

SINGLES CHART 9 · ALBUM CHART 20

MUSIC WEEK

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PICTURED AT the Sonopress plant, while the first run of *Discovery* (see story, right) was being pressed are (l to r): Jeremy Porter (personal assistant to Mike Oldfield), Dirk Hohmeyer (product manager, Virgin Germany), Oldfield, Sally Cooper, Simon Phillips (drummer and co-producer of *Discovery*) and Miranda Brown (International promotions, Virgin UK).

Virgin press for Oldfield album

GÜTERSLOH: Virgin Records flew European journalists and radio personnel to the Sonopress pressing plant in West Germany last week for the launch of the new Mike Oldfield album, *Discovery*.

The album, which is pressed via Direct Metal Mastering, will be released throughout Europe on June 25, with the compact disc to follow shortly afterwards. A single, *To France*, featuring Maggie Reilly is released in the UK this week.

Oldfield, who has settled his contractual differences with Virgin Records and chairman Richard Branson, is now undertaking a promotional tour of European cities. A 50-date concert tour will follow later in the year.

Oldfield has completed the music for the upcoming David Putnam film, *The Killing Fields*, and the soundtrack will be released through Virgin. As for the future, Oldfield said: "I'd like to try my hand at a musical — *Discovery* has been good practice for that."

Preliminary agreement reached in merger talks

RCA, Ariola to tie the knot?

THE PROPOSED merger between RCA and Ariola was made official last week with a joint announcement from the RCA Corporation and German Bertelsmann company that they had reached a preliminary agreement to merge their worldwide record, music publishing and music video businesses.

The implications of a merger, which is subject to a number of conditions, including the approval by the boards of both principal companies, were being hotly debated by RCA and Ariola/Arista staff in London last week.

The four-paragraph press statement gave few clues as to the

likely make-up of a merged operation. Both companies stressed that the record businesses of each company will continue to exercise "creative control" over their operations, while being supported by joint services in the manufacturing, distribution and administration areas.

But with a vacancy still existing for a managing director of RCA's UK record company following the departure of David Betteridge, there is inevitably speculation that if the merger goes through, a joint MD may be appointed.

Ariola/Arista managing director David Simone, who is believed to have been head-hunted for the RCA job, declined to comment on the merger statement, except to say that his company would continue "aggressively in the UK marketplace" and said he was readying the announcement of a

"major new signing".

RCA European vice president Jack Davies, who is acting as MD of the UK record company, also declined to elaborate on the official announcement, but revealed that although several candidates for the MD job had been seen, head-hunting was continuing.

The merger statement added that Arista Records, which is already jointly owned by RCA and Bertelsmann, will become part of the new joint venture and will continue to operate under its existing arrangements.

The structure of the merger deal is likely to vary from country to country, according to market share and local conditions. Ariola has wholly-owned subsidiaries in the UK, France, Benelux, Spain, Austria, Switzerland and Mexico.

A tie-in with Ariola would considerably strengthen RCA's

stake in the European market, where its share is substantially below that of other multi-nationals.

In the UK, a joint RCA/Ariola/Arista company would have had a 13.5 per cent singles market share in the first quarter of this year, second to CBS. In 1982, with a total share of 12.7 per cent of singles it would have been top company. Similarly, a joint company would have been second in albums with 16.7 per cent in the first quarter of 1984.

● See also *American Commentary*, p2.

● Rick Blaskey, director of international development for the Ariola International Group, has been appointed vice president of international operations for Arista International in New York. He takes up his new position on July 9.



EMI HAS launched a major catalogue campaign under the banner *Price Attack*. The campaign covers a range of albums including nine by Queen and eight by Paul McCartney and Wings. Merchandising includes point of sale material — browser cards, posters, streamers, stickers, badges and a full colour mini catalogue in counter dispensers. There will also be "substantial" trade and consumer press advertising. Dealer price for all single albums in the campaign is £2.44.

Jenson for networked ILR chart

INDEPENDENT LOCAL Radio is to get its first nationally networked chart programme, presented by David Jenson who is leaving Radio One to join London's Capital Radio, also taking over Michael Aspel's morning show.

An ILR chart has been the subject of much discussion among station chiefs and the Association of Independent Local Radio Contractors for some time, and it has been suggested that the chart may have a commercial sponsor.

Details of exactly how the chart will be compiled are still being finalised, but it is likely to include input from the individual station playlists, and it is planned to start in the autumn.

Woyda seeks change on dealer freebies

A CALL for chart rules to be revised to outlaw free gifts with records to retailers was made by PRT managing director Walter Woyda at the BPI AGM last week. Woyda also suggested it should be wrong for the company's record to remain in the chart after the company had been fined for a breach of the code, and he called for further explanation of the Gallup weighting system.

In reply, BPI deputy chairman AJ Morris argued that tour jackets, sweat shirts, buttons and badges given to dealers can be a cheap form of advertising and can serve to remind a dealer of a marketing campaign around a record, but if they were being used to bribe a dealer then that would be totally wrong. "If you cut off all promotion you're in a dead industry," said Morris. "The industry should not be totally sterile, but neither should it go over the top."

BPI legal adviser Patrick Isherwood, who is preparing a study of the code of conduct and penalties for breaches of the code, said he was looking at ways of making penalties "hurt a little bit more".

- Gallup is preparing an article on its chart compilation methods for publication in a future issue of *Music Week*.
- BPI AGM report — see p4.

Groves to Magnet

RCA RECORDS marketing director Ian Groves is moving to Magnet Records as director of operations, and his appointment is described by Magnet managing director as "the beginning of our development for the next 10 years of Magnet".

Groves, a 17-year veteran of the industry, spent 11 years with EMI — four in Germany — three years with CBS and joined RCA in August 1982. He says he is looking forward to "putting into practise all that I have learned over the years" and building Magnet's position in the UK and international market place.

HM Records hits the metal market

This week's issue of *Music Week* carries a separate magazine published by Heavy Metal Records and aimed at heavy metal music buyers. The magazine also goes out to dealers via HM's distribution arrangement with EMI, and quantities are made available to

dealers for free distribution to customers.

HM managing director Paul Birch says they are printing 30,000 copies and plan to publish it regularly. He is also negotiating to have it inserted in a consumer rock magazine.

Silent Running

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NEWS

Video 'advisory' service

A MUSIC video trailer service for dealers has been launched by Trailer Epics, which already provides a similar service for feature films on video.

Music Epics will be issued every eight weeks and will be distributed free to dealers via wholesaler Lightning Records. The service is being sponsored by tape manufacturer TDK.

The first video features clips from Modern Romance (Palace), Culture Club (Virgin), Chris de Burgh (A&M), Neil Diamond (Vestron), U2 (Kace), David Bowie (Videofarm), Shakin' Stevens (CBS/Fox), Motorhead (Avatar), Elton John (PolyGram), The Beatles (MGM/UA), Rod Stewart (Embassy) and others.

"One of the most frequent

complaints from dealers was that distributors' trailers were too brief and gave an inaccurate impression of films," says Trailer Epics' managing director Nick Wenham. "Since dealers tended to rely heavily on trailers for ordering and subsequently as a guide for their customers' selections, misleading trailers led to dissatisfaction all round."

Directory

THE HEADQUARTERS of the British Forces Broadcasting Service (BFBS) — the broadcasting division of the Services' Sound & Vision Group — has moved, together with its library of 140,000 records, to Bridge House, North Wharf Road, London W2 (tel 01-724 1234) . . . Continental Production Services has a new telephone number: 01-778 8556 . . . The Promotion Company (events) has moved to 58/60 Rowallan Road, London SW6 (tel 01-385 8252) . . . Flickknife Records has moved to The Metrostore, 1st floor, 5-10 Fastman Road, The Vale, London W3 7YG (tel 01-743 9412) . . . Hyperion Records has moved to 107 The Engine House, 49 Greenwich High Road, London SE10 8JL (tel 01-692 5500) . . . Music Galore has moved to 3 St Anns Villas, London W11 4RU (tel 01-603 6831) . . . Kevin Wyatt-Lown and his group of companies, which include Kevin Wyatt Management, Coast Records and Sunset Music Publishing, have moved to The Production House, PO Box 500, London E4 6AA (tel 01-524 4245) . . . Lamborghini Records has moved to Avenue House, 131-133 Holland Park Avenue, London W11 4UT (tel 01-602 6626/9) . . . Deletions has moved to Quakers Coppice, Crewe Gate Farm Industrial Estate, Crewe, Cheshire CW1 1FA (tel 0270 589321) . . . Code Records and Voyage Songs has moved to 47a Peckham High Street, London SE15 . . . Innervision Records has moved to 60 Parker Street, London WC2 (tel 01-430 1963) . . . New Patrick Meehan/Steve Bingham label, Magus, is based at 34 Lauderdale Mansions, Lauderdale Road, W9 (tel 01-286 5066) . . . New label Damned Records is based at 25 Duke Street, London W1 (tel 01-935 9017) . . . Castle Communications has moved to Unit 7, Merton Road Industrial Estate, 271 Merton Road, London SW18 (tel 01-871 1419) . . . Dance Disc Promotions has moved to The House, 1 Balmorol Road, Leyton, E10 5ND (tel 01-556 5717).

New music, new format

POLYGRAM VIDEO this week releases Program For Progress, a video from new band Test Dept, which will be followed by a compact disc, cassette and boxed set of two 12-inch singles featuring much of the same material and marketed by Phonogram.

The tape breaks new ground in being marketed ahead of an associated record release, a move which acknowledges the video's concept

as a self-contained audio-visual package rather than a compilation of pop promo material.

PolyGram's Michael Golembos says: "This is a conceptual video fusing music and visual sequences in an innovative and captivating way and is an important part of our long-term policy of encouraging groups to come forward with new ideas in exploiting this exciting medium."

Duran US documentary

ZENITH PRODUCTIONS, Central Independent Television's newly-launched separate production company, is to make two hour-long films featuring Duran Duran.

They will take the form of a concert spectacular and a documentary chronicling the band's 1984 US tour and will be shown in America by HBO and MTV and on the ITV network in the UK. Zenith does not hold the video rights.



TEACHING An old dog new tricks? CBS mascot Charlie takes an interest in a Commodore 64 as CBS chairman Maurice Oberstein completes a deal with Geoff Heath on behalf of Activision Software, whereby CBS will be producing home computer software cassettes for distribution by Activision in both the UK and Europe.

Rock music TV special

GRANADA TV is transmitting a 105-minute rock music spectacular, New Brighton Rock, on the ITV network on June 23 at 10.30pm, featuring Gloria Gaynor, The Weather Girls, Eddy Grant, Spandau Ballet, Nik Kershaw, Madness, Frankie Goes To Hollywood, The Flying Pickets and Nick Lowe.

More Mute pop

MUTE RECORDS has signed its first pop-orientated band since Depeche Mode in 1980. West London duo I Start Counting release their first single, Letters To A Friend, next Monday (18), available in seven and 12-inch formats.

Making plans for Winnie

PLANS ARE being made to video the new £1m stage show Winnie, which uses the background of an ENSA party at the end of World War Two to tell the story of Winston Churchill, and which is due to open at London's Victoria Palace in October.

The video will be made at the beginning of the West End run, and it's believed to be the first time that such a production will have been made immediately after a stage musical's first night.

American Commentary



All quiet on the RCA front

NEW YORK: The page-long formal announcement from RCA regarding its deal with Bertelsmann (see separate story) raised more questions than it answered.

Reports of the agreement interestingly quoted only Wall Street sources on the possible implications of the joint venture: those inside RCA and Bertelsmann were mum on any details — details that no doubt don't yet exist.

Exactly what the arrangement covers is very unclear. For example, how will two companies, one with primarily US interests, the other with primarily European presence, gain presumed cost efficiencies by consolidating manufacturing, distribution and administration on separate continents? To what extent will there be lay-offs at RCA, Ariola and/or Arista? Will it be a joint venture, merger, or, as most suspect, an RCA buy-out of Bertelsmann's music interests?

Even less apparent is exactly what is meant by the merging of the two companies' music video operations.

RCA music video is already being channelled through RCA/Columbia; how the new deal will affect that relationship hasn't been defined. Needless to say, details remain "to be worked out" — as do the legalities, though most observers agree with Bertelsmann in not expecting Poly/Warner-like serious challenge from the Federal Trade Commission in the US since Ariola is so much smaller an entity than PolyGram.

Perhaps the biggest question mark of all, however, is how other companies are going to react.

CBS Records Group chief Walter Yetnikoff is on record as strongly opposing the Poly/Warner merger — and promising to seek an acquisition for CBS if that deal finally goes through.

Ironically, Yetnikoff is strongly rumoured to be considering heading Poly/Warner — rumours that some over at Black Rock do not dismiss out of hand. Since when is summer a slow time for the record industry?

THE HOOPLA surrounding The Jacksons summer tour is likely to go on for years, what with the \$40m (£28m) legal proceedings instituted against the group, Irv Azoff and boxing promoter Don King by concert impresario Frank Russo. The latest, more immediate "scandal", is the \$30 price being asked by Chuck Sullivan's Stadium Management, the company finally awarded the coveted position of tour promoter. SMC's reported guarantee: \$41m (£29m). Estimated tour operating costs: \$10-12m (£7-£8.5m). Projected ticket sales \$57m (£41m). The group is expected to play a mere dozen cities between June and October.

SHORTS: Bob Krasnow assumed the title of president as well as chairman in the wake of Bruce Lundvall's departure for Capitol. Promoted to executive VP is 10-year Elektra/Asylum veteran Lou Maglia. If it's any indication of the direction the record industry is taking, Handleman, the number one rack jobber in the US, which recently acquired Pickwick's rack remains, will be testing home video nationally within six months. Programming will be in the under \$40 (£28) category covering both feature films and specially product . . . Add to my previous warning about the Sixties returning the summer Everly Brothers tour as well as a (closing in on the Seventies) combination show featuring Three Dog Night, The Turtles, Spanky & Our Gang, The Association and Gary Puckett . . . CD update: some 700 radio stations are believed to have received Sony players at this point while PolyGram claims to be servicing all 7,700 retail, rack and one-stop accounts with software.

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NEWS



ISLAND HAS signed six-piece reggae band Amazulu who are in the studio now preparing a single for release next month. Pictured are: Clare Kenny (bass), Lesley Beach (sax), Sharon Bailey (percussion), Derek Unwin (manager), Nardo Bailey (drums), Nick Stewart (Island A&R), Ann Marie Ruddock (vocals) and Margo Sagov (guitar).



WEA HOSTED a Rags party for Womack and Womack after their last tour date at the Hammersmith Odeon and the pair are pictured with WEA UK and International executives and their manager, George Grief.



SPARTAN RECORDS has signed a worldwide deal for a new duo, Burlitz, who were discovered by Graham Gouldman, are managed by Harvey Lisberg of Kennedy Street Enterprises and who debut with a single, *Sleep Softly Mary*. Burlitz — Glyn Gillspie (left) and Carole Ann Berry (right) are pictured — with Gouldman (centre), and the Spartan telephone sales team.



IMPRESSION RECORDS has made its first signing of a contemporary band — Reward, an East London outfit who debut with a single, *It Must Be Love*. Pictured after signing on, (back row) Ian Richardson (drums), David Pick (Telegroup), Paul Louis (vocals) and Richard Bull (guitar); (seated) Tony Gosting (Reward lawyer), Denis Knowles (Impression) and Will Evans (Impression lawyer).

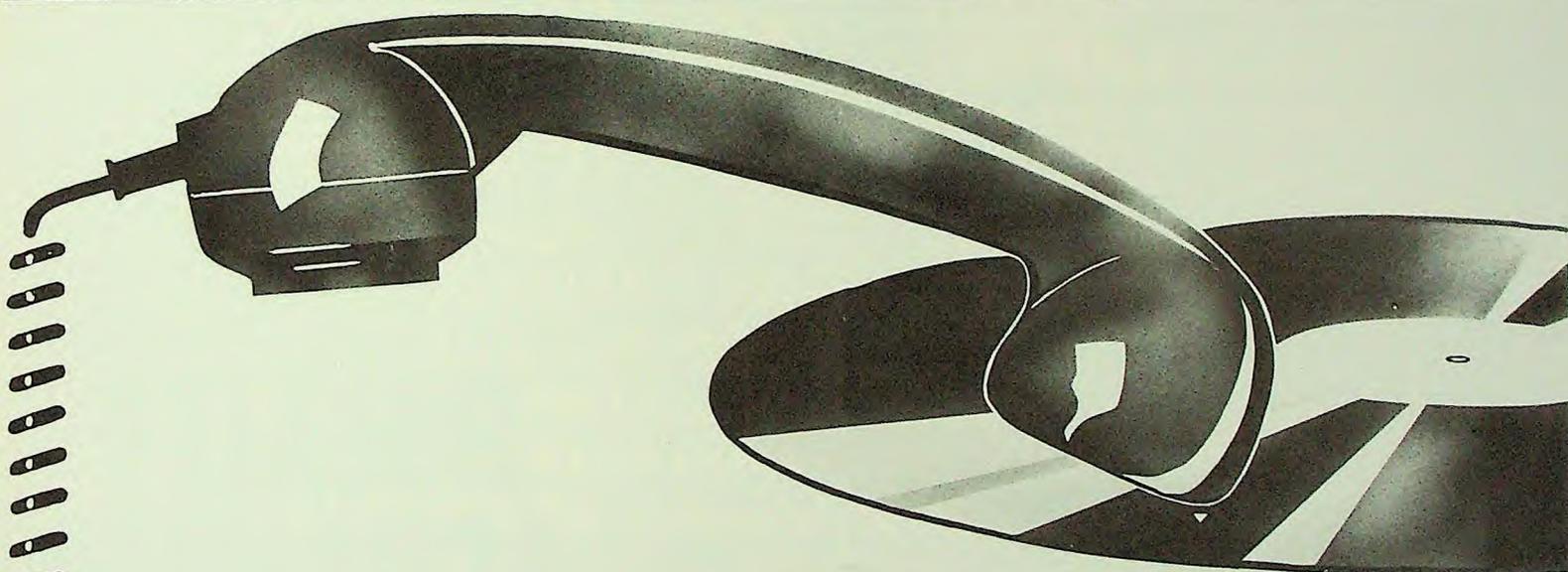
● See Talent, p13.



THE IFPI has become a patron of the European Community Youth Orchestra and has made the first of four annual donations of £250. Handing over the cheque is IFPI information officer Dave Laing and receiving it is the orchestra's secretary general Joy Bryer. Looking on are members of the orchestra.

INSIDE

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NEWS

Deacon confident of blank tape payment

THERE IS a "very real possibility" that a bill will be introduced in the next session of Parliament that will place a statutory obligation on importers and manufacturers of blank tape to pay audio copyright owners remuneration for the use of copyright material.

That was the confident prediction of BPI director general John Deacon, in his address to the annual general meeting of the BPI in London last week.

"After a number of years of apparent lack of progress, there are at last signs that the Government has been persuaded that copyright revision in a number of key areas should be considered as a matter of urgency, even if it is not possible to have an omnibus act," he said.

However, *Music Week's* parliamentary sources suggest that while results of the Green Paper consultative period will come after the summer recess, the large number of bills queueing up for action is likely to delay introduction of a copyright bill or even piecemeal legislation — until 1986 or '87.

Deacons annual report ranged over a number of industry topics including the chart which, he said, despite many problems faced and overcome by Gallup, was "an adequate and reliable chart".

Other points from Deacons's report:

- The BPI now has 110 members and membership is expanding "more rapidly than at any time since the early days of our incorporation in 1973".

- "The co-operation between the record producers and music publishers has been further cemented with an agreement on a joint imports scheme. This would have been considered unthinkable a year or so ago when the publishers and manufacturers had totally differing views on the question of imports."

- The Musician's Union has joined the BPI and MRS in helping to fight commercial piracy by agreeing to contribute substantially towards the fighting fund this year.

- There is a growing awareness among major record companies in the introduction of bar codes on new releases, but "while we are enthusiastic for bar-coding, we have a duty to our small companies to ensure that this technological progress goes hand-in-hand with the assurance that as far as chart bar-coding is concerned, all companies have reasonable time to incorporate bar codes on their products".

- Discussions are taking place with the BBC for the British Record Industry Awards to replace the Radio One Rock & Pop Awards, and if this goes ahead, BBC will provide television coverage.

- The BPI will continue to oppose double-headed consumer-orientated tape machines.

- Deacon warned against record companies entering into co-operative marketing campaigns with a blank tape company.

EMI loses Vestron appeal

EMI RECORDS' attempt to prevent Vestron Video from releasing the Beatles film *A Hard Day's Night* failed in the Appeal Court last week when its appeal against a refusal of an interim injunction was rejected. The Appeal Court judges ordered a speedy trial and Vestron undertook to keep a record of product sold or hired so that any damages that might be won by EMI could be worked out.

EMI Records, which claims exclusive rights to the Beatles songs in the film, applied for the injunction after Vestron announced its release of *A Hard Day's Night* at a dealer price of £31.95. Following the High Court hearing, Vestron said the demand for the film had prompted them to drastically reduce the dealer price to £16.50. Vestron contested EMI's copyright claim, saying an injunction would cause loss of reputation and credibility in view of the advance publicity.

APRS exhibition attracts record numbers

THE APRS professional audio exhibition this year smashed previous attendance records and was hailed as the best ever. Sales worth hundreds of thousands of pounds were clinched, and the APRS invitation to record producers drew a big response, with the

majority supporting the idea of a special APRS membership for producers. John Butcher Under Secretary of State at the DoTI, congratulated the APRS and the UK manufacturers on their efforts in promoting UK professional recording equipment.



THE MUSIC from the latest Walt Disney film, *Splash*, has been picked up by Cherry Lane Records and will be backed by a campaign tying in with Disney publicity for the film. The soundtrack music has been re-recorded by the Royal Philharmonic Orchestra and will be out on a single and LP, distributed via PRT. Marketing is being co-ordinated by Record Company Services and include window displays and point-of-sale material. Tom Hanks, star of the film, is pictured being presented with a copy of the album by Eddie Foster of Record Company Services.

News in brief...

New BPI councillors

THE FIVE vacancies on the BPI Council will be filled by Simon Draper (Virgin), Don Ellis (MCA), Michael Levy (Magnet), Peter Morris (K-tel) and Chris Wright (Chrysalis), following voting at the BPI AGM last week. Unsuccessful in the ballot were Gerry Bron, Sean O'Brien and Nigel Molden.

WEA IS raising the dealer price of its 7-inch singles from 90p to 95p from July 1.

THE PRT Mitcham depot is to be closed for stock taking from noon on Thursday, June 21 and will re-open on Monday, June 25.

THE MCPS has imposed an import ban on US CBS/Columbia manufactured copies of the Elvis Costello album, *Goodbye Cruel World* (FC 39429), on behalf of ??Plangent?? Visions Music.

DOOLEY

DESPITE BEING given ample time to pose questions (or throw rotten apples, or bouquets) at this year's BPI AGM, the members present were remarkably restrained, and not very forthcoming; picking up the D-Day theme, chairman Maurice Oberstein described his first year in office as "the longest year"; and director general John Deacon asked for suggestions for a name, like Oscar and Grammy, for the music industry awards — suggestions so far are RITA (Record Industry Talent Awards), the BRIT (British Record Industry Trophy) . . . Tellydisc came 31st in *Campaign* magazine's list of the Top 250 big advertising spenders of 1983 with £12.1m spent on TV and press; Ronco came 133rd having spent £4.2m, and K-tel 183rd with £3.2m . . . Telegroup director David Pick has wed fashion designer Juliet Stevens . . . Much excitement at Spartan over signing of duo Burlitz, discovered by Graham Goldman, whose single *Sleep Softly* Mary is the story of Jack the Ripper's last victim, Mary Kelley . . . Julian Lloyd Webber has quit recently-formed group Oasis "owing to pressure of his solo career" . . . Glowing praise for former *Music Week* research manager Mark Lewisohn in credits for Ray Coleman's John Lennon biography (Vol one), as a "most knowledgeable, indefatigable researcher on all things Beatle".

THE IFPI council meeting in Helsinki this week discussing "new technology, future markets, and the role of the State" . . . Interesting: the *Daily Express* Vera Lynn album competition attracted more entries than any previous such promotion — over 10,000 . . . A baby boy to Tony Bramwell and wife Lesley . . . Savoir Faire band Thin Red Line anxious to trace a stranger who approached them at a gig at Bunnies, Manor Park, and offered cassettes of their imminent debut LP, with correct track listings — no-one in the band has a cassette, the label has ¼-inch master under lock and key, the studio has the 24-track masters, and only a handful of people involved in the recording know what the track titles are . . . *Mediaworld* magazine claimed an exclusive for interview with Richard Branson re Virgin Atlantic, but is there anyone he won't talk to about it? . . . Conifer Records' redundancy victim Terry Quinn sends thanks to all his dealers through the north of England and Cumbria for their support and friendship during the past 26 years . . . Boast by *New Musical Express* special projects editor Roy Carr re its new cassette offer: "Only the NME could persuade poll-winning trumpet star Wynton Marsalis to record the American national anthem" . . . Some computer software houses have found a way of combating home-taping of their programs: they are threatening to withdraw all advertising from any journal carrying advertisements for tape or disc copiers.

