

SINGLE CHART 15-ALBUM CHART 27

MUSIC WEEK

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SPELLBOUND RECORDS has signed to **CBS** for distribution, and the first release via the new deal is a single, *Lunacy*, by *National Pastime*, who will be supporting *Kajagoogoo* on their forthcoming sell-out tour.

Pictured (l to r) are: **Jeff Golemba**, CBS business affairs manager, **Alice Spring**, Spellbound creative director, **Michael Howard**, product manager Spellbound, **Tony Woollcott**, CBS senior director and **Jack Florey**, CBS commercial director; seated, **Danny Morgan**, Spellbound MD **Maurice Oberstein**, CBS chairman and **Tony Simons**, Spellbound business affairs manager.

HMV: new free pop magazine

A NEW monthly glossy colour pop magazine is being launched for free distribution through HMV record shops, replacing HMV's previous giveaway, *More Music*. The new magazine, *The Beat*, is being published by Jigsaw Publications, the company behind *Blitz*, and the initial print run for the September launch issue is 100,000.

The Beat will be edited by **Simon Tesler**, associate editor of *Blitz* and advertising rates will undercut the existing pop weeklies. All HMV pop customers will receive a copy of *The Beat* when they buy any record, cassette or video.

Gallup rejects King's chart allegations

CLAIMS BY Jonathan King that his single, *Space Oddity*/Major Tom (Coming Home), was subjected to "concentrated scrutiny" and "massive down-weighting" by the Gallup chart compilers have been totally rejected by Gallup.

King wrote blistering letters of complaint to Gallup managing director **Gordon Heald** and chart executive **Godfrey Rust** alleging "unqualified editing of the returns" following the demise of his single which spent four weeks on the chart, never climbing higher than 77.

King promoted the record himself by phoning hundreds of record shops around the country, urging them to stock and sell the record. He says that Gallup "double-checked every move I made" and down-weighted his record as a result.

"I have not been hyping or indulging in any undercover activity," he said. "I've quite simply been working very hard, with the

considerable talents available to me, to move records across the counters."

Gallup says that King's record was "treated and checked in the same way as every other record in the Top 100". Its investigations revealed that there had been no breach of the code of conduct, but the record did fail the routine check panel which is designed to show up any significant difference between sales in chart and non-chart shops, says Gallup.

"Chart positions are based on sales data alone. Our check procedures are standardised and statistical and have operated in the same way for all records for the past year. *Music Week's* own coverage of the *Magnet*/Roland Rat story underlined that," said **Godfrey Rust**.

"Apart from its standard checks, Gallup also carries out other investigations into reports of breaches of the code of conduct which may result in the removal of records from the chart, or in BPI action such as fines, but except in rare cases of an outright removal, these have no effect on published chart positions.

"Jonathan may have confused these enquiries with the normal routine procedure of compiling the chart and have jumped to the wrong conclusions."

Lundvall to head new label

NEW YORK: Elektra Records president **Bruce Lundvall** is quitting this week to head up a New York-based label being launched by Capitol. The label is expected to operate separately from EMI and Capitol.

CBS, MTV poised to set precedent on clip deal

NEW YORK: CBS Records and MTV are reportedly near agreement on a precedent-setting deal whereby MTV will have a one-month exclusive on up to 30 per cent of the CBS' music video clips.

CBS and MTV have been known to be negotiating a fee structure for use of the clips, but there had been no indication of the apparent extent of the deal. Neither CBS nor MTV have confirmed details of the negotiations.

Reports here, however, suggest that the agreement is similar in concept to those between HBO and several movie companies that give the cable channel exclusive

rights to those studios' releases.

The CBS/MTV deal is said to provide the record company with a fee, a certain amount of advertising time, and a guarantee that each exclusive video would be played a minimum of 20 times on MTV.

The agreement is further believed to give MTV the right to choose 20 of the clips and CBS the right to dictate the other 10.

Formal announcement of the deal, revealed by sources inside MTV, are expected shortly.

CES: evolution not revolution

From **IRA MAYER**

CHICAGO: The Summer Consumer Electronics Show here has once again drawn record 90,000-plus crowds. But this year's event is a picture of the state of the industry rather than a forum for new product introductions.

"We have now entered a state of evolution rather than the revolutions that have followed one another over the past several decades," said RCA's **William E Boss** in his keynote address to the semi-annual event.

The general trends to emerge from the first day are:

- the aggressive invasion of Korean companies as manufacturers of hardware and blank tapes;
- expected further reductions in list prices for CD players;
- serious problems with VHS Hi-Fi in so far as type of tape needed and compatibility of material recorded on the VHS Hi-Fi with the playback mechanism on another brand;

- more ambitious marketing of audio hardware to young women — as with boom box radio/tape players in designer pink and green from Sharp.

- a tapering off in sales of Walkman and Walkman-like portable tape players. Factory sales are expected to remain essentially flat at least through 1985.

Boss predicted that CD player sales will increase sixfold this year to 200,000 units and will double again in 1985 — a forecast lent weight by the appearance on the show floor of the first machines at under \$500 (£360) and the first car units promised for delivery this year.

- **PRICE BARRIERS** in the development of the compact disc in the UK seem about to tumble with a new £299 model just unveiled by **Ferguson**, and indications that budget priced discs are being planned for launch in the UK market later this year.

Eight vie for BPI council vacancies

EIGHT CANDIDATES are competing for five vacancies on the council of the BPI at the annual general meeting in London next Wednesday (13).

Standing for re-election are **Gerry Bron** (Bronze), **Simon Draper** (Virgin), **Michael Levy** (Magnet) and **Chris Wright** (Chrysalis). New candidates this year are **Don Ellis** (MCA), **Nigel Molden** (Magnum Force), **Peter Morris** (K-tel) and **Sean O'Brien** (Telstar). **Monty Presky** is not standing for re-election.

● All members of the BPI are being urged to attend the AGM and to come prepared with questions if they have them. Special time is being allotted for questions from the floor following criticism in previous years that members were not allowed time for questions. Director general **John Deacon** will, for the first time, present his annual review "live", rather than as a written report, together with an audio-visual presentation.

Thomas Dolby

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NEWS

Digital soundtrack demo

DIGITAL SOUNDTRACK recording and editing for film, which is beginning to attract Hollywood movie makers, has been introduced to invited UK film and recording studio executives through a special screening at Pinewood of a unique movie.

A joint effort by London's Lansdowne Studio and the Music Design Group of LA brought Digital Dream — a film made by Hollywood professionals who gave their time and talent free for the digital cause — to the UK.

Adrian Kerridge of Lansdowne and Roy Prendergast of MDG attended the screening as an introduction to what they and a growing number of professionals involved in film or video post production believe must be the future of sound on vision.

All sound effects and music were recorded on multitrack digital machines loaned by Sony. At no point in the post production did the digital audio go into analogue except at final mix stage, and all music editing was performed electronically using the MDG computer-based system — which will be available now in London as a result of a deal between Lansdowne and MDG.

Supporters of digital recording for film sound believe that the sound quality achieved will help to revitalise interest in the cinema among younger audiences, familiar now with good hi-fi sound and soon to have access to stereo video and television sound.

It will also mean digital soundtrack LPs for release via the record industry.

'Japanese tape 8bn songs every year'

TOKYO: ABOUT 8bn songs are taped every year by the Japanese, according to research by Japanese copyright society JASRAC. Ninety-three per cent of Japan's 120m population own a tape recorder, and the survey estimates that over 30 per cent used their equipment to make recordings during the year. The percentage is over 80 for the 13-22 age range.

The 8bn statistic is reached through each person recording an average of 10.1 songs an average of 10.3 times a year. The sources of the songs are FM radio (27.2 per cent), self-owned records (23 per cent), borrowed records (17.8 per cent), TV (15.6 per cent), AM radio (12 per cent), and record rental stores (11 per cent).

Vincent memories on Magnum

THE MAGNUM Music Group has released a mid-price Gene Vincent compilation on the Magnum Force label, featuring a live recording in France and his last radio interview. The sleeve of For Collectors Only will feature a period shot of the star.

Other MMG releases include The Road, the latest solo album by ex-Animals frontman Eric Burdon on the Thunderbolt label, and Rag Odyssey by Ian Whitcomb on Meteor, which coincides with the UK publication of his book, *Rock Odyssey*. Distribution is through Gipsy/CBS.

New World orchestrals

RED BUS Records has joined forces with Chappell Music to launch an album by The New World Philharmonic, a traditional orchestra which also uses modern instruments such as synthesizers.

Ace Of Themes Vol 2 is aimed at rock fans as well as the MOR market.

The orchestra is the brainchild of arranger David Katz, who has worked with Paul McCartney and the Bee Gees.

Gipsy takes on Music Galore

THE MUSIC Galore Ltd labels Shanghai and Butt are now being distributed by CBS via the Gipsy sales force. The back catalogue is being re-launched in batches of five or six records per month through the summer.

Initial releases include albums by Craft, HiFi and Judas Priest, and singles by the Nashville Teens, and Zac Zolar and Electric Banana's Take Me Home which featured in a recent episode of Minder.

American
Commentary



K-tel enters video fray

From IRA MAYER

NEW YORK: K-tel enters the music video market — indeed, the home video market generally — with *Breakdance*, a one-hour instructional cassette. Listed at \$29.95 (£22), the programme includes footage from the MGM/UA film *Breakin'*. The company is concurrently promoting a breakdancing LP, and future tie-ins of this type and co-promotions are expected as the marketing giant begins a regular release schedule next month of "a few" titles every month.

Warner Home Video has a similar title in *Let's Break: A Visual Guide to Break Dancing*, also one hour but carrying a list price of \$39.95 (£29). A Warner rep admitted: "I don't know how long the fad will last, but hopefully consumer interest will continue."

Vestron says it has passed on more than 20 proposed breakdancing cassettes. Some people are fearful that breakdancing tapes will oversaturate the market in the same way that exercise tapes have.

WITH ONLY RCA's VHS Hi-Fi unit on the market and with only CBS/Fox's Herbie Hancock VHS Hi-Fi cassette available to play on it, it's impossible to check the following directly, but one programming source testing the viability of VHS Hi-Fi for future software releases insists that a tape his engineers had which was recorded on a Panasonic VHS Hi-Fi would not play on a unit made by JVC.

The plot thickens because reports persist that you need a very dense formula for VHS Hi-Fi as the signal is deeply imbedded in the tape. "The video is always compatible, but there seems to be a problem with the audio," claims one anonymous report.

MICHAEL GUSICK'S Easy Street Records has entered a worldwide publishing administration agreement with Chappell/Intersong for its Musical Properties Inc (ASCAP) and Publishing Corporation of America (BMI).

Easy Street has been responsible for such international hits as *Share The Night* by World Premiere, *Go Deh Yaka* by Monyaka, and *Body Work* by Hot Streak as well as several new US releases by Hassan and 711, Uncle Sham and The Politicians, and *Amazing Kid* and *Cut Master Lee*.

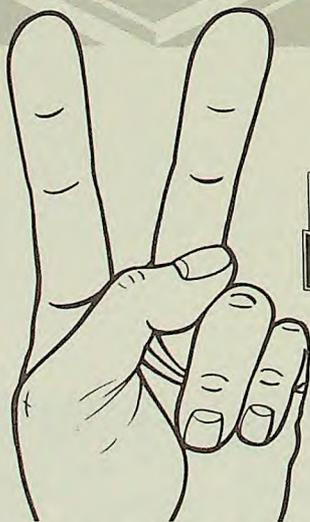
AFTER MORE than two years of promises, Pioneer Video is unveiling its first eight-inch laser discs at the Summer Consumer Electronics Show in Chicago. Ads for the system feature Ray Charles saying he thought the system so good that he gave one to his good friend George Shearing. The EPs have been available for some time in Japan, but there still appears to be a mere 125,000-150,000 laser players in consumer hands in the US.

SHORTS: Richard Branson is confident enough about Virgin Airways' eventual take-off to hire a US PR company, The Press Office... Concert For Bangladesh moved 6,000 video cassettes in its initial shipment for Thorn EMI... Latest Fleetwood Mac personage on video cassette is Christine McVie, whose July release from Vestron includes recent concert footage and two clips, *Love Will Show Us How* and *Got A Hold On Me*... MGM has clips from the new movie *Streets Of Fire* on MTV, is releasing a video EP at the same time as the movie, is cross-promoting the LP, and will have the film out on cassette within six months.

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NEWS



SURVIVAL MUSIC and **Chrysalis Music** get together to celebrate their new worldwide licensing deal: **Nick Stuart** (Survival business affairs advisor), **Anne-Marie Heighway** and **David Rome** (Survival directors), **Stuart Slater** (Chrysalis Music general manager) and **Paul Edgley** (Survival director).

New strategies for Survival

NEW UK distribution arrangements, a music publishing contract and overseas licensing deals have been announced in a flurry of activity at leading independent label Survival Records.

The label switches from Pinnacle to PRT for pressing and distribution in the UK and the first release under the new arrangement will be a new Tik & Tok single, *Everything Will Change*, and the debut single from *Furniture*, *Dancing The Hard Bargain*. All Survival back catalogue is also now available from PRT.

Survival's publishing arm, Survival Music, has concluded a worldwide sub-publishing deal with Chrysalis Music whose director and general manager Stuart Slater said: "I believe that Survival will be the independent new label of 1984. They have a roster of very exciting artists and writers, and we will be doing our best to help them achieve the success they deserve."

Bands and individual writers on the Survival Music catalogue include *Thirteen At Midnight*, *Furniture*, *Play*, *Richard Bone* and *Jeanette*. New foreign licensing deals for Survival Records include Intercord for Germany, Austria and Switzerland, *Vogue* for France and Belgium, *Canyon Records* in Japan, *Tandan* in Scandinavia and *Sound Products* in Holland.

Forthcoming Survival releases include new singles from *Thirteen At Midnight* and *Play*, and the debut album from *Tik & Tok* titled *Intolerance*, with guest performers including *Gary Numan*.

Damned start own label

AFTER MORE than a year without a major recording deal, *The Damned* have formed their own label, *Damned Records*, and are releasing their first single, *Thanks For The Night*.

The record will be backed by major press advertising, city fly-posting, and several personal TV and radio appearances. The 12-inch format includes an extra track, *Do The Blitz*.

Label boss *Andy McQueen* said: "Despite having had Top 20 hits in the UK and still being able to sell out theatres all over the world, *The Damned* have been unable to get a recording deal with a major company, and as a result have set up *Damned Records* with the Scottish indie label *Plus One*." *Damned Records*, 25 Duke Street, London, W1 (01-935 9017. Distribution by Pinnacle.

Musical Chairs

NEW APPOINTMENTS have been made at Videoform: **Clifford Watson** joins as special projects manager (moving from the Heron Service Station division), **Terry Huxtable** joins as financial controller (formerly financial controller at WEA Records), **Mike Hitches** joins as sales executive (previously with K-tel), and former Intervention national wholesale accounts manager **Deirdre Dawes** joins to head a new venture in music racking... **Nick Hill** is appointed key accounts manager at MCA Records, moving from Tandem where he was senior southern representative... **Suzi Gibbons**, previously with Judy Totton Publicity, has joined RCA Records as press officer... **Dave Laing** has been appointed press and information officer by the IFPI and took up his new post this week. Laing is a music journalist and author, with a three-volume *Encyclopaedia Of Rock* among his published works. **Peta Stuart-Hunt**, who has worked in the IFPI press and information office for four years, is leaving to pursue other interests... **Martin Pursey** has joined Musicalc, the music business-orientated computer system, as marketing director. Previously Pursey was with the MPA, EMI Music Publishing and MAM.

Sisters' label with WEA

TOP INDIE band *The Sisters Of Mercy*, whose single *Temple Of Love* on their own *Merciful Release* label clocked up 33 weeks on the *MW* Indie chart last week, have signed to WEA and a new single, *Body And Soul*, is released this week.

Under the new deal they will retain their own label, but their material on *Merciful Release* will now be distributed by WEA.

Baker sets up video co-op

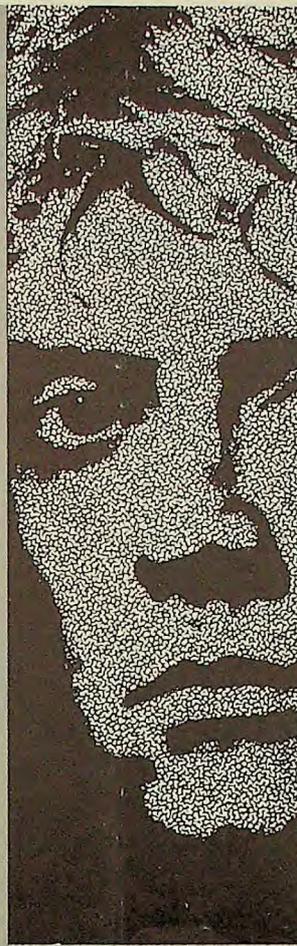
MUSIC VIDEO producer **Martin Baker** has set up *The Production Company* on co-operative lines, and will specialise in rock 'n' roll videos. "We're looking for screening reels of all kinds of music people," he said. *The Production Company*, 87 Dean Street, London W1 (01) 439 3795 or 734-3847.

Tom's Castaway

TOM ROBINSON'S first release for his new label, *International Castaway* (via RCA) is a single, *Back In The Old Country*. Robinson's *Panic* label will continue alongside *Castaway*, but previous hits *War Baby* and *Listen To The Radio* will be included in an upcoming *Castaway/RCA LP*.

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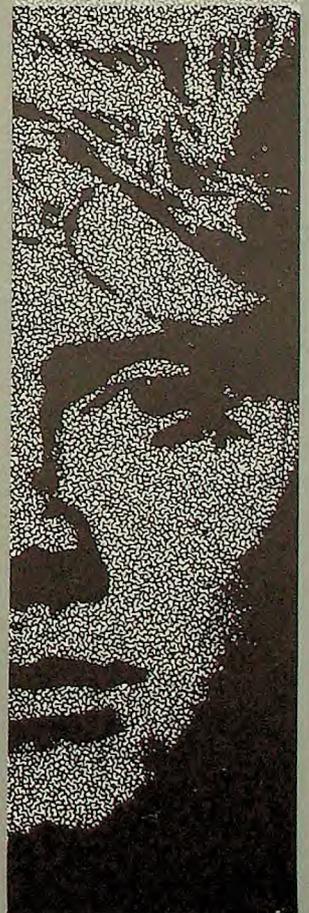
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NEWS

Audio takes back seat at trade electronics show

by TERRI ANDERSON

THE MOOD of highly placed consumer electronics company executives at this year's Consumer Electronics Trade Exhibition (Cetex) in London was bullish, with much talk of an "incredibly dynamic British market". But it was noticeable that this market was seen to be for TV, video and home computers, home entertainment hardware of a purely audio nature was not writ large in the glowing retail vistas being described.

Chairing a press conference, Oliver Sutton of BREMA (co-sponsor of the show), said: "What is being shown here reflects the broadening of retail interest today."

David Hewitt, MD of Thorn EMI Ferguson spoke of the very healthy state of the UK market, with a current turnover of £3.3bn, made up of sales and historical rental income. "We have been fortunate as an industry," he added. "The recession almost seems to have passed us

by and 1983 saw record sales levels."

He pointed out that the UK has the highest video and micro computer penetration into homes, but cautioned that although trading was at high levels "there is no major new product on the horizon".

The industry has made a massive cut in its workforce over the past nine years, but output has doubled. "There are some products which promise a very good future," Hewitt said, "and CD is one of them."

The Cetex show itself bore out these opinions with lavish presentations of predominantly video and computer hardware — but with a reasonable representation for audio-only hi-fi, including several music centres incorporating CD players. There was at least one complete home entertainment centre including CD and stereo TV — but with no startling innovations to cap those already in production.

New video jukebox chart

A NEW chart reflecting plays on video jukeboxes throughout the country is being compiled by Sound & Light Ltd from its Light Fantastic Musicbox locations. It will be made available on a fortnightly basis to programme contributors for use as market research.

There are 400 light Fantastic Musicbox video jukeboxes on sites including public houses, clubs, discos, wine bars, shops and cross channel ferries. The chart data comes from a micro-chip which stores each play selected on every machine.

"It is a reliable reading as regards sales potential because each selection is a paid scale — the punter has made a monetary commitment to see his selection," says Sound & Light music and entertainment manager Rod Stephens.

The first Top 60 chart, for the period ending May 21, had the following videos from one to 10: I Want To Break Free (Queen), One Love (Bob Marley), Deadringer For Love (Meatloaf), Don't Tell Me (Blancmange), Locomotion (OMD), Footloose (Kenny Loggins), Bring Out Your Dead/Camelot (Monty Python), For The Longest Time (Billy Joel), Eighties (Killing Joke) and Cherry Oh Baby (UB40).

Conifer in audiophile deal

CONIFER RECORDS managing director John Deacon has signed an import and distribution deal with US audiophile label Tellarc, writes *Nicolas Soames*. The deal follows extensive negotiations, with Deacon agreeing to handle the label only if product prices were acceptable.

"The days of the £12 LP and £18 CD are over," said Deacon. He said LPs would be sold at "normal price", retailing around the £6 or £6.50 bracket. Initial stock will be available in July.

Tellarc, with other US audiophile

labels, has had a chequered distribution history here, and was clearly looking for stability. Although the CD has placed a question mark over the viability of audiophile labels, Tellarc feels a market still remains for its product.

The choice of Conifer for UK distribution makes sense, as the albums will come from Teldec's German plant — along with Bis, Teldec and Deutsche Harmonia Mundi. The CDs are all of Japanese manufacture. Deacon intends to stock the complete Tellarc catalogue.



SINGERSONGWRITER Phil Nicholl (with pen) has signed an exclusive songwriting agreement with Hobo Music, the company headed by jingles specialist Chris Sandford and administered by R&R Music. The signing marks the expansion of Hobo Music from purely jingles into the general music publishing field. With Nicholl are, from left, R&R Music joint directors Ron McCreadie and Robert Lemon, and Sandford.

Puppet prize

A CONSUMER competition with an American car as first prize will promote the current single, Beyond The Pale, by Stiff Records' band The Passion Puppets. A promotion video is to be shown in record shops and buyers of the single will be eligible to enter.

The band's debut album, also called Beyond The Pale, is released this week (11) and initial quantities will be stickered at £2.99 (dealer price £1.82). Promotion will include full-page pop press ads, fly-posting, dealer mobiles and posters.

A Stiff spokesperson said: "These days the whole system of selling albums is geared to big hit singles. By selling this album at such a low price, it gives everyone a chance to make up their own minds about The Passion Puppets."

Beatles hitch

VESTRON VIDEO'S release of the Beatles film A Hard Day's Night has been postponed indefinitely, following the granting of a temporary restraining order in the High Court to Picture Music International (the video arm of EMI Music) which claims control over all rights to Beatles' music. Vestron acquired the worldwide video rights from the film's producer, Walter Shenson, but PMI claims those rights were never Shenson's to sell.

Wholesaling '84

THE CORRECT telephone number for Record Merchandisers is 01-848 7511 and not as printed in last week's supplement.

- Stage One deals in EEC imports, but does not carry imports from the US, Australia or Japan.

DOOLEY

AN ALBUM review system in *Record Mirror* which indicated which LPs were "worth taping" has incurred the wrath of the BPI which understandably sees it as blatant incitement to home-tape copyright material. At one point last week BPI chairman **Maurice Oberstein** was all for pulling his own company's advertising out of *RM* as a reprisal. When informed of the system, *RM* managing director **Jack Hutton** said: "I do not condone this way of reviewing records. It has been stopped" . . . meanwhile, Obie has set the first meeting of his suggested **retailer/manufacture committee (MW May 12)** when leading retailers (chain, multiple, indie and one-stop wholesalers) will sit down with six record company MDs to discuss mutual problems and ways of co-operation; one subject Obie could raise with the man from **Boots** could be the store's national press ads last week offering a free C90 with every purchase of a pre-recorded cassette by Michael Jackson, Paul Young, Lionel Richie, Billy Joel and others . . . another matter for discussion could be **EMI** and **WEA's** current low-price back catalogue campaigns which have angered some dealers who are stuck with product, for which they paid full price, on their shelves and no offer of a deal from the companies.

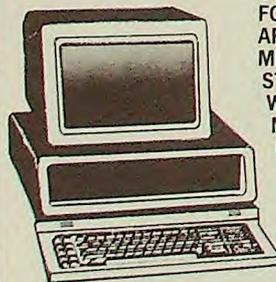
THE UK will still reign supreme in promo video making — **Messrs Millaney, Grant, Mallet and Mulcahy** are not moving headquarters to New York, and neither have they been acquired by **Denny Cordell** and **Nicholas Cowan** (Dooley June 2), as we were led to believe on both counts by their New York publicist **Morton Dennis Wax Associates**. According to **Brian Grant** (who had no knowledge of Mr Wax's press release), they are merely opening a NY branch office, London will remain the HQ, and Cordell and Cowan are (or maybe were after this kerfuffle) simply partners in a US joint venture . . . Fifty youngsters from the National Children's Home will be guests of **Tony Stratton Smith** and **Charisma Records** at the Prince's Trust Rock Gala at the Royal Albert Hall this Friday — all part of Charisma's 20th anniversary celebrations which also include a donation of 1,250 toys to Mother Teresa in Calcutta . . . **Captain Sensible** being let loose live on the airwaves presenting Radio Luxembourg's prime Saturday evening show from June 9 . . . Among the recent Sony Radio Awards winners were **Piccadilly Radio** for best classical music programme, **Piccadilly Radio's Timmy Mallet** for local DJ of the year, and **Radio Clyde's James Gordon** for "services to radio" . . . **Robin Gibb** launching a project to excavate and conserve the wreckage of the original HMS Invincible which sank in the Solent in 1758 . . . As a tribute to British blues harmonica player **Cyril Davies**, who died 20 years ago, PRT issuing a single featuring four of his best-known numbers.

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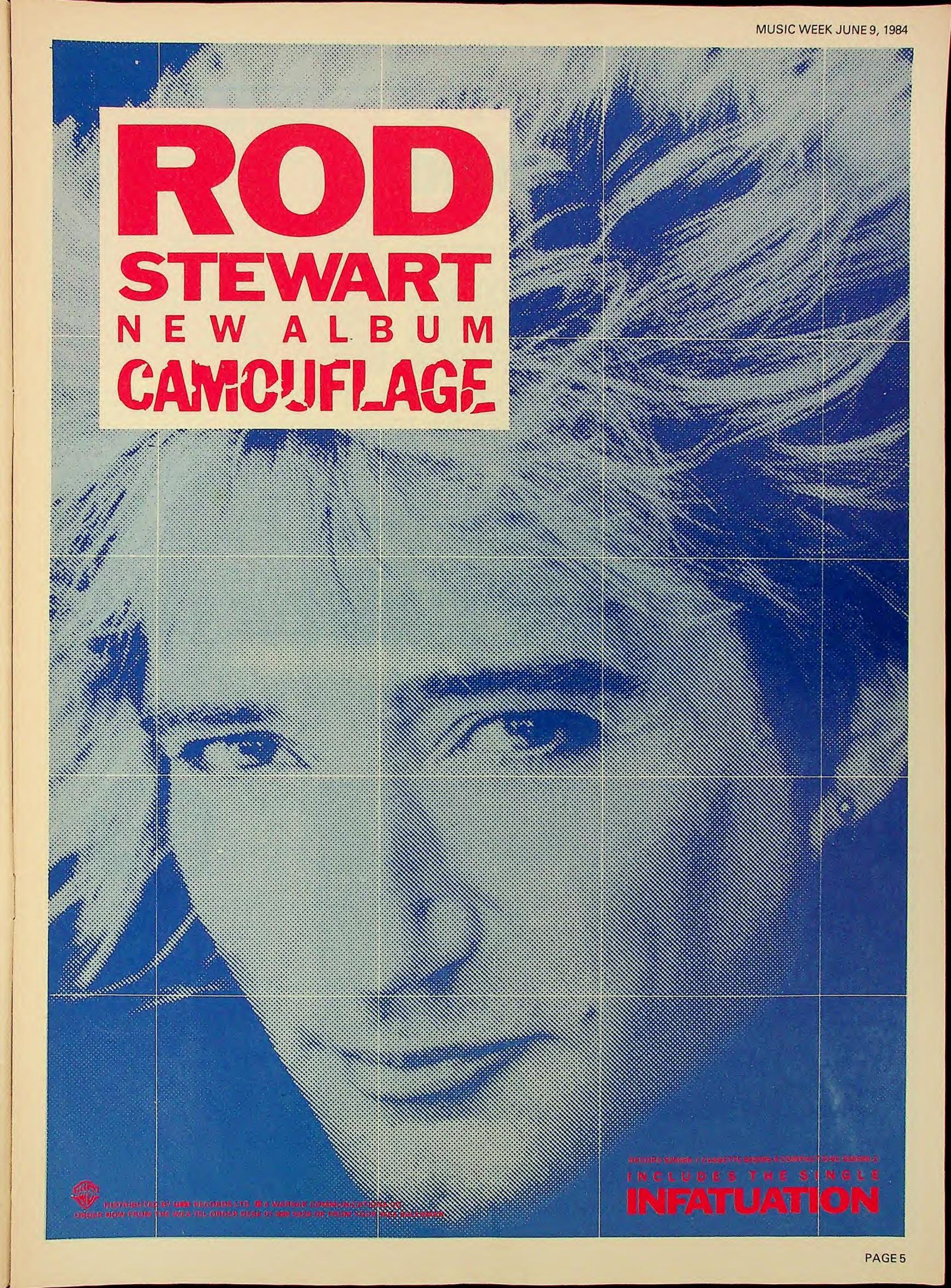
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NEWS FEATURE

Marley clocks up Legendary sales

Sales up all round

FOLLOWING AN exceptionally bad April, the British record industry bounced back in May with greatly improved sales in all sectors.

The most dramatic illustration of this came from its tastefully-packaged Bob Marley retrospective, Legend, sales of which have been staggering.

In its first three weeks on release, Legend has sold well over 1/2m copies, establishing itself as the best-selling album in the 22-year history of Island Records.

Against strong competition from the resurgent Queen's LP, The Works, and EMI/Virgin's second Now That's What I Call Music compilation, Legend debuted at number one a month ago, and has stayed there ever since.

At present, it is outselling its closest competitor by a factor of six to one, and would still emerge triumphant if pitted against the combined strength of the next eight records in the album chart. With renewed TV advertising in the capital starting this week, and a newly-remixed single, Waiting In Vain, about to hit the shops (with, incidentally a nine-minute Mix Up 12-inch B-side seguing Exodus, Positive Vibration, Pimper's Paradise and Punky Reggae Party) this one will run and run.

Inevitably, Marley's posthumous

Chart commentary

By ALAN JONES

success was largely responsible for Island's elevation to top album label in May, when it took an impressive 10.6 per cent of the market. By the same token EMI, which delivers Island releases to the trade, distributed a massive 33.7 per cent of albums sold in May, a figure which dwarfs all competition.

Legend's appearance in the marketplace was also a major factor in a steep 15 per cent upturn in album sales in May, compared to April. Against May of 1983, the increase was an even more impressive 21 per cent. The period between January and April 1984 saw album sales dropping three per cent against a similar period in 1983. May's encouraging results reversed the trend, putting year-to-date figures a modest one per cent ahead of last year.

This near parity conceals major upheavals in buying patterns; conventional LP packages, though stronger in May, have sagged by seven per cent this year, while cassettes have powered ahead, adding 24 per cent. And, in May, some 54 per cent more cassettes

were sold than in the same month in 1983.

