

SINGLES CHART 15-ALBUM CHART 26

# MUSIC WEEK

25 YEARS ESTABLISHED 1959-£1.25



*SIMPLE RECORDS* has signed a pressing and distribution deal with EMI. First release to be covered by the new agreement is the single *Bye Bye Love* by *Chris Thompson*, a recent signing to the label. Also recently signed are Scottish band *RunRig* who release their debut single at the end of July. Pictured at the signing of the P&D deal are (l to r): *Gordon Simpson* (managing director, Simple), *Norman Bates* (commercial manager, EMI), *Shirley Stone* (director of publicity, Simple), and *Martin Haxby* (director of business affairs, EMI).

*Music Week* is introducing an additional chart service symbol this week which will indicate if new single chart entries are available in printed music form by means of a circled ©

The service is being organised by the MW chart and research department in conjunction with the Music Publishers Association, Music Sales and IMP:

● With effect from July 1, the Music Week UK annual subscription rate will be £42 and Irish \$4 for Eire.

## IFPI adds booklet to home-tape royalty campaign

A NEW brochure entitled *The Case For A Home Taping Royalty*, in which the IFPI examines the losses to the recording industry, performers and composers from home-taping, is to be distributed in 68 member countries.

The IFPI states that, without financial compensation for this use of both audio and video material, the level of investment in new talent will inevitably fall, leading to a "serious decline in the range of home entertainment available to the consumer".

The brochure draws on a large number of surveys of tape use in many countries, and emphasises the consequent threat to the jobs of the 120,000 people employed in the recording industries of the European Economic Community countries.

The IFPI says the only fair way to deal with the problem is for producers, performers and authors to grant the right of private copying in return for a royalty payment on blank tapes and recording hardware. It recommends specific levels for the royalty based on the running time of tapes.

The brochure is the latest stage in the IFPI campaign to secure support for the royalty principle internationally. Royalty systems are already in operation in Austria, West Germany, Sweden, Hungary and the Congo, and legislation is pending in other territories including Finland, Iceland, Holland and France, where a new copyright law encompassing a blank tape royalty is currently before the National Assembly.

The EEC Commission is due to publish its own Green Paper on the subject this autumn.

## AIRC challenges legality of needletime payments

THE ASSOCIATION of Independent Radio Contractors (AIRC) has challenged the legality of ILR stations having to pay royalties for playing records with an action in the High Court.

It says that the fees, which can amount to 10 per cent of advertising revenue, are unlawful. They were fixed in 1981 by the Performing Rights Tribunal after a 77-day hearing, and they are being defended by Phonographic Performance Ltd and the Musicians Union.

Andrew Bateson, counsel for the AIRC, said that the radio stations wanted a system of fees based on the copyright value of each record as opposed to a general rate. He told Mr Justice Harman that the 1981 fees meant that ILR stations had to

pay a four per cent levy on the first £750,000 of their net advertising revenue, rising by stages to 10 per cent on revenues over £3m per year.

He stated that the levels were too high, given that for that amount of money the stations were only entitled to play records for a maximum of nine hours a day under the needletime arrangement. The High Court hearing continues this week.

● Meanwhile, an ILR conference organised by the AIRC has appealed to the Prime Minister, the Home Secretary, Industry Minister and the chairman of the Independent Broadcasting Authority to "take the fetters off ILR and let it meet new competition fairly".

The conference, attended by 41 ILR companies, passed six resolutions covering radio deregulation (on which the AIRC is to

commission a report), independent national radio, pirates, the cost of the IBA and the rents it charges radio companies, and advertising and sponsorship opportunities.

IBA director general John Whitney has been asked for an early meeting to discuss the AIRC's determination to secure lower IBA rentals and less IBA interference in the companies' own affairs, and their demand for less rigid advertising controls.

The conference moves occur at a time when the latest JICRAR survey reveals an overall drop in radio audiences. AIRC director Brian West says: "The ILR companies have achieved much, but they are now being strangled by a system which is becoming increasingly irrelevant in a rapidly changing world."

## EMI marks 20 years' hard day's nights

TWO EQUALLY famous singles with the same title are re-released by EMI on Monday July 9.

The Beatles' *Hard Day's Night* (R 5160) comes out one day before its 20th anniversary, in a colour bag (and also as a picture disc). The Peter Sellers version, originally released 19 years ago, appears again in full colour bag (R 5393).

● The Vestron video of the *Hard Day's Night* film is to be released this week (July 6) — legal wrangles having been settled — at a dealer price of £16.50.

## New IFPI policy on music video: every use paid for

MUSIC VIDEO, the BIEM contract, record piracy and home taping were the main topics of discussion at the annual meeting of the IFPI Council held in Helsinki recently.

The policy statement adopted on music video stressed the principle that producers should insist that every use should be paid for and added that, wherever possible, agreements with music video users should be made by collecting societies working on a national basis.

The Council was told that negotiations between IFPI and BIEM (over mechanical royalties for authors) for a new standard contract were now close to completion. A further announcement was promised for mid-July.

It was reported that progress had been made by the IFPI on the anti-piracy front in many parts of the world. In Nigeria, it was hoped that legal changes to increase penalties and streamline enforcement would soon be incorporated into a military decree, while important successes had been achieved in Greece and Saudi Arabia, where the authorities were preparing copyright legislation.

IFPI officials had also made valuable contacts with the Customs Co-operation Council, which was examining forms of international action against piracy and counterfeiting.

The Council meeting was also the venue for the official launching of an IFPI brochure (see story column one) explaining the case for a home taping royalty, which is being distributed in the 68 countries in which the IFPI has members.

## Videoform gets video rights to ARMS gig

VIDEOFORM, in association with Media Home Entertainment of America (both subsidiaries of Heron Communications), has acquired worldwide video rights to the ARMS concert given last September at the Royal Albert Hall.

The recording was made at a sold-out performance given at the request of Ronnie Lane as a fund raiser for ARMS — Action For Research Into Multiple Sclerosis. Artists included Eric Clapton, Steve Winwood, Bill Wyman, Charlie Watts, Jimmy Page, Jeff Beck, Kenny Jones and Andy Fairweather Low.

Videoform and Media paid "a six-figure sum" for the video rights, the entire amount going to ARMS. A further donation will be made on every cassette sold.

The concert recording will be released as two one-hour cassettes through Videoform Music. The release date has yet to be confirmed.

## Zomba move

THE ZOMBA Group is continuing its north London expansion plans with the acquisition of the Stage Door complex to be renamed Battery No 3. See story on page 4.



Advertising feature see page 28

DELICIOUS  
**PINK**

CCCAN'T YOU SEE...

(12) R6074 PARLOPHONE

ORDER NOW FROM EMI TELEPHONE SALES — AREA A: 01-561 4646 SCOTLAND, NORTHERN ENGLAND, NORTH WALES, ISLE OF MAN — AREA B: 01-848 9811 MIDLANDS AND THE NORTH — AREA C: 01-573 3891 SOUTH MIDLANDS, SOUTH WALES — AREA D: 01-561 2888 LONDON, EAST ANGLIA, KENT — AREA E: 01-561 4422 SOUTH LONDON, SOUTHERN AND SOUTH WEST ENGLAND, CHANNEL ISLANDS.

# NEWS



**THE EXPLORERS** — James Wraith, Phil Manzanera and Andy Mackay — have signed to Virgin Records. They have a single, *Lorelei*, currently on release, and album and tour planned for the autumn. Manzanera and Mackay are best known for their work with Roxy Music.



**IAN DAY** of Northampton (centre) joins Bucks Fizz in an appropriate toast of the same name to celebrate his success in the group's Greatest Hits album Mini competition. He won a limited edition Mini Sprite, and received his prize from the group.



**ELTON JOHN** proudly displays the first compact disc testing sample of his *Breaking Hearts* album to be released by Phonogram International. He was presented with the CD in Hanover shortly before his sell-out concert there.



**WHITE CHINA** from Dunfermline have signed to Island Records, which in recent weeks has also signed *Amazulu* and *Animal Nightlife*. Their debut single, *Real World*, will be in the shops from July 9. Pictured at the signing with the band members are Island's managing director, Dave Robinson (right), White China's manager Pete Hawkins (second right) and, from Island's A&R team, Nick Stewart (left).



**THE PLAYN JAYN** have signed a worldwide recording contract with A&M. The group will release their debut album in late summer. It will be recorded live at their forthcoming shows at London's Marquee on July 13 and 14. Pictured (l to r) are: Nick Jones (guitar), Erol Suleyman (bass), Craig Lindsey (vocals), Clive Frances (drums), Mike Jones (vocals), John Hill (manager) and Mike McCormack (A&R manager).

## American Commentary



### BMI demands 10 per cent

From IRA MAYER

**NEW YORK:** BMI is seeking an approximate 10 per cent increase in the blanket licence fee it is paid by US radio stations. A letter outlining a new payment schedule went out late in June following a breakdown in negotiations between the performing rights society and the All-Industry Music Radio Licence Committee.

The latter group promptly informed their membership that the newly proposed fees are not the result of those negotiations. Stations that do not sign the agreement will risk copyright infringement suits from BMI; similarly, the All-Industry association says it is considering legal action against BMI. All-Industry is also negotiating a new licensing fee with ASCAP.

**THE INTERNATIONAL** Tape/Disc Association (ITA) reports US sales of blank audio cassettes to duplicators and for retail sale up 7.25 per cent to 239.96m units in 1983 compared with 223.73m in 1982. Value for the cassettes is estimated at \$273.976m, up 5.8 per cent over 1982's \$258.855m. Clearly price erosion continues to plague the industry.

**CBS SAYS** it is shipping the largest advance order for any album in its history with the Jacksons' *Victory LP*. Two million pieces have been ordered up front.

CBS has also won another round in its efforts to put a stop to parallel imports; a Federal Appeals court has affirmed a lower court ruling against Scorpio Music Distributors. Scorpio had been importing material legally manufactured in and saleable in the Philippines.

**ROLLING STONES** bassist Bill Wyman hopes to host and syndicate a 40-part half-hour television series on Sixties and Seventies rock. Those *Were The Years That Rocked* will be built around 35 hours of performance footage recently acquired by Wyman. Target air date: Autumn 1985.

**NARM HAS** been forced to abandon the industry-wide Give the Gift of Music campaign it has been developing for two years. Labels balked at contributing the needed penny per LP to fund the drive. Earlier test runs had been based on contributions of a half-cent per disc. NARM still hopes to run holiday-specific promotions around Christmas, Valentine's Day and other annual events.

**TREVOR HORN**, recently the producer of Yes, will be featured speaker at the fifth annual New Music Seminar in New York August 6-8. Showcases at the Ritz, Danceteria and other venues will also feature acts from at least a dozen independent and major labels. Some 35 panel discussions are slated for the three-day meet.

**Rockamerica's** Video/Music Seminar, following the New Music conclave on August 10 in New York, has representatives from Warner Records, RCA Video, MCA Home Video, MCA Records, Vestron Music Video and various independent producers, label personnel and directors scheduled for its panel discussions. Concurrent with the seminar, Rockamerica is publishing its first annual video/music industry directory.

**CLARIFICATION:** RE last week's report on the MTV stock offering, the formal prospectus indicates MTV and Nickelodeon (the latter a children's cable channel) earned a \$2.8m (£2.1m) profit in 1983. The company had indeed lost money up to that point.

WHY USE A COMPUTER BUREAU?

# ROYALTY ACCOUNTS

ARE FREE WHEN YOU USE

# MUSICALC

MICRO COMPUTING SYSTEM

LOW COST! CAN YOU AFFORD TO BE WITHOUT IT?

MUSICALC SYSTEMS Ltd. Tel: 01-870-9912 TX915733



**BANDLEADER** Tony Evans has signed a pressing and distribution deal for his label Tema Records with EMI Records, and Evans (centre) is pictured above with Norman Bates of EMI's international department, and Roger Drage, director of distribution. The first release via the new arrangement will be Evans' own album, *Dance With Me*, released this week.

Evans started the label in 1979 and has since built up a large catalogue of "come dancing" type albums. He said: "People seriously underestimate the market for this kind of music — we have sold more than 250,000 albums in a relatively short period of time, and the new deal with EMI Records should bring us to an even bigger marketplace." Tema is based at 6 Langley Street, Covent Garden, London WC2 9JA, 01-240 5047.

ISSN 0265-1548

A Morgan-Grampian plc publication

# MUSIC WEEK

Incorporating Record & Tape Retailer and Record Business.

40 Long Acre, London WC2E 9JT  
Tel: 01-836 1522  
Telex: 299485

**SUBSCRIPTION RATES**  
UK £42. Eire £15.45. Europe \$108. Middle East, North Africa \$143. US, S. America, Canada, India, Pakistan \$168. Australia, Far East, Japan \$190.

**Subscriptions/Directory:**  
Jeanne Henderson,  
30 Calderwood Street,  
London SE18 6QH  
Tel: 01-855 7777

Printed for the Publishers by Pensord Press Ltd., Gwent. Registered at the Post Office as a newspaper. Member of the Periodical Publishers Assoc. Ltd., and Audit Bureau of Circulation. All material copyright 1984 Music Week Ltd.

Music Week is sold on condition that the pages containing charts will not be displayed in such a way as to conceal any part of such pages and it may not be resold without the same condition being imposed on any subsequent purchaser.

**EDITOR:** Rodney Burbeck  
**DEPUTY EDITOR/INTERNATIONAL/MUSIC PUBLISHING:** Nigel Hunter  
**GROUP PRODUCTION EDITOR:** Danny Van Emden  
**SPECIAL PROJECTS EDITOR:** Jim Evans  
**FEATURES EDITOR/RETAILING:** Terri Anderson

**TALENT EDITOR:** Chris White  
**SUB EDITOR:** Moea Armstrong  
**RESEARCH MANAGER:** Tony Adler  
**ASSISTANT RESEARCH MANAGER:** Lynn Facey  
**RESEARCH ASSISTANT:** Janet Yeo

**CONTRIBUTORS:** Jerry Smith, Nicolas Soames, Alan Jones, Barry Lazell

**US CORRESPONDENT:** Ira Mayer, c/o Presentation Consultants Inc, 2 West 45th St, Suite 1703, New York City, NY 10036. (Tel: 212 719 4822)

**AD MANAGER:** Andrew Brain  
**ASSISTANT AD MANAGER:** Kathy Leppard  
**AD EXECUTIVES:** Phil Graham, Tony Evans  
**CLASSIFIED AD MANAGER:** Mike Turner

**ASSISTANT:** Jane Norford  
**AD PRODUCTION MANAGER:** Jonathan Best  
**PRODUCTION ASSISTANT:** Karen Denham  
**PROMOTIONS:** Angela Fieldhouse  
**MANAGING DIRECTOR:** Jack Hutton  
**PUBLISHING DIRECTOR:** Peter Wilkinson

## NEWS

# MTA record of the year — Chandos' Vienna Premiere

ALTHOUGH THE number of entries for the MTA Awards for 1983 was slightly down on the previous year, the number of participating companies increased. The judges felt that quality control (on which they have adversely commented in the past) had "obviously been taken more seriously by the record companies".

For the first time the judges decided to single out one record for special praise, and named as Record of the Year the Chandos' Vienna Premiere (Johann Strauss Orchestra, ABRD 1087) album, which came first in the orchestral concert category.

The other first prize winners were: symphony — Rachmaninov No 3, Concertgebouw (Decca KXSDC 7531); concerto — Brahms Double Concerto, Berlin Philharmonic (DG 410 603-1); complete opera — Bizet Carmen, Berlin PO (DG 2741 025); chamber music — Beethoven Complete String Quartets Vol 1, Juillard String Quartet (CBS D37868); solo vocal — Verdi and Puccini Arias, Te Kanawa (CBS D 37298); solo instrumental — Bach Six Cello Suites, Tortelier (EMI SLS 10777237); choral — Faire Is The Heaven, Choir of Christ



RECEIVING THE award for the best operetta and musical recording in the MTA Record Awards is John Yap (left) of *That's Entertainment*. It was presented by guest of honour Sir George Young, Under Secretary of State at the DoE.

Church Cathedral Oxford (ASV ALH 935); classical historical — Elgar conducts Gerontius (Pavilion Opal 810).

Popular or MOR historical — The Golden Age of Peter Dawson (EMI GX 2515); operetta and musical — Countess Maritza, New Sadlers Wells Orchestra and Chorus (*That's Entertainment* TER 1051); MOR vocal — My Life For A Song, Placido Domingo (CBS 73683); MOR non-vocal — Black Dyke Mills Band plays Rossini (Chandos BBRD 1021); spoken word — Rumpole of the Bailey (MFP LFP 7110).

Comedy — Fawlt Towers à la carte (BBC ZCG 484); early instrumental — Handel Trio Sonatas, L'Ecole d'Orphee (CRD 4075); jazz current — It Seems Like Yesterday Humphrey Lyttleton (Calligraph CLG LP01); jazz historical — The Hottest Jazz Ever Recorded, Rhythm Makers 1932 (VJM VLP53); folk and country — The Harpers Land (Temple TPO 12); bargain price — Tchaikovsky Romeo and Juliet, Halle Orchestra (MFP CFP 4405); sleeve design — Handel's Water Music (ARCHIV 410 525-1).



FORMER SECRETARY and then chairman of RAVRO, Harry Tipple (left) was presented with a carriage clock in recognition of his services to the record retail branch of the MTA. He is pictured with MTA president Joyce Bailey and guest speaker Sir George Young.

## VTC sound track scheme

A NEW music venture for video distributor VTC is intended to create exceptionally strong film sound track music for the album market. The company has now started to produce low budget films, in which an important feature will be the soundtrack music. David Mins of VTC emphasises: "We intend to get the best music by using the best writers and producers allowable within our budget."

Two pictures already scheduled are 2084, directed by Roger Christian, with music co-written by Peter Gabriel and Genesis; and King of the City, a film set to a great extent in a night club, with disco-orientated music by Frank Musker (ex Bugatti & Musker) and Michael Sembello.

VTC will package the project — controlling the making of the soundtrack, but then offering the music as a tape licence deal to the major record companies for LP release. All the films will be for general release in the UK, and video rights will also be fully exploited.

## Gary Numan starts own label

GARY NUMAN has started his own independent label, Numa Records, and the first release will be a posthumous single by Paul Gardiner, a co-founder of Tubeway Army with Numan, who died earlier this year. The Gardiner single, a version of Lou Reed's Venus In Furs, is released next Friday (13) and is followed two weeks later by a single from New York guitarist Larry Loteber, entitled Shivers Up My Spine.

The new label will be distributed by PRT. A spokesman for Numan said: "He will be very much involved with the artistic side of the label, and there is a strong possibility that Gary will himself be recording for the label in the not-too-distant future." Numa will be based at Shepperton Studio Centre, Studios Road, Shepperton, Middlesex, 09328-66531.

## Musical Chairs

GERALD LIDYARD has been appointed managing director of the Rock City Group Of Companies, encompassing Rock City Sound Studios, Rock City Music, Rock City Promotions and the Scratch Records label, together with several other subsidiary companies. Lidyard, instrumental in launching the career of Gary Numan and Tubeway Army moves from Avis Multinational Corporation . . . Roddy Forrest, artist development manager at Arista, moves to Charisma as general manager, reporting to Steve Weltman.

The Magnetic tape division of James Yorke Group has appointed Roger Harmer as plant manager at the Gloucester factory which produces magnetic tape for audio and data recording and tape for pre-recorded and blank cassettes . . . Brown Meggs has been appointed president of Angel

Records and consultant for North America to EMI Music's international classical division. He takes over responsibility for EMI's classical business in the US and reports directly to Bhaskar Menon; John Patrick is appointed vice president, Angel A&R, marketing . . . BBC World Service producer Joan Davies is the new Popular Music Head for the service in succession to Humphrey Walwyn, now head of BBC Records.

Sue Hawkins has joined the Ferret Plugging Company as promotions coordinator, moving from the Chrysalis Records promotion department . . . Annie Errigo has been appointed a director of the PSA, the entertainment industry public relations consultancy. California-born, Errigo has worked for Marshall Cavendish and CBS Records as well as writing for the music press and editing a book on the history of album covers before setting up PSA with Philip Symes.

## US approves bill against record rental

WASHINGTON DC: The copyright sub-committee of the House of Representatives has unanimously passed a bill which will outlaw record rentals without the consent of the copyright owner.

Despite the bill's unanimous approval and its strong support from most of Congress, it is unlikely to become law this year. It has to take its turn before the busy judiciary committee, followed by consideration by the full House of Representatives, and with the imperatives of an election year reducing the normal legislative sessions, most observers believe there is insufficient time for it to complete the legislative process in 1984.

Specifically, the bill will repeal the so-called First Sale Doctrine as it applies to records. The FSD is a provision of copyright law which allows retailers to dispose of legitimately purchased LPs and tapes as they see fit, including by renting.

The record industry has long supported repeal, claiming the doctrine unfairly excludes them from rental revenue and encourages home-taping.

## INSIDE

Publishing 8 • Feature/Singles 10 • Airplay 12 • LP reviews/Europarade/Music on video 14 • US charts/New releases 16, 25 • Talent/Performance 18 • Classical 22 • Impulse advertorial 28 • Heavy metal chart 33 • Disco news, charts 34 • Indie news, charts 36

DESPITE FALSE RUMOURS AND TOTALLY INCORRECT INFORMATION, (SORRY), LAMBORGHINI RECORDS HAVE FINALLY MOVED TO THEIR NEW OFFICES!

138 GLOUCESTER PLACE  
LONDON NW1 6DT

TEL: 01 262 1695/7  
TELEX: 25113 LAMBO G



LAMBORGHINI RECORDS

## NEWS



THE GREATER Manchester Police have released an LP, *Coppers for Kids*, in aid of the centenary appeal of the National Society for the Prevention of Cruelty to Children. Sponsored by the Nationwide Building Society, the LP features the Greater Manchester Police Band (male and female choirs), the Greater Manchester Radio Chorale and the Manchester Boys Choir. Harrison (labels), CMCS (sleeve printers) and Damont (pressing) have co-operated in the venture, and retailers can obtain more information for stocking by ringing 061-872 5050, ext 2881.

## Fairport convention reunion

THE FOLK world's answer to the immensely popular Messiah From Scratch concerts some years ago could be coming from Fairport Convention.

At the band's fifth annual reunion festival weekend in Cropredy, Oxon, on August 10 and 11, Dave Swarbrick and Chris Leslie (of Swarbrick's new band Whippersnapper) are leading an amateur band in a specially arranged 30-minute set of dance tunes. Parts for various instruments have been sent out to all applicants but the band will play together only at the gig.

The reunion concerts (the bill includes Richard Digence, The Battlefield Band, Whippersnapper, and Adrian Legg) will be recorded for release on Woodworm Records by Dave Pegg, ex Fairports and now of Jethro Tull.

## Zomba buys studio complex for expansion

THE ZOMBA Group has purchased the freehold property and facilities of the newly built Stage Door complex in Willesden, north London, in a further stage of its UK expansion programme. It comprises a recording studio, two rehearsal studios, a dance studio, a restaurant, offices and a parking lot.

Zomba, at present spread over four buildings near each other in Willesden, plans to change the present name of the newly acquired property, close the restaurant and dance studio, and renovate the existing recording studio during August by designing a large control room. It will also install a new Solid State 56-channel computerised desk with total recall as well as other state-of-the-art equipment.

"We'll be open for business by early September under the name of Battery No 3 Studio," said Zomba director Clive Calder.

## MCPS opts for 'tollgate' licences for music video

PRESENTING THE music publishers' point of view at the recent Longman seminar on music videos, Bob Montgomery, Mechanical Copyright Protection Society (MCPS) managing director, said they are "increasingly concerned about being cut out of tomorrow's market".

Montgomery said that if music rights for videos are granted at a low cost now for promotional use, publishers will be left out when the music video becomes a product in its own right in a few years' time.

"Music publishers have decided on a course of action to license their material so that fees can be charged which accurately reflect the use to which music is being put," he said. The license will take two stages — a nominal fee for strictly promotional use, followed by further license when the video goes through a "toll gate" to a cable operator or video cassette producer.

Montgomery said the MCPS was now in a position to put together a package "bringing in all music publishers at a common rate".

## Thorn EMI in £1½ m promotion for cheaper Sony CD players

THORN EMI is investing £500,000 in a promotion campaign to support the launch of new, lower-priced Sony compact disc players in the UK from August.

The CD players will be retailed at a price of £299 each under the Ferguson brand name. The agreement with Sony will also enable Thorn EMI to manufacture the

players in this country under licence when demand dictates the need.

"The market is tiny at present," said a Thorn EMI spokesperson, "and it will take time to take off. However, these third-generation machines are as near perfect in the state of the art as is possible, and they will be available in dealer showrooms in August."

## Scratch switch

SCRATCH RECORDS, based in Shepperton, has changed its name to Rock City Records, switched distribution, and appointed a new product and marketing director.

Matt Nicholson, a music business veteran closely involved with the band Blue who recorded for Rocket, who has his own Zuma Records label, takes over the running of Rock City Records. He has signed a new distribution deal with PRT for all Rock City's product.

First release on the label will be Think Only Of Me by the group Splash in mid-July.

## New dance label

A NEW label exclusively for dance music is launched on Friday (July 6) by Chrysalis. Called Cool Tempo, its first release is a Hotter Summer Mix for 84 of Arrow's Hot Hot Hot. The remix was done by producer Steve Harvey, and the release precedes a UK tour by Arrow next month.

## EMI easy listening

NEW TITLES on EMI's cassette-only easy listening label Ideal Tapes (to be released on July 9) are Welsh Choirs, Ron Goodwin plays Bacharach/David, Movie Themes, The Fifty Guitars of Tommy Garret, The Twin Piano of Ferrante and Teicher, and the Johnny Mann Singers. The series is budget priced.

# DOOLEY

EVEN TROPICAL paradises are subject to industrial action — and one of the gems set in the Caribbean, the island of Montserrat, has been having its share. A state of emergency was declared after electricity and water supplies were stopped in a protest against the policies of the local chief minister. Montserrat is the base of **Air Montserrat Studios**, billed in the *MW Directory* as "an island of calm". Air chief **George Martin** said "nothing dreadful" was happening out there, and that the studios were in the midst of a two-week break. It should be business as usual soon, with Montserrat regulars **Elton John** and **Sting** due back again in November and at Christmas respectively . . . **Colin Overbury** of the EEC Directorate General for Competition conferred a few more pearls of wisdom on his Music In The EEC seminar audience on Monday such as "One doesn't change one's principles — one adapts them", and when reproached by **Michael Freeguard** of the PRS about an unanswered letter sent to his department by the PRS, commented "That's fairly normal practice" . . . Two small but misleading blips *MW* called *Soundcheck* magazine *Soundtrack* and **Tony Meehan** Patrick Meehan in connection with the new Magus label. . . Go Discs! superno **Andy Macdonald** marries **Juliet de Valero** Wills in London this Friday, with **Billy Bragg** as best man. *VID*, A magazine devoted to music video, will be available free with *Record Mirror* on a monthly basis from July 28, and is described as an "awesomely monumental colour glossy". Well, why should we always be on the receiving end of hype? . . . **Maison Rouge Studios** in Fulham booked until January in Studio No 1 following the installation of a Solid State Logic desk, and is now forking out £150,000 for an SSL in Studio 2 to prolong the lucrative windfall . . . Meanwhile, at **CBS Studios**, frustrated tennis fans working there can watch the tantrums on telly in the new lounge and scoff strawberries and cream on the house . . . Maybe it was ultra enthusiasm or just a slip of the typing finger, but the Epic blurb on **Ricky Skaggs'** new single *Honey (Open That Door)* refers to the MORI/CMA survey on country music popularity and states that "an incredible 99 per cent of the British public" enjoy it . . . **Jo Lustig** demonstrating street credibility by filming the second festival of street entertainers in Covent Garden on July 28 and 29 . . . A daughter, Sarah, for **Pat Blamire**, secretary to MCA Records chief Don Ellis . . . A son, their first born, for **Stiff Records** general manager **Alan Cowderoy** and wife Martha . . . The days of the expensive thrash (nothing to do with Prince Andrew and that restaurant) seem to be here again — EMI hosted one at the Old Rangoon in Barnes for **Cliff Richard** and **The Shadows** marking their first concerts together for five years, Motown welcomed **Stevie Wonder** to London at the rooftop Gardens, and **Arista's Thompson Twins** presided over a wing-ding reportedly costing £75,000 for 2,000 guests at Stocks, the Hertfordshire home of ex-Playboy Victor Lownes.

## MORE HITS

ONLY YOU  
Renée & Renato

NOW I'M EASY  
Brendan Shine

MARY SAID  
Gerry Brown



EMI MUSIC PUBLISHING LIMITED  
138-140 Charing Cross Road, London WC2. Tel: 836 6699

MUSIC WEEK'S  
**REGGAE**  
SUPPLEMENT  
28th July issue  
Advertising Contact:  
Kathy Leppard. 01-836 1522.

STUDIO  
*extra*  
APRS 84 Exhibition Report  
MUSIC WEEK 21st JULY 1984  
Contact Phil Graham on 01-836 1552 for advertising details

# THE NEW SINGLE FROM A FLOCK OF SEAGULLS

THE MORE YOU LIVE



THE MORE YOU LOVE

# A FLOCK OF SEAGULLS

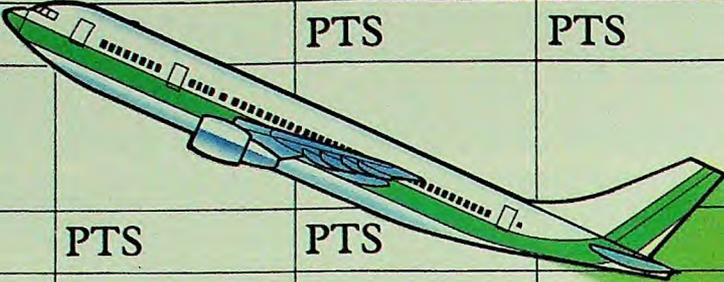
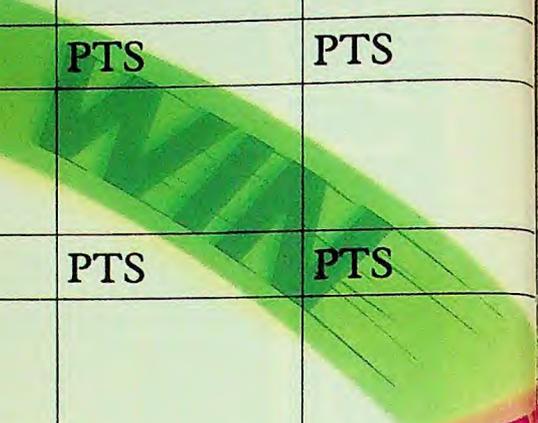
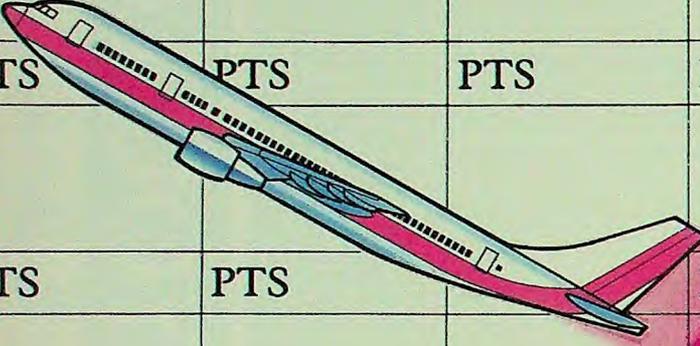
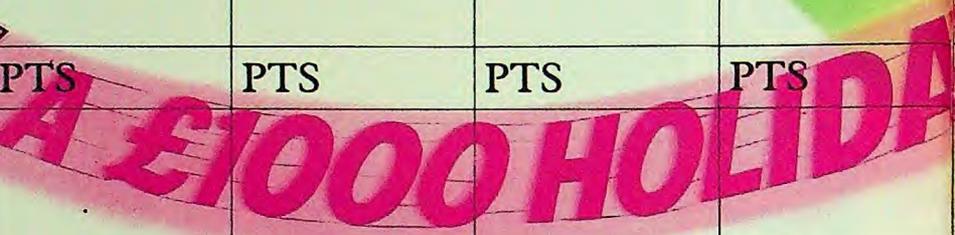
PRODUCED BY STEVE LOVELL

- EXTENSIVE PROMOTIONAL & MARKETING CAMPAIGN
  - FULL PAGE ADS IN POP/ROCK PRESS
  - POSTERS DISPLAYED IN MAJOR CITIES
  - RADIO INTERVIEWS & T.V. SURROUNDING RELEASE
- 7" & 12" IN PICTURE BAGS ● 12" AVAILABLE AT 7" DEALER PRICE

JIVE 62 JIVE T 62

ORDER FROM CBS TELE-SALES 01-960 2155



PTS	PTS	PTS	PTS	PTS	PTS	PTS
A N O T H E R B R E A						
PTS	PTS		PTS	PTS	PTS	PTS
PTS	PTS	PTS	PTS		PTS	PTS
PTS	PTS		PTS	PTS	PTS	PTS
PTS	PTS	PTS		PTS	PTS	PTS
PTS	PTS	PTS	PTS	PTS	PTS	PTS
PTS	PTS	PTS	PTS	PTS	PTS	PTS
PTS	PTS	PTS	PTS	PTS	PTS	PTS
PTS	PTS	PTS	PTS	PTS	PTS	PTS
PTS	PTS	PTS	PTS	PTS	PTS	PTS
PTS	PTS	PTS	PTS	PTS	PTS	PTS
PTS	PTS	PTS	PTS	PTS	PTS	PTS

The Maxell Coupon Collection Scheme continues – and it's going from strength to strength. It's been such a success that we've carried straight in to another version, with more and better free gifts – everything from track suits

to personal stereos – and extensive back-up advertising in the audio and video specialist press and music press.

Rules are as before: from June 1st everyone who buys Maxell audio and video cassettes can use the coupons they'll find inside to send



# PUBLISHING

Edited  
by  
NIGEL HUNTER

## Popular lyricist becomes head of BASCA

DON BLACK, one of Britain's leading pop lyricists, has accepted an invitation from the council of the British Academy of Songwriters, Composers & Authors (BASCA) to become chairman of the Academy in succession to the late Jimmy Kennedy.

Black, a former BASCA council member himself, has received five Academy Awards nominations for his songs, and won an Oscar for Born Free. Other film song successes include Ben, To Sir With Love, Diamonds Are Forever, Thunderball and True Grit.

He also penned the lyrics for the musical Billy, which ran for over two years at the Theatre Royal, Drury Lane, and for Barmitzvah Boy in collaboration with Broadway composer Jule Styne.

Black was nominated for a Tony Award for his Broadway show Merlin with music by Elmer Bernstein, and he wrote Tell Me On A Sunday with Andrew Lloyd-Webber which became the hit show Song And Dance.

His most recent film songs are Letting Go from the movie Golden Seal, with music by John Barry, and the title song for Scandalous with music by Dave Grusin.

# Warner shines in BMI song awards

NEW YORK: Warner Brothers Music topped the music publishing category at the 32nd Broadcast Music Inc (BMI) dinner honouring the songwriters and publishers of the most performed songs in the BMI repertoire during 1983.

The Warner group of companies received 10 citations, followed by Tree Publishing (seven), Unichappell Music and Vogue Music Group (six each), and CBS Songs (five).

Nine of the songs were presented with citations marking previous awards. Cited for the fourth time was I Love How You Love Me, written by Larry Kolber and Barry Mann and published by Screen Gems-EMI Music. It won BMI awards in 1961, 1968 and 1969.

Among songs receiving a second award were The Girl Is Mine, written by Michael Jackson and published by Mijac Music; Heartbreaker, Barry, Maurice and Robin Gibb, Gibb Brothers Music, and Stop In The Name Of Love and You Can't Hurry Love, Lamont Dozier, Brian and Eddie Holland, Stone Agate Music Corporation.

Special engraved glass plaques were presented to the Gibb brothers and their publishing company for Islands In The Stream. This was the single most performed BMI composition during the past calendar year.

Top writer award recipients were Michael Jackson and David Foster (four each), and Rhonda Fleming-Gill, Daryl Hall, Billy Joel, Dennis Morgan, and Rafe Van Hoy (three each).



A HANDSHAKE marks the formation of Emergency Music following talks which began at Midem in January. The company has been set up by Mike Fletcher (right), who will operate the UK operation from the Heath Levy Music offices in London's Regent Street, and Sergio Cossa, who is president of Emergency Music Inc in New York. The company is enjoying international success with Shannon's Let The Music Play and Give Me Tonight.

## ATV, Music Sales renew agreement

ATV MUSIC has extended a 10-year print association with Music Sales for a further period, whereby Music Sales handles ATV Music material by artists such as UB40, The Pretenders and The Bluebells.

Included in the deal are Northern Songs copyrights, with the exception of North America, and Music Sales is bringing out a new, revised Beatles Complete, with new arrangements, engravings, and a cover showing the Beatles on a gold embossed "medallion". The book replaces the Beatles Complete edition first published in 1970.

## US mechanical licensing service gets new president

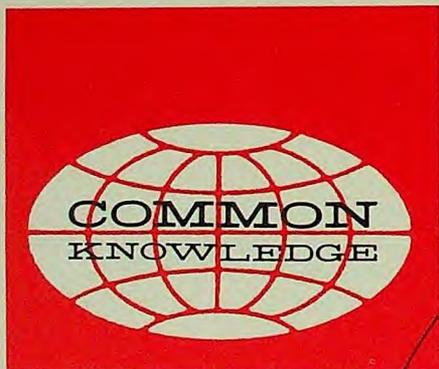
NEW YORK: Edward P Murphy has been appointed president of the Harry Fox Agency, the licensing service of the National Music Publishers Association.

Murphy joined the NMPA as executive vice president and executive assistant to chairman Sal Chiantia in September 1983. Previously he had been a long-term employee of Schirmer Inc, rising to the position of president, and he has served on the ASCAP board of directors and as assistant treasurer and chairman of its finance committee.

Murphy took up his new duties last month, and assumes responsibility for overseeing the 57-year-old Fox Agency, which issues mechanical licences for recordings and collects royalties for recordings on behalf of over 4,500 music publishers throughout the US.

"I am excited by the challenge," said Murphy. "Our industry has always been faced with new technologies to which we have had to adapt. Yesterday it was the LP record, today it is video, and tomorrow it will be something quite different."

"We plan to face these technological challenges in an aggressive way to ensure the protection of the intellectual properties of our clients and all music publishers in this country," he said.



