

SINGLE CHART 11 · ALBUM CHART 22

# MUSIC WEEK

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A FIRM press of flesh as PRS chairman Roger Greenaway presents Sting with his Ivor Novello Award for the most performed work — *Every Breath You Take*. More Novello presentation photo coverage on pages 2 and 3.

## Cancellations stop music industry conference

THE 14TH International Music Industry Conference (IMIC), due to take place in Killarney from May 13 to 17, has been cancelled.

*Billboard*, which organises the annual event, has blamed "an unprecedented number of late cancellations" eroding attendance "to where the conference would not be able to achieve its planned objectives".

The American music industry magazine attributes the cancellations to "a variety of reasons". It is not deterred by the first failure in the IMIC series, however, and announces that the next will be in Munich at the Sheraton Hotel from June 5 to 9 next year.

This will run in tandem with the annual congress of the International Copyright Society, which is convening in Munich as part of the celebration of the European Year of Music in 1985.

## The Animals' court action discontinued

AN ACTION initiated by The Animals against RAK Records, Mickie Most and EMI Records among others has been discontinued without trial. The writ alleged that RAK and/or EMI Records were heavily indebted to The Animals.

The action was withdrawn on the eve of the hearing of EMI's application to the High Court for the case to be struck out on the grounds that the claim made was, according to EMI, frivolous and vexatious. Costs of the action incurred by RAK and its co-defendants are to be paid by The Animals.

# CBS rides high in quarterly survey

CBS HAS maintained its premier position in the first quarter of 1984, following its triumph last year when it easily outstripped its competitors.

The company topped both the singles and album categories for January-March by a wide margin. Its singles tally was 17.8 per cent, with EMI and RCA tying for second place with 10 per cent each. The CBS album tally was 16.9 per cent, followed by RCA with 11.2 per cent and EMI with 10.7 per cent. It is the sixth quarter in succession that CBS has finished first in the album category, and the fifth in succession where singles are concerned.

The total picture revealed by the Gallup statistics compiled from chart panel sales (and giving a breakdown of format and unit sales for the first time) is mixed and not overly encouraging. Overall sales of singles

dropped by 12.4 per cent in the first quarter of 1984 compared with the same period last year, and overall album sales fell by 5.7 per cent.

Seven-inch singles sales were down by 20.7 per cent to 73.5 per cent (687,844 units) compared with 81.3 per cent (867,771 units) in the first quarter of 1983. Yet 12-inch singles sales rose by 23.7 per cent (247,672 units) from the 200,148 sales unit total in the same period last year.

The 12-inch share of the singles market climbed to 26.5 per cent from 18.7 per cent, and the seven-inch share declined to 73.5 per cent from 81.3 per cent. Total panel sales of singles for the quarter were 935,517 (1,067,919 last year).

Similarly, LP sales dropped by 11.9 per cent (315,633 units) from the 357,643 total in the first quarter

of 1983. But cassette sales rose by 11.9 per cent (138,803 units) from 124,062 last year.

Cassettes took a 30.5 per cent share of the album market, up from 25.8 per cent, and LPs were down from 74.2 per cent to 69.5 per cent. Total album panel sales for the quarter were 454,437 (481,706 last year).

In the music publishing category, Warner Brothers Music continued its long domination of both individual and corporate sectors.

Frankie Goes To Hollywood was the biggest selling singles act, and the Thompson Twins topped the album category. Top singles producer was Trevor Horn, and the album accolade went to the Alex Sadkin/Tom Bailey team.

● Market survey graphs, page 6.

## Ronco future in balance

THE FUTURE of Ronco UK at presstime hinged largely on a meeting of the company's unsecured creditors scheduled to take place this Friday (4).

Ronco UK MD Malcolm Sherman told *Music Week* that he had presented a reorganisation plan and "a long-term pay-out" scheme at a meeting with the Mechanical Copyright Protection Society, which the MCPS board was to consider. He added that an investment group was interested in assisting Ronco to "a good and speedy recovery" to concentrate on music, but not other products.

An MCPS spokesman said that the society would await the outcome of the unsecured creditors meeting this Friday before commenting on the situation.

## EMI issues Eurovision singles

EMI IS releasing singles by three of the 19 Eurovision Song Contest finalists next Tuesday (8). The contest takes place on Saturday (5) in Luxembourg before a huge international TV audience. The EMI releases are *Waiting In The Rain* by Hot Eyes, the Danish finalist; *Painting Pictures* by Rainy Day (Switzerland), and *I Treni Di Tozeur* by Alice/Battiatto (Italy).

● EMI is also releasing on May 8 a second batch of 10 singles in its Golden 45s series, bringing the total now available to 25. Artists featured in the latest issue are Kraftwerk, Fats Domino, Crystal Gayle, Eddie Cochran, CCS, Be-Bop DeLuxe, ELO, Dr Hook, Canned Heat and Gerry & The Pacemakers.

## 'Video lounge' for London

INDEPENDENT MUSIC video makers are being given exposure at South London nightclub The Fridge in "The Icebox".

It claims to be London's first ever "video lounge" and contains 15 26-inch colour monitors with sound linked to the PA system. A "video jock" is on hand to present the videos and also operates a computer which displays graphics and on-screen information.

The emphasis, says owner Susan Carrington, is on moving away from "endless pop promos" to programming that is "watchable, provocative and enjoyable. We want to show work from new video makers," she said.

## Thatcher backs new indie trade centre

THE PRIME Minister has endorsed the Association of Independent Retailers' ambitious plans for a national free trade centre for independent shop owners.

The PM wrote to AIR stating: "I am sure you are right to concentrate your efforts on establishing a centre which can provide independent retailers with expert advice and assistance." She has offered advice, as and when needed, from the Under Secretary at the DOTI Alex Fletcher.

AIR has already announced its three-stage plan for developing the free trade centre in Worcester, and has recently been given approval by Worcester City for adaptation of the chosen light industrial/office premises.

Support for the project has come from a number of manufacturers and suppliers which want to be associated with the centre. Beanstalk shopfitting designer/manufacturers, Mars, Palmer & Harvey, Video Box Office (the video film leasing division of the Guild Organisation), Beneficial Trust Ltd and Manulife (Birmingham), have all become "founder members" of the free trade centre.

The centre is intended to be non-profit making and will offer permanent exhibition space, indie retailer advice centres, a members' club for meetings, office space and secretarial services.

AIR head Bill Banning describes the proposed NFTC as "a totally unique new venture... and it's all geared solely to promoting and supplying independent traders, wherever their bases."

AIR expects to have the NFTC fully launched by the end of this year — the first stage, the Business Support Service, has already been set up. The second will be a private club and restaurant, and the last will be the staging of the exhibitions.

## New York to host video/music seminar

THE SECOND Rockamerica Video/Music Seminar is to be held in New York at the Waldorf-Astoria Hotel on August 10, and will cover video music, cable and broadcast TV, directors and producers, clubs, promotion and PR and "long form" video music.

It is organised by Rockamerica, a video promotion service which also publishes *Videofile*, and is being touted as "the definitive video/music event" of 1984.

Details from: Rockamerica Inc, 27 East 21st Street, New York, NY 10010.

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ON TOUR WITH ORANGE JUICE

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CRY BABY  
NEW SINGLE YZ5  
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oblivion

THE  
DOMINATRIX  
SLEEPS TONIGHT  
No. 1 IN THE  
ROCKPOOL CHART  
No. 6 AND CLIMBING  
IN THE U.S. DANCE CHART





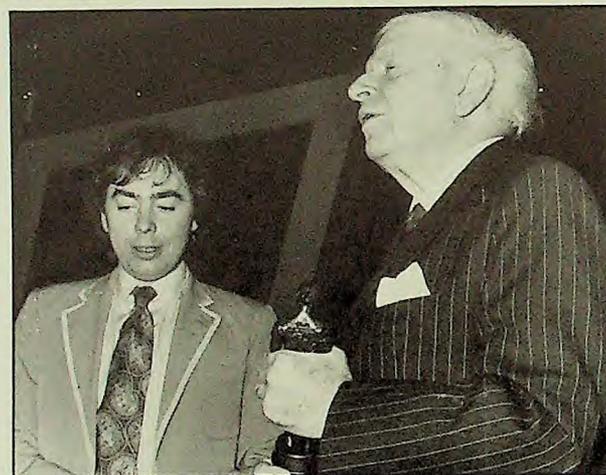
"IS THIS really happening to me?" seems to be the reaction of Willie Russell after receiving his award for *Blood Brothers* as the best British musical.



YOU DON'T have to be in the running for an award to attend the Novello lunch and enjoy yourself. Proving the point is Peter Frampton.



HAPPY GRINS all round as Status Quo clutch their Novello Awards for outstanding contribution to British music. From the right, they are Francis Rossi, Alan Lancaster, Richard Parfitt, Andy Bown and Pete Kirchner.



THE ENDURING strength of British stage musical writing personified as Vivian "Mr Cinders" Ellis prepares to spread a little happiness in the direction of Andrew Lloyd Webber, in the shape of the latter's distinction for outstanding services to British music.



DAVID BOWIE'S award for *Let's Dance* as international hit of the year was received by EMI Music Publishing MD Ron White (left) and Rob Sawyer (centre) on behalf of Bowie from Capital Radio MD Nigel Walmsley.



THAT'S WINNIN' *Alright* say the smiles of the winning team for *That's Living Alright* (the *Auf Wiedersehen Pet* theme) which came top in the best TV and radio production theme. From left, Eaton Music's Terry Oates, writer Ken Ashby, Towerbell Records' Bob England, writer David Mackay and singer Joe Fagin. Also on display are the silver discs won by Fagin's single.

The  
IVOR  
NOVELLO  
awards

Ivor Novello  
Awards  
photos  
by  
JOE  
COOMBER

## American Commentary



### Closer RCA/Ariola links?

From IRA MAYER

NEW YORK: Given the degree of specifics contained in the speculation, it's likely that talks of some sort are going on that would bring about the long-rumoured extension of ties between RCA and Bertelsmann, although the nature of any agreement would be complex indeed.

According to reports in *Variety*, there are a number of scenarios developing: RCA completing a buy-out of Arista; RCA buying Ariola, which controls Arista; a merging of RCA's and Ariola's non-US international distribution operations; some form of merger which would not involve either party purchasing the other.

Executive musical chairs would naturally follow any of the above changes, and the following are being speculated upon: Jose Menendez to run Ariola in Europe; Dick Asher to take over Menendez's post in the US; Clive Davis exiting Arista.

Davis's contract, reports the *Entertainment News Weekly*, is up for renewal — something which is not a foregone conclusion. All the parties involved either deny everything or have no comment, so something must be brewing.

ELABORATING ON last week's report, The Rolling Stones, one-time manager Allen Klein and Klein's Abkco Records and Abkco Music have reached a truce in their long-standing battle over control of early Stones copyrights.

The Stones have agreed that Klein's various companies continue to hold the copyright over songs recorded prior to September 1970. In return, Klein has promised to pay all royalties and synchronisation fees due to the Stones on that material, including *Satisfaction*, *As Tears Go By* and other classics, promptly and regularly.

The Stones' Mick Jagger had testified in court that the group has been trying to extricate itself from Klein's control since 1972.

WHILE NOT as dramatic as CBS's first quarter upswing, the Warner Music Group shows a 32 per cent increase in profits for the same period. Income grew to \$21.27m (£15.09m) from \$16.164m (£11.5m) a year earlier. Revenues rose by seven per cent to \$203.157m (£144m) from \$189.693m (£135m).

The official report notes "improved performance" in the US and internationally, and cites Van Halen's 1984 as having shipped 3m units during the quarter. The Music Group includes publishing as well as recording activity.

EXPECTED SOON is the Appellate Court ruling on the feud between the performing rights societies and the US TV networks regarding the latter's efforts to negotiate fees on a case-by-case basis rather than paying a flat rate.

Whatever the ruling, it is sure to be appealed, and the case is expected to go on for years. In the meantime, says one source close to the subject, ASCAP alone is losing at least \$10m (£7.1m) a year since fees were frozen at 1980 levels.

SHORTS: A&M Video claims to have received orders for 1,000 of its Styx concert tape being promoted exclusively via sleeve stuffers. As expected, A&M is switching to chrome tape for all cassette releases beginning mid-May, and the improved tape will not cost customers more... Jem Records is offering 519,000 shares of stock to the public in an effort to reduce debt, finance accounts receivable and inventory, support the launch of its music video distribution arm, and acquire a new plant in the UK.

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PRESENTING PRIZES to other people is a pleasant role, as one can gauge from Shadow Hank Marvin's microphone manner.



A FAMILY duo at the Novello ceremony were Kim and Ricky Wilde.



STING RECEIVES his award for best song musically and lyrically (Every Breath You Take) from presenter Don McLean with Virgin Music MD Steve Lewis (left) watching.

## Manx Radio gets Tynwald grant

MANX RADIO has been voted an annual index-linked grant of £150,000 for the next five years by the Tynwald, the Parliament of the Isle of Man. The service has been subsidised by the Tynwald for the past 15 years.

The commercial radio station enjoys the highest ILR audience penetration of 86 per cent among the Isle of Man's 65,000 population, but has insufficient advertising revenue to sustain it. It has been making inroads in North Wales, eastern Ireland and Cumbria, but this has not pleased some Manx politicians who want the 20-year-old station's programmes formulated exclusively for the island.

Some Manx opinion believes that £200,000 per year is the minimum figure necessary for the station to continue functioning at its present level. General manager Stewart Watterson would not comment on any possible cutbacks or redundancies.

## PRT appoints A&R director

ROBIN BLANCHFLOWER has been appointed director of A&R and marketing at PRT. He returns to the company after about a decade having been A&R manager at Pye during one of its most successful periods in the early Seventies.

He will report to chief executive Walter Woyda, and replaces Matt Haywood, who is leaving PRT.

Blanchflower is a former marketing manager at A&M, and he

spent three years at CBS, leaving his A&R directorship there to set up the Ariola Records operation in the UK, (which had early success with The Three Degrees, Sky, Kiki Dee and Japan).

He then established his own label, Kaleidoscope Records, with CBS, and most recently has been managing director of his own Silverlining Group of music companies.

## Final Korner session single from Charisma

CHARISMA IS releasing a single featuring material from Alexis Korner's final recording session. Beirut b/w Mean Fool was recorded in October last year and musicians include Colin Hodgkinson, Alan Ross, Tony Hicks, Robin Lumley and Morris Pert.

The single will only be available in seven-inch (CB412) and will be packaged with a pull-out poster which will include an original painting of Alexis Korner by Ralph Steadman, as well as a Pete Frame 'Family Tree'.

## Sparkomatic, WEA push

WEA IS linking with in-car stereo company Sparkomatic in a joint TV advertising campaign which includes the new Yes album titled 90125.

Sparkomatic will also sponsor the 1984 Yes world tour.

The ad campaign, developed by WEA's marketing manager Carl Gant and Sparkomatic's advertising agency Benjamin & Benjamin, has started on ITV in the Tyne Tees, Yorkshire, Granada and Central areas and will run for six weeks.

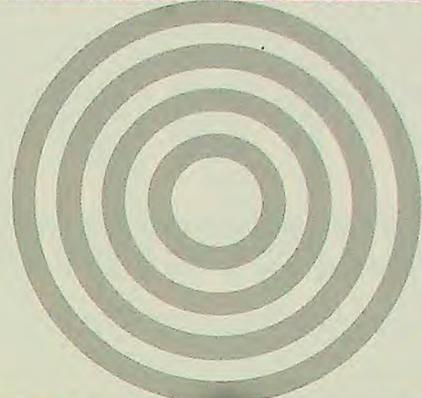
Further Yes/Sparkomatic co-advertising projects are being planned to coincide with the UK tour dates at Wembley and Birmingham in July.

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*Big Pete & The Wooden-Pickles ... is coming*

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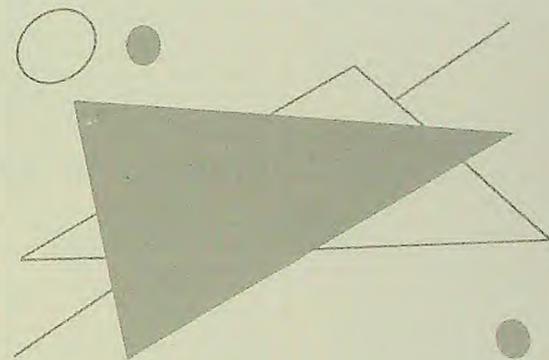


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## NEWS

# Govt to give boost to community radio?

IN SPITE of the crackdown on land-based pirate radio, there are indications that the Government may look sympathetically at proposals to set up a network of low-power community radio stations outside the framework of the IBA and the BBC.

The Home Office position has not changed since March 1983 when William Whitelaw, then Home Secretary, said consideration would be given to community radio.

However, it is felt that the present administration is sympathetic to the idea of creating greater choice and competition, and community radio would be in line with moves to allow cable and satellite broadcasting.

The Home Office expects to present options for consideration by the present Home Secretary, Leon Brittan, after the VHF band broadcasting conference in Geneva later this year. It is thought that events

then could move rapidly, with one suggestion that community radio could be a reality in 12 months.

It is unlikely, however, that the current crop of pirate stations would receive licences. The Government would probably prefer to reward those groups which have patiently awaited the outcome of its deliberations, some of whom lodged applications for local radio licences as long ago as 1978.

## Prince and Loyla start promo firm

THE SUPERJOCK Hit Squad, a new promotion and marketing company, is a joint endeavour by Tony Prince's Disco Mix Club and Theo Loyla's Superjock Mailing Service.

The Squad will comprise 12 area controllers to ensure that promotion and marketing back-up is applied to all product, from general record mail-outs covering the country's leading DJs to instore activity and radio/TV promotion. The Squad will cover clubs, local and national radio and TV, press and retail outlets, and will also specialise in artist promotional tours.

Prince's Disco Mix Club has 1,300 UK members and five European branches. Loyla has worked with DJ associations for many years, headed club promotion for Polydor in 1978, and was voted best promotion man by the TVDJA association last year.

The Squad will function from a central London address to be announced, together with the Disco Mix Club and Prince's other enterprises which are Music Mix (background sound), Mega-Mix (remix productions) and a DMC recording studio.

## New promo video licence procedure

A STANDARD licensing procedure for promotional videos has been introduced by the Mechanical Rights Society to counter "a dramatic increase" in areas of exploitation.

Synchronisation licences are not being obtained from the copyright owners, and the MRS feels that the "rather loose arrangements" are no longer satisfactory.

A formal synchronisation licence will have to be obtained by the producer of the video, and a fee of £10 per title will be charged. The licences can be obtained from the video division of the Mechanical Copyright Protection Society.

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A RECORD Company has been formed — and that's its name. Its founders are writer/singers Chris Andrews and Kenny Young, manager Charles Negus-Fancey and entrepreneur/producer David Pardo. A Record Company product will be manufactured and distributed by CBS under a long-term agreement, and the first release was a single on Monday (30) called *Opera Of Love* by the group called "and indians". Seen celebrating the event are, from left, CBS field sales manager Mike Robertson, CBS senior director Tony Woolcott, Negus-Fancey and CBS commercial director Jack Florey.

## Pioneer to push LaserDisc

IN THE wake of RCA's decision to abandon the CED format video disc (sold in the UK by Hitachi) hi-fi company Pioneer has quickly stepped in with a large-scale promotion for its own LaserDisc based on the rival high-performance Laservision format.

The marketing drive will include the opening of 20 LaserDisc centres across the UK, and Pioneer is presenting the product as "a natural extension to high quality hi-fi". The centres — converted Pioneer hi-fi outlets — will sell the full range of top-end audio and LaserDisc systems, and on the premise that "hardware sells software" they will also offer a wide selection of current videodisc titles.

The setting up of the centres is to be supported by a big PR campaign, using local and regional media.

## Musical Chairs

AUDIO CASSETTE manufacturer James Yorke has appointed Nigel Bassett as UK sales manager; he was previously with Philips and Rediffusion. Sharon South promoted to marketing manager at Beanstalk, the retail design and shop-fitting company. Tessa Rome has joined Carrere Records as head of press and publicity, moving from Survival Records. Former Polydor A&R man Frank Neilson has started his own company, Think Blank Tapes, supplying studio master blank tapes to the record industry. He has previously worked at the Marquee Studio, Precision Tapes and DJM and can be contacted on 01-788

5299. Sheila Sedgwick, formerly an RCA press officer, has joined MCA Records as publicity manager, reporting to John Knowles, working in conjunction with existing head of press Ross Fitzsimmons. Tom Miller appointed vice president of concert merchandise supplier Winterland Productions in charge of its newly opened London office at 150 Regent Street, London W1. Ron Gale has returned to Videofarm Pictures after six months of running his own video operation, Excalibur Communications. EMI has appointed David Stockley, its former managing director in Mexico, to head its French operation, EMI Pathe Marconi, in succession to Alain Gerondeau, who is leaving the company. Gaylene Martin has been appointed publicist for Proteus Books.

## Film sounds

INDEPENDENT FILM distributor Blue Dolphin Films has set up its own label for special film soundtracks — the first release being the music for the much-acclaimed short *Spelogenesis*, a film about the way water forms in caves underground.

The music was written by composer Nome (published by Momusic) who has joined Blue Dolphin MD Joe de Moraes to run the label.

The film was shown on BBC TV Yorkshire on April 30, and the soundtrack, extended to LP length from the half-hour original, is initially being distributed in Yorkshire through a deal with Red Rhino. It will be promoted and distributed nationally later. Blue Dolphin can be contacted on 01-437 1435.

## Count Basie

COUNT BASIE, a world-famous jazz bandleader for nearly 50 years, died last Thursday of cancer in Florida. He was 79.

Born in Red Bank, New Jersey, he toured as pianist with artists such as Benny Moten and Jimmy Rushing, and made his first mark as a bandleader in 1935 at the Reno Club in Kansas City, becoming a focal point for what became known as the Kansas City period in jazz development.

Basie, like his contemporary Duke Ellington, always attracted the best musicians to his band. His many records were characterised by unremitting power and swing, and his sparing, staccato piano style. Two of his best-known recordings are *One O'Clock Jump* and *Jumpin' At The Woodside*.

# DOOLEY

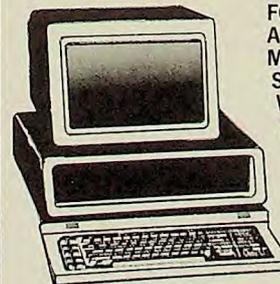
THE DISAPPOINTMENT engendered by the cancellation of the 14th *Billboard* International Music Industry Conference (IMIC) in Killarney later this month is not tempered in any way by the magazine's US statement that it is a "re-scheduling". The same statement's attribution for the decision to a large number of late cancellations sadly reflects the widespread corporate nervousness rife in the US music business right now. Apart from the Warner/PolyGram uncertainty lingering on, the latest rumblings (see American Commentary) hinting at closer (and possibly smaller staffed) links between RCA and Ariola are obviously not conducive to company-financed expeditions to industry conferences in foreign parts. Another contributory factor might be that, although there is said to be 40m Americans with Irish blood, there is probably an equal number who don't realise that Killarney is considerably removed from the usual area of the IRA's activities. An ironic footnote to the matter is last week's IMIC ad in *MW* with its Sold Out notice overprinted, apparently without justification, across one of the hotel venues.

ARIOLA/ARISTA MD David Simone said to be definitely on the move, but RCA UK MD David Betteridge tells us "We've had a good week at RCA and I'm still here" . . . Meanwhile, Ariola/Arista's UK marketing director Brian Yates was very rapidly on the move recently — his Munich hotel caught fire . . . Jennie Halsall (01-289 6502) is appealing for more impedimenta for the celebrity auction in aid of Nordoff-Robbins Music Therapy. No, you can't offer your MD — she wants actual gear from the famous. ELO's Bev Bevan has come across with his complete drum kit and Jeff Lynne's donated a Gibson guitar . . . Regarding the Irish MTV-style series story last week, WEA's general manager there is called Brian Wynne . . . Ace Eurovision songwriter Tony Hiller seen lapping up the atmosphere at the Wembley Silk Cut Country spectacular, and is apparently contemplating settling in Nashville . . . Minds are slightly bogging in the US due to the fact that Neil Diamond attended a recent dinner honouring CBS supremo Walter Yetnikoff despite the flurry of litigation between the singer-songwriter and the label . . . Bill Harry reckons John Lennon was assassinated twice — once by a gun and then by a series of books. Harry's *Book Of Lennon* is meant to put the record straight with actual facts . . . Meanwhile, Ray Coleman is looking pale but happy after completing 250,000 words on the same subject . . . The Gremlins got into our reporter's typewriter last week — it's Pete Collins who is producing the new *Girl Talk* single on Mark Dean's Inner Vision Records label — not Genesis member Phil . . . Twin daughters, Georgia and Elizabeth, for The Radio Show's managing director Steve Ayres and his wife Claire.