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QUEEN: Sheer Heart Attack
EMC 3061/TC-EMC 3061
QUEEN: Flash Gordon
EMC 3351/TC-EMC 3351
QUEEN: Live Killers
(Double Album)
EMSP 330/TC2-EMSP 330
QUEEN: A Night At The Opera
EMTC 103/TC-EMTC 103
QUEEN: A Day At The Races
EMTC 104/TC-EMTC 104

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PAS 10003/TC-PAS 10003
McCARTNEY & WINGS: Red Rose Speedway
PCTC 251/TC-PCTC 251
McCARTNEY & WINGS: Wings At The Speed of Sound
PAS 10010/TC-PAS 10010
McCARTNEY & WINGS: Wings Over America
(Triple Album)
PCSP 720/TC-PCSP 720
McCARTNEY & WINGS: Venus And Mars
PCTC 254/TC-PCTC 254
McCARTNEY & WINGS: London Town
PAS 10012/TC-PAS 10012
McCARTNEY & WINGS: Wings' Greatest
PCTC 256/TC-PCTC 256
McCARTNEY & WINGS: Band On The Run
PAS 10007/TC-PAS 10007
OLIVIA NEWTON-JOHN: Physical
EMC 3386/TC-EMC 3386

THE UNDERTONES: Positive Touch
ARD 103/TC-ARD 103
THE STRANGLERS: Live (X Cert)
UAG 30224/TCX 30224
THE STRANGLERS: The Raven
UAG 30262/TCX 30262
THE STRANGLERS: Meninblack
LGB 30313/TC-LGB 30313
JEFF BECK: Truth
SCX 6293/TC-SCX 6293
JOHN LENNON: Walls And Bridges
PCTC 253/TC-PCTC 253
KATE BUSH: The Dreaming
EMC 3419/TC-EMC 3419
DEEP PURPLE: Machine Head
TPSA 7504/TC-TPSA 7504
DEEP PURPLE: Deepest Purple
EMTV 25/TC-EMTV 25
THE SHADOWS: Greatest Hits
SCX 1522/TC-SCX 1522

PINK FLOYD: A Collection of Great Dance Songs
SHVL 822/TC-SHVL 822
PINK FLOYD: Meddle
SHVL 795/TC-SHVL 795
GERRY RAFFERTY: Night Owl
UAK 30233/TCX 30233
GANG OF FOUR: Entertainment
EMC 3313/TC-EMC 3313
THE HOLLIES: 20 Golden Greats
EMTV 11/TC-EMTV 11
THE STRANGLERS: Stranglers IV - No More Heroes
UAG 30200/TCX 30200
THE STRANGLERS: Black And White
UAK 30222/TCX 30222
CLIFF RICHARD: Now You See Me, Now You Don't
EMC 3415/TC-EMC 3415
CLIFF RICHARD: Wired For Sound
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AIRPLAY **BUBBLING**

The following records new to regional airplay action pages are bubbling under the grid on the opposite page.

- 9 JEFFERSON STARSHIP—No Way Out—Grunt/RCA 424 (R) B Luxembourg, Radio 210, Beacon, Signal, CBC, BBC Ulster * Severn—Hitpick, Trent—Hitpick, NorthSound—Hitpick
- 7 BREAKFAST CLUB—Rico Mambo—Zel/Island IS 178 (E) A Severn, BBC Scotland B Luxembourg, Chiltern, Manx, Forth * Hallam—Hitpick
- 7 JOHN ILLSLEY—Never Told A Soul—Vertigo/Phonogram PH 6 (F) A DevonAir, BRMB B Severn, Pennine, Piccadilly, * Mercia—Hitpick
- 7 ONE WAY—Mr Groove/Lady You Are—MCA 890 (C) A West, Manx B Luxembourg, Essex, Signal, Metro, West Sound
- 6 GREG BROWN—Baby Talk—Beau Jolly BJ 1004 (C) A 2CR, Wiltshire B Radio 210, Essex, Chiltern, Red Rose
- 6 THOMAS DOLBY—Dissidents—Parlophone R6071 (E) B DevonAir, Piccadilly, Forth, NorthSound * Orwell—Hitpick, Signal—Hitpick
- 6 MARK KING—I Feel Free—Polydor MK 1 (F) A Severn B Luxembourg, Severn, Red Rose, Clyde * Trent—Hitpick
- 6 MAGNA CARTA—Love Is Forever—Mays ING 10 (SP) A BRMB, Manx B Wiltshire, Piccadilly * Orwell—Hitpick, Pennine—Hitpick
- 6 RENEE & RENATO—Only You—Hollywood HWD 011 (P) A 2CR, BRMB, Manx, BBC Scotland B Tees * DevonAir—Hitpick

The following records continue to bubble under the main airplay grid. They have all previously appeared on this column.

- 9 JOOKES—I Just Wanna Stay Here (And Love You)—Hollywood
- 9 OLLIE & JERRY—Breakin'... There's No Stopping Us—Polydor
- 8 ANNABEL LAMB—So Lucky—A&M
- 8 NIGHT RANGER—Sister Christian—MCA
- 8 OASIS—Hold Me—WEA
- 8 ALAN PRICE—Clair De Lune—Safari
- 7 GARY GLITTER—Dance Me Up—Arista
- 7 DOLLY DOTS—Love Me Just A Little Bit More (Totally Hooked On You)—WEA
- 7 HI TENSION—Rat Race—Streetwave
- 7 BILLY OCEAN—European Queen (No More Love On The Run)—Jive
- 7 WORKING WEEK—Venceremos—We Will Win—Paladin/Virgin

RADIO 2

Based on plays Friday-Thursday (5.30am to 8.00pm) in the week preceding publication.

- 9 (7) ELTON JOHN: Sad Songs (Say So Much)
- 9 (5) SADE: When Am I Going To Make A Living
- 9 (5) SISTER SLEDGE: Thinking Of You
- 8 (—) ALABAMA: Fantasy
- 8 (10) MICHAEL JACKSON: Farewell My Summer Love
- 8 (8) DENICE WILLIAMS: Let's Hear It For The Boy
- 7 (New) LIONEL RICHIE: Stuck On You (Motown)
- 7 (6) DAVE STEWART/BARBARA GASKIN: I'm In A Different World
- 6 (New) CAREY DUNCAN: Raining In My Heart (Riz!)
- 6 (New) JOOKES: I Just Wanna Stay Here (And Love You) (Hollywood)
- 6 (—) NIK KERSHAW: I Won't Let The Sun Go Down On Me
- 6 (New) WHAM!: Wake Me Up Before You Go Go
- 5 (5) NICK HEYWARD: Love All Day
- 5 (New) JAMES INGRAM: She Loves Me (The Best I Can Be) (Qwest)
- 5 (New) MADNESS: One Better Day (Stiff)
- 5 (New) ALAN PRICE: Clair De Lune (Safari)
- 5 (—) SPANDAU BALLET: Only When You Leave
- 5 (6) AL STEWART: Lori, Don't Go Right Now
- 5 (—) DON WILLIAMS: That's The Thing About Love

OTHER FEATURED RECORDS
 DOLLY DOTS: Love Me Just A Little Bit More (Totally Hooked On You)
 EVERYTHING BUT THE GIRL: Each And Every One
 BARRY HAYLE: Come On Baby
 ENGLEBERT HUMPERDINCK: To All The Girls I've Loved Before
 OASIS: Hold Me
 VENETTA: If You Want My Love

Radio 1 and Radio 2 guides compiled by Sham Tracking (01290 0129). Previous week's plays in brackets. (—) indicates a re-entry.

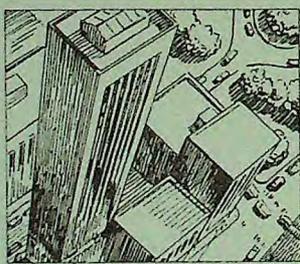
RADIO 1

Figures denote actual logged plays in the Monday-Sunday period preceding publication. (6am-midnight weekdays, 6am-midnight Saturday 6am-11pm Sunday)

- | | |
|--|--|
| 22 (20) BRONSKI BEAT: Smalltown Boy | 8 (6) TOM ROBINSON: Back In The Old Country |
| 21 (20) FRANKIE GOES TO HOLLYWOOD: Two Tribes | 7 (13) DENICE WILLIAMS: Let's Hear It For The Boy |
| 18 (18) NICK HEYWARD: Love All Day | 7 (8) EVELYN THOMAS: High Energy |
| 18 (15) SPANDAU BALLET: Only When You Leave | 7 (New) LIONEL RICHIE: Stuck On You, Motown TML 1341(R) |
| 17 (6) ALISON MOYET: Love Resurrection | 7 (9) THE STYLE COUNCIL: You're The Best Thing |
| 17 (11) THE MIGHTY WAH!: Come Back | 6 (New) BILLY JOEL: Leave A Tender Moment Alone, CBS A4521 (C) |
| 16 (17) HOWARD JONES: Pearl In The Shell | 6 (8) DAVID SYLVIAN: Red Guitar |
| 16 (11) SCRITTI POLITTI: Absolute | 6 (New) EXPLORERS: Lorelei, Virgin VS 687 (E) |
| 15 (New) HUMAN LEAGUE: Life On Your Own, Virgin VS 688 (E) | 6 (New) PRINCE: When Doves Cry, Warner Brothers W9286 (W) |
| 14 (10) MICHAEL JACKSON: Farewell My Summer Love | 6 (New) SHRIEK BACK: Hand On My Heart, Arista SHRK 1 (F) |
| 14 (18) WHAM!: Wake Me Up Before You Go Go | 6 (—) BILLY IDOL: Eyes Without A Face |
| 13 (19) ELTON JOHN: Sad Songs (Say So Much) | 5 (New) THE FALL: Oh Brother, Beggars Banquet BEG 110 (W) |
| 12 (12) THE ART COMPANY: Susanna | 5 (New) GARY GLITTER: Dance Me Up, Arista ARIST 570 (F) |
| 12 (9) CHANGE: Change Of Heart | 5 (8) HAZELL DEAN: Searchin' |
| 12 (9) ELVIS COSTELLO & THE ATTRACTIIONS: I Wanna Be Loved | 5 (5) KENNY LOGGINS: Footloose |
| 12 (10) NIK KERSHAW: I Won't Let The Sun Go Down On Me | 5 (New) MARK KING: I Feel Free, Polydor MK 1 (F) |
| 12 (8) ORCHESTRAL MANOEUVRES IN THE DARK: Talking Loud And Clear | 5 (—) PSYCHEDELIC FURS: Ghost In You |
| 11 (10) LLOYD COLE & THE COMMOTIONS: Perfect Skin | 5 (New) ROGER TAYLOR: Man On Fire, EMI 5478 (E) |
| 11 (16) ULTRAVOX: Dancing With Tears In My Eyes | |
| 10 (14) BANANARAMA: Rough Justice | |
| 10 (6) THE BLUEBELLS: Young At Heart | |
| 10 (8) BRUCE SPRINGSTEEN: Dancing In The Dark | |
| 10 (17) MADNESS: One Better Day | |
| 10 (8) SISTER SLEDGE: Thinking Of You | |
| 9 (8) ASSOCIATES: Those First Impressions | |
| 8 (5) BOB MARLEY & THE WAILERS: Waiting In Vain | |
| 8 (6) BREAK MACHINE: Break Dance Party | |
| 8 (12) DURAN DURAN: The Reflex | |
| 8 (7) DIFFORD & TILBROOK: Loves Crashing Waves | |
| 8 (8) POINTER SISTERS: Jump (For My Love) | |
| 8 (16) ROD STEWART: Infatuation | |
| 8 (13) THE SMITHS: Heaven Knows I'm Miserable Now | |

OTHER FEATURED RECORDS
 BIGGER SPLASH: Don't Believe A Word
 THE BOOTHILL FOOT-TAPPERS: Get Your Feet Out Of My Shoes
 THE DAMNED: Thanks For The Night
 HAIRCUT ONE HUNDRED: Too Up, Two Down
 JOE JACKSON: Be My Number Two
 MADONNA: Borderline
 JEFFREY OSBORNE: On The Wings Of Love
 MAGGIE REILLY: Won't Let Go
 MIKE OLDFIELD: To France
 PATRICE RUSHEN: Feels So Real
 SADE: When Am I Going To Make A Living
 SHAKATAK: Down On The Street
 THE S.O.S. BAND: Tell Me If You Still Care
 JIM STEINMAN & FIRE INC.: Tonight Is What It Means To Be Young
 DAVE STEWART & BARBARA GASKIN: I'm In A Different World
 TRACIE: I Love You When My Sleep
 BOBBY WOMACK: Tell Me Why

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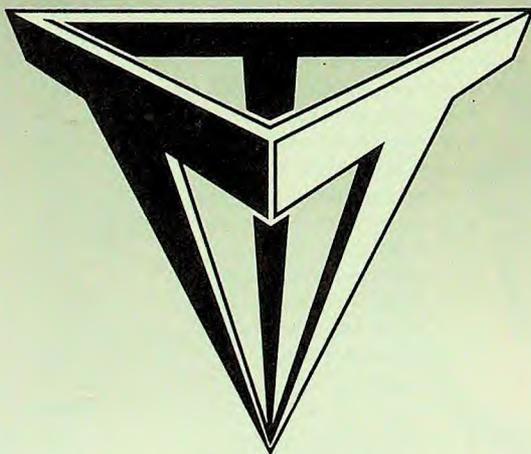
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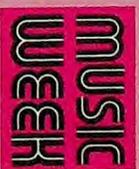
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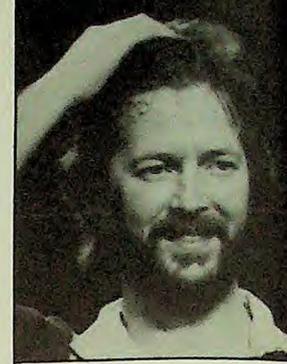
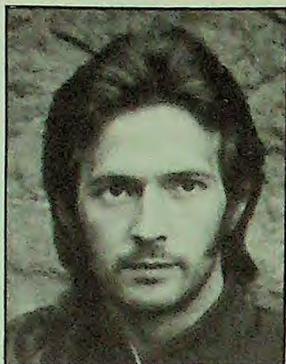
INCORPORATING LP AND
CASSETTE SALES

TOP 100 TOP 100



- | | | | |
|----|--|--------------------------------------|--------------------------------|
| 1 | LEGEND * | Bob Marley And The Wailers | island BMW 1 |
| 2 | AN INNOCENT MAN * | Billy Joel | CBS 25554 |
| 3 | BORN IN THE U.S.A. • | Bruce Springsteen | CBS 86304 |
| 4 | THE WORKS * | Queen | EMI WORK 1 |
| 5 | THEN CAME ROCK 'N' ROLL • | Various | EMI THEN 1 |
| 6 | CAN'T SLOW DOWN * | Lionel Richie | Motown STMA 8041 |
| 7 | AMERICAN HEARTBEAT • | Various | Epic EPC 10045 |
| 8 | CAMOUFLAGE * | Rod Stewart | Warner Brothers 925095-1 |
| 9 | FAREWELL MY SUMMER LOVE | Michael Jackson | Motown ZL 72227 |
| 10 | NOW THAT'S WHAT I CALL MUSIC II * | Various | Virgin/EMI NOW 2 |
| 11 | HUMAN'S LIB * | Howard Jones | WEA WX 1 |
| 12 | THRILLER * | Michael Jackson | Epic EPC 85930 |
| 13 | ORIGINAL SOUNDTRACK FROM "BREAKDANCE" | Various | Polydor POLD 5147 |
| 14 | LOST BOYS • | The Flying Pickets | 10/Virgin DIX 4 |
| 15 | MASTERPIECES — THE VERY BEST OF SKY | Sky | Telstar STAR 2241 |
| 16 | EDEN | Everything But The Girl | blanco y negro/WEA BYN 2 |
| 17 | BREAK MACHINE | David Mervin | Parade Shark SOUND 2 |
| 34 | NEW in the studio | The Special AKA | 2 Tone/Chrysalis CHR TT 5008 |
| 35 | LEGEND (MUSIC FROM ROBIN OF SHERWOOD) • | Channel | RCA PL 70188 |
| 36 | MANGE TOUT • | Blancmange | London SH8554 |
| 37 | BACKTRACKIN' | Eric Clapton | Starland ERIC 1 |
| 38 | TOO LOW FOR ZERO * | Eton John | Rocket/Phonogram HSPD 24 |
| 39 | STREET SOUNDS ELECTRO 4 | Various | Street Sounds Electro EICST 4 |
| 40 | QUEEN GREATEST HITS * | Queen | EMI EMTV 30 |
| 41 | MAN ON THE LINE | Chris De Burgh | A&M AMLX 65002 |
| 42 | AND I LOVE YOU SO • | Howard Keel | Warwick WW 5137 |
| 43 | NEW THE THEMES ALBUM | Various | K-tel ONE 1257 |
| 44 | THE PROS AND CONS OF HITCHHIKING | Roger Waters | Harvest SHVL 240105-1 |
| 45 | JUNK CULTURE • | Orchestral Manoeuvres In The Dark | Virgin V2310 |
| 46 | THE STRANGER • | Billy Joel | CBS 82311 |
| 47 | EMERALD CLASSICS—18 MUSICAL JEWELS FROM IRELAND | Various | Storic SRIV 1 |
| 48 | OASIS | Oasis | WEA WX 3 |
| 49 | TOUCH DANCE • | Eurythmics | RCA PG 70354 |
| 50 | OFF THE WALL * | Michael Jackson | Epic EPC 82458 |
| 68 | THE TOP • | The Cure | Fiction FIXS 9 |
| 69 | FANTASTIC * | Wham! | Inner Vision IVL 25328 |
| 70 | SPARKLE IN THE RAIN • | Simple Minds | Virgin V 2300 |
| 71 | BACK TO BACK • | Status Quo | Vertigo/Phonogram VERH 10 |
| 72 | TRUE * | Spandau Ballet | Reformation/Chrysalis CDL 1403 |
| 73 | ORIGINAL MOTION PICTURE SOUNDTRACK—YENTL • | Barbra Streisand | CBS 86302 |
| 74 | COLOUR BY NUMBERS * | Culture Club | Virgin V 2285 |
| 75 | TOUGH * | Eurythmics | RCA PL 70109 |
| 76 | THE CROSSING * | Big Country | Mercury/Phonogram MERH 27 |
| 77 | NEW GREATEST MESSAGES | Grandmaster Flash & The Furious Five | Sugar Hill SHLP 5552 |
| 78 | GRACE UNDER PRESSURE • | Rush | Vertigo/Phonogram VERH 12 |
| 79 | KEEP MOVING • | Madness | Siff SEEZ 53 |
| 80 | RE 52nd STREET • | Billy Joel | CBS 83181 |
| 81 | CREW CUTS | Various | Island IMA 11 |
| 82 | NOW | Patrice Rushen | Elektra 960360-1 |
| 83 | RE REFLECTIONS • | Various | CBS 10034 |
| 84 | RE THE SIMON AND GARFUNKEL COLLECTION * | Simon & Garfunkel | CBS 10029 |

RETAILING



A chance to win a box of Eric Clapton Backtrackin' double albums — LPs or cassettes, or a mixture of both up to 25 units — is being offered by Starblend through MW Retailing. Your window or in-store display for Backtrackin' could be a winner

Win a stack of Clapton

CLASSIC is an overused word, but there are a few artists who can justly claim to have produced several classic tracks in their time, and Eric Clapton is one of them.

In a long career in which his personal, and professional, life has hit various peaks and troughs — and his personal appearance has undergone quite a few changes — the high quality of his musical output has been more even, which gave Starblend plenty of fine material to choose from for the excellent Backtrackin' double album.

This traces the guitar hero's career from 1966 to the Eighties and is the first 2 LP to be released in Starblend's new Masterpieces series.

Tracks include I Shot The Sheriff, Knockin' On Heaven's Door, Lay Down Sally, Strange Brew (with Cream), Layla, Presence Of The Lord (with Blind Faith) and Sunshine Of Your Love.

This digitally-mastered compilation (LP ERIC 1 and

chrome cassette ERICK 1) is distributed by RCA and is being pushed by Starblend via a big ad campaign which has already begun.

The TV advertising started in Granada region, followed last week by Central, and is now about to roll out into London, Tyne Tees and Yorkshire (Stockists are being offered a guarantee that all confirmed ads mentioned in the company's trade press ads will definitely be run, in the period stated).

There is plenty of POS material available from Starblend — it only takes a phone call to order some — so there is plenty of scope for indies to put together prize-winning Clapton window or in-store displays for the album.

This competition is only open to indie shops which put together their own displays; shops which are served by any outside professional display team are not eligible.

ERIC CLAPTON BACKTRACKIN' DISPLAY COMPETITION

Rules:

- The display must be the work of the staff of the shop (or chain of shops) from which the entry is coming;
- The display must be photographed (colour prints or black and white, but b/w is preferred);
- Each photograph should have the name, address and telephone number of the shop written clearly on the back;
- Photos of displays should be sent to Terri Anderson, Music Week, 40 Long Acre, London WC2. They will be judged after the official closing date by MW and Starblend (which has the final decision).

● CLOSING DATE: Entries must reach Music Week by July 3 1984.

Music to the eyes

ERIC CLAPTON



ON WHISTLE TEST

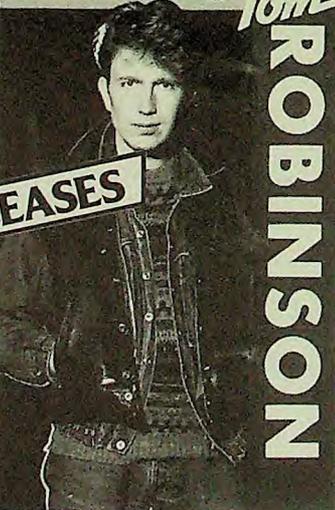
ERIC CLAPTON on Whistle Test

The historic Old Grey Whistle Test concert recorded in 1977. BBCV/BBCB 3025

Tracks include: I shot the Sheriff, Knocking on Heaven's door, Alberta Alberta

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2-4-6-8



TOM ROBINSON

TOM ROBINSON 2-4-6-8

14 of his best songs — the first Tom Robinson video. BBCV/BBCB 3026

Tracks include: 2-4-6-8 Motorway, War Baby, Atmospheric (Listen to the radio)



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Shopex fits the bill

THERE USED to be a small music shop in Central London which had a pretty basic idea about shopfitting.

Shelves lined the walls from floor to ceiling and on them were piled (flat) hundreds of brown-sleeved 78s). Chief display material was finely-graded dust and the overall colour scheme in the place was Victorian cream and woodgrain, heavily overlaid with a nicotine-coloured patina of unadorned age, all illuminated by a prototype neon striplight in the centre of the ceiling.

Curly-leaved sheet music provided the only graphic design interest and the tiny counter at the far end of the narrow premises was dominated by a manual cash register.

It had many faithful, regular customers, but could hardly be recommended as a model for high street record shops everywhere.

At the Shopex trade show at Olympia last week retailers were given every chance to find out how to go to the other extreme.

Fittings came in every conceivable material and there was a wealth of decor/display ideas which could be adapted for use in a record shop, although none of the stands was actually devoted to fittings which were tailored for the record and tape trade exclusively.

New retail technology in the shape of retail computer and bar-code reading systems, as well as a variety of security systems, was much in evidence. But so were all the tried and tested retail aids, like plastic letters and numbers, price sticker printer/applier machines, display boards, hardware carpeting, etc., etc.

On the hi-tech side, there was a small ultra-violet lamp device for detecting forged banknotes. This could be a real boon to any shop — probably a small, busy outlet in a

city which offers heavy passing trade — likely to have forged notes handed over. Any forgery reacts to the light (forgers very rarely get the type of paper right, however perfect the printing) while a genuine note does not. This is made by CASE of St Albans.

A display idea which seemed flexible enough to be useful for shops of all sizes is London-based Line Lite. The company will make up customs displays of lettering and/or graphic designs. These are done in brightly coloured ultra-light-reflective material (it looks and behaves like flexible tubing) and mounted in frames which contain ultraviolet "blacklight" to make them glow.

Apple Associates of Manchester was showing some very elegant, clean-lined fittings made in clear styrene (mounted on wooden batons in some wall units). While really intended for card or book shops, this range included a couple of neat units which could be used for displaying cassettes, videos or hi-fi accessories.

Falconcraft of Romford in Essex, was exhibiting its large chart display boards for record and videos. Titles are made up of letters fitted into a strip holder, and this attaches to the board magnetically, thus being moveable as the title moves up or down the charts.