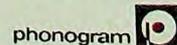
A LITTLE COMMON KNOWLEDGE IS A DANGEROUS THING  
DON'T BREAK MY HEART IS THE FIRST SINGLE FROM  
GRAHAM GOULDMAN (KNOWN AS ONE HALF OF 10CC) AND  
ANDREW GOLD (WHO SCORED WITH LONELY BOY AND  
NEVER LET HER SLIP AWAY)

NOW SIGNED TO PHONOGRAM

DON'T BREAK MY HEART IS THE FIRST IN A LONG  
LINE OF GREAT RECORDS



MER 164



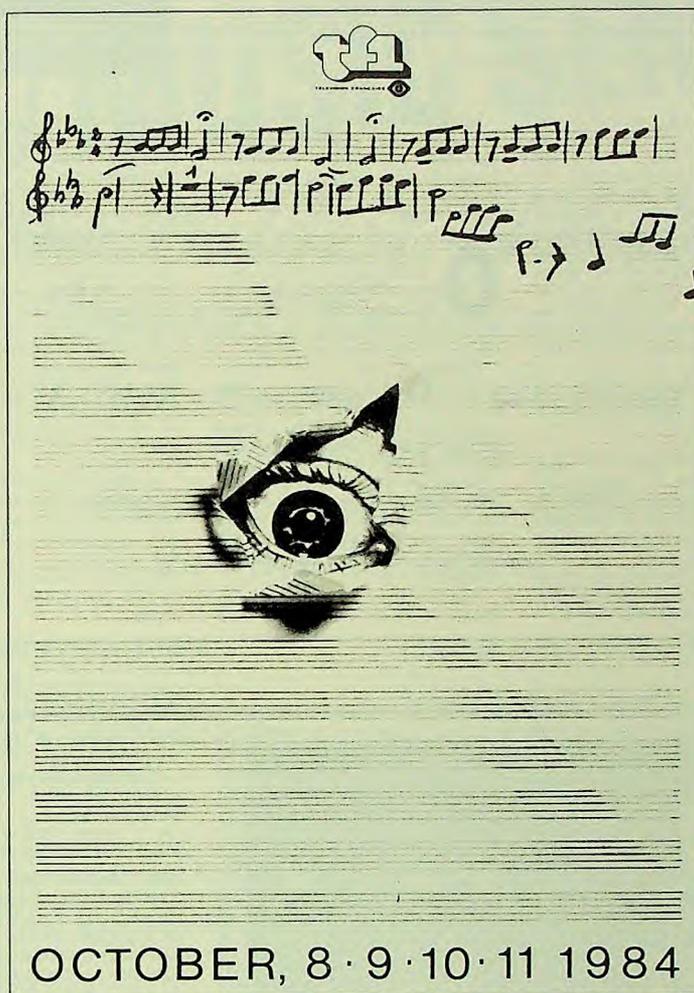
# 1<sup>st</sup> INTERNATIONAL MUSIC VIDEO FESTIVAL OF SAINT-TROPEZ OCTOBER 8 · 9 · 10 · 11 1984

Music video, seen for some time as the most progressive of new art forms, has finally come of age.

At last, and it is surprising it has taken so long to happen, the world of music video has its own festival.

The first international music video festival will take place in St. Tropez, that most fashionable of Mediterranean resorts, and will cater for every need of those who are in any way involved in the making of video clips (pop promos) and long-form music videos.

Anything will be possible in St. Tropez. Buyers and sellers will benefit from the market aspect of the festival, and the seminars that will take place every day will appeal to everybody. In addition to this, prestigious awards will be presented, the winners to be chosen by a 30-strong jury comprising people of international repute. The award-winning categories, which will be classified by production budgets are listed on the right.



#### Video-Clip

Best Video  
Best Direction  
Best Storyboard  
Best Photography  
Best Editing  
Best Choreography  
Best Make-up  
Best Special Effects  
Best Animation

#### Long-form Music Video

Best Video  
Best Direction  
Best Photography  
Best Editing  
Best Sound  
Best Special Effects  
Best Compilation Video  
Best Music Documentary  
Best Animation

**If this is your business, this is your festival. We have arranged the best possible rates for travel and accommodation which everybody can afford. Can you afford not to be there?**

For further information, fill in coupon and send to:

Arthur Sheriff or Nigel Passingham  
Dennis Davidson Associates (DDA)  
57-59 Beak Street, London W1R 3LF  
telephone (01) 439-6391 telex 24148

R.S. Communication  
40 rue de Paradis, 75010 Paris  
telephone (1) 824.71.71 telex 270105

John Nathan  
Overseas Music and Video Services  
509 Madison Avenue, Suite 1810  
New York, NY 10022  
telephone (212) 223 0044 telex 235309

Please send me details of how to register for the  
1st International Music Video Festival of Saint-Tropez, 8-11 October  
1984.

Name.....

Company.....

Position.....

Address.....

Telephone no.....

## FEATURE

## Getting back on the right track

**A**LL OF us in the music industry know we face a critical period in our business. The apparent contraction and fragmentation of traditional music markets, poor worldwide economic conditions, increased costs and competition for consumer spending by alternative forms of entertainment seem to pose serious threats.

Remedial steps have been taken by every major force in the music industry, distribution has been consolidated, packaging has been simplified, merchandising materials have been reduced and the resources and budgets for the development of new recording artists have been slashed.

But while I agree that there has been considerable waste in the music business, I am also concerned that the ways in which we have turned our ears to the requirements of sound business practices may have caused us to turn a deaf ear to the needs of the individual consumer.

In recent years we have witnessed a growing split between the passive music listener and the active record buyer. One of the reasons for this split in the US for example, is the basic demographic shift in the population to older age groups.

The spectre of home-taping is constantly on our minds. While these things are causes for concern, I do not believe that they are the root of our problems. Perhaps it is time to consider why what we offer does not seem to motivate the consumer to purchase as much as he once did.

Market conditions limit our ability

To succeed in a recorded music market which is tough and getting tougher — on both sides of the Atlantic — requires more than just selling songs. In a piece written exclusively for MW, JENNIFER COHEN, NY-based product manager of WEA International, argues that what is needed is "a radical re-think to attract the ear of the consumer". Among other things she suggests: "Perhaps it is time to consider why what we offer does not seem to motivate the consumer to purchase as much as he once did."

to incur production, recording, and development costs on new artists as was once standard in the US industry. A balance is necessary.

Is it really cost effective for a company to generate a full-scale point of sale merchandising campaign for a super-group's new album which would sell in volume without such aids, while a policy of minimal display material such as album covers alone is maintained by the same company for all new artists?

Simplifying packaging to its basics on new acts also switches the consumer's motivation from buying to taping a record.

But if the industry just continues a push for airplay to expose hit singles, while ignoring the need to promote personalities, it must also bear some responsibility for the vast number of "turntable" hits, for reinforcing the trend towards singles rather than albums, and for the apparent lack of consumer loyalty.

In the boom years of the business, vast distribution systems were set up, but as market conditions changed they became expensive pipelines that needed feeding continuously.

**O**ne result was the increased concentration on big-name, big-volume product in order to cover the overheads. This diluted the time spent on creatively promoting new artists.

Another was the "blind marketing" of a number of new artists like so many darts thrown without aim at the target simultaneously in the hope that just one of them will hit the bullseye.

Although every record executive will confirm the great importance of new acts we know that much of our daily routine and marketing structures do not actively develop new artists.

Positive steps must be taken to transform sound philosophy into



JENNIFER COHEN (left), is responsible for international marketing and the promotion of international artists in the US. She graduated from Harvard with a degree in modern intellectual history in 1978. As a student she directed the Quincy House Music Society, produced many concerts and managed several Boston jazz artists — winning the David McCord Prize for outstanding contribution to the arts. Cohen joined WCI as a management trainee for WEA International, was appointed product manager in late 1979 and became director of product development in 1981.

reality. There are creative forms of effective marketing that will promote new artists without necessitating huge expenditures.

There are distinct advantages to those of us on the international side of the music business.

In 1975 when Stan Cornyn, senior vice president of WCI Record Group, made his famous speech in Los Angeles about "the day that radio died", and challenged the US industry on its dependence on one form of promotion, foreign record companies were already using alternative forms of promotion such as television and press in a more aggressive way than their US counterparts.

As the introduction of new foreign markets slows and existing markets reach saturation, increasing costs and competition abroad require us to continue exploration of alternative marketing tools that go beyond the simple act of selling songs.

I believe retrenching in the light of economic pressures and going back to the bare basics of selling records will only re-inforce the problems that face us. It will not encourage the personalities and the new growth in our business which these artists could bring.

# Stop.

If it matters in music, you can find out about it in Music Week.

Make sure you see it. £37 a year guarantees your own copy . . . every music week.

Send to: Jeanne Henderson  
Subscription Dept. Music Week,  
Morgan Grampan House,  
30 Calderwood Street, London SE18 6QH  
Overseas subscription rates available  
on request.

## SINGLES

**REM:** (Don't Go Back To) Rockville RS IRS (X) 107, CBS). A great track from this American band's latest LP Reckoning, it has a country feel with Michael Stripe's plaintive vocal accompanied by some accomplished, melodic piano. Also includes Wolves, from the import EP Chronic Town and 9-9 and Gardening At Night, recorded live.

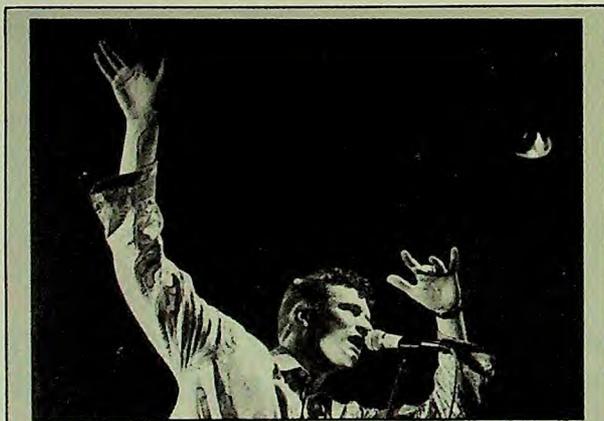
**A BIGGER SPLASH:** I Don't Believe A Word (A&M AM(X) 196, CBS). An intriguing single for their debut on a new label, this has a Police-like sound, which isn't surprising considering that it was produced and arranged by Sting. Grows with every play and should get good exposure.

**NICK CAVE FEATURING THE BAD SEEDS:** In The Ghetto (MUTE 7 MUTE 032 Rough Trade/Cartel, Spartan). A sparse arrangement for a number which isn't included on this ex-Birthday Party vocalist's debut solo LP, From Her To Eternity. An interesting treatment of the old standard with simple piano and moody strings. Should appeal to more than his already considerable following.

**THE EXPLORERS:** Lorelei (Virgin VS 687 (12), EMI). A great catchy number from this new group featuring Phil Manzanera and Andy Mackay from Roxy Music. Lorelei boasts amazing production and fine vocals and deserves to do well.

**WANG CHUNG:** Wait (Geffen (T)A 4550, CBS). A pleasant melodic pop song with a pumping base line and good use of effects. Taken from their album Points On The Curve, it should produce another hit.

**YIP YIP COYOTE:** Pioneer Girl (IRS YIP(X) 2 CBS). More country 'n' Western antics from this London-



BLANCMANGE'S dancer extraordinaire, Neil Arthur.

## Chart certs

**BLANCMANGE:** The Day Before You Came (London BLANC (BLANX) 8, PolyGram).

**ECHO & THE BUNNYMEN:** Seven Seas (Korova KOW(T) 35, WEA).

based band. A lively fun single that's certainly more accessible than their debut and should bring them airplay and relatively more success.

**LOOSE ENDS:** Choose Me (Rescue Me) (Virgin VS 697(12), EMI). A smooth, slow funk track taken from their hit debut LP A Little Spice, with some warm, mellow sax and a sensual vocal backed up by some fine harmonies.

**SUGAR HILL GANG:** Living In the Fast Lane (Sugar Hill SHL 134, PRT). A lively dance number with its usual rapper's obsessions of money and drugs, but it's done well and should be a club hit for the band's first single for a while.

**HUGH MASEKELA:** Don't Go Lose It Baby (Jive Africa JIVE 64, CBS). A great dance record with its solid beat and mixture of African rhythms and smooth vocal melodies. Features some vibrant brass and is already a favourite in the clubs.

**KANTATA:** Asiko (Oval OVALT 30/12, Pinnacle/Cartel). An intricate mix of more African rhythm coupled with a steady beat and a strong vocal for the first release of this six-piece Ghanaian band based in Berlin.

**A THOUSAND MILES OF SUNSHINE:** Jimmy Highlife (Go Discs SHINE (SHINX) 1,

PolyGram). A bright, pop-orientated piece of African Highlife with clean, sparkling guitar and vibrant percussion. This, and the sweet female vocal melodies, makes for a strong summer single that could do surprisingly well.

**NEIL:** Hole In My Shoe (WEA YZ10(T), WEA). An absolutely mind-blowing version of Traffic's Sixties hit. It's a really mellow and beautiful experience that is produced by Dave Stewart and also features the wonderful Hurdy Gurdy Mushroom Man, by that boring old hippy from the Young Ones.

**A FLOCK OF SEAGULLS:** The More You Live, The More You Love (Jive JIVE (PJT) 62, CBS). Heavily guitar-orientated song on the Seagulls' first new number for quite a while. Based on a steady beat with great slabs of guitar, it rather lacks substance and they'll need to do better than this to get another hit.

**APRIL SHOWERS:** Abandon Ship (Big Star/Chrysalis CHS(12) 2787, PolyGram). A wonderful, fresh, acoustic-based sound for this debut with its classic pop melodies and soaring string section. Well produced by Anne Dudley who's known for her work with ABC and The Art Of Noise. Certainly a band to watch out for in the future.

**SILENT RUNNING:** Young Hearts (Parlophone (12)R 6073, EMI). A big, rousing rock sound with a powerful vocal that altogether sounds not too unlike Simple Minds. Taken from this young Irish band's debut LP, Shades Of Liberty.

**MESENTERS:** Great Institutions (Musicfest/Chrysalis MUST(X) 1, PolyGram). A Kraftwerk-influenced synth backing is coupled to melodic vocal harmonies produced by Midge Ure to give a catchy pop song that should create interest in the band.

**ICEHOUSE:** Don't Believe Anymore (Chrysalis COOL (X) 4, PolyGram). A slow, moody intro builds into a punchy, guitar based song with some lovely, bluesy sax and melodic keyboards. Taken from the forthcoming album Sidewalk, this competent single should do moderately well.

**CHAMPION DOUG VEITCH & THE IGBIRA NATION:** Not The Heart (!Drum! RUM 4, Cartel/Revolver). An interesting and innovative mixture of reggae rhythms with a bluebeat style horn section and country-tinged pedal steel guitar combined with a deep vocal and even a few yodels. Also features a dub version and it's produced by Mad Professor and Tony McDermott.

**ANTHONY MORE:** Industrial Drums (Parlophone (12) R 6072, EMI). An odd arrangement of stuttered drum rhythm and echoed guitar held together by the chanted vocals. The ex-Slapp Happy singer is not likely to attract many new fans with this.

**CANDIDO:** Jingo (Excaliber EXO (L) 102, PRT). This Latin American style dance track has been a club favourite for a long time and has now been re-released to meet the demand for this hot, summery single.

**THE ESCAPE:** Russian Lady (Mercury/Phonogram PH 3(12) PolyGram). A pleasant synth-based single with sparkling keyboards and a strong vocal melody. Uses some good effects and a fine production, but there is nothing that really makes it stand out.

**STYX:** Music Time (A&M AM(X) 197, CBS). Slick American rock taken from their live album Caught In The Act, and released to promote it. Standard rock that's for fans only.

Reviewed by  
**JERRY SMITH**

You Are Cordially Invited to Attend  
 The Second Annual  
**ROCK AMERICA**  
**VIDEO/MUSIC SEMINAR**

*The Waldorf-Astoria  
 Grand Ballroom*

*301 Park Avenue at 50th Street  
 New York City  
 Friday, August 10, 1984  
 9:00 am to 7:00 pm*

**Events**

Video Music Perspectives  
 Directors and Producers  
 Video Promotion and Publicity  
 Careers in Video Music

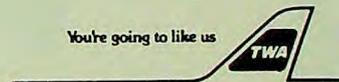
Cable and Broadcast Television  
 Clubs: Audio and Video  
 Long Form Video Music  
 Special Session: VJ's and DJ's

Some panelists so far include: **TIM POPE** (GLO Prods.), **MICHELLE PEACOCK** (Capitol Records), **ARNOLD HOLLAND** (RCA Video), **PHILIP ROWLEY** (Thorn EMI Screen Entertainment), **LYN HEALY** (Rockamerica/Videofile), **LIZ HELLER** (MCA Records), **BERNARD ROSE** (Aldabra Prods.), **CLAY BAXTER** (EMI Records), **MARCELO ANCIANO** (Fugitive Films), **TED COHEN** (Westwood One), **BETH B** (Independent Director), **STEVO** (Some Bizarre Records), **LAURA FOTI** (RCA Video), **LARRY BUTLER** (Warner Bros.), **PAT CREED** (Rockamerica), **SUZIE PETERSEN** (MCA Home Video), **KRIS PUSZKIEWICZ** (Island Records), **NANCY GLUCKSMAN** (Chrysalis Records), **IAN RALFINI** (Vestron Musicvideo), **TONY SEIDEMAN** (Billboard), **JON ROSEMAN** (Jon Roseman TV), **BILL MELO** (Rockamerica), **DENIS McNAMARA** (WLIR Radio), **DAVID WILDMAN** (Kennel Club)...and more to follow....



Special rates available on Waldorf-Astoria accommodations and on domestic air travel on TWA, the official airline of the ROCKAMERICA VIDEO MUSIC SEMINAR.

You're going to like us



**Registration Form**

Name \_\_\_\_\_ Number Attending \_\_\_\_\_  
 Address \_\_\_\_\_  
 Company \_\_\_\_\_ Title \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_  
 Additional names and titles \_\_\_\_\_

\$125 Advance Registration. Enclosed is my check for \$ \_\_\_\_\_  
 \$140 at the door (cash only).

Mail to: **ROCKAMERICA INC.**  
 27 East 21st Street  
 New York, N.Y. 10010

- Please send me:**
- More information on the ROCKAMERICA VIDEO/MUSIC SEMINAR
  - Exhibitors and advertisers information packets
  - Hotel and Travel Information
  - Information about ROCKAMERICA

For more information call: (212) 475-5791

**Rockamerica Is The World's Largest Video Promotion Service**

# AIRPLAY BUBBLING

The following records new to regional airplay action pages are bubbling under the grid on the opposite page.

- 8 NINO DE ANGELO—Guardian Angel—Carrere CAR 335 (SP) A Chiltern, Metro, Piccadilly, Moray Firth, Downtown B BRMB \* Signal—Hitpick, Trent—Hitpick.
- 8 THE DETROIT SPINNERS—Love Is In Season—Atlantic A9649 (W) A Severn, West, Metro, Swansea B County Sound, Radio 210, Orwell, Red Rose.
- 8 JEFF LYNNE—Video—Virgin VS 695 (E) B Wiltshire, Orwell, Mercia, Piccadilly, Clyde, NorthSound \* Capital—Climber, DevonAir—Hitpick.
- 7 BLOODSTONE—Instant Love—Epic A4574 (C) A Tay, B Signal, Piccadilly, Gwent \* DevonAir—Hitpick, Severn—Hitpick, Red Rose—Hitpick.
- 7 KID CREOLE & THE COCONUTS—My Male Curiosity—Virgin VS 690 (E) A West, Wiltshire B Orwell, Piccadilly \* DevonAir—Hitpick, NorthSound—Hitpick, Gwent—Hitpick.
- 7 THE MOOD—I Don't Need Your Love Now—RCA 420 (R) B Essex, Hereward, Orwell, Mercia, Signal, Manx \* Severn—Hitpick.
- 6 BRASS CONSTRUCTION—Partyline—Capitol CL 335 (E) A BBC Scotland B Capital, Piccadilly, Red Rose, Forth, NorthSound.
- 6 BURLITZ—Sleep Softly Mary—Spartan SP 13 (SP) A Manx, Moray Firth, Swansea B Metro, Piccadilly, Gwent.
- 6 DENISE GYNGELL—You Broke My Heart In 17 Places—Loose End/MCA LE 112 (C) A Severn B Hereward, Signal, Aire, Manx, BBC Ulster.
- 6 FUTURE WORLD ORCHESTRA—Miracles—CMB 04 (IDS) A West, Moray Firth B Radio 210, Essex, Aire, \* Signal—Hitpick.
- 6 LOOSE ENDS—Choose Me (Rescue Me)—Virgin VS 698 (E) A Tay B Radio 210, Hereward, Beacon, Signal, Manx.
- 6 RICKY SKAGGS—Honey (Open That Door)—Epic A4604 (C) A BRMB, BBC Scotland, Moray Firth B Orwell \* Pennine—Hitpick, Tay—Hitpick.
- 6 ROGER WHITTAKER—Bitter And Sweet—Tembo/UK TML 101 (IMS) A Manx, BBC Scotland B BRMB, Mercia, Pennine \* Severn—Hitpick

The following records continue to bubble under the main airplay grid. They have all previously appeared in this column.

- 7 KARLA BONOFF—Somebody's Eyes (from Footloose)—CBS
- 7 JOHN ILLSLEY—Never Told A Lie—Vertigo/Phonogram
- 7 HAZEL O'CONNOR—Just Good Friends—RCA
- 7 ALAN PRICE—Clair De Lune—Safari
- 6 THOMAS DOLBY—Dissidents—Parlophone

## RADIO 2

Based on plays Friday-Thursday (5.30am to 8.00pm) in the week preceding publication.

- 9 (6) NIK KERSHAW: I Won't Let The Sun Go Down On Me
- 9 (6) OASIS: Hold Me
- 9 (8) LIONEL RICHIE: Stuck On You
- 8 (New) MIKE OLDFIELD/MAGGIE REILLY: To France (Virgin)
- 7 (5) FOSTER & ALLEN: Just For Old Time's Sake
- 7 (New) JULIO IGLESIAS and DIANA ROSS: All Of You (CBS)
- 7 (8) MICHAEL JACKSON: Farewell My Summer Love
- 7 (8) DAVE STEWART/BARBARA GASKIN: I'm In A Different World
- 7 (6) VENDETTA: If You Want My Love
- 6 (6) ALABAMA: Fantasy
- 6 (New) JOE JACKSON: Be My Number Two (ABM)
- 6 (6) BILLY JOEL: Leave A Tender Moment Alone
- 6 (7) ELTON JOHN: Sad Songs . . .
- 6 (New) JEFFREY OSBORNE: On The Wings Of Love (ABM)
- 5 (5) EXILE: Woke Up In Love
- 5 (New) THE FLYING PICKETS: So Close (10/Virgin)
- 5 (6) JOOKES: I Just Wanna Stay Here (And Love You)
- 5 (5) SMOKEY ROBINSON: And I Don't Love You
- 5 (—) SPANDAU BALLET: Only When You Leave
- 5 (5) AL STEWART: Lori, Don't Go Right Now
- 5 (New) THOMPSON TWINS: Sister Of Mercy (Arista)
- 5 (6) WHAMI: Wake Me Up Before You Go Go

- OTHER FEATURED RECORDS
- ELKIE BROOKS: Minutes
  - ELVIS COSTELLO: I Wanna Be Loved
  - DENISE GYNGELL: You Broke My Heart In 17 Places
  - NICK HEYWARD: Love All Day
  - BOB MARLEY: Waiting In Vain
  - ONE WAY: Lady You Are
  - POINTER SISTERS: Jump (For My Love)
  - THE STUTZ BEAR CATS: 2488 99
  - TRACIE: (I Love You) When You Sleep
  - ROGER WHITTAKER: Bitter And Sweet

Radio 1 and Radio 2 guides compiled by Sham Tracking (01-290 0129). Previous week's plays in brackets. (—) indicates a re-entry.

## RADIO 1

Figures denote actual logged plays in the Monday-Sunday period preceding publication. (6am-midnight weekdays, 6am-midnight Saturday 6am-11pm Sunday)

- 21 (18) FRANKIE GOES TO HOLLYWOOD: Two Tribes
- 19 (16) ALISON MOYET: Love Resurrection
- 18 (15) POINTER SISTERS: Jump (For My Love)
- 16 (11) THE BLUEBELLS: Young At Heart
- 16 (13) HUMAN LEAGUE: Life On Your Own
- 16 (12) LLOYD COLE AND THE COMMOTIONS: Perfect Skin
- 16 (14) SCRITTI POLITTI: Absolute
- 15 (11) BOB MARLEY & THE WAILERS: Waiting In Vain
- 15 (20) BRONSKI BEAT: Smalltown Boy
- 15 (12) SISTER SLEDGE: Thinking Of You
- 14 (13) CYNDI LAUPER: Time After Time
- 14 (11) NICK HEYWARD: Love All Day
- 14 (19) NIK KERSHAW: I Won't Let The Sun Go Down On Me
- 14 (15) WHAMI: Wake Me Up Before You Go Go
- 13 (14) LIONEL RICHIE: Stuck On You
- 13 (11) THE MIGHTY WAH! : Come Back
- 13 (13) MICHAEL JACKSON: Farewell My Summer Love
- 13 (11) OLLIE & JERRY: Breakin' . . . There's No Stopping Us
- 12 (6) GARY GLITTER: Dance Me Up
- 12 (19) ORCHESTRAL MANOEUVRES IN THE DARK: Talking Loud And Clear
- 12 (11) PRINCE: When Doves Cry
- 12 (New) BILLY JOEL: Leave A Tender Moment Alone
- 11 (14) SPANDAU BALLET: Only When You Leave
- 11 (5) TINA TURNER: What's Love Got To Do With It
- 10 (7) THE JACKSONS/MICK JAGGER: State Of Shock
- 10 (12) ULTRAVOX: Dancing With Tears In My Eyes
- 8 (7) TOM ROBINSON: Back In The Old Country
- 8 (New) PHIL FEARON & GALAXY: Everybody's Laughing, Ensign/Island ENY 514 (E)
- (11) THE ART COMPANY: Susanna
- (9) ASSOCIATES: Those First Impressions
- (9) THE BELLE STARS: 80's Romance
- (New) A BIGGER SPLASH: Don't Believe A Word, A&M AM 196 (C)
- (9) ELTON JOHN: Sad Songs (Say So Much)
- (13) ELVIS COSTELLO AND THE ATTRICTIONS: I Wanna Be Loved
- (8) EVELYN THOMAS: High Energy
- (New) HUEY LEWIS AND THE NEWS: The Heart Of Rock + Roll, Chrysalis CHS 2798 (F)
- (New) SILENT RUNNING: Young Heart, Parlophone R 6073 (E)
- (New) WANG CHUNG: Wait, Geffen A4550 (C)
- (New) YES: It Can Happen, Atco B9745 (W)
- (—) EXPLORERS: Lorelei
- (10) HOWARD JONES: Pearl In The Shell
- (13) THOMPSON TWINS: Sister Of Mercy
- (9) BRUCE SPRINGSTEEN: Dancing In The Dark
- (7) DENICE WILLIAMS: Let's Hear It For The Boy
- (5) JURAN DURAN: The Reflex
- (5) ECHO & THE BUNNYMEN: Seven Seas, Korova KOW 35 (W)
- (New) JEFFERSON STARSHIP: No Way Out, RCA 424 (R)
- (New) MIKE OLDFIELD/MAGGIE REILLY: To France, Virgin VS 696 (E)
- (New) RE-FLEX: Couldn't Stand A Day, EMI, FLEX 4 (E)
- (New) R.E.M.: (Don't Go Back To) Rockville, I.R.S. IRS 107(C)

- OTHER FEATURED RECORDS
- A FLOCK OF SEAGULLS: The More You Live The More You Love
  - THE BLOW MONKEYS: The Man From Russia
  - THE BOOTHILL FOOT-TAPPERS: Get Your Feet Out Of My Shoes
  - BOX OF FROGS: Back Where I Started
  - JEFFREY OSBORNE: On The Wings Of Love



from milwaukee -  
a brilliant solution to the problems  
of electric overkill

# VIOLENT FEMMES

hallowed ground

new album and cassette  
SLAP 1/SMAC 1

on tour

- 11 July Manchester - Hacienda
- 12 July Leeds - Warehouse
- 13 July Birmingham - Tin Can Club
- 15 July Edinburgh - Hoochie-Coochie Club
- 16 July Norwich - Grunt-A-Go-Go
- 17 July London - The Venue

new single  
gone daddy gone  
on 7" LASH 1 and 12" LASH X 1

order from polygram: 01-590 6044

SLAP





# EUROPARADE

This Week Last Week Wks on Chart

				Countries
1	2	9	THE REFLEX, Duran Duran	NLD/B/A/CH
2	1	10	I WANT TO BREAK FREE, Queen	NLD/B/A/CH
3	10	4	SELF CONTROL, Laura Branigan	D/CH/A/NL
4	3	23	RELAX, Frankie Goes To Hollywood	F/ES//GB
5	6	4	SELF CONTROL, Raffi	D//I/CH
6	9	6	WAKE ME UP BEFORE YOU GO GO, Wham!	GB/IRE/B/NL/D
7	26	3	TWO TRIBES, Frankie Goes To Hollywood	GB/IRE/D
8	19	2	TIME AFTER TIME, Cyndi Lauper	GB/NL/D/B/CH
9	25	2	FAREWELL MY SUMMER LOVE, Michael Jackson	IRE/GB/B
10	5	15	HELLO, Lionel Richie	A/CH/DK
11	11	7	FOOTLOOSE, Kenny Loggins	D/CH/A/NL
12	15	10	STREETDANCE, Break Machine	ES/DK/I
13	4	6	DIGGI Loo-DIGGI LEY, The Herrey's	B/DK/CH/A/NL
14	13	8	SOMEBODY'S WATCHING ME, Rockwell	F/ES//DK
15	14	7	SEND ME AN ANGEL, Real Life	D/CH/A
16	12	11	AGAINST ALL ODDS (Take A Look At Me Now), Phil Collins	D/CH/A/I
17	7	3	ONLY WHEN YOU LEAVE, Spandau Ballet	NL/IRE
18	16	3	SAD SONGS (SAY SO MUCH), Elton John	GB/IRE/CH
19	17	7	ONE LOVE PEOPLE GET READY, Bob Marley	NL/B
20	8	14	BIG IN JAPAN, Alphaville	B/CH/I
21	37	2	I WON'T LET THE SUN GO DOWN ON ME, Nik Kershaw	GB/IRE
22	RE	17	LET'S HEAR IT FOR THE BOY, Deniece Williams	NL/B
23	23	17	JUMP, Van Halen	A//F
24	21	6	I SAVE THE DAY, Roberto Jaccetti	NL/B
25	27	5	RAP NU, Gunnar New Hansen	DK
26	30	6	ES WAR NIX, KGB	A
27	31	4	OLVIDAMEY PEGA, Pimpinela	ES
28	38	2	SOUNDS LIKE A MELODY, Alphaville	D/CH
29	36	2	DEBRANCHE, France Gall	F
30	28	2	SUSANNA, The Art Company	GB/IRE
31	33	7	LOBO-HOMBRE, La Union	ES
32	35	2	ANNA MARI ELENA, Andy Paul	DK
33	39	2	ORIGINAL SIN, INXS	F
34	NEW	1	ITRENI DI TOZEUR, Alice & Battiato	NL/I
35	RE	1	STATE OF THE NATION, Industry	I
36	18	3	COLOUR MY LOVE, Fun Fun	B/DK
37	7	3	AUTOMATIC, Pointer Sisters	NL/B
38	29	2	DON'T ANSWER ME, The Alan Parsons Project	F
39	32	5	HIGH ON EMOTION, Chris De Burgh	D/CH
40	34	2	SMALLTOWN BOY, Bronski Beat	GB

Key: A - Austria; B - Belgium; CH - Switzerland; D - West Germany; DK - Denmark; ES - Spain; F - France; GB - United Kingdom; I - Italy; NL - Netherlands; IRE - Eire.

Compiled from 11 national charts by Tros-Radio, Hilversum.

# LP REVIEWS

Album review ratings outside Top 20 and Top 50: - \*\*\*good, \*\*fair, \*poor sales predicted in own specialist market. Star rating under General heading indicates sales potential in general pop-rock market, with \*\*rating indicating entry into the lower half of chart only.

## TOP 50

### CLIFF RICHARD & THE SHADOWS

20 Original Greats. EMI CRS 1. Producer: Norrie Paramor. Needs no introductions or explanations - cuts from 1958 (Move It), 1959 (Mean Streak), 1960 (eg, Voice In The Wilderness), and most of the years through to 1966 (In The Country). Not the most repackaged of their early stuff, but for the most part it's not the best of their old stuff either. Quick burst of sales will be helped by TV and the reunion concerts in Wembley and the NEC Birmingham.

### HUGH MASEKELA

Techno Bush, Jive Africa. HIP11. Producer: Stewart Levine. Very much an LP of two moods from this seasoned Botswanian musician. Techno Bush varies from the soft sounds of almost Herbie Hancock-type disco funk to the harder jazz-tinged African rhythms on which his not inconsiderable reputation lies. Forthcoming live dates will boost sales.

### JADE WARRIOR

Horizon Pulse PULSE 005. Producers: artists. Distribution: Making Waves. Always a band which earned more in the way of respect from their peers than royalties from punters, these practitioners of the electronic art

## Indies

offer their first LP for five years (DMM pressing - very nice) and it will soothe some ears, excite a very few, and bore others. Should do very well in its market.

### JEREMY'S SECRET

The Snowball Effect. Deep Six Records DEEP 001. Distribution: The Cartel. Jeremy's Secret - Colin Lloyd Tucker and Simon Fisher Turner-have come up with an impressive debut LP which includes contributions from John Porter, and The Smiths.

## General

### JOHN ILLSLEY

Never Told A Soul. Vertigo VERL 15. Producers: artist and Phil Brown. The Dire Straits bass player steps out of Knopfler's shadow with a creditable first solo album. Inevitably there are many Straitsy moments particularly when Knopfler chimes in on lead guitar. However, despite Illsley's undeniable personal talent, and the assistance of Phil Palmer (guitarist for Joan Armatrading) Chris de Burgh and Paul Brady, this LP comes dangerously close to earning the adjective "nice".

### JJ CALE

Special Edition. Mercury MERL 42. An excellent compilation of the work of a writer/guitarist who has a power totally at odds with his self-effacing attitude to fame - and who has so profoundly influenced Eric Clapton and Mark Knopfler (to name but two of his acolytes). Includes Cocaine, Magnolia, After Midnight, Cajun Moon, Don't Cry Sister.

### CHICAGO

17. Warner Brothers K925060-1. Producer: David Foster. The title of the album says it all, really. This is another in a long line of polished, sophisticated, very musical albums from an extremely well-established US group - but a group which is a generation away from the mass of UK record buyers. There is less sweet pop and more funk about this album, and it will please all their fans by its quality.

### VARIOUS

Wipeout - 20 Instrumental Greats. Impression LPIMP 5. An Ian McLay compilation which is satisfyingly obvious in its tracklisting. Includes just about all the Sixties instrumental hits anyone could name in 30 seconds, and two from the Seventies - Theme From Shaft and Groovin' With Mr Bloo. Otherwise a wonderful nostalgic mixed bag including Red River Rock, Apache, Let There Be Drums, Wipeout, Albatross, and Dave Edmunds' finest minute - Love Sculpture's Sabre Dance.



GUN CLUB: Their third album is "the most accomplished so far", with a broader scope.

### GUN CLUB

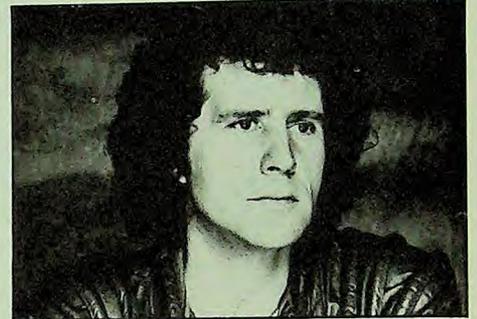
Las Vegas Story. Animal Records. CHR 1477. Produced By Jeff Eyrich. The Californian wastrels keep a tighter rein than usual on their sprawling bayou-punk, while at the same time broadening their scope to include the odd languid piano or eerie Neil Young-style solo, making this - their third LP - the most accomplished so far, without sacrificing their own identity.

### BOB MARLEY

Soul Rebel. Blue Moon BMLP 1018. (Distribution Gipsy/CBS). A first-time album release in the UK, and with the enormous success of Island's Legend compilation, there could well be a lot of spin-off interest in this Magnum Music Group release.

### VARIOUS

Live At Newport. Blue Moon BMM 002. Distribution: Gipsy/CBS. Mid-price album featuring blues legends - the late Muddy Waters, Big Mama Thornton and B B King - and classic songs like Got My Mojo Working and Little Red Rooster. A must for blues fans.



JOHN ILLSLEY: Dire Straits bass player steps out from Knopfler's shadow with a creditable solo album.

### JONATHAN RICHMAN

Jonathan Sings. Rough Trade ROUGH 52. Producer: Peter Bernstein. JR and the Modern Lovers have signed a long-term contract with Rough Trade, and this is the first UK release of an LP which had ecstatic reviews in the US. That Summer Feeling will be pulled off as a single, and the LP can expect quick success in the indie charts, with a strong possibility of making it into the national charts. For the uncommitted ear this borders on the dreary in places, but fans appear to get into it instantly.

### VARIOUS

Nashville West. Sundown Records SDLP 1011. Distribution Gipsy/CBS. The line-up of Nashville West is a loose amalgam of various respected Nashville musicians including Clarence White and Gene Parsons (members of the Byrds), Gib Guildbeau who plays in Linda Ronstadt's band, Gram Parsons and Sneaky Pete Kleinow. The LP, with its original US sleeve, includes Ode To Billy Joe, By The Time I Get To Phoenix and Love Of The Common People.

### RAY CHARLES

Goin' Down Slow. Meteor MTM 002 Distribution Gipsy/CBS. A compilation of early Charles material including two of his classic recordings, Goin' Down Slow and Rockin' Chair Blues. Charles records only spasmodically now so even re-issues of his earlier material are welcomed.

### IAN WHITCOMB

Rag Odyssey. Meteor Records. Distribution: Gipsy/CBS. Whitcomb was an English pop star in the US in the Sixties (his US Top 10 hit You Turn Me On was a flop here) but he is known to students of popular music via his various books on the Sixties pop scene, and his record production work with Mae West (yes, really!). This mid-price LP ties in with his latest book, Rock Odyssey.

### THE BOX

Great Moments In Big Slam. Go! Discs VFM 5. Producer: Dick O'Dell. Distribution: PolyGram. The Go-Boxers' second album (eight tracks for £2.99) finds them in no less an uncompromising mood lyrically, but the music is noticeably softer round the edges, making airplay outside the usual shows more of a possibility. The Box don't play the sort of easily-consumed songs that mega-hits are made of, but Great Moments is a move in the right direction after last year's over-demanding Secret's Out.

