

SINGLES CHART 13-ALBUM CHART 24

MUSIC WEEK

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CELLIST Paul Tortellier, in London to celebrate his 70th birthday, received a gold disc birthday present from EMI Records marking sales of more than 400,000 units of his records in the UK. He also performed a Barbian concert and made a personal appearance at Templar Records in High Holborn to sign copies of his new HMV set, The Art Of Paul Tortellier. Pictured with Tortellier are EMI Records managing director Peter Jamieson, and classical division general manager John Patrick.

Future lies in 'complete entertainment outlets'

THE FUTURE for record shops lies in becoming "complete entertainment software" outlets, retailers attending the 26th National Association of Record Merchandisers' convention in Hollywood, Florida, were told by Jim Greenwood, president of Licorice Pizza, a 36-store record retail chain.

"NARM may be 26 years' old, but it's at the infancy of a new business," said Greenwood, referring to the convergence of the music, video and home computer business he sees in the future. He even suggested that the organisation change its name to reflect the changing nature of retailing to "the Entertainment Software Association".

"We ought to encourage the participation of diverse groups because it won't be long before they are not so diverse," he added.

Others at the convention picked up Greenwood's theme and outgoing NARM president Lou Fogelman said he saw "an enormous growing demand for video, especially music video, that needs to be satisfied", and he added: "Those consumers should be NARM customers if we are smart."

Fogelman exhorted the studios and record labels to "work through the existing distribution system" to help create the entertainment software outlets of the future.

On a somewhat more ominous note, Jon Peisinger, president of Vestron Video, distributor of the Michael Jackson Thriller video, warned that retailers who react too slowly could be frozen out of the market. "Music video consumers are looking for a habit," he said. "Consumers are in the habit of going to video stores to rent movies, but to record stores to buy recorded music."

"Retailers have an opportunity to establish consumers' music video habits in their direction, or risk losing the initiative to the competition."

Sony software head John O'Donnell told the convention that sales of music video in the US accounted for \$40m at retail in 1983 and predicted that figure would reach \$1.2bn by 1988.

More NARM reports - see p2.

Terry Blood bows out of business

TERRY BLOOD is retiring this Wednesday (4) from the record, tape and video distribution company which bears his name. He began the Staffordshire-based business in 1975, and opened the warehouse on January 1, 1976.

The firm will continue under the direction of the John Menzies news-agent/bookshop/records chain, which acquired an interest in it in September 1979. Blood's service contract with Menzies expires this week, and he has sold his remaining shares to the chain.

"I still believe very strongly in the record and video business," Blood said, "but the end of my service contract seemed a good opportunity to do something different. First, I'm going to take a nice long holiday, see much more of my wife and family and do lots of things I haven't been able to do for 20 years."

Blood did not disclose his future plans beyond saying he wanted a change and a new challenge which would not be in the record industry. The distribution company continues operations under Brian Lascelles, the John Menzies director on its board, and financial director Norman Smith.

Ronco: cash flow crisis

TV RECORD merchandising company Ronco Teleproducts (UK) appeared to be facing a cash crisis this week after a dramatic series of events during which two senior executives suddenly departed, police were called to the company's London office and managing director Malcolm Sherman flew to the US to seek "alternative funding".

Sherman was due back in London this week to attend a meeting of those who may be owed money by the company. "The company has not closed down, no receivers are being, or have been, called in," he told Music Week. "But we are in an overdraft position with the bank and we have a cash-flow problem which we are trying to sort out. We are renegotiating lines of credit."

Early last week, Ronco's A&R director Gordon Smith resigned to take up a new position at K-tel and sales and marketing manager Laurie Freeman was "asked to leave" according to Sherman. "There was a heated discussion and we had to call the police to eject him from the building because he refused to leave

the premises," he added.

Freeman says that among his reasons for his refusal of the order to leave was that he was under the impression that Sherman was no longer managing director of the UK company.

Freeman said that according to Companies House records, Sherman resigned as MD three weeks ago and had not nominated a successor. In Sherman's absence at the end of last week, Music Week put this to his deputy, Bruce Cameron, who said that another director, Mal Coury, had resigned but, due to a "clerical error", the wrong name had been submitted to Companies House. "When the police were called they advised me to leave the premises, which I did," said Freeman.

"Gordon Smith and myself spoke to record companies awaiting royalty statements on March 1 and asked them to bear with us for 14 days because of Sherman's efforts to obtain cash," said Freeman. "We then realised that it probably wasn't

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RM in chain store video test launch

RECORD MERCHANDISERS is to launch a music video operation aimed at the multiples and chain stores. The video racking scheme starts this week with a test campaign in around 80 outlets including 50 Woolworth stores and branches of Fine Fare, Carrefour, Lewis's, the Scottish multiple RS McColl and Northern-based supermarket chain, Morrisons.

Stores will be offered an initial package of up to 40 titles for sale only at suggested retail prices ranging from £9.99 to £19.99. Full sales or return facilities will be offered eliminating stock risk for the retailer.

RM has produced two types of merchandising unit for the videos, plus extensive point-of-sale material carrying the copyline "A Great Night Out At Home". There will also be co-operative advertising between RM and the stores.

RM buying controller Kingsley Grimble said: "We believe that music videos are an expanding and integral part of the overall music business, and it is therefore natural for the major music retailers to add this range to their inventory and thereby maintain their appeal to the consumer."

Song For Europe finalists

THE FINALS for the Song For Europe take place tonight (4) at the BBC TV Centre, White City. The eight finalists, from a total of 454 entries, are as follows.

Imagination (written by Paul Curtis and Tony Hiller), published by Tony Hiller Music/Ashley Music, performed by Sinitta, and released by Magnet Records; Let It Shine (Paul Curtis), Select Music, sung by Miriam Anne Lesley, RCA Records; Look At Me Now (Jeremy Paul), Creole Music, sung by Nina Shaw, Red Bus Records; Love Games (Paul Curtis and Graham Sacher), Leonie Music/CBS Songs, Belle & The Devotions, CBS Records; Magical Music (Michael Finesilver), Pathway Music, performed by Caprice, Pathway Records; Stay In My Life (Hazell Dean and Mike Bradley) Heath Levy Music, sung by Hazell Dean, Proto Records (PRT); This Love Is Deep (Steve Glen, Mike Burns and Nicky Chinn), Stave & Nickelodeon Music, sung by Brian Evans, Charisma/Virgin; Where The Action Is (Paul Curtis and Graham Sacher), Graham Sacher Music, performed by First Division, MCA Records.

Heath takes on software at Activision

VETERAN MUSIC publisher Geoffrey Heath has been appointed UK managing director of computer software company Activision International, reporting to president Gregory Fischbach.

Heath, joint managing director of Heath Levy Music with Eddie Levy, has worked in music publishing for 20 years, including a spell at the helm of ATV Music here. He emphasised that his new post will be undertaken in parallel with his existing role at Heath Levy.

"I'm still at Heath Levy and very much involved. Activision is a very important part of what I'm doing at the moment, but I'm retaining my full interest in music publishing. After all, both companies are in the hit business."

Heath will concentrate on the UK home computer market for Activision, and direct its advertising, marketing and promotional activities for the first half of this year. Activision was established in the UK last

September, and sells its software into direct and national accounts through a relationship with CGL.

"We will provide software for most major home computers and our initial emphasis will be on developing a strong catalogue for both the Sinclair and Commodore systems, which represent the biggest growth area over the next 12 months," said Heath.

Chart hype investigation

ALLEGATIONS OF another breach in the chart code of conduct have been made by Gallup and are being investigated by the BPI's legal adviser. The identity of the company and the record or records involved had not been revealed as MW went to press, and neither Gallup nor the BPI would comment. Four weeks ago EMI was fined £10,000 for breaching the code.

Advertisement for WEA Records featuring Juan Martin (Romeo & Juliet), Echo & The Bunnymen (Silver), The Cars (Why Can't I Have You?), and Matt Bianco (Sneaking Out The Back Door).

NEWS

The marriage of hi-fi sound and video and the problems of retailing music on video exercised the minds of delegates to two recent US music industry events. PAUL SWEETING reports.

Returns: a privilege?

FORT LAUDERDALE: All weekend a giant promotional balloon, in the shape of an airship, hovered over the beaches of this resort town, straining against the line that kept it anchored in the sand. It was a perfect visual metaphor for the 26th annual convention of the National Association Of Recording Merchandisers and for this year's convention theme, "Music And Video: A Carnival Of Entertainment".

Flushed with the excitement following hard on Michael Jackson's platinum heels, record retailers huddled with music and video industry moguls to discuss their mutual and future involvement in this potentially explosive new entertainment medium. But like the balloon, tethered fast against the swift ocean breezes, too many issues remain unresolved for music video to achieve "escape velocity", despite the generally upbeat tone of the meeting. Highest on the dealers' list of concerns is the question of returns for product that does not sell, a quagmire that manufacturers would like to avoid.

Manufacturers feel the natural outlet for music videos is record stores where the product can be easily cross-promoted with records. Because of the higher manufacturing costs involved in video, however, and the generally low numbers generated so far (Thriller notwithstanding) the manufacturers are unwilling to extend any but the most basic returns privileges. Music retailers, meanwhile, accustomed to 100 per cent sale or return guarantees, seem loath to get involved in any product which does not offer the same protection. As a result, despite obvious interests from retailers, and much importuning by the manufacturers, very few orders were written here.

The debate essentially boiled down to quibbling over which side needs the other most. As one manufacturing representative put it, "I don't think there should be any debate at all — the issue is perfectly clear: we're not going to give (the retailers) the kinds of terms they are asking for. They need us. Sooner or later they're going to have to start carrying music video if they want to stay in business." Manufacturers also emphasised the need to be fair to video retailers who have never enjoyed their record counterparts' returns policy.

Exacerbating the situation for manufacturers is the policy of Vestron Video, distributors of Making Michael Jackson's Thriller, and which recently opened an office in London, which is reportedly breaking ranks by offering dealers some level of protection. Vestron's president Jon Peisinger, in his keynote address on the second day of the seminar, warned against "profligate" returns policies. "It is in no one's interest," he said, "to repeat the worst mistakes of the record industry."

Perhaps the most salient comment comes from a record distributor who has been involved in video for three years. "The record labels have been uncomfortable from the beginning with the idea of selling promotional videos," he says. "The video suppliers are used to dealing with rental product where there's no such thing as returns, and a lot of record retailers would rather go out of business rather than change the way they do business."

The great video-hi-fi sound debate

PALM SPRINGS: The International Tape/Disc Association (ITA) audio/video update at the Hilton here could not have been more aptly named. The marriage of audio and video was the subject of heated debate on several fronts. To be sure, no one was against the wedding — participants merely differed on technical issues that could further postpone the ceremony.

Among the most significant developments was the revelation by Paramount's Bob Klingensmith that super high grade tape may be needed if VHS hi-fi units are to provide the much-touted high quality stereo signal offered by Beta hi-fi.

Klingensmith and Disney's Ben Tenn agreed that the studios are not about to "subsidise" VHS hi-fi, that if the currently high-priced/short-in-supply tape is needed, "VHS hi-fi has a very serious problem".

But executives at Bell & Howell and VCA, two of the four major video cassette duplicators in the US, said only that they are investigating the situation and that they are getting different answers from different hardware manufacturers.

Bell & Howell's David Cuyler, however, has warned Paramount that a premium may be charged for VHS hi-fi duplication.

The only hardware company at ITA that could answer the charges was JVC, and it denied that super high grade tape would be needed. "Our slaves were designed after consultation with the duplicators and built to their specifications," said JVC's Gary Horstkorta.

No formal resolution of the issue was forthcoming. Of related interest was National Cable Television Association's Alex Best's allegation that the new Zenith stereo TV system endorsed as an industry standard by the Electronic Industry Association is incompatible with current pay-TV signals.

Pay-TV would be the most likely starting point for stereo TV transmissions, since many cable channels' offerings are already being simulcast in stereo over radio, and since film and music video — both often recorded in stereo — are their mainstays.

The lack of compatibility would mean that VCR owners in pay-TV homes would not actually be able to receive (much less record) the stereo signal for which they are being encouraged to purchase hi-fi VCRs.

Nonetheless, both Zenith and Sony plan to have stereo TVs based on the Zenith technology in stores this year.

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American Commentary



Cassettes beating LP sales?

From IRA MAYER

NEW YORK: According to CBS, cassette sales overtook LPs in 1983, although the official RIAA statistics have not yet been published. CBS says that 53 per cent of all album-length material shipped out was in cassette format, 46 per cent as LPs and one per cent as eight-track cartridges. In units, that comes to 238m, 207m and 5m pieces respectively, with the LP share of overall sales sliding by more than 14 per cent.

According to the CBS figures, shipments for the industry rose slightly in 1983 to 581m units compared with 576m the previous year for a total retail value of \$3.7bn against 1982's \$3.6bn. The company predicts that the value of shipments will rise another two per cent this year to \$3.77bn.

Internationally, the CBS statistics estimate that sales for the industry at wholesale reached \$3.66bn and will go up another three per cent to \$3.77bn in 1984. However, a notable difference is that US sales are computed at retail while those in other territories are calculated at wholesale.

While rock clearly dominates in the cassette swing-over, rapid growth in the number of in-car cassette players means that increasing numbers of drivers are purchasing their recordings in the portable format as well. And one thing that many may forget is that the manufacturing costs associated with cassettes, combined with portability, suggest that the medium has the potential to reach narrow audiences with specialised interests.

The latter comes to mind by courtesy of an annual survey of books on cassette conducted by *Publishers Weekly*. While the sales statistics for the likes of John Le Carré reading *Smiley's People* or tapes on nutrition or a dramatised performance of 1984 are hardly mind-boggling relative to average cassette sales for a music recording, retailers promoting such material can do a nice steady business in these types of titles as well as in language lessons, instructional tapes and children's fare.

Those contemplating possibly obtaining some of the US material may be interested in the *Publishers Weekly* survey, which includes a list of about a dozen companies handling about three times that number of lines, with names and addresses given. Contact the magazine c/o R R Bowker Co, 205 E 42nd Street, New York 10017, USA.

THE SUPREME COURT has agreed to settle a case between Mills Music and the heirs of Ted Snyder Jr, co-author of Who's Sorry Now. The heirs sought to terminate Mills' licence to publish the song following Snyder's death in 1978.

According to the Copyright Act of 1976, such termination is permitted with the exception that "derivative works" based on the original "continue to be utilised under the terms of the grant after its termination". Recordings, and use of music in films, are clearly covered in the exemption, but the publisher's role, however, is vague.

For its part, Mills contends that the law seeks to maintain the status quo, even though Mills itself is not a "derivative user" (ie record company or film producer). Snyder's heirs maintain that Mills is no longer entitled to the standard 50/50 royalty split that Snyder had granted during his lifetime.

In a separate court matter, producer Jack Douglas and Yoko Ono are embroiled in suits and countersuits, he alleging that she owes him a five per cent royalty amounting to \$3.5m (£2.4m) on worldwide sales of 7m copies of the Ono/Lennon Double Fantasy. Ono alleges that the contract with Douglas filed in her office is not the one she signed with him at a private meeting when, she claims, the royalty agreed upon was three per cent.

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NEWS

News in brief...

PRT re-signs Towerbell

INDEPENDENT LABEL Towerbell Records, which emerged as top 7-inch singles label in January according to Gallup's monthly market survey, has re-signed its pressing and distribution agreement with PRT. The label has had success in the past six months with Chas & Dave, Snowy White and Joe Fagin.

Willows film?

REACTION TO The King's Singers' recording of The Wind In The Willows has prompted Masterchord Records & Tapes to plan various projects around the concept of the score, including a visual presentation being set up by the company's film division. Another single from the album, Home Is A Special Kind Of Feeling, is released (via IDS) and negotiations are in hand for releases in Europe, Japan, Australia and North America.

Epps to Metro

STUART EPPS, producer of Twisted Sister and Vandenberg, has signed with Metro Communications, the business management company headed by Lloyd Beiny and Mike Dolan. Epps, who has produced and engineered for Led Zeppelin, George Harrison, Mick Fleetwood, Elton John and Elkie Brooks, is now working with Bill Wyman on his new signing Sons Of Heroes.

TV Directory

THE LATEST edition of The TV Directory includes details of the 11 franchised cable systems plus existing broadcast cable systems which have had their licences amended to extend their services. The directory also contains updated information on all UK TV broadcast companies, facilities and service companies. It is published by Hamilton House Publishing, Unit 17, Staveley Way, Brixworth Industrial Park, Northampton, price £7.

Pirate raid

IFPI'S NEW anti-piracy campaign in Nigeria has registered its first success with the seizure of a container-load of 20,000 pirate cassettes from Singapore. The cassettes, all on the bogus GMI label, included recordings by Michael Jackson, Kenny Rogers, Dolly Parton, Musical Youth and Bob Marley. It represents the largest confiscation in Nigeria to date.



CAMEL HAVE re-signed worldwide with Decca International. Pictured with Camel's Andy Latimer (centre) are Mike Mansfield (Camel Video), Peter Benedict (PolyGram Music Video head of business affairs), Roger Bull (Decca International marketing consultant), Charles Shiddell (Decca International commercial manager) and Keith Bennett (Decca marketing manager).

Brits show flair at AES

From TERRI ANDERSON

PARIS: An excellent choice of venue, in the elegant yet practical Palais des Congres, drew an impressive international list of studios, artists, producers and dealers to the 75th Audio Engineering Society convention last week.

The UK contingent was generally agreed to have made a very good showing. Their often crowded stands were evidence of the impression that British professional audio equipment is making on a worldwide studio business which is energetically climbing out of the recession — and investing very heavily in sophisticated new recording technology.

Digital technology abounded, featuring in digitally-controlled analogue mixing consoles and a big range of outboard signal processing equipment, more than in the as yet small number of all-digital desks and tape recorders available.

The APRS/British Overseas Trade Board joint venture subsidised and organised the appearance of 33 UK manufacturers. All reported that they were well-satisfied with the conduct of the show, and the number and quality of the visitors attending. Off-the-record estimates of sales initiated — or in a few cases finalised — indicate that the BOTB is likely to be well pleased with exports resulting from it.

British Ambassador Sir John Fretwell, who visited the show and toured many of the UK stands, expressed great pleasure at what he had seen, declaring: "It has proved to me that in this highly technical field British is clearly still best."

● A report on the AES show, with details of some of the more interesting hardware developments, will feature in MW's Studio Extra (April 21).



TOP BRASS turn out for heavy metal: US HM band W.A.S.P., managed by Rod Smallwood, have been signed to a long-term worldwide recording contract by Capitol Records and are pictured with most of Capitol's executives including president Jim Mazza, chief operating officer Don Zimmerman, Don Grierson (vice-president A&R), Walter Lee (v-p marketing), Kick van Hengel (v-p international) and John Carter (A&R). W.A.S.P.'s first single, Animal (Like A Beast), is released in the UK on April 16.

Mid-price push

THE MID-PRICE Fame label is to have a marketing re-launch this month featuring albums by top artists including Paul McCartney, Wings, Kate Bush, Whitesnake and Japan.

The two-year-old label from the MFP stable has released 100 titles and sold over 2m units, but marketing and repertoire manager Barry McCann claims: "Unlike some other mid-price labels we have not oversaturated the market with too many albums by any one particular artist."

Marketing aids for the new releases include special displays, particularly focused on the McCartney and Japan albums, press advertising point-of-sale material, and a re-designed logo.

CBS TV campaign

CBS IS releasing the soundtrack album — and several spin-off singles — from the latest hit US dance film, Footloose, which opens on April 13. Promotion will include shop displays and a tie-up with the film company for TV advertising.

A single, Shalamar's Dancing In The Sheets, is charting, and the title track by Kenny Loggins is also released as a single. Deniece Williams' Let's Hear It For The Boy is released April 9 and a further single, Holding Out For Her by Bonnie Tyler, follows on April 30.

Marjorie Weiss

MARJORIE WEISS, wife of international licensing and management consultant Bobby Weiss, has died of cancer in California aged 42. Before her marriage 14 years ago, she was Marjorie Brace, executive secretary to Peter Phillips at KPM Music, now part of EMI Music Publishing. Any of her many friends who may wish to signify her remembrance are invited to do so by making a donation to the RSPCA.

Marketing

ALWAYS & FOREVER: The Telly-disc mail-order double-album is released for retail sale via Impression Records as a single LP titled Always And Forever — The Collection, supported by a nationwide in-store window campaign and TV advertising in Tyne-Tees. The LP has 14 tracks of "top black love songs" by The Commodores, Bill Withers, Dionne Warwick and others.

VERVE RE-ISSUES: Polydor is releasing a series of five jazz albums on the Verve label in a mid-price category. They include albums by Ray Brown, Ben Webster, Oscar Peterson.

PRICE CHANGES: WEA's mid-price albums and cassettes move up to £1.99 per unit from April 2; PRT 7-inch singles prices increase from 90p to 92p from April 2, including all licensed and distributed labels; Music For Nations, the heavy metal label, increases its suggested retail price from £4.99 to £5.49 (new dealer price £3.25).

THE DANSE SOCIETY: 12-inch single 2000 Light Years From Home/Seen The Light available in numbered limited edition "marble effect vinyl" in a clear plastic sleeve and identifying sticker, on Society Records.

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album, "Showcase" on Brain Eater Records (Eater 3) -

the **SINWAYS** "Splenetic Lurch" (NME) the new 45 "Escalator"

- still available their debut album "Dinosaurs" (WIKM 16), EP "On

Selfdestruct" (SW 82), and 45 "The Crusher" (NS 88).
Coming soon "The Cave" from **BAMBIAN MEN**

to the highly successful "You're So Fine" EP (SW 89). Currently in the pipeline is an EP from

the **Prisoners** "A Go Go" (SW 97) follow up to the album with that

title "Thewisermiserdemelza" (WIK 19) and its single "Hurricane" (NS 90)

and the real debut from **TALL** "Wednesday Adams' Boyfriend" (NED

7) a six track 12" mini album due out next month - still available NS 79

"Island Of Lost Souls" Nigel Tall Boy Lewis' solo debut and "Moving

Staircases" (WIKM 15), the singles "Something's Missing" (NS 86) and

"The Munsters" (NS 87) all from **Escalators** And not

forgetting "Smell Of Female" (NED 6) by **CRAMPS**. Many of the

above will be found on the forthcoming compilation LP "Rockabilly

Psychosis And The Garage Disease" (WIK 18). Still available and still

selling the debut EP from **METALORS** (SW 65) and the single

"Radioactive Kid" (NS 74). All of these are available from

the **BIG BEAT** catalogue is available early next month. Thank you for listening

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NEWS

Symposium advises on improving tape quality

THE PRE-RECORDED cassette's importance as the only music product showing steadily growing unit sales was underlined at the world's first Cassette and Duplicating Technology symposium.

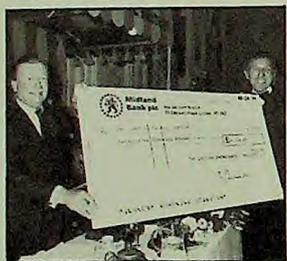
Held at the Heathrow Penta Hotel, this unique event — organised by audio consultant Mike Jones — drew good attendance from UK and overseas companies working on cassette duplication.

Its objectives were to encourage improvement in the quality of all pre-recorded cassettes, and more use of high quality raw materials; to advise on how to get better results from the equipment and facilities already available; and to bring the duplicators up to date with current and future technology.

Although cassette duplicating has been included in other audio seminar programmes, this was the first to be devoted entirely to the subject — a fact clearly appreciated by the professionals who attended.

In his keynote speech consultant Angus McKenzie argued that many pre-recorded cassette manufacturers have done little to improve their manufacturing or quality control for years — yet the public's awareness of ever-increasing quality from analogue and compact disc recordings has been increasing dramatically.

Other speakers in the two-day programme included Mort Fujii, president of Cetec Gauss USA, manufacturers of high speed duplicating equipment; Electro Sound Inc vice president Dave Bowman talking about a new quality assurance system; Ian Hardcastle, vice-president of Dolby Engineering, on the new HX professional noise reduction system; Dmitri Baranhoff, of Scome, France, on protection against pirating; and Mike Jones himself on common faults in cassette housings, and new developments in making casings to improve the quality and reliability of the final product.



A GIANT cheque, befitting the princely sum of £25,000 raised by this year's British Record Industry Awards dinner, was handed over by BPI chairman Maurice Oberstein to Variety Club chief barker Norman Garrod during a recent Variety Club event.

New BPI chart dispute body

A NEW "advisory committee", comprising Len Wood, Maurice Oberstein and Razmon Lopez, has been set up by the BPI to adjudicate in chart malpractice inquiries. The committee will only intervene if the company concerned disputes the facts in the case or the amount of fine, or disciplinary action, imposed by the director-general.

This committee replaces the former board of inquiry comprising various non-industry people and was voted for unanimously at last week's BPI Council meeting. In future, chart malpractice allegations will be investigated by the BPI legal adviser who will then report to the director-general who will take up the matter with the company concerned and impose a fine if applicable.

The committee will be called in if the company disputes the action. If a committee member's company is involved, he will step down.

- New definitions of qualifications for chart placings have been drawn up by the chart partners committee and agreed by the BPI council. A paper explaining them will be distributed to all BPI members.

- Steps are being taken to speed up the servicing and repair of the Dataport Retailer machines used by the Gallup panel, the BPI council was told, and a new committee is to investigate the possible use of more sophisticated machines and the expansion of the chart panel. It is being asked to expedite its report so that action can be taken to further improve the chart data.

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Musical Chairs

Walwyn to head BBC Records

THE NEW head of the BBC Records label is to be Humphrey Walwyn in the wake of Alan Bilyard who moved to be head of BBC Transcription Service earlier this year. Walwyn is currently popular music organiser with the BBC's World Service and has been a producer of a number of BBC programmes in light entertainment, current affairs and local radio.

Stiff Records has set up a "brand new A&R department" under Paul Lowe, formerly product manager at Polydor... Mike Irving, previously with A&M, has joined Zomba's Jive label as head of promotion... Alan Bowden moves from Independent Distribution Services to be sales manager at K-tel... Viking Radio, the new ILR station for East Yorkshire, due on the air during the spring, has announced its daytime lineup of presenters including Dave Jamieson (presentation controller) who moves from head of music at Mercia Sound, David Fewster (from Marcher Sound), Steve King (from Centre Radio and Radio Aire), Mark Allen (from Wiltshire Radio), Kerry Evans (from Swansea Sound) and Les Smith (a Hull native with broadcasting experience in South Africa). Jamieson will compile the weekly playlist.

Ronco cash crisis

FROM PAGE ONE coming. Gordon Smith resigned on the Monday, I hung on in the hope that the bank would come through with the money, but it didn't." Sherman made no denial of Ronco's cash problems, but before flying to the US to "resolve matters with the banks" he said: "This is a viable business. The door is not closed."

DOOLEY

CHANNEL FOUR'S new pop programme Ear Say turned out to be no better and no worse than any of its contemporaries — the usual mixture of flip news items, promotion videos, self-conscious interviews with inarticulate rock stars ("A lot of people in the music business are very boring people and I'm probably no exception" — Paul Weller), with some fashion and film news thrown in; their alternative chart was revealed as a "prediction" of the following week's Top 10, "using a computer and last month's sales statistics", with no explanation as to the source of their statistics... interviews with MP Jim Lester and BPI chairman Maurice Oberstein on the home-taping debate ended up on Ear Say's cutting-room floor — maybe because Obie insisted on wearing a T-shirt blatantly plugging Prefab Sprout's Swoon LP... The BPI's new three-man "advisory panel" (Obie plus EMI's L G Wood and PolyGram's Ramon Lopez) will no doubt speed up judgement and punishment of hyping cases, but could lead to further accusations of the industry policing itself... Among other decisions at last week's BPI council meeting: the membership is to be kept more fully informed of current BPI activities, and a committee has been set up to heighten the profile of the British Record Industry Awards, aiming specifically to get the event onto TV.

AFTER THREE years as the outspoken chairman of the Tape Manufacturers Group (the blank tape companies' anti-levy lobby), Sony UK managing director Bill Fulton has stepped down; could it be that he found his position increasingly embarrassing — on the one hand pouring scorn on the music industry's case for a levy, while talking of closer co-operation between hardware and software manufacturers and making the award for technical excellence at the BPI awards dinner?... To be sat behind Andrew Lloyd Webber at the opening of his Starlight Express is not the honour you might expect; he spent the entire evening "conducting" the music with his head (or was he counting the receipts?), and then mawkishly shed a tear during Stephanie Lawrence's lung-bursting delivery of Only He (meanwhile, two seats away to his left, a little old lady nodded off during the first half)... a small point, but considering all the thousands of pounds spent on staging Starlight, why is the programme such a shoddy publication with black and white production photographs apparently taken with a pin-hole camera through an old sock?... After 18 months spent trying to extract himself from the Bearsville label — first signed in 1969 — Todd Rundgren is now free and available for the world... Jed Kearse of Bandleader Records received a circular from an artist security firm offering to take care of his artists on tour, in concert etc — he's thinking of trying them out with the Band of the Parachute Regiment.

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RETAILING

Edited
by
TERRI ANDERSON

A browser for all seasons

NEW LOOKS in shopfittings have come and gone, but Record Merchandisers can congratulate themselves on having come up with something special for the record shop.

One of the reasons that this new range of browser/display units is so striking is that it was not made for record shops; it was made for what record shops and record departments have become — home entertainment software centres, to use the jargon of the Eighties.

These modular units can stock and display all kinds of music product — in a way that RM and the shopfitting manufacturers believe is exceptionally effective in encouraging quick buying decisions from customers — and they are flexible enough to be used for different types of product at different times, depending on what is selling most.

RM deputy MD David Hammond is confident there will be great interest from department stores in this "new look" entertainment shopfitting range, but he stresses that specialist record shops can take advantage of the system if they wish, and buy directly from the manufacturers.

The re-think on display started at RM. "The record departments in the multiple chains we serve had done very little about display for a long time," Hammond explains.

"We talked to the designers and manufacturers, Sales Achievements. We believed that stores should think about the new idea of 'home entertainment'; and we kept in mind the stores' constant need to minimise square footage used for display while maximising sales.

"We have produced a highly flexible home entertainment department. It can be used for LPs, cassettes and singles and it can absorb CD, music videos and computer games as necessary. It can respond to changes in the market share that each of these different kinds of products has at any time — like cassettes possibly being bigger sellers than LPs.

RM is well aware that "people hate spending money on fixtures and fittings" particularly big department stores which have the need to get as much profit as possible out of a large range of goods, each competing for display space in the stores.

Having come up with the new concept RM agreed with Littlewoods to test it in one of that chain's prime stores, in Dundee. Hammond reports with satisfaction: "It has created a lot of interest from other stores like WH Smith, Greens, Menzies." Dundee was chosen because it is a busy branch which needed refitting, and one in which the record department is of particular interest to the manager and staff.

Littlewoods' head office is also showing renewed interest in music retailing (just records and tapes at present), but RM was well aware

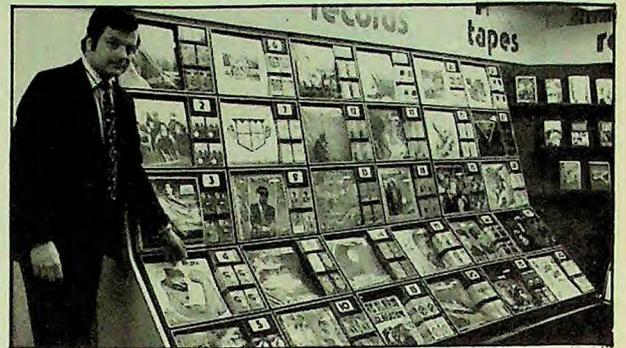
that better sales levels are wanted from record departments.