Again, not intended for the record trade but possibly of use, were some items in from Reading-based Arrow range of wire fittings.

Although the show had far more to offer the fashion and grocery trades than music retailers, it is worth remembering that Shopfitting Equipment News of Ruislip, Middlesex, which produced the show catalogue, is a publication which covers the subject and could be of use to any retailer looking to fit, or re-fit, shop premises.

PERFORMANCE

Ultravox

ANOTHER TRIUMPH for audio electronics and for the personal charms of Cann, Cross, Currie and Ure.

It would be a bit churlish to mutter that somewhere in among that lot the music suffered an eclipse. The packed Hammersmith Odeon audience loved every signal-processed second of it and the band adopted an endearingly open attitude to the fact that it took their hands off the instruments these usually went on playing.

As befits their status, their commitment to being entertainers on a grand scale — and their now more-pronounced leanings towards heavy rock — they performed on a dramatic stage set with an excellent light show. The top-class PA coped perfectly with the loud sound level.

Led by the Eighties' answer to Rob Roy, Ultravox offered energy, theatrical aplomb and an apparently genuine appreciation of their adoring young audience.

Now — the music. Well, apart from a hairy few bars in Vienna, when the (live) Ure vocals were a trifle out of sync with the drum synth and the computerised keyboards, everything went like clockwork. Old faves like Hymn and All Stood Still just won on the clappometer, but this group's consistency of style on their LPs earned them equal acclaim for old and new material.

TERRI ANDERSON

Billy Joel

BILLY JOEL'S opening-night Wembley Arena gig was a big party — for him, his band and the audience.

This was Joel's first UK gig for several years and it was a more relaxed affair than earlier performances in this country — he's less rock oriented now, more entertainment with a capital E.

An Innocent Man, still in the Top 10 after nine months, was a major landmark in Joel's recording fortunes and Tell Her About It and Uptown Girl are destined to become classic pop songs of the Eighties — as indeed his Just The Way You Are is now a Seventies pop standard.

His Wembley gig — which was also seen by millions of TV viewers, and should shift hundreds of thousands more back-catalogue albums for CBS — included all his hits: Movin' Out, Piano Man, My Life and It's Still Rock 'n' Roll To Me.

Joel gave his all in a two-hour performance, the band looked as if they were having the time of their life, and the audience entered into the spirit of it 100 per cent.

CHRIS WHITE

Van Morrison

WHAT IS it that makes him so good? How is it that in a few hours he can time travel you back to the places and spaces of your own past as he rolls out his own? And what is it that he could possibly have taken from life to give it all back the way he does?

With the totally familiar Moondance drifting into the mesmeric beat of Inarticulate Speech Of The Heart, the band's introduction to the man at The Dominion provided neat bookends to the stories he was about to tell.

The stories of course encompass a multitude of classics — each seemingly over too swiftly but always followed by yet another re-discovered treasure — all given shine by a brass section smooth and sharp enough to both massage the consciousness and pierce it.

From Brown-Eyed Girl via Cypress Avenue, and that famous Belfast brothel Madame George's, to Higher Than The World, Van Morrison took us down the proverbial slipstream of his music without fault, and into two rapturously received encores.

Not a word was spoken between songs, rightly enough. Even a greeting would have been superfluous: the man is articulate because he speaks, through the music, from the heart.

MOEA ARMSTRONG

Bourgie Bourgie

LIKE ALL the best bands, Glasgow's Friends Again exist essentially for themselves and the glory of the music; they stand or fall on the strength of the songs.

With their sweet blend of West Coast and post-Postcard pop, at London's Astoria they stood tall. At their best (their trio of minor-classic Phonogram singles to date and possibly their next, Lullabye No 2), Friends Again are capable of crafting a melody impressive enough to prove there ain't no justice in commercial success. Lyrically though they're less svelte. Their admirable refusal to couch their words in pop clichés is less brave

than Morrissey's and often leaves them sounding cumbersome and meaningless. If they open their hearts they could be great.

Headlining band Bourgie Bourgie's problem is almost the reverse. Live, Paul Quinn's wonderful sensurround voice left the more modest talents of his colleagues seeming flatter and less inspired than was probably fair.

At least the lead guitarist had taken his ego in hand and largely curbed his previous desire to drown out the vocalist and all else with an overkill of wailing distortion. But without this trademark the band lacked the musical muscle they've hinted at their two MCA singles.

Quinn's banter about them being "pure Bowie, pure Ronson", only highlighted the truth that he's got a better voice than Bowie, while the group are just having fun with 12 year-old guitar licks.

JOHN BEST

Womack & Womack

LINDA AND Cecil Womack have been responsible — both individually and together — for many hit songs over the last 20 years, but it's only in the last few months, via Love Wars, their stunning album debut on Elektra Records, that they have come into their own as recording artists.

The couple's debut London concert at The Dominion was the icing on the cake — an electrifying 80 minutes of music, spanning all their songwriting successes for other artists, and featuring many tracks from the current album.

Backed by an all-British set of musicians, who could give many of their American counterparts a run for their money, and with a couple of guest appearances by The Crusader's Joe Sample, the Womacks powered their way through the performance.

Little wonder that they're the masters of their craft when you consider that Linda's father was Sam Cooke and Cecil's brother is Bobby "The Poet" Womack. Their pedigrees fused together have created one of the most exciting recording acts of the Eighties.

CHRIS WHITE

Siouxsie & The Banshees

WEEKEND PUNKS dug out all their old fishnets, black plastic and hair-spray for Siouxsie & The Banshees' gig at the Academy Brixton. These were the hardcore fans, well-fed and youthful, and they cheered happily when Siouxsie came onstage looking like a medieval Mata Hari (Theda Bara version) in a glittering bodice over white tunic with slashed sleeves and tartan leggings.

Fronting a new line-up with John Valentine Carruthers (ex-Clock DVA) replacing Robert Smith, Siouxsie whizzed professionally through the set. Her voice sounds incredibly like Grace Slick's — powerful and haunting, and, considering it was only the second gig since Smith left, the group were impressive.

Neither band nor audience expended much energy on this sweltering June evening and the new single Dazzle was well though not boisterously received.

By encore time Siouxsie & The Banshees had loosened up, but the frenetic days of 78 are long gone. This was MOR anarchy.

PAM NOWICKA

Nick Lowe

THE PAST couple of years have seen Nick Lowe's music become Pure Pop For Then People, an age removed from the punch-pop of his Stiff period. Some would call this his limp period, but there's still a great deal of good-natured, enthusiastic tunefulness in his work.

Lowe has been playing a number of club shows as a warm-up for his appearance on Bob Dylan's bill at Wembley in July and subsequent American gigs supporting Elvis Costello. The set at Putney's Half Moon certainly was a warm-up — the pub was packed to the point of being a health hazard, showing just what a large audience remains for this particular style of country pop 'n' roll.

His Cowboy Outfit is the same old band with a new name, but it's a fine "old band", Paul Carrack adding invaluable vocals and keyboards to Martin Belmont's guitar and Bobby Irwin's drums.

Lowe's new material does veer in no uncertain way towards country, especially God's Gift To Women, but the old rocker came through on Maureen and in any case he's such a loveable villain that whichever style he's ripping off, it doesn't seem to matter.

PAUL SEXTON

Edited by
CHRIS WHITE

Not Fade away



CHASE THE FADE: Passionate songwriters in search of a deal

WHEN CHASE The Fade state defiantly that: "We only play songs we're in love with", they're not kidding themselves or their audience, writes Danny Van Emden.

Over the past few months they've got used to incredulous stares when fans asking for product are told that they're not signed, because armed with enough songs for an album they know it's only a matter of time.

"We're aiming at a long-lasting audience," says bassist and vocalist Bill Bains, "but not a blatant AOR audience. We recently played to 400 rockers in Cardiff — we were quite apprehensive, but they were prepared to listen and we ended up playing three encores."

Guitarist Larry Newman adds: "We refuse to write when we're not together. All our best songs are done in about 15 minutes. We may eventually even reach the situation where we write songs onstage."

"We like to think that the songs themselves are smooth, but are wildly intensely, passionately played," he says with enough vehemence to convince the most hardened cynic.

For a band which started out playing note-perfect Springsteen covers, Chase The Fade feel that their long round of recent provincial gigs is now paying off: A milestone came when they were selected to support A&M's Europeans after sending a tape to the band.

"We really rose to the occasion, supporting The Euros," says Bains, whose smooth, soulful voice is the hallmark of Chase The Fade's classy rock. "But what we need now is a single. We think it's worth holding on for a major deal though it'll just be a relief to get rid of some of this energy onto a record".



REWARD: Pop debut

Making an Impression

IMPRESSION RECORDS' first major pop signing is Reward (left), an East London band featuring Ian Richardson, Richard Bull and Paul Louis, who have recently done session work for Tracey Ullman, Specimen and Ian Paige. They have also written and produced their debut single for the label, It Must Be Love, which is available in 7 and 12-inch formats.

Chart newcomers

YVONNE GAGE, Doin' It In A Haunted House (Epic ZS404491). US origin. Entered chart, June 16, 1984. US disco singer debuts with a single that incorporates basic rhythms of Michael Jackson's Thriller.

STEVE PERRY, Oh Sherrie (CBS A4342). US origin. Entered chart, June 16, 1984. First solo hit single by the frontman (since 1979) of American AOR band Journey.

SISTERS OF MERCY, Body And Soul/Train (Merciful LMR029 WEA). UK origin. Entered chart, June 16, 1984. UK band, who have just finished their first tour, enter the chart with their debut single for WEA — on their own Merciful Release label. Line-up features Andrew Eldritch on vocals, Gary Marx (guitar), Craig Adams (bass) and Wayne Hussey (guitar).

RONI GRIFFITHS, The Best Part Of Breakin' Up (Making Waves SURF 101, distribution). US origin. Entered chart, June 16, 1984. US female disco singer who originally released this single two years ago on the Vanguard label. No sales reaction then, but the single has since become a hot import item, and Making Waves picked up on it for their first single release.

WINDJAMMER, Tossing And Turning (MCA Records MCA 897). US origin. Entered chart, June 16, 1984. Seven-piece funk band from New Orleans. Single is taken from their Windjammer II album, which becomes their first UK LP release next week. Tossing And Turning has been a hot import item until now.

TALENT

Talent tips

THIRD PARTI, the writing and performing duo Brian Irvine and Russell Moore plus bass player Jeremy Malcolm, are looking for a major recording contract and radio sessions. The trio, based in Bangor, Northern Ireland, have recorded some 16-track demos which are available.

● Contact: Alan Barson, Barsongs Music Publishing, Suite B, Chesterton Gardens, London, W8 6TQ (01-937 2252).

BILBO'S BOOGIE Band will be playing jazz-funk to South of England audiences during the next few weeks and are hoping that other music promoters will be able to help them introduce jazz-funk, British style, to the UK and Europe. BBB have been together since last summer — individual members have played on TV, radio, film and recording sessions, and have backed artists such as Johnny Mathis, Jack Jones and Annie Ross.

● Contact: Paul Spencer Sugden (manager). Tel: (0403) 64602.

ZOOT ALORS, the eight-piece Sevenoaks band whose first single was That Feeling on Creole Records, are now free of recording commitments and are looking for record company interest. That Feeling was playlisted on five stations and played on another nine and the band did various radio interviews to promote it.

● Contact: Barry Durdant-Hollamby, c/o The Music Shop, Vineyard, Sanctuary Street, London SE1 (01-403 2172).

JIM PENFOLD'S Hollywood Killers are looking for recording and publishing deals. The band have previously recorded for EMI and Creole and Penfold most recently was signed to DJM publishing as a writer. He is presently collaborating with The Fixx's bass player, Alfie Agius.

● Contact: Jim Penfold, c/o 141 St Anne's Hill, London, SW18 (01-381 2116).

News in brief...

EPIC RECORDS has signed London band The Lost Loved Ones who supported The Alarm on their recent tour; their debut single is released next month and they are currently in the studios working on an LP which they are producing themselves... Elvis Costello and The Attractions begin a major UK tour in the autumn, opening at Hammersmith Palais in October... The Pointer Sisters play the Hammersmith Odeon on July 15 and 16, to tie in with the release of their new single, Jump (For Your Love) on Planet Records... Liverpool band The Reverberators re-opened the new Cavern Club in the lunchtime slot last week — a revival of the Sixties tradition that gave the Cavern its place in rock legend. The "brothers" — Colin Free and Jimmy Rae — have just released their first single, Ain't So Sorry for Spectacle Records through IDS.

The second cassette is now available from The Radio Show, the new company specialising in audition tapes showcasing unsigned rock and pop talent. Introduced by DJ Paul Drummond, the tape includes tracks by Cache Cache, Tao-Chemical, Private Sector and Staring Into Space.

TWELTH NIGHT, who have been picking up rave reviews, have signed to Hit & Run Management. They appear at London's Dominion on July 20 and will headline a UK tour later in the year.

CHART SINGLE

Sorry
OH SHERRIE



A4342

DEAD OR ALIVE
CHART SINGLE
ON 7" (A4510)
& NOW A DANCE
MIX 12" (TA4510)
WHAT I WANT



7 & 12 INCH

TOP 75

Singles



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Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 record outlets.

1	TWO TRIBES ● Frankie Goes To Hollywood	ZTT/Island (12)ZTAS 3	26	ROUGH JUSTICE Bananarama	London NANA 7 (12" - MAINX 7)	51	GOING DOWN TOWN TONIGHT Status Quo	Vertigo/Phonogram QUO 15
2	WAKE ME UP BEFORE YOU GO GO ● Wham!	Epic (T)A4440	27	THE REFLEXO Duran Duran	EMI (12)DURAN 2	52	THE BOY WHO CAME BACK Marc Almond	Some Bizzare/Phonogram BZS 23(12)
3	SMALLTOWN BOY Bronski Beat	Forbidden Fruit/London BITE (X)1	28	I WANT TO BREAK FREE ● Queen	EMI (12)QUEEN 2	53	BODY AND SOUL/TRAIN Sisters Of Mercy	Merciful Release/WEA MR 029(T)
4	I WON'T LET THE SUN GO DOWN ON ME Nik Kershaw	MCA NIK(T) 4	29	I WANNA BE LOVED (Turning The Town Red (from 'Scully') F-Beat XX 35(T)	EMI (12)QUEEN 2	54	YOUNG AT HEART The Bluebells	London LON(X) 49
5	RELAX ● Frankie Goes To Hollywood	ZTT/Island (12)ZTAS 1	30	INFATUATION Rod Stewart	Warner Brothers W 9256(T)	55	LOVE RESURRECTION Alison Moyet	CBS (T)A4497
6	ONLY WHEN YOU LEAVE Spandau Ballet	Reformation/Chrysalis SPAN(X) 3	31	LOVE ALL DAY Nick Heyward	Arista HEY (12)5	56	FEELS SO REAL (WON'T LET GO) Patrice Rushen	Elektra E 9742(T)
7	SAD SONGS (SAY SO MUCH) Elton John	Rocket/Phonogram PH 7(12)	32	AUTOMATIC ● Pointer Sisters	Planet RPST(T) 105	57	WHEN AM I GOING TO MAKE A LIVING Sade	Epic (T)A4437
8	FAREWELL MY SUMMER LOVE Michael Jackson	Motown TMG(T) 1342	33	RED GUITAR David Sylvian	Virgin VS 633(12)	58	BORDERLINE Madonna	Sire W 9260(T)
9	HIGH ENERGY Evelyn Thomas	Record Shack SOHO(T) 18	34	STUCK ON YOU Lionel Richie	Motown TMG(T) 1341	59	WE'RE NOT GONNA TAKE IT Twisted Sister	Atlantic A 9657(T)
10	PEARL IN THE SHELL Howard Jones	WEA HOW 4(T)	35	BREAKIN' ... THERE'S NO STOPPING US Ollie & Jerry	Polydor POSPX(X) 690	60	I FOUND LOVIN' The Fatback Band	Master Mix (12)CICHE 8401
11	THINKING OF YOU Sister Sledge	Cotillion/Atlantic B9744(T)	36	TIME AFTER TIME Cyndi Lauper	Portrait/Epic (T)A4290	61	ILLUMINATIONS Swans way	Balgier/Phonogram PH 5(12)
12	SUSANNA The Art Company	Epic (T)A4174	37	BREAK DANCE PARTY Break Machine	Record Shack SDHOT(T) 20	62	EACH AND EVERY ONE Everything But The Girl	blanco y negro NEG 1(T)
13	HEAVEN KNOWS I'M MISERABLE NOW The Smiths	Rough Trade RT(T) 156	38	DANCING IN THE DARK Bruce Springsteen	CBS (T)A4436	63	LOCOMOTION OMD	Virgin VS 660(12)
14	DANCING WITH TEARS IN MY EYES Ultravox	Chrysalis UV(X) 1	39	AGAINST ALL ODDS (Take A Look At Me Now) ● Phil Collins	Virgin VS 674	64	THIN LINE BETWEEN LOVE AND HATE Pretenders	Real ARE 22(T)
15	SEARCHIN' Hazzell Dean	Proto ENA(T) 109	40	PERFECT SKIN Lloyd Cole and The Commotions	Polydor COLEX(X) 1	65	WHEN YOU 'EX' WANTS YOU BACK Surface	Salsoul SAL(T) 106
16	LET'S HEAR IT FOR THE BOY (from 'FOOTLOOSE') ● Deniece Williams	CBS (T)A4319	41	WAITING IN VAIN Bob Marley & The Wailers	Island (12)IS 180	66	MAN ON FIRE Roger Taylor	EMI 5478
17	GROOVIN' (You're The Best Thing) (The Big Boss Groove) The Style Council	Polydor TSC(X) 6	42	LOVE WARS Womack & Womack	Elektra E9799(T)	67	TELL ME WHY Bobby Womack	Motown TMG(T) 1339
18	I FEEL LIKE BUDDY							

ROCK STAR

FREE

ISSUE THREE

....

VICTIMS OF A STAKK ATTACK



At last it has arrived . . . with their frantic followers waiting impatiently, the time has now come . . . Amid a smack of glossy lipstick and a smudge of thick mascara, the debut LP by Wrathchild is about to hit the streets like a cruise missile landing on 10 Downing Street.

Explosive to the ultimate degree, "Stakk Attakk" is a glitter-covered pop metal masterpiece, soaked in class and energy. These gonzo glam gods deliver a princely package of party-time excellence.

Produced in rip-roaring style by Robin George, the British Boyz are destined to shock the world with their trashy teenage anthems. Chanting backing vocals like terrace titans, the Wrathchild rockers raise a mass of naughty noise.

With a cover version of Gary Glitter's "Alrite With The Boyz" and some self-penned sweeties like "Sweet Surrender" and "Too Wild To Tame", the Wrathchild Rocket is steadily rising.

MONEY, MONEY, MONEY

"Trust Me", they declare. If it's solid, melodic US rock and metal in fine fettle that's being offered, then you can trust Money to provide an album of the highest quality.

From the delightfully-deceptive opening bars of "The Rockin'" to the good-time boogie of "Go down", these Money Men provide quality rock in the finest US tradition.

Hailing from Ohio, the cultured quintet make subtly-melodic musical muscle that forms an elaborately-

layered expose of thoughtful hard rock. Chunky guitars and sparse keyboard patterns combine over a solid rhythm to realise the strength of the classically-commercial songs.

A soaring voice, brought to its exceptional peak by producer Joey Molland, former Badfinger frontman, is the icing on this particular cake. Naughty but nice? Just take a bite and see if you can resist the temptation for more.



THE NEW 7" SINGLE FROM DIANNO
"HEARTUSER"
 VHF 1
 FROM THE ALBUM "DIANNO" WKFM LP 1



17	MY EYES, Ultravox	Sister Of Mercy
18	FAREWELL MY SUMMER LOVE, Michael Jackson	BEAT STREET, Grandmaster Melle Mel & The Furious Five
19	PEARL IN THE SHELL, Howard Jones	TOSSING AND TURNING, Windjammer
20	ABSOLUTE, Scritti Politti	DON'T LET NOBODY HOLD YOU DOWN, L.J. Reynolds
21	GROOVIN', The Style Council	

Week-ending 23rd, June, 1984

13	The Style Council
18	I FEEL LIKE BUDDY Alvin Stardust
19	CHANGE OF HEAR Change
20	SO TIRED Ozzy Osbourne
21	WHITE LINES (DON Grandmaster & Melle F
22	ABSOLUTE Scritti Politti
23	TALKING LOUD AN Orchestral Manoeuvres
24	JUMP (FOR MY LO Pointer Sisters
25	ONE BETTER DAY Madness

THE NEXT 25

76	EYES WITHOUT A FACE, Billy Id
77	DON'T LET NOBODY HOLD YOU
78	COME BACK, The Mighty Wah!
79	BEAT STREET, Grandmaster Melle Mel & The Fi
80	TOSSING AND TURNING, Wind
81	IN THE RIVER, L Level
82	(THE BEST PART OF) BREAKIN' Roni Griffith

DIFFORD & LOVE'S CRAZY
 THEIR FIRST SING AM 193

THE NEW CHA 20 REGGAE CLA
 THE ORIGINAL VERSIO ALBUM TRLS 222 CASSETT

Cherry 11 Dance Single

"54-46 WAS MY NUMBER" The Maytals

"TRAIN TO SKAVILLE" The Ethiopians

7" TRO 9076 12" TRO 9076

both in picture bags plus bonus track on 12" Funky Kingston Tools and the Maytals For Classic Reggae

Order from PRT and JS15146





FOR ALIVE
CHART SINGLE
ON 7" (A4510)
& NOW A DANCE

AD

CBS
A4342

STAY

ROCK STAR

Here we are again with the third issue of Rock Star. Published initially as little more than an experiment, the mini-magazine is fast becoming an essential tool in the marketing and promotion of Heavy Metal Records. As well as a 4,000-strong mail-out to retail outlets and various aspects of the media, a special edition of each issue is now being produced for the international market.

This handy, informative and wonderfully-entertaining leaflet has become a firm favourite with Heads of State and their gardeners alike.

The talk of the town, Rock Star is causing a bigger buzz than a hive-full of bees. You may not read it, but it certainly does a good job in the cat's litter tray.

See you soon . . .



GUITAR WARS

SanTERS are back! Following the success of the SanTERS 'Racing Time' album, on Heavy Metal Worldwide, the Canadian triumvirate's latest LP is due for release at the end of June on the Heavy Metal America label.

Having supported Magnum on an extensive British tour at the end of last year, the hard rockers from the township of Toronto are set to build dramatically on this firmly-established base.

'Guitar Alley' is the title of the prized platter which is produced by Rik Emmett of Triumph. As we said, SanTERS are back . . . with a vengeance!

SanTERS—'Guitar Alley' (Heavy Metal America HMUSA 3)

CONGRATULATIONS!

Following a successful sales drive on the recent album releases by Pet Hate and Force, Heavy Metal Records are pleased to announce the winners of a unique set of individually-inscribed framed silver discs.

These valued items were presented at the EMI major sales conference on May 29th, to the people clocking up the highest sales figures. Phil O'Hagan, Neil Morley, Bob Mulley, Clive Buckle, Heather James and Stan Tims (Midlands Area Sales Manager) are the names to fit the stunning silver discs.

This presentation is in acknowledgement of a superb job carried out by the sales force as a whole. Look out for a full report on the sales conference in the next issue of Rock Star.

2 **ROCK STAR**

CREDITS

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1	1	TWO TRIBES ● Frankie Goes To Hollyw
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3	4	SMALLTOWN BOY Bronski Beat
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15	12	SEARCHIN' Hazell Dean
16	9	LET'S HEAR IT FOR Deniece Williams
17	13	GROOVIN' (You're T The Style Council
18	16	I FEEL LIKE BUDDY

WRATHCHILD PORN PARTY

In their customary subdued manner, those gods of garbage Wrathchild recently led a demonstration against the government's projected action against sex and violence on video.

Marching thru' Wardour Street, the band attracted a crowd of gigantic proportions, particularly through the presence of various scantily-clad female followers.

With the news of this event leaking through to Thames Television, the West End was crawling with camera crews and sleaze-seeking hacks in search of the depravities inspired by sex, drugs and rock and roll.

In a sensation seeking scoop the Fabulous Four were granted permission to present their prized petition to the eminent householder of 10 Downing Street. The Wrath of the chilling children is secure.

FORCE-FED GORE

Since the release of the FORCE — 'Set Me Free . . .' album, we have been inundated with enquiries about the gorily-grotesque cover.

Specially-commissioned by Heavy Metal Records, Midlands artist Gary Underhill is the man responsible for the gratuitous graphics. The deceivably mild-mannered man with the mentally-unbalanced airbrush, blames his downfall on Paul Birch and his diligent staff. "They made me do it", he muttered, feverishly grasping a blood-splattered meat cleaver in his trembling hands . . .