Record companies have helped to coax the consumer to buy cassettes by a number of methods. These include adding exclusive remixes and bonus tracks to cassettes and, more importantly, releases using high quality chrome dioxide tape while absorbing the slightly higher manufacturing costs. There's no doubt that this has paid huge dividends and nearly all major releases are now on chrome dioxide. Even previously released megahits — like Michael Jackson's Thriller — are quietly switched to chrome dioxide in order to make them more attractive to potential buyers.

Singles sales also recovered in May, adding 14 per cent to April's results, thanks to a rash of big sellers from both established acts and newcomers. Compared with 1983, May was off by seven per cent, but that's a better result than could have been anticipated, bearing in mind that 1984 as a whole has seen singles sales plummet 13 per cent.

The seven-inch single's status continues to suffer, with sales down 20 per cent this year. However, 12 inchers are still in the ascendancy — 14 per cent up this year. The larger configuration took a 28 per cent share of the market in May, increasing its year-to-date share to 27 per cent.

Sales barometer

	SINGLES		Year to date 1984/1983
	May 84/Apr 84	May 84/May 83	
Combined	+14%	-7%	-13%
Seven-inch	+15%	-10%	-20%
12-inch	+11%	+3%	+14%

	ALBUMS		Year to date 1984/1983
	May 84/Apr 84	May 84/May 83	
Combined	+15%	+21%	+1%
LP (inc CD)	+14%	+9%	-7%
Cassette	+19%	+54%	+24%

	MARKET SHARE BREAKDOWN				
	May 84	Apr 84	Jan-May 84	Jan-May 83	Jan-May 83
Seven inch 12-inch	28%	29%	26%	27%	21%
LP (inc CD)	66%	67%	73%	68%	74%
Cassette	34%	33%	27%	32%	26%

Source: Gallup

Few major hits, danceable or not, are now released on seven-inch alone, but it is the continuing strength of dance music which has boosted 12-inch sales. The more traditional disco hits are currently being chased by a clutch of high energy hits. Spearheading the challenge is Hazell Dean, whose Searchin' first came out nearly a year ago, with assistance from Bronski Beat, Agents Aren't Aeroplanes, Evelyn Thomas and Miquel Brown.

Along with Break Machine and Eartha Kitt, the last two have helped Record Shack to establish itself as one of the most consistent of labels, and the most important of several notable labels distributed by IDS.

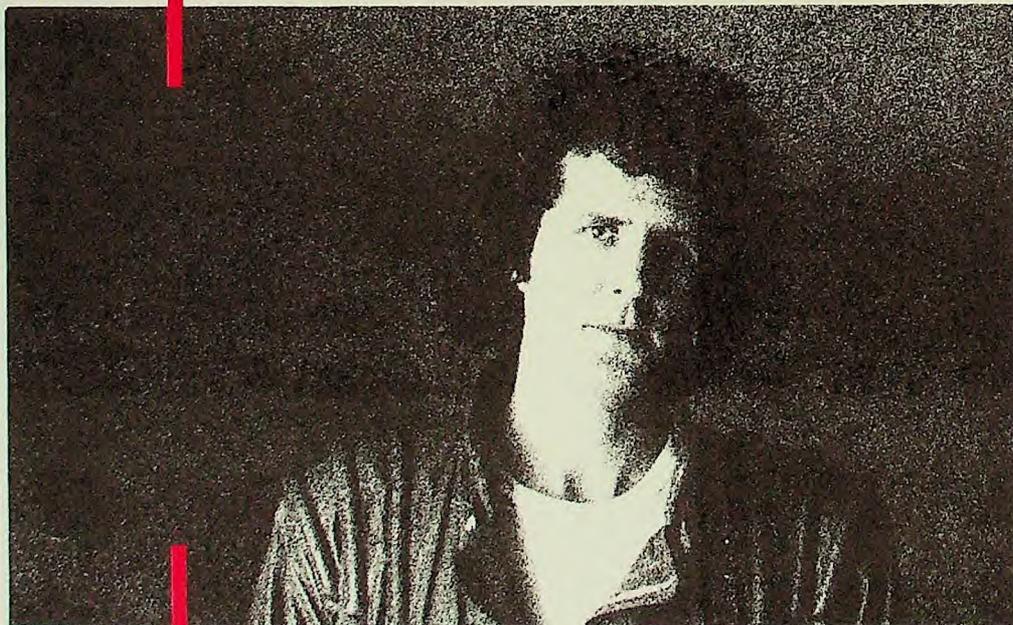
IDS along with the other indie distributors — Pinnacle, Spartan and the Cartel — has proved that it's still possible to compete alongside

the multinationals. Between them, the indies captured eight per cent of the singles market in May and have maintained an uninterrupted presence in the Top 20 since January.

Amid some frenetic chart action, Frankie Goes To Hollywood's Relax has surprised many by drifting slowly upwards once more. The former number one slowly descended to number 32, but for several weeks in a row it's been gaining ground, and last week returned to the Top 20 its weekly sales having virtually trebled.

The best explanation Island can offer for the turnaround is that it's being heard for the first time by people viewing adverts for compilations on which it is included and it's now selling to the hordes of tourists who invade the country at this time of the year.

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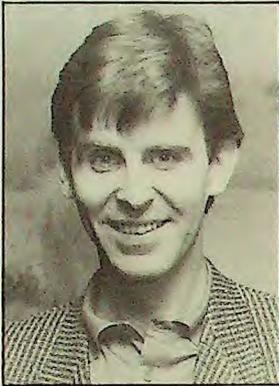
Resurgence for Riva

"WE'VE BEEN through a quiet time, but now there's a resurgence of activity in publishing," says Riva Music managing director Dennis Collopy.

That's a sentiment likely to be echoed generally throughout the publishing field at present. Collopy can back it up in Riva's case with a varied array of current material, not least of which is a part share of Rod Stewart's Infatuation.

This is a piquant element in view of recent disagreements between Stewart and his erstwhile manager, Riva boss Billy Gaff, which saw the business relationship between them as something less than infatuation.

Internationally, Riva Music is doing well via Steve Glen (whose La Di Da and Obsession have been covered by Dutch singer Vanessa), who is collaborating with Nicky Chinn and producing Sad Cafe; Jack Green's Mystique, successful in Canada, and Green now collaborating with Jim Capaldi;



RIVA MD Dennis Collopy

Mark Ryder, with several songs recorded by Joe Fagin; Limahl, 90 per cent of whose debut solo LP is published by Riva and who's doing

in well in Japan and down-under as well as in Europe; and John Cougar, whose Authority Song is the third successive hit extracted from his fifth LP Uh-Huh.

Paul Jabarra, now signed to Riva, has written the score for the Oxford Blues movie and an LP entitled Les De La Nocha Sisters. UK sub-publishing deals for Riva cover Duane Hitchings, who wrote I'll Be Here Where The Heart Is In Flash-dance sung by Kim Carnes and Randy Bishop, who wrote most of the songs in the Up The Creek movie.

Riva Music also has a deal with Phil Thornalley, who has engineered for Duran Duran and The Thompson Twins and also has a pact now with Riva Records.

"We're keeping it small and keeping our feet on the ground," says Collopy. "We can't compete with the majors in terms of advances, but that doesn't stop us trying, and we can certainly do a good job."



NO CLUES as to whom is actually Mummy in this line-up taken after Coventry band Mummy Calls had signed their long-term world-wide publishing contract with Chappell Music. From left: Paul Howard (Mummy Calls); Chappell professional manager Jeff Chegwin; Andrew Hingley (Mummy Calls); Chappell MD Jonathan Simon; Chappell professional department general manager Hein van der Ree; and David Banks, Paul Brook and Alan Adair (Mummy Calls).

The band appeared in London's Embassy Club on May 31.

Music Sales signs Swedish pact

MUSIC SALES has reached an agreement with Air Music Sweden whereby the latter will print and distribute Swedish translations of many Music Sales titles. Air Music represents Beatles copyrights for Scandinavia. Among the first books to be translated will be tutors using Beatles titles for guitar, organ and piano.

Air Music chief Sture Borgedahl said: "We hope this association with Music Sales will extend into other areas to include specially produced songbooks for the Scandinavian market and videos which are at present being produced by Music Sales."

Kingston to put films first

BOB KINGSTON, currently chairman of the MCPS and a publisher director of the PRS, intends to phase out his music industry connections by the end of this year to concentrate on his film interests.

Kingston was managing director of Southern Music for over 20 years before leaving to found his own RK record label, publishing company and recording studio.

While still at Southern, he acquired control of the Harris Films

distribution company and UK rights to the RKO, Allied Artists and Hal Roach catalogues.

He has now expanded these activities to include non theatrical film and tape distribution rights to Columbia, EMI, Warner Bros, 20th Century Fox, Disney, MGM, Universal, United Artists, Paramount and Rank. Kingston heads a staff which will total 40 by the end of the year and is also setting up a consultancy company called Independent Film & Video.

Copyright deal excludes music

THE MUSIC Publishers Association has drawn its members' attention to the preliminary arrangements reached by the Copyright Licensing Agency, on behalf of book publishers and authors, for the blanket licensing of photocopying.

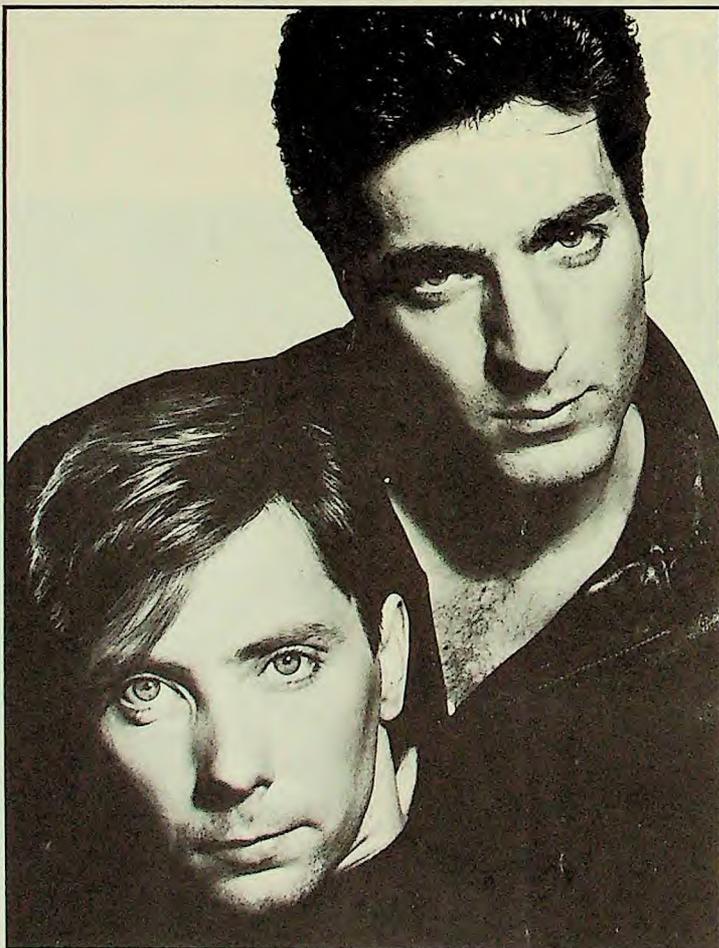
The scheme has been negotiated with organisations representing educational users, and will cover primary and secondary schools, colleges and resource centres. A notional payment of £350,000 will be made on the latter's behalf for a one-year period covering the academic year which starts in September.

The MPA Council has noted these arrangements and recommends that MPA members giving reprint licences to book publishers should specifically exclude their works from the blanket licensing provisions. The MPA "worked hard" to ensure that printed music was excluded from any licences offered by the Copyright Licensing Agency.

Thomas starts up Sleeping Giant

KEITH THOMAS has left the accountancy department of EMI Music Publishing after six years to form Sleeping Giant Music International. Thomas, who worked as an accountant for Chappell Music for eight years prior to his EMI service, has signed Smart Florida, Florida, George Williams, Crispian St. Peters and Yamajak to his new company, which is based at 16 Barter Street, London WC1 (01) 405 5415.

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AIRPLAY BUBBLING

The following records new to regional airplay action are bubbling under the main airplay grid on the opposite page.

- 8 CHICAGO—Stay The Night—Full Moon/Warner Brothers W 9306 (W) A Severn, Aire B Beacon, Signal, Forth, Swansea * Mercia—Hitpick, County Sound—Hitpick.
- 8 ROGER DALTRY—Parting Would Be Painless—WEA International U 9541 (W) A Tay B Radio 210, Essex, Beacon, Viking, Clyde * Tees—Hitpick, Red Rose—Hitpick.
- 8 ANNABEL LAMB—So Lucky—A&M AM 194 (C) A 2CR B Luxembourg, Victory, Essex, Mercia, Signal, Clyde * DevonAir—Hitpick.
- 8 OASIS—Hold Me—WEA YZ8 (W) A Severn, BRMB, Metro, Piccadilly B DevonAir, Mercia, Viking, CBC.
- 8 THE PARACHUTE CLUB—Rise Up—Magnet MAG 262 (R) A Victory, Severn, BRMB, BBC Scotland, Downtown B Essex, Tay, CBC.
- 8 PATRICE RUSHEN—Feels So Real (Won't Let Go)—Elektra E 9742 (W) A Wiltshire B County Sound, Victory, Essex, Red Rose * Orwell—Hitpick, Viking—Hitpick, Mercia—Hitpick.
- 7 WILLIE NELSON—Always On My Mind—CBS A4455 (C) A Radio 210, Aire, Manx B Luxembourg, DevonAir, West Sound, BBC Ulster.
- 6 THE CRY—Take It Round Again—Arista CRY 2 (F) A Metro, BBC Scotland B Aire, Viking, Piccadilly, BBC Ulster.
- 6 CAREY DUNCAN—Raining In My Heart—Ritz RITZ 070 (SP) A Victory, BRMB, Forth B Red Rose, Tay, CBC.
- 6 JOOKES—I Just Wanna Stay Here (And Love You)—Hollywood HWD 005 (P) A 2CR, Aire B Viking * Mercia—Hitpick, Signal—Hitpick, Downtown—Hitpick.
- 6 BARBRA MASON—Don't I Ever Cross Your Mind Sometime—Streetwave KHAN 15 (A) A Severn, Tay, Swansea B 2CR, Essex * CBC—Hitpick.
- 6 BILLY OCEAN—European Queen (No More Love On The Run)—Jive JIVE 55 (C) B Radio 210, Plymouth, Essex, Beacon, Clyde, Tay.
- 6 JIM STEINMAN'S FIRE INC.—Tonight Is What It Means To Be Young—MCA 889 (C) B Luxembourg, Plymouth, Severn, Mercia, Clyde * Hallam—Hitpick.
- 6 WORKING WEEK—Venceremos—We Will Win—Paladin/Virgin VS 684 (E) A BRMB, Gwent, CBC B Essex, Mercia, NorthSound.

RADIO 2

Based on plays Friday-Thursday (5.30am to 8.00pm) in the week preceding publication.

Excludes Bank Holiday, Monday 28 May.

- 8 (5) BARBARA DICKSON: I Don't Believe In Miracles
- 8 (9) ELTON JOHN: Sad Songs (Say So Much)
- 7 (5) THE STYLE COUNCIL: You're The Best Thing
- 6 (New) EVERYTHING BUT THE GIRL: Each And Every One (blanco y negro/WEA)
- 6 (6) THE HERREY'S: Diggi Loo—Diggi Ley
- 6 (6) SADE: When Am I Going To Make A Living
- 6 (8) DENICIE WILLIAMS: Let's Hear It For The Boy
- 6 (7) DON WILLIAMS: That's The Thing About Love
- 5 (New) ALABAMA: Fantasy (RCA)
- 5 (New) ENGLEBERT HUMPERDINCK: To All The Girls (I've Loved Before) (Warwick)
- 5 (New) ELVIS PRESLEY: The Green Green Grass Of Home (RCA)
- 5 (5) CLIFF RICHARD: Ocean Deep
- 5 (5) AL STEWART: Lori, Don't Go Right Now

OTHER FEATURED RECORDS
 CAREY DUNCAN: Raining In My Heart
 MADNESS: One Better Day
 MIKAEL RICKFORS: Blue Fun
 SISTER SLEDGE: Thinking Of You
 SPANDAU BALLET: Only When You Leave
 ALVIN STARDUST: I Feel Like Buddy Holly

Also being played are latest from... The Affair, Lee Greenwood, Heart To Heart, Michael Jackson, Nick Lowe, Mezzoforte, Alan Price, Maggie Reilly, Tina Turner, Sheila Walsh, Wham!

Radio 1 and Radio 2 guides compiled by Sham Tracking (01-290 0129). Previous week's plays in brackets. (—) indicates a re-entry.

RADIO 1

Figures denote actual logged plays in the Monday-Sunday period preceding publication. (6am-midnight weekdays, 6am-midnight Saturday 6am-11pm Sunday) Excludes Bank Holiday, Monday 28 May.

- 17 (14) BRONSKI BEAT: Smalltown Boy
- 16 (20) DENICIE WILLIAMS: Let's Hear It For The Boy
- 16 (18) WHAM: Wake Me Up Before You Go Go
- 15 (16) BRUCE SPRINGSTEEN: Dancing In The Dark
- 15 (16) DURAN DURAN: The Reflex
- 15 (11) MADNESS: One Better Day
- 14 (18) HOWARD JONES: Pearl In The Shell
- 13 (10) SPANDAU BALLET: Only When You Leave
- 12 (11) EVELYN THOMAS: High Energy
- 12 (7) THE SMITHS: Heaven Knows I'm Miserable Now
- 11 (15) SADE: When Am I Going To Make A Living
- 10 (12) THE STYLE COUNCIL: You're The Best Thing
- 10 (16) ULTRAVOX: Dancing With Tears In My Eyes
- 10 (New) OMD: Talking Loud & Clear, Virgin VS 685 (E)
- 9 (9) ELTON JOHN: Sad Songs (Say So Much)
- 9 (6) EVERYTHING BUT THE GIRL: Each And Every One
- 9 (12) NICK HEYWARD: Love All Day
- 9 (15) POINTER SISTERS: Automatic
- 9 (New) THE S.O.S. BAND: Tell Me If You Still Care, Tabu/Epic A3927 (C)
- 9 (6) MICHAEL JACKSON: Farewell My Summer Love
- 9 (New) FRANKIE GOES TO HOLLYWOOD: Two Tribes, ZTT/Island ZTAS 3 (E)
- 9 (—) DAVID SYLVIAN: Red Guitar
- 9 (10) SCRITTI POLITTI: Absolute
- 9 (New) SISTER SLEDGE: Thinking Of You, Cotillion/Atlantic B9744 (W)
- 8 (—) BANANARAMA: Rough Justice
- 8 (16) BREAK MACHINE: Break Dance Party
- 8 (5) HAIRCUT 100: Too Up Two Down
- 8 (14) HELEN TERRY: Love Lies Lost
- 8 (11) ROD STEWART: Infatuation
- 8 (—) SIOUXSIE AND THE BANSHEES: Dazzle
- 7 (New) THE ART COMPANY: Susanna, Epic A4174 (C)
- 7 (11) HAZELL DEAN: Searchin'
- 7 (6) NICK LOWE: Half A Boy And Half A Man
- 7 (15) WOMACK & WOMACK: Love Wars
- 7 (New) BOBBY WOMACK: Tell Me Why, Motown TMG 1339 (R)
- 6 (9) ALVIN STARDUST: I Feel Like Buddy Holly
- 6 (New) ELVIS COSTELLO: I Wanna Be Loved, F Beat XX 35 (R)
- 6 (6) FICTION FACTORY: All Or Nothing
- 6 (New) LLOYD COLE & THE COMMOTIONS: Perfect Skin, Polydor COL 1 (E)
- 6 (9) OMD: Locomotion
- 6 (New) OZZY OSBOURNE: So Tired, Epic A4452 (C)
- 6 (15) QUEEN: I Want To Break Free
- 6 (18) PSYCHEDELIC FURS: Ghost In You
- 6 (New) TINA TURNER: What's Love Got To Do With It, Capitol CL 334 (E)
- 5 (New) BILLY IDOL: Eyes Without A Face, Chrysalis IDOL 3 (F)
- 5 (10) KENNY LOGGINS: Footloose
- 5 (6) LIMAH: Too Much Trouble
- 5 (8) NIK KERSHAW: I Won't Let The Sun Go Down On Me
- 5 (5) ORANGE JUICE: What Presentz?
- 5 (8) PHIL COLLINS: Against All Odds (Take A Look At Me Now)
- 5 (6) PETER GABRIEL: Walk Through The Fire
- 5 (8) TERRI WELLS: I'll Be Around
- 5 (—) THE WEATHER GIRLS: Success
- 5 (—) MARC ALMOND: The Boy Who Came Back

OTHER FEATURED RECORDS
 ASSOCIATES: Those First Impressions
 BABY GO BOOM: Life Can Be A Hurtful Thing
 THE BOOTHILL FOOT-TAPPERS: Get Your Feet Out Of My Shoes
 DAMNED: Thanks For The Night
 GARY GLITTER: Dance Me Up
 ANNABEL LAMB: So Lucky
 LOU REED: I Love You, Suzanne
 STATUS QUO: Going Down Town Tonight
 DAVE STEWART & BARBARA GASKIN: I'm In A Different World
 ROGER TAYLOR: Man On Fire
 TRACIE: I Love You When You Sleep

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NOMINATION: Grammy Award Best Original Cast Album.

BABY

NOMINATION: 7 Tony Awards including Best Musical and Best Score.

WINNER: Drama Desk Awards: Best Actor and Best Actress.

NOMINATION: Outer Critic Awards: Best Musical.

THE RINK

NOMINATION: 5 Tony Awards including Best Actress: Liza Minnelli and Chita Rivera

SNOOPY

NOMINATION: Musical of the Year: Sweet Awards.

MR CINDERS

WINNER: Denis Lawson Actor of the Year: Sweet Awards.



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TOP 100 SINGLES

1*	2	TIME AFTER TIME, Cyndi Lauper	Portrait
2	1	LET'S HEAR IT... Deniece Williams	Columbia/CBS
3*	4	OH, SHERRIE, Steve Perry	Columbia/CBS
4*	5	THE REFLEX, Duran Duran	Capitol
5*	6	SISTER CHRISTIAN, Night Ranger	MCA
6*	8	THE HEART OF ROCK 'N' ROLL, Huey Lewis	Chrysalis
7	3	HELLO, Lionel Richie	Motown
8*	9	BREAKDANCE, Irene Cara	Geffen/Network
9*	11	SELF CONTROL, Laura Branigan	Atlantic
10*	14	JUMP (FOR MY LOVE), Pointer Sisters	Planet
11*	12	BORDERLINE, Madonna	Sire
12	7	AGAINST ALL ODDS... Phil Collins	Atlantic
13*	13	I'LL WAIT, Van Halen	Warner Bros
14*	18	DANCING IN THE DARK, Bruce Springsteen	Col/CBS
15*	16	IT'S A MIRACLE, Culture Club	Virgin/Epic
16	10	TO ALL THE GIRLS, Iglesias/Nelson	Columbia/CBS
17*	20	YOU CAN'T GET WHAT... Joe Jackson	A&M
18*	23	EYES WITHOUT A FACE, Billy Idol	Chrysalis
19*	22	ALMOST PARADISE... LOVE, Reno/Wilson	Col/CBS
20	17	DANCING IN THE SHEETS, Shalamar	Columbia/CBS
21	15	THE LONGEST TIME, Billy Joel	CBS/Columbia
22*	26	STAY THE NIGHT, Chicago	Full Moon/Warner Bros
23*	25	RUN, RUNAWAY, Slade	CBS Associated
24*	27	WHO'S THAT GIRL, Eurythmics	RCA
25*	36	LEGS, ZZ Top	Warner Brothers
26*	32	MAGIC, The Cars	Elektra
27*	29	MODERN DAY DELILAH, Van Stephenson	MCA
28*	35	INFATUATION, Rod Stewart	Warner Brothers
29*	30	MY EVER CHANGING MOODS, Style Council	Geffen
30*	34	LOVE WILL SHOW... Christine McVie	Warner Bros
31*	33	DANCE HALL DAYS, Wang Chung	Geffen
32*	44	DOCTOR! DOCTOR!, Thompson Twins	Arista
33*	37	WHAT IS LOVE?, Howard Jones	Elektra
34	31	ROCK YOU LIKE... Scorpions	Mercury
35*	41	NO WAY OUT, Jefferson Starship	Grunt
36*	57	WHEN DOVES CRY, Prince	Warner Brothers
37*	38	WHISPER TO A SCREAM, Icicle Works	Arista
38*	39	I CAN DREAM ABOUT YOU, Dan Hartman	MCA
39*	47	DON'T WALK AWAY, Rick Springfield	RCA
40	40	MUSIC TIME, Styx	A&M

BULLETS 41-100

43*	52	(OBSCENE) PHONE CALLER, Rockwell	Motown
45*	53	PRIME TIME, The Alan Parsons Project	Arista
47*	62	BREAK... THERE'S NO STOPPING US, Ollie & Jerry	Polydor
48*	50	DON'T WASTE YOUR TIME, Yarbrough & Peoples	Total Experience
49*	N	SAD SONGS (SAY SO MUCH), Elton John	Geffen
50*	65	SUNGLASSES AT NIGHT, Corey Hart	EMI-America
51*	58	FAREWELL MY SUMMER LOVE, Michael Jackson	Motown
53*	59	IF EVER YOU'RE IN MY ARMS AGAIN, Peabo Bryson	Elektra
55*	64	ROMANCING THE STONE, Eddy Grant	Portrait
56*	60	HEART DON'T LIE, LaToya Jackson	Private I
57*	71	WHAT'S LOVE GOT TO DO WITH IT, Tina Turner	Capitol
58*	66	ALIBIS, Sergio Mendes	A&M
59*	70	LOVE OF THE COMMON PEOPLE, Paul Young	Columbia/CBS
60*	73	BOYS DO FALL IN LOVE, Robin Gibb	Mirage
62*	69	THE GHOST IN YOU, Psychedelic Furs	Columbia/CBS
69*	83	SHE DON'T KNOW ME, Bon Jovi	Mercury
70*	82	A LITTLE LOVE, Juice Newton	RCA
72*	80	10-9-8, Face To Face	Epic
73*	79	WHEN WE MAKE LOVE, Alabama	RCA
75*	81	FREAKSHOW ON THE DANCE FLOOR, Bar-Kays	Mercury
76*	88	SO YOU RUN, Orion The Hunter	Portrait
78*	N	STRANGERS IN A STRANGE WORLD, Jenny Burton & Patrick Jude	Atlantic
79*	N	THE FIRST DAY OF SUMMER, Tony Carey	MCA
80*	85	GOTTA GIVE A LITTLE LOVE, Timmy Thomas	Gold Mountain
82*	N	BRINGIN' ON THE HEARTBREAK, Def Leppard	Mercury
85*	90	TONIGHT IS WHAT IT MEANS TO BE YOUNG, Jim Steinman's Fire Inc.	MCA
87*	N	THE LEBANON, Human League	A&M
88*	95	JAM ON IT, Newcleus	Sunnyview
89*	N	HOLD ME, Teddy Pendergrass with Whitney Houston	Asylum

GETTING READY

A FLOCK OF SEAGULLS THE MORE YOU LIVE THE MORE YOU LOVE/Inba JIVE 62 Pic Bag; JIVE P 62 (Pic Disc); JIVE T 62 12" Pic Bag (C)

A THOUSAND MILES OF SUNSHINE JIMMY HIGHLIFE/Try Again Go! Discs/Chrysalis SHINE 1 Pic Bag; SHINX 1 12" Pic Bag (F)

APRIL SHOWERS ABANDONED SHIP/Inba Big Star/Chrysalis CHS 2787 Pic Bag; CHS 122787 12" Pic Bag (F)

BEATMASTER UPSER/CE/Instl Tommy Boy/Island 12S 187 12" only Pic Bag (E)

BLACK ROSE BOYS WILL BE BOYS/Lar Bulleon B01 9 (P)

BLEUBELLS, THE YOUNG AT HEART/Tender Mercy London LON 49 Pic Bag; LONX 49 12" Pic Bag inc extra track Some Sweet Day (F)

CAMPBELL, AI DOWN IN A BABY/LON/Babylon Dub Ethnic ETH0D 2244 12" only (JS)

CARLOS, DON YOU ARE MY SUNSHINE/DON CARLOS & GOLD: Springhill Skanking Tads RAS 7006 12" only (JS)

CEFFLY PREN COLLASANT EU GWAED/Roc At Y Radio Anthem ANTHEM 1 (ILA)

COLOUR BOX PUNCH/Keep On Pushing 4AD AD 406 Pic Bag; BAD 406 12" Pic Bag inc extra track Shadows In The Room (IPI)

DAINTEES, THE ROLL ON SUMMER TIME/Involved With Love Kitchenware SK3 Pic Bag (IIRT)

DE ANGELO, NINO GUARDIAN ANGEL/Young Blood Carrere CAR 335 Pic Bag (ISP)

DEAD OR ALIVE WHAT I WANT/The Stranger Epic TA4510 12" Pic Bag (C)

DEMOLISHED MEN, THE GHOST TRAIN/Yours In Haste Anthem ANTHEM 2 (ILA)

DESIGN FOR LIVING HOLD ME CLOSER/The Girl Who Knew Too Much Anthem ANTHEM 3 (ILA)

DIFFORD AND TLBROOK LOVE'S CRASHING WAVES/Within These Walls Without You AGM AM 193 Pic Bag; AMX 193 12" Pic Bag (C)

DISCO VOLANTE NO MOTION/Click/Punishment Tank Catalyst Box CBR 001 (PI)

DOLBY, THOMAS DISSIDENTS/Dissidents: The Search For Truth Part II Parlophone R 6071 Pic Bag; 12R 6071 12" Pic Bag inc extra track Urges (E)

DUB SET FLESH BEAT FEVER/Onyocha Onyegbe (White Man, Black Man) Elektra E9730; E9730T 12" inc extra track Night Time Flesh Beat (W)

DUNCAN, CAREY RAINING IN MY HEART/Ease On Up The Highway Ritz RITZ 070 Pic Bag (SPI)

EHMIG, MICHAEL DAN FOR ALL THE CHILDREN/Be Easy On Yourself Open Space OS 92 (P)

ESCAPE RUSSIAN LADY/Frezer Mercury/Phonogram PH 3 Pic Bag; PH 312 12" Pic Bag inc extra track Truth Drug (F)

EXILE WOKE UP IN LOVE/First Things First Epic A4404 (C)

EXPOSURE INSTITUTION/The Hunt Statik TAK 1712 12" (E)

FACEY, SONIA TOGETHER/OLIVER BROWN: Dubwise Ethnic ETH 2245 12" only (JS)

FASTWAY ALL FIRED UP/Steal The Show/Hurtin' Me CBS TA4503 Pic Bag 12" (C)

FLESH 4 LULU SUBTERRANEANS/Why Me Polydor FFL 1:FFLX 12" inc extra track Gurl At The Bar (F) (Correction to previous listing)

FOSTER & ALLEN JUST FOR OLD TIMES SAKE/Johnny Brown Ritz RITZ 066 Pic Bag (SPI)

GAGE, YVONNE DOIN' IT IN A HAUNTED HOUSE/Instl Epic A4519 (C)

GLITTER, GARY DANCE ME UP/Too Young To Dance Arista ARISD 570 (Shaped Pic Disc) (F)