Installation of the new shopfittings in Dundee has shown excellent results very quickly; in the first three weeks value of sales through this department increased by 50 per cent over last year. And the increase was achieved in conjunction with a 20 per cent reduction in stock investment.

The RM/Sales Achievements units include a browser which probably offers the most effective and attractive way so far devised to display and stock albums and

cassettes together. The impact of the sleeves design repeated in the cassette inlay card allows each to help sell the other. Since it is common for record departments — and many specialist shops — to display titles in order of chart position this modular browser has spaces for bold number cards, and each numbered display box, complete with its contents, can be moved easily from one part of the unit to another as the title moves its chart position.

Several department stores have shown great interest.



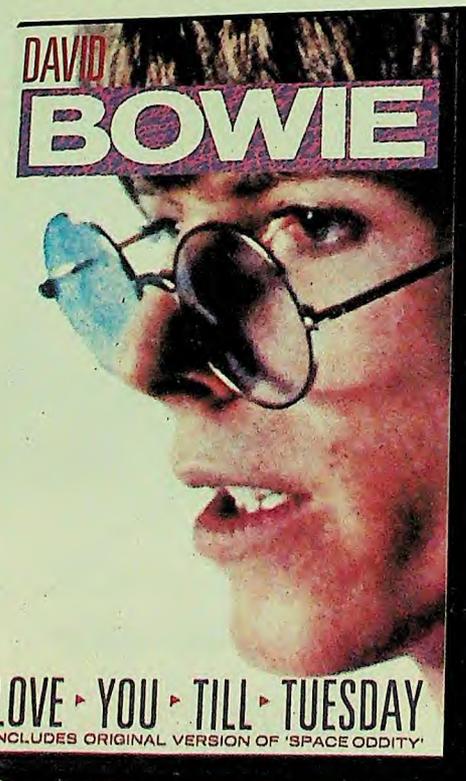
DAVID HAMMOND of Record Merchandisers shows the new display units which can accommodate LPs, cassettes, singles, CDs, music videos and computer games.

Very soon, thousands of Bowie
"Love You Till Tuesday"
Will you be re

Heralded as the missing link in David Bowie's career, "Love You Till Tuesday" will fast become a collector's item.

Since it was made in 69, Bowie fans have been trying to see this film. It has never been screened theatrically or on T.V. Now for the first time, it is available on Video.

Captured on film is the original version of Space Oddity, as well as the famous mime sequence recently seen on Channel 4's "The Tube".



Electronically enhanced for stereo, this 30 minute programme includes previously unreleased songs, and footage never before available.

The release of this important Bowie work will be backed up by an extensive nationwide press and publicity campaign. Limited quantity of colour posters also available.

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PolyGram Video

Troughton
takes Smiths
music job

THE NEW merchandise controller for sounds, video, photography and retail news at WH Smith is Peter Troughton — who has been area manager for the 18 branches in Sussex since May last year. He has been with WH Smith since 1979, and has been sales manager for Octopus Books in WHS Distributors, then book development manager in the Retail Buying Division.

Edited
by
NIGEL HUNTER

PUBLISHING

Intersong signs Marilyn and Kajagoogoo

INTERSONG MUSIC has signed Kajagoogoo to a worldwide long-term publishing deal, with their current hit *The Lion's Mouth* as the first record under the agreement. An LP is due shortly from the band, who begin a world tour on May 1.

Intersong has also secured Marilyn to a similar long-term worldwide pact, with a single due out this month entitled *You Don't Love Me*.

The company is publishing an Eddy Grant single this month (*Romancing The Stone*).



A NEW line-up in more ways than one as MCA Music signing *Illustrated Man* take the air with the new MCA Music creative development manager Charlie Crane, who held a similar post at ATV Music formerly. From left, Mark Warrick (MCA Music professional manager, who brought the band to MCA), Chris Cooke (*Illustrated Man* Management), Serena Benedict (MCA Music director and general manager), Robert Dean, Philip Foxman, Roger Mason (*Illustrated Man*), Charlie Crane and Hugo Burnham (*Illustrated Man*).

Warner deal sparks new expansion programme at IMP

INTERNATIONAL MUSIC Publications (IMP) has embarked upon a major expansion programme following its recent deals with Warner Brothers for the WB print catalogue and with Babylon Books, for which IMP has exclusive music trade

distribution rights.

Initial product under the Warner agreement includes folios by Madness, Lionel Richie and Howard Jones, and there is Babylon material featuring Led Zeppelin, Duran Duran and a Queen biography.

Co-inciding with this increased activity, IMP, the printed music partnership between Chappell Music and EMI Music Publishing, has appointed Alan Kirk as sales executive to head the seven-strong IMP sales force.

Kirk has previously worked for Music Sales, the Rossetti musical instrument firm, and Piccadilly Music, the wholesaler which was recently acquired by Music Sales (MWMarch 10).

He has been a pioneer in the sale of music books and related product into both music stores and record retailers, and is familiar also with the international aspects of the printed music business.

Kirk will be devising sales campaigns for other new IMP product, among which are folios by The Rolling Stones, Queen, Spandau Ballet, Simple Minds, The Style Council and David Bowie.

● Two new printed music publications from Faber Music are Paul Reade's *Theme From Jane Eyre* for melody instrument and piano, and *Memory*, the theme from *Cats* by Andrew Lloyd Webber, in an easy piano version and for flute and clarinet and solo guitar.

The right scale for singalong?

THE MUSIC Publishers Association council has decided, in conjunction with the Mechanical Copyright Protection Society, to recommend that the graphic rights for the lyrics associated with the JVC singalong machines (Karaoke) should be collected by the MCPS (MWMarch 10).

The MPA states that, although the MCPS will be unable to distribute the money on a per title basis, it would seem that, in view of the administration work necessary, the cost of which would be out of all proportion to the money collected, it will be far better to handle the matter in this way.

It has been suggested that this method of collection and distribution should be tried for a year, if publishers are prepared to grant licences to JVC for lyric use for this period.

Change of air for Fair

THE PRINTED Music Fair will take place at the Westbourne Suite of the Royal Lancaster Hotel in London's Bayswater. It will be held from August 5 to 7.

The trade relations committee of the Music Publishers Association has decided upon this change of venue in view of the increased space, air conditioning and improved facilities offered at the Royal Lancaster.

● The MPA Carnival Ball will take place at the same hotel, the Royal Lancaster, on November 17.

Bowie fans will be asking for "All Tuesday".
 Ready for them?



EUROPARADE

(The European Chart)

This Week's Last Week's Was on Chart

				Countries
1	1	8	RADIO GA GA, Queen	D/B/IDK/CH/A
2	2	10	RELAX, Frankie Goes To Hollywood	F/D/B/DK/CH/A
3	9	3	BREAK MY STRIDE, Matthew Wilder	N/D/B/DK/A
4	3	6	LOVE IS A BATTLEFIELD, Pat Benatar	N/D/B/CH
5	6	5	STREET DANCE, Break Machine	GB/F/CH/IRE
6	10	8	GIRLS JUST WANT TO HAVE FUN, Cyndi Lauper	N/D/DK/IRE/B
7	5	16	ONLY YOU, The Flying Pickets	D/CH/A
8	4	5	SOMEBODY'S WATCHING ME, Rockwell	N/L/B
9	8	2	HELLO, Lionel Richie	GB/IRE
10	7	6	99 RED BALLOONS, Nena	GB/F/IRE
11	14	16	MY OH MY, Slade	DK/CH/A
12	13	9	ALL NIGHT LONG (ALL NIGHT), Lionel Richie	F/ES/I
13	NEW		IT'S RAINING MEN, The Weather Girls	GB/IRE
14	12	3	JUMP, Van Halen	F/IRE
15	11	5	WHEN THE LADY SMILES, Golden Earring	N/L/B
16	17	13	THRILLER, Michael Jackson	F/ES
17	15	18	LOVE OF THE COMMON PEOPLE, Paul Young	I/A
18	20	18	GUARDIAN ANGEL, Masquerade	B/A
19	18	4	CI SARA, Al Bano and Romina Power	I/CH
20	NEW		DON'T ANSWER ME, The Alan Parsons Project	N/L/CH
21	NEW		ZU NAH AM FEUER, Stefan Waggershausen and Alice	CH/A
22	19	4	JOANNA/TONIGHT, Kool & The Gang	GB/IRE
23	24	10	A ROCKIN' GOOD WAY, Shaky & Bonnie	DK/A
24	21	4	WOULDN'T IT BE GOOD, Nik Kershaw	GB/IRE
25	NEW		SOMEBODY (HEY GIRL), Video	N/L/B
26	NEW		HELLO AGAIN, Howard Carpendale	D/CH
27	23	2	SERENATA, Toto Cutugno	I/CH
28	NEW		IT'S A MIRACLE, Culture Club	GB/IRE
29	RE		COME BACK AND STAY, Paul Young	F
30	NEW		BUSTER, Nanna	DK

Key: A - Austria; B - Belgium; CH - Switzerland; D - West Germany; DK - Denmark; ES - Spain; F - France; GB - United Kingdom; I - Italy; IRE - Eire; NL - Netherlands. Compiled from 11 national charts by Tros-Radio, Hilversum.

OPINION

As Andrew Lloyd Webber's *Starlight Express* — which was substantially backed by Polydor — opens to rave reviews, entertainment lawyer **ROGER SAMUELS** takes a behind-the-scenes look at the business aspect of this particular branch of show business, and points out the pitfalls.

NEARLY EVERY show has its pre-opening heartbreaks and many of these take place in the legal arena. Indeed, a well-known Broadway musical attorney once laconically remarked that a number of musicals may well run for three years in a lawyer's office followed by one day on stage.

Lloyd Webber is an outstanding exception to the rule that mounting a commercial theatrical production is a risky enterprise. No need for him to persuade backers or "angels" on bended knee — a substantial investment in his show was made by Polydor Records. It is not unusual for a record company to contribute, although normally it is by way of an advance on the musical cast album.

The studio costs and artists' advances on such a recording are rarely high, which can release initial funds to help float the musical. Cast albums may achieve great chart success, although these can fail for a number of reasons. Consumers may find it a financial strain to purchase tickets for the show and a record in addition, or are content with having seen it. Perhaps the record company may consider that the stage musical is in itself a sufficient promotion for the album, and so does not conduct the full independent campaign which may be required to induce sales.

The stage musical producer, having tapped his sources of finance, will have to purchase the rights. If the show is totally original, this is basically a matter of instructing his lawyer to sign to his production company the writers of the script — called the "book", the lyrics and music.

Advances

Sadly, for a creator who is not an Andrew Lloyd Webber, the lump sum advances are usually not that generous. These can be compensated by a percentage participation in box office receipts, but this puts a writer in the same risk position as an investor. This can be unfair where he has spent a considerable time writing the musical, for its failure means long months of application without proper financial reward.

On the other hand, the lawyer acting for the commercial producer will argue that if the show is a flop then this must be partly laid at the door of the creator. In essence, this reflects the tight rein on finances that is applied to restrict the vast sums being spent at the outset. A West End musical can easily cost between £1-£2m to mount.

There can be other underlying rights to be acquired, for instance where the stage production is based on an existing film. *Singin' in the Rain* is a case in point. The lawyer acting for the show will contact the film studio or other owner of the rights and negotiate what may amount to an override royalty allowing its live presentation. In these circumstances, there may be a soundtrack album in existence, which can be resurrected to lay on the shelf alongside its cast album counterpart. Or, the musical can be an adaptation of an existing straight play.

Musicals are fabled for giving unknown artists overnight success, which can then result in the sale of their own solo albums. Elaine Paige, for instance, the original stage *Evita*, has had substantial sales of her latest LP. At the same time, established rock stars may cross over and appear in musicals, or even be directly involved in their production as is happening with David Essex and the show *Mutiny*.

Challenge

Others, such as Tommy Steele, may decide not to return to the rock scene at all. Such bankable artists help to launch the musical and are intended to be a hedge against failure. Lawyers for such artists, however, will demand a considerable financial benefit for their client in these circumstances. Inevitably, the producer will have to redo his sums.

TV personalities, in this context, are increasingly being used to play the lead role on the West End stage. Movement from one medium to another almost seems effortless for the talented, be they artists or writers.

Indeed, as stage musicals become increasingly videotaped for sale in cassette form or TV use, distinctions among media forms themselves become blurred. Technical researchers are responding to the challenge to make recorded productions as good as the quality of the live performance, or even improve on it. Marketing the cast video should prove an interesting exercise. Unlike the cast album, its release may prudently await the closure of the stage production.

The producer and his lawyer may decide that video, far from being competitive, is a form of cross-fertilisation, nourishing the original production by providing further investment funds from pre-selling the video rights. The technological revolution takes a giant leap forward to producer and consumer paradise.

MUSIC

1	NEW	DIRE STRAITS: <i>Alchemy Live</i>	PolyGram
2	4	JUDAS PRIEST: <i>Live</i>	CBS/Fox
3	3	MARILLION: <i>Video EP</i>	PMI
4	8	WHITESNAKE: <i>Live</i>	PMI
5	1	DURAN DURAN	PMI
6	7	WHITESNAKE: <i>Fourplay</i>	PMI
7	2	TOYAH! TOYAH! TOYAH!	K-tel
8	5	FLASHDANCE... <i>What A Feeling</i>	CIC
9	13	DONNA SUMMER: <i>A Hot Summer Night</i>	P'Gram
10	10	MEAT LOAF: <i>Live</i>	Videoform
11	14	KATE BUSH: <i>The Single File</i>	PMI
12	9	QUEEN: <i>Greatest Flix</i>	PMI
13	6	THE JAM: <i>Video Snap!</i>	PolyGram
14	11	JIMI HENDRIX: <i>Rainbow Bridge</i>	Kace Int'l
15	20	PHIL COLLINS: <i>Live</i>	PMI
16	29	NOW, <i>That's What I Call Music Video</i>	PMI
17	17	OLIVIA NEWTON-JOHN: <i>Video EP</i>	PMI
18	12	DAVID BOWIE: <i>Ziggy Stardust...</i>	Thorn EMI
19	21	SAXON: <i>Live</i>	PolyGram
20	19	THE JACKSON 5: <i>In Concert</i>	VCL
21	(-)	EARTH WIND & FIRE: <i>In Concert</i>	Videoform
22	(-)	MARVIN GAYE: <i>Greatest Hits</i>	Videoform
23	26	SIOUXSIE & BANSHEES: <i>Nocturne</i>	PolyGram
24	(-)	BAUHAUS: <i>Shadow Of Light</i>	Kace Int'l
25	(-)	RAINBOW: <i>Live</i>	PolyGram
26	(-)	THE COMPLETE BEATLES	MGM/UA
27	(23)	THE STYLE COUNCIL: <i>The Video Collection</i>	PMI
28	(-)	STATUS QUO: <i>Live</i>	PolyGram
29	25	ELVIS PRESLEY: <i>Elvis On Tour</i>	MGM/UA
30	15	CLIFF RICHARD: <i>The Video Connection</i>	PMI

Compiled By Music Week Research ©1984

Edinburgh dealer **GORDON INGLIS** has the last word — with his tongue firmly in his cheek — on the debate stirred up by his "sell cheap" philosophy...

I HAVE realised the error of my ways. Now I know how I make no money... I do all my sums wrong. I intend to shortly put up the prices of all LPs to show a proper mark-up of 30 per cent.

The public must be made to realise that despite the fact that they only paid £2 for an album a few years ago, the price today in real terms, is at least £6.49 — and they must learn to pay this price!

We also intend to open a sheet music and musical instrument department as there is a boom of youngsters wanting to buy guitars these days, add also badges, posters, Mars bars and Durex. All these items are required by young people today and all can be sold at the correct margin of 30 per cent plus.

Remember, 1984 is the great year when we can get the customers to realise that the real value of records should not be demeaned by discounting. Stand together! If we stand as one we can get the prices up and still sell lots of long playing records.

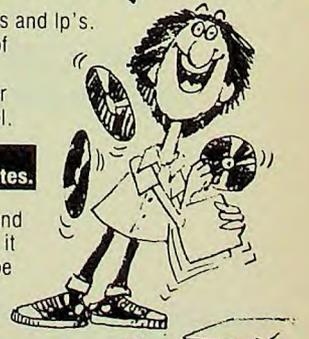
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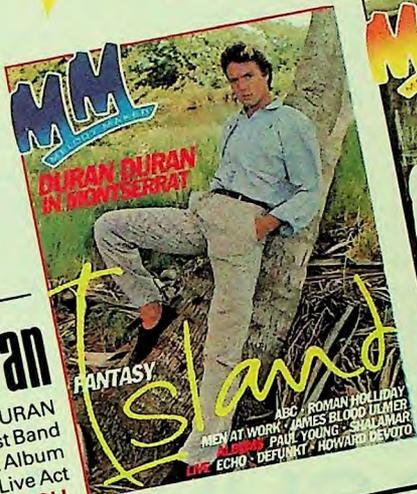
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WINNERS!



Duran Duran

DURAN DURAN
Best Band
Best Album
Best Live Act
MM READERS' POLL



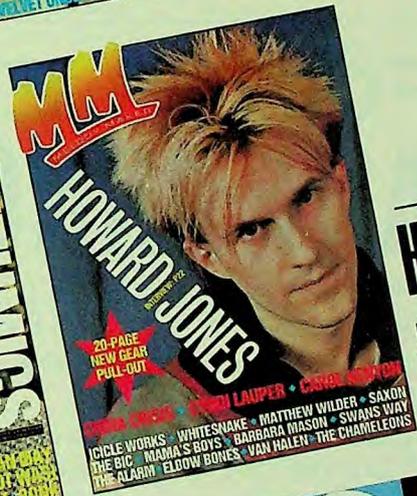
Culture Club

CULTURE CLUB
Best Single
Best Male Singer (Boy George)
Top Personality (Boy George)
MM READERS' POLL



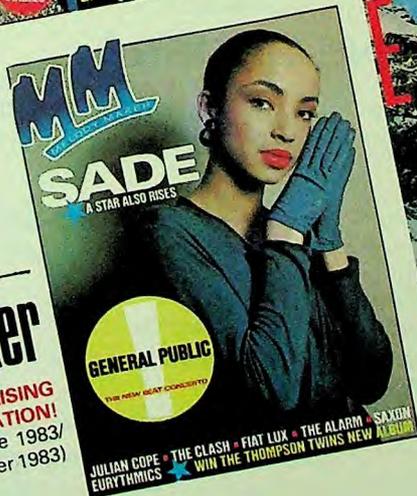
Annie Lennox

ANNIE LENNOX
Best Female Singer
MM READERS' POLL



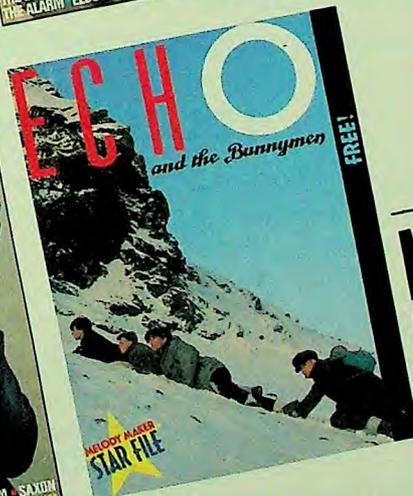
Howard Jones

HOWARD JONES
Brightest Hope
MM READERS' POLL



Melody Maker

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(Source: ABC January-June 1983/
ABC July-December 1983)



Melody Maker

MM Six-week promotion starts today with full Readers' Poll Results and includes free booklets on Echo & The Bunnymen (April 14) and Big Country (April 28).

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AIRPLAY ACTION

BUBBLING

The following records new to regional airplay action pages are bubbling under the main airplay action grid on the opposite page. If featured on 3 or more additional stations next week, they will appear on the main airplay grid.

- 9 CHRIS AMOO and DEBBY BISHOP—No Choir Of Angels—EMI A 2CR, Hallam, Manx, CBC, Swansea B Radio 210, Hereford, Pennine, BBC Ulster.
- 8 THE BEATLES—Can't Buy Me Love—Parlophone A County Sound, DevonAir, Plymouth, Severn, Tees, Swansea B Wyvern, Clyde.
- 8 THE CURE—The Caterpillar—Fiction A Severn, Downtown B Luxembourg, Radio 210, Plymouth, Essex, Clyde, NorthSound.
- 8 KOOL & THE GANG—(When You Say You Love Somebody) In The Heart—De-Lite/Phonogram A Capital, BRMB, Aire B Essex, Pennine, Red Rose * Luxembourg—Powerplay, Beacon—Hitpick.
- 7 ONE BLOOD—Get In Touch With Me—Ensign/Island A Wiltshire, Downtown B Capital, Essex, Metro * County Sound—Hitpick, Hallam—Hitpick.
- 7 IRIS WILLIAMS—The Gentle Touch—Polydor A 2CR, Victory, Manx, Moray Firth B Red Rose, CBC * Hallam—Hitpick.
- 6 QUEEN—I Want To Break Free—EMI A Capital, County Sound, Aire Severn B NorthSound * Luxembourg—Powerplay.
- 6 THREE DOG NIGHT—It's A Jungle Out There—Lamborghini A Severn, BBC Scotland B Aire, Manx, BBC Ulster * Red Rose—Hitpick.
- 6 WORLD—I'm Sorry—Elektra B Severn, Essex, Chiltern, Manx, Red Rose, Clyde.
- 6 ZZ TOP—TV Dinners—Warner Brothers A Downtown B Radio 210, Victory, Plymouth, Forth * Tees—Hitpick.

The following records continue to bubble under the main airplay grid. They have all previously appeared in this column.

- 8 LULU—That's So—(Lifestyle)
- 8 JIMMY RUFFIN & JACKSON MOORE—I'm Gonna Love You Forever—(ERC)
- 7 JAKKO—Who's Fooling Who—(Stiff)
- 7 THE WALK—I Didn't Catch Your Name—(Geneva)
- 6 GERRY BROWN—It's Alright—(AOR)
- 6 GARY MOORE—Shapes Of Things—(10 Records)
- 6 PALE FOUNTAINS—(Don't Let Your Love) Start A War—(Virgin)
- 6 CHARLEY PRIDE—Ev'ry Heart Should Have One—(RCA)
- 6 REVILLOS—Midnight—(EMI)
- 6 ROCK GODDESS—I Didn't Know I Loved You (Till I Saw You Rock And Roll)—(A&M)
- 6 SLIM WHITMAN—Blue Bayou—(Epic)

RADIO 2

Based on plays Friday-Thursday (5.30am to 8.00pm) in the week preceding publication.

- 11 (7) SHAKIN' STEVENS: A Love Worth Waiting For
- 10 (10) LIONEL RICHIE: Hello
- 9 (10) CULTURE CLUB: It's A Miracle
- 9 (9) BARBARA DICKSON: Keeping My Love For You
- 8 (6) ANY TROUBLE: Baby Now That I've Found You
- 8 (New) PHIL COLLINS: Against All Odds . . . (Virgin)
- 7 (New) GEORGE BENSON: Late At Night (Warner Brothers)
- 7 (9) KOOL & THE GANG: Joanna
- 7 (New) CLIFF RICHARD: Baby You're Dynamite (EMI)
- 7 (8) SADE: Your Love Is King
- 6 (New) CHRIS AMOO AND DEBBY BISHOP: No Choir Of Angels (EMI)
- 6 (5) DOLLY PARTON: Here You Come Again
- 6 (New) KATE ROBBINS: That First Love (Bright)
- 5 (7) JOE FAGIN: Why Don't We Spend The Night
- 5 (6) HOT CHOCOLATE: I Gave You My Heart (Didn't I)
- 5 (—) JOHN LENNON: Borrowed Time
- 5 (—) THE ALAN PARSONS PROJECT: Don't Answer Me
- 5 (6) CHRIS REA: I Don't Know What It Is But I Love It
- 5 (7) TRACEY ULLMAN: My Guy

OTHER FEATURED RECORDS

- NAT AUGUSTIN: Too Busy Thinking About My Baby
- BARCLAY JAMES HARVEST: Victims Of Circumstance
- CHRISTOPHER CROSS: Think Of Laura
- DAVID ESSEX: Fishing For The Moon
- IGLESIA/NELSON: To All The Girls . . . (STEVE LEVINE: Believin' It All)
- MASQUERADE: Guardian Angel
- OAK RIDGE BOYS: I Guess It Never Hurts To Hurt Sometimes
- ROGER WHITTAKER: Good Old E, A.R. and H.

Radio 1 and Radio 2 guides compiled by Sham Tracking (01-290 0129). Previous week's plays in brackets, (—) indicates a re-entry.

RADIO 1

Figures denote actual logged plays in the Monday-Sunday period preceding publication (6 am-midnight weekdays, 6 am-midnight Saturday, 8 am-11 pm Sunday).

- 19 (18) LIONEL RICHIE: Hello
- 18 (18) CULTURE CLUB: It's A Miracle
- 16 (12) BANANARAMA: Robert De Niro's Waiting
- 16 (17) DEPECHE MODE: People Are People
- 16 (17) THE SPECIAL AKA: Nelson Mandela
- 16 (12) CAPTAIN SENSIBLE: Glad It's All Over
- 15 (11) PHIL FEARON & GALAXY: What Do I Do?
- 15 (10) THOMPSON TWINS: You Take Me Up
- 15 (6) MICHAEL JACKSON: P.Y.T. (Pretty Young Thing)
- 15 (14) SCRITTI POLITTI: Wood Beez (Pray Like Aretha Franklin)
- 14 (11) SHAKIN' STEVENS: A Love Worth Waiting For
- 14 (13) SIMPLE MINDS: Up On The Catwalk
- 13 (16) SADE: Your Love Is King
- 13 (13) UB40: Cherry Oh Baby
- 13 (16) THE WEATHER GIRLS: It's Raining Men
- 12 (12) BREAK MACHINE: Street Dance
- 12 (7) DEAD OR ALIVE: That's The Way (I Like It)
- 12 (7) GAP BAND: Someday
- 12 (11) JOHN LENNON: Borrowed Time
- 11 (New) NIK KERSHAW: Dancing Girls, MCA NIK 3 (C)
- 11 (9) RICK SPRINGFIELD: Jessie's Girl
- 11 (New) RUFUS & CHAKA KHAN: Ain't Nobody, Warner Brothers RCK 1 (W)
- 10 (5) THE CURE: The Caterpillar
- 10 (13) MADONNA: Lucky Star
- 10 (New) RE-FLEX: Praying To The Beat, EMI FLEX 3 (E)
- 10 (9) THOMAS DOLBY: I Scare Myself
- 10 (New) WEIRD AL YANKOVIC: Eat It, Scotti Brothers/Epic A4257 (C)
- 9 (New) QUEEN: I Want To Break Free, EMI QUEEN 3 (E)
- 9 (13) VAN HALEN: Jump
- 9 (6) PROPAGANDA: Dr Mabuse
- 8 (9) ANNABEL LAMB: The Flame
- 8 (5) CLIFF RICHARD: Baby You're Dynamite
- 8 (—) CYNDI LAUPER: Time After Time
- 8 (12) JULIA & COMPANY: Breakin' Down (Sugar Samba)
- 8 (5) JULIAN COPE: The Greatness And Perfection Of Love
- 8 (16) KAJAGOOGOO: The Lion's Mouth
- 8 (New) OMD: Locomotion, Virgin VS 660 (E)
- 8 (5) WANG CHUNG: Dance Hall Days
- 7 (8) ALEXEI SAYLE: 'Ullo John! Gotta New Motor?
- 7 (9) KOOL & THE GANG: Joanna
- 7 (New) THE LOTUS EATERS: Set Me Apart, Sylan/Arista SYL 3 (F)
- 7 (—) MALCOLM X/KEITH LeBLANC: No Sell Out
- 7 (New) SHANNON: Give Me Tonight, Club/Phonogram JAB 1 (F)
- 7 (9) SIOUXSIE & THE BANSHEES: Swimming Horses
- 7 (—) YES: Leave It
- 6 (New) BLANCMANGE: Don't Tell Me, London BLANC 7 (F)
- 6 (5) THE BLUEBELLS: I'm Falling
- 6 (New) POINTER SISTERS: Automatic, Planet/RCA RPS 105 (R)
- 6 (12) PHIL COLLINS: Against All Odds (Take A Look At Me Now)
- 6 (New) SHALAMAR: Deadline USA, MCA 866 (C)
- 6 (New) TALK TALK: Such A Shame, EMI 5433 (E)
- 6 (9) TRACEY ULLMAN: My Guy
- 5 (7) THE ALARM: The Deceiver
- 5 (5) KILLING JOKE: Eighties
- 5 (5) BILLY JOEL: An Innocent Man
- 5 (New) MANFRED MANN'S EARTH BAND: Runner, Bronze BRO 180 (F)
- 5 (New) MATT BIANCO: Sneakin' Out The Back Door, Formation/WEA YZ 3 (W)
- 5 (8) MATTHEW WILDER: The Kid's American
- 5 (11) NENA: 99 Red Balloons
- 5 (7) PSYCHELIC FURS: Heaven
- 5 (5) S.O.S. BAND: Just Be Good To Me
- 5 (New) THE WATERBOYS: The Big Music, Ensign/Island ENY 608 (E)

OTHER FEATURED RECORDS

- COLOUR BOX: Say You
- JEFFREY DANIEL: AC/DC
- DENNIS EDWARDS featuring Sledah Garrett: Don't Look Any Further
- GLORIA GAYNOR: Strive
- HELEN & THE HORNS: Freight Train
- JOE JACKSON: Happy Ending
- LOVE: Alone Again Or
- PREFAB SPROUT: Couldn't Bear To Be Special
- AFRIKA BAMBAATAA & SOULSONIC FORCE: Renegades Of Funk
- SPEAR OF DESTINY: Liberator

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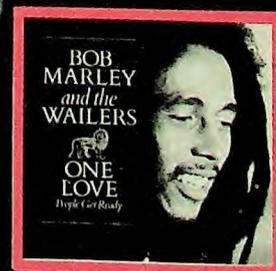
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TOP 75 SINGLES

● = PLATINUM (One million sales) ● = GOLD (500,000 sales) ○ = SILVER (250,000 sales) RE Indicates a re-entry. Top 75 on Prestel: Mercury file page number 332100 Key to distributors code — see albums releases page

