

SINGLES CHART 15 • ALBUMS CHART 26

MUSIC WEEK

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SMILES ALL round as Sanctuary Merchandising signs with EMI to sell and distribute its OK brand of T-shirts and posters (see story right). Signing is Andy Taylor, chairman of Smallwood Taylor Group, Sanctuary's parent company; joining the toast are Chris Ambler, Sanctuary MD, Norman Bates, EMIR UK commercial manager and Roger Drage, EMIR UK commercial director.

New division widens scope of EMI Music

EMI MUSIC has begun an aggressive push to widen the scope of its manufacturing and distribution facilities and has set up a separate operation, to be called EMI Manufacturing & Distribution Services, under the managing directorship of Ted Harris, previously distribution director and a former marketing manager of MFP.

John Simmons, currently general manager of manufacturing, becomes deputy managing director and director of engineering. Harris will run the service as an autonomous profit centre, but will report to EMI Records UK MD Peter Jamieson.

Harris has a brief to maximise the opportunities for manufacture and/or distribution of music, video and computer software related goods including records, audio and video tapes, T-shirts and posters, from both within and outside of the Thorn EMI group.

"For a long time manufacturing and distribution were split into two areas reporting into Manchester Square but now we will run both as one separate company and we are going to go all out to acquire new business dealing directly with clients from Hayes," says Harris.

The depot has been reorganised into separate areas for different products so that orders for videos, records or computer software can be dealt with separately, and a laser read-out system is being installed to speed up picking and packing.

This re-organisation has been responsible for long delays in orders to dealers during July, but Harris is confident that all will be running smoothly by Monday, August 6, when the new systems go into operation.

• EMI has signed an exclusive deal to sell and distribute "OK" brand T-shirts and posters marketed by Sanctuary Merchandising. The OK name has been chosen to indicate that the product is "artist approved", unlike some T-shirt and poster material which contravenes copyrights.

The T-shirt range will be packaged like LPs and album-type display racks are available. Dealers will also be supplied with browser cards and stickers saying: "Our T-shirts and poster sets are OK. Artist approved."

Selling-in will begin during August and posters will be available in multiple packs of six while T-shirts will feature 12 different bands including Iron Maiden, Wham!, Scorpions, Status Quo etc. Dealer margins will be between 30 and 40 per cent, says Sanctuary, with suggested retail price at around £4.49 for a T-shirt a poster pack for around £2.49.

Black prejudice in UK music — claim

THE GREATER London Council is looking at ways of setting up a trade association for people involved independently in the black music industry following a report claiming racial discrimination in the music business.

The GLC report, *The Black Music and Record Industry in London*, alleges widespread racial restrictions preventing black people and black music from taking "a more active role in all areas of mainstream music". This has led to a "marginalisation" of the black music industry, from producers and promoters to musicians and performers, says the report.

According to the GLC an independent black music trade association would combat the alleged prejudice and help redress the balance: "There is a great wealth of talent in the black community and a strong desire and enthusiasm to be more involved and respected by the rest of mainstream music. But they have been out on a limb too long" says Ken Livingstone, chairman of the GLC Ethnic Minorities Committee.

"The establishment of a trade association of all black people in the music industry to jointly build

up and assist in the fundamental provisions of the profession will benefit both the black and wider community to recognise and appreciate talents that have been submerged for too long."

The GLC already helps black musicians through the Ethnic Minorities Unit which directs people wanting aid to the Greater London Enterprise Board and it has helped fund projects, one of the most successful being the Brent Black Music Co-operative.

The co-operative runs music classes and provides rehearsal rooms and equipment for community use.

All areas of the music industry are criticised and the report urges help with start up funds, establishing community studios and providing equipment, training, access to easy-term loans and provision of record production facilities.

Black performers are denied access to main venues at a reasonable cost, the report alleges and it recommends London's prestigious Southbank complex be made available for black musicians.

• Mixed reaction from the industry — see page two.

THIS WEEK

The Best of British

WE HIGHLIGHT a selection of the newest up-and-coming British acts in a five-page talent survey specially prepared for the 3,000 delegates to the New Music Seminar in New York who will receive free copies of this week's *Music Week*.

The UK's hot company

WE TALK to Dave Robinson, Head of the UK's hottest company, Island/Stiff Records, which has dominated the charts throughout the summer with Bob Marley and Frankie Goes To Hollywood.

Marley, Frankie dominate sales in second quarter

PREDICTABLY, THE 1984 second quarter market survey figures were dominated by Island's success with Bob Marley and ZTT's Frankie Goes To Hollywood, pushing the company to second place behind CBS in the leading companies (singles) category, but closely followed by Virgin.

The figures were: CBS 16.5 per cent, Island 9.8 and Virgin 9.7. In the albums market, the Marley LP helped Island to more than double its percentage share with 7.5 compared to 2.9 the previous quarter. CBS was top albums company with 14.7, followed by EMI (12.8) and RCA (9.9).

Virgin came out top singles label with 8.1 per cent, and CBS was top albums label with 8.1. Warner Bros Music had no problem holding on to its leading positions as top corporate and individual publishing company, while Perfect Songs, publisher of Relax and Two Tribes, came in at second place in both categories.

Top single of the quarter was Two Tribes, top artists Frankie Goes To Hollywood, top producer Trevor Horn and top writers Gill/Johnson/O'Toole. Top album was Legend, top artists Bob Marley & The Wailers, top producers Marley/Wailers/Blackwell/Smith, and top miscellaneous LP the second Now That's What I Call Music compilation.

The figures are based on the Gallup chart panel sales. Full details on page 8.

PolyGram: first TV ads for music videos

POLYGRAM IS set to TV advertise a video for the first time with The Style Council's Far East & Far Out, Council Meeting In Japan.

A "five-figure TV spend" will be spread over two weekends in the London area, beginning in each case on Friday evening and incorporating prime-time spots throughout Saturday and Sunday. Music press advertising and in-store posters will back up the TV ads. Release date is set for August 16.

- Beggars Banquet is launching its own video label, with distribution through PVG. Among the first releases will be Cult In Concert and a further programme of Bauhaus material.
- Guild Home Video is launching Peppermint, a new label for its music video releases.
- Vestron Music Video has embarked on an extensive catalogue campaign which will run throughout August in all Western Europe.
- Sony has unveiled its new Beta Hi-Fi system.
- RCA/Columbia and The Really Useful Company have reached agreement on worldwide home video, cable TV and commercial TV rights for Andrew Lloyd Webber's Song and Dance — the announcement coming immediately after the close of the musical's successful two-year run in London's West End.

Full details of all these stories, plus reviews and new release details in MW's Music On Video supplement next week.

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NEWS

Mixed reaction to black music report

By JOHN BEST

ALLEGATIONS THAT racial prejudice throughout the music industry is making it more difficult for black people to become established has met with mixed reaction from the business.

The claim is made in the GLC report *Black Music and the Record Industry in London*. In it author Jay Thakker, Race Relations Officer (Industry and Employment) for the GLC, criticises the industry for discrimination against blacks in a range of areas including marketing, promotion, advertising, distribution and manufacturing. A wholesale change is needed in all these areas if blacks are to be given a fairer chance, he says.

Thakker's recommendations include the setting up of a trade association for black people working in the business, along with an agency to handle marketing and distribution.

"The suggestions made are only ideas I've floated in the report," says Thakker, "the finer points of how any facilities would operate has not yet been clearly worked out. That would be the function of the trade association," adding that they would need a semi-commercial basis to cover the heavy running costs.

Thakker emphasised: "Although it is difficult for any struggling independent musicians, it is harder for black bands."

Errol Dystant, who runs the UK end of Jamaica's Channel One label, along with his own Cha Cha Music, agreed: "Discrimination in the business is a fact of life."

"I'd be very interested in any marketing and promotion agency. It most definitely is harder for us to get enough coverage," he says. And he also criticises the distribution network: "Product has to go through a white indie source to get anywhere. The members of the Cartel are the only ones who provide us with any service."

Dystant also alleges that black music labels run by white people "stand a better chance in the industry",

claiming that a large number of ethnic record labels just "disappear".

Journalist Mark Webster of *Blues & Soul* says he's never encountered discrimination: "If British soul or funk bands have difficulty getting deals, it's through musical style, content or proficiency rather than prejudice. I recognise that reggae is a totally different kettle of fish, but still think it is the form rather than race which suffers from discrimination."

"Everybody's got access to the same industry services. Anything that will sell gets through. The rasta image may be detrimental, but Bob Marley proves that people aren't scared off by dreadlocks."

John MacGillivray of specialist shop Dub Vendor feels that discrimination exists in some areas, especially when it comes to getting radio play: "You can take radio stations good product that's selling, but they don't want to know unless it's Marley or Musical Youth." He adds that plain laziness also takes part of the blame for this reaction.

Tony Williams, DJ on BBC Radio London's popular reggae programme and independent producer, thinks the sheer volume of product, coupled with generally poor production/pressing and lack of seven-inch versions are more likely to be responsible for keeping independent ethnic music off our airwaves.

Island Record's head of press and promotion, Rob Partridge, says: "I occasionally get vague murmurings that people have been held back by prejudice, but for the most part I subscribe to the view that the quality of a record will carry them through."

While Chris Sedgewick, of Greensleeves insists: "To say that the pop industry discriminate against blacks is nonsense. Three-quarters of acts are blacks. If discrimination exists I would like to see it pinpointed."

Discrimination or not, nearly all of those questioned felt any facilities the GLC could provide for black independents would be beneficial.

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American Commentary



Streetwise shake-up

From BRIAN CHIN

NEW YORK: Streetwise Records has disbanded its entire New York staff. In a deal expected to have been concluded by Friday (27), Streetwise is to become a 50-50 partnership of production wizard Arthur Baker and indie label veteran Morris Levy.

Baker explains that despite steady (though unspectacular) sales of 50,000 to 75,000 records per month, Streetwise's staff overheads and outside production investments had created near-fatal cashflow problems for the label in the last six months. In other words, growth itself had been too difficult for the company to manage.

Upcoming Streetwise releases (including albums by John Rocca, Loleatta Holloway and the Stylistics as well as a Streetwise compilation), will be promoted through Levy's Becket organisation and sold, for the most part, through the distribution network that handles Becket and sister labels Roulette, Sunnyview and Sutra.

Baker notes it was his intention the label should remain independent; also, the gravity of the situation was such that the label might not have survived months of negotiations with the majors who have courted Streetwise in the course of its two-and-a-half year history. Levy's Sunnyview label boasts one of the summer's long-run successes, Newcleus' Jam On It.

PREDICTED HERE, the sale of tickets for the Jacksons' New York appearances occurred in a sudden rather disconcerting flurry. Three nights (July 29 through 31) were finalised at Giants Stadium in New Jersey, and the Madison Square Garden schedule was cut to two nights.

On Saturday night (21), broadcast announcements and early-edition Sunday newspapers indicated that tickets would go on sale the next morning, but did not say when the sales outlets would be. Radio announcements named Ticketron locations on an irregular basis throughout the day, starting with one in the Bronx and one in Manhattan, then spreading out through the New York metropolitan area to outlets as far away as New Haven, Connecticut.

Initially, sales were restricted to tickets for the Giants Stadium locations. Then, after those were sold out, the Madison Square Garden dates went on sale immediately, upsetting the buyers of Giants Stadium dregs who had been in line just in front of the lucky buyers of the best Garden seats.

NOW INDISPUTABLY the biggest social event of the music industry year, the New Music Seminar opens next week. While attending scheduled sessions, overseas visitors should not miss the opportunity to get up-to-date on the state of music and clubs here in the pop melting pot, as well.

Registrants of NMS (but not their guests, however) can see three nights' worth of showcase performances at the Ritz, a genuinely homey dance club that's been much refurbished since last year; NMS is also sponsoring a showcase at Irving Plaza, which is something of a re-creation of a high-school prom setting, and a wrap-up in the wee hours at Paradise Garage, one of New York's legendary disco clubs, which has a famous, bone-crushing sound system.

A couple of other spots we'd recommend for local colour: Private Eyes, a newly-opened video pub (on 21st Street between Fifth and Sixth Avenues), and Club Senzal (59 Murray St) featuring Latin and Brazilian music.

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RCA sets up catalogue import dept

RCA HAS set up a new sales division to provide back catalogue deletions and RCA product which was not released in this country. Called Special Import Services (SIS), it will operate from RCA's export office at the West Bromwich depot and will import product from the company's overseas subsidiaries.

The first list of 26 releases includes David Bowie's double album *Stage* at a dealer price of £3.50, and 12-inch singles *Ashes To Ashes*, *Fashion* and *Heroes* at £1.99. Other items include Lou Reed's *Coffret D'Or*, a box set previously only available in France, early recordings by Dr Buzzard's Original Savannah Band (later Kid Creole & The Coconuts), and titles by The Kinks, Nina Simone and Vangelis.

Wide-ranging video festival

REPRESENTATIVES from all areas of the business have been lined up for the jury for the 1st International Music Video Festival to be held in St Tropez in October.

A festival spokesman said: "The jury is unique in encompassing many areas relating to music video, from performers to music video directors, TV producers to journalists and, of course, motion picture directors."

Representatives from the UK include Paul Gambaccini, Peter Blake, Bill Wyman, Trevor Horn, Andy Park (head of music, Channel Four) Tim Pope, Eddy Pumer (TV programmer, Music Box), Peter Wagg (music video producer, Lakeside Productions) and journalist Robin Eggar. Among the jury members from France composer Michael Legrand, film producers Nicolas Rachine and Irene Silberman and director Jean Jacques Benoit.

Switzerland, Spain, Sweden, Canada, Luxembourg and Australia are represented, while the US contingent includes Michael Green (general manager, Music Video Channel), Mort Nasatir (chairman Association of Music Video Broadcasters) and Bill Speed (writer/producer, Black Music Entertainment TV).

The jury will view both the music video clips and long form music videos in afternoon sessions, and will announce the winners at the televised Gala Awards Ceremony on the final evening (October 11) at the Hotel Byblos, St Tropez.

Dispute on Chariots theme

ATHENS: Greek singer-songwriter Stavros Logaridis is claiming part-authorship of the Vangelis Oscar-winning movie theme *Chariots Of Fire*.

Logaridis says that a melody he wrote for a Greek TV series in 1974 is almost identical with the six notes of the repetitive *Chariots* theme and its continuous chord sequence. He alleges he gave a cassette of his composition to Vangelis when they were both doing studio work in Athens.

He has enlisted the assistance of eminent Greek musicians to

determine the degree of similarity between *Chariots Of Fire* and his own work, but with mixed success.

A recent Athens court decision ruled that, though there are significant grounds for regarding Logaridis's claim seriously, he has weakened his own case by waiting two years after the release of *Chariots Of Fire* before officially contesting its authorship. He says the note sequence reminded him of something, but it was only recently that he discovered it was in a collection of his music.

Gold fever

A MARKETING campaign aimed at promoting the Old Gold Records re-issue singles to independent dealers is being mounted by Spartan during August and September. A specially designed counter rack and point-of-sale material is being offered to leaders stocking up from Old Gold's extensive catalogue of classic hit singles.

PRT: hi tech

PRT RECORDS' Mitcham depot is to get a new ITL Momentum computer system for sales order processing, stock control, copyright and royalty payments and accounting services. The new computer, which replaces a smaller system, is needed to cope with the company's "continuing growth", said general manager Ian Holloway.



TOWERBELL RECORDS would have us believe that swamp stomping will be the next craze in UK discos, possibly because they have a single, *Swamp Stomp*, by The Valentinos just released. Towerbell field promotion manager Mike Leedham is pictured with two of the Valentinos plus alligator during a promotion tour of shops, clubs and radio stations.

Community radio on IBA agenda

THE INDEPENDENT Broadcasting Authority is examining the case for community radio, says IBA director general John Whitney. If there is found to be a demand for it, ways should be found of properly satisfying the need, he told a Broadcasting Press Guild lunch.

Whitney said he believed there was a demand for community radio and it should be introduced in a way that added to the present broadcasting system without eroding its strengths.

He also said independent national radio would be self-financing and would not draw on local radio funds: "I believe it can be planned not as a threat to ILR but as a complementary and attractive source of programme output."

The IBA have renewed the contract for Radio Hallam, the ILR station covering the Sheffield and Rotherham areas. The contract runs for eight years.

Jazz on film

YORKSHIRE TELEVISION will be filming a four-day jazz festival at Sheffield City Hall in October, for a series of 13 half-hour shows for network broadcast.

The festival, called Living Legends, is promoted by Mervyn Conn and features Roberta Flack, Nancy Wilson, Peggy Lee, Stan Getz and others.

MCPS bans eight discs

THE MCPS has imposed import bans on eight records at the request of the music publishers indicated.

They are: Ghost Busters by various artists (American Arista AL8-8246), Warner Bros Music; *Mama We're All Crazy Now/Bad Boy* by Quiet Riot (American Epic ZS404505, 7-inch; 42905038, 12-inch), Riva Music; *Just The Way You Like It/Body Break* by SOS Band (American Tabu ZS404523, 7-inch), *Just The Way You Like It/Just The Way You Like It* (instrumental) (American Tabu 42905031, 12-inch), CBS Songs; Bryan Loren self-named LP (American Philly World Records 90183-1), EMI Music Publishing, and *Story Of A Young Heart* by A Flock Of Seagulls (American Jive Arista JL8 8250; Canadian Jive Quality JV 6614), Zomba Music Publishers.

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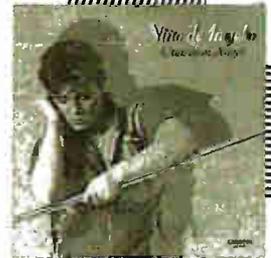
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CARRERE RECORDS

NEWS



CHAMPAGNE WILL flow from 7pm to midnight as the music industry celebrates Music Week's 25th anniversary at a star-studded party at Abbey Rd Studios next month.

The event is being organised in conjunction with the Nordoff-Robbins Music Therapy Centre fund-raising committee and all proceeds from ticket sales, raffles and auctions of prizes during the evening will be donated to the charity. Music Week will be making a donation of £10 a head to the charity.

Chart-topping recording artists from MW's launch year — 1959 — are being invited, along with hit chart acts from each of MW's 25 years. The evening will also feature music from the past 25 years. Full details of how to secure tickets will appear in the August 18 issue of MW.

Sales team revamped

CHRYSALIS RECORDS and Arista Records have streamlined their Tandem salesforce and introduced a telephone sales team in a move to revamp the department. The operation will in future be known as the Chrysalis/Arista sales promotion team.

Ivan Nordstrom

IVAN NORDSTROM, managing director of the Peer Southern Organisation in Scandinavia, died suddenly on July 16. For many years Ivan was managing director of Polydor in Sweden and will be mourned by many friends and colleagues in the international music business.

Mid-price label: big name debut

A NEW mid-price label, Premier Records, makes its debut in mid-August with 40 albums and cassettes featuring compilations by original artists leased from major record companies. Included in the first release are Elton John, George Benson, Elvis Presley, Sam Cooke, Little Richard and Jerry Lee Lewis.

The label is being pressed and distributed by CBS Records under a deal which took effect on July 17 and it aims to cover a broad spectrum of repertoire, including easy listening, pop orchestral, rock and reggae, placing emphasis on high-quality sophisticated packaging.

Premier is headed by Ron Winter, who has 15 years' indie

record industry experience and most recently was associated with the Everest label in the UK.

Single LP/Cassettes will carry a recommended retail price of £2.20 (dealer price £1.32) and double LPs/cassettes are £3.99 (dealer price £2.43). Dealer support will include extensive consumer advertising, with particular reference to the pre-Christmas market, and point-of-sale material available are header boards and posters. Premier plans a further issue of another 40 albums in time for the Christmas selling period.

• Premier Records is based at 106 Marylebone High Street, London W1M 3DB (01-935 6371).

Deadlock in royalty talks

NEW TALKS to resolve the protracted negotiations between the IFPI and the BIEM to formulate a standard mechanical royalty contract for the European territories have ended in failure.

As a consequence, the two sides will now draft new proposals to be put before their respective boards. If approved, contact will be resumed by post in an attempt to find a basis for an agreement. In the event of failure, negotiations will be suspended until after the IFPI and BIEM board meetings in November.

The main stumbling block is that BIEM wishes to conclude a standard contract covering Europe while the IFPI maintains there must be flexibility in the application of any new agreement because of the wide national variations in market conditions. Another issue is whether mechanical royalties on exports should be paid in the country of manufacture or the country of sale.

IFPI director general Ian Thomas claims the BIEM proposals are too rigid, and says that provision must be made for countries like Portugal, Italy and Greece "where the national industry has considerable difficulty in conforming to North European norms".

He rules out the possibility of a flat mechanical royalty rate for "at least the next two or three years" on account of the fiscal and economic differences among European countries. The IFPI continues to seek a contract based on a percentage of the published price to the dealer.

The original IFPI/BIEM contract expired five years ago, and was replaced by a temporary agreement in 1980.

Van refutes WB statement

CLAIMS BY Warner Bros Records' president Lenny Waronker that he dropped Van Morrison

from the label because "the deal was economically impossible to continue" have been rejected by Morrison who issued a statement last week saying that he would have left Warners anyway.

Waronker made his remarks in an interview with *Rolling Stone* talking about a recent purge of about 30 artists from the label. Referring to the "dropping" of Morrison, he was quoted as saying: "To have to base a decision like that on money was horrible."

In London last week, Morrison said that his contract with Warners had come to an end and he had decided that "whatever the label's attitude" he did not wish to renew. His deal with Warners was for the US only and he had been negotiating a worldwide deal with PolyGram (which represents him outside the US) "for some time".

Deals

STIFF RECORDS has signed The Catch, a duo featuring former Squeeze keyboard player Don Snow ... Epic has signed Person To Person, a five-piece group featuring ex-ABC drummer David Palmer, who debut with a single, High Time ... Robin Scott, of Pop Musik fame, has signed to Stiff together with The African Pioneers, three Zulu singer/dancers, who debut with a single, Crazy Zulu!

DOOLEY

CHURCHILLIAN WORDS of praise for CBS Records from CBS chairman, president and chief executive officer Thomas H Wyman in his annual report message to shareholders: "I call your attention to the remarkable creative and marketing success of the CBS Records Group. Never before in recorded music has there been such a demonstration of excellence in both product and financial performance" ... The IBA takes a wary look over its shoulder at the spectre of cable TV in its 150-page annual review and accounts and concurs that "it is conceivable that a considerable and prolonged increase in music exposure in the visual media, for example on cable television music channels, could disadvantage music-based radio services", but it goes on to draw comfort from Radio Ga Ga that the audience will "get tired of all this vision" and radio's "finest hour is yet to come" ... Thought you'd like to know that PolyGram employees have just negotiated a reduction in working hours including an extra 26 half-days off each year — PolyGram Holland that is ... CBS saw off Jeff Gilbert in great style with a secretly-arranged This Is Your Life-type presentation at the Royal Lancaster Hotel with Andy Peebles doing the Eamonn bit and guests including Adam Ant, Paul Young, Mike Batt, Aidan Day, Tony Prince and Stuart Grundy.

BAR-TALK rumours that CBS might be interested in relieving Thorn EMI of its music division will be fuelled by news from down under that the two companies are pooling their distribution resources in Australia from September as a rationalisation move in the depressed Aussie disc market ... "Eventually they might just fade away, but they won't split up," said Rolling Stones Records executive Colin Burn commenting on recent press speculation. Meanwhile, The Stones' current compilation album, Rewind (1971-1984), fulfils their commitments to EMI in the UK and Atlantic in the US, and next product will be for CBS, following their worldwide deal last September, including Jagger's solo album. The band will be getting together later this year to work on their next album project, says Burn ... Don't all rush, but Europe's first ever International Shanty Festival is being held in Liverpool this month and on-the-ball EMI has an album out to tie in: The Spinners Sing The Songs Of Tall Ships ... A baby son Jeremy to songwriter David Martin (ex Arnold, Martin and Morrow) and wife Debbie ... Polydor press office stretching credibility somewhat suggesting that "bossa nova" can be loosely translated as "new wave", in a press release announcing re-release of Astrud Gilberto's original Girl From Ipanema ... Eddie Levy keen to stress that Heath Levy Music is alive and well after departure of Geoff Heath, and has a publishing interest in 10 of the Top 100.

WHY USE A COMPUTER BUREAU?

ROYALTY ACCOUNTS

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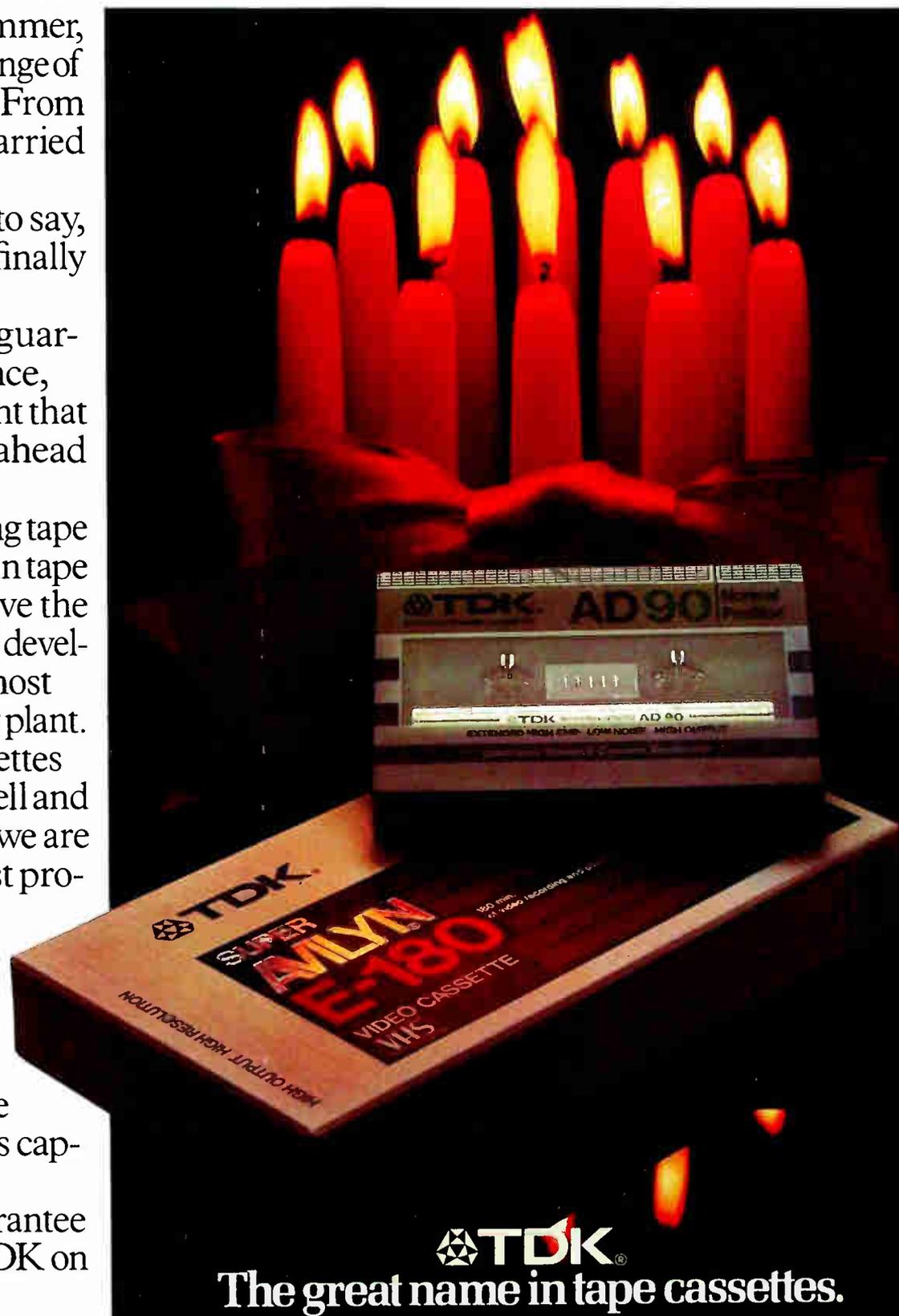
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EUROPARADE

This Week	Last Week	Wks on Chart	Countries
1	1	7	TWO TRIBES, Frankie Goes To Hollywood IRE/GB/NL/D/B/DK/CH
2	2	10	WAKE ME UP BEFORE YOU GO GO, Wham NL/D/B/DK/CH/A
3	3	8	SELF CONTROL, Laura Branigan F/D/B/DK/CH/A
4	4	6	TIME AFTER TIME, Cyndi Lauper IRE/GB/D/B/CH/A
5	5	8	SELF CONTROL, Raff F/D/IV/CH/A
6	6	13	THE REFLEX, Duran Duran NL/B/A
7	10	6	SOUNDS LIKE A MELODY, Alphaville D/B/DK/CH/A
8	11	3	TO FRANCE, Mike Oldfield NL/D/DK/CH
9	8	7	SAD SONGS (SAY SO MUCH), Elton John DK/CH/A
10	7	26	RELAX, Frankie Goes To Hollywood IRE/GB/ES/I
11	9	3	DANCING WITH TEARS IN MY EYES, Ultravox NL/D/B
12	13	15	AGAINST ALL ODDS, Phil Collins I/DK/CH
13	18	3	STATE OF SHOCK, Jacksons/Jagger IRE/NL/B/DK/CH
14	12	14	I WANT TO BREAK FREE, Queen DK/CH/A
15	19	7	ONLY WHEN YOU LEAVE, Spandau Ballet NL/B
16	21	2	HALF A BOY HALF A MAN, Nick Lowe NL/B
17	22	2	WHEN DOVES CRY, Prince IRE/GB
18	29	2	HOLE IN MY SHOE, Neil IRE/GB
19	35	2	WHAT'S LOVE GOT TO DO WITH IT, Tina Turner IRE/GB
20	17	6	I WON'T LET THE SUN GO DOWN ON ME, Nik Kershaw IRE/GB
21	RE	RE	TO ALL THE GIRLS I'VE LOVED BEFORE, Iglesias/Nelson F/ES/A
22	26	3	GIRLS JUST WANT TO HAVE FUN, Cyndi Lauper F/I
23	39	11	SEND ME AN ANGEL, Real Life DK/A
24	23	11	LOBO-HOMBRE EN PARIS, La Union ES
25	24	4	LA VALLE DEL EDEN, Nino De Angelo F
26	25	3	FOTOROMANZA, Gianna Nannini I
27	28	3	CARGO, Axel Bauer F
28	NEW	LA COLEGIATA, Gary Low ES	
29	16	4	JUMP (FOR MY LOVE), Pointer Sisters IRE/GB
30	30	9	RAP NU, Gunnar Nu Hanson DK
31	NEW	SONG OF LIBERTY, Wolfe Tones IRE	
32	RE	HAPPY CHILDREN, P.Lion F	
33	RE	SMALLTOWN BOY, Bronski Beat NL/D	
34	31	5	I TRENI DI TOZEUR, Alice & Battiato I
35	NEW	HIGH ENERGY, Evelyn Thomas D	
36	RE	PANICO EN EL EDEN, Casal ES	
37	27	3	WHAT DO I DO?, Phil Fearon & Galaxy ES
38	36	6	DEBRANCHE, France Gall F
39	NEW	LISDOONVANA, Christy Moore IRE	
40	NEW	SUCH A SHAME, Talk Talk D	

Key: A — Austria, B — Belgium, CH — Switzerland;
D — West Germany; DK — Denmark; ES — Spain; F — France;
GB — United Kingdom; I — Italy; NL — Netherlands; IRE — Eire

Compiled from 11 national charts by Tros-Radio, Hilversum.

PUBLISHING

Edited by
NIGEL HUNTER

New horizons for country

ONE PUBLISHER which has been doing something practical about getting country music to a wider audience is EMI Music Publishing — and its efforts precede the findings of the recent MOR/CMA poll by a considerable margin.

The man in charge of the operation is Stefan Heller, professional manager, who first came into contact with EMI's country catalogues when working in the now-defunct international department. In those days he was definitely not a fan.

"I came in hating country music," he recalls. "When I was asked what music I liked, I said I liked everything except country and western. But I soon discovered that you have to be a judge of a song — not a style."

Marot goes to Blue Mountain

MARK MAROT has joined Blue Mountain Music as managing director in succession to Nick Stewart, who now heads the Island Records A&R department. Marot has been professional manager at Eaton Music for the past three years.

EMI Music has deals with some potent Nashville-based country publishers, including Tree International, Gallico Music, Combine and Ray Stevens Music. Heller goes to Nashville every year and spends long hours with the local associates listening to their product — and telling them why it's no good for the UK in that form.

"The demos they do often have the wrong atmosphere and mood," he explains. "When you play them to people over here, they are put off after the first few bars. We re-did two demos here with Bob Carter, an arranger-producer signed to EMI and we got positive reactions from both of them. We're now trying to expand this idea because it opens up new horizons."

Far from resenting the fact that their costly, up-to-master standard demos are unsuitable for promotion in the UK, the Nashville publishers and writers are co-operating wholeheartedly.

"Some writers are now doing two sets of lyrics — one for the US and one for here," says Heller. "Craig Morris, one of the Tree writers, is here in person to educate himself — his description — in what we want and how it should be done."

A musical education

THE MUSIC Division of Environ has published an Educational Music Portfolio for young people between the ages of 11 and 18.

It contains 13 pieces, composed by Jeffery Wilson, for a wide range of abilities, with styles ranging from the 16th century to jazz with pieces for most instruments and ensembles found in secondary schools. They include compositions for a wind quintet, clarinet and saxophone quartets, music for trumpet, clarinet, flute, oboe, bassoon, brass, strings and piano.

The Educational Portfolio is composer/copyist facsimile on Conqueror vellum, and reproduced by Allegro Graphics. Environ is based at 22a High Street, Bexley, Kent DA5 1AD.

Composers' coup

ATHENS: In what is regarded as a significant decision, a Greek court has ruled that composers are legally entitled to ban artists from performing their works if they wish.

The pronouncement follows months of effort by two of Greece's best-known composers, Manos Hadjidakis and Mikis Theodorakis, who are now able to forbid any public performance of their works which will not earn them the royalties to which they are entitled.

Such performances include TV shows by leading artists which are taped and broadcast without any provision being observed or made for the composers' rights.