HANDI ROCKS UP AROUND THE BEND/Instl I Get You CBS A4513 Pic Bag (Limited edition of 5,000 with free transfer) (C)

HILL, TONY TERRY WOGAN'S PARTY/Instl Blue Hat BHR 20 (PI)

HORIZON SUNSHINE REGGAE/Nightlife Orbit TRIP 4 (A)

ILLUSTRATED MAN JUST ENOUGH/Sensation Parlophone R 6070 Pic Bag; 12R 6070 12" Pic Bag inc extra track Just Enough (E)

INGRAM WITH YOU/Instl Other End 70ET 2:DET 2 12" Pic Bag (A)

ISSACS, GREGORY NO ONE BUT ME/Version Fu-Manchu TC 15484 12" only (JS)

JACETTI, ROBERTO & THE SCOOTERS I SAVE THE DAY/Katia Carrere CAR 333 Pic Bag; CART 333 12" Pic Bag (Blue Vinyl) (SPI)

JAZZ BUTCHER, THE ROADRUNNER/Rain Glass GLASS 040; GLASS 12040 12" inc extra track Drink (P)

JETT, JOAN & THE BLACKHEARTS I NEED SOMEONE/The French Song/Talkin' Bout My Baby Epic TA4391 (C)

JOEL, BILLY LEAVE A TENDER MOMENT ALONE/Goodnight Saigon CBS A4521 Pic Bag (C)

KING, MARK I FEEL FREE/There Is A Dog Polydor MK 1 Pic Bag; MKX 1 12" Pic Bag (F)

KITT, EARL I LOVE MEN/Instl Record Shack SOHO 21 Pic Bag; SOHOT 21 12" Pic Bag inc different B-side (Instl Dub) (Dance Mix Vocal) (Dance Mix Instl) (DS)

LAMOUR, GINA (YI YI YI) I LIKE YOU VERY MUCH/I Want To Be Alone Calibre CAB 125 Pic Bag; CABL 125 12" Pic Bag (A)

LEVI, PAPA BONNIE AND CLYDE/Warning Island IS 176 Pic Bag; 12IS 176 12" Pic Bag (E)

LEWIS, HUEY & THE NEWS THE HEART OF ROCK AND ROLL/Liba Chrysalis CHS 2798 Pic Bag; CHS 122798 12" Pic Bag (F)

LINKMEN, THE EVERY INCH A KING 14 track EP Kitchenware SK 12 12" only (IIRT)

LOST GRINGOS TROCA TROCA/Inba Atatak WR 24 12" only (IIRT)

MAINEAKE GONNA MAKE YOU ROCK/Inba Powerstation OHM 6 Pic Bag (P)

MANIYKA, ZEKI HEAVEN HELP US TRY/Inba Made My Bed Polydor ZM 1 Pic Bag; ZMX 1 12" Pic Bag inc extra track Everywhere I Go (F)

MARLEY, BOB & THE WAILERS WAITING IN VAIN/Blackman Redemption Island IS 180 Pic Bag; 12IS 180 12" Pic Bag (E)

MESPLE, MARY & DANIELLE MILLET/Paris Opera - Comique Orchestra conducted by Alain Lombard FLOWER DUET from LACKME DELIBES/MARY MESPLE & PARIS OPERA - COMIQUE ORCHESTRA: BELL from LACKME DELIBES EMI 5481 (E)

MICHIGAN & SMILEY REGGAE SKA/You See Me Real Authentic Sounds RAS 7005 12" only (JS) (Import)

MIGHTY DIAMONDS MARY MACK/Version Kingdom 12 KV 8030 12" only (JS)

MINDOT, SUGAR DANCEHALL WE DE/JAH THOMAS & SLY & ROBBIE: Dance Dub Tads TRD 51684 12" only (JS)

MINOTT, SUGAR LOVE WE KNOW/Row Fast Black Roots BR 181264 12" only (JS)

MOVET, ALISON LOVE RESURRECTION/Baby I Do CBS AA497 Pic Bag (C)

NEW PHILHARMONIC ORCHESTRA BODY TALK/Up Where We Belong Red Bus RBUS 96; RBUSL 96 12" (A)

OASIS HOLD ME/Oasis WEA YZB Pic Bag (M)

OSBOURNE, JEFFREY ON THE WINGS OF LOVE/I'm Begging AbM AM 198 Pic Bag; AMX 198 12" Pic Bag inc extra track Plane Love (C)

PAUL, FRANKIE AFRICAN PRINCESS/Version Princess Ethnic ETH 2246 12" only (JS)

PAVILION, PERCY GOWER POWER/You're An Extra Baby Dead Good Dolly Platters DMS 002 Pic Bag (IIS)

PSYCHEDELIC FURS GHOST IN YOU/Another Edge CBS WAA470 (Pic Disc - Limited edition of 7,500 only) (C)

Q.E.D., BABY JUMP/Long Legged Linda DJM DJS 11 Pic Bag; DJR 11 12" Pic Bag (C) (Correction to previous listing)

RAH BAND SAM THE SAMBA MAN (SUMMER SAMBA)/Dream Street S.O.U.N.D. Recordings RAHS 901; RAHLX 901 12" inc extra track Raising Star (P)

RENEE & RENATO ONLY YOU/I Will Always Love You Hollywood HWD 011 Pic Bag (P)

RESCUE TELL ME NOW/Inba AbM AM 191; AMX 191 12" (C)

REYNOLDS, L.J. WEIGH ALL THE FACTS/DON'T Let Nobody Hold You Down Club/Phonogram JAB 5 Pic Bag; JABX 5 12" Pic Bag inc extra track Love Me All Over/DON'T Worry (F)

RILEY, MARC with THE CREEPERS POLLYSTIFFS/Railroad In Tape IT 006 Pic Bag (IIFed Rhinol) (Rescheduled)

ROBERTS, ERIC NEXT IN LINE/Instl Electricity TRIC 8; TRIC 8 12" (A)

ROSS, DIANA AND JULIO IGLESIAS ALL OF YOU/The Last Time CBS A4522 Pic Bag (C)

ROYAL PHILHARMONIC ORCHESTRA LOVE CAME FOR ME/Madison Goes To Bloomingdale Cherry Lane PIP 710 Pic Bag (A)

SAXON DO IT ALL FOR YOU/Inba Carrere CART 323 12" Pic Bag (SPI)

SCION SASHAY DANCEHALL QUEEN/Dancehall Time Jah Life JL 003 12" only (JS)

SCRATCH KEEP ON SEARCHING FOR LOVE/Eastern Lady Master-Funk MF 007: 12" (P)

SECTOR 27 EXCALIBUR/How I Feel Rocket/Phonogram ESP 5 Pic Bag; ESP 512 12" Pic Bag (F)

SECTION 25 LOOKING FROM A HILLTOP/Remix Factory FAC 108; FAC 10812 12" (IPI)

SILHOUETTE I CAN TAKE A HINT/Hard Luck Stories Spirit FIRE 3 Pic Bag (P)

SINDY AND THE ACTION MEN WHO'S SHE?/Sleeping With The Meat Wimp WIMP 8 (P)

SPRINGSTEEN, BRUCE DANCING IN THE DARK/Pink Cadillac CBS TA4436 12" Pic Bag (C)

STEWART, ANGELA MOONLIGHT LOVER/Inba Kingdom 12 KV 8031 12" only (JS)

STEWART, DAVE/Barbara Gaskin I'M IN A DIFFERENT WORLD/Henry And James Broken/Stiff BROKIT 7 12" inc extra track A World Of Difference (C)

STOCKHOLM MONSTERS ALL AT ONCE/Inba Factory FAC 107 (IPI)

STOKES, VAL LEAVING/Leaving BBC RESL 147 Pic Bag (A)

SURFACE WHEN YOUR 'EX' WANTS YOU BACK/Instl/Accapella Version) Salsoul SALT 106 12" only (RI)

TAKE 3 MUSICAL AND TIME/Instl Elite DAZZ 32 12" only (IJA)

TAYLOR, TYRONE & TRINITY HEAVY WAISTLINE/BOBBY MELODY: Jah Bring I Joy Real Wax JBMB 8112 12" only (JS)

THING ALIEN ATTACK/Long Version/Short Version Electro TRICT 1000 12" (A)

UMD VOGUE JUST MY LOVE (THE BOILED SWEET MIX)/Time Of Your Life (Ext Version) EMI 12EMI 5475 12" Pic Bag (E)

WARP 9 NO MAN IS AN ISLAND/Island Jam Fourth & Broadway/Island BRW 6 (E)

W.A.S.P. ANIMAL IF K LIKE A BEAST/Inba Music For Nations PKUT 109 Pic Disc (P)

WATERS, ROGER 5:06 a.m. EVERY STRANGER'S EYES/4:39 a.m. (For The First Time Today) Harvest HAR 5230 Pic Bag (E)

WILD BUNCH CREATION/Inba Ariva 7ARISL 001 (JS/IRT)

WILDER, MATTHEW I DON'T SPEAK THE LANGUAGE/World Of The Rich And Famous Epic A4496 Pic Bag (C)

WINDJAMMER TOSING AND TURNING/Dive Inside My Love MCA 897 Pic Bag; MCAT 897 12" Pic Bag (C)

WORD OF MOUTH featuring MIMI HEARTBEAT - HEARTBREAK/Heartbeat Symphony Challenge CHAP 1 Pic Bag; CHAPT 1 12" Pic Bag (I/A)

X WILD THING (LONG VERSION) True Love Pr 2 Elektra E96667 12" only (W)

YELLOWMAN BIM BAM/RAPPA ROBERTS: Ganja Trafficking Ethnic ETH 2247 12" only (JS)

ZOOM ZOOM I WANT YOUR BODY/Instl Carrere CART 334 12" only Pic Bag (Blue Vinyl) (SPI)

Previously listed in alternative format

OLD GOLD COLLECTION:

ACE HOW LONG/STRETCH: Why Did You Do It? Old Gold OG9392 (SPI)

ANDERSON, LYNN ROSE GARDEN/You're My Man Old Gold OG9397 (SPI)

ATOMIC ROOSTER DEVIL'S ANSWER/Tomorrow Night Old Gold OG9391 (SPI)

BLUE OYSTER CULT (DON'T FEAR) THE REAPER/ U Ready To Rock Old Gold OG9398 (SPI)

BOB & MARCIA YOUNG, GIFTED & BLACK/Pied Piper Old Gold OG9390 (SPI)

CHIFFONS SWEET TALKIN' GUY/He's So Fine Old Gold OG9406 (SPI)

DEAN, JIMMY BIG BAD JOHN/Steel Men Old Gold OG9399 (SPI)

DION & THE BELMONTS A TEENAGER IN LOVE/Where Or When Old Gold OG9405 (SPI)

DION RUNAROUND SUE/Lonely Teenager Old Gold OG9404 (SPI)

DION THE WANDERER/Lovers Who Wander Old Gold OG9403 (SPI)

FOUNDATIONS BABY, NOW THAT I'VE FOUND YOU/Build Me Up Buttercup Old Gold OG9407 (SPI)

HAYWOOD, JUSTIN FOREVER AUTUMN/The Fighting Machine Old Gold OG9401 (SPI)

HEATWAVE BOOGIE NIGHTS/Always & Forever Old Gold OG9395 (SPI)

JAMES, TOMMY & THE SHONDELLS MONY, MONY/Crimson & Clover Old Gold OG9410 (SPI)

KINKS YOU REALLY GOT ME/All Day & All Of The Night Old Gold OG9408 (SPI)

LULU SHOUT/DAVE BERRY: The Crying Game Old Gold OG9393 (SPI)



MIKE SCORE: lead singer with A Flock Of Seagulls.

Abandoned	A
African Princess	P
Alien Attack	T
All At Once	S
All Fired Up	F
All Of You	R
Animal (F. K. Like A Beast)	W
Baby	D
Baby, Now That I've Found You	F
Big Bad John	Y
Bin Bam	D
Body Talk	N
Bonnie Ann Clyde	L
Boogie Nights	H
Boys Will Be Boys	B
Creation	E
Creighton Eu Gwaed	W
Dancing In The Dark	S
Dance Me Up	G
Dancehall Queen	S
Dancehall We Deh	M
Dev's Answer	A
Dissidents	D
Do It All For You	S
Don't It In A Haunted House	G
(Don't Fear) The Reaper	B
Down In A Babylon	C
Every Inch A King	L
5:06 (Every Stranger's Eyes)	W
Excalibur	D
Flesh Beat Fever	S
Flower Duet from Lackme Delibes	M
For All The Children	H
Forever Autumn	E
Ghost Train	P
Gonna Make You Rock	M
Gower Power	P
Guardian Angel	D
Heartbeat Heartbreak	W
Heart Of Rock And Roll	L
Heavy Weatline	T
Heaven Help Us (Try)	M
Hold Me Closer	D
Hold Me	D
How Long	A
Hypnotic Tango	M
I Can Take A Hint	S
I Don't Speak The Language	W
I Feel Free	K
I Love Men	K
I Need Someone	J
I Save The Day	Z
I Want Your Body	J
I'm In A Different World	E
Institution	A
Jimmy Highlife	A
Just Enough	I
Just For Old Times Sake	F
Just My Love	U
Keep On Searching For Love	S
Leaving	S
Leave A Tender Moment Alone	J
Lip Service	B
Looking From A Hilltop	R
Love Came For Me	S
Love's Crashing Waves	M
Love Resurrection	M
Mary Mack	M
Mony, Mony	J
Midnight Lover	S
More You Love, The More You Love	A
Musical And Time	T
No Man Is An Island	W
No Motion	D
No One But Me	I
Now We Know	M
On The Wings Of Love	O
Only You	R
Polystyfs	C
Punch	C
Raining In My Heart	D
Reggae Ska	M
Roadrunner	J
Roll On Summer Time	D
Rose Garden	A
Runaround Sue	D
Russian Lady	M
Sam The Samba Man	R
Shout	L
Subterraneans	F
Sunshine Reggae	H
Sweet Talkin' Guy	C
Teenager In Love, A	D
Tell Me Now	R
Terry Wogan's Party	F
Tossing And Turning	W
Traca Traca	L
Up Around The Bend	H
Wanted In Van	M
Wandlers, The	D
Weigh All The Facts	R
What I Want	D
When Your 'Ex' Wants You Back	S
Who's She	S
Wild Thing	X
With You	I
Woke Up In Love	E
(Yi Yi Yi) I Like You	L
Very Much	C
You Are My Sunshine	L
You Really Got Me	K
Young At Heart	B
Young, Gifted & Black	B

Mon 11-Fri 15 June, 1984
Single Releases 99

Year to Date: (24 weeks to 15 June, 1984)
Single Releases 2,175

- *ATTRAXIONS, The MAD ABOUT THE WRONG BOY **Demon FEND 25/**— £3.25 (HMWR/T)
- *BASIE, Count ATOMIC BASIE **Vogue (France) 50001/70078** £3.17 (DIS)
- *BATTLEFIELD BAND ANTHEM FOR THE COMMON MAN **Temple TP 015/**— £3.04 (CMJSUJ/MW/PROJ)
- *BECHET, Sidney PLATINUM FOR SIDNEY BECHET **Vogue (France) 522008/722008** £2.87 (DIS)
- *BECK, Jeff ROCK GIANTS **CBS (Holland) 5445/1**— £2.69 (DIS)
- *BERLIN LOVE LIFE **Mercury/Phonogram MERL 41/MERL 41** £3.45 (F)
- *BLAKEY, Art CARAVAN **RCA (France) NL 7024/1**— £2.99 (DIS)
- *BOX, The GREAT MOMENTS IN BIG SUAM **Go! Discs/Chrysalis VFM 5/ZCFM 5 (F)**
- *BRYSON, Peabo STRAIGHT FROM THE HEART **Elektra 980362-1/**— £3.40 (IW)
- *CALE, J. J. SPECIAL EDITION **Mercury/Phonogram MERL 42/MERL 42** £3.45/£3.55 (F)
- *CAMPBELL, Glen LETTER TO HOME **Atlantic 790164-1/790164-4** £3.40 (IW)
- *CHEMIST DRUG PRESCRIPTION **Kingdom KVL 9018/**— (A)
- *CLAPTON, Eric BACKTRACKIN' **Starblend ERIC 1/ERIC 1** £4.56 (F)
- *CLOONEY, Rosemary THE ROSEMARY CLOONEY SONGBOOK **CBS (Holland) 88598/40.88598** £5.39 (2LP) (DIS)
- *CONNIFF, Ray THE RAY CONNIFF SONGBOOK **CBS (Holland) 88596/40.88596** £5.39 (2LP) (DIS)
- *CROSBY, Bing BING IN THE THIRTIES VOL. 4 (ON THE AIR FROM KRAFT MUSIC HALL) **Spokane (USA) SPOKANE 25/**— £4.50 (SW)
- *CROSBY, Bing BING IN THE THIRTIES VOL. 5 (ON THE AIR FROM KRAFT MUSIC HALL) **Spokane (USA) SPOKANE 26/**— £4.50 (SW)
- *CRY, The QUICK, QUICK, SLOW **Arista 206 338/406 338 (F)**
- *DAY, Doris THE DORIS DAY SONGBOOK **CBS (Holland) 88597/40.88597** £5.39 (2LP) (DIS)
- *DIE ZIMMERMANNEN GOETHE Atatak **WR 25/**— £3.95 (WRT)
- *EURYTHMICS TOUCH DANCE (7 TRACK MINI ALBUM) **RCA PG 70354/PH 70354** £2.20 (F)
- *EYES, The BLINK **Bam Caruso KIRI 028/**— £3.25 (WRT)
- *FATBACK BAND PHOENIX **Atlantic 790168-1/**— £3.40 (IW)
- *FEYER, George THE ESSENTIAL COLE PORTER **Vanguard (France) VSD 93/**— £4.19 (2LP) (DIS)
- *FISHER, Morgan IVORIES **Strikeback SBR11P/**— £3.05 (F)
- *FRANCO & JOSKY CHOC, CHOC, CHOC 3 **Choc (France) CHOC 003/**— (MW)
- *FUN BOY THREE THE BEST OF THE FUN BOY THREE **Chrysalis CHR 1459/ZCHR 1459** £3.22 (F)
- *GOODMAN, Benny TOGETHER AGAIN **RCA (France) NL 89304/**— £2.99 (DIS)
- *GRANT, Eddy GOING FOR BROKE **Ice ICELP 6001/ICEK 6001** £3.85 (F)
- *GREY, Owen OWEN GREY SINGS BOB MARLEY **Sarge SRLP 007/**— £2.95 (JS)
- *HABICHUELA, Pepe A MANDELI **Hannibal HNBL 6302-1**— (MW)
- *HALF PINT MONEY MAN **SKANK Jammy's £4.25 (JS)**
- *HAWKWIND INDEPENDENTS DAY **Flicknife XSHARP 019/**— £1.82 (F)
- *HINES, Earl LIVE IN ORANGE **Black & Blue (France) 33305/**— £3.29 (DIS)
- *HOLIDAY, Billie THE BILLIE HOLIDAY STORY VOL. 2 **CBS (Holland) 68229/**— £5.39 (2LP) (DIS)
- *HOLIDAY, Billie THE BILLIE HOLIDAY STORY VOL. 3 **CBS (Holland) 68230/**— £5.39 (2LP) (DIS)
- *HOMESERVICE HOMESERVICE **Jigsaw SAW 3/**— £3.05 (F)
- *JACKSON, Mahalia MAHALIA JACKSON **CBS (Holland) EMB 31383/40.31383** £2.69 (DIS)
- *JOHNSON, Matt BURNING BLUE SOUL **4AD CAD 113/**— £2.79 (F)
- *JORDAN, Duke BLUE DUKE **RCA (France) NL 70245/**— £2.99 (DIS)
- *KASHIF SEND ME YOUR LOVE **Arista 206 350/406 350 (F)**
- *LITTLE STEVEN VOICE OF AMERICA **EMI America EJ 240151/EJ 240151** £3.39 (F)
- *MainEaxe SHOUT IT OUT **Powerstation AMP 3/**— £3.05 (F)
- *MASON, Barbara TIED UP **Other End DEBM 1/**— £2.43 (A)
- *MILKSHAKES, The SHOWCASE **Acc EATER 3/**— £2.99 (IP/MW)
- *MILLER & ORCHESTRA, Glenn LIVE FROM THE CAFE ROUGE 27 DEC 1941 **Soundcraft (USA) SOUNDCRAFT 1006/**— £4.75 (ISW)
- *MILLER & ORCHESTRA, Glenn PREVIOUSLY UNISSUED 1940/12 BROADCASTS **Soundcraft (USA) SOUNDCRAFT 1007/**— £4.75 (ISW)
- *MILLER & ORCHESTRA, Glenn LIVE FROM PARADISE RESTAURANT 1938/The MEADOWBROOK 1939 **Soundcraft (USA) SOUNDCRAFT 1008/**— £4.75 (ISW)
- *MILLER & ORCHESTRA, Glenn LIVE FROM GLEN ISLAND CASINO 1939/CAFE ROUGE 1940 **Soundcraft (USA) SOUNDCRAFT 1009/**— £4.75 (ISW)
- *MILLER & ORCHESTRA, Glenn CHESTERFIELD SHOW/CAFE ROUGE 1940 **Soundcraft (USA) SOUNDCRAFT 1010/**— £4.75 (ISW)
- *MILLER & ORCHESTRA, Glenn CHESTERFIELD SHOW/TRINIDAD ARMY BASE 1941 **Soundcraft (USA) SOUNDCRAFT 1011/**— £4.75 (ISW)
- *MILLER & ORCHESTRA, Glenn CHESTERFIELD SHOWS 1940 **Soundcraft (USA) SOUNDCRAFT 1012/**— £4.75 (ISW)
- *MINIMAL COMPACT DEADLY WEAPONS **Crammed CRAM 030/**— £3.22 (F)
- *MORATH, Max PLAYS THE BEST OF SCOTT JOPLIN AND OTHER RAG CLASSICS **Vanguard (France) VSD 39/**— £4.19 (2LP) (DIS)
- *ORIGINAL DIXIELAND BAND 1943 **GBH (USA) GBH 100/**— £4.50 (ISW)
- *ORIGINAL SOUNDTRACK SPELLEGENESIS **Nomusic NOMLP 001/**— (W/Red Rhino)
- *ORIGINAL SOUNDTRACK PORGY AND BESS **CBS (Holland) 70007/**— £3.41 (DIS)
- *PARKS, Van Dyke JUMP **Warner Brothers 923829-1/**— £3.40 (IW)
- *PASSION PUPPETS BEYOND THE PALE **Stiff SEZ 54/ZSEZ 54** £1.82 (C)
- *PYLON CHOMP **DB Records DB 65/**— (WRT)
- *PYROLATOR WUNDERLAND **Atatak WR 26/**— £3.95 (WRT)
- *SAINTE-MARIE, Buffy THE BEST OF VOL. 1 **Vanguard (France) VSD 3/**— £4.19 (2LP) (DIS)
- *SCHENKER, Michael ROCK WILL NEVER DIE **Chrysalis CUX 1470/ZCUX 1470 (F)**
- *SEGER, Pete GREATEST HITS **CBS (Holland) EMB 31642/**— £2.89 (DIS)
- *SHADOWS, The THE SHADOWS' VOCALS **EMI EG 2600751/EG 2600754** £2.44 (F)
- *SHANKAR, Ravi THE GENIUS OF... **CBS (Holland) 67269/**— £5.39 (2LP) (DIS)
- *SHIVERS, Charlie LIVE! **Black & Blue (France) 33302/**— £3.29 (DIS)
- *SINATRA, Frank SONGS FOR YOUNG LOVERS **Capitol ED 2600741/ED 2600744** £1.85 (F)
- *SINATRA, Frank COME DANCE WITH ME **Capitol ED 2600801/ED 2600804** £1.85 (F)
- *SINATRA, Frank SWING EASY **Capitol ED 2600811/ED 2600814** £1.85 (F)
- *SINATRA, Frank COME FLY WITH ME **Capitol ED 2600951/ED 2600954** £1.85 (F)
- *SKIN THE PEELER SKIN THE PEELER **STP STP 1/**— £3.05 (W)
- *SPIRIT ROCK GIANTS **CBS (Holland) 54437/**— £2.69 (DIS)
- *STORM, Gale HITS **Acc CH 102/**— (MW/F)
- *TALISMAN, TAKIN THE STRAIN **Embryo CELA 17/**— £3.05 (W)
- *10,000 MANIACS HUMAN CONFLICT NO 5 **Press P 2010/**— (WRT)
- *TURNER, Tina PRIVATE DANCES **Capitol TINA 17/C-TINA 1** £3.39 (F)
- *VARIOUS BROKEN DREAMS **Starblend SLTD 1/SLTK 1** £4.56 (F)
- *VARIOUS PEOPLE UNITE IN PROGRESS **People Unite PU 104/**— (MW)
- *VARIOUS THE HAVRVEST STORY VOL. 1. ART SCHOOL. DANCING **Harvest EG 2600971/EG 2600974** £2.44 (F)
- *VARIOUS THE SOUL OF BLACK MUSIC - THE GOSPEL SCENE **Vogue (France) 426001/**— £4.49 (2LP) (DIS)
- *VARIOUS THE GREAT BLUES MEN **Vanguard (France) VSD 25/**— £4.19 (2LP) (DIS)
- *WATERS, Ethel ON THE AIR **Totem (USA) TOTEM 1041/**— £4.50 (ISW)

*These albums have been advised as being available in the UK by an importer. They may be available from another import source which had not been formally notified to *Music Week* at our presstime.

****COMPACT DISCS****

- **BAEZ, Joan FAREWELL ANGELINA **Accord (France) 139203** (DIS/ST)
- **BANANARAMA BANANARAMA **London 820 036-2** £5.25 (F)
- **BASSEY, Shirley ALL BY MYSELF **Vogue (France) 600021** (DIS/ST)
- **CARS, The SHAKE IT UP **Elektra K 252330** £5.50 (W)
- **COREA, Chic AGAIN AND AGAIN **Elektra 960167-2** £5.50 (W)
- **DAVIS JNR., Sammy CLOSEST OF FRIENDS **Vogue (France) 600014** (DIS/ST)
- **DOMINGO, Placido & John Denver PERHAPS LOVE **CBS CD 73592** £7.29 (C)
- **HUBBARD, Freddy SWEET RETURNS **Atlantic 780108-2** £6.50 (W)
- **JONES, Howard HUMAN'S LIB **WEA 2403352** £6.50 (W)
- **MILLER BIG BAND, The A MEMORIAL FOR GLENN MILLER **Accord (France) 139201** (DIS/ST)
- **PAPETTI, Fausto MY ONE AND ONLY LOVE **Vogue (France) 600016** (DIS/ST)
- **VAUGHAN, Sarah THE DIVINE **Vogue (France) 600017** (DIS/ST)

Mon 11 June-Fri 15 June, 1984
Album Releases 84 (inc. 35 imports)

Year to Date (24 weeks to 15 June, 1984)
Album Releases 2407 (incl. 707 imports)

Distributor Codes

- A - PRT 01-640 3344
- ACE - Ace 01-267 5192
- B - Ronco 01-274 7761
- BK - Backs 0603 26221
- BLM - Blackmarketing - 01-609 7017/8
- BM - BiBi Magnetics 01-575 7117
- BU - Bullet 08894 76316
- CH - Charly 01-639 8603
- CID - Central Independent Distributors 021 742 0494
- CM - Celtic Music 0423 888979
- CON - Conifer 0895 447707
- CS - Cassion 01-485 8704
- DIS - Discovery 067 285 406
- E - EMI 01-561 8722
- ERT - Earthworks 01-959 5145
- F - PolyGram 01-590 6044
- FAL - Falling A 0255 74730
- FP - Faulty 01-727 0734
- FPS - 77-44512
- G - Lightning 01-969 8344
- GI - Gypsy 01-736 4521
- GR - Graduate 0384 59048
- GRI - Geoff's Records International 01-808 5301
- GY - Greyhound 01-385 8146
- H - HR Taylor 021 622 2377
- I - Cartel (Backs, Rough Trade) and Fast Product - 031 661 5811
- Probe - 051 236 6591
- Nine Mile - 0926 26376
- Red Rhino (Nth) - 0904 641415
- Revolver - 0272 299105
- IDS - Independent Distribution Services 01-476 3222
- IKF - 01-381 2287
- IMS - Import Music Service (via PolyGram) 01-590 6044
- IMP - Impex Musik 01-229 5454
- IN - Inferno 021-233 1256
- IRS - Independent Record Sales 01-850 3161 (Chris Wellard)
- J - Jungle 01-359 9161
- JS - Jetstar 01-961 5818
- JSU - Jazz Services Unlimited 0422 64773
- K - K tel 01-992 8000
- KS - Kingdom - 01-836 4763
- LK - Look 0484 643211/2
- LO - Londisc 0206-271069
- M - MSD - 01-602 3483
- MB - Menace Breakers 01-602 1118
- MFP - Music For Pleasure 01-561 3125
- MK - 041-333 9553
- MO - Mole Jazz 01-278 0703
- MW - Making Waves 01-481 9917
- N - Neon 0785 41311
- NM - Nine Mile - 0926 26376
- O - Outlet 0232 222826
- OR - Orbitone 01-965 8292
- P - Pinnacle 0689 73146
- PAC - Pacific 01-267 29177/8
- PK - Pickwick 01-200 7000
- PR - President 01-839 4672
- PROJ - Projection 0702 72281
- R - RCA 021-525 3000
- RC - Rollercoaster 01-397 8957
- RL - Red Lightnin' 037-988 693
- ROSS - Ross 08886 2403
- RT - Rough Trade 01-833 2133
- RU - Ruff Lion - 01-221 1604
- SO - Stage One 0428 4001
- SOL - Solomon & Peres 0494-32711
- SP - Spartan 01-903 8223
- ST - Studio Import 01-580 3438/9
- SW - Swift 0424 220028
- T - Trojan 01-961 4565
- TB - Terry Blood 0782 620321
- TE - Tent 0708 751881
- TR - Triple Earth 01-995 7059
- V - Vista Sounds 01-953 1661
- W - WEA 01-998 5929
- WRD - World Record Distributors 01-636 3925
- X - Clyde Factors 041-221 9844
- Y - Relay 01-579 6125

TOP US ALBUMS

THIS WEEK	LAST WEEK	TITLE	ARTIST	LABEL
1*	1	FOOTLOOSE, Soundtrack		Columbia/CBS
2*	2	CAN'T SLOW DOWN, Lionel Richie		Motown
3*	3	SPORTS, Huey Lewis & The News		Chrysalis
4*	4	SHE'S SO UNUSUAL, Cyndi Lauper		Portrait
5*	5	HEARTBEAT CITY, The Cars		Elektra
6*	8	COLOUR BY NUMBERS, Culture Club		Virgin/Epic
7*	9	LOVE AT FIRST STING, Scorpions		Mercury
8	6	THRILLER, Michael Jackson		Epic
9	7	1984, Van Halen		Warner Bros
10*	10	GRACE UNDER PRESSURE, Rush		Mercury
11*	11	AN INNOCENT MAN, Billy Joel		Columbia/CBS
12*	13	STREET TALK, Steve Perry		Columbia/CBS
13	12	INTO THE GAP, Thompson Twins		Arista
14*	15	SEVEN AND THE... Duran Duran		Capitol
15*	19	ELIMINATOR, ZZ Top		Warner Bros
16*	21	REBEL YELL, Billy Idol		Chrysalis
17*	17	MIDNIGHT MADNESS, Night Ranger		Camel/MCA
18*	18	TALK SHOW, Go-Go's		I.R.S.
19	14	UH-HUH, John Cougar Meilencamp		Riva
20*	20	BODY AND SOUL, Joe Jackson		A&M
21*	23	JERMAINE JACKSON, Jermaine Jackson		Arista
22	16	TOUCH, Eurythmics		RCA
23*	25	BREAK OUT, Pointer Sisters		Planet
24	22	AGAINST ALL ODDS, Soundtrack		Atlantic
25	24	LEARNING TO CRAWL, The Pretenders		Sire
26	26	HARD TO HOLD, Springfield, Gabriel, Parker		RCA
27	27	RECKONING, R.E.M.		I.R.S.
28*	32	LOVE LIFE, Berlin		Geffen
29	29	SHOUT AT THE DEVIL, Motley Crue		Elektra
30	28	AMMONIA AVENUE, Alan Parsons Project		Arista
31*	34	THE PROS AND CONS... Roger Waters		Col/CBS
32*	33	ABOUT FACE, David Gilmour		Columbia/CBS
33	30	IN 3-D, "Weird Al" Yankovic		Rock'n'Roll
34	35	ROLL ON, Alabama		RCA
35*	38	MADONNA, Madonna		Sire
36*	39	JULIO, Julio Iglesias		Columbia/CBS
37	36	SYNCHRONICITY, The Police		A&M
38*	44	SELF CONTROL, Laura Branigan		Atlantic
39	31	90125, Yes		Atco
40	37	CAUGHT IN THE ACT - LIVE, Styx		A&M

BULLETS 41-100

41*	57	OUT OF THE CELLAR, Ratt		Atlantic
42*	47	KEEP YOUR HANDS OFF MY POWER SUPPLY, Slade		CBS Associated
44*	91	17, Chicago		Full Moon/Warner Brothers
45*	50	FUTURE SHOCK, Herbie Hancock		Columbia/CBS
46*	N	BREAKIN', Soundtrack		Polydor
47*	59	THE ICICLE WORKS, The Icicle Works		Arista
49*	51	ITS MY LIFE, Talk Talk		EMI-America
54*	55	POINTS ON THE CURVE, Wang Chung		Geffen
59*	85	MIRROR MOVES, Psychedelic Furs		Columbia/CBS
66*	68	MY EVER CHANGING MOODS, Style Council		Geffen
67*	70	WONDERLAND, Big Country		Mercury
76*	92	THE SWING, INXS		Atco
77*	N	LADY, One Way		MCA
78*	N	LET'S HEAR IT FOR THE BOY, Deniece Williams		Columbia/CBS
82*	N	ORION THE HUNTER, Orion The Hunter		Portrait
90*	94	BE A WINNER, Yarbrough & Peoples		Total Experience
91*	N	FAREWELL MY SUMMER LOVE, Michael Jackson		Motown
94*	N	BEAT STREET, Soundtrack		Atlantic
96*	N	KENNY ROGERS, Kenny Rogers duets with Kim Carnes, Shaena Easton & Dottie West		Liberty
100*	N	BE MY LOVER, O'Bryan		Capitol

*Bullets are awarded to those products demonstrating the greatest airplay and sales gains.
Chart Courtesy *Billboard* w/e June 9, 1984.