### GENE VINCENT

For Collectors Only. Magnum Force MFM 020. Distribution Gipsy/CBS. An album that lives up to its name; side one features a live Vincent concert in France in 1969 while side two features an interview with Vincent for radio. The songs include his classics: Be-Bop-A-Lula, Whole Lotta Shakin' Going On and Baby Blue.

### HALL & OATES

The Provider. Thunderbolt THBM 003. Distribution Gipsy/CBS. Early material from the US rock duo who have finally come into their own via a brace of excellent singles and albums. For fans interested in Hall & Oates' early work, this mid-price album is well worth a listen.

# MUSIC Video

1	2	MICHAEL JACKSON: Making Of Thriller	Vestron
2	1	DAVID BOWIE: Serious Moonlight	Videofarm
3	3	BOB MARLEY/WAILERS: Legend	Island
4	5	CULTURE CLUB: A Kiss Across The Ocean	Virgin
5	7	DIRE STRAITS: Alchemy Live	PolyGram
6	4	ELVIS PRESLEY: That's The Way It Is	MGM/JA
7	8	BIG COUNTRY: Live	PolyGram
8	10	READY STEADY GO!: Volume II	PMI
9	6	HANOI ROCKS: Those Wasted Years	Hendering
10	13	DAVID BOWIE: Love You Till Tuesday	PolyGram
11	19	CHRIS DE BURGH: The Video	A&M
12	-	THE COMPLEAT BEATLES	MGM/JA
13	22	RAINBOW: Live	PolyGram
14	-	MARILLION: Live	PMI
15	27	WHITESNAKE: Live	PMI
16	17	PAT BENATAR: Benatar	RCA/Columbia
17	29	FLASHDANCE... What A Feeling	CIC
18	28	JUDAS PRIEST: Live	CBS/Fox
19	20	SIOUXSIE/BANSHEES: Nocturne	PolyGram
20	-	THE JACKSON 5: In Concert	VCL
21	-	READY STEADY GO!: Volume 1	PMI
22	-	QUEEN: Greatest Flix	PMI
23	-	MARVIN GAYE: Greatest Hits	Videofarm
24	21	LOU REED: A Night With Lou Reed	RCA/Columbia
25	12	HALL/OATES: Rock 'n' Soul Live	RCA/Columbia
26	-	ELTON JOHN: Video Singles	PolyGram
27	15	DURAN DURAN	PMI
28	23	MARILLION: Video EP	PMI
29	11	THE UNDERTONES: Video EP	PMI
30	24	JOY DIVISION: Here Are The Young Men	Ikon

Compiled By Music Week Research ©1984

# TOP 75 SINGLES

Ⓢ = PLATINUM (One million sales) ● = GOLD (500,000 sales) ○ = SILVER (250,000 sales) [RE] Indicates a re-entry. Top 75 on Prestel: MG Spotlight 514200 Key to distributors code - see albums releases page

This Week	Last Week	Wks on Chart	TITLE	Artist	(Producers) Publisher	Label 7" (12") number (Distributor)
1	4	1	<b>TWO TRIBES</b>	Frankie Goes To Hollywood (Trevor Horn) Perfect Songs	1	ZTT/Island (12ZTAS 3 IE)
2	33	2	<b>RELAX</b>	Frankie Goes To Hollywood (Trevor Horn) Perfect Songs	2	ZTT/Island (12ZTAS 11B)
3	2	4	<b>I WON'T LET THE SUN GO DOWN ON ME</b>	Nik Kershaw (Peter Collins) Rondor Music/Arctic King	4	MCA NIK(T) 4 (C)
4	10	4	<b>TIME AFTER TIME</b>	Cyndi Lauper (Rick Chertoff) Rola/Dub Notes	3	Portrait/Epic (TIA4290 IC)
5	8	3	<b>BREAKIN'... THERE'S NO STOPPING US</b>	Ollie & Jerry (Ollie E. Brown) Copyright Control/Rondor Music	6	Polydor POSPX (830 F)
6	6	3	<b>JUMP (FOR MY LOVE)</b>	Pointer Sisters (Richard Perry) ATV Music/Rondor Music	7	Planet RPS(T) 106 (R)
7	4	8	<b>SMALLTOWN BOY</b>	Bronski Beat (Mike Thorne) Copyright Control	12	Forbidden Fruit/London BITE (X1) (F)
8	7	6	<b>FAREWELL MY SUMMER LOVE</b>	Michael Jackson (Perron/Moore/Peluso/Barn/Levensitt) Jobete Music	16	Motown TMG(T) 1342 (R)
9	5	7	<b>WAKE ME UP BEFORE YOU GO GO</b>	Wham! (George Michael) Morrison Leashy Music	18	Epic (TIA4440 IC)
10	12	22	<b>WHITE LINES (DON'T DON'T DO IT)</b>	Grandmaster & Melle Mel (Robinson/Mel/Robinson Jr) Four Hills/Heath Levy Music	130 (A)	Sugar Hill SHL 130 (A)
11	15	4	<b>TALKING LOUD AND CLEAR</b>	Orchestral Manoeuvres In The Dark (Brian Trenchard/Domi) Virgin Music	15	Virgin VS 60512 (E)
12	16	3	<b>STUCK ON YOU</b>	Lionel Richie (Lionel Richie) James Anthony Carmichael Warner Bros. Music	17	Motown TMG(T) 1341 (R)
13	11	8	<b>THINKING OF YOU</b>	Sister Sledge (Nile Rodgers/Bernard Edwards) Warner Bros. Music	19	Cotillion/Atlantic B9744(T) (W)
14	28	3	<b>LOVE RESURRECTION</b>	Alicia Keys (Tony Swain/Steve Jolley) Copyright Control	13	CBS (TIA4497 IC)
15	9	7	<b>SAD SONGS (SAY SO MUCH)</b>	Eton John (Chris Thomas) Big Pig Music	23	Rocket/Phonogram PH 7112 (F)
16	29	2	<b>LIFE ON YOUR OWN</b>	Human League (H Padgham/C Thomas) Human League Sound Diagrams/W. Bros/Virgin	21	Virgin VS 60812 (E)
17	19	5	<b>ABSOLUTE</b>	Scritti Politti (Ari Marlin) Copyright Control	24	Virgin VS 60012 (E)
18	40	4	<b>WHAT'S LOVE GOT TO DO WITH IT</b>	Tina Turner (Terry Britten) Rondor Music/Good Single/Chappell Music	15	Capitol 112CL 334 (E)
19	17	6	<b>CHANGE OF HEART</b>	Change Jimmy Jam/Terry Lewis Little Macho Music	27	WEA YZ(T) (W)
20	36	3	<b>YOUNG AT HEART</b>	The Bluebelles (Colin Fairley/Robert Hodgson) Clive Banks/ATV Music	14	London LON(X) 49 (F)
21	44	2	<b>WHEN DOVES CRY</b>	Prince (Prince) Island Music	8	Warner Bros/WB286(T) (W) Cassette: WB286C
22	13	7	<b>SUSANNA</b>	The Art Company (A Chateau Production) CBS Songs	30	Epic (TIA4174 IC)
23	14	12	<b>HIGH ENERGY</b>	Evelyn Thomas (Ian Levine/Fachra Tranch) Record Shack/Jess Music (Leosong)	25	Record Shack SOH(T) 18 (IDS)
24	16	5	<b>ONLY WHEN YOU LEAVE</b>	Spandau Ballet (Tony Swain/Steve Jolley/Spandau Ballet) Reformation Publishing	35	Reformation/Chrysalis SPAN(X) 3 (F) Spandau Ballet (Tony Swain/Steve Jolley/Spandau Ballet) Reformation Publishing
25	27	3	<b>DANCE ME UP</b>	Gary Glitter (Mike Leander) Morrison Leashy/Channel Music	36	Channel Music

This Week	Last Week	Wks on Chart	TITLE	Artist	(Producers) Publisher	Label 7" (12") number (Distributor)
26	30	5	<b>PERFECT SKIN</b>	Lloyd Cole and The Commotions (Paul Hardiman) CBS Songs	32	Polydor COLEX(X) 1 (F)
27	25	4	<b>I WANNA BE LOVED/TURNING THE TOWN RED</b>	Elvis Costello and The Attractions (Langer/Winstanley) Burlington/Plangent Visions	8	F.Beat XX 35(T) (R) CBS (TIA4521 IC)
28	NEW	1	<b>SISTER OF MERCY</b>	Thompson Twins (Alex Sadkin/Tom Bailey) Point Music	11	Cassette: TWICS 5 Arista TWINS 1125 (F)
29	31	3	<b>GOODNIGHT SAIGON/LEAVE A TENDER MOMENT ALONE</b>	Billy Joel (Phil Ramone) CBS Songs	31	CBS (TIA4521 IC)
30	21	6	<b>SO TIRED</b>	Dzzy Osbourne (Osbourne/Daisy/Norman) Virgin Music	39	Epic (TIA4452 IC)
31	33	3	<b>WAITING IN VAIN</b>	Bob Marley & The Wailers (Marley/Wailers) Bob Marley Music (Rondor)	34	Island 112IS 180 (E)
32	NEW	1	<b>LAMENT</b>	Ultravox (Ultravox) Sing-Sing Songs/Jump-Jet/Mood/Hot Food Music	22	Chrysalis UV(X) 2 (F)
33	22	7	<b>PEARL IN THE SHELL</b>	Howard Jones (Rupert Hine) Warner Bros. Music	52	WEA HOW 4(T) (W)
34	24	12	<b>SEARCHIN'</b>	Hazel Dean (Ian Anthony Stephens) Remalam Music	44	Proto ENA(T) 109 (A)
35	20	6	<b>HEAVEN KNOWS I'M MISERABLE NOW</b>	The Smiths (John Porter) Warner Bros. Music	5	Rough Trade RT(T) 156 (R/T)
36	46	2	<b>SWEET SOMEBODY</b>	Shannon (Mark Liggett/Chris Barbosa) Jobete/Emergency/Warner Bros. Music	29	Club/Phonogram JAB(X) 3 (F)
37	NEW	1	<b>STATE OF SHOCK</b>	Jacksons - lead vocals Michael Jackson & Mick Jagger (Michael Jackson) Warner Bros	20	Epic (TIA4431 IC)
38	26	10	<b>LET'S HEAR IT FOR THE BOY (from 'Footloose')</b>	Dan Aykroyd (George Duke) Famous Chappell	51	CBS (TIA4319 IC)
39	23	8	<b>DANCING WITH TEARS IN MY EYES</b>	Ultravox (Ultravox) Sing-Sing Songs/Jump-Jet/Mood/Hot Food Music	56	Chrysalis UV(X) 1 (F)
40	35	11	<b>THE REFLEX</b>	Duran Duran (Alex Sadkin/Ian Little/Duran Duran) Tritac/Capitol Music	53	EMI 112DURAN 2 (E)
41	32	7	<b>GROOVIN' (You're The Best Thing/The Big Boss Groove)</b>	The Style Council (Peter Wilson/Paul Weller) EMI/Stylart Music	6	Polydor TSC(X) 6 (F)
42	53	2	<b>COME BACK</b>	The Mighty Wail (Pete Wylie) Call This Music/Warner Bros. Music	40	Eternal/Beggars Banquet BEG 111(T) (W)
43	47	3	<b>ON THE WINGS OF LOVE</b>	Jeffrey Osborne (George Duke) Rondor Music	4	A&M AM(X) 198 (C)
44	34	10	<b>I FEEL LIKE BUDDY HOLY</b>	Alvin Stardust (Mike Batt) Chappell/Beltrif Music	59	Chrysalis CHS 1122784 (F)
45	NEW	1	<b>DOWN ON THE STREET</b>	Shakatak (Nigel Wright) Scratch Music	33	Polydor POSPX(X) 688 (F)
46	43	4	<b>THOSE FIRST IMPRESSIONS</b>	Associates (Martyn Ware/Greg Walsh) APB Music	54	WEA YZ8(T) (W)
47	56	2	<b>BEAT STREET BREAKDOWN</b>	Grandmaster Melle Mel & The Furious Five (Robinson/Mel) Four Hills/Heath Levy Music	130 (A)	Atlantic/ABE(X) 130 (A)
48	71	2	<b>EYES WITHOUT A FACE</b>	Billy Idol (Keith Forsey) Chrysalis Music	46	Chrysalis IDOL(X) 3 (F)
49	38	6	<b>ONE BETTER DAY</b>	Madness (Clive Langer/Alan Winstanley) Nutty Sounds/Warner Bros. Music	74	Shift BY(T) 201 (C)
50	41	3	<b>I WANT TO BREAK FREE</b>	Queen (Queen/Mack) Queen Music/EMI Music	64	EMI 12QUEEN 2 (E)

This Week	Last Week	Wks on Chart	TITLE	Artist	(Producer) Publisher	Label 7" (12") number (Distributor)
51	37	6	<b>LOVE ALL DAY</b>	McK: Hayward (Bob Sargeant) Bryan Morrison/Morrison Leashy Music	8	Arista HEY 1125 (F)
52	62	2	<b>TOSSING AND TURNING</b>	Waggoner (Kevin McLie) The Walk Music/Heath Levy	43	MCA MCA(T) 897 (C)
53	56	2	<b>DON'T LET NOBODY HOLD YOU DOWN</b>	L.J. Reynolds (L.J. Reynolds/Gene Dozier) Copyright Control	5	Club/Phonogram JAB(X) 5 (F)
54	74	2	<b>JUST FOR OLD TIME'S SAKE</b>	Foster and Allen (Eamon Campbell) Carlin Music	48	Ritz RITZ 066 (SP)
55	66	2	<b>AGADOO</b>	Black Lace (-) Copyright Control	49	Fair FLA 107(T) (P)
56	NEW	1	<b>CLOSEST THING TO HEAVEN</b>	The Kane Gang (Pete Wingfield) ATV Music	42	Kitchener/London SK(X) 15 (F)
57	52	3	<b>WHEN YOUR 'EX' WANTS YOU BACK</b>	Surface (Tony Byrne/David Conley) EMI Music	75	Selwood SALT 106 (R)
58	49	3	<b>I FOUND LOVIN'</b>	The Fatback Band (Bill Curtis/Gerry Thomas) Master Mix	72	Master Mix 112CKE 9401 (A)
59	63	2	<b>TO FRANCE</b>	Mike Oldfield/Maggie Reilly (Mike Oldfield/Simon Philips) Oldfield/Virgin Music	61	Virgin VS 60912 (E)
60	39	7	<b>INFATUATION</b>	Red Stewart (Michael Omerian) Rod Stewart/Riva/Carlin Music	7	Warner Bros/WB256(T) (W)
61	NEW	1	<b>UP AROUND THE BEND</b>	Hanoi Rocks (Bob Ezrin/David Tickle) Prestage	53	CBS (TIA4513 IC)
62	48	13	<b>AUTOMATIC</b>	Pointer Sisters (Richard Perry) MCA Music	66	Planet RPS(T) 105 (R)
63	69	2	<b>THE BEST PART OF BREAKIN' UP</b>	Ron Griffith (Bobby Orlando) Carlin Music	59	Making Waves/Priority SURF 101(T) (E)
64	50	4	<b>DOIN' IT IN A HAUNTED HOUSE</b>	Yvonne Gage (D. Bornside) Copyright Control	50	Epic (TIA4515 IC)
65	NEW	1	<b>I LOVE MEN</b>	Eartha Kitt (Jacques Morali) Broad Street/Jess Music (Leosong)	50	Record Shack SOH(T) 21 (IDS)
66	45	7	<b>DANCING IN THE DARK</b>	Bee Gees (Barry Gibb) Polygram/Platin/You Zandi Zomba Music	70	CBS (TIA4438 IC)
67	NEW	1	<b>PARTYLINE</b>	Brass Construction (Randy Muller) EMI Music	57	Capitol 112CL 335 (E)
68	57	2	<b>LOVES CRASHING WAVES</b>	Difford & Tibbott (Tony Visconti) Virgin Music	4	A&M AM(X) 193 (C)
69	42	7	<b>ROUGH JUSTICE</b>	Bananarama (Tony Swain/Steve Jolley) J&S/Sia A Bunch Music	7	London NANA 7 (12" - NANA 7 (F)
70	51	14	<b>AGAINST ALL ODDS (Take A Look At Me Now)</b>	Phil Collins (Ari Marlin) EffectSound/Hit & Run Music/Screen Gems/EMI Music	5	Virgin VS 674 (E)
71	58	6	<b>WE'RE NOT GONNA TAKE IT</b>	Twisted Sister (Tom Werman) Sides/Zomba Music	70	Atlantic A 965(T) (W)
72	NEW	1	<b>BEMY NUMBER TWO</b>	Joe Jackson (Joe Jackson/David Kershenbaum) Copyright Control	10	A&M AM(X) 200 (C)
73	72	2	<b>BABY I'M SCARED OF YOU</b>	Womack & Womack (Stewart Levine) Warner Bros. Music	84	Elektra E9733(T) (W)
74	NEW	1	<b>ALL OF YOU</b>	Julio Iglesias and Diana Ross (R Perry/R Arcusal Tony Renis/Rondor/CBS Songs	58	CBS A4622 (C)
75	NEW	1	<b>SELF CONTROL</b>	Laura Branigan (Jack White/Robbie Buchanan) Sugar Music/Carroll Music	62	Atlantic A3678(T) (W)

# THE NEW 25

This Week	Last Week	TITLE	Artist	(Producer) Publisher	Label 7" (12") number (Distributor)
76	67	<b>TONIGHT IS WHAT IT MEANS TO BE YOUNG</b>	Jim Steinman and Fire Inc. (Jim Steinman) Lost Boys Music	89	MCA MCA(T) 893 (C)
77	60	<b>TELL ME WHY</b>	Bobby Womack (Bobby Womack/Andrew Oldham) James E. Hudson Albko Music	1339 (R)	Motown TMG(T) 1339 (R)
78	-	<b>AIN'T NOBODY</b>	Rufus and Chaka Khan (Russ Titelman) Warner Bros. Music	96	Warner Bros. RCK 1(T) (W) Cassette: RCK 1C
79	-	<b>LOVER OF MY DREAMS</b>	Yvonne Gage (Don Bornside) Burnt Out/Star Bound/Eragn	83	Pinnacle PIN 102(T) (P)
80	100	<b>TURN TO GOLD</b>	David Austin (George Michael) EMI/Morrison Leashy Music	77	Parlophone 112R 6068 (E)
81	85	<b>GET YOUR FEET OUT OF MY SHOES</b>	The Boothill Foot-Tappers (A Foot Tapping Production) Go! Discs Music	73	Go! Discs TAP(X) 1 (F)
82	82	<b>80'S ROMANCE</b>	The Bells Stars (Peter Collins) Chrysalis Music	71	Shift (S) BUY 200 (C)
83	-	<b>JAMMIN' IN MANHATTAN</b>	Tyko (Tim-Zak Jeff Tyko) Copyright Control	80	Polydor POSPX(X) 692 (F)
84	-	<b>JAMMIN' IN AMERICA</b>	The Gap Band (Ronnie Wilson) Carlin Music	36	Total Experience/Phonogram TEX(X) 6 (F)

This Week	Last Week	TITLE	Artist	(Producer) Publisher	Label 7" (12") number (Distributor)
85	79	<b>BACK IN THE OLD COUNTRY</b>	Tom Robinson (Tom Robinson) Blue Mountain/Tom Robinson Overseas	79	Castaway TR(T) 1 (R)
86	-	<b>CHOOSE ME (RESCUE ME)</b>	Loose Ends (Nick Martinak) Virgin/Brampton Music	82	Virgin VS 69712 (E)
87	84	<b>IN THE GHETTO</b>	Nick Cave and The Bad Seeds (Nick Cave/Flood) Screen Gems/EMI Music	88	Mute 7MUTE 032 (R/T/SP)
88	96	<b>SO CLOSE</b>	The Flying Pickets (The Flying Pickets) Addstar	10	IQ/Virgin TEN 24 (E)
89	-	<b>THUNDER ON THE TUNDRA</b>	Theo (Tom Doherty) Motor Music	91	Ultra Noise 112ION 168 (P)
90	90	<b>DISSIDENTS</b>	Thomas Dolby (Thomas Dolby) Scale/Street/Point/Oval Music	67	Parlophone/Odeon 112R 6071 (E) Cass: TCR 6071
91	-	<b>STEELTOWN</b>	Red Guitars (Roy Neave/Red Guitars) Self-Drive Music	98	Self-Drive SCAR 010 (T) (Red Rhino)
92	-	<b>YOUNG HEARTS</b>	Silent Running (Peter Walsh) Dick James Music	97	Parlophone 112R 6073 (E)
93	-	<b>BLUE MONDAY</b>	New Order (New Order) B.E./Warner Bros. Music	94	Factory - (FAC 73) (P)

This Week	Last Week	TITLE	Artist	(Producer) Publisher	Label 7" (12") number (Distributor)
94	-	<b>DR MABUSE</b>	Propaganda (Trevor Horn) Perfect Songs	101	ZTT/Island 112ZTAS 2 (E) Cassette: CTAS 101
95	-	<b>ROMANCING THE STONE</b>	Eddy Grant (Eddy Grant) Greenpeace/Intarsong Music	81 (R)	Ice ICE(T) 81 (R)
96	-	<b>DANCING GIRLS</b>	Nik Kershaw (Peter Collins) Rondor/Arctic King Music	3 (C)	MCA NIK(T) 3 (C)
97	-	<b>NO TIME TO STOP BELIEVING IN LOVE</b>	Daisy Chain (Davitt Sigerson/Philippa Rault) Rondor Music/Copyright Control	168 (R)	Ze/Island 112IS 168 (R)
98	-	<b>HOT-HOT-HOT</b>	Arrow (Alphus Cassell) Air Music	112 - ARROX 1 (F)	Air/Chrysalis ARROW 1 (12" - ARROX 1 (F)
99	-	<b>WAIT</b>	Wang Chung (Chris Hughes) Chong/Warner Bros. Music	87	Geffin (TIA4550 IC)
99	-	<b>THE HEART OF ROCK + ROLL</b>	Huey Lewis and The News (Huey Lewis and The News) Chrysalis Music	75	Chrysalis CHS 1122790 (F)

Compiled by Gallup for the BPI, Music Week and the BBC based on a sample of 250 conventional record outlets. Records which would have appeared between positions 76-100 have been excluded if their sales have fallen in two consecutive weeks, and if their sales fall by 20 per cent compared with last week.

17	Dancing Girls (Kershaw)	96	Rough Justice (Jolley/Swan/Fahy)	4	Time After Time (Langer/Hyman)
18	Eye Without A Face (Dobson)	97	Woodward/Dalziel	5	To France (Oldfield)
19	Eye Without A Face (Dobson)	98	Sat Songs (Ray So Much) John Lapeal	15	Footsie Is What It Means To Be Young
20	Eye Without A Face (Dobson)	99	Searchin' (Stephens)	34	(Shannon)
21	Eye Without A Face (Dobson)	100	Self Control (Gigante/Rieher/Piccolo)	76	Teasing And Turning (Dennis/Soverini)
22	Eye Without A Face (Dobson)	101	Sister Of Mercy (Bailey/Carr/Lovejoy)	52	Turn To Gold (Austin/Wichens)
23	Eye Without A Face (Dobson)	102	Smalltown Boy (Somerville/Steinbach)	90	Tanning The Town Red (Coslett)
24	Eye Without A Face (Dobson)	103	No Time To Stop Believing In Love (Sigerson/Zel)	1	Two Tribes (Gibb/Johnson/Tonkin)
25	Eye Without A Face (Dobson)	104	Love's Crashing Waves (Difford/Tibbott)	51	Up Around The Bend (Fogarty)
26	Eye Without A Face (Dobson)	105	No Time To Stop Believing In Love (Sigerson/Zel)	30	Wait (Huey)
27	Eye Without A Face (Dobson)	106	Love's Crashing Waves (Difford/Tibbott)	99	Wait (Huey)
28	Eye Without A Face (Dobson)	107	No Time To Stop Believing In Love (Sigerson/Zel)	31	Wailers In Vain (Marley)
29	Eye Without A Face (Dobson)	108	Love's Crashing Waves (Difford/Tibbott)	9	Wake Me Up Before You Go Go (Michael)
30	Eye Without A Face (Dobson)	109	No Time To Stop Believing In Love (Sigerson/Zel)	71	Who's Not Gonna Take It (Coslett)
31	Eye Without A Face (Dobson)	110	Love's Crashing Waves (Difford/Tibbott)	22	What's Love Got To Do With It
32	Eye Without A Face (Dobson)	111	No Time To Stop Believing In Love (Sigerson/Zel)	19	(Whitney) (Y)
33	Eye Without A Face (Dobson)	112	Love's Crashing Waves (Difford/Tibbott)	21	When Does Cry (Prince)
34	Eye Without A Face (Dobson)	113	No Time To Stop Believing In Love (Sigerson/Zel)	70	When Your 'Ex' Wants You Back (Conley/Bryd)
35	Eye Without A Face (Dobson)	114	Love's Crashing Waves (Difford/Tibbott)	57	(Thompson)
36	Eye Without A Face (Dobson)	115	No Time To Stop Believing In Love (Sigerson/Zel)	11	White Lines (Don't Don't Do It) (Robinson)
37	Eye Without A Face (Dobson)	116	Love's Crashing Waves (Difford/Tibbott)	77	Young At Heart (Huey)
38	Eye Without A Face (Dobson)	117	No Time To Stop Believing In Love (Sigerson/Zel)	20	Young Hearts (Coslett/Gamble/Good/Scott)
39	Eye Without A Face (Dobson)	118	Love's Crashing Waves (Difford/Tibbott)	46	Young Hearts (Coslett/Gamble/Good/Scott)
40	Eye Without A Face (Dobson)	119	No Time To Stop Believing In Love (Sigerson/Zel)	89	You're The Best Thing (Weller)

# TOP 100 SINGLES

1*	3	WHEN DOVES CRY, Prince	Warner Brothers
2*	2	DANCING IN THE DARK, Bruce Springsteen	Col/CBS
3*	5	JUMP (FOR MY LOVE), Pointer Sisters	Planet
4	4	SELF CONTROL, Laura Branigan	Atlantic
5	1	THE REFLEX, Duran Duran	Capitol
6*	8	EYES WITHOUT A FACE, Billy Idol	Chrysalis
7	7	TIME AFTER TIME, Cyndi Lauper	Portrait
8*	10	ALMOST PARADISE... LOVE, Reno/Wilson	Col/CBS
9	6	THE HEART OF ROCK 'N' ROLL, Huey Lewis	Chrysalis
10*	13	LEGS, ZZ Top	Warner Brothers
11	9	LET'S HEAR IT... , Deniece Williams	Columbia/CBS
12*	15	MAGIC, The Cars	Elektra
13*	17	DOCTOR! DOCTOR!, Thompson Twins	Arista
14*	18	INFATUATION, Rod Stewart	Warner Brothers
15	12	BORDERLINE, Madonna	Sire
16*	19	DANCE HALL DAYS, Wang Chung	Geffen
17*	20	SAD SONGS (SAY SO MUCH), Elton John	Geffen
18	11	OH, SHERRIE, Steve Perry	Columbia/CBS
19*	29	GHOSTBUSTERS, Ray Parker Jr.	Arista
20*	25	BREAKIN'... , Ollie & Jerry	Polydor
21*	30	STATE OF SHOCK, Jacksons/Mick Jagger	Epic
22	22	MODERN DAY DELILAH, Van Stephenson	MCA
23	16	STAY THE NIGHT, Chicago	Full Moon/Warner Bros
24*	28	I CAN DREAM ABOUT YOU, Dan Hartman	MCA
25*	26	NO WAY OUT, Jefferson Starship	Grunt
26*	27	DON'T WALK AWAY, Rick Springfield	RCA
27*	31	WHAT'S LOVE GOT TO DO... , Tina Turner	Capitol
28*	32	I'M FREE... , Kenny Loggins	Columbia/CBS
29	23	SISTER CHRISTIAN, Night Ranger	Camel/MCA
30*	33	SUNGLASSES AT NIGHT, Corey Hart	EMI-America
31*	39	PANAMA, Van Halen	Warner Bros
32*	37	IF EVER YOU'RE IN MY... , Peabo Bryson	Elektra
33*	49	STUCK ON YOU, Lionel Richie	Motown
34*	36	ROMANCING THE STONE, Eddy Grant	Portrait
35	14	IT'S A MIRACLE, Culture Club	Virgin/Epic
36*	53	SHE'S MINE, Steve Perry	Columbia/CBS
37*	41	ALIBIS, Sergio Mendes	A&M
38	38	FAREWELL MY... , Michael Jackson	Motown
39	34	PRIME TIME, The Alan Parsons Project	Arista
40*	44	BOYS (DO FALL IN LOVE), Robin Gibb	Mirage

# BULLETS 41-100

42*	47	THE FIRST DAY OF SUMMER, Tony Carey	MCA
43*	56	ROUND AND ROUND, Ratt	Atlantic
44*	46	A LITTLE LOVE, Juice Newton	Capitol
45*	63	SEXY GIRL, Glenn Frey	MCA
46*	52	TURN TO YOU, Go-Go's	I.R.S.
47*	51	10-9-8, Face To Face	Epic
51*	N	ROCK ME TONITE, Billy Squier	Capitol
55*	60	HOLD ME, Teddy Pendergrass and Whitney Houston	Asylum
56*	71	THE GLAMOROUS LIFE, Sheila E.	Warner Bros.
57*	68	IT CAN HAPPEN, Yes	Atco
59*	65	TAKING IT ALL TO HARD, Genesis	Atlantic
60*	74	MISSING YOU, John Waite	EMI-America
63*	66	THE MOMENT OF TRUTH, Survivor	Casablanca
64*	77	THE WARRIOR, Scandal with Patti Smith	Columbia/CBS
72*	N	LEAVE A TENDER MOMENT ALONE, Billy Joel	Columbia/CBS
77*	87	HIGH ON EMOTION, Chris De Burgh	A&M
78*	82	BLACK STATIONS/WHITE STATIONS, M + M	RCA
79*	84	NOW IT'S MY TURN, Berlin	Geffen
80*	N	MY, OH MY, Slade	CBS Associated
83*	88	THIN LINE BETWEEN LOVE AND HATE, Pretenders	Sire
84*	89	FEELS SO REAL (WON'T LET GO), Patrice Rushen	Elektra
85*	N	ALL OF YOU, Julio Iglesias/Diana Ross	Col/CBS
86*	N	STILL LOVING YOU, Scorpions	Mercury
88*	N	MAMA, WEER ALL CRAZEE NOW, Quiet Riot	Pasha
90*	N	I DIDN'T MEAN TO TURN YOU ON, Cherrille	Tabu
91*	N	99%, Carol Lynn Townes	Polydor
94*	N	DON'T DO ME, Randy Bell	

\* Bullets are awarded to those products demonstrating the greatest airplay and sales gains.  
Chart Courtesy Billboard w/e July 7, 1984

**ACTION PACT** YET ANOTHER DOLE QUEUE SONG (featuring Steve Drewett/Rock Away Beach Fall Out FALL 026 Pic Bag/FALL 12026 12"\*)  
Pic Bag inc extra track 1974/Rock 'n' Roll Part 2 (II/I)

