

SINGLES CHART 17 • ALBUMS CHART 26

MUSIC WEEK

25 YEARS ESTABLISHED 1959-£1.25



LOOKING MIGHTILY pleased with himself is EMI managing director Peter Jamieson after having just signed German rock band Zeno to an exclusive worldwide deal for the Parlophone label. Jamieson and the band are pictured with EMI executives including newly-appointed director of artist development, David Munns (back row, second left).

Jamieson revamps A&R and marketing

EMI MANAGING director Peter Jamieson has totally revamped his A&R and marketing areas, effectively splitting the company into two units — one concerned solely with new currently-signed contemporary acts, the other handling all other product including back catalogue and TV records.

Heading the new divisions are David Munns, who is given the title director of artist development, and David Hughes who becomes director of strategic marketing. Munns has moved from Canada where he was with Capitol/EMI Canada, although he previously held several executive posts with EMI UK.

Both Munns and Hughes will be responsible for A&R, marketing and promotion in their own areas, and will also work closely together when a project may overlap, such as a TV album containing material by a contemporary act.

Munns is specifically responsible for acquisition, development, marketing and promotion of contemporary artists and repertoire and reporting to him are the A&R and label heads from EMI, Parlophone and Capitol/America.

Hughes' areas of responsibility encompasses classics, MOR and country, TV-marketed records, compact discs, music video, back catalogue, secondary income areas including licensing, merchandising, record tokens and special projects, and the budget and midprice labels Fame and Mff.

"By clearly defining contemporary A&R and marketing as a separate division I hope we can do more justice to all the artists on our roster, while other minds can be concentrating on capitalising on other product areas," said Jamieson.

Coincidentally, John Cavanagh is transferred from A&R to head up EMI Records' international division as director of international marketing.

Pickwick refutes mid-price CD rumour

SPECULATION THAT Pickwick Records intends to enter the CD market with a mid-price classical or pop CD programme has been emphatically denied by Gary Lecount, sales and marketing director.

"There is no truth in the fact that Pickwick will be bringing out CDs this year," he said. "However, it can be said that we, like everybody else, are looking at this very important part of the market and announcements could be forthcoming from Pickwick in 1985."

Peter Russell, general manager of PolyGram Classics, remains sceptical of the development of a mid-price CD series within the very near future.

"I think it is much too early from many points of view," said Russell. "CD is still very much in the development stage and we have by no means saturated the full-price market. In any case, it is not possible at the moment to consider midprice CDs for cost reasons alone."

● Sanyo UK hardware subsidiary Fisher has unveiled a CD player at an anticipated retail price of £299, one of several lower-price machines expected for the autumn.

● EMI is releasing six rock compact discs in September by Queen, Iron Maiden, Joe Cocker, Kraftwerk, Tina Turner and Pink Floyd, and plans an October release for Paul McCartney's new soundtrack album, Give My Regards To Broadstreet.

● Demon has announced a CD audio technical test disc with 99 tracks of test signals and music, at a retail price of £12.95.

Vangelis slams Polydor marketing ploy

New shrink-wrap row

A ROW has broken out between Greek keyboard player/composer Vangelis and Polydor over a marketing campaign which boosted sales of the current Jon and Vangelis single State Of Independence by selling it shrink-wrapped with Vangelis' own previous hit, Chariots Of Fire.

And it has highlighted a growing trend by several companies to use a past hit to help sales of a new release in a double-pack, either gatefold or shrink-wrapped.

This form of marketing is within the chart rules drawn up by the BPI and the chart partners, but Gallup chart manager Godfrey Rust admitted last week that Gallup was "unhappy" with the situation and would be asking

the BPI to re-think this particular ruling.

Vangelis' manager Jannis Zagraphos said he was "outraged" at the Polydor campaign and was particularly concerned because the Chariots single does not carry any catalogue number, forcing chart panel dealers to key the State Of Independence catalogue number into the Gallup computer, even though the purchaser may have asked for the Chariots single.

The Chariots theme was used by the BBC as the linking music for its Olympics TV coverage and was selling in its own right before being shrink-wrapped to the new Jon and Vangelis single taken from the Best Of Jon & Vangelis LP.

Zagraphos told *Music Week* that he was also concerned about accounting implications of a single being sold without a catalogue number. "How does anyone know how many records have been pressed or sold?" he said.

Vangelis was also personally upset that one of his own records was being marketed with a Jon and Vangelis single. "We have always tried to keep Jon and

Vangelis' joint work totally separate from their individual careers," said Zagraphos.

"We were not informed by Polydor of the campaign and we would never have allowed it if we had been asked. We have never been involved in any hype and we do not agree with giving away records."

Polydor managing director AJ Morris commented: "Gallup was informed of the campaign and it was perfectly within the chart rules, and only 5,000 double packs were released. There is nothing untoward with releasing a record without a catalogue number — all the relevant copyright credits are on the label."

● In recent weeks, Lionel Richie's Stuck On You was marketed with a three-track cassette of previous hits, as was Smokey Robinson's And I Don't Love You; Tom Robinson's Back In The Old Country was sold with War Baby; Prince's 12-inch of When Doves Cry was shrink-wrapped with 1999; Working Week's Storm Of Light was shrink-wrapped with Venceremos; and Miquel Brown's He's A Saint, He's A Sinner was sold with So Many Men, So Little Time.

PRT sales conference reports—p4

Blanket ILR support for chart show

A TOTAL of 40 of the 44 ILR stations are "confidently" expected to network the Chart Show introduced by David Jensen and produced by Capital Radio when it begins its weekly run on September 30.

The new show, in direct opposition to Radio One's long-established chart programme, will occupy an identical slot between 5-7pm.

Radio Hallam has not yet taken a final decision, according to Association of Independent Radio Contractors (AIRC) director Brian West, nor has Beacon Radio. Southern Sound is confronted with technical problems, and Moray Firth and Pennine have declined with regret.

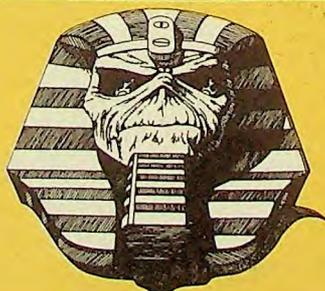
"Moray Firth wanted to take the show by means of a frequency split to safeguard two well-established local programmes which it broadcasts during this slot," said West, "but the IBA has refused the necessary permission. Pennine has a big Rugby League following for its Sunday coverage which lasts until 5.30 and does not want to jeopardise this."

Some radio observers are puzzled by the IBA's refusal to countenance a frequency split for Moray Firth. Leicester Sound, the successor to the defunct Centre Radio, is known to be planning a frequency split for Saturday afternoons to offer both sports coverage and Asian programmes, and the IBA is said to be viewing this proposition favourably.

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NEWS

Berries re-unite



The Rockin' Berries, whose Sixties hits included *He's In Town* and *Poor Man's Son*, celebrated their 25th anniversary starring alongside another Sixties favourite Marty Wilde, at Birmingham's Night Out theatre restaurant. The group are pictured with Wilde backstage with a celebration cake. Second from left is Mal Ford of BBA management.

Billie Jo 'coup' for Premier

PREMIER RECORDS, the label set up initially to reactivate catalogue material on mid-price albums, has made its first direct artist signing and claims "something of a coup" in signing US country star Billie Jo Spears in the face of competition from other UK and US labels.

The deal is for the world excluding the US and the first release will be a full-price album featuring new material. It is expected to be completed in the US in September and will be released here at the end of October to coincide with a 24-date autumn UK tour by Spears.

The LP will be preceded by a three-track single in a picture bag — Premier's first single — which will include a new song from the album plus two of her biggest previous UK hits. Billie Jo Spears' best-known UK hits, for United Artists, were *Blanket On The Ground*, *57 Chevrolet*, *What I've Got In Mind*, *I Will Survive* and *Sing Me An Old Fashioned Love Song*.

"We are obviously very pleased to have attracted an artist of Billie Jo Spears' calibre," said Premier managing director Ron Winter. This is the first move in our long term strategy of signing major artists direct as well as releasing value for money albums featuring original recordings licensed from major albums."

Musical Chairs

STEVE BROWN has joined John Reid Enterprises as co-ordinator working from the London office with main responsibility being personal manager to Sector 27 ... Sally Atkins has left Bullet Promotion to join Big Time Management who represent among others White China and King Kurt ... Gail Clark previously with A&M Records where she was involved in marketing

has joined RCA as special projects co-ordinator reporting to Brian Atkinson ... John Huber has joined Lightning as national account and merchandising manager, he was previously Southern UK sales manager for Atari ... Don Durbridge, mid-morning presenter at Radio Kent, is joining Invicta Sound ... Manfred Koch, managing director of Electro-Voice Germany since 1975, has been appointed director of marketing Electro-Voice Europe.

Visage back

RCA Limited — a UK subsidiary of RCA Corporation — has acquired a minority interest in Screen Sport, the cable sports channel.

SPARTAN RECORDS has signed to distribute new label Collector Edition Soundtracks, which will market original soundtrack albums. The first release is the soundtrack from the movie *The Long Good Friday*, with music composed and directed by Francis Monkman.

TRUMPET PLAYER Kenny Ball has signed to the independent American Phonograph label, distributed by PRT. His first release is a single, *Sunshine*, which marks his 25th anniversary as a recording artist. The picture-bagged single was produced by Tony Ashton.

AFTER A two-year lay-off from recording because of legal problems, Steve Strange and Rusty Egan's band Visage have signed a new record deal with Polydor International in Hamburg, and have a new single and album scheduled. The single, *Love Machine/She's A Machine*, is available in 7 and 12-inch formats — the A-side is taken from their September album, *Beat Boy*. Strange has completed filming the final inserts for Visage documentary which will be released on video as the same time as the album.

TEARS FOR FEARS and Madness are among artists competing in the charity racing day for spina bifida sufferers at Thruxton race circuit near Andover, Hants on September 28. Other entrants include Star Blend Records, Factory Records, Emerald Records, Sounds 142, TBA International and the Proto Recording Studio.

American Commentary



MTV bid to hit rival

From IRA MAYER

NEW YORK: In an attempt to short-circuit the recently announced Ted Turner Broadcasting music video cable channel, MTV has expedited plans for a second service of its own. The new channel, slated to begin in January, will cater to the 25 to 49-year-old audience, as would Turner's proposed venture.

So far, Turner has not yet made a formal decision about proceeding with his station. As reported previously, he wanted cable system operators to provide a minimum of 10m subscribers as an initial base with which to launch his own bare-bones (no DJs, no spoken intros) music video channel.

Neither MTV nor Turner has defined its plans. Both refuse to specify the type of artists whose clips would be used, saying only that there would be no overlap with MTV. Nor has either company given its proposed service a name. MTV admits its announcement was made to pre-empt the potential Turner competition, but adds, in line with reports of its original plans two years ago, that segmentation in music video was inevitable — with MTV planning to pave the way.

According to division head Bob Pittman, the second MTV channel would cost an estimated \$7m (£5.3m) to start. The figure can be held to a minimum, he says, because the new station will utilise existing advertising and marketing staff.

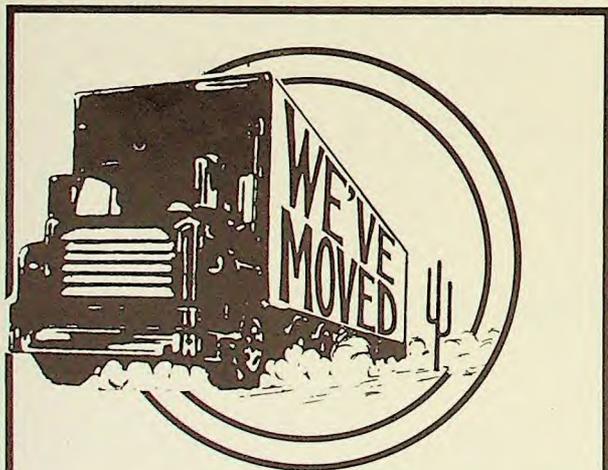
The bottom line is whether there is room for additional music video channels yet. Small local stations can make it by zeroing in on local tastes and advertisers, and because development costs are low. Fully-fledged networks, no matter the economies of scale, can make it only by attracting national advertisers. MTV is proof positive that these are few and far between.