NO FOOLING ELOY

Having existed for a number of years, and sold over a million albums in 1983 alone, in their native Germany, Eloy have at last graced British soil with their presence. Their first U.K. appearances included a stint at the South Bank festival and a headlining show at London's Marquee Club at the end of May.

The latter has been recorded for an exclusive broadcast on the BBC World Service Radio Network. To

coincide with this visit, a single incorporating 'Fools' and 'Heartbeat' has been released, amid a resurgence of progrock interest, spearheaded by the likes of Marillion and Pallas, another Heavy Metal Records 'discovery'.

More concise than some of their traditionally-epic recordings, this single proves that Eloy, the peers of progressive rock, can combine style with commercial song-writing ability.

ROCK STARLET

'Laying the lashes' on Wrathchild is Sarah Taylor, the first in our Rock Starlet series.

Turning the tables on the fearless foursome, Sarah is 'whipping' up her own "Stakk Attakk" via her 35/24/35 figure. This blond-haired, blue eyed beauty is enough to make even the heaviest metal melt.

ROCK STAR 3



Wee'ze The Wooden-Pickles

17	MY EYES, Ultravox	38	(NEW)	Sister Of Mercy, Grandmaster Beat Street, Melle Mel & The Furious Five
18	FAREWELL MY SUMMER LOVE, Michael Jackson	39	(NEW)	TOSSING AND TURNING, Windjammer
19	PEARL IN THE SHELL, Howard Jones	40	(NEW)	DON'T LET NOBODY HOLD YOU DOWN, L.J. Reynolds
20	ABSOLUTE, Scritti Politti			
	GROOVIN', The Style Council			

Week-ending 23rd June, 1984



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24	JUMP (FOR MY LO Pointer Sisters
25	ONE BETTER DAY Madness

THE NEXT 25

76	(94) EYES WITHOUT A FACE, Billy Id
77	(-) DON'T LET NOBODY HOLD YOU
78	(-) COME BACK, The Mighty Wah!
79	(-) BEAT STREET, Grandmaster Melle Mel & The Fi
80	(93) TOSSING AND TURNING, Wind
81	(82) IN THE RIVER, I.L. Leval
82	(92) (THE BEST PART OF) BREAKIN' Roni Griffith

DIFFORD & LOVE'S CRAZY
THEIR FIRST SINGLE
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THE NEW CHA 20 REGGAE CLA
THE ORIGINAL VERSIO
ALBUM TRLS 222 CASSETT

Other **The Nol**
Dance Single

"54-46 WAS MY NUMBER"
The Maytals

"TRAIN TO SKAVILLE"
The Ethiopians

7" TRO 9076 12" TRO 9076
both in picture bags plus bonus track on 12" Funky Kingston Tools and the Maytals For Classic Reggae

Order from PRT and JB15/AR

TNA



AD: OR ALIVE
CHART SINGLE ON 7" (A4510) & NOW A DANCE



A 4342

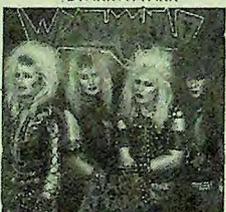
Steve

CHART SINGLE

VOTE WRATHCHILD



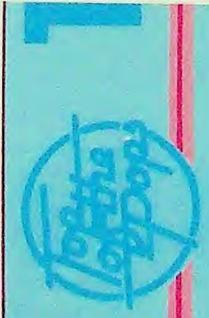
SUPPORT THE HEAVY METAL RECORDS PARTY!

<input checked="" type="checkbox"/> PET HATE "ROLL AWAY THE STONE"  12 VHS 2 33 track 12" single featuring previously unreleased track. Also LP "The Bride Wore Red" (HMRLP17)	<input checked="" type="checkbox"/> MONEY "TRUST ME"  HM USA 2	<input checked="" type="checkbox"/> WRATHCHILD "STAKK ATTAKK"  HMRLP 18 Produced by Robin George	<input checked="" type="checkbox"/> DIANNO "HEARTUSER"  VHF 1 7" single mix from forthcoming album "Dvanne" (WKFMLP1)	<input checked="" type="checkbox"/> FORCE "SET ME FREE"  (HMRLP 16)
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HEAVY METAL RECORDS. 152, GOLDTHORN HILL, PENN. WOLVERHAMPTON WV2 3JA. Tel: (0902) 345345 Telex: 335419 ROKSONG

4 ROCK STAR



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|-----------|-----------|--|
| 1 | 1 | TWO TRIBES
Frankie Goes To Holly |
| 2 | 2 | WAKE ME UP BEF
Wham! |
| 3 | 4 | SMALLTOWN BOY
Bronski Beat |
| 4 | 18 | I WON'T LET THE
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| 18 | 16 | I FEEL LIKE BUDDY |

HOWARD JOHNSON SPOTLIGHTS DiANNO



DIANNO'S DEBUT DISCUSSED

He's been a long time comin' but he's back for more! Following the phenomenal success of their debut in Japan, Dianno release their self-same, self-titled album in the UK on FM Records at the end of June.



Paul Dianno is, of course, a name of no little importance in the hearts of the Hard Rock cogniscenti, having been the short-haired young Londoner who put sizeable gusto into the vocals of the inimitable Iron Maiden on their first two album releases. Yet having proved to himself that he could reach the elusive 'big time' young Paul harboured the urge to expand his musical horizons, to be more than the archetypal 'Heavy Metal screamer'.

Enter Lonewolf, Dianno's first post-Maiden venture and an act which immediately proffered visions of an altogether more melodic and thoughtful approach to Hard Rock. I have strong recollections of Lonewolf opening a show for Thin Lizzy where the band showed considerable promise despite the usual and obligatory teething troubles. Hence, witness the emergence of Dianno, the completion of a complicated jigsaw puzzle and an act whose stock in trade is the genre of melodic Metal that is primed to achieve considerable impact and mass appeal.

The line-up is yet to be augmented by a regular drummer to replace Dave Irving, who played on the album, but Dianno himself, guitarists Lee Slater and PJ Ward, bassist Kevin Browne and keyboardist Mark Venables are sure to astound and delight with their songwriting savvy and musicianly finesse. Indeed, Paul's gratitude to FM for recognising the potential is immense:

"I'm very grateful to everyone concerned for realising that there is more to Heavy Metal than simple three chord thrash. Major labels never have the courage of

their convictions whereas the independent labels are more interested in fostering talent and I'm afraid the majors have missed the boat now!" Unlike the Japanese market, where Paul is feted as a major celebrity. Coincidentally, I happened to be in Tokyo while Paul was engaged on a promotional visit and this far-sighted business acumen has paid dividends with the 'Dianno' album entering the competitive Japanese charts at 76!

"I've been inundated with fan mail," Dianno laughs, "so I've got pen pusher's cramp already. It'd be great to think we could garner a similar response in the UK." Certainly the band have the material, from the dynamic single 'Heartuser' through to the more epic music of 'Tales Of The Unexpected' and 'Antigua'. 'Dianno' reiterates the time, energy and intelligence afforded the band by Paul's clear-minded approach and an extremely sympathetic production, courtesy of Ian Wilson, gives the band the added veneer that forces an act to stand out from the pack.

Dianno's priority aim is to perform the strong material in front of a British audience, but a prospective date at a Japanese Heavy Metal festival is also in the pipeline for the band. Indeed, world-wide appeal is the key to the Dianno masterplan and it is indeed appropriate that FM's logo of 'Coast to Coast' succinctly summarises the aims and intentions of Dianno. With such a strong debut release why not set sights high?!

Howard Johnson



17	MY EYES, Ultravox	38	(NEW) Sister Of Mercy, Grandmaster
18	FAREWELL MY SUMMER LOVE, Michael Jackson	39	(NEW) BEAT STREET, The Furious Five
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20	ABSOLUTE, Scritti Politti		DON'T LET NOBODY HOLD YOU DOWN, L.J. Reynolds
	GROOVIN', The Style Council		
	Week-ending 23rd, June, 1984		

THE MAYTALS
For Classic Reggae

13	The Style Council
16	I FEEL LIKE BUDDY Alvin Stardust
19	CHANGE OF HEAR Change
20	SO TIRED Ozzy Osbourne
21	WHITE LINES (OO) Grandmaster & Melle
22	ABSOLUTE Scritti Politti
23	TALKING LOUD AN Orchestral Maneuvres
24	JUMP (FOR MY LO) Pointer Sisters
25	ONE BETTER DAY Madness

THE NEXT 25

76	(94) EYES WITHOUT A FACE, Billy Id
77	(-) DON'T LET NOBODY HOLD YOU
78	(-) COME BACK, The Mighty Wah!
79	(-) BEAT STREET, Grandmaster, Melle Mel & The Furious Five
80	(93) TOSSING AND TURNING, Windjammer
81	(82) IN THE RIVER, iLLevel
82	(92) (THE BEST PART OF) BREAKIN', Roni Griffith

DIFFORD & LOVE'S CRAZY
THEIR FIRST SINGLE
AM 193

THE NEW CHA 20 REGGAE CLASSIC
THE ORIGINAL VERSION
ALBUM TRLS 222 CASSETT

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The No 1 Dance Single
"54-46 WAS MY NUMBER"
The Maytals
"TRAIN TO SKAVILLE"
The Ethiopians
7" TRO 9076 12" TRO 9076
both in picture bags plus bonus track on 12" Funky Kingston Toots and the Maytals For Classic Reggae

IN

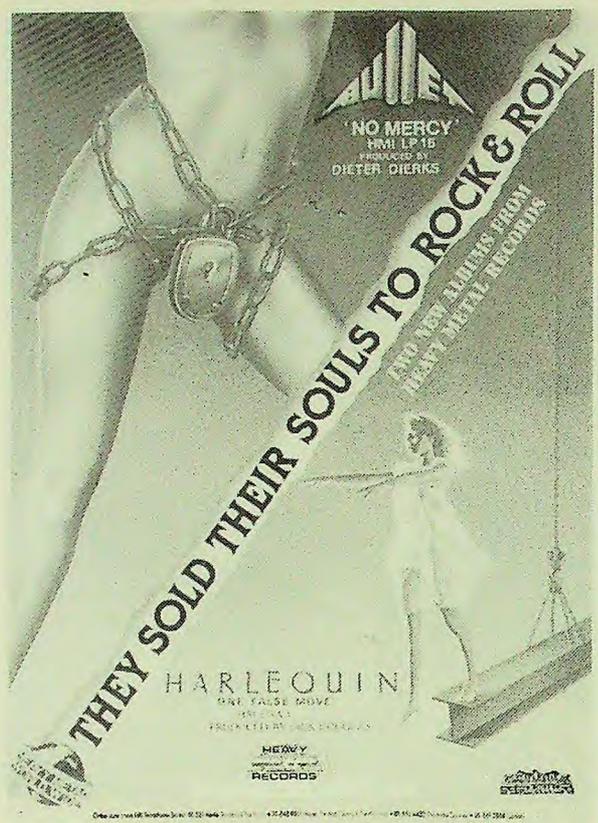


AD OR ALIVE

CHART SINGLE
ON 7" (A4510)

CHART SINGLE
A4342
love

CHART SINGLE



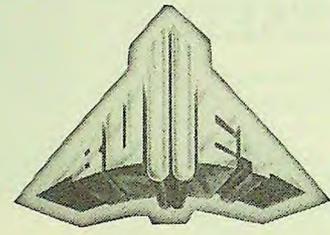
I SOLD MY SOUL TO ROCK & ROLL

Hot on the heels of their numbing 'No Mercy' LP, German heavy metal masters Bullet have recorded a valiant video to accompany a striking song titled 'I Sold My Soul To Rock And Roll'.

Shot at Holloway Sanatorium, the film includes a bustling bevy of beautiful girls suitably (un)dressed in lingerie 'n' leather.

Including a storyline whereby the raging rockers are requested to sign the devil's own contract, the video succeeds in both form and content with its dungeon-like sets and suppressed sexuality.

Fighting their way through the evil implications, Bullet emerge as a flag-flying force, striding across the musical wastelands with their foot-stomping metal march.



6 ROCK STAR



1	1	TWO TRIBES ● Frankie Goes To Holly
2	2	WAKE ME UP BEE Wham!
3	4	SMALLTOWN BOY Bronski Beat
4	18	I WON'T LET THE Nik Kershaw
5	11	RELAX ● Frankie Goes To Holly
6	3	ONLY WHEN YOU Spandau Ballet
7	8	SAD SONGS (SAY Eton John
8	15	FAREWELL MY SU Michael Jackson
9	5	HIGH ENERGY Evelyn Thomas
10	7	PEARL IN THE SHI Howard Jones
11	14	THINKING OF YOU Sister Sledge
12	20	SUSANNA The Art Company
13	10	HEAVEN KNOWS I The Smiths
14	6	DANCING WITH T Ultravox
15	12	SEARCHIN' Hazel Dean
16	9	LET'S HEAR IT FOI Deniece Williams
17	13	GROOVIN' (You're The Style Council
18	16	I FEEL LIKE BUDDY



HEAVENLY HATRED FROM PRIZE PETS

Released to follow up the success of Pet Hate's debut LP 'The Bride Wore Red', this is a three-track 12" single guaranteed to roll away the years for lovers of classic glam/pop rock and roll.

Featuring a vivid version of Mott The Hoople's 70s chart hit 'Roll Away The Stone', the single has already garnered interest from all areas of the music media. Ian Hunter's music and melodies have been transformed into an open invitation to rock-mobility on the FM label.

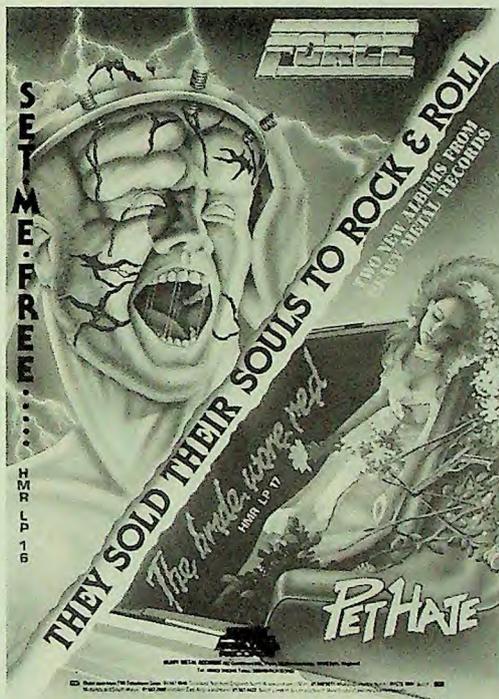
Including a boisterous number entitled 'Caught (Red Handed)' and an all-new previously-unreleased song titled 'Playing with my Heart' the Pet Hate party looks like continuing for a long time to come.

Add to this the prospect of a nationwide tour with Hanoi Rocks and the ingredients are there for some heavenly hatred from these prize pets.

PET HATE TOUR

Supporting Hanoi Rocks

JUNE	13 RAYLEIGH Pink Toothbrush
2 LEICESTER Polytechnic	15 DUNSTABLE Queensway Hall
3 STEVENAGE Bowes Lyon House	16 GUILDFORD Surrey University
4 BRIGHTON Pavilion	21 LONDON Electric Universe
5 BIRMINGHAM Tower Ball Room	25 STAFFORD Top of the World
7 MANCHESTER Hacienda	26 LEEDS Warehouse
8 NEWCASTLE Mayfair	27 NOTTINGHAM Zhivago's
9 GLASGOW Strathclyde University	28 LIVERPOOL Bier Keller
10 AYR Pavilion	29 COLCHESTER Woods Leisure Centre
11 BLACKPOOL Bier Keller	30 FOLKESTONE Leas Cliff Hall
12 CLEETHORPES Winter Gardens	JULY
	1 OXFORD Sound Cellar



ROCK STAR 7

DIANNO TRADE USED HEARTS

The legend of Paul DiAnno strikes like a heavy iron on the rock anvil. Former Iron Maiden frontman, Paul has been waiting in the wings, biding his time and choosing his weapons before launching his multi-faceted music 'n' melodies.

'Heartuser' is the tempting taster of a title. Written by the Britten/Schiffirin hit machine, the men behind the music of many chart successes including that beloved 'Bachelor Boy' Cliff, it is a crash course of commercial rock.

A fresh faced 45, it precedes the release of DiAnno's debut LP. Available on the FM label, it is aimed unashamedly for radio reception.

Backed with the rockier 'Road Rat', the 'Heartuser' single is a fine example of DiAnno drive-time AOR.



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17	MY EYES, Ultravox	38 (NEW)	Sister Of Mercy
18	FAREWELL MY SUMMER LOVE, Michael Jackson	39 (NEW)	BEAT STREET, Grandmaster Melle Mel & The Furious Five
19	PEARL IN THE SHELL, Howard Jones	40 (NEW)	TOSSING AND TURNING, Windjammer
20	ABSOLUTE, Scritti Politti		DON'T LET NOBODY HOLD YOU DOWN, L.J. Reynolds
	GROOVIN', The Style Council		

Week-ending 23rd June, 1984

15	The Style Council
16	I FEEL LIKE BUDDY Alvin Stardust
19	CHANGE OF HEART Change
20	SO TIRED Ozzy Osbourne
21	WHITE LINES (DON Grandmaster & Melle M
22	ABSOLUTE Scritti Politti
23	TALKING LOUD AN Orchestral Maneuvres
24 NEW	JUMP (FOR MY LO Pointer Sisters
25	ONE BETTER DAY Madness

THE NEXT 25

76	EYES WITHOUT A FACE, Billy Idol
77	(-) DON'T LET NOBODY HOLD YOU
78	(-) COME BACK, The Mighty Wah!
79	(-) BEAT STREET, Grandmaster Melle Mel & The Fu
80	(93) TOSSING AND TURNING, Windj
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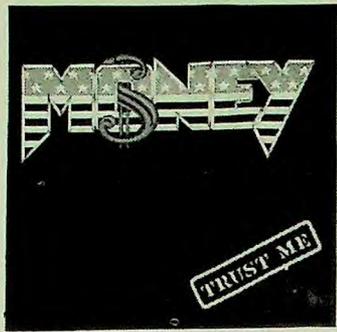
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both in picture bags plus bonus track on 12" Funky Kingston Tools and the Maytals For Classic Reggae
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A 4342

Love



NEW RELEASES

WRATHCHILD

Stakk Attakk

HMRLP 18

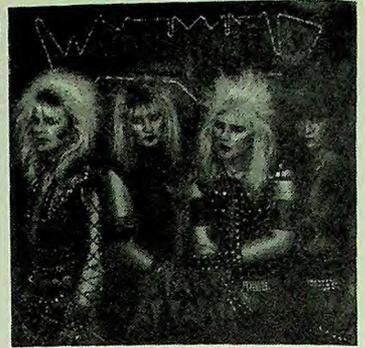
HMRMC 18 (Cassette)

MONEY

Trust Me

HMUSA 2

HMUSAMC 2 (Cassette)



DIANNO — 'Heartuser (VHF 1). Single remix from the forthcoming LP DiANNO by DiANNO (WKFMLP 1)

PET HATE — 'Roll Away The Stone' (12VHF2) 3-Track 12" Single, including previously unreleased track.

CATALOGUE



ALBUMS	ARTISTS	TITLE
HMR LP 1	VARIOUS ARTISTS	"HEAVY METAL HEROES"
HMR MC 1	VARIOUS ARTISTS	"HEAVY METAL HEROES"
HMR LP 2	THE HANDSOME BEASTS	"BEASTIALITY"
HMR MC 2	THE HANDSOME BEASTS	"BEASTIALITY"
HMR LP 3	SPLIT BEAVER	"WHEN HELL WON'T HAVE YOU"
HMR LP 4	BITCHES SIN	"PREDATOR"
HMR LP 6	SHIVA	"FIRE DANCE"
HMR LP 7	VARIOUS ARTISTS	"HEAVY METAL HEROES VOL. 2"
HMR LP 8	WITCHFINDER GENERAL	"DEATH PENALTY"
HMR PD 8	WITCHFINDER GENERAL	"DEATH PENALTY" (Picture Disc)
HMR LP 9	QUARTZ	"AGAINST ALL ODDS"
HMR PD 9	QUARTZ	"AGAINST ALL ODDS" (Picture Disc)
HMR MC 9	QUARTZ	"AGAINST ALL ODDS" (Cassette)
HMR LP 13	WITCHFINDER GENERAL	"FRIENDS OF HELL"
HMR PD 13	WITCHFINDER GENERAL	"FRIENDS OF HELL" (Picture Disc)
HMR SD 13	WITCHFINDER GENERAL	"FRIENDS OF HELL" (Picture Disc)
HMR MC 13	WITCHFINDER GENERAL	"FRIENDS OF HELL" (Cassette)
HMR LP 16	FORCE	"SET ME FREE"
HMR LP 17	PET HATE	"THE BRIDE WORE RED"
HMR LP 18	WRATHCHILD	"STACK ATTACK"
SINGLES		
12 HM 17	WITCHFINDER GENERAL	"SOVIET INVASION"
HEAVY 17	QUARTZ	"TELL ME WHY"
HEAVY 21	WITCHFINDER GENERAL	"MUSIC"
HM PD 21	WITCHFINDER GENERAL	"MUSIC"



ALBUMS	ARTISTS	TITLE
HMI LP 1	ELOY	"PLANETS"
HMI PD 1	ELOY	"PLANETS"
HMI LP 2	SCORPIONS	"LONESOME CROW"
HMI PD 2	SCORPIONS	"LONESOME CROW"
HMI LP 3	ELOY	"TIME TO TURN"
HMI PD 3	ELOY	"TIME TO TURN"
HMI LP 4	SANTERS	"RACING TIME"
HMI LP 5	BOW WOW	"WARNING FROM STARDUST"
HMI LP 6	ACCEPT	"RESTLESS AND WILD"
HMI PD 6	ACCEPT	"RESTLESS AND WILD"
HMI MC 6	ACCEPT	"RESTLESS AND WILD"
HMI L 12	ELOY	"PERFORMANCE"
HMI PD 12	ELOY	"PERFORMANCE"
HMI MC 12	ELOY	"PERFORMANCE"
HMI LP 14	BOW WOW	"HOLY EXPEDITION"
HMI LP 15	BULLET	"NO MERCY"
SINGLES		
HM INT 1	ELOY	"FOOLS"
HM PD 1	ELOY	"FOOLS" (Silver Single)
HM INT 2	BOW WOW	"YOU'RE MINE"
12 HI 3	ACCEPT	"RESTLESS AND WILD"



ALBUMS	ARTISTS	TITLE
HM USA 1	HARLEQUIN	"ONE FALSE MOVE"
HM USA 2	MONEY	"TRUST ME"
HM USA 3	SANTERS	"GUITAR ALLEY"



ALBUMS	ARTISTS	TITLE
WK FM LP 1	"DIANNO"	"DIANNO"
SINGLES		
VHF 1	"DIANNO"	"HEARTUSER"
12 VHF 2	"PET HATE"	"ROLL AWAY THE STONE"

8 ROCK STAR

ONE WORLD OF ROCK

152 GOLDTHORN HILL, PENN, WOLVERHAMPTON, WV2 3JA. TEL: (0902) 345345. TELEX 335419 ROKSON G



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An insight into one or more areas of plugging, PR, sales or strike force promotion an advantage but not necessarily a requirement.