MUSIC Video

1	2	THE BEATLES: A Hard Day's Night	Vestron
2	8	BREAKDANCE, You Can Do It!	K-tel/P/Gram
3	1	BOB MARLEY & THE WAILERS: Legend	Island
4	3	NEIL DIAMOND: Love At The Greek	Vestron
5	4	MICHAEL JACKSON: Making Of Thriller	Vestron
6	5	U2: Live "Under A Blood Red Sky"	Virgin
7	7	DAVID BOWIE: Serious Moonlight	Videofarm
8	8	DAVID BOWIE: Serious Moonlight (Import—Media)	
9	12	DIO: Live In Concert	PolyGram
10	13	ELVIS PRESLEY: That's The Way It Is	MGM/UA
11	16	AMERICAN HEARTBEAT	CBS/Fox
12	NEW	HOWARD JONES: Like To Get To ...	Warner
13	9	STYX: Caught In The Act Live	AGM/PVG
14	15	MOTORHEAD: Live in Toronto	Avatar
15	14	DIRE STRAITS: Alchemy Live	PolyGram
16	NEW	M. SCHENKER GROUP: Rock Will ...	Hendring
17	21	NOW, That's What I Call Music Video II	Virgin/PMI
18	18	DURAN DURAN	PMI
19	11	CULTURE CLUB: A Kiss Across The Ocean	Virgin
20	10	BIG COUNTRY: Live	PolyGram
21	—	THE JACKSON 5: In Concert	VCL
22	29	THE COMPLEAT BEATLES	MGM/UA
23	19	HANOI ROCKS: Those Wasted Years	Hendring
24	17	JOY DIVISION: Here Are The Young Men	Ikon
25	23	PAT BENATAR: Benatar	RCA/Columbia
26	—	WHITESNAKE: Live At Donnington	PMI
27	NEW	SIMON & GARFUNKEL: In Central Park	Warner
28	—	HALL & OATES: Rock 'n' Soul Live	RCA/Columbia
29	—	EURYTHMICS: Sweet Dreams	RCA/Columbia
30	—	MADNESS: Complete Madness	Stiff

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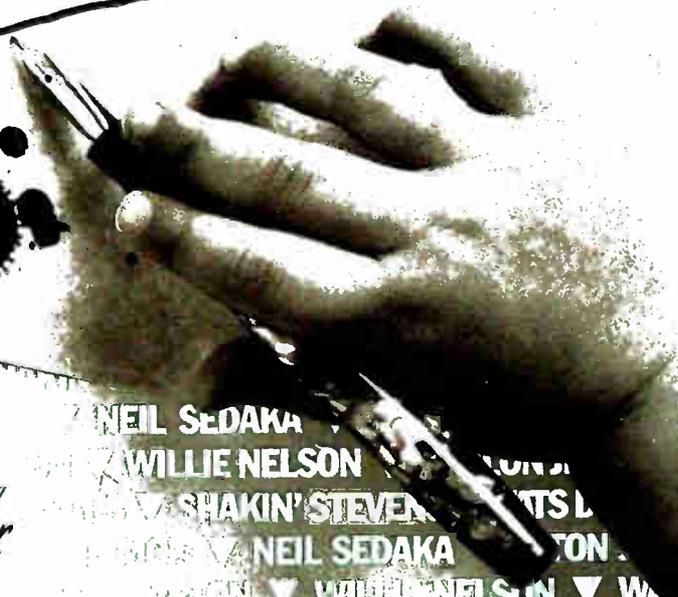
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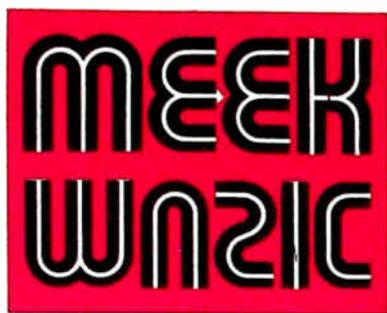
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MUSIC MARKET SURVEY

PERFORMANCE RATINGS FOR APRIL-JUNE '84

The graphs and performance surveys were prepared from statistics supplied by Gallup based on a weekly sample of sales through 250 record shops in the UK. Albums are those with a dealer price of not less than £1.82

SINGLES (COMBINED 7-IN AND 12-IN): MARKET SHARES %

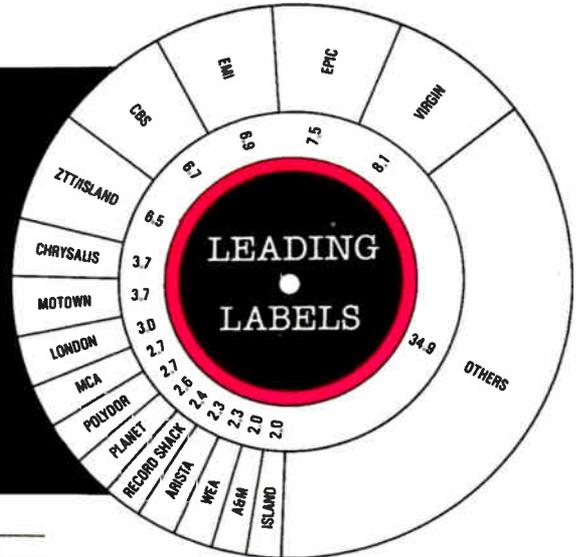
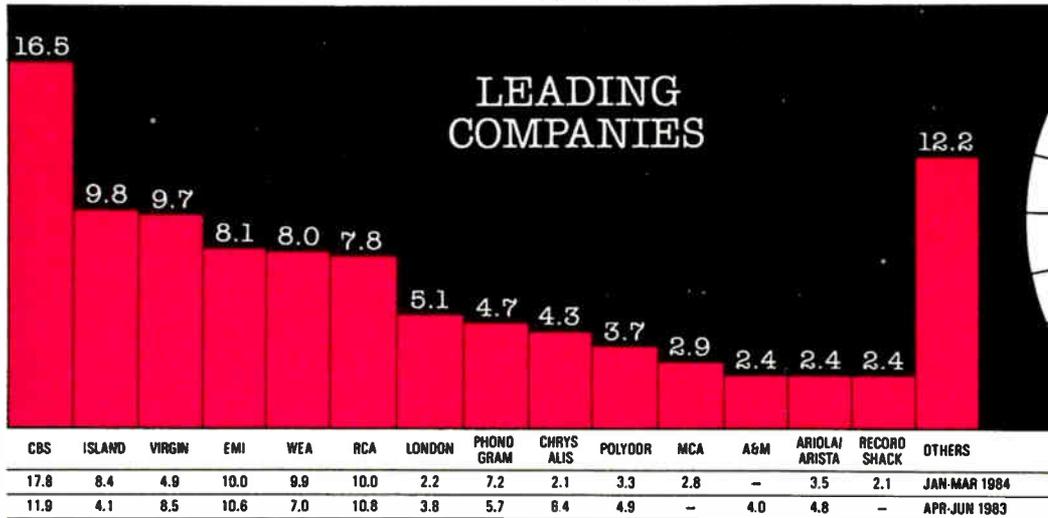


CHART PERFORMANCE SURVEY

ARTISTS

- 1 Frankie Goes To Hollywood
- 2 Wham!
- 3 Duran Duran
- 4 Pointer Sisters
- 5 Phil Collins
- 6 Queen
- 7 Lionel Richie
- 8 Nik Kershaw
- 9 OMD
- 10 Deniece Williams

PRODUCERS

- 1 Trevor Horn
- 2 Arif Mardin
- 3 Peter Collins
- 4 George Michael
- 5 Richard Perry

WRITERS

- 1 Gill/Johnson/O'Toole
- 2 Michael
- 3 Duran Duran
- 4 Collins
- 5 Deacon
- 6 Richie
- 7 Walsh/Goldenberg
- 8 Kershaw
- 9 OMD
- 10 Snow/Pitchford

PUBLISHERS (INDIVIDUAL)

- 1 Warner Bros. Music
- 2 Perfect Songs
- 3 Morrison Leahy Music
- 4 Carlin Music
- 5 CBS Songs
- 6 Virgin Music
- 7 EMI Music
- 8 Famous Chappell
- 9 MCA Music
- 10 Rondor Music

PUBLISHERS (CORPORATE)

- 1 Warner Bros. Music
- 2 Perfect Songs
- 3 Carlin Music

PUBLISHERS

- 1 Morrison Leahy Music
- 2 Chappell Music
- 3 CBS Songs
- 4 EMI Music
- 5 ATV Music
- 6 Rondor Music
- 7 Virgin Music

TOP 10

- 1 Two Tribes, Frankie Goes To Hollywood, ZTT/Island ZTAS 3
- 2 Wake Me Up Before You Go Go, Wham!, Epic A4440
- 3 The Reflex, Duran Duran, EMI DURAN 2

- 4 Against All Odds (Take A Look At Me Now), Phil Collins, Virgin VS 674
- 5 I Want To Break Free, Queen, EMI QUEEN 2
- 6 Hello, Lionel Richie, Motown TMG 1330
- 7 Automatic, Pointer Sisters, Planet RPS 105
- 8 Relax, Frankie Goes To Hollywood, ZTT/Island, ZTAS 1
- 9 Let's Hear It For The Boy, Deniece Williams, CBS A4319
- 10 One Love/People Get Ready, Bob Marley & Wailers, Island IS 169

ALBUMS (LPs AND CASSETTES): MARKET SHARES %

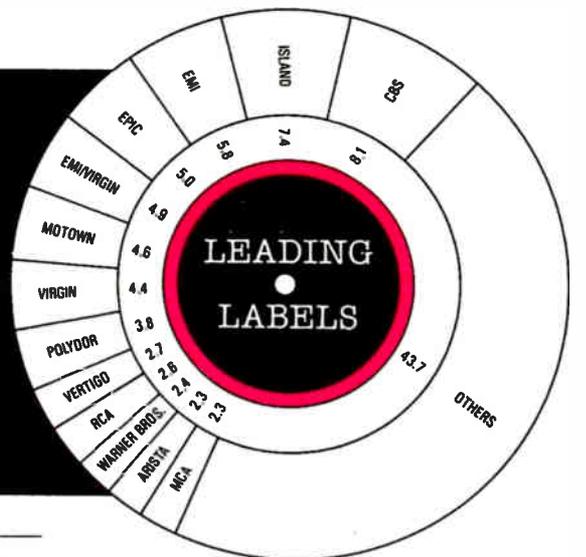
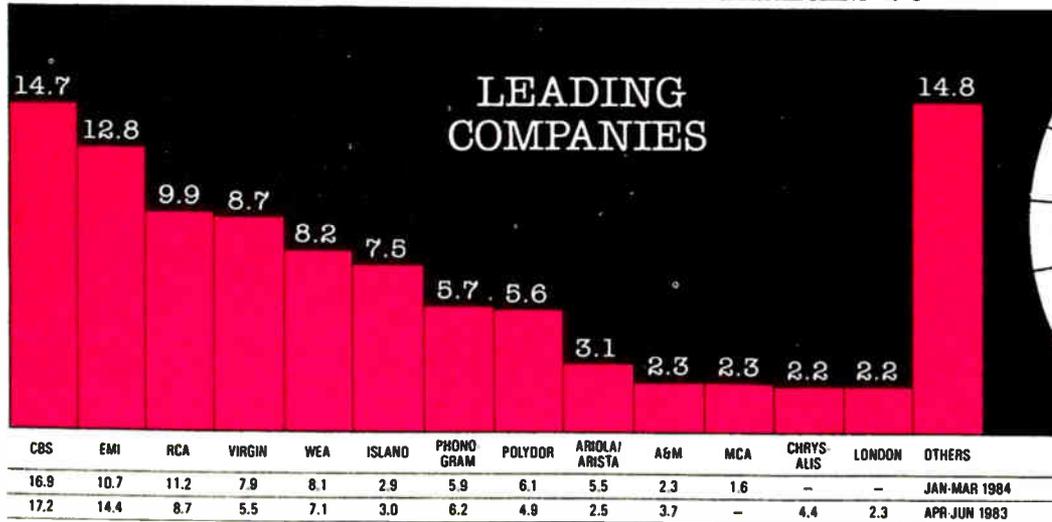


CHART PERFORMANCE SURVEY

ARTISTS

- 1 Bob Marley & The Wailers
- 2 Lionel Richie
- 3 Michael Jackson
- 4 Queen
- 5 Billy Joel
- 6 Thompson Twins
- 7 Dire Straits
- 8 Howard Jones
- 9 Nik Kershaw
- 10 Human League

PRODUCERS

- 1 Bob Marley & The Wailers/Chris Blackwell/Steve Smith
- 2 Lionel Richie/James Anthony Carmichael
- 3 Quincy Jones
- 4 Queen/Mack
- 5 Phil Ramone
- 6 Rupert Hine
- 7 Alex Sadkin/Tom Bailey
- 8 Mark Knopfler
- 9 Peter Collins
- 10 James Fitzgerald

TOP MISCELLANEOUS/ VARIOUS ARTISTS ALBUMS

- 1 Now, That's What I Call Music 2 (Virgin/EMI)
- 2 Footloose (CBS)
- 3 Then Came Rock 'n' Roll (EMI)
- 4 Hungry For Hits (K-tel)
- 5 American Heartbeat (Epic)
- 6 Don't Stop Dancing (Telstar)
- 7 Breakdance (Polydor)
- 8 Now, That's What I Call Music (EMI/Virgin)

- 9 The Very Best Of Motown Love Songs (Telstar)
- 10 Against All Odds (Virgin)

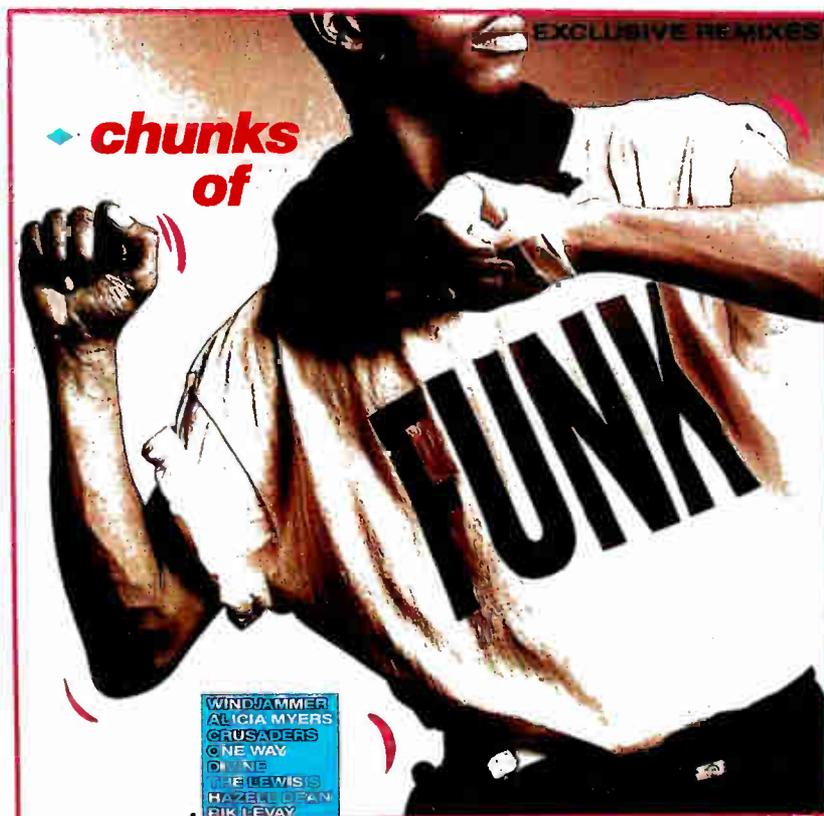
TOP 10

- 1 Legend, Bob Marley & The Wailers, Island BMW 1
- 2 Now That's What I Call Music 2, Various, Virgin/EMI NOW 2
- 3 Can't Slow Down, Lionel Richie, Motown STMA 8041
- 4 The Works, Queen, EMI WORK 1

- 5 Thriller, Michael Jackson, Epic EPC 85930
- 6 An Innocent Man, Billy Joel, CBS 25554
- 7 Into The Gap, Thompson Twins, Arista 205 971
- 8 Human's Lib, Howard Jones, WEA WX1
- 9 Footloose, Original Soundtrack, CBS 70246
- 10 Alchemy — Dire Straits Live, Dire Straits, Vertigo VERY 11

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LP REVIEWS

Album review ratings outside Top 20 and Top 50:— ***good, **fair, *poor sales predicted in own specialist market. Star rating under General heading indicates sales potential in general pop-rock market, with ***rating indicating entry into the lower half of chart only

TOP 20

THE MIGHTY WAH! A Word To The Wise Guy. Eternal/Beggars Banquet. BEGA 54. Producer: Pete Wylie. Distribution: WEA

JON AND VANGELIS: The Best Of. Polydor POLH 6.

TOP 50

FREEEZ: Anti-Freeze. Beggar's Banquet BEGA 53. Producer: Paul O'Duffy. This mid-price rehash of the slick funksters' early material lacks any real distinguishing features. Ultra-smooth and glossy it ultimately blands-out. Undemanding chart fodder.

BOBBY McFERRIN: The Voice. Elektra K9603661. McFerrin has just completed a series of live dates in the UK, and has amassed a strong following since his initial appearance at the Capital Jazz Festival two years ago. The Voice is his second album for Elektra, and features solo improvisations, performed without instrumental backing, recorded live during a German tour earlier this year. ***

THE RESIDENTS: George And James American Composer Series — Vol. 1. Korova. KODE 9. The first fruits of The Residents' own Ralph Records link up with WEA. Side one covers George Gershwin and side two James Brown; both are given the truly unique Residents treatment, which in this case is far more commercial than previous releases. ***

ROBERT QUINE/FRED MAHER: Basic Editions EG. EGED 36. Produced: artists. Instrumental wallpaper esoterica, a million miles away from Quine's involvement in Richard Hell And The Voidoids. If Eno had used real instrumentation instead of synthesizers for his Ambient projects it might have sounded something like this. **

THE SYSTEM. X-Periment. Polydor. POLD 5149. State of the art smooth disco. Peerless production, but nothing to distinguish it from Rockwell, Shannon, Change or any other of those characterless US soul acts. **

CREEDENCE CLEARWATER REVIVAL: Bayou Country. Fantasy FASLP 5003. Cosmo's Factory. Fantasy FASLP 5006.

The Rink. That's Entertainment Records. TER 1091. **Baby.** That's Entertainment TER 1089. Distribution: PRT.

TWO NEWLY recorded cast albums from TER, notably recorded by a British production team in New York. Produced by Norman Newell, who also produced the Broadway cast recording of On Your Toes. The Rink stars Liza Minnelli and Chita Rivera, with a score written by Fred Ebb and John Kander (Cabaret, New York New York, Chicago etc) while Baby is a collaboration between David Shire and Richard Maltby. Musical buffs will take to these, and when the shows transfer to London That's Entertainment should enjoy even more sales. *** (each album)

General

Creedence Clearwater Revival. Fantasy FASLP 5002. **Green River.** Fantasy FASLP 5004. **Mardi Gras.** Fantasy FASLP 5008. **Pendulum.** Fantasy FASLP 5007. **Willy & The Poor Boys.** Fantasy FASLP 5005.

FOLLOWING THE success of a greatest hits compilation last year, RCA has re-issued seven more Creedence Clearwater Revival albums — all re-mastered and packaged in their original sleeves. The US band had nine hits between 1969 and 1971, and judging by the success of these albums as import items, there is a fair amount of sales mileage left in their catalogue. ** (each album)

JEFFERSON STARSHIP: Nuclear Furniture. Grunt FL 84921. Worthy lyrics don't make up for a tired, heavy sound from the Starship crew. Even with Grace's distinct vocals this probably won't be bought by anyone under 30, although it has done well in the US. **

SPLIT ENZ: Conflicting Emotions. A&M AMLX64963. Some pleasant melodies from the flying Finn brothers of New Zealand. Not as brilliant as they have been live, but their following will buy regardless. **

RUBEN BLADES: Buscando America. Elektra 9-60552-1. Producer: artist. One of the leading lights of the salsa movement with his band Seis del Solar (the Sun Six), a lively and tightly

percussive keyboard and rhythm team of whom one would have liked to hear more. But inevitably Blades takes the vocal spotlight for most of the album, singing in Spanish, and this fact will inhibit UK sales potential, despite the sleeve translations. A good demonstration of the salsa genre. **

COUNT BASIE: The Legendary Count Basie. CBS 26033. A disappointing compilation in terms of commemorating the great jazz bandleader who died earlier this year. Several tracks are vocals, including some gibberish by Richard Boone and Tony Bennett singing 'Ol' Man River, which is mainly a showcase for Latin percussion star Candido who never was a member of the Basie band. One O'Clock Jump, Basie Boogie and The Golden Bullet show what the whole LP could have been like, and the sleeve omits recording dates and details in favour of reprinting a largely irrelevant John Hammond sleeve note for a 1972 Basie album. **

LEE RITENOUR: Banded Together. Elektra K960358-1. Producer: artist, Greg Mathieson, Trevor Veitch. Sixth solo album from sought-after session musician Ritenour, who gets the help of Phil Collins and Patti Austin among other notables on this listenable AOR offering. Includes a dedication song to Nelson Mandela. **

GOLDEN EARRING: N.E.W.S. Carrere. CAL204. Distribution: Spartan/Carrere. This Dutch band have already gone gold in Canada with this album, which has also charted in Europe and the US. Catchy, intelligent lyrics will appeal to the news-conscious rock fan. **

utation: Pinnacle. Menacing six track mini-album of R&B-based material. The band have attracted comparisons as diverse as Dr Feelgood and The Birthday Party, but in truth fall somewhere in the middle. An exciting release that deserves attention. ***

GENESIS GOSPEL SINGERS: N'Tutu. Africagram A DRY 5 (Pinnacle). Pleasant enough offerings from the Ghanaian Christo Asato Mission on this, the fourth LP release on Cherry Red's African music subsidiary label. With the buzz for African sounds continuing to develop, Africagram seems well set to take advantage. **

OUTCASTS. Seven Deadly Sins. New Rose Records. N40. Five-track mini-album from the Northern Irish four-piece. Songs range from rockabilly, to Spear Of Destiny-style post-punk, to an incongruous cover of Bowie's Five Years. **

SINGLES

Reviewed by
JERRY SMITH



DAVID SYLVIAN: Set for more solo sales

CHARTBOUND

ELTON JOHN: Passengers (Rocket/Phonogram EJS 5(12), PolyGram).

HOWARD JONES: Like To Get To Know You (WEA HOW 5(T), WEA).

DAVID SYLVIAN: The Ink In The Well (Virgin VS 700(12), EMI).

GEORGE MICHAEL: Careless Whisper (Epic (T) A4603, CBS).

PAUL QUINN AND EDWYN COLLINS: Pale Blues Eyes (Swamplands/London SWP/SWX 1, PolyGram). An amazing, moody version of the classic Velvet Underground song with Paul Quinn's melancholy vocals over a sparse arrangement based on a simple, jangling guitar line. Very effective, but of limited appeal.

BLACK UHURU: What Is Life (Island (12)IS 150, EMI). A wonderful, smooth track with infectious rhythm courtesy of Sly and Robbie and taken from their Anthem album that has been remixed by Paul "Groucho" Smykle and Francois Kervorkian. This band deserves the radio exposure and chart success that has so far eluded them.

KING KURT: Banana Banana (Stiff BUY(IT) 206, CBS). An exuberant calypso style romp with a typically wacky vocal and chanted chorus. Features a bright brass section and percussion reminiscent of Booker T's Soul Limbo. Available in a horrible smelling, limited edition scratch and sniff sleeve.

JACKIE LEVEN: Uptown (Charisma/Virgin JACK 2(12), EMI). A big stirring sound for this, the second solo single, from this ex-Doll By Doll singer/songwriter. Features emotive vocals and acoustic guitar that builds into a brass chorus with full backing vocals and uplifting horns. With its big production by Geoff Emerick it should receive plenty of exposure.

SCREAMIN' TONY BAXTER: Get Up Offa That Thing (Fourth & Broadway/Island (12) BRW 9, EMI). An extremely danceable version of James Brown's classic with a crushing beat and funky guitar coupled with distinctive raw vocals. This mainly electro backed track is sure to become a big club favourite.

HERBIE HANCOCK: Hardrock (CBS (T)A 4616, CBS). A hard, bubbling electro track for Hancock's first single taken from his new LP Sound System. In a similar vein to the hugely-successful Rockit and produced by the Material team of Bill Laswell and Michael Beinhorn.

THE SOS BAND: Just The Way You Like It (Tabu/Epic (T)A 4621, CBS). A slick, medium-paced track from this polished American band's new album of the same name. With its distinctive soulful, soaring vocals and throbbing base, it's another excellent single that should do well all round.

WEST STREET MOB: I Can't Stop (Sugar Hill/PRT (SHL 139). Yet another electro-rap track that uses all the usual effects, including scratching and background party noises. No doubt will receive plenty of exposure in the clubs, but otherwise it's too repetitive and rather ordinary.

23 SKIDOO: Language (Illuminated ILL 3812, (Cartel/Jungle). An innovative sound for this further excursion into alternative jazz with its rolling funk bass line holding the rhythm as voices chant and odd shards of piano and guitar filter in and out. Not likely to appeal as widely as their last single Coup.

RUBBER RODEO: Anywhere With You (Eat/Phonogram CHOMP 2(12), PolyGram). This American, self-styled alternative country band have received plenty of exposure lately and could do well with this bright, lively single which features melodic pedal steel guitar and a memorable chorus.

PETER WOLF: Lights Out (EMI America EA 177, EMI). The first solo effort for this former J Geils Band singer is a Eighties-style mixture of soulful R&B with funky bass and guitar coupled to a solid beat plus Jagger-style vocals. With a production that's shared with Michael Jonzun this could do surprisingly well.

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AIRPLAY

BUBBLING

The following records new to regional airplay action pages are bubbling under the grid on the opposite page.

- 10 HOWARD JONES—Like To Get To Know You Well—WEA HOW 5 (W) A Aire, Tees, Downton, B Radio 210, Plymouth, Wiltshire, * County Sound—Hitpick, Orwell—Hitpick, Clyde—Hitpick, Gwent—Hitpick.
- 9 CRUELLA de VILLE—Hong Kong Swing—Parlophone R 6075 (E) A Wiltshire, Downton B Luxembourg, Radio 210, BRMB, Signal, Forth * Pennine—Hitpick, Tay—Hitpick.
- 8 KING KURT—Banana Banana—Stiff BUY 206 (C) A BBC Scotland B Luxembourg, Radio 210, Plymouth, Essex, Signal, Tees, Tay.
- 7 JENNY BURTON & PATRICK JUDE—Strangers In A Strange World (Love Theme from Beat Street) Atlantic A9660 (W) A 2CR, Severn B Victory, Beacon, Mercia, * Tees—Hitpick, Gwent—Hitpick.
- 7 JIMMY CLIFF—Reggae Movement—CBS A4636 (C) A Essex, Tay B Beacon, Aire, Red Rose, Forth * Orwell—Hitpick.
- 7 HAROLD MELVIN & THE BLUENOTES featuring Nikko—Today's Your Lucky Day—Philly World/London LON 52 (F) A BBC Scotland B Radio 210, Essex, Hereward, Chiltern, NorthSound * Hallam—Hitpick.
- 7 SHRIEKBACK—Hand On My Heart—Arista SHRK 1 (F) A Hallam, BBC Scotland, Forth B Plymouth, Metro, Tees, Manx.
- 6 ANIMAL NIGHTLIFE—Mr Solitaire—Island IS 193 (E) B Radio 210, DevonAir, Essex, * Capital—Climber, County Sound—Hitpick, Tees—Hitpick.
- 6 PHYLLIS NELSON—Move Closer—Carrere CART 337 (SP) A Tay B Radio 210, Aire, Red Rose * Hallam—Hitpick, Pennine—Hitpick.
- 6 PAUL QUINN and EDWYN COLLINS—Pale Blue Eyes—Swamplands/London SWP 1 (F) A BBC Scotland, Gwent B DevonAir, Aire, NorthSound, West Sound.
- 6 ZZ TOPS—Legs (Special US Remix)—Warner Brothers W 9272 (W) A Severn, B Luxembourg, Plymouth, Aire, Forth, NorthSound.

The following records continue to bubble under the main airplay grid. They have all previously appeared in this column.

- 10 RICHARD "DIMPLES" FIELDS—Your Wife Is Cheatin' On Us—RCA
- 10 MURRAY HEAD—Mario—Virgin
- 10 CHRIS THOMPSON—Bye Bye Love—Simple
- 9 BLACK LACE—Agadoo—Flair
- 9 JACKIE LEVEN—Uptown—Charisma/Virgin
- 8 BRUCE FOXTON—SOS My Imagination—Arista
- 8 NENA—? (Question Mark)—Epic
- 8 TIME BANDITS—I'm Only Shooting Love—CBS
- 8 VICIOUS PINK—Cccan't You See...—Parlophone
- 7 A BIGGER SPLASH—Don't Believe A Word—A&M
- 7 THE BOOTHILL FOOT-TAPPERS—Get Your Feet Out Of My Shoes—Go! Discs
- 6 PHIL PICKETT—Destiny—MCA

RADIO 2

Based on plays Friday-Thursday (5.30am to 8.00pm) in the week preceding publication.

- 9 (7) THE FARMER'S BOYS: In The Country
- 7 (7) THE KANE GANG: Closest Thing To Heaven
- 7 (Now) GEORGE MICHAEL: Careless Whisper (Epic)
- 7 (8) MAYFAIR: Summertime City
- 7 (9) CHRIS REA: Touché D'Amour
- 6 (Now) BAND OF GOLD: Love Songs Are Back Again (RCA)
- 6 (5) CHAS & DAVE: There In Your Eyes
- 6 (—) EXILE: Wake Up In Love
- 5 (New) CHRISTOPHER CROSS: A Chance For Heaven (CBS)
- 5 (New) GIRL TALK: Marvellous Guy (Innervision/Priority)
- 5 (5) LEE GREENWOOD: I.O.U.
- 5 (8) TRACEY ULLMAN: Sunlasses
- 5 (—) ROGER WHITTAKER: Bitter And Sweet

OTHER FEATURED RECORDS

- THE BLUEBELLS: Young At Heart
- PEABO BRYSON: If Ever You're In My Arms Again
- COMMON KNOWLEDGE: Don't Break My Heart
- NEIL DIAMOND: Turn Around
- DENISE GYNGELL: You Broke My Heart In 17 Places
- MURRAY HEAD: Mario
- MAGNA CARTA: Love Is Forever
- QUEEN: It's A Hard Life
- SHAKATAK: Down On The Street
- RAY SHELL & LON SATTON: I Am The Starlight
- RICHARD JON SMITH: Dance With Me
- TINA TURNER: What's Love Got To Do With It
- VENETTA: If You Want My Love

Radio 1 and Radio 2 guides compiled by Sharn Tracking (01-290 0129). Previous week's plays in brackets. (—) indicates re-entry.

RADIO 1

Figures denote actual logged plays in the Monday-Sunday period preceding publication. (6am-midnight weekdays, 6am-midnight Saturday 6am-11pm Sunday)

- | | |
|--|--|
| 21 (16) PRINCE: When Doves Cry | 7 (12) WINDJAMMER: Tossing And Turning |
| 19 (16) ALISON MOYET: Love Resurrection | 6 (Now) ALPHA VILLE: Big In Japan, WEA International X9505 (W) |
| 17 (12) BLANCMANGE: The Day Before You Came | 6 (9) BRUCE FOXTON: SOS My Imagination |
| 16 (16) nell: Hole In My Shoe | 6 (7) ELTON JOHN: Sad Songs (Say So Much) |
| 15 (16) THE BLUEBELLS: Young At Heart | 6 (11) A FLOCK OF SEAGULLS: The More You Live, The More You Love |
| 15 (16) THE KANE GANG: Closest Thing To Heaven | 6 (Now) FRIENDS AGAIN: Lullaby No. 2, Love On Board (from Friends Again EP) |
| 15 (17) SHAKATAK: Down On The Street | 6 (5) MATT BIANCO: Whose Side Are You On |
| 14 (19) THE MIGHTY WAH!: Come Back | 6 (New) SPLIT ENZ: Message To My Girl, A&M AM 203 (C) |
| 14 (13) TRACEY ULLMAN: Sunlasses | 6 (Now) SUNSET GUN: Be Thankful For What You've Got, CBS A4556 (C) |
| 13 (12) FRANKIE GOES TO HOLLYWOOD: Two Tribes | 6 (9) WHAMI!: Wake Me Up Before You Go Go |
| 13 (14) PHIL FEARON & GALAXY: Everybody's Laughing | 5 (New) ARROW: Hot Hot Hot, Cooltempo/Chrysalis ARROW 1 (F) |
| 13 (7) LAURA BRANIGAN: Self Control | 5 (8) BLUE NILE: Tinsol Town |
| 12 (13) OLLIE & JERRY: Breakin'... There's No Stopping Us | 5 (New) CHRIS DE BURGH: Ecstasy Of Flight (I Love The Night), A&M AM 202 (C) |
| 11 (8) BILLY IDOL: Eyes Without A Face | 5 (New) DAVID AUSTIN: Turn To Gold |
| 11 (9) CAPTAIN SENSIBLE: There Are More Snakes Than Ladders | 5 (Now) ELTON JOHN: Passengers, Rocket/Phonogram EJS 5 (F) |
| 11 (18) ECHO & THE BUNNYMEN: Seven Seas | 5 (New) JON & VANGELIS: State Of Independence, Polydor JV 5 (F) |
| 11 (10) GEORGE MICHAEL: Careless Whisper | 5 (Now) PAUL QUINN & EDWYN COLLINS: Pale Blue Eyes, Swampland/London SWP 1 (F) |
| 11 (16) JACKSONS — LEAD VOCALS MICHAEL JACKSON/MICK JAGGER: State Of Shock | 5 (New) POINTER SISTERS: I Need You, Planet RPS 107 (R) |
| 11 (10) NIK KERSHAW: I Won't Let The Sun Go Down On Me | 5 (5) SHANNON: Sweet Somebody |
| 11 (8) QUEEN: It's A Hard Life | 5 (New) VICIOUS PINK: Cccan't You See, Parlophone R6074 (E) |
| 11 (13) TINA TURNER: What's Love Got To Do With It | |
| 10 (11) CYNDI LAUPER: Time After Time | |
| 10 (6) HAZELL DEAN: Whatever I Do (Wherever I Go) | |
| 10 (11) THOMPSON TWINS: Sister Of Mercy | |
| 9 (10) A BIGGER SPLASH: I Don't Believe A Word (Innocent Bystanders) | |
| 9 (9) BRONSKI BEAT: Smalltown Boy | |
| 9 (8) TALK TALK: Dum Dum Girl | |
| 8 (5) JEFFREY OSBORNE: On The Wings Of Love | |
| 8 (9) ORCHESTRAL MANOEUVRES IN THE DARK: Talking Loud And Clear | |
| 8 (10) POINTER SISTERS: Jump (For My Love) | |
| 7 (8) THE FARMER'S BOYS: In The Country | |
| 7 (New) M+M: Black Stations/White Stations, RCA 426 (R) | |
| 7 (7) ROD STEWART: Some Guys Have All The Luck | |
| 7 (6) SISTER SLEDGE: Thinking Of You | |
| | OTHER FEATURED RECORDS |
| | ANIMAL NIGHTLIFE: Mr Solitaire |
| | APB: What Kind Of Girl |
| | BLACK LACE: Agadoo |
| | THE COLOURFIELD: Take Kid Creole & The COCONUTS: My Male Curiosity |
| | DIVINE: You Think You're A Man |
| | FLOY JOY: Burn Down A Rhythm |
| | FRANKIE GOES TO HOLLYWOOD: War |
| | BILLY JOEL: Uptown Girl |
| | KING KURT: Banana Banana |
| | BILLY J. KRAMER: Shooting The Breeze |
| | GARY MOORE: Empty Room |
| | CHRIS REA: Touché D'Amour |
| | RE-FLEX: Couldn't Stand A Day |
| | SHRIEKBACK: Hand On My Heart |
| | WORKING WEEK: Storm Of Light |

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● = PLATINUM (One million sales)
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 RE indicates a re-entry.
 ⊕ indicates title's availability in sheet music
 Top 75 on Prestel: MG Spotlight 514200
 Key to distributors code — see albums releases page