Theoretically, the new stations proposed by Turner and MTV would appeal to older viewers with more to spend, thereby of greater interest to advertisers. What remains to be determined is whether those tuning in to a music video channel are active watchers or passive listeners. Sony is about to release results of a survey of Video 45 owners which suggests many who buy the short-form music videos watch them a few times and then use them as audio records.

MTV may effectively kill the proposed Turner music video channel by luring cable system operators with the promise that MTV II would be available free if they already carry MTV. Turner's service would be free as well, but MTV hopes that "brand loyalty" of a sort will prevail. MTV may win the battle and lose the war, though, if it is forced to start up a second music video channel prematurely.

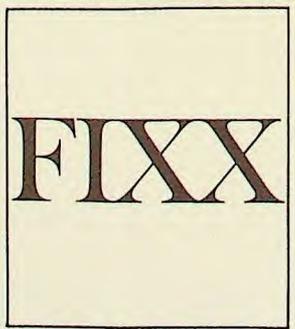
Preliminary results of the Sony survey mentioned above find that 51 per cent of respondents say they would "definitely" buy another Video 45, 30 per cent say they "probably" would, 13 per cent say they "might" and only two per cent say they would "probably not." (The remainder had other responses.) With 547 out of 1,000 people responding to the survey (Sony offered a free blank tape to respondents), 29 per cent said they found the price/value ratio "good", 55 per cent called it "acceptable", and 15 per cent said it was "unacceptable". Of the latter group, 34 per cent said the Video 45 was too short. Data on frequency of play, how many people are in the room when a cassette is played and on using the Video 45 for its audio track only will be released when final tabulations are completed.

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EDITOR: Rodney Burbeck
DEPUTY EDITOR/INTERNATIONAL/MUSIC PUBLISHING: Nigel Hunter
GROUP PRODUCTION EDITOR: Danny Van Emden
SPECIAL PROJECTS EDITOR: Jim Evans
NEWS EDITOR: Keith McNeill

TALENT EDITOR: Chris White
SUB EDITOR: Moea Armstrong
REPORTER: John Best
RESEARCH MANAGER: Tony Adler

ASSISTANT RESEARCH MANAGER: Lynn Facey
RESEARCH ASSISTANT: Janet Yeo

CONTRIBUTORS: Jerry Smith, Nicolas Soames, Alan Jones, Barry Lazell

US CORRESPONDENT: Ira Mayer, c/o Presentation Consultants Inc, 2 West 45th St, Suite 1703, New York City, NY 10036. (Tel: 212 719 4822)

AD MANAGER: Andrew Brain
ASSISTANT AD MANAGER: Kathy Leppard

AD EXECUTIVES: Phil Graham, Tony Evans
CLASSIFIED AD MANAGER: Mike Turner

ASSISTANT: Jane Norford
AD PRODUCTION MANAGER: Karen Denham

PRODUCTION ASSISTANT: Nick Scotting
PROMOTIONS: Angela Fieldhouse

MANAGING DIRECTOR: Jack Hutton
PUBLISHING DIRECTOR: Peter Wilkinson

NEWS

Kershaw in new season of music video releases

By JIM EVANS

FOLLOWING A relatively quiet period, the music video business is moving rapidly into top gear, with big name releases announced for September/October and a wide range of titles lined up for the immediate future.

Virgin and Picture Music International have combined again for Now That's What I Call Music Video III, a 20-track compilation of promo videos. Artists featured include The Thompson Twins, OMD, Madness, Tina Turner, Phil Collins and Simple Minds. Dealer price is £13.04, and running time is 80 minutes.

MCA artist Nik Kershaw is the star of CIC's latest music video EP, Single Pictures, released September 14, dealer price: £7.99. It features the four hit tracks Wouldn't It Be Good, I Won't Let The Sun Go Down On Me, Dancing Girls and Human Racing. Promotion will be through MCA Records and CIC.

Beggars Banquet Video's first release is The Cult's Dreamtime Live At The Lyceum (£19.99, retail price)

which coincides with the release of the band's debut album, Dreamtime. The first 20,000 of the album will include a free live album. Distribution of the video is through PVG.

Indie video label Jettisoundz (distribution: self, Lightning, Golds) has four releases scheduled for imminent release: Blood On The Cats, Black Flag/Black Flag, Broken Bones/Live In Leeds and The Membranes/Live In Leeds.

Vintage Otis Redding footage from the 1966 TV series Ready Steady Go is to be released on video via PMI in October. The same label releases Body Music — featuring various nude models posing in exotic locations and backed by Christopher Rainbow's music — on September 10.

A&M has set September 27 for the release of the long-awaited release of The Police Synchronicity Concert video. Running for 75 minutes, it is claimed to be the first "major UK release" available in both VHS and Beta hi-fi.

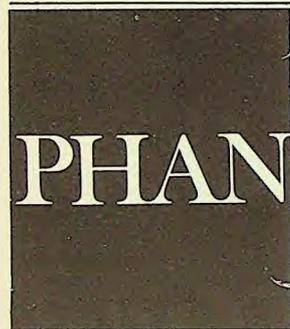
• Full details of all these releases and more in next week's Music On Video supplement.

MCA Buddy Holly box set due

MCA RECORDS is releasing 10 picture-bagged Buddy Holly singles in the same week, with eight of the sleeves featuring the winning entries in a competition run by Paul McCartney's MPL Communications for which Artists submitted an original painting of Holly.

The singles will be available in a presentation box with a stand-up card for counter display. Dealer price is £9.90, and the singles will also be available separately. The special set coincides with the annual MPL-sponsored Buddy Holly Week. McCartney, during a recent Michael Aspel TV chat show, invited entries for the competition and 1,800 were received.

Judges included McCartney, and rock music illustrators David Oxyerby and Humphrey Ocean — who completed the artwork for the remaining two Holly singles.



Island stalls

ISLAND HAS cancelled its proposed dealer price rise on 12-inch singles and mid-priced mini-LPs planned for September 1. Island says it will be making a new announcement on price rises, shortly.

New WEA Spain head

MADRID: The new managing director of WEA Records Spain is Saul Tagarro. He succeeds Ben Bunders.

Farlowe is bankrupted

SIXTIES POP singer Chris Farlowe, who had a number one hit with Out Of Time, is making a comeback as a rhythm and blues singer, a London Bankruptcy Court was told last week.

Farlowe, 44, whose real name is John Henry Deighton, disclosed debts of £30,000. He blamed "living beyond his income and neglect", and said that it was very difficult to come down from the "pedestal" top chart acts enjoyed.

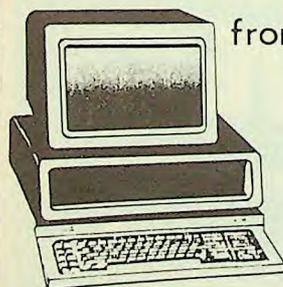
Farlowe told the hearing: "I have a new manager and everything is being sorted out for me."

Jet prices to rise

JET RECORDS is increasing its dealer prices from September 1: 7-inch JET 7000 series £0.99p, 7-inch picture disc JETP 7000 series £1.49, 12-inch JET 12000 series £1.79, albums JETLP/JETCA 200 series £3.65. The following catalogue items remain the same, JETMP 228/JETLP/CA 218, £1.82 and JETLP/CA 220 and 226, £2.43.

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NEWS

KEITH McNEILL reports from the PRT sales conference



PRT SALESMAN Geoff Bagley got a big surprise when he was invited by Morgan Khan of Streetsounds Records to step up and receive "a reward" for all his hard selling. The result? A woman who jokingly tried to undress him. In true sales tradition he had the last word, as she left he yelled: "Damn, I forgot to get her phone number."

Woyda highlights indies' problems

THE PROBLEMS of small independent labels succeeding in the face of competition from the majors particularly with radio airplay relying heavily on Top 40 hits were highlighted by PRT Records chief executive Walter Woyda at PRT's annual sales conference in London last week.

On the other hand, Woyda pointed out that the smaller labels help to introduce new acts and develop new trends in music, greatly benefitting the industry as a whole.

"The whole emphasis on exploitation has changed, and I do not minimise the difficulty one has in getting new British acts

exploited with Top 40 format applying to radio play, and the even greater limitations of exploitation tours and live performances," he said.

Woyda said later that radio placed too much reliance on chart positions when choosing records for airplay. New bands needed airplay to get into the chart, but radio stations looked to the chart when choosing product.

"We have charted acts without airplay, but every little helps," he added. Another problem was the lack of venues to break new acts. There was just not the scope for exploiting new talent that there was, he said.

Kinks & compilations for autumn

A KINKS 20th anniversary boxed set is one of the highlights of PRT's autumn releases along with five new Chess compilation albums. Also on the Chess label are three new Chess Jazz Masters albums and a Chess Masters sampler.

The Kinks special anniversary release is a 3-LP record set Kinks Kovers, a record of cover versions of classic tracks, Kinks Collectables, an album of rare Kinks material, and a Kinks Greatest Hits. The three come as a boxed set for 9.99 (suggested retail price) or separately for 3.99. Each set comes with a booklet giving a pictorial history of the group. A single, All Day and All Of The Night, is also released on October 29, 20 years to the day after its original release.

The Chess compilation albums have a dealer price of 1.82: From The Beginning by The O'Jays, The Duke of Soul by Gene Chandler, and Bobby Womack And The Valentinos. Two mid-priced compilations are The Best of New Orleans Rhythm and Blues and The Best of Chess Rockabillys. These albums will also feature discount deals on back catalogue for dealers.

The three new Chess Jazz Masters albums are Percussion Discussion by Max Roach and Art Blakey, Early Visions by Gene Ammons and Easy Living by James Moody.

Jazz Reactivation is a 2-LP sampler featuring tracks by Charlie Parker, Count Basie, Duke Ellington, Louis Armstrong and others. PRT Records releases two new albums, The Many Moods of Melly featuring George Melly and Last Night We Had A Do, by The Spinners. Continuing with jazz on the French Vogue label, Django Reinhardt and Stephane Grappelli play on 50th Anniversary Of The Quintet Of The Hot Club Of France.

A new album on the Sugarhill label from Grandmaster Melle Mel and the Furious Five is released and features a new single We Don't Work For Free, and a re-mix of White Lines.

Singles due for release include a new 12-inch version of The Hunger and The Greed by Two Minds Crack, For The Weekend by reformed group Bachman Turner Overdrive and Party Doll by The Jets. Two Gilbert and Sullivan albums are also to be released.

New Bassey LP gets Towerbell TV campaign

TELEVISION CAMPAIGNS feature strongly in Towerbell Records autumn push. Highlight of the new releases is the first album from Shirley Bassey in 10 years, entitled I Am What I Am.

The album features re-recordings of her hit songs including the title track, Goldfinger, and Big Spender, with the London Symphony Orchestra conducted by Carl Davis. It will be available on cassette, album and

CD - the first CD by Towerbell - and will be backed by a television campaign, tour and guest appearances on TV.

A television campaign will also back a new Chas 'n' Dave Hits album, which will be nationally advertised with 30 and 10-second commercials and national press advertisements. Also due out are new albums from Snowy White, Natasha, and the Nolans.