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TOP 70 SINGLES

○ = PLATINUM (One million sales) ● = GOLD (500,000 sales) ○ = SILVER (250,000 sales) RE Indicates a re-entry. Top 75 on Prestel: MG Spotlight 514200 Key to distributors code - see albums releases page

This Week	Last Week	Wks on Chart	TITLE	Artist	(Producers) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	Wks on Chart	TITLE	Artist	(Producers) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	Wks on Chart	TITLE	Artist	(Producers) Publisher	Label 7" (12") number (Distributor)
1	1	3	WAKE ME UP BEFORE YOU GO GO	Wham!	(George Michael) Morrison Leahy Music	Epic (TJA4440) (C)	26	45	2	FAREWELL MY SUMMER LOVE	Michael Jackson (Parrin/Mizell/Patterson/Barr/Lovesmith) Jobete Music	Motown TMG(T) 1342 (R)	51	47	7	THE LONGEST TIME	Billy Joel (Phil Ramone) CBS Songs	CBS (TJA4220) (C)		
2	2	8	LET'S HEAR IT FOR THE BOY (from 'Footloose')	Deniece Williams (George Duke) Famous Chappell	CBS (TJA4319) (C)	27	20	4	GOING DOWN TOWN TONIGHT	Status Quo (Status Quo) Damp/Eaton Music	Vertigo/Phonogram QUD 15 (F)	52	NEW	THANKS FOR THE NIGHT	The Damned (Wain Hovens) Rock Music	Damned DAMNED 1(T) (P)				
3	6	4	DANCING WITH TEARS IN MY EYES	Ultravox (Ultravox) Sing Sing Songs/Jump-Jet/Mood/Hot Food Music	Chrysalis (JUVX) 1 (F)	28	18	9	LOCOMOTION	OMD (Brian Trench/OMD) Virgin Music	Virgin VS 66012 (E)	53	32	8	(When You're) YOUNG AND IN LOVE	The Flying Pickets (The Flying Pickets/John Sherry) Campbell Connelly	10/Virgin TER 2012 (E)			
4	3	7	THE REFLEX	Duran Duran (Alex Sadkin/Ian Little/Duran Duran) Tritoc/Carlin Music	EMI (12DURAN 2) (E)	29	44	3	ROUGH JUSTICE	Bananarama (Tony Swain/Steve Jolley) J&S/In A Bunck Music	London NANA 7 (12) - NANX 7 (F)	54	NEW	PERFECT SKIN	Lloyd Cole and The Commotions (Paul Hardiman) CBS Songs	Polydor COLEX1 (F)				
5	NEW	ONLY WHEN YOU LEAVE	Reformation/Chrysalis SPAN(X) 3 (F)	Spandau Ballet (Tony Swain/Steve Jolley/Spandau Ballet) Reformation Pub.	EMI (12DURAN 2) (E)	30	42	3	INFATUATION	Rod Stewart (Michael Omartian) Rod Stewart/Riva Music/Carlin	Warner Brothers W9256(T) (W)	55	41	5	ASSASSIN	Manitara (Nick Tauber) Meridian/Charisma/Chappell Music	EMI (12MARIL 2) (E)			
6	8	8	SEARCHIN'	Hazell Dean (Ian Anthony Stephens) Ramalaz Music	Proto ENAT(1) 109 (A)	31	43	3	SUSANNA	The Art Company (A Chateau Production) CBS Songs	Epic (TJA4174) (C)	56	NEW	THIN LINE BETWEEN LOVE AND HATE	Prattlers (Chris Thomas) Warner Brothers Music	Real ARE 22(T) (W)				
7	5	3	GROOVIN' (You're The Best Thing/The Big Boss Groove)	The Style Council (Peter Wilson/Paul Weller) EMI/Stylet Music	Polydor TSC(X) 6 (F)	32	31	6	EACH AND EVERY ONE	Everything But The Girl (Robin Millar) Cherry Red Music	blanco y negro NEG 1(T) (W)	57	70	3	ILLUMINATIONS	Swans way (John L. Walters) Balgier/CBS Songs	Balgier/Phonogram PH 5(12) (F)			
8	15	3	PEARL IN THE SHELL	Howard Jones (Robert Hine) Warner Brothers Music	WEA HOW 4(T) (W)	33	38	2	DAZZLE	Siaouxie and The Banzhies (Banzhies/Mike Hedges) Dreamhouse/Chappell/APB	Wanderland/Polydor SHE(X) 7 (F)	58	48	3	DIGGI LOO - DIGGI LEY	The Herries (Anders Enberg) Air Music (London)/Chrysalis Music	MCA/Panther PAN 5 (C)			
9	11	8	HIGH ENERGY	Evelyn Thomas (Ian Levine/Fachra Tranch) Record Shack/Jess Music (Leosong)	Record Shack SDH(T) 18 (DS)	34	28	3	DANCING IN THE DARK	Bruce Springsteen (Springsteen/Landau/Potkin/Van Zandt) Zomba Music	CBS A4436 (C)	59	62	2	THE BOY WHO CAME BACK	Marc Almond (Mike Hedges) Metropolis/Warner Brothers Music	Some Bizzare/Phonogram B25 23(12) (F)			
10	19	2	HEAVEN KNOWS I'M MISERABLE NOW	The Smiths (John Porter) Warner Brothers Music	Rough Trade RT(1) 156 (URT)	35	24	6	I'LL BE AROUND	Toni Wells (Nick Macfarlane) Mighty Three/Carlin Music	Philly World/London LON(X) 48 (F)	60	71	2	WE'RE NOT GONNA TAKE IT	Twisted Sister (Tom Werman) Sideset/Zomba Music	Atlantic A 3657(T) (W)			
11	7	6	I FEEL LIKE BUDDY HOLLY	Alvin Stardust (Mike Batt) Chappell/Balfry Music	Chrysalis CHS 1(2)784 (F)	36	40	3	WHEN AM I GOING TO MAKE A LIVING	Sade (Robin Millar) Copyright Control	Epic (TJA4437) (C)	61	55	5	HIGH ON EMOTION	Chris De Burgh (Robert Hine) Rondor Music	A&M AM(X) 190 (C)			
12	22	3	SAD SONGS (SAY SO MUCH)	Eton John (Chris Thomas) Big Pig Music	Rocket/Phonogram PH 7(12) (F)	37	61	2	LOVE ALL DAY	Nick Heyward (Bob Sergeant) Bryan Morrison/Morrison Leahy Music	Arista HEY 1(25) (F)	62	54	11	AIN'T NOBODY	Rufus and Chaka Khan (Russ Titelman) Warner Brothers Music	Warner Brothers RCK 1(T) (W)			
13	35	2	SMALLTOWN BOY	Bronski Beat (Mike Thorne) Copyright Control	Forbidden Fruit/London BITE (X) 1 (F)	38	25	9	STAY WITH ME TONIGHT	Jeffrey Osborne (George Duke) State Music	A&M AM(X) 188 (C)	63	53	3	HALF A BOY AND HALF A MAN	Nick Lowe (Nick Lowe/Colin Fairley/Paul Bass) Plangent Visions	F.Beat XX 34(T) (F)			
14	4	9	AUTOMATIC	Pointer Sisters (Richard Perry) MCA Music	Planet RPS(T) 105 (R)	39	58	2	CHANGE OF HEART	Change (Jimmy Jam/Terry Lewis) Little Macho Music	WEA YZ(T) (W)	64	68	2	TOO MUCH TROUBLE	Limahl (Tim Palmer/Dave Harris) Riva Music	EMI (12LML 2) (E)			
15	9	9	I WANT TO BREAK FREE	Queen (Queen/Mack) Queen Music/EMI Music	EMI (12QUEEN 2) (E)	40	28	9	DON'T TELL ME	Blancmange (Peter Collins) Cherry Red Music	London BLANC 7 (12) - BLANX 7 (F)	65	57	7	LOVE ME TENDER	Roland Rat (Superstar) (Pete Hammond/Roddy Matthews) Carlin Music	Rodent/Magnet (12RAT 2) (R)			
16	17	29	RELAX	Frankie Goes To Hollywood (Trevor Horn) Perfect Songs	ZTT/Island (12ZTAS 1) (E)	41	34	5	LOVE LIES LOST	Helen Terry (Steve Levine) Virgin/Warner Brothers	Virgin VS 67812 (E)	66	NEW	VENCEREMOS - WE WILL WIN	Working Week (Robin Millar) Virgin Music	Paladin/Virgin VS 69412 (E)				
17	21	2	RED GUITAR	David Sylvian (David Sylvian/Steve Nye) Virgin/Opium/Chadwick Nemis Music	Virgin VS 633(12) (E)	42	27	8	SOMEBODY ELSE'S GUY	Jocelyn Brown (F. McFarlane/A. George/Jocelyn Brown) Warner Brothers Music	Fourth & Broadway/Island (12BRW 5) (E)	67	48	10	TO ALL THE GIRLS I'VE LOVED BEFORE	Julie Iglesias & Willie Nelson (Richard Perry) Carlin/CBS Songs	CBS A4252 (C)			
18	30	2	ONE BETTER DAY	Madness (Clive Langer/Alan Winstanley) Nutty Sounds/Warner Brothers Music	Stiff BUY(T) 201 (C)	43	NEW	ABSOLUTE	Scritti Politti (Ariq Mardin) Copyright Control	Virgin VS 68012 (E)	68	NEW	(I LOVE YOU) WHEN YOU SLEEP	Travis (Brian Robson/Paul Weller) Plangent Visions	Respond KOB(X) 710 (C)					
19	23	4	THINKING OF YOU	Sister Sledge (Nile Rodgers/Bernard Edwards) Warner Brothers Music	Cotillion/Atlantic B9744(T) (W)	44	33	10	JUST BE GOOD TO ME	The S.O.S. Band (Jimmy Jam/Terry Lewis) CBS Songs/Flyte Tyme Tunes	Tabu/Epic (TJA3626) (C)	69	46	8	LOVE GAMES	BeBe and The Devotions (Paul Curtis) CBS Songs/Leone Music	CBS (TJA4332) (C)			
20	13	5	BREAK DANCE PARTY	Break Machine (Jacques Morali) Record Shack/Jess (Leosong)	Record Shack SDH(T) 20 (DS)	45	59	5	ROBIN (THE HOODED MAN)	Clannad (Tony Clarke) Clannad Music/RCA Music	RCA H00D 1 (R)	70	74	2	BORDERLINE	Madonna (Reggie Lucas) Brampton Music	Sire W 9260(T) (W)			
21	14	7	FOOTLOOSE	Kenny Loggins (Kenny Loggins/Leo DeCarle) ATV Music/Famous Chappell	CBS (TJA4101) (C)	46	52	18	WHITE LINES (DON'T DON'T DO IT)	Grandmaster & Melle Mel (Robinson/Mel/Robinson Jr) Four H20/Heath Levy Music	Super Hit SHU 130 (A)	71	72	2	WALK THROUGH THE FIRE	Peter Gabriel (Mike Rodgers/Peter Gabriel) Ciosino/Hit & Run/Screen Gems-EMI	Virgin VS 689 (E)			
22	10	10	AGAINST ALL ODDS (Take A Look At Me Now)	Phil Collins (Ariq Mardin) Effectson/Hit & Run Music/Screen Gems EMI Music	Virgin VS 674 (E)	47	39	14	HELLO	Lionel Richie (James Anthony Carmichael/Lionel Richie) Warner Brothers Music	Motown TMG(T) 1330 (R)	72	NEW	FEELS SO REAL (WON'T LET GO)	Patrice Rushen (Charles Miles Jr/Patrice Rushen) Rachel Music (Leosong)	Elektra E 9742(T) (W)				
23	16	7	LOVE WARS	Womack & Womack (Stewart Levine) Next Flight Music/Warner Brothers Music	Elektra E9799(T) (W)	48	36	6	THE LEBANON	Human League (Padgham/Thomas/Human League) Virgin/IGSound Diagrams/Warner	Virgin VS 67812 (E)	73	NEW	I WANNA MAKE YOU FEEL GOOD	The System (Mic Murphy/David Frank) Warner Brothers Music	Polydor POSP(X) 685 (F)				
24	12	8	ONE LOVE/PEOPLE GET READY	Bob Marley & The Wailers (Bob Marley/Wailers) Cayman (Leosong)/Warner Bros.	Island (12IS 169) (E)	49	50	4	THE WIND BENEATH MY WINGS	Led Zeppelin (Jimmy Page/Robert Plant) Warner Brothers Music	MCA 877 (C)	74	51	12	I'M FALLING	The Bluebelles (Colin Fairley/Robert Andrews) Clive Banks/ATV Music	London LON(X) 45 (F)			
25	29	2	SO TIRED	Ozzy Osbourne (Osbourne/Daisley/Norman) Virgin Music	Epic (TJA4452) (C)	50	37	9	DANCING GIRLS	Nik Kershaw (Peter Collins) Rondor/Arctic King Music	MCA NIK(T) 3 (C)	75	56	3	THE BODY ELECTRIC	Rush (Rush/Peter Henderson) Heath Levy Music	Vertigo/Phonogram RUSH 11(12) (F)			

THE NEW 100

This Week	Last Week	TITLE	Artist	(Producers) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	TITLE	Artist	(Producers) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	TITLE	Artist	(Producers) Publisher	Label 7" (12") number (Distributor)
76	-	YOU TAKE ME UP	Thompson Twins (Alex Sadkin/Tom Bailey) Point Music	Arista TWINS 1(24) (F)	85	87	OCEAN DEEP/BABY YOU'RE DYNAMITE	Cifri Richard (Pruess/Welch) Patch/Carlin/Hypnotic/Chrysalis Music	EMI (12EMI 5457) (E)	94	-	IN THE RIVER	H-Level 6 Level/Jo Dwornick/Duncan Bridgeman) CBS Songs	Virgin VS 68112 (E)			
77	-	TELL ME WHY	Bobby Womack (Bobby Womack/Andrew Oldham/James E. Gadson) Albico Music	Motown TMG(T) 1339 (R)	86	90	BUILDING ON A STRONG FOUNDATION	The Questions (Brian Robson/The Questions) EMI Music	Respond KOB(X) 709 (C)	95	-	TONIGHT IS WHAT IT MEANS TO BE YOUNG	Jim Steinman and Fire Inc. (Jim Steinman) Lost Boys Music	MCA MCA(T) 889 (C)			
78	83	PEACE ON EARTH	Snowy White (Kuma Horada) England Publishing	Towerbell (12 TOW 52) (A)	87	98	EXTRAORDINARY GIRL	The O'Jays (Kenneth Gamble/Leon A. Huff) Mighty Three Music/Carlin Music	Philadelphia International (TJA4387) (C)	96	97	BREAKDANCE	Inna Carr (George Merodier) Warner/Candu/Alcor/Carlin Music	Network/Epic (TJA4427) (C)			
79	-	GHOST IN YOU	Psychodelic Furs (Keith Forsey) CBS Songs	CBS (TJA 4470) (C)	88	89	AGADOO	Black Lace (-) Copyright Control	Fair FLA 107 (P)	97	-	SIGN ON THE DOTTED LINE . . .	JB's Alstars (WIM Morrison/Gunther) RCA/Southern Music	RCA Victor RCA(T) 408 (R)			
80	-	PEOPLE ARE PEOPLE	Cyndi Lauper (Rick Chertoff) Reala/Dub Notes	Portrait/Epic (TJA4290) (C)	89	-	DANCE ME UP	Gary Glitter (Mike Leander) Morrison Leahy/Channel Music	Arista ARIST 1(2570) (F)	98	91	SILVER	Echo and The Bunnymen (All Concerned) Zoo/Warner Music	Korova KOW 34(T) (W)			
81	-	TIME AFTER TIME	Depeche Mode (Depeche Mode/Daniel Miller) Grabbing Hands/Sonet Music	Mute 780NG 5 (12) - 1280NG 5 (USP)	90	86	LOVE AND PRIDE	King (Richard James Burgess) Copyright Control	CBS (TJA4274) (C)	99	-	NO TIME TO STOP BELIEVING IN LOVE	Daisy Chain (Devitt Simpson/Philippa Rusli) Rondor Music/Copyright Control	Zafeland (12AS 188) (E)			
82	95	EUROPEAN QUEEN (No More Love On The Run)	Billy Ocean (Keith Diamond) Zomba Music	Jive JIVE (T) 55 (C)	91	-	LATIN ELECTRICA	Latin Electrica (David Courtney/Paul French) Various	Nouveau (12NMS 7) (A)	100	-	STREET DANCE	Break Machine (Jacques Morali) Record Shack/Jess (Leosong)	Record Shack SDH(T) 13 (DS)			
83	94	ANIMAL (F...K LIKE A BEAST)	W.A.S.P. (Mike Varney) Zomba Music	Music For Nations (12KUT 109) (P)	92	-	TELL ME IF YOU STILL CARE	The S.O.S. Band (Jimmy Jam/Terry Lewis) Rondor Music (London)	Tabu/Epic (TJA3927) (C)								
84	-	WOOD BEEZ (PRAY LIKE ARETHA FRANKLIN)	Scritti Politti (Ariq Mardin) Copyright Control	Virgin VS 65712 (E)	93	85	AIN'T NO STOPPIN' (Ain't No Way)	McFadden & Whitehead (McFadden/Whitehead/Vitali/Venner) Carlin Music	Buddah BDSU(L) 504 (A)								

Compiled by Gallup for the BPI, Music Week and the BBC based on a sample of 250 conventional record outlets. Records which would have appeared between positions 76-100 have been excluded if their sales have fallen in two consecutive weeks, and if their sales fall by 20 per cent compared with last week.

TITLES A - Z (WRITERS)

Abba (Green)	43	Dancing In The Dark (Springsteen)	34	Reflex (The Duran Duran)	4	Thin Line Between Love And Hate	56
Against All Odds (Take A Look At Me Now)	88	Dancing With Tears In My Eyes (Cross)	3	Relax (Gill Johnson/O'Toole)	16	(Rich and Bob Poindexter/Hambert)	56
Alvin Stardust (Mike Batt)	22	Dazzle (Siaouxie & The Banzhies)	33	Robin (The Hooded Man) (Brennan)	45	Thinking Of You (Rodgers/Edwards)	18
Amal (F... Like A Beast/Lowless)	83	Diary Love - Diggi Ley (Soderberg)	33	Rough Justice (Jolley/Swain/Fahy)	29	Time After Time (Laserlight)	81
Assassins (Marshall)	55	Each And Every One (Watt/Thorn)	32	Woodward/Dale	29	To All The Girls I've Loved Before	12
Automatic (Walsh/Goldenberg)	14	European Queen (No More Love On The Run)	82	Woodward/Dale	29	(Hammond/David)	57
Baby You're Dynamite (Fletcher/Patt)	85	Feels So Real (Went Let Go)	75	Woodward/Dale	29	Tonight Is What It Means To Be Young	95
Big Boss Groove, The (Walker/Tabor)	7	Footloose (Pitcheford/Loggins)	71	Woodward/Dale	29	(Steinman)	95
Body Electric, The (Loni/Reese/Pear)	75	Ghost In You (R. Butler/T. Butler)	79	Woodward/Dale	29	Too Much Trouble (Linnell)	54
Bonnie Louise	70	Going Down Town Tonight (Johnson)	27	Woodward/Dale	29	Vancouver - We Was Was Was	88
Boy Who Came Back, The (Almond)	59	Groovin' (Walker/Tabor)	7	Woodward/Dale	29	Walks Me Up Before You Go (Ditcham)	1
Break Dance Party (Morali/Zari/Baloni)	20	Half A Boy And Half A Man (Lowe)	63	Woodward/Dale	29	Walk Through The Fire (Gabriel)	71
Brownie	86	Heaven Knows I'm Miserable Now	47	Woodward/Dale	29	We're Not Gonna Take It (Shalder)	80
Building On A Strong Foundation	90	High Energy (Ian Levine/Fachra Tranch)	9	Woodward/Dale	29	When Am I Going To Make A Living	90
Change Of Heart (Lewis/Harris III)	39	High Energy (Ian Levine/Fachra Tranch)	9	Woodward/Dale	29	(John/Matthewson)	36
Change Me Up (Leander/Seago/Gitter)	89	High Energy (Ian Levine/Fachra Tranch)	9	Woodward/Dale	29	(When You're) Young And In Love (McCoy)	53
Dancing Girls (Nik Kershaw)	50	High Energy (Ian Levine/Fachra Tranch)	9	Woodward/Dale	29	Whispering (Don't Don't Do It) (Robinson)	1
						Who Lines (Don't Don't Do It) (Robinson)	1
						Wish You Were Here (Pink & The Mamas)	46
						Wood Beez (Pray Like Aretha Franklin)	49
						(Good)	94
						You Take Me Up (Balfry/Carlin/Leosong)	76
						You're The Best Thing (Walker)	7

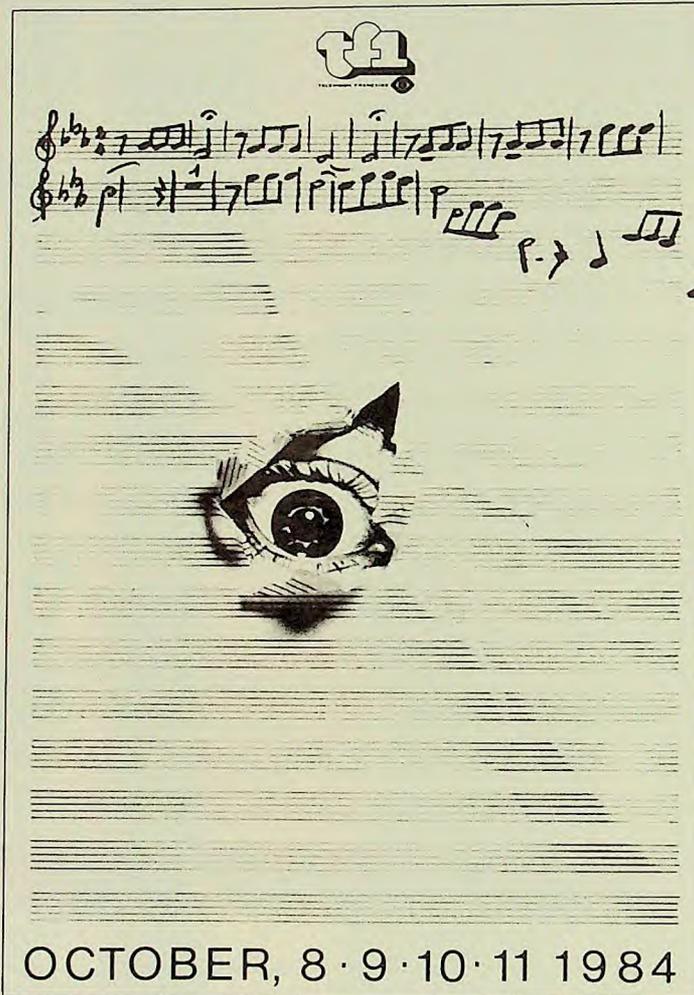
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INCORPORATING LP AND CASSETTE SALES

TOP 100 TOP 100 TOP 100 TOP



1	LEGEND	Island	BMW 1	34	LABOUR OF LOVE	DEP International/Virgin	LP DEP 5
2	THE WORKS	EMI	WORK 1	35	OFF THE WALL	Epic	EPC 83468
3	NOW THAT'S WHAT I CALL MUSIC II	Virgin/EMI	NOW 2	36	MIRROR MOVES	CBS	25950
4	HUNGRY FOR HITS	K-tel	NE 1272	37	ISLANDS	EMI	KAJA 1
5	CAN'T SLOW DOWN	Motown	STMA 8041	38	QUEEN GREATEST HITS	EMI	EMTV 30
6	THRILLER	Epic	EPC 85930	39	THE TOP	Fiction	FIXS 9
7	AN INNOCENT MAN	CBS	25554	40	CHANGE OF HEART	WEA	WX5
8	THEN CAME ROCK 'N' ROLL	EMI	THEN 1	41	20 FAMILY FAVOURITES	EMI	EMTV 28
9	HUMAN'S LIB	WEA	WX 1	42	NOW, THAT'S WHAT I CALL MUSIC	EMI/Virgin	NOW 1
10	ORIGINAL SOUNDTRACK FROM "FOOTLOOSE"	CBS	70246	43	TOO LOW FOR ZERO	Rocket/Phonogram	HISPD 24
11	DON'T STOP DANCING	Telstar	STAR 2242	44	GREATEST HITS	Telstar	STAR 2234
12	LOST BOYS	10/Virgin	DIX 4	45	TOUCH	RCA	PL 70109
13	MANGE TOUT	London	SH8554	46	COLOUR BY NUMBERS	Virgin	V 2285
14	CAFE BLEU	Polydor	TSCIP 1	47	U2 LIVE "UNDER A BLOOD RED SKY"	Island	IMA 3
15	SEVEN AND THE RAGGED TIGER	EMI	DD 1	48	OASIS	WEA	WX 3
16	LEGEND (MUSIC FROM ROBIN OF SHERWOOD)	RCA	PL 70188	49	FIGAZI	EMI	MRL 1
17	LAMENT	EMI	DD 1	50	BAWANARAMA	EMI	MRL 1
68	KEEP MOVING	Sire	SEZ 53	69	STREET SOUNDS EDITION 9	Street Sounds	STSND 009
70	CAFE CAROLINA	MCA	MCF 3225	71	MADONNA	Sire	923867.1
72	THE POET II	Motown	ZL 72205	73	ORIGINAL MOTION PICTURE SOUNDTRACK - YENTL	CBS	86302
74	GENESIS	Charisma/Virgin	GENLP 1	75	SHE'S SO UNUSUAL	Portrait/Epic	PRT 25792
76	LOVE OVER GOLD	Vertigo/Phonogram	6359109	77	SILVER	EMI	CLIF 1
78	HUNKY DORY	RCA International	INTS 5064	79	LOVE YOU TILL TUESDAY	Deram	BOWIE 1
80	IN THE HEART	De-Lite/Phonogram	DSR 4	81	SCRIPT FOR A JESTER'S TEAR	EMI	EMC 3429
82	RUSSIANS AND AMERICANS	RCA	PL 70307	83	MONUMENT THE SOUNDTRACK	EMI	DD 1

PERFORMANCE

Blancmange

LOTS OF bands put so much time into thinking of "witty" names for themselves that they seem to have little creative energy left for the music itself. Happily, it's the other way round with Blancmange. Saddled (deliberately?) with the wettest name on the charts, their music is stout-heartedly entertaining, unpretentious and often original.

At the Hammersmith Palais they were reminiscent of nothing so much as a well-loved comedy duo: Tom & Jerry, Morecambe and Wise, and now the gangling rubber-faced Neil Arthur and his legendary silly dancing — the perfect foil for the placid, saffron-robed Stephen Luscombe.

Opening with the hit single Living On The Ceiling, they piled on with tracks from their second, recently-released Munge Tout LP to ecstatic reaction and non-stop dancing. And it's difficult not to like them; their Eastern-influenced electro pop stands precariously between chart fodder and the more esoteric indie sounds, but as much they're one of the more refreshing names to see in the charts and certainly one of the most fun bands to witness live.

DANNY VAN EMDEN

Psychedelic Furs

IT'S STRANGE that it's taken so long to occur to CBS to push The Psychedelic Furs' Richard Butler as a sex symbol: with his elegant, androgynous looks he's an obvious choice, and even the enveloping Rasputin robes he chose to wear at the Hammersmith Odeon couldn't hide the fact that he is a charismatic performer *par excellence*.

After a long wait between LPs, this concert was something of a celebration. Butler is the consummate live performer, his famous staunchly English monotone the perfect compliment to The Furs' familiar wall of melody.

Despite calls all the way through the set, the old classic India was left until the end with the early part of the show apportioned to revealing the depth and danceability of the band's last two LPs, *Forever Now* and the new, sparkling *Mirror Moves*.

Neither of the singles from the latter has done as well as they deserve on artist merit. Maybe the sight of Butler *et al*'s sweeping around stage on this tour will convince the UK market that the now sadly ex-pat Furs are no longer a cult outfit, but one of the most dynamic, exciting bands around.

DANNY VAN EMDEN

EEK-a-Mouse

SIX-FOOT six above sea level, not counting laced boots and gold embroidered stetson, Eek-a-Mouse took Dingwalls by storm in his first UK date before a June tour which will take in just about every available provincial venue.