Please write, enclosing full CV to:

THE MANAGING DIRECTOR,
MR. PAUL BIRCH,
HEAVY METAL RECORDS,
152 GOLDTHORN HILL, PENN, WOLVERHAMPTON,
WV2 3JA

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1	1	TWO TRIBES	Frankie Goes To Holly
2	2	WAKE ME UP BE	Wham!
3	4	SMALLTOWN BO	Bronski Beat
4	18	I WON'T LET THE	Nik Kershaw
5	11	RELAX	Frankie Goes To Holly
6	3	ONLY WHEN YOU	Spandau Ballet
7	8	SAD SONGS (SAY	Elton John
8	15	FAREWELL MY SU	Michael Jackson
9	5	HIGH ENERGY	Evelyn Thomas
10	7	PEARL IN THE SH	Howard Jones
11	14	THINKING OF YOU	Sister Sledge
12	20	SUSANNA	The Art Company
13	10	HEAVEN KNOWS	The Smiths
14	6	DANCING WITH T	Ultravox
15	12	SEARCHIN'	Hazell Dean
16	9	LET'S HEAR IT FO	Deniece Williams
17	13	GROOVIN' (You're	The Style Council
18	16	I FEEL LIKE BUDDY HOLLY	

18	I FEEL LIKE BUDDY HOLLY Alvin Stardust	Chrysalis CHS (12/2784)	32	FOOTLOOSE Kenny Loggins	CBS (TJA4101)
19	CHANGE OF HEART Change	WEA YZ7(T)	52	THOSE FIRST IMPRESSIONS Associates	WEA YZ6(T)
20	SO TIRED Ozzy Osbourne	Epic (TJA4452)	70	DOIN' IT IN A HAUNTED HOUSE Yvonne Gage	Epic (TJA4519)
21	WHITE LINES (DON'T DON'T DO IT) Grandmaster & Melle Mel	Sugar Hill SH(L) 130	43	THANKS FOR THE NIGHT The Damned	Damned DAMNED 1(T)
22	ABSOLUTE Scritti Politti	Virgin VS 680(12)	34	ONE LOVE/PEOPLE GET READY Bob Marley & The Wailers	Island (12)IS 169
23	TALKING LOUD AND CLEAR Orchestral Manoeuvres In The Dark	Virgin VS 685(12)	48	DANCE ME UP Gary Glitter	Arista/MLM ARIST (12)570
24	JUMP (FOR MY LOVE) Pointer Sisters	Planet.RPST(T) 106	49	LEAVE A TENDER MOMENT ALONE Billy Joel	CBS (TJA4521)
25	ONE BETTER DAY Madness	Stiff BUY(IT) 201	50	WHAT'S LOVE GOT TO DO WITH IT Tina Turner	Capitol (12)CL 334

68	GHOST IN YOU Psychedelic Furs	CBS (TJA4470)	75	THE WIND BENEATH MY WINGS Lee Greenwood	MCA 877
69	ON THE WINGS OF LOVE Jeffrey Osborne	A&M AM(X) 198	59	(I LOVE YOU) WHEN YOU SLEEP Trace	Respond KOB(X) 710
70	STAY WITH ME TONIGHT Jeffrey Osborne	A&M AM(X) 188	47	JAMMIN' IN AMERICA The Gap Band	Total Experience/Phonogram TE(X) 6
71	TONIGHT IS WHAT IT MEANS TO BE YOUNG Jim Steinman and Fire Inc.	MCA MCA(T) 869	73	THE LEBANON Human League	Virgin VS 672(12)

THE NEXT 25 THE NEXT 25 THE NEXT 25 THE NEXT 25 THE NEXT 25

76	(94) EYES WITHOUT A FACE, Billy Idol	Chrysalis (DOL)X3
77	(-) DON'T LET NOBODY HOLD YOU DOWN, L.J. Reynolds	Club/Phonogram JAB(X)5
78	(-) COME BACK, The Mighty Wah!	Eternal/Beggars Banquet BEG 11(1T)
79	(-) BEAT STREET, Grandmaster Melle Mel & The Furious Five	Sugar Hill SHL 9659 (12") only
80	(93) TOSSING AND TURNING, Windjammer	MCA MCA(T) 887
81	(82) IN THE RIVER, L Level	Virgin VS 681(12)
82	(92) (THE BEST PART OF) BREAKIN' UP, Roni Griffith	Making Waves/Priority SURRT(T) 101

92	(-) BACK IN THE OLD COUNTRY, Tom Robinson	Streetwave (MIKHAN) 13
93	(-) OH BROTHER, The Fall	MCA MCA(T) 890
94	(87) WHAT I WANT, Dead Or Alive	PSP/WEA X 9438(T)
95	(-) I'M FALLING, The Bluebells	A&M AM(X) 193
96	(-) JUST FOR OLD TIMES SAKE, Foster & Allen	Fair FLA 107
97	(88) WOOD BEEZ (PRAY LIKE ARETHA FRANKLIN), Scritti Politti	CBS (TJA4513)
98	(-) ONE MILLION KISSES, Rufus & Chaka Khan	Music For Nations (12)KUT 109
99	(83) LATIN ELECTRICA, Latin Electrica	Parlophone (12)B 6071
100	(-) BE MY NUMBER TWO, Joe Jackson	Tabu/Epic (TJA3927)

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AM 193, AMX 193

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SINGLES SINGLES SINGLES
Twelve Inch

1	(1) TWO TRIBES, Frankie Goes To Hollywood	21	(29) DOIN' IT IN A HAUNTED HOUSE, Yvonne Gage
2	(3) SMALLTOWN BOY, Bronski Beat	22	(NEW) WAITING IN VAIN, Bob Marley & The Wailers
3	(4) RELAX, Frankie Goes To Hollywood	23	(25) I WANNA BE LOVED, Elvis Costello and The Attractions
4	(7) THINKING OF YOU, Sister Sledge	24	(17) RED GUITAR, David Sylvian
5	(2) WAKE ME UP BEFORE YOU GO GO, Wham!	25	(NEW) I FOUND LOVIN', The Fatback Band
6	(6) HIGH ENERGY, Evelyn Thomas	26	(15) LET'S HEAR IT FOR THE BOY, Deniece Williams
7	(5) ONLY WHEN YOU LEAVE, Spandau Ballet	27	(27) SAD SONGS (SAY SO MUCH), Elton John
8	(18) WHITE LINES (DON'T DON'T DO IT), Grandmaster & Melle Mel	28	(30) SUSANNA, The Art Company
9	(13) CHANGE OF HEART, Change	29	(NEW) WHEN YOUR 'EX' WANTS YOU BACK, Surface
10	(16) I WON'T LET THE SUN GO DOWN ON ME, Nik Kershaw	30	(36) TALKING LOUD AND CLEAR, Orchestral Manoeuvres In The Dark
11	(NEW) JUMP (FOR MY LOVE), Pointer Sisters	31	(20) AUTOMATIC, Pointer Sisters
12	(NEW) BREAKIN'... THERE'S NO STOPPING US (Club Mix), Ollie & Jerry	32	(19) THE REFLEX, Duran Duran
13	(11) SEARCHIN', Hazel Dean	33	(23) BREAK DANCE PARTY, Break Dance
14	(8) SO TIRED, Ozzy Osbourne	34	(RE) THE BOY WHO CAME BACK, Marc Almond
15	(10) HEAVEN KNOWS I'M MISERABLE NOW, The Smiths	35	(31) FEELS SO REAL (WON'T LET GO), Patrice Rushen
16	(9) DANCING WITH TEARS IN MY EYES, Ultravox	36	(35) THOSE FIRST IMPRESSIONS, Associates
17	(24) FAREWELL MY SUMMER LOVE, Michael Jackson	37	(22) BODY AND SOUL TRAIN, Sister Of Mercy
18	(14) PEARL IN THE SHELL, Howard Jones	38	(NEW) BEAT STREET, Grandmaster Melle Mel & The Furious Five
19	(21) ABSOLUTE, Scritti Politti	39	(NEW) TOSSING AND TURNING, Windjammer
20	(12) GROOVIN', The Style Council	40	(NEW) DON'T LET NOBODY HOLD YOU DOWN, L.J. Reynolds

Week-ending 23rd June, 1984

NEW 7" + 12" SINGLE
EYES WITHOUT A FACE
Chrysalis 7" 1003 3 + 12" 1003 X
C/W IN THE DEAD NEXT DOOR
7" FOUR TRACK EP WITH REBEL YELL/DANCING WITH MYSELF

Wee'ze The Wooden Pickles

CLASSICAL

Edited
by
NICOLAS SOAMES

Scholarly praise for CBS' authentic project

Hats off to Haydn

THE DISTINGUISHED Haydn scholar H Robbins Landon, who has supported L'Estro Armonico's recording project of Haydn's symphonies performed for the first time in "authentic" style, reiterated his admiration at the presentation of the latest volumes, a CBS 3LP/cassette set, containing six symphonies: Nos 26, 41, 44, 48 and 52 (13M/T 39040).

The series, which has the financial

backing of Martini and the Vivaldi Society, began on the independent label Saga, but when the company cut back on capital projects, the Haydn Symphonies were taken over by CBS.

It was the first venture of the UK office into authentic performance and its first volume, issued last year, was well-received by critics.

CBS has also bought the first two box sets of early works — the Morzin Symphonies — from Saga, but is to re-package them.



H ROBBINS LANDON: Lending authentic support.

Organist makes Back breakthrough

JOHN SCOTT, the 28 year-old British organist, has become the first Western European to win the prestigious International JS Bach Competition for organ in Leipzig.

In his final programme, Scott played Bach's Organ Concerto in D minor BWV 596 and Liszt's Fantasia and Fugue on Ad Nos, Ad Aslutarem Undam, which won him the 7,500 DM first prize in front of two East Germans in second and third places.

Last year, Abbey Records issued Scott's solo album, a recording of Reubke's Sonata on the 94th Psalm, coupled with works by Matthias and Vienne, but Scott has not been signed exclusively to any one label.

Contemporary prizewinner

BERNARD RANDS, widely regarded as one of the most important English contemporary composers, has won the 1984 Pulitzer Prize for music for his work *Canti Del Sol*.

Scored for tenor and orchestra, the work presents a progression from dawn to dusk through a continuous setting of poems about the sun by, among others, DH Lawrence, Dylan Thomas, Rimbaud, Baudelaire and Celan, and was premiered last year by the New York Philharmonic Orchestra conducted by Zubin Mehta with Paul Sperry as soloist.

Rands, who is published by Universal Edition, has yet to be represented in the *Gramophone* catalogue, indicating the poor service given by the record companies to UK composers, with one or two notable exceptions.

Three additions to Essex roster

ESSEX RECORD Distributors has taken on three new labels, Saydisc, Amon Ra and the small but varied US label Gasparo, which offers a repertoire of mainly chamber music.

The catalogue includes the Fine Arts Quartet 30th anniversary album containing Shostakovich's NO 3 and Prokofiev's NO 2 Quartet, as well as some interesting specialist early music records, including *The Viola Da Gamba — Yesterday and Today*, and music by Telemann played by the Baroque Performance Institute.

Details from Essex Record Distributors, Sheredays, Unit No 4, 22 High Street, Billericay, Essex, tel: 02774 56196.

Mellow cello of UK newcomer

Virtuoso Cello, Colin Carr. ASV DCA 522. Distribution: PRT.

There are now more young solo English cellists of international standing than violinists or even pianists — such is the fruit of the example of Jacqueline du Pré.

Colin Carr has deserved a recording contract for some time and at last makes his debut on ASV, though whether there is really room for another record of this kind, I am not sure.

Carr is a deeply musical player, best in the autumnal, sombre works such as Fauré's *Elegy* which he refuses to play in the conventional impassioned manner, but is altogether more controlled and subtle in his phrasing.

This disc brings together two of the most well-known sonatas — by Debussy and Franck's A major, as well as other Fauré pieces, and as such serves as a good introduction to the cello repertoire.

Stylish recorder

Four Concertos for Violins and Recorders, Vivaldi, Naudot, Baston, Telemann. Richard Harvey, recorder, Monica Huggett, etc, violins. ASV DCA 523.

Richard Harvey's first record of recorder concertos on ASV was a delightful surprise, playing of real character, but "authentic" in manner, and well accompanied by a baroque band led by Monica Huggett. This is a repeat, with Harvey again in fine virtuoso style, enjoying the Italianate inflections of these four concertos, for all four composers wrote these works in the Italian style.

The record demonstrates another approach to the recorder than that, for instance, of Michala Petri, who plays with a modern orchestra, but it is no less appealing.

Unique violin

Three Sonatas and Three Partitas, Bach. Sigiswald Kuijken, violin. Deutsche Harmonia Munde, IC 157 1999603. 3LPs. Distribution: Conifer.

These works represent the musical pinnacle for the violinist — at least in the eyes of most musicians. And, as such, they have been well-recorded through the decades — almost all of the top soloists have played and recorded them at some time in their careers.

Recently, there have been a number of issues, including Shumsky and Gidon Kremer, but, interestingly, the violinists from the "authentic" world have been very reluctant to approach them, at least in the studio.

Reviews

This set is now the only one played by a recognised "early music" violinist on an early instrument and therefore will be much in demand from the specialist Baroque buyers.

Kuijken has a lot to offer with his light bowing and thoughtful sound quality, although he is a bit deadpan sometimes and doesn't have the magic that, say, Grumiaux achieved in his classic recording in the sixties. Nevertheless, it should be in demand as it is unique.

Brahms in a box

The Piano Concertos, Brahms. Gilels/Jochum DG 413 229. L'Estro Armonico, Vivaldi, BPO. DG 413 218.

These two sets follow in the 2-LP re-issue tradition exploited well by companies such as CFP — although they have no separate series label, they retail at the same price as DG's Signature.

What is different, however, is that they present a new packaging concept, the flap box, which can be best described as being a compromise between the double wallet and the box set.

They are neat, slim and attractive and it will be interesting to see if the concept catches on. The performances, particularly the Brahms Piano Concertos, are as fine as can be bought anywhere.

Organ challenge

Toccatas and Fugues, Bach. Ton Koopman. DG 410 999. Passacaglias and Pastorales, Bach. Koopman, DG 413 162.

These are the first volumes in Koopman's projected complete recording of the organ works of Bach and from the opening phrases of the Toccata and Fugue in D minor, it is clear that he has taken a completely fresh look at one of the great works of the organ literature.

Many will find his view — Koopman is a specialist in "authentic" performance and plays on a Dutch Baroque organ — the unacceptable face of authenticity. But it is good, of course, to have one's assumptions questioned on occasions, and I find much that Koopman has to say marvellously challenging. But I imagine that he will divide the organ world into those who furiously support him and those who equally adamantly reject him.

PUBLISHING

Edited
by
NIGEL HUNTER

The shows must go on

STAGE MUSICALS have a high mortality rate in the West End these days and *Dear Anyone* wasn't an exception. It had reasonably good reviews, but a short run, and now it's no more, at least for the time being.

Even the formidable combination of Geoff Stephens (music) and Don Black (lyrics), to say nothing of the other participants and performers, could sustain the show profitably at the Cambridge Theatre.

"It was an interesting experience," Stephens reflects philosophically. "I lived with it to the exclusion of all else for quite a while, and while I didn't make a fortune, it did teach me a lot. Perhaps the main problem was that the show didn't know whether it should be a conventional musical, a revue or a running gag."

Stephens is by no means discouraged, however, and has written some lyrics to Les Reed tunes for what's likely to be the next production at the Cambridge. It's called *The Magic Castle*, and will star Las Vegas illusionist Johnny Hart in an extremely expensive staging scheduled for September.

Stephens is working again with

Black on another stage musical project tentatively entitled *The 2½d Opera*, which will be a revue featuring a cast of six.

A current project is *Go For Gold*, a song he has written with John Carter for the UK Olympic team preparing for Los Angeles. The team has recorded it, accompanied by the Pangbourne Digital Silver Band for Safari Records and the flip is the same tune under the title *Marching For Gold* also played by the Silver Band.

The UK team will march into the LA arena during the opening ceremony to the strains of this march, which should do wonders for the performing fees of Messrs Stephens and Carter. The disc is for the benefit of the Olympic Appeal, which has raised £1.6m towards its target of £1.8m which it must reach within the next few weeks.

Stephens is also writing for and nurturing a new band, which he will also produce when they're ready to record. His enthusiasm for pop music involvement remains undiminished, despite various record company A&R secretaries responding to his calls with "Geoff who?"

German new technology role

HAMBURG: The 25th anniversary of the West German Collecting Society for Rights of Performing Artists and Producers (GVL) is also heralding growing importance for the organisation in view of the expansion in new media technology.

The GVL under its managing director Dr Norbert Thurow is actively supporting the German Government's recent amendment to the Copyright and Performing Rights Law which calls for adaptation to the new technology, and is particularly interested in achieving the introduction of a blank tape levy to compensate for private audio and video copying.

The society succeeded in negotiating a video clip compensation agreement with West Germany's TV networks which recognises the rights of artists and producers (*MW* March 10).

Music Sales sets Far East deal for CC's catalogue

MUSIC SALES has renegotiated a Far East deal for representation of its Campbell Connelly catalogue. The pact is with Nichion Music of Tokyo, which has handled the CC repertoire for some years, and the renewal agreement, negotiated by MS managing director Bob Wise and Nichion president Mamoru Murakai on the eve of the recent Tokyo Music Festival, is a long-term arrangement.

In addition to Japan, the sub-publishing agreement enables Nichion to represent the CC catalogue in

Korea, Taiwan and China. Among the songs involved for these territories are *Bus Stop*, *Goodnight Sweetheart*, *If I Had You*, *Sunny*, *Try A Little Tenderness* and *The Very Thought Of You*.

As part of the agreement, Nichion will be given first refusal of videos now being produced by a subsidiary of Music Sales, Omnibus Videos. The videos on offer will include *The Complete Guitar Player*, *The Complete Organ Player* and *How To Read Music*.



HEATH LEVY Music has set a worldwide representation deal with Stairz Music, the publishing company jointly owned by chart singer Hazell Dean (right), her manager Meg Van Kuyk (left), pictured with Eddie Levy and their business associate Vic Billings.

Heath Levy has also done some double dealing in the nicest possible way with publishing deals for *Vicious Pink Phenomena* and *East Of Java*, both managed by Mike Wiand and both recently successful in major record agreements.

Reviewed
by
JERRY SMITH

SINGLES

Chart certs

BILLY JOEL: Leave A Tender Moment Alone (CBS (T) A4521, CBS)
HUMAN LEAGUE: Life On Your Own (Virgin VS 688(12), EMI)

THE MIGHTY WAHL: Come Back (Eternal/Beggars Banquet BEG 111(T), WEA). The Mighty Wahl returns with a rousing song featuring cutting guitars and a strong vocal by Pete Wylie. Builds towards the end with full backing vocals and heavy synths to make a memorable single.

DIFFORD AND TILBROOK: Love's Crashing Waves (A&M AM(X) 193, CBS). A lavishly-produced, well-written song with powerful vocals and full string arrangements. Continuing in the same vein of perfect pop that the duo produced with Squeeze, with its well crafted lyrics and polished performance.



PETE WYLIE of The Mighty Wahl: memorable return.

GRANDMASTER MELLE MEL AND THE FURIOUS FIVE WITH MR NESS & COWBOY: Beat Street/Breakdown (Atlantic A9659, WEA). A fast rapping dance track with a crushing beat and rolling bass line. Taken from the forthcoming street movie Beat Street. 12-inch on Sugar Hill SHL 9659 is available through PRT.

RUFUS & CHAKA KHAN: One Million Kisses (Warner Brothers W9244(T), WEA). Another great track from the studio side of the live album Stompin' At The Savoy as a follow-up to the Top 10 hit Ain't Nobody. Fabulous, soulful vocal from Chaka Khan with a powerful, slick rhythm and melodic backing vocals.

WARP 9: No Man Is An Island (Forth & Broadway/Island (12)BRW 6, EMI). Thudding drums and fast-moving bass synth holds down a funky dance beat with sparkling keyboards and melodic vocals. This heavy electro disco single is already a favourite in the clubs and should do very well.

JERMAINE STEWART: Get Over It (10/Virgin TEN 23(12), EMI). Highly danceable number with a lively rhythm section and strident strings coupled to a high pitched vocal reminiscent of Shalamar. Well-produced by Peter Collins, it should pick up plenty of airplay.

NATURAL ITES: Black Roses (Realistic Records RRO 3 (12-inch only) Jet star). Summery slice of reggae with an interesting mix of heavy rhythmic bass, chopped keyboards and smooth vocal harmonies. This and the melodic horn arrangement make for a great follow up to their magnificent Picture On The Wall.

HANOI ROCKS: Up Around The Bend (CBS (T) A4513, CBS). A raucous assault on Creedence Clearwater Revival song with thrashing guitars and strangled vocals that's not likely to do too well. Taken from their forthcoming album Two Steps From The Move.

SEXBEAT: Pump (ABC Records ABCS 002 (T), Pinnacle). The darlings of the Batacave set come up with an interesting release with a crashing electrobeat, heavily distorted guitar and affected dry

vocals. Coupled with the faster Sweat this should do very well in the indie charts.

LINKMEN: Every Inch A King (Kitchenware SK 12, Roughtrade/Cartel). Four tracks of bruising trash rock from this highly-praised Newcastle indie label. Features plenty of distorted guitars and screaming vocals plus wild harmonica playing. A lively single already doing well in the indie chart.

BRILLIANT CORNERS: Big Hip (SS 20 SS 22, Cartel). Loud, aggressive song with heavy rhythmic guitar, raw vocals and some wild feedback-induced lead guitar. The flip side is the more melodic Tangled Up In Blue with rumbling drums and more thrashing guitars.

SPITTING IMAGE: Da Do Run Ron (Elektra E9713, WEA). A great novelty version of the Phil Spector classic ostensibly sung by Nancy, about the truly wonderful US president. The lyrics are spot on with silly backing vocals, but no doubt is only of limited appeal.

TAKE 3: Music And Time (Elite DAZZ 32 (12-inch only), PRT). Crashing beat and funky keyboards combine with a heavy bass sound and full vocal harmonies to produce a highly commercial dance track that should do well in the clubs.

THE FOUR TOPS: Your Song (Calibre CBA(L) 124, PRT). Lively, soulful single with a bubbling bass line and rhythmic guitar combined with a full string arrangement and Levi Stubbs' powerful vocal, going to produce a highly polished dance track.

JOE COCKER: Civilized Man (Capitol CL333, EMI). Slick, soul-tinged rock with the characteristic throaty Cocker drawl. Features searing guitar by Toto's Steve Lukather. This track is produced by Gary Katz of Steely Dan/Donald Fagan fame and is taken from Cocker's recently released album of the same name.



CHRIS DIFFORD (of Difford & Tilbrook). Perfect pop.

DARKEN: Stormy Weather (Vinyl Cuts VC 001, Jungle/Cartel). An atmospheric version of the old classic with melodic bass and ringing guitars, featuring two former members of Wasted Youth. The B-side is a better and haunting ballad, This World.

THE MAYTALS: 54-46 Was My Number (Trojan TRO(T) 9076, PRT). A classic ska song with the highly danceable shuffling rhythm of the Ethiopians' Last Train To Skaville. The 12-inch also includes Funky Kingston.

DUBSET: Flesh Beat Fever (Elektra E9730 (T), WEA). A jazzy dance track with lots of Latin-style percussion and African influenced guitar coupled to a dry deadpan vocal. With exposure could do quite well.

Album review ratings outside Top 20 and Top 50: — ***good, **fair, *poor sales predicted in own specialist market. Star rating under General heading indicates sales potential in general pop-rock market, with **rating indicating entry into the lower half of chart only.

LP REVIEWS

TOP 20

GRANDMASTER FLASH & THE FAMOUS FIVE

Greatest Messages. Sugar Hill SHLP 5552. Distribution: PRT
Producers: Artist and Simon Phillips

TINA TURNER
Private Dancer. Capitol TINA 1. Producers: various

ROD STEWART
Camouflage. Warner Brothers K9250595-1. Producer: Michael Omartian

ELTON JOHN
Breaking Hearts. Rocket HISPDP 25. Producer: Chris Thomas

EURYTHMICS
Touch Dance. RCA PG 70354. Producer: David A Stewart.

TOP 50

LITTLE STEVEN
Voice Of America. EMI America EJ 24 0151. Best known for his work with Bruce Springsteen and Southside Johnny, Miami Steve Van Zandt, with his band The Disciples Of Soul, returns to the UK next month for the Status Quo Crystal Palace gig. This, plus the recent release of Springsteen's latest LP, should help to boost sales of a more than competent rock/soul album from a major talent.

TRACIE
Far from the Hurting Kind. Respond. RRL 502. Producers: Paul Weller and Brian Robson. This debut LP from the one who definitely is not Ullman has the Weller benediction, the solid commercial foundations of several singles hits, goodish pop press support and A&M marketing. It doesn't claim to be anything other than a simple pop LP. Good thing too — there's quite enough puerile philosophising on the sleeve without having any in the grooves. Tracie sounds uncannily like a kid at a talent contest and so there should be plenty for the kids who bought the singles to identify with.

THE SPECIAL AKA
In The Studio. Two Tone CHR TT 5008. Producer: Jerry Dammers. Long-awaited but well-worth waiting for, with five new tracks, Free Nelson Mandela (produced by Elvis Costello) and a new version of War Crimes. This LP impresses with its range and maturity, as well as entertaining with its music and provoking thoughts with some of the lyrics.

MOR

BOBBY CRUSH
First Love. President Records PRCV 115. Distribution: IDS. The former Opportunity Knocks winner, who has remained a TV, theatre and cabaret favourite for more than 12 years now, returns to the recording scene with a pleasant mix of old and new songs. First Love includes his current single, Lonely Ballerina, pop standards like Memory and Up Where We Belong, plus Orville's Song which he wrote for that famous TV duck. Could be a steady seller.

ROY CLARK
20 Gold Pieces. Bulldog Records BDL 2038. Distribution: IDS. A country singer once hailed as the natural successor to Glenn Campbell (what went wrong?), Roy Clark has never really achieved a major breakthrough in the UK market. This is a pleasant enough compilation, featuring country songs like Make The World Go Away, Most Beautiful Girl and Me And Bobby McGee, but is unlikely to reverse Clark's record sales fortunes.