DOOLEY

THAT SPOOF NME front cover which adorned the back page of Sounds last week — actually an appallingly bad taste Cherry Red advertisement using the names of John Betjeman and Brian Jones, and others, to promote Alien Sex Fiends' single Dead And Buried — had NME's publishers reaching for their lawyers who secured an injunction preventing further distribution of that issue, although the full print run had already been distributed . . . The sales conference season is in full swing — PRT's London meeting last week included a four-hour boat trip to the Thames barrier followed by a visit to Camden Palace to see new Sedition Records band Two Minds Crack; WEA is in Bournemouth this weekend, RCA travels to Blackpool next week, MCA has a one-day conference in Croydon on September 28 followed by CBS (Torquay) and PolyGram (London Tara Hotel) over the September 29/30 weekend, and import/distributor Conifer is having its first sales conference — at the Beaconsfield Crest Hotel — next week . . . The Nashville Chapter of the National Academy of Recording Arts and Sciences wondered if HM The Queen would like to send a message of congratulation to Brenda Lee when she is presented with a NARAS Governors' Award at a banquet in her honour in Nashville next week . . . Wonder if Arthur Scargill has heard Too Hot, the B side of The Kinks' new single Good Day which contains the line, "Arthur's on the picket line, stirring up a riot"?

IT'S TURNING out to be a great year for 25th anniversaries — apart from Music Week's own being celebrated at Abbey Road Studios on September 21 (ticket enquiries to Karen Stainer on 836 1522), Ronnie Scott's Club opened its doors 25 years ago, and CBS senior director of sales and operations, John Mair, celebrates 25 years in the music business on September 1 . . . PolyGram France setting up new export/import division for Phonogram, Polydor and Barclay product headed by former Barclay and Polydor international manager Martin Davies . . . Long-serving EMI business affairs man Malcolm Brown has quit to join RCA's European office in London . . . BBC Records staff turned up en masse for the PRT sales conference and Humphrey Walwyn explained: "We decided to close down the office and all come here — it saves on the electricity" . . . Phoenix Records' Bob Walker told PRT's sales force his personal philosophy for success: "The secret is to issue what people want to buy" . . . Chris Beckwith of Audiotrax wrote to the South African Ministry of Information seeking film of troubled black township Soweto to promote an album of Soweto street music and received film of multi-racial football, traditional African dancing, cricket, the South African Grand Prix and several shots of the landscape.

MORE HITS

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BBC: laughs per minute

COMEDY IS a main feature of new BBC releases including The Two Ronnies, Not The Nine O'Clock News, Tony Hancock and Morecambe and Wise. Not The Double Album is a release by the Not The Nine O'Clock News (NNON) team; The Very Best of Me and The Very Best of Him is selections from the Two Ronnies; classic comedy features in Hancock's Half Hour, and the BBC TV Shows is an LP by Morecambe and Wise.

Bill The Galactic Hero is a cassette of a Science Fiction story originally broadcast on Radio Four, to be released soon. Three Disney film soundtracks are also due, Indiana Jones and The Temple Of Doom, Star Trek III and Gremlins.

The BBC will also release singles in October, including Not The US Presidential Press Conference by the NNON team, You'll Never Find Nessie In The Zoo from The Family Ness (which will coincide with an album release, Monster Tales from Loch Ness), and Big Deal by Bobby G.

More PRT coverage next week

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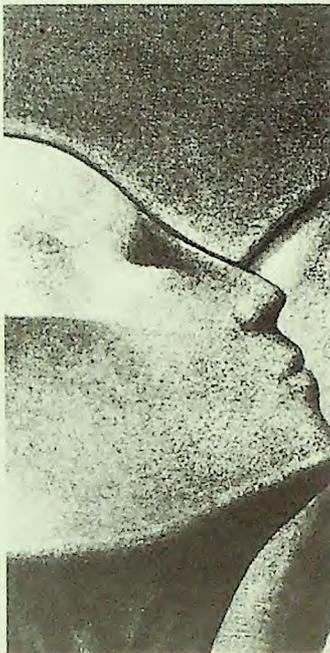
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PUBLISHING

Fair surpasses expectations

THE PRINTED Music Fair, which took place this year at London's Royal Lancaster Hotel from August 5 to 7, proved the most successful yet, according to reports from exhibiting publishers and visiting music retailers. A shuttle bus service linked the event with the British Music Fair held simultaneously at the Russell Hotel and the Bloomsbury Crest Hotel.

Music Sales liaison manager Peter Evans told MW it was too early to calculate the exact amount of business generated by the Fair. But he added: "Judging by the number of people who turned up, it was an incredibly

successful show for us."

Music Sales had 40 new titles on display, including The Complete Piano Player by Kenneth Baker which was launched at the Fair and won a "great deal of interest". Also making its debut at the Fair was the Music Sales range of computer software of musical teaching aids.

Alan Kirk, sales executive of International Music Publications (IMP), rated the occasion "one of the best" he has ever attended. "We've far exceeded our previous figures," he disclosed, "and the venue was a distinct improvement in terms of space

and location. It wasn't too hot, and there was a good flow of visitors."

Music Publishers Association president Ron White also praised the venue as being "the best and most comfortable and spacious.

The business that appears to have been done by the MPA members taking part is well up on previous years," he added. "In a difficult period, one didn't expect too much, but we were certainly pleasantly surprised."

'As you were' for Grammys

PRESSURE BY the US National Music Publishers Association (NMPA) and the American Guild of Authors and Composers (AGAC) has restored the eligibility criteria for the Grammy Awards.

The National Academy of Recording Arts & Sciences (NARAS) last year stipulated that only songs released on record for the first time could be considered. The two professional bodies argued that this ran counter to the category Song of the Year.

NARAS has now conceded the point, and any song will be eligible, providing it was not nominated for the preceding year.

● THE MPA has circulated the revised rules of entry for A Song For Europe 1985, drawing attention to the rule alterations being made by the BBC (MW August 11). Publishers not in the MPA can obtain them from the MPA. The only requirement is that they are publisher-members of the PRS.

The MPA is also seeking judges for the sifting process to pick the A Song For Europe final eight.

● THE MEMORIAL service for Jimmy Kennedy originally scheduled for September 12 has been put back to October 2 because of the transport strike on the first date. The venue will be the same — St Giles-in-the-Fields, St Giles High Street, London WC2 at noon.

EUROPARADE		Countries	
The Week	Last Week	Wks on Chart	
1	2	12	SELF CONTROL, Laura Branigan IRE/GB/F/D/B/DK/CH/A
2	1	11	TWO TRIBES, Frankie Goes To Hollywood IRE/GB/NL/D/B/DK/CH
3	3	14	WAKE ME UP BEFORE YOU GO GO, Wham! NL/D/B/DK/CH/A
4	7	5	HIGH ENERGY, Evelyn Thomas NL/D/ES/B/CH/A
5	5	5	SMALLTOWN BOY, Bronski Beat NL/D/B/CH
6	6	12	SELF CONTROL, Raf F/ES/I/DK/CH
7	4	7	TO FRANCE, Mike Oldfield/Maggie Reilly D/ES/B/DK/CH
8	9	5	SUCH A SHAME, Talk Talk D/CH/A
9	8	10	I WON'T LET THE SUN GO DOWN ON ME, Nik Kershaw NL/D/B/DK/CH
10	24	3	CARELESS WHISPER, George Michael IRE/GB
11	12	19	AGAINST ALL ODDS (TAKE A LOOK AT ME NOW), Phil Collins I/DK
12	10	10	SOUNDS LIKE A MELODY, Aphaville DK/CH/A
13	19	11	SAD SONGS (SAY SO MUCH), Elton John DK/CH/A
14	11	6	WHEN DOVES CRY, Prince IRE/NL/B
15	NEW	1	LIKE TO GET TO KNOW YOU WELL, Howard Jones IRE/GB
16	15	7	GIRLS JUST WANT TO HAVE FUN, Cyndi Lauper F/I
17	14	6	WHAT'S LOVE GOT TO DO WITH IT, Tina Turner IRE/GB
18	RE	1	SUSANNA, Art Company F/CH/A
19	RE	1	JUMP (FOR MY LOVE), Pointer Sisters NL/B
20	18	30	RELAX, Frankie Goes To Hollywood IRE/GB/I
21	20	3	WOULDN'T IT BE GOOD, Nik Kershaw I/DK
22	13	10	TIME AFTER TIME, Cyndi Lauper D/CH/A
23	22	4	FUERSTENFELD, S.T.S. A
24	23	5	LA COLEGIATA, Gary Low ES
25	37	2	WHATEVER I DO (WHEREVER I GO), Hazell Dean IRE/GB
26	26	7	FOTOROMANZA, Gianna Nardini I
27	27	4	LES DEUX ECOLES, Michael Sardou F
28	29	3	AGADOO, Black Lace GB
29	31	2	THE GLAMOROUS LIFE, Sheila E. NL
30	32	2	JAPON, Mecano ES
31	30	3	PLUS JAMAIS, Jean-Luc Lahaye F
32	39	2	WEUS'D A HERZ HAST, Rainhard Fendrich A
33	34	4	SEMMINHOLD, Nanna DK
34	NEW	1	GHOSTBUSTERS, Ray Parker Jr. NL/B
35	NEW	1	I JUST CALLED TO SAY I LOVE YOU, Stevie Wonder GB
36	25	3	IT'S A HARD LIFE, Queen IRE
37	28	7	WHAT DO I DO?, Phil Fearon & Galaxy ES
38	36	9	I TRENI DI TOZEUR, Alice & Battiatto I
39	40	2	BYE BYE, Billy F
40	16	7	STATE OF SHOCK, Jacksons/Mick Jagger ES/B/CH/A

Key: A — Austria; B — Belgium; CH — Switzerland; D — West Germany; DK — Denmark; ES — Spain; F — France; GB — United Kingdom; I — Italy; NL — Netherlands; IRE — Eire

Compiled from 11 national charts by Tros-Radio, Hilversum, Holland.



CHRIS CHARLESWORTH (centre) is ordained with official authorisation for his Slade biog. Left to right, officiating, are Jim Lea, Don Powell, Dave Hill and Noddy Holder.

Slade: Read The Wordz

OMNIBUS PRESS, the music book subsidiary of Music Sales, is publishing *Slade: Feel The Noize* in October, the first of what editor Chris Charlesworth anticipates as a series of "authorised biographies". Described as "the first serious account of Britain's longest surviving intact group", the book was drawn from Charlesworth's long acquaintanceship with the band from his days as a journalist on *Melody Maker*. "Only by getting the full co-operation of the act can you guarantee to get a definitive biography that every fan will be eager to own — and which will be a valuable source book for rock historians," he says.

Formula One gets green light

FORMULA ONE Music, a new publishing enterprise, begins operations this week as part of the Red Bus group of companies. It is headed by Ellis Rich, who has been running E&S Music for the past three years and had been with EMI Music Publishing for 18 years. Rich will concentrate on acquiring material from Europe and the US as well as UK signings. He is particularly interested in the

Sheet Chart

THE FOLLOWING chart is a list of best selling sheet music for the month ended July 31, 1984, and is compiled by the MPA from figures supplied by IMP and Music Sales.