This Week	Last Week	Wks on Chart	TITLE Artist (Producer/Publisher)	Label 7" (12") number (Distributor)
1	1	8	TWO TRIBES Frankie Goes To Hollywood (Travis Horn) Perfect Songs	ZTT/Island (12ZTAS 3 (R) Cassette, CTIS 103)
2	2	4	HOLE IN MY SHOE Paul (Dave Stewart) Island Music	WEA Y21001 (W)
3	3	37	RELAX Frankie Goes To Hollywood (Travis Horn) Perfect Songs	ZTT/Island (12ZTAS 1 (R) Cassette, CTIS 102)
4	4	6	WHEN DOVES CRY Prince (Prince) Warner Bros Music	Warner Bros W92867 (W) Cassette, W92866
5	5	8	WHAT'S LOVE GOT TO DO WITH IT The Turner (Terry Britten) Ronda Music/Good Single/Chappell Music	Capital (12CL 334 (R))
6	23	2	IT'S A HARD LIFE Queen (Queen/Mack) Queen/EMI Music	EMI (12 DQUEEN 3 (R))
7	7	26	WHITE LINES (DON'T DON'T GO ON IT) Grandmaster & Melle Mel (Robinson/Mel/Robinson) Four Hills/Heath Levy Music	Sugar H&PRT SHIL 130 (U)
8	8	8	TIME AFTER TIME Cyndi Lauper (Rick Chertoff) Reba/Warner Bros Music	Parade/Epic (TA4293 (C))
9	15	5	DOWN ON THE STREET Shakatak (Nigel Wright) Skitnick Music	Polydor POSPX (K) 888 (F)
10	12	4	EVERYBODY'S LAUGHING Phil Fearon & Galaxy (Phil Fearon) Handle Music	Erign/Island (12ENY 514 (E))
11	6	7	YOUNG AT HEART The Bluebelles (Bob Andrews/Colin Fairley) Clive Banks/ATV/A Bunch Music	London (LON 49 (F))
12	NEW		CARELESS WHISPER George Michael (George Michael) Morrison Leahy Music	Epic (12A4633 (C))
13	35	2	WHATEVER I DO (WHEREVER I GO) Hazel Dean P. Waterman/W. Stock/M. Aldred All Boys Music/Copyright Control	Proto ENAT (119 (U))
14	10	7	LOVE RESURRECTION Alicia Keys (T. Swain/S. Jolley) J & S Music/Copyright Control	CBS (TA4497 (C))
15	18	5	CLOSEST THING TO HEAVEN The Kane Gang (Pete Wingfield) ATV Music	Kitchenware/London SKD (15 (F))
16	17	4	YOU THINK YOU'RE A MAN Divine (Stacy/Aiken/Travis/Waterman) CBS Songs	Proto ENAT (118 (U))
17	9	8	I WON'T LET THE SUN GO DOWN ON ME Mia Kershaw (Peter Collins) Ronda Music/Arcic King	MCA NIK (4 (C))
18	21	6	EYES WITHOUT A FACE Billy Idol (Keith Forsey) Chrysalis Music	Chrysalis 100LD3 (3 (F))
19	38	6	AGADOO Black Lace (-) Copyright Control	Fair FLA 107 (F)
20	31	7	ON THE WINGS OF LOVE Jeffrey Osborne (George Duke) Ronda Music	A&M AMX (196 (C))
21	33	6	TOSSING AND TURNING Waggoner (Kevin McLeod) The Wolk Music/Heath Levy	MCA MCA (1) 857 (C)
22	22	3	THE DAY BEFORE YOU CAME Blacmarque (Peter Collins) Bocu Music	London BLANC B (12) — BLANK B (F)
23	11	7	JUMP (FOR MY LOVE) Pointer Sisters (Richard Perry) ATV Music/Ronda Music	Planet RPS (1) 106 (R)
24	20	8	COME BACK The Mighty Waki (Pete Wylie) Call This Music/Warner Bros Music	Eternal/Beggars Banquet BEG 1111 (W)
25	34	5	SELF CONTROL Laura Branigan (Jack White/Robbie Buchanan) Super Music/MCA Music	Atlantic A9675 (C)

This Week	Last Week	Wks on Chart	TITLE Artist (Producer/Publisher)	Label 7" (12") number (Distributor)
26	16	4	SEVEN SEAS Echo and The Bunnymen (All Concerned) Zoo/Warner Bros Music	Korova KOW 350 (W)
27	13	5	SISTER OF MERCY Thompson Twins (Alex Sadkin/Tony Balley) Point Music	Arista TWINS 1125 (F) Cassette, TWICS 5
28	14	7	BREAKIN'... THERE'S NO STOPPING US Olla & Jerry (Olla E. Brown) Copyright Control/Ronda Music	Polydor POSPX (K) 690 (F)
29	19	5	STATE OF SHOCK Jacksons — lead vocals Michael Jackson & Mick Jagger (Michael Jackson) Warner Bros	Epic (TA4431 (C))
30	28	11	WAKE ME UP BEFORE YOU GO GO Wham! (George Michael) Morrison Leahy Music	Epic (TA4440 (C))
31	26	10	SMALLTOWN BOY Queen (Queen/Mack) Copyright Control	Forbidden Fruit/London 81TE (X1 (F))
32	42	2	SOME GUYS HAVE ALL THE LUCK Rod Stewart (Michael Omartini) Kyrano/Warner Bros Music	Warner Bros W 9204 (T)
33	27	7	STUCK ON YOU Lionel Richie (Lionel Richie/James Anthony Carmichael) Warner Bros Music	Metown TMG (T) 1341 (R)
34	24	8	TALKING LOUD AND CLEAR Orchestral Manoeuvres In The Dark (Brian Trenchard) Virgin/Warner Bros Music	Virgin VS 685 (12 (R))
35	25	6	SWEET SOMEBODY Shannon (Mark Liggett/Chris Barber) Jobete/Emergency/Warner Bros Music	Club/Phonogram JAB (X13 (F))
36	51	2	SUNGLASSES Tracy Ullman (Peter Collins) Acuff/Road Music	Suff BUY (T) 205 (C)
37	29	10	FAREWELL MY SUMMER LOVE Michael Jackson (Phyllis Nelson/Pekus/Barr/Lovesmith) Jobete Music	Metown TMG (T) 1342 (R)
38	30	12	THINKING OF YOU Sister Sledge (Nick Rodgers/Bernard Edwards) Warner Bros Music	Capitol/Arista B9744 (W)
39	41	4	LOVE SONGS ARE BACK AGAIN (MEOLEY) Basil Of Gold (Pete Wingfield) Peco Savall Various	RCA RCAT (1) 428 (R)
40	32	5	LAMENT Ultravox (Ultravox) Sing-Sing Songs/Jump-Jam/Hot Food Music	Chrysalis UV00 2 (F)
41	36	11	SAD SONGS (SAY SO MUCH) Elton John (Chris Thomas) Big Pig Music	Rocka/Phonogram PH 712 (F)
42	44	6	BEAT STREET BREAKDOWN Grandmaster & Melle Mel & The Furious Five (Robinson/Mel Four Hills/Heath Levy Music)	Atlantic A 9659 (W/Sugar Hill SHL 9659 (12") (U))
43	53	4	THE MORE YOU LIVE, THE MORE YOU LOVE A Flock Of Seagulls (Steve Lovell) Zomba Music	Jive JIVE (T) 62 (C)
44	55	3	STUCK ON YOU Travis Walters (A. S. Production) Warner Bros Music	I & S Productions (S) T02 (R) (S)
45	NEW		JUST THE WAY YOU LIKE IT The S.O.S. Band (Jimmy Jam/Terry Lewis) CBS Songs	Tabu/Epic (TA 4621 (C))
46	71	2	BLACK STATIONS/WHITE STATIONS M. M. (Daniel Lanois/Mark Gaze/Martha Johnson) EMI Music	RCA RCAT (1) 426 (R)
47	39	9	ABSOLUTE Scritti Politti (Neil Marsden) Copyright Control	Virgin VS 690 (12 (E))
48	48	8	TO FRANCE Mika Oldfield/Muggie Rilly (Mika Oldfield/Simon Phillips) Oldfield/Virgin Music	Virgin VS 692 (12 (E))
49	NEW		NERVOUS SHAKEDOWN AC/DC (AC/DC) J. Abbott & Son	Atlantic A 9651 (T) (W)
50	NEW		IN THE COUNTRY The Farmer's Boys (Bruce Woolley) Shadows Music/Carlin Music	EMI FAB 2 (E)

This Week	Last Week	Wks on Chart	TITLE Artist (Producer/Publisher)	Label 7" (12") number (Distributor)
51	NEW		99% Carol Lynn Townes (Rod Hal) MCPS	Polydor POSPX (K) 693 (F)
52	67	2	HAND ON MY HEART Shrekback (Shrekback/Paul 'Groucho' Smyth) EMI Music	Arista SHRK 1 (21 (F))
53	40	16	HIGH ENERGY Evelyn Thomas (Dan Levine/Fischer Trenchard) Record Shack/Jess Music (Leasing)	Record Shack SOHO (T) 18 (D) (S)
54	43	5	ALL OF YOU Julie Iglesias and Diana Ross (R. Perry/R. Arcus) Teo Ronic/Ronda/CBS Songs	CBS A4522 (C)
55	80	2	GUILTY Paul Hardcastle (Paul Hardcastle) Oval Music	Total Control TOCO 2 (T) (D) (S)
56	61	2	AIN'T NO SUNSHINE Savaii (Savaii) CBS Songs	London LOND 51 (F)
57	83	3	GUARDIAN ANGEL Mino De Angelis (Diana J. Jackson/Horn/Berggren/Elmer Kest) Intersong Music	Carava CAR (T) 235 (SP/Carava)
58	73	2	THERE ARE MORE SNAKES THAN LADDERS Captain Sensible (Terry Mansfield) Ronda/Warner Bros Music	A&M CAPOD 7 (C)
59	NEW		THE FRIENDS AGAIN E.P. Friends Again (Bob Sargeant) CBS Songs	Mercury/Phonogram FA 1 (12 (F))
60	46	10	CHANGE OF HEART Change (Jimmy Jam/Terry Lewis) Little Mache Music	WEA YZ (T) (W)
61	75	2	HOT HOT HOT Arrow (Alphonso Cassell) Air/Chrysalis Music	Contempo/Chrysalis ARROW 1 (12) — ARROW 1 (F)
62	37	6	LIFE ON YOUR OWN Human League (H. Padgham/C. Thomas/Human League) Sound Diagrams/W. Bros/Virgin	Virgin VS 686 (12 (E))
63	NEW		BANANA BANANA Kevin T. (Steve Brown) Suff/Suff Music	Suff BUY (T) 206 (C)
64	48	7	GOODNIGHT SAIGON/LEAVE A TENDER MOMENT ALONE Billy Joel (Phil Ramone) CBS Songs	CBS (TA4521 (C))
65	NEW		SUMMER HOLIDAY Kevin T. (Steve Brown) Suff/Suff Music	Rednet/Magnet RAT 3 (R)
66	50	9	ONLY WHEN YOU LEAVE Spartan Baller (Tony Swain/Steve Jolley/Spartan Baller) Reformation Publishing	Reformation Chrysalis SPAN (D) 3 (F)
67	54	7	WAITING IN VAIN Bob Marley & The Wailers (Marley/Wailers) Bob Marley Music (Ronda)	Island (12RS 180 (E))
68	48	11	SUSANNA The Art Company (A. Chastain) Production CBS Songs	Epic (TA4174 (C))
69	47	8	JUST FOR OLD TIME'S SAKE Foster and Allen (Zamora Campbell) Carlin Music	Ritz RITZ 066 (SP)
70	NEW		TODAY'S YOUR LUCKY DAY Harold Melvin & The Blue Notes featuring Nikki M. (Martina) H. Melvin EMI	Philly World/London LOND 52 (F)
71	5	3	CHOOSE ME (RESCUE ME) Loose Ends (Nick Martin) Virgin/Brunswick Music	Virgin VS 697 (12 (E))
72	68	3	TURN TO GOLD David Austin (George Michael) EMI/Morrison Leahy Music	Parlophone (12R 6058 (E))
73	NEW		HARDROCK Herbie Hancock (B. Lavin/Material/H. Hancock) CBS Carav/AD Music	CBS (TA 418 (C))
74	RE		DANCING WITH TEARS IN MY EYES Ultravox (Ultravox) Sing-Sing Songs/Jump-Jam/Hot Food Music	Chrysalis UV (X) 1 (F)
75	RE		LET'S HEAR IT FOR THE BOY (from 'Footloose') Deniece Williams (George Duke) Famous Chappell	CBS (TA4319 (C))

This Week	Last Week	TITLE Artist (Producer/Publisher)	Label 7" (12") number (Distributor)
76	77	I DON'T BELIEVE A WORD (INNOCENT BYSTANDERS) A Biggie Splash (Sting) Ronda Music	A&M AMX (196 (C))
77	81	DUM DUM GIRL Talk Talk (Tom Friese-Greene) Island/Zomba Music	EMI (12EMI 5480 (E))
78	65	SEARCHIN' Hazel Dean (Ian Anthony Stephens) Ransalem Music	Proto ENAT (109 (U))
79	56	A NEW DAY Killing Joke (Chris Kimesy) EG Music	EG/Polydor EGDD (17 (F))
80	62	MINE Everything But The Girl (Robin Millar) Cherry Red Music	blanca y negra NEG 3 (T) (W)
81	52	A HARD DAY'S NIGHT The Beatles (George Martin) Northern Songs	Parlophone R5190 (E)
82	70	TAKE The Colourfield (Hugh Jones) Plangent Various Music	Chrysalis CDLF (X) 2 (F)
83	58	BROWN SUGAR The Rolling Stones (Jimmy Miller) Westminster Music	Rolling Stones SUGAR 1 (E)
84	83	EASE ON DOWN THE ROAD Diana Ross/Michael Jackson (Lucy Jones/Tam Bahler) Warner Bros Music	MCA MCA (T) 896 (C)

This Week	Last Week	TITLE Artist (Producer/Publisher)	Label 7" (12") number (Distributor)
85	-	GROOVIN' (You're The Best Thing/The Big Boss Groove) The Style Council (Peter Wilson/Paul Waller) EMI/Stylet Music	Polydor TSC (D) 6 (F)
86	-	AUTOMATIC Pointer Sisters (Richard Perry) MCA Music	Planet RPS (T) 105 (R)
87	-	PALE BLUE EYES Paul Dain and Edwyn Collins (Edwyn Collins) RCA Music	Syvaspland/London SWP 1 (12) — SWX 1 (F)
88	84	GET YOUR FEET OUT OF MY SHOES The Boothill Foot Tappers (A. Foot Tapping Production) Get Discs Music	Get Discs TAP (X) 1 (F)
89	-	WHOSE SIDE ARE YOU ON? Matt Bianco (Peter Collins) Matt Music/Ronda Music	WEA YZ (T) (W)
90	87	VIDEO! (from 'Electric Dreams') Jeth Teller (Jeth Teller) Virgin Music/CBS Songs	Virgin VS 695 (12 (E))
91	80	HEAVEN KNOWS (FEELS SO GOOD) Jaki Graham (Derek Bramble) D.J.A. Publishing/Sanmusic	EMI (12JAKI 2 (E))
92	78	CAUGHT IN THE ACT Earlene Bentley (Dan Levine/Fischer Trenchard) Record Shack/Jess Music	Record Shack SOHO (T) 23 (D) (S)
93	88	MY MALE CURIOSITY Kid Creole & The Coconuts (August Darnell) Screen Gems EMI Music	Virgin VS 690 (12 (E))

This Week	Last Week	TITLE Artist (Producer/Publisher)	Label 7" (12") number (Distributor)
94	-	WHAT IS LIFE Black Uhuru (Black Uhuru/Steven Stanley/Paul 'Groucho' Smyth) Rydina Music	Island 12S 150 (12") (W) (F)
95	93	JAM ON IT Newkiss (Joe Woback/Trank Fair) Planetary Room Music	Sunnyside SUNY (X) 103 (U)
96	-	CCCAN'T YOU SEE . . . Vicious Pink (Tony Mansfield) Warehouse/Heath Levy Music	Parlophone (12R 6074 (E))
97	-	STORM OF LIGHT Working Week (Robin Millar/Simon Booth) Warner Bros Music	Polydor/Virgin VS 703 (12 (E))
98	85	PLANET ROCK Africa Bambaataa and The Soul Sonic Force (Arthur Baker) Intersong Music	21/Polydor POSPOD 487 (F)
99	86	TOUCHE D'AMOUR Chris Rea (Chris Rea/Dave Richards) Magnet Music	Magnet MAG (T) 260 (R)
100	94	THERE IN YOUR EYES Chas & Dave (Chas & Dave) Chas/Dave Music	Rocknroll/Towerball KOR 22 (U)

Compiled by Gallup for the BPI, Music Week and the BBC based on a sample of 250 conventional record outlets. Records which would have appeared between positions 76-100 have been excluded if their sales have fallen in two consecutive weeks, and if their sales fell by 20 per cent compared with last week.

TITLES A - Z (WRITERS)			
Absolute (Crown/Barbide)	47	Dry Bones You Came (B. Anderson & Ulvaeus)	22
Agadoo (-)	19	Dave On The Street (W. Shapera/O. Odell)	39
Ain't No Sunshine (B. Withers)	15	Don Don Gil (M. Halliwell, Friese-Greene)	77
All Of You (J. Ross/M. Hines/C. Wall)	54	Don't Let The Sun Go Down On Me (M. Kershaw)	17
Automatic (S. Withers/M. Goldenberg)	86	Ease On Down The Road (C. Smith)	44
Banana Banana (Smag/Throck/R. Lygus)	63	Everybody's Laughing (P. Fearon)	10
Beat Street Breakdown (M. Glover & R. Griffiths/Robinson)	42	Eyes Without A Face (B. J. J. Stevens)	18
Black Stations/White Stations (M. Gaze/M. Jabson)	46	Friends Again (EP) (C. Thompson/D. Gray/P. McCreehan)	37
Breakdown: Big Boss Groove, The (P. Waller/M. Taylor)	85	Get Your Feet Out Of My Shoes (C. Thompson)	89
Brotherly Love: There's No Stopping Us (D. Brown/J. Kallig)	28	Goodnight Saigon (B. Jeth)	34
Brown Sugar (M. Jagger/R. Richards)	83	Groovin' (P. Waller/R. Talbot)	84
Carolee's Whizzer (G. Michaels/R. Ridgely)	12	Hard Rock (H. Hancock/R. Lawrie/J. C. March)	87
Change Of Heart (T. Lewis/J. Harris/D. J. Brown)	51	Hard Day's Night, A (J. Lennon/P. McCartney)	81
Change Me (Rexha/M. G. McLeod)	71	Heaven Knows (Feels So Good) (C. March)	91
Closest Thing To Heaven (M. Brammer/S. Brown)	15	High Energy (L. Levine/F. Trenchard)	53
Come Back (P. Wylie)	24	Hole In My Shoe (D. Mason)	2
Dancing With Tears In My Eyes (C. Cross/W. Casey/M. Urbis/B. Christie)	74	Hot Hot Hot (A. Cassell)	61
Do You Wanna Be My Love (B. Anderson & Ulvaeus)	22	I Don't Believe A Word (Innocent Bystanders)	76
Down On The Street (W. Shapera/O. Odell)	39	In The Country (H. Marvin/B. Welch/B. Bennett/J. Ross)	58
Don Don Gil (M. Halliwell, Friese-Greene)	77	It's A Hard Life (Queen/Mack)	6
Don't Let The Sun Go Down On Me (M. Kershaw)	17	Jama Get My Love (M. Sharroff/R. C. Bennett)	52
Ease On Down The Road (C. Smith)	44	Just For Old Time's Sake (S. Topper)	59
Everybody's Laughing (P. Fearon)	10	Just The Way You Like It (T. Lewis/J. Harris/J. J.)	45
Eyes Without A Face (B. J. J. Stevens)	18	Leave A Tender Moment Alone (B. Jeth)	54
Friends Again (EP) (C. Thompson/D. Gray/P. McCreehan)	37	Let's Hear It For The Boy (T. Sarver/D. Fitzhugh)	7
Get Your Feet Out Of My Shoes (C. Thompson)	89	Life On Your Own (J. Calliher/D. Doherty)	82
Goodnight Saigon (B. Jeth)	34	Love Resurrection (G. A. Mayes/S. Jolley)	14
Groovin' (P. Waller/R. Talbot)	84	Love Songs Are Back Again (Meoley)	39
Hard Rock (H. Hancock/R. Lawrie/J. C. March)	87	M. M. (Daniel Lanois/Mark Gaze/Martha Johnson)	46
Hard Day's Night, A (J. Lennon/P. McCartney)	81	More You Live, The More You Love, The (M. Scam/A. Scarof/M. Mandley/A. Scott)	43
Heaven Knows (Feels So Good) (C. March)	91	My Male Curiosity (A. Darnell)	93
High Energy (L. Levine/F. Trenchard)	53	Nervous Shakedown (A. Young/M. Young/R. C. Bennett)	49
Hole In My Shoe (D. Mason)	2	New Day, A (J. Calliher/J. Ferguson/S. J. Brown)	50
Hot Hot Hot (A. Cassell)	61	Only When You Leave (G. Kemp)	48
I Don't Believe A Word (Innocent Bystanders)	76	Only When You Leave (G. Kemp)	48
In The Country (H. Marvin/B. Welch/B. Bennett/J. Ross)	58	Pale Blue Eyes (R. Reed)	87
It's A Hard Life (Queen/Mack)	6	Planet Rock (A. Baker/A. Nappa/Soul Soul Force)	88
Jama Get My Love (M. Sharroff/R. C. Bennett)	52	Planet Rock (A. Baker/A. Nappa/Soul Soul Force)	88
Just For Old Time's Sake (S. Topper)	59	Planet Rock (A. Baker/A. Nappa/Soul Soul Force)	88
Just The Way You Like It (T. Lewis/J. Harris/J. J.)	45	Planet Rock (A. Baker/A. Nappa/Soul Soul Force)	88
Leave A Tender Moment Alone (B. Jeth)	54	Planet Rock (A. Baker/A. Nappa/Soul Soul Force)	88
Let's Hear It For The Boy (T. Sarver/D. Fitzhugh)	7	Planet Rock (A. Baker/A. Nappa/Soul Soul Force)	88
Life On Your Own (J. Calliher/D. Doherty)	82	Planet Rock (A. Baker/A. Nappa/Soul Soul Force)	88
Love Resurrection (G. A. Mayes/S. Jolley)	14	Planet Rock (A. Baker/A. Nappa/Soul Soul Force)	88
Love Songs Are Back Again (Meoley)	39	Planet Rock (A. Baker/A. Nappa/Soul Soul Force)	88
M. M. (Daniel Lanois/Mark Gaze/Martha Johnson)	46	Planet Rock (A. Baker/A. Nappa/Soul Soul Force)	88
More You Live, The More You Love, The (M. Scam/A. Scarof/M. Mandley/A. Scott)	43	Planet Rock (A. Baker/A. Nappa/Soul Soul Force)	88
My Male Curiosity (A. Darnell)	93	Planet Rock (A. Baker/A. Nappa/Soul Soul Force)	88
Nervous Shakedown (A. Young/M. Young/R. C. Bennett)	49	Planet Rock (A. Baker/A. Nappa/Soul Soul Force)	88
New Day, A (J. Calliher/J. Ferguson/S. J. Brown)	50	Planet Rock (A. Baker/A. Nappa/Soul Soul Force)	88
Only When You Leave (G. Kemp)	48	Planet Rock (A. Baker/A. Nappa/Soul Soul Force)	88
Only When You Leave (G. Kemp)	48	Planet Rock (A. Baker/A. Nappa/Soul Soul Force)	88
Pale Blue Eyes (R. Reed)	87	Planet Rock (

TOP US SINGLES

Table of Top US Singles from August 4, 1984. Columns include rank, song title, artist, and label. Top entries include 'When Doves Cry' by Prince (Warner Brothers) at #1, 'Ghostbusters' by Ray Parker Jr (Arista) at #2, and 'State of Shock' by Jacksons/Mick Jagger (Epic) at #3.

BULLETS 41-100

Table of Bullet singles (ranked 41-100). Columns include rank, song title, artist, and label. Top entries include 'My, Oh My' by Slade (CBS Associated) at #42, 'Cruel Summer' by Bananarama (London) at #43, and 'Right by Your Side' by Eurythmics (RCA) at #44.

* Bullets are awarded to those products demonstrating the greatest airplay and sales gains. Chart Courtesy Billboard w/e August 4, 1984

Due to technical difficulties at the printers, we have been unable to produce the listings this week in alphabetical order.

- LIASON ONLY HEAVEN KNOWS/Ease The Pain Away Liaison LSN 0020 (P)
KAKOULLI, Harry SUGAR DADDY/Sugar (Dub) Strut STRUT 3 (P)
CLUMB, THE POACHER (IS AS POACHER DOES)/The Woodcutter Second Vision SV 004 (P)
OSU LIGHT UP MY FIRE/A Merry-Go-Round Shaka XAKA 2 (P)
KASSO A NEW LIFE/Insti Banana FRUIT 12 (P)
OSTROGOTH FULL MOON EYES/HEROES MUSEUM/Paris By Night/Rock Fever Mausoleum BONE 128310 12" (P)
KASHIF ARE YOU A WOMAN/Rumors/Just Gotta Have You (Lover Turn Me On)/The Mood Arista ARIST 12575 12" (F)
WILSON, Pat BOB GIRL/Tacky WEA U 9854 (W)
MOORE, Christy RIDE ON/Lakes Of Pontchartrain WEA X 9374 Pic Bag (W)
GARDINER, Paul VENUS IN FURS/No Sense/Venus In Furs Numa NUM 1 12" Pic Bag (A)
FEAR OF DARKNESS FEAR OF DARKNESS (Mega Mix)/Same Old Story/ (Mega Mix) Heartbeat FEAR 001 12" only (I)
ICICLE WORKS, THE BIRDS FLY (WHISPER TO A SCREAM) (FRANTIC MIX)/Iba Beggars Banquet 108T2 12" (W)
HAMIL, Claire DENMARK/Two Fools In A Storm Code CDD5 8T 12" Pic Bag (I/P)
DEAD CAN DANCE THE GARDEN OF ARCANO DELIGHTS (EP) 4A0 BAD 408 12" Pic Bag (I/P)
WOLFGANG PRESS, THE SCARECROW (EP) 4A0 BAD 409 12" Pic Bag (I/P)
BAUHAUS THE SINGLES 1981-1983 (EP) Beggars Banquet BEG 100E 12" Pic Bag (W)
BAUHAUS SHE'S IN PARTIES Beggars Banquet BEG 91P (Pic Disc) (W)
ICICLE WORKS, THE LOVE IS A WONDERFUL COLOUR/Iba Beggars Banquet BEG 99 12" (Pic Disc) (W)
TIMES, THE BOYS BRIGADE/Power Is Forever Art Pop POP 46 (I/R/T)
JASMINE MINKS, THE WHERE TRAFFIC GOES/Iba Creation CRE 008 (I/R/T)
FLOAT UP C.P. JOY'S ADDRESS/Desert Heart Rough Trade RTT 150 12" (I/R/T)
LIFE TELL ME (Theme) Factory FAC 106 (I/R/T) (Additional Distributor)
RICHIE BE YOUR OWN WOMAN/Iba Challenge TAL 9 12" only (I/R/T)
BARRACUDAS, THE STOLEN HEART/Iba Closer CL 715; CL 1215 12" (I/R/T)
PULSE BEAT CAN IT BE SO LONG GIRL/Individual Arista PULSE 12" (F)
PATTO BLACK AND WHITE/Insti Teldec PAT 1 12" Maxi Single (C)
PRESTON, Helen DALEY/Something You're Not Saying Dux DUX 002 Pic Bag (SP)
LEFT HAND SIDE JIMMY JIMMY JIMMY/The Hustler Ruffia BREAK 147 Pic Bag (SP)
SAJNER, Bernard THE BIG SCARE (EP) New Rose NEW 34 12" only (I/R/T)
OUTCASTS, THE SEVEN DEADLY SINS/Swamp Fever New Rose NEW 38 (I/R/T)
DIDDLEY, BO AIN'T IT GOOD TO BE FREE/Bo Diddley Put The Rock In Rock 'n' Roll New Rose NEW 42 (I/R/T)
SLICKEE BOYS WHEN I GO TO THE BEACH/You've Got What It Takes New Rose NEW 41 (I/R/T)
RADID MOVIE LET'S MOVE TOGETHER/Insti Banana FRUIT 11 (P)
YOUNG, Devaney SECOND CHANCE/Iba Ryker RYK 1 Pic Bag (C)
VENTURES, THE WALK DON'T RUN/Hawaii 5-0 EMI (Holland) 1A 006 83180 (CON)
YURO, Timi HURT/Smile EMI (Holland) 1A 006 91094 (CON)
WILLIAMS, Deniece FRIES THAT'S WHAT FRIENDS ARE FOR (Double A) Back Tracks A 4586 (C)
HUNNINGALE, Peter GOT TO KNOW YOU/DADY LESTY; Extraordinary Street Vibes ST 1001 12" only (JS)
ANDY, Patrick GET UP STAND UP/Regular Heartbeater Greenstreet GRED 154 12" only (JS)
LITTLE JOHN WALK AWAY/Version Music Hawk MH 15 12" only (JS)
T.H.S. (THE HORN SECTION) LADY SHINE/Insti Fourth & Broadway/Island BRW 10; 12BRW 10 12" (E)
ANIMAL NIGHTLIFE MR SOLITAIRE/Insti Fourth & Broadway/Island BRW 10; 12BRW 10 12" (E)
THDMAS, Evelyn MASQUERADE/Dub Record Shack SOHO 25 Pic Bag; SOHO 25 12" Pic Bag (IOS)
WYATT, Robert WORK IN PROGRESS/Amber And The Amberg/Holland/Te Recuerdo Amanda Rough Trade RTT 149 12" (I/R/T)
INCA BABIES THE JUDGE/Bus Breaker Black Lagoon INC 004 (I/Red Rhino)
BRONZ SEND DOWN AN ANGEL/Cold Truth Bronze BRD 183 Pic Bag; BRONX 183 12" inc extra track Don't Ever Wanna Lose You (F)
GILBERTO, Astrid GIRLS FROM IPANEMA/Take Me To Rio Aranda Verve/Polydor IPA 1 Pic Bag; IPAX 1 12" Pic Bag (F)
VISAGE LOVE GLOVE/She's A Machine Polydor POSP 691 Pic Bag; POSP X 691 12" Pic Bag inc extra track Love Glove (Insti) (F)
PLANET PATROL CHEAP THRILLS/Insti 21/Polydor POSPX 639 12" (F)
JUNZUN CREW SPACE IS THE PLACE/insti/Pac Jam (Look Out For The OVC) Polydor POSPX 562 12" (F)
JUICY BEAT STREET STRUT/Insti Atlantic A9655; A9655T 12" (W)
JACKSON, MIKE ROCK THE WORLD (NO OTHER WAY)/The Truth WEA International X9316; X9316T 12" (W)
KLEEFER INTIMATE CONNECTION/Go For It Atlantic A9337; A9637T 12" inc extra track Open Your Mind (W)
MURDOCK, Lydia LOVE ON THE LINE/insti WEA YZ17; YZ17T 12" (W) (Correction to previous listing)
SUMMER, Donna THERE GOES MY BABY/It's Over WEA International U 9438 (W)
SINATRA, Frank L.A. IS MY LADY/Until The Real Thing Comes Along Warner Brothers W9223 (W)
SAVAGE PROGRESS BURNING BUSH/Tears Of Love 10/Virgin TEN 27 Pic Bag; TEN 27-12 12" Pic Bag inc extra track Burning Bush (Insti) (E)
CATCH, THE 25 YEARS/End Of The Day Stiff BUYIT 209 12" Pic Bag (C)
POINTER SISTERS I NEED YOU/Slow Hand Planet RPS 107 Pic Bag; RPS1 107 12" inc extra track I'm So Excited (R)
IRON MAIDEN 2 MINUTES TO MIDNIGHT/Rainbow's Gold EMI 5489 Pic Bag; 12EMI 5489 12" Pic Bag inc extra track Mission From 'Arry (E)
HOSTAGES, THE GOING UP IN THE WORLD/veena EMI 5487 Pic Bag; 12EMI 5487 12" Pic Bag (E)
KRAFTWERK TOUR DE FRANCE (REMIX)/Remix/Version/Tour De France EMI 12EMI 5413 12" (E) (Re-promotion)
RUEFREX PAIO IN KINO/The Perfect Crime One By One 1 X 1 (I/R/T)
CREW CUTS TWO HEARTS/Ruistry Oraper-Seven Come Pinner PM 901 (I/R/T)
BALHAM ALLIGATORS, THE OH MARIE/Sacre Bleu Sweetheart SH 001 (I/R/T/MW) (Additional distributor)
KAY, Janet ETERNALLY GRATEFUL/Version Local LR 8 12" only (I/R/T/JS) (Additional distributor)
REAL LIFE SENO ME AN ANGEL/Like A Gun Curb/MCA MCA 850 Pic Bag (C)
HINDLE PICKETS & TBE PART OF THE UNION/A YEAR AND A BIT (Double-A) Catch 22 CTT 1 Pic Bag (I/Red Rhino/MIS)
COLT & COLBY SAVE YOUR LOVE/insti Hollywood HWD 007 Pic Bag; HWD 007 12" Pic Bag (P) (Rescheduled)
MAPANGALA, Samba and Orchestre Virunga MALAKO/Iba Earthworks/Rough Trade ERT 1006 12" only (I/R/T)
PALMER, Barry WHEN ONE OOR CLOSSES/Love At First Sight Venom VENOM 1 Pic Bag (F)
SHOC CORRIDOR HOLOING TREASURE/Almost In Walking Distance Shout XS 009 Pic Bag (P)
WALKER, Dee JUMP BACK/Every Little Moment The Dance Network NET 2 Pic Bag (IDS)
CURTIS, Clem & The Foundations BROAOWAY/Insti IDM IDM 69 Pic Bag; IDMT 69 12" Pic Bag (A)
SOFT SHOE KOJO/Fear Of Flying IDM IDM 70 (A)
LIFE FORCE INVITATION/insti Polo POLD 34 Pic Bag (A)
SYLVESTER MENERGY/Menergy ERC 200; ERCL 200 12" inc extra track Won't You Let Me Love You (A)
ROBERTS, Julie I DON'T WANNA LOSE YOU/Since You've Been Gone Bluebird BR 7 Pic Bag (A)
JAMES, Jimmy REACH OUT/Now Is The Time ERC ERC 119; ERCL 119 12" inc extra track I'll Go Where The Music Takes Me (A)
SARSTEDT, Peter OTHER PEOPLE'S LIVES/You'll Never Be Alone Again Audiotrax ATX 4 Pic Bag (A)
ROSE ROYCE MAGIC TOUCH/Safe And Warm Streetwave KHAN 21; MKHAN 21 12" (A)
C.D.D. UPHILL PEACE OF MIND (Vocal)/Dub Mix Streetwave KHAN 22; MKHAN 22 12" (A)
SYNCHBEAT MUSIC (DANCE MIX)/Music (Original Mix) Streetwave KHAN 18 12" only (A)
BIGGS, Barry SIDESHOW/It'll Be Back Creole CR 65; CRT 65 12" (A)
LEE, Byron & The Dragonaires HOT HOT HOT/Rasta Chick/Six Million Dollar Man Dynamic/Creole DYN 1213 12" only (A)
SPECIAL A.K.A., THE THE GIRLFRIENDS/Insti Epic A4630 Pic Bag; TA4630 12" Pic Bag (F)
PERSON TO PERSON HIGH TIME/insti Epic A4630 Pic Bag; TA4630 12" Pic Bag (C)
CHERRELLE I DON'T MEAN TO TURN YOU ON/insti/I Need You Tabu/Epic TA4656 12" only (C)
BLACKFOOT, J. WHAT YOU DID TO ME LAST NIGHT/ I Stood On The Sidewalk Allegiance ALES 6; ALES 126 12" (A)
VERITY, John WHAT ABOUT ME/Who Do You Think You're Foolin' PRT LB 3 Pic Bag (A)
DEB, Debbie WHEN I HEAR THE MUSIC/insti Sunny/gew SUNYL 106 12" (A)
EUROGLIDERS, THE HEAVEN/It's The Way CBS A4622 (C)
PERRY, Steve SHE'S MINE/You Should Be Happy CBS A4636 Pic Bag (C)
SHANGO SHANGO MESSAGE/Edin/Thank You (Edit) Celluloid/Carriere CART 341 12" Pic Bag (SP)
BROTHERS JOHNSON YOU KEEP ME COMING BACK/Daceiver A&M AM 209; AMX 209 12" inc extra track Tokyo (C)
HARD-CORPS DIRTY/Respirer (To Breathe) Survival SUR 12026 12" (A)
ART COMPANY, THE GET IT OUT OF YOUR HEAD/Simon Epic A4619 (C)
MARK, Louise ALL MY LOVING/Kisses Kisses/Sitting By The Wayside Code LOB 14 12" (A/JS)
QUINN, Paul, & Edwyn Collins PALE BLUE EYES/Western/Burro Swamplands/London SWX 1 12" (F)
LASWELL, Bill WORK SONG/Iba Rough Trade MEGA 128332 12" (I/R/T)
TEARS FOR FEARS MOTHER'S TALK/Empire Building Mercury/Phonogram IOEA 7 12" Pic Bag; IDEA 712 12" Pic Bag (F)
EAST COAST OFFERING DON'T YOU EVER TAKE YOUR LOVE AWAY/Oartangnon MCA 902; MCAT 902 12" (C)
FIXX, THE LESS CITIES MORE MOVING PEOPLE/Deeper And Deeper MCA FIXX 7 12" (C)
JACKSON, Michael GIRL YOU'RE SO TOGETHER/Touch The One You Love Motown TMG 1355 Pic Bag; TMTG 1355 12" inc extra tracks Ben/Ain't No Sunshine (R)
DOZIER, Lamont DON'T LEAVE ME/BRIAN HOLLAND: I'm So Glad HDH 45-9; 45-9T 12" (I/R/T)
SIDWAY, LOOK TELL ME TONIGHT/For The Country Virgin VS 691; VS 691-12 12" inc extra track Tell Me Tonight (E)
MAMA'S BOYS, THE MAMA'S NEVER TOO CRAZY NOW (EP) Jive G 71 Gatefold Sleeve; T 71 12" (C)
CDD NOTES, THE YOU'RE NEVER TOO YOUNG/Sound Of Summer Abstract Dance 12AD 001 12" Pic Bag (A)
TAMLINS, THE WHO OAT SAY WHO OAT/Flame In Drum And Base Revue REV 012T 12" only (JS)
KELLY, Pat SISTER LOVE/Version Ethnic ETH 225 12" only (JS)
TRADITION WE'RE HAVING A PARTY/Have You Seen My Baby Music Scene MKS 1035 12" only (JS)
BROWN, Al NO SOUL TODAY/Carnival Mix Ethnic ETH 2249 12" only (JS)
TWINKLE BROTHERS EYE/Unemployment Twinkle NG 505 12" only (JS)
BEAN, Reathol, & THE DOONESBURY BREAK CREW RAP MASTER RONNIE/Insti Streetwave KHAN 25; MKHAN 25 12" Pic Bag (A)
ROY, Barbara WITH ALL MY LOVE/Dub Arista ARIST 12578 12" (A)
MIAMI SOUND MACHINE DR. BEAT/Insti Epic TA 4616 12" (C)
KAMON, Karen LOVERBOY/You Can Do Better Than That CBS A4526 Pic Bag (C)
MARDON DOGS DARK NIGHTS FALLING/Play The Game Dux DUX 001 Pic Bag (SP)
EL CHICANO LET ME DANCE WITH YOU/insti Streetwave KHAN 24; MKHAN 12" inc extra track Do You Want Me (A)
*Previously listed in alternative format