BROOK BENTON
20 Gold Pieces. Bulldog BDL 2039. Distribution: IDS. A fine but underrated singer, Benton has returned to the recording studios with a stack of songs that include his hit A Lover's Question, Bayou Baby and Till I Can't Take It Anymore. An album that deserves radio and consumer attention, but which may go by unnoticed.

GUY MITCHELL
20 Gold Pieces. Bulldog BDL 2041. One of the big American favourites of the Fifties, little has been heard of Guy Mitchell in recent years although various budget LP re-issues have fared well. The

tracks here are all re-recordings of some of his biggest hits.

KATHRYN GRAYSON
20 Golden Favourites. Bulldog BDL 2043. The star of many Hollywood film musicals, Grayson is still going strong, as proved by her recent London concerts with her musical contemporary, Tony Martin. This LP includes duets with Mario Lanza and Howard Keel, and favourites from The Desert Song, Showboat and The Vagabond King. A splendid souvenir for Grayson fans.

JON GOOCH
As Time Goes By. President Records PRX 24. Distribution: IDS. Talented pianist, new to the recording scene, with a selection of easy-listening favourites including a musical tribute to Eddy Duchin, As Time Goes By and September Song.

Heavy Meta

THE MICHAEL SCHENKER GROUP
Rock Will Never Die. Chrysalis CUX 1470. Recorded live at Hammersmith Odeon last October, this is certain to be a strong contender for the upper echelons of the chart. As well as the title track, Are You Ready To Rock and Return Of The Mad Axeman stand out. A powerful album, strong on atmosphere.

ACCEPT
Metal Masters. Razor RAZD 11. Distribution: IDS. A double album set taking in the best of the previously unavailable albums, Breaker and I'm A Rebel. Powerful stuff which wastes no time with subtlety, especially on such crash, bang, wallop tracks as Thunder & Lightning, Son Of A Bitch and Burning. A limited edition of 10,000 are available in yellow vinyl and Accept have been added to the Castle Donington bill on August 18.

Nostalgia

FRANK SINATRA
Come Fly With Me. Capitol ED 26 00951
Come Dance With Me. Capitol ED 26 00801
Songs For Young Lovers. Capitol ED 26 00741
Swing Easy. Capitol ED 26 00811

Latest batch of releases selected from the best of Ol' Blue Eyes' Capitol recordings — all digitally remastered and also out on XDR cassettes. There is more than a touch of swing about much of the quality pop around these days and Sinatra could be poised on the edge of adoption by another generation of young sophisticates, so this set of re-releases and the coming UK appearances could be very timely. Enjoy yourself-play them in the shop — and push them to the kids as well as the over 40s.
*** (each album)
● For more information on this Sinatra promotion, and other nostalgia news and features, look out for a MW special report on June 30.

MILLS BROTHERS
Goodbye Blues. MCA MCL1790
JERI SOUTHERN
When I Fall In Love. MCA MCL 1791
BRENDA LEE
The Early Years. MCA MCL 1792
BRENDA LEE
Love Songs. MCA MCL 1793

PEGGY LEE
Perfect-Lee. MCA MCL 1794
Another batch of special prices from MCA — and the selection speaks for itself in the nostalgia market. Of the two Brenda Lee LPs the first would probably set on edge the teeth of any but the most hardened fan, but the second has much charm. The other Lee's voice is warmth and elegance personified.
** (each album)

General

JOE COCKER
Civilized Man. Capitol EJ 24 0139 1. Producer: Stewart Levine. He always was civilized — perhaps he's just got more tame. There is some lovely, easy, reflective, moody singing on this LP, which will be welcomed by all the fans who have never really had enough of this man on record. Has he forsown the weed, or has some one taken a file to his vocal chords? The hit with Jennifer Warnes was a lucky one-off, but this has the strength to do well.

NICK LOWE
All New Material. F-Beat ZL70338. Billed this time as NL and his Cowboy Outfit (they mean the fast-talkers who permeate the UK building trade, not the US steer purchasers) and assisted on production by Colin Fairley, Paul Bass and Elvis Costello, Lowe offers up another helping of straight, tuneful, cheeky, cheerful rock 'n' roll. Often sounding like a combination of Rick Nelson and Buddy Holly, he is one artist who knows what he does best and goes on doing it, whatever the dictates of chart style. Nice version of Springfields' Breakaway and Half A Boy and LAFS are very strong.



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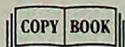
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18	17	CAFE BLEU ● The Style Council	Polydor TSCIP 1
19	13	ORIGINAL SOUNDTRACK FROM "FOOTLOOSE" ●	CBS 70246
20	10	HUNGRY FOR HITS Various	K-tel NE 1272
21	NEW	HEARTBEATS Barbara Dickson	Epic EPC 25706
22	12	DON'T STOP DANCING Various	Telstar STAR 2242
23	25	HUMAN RACING ● Nik Kershaw	MCA MCF 3197
24	NEW	ROCK WILL NEVER DIE The Michael Schenker Group	Chrysalis CUX 1470
25	22	THE SMITHS The Smiths	Rough Trade ROUGH 61
26	15	HYAENA Stouxsie And The Banshees	Polydor/Wonderland SHEP 1
27	28	ALCHEMY - DIRE STRAITS LIVE ● Dire Straits	Vertigo/Phonogram VERY 11
28	30	SEVEN AND THE RAGGED TIGER ● Duran Duran	EMI DD 1
29	23	INTO THE GAP ● Thompson Twins	Arista 205 971
30	32	HYSTERIA ● Human League	Virgin V2315
31	26	20 FAMILY FAVOURITES ● Vera Lynn	EMI EMTV 28
32	36	BREAK OUT Pointer Sisters	Planet FL 04705
33	24	LAMENT ● Ultravox	Chrysalis CDL 1459

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51	34	STAY HUNGRY Twisted Sister	Atlantic 780156-1
52	47	NOW, THAT'S WHAT I CALL MUSIC ● Various	EMI/Virgin NOW 1
53	53	U2 LIVE "UNDER A BLOOD RED SKY" ● U2	Island INMA 3
54	63	FACE VALUE ● Phil Collins	Virgin V 2185
55	50	NO PARLEZ ● Paul Young	CBS 25521
56	38	OCEAN RAIN ● Echo and The Bunnyman	Korova KODE 8
57	49	LABOUR OF LOVE ● UB40	DEP International/Virgin LP DEP 5
58	45	GREATEST HITS ● Marvin Gaye	Telstar STAR 2234
59	43	CHANGE OF HEART Change	WEA WX5
60	NEW	BROKEN DREAMS Various	Starland SLTD 1
61	65	BAT OUT OF HELL ● Meat Loaf	Epic/Cleveland International EPC 82419
62	42	MIRROR MOVES The Psychedelic Furs	CBS 25950
63	61	HELLO I MUST BE GOING ● Phil Collins	Virgin V 2252
64	52	BANANARAMA Banarama	London RAMA 2
65	RE	THE NYLON CURTAIN Billy Joel	CBS 65959
66	54	LOVE WARS Womack & Womack	Elektra 960293-1
67	68	MADONNA Madonna	Sire 923867-1

85	RE	LOVE SONGS ● Barbra Streisand	CBS 10031
86	76	ELIMINATOR ● ZZ Top	Warner Brothers W 3774
87	97	18 GREATEST HITS ● Michael Jackson plus The Jackson 5	Telstar STAR 2232
88	RE	THE VERY BEST OF MOTOWN LOVE SONGS ● Various	Telstar STAR 2239
89	RE	GLASS HOUSES ● Billy Joel	CBS 86108
90	RE	IN YOUR EYES ● George Benson	Warner Brothers 923744-1
91	55	BODY AND SOUL Joe Jackson	A&M AMLX 65000
92	86	STAGES ● Elaine Paige	K-tel/WEA NE 1262
93	RE	THE ROSE OF TRALEE & OTHER IRISH FAVOURITES James Last and his Orchestra	Polydor POLD 5131
94	92	LIONEL RICHIE ● Lionel Richie	Motown STMA 8037
95	81	FUGAZI ● Marillion	EMI MRL 1
96	58	MUSIC FROM THE SOUNDTRACK "AGAINST ALL ODDS" Various	Virgin V2313
97	RE	ALL FOR A SONG ● Barbara Dickson	Epic EPC 10030
98	NEW	PIANO MAN Billy Joel	CBS 32002
99	RE	1984 Van Halen	Warner Brothers 923985-1
100	90	IT'S YOUR NIGHT James Ingram	Qwest 923970-1

Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 conventional record outlets. To qualify for a chart position albums and cassettes must have a dealer price of £1.92 or more.

TOP 100 LPs on Prestel: MG Spotlight 514201

Week ending June 23, 1984

NEW = NEW ENTRY RE = RE-ENTRY

PLATINUM (300,000 units as of Jan '79) GOLD (100,000 units as of Jan '79) SILVER (50,000 units as of Jan '79)

1	1	LEGEND Bob Marley And The Wailers	Island BMWC 1
2	4	AN INNOCENT MAN Billy Joel	CBS 40/25554
3	3	THE WORKS Queen	EMI TC-WORK 1
4	2	NOW THAT'S WHAT I CALL MUSIC II Various	Virgin/EMI TC-NOW 2
5	11	THEN CAME ROCK 'N' ROLL Various	EMI TC-THEN 1
6	15	AMERICAN HEARTBEAT Various	Epic 40/10045
7	6	CAN'T SLOW DOWN Lionel Richie	Motown CSTMA 8041
8	5	BORN IN THE U.S.A. Bruce Springsteen	CBS 40/86304
9	7	THRILLER Michael Jackson	Epic 40/86330
10	12	LOST BOYS The Flying Pickets	10/Virgin C DIX 4
11	18	FAREWELL MY SUMMER LOVE Michael Jackson	Motown ZK 72227
12	13	HUMAN'S LIB Howard Jones	WEA WX1C
13	NEW	CAMOUFLAGE Rod Stewart	Warner Brothers 925095-4
14	14	MASTERPIECES - THE VERY BEST OF SKY Sky	Telstar STAC 2241
15	9	DON'T STOP DANCING Various	Telstar STAC 2242
16	8	HUNGRY FOR HITS Various	K-tel CE 2272
17	10	ORIGINAL SOUNDTRACK FROM "FOOTLOOSE" Various	CBS 40/70246
18	NEW	ORIGINAL SOUNDTRACK FROM "BREAKDANCE" Various	Polydor POLDC 5147
19	19	BREAK MACHINE Break Machine	Record Shack SOHOTC 3
20	17	CAFE BLEU The Style Council	Polydor TSCMC 1
21	23	SEVEN AND THE RAGGED TIGER Duran Duran	EMI TC DD 1
22	16	INTO THE GAP Thompson Twins	Arista 405 971
23	NEW	HEARTBEATS Barbara Dickson	Epic 40/25706
24	21	HUMAN RACING Nik Kershaw	MCA MCF 3197
25	20	20 FAMILY FAVOURITES Vera Lynn	EMI TC-EMTV 28
26	29	HYSTERIA Human League	Virgin TCV2315
27	27	TWO LOW FOR ZERO Eton John	Rocket/Phonogram REWMD 24
28	22	ALCHEMY - DIRE STRAITS LIVE Dire Straits	Vertigo/Phonogram VERY 11
29	28	AND I LOVE YOU SO Howard Keel	Warwick WW 45137
30	RE	QUEEN GREATEST HITS Queen	TC-EMTV 30

ALLEN'S ALL STAR JAZZ CONCERT, Steve STEVE ALLEN'S ALL STAR JAZZ CONCERT VOLUME 2 Jasmine JASM 1042/— (A/H/M/W)
 BRUCE, Lenny THE SICK HUMOR OF LENNY BRUCE Demon VERB 2/— E3.25 (U/R/T/M/W)
 CALE, J. L. LA FEMME DE MON POTE Mercury (France) B144011/8144014 E3.60 (IMS)
 CASE, Johnny THE VERY BEST OF JOHNNY CASH Hallmark SHM 3146/HSC 3146 E1.37 (PK)
 CLAPTON, Eric AFTER MIDNIGHT RSO/Polydor (Holland) B159941/8159944 E3.60 (IMS)
 CONFLICT INCREASE THE PRESSURE Mortarhead LP MORT 6/— E2.40 (IDS)
 COPPERHEAD COPPERHEAD Edsel ED 136/— E3.25 (U/R/T/M/W)
 COVAY, Don MERCY! Edsel ED 127/— E3.25 (U/R/T/M/W)
 COULINE, Charlotte CHARLENE COULINE Island IMA 12/IMC 12 E2.25 (E)
 DIAMOND, Neil DOUBLE DIAMOND MCA DD 01/DDC 01 12LP E3.65 (C)
 DIANNO DIANNO FM Coast To Coast WIKFM LP 1/IKFM MC 1 E3.39 (E)
 DONALD & LULU BEAUTIFUL GARDEN Third World Sound (Germany) LP 98101/— E3.60 (IMS)
 DR. JOHN SUCH A NIGHT! LIVE IN LONDON Spindrift SPIN 107/SPIC 107 E3.34 (M/W)
 DUBLINERS, The HERE'S THE DUBLINERS MFP 41 1046 3/41 1046 9 12LP E1.82 (E)
 ENEMY LAST BUT NOT LEAST Ret ASS 12/— E2.50 (U/R/D/Rhino)
 ENGLISH DOGS INVASION OF THE PORKY MEN Clay CLAYLP 10/— E3.05 (P)
 ENID, The IN THE REGION OF THE SUMMER STARS 1984 Hyperion ENID 7/— E3.05 (P)
 FORTUNES, THE MUSIC FOR MILLIONS Decca (Holland) D200054/18200054 E1.82/E1.97 (IMS)
 FOURMOST GUITARS WITH RANEY WAINE, The THE FOURMOST GUITARS WITH RANEY WAINE Jasmine JASM 1041/— (A/H/M/W)
 GILLESPIE, Dizzy PORTRAIT OF DUKE ELLINGTON Verve (France) B171071/— E3.60 (IMS)
 GRUNZ CONCERT JAZZ BAND, George THEATRE ECM (Germany) ECM 1265/— E3.80 (IMS)
 GRUSIN, Dave THE NY-LA DREAM BAND GRP (USA) GRPA 1001/GRPC 1001 E4.50 (IMS)
 GUN CLUB LAS VEGAS STORY Animal/Chrysalis CHR 1477/CHR 1477 E3.22 (E)
 HAFNER TRIO, The BANG! AN OPEN LETTER Doublevision DVR 4/— (U/R/T)
 HAMPTON ALL STARS, Lionel STARDUST Jasmine JASM 1044/— (A/H/M/W)
 HUMPERDINCK, Engelbert 16 GREATEST LOVE SONGS Contour CN 2070/CN 42070 E1.37 (PK)
 H-O FAITH RCA PL 70107/PK 70107 E3.45 (R)
 ILLSLEY, John NEVER TOLD A SOUL Vertigo/Phonogram VERL 15/VERLC 15 (CR2) E3.45/E3.55 (F)
 JONES, Quincy THE GREAT WIDE WORLD OF QUINCY JONES Philips (Holland) B336705/— E1.82 (IMS)
 KAEMPFERT, Bert RED ROSES FOR A BLUE LADY Polydor (Holland) B178771/8178774 E3.60 (IMS)
 KALEIDOSCOPE RAMPE RAMPE Edsel ED 138/— E3.25 (U/R/T/M/W)
 KASHIF SEND ME YOUR LOVE Arista 206 350/406 350 E3.45 (F)
 KING, Albert LAUNDROMAT BLUES Edsel ED 130/— E3.25 (U/R/T/M/W)
 KING, Ben E. HERE COMES THE NIGHT Edsel ED 131/— E3.25 (U/R/T/M/W)
 KRAFTWERK RADIO ACTIVITY Fame 41 3103 1/41 3103 4 E1.82 (E)
 LASK 2 SUCHT + ORDUNUNG ECM (Germany) ECM 1268/— E3.80
 LAST POETS, The THE LAST POETS Celluloid/Carrera CAL 208/— E3.45 (SP)
 LENNON, John & THE PLASTIC ONO BAND JOHN LENNON/PLASTIC ONO BAND Fame 41 3102 1/41 3102 4 E1.82 (E)
 LEVY, Barrington LIFESTYLE GG'S GGLP 0032/— E2.95 (US)
 LIME YOUR LOVE Polydor (Germany) 2374182/— E3.60 (IMS)
 LYNN, Vera THE WAR YEARS Recollections/Decca DVL 7/— E1.98 (F)
 MANTOVANI THE UNFORGETTABLE SOUND OF MANTOVANI AND HIS ORCHESTRA Decca KDPC 3095/— E3.30 (F)
 MAXIMUM ROCK 'N' ROLL WELCOME TO 1984 Maximum Rock 'n' Roll MRR 001/— E2.28 (H)
 MCCORMACK, John IRISH MINSTREL RCA RL 84997/RK 84997 E3.65 (R)
 METHENY, Pat REJOICING ECM (Germany) ECM 1271/— E3.80 (IMS)
 MEYNELL AND SQUIRE, Anthony SEPTEMBER GIRLS Hi-Lo HIS 005 E1.82 (IDS)
 MILLER, Glenn THE BEST OF GLENN MILLER Camden CDS 1165/CAN 1165 E1.37 (PK)
 MILLER, Glenn DIGITAL MOOD GRP (USA) GRPA 1002/GRPC 1002 E4.50 (IMS)
 MOBY GRAPE MOBY GRAPE Edsel ED 137/— E3.25 (U/R/T/M/W)
 MOUSKOURI, Nana NANA Philips (Holland) B186221/8186224 E3.60 (IMS)
 MULDAUR, Maria SWEET & LOW Spindrift SPIN 109/SPIC 109 E3.34 (M/W)
 NELSON, Phyllis MOVE CLOSER Carrera CAL 203/— E3.45 (SP)
 NED ARYA ENTIRE L'AMOUR AT LA HAINE Play It Again Sam BIS 4/— E1.85 (U/R/D/Rhino)
 OLDFIELD, Mike DISCOVERY Virgin V2308/TCV2308 (CR2) E3.65 (E)
 ORANGE MADBRINGER TRB (Yugoslavia) 2121344/— E3.60 (IMS)
 PATERSON, P. VIEW FROM THE HILL Zara ZMRB 6/— E2.45 (JS)
 PAUL, Frankie & LITTLE JOHN SHOWDOWN VOLUME 6 Empire JJJ 168/— E3.69 (JS)
 PETERSON, Oscar FLORELO Verve (France) B171081/— E3.60 (IMS)
 RAIN PARADE, The EMERGENCY THIRD RAIL POWER TRIP Zippal/Demon ZING 001/— E3.25 (U/R/T)
 REEVES, Jim SONGS FROM THE HEART Camden CDS 1099/CAN 1099 E1.37 (PK)
 RILEY WITH THE CREEPERS, Marc GROSS OUT In Tape IT SEVEN/— E2.50 (U/R/D/Rhino)
 RIOT SQUAD NO POTENTIAL THREAT Ret ASS 13/— E1.85 (U/R/D/Rhino)
 ROLLING STONES REWIND Rolling Stones CUN 1/7C CUN 1 (XDR Tapel) E3.39 (E)
 ROWAN, Peter WITH THE RED HOT PICKERS Spindrift SPIN 108/SPIC 108 E3.34 (M/W)
 RUBY BRASS featuring DAVE MCKENNA RUBY BRASS FEATURING DAVE MCKENNA Jasmine JASM 1043/— (A/H/M/W)
 SAM & DAVE CAN'T STAND UP FOR FALLING DOWN Edsel ED 131/— E3.25 (U/R/T/M/W)
 SANTERS GUITAR ALLEY HM USA 3/— E3.39 (E)
 SCHENKER GROUP, Michael MICHAEL SCHENKER GROUP Fame 41 3105 1/41 3105 4 E1.82 (E)
 SHELTON, Anna THE MAGIC OF ANNE SHELTON MFP 41 1048 3/41 1048 9 12LP E1.82 (E)
 SPANDAU BALLET PARADE Reformation/Chrysalis CDL 1473/CDL 1473 E3.65 (F)
 SWEET HONEY IN THE ROLL WE ALL...EVERYONE OF US Spindrift SPIN 106/SPIC 106 E3.34 (M/W)
 SYLVIAN, David BRILLIANT TREES Virgin V2290/TCV2290 (CR2) E3.40 (E)
 TAYLOR, Roger STRANGE FRONTIERS EMI RTA 1/7C RTA 1 (XDR Tapel) E3.39 (E)
 THOMAS, Rufus JUMP BACK Edsel ED 134/— E3.25 (U/R/T/M/W)
 U.F.O. FORCE IT Fame 41 3104 1/41 3104 4 E1.82 (E)
 ULMER, James BLOOD LIVE IN MONTREUX Rough Trade ROUGH 65/— E3.25 (U/R/T)
 VALENTIN, Dave FLUTE JUICE GRP (USA) GRPA 1004/GRPC 1004 E4.50 (IMS)
 VARIOUS BIG BANDS OF THE 40'S Recollections/Decca RFL 42/— E3.30 (F)
 VARIOUS BLUES FROM THE FIELDS INTO THE TOWNS — VOLUME 3 Happy Bird (Germany) F 90142/MF 90142 E1.82/E1.97 (IMS)
 VARIOUS CHART ACTION 3 175 original top ten hits Chart Action IMP 96/IMP 96 (ALP) RRP-66.99 (PK)
 VARIOUS COUNTRY AND WESTERN HITS — MUSIC FOR MILLIONS SERIES Fontana (Holland) B182841/8182844 E1.82/E1.97 (IMS)
 VARIOUS DETROIT A-GO-GO Inferno Soul Club BURN 11/— E2.99 (P)
 VARIOUS FAVOURITE BRASS MFP 41 1044 3/41 1044 9 12LP E1.82 (E)
 VARIOUS HOT CHILLS AND COLD THRILLS Kent KENT 0231/— E2.99 (P/M/W)
 VARIOUS IT'S A CRAMMED CRAMMED CRAMMED WORLD Crammed Discs CRAM 033/— E1.82 (P)
 VARIOUS LET THE MUSIC SCRATCH Street Sounds MSL 1/2C/MK 1 E3.49 (A)
 VARIOUS ROCKABILLY REBELS Hallmark SHM 3147/HSC 3147 E1.37 (PK)
 VARIOUS SHARP MIXES WEA International 240418-1/240418-4 E3.40 (W)
 VARIOUS STREET SOUNDS UK ELECTRO Street Sounds ELST 1984/ZCELC 1984 E3.49 (A)
 VARIOUS STREET SOUNDS NO.1'S OF 1983 Street Sounds STNO 12CSNO 1 12LP/Doubleplay CR2, Cassette E4.17 (A)
 VARIOUS STREET ORGAN MUSIC FROM AMSTERDAM Philips (Holland) B141601/8141604 E1.82/E1.97 (IMS)
 VARIOUS 16 TEARJERKERS Hallmark SHM 3145/HSC 3145 E1.37 (PK)
 VARIOUS THAT BEATIN' RHYTHM (16 Mirwood Classics) Inferno Soul Club BURN 1/— E2.99 (P)
 VARIOUS THE SEDUCER DUBWISE Highbound JJJ 082/— E2.45 (US)
 WAILING SOULS, The THE BEST OF THE WAILING SOULS Empire JJJ 167/— E3.69 (JS)
 WILSON, Delroy THE BEST OF DELROY WILSON Empire JJJ 166/— E3.69 (JS)
 WINDJAMMER WINDJAMMER 2 MCA MCF 3231/MCFC 3231 E3.45 (C)
 YURO, Timi THE SENSATIONAL VOICE OF TIMI YURO Mercury (Italy) B125841/8125844 E2.44 (IMS)

*These albums have been advised as being available in the UK by an importer. They may be available from another import source which had not been formally notified to Music Week at our presstime.