Despite a late change of venue after the posters went up, the giant Jamaican had no problems packing Dingwalls to capacity and a bit beyond. Despite the crowding, the wild good humour of the master dubber soaked through the audience as white skins and blacks in trenchcoats parted to permit a tiny Japanese girl through to the front. And the fans got what they came for, a transfusion of Jamaica's purest roots juice.

In this season's wave of visiting JA music maestros, Eek-a-Mouse

comes between Yellowman and Gregory Isaacs, but Mr Mouse is no lovers' rock rapper. He is the living voice of dub. When he orders "dub it" his band, many of them stars in their own right, slide into the roots rhythms which hit like brandy on an empty stomach.

Lead guitar features Dwight Pickney, Bingy Bunny is on rhythm, Flabber Holt on bass, Style Scott on drums and Steely Johnson on keyboards. A musician among musicians, Mouse uses his voice as a supreme solo instrument. The lyrics give way to his tremelo trademark — the long nonsense choruses — even on major songs like *Ganja Smuggling* (Early One Morning is the legal title).

Music apart the Mouse has a monstrous gift of self parody and comes on like seven foot of solid charisma.

BART MILNER

Chris Rea

THE GENERAL attitude of the music media in the UK has resulted in an uphill struggle for some talented artists, such as Chris Rea. On the continent however Rea has enjoyed success, and his excellent new LP on Magnet, *Wired To The Moon*, is comfortably placed in the German Top 20.

Rea spoke very little on stage at the Victoria Palace, preferring to let the splendour of his varied music do the talking for him. Winning opened the set to great applause from the near sell-out audience and it's a pity for fans that he has done only the one show in this country.

At times Rea comes over as a sort of cross between Jackson Browne and early Dire Straits. But his own identity is clearly recognisable via his

masterly slide guitar play, the strength and depth of his material, and the wide range of styles he writes in.

This was highlighted by two tracks from the new album. *Bombollini*, the new single, opened on a tidal wave of crash chords and maintained a smouldering, frenzied pace throughout. *Touche D'Amor* on the other hand was lightweight funk with irresistible dance appeal.

How much longer can an artist of such calibre attract only a cult following here? The answer is, as long as the emphasis lies with the stagnant radio set-up in this country, and music is regarded on TV as merely light entertainment.

Sisters Of Mercy

FLESH FOR Lulu opened the bill at the Electric Ballroom, Camden, thumping and thrashing their way through a set that didn't quite match up to the originality of their name, but which did show promise for the future.

The Sisters Of Mercy kept their fans waiting for an hour and a half before they eventually took to the stage. After subjecting the audience to an appalling intro tape, the band launched into a selection of songs culled from their own Merciful Release label and a few new tracks including the latest single, *Body And Soul*.

The band kept up an eerie stage presence throughout the set with singer Andrew Eldritch looming ominously in the centre of the stage, piercing the atmosphere with his deep voice.

As the dry ice persisted, the Sisters began to sound more and more like a Joy Division/Bauhaus crossover, but something in the

music gives the impression that the band will increase their following since signing to WEA.

NICK ROBINSON

Cameo

WITH INCREASING regularity, US funk bands are paying their first cautious visit to these shores and finding they've a wildly enthusiastic following that surprises no one so much as the band themselves.

The latest in the line are Cameo, who ventured to the UK on the strength of *She's Strange*, their first ostensible show of acceptance by soulsters here. The record was a massive club hit and deserved to acquit itself better in the national lists. But in Hammersmith Odeon, it seemed as though every single funk fan who'd bought the record was in the audience. Consequently Cameo were playing to the converted, and the result: a night of rampant grooving.

Not all of Cameo's previous albums have even seen the light of UK release, but plenty of their material was known to these devotees, with big soul successes like *Be Yourself* and *Cameosis* raising a storm. What helped was a drum-tight stage show, decorated with all the old-fashioned shiny outfits and synch movements but with more than a hint of tongue-in-cheek that made it irresistible.

All five of the band's front men are mean lead singers in their own right, and after years of hard touring, they now play tight hard funk with just the right amount of white pop sensibility. Having taken years to get there the first time, the message to them was in the partying — come back as soon as you like.

PAUL SEXTON

TALENT

The Year of the Capital Festival

AFTER SEVERAL false starts, brought about by elements of bad luck, this year's Capital Music Festival finally looks set to establish itself as one of the premier popular music events in Europe.

Capital Music Festival '84 opens in just two weeks' time, and will run through until July 21. More than 2,000 musicians will be taking part, and the various events will be held in some 80 venues throughout the capital.



JOHN BURROWS: Capital's Music Festival director.

One person anxiously keeping fingers crossed that all will go well this year is Capital's John Burrows, director of the Music Festival, who has been involved with the festivals since the first. It was scheduled to be held at Alexandra Palace, which was badly damaged by fire just days before the event was due to open.

The second festival, scheduled as a jazz event to be held on Clapham Common, was also struck by bad luck. Burrows recalls: "We'd spent three months on the applications for the special licence needed from the GLC to hold the festival on the common, and many of the American artists were actually on their way across the Atlantic, when the bombshell news came."

"It was the year of the riots and the day before the first

concert was to be held John Whitney, the managing director of Capital, called me on the site to tell me that the event was off. The police had received a tip-off that there might be trouble, and that we shouldn't go ahead."

The event was salvaged however — "The two Saturday concerts were merged into one single day event at Knebworth. We had to move 90 tons of equipment to Hertfordshire in no time at all, but the occasion was a success, even though it was out of the London area."

It was after the Knebworth festival that Capital made the decision to broaden the appeal of the event. "We realised that we were catering for a minority audience and, with Capital having such a broad section of music fans, felt that we were investing too much money in something that was appealing to a relatively small audience," Burrows said.

"Many people suggested that we should have a broader based music festival, and that's how we planned last year's event."

Burrows is proud of the 1984 musical programme which he feels has something to offer everybody. "There are the big-name concerts of course but other areas of popular music are not being ignored. The Sunsplash reggae day at Crystal Palace Football Club, the week of Midsummer Jazz at Ronnie Scott's, and the Bracknell Folk Festival are all attempts to give Londoners the kind of music they want to hear."

"Nostalgia is being catered for with a special concert at the Fairfield Hall in Croydon, and there will also be a week of rock featuring new bands selected by the *New Musical Express*."

"We have done quite a few TV deals — some 20 shows should receive TV coverage — and sponsorship has also been very strong this year. For instance, JVC will be sponsoring the Capital Jazz Parade at the Royal Festival Hall."

Burrows says that "everyone involved, including the GLC and the promoters, have been very responsive to the festival," and he believes "that we are well on the way to establishing it as one of the major music events in Europe".

Talent tips

BANDLEADER JOHNNY Howard has signed for management Garry James, one of the four featured singers in his well-known BBC and Capital Radio band, and is looking for writing/publishing/production interest. Howard says: "James has completed three years' experience with the band, including many broadcasts, and I think that he is now ready to graduate into a recording career. My band has a good track record of producing top rate singers, including Nicky Stevens and Martin Lee of Brotherhood of Man, but I think that



GARRY JAMES

Chart newcomers

DAVID SYLVIAN, *Red Guitar* (Virgin VS 633). UK origin. Entered chart June 2, 1984. First solo hit from Sylvian, (ex-Japan) who had a hit last autumn as Sylvian/Sakamoto duo with *Forbidden Colours* from Merry Christmas Mr Lawrence film.

BRONSKI BEAT, *Smalltown Boy*, (Forbidden Fruit/London BITE 1). UK origin. Entered charts June 2, 1984. Three-man "gay lib" band from Scotland, debuting with a song about the problems of growing up gay in a small town.

MARC ALMOND, *The Boy Who Came Back* (Some Bizzare BZS 23). UK origin. Entered chart June 2,

Garry James is my best vocal discovery yet."

Contact: Johnny Howard, 14 Beechfield, Banstead, Surrey SM7 3RG. Tel: Burgh Heath 61017.

EUAN LOWSON, lead singer with Pallas, the Aberdeen-based band signed to EMI Records, has left the group and a replacement is sought. Anyone with "a great voice" should contact manager Harry Malloney to arrange an audition. During the last year the band have had chart success with their LP, *The Sentinel*, recorded in Atlanta and about to be released in the US.

Contact: Harry Maloney, (01) 439 2582.

Women's gig

BATTERSEA ARTS CENTRE is presenting a series of five fortnightly concerts featuring female jazz musicians and singers including Carol Grimes, Jo-Ann Kelly, Saffron Summerfield and Tunukwa. The concerts, from June 9, will include women who front their own bands, work with male musicians and bands.

1984. Well-known Soft Cell front-man.

WORKING WEEK, *Venceremos — We Will Win* (Paladin/Virgin VS 684). Entered chart June 2, 1984. Band produced by Robin Millar of *Everything But The Girl*/Sade success. Single features guest vocalists Tracy Thorn of *Everything But The Girl* and Robert Wyatt, former singer with *Soft Machine*.

WASP, *Animal (F**k Like A Beast)* (Music For Nations KUT 109). US origin. Entered charts June 2, 1984. US heavy metal band signed to Capitol Records for the world, but with distinction of having this single dropped by the label. Picked up by HM specialist label MFN for UK.

Edited
by
NICOLAS SOAMES

CLASSICAL

Soundtracks to watch

FILM SOUNDTRACKS containing classical music often bring potential buyers into a classical section for the first time. But unfortunately, often the soundtracks are released after the screen release — and this is the case with two records just issued.

The first is the original soundtrack to Greystoke: The Legend Of Tarzan. Most of the music was

written by John Scott, but the Greystoke theme is taken from Elgar's First Symphony and is included on the Warners album (K925120).

The second, the soundtrack to The Hunger, with Catherine Deneuve/David Bowie, contains some original music, but also features music from Lakme by

Delibes, best known as the British Airways theme — and will probably sell more as a result of the TV ad campaign for BA.

The record, which also has music from Schubert's E flat Piano Trio, and Bach's Solo Cello Suites, comes from French label SPI, and is imported by IMS. The number is ACH 005, and the dealer price £3.60.

Cello first

THE CURRENT rich crop of young English cellists is gradually being reflected in the record catalogue.

Julian Lloyd Webber, Robert Cohen and Raphael Wallfisch are all represented, and now another of the leading young figures makes his debut album.

Colin Carr, the 27 year-old who has won a number of competitions and gives recitals in this country and abroad, has recorded Virtuoso Cello for ASV, a compilation of popular pieces including Fauré's Elegy, Debussy's Sonata and Franck's A major Sonata.

He has made the recording with the pianist Francis Grier, better known, perhaps as choir master and organist at Christ Church, Oxford (DCA 522).

Tallis Scholars bring early works together

THE TALLIS SCHOLARS and their director Peter Phillips made a big impact on the classical world two years ago with Allegri's Miserere on CFP. But, apart from a record of English madrigals, they didn't follow up that success.

Phillips, keen for them to sustain their recording momentum, finally formed a label specifically as a vehicle for The Scholars — and Gimell was launched: marketed by Abbey Records and distributed by PRT, Taylor and Gamut.

The label's most recent release is an attractive compilation of Byrd's Masses, the works for Three, Four

and Five Voices, which comes on a 2-LP set (BYRD 345) in Teldec DMM pressings, or double-play chrome tape (ZC-BYRD 345) at RRP £7.45.

It is the only recording which brings these three works together — they are otherwise available on separate releases. It also contains three motets.

The Tallis Scholars also record Russian Orthodox Music — a fourth release (1585-021) includes music by Tsar Ivan the Terrible, Rachmaninov, Stravinsky, and the English composer and Russian Orthodox convert John Tavener.

Money from brass

CHANDOS IS rush-releasing a live recording of the European Brass Band Championship, which was held in Edinburgh in May and won, for the third successive year, by the Black Dyke Mills band.

The record, which will be available at the end of the month features not only the leading bands, but also Moira Anderson, and guest conductor Edward Heath and there is a massed bands item (BBRD 1025 and on cassette).

Chandos also has two other new brass band releases: The Great British Tradition, with original compositions for the medium and arrangements, varying from Fifth of August (from Brigg Fair) to Saint-Saens' Carnival of the Animals, and a Carmen Fantasy from Bizet's opera (BBRD 1024 and on cassette) and 1983 Brass Band Festival the National Championships and highlights from the Gala Concert live from the Albert Hall, with the Cory Band, the Besse's o' th' Barn Band and The Massed Band conducted by Elgar Howarth (BBRD 1023 and on cassette).

Unicorn back on schedule

A NUMBER of Unicorn-Kanchana records originally scheduled for April release are now available, following delays at printers.

They include the important first recording of works by Oliver Knussen — Symphony No 2, the Cantata, Coursing, and Trumpets, with the London Sinfonietta and the Nash Ensemble conducted by the composer (DKP 9027). The cassette cover contains extra items: the Symphony No 3, played by the Philharmonia under Tilson Thomas, and Ophelia Dances played again by the London Sinfonietta under the composer. It should be of interest following the success of Where The Wild Things Are, the children's opera by Knussen so successful earlier this year. The number is DKP (C) 9027.

Among the other delayed works are The Great Works Of Cesar Franck Volume II, a continuation of the organ series being recorded in Beauvais Cathedral by Jennifer Bate (DKP 9014 and cassette); and the reissue of Vesalii Icones, one of Peter Maxwell Davies' most stunning scores, played by The Fires Of London directed by the composer (KPM 7016 and cassette).

Unicorn-Kanchana will re-advertise all these releases, and another new title — the first recording of all the music Grieg wrote for Sigurd Jorsalfar, and other works, played by the LSO under Per Dreier (KP 8003 and cassette).

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TOP 75 TOP 75 TOP 75

Singles

Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 record outlets.



Rank	Artist	Title	Label	Chart	Weeks	Peak	Notes
1	Wham!	WAKE ME UP BEFORE YOU GO GO	Epic (TJA4440)	2			
2	Deniece Williams	LET'S HEAR IT FOR THE BOY (from 'FOOTLOOSE')	CBS (TJA4319)	9			
3	Ultravox	DANCING WITH TEARS IN MY EYES	Chrysalis UV(X) 1	6			
4	Duran Duran	THE REFLEX	EMI (12)DURAN 2	1	9		
5	Spandau Ballet	ONLY WHEN YOU LEAVE	Reformation/Chrysalis SPAN(X) 3	3			
6	Hazell Dean	SEARCHIN'	Proto ENA(T) 109	12			
7	The Style Council	GROOVIN' (You're The Best Thing/The Big Boss Groove)	Polydor TSC(X) 6	13			
8	Howard Jones	PEARL IN THE SHELL	WEA HOW 4(T)	7			
9	Evelyn Thomas	HIGH ENERGY	Record Shack SOHO(T) 18	5			
10	The Smiths	HEAVEN KNOWS I'M MISERABLE NOW	Rough Trade RT(T) 156	13			
11	Alvin Stardust	I FEEL LIKE BUDDY HOLLY	Chrysalis CHS (12)2784	16			
12	Eton John	SAD SONGS (SAY SO MUCH)	Rocket/Phonogram PH 7(12)	8			
13	Bronski Beat	SMALLTOWN BOY	Forbidden Fruit/London BITE (X)1	4			
14	Pointer Sisters	AUTOMATIC	Planet RPS(T) 105	24			
15	Queen	I WANT TO BREAK FREE	EMI (12)QUEEN 2	22			
16	Frankie Goes To Hollywood	RELAX	ZTT/Island (12)ZTAS 1	11			
17	David Sylvian	RED GUITAR	Virgin VS 678(12)	25			
18	Frankie Goes To Hollywood	2-STEP	Virgin VS 678(12)	25			
19	Frankie Goes To Hollywood	THE POWER OF LOVE	Virgin VS 678(12)	25			
20	Status Quo	GOING DOWN TOWN TONIGHT	Vertigo/Phonogram QUO 15	3			
21	Michael Jackson	FAREWELL MY SUMMER LOVE	Motown TMG(T) 1342	15			
22	Chrysalis	THE REFLEX	Chrysalis UV(X) 1	6			
23	Bananarama	ROUGH JUSTICE	London NANA 7 (12" - MANX 7)	23			
24	Terri Wells	I'LL BE AROUND	Philly World/London LON(X) 48	48			
25	Jeffrey Osborne	STAY WITH ME TONIGHT	A&M AM(X) 188	47			
26	Blancmange	DON'T TELL ME	London BLANC 7 (12" - BLANX 7)	65			
27	Jocelyn Brown	SOMEBODY ELSE'S GUY	Fourth & Broadway/Island (12)BRW 5	53			
28	OMD	LOCOMOTION	Virgin VS 660(12)	4			
29	Rod Stewart	INFATUATION	Warner Brothers W 9256(T)	27			
30	The Art Company	SUSANNA	Epic (TJA4174)	20			
31	Everything But The Girl	EACH AND EVERY ONE	blanco y negro NEG 1(T)	44			
32	The Banshees	DAZZLE	Wonderland/Polydor SHE(X) 7	42			
33	Bruce Springsteen	DANCING IN THE DARK	CBS A4436	37			
34	Philly World	WHEN AM I GOING TO MAKE A LIVING	Epic (TJA4437)	38			
35	Arista	LOVE ALL DAY	Arista HEY (12)5	31			
36	Chrysalis	THE REFLEX	Chrysalis UV(X) 1	6			
37	Chrysalis	THE REFLEX	Chrysalis UV(X) 1	6			
38	Chrysalis	THE REFLEX	Chrysalis UV(X) 1	6			
39	Chrysalis	THE REFLEX	Chrysalis UV(X) 1	6			
40	Chrysalis	THE REFLEX	Chrysalis UV(X) 1	6			
41	Chrysalis	THE REFLEX	Chrysalis UV(X) 1	6			
42	Chrysalis	THE REFLEX	Chrysalis UV(X) 1	6			
43	Chrysalis	THE REFLEX	Chrysalis UV(X) 1	6			
44	Chrysalis	THE REFLEX	Chrysalis UV(X) 1	6			
45	Chrysalis	THE REFLEX	Chrysalis UV(X) 1	6			
46	Chrysalis	THE REFLEX	Chrysalis UV(X) 1	6			
47	Chrysalis	THE REFLEX	Chrysalis UV(X) 1	6			
48	Chrysalis	THE REFLEX	Chrysalis UV(X) 1	6			
49	Chrysalis	THE REFLEX	Chrysalis UV(X) 1	6			
50	Chrysalis	THE REFLEX	Chrysalis UV(X) 1	6			
51	Billy Joel	THE LONGEST TIME	CBS (TJA4280)	9			
52	The Damned	THANKS FOR THE NIGHT	Damned DAMNED 1(T)	43			
53	The Flying Pickets	(When You're) YOUNG AND IN LOVE	10 Records/Virgin/TEN 20(12)	43			
54	Lloyd Cole and The Commotions	PERFECT SKIN	Polydor COLE(X) 1	45			
55	Marillion	ASSASSING	EMI (12)MARIL 2	-			
56	Pretenders	THIN LINE BETWEEN LOVE AND HATE	Real ARE 22(T)	49			
57	Swans way	ILLUMINATIONS	Belgie/Phonogram PH 5(12)	57			
58	The Herrey's	DIGGI LOO - DIGGI LEY	MCA/Panther PAN 5	-			
59	Marc Almond	THE BOY WHO CAME BACK	Some-Bizzare/Phonogram BZS 23(12)	54			
60	Twisted Sister	WE'RE NOT GONNA TAKE IT	Atlantic A 9657(T)	58			
61	Chris De Burgh	HIGH ON EMOTION	A&M AM(X) 190	-			
62	Rufus and Chaka Khan	AIN'T NOBODY	Warner Brothers RCK 1(T)	61			
63	Nick Lowe	HALF A BOY AND HALF A MAN	F.Beats XX 34(T)	-			
64	Limahl	100 MUCH TROUBLE	EMI (12)LML 2	72			
65	Roland Rat (Superstar)	LOVE ME TENDER	Rodent/Magnet (12)RAT 2	-			
66	Working Week	VENCEREMOS - WE WILL WIN	Paladin/Virgin VS 684(12)	64			
67	Julio Iglesias & Willie Nelson	TO ALL THE GIRLS I'VE LOVED BEFORE	CBS A4252	-			

67	49	TO ALL THE GIRLS I'VE LOVED BEFORE	Julio Iglesias & Willie Nelson	CBS A425Z
68	NEW	(I LOVE YOU) WHEN YOU SLEEP	Tracie	Respond KOB(X) 710
69	46	LOVE GAMES	Belle and The Devotions	CBS (T)A433Z
70	74	BORDERLINE	Madonna	Sire W 9260(TT)
71	72	WALK THROUGH THE FIRE	Peter Gabriel	Virgin VS 689
72	NEW	FEELS SO REAL (WON'T LET GO)	Patrice Rushen	Elektra E 9742(TT)
73	NEW	I WANNA MAKE YOU FEEL GOOD	The System	Polydor POSPX 685
74	51	I'M FALLING	The Bluebells	London LON(X) 45
75	56	THE BODY ELECTRIC	Rush	Vertigo/Phonogram RUSH 11 (12)

42	27	SOMEBODY ELSE'S GUY	Fourth & Broadway/Island (12)BRW 5
43	NEW	ABSOLUTE	Virgin VS 680(12)
44	33	JUST BE GOOD TO ME	Tabul/Epic (T)A3626
45	59	ROBIN (THE HOODED MAN)	RCA HOOD 1
46	52	WHITE LINES (DON'T DON'T DO IT)	Sugar Hill SH(L) 130
47	39	HELLO	Motown TMGT(T) 1330
48	36	THE LEBAMON	Virgin VS 672(12)
49	50	THE WIND BENEATH MY WINGS	MCA 877
50	37	DANCING GIRLS	MCA NIK(T) 3

17	21	ONE BETTER DAY	Stiff BUY(IT) 201
18	30	THINKING OF YOU	Cotillion/Atlantic B9744(T)
19	13	BREAK DANCE PARTY	Record Shack SOHO(T) 20
20	14	FOOTLOOSE	CBS (T)A4101
21	10	AGAINST ALL ODDS (Take A Look At Me Now)	Virgin VS 674
22	16	LOVE WARS	Elektra E9799(T)
23	12	ONE LOVE/PEOPLE GET READY	Island (12)IS 169
24	29	SO TIRED	Epic (T)A445Z

93	(85)	AIN'T NO STOPPIN' (AIN'T NO WAY)	Buddah BDS(L) 504
94	(-)	IN THE RIVER, I-Level	Virgin VS 681(12)
95	(-)	TONIGHT IS WHAT IT MEANS TO BE YOUNG	MCA MCA(T) 889
96	(97)	BREAKDANCE, Irene Cara	Network/Epic (T)A4427
97	(-)	SIGN ON THE DOTTED LINE... JB's Allstars	RCA Victor/RCA(T) 408
98	(91)	SILVER, Echo and The Bunnymen	Korova KOW 34(T)
99	(-)	NO TIME TO STOP BELIEVING IN LOVE, Datsy Chain	Zellaia (12)IS 168
100	(-)	STREET DANCE, Break Machine	Record Shack SOHO(T) 13

84	(-)	WOOD BEEZ (PRAY LIKE ARETHA FRANKLIN), Scritti Politti	Virgin VS 657(12)
85	(87)	OCEAN DEEP/BABY YOU'RE DYNAMITE, Cliff Richard	EMI (12)EMI 5457
86	(90)	BUILDING ON A STRONG FOUNDATION, The Questions	Respond KOB(X) 709
87	(98)	EXTRAORDINARY GIRL, The O'Jays	Philadelphia International (T)A4387
88	(89)	AGADOO, Black Lace	Flair FLA 107
89	(-)	DANCE ME UP, Gary Glitter	Arista ARIST (12)570
90	(86)	LOVE AND PRIDE, King	CBS (T)A4274
91	(-)	LATIN ELECTRICA, Latin Electrica	Nouveau (12)INMS 7
92	(-)	TELL ME IF YOU STILL CARE, The S.O.S. Band	Tabul/Epic (T)A3827

76	(-)	YOU TAKE ME UP, Thompson Twins	Arista TWINS (12)4
77	(-)	TELL ME WHY, Bobby Womack	Motown TMGT(T) 1339
78	(83)	PEACE ON EARTH, Snowy White	Towerbell (12)TOW 52
79	(-)	GHOST IN YOU, Psychedelic Furs	CBS (T)A 4470
80	(-)	PEOPLE ARE PEOPLE, Depeche Mode	Mute 7BONG 5 (12" - 12BONG 5)
81	(-)	TIME AFTER TIME, Cyndi Lauper	Portrait/Epic (T)A4290
82	(95)	EUROPEAN QUEEN (No More Love On The Run), Billy Ocean	Jive JIVE (T) 55
83	(94)	ANIMAL (F.K. LIKE A BEAST), W.A.S.P.	Music For Nations (12)KUT 109

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SINGLES *twelve-inch* SINGLES

1	(1)	WAKE ME UP BEFORE YOU GO GO, Wham!	21	(18)	I'LL BE AROUND, Terri Wells
2	(NEW)	ONLY WHEN YOU LEAVE, Spandau Ballet	22	(27)	WHEN AM I GOING TO MAKE A LIVING, Sade
3	(21)	SMALLTOWN BOY, Bronksi Beat	23	(26)	I WANT TO BREAK FREE, Queen
4	(6)	HIGH ENERGY, Evelyn Thomas	24	(23)	DAZZLE, Siouxsie and The Banshees
5	(3)	DANCING WITH TEARS IN MY EYES, Ultravox	25	(24)	EACH AND EVERY ONE, Everything But The Girl
6	(9)	SEARCHIN', Hazel Dean	26	(19)	SOMEBODY ELSE'S GUY, Jocelyn Brown
7	(13)	PEARL IN THE SHELL, Howard Jones	27	(20)	STAY WITH ME TONIGHT, Jeffrey Osborne
8	(5)	THE REFLEX, Duran Duran	28	(NEW)	ABSOLUTE, Scritti Politti
9	(14)	HEAVEN KNOWS I'M MISERABLE NOW, The Smiths	29	(16)	ONE LOVE/PEOPLE GET READY, Bob Marley & The Wailers
10	(7)	LET'S HEAR IT FOR THE BOYS, Demice Williams	30	(29)	JUST BE GOOD TO ME, The S.O.S. Band
11	(15)	THINKING OF YOU, Sister Sledge	31	(NEW)	SAD SONGS (SAY SO MUCH), Eiton John
12	(4)	GROOVIN', The Style Council	32	(NEW)	VENCEREMOS - WE WILL WIN, Working Week
13	(2)	AUTOMATIC, Pointer Sisters	33	(31)	ONE BETTER DAY, Madness
14	(12)	RED GUITAR, David Sylvian	34	(40)	FAREWELL MY SUMMER LOVE, Michael Jackson
15	(10)	RELAX, Frankie Goes To Hollywood	35	(NEW)	I WANNA MAKE YOU FEEL GOOD, The System
16	(8)	BREAK DANCE PARTY, Break Dance	36	(NEW)	INFATUATION, Rod Stewart
17	(17)	SO TIRED, Ozzy Osbourne	37	(NEW)	FEELS SO REAL (WON'T LET GO), Patrice Rushen
18	(11)	LOVE WARS, Womack & Womack	38	(38)	WE'RE NOT GONNA TAKE IT, Twisted Sister
19	(25)	WHITE LINES (DON'T DON'T DO IT), Grand Master & Melle Mel	39	(NEW)	THANKS FOR THE NIGHT, The Damned
20	(30)	CHANGE OF HEART, Change	40	(28)	THE BODY ELECTRIC, Rush

Week-ending 9th, June, 1984

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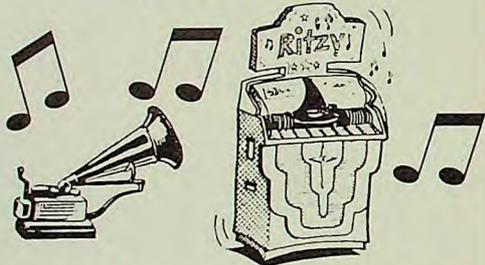
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SINGLES



SCRITTI POLITTI: Dreamy, soft vocals from Green

SCRITTI POLITTI: Absolute (Virgin VS 680(12), EMI). A crushing beat with bubbling bass and atmospheric synths accompanies another dreamy soft vocal by Green. With a crisp, clear production by Arif Mardin this soulful single must be the hit follow up to the wonderful Wood Beez.

GENE LOVES JEZEBEL: Shame (Situation Two SIT 35(T), Cartel/Pinnacle). A great haunting track with its bright sparkling guitar lines, clipped string synths and strangled, echoing vocals, that with the sparse mysterious and effective atmosphere, deserves to break them out of their cult following.

TINA TURNER: What's Love Got To Do With It (Capitol CL 334, EMI). A slow ballad with competent but unadventurous backing. Only her wonderful, rich and rasping voice makes this into anything worth considering. Still not likely to bring much success; taken from her forthcoming LP Private Dancer.

I-LEVEL: In The River (Virgin VS 681(12), EMI). A great dance track that's just right for summer with its funky loping beat and deep, warm vocals. With its fine production with plenty of percussion and horns it makes a very catchy single that should break out of the dance charts and into the national chart.

BILLY IDOL: Eyes Without A Face (Chrysalis IDOL(X) 3, PolyGram). The best track from his second solo LP Rebel Yell with its ringing guitars, punchy rhythm section and well sung harmonies. This is a good ballad that should do well here, following his success in the US.

GIRL TALK: Marvellous Guy (Inner Vision IVS(T) 2, EMI). A very memorable pop song from Innervision's female version of Wham, with great melodic vocal harmonies and an energetic dance beat. Quite similar to Tracey Ullman/Kirsty McCall and as such should do very well.

JOE JACKSON: Be My Number Two (A&M AM(X) 200, CBS). A slow ballad sung with feeling, mainly accompanied by piano until the band come in at the end with a warm fluid sax picking out the melody.

THE ROOM: New Dreams For Old (Red Flame/10 RFB 40(12), EMI). A mid-tempo beat with a lively arrangement of ringing electric guitars, rousing trumpets and a fine soaring vocal. An interesting single for this Liverpool band in a similar vein to the Icicle Works and the Pale Fountains.

GOTHIC GIRLS: Glass Baby (Backs 12NCH 011, Cartel/Backs). A trebly, twanging bass pins down a Cure-like song with echoing vocals, a slow beat and a sparse

Reviewed
by
JERRY SMITH

arrangement punctuated by crashing acoustic guitars. With the Tom Verlaine style guitar of the other track Borrowed Tongues, this Terry Sex Gang production should be an indie chart hit.

HAIRCUT ONE HUNDRED: Too Up, Two Down (Polydor HC(X) 3, PolyGram). This is a very weak single with barely a tune, weak vocals, wimpy guitar and weedy brass section. They sound rather dated now and have lost all sense of the fun and liveliness Nick Heyward gave them.

CYNDI LAUPER: Money Changes Everything (Portrait/Epic A4481, CBS). This is weak US pop with a thin synthesizer sound, a guitar riff taken from the Searchers' Needles And Pins and her horrible whining voice screeching over the top. Taken from her LP She's So Unusual.

Chart certs

DEAD OR ALIVE: What I Want (Epic (T) A4510, CBS).

SPANDAU BALLET: Only When You Leave (Reformation/Chrysalis SPAN(X) 3, PolyGram).



DEAD OR ALIVE: What he wants from the charts?

DAISY CHAIN: No Time To Stop Believing (Ze/Island (12)IS 168, EMI). This is a well-produced dance track with a very memorable melody. An international flavour is supplied to this song promoting world peace by vocals in various different languages. Should be another dance hit from the house of Ze.