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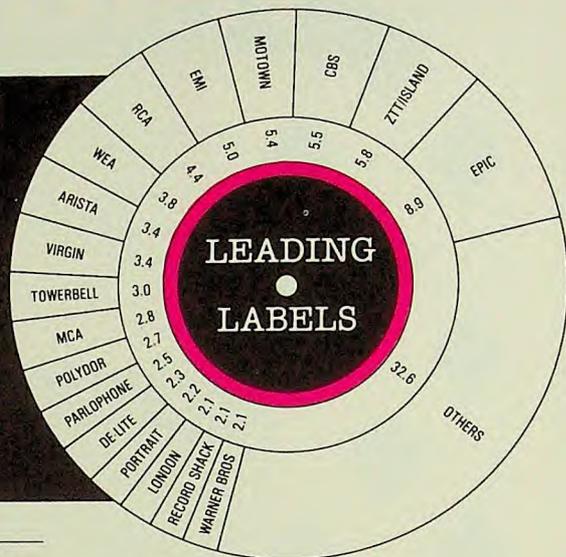
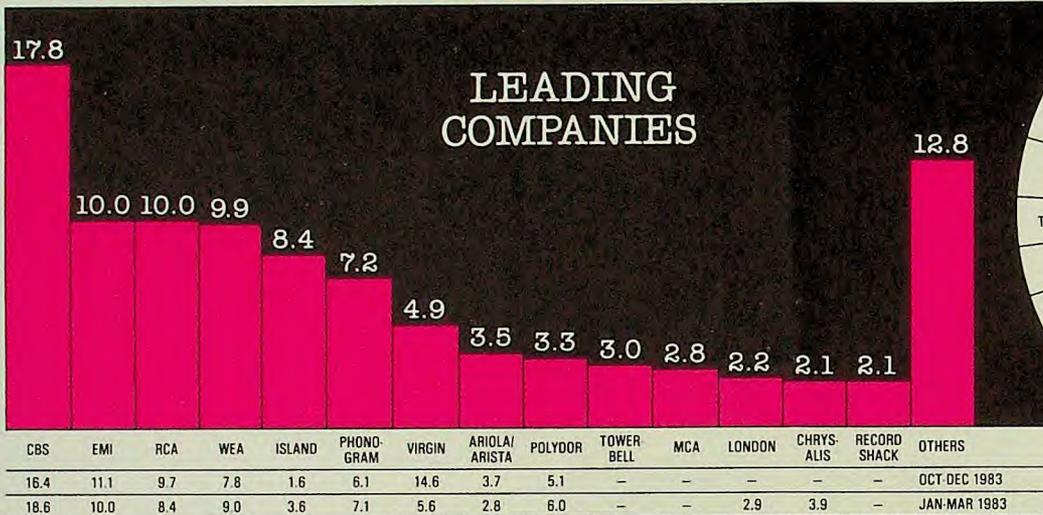
# MUSIC WEEK

# MUSIC MARKET SURVEY

## PERFORMANCE RATINGS FOR JAN-MAR '84

The graphs and performance surveys were prepared from statistics supplied by Gallup based on a weekly sample of sales through 250 record shops in the UK. Albums are those with a dealer price of not less than £1.82

### SINGLES (COMBINED 7-IN AND 12-IN): MARKET SHARES %



### CHART PERFORMANCE SURVEY

#### ARTISTS

- 1 Frankie Goes To Hollywood
- 2 Lionel Richie
- 3 Thompson Twins
- 4 Nena
- 5 Kool & The Gang
- 6 Queen
- 7 Cyndi Lauper
- 8 Billy Joel
- 9 Joe Fagin
- 10 Nik Kershaw

#### PRODUCERS

- 1 Trevor Horn
- 2 Peter Collins
- 3 James Anthony Carmichael/Lionel Richie

- 4 Alex Sadkin/Tom Bailey
- 5 Reinhold Heil/Manne Praeker
- 6 Kool & The Gang
- 7 Rupert Hine
- 8 Queen/Mack
- 9 Rick Chertoff
- 10 Phil Ramone

#### WRITERS

- 1 Gill/Johnson/O'Toole
- 2 Bailey/Currie/Leeway
- 3 Fahrenkrog-Petersen/Karges/McAlea
- 4 Richie
- 5 Taylor (Rodger)
- 6 Hazard
- 7 Joel

- 8 Mackay/Ashby
- 9 Smith/Taylor/Kool & Gang
- 10 Kershaw

#### PUBLISHERS (INDIVIDUAL)

- 1 Warner Bros. Music
- 2 Perfect Songs
- 3 CBS Songs
- 4 EMI Music
- 5 Point Music
- 6 Rondor Music
- 7 Virgin Music
- 8 Planetary-Nom
- 9 Handle Music
- 10 Carlin Music

#### PUBLISHERS (CORPORATE)

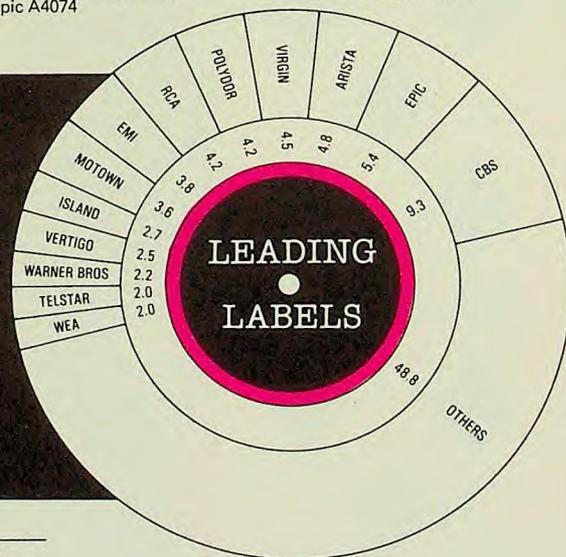
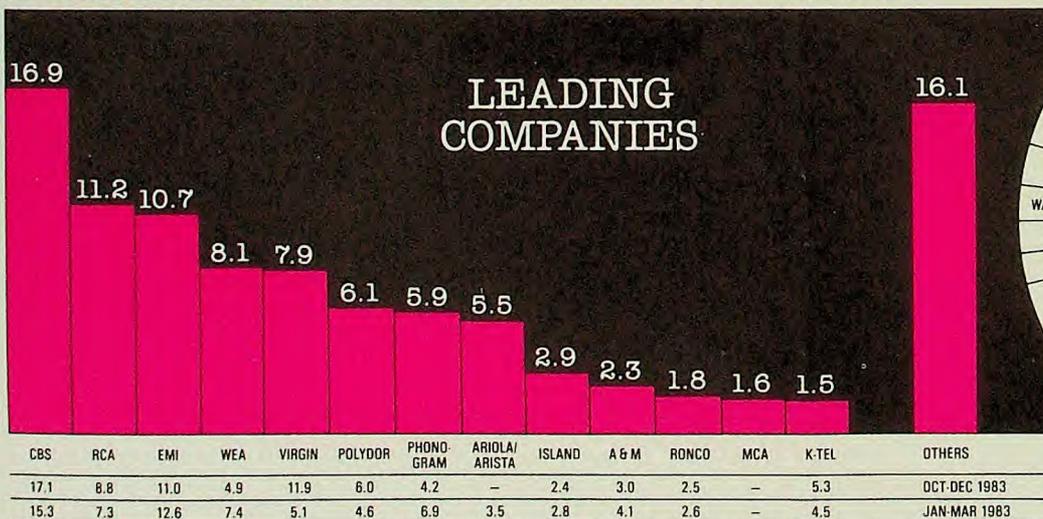
- 1 Warner Bros. Music
- 2 CBS Songs
- 3 EMI Music
- 4 Perfect Songs
- 5 Virgin Music
- 6 Point Music
- 7 Rondor Music
- 8 Chappell Music
- 9 Carlin Music
- 10 Handle Music

#### TOP 10

- 1 Relax, Frankie Goes To Hollywood, ZTT/Island ZTAS 1
- 2 99 Red Balloons, Nena, Epic A4074

- 3 Hello, Lionel Richie, Motown TMG 1330
- 4 Radio Ga Ga, Queen, EMI QUEEN 1
- 5 Doctor! Doctor!, Thompson Twins, Arista TWINS 3
- 6 Girls Just Want To Have Fun, Cyndi Lauper, Epic A3943
- 7 That's Living Alright, Joe Fagin, Towerbell TOW 46
- 8 Joanna, Kool & The Gang, De-Lite/Phonogram DE 16
- 9 Wouldn't It Be Good, Nik Kershaw, MCA NIK 2
- 10 Break My Stride, Matthew Wilder, Epic A3908

### ALBUMS (LPs AND CASSETTES): MARKET SHARES %



### CHART PERFORMANCE SURVEY

#### ARTISTS

- 1 Thompson Twins
- 2 Michael Jackson
- 3 Billy Joel
- 4 Lionel Richie
- 5 Eurythmics
- 6 Paul Young
- 7 Howard Jones
- 8 U2
- 9 Dire Straits
- 10 Simple Minds

#### PRODUCERS

- 1 Alex Sadkin/Tom Bailey
- 2 Quincy Jones
- 3 Phil Ramone
- 4 Lionel Richie/James Anthony Carmichael
- 5 Steve Lillywhite
- 6 David A. Stewart
- 7 Laurie Latham
- 8 Rupert Hine
- 9 Jimmy Iovine
- 10 Steve Levine

#### TOP MISCELLANEOUS/ VARIOUS ARTISTS ALBUMS

- 1 Now, That's What I Call Music (EMI/Virgin)
- 2 Sometimes When We Touch (Ronco)
- 3 The Very Best Of Motown Love Songs (Telstar)
- 4 Green Velvet (Ronco)
- 5 Formula 30 (Decca)
- 6 Now That's What I Call Music II (Virgin/EMI)

- 7 Chart Trek (Ronco)
- 8 Reflections (CBS)
- 9 Imaginations (CBS)
- 10 Street Sounds Crucial Electro (Street Sounds Electro)

#### TOP 10

- 1 Into The Gap, Thompson Twins, Arista 205 971
- 2 An Innocent Man, Billy Joel, CBS 25554
- 3 Thriller, Michael Jackson, Epic EPC 85930

- 4 Can't Slow Down, Lionel Richie, Motown STMA 8041
- 5 Touch, Eurythmics, RCA PL 70109
- 6 No Parlez, Paul Young, CBS 25521
- 7 Human's Lib, Howard Jones, WEA WX1
- 8 Now, That's What I Call Music, Various, EMI/Virgin NOW 1
- 9 U2 Live Under A Blood Red Sky, U2, Island IMA 3
- 10 Sparkle In The Rain, Simple Minds, Virgin V2300

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# AIRPLAY

## BUBBLING

The following record new to regional airplay action pages are bubbling under the main airplay grid on the opposite page.

- 10 WAS (WAS NOT)—Professor Night—Geffen A4412 (C) A  
Severn, BBC Scotland, Tay, CBC, Downtown B Victory, Signal,  
Aire, Manx, Red Rose.
- 8 MURRAY HEAD—When You're In Love—Virgin VS 667 (E) A  
BRMB B Radio 210, Plymouth, Manx, Red Rose, Forth, Tay \*  
Mercia—Hitpick.
- 8 WHITESNAKE—Standing In The Shadow—Liberty BP 423 (E)  
A Mercia, Tees, BBC Scotland, Downtown B Severn, Chiltern,  
Red Rose, Northsound.
- 7 TONY CAREY—A Fine Day—MCA 878 (C) A BBC Scotland,  
Moray Firth, Downtown B Wiltshire, Aire, NorthSound, CBC.
- 7 LINDA LEWIS—Class Style/You Turn My Bitter Into Sweet—  
Electricity TRIC 5 (A) A Moray Firth, Tay B County Sound,  
Beacon, Aire, Forth \* Orwell—Hitpick.
- 6 ARETHA FRANKLIN—I Say A Little Prayer—AF 1 (W) A  
Gwent, Swansea B DevonAir, Chiltern, Metro, Tay.
- 6 THE KANE GANG—Small Town Creed—Kitchenware/London  
SK11 (F) A BBC Scotland B Capital, Essex, Forth, NorthSound  
\* Mercia—Hitpick.
- 6 DENNIS LAWSON (from Thames TV Series The Kit Curran  
"Radio Show")—Ultra Fantastico—EMI 5466 (E) A DevonAir  
Wiltshire, BBC Scotland B Aire \* West—Hitpick, Signal—  
Hitpick.

The following records continue to bubble under the main airplay grid. They have all previously appeared in this column

- 9 TIM FINN—Fraction Too Much Friction—(Epic)
- 9 THE TROGGS—Every Little Thing—(10 Records)
- 8 MATT FRETTON—It's All Over (Don't Say You're In Love)—  
(Chrysalis)
- 8 KERRI & MICK—"Sons And Daughters" Theme—(A.1.)
- 7 JOHN DAVID—I Couldn't Say No—(Albion)
- 7 DION—The Way You Do The Things You Do—(Aura)
- 7 THE QUICK—Missing You Now—(Epic)

# RADIO 2

Based on plays Tuesday-Thursday  
(5.30am to 8.00pm) in the week  
preceding publication.

- 5 (8) BILLY JOEL: The Longest Time
- 5 (7) RAF RAVENSCROFT: Maxine
- 5 (6) SHAKIN' STEVENS: A Love  
Worth Waiting For
- 4 (9) BELLE AND THE DEVOTIONS:  
Love Games
- 4 (9) THE FLYING PICKETS: When  
You're Young And In Love
- 4 (New) MODERN ROMANCE: Just My  
Imagination
- 4 (8) ALVIN STARDUST: I Feel Like  
Buddy Holly

### OTHER FEATURED RECORDS

- CHRIS AMOO & DEBBY BISHOP: No Choir  
Of Angels
- GLEN CAMPBELL: Letting Go
- CLANNAD: Robin (The Hooded Man)
- PHIL COLLINS: Against All Odds (Take A  
Look At Me Now)
- DION: The Way You Do The Things You Do  
MARTIN GORE: Theme From "Terms Of  
Endearment"
- LEE GREENWOOD: The Wind Beneath My  
Wings
- JULIO IGLESIAS/WILLIE NELSON: To All  
The Girls I've Loved Before
- KERRI & MICK: "Sons And Daughters"  
Theme
- HOWARD KEEL: Born Again
- STEPHANIE LAWRENCE: Only He Has The  
Power To Move Me
- ELAINE PAIGE: Sometimes
- MAGGIE RILEY: As Tears Go By
- PETER SCHILLING: Major Tom (Coming  
Home)
- TOMMY STEELE: Singin' In The Rain
- DONNA SUMMER with MATHEW WARD:  
Love Has A Mind Of Its Own
- DENICE WILLIAMS: Let's Hear It For The  
Boy

Radio 1 and Radio 2 guides compiled by  
Sham Tracking (01-290 0129). Previous  
week's plays in brackets, (—) indicates  
a re-entry.

# RADIO 1

Figures denote actual logged plays in the Tuesday-Sunday period preceding publication.  
(6am-midnight weekdays, 6am-midnight Saturday 6am-11pm Sunday)

- |   |   |
|---|---|
| 15 (10) QUEEN: I Want To Break Free   | 7 (—) JEFFREY OSBORNE: Stay With<br>Me Tonight                              |
| 14 (7) BOB MARLEY & THE<br>WAILERS: One Love/People<br>Get Ready                          | 7 (—) SCRITTI POLITI: Wood Beez<br>(Pray Like Aretha Franklin)              |
| 14 (6) NEW ORDER: Thieves Like Us   | 7 (New) WANG CHUNG: Don't Let Go,<br>Geffen A4272 (C)                       |
| 14 (7) PHIL COLLINS: Against All<br>Odds (Take A Look At Me<br>Now)                       | 7 (—) WOMACK & WOMACK: Love<br>Wars   |
| 13 (9) DURAN DURAN: The Reflex  | 6 (5) DEAD OR ALIVE: That's The<br>Way (I Like It)                          |
| 12 (11) THE BLUEBELLS: I'm Falling  | 6 (10) ECHO & THE BUNNYMEN:<br>Silver                                       |
| 12 (7) LIONEL RICHIE: Hello   | 6 (6) JOE JACKSON: Happy Ending   |
| 12 (5) POINTER SISTERS: Automatic<br>CAPTAIN SENSIBLE: Glad It's<br>All Over              | 6 (6) THE KANE GANG: Small Town<br>Creed                                    |
| 11 (8) FLYING PICKETS: When You're<br>Young And In Love                                   | 6 (—) KENNY LOGGINS: Footloose  |
| 11 (10) OMD: Locomotion   | 5 (—) ALVIN STARDUST: I Feel Like<br>Buddy Holly                            |
| 11 (11) BLANCMANGE: Don't Tell Me   | 5 (New) BLACK: Hey Presto! Eternal JF<br>3 (W)                              |
| 10 (New) MARI WILSON: Ain't That<br>Peculiar, The Compact<br>Organisation PINK 8 (F)      | 5 (New) THE BOOMTOWN RATS: Drag<br>Me Down, Mercury/Phonogram<br>163 (F)    |
| 10 (6) SANDIE SHAW: Hand In Glove   | 5 (6) THE IMPOSTER: Peace In Our<br>Time                                    |
| 10 (7) WEIRD AL YANKOVIC: Eat It<br>9 (—) BELLE & THE DEVOTIONS:<br>Love Games            | 5 (5) MARILYN: You Don't Love Me  |
| 9 (New) THE CHANT OF BARRY<br>FLYNN: The Smile And The<br>Kiss, Ensign/Island ENY 511 (E) | 5 (New) MELODY MAKERS: Met Her<br>On A Rainy Day, EMI America<br>EA 172 (E) |
| 9 (8) DEPECHE MODE: People Are<br>People  | 5 (—) MICHAEL JACKSON: P.Y.T.<br>(Pretty Young Thing)                       |
| 9 (New) HELEN TERRY: Love Lies Lost,<br>Virgin VS 678 (E)                                 | 5 (New) MUSICAL YOUTH: She's<br>Trouble, MCA YOU 8 (C)                      |
| 9 (New) KAJAGOOGOO: Turn Your<br>Back On Me, EMI 5465 (E)                                 | 5 (8) NIK KERSHAW: Dancing Girls  |
| 9 (5) RUFUS & CHAKA KHAN: Ain't<br>Nobody   |   |
| 9 (8) SHAKIN' STEVENS: A Love<br>Worth Waiting For  |   |
| 9 (9) THOMPSON TWINS: You Take<br>Me Up   |   |
| 8 (—) COCTEAU TWINS: Pearly-<br>Dawdrops' Drops   |   |
| 8 (6) THE CURE: The Caterpillar   |   |
| 8 (New) HUMAN LEAGUE: The<br>Lebanon, Virgin VS 672 (E)                                   |   |
| 8 (6) JOCELYN BROWN: Somebody<br>Else's Guy   |   |
| 8 (9) KOOL & THE GANG: (When<br>You Say You Love Somebody)<br>In The Heart                |   |
| 8 (5) THE SPECIAL AKA: Nelson<br>Mandela  |   |
| 7 (—) BILLY JOEL: The Longest Time  |   |
| 7 (New) CHRIS DE BURGH: High On<br>Emotion, A&M AM 190 (C)                                |   |

- OTHER FEATURED RECORDS
- CULTURE CLUB: It's A Miracle
  - ELBOW BONES & THE RACKETEERS:  
Happy Birthday, Baby
  - EVERYTHING BUT THE GIRL: Each And  
Every One
  - GAP BAND: Someday
  - LEE GREENWOOD: Wind Beneath My  
Wings
  - JONATHAN KING: Space Oddity (Coming  
Home)
  - KING KURT: Mack The Knife
  - NENA: Just A Dream
  - MIKE READ: Tell Me I'm Wrong
  - PETER SCHILLING: Major Tom (Coming  
Home)
  - S.O.S. BAND: Just Be Good To Me
  - TALK TALK: Such A Shame
  - WHITESNAKE: Standing In The Shadow

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# TOP US SINGLES

1*	1	AGAINST ALL ODDS . . .	Phil Collins	Atlantic
2*	2	HELLO	Lionel Richie	Motown
3*	4	HOLD ME NOW	Thompson Twins	Arista
4	3	FOOTLOOSE	Kenny Loggins	Columbia/CBS
5*	6	LOVE SOMEBODY	Rick Springfield	RCA
6*	10	TO ALL THE GIRLS	Iglesias/Nelson	Columbia/CBS
7*	7	YOU MIGHT THINK	The Cars	Elektra
8*	8	THEY DON'T KNOW	Tracey Ullman	MCA
9*	12	LET'S HEAR IT . . .	Deniece Williams	Columbia/CBS
10	5	MISS ME BLIND	Culture Club	Virgin/Epic
11*	17	OH, SHERRIE	Steve Perry	Columbia/CBS
12*	13	HEAD OVER HEELS	The Go Go's	I.R.S.
13*	14	TONIGHT, Kool & The Gang		De-Lite
14*	27	TIME AFTER TIME	Cyndi Lauper	Portrait
15*	16	DON'T ANSWER ME	Alan Parsons Project	Arista
16*	19	AUTHORITY SONG	John Cougar Mellencamp	Riva
17*	21	THE LONGEST TIME	Billy Joel	CBS/Columbia
18*	22	BREAKDANCE	Irene Cara	Geffen/Network
19	9	AUTOMATIC	Pointer Sisters	Planet
20*	30	SISTER CHRISTIAN	Night Ranger	MCA
21*	26	DANCING IN THE SHEETS	Shalamar	Columbia/CBS
22*	25	A FINE FINE DAY	Tony Carey	MCA
23*	31	I'LL WAIT	Van Halen	Warner Bros
24	11	SOMEBODY'S WATCHING ME	Rockwell	Motown
25*	28	NO MORE WORDS	Berlin	Geffen
26*	36	THE REFLEX	Duran Duran	Capitol
27*	37	WHITE HORSE	Laid Back	Sire
28	29	SHOW ME	The Pretenders	Sire
29*	35	BORDERLINE	Madonna	Sire
30	15	ADULT EDUCATION	Daryl Hall/John Oates	RCA
31	24	LEAVE IT	Yes	Atco
32*	40	HEART OF ROCK 'N' ROLL	Huey Lewis	Chrysalis
33*	42	SELF CONTROL	Laura Branigan	Atlantic
34*	39	IT'S MY LIFE	Talk Talk	EMI-America
35*	38	ROCK YOU LIKE A . . .	Scorpions	Mercury
36	20	GIRLS	Dwight Twilley	EMI-America
37*	47	YOU CAN'T GET WHAT . . .	Joe Jackson	A&M
38	18	HERE COMES THE RAIN AGAIN	Eurythmics	RCA
39*	44	RUN, RUNAWAY	Slade	CBS Associated
40*	41	CATCH ME I'M FALLING	Real Life	MCA/Curb

## BULLETS 41-100

41*	52	MY EVER CHANGING MOODS	Style Council	Geffen
43*	54	LOVE WILL SHOW US HOW	Christine McVie	Warner Brothers
44*	57	MODERN DAY DELILAH	Van Stephenson	MCA
46*	48	GIVE ME TONIGHT	Shannon	Mirage/Emergency
47*	50	SHE'S STRANGE	Cameo	Atlanta Artists
49*	N	STAY THE NIGHT	Chicago	Full Moon/Warner Bros
50*	62	JUMP (FOR MY LOVE)	Pointer Sisters	Planet
53*	59	WOULDN'T IT BE GOOD	Nik Kershaw	MCA
54*	56	SAIL AWAY	Temptations	Gordy
55*	69	WHISPER TO A SCREAM (BIRDS FLY)	The Icicle Works	Arista
57*	70	BELIEVE IN ME	Dan Fogelberg	Full Moon/Epic
58*	67	DANCE HALL DAYS	Wang Chung	Geffen
59*	63	THERE'S NO EASY WAY	James Ingram	Qwest
60*	73	I WANT TO BREAK FREE	Queen	Capitol
61*	N	WHO'S THAT GIRL	Eurythmics	RCA
62*	65	BLUE LIGHT	David Gilmour	Columbia/CBS
63*	N	EYES WITHOUT A FACE	Billy Idol	Chrysalis
64*	74	WHAT IS LOVE?	Howard Jones	Elektra
66*	75	DON'T WASTE YOUR TIME	Yarbrough & Peoples	Total Experience
68*	N	MUSIC TIME	Styx	A&M
71*	76	I CRY JUST A LITTLE BIT	Shakin' Stevens	Epic
74*	87	ORIGINAL SIN	INXS	Atco
76*	81	DON'T LOOK ANY FURTHER	Dennis Edwards featuring Siedah Garrett	Gordy
77*	N	KING OF SUEDE	Weird Al Yankovic	Rock 'n' Roll
79*	N	(OBSCENE) PHONE CALLER	Rockwell	Motown
80*	N	HEART DON'T LIE	Latoya Jackson	Private
81*	86	EYES THAT SEE IN THE DARK	Kenny Rogers	RCA
84*	N	I CAN DREAM ABOUT YOU	Dan Hartman	MCA
85*	90	DAYS GONE BY	Poco	Atlantic
88*	N	HURT	Re-Flex	Capitol
89*	N	DARLIN'	Frank Stallone	Polydor
90*	95	SUPERSTAR - UNTIL YOU COME BACK TO ME (That's What I'm Gonna Do)	Luther Vandross	Epic

\* Bullets are awarded to those products demonstrating the greatest airplay and sales gains.  
Chart Courtesy Billboard w/e May 5, 1984

New Singles on Prestel: Mercury File Number: 332103

Artist A-Side/B-Side Label No (Distributor)

