SEEZ 51
54	38	PORTRAIT	Telstar STAR 2238
55	49	TOO LOW FOR ZERO	Rocket/Phonogram HSPD 24
56	53	FANTASTIC	Inner Vision IVL 25328
57	43	LOVE OVER GOLD	Vertigo/Phonogram 6359109
58	RE	THE ESSENTIAL JEAN-MICHEL JARRE	Polystar PROLP 3
59	37	ROCK 'N' SOUL PART 1	RCA PL 84858
60	NEW	CLIMATE OF HUNTER	Virgin V2303
61	86	TRUE	Reformation/Chrysalis CDL 1403
62	64	THE MUSIC OF RICHARD CLAYDERMAN	Decca/Delphine SKL 5333
63	47	BABY LOVE	Ronco RON LP 11
64	77	LOVE SONGS	CBS 10031
65	72	MAKIN' MOVIES	Vertigo/Phonogram 6359034
66	67	PIPES OF PEACE	Parlophone PCTC 1
67	50	ORIGINAL MOTION PICTURE SOUNDTRACK - YENTL	CBS 86302

NEW = NEW ENTRY RE = RE-ENTRY + = PLATINUM LP (300,000 units as of Jan 79) ● = GOLD LP (100,000 units as of Jan 79) ○ = SILVER LP (50,000 units as of Jan 79)

Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 conventional record outlets. To qualify for a chart position albums and cassettes must have a dealer price of £1.95 or more.

1	4	CAN'T SLOW DOWN	Motown CSTMA 8041
2	1	AN INNOCENT MAN	CBS 4025554
3	2	INTO THE GAP	Arista 405 971
4	5	THRILLER	Epic 4085530
5	3	HUMAN'S LIB	WEA WX1C
6	6	ALCHEMY - DIRE STRAITS LIVE	Vertigo/Phonogram VERVC 11
7	7	CAFE BLEU	Polydor TSCMC 1
8	20	COLOUR BY NUMBERS	Virgin TCV 2285
9	8	THE WORKS	EMI TC-WORK 1
10	11	THE VERY BEST OF MOTOWN LOVE SONGS	Telstar STAC 2239

11	9	HUMAN RACING	MCA MCF 3197
12	26	LABOUR OF LOVE	DEP International/Virgin CA DEP 5
13	13	OFF THE WALL	Epic 4083468
14	12	TOUGH	RCA PK 70109
15	22	U2 LIVE "UNDER A BLOOD RED SKY"	Island IMC 3
16	18	IN THE HEART	De-Lite/Phonogram DCR 4
17	15	NO PARLEZ	CBS 4025521
18	17	SOMETIMES WHEN WE TOUCH	Ronco C RON9
19	14	THE CROSSING	Mercury/Phonogram MERHC 27
20	19	NOW, THAT'S WHAT I CALL MUSIC	EMI/Virgin TC-NOW 1

21	NEW	THE ROSE OF TRALEE & OTHER IRISH FAVOURITES	Polydor POLDC 5131
22	16	THE SMITHS	Rough Trade ROUGH 61
23	10	FUGAZI	EMI TC-MRL 1
24	21	SPARKLE IN THE RAIN	Virgin TCV 2300
25	23	KEEP MOVING	Stiff ZSEEZ 53
26	24	QUEEN GREATEST HITS	EMI TC-EMTV 30
27	25	HAUNTING MELODIES	Nouveau Music ZC-NML 1007
28	NEW	MEVA	Epic 4025925
29	NEW	GREATEST HITS	K-tel CE 1269
30	RE	18 GREATEST HITS	Telstar STAC 2232

New Albums on Prestel: Mercury 332103

Artist Title Label Cat No/Cassette No Dealer Price (Distributor) **Denotes available on Compact Disc.

- ABBA THE ALBUM Epic EPC 32321/40/32321 £1.98 (C)
- ANDY, Horace DANCE HALL STYLE Wackies W 1363 (MJS)
- ANNIS, Frances/Leo McKern COUNTRY DIARY OF AN EDWARDIAN LADY Warwick WW 5077/WW 45077 (C)
- ANSMUSSEN, Sven JUNE NIGHT Doctor Jazz ASLP 803/ZCAS 803 £3.45 (A)
- BARCLAY JAMES HARVEST VICTIMS OF CIRCUMSTANCE Polydor POLD 5135/POLDC 5135 £3.45 (F)
- *BECHET, Sidney LIVE IN NEW YORK MFP (France) 2M 056 64846/2M 256 64846 £2.75 (CON)
- BENSON, George THE WONDERFUL YEARS Proto PENALP 2/ £2.43 (A)
- BONDI BEAT POETS, The BALTIMORE (BEHIND THE PRECIOUS STUPA) Cherry Red MREO 60/ £2.10 (P)
- BREMNER, Billy BASH! Arista 206 179/406 179 £3.22 (F)
- BROOKS, Ronnie THE CRAWL Charly CRB 1068/ (M/W)
- BROWN, Ruth ROCKIN' WITH RUTH Charly CRB 1069/ (M/W)
- BRUNSON, Tyrone FRESH Epic EPC 25907/40/25907 (C)
- *CALIFORNIA, Randy WATCHTOWER Teldec (Germany) AN6 25318/ £3.05 (CON)
- CARTER FAMILY, The 20 OF THE BEST RCA ML 89369/MM 89369 £1.82 (R)
- CASH, Johnny THE SUN YEARS Sunbox 103/ (M/W)
- CHAMBERS, Paul & Cannonball Adderley EASE IT Affinity AFF 115/ (M/W)
- CHARLES, Ray TELL THE TRUTH Charly CRB 1071/ (M/W)
- CLANNAD THE LEGEND RCA PL 70188/PL 70188 (R)
- *CLAYDERMAN, Richard PROFILE Teldec (Germany) D06 28506/CRA 28506 (2LP) £5.36 (CON)
- CLEARWATER, Eddy THE CHIEF Rooster R 2615/ (M/W)
- DAVID & JONATHAN LOVERS OF THE WORLD UNITE Charly CM 129/ (M/W)
- DEAD OR ALIVE SOPHISTICATED BOOM BOOM Epic EPC 25835/40/25835 (C)
- DEUX FILLES DAY FOR NIGHT Touch T 5 (Cassette Only) (W/T)
- DUBLINERS, The PRODIGAL SONS Polydor POLD 5079/POLDC 5079 £2.76 (F)
- *DUUL, Amon YETI Teldec (Germany) DT6 28521/ (2LP) £5.36 (CON)
- E-TYPES, The/Mystic Tide E-TYPES VS MYSTIC TIDE Eva EVA 12037/ £3.45 (RTI)
- EDMONDS, John/Janna Field With Jan Cilliers School Choir NON STOP NURSERY RHYMES Cherry Lane PIPLP 702/ZCP1P 722 £1.82 (A)
- *FITZGERALD, Ella LOVER COME BACK TO ME MFP (France) 2M 056 64868/2M 256 64868 £2.75 (CON)
- FOGELBERG, Dan WINDOWS AND WALLS Full Moon/Epic EPC 25773/40/25773 (C)
- FURYD FURYD Cherry Red MGRAM 12/ £2.10 (P)
- GARNER, Errol ERROLL GARNER - A NIGHT AT THE MOVIES Bulldog BDL 4005/ £3.04 (P)
- GREY PARADE THE REASON Graffiti GREY 1/ £3.04 (P)
- GUY, Buddy BREAKING OUT JSP JSP 1017/ £2.79 (P)
- GUY, Phil Feat. Buddy Feat. Buddy Guy PHIL GUY JSP JSP 1061/ £2.79 (P)
- HAMILTON IV, George 20 OF THE BEST RCA ML 89371/MM 89371 £1.82 (R)
- HAZE C'EST LA VIE Gabadon GABL 001/ (P)
- *HENRIKX, Jimi LEGENDS OF ROCK Teldec (Germany) DP6 28630/ (2LP) £5.36 (CON)
- HILL, Z.Z. DUES PAID IN FULL Kent KENT 018/ £2.99 (P)
- K.C. & The Sunshine Band TEN Epic EPC 25894/40/25894 (C)
- KEEL, Howard AND I LOVE YOU SO Warwick WW 5137/WW 45137 (C)
- KENNY, G G FORCE Arista 406 168 (Cassette) £3.22 (F)
- KING, Carole TAPESTRY Epic EPC 32110/40/32110 £1.98 (C)
- LIBERTY BELL THE J.BECK STORY VOL 2 Eva EVA 12036/ £3.45 (RTI)
- *MARLEY, Rita WHO FEELS IT Teldec (Germany) AP6 24532/ £3.67 (CON)
- MARS, Julie GIVE ME A SIGN Plant Life PLR 062/ (M/W)
- McMINN, Don & The Memphis Blues Revue HEARTACHE HOTEL Exit 33104/ (M/W)
- McNEELY, Big Jay BIG JAY McNEELY MEETS THE PENGUINS Ace CH 101/ £2.99 (P)
- METEORS, The WRECKIN' CREW I.D. Records NOSE 1/ (DIS)
- *MONROE, Marilyn GOODBYE PRIMADONNA Teldec (Germany) AS6 24800/ £3.67 (CON)
- *MUDDY WATERS PROFILE Teldec (Germany) AL6 24474/ £2.75 (CON)
- NELSON, Willie WITHOUT A SONG CBS 25736/ (C)
- OPPOSITION, The PROMISES Charisma/Virgin OPLP 110/PMC 1 (E)
- ORIGINAL BROADWAY CAST BABY That's Entertainment TER 1089/ZCTER 1089 £3.34 (A)
- ORIGINAL CAST POPPIE NONGEMA Hannibal HNBL 6301/ (M/W)
- ORIGINAL SOUNDTRACK TERMS OF ENDEARMENT EMI EST 240122-1/TC-EST 240122-4 £3.39 (E)
- ORIGINAL SOUNDTRACK AGAINST ALL ODDS Virgin V 2313/TCV 2313 (E)
- ORIGINAL SOUNDTRACK THE GOLDEN SEAL Complete CLTLP 351/ZCCLT 351 £3.45 (A)
- ORIGINAL SOUNDTRACK FOOTLOOSE CBS 70246/40/70246 (C)
- *ORIGINAL SOUNDTRACK SILKWOOD DRG (USA) DRG 6107/DRGC 6107 £3.95 (CON)
- *ORIGINAL SOUNDTRACK THE GREY FOX DRG (USA) SL 9515/SLC 9515 £3.95 (CON)
- *ORIGINAL SOUNDTRACK MOONRAKER EMI (Germany) 1C 064 82696/ £3.50 (CON)
- OSBOURNE, Johnny DANCING TIME Londisc LDLP 005/ £2.80 (L)
- OXFORD, Vernon 20 OF THE BEST RCA ML 89373/MM 89373 £1.82 (R)
- PIONEERS, The REGGAE FOR LOVERS Vista Sounds VOL 2/ (M/SJS)
- PRESLEY, Elvis I CAN HELP RCA PLP 89287/ (Pic Disc) (R)
- *PRESLEY, Elvis THE BEST OF ELVIS RCA (France) 130250/ 10" LP £3.25 (CON)
- PROFESSOR LONGHAIR THE LONDON CONCERT JSP JSP 1025/ £2.79 (P)
- *REINHARDT, Django DJANGO MFP (France) 2M 056 13247/2M 256 13247 £2.75 (CON)
- *ROBINSON, Tom CABARET '79 Teldec (Germany) AP6 25304/ £3.67 (CON)
- RODGERS, Jimmy 20 OF THE BEST RCA ML 89370/MM 89370 £1.82 (R)
- SHANGRI-LA'S SHANGRI-LA'S-65 Charly CRM 2029/ (M/W)
- SHORTER, Wayne SECOND GENESIS Affinity AFF 114/ (M/W)
- SIR DOUGLAS QUINTET, The RIO MEDINA Sonet SNTF 912/ £3.20 (A)
- SLEDGE, Percy ANY DAY NOW Charly CRB 1078/ (M/W)
- SOUND, The SHOCK OF DAYLIGHT Statik STAB 1/STABC 1 £2.12 (E)
- STEWART, Garry 20 OF THE BEST RCA ML 89372/MM 89372 £1.82 (R)
- THOMPSON, Barbara FANTASY Original TM 5/ZCTM 5 £3.04 (A)
- THUNDERS, Johnny IN COLD BLOOD New Rose NEW 31/ £2.00 (RTI)
- TONES ON TAIL POP Beggars Banquet BEGA 51/BEGG 51 £3.04 (W)
- TORME, Mel & Friends MEL TORME & FRIENDS RECORDED LIVE AT MARTY'S NEW YORK CITY Finesse FIND 5661/ZCFID 5661 £3.96 (A)
- TURNER, Ike & Tina THE SOUL OF IKE & TINA Kent KENT 014/ £2.99 (P)
- ULTRAVOX LAMENT Chrysalis CDL 1459/ZCDL 1459 £3.45 (F)
- VARIOUS ACE STORY VOL 4 Ace CH 98/ £2.99 (P)
- VARIOUS BLACK & WHITE BLUES Teldec (Germany) DS6 28537/ (2LP) £5.40 (CON)
- VARIOUS Feat. Naked Lunch STARTS HERE Plezura PLZL 841/ (P)
- VARIOUS FOOTSTOMPERS Kent KENT 017/ £2.99 (P)
- VARIOUS GREATEST COUNTRY DUETS Epic EPC 25933/40/25933 (C)
- VARIOUS MADE TO MEASURE VOL 1 Crammed Discs CRAM 029/ (P)
- VARIOUS NOW, THAT'S WHAT I CALL MUSIC VOL 2 EMI/Virgin NOW 2/TC-NOW 2 (E)
- VARIOUS RELIGIOUS MUSIC OF INDIA Playa Sound (France) PS 33523/ £3.50 (CON)
- VARIOUS STREET SOUNDS ELECTRO 3 Street Sounds ELCT 3/ZCELC 3 £3.49 (A)
- VARIOUS SURVIVOR DE PARIS Academy AJA 5028/ZAJA 5028 £2.43 (A)
- VARIOUS THE ZULU COMPILATION Zulu ZULU 6/ £3.05 (RTI)
- VARIOUS TOP TWELVE BIRD SONGS BBC REC 511/ZCM 511 £1.82 (A)
- WHITMAN, Slim ANGELINE Epic EPC 25901/40/25901 (C)
- *WILLIAMS, Paul IN MEMORY OF ROBERT JOHNSON Teldec (Germany) AP6 24212/ £3.67 (CON)
- WILSON, Delroy REGGAE CLASSIC Londisc LDLP 004/ £2.80 (L)
- WINTER, Johnny GUITAR SLINGER Sonet SNTF 914/ £3.20 (A)
- WINTER, Johnny/Sonny Terry WHOOPIN' Sonet SNTF 915/ £3.20 (A)
- YELLOWMAN KING YELLOWMAN CBS 25922/40/25922 (C)

*These albums have been advised as being newly available in the UK by an importer. They may be available from another import source which had not been formally notified to Music Week at our prestime.