This Week	Last Week	Wks on Chart	TITLE	Artist	(Producers) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	Wks on Chart	TITLE	Artist	(Producers) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	Wks on Chart	TITLE	Artist	(Producers) Publisher	Label 7" (12") number (Distributor)
1	1	5	HELLO	Lionel Richie	(James Anthony Carmichael/Lionel Richie) Warner Bros. Music	Motown TMG(T) 1330 (R)	10	26	NEW	AGAINST ALL ODDS (Take A Look At Me Now)	Cliff Collins (Ariq Martin) Effectsound/Rit & Run Music/Screen Gems-EMI Music	Virgin VS 674 (E)	51	41	3	DANCING IN THE SHEETS (from 'Footloose')	Shalamar (Bill Wolff) Famous Chappell		CBS (TJA4171) (C)	
2	7	3	A LOVE WORTH WAITING FOR	Shakin' Stevens	(R. Hewson/Shakin' Stevens) Shaky Music	Epic (TA4291) (C)	31	27	30	3	UP ON THE CATWALK	Simple Minds (Steve Lillywhite) EMI Music	Virgin VS56(112) (E)	52	73	2	DEADLINE U.S.A. (from 'Street Fleet')	Shalamar (Giorgio Moroder/Pete Bellotte) MCA Music		MCA MCA(T) 866 (C)
3	3	6	ROBERT DE NIRO'S WAITING	Bananarama	(Tony Swain/Steve Jolley) J&S Music/In A Bunch Music	London NANA 6 (12" - NAXX 6) (F)	33	28	22	11	DANCE HALL DAYS	Wang Chung (Chris Hughes/Ross Colum) Warner Bros. Music	Geffen (TJA3837) (C)	53	32	10	RUN RUNAWAY	Stade (John Punter) Whild John Music		RCA RCA(T) 385 (R)
4	13	2	YOU TAKE ME UP	Thompson Twins	(Alex Sadkin/Tom Bailey) Point Music	Arista TWINS 124 (F)	44	29	19	7	'ULJO JOHN! GOTTA NEW MOTOR?	Alexei Sayle (Clive Langer/Alan Winstanley) Ronder Music/Springtime Songs	Island 121S 162 (E)	54	59	3	TIME AFTER TIME	Cyndi Lauper (Rick Chertoff) ReRite/Dub Notes		Portrait/Epic (TA4290) (C)
5	9	3	PEOPLE ARE PEOPLE	Depeche Mode	(Depeche Mode/Daniel Miller) Grabbing Hands/Sonet Music	Mute 7BONG 5 (12" - 12BONG 5) (SP)	25	30	40	3	THAT'S THE WAY (I LIKE IT)	Dead Or Alive (Zeeb B. Held) Planetary Nom	Epic (TJA4271) (C)	55	69	2	THE DECEIVER	The Alarm (Alan Shacklock) Illegal Music		I.R.S. IRS(X) 103 (C)
6	2	5	IT'S RAINING MEN	The Weather Girls	(Paul Jabara/Bob Esty) EMI/Chappell	CBS (TA2924) (C)	20	31	NEW	THE CATERPILLAR	The Cure (Smith/Perry/Allen) APB Music	Fiction/Polydor FICS(X) 20 (F)	56	55	9	WHITE LINES (DON'T DON'T DO IT)	Sugar Hill S.H.I. 130 (A)		Grammaphone/World Circuit (R)	
7	4	3	IT'S A MIRACLE	Culture Club	(Steve Levine) Virgin/Warner Bros.	Virgin VS 662(112) (E)	43	32	33	4	BORROWED TIME	John Lennon (John Lennon/Yoko Ono) Ono Music/Warner Bros. Music	Polydor POSP(X) 701 (F)	57	72	2	I SCARE MYSELF	Thomas Dolby (Thomas Dolby) Westminster Music		Parlophone Odson 12R 6067 (E)
8	5	5	WHAT DO I DO?	Phil Fearon & Galaxy	(Phil Fearon) Handle Music	Ensign/Island 12ENY 510 (E)	52	33	28	3	SWIMMING HORSES	Siouxsie & The Banshees (Siouxsie/Banshees/Hedges) Dreamhouse/Chappell/APB Music	Wonderland/Polydor SHE(X) 6 (F)	58	39	10	DOCTOR! DOCTOR!	Thompson Twins (Alex Sadkin/Tom Bailey) Point Music		Arista TWINS(12) 3 (F)
9	14	7	TORVILL & DEAN (EP) (Bolero/Barnum)	Richard Hartley/Mike Reed Orch	(Hatley/Reed) United/Famous Chappell/Sweet 'n' Sour	Safari SKATE(R) 1 (SP)	27	34	22	4	BABY YOU'RE DYAMITE	Cliff Richard (Bruce Welch) Hypnotic/Chrysalis Music	EMI 5457 (E)	59	NEW	YOU'RE THE ONE FOR ME - DAYBREAK - A.M.	Paul Hardcastle & Melle Mel (Robinson/Mel/Robinson Jr) Four Hills/Heath Levy Music		Total Control TOCO 1 (T) (JDS)	
10	6	7	YOUR LOVE IS KING	Sade	(Robin Millar) Copyright Control	Epic (TA4137) (C)	46	35	24	6	BREAKIN' DOWN (SUGAR SAMBA)	Juice and Company (David Yvaseker) Chrysalis Music	London LON(X) 46 (F)	60	NEW	EIGHTIES	Killing Joke (Chris Kinsey) EG Music		EG/Polydor EG0(X) 16 (F)	
11	20	2	P.Y.T. (PRETTY YOUNG THING)	Michael Jackson	(Quincy Jones) Carlin/Warner Bros. Music	Epic (TJA4136) (C)	63	36	26	10	SOMEBODY'S WATCHING ME	Rockwell (Curtis Anthony Nolan/Rockwell) Jobete	Motown TMG(T) 1331 (R)	61	74	2	LEAVE IT (REMIX)	Yes (Trevor Horn) Warner Bros./Unforgettable Songs		Atco B 9787(T) (W)
12	15	4	CHERRY ON BABY	UB40 (UB40 Ray 'Pablo' Falconer)	EMI Music	DEP International/Virgin DEP 10112 (E)	41	37	42	2	SHE'S STRANGE	Cameo (Larry Blackmon) All Seeing Eye/Cameo Five Music	Club/Phonogram JAB(X) 2 (F)	62	NEW	EAT IT	Weird Al Yankovic (Rick Derringer) Carlin Music		Scotti Brothers/Epic A4257 (C)	
13	8	10	STREET DANCE	Break Machine	(Jacques Morla) Record Shack/Leas (Leasong)	Record Shack SOHO(T) 13 (JDS)	65	38	25	6	THE LION'S MOUTH	Kajagoogoo (Colin Thurston/Kajagoogoo) Infinita/Intersong Music	EMI 121 EMI 5449 (E)	63	34	6	MY GUY	Tracey Ullman (Peter Collins) Nutty Sounds/Warner Bros. Music		Sofa BUY(T) 197 (C)
14	29	4	NELSON MANDELA	The Special AKA (Evis Costello)	Plangent Visions Music	2 Tone CHS TT 1126 (F)	29	39	62	2	HEAVEN	The Psychedelic Furs (Keith Forsey) CBS Songs	CBS (TJA4300) (C)	64	48	4	TAXI	J Blackfoot (Homer Banks/Chuck Brooks) Backlog Music		Allegiance ALES 1122 (AF)
15	36	3	GLAD IT'S ALL OVER/DAMNED ON 45	Captain Sensible	(Mansfield/Captain) Ronder/Warner/ATV/Rock/Williamson	A&M CAP(X) 6 (C)	22	40	56	2	SOMEDAY	The Gap Band (Ronnie Wilson) Total Experience Music	Total Experience/Phonogram TEL(X) 5 (F)	65	NEW	NIGHT LADIES	Crusaders (Wilson Felder/Joe Sample/Leon Ndugu Chanler)		MCA MCA(T) 853 (C)	
16	27	4	LUCKY STAR	Madonna	(Reggie Lucas) Warner Bros. Music	Sire W 9522 (T) (W)	36	41	49	3	I'M FALLING	The Bluebelles (Colin Fairley/Robert Andrews) Clive Banks/ATV Music	London LON(X) 45 (F)	66	75	2	THE GREATNESS AND PERFECTION OF LOVE	Julian Cope (Thomas/Levy/Lipson) Zoo/Warner Bros.		Mercury MER(X) 155 (F)
17	10	9	JOANNA/TONIGHT	Kool & The Gang	(Kool & The Gang) Planetary Nom	De-Lite/Phonogram DEX(T) 16 (F)	44	42	23	8	HIDE AND SEEK	Howard Jones (Rupert Hine) Warner Bros Music	WEA HOW 3(T) (W)	67	71	2	TV DINNERS	ZZ Top (Bill Ham) Warner Brothers Music		Warner Brothers W 9334(T) (W)
18	37	2	AIN'T NOBODY	Rufus and Chaka Khan	(Russ Titelman) Warner Brothers Music	Warner Brothers RCK 1(T) (W)	50	43	46	3	JESSIE'S GIRL	Rick Springfield (Keith Olsen) RCA Music	RCA RICK (T) 2 (R)	68	53	2	CAN'T BUY ME LOVE	The Beatles (George Martin) Northern Songs		Parlophone R 5114 (E)
19	17	8	AN INNOCENT MAN	Billy Joel	(Phil Ramone) CBS Songs	CBS (TJA4142) (C)	24	44	NEW	GIVE ME TONIGHT	Shannon (M. Liggett/C. Barbosa) Shapiro Bernstein/Warehouse/Heath Levy	Club/Phonogram JAB(X) 1 (F)	69	NEW	NO SELL OUT	Malcolm X; music by Keith LeBlanc (Keith LeBlanc/Tommy Boy Music)		Tommy Boy/Island 12S 185 (E)		
20	11	10	99 RED BALLOONS	Hena	(Reinhold Heil/Wolfgang Fraerker) CBS Songs/Handle	Epic (TJA4074) (C)	54	45	45	3	DON'T LOOK ANY FURTHER	Dennis Edwards featuring Sedaj Garrett (Dennis Lambert) ATV/CBS/Riva Music	Gordy TMG(T) 1334 (R)	70	NEW	SUCH A SHAME	Talk Talk (Tim Friese-Greene) Island Music		EMI 12EMI 5433 (E)	
21	12	11	WOULDN'T IT BE GOOD	Nik Kershaw	(Peter Collins) Ronder/Arctic King Music	MCA NIK(T) 2 (C)	34	46	43	4	DR MABUSE	Propaganda (Trevor Horn) Perfect Songs	ZTT/Island 12 ZTAS 2 (E)	71	RE	YAH MO B THERE	James Ingram/Michael McDonald (Quincy Jones) Warner/Ronder/Rodriguez/Carling/CBS		Qwest W9394(T) (W)	
22	16	10	JUMP	Van Halen	(Ted Templeman) Warner Brothers Music	Warner Brothers W9394(T) (W)	71	47	31	11	LET THE MUSIC PLAY	Shannon (M. Liggett/C. Barbosa/R. Hu) Shapiro Bernstein/Warehouse/Heath Levy	Club/Phonogram LET 1 (12) (F)	72	57	3	I DIDN'T KNOW I LOVED YOU (I Saw You Rock And Roll)	Rock Goddess (Chris Tsangarides) MCA Music		A&M AM(X) 185 (C)
23	21	20	RELAX	Frankie Goes To Hollywood	(Trevor Horn) Perfect Songs	ZTT/Island 12ZTAS 11E	47	48	NEW	TO ALL THE GIRLS I'VE LOVED BEFORE	Julia Iglesias & Willie Nelson (Richard Perry) Carlin/CBS Songs	CBS A4252 (C)	73	64	8	FRAGGLE ROCK THEME	The Fraggles (Tony Cox) Cherry Lane Music		RCA 389 (R)	
24	18	8	TO BE OR NOT TO BE (THE HITLER RAP)	Mel Brooks	(Pete Winfield) Bee Bee/Sand Music	Island 121S 158 (E)	49	35	10	1	I GAVE YOU MY HEART (DIDN'T I)	Hot Chocolate (Mickie Most) RAK	RAK 369 (E)	74	63	4	MAGIC'S WAND (The Whodini Electro EP)	Whodini (Thomas Dolby) Zomba/Street Music		Jive JIVE (T) 61 (C)
25	38	5	WOOD BEEZ (PRAY LIKE ARETHA FRANKLIN)	Scrutti Politti	(Ariq Martin) Copyright Control	Virgin VS 65712 (E)	26	50	NEW	JUST BE GOOD TO ME	The S.O.S. Band (Jimmy Jam/Terry Lewis) CBS Songs/Flyte Tyme Tunes	Tabu/Epic (TJA3626) (C)	75	NEW	HERE YOU COME AGAIN	Dolly Parton (George Klein) Screen Gems EMI Music		RCA 356 (R)		

THE NEW RELEASES

This Week	Last Week	TITLE	Artist	(Producers) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	TITLE	Artist	(Producers) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	TITLE	Artist	(Producers) Publisher	Label 7" (12") number (Distributor)	
76	83	FISHING FOR THE MOON	David Essex	(Mike Batt) CBS Songs/Batt Songs	Mercury/Phonogram ESSEX 3 (F)	85	81	WE CAN WORK IT OUT	Parade	(Barry Evans) Northern Songs	Priority PIX18 (E)	94	86	LATE AT NIGHT	George Benson	(Ariq Martin) Ronder Music	Warner Brothers W 9325(T) (W)	
77	89	SHAPES OF THINGS	Gary Moore	(Jeff Glickman) D. Feldman/EMI Music	10 Records TEN 19(12) (E)	86	86	STRIVE	Gloria Gaynor	(Joel Diamond) Chappell Music/Copyright Control	Chrysalis GAY(X) 1 (F)	95	-	SOMETIMES (THEME FROM 'CHAMPIONS')	Elaine Paige	(Tony Visconti) Sundergate/Eaton Music	Island IS 174 (E)	
78	-	AUTOMATIC	Pointer Sisters	(Richard Perry) MCA Music	Planet RPS(T) 105 (R)	87	-	MAIN THEME FROM "THE THORN BIRDS"	Henry Mancini	and his Orchestra (Joe Reisman) Warner Brothers Music	Warner Bros W9697 (W)	96	96	BLUE MONDAY	New Order	(New Order) B.E./Warner Bros. Music	Factory - (FAC 73) (P/I)	
79	-	(OBSCENE) PHONE CALLER	Rockwell	(Curtis Anthony Nolan/Rockwell) Jobete Music	Gordy TMG(T) 1336 (R)	88	-	SOMETIMES (THEME FROM "CHAMPIONS")	Shirley Bassey	(Norman Newell) Sundergate/Eaton Music	Towerbell TDW 51 (A)	97	-	HYPERACTIVE!	Thomas Dolby	(Thomas Dolby) Scale/Street Music	Parlophone Odson 12R 6065 (E)	
80	98	GET IN TOUCH WITH ME	One Blood	(Lee Ling/Paul Robinson) Chappell Music	Ensign/Island 12ENY 513 (E)	89	85	WHY DON'T WE SPEND THE NIGHT	Joe Fagin	(David Mackay) Weik/Heath Levy	Towerbell TDW 48 (A)	98	-	KEEPING MY LOVE FOR YOU	Barbara Dickson	(Alan Tammy) Morrison Leahy Music	Epic A4191 (C)	
81	-	LIBERATOR	Spear Of Destiny	(Nick Tauber) Chrysalis Music	Bonning Rome/Epic (TJA4310) (C)	90	-	STAY WITH ME TONIGHT	Jeffrey Osborne	(George Duke) State Music	A&M AM(X) 188 (C)	99	-	BELIEVIN' IT ALL	Produced by Steve Levine (Steve Levine) Ronder/Virgin/Dot Not Erase Music	Chrysalis CHS(T) 8275 (F)		
82	-	SHOCK TREATMENT	Pallas	(Eddy O'Hford) Athenae Music	Harvest 112 PLS 2 (E)	91	-	LOVE THEME FROM "THE THORN BIRDS"	Henry Mancini	and his Orchestra (Joe Reisman) Warner Bros Music	Warner Bros W9697 (W)	100	-	THE FLAME	Annabel Lamb	(Wally Brill/David Anderle) Ronder Music	A&M AM(X) 182 (C)	
83	91	THE SOUND OF MUSIC	Dayton	(Rahni P. Harris) Vinewood Music	Capitol 112CL 318 (Rem - 12CLX 318) (E)	92	-	BEAT BOX	Art Of Noise	(Art Of Noise) Perfect Songs	ZTT/Island - (ZTIS 108) (Capitol) CTIS 108 (E)	-	-	-	-	-	-	-
84	82	THRILLER	Michael Jackson	(Quincy Jones) Ronder Music/Rodriguez	Epic (TJA3643) (C)	93	-	AC/DC	Jeffrey Daniel	(Alan Shacklock) Really Useful/Chappell Music	Starline/Polydor LMS(X) 1 (F)	-	-	-	-	-	-	-

Compiled by Gallup for the BPI, Music Week and the BBC based on a sample of 250 conventional record outlets. Records which would have appeared between positions 76-100 have been excluded if their sales have fallen in two consecutive weeks, and if their sales fell by 20 per cent compared with last week.

TITLES A - Z (WRITERS)

AC/DC (Lloyd Webber/Silgon)	93	Deceiver, The (MacDonald/Peters)	55
Against All Odds (Take A Look At Me Now)	26	Doctor! Doctor! (Bailey/Cornie/Leoway)	58
Ain't Nobody (Weiss)	18	Don't Look Any Further (Lambert/Cole/Hitchings)	46
An Innocent Man (Joel)	19	Dr. Mabuse (Dorsey/Thain/Mertens)	45
Automatic (Walsh/Goldenberg)	78	Eat It (Jackson/Ankovic)	62
Beat Box (Dudley/Horn/Jezicki)	34	Eighties (Killing Joke)	60
Bearum (Coleman)	9	Give Me Love (Gibson/Sheffer)	76
Beethoven's 9th (Ray George/Levine/Lindsay)	99	Give Me Tonight (Barbosa/Chisholm)	41
Blue Monday (New Order)	96	Goodbye (Lennon)	32
Borrowed Time (Lennon)	32	Halo (Richie)	1
Breakin' Down (Sugar Sambal) (Girvin/Yvaseker)	35	Here You Come Again (Mann/Wel)	75
Can't Buy Me Love (Lennon/McCartney)	58	Hide And Seek (Jones)	42
Catnip (The Smith/Thornhill)	31	Hypersync (Dobly)	97
Cherry Oh Baby (Donaldson)	12	I Didn't Know I Loved You (I Saw You Rock)	72
Damned On 45 (Various)	15	And Roll (Leander/Glitter)	72
Dance Hall Days (Hues)	28	I Gave You My Heart (Didn't I) (Gover)	36
Dancing In The Sheets (Weller/Pinchford)	51	I Scare Myself (Hicks)	72
Deadline U.S.A. (Walls/Sembello/Matkovsky)	52	I'm Falling (Hodgens/McChaskey)	49
She's Strange (Blackmon/Singletan)	42	Left (Lennon/Jackson)	37
Shock Treatment (Fallos)	82	Tonight (Taylor/Williams/Kool & The Gang)	17
Somebody's Watching Me (Rockwell)	36	TV Dinners (Gibbons/Hill/Beard)	67
Someday (Wilson/Taylor/Wilson)	40	'Ulo John! Gotta New Motor? (Sayle)	29
Sometimes (Davis/Novelli)	68	Ulo John! Gotta New Motor? (Sayle)	29
Sound Of Music, The (Harris/Sandring)	93	Up On The Catwalk (Kerr/Burchall/Forbes)	23
Stay With Me Tonight (Jones)	14	MacNail/Cayton	27
Street Dance (Maral/Zini/Bolala/Rodgers)	13	We Can Work It Out (Lennon/McCartney)	85
Streve (Simon/Davis)	86	What Do I Do? (Fearon)	8
Such A Shame (Hollis)	70	White Lines (Don't Don't Do It) (Robinson)	56
Swimming Horses (Siouxsie/Banshees)	33	Glover	73
Take A Look At Me Now (Iron Against)	26	Whodini Electro EP (Various)	74
Up On The Catwalk (Kerr/Burchall/Forbes)	23	Why Don't We Spend The Night (McDill)	89
Ulo John! Gotta New Motor? (Sayle)	29	Wood Beez (Pray Like Aretha Franklin)	4
Ulo John! Gotta New Motor? (Sayle)	29	(Green)	75
Ulo John! Gotta New Motor? (Sayle)	29	Yakn Mi B There (Kershaw/McDonald)	21
Ulo John! Gotta New Motor? (Sayle)	29	Temporarily Unavailable	71
Ulo John! Gotta New Motor? (Sayle)	29	You Take Me Up (Bailey/Cornie/Leoway)	4
Ulo John! Gotta New Motor? (Sayle)	29	Your Love Is King (Sade/Matthewman)	2
Ulo John! Gotta New Motor? (Sayle)	29	You're The One For Me - Daybreak - A.M. (Eaves/Hardcastle)	59

FROM

katrina and the waves-plastic man



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and the waves**
▶ **plastic man**

7" STS 7

12" STST 7

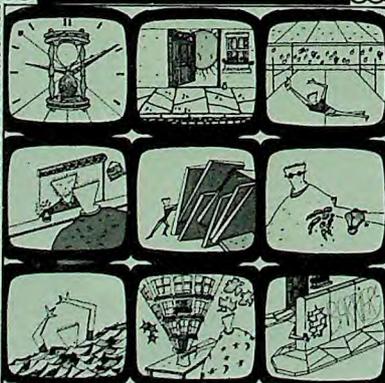
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**TONY
MARTIN**
▶ **BARRIERS**

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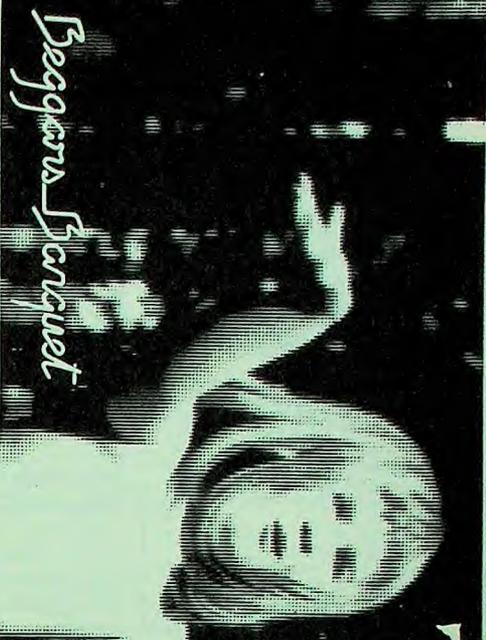
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CASSETTE - BECAUSE
WEA DISTRIBUTION

TOP 100 CASHING TOP 100 TOP 100 TOP 100 TOP

INCORPORATING LP AND CASSETTE SALES

MUSIC WEEK

1	CAN'T SLOW DOWN	Motown STMA 8041	34	THIS LAST NIGHT IN SODOM	Some Bizarre/Phonogram BIZL 6
2	HUMAN'S LIB	WEA WX1	35	TOO LOW FOR ZERO	Rocket/Phonogram HISSPD 24
3	NEW NOW THAT'S WHAT I CALL MUSIC II	Virgin/EMI NOW 2	36	28 NOW, THAT'S WHAT I CALL MUSIC	EMI/Virgin NOW 1
4	THRILLER	Epic EPC 85930	37	39 LIONEL RICHIE	Motown STMA 8037
5	AN INNOCENT MAN	CBS 25554	38	36 THE FLAT EARTH	Parlophone Odeon PCS 2400341
6	INTO THE GAP	Arista 205 971	39	42 SWOON	Kitchenware/CBS KWLP1
7	ALCHEMY - DIRE STRAITS LIVE	Vertigo/Phonogram VERY 11	40	30 THREE OF A PERFECT PAIR	E.G./Polydor EGLP 55
8	CAFE BLEU	Polydor TSCLP 1	41	52 MILK AND HONEY	Polydor POLH 5
9	COLOUR BY NUMBERS	Virgin V 2285	42	95 IN YOUR EYES	Warner Brothers 9237/44-1
10	THE VERY BEST OF MOTOWN LOVE SONGS	Telstar STAR 2239	43	44 THE BOP WON'T STOP	Epic EPC 86301
11	HUMAN RACING	MCA MCF 3197	44	84 IT'S YOUR NIGHT	Dwest 923970-1
12	THE SMITHS	Rough Trade ROUGH 61	45	31 NENA	Epic EPC 25925
13	TOUCH	RCA PL 70109	46	NEW GHETTO BLASTER	MCA MCF 3176
14	SPARKLE IN THE RAIN	Virgin V 2300	47	40 GENESIS	Charisma/Virgin GENLP 1
15	THE WORKS	EMI WORK 1	48	46 DECLARATION	I.R.S. IRSA 7044
16	OFF THE WALL	Epic EPC 83468	49	33 AMMONIA AVENUE	Arista 206 100
17	LABOUR OF LOVE	NFP International/Virgin LP NFP 5	50	35 GREATEST HITS	K-tel ME 1268
18			51	82 REFLECTIONS	CBS 10034
19			52	59 ROCK 'N' SOUL PART 1	RCA PL 84858
20			53	43 VENICE IN PERIL	Ferryway RON 1
21			54	NEW I CAN HELP	RCA PL 89287
22			55	57 LOVE OVER GOLD	Vertigo/Phonogram 6359109
23			56	RE IMAGINATIONS	CBS 10094
24			57	61 TRUE	Reformation/Chrysalis CDL 1403
25			58	NEW DREAMS AND THEMES	Ronco RONLP 10
26			59	77 LET THE MUSIC PLAY	Club/Phonogram JABL 1
27			60	74 WORKOUT	CBS 88581
28			61	85 G FORCE	Arista 206 188
29			62	73 STREET SOUNDS EDITION 8	Street Sounds STSND 008
30			63	71 LIFE'S A RIOT WITH SPY VS SPY	Go! Discs/Utility UTIL 1
31			64	58 THE ESSENTIAL JEAN-MICHEL JARRE	Polystar PROLP 3
32			65	56 FANTASTIC	Inner-Vision IVL 25328
33			66	50 SYNCHRONICITY	A&M AMLX 63735
34			67	84 CLIMATE OF HUNTER	Virgin V7203

NFP International/Virgin LP NFP 5
K-tel ME 1268
Virgin V7203

LP REVIEWS

Album review ratings outside Top 20 and Top 50: — ***good, **fair, *poor sales predicted in own specialist market. Star rating under General heading indicates sales potential in general pop-rock market, with **rating indicating entry into the lower half of chart only.

SINGLES

TOP 20

VARIOUS
Electro 3. Streetsounds ELCST 3. (Distribution: PRT).

ULTRAVOX
Lament. Chrysalis CDL 1459. Produced by Ultravox.

Military

The Massed Bands of the Household Cavalry, BND 1016.
The Royal Artillery Mounted Band BND 1013.

The Band of the Royal Corps of Transport, BND 1011.

Another batch of stirring, digitally recorded LPs from the Bandleader label. The first is a selection of music from the presentation of standards to the Household Cavalry, the Blues and Royals and the Life Guards on May 19, 1983.

The second is an interesting choice of pieces, with Regimental Slow March and various trots and canter on one side and a diverse selection including a concerto for clarinet and a medley from the Mac and Mabel show on the other side.

The third LP intends to be (and succeeds) a programme one might hear on a promenade or in a park — not any formal military occasion. There is a good predictable market for these LPs, and Bandleader is very efficient, creative and active label in that market. The quality of the recordings is high, so these will do well.

Children

VARIOUS: The Wind In The Willows. Red Bus RDBLP 1150. Distribution PRT). Soundtrack album from the Thames TV production of the much-loved children's story, which features Ralph McTell singing the title song, the Halle Orchestra, and the voices of Ian Carmichael, Una Stubbs, Beryl Reid and Sir Michael Hordern among others. Thames TV are repeating the production over Easter, and a six-week series of programmes will be screened during April, with another 13-week series planned for the autumn. This could become a perennial children's best seller.

VARIOUS: Child's Play. BBC Records REA 498. Special sampler album that highlights BBC Records' extensive catalogue of children's releases. Floella Benjamin introduces extracts from other Beeb albums including Mr Men Songs, Willo The Wisp and Henry's Cat. Two other new releases in the children's catalogue are The House at Pooh Corner, narrated by Alan Bennett, and Songs From Playschool And Playaway.

Imports

VARIOUS ARTISTS

Brazil Today! Philips 812 849-1. Compiler: Manfred Wipfli. Put together in Holland from Philips' Brazilian sources, this is a particularly interesting selection as it concentrates mostly on genuinely Brazilian music rather than the rock-influenced variety often mistaken for the indigenous thing. The artists include stars of the calibre of Gal Costa, Caetano Veloso and Chico Buarque, and the album would have benefited from some notes about them. Certain to sell if displayed to expatriate Brazilians and other Latins. Available through IMS.

MEL TORME & THE MEL-TONES: Back In Town. Verve 2304384. Producer: Norman Granz. The Mel-Tones, like their founder, were unique in pop music history for harmony, originality and flair, and this 1959 resurrection of the vocal quintet, 13 years after its disbandment, includes founder members Ginny O'Connor and Bernie Parks. Their treatment of standards like Makin' Whoopie, Truckin' and It Happened In Monterey are still classics, and the LP could sell well to the many who appreciate Torme's special niche in quality pop music.

WILHELMENIA FERNANDEZ: Gershwin Songs. Milan A215. Producer: Ivan Pastor. A black operatic soprano of formidable vocal power lends an unusual flavour to the George Gershwin songbook, with piano accompaniment. A rhythm section wouldn't have come amiss in places for the sake of cohesion, but this is an offbeat treatment which could catch buyers' imagination, and the Gershwin

melodic fluency and the wit of brother Ira's lyrics are well in evidence.

12 CELLISTS: The Beatles In Classic. Teldec 6.25579. This is the cello section of the Berlin Philharmonic, and the album is probably a direct descendant of that novel string quartet which backed McCartney's Yesterday vocal showcase. Inevitably that tune is here, with 11 others, some responding better than others (Yellow Submarine notably capsizes). Not an unqualified success, but a possible sales dark horse for Beatle collectors.

EDMUNDO ROS
Music For The Millions. Decca 810 120-1. Again a Dutch compilation, this is full of the familiar strains of the UK's only durable Latin maestro, now living in retirement in Spain. Authenticity always lost to commercial considerations in this case, but the Ros rhythm section was never less than lively, and this selection, including familiar tunes like La Cucaracha, Valencia, La Paloma and a brace of Jobim gems, will sell again to the many who remember him — if they know it exists. Available through IMS.



TOMMY STEELE: Singin' In The Rain. Safari Records RAIN 1. It has been a long wait for an OCR of the London Palladium hit revival starring Tommy Steele and Roy Castle, but Safari has taken the plunge. Favourites include You Are My Lucky Star, Good Mornin' and of course the title track with a handful of other oldies like Be A Clown and Fascinating Rhythm thrown in for good measure. An excellent souvenir for those thousands who have seen the show.

VARIOUS: Over The Brooklyn Bridge. Red Bus BUSST 1200. Distribution: PRT. Main musical interest lies in Imagination's three song contributions to the new film which stars Elliott Gould and Margaux Hemingway. Limited appeal.

SPEAR OF DESTINY: Liberate Burning Rome/Epic (CBS TJA4310, CBS). Another powerful, rousing single from Spear Of Destiny, with a pumping bass line, squealing sax and even a few Hammond organ fills. There is a fine emotive vocal from Kirk Brandon, but his voice is one you either love or hate (I love it!), so I can't really see this appealing to anyone beyond the group's considerable following.

REM: S. Central Rain (I'm Sorry) (IRS IRS(X) 105, CBS). A haunting and well-produced single from this critically acclaimed band from Athens, Georgia, with a deep melodic vocal and Byrds-like guitar that should see them picking up radio play. It should do well and, in all, bodes well for their new LP Reckoning.

THE WATERBOYS: The Big Music (Ensign/Island (12)JENY 508, EMI). A big production for this slow, bluesy song with a wonderful sax line and a tortured vocal from Mike Scott, that is backed up with a slow building horn section. In a similar vein to Wah's Story Of The Blues, with enough exposure it could be as big a hit, which might make up for the criminal way in which their fantastic debut LP was ignored.