1	Memory (Song)	Faber/IMP
2	Hello	Warner Bros/IMP
3	Stuck On You	Warner Bros/IMP
4	Sad Songs	Big Pig/IMP
5	Olympic Fanfare	Warner Bros/IMP
6	Chariots Of Fire (Piano Solo)	Warner Bros/IMP
7	Memory (Easy Piano)	Faber/IMP
8	Hill Street Blues	EMI/IMP
9	Thornbirds (Love Theme)	Warner Bros/IMP
10	Chariots Of Fire (Easy Piano)	Warner Bros/IMP
11	Cavatina	EMI/IMP
12	Thornbirds (Main Theme)	Warner Bros/IMP
13	Hole In My Shoe	Island
14	It's A Hard Life	EMI/IMP
15	Suzanna	April
16	Relax	Perfect Songs
17	I Won't Let The Sun Go Down On Me	Rondor
18	Only When You Leave	Reformation
19	Against All Odds Hit'n'Run	IMP
20	Sister Of Mercy	Point

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3. "No Remorse Coming Soon" ADS IN KERRANG! AND SOUNDS W/C AUGUST 27th.
4. NATIONAL TV (ITV 1 AND CHANNEL 4) CAMPAIGN with a 30 second all-action commercial guaranteed to cause brain damage, commences W/C SEPTEMBER 3. The net spend (not card rate spend) will be a SIX FIGURE AMOUNT.
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OPINION

Disappearing bass player mystery

"RICHARD ELEN reviews a selection of recent music video releases, paying particular attention to sound and picture quality..." (MW August 11). Reading between the noise lines, I'd say Elen spends too much time showing off his O level English — "xenophobia" twice in one column! — and not enough time watching the screen.

"Wetton's voice is as good as ever, and his bass playing needs no comment" (from Elen's review of the Asia video). That's as may be, but what cannot be denied is that John Wetton does not appear on it, having been replaced by Greg Lake.

Applications for the post of music video reviewer should be invited.

PAUL COX, Vibes, Princess Parade, Bury.

Where is he now?

LIKE MANY people getting rather long in the tooth, I like to reminisce about the old days. As a young teenager, I was brought up to appreciate the vocal excellence of Bing Crosby, Frank Sinatra and Tony Martin, to name but three. I was also enthralled by the big band sounds of Duke Ellington, the Dorsey Brothers and Harry James as well as their British counterparts. Records of these artists are still in demand, and I wonder how many of today's artists will be remembered with love and affection in 10, 20 or 40 years' time.

Over the years, I have witnessed the downgrading of both male and female vocalists, a fact which annoys me and many of my young customers. Although the sound cannot compare with the great orchestras I was privileged to listen to in my day, much of it is acceptable until the so-called vocal starts, and my customers turn up their noses. There are and have been exceptions such as The Carpenters, Abba and Cliff Richard, but not nearly enough.

Early in 1961, a young man came into my shop with a faulty amplifier. He gave his name as Bennett, and was shy, soft-spoken and friendly, unlike many

of the young tearaways of the era. I repaired his amplifier on the spot, and over the next few months repaired other amplifiers and equipment brought in by friends of this young man. One of them said they were having a record released, and I learned they were members of a pop group, Cliff Bennett and The Rebel Rousers.

Later in the Sixties, things did not go right for Cliff Bennett, and he formed another group called Toe Fat. That failed, and in 1971 he formed Cliff Bennett's Rebellion, but I have not seen or heard of him for many years now. A recent See For Miles reissue is the Rebel Rousers album I stocked in the Sixties but never played. Recently when there was nothing I wanted to see on the box, I decided to give it a spin. I was pleasantly surprised by what I heard, and, with the present competition, if any of the tracks were released today, they should command high chart ratings.

I have no idea where Cliff Bennett is today, but I wish him well. In his heyday, he deserved a much greater accolade.

J ROWLEY, Broadway Parade, Hayes, Middlesex.

Wake up at WEA

COMPLAINTS ABOUT record companies are legion. But is there anyone else who has had more difficulty getting hold of product?

The compact disc of The Best Of Carly Simon is listed in the current WEA catalogue as "Released 1983" under catalogue number K252025, but the response on ordering it is apparently "new release?". The CD of Judy Collins' Wildflowers has been advertised under cat no 242014, but WEA's reply on attempts to order is "no such number".

I'm just a humble consumer, prepared to pay high fixed prices for the overwhelming quality of CDs. I've rung WEA's ordering answerphone and left my own number, which also has an answerphone. No reply. I've written to WEA's managing director twice (on June 26 and July 10), with not even an acknowledgment.

I believe WEA still exists because I recently finally got Paul Simon's Hearts And Bones out of them. But they obviously don't want too many customers.

How unlike Phonogram a while ago. A letter to them produced a personal reply and the disc (gratis!) almost by return.

BILL FORRESTER, Ridge Road, London N8 9NR.

Starting a singles sorting system

I READ Martin Ancombe's piece (MW, August 4) with great interest as I am attempting to create just such a source of information. This has stemmed directly from my own inability to buy a single knowing only its title. (If anyone can tell me who recorded a song called Stardance in the late Seventies, I would be grateful).

The system I had in mind was for enquiries from the public, i.e. someone sends me a list of record titles and the appropriate fee, and I supply him or her with the artists' names (and, in most cases, names of record companies and catalogue numbers as well) or refund his or her fee.

Until now, I had not thought of producing complete lists and regular updates for use by record shops. Certainly reducing computer print-outs into microfiche cards is no problem. My current employer does it on a yearly basis for an inventory of over 1m line items.

However, my problem is that, although I have a feasible system of

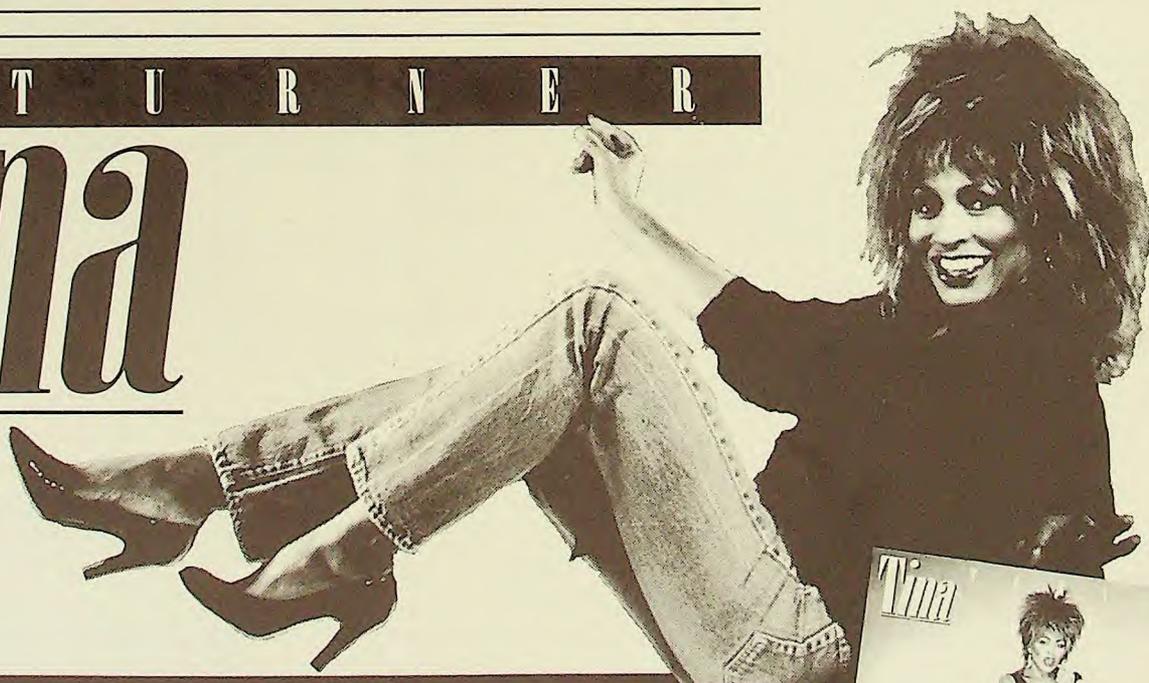
sorts running on my own computer which I have created in my spare time, I need financial support to acquire the equipment I need to make a viable proposition of my system — between £600 and £1,700, depending on the exact equipment bought. That may sound a lot, but 100 retailers each contributing £17 would do the job very nicely! I would also need financial security if I was to leave my current job to run this system full time.

What would this cost the average retailer and precisely what would he get for his money? If he helped to buy the equipment, he would receive a list of record titles in alphabetical order, showing the artist, label and record number, with regular updates all "at cost". For those who did not, it would cost them two or three times the cost price.

If any record retailers are interested in helping me to start this system (or just make use of it), I would be grateful if they would let me know. SR JJKYNS, 305 Havant Road, Farlington, Hants PO6 1DD.

WRITE TO: OPINION, MUSIC & VIDEO WEEK, 40 LONG ACRE, LONDON WC2. The Editor reserves the right to shorten or edit letters.

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AIRPLAY ACTION

BUBBLING

The following records new to regional airplay action pages are bubbling under the grid on the opposite page.

- 8 EDWINA LAWRIE—Dark Glasses—Panther/MCA PAN 6 (C) A Orwell, Manx B Capital, Radio 210, Signal, Metro, Forth, Tay.
- 7 DAVID LASLEY—Where Does That Boy Hang Out?—EMI America EA 179 (E) A BRMB, BBC Scotland, Forth B Aire, Gwent * Capital—Climber, CBC—Hitpick.
- 7 MODERN ROMANCE—That's What Friends Are For—RCA 437 (R) A Aire B 210, Orwell, Mercia, NorthSound * DevonAir—Hitpick, Signal—Hitpick.
- 7 JACKIE MOORE—This Time Baby—CBS A4694 (C) A West, Manx, Forth, BBC Ulster.
- 7 PETER SARSTEDT—Other People's Lives—Audiotrax ATX 4 (A) A 2CR, Victory, Manx B Aire, Red Rose, Gwent * CBC—Hitpick.
- 6 ANTENA—Be-POP—Mercury/Phonogram PH 8 (F) A DevonAir, Moray Firth B County Sound, Hereward, Trent * Hallam—Hitpick.
- 6 CHICAGO—Hard Habit To Break—Full Moon/WEA W9214 (W) A Victory, Mercia, CBC * County Sound—Hitpick, DevonAir—Hitpick, Severn Sound—Hitpick.
- 6 KASHIF—You Are A Woman—Arista ARIST 575 (F) A West Sound B 210, DevonAir, Metro, Tees, City.
- 6 KRAFTWERK—Tour De France ('Breakdance' Remix)—EMI 5413 (E) A Severn Sound, Moray Firth B Plymouth Sound, Essex, Tees, Manx.
- 5 P.P. ARNOLD—Electric Dreams—10/Virgin TEN 29 (E) A Metro, Moray Firth B Chiltern, Manx, Forth.
- 5 EUROGLIDERS—Heaven—CBS A4622 (C) A West Sound, BBC Scotland B Aire, CBC, BBC Ulster.
- 5 CLAIRE HAMILL—Denmark—Coda CODS 8 (W) A Essex, Downtown B Wiltshire, Mercia, Gwent.
- 5 IRON MAIDEN—2 Minutes To Midnight—EMI 5489 (E) A Luxembourg, Tay B Plymouth Sound, Tees, Manx.
- 5 ALICIA MYERS—You Get The Best From Me (Say, Say, Say)—MCA 914 (C) A Victory, Metro B Piccadilly, Red Rose * Severn Sound—Hitpick.
- 5 PERSON TO PERSON—High Time—Epic A4630 (C) A Hallam B Hereward, Beacon, Forth, NorthSound.
- 5 TOM ROBINSON—Rikki Don't Lose That Number—Castaway/RCA TR 2 (R) A Essex, Aire B Luxembourg * County Sound—Hitpick, Viking—Hitpick.

The following records continue to bubble under the main airplay grid. They have all previously appeared in this column.