COMPACT DISCS

- **BARCLAY JAMES HARVEST VICTIMS OF CIRCUMSTANCE Polydor 817950-2 £5.25 (F)
- **COMMODORES COMPACT COMMAND PERFORMANCES Motown MCD 06068MD £5.75 (R)
- **EURYTHMICS TOUCH RCA PD 70109 £5.75 (R)
- **GAYE, Marvin COMPACT COMMAND PERFORMANCES Tama TCD 06069TD £5.75 (R)
- **JACKSON, Michael & The Jackson 5 COMPACT COMMAND PERFORMANCES Motown MCD 06070MD £5.75 (R)
- **NEWTON-JOHN, Olivia GREATEST HITS EMI 7460192 £6.70 (E)
- **POURCEL, Frank NOSTALGIA EMI 7460172 £6.70 (E)
- **QUEEN THE WORKS EMI 7460162 £6.70 (E)
- **RICHIE, Lionel LIONEL RICHIE Motown MCD 06007MD £5.75 (R)
- **RICHIE, Lionel CAN'T SLOW DOWN Motown MCD 06059MD £5.75 (R)
- **ROBINSON, Smokey & The Miracles COMPACT COMMAND PERFORMANCES Tama TCD 06071TD £5.75 (R)
- **ROSS, Diana COMPACT COMMAND PERFORMANCES Motown MCD 06072MD £5.75 (R)
- **ROSS, Diana & The Supremes COMPACT COMMAND PERFORMANCES Motown MCD 06073MD £5.75 (R)
- **SANDBORN, David VOYEUR Warner Brothers K 256900 £5.50 (W)
- **TANGERINE DREAM EXIT Virgin CDV 2212 £5.50 (E)
- **THOMPSON TWINS INTO THE GAP Arista 610 106 £5.75 (F)

Mon 2-Fri 6 April, 1984
Album Releases 100 (incl. 18 imports)

Year To Date (14 weeks to 6 April, 1984)
Album Releases 1404 (incl. 442 imports)

Distributor Codes

- A - PRT 01-640 3344
- ACE - Ace 01-267 5192
- B - Ronco 01-274 7761
- BK - Backs 0603 26221
- BLM - Blackmarking - 01-609 7017/8
- BM - BiBi Magnetics 01-575 7117
- BU - Bullet 08894 76316
- C - CBS 01-960 2155
- CA - Cadillac 01-836 3646
- CAM - Cambra 01-609 0087
- CAS - Castle 01-623 5934
- CH - Charly 01-639 8603
- CID - Central Independent Distributors 021 742 0494
- CM - Celtic Music 0423 888979
- CON - Conifer 0865 447707
- CS - Cassion 01-485 8704
- DIS - Discovery 067 285 406
- E - EMI 01-561 8722
- EAR - Earthworks 01-969 5145
- F - PolyGram 01-590 6044
- FAL - Falling A 0265 74730
- FP - Faulty 01-727 0734
- FPS - 77-44512
- G - Lightning 01-969 8344
- GI - Gypsy 01-736 4521
- GR - Graduate 0384 59048
- GRI - Geoff's Records International 01-808 5301
- GY - Greyhound 01-385 8146
- H - HR Taylor 021 622 2377
- I - Cartel (Backs, Rough Trade) and Fast Product - 031 661 5811
- Probe - 051 236 6591
- Red Rhino (Mid) - 0926 26376
- Red Rhino (Nth) - 0904 641415
- Involver - 0272 299105
- IDS - Independent Distribution Services 01-476 3222
- IKF - 01-381 2287
- IMS - Import Music Service (via PolyGram) 01-590 6044
- IMP - Impex Musik 01-229 5454
- IN - Inferno 021-233 1256
- IRS - Independent Record Sales 01-850 3161 (Chris Wellard)
- J - Jungle 01-359 9161
- JS - Jetstar 01-961 5818
- JSU - Jazz Services Unlimited 0422 64773
- K - K-tel 01-992 8000
- KS - Kingdom - 01-836 4763
- LK - Look 0484 64321/2
- LO - Londisc 0206-271069
- M - MSD - 01-602 3483
- MB - Menace Breakers 01-602 1118
- MFP - Music For Pleasure 01-561 3125
- MK - 041-333 9553
- MW - Making Waves 01-481 9917
- N - Neon 0785 41311
- O - Outlet 0232 222826
- OR - Orbitone 01-965 8292
- P - Pinnacle 0689 31146
- PAC - Pacific 01-267 2917/8
- PK - Pickwick 01-200 7000
- PR - President 01-839 4672
- PROJ - Projection 0702 72281
- R - RCA 021-625 3000
- RC - Rollercoaster 01-397 8957
- RL - Red Lightnin' 037-988 693
- ROSS - Ross 08886 2403
- RT - Rough Trade 01-221 1100
- RU - Ruff Lion - 01-221 1604
- SO - Stage One 0428 4001
- SOL - Solomon & Peres 0494-32711
- SP - Spartan 01-903 8223
- ST - Studio Import 01-580 3438/9
- SW - Swift 0424 220028
- T - Trojan 01-961 4565
- TB - Terry Blood 0782 620321
- TE - Tent 0708 751881
- V - Vista Sounds 01-953 1661
- W - WEA 01-998 5929
- WRD - World Record Distributors 01-636 3925
- X - Clyde Factors 041-221 9844
- Y - Relay 01-579 6125

TOP US ALBUMS

TITLE	ARTIST	LABEL
1*	1 THRILLER, Michael Jackson	Epic
2*	2 1984, Van Halen	Warner Bros
3*	5 FOOTLOOSE, Soundtrack	Columbia/CBS
4	3 COLOUR BY NUMBERS, Culture Club	Virgin/Epic
5	4 CAN'T SLOW DOWN, Lionel Richie	Motown
6*	6 SPORTS, Huey Lewis & The News	Chrysalis
7	7 LEARNING TO CRAWL, The Pretenders	Sire
8*	9 TOUCH, Eurythmics	RCA
9	8 SYNCHRONICITY, The Police	A&M
10*	12 SHE'S SO UNUSUAL, Cyndi Lauper	Portrait
11	10 AN INNOCENT MAN, Billy Joel	Columbia/CBS
12*	17 UH-HUH, John Cougar Mellencamp	Riva
13	11 SEVEN AND THE... Duran Duran	Capitol
14	13 90125, Yes	Atco
15*	16 SOMEBODY'S WATCHING ME, Rockwell	Motown
16*	25 LOVE AT FIRST STING, Scorpions	Mercury
17*	18 SHOUT AT THE DEVIL, Motley Crue	Elektra
18	14 MILK AND HONEY, John Lennon/Yoko Ono	Polydor
19	15 WINDOWS AND WALLS, Dan Fogelberg	Full Moon/Epic
20	21 ELIMINATOR, ZZ Top	Warner Bros
21*	22 ROLL ON, Alabama	RCA
22	24 GENESIS, Genesis	Atlantic
23	23 TOUR DE FORCE, 38 Special	A&M
24	19 ROCK 'N' SOUL PART 1, Hall/Oates	RCA
25	20 DEFENDERS OF THE FAITH, Judas Priest	Col/CBS
26	26 CHRISTINE McVIE, Christine McVie	Warner Bros
27*	34 THE WORKS, Queen	Capitol
28	28 STAY WITH ME TONIGHT, Jeffrey Osborne	A&M
29	29 NO PARKING... Midnight Star	Solar
30*	58 99 LUFTBALLONS, Nena	Epic
31	31 BREAK OUT, Pointer Sisters	Planet
32	32 LET THE MUSIC PLAY, Shannon	Mirage
33*	37 AMMONIA AVENUE, Alan Parsons Project	Arista
34*	35 UNDER A BLOOD RED SKY, U2	Island
35*	73 IN 3-D, "Weird Al" Yankovic	Rock 'n' Roll
36*	36 REBEL YELL, Billy Idol	Chrysalis
37	39 IN THE HEART, Kool & The Gang	De-Lite
38	33 FLASHDANCE, Soundtrack	Casablanca
39*	45 INTO THE GAP, Thompson Twins	Arista
40	40 SOMEWHERE IN AFRICA, M. Mann	Arista

BULLETS 41-100

44*	46 LABOR OF LOVE, UB40	A&M
45*	49 THE FLAT EARTH, Thomas Dolby	Capitol
46*	47 OFF THE WALL, Michael Jackson	Epic
47*	48 JUNGLE, Dwight Twilley	EMI America
49*	62 FUTURE SHOCK, Herbie Hancock	Columbia/CBS
51*	79 SHE'S STRANGE, Cameo	Atlanta Arista
53*	84 ABOUT FACE, David Gilmour	Columbia/CBS
54*	57 DECLARATION, The Alarm	I.R.S.
56*	62 BON JOVI, Bon Jovi	Mercury
58*	60 PENETRATOR, Ted Nugent	Atlantic
65*	68 SPARKLE IN THE RAIN, Simple Minds	Virgin/A&M
68*	72 ANIMAL GRACE, April Wine	Capitol
69*	90 MISTER HEARTBREAK, Laurie Anderson	Warner Bros
70*	N AGAINST ALL ODDS, Soundtrack	Atlantic
72*	93 YOU BROKE MY HEART IN..., Tracey Ullman	MCA
75*	81 SWEET DREAMS ARE MADE..., Eurythmics	RCA
81*	98 DON'T LOOK ANY FURTHER, Dennis Edwards	Gordy
84*	86 POINTS ON THE CURVE, Wang Chung	Geffen
89*	95 JULIO, Julio Iglesias	Columbia/CBS

*Bullets are awarded to those products demonstrating the greatest display and sales gains. Chart Courtesy: Billboard for w/a March 31, 1984.

INCORPORATING LP & CASSETTE SALES

● PLATINUM LP (300,000 units as of Jan '79) ● GOLD LP (100,000 units as of Jan '79) ● SILVER LP (60,000 units as of Jan '79) **NEW** - NEW ENTRY **RE** - RE-ENTRY

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor)	C: Cassette
1	6	23	CAN'T SLOW DOWN ● Lionel Richie (Lionel Richie/James Anthony Carmichael)	Motown STMA 8041 (R)	C: CSTMA 8041
2	1	3	HUMAN'S LIB ● Howard Jones (Rupert Hine)	WEA WX1 (W)	C: WX1C
3	3	2	ALCHEMY — DIRE STRAITS LIVE ● Dire Straits (Mark Knopfler)	Vertigo/Phonogram VERY 11 (F)	C: VERYC 11
4	8	32	THRILLER ● Michael Jackson (Quincy Jones)	Epic EPC 85930 (C)	C: 40/85930
5	4	30	AN INNOCENT MAN ● Billy Joel (Phil Ramone)	CBS 25554 (C)	C: 40/25554
6	7	6	INTO THE GAP ● Thompson Twins (Alex Sadkin/Tom Bailey)	Arista 206 971 (F)	C: 405 971
7	2	2	CAFE BLEU ● The Style Council (Peter Wilson/Paul Weller)	Polydor TSCLP 1 (F)	C: TSCMC 1
8	5	2	FUGAZI ● Marillion (Nick Tauber)	EMI MRL 1 (E)	C: TC-MRL 1
9	11	5	THE SMITHS ● The Smiths (John Porter)	Rough Trade ROUGH 61 (I/RT)	C: ROUGH 61
10	9	4	THE WORKS ● Queen (Queen/Mack)	EMI WORK 1 (E)	C: TC-WORK 1
11	10	4	HUMAN RACING ● Nik Kershaw (Peter Collins)	MCA MCF 3197 (C)	C: MCF 3197
12	NEW		THIS LAST NIGHT IN SODOM ● Soft Cell (Soft Cell)	Some Bizzare/Phonogram BIZL 6 (F)	C: BIZL 6
13	16	9	THE VERY BEST OF MOTOWN LOVE SONGS ● Various (Various)	Telstar STAR 2239 (R)	C: STAC 2239
14	15	20	OFF THE WALL ● Michael Jackson (Quincy Jones)	Epic EPC 83468 (C)	C: 40/83468
15	12	10	TOUCH ● Eurythmics (David A. Stewart)	RCA PL 70109 (R)	C: PK 70109
16	29	18	LABOUR OF LOVE ● UB40 (UB40/Ray 'Pablo' Falconer)	DEP International/Virgin LP DEP 5 (E)	C: CA DEP 5
17	13	7	SPARKLE IN THE RAIN ● Simple Minds (Steve Lillywhite)	Virgin V 2300 (E)	C: TVC 2300
18	23	24	COLOUR BY NUMBERS ● Culture Club (Steve Levine)	Virgin V 2285 (E)	C: TVC 2285
19	22	18	U2 LIVE "UNDER A BLOOD RED SKY" ● U2 (Jimmy Iovine)	Island IMA 3 (E)	C: IMC 3
20	19	2	THE DRUM IS EVERYTHING ● Carmel (Mike Thorne)	London SH 8555 (F)	C: KSAC 8555
21	83	2	THE ROSE OF TRALEE & IRISH FAVOURITES ● James Last and His Orchestra (James Last)	C: POLDC 5131	Polydor POLD 5131 (F)
22	14	35	THE CROSSING ● Big Country (Steve Lillywhite)	Mercury/Phonogram MERH 27 (F)	C: MERHC 27
23	20	36	NO PARLEZ ● Paul Young (Laurie Latham)	CBS 25521 (C)	C: 40/25521
24	NEW		THE ICICLE WORKS ● The Icicle Works (Hugh Jones/David Lord)	Beggars Banquet BEGA 50 (W)	C: BEGC 50
25	21	9	1984 ● Van Halen (Ted Templeman)	Warner Brothers 923985-1 (W)	C: 923985-4
26	24	12	IN THE HEART ● Kool & The Gang (Kool & The Gang)	De-Lite/Phonogram DSR 4 (F)	C: DCR 4
27	18	5	KEEP MOVING ● Madness (Clive Langer/Alan Winstanley)	Stiff SEEZ 53 (C)	C: ZSEEZ 53
28	26	17	NOW, THAT'S WHAT I CALL MUSIC ● Various (Various)	EMI/Virgin NOW 1 (E)	C: TC-NOW 1
29	25	11	SOMETIMES WHEN WE TOUCH ● Various (Various)	Ronco RON LP9 (B)	C: C RON9
30	NEW		THREE OF A PERFECT PAIR ● King Crimson (King Crimson)	E.G./Polydor EGPL 55 (F)	C: EGM 55
31	32	2	NENA ● Nena (Reinhold Heil/Manne Praeker)	Epic EPC 25925 (C)	C: 40/25925
32	17	2	LOVE AT FIRST STING ● Scorpions (Dieter Dierks)	Harvest SHSP 2400071 (E)	C: TC-SHSP 2400074
33	27	5	AMMONIA AVENUE ● The Alan Parsons Project (Alan Parsons)	Arista 206 100 (F)	C: 406 100
34	35	38	QUEEN GREATEST HITS ● Queen (Various)	EMI EMTV 30 (E)	C: TC-EMTV 30
35	NEW		GREATEST HITS ● Roberta Flack (Various)	K-Tel NE 1269 (K)	C: Ce 2269
36	39	7	THE FLAT EARTH ● Thomas Dolby (Thomas Dolby)	Parlophone Odeon PCS 2400341 (E)	C: TC-PCS 2400344
37	28	7	HAUNTING MELODIES ● The Electric Wind Ensemble (Jon Miller)	Nouveau Music NML 1007 (A)	ZC-NML 1007
38	36	22	STAGES ● Elaine Paige (Tony Visconti)	K-Tel/WEA NE 1262 (K)	C: CE 2262
39	66	6	LIONEL RICHIE ● Lionel Richie (Lionel Richie/James Anthony Carmichael)	Motown STMA 8037 (R)	C: CSTMA 8037
40	35	25	GENESIS ● Genesis (Genesis with Hugh Padgham)	Charisma/Virgin GENLP 1 (E)	C: GENMC 1
41	42	16	QUICK STEP & SIDE KICK ● Thompson Twins (Alex Sadkin)	Arista 204 924 (F)	C: 404 924
42	34	3	SWOON ● Prefab Sprout (Prefab Sprout/David Brewis)	Kitchenware/CBS KWLP1 (C)	C: KWC1
43	RE		VENICE IN PERIL ● Rondo Veneziano (Gian Piero Reverberi)	Ferroway RON 1 (A)	C: ZCRON 1
44	48	19	THE BOP WON'T STOP ● Shakin' Stevens (Chris Neil/Shakin' Stevens/R. Hughson)	Epic EPC 86301 (C)	C: 40/86301
45	59	39	18 GREATEST HITS ● Michael Jackson plus The Jackson 5 (Various)	Telstar STAR 2232 (R)	C: STAC 2232
46	46	6	DECLARATION ● The Alarm (Alan Shacklock)	I.R.S. IRSA 7044 (C)	C: IRSC 7044
47	31	4	STREET SOUNDS CRUCIAL ELECTRO ● Various (Various)	C: ZC-ELC 999	Street Sounds Electro ELCS 999 (A)
48	30	3	ABOUT FACE ● David Gilmour (David Gilmour/Bob Ezrin)	Harvest SHSP 2400791 (E)	C: TC-SHSP 2400794
49	55	271	BAT OUT OF HELL ● Meat Loaf (Todd Rundgren)	Epic/Cleveland International EPC 82419 (C)	C: 40/82419
50	98	41	SYNCHRONICITY ● The Police (Hugh Padgham/The Police)	A&M AMLX 63735 (C)	C: CXM 63735