<b>ACTION</b> , The HEY SHA-LONEY/Come On, Come With Me <b>Edsel E 5008</b> Pic Bag III
<b>AGENTS AREN'T AEROPLANES</b> THE UPSTROKE/Shadow Man Naughty Mix <b>Proto/RCA AGENT 1 12"</b> only (RI)
<b>AND INDIANS</b> OPERA OF LOVE/Life In Luton <b>A Record Company ARC 001</b> Pic Bag (C)
<b>BANANARAMA</b> ROUGH JUSTICE/Live Now London <b>NANA 7,NANX 7 12"</b> Pic Bag (F)
<b>BARNES, J.J.</b> COMPETITION AIN'T NOTHING/Instl <b>Inferno Soul Club BURN 7</b> (I) (N)
<b>BATTIAIEO, Alice I</b> TRENI CI TOZEURE/Le Bicyclette Di Forli (Instl) <b>EMI 5471</b> (E)
<b>BELLE AND THE DEVOTIONS</b> LOVE GAMES/Rock Me <b>CBS TA4332 12"</b> Pic Bag (C)
<b>BIANCA</b> WHERE THE BEAT MEETS THE STREET/She Wanted To She Would <b>EMI 5459</b> Pic Bag (E) (Rescheduled)
<b>BLAKE, Paul &amp; The Blood Fire Posse</b> RUB A DUB SOLDIER/Scratch Version <b>Revue/Croole REV 7008/REV 008 12"</b> (A)
<b>BOOMTOWN RATS</b> , The DRAG ME DOWN/An Incide In The Sun/Up All Night <b>Mercury/Phonogram MERX 163 12"</b> Pic Bag (F)
<b>BUFFALO SOLDIER</b> HI JACKER/iba <b>Pinnacle PIN 104; 104T 12"</b> (P)
<b>CAMPBELL, Glen</b> THEY STILL DANCE TO WALTZES IN ENGLAND/Letter To Home <b>Atlantic A9755</b> (W)
<b>CARA, Irene</b> BREAKDANCE/Cue Me Up <b>Epic A4427</b> Pic Bag <b>TA4427 12"</b> (C)
<b>CINEMA 1</b> LOVE MEN/Instl <b>Streetwave MKHAN 10 12"</b> only (A)
<b>CLIFF, Jimmy</b> REGGAE NIGHTS/Love Heights <b>CBS A3849</b> Pic Bag <b>TA3849 12"</b> Pic Bag inc different B-side: Reggae Nights (Instl) (C)
<b>COLE, Lloyd &amp; The Commotions</b> PERFECT SKIN/The Sea And The Sand <b>Polydor COLE 1</b> Pic Bag <b>COLEX 1 12"</b> Pic Bag (F)
<b>COME ON GUITAR PARTY</b> Zero <b>Albion ION 161</b> (P)
<b>CREATION</b> , The MAKING TIME/Uncle Bert <b>Edsel E 5006</b> Pic Bag (I)
<b>CULT</b> , The SPIRIT WALKER/iba <b>Situation 2 SIT 33;SIT 33T 12"</b> (U)
<b>DAVIS, Carlene</b> A LOVE A WOMAN SHOULD GIVE TO A MAN/Tina Version <b>Mobilizer MM 79 12"</b> only (US)
<b>DAVID J</b> I CAN'T SHAKE THIS SHADOW OF FEAR/Work Done <b>Glass GLASS 039;GLASS 12039 12"</b> (P)
<b>DESTINY</b> THE MARATHON/Autumn Gold <b>Windmill Music WML 1007</b> (I) (A)
<b>DICKSON, Barbara</b> I DON'T BELIEVE IN MIRACLES/You Don't Know What You Want <b>Epic A4413</b> Pic Bag (C)
<b>DIVINE SOUNDS</b> WHAT PEOPLE DO FOR MONEY/Dollar Bill Dub Dub <b>Streetwave MKHAN 11 12"</b> only (A)
<b>DRUMMOND, Keith</b> SHACK ATTACK/Instl <b>Ensign/Island ENV 508</b> Pic Bag <b>12ENY 508 12"</b> Pic Bag (E)
<b>FASTWAY</b> THE STRANGER/Horn' Me <b>CBS A4370</b> Pic Bag (C)
<b>FITZGERALD, Patrik</b> TONIGHT (EPI) <b>Red Flame FSEP 001 12"</b> (P)
<b>FOUR TOPS</b> , The YOUR SONG/I'm Here Again <b>Calibre CAB 124;CABL 124 12"</b> (SP)
<b>FOX, Samantha</b> AIM TO WIN/17 And Holding <b>Lamborghini LMG 10</b> (A)
<b>GILMOUR, David</b> LOVE ON THE AIR/Ler's Get Metaphysical <b>Harvest HARP 5229</b> (Limited Edition Shaped Pic Disc) (E)
<b>GODLEY &amp; CREME</b> GOLDEN BOY/My Body The Car <b>Polydor POSP 677</b> Pic Bag <b>POSPX 677 12"</b> Pic Bag (F)
<b>G'RACE DR</b> , RHYTHM/Manhattan <b>Sire U9402</b> Pic Bag <b>U9402T 12"</b> Pic Bag (W)
<b>GRAHAM, Jaki</b> WHAT'S THE NAME OF YOUR GAME/Hold On <b>EMI JAKI 1</b> Pic Bag <b>12EMI JAKI 1 12"</b> Pic Bag (E)
<b>HI-TENSION</b> RAT RACE/In The Dark <b>Streetwave KHAN 13 12"</b> Pic Bag (A)
<b>HOT EYES</b> WAITING IN THE RAIN/De Uge Det <b>EMI 5470</b> (E)
<b>H2O</b> WHO'LL STOP THE RAIN/Telling Lies <b>RCA 406</b> Pic Bag <b>RCAT 406 12"</b> Pic Bag inc extra track Win (R)
<b>ICHOUSE</b> TAKING THE TOWN/Java <b>Chrysalis COOL 3;COOLX 3 12"</b> (F)
<b>IM-MAC</b> LOGIC BOLER/Logic Of Emotion (French Version) "Two Takes" <b>Assorted Images/Graduate AI 001 12"</b> only Pic Bag (I)
<b>INCA BABIES</b> BIG JUGULAR (EPI) <b>Black Lagoon INC 003 12"</b> only Pic Bag (I) (Red Rhino)
<b>INCREDIBLE T.H.</b> SCRATCHERS starring <b>Freddy Love (Die Toten Hosen)</b> HIP HOP BOMMI BOP/Hip Hop Bommi Bop <b>EMI 12EMI 5473</b> Pic Bag (E)
<b>JACKSON, LaToya</b> HEART DON'T LIE/Without You <b>Epic A4369</b> Pic Bag <b>TA4369 12"</b> (C)
<b>J.B.'S ALL STARS</b> SIGN ON THE DOTTED LINE/And He Was Gone <b>RCA Victor RCA 408</b> Pic Bag <b>RCAT 408 12"</b> Pic Bag (R)
<b>KENYON, Carol</b> DANCE WITH ME/Love Shout <b>A&amp;M AM 189</b> Pic Bag <b>AMX 189 12"</b> Pic Bag (C)
<b>LUCY SHOW</b> , The ELECTRIC DREAMS/History Part One <b>A&amp;M BANK 999</b> Pic Bag (C)
<b>MAEGAN</b> DOCTOR'S ORDERS/Don't Sing <b>Savoir Fairs 007;FAIT 007 12"</b> inc extra tracks Doctor's Orders (Original US Mix) (Cough) (A)
<b>MANHATTAN TRANSFER</b> THIS INDEPENDENCE/The Monk Returned To Heaven <b>Atlantic A9766;A9766T 12"</b> (W)
<b>MATANIA, Tina</b> LOVE ME JUST A LITTLE MORE/The World Is Big Enough <b>WSME WSME 1</b> (P)
<b>MUSTARD, "Doc"</b> NUCLEAR BOOGIE/Don't Give Up <b>Kick KIC 04</b> Pic Bag (P)
<b>NENA</b> JUST A DREAM/Indiana <b>Epic WA3249 10"</b> (Pic Disc) (C)
<b>NIGHTINGALES</b> , The THE CRUNCH (4 track EPI) <b>Vindaloo YUS 1 12"</b> only (I)
<b>OCEAN, Billy</b> EUROPEAN QUEEN AND MORE LOVE ON THE RUN/Instl <b>Jive 55</b> Pic Bag <b>JIVE T 55 12"</b> (C)
<b>ODD, The</b> THE LAST TIME I SAW YOU/Look Into My Eyes <b>Klub OK 007</b> (A)
<b>PARACHUTE CLUB</b> , The RISE UP/Tobago Style <b>Magnet MAG 262</b> Pic Bag <b>MAGT 262 12"</b> inc extra track She'll Tell You (R)
<b>PERTWEE, Jon and Friends</b> SINGS THE BEATLES - WHEN I'M 64/Yesterday <b>Fightline I'M 64</b> (I) (A)
<b>PLAY DEAD</b> PLAY DEAD/Bloodstains <b>Clay CLAY 31;12CLAY 31 12"</b> inc extra track Pleasure (P)
<b>PLEASURE &amp; THE BEAST</b> GOD'S EMPTY CHAIR/Sometimes <b>Carrere CART 326 12"</b> only Pic Bag (SP)
<b>PUBLIC IMAGE LIMITED</b> BAD LIFE/Question Mark <b>Virgin VS 675;VS 675-12 12"</b> Pic Bag (E)
<b>RAINY DAY</b> PAINTING PICTURES/Welche Farbe Hat Der Sonn Enschien <b>EMI 5472</b> (E)
<b>RAISE THE DRAGON</b> THE BLUE MURDER/Murder One <b>I.R.S. IRS 106;IRSX 106 12"</b> inc extra track White Country (C)
<b>REA, Chris</b> BOMBOLINI/True Love <b>Magnet MAG 259</b> Pic Bag <b>MAGT 258 12"</b> (R)
<b>REAL LIFE</b> CATCH ME I'M FALLING/Exploding Bullets <b>MCA 855</b> Pic Bag <b>MCAT 855 12"</b> Pic Bag (C)
<b>RICHARD, Cliff</b> OCEAN DEEP/BABY YOU'RE DYNAMITE (Double A) <b>EMI 5457</b> Pic Bag (E)
<b>RIKKI</b> SMILE FOR ME/Hanging On <b>Klub OK 006</b> (A)
<b>ROLAND RAT (SUPERSTAR)</b> LOVE ME TENDER/The Pink Bucket Song <b>Rodent/Magnet RATS 2 12"</b> Pic Bag (R)
<b>SAXON</b> DO IT ALL FOR YOU/Just Let Me Rock <b>Carrere CAR 323</b> Pic Bag (SP)
<b>SEATON, Johnny</b> UPTOWN/Don't Play With Me <b>Rockhouse SP 8208</b> (P)
<b>SHADOW TALK</b> , PEOPLE WATCHING PEOPLE/Heaven Up Here <b>Magnet MAG 257</b> Pic Bag <b>MAGT 257 12"</b> Pic Bag inc extra track Touch Of Luck (R)
<b>STARR, Edwin</b> MARVIN/Happy Song <b>Streetwave KHAN 12</b> Pic Bag <b>MKHAN 12 12"</b> Pic Bag (A)
<b>STATUS QUO</b> GOING DOWNTOWN TONIGHT/I'm Close To The Ground <b>Vertigo/Phonogram DUO 15</b> Pic Bag (F)
<b>SUSPICIONS</b> , The OUR LOVE IS IN THE POCKET/JOHNNY BRAGG: They're Talking About Me <b>Inferno Soul Club BURN 8</b> (I) (N)
<b>THOMAS, Evelyn</b> HIGH ENERGY/Instl <b>Record Shack SOHOP 18</b> (Limited Edition Star Shaped Pic Disc) (HDS)
<b>THOMAS, Kid</b> ROCKIN' THIS JOINT TONIGHT (3 track EPI) <b>JSP JSP 4505</b> (P)
<b>TIK &amp; TOK</b> EVERYTHING WILL CHANGE/Crackin' Up <b>Survival SURP 024</b> (Pic Disc) (P)
<b>TONES ON TAIL</b> LINE/Go <b>Beggars Banquet BEG 109;109T 12"</b> (W)
<b>TWILLEY, Dwight</b> GIRLS/To Get To You <b>EMI America EA 172</b> (E)
<b>TYLER, Bonnie</b> HOLDING OUT FOR A HERO/Instl/Faster Than The Speed Of Night <b>CBS TA4251 12"</b> Pic Bag (C)
<b>ULTRAVOX</b> DANCING WITH TEARS IN MY EYES/Building <b>Chrysalis UV 1</b> Pic Bag <b>UVX 1 12"</b> Pic Bag (F)
<b>WANG CHUNG</b> DON'T LET GO/Ornamental Elephant <b>Geffen WA4272</b> (Shaped Pic Disc) (C)
<b>WAS (NOT WAS)</b> PROFESSOR NIGHT/Bow Wow Wow <b>Geffen A4412</b> Pic Bag <b>TA4412 12"</b> Pic Bag inc extra track Shake Your Head (Let's Go To Bed) (C)
<b>WASP ANIMAL</b> (FUCK LIKE A BEAST)/Iba <b>Music For Nations KUT 109;12KUT 109 12"</b> (P)
<b>WEATHER GIRLS</b> , The SUCCESS/Ladies' Hot Line <b>CBS A4401</b> Pic Bag <b>TA4401 12"</b> Pic Bag (C)
<b>WILLIAMS, Don</b> THAT'S THE THING ABOUT LOVE/I'm Still Looking For You <b>MCA 888</b> Pic Bag (C)
<b>YARDBIRDS</b> , The RACK MY MIND/Jeff's Boogie <b>Edsel E 5007</b> Pic Bag (I)

\*\* Previously listed in alternative format

Tues 8-11 May, 1984  
Single Releases: 68

Year To Date: (19 weeks to 11 May, 1984)  
Single Releases: 1,679



BONNIE TYLER



JIMMY CLIFF

Aim To Win . . .	F
Animal Fuck Like A Beast . . .	W
Baby You're Dynamite . . .	R
Bad Life . . .	P
Big Jugular . . .	I
Blue Murder, The . . .	R
Bolero . . .	I
Bomboloni . . .	S
Breakdance . . .	C
Catch Me If Falling . . .	R
Crunch, The . . .	N
Dance With Me . . .	K
Dancing With Tears In My Eyes . . .	U
Do It All For You . . .	S
Doctor's Orders . . .	M
Don't Let Go . . .	W
Dr. Rhythm . . .	B
Org Me Down . . .	G
Electric Dreams . . .	L
European Queen (No More . . .	L
Love On The Purl . . .	O
Everything Will Change . . .	T
Girls . . .	T
God's Empty Chair . . .	P
Going Downtown Tonight . . .	S
Golden Boy . . .	G
Guitar Party . . .	C
Heart Don't Lie . . .	J
Hey Sha Lo Ney . . .	A
High Energy . . .	T
Hip Hop Bommi Bop . . .	I
Holding Out For A Hero . . .	T
I Can't Shake This . . .	D
Shadow Of Fear . . .	D
I Don't Believe In Miracles . . .	D
I Love Men . . .	C
I Treni Ci Tozeure . . .	B
Just A Dream . . .	N
Last Time I Saw You . . .	O
Line . . .	T
Love A Woman Should Give . . .	D
To A Man, A . . .	D
Love Me . . .	B
Love Me Just A Little More . . .	M
Love Me Tender . . .	R
Love On The Air . . .	G
Making Time . . .	F
Marathon, The . . .	C
Marvin . . .	S
Nuclear Boogie . . .	M
Ocean Deep . . .	R
Opera Of Love . . .	A
Painting Pictures . . .	R
People Watching People . . .	S
Perfect Skin . . .	L
Play Dead . . .	P
Rack My Mind . . .	Y
Rat Race . . .	H
Reggae Nights . . .	C
Rise Up . . .	P
Rockin' This Joint Tonight . . .	T
Rough Justice . . .	B
Rub A Dub Soldier . . .	B
Shack Attack . . .	D
Sign On The Dotted Line . . .	J
Sings The Beatles . . .	P
Smile For Me . . .	R
Spirit Walker . . .	C
Stranger, The . . .	F
Success . . .	W
Taking The Town . . .	I
That's The Thing About Love . . .	W
They Still Dance To Waltzes . . .	L
In England . . .	C
This Independence . . .	M
Tonight . . .	F
Upstroke, The . . .	A
Uptown . . .	S
Waiting In The Rain . . .	H
What People Do For Money . . .	D
What's The Name Of The Game . . .	G
When I'm 64 . . .	R
Where The Beat Meets . . .	B
The Street . . .	F
Who'll Stop The Rain . . .	H
Your Song . . .	F

Polydor POLD 5135

Polydor PRDIP 3



# PERFORMANCE

## Silk Cut Festival

THE WIDE range of music that comes under the classification of "country" could be no more clearly observed than in the artists appearing at this year's International Festival of Country Music, Wembley, now named the Silk Cut Festival. Promoter Mervyn Conn selected both traditional and contemporary talent in an imaginative programme.

The diversity of sounds was immediately apparent in the choice of headliners for the three-day Easter event, with first-time Festival appearances by Slim Whitman and Glen Campbell, and a welcome return for Emmylou Harris.

Whitman kept to familiar ground with the one-time chart idol reviving many of those favourites, like Rose Marie and Indian Love Call, of three decades ago and, although the voice was now more tired, the audience's affection remained loyal and equally appreciative of son Byron, now a part of the Whitman show.

Emmylou Harris once again presented a beautiful, balanced set that combined distinctive, plaintive vocals and fine musicianship from a British band led by guitarist Albert Lee.

She returned to the stage on Monday evening to duet with Glen Campbell on You Are My Sunshine, providing another highlight to a fine set from a master showman who always has something fresh to offer. He presented a tribute to the late Marty Robbins which delighted the country fans, alongside his numerous hit songs, a spot from banjoist/fiddler Carl Jackson and the ever popular Amazing Grace — in which Campbell draws his show to an end by playing the bagpipes.

More rousing audience reactions were heard during the Monday evening concert following performances by Moe Bandy and the Osmond Brothers. Bandy is a hard-core country favourite while, at the other end of the spectrum, the Osmonds — Alan, Merrill, Jay and Wayne — displayed multi-instrumental skills, superb harmonies and choreographed routines.

Ray Stevens, in a fast-paced, exciting set, recreated hits such as Ahab The Arab and The Streak while another Wembley first-timer, B J Thomas, displayed his considerable skills as an entertainer with both country and pop hits.

Other artists making British festival debuts were Ronnie Robbins who immediately gained favour by presenting a number of his father's most memorable titles while introducing a few of his own; current US chart successes David Frizzell and Shelly West who, both as solo artists and as a duet team; Jim Glaser, now working a solo career away from his equally famed brothers Tom and Chuck; and Nashville singer/songwriter/publisher Paul Richey.

Among the artists already well known to British audiences were Billy Walker, whose soft vocals and attractive material should be heard by larger audiences through touring, long-time favourite Vernon Oxford demonstrated some much applauded fiddle work; Freddie Fender brought a touch of Tex-Mex sounds to the programme; and Florida's country-rock outfit Tom Gribbin and the Saltwater Band presented a new set lifted from their current album.

Around 25,000 tickets were sold for the three-day event, a slight drop compared to the previous year's attendance, with Mervyn Conn citing the exceptional weather as a major reason.

TONY BYWORTH

## Howard Jones

THE FERVOUR of fans is not the only measure of a concert's success — however much it might be balm to the soul of the artist sweating it

out on stage. The reaction of at least one reluctant, wary, coerced-into-trekking-over-to-an-Easter-Sunday-gig non-fan should weight something in Jones' balance. He made a joyful convert here.

Jones captivated his Hammer-smith Odeon audience, who had held onto tickets from earlier cancelled gigs and then turned out in force to check that the lad's throat is now definitely back in health. As always Jones involved his audience with his act, with his casual and slightly daft anecdotes.

He coped easily with a technical hitch caused by the failure of his headset mic, and he spread so much tuneful jollity about the place that any "objective" reservations about slender, youthful talent trying to fill big pop star's clothes were squashed by the thought that you can't argue with success. And he has a pretty neat line in lyrics and light pop tunes.

Jones' very lively performance (which was ably supported by Virgin's talented Endgames) naturally proved to be a live showcase for the Human's Lib album — including the three single hits to date and the new Pearl In The Shell.

His strength as a live performer is that — in the words of our erstwhile non-fan — he doesn't just do a musical concert, he makes it a complete show, a whole great entertainment from start to finish. Can't say fairer than that, can you?

TERRI ANDERSON

## Howard Keel

THE SUCCESS of Howard Keel as a recording artist is long overdue — it is almost unbelievable that his current chart album, *And I Love You So* (on Warwick Records) is the first solo album he has made in a film and musical career of more than 30 years.

Keel is currently mid-way through a sell-out UK tour, and his Croydon Fairfield Hall date was proof enough of how the recording industry has been wrong to snub him over the years. Belying his 65 years, Keel was onstage for some two hours, and at the conclusion of his marathon performance, his voice was as strong as it had been at the outset.

For the audience it was really a trip down memory lane, with Keel recalling the hit songs he had been strongly associated with, via various musicals . . . Oklahoma (which first introduced him to the UK theatre-going public, when he was still billed as Harold Keel at the Theatre Royal, Drury Lane), *Man Of La Mancha*, *Kiss Me Kate*, *Seven Brides For Seven Brothers* and *South Pacific*.

But there were other highlights too, and Keel proved that he can handle more contemporary songs like David Gates' *If*, a Jacques Brel medley and his current single, *I Was Born Again*, with a style that puts him in the class of the great all-time song stylists.

CHRIS WHITE

## 13 At Midnight

AT LAST 13 At Midnight have got their act together. They've jacked up their electric sound to make it harder, funkier and raunchier. The result is a hectic serenade of the city; bright lights and chaos but with an element of subtle control which makes for superb danceability.

Retaining their habitual air of narcissism the band looked as if they were playing for real on the Embassy stage, rather than having a good time just pretending. Spellbinding renditions of *Shack Up*, *On The Beach* and *Skin Deep* caused one to regret that their live impact has never been satisfactorily captured on vinyl.

But there's still hope with *Time Is Tight*, their next single on Survival Records. It's a neat little number which, if it lives up to its live potential, should make up for past disappointments.

KAREN FAUX

## Stephane Grappelli

MORE THAN an echo of the Hot Club of France came to the Wimbledon Theatre when Stephane Grappelli meandered on stage. It only took a couple of "merci beaucoups" and a flash of that unforgettable charming smile to put the audience right in the palm of his hand.

Grappelli is an amazing phenomenon. His mastery of the violin has not diminished over the years and the cool quality of his jazz works like a soothing balm on tattered nerves, while evoking the elegance of a bygone era.

Working in happy companionship with a double bassist, acoustic guitarist and electric guitarist he ran through classics such as *Sweet Georgia Brown*, *The Way You Look Tonight*, and *I've Got Rhythm*. All were carried out with a fresh spontaneity and flair to which each musician contributed equally.

The concert seemed to come to an end much too soon and the audience showed reluctance in allowing Grappelli to leave the stage. Their sustained applause testified to his panache, rare warmth and the timelessness of his music.

KAREN FAUX

## Boothill Footappers

IN ACCORDANCE with this month's flavour, lots of boys and girls (and men and women) are currently brushing down their check shirts, slicking back their quiffs and forming rockabilly bands in the "hey, let's put on a show" tradition.

Selectivity is a must then. One band begging to be noticed are the Boothill Footappers, who, performing at Shepherd Bush's salubrious Bush Hotel on a bill including one Otis Canelloni and a string quartet, proved that barnstormers can have brains and that you can look like Doris Day's punk kid sister and sing words that would make Dolly Parton blush.

The Boothills (there were so many and the pub was so packed it was difficult to count them) are all about having fun with a minimum of fuss. Simple instruments, simple songs and, as the name suggests a whole lot of footstamping dance music. The perfect antidote to a long week at work.

Going against the traditional country-singing woman's role lead singer Wendy sang the band's imminent *Go! Discs* single, *Get Your Feet Out Of My Shoes*, with enough aplomb to appeal to anyone with dancing feet and a head on their shoulders. Definitely a case of more dash than trash.

DANNY VAN EMDEN

## Paul Brady

PAUL BRADY is best known to some as a former member of the highly successful folk group Planxty.

He has since striven to establish himself as a rock singer/songwriter in his own right, and recently worked with Dire Straits' Mark Knopfler on a film soundtrack.

Playing at the Half Moon Putney (for four sold-out nights) Brady mainly performed material from his albums *Welcome Here Kind Stranger* and *Hard Station*. Excellent songs such as *Dancer In The Fire*, *Crazy Dreams*, *The Great Pretender* and *Nothing But The Same Old Story*, were included in an enjoyable set that was well received.

His competent backing band (included the Straits' Terry Williams).

The evening's highspot, *Helpless Heart* — a memorable ballad — was balanced by energetic numbers such as *Busted Loose* and *Steel Claw*.

Brady is at present without a recording contract having parted company with Polydor, and these gigs were financed by takings at the door. Judging by the size of his London following, he could be back soon to headline larger venues.

GARETH THOMPSON

# TALENT

Edited by  
CHRIS WHITE



Andy Hill and Nicola Martin — husband and wife team behind the Big Note company.

# Euro duo hit a high note

THIS SATURDAY (5) sees the 27th annual Eurovision Song Contest, in Luxembourg, with Belle and The Devotions representing the hopes of the UK camp. The event also marks the third anniversary of Bucks Fizz's success with *Making Your Mind Up*, and the emergence of Andy Hill and Nicola Martin as a major new music business team.

Since that first success with *Making Your Mind Up*, which Hill co-wrote, the husband and wife team have never looked back. Their company, Big Note, has expanded to include publishing, management, record production and a studio, and an office in Los Angeles.

"There's no doubt that Eurovision did a lot for us," Nicola Martin admits. "The critics can knock it but Bucks Fizz overcame the accusations of being one-hit wonders, and the success of *Making Your Mind Up* enabled Andy and myself to achieve many things which previously we thought impossible."

The couple recently built their own 24-track studio in a converted barn at their country home in Lingfield, Surrey. They are also looking after producer Brian Tench, who has been working with OMD and who co-produced with the band their current Top 20 hit, *Locomotion*.

Apart from Bucks Fizz, who have just started a major UK tour, they are also managing Warren Bacall, a young singer/songwriter who penned the group's Top 10 hit, *When We Were Young*. Bacall is currently being groomed for solo stardom.

"He sent us a demo of his material but unfortunately Andy misplaced his name and we had to wait several months until he sent in another tape!" Martin says. "He has a very unusual voice, in fact the first time I heard it I asked him how he managed to sound like he did. He told me that it was his natural singing voice!"

Hill is busy recording at Powerplay Studios in Zurich. He has been producing two new acts, *GI Orange* who are signed to EMI Records, and *black duo Friction*. He has also been producing *Carol Kenyon* for ABM, and ex-Smokie member *Chris Norman*.

In spite of all these activities, Bucks Fizz's career is not being ignored. "We're hopeful that for the first time the group could break in the US, it's an incredible situation but they have never had a single released there," says Martin. "The band have been doing some sessions with Chris Neil, which could be ideal for the US market, and there's been a lot of interest in releasing *Land Of Make Believe* there."

## Nashville song deadline set

DEADLINE FOR the 5th annual Music City Song Festival in Nashville is May 15. Applications from amateur and professional songwriters, singers and lyricists in various areas of music including pop, MOR/easy listening, country, gospel, rock and R&B are invited.

Contact: Lynda Nelson, PO Box 17999, Nashville, TN 37217, (615) 834-0025.

## Joel, Kitt gigs

RETURNING TO the UK for his first concerts in more than four years is Billy Joel, who will appear at the Wembley Arena for three nights in June . . . Eartha Kitt, fresh from her chart success with *Where Is My Man?*, is also lined up to play a series of live dates at Legends Club in London's West End, here only UK dates to co-incide with TV appearances for her new single, *I Love Men*

## News in brief...

TWO OF the UK's most accomplished virtuoso guitarists and songwriters, Michael Chapman and Bert Jansch, have teamed up for a "double-headliner" tour in May. Chapman's 15th album, *Original Owners*, recorded live with Rick Kemp of *Steeleye Span*, has recently been released by Konexion Records. Bert Jansch is currently completing his 22nd solo album which, when taking into account the albums he recorded with *Pentangle*, brings his total to 32.

YORKSHIRE ARTIST J J Jones, whose last single *Johnny Remember Me* on the Rutland Records label picked up a lot of regional airplay and sold well, has re-recorded the Sixties hit 1-2-3 (originally recorded by Len Barry) and is looking for interest from a record label, either indie or major. A tape is available.