KASHIF: Baby Don't Break Your Baby's Heart (Arista ARIST (12)568, PolyGram). A funky, well-produced dance break with a mid-tempo beat and a plodding bass synth coupled with a soulful vocal and some jazzy keyboard fills. Taken from his forthcoming album release Send Me Your Love.

THE SOS BAND: Tell Me If You Still Care (Tabu/Epic (T)A3927, CBS). This great soul ballad has been re-released after the success on reissue of their smash dance hit Just Be Good To Me. A snappy beat and throbbing bass combine with soulful vocal harmonies to produce another classic track.

THE O'JAYS: Extraordinary Girl (Philadelphia International (T)A4387, CBS). A lively big production dance track with intricate soul-filled vocal harmonies. Features a lot of strings and percussion plus keyboard fills and the occasional horn line. Produced and written by Kenneth Gamble and Leon A Huff.

PATRICE RUSHEN: Feels So Real (Elektra E 9742(T), WEA). A pleasant laid back ballad with funky guitar riffs and slick slap bass coupled to her sultry, smooth vocals. Should pick up airplay and do well in the soul charts.

GEORGE McCRAE: Listen To Your Heart (President PT 528, IDS/HR Taylor/President). Another great soul single after his fabulous (but overlooked) One Step Closer To Love, with his rich vocals over a full string arrangement and a punchy rhythm section.

RUBBER RODEO: The Hardest Thing (Eat/Phonogram CHOMP 1, PolyGram). Modern prairie rock from mid-west US. A galloping beat whiplash guitar and a bucking bronco female vocalist combine to produce a quirky pop single that could do very well.

THE CRY: Take It Round Again (Arista CRY (12)2, PolyGram). A lively dance beat with a crisp, sparse production coupled to a melodic and memorable vocal, performed by John Watts, ex Fischer Z. After the initial impact it does not progress and therefore loses all momentum.

GARY GLITTER: Dance Me Up (Arista ARIST (12)570, PolyGram). He's back and you'd never know he'd been away with this typical tongue-in-cheek stomp with inane chanted lyrics and overdriven guitars.

BERLIN: No More Words (Mercury/Phonogram MER(X) 160, PolyGram). Rather limp synthesizer pop with a standard beat throughout and a weak vocal by Terri Nunn, which goes to show why she gets more press for her looks than her musical talent. Produced by Giorgio Moroder.

STEVE PERRY: Oh Sherrie (CBS A4342, CBS). Standard US rock with a rough, raunchy vocal by the singer of Aerosmith. Suitable for radio play and could be quite commercial. Taken from his new LP Street Talk.

ROGER DALTRY: Parting Would Be Painless (WEA International 09541(T), WEA). A typically overblown track from the ex-Who frontman's similarly titled solo LP. Parting Should Be Painless. Combines his familiar vocal style with a twanging guitar line and heavy synth backing.



PATRICE RUSHEN: Laid back ballad

Album review ratings outside Top 20 and Top 50:— ***good, **fair, *poor sales predicted in own specialist market. Star rating under General heading indicates sales potential in general pop-rock market, with **rating indicating entry into the lower half of chart only.

LP REVIEWS

TOP 50

LOU REED: New Sensations. RCA PL84998. Producers: artists and John Jansen. Like some audio-only Dorian Gray, Reed may have a recording hidden somewhere which grows old while he continues to make ageless records. This latest album can't fail to please Reed fans, offering the voice, the style and the mood which are all essentially his, in full measure. Best cuts of 11 good ones could be Endlessly Jealous, What Becomes A Legend Most and High In The City.

VARIOUS ARTISTS: Broken Dreams. Starblend SLTD 1. The compilation which marks renewed activity from Starblend, and which adds to its Solitaire Collection. TV advertising and the nicely thought-out collection (tear jerkers all, from Jackson's She's Out Of My Life to Clapton's Wonderful Tonight) could well see this into the Top 20.

TOM WAITS: Asylum Years. Asylum K 960321-1. With a title loaded with enough double entendre to satisfy the artist's own sense of humour, this LP has more than enough content to satisfy his fans. Seven LPs are represented in the compilation, and it includes, of course, The Piano Has Been Drinking, plus Burma Shave, Small Change, Somewhere, 01'55, Shiver Me Timbers and further riches. Failure of this to reach the 50 will be a grave injustice.

VARIOUS ARTISTS: Breakdance. Polydor POLD 5147. OST of the latest dance film, oozing street cred and transatlantic adolescent sexuality of jollier variety. The lyrics abound with the usual instructions of get down etc but with this bright young jazz funk music the lyrics are usually the least important part of the package anyway. This stands up as a good dance album in its own right — though the film will boost its sales.

VARIOUS: American Heartbeat. Epic EPC 10045. Excellent compilation of mostly US AOR which has recently fought its way through the phalanx of UK pop illuminati who crowd the charts — Toto (Rosanna, Africa, Hold The Line), Styx, Journey, Blue Oyster Cult, Reo Speedwagon, Boston, Wang Chung, Asia and Split Enz are also here.

VARIOUS ARTISTS: Dance Mix, Dance Hits Vol 4. Epic DM 4. Dance tracks mixed by Alan Coulthard of Disco Mix Club aimed squarely at the disco-at-home market. Includes the instrumental version of Jackson's Thriller, Sade's Smooth Operator, Rodney Franklin's Stay On In The Groove, and the Weather Girls' It's Raining Men. Rockers would find it truly tedious, but it should hit the spot in its own (huge) market.

Reggae

DON CARLOS & GOLD: Never Run Away. Kingdom KVL 9017. Distribution: PRT. Interesting release from the founder member of Black Uhuru and his sidekick, Gold. Includes the single, Go Find Yourself A Fool, and Carlos' lighter approach (with Roy Cousings at the controls) makes his music more accessible than it has been in the past.

VARIOUS ARTISTS: In Progress. People Unite. PU 104. Distribution: Pinnacle. Tasty reggae compilation featuring the fine homegrown talents of Misty In Roots, Abacush, Pauline and African Woman. Abacush particularly are making a lot of friends for themselves on the live circuit, so this may well be worth stocking if they've played in your area.

REGGAE VARIOUS ARTISTS: 20 Reggae Classics — The Music That Inspired A Generation. Trojan (PRT) TRLS 222. A most timely and welcome release that has already attracted favourable reviews in the music press and is hovering just outside the Top 100. All the songs on this selection are the original versions (released mainly in the late Sixties and early Seventies) that have in recent years been covered most successfully by chart acts. The classics include Red Red Wine by Tony Tribe, Love Of The Common People by Nicky Thomas, Many Rivers To Cross by Jimmy Cliff and Cherry Oh Baby by Eric Donaldson. Volume 2 is currently being compiled from the rich Trojan vaults.

VARIOUS ARTISTS: Burning Up Volumes 1&2. Burning Sounds BS 1059. PRT/Jetstar via CSA. A two-for-the-price-of-one compilation drawing on the wide-ranging Burning Sounds catalogue, much of which has not generally been available for some time. There are 28 tracks in all which makes the set excellent value for money. Artists include Dennis Brown, Delroy Wilson, Alton Ellis, Augustus Pablo, Yellowman and Clint Eastwood.

Indies

NICK CAVE featuring THE BAD SEEDS: From Her To Eternity. Mute Record. STUMM 17. Distribution: Spartan. Cave sings some of the blackest blues ever written. Beginning with a cover of Leonard Cohen's Avalanche, the bile and despair mount to proportions impressive even by the solemn standards of his former, more runaway vehicle, the Birthday Party. A genre classic, guaranteed a high Indie chart placing.

VIRNA LINDT: Shiver. Compact Organization COMP 4. Distribution: PolyGram. Long after her first single for the label, Virna Lindt's debut LP is bursting with Sixties' TV

kitsch — and unashamedly so. Her time may be past — although Sixties' nostalgia seems to be a permanent fixture and some of the songs do have a certain charm. Man From UNCLE fans might like it.

DE PRESS: On The Other Side. Uniton Records U013. Distribution: Pinnacle. Norwegian "punk" band formed by runaway Pole, Andrei Nobb (now Holy Toy), and recorded partially in Poland. Derivative of Killing Joke, Joy Division, the awful Vibrators and even progressive rock; the music presents no united front and it's difficult to see a UK market.

OST/OCR

SPELEOGENESIS Blue Dolphin Records, NOMLP 001. Distribution: Red Rhino. The beautiful, atmospheric soundtrack to the award-winning film sponsored by the Yorkshire Arts Association and so far seen only on BBC (North). The spellbinding film was made by local lads Lindsay Dodd and Sid Perou, who then went to composer Nome for the soundtrack. He has given the film a haunting electronic score which perfectly complements the wordless, human-free picture of the wonderful way in which water creates caves. Both film and soundtrack have every hope of becoming cultishly popular. But the album stands strongly on its own, and deserves to be exposed.

Budget

SUPERTRAMP: Pickwick SHM 3139.
RITA COOLIDGE: We're All Alone. SHM 3140.
ELKIE BROOKS: Live And Learn. SHM 3141.
 PROBABLY PICKWICK'S strong re-release package for many a month — the albums are all from the A&M catalogue, re-releases and packaged in their original sleeves. Supertramp was the now-super-group's first LP back in 1970; the Coolidge and Brooks' LPs will appeal to all their

CARPENTERS: Live At The Palladium. SHM 3142.
HERB ALPERT & The Tijuana Brass: Greatest Hits. SHM 3143.
THE VERY BEST OF Sergio Mendes & Brasil '66. SHM 3144.
 fans, and The Carpenters' Palladium LP is a poignant reminder of their 1976 appearance. The Alpert and Mendes releases have been available for many years, but the new budget price should ensure a lot more sales. *** (each album)

GALLAGHER & LYLE: Breakaway. Spot SPR 8545
THE BEST OF MAX BYGRAVES. Spot SPR 8547
IKE & TINA TURNER: River Deep — Mountain High. Spot SPR 8548
Play, Listen & Learn With Ronald McDonald. Spot SPR 8549
Stories From The Dukes Of Hazzard. Spot SPR 8550
The Songs Of Paddington. Spot SPR 8551
Masters Of The Universe. Spot SPR 8552
 MORE ADDITIONS to Pickwick Records' budget budget line (£1.49 each). The Ike & Tina Turner, and Gallagher & Lyle LPs are excellent value — straightforward reissues of the original A&M albums, packaged in the same sleeves. Max Bygraves' LP features many of his Decca hits and will be a firm favourite with mums and dads; the other releases are aimed at the lucrative children's market. *** (each album)

MOR

ROYAL PHILHARMONIC ORCHESTRA: The Songs Of John Denver. Cherry Lane Records P1PLP 708. Distribution: PRT. Island In The Sun. P1PLP 709. A new label, debuting with two digitally-recorded albums featuring the RPO conducted by Larry Ashmore, and the songs of John Denver (Annie's Song, Perhaps Love, Leaving On A Jet Plane, etc) and Harry Belafonte (Jamaica Farewell, Island In The Sun and Day-O included). Sales should be good.

MAX BYGRAVES: Sings Family Favourites. Lantern Records LR 003 (distribution Stage One). After numerous big-selling albums for Pye, EMI and Ronco, Max Bygraves has formed his own label to release his latest LP, and there's no doubting that it will appeal to his vast following. The formula is very much as before — successful.

EUROPARADE

This Week	Last Week	Wks. 20	Chart	Countries
1	2	6	I WANT TO BREAK FREE, Queen	NL/B/G/D/A/CH/IRE
2	3	10	BIG IN JAPAN, Alphaville	NL/B/D/A/CH/IRE
3	1	11	HELLO, Lionel Richie	NL/B/D/A/CH/DK
4	4	8	PEOPLE ARE PEOPLE, Depeche Mode	B/D/A/CH
5	13	7	AGAINST ALL ODDS (Take A Look At Me Now), Phil Collins	B/G/D/CH/IRE
6	5	19	RELAX, Frankie Goes To Hollywood	F/ES/UK
7	8	14	SOMEBODY'S WATCHING ME, Rockwell	F/CH/ES/UK
8	9	3	AUTOMATIC, Pointer Sisters	NL/B/G/IRE
9	11	5	THE REFLEX, Duran Duran	NL/B/G/IRE
10	7	6	STREET DANCE, Break Machine	ES/UK
11	10	7	DANCE HALL DAYS, Wang Chung	D/CH/IRE
12	16	3	SEND ME AN ANGEL, Real Life	D/CH
13	34	2	LET'S HEAR IT FOR THE BOY, Deniece Williams	GB/IRE
14	12	12	JUMP, Van Halen	A/IRE
15	20	2	DIGGI LOO-DIGGI LEY, The Herrey's	NL/B
16	17	3	FOOTLOOSE, Kenny Loggins	GB/D/IRE
17	14	3	ONE LOVE/PEOPLE GET READY, Bob Marley & The Wailers	NL/GB/IRE
18	15	6	WOULDN'T IT BE GOOD, Nik Kershaw	D/CH
19	19	10	DON'T ANSWER ME, The Alan Parsons Project	F/D/ES
20	10	5	LOCOMOTION, OMD	NL/B/D/IRE
21	NEW		HIGH ON EMOTION, Chris De Burgh	CH/IRE
22	18	18	GIRLS JUST WANT TO HAVE FUN, Cyndi Lauper	A/CH/DK
23	26	27	LOVE OF THE COMMON PEOPLE, Paul Young	I
24	28	3	LOBO-HOMBRE EN PARIS, La Union	ES
25	32	8	MON P'TIT LOUP, Johnny Hallyday	F
26	40	2	WAKE ME UP BEFORE YOU GO GO, Wham!	GB
27	30	7	GUARDIAN ANGEL, Masquerade	DK
28	RE		99 RED BALLOONS, Nena	F/ES
29	38	2	I SAVE THE DAY, Roberto Jacketti	NL
30	36	2	VIVE LE DOUANIER, Cambagne Creole	F
31	35	10	BUSTER, Nanna	DK
32	31	3	STATE OF THE UNION, Industry	I
33	23	8	TO ALL THE GIRLS I'VE LOVED BEFORE, Julio Iglesias & Willie Nelson	B
34	33	2	ES WAR NIX, KGB	A
35	37	9	HAPPY CHILDREN, P. Lion	CH/F
36	21	8	IK VOEL ME ZO VERDOMD ALLEEN, Danny De Munk	NL
37	RE		THRILLER, Michael Jackson	ES
38	22	2	PLAYA BLANCA, Audrey Landers	NL/B
39	NEW		RAP NOW, Gunnar New	DK
40	NEW		YOU'RE THE BEST THING, The Style Council	GB

Key: A — Austria; B — Belgium; CH — Switzerland; D — West Germany; DK — Denmark; ES — Spain; F — France; GB — United Kingdom; I — Italy; NL — Netherlands; IRE — Eire.

Compiled from 11 national charts by Trax-Radio, Hilversum.

See Indie labels chart —page 37

Breakdancer



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TOP 100 ALBUMS

● = PLATINUM LP (300,000 units as of Jan '79)
● = GOLD LP (100,000 units as of Jan '79)
● = SILVER LP (60,000 units as of Jan '79)
NEW = NEW ENTRY
RE = RE-ENTRY

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette	This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette
1	1	4	LEGEND ● Bob Marley & The Wailers (B. Marley/Wailers/C. Blackwell/S. Smith)	Island BMW 1 (E) C: BMWC 1	51	45	6	LOVE WARS Womack & Womack (Stewart Levine)	Elektra 960293-1 (W) C: 960293-4
2	2	14	THE WORKS ● Queen (Queen/Mack)	EMI WORK 1 (E) C: TC-WORK 1	52	66	7	HELLO, I MUST BE GOING! ● Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2252 (E) C: TCV 2252
3	3	10	NOW THAT'S WHAT I CALL MUSIC II ● Various (Various)	Virgin/EMI NOW 2 (E) C: TC-NOW 2	53	51	46	NO PARLEZ ● Paul Young (Laurie Latham)	CBS 25621 (C) C: 40/25621
4	6	3	HUNGRY FOR HITS Various (Various)	K-tel NE 1272 (K) C: CE 2272	54	95	3	FANTASTIC ● Wham! (Steve Brown/George Michael)	Inner Vision IVL 25328 (E) C: 40/25328
5	4	33	CAN'T SLOW DOWN ● Lionel Richie (Lionel Richie/James Anthony Carmichael)	Motown STMA 8041 (R) C: CSTMA 8041	55	37	8	MUSIC FROM THE SOUNDTRACK "AGAINST ALL ODDS" Various (Various)	Virgin V2313 (E) C: 40/2313
6	5	78	THRILLER ● Michael Jackson (Quincy Jones)	Epic EPC 85930 (C) C: 40/85930	56	69	6	STAY WITH ME TONIGHT Jeffrey Osborne (George Duke)	A&M AMLX 64940 (C) C: CXM 64940
7	10	40	AN INNOCENT MAN ● Billy Joel (Phil Ramone)	CBS 25554 (C) C: 40/25554	57	50	9	FACE VALUE ● Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2185 (E) C: TCV 2185
8	7	3	THEN CAME ROCK 'N' ROLL ● Various (Various)	EMI THEN 1 (E) C: TC-THEN 1	58	47	7	GRACE UNDER PRESSURE ● Rush (Rush/Peter Henderson)	Vertigo/Phonogram VERH 12 (F) C: VERHC 12
9	13	13	HUMAN'S LIB ● Howard Jones (Rupert Hine)	WEA WX1 (W) C: WX1C	59	48	3	WOULD YA LIKE MORE SCRATCHIN'? Malcolm McLaren/World's Famous Supreme Team Show (T. Horn)	Charisma/Virgin CLAM 1 (E) C: CLAC 1
10	8	8	ORIGINAL SOUNDTRACK FROM "FOOTLOOSE" Various (Various)	CBS 70246 (C) C: 40/70246	60	40	2	FROM HER TO ETERNITY Nick Cave featuring The Bad Seeds (Nick Cave/The Bad Seeds/Flood)	Mute STUMM 17 (I/SP) C: -
11	12	3	DON'T STOP DANCING Various (Various)	Telstar STAR 2242 (R) C: STAC 2242	61	77	17	SPARKLE IN THE RAIN ● Siraple Minds (Steve Lillywhite)	Virgin V 2300 (E) C: TCV 2300
12	NEW		LOST BOYS ● The Flying Pickets (Flying Pickets/John Sharry)	10/Virgin DIX 4 (E) C: C-DIX 4	62	57	5	ELIMINATOR ZZ Top (Bill Ham)	Warner Brothers W 3774 (W) C: W 3774-4
13	9	3	MANGE TOUT Blancmange (John Luongo/Various)	London SH8554 (F) C: KSAC8554	63	56	281	BAT OUT OF HELL ● Meat Loaf (Todd Rundgren)	Cleveland International/Epic EPC 82419 (C) C: 40/82419
14	15	12	CAFE BLEU ● The Style Council (Peter Wilson/Paul Weller)	Polydor TSCLP 1 (F) C: TSCMC 1	64	54	10	BODY AND SOUL Joe Jackson (Joe Jackson/David Kershbaum)	A&M AMLX 65000 (C) C: CXM 65000
15	19	28	SEVEN AND THE RAGGED TIGER ● Duran Duran (Alex Sadkin/Ian Little/Duran Duran)	EMI DD 1 (E) C: TC-DD 1	65	65	11	IT'S YOUR NIGHT James Ingram (Quincy Jones)	Qwest 923970-1 (W) C: 923970-4
16	16	5	LEGEND (MUSIC FROM ROBIN OF SHERWOOD) Clannad (Tony Clarke)	RCA PL 70188 (R) C: PK 70188	66	86	5	THE SIMON AND GARFUNKEL COLLECTION ● Simon & Garfunkel (Simon/Garfunkel/Halee)	CBS 10029 (C) C: 40/10029
17	22	9	LAMENT ● Ultravox (Ultravox)	Chrysalis CDL 1459 (F) C: ZCDL 1459	67	55	45	THE CROSSING ● Big Country (Steve Lillywhite)	Mercury/Phonogram MERH 27 (F) C: MERHC 27
18	14	16	INTO THE GAP ● Thompson Twins (Alex Sadkin/Tom Bailey)	Arista 205 971 (F) C: 405 971	68	RE		KEEP MOVING ● Madness (Clive Langer/Alan Winstanley)	Stiff SEEZ 53 (C) C: ZSEEZ 53
19	11	4	HYSTERIA ● Human League (Hugh Padgham/Chris Thomas)	Virgin V2315 (E) C: TCV 2315	69	46	5	STREET SOUNDS EDITION 9 Various (Various)	Street Sounds STSND 009 (A) C: ZC-STSS 009
20	21	5	MASTERPIECES - THE VERY BEST OF SKY Sky (Sky/Tony Clark/Haydn Bendall)	Telstar STAR 2241 (R) C: STAC 2241	70	76	3	CAFE CAROLINA Don Williams (Don Williams/Garth Fundis)	MCA MCF 3225 (C) C: MFC 3225
21	27	15	THE SMITHS The Smiths (John Porter)	Rough Trade ROUGH 61 (I/RT) C: ROUGH 61	71	84	3	MADONNA Madonna (Reggie Lucas)	Sire 923867-1 (W) C: 923867-4
22	18	12	ALCHEMY - DIRE STRAITS LIVE ● Dire Straits (Mark Knopfler)	Vertigo/Phonogram VERY 11 (F) C: VERY 11	72	58	7	THE POET II Bobby Womack (B. Womack/A. Oldham/J. Gadson)	Motown ZL 72205 (R) C: ZK 72205
23	20	14	HUMAN RACING ● Nik Kershaw (Peter Collins)	MCA MCF 3197 (C) C: MFC 3197	73	53	30	ORIGINAL SOUNDTRACK - YENTL ● Barbra Streisand (Barbra Streisand/Alan & Marilyn Bergman)	CBS 86302 (C) C: 40/86302
24	17	4	MAN ON THE LINE Chris De Burgh (Rupert Hine)	A&M AMLX 65002 (C) C: CXM 65002	74	82	35	GENESIS ● Genesis (Genesis with Hugh Padgham)	Charisma/Virgin GENLP 1 (E) C: GENMC 1
25	NEW		STREET SOUNDS ELECTRO 4 Various (Various)	Street Sounds Electro ELST 4 (A) C: ZC-ELC 4	75	59	4	1984 Van Halen (Ted Templeman)	Warner Brothers 923985-1 (W) C: 923985-4
26	24	5	OCEAN RAIN ● Echo and The Bunnymen (All Concerned)	Korova KODE 8 (W) C: CODE 8	76	RE		SHE'S SO UNUSUAL Cyndi Lauper (Rick Chertoff)	Portrait/Epic PRT 25792 (C) C: 40/25792
27	NEW		FAREWELL MY SUMMER LOVE Michael Jackson (Various)	Motown ZL 72227 (R) C: ZK 72227	77	72	23	LOVE OVER GOLD Dire Straits (Mark Knopfler)	Vertigo/Phonogram 6359109 (F) C: 7150 109
28	25	6	BREAK OUT Pointer Sisters (Richard Perry)	Planet FL 84705 (R) C: FK 84705	78	RE		SILVER ● Cliff Richard (Various)	EMI CLIF 1 (E) C: TC-CLIF 1
29	NEW		BREAK MACHINE Break Machine (Jacques Morali)	Record Shack SOHLP 3 (IDS) C: SOHTC 3	79	71	2	HUNKY DORY David Bowie (Ken Scott)	RCA International INTS 5064 (R) C: INTK 5064
30	26	5	THE PROS AND CONS OF HITCH HIKING Roger Waters (Roger Waters/Michael Kamen)	C. TC-SHVL 240105-4 Harvest SHVL 240105-1 (E)	80	67	4	LOVE YOU TILL TUESDAY David Bowie (-)	Deram BOWIE 1 (F) C: BOWMC 1
31	NEW		TOUCH DANCE Eurythmics (David A. Stewart)	RCA PG 70354 (R) C: PH 70354	81	52	22	IN THE HEART ● Kool & The Gang (Kool & The Gang)	De-Lite/Phonogram DSR 4 (F) C: DCR 4
32	31	5	JUNK CULTURE ● Orchestral Manoeuvres In The Dark (Brian Tench/OMD)	Virgin V2310 (E) C: TCV2310	82	81	3	SCRIPT FOR A JESTER'S TEAR ● Marillion (Nick Tauber)	EMI EMC 3429 (E) C: TC-EMC 3429
33	23	9	AND I LOVE YOU SO ● Howard Keel (James Fitzgerald)	Warwick WW 5137 (C) C: WW 45137	83	NEW		RUSSIANS AND AMERICANS Al Stewart (Michael A. Flicker)	RCA PL 70307 (R) C: PK 70307
34	42	38	LABOUR OF LOVE ● UB40 (UB40/Ray 'Pablo' Falconer)	DEP International/Virgin LP DEP 5 (F) C: CA DEP 5	84	RE		MONUMENT THE SOUNDTRACK ● Ultravox (John Hudson)	Chrysalis CUX 1452 (F) C: ZCUX 1452
35	28	30	OFF THE WALL ● Michael Jackson (Quincy Jones)	Epic EPC 83468 (C) C: 40/83468	85	75	3	RIO ● Duran Duran (Colin Thurston)	EMI EMC 3411 (E) C: TC-EMC 3411
36	30	4	MIRROR MOVES The Psychedelic Furs (Keith Forsey)	CBS 25950 (C) C: 40/25950	86	63	7	ONE EYED JACKS Spear Of Destiny (Nick Tauber)	Burning Rome/Epic EPC 25836 (C) C: 40/25836
37	35	2	ISLANDS Kajagoogoo (Colin Thurston/Kajagoogoo)	EMI KAJA 1 (E) C: TC-KAJA 1	87	61	19	THE VERY BEST OF MOTOWN LOVE SONGS Various (Various)	Telstar STAR 2239 (R) C: STAC 2239
38	38	48	QUEEN GREATEST HITS ● Queen (Various)	EMI EMTV 30 (E) C: TC-EMTV 30	88	NEW		BACKTRACKIN' Eric Clapton (Various)	Starblend ERIC 1 (R) C: ERIC K 1
39	36	5	THE TOP ● The Cure (Dave Allen/Chris Parry/Robert Smith)	Fiction FIXS 9 (F) C: FIXSC 9	89	NEW		SLADES GREATS Slade (Chas Chandler)	Polydor SLAD 1 (F) C: SLADC 1
40	34	4	CHANGE OF HEART Change (Jimmy Jam/Terry Lewis/Timmy Allen)	WEA WX5 (W) C: WX5C	90	83	2	BACK TO BACK ● Status Quo (Status Quo)	Vertigo/Phonogram VERH 10 (F) C: VERHC 10
41	RE		20 FAMILY FAVOURITES ● Vera Lynn (Norman Newell)	EMI EMTV 28 (E) C: TC-EMTV 28	91	78	2	STAGES ● Elaine Paige (Tony Visconti)	K-tel/WEA NE 1262 (K) C: CE 2262
42	41	27	NOW, THAT'S WHAT I CALL MUSIC ● Various (Various)	EMI/Virgin NOW 1 (E) C: TC-NOW 1	92	NEW		NEW SENSATIONS Lou Reed (Lou Reed/John Janson)	RCA PL 84998 (R) C: PK 84998
43	49	53	TOO LOW FOR ZERO ● Elton John (Chris Thomas)	Rocket/Phonogram HISP 24 (F) C: REWND 24	93	RE		FASTER THAN THE SPEED OF NIGHT ● Bonnie Tyler (Jim Steinman)	CBS 25304 (C) C: 40/25304
44	29	9	GREATEST HITS ● Marvin Gaye (Various)	Telstar STAR 2234 (R) C: STAC 2234	94	RE		TRUE ● Spandau Ballet (Tony Swain/Steve Jolley/Spandau Ballet)	Reformation/Chrysalis CDL 1403 (F) C: ZCDL 1403
45	29	29	TOUCH ● Eurythmics (David A. Stewart)	RCA PL 70109 (R) C: PK 70109	95	RE		LEARNING TO CRAWL The Pretenders (Chris Thomas)	Real WX 2 (W) C: WX2 C
46	33	34	COLOUR BY NUMBERS ● Culture Club (Steve Levine)	Virgin V 2285 (E) C: TCV 2285	96	74	2	THE RISE AND FALL OF ZIGGY STARDUST David Bowie (David Bowie/Ken Scott)	C: INTK 5063 RCA International INTS 5063 (R)
47	43	28	U2 LIVE "UNDER A BLOOD RED SKY" ● U2 (Jimmy Iovine)	Island IMA 3 (E) C: IMC 3	97	70	8	A LITTLE SPICE Loose Ends (Nick Martinelli)	Virgin V2301 (E) C: TCV2301
48	32	7	OASIS Oasis (Peter Skellern/Tony Clark)	WEA WX 3 (W) C: WX 3C	98	73	5	VENGEANCE New Model Army (Mond Cowie)	Abstract ABT 008 (P) C: -
49	44	12	FUGAZI ● Marillion (Nick Tauber)	EMI MRL 1 (E) C: TC MRL 1	99	RE		HOW DO I LOVE THEE Bryn Yamm (Alan Baron)	Lifestyle LEG 17 (W) C: LEGC 17
50	62	7	BANANARAMA Bananarama (Tony Swain/Steve Jolley)	London RAMA 2 (F) C: KRAMC 2	100	68	14	IN YOUR EYES ● George Benson (Arif Mardin)	Warner Brothers 923744-1 (W) C: 923744-4

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MUSIC ON VIDEO



The heart of the matter



VJ HAS launched its Videodisc Jukebox, which it claims "is set to revolutionise listening to music in pubs, clubs and discos worldwide". The heart of the jukebox is the Thorn EMI VHD videodisc player.

The VHD videodiscs will be pressed by Thorn-EMI's manufacturing plant in Swindon from specially mastered tapes produced by the Video Gallery, part of the Albion Recording and Publishing Group.

Each month, the jukebox owner receives a new disc with 20 video pop promotions and a further 20 audio-only tracks on it. Jukeboxes will be available with one, two or three players inside, and can, therefore, have 60 video and 60 audio selections.

Howard Boswell, VJ marketing director, said: "This system has better quality and faster selection than video cassette jukeboxes. Thorn-EMI will be pressing the discs extremely quickly so users will have the up-to-date hits and chart climbers."

VJ'S VIDEODISC jukebox: built around the EMI VHD videodisc player.

Central TV signs up for London Calling

CENTRAL TELEVISION, following the signing of an agreement with Picture Music International, becomes the first UK channel to broadcast the one-hour programme London calling, previously only screened on MTV, the 24-hour rock music channel in the US.

The second in the series was screened last Saturday (May 26) at 9.25am. Thereafter, it will be screened on the first Saturday of each month, approximately three weeks after the US screening.

TV South West will also be airing an initial four programmes weekly from August 4.

Series editor Allasonne Lewis said: "Record companies and artists have welcomed this additional exposure in the

UK, particularly as London Calling offers a broad-based view of what is happening on the music and fashion scene in London, which after all is the main source of music talent worldwide.

PMI director Geoff Kempin added: We have always felt confident that London Calling, as well as being essential viewing for US music fans, could be successful internationally. The involvement of Central TV and now TV South West is the first major step to securing screening agreements for the programme in other major territories.

"The idea that the programme can be transmitted as news and still be news around the world is a particularly exciting one both for us and the British music industry."



Kiss team

BOY GEORGE is pictured with the creative team responsible for filming A Kiss Across The Ocean — Keith MacMillan (director), Tessa Watts (executive producer), and Hugh Symmonds (producer).