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor)	C: Cassette
51	40	18	SEVEN AND THE RAGGED TIGER ● Duran Duran (Alex Sadkin/Ian Little/Duran Duran)	EMI DD 1 (E)	C: TC DD 1
52	44	9	MILK AND HONEY ● John Lannon And Yoko Ono (—)	Polydor POLH 5 (F)	C: POLHC 5
53	51	18	YOU BROKE MY HEART IN 17 PLACES ● Tracey Ullman (Various)	Stiff SEEZ 51 (C)	C: ZSEEZ 51
54	38	15	PORTRAIT ● Diana Ross (Various)	Telstar STAR 2238 (R)	C: STAC 2238
55	49	43	TOO LOW FOR ZERO ● Elton John (Chris Thomas)	Rocket/Phonogram HISP 24 (F)	C: REWND 24
56	53	39	FANTASTIC ● Wham! (Steve Brown/George Michael)	Inner Vision IVL 25328 (C)	C: 40/25328
57	43	13	LOVE OVER GOLD ● Dire Straits (Mark Knopfler)	Vertigo/Phonogram 6359109 (F)	C: 7150 109
58	RE		THE ESSENTIAL JEAN-MICHEL JARRE ● Jean-Michel Jarre (Jean-Michel Jarre)	Polystar PROLP 3 (F)	C: PROMC 3
59	37	23	ROCK 'N' SOUL PART 1 ● Daryl Hall & John Oates (Various)	RCA PL 84858 (R)	C: PK 84858
60	NEW		CLIMATE OF HUNTER ● Scott Walker (Scott Walker/Peter Walsh)	Virgin V2303 (E)	C: TCV2303
61	86	56	TRUE ● Spandau Ballet (Tony Swain/Steve Jolley/Spandau Ballet)	Reformation/Chrysalis CDL 1403 (F)	C: ZCDL 1403
62	64	26	THE MUSIC OF CLAYDERMAN ● Richard Clayderman (—)	Delphine/Decca SKL 5333 (F)	C: KSKC 5333
63	47	2	BABY LOVE ● Various (Various)	Ronco RON LP11 (B)	C: C RON11
64	77	3	LOVE SONGS ● Barbra Streisand (Various)	CBS 10031 (C)	C: 40/10031
65	72	12	MAKIN' MOVIES ● Dire Straits (Jimmy Iovine/Mark Knopfler)	Vertigo/Phonogram 6359034 (F)	C: TCV2303
66	67	21	PIPES OF PEACE ● Paul McCartney (George Martin)	Parlophone PCTC 1 (E)	C: TPCPTC 1
67	50	20	ORIGINAL SOUNDTRACK — YENTL ● Barbra Streisand (Barbra Streisand/Alan & Marilyn Bergman)	CBS 86302 (C)	C: 40/86302
68	NEW		NURSERY CRIME ● Genesis (John Anthony)	Charisma/Virgin CHC22 (E)	C: CHCM22
69	69	49	LET'S DANCE ● David Bowie (David Bowie/Nile Rodgers)	EMI America AML 3029 (E)	C: TC-AML 3029
70	45	24	SNAP! ● The Jam (Various)	Polydor SNAP 1 (F)	C: SNAPC 1
71	60	11	LIFE'S A RIOT WITH SPY VS SPY ● Billy Bragg (Oliver Hitch)	Go! Discs/Utility UTIL 1 (IDS)	C: UTIL 1
72	62	3	THE FISH PEOPLE TAPES ● Alexei Sayle (David Stafford)	Island IMA 9 (E)	C: IMC 9
73	41	4	STREET SOUNDS EDITION 8 ● Various (Various)	Street Sounds STSND 008 (A)	C: ZC-ST 008
74	52	4	WORKOUT ● Jane Fonda (Various)	CBS 88581 (C)	C: 40/88581
75	RE		SHAPE UP AND DANCE WITH F. KENDAL (Vol 1) ● Felicity Kendal (Martin Levan)	C: LEGG 1	Lifestyle LEG 1 (C)
76	68	11	LEARNING TO CRAWL ● The Pretenders (Chris Thomas)	Real WX2 (W)	C: WX2C
77	57	4	LET THE MUSIC PLAY ● Shannon (Mark Liggett/Chris Barbosa)	Club/Phonogram JABL 1 (F)	C: JABLC 1
78	RE		SCRIPT FOR A JESTER'S TEAR ● Marillion (Nick Tauber)	EMI EMC 3429 (E)	C: TC-EMC 3429
79	76	12	WORKING WITH FIRE AND STEEL ● China Crisis (Mike Howlett)	Virgin V 2286 (E)	C: TCV 2286
80	91	2	MADONNA ● Madonna (Reggie Lucas)	Sire 923867-1 (W)	C: 923867-4
81	58	4	TEXAS FEVER ● Orange Juice (Dennis Bovell/Martin Hayes)	Polydor OJMLP 1 (F)	C: OJMM 1
82	RE		REFLECTIONS ● Various (Various)	CBS 10034 (C)	C: 40/10034
83	97	16	GREEN VELVET ● Various (Various)	Ronco RON LP6 (B)	C: C RON6
84	NEW		IT'S YOUR NIGHT ● James Ingram (Quincy Jones)	Qwest 923970-1 (W)	C: 923970-4
85	56	3	G FORCE ● Kennedy G (Wayne Braithwaite)	Arista 206 168 (F)	C: 406 168
86	79	2	SOMEBODY'S WATCHING ME ● Rockwell (Curtis Anthony Nolen/Rockwell)	Motown ZL 72147 (R)	C: ZK 72147
87	100	2	90125 ● Yes (Trevor Horn/Yes)	Atco 790125-1 (W)	C: 790125-4
88	74	7	VICTIMS OF THE FUTURE ● Gary Moore (Jeff Glixman)	10 Records DIX 2 (E)	C: CDIX 2
89	RE		COMPLETE MADNESS ● Madness (Langer/Winstanley)	Stiff HIT-TV 1 (C)	C: ZHIT-TV 1
90	RE		FASTER THAN THE SPEED OF NIGHT ● Bonnie Tyler (Jim Steinman)	CBS 25304 (C)	C: 40/25304
91	84	6	THE AMAZING KAMIKAZE SYNDROME ● Slade (Jim Lea/John Punter)	RCA PL 70116 (R)	C: PK 70116
92	65	19	TRACK RECORD ● Joan Armatrading (Various)	A&M JA 2001 (C)	C: JAC 2001
93	RE		FORMULA 30 ● Various (Various)	Decca PROLP 4 (F)	C: PROMC 4
94	92	3	DIRE STRAITS ● Dire Straits (Jimmy Iovine/Mark Knopfler)	Vertigo/Phonogram 9102 021 (F)	C: 7231 015
95	70	4	IN YOUR EYES ● George Benson (Arif Mardin)	Warner Brothers 923744-1 (W)	C: 923744-4
96	RE		CRUSADER ● Saxon (Kevin Beamish)	Carrera CAL 200 (SP)	C: CAC 200
97	98	3	ORIGINAL SOUNDTRACK FROM "FLASHDANCE" ● Various (Various)	C: CANHC 5	Casablanca/Phonogram CANH 5 (F)
98	61	8	SERENADE ● Juan Martin/Royal Philharmonic Orchestra (Juan Martin/Louis Clark)	K-Tel/WEA NE 1267 (K)	C: CE 2267
99	RE		WORLD SHUT YOUR MOUTH ● Julian Cope (Stephen Lovell)	Mercury/Phonogram MERL 37 (F)	C: MERLC 37
100	87	2	PYROMANIA ● Def Leppard (Robert John "Mutt" Lange)	Vertigo/Phonogram VERS 2 (F)	C: VERSC 2

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TOP 100 LPs on Prestel: Mercury file page number 332101

DISTRIBUTORS' CODE — SEE ALBUM RELEASES PAGE

Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 260 conventional record outlets. To qualify for a chart position albums and cassettes must have a dealer price of £1.82 or more.

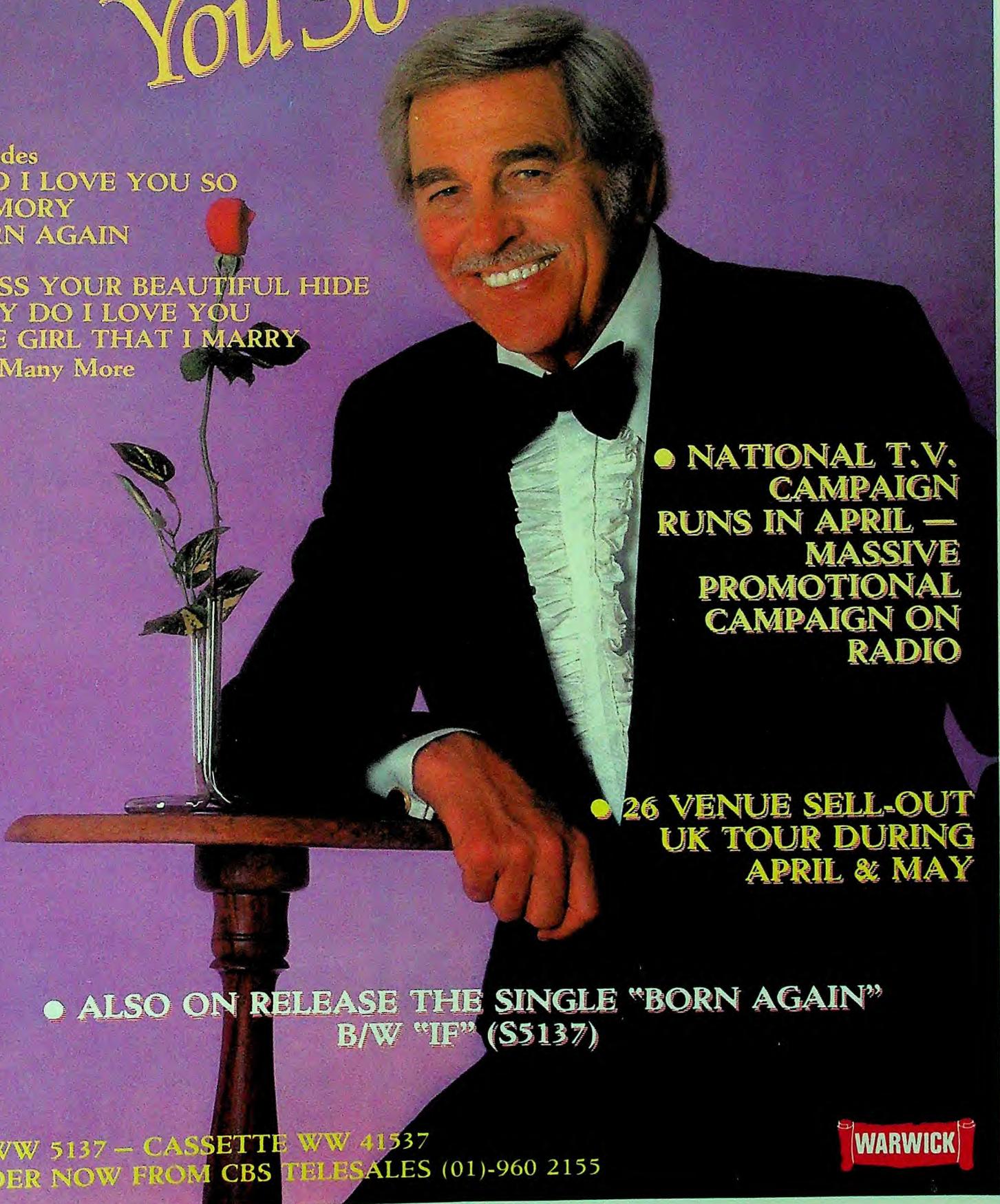
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Sony backs CD chart and generic campaign

HARDWARE MANUFACTURER Sony has been involved in discussions with the BPI and Gallup with a view to producing an industry CD chart, and a possible formula is currently being prepared by Gallup.

It is also understood that Sony is working on instigating a possible all-industry generic campaign for the CD system, backed by both hardware and software manufacturers.