Contact: J J Jones, Michael David Entertainments, 1 Landseer Avenue, Bramley, Leeds 13 (0532) 788167.

## Chart newcomers

PETER SCHILLING. Major Tom (Coming Home) (PSP/WEA X 9438). West German origin. Entered chart April 28, 1984.

First major hit from the German singer/songwriter which has already topped most of the European charts as well as in New Zealand, South Africa and currently US. His solo career started in

1981; Major Tom appeared on his first (1982) solo LP, and has been re-released twice in UK.

ADX, Tokyo (Sire W 9298, distribution WEA). UK origin. Entered chart April 28, 1984.

Band better known as The Adicts who recorded for Razor Records — now known as ADX; Tokyo has been licensed to Sire. Band are currently on tour, and recently played 100 Club in London.

Edited by NIGEL HUNTER

PUBLISHING

# Sparta Florida goes it alone

IT'S A case of business continuing very much as usual at the Sparta Florida Music Group: deals are being done, music listened to, gigs attended, enthusiasm generally running rife — all of which may surprise some of those with their ears to the ground.

Over recent months there has been speculation that the SFMG was up for sale and that one of those interested was located not a million miles away from the Charing Cross Road.

SFMG chairman Hal Shaper readily admits that approaches have been made. One sensed earlier this year that a deal was on the verge of completion, but now that the group is not for buying, both Shaper and SFMG director Mike Berry seem relieved and rejuvenated.

"We were approached by a major company, and we listened to what they had to say," Shaper said, "but when all the dust had settled, we decided not to sell."

The attraction of the SFMG to acquisitive big publishers is the strength and variety of its catalogue allied to its compact size and low overheads. Shaper himself is a noted songwriter and lyricist, and could easily pursue his work where he would be less available to the Inland Revenue. But it's obvious



SPARTA FLORIDA director Mike Berry (back left) has signed Midlands band Cry Of The Innocents in face of intense competition, and watches them sign the necessary with his colleagues Stella Groves (head of international) and Hal Shaper.

that both he and Berry would miss the cut and thrust of running the SFMG — as they have over two decades — and are reluctant to see it vanish into the maw of a large publishing group.

As a sign of their renewed zest, Shaper and Berry have extended the SFMG administration agreement covering the Barton Music group of companies for the world except Australia, Japan and North America. These catalogues include classics penned for Frank Sinatra by

Sammy Cahn and Jimmy Van Heusen, which are undergoing another lucrative re-working through Capitol's latest packaging of its Ol' Blue Eyes repertoire, helped by Sinatra's imminent visit to Europe.

Another useful deal renewal is with Greensleeves Records, closely following the worldwide signing of reggae stars Clint Eastwood and General Saint by MCA Records in the wake of their European chart successes.

Berry is busy reactivating the extensive SFMG rock and reggae catalogue, and he and Shaper are constantly looking for promising new material to enhance the group's resources.

"We're sound in all areas," Shaper said, "and we want to break one major pop band this year. In fact, it's business more than usual."

## Deals

EMI MUSIC Publishing has signed a long-term contract to represent catalogues of the compositions of August Darnell, covering material performed and recorded by Kid Creole & The Coconuts and Elbow Bones & The Racketeers. The pact is for the world excluding North America. Other EMI Music Publishing agreements have been made with CBS artist Rikki Patrick, Hoorah! Boys Hoorah!, and John Bradbury.

Bayswater Music, now well into its second year of existence, has signed a long-term deal with Israeli writer Navah Baruchin and UK writer Ken Burgess. Their song, Glory, reached the final of the 1984 Vina del Mar song festival in Chile, where it was performed by Baruchin... CBS Songs has signed a long-term world-wide publishing deal with Mike Mansfield's Monster Music... Inner Vision band Baby Goes Boom has signed a publishing agreement with Blue Mountain Music... The Lucy Show has signed a worldwide publishing pact with Rondor Music (London)... Songwriter Dan Tyler, whose credits include Bobbie Sue and Hearts On Fire, has signed a co-publishing agreement for his Mota Music and Intuit Music companies with the Nashville division of Chappell/Intersong... Neptune Music has acquired worldwide representation for producer/engineer Kit Woolven, who after working with Tony Visconti for several years produced Thin Lizzy and Phil Lynott's solo efforts.

# EUROPARADE

This Week	Last Week	Wks on Chart		Countries
1	2	6	HELLO, Lionel Richie	GB/NL/B/IRE
2	4	9	SOMEBODY'S WATCHING ME, Rockwell	F/D/ES/B/DK/CH/A
3	5	14	RELAX, Frankie Goes To Hollywood	F/D/ES/DK/CH/A
4	1	13	GIRLS JUST WANT TO HAVE FUN, Cyndi Lauper	D/B/DK/CH/A
5	3	12	RADIO GA GA, Queen	F/ES/I/DK/CH/A
6	8	7	JUMP, Van Halen	F/D/CH/A
7	19	2	AGAINST ALL ODDS (TAKE A LOOK AT ME NOW), Phil Collins	GB/NL/B/IRE
8	6	5	BIG IN JAPAN, Alphaville	D/CH/A
9	10	5	DON'T ANSWER ME, The Alan Parsons Project	F/D/ES/B/CH
10	7	3	PEOPLE ARE PEOPLE, Depeche Mode	GB/D/IRE
11	9	5	ZU NAH AM FEUER, Stephan Waggershausen and Alice	CH/A
12	14	3	TO ALL THE GIRLS I'VE LOVED BEFORE, Julio Iglesias & Willie Nelson	NL/B
13	15	10	LOVE IS A BATTLEFIELD, Pat Benatar	NL/D/B
14	RE	STREET DANCE, Break Machine	NL/ES/B/DK/A	
15	13	3	YOU TAKE ME UP, Thompson Twins	GB/IRE
16	11	4	A LOVE WORTH WAITING FOR, Shakin' Stevens	GB/IRE
17	NEW	I WANT TO BREAK FREE, Queen	GB/IRE	
18	18	2	GUARDIAN ANGEL, Masquerade	DK/A
19	RE	WOULDN'T IT BE GOOD, Nik Kershaw	D/CH/A	
20	20	2	DANCE HALL DAYS, Wang Chung	NL/B/I
21	17	2	REILLY, The Olympic Orchestra	NL/B
22	NEW	GLAD IT'S ALL OVER/DAMNED ON 45, Captain Sensible	GB/IRE	
23	12	7	BREAK MY STRIDE, Matthew Wilder	B/DK/A
24	21	17	THRILLER, Michael Jackson	F/ES
25	30	4	HAPPY CHILDREN, P. Lion	ES/CH
26	16	22	LOVE OF THE COMMON PEOPLE, Paul Young	I
27	26	5	BUSTER, Nanna	DK
28	27	3	MON P'TIT LOUP, Johnny Hallyday	F
29	32	3	IK VOEL ME ZO VERDOMO, Danny De Munk Alleen	NL
30	24	13	(HEY YOU) THE ROCK STEADY CREW, The Rock Steady Crew	DK/A
31	28	5	HELLO AGAIN, Howard Carpendale	D/CH
32	29	10	99 RED BALLOONS, Nena	F
33	31	5	ENVOLE-MOI, J.J. Goldman	F
34	34	2	STAY, Bonnie Bianco & Pierre Cosso	I
35	NEW	CATCH ME, Marsha Raven	NL/B	
36	33	2	ADULT EDUCATION, Hall & Oates	NL/B
37	37	4	TERRA PROMESSA, Eros Ramazzotti	I
38	38	3	?QUE ME PASA...?, Vicio Latino	ES
39	NEW	IF I SAY THE WORDS, B.Z.N.	NL/B	
40	NEW	NELSON MANDELA, The Special AKA	NL/IRE	

Key: A - Austria; B - Belgium; CH - Switzerland; D - West Germany; DK - Denmark; ES - Spain; F - France; GB - United Kingdom; I - Italy; NL - Netherlands; IRE - Eire. Compiled from 11 national charts by Tros-Radio, Hilversum.

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# MUSIC Video

1	NEW	CULTURE CLUB: Kiss Across The Ocean	Virgin
2	1	MICHAEL JACKSON: Making Of Thriller	Vestron
3	NEW	DAVID BOWIE: Love You Till Tuesday	PolyGram
4	2	DIRE STRAITS: Alchemy Live	PolyGram
5	3	NOW, That's What I Call Music Video II	Virgin/PMI
6	4	JUDAS PRIEST: Live	CBS/Fox
7	7	SHAKIN' STEVENS: Video Show	CBS/Fox
8	10	MARVIN GAYE: Greatest Hits	Videofarm
9	8	WHITESNAKE: Live	PMI
10	5	MARILLION: Video EP	PMI
11	9	FLASHDANCE... What A Feeling	CIC
12	6	DONNA SUMMER: A Hot Summer Night	P'Gram
13	13	DURAN DURAN	PMI
14	12	WHITESNAKE: Fourplay EP	PMI
15	11	TOYAH! TOYAH! TOYAH!	K-tel
16	14	MEAT LOAF: Live	Videofarm
17	15	DAVID BOWIE: Ziggy Stardust...	Thorn EMI
18	15	THE JAM: Video Snap!	PolyGram
19	17	QUEEN: Greatest Flix	PMI
20	16	THE JACKSON 5: In Concert	VCL
21	19	THE STYLE COUNCIL: Video Collection	PolyGram
22	21	RAINBOW: Live	PolyGram
23	28	THE COMPLETE BEATLES	MGM/UA
24	22	KATE BUSH: The Single File	PMI
25	20	PHIL COLLINS: Live	PMI
26	18	JIMI HENDRIX: Rainbow Bridge	Kace Int'l
27	23	PINK FLOYD: The Wall	PMI
28	24	CLIFF RICHARD: The Video Connection	PMI
29	26	MADNESS: Complete Madness	Stiff
30	27	NOW, That's What I Call Music Video	PMI

Compiled By Music Week Research © 1984

# DENISE WILLIAMS

THE HIT SINGLE TAKEN FROM THE HIT ALBUM 'FOOTLOOSE' • ON 7" (A4319) & 12" (TA4139)

## LENS HEREIN FOR THE BOY



TOP 75 TOP 75 TOP 75 TOP 75 TOP 75

*Singles*



Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 record outlets.

Rank	Artist	Title	Label	Chart	Weeks	Peak	Notes
1	Duran Duran	THE REFLEX	EMI (12)DURAN 2	26	19	26	THE CATERPILLAR The Cure
2	Phil Collins	AGAINST ALL ODDS (Take A Look At Me Now)	Virgin VS 674	31	36	27	HAND IN GLOVE Sandie Shaw
3	Queen	I WANT TO BREAK FREE	EMI (12)QUEEN 2	9	53	28	FOOTLOOSE Kenny Loggins
4	Lionel Richie	HELLO	Motown TMG(T) 1330	30	38	29	PEARLY — DEWDROPS' DROPS Cocteau Twins
5	Pointer Sisters	AUTOMATIC	Planet RPS(T) 105	39	30	30	SILVER Echo and The Bunnymen
6	OMD	LOCOMOTION	Virgin VS 660(12)	26	29	31	RELAX Frankie Goes To Hollywood
7	The Flying Pickets	WHEN YOU'RE YOUNG AND IN LOVE	10 Records TEN 20(12)	41	26	32	GIVE ME TONIGHT Shannon
8	Blancmange	DON'T TELL ME	London BLANC 7 (12" — BLANX 7)	25	46	33	THE LONGEST TIME Billy Joel
9	Bob Marley & The Wailers	ONE LOVE/PEOPLE GET READY	Island (12)IS 169	45	25	34	SOMEDAY The Gap Band
10	Thompson Twins	YOU TAKE ME UP	Arista TWINS (12)A 58	58	24	35	THAT'S THE WAY (I LIKE IT) Dead Or Alive
11	The Bluebells	I'M FALLING	London LON(X) 45	47	40	36	EAT IT Weird Al Yankovic
12	Kool & The Gang	(WHEN YOU SAY YOU LOVE SOMEBODY) IN THE HEART	De-Lite/Phonogram DE(X) 17	65	34	37	LUCKY STAR Madonna
13	Rufus and Chaka Khan	AIN'T NOBODY	Warner Brothers RCK(12)	29	43	38	STAY WITH ME TONIGHT Jeffrey Osborne
14	Mik Kershaw	DANCING GIRLS	MCA MIK(T) 3	64	23	39	ROBERT DE NIRO'S WAITING Bananarama
15	Shakin' Stevens	A LOVE WORTH WAITING FOR	Epic (T)A4291	68	32	40	P.Y.T. (PRETTY YOUNG THING) Michael Jackson
16	Captain Sensible	GLAD IT'S ALL OVER/DAMNED ON 45	A&M CAPI(X) 6	18	27	41	LET'S HEAR IT FOR THE BOY Deniece Williams
17	S.O.S. Band	JUST TO BE GOOD TO ME	Tabular/EMI (T)A4256	61	27	42	IT'S RAINING MEN The Weather Girls
18	Cliff Richard	OCEAN DEEP/BABY YOU'RE DYNAMITE	EMI (12)EMI 5457	48	41	66	STREET DANCE Break Machine
19	Chrysalis CHS 2784	I FEEL LIKE BUDDY HOLLY	Alvin Stardust	42	42	61	YOUR LOVE IS KING Sade
20	Philly World/London LON(X) 47	DON'T GIVE ME UP	Harold Melvin & The Blue Notes	74	64	58	HAPPY ENDING Joe Jackson
21	Sugar Hill SH(L) 130	MACK THE KNIFE	King Kurt	60	60	57	WHITE LINES (DON'T DON'T DO IT) Grandmaster & Melle Mel
22	Stiff (S)BUY 199	EMERGENCY (DIAL 999)	Loose Ends	75	75	55	EMERGENCY (DIAL 999) Loose Ends
23	A&M AM(X) 186	YOU DON'T LOVE ME	Manly	56	56	54	YOU DON'T LOVE ME Manly
24	Virgin VS 677(12)	HIGH ENERGY	Evelyn Thomas	73	73	53	HIGH ENERGY Evelyn Thomas
25	Record Shack SOHO(T) 18	SUCH A SHAME	Talk Talk	49	49	52	SUCH A SHAME Talk Talk
26	Love/Phonogram MAZ 3(12)	WHAT DO I DO?	Phil Fearon & Galaxy	37	51	51	WHAT DO I DO? Phil Fearon & Galaxy
27	Ensign/Island (12)ENY 510	MAJOR TOM (COMING HOME)	Peter Schilling	50	50	62	HEAVEN The Psychedelic Furs
28	EMI (12)EMI 5433	EIGHTIES	Killing Joke	63	63	64	EIGHTIES Killing Joke
29	Record Shack SOHO(T) 18	DON'T WASTE YOUR TIME	Yarborough & Peoples	41	41	65	DON'T WASTE YOUR TIME Yarborough & Peoples
30	EMI (12)EMI 5457	STREET DANCE	Break Machine	48	48	67	STREET DANCE Break Machine

"The British Record Industry Charts © Social Surveys (Gallup Poll) Ltd 1984. Publication rights licensed exclusively to Music Week, broadcasting rights to the BBC. All rights reserved."

17	17	JUST TO BE GOOD TO ME S.O.S. Band	42	27	The Weather Girls	CBS (TIA) 2924	67	48	STREET DANCE Break Machine	Record Shack SOHO(T) 13
18	21	THIEVES LIKE US New Order	43	33	DR MABUSE Propaganda	ZTT/Island (12) ZTAS 2	68	NEW	TURN YOUR BACK ON ME Kajagoogoo	EMI (12)EMI 5485
19	NEW	THE LEBANON Human League	44	28	IT'S A MIRACLE Culture Club	Virgin VS 662(12)	69	NEW	UPROCK Rock Steady Crew	Charisma/Virgin RSC 2(12)
20	9	PEOPLE ARE PEOPLE Depeche Mode	45	67	LOVE ME TENDER Roland Rat (Superstar)	Rodent/Magnet (12)IRAT 2	70	68	"SONS AND DAUGHTERS" THEME, Kerri and Mick	A.1.A1 286
21	39	LOVE GAMES Belle and The Devotions	46	NEW	I'LL BE AROUND Terri Wells	Philly World/London LOW(X) 48	71	44	CHERRY OH BABY UB40	DEP International/Virgin DEP 10(12)
22	16	NELSON MANDELA The Special AKA	47	47	SNEAKING OUT THE BACK DOOR/MATT'S MOOD Matt Bianco	WEA YZ3(T)	72	NEW	JUST A DREAM Mena	Epic (TIA)3249
23	14	WOOD BEEZ (PRAY LIKE ARETHA FRANKLIN) Scritti Politti	48	55	PEACE IN OUR TIME The Imposter	Imposter TRUCE 1	73	62	STANDING IN THE SHADOW Whitesnake	Liberty BP 423
24	35	TO ALL THE GIRLS I'VE LOVED BEFORE Julio Iglesias & Willie Nelson	49	45	SEARCHIN' Hazel Dean	Proto ENAT(1) 108	74	58	SHE'S STRANGE Cameo	Club/Phonogram JAB(X) 2
25	31	SOMEBODY ELSE'S GUY Jocelyn Brown	50	61	LOVE WARS Womack & Womack	Elektra E9799(T)	75	71	HI, HOW YA DOIN' Kenny G	Arista ARIST (12)561

76	(80)	5.01am (THE PROS AND ...), Roger Waters	84	(-)	HAPPY BIRTHDAY ... Elbow Bones and The Racketeers	EMI America (12)EA 168
77	(-)	LIVING ON VIDEO, Trans X	85	(-)	I'M GONNA LOVE YOU FOREVER, Jimmy Ruffin & Jackson Moore	ERC ERC(U) 109
78	(82)	SMALL TOWN CREED, The Kane Gang	86	(-)	HOLDING OUT FOR A HERO, Bonnie Tyler	CBS (TIA)4251
79	(-)	EACH AND EVERY ONE, Everything But The Girl	87	(-)	GOTTA LET GO, Lita Ford	Vertigo/Phonogram VER(X) 10
80	(-)	SPACE ODDITY - MAJOR TOM (COMING HOME), Jonathan King	88	(-)	ROBIN (THE HOODEN MAN), Clannad	RCA HOOD 1
81	(-)	DON'T LET GO, Wang Chung	89	(-)	GIVE ME MY FREEDOM, The Shillelagh Sisters	CBS (TIA) 4217
82	(94)	BLUE MONDAY, New Order	90	(-)	COME BE WITH ME, Ronnie McNeir	Capitol - (12)CL 329
83	(87)	THRILLER, Michael Jackson	91	(-)		
84	(-)	IT'S ALL YOURS, Starpoint	92	(-)		
85	(-)		93	(-)		

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### SINGLES *twelve inch*

1	(1)	THIEVES LIKE US, New Order	21	(29)	STAY WITH ME TONIGHT, Jeffrey Osborne
2	(2)	THE REFLEX, Duran Duran	22	(9)	PEOPLE ARE PEOPLE, Depeche Mode
3	(12)	AUTOMATIC, Pointer Sisters	23	(26)	WHITE LINES (DON'T DON'T DO IT), Grand Master & Melle Mel
4	(3)	AIN'T NOBODY, Rufus and Chaka Khan	24	(23)	SEARCHIN', Hazel Dean
5	(4)	I WANT TO BREAK FREE, Queen	25	(36)	DANCING GIRLS, Nik Kershaw
6	(7)	JUST BE GOOD TO ME, S.O.S. Band	26	(33)	HAND IN GLOVE, Sandie Shaw
7	(5)	SOMEBODY ELSE'S GUY, Jocelyn Brown	27	(18)	NELSON MANDELA, The Special AKA
8	(NEW)	THE LEBANON, Human League	28	(28)	I'M FALLING, The Bluebells
9	(15)	ONE LOVE/PEOPLE GET READY, Bob Marley & The Wailers	29	(38)	EMERGENCY (DIAL 999), Loose Ends
10	(10)	DON'T TELL ME, Blancmange	30	(21)	DR MABUSE, Propaganda
11	(13)	PEARLY - DEWDROPS' DROPS, Cocteau Twins	31	(19)	THE CATERPILLAR, The Cure
12	(20)	LOCOMOTION, OMD	32	(RE)	HIGH ENERGY, Evelyn Thomas
13	(8)	YOU TAKE ME UP, Thompson Twins	33	(NEW)	DON'T GIVE ME UP, Harold Melvin & The Blue Notes
14	(NEW)	I'LL BE AROUND, Terri Wells	34	(NEW)	LET'S HEAR IT FOR THE BOY, Deniece Williams
15	(11)	GIVE ME TONIGHT, Shannon	35	(22)	GLAD IT'S ALL OVER/DAMNED ON 45, Captain Sensible
16	(6)	HELLO, Lionel Richie	36	(NEW)	DON'T WASTE YOUR TIME, Yarbrough & Peoples
17	(17)	WHEN YOU SAY YOU LOVE SOMEBODY IN THE HEART, Kool & The Gang	37	(27)	SOMEDAY, Gap Band
18	(16)	SILVER, Echo and The Bunnymen	38	(24)	LUCKY STAR, Madonna
19	(25)	RELAX, Frankie Goes To Hollywood	39	(NEW)	LOVE WARS, Womack & Womack
20	(14)	WOOD BEEZ, Scritti Politti	40	(30)	THAT'S THE WAY (I LIKE IT), Dead or Alive

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## RETAILING

Edited by  
TERRI ANDERSON

# The way forward for Our Price

As the flurry of excitement, congratulations and national press interest over the Stock Exchange flotation of Our Price subsides, Garry Nesbitt and Mike Isaacs talk about the future of the largest record shop chain in the UK.

**T**APE revolution it wasn't. The public certainly wanted to buy music cassettes but they also wanted large quantities of records. Aware that however successful his specialist cassette shops might be they weren't going to spearhead a major revolution in the public's music buying habits, Garry Nesbitt committed himself to recorded music retailing in a bigger way.

He found the ideal partner and working director in Mike Isaacs. They started Our Price; they made the initial necessary splash by entering the discount war with the multiples (aware that the wild, compulsive price slasher image is persistent, they contantly stress that they are realistic pricers now, dropping only to match discounts offered by local competition, never to undercut); they took fearful losses in 1980/81, and strained their bankers' patience to the utmost to make the huge leap forward in buying the Harlequin chain; they consolidated, never selling anything but music; they went on growing, staying in the South-East. Beyond such potted history the Our Price directors are not prepared to wallow in the past — their attention is firmly fixed on the future.



A WINNING combination: Mike Isaacs (left) and Garry Nesbitt.

With the successful public flotation of Our Price came the big capital boost the directors wanted to push ahead with plans for a second surge of expansion. On the Great Going Public Saga, Nesbitt says: "Looking back now it's very easy to relax and analyse how we got it right — but when we were making up our minds about when and how to do it, it was very risky — it was a very tense time."

Fifty potential new Our Price sites have already been "identified", which means anything from unofficially earmarked as possible to already leased as definite. New shops mean new staff. Recruitment at the sales counter end is important, but, as both directors stress, "management is the key to successful expansion".

Nesbitt says: "We have stayed close to London for so long to build up strong management. We promote from within, and have never done anything but that. Everyone joins us as a sales assistant, irrespective of previous experience, and earns his or her promotion. This way we have been able to accumulate very experienced and loyal management teams. It sounds corny, but it's true."

Top management at Our Price includes director Barry Hartog, who was vital in turning a small company into one which was ready to become a big company by completely redesigning all the internal accounts systems; Peter Kerr, who has almost single-handedly dealt with all the new shopfittings, repairs and refittings ("a mammoth task when you have been opening shops as the rate that we have," Nesbitt points out). Frank Daranjo receives his directors' accolade as "one of the finest reps in the industry". He is assisted by Celia Nixon, and together (with a computer) they do all of Our Price's central buying.

Bill Prentice is in charge of security and internal auditing and Our Price area directors are Richard Rae, Chris Nash, Ken Hill, David Cain and Glen Ward. They work with area managers to control the shops in different geographical sectors. They all started as Our Price shop assistants, climbing up the company ladder. This often meant moving around frequently, movement which Nesbitt and Isaacs admit can occasionally seem confusing to some customers and unnecessarily sinister to competitors.

Peter Mitchell is in charge of staff recruitment and training. He has evolved an induction course, and has recently been joined in running it (with practical training being given in the "dummy" shop under the Holborn branch in London) by Paul Mathias — another one-time sales assistant who showed an interest in staff training and so was promoted into it.

"We have been criticised in the past for being top-heavy with management," Nesbitt concedes, "and we have had to move people round a lot to promote them — but we think we have got it right."

"We take on graduates through to unqualified school-

leavers. We have no minimum qualification for joining as a shop assistant; we take on anyone who is hard working and enthusiastic. Most people wanting to work in a record shop love music, and they tend to have, and go on acquiring, specialist knowledge — so at the end of the day we, a specialist record and tape chain and not a multiple, tend to have knowledgeable staff."

The expansion which has absorbed all this enthusiastic new labour has spanned the tough years of the late Seventies and the early Eighties, so Nesbitt and Isaacs tend to be grandly dismissive about questions on "coping with the recession".

"While others were cutting down we were expanding. We went from 12 shops in 1979 to 56 in 1982. So though the industry was contracting we were going the opposite way. We are up to about 550 staff, and have people working full time on recruitment."

The next phase of expansion will be conducted, as has always been the case, with an early search for the right locality — then the right site. When shopfitting for a new branch is under way staff recruitment begins, and the choice of shop manager is made from within the company.

Nesbitt is closely involved in the choice of new sites. Our Price uses estate agents, and takes plenty of advice, "but in the end there is no substitute for one's own gut feeling and past experience," he says, "though we use all sorts of information supplied by research organisations."

"The 50 new sites identified so far are all within 100 miles of London, but it is perfectly feasible that when we have established a management footing in the new localities we will move on to the East, South West, North and North West. Once you have the formula there is no limit — but you have to consolidate at each new threshold before pushing further on."

The threshold Our Price is now crossing leads to diversification as well as expansion. Diversification is anything but a buzz word in the Our Price boardroom, so the decision to start selling music videos and computer software was certainly not taken in any gung-ho spirit of adventure.

*"We don't believe the efficient indie record shop has anything to fear from the future . . . good small indies have nothing to worry about from us, HMV, Virgin, W H Smith or anyone . . ."*

Music video will have to prove itself in the 30-odd branches which are trying it out. If it fails to become a profit centre — and Nesbitt stresses heavily that dealer margins on music video "have got to improve," and do so by DP coming down, not by retail price going up — it can be swiftly dropped, despite initial expenditure on design and manufacture of in-house style shopfittings to stock and display the new line.