**AFFAIRS OF THE HEART WATERLOO SUNSET**Version Riot City PULSE 100;100T 12" (P)  
**AMERICAN BUZZ** QUEEN OF ILLUSION/Keep On Searching PLAZA 010;PLAZAT 010 12" (SP)  
**ANTONIOU**, Tony SEND IN THE NIGHT/Inst Mix Spartan SP 12 (SP)  
**AVENGERS**, The OH BABY/Remember Me Panther/MCA PAN 4 Pic Bag (C)  
**BARNES, J. J.** COMPETITION AIN'T NOTHING (Inst)/CHECKER BOARD SQUARES: Strings A Go Go FATHERS ANGELS/Bok To Baint Inferno PICBURN 7 (Pic Disc) (P)  
**BEACH COMA** SHOTGUN/Surf Board/Wipe Out Baskerville BAS 4 Pic Bag (MIS/P)  
**BEATLES**, THE A HARD DAY'S NIGHT/Things We Said Today Parlophone R 5160 Pic Bag, RP 5160 (Pic Disc) (E)  
**BERRY, Chuck** MY DING-A-LING/Maybelline/Reelin' And Rockin' SMP SKM 4 Pic Bag (A)  
**BERRY, Chuck** SWEEP LITTLE SIXTEEN/NADINE/Johnny Be Good/Carol (Medley) SMP SKM 5 Pic Bag (A)  
**BIG PETE & THE WOODEN PICKLES** THE ORIGINAL SLOBB/The Cherry Blossom Waltz Stan Olin SOR 1 Pic Bag (IDS)  
**BLANCHMANGE** THE DAY BEFORE YOU CAME/All Things Are Nice (Version) London BLAPD 8 (Pic Disc);BLAPX 8 12" (Pic Disc) inc extra track Feel Me (Live) (F)  
**BLUE NILE**, The TINSELTOWN/Heaven Linn/Virgin LKS 2 Pic Bag;LKS 2-12 12" inc extra track Regret (E)  
**BOLAN, Marc & T. Rex** SAILOR OF THE HIGHWAY/Do You Remember Carole CART 311 12" (SP)  
**BROWN, Paul** WE'RE HAVING FUN/Time After Time Carole CART 311 12" (SP)  
**CANDIDO** JINGO/Dancin' And Prancin' Exciter EXC 102;EXCL 102 12" (A)  
**CD III** SUCCESS/Inst Prelude MHST 101 12" only (R)  
**CLINE, The** ALL OUR LIVES/Prove It Tapir TPR 01 (MIS/P)  
**COLORFIELD**, The NEW MOVIES/Dead MCA 894 Pic Bag;MCAT 894 12" Pic Bag inc extra track 1984 Streetlife (Edid) (C)  
**CRUSADERS**, THE THE NEW MOVIES/Dead MCA 894 Pic Bag;MCAT 894 12" Pic Bag inc extra track 1984 Streetlife (Edid) (C)  
**DARK MANIAK** COOL CATS DANCING/Psycho Rocker/No More Beach Boys Xcentric Noise SIXTH 1 (II/Red Rhino)  
**DART, John** OUTSIDE LOOKING IN/Women In Love Outlaw 12 JD 01 12" Pic Bag (IDS)  
**DIBANCO, Manu** ADELE DANCE/Dub Version Carole CART 339 12" only Pic Bag (SP)  
**DISCO VOLANTE** NO MOTION/Click/Punishment/Tank Live! Catalyst Box CBR 001 Pic Bag (MIS/P)  
**DOMINO, Fats** BLUEBERRY HILJAINT THAT A SHAME/I Want To Walk You Home/The Fat Man SMP SKM 6 Pic Bag (A)  
**DORSEY, Lee** WORKIN' IN A COAL MINE/Holy Cow/Ride Your Pony SMP SKM 7 Pic Bag (A)  
**DRAPER, Rusty** SEVEN COME ELEVEN/CREW CUTS: TWO HEARTS, TWO KISSES (Double A) Pinner PRM 901 Pic Bag (I/RT)  
**ECHO & THE BUNYEN** SEVEN SEAS/If You See Love/The Killing Moon/Stars Are Stars/Villiers Terrace Korova KOW 35T 12" (W)  
**EDMONDS, Dave** SOMETHING ABOUT YOU/Can't Get Enough Arista ARIST 562 Pic Bag;ARIST 12562 12" Pic Bag inc extra tracks Slipping Away/Warmed Over Kisses (Left Over Love)/From Small Things, Big Things Come (F)  
**EVERYBONES** LISTEN/Climb The Wall A&M AM 201 Pic Bag;AMX 201 12" Pic Bag (Clear vinyl) (C)  
**EUROPEAN** BUT THE GIRL MINE/Easy As Sin blanco y negro NEG 3 Pic Bag;NEG 3T 12" Pic Bag inc extra track Gun Coloured Love (W)  
**FARMER'S BOYS**, The IN THE COUNTRY/Mama Never Told Me EMI FAB 2 Pic Bag (E)  
**FEARON, Phil & Galaxy** EVERYBODY'S LAUGHING/Inst Eastin/Island PENY 514 (Pic Disc) (E)  
**FOXTON, Bruce** S.O.S. (IMY IMAGINATION)/Zs or 6 to 4 Arista BFOX 4 Pic Bag;BFOX 124 12" Pic Bag inc extra track Get Ready (F)  
**FRANKIE GOES TO HOLLYWOOD** WAR (HIDE YOURSELF)/Two Tribes/One February Friday ZTT/Island WARTZ 3 12" (Pic Disc) (E)  
**FRANKIE GOES TO HOLLYWOOD** CARNAGE (TWO TRIBES)/War (Hide Yourself)/Two Tribes/One February Friday ZTT/Island XZTAS 3 12" (E)  
**GERRY AND THE PACEMAKERS** FERRY CROSS THE MERSEY/How Do You Doll'n The One SMP SKM 8 Pic Bag (A)  
**GESCHIEDT AKT FOREPLAY (EP)** Criminal Damage CRT 12119 12" Pic Bag (I/IK/KF)  
**GHOSTRIDERS** BAPTISM OF FIRE (EP: Heartbreak Hotel/ Came I Saw I Left/Rockin' The Graveyard Criminal Damage CRT 12112 12" Pic Bag (I/IK/KF)  
**GODDEN, Lee** IF THIS IS TRUE/Dance Mix Chart CR 001 Pic Bag (P)  
**GOODNEWS MAKIN'** IT/It'sa Humber HUM-52;12HUM-52 12" (P)  
**GRAHAM, Jaki** HEAVEN KNOWS I FEELS SO GOOD/You're Mine EMI JAKI 2 Pic Bag (E)  
**HEAD, Murray** MARI/Maybe Tomorrow Virgin VS 702 Pic Bag;VS 702-12 12" Pic Bag inc extra track Mamma (E)  
**HI-LITERS** THE STREAMLINING SONG/Courage (Comes In Many Forms) South Bank GLC 2 Pic Bag (MIS/P)  
**HI-LITERS** DANCE ME TO DEATH/DEL-VIKINGS Flat Tyra (Double-A) Pinner PRM 902 Pic Bag (I/RT)  
**IDEA** FIXE EASY MADONNA/Tell Me No More Lies Burton BTN 116 (P)  
**JACKSON, Michael & Diana** ROSE EASE ON DOWN THE ROAD/Poppy Girls MCA 898 Pic Bag;MCAT 898 12" Pic Bag (C)  
**JAMES, Jimmy** REACH OUT/Now Is The Time ERC ERC 119;ERCL 119 12" inc extra track I'll Go Where The Music Takes Me (A)  
**JARRETT, Wayne** NICE AND EASY/Greedy Girl Jah Life JL 004 12" only (US)  
**JOHN, Elton** SAD SONGS (SAY SO MUCH)/Simple Man Rocket/Phonogram PHPIC 7 (Shaped Pic Disc) (A)  
**KAY, Janet** ETERNALLY GRATEFUL/Version Local LR 8 12" only (US)  
**KELLY** BREAKOUT/It'sa Calibre Plus PLUS 14;PLUSL 14 12" (A)  
**KING SOUL** ON MY BOOTS/Ain't No Doubt/CBS TA573 12" Pic Bag (C)  
**LAUPER, Cyndi** TIME AFTER TIME/It's Kiss You Portrait/Epic WA4290 (Pic Disc) (C)  
**LE ROI BROTHERS** AIN'T I'M A DGG/Chicken And Honey Demos D 1027 Pic Bag (I/RT)  
**LORNA, John & Yoko** ONE STEPPIN' OUT/Sleepless Night Polydor POSP 702 Pic Bag;POSPX 702 12" Pic Bag inc extra track Loneliness (F)  
**LORNA** WHERE THE BOYS ARE/Preve Me Wrong Epic AA472;TA4472 12" (C)  
**M&M** BLACK STATIONS/WHITE STATIONS/XO AHO RCA RCA 426;RCAT 426 12" inc different B-side Black Stations/White Stations (Inst) (R)  
**MARCH VIOLETS** WALK INTO THE SUN/Microwave Rebirth VRB 24;VRB 2412 12" inc extra track Essence (II/Red Rhino)  
**MATT BIANCO** WHO'S SIDE ARE YOU ON/The Other Side WEA YZ 9 Pic Bag;YZ9T 12" Pic Bag (W)  
**MAYTALS**, The 54-46 WAS MY NUMBER/THE ETHIOPIANS: Train To Skaville Trojan TRO 9076 Pic Bag;TRO 9076 12" Pic Bag inc extra track TOOTS & THE MAYTALS: Funky Kingston (A)  
**MENBRANES** SPIKE MILLIGAN'S TAPE RECORDER/All Skin And Bone Criminal Damage CRI 115 Pic Bag (I/IK/KF/J)  
**MESSENGERS** GREAT INSTITUTIONS/Here Come The Heroes Musicfest/Chrysalis MUST 1 Pic Bag;MUSTX 1 12" (F)  
**MILSEX** BLUE DAY/Don't Look Back In Anger CBS A4302 Pic Bag (C)  
**MISUNDERSTOOD** SHAKE YOUR MONEY MAKER/IM NOT TALKING/Golden Glass Cherry Red THYME 1 12" (P) (Correction)  
**MUSIC FROM A SMALL PLANET** LOVE SACRIFICE/Safari MP 121 12" only Pic Bag (SP)  
**NATIVES**, THE HERE IS THE NEWS/Love In A Day Fearless FEAR 2 Pic Bag (SP)  
**NATURAL ITES** BLACK ROSES/Inst Realistic RRO 3 12" only (US)  
**NIELSSON, Carol** ELEVEN O'CLOCK IN MY LIFE/Painted Faces Safari SAFE 63 Pic Bag (SP)  
**NORMAN, Chris** ME AND MY GIRL/Comes The Night RCA 427 (R)  
**O'JAYS**, THE SUMMER FUNG/Give My Love To The Ladies Philadelphia International A 4613 (C)  
**OPPOSITION**, THE INNOCENT/War Games Charisma/Virgin OPPS 2 Pic Bag;OPPS 212 12" inc extra track Small Talk (Dub Version) (E)  
**ORION** THE HUNTER SO YOU RAN/Fast Talk Portrait/Epic A4530;TA4530 12" (C)  
**OSBOURNE, Johnny** GROOVING/ROOTS ROCKERS: (Dub) Dance Floor DFT 7008 12" only (IDS/J&M)  
**PARKER, Sharrn** LEO WORK IT OUT/Out Of The Blue VP Records VPS 1003 Pic Bag (IDS) (Correction to previous listing) (IDS)  
**QUEEN** IDA & HER ZYDACO BAND TELL ME PRETTY BABY/Laissez Le Bon Temps Reuler Sonet SON 2268 (A)  
**QUINN, Paul & Edwin** COLLINS PALE BLUE EYES/Burrow Swamp/London SWP 1 (F)  
**RESIDE**, THE IT'S NOT FAIR/Lucky In This Town EMI RLSE 1 Pic Bag;12RLSE 1 12" Pic Bag inc extra track It's Not Fair (Unfair Mix) (E)  
**REWARD** IT MUST BE LOVE/Not A Chance In Hell Impression IMS 4 Pic Bag;IMST 4 12" (A)  
**RICHMAN, Jonathan & The Modern Lovers** THAT SUMMER FEELING/This Kind Of Music Rough RT 152 Pic Bag (I/RT)  
**RITENOUR/WATANABELATARSKI** SUGARLOAF EXPRESS (4 track) Eitel/Inner City 4PLAY 101 (I/RT)  
**ROBINSON, Michael** DONT GIRLS GET LONELY/Main Street DJM DJS 12 (C)  
**ROCO** HELLO/Sarah Straight 8 8 ROCO 1 Pic Bag (IDS)  
**ROLLRIGHT, Craig** YOUNG GIRL WITH CHINESE EYES/The Shadow A Record Company ARC 004 (C)  
**ROLLING STONES**, THE BROWN SUGAR/Bitch Rolling Stones SUGARP 1 (Limited Edition Shaped Pic Disc) (E)  
**RUN D.M.C.** ROCK BOX/Vocal Dub Fourth & Broadway/Island BRW 8;12BRW 8 12" (E)  
**SANDGLOW MARINAS**, THE GONE TO CHINA/Sue Of Harrow Spellbound SPELL 5 (C)  
**SCREECHY, Jah** WALK AND SKANK/Stop And Mix Blacka Dread BD 002 12" only (US)  
**SCRITTI POLITI** ABSOLUTE/Version Virgin VSY 680 (Pic Disc) (E)  
**SELLERS, Peter** A HARD DAY'S NIGHT/PETER SELLERS WITH THE MASTER SINGERS: Help Parlophone R 5393 Pic Bag (E)  
**SESSSION FIVE** ISLAND/Inst Beggars Banquet BEG 112;BEG 112T 12" (W)  
**S.K.T.** YOUR LOVE IS ALL RIGHT/Spin On Warning 21 RCA 423 (R)  
**SMITH, Richard** DON DANCE WITH ME/Jump For Joy JIVE 69;JIVET 69 12" (C)  
**SPIDER** BREAKAWAY/The Morning Afternoon A&M AM 204 Pic Bag;AMV 204 inc extra track Rock And Roll Gypsy (C)  
**SPLATTI** TAXI/Blam/Foxish Craw/Arbitus IV Rem Johnson ROM 2 Pic Bag (I/MI)  
**SPORT** MOVE TO THE MUSIC/Fun Version Baskerville BAS 5 Pic Bag (MIS/P)  
**STEWART, Angela** MOONLIGHT LOVER/Version Kingdom 12KV 8031 12" only (US)  
**SUNDANCE** MONTEGO BAY/No Problem Passion PASH 31 Pic Bag;PASH 12 31 12" Pic Bag (A)  
**SUNSET GUN** BE THANKFUL FOR WHAT YOU'VE GOT/Can't Cloud My View CBS A4556 Pic Bag (C)  
**THOMAS, Rudy** LOVING PAUPER/It Me Know I Real Wax JGM 8174 12" only (US)  
**THREE DOG NIGHT** IT'S A JUNGLE (5 track) Lamborghini LMBL 1 12" Pic Bag (A)  
**TUXEDO MOON** SOMA/Hugging The Earth Joeboy (Belgium) SW 7007 Pic Bag (I/MP)  
**TYZIK** JAMMIN' IN MANHATTAN/Killer Joe Polydor POSP 692 (F)  
**UTOPIA** LOVE WITH A THINKER/Welcome To My Revolution WEA YZ 11 (W)  
**VARIOUS** WHAT A NICE WAY TO TURN 17/It's 17 Rather GEAR 17 (inc free fanzine) (I/NN)  
**VICIOUS PINK** CCCANT YOU SEE... JB 15 to Nowhere Parlophone R 6074 Pic Bag;12R 6074 12" Pic Bag inc extra tracks Great Balls Of Fire/CCANT You See (French Ext Mix) (E)  
**VIEW FROM THE HILL** HEART TO HEART/Every Time I Hear Your Name/I'm No Rebel/No Conversation Zarc Music ZMRD 8 12" only Pic Bag (P)  
**WAILING SOULS**, THE WAR DEH ROUND A JOHN SHOP/Peace And Love Shall Reign Greenloves GRED 152 12" only (US)  
**WANG CHUNG** WAIT/Dance Hall Days (Part 2) in double pack with HARD TIMES/Dance Hall Days (Live) Geffen DA4550 Pic Bag (C)  
**WEATHER GIRLS**, THE I'M GONNA WASH THAT MAN RIGHT OUTTA MY HAIR/Ladies' Hotline CBS A3716 Pic Bag (C)  
**WEST STREET MOB** I CAN'T STOP/Inst Sugar Hill SHS 135 12" only (A)  
**WHITE CHINA** REAL WORLD/Breaking Through The Clouds Island IS 172 Pic Bag;12IS 172 12" Pic Bag (E)  
**WHYOS**, THE FULL ARMS AND AN EMPTY HEART/One Two Three Four Rockhouse SP 8402 (P)  
**WILLEDEN DODGERS**, THE GUNSMOKE BREAKOUT/Dub Mix Jive JIVE 67 Pic Bag;JIVET 67 12" Pic Bag (C)  
**WILLIAMS, Shina** and his African Percussionists AGBDJU LOGUN/Gboro Mi Ro Earthworks/Rough Trade ET 003 12" (I/RT)  
**WOLF & WOLF** DON'T TAKE THE CANDY/War Of Nerves Morocco TMC 1346 (R)  
**WOODENTOPS** PLENTY/Have You Seen The Lights Food FOOD 2;SNAK 2 12" Pic Bag (I/RT)  
**WYATT, Robert** WORK IN PROGRESS (EP: BIKO/YOLANDA/TA Recuerdo Amandal/Amber And The Amboines Rough Trade RTT 149 12" only Pic Bag (I/RT)  
**YOUNG, Paul** and The O-Tips YOU ARE THE LIFE INSIDE OF ME/LOVE HURTS/If It Would Rain/Hi-Fidelity Rowind 12REW 19 12" only (SP)  
**ZUKIE, Tapper** I SHOT THE COPI/Loverman Style Star MM80 12" only (US)  
**ZZ TOP** LEGS (SPECIAL U.S. REMIX)/Bad Girl Warner Brothers W9272 Pic Bag (W)



ROBERT WYATT

Absolute	S
Adelle Davis	D
Agony Lugin	W
Ain't I'm A Dog	L
All Our Lives	C
Baptism Of Fire	G
Be My Number Two	J
Be Thankful For What	B
You've Got	S
Black Roses	S
Black Stations/White Stations	M
Blue Day	M
Blueberry Hill	D
Breakaway	S
Brown Sugar	R
CCANT You See	V
Conception Ain't Nothing	C
Cool Cats Dancin'	B
Crew Cats	D
Dance Me To Death	H
Dance With Me	S
Day Before You Came, The	B
Del Vikings	S
Don't Get Lonely	R
Don't Take The Candy	W
Ease On Down The Road	J
Easy Madones	I
Eileen O'Clock In My Life	N
Eternally Grateful	K
Everybody's Laughing	F
Ferry Cross The Mersey	S
Fire Island	G
Foreplay	S
Full Arms and An	W
Empty Heart	S
Gone To China	S
Great Institutions	M
Grooving	W
Gunsmoke Breakout	D
Hard Day's Night	A
Hard Day's Night A	B
Heart To Heart	S
Heaven Knows Feels So Good	G
Help	R
Here Is The News	N
I Can't Stop	W
I Don't Believe	Z
I Shot The Cop	S
If This Is True	F
It's A Jungle	W
It's Not Fair	R
Jammin' In Manhattan	T
Jingo	C
Legs	Z
Listen	E
Love Sacrifice	U
Love With A Thinker	M
Loving Pauper	J
Makin' It	G
Mario	H
Me And My Girl	N
Mina	E
Montage Bay	S
Moonlight Lover	S
More You Love, The	A
Move To The Music	S
My Ding-A-Ling	B
New Moves	C
Nice And Easy	J
No Motion	D
Oh Baby	A
Original Slobb, The	B
Outside Looking In	D
Pale Blue Eyes	Q
Pass The Paper	D
Plenty	W
Queen Of Illusion	A
Reach Out	W
Real World	A
Red Box	J
Sad Songs (Say So Much)	R
Sailor Of The Highway	B
Send In The Night	A
Seven Come Eleven	D
Seven Seas	E
Shake Your Money Maker	M
Shotgun	B
So You Ran	O
Soma	S
Something About You	E
S.O.S. (Imy Imagination)	L
Soul On My Boats	K
Spks Milligan's Tape Recorder	M
Steppin' Out	L
Streamlining Song, The	H
Success	C
Sugarloaf Express	R
Summer Fling	D
Sweet Little Sixteen	B
Taxi	C
Taxi	S
Tell Me Pretty Baby	O
The Summer Feeling	R
Time After Time	L
Tirelouton	D
Two Tribes	W
Walk And Skank	S
Walk Into The Sun	M
War Deh Round A	W
John Shop	M
54-46 Was My Number	F
War (Hide Yourself)	A
Waterloo Sunset	R
We're Having Fun	B
What A Nice Way To	T
Turn 17	V
Where The Boys Are	L
Who's Side Are You On	M
Work In Progress	D
Workin' In A Cool Mine	D
Work It Out	P
Yet Another Dole Queue Song	A
You Are The Life	Y
Inside Of Me	Y
Young Girl With Chinese Eyes	R
Your Love Is All Right	S

Mon 9-Fri 13 July, 1984

Single Releases 109

Your to Date: 28 weeks to 13 July, 1984

Single Releases 2,575



# PERFORMANCE

## Status Quo

TWENTY-TWO years on and about to call a halt to touring, Status Quo remain, to crib from the *NME Book Of Rock*, as subtle and graceful as a Centurion tank. And their denim-clad fans remain as vocal and fanatical as ever.

At their Hammersmith Odeon "farewell" concerts last week — the final farewell is scheduled for July 14 at Crystal Palace FC where they'll have no problem getting a bigger response than the football team ever do — Quo blitzed and bulldozed their way through two-and-a-half hours of their hits and favourite album cuts to the near hysterical delight of the audience.

Francis Rossi's voice was not at its best which might have had some bearing on why we were subjected to some over-long instrumental (musical?) pieces, the sheer volume of which must have inflicted severe damage on the Odeon's foundations and on the hearing faculties of the fans.

Quo might be quitting the tour circuit for a while at least, but they plan to go on recording: "If you keep buying the records, they'll 'kin let us go on making them," the eloquent Rossi told the faithful thousands.

JIM EVANS

## Roger Waters

ROGER WATERS, the untypical rock star, brought a well-drilled band to Earls Court to play a selection of old Pink Floyd material and the complete Pros And Cons Of Hitch-hiking.

Being heavily Floyd orientated, it was fair to expect an extravagant visual show in addition to the music. But what was shown visually was unimpressive — and worse irrelevant to the music unless I missed some deep allegorical meaning. The movies and graphics which were run on a huge screen behind the stage, were only intermittently entertaining and mostly distracting.

Still, the brilliant drumming of Andy Newmark, soulful sax of Mel Collins and even better guitar by Eric Clapton rose above all else. Clapton seems to have shed his lounge lizard image and is playing like a natural and enjoying it.

The first half of the show relied heavily on Dark Side Of The Moon and Wish You

Were Here — the title track of which was quite outstanding. The climax came well through Pros And Cons, the second half of the set, and all too soon it was over following one encore.

In all, an excellent evening's music from a rare collection of talented artists.  
CHARLIE JEFFREY

## Neil Diamond

IN BOTH his songwriting and performing careers, Neil Diamond has experimented in various directions since the mid-Sixties and scored considerable successes along the way.

For his recent series of Earls Court shows, he was out to entertain, presenting the audience (ranging from drooling housewives to hardened C&W fans complete with lumberjack shirts and stetsons) with a two-hour-plus set of hits and patter.

Fans got what they came to hear — Song Sung Blue, Sweet Caroline, Cracklin' Rosie, Forever In Blue Jeans etc, plus a few tasters of his upcoming CBS material which seems to be firmly in the safe MOR-style that is obviously appealing not only to his fans, but also to his bank manager and record company.

Diamond is now a professional entertainer of the highest calibre, but it would be good to see him writing again along the more alternative lines of Tap Root Manuscript.

JIM EVANS

## Lloyd Cole & The Commotions

WITH PERFECT SKIN finally making its way up the singles chart after a worrying spell of inactivity, Lloyd Cole & The Commotions' recent sedate Marquee date was more like a Polydor showcase than a regular gig.

Like so many of his Glaswegian contemporaries, fresh-faced Cole writes unabashed pop ditties without the self-conscious fashionable stance that plagues so many bands south of the border.

The major flaw at the Marquee was the lack of control in Cole's voice which sounded noticeably weaker than on vinyl.

The jingle jangle West Coast feel, plus the odd Lou Reed references in the music

suggest a solid base to build upon and, certainly, the charts could do with more material of the quality of Perfect Skin.  
DANNY VAN EMDEN

## Thomas Dolby

WITH TRIPLE video screens and other theatrical props, Thomas Dolby, teetered dangerously on the brink of going over the top to entertain his Dominion audience.

But due to the sheer panache with which his glossy extravaganza was carried out — and the undeniable calibre of the material itself — boredom did not set in for an instant.

Like mechanical toys wound up for action, Dolby and his eight-piece band maintained maximum hyperactivity throughout the set. The running order of the numbers was well balanced, ranging from slow and introspective songs such as Radio Silence to the hard-hitting jerkiness of New Toy. And when the video screens flickered into life they succeeded in enhancing the music rather than overwhelming it.

Dolby referred to Dissidents, from The Flat Earth album, as another of his "struggling singles", but judging from the audience's rapturous reception he should have new confidence in its potential success.  
KAREN FAUX

## Liaison

IT'S NEVER easy to review a band of a fairly progressive nature without having heard their material first, or having seen them before.

However, Liaison played a good enough set at the Marquee to warrant a full recommendation. Three songs, The Man They Never Knew, Only Heaven Knows, and best of all, Start The War Without Me showed much promise. On the latter track, the bass player added keyboards to the sound, a ploy Liaison might well consider using more often.

Only Heaven Knows was recently released as a single which must have helped to increase their following. At times they sounded a bit like Rush or Magnum, but their own identity looks sure to develop rapidly.

The band played support to some of the dates on the Marillion tour in March

and have since been playing some more dates in and around London recently. The signs certainly seem favourable for Liaison and their following seems to consist of the usual mix of hard rock and progressive fans.  
GARETH THOMPSON

## Brass Construction

BRASS CONSTRUCTION'S packed three nights at The Venue as part of the Capital Radio Music Festival showed just how popular the jazz-funkers have become over the years.

UK record sales have never been particularly high, but Brass Construction have cult status in jazz funk circles.

The 10-piece played a fusion of many different musical styles including reggae, salsa, blues and rock in a set which drew from various past albums and included The single Can You See The Light from their new LP Renegades.  
NICK ROBINSON

## Tik & Tok

AFTER BEING brought into the spotlight through their appearances with Gary Numan's band, and popping up on a number of TV ads, Tik and Tok have now embarked on a solo career.

The two lads, who are perhaps best known for their impressive robotic dancing, have put their heads together and developed a number of ideas on record and on stage.

The Venue saw the London debut of the latter and the reproduction of a number of the new album tracks in a spirited but sadly unsuccessful attempt at showcasing the band's wide variety of talents.

While Tik and Tok are excellent mime artists — and the scenes that they performed in between most of the songs were interesting and enjoyable — the show came unstuck when the band began to play their own songs.

Their pulsating brand of electro-pop was simply bland, boring and finally, annoying. Mind you, the same musical formula has succeeded for many of today's chart acts so why shouldn't it for Tik and Tok?  
NICK ROBINSON

## Flesh 4 Lulu

FLESH 4 LULU strode on stage to launch straight into a powerful set that certainly blew the cobwebs away from a gloomy but packed Venue.

Distorted guitars screamed out as Nick Marsh's elegant vocals brought a petulant bite to their dark, mysterious songs. A wild exhilarating version of their debut single Roman Candle, performed with Rocco lurching across the stage with his guitar ringing out in full primeval glory, was followed by the slow, haunting Coming Down and then the thrashing drums and staccato guitars of Lame Train.

The band unveiled some fine new songs, one based on a fragile acoustic guitar sound, to show that they've got a lot to offer. They roared through a full-blooded, emotional version of their impressive latest single, Subterranean, with a pounding bass and heart wrenching screamed chorus.

It all climaxed with a wonderfully manic version of Sister Ray, complete with snarled vocals and screaming, shifting guitars from which they launched into Why Me, which saw Marsh and drummer James Mitchell swapping roles and ending with the latter writhing and screaming on the floor to finish a highly dramatic and atmospheric set.  
JERRY SMITH

## Shango

NO LIVE band — not a gig at all, in fact. Just giants of the New York funk scene, Afrika Bambaataa and Grandmiser DST plus attendant cronies, spinning what presumably were the latest crucial cuts, while track-suited fans amused themselves and the less gifted and extrovert amongst the crowd with what amounted to some fairly lukewarm popping, breaking and rapping.

There didn't even seem to be any tracks from their Funk Theology LP (Celluloid) cropping up, but then after a while, it all began to sound like one long drum-machine search for the perfect beat; bypassing the conscious mind and going straight for even the most resistant feet.

Still, more than a few felt they'd been lured there under slightly false pretences.  
JOHN BEST

Edited by  
CHRIS WHITE

# TALENT

## Chart newcomers

**NICK CAVE AND THE BAD SEEDS**, In The Ghetto (Mute Records 032). UK origin. Entered chart June 30, 1984. Former lead singer with Australian band Birthday Party who split up last year; his album From Her To Eternity is currently top of the indie album chart. In The Ghetto is a re-make of the Elvis Presley Top 10 hit.

**BOOTHILL FOOT TAPPERS**, Get Your Feet Out Of My Shoes (Go! Discs TAP 1. Distribution: PolyGram). UK origin. Entered chart June 30, 1984. First hit single for "boy entrepreneur" Andy McDonald's Go! Discs label. The Foot Tappers are a West London "back to basics" skiffle/punkabilly band who have been picking up a lot of good reviews.

**MARK KING**, I Feel Free (Polydor MK 1). UK origin. Entered chart June 30, 1984. Frontman with Level 42 debuts as a solo artist with the old Cream hit. The track is taken from his forthcoming solo album, although King remains with Level 42 who are currently finishing their next album.

**DAVID AUSTIN**, Turn To Gold (Parlophone R6068). UK origin. Entered chart June 30, 1984. Former schoolfriend of the Wham! boys, Austin was once in the same group — The Executives. Later he joined the Dutch band Kudos who toured the Far East, before embarking on a solo career. His first single is produced by Wham's George Michael, although Austin is currently in the studios with producer Bob Sargeant.



PICTURED left to right are: Jan Gorelick (Kenny G's wife), Harvey Jacobs (UK tour promoter), Philip Wood (keyboards), Moyes Lucas (drummer), Chris Smith (MP for Islington South), Andre Montague (keyboards and vocals), Kenny G, Mark Harrison (ETC Promotions), Tish Seabourne (assistant to Chris Smith), Jeffrey Ross (manager) and Versa Manos (head of press, Arista Records).

## Wallis wants writer

SINGER AND lyricist Dominic Wallis is looking for both a recording deal and a songwriting partner, claiming "I write good commercial songs in the vein of Andy Hill, Bucks Fizz's producer". He has material available on a cassette.

Contact: Dominic Wallis, 55 Aintree Drive, Westbrook Park, Cowplain, Portsmouth, Hants.

## New wave Frenchmen

JEANNIE'S BEAU, a four-piece band from France, where they have appeared on national TV and radio, are looking for a UK record deal, probably with a small/medium sized indie label. The band have signed to Strategy Music for publishing, and have done various live gigs around London. They have also built up a strong catalogue of material, written and sung in English, with a reggae/new wave influence.

Contact: Annie Belford, 26 The Green, East Acton, London W3 01-409 2466 or 743 7642.

# On the House

KENNY G, whose debut LP Hi, How Ya Doin' on Arista has been very successful, was a recent visitor to the House of Commons where he and his entourage were given a guided tour by Chris Smith, MP for Islington South.

The American saxophonist, who had a hit single with the title track of the LP, has recently completed a series of live dates here, including London's Dominion Theatre.

His second single for Arista, I've Been Missin' You, also from the album, was recently released and he plans to return to the UK later in the year for more dates.



GINA LAMOUR (above), who has released singles on her own label Glamour Records — including a revival of Move Over Darling before Tracie Ullman resuscitated it, and The Continental, which was produced by Mike Batt and became a European hit — has signed to PRT's Calibre label. Her first single is Carmen Miranda's I Yi Yi, and the 12-inch will include an extra track: Mad About The Boy written by Noel Coward.

## Musicians' directory

DENNY BALL, session bass guitarist, instrumentalist, writer and producer, is setting up a musicians' directory in North London's John Henry Studios.

Top session players often rehearse at the studios and through his contact with them, Ball is compiling a list of available players. He says: "Better known musicians are expensive but for a minimum session fee at MU rates, I can supply some outstanding players and singers who are not so well known, but can deliver the goods."

Contact: Denny Ball Music, John Henry Building, 16/24 Brewery Road, London N7 9NH, 01-609 5161.

## No problems for Any Trouble

A BAND formed as far back as 1975 might not seem ideal candidates for a "new talent" page, but in Any Trouble's case there are new fans joining the cause all the time, and their new EMI America double album The Wrong End Of The Race will pull in more still, writes Paul Sexton.

Lead singer and songwriter Clive Gregson formed the band during his last year at college in Stoke with the other surviving founder, bassist Phil Barnes. Two albums for Stiff, Where Are All The Nice Girls and Wheels In Motion, brought a torrent of kind reviews but disappointing sales.

The current line-up, including drummer Andy Ebsworth and keyboard player Steve Gurl, debuted on EMI last year with an eponymous and uncharacteristically electronic album. The new double set has them returning to their ever-popular live sound and includes new versions of several old Any Trouble favourites, none more deserving of recognition this time than the new single Open Fire.

# MIDEM '85

Palais des Festivals,  
Cannes  
January 28-February 1, 1985



## DOING THE BUSINESS FOR THE WORLD'S MUSIC INDUSTRY AGAIN

Nowhere in the world is so much business conducted each year as at MIDEM. That's something the British exhibitors at last year's show can tell you for sure!

MIDEM, after all, is the music world's great international market-place. And to celebrate its 19th year, MIDEM '85 will be greater than ever.

Be there if you want to meet the top producers, record companies, publishers and independents from over 50 countries. Be there if you wish to promote your records and catalogues, push your artistes, or negotiate distribution rights. Be there if you want to view or screen the latest video promos in MIDEM's 'show within a show' - MIDEM VIDEO CLIP. Be there to see the latest innovations in studio equipment hardware. And following on from its acclaimed introduction last year, be there to see the 2nd International Radio Programme Market -

### MIDEM MIP-RADIO

And because the British music industry is so highly rated, the music world is especially keen to meet you face to face. The world's press is just as keen. There's massive world press coverage, with over 700 journalists present - plus television coverage of the Galas and top bands who play live at MIDEM.

Naturally, we'll help you all the way to MIDEM. Just ring Peter Rhodes and he'll set the ball rolling, with advice on your stand, special hotel and travel rates and even help with your freight.

Needless to say, as an exhibitor, you'll find everything done for you, including your stand being fully equipped with an office, furniture, 'phone, video and hi-fi equipment.

By the way, you might even qualify for a BOTB subsidy to help you defray your costs - another thing Peter Rhodes can tell

you about when you ring him.

To line up the kind of international contacts you'll meet all in one place at MIDEM '85 would take months. Take just a moment now, ring Peter Rhodes on 01-499 2317 and he'll put you right in the picture about this superb business opportunity.

## MIDEM '85

Please rush me further details on MIDEM '85.

Name: \_\_\_\_\_

Company: \_\_\_\_\_

Title: \_\_\_\_\_

Address: \_\_\_\_\_

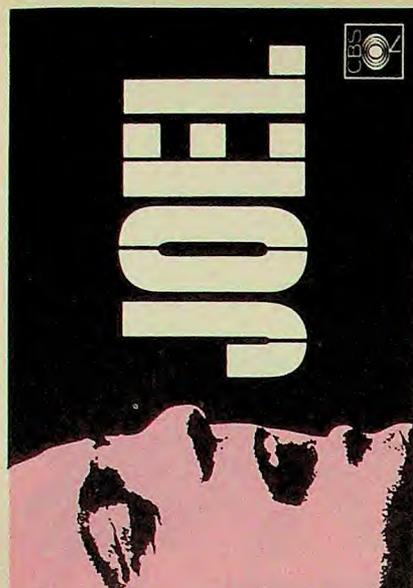
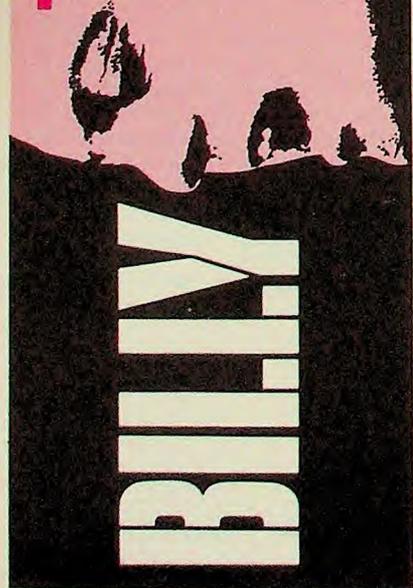
\_\_\_\_\_

Phone: \_\_\_\_\_

International Exhibition Organisation Ltd. 9 Stafford St.

London W1X 3PE. Tel: 01-499 2317. Telex: 25230.

# THE DOUBLE 'A' SIDE HIT SINGLE - GOODNIGHT SAIGON LEAVE A TENDER MOMENT ALONE



# BILLY

# JOEL



A 4521



7 & 12 INCH

# TOP 75 TOP 75 TOP 75 TOP 75 TOP 75

*Singles*



Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 record outlets.

<b>1</b>	<b>1</b>	<b>26</b>	<b>PERFECT SKIN</b> Lloyd Cole and The Commotions	Polydor COLEX 1	<b>51</b>	<b>37</b>	<b>LOVE ALL DAY</b> Nick Heyward	Arista HEY 1215
<b>2</b>	<b>3</b>	<b>27</b>	<b>I Wanna Be Loved/Turning The Town Red (from 'Scully')</b> Elvis Costello and The Attractions	F-Beat XX 35(T)	<b>52</b>	<b>62</b>	<b>TOSSING AND TURNING</b> Windjammer	MCA MCA(T) 897
<b>3</b>	<b>2</b>	<b>28</b>	<b>SISTER OF MERCY</b> Thompson Twins	Arista TWINS 1215	<b>53</b>	<b>55</b>	<b>DON'T LET NOBODY HOLD YOU DOWN</b> L.J. Reynolds	Club/Phonogram JAB(X)5
<b>4</b>	<b>10</b>	<b>29</b>	<b>GOODNIGHT SAIGON/LEAVE A TENDER MOMENT ALONE</b> Billy Joel	CBS (T)A4521	<b>54</b>	<b>74</b>	<b>JUST FOR OLD TIME'S SAKE</b> Foster and Allen	Ritz RITZ 066
<b>5</b>	<b>8</b>	<b>30</b>	<b>SO TIRED</b> Ozzy Osbourne	Epic (T)A4452	<b>55</b>	<b>66</b>	<b>AGADOO</b> Black Lace	Flair FLA 107(T)
<b>6</b>	<b>6</b>	<b>31</b>	<b>WAITING IN VAIN</b> Bob Marley & The Wailers	Island (12)IS 180	<b>56</b>	<b>NEW</b>	<b>CLOSEST THING TO HEAVEN</b> The Kane Gang	Kitchenware/London SK(X) 15
<b>7</b>	<b>4</b>	<b>32</b>	<b>LAMENT</b> Ultravox	Chrysalis UV(X) 2	<b>57</b>	<b>52</b>	<b>WHEN YOU 'EX' WANTS YOU BACK</b> Surface	Salsoul SAL(T) 106
<b>8</b>	<b>7</b>	<b>33</b>	<b>PEARL IN THE SHELL</b> Howard Jones	WEA HOW 4(T)	<b>58</b>	<b>49</b>	<b>I FOUND LOVIN'</b> The Fatback Band	Master Mix 12(C)ICHE 6401
<b>9</b>	<b>5</b>	<b>34</b>	<b>SEARCHIN'</b> Hazzell Dean	Proto ENA(T) 109	<b>59</b>	<b>63</b>	<b>TO FRANCE</b> Mike Oldfield vocals Maggie Reilly	Virgin VS 686(12)
<b>10</b>	<b>12</b>	<b>35</b>	<b>HEAVEN KNOWS I'M MISERABLE NOW</b> The Smiths	Rough Trade RT(T) 156	<b>60</b>	<b>39</b>	<b>INFATUATION</b> Rod Stewart	Warner Brothers W 9256(T)
<b>11</b>	<b>15</b>	<b>36</b>	<b>SWEET SOMEBODY</b> Shannon	Club/Phonogram JAB(X) 3	<b>61</b>	<b>NEW</b>	<b>UP AROUND THE BEND</b> Hanoi Rocks	CBS (T)A4513
<b>12</b>	<b>18</b>	<b>37</b>	<b>STATE OF SHOCK</b> Jacksons - lead vocals Michael Jackson and Mick Jagger	Epic (T)A4431	<b>62</b>	<b>48</b>	<b>AUTOMATIC</b> Pointer Sisters	Planet RPS(T) 105
<b>13</b>	<b>11</b>	<b>38</b>	<b>LET'S HEAR IT FOR THE BOY (from 'FOOTLOOSE')</b> Deniece Williams	CBS (T)A4319	<b>63</b>	<b>69</b>	<b>(THE BEST PART OF) BREAKIN' UP</b> Roni Griffith	Making Waves/Priority SURF(T) 101
<b>14</b>	<b>28</b>	<b>39</b>	<b>DANCING WITH TEARS IN MY EYES</b> Ultravox	Chrysalis UV(X) 1	<b>64</b>	<b>50</b>	<b>DOIN' IT IN A HAUNTED HOUSE</b> Yvonne Gage	Epic (T)A4519
<b>15</b>	<b>9</b>	<b>40</b>	<b>THE REFLEX</b> Duran Duran	EMI (12)DURAN 2	<b>65</b>	<b>NEW</b>	<b>I LOVE MEN</b> Eartha Kitt	Record Shack SOHO(T) 21
<b>16</b>	<b>29</b>	<b>41</b>	<b>GROOVIN' (You're The Best Thing/The Big Boss Groove)</b> The Style Council	Polydor TSC(X) 6	<b>66</b>	<b>45</b>	<b>DANCING IN THE DARK</b> Bruce Springsteen	CBS (T)A4436
<b>17</b>	<b>19</b>	<b>42</b>	<b>COME BACK</b> The Motown Wish	Virgin VS 680X(12)	<b>67</b>	<b>NEW</b>	<b>PARTYLINE</b> Primo Contrabasso	Capitol 12(C)CL 3235

© 1984 BPI, Music Week, BBC, CBS, Epic, MCA, Polygram, Virgin, Warner Bros. All rights reserved.

18	WHAT'S LOVE GOT TO DO WITH IT	Tina Turner	Capital (12)CL 334	A&M AM(X) 193
19	CHANGE OF HEART	Change	WEA YZ(T)	London MANA 7 (12" - MANX 7)
20	YOUNG AT HEART	The Bluebells	London LOM(X) 49	Virgin VS 674
21	WHEN DOVES CRY	Prince	Warner Brothers WB286(T)	Atlantic A 965(T)
22	SUSANNA	The Art Company	Epic (T)A4174	A&M AM(X) 200
23	HIGH ENERGY	Evelyn Thomas	Record Shack SOHO(T) 18	Elektra E9733(T)
24	ONLY WHEN YOU LEAVE	Spandau Ballet	Reformation/(Chrysalis SPAN(X) 3	CBS A4522
25	DANCE ME UP	Gary Glitter	Arista/MLM ARIST (12)570	Atlantic A9676(T)

42	ON THE WINGS OF LOVE	Jeffrey Osborne	A&M AM(X) 198
43	I FEEL LIKE BUDDY HOLLY	Alvin Stardust	Chrysalis CHS (12)2784
44	DOWN ON THE STREET	Shakatak	Polydor POSP(X) 688
45	THOSE FIRST IMPRESSIONS	Associates	WEA YZ6(T)
46	BEAT STREET BREAKDOWN	Grandmaster Melle Mel & The Furious Five	Atlantic A9659/ Sugar Hill SHL 9659 (12")
47	EYES WITHOUT A FACE	Billy Idol	Chrysalis IDOL(X) 3
48	ONE BETTER DAY	Madness	Stiff BUY(IT) 201
49	I WANT TO BREAK FREE	Queen	EMI (12)QUEEN 2

53	ON THE WINGS OF LOVE	Jeffrey Osborne	A&M AM(X) 198
54	I FEEL LIKE BUDDY HOLLY	Alvin Stardust	Chrysalis CHS (12)2784
55	DOWN ON THE STREET	Shakatak	Polydor POSP(X) 688
56	THOSE FIRST IMPRESSIONS	Associates	WEA YZ6(T)
57	BEAT STREET BREAKDOWN	Grandmaster Melle Mel & The Furious Five	Atlantic A9659/ Sugar Hill SHL 9659 (12")
58	EYES WITHOUT A FACE	Billy Idol	Chrysalis IDOL(X) 3
59	ONE BETTER DAY	Madness	Stiff BUY(IT) 201
60	I WANT TO BREAK FREE	Queen	EMI (12)QUEEN 2

61	LOVES CRASHING WAVES	Difford & Tilbrook	A&M AM(X) 193
62	ROUGH JUSTICE	Bananarama	London MANA 7 (12" - MANX 7)
63	AGAINST ALL ODDS (Take A Look At Me Now)	Phil Collins	Virgin VS 674
64	WE'RE NOT GONNA TAKE IT	Twisted Sister	Atlantic A 965(T)
65	BE MY NUMBER TWO	Joe Jackson	A&M AM(X) 200
66	BABY I'M SCARED OF YOU	Womack & Womack	Elektra E9733(T)
67	ALL OF YOU	Julio Iglesias and Diana Ross	CBS A4522
68	SELF CONTROL	Laura Branigan	Atlantic A9676(T)

76	TONIGHT IS WHAT IT MEANS TO BE YOUNG	Jim Steinman and Fire Inc.	MCA MCA(T) 889
77	TELL ME WHY	Bobby Womack	Motown TMGT(12)1339
78	AIN'T NOBODY RUFUS and Chaka Khan	Warner Brothers RCK 1(T)	Warner Brothers RCK 1(T)
79	LOVER OF MY DREAMS	Yvonne Gage	Pinnacle PIN 102 (T)
80	TURN TO GOLD	David Austin	Parlophone (12)R 6068
81	GET YOUR FEET OUT OF MY SHOES	The Boothill Foot-Tappers	Go! Discs TAP(X) 1
82	80's ROMANCE	The Belle Stars	Stiff (S) BUY 200
83	JAMMIN' IN MANHATTAN	Tyziq (The Zik)	Polydor POSP(X) 682
84	JAMMIN' IN AMERICA	The Gap Band	Total Experience/Phonogram TEX(1) 6
85	BACK IN THE OLD COUNTRY	Tom Robinson	Castaway TRT(1) 1
86	CHOOSE ME (RESCUE ME)	Loose Ends	Virgin VS 697(12)
87	IN THE GHETTO	Nick Cave and The Bad Seeds	Mute 7MUTE 032
88	SO CLOSE	The Flying Pickets	10/Virgin TEN 24
89	THUNDER ON THE TUNDRA	Thor	Ultra Noise (12)ION 168
90	DISSIDENTS	Thomas Dolby	Parlophone Odeon (12)R 6071
91	STEELTOWN	Red Guitars	Self-Drive SCAR 010(T)

92	YOUNG HEARTS	Silent Running	Parlophone (12)R 6073
93	BLUE MONDAY	New Order	Factory - (FAC 73)
94	DR MABUSE	Propaganda	ZTT/Island (12)ZTAS 2
95	ROMANCING THE STONE	Eddy Grant	Ice ICE(T) 51
96	DANCING GIRLS	Nik Kershaw	MCA NIK(T) 3
97	NO TIME TO STOP BELIEVING IN LOVE	Daisy Chain	Zell Island (12)IS 168
98	HOT-HOT-HOT	Arrow	Air/Chrysalis ARROW 1(12" - ARROX 1)
99	WAIT	Wang Chung	Geffen (T)A4650
100	THE HEART OF ROCK & ROLL	Huey Lewis and The News	Chrysalis CHS (12)2798

**THE NEXT 25 THE NEXT 25 THE NEXT 25**

**HUEY LEWIS & THE NEWS**

NEW 7 & 12" SINGLE

**THE HEART OF ROCK & ROLL**

CHS 2798

CHS 12 2798

Chrysalis

**THOR**

7" VERSION WITH FREE PATCH LIMITED EDITION

GRAB THE 12" MANIC METAL MIX!!!