THE SHILLELAGH SISTERS: Give Me My Freedom (CBS A 4217, CBS).

From one of the many good, rockin' country-billy bands who, like The Boot Hill Foot Tappers etc, are putting fun back into the music scene. This lively number features great vocal harmonies and a thumping double bass which is backed up by bright and breezy trumpets to give a fresh and vibrant single that surely can't fail to do well.

NAZ NOMAD AND THE NIGHTMARES: I Had Too Much To Dream (Last Night) (Big Beat NS 93, Pinnacle). Behind this wonderful alias hides the manic delights of The Damned as they drop acid and cover the classic Sixties hit by the Electric Prunes, with their usual subtlety and taste.

THE STINGRAYS: Escalator (Big Beat NS 95, Pinnacle). There is a certain psychedelic Sixties feel to this new single from the mad psychobillies, with echoed guitars and a plodding bass line coupled with a raw 100 mph vocal delivery. Should help establish this wacky band in the indie charts.

TWELVE DRUMMERS DRUMMING: We'll Be The First Ones (Mercury/Phonogram TDD 2(12), PolyGram). German band with a competent pop song consisting mainly of a synth drum beat and an echoing guitar beneath a well-treated vocal. The chorus, after a couple of listenings is unforgettable, and overall is unlikely to make too much of an impression.

KENNY G.: Hil How Ya Doin'! (Arista ARIST(12)561, PolyGram). This is the best track from his smash import LP G Force. It is a mid-tempo dance track with electro hand-claps and a heavy funk bass line. In all a well-produced club favourite that will cross over to the main charts.

MON DINO: La Danse Des Mots (Island (12)IS 164, EMI). Jean Baptiste Mondino, photographic de-

signer turned recording artist, has come up with a French hit in the electro beat mould with lyrics based upon the French word game using anagrams and simple inversions. Clever use of mixing techniques but does become a bit repetitive.

SHANNON: Give Me Tonight (Club/Phonogram JAB(X) 1, PolyGram). The follow-up to the amazing Let The Music Play, this is very much in the same mould with the same powerful beat and synth backing, but not as catchy a chorus. Even so, the good mix should see it being played in clubs, but otherwise not likely to do well.

WAY OF THE WEST: City For Lovers (Hey you). (MCA WES(T) 1, CBS). The first single for two years from the London-based band who had a hit with Don't Say That's Just For White Boys, this runs along the same lines with a steady beat underpinned by a strong rolling bass line that leads into a chanting chorus which is very infectious. The 12-inch version is extended for no obvious reason but does feature an extra track.

HOLY TOY: Meeting II (Uniton U022, Pinnacle). Taken from the LP Warszawa by this Norwegian band founded by Polish exile Andrei Nebb. Rhythmic bass and dry vocal delivery accompanied by screaming guitars gives a certain appeal for this quirky single.

FRA LIPPO LIPPI: Say Something (Uniton U023 (-7), Pinnacle). Another Uniton release, with a slow repetitive rhythm under a lengthy synth melody line, which combined with the deep moody vocals creates a catchy tune, especially in the chorus. But is too obscure to break out of the indie market.

THE POPPYFIELDS: Alien (Illuminated ILL 2912, Jungle/Cartel). Synth backing with distinctive searing guitar and a poppy chorus with a tame Marc Almond-style vocal which is all rather repetitive, but hints at something interesting to come.

THE MOODISTS: Runaway (Red Flame/10 Records RFB 39(12), EMI). Begins with booming bass and a moody vocal before jangling guitars build into a wall of noise that's similar to Birthday Party. A manic angry sound that will appeal to the indie market.

THE MILKSHAKES: Brand New Cadillac (Big Beat NS 94, Pinnacle). Fast version from this beat combo of the Vince Taylor number, with deft Shadows-style guitar. Includes three other tracks, the languid Comanche (Link Wray), the slow beat Jezabel and a rough and raw version of Chuck Berry's Jaguar and Thunderbird.

POGUE MAHONE: Dark Streets Of London (Rock On PM1). Irish country music is dragged into the Eighties by this fast jaunty tune with banjos, tin whistles and accordian accompaniment. Interesting version of Waltzing Matilda on the B-side.

THE REPUBLIC: One Chance/Heart In Your Pocket (Oval OVAL29, Pinnacle/Cartel). One Chance is a Caribbean style single with blasts of horns, and accordian backing.

Chart Certs

MATT BIANCO Sneakin' Out The Back Door (Formation WEA YZ 3(T), WEA)
BLANCMANGE: Don't Tell Me (London BLANC(X) 7, PolyGram)
NIK KERSHAW: Dancing Girls (MCA NIK(T) 3, CBS).
BRUCE FOXTON: It Makes Me Wonder (Arista (B)FOX 3, PolyGram).
QUEEN: I Want To Break Free (EMI (12) QUEEN 2).
Reviewed by JERRY SMITH, chief singles buyer, Virgin Megastore.

Independent labels

NIKKI SUDDEN/DAVE KUSWORTH: Jacobites. Glass Records GLALP 008. Distribution: Pinnacle. Sudden's third LP, Jacobites should prove lucky in indie chart terms. Lugubrious, Dylanesque vocals with more than a hint of The Only Ones, this will nevertheless need to be pushed, but in-store play should see it sell well to a wider range of buyers than you might imagine. Indie charter.

SEVERED HEADS: Since The Accident. Ink Records. INK 2. Distribution: Cartel. Antipodean trio playing around with white noise and peculiar percussive effects, which is often an exercise in listener tolerance. They do, however, occasionally show the mercy of an attractive rhythm — Dead Eyes Opened (the single) being something of a dancefloor favourite.

BLACK FLAG! My War, SST Records. SST 023. Distribution: Pinnacle. More harsh hardcore hollerin' from LA's premiere

thrash vendors. In spite of their new slowed pace it remains intentionally ugly music that becomes harder to distinguish from heavy metal with each crazy guitar solo. Still angry, but the targets are less easy to spot.

JIMMY CLANTON: Just A Dream. Ace Records CH 93. Clanton was a US rock 'n' roll hero of the mid-Fifties, who apart from a solitary hit in the UK meant little to record-buyers here. This Ace compilation includes his US hits though, including the title track and Go Jimmy Go. Another good release in Ace's growing catalogue of archive rock 'n' roll recordings.

JOHN LEYTON: Rarities: See For Miles (Charly) CM127. Twenty tracks from the early Sixties which, as well as his big hits — Tell Laura I Love Her etc, includes some rare Joe Meek tracks which stand above the rest.

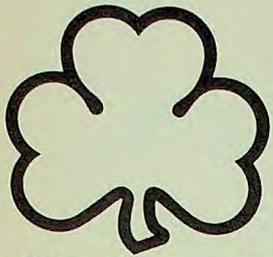
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AGENDA

Billboard IMIC'84

May 13-17, 1984 Hotel Europe Killarney, Ireland

SUNDAY, MAY 13th:

12:00PM to 6:00PM **Registration**
7:00PM to 9:00PM **Welcoming Cocktail Reception**
Sponsored by M.C.P.S.

MONDAY, MAY 14th:

8:00AM to 1:00PM **Registration**
8:30AM to 9:00AM **Continental Breakfast**
9:00AM to 9:15AM **Introduction To IMIC'84**
9:15AM to 9:45AM **Keynote Address**
9:45AM to 11:15AM **"CD - Is The Market Too Compact?"**
An in-depth analysis of Compact Disc to determine if it's living up to market expectations.
11:15AM to 11:30AM **Coffee Break**
11:30AM to 1:00PM **"Declaration Of Independents"**
A surge of fresh vitality is hitting the record industry thanks to new-born independent firms. A panel representing leading indies in the UK, US and elsewhere.
1:00PM to 2:00PM **"The Home Taping Issue"**
A no-holds barred discussion of home taping.
2:00PM to 6:00PM **Golf Tournament**
Sponsored by R.I.M.P.A.
2:00PM to 6:00PM **Individual Business Meetings**

TUESDAY, MAY 15th:

8:00AM to 1:00PM **Registration**
8:30AM to 9:00AM **Continental Breakfast**
9:00AM to 10:30AM **"Is Intellectual Property In Trouble?"**
A panel of reknown world experts on intellectual property rights probe their worth today and tomorrow.
10:30 AM to 11:30AM **Roundtables Part I**
Shirt-sleeve group discussions on key issues chaired by world recognized authority in each of six topics.
11:30 AM to 12:30PM **Roundtables Part II**
Same chairmen, groups change to allow delegates to participate in more than one discussion.
12:30PM to 1:30PM **Roundtables Part III**
Each roundtable chairman returns to the rostrum to report to

1:30PM to 3:30PM

3:30PM to 7:30PM
3:30PM to 6:00PM

WEDNESDAY, MAY 16th:

8:00AM to 1:00PM **Registration**
8:30AM to 9:00AM **Continental Breakfast**
9:00AM to 10:00AM **"Publishing - The New Discipline"**

10:30AM to 12:00PM

12:00PM to 12:15PM **Coffee Break**
12:15PM to 2:00PM **"International Crossover"**

2:00PM to 7:00PM **Can a hot artist in one market be established in another?**
7:00PM to 8:00PM **A case history of how one company an its superstar are doing it.**

8:00PM to 11:00PM **Individual Business Meetings**

THURSDAY, MAY 17th:

8:00AM to 1:00PM **Registration**
8:30AM to 9:00AM **Continental Breakfast**
9:00AM to 10:30AM **"The Song's The Thing"**

10:30AM to 12:00PM

12:00PM to 12:15PM **A special panel of noted songwriters explore music's future in light of technological developments.**
12:15PM to 1:45PM **"Talent Tackles The Times"**

1:45PM to 2:30PM **Noted artists form a panel to probe the promise of a new era.**
2:30PM to 4:30PM **Coffee Break**
"Video Music - Is It Saleable?"
What is video music's future?
IMIC'84 Recap
Farewell Reception
With special presentation on IMIC'85.

the entire attendance the individual session highlights; then opens questions and answer discussion to total attendance.

Luncheon
Noted speakers during luncheon (to be announced)

Tour Of Killarney (open to all attendees)

Individual Business Meetings

Registration
Continental Breakfast
"Publishing - The New Discipline"

Leading authorities explore the exciting dimensions of music publishing today.

"Black Africa - The Giant Awakens"

Specialists point the way as that great untapped market - and sourcepring of creativity - beckens.

Coffee Break
"International Crossover"

Can a hot artist in one market be established in another?
A case history of how one company an its superstar are doing it.

Individual Business Meetings

Trendsetter Reception
Sponsored by the Irish Record Industry

Trendsetter Awards Banquet

Registration
Continental Breakfast
"The Song's The Thing"

A special panel of noted songwriters explore music's future in light of technological developments.

"Talent Tackles The Times"
Noted artists form a panel to probe the promise of a new era.

Coffee Break
"Video Music - Is It Saleable?"

What is video music's future?

IMIC'84 Recap
Farewell Reception
With special presentation on IMIC'85.

REGISTRATION FORM

Billboard IMIC '84 May 13-17, 1984 Hotel Europe Killarney, Ireland

REGISTRATION FEES: INDIVIDUAL registration is for one or two members of the same firm. **CORPORATE** registration is for 3 or more members of the same firm. **SPOUSE** registration is at no charge, but please provide requested information for spouse registration.

- \$600.00 (£400.00) - INDIVIDUAL REGISTRATION PRIOR TO MARCH 9, 1984
- \$450.00 (£300.00) PER PERSON - CORPORATE REGISTRATION PRIOR TO MARCH 9, 1984
- \$700.00 (£466.00) - INDIVIDUAL REGISTRATION AFTER MARCH 9, 1984
- \$550.00 (£366.00) PER PERSON - CORPORATE REGISTRATION AFTER MARCH 9, 1984
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Room price based on '83 exchange rates.

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Cancellations must be made prior to April 13th and are subject to a 10% cancellation fee. Absolutely no cancellations accepted after April 13th. Registrant substitutions may be made. Registration does not include airfare or hotel accommodations.

MW3 **Billboard.**

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TOP 75 TOP 75 TOP 75 TOP 75



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Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 750 record outlets.

Rank	Artist	Label	Chart	Weeks	Peak	Notes
1	HELLO ● Lionel Richie	Motown	TMG(T) 1330	1		
2	A LOVE WORTH WAITING FOR Shakin' Stevens	Epic	(T)A4291	7		
3	ROBERT DE NIRO'S WAITING Banarama	London	NANA 6 (12" - MANX 6)	3		
4	YOU TAKE ME UP Thompson Twins	Arista	TWINS (12/4)	13		
5	PEOPLE ARE PEOPLE Depeche Mode	Mute	780NG 5 (12" - 12BONG 5)	9		
6	IT'S RAINING MEN ● The Weather Girls	CBS	(T)A2924	2		
7	IT'S A MIRACLE Culture Club	Virgin	VS 662(12)	4		
8	WHAT DO I DO? Phil Fearon & Galaxy	Ensign/Island	(12)ENY 510	5		
9	THE MUSIC OF TORVILL & DEAN (EP) (Bolero/Barnum) ● Richard Hartley/Michael Reed Orchestra	Safari	SKATER(EP) 1	14		
10	YOUR LOVE IS KING Sade	Epic	(T)A4137	6		
11	P.Y.T. (PRETTY YOUNG THING) Michael Jackson	Epic	(T)A4136	20		
12	CHERRY OH BABY UB40	DEP International	Virgin DEP 10(12)	15		
13	STREET DANCE Break Machine	Record Shack	SOHO(T) 13	8		
14	NELSON MANDELA The Special AKA	2 Tone	CHS TT (12/26)	29		
15	GLAD IT'S ALL OVER/DAMNED ON 45 Captain Sensible	A&M	CAP(X) 6	36		
16	LUCKY STAR Madonna	Sire	W9522(T)	27		
17	JOANNA/TONIGHT ● Kool & The Gang	De-Lite/Phonogram	DE(X) 16	10		
26	NEW AGAINST ALL ODDS (Take A Look At Me Now) Phil Collins	Virgin	VS 674	26		
27	UP ON THE CATWALK Simple Minds	Virgin	VS 661(12)	30		
28	DANCE HALL DAYS Wang Chung	Geffen	(T)A3837	22		
29	'ULLO JOHN! GOTTA NEW MOTOR? Alexei Sayle	Island	(12)IS 162	19		
30	THAT'S THE WAY (I LIKE IT) Dead Or Alive	Epic	(T)A4271	40		
31	NEW THE CATERPILLAR The Cure	Fiction/Polydor	FICS(X) 20	31		
32	BORROWED TIME John Lennon	Polydor	POSP(X) 701	33		
33	SWIMMING HORSES Siouxie and the Banshees	Wonderland/Polydor	SHE(X) 6	28		
34	BABY YOU'RE DYNAMITE Cliff Richard	EMI	5457	44		
35	BREAKIN' DOWN (SUGAR SAMBA) Julia and Company	London	LON(X) 46	24		
36	SOMEBODY'S WATCHING ME Rockwell	Motown	TMG(T) 1331	26		
37	SHE'S STRANGE Cameo	Club/Phonogram	JAB(X) 2	42		
38	THE LION'S MOUTH Kajagoogoo	EMI	(12) EMI 5449	25		
39	HEAVEN The Psychadelic Furs	CBS	(T)A4300	62		
40	SOMEDAY The Gap Band	Total Experience/Phonogram	TEX(X) 5	56		
41	I'M FALLING The Bluebells	London	LON(X) 45	49		
42	HIDE AND SEEK Howard Jones	WEA	HOW 3(T)	23		
51	DANCING IN THE SHEETS (from 'Footloose') Shalamar	CBS	(T)A4171	41		
52	DEADLINE U.S.A. (from 'Street Fleet') Shalamar	MCA	MCAT(T) 866	73		
53	RUN RUNAWAY Slade	RCA	RCA(T) 385	32		
54	TIME AFTER TIME Cyndi Lauper	Portrait/Epic	(T)A4290	59		
55	THE DECEIVER The Alarm	I.R.S.	IRS(X) 103	69		
56	WHITE LINES (DON'T DON'T DO IT) Grandmaster & Melle Mel	Sugar Hill	SH(L) 130	55		
57	I SCARE MYSELF Thomas Dolby	Parlophone	Odeon (12)R 6067	72		
58	DOCTOR! DOCTOR! ● Thompson Twins	Arista	TWINS (12/3)	39		
59	NEW YOU'RE THE ONE FOR ME - DAYBREAK - A.M. Paul Hardcastle	Total Control	TOCO 1 (T)	NEW		
60	NEW EIGHTIES Killing Joke	EG	(Polydor) EGO(X) 16	NEW		
61	LEAVE IT (REMIX) Yes	Atco	B 9787(T)	74		
62	NEW EAT IT Weird Al Yankovic	Scotti Brothers/Epic	A4257	NEW		
63	MY GUY Tracey Ullman	Stiff	BUY(IT) 197	34		
64	TAXI J Blackfoot	Allegiance	ALES (12/2)	48		
65	NEW NIGHT LADIES Crusaders	MCA	MCAT(T) 853	NEW		
66	THE GREATNESS AND PERFECTION OF LOVE Julian Cope	Mercury	MER(X) 155	75		
67	TV DINNERS ZZ Top	Warner Brothers	W 9334(T)	71		

17	10	Kool & The Gang	Warner Brothers W 9334(T)
18	37	AIN'T NOBODY Rufus and Chaka Khan	Parlophone R 5114
19	17	AN INNOCENT MAN Billy Joel	Tommy Boy/Island (12)IS 165
20	11	99 RED BALLOONS Nena	EMI (12)EMI 5433
21	12	WOULDN'T IT BE GOOD Nik Kershaw	Qwest W9394(T)
22	16	JUMP Van Halen	A&M AM(X) 185
23	21	RELAX Frankie Goes To Hollywood	RCA 389
24	18	TO BE OR NOT TO BE (THE HITLER RAP) Mel Brooks	Jive JIVE (T) 61
25	38	WOOD BEEZ (PRAY LIKE ARETHA FRANKLIN) Scritti Politti	RCA 395

26	83	FISHING FOR THE MOON, David Essex	Mercury ESSEX 3
27	89	SHAPES OF THINGS, Gary Moore	10 Records TEN 19(12)
28	77	AUTOMATIC, Pointer Sisters	Planet RPSIT 105
29	79	(OBSCENE) PHONE CALLER, Rockwell	Gordy TMGT 1336
30	98	GET IN TOUCH WITH ME, One Blood	Ensign/Island (12)ENVY 513
31	81	LIBERATOR, Spear Of Destiny	Burning Rome/Epic (T)A4310
32	82	SHOCK TREATMENT, Pallas	Harvest (12) PLS 2
33	83	THE SOUND OF MUSIC, Dayton	Capitol (12)CL 318 (Remix - 12CLX 318)

34	(82)	THRILLER, Michael Jackson	Epic (T)A3643
35	(81)	WE CAN WORK IT OUT, Paradise	Priority PIX 8
36	(99)	STRIVE, Gloria Gaynor	Chrysalis GAY(X) 1
37	(-)	MAIN THEME FROM "THE THORN BIRDS", Henry Mancini and His Orchestra	Warner Bros W9697
38	(-)	SOMETIMES (THEME FROM "CHAMPIONS"), Shirley Bassey	Towerbell TOW 51
39	(85)	WHY DON'T WE SPEND THE NIGHT, Joe Fagin	Towerbell TOW 48
40	(-)	STAY WITH ME TONIGHT, Jeffrey Osborne	A&M AM(X) 188
41	(-)	LOVE THEME FROM "THE THORN BIRDS", Juan Martin	WEA X9518

42	23	HOWARD JONES	WEA HOW 3(T)
43	46	JESSIE'S GIRL Rick Springfield	RCA RICK(T) 2
44	NEW	GIVE ME TONIGHT Shannon	Club/Phonogram JAB(X) 1
45	45	DON'T LOOK ANY FURTHER Dennis Edwards featuring Siedah Garrett	Gordy TMGT 1334
46	43	DR MABUSE Propaganda	ZTT/Island (12) ZTAS 2
47	31	LET THE MUSIC PLAY Shannon	Club/Phonogram LET 1 (12)
48	NEW	TO ALL THE GIRLS I'VE LOVED BEFORE Julio Iglesias & Willie Nelson	CBS A4252
49	35	I GAVE YOU MY HEART (DIDN'T I) Hot Chocolate	RAK 369
50	NEW	JUST TO BE GOOD TO ME S.O.S. Band	Tabu/Epic (T)A3626

THE NEXT 25 THE NEXT 25 THE NEXT 25 THE NEXT 25 THE NEXT 25

SINGLES twelve inch

- HELLO, Lionel Richie
- WHAT DO I DO?, Phil Fearon & Galaxy
- PEOPLE ARE PEOPLE, Depêche Mode
- YOUR LOVE IS KING, Sade
- YOU TAKE ME UP, Thompson Twins
- P.Y.T. (PRETTY YOUNG THING), Michael Jackson
- THE MUSIC OF TORVILL & DEAN (EP), Richard Hartley/Michael Reed Orch.
- AIN'T NOBODY, Rufus and Chaka Khan
- IT'S RAINING MEN, The Weather Girls
- IT'S A MIRACLE/MISS ME BLIND (MEGAMIX), Culture Club
- STREET DANCE, Break Machine
- WAITING, Bananarama
- LUCKY STAR, Madonna
- SHE'S STRANGE, Cameo
- THE CATERPILLAR, The Cure
- NELSON MANDELA, The Special AKA
- GIVE ME TONIGHT, Shannon
- YOU'RE THE ONE FOR ME - DAYBREAK - A.M., Paul Hardcastle
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Week ending 7 April, 1984

TALENT

Edited
by
CHRIS WHITE

Sedaka breaks with tradition on MCA LP

ONE OF the top pop songwriters of the last 25 years, Neil Sedaka pays tribute to many of his contemporary composers on his latest album, *Come See About Me*, his first for MCA Records.

Sedaka has broken his tradition of recording only his own songs, and made new versions of Fifties and Sixties classics like Cathy's Clown, *Come See About Me*, *Your Precious Love* (which he duets with his daughter, Dara) and *Earth Angel*.

What makes the LP even more interesting is that several of the artists and musicians involved with the original versions helped out on the Sedaka recordings, including ex-Supreme Mary Wilson, Gary US Bonds, Phil Everly, Rick Derringer, Edgar Winter and Ashford & Simpson.

Sedaka — who has written more than 1,000 songs, and countless hits including *Stupid Cupid*, *Solitaire*, *Love Will Keep Us Together* and *Breaking Up Is Hard To Do* —

says: "I grew up with these songs, and you could say they are ones I wish I'd written."

"When Mike Curb, for whose label I recorded the album, Dan Hartman who produced, and myself decided to do an LP of oldies, we literally went through hundreds of copies of *Billboard* magazine, picking out the songs we wanted to do."

"The major problem was updating the songs, and making them sound contemporary. By involving a lot of people originally associated with the hits, I think that we succeeded."

Sedaka was recently in London to promote the LP and single, and hopes to return later in the year for live dates. He admits a close affinity with the UK and his fans here. "I've been visiting here since the early Sixties — in fact this is my first visit for 10 years when I've been in just for promotion and not to do live work. The British public were largely responsible for my comeback in the early Seventies with the *Emergence* and *Solitaire* albums."



LOOSE ENDS: Spicing up *Things* for Virgin with a debut LP.

Loose Ends deliver the goods for Virgin

LOOSE ENDS (above), the South London band who were the first black band to sign to Virgin Records in 1982, are about to release their debut LP, *A Little Spice*, produced in Philadelphia by Nick Martinelli who has previously worked with Fat Larry's Band, Bootsy Collins and Evelyn King.

The group have attracted a lot of attention since their first Virgin single, *In The Sky* (produced by Chris and Eddie Amoo of Real Thing) was released and their third, and most recent single, *Don't Hold Back Your Love* — from the new LP — made the charts.

Loose Ends comprises keyboards and trumpet player Steve Nichol

(who worked on The Jam's album *The Gift*, and the singles, *A Town Called Malice* and *Precious*), Jane Eugene, and bass player Carl "Macca" McIntosh.

The group were signed to Virgin after Mick Clark, who looks after the company's disco/black music product, heard a demo tape that they had recorded. "It was an interesting experience for both the record company and the band," Nichol says. "At that time Virgin was new to the black music market, and had to learn how to market us, and similarly we were new to the recording scene. The partnership has worked well however for both parties."

Talent tips

THE FIFTH Ballina International Amateur Song Contest, to be held in Ireland between June 1-3, is open to all amateur writers throughout the world, and songs may be submitted in any language.

In the meantime, Terry McCranor — whose entry last year, a country song *Brand New Start*, has been signed to Charisma Music — is looking for interest in his new song, *If It's Someone Else You Need*. "The number is available on demo cassette for any professional manager looking for a modern ballad, suitable for either a male or female singer," he says.

● Contact: Terry McCranor, 31 Albert Street, Rugby, Warwickshire CV21 2SG.

FOLLOWING PLYMOUTH Argyle's recent successes in the FA Cup ties, Andy Ford, who is signed to Graham Sclater's Tabitha Music in Exeter, has written a song, *Plymouth Argyle (Onward To London)*, which has been receiving considerable airplay and national TV coverage as a demo. Sclater says: "We have decided to record the song and are looking for a label to release the single if Plymouth beat Watford in the semi-final on April 14."

● Contact: Graham Sclater, Tabitha Music, 39 Cordery Road, Exeter EX2 9DJ (Exeter 79914).

SONGWRITER Terry Braverman, whose material is a mixture of MOR/up-tempo songs and ballads, is looking for publishing interest. He says: "Is there anyone willing to share my own confidence in my material, and steer me — and the songs — in the right direction?"

● Contact: Terry Braverman, 23 Aragon Close, Kings Hedges, Cambridge (0223 8100).

Sixties stalwarts meet up

SIXTIES EXPATRIATE Spencer Davis, now living in California where he is director of A&R for Allegiance Records, recently met up with producer Jimmy Miller — their first meeting in almost 10 years.

Miller's production on one of the Spencer Davis Group's biggest hits, *I'm A Man* in 1967, which he co-wrote with Davis and Stevie Winwood, led to him basing his career in London where he went on to produce The Rolling Stones, Stevie Winwood, Delaney & Bonnie, and Blind Faith.

Davis, who has lived in California since the early Seventies, has recorded his own album, *Crossfire*, for Allegiance. As well as including an update of *I'm A Man*, the LP also marks another reunion — Dusty Springfield, another expatriate, duets with Davis on a remake of the William Bell & Judy Clay oldie, *Private Number*.

Both Davis and Springfield are expected in the UK soon to promote the single, which in the UK will be distributed by PRT.

Pictured (left) are, left to right, Allan McDougall, who co-produced *Crossfire*, Davis and Miller.

PERFORMANCE

Starlight Express

NOTHING SUCCEEDS like express or, in Andrew Lloyd Webber's case, express — trains that is. *Starlight Express* has an over-abundance of both, but, as has been well chronicled by the national press, it succeeds as a triumphant spectacular, a wonderful entertainment that will run for years and justifies tearing the heart out of the Apollo Victoria to house designer John Napier's astonishing race track.

But is it a musical? Take away the feat of engineering that enables the roller skating actors to whizz past your ears and the swivel and tilt swing bridge that, if it could also sing, would steal the show, and you are left with a fairly thin story line of poor underdog steam train Rusty versus muscle-rippling diesels and electrics, plus a mish-mash of musical styles.

Apart from the Cats-style set-piece tear-jerker ballad, *Only He Has The Power To Move Me*, performed with great panache by Stephanie Lawrence, Lloyd Webber also manages to pack in rock 'n' roll, blues, country, gospel, rap and disco, as well as the odd refrain reminiscent of Evita.

As parodies of musical styles they work well though, particularly *The Blues* and *Light At The End Of The Tunnel* (which should be a single), both of which owe a lot to the tremendous voice and presence of Lon Sattor. It's also a pleasure to welcome back PP Arnold to the UK for her character spot as the delicious Belle, the vamp-like "sleeping car" whose red plush has seen better days.

Lloyd Webber's new writing partner, Richard Stilgoe, writes a sharp lyric, as is his style, but he is less at home with the "straight" songs and there are a couple of real stinkers that could be written out without loss.

And I could have used more of his humour to lighten the longeurs as the story of the race seems to take ages to reach its inevitable conclusion.

But on the whole Andrew Lloyd Webber has done it again and Polydor's AJ Morris can sleep easily in the knowledge that his investment in the show will be repaid many times over.

RODNEY BURBECK

Linton Kwesi Johnson

LINTON KWESI JOHNSON and Chalice must have been pleasantly surprised by the sell-out status of their gig last week; for two acts whose roots are solidly Jamaican, the enthusiasm of the mainly white audience may even have been a little disquieting.

Regardless of the fans' colour, they swapped both acts with well-deserved praise amid the cramped and steamy confines of the Lyceum. Chalice, headline act at successive Reggae Sunsplash festivals, were in fine form at the start of a European tour to promote new album *Good To Be There*.

Their cannily-commercial approach to the selling of reggae should go down well in Europe, while they lose no credibility back in Jamaica, where their singles (*I Still Love You*, *Can't Dub* etc) and albums (*Blasted*, *Standard Procedure*) are all best sellers. Much appreciated were a medley of Marley songs and a fine reggae-spoof — versions of Bryan Ferry, Elvis Presley and Louis Armstrong hits.

Linton Kwesi Johnson was introduced by the big, bold sound of Dennis Bovell's *Dub Band* — but unfortunately the same brass continued throughout, drowning the already difficult-to-comprehend lines. It was an intrusiveness not evident on the latest LKJ album, *Making History*, and it was only when he was given air-space to himself did the force of the well-honed lyrics strike home.

MOEA ARMSTRONG

The Style Council

PAUL WELLER'S dissatisfaction with the critical reception *The Style Council* has received is well documented. A string of hits has done little to exorcise his glorious past, and though far from "experimental", the band does lack a coherent direction.

Despite his famed loyal following, it took several calls to get punters in from the bar at *The Style Council's* recent Dominion gig. Weller's disgruntlement was evident in an opening set in which the performers and audience seemed to exude a sad dissatisfaction with the other's reaction. Songs like *It Just Came To Pieces In My Hands* and *My Ever Changing Moods* lacked their original soulful dynamism.

It was a staggered show, featuring *The Style Council* first, then the latest "spokesperson of his generation" Billy Bragg, followed by *The Questions* playing the only uninterrupted set of the

night, with Bragg and *The Style Council* rounding the evening off.

A neat enough concept, it unfortunately fell a little flat. The usually irrepressible Bragg seemed ill-at-ease despite a warm reception which indicated, perhaps, that if Weller insists on brave but demanding forays into fresh fields, there's a ready-made audience out there for Bragg, who — on a good night — occasionally surpasses Weller and whose abrasive wit and style are so reminiscent of early Jam.

The Questions were the disappointment of the evening. Postured popsters playing at a ridiculous, stomach-churning volume, they drove people back to the bars as quickly as they had left them to see Bragg. DANNY VAN EMDEN

Guitars

IF ALL stringed instruments disappeared overnight, leaving only the guitar, it would not mean the loss of a single musical style — of any ethnic or modern invention.

The staggering versatility of the instrument was demonstrated at the Dominion last week when David Lindley, Richard Thompson, Juan Martin and Rory Gallagher celebrated the guitar (singly and in various groupings).

In an extraordinary concert, which attracted an audience as mixed as you would expect with a line-up of musicians as disparate as these, they went some way to showing what a superb instrument it is in the hands of a skilled player — no matter what music is being played.