- 8 FLIC—Fuzzin' The Tracks Medley—Towerbell
- 8 HELEN & THE HORNS—Footsteps At My Door—RCA
- 8 OAK RIDGE BOYS—Break My Mind—MCA
- 7 THE ADVENTURES—Another Silent Day—Chrysalis
- 7 DEAN FRASER—Redemption Song—Island
- 7 PHYLLIS NELSON—Move Closer—Carrere
- 7 DEVANEY YOUNG—Second Chance—Ryker

RADIO 2

Based on plays Friday-Thursday (5.30am to 8.00pm) in the week preceding publication.

- 10 (8) MICHAEL JACKSON: Girl You're So Together
- 10 (9) THE SHADOWS: On A Night Like This
- 8 (5) POINTER SISTERS: I Need You
- 8 (New) ROCKWELL: Taxman (Motown TMG 1345)
- 8 (5) TRACEY ULLMAN: Sunglasses (Arista ARIST 580)
- 8 (New) ELTON JOHN: Passengers (RCA 437)
- 6 (6) STEVIE WONDER: I Just Called To Say I Love You
- 5 (New) COYOTE SISTERS: Straight From The Heart (Into Your Life) (Morocco/Lorimar TMG 1350)
- 5 (New) MODERN ROMANCE: That's What Friends Are For (RCA 437)
- 5 (New) SERGIO MENDES/JOE PIZZULO: Alibis (A&M AM 205)
- 5 (New) RAY PARKER JR.: Ghostbusters (Arista ARIST 580)
- 5 (New) DEVANEY YOUNG: Second Chance (Ryker RYK 1)
- 5 (5) KANE GANG: Closest Thing To Heaven
- 5 (5) GEORGE MICHAEL: Careless Whisper

OTHER FEATURED RECORDS:
 ANIMAL NIGHTLIFE: Mr. Solitaire
 NEIL DIAMOND: Primitive
 THE FARMER'S BOYS: In The Country
 ASTRUD GILBERTO: The Girl From Ipanema
 JOHNNY MATHIS: Simple
 MATT BIANCO: Whose Side Are You On
 JEFFREY OSBORNE: On The Wings Of Love
 FRANK SINATRA: L.A. Is My Lady
 RICHARD JON SMITH: Dance With Me
 SUNDANCE: Montego Bay

Radio 1 and Radio 2 guides compiled by Sham Tracking (01-290 0129). Previous week's plays in brackets, (-) indicates a re-entry.

RADIO 1

Figures denote actual logged plays in the Monday-Sunday period preceding publication. (6am-midnight weekdays, 6am-midnight Saturday 6am-11pm Sunday)

- | | |
|---|--|
| 23 (18) GEORGE MICHAEL: Careless Whisper | 7 (6) BUCKS FIZZ: Talking In Your Sleep |
| 19 (14) ELTON JOHN: Passengers (Remix) | 7 (7) LLOYD COLE & THE COMMOTIONS: Forest Fire |
| 19 (20) HOWARD JONES: Like To Get To Know You Well | 7 (New) OMD: Tesla Girl, Virgin VS 705 (E) |
| 17 (11) STEVIE WONDER: I Just Called To Say I Love You | 6 (-) BAND OF GOLD: Love Songs Are Back Again |
| 16 (14) POINTER SISTERS: I Need You | 6 (5) BLACK UHURU: What Is Life |
| 16 (10) TEARS FOR FEARS: Mothers Talk | 6 (10) THE FARMER'S BOY: In The Country |
| 15 (13) MIAMI SOUND MACHINE: Dr. Beat | 6 (18) FRANKIE GOES TO HOLLYWOOD: Two Tribes |
| 14 (6) HEAVEN 17: Sunset Now | 6 (-) IAN PAGE & BOP: Unity Street |
| 14 (12) SPANDAU BALLET: I'll Fly For You | 6 (5) IRON MAIDEN: 2 Minutes To Midnight |
| 13 (13) BLACK LACE: Agadoo | 6 (New) NIK KERSHAW: Human Racing |
| 13 (15) TRACEY ULLMAN: Sunglasses | 6 (5) SAVAGE PROGRESS: Burning Bush (Testify) |
| 12 (18) LAURA BRANIGAN: Self Control | 6 (New) THE SPECIAL AKA: What I Like Most About You Is Your Girlfriend, 2 Tone/Chrysalis |
| 11 (5) ALPHAVILLE: Big In Japan | 6 (New) VISAGE: Love Glove, Polydor |
| 11 (New) AZTEC CAMERA: All I Need Is Everything, WEA AC1 (W) | 5 (9) CHANGE: You Are My Melody |
| 11 (6) BREAK MACHINE: Are You Ready | 5 (New) CHIEFS OF RELIEF: Holiday, MCA 908 (C) |
| 11 (15) HAZELL DEAN: Whatever I Do (Wherever I Go) | 5 (New) THE COOL NOTES: You're Never To Young, Abstract |
| 11 (12) MALCOLM McLAREN: Madame Butterfly (Un Bel Di Vedremo) | 5 (New) THE CRUSADERS: New Moves, MCA 894 (C) |
| 11 (9) MICHAEL JACKSON: Girl You're So Together | 5 (6) DAVID LASLEY: Where Does That Boy Hang Out |
| 11 (5) RAY PARKER JR.: Ghostbusters | 5 (New) JACKSONS: Torture, Epic A4675 (C) |
| 11 (12) THE SMITHS: William, It Was Really Nothing | 5 (5) JEFFREY OSBORNE: On The Wings Of Love |
| 11 (New) TOM ROBINSON: Rikki Don't Lose That Number, Castaway/RCA TR2 (R) | 5 (6) KID CREOLE & THE COCONUTS: Don't Take My Coconuts |
| 10 (New) DEPECHE MODE: Master And Servant, Mute 7BONG 6 (URT/SP) | 5 (New) MARC ALMOND: You Have, Some Bizzare/Phonogram BZS 24 (F) |
| 10 (13) ROD STEWART: Some Guys Have All The Luck | 5 (12) QUEEN: It's A Hard Life |
| 10 (9) TINA TURNER: What's Love Got To Do With It | 5 (8) SHAKATAK: Down On The Street |
| 10 (15) TREVOR WALTERS: Stuck On You | |
| 9 (5) CYNDI LAUPER: She Bop | |
| 9 (12) A FLOCK OF SEAGULLS: The More You Live, The More You Love | |
| 9 (11) PHIL FEARON & GALAXY: Everybody's Laughing | |
| 8 (New) THE BLUEBELLS: Cath, London LON 54 (F) | |
| 8 (6) ELVIS COSTELLO & THE ATTRICTIONS: The Only Flame In Town | |
| 8 (New) THE FALL: Creep, Beggars Banquet BEG 116 (W) | |
| 8 (5) LEVEL 42: Hot Water | |
| 8 (-) PRINCE: When Doves Cry | |
| 8 (10) WINDJAMMER: Tossing And Turning | |
| 7 (New) ANIMAL NIGHTLIFE: Mr. Solitaire, Island IS 193 (E) | |

OTHER FEATURED RECORDS:
 ASSOCIATES: Waiting For The Love Boat
 BLUEBELLS: Young At Heart
 BLUE NILE: Tinsel Town
 CHEVI: Me More
 HELEN & THE HORNS: Footsteps At My Door
 THE KANE GANG: Closest Thing To Heaven
 KRAFTWERK: Tour De France
 THE MIGHTY WAH!: Come Back
 THE MIGHTY WAH!: Weekends
 THE S.O.S. BAND: Just The Way You Like It
 DAVID SYLVIAN: Ink In The Well

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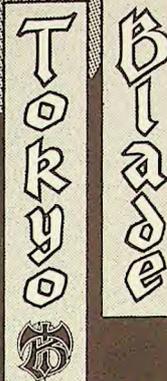
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TOP · SINGLES

HEAVY METAL

TOP · ALBUMS

12 MINUTES TO MIDNIGHT, Iron Maiden	EMI 5489 (E)
21 WANNA BE SOMEBODY, W.A.S.P.	Capitol CL 336 (E)
3BIG CITY NIGHT, The Scorpions	Harvest HAR 5231 (E)
4NERVOUS SHAKEDOWN, AC/DC	Atlantic A9651 (W)
5LOOKS THAT KILL, Motley Crue	Elektra E9756 (W)
6EMPTY ROOMS, Gary Moore	10/Virgin TEN 25 (E)
7WE ROCK, Dio	Vertigo/Phonogram DIO 3 (F)
8ANIMAL (F..K LIKE A BEAST), W.A.S.P.	Music For Nations KUT 109 (P)
9I'LL WAIT, Van Halen	Warner Brothers W9213 (W)
10ISLAND IN THE SUN, Alcatraz	RCA 434 (R)
11TOO DIFFERENT, TWO PEOPLE, Persian Risk	Zebra 12RA 3 (P)
12UP AROUND THE BEND, Hanoi Rocks	CBS A4513 (C)
13MAMA, WEER ALL CRAZEE NOW, Quiet Riot	Epic A4572 (C)
14ROCK ME TONITE, Illy Squier	Capitol SQD 1 (E)
15ASSASSINING, Marillion	EMI MARIL 2 (E)
16MAMA WEER ALL CRAZEE NOW, The Mamas Boys	Jive G71 (C)
17LAST IN LINE, Dio	Vertigo/Phonogram 880084/1 (F)
18IT CAN HAPPEN, Yes	Atco B9745 (W)
19BREAKAWAY, Spider	A&M AM 204 (C)
20THUNDER ON THE TUNDRA, Thor	Ultra! Noise/Albion ION 168 (P)
21LEGS (Special U.S. Remix), ZZ Top	Warner Brothers W9272 (W)
22SO TIRED, Ozzy Osbourne	Epic A4452 (C)
23ROLL AWAY THE STONE, Pet Hate	FM 12VHF 2 (E)
24IT'S MY LIFE, Wendy O. Williams	Music For Nations 12KUT 111 (P)
25THE BODY ELECTRIC, Rush	Vertigo/Phonogram RUSH 11 (F)
26WE'RE NOT GONNA TAKE IT, Twisted Sister	Atlantic A9657 (W)
27THE NOISE, FILTH & FURY (EP), Warfare	Neat NEAT 41 (P)
28LIGHTNING STRIKES, Tokyo Blade	Powerstation OHM 77 (12" only) (P)
29PUNCH AND JUDY, Marillion	EMI MARIL 1 (E)
30TWO SIDES OF LOVE, Sammy Hagar	Geffen A4696 (C)

1IN ROCK WE TRUST, Y&T	A&M AMLX 65007 (C)
2RIDE THE LIGHTNING, Metallica	Music For Nations MFN 27 (P)
3THE LAST IN LINE, Dio	Vertigo/Phonogram VERL 16 (F)
4CONDITION CRITICAL, Quiet Riot	Epic EPC 26075 (C)
5STAY HUNGRY, Twisted Sister	Atlantic 780156-1 (W)
6MAMA'S BOYS, Mama's Boys	Jive HIP 15 (C)
7HELL COMES TO YOUR HOUSE, Various	Music For Nations MFN 30 (P)
81984, Van Halen	Warner Brothers 923985-1 (W)
9SHOUT AT THE DEVIL, Motley Crue	Elektra 60289 (Import)
10ELIMINATOR, ZZ Top	Warner Brothers W 3774 (W)
11LIVE AT THE N.E.C., Status Quo	Vertigo (Holland) 8184 471 (IMS)
12STREET TALK, Steve Perry	CBS 25967 (C)
13PYROMANIA, Def Leppard	Vertigo/Phonogram VERS 2 (F)
14NO PAROLE FROM ROCK 'N' ROLL, Alcatraz	RCA PL 83263 (R)
15OUT OF THE CELLAR, Ratt	Atlantic 780143-1 (W)
16DIANNO, Dianno	FM Coast To Coast WKFM LP 1 (E)
17BON JOVI, Bon Jovi	Vertigo/Phonogram VERL 14 (F)
18BOX OF FROGS, Box Of Frogs	Epic EPC 25996 (C)
19ROCK WILL NEVER DIE, Michael Schenker Group	Chrysalis CUX 1470 (F)
20FUGAZI, Marillion	EMI MRL 1 (E)
21INDEPENDENT DAYS, Hawkwind	Flicknife XSHARP 019 (P)
22UNLACE, Black Lace	Mausoleum SKULL 8348 (P)
23ALL FIRED UP, Fastway	CBS 25958 (C)
24THE WARRIOR, Chariot	Shades SHADES 1 (P)
25POWER FROM THE UNIVERSE, Battleaxe	Music For Nations MFN 25 (P)
26ALL THOSE WASTED YEARS, Hanoi Rocks	Hanoi DLP 1 (P)
2790125, Yes	Atlantic 790125-1 (W)
28LET THEM EAT METAL, The Rods	Music For Nations MFN 29 (P)
29GRACE UNDER PRESSURE, Rush	Vertigo/Phonogram VERH 12 (F)
30HEAD ON ROCK 'N' ROLL, Michael Furlong	Roadrunner (Import)