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IF IT'S **VCL**, IT'S THE JACKSONS

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Vestron takes McVie video

VESTRON MUSICVIDEO has signed up The Christine McVie Concert for home video use. It is to be released worldwide on July 5 and includes concert footage from McVie's current solo tour, as well as promos of the singles, Got A Hold On Me and the recently released Love Will Show Us How.

The programme will carry a suggested retail price of £19.95 and will be available in stereo in VHS, Beta Hi-Fi and CED Videodisc.

Kace in favour

KACE INTERNATIONAL Productions has concluded a sales, marketing and distribution deal with Jettisoundz. The first three titles to be covered by the new arrangement are GBH — Charged, The Meteors — Live At The Hellfire Club and The UK Subs — Live At the Retford Porterhouse.

Kace MD Christopher Stylianou said: "There is definitely a market for this kind of title and we believe that with the correct marketing, packaging and selling, these titles will reach parts of the market that other video companies did not know existed."

NBD in ink

NBD PICTURES, the international sales company, put in ink several major deals while at the recent MIP Festival.

NBD has signed a deal with TF 1, the French television station, for eight hours of music programming featuring such names as Kool And The Gang, Phil Collins and The Stranglers.

On behalf of Channel 4, NBD has licensed two hours a month of music clips to Canal Plus, the new French cable channel. There are several

News in brief...

similar deals in negotiation for a regular supply of music clips from the Channel 4 library.

U2 held back

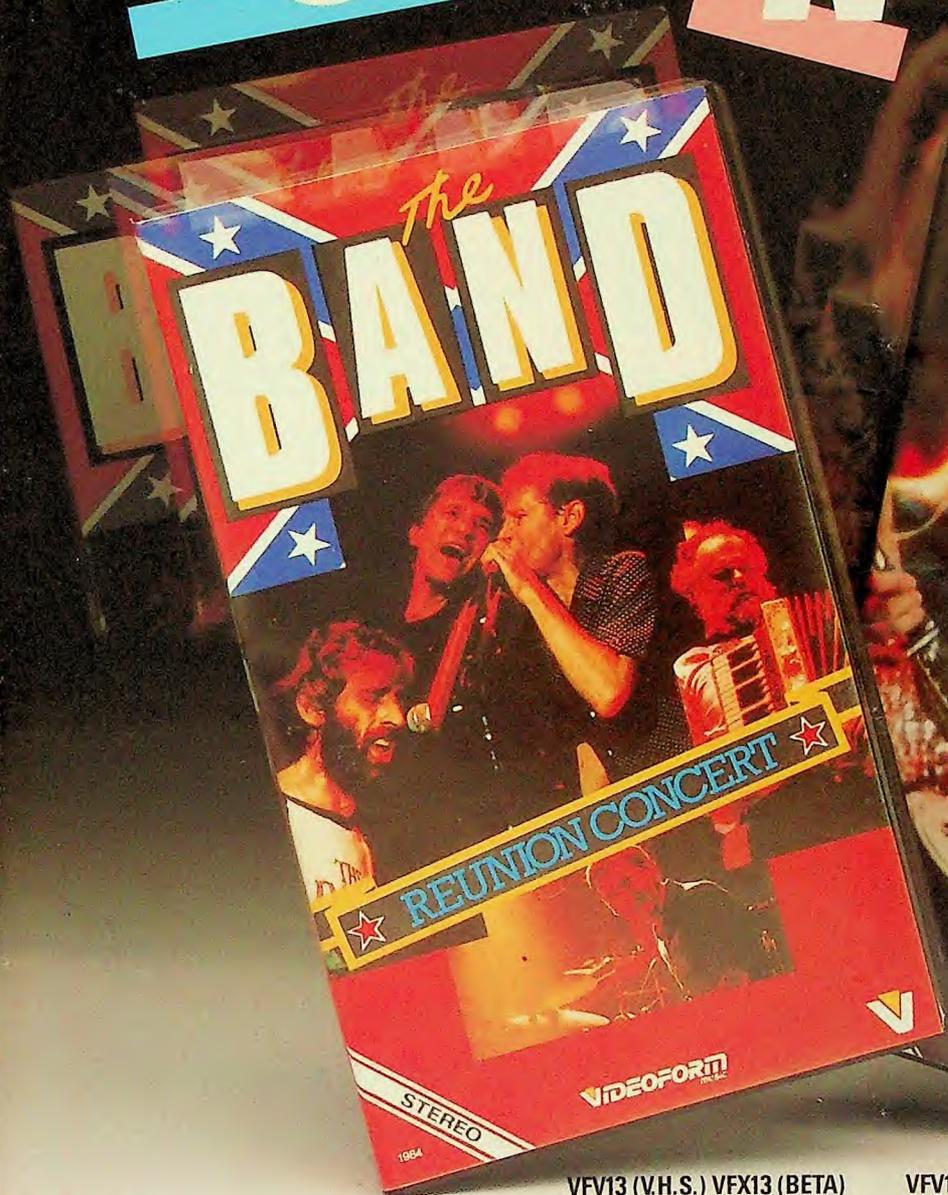
OWING TO "all the multiplies developing an excited interest in the U2 programme Under A Blood Red Sky," Kace International has decided to hold back the release date until June 30. The final track list is as follows: Surrender, Seconds, October, Sunday Bloody Sunday, I Threw A Brick, A Day Without Me, Gloria, 11 O'clock Tick Tock, Party Girl, I Will Follow, New Year's Day and 40.

PVG accounts man

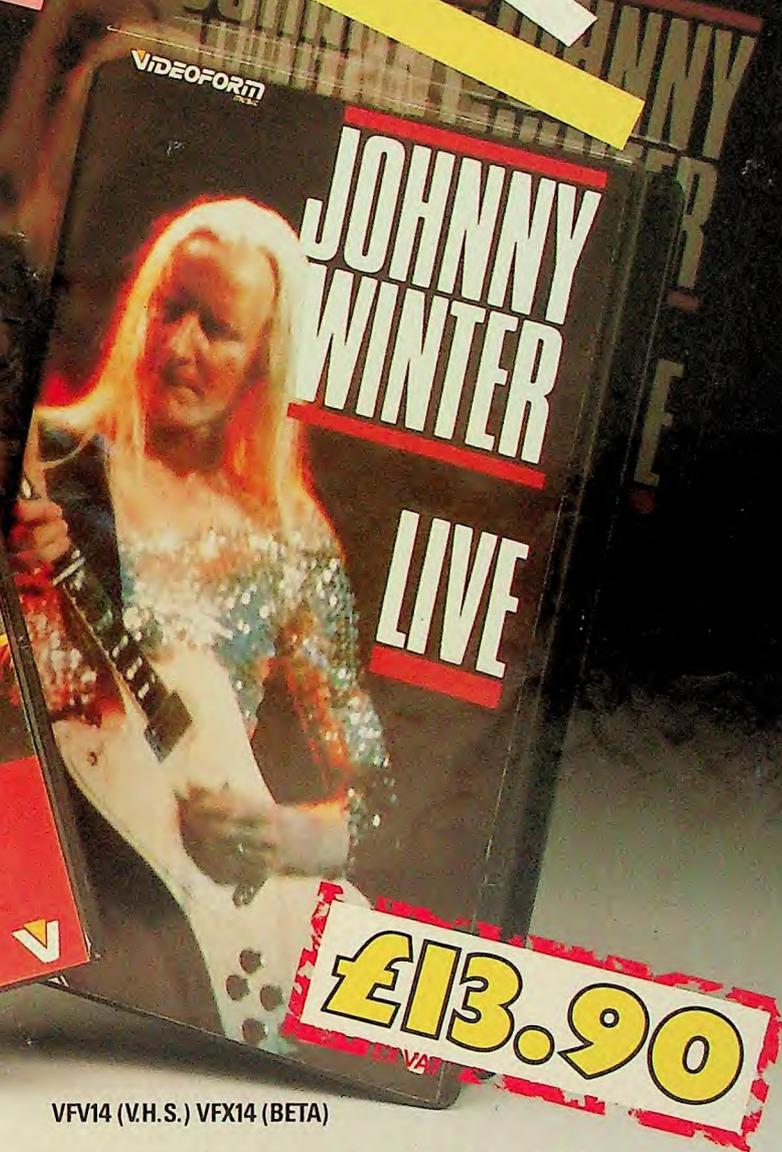


ARNOLD LEADER has been appointed national accounts manager for Palace, Virgin and Gold (distribution) with immediate effect. "The next year will certainly be a most exciting one for the video industry and for PVG in particular," said Leader. He was previously with Atlanti.

ROCK 'N' ROLL



VFV13 (V.H.S.) VFX13 (BETA)



VFV14 (V.H.S.) VFX14 (BETA)

No matter what they say, Rock 'n' Roll is here to stay!

Johnny Winter-Live; a set of nine rocking-good tracks recorded in 1983; from: Jumping Jack Flash to Johnny B Goode.

With the return of Bob Dylan to the U.K. later this year, fans of his backing band: **The Band** will be sure to want to see the Reunion

concert recorded last year.

Featuring such tracks as Rag Mama Rag and Shape I'm In.

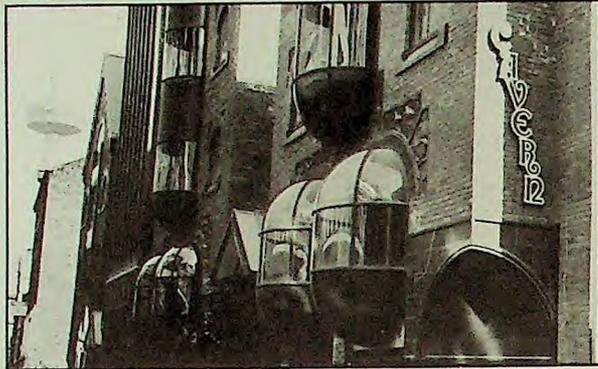
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MUSIC ON VIDEO



THE CAVERN... 1984 style.



That's the way it was

FOLLOWING THE success of The Beatles At Abbey Road during 1983, comes Cavern Beat, a 45-minute programme made by Abbey Road Studios for exclusive viewing at The Cavern. Unfortunately, there are no plans to make it more generally available.

The Cavern has been re-built on its original site as part of a multi-million pound redevelopment.

The programme reflects the music scene in Liverpool from 1957, when Alan Sytner turned a dark gloomy cellar into a thriving jazz club, through the Merseybeat era to 1965. It features many of the famous Liverpool groups of the Sixties.

Narration is by Terry Sylvester, former member of The Escorts and later of The Hollies. Archive film footage includes The Beatles playing Some Other Guy, a song they never actually recorded.

VARIOUS ARTISTS
Ready Steady Go! Vol 2
PMI/EMI
Dealer Price: £13.91

AAH, THE Sixties... and how better to capture the pop scene of that era than by film clips from Ready, Steady, Go! the Friday night pop programme which has still never really been emulated by any other pop series.

The second RSG video splendidly complements the first release... The Beatles, The Rolling Stones, PJ Proby (singing his first UK hit, Hold Me, and reminding us yet again what a great talent he was 20 years ago), Dusty Springfield (miming to her 1964 hit, Losing You, and also acting as guest compere), and lesser-known pop names like The Fourmost and The Four Pennies (remember Juliet?).

In retrospect, there is a certain innocence about these archive black and white recordings — the artists of course blatantly mimed to their current hit records, and the camera work could be somewhat patchy at times.

What can't be doubted is that this was a period when pop was still young and fresh, and 20 years later, the results have great charm.

Archive pop music on video has long been overlooked (particularly from the UK end) and the RSG series is filling an extremely important gap in the pre-recorded video market. Just watching these tapes makes one feel nostalgic — which is the whole point of the exercise. The weekend really did start there!

CHRIS WHITE

Reviews

ELVIS PRESLEY
That's The Way It Is
MGM/UA
Dealer Price: £13.04

ELVIS PRESLEY made some rather lamentable and forgettable films in the Sixties, but this semi-documentary which surfaced in the very early Seventies went a long way to redressing the balance.

Elvis — That's The Way It Is doesn't really tell you anything about The Legend himself, although there is plenty of back-stage and rehearsal footage. What does make it memorable are the onstage scenes, recorded at the opening night of his first concert tour in 13 years, when he appeared at the Las Vegas International Hotel.

The programme of songs includes some of Presley's best — All Shook Up, Heartbreak Hotel, Blue Suede Shoes and Love Me Tender — and his versions of (then) more contemporary songs including Bridge Over Troubled Waters, You've Lost That Lovin' Feelin', Polk Salad Annie and Suspicious Minds.

When Elvis took to the stage, there was a lot of magic — and this video successfully captures the excitement and anticipation that accompanied many of his concerts. What also comes across firmly is the adoration that the fans held for him.

As a memorial to the later-day career of Elvis Presley, this video will take some beating.

CHRIS WHITE

PMI launches EP series

PICTURE MUSIC International has launched a new series of six-track EPs with the June 4 release of The Undertones EP. A compilation of all existing videos made during the band's career, the tracks include Teenage Kicks, My Perfect Cousin and It's Going To Happen. Future releases in the series have yet to be finalised.

THE MUSIC titles in RCA Videodiscs' Spring release package are Cliff Richard and The Shadows/Thank You Very Much, An Evening With Charles Aznavour and Girl Groups.

THE MAKING of Michael Jackson's Thriller is on schedule to sell 1m units by the end of July. UK sales have now topped the 138,000 mark according to Vestron Video managing director Colin Bayliss.

Send music videos and new release information to JIM EVANS for July 14 issue

Artist	Title	Label	Dist.	Running time	Trade price	MUSIC ON VIDEO
THE BEATLES	Hard Day's Night	Vestron	PVG	90mins	31.95	Includes Can't Buy Me Love, She Loves You, All My Loving etc.
CHRIS DE BURGH	— The Video	A&M	PVG	68mins	13.91	Concert Footage filmed in Canada, 1983 plus interview.
NEIL DIAMOND	Love At The Greek	Vestron	PVG	60mins	13.91	Includes Sweet Caroline, I Am I Said, Song Sung Blue, Holly Holy etc.
G.B.H.	Charged	Jettisoundz (Kace)	PVG	40mins	13.91	Recorded live at the Victoria Hall, Hanley.
METEORS	Live At The Hellfire Club	Jettisoundz (Kace)	PVG	50mins	13.91	So-called Psychobilly includes covers of Wild Thing, Get Off Of My Cloud.
MODERN ROMANCE	Tokyo Live!	Palace	PVG	61mins	13.91	From last year's Far east tour. Stereo soundtrack.
STYX	Caught In The Act	A&M	PVG	90mins	13.91	Released June 30, billed as "The most exciting rock ever captured on film".
U2	Under A Blood Red Sky	Kace	PVG	61mins	13.91	Open air gig recorded Denver 1983. Material mainly from album of same name.
UK SUBS	Live At The Retford Porterhouse	Jettisoundz (Kace)	PVG	45mins	13.91	Includes In The Red, Veronique and Working For The D.B.S...
THE UNDERTONES	The Undertones E.P.	PMI	EMI	30mins	9.95	Six track E.P. First in a low cost series from PMI.
VARIOUS ARTISTS	Riding That Train	Mountain	Mountain	60mins	13.50	Sub-titled West Coast Bands That Changed The Face of Rock — Beach Boys, Santana, Grateful Dead etc.



U2 — Under A Blood Red Sky



JERRY GARCIA of the Grateful Dead features in Riding That Train, a compilation of legendary US West Coast bands



UK Subs — Live At The Retford Porterhouse

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9th June

MUSIC
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MUSIC video

MUSIC
WEEK

TOP-30

TOP-30

		Label	Distributor
1	1 DAVID BOWIE: Serious Moonlight	Videoform	V'form/EMI
2	3 MICHAEL JACKSON: Making Of Thriller	Vestron	PVG
3	3 BOB MARLEY/THE WAILERS: Legend	Island	Lightning
4	5 BIG COUNTRY: Live	PolyGram	PolyGram
5	4 CULTURE CLUB: Kiss Across The Ocean	Virgin	PVG
6	8 DAVID BOWIE: Love You Till Tuesday	PolyGram	PolyGram
7	NEW 7 ELVIS PRESLEY: That's The Way It Is	MGM/UA	CBS
8	7 DIRE STRAITS: Alchemy Live	PolyGram	PolyGram
9	14 PAT BENATAR: Benatar	RCA/Columbia	RCA
10	NEW 14 READY STEADY GO!: Volume II	PMI	EMI
11	NEW 9 THE EVERLY BROTHERS: Reunion Concert	MGM/UA	CBS
12	9 NOW, That's What I Call Music Video II	Virgin/PMI	EMI
13	6 EURYTHMICS: Sweet Dreams	RCA/Columbia	RCA
14	10 HALL/OATES: Rock 'n Soul Live	RCA/Columbia	RCA
15	18 DOLLY PARTON: Dolly In London	RCA/Columbia	RCA

		Label	Distributor
16	25 QUEEN: Greatest Flix	PMI	EMI
17	13 DAVID BOWIE: Ziggy Stardust...	Thorn EMI	EMI
18	23 WHITESNAKE: Live	PMI	EMI
19	17 DONNA SUMMER: A Hot Summer Night	PolyGram	PolyGram
20	12 DURAN DURAN	PMI	EMI
21	- UB40: Live	Virgin	PVG
22	15 FLASHDANCE... What A Feeling	CIC	CBS
23	22 JOY DIVISION: Here Are The Young Men	Ikon	Ikon
24	11 LOU REED: A Night With Lou Reed	RCA/Columbia	RCA
25	20 MARVIN GAYE: Greatest Hits	Videoform	V'form/EMI
26	- CLIFF RICHARD: The Video Connection	PMI	EMI
27	29 MARILLION: Video EP	PMI	EMI
28	21 THE COMPLEAT BEATLES	MGM/UA	CBS
29	24 BIRTHDAY PARTY: Pleasure Heads...	Ikon	Ikon
30	16 JUDAS PRIEST: Live	CBS/Fox	CBS/Fox

DISTRIBUTORS: CBS 01-960 2155; CBS/Fox 01-997 2552; EMI 01-561 8722; Ikon 061-434 3876; Lightning 01-969 5255; PolyGram 01-590 6044; PVG (Palace, Virgin, Gold) 01-539 5566; RCA 021-525 3000; Videoform 01-361 8931. Compiled by Music Week Research Department. Music Week



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In their view...

"The ship-out for this will be phenomenal. It's really gratifying that Island/Stiff have chosen us for the exclusive handling of a release as important as this." Brian Yershon of Lightning on the Marley Legend video.

"We will be moving aggressively into acquiring pure music product for the increasingly important music video market." Steve Ayres, managing director MGM/UA.

"Once again MIP has proved invaluable as the marketplace to make contact with key buyers. We have signed a record number of deals and I am confident that several more will follow." Nicky Davies, managing director, NBD.

"The more outlets for music videos, the merrier. The easier it is for the customer to find music videos, the more often he encounters them when he's in shops looking for something else, the more rapidly he's going to be educated into an awareness of the product area and take an interest in it." Geoff Kempin, Picture Music International.

"We still believe radio airplay is what makes a record. But video contributes more and more. If you're looking at a total artist budget, you'll find there's less tour subsidy and more video investment." Morocco/Motown international manager, Phil Caston. (Each of five new acts signed to Morocco, the rock arm of Motown, has been contractually promised a video, and none will be budgeted at less than \$40,000.)

"Nobody can afford to spend two or three years developing an act anymore. And video is a good way to gain quick exposure for new performers." Joe Polidor, PolyGram director of marketing for country product.



CHRIS DE BURGH: From folkly storyteller to leader of a full-blowing rock band.

CHRIS DE BURGH

The Video
A&M
Dealer price: £13.99

WITH THE current chart success of his latest album, Man On The Line, de Burgh — who has always been a major concert attraction in this country — appears to be translating his live popularity into album sales.

He has sold more than 10m albums worldwide, and one of his most successful markets is Canada. It is appropriate that his video debut should have been filmed there.

The live action is interspersed with occasional location footage and words from de Burgh about his songs, writing and interpretation.

De Burgh's adaptability is apparent in this video — he can switch, with apparent ease, from the folkly storyteller approach to the leader of a full-blowing rock band with little difficulty.

It is in the latter role that he should find his biggest audience. Songs such as the hardy annual A Spaceman Came Travelling (now a standard Christmas re-release) are just fine — if you enjoy that over-sentimental, over-produced sort of approach.

But it is on the bigger production numbers that he really shows his full capabilities. Much of the material on this video is culled from his Getaway album which, for its song-writing content alone, deserved a far greater success in this country than it ever achieved.

The video, like all his albums, is more than competent in its presentation, and has the ingredients to attract a wide audience. It deserves to.

JIM EVANS

THE EXPLOITED

Alive In Leeds
VTV — Videotech Television

BOTH THEIR image and their music (if it can be called that) are ugly. They don't so much sing as shout such eloquent and meaningful songs as Let's Start A War. If The Exploited had 10 per cent of the talent/nerve of the late lamented Sex Pistols and other bands of that extraordinary era, their end results would be more acceptable.

They don't sing, their musical ability is nil... but on top of this, one is told that during last year, the band sold more than 100,000 records.

According to the publicity blurb, "the band plays a brand of wild aggressive music where extremes are the order of the day".

If there's a market for the records, there must be a market for the video — but who's going to tell them to plug it into the video machine rather than eat it or throw it against the wall?

JIM EVANS

THE EVERLY BROTHERS

Reunion Concert
MGM/UA
Dealer price: £13.04

A QUARTER of a century on, they were bound to have put on a few pounds in the wrong places, and no longer be able to hit some of the high notes and achieve all the sweet harmonies that helped them score millions of singles sales worldwide.

However, with a competent band on board — Mark Griffiths, Graham Jarvis, Martin Jenner, Albert Lee and Pete Wingfield — their re-union concert (apparently they've not even exchanged words, yet alone solos for years) at the Royal Albert Hall late last year was a success. The Impression TV-advertised album charted, and this hour-long video programme of the event should also achieve good sales.

Director Rick Gardner uses a straight-forward camera approach which results in a faithful reproduction of the atmosphere of the occasion.

The Everlys run through their gamut of hits, including Cryin' In The Rain, Cathy's Clown, Love Is Strange, When Will I Be Loved, Wake Up Little Susie, Let It Be Me etc. — a truly sentimental journey for a devoted audience who lapped it all up. Sweating profusely, Don and Phil Everly rarely lost the plot and gave of their best, though on occasions the band treated the music over-enthusiastically.

Overall, the programme is most enjoyable, but one is left with a nagging feeling that certain memories and certain songs are best remembered as they originally were.

MODERN ROMANCE

Tokyo Live!
Palace
Dealer price: £13.91

MODERN ROMANCE are a good-time fun pop band — nothing more. They have found a winning formula and stuck to it.

This video programme — enhanced by excellent sound quality — features such numbers as High Life, Walking In The Rain, Dance To The Music, Ay Ay Ay Ay Moosey, Everybody Salsa and Best Years Of Our Lives.

There's little depth to their music or their style, but it is fun, which is more than can be said for much of the product currently on release. A good hour's enjoyment.

HANOI ROCKS

All Those Wasted Years
Kace
Dealer price: £13.91

A TIMELY release from Kace as CBS is currently putting a lot of weight behind the group's first product for the label, centring on their new single, Up Around The Bird. A tour and album are also scheduled.

This programme was recorded live at the Marquee in the middle of last year. Kace supremo Christopher Stylianou described it as "one of the most exciting and well-filmed live concerts I have ever seen".

While this might be slightly overstating the case, All Those Wasted Years is, both visually and sound-wise, a well-presented and lively programme.

What they might lack in musical ability, the band make up for with their sheer energy and drive. You can almost feel the sweaty humid



MODERN ROMANCE: fun pop

atmosphere typical of the Marquee. The pick of the tracks are the opening Pipeline, Tragedy, Train Kept A'Rollin and the closing Blitzkrieg Bop.

THE BEATLES

Hard Day's Night
Vestron
Dealer price: £31.95

MORE NOSTALGIA... one's first reaction to yet another item from the Sixties' archives.

But this movie really was something of a landmark. And it is perhaps appropriate that Vestron should follow the phenomenal success of Michael Jackson's Thriller video with a title from the band that proved to be the catalyst for so much that followed.

A Hard Day's Night, as has been well chronicled over the years, was the Beatles' first feature film. It follows a supposedly typical day in the life of the then fabulous four, with predictable jokes and, most importantly, the songs that were to inspire so much.

Tracks such as She Loves You, All My Loving and I Want To Be Your Man, were — and still are — something special. Beatlemania was an integral part of the mid-Sixties. The availability of this video will provide nostalgia for the ageing fans of that era, and an insight for today's music-buyers into what started it all.

Included on this programme are a new prologue — featuring previously — unseen stills, plus the song I'll Cry Again which did not appear in the original theatrical version.

Twenty years on, it's fun to look back. But, with a dealer price set at over £30, will the public pay?

JIM EVANS

LINDISFARNE

The Official 1982 Bootleg Video
VTV Television

LINDISFARNE'S CHRISTMAS shows at Newcastle City Hall have become an institution. While their following in other parts of the country varies, at home in Newcastle they can do no wrong.

In 1982, the band played to 350,000 local fans on 10 consecutive nights.

This video was shot during that season and features an hour of a brand of folk-rock music that has become very much their own.

The atmosphere comes across well, and the sound quality varies from average to good. Strong sales have probably already been achieved in the North East.

Much of the material they play comes from their earlier albums such as Fog On The Tyne and Nicely Out Of Tune which sold in vast numbers across the country, so there should be a reasonable demand for this video.

It is also worth remembering that the annual Fairport Convention reunion takes place on August 10/11, and that VTV has a range of Fairport videos on catalogue, including last year's reunion — A Weekend In The Country, Cropredy 1983.

JIM EVANS

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Videoform lines up The Band and Johnny Winter for June

THE BAND and Johnny Winter appear in concert on two new titles from Videoform Music, for release on June 26. The programmes are new Concert Productions International shows and "represent Videoform Music's commitment to releasing high-quality programmes to meet the demand in the music video sales market."

The Band Reunion Concert runs for 85 minutes (dealer price £13.90) and features Levon Helm, Rick Danko, Garth Hudson and Richard Manuel with Ernie Cate, Earl Cate, Ron Eoff and Terry Cagle. Tracks include Rag Mama Rag, Up On Cripple Creek, Milk Cow Boogie, Mystery Train and Willie And The Hand Jive.

Johnny Winter Live features Winter with John Paris and Bobby Torello. Tracks include Jumping Jack Flash, Unseen Eye, Sweet Papa John, Highway 61 Revisited, Johnnie B Goode and It's All Over Now. Dealer price is £13.90.

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Monday, August 6

- 10:30 KEYNOTE SPEECH
- 1:00 The President's Panel
New Visual Directions in Music
DJ's and Remixers
Computers and Data Processing
- 3:00 Press
Retail and Distribution
Music Law
Black Music Marketing & Promotion
- 5:00 Special Independent Talent and Booking Workshop—
Ruth Polsky (Danceteria, Blind Dates) Moderator
Break Dance Exhibition
SHOWCASES TO BE ANNOUNCED

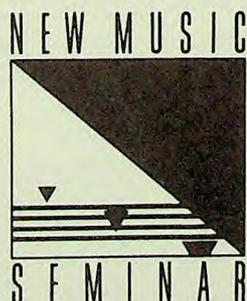
Tuesday, August 7

- 10:30 Independent Labels—Fighting for a larger Share
Talent and Booking
Publicity
Video Distribution—New Ways to see Music
- 1:30 Artist Management
Rhythm Radio—The Progressive Alternative
Album and Pop Radio Promotion and Marketing
International Marketing—Breaking Artists Around the World
- 3:30 A&R—Picking Them Up and Turning Them Down
Trade Associations—Adam White (Billboard) Moderator
Specialty Manufacturing and Distribution
Nightclubbing
- 5:15 Artists
SHOWCASES TO BE ANNOUNCED

Wednesday, August 8

- 10:30 Video Programming—New Access to the Audience
The Future of Pop Radio
Dance Marketing and Promotion
World Publishing and Dealmaking
- 1:30 Crossover Promo—Making the Mega Hits
New Music Radio
Law and Technology
A Case Study in Marketing
- 3:30 Producers.
Album Radio—Steve Smith (Album Network) Moderator
Charts and Trades
Youth Perspectives—A Fresh Musical Attitude
- 5:30 World Spinning Exposition
SHOWCASES TO BE ANNOUNCED

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Edited
by
BARRY LAZELL

Khan adds Street Dance to stable

FEW COMPANIES can match the consistent success and expansion enjoyed over the last two years by Morgan Khan's two *enfants terribles* Streetwave and Street Sounds.

While the former has been throwing up disco chart-toppers and pop hits like Arnie's Love's I'm Out Of Your Life and Barbara Mason's Another Man, the latter has seemingly bought itself a season ticket to the album charts through an ever-widening range of smash hit dance compilations.

The two wings of the company have always been allowed to operate separately in their own markets (at one time they even had different distribution deals), and with both having made their mark so firmly it comes as no great surprise to learn that another "Street" is being added to the corporate entity.

Young brother Street Dance, however, will not be moving into competition with either of its elder siblings, as it is a company created to serve the needs of other disco/dance-orientated labels.

It will draw upon the proven track record of Khan and his staff in the areas of marketing, promotion, sales

and so on to offer similar facilities to other companies' dance singles. This will either be a complete package where Street Dance will handle every aspect from mixing the tracks, designing the sleeves, pressing the vinyl onwards, or specific promotional or marketing services according to users' needs.

The company is not seeking to seize a market from existing set-ups which offer some of the same services. Instead, it proposes to be extremely selective, only accepting two new releases per week and reserving the right to turn down any product which does not meet the exacting quality of commercial standards applied on Street Sounds or Streetwave.

Khan won't be competing at all in the business of mailing records to club DJs for their use and reactions — Street Dance's efforts will be aimed at the media, the press, and above all the retailers.

Given the existing track record of those behind it, Street Dance looks set to have the dance side of the industry hammering on its door in very short order.

On the labels front, Streetwave

currently has three hot 12-inchers in Edwin Starr's Marvin, Barbara Mason's follow-up to Another Man, Don't I Ever Cross Your Mind Sometime, and erstwhile major UK funk band Hi-Tension back on the scene with Rat Race.

On Street Sounds, Vol 9 of the main series is currently high in the LP charts, and just out is the fourth volume of Street Sounds Electro (ELCST 4), almost impossibly up-to-date and including the Grandmixer D ST/Herbie Hancock megamix which has been collecting chart honours as an import. A UK 12-inch release of the mix would now seem to be in order.

Imminent plans for Street Sounds — as well as further regular volumes of the Dance, Hi-NRG and Electro series — include an imminent Electro UK compilation; a collection of classic dancefloor slow movers, probably to be called Street Sounds Body Talk; and a Street Sounds Rebel Funk set, highlighting some of the biggest formative numbers from the Seventies by acts like the Fatback Band, Brass Construction, Cameo and Manu Dibango.

The Butch factor

PRODUCER, songwriter and multi-instrumentalist Butch Ingram was in the UK recently to prepare for the forthcoming visit to the UK of his family group Ingram.

Butch currently has plenty going for him. Ingram's album *Night Stalkers* has been a big import chart seller, with several of its tracks becoming strong dancefloor successes. It is now on UK release, as the first release on new label Other End Records (distributed through PRT) which is to concentrate on "top-drawer" dance material.