The Our Price Software shop is a much smaller initial experiment. It is one small shop which came into being by grace of being available when the record branch moved into bigger premises next door. Isaacs and Nesbitt believe that computer software could also earn a place in Our Price empire (probably as a separate subsidiary company) and they expect educational and business-type software to outweigh the games product in commercial terms before long. Again, the new line will have to make a profit — or it goes.

Nesbitt concludes: "We have great faith in entertainment retailing. Our function is not to create product or dictate manufacture, but to respond to what the customer wants. Will people continue to visit record shops to buy their music? We believe they will. Leisure is increasing, and leisure products need to be browsed — people enjoy browsing in the environment of music shops, like book shops."

"We don't believe the efficient indie record shop has anything to fear from the future; there will always be a place in the high street for retail specialisation. Good small indies have nothing to worry about from us, HMV, Virgin, W H Smith or anyone — unless they start up price wars, and forget how to give specialist service that customers need and will pay for."

On the last point Isaacs comments that time and time again the opening of an Our Price branch in a locality causes panic price-cutting among existing indies. Then Our Price keeps its promise to match those lower prices. "If only they'd stick to their prices, we could all make more profit."

## SINGLES

Reviewed by  
JERRY SMITH

## Chart certs

**ORANGE JUICE:** What Presence?! (Polydor/EoS OJ(X) 6, PolyGram).  
**BONNIE TYLER:** Holding Out For A Hero (CBS (T) A 4251, CBS).

**EVERYTHING BUT THE GIRL:** Each And Every One (blanco y negro NEG 1(T), WEA). Tracey Thorn's beautiful voice and Ben Watts' warm and full guitar sound complement themselves wonderfully for this mellow, jazz-influenced song that's backed by subtle horns. It should become a big summer hit for the first release on this new label.

**NUANCE** featuring Vikki Love: Take A Chance (Fourth & Broadway/Island (12)BRW 4, EMI). Another great dance track from this hot label that's well written, produced and arranged by Ron Miller from Raw Silk. Features a charismatic vocal by Vikki Love over a mid-tempo beat, for this band from Queens, New York City.

**MELODY MAKERS:** Met Her On A Rainy Day (EMI America (12)EA 171, EMI). A melodic reggae song from Bob Marley's children written by David "Ziggy" Marley, whose vocals and harmonies are similar to his father's. Produced by Steve Levine, the dub version is overlong but should still do very well.

**BANK ROBBERS:** Problem Page (EMI (12) KNAB 2, EMI). The second single from this Belfast band featuring raunchy guitars and a full horn section coupled with a very catchy chorus. The B-side is a country version and features pedal steel guitar by B J Cole from the Hank Wangford Band. Should do better than their last single.

**BREATHLESS:** Waterland/Second Heaven (Tenor Vossa BREATH 1, Cartel). This is a haunting and atmospheric single that combines deep, heavy bass with echoing guitars and an unusual vocal style to good effect. With enough exposure this could do well in the indie market.

**SERIOUS DRINKING:** Country Girl Became Drugs And Sex Punk (Upright UP8, Cartel/Rough Trade). A quirky little indie pop single with a Sixties guitar sound, farfisa organ and humorous lyrics. Should continue their indie chart success.

**CLANNAD:** Robin (The Hooded Man) (RCA HOOD 1, RCA). In a similar vein to their hit Harry's Game, another TV theme, this time for the 39-part Robin Of Sherwood. Should see this Irish folk group and their effective vocal style back in the charts.

**PAULINE BLACK WITH SUNDAY BEST:** Pirates On The Airwaves (Chrysalis TUNE(X) 1, Polydor). Rather weak calypso style pop for the debut of a new band featuring Neville Staples and Lynval Golding from The Fun Boy Three. Nevertheless it could be a minor hit and put Pauline Black back in the charts for the first time since leaving the Selector.

**BOOMTOWN RATS:** Drag Me Down (Mercury/Phonogram MER(X) 163 PolyGram). Rather ordinary pop song taken from their forthcoming LP In The Long Grass. Features lots of silly voices and is likely to do as badly as their last single Tonight.

**TASTY TIM:** Sugar Sugar (Carrere TASTY(T) 1 Spartan). A glam disco treatment of the old Archies' single that would be best forgotten. Weak, breathy vocals over a standard drum machine beat makes for a pretty limp effort.

**UNDER TWO FLAGS:** Masks (Situation 2 SIT 32(T), Cartel/Jungle/Pinnacle). Echoed and flanged guitars coupled with a pounding beat and a vocal not too dissimilar to Death Cult makes this an interesting single that should do well.

**BABY GOES BOOM:** Life Can Be A Hurtful Thing (Inner Vision IVS(T) 1, EMI). Inner Vision's first release since leaving CBS — a lively and soulful rock single. It combines a funk guitar riff with a solid bass synth and a chanted vocal line that should put it in the charts.

**JERMAINE JACKSON:** Sweetest Sweetest (Arista JJK (12), PolyGram). A fast and extremely commercial dance track taken from his forthcoming LP Dynamite that marks a distinct change in direction. Should be very successful.

**JIMMY JAMES:** Love Fire (ERC ERCL (L) 110, PRT). A high energy disco beat with a strong vocal from the man who has had many hits with The Vagabonds such as I'll Go Where The Music Takes Me. Taken from his new LP New Beginnings.

**MIKAEL RICKFORS:** Blue Fun (Sonet/Island IS 175, EMI). Title track from the new LP of this ex-Hollies singer/songwriter. Features gruff vocals over a pumping rock beat in a similar style to Robert Palmer, who actually remixed it.

**MAGGIE REILLY:** As Tears Go By (Arista ARIST (12)563, PolyGram). A version of the Jagger/Richards classic done with the original producer Gus Dudgeon. Should continue her success after singing on Mike Oldfield's Moonlight Shadow.

**COMSAT ANGELS:** You Move Me (One Good Reason) (Jive JIVE(T) 65, CBS). A pounding bass and a screaming guitar that's high in the mix, with their usual half-spoken vocals for this sparsely arranged rock single that should do quite well.

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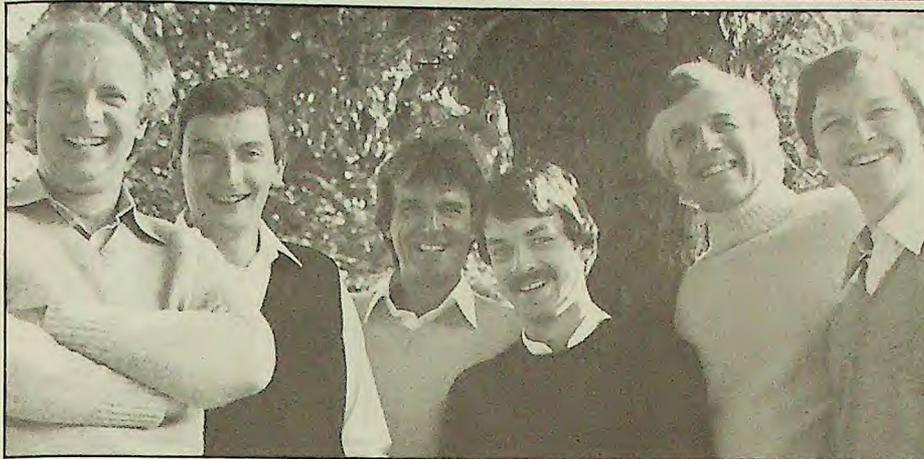
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Edited  
by  
NICOLAS SOAMES

# CLASSICAL



ON SIX Sundays in May and June, the King's Singers (above) embark upon their Madrigal History Tour on BBC 2, covering the enormous range explored by madrigalists in Italy, where the form was developed in the 16th century, to Spain, Germany, France and England.

The King's Singers have recorded the works in their original settings, which should make the programmes visually as well as musically attractive.

To support the programmes, EMI has issued a 2LP box set, *The King's Singers' Madrigal History Tour (SLS 1078393 and on cassette)*, interestingly with the Consort of Musicke, directed by Anthony Rooley, who until now has recorded almost exclusively for Decca.

The programme and record will be the subject of many interviews and features.

## DG digest

THE MELOS Quartet plays at the Bath Festival this month, and DG is releasing two titles to co-incide, including the first 3LP box set of Beethoven's early quartets, the first of a complete quartet series (410 971 1, no cassette). The next set, of the Middle Quartets, is planned for release in 1985.

The other title is a single release, Mozart's String Quartets K499 and K575 (410 998 1, no cassette).

□ □ □

TREVOR PINNOCK'S recordings with the English Concert of Bach's Brandenburg Concertos, originally issued as a set last year, quickly became the most recommended version of the work and DG is issuing them on single albums (Nos 1, 2, 3, 410 500 LP/MC) (Nos 4, 5, 6, 410 501 LP/MC) this month.

□ □ □

STRAVINSKY MADE his piano-duet version of the Rite of Spring mainly as a rehearsal aid, but it still makes very interesting listening and is now available on a new recording by the Turkish twins Guher and Suher Pekinel, on DG (413 314, no cassette).

It is the only available recording of the work.

□ □ □

DG CONTINUES to support Karlheinz Stockhausen, and is releasing the choral opera *Atmen Gibt Das Leben*, a work completed in 1977 (410 857 no cassette).

## Classical top 10

- 1 *The Art of Tortelier*, EMI SLS 2700013
- 2 *Piano Concertos 9 and 11*, Mozart. Bilson, Gardiner, DG 4109051.
- 3 *Cello Suites*, Bach, Tortelier, EMI SLS 1077725.
- 4 *Piano Concertos*, Beethoven, Brendel/Levine, Philips, 411 1891.
- 5 *Sacred Works*, Monteverdi. Taverner Consort, Parrott, EMI 1435391.
- 6 *Concerto No 2*, Brahms. Ashkenazy/Haitink, Decca 410 1991.
- 7 *Complete Symphonies*, Vaughan Williams. Boult, EMI 1547083.
- 8 *Grand Canyon Suite*, Grofe. Dorati, Decca 410 1101.
- 9 *Gaite Parisienne*, Offenbach. Montreal Symphony Orchestra. Duroit. Decca 411 7081.
- 10 *Lohengrin*, Wagner, Hoffmann, Nilsson, Bayreuth, Festspiel, CBS 79503.

Chart by Courtesy HMV, Oxford Street

## Rodrigo revisited

GUITARIST JOHN WILLIAMS' third version of Rodrigo's *Concierto de Aranjuez* is issued by CBS this month, a new digital recording with the Philharmonia Orchestra under Louis Fremaux.

Williams first recorded the work in the Sixties with the Philadelphia Orchestra under Eugene Ormandy and that recording remains in the catalogue and still sells.

His second version, this time recorded in 1975 with the English

Chamber Orchestra under Barenboim, remains in the catalogue — and in fact it went gold in 1981.

But the advent of the digital systems demanded a new recording, particularly since the development of CD and no doubt when it is released on silver disc — at the moment it is just available on LP and cassette (37848)—it will lead the field.

It is coupled with Rodrigo's other main work for guitar, the *Fantasia Para un Gentilhombre*.

## More MOR in May

PHILIPS CONTINUES its policy of slipping in saleable MOR material into its otherwise formal classical releases and May sees two such items.

The first is a continuation of the entertaining digital recordings made by the Boston Pops under their film composer conductor, John Williams, whose *Aisle Seat and Out of this World* have sold well in the last 12 months.

The new recording, *On Stage*, is a selection of music from the great shows such as *Annie Get Your Gun*, *A Chorus Line* and *On Your Toes* and has arrangements of numerous songs by Hamlich, Ellington, Lloyd-

Webber, Berlin and Rodgers, (412 132 LP/MC/CD).

The second is another recording from the Rumanian panpipes virtuoso Gheorghe Zamfir who plays two original works written especially for this recording: the Rumanian Rhapsody and the *Concerto No 1* for Panpipes and Orchestra (412 221 LP/MC).

This month will also see the major impact made by the release of José Carreras' popular song album *Love Is...* made with Robert Farnon and his orchestra, an LP rush-released last month, though originally scheduled for May 5, when Carreras appears at the Barbican, London.

## Majors continue trend towards mid-price releases

THE MID-PRICE series of all the majors continue to be steadily expanded, with some particularly interesting material coming from Philips this month, and some very economical offers from Decca.

Philips, known for so long as the leading chamber music label, justifies this reputation with five additions to its re-release chamber music series, *Musica da Camera*.

Two come from the Quartetto Italiano, the popular coupling of Dvorak's American String Quartet and Borodin's Second (which provided the music for two songs in the musical *Kismet*), a recording which has long been regarded as the top recommendation (6503 109 LP and on cassette) and Schubert's *Death and the Maiden* and the *Quartettsatz* (LP 6503 115 and on cassette), again a top recommendation.

Arthur Grumiaux, the Belgian violinist who made a number of outstanding recordings for Philips during the late Sixties, also has two titles in this re-issue package: Beethoven's *Trio Serenades* (LP 6503 and on cassette) and Schubert's *Sonatinas* with Robert Veyron-Lacroix, piano (6503 116 and on cassette).

Dame Janet Baker's ecstatically-received recital of arias from operas by Gluck has also now found its way into mid-price (9502 112 and on cassette) and the first of five Living Baroque issues.

Two others feature popular material: Vivaldi's *Four Seasons* may be all too well represented, but Philips feels that its mid-price Baroque series should have one, and has selected Felix Ayo's Berlin Chamber Orchestra version (9502 118 and on cassette) plus Purcell's *Dido and Aeneas* with an English cast led by Josephine Veasey, and conducted by Neville Marriner (9502 116 and on cassette).

Decca's mid-price Baroque and Classical series is *Serenata*, and there are five additions here, including some more Purcell — *The Indian Queen* with Sir Charles Mackerras conducting an English cast and the *ECO* (411 716 1 no

# To be or not to be: all's well that ends well

THE HERO of the opera *Hamlet*, by French composer Ambroise Thomas, must, by now, be completely confused.

Originally, Thomas gave the opera a happy ending, with Hamlet being proclaimed King — an act for which, in the eyes of most true Englishmen, he remains unforgiven.

Yet the opera has some fine music and has therefore been revived often since it was first acclaimed in 1868, including some modern performances in the US and even the UK.

But for a performance in Sydney in 1982 Richard Bonyngé devised a new ending, with Hamlet dying beside the body of his Ophelia, and it is this version that Sherrill Milnes and Joan Sutherland perform for the new Decca recording, with the Welsh National Opera under Richard Bonyngé (410 184 and on cassette).

One hopes that the record was made with the *Welsh National* because no English orchestra would contemplate being involved in such Shakespearean sacrilege...

The eighth in the series of

recordings of opera in English, sponsored by the Peter Moores Foundation, and made by the English National Opera, is released by EMI this month.

It is Verdi's *Rigoletto*, and is the first recording of the work ever to be made in English.

The 2LP recording (SLS 2700323 and tape) was made in the Abbey Road Studios, but from the highly-controversial production (set in Mafia country, Brooklyn) staged at the London Coliseum, with John Rawnley in the title role, Helen Field as Gilda and Arthur Davies as The Duke, conducted by Mark Elder.

Though opera in English has a limited interest, the ENO has a loyal following and this production was the subject of unusual interest. The ENO, incidentally, takes the work on tour to the US in May and June.

Finally, it is worth noting that Karajan's version of Puccini's *Turandot*, with Ricciarelli and Domingo, is released on CD this month by DG: 410 096 2 GH3.

## EMI's Schubert special

EMI'S RECORD of the month for May is Schubert's *Symphony No 9* with the Berlin Philharmonic Orchestra conducted by Klaus Tennstedt, made a year ago in the Philharmonie, the home of the BPO.

This latest release (ASD 1436621 and on cassette), comes with a specially-reduced dealer price of £3.29 on initial orders and a special display kit. It is issued to coincide with Tennstedt's two performances with the LPO in London on May 7 and 10, after a Japanese tour with the orchestra.

This is the fifth recording made by Tennstedt and the BPO for EMI and two of the first four — the Schuman *Symphony No 3*, and the Wagner *Excerpts* titles have become top *Gramophone* recommendations.

## Bach birthday tie-in

THE DUTCH harpsichordist and organist Ton Koopman has unveiled his most important project; the *Complete Organ Works of Bach* — in time for the 300th anniversary of the composer's birth next year.

The first issue is an unashamedly popular one, *Toccatas and Fugues*, including the D minor, plus the *Dorian Fugue* (410 999 LP/MC/CD), while the second also includes well-known pieces, headed by the C minor *Passacaglia* (423 162 LP/MC/no CD).

cassette).

There is more opera, this time featuring Joan Sutherland, in *Highlights from Griselda* by Bononcini, with the LPO under Bonyngé (411 719 on cassette).

Decca's *World Of series* is regarded as good value for money and certainly sales of the leading item should reflect this. It is *Fur Elise*, a collection of some of the most popular piano repertoire played by Face the Music chairman Joseph Cooper. When the record was initially issued, it was well received by critics surprised, perhaps, that Cooper can play as well as lead a quiz (411 638 and on cassette).

Another popular compilation is *Fantasia on Greensleeves*, with the Vaughan Williams work plus Elgar's *Introduction and Allegro*, Grainger's *Molly on the Shore* plus other attractive English pieces (411 639 and on cassette), played by a number of orchestras, including Britten and the ECO.

There is also the *World Of Favourite Ballads*, a collection of Victorian songs, such as *Come into the Garden Maud* and *Love's Old Sweet Song* taken from records made by Felicity Palmer, Benjamin Luxon, Stuart Burrows and others (411 642 and on cassette).

But the real classic is the re-issue of *Folk Songs* by Peter Pears and Benjamin Britten, with *O Waly Waly*, and *The Ash Grove* (411 802 and on cassette).

The 50th anniversary of the death of Gustav Holst is being commemorated by EMI in a record of six short works, including the *Brook Green Suite* and the *Choral Hymns from the Rig-Veda*, played by English musicians. It comes in a gatefold sleeve (ESD 2900221 and on cassette) in the *Greensleeves series*.

There are two other *Greensleeves* releases, Kempe conducted Strauss tone poems, including *Don Juan* (ESD 2900531) and a digitally-remastered DMM pressing of Shostakovich's *Symphony No 5* with the Chicago Symphony Orchestra conducted by Andre Previn (ESD 2900541), made in 1977. At £1.85 dealer price, both are good value. There are cassette covers.



New Albums on Prestel: Mercury 332103

Artist Title Label Cat No/Cassette No Dealer Price (Distributor) \*\*Denotes available on Compact Disc.

- ALASKA HEART OF THE STORM Music For Nations MFN 231- £3.25 (P)
- \*ALLISON Mose SEVENTH SON Prestige (USA) OJC 3003/- £2.95 marketed by RCA (R)
- ALPERT, Herb & The Tijuana Brass GREATEST HITS Hallmark SHM 3143/HSC 3143 (PK)
- BELL, William DO RIGHT MAN Charly CRB 1076/- £3.15 (CH)
- BIG BEN'S BANJO BAND DANCIN' BANJO'S Retrospect SH 107821-1/TCSH 107821-4 £2.44 (E)
- BIG YOUTH LIVE FROM REGGAE SUNSPASH Vista Sounds VSLP 8905/- (IDSJS)
- BOXCAR WILLIE LIVE IN CONCERT Hallmark SHM 3137/HSC 3137 (PK)
- BRANIGAN, Laura SELF CONTROL Atlantic 780147-1/780147-4 £3.65 (W)
- BROOKS, Elkie LIVE AND LEARN Hallmark SHM 3141/HSC 3141 (PK)
- \*BRUBECK, Dave DAVE BRUBECK/PAUL DESMOND Fantasy (USA) OJCD 5017- (2LP) £3.50 marketed by RCA (R)
- CARPENTERS LIVE AT THE PALLADIUM Hallmark SHM 3142/HSC 3142 (PK)
- CHAIRMEN OF THE BOARD SALUTE THE GENERAL (THE BEST OF THE BOARD) HDH HDHLP 002/- £3.25 (U)
- CLARKE, Stanley TIME EXPOSURE Epic EPC 25486/025486 (C)
- \*COLTRANE, John MORE LASTING THAN BRONZE Prestige (USA) OJCD 5027- (2LP) £3.50 marketed by RCA (R)
- COMMODORES ZOOM Tama Motown WL 72200/WK 72200 £1.82 (R)
- COOLIDGE, Rita WE'RE ALL ALONE Hallmark SHM 3140/HSC 3140 (PK)
- COUNT OFF & The Rasta Family Man FROM HIGHER HEIGHTS Vista Sounds VSLP 4060/- £2.60 (IDSJS)
- \*DAVIS, Miles MILES DAVIS Prestige (USA) OJCD 5077- (2LP) £3.50 marketed by RCA (R)
- DAWSON, Peter THE GOLDEN ALBUM Retrospect SH 107823-4 £2.44 (E)
- DE BURGH, Chris MAN ON THE LINE A&M AMLX 65002/CXM 65002 £3.45 (C)
- DEVIANTS, THE HUMAN GARBAGE (LIVE AT DINGWALLS '84) Psycho PSYCHO 25/- £3.05 (WRT)
- DILLINGER KING PHAROAH Blue Moon BMLP 0171/- £3.45 (IGI)
- D.O.A. WAR ON 45 Alternative Tantalus VIRUS 24/- £1.82 (WRT)
- EK-A-MOUSE MICHIGAN & SYLVIE LIVE FROM REGGAE SUNSPASH Vista Sounds VSLP 8906/- £2.90 (IDSJS)
- ENEMY, THE LAST BUT NOT LEAST Rot ASS 12/- (WRed Rhino)
- EVANS, Bill LIVING IN THE CREST OF A WAVE Elektra Musician 960349-1/- £3.65 (W)
- EVANS, Bill PARIS CONCERTS VOL 2 Elektra Musician 960311-1/- £3.65 (W)
- FURY, Billy LOVING YOU Magnum Force MLP 1927/- £3.20 (IGI)
- GO-GO'S TALK SHOW I.R.S. IRSA 7041/IRSC 7041 £3.45 (C)
- HAGAR, SCHON, AARONSON & SHRIEVE THROUGH THE FIRE Geffen GEF 25893/40/25893 (C)
- HENDRYX, Nona THE ART OF DEFENCE RCA PL 84999/PK 84999 £3.45 (R)
- HIGH TIDE SEA SHANTIES Psycho PSYCHO 26/- £3.05 (WRT)
- HIGH TIDE HIGH TIDE Psycho PSYCHO 27/- £3.05 (WRT)
- HUMAN LEAGUE, THE HYSTERIA Virgin V2315/TCV 2315 £3.40 (E)
- JACKSON, Michael BEN Tama Motown WL 72198/WK 72198 £1.82 (R)
- \*JEFFERSON, Eddie THERE I GO AGAIN Prestige (USA) OJCD 5031- (2LP) £3.50 marketed by RCA (R)
- JEREMY'S SECRET THE SNOWBALL EFFECT Deep Six DEEP 11/- £3.05 (WRT)
- LaBELLE, Patti I'M IN LOVE AGAIN Philadelphia Int. PIR 25398/40/25398 (C)
- LINDT, Verna SHIVER Compact Organisation COMP 4/TC-COMP 4 £2.40 (Free poster with LP) (IDS)
- LITTLE JOHN UNITE Vista Sounds VSLP 4061/- £2.60 (IDSJS)
- LONDON'S PIANO ACCORDIAN BAND ACCORDIAN PARADE Retrospect SH 107824-1/TCSH 107824-4 £2.44 (E)
- LOTUS EATERS, THE NO SENSE OF SIN Sylvan/Arista 206 263/406 263 £3.45 (R)
- MARLEY, Bob LEGEND Island BMW 1/BMW 1 (E)
- MARSALIS, Branford SCENES IN THE CITY CBS 25952/40/25952 (C)
- MEENES, Sergio & Brasil 66 THE VERY BEST OF... Hallmark SHM 3144/HSC 3144 (PK)
- \*MONK, Thelonius APRIL IN SPRING - LIVE Milestone (USA) OJCD 5081- (2LP) £3.50 marketed by RCA (R)
- \*MONTGOMERY, Wes ENCORES Milestone (USA) OJC 3001/- £2.95 marketed by RCA (R)
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- MRS MILLS EVERYBODY'S WELCOME AT MRS MILLS' PARTY Retrospect SH 260076-1/TCSH 260076-4 £2.44 (E)
- \*MULLIGAN, Gerry/Chet Baker MULLIGAN/BAKER Prestige (USA) OJCD 5041- (2LP) £3.50 marketed by RCA (R)
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- PARSONS, Gram THE EARLY YEARS Sundown SDLP 1010/- £3.20 (IGI)
- PAYNE, Freda BANDS OF GOLD HDH HDHLP 0011/- £3.25 (U)
- \*PEPPER, Art TODAY Galaxy (USA) OJC 3002/- £2.95 marketed by RCA (R)
- RAYBEATS IT'S ONLY A MOVIE Unit 7 UNIT 10/- £3.25 (SPI)
- REDDING, Otis COME TO ME OTIS REDDING Charly CRB 1077/- £3.15 (CH)
- RICHMAN, Jonathan JONATHAN SINGS Rough Trade ROUGH 52/- £3.25 (WRT)
- ROOTS ROCKERS REGGAE MASTERPIECES IN DUB VOL 2 Vista Sounds VSLP 4056/- £2.60 (IDSJS)
- ROSS, Diana TOUCH ME IN THE MORNING Tama Motown WL 72198/WK 72198 £1.82 (R)
- SILENT RUNNING SHADES OF LIBERTY Parlophone PCS 240117-1/TCPSCS 240117-4 £3.39 (E)
- STEWART, Al RUSSIANS & AMERICANS RCA PL 70307/PK 70307 £3.45 (R)
- SUPERTRAMP SUPERTRAMP Hallmark SHM 3139/HSC 3139 (PK)
- THOMPSON, Prince Lincoln & The Royal Rascals EXPERIENCE Vista Sounds GSLP 4001/- £2.90 (IDSJS)
- TIME BANDITS TIME BANDITS CBS 25943/40/25943 (C)
- TORRANCE, Bill REFLECTIONS Klub KLP 43/ZCKLP 43 (A)
- TRACIE FAR FROM THE HURTING KIND Respond RRL 502/RRC 502 £3.45 (C)
- TWINKLE BROTHERS, THE LIVE FROM REGGAE SUNSPASH Vista Sounds VSLP 8907/- £2.90 (IDSJS)
- TYNER, McCoy DIMENSIONS Elektra Musician 960350-1/- £3.65 (W)
- U-ROY & FRIENDS DJ MASTERPIECES Vista Sounds VSLP 4057/- £2.60 (IDSJS)
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- VARIOUS THE THEMES K-tel ONE 1257/OCE 2257 (2LP) (K)
- VARIOUS THIS IS MOTOWN Motown WL 72204/WK 72204 £1.82 (R)
- VOLLENWEIDER, Andreas CAVERNA MAGICA CBS 25980/40/25980 (C)
- WARHORSE RED SEA Thunderbolt THBL 010/- £3.45 (IGI)
- WASHINGTON JR., Grover & Weather Report PLAYBOY JAZZ FESTIVAL Elektra 960298-1/- £3.65 (W)
- WILLIAMS, Don CAFE CAROLINA MCA MCF 3225/MCF 3225 £3.45 (C)
- YANKOVIC, Weird Al IN 3-D Scotti Brothers/Epic SCT 25916/40/25916 (C)

\*These albums have been advised as being available in the UK by an importer. They may be available from another import source which had not been formally notified to Music Week at our presstime.