Sony has had talks with PolyGram on this, and *Music Week* understands a number of ad agencies have been asked to draw up presentations.

Meanwhile, the next edition of Sony's *CD Magazine* is scheduled for publication on May 18. It will include a full catalogue of titles available plus news, where available, of upcoming releases.

NEXT ISSUE of Sony's CD Magazine is due in May.



Cheaper disc production

NEW YORK: LaserVideo Inc predicts that it will be the first US facility to supply CD product to custom accounts. The company says that its system differs considerably from methods used by other companies involved in CD production.

The LaserVideo CD does not have bumps or pits to transfer the digital

information. Instead, it makes use of holes in the reflective disc surface. LaserVideo chairman James DeVries claims his company's method permits cost savings and faster turnaround.

The discs are said to be entirely compatible with other CDs in terms of playback on standard CD hardware.

Levine: 'CDs will eliminate piracy'

STEVE LEVINE, named producer of the year in the recent BPI-backed British Record Industry Awards and also singles producer of 1983 in the *Music Week* Awards, is convinced that the days of the analogue record are numbered and that the compact disc is here to stay.

Long a champion of digital recording techniques, Levine also believes that the advent of the CD should help considerably to cut out home taping and piracy problems.

"The analogue album is not going to disappear overnight," says Levine. "But until the public has become accustomed to CD players, perhaps the record companies should be looking to produce two versions of an album — a normal standard copy for those who want it and a more expensive high-fidelity version."

Quality

"Until the world changes over to CD, there are a lot of improvements that can be incorporated into albums to give better sound quality."

Improvements in disc cutting is, says Levine, another contributor to the increasing quality of sound reproduction. "The cutting engineer I use, Tim Young at CBS, has found that cutting from digital mixes is far easier than cutting from analogue mixes."



LEVINE: Long-time champion of digital recording techniques.

"The phase errors are fewer. The heavy areas like bass drum or bass guitar which cause a lot of problems on most cuts are virtually eliminated with digital. Because the bass end is recorded so perfectly and so precisely, you've got no phase errors and the top end is recorded so clearly that even on an analogue

record the cutting is much easier and you get a much better cut.

"Yes, ultimately, it's got to be compact disc. I can't see it failing. It's ideal. It will also hopefully get rid of music cassettes, which in turn will help to eliminate piracy, because when people listen to CD and then compare it to cassette, they'll realise how inferior the mass-produced cassette is. Even high quality metal tapes cannot compare."

Prototypes

"As soon as there are car players and personal stereos that can take CDs — and I've seen prototypes of both — then people will not need to copy their records onto tapes. There will be no reason for it. They'll be able to take their CDs wherever they want... Then, hopefully, the pirates will go out of business because no one will want to buy cassettes anymore — pirated or legitimate or blank."

Piracy levels could be reduced to such a low level that the record companies can live with it."

Levine recently signed a recording deal with Chrysalis Records. His debut single, *Believin' It All*, co-written with Boy George and Julian Lindsay and digitally recorded at Red Bus, has just been released. It is taken from an album project which will be released on CD later this year.

Philips lists CD titles available in the UK

WITH THE number of compact disc titles available worldwide now numbering about 1,000, Philips has published a catalogue of 750 titles currently available in the UK.

The catalogue, which lists releases from independent labels as well as from the majors, comprises 49 per cent classical titles, 34 per cent rock and popular, 10 per cent jazz and 7 per cent easy-listening.

The selection includes releases from Philips, DG, Decca, RCA, CBS, EMI, WEA, Phonogram, Polydor, Arista, Chrysalis, Virgin, Chandos, Nimbus, Casablanca and IMS, as well as a range of titles on imported labels.

Ray Harris, Philips' audio marketing manager, says: "We believe the availability of a single catalogue listing titles from many different labels will be of considerable benefit to the existing owner and the potential CD purchaser, as well as a valuable support item for the hardware retailer."

"Because of the rate at which new titles are being added to record company catalogues, such an undertaking can never be totally comprehensive, but is intended to provide an indication of the breadth of repertoire available across the various musical categories."

Meanwhile, Philips has launched a

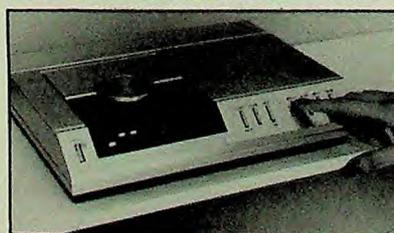
CD campaign offering interest-free credit and lower prices for hardware, backed by extensive TV advertising. The new prices, effective now, are CD 100: £349.99, CD 202: £369.99 and CD 303: £399.99, representing reductions of around £50 per machine on previous prices. "The new price structure is part of the company's policy of achieving a mass market for CD as rapidly as possible, and a reflection of falling unit costs as output increases," said Harris.

Philips anticipates that production at its CD player manufacturing plant in Hasselt, Belgium, will increase fourfold this year, and forecasts a world market of 1.2m units in 1984.

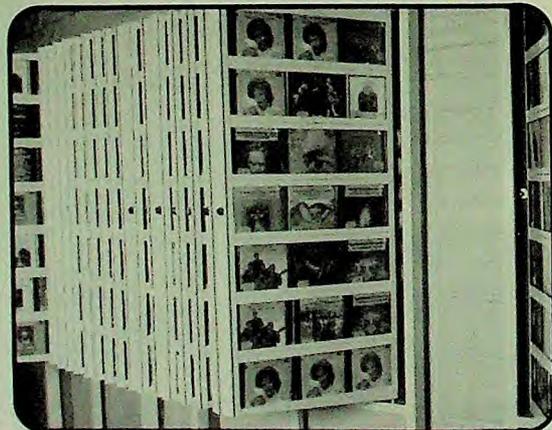
In April, Philips will launch the first of three breaks of television advertising scheduled for 1984, featuring both compact disc and hi-fi. The TV campaign, Philips' first to include CD, starts on April in the Thames, Central and TVS areas and will run for five weeks initially.

"We believe the new package, together with the rapidly increasing number of software titles, will boost the momentum already achieved in the CD market and will assist the continuing programme aimed at re-establishing Philips as a major force in the broader hi-fi market," said Harris.

THE PHILIPS CD 100 player: at 32cm x 26cm x 6.75cm, it claims to be the smallest player in the world.



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RECENT RELEASES FROM POLYDOR ON

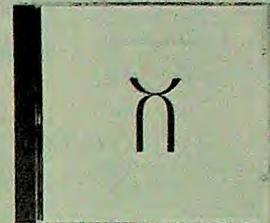
COMPACT disc DIGITAL AUDIO

THE STYLE COUNCIL



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THREE OF A PERFECT PAIR
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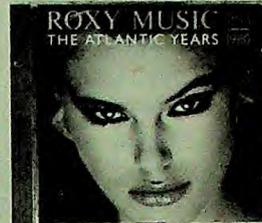
VICTIMS OF CIRCUMSTANCE
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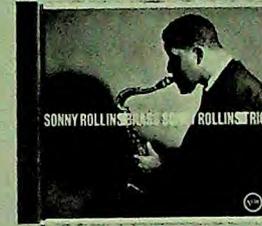
THE BEST OF
814 241-2

BILL EVANS



TRIO 64
815 057-2

SONNY ROLLINS



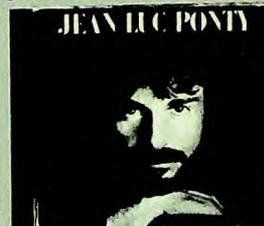
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Record companies slow to exploit digital techniques

The full potential of CD as a music carrier has yet to be exploited by artists, producers or record companies. This is the well-informed opinion of the technical side of the industry. But in its second year, CD is poised to take yet another stride forward — and the UK recording industry is leading the world in tooling up for it. TERRI ANDERSON reports.

THE FIRST completely digital cutting room will be at Tape One in London's West End. The rapid rise in demand for digital editing and cutting (both for cutting lacquers for vinyl albums and for preparing masters for CD manufacture) is attested to by director Barry Ainsworth and his digital specialist cutting engineer, Ben Turner.

"When we first set up the digital side of Tape One we could hardly give the facility away," says Ainsworth. "Now we are doing three sessions in there a day."

He and his partner Bill Foster have just bought the rest of the building which currently houses Tape One on ground floor and basement, to set up a digital tape mastering and sweetening facility as well as another digital editing room. By the end of June, Tape One expects to have installed the first digital console for lacquer cutting and digital tape mastering for CD.

Because CTS will be running too, this means that it will at last be possible to make a CD on which the sound has been in the digital domain from desk to disc without going through any digital/analogue conversions at all. But it will only be possible in the UK.

Ainsworth believes that the music industry is going to appreciate having these facilities, because it is realising the benefits of digital technology, not just for CD but for all recordings; the increase in the use of the existing Tape One digital cutting suite is due only in part to the increase in the number of CDs being made.

While it seemed a year ago that there was a strong belief on the creative and marketing side of the music industry that digital master tapes could only be used for making CDs, the volume of work at Tape One now indicates that the benefits

for vinyl LPs and pre-recorded cassettes are also well appreciated.

Just to point to one easily-judged benefit, Ainsworth explains: "The dynamic range on a record is generally higher than on cassette tape but a digitally recorded cassette has a higher dynamic range than an analogue recording on cassette."

Taking up the question of dynamic range, and the huge general improvement in faithful recording of sound which is offered by digital recording transferred to CD, Turner points out that record companies have yet to use CD to its fullest extent.

"The problem with dynamic range on CD is that there is the possibility of having too much — so much that people would forever be adjusting the volume controls of their players.

One has to be sensible, but it is possible to give the listener much greater range on CD than on vinyl.

"It is a good idea to have digital masters anyway, because even if they are only being used to cut for a vinyl LP this gives the engineer the best possible starting point for producing a good lacquer. Because it is now vital to have the quietest lacquers possible the manufacturers are refining them all the time."

Until now, and for some foreseeable time, the masters which Tape One will prepare for CD manufacture will be the same in content and in overall sound as those from which the vinyl versions of any title will be cut.

However, Turner believes that CD will be fully exploited eventually: "There are things you can put on to

a CD that you cannot cut for vinyl disc. CDs will be able to have tracks that the vinyl counterparts can't have. It will be possible for producers to work in a different way and record companies can take advantage of the full hour playing time that CD offers."

While understanding why, at this early stage in the development of the CD market, record labels are not prepared to have longer, different-sounding, versions of LPs on CD, Turner is convinced that the time will come when the "CD version" of an LP is an acceptable, separate piece of product. He points out that the cassette is often used as a way of giving the public bonus tracks (to promote the idea of a customer buying the LP and the cassette rather than just home-taping the former to play in the car or personal stereo).

The present digital room at Tape One has a Sony 1610 digital processor, two recorders, a digital audio editor (DAE 1100), a Sony PCM F-1 system, a bit converter

which allows tapes made on F-1 to be transferred to 1610 for editing, and digital delay lines. Other newly developed equipment will be added as it becomes available.

Soon a Philips PQ editor will be added to the armoury. This will be a big step forward, since this will allow Turner, when producing a master for CD, to prepare and add the control sub-codes for the CD disc cutters in Hanover, or whichever factory the customer will be using as the number of factories increases.

This facility in the UK will save clients days in getting their custom-pressing of CDs turned round at the factories.

However, the Tape One experts would like to point out that a great deal of time, and therefore money, is at present being wasted long before the UK customers' tapes are reaching the CD cutting and pressing engineers.

They stress that "there is a lot of ignorance and misunderstanding about CD in the music business and it's time that everyone in record companies knew more".

Turner points out that there can be tedious and expensive delays at his end when he is sent the wrong tape from which he is to cut. Either the wrong generation of master tape is sent, or the fact that digital masters are on video tape proves too confusing for someone at the creative/marketing end. Tape One has been sent copies of promo videos, or even blank tape, instead of the digital master.

The PQ editor will eventually do a great deal more than save the customer time, Ainsworth and Turner add: "We chose the Philips equipment with an eye to the future, because it has extra potential for putting in codes which will allow CDs to carry graphics, or even pictures."

In fact, like many on the technical side of the music industry, Ainsworth believes there will come a time when audio and video hardware and software will merge, because of digital technology.

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THE ONLY digital console to have been photographed so far is the one which has been made for the BBC. However, the next customers in line — CTS and Tape One — were represented at a recent unveiling of the DSP system at Neve's HQ in Cambridge. Bill Foster of Tape One and Peter Harris of CTS are pictured (centre) with (left to right) Rick Wakeman and Russell Fletcher, head of BBC capital projects.

CTS — the world's first all-digital studio

THE WORLD'S first all-digital recording studio will be CTS in Wembley. It has inevitably had to wait longer than originally hoped for its Neve DSP digital mixing console since brand new technology and design seldom develops at a predictable pace.

MD Peter Harris is now expecting to take delivery of the console in the second week of April, and reports that he has "several prestigious sessions", both classical and pop, booked into the all-digital facility.

It seems clear that the motivation for using that facility will come primarily from the artists. "They want to know that what they hear in the control room is what the record buyer will eventually hear at home," Harris explains, "and they know that the only way to ensure that is to record digitally and press on CD."

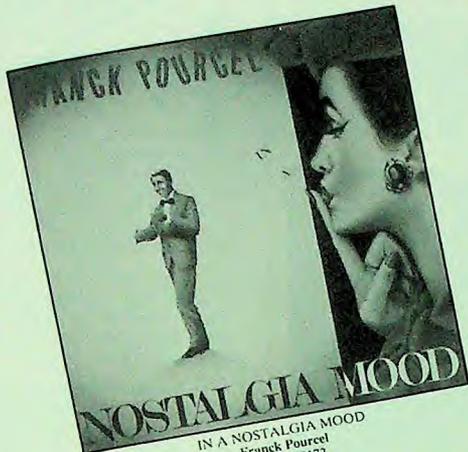
"All-digital recording — without changing from digital to analogue

for mixing and other processes, and then back again, is best because the conversion points are the weakest in the process. There are also many other technical reasons why I believe it is best to mix as well as record and master digitally, and why a digital desk is essential as the recording side develops in future."

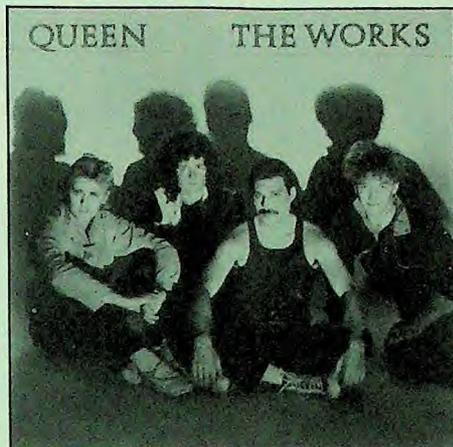
The digital recording facilities in the UK should, he believes, benefit the industry here. "This is an international business, and we can hope that international record companies will put work into the UK to take advantage of the facilities and the expertise we have here."