Lindley treated the audience to some sublime slide guitar, playing raunchy country blues while Thompson demonstrated that he is a master in folk, ethnic, and rock styles, but that he can throw away the impact of his talent by cramming all of them into one set, apparently haphazardly. And Martin's virtuoso performance of Spanish classical and Brazilian styles provoked curiosity about why he made a mushy MOR LP; finally Gallagher, whose supporters were on full, noisy form, proved a thoughtful, emotional white exponent of black blues.

The concert was a great idea for those who can enjoy such an incredibly mixed evening of musical styles and personalities, but for many in the audience there must have been boredom if they had come to hear just one favourite player.

TERRI ANDERSON

Radio Two Gala

SADLY, THE Beeb is about the only UK organisation able and willing to stage an event like the Radio Two Gala Concert at the Royal Festival Hall on March 17.

Who else would dare book the RFH, line up Gerard Kenny, Patti Boulaye and Ralph McTell as the singing attractions, and afford a 65-piece accompanying unit such as the Radio Orchestra?

Kenny's versions of his own numbers such as *New York*, *New York* and *I Made It Through The Rain* revealed that he is infinitely better than some more highly touted singer-songwriters around.

Patti Boulaye imbued songs such as *That's My Man* and *Love For Sale* with an engaging extrovert personality, and Ralph McTell, as well as rendering his famous *Streets Of London* and an unashamedly sentimental and patriotic *England*, dazzled the audience with some guitar virtuosity in *Dry Bone Rag*.

The Radio Orchestra, whether in its smaller Big Band guise under Barry Forgie or in its full splendour conducted by John Gregory, underlined yet again that there is no substitute for live musicians playing music distinguished with real melody and character. Watch out for the Radio Two repeat later this year. NIGEL HUNTER

Twelfth Night

IN THE beginning were Yes, ELP, Pink Floyd and Genesis. Also in the beginning (well, almost) were *Twelfth Night*. Like many of their excellent pomp rivals this group have been playing at the Marquee for far too long.

Twelfth Night's show there ended their current UK tour promoting the *Live And Let Live* album. It also ended their first tour with new vocalist Andy Sears who has fitted in admirably.

The band performed a superb two-hour show featuring many classics — *The Ceiling Speaks*, *Fact And Fiction*, *Creepshow*, *Sequences* and best of all, *We Are Sane*. Some fine instrumentals were played, and the lengthy *East To West* was the only dull part of the set.

The band begin another major tour in May, and supported Pallas at Hammer-smith Odeon recently — but they proved at the Marquee that they too should be headlining at the Odeon.

Twelfth Night? Even Shakespeare would have been impressed.

GARETH THOMPSON



Edited
by
NICOLAS SOAMES

CLASSICAL

Decca pushes Ashkenazy

VLADIMIR ASHKENAZY, the Russian pianist and conductor, can be heard this month on two titles from Decca.

The best seller will almost certainly be Brahms' Piano Concerto No 2 in B flat, with Ashkenazy playing with the Vienna Philharmonic Orchestra and Bernard Haitink, the same forces which produced the first Concerto last year which won an Edison Award.

The B flat Concerto (410 199 LP/MC), however, meets strong existing competition from Bishop-Kovacevich, Gilels and others.

Ashkenazy is engaged in a series of recordings of orchestral music by Rachmaninov with the Concertgebouw, and the April issue is the fourth — coupling the Isle of the Dead with the Symphonic Dances (410 124 LP/MC).

Ironically, his main rival is a recording by the LSO under Previn — and it was with Previn that Ashkenazy made a recording of the Symphonic Dances in the composer's two-piano version.

Karajan hit re-recorded

IN THE decade since DG released Strauss's Also Sprach Zarathustra in the performance by Karajan and the Berlin Philharmonic, it received the top Penguin recommendation — and sold 400,000 copies worldwide.

Now, as part of Karajan's new cycle of Strauss tone poems, it has been re-recorded and coupled with Don Juan, which should make it a top DG seller for 1984 (410 959 LP/MC/CD).

Karajan, who celebrates his 76th birthday on April 5, has cancelled plans for visiting the UK with his Berlin Philharmonic.

No fade tapes

DECCA EXTENDS its double-play cassette series Decca 90 with five new titles, classified under headings of Famous Waltzes, Symphonies, Overtures, Piano Concertos and Academy of St Martin-in-the-Fields Favourites.

The series has a dealer price of £3.16, and the latest additions follow the Decca principle of giving entire movements without resorting to "fades". This brings the series (prefix: KMC2) to 10 titles.

Muti move to Donizetti

RICCARDO MUTI has extended his recordings of Italian opera to Donizetti — starting with the composer's comic masterpiece, Don Pasquale.

EMI stands to do well with it, as the title role is taken by Sesto Bruscantini, Mirella Freni is Norina, and this popular opera is only currently available in two recordings (SLS 1434363 and on cassette).

Muti, who conducts the Philharmonia Orchestra and the Ambrosian Opera Chorus, appears at the Royal Opera House, Covent Garden between March and April.

Sir Georg tops Grammy tally

SIR GEORG SOLTI has won three more Grammy Awards, bringing his tally to 23 — more than any other artist in the 25-year history of the Awards, regardless of musical category.

The three recordings were Mozart's Marriage of Figaro with Kiri Te Kanawa (Best Opera Recording), Haydn's Die Schöpfung (Best Choral Performance) and Mahler's Symphony No 9 (Best Classical Album) which also won two further awards — Best Classical Orchestral recording, and Best Engineered Recording, Classical.

Sir Georg has been an exclusive recording artist for Decca since 1947.

Philips introduces a competitive edge

THE EFFECTIVENESS of a strong label identity has been long appreciated following the success of DG's Yellow Label, and this month Philips unveils a new label image designed to make its products immediately identifiable in shops and advertising.

From April, all new CDs and top-price LP and cassette packaging and labels, and all promotional material, will be marked with a burgundy red strip with a gold line across the bottom, bearing the company's new name, Philips Classics Productions.

The design is the result of much debate within PolyGram Classics following the lead of the Yellow label and Decca's red, white and blue motif. The new idea was chosen from a team led by Pali Meller Marcovicz, vice-president of design and product marketing, PolyGram Classics International.

Philips expects its new image to have a considerable

impact on sales, and (providing the campaign is sustained) it should make Philips' product a more recognisable commodity. Although the new packaging will be concentrated on new releases, the company will be re-packaging some of its most popular back catalogue.

It appears for the first time on the April releases, a strong collection headed by a 4-LP box set of Beethoven's Five Piano Concertos made by Alfred Brendel and the Chicago Symphony Orchestra conducted by James Levine (411 189 LP/MC/CD).

This is the third time that Brendel has recorded the works — the second set was with the LPO and Haitink in the mid-Seventies and is still available on Philips. This new box set is the result of live performances last year, and will be the first complete digital set. It will inevitably be the centre-piece in a Philips window display from April 9 in HMV Oxford Street.

There are a number of other interesting new titles from Philips this month. Schumann's Symphony No 3 coupled with the Manfred Overture played by the Concertgebouw Amsterdam (411 104 LP/MC/CD) starts a new Schumann symphony series conducted by Bernard Haitink.

Gidon Kremer is joined by the Academy of St Martin-in-the-Fields for a popular record of Bach's Violin Concertos — with a difference. He plays the E major and A minor Concertos, and the D minor for two violins, all by himself — courtesy of overdubbing (411 108 LP/MC/CD) which should draw interesting comments from the critics.

There is also a second volume of Schubert Songs performed by Dietrich Fischer-Dieskau and Alfred Brendel, (6514 384 LP/MC/CD).



Examples of Philip's new design for promotional material

CBS seeks new mid-price audience with 'pop' label

CBS IS introducing a new mid-price label — Les Grandes Classiques — to the UK market following a successful campaign in France.

Of particular interest to shops with small classical sections, it offers popular repertoire from a wide range of classical music mediums in good performances by leading CBS artists. Its price — £1.98 dealer — means that it is extremely competitive.

The records and their cassette covers are generally arranged in composer subjects. There is Vivaldi — The Four Seasons played by the ECO and Pinchas Zukerman (60010),

The Strauss Family — a collection of waltzes played by the Cleveland Orchestra and George Szell (60017); and Richard Wagner — Meistersinger Overture, Ride of the Valkyries played by Cleveland again (60019); and Chopin's Piano Concertos with Gils (60033).

There is even a special bonus of Concertos by Bach played by Glenn Gould with the Columbia Symphony Orchestra (60028), recordings which have not been released here before.

CBS admits it is testing the UK market with the first block release of 10 titles, but there will certainly be another release later this year.

The company sees Les Grandes Classiques reaching a different audience to its main other mid-price labels, particularly Masterworks Portrait, which is more expensive.

● Three additions to Decca's mid-price Jubilee label come this month — all major works in memorable performances. Sir Georg Solti conducts the LSO in Mahler's Symphony No 9 (410 264 LP/MC) and it comes in a double sleeve format or one double-play cassette on chromium dioxide as with all Jubilee releases.

Both other titles are also 2-LP sets. Lorin Maazel conducts the

Cleveland Orchestra in Berlioz' Grande Messe des Morts (410 267 LP/MC) which is also available on one double-play cassette.

But Haydn's The Creation, with the VPO under Munchinger, with Ely Ameling among the soloists — one of the top recommendations — is available on 2-LPs or a two MCs twin-pack set (410 270).

● There is one addition to DG's Signature mid-price label, the controversial performance of Carlos Kleiber's Symphony No 7 by Beethoven made with the Vienna Philharmonic Orchestra (410 932 LP/MC).

Grappelli, Reinhardt celebrate golden anniversary on EMI

AMONG THE less well-known anniversaries of 1984 is the half-century that has passed since Stephane Grappelli first met the jazz guitarist Django Reinhardt, but no doubt those events, which resulted in the formation of the quintet at the Hot Club of France, will be remembered in music magazines and jazz circles all over the country.

There is just one Reinhardt and Grappelli number from those days on the violinist's latest album from

EMI — Are You In The Mood — but there is no shortage of other popular tunes.

It is called Just One Of Those Things, and includes Blue Moon, The Surrey With The Fringe On Top, Cheek To Cheek and There's A Small Hotel. With Grappelli accompanied by guitarist Martin Taylor, drummer Allan Ganley and others, it should prove more popular than his last few albums (EMD 1436431 and on cassette).

Mercurial versatility

THE EXTRAORDINARY versatility of the Mercury label (imported by Philips from the US) is demonstrated in five releases this month.

The music ranges from popular Marches to Schoenberg to a Balalaika pot pourri. March Time includes lesser-known marches played by the Eastman Wind Ensemble (SRI 75055) — previous March releases by Sousa have sold

extremely well.

But the more serious side of the Ensemble can be seen on SRI 75057 (no MC) where it plays music by Hindemith, Schoenberg and Stravinsky's Symphonies of Wind Instruments.

The novelty item is Balalaika Favourites, with some marvellous virtuoso playing by the Osipov State Russian Folk Orchestra (SRI 75106 and on cassette).

News in brief...

RECORDING NEWS... early music specialist Nikolas Harnoncourt has recorded Mozart Piano Concertos with jazz pianist

Chick Corea and idiosyncratic pianist Friedrich Gulda with one of the finest Romantic orchestras, the Concertgebouw, in Amsterdam for Teldec... Ivo Pogorelich has just recorded Tchaikovsky's Piano Concerto No 1 with the Vienna Philharmonic under Karajan... and in June Karajan travels to Rome with the Vienna Philharmonic to perform Mozart masses in front of the Pope, though he is in the midst of recording Beethoven's Symphonies (again) for audio and video release... youthful German classical label Capriccio, however, is the first on the market with a complete Beethoven Symphony cycle digitally recorded.

Classical Top 10

- 1 Selva Morale e Spirituale, Monteverdi. Taverner Players, Parrott. EMI Reflexe ASD 1435391
- 2 Dettingen Te Deum, Handel, English Concert, Pinnock. DG Archiv 410 647
- 3 The Art of Paul Tortelier. HMV SLS 2700013. EMI
- 4 The Mirror of Narcissus, Machaut. Kirkby, Gothic Voices, Page. Hyperion A 66087
- 5 Piano Concertos Nos 9, 11, Mozart. Bilson, English Baroque Solo Soloists, Gardiner, DG Archiv 410 905
- 6 Hamburg Harpsichord Concertos, CPE Bach. Bob van Asperen, Melante 81. EMI HMV SLS 1434863. Reflexe
- 7 Lohengrin, Wagner. Bayreuth Festival Orchestra, Woldemar Nelsson CBS 79503
- 8 Messe de Notre Dame, Machaut. Taverner Players, Parrott. EMI HMV Reflexe ASD 1435761
- 9 Symphonie Fantastique, Berlioz. Chicago SO, Abbado. DG 410 895
- 10 Carmen, Bizet. Julia Migenes-Johnson, Maazel. Erato NUM 751133

Chart by courtesy of HMV Oxford Street.

18	8	FUGAZI	EMI MRL 1
19	19	U2 LIVE "UNDER A BLOOD RED SKY" *	Island IMA 3
20	38	STAGES *	K-tel/WEA NE 1282
21	67	ORIGINAL MOTION PICTURE SOUNDTRACK - YENTL *	CBS 86302
22	NEW	BODY AND SOUL	A&M AMLX 65000
23	23	NO PARLEZ *	CBS 25521
24	22	THE CROSSING *	Mercury/Phonogram MERH 27
25	NEW	STREET SOUNDS ELECTRO 3	Street Sounds ELCS1 3
26	21	THE ROSE OF TRALEE AND OTHER IRISH FAVOURITES	Polydor POLD 5131
27	27	KEEP MOVING *	Siff SEEZ 53
28	RE	SILVER	EMI CLIF 1
29	20	THE DRUM IS EVERYTHING	London SH 8555
30	24	THE ICICLE WORKS	Beggars Banquet BEGA 50
31	25	1984	Warner Brothers 923985-1
32	29	SOMETIMES WHEN WE TOUCH	Ronco RON LP9
33	26	IN THE HEART *	De-Lite/Phonogram DSR 4

51	34	QUEEN GREATEST HITS *	EMI EMITV 30
52	32	LOVE AT FIRST STING	Harvest SHSP 2400071
53	48	ABOUT FACE	Harvest SHSP 2400791
54	NEW	ALWAYS AND FOREVER - THE COLLECTION	Impression LP IMP 4
55	51	SEVEN AND THE RAGGED TIGER *	EMI DD 1
56	47	STREET SOUNDS CRUCIAL ELECTRO	Street Sounds Electro ELCS1 999
57	54	PORTRAIT *	Telstar STAR 2238
58	37	HAUNTING MELODIES	Nouveau Music 1007
59	63	BABY LOVE	Ronco RON LP11
60	49	BAT OUT OF HELL *	Epic/Cleveland International EPC 82419
61	64	LOVE SONGS *	CBS 10031
62	41	QUICK STEP & SIDE KICK *	Arista 204 924
63	66	PIPES OF PEACE *	Parlophone PCTC 1
64	98	SERENADE	K-tel/WEA NE 1267
65	45	18 GREATEST HITS *	Telstar STAR 2232
66	80	MADONNA	Sire 923867-1
67	62	THE MUSIC OF RICHARD CLAYDERMAN *	Decca/Delphine SKL 5333

85	RE	WAR *	Island ILPS 9733
86	90	FASTER THAN THE SPEED OF NIGHT *	CBS 25304
87	72	THE FISH PEOPLE TAPES	Island IMA 9
88	RE	MACK AND MABEL	MCA MCL 1728
89	79	WORKING WITH FIRE AND STEEL *	Virgin V 2286
90	RE	SWEET DREAMS (ARE MADE OF THIS) *	RCA RCALP 8063
91	70	SNAPI *	Polydor SNAP 1
92	53	YOU BROKE MY HEART IN 17 PLACES *	Siff SEEZ 51
93	87	90125 *	Atco 790125-1
94	76	LEARNING TO CRAWL *	Real WX2
95	65	MAKIN' MOVIES *	Vertigo/Phonogram 6359034
96	NEW	ROUGH JUSTICE	A&M AMLX 68563
97	83	GREEN VELVET *	Ronco RON LP6
98	RE	LIVE AND DIRECT	Island IMA 6
99	RE	ROXY MUSIC - ATLANTIC YEARS *	EG/Polydor EGP 54
100	92	TRACK RECORD *	A&M JA 2001

TOP 100 LPs on Prestel: Mercury file page number 332101

Week ending 7 April, 1984

NEW = NEW ENTRY RE = RE-ENTRY

PLATINUM LP (300,000 units as of Jan '79) GOLD LP (100,000 units as of Jan '79) SILVER LP (50,000 units as of Jan '79)

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Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 conventional record outlets. To qualify for a chart position albums and cassettes must have a dealer price of £1.92 or more.

TOP 30 Cassettes TOP 30

1	1	CAN'T SLOW DOWN	Motown CSTMA 8041
2	NEW	NOW THAT'S WHAT I CALL MUSIC II	Virgin/EMI NOW 2
3	2	AN INNOCENT MAN	CBS 4025554
4	4	THRILLER	Epic 40/85930
5	3	INTO THE GAP	Arista 405 971
6	5	HUMAN'S LIB	WEA WX1C
7	6	ALCHEMY - DIRE STRAITS LIVE	Vertigo/Phonogram VERYG 11
8	8	COLOUR BY NUMBERS	Virgin TCV 2285
9	10	THE VERY BEST OF MOTOWN LOVE SONGS	Telstar STAC 2239
10	7	CAFE BLEU	Polydor TSCMC 1

11	14	TOUCH	RCA PK 70109
12	12	LABOUR OF LOVE	DEP International/Virgin CA DEP 5
13	9	THE WORKS	EMI TC-WORK 1
14	13	OFF THE WALL	Epic 40/83468
15	15	U2 LIVE "UNDER A BLOOD RED SKY" U2	Island IMC 3
16	RE	STAGES	K-tel/WEA CE 2262
17	21	THE ROSE OF TRALEE & OTHER IRISH FAVOURITES	Polydor POLD 5131
18	11	HUMAN RACING	MCA MCF 3197
19	24	SPARKLE IN THE RAIN	Virgin TCV 2300
20	17	NO PARLEZ	CBS 4025521

21	RE	ORIGINAL MOTION PICTURE SOUNDTRACK - YENTL	CBS 40/86302
22	25	KEEP MOVING	Siff ZSEEZ 53
23	18	SOMETIMES WHEN WE TOUCH	Ronco C RON9
24	22	THE SMITHS	Rough Trade ROUGH 61
25	16	IN THE HEART	De-Lite/Phonogram DCR 4
26	19	THE CROSSING	Mercury/Phonogram MERHC 27
27	RE	TWO LOW FOR ZERO	Rocket/Phonogram REWNO 29
28	RE	SILVER	EMI TC-CLIF 1
29	20	NOW THAT'S WHAT I CALL MUSIC	EMI/Virgin TC-NOW 1
30	26	QUEEN GREATEST HITS	EMI TC-EMITV 30

VIDEO WEEK DEALER ROADSHOW 1984

If you deal in videos as well as records
then this show is a must for you.

DON'T MISS IT ONLY THREE MORE SHOWS TO GO!

The dates and venues are:

WEDNESDAY **APRIL 4** - QUEENS HOTEL, **LEEDS**
 FRIDAY **APRIL 6** - CONNAUGHT ROOMS, **LONDON**
 SUNDAY **APRIL 8** - ALBANY HOTEL, **BIRMINGHAM**
 Show Hours - 2.00 pm - 10.00 pm

THE EXHIBITORS

ABACAB	Precision Video
Brent Walker Video	VTC
Entertainment in Video	Video Brokers
MGM/UA	Video Film Merchandisers
C&J Murrell	Videoform
Odyssey Video	Videospace
Palace Virgin & Gold	Video Trade Association
Polygram Video	

£5000 DEALER COMPETITION!

There are £5000 of audio/video and holiday prizes *only* to be won by dealers attending the shows. Your name will automatically be entered into the contest by completing the registration coupon. Winners will be announced at each of the shows and you could be one of them.

PLUS FIZZ

Plus a bottle of champagne will be handed to one out of ten dealers attending - with the compliments of Video Week. And we're expecting to give away tens of dozens!



INVITATIONS

If you haven't already sent off for your invitation ring Angela Fieldhouse on 01-836 1522 NOW or fill out the coupon below and bring it along to the show. Remember, registering for the show means automatic entry for the Dealer Competition.

VIDEO WEEK DEALER ROADSHOW 1984

I understand my name will be entered into the £5000 Dealer Competition.

April 4 - LEEDS
Queens Hotel

April 6 - LONDON
Connaught Rooms

April 8 - BIRMINGHAM
Albany Hotel

Name _____

Position _____

Company _____

Address _____

Contact: Angela Fieldhouse for further information on 01-836 1522

SLEEVE PRINTING

SLEEVE DESIGN

APRIL 21st 1984.

MUSIC WEEK'S FIRST SPECIAL SUPPLEMENT
ON **SLEEVE DESIGN** IN CONJUNCTION WITH
OUR LOOK AT THE **SLEEVE PRINTING** INDUSTRY

CONTACT: **ANDREW BRAIN** — Advertisement Manager
JIM EVANS — Special Supplements Editor

01-836 1522

COPY DATE: APRIL 6th.

INCORPORATING LP & CASSETTE SALES

PLATINUM LP (300,000 units as of Jan '79)

GOLD LP (100,000 units as of Jan '79)

SILVER LP (60,000 units as of Jan '79)

NEW - NEW ENTRY

RE - RE-ENTRY

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette
1	1	24	CAN'T SLOW DOWN + Lionel Richie (Lionel Richie/James Anthony Carmichael)	Motown STMA 8041 (R) C: CSTMA 8041
2	2	4	HUMAN'S LIB ● Howard Jones (Rupert Hine)	WEA WX1 (W) C: WX1C
3	NEW		NOW THAT'S WHAT I CALL MUSIC II Various (Various)	Virgin/EMI NOW 2 (E) C: TC-NOW 2
4	4	69	THRILLER + Michael Jackson (Quincy Jones)	Epic EPC 85930 (C) C: 40/85930
5	5	31	AN INNOCENT MAN + Billy Joel (Phil Ramone)	CBS 25554 (C) C: 40/25554
6	6	7	INTO THE GAP + Thompson Twins (Alex Sadkin/Tom Bailey)	Arista 205 971 (F) C: 405 971
7	3	3	ALCHEMY - DIRE STRAITS LIVE ● Dire Straits (Mark Knopfler)	Vertigo/Phonogram VERY 11 (F) C: VERY 11
8	7	3	CAFE BLEU ● The Style Council (Peter Wilson/Paul Weller)	Polydor TSCPL 1 (F) C: TSCMC 1
9	18	25	COLOUR BY NUMBERS + Culture Club (Steve Levine)	Virgin V 2285 (E) C: TCV 2285
10	13	10	THE VERY BEST OF MOTOWN LOVE SONGS Various (Various)	Telstar STAR 2239 (R) C: STAC 2239
11	11	5	HUMAN RACING ● Nik Kershaw (Peter Collins)	MCA MCF 3197 (C) C: MCFC 3197
12	9	6	THE SMITHS ● The Smiths (John Porter)	Rough Trade ROUGH 61 (R/T) C: ROUGH 61
13	15	20	TOUCH + Eurythmics (David A. Stewart)	RCA PL 70109 (R) C: PK 70109
14	17	8	SPARKLE IN THE RAIN ● Simple Minds (Steve Lillywhite)	Virgin V 2300 (E) C: TCV 2300
15	10	5	THE WORKS ● Queen (Queen/Mack)	EMI WORK 1 (E) C: TC-WORK 1
16	14	21	OFF THE WALL + Michael Jackson (Quincy Jones)	Epic EPC 83468 (C) C: 40/83468
17	16	19	LABOUR OF LOVE + UB40 (UB40/Ray 'Pablo' Falconer)	DEP International/Virgin LP DEP 5 (F) C: CA DEP 5
18	8	3	FUGAZI ● Marillion (Nick Tauber)	EMI MRL 1 (E) C: TC-MRL 1
19	19	19	U2 LIVE "UNDER A BLOOD RED SKY" + U2 (Jimmy Iovine)	Island IMA 3 (E) C: IMC 3
20	38	23	STAGES + Elaine Paige (Tony Visconti)	K-Tel/WEA NE 1262 (K) C: CE 2262
21	67	21	ORIGINAL SOUNDTRACK - YENTL ● Barbra Streisand (Barbra Streisand/Alan & Marilyn Bergman)	CBS 86302 (C) C: 40/86302
22	NEW		BODY AND SOUL ● Joe Jackson (J. Jackson/David Kershenbaum)	A&M AMLX 65000 (C) C: CA 65000
23	23	37	NO PARLEZ + Paul Young (Laurie Latham)	CBS 25521 (C) C: 40/25521
24	22	36	THE CROSSING + Big Country (Steve Lillywhite)	Mercury/Phonogram MERH 27 (F) C: MERHC 27
25	NEW		STREET SOUNDS ELECTRO 3 Various (Various)	Street Sounds ELCS 3 (A) C: ZCELC 3
26	21	3	THE ROSE OF TRALEE & IRISH FAVOURITES James Last and his Orchestra (James Last)	C: POLDC 5131 Polydor POLD 5131 (F)
27	27	6	KEEP MOVING ● Madness (Clive Langer/Alan Winstanley)	Stiff SEEZ 53 (C) C: ZSEEZ 53
28	RE		SILVER ● Cliff Richard (Various)	EMI CLIF 1 (E) C: TC-CLIF 1
29	20	3	THE DRUM IS EVERYTHING ● Carmel (Mike Thorne)	London SH 8555 (F) C: KSAC 8555
30	24	2	THE ICICLE WORKS ● The Icicle Works (Hugh Jones/David Lord)	Beggars Banquet BEGA 50 (W) C: BEGC 50
31	25	10	1984 Van Halen (Ted Templeman)	Warner Brothers 923985-1 (W) C: 923985-4
32	29	12	SOMETIMES WHEN WE TOUCH Various (Various)	Ronco RON LP9 (B) C: C RON9
33	26	13	IN THE HEART ● Kool & The Gang (Kool & The Gang)	De-Lite/Phonogram DSR 4 (F) C: DCR 4
34	12	2	THIS LAST NIGHT IN SODOM ● Soft Cell (Soft Cell)	Some Bizzare/Phonogram BIZL 6 (F) C: BIZL 6
35	55	44	TOO LOW FOR ZERO + Elton John (Chris Thomas)	Rocket/Phonogram HISP 24 (F) C: REWND 24
36	28	18	NOW, THAT'S WHAT I CALL MUSIC + Various (Various)	EMI/Virgin NOW 1 (E) C: TC-NOW 1
37	39	7	LIONEL RICHIE ● Lionel Richie (Lionel Richie/James Anthony Carmichael)	Motown STMA 8037 (R) C: CSTMA 8037
38	36	8	THE FLAT EARTH ● Thomas Dolby (Thomas Dolby)	Parlophone Odeon PCS 2400341 (E) C: TC-PCS 2400344
39	42	4	SWOON ● Prefab Sprout (Prefab Sprout/David Brewis)	Kitchenware/CBS KWLP1 (C) C: KWC1
40	30	2	THREE OF A PERFECT PAIR ● King Crimson (King Crimson)	E.G./Polydor EGLP 55 (F) C: EGMCC 55
41	52	10	MILK AND HONEY ● John Lennon And Yoko Ono (-)	Polydor POLH 5 (F) C: POLHC 5
42	95	5	IN YOUR EYES + George Benson (Arif Mardin)	Warner Brothers 923744-1 (W) C: 923744-4
43	44	20	THE BOP WON'T STOP ● Shakin' Stevens (Chris Neil/Shakin' Stevens/R. Hughson)	Epic EPC 86301 (C) C: 40/86301
44	84	2	IT'S YOUR NIGHT ● James Ingram (Quincy Jones)	Qwest 923970-1 (W) C: 923970-4
45	31	3	NENA ● Nena (Reinhold Heil/Manne Praeker)	Epic EPC 25925 (C) C: 40/25925
46	NEW		GHETTO BLASTER ● Crusaders (Joe Simple/Wilton Felder/Ndugu Chanclar)	MCA MCF 3176 (C) C: MCFC 3176
47	40	26	GENESIS ● Genesis (Genesis with Hugh Padgham)	Charisma/Virgin GENLP 1 (E) C: GENMC 1
48	46	7	DECLARATION ● The Alarm (Alan Shacklock)	I.R.S. IRSA 7044 (C) C: IRSC 7044
49	33	6	AMMONIA AVENUE ● The Alan Parsons Project (Alan Parsons)	Arista 206 100 (F) C: 406 100
50	35	2	GREATEST HITS ● Robert Flack (Various)	K-tel NE 1269 (K) C: CE 2269