CASSETTES

COMO, Perry MAGIC MOMENTS RCA NK 89401 (Cassette) E2.43 (R)
 JONES, Jack MAGIC MOMENTS RCA NK 89404 (Cassette) E2.43 (R)
 MILLER, Glenn MAGIC MOMENTS RCA NK 89406 (Cassette) E2.43 (R)
 ODYSSEY MAGIC MOMENTS RCA NK 89405 (Cassette) E2.43 (R)
 PRESLEY, Elvis MAGIC MOMENTS RCA NK 89400 (Cassette) E2.43 (R)
 REEVES, Jim MAGIC MOMENTS RCA NK 89402 (Cassette) E2.43 (R)
 SEDAKA, Neil MAGIC MOMENTS RCA NK 89403 (Cassette) E2.43 (R)
 VANGELIS MAGIC MOMENTS RCA NK 70345 (Cassette) E2.43 (R)
 VARIOUS ANDY PANDY AND THE DOVECOAT Listen For Pleasure LL 41 8007 4 (Cassette & Book) E1.31 (E)
 VARIOUS ANDY PANDY AND THE DUCKLINGS Listen For Pleasure LL 41 8012 4 (Cassette & Book) E1.31 (E)
 VARIOUS ANDY PANDY AND THE RED MOTOR CAR Listen For Pleasure LL 41 8006 4 (Cassette & Book) E1.31 (E)
 VARIOUS ANDY PANDY AND THE SPOTTED COW Listen For Pleasure LL 41 8010 4 (Cassette & Book) E1.31 (E)
 VARIOUS ANDY PANDY AND THE WILLOW TREE Listen For Pleasure LL 41 8009 4 (Cassette & Book) E1.31 (E)
 VARIOUS ANDY PANDY IN THE COUNTRY Listen For Pleasure LL 41 8008 4 (Cassette & Book) E1.31 (E)
 VARIOUS STAX MAGIC MOMENTS Stax/RCA NK 70419 (Cassette) E2.43 (R)
 VARIOUS WILL O' THE WISP. "GAMES WITH EDNA" Listen For Pleasure LL 41 8001 4 (Cassette & Book) E1.31 (E)
 VARIOUS WILL O' THE WISP. "MAGIC GOLF" Listen For Pleasure LL 41 8004 4 (Cassette & Book) E1.31 (E)
 VARIOUS WILL O' THE WISP. "THE BEANSTALK" Listen For Pleasure LL 41 8006 4 (Cassette & Book) E1.31 (E)
 VARIOUS WILL O' THE WISP. "THE CHRYSTALS" Listen For Pleasure LL 41 8011 4 (Cassette & Book) E1.31 (E)
 VARIOUS WILL O' THE WISP. "THE JOYS OF SPRING" Listen For Pleasure LL 41 8005 4 (Cassette & Book) E1.31 (E)
 VARIOUS WILL O' THE WISP. "THE WISHBONE" Listen For Pleasure LL 41 8003 4 (Cassette & Book) E1.31 (E)

Distributor Codes

A — PRT 01-640 3344
 ACE — Ace 01-267 5192
 B — Ronco 01-274 7761
 BK — Backs 0603 26221
 BLM — Blackmarketing — 01-609 7017/8
 BM — BiBi Magnetics
 01-675 7117
 BU — Bullet 08894 76316
 C — CBS 01-960 2155
 CA — Cadillac 01-836 3646
 CAM — Cambra
 01-609 0087
 CAS — Castle 01-623 5934
 CH — Charly 01-639 8603
 C — CBS 01-960 2155
 CA — Cadillac 01-836 3646
 CAM — Cambra
 01-609 0087
 CAS — Castle 01-623 5934
 CH — Charly 01-639 8603
 CID — Central
 Independent Distributors
 021 742 0494
 CM — Catic Music
 0423 888979
 CON — Conifer
 0895 447707
 CS — Cassion 01-485 8704
 DIS — Discovery
 067 285 406
 E — EMI 01-561 8722
 ERT — Earthworks
 01-969 5145
 F — PolyGram 01-590 6044
 FAL — Falling A
 0255 74730
 FP — Faulty 01-727 0734
 FRS — 77-44512
 G — Lightning 01-969 8344
 G — Gipsy 01-994-8048
 GR — Graduate
 0384 59048
 GRI — Geoff's Records
 International 01-808 5301
 GY — Greyhound
 01-958 8146
 H — HR Taylor
 021 622 2377
 I — Cartel (Backs, Rough
 Trade) and Fast Product
 — 031 661 5811
 Probe — 051 236 6591
 Nine Mile — 0926 26376
 Red Rhino (Nth) —
 0904 641415
 Revolver — 0272 299105
 IDS — Independent
 Distribution Services
 01-476 3222
 IKF — 01-381 2287
 IMS — Import Music
 Service (via
 PolyGram) 01-590 6044
 IMP — Impax Musik
 01-229 5454
 IN — Inferno 021-233 1256
 IRS — Independent Record
 Sales 01-850 3161
 (Chris Wellard)
 J — Jungle 01-359 9161
 JSU — Jetstar 01-961 5818
 JSS — Jazz Services
 Unlimited 0422 64773
 K — K-tel 01-992 8000
 KS — Kingdom —
 01-836 4763
 LK — Look 0484 643211/2
 LO — Londisc 0206-
 271069
 M — MSD — 01-602 3483
 MB — Menace Breakers
 01-602 1118
 MFP — Music For
 Pleasure 01-561 3125
 MK — 041-333 9553
 MO — Mole Jazz 01-278 0703
 MW — Making Waves
 01-481 9917
 N — Neon 0785 41311
 NM — Nine Mile —
 0926 26376
 O — Outlet 0232 222826
 OR — Orbitone
 01-965 8292
 P — Pinnacle 0689 73146
 PAC — Pacific
 01-267 2917/8
 PK — Pickwick
 01-200 7000
 PR — President
 01-839 4672
 PROJ — Projection
 0702 72281
 R — RCA 021-525 3000
 RC — Rollercoaster
 01-397 8957
 RL — Red Lightnin'
 037-988 693
 ROSS — Ross 08886 2403
 RT — Rough Trade
 01-833 2133
 RU — Ruff Lion —
 01-221 1604
 SO — Stage One
 0428 4001
 SOL — Solomon & Peres
 0494-32711
 SP — Spartan 01-903 8223
 ST — Studio Import
 01-580 3438/9
 SW — Swift 0424 220028
 T — Trojan 01-961 4565
 TB — Terry Blood
 0782 620321
 TE — Tent 0708 75181
 TR — Triple Earth
 01-995 7059
 V — Vista Sounds
 01-953 1661
 W — WEA 01-998 5929
 WRD — World Record
 Distributors
 01-636 3925
 X — Clyde Factors
 041-221 9844
 Y — Relay 01-579 6125

TOP US ALBUMS

THIS WEEK	LAST WEEK	TITLE	ARTIST	LABEL
1*	1	FOOTLOOSE, Soundtrack		Columbia/CBS
2*	2	SPORTS, Huey Lewis & The News		Chrysalis
3	3	CAN'T SLOW DOWN, Lionel Richie		Motown
4*	4	SHE'S SO UNUSUAL, Cyndi Lauper		Portrait
5*	5	HEARTBEAT CITY, The Cars		Elektra
6	6	LOVE AT FIRST STING, Scorpions		Mercury
7	9	1984, Van Halen		Warner Bros
8	8	THRILLER, Michael Jackson		Epic
9*	N	BORN IN THE... Bruce Springsteen		Columbia/CBS
10	10	SEVEN AND THE... Duran Duran		Capitol
11	7	COLOUR BY NUMBERS, Culture Club		Virgin/Epic
12*	12	STREET TALK, Steve Perry		Columbia/CBS
13	13	AN INNOCENT MAN, Billy Joel		Columbia/CBS
14*	16	REBEL YELL, Billy Idol		Chrysalis
15*	15	MIDNIGHT MADNESS, Night Ranger		Camel/MCA
16	11	GRACE UNDER PRESSURE, Rush		Mercury
17*	18	BREAK OUT, Pointer Sisters		Planet
18*	23	BREAKIN', Soundtrack		Polydor
19*	19	JERMAINE JACKSON, Jermaine Jackson		Arista
20	17	ELIMINATOR, ZZ Top		Warner Bros
21	20	BODY AND SOUL, Joa Jackson		A&M
22*	24	MADONNA, Madonna		Sire
23	14	INTO THE GAP, Thompson Twins		Arista
24	22	UH-UH, John Cougar Mellencamp		Riva
25*	25	OUT OF THE CELLAR, Ratt		Atlantic
26*	30	17, Chicago		Full Moon/Warner Brothers
27*	27	RECKONING, R.E.M.		I.R.S.
28*	33	SELF CONTROL, Laura Branigan		Atlantic
29	21	TALK SHOW, Go-Go's		I.R.S.
30*	40	LET'S HEAR IT..., Deniece Williams		Columbia/CBS
31*	31	THE PROS AND CONS..., Roger Waters		Col/CBS
32	32	ABOUT FACE, David Gilmour		Columbia/CBS
33	26	TOUCH, Eurythmics		RCA
34*	35	KEEP YOUR HANDS OFF..., Slade		CBS Associated
35*	53	BEAT STREET, Soundtrack		Atlantic
36	36	JULIO, Julio Iglesias		Columbia/CBS
37	29	LEARNING TO CRAWL, The Pretenders		Sire
38*	41	POINTS ON THE CURVE, Wang Chung		Geffen
39	34	SHOUT AT THE DEVIL, Motley Crue		Elektra
40	37	AGAINST ALL ODDS, Soundtrack		Atlantic

BULLETS 41-100

41*	46	WHAT'S NEW, Linda Ronstadt		Asylum
42*	42	IT'S MY LIFE, Talk Talk		EMI
43*	44	THE ICICLE WORKS, The Icicle Works		Arista
45*	55	NO PARKING ON THE DANCE FLOOR, Midnight Star		Solar
46*	47	MIRROR MOVES, Psychedelic Furs		Columbia/CBS
51*	68	INDIANA JONES & THE TEMPLE OF DOOM, Soundtrack		Polydor
56*	61	THE SWING, INXS		Atco
57*	N	PRIVATE DANCER, Tina Turner		Capitol
60*	67	ORION THE HUNTER, Orion The Hunter		Portrait
61*	63	MY EVER CHANGING MOODS, Style Council		Geffen
64*	69	LADY, One Way		MCA
66*	78	HUMAN'S LIB, Howard Jones		Elektra
69*	87	HYSTERIA, The Human League		Virgin/A&M
70*	95	VOICE OF AMERICA, Little Steven		EMI-America
71*	85	BE MY LOVER, O'Bryan		Capitol
73*	N	LOVE LANGUAGE, Teddy Pendergrass		Asylum
74*	86	THE SAGA CONTINUES, Roger		Warner Brothers
75*	N	NUCLEAR FURNITURE, Jefferson Starship		Grunt
78*	N	NOW, Patrice Rushan		Elektra
81*	94	1999, Prince		Warner Brothers
82*	97	HIGH & DRY, Daf Leppard		Mercury
85*	91	DUETS WITH KIM CARNES, SHEENA EASTON & DOTTIE WEST, Kenny Rogers		Liberty
90*	N	STREETS OF FIRE, Soundtrack		MCA
95*	N	HUMAN RACING, Nik Kershaw		MCA

* Bullets are awarded to those products demonstrating the greatest airplay and sales gains.
 Chart Courtesy Billboard w/e June 23, 1984

Mon 25 June-Fri 29 June, 1984
 Album releases 119 (inc 21 imports)

Year to Date (26 weeks to 29 June, 1984)
 Album Releases 2614 (inc. 753 imports)

INCORPORATING LP & CASSETTE SALES

TOP 100 ALBUMS

PLATINUM LP (300,000 units as of Jan '79) GOLD LP (100,000 units as of Jan '79) SILVER LP (60,000 units as of Jan '79) NEW = NEW ENTRY RE = RE-ENTRY

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor)	C: Cassette
1	1	6	LEGEND ● Bob Marley & The Wailers (B. Marley/Wailers/C. Blackwell/S. Smith)	Island BMW 1 (E)	C: BMWC 1
2	4	42	AN INNOCENT MAN ● Billy Joel (Phil Ramone)	CBS 25554 (C)	C: 40/25554
3	2	2	BORN IN THE U.S.A. ● Bruce Springsteen (Springsteen/Landau/Plotkin/Van Zandt)	CBS 86304 (C)	C: 40/86304
4	3	16	THE WORKS ● Queen (Queen/Mack)	EMI WORK 1 (E)	C: TC-WORK 1
5	9	5	THEN CAME ROCK 'N' ROLL ● Various (Various)	EMI THEN 1 (E)	C: TC-THEN 1
6	6	35	CAN'T SLOW DOWN ● Lionel Richie (Lionel Richie/James Anthony Carmichael)	Motown STMA 8041 (R)	C: CSTMA 8041
7	19	2	AMERICAN HEARTBEAT ● Various (Various)	Epic EPC 10045 (C)	C: 40/10045
8	NEW		CAMOUFLAGE ● Rod Stewart (Michael Omartian)	Warner Brothers 925095-1 (W)	C: 925095-4
9	16	3	FAREWELL MY SUMMER LOVE ● Michael Jackson (Various)	Motown ZL 72227 (R)	C: ZK 72227
10	5	12	NOW THAT'S WHAT I CALL MUSIC II ● Various (Various)	Virgin/EMI NOW 2 (E)	C: TC-NOW 2
11	7	15	HUMAN'S LIB ● Howard Jones (Rupert Hine)	WEA WX1 (W)	C: WX1 C
12	8	80	THRILLER ● Michael Jackson (Quincy Jones)	Epic EPC 85930 (C)	C: 40/85930
13	29	2	ORIGINAL SOUNDTRACK — "BREAKDANCE" ● Various (Various)	C: POLDC 5147	Polydor POLD 5147 (F)
14	11	3	LOST BOYS ● The Flying Pickets (Flying Pickets/John Sherry)	10/Virgin DIX 4 (E)	C: C-DIX 4
15	20	7	MASTERPIECES — THE VERY BEST OF SKY ● Sky (Sky/Tony Clark/Haydn Bendall)	Telstar STAR 2241 (R)	C: STAC 2241
16	14	2	EDEN ● Everything But The Girl (Robin Millar)	blanco y negro/WEA BYN 2 (W)	C: BYNC 2
17	18	3	BREAK MACHINE ● Break Machine (Jacques Morali)	Record Shack SOHOLP 3 (IDS)	C: SOHOTC 3
18	17	4	CAFE BLEU ● The Style Council (Peter Wilson/Paul Weller)	Polydor TSCLP 1 (F)	C: TSCMC 1
19	13	10	ORIGINAL SOUNDTRACK FROM "FOOTLOOSE" ● Various (Various)	CBS 70246 (C)	C: 40/70246
20	10	5	HUNGRY FOR HITS ● Various (Various)	K-tel NE 1272 (K)	C: CE 2272
21	NEW		HEARTBEATS ● Barbara Dickson (Various)	Epic EPC 25706 (C)	C: 40/25706
22	12	5	DON'T STOP DANCING ● Various (Various)	Telstar STAR 2242 (R)	C: STAC 2242
23	25	16	HUMAN RACING ● Nik Kershaw (Peter Collins)	MCA MCF 3197 (C)	C: MCF 3197
24	NEW		ROCK WILL NEVER DIE ● The Michael Schenker Group (Jack Douglas)	Chrysalis CUX 1470 (F)	C: ZCUX 1470
25	22	17	THE SMITHS ● The Smiths (John Porter)	Rough Trade ROUGH 61 (IRT)	C: ROUGH 61
26	15	2	HYAENA ● Siouxsie And The Banshees (Banshees/Hedges)	Polydor/Wonderland SHEHP 1 (F)	C: SHEHC 1
27	28	14	ALCHEMY — DIRE STRAITS LIVE ● Dire Straits (Mark Knopfler)	Vertigo/Phonogram VERY 11 (F)	C: VERCY 11
28	30	30	SEVEN AND THE RAGGED TIGER ● Duran Duran (Alex Sadkin/Ian Little/Duran Duran)	EMI DD 1 (E)	C: TC DD 1
29	23	18	INTO THE GAP ● Thompson Twins (Alex Sadkin/Tom Bailey)	Arista 205 971 (F)	C: 405 971
30	32	6	HYSTERIA ● Human League (Hugh Padgham/Chris Thomas)	Virgin V2315 (E)	C: TC V 2315
31	26	3	20 FAMILY FAVOURITES ● Vera Lynn (Norman Newell)	EMI EMTV 28 (E)	C: TC-EMTV 28
32	36	8	BREAK OUT ● Pointer Sisters (Richard Perry)	Planet FL 84705 (R)	C: FK 84705
33	24	11	LAMENT ● Ultravox (Ultravox)	Chrysalis CDL 1459 (F)	C: ZCDL 1459
34	NEW		in the studio ● The Special AKA (Urry Dammers/Elvis Costello/Dick Cuthell)	2 Tone/Chrysalis CHR T 5008 (F)	C: ZCHR 5008
35	27	7	LEGEND (MUSIC FROM ROBIN OF SHERWOOD) ● Clannad (Tony Clarke)	RCA PL 70188 (R)	C: PK 70188
36	21	5	MANGE TOUT ● Blancmange (John Luongo/Various)	London SHR554 (F)	C: KSAC8554
37	62	3	BACKTRACKIN' ● Eric Clapton (Various)	Starblend ERIC 1 (R)	C: ERIC K 1
38	41	55	TOO LOW FOR ZERO ● Elton John (Chris Thomas)	Rocket/Phonogram HISPDP 24 (F)	C: REWND 24
39	31	3	STREET SOUNDS ELECTRO 4 ● Various (Various)	Street Sounds Electro ELCST 4 (A)	C: ZC-ELC 4
40	44	50	QUEEN GREATEST HITS ● Queen (Various)	EMI EMTV 30 (E)	C: TC-EMTV 30
41	35	6	MAN ON THE LINE ● Chris De Burgh (Rupert Hine)	A&M AMLX 65002 (C)	C: CXM 65002
42	40	11	AND I LOVE YOU SO ● Howard Keel (James Fitzgerald)	Werwick WW 5137 (C)	C: WW 5137
43	NEW		THE THEMES ALBUM ● Various (Various)	K-tel ONE 1257 (K)	C: OCE 2257
44	37	7	THE PROS AND CONS OF HITCH HIKING ● Roger Waters (Roger Waters/Michael Kamen)	C: TC-SHVL 240105-4	Harvest SHVL 240105-1 (E)
45	39	7	JUNK CULTURE ● Orchestral Manoeuvres In The Dark (Brian Tench/OMD)	Virgin V2310 (E)	C: TC V 2310
46	91	2	THE STRANGER ● Billy Joel (Phil Ramone)	CBS 82311 (C)	C: 40/82311
47	82	2	EMERALD CLASSICS ● Various (Various)	Stoic SRTV 1 (SP)	C: SCRTV 1
48	48	9	OASIS ● Oasis (Peter Skellern/Tony Clark)	WEA WX 3 (W)	C: WX 3 C
49	33	3	TOUCH DANCE ● Eurythmics (David A Stewart)	RCA PG 70354 (R)	C: PH 70354
50	46	32	OFF THE WALL ● Michael Jackson (Quincy Jones)	Epic EPC 83468 (C)	C: 40/83468

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor)	C: Cassette
51	34	2	STAY HUNGRY ● Twisted Sister (Tom Werman)	Atlantic 780156-1 (W)	C: 780156-4
52	47	29	NOW, THAT'S WHAT I CALL MUSIC ● Various (Various)	EMIRVIRNOW 1 (E)	C: TC-NOW 1
53	53	30	U2 LIVE "UNDER A BLOOD RED SKY" ● U2 (Jimmy Iovine)	Island IMA 3 (E)	C: IMC 3
54	63	11	FACE VALUE ● Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2185 (E)	C: TC V 2185
55	50	48	NO PARLEZ ● Paul Young (Laurie Latham)	CBS 25521 (C)	C: 40/25521
56	38	7	OCEAN RAIN ● Echo and The Bunnymen (All Concerned)	Korova KODE 8 (W)	C: CODE 8
57	49	40	LABOUR OF LOVE ● UB40 (UB40/Ray 'Pablo' Falconer)	DEP International/Virgin LP DEP 5 (E)	C: CA DEP 5
58	45	11	GREATEST HITS ● Marvin Gaye (Various)	Telstar STAR 2234 (R)	C: STAC 2234
59	43	6	CHANGE OF HEART ● Change (Jimmy Jam/Terry Lewis/Timmy Allen)	WEA WX5 (W)	C: WX5C
60	NEW		BROKEN DREAMS ● Various (Various)	Starblend SLTD 1 (R)	C: SLTK 1
61	65	283	BAT OUT OF HELL ● Meat Loaf (Todd Rundgren)	Cleveland International/Epic EPC 82419 (C)	C: 40/82419
62	42	6	MIRROR MOVES ● The Psychedelic Furs (Keith Forsey)	CBS 25950 (C)	C: 40/25950
63	61	9	HELLO, I MUST BE GOING! ● Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2252 (E)	C: TC V 2252
64	52	9	BANANARAMA ● Banarama (Tony Swain/Steve Jolley)	London RAMA 2 (F)	C: KRAMC 2
65	RE		THE NYLON CURTAIN ● Billy Joel (Phil Ramone)	CBS 85959 (C)	C: 40/85959
66	54	8	LOVE WARS ● Womack & Womack (Stewart Levine)	Elektra 960293-1 (W)	C: 960293-4
67	68	5	MADONNA ● Madonna (Reggie Lucas)	Sire 923867-1 (W)	C: 923867-4
68	56	7	THE TOP ● The Cure (Dave Allen/Chris Parry/Robert Smith)	Fiction FIXS 9 (F)	C: FIXSC 9
69	66	5	FANTASTIC ● Wham! (Steve Brown/George Michael)	Inner Vision IVL 25328 (C)	C: 40/25328
70	77	19	SPARKLE IN THE RAIN ● Simple Minds (Steve Lillywhite)	Virgin V 2300 (E)	C: TC V 2300
71	70	4	BACK TO BACK ● Status Quo (Status Quo)	Vertigo/Phonogram VERH 10 (F)	C: VERC 10
72	79	3	TRUE ● Spandau Ballet (Tony Swain/Steve Jolley/Spandau Ballet)	Reformation/Chrysalis CDL 1403 (F)	C: ZCDL 1403
73	75	32	ORIGINAL SOUNDTRACK — Y!NTL ● Barbra Streisand (Barbra Streisand/Alan & Marilyn Bergman)	CBS 86302 (C)	C: 40/86302
74	51	36	COLOUR BY NUMBERS ● Culture Club (Steve Levine)	Virgin V 2285 (E)	C: TC V 2285
75	59	31	TOUCH ● Eurythmics (David A. Stewart)	RCA PL 70109 (R)	C: PK 70109
76	60	47	THE CROSSING ● Big Country (Steve Lillywhite)	Mercury/Phonogram MERH 27 (F)	C: MERHC 27
77	NEW		GREATEST MESSAGES ● Grandmaster Flash & The Furious Five (Sylvia Inc.)	Sugar Hill SHLP 5552 (A)	C: ZC-SH 5552
78	78	9	GRACE UNDER PRESSURE ● Rush (Rush/Peter Henderson)	Vertigo/Phonogram VERH 12 (F)	C: VERC 12
79	67	3	KEEP MOVING ● Madness (Clive Langer/Alan Winstanley)	Stiff SEEZ 53 (C)	C: ZSEEZ 53
80	RE		52nd STREET ● Billy Joel (Phil Ramone)	CBS 83181 (C)	C: 40/83181
81	71	2	CREW CUTS ● Various (Various)	Island IMA 11 (E)	C: IMC 11
82	73	2	NOW ● Patrice Rushen (Charles Mims Jr/Patrice Rushen)	Elektra 960360-1 (W)	C: 960360-4
83	RE		REFLECTIONS ● Various (Various)	CBS 10034 (C)	C: 40/10034
84	RE		THE SIMON AND GARFUNKEL COLLECTION ● Simon & Garfunkel (Simon/Garfunkel/Halee)	BS 10029 (C)	C: 40/10029
85	RE		LOVE SONGS ● Barbra Streisand (Various)	CBS 10031 (C)	C: 40/10031
86	76	7	ELIMINATOR ● ZZ Top (Bill Ham)	Warner Brothers W 3774 (A)	C: W 3774-4
87	97	2	18 GREATEST HITS ● Michael Jackson plus The Jackson 5 (Various)	Telstar STAR 2232 (R)	C: STAC 2232
88	RE		THE VERY BEST OF MOTOWN LOVE SONGS ● Various (Various)	C: STAC 2239	Telstar STAR 2239 (R)
89	RE		GLASS HOUSES ● Billy Joel (Phil Ramone)	CBS 86108 (C)	C: 40/86108
90	RE		IN YOUR EYES ● George Benson (Arif Mardin)	Warner Brothers 923744-1 (W)	C: 923744-4
91	55	12	BODY AND SOUL ● Joe Jackson (Joe Jackson/David Kershbaum)	A&M AMLX 65000 (C)	C: CXM 65000
92	86	4	STAGES ● Elaine Paige (Tony Visconti)	K-tel/WEA NE 1262 (K)	C: CE 2262
93	RE		THE ROSE OF TRALEE & IRISH FAVOURITES ● James Last and his Orchestra (James Last)	C: POLDC 5131	Polydor POLD 5131 (F)
94	92	2	LIONEL RICHIE ● Lionel Richie (Lionel Richie/James Anthony Carmichael)	Motown STMA 8037 (R)	C: CSTMA 8037
95	81	14	FUGAZI ● Marillion (Nick Tauber)	EMI MRL 1 (E)	C: TC MRL 1
96	58	10	MUSIC FROM THE SOUNDTRACK "AGAINST ALL ODDS" ● Various (Various)	Virgin V2313 (C)	C: TC V 2313 (E)
97	RE		ALL FOR A SONG ● Barbara Dickson (Mike Batt)	Epic EPC 10030 (C)	C: 40/10030
98	NEW		PIANO MAN ● Billy Joel (A Family Production)	CBS 32002 (C)	C: 40/32002
99	RE		1984 ● Van Halen (Ted Templeman)	Warner Brothers 923985-1 (W)	C: 923985-4
100	90	13	IT'S YOUR NIGHT ● James Ingram (Quincy Jones)	Qwest 923970-1 (W)	C: 923970-4

Artists' 1-2

AGAINST ALL ODDS	96
AMERICAN HEARTBEAT	7
BANANARAMA	64
BENSON, George	90
BIG COUNTRY	76
BLANCMANGE	38
BREAK MACHINE	17
BROKEN DREAMS	60
CHANGE	63
CLANNAD	35
CLAPTON, Eric	37
COLLINS, Phil	54, 63
CREW CUTS	81
CULTURE CLUB	74
CURE, The	68
DE BURGH, Chris	41
DICKSON, Barbara	21, 97
DIRE STRAITS	27
DON'T STOP DANCING	22
DURAN DURAN	28
ECHO & THE BUNNYMEN	56
EMERALD CLASSICS	47
EURYTHMICS	49, 75
EVERYTHING BUT THE GIRL	16
FLYING PICKETS, The	14
FOOTLOOSE	19
GAYE, Marvin	58
GRANDMASTER FLASH & THE FURIOUS FIVE	77
HUMAN LEAGUE	30
HUNGRY FOR HITS	20
INGRAM, James	100
JACKSON, Joe	91
JACKSON, Michael	9, 12, 50
JACKSON, Michael plus The Jackson 5	87
JOEL, Billy	2, 46, 65, 80, 89, 98
JOHN, Elton	38
JONES, Howard	11
KEEL, Howard	42
KERSHAW, Nik	23
LAST, James & his Orchestra	93
LYNN, Vera	31
MADNESS	79
MADONNA	67
MARILLION	95
MARLEY, Bob & The Wailers	1
MEAT LOAF	61
MICHAEL SCHENKER GROUP, The	24
MOTOWN LOVE SONGS (VERY BEST OF)	88
NOW, THAT'S WHAT I CALL MUSIC II	52
NOW, THAT'S WHAT I CALL MUSIC I	10
OASIS	48
ORCHESTRAL MANOEUVRES IN THE DARK	45
PAIGER, Elaine	92
POINTER SISTERS	32
PSYCHEDELIC FURS, The	62
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TOP 100 LPs on Prestel: MG Spotlight 514201

DISTRIBUTORS' CODE — SEE ALBUM RELEASES PAGE

Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 conventional record outlets. To qualify for a chart position albums and cassettes must have a dealer price of £1.82 or more.