"The UK recording industry's lead will certainly not do the artists any harm either. They will be able to make digital recordings easily. These will probably be for vinyl LPs more than for CD at first, but their masters will be ready for reissue on CD."

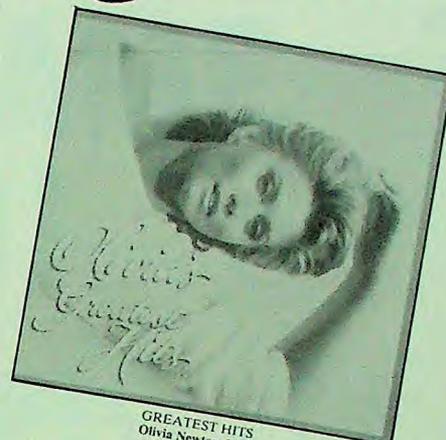
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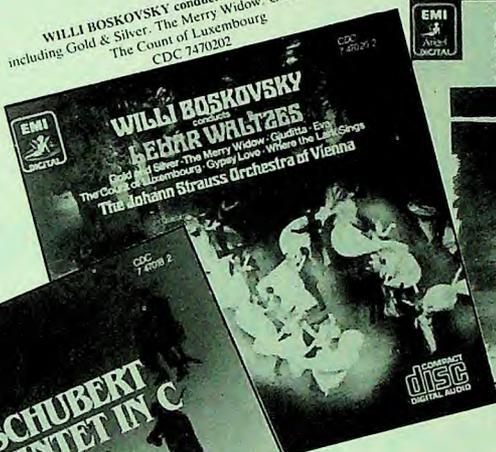
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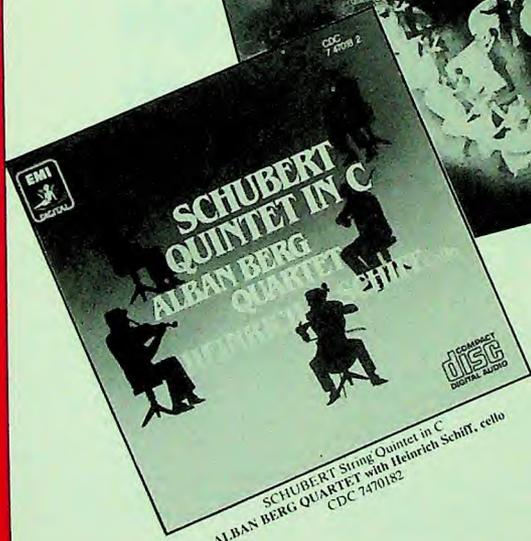


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ITZHAK PERLMAN/Philharmonia Orchestra/CARLO MARIA GIULINI
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- GRIEG Peer Gynt - incidental music**
LUCIA POPP/Ambrasian Singers
Academy of St. Martin-in-the-Fields/NEVILLE MARRINER
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- BACH Double Concerto; Violin Concertos in A minor & E**
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CDC 7470052
- WAGNER**
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Berlin Philharmonic Orchestra/KLAUS TENNSTEDT
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- SIBELIUS Symphony No. 5, Night Ride and Sunrise**
Philharmonia Orchestra/SIMON RATTLE
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MAURICE ANDRÉ/Academy of St. Martin-in-the-Fields/NEVILLE MARRINER
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- RICHARD STRAUSS Four Last Songs, Death and Transfiguration**
LUCIA POPP London Philharmonic Orchestra/KLAUS TENNSTEDT
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SCHUBERT String Quintet in C
ALBAN BERG QUARTET with Heinrich Schiff, cello
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MOZART Die Zauberflöte - highlights
Lucia Popp, Siegfried Jerusalem, Edita Gruberova,
Wolfgang Brendel, Roland Bracht, Birgitte Lindner,
Bavarian Radio Chorus & Symphony Orchestra/BERNARD HAITINK
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MOZART Violin Concertos Nos. 2 in D K211 & 4 in D K218
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STRAVINSKY Petrushka
The Philadelphia Orchestra/RICCARDO MUTI
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LUCIA POPP sings Mozart Arias
from Le Nozze di Figaro, Così fan tutte, Don Giovanni,
Die Entführung aus dem Serail, Idomeneo, Il re pastore
Munich Radio Orchestra/Leonard Slatkin
CDC 7470192

The Great Names Are On Compact Discs From EMI



NEW RELEASES

Arista

WITHIN THE next month, the following CD titles will be added to the Ariola/Arista catalogue: The Thompson Twins/Into The Gap, Dionne Warwick/So Amazing, Nick Heyward/North Of A Miracle, Barry Manilow/A Touch More Magic and Sky/Cadmium.

Already available are Dionne Warwick/Heartbreaker and three Alan Parsons Project titles — Eye In The Sky, The Best Of and Ammonia Avenue (currently being advertised on TV in conjunction with Our Price and Philips).

A spokesman for Ariola/Arista said: "The demand for the four titles presently available has been extremely favourable and, with the increasing manufacturing capacity of PolyGram in Germany, the initial problems of supplying CDs are now easing. It is our prime aim now with the major releases from the catalogue to be made available simultaneously on CD, vinyl and cassette."

A & M

A&M RELEASES five new CD titles in April and four in May as follows: April — Herb Alpert/Rise, Styx/Kilroy Was Here, Police/Zenyatta Mondatta, Chris de Burgh/The Getaway and Elkie Brooks/Pearls; May — Carpenters/The Singles 1969-73, Styx/Paradise Theatre, Joan Armatrading/The Key and Herb Alpert/Blow Your Own Horn.

CBS

CBS PREDICTS that it will have a "buoyant CD stock situation" by May when the problems with long lead times in ordering from Japan will be resolved.

At the time of writing CBS had no pop/rock titles scheduled for CD release in the near future (their last popular CD title release was Paul Young's No Parlez, on March 12). However, the release on CD of Miles Davis' Kind Of Blue has been

confirmed.

On the classical front, this year's CBS CD releases will include Stravinsky/Michael Tilson Thomas, Beethoven/Yo-Yo Ma, Schubert/Murray Perahia, Mahler/Zubin Mehta, Verdi/Kiri Te Kanawa, Canteleube/Federica Von Stade, The Haydn Trumpet Concertos/Wynton Marsalis, Rodrigo Concerto/John Williams, Strauss/Glenn Gould and Mendelssohn/Cho-Liang Lin.

EMI

NEW EMI compact disc releases for April are: J Geils Band (right) — Freeze Frame, Duran Duran (below right) — Seven And The Ragged Tiger, Paul McCartney — Pipes Of Peace, Little Band — Greatest Hits, Kim Carnes — Cafe Racers, Diana Ross — Why Do Fools Fall In Love? and Under Cover Of The Night, from the Rolling Stones (below).



Virgin

NEW FROM Virgin this month on CD is Tangerine Dream's The Exit, while China Crisis' Working With Fire & Steel is set for May 14. Also due soon are CDs from Human League, Mike Oldfield and Orchestral Manoeuvres In The Dark.

Chrysalis

THE NEXT scheduled CD release from Chrysalis will be the new Ultravox album, Lament.

Chandos
— no regrets

CHANDOS WAS one of the first British independents to record digitally and, with Nimbus, the first to enter the field of CD unequivocally — and after 12 months' activity, it has no regrets about its CD commitment, writes *Nicolas Soames*.

With eight CD titles already available and a regular schedule of new releases planned throughout the coming year, the company has a strong lead on its rivals.

In fact, its contribution to the first year of CD has been able to offer not only popular repertoire such as Holst's The Planets and Sibelius' Symphony No 2, but also more esoteric works by Bax, Weber and Purcell.

Between March and June there are plans for a further 10 releases — most of which are CD versions of important Chandos albums, including Orchestral Music by Tchaikovsky, Bax's Symphony No 4 and Tintagel (March issues); Harty's Irish Symphony (April); and Cello Concertos By Elgar and Walton (May, June).

At the same time, each month includes a simultaneous LP/MC/CD release. March sees Walton's music enter the CD catalogue for the first time (Symphony No 1), while April sees Mozart's Sinfonia Concertante for violin and viola played by Amadeus Quartet members Norbert Brainin and Peter Schidlöf.

And in May, Chandos has the front cover of *Gramophone* magazine to publicise its new Respighi recording with Geoffrey Simon conducting the Philharmonia Orchestra in The Church Windows and Brazilian Impressions.

WHICH COMPACT DISC?

The only regular series of special supplements devoted to CD software and equipment are featured in Hi Fi for Pleasure magazine each month. Entitled 'Which Compact Disc?' the supplements are bound into every issue of Hi Fi for Pleasure and provide coverage of the very latest information, developments and news of the increasing range of software and hardware for both the current

owner and potential purchaser of CD equipment. Results of the Hi Fi for Pleasure readership survey 1983 prove that over half of the readership expect to own a CD player within 1984. There is no better specialist media for compact disc software campaigns than 'Which Compact Disc?' in Hi Fi for Pleasure each month.

Contact Clive Benton, Advertisement Manager, for full information and details of advertising, on 01-836 0142.



'First in CD software coverage'

Spotlight Publications Ltd., Wellington House, 6-9 Upper St. Martin's Lane, London WC2H 9EX.

CD feature edited by JIM EVANS

Classical example of steady growth

FROM PAGE 14

Symphony on one CD — all 71 minutes 9 seconds of it.

But one DG record — Preston's Coronation Anthems of Purcell — runs for only 37 minutes, which makes it a very expensive purchase. One dealer estimated that as many as one quarter of all CDs were seriously short on playing time, a proportion which could create a value-for-money credibility problem.

But despite some teething problems (and importers caught with expensive stocks forcing them to sell at a £19.99 figure which meets real consumer resistance), and despite some criticism of cracked cases and questionable packaging, CD has generally made a favourable impression on the classical market.

Sales of machines inevitably slowed up after the extravagant advertising launch, and many people are still holding back, expecting a new generation of machines which will dip well under £300. At least one dealer is eventually expecting a truly basic machine for £199. Rumours such as these check the sales of machines, and thus software.

But the main concern for the dealers who have already invested in the world of CD is the ever-present threat of discounting.

Already some dealers are beginning to test the market,

although Peter Russell of PolyGram said that at the moment PolyGram is not doing any "deals" with anyone over CDs — every dealer is paying the same price.

"I am opposed to it at the moment because I don't think it is necessary — though who can tell what the future will bring?"

One prominent London dealer is convinced that a discount war would hinder the spread of CD — as only those who have invested substantially in stock will be able to compete with each other.

This means that the main CD stockists will be limited to London and three or four other major cities, and those CD purchasers in the provinces will be forced to buy by mail order.

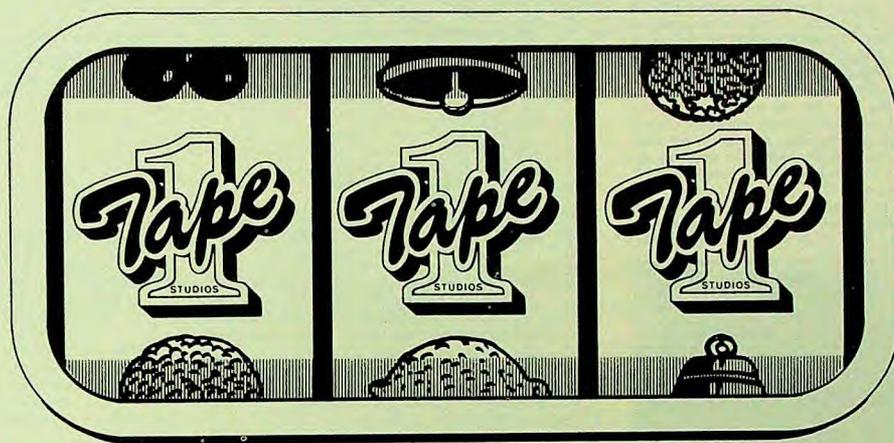
If discounting and quality control problems are overcome, 1984 looks, from the classical point of view, like being a year of growth and some consolidation for the CD system, particularly with the advent of the Nimbus production plant in Wales and the development of specialised CD shops.

For despite all the cavils — and classical buyers are by definition a conventional bunch — there have been no serious criticisms of the system itself.

● *Gramophone's new CD Guide and Catalogue is now available at 80p.*

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Disco commentary

Fearon fights challengers



FEATURED PLAYS (A LIST)

- BREAK MACHINE: Street Dance Record Shack
- J BLACKFOOT: Taxi Allegiance
- DENNIS EDWARDS featuring Siedah Garrett: Don't Look Any Further Gordy
- PHIL FEARON & GALAXY: What Do I Do? Ensign/Island
- GAP BAND: Someday Total Experience/Phonogram
- MADONNA: Lucky Star Sire
- LIONEL RICHIE: Hello Motown
- SADE: Your Love Is King Epic
- THE SPECIAL AKA: Nelson Mandela 2 Tone
- THE WEATHER GIRLS: It's Raining Men CBS

CLIMBERS

- RON BANKS featuring Belita Woods: This Love Is For Real (US Import-CBS Assoc)
- SHIRLEY BROWN: Leave The Bridges Standing (US Import-Sound Town)
- CAMELO: She's Strange Club/Phonogram
- CRUSADERS: Night Ladies MCA
- MICHAEL JACKSON: P.Y.T. (Pretty Young Thing) Epic
- BOBBY KING: Love Quake (US Import-Motown)
- ANNE LeSEAR: Take Him Back (Taxi) (US Import-HcRc)
- ONE WAY: Lady You Are (US Import-MCA)
- POINTER SISTERS: Automatic (US-Import-Atlantic)
- SPINNERS: Right Or Wrong Planet/RCA

As featured on the Tony Blackburn Show - Radio London 9am-12noon weekdays

WITH PHIL FEARON and Break Machine easily holding all comers on the current disc/dance singles chart, it remains to be seen whether Lionel Richie's ballad Hello, up from six to three, can repeat its pop chart-topping feat. It is normally only "the" smoocher of the day which stands such a chance on this chart amid the uptempo tracks, and Hello is probably just that at the moment (closely pursued by J Blackfoot's Taxi).

It has also been moving exceptionally well as a 12-inch through specialist shops, however, because of the presence of the larger format of the instrumental versions of both Running With The Night and All Night Long (All Night).

There is plenty of interest to be found in the new singles chart entries this week. Paul Hardcastle's You're The One For Me - sales of which were almost entirely confined to London a week ago - has now exploded much more widely, moving it smartly to a smash number 10 and possibly in sight of the top slot. Its main competition will be from Dennis Edwards' Don't Look Any Further, already mentioned in this column, which is shaping up fully to everybody's expectations as it bows in at 13.

Kerr's Back At Ya, also given mention here a couple of weeks ago, looks as if it could be the Greyhound



DAYTON: Remixing has proved a worthwhile exercise.

label's biggest hit ever. The track picked up a rapid reputation as a goodie among DJs when it appeared as an import, though its brief period of import sales didn't really reflect this - possibly there were insufficient copies in the country.