OUT NOW ON ULTRA NOISE RECORDS DISTRIBUTED BY PINNACLE

**SINGLES *two inch* SINGLES**

1	(1) TWO TRIBES	Frankie Goes To Hollywood	21	(12) WAKE ME UP BEFORE YOU GO GO	Wham!
2	(2) RELAX	Frankie Goes To Hollywood	22	(10) ONLY WHEN YOU LEAVE	Spandau Ballet
3	(4) BREAKIN'	THERE'S NO STOPPING US (Club Mix)	23	(NEW) DOWN ON THE STREET	Shakatak
4	(5) WHITE LINES (DON'T DON'T DO IT)	Grand Master & Melle Mel	24	(22) WAITING IN VAIN	Bob Marley & The Wailers
5	(3) SMALLTOWN BOY	Bronski Beat	25	(30) BEAT STREET BREAKDOWN	Grandmaster Melle Mel & The Furious Five
6	(15) TIME AFTER TIME	Cyndi Lauper	26	(26) STUCK ON YOU	Lionel Richie
7	(6) JUMP (FOR MY LOVE)	Pointer Sisters	27	(28) DANCING WITH TEARS IN MY EYES	Ultravox
8	(9) I WON'T LET THE SUN GO DOWN...	Nik Kershaw	28	(20) I Wanna Be Loved	Elvis Presley
9	(7) THINKING OF YOU	Sister Sledge	29	(23) WHEN YOUR 'EX' WANTS YOU BACK	Surface
10	(19) WHEN DOVES CRY	Prince	30	(36) PERFECT SKIN	Lloyd Cole/Comotions
11	(8) CHANGE OF HEART	Change	31	(24) I FOUND LOVIN'	The Fatback Band
12	(NEW) SISTER OF MERCY	Thompson Twins	32	(18) SO TRED	Ozzy Osbourne
13	(21) LOVE RESURRECTION	Alison Moyet	33	(37) TISSING AND TURNING	Windjammer
14	(13) ABSOLUTE	Scritti Politti	34	(38) DON'T LET NOBODY HOLD YOU DOWN	L.J. Reynolds
15	(NEW) LAMENT	Ultravox	35	(NEW) YOUNG AT HEART	Bluebells
16	(16) TALKING LOUD AND CLEAR	OMD	36	(32) DOIN' IT IN A HAUNTED HOUSE	Yvonne Gage
17	(39) WHAT'S LOVE GOT TO DO WITH IT	Tina Turner	37	(NEW) EYES WITHOUT A FACE	Billy Idol
18	(11) HIGH ENERGY	Evelyn Thomas	38	(NEW) PARTYLINE	Brass Construction
19	(14) FAREWELL MY SUMMER LOVE	Michael Jackson	39	(34) ON THE WINGS OF LOVE	Jeffrey Osborne
20	(17) LIFE ON YOUR OWN	Human League	40	(29) SEARCHIN'	Hazell Dean

Week-ending 7th July, 1984

**THE NEW SINGLE FROM**

**A FLOCK OF SEAGULLS**

THE MORE YOU LIVE THE MORE YOU LOVE

**A FLOCK OF SEAGULLS**

12" AVAILABLE INITIALLY AT 7 PRICE BOTH IN PICTURE BAGS

ORDER FROM CBS TELESALES 01-960-2155 JIVE 62 JIVE T 62

ORDER FROM CBS TELESALES 01-960-2155 JIVE 62 JIVE T 62

## CLASSICAL

Definitive  
Schumann  
by Pollini

A NEW recording by the Italian pianist Maurizio Pollini is an important event, not least because his solo piano records are comparatively rare — he has not made a new album since 1977.

Clearly, Deutsche Grammophon has persuaded him to go back into the studio, and the result is Schumann's Symphonic Etudes, in the entire 1837 original published version (410 3161, LP/MC/CD).

Pollini's main competitors for sales will be Sgouros on EMI and Pogorelich on DG, but the coupling of the Arabesque and the maturity of Pollini's style will make this the first choice for specialist collectors.

'Long-play'  
tape update

EMI EXPANDS its classical tape catalogue with five additions to its Portrait of... series of long-play cassettes.

The repertoire covered is extremely wide, from a complete recording of Mascagni's opera *Cavalleria Rusticana* conducted by Santini (EM 2901119) and Lionel Rogg playing Organ Music by Bach (EM 2901139) to Beecham conducting Berlioz' *Symphonie Fantastique* and other works (EM 2901159) and Boult conducting Tchaikovsky's *Romeo and Juliet*, *Marche Slave* and other works (EM 2901149).

A Euro star  
sings solo

GABRIELE FONTANA, the young Austrian soprano who has made a strong impact in Germany and Austria, comes to Glyndebourne this summer to sing *The Countess* in Mozart's *Marriage of Figaro*.

A previous winner of the Leibzig Bach Prize and the Richard Tauber Memorial Prize, Fontana is also an experienced Lieder singer, and on her first solo recording, for Decca, she sings a popular collection of songs by Schubert.

These include *Die Forelle*, *Gretchen am Spinnrade*, *Shepherd on the Rock*, and *Am die Musik*, accompanied by György Fischer (410 2591, no cassette).

In a very different programme, Spanish mezzo-soprano Teresa Berganza sings a collection of lesser-known songs by Fernando Sor, and Marin Y Soler, two classical composers from the Peninsula, accompanied by guitarist José Miguel Moreno (Philips 411 030, LP/MC/CD).

## DG and Decca go for operatic pops

A VARIED collection of highlights, re-issues and re-mastered recordings from some of the most popular operas in the repertoire features in DG and Decca's July releases.

Both Bizet's *Carmen* and Verdi's *Nabucco* were issued in new and much-vaunted recordings last summer, the first in a production directed by Karajan, and the second as an operatic showcase for the company's new young star, Giuseppe Sinopoli. Both were critically acclaimed and should have good sales as "highlights".

*Nabucco* (413 3211 and on cassette) used a good cast, with Domingo joined by Gheza Dimitrova. *Carmen* (413 3221 and on cassette) contains just over an hour of music, with all the great moments.

There are six operas in the re-issue series which offers attractive proposition. All are three record sets, (or with two cassettes), involving major singers and conductors, which were well received initially.

## The return of Rodrigo

THE PREMIERE recording of Rodrigo's second guitar concerto, written for Philips' virtuoso guitarist Pepe Romero, is to be released this month coupled with another "first", the *Concierto de Malaga* written by the guitarist's brother Celedonio, but orchestrated by the composer, Moreno Torroba.

The genesis of Rodrigo's *Concierto Para Una Fiesta* was as strange as it was unexpected.

Rodrigo wrote his famous *Concierto de Aranjuez* 45 years ago and, despite its popularity, did not try to produce a work for the same combination to match it, despite numerous requests.

Then, in 1982, he was approached by Pepe Romero, who had himself been approached by a Texan millionaire called McKay, who wanted to make a special gift to his young daughters, who were coming of age, and was prepared to pay handsomely for a new work.

The 82 year-old blind Spanish composer was less than interested, until the figure of \$100,000 was mentioned, and that persuaded him to drop other projects and turn to the new concerto.

In the composition of the work,



JOAQUIN RODRIGO and Pepe Romero: taking the guitar to its limits in *Rodrigo's second guitar concerto* — 45 years after the first

Rodrigo spared no thought for Romero and wrote a work of extreme difficulty, which nevertheless had much of the romantic touch that his admirers have come to expect of him.

"When I first saw the guitar part, I thought it was impossible," Romero explains. "It made me very depressed, because I thought there was no way I was going to be able to play it. But part of me said: 'nothing

is impossible' so I learnt it."

The work was premiered last March in Texas, and recorded exactly a year ago in St John's, Smith Square, with the Academy of St Martin-in-the-Fields under Neville Marriner.

"A few days before the recording sessions, I saw Rodrigo in Brussels, and I played the Concerto to him," adds Romero. "After, I asked him why did he write such as difficult

EMI captures the English  
appeal of Kiri Te Kanawa

DAME KIRI Te Kanawa is known principally for recordings on Decca and Philips, but she also records for other companies, including EMI.

And the British company has pulled off quite a coup with the New Zealand-born singer, recording her in a collection of English folk songs, called *Come to the Fair*.

The record (EL 270040 LP/MC) comes in a gatefold sleeve and is EMI's record of the month, with reduced dealer price, (£3.29 until July 31), trade ads, consumer ads and special displays.

It includes *Early One Morning*, *The Ash Grove*,

*Greensleeves*, *The Salley Gardens* and *Danny Boy*, and will appeal to a wide cross-section of record buyers — the kind of consumer profile that made her such a well-known artist following the royal wedding.

Te Kanawa is accompanied by members of the National Philharmonic Orchestra, conducted by Douglas Gamley, who made the arrangements, as well as the *Medici String Quartet*.

EMI is currently preparing another LP featuring Dame Kiri, this time Ravel's *Scheherazade* coupled with songs by Duparc, conducted by Sir John Pritchard.

## Recording rarities

THREE VERY different but rarely performed or recorded works are released on EMI this month — by Schumann, Albeniz and Messager.

Schumann's *Requiem in D Flat* is given with a good line of soloists led by Dietrich Fischer-Dieskau, Nicolai Gedda and Helen Donath, conducted by Bernhard Klee. The work is coupled with the much better known *Requiem for Mignon* (ASD 146756 LP/MC) and comes in a gatefold sleeve.

Aldo Ciccolini is a pianist best known for his EMI recordings of music by Satie, but this latest release sees him champion the *Piano Concerto No 1* by Albeniz, in a popular coupling with Falla's *Nights in the Gardens of Spain*. He is

accompanied by the RPO under Enrique Batiz (ASD 165388 LP/MC).

Finally, the first complete recording of Messager's ballet *The Two Pigeons* has been made by the Bournemouth Symphony Orchestra conducted by John Lanchbery — in an adaptation and arrangements by Lanchbery himself.

This recording follows the previous Lanchbery ballet music arrangements of *La Bayadere* and *Paquita* which has sold over 4,000 copies since its release in December.

The *Messager* ballet release comes in a full-colour gatefold sleeve with illustrations from the recent Royal Ballet productions and will appeal principally to a ballet audience (ASD 270038 LP/MC).



MITSUKO UCHIDA (above), the Japanese pianist who made a strong impact on British audiences two years ago with a cycle of Mozart's *Piano Sonatas*, has signed an exclusive recording contract with Philips.

And, not surprisingly, her first project involves the music of Mozart: the famous *F major Sonata K332* which ends with the *Rondo Alla Turca*; the *A major Sonata K331* and the *Fantasia in D minor, K397* (412 123 LP/MC/CD).

Uchida began recording for Philips last October and so far two volumes have been made — one to be issued this month and the other, containing *K494*, *K533*, *K545* and the *Rondo in A minor K511*, due for release later in the year.

part for me, he replied: 'I wanted to take you closer to your limits. So now, since you have mastered my new concerto, let's add some ornaments'."

These have been incorporated into the new recording.

The work lasts about 25 minutes and is scored for a chamber orchestra with single wind and percussion — and guitar. It is shaped in a conventional three-movement form, with an atmospheric second movement.

Romero agrees that there are similarities between the new concerto and the famous *Aranjuez*, but he adds: "They are written by the same man, but there is a 45-year gap between them, and the difference is like the difference between Verdi's *Traviata* and *Otello*. The new concerto is more melodic, the harmonic style has changed considerably, and overall it is a much more complex piece."

As the *Concierto de Malaga* is also by Spanish composers, it is not surprising to find that it, also, has many flamenco inflections. Philips is releasing the double concerto bill on all three formats simultaneously, LP/MC/CD (411 133).

Piano 'prodigy'  
makes LP debut

THE 14 year-old Greek piano prodigy Dimitris Sgouros, who has taken London by storm with his recital and concerto performances, makes his concerto debut recording on EMI this month.

He plays Rachmaninov's *Piano Concerto No 3* — just one of 35 concertos in his repertoire — accompanied by the orchestra of his choice: the Berlin Philharmonic Orchestra, no less (EL 270020 LP/MC).

Sgouros' first recording for EMI, a recital of works by Schumann and Brahms, has sold over 2,000 copies since December, and the concerto disc, made with the Soviet conductor Yuri Simonov, should also do well, though it will receive its main boost when the pianist appears again in public.

This he is not due to do until 1985 though future recording plans with EMI include Liszt's *Transcendental Studios* and other virtuoso piano works.

CLASSICAL  
TOP 10

- 1 ADAGIO, Albinoni. Karajan. DG 413 3091.
- 2 CHURCH WINDOWS, Respighi. Simon. Chandos ABRD 1098.
- 3 MADRIGAL HISTORY TOUR, King's Singers. EMI SLS 1078393.
- 4 CHAMBER SYMPHONY, Shostakovich. Bigg. Phoenix DGS 1038.
- 5 SONATA FOR VIOLIN AND PIANO, Elgar. Nigel Kennedy. Chandos ABRD 1099.
- 6 DON GIOVANNI, Mozart. Haitink. EMI SLS 1436 653.
- 7 ALSO SPRACH ZARATHUSTRA, Strauss. DG 410 9591.
- 8 EINE KLEINE NACHTMUSIK, Mozart. Hogwood. Decca 411 7209.
- 9 LA MER, Debussy. Previn. EMI. ASD 1436321.
- 10 GLYNDEBOURNE FESTIVAL OPERA ALBUM, EMI SLS 2900233.

Chart by courtesy HMV  
Oxford Street

# The New Music Seminar

AUGUST 6TH, 7TH, AND 8TH,  
1984 AT THE NEW YORK HILTON

**SUNDAY AUGUST 5th.****8:00 pm**

Showcase at the Ritz  
A.M. artists Difford & Tilbrook and The Flying Pickets (10 records artists)

Keynote Address  
MONDAY AUGUST 6th  
10:30 am by Trevor Horn

**1:00 pm-2:30 pm****PRESIDENTS PANEL**

Ed Rosenblatt, Geffen Records; Moderator  
Panelists to be announced  
NEW VISUAL DIRECTIONS IN MUSIC  
Gail Sparrow, Warner Amex/MTV;

**Moderator**

DJ's and REMIXERS  
Jerry Lembo, Chrysalis Records;

**Moderator**

Lynn Toliver, WDMT  
John Benitez, Funhouse  
Animal, Special Request  
Ken Jason, Hot Mix 5  
The Glove, Breakin'/Radio  
Mark Kamins, Danceteria/B'way & Fourth  
Sergio Munzebei, WBLS  
Will Carlan, WLJR  
Anita Sarko, Mobile  
ALTERNATIVE TALENT AND BOOKING  
WORKSHOP

Ruth Polsky, Blind Dates/Danceteria

**Moderator**

Frank Riley,  
Bobby Startup, The Eastside Club  
Vince Bannon, Ceremony/Clutch Cargo  
Kathy Cohen, I Beam/KUSF  
Gary Tovar, Golden Voice  
Paul Boswell, The Agency

**3:00 pm-4:30 pm****PRESS**

Robert Christgau, Village Voice  
Mike Dreese, Boston Rock  
Andy Secher, Hit Parade  
More to be announced  
AOR PROMOTION: AOR Radio and Record  
Companies, Too Close or Not Close  
Enough?

Jeff Fienstein, Radio and Records;

**Moderator**

Bob Bittens, WHCN

Mark Dida, WYSP

Carlie Kendall, WNEW

Mike Harrison, KMET

Bill Bennet, Epic Records

Sean Coakley, Arista Records

George Meier, Polygram Records

STATE OF THE ARTISTS RECORDING

CONTRACT: A Mock Negotiation

Paul Shindler, Grubman Indursky &

Shindler

Michael Sukin, Berger Steingut

Bob Alexander, Streetwise Records

Alan Malina, Famous Music

More to be announced

BLACK MUSIC MARKETING AND

PROMOTION

Winki Simms—Moderator

More to be announced

**5:00 pm****BREAK DANCE EXHIBITION****9:00 pm**

Showcase at Irving Plaza featuring:

THE SISTERS OF MERCY, MCA artists THE

CHAMELIONS, Arista artists Danse

Society

**TUESDAY AUGUST 7th.****10:30 am-12:00 pm****INDEPENDENT LABELS: Fighting for a**

Larger Share.

Steve Plotnicki, Profile Records, Moderator

Joel Webber, UpRoar

Marty Thau, Acme Music

Monica Lynch, Tommy Boy Records

Aaron Fuchs, Tuff City Records

Cathy Jacobson, Streetwise Records

Marvin Schlacter, Prelude Records

Gary Davis, Rocshire Records

Bill Heine, Enigma Records

TALENT AND BOOKING

Jeff Rowland, ATI; Moderator

Jon Huey, FBI

Wayne Forte, ITG

Norby Walters, NWA

John Scher, Monarch Entertainment

Seth Hurwitz, IMP

Jerry Brandt, Ritz Productions

Brian Murphy, Avalon Attractions

George Kurvedas, Premier

**PUBLICITY**

Raleigh Pinsky, The Raleigh Group;

Moderator

Sheila Eldridge, Orchid

Maralyn Lavery, Columbia Records

Andy Schwartz

Bruce Kirkland, Second Vision

Ida Langsam

Janis Schacht

Rob Patterson

MUSIC/FILM/VIDEO: A Menage a Trois?

Panelists to be announced

**1:30 pm-3:00 pm****ARTIST MANAGEMENT**

Ron Goldstein, Island Records; Moderator

Cliff Burnstein

Juliana Kneppler, Zick Zack

Steve Salem, Run DMG/Curtis Blow

Roger Trilling, Material

Dave Massey

RHYTHM RADIO: The Progressive

Alternative

INTERNATIONAL MARKETING: Breaking

Artists Around the World.

Rod Buckle, Mute/Sonnet UK

Richard Ogden, Phonogram UK

Jack Matsumura, CBS Sony (Japan)

RETAIL AND DISTRIBUTION

Barry Bergman, Record Bar

Burt Rosen, Crazy Eddie

Howard Rumack, Sunshine Distributor

John Salstone, MS Distributors

Bob Miller, Importo Disc

Bill Emerson, Big State Distributors

Howard Applebaum, Kemp Mills

More to be announced

**3:30 pm-5:00 pm****A&R: Picking Them Up and Turning Them**

Down.

Simon Potts, Arista UK Records

Nancy Jeffries, A&M Records

Jerome Gaspar, Polydor Records

Mike Rosenblatt, MCA Records

Cory Robbins, Profile Records

Carol Childs, Geffen Records

Carol Garfield, Capitol

TRADE ASSOCIATIONS

Adam White, Billboard, Moderator

Mickey Gramberg, NARM

George Ware, BMA

Lisa Korona-Ebsworth, ILA

SPECIALTY LABELS AND DISTRIBUTION

Bruce Iglauer, Alligator Records, Moderator

Michael Rothschild, Landslide Records

Josh Grier, Dolphin Records

Joe Carducci, SST Records

Jonathon Roze, Grammmavision Records

Clay Pasternack, Action Distributor

NIGHTCLUBBING AROUND THE WORLD.

Rudolph, Danceteria; Moderator

Panelists to be announced

**5:30 pm****THE ARTISTS PANEL****9:00 pm**

Showcase at the Ritz featuring

Aswad (Mango), General Public (IRS) and

Black Flag (SST)

**WEDNESDAY AUGUST 8th.****10:30 am-12:00 pm****VIDEO PROGRAMMING: New Access to**

the Audience.

Les Garland, Warner Amex/MTV

Cynthia Friedland, ATI

Steve Suckman, Private Eyes

Hans Kruger, Formula One (Germany)

More to be announced

**THE FUTURE OF POP RADIO**

Joel Derner, **Radio & Records:**

Moderator

Rick Peters, WHTT

Sonny Joe White, WXKS

Buck McWilliams, WZUU

More to be announced

**DANCE MUSIC MARKETING AND**

PROMOTION

Craig Kostich, Warner Brothers; Moderator

Steve Stoff, RCA Records

Brad LeBeau, Pro-Motion

WORLD PUBLISHING AND SUB-

PUBLISHING: An Instructional Seminar.

Jeff Gold, A&M Records

Alan Robinson, WARD

Reggie Thompson

Dennis Wheeler

WORLD PUBLISHING AND SUB-

PUBLISHING: An Instructional Seminar.

Anne Munday, Chrysalis Music

Julie Lipsius, Lip Services

Jay Cooper, Atty

More to be announced

**1:30 pm-3:00 pm****CROSS OVER PROMOTION: Making the**

Mega-Hits.

Mike Bone, Elektra Records

Rick Stone, A&M Records

Walter Wynick, Epic Records

More to be announced

**NEW MUSIC RADIO**

Panelists to be announced

INTERNATIONAL LICENSING: Profits and

Pitfalls: A Mock Negotiation

Michael Gudinsky, Mushroom Records

(Australia)

Rick Dutka, Tommy Boy Records

Peter Schonehoffer, The Company of Two

Peters (Holland)

More to be announced

**A CASE STUDY IN MARKETING**

Ralph King, Record Bar; Moderator

Joe Regis, Side One Marketing; Moderator

More to be announced

**3:30 pm-5:00 pm****PRODUCERS**

Rupert Hyne

Connie Plank

Adrian Sherwood

Arthur Baker

Michael Jonzun

More to be announced

**ALBUM RADIO**

Steve Smith, **Album Network:**

Moderator

Bob Cranes, WBCN

John Mrvos, WXRT

Dave Logan, KFQG

Denton Marr, WEBN

Phil Stryker

Val MacKintosh, KUPD

Alan Sneed, WKLS

CHARITING THE HITS

Rodney Burbeck, **Music Week:**

Moderator

Martin Feely, **Billboard**

Ken Barnes, **Radio and Records**

YOUTH PERSPECTIVES: A Fresh Musical

Attitude.

Panelists to be announced

**5:30 pm**

WORLD SPINNING EXPOSITION.

## MORE PANELISTS, SHOWCASES AND ARRANGEMENTS WILL BE ANNOUNCED IN THE NMS UPDATE! WATCH YOUR MAIL FOR IT OR RETURN THE REPLY FORM FOR COMPLETE DETAILS.

Remember, time running out if you want to get the special early registration price of **only \$120.00** for three days at Americas most exciting, vital, and important music business meeting.

SHOWCASES are being held:

**SUNDAY NIGHT at The Ritz** where A&M artist **Difford and Tilbrook** (formerly of Squeeze) and 10 records (UK) artists

**The Flying Pickets** will perform. **MONDAY NIGHT at Irving Plaza** where **Sisters of Mercy, Billy Bragg**, MCA artists **The Chamelions** and Danse Society (Arista) will perform. **TUESDAY NIGHT at The Ritz** when Mango artists **Aswad**, IRS artists **General Public**, and new age super-stars on SST, **Black Flag** will tread the boards. **WEDNESDAY NIGHT** will be just as great, and will conclude with appearances by

Scritti Pollitti and Robert Gori and others at a late night closing party that no one should miss!

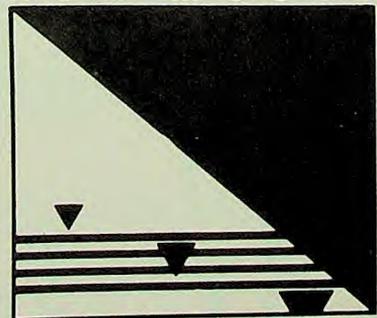
This year the **CLUB WEEK-END PACKAGE** covering Friday August 3rd, Saturday the 4th, and Sunday the 5th will be **FREE FOR ALL EARLY REGISTRANTS**, and all delegates will be able to tour NYC's exciting clubland by visiting: **CBGB's, Club Jamaica, Danceteria, Irving Plaza, Kamikaze, Night Gallery, Peppermint Lounge, Private Eyes, Pyramid Club, and more.**

All registrants traveling to the Seminar from within the United States can fly Pan Am at a 35% discount. For the unrestricted fare call 1-800-327-8670 (in Florida call 1-800-432-2533) and refer to NMS File #14223!

**Discount rooms** are available at the Hilton and other area hotels for registrants. Call or write the Seminar for more information. Be sure to tell the Hilton operator when you call for your reservation that you are a registrant of the New Music Seminar. **Call the Hilton at 212-586-7000.**

Don't forget to enquire about **stands, advertising** in the **SEMINAR DIRECTORY**, and insertions in the registration packages—low cost techniques to getting a high profile at this industry summit. Call **Joel Webber** at **212-255-7408** or write the Seminar for more info.

## NEW MUSIC



Name: \_\_\_\_\_ Title: \_\_\_\_\_ Occupation: \_\_\_\_\_  
Company: \_\_\_\_\_ Apt. or Suite: \_\_\_\_\_  
Address: \_\_\_\_\_ State/Country: \_\_\_\_\_ Zip: \_\_\_\_\_  
City: \_\_\_\_\_ Telephone and/or Telex: # \_\_\_\_\_ Exp. date \_\_\_\_\_

- I would like to pre-register for the New Music Seminar, my \$120.00 (non-refundable) payment is enclosed (please remit in U.S. funds, all checks should be made payable to the New Music Seminar). After July 1st registration is \$150.  
\*Please add me to your mailing list for additional information about the Fifth Annual New Music Seminar, August 6, 7, 8 at the New York Hilton.  
 Please send information about receiving a stand. Advertising space or an insertion in the registration packet.

Visa, MasterCard & Amex Accepted.

Call for advertising and stand information. Press Contact: Raleigh Pinsky: 212-265-4160

European Contact: Walter Holzbaur, Winthrop Musik, Mittelstr. 76, 4934, Horn 1, W. Germany, Tel: 05234-2976, Telex: 935779

**NEW MUSIC SEMINAR 1747 FIRST AVENUE, NEW YORK, N.Y. 10128 TEL. 212-722-2115 TELEX 6971684 FUNK**

- Artist/Performer  
 Club DJ  
 Syndicator  
 Television or Cable Personnel  
 Retailer  
 Distributor  
 Advertising, Publications  
 Writer  
Record Company:  
 Independent  Major  
 Attorney, Manager, or Agent  
 Concert Promoter  
 Club Manager or Booking Agent  
 Music Publisher or Songwriter  
 Radio Programmers  
 Other

MW



**ACCIDENT A CLOCKWORK LEGION Flicknife SHARP 018/— (P)**  
**\*ANDERSON, Pink CAROLINA BLUES MAN, Vol 1 PRESTIGE/BLUESVILLE (USA) OBC 504/— £2.95 (R) marketed by RCA ART COMPANY, The GET IT OUT OF YOUR HEAD Epic EPC 26027/40-26027 £3.45 (C)**  
**\*BARBER, Chris BARBER'S CHOICE Teldec (Germany) 6.28481/— £3.35 (CON)**  
**BENTON, Brook THE BEST OF BROOK BENTON Philips TIME/TIMC 1 21.99 (F)**  
**BLEU RONDO BEES KNEES AND CHICKENS ELBOWS Virgin V2311/TCV 2311 £3.40 (E)**  
**CAYENNE ROBERTO WHO? Groove GPL 301/— £2.79 (P)**  
**CHATEAU FIRE POWER Ebony EBON 17/— £3.04 (P)**  
**CHEMIST DUB PRESCRIPTION Kingdom KVL 9018/— (A)**  
**CHOIR OF WESTMINSTER CATHEDRAL MOTET & MASSERS Hyperion A66 14/— (A)**  
**CHOIR OF WESTMINSTER CATHEDRAL NUNC DIMITIS Hyperion A66 123/— (A)**  
**CREDENCE CLEARWATER REVIVAL BAYOU COUNTRY Fantasy FASLP 5003/FASK 5003 £1.99 (R)**  
**CREDENCE CLEARWATER REVIVAL COSMO'S FACTORY Fantasy FASLP 5000/FASK 5000 £1.99 (R)**  
**CREDENCE CLEARWATER REVIVAL CREDENCE CLEARWATER REVIVAL Fantasy FASLP 5002/FASK 5002 £1.99 (R)**  
**CREDENCE CLEARWATER REVIVAL GREEN RIVER Fantasy FASLP 5004/FASK 5004 £1.99 (R)**  
**CREDENCE CLEARWATER REVIVAL MAORI GRASS Fantasy FASLP 5008/FASK 5008 £1.99 (R)**  
**CREDENCE CLEARWATER REVIVAL PENDULUM Fantasy FASLP 5007/FASK 5007 £1.99 (R)**  
**CREDENCE CLEARWATER REVIVAL WILLY & THE POOR BOYS Fantasy FASLP 5005/FASK 5005 £1.99 (R)**  
**DIO THE LAST IN LINE Vertigo/Phonogram VERL 16/VERLC 16 £3.45 (F)**  
**\*FELDMAN TRIO, Italy (Italy) Palo Alto (Italy) PA 8056/— £3.95 (CON)**  
**FRANK ORGAN MUSIC VOLUME 2 HESSIAN Academy ALH 938/— (A)**  
**\*FRIESE, David/Chic Corsi/Paul Horn/Airto AMBER SKIES Palo Alto (Italy) £3.95 (CON)**  
**FUREY BROTHERS AND DAVEY ARTHUR, The THE FUREYS IN CONCERT RITZ RITZLP 0025/RITZLC 0025 £3.65 (SP)**  
**GIBB, Robin SECRET AGENT Polydor POLD 5142/POLDC 5142 (Chrome cassette) £3.45 (F)**  
**HALL, Daryl SACRED SONGS RCA International NL 83573/NK 83573 £1.99 (R)**  
**HALL & JOHN OATES, Daryl BEAUTY ON A BACK STREET RCA International NL 82300/NK 82300 £1.99 (R)**  
**HAMILTON & THE HELL RAZORS, Colbert COLBERT HAMILTON AND THE HELL RAZORS Fearless FEARLP 1/— £2.44 (SP)**  
**HANSON, John FAVORITES Philips TIME 4/TIMC 4 £1.99 (F)**  
**HAWKWIND INDEPENDENT DAYS Flicknife XSHARP 019/— (P)**  
**\*HOLT, John JUST THE TWO OF US Teldec (Germany) 6.25457/— £3.67 (CON)**  
**\*HOWARD, George STEPPIN' OUT Palo Alto (Italy) TA 201 £3.95 (CON)**  
**\*HUNTER, Albert CHICAGO LIVING LEGENDS Riverside (USA) OBC 501/— £2.95 (R) marketed by RCA**  
**IVOR THE ENGINE 10 ORIGINAL STORIES FROM THE BBC-TV SERIES BBC REC 517/ZCM 517 (A)**  
**JACKSONS, The VICTORY Epic EPC 86303/40-86303 £3.45 (C)**  
**JEFFERSON STARSHIP NUCLEAR FURNITURE RCA/GrunT FL 84921/FK 84921 £3.45 (R)**  
**JOHN, Elton VICTIM OF LOVE Rocket/Phonogram PRICE 70/PRIMC 70 £1.98 (F)**  
**JOHN, Elton 21 AT 33 Rocket/Phonogram PRICE 71/PRIMC 71 £1.98 (F)**  
**JOHN, Elton THE FOX Rocket/Phonogram PRICE 72/PRIMC 72 £1.98 (F)**  
**\*JONES, Elvin BROTHER JOHN Palo Alto (Italy) PA 8039/— £3.95 (CON)**  
**JONES, John PAUL Saxy Reggae Vol 1 Sarge SRL 1008/— (£2.95) (JS)**  
**KELLY, Jonathan TWICE AROUND THE HOUSES RCA International NL 70401/NK 70401 £1.99 (R)**  
**KING, Mark INFLUENCES Polydor MKLP 1 MKMC 1 (Chrome cassette) £3.45 (F)**  
**KISS KISS Casablanca/Phonogram PRICE 68/PRIMC 68 £1.98 (F)**  
**KISS LOVE GUN Casablanca/Phonogram PRICE 69/PRIMC 69 £1.98 (F)**  
**\*LAMBERT, Franz FRANZ LAMBERT Teldec (Germany) 6.25225/4.25225 £2.75 (CON)**  
**LAWRENCE, Syd SWING CLASSICS Philips TIME 3/TIMC 3 £1.99 (F)**  
**\*LIGHTNIN' HOPKINS BLUES IN MY BOTTLE PRESTIGE/BLUESVILLE (USA) OBC 506/— £2.95 (R) marketed by RCA**  
**LINDSEY QUARTET BEETHOVEN QUARTET Academy ALHB 307/ZCLHB 307 (A)**  
**LONDON SYMPHONY ORCHESTRA VARIOUS Academy AMB 763/ZCAMB 763 (A)**  
**LOS INDIOS TABAJAROS GUITARS ON THE GO RCA International NL 89386/NK 89386 £1.99 (R)**  
**LOWE, Nick NICK LOWE & HIS COWBOY OUTFIT F-Best LZ 70338/ZK 70338 £3.45 (R)**  
**MAMA'S BOYS MAMA'S BOYS Jive HIP 15/HIPC 15 £2.43 (C)**  
**\*McGHEE, Brownie BROWNIE'S BLUES PRESTIGE/BLUESVILLE (USA) OBC 505/— £2.95 (R) marketed by RCA**  
**\*MIRZA, Mahmud CLASSICAL SITAR Conifer CFR 121/— (CON)**  
**MILSAP, Ronnie ONE MORE TRY FOR LOVE RCA PL 85016/PK 85016 £3.25 (R)**  
**MR MISTER I WEAR THE FACE RCA PL 84884/PK 84884 £3.25 (R)**  
**MUSKET, M & D FLUTES, REEDS, WHISTLES Hyperion A86 122/— (A)**  
**0-1-2, The LET'S GET PROFESSIONAL Flicknife SHARP 020/— (P)**  
**\*ODETTA ODETTA AND THE BLUES Riverside (USA) OBC 509/— £2.95 (R) marketed by RCA**  
**\*ORCHESTRA VIRUNGA MALAKO Earthworks/Rough Trade (Kenya) ERT 1008/— £3.25 (R/T)**  
**ORIGINAL SOUNDTRACK RAIDERS OF THE LOST ARK Polydor POLD 5146/POLDC 5146 £3.45 (F)**  
**ORIGINAL SOUNDTRACK INDIANA JONES AND THE TEMPLE OF DOOM Polydor POLD 8/POLHC 8 (Chrome Cassette) £3.65 (F)**  
**ORIGINAL SOUNDTRACK STANLEY KUBRICK'S CLOCKWORK ORANGE Warner Brothers K46127/K46127 £3.40 (W)**  
**PALMER, Michael STAR PERFORMER Tones TONLP 001/— £3.08 (LS)**  
**PIL THIS IS WHAT YOU WANT... THIS IS WHAT YOU GET Virgin V2309/TCV 2309 £3.40 (E)**  
**PLAY DEAD THE FIRST FLOWER Jangle -FREUD C3 £2.12 (W)**  
**POINTER SISTERS BLACK & WHITE Planet NL 89378/NK 89378 £1.99 (R)**  
**PRESLEY, Elvis FIRST LIVE RECORDINGS RCA International PC 89387/PK 89387 £1.99 (R)**  
**PRIVATE LIVES PREJUDICE AND PRIDE EMI LIV 1/TCULV 1 (XDR Tape) £3.39 (E)**  
**QUINE, Robert and Fred MAHER BASIC EDITIONS EG/Polydor EGED 36/— £3.30 (F)**  
**RESIDENTS, The GEORGE AND JAMES KOROVA KODE 9/CODE 9 £3.40 (W)**  
**RODELUIS, Hans - Joachim GESCHENK DES AUGENBLICKS Editions EG/Polydor EGED 34/— £3.30 (F)**  
**ROOLEY, Anthony RENAISSANCE FANTASIA Hyperion A66 088/— (A)**  
**ROSE MARIE LOOKING FOR LOVE AT 17 Polydor POLD 5140/POLDC 5140 £3.25 (SP)**  
**\*ROSSI, Tino DISQUE D'OR EMI (France) ZC 070/ZCOB 070/— £3.50 (CON)**  
**S-HATERS COME Midnight Music CHIME 00.04 ML/— £2.43 (DS)**  
**SADLER, Sergeant Barry SONGS OF OUR FIGHTING MEN THE GREEN BERETS RCA International NL 83547/NK 83547 £1.99 (R)**  
**SALOMON STRING QUARTET HAYDN Hyperion A66 124/— (A)**  
**SCHUMSKY/BALSAM VIOLIN/PANO SONATAS Academy ALH 950/ZCALH 950 (A)**  
**SINATRA, Frank CLOSE TO YOU Capitol ED 260138/ED 260138A (XDR Tape) £1.98 (E)**  
**SINATRA, Frank ONLY THE LONELY Capitol ED 260139/ED 260139A (XDR Tape) £1.98 (E)**  
**SINATRA, Frank LOOK TO YOUR HEART Capitol ED 260140/ED 260140A (XDR Tape) £1.98 (E)**  
**SINATRA, Frank NO ONE CARES Capitol ED 260141/ED 260141A (XDR Tape) £1.98 (E)**  
**SINATRA, Frank NICE 'N EASY Capitol ED 260142/ED 260142A (XDR Tape) £1.98 (E)**  
**\*SLIM, Memphis ALL KINDS OF BLUES PRESTIGE/BLUESVILLE (USA) OBC 507/— £2.95 (R) marketed by RCA**  
**SPLIT ENZ CONFLICTING EMOTIONS A&M AMLX 64963/CXMK 64963 £3.45 (C)**  
**SYSTEM, The X-PERIMENT Polydor POLD 5149/POLDC 5149 £3.45 (F)**  
**TALISMAN TAKIN' THE STRAIN Embryo CELA TT £3.08 (LS)**  
**TEARDROP EXPLODES KILIMANJARO Mercury/Phonogram PRICE 59/PRIMC 59 £1.98 (F)**  
**TELEPHONE UN AUTRE MONDE Virgin V 2316/— £3.40 (E)**  
**TOSH, Peter CAPTURED LIVE EMI PTOSH1/CTOSH 1 (XDR Tape) £2.44 (E)**  
**TOWNSHEND, Simon SWEET SOUND 21 Records/Polydor POLD 5128/POLDC 5128 £3.45 (F)**  
**\*TRINIDAD STEEL BAND, The THE TRINIDAD STEEL BAND Nonesuch Explorer (USA) H 72016/— £2.75 (CON)**  
**VARIOUS ALL FOR ART AND ART FOR ALL Wham BIG 8/— £2.43 (W/T)**  
**VARIOUS BLACK MUSIC OF BAHAI, BRAZIL Albatros (Italy) VPA 8318/VC 4818 £2.89 (TR)**  
**VARIOUS CARIBBEAN SONGS AND DANCES Nonesuch Explorer (USA) H 72047/— £2.75 (CON)**  
**VARIOUS EARLY AFRO-CUBAN SONGS Albatros (Italy) VPA 8445/VC 4932 £2.89 (TR)**  
**VARIOUS INSTRUMENTAL DANCES OF INDIA Nonesuch Explorer (USA) H 72022/— £2.75 (CON)**  
**VARIOUS IRISH PIPE MUSIC Nonesuch Explorer (USA) H 72059/— £2.75 (CON)**  
**VARIOUS MADE TO MEASURE VOLUME 1 Crammed Discs CRAM 029/— £1.82 (P)**  
**VARIOUS MUSIC FROM BURUNDI Albatros (Italy) VPA 8137/— £2.89**  
**VARIOUS SMALL HITS AND NEAR MISSES... THE INEVITABLE COMPILATION ALBUM Inevitable/RCA ZL 70370/ZK 70370 £2.43 (R)**  
**VARIOUS SONGS AND DANCES OF ISRAEL Arion (France) ARN 34296/— £3.50 (CON)**  
**\*VARIOUS (SOUTH SIDE BLUES FEATURING MAMA YANCEY/LITTLE BROTHER MONTGOMERY) CHICAGO - THE LIVING LEGENDS Riverside (USA) OBC 508/— £2.95 marketed by RCA**  
**VARIOUS SOUTH PACIFIC ISLAND MUSIC Nonesuch Explorer (USA) H 72088/— £2.75 (CON)**  
**VARIOUS SUNNY AFTERNOON VOLUME 2 Impression LP IMP 7/TC IMP 7 (Chrome Tape) £3.91 (A)**  
**VARIOUS THE OFFICIAL MUSIC OF THE 1984 OLYMPIC GAMES CBS 26048/40-26048 £3.45 (C)**  
**VARIOUS THE SOUL OF SPANISH FLAMENCO Nonesuch Explorer (USA) H 72002/— £2.75 (CON)**  
**VARIOUS THE GREEK BOUZOUKEE Nonesuch Explorer (USA) H 72004/— £2.75 (CON)**  
**VARIOUS THE PENNYWHISTLERS Nonesuch Explorer (USA) H 72007/— £2.75 (CON)**  
**VARIOUS TRAD. MUSIC OF INDIA Nonesuch Explorer (USA) H 72003/— £2.75 (CON)**  
**VARIOUS TREASURES OF THE EXPLORER SERIES Nonesuch Explorer (USA) H 7111/— £3.95 (CON)**  
**VARIOUS UPPERS ON THE SOUTH DOWNS Safari UPPA 1/— £2.44 (SP)**  
**VARIOUS WIPEOUT - 20 INSTRUMENTAL GREATS Impression LP IMP 5/TC IMP 5 (Chrome Tape) £3.91 (A)**  
**VAUGHAN, Sarah & Billy Eckstine PASSING STRANGERS Mercury/Phonogram TIME 2/TIMC 2 £1.98 (F)**  
**WALL OF VOODOO GRANDMA'S HOUSE I.R.S. IRSA 7048/— £3.45 (C)**  
**WASHINGTON, Dinah THE VERY BEST OF DINAH WASHINGTON Philips TIME 5/TIMC 5 £1.98 (F)**

\*These albums have been advised as being available in the UK by an importer. They may be available from another import source which had not been formally notified to Music Week at our presstime.