EBONY PRESENTS —

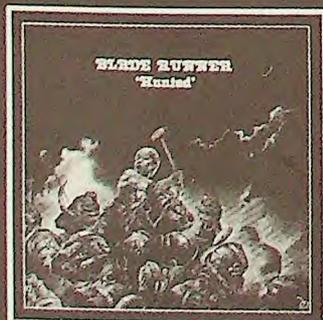
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TOP US SINGLES

1*	2	WHAT'S LOVE GOT TO DO ...	Tina Turner	Capitol
2*	5	MISSING YOU,	John Waite	EMI-America
3*	3	STUCK ON YOU,	Lionel Richie	Motown
4	1	GHOSTBUSTERS,	Ray Parker Jr	Arista
5	4	WHEN DOVES CRY,	Prince	Warner Brothers
6*	9	SHE BOP,	Cyndi Lauper	Portrait
7*	8	SUNGLASSES AT NIGHT,	Corey Hart	EMI-America
8*	16	LET'S GO ...	Prince/Revolution	Warner Bros.
9*	11	IF THIS IS IT,	Huey Lewis & The News	Chrysalis
10	10	IF EVER YOU'RE IN MY ...	Peabo Bryson	Elektra
11*	13	THE WARRIOR,	Scandal/Patty Smyth	Col/CBS
12	6	I CAN DREAM ABOUT YOU,	Dan Hartman	MCA
13*	15	LIGHTS OUT,	Peter Wolf	EMI-America
14*	18	DRIVE,	The Cars	Elektra
15	12	ROUND AND ROUND,	Ratt	Atlantic
16*	21	THE GLAMOROUS LIFE,	Sheila E.	Warner Bros.
17*	17	ROCK ME TONITE,	Billy Squier	Capitol
18	7	STATE OF SHOCK,	Jacksons/Mick Jagger	Epic
19*	22	ALL OF YOU,	J. Iglesias & D. Ross	Columbia/CBS
20*	24	DYNAMITE,	Jermaine Jackson	Arista
21*	26	CRUEL SUMMER,	Bananarama	London
22*	29	COVER ME,	Bruce Springsteen	Columbia/CBS
23*	28	WHEN YOU CLOSE ...	Night Ranger	Camel/MCA
24	20	SEXY GIRL,	Glenn Frey	MCA
25	14	SAD SONGS (SAY SO MUCH),	Elton John	Geffen
26*	31	WE'RE NOT GONNA ...	Twisted Sister	Atlantic
27	27	LEAVE A TENDER ...	Billy Joel	Columbia/CBS
28*	32	HARD HABIT ...	Chicago	Full Moon/Warner Bros
29	19	DANCING IN THE DARK,	Bruce Springsteen	Col/CBS
30*	35	TORTURE,	Jacksons	Epic
31*	33	RIGHT BY YOUR SIDE,	Eurythmics	RCA
32	23	PANAMA,	Van Halen	Warner Bros
33*	46	I JUST CALLED TO SAY ...	Stevie Wonder	Motown
34*	39	THE LUCKY ONE,	Laura Branigan	Atlantic
35*	40	GO INSANE,	Lindsey Buckingham	Elektra
36	36	17, Rick James		Gordy
37*	42	THERE GOES MY BABY,	Donna Summer	Geffen
38	38	TWO SIDES OF LOVE,	Sammy Hagar	Geffen
39*	41	ONLY WHEN YOU LEAVE,	Spandau Ballet	Chrysalis
40*	49	LUCKY STAR,	Madonna	Sire

BULLETS 41-100

41*	47	I'M SO EXCITED,	Pointer Sisters	Planet
42*	50	ARE WE OURSELVES?,	The Fixx	MCA
45*	53	BOP 'TIL YOU DROP,	Rick Springfield	RCA
46*	57	SOME GUYS HAVE ALL THE LUCK,	Rod Stewart	Warner Brothers
47*	52	WHAT THE BIG GIRLS DO,	Van Stephenson	MCA
48*	54	(WHAT IN THE NAME OF LOVE),	Naked Eyes	EMI-America
50*	60	CARIBBEAN QUEEN (NO MORE LOVE ON THE RUN),	Billy Ocean	Jive
52*	64	FLESH FOR FANTASY,	Billy Idol	Chrysalis
54*	62	THE LAST TIME WE MADE LOVE,	Joyce Kennedy & Jeffrey Osborne	A&M
56*	70	ON THE DARK SIDE,	John Cafferty & The Beaver Brown Band	Scotti Bros
58*	66	THE MORE YOU LIVE, THE MORE YOU LOVE,	A Flock Of Seagulls	Jive
59*	75	STRUT,	Sheena Easton	EMI-America
62*	N	SWEPT AWAY,	Diana Ross	RCA
63*	80	YOU TAKE ME UP,	Thompson Twins	Arista
64*	N	SHINE SHINE,	Barry Gibb	MCA
65*	77	TURN AROUND,	Neil Diamond	Columbia/CBS
66*	69	CAN'T WAIT ALL NIGHT,	Juice Newton	RCA
68*	73	STRAIGHT FROM THE HEART (INTO YOUR LIFE),	Coyote Sisters	Morocco
69*	74	STRANGER,	Stephen Stills	Atlantic
70*	72	SATISFY ME,	Billy Satellite	Capitol
80*	N	A GIRL IN TROUBLE (IS A TEMPORARY THING),	Romeo Void	Columbia/CBS
85*	N	ON THE WINGS OF A NIGHTINGALE,	The Everly Brothers	Mercury
89*	N	IN THE NME OF LOVE,	Ralph MacDonald with Bill Withers	Polydor

* Bullets are awarded to those products demonstrating the greatest airplay and sales gains.
Chart Courtesy, Billboard w/e September 1, 1984.