Greyhound wasted little time in getting the track acquired and onto

domestic pressing, and seems to have caught the burgeoning demand at exactly the right moment. Any dealers who find that Greyhound's distribution net is not reaching them, contact the label on 01-385 8238 or 8146.

Dayton's The Sound Of Music, a former top 10 disco hit in its original form, appears as predicted in extended

remix form at number 42. The new version (12CLX 318) runs for a full eight-and-a-quarter minutes on 12-inch, and the remixing exercise has certainly proved a worthwhile effort (as was the case with Shannon's Let The Music Play), in giving it just that bit more dynamic a buzz which can conquer dancefloors. Whether Dayton also get a Shannon-like boost onto national radio and major pop sales, we shall see shortly.

Sneaking in at 49, and likely to raise a few eyebrows, is Ain't No Stoppin' (Ain't No Way) by McFadden & Whitehead, on import via the Sutra label. The original version of this song by this team was, of course, one of the biggest disco hits of all time in 1979. This isn't a straight revival, more a sort of much-belated Part II, but on initial ripples it could get the floors filled and the sales flowing as its ancestor did. It's unlikely that there will be too long to wait for a UK release.

THE BUBBLERS just outside this week's disc/dance top 50 which look like making entries next week are:

- 51 MAGIC'S WAND (THE WHODINI ELECTRO EPI, Whodini (Jive)
- 52 DANCING IN THE SHEETS, Shalamar (CBS)
- 53 FLYING HIGH, Cloud One (Heavenly Star import)
- 54 SOMEDAY, Gap Band (Total Experience)
- 55 SOMEBODY'S WATCHING ME, Mainline (Malaco)
- 56 JET SET, Dr John (Beggars Banquet)
- 57 TAKE HIM BACK (TAXI), Anne LeSear (HCRC import)
- 58 WHITE HORSE, Laid Back (Creole)
- 59 IN YOUR EYES, Sharon Benson (Starlite)
- 60 HELPI, Tina Turner (Capitol)

ROCKPOOL US CLUB CHART

- | | | |
|----|-------|--|
| 1 | (3) | DOMINATRIX: Sleeps Tonight (Uproar/Streetwise) |
| 2 | (1) | FAD GADGET: Collapsing New People (Mute UK) |
| 3 | (4) | ROBERT GORL: Darling Don't Leave Me (Mute UK) |
| 4 | (9) | SHANNON: Give Me Tonight/Let The Music (Emergency) |
| 5 | (8) | SOULSONIC FORCE: Renegades Of Funk (Tommy Boy) |
| 6 | (6) | CYNDI LAUPER: Girls Just Wanna Have Fun (Portrait) |
| 7 | (23) | THOMPSON TWINS: Hold Me Now (A&M) |
| 8 | (11) | SIMPLE MINDS: Speed Your Love/Waterfront (Strike Back UK) |
| 9 | (12) | LEDERNACKEN: Amok (Island) |
| 10 | (14) | FRANKIE GOES TO HOLLYWOOD: Relax (Motown) |
| 11 | (2) | ROCKWELL: Somebody's Watching Me (EMI America) |
| 12 | (24) | TALK TALK: It's My Life (Sire) |
| 13 | (5) | LAI D BACK: White Horse (RCA) |
| 14 | (7) | EURYTHMICS: Here Comes The Rain Again (Island) |
| 15 | (10) | ART OF NOISE: Beat Box (Chrysalis) |
| 16 | (18) | HUEY LEWIS: New Drug (Illuminated UK) |
| 17 | (15) | 23 SKIDOO: Coup (Columbia) |
| 18 | (New) | YELLOWMAN: Strong, Me Strong (415/CBS) |
| 19 | (20) | WIRE TRAIN: Chamber Of Hellos (CBS) |
| 20 | (13) | NINA HAGEN: New York New York (Tuff City/CBS) |
| 21 | (New) | DAVY DMX: One For The Treble (Rough Trade UK) |
| 22 | (30) | THE SMITHS: What Difference Does It Make (Harvest/Capitol) |
| 23 | (25) | THOMAS DOLBY: Hyperactive (Charisma UK) |
| 24 | (New) | WORLD'S FAMOUS SUPREME TEAM: Hey DJ (MCA) |
| 25 | (New) | CHAMELEONS: Up The Down Escalator (Elektra) |
| 26 | (22) | HOWARD JONES: New Song (Chrysalis) |
| 27 | (New) | BILLY IDOL: Rebel Yell (Warner Bros) |
| 28 | (New) | VAN HALEN: Jump (Epic) |
| 29 | (New) | CULTURE CLUB: Miss Me Blind (Elektra) |
| 30 | (New) | EBN/OZN: Bag Lady |

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VIDEO WEEK DEALER ROADSHOW 1984

If you deal in videos as well as records then this show is a must for you.

The dates and venues are:

SUNDAY	APRIL 1 - ALBANY HOTEL, GLASGOW
WEDNESDAY	APRIL 4 - QUEENS HOTEL, LEEDS
FRIDAY	APRIL 6 - CONNAUGHT ROOMS, LONDON
SUNDAY	APRIL 8 - ALBANY HOTEL, BIRMINGHAM

Show Hours - 2.00 pm - 10.00 pm

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Contact: Angela Fieldhouse for further information on 01-836 1522. Send off for you invitation now!

VIDEO WEEK DEALER ROADSHOW 1984

Please send me an invitation (plus details of the shows) to attend the dealer roadshow as indicated. I understand my name will be entered into the £5000 Dealer Competition.

April 1 - GLASGOW Albany Hotel April 4 - LEEDS Queens Hotel

April 6 - LONDON Connaught Rooms April 8 - BIRMINGHAM Albany Hotel

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MUSIC WEEK

DISCO

and dance

MUSIC WEEK

31 March 1984

TOP · SINGLES

TOP · ALBUMS

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	1 3	WHAT DO I DO? Phil Fearon & Galaxy	Ensign/Island (12) ENY 510 (E)
2	3 9	STREET DANCE Break Machine	Record Shack SOHO(T) 13 (IDS)
3	6 3	HELLO Lionel Richie	Motown TMG (T) 1330 (R)
4	2 5	BREAKIN' DOWN (SUGAR SAMBA) Julia And Company	London/DYSC LON(X) 46 (F)
5	9 5	YOUR LOVE IS KING Sade	Epic (TJA4137) (C)
6	12 2	TAXI J. Blackfoot	Allegiance/Sound Town ALES(12) 2 (A)
7	5 7	JOANNA/TONIGHT Kool & The Gang	De-Lite/Phonogram DE(X) 16 (F)
8	10 2	IT'S RAINING MEN The Weather Girls	CBS (TJA2924) (C)
9	8 5	RENEGADES OF FUNK Afrika Bambaata & Soulsonic Force	Tommy Boy/Polydor AFR(X) 1 (F)
10	NEW	YOU'RE THE ONE FOR ME/DAYBREAK/A.M. Paul Hardcastle	Total Control TOCO 1 (IDS)
11	4 8	SOMEBODY'S WATCHING ME Rockwell	Motown TMG(T) 1323 (R)
12	11 5	TO BE OR NOT TO BE (THE HITLER RAP) Mel Brooks	Island (12) IS 158 (E)
13	NEW	DON'T LOOK ANY FURTHER Dennis Edwards with Siedah Garrett	Gordy TMG(T) 1334 (R)
14	7 17	LET THE MUSIC PLAY Shannon	Club/Phonogram LET 1(12) (F)
15	23 6	HEY DJ World's Famous Supreme Team	Charisma/Virgin TEAM 1(12) (E)
16	15 8	OUT OF SIGHT Lefturno (vocals by Julie Neudow)	MCA(T) 874 (C)
17	35 2	LUCKY STAR Madonna	Sire W 9522(T) (W)
18	14 4	OUT COME THE FREAKS Was (Not Was)	Zel/Geffen (TJA4178) (C)
19	NEW	BACK AT YA Kerr	Greyhound GRP(T) 107 (I) (GY)
20	17 6	TELL ME WHAT YOU WANT Loose Ends	Virgin VS 658(12) (E)
21	27 3	DANCE TO THE BEAT T.C. Curtis	Hot Melt TC 002 (IDS)
22	47 2	S.O.S. Matsubara	D&D Records DD 104 (Import)
23	37 3	HAVE YOU GOT THE TIME The Funkmasters	Master-Funk MF 008 (A)
24	16 4	SECRET LOVE Evan Rogers	RCA RCA(T) 392 (R)
25	29 5	(I'M JUST A) SUCKER FOR A PRETTY FACE West Phillips	Trans Q/S.O.U.N.D. - (IBUT 401) (P)

26	RE	AIN'T NOBODY Rufus And Chaka Khan	Warner Brothers RCK 1 (T) (W)
27	13 15	HOLIDAY Madonna	Sire W9405(T) (W)
28	18 8	YAH MO B THERE James Ingram (with Michael McDonald)	Qwest W9394 (T) (W)
29	22 4	I FEEL LIKE WALKING IN THE RAIN Millie Jackson	Sire W9348(T) (W)
30	30 2	HEAD OVER HEELS Spencer Jones	Polo POLO (12) 31 (A)
31	41 5	DON'T YOU WANT MY LOVIN' Michael Baker	Passion PASH (12) 23 (A)
32	42 2	BOY WHERE HAVE YOU BEEN Roz Ryan	Streetwave (M) KHAN 8 (A)
33	43 2	ANOTHER MAN IS TWICE AS NICE Tout Sweet	Buzz International VIBE 2(T) (P)
34	21 7	LOLLOPOP LUV Bryan Loren	Virgin VS 653(12) (E)
35	24 6	I WANT YOUR LOVE Major Harris	Buzz International VIBE 1(T) (P)
36	19 8	HOT FOR ROCKING West End	S.O.U.N.D. Recordings 2(X) (P)
37	NEW	SHE'S STRANGE Cameo	Club/Phonogram JAB(X) 2 (F)
38	NEW	STOP WHAT YOU'RE DOIN' The Chi-Lites	Private 1 429 04962 (Import)
39	20 9	JOYS OF LIFE David Joseph	Island (12) IS 153 (E)
40	26 7	ON THE FLOOR (ROCK-IT) Tony Cook And The Party People	Half Moon HM7 (HM) 1134 (P)
41	28 9	DON'T KNOCK IT (UNTIL YOU TRY IT) Bobby Nunn	Motown TMG(T) 1331 (R)
42	NEW	THE SOUND OF MUSIC (X-Tended Remix) Dayton	Capitol (12) CLX 318 (E)
43	31 18	WHITE LINES (DON'T DON'T DO IT) Grandmaster & Melle Mel	Sugar Hill SH(L) 130 (A)
44	34 11	BIG APPLE NOISE Trans-Lux	Malaco MAL(12) 18(A)
45	38 2	I LOVE THE PIANO Kasso	Banana FRUIT 9(T) (P)
46	33 8	LOVIN' YOU Status IV	Design Communications DES(T) 8 (IDS)
47	44 6	JUICY FRUIT Christine Léwin	Kufe 7EB 002 (EB 002) (P)
48	39 5	HE'S A SAINT, HE'S A SINNER Miquel Brown	Record Shack SOHO(T) 15 (IDS)
49	NEW	AIN'T NO STOPPIN' (AIN'T NO WAY) McFadden & Whitehead	Sutra SUD 021 (Import)
50	NEW	LATE AT NIGHT George Benson	Warner Brothers W 9325 (T) (W)

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	3 8	G FORCE Kenny G	Arista 208 168 (F)
2	1 3	STREET SOUNDS CRUCIAL ELECTRO Various	Street Sounds ELCST 999 (A)
3	7 20	CAN'T SLOW DOWN Lionel Richie	Motown STMA 8041 (R)
4	NEW	THE POET II Bobby Womack	Beverly Glen Music BG 10003 (Import)
5	2 3	STREET SOUNDS EDITION 8 Various	Street Sounds STSND 008 (A)
6	5 46	THRILLER Michael Jackson	Epic EPC 85930 (C)
7	4 6	LET THE MUSIC PLAY Shannon	Club/Phonogram JABL 1 (F)
8	6 4	STREET SOUNDS HI-ENERGY 1 Various	Street Sounds HINRG 16 (A)
9	9 10	LOVE WARS Womack & Womack	Elektra 960293-1 (W)
10	8 12	IN THE HEART Kool & The Gang	De-Lite/Phonogram DSR 4 (F)
11	13 4	THE VERY BEST OF MOTOWN LOVE SONGS Various	Telstar STAR 2239 (R)
12	12 2	SHE'S STRANGE Cameo	Atlanta Artists 814984-1 (Import)
13	14 11	BUSY BODY Luther Vandross	Epic EPC 25608 (C)
14	15 5	E.S.P. (EXTRA SEXUAL PERSUASION) Millie Jackson	Sire 250382-1 (W)
15	11 4	SOMEBODY'S WATCHING ME Rockwell	Motown ZL 72147 (R)
16	25 2	COME BE WITH ME The Ronnie McNeil Experience	Capitol MLP 15015 (Import)
17	10 5	DON'T LOOK ANY FURTHER Dennis Edwards	Gordy 8057 GL (Import)
18	17 7	MADONNA Madonna	Sire 923867-1 (W)
19	22 2	PATTI AUSTIN Patti Austin	Qwest 923974-1 (W)
20	24 4	MANPOWER Miquel Brown	Record Shack SOHOLP 1 (IDS)
21	15 6	POSITIVE POWER Steve Arrington's Hall Of Fame	Atlantic 780127-1 (W)
22	20 3	DESTINY Two Sisters	Streetwave XKHAN 502 (A)
23	21 3	DANCE MIX—DANCE HITS VOLUME 3 Various	Epic DM 3 (C)
24	18 18	OFF THE WALL Michael Jackson	Epic EPC 83468 (C)
25	19 3	ELECTRO-SHOCK VOLTAGE 1 Various	Epic VOLT 1 (C)



STRAIGHT IN AT **19**

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New chart action for Spartan's Scousers

VIRGIN DANCE have been attracting chart action with their latest single, *Desire/Make Love*, on Spartan Records.

The record, produced by John Brand, is the follow-up to their minor hit of last autumn, *No Disguise*, which picked up Radio One airplay and helped the Liverpool band land a support slot on the Eurythmic's UK tour.

The band, led by singer Edwin Hind (the only member of the original line-up still remaining), consists of Kenny



HIND: Virgin Dance's remaining original member.

Duggan on lead guitar, Dixie on keyboards, Cliff Hewitt drums, and Barry Cowell on bass.

Hind says: "We signed with Spartan because they were willing to give us the creative freedom that a lot of other companies wouldn't allow. Touring with Eurythmics was great experience because it gave us the opportunity to work large venues such as Hammersmith Odeon, and build up an audience rapport."