Mon 9 July-Fri 13th July, 1984  
Album Releases 113 (inc. 32 imports)

Year to Date (28 weeks to 13th July, 1984)  
Album releases 2821 (inc. 804 imports)

**Distributor Codes**

A - PRT 01-640 3344  
 ACE - Ace 01-267 5192  
 B - Ronco 01-274 7781  
 BK - Backs 0603 26221  
 BLM - Blackmarketing - 01-609 7017/8  
 BM - BiBi Magnetics 01-575 7117  
 BU - Bullet 08894 76316  
 C - CBS 01-960 2155  
 CA - Cadillac 01-836 3646  
 CAM - Cambra 01-609 0087  
 CAS - Castle 01-623 5934  
 CH - Charly 01-639 8603  
 CID - Central Independent Distributors 021 742 0494  
 CM - Celtic Music 0423 888979  
 CON - Conifer 0895 44770  
 CS - Cassion 01-485 8704  
 DIS - Discovery 007 285 406  
 E - EMI 01-561 8722  
 ERT - Earthworks 01-969 5145  
 F - PolyGram 01-590 6044  
 FAL - Falling A 0255 74730  
 FP - Faulty 01-727 0734  
 FPS - 77-44512  
 G - Lightning 01-969 8344  
 GI - Gypsy 01-736 4521  
 GR - Graduate 0384 59048  
 GRI - Geoff's Records International 01-808 5301  
 GY - Greyhound 01-385 8146  
 H - HR Taylor 021 622 2377  
 I - Carrel (Backs, Rough Trade) and Fast Product - 031 661 5811  
 Probe - 051 236 6591  
 Nine Mile - 0926 26376  
 Red Rhino (Nth) - 0904 64145  
 Revolver - 0272 299105  
 IDS - Independent Distribution Services 01-476 3222  
 IKF - 01-381 2287  
 IMS - Import Music Service (via PolyGram) 01-590 6044  
 IMP - Impax Musik 01-229 5454  
 IN - Inferno 021-233 1256  
 INV - Invicta Audiovisuals 0633 717211  
 IRS - Independent Record Sales 01-850 3161 (Chris Wellard)  
 J - Jungle 01-359 9161  
 JS - Jetstar 01-961 5818  
 JSU - Jazz Services Unlimited 0422 64773  
 K - K-tel 01-992 8000  
 KS - Kingdom - 01-836 4763  
 LK - Look 0484 643211/2  
 LO - Londisc 0206-271069  
 M - MSD - 01-602 3483  
 MB - Menace Breakers 01-602 1118  
 MFP - Music For Pleasure 01-561 3125  
 MIS - Music Industry Services 01-505 4392  
 MK - 041-333 9553  
 MO - Mole Jazz 01-278 0703  
 MW - Making Waves 01-481 9917  
 N - Neon 0785 41311  
 NM - Nine Mile - 0926 26376  
 O - Outlet 0232 222826  
 OR - Orbitone 01-965 8293  
 P - Pinnacle 0689 73146  
 PAC - Pacific 01-267 2917/8  
 PK - Pickwick 01-200 7000  
 PR - President 01-839 4672  
 PROJ - Projection 0702 72281  
 R - RCA 021-525 3000  
 RC - Rollercoaster 01-397 8957  
 RL - Red Lightnin' 037-988 693  
 RM - Record Merchandisers 01-848 7511  
 ROSS - Ross 08886 2403  
 RT - Rough Trade 01-221 1100  
 RU - Ruff Lion - 01-221 1604  
 SO - Stage One 0428 4001  
 SOL - Solomon & Peres 0494-32711  
 SP - Spartan 01-903 8223  
 ST - Studio Import 01-580 3438/9  
 SW - Swift 0424 220028  
 T - Trojan 01-961 4565  
 TB - Terry Blood 0782 500321  
 TE - Tent 0708 751881  
 TR - Triple Earth 01-995 7059  
 V - Vista Sounds 01-953 1661  
 W - WEA 01-998 5829  
 WRD - World Record Distributors 01-636 3925  
 X - Clyde Factors 041-221 9844  
 Y - Relay 01-579 6125

**TOP US ALBUMS**

THIS WEEK	LAST WEEK	TITLE	ARTIST	LABEL
1*	3	BORN IN THE...	Bruce Springsteen	Columbia/CBS
2	1	SPORTS, Huey Lewis & The News	Chrysalis	
3	2	FOOTLOOSE, Soundtrack	Columbia/CBS	
4*	5	HEARTBEAT CITY, The Cars	Elektra	
5	4	CAN'T SLOW DOWN, Lionel Richie	Motown	
6	6	SHE'S SO UNUSUAL, Cyndi Lauper	Portrait	
7	7	1984, Van Halen	Warner Bros	
8	9	LOVE AT FIRST STING, Scorpions	Mercury	
9*	11	REBEL YELL, Billy Idol	Chrysalis	
10*	10	SEVEN AND THE...	Duran Duran	
11*	16	BREAKIN', Soundtrack	Polydor	
12	8	THRILLER, Michael Jackson	Epic	
13*	18	ELIMINATOR, ZZ Top	Warner Bros	
14	14	AN INNOCENT MAN, Billy Joel	Columbia/CBS	
15	15	MIDNIGHT MADNESS, Night Ranger	Cameo/MCA	
16	13	COLOUR BY NUMBERS, Culture Club	Virgin/Epic	
17*	17	BREAK OUT, Pointer Sisters	Planet	
18*	20	MADONNA, Madonna	Sire	
19	12	STREET TALK, Steve Perry	Columbia/CBS	
20*	22	OUT OF THE CELLAR, Ratt	Atlantic	
21	23	BEAT STREET, Soundtrack	Atlantic	
22	21	GRACE UNDER PRESSURE, Rush	Mercury	
23	19	JERMAINE JACKSON, Jermaine Jackson	Arista	
24	24	INTO THE GAP, Thompson Twins	Arista	
25*	25	17, Chicago	Full Moon/Warner Brothers	
26*	26	SELF CONTROL, Laura Branigan	Atlantic	
27*	28	LET'S HEAR IT... Deniece Williams	Columbia/CBS	
28*	29	BODY AND SOUL, Joe Jackson	A&M	
29*	36	PRIVATE DANCER, Tina Turner	Capitol	
30	30	UH-HUH, John Cougar Mellencamp	Riva	
31	31	TALK SHOW, Go-Go's	I.R.S.	
32*	34	POINTS ON THE CURVE, Wang Chung	Geffen	
33	33	KEEP YOUR HANDS OFF... Slade	CBS Associated	
34	N	CAMOUFLAGE, Rod Stewart	Warner Bros	
35*	35	THE PROS AND CONS... Roger Waters	Col/CBS	
36	32	TOUCH, Eurythmics	RCA	
37*	63	COULDN'T STAND... Vaughan/Double Trouble	Epic	
38*	49	NUCLEAR FURNITURE, Jefferson Starship	GrunT	
39	39	N NO PARKING... Midnight Star	Solar	
40	40	THE ICICLE WORKS, The Icicle Works	Arista	

**BULLETS 41-100**

43*	44	MIRROR MOVES, Psychedelic Furs	Columbia/CBS
44*	46	INDIANA JONES & THE TEMPLE OF DOOM, Soundtrack	Polydor
46*	48	FAREWELL MY SUMMER LOVE, Michael Jackson	Motown
49*	69	STREETS OF FIRE, Soundtrack	MCA
51*	67	LOVE LANGUAGE, Teddy Pendergrass	Asylum
53*	53	THE SWING, INXS	Atco
55*	62	NOW, Patrice Rushen	Elektra
57*	58	ORION THE HUNTER, Orion The Hunter	Portrait
62*	64	VOICE OF AMERICA, Little Steven	EMI-America
63*	66	HYSTERIA, The Human League	Virgin/A&M
66*	N	GHOSTBUSTERS, Soundtrack	Arista
68*	70	THE SAGA CONTINUES, Roger	Warner Bros.
72*	75	HIGH AND DRY, Def Leppard	Mercury
74*	N	GOODYBE CRUEL WORLD, Elvis Costello & The Attractions	Col/CBS
75*	86	STRAIGHT FROM THE HEART, Peabo Bryson	Elektra
84*	N	RIGHTEOUS ANGER, Van Stephenson	MCA
85*	90	HUMAN RACING, Nik Kershaw	MCA
93*	N	STAR TREK III - THE SEARCH FOR SPOCK, Soundtrack	Capitol
99*	N	RUN-D.M.C., Run-D.M.C.	Profile

\* Bullets are awarded to those products demonstrating the greatest airplay and sales gains.  
 Chart Courtesy Billboard w/e July 7, 1984

# TOP 100 ALBUMS

INCORPORATING LP CD & CASSETTE SALES

● = PLATINUM LP (300,000 units as of Jan '79)
 ● = GOLD LP (100,000 units as of Jan '79)
 ● = SILVER LP (60,000 units as of Jan '79)
 NEW = NEW ENTRY
 RE = RE-ENTRY

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette
1	1	8	<b>LEGEND</b> ● Bob Marley & The Wailers (B. Marley/Wailers/C. Blackwell/S. Smith)	Island BMW 1 (E) C: BMW 1
2	<b>NEW</b>		<b>PARADE</b> ● Spandau Ballet (Tony Swain/Steve Jolley/Spandau Ballet)	Reformation/Chrysalis CDL 1473 (F) C: ZCDL 1473
3	2	2	<b>BREAKING HEARTS</b> ● Elton John (Chris Thomas)	Rocket/Phonogram HISPD 26 (F) C: REWND 25
4	<b>NEW</b>		<b>BRIGHT LINES</b> ● David Sylvian (David Sylvian/Steve Nya)	Virgin V 2290 (E) C: TCV 2290
5	4	4	<b>AMERICAN HEARTBEAT</b> ● Various (Various)	Epic EPC 10045 (C) C: 40/10045
6	3	44	<b>AN INNOCENT MAN</b> ● Billy Joel (Phil Ramone)	CBS 25554 (C) C: 40/25554
7	5	37	<b>CAN'T SLOW DOWN</b> ● Lionel Richie (Lionel Richie/James Anthony Carmichael)	Motown STMA 8041 (R) C: CSTMA 8041
8	15	18	<b>HUMAN RACING</b> ● Nik Kershaw (Peter Collins)	MCA MCF 3197 (C) C: POLDC 3197
9	6	4	<b>ORIGINAL SOUNDTRACK - "BREAKDANCE"</b> ● Various (Various)	C: MCFDC 5147 Polydor POLD 5147 (F)
10	<b>NEW</b>		<b>GOODBYE CRUEL WORLD</b> ● Elvis Costello and the Attractions (Clive Langer/Alan Winstanley)	F-Beat ZL 70317 (R) C: ZK 70317
11	11	82	<b>THRILLER</b> ● Michael Jackson (Quincy Jones)	Epic EPC 85930 (C) C: 40/85930
12	17	10	<b>BREAK OUT</b> ● Pointer Sisters (Richard Perry)	Planet FL 84705 (R) C: FK 84705
13	8	18	<b>THE WORKS</b> ● Queen (Queen/Mack)	EMI WORK 1 (E) C: TC-WORK 1
14	13	17	<b>HUMAN'S LIB</b> ● Howard Jones (Rupert Hine)	WEA WX1 (W) C: WX1C
15	<b>NEW</b>		<b>DISCOVERY</b> ● Mike Oldfield (Mike Oldfield/Simon Phillips)	Virgin V 2308 (E) C: TCV 2308
16	14	14	<b>NOW THAT'S WHAT I CALL MUSIC II</b> ● Various (Various)	Virgin/EMI NOW 2 (E) C: ZC-NOW 2
17	9	5	<b>FAREWELL MY SUMMER LOVE</b> ● Michael Jackson (Various)	Motown ZL 72227 (R) C: ZK 72227
18	7	4	<b>BORN IN THE U.S.A.</b> ● Bruce Springsteen (Springsteen/Landa/Plotkin/Van Zandt)	CBS 86304 (C) C: 40/86304
19	16	2	<b>PRIVATE DANCER</b> ● Tina Turner (Various)	Capitol TINA 1 (E) C: TC-TINA 1
20	10	3	<b>CAMOUFLAGE</b> ● Rod Stewart (Michael Ornarian)	Warner Brothers 925095-1 (W) C: 925095-4
21	12	7	<b>THEN CAME ROCK 'N' ROLL</b> ● Various (Various)	EMI THEN 1 (E) C: TC-THEN 1
22	18	12	<b>ORIGINAL SOUNDTRACK FROM "FOOTLOOSE"</b> ● Various (Various)	CBS 70246 (C) C: 40/70246
23	30	9	<b>JUNK CULTURE</b> ● Orchestral Manoeuvres In The Dark (Brian Tench/OMD)	Virgin V2310 (E) C: TCV2310
24	20	5	<b>LOST BOYS</b> ● The Flying Pickets (Flying Pickets/John Sherry)	10/Virgin DIX 4 (E) C: C-DIX 4
25	27	8	<b>HYSTERIA</b> ● Human League (Hugh Padgham/Chris Thomas)	Virgin V2315 (E) C: TCV 2315
26	26	20	<b>INTO THE GAP</b> ● Thompson Twins (Alex Sadkin/Tom Bailey)	Arista 205 971 (F) C: 405 971
27	24	9	<b>MASTERPIECES - THE VERY BEST OF SKY</b> ● Sky (Sky/Tony Clark/Haydn Bendall)	Telstar STAR 2241 (R) C: STAC 2241
28	<b>NEW</b>		<b>REWIND 1971-1984 (THE BEST OF THE ROLLING STONES)</b> ● The Rolling Stones (The Glimmer Twins)	C: TC-CUN 1 Rolling Stones CUN 1 (F)
29	19	6	<b>CAFE BLEU</b> ● The Style Council (Peter Wilson/Paul Weller)	Polydor TSCPL 1 (E) C: TSCMC 1
30	<b>NEW</b>		<b>STRANGE FRONTIER</b> ● Roger Taylor (Roger Taylor/David Richards/Mack)	EMI RTA 1 (E) C: TC-RTA 1
31	21	5	<b>BREAK MACHINE</b> ● Break Machine (Jacques Morali)	Record Shack SOHLP 3 (IDS) C: SOHOTC 3
32	37	2	<b>SHE'S SO UNUSUAL</b> ● Cyndi Lauper (Rick Chertoff)	Portrait/Epic PRT 25792 (R) C: 40/25792
33	31	5	<b>BACKTRACKIN'</b> ● Eric Clapton (Various)	Starblend ERIC 1 (R) C: ERIC K 1
34	22	4	<b>EDEN</b> ● Everything But The Girl (Robin Millar)	blanco y negro/WEA BYN 2 (W) C: BYNC 2
35	23	3	<b>HEARTBEATS</b> ● Barbara Dickson (Various)	Epic EPC 25706 (C) C: 40/25706
36	34	13	<b>LAMENT</b> ● Ultravox (Ultravox)	Chrysalis CDL 1459 (F) C: ZCDL 1459
37	31	16	<b>ALCHEMY - DIRE STRAITS LIVE</b> ● Dire Straits (Mark Knopfler)	Vertigo/Phonogram VERY 11 (F) C: VERCY 11
38	29	7	<b>HUNGRY FOR HITS</b> ● Various (Various)	K-tel NE 1272 (K) C: CE 2272
39	28	19	<b>THE SMITHS</b> ● The Smiths (John Porter)	Rough Trade ROUGH 61 (IRT) C: ROUGH 61
40	35	32	<b>SEVEN AND THE RAGGED TIGER</b> ● Duran Duran (Alex Sadkin/Ian Little/Duran Duran)	EMI DD 1 (E) C: TC DD 1
41	38	4	<b>EMERALD CLASSICS</b> ● Various (Various)	Stoic SRTV 1 (SP) C: SCRTV 1
42	46	52	<b>QUEEN GREATEST HITS</b> ● Queen (Various)	EMI EMTV 30 (E) C: TC-EMTV 30
43	32	7	<b>DON'T STOP DANCING</b> ● Various (Various)	Telstar STAR 2242 (R) C: STAC 2242
44	29	3	<b>ROCK WILL NEVER DIE</b> ● The Michael Schenker Group (Jack Douglas)	Chrysalis CUX 1470 (F) C: ZCUX 1470
45	47	9	<b>THE PROS AND CONS OF HITCH HIKING</b> ● Roger Waters (Roger Waters/Michael Kamen)	C: TC-SHVL 240105-4 Harvest SHVL 240105-1 (E)
46	39	7	<b>MANGE TOUT</b> ● Blancmange (John Luongo/Various)	London SH8554 (F) C: KSAC8554
47	44	4	<b>HYAENA</b> ● Siouxsie And The Banshees (Banshees/Hodges)	Polydor/Wonderland SHEHP 1 (F) C: SHEHC 1
48	42	3	<b>in the studio</b> ● The Special AKA (Jerry Dammers/Elvis Costello/Dick Cuthell)	2 Tone/Chrysalis CHR TT 5008 (F) C: Z CHRT 5008
49	43	57	<b>TOO LOW FOR ZERO</b> ● Elton John (Chris Thomas)	Rocket/Phonogram HISPD 24 (F) C: REWND 24
50	61	31	<b>NOW, THAT'S WHAT I CALL MUSIC</b> ● Various (Various)	EMI/Virgin NOW 1 (E) C: TC-NOW 1

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette
51	<b>RE</b>		<b>THE THEMES ALBUM</b> ● Various (Various)	K-tel ONE 1257 (K) C: OCE 2257
52	76	9	<b>OCEAN RAIN</b> ● Echo and The Bunnymen (All Concerned)	Korova KODE 8 (W) C: CODE 8
53	48	38	<b>COLOUR BY NUMBERS</b> ● Culture Club (Steve Levine)	Virgin V 2285 (E) C: TCV 2285
54	<b>NEW</b>		<b>ORIGINAL SOUNDTRACK FROM "BEAT STREET"</b> ● Various (Various)	C: 780154-4 Atlantic 780154-1 (W)
55	40	8	<b>CHANGE OF HEART</b> ● Change (Jimmy Jam/Terry Lewis/Timmy Allen)	WEA WX5 (W) C: WX5C
56	50	5	<b>KEEP MOVING</b> ● Madness (Clive Langer/Alan Winstanley)	Stiff SEEZ 53 (C) C: ZSEEZ 53
57	36	5	<b>TOUCH DANCE</b> ● Eurythmics (David A Stewart)	RCA PG 70354 (R) C: PH 70354
58	54	13	<b>FACE VALUE</b> ● Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2185 (E) C: TCV 2185
59	72	285	<b>BAT OUT OF HELL</b> ● Meat Loaf (Todd Rundgren)	Cleveland International/Epic EPC 82419 (C) C: 40/82419
60	51	42	<b>LABOUR OF LOVE</b> ● UB40 (UB40/Ray 'Pablo' Falconer)	DEP International/Virgin LP DEP 5 (E) C: CA DEP 5
61	57	5	<b>STREET SOUNDS ELECTRO 4</b> ● Various (Various)	Street Sounds Electro ELCS2 4 (A) C: ZC-ELC 4
62	41	34	<b>OFF THE WALL</b> ● Michael Jackson (Quincy Jones)	Epic EPC 83468 (C) C: 40/83468
63	58	8	<b>MAN ON THE LINE</b> ● Chris De Burgh (Rupert Hine)	A&M AMLX 65002 (C) C: CXM 65002
64	59	50	<b>NO PARLEZ</b> ● Paul Young (Laurie Latham)	CBS 25521 (C) C: 40/25521
65	52	32	<b>U2 LIVE "UNDER A BLOOD RED SKY"</b> ● U2 (Jimmy Iovine)	Island IMA 3 (E) C: IMC 3
66	62	3	<b>GREATEST MESSAGES</b> ● Grandmaster Flash & The Furious Five (Sylvia Inc.)	Sugar Hill SHLP 5552 (A) C: ZC-SH 5552
67	71	10	<b>LOVE WARS</b> ● Womack & Womack (Stewart Levine)	Elektra 960293-1 (W) C: 960293-4
68	53	11	<b>HELLO, I MUST BE GOING!</b> ● Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2252 (E) C: TCV 2252
69	80	7	<b>FANTASTIC</b> ● Wham! (Steve Brown/George Michael)	Inner Vision IVL 25328 (C) C: 40/25328
70	70	33	<b>TOUCH</b> ● Eurythmics (David A Stewart)	RCA PL 70109 (R) C: PK 70109
71	66	11	<b>OASIS</b> ● Oasis (Peter Skellern/Tony Clark)	WEA WX 3 (W) C: WX 3C
72	<b>NEW</b>		<b>HOW GREAT THOU ART</b> ● Bryn Yamm (Bryn Yamm/John Timperley)	Lifestyle LEG 15 (C) C: LEGC 15
73	63	19	<b>THE CROSSING</b> ● Big Country (Steve Lillywhite)	Mercury/Phonogram MERH 27 (F) C: MERH 27
74	45	4	<b>STAY HUNGRY</b> ● Twisted Sister (Tom Werman)	Atlantic 780156-1 (W) C: 780156-4
75	<b>RE</b>		<b>ROCK 'N' SOUL PART 1</b> ● Daryl Hall & John Oates (Various)	RCA PL 84858 (R) C: PK 84858
76	56	3	<b>BROKEN DREAMS</b> ● Various (Various)	Starblend SLTD 1 (R) C: SLTK 1
77	55	4	<b>THE STRANGER</b> ● Billy Joel (Phil Ramone)	CBS 82311 (C) C: 40/82311
78	49	9	<b>LEGEND (MUSIC FROM ROBIN OF SHERWOOD)</b> ● Clannad (Tony Clarke)	RCA PL 70188 (R) C: PK 70188
79	99	11	<b>GRACE UNDER PRESSURE</b> ● Rush (Rush/Peter Dinklage)	Vertigo/Phonogram VERH 12 (F) C: VERHC 12
80	68	13	<b>AND I LOVE YOU SO</b> ● Howard Keel (James Fitzgerald)	Warwick WW 5137 (C) C: WW 45137
81	60	2	<b>STREET SOUNDS UK ELECTRO</b> ● Various (Various)	Street Sounds ELCS2 1984 (A) C: ZCELC 1984
82	73	5	<b>TRUE</b> ● Spandau Ballet (Tony Swain/Steve Jolley/Spandau Ballet)	Reformation/Chrysalis CDL 1403 (F) C: ZCDL 1403
83	69	13	<b>GREATEST HITS</b> ● Marvin Gaye (Various)	Telstar STAR 2234 (R) C: STAC 2234
84	86	4	<b>LIONEL RICHIE</b> ● Lionel Richie (Lionel Richie/James Anthony Carmichael)	Motown STMA 8037 (R) C: CSTMA 8037
85	74	21	<b>SPARKLE IN THE RAIN</b> ● Simple Minds (Steve Lillywhite)	Virgin V 2300 (E) C: TCV 2300
86	<b>NEW</b>		<b>TOCSIN</b> ● X Mal Deutschland (Mick Glossop)	4AD CAD 407 (I/J/P) C: -
87	<b>RE</b>		<b>WAR</b> ● U2 (Steve Lillywhite)	Island ILPS 9733 (E) C: ICT 9733
88	<b>RE</b>		<b>GENESIS</b> ● Genesis (Genesis with Hugh Padgham)	Charisma/Virgin GENLP 1 (E) C: GENMC 1
89	91	4	<b>CREW CUTS</b> ● Various (Various)	Island IMA 11 (E) C: IMC 11
90	81	8	<b>MIRROR MOVES</b> ● The Psychedelic Furs (Keith Forsey)	CBS 25950 (C) C: 40/25950
91	<b>RE</b>		<b>ROXY MUSIC - ATLANTIC YEARS</b> ● Roxy Music (Rhett Davis/Chris Thomas)	EG/Polydor EGPL 54 (F) C: EGMCS 54
92	<b>RE</b>		<b>ELIMINATOR</b> ● ZZ Top (Bill Ham)	Warner Brothers W 3774 (W) C: W 3774-4
93	95	3	<b>THE SIMON AND GARFUNKEL COLLECTION</b> ● Simon & Garfunkel (Simon/Garfunkel/Halee)	CBS 10029 (C) C: 40/10029
94	87	2	<b>RIO</b> ● Duran Duran (Collin Thurston)	EMI EMC 3411 (E) C: TC-EMC 3411
95	79	7	<b>MADONNA</b> ● Madonna (Reggie Lucas)	Sire 923867-1 (W) C: 923867-4
96	77	14	<b>BODY AND SOUL</b> ● Joe Jackson (Joe Jackson/David Kershenbaum)	A&M AMLX 65000 (C) C: CXM 65000
97	67	3	<b>THE NYLON CURTAIN</b> ● Billy Joel (Phil Ramone)	CBS 85959 (C) C: 40/85959
98	65	11	<b>BANANARAMA</b> ● Banarama (Tony Swain/Steve Jolley)	London RAMA 2 (F) C: KRAM C
99	98	3	<b>THE VERY BEST OF MOTOWN LOVE SONGS</b> ● Various (Various)	C: STAC 2239 Telstar STAR 2239 (R)
100	64	2	<b>FAR FROM THE HURTING KIND</b> ● Tracie (Paul Weller/Brian Robson)	Respond RRL 502 (C) C: RRC 502

## ARTISTS' 1-2

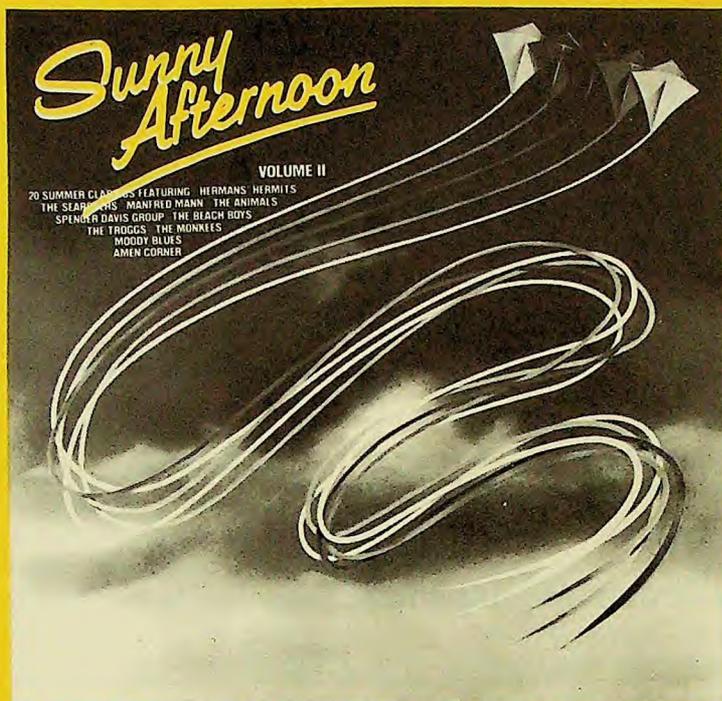
AMERICAN HEARTBEAT	5
BANANARAMA	98
BEAT STREET	54
BIG COUNTRY	73
BLANCMANGE	46
BREAK MACHINE	31
BREAKDANCE	78
BROKEN DREAMS	55
CHANGE	78
CLANNAD	78
CLAPTON, Eric	33
COLLINS, Phil	58
COSTELLO and the	
ATTRactions, Elvis	10
CREW CUTS	89
CULTURE CLUB	53
DE BURGH, Chris	63
DICKSON, Barbara	35
DIRE STRAITS	37
DON'T STOP DANCING	43
DURAN DURAN	40
ECHO & THE BUNNYMEN	52
EMERALD CLASSICS	41
EURYTHMICS	57
EVERYTHING BUT THE GIRL	34
FLYING PICKETS, The	24
FOOTLOOSE	22
GAYE, Marvin	88
GENESIS	83
GRANDMASTER FLASH & THE	
FURIOUS FIVE	66
HALL, Daryl & John Oates	75
HUMAN LEAGUE	25
HUNGRY FOR HITS	38
JACKSON, Joe	96
JACKSON, Michael	11, 17, 62
JOEL, Billy	6, 7, 97
JOHN, Elton	3, 49
JONES, Howard	14
KEEL, Howard	80
KERSHAW, Nik	8
LAUPER, Cyndi	56
MADNESS	56
MADONNA	95
MARLEY, Bob & The Wailers	1
MEAT LOAF	59
MICHAEL SCHENKER	
GROUP, The	44
MOTOWN LOVE SONGS	
(Very Best Of)	
NOW, THAT'S WHAT I	
CALL MUSIC	50
NOW THAT'S WHAT I CALL	
MUSIC II	16
OASIS	71
OLDFIELD, Mike	15
ORCHESTRAL MANOEUVRES	
IN THE DARK	23
POINTER SISTERS	12
PSYCHEDELIC FURS, The	90
QUEEN	13, 42
RICHIE, Lionel	7, 84
ROLLING STONES, The	28
ROXY MUSIC	31
RUSH	79
SCHENKER GROUP, (Michael)	44
SIMPLE MINDS	85
SIOUXSIE AND THE	
BANSHEES	47
SKY	27
SMITHS, The	59
SPANDAU BALLET	2, 82
SPECIAL AKA, The	48
SPRINGSTEEN, Bruce	18
STEWART, Rod	20
STREET SOUNDS ELECTRO 4	
STREET SOUNDS UK	
ELECTRO	61
STYLE COUNCIL, The	29
SYLVIAN, David	4
TAYLOR, Roger	30
THEMES ALBUM, The	51
THEN CAME ROCK 'N' ROLL	21
THOMPSON TWINS	26
TRACIE	100
TURNER, Tina	19
TWISTED SISTER	74
U2	65, 87
UB40	60
ULTRAVOX	38
WATERS, Roger	45
WHAM!	69
WOMACK & WOMACK	87
X MAL DEUTSCHLAND	56
YEMM, Bryn	72
ZZ TOP	92
YOUNG, Paul	64

TOP 100 LPs  
on Prestel:  
MG Spotlight  
514201

DISTRIBUTORS' CODE  
- SEE ALBUM  
RELEASES PAGE

Compiled by Gallup for the  
BPI, Music Week and BBC,  
based on a sample of 250  
conventional record outlets.  
To qualify for a chart position  
albums and cassettes must  
have a dealer price of £1.82 or  
more.

# All you need for Summer...



What better way to spend summer than with Impression Records' two great new compilations, 'Sunny Afternoon Volume II' and 'Wipeout'!

'Sunny Afternoon Volume II' is a follow-up to the highly successful Top Twenty chart album 'Sunny Afternoon': Herman's Hermits 'I'm Into Something Good,' 'Silhouettes,' The Searchers 'Needles And Pins,' 'Sweets For My Sweet,' Manfred Mann 'Do Wah Diddy Diddy,' 'Pretty Flamingo,' The Animals 'House Of The Rising Sun,' 'We've Gotta Get Out Of This Place,' Spencer Davis Group 'Keep On Running,' 'Somebody Help Me,' The Beach Boys 'God Only Knows,' 'Good Vibrations,' The Troggs 'With A Girl Like You,' 'Love Is All Around,' The Monkees 'I'm A Believer,' 'Daydream Believer,' Amen Corner 'Bend Me Shape Me,' ('If Paradise Is Half As Nice,') The Moody Blues 'Go Now,' Simon Dupree and The Big Sound 'Kites.'

Sunny Afternoon Volume II (LPIMP7/TCIMP7)  
Wipeout (LPIMP5/TCIMP5)

'Wipeout' is a combination of classic instrumental tracks spanning three decades: The Champs 'Tequila,' The Shadows 'Apache,' The Ventures 'Walk Don't Run,' Floyd Cramer 'On The Rebound,' Sandy Nelson 'Let There Be Drums,' The Tornados 'Telstar,' Duane Eddy 'Dance With The Guitar Man,' The Surfari's 'Wipeout,' Jet Harris and Tony Meehan 'Diamonds,' The Spotnicks 'Hava Nagila,' Booker T. and The MG's 'Time Is Tight,' Johnny and The Hurricanes 'Red River Rock,' John Barry Seven 'Hit And Miss,' B. Bumble and The Stingers 'Nutrocker,' The Chantays 'Pipeline,' The Dakotas 'The Cruel Sea,' Fleetwood Mac 'Albatross,' Love Sculpture 'Sabre Dance,' Issac Hayes 'Theme From Shaft,' Mr. Bloe 'Groovin' With Mr. Bloe.'

These excellent albums are the first to be released on July 6th under a new distribution deal with PRT. Both 'Wipeout' and 'Sunny Afternoon Volume II' will be strongly marketed with TV campaigns, posters and POS for in-store use.

The TV campaign for 'Sunny Afternoon Volume II' will be launched in the London area from July 13th and TV advertising for 'Wipeout' will commence on Granada from the week of release which is July 6th.

Contact your PRT Salesman for display material.

And don't forget that ALL Impression records and tapes are now available through PRT including the original Sunny Afternoon (LPIMP2/TCIMP2).



Orders to PRT, 105 Bond Road, Mitcham, Surrey CR4 3UT.  
Tel: 01-640 3344.



**CONGRATULATIONS ON YOUR FIRST YEAR  
THANKS FOR YOUR HELP  
HERE'S TO THE NEXT TEN YEARS!**

A Member of the Zomba Group of Companies

***Congratulations***

***from the N°1 in TV advertised  
Records & Cassettes***



K-TEL INTERNATIONAL (UK) LTD., 620 WESTERN AVENUE, LONDON W3. 01 992 8055



# THE *impulse* PROMOTION COMPANY

It is hard to believe that it is only a year since two young but experienced record promotion men got together to put their talents to good use — and formed Impulse Promotions.