ACCIDENT (Formerly GRADE)

THEIR NEW LP FEATURING PICTURE SLEEVE / SHARP 016

Features:
- FIGHT TO WIN
- RESPECTABLE
- LEADER OF TOMORROW



Countries

E, Queen
le
an
Herrey's
Hollywood
ING ME,
F/CH/ES/IDK
Take A Look At Me Now)
D/CH/A/I
ES/IDK
GB/IRE
A/I
D/CH
D/CH/DK/A
D/A
D/CH/I
GB/IRE
NL/B
D/A/CH
D/I

ON TOUR SOON

A CLOCKWORK

ALL 3



TOP SING

THIS WEEK
LAST WEEK
WEEKS ON CHART

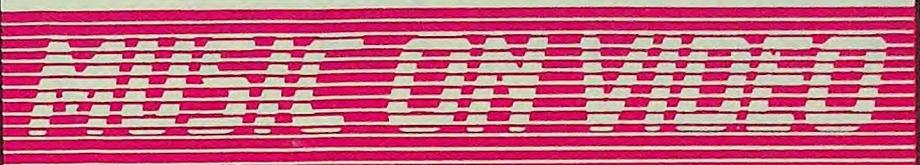
1	2	THANKS FOR THE NIGHT	The Damned	F
2	1	HEAVEN KNOWS I'M MISE	The Smiths	ES
3	5	MURDER/THIEVES LIKE US	New Order	NL/GB
4	9	PEARLY-DEWDROPS' DR	Cocteau Twins	GB
5	5	SPIRITWALKER	The Cult	GB/IRE
6	18	HIGH ENERGY	Evelyn Thomas	DK
7	8	THIEVES LIKE US	New Order	F
8	11	DARK STREETS OF LONDON	Pogues	A
9	6	ANIMAL (F.K. LIKE A BEAST)	W.A.S.P.	I
10	9	GOOD TECHNOLOGY	Red Guitars	ES

MUSIC video

1	1	DAVID BOWIE: Serious Moonlight	Videofarm
2	2	MICHAEL JACKSON: Making Of Thriller	Vestron
3	3	BOB MARLEY/WAILERS: Legend	Island
4	7	CULTURE CLUB: A Kiss Across The Ocean	Virgin
5	5	ELVIS PRESLEY: That's The Way It Is	MGM/UA
6	6	DIRE STRAITS: Alchemy Live	PolyGram
7	4	BIG COUNTRY: Live	PolyGram
8	11	READY STEADY GO!: Volume II	PMI
9	14	DURAN DURAN	PMI
10	16	DAVID BOWIE: Love You Till Tuesday	PolyGram
11	12	NOW, That's What I Call Music Video II	Virgin/PMI
12	10	PAT BENATAR: Benatar	RCA/Columbia
13	15	LOU REED: A Night With Lou Reed	RCA/Columbia
14	8	EURYTHMICS: Sweet Dreams	RCA/Columbia
15	19	WHITESNAKE: Live	PMI
16	9	EVERLY BROTHERS: Reunion Concert	MGM/UA
17	22	HALL/OATES: Rock 'n Soul Live	RCA/Columbia
18	29	QUEEN: Greatest Flix	PMI
19	13	JUDAS PRIEST: Live	CBS/Fox
20	-	READY STEADY GO! VOLUME 1	PMI
21	17	NOW, That's What I Call Music Video	Virgin/PMI
22	21	DAVID BOWIE: Ziggy Stardust ...	Thorn EMI
23	28	DONNA SUMMER: A Hot Summer Night	P'Gram
24	18	DOLLY PARTON: Dolly In London	RCA/Columbia
25	-	FLASHDANCE ... What A Feeling	CIC
26	NEW	PETER TOSH: Live In Africa	PMI
27	24	BAUHAUS: Shadow Of Light	Kace International
28	-	THE COMPLEAT BEATLES	MGM/UA
29	26	MARVIN GAYE: Greatest Hits	Videofarm
30	-	MARILLION: Video EP	PMI

Compiled By Music Week Research © 1984

— DON'T FORGET — MUSIC WEEK'S NEXT



FEATURE
— JULY 14th 1984 —

Contact: Kathy Leppard — Advertising
Jim Evans — Editorial

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DISCO

Specialist collections are the latest big money spinner

A Passion for compilations

THERE CAN be no denying that since the advent of the Street Sounds series a couple of years back, dance music compilation albums have become big business, in many cases hitting high positions on the national LP charts as well

as the disco listings. The specialist situation has now developed to the stage where specific genres of dance music — notably Hi-NRG and Electro — are generating hot compilations in their own right. Again,

Street Sounds has not overlooked this angle, but several other companies are also assembling attractively strong packages using their own and leased material — usually without too much inter-album duplication, which is a definite plus.

Passion Records, which has rapidly become a major force in Hi-NRG music over the last few months, has already seen good sales with its Passion Tracking compilation. And just moving out into the shops now is Passion Tracking Volume II (PADLP 102), an even stronger package. It contains full-length, 12-inch versions of items by Norma Lewis, Fantasia, Charade, Nicci Gable and Astaire — all hot names from recent Hi-NRG charts — and leads off with two of the genre's biggest favourites, Desire by Paul Parker and Somebody To Love from Cafe Society.

The latter, for the uninitiated, is a South African-originated high-power adaptation of the old Jefferson Airplane hit from the Sixties.

By way of a bonus, Passion Tracking

Vol 2 also contains a free 12-inch single (which although it shares the album's catalogue number, plays at 45rpm and should catch a few people out) coupling Romance's recent winner, Tie Me Down, and a remix of the popular oldie Love And Desire by Arpeggio, specially done by the track's original producer Simon Soussan.

At the moment, the 12-inch is strictly part of the album package. Also worth noting is that two of the LP tracks — Charade's Break Me, and Give Me Back My Heart by Norma Lewis — are previously unheard items. Passion has also released a non-commercial 12-inch featuring both of them, for DJ use, but demand built up by this will benefit the album, as there are no plans at the moment for commercial 12-inch release.

Passion is currently working to widen and strengthen its grassroots contact with record dealers who do good trade, with, or are particularly interested in, Hi-NRG music. Interested dealers should ring Anne Plaxton on 01-735 8171.

Get the timing right

MALACO RECORDS could be on the way to a Roberta Flack/Peabo Bryson-type breakthrough with the Denise LaSalle & Benny Latimore duet Right Place, Right Time which is picking up quite extensive Radio One airplay, and has even attracted Ten Wogan on Radio Two.

The song was written and co-produced by LaSalle and the 12-inch version is especially good value, including a solo track by each of the artists on the B-side: the immensely popular Come To Bed by LaSalle, and Latimore's own song Let's Straighten Out (MAL 1222, via PRT).

The same label is also re-issuing last year's Summer Breeze from Baiser (MAL 1224) coolly-infectious sound ideal for summer dancefloors and likely now to benefit from interest which belatedly built up for it last autumn. The B-side is an eight-and-a-half minute long version described as the "Long Canadian Hot Summer Mix".

Finally, an imminent rush-release from Malaco is the Mainline version of the Michael Jackson megamix, which already has a buzz going for it as the result of the controversy which ensued when it was heard that the Began Celic production was an absolute simile of Alan Coulthard's original mix (done with CBS' blessing) for the Disco Mix Club.

Malaco in the UK has extensively re-structured the track and it is certainly an exciting follow-up to Mainline's earlier Somebody's Watching Me/Thriller disc, which sold healthily here.

ROCK POOL US CLUB CHART

1	(1) PSYCHEDELIC FURS: Heartbeat/Ghost In You/Heaven	(Columbia)
2	(13) PRINCE: When Doves Cry	(Warner Brothers)
3	(2) NEW ORDER: Thieves Like Us	(Factory/UK)
4	(6) M + M: Black Station White Station	(RCA)
5	(3) WANG CHUNG: Dance Hall Days	(Geffen)
6	(5) EARONS: Land Of Hunger	(Island)
7	(7) BLANCMANGE: Don't Tell Me	(Island)
8	(15) KONK: Your Life	(Sleeping Bag)
9	(12) HUMAN LEAGUE: The Lebanon	(A&M)
10	(4) DOMINATRIX: Dominatrix Sleeps Tonight	(UpRoar/Streetwise)
11	(17) DANSE SOCIETY: Heaven Is Waiting/2000 Light Years	(Arista)
12	(10) OMD: Locomotion	(Virgin/UK)
13	(19) REFLEX: The Hurt	(Capitol)
14	(8) RUN DMC: Rock Box	(Profile)
15	(New) SIOUXSIE AND THE BANSHEES: Dazzle	(Geffen)
16	(18) DEPECHE MODE: People Are People	(Sire)
17	(9) WAY OF THE WEST: City For Lovers	(MCA)
18	(New) R.E.M.: Reckoning (LP)	(I.R.S.)
19	(21) ECHO & THE BUNNYMEN: Ocean Rain	(Sire)
20	(28) MADONNA: Borderline	(Sire)
21	(New) BRONSKI BEAT: Smalltown Boy	(London/UK)
22	(11) LEDERNAKEN: Amok	(Fourth & Broadway)
23	(16) QUANDO QUANGO: Atom Rock	(Factory/UK)
24	(23) PIL: Bad Life	(Virgin/UK)
25	(30) ICICLE WORKS: Whisper To A Scream	(Arista)
26	(New) NEWCLEUS: Jam On It	(Sunnyview)
27	(27) THOMPSON TWINS: Doctor! Doctor!/Hold Me Now	(Arista)
28	(14) TALK TALK: Its My Life	(EMI)
29	(New) BRUCE SPRINGSTEEN: Dancing In The Dark	(Columbia)
30	(26) FACE TO FACE: 10.9.8	(Epic)

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ARTISTS' 1-2

AGAINST ALL ODDS	96
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BENSON, George	90
BIG COUNTRY	76
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BREAK MACHINE	17
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BROKEN DREAMS	60
CHANGE	59
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COLLINS, Phil	54, 63
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QUEEN	4, 40
REFLECTIONS	83

NUMBER ONE ON THE STREETS

STREET SOUNDS

N O N E S

ORIGINAL 12" EXTENDED MIXES

O N E S

TENDED MIXES



83's NUMBER ONE DANCE TRACKS - ALL FRESH FROM STREETSOUNDS.

StreetSounds newest double album - NO ONE'S (with gate-fold sleeve) features the original 12" extended mixes of 1983's Number One Dance Tracks (Source: MRIB, as published in Britain's only trade music paper - Music Week). These versions aren't re-mixes or re-edits but the originals. StreetSounds NO ONE'S #1 includes:

- MARVIN GAYE - "My Love is Waiting"
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- PEABO BRYSON & ROBERTA FLACK - "Tonight I Celebrate My Love"
- GALAXY Feat. PHIL FEARON - "Dancing Tight"
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Double Album Cat. No. STNO1. Double Play Cassette Cat. No. ZCSNO1. Dealer Price £4.17. The cassette is Chrome Dioxide

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► NO ONE ON RADIO - Heavyweight Radio schedule thru' the following 40 stations:

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BEACON RADIO	SEVERN SOUND	RADIO ORWELL	NORTH SOUND RADIO
RADIO TRENT	RADIO WEST	SAXON RADIO	PENNINE RADIO
SIGNAL RADIO	DEVONAIR RADIO	RADIO CLYDE	RED ROSE
RADIO WYVERN	COUNTY SOUND	RADIO FORTH	RADIO TEES
MERCIA SOUND	RADIO 210	RADIO HALLAM	MORAY FIRTH RADIO

IF IT'S 'DANCE' ON AIR - STREETSOUNDS IS THERE

- ◆ NO ONE in PRESS - Strong Press campaign includes ads. thru' Smash Hits, Just 17, Record Mirror, No. 1 and more, more, more.
- ▶ NO ONE at POINT OF SALE - Sensational Full Colour in-store/window posters (each measuring 17"x25").
- DON'T FORGET - YOU CAN STOCK STREETSOUNDS AMERICAN STYLE SUMMER T-SHIRTS available in Medium (STSM1), Large (STSL1), X-Large (STSLX1), XXX-Large (STSTX1).

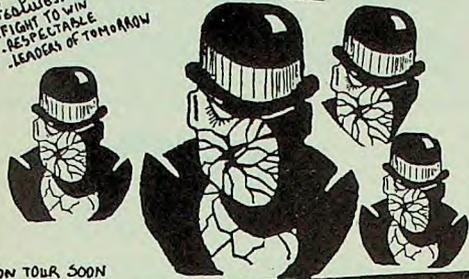
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23 June 1984

TOP · SINGLES

INDIES

TOP · ALBUMS

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	2	THANKS FOR THE NIGHT	Damned DAMNED 1 (P)
2	1	HEAVEN KNOWS I'M MISERABLE NOW	Rough Trade RT 156 (I/RT)
3	5	MURDER/THIEVES LIKE US (INSTRUMENTAL)	New Order Factory Benelux FBN 22 (12" only) (I/RT/P)
4	9	PEARLY-DEWDROPS' DROPS	Cocteau Twins 4AD AD 405 (I/P)
5	5	SPIRITWALKER	The Cult Situation Two SIT 35 (I/P)
6	18	HIGH ENERGY	Evelyn Thomas Record Shack SOHO 18 (IDS)
7	9	THIEVES LIKE US	New Order Factory FAC 103 (12" only) (I/P)
8	11	DARK STREETS OF LONDON	Pogue Mahone Pogue Mahone PM 1 (I/RT)
9	6	ANIMAL (F..K LIKE A BEAST)	W.A.S.P. Music For Nations KUT 109 (P)
10	9	GOOD TECHNOLOGY	Red Guitars Self Drive SD 008 (I)
11	16	DOLLY	Microdisney Rough Trade RT 135 (I/RT)
12	39	HUP TWO THREE FOUR	Sid Presley Experience I.D. Records EYE 4 (IDS)
13	13	BIG JUGULAR (EP)	Inca Babies Black Lagoon INC 003 (12" only) (I/Red Rhino)
14	7	RECOLLECTS	Skeletal Family Red Rhino RED 42 (I/Red Rhino)
15	15	BLUE MONDAY	New Order Factory FAC 73 (12" only) (I/P)
16	12	HAND IN GLOVE	Sandie Shaw Rough Trade RT 130 (I/RT)
17	32	SHAME (WHOLE HEART HOWL)	Gene Loves Jezebel Situation Two SIT 35 (I/P)
18	NEW	BIG HIP	Brilliant Corners SS20 Records SS22 (I/Rev)
19	14	SONG TO THE SIREN	This Mortal Coil 4AD AD 310 (I/P)
20	20	THIS CHARMING MAN	The Smiths Rough Trade RT 136 (I/RT)
21	10	BREAK DANCE PARTY	Break Machine Record Shack SOHO 20 (IDS)
22	43	EIGHT MILES HIGH	Husker Du SST Records SST 025 (P)
23	19	SUNBURST & SNOWBLIND	Cocteau Twins 4AD BAD 314 (I/P)
24	21	CRUCIFIX	Broken Bones Fallout FALL 025 (I/J)
25	22	HAND IN GLOVE	The Smiths Rough Trade RT 131 (I/RT)

26	23	GOREHOUD	The Cramps New Rose NEW 33 (I)
27	26	INFLUENZA (RELAPSE)	Gene Loves Jezebel Situation Two SIT 31 (I/P)
28	17	COUNTRY GIRL BECAME . . .	Serious Drinking Upright UP 8 (I/RT)
29	24	THE CAVE	The Guana Batz Big Beat NS 96 (P)
30	27	YOU'RE ALREADY DEAD	Crass Crass 1984 (I)
31	31	DO THE SQUARE	The Three Johns Abstract ABS 023 (P)
32	28	BREAK	Play Dead Clay CLAY 31 (P)
33	33	WHAT DIFFERENCE DOES IT MAKE?	The Smiths Rough Trade RT 146 (I/RT)
34	30	GREY	Lack Of Knowledge Crass CRASS 121984/6 (I)
35	NEW	THE CRUNCH (EP)	Nightingales Vindaloo YUS 1 (12" only) (I)
36	NEW	ROMAN P	Psychic TV Sordide Sentimental SS 33009 (I)
37	36	HANK TURNS BLUE	The Folk Devils Ganges 84 RAY 1 (I)
38	25	THE BLOOD IS ON YOUR HANDS (EP)	The Instigators Blurg FISH 6 (I/RT)
39	37	MASKS	Under Two Flags Situation Two SIT 32 (I/P)
40	47	LOVE WILL TEAR US APART	Joy Division Factory FAC 23 (I/P)
41	41	SNAKEDANCE	March Violets Rebirth RB 21 (I)
42	34	NO ONE WAITS FOREVER	Orson Family New Rose NEW 30 (12" only) (I/RT)
43	46	ALONE SHE CRIES	Skeletal Family Red Rhino RED 41 (I)
44	NEW	LOOKING FROM A HILLTOP	Section 25 Factory FAC 108 (I/RT)
45	45	GRUNT CADILLAC HOTEL	Inca Babies Black Lagoon INC 002 (I/Red Rhino)
46	48	ONE MAN'S MEAT	Fad Gadget Mute MUTE 033 (I/RT/SP)
47	29	PURPLE NOISE (EP)	Turkey Bones & The Wild Dogs McKechnie Mac 1/12 (I/P)
48	35	PEOPLE ARE PEOPLE	Depeche Mode Mute 7BONG 5 (I/SP)
49	NEW	EVERY INCH A KING (EP)	The Linkmen Kitchenware SK 12 (I/RT)
50	NEW	CHROME HIT CORROSION (EP)	Music For Pleasure Whirpool WH 4 (12" only) (I/Red Rhino)

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	4	FROM HER TO ETERNITY	Nick Cave featuring The Bad Seeds Mute STUMM 17 (I/SP)
2	17	THE SMITHS	The Smiths Rough Trade ROUGH 51 (I/RT)
3	33	HEAD OVER HEELS	Cocteau Twins 4AD CAD 313 (I/P)
4	6	VENGEANCE	New Model Army Abstract ABT 008 (P)
5	10	REMAINS	The Only Ones Closer CL 012 (I/RT)
6	5	FROM THE PROMISED LAND	Play Dead Clay CLAY LP 11 (P)
7	18	GARLANDS	Cocteau Twins 4AD CAD 211 (I/RT)
8	9	TEN BLOODY MARYS . . .	Elvis Costello & The Attractions Demon/IMP FIEND 27 (I/RT)
9	NEW	INVASION OF THE PORKY MEN	English Dogs Clay CLAY LP 10 (P)
10	6	FROM THE CRADLE	Subhumans Blurg FISH 8 (I/RT)
11	12	THE F	A Flux Of Pink Indians Spiderleg SDLP 13 (I/RT)
12	NEW	GROSS OUT	Marc Riley with The Creepers Intape IT SEVEN (I/Red Rhino)
13	13	SMELL OF FEMALE	Cramps Big Beat NED 6 (P)
14	11	WHO? WHAT? WHY? WHERE? WHEN?	Various Mortarhate MORT 4 (IDS)
15	15	CULL	Marc Riley with The Creepers Intape IT 005 (I/Red Rhino)
16	16	L.A.M.F. REVISITED	Johnny Thunders & The Heartbreakers Jungle FREUD 4 (I/J)
17	18	POWER CORRUPTION & LIES	New Order Factory FAC 75 (I/P)
18	7	FROM THE HIP	Section 25 Factory FACT 90 (I/RT/P)
19	NEW	WELCOME TO 1984	Maximum Rock 'n' Roll Maximum Rock 'n' Roll MRR 001 (I)
20	19	HIGH LAND, HARD RAIN	Aztec Camera Rough Trade ROUGH 47 (I/IDS)
21	NEW	EVERYBODY IS FANTASTIC	Microdisney Rough Trade ROUGH 75 (I/RT)
22	14	ONWARD CHRISTIAN SOLDIERS	Icons Of Faith Mortarhate MORT 5 (IDS)
23	13	SEANCE	The Church Carrera CAL 201 (SP)
24	23	HOGGIN' THE STAGE	The Groundhogs Psycho PSYCHO 24 (I/RT)
25	24	GIVE DADDY THE KNIFE CINDY	Naz Nomad & The Nightmares Big Beat/Chiswick WIK 21 (P)

PLAY DEAD
ISABEL
C/W
SOLACE
CLAY35. 12CLAY35.

THE PRISONER
ABRASIVE WHEELS
CLAY33. 12CLAY33.

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CLAY34. 12CLAY34

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Effective 1st October 1983

Music Week Classified Advertisement rates are £6.00 per single column centimetre. Recruitment £7.00 per single column centimetre.

Box number charge £2.00. Discounts: 6 insertions 10%, 13 insertions 15%, 1 year 20%. All advertisements are sold by the single column centimetre, minimum size 3 cms. The copy deadline is bookings Wednesday morning: Artwork Thursday 1pm, 9 days before issue publication date. Advertisements may be submitted as flat artwork, or typed copy for typesetting.

PAYMENT IN FULL MUST ACCOMPANY EACH ADVERTISEMENT. For further information contact Jane Norford or Mike Turner. Tel: 01-836 1522, 40 Long Acre, London WC2.

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MARKETPLACE

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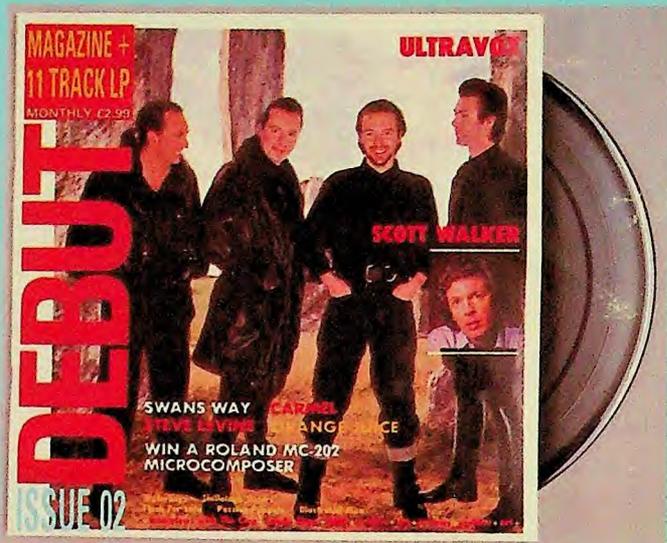
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