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette
51	34	39	QUEEN GREATEST HITS + Queen (Various)	EMI EMTV 30 (E) C: TC-EMTV 30
52	32	3	LOVE AT FIRST STING ● Scorpions (Dieter Dierks)	Harvest SHSP 2400071 (E) C: TC-SHSP 2400074
53	48	4	ABOUT FACE ● David Gilmour (David Gilmour/Bob Ezrin)	Harvest SHSP 2400791 (E) C: TC-SHSP 2400794
54	NEW		ALWAYS AND FOREVER - THE COLLECTION Various (Various)	C: TCIMP 4 Impression LP IMP 4 (IDS)
55	51	19	SEVEN AND THE RAGGED TIGER + Duran Duran (Alex Sadkin/Ian Little/Duran Duran)	EMI DD 1 (E) C: TC DD 1
56	47	5	STREET SOUNDS CRUCIAL ELECTRO Various (Various)	C: ZC-ELC 999 Street Sounds Electro ELCS 299 (A)
57	54	16	PORTRAIT ● Diana Ross (Various)	Telstar STAR 2238 (R) C: STAC 2238
58	37	8	HAUNTING MELODIES ● The Electric Wind Ensemble (Jon Miller)	Nouveau Music NML 1007 (A) C: ZC-NML 1007
59	63	3	BABY LOVE ● Various (Various)	Ronco RON LP11 (B) C: C RON11
60	49	272	BAT OUT OF HELL + Meat Loaf (Todd Rundgren)	Epic/Cleveland International EPC 82419 (C) C: 40/82419
61	64	4	LOVE SONGS ● Barbra Streisand (Various)	CBS 10031 (C) C: 40/10031
62	41	17	QUICK STEP & SIDE KICK ● Thompson Twins (Alex Sadkin)	Arista 204 924 (F) C: 404 924
63	66	22	PIPES OF PEACE + Paul McCartney (George Martin)	Parlophone PCTC 1 (E) C: PCTC 1
64	98	9	SERENADE ● Juan Martin/Royal Philharmonic Orchestra (Juan Martin/Louis Clark/CJ: CE 2267)	K-tel/WEA NE 1267 (K) C: STAC 2238
65	45	40	18 GREATEST HITS + Michael Jackson plus The Jackson 5 (Various)	Telstar STAR 2232 (R) C: STAC 2232
66	80	3	MADONNA ● Madonna (Reggie Lucas)	Sire 923867-1 (W) C: 923867-4
67	62	27	THE MUSIC OF CLAYDERMAN ● Richard Clayderman (-)	Delphine/Decca SKL 5333 (F) C: KSKC 5333
68	82	2	REFLECTIONS + Various (Various)	CBS 10034 (C) C: 40/10034
69	59	24	ROCK 'N' SOUL PART 1 ● Daryl Hall & John Oates (Various)	RCA PL 84858 (R) C: PK 84858
70	43	2	VENICE IN PERIL ● Rondo Veneziano (Gian Piero Reverberi)	Ferroway RON 1 (A) C: ZCRON 1
71	NEW		I CAN HELP ● Elvis Presley (-)	RCA PL89287 (R) C: PK89287
72	57	14	LOVE OVER GOLD + Dire Straits (Mark Knopfler)	Vertigo/Phonogram 6359109 (F) C: 7150 109
73	RE		IMAGINATIONS ● Various (Various)	CBS 10044 (C) C: 40/10044
74	61	57	TRUE + Spandau Ballet (Tony Swain/Steve Jolley/Spandau Ballet)	Reformation/Chrysalis CDL 1403 (F) C: ZCDL 1403
75	NEW		DREAMS AND THEMES ● Various (Various)	Ronco RONLP 10 (B) C: CRON 10
76	77	5	LET THE MUSIC PLAY ● Shannon (Mark Liggett/Chris Barbosa)	Club/Phonogram JABL 1 (F) C: JABL 1
77	74	5	WORKOUT ● Jane Fonda (Various)	CBS 88581 (C) C: 40/88581
78	85	4	G FORCE ● Kenny G (Wayne Brathwaite)	Arista 206 168 (F) C: 406 168
79	73	5	STREET SOUNDS EDITION 8 Various (Various)	Street Sounds STSND 008 (A) C: ZC-ST 008
80	71	12	LIFE'S A RIOT WITH SPY VS SPY ● Billy Bragg (Oliver Hitch)	Gol Discs/Utility UTIL 1 (IDS) C: UTIK 1
81	58	2	THE ESSENTIAL JEAN-MICHEL JARRE ● Jean-Michel Jarre (Jean-Michel Jarre)	Polystar PROLP 3 (F) C: PROMC 3
82	56	40	FANTASTIC + Wham! (Steve Brown/George Michael)	Inner Vision IVL 25328 (C) C: 40/25328
83	50	42	SYNCHRONICITY + The Police (Hugh Padgham/The Police)	A&M AMLX 63735 (C) C: CXM 63735
84	60	2	CLIMATE OF HUNTER ● Scott Walker (Scott Walker/Peter Walsh)	Virgin V2303 (E) C: TCV2303
85	RE		WAR ● U2 (Steve Lillywhite)	Island ILPS 9733 (E) C: ICT 9733
86	90	2	FASTER THAN THE SPEED OF NIGHT ● Bonnie Tyler (Jim Steinman)	CBS 25304 (C) C: 40/25304
87	72	4	THE FISH PEOPLE TAPES ● Alexei Sayle (David Stafford)	Island IMA 9 (E) C: IMC 9
88	RE		MACK AND MABEL ● Original Cast (Sid Falter)	MCA MCL 1728 (C) C: MCLC 1728
89	79	13	WORKING WITH FIRE AND STEEL ● China Crisis (Mike Howlett)	Virgin V 2286 (E) C: TCV 2286
90	RE		SWEET DREAMS (ARE MADE OF THIS) + Eurythmics (Stewart/Williams/Crash)	RCA RCLP 6063 (R) C: RCLP 6063
91	70	25	SNAP! ● The Jam (Various)	Polydor SNAP 1 (F) C: SNAP 1
92	53	19	YOU BROKE MY HEART IN 17 PLACES ● Tracey Ullman (Various)	Stiff SEEZ 51 (C) C: ZSEEZ 51
93	87	3	90125 ● Yes (Trevor Horn/Yes)	Atco 790125-1 (W) C: 790125-4
94	76	12	LEARNING TO CRAWL ● The Pretenders (Chris Thomas)	Real WX2 (W) C: WX2C
95	65	13	MAKIN' MOVIES + Dire Straits (Jimmy Iovine/Mark Knopfler)	Vertigo/Phonogram 6359034 (F) C: 7150034
96	NEW		ROUGH JUSTICE ● Spider (Chris Tsangarides)	A&M AMLX 68563 (C) C: CXM 68563 (C)
97	83	17	GREEN VELVET ● Various (Various)	Ronco RON LP6 (B) C: C RON6
98	RE		LIVE AND DIRECT ● Aswad (Aswad/Campbell)	Island IMA 6 (E) C: IMC 6
99	RE		ROXY MUSIC - ATLANTIC YEARS ● Roxy Music (Rihett Davis/Chris Thomas)	EGP/Polydor EGLP 54 (F) C: EGMCC 54
100	92	20	TRACK RECORD ● Joan Armatrading (Various)	A&M JA 2001 (C) C: JAC 2001

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RONDO VENEZIANO	70
ROSS, Diana	57
ROXY MUSIC	99
SAYLE, Alexei	87
SCORPIONS	52
SHANNON	76
SIMPLE MINDS	14
SMITHS, The	12
SOFT CELL	34
SOMETIMES WHEN WE TOUCH	32
SPANDAU BALLET	74
SPIDER	96
STEVENS, Shakin'	43
STREET SOUNDS ELECTRO 3	25
STREET SOUNDS CRUCIAL ELECTRO	56
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STREISAND, Barbra	21, 61
STYLE COUNCIL, The	62
THOMPSON TWINS	5, 62
TYLER, Bonnie	86
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UB40	17
ULLMAN, Tracey	92
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VERY BEST OF MOTOWN LOVE SONGS, The	10
WALKER, Scott	84
WHAM!	82
YES	93
YOUNG, Paul	23

TOP 100 LPs on Prestel Mercury file page number 332101

DISTRIBUTORS' CODE - SEE ALBUM RELEASES PAGE

Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 conventional record outlets. To qualify for a chart position albums and cassettes must have a dealer price of £1.82 or more.

TOP US SINGLES

1*	1	FOOTLOOSE, Kenny Loggins	Columbia/CBS
2	2	SOMEBODY'S WATCHING ME, Rockwell	Motown
3*	7	AGAINST ALL ODDS . . . , Phil Collins	Atlantic
4	4	HERE COMES THE RAIN AGAIN, Eurythmics	RCA
5	3	JUMP, Van Halen	Warner Bros
6*	8	AUTOMATIC, Pointer Sisters	Planet
7*	10	MISS ME BLIND, Culture Club	Virgin/Epic
8*	9	ADULT EDUCATION, Daryl Hall/John Oates	RCA
9	5	GIRLS JUST WANT . . . , Cyndi Lauper	Portrait
10*	13	HELLO, Lionel Richie	Motown
11*	12	HOLD ME NOW, Thompson Twins	Arista
12	6	I WANT A NEW DRUG, Huey Lewis	Chrysalis
13*	14	EAT IT, 'Weird Al' Yankovic	Rock 'n' Roll
14	11	99 LUFTBALLONS, Nena	Epic
15*	25	THEY DON'T KNOW, Tracey Ullman	MCA
16*	19	RADIO GA GA, Queen	Capitol
17*	21	GIRLS, Dwight Twilley	EMI-America
18	16	GOT A HOLD ON ME, Christine McVie	Warner Bros
19*	28	YOU MIGHT THINK, The Cars	Elektra
20*	26	LOVE SOMEBODY, Rick Springfield	RCA
21	17	THE LANGUAGE . . . , Dan Fogelberg	Full Moon/Epic
22*	24	COME BACK AND STAY, Paul Young	Columbia/CBS
23	15	THRILLER, Michael Jackson	Epic
24*	30	TONIGHT, Kool & The Gang	De-Lite
25*	29	DON'T ANSWER ME, Alan Parsons Project	Arista
26	22	GIVE IT UP, K.C.	Meca/Alpha
27*	36	HEAD OVER HEELS, The Go Go's	I.R.S.
28*	32	LEAVE IT, Yes	Atco
29*	35	AUTHORITY SONG, John Cougar Mellencamp	Riva
30	23	RUNNER, Manfred Mann's Earth Band	Arista
31*	39	TO ALL THE GIRLS, Iglesias/Nelson	Columbia/CBS
32*	38	A FINE FINE DAY, Tony Carey	MCA
33*	37	THE KID'S AMERICAN, Matthew Wilder	Private I
34	34	RED, RED WINE, UB40	A&M
35*	42	HOLDING OUT FOR A HERO, Bonnie Tyler	Col/CBS
36	20	BACK WHERE YOU BELONG, 38 Special	A&M
37*	40	ONE IN A MILLION, The Romantics	Nemperor
38*	44	SHOW ME, The Pretenders	Sire
39*	43	NO MORE WORDS, Berlin	Geffen
40*	47	THE LONGEST TIME, Billy Joel	CBS/Columbia

BULLETS 41-100

41*	49	BREAKDANCE, Irene Cara	Geffen/Network
42*	45	RUNAWAY, Bon Jovi	Mercury
43*	56	DANCING IN THE SHEETS, Shalamar	Columbia/CBS
44*	50	BORDERLINE, Madonna	Sire
45*	N	OH, SHERRIE, Steve Perry	Columbia/CBS
46*	53	SISTER CHRISTIAN, Night Ranger	MCA
47*	52	WE'RE GOING ALL THE WAY, Jeffrey Osborne	A&M
48*	54	ILLEGAL ALIEN, Genesis	Atlantic
49*	59	CATCH ME I'M FALLING, Real Life	MCA/Curb
50*	65	IT'S MY LIFE, Talk Talk	EMI-America
51*	60	WHITE HORSE, Laid Back	Sire
52*	N	LET'S HEAR IT . . . , Deniece Williams	Columbia/CBS
53*	67	LOVE ME IN A SPECIAL WAY, DeBarge	Gordy
54*	76	ROCK YOU LIKE A HURRICANE, Scorpions	Mercury
55*	71	GIVE ME TONIGHT, Shannon	Mirage/Emergency
56*	68	BABY COME BACK, Billy Rankin	A&M
57*	82	I'M STEPPIN' OUT, John Lennon	Polydor
58*	74	HUNTERS OF THE NIGHT, Mr Mister	RCA
59*	N	RUN, RUNAWAY, Slade	CBS Associated
60*	73	GIVE, Missing Persons	Capitol
61*	85	COMMUNICATION, Spandau Ballet	Chrysalis
62*	80	WHEN THE LADY SMILES, Golden Earring	21 Records
63*	N	OLYMPIA, Sergio Mendes	A&M
64*	81	PERFECT COMBINATION, Stacy Lattisaw and Johnny Gill	Cotillion
65*	93	WOULDN'T IT BE GOOD, Nik Kershaw	MCA
66*	N	SHE'S STRANGE, Cameo	Atlanta Artists
67*	N	RELAX, Frankie Goes To Hollywood	Island
68*	N	SAIL AWAY, The Temptations	Gordy
69*	N	THERE'S NO EASY WAY, James Ingram	Qwest
70*	N	BLUE LIGHT, David Gilmour	Columbia/CBS
71*	N	MY EVER CHANGING MOODS, The Style Council	Polydor
72*	N	HANDS ACROSS THE SEA, Modern English	Sire
73*	N	JIMMY LOVES MARYANN, Josie Cotton	Elektra

New Singles on Prestel: Mercury File Number: 332103

Artist A-Side/B-Side Label No (Distributor)

ACCEPT BALLS TO THE WALL/Losing More Than You've Ever Had Epic A4311 Pic Bag, TA4311 12" Pic Bag (C)
 ADX TOKYO/The Odd Couple Sire W9298 Pic Bag, W9298T 12" Pic Bag inc extra track ADX Medley (W)
 BEARZ, The DARWIN/Julie Occult OCC 1 Pic Bag (I)
 BILEAMS ASNA SAAB TURBO/Passive So Long Cantico CS 011 (Plankton - 236 Sebert Rd, London E7 ONPI)
 BLUE NILE STAY/Saddle The Horses Linn/Virgin LKS 1 Pic Bag, LKS1-12 12" Pic Bag (E)
 BRADLEY I AM WHAT I AM/Reflective Mood Hippodrome HIPPO 3 Pic Bag (SP)
 CARS, The WHY CAN'T I HAVE YOU/Heartbeat City Elektra E9741 Pic Bag (W)
 CHROMATICS I'M A REPEAT 'EM UP (Double-A) Grenouille RTLS 014 Pic Bag (Lemart Music - 0525 220400)
 CIRCUIT 7 VIDEO BOYS/The Force Rapp RAPP 023 459 (Red Vinyl) (I)
 CLAPTON, Eric WONDERFUL TONIGHT/Cocaine RSO 98 (F)
 COCTEAU TWINS PEARLY DEWDROPS DROPS/Pepper Tree 4AD AD 405; BAD 405 12" inc extra track The Spangle Maker (UJPI)
 EASY ACTION WE GO ROCKING/Turn Me On Sire W9299; W9299T 12" inc extra tracks Number One/Don't Cry Don't Crack (W)
 EMMA'S BOOGIE BAND CROSSROADS/Television Eye Gurtu GUTS 1006 (Plankton - 236 Sebert Rd, London E7 ONPI)
 ETERNAL TRIANGLE, The ONLY IN THE NIGHT/Remote Control Situation 2 SIT 30; SIT 30T 12" (UJPI)
 FABRIQUE, Tina ALIVE WITH LOVE (Dub Version) Electricity TRIC 7 Pic Bag, TRIC7 7 12" (IA)
 FARMER'S BOYS APPARENTLY/Uncle Freddie EMI FAB 1; 12FAB 1 12" (E)
 FASHION DREAMING/White Line Flyer De Stijl/Epic A4327 Pic Bag (C)
 FIRST DIVISION WHERE THE ACTION IS/Telephone Number Panther/MCA PAN 3 Pic Bag (C)
 FITS, The ACHILLES HEEL/Action Trapper FIT 1 (I)
 FLYING PICKETS, The YOUNG AND IN LOVE/Monica Engineer 10 Records TEN 20 Pic Bag, TEN 20-12 12" Pic Bag (E)
 *FOXTON, Bruce IT MAKES ME WONDER/Trying To Forget You (Instrumental) Arista BFOX 3 Pic Bag, BFOX 312 12" (correction to previous listing) (F)
 FRETTON, Matt IT'S ALL OVER/Inst Chrysalis MATT 3 Pic Bag, MATT3 12" Pic Bag (F)
 GO GO'S, The HEAD OVER HEELS/Good For Gone L.R.S. 104; JRSX 104 12" (C)
 GREAT DIVIDE, The MONEY AND TIME/Animation Time Ensign/Island 512; 12ENY 512 12" (E)
 HARBOUR, Sidney KILL THE WEATHER MAN/Weather Report Reject RET 2001 (IDS)
 HARRIS, Lenny LONG AFTER TONIGHT IS OVER/Impressions Soul Stop SS 3008 (SP)
 HEAD, Murray WHEN YOU'RE IN LOVE/African Tourists Virgin VS667 Pic Bag (E)
 HONG KONG SYNDIKAT BERLIN (Dub Version) WEA W9300 Pic Bag, W9300T 12" Pic Bag (W)
 HOWARD, John NOTHING MORE TO SAY (BUT GOODBYE)/You Hold Me Steady Loose LSE 7 (P)
 HUDSON, Lauriece AUTOMATIC LOVER/Inst Carrere CAR 325; CAR 325 12" (SP)
 *IDOL, Billy REBEL YELL/Crank Call Chrysalis IDOL P2 (Pic Disc) (F)
 INDER BAND, Paul DON'T SAY GOODNIGHT/twisted Roots Hippodrome HIPPO 7 Pic Bag (SP)
 INNER LIFE NO WAY/Dub Remix Long Version/Short Version Personal 12PER 101 12" only (IA)
 ISAJACS, Gregory LOVER'S MAGIC/Magically Yours Diamond C DCD 003 12" only (JS)
 JOEL, Billy FOR THE LONGEST TIME/Christie Lee CBS A4280 Pic Bag (C)
 *KAZ MORE THAN I CAN SAY/Days Follow Days Passion PASH 24 Pic Bag, PASH 12 24 Pic Bag (A) (Rescheduled)
 KEEL, Howard BORN AGAIN/Inst Warwick SS137 (C)
 *KING, Jonathan SPACE ODDITY/Major Tom's Coming Home/Slap Your Face Epic A4225 Pic Bag (C)
 *LEVI, Sammy IT A GO DONE/My Love Greenleaves GRED 142 12" only (LJS/SP)
 LONDON, Claudine ARMS RACE/Chun-Pon-Nanie Sanity STY 12011 12" only (JS)
 LOW OVER SCANDINAVIA SAY SOMETHING NICE/Slow Boat To China Trial CASE 6 (P)
 MARILYN YOU DON'T LOVE ME/Raining Again Love/Phonogram MAZ 3 Pic Bag, MAZ 312 12" Pic Bag (F)
 MARLEY, Bob ONE LOVE/So Much Trouble Island IS 169; 12IS 169 12" (E)
 MARSHALL, Keith THE BITTEREST TASTE/She's In Love Arrival PIK 14 Pic Bag (P)
 *MARTIN & MARTIN, JUST ANOTHER LITTLE GIRL/Don't On Your Own Hippodrome HIPPO 5 Pic Bag (SP)
 *MARTIN, Tony BARRIERS/Inst Barrier BS 101 Pic Bag, BS 101 12" Pic Bag (IDS) (Rescheduled)
 McKENZIE, Scott SECRET HOME/Opensecret Soul Stop SS 3007 (SP)
 McNEIR, Ronnie COME BE WITH ME/Light My Fire/This What Happens To A Love/Keep Giving Me Love Capital 12CL 329 (Maxi Single) (E)
 MODERN ROMANCE JUST MY IMAGINATION/Stranger Days RCA 407 (F)
 NEWCLEUS JAM ON IT/Inst Sunnyview SUNY 103; SUNYL 103 12" (A)
 ORPHAN JULIE ISN'T JULIE IN THE BATHTIME BOMBS (Double-A) Brilliant HIT 6 Pic Bag (SP)
 PAYNE, John CONNA GIVE HER ALL THE LOVE I'VE GOT/Looking At Your Picture Arrival PIK 15 Pic Bag (P)
 PEACE BAND, The (featuring Children from Mincheneden Lower School) WISHES/featuring FRANK AIELLO: Super Nuclear Shelter/The People Want Peace Southbank GLC 1 (EP) (WRT)
 PET SHOP BOYS, The WEST END GIRLS/The Pet Shop Boys Epic A4292 Pic Bag, TA4292 12" Pic Bag (C)
 PLAY DEAD BREAK/Bloodstains Clay CLAY 31 Pic Bag, 12 CLAY 31 12" Pic Bag (P)
 PRESLEY, Elvis GREEN GREEN GRASS OF HOME/Release Me (And Let Me Love Again)/Saitava RCA 405 (F)
 PROTON PLUS (Vocal by Phil Fearon) PAY UPI/Radio Version/Instrumental Version Wood UWOOD 2 12" only (P)
 QUEEN I WANT TO BREAK FREE (EXT MIX)/Machines - Or Back To Humans EMI 12QUEEN 2 12" Pic Bag (E)
 R.A.F. SELF CONTROL PART 1/Part 2 Carrere CAR 324; CAR 324 12" inc extra track Running Away (SP)
 RESTRICTION ACTION (EP) Restriction RREST 1 (I)
 ROBERTS, Andy LOOSE CONNECTIONS/Harry Virgin VS663 Pic Bag (E)
 *ROLAND RAT LOVE ME TENDER/Pink Bucket Song Rodent/Magnet RATP 2 (Pic Disc) (R)
 S-HATERS SOLITARY HABIT/In Death Midnight Music DING 6 Pic Bag, DONG 6 12" Pic Bag inc extra track Necromancer (IDS)
 SAMSON THE FLIGHT GOES ON/Riding With The Angels Polydor POSP 680 Pic Bag, POSPX 680 12" Pic Bag inc extra track Vice Versa (Level I)
 SAXON DO IT ALL FOR YOU/Just Let Me Rock Carrere CAR 323 Pic Bag, CART 323 12" Pic Bag (SP)
 SCARLETT SISTERS UNDER THE SKIN/Niba Lamborghini LM3 8 (A)
 SHAW, Sandie HAND IN GLOVE/Don't Owe You Anything Rough Trade RT 130 Pic Bag, RTT 130 12" Pic Bag inc extra track Joane (WRT)
 SHEAR, Jules WHEN LOVE SURGES/I Know I Know EMI America EA 169 Pic Bag, 12EA 169 12" Pic Bag inc extra track When Love Surges (Inst) (E)
 SIMPSON, Mickey GOOD GOOD LOVING/Honey It's You Sanity STY 12010 12" only (JS)
 SLAVE JUST A TOUCH OF LOVE/Wait For Me Atlantic/Cotillion B6955 (W)
 *STEELE, Tommy SINGING IN THE RAIN/Lucky Star Safari SAFE 61 Pic Bag (SP)
 SUMMER, Donna, with Matthew Ward LOVE HAS A MIND OF ITS OWN/DONNA SUMMER People Mercury/Phonogram DONNA 4 Pic Bag, DONNA 412 12" Pic Bag inc extra track She Works Hard For The Money (Special Long Version) (F)
 SUPERIORS BE MY GIRL/Inst Dub Mix Polo POLO 32 Pic Bag, POLO 12 32 12" inc extra track Be My Girl (USA Dance Mix) (A)
 THREE JOHNS, THE DO THE SQUARE/Zowie Abstract ABS 023; 12ABS 023 12" (4 track EP) (P)
 UNDER TWO FLAGS MASKS/Early Sunday Morning Situation 2 SIT 32; SIT 32T 12" inc extra track Day After Dub (UJPI)
 UPTOWN - HORN BAND, THE SEX WITH MY EX (MISSIONARY MIX)/Effect With My Ex/Rock'n' At The Roadside EMI 12EMI 5460 12" (E)
 VARIOUS DOUGLAS WOOD GROUP: SNOOKER/LIMELIGHT ORCHESTRA: SHOT OF THE CHAMPIONSHIP - SKORPION/WANGELIS: Frame Of The Day To The Unknown Man/WINNIER ATWELL: Pot Black "Black & White Bag" BBC RES 144 Pic Bag (A)
 VISIBLE TARGET EVERY NOW AND THEN/Down Back Simple SIM 2 Pic Bag, 12SIM 2 12" Pic Bag (IDS)
 WALTERS, Roger 5:01 AM (THE PROS AND CONS OF HITCHHIKING)/Apparently They Were Travelling Abroad Harvest HAR 5228 Pic Bag, 12 HAR 5228 12" Pic Bag inc extra track 4:33 am (Running Shoes) (E)
 WILD FLOWERS, THE THINGS HAVE CHANGED/Riba Reflex RE 2 Pic Bag (WRT)
 WILLIAMS, Janet KEEP IT COMING/Inst/Reggae Justice JUS 001 12" only Pic Bag (LJS/P)
 WILLIAMS, Jessica QUEEN OF FOOLS/THE SIMON ORCHESTRA: Close My Eyes And Count To Ten Passion PASH 12 25 12" only (A)
 WOMACK & WOMACK LOVE WARS/Good Times Elektra E9799; E9799T 12" (W)
 YARBROUGH & PEOPLES DON'T WASTE YOUR TIME/Dub Version Total Experience /RCA XE 501; XET 501 12" (R)

*Previously listed in alternative format

Mon 9-Fri 13 April, 1984
Single Releases: 80

Year to Date: (15 weeks to 13 April)
Single Releases: 1,331

Hotline number for new release details:
01-379 6527
Deadline 11am
Wednesday of week prior to publication

Distributor codes: see album releases page



FLYING PICKETS



BILLY IDOL

Achilles Heel	F
Action (EP)	F
Alive With Love	F
501 AM (The Pros and Cons of Hitchhiking)	W
Apparently	F
Arms Race	L
Automatic Lover	H
Balls To The Wall	A
Barriers	M
Be My Girl	S
Berlin	H
Bitterest Taste, The	M
Born Again	K
Break	P
Break Come With Me	B
Burners	E
Carwin	B
Do It All For You	T
Do The Square	D
Don't Say Goodnight	I
Don't Waste Your Time	F
Dreaming	F
Every Now And Then	V
Flight Goes On, The	S
For The Longest Time	J
Frame Of The Day	V
Gonna Give Her All	P
The Love I've Got	S
Good Good Loving	M
Green Green Grass Of Home	P
Hand In Glove	S
Head Over Heels	G
I Am What I Am	B
I Want To Break Free	D
I'm A Rep	C
It's A Gone Gone	L
It's All Over	L
Janet	N
Julie Isn't Julie	D
Julie In The Bath	D
Just Another Little Girl	M
Just My Imagination	M
Keep It Coming	W
Kill The Weather Man	H
Long After Tonight	H
Its Own	R
Love Has A Mind Of Its Own	S
Lover's Magic	I
Love Me Tender	R
Love Wars	W
Masks	U
Money And Time	G
More Than I Can Say	K
No Way	I
Nothing More To Say	H
One Love	M
Only In The Night	E
Pay Up	P
Pearly Dewdrops Drops	C
Pot Black	V
Queen Of Foals	W
Rebel Yell	I
Saab Turbo	B
Say Something Nice	L
Secret Home	M
Self Control	R
Sex With My Ex	U
Shot Of The Championship	U
Singing In The Rain	S
Sisters Under The Skin	S
Snooker	V
Solitary Habit	S
Space Dobby	K
Stay	B
Things Have Changed	W
Tokyo	A
Video Boys	C
We Go Rocking	E
West End Girls	P
When Love Surges	S
When You're In Love	H
Where The Action Is	F
Why Can't I Have You	C
Wishes	P
Wonderful Tonight	C
You Don't Love Me	M
Young And In Love	F

*Bullets are awarded to those products demonstrating the greatest airplay and sales gains.
Chart Courtesy Billboard for w/e April 7, 1984.

New Albums on Prestel: Mercury 332103

Artist Title Label Cat No/Cassette No Dealer Price (Distributor) **Denotes available on Compact Disc.