NEW RELEASES

- ASWAD 54-46 (WAS MY NUMBER)/(Horns Revival) Island IS 170 Pic Bag, 12IS 170 12" Pic Bag (E)
- ALEEM RELEASE YOURSELF/tba Streetwave MKHAN 26 12" (A)
- BENSON, Vicki EASY LOVE/Lonely Nights Bronze BRO 186 Pic Bag; BROX 186 12" (F)
- BOBBY 'O' I'M SO HOT FOR YOU/Still Hot 4 U BMC BMC 1016 Pic Bag; (GY) (Import)
- BOBBY 'O' SHE HAS A WAY/Beat By Beat (Try My Love) BMC BMC 1511 Pic Bag (GY) (Import)
- **BOX OF FROGS INTO THE DARK/Highlights From LP Epic TA 4678 12" Pic Bag (C)
- BREEN, Ann LOVE BY LOVE/What A Friend We Have In Mother Homespun HS 84 (O/SP)
- **BUCKS FIZZ TALKING IN YOUR SLEEP/DON'T THINK YOU'RE FOOLING ME/20th Century Hero (Live)/Don't Pay The Ferryman (Live) RCA FIZEP 2 (EP) (Limited edition in Gatefold Sleeve) (R)
- CAINE, Daniel (Conductor) THEME FROM THE A-TEAM/Young Hannibal Indiana A-TS 1111 (A)
- ? CAMOUFLAGE (Vocals: Joseph Neill) SAMANTHA (Vocals: Micky Bingham) Gotta Find A Place In Your Heart Homespun HS 095 (O/SP)
- CHAKK OUT OF THE SLUSH/tba DoubleVision DVR 6 12" only (I/R/T)
- CHELSEA F.C. CHAMPIONSHIP SQUAD BACK ON THE BALL/(Club Mix) WEA YZ23 (W)
- CLARKE, Winston LADY YOU ARE/Rub-A-Dub Sir George SGO 177 12" (JS/P)
- COMSAT ANGELS, THE DAY ONE/Will You Stay Tonight JIVE 73; JIVE T 73 12" Pic Bag inc extra track Independence Day (C)
- **DARKO, George HIGH LIFE TIME/Akoo Te Broto Oval OVAL 31 (I/R/T/P)
- DEAD CAN DANCE GARDEN OF THE ARCANES (EP) 4AD BAD 408 (I/P)
- D.S.T. MEGAMIX II WHY IS IT FRESH/Megamix II Why Is It Fresh Celluloid/Carrere CART 344 12" only (SP/Carrere)
- EASTWOOD, Clint & GENERAL SAINT LOST PLANE (ONE WAY TICKET)/Combination MCA 910 Pic Bag, MCAT 910 12" (C)
- FITS, The ACTION/Achilles' Heel Trapper FIT 1 (Self — 01-278 7541)
- FRASER, Dean REDEMPTION SONG/Harmour Love Island IS 196 Pic Bag (E)
- FUNKMASTERS, THE IT'S OVER/(Inst) Master-Funk 7MF 004 (Limited edition remix) (Tania Music 01-673 1188)
- G-RACE JAY-O-DEE/Train To Soul City WEA International X9323 (W)
- GEE, Junior & The Capital Boys CHECK US OUT/TAIWAN: The Break Taiwan TWD 1948 12" Pic Bag (Tania Music 01-673 1188)
- GENERAL PUBLIC TENDERNESS/Limited Balance Virgin VS 673 Pic Bag; VS 673-12 12" Pic Bag (E)
- HALL, Randy I'VE BEEN WATCHING YOU/She's My Little Star MCA 912 Pic Bag (C)
- HALLIWELL, Nick & The Gift IT'LL END IN TEARS/Crashing Down Off. Chute OCS 2 Pic Bag (IDS)
- HAMILL, Claire Denmark/Two Fools In A Storm Coda CDDS 8 Pic Bag (W)
- HAYWOOD I CAN'T LET YOU GO/(Inst) CBS A4664 Pic Bag (C)
- **HEAVEN 17 SUNSET NOW/Counterforce/Flamedown/Counterforce II Virgin TV5 70812 12" (Cassette) (E)
- HIGSONS, The MUSIC TO WATCH GIRLS BY/Lying On The Phone Upright UP 9; 12 UP 9 12" Pic Bag (I/R/T)
- HOLLY, Buddy BABY BABY/Tell Me Now MCA BH 4 Pic Bag (C)
- HOLLY, Buddy BROWN EYED HANDSOME MAN/Bo Diddley MCA BH 10 Pic Bag (C)
- HOLLY, Buddy IT DOESN'T MATTER ANYMORE/Raining In My Heart MCA BH 7 Pic Bag (C)
- HOLLY, Buddy OH BOY/Not Fade Away MCA BH 3 Pic Bag (C)
- HOLLY, Buddy PEGGY SUE/Every Day MCA BH 2 Pic Bag (C)
- HOLLY, Buddy RAVE ON/Ready Teddy MCA BH 5 Pic Bag (C)
- HOLLY, Buddy REMINISCING/Baby, I Don't Care MCA BH 9 Pic Bag (C)
- HOLLY, Buddy THAT'LL BE THE DAY/Rock Me My Baby MCA BH 1 Pic Bag (C)
- HOLLY, Buddy THINK IT OVER/It's So Easy MCA BH 6 Pic Bag (C)
- HOLLY, Buddy TRUE LOVE WAYS/Words Of Love MCA BH 8 Pic Bag (C)
- HULA FEVER CAR/tba Red Rhino 12REDT 46 12" (I/Red Rhino)
- ISAACS, Gregory TOO LATE/Lonely Man Londisc LDRO 26 12" (L/O/P)
- JACKSON, Tony LOVE BLIND/(Inst) Cedar CAG 2; 12 CAG 2 12" (A)
- JAH WARRIORS WHAT'S THIS FEELING/Radical A Record Company ARC 007 Pic Bag; ARCX 007 12" Pic Bag inc extra track African Queen (C)
- JAH WOBBLE VOODOO Lago LOGO 5 Pic Bag 12" only (I/R/T)
- JETS, The PARTY DOLL/Best Looking Girl 'In Town' PRT JET S2 Pic Bag; JET 122 Pic Bag (C)
- JOHNSON, Tex CROWD OF PEOPLE/RANKIN IVAN: Road Block Disco-tex DT 9 12" only (JS)
- KA-SPEL, Edward DANCE CHINA DOLL (EP) In Phaze HAZ 6 (I/R/T)
- KERSHAW, Nik HUMAN RACING/Faces MCA NIK 5 Pic Bag; MCA NIKT 5 12" Pic Bag (C)
- KIA, Zos RAPE/Thank You All The Madmen MAD 8 Pic Bag (I/R/T)
- KLASSIX PLEASE DON'T SMOKE/Leave It Out JKO 7JKO 108 (I/R/T)
- **KRAFTWERK TOUR DE FRANCE 'BREAKDANCE' REMIX Greensleeves/Tour De France EMI 5413 (E)
- LARRY & ALVIN THROW ME/TETRACK: Tribal Warriors GRED 146 12" only (JS/I)
- **LEER, THOMAS INTERNATIONAL/Easy Way Oblique/Arista LERSD 1 Pic Bag (F)
- LOI KEEP IT COMING/Forever Coming Diamond Sea DCD 005 12" only (JS)
- **MACDONALD, Ralph UNIVERSAL RHYTHM/Theme From The Outcasts London LON 55 (F)
- MANOWAR ALL MEN PLAY ON 10/Mountains 10/Virgin TEN 30-12 12" only (Gatefold Sleeve) (E)
- MARS, JOHNNY BORN UNDER A BAD SIGN/Standing In Line Lamborghini LSU 2 Pic Bag (A)
- **MARSEILLE WALKING ON A HIGHWIRE/tba Ultra! Noise/Albion WALK 1 (P) (Silver Disc)
- **MATHIS, JOHNNY SIMPLE/Lead Me To Your Love/Gone Gone Gone/Simple (Inst) CBS TA4529 12" Pic Bag (C)
- MELODY MAKERS ROCK IT, BABY/Feel Free EMI America EA 180; 12EA 180 12" (E)
- MEN MEN, THE THE NATIVES DANCE/Joy Of Life Gnu GNU 1 Pic Bag (I/NM)
- MIGHTY WAH!, THE WEEKENDS/Shambeko (Lost Generation) (Original Version) Eternal/Beggars Banquet BEG 117 Pic Bag; BEG 117T 12" including extra tracks Body And Soul (Acoustic Version)/Something Wrong With Eddie (Original Version-Weekend) (W)
- MTUME PRIME TIME/Juicy Fruit Epic A4720 Pic Bag; Epic TA4720 12" Pic Bag inc extra track You Me And He (C)
- **MYERS, Alicia YOU GET THE BEST FROM ME (Say, Say, Say)/I Want To Thank You MCA 914 (C)
- NAZARETH RUBY TUESDAY/Sweetheart Tree Vertigo/Phonogram VER 13; VERX 13 12" inc extra tracks This Month's Messiah/Do You Think About It (F)
- **NILSSON, Harry LONELINESS/Silver Horse Polydor POSP 703 Pic Bag (F)
- **PAGE, Ian & Bop UNITY STREET (DANCE MIX)/Mr Lonely/Unity Street (Megamix) Parlophone 12PAGER 2 12" Pic Bag (E)
- PAPPA FACE WE'RE BUBBLING HOT/BIONIC RHONDA: 'Pon The Street Fashion FAD 021 12" only (JS)
- PAUL, Lyn MAKE THE NIGHT/Everything That's Part Of You Crash CRA 607 Pic Bag (SP)
- PERFECT VISION OUR BROKEN CROWN (4 track EP) Leave It Art LIAR 002 (I)
- POSSE, George featuring Toyin Adekale TOUCH A FOUR LEAF CLOVER/Every Nigger Sir George SG 015T 12" (P)
- ROGERS, Helen WHAT'S LOVE GOT TO DO WITH IT/THE U.F.O. BAND: Beautiful Weekend Hot Rod HR 005 12" only (JS)
- ROSS, Diana TOUCH BY TOUCH/Fight For It Capitol CL 337 Pic Bag (E)
- **ROY, BARBARA WITH ALL MY LOVE/(Dub Version) Arista ARIST 578 Pic Bag; ARIST 12578 Pic Bag (F)
- SCREAMING DEAD THE DANSE MACABRE COLLECTION (4 track) Angel ANG 1 12" only Pic Bag (I/NM)
- SHOC CORRIDOR (Additional vocals: Simon Le Bon & Andy Taylor of Duran Duran) HOLDING TREASURE/Almost In Walking Distance Shout XS 009 Pic Bag (I/R/T)
- SISTER SLEDGE LOST IN MUSIC/Smile Cotillion/Atlantic B9718T 12" Pic Bag (W)
- STEVENS, Shakin' A LETTER TO YOU/Come Back And Love Me Epic A4677 Pic Bag (C)
- SWANSWAY WHEN THE WILD CALLS/Hangover Balgier/Phonogram PH9; PH912 12" (F)
- SUGAR SUGAR NOT IN FRONT OF THE CHILDREN/Out Of The Frying Pan CBS A4663; CBS TA4663 12" inc extra track Call It Nature (C)
- **TEARS FOR FEARS MOTHERS TALK/(Beat On The Drum Mix) Mercury/Phonogram IDEAR 7; IDEAR 712 12" (F)
- THIS MORTAL COIL KANGAROO (EP) 4AD AD 410 (I/P)
- THOMPSON, Otis PLEASE DON'T GO/(Inst) Sun Burn SBD 47 12" only (OR/JS)
- TOKYO BLADE LIGHTNING STRIKES/Fever Attack Powerstation OHM 7T 12" (P)
- TORCH SONG DON'T LOOK NOW/Prepare To Energise (Remix) I.R.S. IRSX 110 12" Pic Bag (C)
- TURNER, Tina BETTER BE GOOD TO ME/When I Was Young Capitol CL 338 Pic Bag; 12CL 338 12" Pic Bag (E)
- UK SUBS, The MAGIC/Private Army (4 track) Fallout FALL 12.024 (I/J)
- U2 PRIDE (IN THE NAME OF LOVE)/4th Of July/Boomerang I & II Island IS 202 Pic Bag; ISD 202 (Limited edition double pack in Gatefold Sleeve); 12IS 202 12" Pic Bag (E)
- WEST STREET MOB MOSQUITO/Breakdance — Electric Boogie Sugarhill SHL 137 12" only (A)
- WILD INDIANS, THE LOVE OF MY LIFE/tba Hulla Balloo HA 001 12" only Pic Bag (I/NM)
- WILLIAMS, DENICIE BLACK BUTTERFLY/I Want You CBS A4564 Pic Bag; CBS TA4564 12" Pic Bag inc extra tracks It's Gonna Take A Miracle/I've Got The Next Dance (C)
- XTC ALL YOU PRETTY GIRLS/Wash Away Virgin VS 709 Pic Bag; VS 709-12 12" inc extra track Red Brick Ocean (E)
- ZAMFIR COCKEYES SONG (From 'Once Upon A Time In America')/Childhood Memories Not On Cars Mercury/Phonogram MER 172 (F)



BUDDY HOLLY



SISTER SLEDGE



DIANA ROSS

Mon 3 August —
Fri 7 Sept 1984
Single
Releases: 82

Year to Date
(36 weeks to
7 Sept 1984):
Single
Releases: 3,339

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Codes

ADAMS, Johnny FROM THE HEART Demon FIEND 26/— (I/RT)
BECKET VINCYMAS Sun Burn SBLP 07/— £3.08 (OR)
BROTHERS, The LOUD, PROUD AND PUNK — LIVE Syndicate SYNLP 6/— £2.80 (IDS)
BUCKLEY, Lord BLOWING HIS MIND AND YOURS TOO Demon Verbals VERB 3/— (I/RT)
CAINE (Conductor), Daniel MUSIC FROM THE ORIGINAL SCORE OF THE TV SERIES 'THE A TEAM/Young Hannibal Indiana A-TP 4444/A-TC 4444 £3.04 (A)
COPPERHEAD COPPERHEAD Edsel ED 136/— (I/RT)
CREOLE, Kid, & THE COCONUTS THE BEST OF KID CREOLE — CRE-OLE Island IMA 13/IMC 13 (E)
DEKKA DANSE WALTZ IN THE WILDERNESS CBS 25963/40-25963 (C)
DUB SET, The FLESH MADE WORD Elektra K 960347-1/960347-4 (W)
FIXX, The PHANTOMS MCA FX 1003/FXC 1003 (Chrome Cassette) £3.65 (C)
FLACK, Roberta GREATEST HITS K-tel NE 1269/CE 2269 £4.17 (K) (Re-issue)
FONDA, Jane JANE FONDA'S WORKOUT RECORD: NEW AND IMPROVED CBS 88640/40-88640 (2LP) (C)
FREEMAN, Chico TANGENTS Elektra Musician K 960361-1/— (W)
GETZ, Stan & ALBERT DALEY POETRY Elektra Musician K 960370-1/— (W)
GRAY, Mark MAGIC CBS 25838/40-25838 (C)
HACKETT, Steve TILL WE HAVE FACES Lamborghini LMGLP 4000/ZCLMG 4000 (A)
HONEYCOMB GIRLS, IT AIN'T EASY HDH LP 004/— (I/RT)
HUYGEN, Michael CAPTURING HOLOGRAMS Jive Electro HIP 20/HIP C 20 £3.45 (C)
IRON MAIDEN POWERSLAVE EMI POWER 1/TC POWER 1 (XDR Cassette) £3.39 (E)
JAMES, Elmore, & HIS BROOM DUSTERS THE ORIGINAL METEOR & FLAIR SIDES Ace CH 112 £2.99 (P/MW)
JETHRO TULL UNDER WRAPS Chrysalis CDL 1461/ZCDL 1461 (Chrome Cassette inc extra tracks Astronomy/Tundra/Automotive Engineer/General Crossing) (F)
KALEIDOSCOPE RAMPE RAMPE Edsel ED 138/— (I/RT)
LARK RISE SINGERS CHRISTMAS AT LARK RISE Chrysalis CHR 1482/ZCHR 1482 (Chrome Cassette) (F)
LEE, Byron, & THE DRAGONAIRES THE BEST OF CARNIVAL Dynamic/Create DYLP 3/— £3.20 (A)
LEE, Laura THE RIP-OFF HDH LP 003/— (I/RT)
LEWIS, Ramsey, & NANCY WILSON THE TWO OF US CBS 25976/40-25976 (C)
LOWE, Nick SIXTEEN ALL-TIME LOWES Demon FIEND 20/— (I/RT)
LUNCH, Lydia IN LIMBO DoubleVision DVR 5/— £1.82 (I/RT)
MAD RIVER MAD RIVER Edsel ED 140/— (I/RT)
MAJOR ACCIDENT TORTURED TUNES LIVE — THE OFFICIAL BOOTLEG Syndicate SYNLP 9/— £2.80 (IDS)
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MOBY GRAPE MOBY GRAPE Edsel ED 137/— (I/RT)
NEURONIUM HERITAGE Jive Electro HIP 19/HIP C 19 £3.45 (C)
NEVILLE BROTHERS, The NEVILLIZATION Demon FIEND 31/— (I/RT)
NIGHTINGALES, The JUST THE JOB Vindaloo WLP 1/— £2.43 (I/RT)
NUMAN, Gary/TUBEWAY ARMY THE PLAN Beggars Banquet BEGA 55/BEGC 55 (W)
ORIGINAL SOUNDTRACK THE LONG GOOD FRIDAY (FRANCIS MONKMAN) C.E.S. CES 1001/— £3.65 (SP)
ORIGINAL SOUNDTRACK SECRET PLACES Virgin V2312/— £3.40 (E)
PERRY, Lee MEGATON DUB 2 Seven Leaves SLP 5/— £3.08 (JS)
PRETTY THINGS, The GET A BUZZ Edsel ED 139/— (I/RT)
PRETTY THINGS, The LIVE AT HEARTBREAK HOTEL Big Beat WIK 24/— £2.99 (P)
ROCCA, John ONCE UPON A TIME Beggars Banquet BEGA 52/BEGC 52 (W) (Previously scheduled as 'Englishman In New York')