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- BAEZ, Joan BEST OF JOAN BAEZ Ditto DTD 10078 (Doubleplay cassette) (PK)
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- CROSSFIRE SEE YOU IN HELL Mausoleum TAPE 78314 (Cassette) £3.05 (P)
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- GARLAND, Judy CHASIN' RAINBOWS Cambra CRT 121 (Doubleplay Cassette) (CAM)
- HOLLY, Buddy & The Crickets ROCK AROUND WITH... Cambra CRT 123 (Doubleplay Cassette) (CAM)
- INTRANSIT OUT OF THE DARK Plankton PCN 108 (Cassette) £1.50 (Plankton-01 534 8500)
- JOHN, Elton SEASONS, THE EARLY LOVE SONGS Cambra CRT 130 (Doubleplay Cassette) (CAM)
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- KILLER WALL OF SOUND Mausoleum TAPE 78302 (Cassette) £3.05 (P)
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- OSTROGOTH ECSTASY AND DANGER Mausoleum TAPE 78319 (Cassette) £3.05 (P)
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- WOLF EDGE OF THE WORLD Mausoleum TAPE 78323 (Cassette) £3.05 (P)

Mon 7 May-Fri 11 May 1984  
Album Releases 96 (incl. 9 imports)

Year to Date (19 weeks to 11 May 1984)  
Album Releases 1904 (incl. 521 imports)

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- ACE - Ace 01-267 5192
- B - Ronco 01-274 7761
- BK - Backs 0603 26221
- BLM - Blackmarketing - 01-609 7017/8
- BM - BBI Magnetics 01-575 7117
- BU - Bullet 08894 76316
- C - CBS 01-960 2155
- CA - Cadillac 01-836 3646
- CAM - Cambra 01-609 0087
- CAS - Castle 01-623 5934
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- CID - Central Independent Distributors 021 742 0494
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- ERT - Earthworks 01-969 5145
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- Revolver - 0272 299105
- IDS - Independent Distribution Services 01-476 3222
- IKF - 01-381 2287
- IMS - Import Music Service (via PolyGram) 01-590 6044
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TOP US ALBUMS

THIS WEEK	LAST WEEK	TITLE	ARTIST	LABEL
1*	1	FOOTLOOSE, Soundtrack	Columbia/CBS	
2*	2	CAN'T SLOW DOWN, Lionel Richie	Motown	
3	2	1984, Van Halen	Warner Bros	
4*	4	THRILLER, Michael Jackson	Epic	
5	5	COLOUR BY NUMBERS, Culture Club	Virgin/Epic	
6*	6	SPORTS, Huey Lewis & The News	Chrysalis	
7*	7	HEARTBEAT CITY, The Cars	Elektra	
8*	8	LOVE AT FIRST STING, Scorpions	Mercury	
9*	10	SHE'S SO UNUSUAL, Cyndi Lauper	Portrait	
10*	11	INTO THE GAP, Thompson Twins	Arista	
11	9	TOUCH, Eurythmics	RCA	
12*	12	AGAINST ALL ODDS, Soundtrack	Atlantic	
13*	13	LEARNING TO CRAWL, The Pretenders	Sire	
14*	14	AN INNOCENT MAN, Billy Joel	Columbia/CBS	
15*	16	UH-HUH, John Cougar Mellencamp	Riva	
16*	19	HARD TO HOLD, Springfield, Gabriel, Parker	RCA	
17*	17	IN 3-D, "Weird Al" Yankovic	Rock'n'Roll	
18	15	AMMONIA AVENUE, Alan Parsons Project	Arista	
19*	22	TALK SHOW, Go-Go's	I.R.S.	
20	21	SEVEN AND THE... Duran Duran	Capitol	
21*	54	STREET TALK, Steve Perry	Columbia/CBS	
22	18	SYNCHRONICITY, The Police	A&M	
23	20	90125, Yes	Atco	
24	26	ELIMINATOR, ZZ Top	Warner Bros	
25	24	BREAK OUT, Pointer Sisters	Planet	
26*	28	BODY AND SOUL, Joe Jackson	A&M	
27*	31	SHE'S STRANGE, Cameo	Atlanta Arista	
28	25	SOMEBODY'S WATCHING ME, Rockwell	Motown	
29	29	SHOUT AT THE DEVIL, Motley Crue	Elektra	
30	32	ROCK 'N' SOUL PART 1, Hall/Oates	RCA	
31*	50	MIDNIGHT MADNESS, Night Ranger	Camel/MCA	
32	23	THE WORKS, Queen	Capitol	
33	27	99 LUFTBALLONS, Nena	Epic	
34*	49	CAUGHT IN THE ACT - LIVE, Styx	A&M	
35*	38	YOU BROKE MY HEART... Tracey Ullman	MCA	
36*	36	ABOUT FACE, David Gilmour	Columbia/CBS	
37	30	ROLL ON, Alabama	RCA	
38*	N	GRACE UNDER PRESSURE, Rush	Mercury	
39	40	FLASHDANCE, Soundtrack	Casablanca	
40	34	GENESIS, Genesis	Atlantic	

BULLETS 41-100

43*	43	BON JOVI, Bon Jovi	Mercury	
44*	44	RHYME & REASON, Missing Persons	Capitol	
50*	51	LOVE LIFE, Berlin	Geffen	
51*	55	IN THE HEART, Kool & The Gang	De-Lite	
53*	68	ALCHEMY - DIRE STRAITS LIVE, Dire Straits	Warner Brothers	
55*	56	THROUGH THE FIRE, Hagar, Schon, Aaronson, Shrieve	Geffen	
57*	59	DON'T LOOK ANY FURTHER, Dennis Edwards	Gordy	
61*	62	THE POET II, Bobby Womack	Beverly Glen Music	
64*	65	G FORCE, Kenny G	Arista	
66*	69	SOME TOUCH CITY, Tony Carey	MCA	
67*	76	KEEP SMILING, Laid Back	Sire	
68*	70	HUMAN'S LIB, Howard Jones	Elektra	
70*	82	JULIO, Julio Iglesias	Columbia/CBS	
72*	74	MADONNA, Madonna	Sire	
74*	75	POINTS ON THE CURVE, Wang Chung	Geffen	
75*	77	WISFUL THINKING, Earl Klugh	Capitol	
80*	91	EVERY GREAT MOTOWN HIT OF MARVIN GAYE, Marvin Gaye	Motown	
81*	94	HEART LAND, Real Life	MCA/Curb	
83*	N	DANGEROUS, Bar-Kays	Mercury	
85*	N	WHAT A FEELIN', Irene Cara	Geffen/Network	
89*	N	MY EVER CHANGING MOODS, The Style Council	Geffen	
90*	96	IT'S MY LIFE, Talk Talk	EMI-America	
91*	93	NO PAREZ, Paul Young	Columbia/CBS	
96*	N	THE ICICLE WORKS, The Icicle Works	Arista	
99*	N	GHETTO BLASTER, The Crusaders	MCA	
100*	N	SELF CONTROL, Laura Branigan	Atlantic	

\*Bullets are awarded to those products demonstrating the greatest airplay and sales gains.  
Chart Courtesy Billboard w/e May 5, 1984

INCORPORATING LP CD & CASSETTE SALES

# TOP 100 ALBUMS

PL = PLATINUM LP (300,000 units as of Jan '79)
 G = GOLD LP (100,000 units as of Jan '79)
 S = SILVER LP (60,000 units as of Jan '79)
 NEW = NEW ENTRY
 RE = RE-ENTRY

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette
1	1	5	NOW THAT'S WHAT I CALL MUSIC II <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">★</span> Various (Various)	Virgin/EMI NOW 2 (E) C: TC-NOW 2
2	2	28	CAN'T SLOW DOWN <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">★</span> Lionel Richie (Lionel Richie/James Anthony Carmichael)	Motown STMA 8041 (R) C: CSTMA 8041
3	3	11	INTO THE GAP <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">★</span> Thompson Twins (Alex Sadkin/Tom Bailey)	Arista 205 971 (F) C: 405 971
4	4	73	THRILLER <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">★</span> Michael Jackson (Quincy Jones)	Epic EPC 85930 (C) C: 40/85930
5	6	9	THE WORKS <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">★</span> Queen (Queen/Mack)	EMI WORK 1 (E) C: TC-WORK 1
6	7	4	AND I LOVE YOU SO Howard Keel (James Fitzgerald)	Warwick WW 5137 (C) C: WW 45137
7	12	3	ORIGINAL SOUNDTRACK FROM FOOTLOOSE Various (Various)	CBS 70246 (C) C: 40/70246
8	10	7	ALCHEMY — DIRE STRAITS LIVE <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">★</span> Dire Straits (Mark Knopfler)	Vertigo/Phonogram VERY 11 (F) C: VERYC 11
9	8	8	HUMAN'S LIP <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">★</span> Howard Jones (Rupert Hine)	WEA WX1 (W) C: WX1C
10	5	2	GRACE UNDER PRESSURE Rush (Rush/Peter Henderson)	Vertigo/Phonogram VERH 12 (F) C: VERHC 12
11	9	35	AN INNOCENT MAN <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">★</span> Billy Joel (Phil Ramone)	CBS 25554 (C) C: 40/25554
12	11	9	HUMAN RACING <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">★</span> Nik Kershaw (Peter Collins)	MCA MCF 3197 (C) C: MCF 3197
13	14	29	COLOUR BY NUMBERS <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">★</span> Culture Club (Steve Levine)	Virgin V 2285 (E) C: TCV 2285
14	13	25	OFF THE WALL <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">★</span> Michael Jackson (Quincy Jones)	Epic EPC 83468 (C) C: 40/83468
15	17	4	GREATEST HITS <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">★</span> Marvin Gaye (Various)	Telstar STAR 2234 (R) C: STAC 2234
16	15	4	LAMENT <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">★</span> Ultravox (Ultravox)	Chrysalis CDL 1459 (F) C: ZCDL 1459
17	18	5	BODY AND SOUL Joe Jackson (Joe Jackson/David Kershenbaum)	A&M AMLX 65000 (C) C: CXM 65000
18	16	2	BANANARAMA Bananarama (Tony Swain/Steve Jolley)	London RAMA 2 (F) C: KRAMC 2
19	19	10	THE SMITHS The Smiths (John Porter)	Rough Trade ROUGH 61 (I/RT) C: ROUHC 61
20	26	22	NOW, THAT'S WHAT I CALL MUSIC <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">★</span> Various (Various)	EMI/Virgin NOW 1 (E) C: TC-NOW 1
21	23	24	TOUCH <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">★</span> Eurythmics (David A. Stewart)	RCA PL 70109 (R) C: PK 70109
22	28	17	IN THE HEART <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">★</span> Kool & The Gang (Kool & The Gang)	De-Lite/Phonogram DSR 4 (F) C: DCR 4
23	59	2	OASIS Oasis (Peter Skellern/Tony Clark)	WEA WX 3 (W) C: WX 3C
24	21	7	CAFE BLEU <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">★</span> The Style Council (Peter Wilson/Paul Weller)	Polydor TSCLP 1 (F) C: TSCMC 1
25	47	23	SEVEN AND THE RAGGED TIGER <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">★</span> Duran Duran (Alex Sadkin/Ian Little/Duran Duran)	EMI DD 1 (E) C: TC DD 1
26	32	41	NO PARLEZ <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">★</span> Paul Young (Laurie Latham)	CBS 25521 (C) C: 40/25521
27	30	40	THE CROSSING <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">★</span> Big Country (Steve Lillywhite)	Mercury/Phonogram MERH 27 (F) C: MERHC 27
28	25	23	U2 LIVE "UNDER A BLOOD RED SKY" <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">★</span> U2 (Jimmy Iovine)	Island IMA 3 (F) C: IMC 3
29	22	2	ONE EYED JACKS Spear Of Destiny (Nick Tauber)	Burning Rome/Epic EPC 25836 (C) C: 40/25836
30	20	33	LABOUR OF LOVE <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">★</span> UB40 (UB40/Ray "Pablo" Falconer)	DEP International/Virgin LP DEP 5 (E) C: CA DEP 5
31	40	2	THE POET II Bobby Womack (B. Womack/A. Oldham/J. Gadson)	Motown ZL 72205 (R) C: ZK 72205
32	43	43	QUEEN GREATEST HITS <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">★</span> Queen (Various)	EMI EMTV 30 (C) C: TC-EMTV 30
33	27	12	SPARKLE IN THE RAIN <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">★</span> Simple Minds (Steve Lillywhite)	Virgin V 2300 (E) C: TC V 2300
34	33	6	IT'S YOUR NIGHT James Ingram (Quincy Jones)	Qwest 923970.1 (W) C: 923970.4
35	46	3	MUSIC FROM THE SOUNDTRACK "AGAINST ALL ODDS" Various (Various)	Virgin V2313 (E) C: TC V2313 (E)
36	31	14	THE VERY BEST OF MOTOWN LOVE SONGS Various (Various)	Telstar STAR 2239 (R) C: STAC 2239
37	64	21	QUICK STEP & SIDE KICK <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">★</span> Thompson Twins (Alex Sadkin)	Arista 204 924 (F) C: 404 924
38	35	3	WIRED TO THE MOON Chris Rea (Chris Rea/Dave Richards)	Magnet MAGL 5057 (R) C: ZC-MAG 5057
39	29	2	SOPHISTICATED BOOM BOOM Dead Or Alive (Zeus B Held)	Epic EPC 25835 (C) C: 40/25835
40	42	12	THE FLAT EARTH Thomas Dolby (Thomas Dolby)	Parlophone Odeon PCS 2400341 (E) C: TC-PCS 2400344
41	41	11	LIONEL RICHIE <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">★</span> Lionel Richie (Lionel Richie/James Anthony Carmichael)	Motown STMA 8037 (R) C: CSTMA 8037
42	66	2	FAME AND FASHION (ALL TIME GREATEST HITS) David Bowie (Various)	RCA PL 84919 (R) C: PK 84919
43	37	7	FUGAZI <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">★</span> Marillion (Nick Tauber)	EMI MRL 1 (E) C: TC-MRL 1
44	NEW		CAUGHT IN THE ACT Styx (Styx)	A&M AMLM 66704 (C) C: CLM 66704
45	24	5	ALWAYS AND FOREVER—THE COLLECTION Various (Various)	C: TCIMP 4 Impression LP IMP 4 (IDS)
46	80	3	A LITTLE SPICE Loose Ends (Nick Martinelli)	Virgin V2301 (E) C: TC V2301
47	39	25	ORIGINAL SOUNDTRACK — YENTL <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">★</span> Barbra Streisand (Barbra Streisand/Alan & Marilyn Bergman)	CBS 86302 (C) C: 40/86302
48	48	7	MADONNA Madonna (Reggie Lucas)	Sire 923867.1 (W) C: 923867.4
49	45	5	STREET SOUNDS ELECTRO 3 Various (Various)	Street Sounds ELCS 3 (A) C: ZCEL 3
50	53	4	VICTIMS OF CIRCUMSTANCE Barclay James Harvest (Pip Williams)	Polydor POLD 5135 (F) C: POLDC 5135

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette
51	36	24	THE BOP WON'T STOP <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">★</span> Shakin' Stevens (Chris Neil/Shakin' Stevens/Richard Hewson)	Epic EPC 86301 (C) C: 40/86301
52	58	30	GENESIS <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">★</span> Genesis (Genesis with Hugh Padgham)	Charisma/Virgin GENLP 1 (E) C: GENMC 1
53	57	14	1984 Van Halen (Ted Templeman)	Warner Brothers 923985-1 (W) C: 923985.4
54	52	9	LET THE MUSIC PLAY Shannon (Mark Liggett/Chris Barbosa)	Club/Phonogram JABL 1 (F) C: JABL 1
55	34	10	KEEP MOVING <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">★</span> Madness (Clive Langer/Alan Winstanley)	Stiff SEEZ 53 (C) C: ZSEZ 53
56	44	9	IN YOUR EYES <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">★</span> George Benson (Arif Mardin)	Warner Brothers 923744-1 (W) C: 923744.4
57	RE		CHARIOTS OF FIRE <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">★</span> Vangelis (Vangelis)	Polydor POLD 5160 (F) C: POLDC 5160
58	65	44	18 GREATEST HITS <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">★</span> Michael Jackson plus The Jackson 5 (Various)	Telstar STAR 2232 (R) C: STAC 2232
59	49	2	HELLO, I MUST BE GOING! <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">★</span> Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2252 (E) C: TC V 2252
60	69	4	FACE VALUE <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">★</span> Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2185 (E) C: TC V 2185
61	72	8	ABOUT FACE David Gilmour (David Gilmour/Bob Ezrin)	Harvest SHSP 2400791 (E) C: TC-SHSP 2400794
62	56	27	STAGES <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">★</span> Elaine Paige (Tony Visconti)	K-Tel/WEA NE 1262 (K) C: CE 2262
63	51	7	THE ROSE OF TRALEE & IRISH FAVOURITES James Last and his Orchestra (James Last)	C: POLDC 5131 Polydor POLD 5131 (F)
64	61	6	GREATEST HITS Roberta Flack (Various)	K-tel NE 1269 (K) C: CE 2269
65	82	276	BAT OUT OF HELL <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">★</span> Meat Loaf (Todd Rundgren)	Cleveland International/Epic EPC 82419 (C) C: 40/82419
66	54	3	POINTS ON THE CURVE Wang Chung (Chris Hughes/Ross Cullum)	Geffen GEF 25589 (R) C: 40/25589
67	67	7	THE DRUM IS EVERYTHING Carmel (Mike Thorne)	London SH 8555 (F) C: KSAC 8555
68	68	3	STOMPIN' AT THE SAVOY Rufus and Chaka Khan Live (Russ Titelman)	Warner Brothers 923679-1 (W) C: 923679.4
69	87	4	LET'S DANCE <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">★</span> David Bowie (David Bowie/Nile Rodgers)	EMI America AML 3029 (E) C: TC-AML 3029
70	38	3	FRAGGLE ROCK The Fraggles (Musical Direction: Philip Baisalmon/Don Gillis) (Tony Cox)	RCA PL 70221 (R) C: PK 70221
71	NEW		BREAK OUT Painter Sisters (Richard Perry)	Planet PL 84705 (F) C: FK 84705
72	RE		LOVE WARS Womack & Womack (Stewart Levine)	Elektra 960293-1 (W) C: 960293.4
73	RE		AMMONIA AVENUE The Alan Parsons Project (Alan Parsons)	Arista 206 100 (F) C: 406 100
74	73	3	IT'S MY LIFE Talk Talk (Tim Friese Greene)	EMI EMC 2400021 (E) C: TC-EMC 2400024
75	94	2	LIFE'S A RIOT WITH SPY VS SPY Billy Bragg (Oliver Hitch)	Go! Discs/Utility UTIL 1 (IDS) C: UTIL 1
76	55	48	TOO LOW FOR ZERO <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">★</span> Elton John (Chris Thomas)	Rocket/Phonogram HISP 24 (F) C: REWND 24
77	NEW		STAY WITH ME TONIGHT Jeffrey Osborne (George Duke)	A&M AMLX 64940 (C) C: CXM 64940
78	83	17	MAKIN' MOVIES <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">★</span> Dire Straits (Jimmy Iovine/Mark Knopfler)	Vertigo/Phonogram 6359034 (F) C: 7150034
79	50	11	DECLARATION The Alarm (Alan Shacklock)	I.R.S. IRSA 7044 (C) C: IRSC 7044
80	74	29	SNAP! <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">★</span> The Jam (Various)	Polydor SNAP 1 (F) C: SNAP 1
81	63	6	VENICE IN PERIL Rondo Veneziano (Gian Piero Reverberi)	Ferroway RON 1 (A) C: ZCRON 1
82	RE		HEAD OVER HEELS Cocteau Twins (Cocteau Twins/John Fryer)	4AD CAD 313 (IIF) C: CADC 313
83	RE		REFLECTIONS <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">★</span> Various (Various)	CBS 10034 (C) C: 40/10034
84	98	6	THE ESSENTIAL JEAN-MICHEL JARRE <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">★</span> Jean-Michel Jarre (Jean-Michel Jarre)	Polystar PROLP 3 (F) C: PROMC 3
85	77	44	FANTASTIC <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">★</span> Wham! (Steve Brown/George Michael)	Inner Vision IVL 26328 (C) C: 40/26328
86	75	20	PORTRAIT Diana Ross (Various)	Telstar STAR 2238 (R) C: STAC 2238
87	62	6	THE ICICLE WORKS The Icicle Works (Hugh Jones/David Lord)	Beggars Banquet BEGA 50 (W) C: BEGC 50
88	RE		RIO <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">★</span> Duran Duran (Colin Thurston)	EMI EMC 3411 (E) C: TC-EMC 3411
89	78	9	STREET SOUNDS CRUCIAL ELECTRO Various (Various)	C: ZC-ELC 999 Street Sounds Electro ELCS 299 (A)
90	60	18	LOVE OVER GOOD <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">★</span> Dire Straits (Mark Knopfler)	Vertigo/Phonogram 6359109 (F) C: 7150 109
91	81	61	TRUE <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">★</span> Spandau Ballet (Tony Swain/Steve Jolley/Spandau Ballet)	Reformation/Chrysalis CDL 1403 (F) C: ZCDL 1403
92	RE		SYNCHRONICITY <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">★</span> The Police (Hugh Padgham/The Police)	A&M AMLX 63735 (C) C: CXM 63735
93	RE		BABY LOVE Various (Various)	Ronco RON LP11 (B) C: C RON 11
94	97	2	SWEET DREAMS (ARE MADE OF THIS) <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">★</span> Eurythmics (Stewart/Williams/Crash)	RCA RCLP 6063 (R) C: RCLP 6063
95	79	3	STATIONARY TRAVELLER Camel (Andy Latimer)	Decca SKL 5334 (F) C: KSKC 5334
96	71	2	BON JOVI Bon Jovi (Lance Quinn/Tony Bongiovi)	Vertigo/Phonogram VERL 14 (F) C: VERL 14
97	70	5	SILVER <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">★</span> Cliff Richard (Various)	EMI CLIF 1 (E) C: TC-CLIF 1
98	RE		LIVE AT THE ALBANY EMPIRE <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">★</span> The Flying Pickets (John Sherry/Flying Pickets)	AVM AVMLP 0001 (A) C: ZC-AVM 0001
99	91	2	RECKONING R.E.M. (Mitch Easter/Don Dixon)	I.R.S. IRSA 7045 (C) C: IRSC 7045
100	RE		WORKOUT <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">★</span> Jane Fonda (Various)	CBS 88581 (C) C: 40/88581

## ARTISTS

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TOP 100 LPs on Prestel: Mercury file page number 332101

DISTRIBUTORS' CODE — SEE ALBUM RELEASES PAGE

Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 conventional record outlets. To qualify for a chart position albums and cassettes must have a dealer price of £1.82 or more.

# DISCO

# Bank holiday boom sees Brown streak to heights

BANK HOLIDAYS often make for static charts, but this week's disco/dance Top 50 offers some significant sales gains, and a brace of new entries worth watching.

The action is being led from the top, where Jocelyn Brown has dethroned Rufus & Chaka — not unexpectedly considering the record's chart streak last week. The sales margin involved is now considerable, and it is clear that despite the amazing, quick crossover by Somebody Else's Guy into the mainstream market, disco dealers are coping with huge demand for it.

Major climbers within the 20 are the Pointer Sisters' Automatic — another dance record which has found easy pop success here, as it did in the US — and Jeffrey Osborne's reissued Stay With Me Tonight, benefitting strongly from spin-off sales generated by his recent sell-out concerts.

The main question is what A&M will follow it up with... Osborne's most currently popular dance track Plane Love, certainly strong and familiar enough to do the job, has been used as part of the current multi-track 12-inch package, and therefore presumably disqualifies itself.

Perhaps the biggest action on the



RUFUS & CHAKA: dethroned by Jocelyn Brown's Somebody Else's Guy.

dance charts this week comes from UK act Loose Ends, who not only see their A Little Spice album shoot to the top of the disco album chart, displacing both Lionel Richie and Marvin Gaye, but also their new single Emergency (Dial 999) zoom into the singles action at number 21. The single is a remix of a track from the LP, the whole package coming from sessions which the group cut with Nick Martinelli in Philadelphia earlier this year.

Loose Ends have already proved themselves the ringleaders of Virgin's UK dance roster via several chart hits, and like so many

erstwhile specialist acts in the current musical climate their appeal seems to be on the verge of breaking all over.

Import entries on last week's chart by Funk Deluxe and the Fresh Band both rise smoothly upwards, while a new import into the 50 comes from a familiar name in the shape of the Bar-Kays' Freakshow On The Dancefloor, on a US Mercury 12-inch. This band has been consistently selling for Phonogram for some years now, having originally found fame several line-ups removed in the classic Memphis Stax funk scene (the original group

were Otis Redding's stage backup band, and most of the founder members died in the same 1967 plane crash which killed Redding.)

The band has a new US album, Dangerous, from which both the 12-inch and its ballad flip Lovers Should Never Fall In Love are taken. With several other strong dance cuts the album is also seeing some sales as an import, while not having charted as yet. Domestic release of the 12-inch at least seems likely from Phonogram soon.