OUR LATEST export to France is London band *The Decorators*, who have toured the Continent to warm reception and now have a 12-inch single, *Teenage Head/Straight Life/Gay Death*, released in France by Virgin.

Anybody interested in *The Decorator's* rich, romantic sound, reminiscent at times of the *Velvet Underground*, should ring 01-739 0061.

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AND
Laugh Your Mind Away



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STRANGE ARRANGEMENT release their debut single, *Into The Light*, on *Disques Noir*, an indie label started earlier this year in Aylesbury. *Into The Light/Shoot 'Em Down* was produced by Dave Allen, noted for his work with both *The Human League* and *Altered Images*, at *Genetic Sound*.

The band's line up includes Geoff Whiting and Howard Johnstone, who were both in *Prime Suspect*. *Disques Noir* label boss Tim Metcalf says: "The label has been started with the emphasis very much on quality, and the release of *Strange Arrangement's* single bears this out."

Disques Noir, rear of 183 Cambridge Street, Aylesbury, Buckinghamshire. Tel: 0296 88064.

Thatcher Song album released

SEAN BRADY, the singer/songwriter whose record *The Thatcher Song* was banned by the Irish national radio station RTE, has just released his debut LP of the same title on Cruben Records. The album includes 11 self-compositions "varying between satirical comedy and songs of tragedy", and also features the current single, *The Taoisachs Hooley*. Distribution: I&B Records (01-960 9169/9160).

Red Flame deal Tracking...

RED FLAME Records and its associate indie label, *Ink Red*, have signed a distribution deal with Pinnacle. UK distribution for the *Red Flame* catalogue became licensed to Virgin's 10 label prior to October 1983 and will now be organised on a joint basis between *Rough Trade*, the *Cartel* and *Pinnacle*. The new distribution arrangement will apply to all releases on the *Ink* label.

THE METEORS have their *Wreckin' Crew* album re-released on the *ID* label through *IDS*. The LP includes a free 7-inch picture disc and should retail at a maximum of £3.99.

STATIK RECORDS releases a new LP, *Shock Of Daylight*, by London band *The Sound*, who have several live dates including *The Marquee*, coinciding. The budget-priced LP features six new tracks and was produced by Pat Collier of *The Vibrators*. A single, *Counting The Days*, will be released in late April.

SHEFFIELD BAND Haze introduce "revolutionary new plastic packaging" for their album, *C'est La Vie*, released on *Gabadon Records* on April 6. The sleeve has an opaque plastic front, complete with design, logo and lettering, welded to a transparent back. A special inlay card gives details of recording and personnel. The LP is the band's second and is distributed by Pinnacle.

CRAMMED DISCS has a major new series of LP releases heralding "a return to the unfashionable-with-the-rock-world idea of music that has been especially commissioned to fit in with projects in other media such as film, theatre and fashion". The first LP, *Made To Measure*, is packaged in a full-colour reproduction of the painting, *Les Boxeurs* by Fernand Steven. Distribution through Pinnacle.

UNITON RECORDS has released the final album by Norwegian punk band *De Press*. On *The Other Side* is a combination of tracks recorded live in Poland and studio work done in both London and Oslo. *De Press* was the band formed by runaway *Pole Andrei Nebb* before he formed *Holy Toy*. Other *Uniton* releases include a double A-side single, *Meeting II/Down In Japan* by *Holy Toy*, an EP from new signing *Blue Mathue*, and a single, *Out To See*, by *Fra Lippo Lippi*.

JOHNNY THUNDERS & The Heartbreakers have a new single, *Get Off The Phone*, taken from their forthcoming *Jungle Records* album, *Getting Off The Phone*, to co-incide with the band's recent UK gigs. Distribution by *Jungle* and the *Cartel*. *Rubella Ballet* also have a 12-inch single, *42 Degrees F*, on *Jungle*, produced by *Bernie Clarke* (who has worked with *Aztec Camera* and *Poison Girls*). The single will be available in a special picture sleeve.

DOLLY MIXTURES have a new single on *Dead Good Dolly Platters*, produced by their old friend *Captain Sensible*. Remember *This* is coupled with *Listening Pleasure* and *Borinda's Lament*, and is featured on their forthcoming album. Distribution through *IDS*.



CRAZY TRAINS, who appeared at London's *The Venue* last week, are the second signing to *Spellbound Records* and will be releasing their first product shortly. The Bristol band have already played several London gigs including *Fulham's Golden Lion*, *The Cooker* in *Brixton*, *The Marquee* and *The Rock Garden*. *Spellbound's* *Alice Spring* said: "Crazy Trains' musical roots are in *R&B*, garage rock and great guitar riffs, all mixed up to create their own *Crazy* sound."



FLAMINGO RECORDS is a new label set up to specifically promote the career of *Kenny Elphick* whose latest single, *Saturday*, has been attracting airplay around the country. The label is a new venture for *Woolly Records*, a European custom record manufacturing and tape-duplicating company based on the *Isle Of Sheppey*. Pictured left to right are: *Jeff Horne*, director of *Flamingo* and co-producer of the single; *Kenny Elphick*; *Vanessa Draper*, *Flamingo*; and *Roger Draper*, director and co-producer. The single is distributed by *Pinnacle*.

Waves' new single out

KATRINA AND The Waves, the Cambridge-based band who had a hit earlier this year with *Que Te Quiero* on the *Silvertown* label, have a new single released this week. *Plastic Man/Going Down To Liverpool* will be packaged in a full-colour picture sleeve and in 12-inch. Both songs were written by the band's guitarist, *Kimberley Rew*, the A-side being taken from the group's forthcoming album. Distribution through *IDS*.

TER to record Broadway hit

FOLLOWING THE success of its first Broadway cast recording, *On Your Toes*, *That's Entertainment Records* is returning to the *Big Apple* to record a second Broadway album. *Norman Newell* will once again be at the production helm for the *OCR* of *Baby*, the hit musical currently playing at the *Ethel Barrymore Theatre*. The LP is being digitally recorded, as was *On Your Toes*, and once again will be licensed to *PolyGram Records* in the US.

Richard Bone on 12

NEW YORK musician *Richard Bone* releases his latest single on *Survival Records*, called *Living In Partytown* and available in 12-inch. Distribution: *Pinnacle*.

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INDIES



31 March, 1984

TOP · SINGLES

TOP · ALBUMS

THIS WEEK
LAST WEEK
WEEKS ON CHART

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	2	5	YOU'RE ALREADY DEAD Crass	Crass 1984 (I)
2	1	10	WHAT DIFFERENCE DOES IT MAKE? The Smiths	Rough Trade RT 146 (I/RT)
3	3	21	THIS CHARMING MAN The Smiths	Rough Trade RT 136 (RT/I)
4	4	3	R.I.P./NEW CHRISTIAN MUSIC Allen Sex Fiend	Anagram ANA 18 (I/P)
5	9	4	CREEPING AT MAIDA VALE Marc Bailey	Intape IT 004 (I)
6	12	5	GRUNT CADILLAC HOTEL Inca Babies	Black Lagoon INC 002 (I/Red Rhino)
7	6	17	SUNBURST & SNOWBLIND Cocteau Twins	4AD BAD 314 (I/P)
8	13	3	FASTER PUSSYCATS The Cramps	New Rose NEW 28P (Pic Disc) (I/RT)
9	35	2	STREET DANCE Break Machine	Record Shack SOHO 13 (IDS)
10	NEW		PEOPLE ARE PEOPLE Depeche Mode	Mute 7BONG5 (I/SP)
11	10	27	SONG TO THE SIREN This Mortal Coil	4AD AD 310 (I/P)
12	8	5	A MAN'S DUTY ... A WOMAN'S PLACE Lost Cherries	Mortarhate MORT 3 (IDS)
13	15	3	MY MOTHER THE WAR 10,000 Maniacs	Reflex 12RE 1 (12" only) (I/RT)
14	5	42	HAND IN GLOVE The Smiths	Rough Trade RT 131 (RT/I)
15	24	3	FUJIYAMA MAMA Frank Chickens	Kaz KAZ 10 (IDS)
16	7	7	SNAKEDANCE March Violets	Rebirth RB 21 (I)
17	11	8	COUP (IN THE PALACE) 23 Skidoo	Illuminated ILL 2812 (I/J)
18	16	7	ALONE SHE CRIES Skeletal Family	Red Rhino RED 41 (I)
19	26	54	BLUE MONDAY New Order	Factory FAC 73 (I/P)
20	14	6	HEY BARTENDER The Chevallier Brothers	Waterfront WFST 005 (I/PROJRT)
21	NEW		NIGHT OF THE HAWKS Hawkwind	Flickknife 7FLEP 104 (P)
22	17	6	FREIGHT TRAIN Helen & The Horns	Thin Sliced TSR 3 (I/RT)
23	18	4	THIS TODAY (EP) Red Lorry Yellow Lorry	Red Rhino RED 48 (I/Red Rhino)
24	30	4	DECLARATION OF INTENT 400 Blows	Illuminated ILL 3012 (12" only) (I/J)
25	20	11	THE WORD OF THE WOMB (EP) Hagar The Womb	Mortarhate MORT 28 (I)

26	22	8	DECAPITATED Broken Bones	Scarlet/Fallout FALL 020 (I/J)
27	23	24	TEMPLE OF LOVE Sisters Of Mercy	Merciful Release MR 27
28	27	3	TORVILL & DEAN (EP) (Bolero/Barnum) Richard Hartley/Michael Reed Orchestra	Safari SKATE 1 (SP)
29	21	12	NAUGHTY MIRANDA/MIRANDA Indians In Moscow	Kennick KNK 1002 (IDS)
30	39	2	KINGDOM Living In Texas	Chainsaw TEX 1 (I)
31	19	4	JONNY Holger Hiller	Cherry Red 12CHERRY 77 (12" only) (P)
32	28	5	CHAPTER 12 Modern English	4AD AD 401 (I/P)
33	29	11	COLLAPSING NEW PEOPLE Fad Gadget	Mute 7MUTE 030 (I/SP)
34	31	7	VENDETTA/BERLIN WALL The Skeptix/The Insane	White Rose BD 1 (P)
35	NEW		SOMETHING'S GOING ON The Pastels	Creation CRE 004 (I)
36	NEW		HANK TURNS BLUE The Folk Devils	Ganges 84 RAY 1 (I)
37	25	5	LED TO THE SLAUGHTER The Varkurs	Riot City RIOT 29 (I/P)
38	46	2	DANCING CHILD Ex-Post Facto	Probe Plus PP7 (I)
39	45	2	BRAND NEW CADILLAC Milkshakes	Big Beat NS 94 (P)
40	33	18	FACTS Red Guitars	Self Drive SD 007 (I)
41	36	17	MUTINY 1983 The Birthday Party	Mute 7Mute 029 (I/SP)
42	40	6	FLOWERS ARE IN THE SKY Revolving Paint Dream	Creation CRE 002 (I/RT)
43	34	4	WARHEAD Venom	Neat NEAT 38 (P)
44	NEW		BELA LUGOSI IS DEAD Bauhaus	Small Wonder TEENY 2 (I)
45	38	8	THE LAST POP SONG 1000 Mexicans	Abstract ABS 021 (P)
46	37	7	SUNBURSTS IN Eyeless In Gaza	Cherry Red CHERRY 74 (P)
47	47	16	DARLING DON'T LEAVE ME Robert Gori	Mute 7 MUTE 031 (I/RT/SP)
48	32	6	THERE AIN'T NO SOLUTION EP Riot Squad	Rot ASS 3 (I/Red Rhino)
49	49	4	PRICE OF SILENCE Discharge	Clay CLAY 29 (P)
50	41	3	GOING DOWN The Accursed	Wrekem' ACC 3 (BK/I)

1	1	5	THE SMITHS The Smiths	Rough Trade ROUGH 61 (I/RT)
2	2	16	LIFE'S A RIOT WITH SPY VS SPY Billy Bragg	Gof Discs/Utility UTIL 1 (IDS)
3	NEW		The F A Flux Of Pink Indians	Spiderleg SDLP 13 (I/RT)
4	3	21	HEAD OVER HEELS Cocteau Twins	4AD CAD 313 (I/P)
5	4	3	DEAD CAN DANCE Dead Can Dance	4AD CAD 404 (I/P)
6	9	2	GIVE DADDY THE KNIFE CINDY Naz Nomad & The Nightmares	Big Beat/Chiswick WIK 21 (P)
7	14	2	WHO? WHAT? WHY? WHERE? WHEN? Various	Mortarhate MORT 4 (IDS)
8	8	5	THE BIRTH, THE DEATH, THE GHOST The Gun Club	ABC ABCLP 1 (P)
9	5	5	GAG Fad Gadget	Mute STUMM 15 (RT/SP)
10	10	5	SOUL POSSESSION Annie Anxiety	Corpus Christi CHRIST IT'S 10 (I)
11	11	9	STRATEGIEN GEGEN ARCHITEKTUR Einsturzende Neubauten	Mute STUMM 14 (I/SP)
12	6	6	LIVE AT THE MARPLES Mau Maus	Pax PAX 16 (Red Rhino/I)
13	20	2	ONWARD CHRISTIAN SOLDIERS Icons Of Filth	Mortarhate MORT 5 (IDS)
14	7	5	GARLANDS Cocteau Twins	4AD CAD 211 (I/RT)
15	12	18	SMELL OF FEMALE Cramps	Big Beat NED 6 (P)
16	NEW		MY WAR Black Flag	SS7 SST 023 (P)
17	16	48	HIGH LAND, HARD RAIN Aztec Camera	Rough Trade ROUGH 47 (I/IDS)
18	25	2	SONGS OF LOVE AND LUST Chris & Casey	Rough Trade ROUGH 64 (I/RT)
19	13	8	THE MOVING Raincoats	Rough Trade ROUGH 66 (I/RT)
20	15	4	LIVE Sex Gang Children	Sex Gang Children SEX 2 (I/J)
21	17	5	RICCOCHET DAYS Modern English	4AD CAD 402 (I/P)
22	NEW		WET DREAMS Various	Rot ASS 4 (I/Red Rhino)
23	18	9	THE SPLENDOUR OF FEAR Felt	Cherry Red M RED 57 (P)
24	21	11	IN DARKNESS, THERE IS NO CHOICE Antisect	Spiderleg SDL 15 (I/RT)
25	NEW		NOWHERE TO RUN Chron Gen	Picasso PIK 002 (IDS)

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COMPUTER SOFTWARE

Edited by
JIM EVANS



ABLEX AUDIO Video — located in Telford at the former Decca cassette duplicating plant and now owned by Racal Electronics, is now on its way to producing its sixth million computer cassette. Along the way, Ablex has duplicated cassettes for such software houses as Psion, Ultimate, Melbourne House, Ocean, Richard Shepherd and Artic.