JERRY DAMMERS of The Special AKA

- Only Heaven Knows...L
Sugar Daddy...L
Poacher (Is As Poacher Does)...C
Light Up My Fire...D
New Life...K
Full Moon Eyes...O
Are You A Woman...X
Bop Girl...W
Ride On...M
Venus In Furs...G
Fear Of Darkness...F
Birds Fly (Whisper To A Scream)...H
Denmark...H
Garden Of Arcano...D
Delights, The...D
Scarecrow...W
Singles 1981-83, The...B
She's In Parties...B
Love Is A Wonderful Colour...B
Boys Brigade...T
Where Traffic Goes...J
Joy's Address...F
Tell Me...L
Be Your Own Woman...R
Stolen Heart...C
Can It Be So Long Girl...P
Black And White...P
Daley...P
Jimmy Jimmy...L
Big Scare, The...S
Seven Deadly Sins...O
Ain't It Good To Be...D
When I Go To The Beach...S
Let's Move Together...R
Second Chance...Y
Walk Don't Run...V
Hurt...V
Free...W
That's What Friends Are For...W
Got To Know You...H
Get Up Stand Up...A
Walk Away...A
Lady Shine...T
Mr. Solitaire...A
Masquerade...A
Work In Progress...W
Judge, The...I
Send Down An Angel...B
Girls From Ipanema...S
Love Glow...V
Chop Thrills...P
Space Is The Place...J
Beat Street World...J
Rock The Street...J
(No Other Way)...J
Intimate Connection...K
Love On The Line...M
There Goes My Baby...S
L.A. Is My Lady...S
Burning Bush...S
25 Years...C
I Need You...C
2 Minutes To Midnight...I
Going Up In The World...H
Tour De France...K
Paid In Kind...R
Two Hearts...C
Oh Marie...C
Eternally Grateful...K
Send Me An Angel...R
Part Of The Union...H
Save Your Love...C
Malako...M
When One Door Closes...P
Holding Treasures...S
Jump Back...W
Broadway...C
Koko...S
Invitation...L
Menergy...S
I Don't Wanna Lose You...R
Reach Out...J
Other People's Lives...S
Magic Touch...R
Uphill...C
Music...S
Sideshow...B
Hot Hot Hot...L
Girlfriend...L
High Time...P
I Didn't Mean To Turn You On...C
What You Did To Me...B
Last Night...B
What About Me...V
When I Hear The Music...D
Heaven...D
She's Mine...P
Loverboy...K
Shango Message...S
You Keep Me Coming Back...B
Dirty...B
Get It Out Of Your Head A All My Loving...M
Pale Blue Eyes...O
Work Song...L
Mother's Talk...T
Don't You Ever Take Your Love Away...E
Less Cities More Moving People...F
Girl You're So Together...J
Taxman...R
Don't Leave Me...D
Tell Me Tonight...S
Mama We're All Crazy...M
New...M
You'll Never Foo Young...C
Who Dat Say Who Dat...K
Wo To Having A Party...T
No Soul Today...B
Eye...T

Mon 6-Fri 10 August, 1984 Single Releases: 100

Year To Date (32 weeks to 10 August, 1984) Single Releases 2,960

ROCKNEY
TOWERBELL

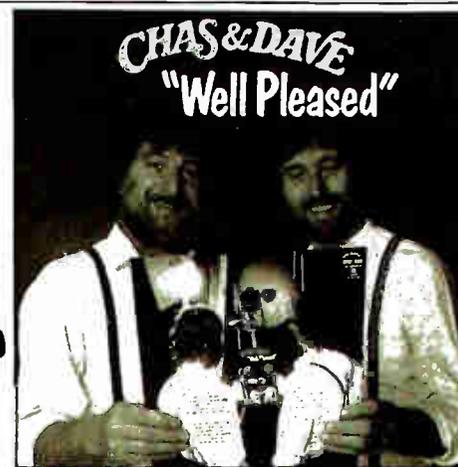
CHAS & DAVE

ARE

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OUT NOW!

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TOP 100
INCORPORATING LP AND
CASSETTE SALES

TOP 100 TOP 100 TOP 100 TOP

MUSIC
WEEK

1	1	LEGEND	Bob Marley And The Wailers	Island BMW 1	34	40	QUEEN GREATEST HITS	Queen	EMI EMTV 30	68	61	MASTERPIECES — THE VERY BEST OF SKY	Sky	Telstar STAR 2241
2	2	DIAMOND LIFE	Sade	Epic EPC 26044	35	30	JUNK CULTURE	Orchestral Manoeuvres In The Dark	Virgin V2310	69	58	BROKEN DREAMS	Various	Starblend SLTD 1
3	5	PRIVATE DANCER	Tina Turner	Capitol TINA 1	36	39	FAREWELL MY SUMMER LOVE	Michael Jackson	Motown ZL 72227	70	75	MAN ON THE LINE	Chris De Burgh	A&M AMLX 65002
4	3	CAN'T SLOW DOWN	Lionel Richie	Motown STMA 8041	37	29	HYSTERIA	Human League	Virgin V2315	71	NEW	CONDITION CRITICAL	Quiet Riot	Epic EPC 26075
5	11	THE WORKS	Queen	EMI WORK 1	38	33	BACKTRACKIN'	Eric Clapton	Starblend ERIC 1	72	71	THE CROSSING	Big Country	Mercury/Phonogram MERH 27
6	6	AN INNOCENT MAN	Billy Joel	CBS 25554	39	45	SEVEN AND THE RAGGED TIGER	Duran Duran	EMI DD 1	73	57	EMERALD CLASSICS—18 MUSICAL JEWELS FROM IRELAND	Various	Stoic SRTV 1
7	4	PARADE	Spandau Ballet	Reformation/Chrysalis CDL 1473	40	26	GOODBYE CRUEL WORLD	Elvis Costello and the Attractions	F-Beat ZL 70317	74	74	HELLO, I MUST BE GOING!	Phil Collins	Virgin V 2252
8	8	THRILLER	Michael Jackson	Epic EPC 85930	41	42	NO PARLEZ	Paul Young	CBS 25521	75	59	HEARTBEATS	Barbara Dickson	Epic EPC 25706
9	12	HUMAN RACING	Nik Kershaw	MCA MCF 3197	42	50	MANGE TOUT	Blancmange	London SH8554	76	56	DON'T STOP DANCING	Various	Telstar STAR 2242
10	15	BREAK OUT	Pointer Sisters	Planet FL 84705	43	47	LOST BOYS	The Flying Pickets	10/Virgin DIX 4	77	97	THE SIMON AND GARFUNKEL COLLECTION	Simon & Garfunkel	CBS 10029
11	16	INTO THE GAP	Thompson Twins	Arista 205 971	44	44	CAFE BLEU	The Style Council	Polydor TSCLP 1	78	96	LEGEND (MUSIC FROM ROBIN OF SHERWOOD)	Clannad	RCA PL 70188
12	7	PRIMITIVE	Neil Diamond	CBS 86306	45	38	BAT OUT OF HELL	Meat Loaf	Epic/Cleveland International EPC 82419	79	48	LABOUR OF LOVE	UB40	DEP International/Virgin LP DEP 5
13	9	VICTORY	Jacksons	Epic EPC 86303	46	70	FANTASTIC	Wham!	Inner Vision IVL 25328	80	68	STREET SOUNDS ELECTRO 4	Various	Street Sounds Electro ELCST 4
14	13	ORIGINAL SOUNDTRACK FROM "BREAKDANCE"	Various	Polydor POLD 5147	47	60	COLOUR BY NUMBERS	Culture Club	Virgin V 2285	81	89	SPARKLE IN THE RAIN	Simple Minds	Virgin V 2300
15	14	BREAKING HEARTS	Elton John	Rocket/Phonogram HISPD 25	48	37	THEN CAME ROCK'n'ROLL	Various	EMI THEN 1	82	83	90125	Yes	Atco 790125-1
16	18	SHE'S SO UNUSUAL	Cyndi Lauper	Portrait/Epic PRT 25792	49	55	BREAKDANCE, YOU CAN DO IT!	Various	K-tel NE 1276	83	NEW	STATUS QUO LIVE AT THE N.E.C.	Status Quo	Vertigo (Holland) 8189 471
17	17	AMERICAN HEARTBEAT	Various	Epic EPC 10045	50	43	EDEN	Everything But The Girl	blanco y negro/WEA BYN 2	84	64	FACE VALUE	Phil Collins	Virgin V 2185

PERFORMANCE

Virgin Dance

THERE HAS been a considerable buzz about Spartan Records signing Virgin Dance for some time now, and the Liverpool band's recent Marquee gig confirmed their growing popularity with the punters.

Lead singer Edwin Hind's strong stage presence and the other musicians' ability provided some 60 minutes of powerful pop music. The band write and perform commercial songs — and even the poor acoustics on the night couldn't diminish their power.

Hind was backed by fine performances from guitarist Kenny Duggan and keyboards player Dixie, while drummer Cliff Hewitt and bass player (and newest member) Barry Cowell also gave solid back-up.

The set included their previous Spartan singles, No Disguise and Desire, as well as an energetic performance of their latest, The Dream Is Over, which judging by the Crowd's reaction could give the band their first major hit.

CHRIS WHITE

Passion Puppets

THE PASSION PUPPETS opened their Camden Irish Centre gig with a guitar-based sound that was refreshingly imaginative and refined, but due to bad planning it seemed that they'd burned all their boats by the time the set had reached the half-way mark.

Bolstered by solid drumming and an adventurous saxophonist the lead singer opted for a rather hackneyed crazed expression and the usual menacing stage antics. Short sharp riffs characterised the band's overall jerky feel and although it kept the audience awake it did not encourage them to move around at all.

Someone Is Watching You worked well because it managed to sustain interest and excitement unlike the slower contrasting numbers which suffered from a disastrous lack of form. Child was the most impressive with its building tension and eerie guitar work — but like most of the material it went on a bit too long for its own good.

The Passion Puppets could have quite a lot going for them if they curbed their self indulgence and learned to structure their songs with a bit more care.

KAREN FAUX

Sade

HAVING RECENTLY come onto the chart scene with a Top 20 single, Your Love is King, Sade now finds herself having to make the same impression when performing live. At a hurried Albany Empire, Deptford, she displayed an overwhelming ability to convert new audiences.

Playing to a full house, the young singer showed no signs of nerves while she concentrated on her soft, sensuous voice with tremendous warmth and passion. As she eased her way through the show, Sade kept her audience captivated as she moved slowly around the stage in a long black coat and gloves.

The saxophone blended in perfectly, particularly in the gentle ballad Sally, and later during Frankie. Throughout the mellow, cabaret-style set, Sade also included a couple of up-tempo numbers, Hang On To Your Love, and the more disco-orientated Cherry Pie.

Doubtless most of the fans left the performance a little warmer inside as well as outside.

NICK ROBINSON

Edited
by
CHRIS WHITE

TALENT

Rock and rolling stock

THE CAST recording of Andrew Lloyd Webber's latest hit musical Starlight Express — co-written with Richard Stilgoe — will bring the show's music to a far wider audience than has until now been possible. Talent this week spotlights some of the individual performing talents in Starlight Express — and their personal musical aspirations for the future.

STARLIGHT EXPRESS has been responsible for one of the pop world's most welcome comebacks — that of P P Arnold, who in the late Sixties had memorable hits with First Cut Is The Deepest and Angel Of The Morning. After several years back in the US, Arnold has returned to the UK, and her role as Belle in Starlight Express is a good reminder of her undoubted talents.

Since her return, Arnold has signed with Virgin 10 and has been in the studios working with, among others, Boy George. She also features on the soundtrack album for the new film Electric Dream.

RAY SHELL, who plays Rusty, the train everybody wants to win, is no newcomer to the recording scene. He has recorded for several labels and performed with his own band, Ray Shell and The Street Angels, as well as setting up his own theatre and music workshop in the West End.

He has recorded singles for RCA, EMI, United Artists and RAK Records and toured with The Police. "I've always wanted to work with Andrew Lloyd Webber and Trevor Nunn (Starlight Express' director) and the show has been a great experience simply because the work is so disciplined," he says.

"However I haven't abandoned all plans for a recording career of my own — I've had some bad luck in the past with records, but it is an area of the business I do want to get back into."

Label offer

SWITCH RECORDS, which has been around for two years as a record label, caters specifically for young up-and-coming talent and wants cassettes of master tapes for potential release on compilation albums. All types of black music will be considered for release and Switch can offer 24-track studio, publishing, booking agency and advisory facilities.

Contact: Loftus Burton, Omnibus, East Row, London, W10 (01-969 7135).

SONGWRITER ERNIE Bill is looking for recording company and publishing interest for one of his songs which is being used on a Channel Four series about BMX racing. The number, The BMX Race, is free of all commitment, and Bill says: "The TV series is proving so popular, it may well be repeated."

Contact: Ernie Bill, 3 Fernlea Crescent, Endon, Stoke-on-Trent, Staffordshire (0782 503747).

FOUR-PIECE "fast-pop" band Controls are looking for strong management. They are currently signed to Stupid Rabbit Tapes and have a large repertoire of original material. A single is lined up for autumn release.



EXPRESS DELIVERY: Jeff Shankley and Frances Ruffelle (top), Lon Satton (bottom left) and Ray Shell (bottom right).

LON SATTON, who plays both Poppa and Starlight Express, is the oldest member of the cast, and a performer in the great tradition of Billy Daniels and Billy Eckstine. His West End roles have included Bubbling Brown Sugar, Golden Boy (with Sammy Davis Junior), Catch My Soul (directed by Jack Good) and Mardi Gras.

Satton is a workaholic, often playing late-night cabaret dates within minutes of finishing onstage at the Victoria Palace — and his role is among the most

gruelling in the show.

He has been involved with Starlight Express from the earliest days: "Andrew Lloyd Webber visited the workshop in Notre Dame, Leicester Square, with his original idea for Starlight Express and we persuaded him that it could be performed on roller skates," he recalls. "At that time he didn't even have a script, just a few songs and the idea for the story."

JEFF SHANKLEY, who plays Greaseball, has appeared in

several other West End musicals including Jesus Christ Superstar, playing Pontius Pilate, Chorus Line, Cats and Windy City. He also wrote the music for a rock musical, Rockoco, which was commissioned by Radio Four.

ONE OF the younger members of the Starlight Express cast is Frances Ruffelle, who, at the age of 18, is making her fifth West End appearance. She plays Dinah in the show and hopes to make some recordings in her own right in the near future.

Talent tips

Contact: Stupid Rabbit Tapes, 36 Wickham Place, Church Crookham, Aldershot, Hampshire.

SOUTHAMPTON BAND Florida, who include local football club manager Lawrie McMenemy's son Sean in the line-up — have been building up a strong local following. The fivesome play their own material and music business veteran Dave Carson, a presenter at Radio Victory for eight years, says: "In all that time I have never come across a group with so much talent or potential." Contact: Dave Carson, 10 Eynham Close, Bitterne, Southampton. Tel: 0703 442932.

THE NATURE BOYS have recently signed to Carlin Music, but are still looking for a recording deal. The two brothers, Darryl Woodward, who plays guitar and sings backing vocals, and Vernon, keyboards and lead vocals, are currently in the studio putting down fresh tracks, and writing material, although a cassette of some of their work is available.

Contact: Graham Smith (0268 282637) or Neil Watson at Carlin Music (01-734 3251).

Chart newcomers

SIVUCA, Ain't No Sunshine (London LON51, PolyGram). Entered chart July 28 1984. US origin. Brazilian instrumentalist based in US — the single was recorded in 1975 and is a cover of Bill Withers' song; renewed interest after being heavily played at the last Caister Soul Festival.

M AND M, Black Stations White Stations (RCA RCA426). Entered chart July 28 1984. Canadian origin. M and M are Martha Johnson and Mark Ganes, former ringleaders of Martha and the Muffins. The Toronto-based duo have several June awards (Canadian equivalent of the Grammy) to their credit.

KEVIN THE GERBIL, Summer Holiday (Magnet RAT3). Entered chart July 28 1984. UK origin. TV-am favourite Roland the Rat faces chart competition from his sidekick, Kevin the Gerbil, who has revived the Cliff Richard oldie.

EARLENE BENTLEY, Caught In The Act (Record Shack SOHO 23, distribution IDS). Entered chart July 28 1984. UK origin. First-time solo chart success for Bentley who previously sang backing vocals on Miquel Brown hits and has appeared in several West End musicals, although her musical origins are in the jazz and gospel clubs in the US. The single has been produced by Ian Levine.

A BIGGER SPLASH, Don't Believe A Word (A&M AM 196). Entered chart July 28 1984. UK origin. London duo — Ray Edwards and Paul Baverstock — discovered in a pub rock venue by Sting who produced the single, and is currently working on an album with them.

The New Music Seminar

AUGUST 6TH, 7TH, AND 8TH, 1984 AT THE NEW YORK HILTON

SUNDAY AUGUST 5th.

8:00 pm
Showcase at the Ritz
ASM artists DIFFORD & TILLBROOK.

MONDAY AUGUST 6th.

10:30 am
Keynote Address by Trevor Horn, ZTT Records

1:00 pm-2:30 pm
PRESIDENTS PANEL:
Ed Rosenblatt, Geffen Records, Moderator

Lenny Waronker, Warner Bros
Robert Summer, RCA
Marty Scott, Jem Group

More to be announced

NEW VISUAL DIRECTIONS IN MUSIC

Gale Sparrow, Warner Amex/MTV, Moderator

Jeff Stein, Naked Eye

Annabel Jankel, Cucumber

Beth B, B Movies

More to be announced

DJ's and REMIXERS

Jerry Lembo, Chrysalis Records, Moderator

John Benitez, Funhouse

Animal, Special Request

Ken Jason, Hot Mix 5

The Grove, Breakin'/Radio

Mark Kamins, Danceteria/B'way & Fourth

Sergio Munzaba, WBLS

Whitlow, WLIR

Anita Sarko, Freelance

Murray Gikas, Ritz, Peppermint Lounge

ALTERNATIVE TALENT AND BOOKING WORKSHOP

Ruth Polsky, Blind Dates/Danceteria, Moderator

Frank Riley, Venture

Bobby Startup, The Eastside Club

Vince Bannon, Ceremony

Cathi Cohn, I Beam/KUSF

Gary Tovar, Golden Voice

Paul Boswell, The Agency/SST

Frank Roccio, Peppermint Lounge/Night Gallery

Peter Wright

3:00 pm-4:30 pm PRESS

John Rockwell, N.Y. Times, Moderator

Robert Christgau, Village Voice

Mike Dreese, Boston Rock

Andy Secher, Hit Parade

Robert Palmer, N.Y. Times

Ken Tucker, Phil Inquirer

Wayne King, The Record

Guy Arnsper, Illinois Entertainment

Nelson George, Billboard

Lisa Robinson, synd. columnist

Kurt Loder, Rolling Stone

Merle Ginsberg, MTV, NY Talk

AOR PROMOTION: AOR Radio and Record Companies, Too

Close or Not Close Enough? Steve Feinstein, Radio and Records, Moderator

Bob Bittens, WHCN

Mark Dida, WYSP

Charlie Kendall, WNEW-FM

Mike Harrison, KMET

Bill Bennett, Epic Records

Sean Coakley, Arista Records

Marko Babineau, Geffen

Beth Rosengard, Independent

STATE OF THE ARTISTS' RECORDING CONTRACT:

A Mock Negotiation

Paul Shinder, Grubman

Industry & Shindler/Moderator

Michael Sukin, Berger Steingut

Bob Alexander, Streetwise

Records

Joseph F. Rascoff

Alan Molina, Famous Music

Russel Simmons, Rush Mgmt

Dave Berman, Warner Bros.

Lenny Petze, Epic

More to be announced

BLACK MUSIC MARKETING AND PROMOTION

Winko Simms, Jack The

Rapper, Moderator

Herb Travick, Solar

Mary Lu Badeaux, Warner

Bros

Rovena Harris, Polygram

Ernie Singleton, MCA

Hank Caldwell, Allantic

Ruben Rodriguez, Island

Bert Coleman, Tommy Boy

Adam Levy, Becker/Sunnyview

Vernon Slaughter, Columbia

5:00 pm BREAK DANCE EXHIBITION

Choreographed by Julie Fraad

with Kid Terrific, XTR0,

Magnificent Force, Body

Mechanic

9:00 pm

Showcase at Irving Plaza

featuring: DANSE SOCIETY

(Arista)

THE SISTERS OF MERCY, (WEA)

BILLY BRAGG, (GO)

TUESDAY AUGUST 7th.

10:30 am-12:00 pm INDEPENDENT LABELS:

Fighting for a Larger Share

Steve Plotnick, Profile

Records, Moderator

Joel Webber, UpRoar

Marty Thau, Acme Music

Monica Lynch, Tommy Boy

Records

Aaron Fuchs, Tuff City Records

Cathy Jacobson, Streetwise

Records

Marvin Schlacter, Prelude

Records

Barry Kobrin, Important

Gary Davis, Rocshire Records

Bill Hine, Enigma Records

TALENT AND BOOKING

Jeff Rowland, ATI, Moderator

John Hue, FBI

Wayne Forte, ITG

Norby Walkers, NWA

John Scher, Monarch

Entertainment

Seth Hurwitz, IMP

Marty Diamond, Ritz

Brian Murphy, Avalon

Attractions

Gerry Ade

Robert Light, CAA

PUBLICITY

Raleigh Pinsky, The Raleigh

Group, Moderator

Sheila Eldridge, Orchard

Manilyn Laverty, Columbia

Records

Andy Schwartz

Bruce Kirkland, Second Vision

Ida Langsam, Public Eye

Janis Schacht

Rob Patterson

Perry Cooper, Allantic

MUSIC/FILM/VIDEO:

A Menage a Trois?

Jeff Franklin, ATI

Danny Goldberg, Modern

Records/Paramount Pictures

More to be announced

1:30 pm-3:00 pm ARTIST MANAGEMENT

Ron Goldstein, Island Records,

Moderator

Cliff Bernstein, Def Leppard

Jukanna Knepper, Nina Hagen

Roger Tilling, Matenal

Dave Massey, Wang Chung

Paul McGuiness, U2

Bob Singerman, Singer Mgmt

RHYTHM RADIO: The

Progressive Alternative

Wall Love, Radio & Records,

Moderator

Scotty Andrews, V103

Joe "Butterball" Tamburo,

WDAS

Lynn Tolliver, WZAK

Graham Armstrong, WGCI

Brute Bailey, WILD

Sonny Taylor, WRKS

Jeff Wyatt, WUOL

INTERNATIONAL MARKETING: Breaking

Artists Around the World.

Rod Buckle, Mute/Sonnet (UK)

Richard Ogden, Polydor (UK)

Jack Matsumura, CBS Sony

(Japan)

Ric Ormel, Megadisc, Holland

Michael Wynen, Vogue Disque,

France

Paul Morley, ZTT

RETAIL AND DISTRIBUTION

Russ Solomon, Tower Records,

Moderator

Morris Levy, Strawbernes

Barry Bergman, Record Bar

Howard Ruckack, Sunshine

Distributor

John Salstone, MS Distributors

Bob Miller, Importo Disc

Bill Emerson, Big State

Distributors

Daryl Sherman, Kemp Mills

3:30 pm-5:00 pm A&R: Picking Them Up and

Turning Them Down.

Michael Leon, A&M, Moderator

Simon Potts, Ansta Records

UK

Nancy Jeffnes, A&M Records

Jerome Gaspar, Polydor

Records

Mike Rosenblatt, MCA Records

Cory Robbins, Profile Records

Bruce Garfield, Capitol Records

TRADE ASSOCIATIONS

Adam White, Billboard,

Moderator

Mickey Gramberg, NARM

George Ware, BMA

Duncan Hutchinson, ILC

Lisa Korona-Ebsworth, ILA

Jerry Richman, NAIRD

Jim Fishel, RIAA

More to be announced

SPECIALTY LABELS AND DISTRIBUTION

Bruce Iglauer, Alligator

Records, Moderator

Michael Rothschild, Landside

Records

Josh Gner, Dolphin Records

Clay Pasternak, Action

Distributor

Jonathan Ross, Gramavision

Sieve Bedreau, Greenworld

Doc Dread/Gary Humelfarb,

Ras/GZPZ Records

NIGHTCLUBBING AROUND THE WORLD.

Rudolph, Danceteria,

Moderator

Ricardo Amaral, Club A/Club

278/Hippopotamus

Francesco Carboncini,

The Big Club

Dodi Bowers, 9:30 Club

Steve Mountain, Cornerstone

Management

More to be announced

5:30 pm THE ARTISTS PANEL.

Lou Reed

Alrika Bambaata

Daryl Hall, Hall and Oates

Melle Mel

Fred Schneider B-52's

More panelists to be

announced

9:00 pm

Showcase at the Ritz featuring:

ASHAD (Mango), GENERAL

PUBLIC, (IRS) and BLACK

FLAG (SST)

WEDNESDAY AUGUST 8th.

10:30 am-12:00 pm VIDEO PROGRAMMING: New

Access to the Audience.

Tony Sideman, Billboard,

Moderator

Stephanie Shepherd,

Telegencis

Kevin Wendle, NY Hot Tracks

David Benjamin, Fr. Nile Video

Bill Speed, BET

Mitch Rowen, CVC

Hans Kruger, Ronny's Music

Show, Ger

Lys Garland, MTV

Cynthia Friedman, ATI

Nightlight

Steve Sukman, Private Eyes

More to be announced

THE FUTURE OF POP RADIO

Joel Denver, Radio &

Records, Moderator

Pick Peters, WHTT

Sonny Joe White, WYKS

Lucky McWilliams, WZUU

Jim Rossig

Bruce Stevens, WB80

More to be announced

DANCE MUSIC MARKETING AND PROMOTION

Steve Stoff, RCA Records

Brad LeBeau, Pro-Motion

Mike Wilkinson, Importe 12/

Disco Met

Jeff Gold, A&M Records

Jerry Jarvis, Florida Black

Record Pool

Alan Robinson, WARD

Dennis Wheeler, This Beat's

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TOP 75 TOP 75 TOP 75 TOP 75

singles



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Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 record outlets.

1	1	TWO TRIBES ◊ Frankie Goes To Hollywood	ZTT/Island (12)ZTAS 3
2	2	HOLE IN MY SHOE ◊ Neil	WEA YZ10(T)
3	3	RELAX ◊ Frankie Goes To Hollywood	ZTT/Island (12)ZTAS 1
4	4	WHEN DOVES CRY Prince	Warner Brothers W9286(T)
5	5	WHAT'S LOVE GOT TO DO WITH IT Tina Turner	Capitol (12)CL 334
6	23	IT'S HARD LIFE Queen	EMI (12)QUEEN 3
7	7	WHITE LINES (DON'T DON'T DO IT) ◊ Grandmaster & Melle Mel	Sugar Hill/PRT SH(L) 130
8	6	TIME AFTER TIME ◊ Cyndi Lauper	Portrait/Epic (T)A4290
9	15	DOWN ON THE STREET Shakatak	Polydor POSP(X) 688
10	12	EVERYBODY'S LAUGHING Phil Fearon & Galaxy	Ensign/Island (12)ENY 514
11	8	YOUNG AT HEART The Bluebells	London LON(X) 49
12	NEW	CARELESS WHISPER George Michael	Epic (T)A4603
13	35	WHATEVER I DO (WHEREVER I GO) Hazzell Dean	Proto ENA(T) 119
14	10	LOVE RESURRECTION Alison Moyet	CBS (T)A4497
15	18	CLOSEST THING TO HEAVEN The Kane Gang	Kitchenware/London SK(X) 15
16	17	YOU THINK YOU'RE A MAN Divine	Proto ENA(T) 118
17	9	I WON'T LET THE SUN GO DOWN ON ME ◊ Nik Kershaw	MCA NIK(T) 4
18	21	EYES WITHOUT A FACE	

26	16	SEVEN SEAS Echo and The Bunnymen	Korova KOW 35(T)
27	13	SISTER OF MERCY Thompson Twins	Arista TWINS (12)5
28	14	BREAKIN' ... THERE'S NO STOPPING US Ollie & Jerry	Polydor POSP(X) 690
29	19	STATE OF SHOCK Jacksons - lead vocals Michael Jackson and Mick Jagger	Epic (T)A4431
30	29	WAKE ME UP BEFORE YOU GO GO ◊ Wham!	Epic (T)A4440
31	26	SMALLTOWN BOY ◊ Bronski Beat	Forbidden Fruit/London BITE (X)1
32	42	SOME GUYS HAVE ALL THE LUCK Rod Stewart	Warner Brothers W 9204(T)
33	27	STUCK ON YOU Lionel Richie	Motown TMG(T) 1341
34	24	TALKING LOUD AND CLEAR Orchestral Manoeuvres In The Dark	Virgin VS 685(12)
35	25	SWEET SOMEBODY Shannon	Club/Phonogram JAB(X) 3
36	51	SUNGLASSES Tracey Ullman	Stiff BUY(IT) 205
37	29	FAREWELL MY SUMMER LOVE Michael Jackson	Motown TMG(T) 1342
38	30	THINKING OF YOU Sister Sledge	Cotillion/Atlantic 89744(T)
39	41	LOVE SONGS ARE BACK AGAIN (MEDLEY) Band Of Gold	RCA RCA(T) 428
40	32	LAMENT Ultravox	Chrysalis UV(X) 2
41	36	SAD SONGS (SAY SO MUCH) Elton John	Rocket/Phonogram PH 7(12)
42	44	BEAT STREET BREAKDOWN Grandmaster Melle Mel & The Furious Five	Atlantic A9659/ Sugar Hill SHL 9659 (12")
43	50	THE MORE YOU LIVE, THE MORE YOU LOVE	

51	NEW	99½ Carol Lynn Townes	Polydor POSP(X) 693
52	67	HAND ON MY HEART Shriekback	Arista SHRK (12)1
53	40	HIGH ENERGY Evelyn Thomas	Record Shack SOHO(T) 18
54	43	ALL OF YOU Julio Iglesias and Diana Ross	CBS A4522
55	60	GUILTY Paul Hardcastle	Total Control TOCO 2(T)
56	61	AIN'T NO SUNSHINE Sivuca	London LON(X) 51
57	63	GUARDIAN ANGEL Nino De Angelo	Carrere CAR(T) 335
58	73	THERE ARE MORE SNAKES THAN LADDERS Captain Sensible	A&M CAP(X) 7
59	NEW	THE FRIENDS AGAIN E.P. Friends Again	Mercury/Phonogram FA 1 (12)
60	45	CHANGE OF HEART Change	WEA YZ7(T)
61	75	HOT HOT HOT Arrow	Cootempo/Chrysalis ARROW 1 (12" - ARROX 1)
62	37	LIFE ON YOUR OWN Human League	Virgin VS 688(12)
63	NEW	BANANA BANANA King Kurt	Stiff BUY(IT) 206
64	48	GOODNIGHT SAIGON/LEAVE A TENDER MOMENT ALONE Billy Joel	CBS (T)A4521
65	NEW	SUMMER HOLIDAY Kevin The Gerbil	Rodent/Magnet RAT 3
66	50	ONLY WHEN YOU LEAVE Spandau Ballet	Reformation/Chrysalis SPAN(X) 3
67	54	WAITING IN VAIN Bob Marley & The Wailers	Island (12)NS 180
68		SUSANNA	

17	21	NIK KERSHAW EYES WITHOUT A FACE Billy Idol	MCA NIK(1) 4
19	38	AGADOO Black Lace	Flair FLA 107(T)
20	31	ON THE WINGS OF LOVE Jeffrey Osborne	A&M AM(X) 198
21	33	TOSSING AND TURNING Windjammer	MCA MCA(T) 897
22	22	THE DAY BEFORE YOU CAME Blancmange	London BLANC 8 (12" - BLANX 8)
23	11	JUMP (FOR MY LOVE) Pointer Sisters	Planet RPS(T) 106
24	20	COME BACK The Mighty Wah!	Eternal/Beggars Banquet BEG 111(T)
25	34	SELF CONTROL Laura Branigan	Atlantic A9676(T)