Steve Jenkins and Peter Todd set up Impulse because they believed the record industry and trade wanted the service they were prepared to give. They had worked in record promotion for some time, and believed they knew a better, more efficient, more reliable, more straightforward way of doing the job. Only the response of the labels

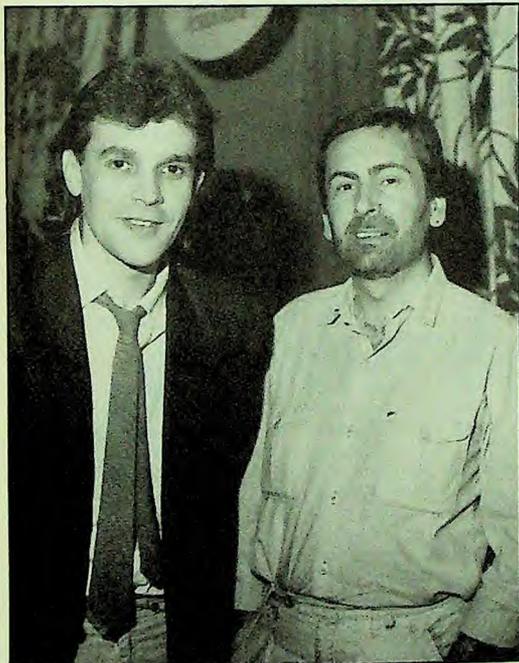
and the dealers would tell if they believed correctly.

Just one year later Impulse can say it has had a response so strong and so positive that it is celebrating its first anniversary by:

- Completing a move into bigger premises — to house an office which has expanded very rapidly to meet clients' needs;
- Improving the promotion team — not only has the office team expanded, so has the team on the road, to cover old areas better and some new ones for the first time;

- Inaugurating a new sales service.

Another anniversary present to itself and to the record industry is Impulse's brand new sister company, Prime Time. This will handle a telesales operation parallel to, but not in any way part of, the Impulse promotion work. Of course, a label can use both companies if it wants, but they are quite separate. The only similarity will, Jenkins and Todd promise, be in the level of service and efficiency.



IMPULSE AND Prime Time directors, Steve Jenkins (left) and Peter Todd.

The new offices for Impulse and Prime Time are at 10-12 Chaplin Road, London NW2. The move gave the company a chance to put in a new much bigger switchboard to deal with the volume of business. There are now 12 lines — five for incoming, admin, and promo back-up calls, and seven dedicated to the use of the new telesales reps.

For Impulse or Prime Time call 01-459 8866.

HAPPY **1**ST BIRTHDAY

**IMPULSE**

FROM ALL AT A&M RECORDS LIMITED





POSITIVE PROMOTION

WITH IMPULSE YOU ARE NEVER LEFT  
SEARCHIN'  
FOR A TOP 10!

THANKS FOR HAZELL DEAN, BOYS (No 6)  
LOTS OF LUCK IN YEAR 2

OLI, RAMALAM MUSIC LTD., RICHARD  
TERRY and NOT LEAST THE LIZARD

P.S. THANKS FOR ALVIN STARDUST (No 7)

NOW HOW ABOUT "DIVINE"!!

TEL: 01-491 3175/01-409 0287



One of the most important things in running a sales or promotion force — especially an independent force — is team spirit. At Impulse we have a really great team.



THE IMPULSE team are (left to right, back row), Sue Parsons, Peter Todd and Steve Jenkins, Shaun King and Lib McGhie; and (left to right, front row) Kevin Rea, Ken Spencer and Andy Richmond.

IT'S BEEN A PLEASURE  
WORKING WITH YOU  
IN YOUR FIRST YEAR

GOOD LUCK  
FOR THE FUTURE



DJM RECORDS

IMPULSE HAS a very simple approach to the job. It is "concentrated promotion" — and the most important part of that is the personal calls into the shops by the Impulse reps.

They are expected to work in a certain way — they have good relations with the dealers they call on and so can expect a good reception. They always have time to play the records they are promoting to the retailer, and to hand over some point-of-sale material — such as a poster — which they can expect the dealer will use to best advantage.

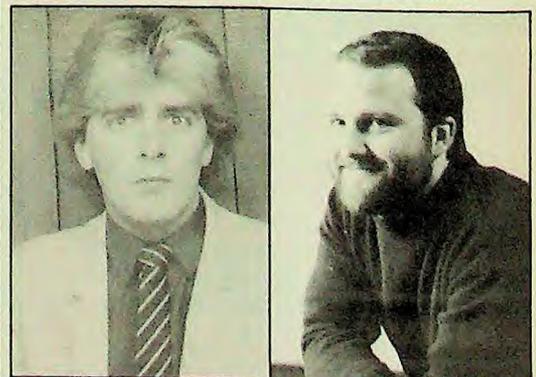
Thanks to the Impulse reps' standing with their dealers they can count on plenty of feedback so Impulse can give the clients solid and useful information in their reports to them.

Having consolidated the work of the promotion force in this first year, Jenkins has now been able to expand the operation geographically.

A new area, based in Aberdeen in Scotland, was recently added. The new rep is Derek Howie. The south coast area has been made bigger, covering districts not reached before. The rep there is Ken Spencer.

The areas have been reorganised generally, because the Impulse directors believe that while it is essential for reps to be on good personal terms with their dealers it is also important that no-one gets stale in this business.

"We like to give the reps new shops to call on, or change the boundaries of the areas occasionally — to pep everyone up, to re-ignite enthusiasm, and generally to restate the aims of the operation," says Jenkins.



DEREK HOWIE (left) and Guy Hague of Impulse.



After a very successful year as a promotion company, Impulse was ready to take a big new step. Setting up a telephone sales company "seemed the most natural thing to do" . . .



PRIME TIME team (left to right) — Steve Ayres, Steve Jenkins, Derek Lovelady, Barry Cohen, Colin Line, Peter Todd and Dawn Lauder.



**P**RIME TIME has a very clear role, in the way it was planned and the way it will operate. "It has been set up for boosting sales of records which are not natural big charters, but have good potential in any of the smaller, more specialist, minority music markets. This sales service is ideal for releases which sell an initial 2,000 to 3,000 copies and need to be sold through quickly into more shops to capitalise on this start," says Jenkins. "Rather than let it wait until after release, we could even move in and sell to them before release.

"We feel we can reach the right shops as quickly as that, and give the best service on this.

"So many records which are very good get lost because the record companies themselves cannot react quickly enough to things taking off in the minority music markets."

It is expected that Prime Time will develop in much the same way that Impulse developed — and for the same good reasons. When Impulse was set up it catered for independent labels, being used quite predictably and correctly by the smaller companies for their strong releases. It gradually branched out and added the majors to its list of clients. This is what Prime Time expects, and what it is geared for.

But Jenkins stresses: "We have and will keep our

feeling for the indies. We know what they need for promotion and for sales, and we will continue to be able to give the right service."

The way that labels can best start using Prime Time might be to place a record with the sales force the moment it enters the lower end of the Top 75 on any Tuesday. Prime Time can start putting it across to the right selected dealers very strongly, to ensure that supplies have been ordered and delivered into the shops before the demand builds up to usual peak week-end levels.

"Prime Time is intended to be quite separate from Impulse," Jenkins points out, "working in a different way and for a different purpose. We have been selecting and sorting out different dealer categories for six months before putting the new company into operation. Using our experienced reps we have devised lists of stores to sell into according to the type of music — e.g., disco and dance or heavy metal and rock.

"We have also lists which point out all the record shops around any given commercial radio station. This means we can check all the play lists and sell any title strongly into the shops in just the areas where it is getting ILR exposure, so that they will get the best sales chance out of the interest created by radio play."

Jenkins and Todd are well aware that there is more to selling records than just selling the idea to the dealer.

The dealer must have the stock to sell to the customer as soon as the customer asks for it.

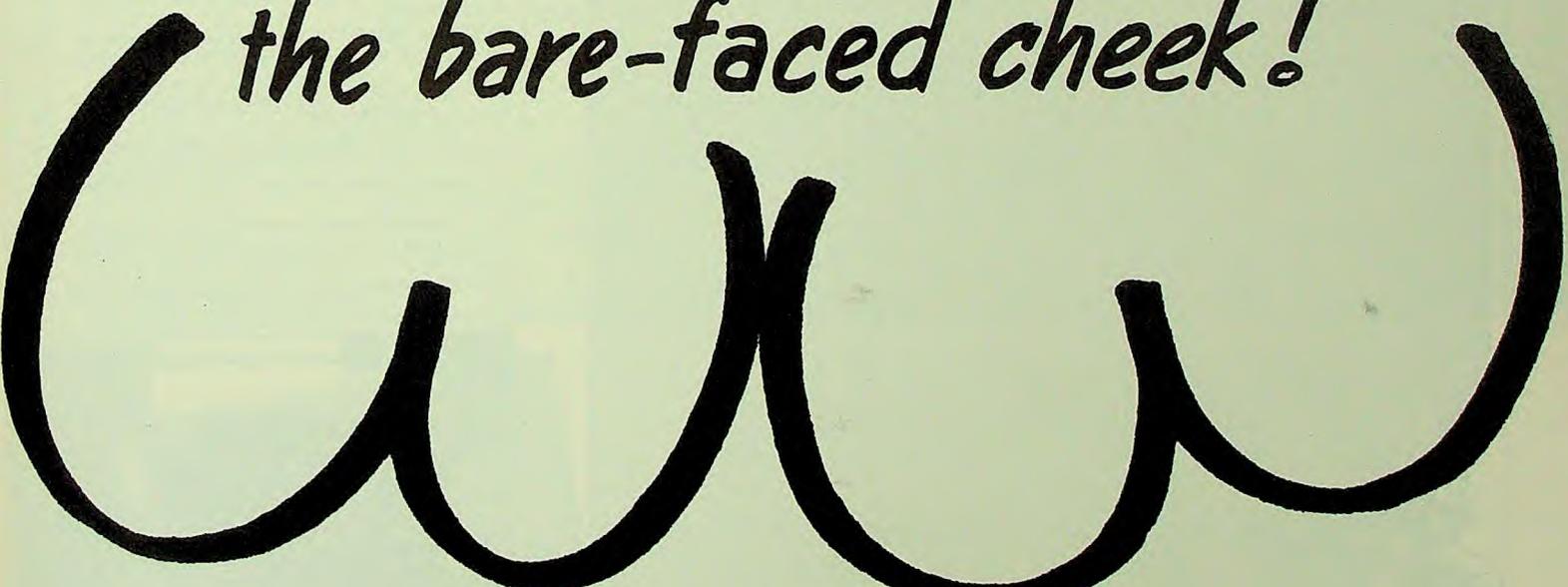
To do as much as possible in helping out with this, the distribution end of things, there will be constant liaison with the manufacturers and independent distributors. Barry Cohen, heading the Prime Time telesales operation, has good contacts with distributors, and has already been talking to them about the speed of delivery.

Prime Time will send details of all orders taken each day to both the distributor and the label. And these daily details will always be delivered *by hand*, to both client and distributor.

"We are," stresses Jenkins, "doing all we can do, to make sure the records we are selling in are available to go out to the dealers immediately." As directors of a promotion company which has successfully proved its usefulness to the industry, Jenkins and Todd found that distributors soon started coming to them for guidance on how many copies of discs to ensure were in stock when the Impulse reps started promoting a title. The industry has found that an Impulse promo means trade orders — and Prime Time is an operation being run by the same directors along the same basic principles.

So with Prime Time the record labels are getting a new company which, in a way, already has a track record.

*Congratulations  
Pete and Steve for having  
the bare-faced cheek!*



# CONGRATULATIONS

 Chrysalis

TO PEDRO & STEVE

TODAY  
WILLESDEN  
TOMORROW...  
THE WORLD!

BEST WISHES

**THE ARTFUL DODGERS LTD.**

UNIT 5 61-63 BROWNFIELDS WELWYN GARDEN CITY  
HERTFORDSHIRE AL7 1AN TEL: (0610N 07073 STD) 33716/7/8/9 TELEX: 297 222



 **impulse**  
PROMOTION COMPANY



IMPULSE RADIO promotion man — Austin Powell.

## Regional priorities...

YOU WOULDN'T expect a company called Impulse to stand still — and it didn't. Having established itself as a powerful retail promo force, Impulse decided it could also offer a really effective regional radio and TV promo service.

This was set up, and is run by, one of the most experienced men in that field — Austin Powell. As well as doing radio promo (covering the Midlands and the North) for record companies from the mid-Seventies to the early Eighties he was in radio management with Beacon Radio — as promotions manager, producer and on-air personality.

Knowing well what the priorities of both radio stations and record companies are he has developed his regional promo work from a conviction that no one has yet used promo reps properly — sending the right records and the right information to the right producers and DJs, rather than hopefully sending everything to everyone in every region.

He works, as do Impulse retail promo and now Prime Time, on selected priority records each week, chosen for genuine playlist potential. He sticks to regional promotion, and does it well.

## 'Best retail promo ever'

IMPULSE WAS many months in the planning. Steve Jenkins and Peter Todd put everything they had learned during years as key members of Record Sales and Promo-people into planning what a first class, fully professional retail promo force should and should not do.

They believe they are offering the best retail promo operation ever.

- Impulse guarantees personal calls by reps in a bigger geographical area than is covered by any other similar team.
- It concentrates on the trade — the reps' time is spent in the shops or on the road.
- It combines three kinds of promo — personal calls, newsletter (mailed weekly) and back-up phone calls from the London based tele-promo team of Susan Chapman and Helen Tyler.
- It employs a team which has been hand-picked, and consists only of experienced reps who have already worked in this field.
- It offers promotion to 500 of the busiest shops in the UK.



TELEPHONE PROMOTION at Impulse — Susan Chapman (left) and Helen Tyler.

# EBONY PRESENTS —

## HOLLAND



"EARLY WARNING"  
Brilliant debut album by this new English group (EBON 17).

## CHATEAUX



"FIREPOWER"  
The long-awaited follow up to their highly-successful album "Chained And Desperate" (EBON 18).

## DEMON EYES



"RITES OF CHAOS"  
Great new French Heavy Metal Black Metal band (French lyrics) (EBON 19).

## STERLING COOKE FORCE



"FULL FORCE"  
Debut album from this amazing American group — featuring guitarist Sterling Cooke (EBON 20).

COMING SOON: — "Hunted" by Blade Runner (EBON 21)

Available for export by all good exporters. Distributed by Pinnacle (0689) 73146 and



(0482) 25850

EBONY RECORDS  
18 Mayfield Street  
Hull HU3 1NS  
England  
Tel: (0482) 25850

# HEAVY METAL

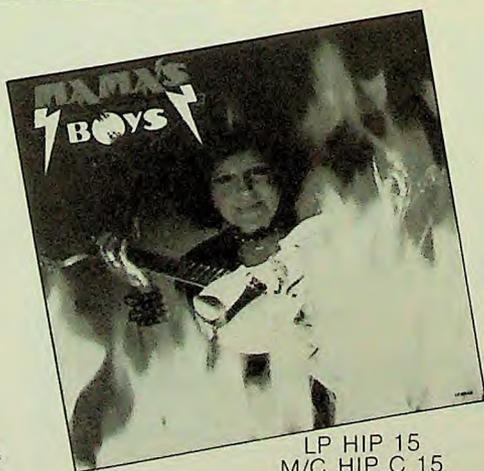


## TOP · SINGLES

## TOP · ALBUMS

1	UP AROUND THE BEND, Hanoi Rocks	CBS A4513 (C)
2	ANIMAL (F..K LIKE A BEAST), W.A.S.P.	Music For Nations KUT 109 (P)
3	SO TIRED, Ozzy Osbourne	Epic A4452 (C)
4	WE'RE NOT GONNA TAKE IT, Twisted Sister	Atlantic A9657 (W)
5	ALL FIRED UP, Fastway	CBS A4503 (C)
6	OH SHERRIE, Steve Perry	CBS A4342 (C)
7	ASSASSINING, Marillion	EMI MARIL 2 (E)
8	THE BODY ELECTRIC, Rush	Vertigo/Phonogram RUSH 11 (F)
9	I NEED SOMEONE, Joan Jett	CBS A4391 (C)
10	SISTER CHRISTIAN, Night Ranger	Camel/MCA 881 (C)
11	GOING DOWN TOWN TONIGHT, Status Quo	Vertigo/Phonogram QUO 15 (F)
12	HEART USER, Dianno	FM VHF 1 (E)
13	FIRST BLOOD, Young Blood	Landslide LAND T1 (IDS)
14	WHEN THE LIGHTS, Chrome Molly	Bullet BOLT 10 (P)
15	PEACE ON EARTH, Snowy White	Towerbell TOW 52 (A)
16	PUNCH AND JUDY, Marillion	EMI MARIL 1 (E)
17	IT'S MY LIFE, Wendy O'Williams	Music For Nations KUT 111 (P)
18	PANAMA, Van Halen	Warner Brothers W 9273 (W)
19	STANDING IN THE SHADOW, Whitesnake	Liberty BP 423 (E)
20	SHE DON'T KNOW ME, Bon Jovi	Vertigo/Phonogram VER 11 (F)
21	GOTTA LET GO, Lita Ford	Vertigo/Phonogram VERP 10 (E)
22	SHOCK TREATMENT, Pallas	Harvest PLS 2 (E)
23	GONNA MAKE YOU ROCK, MainEaxe	Powerstation OHM 6 (P)
24	TOO YOUNG TO FALL IN LOVE, Motley Crue	Elektra 7/69732 (Import)
25	LET THE BLOOD RUN RED, Thor	Ultra Noise ION 165 (P)
26	SUSIE BLUE, Alaska	Music For Nations KUT 108 (P)
27	I'LL WAIT, Van Halen	Warner Brothers 7-29307 (Import)
28	JUMP, Van Halen	Warner Brothers W 9384 (W)
29	WHITER SHADE OF PALE, HSAS	Geffen 29280/7 (Import)
30	SHAPES OF THINGS, Gary Moore	10 Records TEN 19 (E)

1	ROCK WILL NEVER DIE, The Michael Schenker Group	Chrysalis CUX 1470 (F)
2	STAY HUNGRY, Twisted Sister	Atlantic 780156-1 (W)
3	OUT OF THE CELLAR, Ratt	Atlantic 780143-1 (W)
4	GRACE UNDER PRESSURE, Rush	Vertigo/Phonogram VERH 12 (F)
5	W.O.W., Wendy O. Williams	Music For Nations MFN 24 (P)
6	DANCIN' ON THE EDGE, Lita Ford	Vertigo/Phonogram VERL 13 (F)
7	FUGAZI, Marillion	EMI MRL 1 (E)
8	STREET TALK, Steve Perry	Columbia CBS 25967 (C)
9	HEART OF THE STORM, Alaska	Music For Nations MFN 23 (P)
10	1984, Van Halen	Warner Brothers 923985-1 (W)
11	ALL THOSE WASTED YEARS, Hanoi Rocks	Hanoi DLP 1 (I)
12	ICON, Icon	Capitol (Import)
13	METAL MASTERS, Accept	Razor RAZD 11 (IDS)
14	BON JOVI, Bon Jovi	Vertigo/Phonogram VERL 14 (F)
15	THROUGH THE FIRE, Hagar, Schon, Aaronson, Shrieve	Geffen GEF 25893 (C)
16	VOICE OF AMERICA, Little Steven	EMI America/EJ 24 0151 1 (E)
17	MAX HAVOC, Max Havoc	Triple Platinum (Import)
18	STAKK ATTACK, Wrathchild	Heavy Metal HMR LP 18 (E)
19	AT WAR WITH SATAN, Venom	Neat NEAT 1015 (P)
20	LOVE AT FIRST STING, Scorpions	Harvest SHSP 2400071 (E)
21	TRUST ME, Money	Heavy Metal America HM USA 2 (E)
22	GUITAR SLINGER, Johnny Winter	Sonet SNTF 914 (A)
23	SLADE'S GREATZ, Slade	Polydor SLAD 1 (F)
24	SLIDE IT IN (REMIX), Whitesnake	Geffen (Import)
25	ELIMINATOR, ZZ Top	Warner Brothers W 3774 (W)
26	DISILLUSION, Loudness	Music For Nations MFN 22 (P)
27	TROUBLE, Trouble	Metal Blade (Import)
28	ABOUT FACE, David Gilmour	Harvest SHSP 2400791 (E)
29	KICK AXE, Axe	Epic (Import)
30	EARTHED TO THE GROUND, Dave Brock	Flicknife SHARP 018 (P)



LP HIP 15  
M/C HIP C 15

# MAMA'S BOYS

LIMITED EDITION IMPORT ALBUM  
AVAILABLE AT LOW DEALER PRICE  
ORDER FROM CBS TELESales (01) 960 2155

# DISCO



**FREEEZ**, who have been quiet on the recording front in recent months (although leader John Rocca — above — recently had a solo hit in the US club charts with *I Want It To Be Real*), have a newly-released album with a difference released this week.

Entitled *Anti-Freeez*, it is a compilation of the band's work from their earliest hit period in 1981, when the Southern Freeez single and album were major sellers. The material, however, has all been radically remixed and remodelled by Paul O'Duffy to bring the sound right up to 1984 — creating, in effect, a brand-new album. The remixed material is three singles tracks from 1981/2, four cuts from the original Southern Freeez album, and interestingly, one track. *Fly By Night*, cut at those sessions but which has remained unreleased until now.

Catalogue number of the album is *Beggars Banquet BEGA 53* (through WEA), and official release date is July 6. The album is mid-priced, to retail at a maximum of £3.99.

# Favers: an ear for a remix

WITH SO many singles from the rock and pop fields now also being marketed on 12-inch in remixed versions aimed at clubs and dancefloors, it is clear that people with the skill and the ear to successfully handle such remixes are now at a premium with record labels both large and small. It is also clear that many of those most adept at the job are DJs from the clubs themselves.

Colin Favers — Rusty Egan's successor at the Camden Palace — intends taking the process a stage further by setting up what amounts to a practical remixing consultancy to producers who already have potential dancefloor material recorded.

The idea came about through Favers' participation on the 12-inch mix of *Indians In Moscow's* new single Jack Pelter & his Sex-Change Chicken for Kennick Records (KNK 1004T), which has just been released. In an interesting departure from the standard approach to the



COLIN FAVERS: setting up a practical remixing consultancy.

production of club-mix 12-inchers, Favers co-produced the new mix in the studio along with the track's original producer Nigel Gray.

"I spend about £40 a week on new US 12-inch singles," he says, "which I play in preference to much

new UK stuff. Basically, this is because British producers seem to be generally out of touch with what's happening in the clubs at the moment.

"I realised that my experience as a DJ could be very useful to producers

interested in creating a contemporary feel to their extended mixes, and the *Indians In Moscow* single has proved a case in point. Now I want to develop a consultancy with my partner, Eddie Richards, offering British producers and record companies the benefits of our experience, and thus a greater chance of success in the clubs."

He predicts that with the increasing importance of clubs in promoting 12-inchers (and indirectly through them, 7-inch sales), there will be steadily fiercer competition between extended singles mixes, and obviously only those which get a good response from the dancefloor will be effective promotional tools.

"I'm happy with the way the *Indians In Moscow* single turned out; it's radically different from the 7-inch mix, and yet still recognisably the same song you can hear on the radio. It's already getting a good response from my club regulars."

## London uncovers deleted gem of guitarist Sivuca

LONDON RECORDS, not exactly wanting for hit singles over the last few months, could have another —

and a decidedly offbeat one — on the way shortly if its pedigree in the specialist market holds true.

The record in question is the version of *Ain't No Sunshine* by the Brazilian guitarist Sivuca, duo soon on 12-inch (LONX 51). The song is a familiar one from the early Seventies, which not only gave its writer Bill Withers his first major US hit, but was also an early solo success for one Michael Jackson in the UK during 1972.

In fact, the Sivuca version is of almost the same vintage, and was originally available on his Vanguard album *Sivuca*, long-deleted here on its Pye release. Its more recent re-discovery by a new generation of clubgoers apparently owes much to the ubiquitous Chris Hill and its introduction at the last Caister Soul Weekend, where floor reaction was huge.

The Sivuca arrangement sets the song to a fiery latin rhythm, with female vocals and extended piano and sax workouts, creating an ideal summer dancefloor groove — which is why it is worth following the buzz on this one.

For the B-side, London has shrewdly also licensed from Vanguard a later (and faster) *live* version of the song by Sivuca, which clocks in at 6'42" and was previously even harder to find than the original cut. Needless to say, this is the first 12-inch availability anywhere for either version.

## Hugh due for two-week tour

AFRICAN JAZZ-funk trumpeter Hugh Masekela, who has recently re-surfaced via Jive Records' *Jive Afrika* series, is due here soon for a series of live dates which will take him to all major venues for two weeks. The tour starts at Ronnie Scott's in London on July 1, and takes in Bournemouth, Birmingham, Manchester, Liverpool, Edinburgh, Glasgow, Leeds and Bristol, with a second London date at the Venue on July 12.

To coincide with this visit, Jive is to issue a new remix of Masekela's 12-inch *Don't Go Lose It Baby*, which in its original form saw some dance chart action during May. The album *Techno-Bush*, previously mentioned in this column on June 9, will hit the shops simultaneously.

# ROCKPOOL

US CLUB CHART

1	(2)	PRINCE: When Doves Cry	(Warner Bros)
2	(1)	PSYCHEDELIC FURS: Heartbeat/Heaven/Ghost In You	(Columbia)
3	(6)	KONK: Your Life	(Sleeping Bag)
4	(3)	NEW ORDER: Thieves Like Us	(Factory/UK)
5	(15)	SILOUSIE & THE BANSHEES: Dazzle	(Geffen)
6	(4)	M + M: Black Station/White Station	(RCA)
7	(11)	DANSE SOCIETY: Heaven Is Waiting/2000 Light Years	(Arista)
8	(21)	BRONSKI BEAT: Smalltown Boy	(London/UK)
9 (New)		FRANKIE GOES TO HOLLYWOOD: Two Tribes	(ZTT/Island/UK)
10	(9)	HUMAN LEAGUE: Lebanon	(A&M)
11	(17)	WAY OF THE WEST: City For Lovers	(MCA)
12	(12)	OMD: Locomotion	(Virgin/UK)
13	(7)	BLANCMANGE: Don't Tell Me	(Island)
14	(13)	REFLEX: Hurt	(Capitol)
15	(6)	EARONS: Land Of Hunger	(Island)
16	(5)	WANG CHUNG: Dance Hall Days	(Geffen)
17	(28)	TALK TALK: It's My Life	(EMI)
18 (New)		DEAD OR ALIVE: That's The Way (I Like It)	(Epic)
19 (New)		SECTION 25: Looking For A Hilltop	(Factory/UK)
20	(23)	QUANDO QUANGO: Atom Rock	(Factory/UK)
21	(14)	RUN DMC: Rock Box	(Profile)
22 (New)		HUGH MASEKELA: Don't Go Lose It Baby	(Jive/Arista)
23	(26)	NEWCLEUS: Jam On It	(Sunny View)
24	(10)	DOMINATRIX: Dominatrix Sleeps Tonight	(Uproar/Streetwise)
25	(29)	BRUCE SPRINGSTEEN: Dancing In The Dark	(Columbia)
26	(16)	DEPECHE MODE: People Are People	(Sire)
27 (New)		TINA TURNER: Private Dancer (LP)	(Capitol)
28 (New)		TONES ON TAIL: Go	(Beggars Banquet/UK)
29 (New)		SISTERS OF MERCY: Body And Soul	(Merciful/WEA/UK)
30	(19)	ECHO & THE BUNNYMEN: Ocean Rain	(Sire)

Reprinted by permission from *The Rockpool Newsletter*, published by Rockpool Promotions, the leading US new music record pool, 50 West 29 Street, New York 10001 (Tel: 212-686 7410)

# RADIO London

CHANGE: Change Of Heart	WEA
MICHAEL JACKSON: Farewell My Summer Love	Motown
OLLIE & JERRY: Breakin' . . . There's No Stopping Us	Polydor
JEFFREY OSBORNE: On The Wings Of Love	A&M
POINTER SISTERS: Jump (For My Love)	Planet
L J REYNOLDS: Don't Let Nobody Hold You Down	Club/Phonogram
LIONEL RICHIE: Stuck On You	Motown
SURFACE: When You 'Ex' Wants You Back	Salsoul
TINA TURNER: What's Love Got To Do With It	Capitol
WINDJAMMER: Tossing And Turning	MCA

### CLIMBERS

BLOOD STONE: Instant Love	Epic
PHIL FEARON & GALAXY: Everybody's Laughing	Ensign/Island
HONEYCONE: Want Ads	HDH
RICK JAMES: !!1!	Gordy (Import)
FILLMORE KING: Keep On Dancing	Pinnacle
JAKI GRAHAM: Heaven Knows (Feels So Good)	EMI
KATIE KISSOON: I Need A Man In My Life	Jive
M & M: Black Stations/White Stations	RCA
MTUME: You Me And He	Epic (Import)
100 PROOF (AGED IN SOUL): Somebody's Been Sleeping In My Bed	HDH

As featured on the Tony Blackburn show — Radio London 9am-12 noon.

Jazki

NEW 12 and 7 inch SINGLE AVAILABLE NOW

# HEAVEN KNOWS

(FEELS SO GOOD)

PRODUCED BY DEREK BRAMBLE

GRAHAM

# THE AFRICAN DANCE HITS

DANSE THE KWANZA KWANZA  
WITH  
**AFRICAN CONNEXION**  
C'EST LA DANSE  
B/W  
MIDNIGHT PRESSURE



12"45 OVALT 28/12  
DISTRIBUTED BY THE CARTEL

**KANTATA**  
ASIKO/DUKE (AKWANKWAA)



12"45 OVALT 30/12  
DISTRIBUTED BY THE CARTEL

THE AFRO-JAZZ-FUNK HIT  
**GEORGE DARKO**  
HIGHLIFE TIME  
B/W  
AKOO TE BROFO



12"45 OVALT 31/12  
DISTRIBUTED BY THE CARTEL

DISTRIBUTED BY THE CARTEL ALSO FROM JET STAR, JUNGLE, MAKING WAVES AND PINNACLE



# DISCO

and dance



7 July 1984

## TOP · SINGLES

## TOP · ALBUMS

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

1	7	3	<b>BREAKIN' ... THERE'S NO STOPPING US</b> Olffe & Jerry Polydor POS(PX) 690 (F)
2	2	3	<b>TWO TRIBES</b> Frankie Goes To Hollywood ZTT/Island (12)ZTAS 3 (E)
3	1	5	<b>I FOUND LOVIN'</b> The Fatback Band Master Mix (12)ICHE 8401 (A)
4	12	2	<b>JUMP (FOR MY LOVE)</b> Pointer Sisters Planet RPS(T) 106 (R)
5	4	5	<b>CHANGE OF HEART</b> Change WEA YZ7(T) (W)
6	9	32	<b>WHITE LINES (DON'T DON'T DO IT)</b> Grandmaster & Melle Mel Sugar Hill SHL 130 (A)
7	5	5	<b>FAREWELL MY SUMMER LOVE</b> Michael Jackson Motown TMG(T) 1342 (R)
8	3	7	<b>THINKING OF YOU</b> Sister Sledge Cotillion/Atlantic B9744(T) (W)
9	21	3	<b>WAITING IN VAIN</b> Bob Marley & The Wailers Island (12)IS 180 (E)
10	8	7	<b>DOIN' IT IN A HAUNTED HOUSE</b> Yvonne Gage Epic (T)JA4519 (C)
11	25	2	<b>BEAT STREET</b> Grandmaster Melle Mel & Furious Five Sugar Hill SHL 9659-(12") (A) Atlantic A9659 (W)
12	26	2	<b>ON THE WINGS OF LOVE</b> Jeffrey Osborne A&M AM(X) 198 (C)
13	34	2	<b>STUCK ON YOU</b> Lionel Richie Motown TMG(T) 1341 (R)
14	6	5	<b>FEELS SO REAL (WON'T LET GO)</b> Patrice Rushen Elektra E 9742(T) (W)
15	10	4	<b>WHEN YOUR 'EX' WANTS YOU BACK</b> Surface Salsoul SAL (T) 106 (R)
16	20	2	<b>LOVER OF MY DREAMS</b> Yvonne Gage Pinnacle PIN 102(T) (P)
17	NEW		<b>BABY I'M SCARED OF YOU</b> Womack & Womack Elektra E9733(T) (W)
18	40	2	<b>DON'T LET NOBODY HOLD YOU DOWN</b> L.J. Reynolds Club/Phonogram JAB(X) 5 (F)
19	37	3	<b>JAMMIN' IN AMERICA</b> The Gap Band Total Experience/Phonogram TEIX 6 (F)
20	15	3	<b>TELL ME WHY</b> Bobby Womack Motown TMG(T) 1339 (R)
21	13	3	<b>MR. GROOVE/LADY YOU ARE</b> One Way MCA MCA(T) 890 (C)
22	NEW		<b>WHAT'S LOVE GOT TO DO WITH IT</b> Tina Turner Capitol (12)CL 334 (E)
23	23	12	<b>AUTOMATIC</b> Pointer Sisters Planet RPS(T) 105 (R)
24	27	3	<b>(THE BEST PART OF) BREAKIN' UP</b> Ronil Griffith Making Waves SURRT 101 (E)
25	11	6	<b>WAKE ME UP BEFORE YOU GO GO</b> Wham! Epic (T)JA4440 (C)

26	28	3	<b>TOSSING AND TURNING</b> Windjammers MCA MCA(T) 897 (C)
27	30	5	<b>DON'T I EVER CROSS YOUR MIND ...</b> Barbra Mason Streetwave (MIKHAN 15) (A)
28	24	4	<b>THE HIP HOP BEAT</b> The Rapologists Billy Boy/Bluebird WHIZ 1 (P)
29	22	6	<b>I WANNA MAKE YOU FEEL GOOD</b> The System Polydor POS(PX) 685 (F)
30	NEW		<b>SWEET SOMEBODY</b> Shannon Club/Phonogram JAB(X) 3 (F)
31	29	3	<b>SAM THE SAMBA MAN (SUMMER SAMBA)</b> Reh Band S.O.U.N.D. Recordings RAHS 901 (12" - RAHXL 901) (P)
32	14	12	<b>HIGH ENERGY</b> Evelyn Thomas Record Shack SOHO(T) 18 (IDS)
33	17	3	<b>RAT RACE</b> Hi Tension Streetwave (MIKHAN 13) (A)
34	39	6	<b>EUROPEAN QUEEN (No More Love On The Run)</b> Billy Ocean Jive JIVE(T) 55 (C)
35	19	7	<b>SEARCHIN'</b> Hazzell Dean Proto ENAT(T) 109 (A)
36	18	6	<b>VENCEREMOS - WE WILL WIN</b> Working Week Paladin/Virgin VS 684(12) (E)
37	33	3	<b>ONE MILLION KISSES</b> Rufus & Chaka Khan Warner Brothers W9406(T) (W)
38	36	4	<b>BABY DON'T BREAK YOUR BABY'S HEART</b> Kashif Arista ARIST (12) 568 (F)
39	16	9	<b>LET'S HEAR IT FOR THE BOY</b> Deniece Williams CBS (T)JA4319 (C)
40	44	2	<b>NO TIME TO STOP BELIEVING IN LOVE</b> Daly Chain Zel/Island (12)IS 168 (E)
41	NEW		<b>HANGIN' DOWNTOWN</b> Cameo Club/Phonogram JAB(X) 4 (F)
42	32	11	<b>IN THE RIVER</b> I-Level Virgin VS 681(12) (E)
43	41	4	<b>ONE LOVE/PEOPLE GET READY</b> Bob Marley & The Wailers Island (12)IS 169 (E)
44	35	13	<b>SOMEBODY ELSE'S GUY</b> Jocelyn Brown Fourth & Broadway/Island (12) BRW 5 (E)
45	38	3	<b>THIS TIME</b> Funk Deluxe Streetwave (MIKHAN 14) (A)
46	NEW		<b>JAMMIN' IN MANHATTAN</b> Tyzik Polydor POS(PX) 692 (F)
47	50	2	<b>ROCKET TO YOUR HEART</b> Lisa Carrere CART(T) 328 (SP)
48	31	7	<b>EXTRAORDINARY GIRL</b> The O'Jays Philadelphia International (T)JA4387 (C)
49	49	11	<b>LOVE WARS</b> Womack & Womack Elektra E9799(T) (W)
50	NEW		<b>PARTYLINE</b> Brass Construction Capitol (12)CL 335 (E)

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

1	1	7	<b>LEGEND</b> Bob Marley & The Wailers Island BMW 1 (E)
2	3	3	<b>ORIGINAL SOUNDTRACK "BREAKDANCE"</b> Various Polydor POLD 5147 (F)
3	6	2	<b>RENEGADES</b> Brass Construction Capitol EJ 2401601 (E)
4	4	12	<b>CHANGE OF HEART</b> Change WEA WX5 (W)
5	2	4	<b>NOW</b> Patrice Rushen Elektra 960360-1 (W)
6	14	15	<b>THE POET II</b> Bobby Womack Motown ZK 72205 (R)
7	7	4	<b>STREET SOUNDS ELECTRO 4</b> Various Street Sounds Electro ELCST 4 (A)
8	11	6	<b>LOVE AND MORE</b> The O'Jays Philadelphia International/Epic PIR 25998 (C)
9	19	5	<b>FAREWELL MY SUMMER LOVE</b> Michael Jackson Motown ZL 72227 (R)
10	9	3	<b>PHOENIX</b> Fatback Band Cotillion/Atlantic 790168-1 (W)
11	5	3	<b>MARCUS MILLER</b> Marcus Miller Warner Brothers 925074-1 (W)
12	18	4	<b>LOVE LANGUAGE</b> Teddy Pendergrass Asylum 960317-1 (W)
13	24	34	<b>CAN'T SLOW DOWN</b> Lionel Richie Motown STMA 8041 (R)
14	RE		<b>BREAK OUT</b> Pointer Sisters Planet FL 84705 (R)
15	RE		<b>LOVE WARS</b> Womack and Womack Elektra 960293-1 (W)
16	10	3	<b>KEEP IT COMIN'</b> Jones Girls Philadelphia International PIR 25487 (C)
17	21	2	<b>GREATEST MESSAGES</b> Grandmaster Flash & Furious Five Sugar Hill SHLP 6552 (A)
18	8	6	<b>READY FOR THE NIGHT</b> Fingert Joseph Cotillion 790158/1 (Import)
19	12	2	<b>FINDERS KEEPERS</b> Leon Bryant De-Lite DSR 8507 (Import-GY)
20	NEW		<b>WOULD YA LIKE MORE SCRATCHIN'?</b> M. McLaren/W.F.S.T Charisma/Virgin CLAM 1 (E)
21	13	7	<b>STREET SOUNDS EDITION 9</b> Various Street Sounds STSND 009 (A)
22	25	5	<b>BREAK MACHINE</b> Break Machine Record Shack SOHOLP 3 (IDS)
23	23	60	<b>THRILLER</b> Michael Jackson Epic EPC 85930 (C)
24	15	3	<b>DANCE MIX ... DANCE HITS VOLUME 4</b> Various Epic DM 4 (C)
25	16	3	<b>LADY</b> One Way MCA MCF 3219 (C)

# The story so far...

GRANDMASTER  
& MELLE MEL

**WHITE LINES (DON'T DON'T DO IT)**

TOP 75 CHART : NO. 12 - 12" CHART : NO. 5

'GREATEST MESSAGES' ALBUM CHART : NO. 62

...and now

7" FULL COLOUR PICTURE DISC  
SHPX 130

& 12" BRAND NEW STREET MIX  
SHL 130



MARKETED & DISTRIBUTED BY PRECISION RECORDS & TAPES LTD. 1984  
ORDERS TO PRECISION RECORDS & TAPES LIMITED  
105 BOND ROAD, MITCHAM, SURREY CR4 3UT TELEPHONE: 01-640 3344

**DOUBLE A SIDE SINGLE**  
**THE SENATE**  
 RUSTY EGAN • KIRK BRANSON  
**ORIGINAL SIN**  
**THEATRE OF HATE**  
**DO YOU BELIEVE IN THE WESTWORLD?**  
 AVAILABLE 13TH JULY  
 & AVAILABLE EARLY AUGUST  
**THEATRE OF HATE**  
**THE SINGLES ALBUM REVOLUTION**  
 DOUBLEPLAY CASSETTE FEATURES FREE LIVE ALBUM  
 HE WHO DARES WINS  
 EUROPEAN DISTRIBUTION: THE CARTEL

**MASTERS FOR SALE!**  
**CHELSEA FOOTBALL CLUB**  
 This year's Division Two champions will storm back into Division One on August 25th and straight back into the charts with their new single  
**"BACK ON THE BALL"**  
 (their first recording since 'Blue Is The Colour' reached number 5)  
 Any company interested in acquiring the rights to the recorded master tape of this **BRAND NEW 1984 SOUNDING** song with a guaranteed market. Please write to:  
**CHRIS FASHION PRODUCTIONS**  
 26 Westhill, Finchfield, Wolverhampton WV3 9HL

**OUT NOW**  
**BMX BOYS**  
**CHANNEL 4**  
**BMX THEME TUNE**  
**Danny's Gang**  
 GIPSY 17 DIST CBS 01 960 2155

**AOSIS**  
**Recording Studio**  
 Special deal for independents  
**10 hours of 24-track**  
 Free synthesizers, free digital drums  
**DIGITAL DELAYS, DIGITAL REVERB**  
 Harmoniser, plate, phase, flange  
**ONLY £250 + VAT**  
 01-267 4680 For more info

**INDEPENDENT LABELS**

**Criminal Damage in a summer assault**

CRIMINAL DAMAGE begins its summer assault with three new singles this week (6) including Solid Glass Spine/Strip Me Down, a double A-sided single by Ausgang which is the follow-up to their successful debut, The Teachings Of Web. The band will be doing a short promotional tour.