Other End is also releasing a 12-inch remix of an album track, *When You're Hot You're Hot*, accompanied on the flipside by a dub mix and seven-inch edited radio mix, to touch all bases. This seems likely to give Ingram a dance chart hit of the proportions of their DJ's *Delight/Smoothin' Groovin'*, which was a major seller for Streetwave early last year. The 12-inch catalogue number is OET 1, and the album is OELP 1.

Streetwave scored recently another Ingram production, Barbara Mason's *Another Man*. He also produced *Don't I Ever Cross Your Mind Sometime*, already shaping up as another hit. The 12-inch is again released on Streetwave (MKHAN 15), but both this track and its predecessor will be on Mason's imminent album *Tied Up*, which is to be Other End's second LP release TOEBM 1). The Ingram family play every instrument on the album; all the songs, apart from the Butch-penned *Another Man*, are Mason compositions.

Ingram is also in heavy demand as a producer for other artists, and has recently worked with Major Harris and Ronnie Dyson. Though he doesn't particularly want to be known as the producer who puts former hitmakers back on their recording feet, Butch's guiding philosophy is that an artist's individual talent is what counts, rather than a sound or style, and he has chosen to work with talents to whom he can offer something which is right for them. His track record to date stands him in good stead.

Masekela in Jive Afrika series

AS RECENT signing Billy Ocean brings the Jive label another smash hit with *European Queen*, the label is gearing up for a summer of further action with four Jive Afrika series albums.

Hugh Masekela will spearhead the series — to be strongly promoted in the dance and black music fields — with *Techno-Bush*, which divides neatly into a "north side" of Eighties-influenced music, and a "south side" of traditional African orientation. The trumpeter will be here on tour in June and July, and the

album release will co-incide. The other albums in the series come from the group Sakhile (with whom Jive has already had some UK 12-inch success), Letta Mbulu, and Caiphus Semenya. A Billy Ocean album to follow the current single is also due, while on the 12-inch side, Jive plans a series of dance tracks by engineer/producers the Willesden Dodgers.

ROCKPOOL

- 1 (1) PSYCHEDELIC FURS: Heartbeat/The Ghost In You/Heaven (Columbia)
- 2 (3) NEW ORDER: Thieves Like Us (Factory/UK)
- 3 (4) WANG CHUNG: Dance Hall Days (Geffen)
- 4 (2) DOMINATRIX: The Dominatrix Sleeps Tonight (Streetwise/Uproar)
- 5 (6) EARONS: Land Of Hunger (Island)
- 6 (11) M+M: Black Stallions, White Stallions (RCA)
- 7 (9) BLANCMANGE: Don't Tell Me (Island)
- 8 (7) RUN-D.M.C.: Rock Box (Profile)
- 9 (16) WAY OF THE WEST: City For Lovers (MCA)
- 10 (15) OMD: Locomotion (Virgin/UK)
- 11 (5) LEDERNACKEN: Amok (Fourth & Broadway)
- 12 (20) HUMAN LEAGUE: The Lebanon (ABM/Virgin)
- 13 (New) PRINCE: When Doves Cry (Warner Bros)
- 14 (8) TALK TALK: Its My Life (EMI-America)
- 15 (New) KONK: Your Life (Sleeping Bag)
- 16 (New) QUANDO QUANGO: Atom Rock (Factory/UK)
- 17 (24) DANSE SOCIETY: Heaven Is Waiting/2000 Light Years (Arista)
- 18 (22) DEPECHE MODE: People Are People (Mute/UK)
- 19 (New) REFLEX: Hurt (Capitol)
- 20 (10) BERLIN: No More Words (Geffen)
- 21 (27) ECHO AND THE BUNNYMEN: Ocean Rain (LP) (Korova/UK)
- 22 (12) WORLD'S FAMOUS SUPREME TEAM: Hey D.J. (Island)
- 23 (New) PUBLIC IMAGE LTD.: Bad Life (Virgin/UK)
- 24 (21) DURAN DURAN: The Reflex (Capitol)
- 25 (18) APB: Danceability (Oily/Albion/UK)
- 26 (New) FACE TO FACE: 10-9-8 (Epic)
- 27 (25) THOMPSON TWINS: Hold Me Now/Doctor! Doctor! (Arista)
- 28 (23) MADONNA: Borderline (Sire)
- 29 (13) FAD GADGET: Collapsing New People/One Man's Meat (Mute/UK)
- 30 (New) ICICLE WORKS: Whisper To A Scream (Arista)

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Serenissima set to soar

RONDO VENEZIANO'S classic-pop instrumental album *Venice In Peril* has been a good mainstream album chart seller for some time now, but in an unusual move the Ferroway label might also be due for a dance-floor hit out of the material.

The album's lead track *La Serenissima* has been given a dramatic remix by Ian Levine, sharpening it into a dynamic Hi-NRG instrumental and extending the original cut in the process. With the melody remaining intact, Levine has given the track a whole new rhythm, and audience response to a trial of the original demo at London's Heaven Club ecstatic.

The 12-inch (Ferroway 12 RON 1, via PRT), is now at number two in Heaven's own popularity chart, and looks an immediate contender for the Hi-NRG charts.

The record should also cross quickly to radio and mainstream dance floors, so don't disregard its sudden left-field appearance. The 12-inch sleeve is almost identical to that of the album, so care may be necessary lest the album be inadvertently sold as the 12-inch.

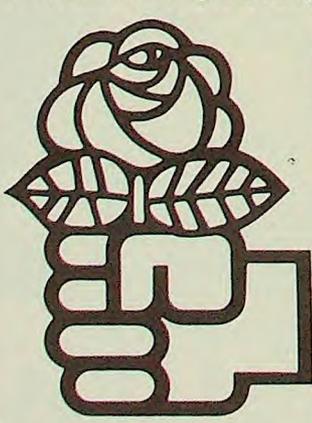


CHANGE: Change Of Heart	WEA
MICHAEL JACKSON: Farewell My Summer Love	Motown
SADE: When Am I Going To Make A Living	Epic
SISTER SLEDGE: Thinking Of You	Cotillion/Atlantic
THE S.O.S. BAND: Tell Me If You Still Care	Tabu/Epic
THE STYLE COUNCIL: You're The Best Thing	Polydor
EVELYN THOMAS: High Energy	Record Shack
TINA TURNER: What's Love Got To Do With It	Capitol
DENICE WILLIAMS: Let's Hear It For The Boy	CBS
BOBBY WOMACK: Tell Me Why	Motown

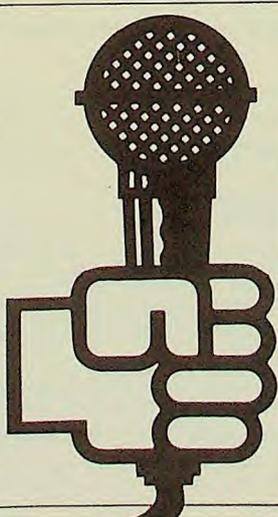
GREG BROWN: Baby Talk	Beau Jolly
HI-TENSION: Rat Race	Streetwave
INNER LIFE: No Way	Personal
TERRI JONES: Do It Again Tonight	(US Import — Mirage)
MARGIE JOSEPH: Ready For The Night	(US Import — Cotillion)
KASHIF: Baby Don't Break Your Baby's Heart	Arista
BARBARA MASON: Don't I Ever Cross Your Mind	Streetwave
OLLIE & JERRY: Breakin' . . . There's No Stopping Us	Polydor
SCRATCH: Keep On Searching For Love	Master-Funk
SURFACE: When Your 'Ex' Wants You Back	Salsoul

As featured on the *Tony Blackburn Show* — Radio London 9am-12noon

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• NEW SINGLE

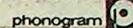
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TOP • SINGLES

TOP • ALBUMS

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	5 2	WAKE ME UP BEFORE YOU GO GO	Wham!	Epic (TJA4440) (C)
2	2 5	LET'S HEAR IT FOR THE BOY	Deniece Williams	CBS (TJA4319) (C)
3	1 8	AUTOMATIC	Pointer Sisters	Planet RPS(T) 105 (R)
4	16 3	THINKING OF YOU	Sister Sledge	Cotillion/Atlantic B9744(T) (W)
5	4 7	ONE LOVE/PEOPLE GET READY	Bob Marley & The Wailers	Island (12)IS 169 (E)
6	14 3	SEARCHIN'	Hazell Dean	Proto ENA(T) 109 (A)
7	3 5	I'LL BE AROUND	Terri Wells	Philly World/London LON(X)M8 (F)
8	7 4	BREAK DANCE PARTY	Break Machine	Record Shack SOHO(T) 20 (IDS)
9	8 9	SOMEBODY ELSE'S GUY	Jocelyn Brown	Fourth & Broadway/Island (12) BRW 5 (E)
10	6 7	LOVE WARS	Womack & Womack	Elektra E9799(T) (W)
11	NEW	CHANGE OF HEART	Change	WEA YZ7(T) (W)
12	13 2	WHEN AM I GOING TO MAKE A LIVING	Sade	Epic (TJA4437) (C)
13	26 8	HIGH ENERGY	Evelyn Thomas	Record Shack SOHO(T) 18 (IDS)
14	NEW	FAREWELL MY SUMMER LOVE	Michael Jackson	Motown TMG(T) 1342 (R)
15	27 2	EUROPEAN QUEEN	Billy Ocean	Jive JIVE(T) 55 (C)
16	10 6	EMERGENCY (DIAL 999)	Loose Ends	Virgin VS 677 (12) (E)
17	20 3	WHAT'S THE NAME OF YOUR GAME	Jaki Graham	EMI (12) JAKI 1 (E)
18	30 3	EXTRAORDINARY GIRL	The O'Jays	Philadelphia International (TJA4387) (C)
19	9 9	STAY WITH ME TONIGHT	Jeffrey Osborne	A&M AM(X) 188 (C)
20	21 2	AIN'T NO STOPPIN' (AIN'T NO WAY)	McFadden & Whitehead	Buddah BDS(L) 504 (A)
21	23 3	DOIN' IT IN A HAUNTED HOUSE	Yvonne Gage	Epic (TJA4519) (C)
22	NEW	VENCEREMOS - WE WILL WIN	Working Week	Paladin/Virgin VS 684(12) (E)
23	11 4	RIGHT OR WRONG/I'LL BE AROUND	The Detroit Spinners	Atlantic A9666(T) (W)
24	17 3	SWEETEST SWEETEST/COME TO ME	Jamaica Jackson	Arista JJK (12) (F)
25	15 3	MARVIN	Edwin Starr	Streetwave (MIKHAN 12) (A)

26	25 9	JUST BE GOOD TO ME	The S.O.S. Band	Tabu/Epic (TJA3626) (C)
27	12 5	IT'S ALL YOURS	Starpoint	Elektra E 6964(T) (W)
28	18 23	AIN'T NOBODY	Rufus and Chaka Khan	Warner Brothers RCK 1(T) (W)
29	28 11	SHE'S STRANGE	Cameo	Club/Phonogram JAB(X) 2 (F)
30	31 3	ROMANCING THE STONE	Eddy Grant	Ice ICE(T) 61 (R)
31	45 2	I WANNA MAKE YOU FEEL GOOD	The System	Polydor POSPIX) 685 (F)
32	NEW	FEELS SO REAL (WON'T LET GO)	Patrice Rushen	Elektra E 9742(T) (W)
33	36 2	EVERY SINGLE NIGHT	Universe	MBT U1107 (12" - U1112) (P)
34	29 13	HELLO	Lionel Richie	Motown TMG (T) 1330 (R)
35	38 28	WHITE LINES (DON'T DON'T DO IT)	Grandmaster & Melle Mel	Sugar Hill SH(L) 130 (A)
36	NEW	NEXT TIME IT'S FOR REAL	Kleer	Atlantic A9699(T) (W)
37	43 4	MEGA-MIX	Herbie Hancock	Columbia 44-04960 (Import) (GY)
38	19 5	NO TURNING BACK	Intrigue	Music Power MPR(T) 1 (IDS)
39	24 6	DON'T WASTE YOUR TIME	Yarbrough & Peoples	Total Experience/RCA XE(T) 501 (R)
40	46 2	STATE OF LOVE	Imagination	R&B/Red Bus RBS 218 (RBL 218) (A)
41	NEW	BORDERLINE	Madonna	Sire W 9260(T) (W)
42	NEW	I LOVE YOU SO	Fatback	Cotillion 7-99749 (Import)
43	22 6	DON'T GIVE ME UP	Harold Melvin/Blue Notes	Philly World/London LON(X)47 (F)
44	32 8	(WHEN YOU ...) IN THE HEART	Kool & The Gang	De-Lite/Phonogram DE(X) 17 (F)
45	NEW	STAY HERE WITH ME	Evan Rogers	RCA Victor RCA(T) 416 (R)
46	42 6	UPROCK	Rock Steady Crew	Charisma/Virgin RSC 2(12) (E)
47	36 11	DON'T LOOK ANY FURTHER	Dennis Edwards with Sledah Garrett	Gordy TMG(T) 1334 (R)
48	NEW	HEART DON'T LIE	La Toya Jackson	Private I/Epic (TJA4369) (C)
49	NEW	DON'T EVER CROSS YOUR MIND	Jarbra Mason	Streetwave (MIKHAN 15) (A)
50	NEW	BREAKDANCE	Irene Cara	Network/Epic (TJA4427) (C)

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	1 3	LEGEND	Bob Marley & The Wailers	Island BMW 1 (E)
2	2 8	CHANGE OF HEART	Change	WEA WX5 (W)
3	3 3	STREET SOUNDS EDITION 9	Various	Street Sounds STSND 009 (A)
4	5 8	A LITTLE SPICE	Loose Ends	Virgin V 2301 (E)
5	6 2	LOVE AND MORE	The O'Jays	Philadelphia International/Epic PIR 25998 (C)
6	11 20	LOVE WARS	Womack & Womack	Elektra 960293-1 (W)
7	4 11	THE POET II	Bobby Womack	Motown ZK 72205 (R)
8	7 30	CAN'T SLOW DOWN	Lionel Richie	Motown STMA 8041 (R)
9	8 4	DYNAMITE	Jamaica Jackson	Arista 206 317 (F)
10	13 2	FUNK DELUXE	Funk Deluxe	US Salsoul SA 8565 (A)
11	9 4	BREAK OUT	Pointer Sisters	Planet FL 84705 (R)
12	20 2	READY FOR THE NIGHT	Margie Joseph	Cotillion 790158/1 (Import)
13	10 10	INTIMATE CONNECTION	Kleer	Atlantic 780145-1 (W)
14	12 56	THRILLER	Michael Jackson	Epic EPC 83930 (C)
15	16 21	GREATEST HITS	Marvin Gaye	Telstar STAR 2234 (R)
16	21 2	WITH LOVE	Fatback Band	Spring SPR 336741 (Import)
17	NEW	FRAGILE	Cherrelle	Tabu BFZ 39144 (Import)
18	14 9	CROSS FIRE	The Detroit Spinners	Atlantic 780150-1 (W)
19	NEW	NIGHT STALKER	Ingram	Other End OELP 1 (A)
20	19 3	NO QUESTION ABOUT IT	Kent Jordan	Columbia FC 39325 (Import)
21	NEW	DON'T STOP DANCING	Various	Telstar STAR 2242 (R)
22	NEW	FAREWELL MY SUMMER LOVE	Michael Jackson	Motown ZL 72227 (R)
23	17 16	STOMPIN' AT THE SAVOY	Rufus & Chaka Khan Live	Warner Brothers 923679-1 (W)
24	NEW	JAMMIN' IN MANHATTAN	Tyrik	Polydor 821605/1 Y-1 (Import)
25	NEW	BREAK MACHINE	Break Machine	Record Shack SOHOLP 3 (IDS)

Dealers: Cut out and display on a nationwide panel of 50 specialist disco shops. The key to distributor codes can be found on the new albums page. Compiled by MRIB



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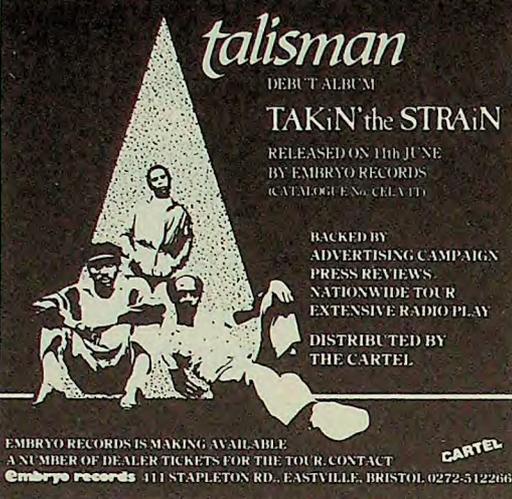
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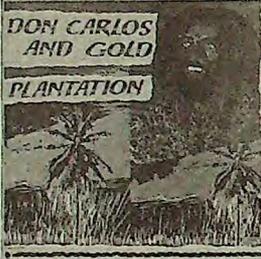


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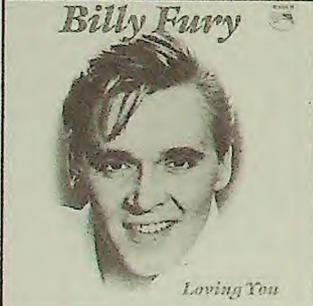


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An Ace revival

ACE RECORDS is introducing a new Rare Masters series featuring recordings of the Forties and Fifties. The first two releases are Roy Hawkins' Highway '59 and Jake Porter's Combo Records Story, Vol 2, which highlights some of the label's best recordings.

Ted Carroll, Ace Records' director explains: "The Rare Masters Series will make available to obscure ethnic blues archivists and collectors many tracks which have been thought lost for more than 35 years. We have re-mastered many tracks never previously issued in the UK from the original acetates and feel that we can produce and market these recordings economically as a public service to the industry and consumer at a dealer price of £3.75."

Releases in the pipeline include The Little Rock Blues Sessions, featuring Driftin' Slim, Baby Face Turner and Junior Brooks; Willie Littlefield including his Houston Rehearsal Sessions and The Ike Turner Blues Sessions, Volume 2.

● UK distribution will be handled by Pinnacle, Making Waves and Swift. Ace Records, 132 Grafton Road, London NW5 4BA 01-267 5192.



JOE HOUSTON, one of the artists on the blues anthology — Jake Porter's Combo Records' Story Vol 2 — released in Ace Records' Rare Masters Series.

Waterloo Sunset reissued

BRISTOL TRIO Affairs Of The Heart have their version of The Kinks' Waterloo Sunset re-issued by Heartbeat Records, and it is available in 7 and 12-inch formats.

● Heartbeat Records, 14c Lansdown Place, Clifton, Bristol 8.

THE VARUKERS have a 12-inch mini-album, Another Religion Another War, released by the Bristol indie, Riot City Records, and they will be promoting it with a series of gigs. Dagenham band The Rejected have also completed recording their second album which will be released by Riot City this month, while Disorder's 12-inch EP, Perdition, will be re-issued by the label.

A NEW Battlefield Band album, Anthem For The Common Man, is released on the Temple Records label in Scotland, the follow-up to a highly successful UK tour this spring.

● Temple Records, Shillinghill, Temple, Gorebridge, Midlothian EH23 4SH, Scotland (087) 530 328.

CONGRESS, WHO have recorded and played with such names as Wham!, Womack and Womack, Kim Wilde and Gonzalez, have their own single, Give It To Me, released on the Tooti Frooti label (licensed to PRT).

LIVERPOOL ARTIST Robin Clarke releases his debut single, You Pull Me Around, on Blue Train Records through Checkmount. The A-side was written by Clarke and produced by Brand X's Robin Lumley.

POWERSTATION RECORDS has signed Northern-based heavy metal band MainEExe, and their debut LP, Shout It Out, will be released on July 2. In the meantime a single from the album, Gonna Make You Rock, is out this week, and the B-side, Snatch, features a sampler of tracks from the album.

THE BRILLIANT Corners release their second single on their own indie label, SS 20 Records. The A-side is Big Hip, coupled with Tangled Up In Blue, both favourites from their live act. Distribution through Revolver and the Cartel.



THE INGRAMS (above) release their latest album, Night Stalker, on the Other End Records label, distributed by PRT. The five brothers have already enjoyed considerable album sales in the past — their 1977 album, That's All, for H&L Records, sold more than 100,000 copies worldwide — and Norman "Butch" Ingram, has produced artists such as Booker Newberry III, Brandi Wells, The Emotions and Sassafra. The band recently visited the UK.

US deal

GOUGHSOUND HAS finalised a deal to release product from Compendium Incorporated of Atlanta, Georgia.

The first release via Goughsound is Chomp, an album by Pylon which has already shipped via Rough Trade and the Cartel. A five-track mini-album, Human Conflict No 5, by 10,000 Maniacs, who begin a UK tour in July, follows.

Compendium's back catalogue includes LPs by OH-OK, the Swimming Pool Q's, Sport Of Kings, Curlew (featuring Bill Laswell), ½ Japanese and The Method Actors.

● Tel: (01) 603 6831.

AFRIKA BAMBAATAA (Indies May 19) is connected to Celluloid Records as a producer and background vocalist, not as an artist; Bambaataa is signed to Tommy Boy Records and its European licensee, Polydor.

Tracking...

NORTH LONDON blues specialist label JSP Records has increased its distribution coverage by hooking up to the Cartel via Backs. The label's next batch of releases includes titles by Otis Spann (Rarest Recordings), Louisiana Red (Bluesman) and a sampler of contemporary blues.

FORMER BLACK Uhuru lead singer Don Carlos releases a new album, Plantation, on the CSA label this week (8). The LP also features co-writer and harmony singer Gold, and extended dub mixes on all six titles. The LP has been produced by Roy Cousins, former lead singer of The Royals. Distribution: PRT.



DEAD DOG Records, which ran into trouble with EMI Records over its original label mascot, is back in action with a new logo and two singles. Dead Dog will be re-promoting The Mockers' single, You're A Mocker, which had to be dropped when the EMI dispute began, and, at the same time, new signing Ria, a 16-year-old girl singer from South Wales, will debut with a single, Nice Guys.

● Dead Dog Records, Progress, Benbow Mooring, Cowley, Peachey, Middlesex.

LONDON HEAVY metal band Persian Risk have signed to the indie label, Sebra Records, and are currently recording a single and album.

Creeping success

FOLLOWING THE indie chart success of the Creeping At Maida Vale 12-inch EP, Marc Riley with The Creepers have their debut album released on In Tape Records.

The LP Gross Out features nine new tracks, and was recorded in a Manchester studio in two days at a cost of £80!

The band also have a new single out this week — Pollystiffs which is not included on the LP. Both releases are distributed by Red Rhino and the Cartel.

Skiffle party

THE PLEASE Y'Self Skiffle Band, who naturally include a tea chest bass in their line-up, have a new single, Skiffle Party, out on their own Green Fringe label. It has already been picked for several plays on both Radio One and Two.

The trio have done radio sessions for several local radio stations, and also featured on BBC 2's 40 Minutes programme in February. Please Y'Self, 3 Clarence Terrace, Holme Road, Matlock Bath, Derbyshire (0629) 55607.

RGM move to Pinnacle

RGM RECORDS in South London has changed distribution from PRT to Pinnacle. The first release via the new deal is a single, Dancing, from Red who are playing several London gigs this month.

A debut single by TSB, one of the label's recent signings, will be released later this month. The A-side, The Kid Song, produced by Tony Taverner, is taken from the album, Ankali. RGM is currently negotiating licensee deals with the US, Japan, Scandinavia and Italy "as a result of a very successful Midem".

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INDIES



9 June 1984

TOP · SINGLES

TOP · ALBUMS

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	9	2	HEAVEN KNOWS I'M MISERABLE NOW	The Smiths	Rough Trade RT 156 (I/RT)
2	4	3	MURDER/THIEVES LIKE US	New Order	Factory Benelux FBN 22 (I/RT)
3	3	7	PEARLY-DEWDROPS' DROPS	Cocteau Twins	4AD AD 405 (I/P)
4	1	3	SPIRITWALKER	The Cult	Situation Two SIT 35 (I/P)
5	2	7	THIEVES LIKE US	New Order	Factory FAC 103 (12" only) (I/P)
6	6	7	GOOD TECHNOLOGY	Red Guitars	Self Drive SD 008 (I)
7	13	3	RECOLLECTS	Skeletal Family	Red Rhino RED 42 (I/Red Rhino)
8	5	8	HAND IN GLOVE	Sandie Shaw	Rough Trade RT 130 (I/RT)
9	10	37	SONG TO THE SIREN	This Mortal Coil	4AD AD 310 (I/P)
10	18	3	BREAK DANCE PARTY	Break Machine	Record Shack SOHO 20 (IDS)
11	NEW	ANIMAL (F..K LIKE A BEAST)	W.A.S.P.	Music For Nations KUT 109 (P)	
12	32	2	DARK STREETS OF LONDON	Pogue Mahone	Pogue Mahone PM 1 (I/RT)
13	12	4	CRUCIFIX	Broken Bones	Fallout FALL 025 (I/J)
14	15	10	GOREHOUD	The Cramps	New Rose NEW 33 (I)
15	14	7	BREAK	Play Dead	Clay CLAY 31 (P)
16	8	5	COUNTRY GIRL BECAME . . .	Serious Drinking	Upright UP 8 (I/RT)
17	19	7	DO THE SQUARE	The Three Johns	Abstract ABS 023 (P)
18	24	64	BLUE MONDAY	New Order	Factory FAC 73 (12" only) (I/P)
19	21	27	SUNBURST & SNOWBLIND	Cocteau Twins	4AD BAD 314 (I/P)
20	29	2	BIG JUGULAR (EP)	Inca Babies	Black Lagoon INC 003 (12" only) (I/Red Rhino)
21	7	5	THE CAVE	The Guana Batz	Big Beat NS 96 (P)
22	26	3	PURPLE NOISE	Turkey Bones & The Wild Dogs	McKechnie MAC 1/12 (I/P)
23	17	7	INFLUENZA (RELAPSE)	Gene Loves Jezebel	Situation Two SIT 31 (I/P)
24	11	7	NO ONE WAITS FOREVER	Orson Family	New Rose NEW 30 (12" only) (I/RT)
25	28	31	THIS CHARMING MAN	The Smiths	Rough Trade RT 136 (I/RT)

26	34	52	HAND IN GLOVE	The Smiths	Rough Trade RT 131 (I/RT)
27	22	11	PEOPLE ARE PEOPLE	Depeche Mode	Mute 7BONG5 (I/SP)
28	23	5	THE BLOOD IS ON YOUR HANDS (EP)	The Instigators	Bluurg FISH 6 (I/RT)
29	NEW	DOLLY	Microdisney	Rough Trade RT 135 (I/RT)	
30	25	8	GREY	Lack Of Knowledge	Crass CRASS 121984/6 (I)
31	31	15	YOU'RE ALREADY DEAD	Crass	Crass 1984 (I)
32	27	20	WHAT DIFFERENCE DOES IT MAKE?	The Smiths	Rough Trade RT 146 (I/RT)
33	16	11	HANK TURNS BLUE	The Folk Devils	Ganges 84 RAY 1 (I)
34	20	8	42%	Rubella Ballet	Jungle JUNG 12 (I/J)
35	RE	HIGH ENERGY	Evelyn Thomas	Record Shack SOHO 18 (IDS)	
36	25	34	TEMPLE OF LOVE	Sisters Of Mercy	Merciful Release MR 27 (I)
37	38	11	BELA LUGOSI IS DEAD	Bauhaus	Small Wonder TEENY 2 (I)
38	33	5	MASKS	Under Two Flags	Situation Two SIT 32 (I/P)
39	39	17	SNAKEDANCE	March Violets	Rebirth RB 21 (I)
40	30	6	ONE MAN'S MEAT	Fad Gadget	Mute MUTE 033 (I/RT/SP)
41	44	12	LOVE WILL TEAR US APART	Joy Division	Factory FAC 23 (I/P)
42	46	28	FACTS	Red Guitars	Self Drive SD 007 (I)
43	43	15	ALONE SHE CRIES	Skeletal Family	Red Rhino RED 41 (I)
44	40	15	GRUNT CADILLAC HOTEL	Inca Babies	Black Lagoon INC 002 (I/Red Rhino)
45	47	21	THE WORD OF THE WOMB (EP)	Hagar The Womb	Mortahate MORT 28 (I)
46	45	9	I HAD TOO MUCH TO DREAM (LAST NIGHT)	Naz Nomad & The Nightmares	Big Beat NS 93 (P)
47	48	13	FASTER PUSSYCATS	The Cramps	New Rose NEW 28P (Pic Disc) (I/RT)
48	36	13	FUJIYAMA MAMA	Frank Chickens	Kaz KAZ 10 (IDS)
49	49	13	MY MOTHER THE WAR	10,000 Maniacs	Reflex 12RE 1 (12" only) (I/RT)
50	37	10	SAY YOU	Colour Box	4AD AD 403 (I/P)

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	1	2	FROM HER TO ETERNITY	Nick Cave	Mute STUMM 17 (I/SP)
2	3	15	THE SMITHS	The Smiths	Rough Trade ROUGH 61 (I/RT)
3	4	31	HEAD OVER HEELS	Cocteau Twins	4AD CAD 313 (I/P)
4	2	4	VENGEANCE	New Model Army	Abstract ABT 008 (P)
5	5	5	FROM THE CRADLE	Subhumans	Bluurg FISH 8 (I/RT)
6	7	3	FROM THE PROMISED LAND	Play Dead	Clay CLAY LP 11 (P)
7	6	16	GARLANDS	Cocteau Twins	4AD CAD 211 (I/RT)
8	9	26	LIFE'S A RIOT WITH SPY VS SPY	Billy Bragg	Go! Discs/Utility UTIL 1 (IDS)
9	8	7	TEN BLOODY MARYS . . .	Elvis Costello & The Attractions	Demor/IMP FIEND 27 (I/RT)
10	19	2	FROM THE HIP	Section 25	Factory FACT 90 (I/RT/P)
11	14	28	SMELL OF FEMALE	Cramps	Big Beat NED 6 (P)
12	11	11	THE F . . .	A Flux Of Pink Indians	Spiderleg SDLP 13 (I/RT)
13	15	12	WHO? WHAT? WHY? WHERE? WHEN?	Various	Mortahate MORT 4 (IDS)
14	17	13	DEAD CAN DANCE	Dead Can Dance	4AD CAD 404 (I/P)
15	12	56	POWER CORRUPTION & LIES	New Order	Factory FAC 75 (I/P)
16	13	6	L.A.M.F. REVISITED	Johnny Thunders & The Heartbreakers	Jungle FREUD 4 (I/J)
17	22	3	EARTHED TO THE GROUND	Aztec Camera	Flicknife SHARP 018 (P)
18	20	7	SEANCE	The Church	Carrere CAL 201 (SP)
19	10	5	CULL	Marc Riley	Intape IT 005 (I/Red Rhino)
20	16	12	ONWARD CHRISTIAN SOLDIERS	Icons Of Filth	Mortahate MORT 5 (IDS)
21	21	7	THE PAINTED WORD	Television Personalities	Illuminated JAMS 37 (I/J)
22	24	58	HIGH LAND, HARD RAIN	Aztec Camera	Rough Trade ROUGH 47 (I/IDS)
23	18	5	FURYO	Furyo	Anagram M GRAM 12 (P)
24	RE	BURIAL	Death In June	NER Records UBADVC 4 (I/RT)	
25	25	6	HOGGIN' THE STAGE	The Groundhogs	Psycho PSYCHO 24 (I/RT)

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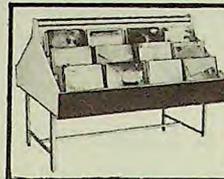
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