42	44	THE MORE YOU LIVE, THE MORE YOU LOVE A Flock Of Seagulls	Sugar Hill SHL 9659 (12") Jive JIVE (T) 62
44	55	STUCK ON YOU Trevor Walters	I & S Production IS(T) 002
45	NEW	JUST THE WAY YOU LIKE IT The S.O.S. Band	Tabu/Epic (T)A 4621
46	71	BLACK STATIONS/WHITE STATIONS M+M	RCA RCA(T) 426
47	39	ABSOLUTE Scritti Politti	Virgin VS 680(12)
48	49	TO FRANCE Mike Oldfield vocals Maggie Reilly	Virgin VS 686(12)
49	NEW	NERVOUS SHAKEDOWN AC/DC	Atlantic A 9651 (T)
50	NEW	IN THE COUNTRY The Farmer's Boys	EMI FAB 2

67	34	SUSANNA Bob Marley & The Wailers	Island (12)S 180
68	46	JUST FOR OLD TIME'S SAKE Foster and Allen	Epic (T)A4174
69	47	TODAY'S YOUR LUCKY DAY Harold Melvin & The Blue Notes featuring Nikko	Philly World/London LON(X) 52
71	59	CHOOSE ME (RESCUE ME) Loose Ends	Virgin VS 697(12)
72	68	TURN TO GOLD David Austin	Parlophone (12)R 6068
73	NEW	HARDROCK Herbie Hancock	CBS (T)A 4616
74	RE	DANCING WITH TEARS IN MY EYES Ultravox	Chrysalis UV(X) 1
75	RE	LET'S HEAR IT FOR THE BOY (from 'Footloose) Deniece Williams	CBS (T)A4319

THE NEXT 25 THE NEXT 25

76	(77)	I DON'T BELIEVE A WORD (INNOCENT BYSTANDERS), A Bigger Splash	A&M AM(X) 196
77	(81)	DUM DUM GIRL, Talk Talk	EMI (12)EMI 5480
78	(65)	SEARCHIN' Hazell Dean	Proto ENA(T) 109
79	(56)	A NEW DAY, Killing Joke	EG/Polydor EGO(X) 17
80	(62)	MINE, Everything But The Girl	blanco y negro NEG 3(T)
81	(52)	A HARD DAY'S NIGHT, The Beatles	Parlophone R 5160
82	(70)	TAKE, The Colourfield	Chrysalis COLF(X) 2
83	(58)	BROWN SUGAR, The Rolling Stones	Rolling Stones SUGAR 1
84	(83)	EASE ON DOWN THE ROAD, Diana Ross/Michael Jackson	MCA MCA 898 (T)

85	(-)	GROOVIN' (You're The Best Thing/The Big Boss Groove), The Style Council	Polydor TSC(X) 6
86	(-)	AUTOMATIC, Pointer Sisters	Planet RPS(T) 105
87	(-)	PALE BLUE EYES, Paul Quinn and Edwyn Collins	Swamplands/London SWP 1 (12" - SWX 1)
88	(64)	GET YOUR FEET OUT OF MY SHOES, The Boothill Foot-Tappers	Go! Discs TAP(X) 1
89	(-)	WHOSE SIDE ARE YOU ON?, Matt Bianco	WEA YZ9 (T)
90	(87)	VIDEO! (from 'Electric Dreams'), Jeff Lynne	Virgin VS 695(12)
91	(80)	HEAVEN KNOWS (FEELS SO GOOD), Jaki Graham	EMI (12)JAKI 2

92	(78)	CAUGHT IN THE ACT, Earlene Bentley	Record Shack SOHO(T) 23
93	(88)	MY MALE CURIOSITY, Kid Creole & The Coconuts	Virgin VS 690(12)
94	(-)	WHAT IS LIFE, Black Uhuru	Island 12IS 150 (12" only)
95	(93)	JAM ON IT, Newcleus	Sunnyview SUNY(L) 103
96	(-)	CCCAN'T YOU SEE . . . , Vicious Pink	Parlophone (12)R 6074
97	(-)	STORM OF LIGHT, Working Week	Paladin/Virgin VS 703 (12)
98	(85)	PLANET ROCK, Africa Bambaataa and The Soul Sonic Force	21/Polydor POSP(X) 497
99	(86)	TOUCHE D'AMOUR, Chris Rea	Magnet MAG(T) 260
100	(94)	THERE IN YOUR EYES, Chas & Dave	Rockney/Towerbell KOR 22

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SINGLES SINGLES SINGLES

twelve inch

1	(1)	CARNAGE (TWO TRIBES)/ WAR (Hide Yourself), Frankie Goes To Hollywood	21	(15)	SWEET SOMEBODY, Shannon
2	(2)	RELAX, Frankie Goes To Hollywood	22	(35)	ON THE WINGS OF LOVE, Jeffrey Osborne
3	(3)	WHITE LINES (DON'T DON'T DO IT), Grand Master & Melle Mel	23	(14)	JUMP (FOR MY LOVE), Pointer Sisters
4	(4)	WHEN DOVES CRY, Prince	24	(37)	SELF CONTROL, Laura Branigan
5	(6)	WHAT'S LOVE GOT TO DO WITH IT, Tina Turner	25	(23)	THE DAY BEFORE YOU CAME, Blancmange
6	(10)	DOWN ON THE STREET, Shakatak	26	(NEW)	JUST THE WAY YOU LIKE IT, The S.O.S. Band
7	(NEW)	IT'S A HARD LIFE, Queen	27	(19)	I WON'T LET THE SUN GO DOWN ON ME, Nik Kershaw
8	(8)	EVERYBODY'S LAUGHING, Phil Fearon & Galaxy	28	(28)	COME BACK, The Mighty Wah!
9	(5)	SOLE IN MY SHOE, Neil	29	(22)	SMALLTOWN BOY, Bronski Beat
10	(21)	TOSSING AND TURNING, Windjammer	30	(29)	LOVE SONGS ARE BACK AGAIN, Band Of Gold
11	(20)	WHATEVER I DO (WHEREVER I GO), Hazell Dean	31	(NEW)	99 1/2, Carol Lynn Townes
12	(NEW)	CARELESS WHISPER, George Michael	32	(33)	GUILTY, Paul Hardcastle
13	(7)	TIME AFTER TIME, Cyndi Lauper	33	(25)	STATE OF SHOCK, Jacksons - lead vocals Michael Jackson & Mick Jagger
14	(9)	LOVE RESURRECTION, Alison Moyet	34	(26)	YOUNG AT HEART, The Bluebells
15	(12)	YOU THINK YOU'RE A MAN, Divine	35	(NEW)	AGADOO, Black Lace
16	(13)	SISTER OF MERCY, Thompson Twins	36	(NEW)	BLACK STATIONS/WHITE STATIONS, M+M
17	(17)	EYES WITHOUT A FACE, Billy Idol	37	(30)	THINKING OF YOU, Sister Sledge
18	(16)	SEVEN SEAS, Echo and The Bunnymen	38	(24)	LAMENT, Ultravox
19	(11)	BREAKIN' . . . THERE'S NO STOPPING US (Club Mix), Ollie & Jarry	39	(NEW)	STUCK ON YOU, Trevor Walters
20	(18)	CLOSEST THING TO HEAVEN, The Kane Gang	40	(27)	BEAT STREET BREAKDOWN, Grandmaster Melle Mel & The Furious Five

Week-ending 4 August, 1984

april showers

debut single
"abandon ship"
available on 7" & 12"

CHS 2787 CHS 12 2787

POINTER SISTERS

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RETAILING

THE ORDINARY consumer usually thinks that running a record shop is an easy business; all the retailer has to think about is chart material, a handful of new releases and a selection of "standards" in various price ranges.

The reality is rather different, and the customer is soon the wiser when the plethora of catalogues and mail-outs is kept in view, accessible and — most importantly in constant use.

A glance at the 1979-1983 releases shows the size of the retail problem: some 60,000 "popular" items in the various formats and thousands more pre-79 items remain current. Add the enormous number of classical recordings and consider the multitude of labels, record companies and distributors, and the considerable task of trying to run a record shop is put into perspective.

The situation is exacerbated by the weekly release rate of 20+ items, with an equivalent number of catalogue deletions.

So well is the industry coping with the information problem? Not very well, in my view. Most record companies produce an occasional "complete" catalogue and shower dealers with mail-off bumf; this has been the traditional way of doing things but I suggest that the system is now woefully inadequate and out-of-date.

Although the majors may think otherwise, each does its own thing, in its own way, and the retailer has to carry a bookcase full of individual catalogues and folders full of supplements, release sheets, deletions, notices, price lists and — worst of all — lists of changed catalogue numbers, an almost impossible morass in which to accurately and speedily locate items.

For quite some time now, publications such as *Music Week*, *Music Master* and the *Gramophone* series have recognised the need for "one-stop" dealer information, and these must be the first point of reference for any dealer. They do a good job but depend on the record companies for accurate and timely information. When *Music Week* "misses" a new release it is because it has not been told; *Music Master* has too many entries marked "track details not advised" and the *Classical Gramophone Catalogue* lists too many items long since deleted. All this points to lack of information from, and co-operation by, the record producers, and, if these major list-makers have a problem, it is further amplified at the retail level.

The ideal is to be able to consult the least number of documents in order to place an order correctly.

Perhaps one of the most important aspects is a full "title listing." So often customers know the title but not the artists and there are many compilation albums lurking in various guises where sales could be made if only they could be identified by the required track.

Only with the Decca and EMI catalogue can this sort of exercise be undertaken, but these are only produced every two to three years and quickly become dated.

Various attempts have been, and are being, made to computerise record catalogue information in a dealer-user manner. The scale, however is enormous. A "titles" section covering all the currently available records would run to some 2m items. Quite feasible with modern technology, but expensive in terms of hardware, programming and, particularly, updating costs.

The answer centralised kind already the previously fishers. The to get the dealers once it ised form. central com-say Prestel effective for but it's unlikely age retailer two absorb the

There is, alternative to out, which by become difficult, and that is a microfiche. The BBC Central Record Library is now using it and local radio stations receive a monthly office update.

Although this system is not in an ideal dealer-user format, it does show how a very large amount of information can be presented in a number of different ways on fiche. And it need not be expensive: viewers are simple devices and now quite cheap, particularly on the secondhand market. Once set up, the production and transport costs of fiche would be cheaper than that of hard or book-form copy — *Music Master Catalogue* and supplements for a year weigh over 10 pounds.

We do need a modern, efficient, one-stop catalogue, and with the co-operation of the record companies in computerisation, the average retailer's bookshelf and looseleaf files could be reduced to one folder of microfiche.

Such a database could also be made available to those outlets that have or are considering their own computer systems. I doubt whether anything can replace the New Release listings in *Music Week* for these simply fill what will always be the "immediate" information gap. But for everything else, it is high time the industry examined its information service.

Independent dealer MARTIN ANSCOMBE revives that perennial retail plea for an all-industry catalogue and suggests that a microfiche system may be the answer

must be a system, of the used at mentioned pub-problem is how information to is in computer-Addressing a puter, through may be cost-larger retailers, that the aver-would be able costs. however, an hardcopy, print-volume would

FEATURE

Aiming beyond the platinum plateau

By
RODNEY BURBECK



DAVE ROBINSON:
"If a record is good a million people buy it."

WHEN YOU'RE one and two on the singles chart and topping just about every other chart in sight, there isn't much left to achieve. But for Dave Robinson it isn't a problem. He just sets his sights a little higher and sticks with it.

"There should be an award above platinum," he says. "Too many people when they get to platinum say 'well that's that' and go on to the next artist or album; and in recent years people in the industry have even been happy to accept a silver disc, whereas years ago if they didn't get a gold they'd be up-tight. What's wrong with aiming for platinum and beyond?"

"If you want something you've got to fight for it — market it, take a few chances, overdo it a little bit and push on. Great records are few and far between and when you get them you've got to keep after them. If a record is good a million people should buy it."

Robinson speaks from a position of some authority, heading Island/Stiff Records which has been outselling every other record company this summer with Bob Marley and Frankie Goes To Hollywood.

Discussing his success in his icily air-conditioned, glass-walled "foreman's office" overlooking the open plan Island/Stiff promotion floor, Robinson is quick to pay tribute to Marley ("It's just sad that he's not here to share the success") and FGTH and Trevor Horn ("there are no barriers to what they can achieve").

"My only regret is that Frankie didn't have four or five failed records behind them so we could have got all of them into the Top 10 at the same time," he adds with a grin.

Robinson's achievement is all the more remarkable considering it came at a time when he was shoe-horning the Stiff staff into Island's West London headquarters following the merger of the two companies in January. Both are fiercely independent and individualistic and it was, after all, mainly a marriage of convenience and a casual betrothal at that.

With great candour, Robinson tells it thus: "I was having dinner with Chris (Blackwell), who is an old friend, and I was talking about the problems Stiff would face in 1984, and he said Island was having the same problems — they had lost some good up and coming bands. I said 'what you need is someone to get to grips with the whole situation', so I get elected.

"The following day we had a few conversations and decided to do it."

The "problem" both companies

were facing was the need to compete with the major companies on promotional and marketing levels, especially funding the obligatory promotional devices for every new release.

"It's a far greater problem for small record companies who are risking a greater proportion of their profits and turnover than the majors," says Robinson. "When a video to promote a single costs £35,000 you only need one or two to go astray and you're in real trouble.

"But Stiff and Island came together not just to share the cost of promoting singles, but to create a brand new attitude to running and working in a record company and a new attitude to recording.

"We're trying to get everyone involved in a work ethic. We don't just want artists working for three months of the year on one album which they drop on your desk with a piece of artwork you've never seen before. That's not the way for record companies to operate. They're supposed to do a job and they can only do it if they are somewhat involved, even if it's just at the marketing end.

Potential

"I'm going back to making LPs with people before they make singles. It's a bad system the other way; it stopped the music. The sort of people I want to make records with are the ones who come along with songs and music and with a little bit of help and adjustment and a good producer they have the potential to conquer the world."

So how did Robinson set about conquering the world with Marley and FGTH? "We had some very good records, we worked them very well and very aggressively and we got results," he says. But of course there was more to it than that.

With the Marley album, Robinson pursued a personal theory that there was a relatively untapped white market for Marley's music. He set about mounting a campaign portraying Marley as a "charismatic, handsome man with loads and loads of quality songs in depth".

And nowhere in the campaign did he use the word "reggae".

"People are somewhat put off by it," says Robinson. "Too many artists have been cashing in on reggae and there's not enough quality about it, at least not on the surface — there is if you root for it. Marley knew all about the three-minute commercial song, but also

had a philosophical comment to make".

The groundwork for the FGTH success was laid over the Christmas period when many record companies virtually close down for a couple of weeks. "We worked the record over the Christmas holiday when nobody else was; we had sales staff selling to the shops when nobody else was getting out stock," says Robinson.

"Then, we are eternally grateful to the BBC for banning it. A banned record is a more exciting record in the eyes of an awful lot of people and it's an opportunity that we couldn't miss. Derek Chinnery was a great help — all his press statements were to our advantage. We've now done 1.5m and it's selling every day.

"Derek Chinnery called to explain why he was banning it and I said, 'Derek, because you're doing this we're gonna sell records, but you are entitled to your opinion'.

"I don't think this record is at all offensive. R & B songs have always been about sex in some shape or form and to pick one out is just silly."

Robinson believes that the astonishing Marley, FGTH and Michael Jackson sales figures in recent months have helped to put excitement back into the music business and have taken people back into shops thereby helping to sell other records.

He's keen to continue the "quality of sound" which is being created by producers like Trevor Horn, and quality of acts which, he says, the indie labels are better placed to develop than the major companies.

He's also "absolutely into cassettes", but would like to see shops finding better ways to display them to encourage sales and he is scathing of record retailing in general; "Retailing of records in this country has fallen behind dramatically."

Robinson wants to see shops with more style and to hear more records being played in stores. "People going into record shops are confronted by a huge mass of records but they could be influenced to buy a record by hearing it being played in the shop."

Meanwhile, Robinson is looking ahead to Island's 25th anniversary in 1984. "We have a three or four year plan to make Island as successful as it's ever been for our 25th anniversary. Island has always meant quality music, marketed and sold with more effort and more taste. If we get the company to a position among the Top 5 record companies in the UK, if not the world, then the job will have been done."

CLASSICAL

Edited

by

NICOLAS SOAMES

Re-issue market seizes upon the 2LP set

Mixed doubles

THE DOUBLE LP set is becoming increasingly important in the re-issue market, at lower and upper mid-price, and also at bargain level. This trend is highlighted in the re-issues of the last few months — notably the introduction of DG's Flapbox series — and in August too.

Decca's Jubilee series offers four such 2LP/MC sets, including some major recordings initially issued as recently as 1977.

Sir Georg Solti's recording of Beethoven's *Missa Solemnis* (411 842) with Lucia Popp heading a distinguished cast is one example; and Jubilee is also releasing a compilation of Mozart *Serenades* made by the Vienna Mozart Ensemble under Willi Boskovsky — headed by *Eine Kleine Nachtmusik*, of course, but also including the *Serenata Notturna* and the *Posthorn* (411 845).

Among the other Jubilee releases this month are two genre compilations aimed specifically at the Christmas market: *Christmas Stars* sees Joan Sutherland, Renata Tebaldi and Leontyne Price singing popular Christmas carols (411 867) and Joan Sutherland appears again with Pavarotti and others on *Golden Opera* (414 205).

This gives Decca the opportunity to pick up what may be left of the British Airways TV advertisement market, for track one, side one features the music from Delibes' *Lakme*, though there are other well-known arias from *Carmen*, *The Barber of Seville*, *La Traviata* and *The Tales of Hoffman*.

Deutsche Grammophon has three more 2LP flapbox releases this month: headed by Karajan's recording of Haydn's *The Creation*, with Janowitz, Ludwig and Wunderlich taking the solo roles (410 951).

There are four popular compilations on Decca's lower mid-price label Viva. *Verdi Chorus* (411 834) are selected from some popular operas such as *Aida*, and also from some lesser-known works such as *Attila*, all performed by the Chorus and Orchestra of *L'Accademia di Santa Cecilia*, Rome, under Franci.

Jorge Bolet, Shura Cherkassky, Ivan Davis, Rhonda Gillespie and other virtuoso pianists play

Virtuoso Piano Showpieces (411 836), while the Boston Pops under the irreplaceable Arthur Fiedler plays Geršwin (411 835).

The release with the greatest MOR appeal, however, is *Great Film Music* (411 837), which has the *Spitfire Prelude and Fugue*, *Henry V*, *Escape Me Never*, (all by Walton), and *Bliss' Things to Come*.

Then there is a thoughtful coupling of Stravinsky's *The Rite of Spring*, *Petrouchka* and *Firebird*, in the recordings by the LSO and Abbado (413 209) and the classic recording of Wolf's *Spanish Song Book* by Elisabeth Schwarzkopf and Dietrich Fischer-Dieskau, accompanied by Gerald Moore (413 226). The dealer price of £4.80 is very good value, particularly as this is the only currently available recording of the *Song Book*.

Among DG's individual re-issues for the month, the inevitable sales leader will be Plácido Domingo's *French Operatic Arias* (*Signature* 410 991) taken from some of the label's top-selling operatic sets. The recording includes music from *The Tales of Hoffman*, *Carmen*, *Samson* and *Delilah*, *Werther* and *The Pearl Fishers*, but, more importantly contains a first release — Domingo singing *La Marseillaise*.

Domingo's previous *Signature* release is among DG's very top sellers, so this should do well, especially as Domingo comes to London in September to sing *Calaf* in Puccini's *Turandot* at Covent Garden.

The five *Sequenzas* from Philips are more studious affairs and include some highly respected recordings: Bartók's *Piano Concertos Nos 1 and 3* with Stephen Bishop-Kovacevich under Davis (412 000), Tchaikovsky's *Violin Concerto* and other pieces played by Accardo (412 015), and *Oboe Concertos* by Mozart and Haydn played by Holliger (6527 190). All these mid-price re-issues are available on cassette.

Finally, CFP is adding further titles to its 2LP sets including Bach's *Four Orchestral Suites* played by the Bath Festival Orchestra conducted by Yehudi Menuhin (CFPD 41 4440) in performances dating from 1961.



Barry Tuckwell (left) continues to sustain his reputation as one of the leading virtuosos and he confirms his status with a new recording of the *Complete Horn Works* of Mozart, including the four concertos, the *E flat Sinfonia Concertante*, solos from opera, quintets, duets and other fragments.

Brought together in one set by Decca, they encompass three records (410 283, no cassette) and present Tuckwell with some long-standing musical friends — including the *English Chamber Orchestra*, the *Gabrieli Quartet*, John Ogdon and Sheila Armstrong, who sings an aria from *Idomeneo*.

The release ties in with Tuckwell's appearance in the *Proms* (he plays *Strauss* on August 29), and though the set will be mainly of interest to horn enthusiasts, as is indicated by the lack of cassette release, its inclusion of much rare Mozart could broaden the sales base.

Opera in August

AUGUST'S OPERA releases are dominated by some unexpected yet interesting re-issues, involving both historical and more recent material.

Barbirolli's famous 1968 version of Verdi's *Otello*, featuring James McCracken in the title role, with Fischer-Dieskau as Iago and Gwyneth Jones as Desdemona has been re-cut and re-mastered and issued at a dealer price of £7.30 by EMI.

It is released on three LPs or two tapes (EX 2901373) and will attract buyers partly because it is cheaper than the existing re-issue sets, and partly because there will be considerable focus on Gwyneth Jones in September because of her appearance in *Turandot* at Covent Garden.

EMI has also issued a companion volume to the *Stars of the Vienna Opera 1946-1953* which did well a couple of years ago. This time a similar titled set covers the span 1918-1943 and is a 3LP/MC set involving such great names as Jeritza, Melchior, Lehmann, Tauber and Gerhart,

singing arias right across the operatic range (EX 2901313).

Philips' main mid-price label Sequenza is gradually building an opera section, and August sees five "Highlights" recordings, all drawn from Wagner operas recorded live at Bayreuth between the early Sixties and Seventies.

They include the 1962 Tannhäuser, which featured Grace Bumbry as Venus, Anja Silja and Wolfgang Windgassen, conducted by Wolfgang Sawallisch (412 023 and on cassette) and *Die Meistersinger* with Karl Ridderbusch conducted by Varviso in 1974 (412 025).

There is also a *Great Opera Chorus* compilation, including excerpts from *The Flying Dutchman*, *Lohengrin*, *Tannhäuser* and *Parsifal* taken from productions during the Sixties (6527 108).

It is worth noting, also that Solti's renowned version of *Siegfried* appears this month in a digitally re-mastered version, available on CD as well as LP and MC (414 110).

Cycle clipped Mozart: the real thing

THE PIANIST Murray Perahia takes the *English Chamber Orchestra* on a European tour this month, beginning at the Edinburgh Festival.

And to mark the occasion, CBS is releasing at special prices the last four LPs in the *Masterwork's Mozart Piano Concerto cycle*, which has proved to be one of the series, most successful long-term projects, both critically and commercially.

The releases are: *Piano Concertos Nos 1-4* (39225), *Nos 6 and 13* (39223), *Nos 19 and 23* (39064) and *No 26 and the Rondos K382 and K386* (39224).

CBS is offering a substantial reduction on first orders only — £2.76 for LP or MC, instead of the normal £3.65.

Russian debut

THE FIRST recording to be made in the West by the outstanding young Russian bass Paata Burchuladze has been completed by Decca.

Scenes and Arias by Mussorgsky and Verdi was made with the *English Concert Orchestra* and the *London Opera Chorus* and will be released next year.

Long-play Ravel

OVER ONE hour's music is included on the latest *Montreal Symphony Orchestra/Charles Dutoit* recording on Decca, which features a collection of works by Ravel in simultaneous MC and CD releases.

All the pieces on the LP (410 254) are well-known which should mean good sales.

THE PROLIFIC nature and range of Christopher Hogwood's recording work for Decca is revealed in a bevy of interesting titles released by the company this month.

The batch is headed by the long-awaited "authentic" version of Mozart's *Requiem* which, not surprisingly for Hogwood, perhaps, is more authentic than ever.

For Hogwood has dispensed with all the music finished by Mozart's pupil, Süssmayr, on the composer's death and instead included an extensive *Amen* based on a recently discovered genuine Mozart sketch.

The edition used is a modern, scholarly effort by CRF Maunder and the recording features all the personnel who have played such an important role in Decca's *L'Oiseau Lyre* authentic series: Emma Kirkby, soprano; Carolyn Watkinson, contralto; Anthony Rolfe Johnson, tenor and David Thomas, bass, with the Westminster Cathedral Boys Choir and the *Academy of Ancient Music* (411 712, LP/MC/CD).

And from the large-scale to the small-scale: Hogwood plays *Bach's French Suites* on French 18th century harpsichords, including not only the well-known six suites, but also two further pieces (BWV 818-9), presented in a 2LP/2MC set (411 811).

There are two re-issues of orchestral music from box sets: Vivaldi's *The Four Seasons* played by Christopher Hiron, John Holloway, Alison Bury, and Catherine Mackintosh (410 126 and on cassette) and Mozart's *Jupiter Symphony* coupled with *Symphony No 34 K338* taken from the *Academy of Ancient*

Music's Mozart set (411 658, LP/MC/CD).

There is more Bach keyboard music from the distinguished harpsichordist Kenneth Gilbert, whom Deutsche Grammophon has recorded in the *Musee de Chartres* playing *Bach's The Well-Tempered Clavier* on a period instrument, and the resulting 5LP box set (413 439 1, no cassette) will be of interest to many pupils and admirers in this country.

But it is becoming clear that Hogwood's new rival from abroad is the Dutch musician Ton Koopman, who is proving equally as prolific with his organ recordings for DG and his harpsichord work for Philips.

The latter has two very interesting recordings this month, featuring Koopman in the same stimulating role as Hogwood likes to take. Koopman plays *Bach's Six Violin Sonatas* with the *English baroque violinist* Monica Huggett, who has made some impressive recordings for ASV, but now makes her "major" recording debut (410 401 2LP/MC).

And with Konrad Hunteler on a German flute, and Jaap Ter Linden, cello, Koopman plays *Bach's Eight Flute Sonatas* and the *A minor Partita* (410 404 2LP/MC).

Pianist defects

EMI'S EXCLUSIVE artist Yuri Egorov plays Debussy's *24 Preludes Books 1 and 2*, as well as *Estampes* and *Reflets dans l'eau* on a new double album set, (EX 2700343 and on cassette), which marks a departure for the young pianist who has, up to now, recorded only 19th century music.

CBSO in the spotlight

EMI'S COMMITMENT to the CBSO continues with two recordings this month, one under its principal conductor Simon Rattle, and another under its principal guest conductor, Neeme Jarvi, who is shortly to take over the *Scottish National Orchestra*.

The tenor Robert Tear and the baritone Thomas Allen join Rattle and the CBSO for recordings of the orchestral versions of *Vaughan Williams' On Wenlock Edge* and the *Songs of Travel*.

The recording shows a shrewd choice of repertoire on EMI's part for while piano versions exist, there is only a Unicorn recording of *Gerald English singing On Wenlock Edge* with orchestra. It comes in a gatefold sleeve presentation (EL 2700591 and on cassette).

Jarvi is best known for some scintillating recordings of Scandinavian music on the *Bis* label and for his latest record with the CBSO he has chosen unusual Russian repertoire — *Balakirev's Symphony No 1*, coupled with the *Polonaise* by Liadov (EL 2700501 and on cassette).

CLASSICAL TOP 10

- 1 CONCERTO FOR ORCHESTRA, Bartok. Concertgebouw/Dorati. Philips 4111321
- 2 FOLK SONGS & BALLADS. Kiri Te Kanawa. EMI EL 2700 401
- 3 OR SHALL WE DIE? Michael Berkely. LSO/Hickox. EMI ASD 2700 581
- 4 PIANO SONATAS, Mozart. Uchida. Philips 412 1231
- 5 SCHUMANN RECITAL, Raubenheimer. Decca 4140351
- 6 PIANO SONATA, Richard Strauss. Glenn Gould. CBS 38659
- 7 CONCIERTA PARA FIESTA, Rodrigo. Romero/Marriner. Philips 411 1331
- 8 CARMINA BURANA, Orff. RSO Berlin/Challily. Decca 411 7021
- 9 MAMA, Pavarotti. Decca 411 9591
- 10 STRING QUARTETS, Haydn. Salomon Quartet. Hyperion A 66124

Chart courtesy HMV Shop, Oxford Street

18	22	MUSIC FROM THE MOTION PICTURE "PURPLE RAIN" Prince and The Revolution Warner Brothers 925110-1
19	10	THE LAST IN LINE Dio Vertigo/Phonogram VERL 16
20	20	HUMAN'S LIB Howard Jones WEA WX 1
21	24	OCEAN RAIN Echo and The Bunnymen Korova KODE 8
22	19	NOW THAT'S WHAT I CALL MUSIC II Various Virgin/EMI NOW 2
23	21	DISCOVERY Mike Oldfield Virgin V2308
24	NEW	"STARLIGHT EXPRESS" Original Cast Starlight/Polydor LNER 1
25	36	ORIGINAL SOUNDTRACK FROM "FOOTLOOSE" Various CBS 70246
26	25	BORN IN THE U.S.A. Bruce Springsteen CBS 86304
27	28	CAMOUFLAGE Rod Stewart Warner Brothers 925095-1
28	NEW	A WORD TO THE WISE GUY The Mighty Wah! Beggars Banquet BEGA 54
29	23	BRILLIANT TREES David Sylvian Virgin V 2290
30	32	ALCHEMY - DIRE STRAITS LIVE Dire Straits Vertigo/Phonogram VERY 11
31	27	REWIND 1971-1984 (THE BEST OF THE ROLLING STONES) The Rolling Stones Rolling Stones CUN 1
32	31	LAMENT Ultravox Chrysalis COL 1459
33	34	ORIGINAL SOUNDTRACK FROM "BEAT STREET" Various Atlantic 780154-1

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51	41	GREATEST MESSAGES Grandmaster Flash & The Furious Five Sugar Hill SHLP 5552
52	53	U2 LIVE "UNDER A BLOOD RED SKY" U2 Island IMA 3
53	62	THE SMITHS The Smiths Rough Trade ROUGH 61
54	52	TOO LOW FOR ZERO Elton John Rocket/Phonogram HISPO 24
55	35	MINUTES Elkie Brooks A&M AMLX 68565
56	63	NOW, THAT'S WHAT I CALL MUSIC Various EMI/Virgin NOW 1
57	51	HUNGRY FOR HITS Various K-tel NE 1272
58	69	CHANGE OF HEART Change WEA WX5
59	49	WIPEOUT - 20 INSTRUMENTAL GREATS Various Impression LPIMP 5
60	65	OFF THE WALL Michael Jackson Epic EPC 83468
61	46	20 ORIGINAL GREATS Cliff Richard & The Shadows EMI CRS 1
62	80	GREATEST HITS Marvin Gaye Telstar STAR 2234
63	RE	RIO Duran Duran EMI EMC 3411
64	54	BREAK MACHINE Break Machine Record Shack SOHLP 3
65	78	GENESIS Genesis Charisma/Virgin GENLP 1
66	82	ELIMINATOR ZZ Top Warner Brothers W 3774
67	67	TOUCH Eurythmics RCA PL 70109

85	RE	FUGAZI Marillion EMI MRL 1
86	76	LOVE OVER GOLD Dire Straits Vertigo/Phonogram 6359 109
87	99	GREATEST HITS Rod Stewart Warner Brothers K 56744
88	66	TRUE Spandau Ballet Reformation/Chrysalis CDL 1403
89	NEW	INTOLERANCE Tik & Tok Survival SURLP 008
90	RE	BACK TO BACK Status Quo Vertigo/Phonogram VERH 10
91	RE	REFLECTIONS Various CBS 10034
92	RE	LET THE MUSIC PLAY Shannon Club/Phonogram JABL 1
93	RE	DURAN DURAN Duran Duran EMI EMC 3372
94	100	LET THE MUSIC SCRATCH Various Street Sounds MKL 1
95	RE	TRACK RECORD Joan Armatrading A&M JA 2001
96	RE	LOVE SONGS Barbra Streisand CBS 10031
97	98	WAR U2 Island ILPS 9733
98	92	LIONEL RICHIE Lionel Richie Motown STMA 8037
99	88	ROCKABILLY PSYCHOSIS & THE GARAGE DISEASE Various Big Beat WIK 18
100	RE	CHARIOTS OF FIRE Vangelis Polydor POLO 5160

TOP 100 LPs on Prestel: MG Spotlight 514201

Week-ending 4 August, 1984

NEW = NEW ENTRY

RE = RE-ENTRY

PLATINUM LP (300,000 units as of Jan '79)

GOLD LP (100,000 units as of Jan '79)

SILVER LP (50,000 units as of Jan '79)

TOP 30 TOP 30 TOP 30 TOP 30 TOP 30 TOP 30 TOP 30

1	1	LEGEND Bob Marley And The Wailers Island BMWC 1
2	2	CAN'T SLOW DOWN Lionel Richie Motown CSTMA 8041
3	14	THE WORKS Queen EMI TC-WORK 1
4	5	DIAMOND LIFE Sade Epic 40-26044
5	3	AN INNOCENT MAN Billy Joel CBS 40/25554
6	12	PRIVATE DANCER Tina Turner Capitol TC-TINA 1
7	4	THRILLER Michael Jackson Epic 40/85930
8	7	HUMAN RACING Nik Kershaw MCA MCFC 3197
9	6	ORIGINAL SOUNDTRACK FROM "BREAKDANCE" Various Polydor POLOC 5147
10	8	PARADE Spandau Ballet Reformation/Chrysalis ZCDL 1473

11	10	AMERICAN HEARTBEAT Various Epic 40/10045
12	11	BREAK OUT Pointer Sisters Planet FK 84705
13	13	INTO THE GAP Thompson Twins Arista 405 971
14	17	PRIMITIVE Neil Diamond CBS 40/86306
15	16	VICTORY Jacksons Epic 40/86303
16	9	BREAKING HEARTS Elton John Rocket/Phonogram REWND 25
17	18	SHE'S SO UNUSUAL Cyndi Lauper Portrait/Epic 40/25792
18	29	MUSIC FROM THE MOTION PICTURE "PURPLE RAIN" Prince and the Revolution Warner Brothers 925110-4
19	19	HUMAN'S LIB Howard Jones WEA WX1C
20	20	ORIGINAL SOUNDTRACK FROM "FOOTLOOSE" Various CBS 40/70246

21	NEW	"STARLIGHT EXPRESS" Original Cast Starlight/Polydor LNERC 1
22	15	NOW THAT'S WHAT I CALL MUSIC II Various Virgin/EMI TC-NOW 2
23	RE	OCEAN RAIN Echo and The Bunnymen KOROVA CODE 8
24	RE	SEVEN AND THE RAGGED TIGER Duran Duran EMI TC DD 1
25	RE	REWIND 1971-1984 (THE BEST OF THE ROLLING STONES) The Rolling Stones Rolling Stones TC CUN 1
26	24	QUEEN GREATEST HITS Queen EMI TC EMTV 30
27	22	CAMOUFLAGE Rod Stewart Warner Brothers 925095-4
28	25	LAMENT Ultravox Chrysalis ZCDL 1459
29	21	DISCOVERY Mike Oldfield Virgin TCV 2308
30	RE	ORIGINAL SOUNDTRACK FROM "BEAT STREET" Various Atlantic 780154-4

Top 30 Cassettes on Prestel: MG Spotlight 514202

Due to technical difficulties at the printers, we have been unable to produce the listings this week in alphabetical order.