The company is "continuing to invest heavily in the latest technological equipment" and is "determined to offer a complete duplication/replication service for the computer industry which is second to none." Pictured above is ablex's air-conditioned duplicating room housing 5 master/loop bins and 32 slave recorders.

Lightning to offer information service

SOFTWARE AND hardware distributor Lightning has launched a new service for dealers.

"Because many dealers find themselves with very little time left to keep abreast of the rapid changes taking place in the volatile software market, we are now providing a regular 'call-out' information service," says Lightning's home computer director Loretta Cohen.

"Once a week, one of a team of telephone

girls will contact every Lightning dealer wishing to take part in the scheme with details of that week's releases, a brief explanation of the programs and, if needed, advice on stock levels and prices. The dealer may place an order there and then if he wishes and thus save telephone time and expense.

"We believe this new service will give our dealers the kind of professional back-up they need — and a healthy competitive edge."

Melbourne's DIY game designer out

MELBOURNE HOUSE has released HURG, billed as "the most powerful games-designing program ever to hit the computer software market".

With HURG (High-Level, User-Friendly, Real-Time, Games-Designer), Spectrum owners can create and develop machine language arcade games and graphic effects, which until now have remained the exclusive domain of professional software houses.

"Even computer users with no programming knowledge will be able to design a wide range of exciting interactive games in a very short time," says Melbourne.

"HURG took longer to come onto the market than had originally been anticipated. This was due to our desire to offer the best possible and most flexible games-designer, making full use of the capabilities of the Spectrum 48K." Retail price is £14.95.

Software for language lovers

LEARNING LANGUAGES by computer is becoming a popular subject for software houses. As well as CDS Micro Systems' French Is Fun and German Is Fun (*Music Week*, February 25), new programs have been announced by Acornsoft and Silversoft.

Courses in French, German, Spanish and Italian are featured in the first programs

of the Acornsoft Linkword Language series for the BBC microcomputer. "The series has been designed for anyone who needs to learn the basics of a language quickly and easily," says a spokesman. "One program in a language course will teach a vocabulary of around 400 words and a basic grammar — enough to enable the user to understand, and to be understood, in a

foreign country."

Each Acornsoft Linkword course includes a program cassette, audio cassette and instruction booklet. Retail price is £14.95.

Silversoft has released Spanish, French and German programs — also using the Linkword system — for the 48K Sinclair Spectrum and retailing at £12.95.

BYTES & PIECES

CRICKET ON computer ... now available for the BBC, CRL's top-selling Spectrum program Test Match features a full five-day test match and a one-day limited overs World Cup game. The full test match permits two innings per side, while the one-day game is restricted to one innings with the number of overs decided at the beginning of the game. Other new CRL games include: Orpheus, Olympics, Gt Detective and Pandemonia for the Spectrum 48K and Omega Run for the Commodore 64 ... New from Lothlorien: Mummy Mummy (Spectrum 48K), Grid Patrol and Two Gun Turtle (both Spectrum 16K/48K).

CDS game for escapologists

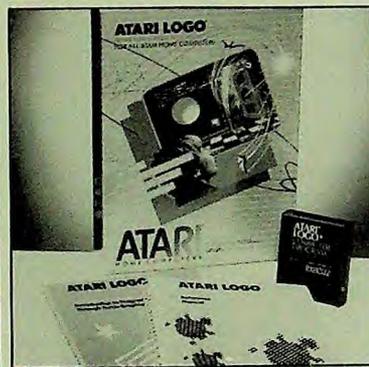


NEW GAMES from CDS Micro Systems include: Spectrum Safari (ZX Spectrum 48K) wherein the object is "to escape from the Island of Death with as many as possible of your party of three still alive". Winged Warlords (ZX Spectrum 16/48K) features a lone white knight and the Evil Bird Of War, while Magic Meanies (ZX Spectrum 16/48K) features the Wizard Meltec who turns lead into gold. All three games retail for £5.95.



TERMINAL SOFTWARE'S latest game — written by Reg Stevens (Super Gridder, Super Skramble etc) is Star Commando. The game is available in premium presentation wallets, and retail price is £7.95.

Atari produces friendly version of Logo

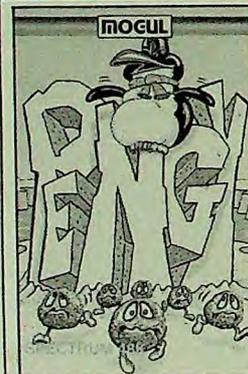


ATARI INTERNATIONAL (UK) has introduced a new version of the high-level computer programming language, Logo.

"Atari Logo provides a friendly introduction to programming for beginners, as well as being a serious tool for advanced programmers," says a spokesman. "With Atari Logo, users can create programs that converse in recognisable words and sentences, so that beginners can manipulate text and shapes on the TV screen the very first time they use the system."

"By experimenting with Atari Logo, students of all ages can discover the principles of computer programming, geometry, maths and physics." The complete package — including a reference guide and two 200 page manuals — *Introduction To Programming Through Turtle Graphics* and *Atari Logo Reference Manual* — has a suggested retail price of £59.99

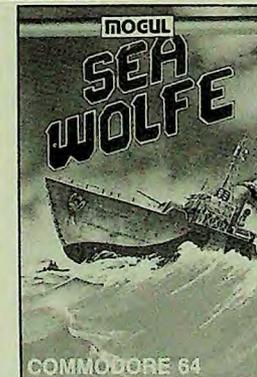
Acornsoft is about to launch the "world's first home computer Spitfire Flight Simulator" for the BBC computer. Air Vice-Marshal Sandy Johnstone, who commanded 602 Squadron during the Battle Of Britain presented the new game at the RAF Museum, Hendon, last week ... Thorn EMI Computer Software Publishing was about to announce a new range of games software plus "plans for expansion into other personal computer software markets" as this page went to press. Details next time.



Mogul: new titles on disk

MOGUL SOFTWARE, the home computer games division of Mogul Communications, has followed up the signing of a distribution deal with CBS by releasing a new selection of arcade-adventure games — Fire Ant (Commodore 64), written by leading US programmers Mike Wacker, Mushroom Alley (Commodore 64, VIC 20 and Spectrum), Labyrinth of the Creator (Commodore 64), Cave Kooks (Commodore 64), Ludwig's Lemon Lazers (VIC 20), Pengy (Spectrum), Chomper Man (Commodore 64 and VIC 20), Seawolf (Commodore 64 and VIC 20) and The Great Adventure Pack No 2 (Commodore 64 and VIC 20).

All the above are being made available initially in cassette form, although Mogul plans to eventually release all of its titles on disk. Managing director Des Dolan says: "We believe the disk market will be a major growth area, and the growth of a strong disk market could help to curb home taping and piracy which are currently in danger of killing the UK software market."



Hobbit guide

IN RESPONSE TO "overwhelming demand from computer adventure game fans", Melbourne House is to publish a book — *A Guide To Playing The Hobbit*. Written by David Elkan, it will retail for £3.95 and be available in April.

CRL adds two

CRL HAS added two further in-house programmers to its roster, bringing CRL's total to six as part of "CRL's continued expansion". They are Paul Mee and Peter Jobate — and Mee becomes software development manager.



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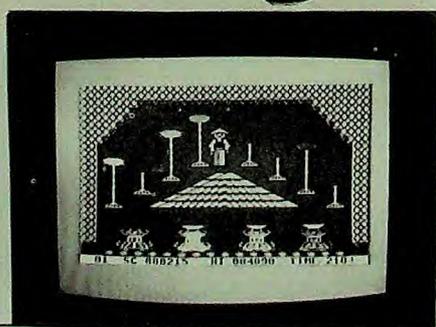
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OCEAN SOFTWARE has launched *Chinese Juggler*, a new game for the Commodore 64 — "complete with oriental-styled animation and fairground hurdy-gurdy music". The game won a games software competition in Budapest organised by Hungarian Television, beating some 1,800 other entries. Versions are shortly to be made available for the Spectrum 48K and BBC model B.

Also new from Ocean is *Eskimo Eddie* (Spectrum 48K) which, among other delights, involves Percy Penguin, Growler the polar bear and snowbugs.

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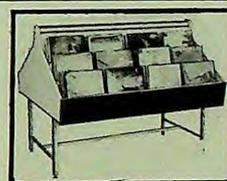
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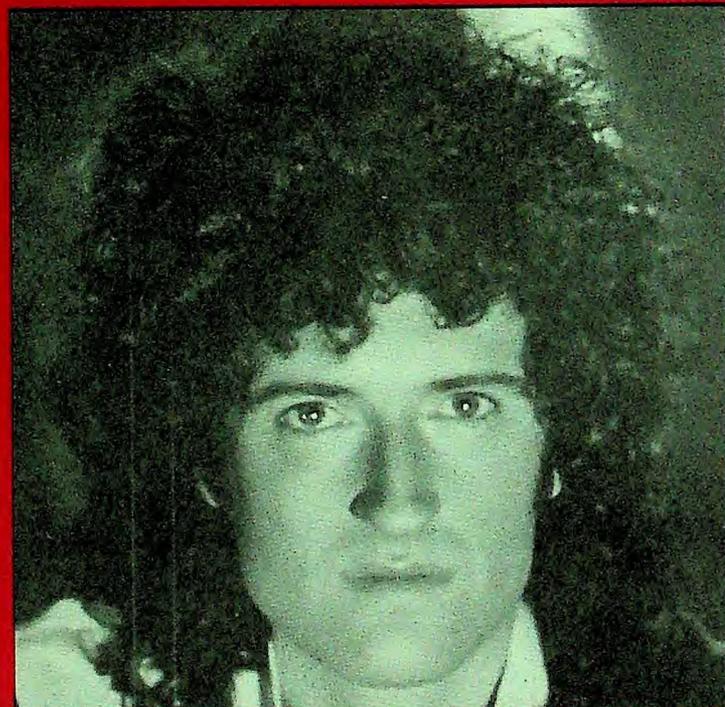
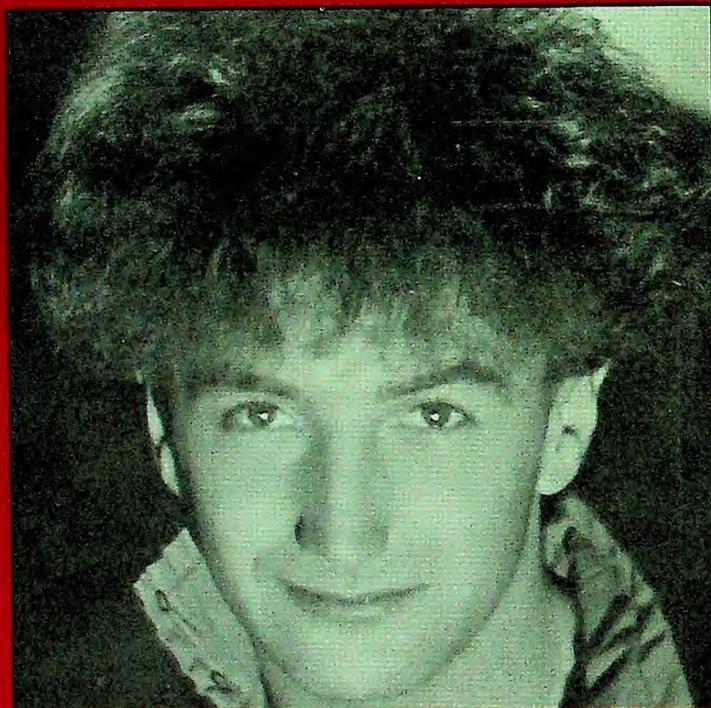
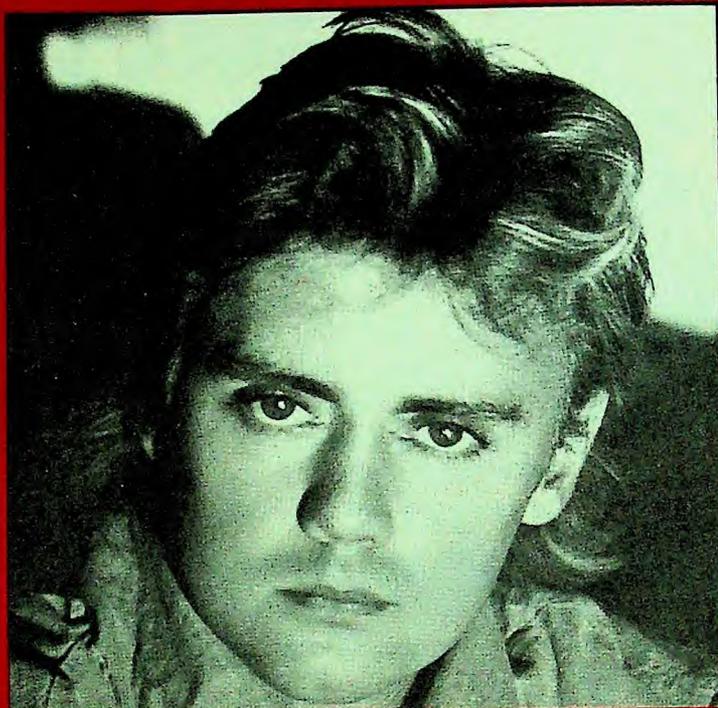
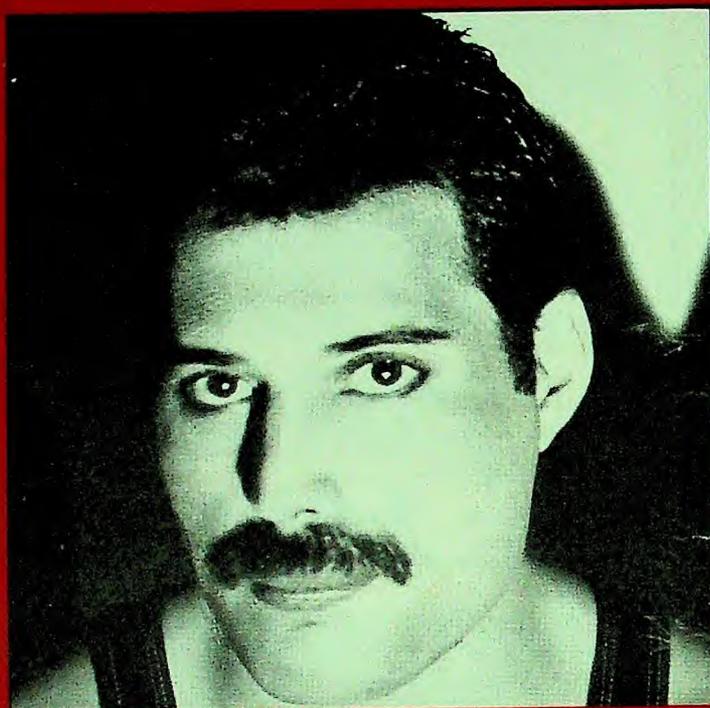
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