- *ABIUDUN, Dele IT'S TIME FOR JUJU MUSIC Leader (Nigeria) ASLP 051— £3.05 (ERT/RT)
- *ACKAH, Jewel SUPA PAWA Koaky Int. KYK 005/A— £3.05 (ERT/RT)
- APRIL WINE ANIMAL GRACE Capitol EST 2400831— £3.39 (E)
- *BALL, Marcia SOULFUL DRESS Rounder (USA) R 30781— (MW)
- BANDY, Mood MOTEL MATCHES CBS 25927/40/25927 (C)
- BASIL, Toni TONI BASIL Virgin V 2304/TCV 2304 £3.40 (E)
- BELVIN, Jesse MEMORIAL ALBUM Ace CH 967— £2.99 (P)
- BIRD & PRES CARNEGIE HALL 1949 Verve VRV 51VRVC 5 £2.76 (F)
- *BLAKEY, Art & The Jazz Messengers LIVE Carrere (France) CARRERE 645131— £3.26 (SW)
- BOLAN, Marc & John's Children BEYOND THE RISING SUN Cambra CR 115/CRT 115 (CAM)
- BROCK, Dave EARTHED TO THE GROUND Flickknife SHARP 0181— (P)
- BRONX MIDNIGHT QUEEN Strawberry MELP 0031— £3.05 (P)
- BROWN, Ray/Ben Webster/Oscar Peterson 1 O'CLOCK JUMP 1953 Verve VRV 11VRVC 1 £2.76 (F)
- BUTTHOLE SURFERS, The THE BUTTHOLE SURFERS Alternative Tentacles VIRUS 321— £1.82 (H/RT)
- CASH, Johnny THE FIRST YEARS Allegiance ALEB 2300/ZCALB 2300 £1.82 (A)
- CHRISTIE, June THIS IS JUNE CHRISTIE Capitol CAPS 260005-1/1TC-CAPS 260005-1 £1.85 (E)
- CHRON GEN APOCALYPSE LIVE TOUR JUNE '81 Chaos APOCA 11— (BK/H)
- CLAY, Tiggi TIGGI CLAY Morocco ZL 72150/ZK 72150 (R)
- COCCIANTE, Richard SINCERITY Virgin V 22931— £3.40 (E)
- CONNOLLY, Billy A BIG VIN DOUBLE HELPING Cambra CR 133/CRT 133 (CAM)
- CONNOLLY, Billy & Gerry Rafferty THE HUMBLEBUMS Cambra CR 134/CRT 134 (CAM)
- COOKE, Sam SOLITUDE Cambra CR 117/CRT 117 (CAM)
- COSTELLO, Elvis & The Attractions 10 Bloody Marys & 10 How's Your Fathers Demon FIEND 27/FIEND 27C £3.25 (H/RT)
- COSTELLO, Elvis & The Attractions TRUST Demon FIEND 301— £3.25 (H/RT)
- COSTELLO, Elvis & The Attractions ALMOST BLUE Demon FIEND 33/FIEND 33C £3.25 (H/RT)
- COSTELLO, Elvis & The Attractions THIS YEAR'S MODEL Demon FIEND 181— £3.25 (H/RT)
- COSTELLO, Elvis & The Attractions ARMED BEDROOM Demon FIEND 211— £3.25 (H/RT)
- COSTELLO, Elvis & The Attractions IMPERIAL BEDROOM Demon FIEND 361— £3.25 (H/RT)
- COSTELLO, Elvis & The Attractions GET HAPPY Demon FIEND 24/FIEND 24C £3.25 (H/RT)
- DAVIS, Spencer CROSSFIRE Allegiance ALE 5603/ZCALE 5603 £3.45 (A)
- DAZZ BAND JOYSTICK Motown STML 12201/STML 12201 £3.45 (R)
- DeBARGE IN A SPECIAL WAY Gordy STML 12200/STML 12200 £2.95 (R)
- DR PABLO & Dub Syndicate NORTH OF THE RIVER THAMES On-U Sound ONULP 301— £2.95 (US)
- DUNCAN, Hugo ISLE OF INISFREE Homespun PHL 473/CPHL 473 (D/SP)
- EDWARDS, Dennis DON'T LOOK ANY FURTHER Gordy ZL 72148/ZK 72148 £3.45 (R)
- EGAN, Willie GOING BACK TO LOUISIANA Ace CH 951— £2.99 (P)
- ELDRIDGE, Roy/Charlie Shaver/Lester Young THE TRUMPET BATTLE 1952 Verve VRV 21VRVC 2 £2.76 (F)
- *EVANS TRIO, Bill TIME REMEMBERED Carrere (France) CARRERE 681501— (ZLP) £4.50 (SW)
- *FITZGERALD, Ella LIVE AT CARNEGIE HALL 15/7/73 CBS (France) CBS 886211— (ZLP) £4.75 (SW)
- GARLAND, Judy AT THE GROVE Capitol CAPS 260007-1/1TC-CAPS 260007-1 £1.85 (E)
- *GOTTSCHEG, Manuel £2.44 Inteam INT 2000041— £3.45 (HMP)
- GROOVY, Winston FREE THE PEOPLE Pama PTL 10281— £2.95 (US)
- GROUNDHOGS, The HOGGIN' THE STAGE Psycho PSYCHO 241— £4.80 (ZLP with free EPI H/RT)
- HARRIS, Keith & Orville AREN'T I LUCKY BBC REH 513/ZCR 513 £2.43 (A)
- HAWKINS, Coleman THE COLEMAN HAWKINS SET Verve VRV 31VRVC 3 £2.76 (F)
- HOLIDAY, Billie FINE AND MELLOW Cambra CR 139/CRT 139 (CAM)
- *HOLIDAY, Billie 2LP Carrere (France) CARRERE 645021— £4.50 (SW)
- HUNTER, Ivory Joe THIS IS IVORY JOE HUNTER Ace CH 971— £2.99 (P)
- JACKSON, Stonewall UP AGAINST THE WALL Allegiance ALEB 2300/ZCALB 2300 £1.82 (A)
- JONES, George COLD COLD HEART Allegiance ALEB 2304/ZCALB 2304 £1.82 (A)
- *JONES, Spike MURDERS THEM ALL RCA (France) NL 890441— (ZLP) £4.79 (DIS)
- KIDD GLOVE KIDD GLOVE Morocco ZL 72149/ZK 72149 (R)
- *KING, Albert SAN FRANCISCO '83 Carrere (France) CARRERE 685351— £4.00 (SW)
- KNIGHT, Gladys & The Pips BEFORE NOW, AFTER THEN Cambra CR 118/CRT 118 (CAM)
- KRUPA, Gene/Buddy Rich THE DRUM BATTLE Verve VRV 41VRVC 4 £2.76 (F)
- LAMB, Annabel THE FLAME A&M AMLX 68564/CXM 68564 £3.45 (C)
- LEAGUE OF NATIONS MUSIC FOR THE NEW DEPRESSION Glas GZLP 1021— £1.82 (P)
- LEE, Peggy THE MAN I LOVE Capitol CAPS 260005-1/1TC-CAPS 260005-1 £1.85 (E)
- LONDON, John/Yoko Ono MILK AND HONEY Polydor POLHP 5 (Pic Disc) £3.65 (P)
- LONDON, Julie BEST OF JULIE LONDON Liberty SLS 260004-1/260004-4 £1.85 (E)
- *MAHOTELLA QUEENS, Mahlatini & Others PHEZULU EGHUENI Earthworks ERT 10021— £3.05 (ERT/H/RT)
- *MAPFUMO, Thomas GREATEST HITS Earthworks ELP 20041— £2.42 (ERT/RT)
- *METEORS, The LIVE Carrere (France) CARRERE 666061— 2LP £4.50 (SW)
- MIGHTY FLYERS FILE UNDER ROCK Takoma TKMLP 6001/ZCTKM 6001 £3.45 (A)
- *MILLER, Glen THE SWINGING MR MILLER RCA (France) NL 891621— (ZLP) £3.95 (DIS)
- *MONK, Thelonus I MEAN YOU Carrere (France) CARRERE 656101— (ZLP) £4.50 (SW)
- NEAR, Holly JOURNEYS REDWOOD RR 405/RCA 405 (WRPM — 021-449 7041)
- NELSON, Willie THE LEGEND BEGINS Allegiance ALEB 2302/ZCALB 2302 £1.82 (A)
- NELSON, Willie WILD AND WILLIE Allegiance ALEB 2308/ZCALB 2308 £1.82 (A)
- NOAKES, Rab UNDER THE RAIN Black Crow CRO 207/CRO 207 £3.25 (SP)
- ORIGINAL SOUNDTRACK AGAINST ALL ODDS Virgin V 2313/TCV 2313 £3.40 (E)
- *ORIGINAL SOUNDTRACK THE PINK PANTHER HENRY MANCINI RCA (France) NL 80832/NK 80832 £2.99 (DIS)
- PASADENA ROOF ORCHESTRA, The EVERYTHING STOPS FOR TEA Cambra CR 135/CRT 135 (CAM)
- PAYCHECK, Johnny I DON'T NEED TO KNOW THAT RIGHT NOW Allegiance ALEB 2301/ZCALB 2301 £1.82 (A)
- PENNY, Dave IN FOR A PENNY EMI EMS 240102.11— £2.44 (E)
- PERKINS, Carl THE HEART AND SOUL OF CARL PERKINS Allegiance ALEB 2308/ZCALB 2308 £1.82 (A)
- PILLOW, Ray ONE TOO MANY MEMORIES Allegiance ALEB 2307/ZCALB 2307 £1.82 (A)
- PONTY, Jean Luc INDIVIDUAL CHOICE Polydor POLD 51381— £3.45 (P)
- QUICK, The INTERNATIONAL THING Epic EPC 25923/40/25923 (C)
- RAFFERTY, Gerry THE FIRST CHAPTER Cambra CR 132/CRT 132 (CAM)
- RATT OUT OF THE CELLAR Atlantic 780143.11— £3.65 (W)
- ROBERTS, Andy LOOSE CONNECTIONS Virgin V 23061— £3.40 (E)
- RUSH GRACE UNDER PRESSURE Vertigo VERH 12/VERH 12 £3.65 (F)
- *SANTAMARIA, Mongo MONGO MAGIC Roulette (France) 5203891— £3.17 (DIS)
- *SCHULZE, Klaus/Rainer Bloss & Ernst Such APRICA Inteam INT 2000011— £3.45 (HMP)
- *SCHULZE, Klaus/Rainer Bloss DRIVE INN Inteam INT 2000021— £3.45 (HMP)
- *SCHULZE, Klaus ANGST Inteam INT 2000031— £3.45 (HMP)
- SHORE, Dinah DINAH SINGS, PREVIN PLAYS Capitol CAPS 260008-1/1TC-CAPS 260008-4 £1.85 (E)
- SPANI, Ots RAREST JSP JSP 10701— (HRS/MW/P/SW)
- STARTLED INSECTS, The STARTLED INSECTS Antenna ML 11— (Mini LP) (H)
- STATION, Dakota LATE LATE SHOW Capitol CAPS 260010-1/1TC-CAPS 260010-4 £1.85 (E)
- STREETBAND STREETBAND FEATURING PAUL YOUNG Cambra CR 140/CRT 140 (CAM)
- THROBBING CRISTLE ONCE UPON A TIME Casual Abandon CAS 111— £2.50 (H/J)
- TOYAN With Tiger Lee/Johnny Slaughter MURDER VISTA Sounds STLP 10231— (HDS/JS)
- TWITTY, Conway YOU MADE ME WHAT I AM Allegiance ALEB 2306/ZCALB 2306 £1.82 (A)
- VAN DYKE, Larry THE AUCTIONEER Ace CH 991— £2.99 (P)
- VARIOUS ALMOST THERE ... A COLLECTION OF BRITISH NUMBER TWO HITS Cambra CR 120/CRT 120 (CAM)
- *VARIOUS BRASIL ORIGINAL RCA (France) NL 700891— (ZLP) £3.95 (DIS)
- VARIOUS DOWNHOME BLUES JSP JSP 10681— (HRS/MW/P/SW)
- *VARIOUS DREADFUL SNAKES Rounder (USA) R 01771— (MW)
- *VARIOUS DUB POETS DUB Heartbeat (USA) HB 301— (MW)
- VARIOUS FLASHBAX Cambra CR 116/CRT 116 (CAM)
- VARIOUS FOOTSTOMPERS Kent KENT 0171— £2.99 (P)
- *VARIOUS MEMPHIS BLUES RCA (France) NL 892761— £3.95 (DIS)
- VARIOUS REMEMBER VOL 2 1957-1968 Cambra CR 138/CRT 138 (CAM)
- VARIOUS SOUNDS OF THE SEVENTIES VOL 2 Cambra CR 136/CRT 136 (CAM)
- VARIOUS TRANSATLANTIC NUMBER ONES Cambra CR 137/CRT 137 (CAM)
- VARIOUS TROJAN HITS ... A COLLECTION OF CLASSIC REGGAE TRACKS Cambra CR 127/CRT 127 (CAM)
- VARIOUS VINTAGE PERFORMANCES Cambra CR 119/CRT 119 (CAM)
- WANG CHUNG POINTS ON THE CURVE Geffen GEF 25589/40/25589 (C)
- WAS (NOT WAS) (THE WOODWORK) SOUQAS Zeil/Island IMA 10/IMA 10 £2.25 (E)
- WHITMAN, Slim GREATEST HITS Liberty LBR 260053-1/1TC-LBR 260053-4 £2.44 (E)
- WILSON, Nancy LUSH LIFE Capitol CAPS 260006-1/1TC-CAPS 260006-4 £1.85 (E)
- *WILSON, Teddy STRIDING AFTER FATS Carrere (France) CARRERE 651081— £4.00 (SW)
- WIPERS, The IS THIS REAL? Psycho PSYCHO 221— £3.05 (H/RT)
- WIPERS, The YOUTH OF AMERICA Psycho PSYCHO 231— £3.05 (H/RT)
- YOUNG, Faron THE SHERIFF Allegiance ALEB 2305/ZCALB 2305 £1.82 (A)
- ZEE IDENTITY Harvest SHSP 240101-1/1TC SHSP 240101-8 £3.33 (E)

*These albums have been advised as being newly available in the UK by an importer. They may be available from another import source which had not been formally notified to Music Week at our presstime.

Mon 9 Fri 13 April 1984
Album Releases 119 (incl. 24 imports)

Year to Date (15 weeks to 13 April, 1984)
Album Releases 1523 (incl. 466 imports)

Distributor Codes

- A — PRT 01-640 3344
- ACE — Ace 01-267 5192
- B — Ronco 01-274 7761
- BK — Backs 0603 26221
- BLM — Blackmarketing — 01-609 7017/B
- BM — BiBi Magnetics 01-575 7117
- BU — Bullet 08894 76316
- C — CBS 01-960 2155
- CA — Cadillac 01-826 3646
- CAM — Cambra 01-609 0087
- CAS — Castle 01-623 5934
- CH — Charly 01-639 8603
- CID — Central Independent Distributors 021 742 0494
- CM — Celtic Music 0423 888979
- CON — Conifer 0895 447707
- CS — Cassion 01-485 8704
- DIS — Discovery 067 285 406
- E — EMI 01-561 8722
- F — Earthworks 01-969 5145
- F — PolyGram 01-590 6044
- FAL — Falling A 0255 74730
- FP — Faulty 01-727 0734
- FPS — 77-44512
- G — Lightning 01-969 8344
- GI — Gypsy 01-736 4521
- GR — Graduate 0384 59048
- GRI — Geoff's Records International 01-808 5301
- GY — Greyhound 01-385 8146
- H — HR Taylor 01-622 2377
- I — Cartel (Backs, Rough Trade) and Fast Product — 031 661 5811
- Probe — 051 236 6591
- Red Rhino (Mid) — 0926 26376
- Red Rhino (Nth) — 0904 641415
- Revolver — 0272 299105
- IDS — Independent Distribution Services 01-476 3222
- IKF — 01-381 2287
- IMS — Import Music Service Iva PolyGram 01-590 6044
- IMP — Impex Music 01-229 5454
- IN — Inferno 021-233 1256
- IRS — Independent Record Sales 01-850 3161 (Chris Wellard)
- J — Jungle 01-359 9161
- JS — Jetstar 01-961 5818
- JSU — Jazz Services Unlimited 0422 64773
- K — K-tel 01-992 8000
- KS — Kingdom — 01-836 4763
- LK — Look 0484 643211/2
- LO — Londisc 0206-271069
- M — MSD — 01-602 3483
- MB — Menace Breakers 01-602 1118
- MFP — Music For Pleasure 01-561 3125
- MK — 041-333 9553
- MW — Making Waves 01-481 9917
- N — Neon 0785 41311
- O — Outlet 0232 222826
- OR — Orbitone 01-965 8292
- P — Pinnacle 0689 73146
- PAC — Pacific 01-267 2917/8
- PK — Pickwick 01-200 7000
- PR — President 01-839 4672
- PROJ — Projection 0702 72281
- R — RCA 021-525 3000
- RC — Rollercoaster 01-397 8957
- RL — Red Lightnin' 037-988 693
- ROSS — Ross 08896 2403
- RT — Rough Trade 01-221 1100
- RU — Ruff Lion — 01-221 1604
- SO — Stage One 0428 4001
- SOL — Solomon & Peres 0494-32711
- SP — Spartan 01-903 8223
- ST — Studio Import 01-580 3438/9
- SW — Swift 0424 220028
- T — Trojan 01-961 4565
- TB — Terry Blood 0782 620321
- TE — Tent 0708 751881
- V — Vista Sounds 01-953 1661
- W — WEA 01-999 5929
- WRD — World Record Distributors 01-636 3925
- X — Clyde Factors 041-221 9844
- Y — Relay 01-579 6125

TOP US ALBUMS

THIS WEEK	LAST WEEK	TITLE	ARTIST	LABEL
1*	1	THRILLER	Michael Jackson	Epic
2*	3	FOOTLOOSE	Soundtrack	Columbia/CBS
3	2	1984	Van Halen	Warner Bros
4	4	COLOUR BY NUMBERS	Culture Club	Virgin/Epic
5	5	CAN'T SLOW DOWN	Lionel Richie	Motown
6	6	SPORTS	Huey Lewis & The News	Chrysalis
7*	8	TOUCH	Eurythmics	RCA
8	7	LEARNING TO CRAWL	The Pretenders	Sire
9	9	SYNCHRONICITY	The Police	A&M
10*	10	SHE'S SO UNUSUAL	Cyndi Lauper	Portrait
11*	16	LOVE AT FIRST STING	Scorpions	Mercury
12*	12	UH-HUH	John Cougar Mellencamp	Riva
13	11	AN INNOCENT MAN	Billy Joel	Columbia/CBS
14	13	SEVEN AND THE	Duran Duran	Capitol
15*	15	SOMEBODY'S WATCHING ME	Rockwell	Motown
16	14	90125	Yes	Atco
17	17	SHOUT AT THE DEVIL	Motley Crue	Elektra
18*	33	AMMONIA AVENUE	Alan Parsons Project	Arista
19	19	WINDOWS AND WALLS	Dan Fogelberg	Full
20	20	ELIMINATOR	ZZ Top	Warner Bros
21	21	ROLL ON	Alabama	RCA
22*	39	INTO THE GAP	Thompson Twins	Arista
23	23	TOUR DE FORCE	38 Special	A&M
24	18	MILK AND HONEY	John Lennon/Yoko Ono	Polydor
25*	27	THE WORKS	Queen	Capitol
26*	35	IN-3-D	"Weird Al" Yankovic	Rock n' Roll
27*	31	BREAK OUT	The Pointer Sisters	Planet
28*	30	99 LUFTBALLONS	Nena	Epic
29	22	GENESIS	Genesis	Atlantic
30	24	ROCK 'N' SOUL PART 1	Hall/Oates	RCA
31*	70	AGAINST ALL ODDS	Soundtrack	Atlantic
32	25	DEFENDERS OF THE FAITH	Judas Priest	Col/CBS
33	28	STAY WITH ME TONIGHT	Jeffrey Osborne	A&M
34	34	UNDER A BLOOD RED SKY	U2	Island
35	26	CHRISTINE McVIE	Christine McVie	Warner Bros
36*	36	REBEL YELL	Billy Idol	Chrysalis
37*	N	HEARTBEAT CITY	The Cars	Elektra
38	38	FLASHDANCE	Soundtrack	Casablanca
39	29	NO PARKING	Midnight Star	Solar
40*	51	SHE'S STRANGE	Cameo	Atlanta Artists

BULLETS 41-100

42*	45	THE FLAT EARTH	Thomas Dolby	Capitol
45*	47	JUNGLE	Dwight Twilley	EMI-America
48*	53	ABOUT FACE	David Gilmour	Columbia/CBS
50*	56	BON JOVI	Bon Jovi	Mercury
52*	54	DECLARATION	The Alarm	I.R.S.
56	58	PENETRATOR	Ted Nugent	Atlantic
58*	N	RHYME & REASON	Missing Persons	Capitol
59*	N	LOVE LIFE	Berlin	Geffen
62*	72	YOU BROKE MY HEART IN	Tracey Ullman	MCA
63*	69	MR. HEARTBREAK	Laurie Anderson	Warner Bros
65*	68	ANIMAL GRACE	April Wine	Capitol
70*	79	IN A SPECIAL WAY	DeBarge	Gordy
72*	81	DON'T LOOK ANY FURTHER	Dennis Edwards	Gordy
73*	N	THROUGH THE FIRE	Hagar, Schon, Aaronson, Shrieve	Geffen
80*	100	HUMAN'S LIB	Howard Jones	Elektra
86*	N	TALK SHOW	Go-Go's	I.R.S.
90*	N	G FORCE	Kenny G	Arista
93*	N	SOME TOUGH CITY	Tony Carey	MCA
95*	N	PATTI AUSTIN	Patti Austin	Qwest
97*	N	RICCOCHET DAYS	Modern English	Sire
98*	N	KC TEN	KC	Meca
99*	N	HARD TO HOLD	(Soundtrack) Rick Springfield, Peter Gabriel, Graham Parker	RCA

*Bullets are awarded to those products demonstrating the greatest airplay and sales gains.
Chart Courtesy Billboard for w/e April 7, 1984.

DISCO

Edited by
BARRY LAZELL

Spin-offs set to raise Thriller's profile again

Jackson set to hit new heights

PHIL FEARON & Galaxy continue to hold Lionel Richie from the top spot on the disco/dance singles chart this week, though not by a huge margin. It's interesting to speculate what the next top dance seller might be, should Richie fail to make that last small step for ballad-kind through the specialist shops. Sade's Your Love Is King could well do the trick, but the revitalised Rufus & Chaka are

contenders as are Paul Hardcastle and Dennis Edwards.

Meanwhile, straight in at 16 comes Michael Jackson's PYT (Pretty Young Thing), a single from the Thriller album which made the US last autumn. This too must be in the running for the top spot here, not least for the peripheral reasons that the 12-inch pressing features the Thriller instrumental track as a bonus cut, and that the video Making of Michael Jackson's Thriller is now on the streets and selling like a hit album.

Regardless of the fact that it doesn't actually include PYT, this has (yet again) raised Jackson's public profile to such an extent, that spin-off benefits are assured.

It will be no surprise at all to see the Thriller album back at the chart top too. Record dealers who also stock music videos surely won't miss the chance of displaying the two items in close proximity to catch the determined impulse buyer who decides he wants both video and album?

On the current specialist album chart, the runaway success of Hello has boosted its parent Lionel Richie album Can't Slow Down back to the top, displacing Kenny G — who missed the singles chart by just a whisker this week with the 12-inch of G Force's hottest track, Hi, How Ya Doin'?

Splitting these two in second place is the hottest import set of the moment, Bobby Womack's The Poet II. Like its predecessor, this is released in the US on the Beverly Glen label which is also scoring a big single hit with the new album's poach track Love Has Finally Come At Last, on which Womack duets with Patti LaBelle. This is currently at number four in the US soul charts and just beginning to climb the Top 100 in the pop market, and as close observers of *MW's* London Calling feature on this page will be aware, it also got Tony Blackburn daytime airplay as a climber when it appeared as an import 7-inch a few weeks back.

The rest of the album is also mainly ballad or mid-tempo, first and foremost a soul collection rather than a dance set. One wonders if a long and successful import run will take all the steam out of a belated UK release (as happened with The Poet), or whether a domestic licensee will get behind this one more quickly. Somebody must surely be evaluating the UK pop hit potential of Love Has Finally Come At Last, which could be the next Baby Come To Me, particularly in the current musical climate.

Dodging briefly back to the singles chart, Charles Earland's strong entry at 22 with Doggie Baby should not be overlooked. The record made a brief showing a while back as an import 12-inch on the Strut label from New York. Rapidly acquired here by MCA, it looks like this could be the jazz/funk keyboard wizard's first really big success here since his 1978 smash Let The Music Play, which reached number 46 on the pop charts.

Club play clout

A NOTE regarding the new UK club play chart, now making its second fortnightly appearance on this page: the chart is based upon returns from a nationwide sample of club and mobile DJs, who provide a ranked list of the disco/dance material which is currently getting the best audience response on their dancefloors.

Please note that essential difference between it and *MW's* main MRIB disco/dance chart, which is entirely based on *Sales* returns from specialist shops, and has nothing directly to do with dancefloor reaction (except that huge numbers of specialist shop customers are working DJs!)

There may well be DJ readers of this page who feel they can contribute to the club play chart, and indeed such contributions are always welcome — but *Don't* send them to *Music Week*.

You can receive details of how to make chart returns by contacting Theo Loyla at the Super Jocks Mailing Service, 6 Tomay Cottages, Hawthorne Corner, Herne Bay, Kent CT6 6TL.

MORE DISCO NEWS
ON PAGE 33

UK Club Play Chart

1	(7)	JULIA AND COMPANY: Breakin' Down (Sugar Samba)	London
2	(9)	PHIL FEARON & GALAXY: What Do I Do?	Ensign/Island
3	(4)	BREAK MACHINE: Street Dance	Record Shack
4	(2)	SHANNON: Let The Music Play	Club/Phonogram
5	(6)	ROCKWELL: Somebody's Watching Me	Motown
6	(1)	FRANKIE GOES TO HOLLYWOOD: Relax	ZTT/Island
7	(3)	MADONNA: Holiday	Sire
8	(20)	LIONEL RICHIE: Hello	Motown
9	(5)	KOOL & THE GANG: Joanna	De-Lite/Phonogram
10	(18)	THE WEATHER GIRLS: Its Raining Men	CBS
11	(11)	MICHAEL JACKSON: Thriller	Epic
12	(15)	SADE: Your Love Is King	Epic
13	(10)	NENA: 99 Red Balloons	Epic
13	(New)	AFRIKA BAMBAATAA & SOULSONIC FORCE: Renegades Of Funk	Tommy Boy/Polydor
15	(16)	VAN HALEN: Jump	Warner Brothers
16	(New)	BANANARAMA: Robert De Niro's Waiting	London
17	(New)	CULTURE CLUB: Its A Miracle	Virgin
18	(New)	LEFTURNO (VOCALS BY JULIE NEUDOW): Out Of Sight	MCA
19	(8)	CYNDI LAUPER: Girls Just Want To Have Fun	Portrait/Epic
20	(New)	DENNIS EDWARDS: Don't Look Any Further	Gordy

Compiled from returns by DJs throughout the country by the Super Jack Mailing Service

DISCO DANCE

TOP 50 SINGLES
AND TOP 25 ALBUMS
CHARTS
— ON PAGE 29

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MUSIC WEEK

DISCO

and dance

MUSIC WEEK

TOP · SINGLES

TOP · ALBUMS

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	1	4	WHAT DO I DO?	Phil Fearon & Galaxy	Ensign/Island (12) ENY 510 (E)
2	3	4	HELLO	Lionel Richie	Motown TMG (T) 1330 (R)
3	2	10	STREET DANCE	Break Machine	Record Shack SOHO(T) 13 (IDS)
4	5	6	YOUR LOVE IS KING	Sade	Epic (T)A4137 (C)
5	26	15	AIN'T NOBODY	Rufus And Chaka Khan	Warner Brothers RCK 1 (T) (W)
6	8	3	IT'S RAINING MEN	The Weather Girls	CBS (T)A2924 (C)
7	4	6	BREAKIN' DOWN (SUGAR SAMBA)	Julia And Company	London/DYSC LON(X) 46 (F)
8	6	3	TAXI	J. Blackfoot	Allegiance/Sound Town ALES(12) 2 (A)
9	10	2	YOU'RE THE ONE FOR ME - DAYBREAK - A.M.	Paul Hardcastle	Total Control TOCO 1(T) (IDS)
10	13	2	DON'T LOOK ANY FURTHER	Dennis Edwards with Sledah Garrett	Gordy TMG(T) 1334 (R)
11	12	6	TO BE OR NOT TO BE (THE HITLER RAP)	Mel Brooks	Island (12)IS 158 (E)
12	7	8	JOANNA/TONIGHT	Kool & The Gang	De-Lite/Phonogram DE(X) 16 (F)
13	17	3	LUCKY STAR	Madonna	Sire W 9522(T) (W)
14	9	6	RENEGADES OF FUNK	Afrika Bambaataa & Soulsonic Force	Tommy Boy/Polydor AFR(X) 1 (F)
15	14	18	LET THE MUSIC PLAY	Shannon	Club/Phonogram LET 1(12) (F)
16	NEW		P.Y.T. (PRETTY YOUNG THING)	Michael Jackson	Epic (T)A4136 (C)
17	11	9	SOMEBODY'S WATCHING ME	Rockwell	Motown TMG(T) 1323 (R)
18	37	2	SHE'S STRANGE	Cameo	Club/Phonogram JAB(X) 2 (F)
19	15	7	HEY DJ	World's Famous Supreme Team	Charisma/Virgin TEAM 1(12) (E)
20	19	2	BACK AT YA	Kerr	Greyhound GRP(T) 107 (U)GY
21	42	2	THE SOUND OF MUSIC	Dayton	Capitol (12)CLX (Remix - 12 CLX 318) 318 (E)
22	RE		(IT'S A) "DOGGIE BOOGIE BABY"	Charles Earland	MCA MCA(T) 880 (C)
23	16	9	OUT OF SIGHT	Lefturno (vocals by Julie Neudow)	MCA(T) 874 (C)
24	22	3	S.O.S.	Matsubara	D&D Records DD 104 (Import)
25	24	5	SECRET LOVE	Evan Rogers	RCA RCA(T) 392 (R)

26	33	3	ANOTHER MAN IS TWICE AS NICE	Tout Sweet	Buzz International VIBE 2(T) (P)
27	50	2	LATE AT NIGHT	George Benson	Warner Brothers W 9325 (T) (W)
28	18	5	OUT COME THE FREAKS	Was (Not Was)	Zel/Geffen (T)A4178 (C)
29	NEW		SOMEDAY	Gap Band	Total Experience TE(X) 5 (F)
30	30	3	HEAD OVER HEELS	Spencer Jones	Polo POLO (12) 31 (A)
31	43	19	WHITE LINES (DON'T DON'T DO IT)	Grandmaster & Melle Mel	Sugar Hill SH(L) 130 (A)
32	49	2	AIN'T NO STOPPIN' (AIN'T NO WAY)	McFadden & Whitehead	Sutra SUD 021 (Import)
33	25	6	(I'M JUST A) SUCKER FOR A PRETTY FACE	West Phillips	Trans Q/S.O.U.N.D. - (BUBT 401) (P)
34	NEW		DANCING IN THE SHEETS (from 'Footloose')	Shalamar	CBS (T)A4171 (C)
35	20	7	TELL ME WHAT YOU WANT	Loose Ends	Virgin VS 658(12) (E)
36	47	7	JUICY FRUIT	Christine Léwin	Kufe 7EB 002 (EB 002) (P)
37	45	3	I LOVE THE PIANO	Kasso	Banana FRUIT 9(T) (P)
38	40	8	ON THE FLOOR (ROCK-IT)	Tony Cook And The Party People	Half Moon HM7 (HM) 1134 (P)
39	NEW		NO SELL OUT	Malcolm X; music by Keith LeBlanc	Tommy Boy/Island (12)IS 165
40	21	4	DANCE TO THE BEAT	T.C.Curtis	Hot Melt TC 002 (IDS)
41	38	2	STOP WHAT YOU'RE DOIN'	The Chi-Lites	Private 1 429 04962 (Import)
42	23	4	HAVE YOU GOT THE TIME	The Funkmasters	Master-Funk MF 008 (A)
43	27	16	HOLIDAY	Madonna	Sire W9405(T) (W)
44	28	9	YAH MO B THERE	James Ingram (with Michael McDonald)	Qwest W9394 (T) (W)
45	31	6	DON'T YOU WANT MY LOVIN'	Michael Baker	Passion PASH (12) 23 (A)
46	32	3	BOY WHERE HAVE YOU BEEN	Roz Ryan	Streetwave (MIKHAN 8 (A)
47	NEW		MAGIC'S WAND (The Whodini Electro EP)	Whodini	Jive JIVE (T) 61 (C)
48	29	5	I FEEL LIKE WALKING IN THE RAIN	Millie Jackson	Sire W9348(T) (W)
49	35	7	I WANT YOUR LOVE	Major Harris	Buzz International VIBE 1 (T)X(P)
50	NEW		SOMEBODY'S WATCHING ME	Mainline	Malaco MAL (12)20 (A)

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	3	21	CAN'T SLOW DOWN	Lionel Richie	Motown STMA 8041 (R)
2	4	2	THE POET 11	Bobby Womack	Beverly Glen Music BG 10003 (Import)
3	1	9	G FORCE	Kenny G	Arista 206 168 (F)
4	5	4	STREET SOUNDS EDITION 8	Various	Street Sounds STSND 008 (A)
5	2	4	STREET SOUNDS CRUCIAL ELECTRO	Various	Street Sounds ELCSST 999 (A)
6	6	47	THRILLER	Michael Jackson	Epic EPC 85930 (C)
7	7	7	LET THE MUSIC PLAY	Shannon	Club/Phonogram JABL 1 (F)
8	19	3	PATTI AUSTIN	Patti Austin	Qwest 923974-1 (W)
9	NEW		ON AND ON	Carl Anderson	Epic BFE 39217 (Import)
10	12	3	SHE'S STRANGE	Cameo	Atlanta Artists 814984-1 (Import)
11	24	19	OFF THE WALL	Michael Jackson	Epic EPC 83468 (C)
12	8	5	STREET SOUNDS HI-ENERGY 1	Various	Street Sounds HINRG 16 (A)
13	16	3	COME BE WITH ME	The Ronnie McNeil Experience	Capitol MLP 15015 (Import)
14	15	5	SOMEBODY'S WATCHING ME	Rockwell	Motown ZL 72147 (R)
15	17	6	DON'T LOOK ANY FURTHER	Dennis Edwards	Gordy 6057 GL (Import)
16	18	8	MADONNA	Madonna	Sire 923867-1 (W)
17	9	11	LOVE WARS	Womack & Womack	Elektra 960293-1 (W)
18	13	12	BUSY BODY	Luther Vandross	Epic EPC 25608 (C)
19	10	13	IN THE HEART	Kool & The Gang	De-Lite/Phonogram DSR 4 (F)
20	11	5	THE VERY BEST OF MOTOWN LOVE SONGS	Various	Telstar STAR 2239 (R)
21	14	6	E.S.P. (EXTRA SEXUAL PERSUASION)	Millie Jackson	Sire 250382-1 (W)
22	NEW		INTIMATE CONNECTION	Kleer	Atlantic 780145-1 (W)
23	NEW		ONE STEP CLOSER	The Dells	Private 1 BZF 39309 (Import)
24	21	7	POSITIVE POWER	Steve Arrington's Hall Of Fame	Atlantic 780127-1 (W)
25	NEW		IT'S ALL YOURS	Starpoint	Elektra 60353-1 (Import)

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INDEPENDENT LABELS

Edited by
CHRIS WHITE

ILA AIRPLAY GUIDE (Independent Labels Airplay Action in UK) TOP 15...

- ▲ 1 HELEN & THE HORNS Freight Train (Thin Sliced)
 - ▲ 2 DENNIS BROWN Slave Driver (Blue Moon) (12 inch)
 - NEW 3 THE FIREBIRDS Shangai (Fox Hole)
 - NEW 4 ITALIAN HEROES All For Nothing (Successful)
 - NEW 5 DEZIGN How To Do It (En-Ay) (12 inch)
 - ▼ 6 STEEL PULSE Earth Crisis (Wise Man Doctrine)
 - ▼ 7 STEEL PULSE Steppin Out (Wise Man Doctrine)
 - ▲ 8 ROOM 101 Tokyo Nights (Norwood)
 - NEW 9 DOLLY MIXTURE Remember This (Dead Good Dolly)
 - NEW 10 PRINCE LINCOLN & THE ROYAL RASSES Roots Man Blues (Target)
 - NEW 11 POISON GIRLS 7 Year Scratch or Live (Xntrix)
 - ▼ 12 PILLOWHEAD Passion (Panache)
 - ▼ 13 LLOYD RYANS EXPRESS Let There Be Drums (Playback)
 - NEW 14 LAURA SWINBURNE BAN Madness & Lies (Bridge)
 - ▼ 15 CHE' (Pro. SHAY) What You've Been Through Is Love (Desire)
- Breakers
- THE CREAMIES Cherry On The Top (Creamies Intl Ass.)
 - PLEASE Y'SELF Skiffle Party (Double A) (Green Fringe)

IMPORTANT NOTICE

Week after week we receive telephone calls from the BBC (radio and television), Capital & ILR stations, press (Trade and national) and numerous record shops, all asking for Company details; 'phone numbers catalogue numbers, record and artists details etc.