VARIOUS THE LORD'S TAVERNERS BEST OF THE TEST MATCH SPECIAL featuring BRIAN JOHNSTON, JOHN ARLOTT, CHRISTOPHER MARTIN-JENKINS, FRED TRUENMAN AND TREVOR BAILEY Hoven HAV 1017/HAVC 1017 £3.45 (C)
 CRYSTALLIZED MOVEMENTS MIND DISASTER Psycho PSYCHO 28/- £3.05 (I/RT)
 KONSTRUKTIVITIS BLACK DECEMBER Third Mind TMLP 6/- £3.05 (I/RT)
 ATTRITION THE ATTRITION OF REASON Third Mind TMLP 6/- £3.05 (I/RT)
 COVAY, Don & THE GOODTIMERS Mercy Edsel ED 127/- £3.25 (I/RT/MW)
 SCIENTISTS, The BLOOD RED RIVER Au Go Go ANDA 27/- £1.82 (I/RT)
 THEATRE OF HATE REVOLUTION Burning Rome 20H 27/20H 2C £3.05 (I/RT)
 ULMER, James Blood PART TIME Rough Trade ROUGH 65/- £3.05 (I/RT) (Re-scheduled and re-titled from 23 Juno issue)
 BLUBBERRY HELLBELLIES The Bluberry Hellbellies Uplip UPLIP 5M/- £1.82 (I/RT)
 KING, Albert LAUNOROMAT BLUES Edsel ED 130/- £3.25 (I/RT/MW)
 KING, Ben E HERE COMES THE NIGHT Edsel ED 131/- £3.25 (I/RT/MW)
 SAM & DAVE CAN'T STAND UP FOR FALLING DOWN Edsel ED 133/- £3.25 (I/RT/MW)
 THOMAS, Rufus JUMP BACK Edsel ED 134/- £3.25 (I/RT/MW)
 ORIGINAL SOUNDTRACK STAR TREK III - SEARCH FOR SPOCK Capitol TREK 1/- £3.39 (E)
 WOLF, Peter LIGHTS OUT EMI America EJ 2401851/- £3.39 (E)
 SPINNERS, THE SONGS OF THE TALL SHIPS EMI EG 2602101/EG 2602104 £2.44 (E)
 KRAMER, Billy J. THE BEST OF BILLY J KRAMER Parlophone EG 2601891/EG 2601894 £2.44 (E)
 VARIOUS THE GREAT BRITISH DANCE BANDS PLY LONDON PRIDE EMI EG 2601571/EG 2601574 £2.44 (E)
 MITCHELL MINSTRELS, George MEET THE MINSTRELS EMI EG 2601851/EG 2601854 £2.44 (E)
 TAUBER, Richard SONGS AND DUETS EMI EG 2601861/EG 2601864 £2.44 (E)
 AARON, Lee THE LEE AARON PROJECT Music For Nations RN 9842/- £3.25 (P)
 AARON, Lee METAL QUEEN Music For Nations RN 9861/- £3.25 (P)
 CHARIOT THE WARRIOR Shades SHADES 1/- £3.05 (P)
 RODS, THE LET THEM EAT METAL Music For Nations MFN 29/- £3.25 (P)
 METALLICA RIDE THE LIGHTNING Music For Nations MFN 27/TMFN 27 £3.25 (P)
 DANKWORTH, Johnny JOHNNY DANKWORTH featuring CLEO LAINE with THE JOHNNY DANKWORTH ORCHESTRA & THE JOHNNY DANKWORTH SEVEN 1953-1956 EMI EG 2601871/EG 2601874 £2.44 (E)
 TEAZE TASTE OF TEAZE Heavy Metal USA HMUSA 4/- (A/J/S)
 ARLOTT, John, & THE YETTIES HEAVY SOUND OF CRICKET (The Yetties, P.O. Box 3, Sherborne, Dorset, DT9 3AL)
 SLY & ROBBIE A DUB EXTRAVAGANZA (Dub interpretations of albums by Black Uhuru and Johnny Osbourne) CSA CSAP 100/- £3.45 (A/J/S)
 VARIOUS DEE-JAY SUPER CLASH CSA-CSLP 16/- £2.10 (A/J/S)
 HITCHCOCK, Robyn I OFTEN DREAM OF TRAINS Midnight Music CHIME 00.05 S/- £3.00 (I/O/S)
 VARIOUS HOTTEST HITS VOLUME 1 Treasure Isle (no catalogue number) £4.25 (J/S)
 BANDY, Moo, & JOE STAMPLEY THE GOOD OLD BOY CBS 26068/40-26068 (C)
 MI-SEX WHERE DO THEY GO CBS 25942/40-25942 (C)
 DESCLOUX, Lizzy Mercier LIZZY MERCIER DESCLOUX CBS 25936/40-25936 (C)
 JONES, George YOU'VE STILL GOT A PLACE Epic EPC 26071/40-26071 (C)
 HAGGARD, Merle IT'S ALL IN THE GAME Epic EPC 26069/40-26069 (C)
 VARIOUS STAR SPANGLED COUNTRY Epic EPC 26090/40-26090 (C)
 LOCOALEXANDER, Willie TAXI STAND DIANE New Rose NEW 39/- £2.40 (I/RT)
 OUTCASTS, THE SEVEN DEADLY SINS New Rose NEW 40/- £2.40 (I/RT)
 WARUM JOE TOCCARE LA VERITA New Rose ROSE 32/- £2.95 (I/RT)
 SLICKEE BOYS, THE CYBERNETIC DREAMS New Rose ROSE 33/- £2.95 (I/RT)
 DIDOLEY, Bo AIN'T IT GOOD TO BE FREE New Rose ROSE 34/- £2.95 (I/RT)
 LYRES, THE ON Fyre New Rose ROSE 35/- £2.95 (I/RT)
 NEW YORK DOLLS, THE RED PATENT LEATHER Fan Club FC 007/- (I/RT)
 OCEAN, Billy SUDDENLY Live HIP 11/HIP C 11 (Chrome Tape) £3.45 (C)
 MINIMAL COMPACT DEADLY WEAPONS Crammed Discs CRAM 030/- (P)
 VARIOUS IN FRACTURED SILENCE United Dairies UD 015/- (I/RT)
 DEAD NEIGHBORS HARMONY IN HELL Sharko 2 BITE 1/- (I/RT)
 JENNINGS, Waylon NEVER COULD TIE THE MARK RCA PL 85077/PK 85077 (R)
 PRIDE, Charley POWER OF LOVE RCA PL 85031/PK 85031 (R)
 TOMITA SPACE WALK RCA PL 85037/PK 85037 (R)
 SKELETAL FAMILY BURNING OIL Red Rhino REDLP 44/- £2.10 (I/Red Rhino)
 ZZ TOP FIRST ALBUM Warner Brothers K 56601/K 456601 (W)
 ZZ TOP TEJAS Warner Brothers K 56605/K 456605 (W)
 ZZ TOP RIO GRANDE MUD Warner Brothers K 56602/K 456602 (W)
 MATT BIANCO WHOSE SIDE ARE YOU ON? WEA WZK7W7X (W)
 SINATRA, Frank LA IS MY LADY Warner Brothers 925145-1925145-4 (W)
 WILD BUNCH, THE THE WILD BUNCH Arrive! AP 015/- £2.95 (J/S)
 DOBSON, Dobby SWEET DREAMS Sarge SRI 27/- £3.08 (J/S)
 VARIOUS REORDER THAN RED Chapter-Jah CJ 3021/- £2.95 (J/S)
 BLUEBELLS, THE THE SISTERS London LONLP 1/LONC 1 £3.45 (F)
 VARIOUS SOCA TRAIN London LONLP 2/LONC 2 £3.30 (F)
 VARIOUS THE OH OF SEX Syndicate SYN LP 4/- £2.80 (I/O/S)
 GONADS, THE LIVE, THE OFFICIAL BOOTLEG Red Robbin/Syndicate SYNOLP 8/- £3.60 (2LP) (I/O/S)
 CHAOTIC DISCORD F... OFF YOU C... WHAT A LOAD OF B... Syndicate SYNLP 12/- £2.80 (I/O/S) 133A High Street, Acton, London W3 6LY)
 SAKHILE NEW LIFE Live HIP 13/HIP 13 (C)
 A FLOCK OF SEAGULLS THE STORY OF A YOUNG HEART Live HIP 14/HIP 14 (C)
 HAMILL, Claire TOUCHPAPER Code CODA 8/CODA 8 (W)
 CRITCHINSON, John NEW NIGHT Code CODA 9/CODA 9 (W)
 THEMIS, John ULYSSES AND THE CYCLOPS Code CODA 10/CODA 10 (W)
 HERMINE LONELY AT THE TOP Salome LOM 092/- (I/RT)
 CTI (CREATIVE TECHNOLOGY INSTITUTE) ELEMENTAL 7 CTI/DoubleVision DVR 3/- (I/RT)
 TIK & TOK INTOLERANCE Survival SURLP 008/ZC/SURP 008 (Pic Disc) (A)
 PEPPER, Art TODAY Galaxy (USA) DJC 3002/- £2.95 (R) marketed by RCA
 JOHNSON, J.J. Kai Winding TROMBONE BY THREE Prestige (USA) DJC 091/- £2.95 (R) marketed by RCA
 WOODS, Phil PAIRING OFF Prestige (USA) DJC 092/- £2.95 (R) marketed by RCA
 DAVIS, Miles BLUE HAZE Prestige (USA) DJC 093/- £2.95 (R) marketed by RCA
 TAYLOR, Art TAYLOR'S WAILORS Prestige (USA) DJC 094/- £2.95 (R) marketed by RCA
 ROLLINS, Sonny TOUR DE FORCE Prestige (USA) DJC 095/- £2.95 (R) marketed by RCA
 HAWKINS, Coleman SOUL Prestige (USA) DJC 096/- £2.95 (R) marketed by RCA
 FOREST, Jimmy OUT OF THE FOREST Prestige (USA) DJC 097/- £2.95 (R) marketed by RCA
 McLEAN, Jackie McLEAN'S SCENE New Jazz (USA) DJC 098/- £2.95 (R) marketed by RCA
 KINKS, THE SOAP OPERA RCA (Germany) CL 13750/CK 13750 £2.75 (CON)
 AKKERMAN, Jan PROFILE EMI (Holland) 5C 038 24707/- £2.75 (CON)
 RONSTADT, Linda RETROSPECTIVE EMI (Holland) 5C 138 85170/1 (2LP) £5.50 (CON)
 TUCKER, Tommy MOTHER TUCKER Red Lightnin' RL 0022/- £3.04 (CON/RL)
 HDOKER, John Lee NO FRIEND AROUND Red Lightnin' RL 003/- £3.04 (CON/RL)
 JENNINGS, Waylon MOST WANTED NASHVILLE REBEL RCA (Germany) CL 43169/CK 43169 £5.36 (CON)
 STAFFORD, Jo STARS OF THE 50'S EMI (Holland) 5C 050 81048 £3.04 (CON)
 CDLE, Nat 'King' COLE ESPANOL EMI (Holland) 1A 038 80402 £2.75 (CON)
 ORIGINAL SOUNDTRACK CAN-CAN EMI (Germany) 038 EVC 80566/- £2.75 (CON)
 ORIGINAL SOUNDTRACK NEW YORK, NEW YORK EMI (Holland) 1A 154 99290/1 (2LP) £5.50 (CON)
 MULLIGAN, Gerry & Judy Holiday HOLIDAY WITH MULLIGAN DRG (USA) SL 5191/SLC 5191 £3.95 (CON)
 MORGAN, Sam THE GET HAPPY BAND VJM VLP 32/- £3.50 (CON)
 VARIOUS RAGTIME MEMORIES VJM VLP 51/- £3.50 (CON)
 McDOWELL, 'Mississippi' Fred and Jo Ann Kelly STANDING AT THE BURYING GROUND Red Lightnin' RL 0053/- £3.04 (CA/CON/MW/RL/SW/HS//)
 ALCATRAZ NO PAROLE FROM ROCK 'N' ROLL RCA PL 83263/PK 83263 (R)
 FIELDS, Richard "Dimples" MMM... RCA PL 85169/PK 85169 (R)
 M&M MYSTERY WALK RCA PL 70246/PK 70246 (R)
 PARTON, Dolly RHINESTONE (Film Soundtrack) RCA BL 85032/BK 85032 (R)

*These albums have been advised as being available in the UK by an importer. They may be available from another import source which had not been formally notified to Music Week at our presstime.

COMPACT DISCS

CINCINNATI POPS ORCHESTRA STAR TRACKS (MUSIC FROM STAR TREK, STAR WARS, EMPIRE STRIKES BACK ETC.) Telarc CD 80094 £7.20 (CON)
 CURE, THE THE TOP Fiction 821 136-2 (Compact Disc) £5.25 (F)
 DEEP PURPLE DEEPEST PURPLE EMI CDP 746032-2 (Compact Disc) £6.70 (E)
 DIAMOND, Neil PRIMITIVE CBS CD 86306 (Compact Disc) £7.29 (C)
 GILMOUR, David ABOUT FACE EMI CDP 746031-2 (Compact Disc) £6.70 (E)
 JACKSONS VICTORY Epic EPC 86303 (Compact Disc) £7.29 (C)
 LAST, James CLASSICS UP TO DATE VOLUME 2 Polydor 821 110-2 (Compact Disc) £5.25 (F)
 MANTOVANI THE UNFORGETTABLE SOUND OF MANTOVANI Decca 820 037-2 (Compact Disc) £5.25 (F)
 MATHIS, Johnny THE BEST OF JOHNNY MATHIS CBS CD 84707 (Compact Disc) £7.29 (C)
 PINK FLOYD DARK SIDE OF THE MOON Harvest CDP 746001-2 (Compact Disc) £6.70 (E)
 PINK FLOYD MEDDLE Harvest CDP 746034-2 (Compact Disc) £6.70 (E)
 PINK FLOYD WISH YOU WERE HERE Harvest CDP 746035-2 (Compact Disc) £6.70 (E)
 ROLLING STONES, THE BEGGARS BANQUET Decca 800 084-2 (Compact Disc) £5.25 (F)
 ROLLING STONES, THE THE STONES FIRST Decca 820 047-2 (Compact Disc) £5.25 (F)
 SADE DIAMOND LIFE Epic CD 26044 (Compact Disc) £7.29 (C)
 SPRINGSTEEN, Bruce BORN IN THE U.S.A. CBS CD 86304 (Compact Disc) £7.29 (C)

Mon 6 August-Fri 10 August 1984
 Album Releases 102 (incl. 18 imports)

Year to date 32 weeks to
 10th August 1984
 Album Releases 3,196 (incl. 898 imports)

Distributor Codes

A - PRT 01-640 3344
 ACE - Aco 01-267 5192
 B - Ronco 01-274 7701
 BK - Backs 0603 26221
 BLM - Blackmarketing - 01-609 70178
 BM - Bibi Magnetics 01-575 7117
 BU - Bullit 08894 76316
 C - CBS 01-900 2155
 CA - Cadillac 01-836 3646
 CAM - Cambre 01-609 0087
 CAS - Castle 01-623 5934
 CH - Charly 01-639 8603
 CID - Central Independent Distributors 021 742 0494
 CM - Colic Music 0423 88879
 CON - Conifer 0695 447707
 CS - Cassion 01-485 8704
 DIS - Discovery 067 285 406
 E - EMI 01-561 8722
 ERT - Earthworks 01-969 5145
 F - PolyGram 01-590 6044
 FM - Falling A 0255 74730
 FP - Faulty 01-727 0734
 FPS - 77-44512
 G - Lightning 01-969 8344
 GI - Gypsy 01-736 4521
 GR - Graduate 0384 59048
 GRI - Geoff's Records International 01-808 5301
 GY - Greyhound 01-385 8146
 H - HR Taylor 021 622 2377
 HS - Hotshot 0532 742106
 I - Cartel (Backs, Rough Trade) and Fast Product - 031 661 5811
 Probe - 051 236 6591
 Nine Mile - 0526 26376
 Red Rhino (Nth) - 0904 64145
 Revolver - 0272 298105
 IDS - Independent Distribution Services 01-476 3222
 IKF - 01-381 2287
 IMS - Import Music Service via PolyGram 01-590 6044
 IMP - Impex Musik 01-229 5454
 IN - Inferno 021-233 1256
 INO - Invicta Audiovisuals 0533 71211
 IRS - Independent Record Sales 01-850 3161 (Chris Wellard)
 J - Jungle 01-359 9161
 JS - Jester 01-961 5818
 JSU - Jazz Services Unlimited 0422 64773
 K - K-tel 01-992 8000
 KS - Kingdom - 01-397 8957
 LK - Look 0484 643211/2
 LO - Londisc 0206-271069
 M - MSD - 01-602 3483
 MB - Menace Breakers 01-602 1118
 MFP - Music For Pleasure 01-561 3125
 MIS - Music Industry Services 01-506 4392
 MK - 041-333 9553
 MO - Mole Jazz 01-278 0703
 MW - Making Waves 01-481 9917
 N - Neon 0785 41311
 NM - Nine Mile - 0926 26376
 O - Outlet 0232 222826
 OR - Orbitone 01-965 8292
 P - Pinnacle 0689 73146
 PAC - Pacific 01-267 2517/8
 PK - Pickwick 01-200 7000
 PR - President 01-638 4672
 PROJ - Projection 0702 72281
 R - RCA 021-525 3000
 RA - Rainbow 01-589 3254
 RC - Rollercoaster 01-397 8957
 RL - Red Lightnin' 037 988 693
 RM - Record Merchandisers 01-948 7511
 ROSS - Ross 06886 2403
 RT - Rough Trade 01-833 2133
 RU - Ruff Lion - 01-221 1604
 SO - Stage One 0428 4001
 SOL - Solomon & Peres 0494-32711
 SP - Spartan 01-903 8223
 ST - Studio Import 01-580 3438/9
 SW - Swift 0424 220028
 T - Trojan 01-961 4565
 TB - Terry Blood 0782 620321
 TE - Tent 0708 75181
 TR - Triple Earth 01-995 7059
 V - Vista Sounds 01-953 1661
 W - WEA 01-998 5929
 WRD - World Record Distributors 01-636 3925
 X - Clyde Factors 041-221 9844
 Y - Relay 01-579 6125

WEEK	TITLE	ARTIST	LABEL
1*	2	PURPLE RAIN, Prince and The New Power Generation	Warner
2	1	BORN IN THE USA, Bruce Springsteen	Columbia/CBS
3*	3	SPORTS, Huey Lewis & The News	Chrysalis
4*	7	VICTORY, The Jacksons	Epic
5	5	CAN'T SLOW DOWN, Lionel Richie	Motown
6	4	HEARTBEAT CITY, The Cars	Elektra
7*	11	OUT OF THE CELLAR, Ratt	Arista
8*	19	GHOSTBUSTERS, Soundtrack	Arista
9	8	BREAKIN', Soundtrack	Polydor
10	10	1984, Van Halen	Warner Bros
11	6	REBEL YELL, Billy Idol	Chrysalis
12	12	ELIMINATOR, ZZ Top	Warner Bros
13*	18	PRIVATE DANCER, Tina Turner	Capitol
14	9	FOOTLOOSE, Soundtrack	Columbia/CBS
15	15	MIDNIGHT MADNESS, Night Ranger	Camel/MCA
16*	16	BREAK OUT, Pointer Sisters	Planet
17	13	SEVEN AND THE DUBS, Duran Duran	Capitol
18	14	BEAT STREET, Soundtrack	Arista
19	17	LOVE AT FIRST STING, Scorpions	Mercury
20*	21	CAMOUFLAGE, Rod Stewart	Warner Bros
21*	29	BREAKING HEARTS, Elton John	Geffen
22	22	SHE'S SO UNUSUAL, Cyndi Lauper	Portrait
23	23	INTO THE GAP, Thompson Twins	Arista
24	25	SELF CONTROL, Laura Branigan	Arista
25	28	MADONNA, Madonna	Sire
26	27	AN INNOCENT MAN, Billy Joel	Columbia/CBS
27	24	STREET TALK, Steve Perry	Columbia/CBS
28*	28	NUCLEAR FURNITURE, Jefferson Starship	Gram
29	20	THRILLER, Michael Jackson	Epic
30*	39	THE LAST IN LINE, Dio	Warner Bros
31*	41	STAY HUNGRY, Twisted Sister	Arista
32*	33	STREETS OF FIRE, Soundtrack	MCA
33	22	JERMIAN JACKSON, Jermaine Jackson	Arista
34*	36	TALK SHOW, Go-Go's	RCA
35	36	GOODBYE, Elvin Bishop	Atlantic
36*	48	NO BRAVES, Joan Water	EMI America
37	31	COULDN'T STAND, Vaughan, Deacon, Trower	Capitol
38	30	LOVE LANGUAGE, Teddy Pendergrass	Arista
39	30	BODY AND SOUL, Joe Jackson	A&M
40	40	NOW, Patrice Rushen	Elektra
42*	44	SHOUT AT THE DEVIL, Motely Crue	Elektra
46*	56	SLIDE IT IN, Whitesnake	Geffen
49*	83	THE ALLNIGHTER, Glenn Frey	MCA
54*	N	NICE CREAM CASTLE, The Time	Warner Brothers
56*	59	DIFFORD & TILBROOK, Difford & Tilbrook	A&M
59*	68	RIGHTEOUS ANGER, Van Stephenson	MCA
60*	66	NO PARKING ON THE DANCE FLOOR, Midnight Star	Solar
61*	N	SIGNS OF LIFE, Billy Squier	Capitol
62*	77	FIRST OFFENSE, Corey Hart	EMI America
64*	76	THE GLAMOROUS LIFE, Sheila E.	Warner Brothers
66*	71	BOX OF FROGS, Box Of Frogs	Epic
68*	79	ACCESS ALL AREAS, Spyro Gyra	MCA
70*	N	CONDITION CRITICAL, Quiet Riot	Pasha
74*	N	WARRIOR, Scandal featuring Patty Smythe	Columbia/CBS
75*	95	ALL FIRED UP, Fastway	Columbia/CBS
77*	N	OUTRAGEOUS, Lakeside	Solar
78*	N	SEND ME YOUR LOVE, Kashif	Arista
80*	85	MAN ON THE LINE, Chna De Burgh	A&M
85*	90	(WHO'S AFRAID OF) THE ART OF NOISE, Art Of Noise	Island
87*	92	BANANARAMA, Bananarama	London
88*	100	CONFETTI, Sergio Mendea	A&M
98*	N	REWIND, The Rolling Stones	Rolling Stones

* Bullets are awarded to those products demonstrating the greatest airplay and sales gains.
 Chart Courtesy Billboard w/e August 4, 1984

INCORPORATING LP
CD & CASSETTE SALES

TOP 100 ALBUMS

PLATINUM LP (300,000 units as of Jan '79) GOLD LP (100,000 units as of Jan '79) SILVER LP (50,000 units as of Jan '79) NEW NEW ENTRY RE RE-ENTRY

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette
1	1	12	LEGEND ● Bob Marley & The Wailers (B. Marley/Wailers/C. Blackwell/S. Smith) C: BMWC 1	Island BMW 1 (E)
2	2	2	DIAMOND LIFE ● Sade (Robin Miller)	Epic EPC 26044 (C) C: 40/26044
3	5	6	PRIVATE DANCER ● Tina Turner (Various)	Capitol TINA 1 (E) C: TC-TINA 1
4	3	41	CAN'T SLOW DOWN ● Lionel Richie (Lionel Richie/James Anthony Carmichael)	Motown STMA 8041 (R) C: CSTMA 8041
5	11	22	THE WORKS ● Queen (Queen/Mack)	EMI WORK 1 (E) C: TC-WORK 1
6	6	48	AN INNOCENT MAN ● Billy Joel (Phil Ramone)	CBS 26554 (C) C: 40/26554
7	4	5	PARADE ● Spandau Ballet (Tony Swain/Steve Jolley/Spandau Ballet)	Reformation/Chrysalis CDL 1473 (F) C: ZCDL 1473
8	8	86	THRILLER ● Michael Jackson (Quincy Jones)	Epic EPC 85930 (C) C: 40/85930
9	12	22	HUMAN RACING ● Nik Kershaw (Peter Collins)	MCA MCF 3197 (C) C: MCFC 3197
10	15	14	BREAK OUT ● Pointer Sisters (Richard Perry)	Planet FL 84705 (R) C: FK 84705
11	16	24	INTO THE GAP ● Thompson Twins (Alex Sadkin/Tom Bailey)	Arista 205 971 (F) C: 405 971
12	7	2	PRIMITIVE ● Neil Diamond (N. Diamond/D. Diant/R. Perry/R. Bennett)	CBS 96308 (C) C: 40/96308
13	9	3	VICTORY ● Jacksons (The Jacksons/David Patch/Steve Porcaro)	Epic EPC 86303 (C) C: 40-86303
14	13	8	ORIGINAL SOUNDTRACK - "BREAKDANCE" ● Various (Various)	C: POLDC 5147 Polydor POLO 5147 (F)
15	14	6	BREAKING HEARTS ● Elton John (Chris Thomas)	Rocket/Phonogram HISP0 25 (F) C: REWND 25
16	18	6	SHE'S SO UNUSUAL ● Cyndi Lauper (Rick Chertoff)	Portrait/Epic PRT 25752 (C) C: 40/25752
17	17	8	AMERICAN HEARTBEAT ● Various (Various)	Epic EPC 10045 (C) C: 40/10045
18	22	3	MUSIC FROM MOTION PICTURE 'PURPLE RAIN' ● Prince and The Revolution (Prince & The Revolution)	C: 925110-4 Werner Bros 925110-1 (W)
19	10	3	THE LAST IN LINE ● Dio (Ronnie James Dio)	Vertigo/Phonogram VERL 16 (F) C: VERLC 16
20	20	21	HUMAN'S LIB ● Howard Jones (Rupert Hine)	WEA WX1 (W) C: WX1C
21	24	13	OCEAN RAIN ● Echo and The Bunnymen (All Concerned)	Korova KODE 8 (W) C: CODE 8
22	19	18	NOW THAT'S WHAT I CALL MUSIC II ● Various (Various)	Virgin/EMI NOW 2 (E) C: TC-NOW 2
23	21	5	DISCOVERY ● Mike Oldfield (Mike Oldfield/Simon Phillips)	Virgin V 2308 (E) C: LNCV 2308
24	NEW		"STARLIGHT EXPRESS" ● Original Cast (Andrew Lloyd Webber)	C: LNERC 1 Starlight/Polydor LNER 1 (F)
25	38	16	ORIGINAL SOUNDTRACK FROM "FOOTLOOSE" ● Various (Various)	CBS 70246 (C) C: 40/70246
26	25	8	BORN IN THE U.S.A. ● Bruce Springsteen (Springsteen/Landau/Plotkin/Van Zandt)	CBS 86304 (C) C: 40/86304
27	28	7	CAMOUFLAGE ● Rod Stewart (Michael Ornardan)	Werner Brothers 925095-1 (W) C: 925095-4
28	NEW		A WORD TO THE WISE GUY ● The Mighty Wah! (Pete Wyllie/Flood/Pete Coleman/Nick Rogers)	Beggars Banquet BEGA 54 (W) C: BEGG 54
29	23	5	BRILLIANT TREES ● David Sylvian (David Sylvian/Steve Nye)	Virgin V 2290 (E) C: TCV 2290
30	32	20	ALCHEMY - DIRE STRAITS LIVE ● Dire Straits (Mark Knopfler)	Vertigo/Phonogram VERY 11 (F) C: VERYC 11
31	27	5	REWIND 1971-1984 (THE BEST OF THE ROLLING STONES) ● The Rolling Stones (The Glimmer Twins)	C: TC CUN 1 Rolling Stones CUN 1 (E)
32	31	17	LAMENT ● Ultravox (Ultravox)	Chrysalis CDL 1459 (F) C: ZCOL 1459
33	34	5	ORIGINAL SOUNDTRACK FROM "BEAT STREET" ● Various (Various)	C: 780154-4 Atlantic 780154-1 (W)
34	40	56	QUEEN GREATEST HITS ● Queen (Various)	EMI EMTY 30 (E) C: TC-EMTY 30
35	30	13	JUNK CULTURE ● Orchestral Manoeuvres In The Dark (Brian Trench/Old)	Virgin V2310 (E) C: TCY2310
36	39	9	FAREWELL MY SUMMER LOVE ● Michael Jackson (Various)	Motown ZL 72227 (R) C: ZK 72227
37	29	12	HYSTERIA ● Human League (Hugh Padgham/Chris Thomas)	Virgin V2315 (E) C: TCY 2315
38	33	9	BACKTRACKIN' ● Eric Clapton (Various)	Starblend ERIC 1 (R) C: ERIC K 1
39	45	36	SEVEN AND THE RAGGED TIGER ● Duran Duran (Alex Sadkin/Ian Little/Duran Duran)	EMI DO 1 (E) C: TC DD 1
40	26	5	GOODBYE CRUEL WORLD ● Elio Costello and the Attractions (Clive Langer/Alan Winstanley)	F-Beat ZL 70317 (R) C: ZK 70317
41	42	54	NO PARLEY ● Paul Young (Leur Letham)	CBS 25521 (C) C: 40/25521
42	60	11	MANGE TOUT ● Blancmange (John Luongo/Various)	London SH854 (F) C: KSAC854
43	47	9	LOST BOYS ● The Flying Pickets (Flying Pickets/John Sherry)	10/Virgin DIX 4 (E) C: C-DIX 4
44	44	20	CAFE BLEU ● The Style Council (Peter Wilson/Paul Weller)	Polydor TSCLP 1 (F) C: TSCMC 1
45	38	289	BAT OUT OF HELL ● Meat Loaf (Todd Rundgren)	Cleveland International/Epic EPC 82419 (C) C: 40/82419
46	70	11	FANTASTIC ● Wham! (Steve Brown/George Michael)	Inner Vision IVL 25328 (C) C: 40/25328
47	60	42	COLOUR BY NUMBERS ● Culture Club (Steve Levine)	Virgin V 2285 (E) C: TCY 2285
48	37	11	THEN CAME ROCK 'N' ROLL ● Various (Various)	EMI THEN 1 (E) C: TC-THEN 1
49	56	2	BREAKDANCE, YOU CAN DO IT! ● Various (Various)	K-tel 1272 (K) C: CE 2276
50	43	8	EDEN ● Everything But The Girl (Robin Miller)	bianco y negro/WEA BYN 2 (W) C: BYNC 2

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette
51	41	7	GREATEST MESSAGES ● Grandmaster Flash & The Furious Five (Sylvia Inc.)	Sugar Hill SHLP 6562 (A) C: ZC-SH 6562
52	53	36	U2 LIVE "UNDER A BLOOD RED SKY" ● U2 (Jimmy Iovine)	Island IMA 3 (E) C: IMC 3
53	62	23	THE SMITHS ● The Smiths (John Porter)	Rough Trade ROUGH 81 (URT) C: ROUGH 81
54	52	61	TOO LOW FOR ZERO ● Elton John (Chris Thomas)	Rocket/Phonogram HISP0 24 (F) C: REWND 24
55	35	4	MINUTES ● Elkie Brooks (Jimmy Douglass)	A&M AMLX 68565 (C) C: CXM 68565
56	63	35	NOW, THAT'S WHAT I CALL MUSIC ● Various (Various)	EMI/Virgin NOW 1 (E) C: TC-NOW 1
57	51	11	HUNGRY FOR HITS ● Various (Various)	K-tel NE 1272 (K) C: CE 2272
58	69	12	CHANGE OF HEART ● Change Jimmy Jam/Terry Lewis/Timmy Allen)	WEA WX5 (W) C: WX5C
59	49	3	WIPEOUT - 20 INSTRUMENTAL GREATS ● Various (Various)	C: TCIMP 5 Impression LPIMP 5 (A)
60	65	38	OFF THE WALL ● Michael Jackson (Quincy Jones)	Epic EPC 83468 (C) C: 40/83468
61	48	4	20 ORIGINAL GREATS ● Cliff Richard & The Shadows (Norrie Paramor)	EMI CRS 1 (E) C: TC CRS 1
62	80	17	GREATEST HITS ● Marvin Gaye (Various)	Telstar STAR 2234 (R) C: STAC 2234
63	RE		RIO ● Duran Duran (Colin Thurston)	EMI EMC 3411 (E) C: TC-EMC 3411
64	54	9	BREAK MACHINE ● Break Machine (Jacques Morali)	Record Shack SOHDL 3 (DS) C: SOHDT 3
65	78	5	GENESIS ● Genesis (Genesis with Hugh Padgham)	Charisma/Virgin GENP 1 (E) C: GENMC 1
66	82	5	ELIMINATOR ● ZZ Top (Bill Ham)	Warner Brothers W 3774 (W) C: W 3774-4
67	67	37	TOUCH ● Eurythmics (David A. Stewart)	RCA PL 70109 (R) C: PK 70109
68	61	13	MASTERPIECES - THE VERY BEST OF SKY ● Sky (Sky/Tony Clark/Haydn Bendall)	Telstar STAR 2241 (R) C: STAC 2241
69	58	7	BROKEN DREAMS ● Various (Various)	Starblend SLTD 1 (R) C: SLTK 1
70	75	12	MAN ON THE LINE ● Chris De Burgh (Rupert Hine)	A&M AMLX 65002 (C) C: CXM 65002
71	NEW		CONDITION CRITICAL ● Quiet Riot (Spencer Proffer)	Epic EPC 26075 (C) C: 40-26075
72	71	53	THE CROSSING ● Big Country (Steve Lillywhite)	Mercury/Phonogram MERH 27 (F) C: MERHC 27
73	67	8	EMERALD CLASSICS ● Various (Various)	Stoic SRTV 1 (SP) C: SCRTV 1
74	74	15	HELLO, I MUST BE GOING! ● Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2252 (E) C: TCY 2252
75	68	7	HEARTBEATS ● Barbara Dickson (Various)	Epic EPC 25706 (C) C: 40/25706
76	56	11	DON'T STOP DANCING ● Various (Various)	Telstar STAR 2242 (R) C: STAC 2242
77	97	3	THE SIMON AND GARFUNKEL COLLECTION ● Simon & Garfunkel (Simon/Garfunkel/Hale)	CBS 10029 (C) C: 40-10029
78	96	13	LEGEND (MUSIC FROM ROBIN OF SHERWOOD) ● Clannad (Tony Clarke)	RCA PL 70188 (R) C: PK 70188
79	48	46	LABOUR OF LOVE ● UB40 (UB40/Ray 'Pablo' Falconer)	DEP International/Virgin LP DEP 5 (A) C: CA DEP 5
80	68	9	STREET SOUNDS ELECTRO 4 ● Various (Various)	Street Sounds Electro ELCS 4 (A) C: ZC-ELC 4
81	89	25	SPARKLE IN THE RAIN ● Simple Minds (Steve Lillywhite)	Virgin V 2300 (E) C: TCY 2300
82	83	4	90125 ● Yes (Yes/Trevor Horn)	Atco 790125-1 (W) C: 790125-4
83	NEW		STATUS QUO LIVE AT THE N.E.C. ● Status Quo (-)	Vertigo (Holland) 8189 471 (MS) C: 8189 474
84	64	17	FACE VALUE ● Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2185 (E) C: TCY 2185
85	RE		FUGAZI ● Marillion (Nick Tauber)	EMI MRL 1 (E) C: TC-MRL 1
86	76	2	LOVE OVER GOLD ● Dire Straits (Mark Knopfler)	Vertigo/Phonogram 6359 109 (F) C: 7150 109
87	99	3	GREATEST HITS ● Rod Stewart (Various)	Warner Brothers K 56744 (W) C: K 45674
88	66	9	TRUE ● Spandau Ballet (Tony Swain/Steve Jolley/Spandau Ballet)	Reformation/Chrysalis CDL 1403 (F) C: ZCDL 1403
89	NEW		INTOLERANCE ● Tik & Tok (Tik)	Survival SUR LP 008 (A) C: ZC-SUR 008
90	RE		BACK TO BACK ● Status Quo (Status Quo)	Vertigo/Phonogram VERH 10 (F) C: VERHC 10
91	RE		REFLECTIONS ● Various (Various)	CBS 10034 (C) C: 40-10034
92	RE		LET THE MUSIC PLAY ● Shannon (Mark Liggett/Chris Barbosa)	Club/Phonogram JABL 1 (F) C: JABL C 1
93	RE		DURAN DURAN ● Duran Duran (Colin Thurston)	EMI EMC 3372 (E) TC-EMC 3372
94	100	3	LET THE MUSIC SCRATCH ● Various (Various)	Street Sounds MKL 1 (A) C: ZCMK 1
95	RE		TRACK RECORD ● Joan Armatrading (Various)	A&M JA 2001 (C) C: JAC 2001
96	RE		LOVE SONGS ● Barbra Streisand (Various)	CBS 10031 (C) C: 40-10031
97	98	2	WAR ● U2 (Steve Lillywhite)	Island ILPS 9733 (E) C: ICT 9733
98	92	8	LIONEL RICHIE ● Lionel Richie (Lionel Richie/James Anthony Carmichael)	Motown STMA 8037 (R) C: CSTMA 8037
99	88	3	ROCKABILLY PSYCHOSIS & THE GARAGE DISEASE ● Various (Various)	C- Big Boat WIK 18 (P)
100	RE		CHARIOTS OF FIRE ● Vangelis (Vangelis)	Polydor POLD 5160 (F) C: POLDC 5160

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* Various Artists Compilation
TOP 100 LPs on Prestel: MG Spotlight 514201

DISIBUTORS' CODE - SEE ALBUM RELEASES PAGE
 Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 conventional record outlets. To qualify for a chart position albums and cassettes must have a dealer price of £1.82 or more.