Southend band Anorexic Dread debut with a three-track 12-inch single, Tracey's Burning, which was produced by Ed Hollis — the band will soon be starting a UK tour. The third single is Spike Milligan's Tape Recorder by The Membranes, which follows hot on the heels of their recent John Peel session.

Available on 7-inch only.

Future Criminal Damage releases include 12-inch EPs by Scandinavian band The Ghostriders, US rockabilly outfit The Alarmshow, Geschlecht AKT (who supported The Alarm recently) and the re-named Destructors V who are now called Five Go Mad In Europe. Look Back In Anger will also be releasing a mini-LP, and Criminal Damage will be releasing a 12-inch EP by MAD, a special project which is a collaboration between various members of Playing Dead, The Cult and Killing Joke.

Criminal Damage, 91 Swansea road, Reading, RG1 8HA, 0734-52632.

Edited by **CHRIS WHITE**



DADI: Body popper

**Alias Dadi**

DAVID MARTIN, who attained some notoriety when he booked into a hotel and was arrested by police who mistook him for the hunted gunman of the same name, has a new single, Body Poppin', released on the new VP Records label under the name Dadi (pronounced Daydee).

Martin used to front Stamps, a band who toured with such names as Gary Glitter, 10CC, the Strawbs and Flintlock, he has also appeared in various TV commercials and played a roadie in the TV series, Rock Follies. After returning to the UK from Germany, where Stamps were based, Martin signed to Energy Records, and then most recently with Beach House Productions releasing a version of Da Doo Ron Ron.

VP Productions was started by Martin, with Beach House boss Barry Gibbons as a vehicle for his songwriting. His first single for the label, Long Night, received fair airplay and the current single is taken from the forthcoming Actorman album produced by Gibbons. Distribution through IDS.

VP Productions, 10 North Barrack Road, Deal, Kent CT14 7DU, tel: 0304-367466.

**Fanfare for Hot Gossip**



HOT GOSSIP: Breaking into song on Fanfare Records

IAN BURTON and Simon Cowell, who have had considerable success with their concept label, Ferroway Records, have started a new contemporary label, Fanfare Records. The first signing is Hot Gossip whose first single, Break Me Into Little Pieces, is already looming large in the high energy charts.

The single was written and produced by Ian Levine and Fiachra Trench. Cowell said: "The 12-inch has taken off really well on pre-release and has jumped to number 10 in the hi-energy charts. The group are appearing on several regional TV shows performing the single, and are also lined up for BBC TV's Saturday morning programme, Get Set Picture Show."

Ferroway Records has had success with the Rondo Veneziano album (in the album charts for three months), and has sold more than 250,000 mail-order copies of Arlene Phillips' Kiss album. The new Fanfare label will be distributed by IFS, although Ferroway will continue to go through PRT.

Ferroway/Fanfare, 46 South Molton Street, London, W1Y 1HE, 01-493 5737.

**23 Skidoo pump out the funk**

KING FUNK champions 23 Skidoo have a new single out on Illuminated Records — Language, which started life as a workout with ex-Lynx bassist Sketch but has since developed into "a phenomenal pumping mass of power". Available in 12-inch only it has a radical dub mix on the flip-side. 23 Skidoo's third album, Urban Gamelan, follows at the end of July.

Also from Illuminated: Bodies Gone by Power Dream, the first release by an occasional ensemble formed by Sex Gang guitarist Terry and featuring Alex Green on vocals. Future plans include a Hi-NRG version of Alex Harvey's Faith Healer, with backing vocals by Tara Butler, and an LP for release early next year.

**Diamond dates and album**

BARRY DIAMOND'S Fighter Pilot album, previously only available on import, is now available in the UK via IRS Records and he is now doing a series of promotional live dates. Diamond recently returned to the UK after a short period of filming in the US for a major new feature film, Batchelor Party. He is also working with Jools Holland on Rebellious Jukebox, a new music show being produced by Godley and Creme in association with Central TV.

RGM RECORDS' latest single release is The Kid Song by new signing TSB, taken from the forthcoming album Ankali and produced by Walter Mets.

**Mayday for Always The Now**

ALWAYS THE NOW release their first single, From Dawn Till Dusk, on Mayday Records, distributed through Probe and the Cartel. They have worked consistently during the last year, supporting The Smiths, Frankie Goes To Hollywood, and Lords Of The New Church. The A-side of their single was produced by Mike Score of A Flock Of Seagulls who was so impressed with the band "that a possibility of a support on their US tour is under consideration". Mayday Records, 11 Davies Street, Liverpool L051-236 0989.

GARY KNIGHT releases a new single, Private Eye, on The Works label distributed by PRT.

**An A1 album... Tracking...**

A1 RECORDS is releasing the first album by Rose Marie whose first single When I Leave The World Behind reached 63 in the national chart. The LP, Looking For Love, was produced by Kenny Lynch and includes the new single, Looking For Love, also written by Lynch. A1 Records, 281 Walworth Road, London SE17 01-703 9062.

RED BUS Records has released the debut single from the New World Philharmonic Orchestra whose album, Ace Of Themes Vol 2, was released earlier this month. A-side is Bodytalk, originally a big hit for Imagination. Distribution: PRT.

ANTHONY MEYNELL and Squire release their third album, September Girls, on Hi-Lo Records through IDS. Retail price: £2.99.

ULTRANOISE RECORDS, the specialist hard rock label, releases the follow-up to Let The Blood Run Red by Canadian rock singer Thor. The new single, Thunder On The Tundra, is available on regular 7-inch, picture disc 7-inch, and coloured vinyl 12-inch which features an extended mix of the title track. The 7-inch version will also include a sew-on patch incorporated into the sleeve for the first 5,000 copies. Thor will be promoting the release with a week-long tour of provincial radio stations. Distribution: Pinnacle.

SOLIHULL BAND Specific Oceans release their debut single, Do You? on their own Ugly Records label, based at 10 Langley Rise, Solihull, West Midlands, B92 9DN.

BEXHILL PUNK band Carnage have released a single, Liars And Hypocrites on their own Creative Reality label, and will be following it up with an LP Face The Facts, in September.

NEWLY FORMED label Old Convent Records has its first release, Build It Up by Splashdown, a South Wales-based club band built around the talents of singer Dolly James and composer Steve Cannell. The single has already been picking up a good response in local clubs. Old Convent Records, The Old Convent Recording Studio, Beeches Green, Stroud, Gloucestershire, (0272-735097).

NEW FROM Savoir Faire this month is the debut single by Thin Red Line, a new contemporary pop band formed by former Siren keymen, Andy Banks and Tony Law. Only Dreaming Of You is available in 7 and 12-inch, the latter with three tracks on the B-side and playing at 3 1/2 rpm.

RED GUITARS' latest single Steeltour is released on the Self-Drive Records label, distributed through Red Rhino and the Cartel. The two-year-old band from Hull have recently returned to the UK from a headlining tour of West Germany, and are now recording an album for release in September. Self-Drive Records, 11 Albany Street, Hull, North Humberside. Tel: 0482 20451.



SONJA KRISTINA and Darryl Way, founder members of Curved Air, have re-united after seven years to release a new single, Renegade/We're Only Human on Pearlkey Records, distributed by Pinnacle. Both tracks were written and produced by Way. The two have been working together, in secret, for the past two years "and feel that now is the time to emerge with new product".



# A New Optimism

A NEW OPTIMISM FOR THE 80s!  
**JAMMING!**  
Presents

Featuring unreleased and rare material by:

**THE ALARM**  
**APOCALYPSE**  
**BILLY BRAGG**  
**THE CLIMB**  
**THE FIRE**  
**THE ICICLE WORKS**  
**REDSKINS**

**THE REFLECTIONS**  
**R.E.M.**  
**THE SPECIAL A.K.A.**  
**SUPERHEAVEN!**  
**UNDER TWO FLAGS**  
**WAH!**  
**ZERRA 1**

Available NOW! ONLY **£2.44** DEALER PRICE

SITU 11 *Situation Two*



# INDIES



## TOP · SINGLES

## TOP · ALBUMS

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

1	2	6	HEAVEN KNOWS I'M MISERABLE NOW	The Smiths	Rough Trade RT 156 (I/RT)
2	5	2	IN THE GHETTO	Nick Cave & The Bad Seeds	Mute 7MUTE 032 (I/RT/SP)
3	1	4	THANKS FOR THE NIGHT	The Damned	Damned DAMNED 1 (P)
4	17	2	STEELTOWN	Red Guitars	Self-Drive SCAR 010 (I/Red Rhino)
5	3	7	MURDER/THIEVES LIKE US (INSTRUMENTAL)	New Order	Factory Benelux FBN 22 (12" only) (I/RT/P)
6	4	7	SPIRITWALKER	The Cult	Situation Two SIT 35 (I/P)
7	10	4	HUP TWO THREE FOUR	Sid Presley Experience	I.D. Records EYE 4 (IDS)
8	7	11	THIEVES LIKE US	New Order	Factory FAC 103 (12" only) (I/P)
9	6	5	HIGH ENERGY	Evelyn Thomas	Record Shack SOHO 18 (IDS)
10	8	5	ANIMAL (F..K LIKE A BEAST)	W.A.S.P.	Music For Nations KUT 109 (P)
11	9	11	PEARLY-DEWDROPS' DROPS	Cocteau Twins	4AD AD 405 (I/P)
12	NEW		THE MORE I SEE/PROTEST AND SURVIVE	Discharge	Clay CLAY 34 (P)
13	11	6	DARK STREETS OF LONDON	Pogues Mahone	Pogues Mahone PM 1 (I/RT)
14	13	3	ROMAN P	Psychic TV	Sordide Sentimental SS 33009 (I)
15	24	2	SOUL MURDER	Brilliant	Food FOOD 1 (I/RT)
16	NEW		SMELL OF FEMALE (BOX SET)	The Cramps	New Rose CRAMMPS 1 (I/RT)
17	16	3	BIG HIP	Brilliant Corners	SS20 Records SS22 (I/Rev)
18	12	5	DOLLY	Microdisney	Rough Trade RT 135 (I/RT)
19	15	11	GOOD TECHNOLOGY	Red Guitars	Self Drive SD 008 (I)
20	18	68	BLUE MONDAY	New Order	Factory FAC 73 (12" only) (I/P)
21	19	7	RECOLLECTS	Skeletal Family	Red Rhino RED 42 (I/Red Rhino)
22	14	4	SHAME (WHOLE HEART HOWL)	Gene Loves Jezabel	Situation Two SIT 35 (I/P)
23	36	2	CURSE OF THE CREATURE (EP)	The Apostles	Pigs For Slaughter PFS 1 (I/RT)
24	34	24	WHAT DIFFERENCE DOES IT MAKE?	The Smiths	Rough Trade RT 146 (I/RT)
25	NEW		PUNCH	Colour Box	4AD AD 406 (I/P)

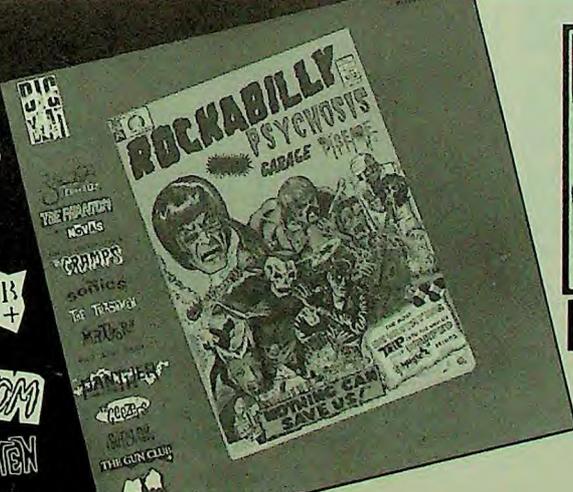
26	29	56	HAND IN GLOVE	The Smiths	Rough Trade RT 131 (I/RT)
27	20	6	BIG JUGULAR (EP)	Inca Babies	Black Lagoon INC 003 (12" only) (I/Red Rhino)
28	26	31	SUNBURST & SNOWBLIND	Cocteau Twins	4AD BAD 314 (I/P)
29	NEW		JUST FOR OLD TIME'S SAKE	Foster and Allen	Ritz RITZ 068 (SP)
30	NEW		THE PRISONER/CHRISTIANNE	Abrasive Wheels	Clay CLAY 33 (P)
31	31	3	LOOKING FROM A HILLTOP	Section 25	Factory FAC 108 (I/P/RT)
32	25	41	SONG TO THE SIREN	This Mortal Coil	4AD AD 310 (I/P)
33	27	3	THE CRUNCH (EP)	Nightingales	Vindaloo YUS 1 (12" only) (I)
34	21	35	THIS CHARMING MAN	The Smiths	Rough Trade RT 136 (I/RT)
35	23	4	EIGHT MILES HIGH	Husker Du	SST Records SST 025 (P)
36	34	14	AIN'T NOTHIN' BUT A GOREHOUD	The Cramps	New Rose NEW 33 (I)
37	NEW		I LOVE MEN	Eartha Kitt	Record Shack SOHO 21 (IDS)
38	22	12	HAND IN GLOVE	Sandie Shaw	Rough Trade RT 130 (I/RT)
39	37	2	JACK PELTER & HIS SEX CHANGE CHICKENS	Indians In Moscow	Kennick Music KNK 1004 (IDS)
40	NEW		POLLYSTIFFS	Marc Riley with The Creepers	In Tape IT 006 (I/Red Rhino)
41	45	2	I'LL KEEP IT WITH MINE	Rainy Day	Rough Trade RT 140 (I/RT)
42	28	8	CRUCIFIX	Broken Bones	Fallout FALL 025 (I/J)
43	50	15	HANK TURNS BLUE	The Folk Devils	Ganges 84 RAY 1 (I)
44	32	19	YOU'RE ALREADY DEAD	Crass	Crass 1984 (I)
45	38	9	THE CAVE	The Guana Batz	Big Beat NS 96 (P)
46	33	9	COUNTRY GIRL BECAME...	Serious Drinking	Upright UP 8 (I/RT)
47	35	21	SNAKEDANCE	March Violets	Rebirth RB 21 (I)
48	46	19	ALONE SHE CRIES	Skeletal Family	Red Rhino RED 41 (I)
49	40	16	LOVE WILL TEAR US APART	Joy Division	Factory FAC 23 (I/P)
50	42	7	BREAK DANCE PARTY	Break Machine	Record Shack SOHO 20 (IDS)

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

1	1	6	FROM HER TO ETERNITY	Nick Cave featuring The Bad Seeds	Mute STUMM 17 (I/SP)
2	NEW		TOCSIN	X-Mal Deutschland	4AD CAD 407 (P)
3	2	19	THE SMITHS	The Smiths	Rough Trade ROUGH 61 (I/RT)
4	5	8	VENGEANCE	New Model Army	Abstract ABT 008 (P)
5	3	3	INVASION OF THE PORKY MEN	English Dogs	Clay CLAY LP 10 (P)
6	4	35	HEAD OVER HEELS	Cocteau Twins	4AD CAD 313 (I/P)
7	6	3	EVERYBODY IS FANTASTIC	Microdisney	Rough Trade ROUGH 75 (I/RT)
8	7	4	REMAINS	The Only Ones	Closer CL 012 (I/RT)
9	NEW		INCREASE THE PRESSURE	Conflict	Mortarhate LP MORT 6 (IDS)
10	9	7	FROM THE PROMISED LAND	Play Dead	Clay CLAY LP 11 (P)
11	10	20	GARLANDS	Cocteau Twins	4AD CAD 211 (I/RT)
12	15	11	TEN BLOODY MARYS...	Elvis Costello & The Attractions	Demon/IMP FIEND 27 (I/RT)
13	11	4	GROSS OUT	Marc Riley with The Creepers	Intape IT SEVEN (I/Red Rhino)
14	8	9	FROM THE CRADLE	Subhumans	Blurg FISH 8 (I/RT)
15	17	2	IMPROVED	Chaotic Dischord	Riot City 12 RIOT 30 (I/P)
16	23	2	HUMAN CONFLICT NO 5	10,000 Maniacs	Press P 2010 (I/RT)
17	NEW		W.O.W.	Wendy O. Williams	Music For Nations MFN 24 (P)
18	12	32	SMELL OF FEMALE	Cramps	Big Beat NED 6 (P)
19	21	60	POWER CORRUPTION & LIES	New Order	Factory FAC 75 (I/P)
20	13	15	THE F...	A Flux Of Pinka Indians	Spiderleg SDLP 13 (I/RT)
21	20	62	HIGH LAND, HARD RAIN	Aztec Camera	Rough Trade ROUGH 47 (I/IDS)
22	14	3	WELCOME TO 1984	Maximum Rock 'n' Roll	Maximum Rock 'n' Roll MRR 001 (I)
23	16	16	WHO? WHAT? WHY? WHERE? WHEN?	Various	Mortarhate MORT 4 (IDS)
24	18	6	FROM THE HIP	Section 25	Factory FAC 90 (I/RT/P)
25	24	10	L.A.M.F. REVISITED	Johnny Thunders & The Heartbreakers	Jungle FREUD 4 (I/J)

AVAILABLE NOW!  
INCLUDES MANY PREVIOUSLY UNAVAILABLE  
AND SUPER-RARE RECORDINGS!!!

sonics



**BIG BEAT**  
**WIK 18**  
DISTRIBUTED  
BY PINNACLE  
(0689) 73146

# MARKETPLACE

## EQUIPMENT

### PROTECTIT

**MANUFACTURERS OF: QUALITY CLEAR PVC RECORD ALBUM COVERS.**  
 Made to suit 7" EP, 12" LP & Double album covers in 500, 600 and 800 gauge clear PVC. Also available in 400 gauge heavy duty polythene. Special materials and sizes catered for.

Free delivery in England and Wales.

**VIDEO CASSETTE LIBRARY CASES.**  
 Tri-format video cassette library cases available to accommodate VHS, Betamax and V-2000 cassettes in a variety of colours plus standard black and outer clear pocket.

**WINDOW DISPLAY COVERS IN CLEAR PVC.**  
 Clear PVC display covers for 7" EP, 12" LP and compact discs for your shop window.

**PROMOTIONAL DISPLAY AIDS.**  
 Promotional display covers made to customers specification to promote records, compact discs etc.

**SOFTWARE PACKAGING.**  
 Audio cassette library cases for home computer software in various configurations. Binders for software manuals and floppy disc storage.

**INHOUSE DESIGN, MANUFACTURING & PRINTING.**  
 For further details, prices and samples please apply to:-

**PANMER LTD** Tel: 01-903 7733

Unit 12, Woodside Place, Woodside Avenue, Alperton, Middlesex HA0 1UW.

### PROTECTIT

**QUALITY CLEAR PVC RECORD ALBUM COVERS**  
**AT COMPETITIVE PRICES AND FREE DELIVERY IN ENGLAND AND WALES.**  
 Made to suit 12" L.P., 7" E.P. & Double Albums in 500 gauge, glass clear, flexible PVC for hader Wearing, 12" L.P. Covers also available in 600 & 800 gauge PVC and 400 gauge high density polythene.

**VIDEO CASSETTE LIBRARY CASES**  
 Tri-format video cassette library cases available to accommodate VHS, Betamax, and V-2000 cassette formats in a variety of colours plus standard black.

For further details, prices and samples please apply to:-  
**PANMER LIMITED, Unit 12, Woodside Place, Woodside Avenue, Alperton, Middlesex HA0 1UW. Tel: 01-903 7733.**

**polythene carrier bags**

**KEENPAC**  
 0533 20084/537806

**BROWSER DIVIDERS**  
 For LPs and Singles in Plastic and Fibre board-also **DISPLAY TITLES**

**LOW PRICES**

01-640 74078

**TO ADVERTISE IN MUSIC WEEK MARKET PLACE PLEASE PHONE MIKE OR JANE ON 01-836 1522**

**POLYTHENE LINED CARDBOARD 7" COVERS in assorted coloured bindings.**

1000	£48.00	2500	£107.50
5000	£200.00	10000	£368.00

All prices inclusive of VAT.  
 Complete lists and samples from "Protect-a-Disc Record Covers", M. Young & Co., Southgate Avenue, Mildenhall Industrial Est., Suffolk.  
 Tel. Mildenhall (0638) 712553

**EQUIPMENT FOR SALE**

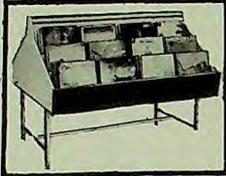
**COMPLETE SHOP FITTINGS FOR SALE**

Record & Cassette Racks.  
 Greeting Card Racks.  
 Video Display Racks.  
 2 'OMRON' Cash Registers.

**Phone (0924) 376399**

## SHOPFITTING

### RECORD AND VIDEO SHOP FURNITURE




**RECORD BROWSERS CASSETTE BROWSERS**

**ALL TYPES OF VIDEO DISPLAY AND STORAGE UNITS AVAILABLE COUNTERS ETC.**

**LP STORAGE CASSETTE STORAGE 7" STORAGE**

# ARJAY

Specialist Contractors and Shopfitters  
 54 Lower Marsh Lane, Kingston, Surrey KT1 3BJ.  
 Telephone: 01-390 2101

## CATALOGUE

**Music Master**

**1984 SERVICE STILL ONLY £60**

Includes main catalogue, twelve monthly supplements, plus Deletions catalogue, plus Labels List.

**TO SUBSCRIBE:** Clip this ad and £60 to your letterhead and send today to: Subscription Sales, Music Master, 1 De Cham Avenue, Hastings, Sussex, England.  
 (Telephone: Hastings (0424) 715181)

## MERCHANDISING

**OUTERLIMITS**

**THE BEST**

Designs - Over 400 Titles  
 Delivery - Fast Service  
 Decision - You've Made!!

The largest range of officially licensed pop/rock T-shirts in Europe.  
 Leading Trade Suppliers.

Outer Limits  
 20 Kingly Street London W1  
 01-439 2306 & 734 4101  
 Telex: 8951182 Gecoms G

**BANBURY POP BADGES**

ALL ITEMS ARE INDIVIDUALLY CARDED ON NEW FREE DISPLAY FRAME

BUTTON CRYSTAL SHAPED METAL

PHONE 0295-57321 FOR SAMPLES  
 PIN BADGE COMPANY  
 PO Box 22, Banbury, Oxon.

**BADGES PLUS**

ENAMEL, LAPEL, CRYSTAL CUT-OUT, SHAPED

Belt-Up Promotions (Revtram Ltd)  
 St. Edmunds Church, Cornwall Rd., Croydon, Surrey CR0 3RD  
 Tel: 01-688 7289. Telex No. 896218

**CLASSIFIED ADVERTISEMENT RATES**  
 Effective 1st October 1983

Music Week Classified Advertisement rates are £6.00 per single column centimetre.  
 Recruitment £7.00 per single column centimetre.

Box number charge £2.00. Discounts: 6 insertions 10%, 13 insertions 15%, 1 year 20%. All advertisements are sold by the single column centimetre, minimum size 3 cms. The copy deadline is bookings Wednesday morning: Artwork Thursday 1pm, 9 days before issue publication date. Advertisements may be submitted as flat artwork, or typed copy for typesetting.

**PAYMENT IN FULL MUST ACCOMPANY EACH ADVERTISEMENT.** For further information contact Jane Norford or Mike Turner. Tel: 01-836 1522, 40 Long Acre, London WC2.

*MUSIC WEEK cannot be held responsible for claims arising out of advertising on the classified pages.*

## DISCS



**FOR THE MOST COMPREHENSIVE SELECTION OF OLDIES AROUND**

Ring Anthony or Jack Lewis for details of our franchise scheme or if you are located in the shaded area our racking services, where we leave a selection of our records on your premises on sale or return. Further areas should come on stream in due course.

**OLDIES UNLIMITED,**  
 Dukes Way, St. Georges, Telford, Shrops TF2 9NQ.  
 Tel: TELFORD (0952) 617625

**CHEAP! CHEAP! CHEAP!**  
 We Undersell! All Importers See For Yourself Send For Our Lists **TO-DAY!**

**GLOBAL RECORD SALES**  
 3 Chepstow St. Manchester (061 236 5369)

**30 PENCE FOR DELETIONS!**

But Direct And Save. Specializing in Rock/New Wave/Soul LPs at the lowest prices in the world. All orders accepted, small and large. Phone, telex or write for extensive catalogues. **SCORPIO MUSIC, Box 391, Bensalem, PA 19020, USA.**  
 Phone: 215-785 1541, Telex: 843366 recstapes crdn.

**MEMBERSHIP CARDS**

**Plastic Credit Cards**  
 For Membership Cards or Prestige Business Cards FROM **£8.75** PER 100 + ARTWORK P&P

FOR FREE SAMPLES & ORDER FORM PHONE **0344 484455**  
 OR WRITE TO Data Plastics, The Ring, Bracknell, Berks.

**ASSORTED LP's**  
 \$199 per 1000 50 different in each box. All charges collect, send bank draft (approx 14p each). **MARNEL DISTRIBUTION COMPANY PO Box 953, Piscataway, New Jersey 08854, U.S.A.**  
 Tel: (201) 5609213 Trade only

## ARE YOU LOOKING FOR

- Accountants
- Marketing Managers
- Tape Operators
- Sales Managers
- Reps • Production Controllers
- P.R. Managers
- Recording Engineers
- Secretaries, etc.

Music Week Appointments section at £7 per scc offers you the most cost effective way of filling your vacancies

**ADVERTISE ON MUSIC WEEK'S APPOINTMENT PAGE - IT WORKS**

**Phone Mike Turner on 01-836 1522**

## MARKETPLACE

## POINTMENTS



YOUNG PROGRESSIVE  
RETAIL CHAIN require  
the following staff for  
new RECORD/TAPES/  
VIDEO SHOPS opening in  
SOUTH MIDLANDS/SOUTH  
WEST ENGLAND

### MANAGERS ASSISTANT MANAGERS SALES ASSISTANTS

Experience preferred but applications are invited from enthusiastic people willing to work hard.

Applications including C.V. should be made in writing to: **John Northcote,**  
Music Market,  
15 High Street, Banbury, Oxon

All Enquiries will be treated in the strictest confidence!

### Ambitious, experienced AGENT/BOOKER

to join new company at Director level. Must have rosta of current bands.

SEND DETAILS TO  
BOX NO MW1215

## PROPERTY FOR SALE

## UNIQUE TOWN HOUSE

Well known artist selling his five year old custom designed house in Kentish Town. This amazing house would be ideal for musician, photographer or artist. Many features including spiral staircase, naturally lit studio, garden, two bedrooms, roof terrace, entry phones and off street parking. Detached, freehold and surrounded by seven foot wall.

OFFERS AROUND  
£120,000

GERRY HALL 262 0058.



ELEGANT COUNTRY HOUSE  
HOTEL, CLOSE SURREY/  
SUSSEX BORDERS — IDEAL  
STUDIO OR RESIDENCE.  
90 mins drive London. Fully  
furnished & equipped. 17 Bed-  
rooms. 7 Bathrooms. 3 big  
Recep. Rooms. Study and  
Commercial Kitchens. Sur-  
rounded by woodland. Price  
£195,000 Freehold &  
Complete.

Apply: CHRISTIE & COMPANY (Country Hotels Dept),  
32 Baker Street, London W1M 2BU. 01-935 2468

BUSINESS  
FOR SALE

## Wilson &amp; Partners

WILSON & PARTNERS  
NORTHAMPTON

Leasehold Record Retailing  
Business  
Established 30 years  
Busy Location  
Turnover £150,000 per annum  
Premium £17,500 + S.A.V.  
All enquiries  
M.A. TILLEY  
Wilson & Partners,  
St. Giles House,  
Northampton.  
Tel: (0604) 24631

St Giles House, St Giles Street  
Northampton  
Members of Property Agents International (0604) 22817

SPACIOUS FREEHOLD  
BARNSBURY N1

2 bedroomed flat over bright  
offices/large storage area.  
2 car garage. Unrestricted  
parking. 10 minutes West End.  
Ideal small publisher/record  
co./or agency.

£95,000 o.n.o.

TELEPHONE:  
01-661 0261  
01-730 9585

G & M RECORDS  
SHOP MANAGER REQUIRED

Hardworking 21-26 year-old needed urgently for go-ahead growing company in North and East London. Experience essential. £7,800p.a.

'Phone Martin Hewitt  
01-254 5541

WHOLESALE SALES  
ASSISTANT

Hardworking 20-26 year-old with some experience, ability to handle people and keep a cool head. Must be able to drive.

'Phone Martin Hewitt  
01-254 5541

## AMES RECORDS &amp; TAPES

## Managers &amp; Staff

Required for our new branches opening  
Summer & Autumn of 1984 in  
prime positions in the following towns:

CARLISLE  
LANCASTER  
CHESTERFIELD

and a major W MIDLANDS CITY  
Application forms available from: —  
AMES RECORDS & TAPES  
PO BOX 72, PRESTON, PR1 5LY

## STUDIOS

## WAVE STUDIOS

RECORD COMPANIES  
SAVE  
ON RECORDING COSTS

We believe we offer the best value in sound recording... our 24-track control room has been spectrum analysed, and our Urei 815 time aligned monitors tuned through a 30 band graphic give the ultimate in listening accuracy, ensuring top quality recording and mixing.

1 Hoxton Square, London N1 (Near Old Street Tube).  
Telephone: 01-729 2476/2440

## VIDEO

## VIDEO VICTORIA

World's Largest Video Exchange

Warner titles urgently required for cash. £17.50.  
Standard £12.50.

VIDEO VICTORIA  
25 Villiers Street, London WC2  
Tel: London — 01-930 6076  
Manchester — 061-728 2309  
Glasgow — 041-332 4351

SALES  
REPRESENTATIVE

We are looking for a Sales Representative to sell, promote and merchandise our products through record retailers in the Surrey/Sussex area.

Proven on the road fmcc sales experience is essential. You must obviously have a keen interest in music and the record industry and will need to be enthusiastic, energetic and self-motivated.

Applicants must be aged 20-28 with a good standard of education and a clean driving licence. As part of the Warner Communications group, we offer a generous salary backed by an attractive range of benefits including a company car, 25 days annual holiday, pension and life assurance schemes.

Please write immediately with details of age, career to date and current salary to:

The Personnel Department,  
WEA Records Limited,  
Alperton Lane, Wembley,  
Middlesex HA0 1FJ.

A Warner Communications Co

wea  
Records Limited

## MARTIN, GREENE &amp; PARTNERS

Chartered Accountants

Due to expansion, we are looking for several bright, enthusiastic and self-motivated people, who enjoy challenges and responsibility, and adopt a commercial approach to their work.

## P.A. TO PARTNER

You should be in a similar position or have the experience and ability to deal with work at partner level.

## SENIOR ACCOUNTANTS

You will prepare final accounts and deal with tax work on varied clients.

## BOOK-KEEPER/ADMINISTRATOR

You will visit clients' premises to write up books, deal with business administration and prepare financial and tour accounts.

Contact:

Edward Grossman, Martin, Greene & Partners,  
42 Portland Place, London W1. Tel: 01-636 8926

STUDIO  
WANTEDSTUDIO  
WANTED

16 or 24 track recording  
studio required by  
production company.

Immediate finances  
available.

LONDON AREA ONLY

Please reply to

Box No MW 1216

OPPORTUNITIES AT  
PATHFINDERS  
MUSIC AND FILMS

RECEPTIONIST (must type) —  
successful Music Publishing Co  
£8,000+  
PAUSEC — Film Production £7,800  
PAUSEC — Film Organisation £7,500  
SEC — International Label  
(Marketing) £7,500  
SEC (Audio) — Music  
Publishing £7,000  
SEC — Top Label (International  
Dept) £7,000  
SEC/ASSISTANT — Video  
Production £6,500  
SEC — Chart topping Music  
Publisher £6,350  
SEC — Artists Management £6,000  
RECEP — Film Co £5,500

\*Recruitment Specialists to the  
Communications and Entertain-  
ments Industries since 1969\*

Pathfinders  
PERSONNEL SERVICES LTD  
32 MADDOX STREET, W1  
TEL: 629 3132

## MANAGEMENT

MANAGEMENT  
REQUIRED

for a girl fronted pop/rock  
band 'Run Rebel Run' (wealth  
of chart material).

Contact

Brian 0632 591007

## WANTED

RECORDS/  
COLLECTIONS

Bought in London  
and South-East.

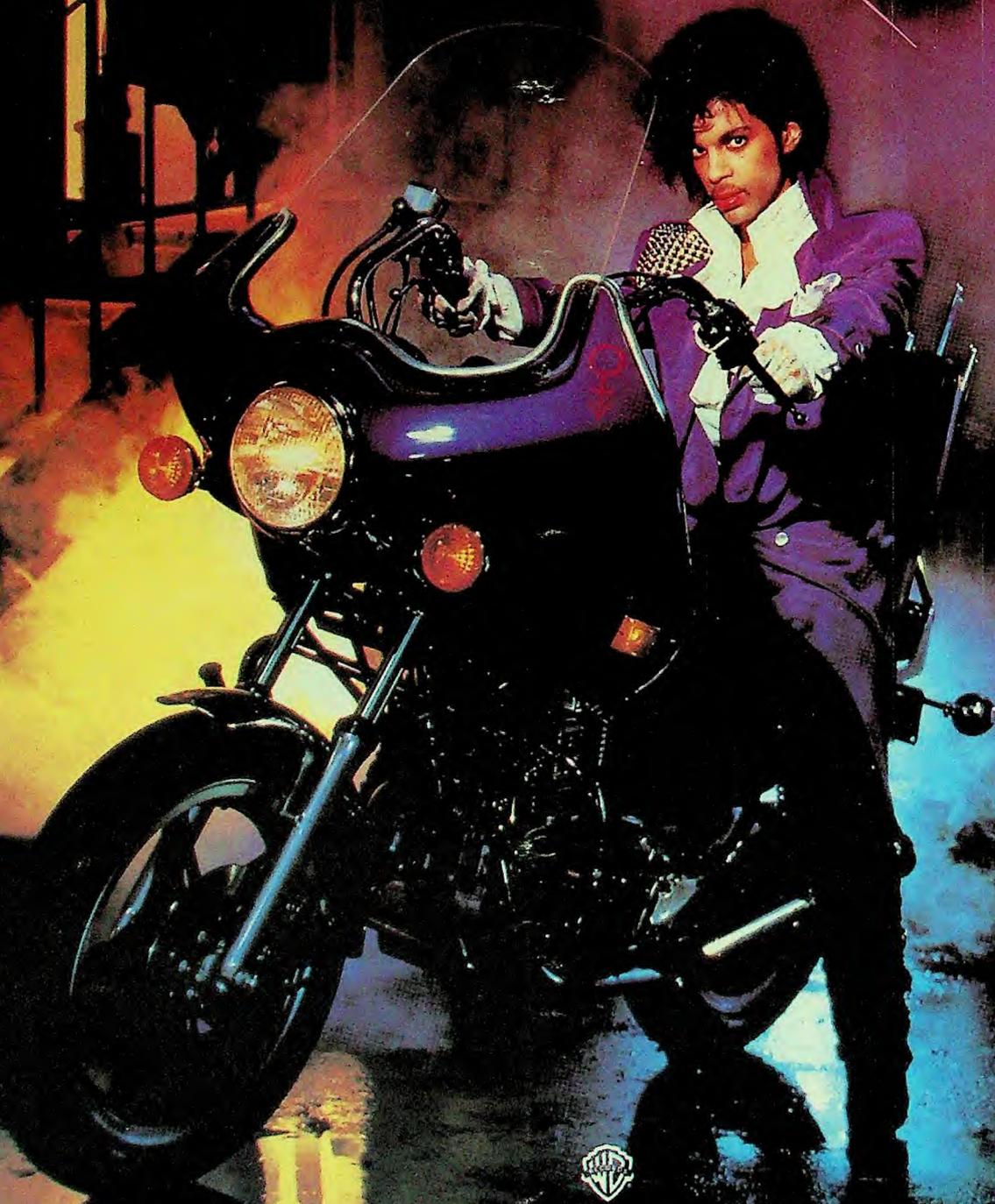
Ring  
01-630 6803

# Prince and the Revolution

NEW ALBUM AND CASSETTE

# Purple Rain

925 110-1 925 110-4



DISTRIBUTED BY WARNER BROS. RECORDS A WARNER COMMUNICATIONS CO. ORDER FROM THE WEA TELE-ORDER DISK OF 998 5829 OR FROM A CREDIT SALESMAN