50% OF WHICH ARE IMPOSSIBLE TO CONTACT!

If you consider yourself an independent record company, then you owe it to others in the industry to register with us. How many more interviews, record sales will be lost in the next few weeks due to lack of information?

Contact: **ILA INDEPENDENT RECORD LABELS ASSOCIATION**
56-60 WIGMORE ST, LONDON W1.
Tel: 01-935 2303

We are a non-profit-making organisation

Naked Lunch

— NEW SINGLE —

DOUBLE A SIDE

You Tie Me Down
AND
Laugh Your Mind Away

PLEASENCE RECORDS PLZ5841

SEE THE LIGHT FANTASTIC VIDEO JUKEBOX

Distributed by Pinnacle 0689 73144

Pleasure starts HERE...

NEW LABEL
NEW BANDS
NEW MUSIC
OUT NOW!

PLEASENCE RECORDS PLZL 841

DISTRIBUTED BY PINNACLE 0689 73144

Total Control over disco crossover hit

By BARRY LAZELL

THE INSTANT disco/dance chart success of Paul Hardcastle's You're The One For Me puts Total Control Records, the indie label which has released it into the limelight.

It is jointly owned by Hardcastle and London-based DJ and promotion man Steve Walsh.

Hardcastle is half of dance-funk act First Light, who have a creditable track record of disco chart successes behind them via Oval and London.

Total Control was formed primarily with the aim of finding and promoting UK talent, and concentrates on quality rather than quantity acts and releases; the label will not be joining the ranks of the hagglers after hot import rights.

Steve Walsh says: "We aim to keep the artist roster to a minimum, enabling us to give our signings 100 per cent backing. Paul's single will be our priority until we achieve crossover sales. We have a tight budget to work within, having financed the label ourselves, so we won't be looking for any telephone number deals. Our aim is to give new UK bands the break they might not get with a major."

Those crossover sales are already happening, with the single (on 12-inch only, TOCO 1) now showing in the Gallup chart. At time of writing, Total Control was still negotiating for a full national distribution deal, but the label can be contacted on 01-724 1559. Total Control, Suite 32, Parsons House, Hall Place, London W2.



J J BARRIE, whose *No Charge* was a hit in the late Seventies, has a new album released on Magic Records, the indie label he co-runs with *Herbie Flowers*. The LP, *My Son*, includes his current single, *Forty And Fadin'*, and the title track was an airplay hit last December. He recently did a successful PA at the HMV store in London's Oxford Street; Barrie (far right) is pictured with Fred Faber (head of radio promotion for Magic), Brian Whitby (Pinnacle national sales manager) and Cliff Gater (manager, lower ground floor, HMV Oxford Street).

Granite Bap signs up Mach One

LONDON BAND Mach One have signed a short-term deal with the indie Granite Bap Records label, and release their debut LP, *Six Of One*, this week (6).

Distribution is being finalised but in the meantime the LP, initially available in cassette form only, is available direct from Granite Bap Records and Tapes, 7 Balmoral Gardens, London W13 9UA.

The band start a four-week college and club tour next week.

Hippodrome three

HIPPODROME RECORDS, the label started last October by well-known club owner Peter Stringfellow, and named after his top London dance venue (previously The Talk Of The Town), releases its first three singles this month.

Paul Inder debuts with a disco-rock single, *Don't Say Goodnight*, which he wrote, as well as singing, and playing lead, bass and rhythm guitar on the recording.

Martin & Martin release *Just Another Little Girl* which they also wrote; and Bradley, pre-

viously with the West End show *Y* and a resident attraction at the Hippodrome, debuts with *I Am What I Am*, from La Cage Aux Folles, previously a disco hit for Gloria Gaynor.

Hippodrome Records is being run by songwriter David Martin (who has been running his own DEB Records label) and Coral Stringfellow, who will be taking care of the PR. The label is distributed by Spartan, and is based at Hippodrome Stage Door, Little Newport Street, London WC2 (tel: 01-439 6816).

Tracking...

NEW INDIE label **Face Records** debuts with a single, *Trading In Guilt*, by Glasgow synthesiser band *Vital Signs*. The label is being run by Elsie Calvert and Tony Frankland, and is based at 2 Cecil Close, Ashford, Middlesex TW15 1RW.

THE REPUBLIC, who were recently voted amongst the top three live London bands by readers of *City Limits* (alongside *Orchestre Jazira* and the *Thompson Twins*), have their first single released on Oval Records. *One Chance/Heart In Your Pocket* are both popular numbers from the band's act, although the arrangements have been reworked by producers Mike Finesilver and Norman Mighell. Distribution through Pinnacle and the Cartel.

THAT'S ENTERTAINMENT Records is recording the new West End musical *Peg*, which opens at The Phoenix Theatre on April 12, for rush-release the same day. The show is loosely based on the play *Peg O' My Heart* and stars Sian Phillips, Martin Smith and Edward Duke. Norman Newell will be producing the OCR.

THE COCTEAU TWINS release their new single, *Pearly-Dewdrops Drops*, on 4AD Records, with a 12-inch version featuring an extra track, *The Spangle Maker*. The single, out on April 16, is the first to feature the band's new bass player, Simon Raymonde.

GENE LOVES JEZEBEL follow up the indie success of their last LP, *Promise*, with a new single, *Influenza (Relapse)*, on the *Beggars Banquet* label. To support the release, the band will be touring the UK.

DEAD MAN'S SHADOW have their long-awaited second album, *To Mohammed... A Mountain*, released by *Criminal Damage Records* this week (6), distributed by the Cartel and Jungle. The LP contains 11 new songs, and promotion will include live dates by the group.

GLASS RECORDS releases the first in a series of five singles by *In Embrace* this week — the singles will be available in both 7 and 12-inch, released at bi-monthly intervals between now and the end of the year. First release is *Your Heaven Scent (Plays Hell With Me)/Fluid*. *In Embrace* are joined on the record by *Sindy Star* and *Stephan Rees* of *The Tuffs*, and *Rees* will be appearing live with the band in the future.

GUILDFORD-BASED four-piece band *Longpig* release a single, *Why Do People Find Each Other Strange?*, the follow-up to their debut LP, *Of Love And Addiction*, on *Anagram Records*.

AMERICAN MUSIC legend *Johnny Winter* has completed final mixes for his latest LP, *Guitar Slinger*, which will be released in the UK by *Sonet Records*, via its co-production arrangement with *Alligator Records*, the Chicago-based indie label. The LP has been produced by *Winter*, *Alligator* president *Bruce Iglauer*, and long-time blues producer and journalist *Dick Shurman*. It is *Winter's* 14th album, and his first since leaving *CBS Records* in 1981.

LOUISA MARKS, who won the *Black Echoes* award for three consecutive years, has *Caught You In A Lie*, which she recorded several years ago, re-issued by *Code Records* (47a Peckham High Street). Available in 7 and 12-inch, distributed by *PRT*.

HEAVY METAL Records, in a major new offensive, has signed two bands, *Pet Hate* and *Force*. The former, featuring ex-members of *Silverwing*, debut with an LP, *The Bride Wore Red*, while *Force*, who have emerged from the ashes of Birmingham band *Cryer*, also have an LP, *Set Me Free*, released at the end of April. Major tours are being negotiated for both bands. *Heavy Metal Records*, 152 Goldthorn Hill, Penn, Wolverhampton (0902 345345).

AURA RECORDS releases a new single from *Dion*, who in the early Sixties had a string of hits including *The Wanderer*, *Round Sue* and *Teenager In Love*. *The Way You Do The Things You Do*, previously a hit for *The Temptations* (written by *Smokey Robinson*), was produced by *Michael Omartian* whose latest production credits include *Christopher Cross*, *Jermaine Jackson* and *Donna Summer*. *Aura*, 1 Kendall Place, London W1 (01-486 5288).

THE WILD FLOWERS from Wolverhampton release their second single, *Things Have Changed*, on *Reflex Records*, distributed by *Rough Trade*.



THE S-HATERS... signed to *Midnight Music*.

POTER ANNE Clark is currently recording material with *Virginia Astley* to be released on *Red Flame's Ink* label in late May. She has also written the script for a Channel Four programme called *Isolation*.

WATFORD GROUP The *S-Haters* have signed to *Midnight Music* and their first single, *Solitary Habit/In Death*, is available in 7 and 12-inch formats. A mini-LP is also being recorded for release in June.

TOOTI FROOTI Records releases a single, *Only Sixteen*, by reggae singer *Junior English*, a cover of the classic song originally made famous by *Sam Cooke* and *Craig Douglas*. *Junior*, who also has his own record label *International English*, started his recording career at 12, while still living in his native *Jamaica*; he has previously recorded for specialist reggae label *Pama*.

UK DISTRIBUTION for *Red Flame* catalogue items prior to October 1983, when the label became licensed to *Virgin's IO* label, will now be organised on a joint basis between *Rough Trade*, the *Cartel* and *Pinnacle*, following a UK distribution deal that *Red Flame* and its associate indie label *Ink Records* has just signed with *Pinnacle*. Since October 1983 all *Red Flame* releases in conjunction with *IO Records* are distributed by *Virgin*.



THBL-008



THBE-1004

THUNDERSTICK
BEAUTY AND THE BEASTS (THBL - 008)
 12in album featuring ex-Samson drummer.
 Colour sleeve. Free patch with first 500 copies.

HERETIC
BURNT AT THE STAKE (THBE - 1004)
 12in debut 4 track E.P.
 Special colour sleeve.
 Band on Nationwide tour.
 April-May 1984.

Sales and Distribution by
 Gypsy thru CBS (01-736 4521)



7th April 1984

TOP · SINGLES

INDIES

TOP · ALBUMS

THIS WEEK
 LAST WEEK
 WEEKS ON CHART

1	10	2	PEOPLE ARE PEOPLE	Depeche Mode	Mute 7BONG5 (I/SP)
2	1	6	YOU'RE ALREADY DEAD	Crass	Crass 1984 (I)
3	2	11	WHAT DIFFERENCE DOES IT MAKE?	The Smiths	Rough Trade RT 146 (I/RT)
4	4	4	R.I.P./NEW CHRISTIAN MUSIC	Alien Sex Fiend	Anagram ANA 18 (I/P)
5	5	5	CREEPING AT MAIDA VALE	Marc Bailey	Intape IT 004 (I)
6	9	3	STREET DANCE	Break Machine	Record Shack SOHO 13 (IDS)
7	8	4	FASTER PUSSYCATS	The Cramps	New Rose NEW 28P (Pic Disc) (I/RT)
8	NEW		GOREHOUND	The Cramps	New Rose NEW 33 (I)
9	3	22	THIS CHARMING MAN	The Smiths	Rough Trade RT 136 (RT/I)
10	15	4	FUJIYAMA MAMA	Frank Chickens	Kaz KAZ 10 (IDS)
11	11	28	SONG TO THE SIREN	This Mortal Coil	4AD AD 310 (I/P)
12	13	4	MY MOTHER THE WAR	10,000 Maniacs	Reflex 12RE 1 (12" only) (I/RT)
13	7	18	SUNBURST & SNOWBLIND	Cocteau Twins	4AD BAD 314 (I/P)
14	14	43	HAND IN GLOVE	The Smiths	Rough Trade RT 131 (RT/I)
15	6	6	GRUNT CADILLAC HOTEL	Inca Babies	Black Lagoon INC 002 (I/Red Rhino)
16	44	2	BELA LUGOSI IS DEAD	Bauhaus	Small Wonder TEENY 2 (I)
17	16	8	SLAKEDANCE	March Violets	Rebirth RB 21 (I)
18	30	3	KINGDOM	Living In Texas	Chainsaw TEX 1 (I)
19	21	2	NIGHT OF THE HAWKS	Hawkwind	Flicknife 7FLEP 104 (P)
20	17	9	COUP (IN THE PALACE)	23 Skidoo	Illuminated ILL 2812 (I/J)
21	36	2	HANK TURNS BLUE	The Folk Devils	Ganges 84 RAY 1 (I)
22	19	55	BLUE MONDAY	New Order	Factory FAC 73 (I/P)
23	NEW		SAY YOU	Colour Box	4AD AD 403 (I/P)
24	22	7	FREIGHT TRAIN	Helen & The Horns	Thin Sliced TSR 3 (I/RT)
25	18	8	ALONE SHE CRIES	Skeletal Family	Red Rhino RED 41 (I)

26	25	12	THE WORD OF THE WOMB (EP)	Hagar The Womb	Mortarhate MORT 28 (I)
27	12	6	A MAN'S DUTY ... A WOMAN'S PLACE	Lost Cherrees	Mortarhate MORT 3 (IDS)
28	20	7	HEY BARTENDER	The Chevalier Brothers	Waterfront WFST 005 (I/PROJ/RT)
29	27	25	TEMPLE OF LOVE	Sisters Of Mercy	Merciful Release MR 27
30	35	2	SOMETHING'S GOING ON	The Pastels	Creation CRE 004 (I)
31	23	5	THIS TODAY (EP)	Red Lorry Yellow Lorry	Red Rhino RED 48 (I/Red Rhino)
32	28	4	TORVIL & DEAN (EP) (Bolero/Barnum On Ice)	Richard Hartley/Michael Reed Orchestra	Safari SKATE 1 (SP)
33	26	9	DECAPITATED	Broken Bones	Scarlet/Fallout FALL 020 (I/J)
34	32	6	CHAPTER 12	Modern English	4AD AD 401 (I/P)
35	NEW		MEXICAN BANDITS	Felt	Cherry Red CHERRY 78 (P)
36	NEW		TALK ABOUT THE PAST	The Wake	Factory FAC 88 (12" only) (I/P)
37	39	3	BRAND NEW CADILLAC	Milkshakes	Big Beat NS 94 (P)
38	24	5	DECLARATION OF INTENT	400 Blows	Illuminated ILL 3012 (12" only) (I/J)
39	34	8	VENDETTA/BERLIN WALL	The Skeptix/The Insane	White Rose BD 1 (P)
40	29	13	NAUGHTY MIRANDA/MIRANDA	Indians In Moscow	Kennick KNK 1002 (IDS)
41	NEW		DANCEABILITY PARTS 1&2	APB	Albion ION 160 (P)
42	40	19	FACTS	Red Guitars	Self Drive SD 007 (I)
43	33	12	COLLAPSING NEW PEOPLE	Fad Gadget	Mute 7MUTE 030 (I/SP)
44	41	18	MUTINY 1983	The Birthday Party	Mute 7Mute 029 (I/SP)
45	NEW		VISION OF ANGELS	One Way System	Anagram ANA 19 (P)
46	42	7	FLOWERS ARE IN THE SKY	Revolving Paint Dream	Creation CRE 002 (I/RT)
47	43	5	WARHEAD	Venom	Neat NEAT 38 (P)
48	31	5	JONNY	Holger Hiller	Cherry Red 12CHERRY 77 (12" only) (P)
49	48	5	FLOWERS	Look Back In Anger	Criminal Damage CRI 12107 (12" only)
50	NEW		AFTER DARK	Sunglasses	Anagram ANA 20 (P)

THIS WEEK
 LAST WEEK
 WEEKS ON CHART

1	1	6	THE SMITHS	The Smiths	Rough Trade ROUGH 61 (I/RT)
2	3	2	The F	A Flux Of Pink Indians	Spiderleg SDLP 13 (I/RT)
3	2	17	LIFE'S A RIOT WITH SPY VS SPY	Billy Bragg	Go! Discs/Utility UTIL 1 (IDS)
4	4	22	HEAD OVER HEELS	Cocteau Twins	4AD CAD 313 (I/P)
5	7	3	WHO? WHAT? WHY? WHERE? WHEN?	Various	Mortarhate MORT 4 (IDS)
6	5	4	DEAD CAN DANCE	Dead Can Dance	4AD CAD 404 (I/P)
7	10	6	SOUL POSSESSION	Annie Anxiety	Corpus Christi CHRIST IT'S 10 (I)
8	16	2	MY WAR	Black Flag	SS7 SST 023 (P)
9	6	3	GIVE DADDY THE KNIFE CINDY	Naz Nomad & The Nightmares	Big Beat/Chiswick WIK 21 (P)
10	8	6	THE BIRTH, THE DEATH, THE GHOST	The Gun Club	ABC ABCLP 1 (P)
11	13	3	ONWARD CHRISTIAN SOLDIERS	Incar of Filth	Mortarhate MORT 5 (IDS)
12	11	10	STRATEGIEN GEGEN ARCHITEKTUR	Einsturzende Neubauten	Mute STUMM 14 (I/SP)
13	14	7	GARLANDS	Cocteau Twins	4AD CAD 211 (I/RT)
14	18	3	SONGS OF LOVE AND LUST	Chris & Cosey	Rough Trade ROUGH 64 (I/RT)
15	NEW		BLACK LEATHER GIRL	Abrasive Wheels	Clay CLAYLP 9 (P)
16	9	6	GAG	Fad Gadget	Mute STUMM 15 (I/RT/SP)
17	15	19	SMELL OF FEMALE	Cramps	Big Beat NED 6 (P)
18	17	49	HIGH LAND, HARD RAIN	Aztec Camera	Rough Trade ROUGH 47 (I/IDS)
19	12	7	LIVE AT THE MARPLES	Mau Maus	Pax PAX 16 (Red Rhino/I)
20	NEW		NIGHT FULL OF PASSION	Robert Gorl	Mute STUMM 16 (SP/I)
21	19	9	THE MOVING	Raincoats	Rough Trade ROUGH 66 (I/RT)
22	24	12	IN DARKNESS, THERE IS NO CHOICE	Antisect	Spiderleg SDL 15 (I/RT)
23	21	6	RICCOCHET DAYS	Modern English	4AD CAD 402 (I/P)
24	RE		POWER CORRUPTION & LIES	New Order	Factory FACT 75 (P/I)
25	23	9	THE SPLENDOR OF FEAR	Felt	Cherry Red M RED 57 (P)

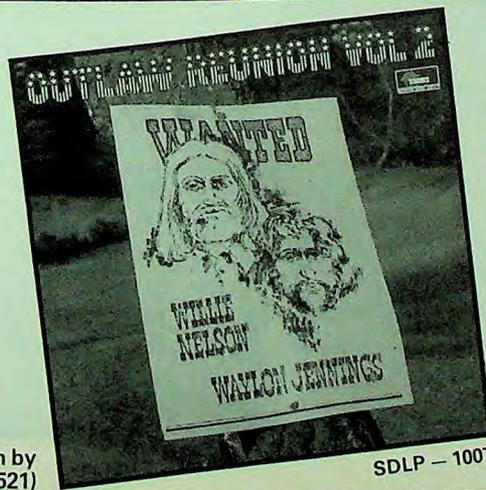
WAYLON 'N' WILLIE
OUTLAW REUNION VOL. 2
 (SDLP - 1007)

12in mid-price album.
 Colour sleeve. Radio promotion.

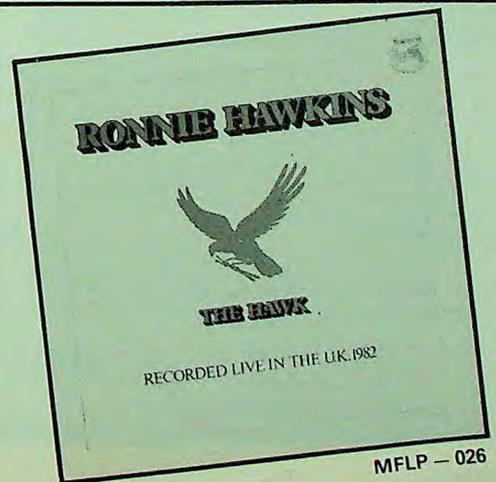
RONNIE HAWKINS
THE HAWK (MFLP - 026)

Canada's No. 1. Rock artist - live
 U.K. recordings. Set for return
 visit during Autumn '84

Sales and Distribution by
 Gypsy thru CBS (01-736 4521)



SDLP - 1007

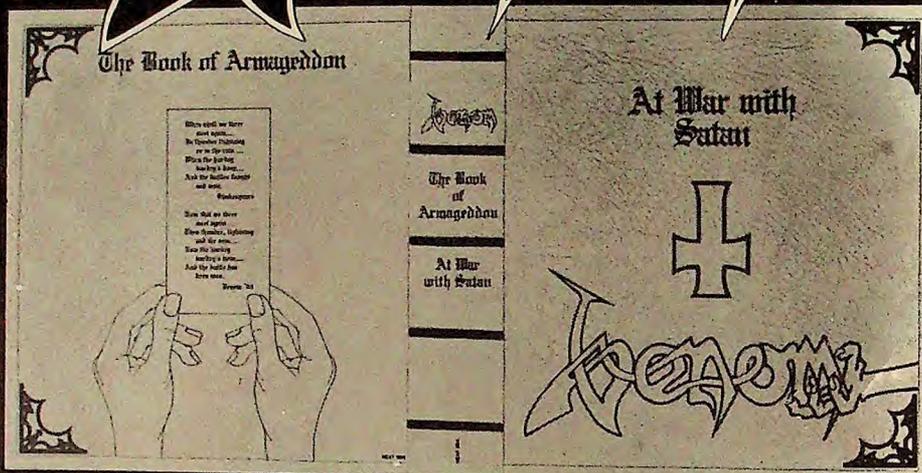


MFLP - 026





VENOM



THE NEW ALBUM OUT THIS WEEK
 • The only UK appearance of VENOM
 • Hammersmith Odeon, Monday 28th May
 • "Seventh Date of Hell"
 • Watch out for TV Advertising
 • (Selected areas)

The Return of True Power Metal!
At War with Satan

Distribution by Pinnacle P (0689) 731-16

HEAVY METAL

MUSIC WEEK

TOP · SINGLES

TOP · ALBUMS

1	JUMP, Van Halen	Warner Brothers W 9384 (W)
2	I DIDN'T KNOW I LOVED YOU, Rock Goddess	A&M AM 185 (C)
3	SHAPES OF THINGS, Gary Moore	10 Records TEN 19 (E)
4	LOVE TIMES LOVE, Heavy Pettin	Polydor HEP 3 (F)
5	TV DINNERS, ZZ Top	Warner Brothers W9334 (W)
6	BLUE LIGHT, David Gilmour	Harvest HAR 5226 (E)
7	HERE WE GO ROCK 'N' ROLL, Spider	A&M AM 180 (C)
8	NIGHT OF THE HAWKS, Hawkwind	Flicknife 7FLEP 104 (P)
9	PUNCH AND JUDY, Marillion	EMI MARIL 1 (E)
10	MIDNIGHT RENDEZVOUS (EP), Tokyo Blade	Powerstation OHM 4T (P)
11	BAD BOY, Quiet Riot	Epic A4250 (C)
12	RUN RUNAWAY, Slade	RCA RCA385 (R)
13	MY BABY LOVES A VAMPIRE, Bernie Torme	Zebra RA 2 (P)
14	PHOTOGRAPH, Def Leppard	Vertigo/Phonogram VER 9 (F)
15	WARHEAD, Venom	Neat NEAT 38 (P)
16	SOME HEADS ARE GONNA ROLL, Judas Priest	CBS A4298 (C)
17	ROCK YOU LIKE A HURRICANE, Scorpions	Harvest HAR 5225 (E)
18	SUBSTITUTE, Great White	EMI America EA 167 (E)
19	LOVE IS A BATTLEFIELD, Pat Benatar	Chrysalis CHS 2747 (F)
20	EYES IN THE NIGHT (ARRIVE ALIVE), Pallas	Harvest PLS 1 (E)
21	OLD TIME ROCK AND ROLL, Bob Seger/Silver Bullet Band	Capitol CL 326 (E)
22	MIDNIGHT PROMISES, Mama's Boys	Spartan SP 11 (SP)
23	BURNING IN THE HEAT, Girlschool	Bronze BRO 176 (F)
24	1984, Spirit	Mercury/Phonogram MER 151 (F)
25	SHOOTING SHARK, Blue Oyster Cult	CBS A4117 (C)
26	BIRD OF PARADISE, Snowy White	Towerbell TOW 42 (A)
27	ARE YOU READY, Samson	Polydor POSP 670 (F)
28	SEND DOWN AN ANGEL, Bronz	Bronze BRO 178 (F)
29	HOLD BACK THE NIGHT, Aldo Nova	Portrait/Epic DA 4189 (P)
30	GIVE ME MORE TIME, Whitesnake	Liberty BP 422 (E)

1	FUGAZI, Marillion	EMI MRL 1 (E)
2	LOVE AT FIRST STING, Scorpions	Harvest SHSP 2400071 (E)
3	1984, Van Halen	Warner Brothers 923985-1 (W)
4	ABOUT FACE, David Gilmour	Harvest SHSP 2400791 (E)
5	VICTIMS OF THE FUTURE, Gary Moore	10 Records DIX 2 (C)
6	BON JOVI, Bon Jovi	Mercury 814982/1 (Import)
7	GREAT WHITE, Great White	EMI America AML 2400871 (E)
8	METAL QUEEN, Lee Aaron	Roadrunner RR 9861 (GY)
9	THE SENTINEL, Pallas	Harvest SHSP 2400121 (E)
10	THROUGH THE FIRE, Hagar, Schon, Aaronson, Shrieve	Geffen GHS 4023 (Import)
11	OUT OF THE CELLAR, Ratt	Atlantic 780143/1 (W)
12	UNCHAINED, Thor	Ultra Noise NOISE 102 (I)
13	SLIDE IT IN, Whitesnake	Liberty LBG 2400001 (E)
14	VIOLENCE & FORCE, Exciter	Music For Nations MFN 17 (P)
15	HAWKWIND, Hawkwind	Liberty SLS 1972921 (E)
16	LIVE & LET LIVE, Twelfth Night	Music For Nations MFN 18 (P)
17	HAIL TO ENGLAND, Manowar	Music For Nations MFN 19 (P)
18	PYROMANIA, Def Leppard	Vertigo/Phonogram VERS 2 (F)
19	PENETRATOR, Ted Nugent	Atlantic 780125-1 (W)
20	DON'T GET MAD, GET EVEN, Samson	Polydor POLD 5132 (F)
21	TAKEN BY STORM, Bronz	Bronze BRON 547 (F)
22	CRUSADER, Saxon	Carrere CAR 200 (SP)
23	HOLY DIVER, Dio	Vertigo/Phonogram VERS 5 (F)
24	RODS, LIVE, Rods	Music For Nations MFN 16 (P)
25	LIVE, Bernie Torme	Zebra M ZEB 3 (P)
26	ELIMINATOR, ZZ Top	Warner Brothers W 3774 (W)
27	ANIMAL GRACE, April Wine	Capitol EST 2400831 (E)
28	THE AMAZING KAMIKAZE SYNDROME, Slade	RCA PL 70116 (R)
29	FISTFUL OF METAL, Anthrax	Music For Nations MFN 14 (P)
30	LIVE, Tallas	Combat MX 8005 (Import)

DISCO



CHAKA KHAN: resurgence

Rufus goes to Grammy glory

ALTHOUGH IT was hardly noticed by the media in the furore surrounding the Michael Jackson and assorted British triumphs, Chaka Khan and Rufus won the Best R&B Performance award at the recent Grammy ceremony with their single Ain't Nobody — and Chaka (above) also received Grammys for her Chaka Khan solo album.

Ain't Nobody has already had a three-month run in the UK disco/dance charts, spanning the end of 1983 and the early months of this year. It was also a major American hit, though failed to do more than nibble at the British national 75.

This week, however, it re-enters the disco Top 30 at a very healthy number 26 and could finally go on to pop glory after all. The secret of this resurgence could partly be due to the Grammy triumph — which is in any case certainly fortifying WEA's determination to do the record justice — but has even more to do with the nature of the renewed push behind the record.

Like other current WEA releases by Yes and ZZ Top, Ain't Nobody can now be bought as a two-12-inchers-for-the-price-of-one pack, and also as a five-track cassette which sells at the price of one 12-inch.

All the tracks (the title plus Stop On By, Don't Go To Strangers, One Million Kisses, and Stay) are from the current Rufus & Chaka live albums, Stompin' At The Savoy. The tape is aimed specifically at the in-car and Sony Walkman markets. The cassette number is RCK 1C, and the 12-inch pack RCK 1T; the bonus 12-incher is shrink-wrapped as part of the package, and can't be ordered by itself.

Why Motown is pushing DeBarge out on the market

MOTOWN IS releasing the recent US Top 20 hit Time Will Reveal by DeBarge with a push aimed at breaking the act in the UK as they have in the US over the last year.

The label is clearly hoping that the family quintet from Grand Rapids, Michigan will mean to the mid-Eighties what another Motown group by the family name of Jackson did to the early Seventies, and their three sizeable pop (and enormous R&B) hits in the US to date with I Like It, All This Love, and the aforementioned Time Will Reveal, certainly seem a good pointer for things to come.

Thus far, the group has made impressions on the disco/dance chart, and the first DeBarge album, All This Love, was a sizeable import seller here for some time in specialist outlets before its domestic release. They have not yet, however, really crossed into mainstream awareness.

The rush-released 12-inch version of Time Will Reveal aims to give the group that all-important boost by acting as a showcase of the "best of DeBarge so far". It is a four-track EP which includes those two former US pop hits as the bonus tracks and while this combination might not do the sales of the two DeBarge LPs any good in the short-term, it's an enticing package which should certainly give the new single a kick start up the charts (the 12-inch number is Gordy TMGT 1329).



DeBARGE: UK push by Motown

RADIO London

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PHIL FEARON & GALAXY: What Do I Do?	Ensign/Island
THE GAP BAND: Someday	Total Experience/Phonogram
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MADONNA: Lucky Star	Sire
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ROCKWELL: (Obscene) Phone Caller	Motown
RUFUS & CHAKA KHAN: Ain't Nobody	Warner Brothers
THE WEATHER GIRLS: It's Raining Men	CBS

CLIMBERS

JOCELYN BROWN: Somebody's Else's Guy	(US Import-Vinyl Dreams)
HOMI & JARVIS: I'm In Love Again	(US Import-GRP Records)
KOOL & THE GANG: (When You Say You Love Somebody) In The Heart	De-Lite/Phonogram
MIDNIGHT STAR: Feels So Good	Solar
MIMI: The Man's So Real	Challenge
RIKKI PATRICK: Night Moves	CBS
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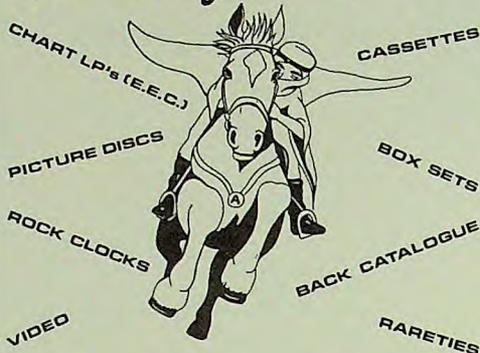
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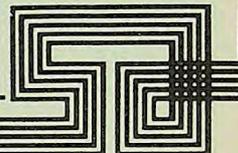
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