THE UK music scene is as vibrant as ever. Good music, well-produced and marketed, is selling well both in this country and overseas. The doldrums of a few years ago are now forgotten (though the lessons learnt) and, as BPI chairman Maurice Oberstein said earlier this year: "By grit and determination, we have come back — the British record industry is great."

The charts of the world back up this claim. While talk of another "UK invasion" of the US charts is a shade over the top, the evidence is that the best of British — particularly where time has been taken in artist development — is taking a handsome slice of the US cake.

Currently hot in the US charts are such acts as Duran Duran, Billy Idol, Thompson Twins, Culture Club, Eurythmics, Psychedelic Furs and Difford & Tilbrook. While "old-timers" like Elton John, Rod Stewart and Slade continue to hold their own.

Selection

And there are hundreds of signed acts — and thousands as yet unsigned — eager to follow. On the following pages, we look at a selection of the candidates. We could have filled the whole magazine with details of the acts nominated for this special feature. We have had to be selective, and in this respect have attempted to show the wide variety of musical styles and approaches currently available in this country.

For young and up and coming bands, the chances of landing a recording contract have never been higher than they have over the last 18 months. Record companies have been falling over each other in the race to sign acts. The cheque books as well as the talent scouts and A&R directors have been out in force.

One major record company is reported to be signing up to three acts a week, while some acts that, a few years ago, would not have stood an earthly, are being snapped up, with rival record companies falling over one another in the rush.

Pressure from both the UK and US record companies for these acts to deliver the goods has resulted in potential being stifled. They are not being given enough time to develop the raw talent which first attracted them to the record companies. In the long term this cannot be good news. There are, of course, many exceptions, and these are the ones that are breaking through and, more important, are likely to stay in the forefront because time has been taken and money spent on development.

While opinion among A&R departments as to the current state of UK talent available and emerging varies from

BEST of BRITISH

To coincide with the Fifth Annual New Music Seminar in New York (August 6-8) Music Week profiles a cross section of new British talent, and assesses the prospects and potential of the music, with a particular eye to the US market. Compiled by Jim Evans, John Best and Chris White.

one company to another, the general belief is that good music will continue to sell.

Arista, currently enjoying tremendous success with the Thompson Twins in the US (album sales there are now over the 1m mark and still growing) will be looking to achieve similar success with the other groups it is currently developing, including the much-touted Shriekback and Thomas Leer.

"Shriekback are going to be very big," predicts A&R director Simon Potts. "They already have a history and have spent time learning their art as did the Thompson Twins."

On a more cautious note, Potts adds: "Of course there is a lot of talent in the UK — and there always will be — but I do feel that, generally, bands are getting signed too early and for too much money, and are not being given enough time to develop."

Island Records, currently enjoying its most successful period ever, keeps its eyes firmly on the US market while



continuing to maintain very high sales in the UK. "At Island, we don't sign any acts unless we feel they have the potential to cross over in the US and have success there," says A&R director Bill Stewart.

"With Frankie Goes To Hollywood we know that it is only a matter of time before they break in a huge way. The problem has been that the Americans can resist music that is too adventurous, at least initially."

"We know that Frankie will succeed in the US, not least because of Trevor Horn, the producer, and the whole marketing and promotion package that surrounds the band."

Stewart is also confident

about the US prospects for Blue In Heaven, a recent Island signing. "We signed them earlier this year — they're a cross between U2 and Big Country, somewhere in the anthem rock area, specialising in the three-and-a-half-minute pop singles in the tradition of Lennon and McCartney."

Another UK signing is White China (signed to MCA in the US). "What is important in the American record market is a good song," concludes Stewart, "if you listen to Top 40 radio over there, good songs jump out at you all the time."

MCA's Charlie Eyre, whose company have been particularly active in signing new acts lately, said: "Quality artists will continue to break through in the US, but there has been a definite backlash and it's a bit tougher now."

Rawness

"Guitar orientated bands are once again on the up. There is a new wave of young rock bands using a sound that never went away, and bands like Human League and Duran Duran are using a much more guitar sound. The myth that the death of the guitar is nigh is rubbish. Americans like a certain rawness and toughness. You've got to be careful about using synths these days if you want to break in the US."

Jeremy Lascelles and Ronnie Gurr of the A&R department at Virgin, which has enjoyed considerable success in the US with both Culture Club and Human League, have firm views on the US market.

"Britain is seen as the home of drive and originality — where 'new music' comes from," says Gurr. "And the US looks to the UK for exciting new developments. That can be a good and a bad thing, for bands tends to be flavour of the month over here, while if you're a success in the US, the record-buying public will stick with you — as proved by Jefferson Starship reforming and immediately

selling vast numbers of records.

"Americans are creatures of habit. There's still a long way to go, with heavy metal



maintaining a stranglehold, but it's nice to see bands getting through."

Lascelles has high hopes of Heaven 17 breaking Stateside in September with their new album, while Simple Minds have a heavy US tour schedule being reflected in growing record sales. "We've also high hopes for new Scottish band, Sideways Look," adds Lascelles, "they're being produced by Ian Taylor who has worked as Roy Thomas Baker's engineer

with The Cars. Their music has a very strong guitar/accordion base which is tailor-made for the US.

"Talk of a 'UK invasion' is excessive. There's still only half a dozen bands who've really sold there in any quantity. People forget, but Def Leppard still sell the most of all the British bands. The majority of Americans would sooner buy the latest John Cougar Mellencamp album rather than the Simple Minds."

"The British 'invasion' stems from two very atypical points — New York and Los Angeles. But if you're doing business in Kansas, it's much more of an indication of how many records you're selling. Being played on import in New York clubs doesn't mean you're selling vast quantities."

On the independent or "smaller" labels front, the UK is buoyant. The number of releases remains high, as does the casualty rate.

Generally, it is the indie labels that develop and look to the longer term rather than the potential quick buck that are surviving and, in some cases, are now able to compete with the majors in signing new acts.

Martin Mills, director of the Beggars Banquet group (which so far this year has scored four UK Top 30 entries and is currently enjoying big success with the aptly named Mighty Wah!) says: "Building acts is so important. Many acts, I believe, are killed by record companies' determination to get a hit single with the first release. This sort of policy does the bands concerned no good at all."

"As we did with Bauhaus and the Cocteau Twins, we look at our developing acts with a view firmly on the long term. Of our current acts, I can see The Cult as a strong US touring band, while Wah! sounds so right for US radio. And we have high hopes for Colour Box and, our newest signing, Secession."

Now, back to the music...

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BEST of BRITISH



Thirteen At Midnight

THIRTEEN AT MIDNIGHT joined Survival Records' roster last year and their subsequent singles, Climb Down and Skin Deep, have picked up Radio One airplay and a strong dance club following. A third single, Time Is Tight, was recently released and they are currently recording their first album.

The Sid Presley Experience

TOP BRITISH rock promoter John Curd recently set up his own ID label and among the first signings were The Sid Presley Experience, a South London band, whose debut single, Public Enemy Number One/Hup Two Three Four, was produced by former Sex Pistols producer Dave Goodman.

New Model Army

NEW MODEL ARMY from Bradford have already had considerable indie chart success in the UK, with their Abstract Records singles Bittersweet and Great Expectations and the mini-album Vengeance, which topped the indie chart and reached number 73 in the national album chart. The band have done radio sessions for David Jensen and John Peel and have appeared on CA's The Tube.

The Blow Monkeys

THE BLOW Monkeys go against the grain of pop. Labelled jazz-punk for convenience sake, even RCA admit they have an "apparent lack of commercialism". But their brassy, blasting style of mixing apparently incompatible music is not difficult, just different. Three singles old, they're worth watching.

Getting The Fear

THREE FORMER members of Southern Death Cult plus androgenous vocalist Bee; Getting The Fear recently emerged from Bradford for a low-key tour. Signed to RCA the group claim they "can't be tied to any one style", but were recently pinned down by Sounds for a feature.



FRIENDS AGAIN: Pure class, fully deserving of hit status

The League

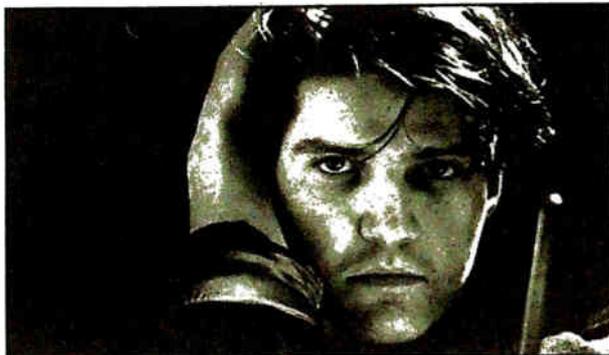
THE LEAGUE were the Anti-Nowhere League whose first single, a version of Ralph McTell's Streets Of London, was an indie and Top 75 success in 1981. Their appeal has broadened: "One of the few true rock 'n' roll bands left in a sea of electro-pop" they claim.

Whizz For Atoms

GRADUATE RECORDS' Whizz For Atoms have been getting good reactions in the US, both from That Sinking Feeling, which features on the UK Buzz programme introduced by John Peel, and exposure on the



PORTION CONTROL: Unique brand of rhythmic, electro-punk cut-ups



LLOYD COLE: With his Commotions, an intelligent pop band

Rockpool tipsheet. They play, "modern dance music" and their single, which has only been available in the US on import, was produced by Bob Lamb (who did the first UB40 singles and albums for Graduate).

Dormannu

WITH THEIR clattering rhythms and sensual tribal chants, Dormannu caused a stir with their two aggressively melodic singles for Illuminated. Their melodies set them apart from such other heavily rhythmic bands as Test Department, giving them real commercial potential.

Danse Society

DANSE SOCIETY first got together as a band in 1980. From Barnsley, Yorkshire, they began their career playing local gigs before releasing their first, self-financed single, No Shame In Death. Their 1983 debut single for Arista, produced by Ian Brodie (Wahl, Echo & The Bunnymen etc.) was Wake Up, marked the band's crossover from indie chart success to national recognition. Their first album for Arista, Heaven Is Waiting, was released earlier this year.

Pet Hate

FORMED BY ex-members of Silverwing, Heavy Metal Records band Pet Hate have released their debut album, The Bride Wore Red, which includes a new version of Mott The Hoople's Seventies hit, Roll Away The Stone. The band recently completed a successful UK tour supporting Hanoi Rocks.

Twelfth Night

TWELTH NIGHT, who signed to the heavy metal specialist label Music For Nations in January, are managed by Tony Smith (who also manages Phil Collins and Genesis). The band's first major break was on a David Essex Showcase TV programme; since then they have played The Marquee several times (once in March for the club's first TV satellite show), have done a 40-date UK tour, and supported Pallas at Hammersmith Odeon. The band have recently been recording a mini-album for early autumn release.

Manteau

MANTEAU — signed with Riva Records — follow in the footsteps of many other pop and rock bands who have come out of Liverpool since the Sixties. Musically they're a far cry from Frankie Goes To Hollywood or Echo & The Bunnymen, producing (in their own words) "something smoother than the current Mersey beats, that's straight but never square". Their first single will be out in September.

Di'Anno

DI'ANNO RELEASED their self-titled album on Heavy Metal's FM label at the end of June. The band is fronted by Paul Di'Anno, vocalist on Iron Maiden's first two albums and their debut album has already been a major success in Japan.

The Adventures

SIGNED TO Chrysalis earlier this year, The Adventures have just released their debut single, Another Silent Day. They are currently recording their debut album, and have built up a healthy live following.

Zerra 1

FOUR-PIECE formed around Dubliners Paul Bell and Grimmo early in 1982. After two acclaimed independent singles the band signed with Phonogram, releasing the stirring Ten Thousand Voices, Message From The Peoples in May. The band are now in New York recording their first LP with Todd Rundgren as producer, and will be playing three dates in the city to coincide with the Seminar.

Chameleons

A SHOWCASE band, Manchester's Chameleons have been proving their worth since March 1982, when they released their excellent debut single In Shreds on Epic. Now after a further three highly rated singles and an equally well-received album with Statik, the four-piece have just secured a worldwide deal — with MCA.



DANSE SOCIETY: Wake Up marked their career lift-off.

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BEST of BRITISH

Way Of The West

NOT a particularly new name, Way Of The West have been causing at least a few ripples on the East Coast lately, capitalising on the resurgence of popularity of the guitar in the US. The MCA band will be playing in New York for the fourth time during the seminar.

The Group

THE MUSICAL core of Jive Records' The Group is a trio — Jon Astrop, Ian Martin and Julie Fletcher, with an expanded line-up, adding keys and percussion, for live work. Their first single, Technology, was a co-production with Thomas Dolby which has done well in the US on the Rock Pool charts and college radio.

Wrathchild

WRATHCHILD HAVE been attracting a lot of coverage from the UK national music press, including a feature in *Sounds*. They built a strong local following with two independently financed singles before being signed by Heavy Metal and releasing their debut album, *Stakk Attakk*, which includes the single, *Alrite With The Boyz*.

Shriekback

BRAINY FUNK, where The Talking Heads meet hip hop (and plenty more). Shriekback have been around sometime, but are only just beginning to let feel take precedence over method, as exemplified by their first Arista LP, *Jam Science*.



KANE GANG: Soulsters in the Top 30 — where they belong

Mama's Boys

MAMA'S BOYS are at last beginning to achieve recognition both here and in the US. The Irish band toured with Thin Lizzy last year, were voted among the best five new bands in a *Kerrang* poll, and toured with The Scorpions this year. The band recently started a US tour with Ratt and Twisted Sister, and MTV has promoted their current US single, *Mama We're All Crazee Now*. Signed to Jive Records.



THE BLOW MONKEYS: Labelled jazz-punk for convenience sake



CHIEFS OF RELIEF: The boys from Bow Wow Wow resurface

Thin Red Line

A FIVE-piece band fronted by Tony Law and Andy Banks, Thin Red Line are signed to the PRT-distributed label MTM/Privacy and are currently enjoying favourable reactions to their single *Only Dreaming Of You*. They describe their music as "Eighties rock with new psychedelic overtones" and a logical extension of the kind of music adopted by the likes of The Teardrop Explodes.



Boys In Darkness

SIGNED TO EMI's Parlophone label, the band debuted with the single, *Heart Of Darkness*. The five-piece Edinburgh band's nucleus, David Milne and Colin Laverty, have been playing together since 1979; the current line-up evolved a year ago. London headline gigs have included the ICA, 101 Club and The Venue.

Frazer Lee

FRAZER LEE is a recent Creole Records signing who is looking for success in the US. He has written with Bob Puzey toured with Gregory Isaacs as a musician, and is currently recording his first product for Creole.

Person To Person

NEW EPIC Records signing Person To Person have just released their first single, *High Time*, produced by David Frank and Mic Murray of The System. Persons include ex-ABC drummer David Palmer, singer Peter Eason, bass player Jeremy Meek, guitarist Lloyd Richards, and Dave Clayton on keyboards. They are currently recording an album with The System.

Chiefs Of Relief

THE BOYS from Bow Wow Wow resurface, with keyboard player Duncan Greig, as the wonderfully named Chiefs. After a handful of live dates early this year, the band signed a worldwide deal with MCA. A debut single, *Holiday*, should be out this month and is sure to attract interest — possibly finally scotching rumours about them being Malcolm McLaren's puppets.



THE WATERBOYS



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Record Mirror.

New Album
"A Pagan Place"
Available on Record
ENCL 3 & Cassette
ENCC 3
also available

"The Waterboys"
Record ENCL 1
Cassette ENCC 1

12" Single

"The Big Music"

"The Earth Only Endures"

"Bury My Heart"
ENY/2 ENY 508



BEST of BRITISH

Kicks

MANCHESTER-BASED Kicks, now signed to Bronze, have built up a substantial following in the North West of England. Currently completing their debut album with producers Andy McPherson and John Astley.

Robin George

RECENT SIGNINGS to Bronze, George was an established session guitarist before embarking on his solo venture. Currently recording his debut album with producer John Ryan (Styx, Santana etc).

Keats

KEATS MAY be a new progressive rock band, but the name hides five well-known musicians. Vocalist is Colin Blunstone, ex-The Zombies, Peter Bardens of Camel is on keyboards, bass player David Paton and drummer Stuart Elliott are both from Pilot, and guitarist Ian Bairnson heralds from the Alan Parsons Project. Their eponymous first album for EMI is released later this month while a single, Turn Your Heart Around, has been released as a taster.

Private Lives

PRIVATE LIVES, whose debut album Prejudice And Pride was released on EMI's Parlophone label last month, are John Adams and Morris Michael — a session musician whose falsetto vocals and rhythm guitar has graced the best of British funk including Level 42 and Linx. Their first single, Break The Chains, was released in 1983; the duo have previously recorded for Chrysalis and were once produced by Tony Visconti.



JAMIE RAE: Glaswegian singer signed to Stiff

Billy Bragg

EVERY GENERATION needs a spokesperson, and if the pop press is anything to go by, then the class of '84 is looking to Go Discs' Billy Bragg for the meaning of life... Bragg's mini-LP Life's A Riot With Spy Vs Spy topped the indie charts for several months with an emphasis on poignant, well-observed lyrics backed with stark guitar. With a (growing) clutch of bittersweet tales of love and life on the dole — contemporary recession folk music — Bragg has been playing continually all year with selected dates on the Continent and a new LP, via Go!'s new licensing deal with Chrysalis, is planned.



Passion Puppets

SIGNED to Stiff in the UK and MCA in the US, the Passion Puppets have toured with Paul Young and the Psychedelic Furs, and their debut album, Beyond The Pale is set for release later this year in the UK. It has already been released Stateside, and the band are there now playing selected live dates.

Indians in Moscow

NORTH HUMBERSIDE band gained notoriety and a splash in the Daily Mail through the controversial nature of their debut Kennick Records single, Naughty Miranda. The record sold 32,000 copies (about 3,000 more than anticipated) after the video was aired on The Tube. The follow up, Jack Pelter And His Sex-Change Chicken, is a further slice of left-field pop that has reinforced their cross-over potential.

Jamie Rae

GLASWEGIAN SINGER, signed to Stiff, whose debut single, She's The One, was produced by Peter Collins (of Tracey Ullman, Nik Kershaw and Belle Stars fame).



THE BLUE NILE: Benefiting from a Linn Records/Virgin liaison

Talk Talk

TALK TALK, one of the showcased bands at the seminar, were formed in April 1981 and performed their first London concerts in the September, resulting in a Capital Radio session for David Jensen's In Concert Show. They signed to EMI Records and their first album, The Party's Over, followed in July 1982. The second album, It's My Life, was released in 1983. This year they have already toured Italy, Germany, Belgium and Holland, as well as a two-month coast to coast tour of the US.



THE SISTERS OF MERCY: Figuring prominently in the indie charts



EUROPEANS: One of the most intriguing bands to emerge

UK Electro

THE VANGUARD of a mushrooming area of undiscovered music — the UK's answer to the hip hop rhythms of NY city. UK Electro are three people who under various aliases were responsible for six of the seven tracks on Streetsounds UK Electro LP, which reached number seven in the disco/dance charts.

Big Sound Authority

STEAMY, BRASSY fusion of Dexys, Jam and The Attractions. Of the group's many strengths Tony Burke's songs are their coup de grace. With plenty of major label interest, they have chosen to delay signing a deal until they are "more established" and can demand greater control. To this end they will be releasing their debut single on their own Source Records in September.

Paul Quinn

HAVING JUST left the promising Bourgie Bourgie, Paul Quinn has now turned up, along with Orange Juice's Edwyn Collins, on Alan Horne's (former Postcard svengali) new label Swamplands (through London), doing a version of Velvet Underground's Pale Blue Eyes. With a voice resonant and lush, anything he's involved in will have a stamp of class, with success just a few radio plays away.

Europeans

YEARS OF patient and relentless work have gone into making Europeans one of the UK's most intriguing outfits to emerge in recent times. They have recently been in the studio with David Lord producing for A&M.



ROBIN GEORGE: Session guitarist turned soloist

Rock Goddess

SIGNED TO A&M, Rock Goddess have released two albums to date and attracted favourable reviews in the music press. They have toured extensively and are at the forefront of the current UK crop of new HM bands.

Eko Eko

SYNTH DUO whose debut single, I Can't Take The Hurt Again, was released on Red Bus Records (through PRT) last month. The two have a wealth of experience of the music business between them, vocalist Sonia Jones having appeared on a networked US TV show and having worked with Spandau Ballet, while songwriter Laurence Frewer first signed a publishing deal with Rondor Music four years ago.



Portion Control

FROM THE streets of South London Portion Control have extended their alternative tentacles across the water to the clubs of New York. Their three 12-inch singles on the innovative Illuminated label have all been hard-edged dancefloor killers. With a third LP due shortly, interest in their unique brand of rhythmic, electro-punk cut-ups is building on both sides of the Atlantic.

Lloyd Cole & The Commotions

THOUGHT OF as Glaswegian, Lloyd Cole actually originates from Derby — not beginning his association with the best in Scottish music until attending University. In the wake of the Top 20 success of their debut single, Perfect Skin, (Polydor) and first tour, the band look set to consolidate their position as purveyors of melodic, intelligent pop with their second release, Forest Fire.

Roaring Boys

ROARING BOYS have attracted strong reviews gigging in London for more than a year, and their signing to Epic Records came as no surprise. Previously wooed by several other major labels, they're managed by Billy Gaff (Rod Stewart's ex-manager who has guided the fortunes of John Cougar Mellencamp). He has his eyes firmly on the US market.

BEST of BRITISH



ALISON MOYET: Eclectic "A1F" takes it higher and higher

Friends Again

THE POP tradition of West Coast US is vibrantly alive in downtown Glasgow. James Grant writes classic melodies and sings ear-catching, unconventional lyrics. The group have just released their fourth single, a double-pack 7-inch/12-inch EP, headed by Lullaby No 2, Love On Board, on the Mercury label through Phonogram. As with their previous releases it's pure class, fully deserving of hit status.

Flesh For Lulu

CONSIDERED inhabitants of the Gothic demi-monde with the likes of Specimen, Flesh For Lulu are in fact more accessible, with the potential to cross over in the manner of Bauhaus. The four-piece have had two well received singles on Polydor and in singer Nick Marsh have a suitably androgenous front person to appeal to a generation weaned on Boy George.



Exposure

FROM LONDON'S East End, Exposure are described by their record company, Statik, as "the resonance of true blood and guts". Their aggressive stance earned them places supporting The Jam and League Of Gentlemen. And the band are now promising to "ply deadened ears with the unsullied, clean guitars of new British rock".

Psycon

INTERDISC'S BAND Psycon are currently in the studio recording a single with New York producer Mark Berry who worked with Arthur Baker on Freeze and is producing their new album. The group sing, play, write songs and design their hairstyles and clothes, which they also manufacture and sell as one-off designs.

Jaki Graham

JAKI GRAHAM recently had a major disco chart hit with her debut EMI single, What's The Name Of Your Game, and the follow-up, Heaven Knows is also doing well. Jaki Graham sang lead and back up vocals with several bands including UB40 and Lynx, before launching into a solo career.

Les Enfants

TALENTED FIVE-piece from Ireland, Les Enfants were snapped up by Chrysalis in face of competition from most other record companies. Show much promise both as live attraction and as studio band.

Burlitz

A DUO — Carole Ann Berry and Glyn Gillespie — Burlitz were discovered by Graham Gouldman and signed to Spartan. Debuted recently with the single Sleep Softly Mary.

The Veil

LATEST CLAY Records signing The Veil are a London band fronted by Andrella, who was previously with Beast. Their first release, a four-track 12-inch EP is released this month.



VIRGIN DANCE: Liverpoolians signed to Spartan

White Door

CLAY RECORDS' White Door have just released their latest single Flame In My Heart, produced by Andy Richards and engineered by Steve Lipson, both involved with the Frankie Goes To Hollywood singles. The band have been together for three years and have recorded several singles for Clay, plus one album, Windows, which was released by Passport Records in the US.



MICRODISNEY: Irish band signed to Rough Trade

Sideway Look

GUITAR BAND from Coatbridge, Scotland, Sideway Look signed to Virgin in late 1983. They are being likened, in some quarters, to early Dire Straits.

Virgin Dance

A FIVE-PIECE from Liverpool, Virgin Dance's debut single for local Probe label received heavy radio play and press interest. They've now signed to Spartan which has just released their latest single, The Dream Is Over. Have gigged extensively their future plans include a week's residency at Liverpool's Cavern Club.

Marc Riley with The Creepers

FORMERLY WITH The Fall, Marc Riley has, with his band The Creepers, steadily established himself on the independent scene, and releases on the small In Tape label feature regularly in the indie charts. Other bands to watch on this label are Implied Consent and Yeah Yeah Noh.



ROARING BOYS: Wooed by several majors, now signed to Epic

Natural Scientist

SIGNED TO Dental Records in Morecambe, Natural Scientist are a hard-edged pop band who have just released their mini-album, Anaesthetic Of Love, in the US and are promoting it with a three-month tour there.

The Opposition

A POLITICALLY uncompromising trio, The Opposition have not found their views to be an albatross around their commercial neck in France, where their first two albums met with public and media acclaim. The band are now hoping to capitalise on their live appeal and break the deadlock in the UK with their third LP, Promises, on Charisma.

April Showers

BEATRICE COLIN and Jonathan Bernstein are a pop duo who debuted with the Anne Dudley-produced single Abandon Ship on the Big Star label via Chrysalis. Talented writers.



The Sisters of Mercy

THE SISTERS have released around 15 records on their own label, Merciful Release, including material by a number of other acts — all of which have figured prominently in the independent charts. All Sisters Of Mercy records get WEA distribution, though they remain on the Merciful Release label. The band have devoted as much time to live work, with European, UK and US tours. Their most recent release is the single Body And Soul.

The March Violets

THE MARCH VIOLETS have their own label, Rebirth, distributed by Rough Trade. Their most recent single is Walk Into The Sun, which follows several previous indie chart successes. Their music is dance orientated, and their credits so far include both UK and European tours, John Peel and David Jensen radio sessions, and growing success in the disco clubs of the US.

Secession

SCOTTISH OUTFIT signed to Beggars Banquet. Their first 12-inch release, Fire Island, should do well on the New York electro-dance market.

Section 25

STABLEMATES OF New Order on Manchester's Factory Records, Section 25 have been recording and playing since 1979, making two albums, Always Now and The Key Of Dreams for Factory Benelux, plus several singles which established them in the growing UK indie market and also abroad. Their most recent LP From The Hip has been released in the US.



THIRTEEN AT MIDNIGHT: A strong dance club following



SECESSION: Scottish band signed to Beggars Banquet

Peter Murphy

FORMERLY WITH Bauhaus, Murphy has been working on an album project with Mick Karn of Japan fame, for release via Beggars Banquet later in the year. Other prospects from the BB stable include Cult, whose new album will be released at the same time as an in-concert video programme, and the Mighty Wah!, currently enjoying chart success in the UK.

Floy Joy

FLOY JOY debuted for Virgin in May this year with the single, Answer Through Me, and a second, Burn Down A Rhythm, is just out. Their debut album, Into The Hot, is awaited with interest.

The Blue Nile

SIGNED TO the Glasgow-based Linn Records, with distribution/promotion and press handled by Virgin. Debut album, A Walk Across The Rooftops, has attracted considerable media attention.

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HEAVY METAL

4 August 1984



TOP · SINGLES

TOP · ALBUMS

1	UP AROUND THE BEND, Hanoi Rocks	CBS A4513 (C)
2	IT CAN HAPPEN, Yes	Atco B9745 (W)
3	LEGS (Special U.S. Remix), ZZ Top	Warner Brothers W9272 (W)
4	THUNDER IN THE TUNDRA, Thor	Ultra! Noise/Albion ION 168 (P)
5	ANIMAL (F.K LIKE A BEAST), W.A.S.P.	Music For Nations KUT 109 (P)
6	SO TIRED, Ozzy Osbourne	Epic A4452 (C)
7	LAST IN LINE, Dio	Vertigo/Phonogram 880084/1
8	MAMA WE'RE ALL CRAZEE NOW, Quiet Riot	Pasha QZ 39516 (C)
9	BREAKAWAY, Spider	A&M AM 204 (C)
10	IT'S MY LIFE, Wendy O Williams	Music For Nations 12KUT 111 (P)
11	ASSASSINING, Marillion	EMI MARIL 2 (E)
12	SISTER CHRISTIAN, Night Ranger	Camel/MCA 881 (C)
13	TWO SIDES OF LOVE, Sammy Hagar	Geffen 729446
14	WE'RE NOT GONNA TAKE IT, Twisted Sister	Atlantic A9657 (W)
15	THE BODY ELECTRIC, Rush	Vertigo/Phonogram RUSH 11 (F)
16	WHEN THE LIGHTS, Chrome Molly	Bullet BOLT 10 (P)
17	APOCALYPTIC RAID; Hellhammer	Noise HELLT 1 (GY)
18	ALL FIRED UP, Fastway	CBS A4503 (C)
19	PUNCH AND JUDY, Marillion	EMI MARIL 1 (E)
20	DREAMS THAT FADE AWAY, Lloyd Langton Group	Ultra! Noise 12HUW 1 (P)
21	MUSIC TIME, Styx	A&M AM 197 (C)
22	PANAMA, Van Halen	Warner Brothers W 9273 (W)
23	THE NOISE, FILTH & FURY (EP), Warfare	Neat NEAT 41 (P)
24	ROLL AWAY THE STONE, Pet Hate	FM 12VHF 2 (E)
25	OH SHERRIE, Steve Perry	CBS A4342 (C)
26	GOING DOWN TOWN TONIGHT, Status Quo	Vertigo/Phonogram QUO 15 (F)
27	TOO DIFFERENT, TWO PEOPLE, Persian Risk	Zebra 12 RA 3 (P)
28	GONNA MAKE YOU ROCK, MainEExe	Powerstation OHM 6 (P)
29	HEART USER, Dianno	FM VHF 1 (E)
30	FIRST BLOOD, Young Blood	Landslide LAND T1 (IDS)

1	THE LAST IN LINE, Dio	Vertigo/Phonogram VERL 16 (F)
2	MAMA'S BOYS, Mama's Boys	Jive HIP 15 (C)
3	ROCK WILL NEVER DIE, The Michael Schenker Group	Chrysalis CUX 1470 (F)
4	ALL FIRED UP, Fastway	CBS 25958 (C)
5	STAY HUNGRY, Twisted Sister	Atlantic 780156-1 (W)
6	STREET TALK, Steve Perry	CBS 25967 (C)
7	COULDN'T STAND THE WEATHER, Stevie Ray Vaughan ...	Epic EPC 25940 (C)
8	OUT OF THE CELLAR, Ratt	Atlantic 780143-1 (W)
9	1984, Van Halen	Warner Brothers 923985-1 (W)
10	W.O.W., Wendy O. Williams	Music For Nations MFN 24 (P)
11	PYROMANIA, Def Leppard	Vertigo/Phonogram VERS 2 (F)
12	ALL THOSE WASTED YEARS, Hanoi Rocks	Hanoi DLP 1 (I)
13	DIANNO, Dianno	FM Coast To Coast WKFM LP 1 (E)
14	CONDITION CRITICAL, Quiet Riot	Pasha QZ 39516 (Import)
15	INDEPENDENT DAYS, Hawkwind	Flickknife XSHARP 019 (P)
16	ORION THE HUNTER, Orion The Hunter	Portrait/Epic PRT 25906 (C)
17	FUGAZI, Marillion	EMI MRL 1 (E)
18	GRACE UNDER PRESSURE, Rush	Vertigo/Phonogram VERH 12 (F)
19	STAKK ATTACK, Wrathchild	Heavy Metal HMR LP 18 (E)
20	ELIMINATOR, ZZ Top	Warner Brothers W 3774 (W)
21	MASK, Roger Glover	21/Polydor POLD 5139 (F)
22	DIRTY FINGERS, Gary Moore	10/Virgin Jet JETLP 241 (C)
23	HEAD ON ROCK'N'ROLL, Michael Furlong	Roadrunner (Import)
24	VICES, Kick Axe	Pasha (Import)
25	ICON, Icon	Capitol ST 12336 (Import)
26	BON JOVI, Bon Jovi	Mercury/Phonogram VERL 14 (F)
27	BOX OF FROGS, Box Of Frogs	Epic EPC 25996 (C)
28	EDGE OF THE WORLD, Wolf	Mausoleum SKULL 8323 (P)
29	TIMING, Urgent	Epic (Import)
30	FERVOUR, Jason & The Scorchers	EMI EE 2400801 (E)

HEAVY METAL MAYHEM

MAGAZINE

Edited
by
BARRY LAZELL

DISCO

Latin rhythms on the rise

AS PREDICTED in this column four weeks ago, the disco/dance chart has had an invigorating injection of Latin rhythm as Sivuca's *Ain't No Sunshine* leaps aboard at an extremely high number 16.

Fostered by Chris Hill, broken at Caister, and now getting not only strong club reaction but wide airplay too, this long-unavailable early Seventies version of the Bill Withers/Michael Jackson classic could well now cross as the surprise pop hit of the summer.

Another feather in the already well-stuffed cap of London Records, *Ain't No Sunshine* is also the second hit record in quick succession (its predecessor being Roni Griffith's *(The Best Part Of) Breaking Up*) to have been leased by a UK company as a one-off from US Vanguard, which ironically finds itself stranded without a full British licensing deal at the moment.