Formerly part of the Phonogram camp but now freshly licensed to RCA for the UK is the Total Experience label, home of the Gap Band among others. The new deal has hit immediate paydirt with Yarbrough & Peoples' Don't Waste Your Time, which makes an entry at number 47, bringing back the Gap Band's protegee duo, who made their original splash here with Don't Stop The Music — which took them to number seven nationally at the beginning of 1981.

Presumably this means that the Gap Band themselves, currently also enjoying their biggest hit for years with Someday (on a Phonogram-licensed Total Experience release) will be under the RCA auspices for their follow-up.

## RADIO London

### FEATURED PLAYS (A LIST)

- JOCELYN BROWN Somebody Else's Guy Fourth & Broadway/Island
- KOOL & THE GANG In The Heart De-Lite/Phonogram
- LOOSE ENDS Emergency (Dial 999) Virgin
- HAROLD MELVIN & THE BLUE NOTES Don't Give Me Up Philly World/London
- POINTER SISTERS Automatic Planet
- RUFUS & CHAKA KHAN Ain't Nobody Warner Brothers
- S.O.S. BAND Just Be Good To Me Tabu/Epic
- TERRI WELLS I'll Be Around Philly World/London
- WOMACK & WOMACK Love Wars Elektra
- YARBROUGH & PEOPLES Don't Waste Your Time Total Experience/RCA

### CLIMBERS

- AMERICAN GYPSY The Champ (Dutch Import-Break)
- EXECUTIVE Celebrate Your Love (UK Import-Oh My!)
- FIVE STAR TENT Hide And Seek RCA
- JAKI GRAHAM What's The Name Of Your Love EMI
- JERMAINE JACKSON Sweetest Sweetest Arista
- JIMMY JAMES Love Fire ERC
- THE O'JAYS Extraordinary Girl Philadelphia International
- SISTER SLEDGE Thinking Of You (UK Import-Cottillion)
- DETROIT SPINNERS Right Or Wrong Atlantic
- EDWIN STARR Marvin Streetwave

As featured on the Tony Blackburn Show — Radio London 9am-12noon weekdays

## Pinnacle to specialise with own dance label

PINNACLE, which has been carving a larger-than-usual share of disco/dance chart action this year with distributed label product by the likes of Tony Cooke, Kasso and Tout Sweet, has reactivated its own Pinnacle label to specialise in dance music.

Pinnacle MD Tony Berry is to act as both label manager and A&R man, and plans a wide range of releases covering every sub-category of the genre from soul through to Hi-NRG and electronic dance. Licensed material from US labels and producers will share the label with home-grown productions.

Launching the new series are Turn Me Down, a new UK funk side from long time Pinnacle signing Nick Straker (PIN 100T), and the first solo release from Kym Yancey, who in the late Seventies was lead singer with Sun, remembered for several disco successes on Capitol.

This is titled Determination (PIN 101T). An equally varied line-up for later in May includes the debut of UK band Buffalo Soldier (including former members of Light Of The World and Grace Jones' band) on Hi-Jacker (PIN 014T), and the first UK single for many years by veteran soul favourite Otis Clay, offering both soulful and electro-funk variations on Love Bandit (PIN 105T).

The label is initially concentrating on 12-inch releases, with an emphasis on expanding Pinnacle's renewed foothold in clubs and specialist shops, though 7-inch versions of any hits displaying crossover signs are likely to follow.

## WEA list: Teddy, Peabo and Change

WEA HAS a strong programme of disco/dance releases for May, headed by a rush-release of the Change album Change Of Heart (Atlantic WX 5), which is already a top five seller on the specialist album chart as an import.

Albums also due include Patrice Rushen's Patrice Rushen Now (K 960360-1), Peabo Bryson's Straight From The Heart (K 960362-1). LPs by Marcus Miller and Fatback are also expected during the month.

On the 12-inch front, Elektra has already rushed Starpoint's It's All Yours, which on import was a Top 20 entry on the DJ play charts a few weeks ago. The UK 12-inch features a special dance mix A-side, with the standard single and album cut, plus bonus track Somethin' In Your Eyes, on the flip (E 6964T).

Other imminent 12s include Change's Change Of Heart title track (Y 27T), She Loves Me from James Ingram (W 9287T), Patrice Rushen's Feels So Real (from her new album mentioned above), a remix of Shoot The Moon from Patti Austin, and three-trackers from Kleer and Sister Sledge, headed up by Next Time It's For Real and Thinking Of You respectively.

The Sisters' B-side resurrects their two biggest UK hits He's The Greatest Dancer and We Are Family, both of which were Top 10 in 1979.

There is also a new single from the Detroit Spinners, Right Or Wrong (Atlantic A 9666T), which features on the reverse their classic oldie I'll Be Around — a smart response to the revival of this song by Terri Wells on London, which looks like being a biggie.

## Strikeback runs Amok!

CURRENTLY A TOP Five item in US clubs, as reported by the Rockpool US chart, is a very unusual record — Amok! by Ledernacken and Band. A harsh electronic funk/chanter, it is a product of Brunwoy Studios in Hamburg, Germany, from a quartet which uses rhythm computer and syncussion alongside the more mundane guitar, bass and synth to achieve an arresting brand of electronic funk.

US import copies are available here on Strikeback, an indie label run by Maurice Bacon, the ex-drummer from Love Affair (Strikeback SBR2T (12-inch only), via Pinnacle).

Amok! has already attracted some radio action, having received some five or six plays to date on assorted Radio One evening shows, but it is clearly on Electro-orientated dancefloors that its immediate future belongs.

● Due to Easter deadlines the Rockpool chart did not appear last week. It returns in next week's issue.

## LOOK OUT FOR

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12" CAB 121

**I've Got To Find A Way**

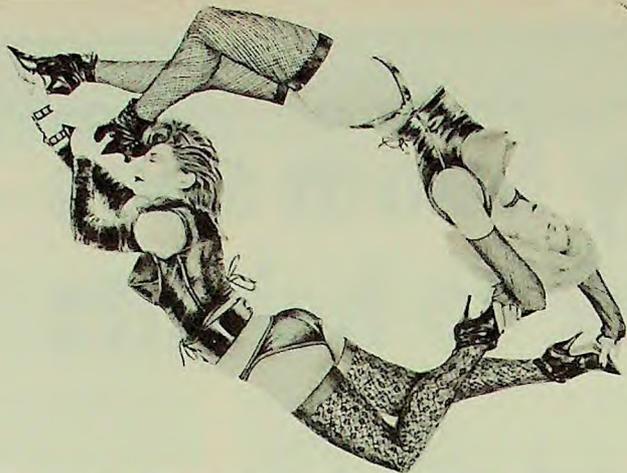
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## UK Club Play Chart

- |    |  |                     |
|----|--|---------------------|
| 1  | JOCELYN BROWN: Somebody Else's Guy                       | Fourth & Broadway   |
| 2  | RUFUS & CHAKA KHAN: Ain't Nobody                         | Warner Brothers     |
| 3  | CAMEO: She's Strange                                     | Club/Phonogram      |
| 4  | KENNY G: Hi, How Ya Doin'?                               | Arista              |
| 5  | POINTER SISTERS: Automatic                               | Planet              |
| 6  | DENNIS EDWARDS: Don't Look Any Further                   | Gordy               |
| 7  | DETROIT SPINNERS: Love Is In Season/Two Of A Kind        | Atlantic LP         |
| 8  | TERRI WELLS: I'll Be Around                              | Philly World/London |
| 9  | PAUL HARDCASTLE: You're The One For Me — Daybreak — A.M. | Total Control       |
| 10 | REAL TO REEL: Love Me Like This                          | Arista              |
| 11 | HAROLD MELVIN & THE BLUE NOTES: Don't Give Me Up         | Philly World/London |
| 12 | CHANGE: Change Of Heart                                  | US Atlantic RFC LP  |
| 13 | BOBBY KING: Lovequake                                    | Motown              |
| 14 | BOBBY WOMACK: Tell Me Why/Surprise Surprise              | Motown LP           |
| 15 | SHANNON: Give Me Tonight                                 | Club/Phonogram      |
| 16 | A.B.'S: Deja Vu  | Streetwave LP       |
| 17 | KLEER: Break   | Atlantic LP         |
| 18 | MATT BIANCO: Matt's Mood/Sneaking Out The Back Door      | WEA                 |
| 19 | KOOL & THE GANG: In The Heart                            | De-Lite/Phonogram   |
| 20 | LOOSE ENDS: Emergency (Dial 999)                         | Virgin              |

Compiled from nationwide DJ returns by Alan Jones for Music Week Research. Unless otherwise stated, all records are 12" singles released in the UK.

**AGENTS  
AREN'T  
ZROPLANES**



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MUSIC  
WEEK

**DISCO**  
*and dance*

MUSIC  
WEEK

5th May 1984

**TOP · SINGLES**

**TOP · ALBUMS**

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

1	2	4	<b>SOMEBODY ELSE'S GUY</b> Jocelyn Brown Fourth & Broadway/Island (12) BRW 5 (E)
2	1	18	<b>AIN'T NOBODY</b> Rufus and Chaka Khan Warner Brothers RCK 1 (T) (W)
3	3	8	<b>HELLO</b> Lionel Richie Motown TMG (T) 1330 (R)
4	16	3	<b>AUTOMATIC</b> Pointer Sisters Planet RPS(T) 105 (R)
5	8	4	<b>HI, HOW YA DOIN'?</b> Kenny G Arista ARIST(12) 561 (F)
6	10	4	<b>JUST BE GOOD TO ME</b> The S.O.S. Band Tabu/Epic (T)JA3626 (C)
7	5	6	<b>YOU'RE THE ONE FOR ME—DAYBREAK—A.M.</b> Paul Hardcastle Total Control TOCO 1 (T) (IDS)
8	7	4	<b>LOVE ME LIKE THIS</b> Real To Reel Arista ARIST(12) 565 (F)
9	4	6	<b>SHE'S STRANGE</b> Cameo Club/Phonogram JAB(X) 2 (F)
10	9	5	<b>SOMEDAY</b> Gap Band Total Experience/Phonogram TE(X) 5 (F)
11	20	4	<b>STAY WITH ME TONIGHT</b> Jeffrey Osborne A&M AM(X) 188 (C)
12	6	8	<b>WHAT DO I DO?</b> Phil Fearon & Galaxy Ensign/Island (12) ENY 510 (E)
13	15	3	<b>(WHEN YOU . . .) IN THE HEART</b> Kool & The Gang De-Lite/Phonogram DE(X) 17 (F)
14	13	4	<b>GIVE ME TONIGHT</b> Shannon Club/Phonogram JAB(X) 1 (F)
15	14	3	<b>LOVEQUAKE</b> Bobby King Motown TMG(T) 1335 (R)
16	11	6	<b>DON'T LOOK ANY FURTHER</b> Dennis Edwards with Siedah Garrett Gordy TMG(T) 1334 (R)
17	30	2	<b>ONE LOVE/PEOPLE GET READY</b> Bob Marley & The Wailers Island (12)IS 169 (E)
18	26	3	<b>JESSE</b> Grandmaster & Melle Mel Sugar Hill SH(L) 133 (A)
19	29	2	<b>LOVE WARS</b> Womack & Womack Elektra E9799(T) (W)
20	12	7	<b>LUCKY STAR</b> Madonna Sire W9522(T) (W)
21	NEW		<b>EMERGENCY (DIAL 999)</b> Loose Ends Virgin VS 677 (12) (E)
22	23	13	<b>YAH MO B THERE</b> James Ingram (with Michael McDonald) Qwest W9394 (T) (W)
23	17	5	<b>P.Y.T. (PRETTY YOUNG THING)</b> Michael Jackson Epic (T)JA4136 (C)
24	31	5	<b>NO SELL OUT</b> Malcolm X; music by Keith LeBlanc Tommy Boy/Island (12)IS 165 (E)
25	18	4	<b>DEJA VU</b> A.B.'S Streetwave XKHAN 503 (A)

26	19	4	<b>MEGA STREET/NIGHT LADIES</b> Crusaders MCA MCA(T) 853 (C)
27	39	2	<b>I WANTED YOUR LOVE</b> Luther Vandross Epic (T)JA4279 (C)
28	34	2	<b>JAM ON IT</b> Newcleus Sunnyview SUNY(L) 103 (A)
29	32	3	<b>I'VE GOT TO FIND A WAY</b> Zena Dejonay Calibre CAB(L) 121 (A)
30	27	3	<b>HIGH ENERGY</b> Evelyn Thomas Record Shack SOHO(T) 18 (IDS)
31	21	4	<b>GET IN TOUCH WITH ME</b> One Blood Ensign/Island (12)ENY 513 (E)
32	24	7	<b>TAXI</b> J. Blackfoot Allegiance/Sound Town ALES(12) 2 (A)
33	33	6	<b>BACK AT YA</b> Kerr Greyhound GRP(T) 107 (I)GY)
34	35	6	<b>THE SOUND OF MUSIC</b> Dayton Capitol (12)CL 318 (Remix — 12CLX 318) (E)
35	47	2	<b>THIS TIME</b> Funk DeLuxe Ram's Horn RHR 3321 (Import)
36	22	7	<b>IT'S RAINING MEN</b> The Weather Girls CBS (T)JA2924 (C)
37	28	14	<b>STREET DANCE</b> Break Machine Record Shack SOHO(T) 13 (IDS)
38	NEW		<b>DON'T GIVE ME UP</b> Harold Melvin & The Blue Notes Philly World/London LON(X)47 (F)
39	48	2	<b>COME BACK LOVER</b> Fresh Band Are 'N Be RB 003 (Import)
40	37	23	<b>WHITE LINES (DON'T DON'T DO IT)</b> Grandmaster & Melle Mel Sugar Hill SH(L) 130 (A)
41	41	3	<b>(OBSCENE) PHONE CALLER</b> Rockwell Gordy TMG(T) 1336 (R)
42	NEW		<b>FREAKSHOW ON THE DANCE FLOOR</b> Bar-Kays Mercury 818637-1 (Import)
43	36	10	<b>BREAKIN' DOWN (SUGAR SAMBA)</b> Julia And Company London/DYSC LON(X) 46 (F)
44	42	10	<b>(IT'S A) "DOGGIE BOOGIE BABY"</b> Charles Earland MCA MCA(T) 880 (C)
45	50	2	<b>DON'T KEEP ME WAITING</b> Tia Monae Carrere CAR(T) 320 (SP)
46	38	10	<b>TO BE OR NOT TO BE (THE HITLER RAP)</b> Mel Brooks Island (12)IS 158 (E)
47	NEW		<b>DON'T WASTE YOUR TIME</b> Yarborough & Peoples Total Experience/RCA XE(T) 601 (R)
48	NEW		<b>UPROCK</b> Rock steady Crew Charisma/Virgin RSC 2(12) (E)
49	25	10	<b>YOUR LOVE IS KING</b> Sade Epic (T)JA4137 (C)
50	40	5	<b>DANCING IN THE SHEETS (from 'Footloose')</b> Shalamar CBS (T)JA4171 (C)

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

1	3	3	<b>A LITTLE SPICE</b> Loose Ends Virgin V 2301 (E)
2	1	25	<b>CAN'T SLOW DOWN</b> Lionel Richie Motown STMA 8041 (R)
3	5	2	<b>KEEP IT COMIN'</b> Jones Girls Philadelphia International FZ 38555 (C)
4	4	3	<b>CHANGE OF HEART</b> Change Atlantic RFC 80151-1 (Import)
5	2	16	<b>GREATEST HITS</b> Marvin Gaye Telstar STAR 2234 (R)
6	13	5	<b>INTIMATE CONNECTION</b> Kleeer Atlantic 780145-1 (W)
7	16	6	<b>THE POET 2</b> Bobby Womack Motown ZK 72205 (R)
8	11	51	<b>THRILLER</b> Michael Jackson Epic EPC 85930 (C)
9	7	10	<b>DON'T LOOK ANY FURTHER</b> Dennis Edwards Gordy ZL 72148 (R)
10	6	4	<b>CROSS FIRE</b> The Detroit Spinners Atlantic 780150-1 (W)
11	17	4	<b>SLAVE — THE BEST OF . . .</b> Slave Atlantic/Cotillion 790157-1 (W)
12	12	13	<b>G FORCE</b> Kenny G Arista 206 168 (F)
13	9	2	<b>NIGHT STALKERS</b> Ingram Mirage 90150-1 (Import)
14	8	4	<b>STREET SOUNDS ELECTRO 3</b> Various Street Sounds ELCST 3 (A)
15	15	4	<b>GHETTO BLASTER</b> Crusaders MCA MCF 3176 (C)
16	10	2	<b>STEPPIN' OUT</b> George Howard TBA Records TB 201-N (Import)
17	20	2	<b>SINCERELY</b> The Emotions Red Label RLLP-001-1 (Import)
18	19	11	<b>STOMPIN' AT THE SAVOY</b> Rufus & Chaka Khan Live Warner Brothers 923679-1 (W)
19	18	15	<b>LOVE WARS</b> Womack & Womack Elektra 960293-1 (W)
20	14	10	<b>IT'S YOUR NIGHT</b> James Ingram Qwest 923970-1 (W)
21	21	23	<b>OFF THE WALL</b> Michael Jackson Epic EPC 83468 (C)
22	23	11	<b>LET THE MUSIC PLAY</b> Shannon Club/Phonogram JABL 1 (F)
23	24	8	<b>STREET SOUNDS EDITION 8</b> Various Street Sounds STSND 008 (A)
24	NEW		<b>RIGHT PLACE RIGHT TIME</b> Denise LaSalle Malaco 7417 (Import)
25	25	7	<b>SHE'S STRANGE</b> Cameo Atlanta Artists 814984-1 (Import)

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# LP REVIEWS

Album review ratings outside Top 20 and Top 50: — \*\*\*good, \*\*fair, \*poor sales predicted in own specialist market. Star rating under General heading indicates sales potential in general pop-rock market, with \*\*\*rating indicating entry into the lower half of chart only.

## TOP 20

**THE CURE**  
The Top. Fiction Records FIXS9.  
Distribution: PolyGram

**VARIOUS**  
Hi-Energy 2. Street Sounds  
HINRG 17. Distribution: PRT.

**ROGER WATERS**  
The Pros and Cons of Hitch  
Hiking. EMI Harvest SHVL 24  
0105 1. Producers: Roger Waters  
and Michael Kamen.

**ECHO AND THE BUNNYMEN**  
Ocean Rain. Korova KODE 8.



**YOUNG MEN** head chartwards: *The Cure (top)* and *Echo & The Bunnymen*.

## General

**BILLY BREMNER**  
Bash! Arista 206 179. Good time rock  
and roll in the Edmunds/Rockpile format.  
Will Burch's production plus Bremner's  
talents as guitarist/vocalist make for a  
most enjoyable album. There are no  
duffers among the 10 tracks and it's good  
to see the Stiff single, Loud Music In  
Cars, included. Warmly recommended.  
\*\*\*

**PRINCE CHARLES AND THE CITY  
BEAT BAND**

Combat Zone. Virgin V2298. Producer:  
artist. This is one mean electro funk LP  
— and one that really deserves to do well.  
The buzz about PC has been growing for  
a year or more now and this LP should  
establish him in the UK as a force to be  
reckoned with. Live dates will  
undoubtedly help this hot artist.  
Customers will thank you for  
recommending this, and it stands a good  
chance of top 50 entry.  
\*\*\*

**STYX**

Caught in the Act. A&M AMLM 66704.  
Producers: artists. A live 2LP which  
offers big stage versions of 14 Styx  
numbers and puts across the live  
atmosphere reasonably well — although  
unfortunately the best part of the act is  
arguably the visual one. There is a strong  
marketing push behind the live video,  
which could help the LP — but there is no  
tour in the offing. Anything better than  
moderate sales will be a bonus, but  
young HM buyers could decide to go for  
it.  
\*\*\*

**BOBBY WOMACK**

The Poet II. Motown ZL72205. A  
bestselling import LP for some time now,  
Motown has picked up the rights to  
Womack's latest effort, and it should be a  
strong seller. The guest artist line-up  
includes George Benson, Patti LaBelle  
and Wilton Felder, and even the late Dr  
Martin Luther King. Womack could soon  
be joining his brother Cecil in the album  
chart.  
\*\*\*

**DOLLY PARTON**

The Great Pretender. RCA PL 84940.  
Range of standards including J Cash's I  
Walk The Line, Tony Hatch's Downtown  
and Gale Garnett's We'll Sing In The  
Sunshine as well as Buck Ram's title  
track. Pleasant enough and should  
achieve reasonable sales.  
\*\*\*

**JEAN-LUC PONTY**  
Individual Choice. Polydor POLD 5138.  
Producer: artist. Debut LP on Polydor  
International from jazz violin virtuoso —  
who also plays the keyboards, synths and  
rhythm computer on this collection of  
seven of his own compositions, with the  
help of George Duke, guitarist Alan  
Holdsworth, bassist Randy Jackson and  
drummer Ray Griffin on some tracks. The  
performance is, as always, breathtaking,  
and the music is quirky, inventive and  
offering, as always, a complex yet lyrical  
dish for the ear to taste.  
\*\*\*

**BILLY FURY**

Loving You. Magnum Force MFLP  
1027. Distribution: CBS/Gipsy.  
Recordings made by Fury during the late  
Sixties, several of which were originally  
released by Parlophone and some of  
which have never been released before.  
While lacking the magic of his Decca  
recording years, there is much here to  
recommend the album to fans: not least  
his versions of Sheila, Maybe Baby and  
Loving You, and the original song,  
Suzanne In The Mirror.  
\*\*\*

**GEORGE JONES**

The King Of Country Music. Liberty  
SLS 26 0042 1. Twenty tracks recorded  
for United Artists mainly in the 1962/63  
period plus Least Of All (1964) and Where  
Does A Little Tear Come From (1967).  
Good value for money compilation.  
\*\*\*

**DAVE PENNY**

In For A Penny. EMI Records EMS  
2401021. Producer: Bob Barratt. Barratt  
has been responsible for many comedy  
and novelty hits on EMI Records over the  
last 15 years and Welsh comedian, singer  
and musician Dave Penny could well  
repeat the success. Following in the  
footsteps of Max Boyce, Penny has a  
huge following in Wales, and his potential  
throughout the rest of the UK could be  
equally as big, given the necessary TV  
exposure.  
\*\*\*

**MAC DAVIS**

Soft Talk. Casablanca CANL 9  
Distribution: PolyGram. Davis has had  
many albums released in the UK during  
the last 10 years, but has yet to make the  
necessary major breakthrough as a  
recording artist. His new LP for  
Casablanca is a pleasant mix of ballads  
and country music, but not sufficiently  
distinguished to help reverse his fortunes.  
\*\*\*



## Indies

**DUKE ROBILLARD and the PLEASURE  
KINGS**

Demon FIEND 16  
JOHNNY COPELAND.  
Texas Twister Demon FIEND 15  
J B HUTTO & THE NEW HAWKS.  
Slippin' and Slidin'. Demon FIEND 17  
THE ROBERT CRAY BAND.  
Bad Influence. Demon FIEND 22.  
LeROI BROTHERS.  
Check This Action. Demon FIEND 22.  
More tasty biscuits from Demon which is  
steadily building a strong varied  
catalogue.

The Robillard LP, licensed from  
Rounder (USA) is a fast moving blend of  
rock 'n' roll and R&B; The Copeland LP,  
also from Rounder, is a solid blues  
selection including Midnight Fantasy, I  
De Go Now and Early In The Mornin'.  
Stevie Ray Vaughan and Archie Shepp  
guest; J B Hutto's LP is the last he  
recorded before his untimely death late  
last year, and is a fine epitaph to a great  
bluesman. Of particular note is his version  
of Howlin' Wolf's I'm Leaving You — a  
prophetic final number.

The Robert Cray Band, with a blend of  
blues and soul and a smattering of rock,  
have a lot to offer — and this collection is  
licensed from California's High Tone  
Records. The LeROI Brothers are a new  
rock and roll band from Texas that, on  
the strength of this album alone, could  
blow many established rock acts off any  
stage.  
\*\*\*

**SPIKE MILLIGAN**

Wolves, Witches & Giants. Impression  
Records MIL 2. Children's nursery  
favourites, including The Three Little  
Pigs, Rapunzel and Hansel & Gretel,  
narrated by the former Goon and with

**JULIE LONDON**

About The Blues. Liberty LRP 3043.  
Swing Me An Old Song. Liberty LST 7119.  
Julie. Liberty LRP 3096.

With more than a little help from Mari Wilson, who has been literally "singing" her praises  
for a couple of years now (and of course recorded Cry Me A River), Julie London's Fifties  
albums have been enjoying renewed sales life. Hot on the heels of Edsel's My Name Is  
Julie and Calendar Girl re-issues (and more recently, Liberty UK's Best Of compilation),  
Conifer has imported three other classic Julie London albums which fans of her smoky  
style of singing will snap up. The lady smoulders her way through Somebody Loves Me,  
Comin' Thru The Rye, Three O'Clock In The Morning, Meaning Of The Blues and Blues In  
The Night, and many more. Ideal easy listening for late night music fans.  
\* \* \* (each album)

## Imports

their many LPs for EMI Records in the  
Seventies proved to be among that  
company's best MOR album sellers. This,  
their first LP for three years comes via the  
new BDA indie label and includes old  
favourites like Big Jim and Mountain  
Climber, plus new material. Fivepenny  
Piece fans will be delighted.  
..

**SVEN ASMUSSEN**

June Night. Doctor Jazz ASLP 803.  
Distribution: PRT. For the uninitiated,  
Asmusen is a respected Danish violinist  
who has been on the jazz scene for  
almost half a century now. This LP,  
recorded last year, is, incredibly, the first  
he has made with American jazz-  
musicians, and includes familiar titles like  
Lazy River, Sweet Georgia Brown, Just A  
Gigolo and Careless Love.  
..

**VARIOUS**

Classic Pianos. Doctor Jazz ASLP 802.  
Distribution: PRT. Erroll Garner, Earl  
Hines, Art Hodes and James P. Johnson  
feature on this album of archive  
recordings dating from the early Forties,  
which should do well in its specialist  
market.  
..

## Heavy metal

**BULLET**

No Mercy. Heavy Metal Worldwide  
HMI LP 15.

**PET HATE**

The Bride Wore Red. Heavy Metal  
HMR LP 17.

**FORCE**

Set Me Free. Heavy Metal HMR LP 16.

**SYAR**

Death Before Dishonour. Mausoleum  
SKULL 8308.

**KILLER**

Shockwaves. Mausoleum SKULL 8320.

An interesting selection of HM emanating  
from various quarters. In footballing  
terms, these bands are very much second  
division. For promotion to the first, they  
need not so much new players, rather a  
fresh approach. Grinding down a well-  
worn path, they have little fresh to offer  
musically. But for the record... Bullet,  
from Germany, come from the same  
management/production stable as  
Accept; Pet Hate (formerly Silverwing)  
attempt a variety of styles, culminating in  
a successful demolition job of Roll Away  
The Stone; the cover of the Force album  
matches the musical vulgarity of the  
content; Syar show a lot of potential and  
should go further; Killer are well  
established in Europe with, apparently a  
strong following among Hells Angels. It's  
all basic stuff — but it sells.  
..

# ACCEPT

## METAL MASTERS



# DOUBLE L.P.

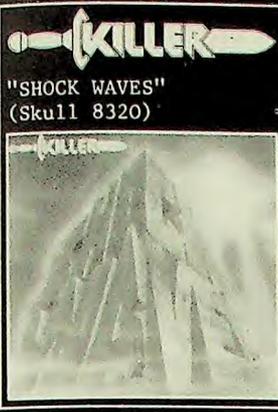
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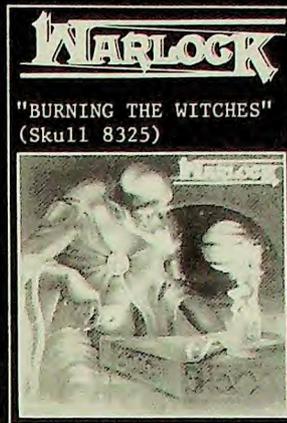
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IT AIN'T ON  
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HEAVY METAL label*  
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# HEAVY METAL

MUSIC  
WEEK

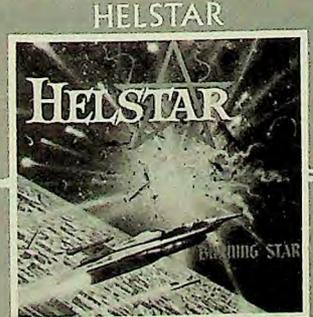
## TOP · SINGLES

## TOP · ALBUMS

1	STANDING IN THE SHADOW, Whitesnake	Liberty BP 423 (E)
2	TV DINNERS, ZZ Top	Warner Brothers W9334 (W)
3	SHOCK TREATMENT, Pallas	Harvest PLS 2 (E)
4	JUMP, Van Halen	Warner Brothers W 9384 (W)
5	LEAVE IT, Yes	Atco B9787 (W)
6	BALLS TO THE WALL, Accept	Epic A4311 (C)
7	SHAPES OF THINGS, Gary Moore	10 Records TEN 19 (E)
8	BAD BOY, Quiet Riot	Epic A4250 (C)
9	I DIDN'T KNOW I LOVED YOU, Rock Goddess	A&M AM 185 (C)
10	PUNCH AND JUDY, Marillion	EMI MARIL 1 (E)
11	NIGHT OF THE HAWKS, Hawkwind	Flicknife 7FLEP 104 (P)
12	BLUE LIGHT, David Gilmour	Harvest HAR 5226 (E)
13	SUBSTITUTE, Great White	EMI America EA 167 (E)
14	I'LL WAIT, Van Halen	Warner Brothers 7-29307 (Import)
15	SOME HEADS ARE GONNA ROLL, Judas Priest	CBS A4298 (C)
16	WARHEAD, Venom	Neat NEAT 38 (P)
17	THIS COULD BE THE RIGHT ONE, April Wine	Capitol CL 328 (E)
18	MY BABY LOVES A VAMPIRE, Bernie Tormé	Zebra RA 2 (P)
19	HOLD BACK THE NIGHT, Aldo Nova	Portrait/Epic A4189 (C)
20	OH SHERRIE, Steve Perry	Columbia 38-04391 (Import)
21	LOVE TIMES LOVE, Heavy Pettin	Polydor HEP 3 (F)
22	HERE WE GO ROCK 'N' ROLL, Spider	A&M AM 180 (C)
23	ROCK YOU LIKE A HURRICANE, Scorpions	Harvest HAR 5225 (E)
24	EYES IN THE NIGHT (ARRIVE ALIVE), Pallas	Harvest PLS 1 (E)
25	SEND DOWN AN ANGEL, Bronz	Bronze BRO 178 (F)
26	PHOTOGRAPH, Def Leppard	Vertigo/Phonogram VER 9 (F)
27	MIDNIGHT PROMISES, Mama's Boys	Spartan SP 11 (SP)
28	MIDNIGHT RENDEZVOUS (EP), Tokyo Blade	Powerstation OHM 4 T (P)
29	RUN RUNAWAY, Slade	RCA 385 (R)
30	ARE YOU READY, Samson	Polydor POSP 670 (F)

1	GRACE UNDER PRESSURE, Rush	Vertigo/Phonogram VERH 12 (F)
2	AT WAR WITH SATAN, Venom	Neat NEAT 1015 (SP)
3	BON JOVI, Bon Jovi	Vertigo/Phonogram VERL 14 (F)
4	FUGAZI, Marillion	EMI MRL 1 (E)
5	LOVE AT FIRST STING, Scorpions	Harvest SHSP 2400071 (E)
6	ABOUT FACE, David Gilmour	Harvest SHSP 2400791 (E)
7	1984, Van Halen	Warner Brothers 923985-1 (W)
8	ELIMINATOR, ZZ Top	Warner Brothers W 3774 (W)
9	VICTIMS OF THE FUTURE, Gary Moore	10 Records DIX 2 (C)
10	ROUGH JUSTICE, Spider	A&M AMLX 68563 (C)
11	STREET TALK, Steve Perry	Columbia CBS/FC 39334 (Import)
12	PYROMANIA, Def Leppard	Vertigo/Phonogram VERS 2 (F)
13	THROUGH THE FIRE, Hagar, Schon, Aaronson, Shrieve	Geffen GEF 25893 (C)
14	OUT ON BAIL, Legs Diamond	Target TE 1343 (Import)
15	IN THE LINE OF FIRE, Headpins	MCA MCF 3196 (C)
16	SCRIPT FOR A JESTER'S TEAR, Marillion	EMI EMC 2400851 (E)
17	HOGGIN' THE STAGE, Groundhogs	Psycho PSYCHO 24 (I/RT)
18	OUT OF THE CELLAR, Ratt	Atlantic 780143/1 (W)
19	HAWKWIND, Hawkwind	Liberty SLS 1972921 (E)
20	THE THIRTEENTH DREAM, Spirit	Mercury/Phonogram MERL 35 (F)
21	SLIDE IT IN, Whitesnake	Liberty LBG 2400001 (E)
22	DON'T GET MAD, GET EVEN, Samson	Polydor POLD 5132 (F)
23	LIVE, Bernie Torme	Zebra M ZEB 3 (P)
24	FIRST BORN, Baby Tuckoo	Albion ULTRA 2 (P)
25	METAL QUEEN, Lee Aaron	Roadrunner RR 9861 (GY)
26	LIVE & LET LIVE, Twelfth Night	Music For Nations MFN 18 (P)
27	GREAT WHITE, Great White	EMI America AML 2400871 (E)
28	THE SENTINEL, Pallas	Harvest SHSP 2400121 (E)
29	HOT SHOT, Pat Travers	Polydor 4228210641Y1 (Import)
30	HAIL TO ENGLAND, Manowar	Music For Nations MFN 19 (P)

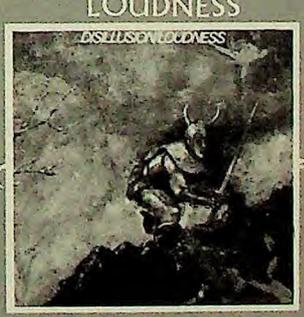
## MUSIC FOR NATIONS NEW ALBUM RELEASES



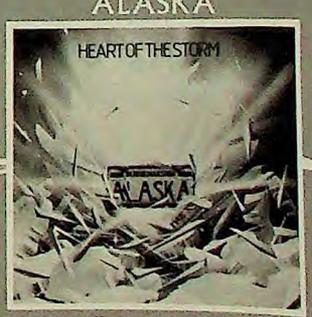
'BURNING STAR' MFN 20



'FUGITIVE' MFN 21



'DISILLUSION' MFN 22



'HEART OF THE STORM' MFN 23

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# INDEPENDENT LABELS

## ILA AIRPLAY GUIDE (Independent Labels Airplay Action in UK) TOP 15...

- 1 ▲ **WILLIE & WAYLON** Outlaw Reunion/2 (Sundown LP)
  - 2 ▲ **WINSTON GROOVY** African Girl (Blue Moon LP)
  - 3 ▲ **DOLLY MIXTURE** Remember This (Dead Good Dolly)
  - 4 ▲ **ROOM 101** Tokyo Nights (Remix) (Norwood)
  - 5 ▲ **TA Angel** (Torch Productions)
  - 6 ▲ **THE FIREBIRDS** Shanghai (Fox Hole)
  - 7 ▲ **LOW OVER SCANDINAVIA** Say Something Nice (Trial)
  - 8 NEW **JAMES T. PURSEY** If Only Before (An Eskimo Green Production)
  - 9 NEW **HARLEM SPIRIT** Dancing Cheek To Cheek (Fusion)
  - 10 ▼ **SCOT MACKENZIE** Secret (Souls Top)
  - 11 NEW **SANDRA REID** Feels So Good (Sir George)
  - 12 ▼ **JAMES T. PURSEY** If Only Before (12in) (An Eskimo Green Production)
  - 13 ▼ **JUAN SPENCER** I'm On My Way (Soul Stop)
  - 14 **PRINCE LINCOLN & THE ROYAL RASTAS** Roots Man Blues (Target)
  - 15 NEW **SUB ZERO** Out Of The Blue (Sub Zero Music)
- Breakers  
**THE INFAS** Sound & Fury (Panache)  
**SPLIT LEVEL** Girl (Climate)

### IMPORTANT NOTICE

Week after week we receive telephone calls from the BBC (radio and television), Capital & ILR stations, press (Trade and national) and numerous record shops, all asking for Company details, phone numbers catalogue numbers, record and artists details etc.

### 50% OF WHICH ARE IMPOSSIBLE TO CONTACT!

If you consider yourself an independent record company, then you owe it to others in the industry to register with us. How many more interviews, record sales will be lost in the next few weeks due to lack of information?

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NEW SINGLE

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## Loose change for Fivepenny Piece

FIVEPENNY PIECE, who recorded several big-selling albums for EMI during the Seventies, have a new LP, which has already proved to be a big-seller in the North of England, out on BDA Records via IDS.

It is not the first time that the group have had a regional best-seller — one of their previous EMI albums actually outsold a Paul McCartney & Wings LP in Lancashire, on a day-to-day basis.

The new album, Here We Are Again, has been released on their manager, Brian Durkin's BDA label, and Bob Barratt, who was

responsible for their earlier releases, has again produced.

Fivepenny Piece also have two new members in their line-up — lead singers Trevor Chance and Andrea Mullins. Barratt says: "After a lot of success in the Seventies, Fivepenny Piece's careers went into the doldrums for a little while but with the injection of Chance and Mullins' fine voices, their professionalism is still noteworthy. The humorous, Lancashire dialect side of their act remains, but the album also has songs of great MOR appeal."



## Thoughts of a deal

**KENT BAND** The Thoughts (above) are currently looking for worldwide licensing and sub-publishing for their new LP, *Passions In Fashion*.

The LP has been produced by Clive Scott of Jig Saw/Sky High renown and will shortly be released in West Germany via Teldec.

The band were originally known as *Naughty Thoughts* and released several singles for the Maestro Records label. Their manager, Andrew MacPherson, says: "Teldec have picked up the German rights for the LP, and a single from it has been picking up major airplay over there. In addition the band recently appeared on the German TV programme *Formula Einz* which is seen by some 12m viewers."

● Contact: Andrew MacPherson, MacPherson Associates, Cloud House, Downs Road, Studdal, Dover (0304 372960).

## Compact package

THE COMPACT Organisation releases the first album from Swedish artist Virna Lindt.

Shiver, recorded in Abba's Polar Studios in Stockholm and mixed in London, features both UK and Swedish musicians, as well as the Symphony Orkester of Stockholm.

Under a new deal with IDS for its back catalogue, Compact is also re-releasing several singles including Lindt's *Attention Stockholm*, *Shake Shake* by Shake Shake and Cynthia Scott's *The X Boy*.

An album, *The Young Person's Guide to Compact*, featuring various acts including Mari Wilson and The Wilsations, is also being released.

### Mood music

THE MOODISTS release their first full-length album on Red Flame Records. The follow-up to their mini-LP, *Engine Shutter*, *Thirsty's Calling*, was recorded live in North London earlier this year.

## Reggae and waiting

AL CAMPBELL, has his first LP for more than a year released by CSA. *Bad Boy* features 10 new tracks, produced at Jamaica's Channel One Studios by Clive Jarrett and featuring Sugar Minott and Sly & Robbie. Distribution is by PRT and Jetstar.

## Rub-a-dub double offer

BURNING SOUNDS, the label marketed by CSA, has come up with a concept which it describes as unique in the reggae market, offering two albums for the price of one, as in the style of the TV merchandisers — but with no TV advertising.

*Burning Up*, Vols 1 and 2 will feature 28 tracks from 1977 to the present day, although many of the recordings date from the earlier period and have not been available since the liquidation of Burning Sounds Ltd in 1980.

Titles include Dennis Brown's *Black Magic Woman*, *If I Follow My Heart* by Linval Thompson, Al Campbell's *Gee Baby* and *Yah Ho* by The Viceroy. Distribution is through Spartan and Jetstar.

## Black Flag flying

BLACK FLAG kick off their Black Flag Over Europe tour this month to tie in with their *My War* album on SST Records, which is in the indie Top 10.

The tour opens at London's Marquee on May 14 and runs through to May 24, following which the band go to Europe; they will be returning to the UK however after then for more dates. Husker Du are special guests on the tour, and they release a single, a cover of The Byrds' *8 Miles High*, on SST/UK through Pinnacle.

### Tracking...

KENT RECORDS releases *Pure Soul*, a new "soul searching" compilation which includes tracks by Bobby Bland, Garland Green, Jean Stanback and Ruby and The Romantics.

DEMON RECORDS has two new album releases, *Bad Influence* by the Robert Cray Band and *The LeRoI Brothers' Check This Action*. The former features the young California bluesman whom Demon claims has "a gospel-influenced approach and a powerful guitar style with touches of Magic Sam and Johnny Guitar Watson". The LeRoI Brothers are now signed to CBS in the US where they recently released a mini-LP, *Forget About The Danger Think Of The Month*.

ACTION TRANSFERS, the Chester-based "power pop" band, recently completed a series of dates promoting their new single, *The Light (Oh Baby!)* on Rewind Records, which has been produced by Gil Norton of Echo & The Bunnymen success. More gigs are scheduled.

ZAP! INTERNATIONAL releases the debut 12-inch "megamix" single by Munich-based duo, *Ronnie & Yuri*. *Satellite Zap*, distributed by PRT, is a remixed compilation of jingles recorded for the still-born Radio Zap International. The duo are planning a UK tour later in the year.

SWIFT RECORD Distributors is handling the UK distribution for two European releases by Fifties favourite Jo Stafford. Dealer price for both *Jo Stafford Sings Songs Of Scotland* and *Thank You For Calling* is £2.25. Contact Swift Records at 3 Wilton Road, Bexhill-On-Sea, East Sussex TN40 1HY.



SYLVESTER RETURNS to the recording scene with *Call Me*, a new album for the US label Megatone Records, which is released through Creole (distribution PRT) in the UK. The LP, recorded in San Francisco, was written, arranged, mixed and co-produced by Sylvester (above) himself.

A single, *Trouble In Paradise*, is also released, in 12-inch format only.

## Comsats tour and single

THE COMSAT ANGELS, who are about to start a European tour, have a new single, *You Move Me (One Good Reason)*, released on Jive Records this week. The 12-inch format features an extra live track, *Eyes Of The Lens* while the A-side was recorded in London and produced by Mike Howlett.

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ON TOUR

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 May 9th Keele University, Stoke  
 May 10th Durham University  
 May 11th Glasgow, Queen Margaret Union  
 May 12th Manchester Polytechnic  
 May 13th Leeds Polytechnic  
 May 14th Birmingham, Tin Can

the

CULT

NEW SINGLE *spiritwalker*

ON TOUR

May 15th Shetfield, Leadmill  
 May 16th Nottingham, Rock City  
 May 17th Norwich, University of East Anglia  
 May 18th Colchester, Essex University  
 May 19th Brighton Polytechnic  
 May 20th London, Lyceum

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INDIES



5th May 1984

TOP · SINGLES

TOP · ALBUMS

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

1	3	2	THIEVES LIKE US	New Order	Factory FAC 103 (12" only) (I/P)
2	1	3	HAND IN GLOVE	Sandie Shaw	Rough Trade RT 130 (I/RT)
3	8	2	PEARLY-DEWDROPS' DROPS	Cocteau Twins	4AD AD 405 (I/P)
4	4	5	GOREHOUND	The Cramps	New Rose NEW 33 (I)
5	2	6	PEOPLE ARE PEOPLE	Depeche Mode	Mute 7BONG5 (I/SP)
6	5	32	SONG TO THE SIREN	This Mortal Coil	4AD AD 310 (I/P)
7	6	10	YOU'RE ALREADY DEAD	Crass	Crass 1984 (I)
8	23	2	DO THE SQUARE	The Three Johns	Abstract ABS 023 (P)
9	13	6	HANK TURNS BLUE	The Folk Devils	Ganges 84 RAY 1 (I)
10	10	15	WHAT DIFFERENCE DOES IT MAKE?	The Smiths	Rough Trade RT 146 (I/RT)
11	42	2	GOOD TECHNOLOGY	Red Guitars	Self Drive SD 008 (I)
12	9	26	THIS CHARMING MAN	The Smiths	Rough Trade RT 136 (I/RT)
13	20	3	42%	Rubella Ballet	Jungle JUNG 12 (I/J)
14	11	5	TALK ABOUT THE PAST	The Wake	Factory FAC 88 (P/I)
15	27	2	NO ONE WAITS FOREVER	Orson Family	New Rose NEW 30 (12" only) (I/RT)
16	14	8	FASTER PUSSYCATS	The Cramps	New Rose NEW 28P (Pic Disc) (I/RT)
17	17	3	GREY	Lack Of Knowledge	Crass CRASS 121984/6 (I)
18	16	8	FUJIYAMA MAMA	Frank Chickens	Kaz KAZ 10 (IDS)
19	15	4	I HAD TOO MUCH TO DREAM (LAST NIGHT)	Naz Nomad & The Nightmares	Big Beat NS 93 (P)
20	7	6	SAY YOU	Colour Box	4AD AD 403 (I/P)
21	18	47	HAND IN GLOVE	The Smiths	Rough Trade RT 131 (RT/I)
22	21	9	CREEPING AT MAIDA VALE	Marc Bailey	Intape IT 004 (I)
23	26	3	YOU'RE THE ONE FOR ME - DAYBREAK - A.M.	Paul Hardcastle	Total Control TOCO 1 (IDS)
24	12	6	BELA LUGOSI IS DEAD	Bauhaus	Small Wonder TEENY 2 (I)
25	25	22	SUNBURST & SNOWBLIND	Cocteau Twins	4AD BAD 314 (I/P)

26	36	2	INFLUENZA (RELAPSE)	Gene Loves Jezebel	Situation 2 SIT 31 (I/P)
27	28	3	I WISH I HAD	Indians In Moscow	Kennick Music 1003 (IDS)
28	NEW	ONE MAN'S MEAT	Fed Gadget	Mute MUTE 033 (SP)	
29	19	12	SNAKEDANCE	March Violets	Rebirth RB 21 (I)
30	43	2	BREAK	Play Dead	Clay CLAY 31 (P)
31	29	59	BLUE MONDAY	New Order	Factory FAC 73 (I/P)
32	35	23	FACTS	Red Guitars	Self Drive SD 007 (I)
33	22	8	R.I.P./NEW CHRISTIAN MUSIC	Alien Sex Fiend	Anagram ANA 18 (I/P)
34	NEW	HIGH ENERGY	Evelyn Thomas	Record Shack SOHO 18 (IDS)	
35	30	29	TEMPLE OF LOVE	Sisters Of Mercy	Merciful Release MR 27 (I)
36	33	10	GRUNT CADILLAC HOTEL	Inca Babies	Black Lagoon INC 002 (I/Red Rhino)
37	NEW	ESCALATOR	The Sting-Rays	Big Beat NS 95 (P)	
38	31	8	MY MOTHER THE WAR	10,000 Maniacs	Reflex 12RE 1 (12" only) (I/RT)
39	38	10	A MAN'S DUTY... A WOMAN'S PLACE	Lost Cherees	Mortarhate MORT 3 (IDS)
40	24	7	STREET DANCE	Break Machine	Record Shack SOHO 13 (IDS)
41	39	16	THE WORD OF THE WOMB (EP)	Hagar The Womb	Mortarhate MORT 28 (I)
42	32	10	ALONE SHE CRIES	Skeletal Family	Red Rhino RED 41 (I)
43	40	7	KINGDOM	Living In Texas	Chainsaw TEX 1 (I)
44	34	6	SOMETHING'S GOING ON	The Pastels	Creation CRE 004 (I)
45	NEW	BLOWN OUT AGAIN	Peter and The Test Tube Babies	Trapper EARFITS 1 (P)	
46	44	7	LOVE WILL TEAR US APART	Joy Division	Factory FAC 23 (I/P)
47	37	4	AMPHETAMINE BLUES	Fallen Angels	Fallout FALL 022 (I/J)
48	50	2	RESPECTABLE	Mejor Accident	Flickknife FLS 026 (P)
49	41	13	COUP (IN THE PALACE)	23 Skidoo	Illuminated ILL 2812 (I/J)
50	NEW	ALL PASSION SPENT	Carcrash International	Crammed Discs CRAM 031 (P)	

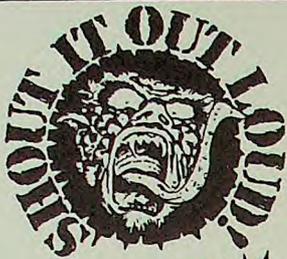
THIS WEEK  
LAST WEEK  
WEEKS ON CHART

1	1	10	THE SMITHS	The Smiths	Rough Trade ROUGH 61 (I/RT)
2	3	2	TEN BLOODY MARYS	Elvis Costello & The Attractions	Demon FIEND 27 (I/RT)
3	2	6	THE F...	A Flux Of Pink Indians	Spiderleg SDLP 13 (I/RT)
4	6	7	GIVE DADDY THE KNIFE CINDY	Naz Nomad & The Nightmares	Big Beat/Chiswick WIK 21 (P)
5	7	26	HEAD OVER HEELS	Cocteau Twins	4AD CAD 313 (I/P)
6	9	11	GARLANDS	Cocteau Twins	4AD CAD 211 (I/RT)
7	4	21	LIFE'S A RIOT WITH SPY VS SPY	Billy Bragg	Go! Discs/Utility UTIL 1 (IDS)
8	8	7	ONWARD CHRISTIAN SOLDIERS	Icons Of Filth	Mortarhate MORT 5 (IDS)
9	12	2	BURIAL	Death In June	Syndicate UBADVC 4 (I)
10	5	7	WHO? WHAT? WHY? WHERE? WHEN?	Various	Mortarhate MORT 4 (IDS)
11	11	8	DEAD CAN DANCE	Dead Can Dance	4AD CAD 404 (I/P)
12	NEW	L.A.M.F. REVISITED	Johnny Thunders & The Heartbreakers	Jungle FREUD 4 (I/J)	
13	14	23	SMELL OF FEMALE	Cramps	Big Beat NED 6 (P)
14	10	6	BLACK LEATHER GIRL	Abrasive Wheels	Clay CLAYLP 9 (P)
15	19	3	APOCALYPSE LIVE TOUR JUNE '81	Chron Gen	Chaos APOCA 1 (I/BK)
16	13	6	MY WAR	Black Flag	SS7 SST 023 (P)
17	16	10	SOUL POSSESSION	Annie Anxiety	Corpus Christi CHRIST IT'S 10 (I)
18	24	2	SEANCE	The Church	Carrera CAL 201 (SP)
19	NEW	HOGGIN' THE STAGE	The Groundhogs	Psycho PSYCHO 24 (I/RT)	
20	18	7	SONGS OF LOVE AND LUST	Chris & Cozey	Rough Trade ROUGH 64 (I/RT)
21	NEW	THE PAINTED WORD	Television Personalities	Illuminated JAMS 37 (I/J)	
22	15	16	IN DARKNESS, THERE IS NO CHOICE	Antisect	Spiderleg SDL 15 (I/RT)
23	RE	POWER CORRUPTION & LIES	New Order	Factory FAC 75 (P/I)	
24	NEW	ECSTASY & VENDETTA	Sex Gang Children	Reach Out International A127 (cas only) (I/RT)	
25	21	10	GAG	Fed Gadget	Mute STUMM 15 (RT/SP)

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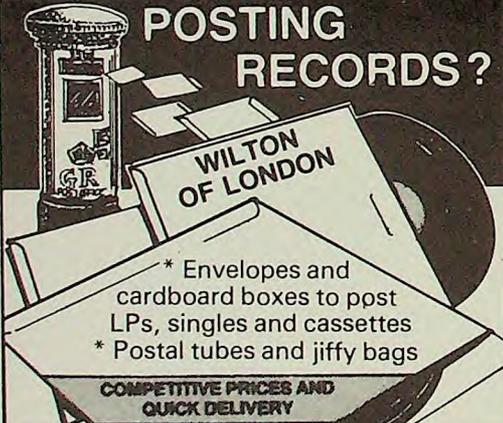
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**TERRI ANDERSON**  
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## MARKETPLACE

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## MUSIC WEEK

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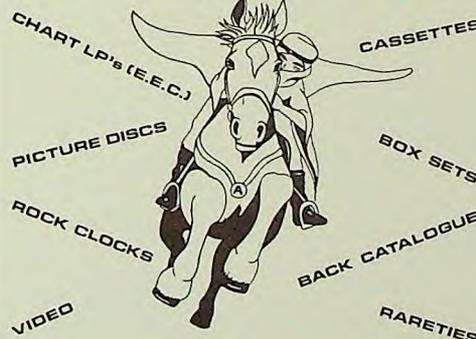
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