The other major mover in the upper part of the chart

comes from Paul Hardcastle, who with a leap from 27 to six has now effortlessly gained himself and the Total Control label two successive specialist chart top-10s. The indicators are now even stronger that Guilty will be the track to fully crack the crossover barrier for Hardcastle.

New entries further down the list include the newbies from several established acts, plus two less anticipated successes. In at 35 comes lovers' rock reggae artist Trevor Walters, now on the I&S Productions label, through IDS.

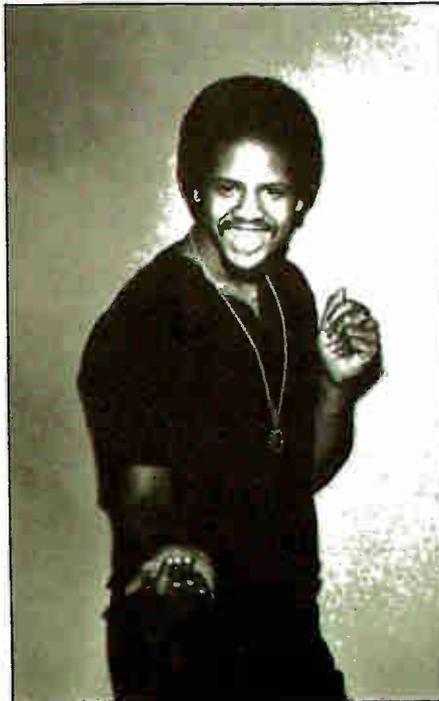
No stranger to the charts, having scored a crossover success back in 1981 with *Love Me Tonight* on Magnet, Walters has turned his attention this time around to Lionel Richie's current charterider *Stuck On You*, and his flowing reggae redressing of the song has hooked sufficient buyers this week to have sold almost equally with Richie's original through the disco/dance chartshop panel. The two versions therefore line up side by side on the chart, at 34 and 35, with a trend strongly

indicating Walters well ahead next week.

Just below *Stuck On You*, at 37, enters the first release on the indie Abstract label's new Abstract Dance logo, *You're Never Too Young* by the Cool Notes. This group has been on the scene for some years, originally playing in a reggae mode which gave them quite a long-term popular seller with *My Tune* some years ago.

A few months ago they re-emerged with a more funk-orientated sound on *Sour Grape*, and have finally fulfilled their promise on this Abstract Dance debut. *You're Never Too Young* received extremely strong support on pre-release from London's soulful pirate radio stations during their final transmission weeks, and this was invaluable in getting the record a head start both in clubs and then through the shops. Probably because of this particular sequence of exposure, its sales are mainly in the South (it would be a Top 20 record in London alone), but rapidly spreading.

TREVOR WALTERS: No stranger to the charts, Walters reggae redressing of Lionel Richie's *Stuck On You* is now matching the original in chart position terms



More disco news and charts on page 34

ROCKWELL

TAXMAN

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FROM THE ALBUM
'SOMEBODY'S WATCHING ME'



DISTRIBUTED BY RCA

DISCO

Arista tries again with Kenny G

ARISTA IS trying again with Kenny G's disco smash/pop almost-hit *Hi, How Ya Doin'*, now reissued in a special Froggy remix for the UK as a result of the rapturous enthusiasm awarded the track on the saxophonist's recent string of British dates.

Also included on both seven-inch and 12-inch pressings is a live recording of *Hi, How Ya Doin'* from the May 31 London Dominion date of that tour, while the larger format carries an extra bonus in *Stop And Go*, taken from the first (unreleased in UK) Kenny G album. 12-inch catalogue number is ARIST 12574.

According to *Billboard*, Lionel Richie will be taking part in the spectacular closing

ceremony of the LA Olympic Games, where he will perform (with the aid of 200 specially choreographed break dancers) a specially extended version of *All Night Long*.

Loose Ends' Choose Me is now available from Virgin as a double-pack 12-incher. The additional record contains the Mastermind Turntable mix of the hit, plus a new remix of *In The Sky*. Dealers ordering the 12-inch on the standard number will receive the double-pack.

From the same stable,

Working Week's newie *Storm Of Light* (Virgin VS 70312) is due for imminent release. It guest-features Julie Tippett (formerly Julie Driscoll of *This Wheel's On Fire Sixties* fame). Virgin is also rushing the Bryan Loren album, which showed strongly but briefly on the disco LP chart as an import before a ban put paid to supplies. The UK version will be at a special low price

and should therefore repay the wait.

The indie label *Illuminated Records* is making a move into the dance field with the first UK release by Tara Butler, a commercial sound entitled *Up Against The Wall* which was produced, engineered and largely played by the label's Simon Boswell. Number is ILL 4412.

Currently on DMI pre-release in specialist shops is a newie by West End (the group, not the label), a Jerome/Smith song titled *The*

Other Side Of Midnight, produced by Steve Jerome and Phil Harding. The 12-inch version plays upon the title rather suggestively, and is already finding a buzz. DMI is looking for attention from a major for this one, which could well have major commercial appeal (01-653 2386 for info).

The Direct Drive label now has a distribution deal through PRT, from where dealers can order the rapidly-climbing *Direct Drive* single *Pass The Paper* (DRD 112).



KENNY G: *Hi, How Ya Doin'* reissued in a special Froggy remix for the UK, after his successful tour

Hip hop goes to the movie

BLUEBIRD RECORDS, the Paddington-based specialist label and retail outlet, makes a major move into a new field this month when it embarks upon its first film production.

The project is to be a visual celebration of hip hop music and dance, to be titled *Zero One*. According to joint Bluebird managing director Billy Russell, it will be "a stylised production, very colourful and dramatic, with those involved in the photography, choreography, etc being top people in their fields".

Filming will take place in London's Limehouse studios, where it is proposed to construct an actual hip hop discotheque as part of the set. No details of the music have yet been announced, but it is reasonable to expect a soundtrack album or 12-inch highlights to appear on the Bluebird label.

To follow *Zero One*, Bluebird is already formulating early plans for filming the pilot of a soul music showcase series, aimed at TV. The likely title will be *Soul Function*, and the presenter will be Tony Blackburn. If the programme does make it to a series, it could emerge as the UK's much-belated answer to US TV's *Soul Train*.



LIONEL RICHIE: Taking part in the Olympic Games closing ceremony with break dancers and *All Night Long*

RADIO London

A LIST

- | | |
|--|---------------|
| BAND OF GOLD: Love Songs Are Back Again | RCA |
| PHIL FEARON & GALAXY: Everybody's Laughing | Ensign/Island |
| PAUL HARDCASTLE: Guilty | Total Control |
| LOOSE ENDS: Choose Me (Rescue Me) | Virgin |
| M+M: Black Stations/White Stations | RCA |
| JEFFREY OSBORNE: On The Wings Of Love | A&M |
| SHAKATAK: Down On The Street | Polydor |
| SIVUCA: Ain't No Sunshine | London |
| TINA TURNER: What's Love Got To Do With It | Capitol |
| WINDJAMMER: Tossing And Turning | MCA |

CLIMBERS

- | | |
|--|------------------|
| BREAK MACHINE: Are You Ready | Record Shack |
| CHANGE: You Are My Melody | WEA |
| JIMMY CLIFF: Reggae Movement | CBS |
| GEORGE DUKE: Secret Rendezvous | (US Import-Epic) |
| FORREST: She's So Divine | CBS |
| JUNIOR: Somebody | London |
| ALICIA MYERS: You Get The Best From Me | (US Import-MCA) |
| POINTER SISTERS: I Need You | Planet |
| ROCKWELL: Taxman | Motown |
| TEMPER: No Favours | (US Import-MCA) |

As featured on the Tony Blackburn Show —
Radio London 9am-12 noon Monday-Friday
(206m/94.9 VHF)

ROCKPOOL

- | | | | |
|----|-------|---|---------------------------|
| 1 | (1) | PRINCE: When Doves Cry | (Warner Bros) |
| 2 | (3) | KONK: Your Life | (Sleeping Bag) |
| 3 | (5) | BRONSKI BEAT: Smalltown Boy | (London/UK) |
| 4 | (6) | FRANKIE GOES TO HOLLYWOOD: Two Tribes | (ZTT/Island/UK) |
| 5 | (2) | PSYCHEDELIC FURS: Heartbeat/Heaven/Ghost In You | (Columbia) |
| 6 | (10) | JACKSONS/JAGGER: State Of Shock | (Epic) |
| 7 | (7) | BRUCE SPRINGSTEEN: Dancing In The Dark | (Columbia) |
| 8 | (4) | SIOUXSIE & THE BANSHEES: Dazzle | (Geffen) |
| 9 | (14) | SECTION 27: Looking For A Hilltop | (Factory/UK) |
| 10 | (8) | NEW ORDER: Thieves Like Us | (Factory/UK) |
| 11 | (11) | DANSE SOCIETY: Heaven Is Waiting/
2000 Light Years From Home | (Arista) |
| 12 | (29) | SHEILA E.: The Glamorous Life | (Warner Brothers) |
| 13 | (New) | INXS: I Send A Message | (Atco) |
| 14 | (New) | ROMEO VOID: A Girl In Trouble | (Columbia) |
| 15 | (15) | HUGH MASEKELA: Don't Go Lose It Baby | (Jive/Arista) |
| 16 | (12) | M+M: Black Stations/White Stations | (RCA) |
| 17 | (25) | SHANNON: My Heart's Divided | (Mirage) |
| 18 | (20) | OMD: Locomotion | (Virgin/UK) |
| 19 | (30) | SCRITTI POLITTI: Absolute | (Virgin/UK) |
| 20 | (New) | APB: What Kind Of Girl Are You | (Albion/UK) |
| 21 | (9) | WAY OF THE WEST: City For Lovers | (MCA) |
| 22 | (New) | SHRIEKBACK: Hand On My Heart | (Arista/UK) |
| 23 | (New) | TALK TALK: Such A Shame | (EMI) |
| 24 | (22) | SISTERS OF MERCY: Body And Soul | (Merciful Release/WEA/UK) |
| 25 | (New) | RAY PARKER JR.: Ghostbusters | (Arista) |
| 26 | (28) | TONES ON TAIL: Go | (Beggars Banquet/UK) |
| 27 | (19) | DEPECHE MODE: People Are People | (Sire) |
| 28 | (17) | DEAD OR ALIVE: That's The Way (I Like It) | (Epic) |
| 29 | (New) | TINA TURNER: What's Love Got To Do With It | (Capitol) |
| 30 | (13) | HUMAN LEAGUE: The Lebanon | (A&M/Virgin) |

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NEW SINGLE
ORCHESTRA

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7" JIVE 70 - 12" JIVE T 70

HUGH MASEKELA
DON'T GO LOSE IT BABY
(THE NEW HOT AFRICAN MIX)
7" JIVE 64 - 12" JIVE T 64

RICHARD JON SMITH
DANCE WITH ME
7" JIVE 69 - 12" JIVE T 69

ORDER FROM CBS TELE-SALES 91-949-7155



DISCO



4 August, 1984

TOP · SINGLES

TOP · ALBUMS

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	1 3	EVERYBODY'S LAUGHING Phil Fearon & Galaxy Ensign/Island (12)ENY 514 (E)
2	2 7	TOSSING AND TURNING Windjammers MCA MCA(T) 897 (C)
3	7 5	WHAT'S LOVE GOT TO DO WITH IT Tina Turner Capitol (12)CL 334 (E)
4	3 7	TWO TRIBES Frankie Goes To Hollywood ZTT/Island (12)ZTAS 3 (E)
5	6 4	WHEN DOVES CRY Prince Warner Brothers WS286 (T) (W)
6	27 2	GUILTY Paul Hardcastle Total Control TOCO 2(T) (IDS)
7	5 4	DOWN ON THE STREET Shakatak Polydor POSP(X) 688 (F)
8	10 6	SWEET SOMEBODY Shannon Club/Phonogram JAB(X) 3 (F)
9	8 36	WHITE LINES (DON'T DON'T DO IT) Grandmaster & Melle Mel Sugar Hill/PRT SHL 130 (A)
10	15 3	HEAVEN KNOWS (FEELS SO GOOD) Jaki Graham EMI (12)JAKI 2 (E)
11	13 3	YOU THINK YOU'RE A MAN Divine Proto ENA(T) 118 (A)
12	9 4	CHOOSE ME (RESCUE ME) Loose Ends Virgin VS 697(12) (E)
13	4 7	BREAKIN' ... THERE'S NO STOPPING US Ollie & Jerry Polydor POSP(X) 690 (F)
14	18 4	DR. BEAT Miami Sound Machine Epic - (49-05023) (Import - GY)
15	23 6	ON THE WINGS OF LOVE Jeffrey Osborne A&M AM(X) 196 (C)
16	NEW	AIN'T NO SUNSHINE Slyvia London LON(X) 51 (F)
17	16 4	STATE OF SHOCK Jacksons - lead vocals Michael Jackson and Mick Jagger Epic (T)JA4431 (C)
18	30 2	LOVE SONGS ARE BACK AGAIN (MEDLEY) Band Of Gold RCA RCA(T) 428 (R)
19	11 6	JUMP (FOR MY LOVE) Pointer Sisters Planet RPS(T) 106 (R)
20	22 3	RHYTHM OF THE STREET Patti Austin Qwest W 9266(T) (W)
21	12 4	SUMMER GROOVE Tony Jackson Cedar (12)C.A.G. 1 (A)
22	14 9	I FOUND LOVIN' The Fatback Band Master Mix (12)CHE 8401 (A)
23	46 2	TODAY'S YOUR LUCKY DAY Harold Melvin & The BlueNotes Philly World/London LON(X)52 (F)
24	17 9	CHANGE OF HEART Change WEA YZ7(T) (W)
25	40 3	ETERNALLY GRATEFUL Janet Kay Local LR B (12" only) (I/RT/JS)

26	19 11	THINKING OF YOU Sister Sledge Cotillion/Atlantic B9744(T) (W)
27	21 6	LOVER OF MY DREAMS Yvonne Gege Pinnacle PIN 102(T) (P)
28	NEW	WHATEVER I DO (WHEREVER I GO) Hazel Dean Proto ENA(T) 119 (A)
29	38 2	PASS THE PAPER Direct Drive ODR DRD 1(12) (A)
30	29 4	HOT HOT HOT Arrow Cooltempo/Chrysalis ARROW 1 (12" - ARROX 1) (F)
31	20 6	BEAT STREET Grandmaster Melle Mel & Furious Five Sugar Hill/PRT SHL 9659-(12") (A) Atlantic A9659 (W)
32	32 5	PARTYLINE Brass Construction Capitol (12)CL 336 (E)
33	25 5	JAMMIN' IN MANHATTAN Tyzik Polydor POSP(X) 692 (F)
34	24 8	STUCK ON YOU Lionel Richie Motown TMG(T) 1341 (R)
35	NEW	STUCK ON YOU Trevor Walters I&S Productions IS(T) 002 (IDS)
36	NEW	YOU'RE NEVER TOO YOUNG The CoolNotes Abstract Dance (12)AD 001 (A/P)
37	45 2	SUMMER BREEZE Balsez Malco MAL (12)24 (A)
38	28 9	FAREWELL MY SUMMER LOVE Michael Jackson Motown TMG(T) 1342 (R)
39	50 2	MUSIC IS THE ANSWER Colonel Abrams Streetwise SWRL 2236 (Import)
40	NEW	SUMMER FLING The O'Jays Philadelphia International/Epic A 4613 (C)
41	NEW	JUST THE WAY YOU LIKE IT The S.O.S. Band Tabu/Epic (T)A 4621 (C)
42	47 2	YOU, ME AND HE Mtume Epic 49-05024 (Import)
43	33 4	LOVE IS IN SEASON Detroit Spinners Atlantic A9649(T) (W)
44	36 7	MR. GROOVE/LADY YOU ARE One Way MCA MCA(T) 890 (C)
45	44 7	TELL ME WHY Bobby Womack Motown TMG(T) 1339 (R)
46	NEW	ARE YOU READY Break Machine Record Shack SOHO(T) 24 (IDS)
47	31 5	BABY I'M SCARED OF YOU Womack & Womack Elektra E9733(T) (W)
48	34 6	DON'T LET NOBODY HOLD YOU DOWN L.J. Reynolds Club/Phonogram JAB(X) 5 (F)
49	28 4	I LOVE MEN Eartha Kitt Record Shack SOHO(T) 21 (IDS)
50	NEW	OUR SONG I-Level Virgin VS 699(12) (E)

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	1 3	VICTORY Jacksons Epic EPC 86303 (C)
2	2 11	LEGEND Bob Marley & The Wailers Island BMW 1 (E)
3	NEW	DIAMOND LIFE Sade Epic EPC 26044 (C)
4	6 3	MUSIC FROM MOTION PICTURE PURPLE RAIN Prince and The New Power Generation Warner Brothers K 926110-1 (W)
5	3 4	SEND ME YOUR LOVE Kashif Arista 208 350 (F)
6	4 7	ORIGINAL SOUNDTRACK "BREAKDANCE" Various Polydor POLD 5147 (F)
7	7 3	BRYAN LOREN Bryan Loren Philly World 90183-1 (Import)
8	12 4	PRIVATE DANCER Tina Turner Capitol TINA 1 (E)
9	5 4	ORIGINAL SOUNDTRACK - "BEAT STREET" Various Atlantic 780154-1 (W)
10	18 2	WINDJAMMER II Windjammer MCA MCF 3231 (C)
11	9 8	RENEGADES Brass Construction Capitol EJ 2401601 (E)
12	14 2	OUT OF CONTROL Brothers Johnson A&M AMLH 64965 (C)
13	NEW	SUNRISE Paulinho Da Costa Pablo 2312143 (Import)
14	8 3	STANDING ON THE OUTSIDE Kezzy Matsui Project featuring Robben Ford Lakeside LSI 30007 (Imp)
15	10 16	CHANGE OF HEART Change WEA WX5 (W)
16	13 7	MARCUS MILLER Marcus Miller Warner Brothers 925074-1 (W)
17	19 38	CAN'T SLOW DOWN Lionel Richie Motown STMA 8041 (R)
18	11 3	FLYING HIGH Prime Time Total Experience TEL 8-5702 (Import)
19	18 8	NOW Patrice Rushen Elektra 960360-1 (W)
20	20 64	THRILLER Michael Jackson Epic EPC 85930 (C)
21	22 5	BREAK OUT Pointer Sisters Planet FL 84705 (R)
22	NEW	MMM... Richard "Dimples" Fields RCA PL 85169 (R)
23	15 4	STREET SOUNDS UK ELECTRO Various Street Sounds ELCST 1984 (A)
24	23 2	AM I STILL YOUR BOYFRIEND? Switch Total Experience TEL 8-5701 (Import)
25	21 8	LOVE LANGUAGE Teddy Pendergrass Asylum 960317-1 (W)

THE FOLLOW-UP TO HIS U.S. BILLBOARD
No. 1. DANCE SINGLE
JOHN ROCCA
ONCE UPON A TIME
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A DANCE FLOOR HIT!
SECESSION
FIRE ISLAND
MIXED BY JOHN ROCCA
SINGLE ON 7" AND EXTENDED 12" BEG 112(T)
Beggars Banquet

Dealers: Cut out and display in a nationwide panel of 50 specialist disco shops. The key to distributor codes can be found on the new albums page.

INDEPENDENT LABELS

ILA AIRPLAY GUIDE

(Independent Airplay Action in UK)

TOP 15 . . .

- 1 NEW MAYFAIR, Summertime City (Mayfair)
 - 2 NEW HALL & OATES, The Provider LP (Thunderbolt)
 - 3 ▲ SILHOUETTE, I Can Take A Hint (Spirit)
 - 4 NEW RUSS CONWAY, The Terry Fox Story (Music Media)
 - 5 ▼ TREVOR WALTERS, Stuck On You (I&S)
 - 6 NEW BATTLEFIELD BAND, Anthem For The Common Man (Temple)
 - 7 NEW SHOC CORRIDOR, Holding Treasure (Shout)
 - 8 NEW SEKTION 11, People's Chant/The Two Of Us (National Health)
 - 9 NEW RAW HO, Summer (Roa Records)
 - 10 NEW TOMMY SCOTT'S PIPES & STRINGS, Going Home (Scottisc)
- Breakers THE LIVING DAYLIGHT, Heart Of Gold (In Phaze)
NO JAZ, Six Flights of Stairs (Fleeced)

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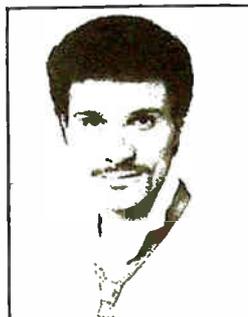
Music on a new scale at Polychord

PAN POLYCHORD, the company formed last year to exploit merchandising possibilities with back catalogue material, is launching a new record label to co-incide with a widening of its scope.

Nu-Disk Records (distribution via Pinnacle) is being run by Paul Brett, the acoustic guitarist who was one of the first musicians to form his own label back in the Seventies, and who joined Pan Polychord last November. He is joined by Simon Anderson.

Musical policy will be varied and the first release is Make You Happy, a dance-orientated track by new signing D A Williams, available in 7 and 12-inch formats.

Brett has been acquiring and producing artists for the label during the last few months and, together with



DA WILLIAMS: signed to PP spin-off, Nu-Disk (see right)

Pan Polychord managing director Leonard Richenberg claims to be "confident of creating a strong market for our product".

• Nu-Disk Records, 10 Sutherland Avenue, London W9 2HQ (01-289 7485).

'Revolutionaries' spreading the word

ONLY A REVOLUTION, which was recently launched with the four-track 12-inch single Luxusartikel by Victoria Harper, is looking for other labels "who may be interested in apportioning costs of an advertising communique to be issued with the involved labels' records, so that we can reach consumers who actually buy similar material".

OAR's Rob Peters says: "The newsletters could mention current and stock catalogue, forthcoming plans, details of the acts and so on. With an increased pool of available material, an effective mail-order system could be organised, even extending to joint promotional overseas packages."

Only A Revolution, 25 Eccleston Road, West Ealing, London W13 0RA.



JULIE DENNIS is pictured signing to the newly-formed Indiscreet label, with A&R director Kevin Nixon.

Powerstation by-product

YORK-BASED Powerstation Records has launched a new label, Indiscreet, to "specifically utilise the broader talents of some of our more recent signings".

Distribution is currently being negotiated, and the first Indiscreet product will be released in early autumn. Artists signed to the label include Zoot & The Roots, Neale Jackson and Julie Dennis.

Jazz Butcher: New cuts

THE FIRST single from the new-look Jazz Butcher group is released by D. Elvis Barker's Glass Records label. The 7 and 12-inch single features a new version of Jonathan Richman's song Roadrunner, and marks the vinyl debut of new group members drummer Mr Jones and former Bauhaus bassist and solo artist, David J. The second Jazz Butcher album, A Scandal In Bohemia, will be released in autumn.

Tracking...

MAMA'S BOYS release a new 4-track EP in 7 and 12-inch formats on Jive, the former featuring two separate records in a full-colour gate-fold sleeve. The track listing includes a cover of the Slade song, Mama We're All Crazees Now. The band are currently on tour with Twisted Sister and Ratt in the US.

LIVERPOOL BAND This Final Frame have released a new single, The Mask (Falls Away) on Pengwan Records via IDS, available in 7 and 12-inch formats. The band have recorded a session for Janice Long's Radio One show for imminent broadcast.

THE RENEE and Renato chart-topper Save Your Love For Me has been revived — as a disco number by Colt & Colby who have re-recorded it for the same label, Hollywood Records. The B-side is an instrumental version of the same number.

AURA O'NEILL has her first single, Witchery Woods, released on the Uncanny Woods label, distributed by Rough Trade and the Cartel.

HULL BAND Poor Howard have their first single, Maybe Tomorrow (I Can't Stay) out on the Self-Drive label distributed by Red Rhino and the Cartel.

COUNTRY BLUES, "harmonica master" Sonny Terry has a new LP, Whooin', produced by Johnny Winter and licensed from the Chicago label Alligator Records, released by Sonet Records.

HUMBER RECORDS, based in Grimsby, has signed with Pinnacle for distribution and the first single via the new deal is Makin' It by Goodnews. Available in 7 and 12-inch formats.



ACTION PACT (left) have released their first single for eight months, a double A-side, Yet Another Dole Queue Song 'Rockaway Beach, available in 7 and 12-inch formats, the latter featuring two extra tracks, their own 1974 and Gary Glitter's Rock 'n' Roll Part 2. The band are currently recording their second LP with producer Phil Vinal. Distribution: Jungle and the Cartel.

THIRTEEN AT MIDNIGHT'S latest single, Time Is Tight, is available in 7 and 12-inch formats on Survival. The group have several TV appearances lined up to co-incide.

THE BOYS, a five-piece band from South Wales, have released their first single, River River, on Red Eye Records based at 17 Llandaff Road, Canton, Cardiff (0222 30251).

ALIEN SEX FIEND have released their fourth single, Dead And Buried, on Anagram Records — available in 7 and 12-inch formats and as a picture disc 7-inch single.

THE DEBUT single, In And Out Of Love, by Scottish trio Think Pink is released by Red Bus Records via PRT.

GONZALEZ HAVE a new single out — "which condemns record and tape piracy". Entitled Piracy, it's on the Tooti Frooti label, distributed by PRT.

JOHN STEDMAN'S JSP Records releases Saturday Night Special by the Louisiana Playboys, which is claimed to be the first Cajun music album to be recorded in the UK. The Louisiana Playboys were brought to London as part of the Capitol Radio Music Festival.

ZED WARREN releases his new single, Music To Watch The Girls By, on Airebeat Records distributed by Red Rhino. The label is based at 32 Kilmire Close, Fulford, Yorkshire YO1 4NG.

FORMER SOFT Boy Robyn Hitchcock has his third solo album, I Often Dream Of Trains, released by Midnight Music and distributed by IDS.

BLACKWING

THE RECORDING STUDIO

TELEPHONE 01 261 0118



the
C U L T

NEW SINGLE go west (crazy spinning circles) c/w sea and sky* WITH 12 INCH EXTRA TRACK brothers grimm* RECORDED LIVE available through WEA 01 998 5929 and THE VIRGIN SALESFORCE available soon: debut album and cassette. DREAMTIME and video cassette DREAMTIME LIVE AT THE LYCEUM * Not available on the album or cassette

12 7
beg 1151 beg 115
Deanna Benquet



4 August, 1984

INDIES

TOP · SINGLES

TOP · ALBUMS

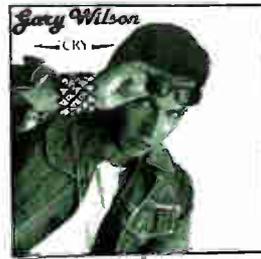
- 1 1 6 **IN THE GHETTO**
Nick Cave & The Bad Seeds Mute 7MUTE 032 (I/RT/SP)
- 2 5 2 **DO YOU BELIEVE... / THE ORIGINAL SIN**
Theatre Of Hate/Senate Burning Roma/War BRR 7 (I/RT)
- 3 **NEW WALK INTO THE SUN**
March Violets Rebirth VRB 24 (I/Red Rhino)
- 4 2 6 **STEELTOWN**
Red Guitars Self-Drive Music SCAR 010 (I/Red Rhino)
- 5 4 5 **SMELL OF FEMALE (BOX SET)**
The Cramps New Rose CRAMPS 1 (I/RT)
- 6 5 3 **LANGUAGE**
Z3 Skidoo Illuminated ILL 3812 (12" only) (I/J)
- 7 13 2 **SO SURE**
Skeletal Family Red Rhino RED 43 (I/Red Rhino)
- 8 8 8 **HUP TWO THREE FOUR**
Sid Presley Experience ID Records EYE 4 (IDS)
- 9 3 4 **MONKEYS ON JUICE**
Red Lorry Yellow Lorry Red Rhino RED 49 (I/Red Rhino)
- 10 10 4 **ISOBEL**
Play Dead Clay CLAY 35 (P)
- 11 7 5 **I LOVE MEN**
Eartha Kitt Record Shack SOHO 21 (IDS)
- 12 12 5 **THE MORE I SEE/PROTEST AND SURVIVE**
Discharge Clay CLAY 34 (P)
- 13 14 11 **SPIRITWALKER**
The Cult Situation Two SIT 35 (I/P)
- 14 9 10 **HEAVEN KNOWS I'M MISERABLE NOW**
The Smiths Rough Trade RT 156 (I/RT)
- 15 20 3 **DIETCHE**
Sex Gang Children Illuminated ILL 3912 (12" only) (I/J)
- 16 **NEW WE'RE MAD/DEIDRE'S A SLAG**
Toy Dolls Volume VOL 10 (I/Red Rhino)
- 17 11 5 **POLLYSTIFFS**
Marc Riley with The Creepers In Tape IT 006 (I/Red Rhino)
- 18 16 6 **JACK PELTER & HIS SEX CHANGE CHICKENS**
Indians In Moscow Kennick Music KNK 1004 (IDS)
- 19 18 8 **THANKS FOR THE NIGHT**
The Damned Damned DAMNED 1 (P)
- 20 28 15 **GOOD TECHNOLOGY**
Red Guitars Self Drive Music SD 008 (I)
- 21 23 3 **FULL OF SPUNK (EP)**
Cult Manix Xcentric Noise SIXTH 1 (I/Red Rhino)
- 22 16 11 **MURDER/THIEVES LIKE US (INSTRUMENTAL)**
New Order Factory Benelux FBN 22 (12" only) (I/RT/P)
- 23 21 15 **PEARLY-DEWDROPS' DROPS**
Cocteau Twins 4AD AD 405 (I/P)
- 24 39 2 **THE BUSHES SCREAM WHILE MY...**
The Very Things Reflex RE 6 (I/RT)
- 25 17 15 **THIEVES LIKE US**
New Order Factory FAC 103 (12" only) (I/P)

- 26 25 7 **ROMAN P**
Psychic TV Sordido Sentimental SS 33009 (I)
- 27 30 72 **BLUE MONDAY**
New Order Factory FAC 73 (12" only) (I/P)
- 28 22 45 **SONG TO THE SIREN**
This Mortal Coil 4AD AD 310 (I/P)
- 29 40 2 **STUCK ON YOU**
Trevor Walters I&S Productions IS 002 (IDS)
- 30 19 6 **PUNCH**
Colour Box 4AD AD 406 (I/P)
- 31 24 4 **UNDER CONSTRUCTION**
1,000 Mexicans Abstract 12ABS024 (P)
- 32 **NEW YET ANOTHER DOLE QUEUE SONG**
Action Pact Fall Out FALL 026 (I/J)
- 33 35 11 **RECOLLECTS**
Skeletal Family Red Rhino RED 42 (I/Red Rhino)
- 34 32 25 **SKAKEDANCE**
March Violets Rebirth RB 21 (I/Red Rhino)
- 35 34 9 **HIGH ENERGY**
Evelyn Thomas Record Shack SOHO 18 (IDS)
- 36 49 2 **GUARDIAN ANGEL**
Nino De Angelo Carrere CAR 335 (SP/Carrere)
- 37 33 12 **CRUCIFIX**
Broken Bones Fallout FALL 025 (I/J)
- 38 **NEW THE PLUG**
Lester Square Thin Sliced TSR 4 (I)
- 39 28 3 **IT'S MY LIFE**
Wendy O Williams Music For Nations KUT 111 (P)
- 40 42 39 **THIS CHARMING MAN**
The Smiths Rough Trade RT 136 (I/RT)
- 41 36 6 **SOUL MURDER**
Brilliant Food FOOD 1 (I/RT)
- 42 27 9 **ANIMAL (F..K LIKE A BEAST)**
W.A.S.P. Music For Nations KUT 109 (P)
- 43 38 35 **SUNBURST & SNOWBLIND**
Cocteau Twins 4AD BAD 314 (I/P)
- 44 44 8 **SHAME (WHOLE HEART HOWL)**
Gene Loves Jezabel Situation Two SIT 35 (I/P)
- 45 31 5 **JUST FOR OLD TIME'S SAKE**
Foster and Allen Ritz RITZ 066 (SP)
- 46 29 4 **THUNDER ON THE TUNDRA**
Thor Ultra Noise ION 168 (P)
- 47 41 28 **WHAT DIFFERENCE DOES IT MAKE?**
The Smiths Rough Trade RT 146 (I/RT)
- 48 37 9 **DOLLY**
Microdisney Rough Trade RT 135 (I/RT)
- 49 48 10 **BIG JUGULAR (EP)**
Inca Babies Black Lagoon INC 003 (12" only) (I/Red Rhino)
- 50 **NEW SPIKE MILLIGAN'S TAPE RECORDER**
The Membranes Criminal Damage CRI 115 (I/BK/J)

- 1 2 3 **ROCKABILLY PSYCHOSIS**
Various Big Beat WIK 18 (P)
- 2 1 5 **TOCSIN**
Xmal Deutschland 4AD CAD 407 (I/P)
- 3 **NEW URBAN GAMELAN**
Z3 Skidoo Illuminated JAM 40 (I/J)
- 4 3 10 **FROM HER TO ETERNITY**
Nick Cave featuring The Bad Seeds Mute STUMM 17 (I/SP)
- 5 12 2 **DEM' BONES**
Broken Bones Fall-Out FALLP 26 (I/J)
- 6 4 5 **INCREASE THE PRESSURE**
Conflict Mortarhate LP MORT 6 (IDS)
- 7 7 4 **UNDER THE SCALPEL BLADE**
Disorder Disorder AARGH 1 (P)
- 8 6 23 **THE SMITHS**
The Smiths Rough Trade ROUGH 61 (I/RT)
- 9 9 6 **HUMAN CONFLICT NO 5**
10,000 Maniacs Press P 2010 (I/RT)
- 10 10 7 **INVASION OF THE PORKY MEN**
English Dogs Clay CLAY LP 10 (P)
- 11 5 12 **VENGEANCE**
New Model Army Abstract ABT 008 (P)
- 12 16 36 **SMELL OF FEMALE**
Cramps Big Beat NED 6 (P)
- 13 13 39 **HEAD OVER HEELS**
Cocteau Twins 4AD CAD 313 (I/P)
- 14 11 8 **REMAINS**
The Only Ones Closer CL 012 (I/RT)
- 15 14 7 **EVERYBODY IS FANTASTIC**
Microdisney Rough Trade ROUGH 75 (I/RT)
- 16 15 15 **TEN BLOODY MARYS...**
Elvis Costello & The Attractions Demon/IMP FIEND 27 (I/RT)
- 17 17 11 **FROM THE PROMISED LAND**
Play Dead Clay CLAY LP 11 (P)
- 18 8 4 **INDEPENDENT DAYS**
Hawkwind Flicknick XSHARP 019 (P)
- 19 18 3 **LIVE**
Psychic TV Atonal SP 3001 (I)
- 20 20 24 **GARLANDS**
Cocteau Twins 4AD CAD 211 (I/RT)
- 21 **NEW JONATHAN SINGS**
Jonathan Richman Rough Trade ROUGH 52 (I/RT)
- 22 **NEW NEVER AGAIN**
Discharge Clay CLAYLP 12 (P)
- 23 19 5 **W.O.W.**
Wendy O. Williams Music For Nations MFN 24 (P)
- 24 24 2 **AND A TIME TO DANCE**
Los Lobos Rough Trade ROUGH 71 (I/RT)
- 25 **NEW LIVE AT THE LYCEUM**
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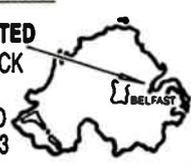
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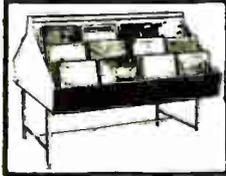
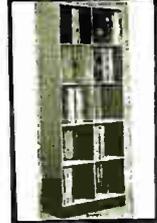
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