ROCKPILE SECONDS OF PLEASURE Demon FIEND 28/— (I/RT)
ROMEO VOID INSTRUMENTS CBS 25969/40-25969 (C)
SAMPSON, Deryck BOOGIE EXPRESS Harlequin HQ 2006/— £2.87 (HS/SW)
SCHWARZENEGGER, Arnold TOTAL BODY WORKOUT CBS 26022/40-26022 (C)
SEVEN SECONDS THE CREW Better Youth Organisation BYO 005 £2.65 (I/RT)
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SHREEVE, Mark ASSASSIN Jive Electro HIP 21/HIP C 21 £3.45 (C)
STANSHALL, Vivian HENRY AT NIDDIS KRAAL Demon Verbals VERB 1/— (I/RT)
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VARIOUS DEMONS IN BRENTFORD (inc tracks by Dr. John, Clarence 'Gatemouth' Brown, Johnny Adams, Johnny Copeland, LeRo'i Brothers) Demon BRENT 1/— (I/RT)
VARIOUS DEBUT 05 (Album and 64-page magazine. LP features tracks by The Armoury Show, Hugh Masekela, King, The Church, Fiction Factory, Visage, Matt Bianco, Olympic Smiles, A Flock Of Seagulls, Sid Presley Experience, Howard Jones) Debut MAG 05/— £2.10 (C)
VARIOUS STREET SOCA Streetwave SOCA 1/2/CSOC 1 (Chrome Cassette) £3.49 (A)
VARIOUS WILD SUMMER, WOW Creation Arctel CRELP 002/— £1.82 (I/RT)
VERY THINGS, The THE BUSHES SCREAM WHILE MY DADDY PRUNES Reflex LEX 3/— £3.05 (I/RT)
ZZ TOP FIRST ALBUM Warner Brothers K 56601/456601 (W)
ZZ TOP RIO GRANDE MUD Warner Brothers K 56602/456602 (W)
ZZ TOP TEJAS Warner Brothers K 56605/456605 (W)

IMPORTS

***BEBOP AND BEYOND SEXTET BEBOP AND BEYOND Concord (USA) CJ 244 £4.50 (IMS)**
 ***BLAKE, Norman NASHVILLE BLUES Rounder (USA) R 0188/— £4.25 (IMW)**
 ***BOND, Eddie ROCKING DADDY FROM MEMPHIS VOL. 2, Rockhouse (Holland) ROCKHOUSE LP 8406/— £3.00 (SW)**
 ***BRAF, Ruby & DICK HYMAN AMERICA THE BEAUTIFUL Concord (USA) GW 3003/— £4.50 (IMS)**
 ***BURKE, Solomon SOUL ALIVE (1981) Rounder (USA) 2042/2 (2LP) £4.50 (SW)**
 ***BURTON, Gary SOMETHINGS COMING RCA (France) NL 8537/— £3.35 (ST)**
 ***CARTER, Ron & JIM HALL LIVE AT VILLAGE WEST Concord (USA) CJ 245/— £4.50 (IMS)**
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 ***DOLLAR BRAND (ABDULLAH IBRAHIM) OKAYA Ekapa (USA) EKAPA 005/— £3.80 (IMS)**
 ***FAHEY, John LET GO Varrick (USA) VARRICK 008/— £4.00 (MS)**
 ***FLECK, Bela DOUBLE TIME Rounder (USA) R 0181 £4.25 (MW)**
 ***FULLER, Bobby MEMORIES OF BUDDY HOLLY Rockhouse (Holland) ROCKHOUSE LP 8407/— £3.00 (SW)**
 ***FULLER, Johnny FODL'S PARADISE Diving Duck (Holland) DD 4304/— £3.50 (SW)**
 ***GILLESPIE, Dizzy DIZZY GILLESPIE AND GIANTS OF JAZZ Concord GW 3004/— £4.50 (IMS)**

* These albums have been advised as being available in the UK by an importer. They may be available from another import source which had not been formally notified to Music Week at our presstime.

COMPACT DISCS

BEE GEES, The LIVING EYES RSD/Polydor 813642-2 (Compact Disc) £5.25 (F)
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COSTELLO, Elvis & The Attractions PUNCH THE CLOCK F-Beat ZD 70026 (Compact Disc) £5.25 (R)
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ECHO & THE BUNNYMEN OCEAN RAIN Korova 240388-2 (Compact Disc) £6.50 (W)
IGLESIAS, Julio 1100 BEL AIR PLACE CBS CD 86308 (Compact Disc) £7.29 (C)
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LAST, James IN RUSSIA Polydor 821113-2 (Compact Disc) £5.25 (F)
LAST, James PLAYS ROBERT STOLZ Polydor 821114-2 (Compact Disc) £5.25 (F)
MATHIS, Johnny A SPECIAL PART OF ME CBS CD 25475 (Compact Disc) £7.29 (C)
MATHIS, Johnny THE BEST OF JOHNNY MATHIS CBS CD 84707 (Compact Disc) £7.29 (C)
MEAT LOAF HITS OUT OF HELL Epic/Cleveland International CD 26156 (Compact Disc) £7.29 (C)
ORIGINAL SOUNDTRACK RAIDERS OF THE LOST ARK Polydor 821583-2 (Compact Disc) £5.25 (F)
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PARTON, Dolly THE GREAT PRETENDER RCA PD 84940 (Compact Disc) £5.75 (R)
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QUEEN GREATEST HITS EMI CDP 746033-2 (Compact Disc) £6.70 (E)
PRETENDERS, The LEARNING TO CRAWL Real 923980-2 (Compact Disc) £6.50 (W)
SHAKATAK DRIVING HARD Polydor 823017-2 (Compact Disc) £5.25 (F)
SPRINGFIELD, Rick HARD TO HOLD RCA BD 84935 (Compact Disc) £5.75 (R)
STREISAND, Barbra LOVE SONGS CBS CD 10031 (Compact Disc) £7.29 (C)
TURNER, Tina PRIVATE DANCER Capitol CDP 746041-2 (Compact Disc) (E)
WEATHER REPORT PROCESSION CBS CD 25241 (Compact Disc) £7.29 (C)

Mon 3 — Fri 7th September 1984
 Album Releases 87 (inc. 17 imports)
 plus 34 Compact Discs

Year to Date (36 weeks to 7 September 1984)
 3,534 (inc. 962 imports)

Distributor Codes

A — PRT 01-640 3344
 ACE — Ace 01-267 5192
 B — Ronco 01-274 7761
 BK — Backs 0603 20221
 BLM — Blackmarketing — 01-609 7017/B
 BM — BIBI Magnetics 01-575 7117
 BU — Buller 08894 76316
 C — CBS 01-960 2155
 CA — Cadillac 01-836 3646
 CAM — Cambra 01-609 0087
 CAS — Castle 01-871 1419
 CH — Charly 01-639 8603
 CID — Central Independent Distributors 021 742 0494
 CM — Celtic Music 0423 888979
 CON — Conifer 0895 447707
 CP — Cassion 01-485 8704
 DIS — Discovery 067 285 406
 E — EMI 01-561 8722
 ERT — Earthworks 01-969 5145
 F — PolyGram 01-590 6044
 FAL — Falling A 0255 74730
 FP — Faulty 01-727 0734
 FPS — 77-44512
 G — Lightning 01-969 8344
 GI — Gypsy 01-736 4521
 GR — Graduate 0384 59048
 GRI — Geoff's Records International 01-808 5301
 GY — Greyhound 01-385 8146
 H — HR Taylor 021 622 2377
 HS — Hotshot 0532 742106
 I — Cartel (Backs, Rough Trade) and Fast Product — 031 661 5811
 Probe — 051 236 6591
 Nine Mile — 0926 26376
 Red Rhino (Nth) — 0904 641415
 Revolver — 0272 299105
 IDS — Independent Distribution Services 01-476 3222
 IKS — 01-381 2287
 IMF — Import Music Service (via PolyGram) 01-590 6044
 IMP — Impex Musik 01-229 5454
 IN — Inferno 021-233 1256
 INV — Invicta Audiovisuals 0533 717211
 IRS — Independent Record Sales 01-850 3161 (Chris Wellard)
 J — Jungle 01-359 9161
 JS — Jetstar 01-961 5818
 JSU — Jazz Services Unlimited 0422 64773
 K — K-tel 01-992 8000
 KS — Kingdom — 01-836 4763
 LK — Look 0484 643211/2
 LO — Londisc 0206-271069
 M — MSD — 01-961 5646
 MB — Menace Breakers 01-602 1118
 MFP — Music For Pleasure 01-561 3125
 MIS — Music Industry Services 01-505 4392
 MK — 041-333 9553
 MO — Mole Jazz 01-278 0703
 MW — Making Waves 01-481 9197
 N — Neon 0785 41311
 NM — Nine Mile — 0926 26376
 O — Outlet 0232 222826
 OR — Orbitone 01-965 8292
 P — Pinnacle 0689 73146
 PAC — Pacific 01-267 2317/8
 PK — Pickwick 01-200 7000
 PR — President 01-839 4672
 PROJ — Projection 0702 72281
 R — RCA 021-525 3000
 RA — Rainbow 01-589 3254
 RC — Rollercoaster 01-397 8957
 RL — Red Lightnin' 037-988 693
 RM — Record Merchandisers 01-948 7511
 ROSS — Ross 08886 2403
 RT — Rough Trade 01-833 2133
 RU — Ruff Lion — 01-121 1604
 SO — Stage One 0428-4001
 SOL — Solomon & Peres 0494 32711
 SP — Spartan 01-903 8223
 ST — Studio Import 01-580 3438/9
 SW — Swift 0424 220028
 T — Trojan 01-961 4565
 TB — Terry Blood 0782 620321
 TE — Tent 0708 751881
 TR — Triple Earth 01-995 7059
 V — Vista Sounds 01-953 1661
 W — WEA 01-998 5929
 WRD — World Record Distributors 01-636 3925
 X — Clyde Factors 041-221 9844
 Y — Relay 01-579 6125

TOP US ALBUMS			
	TITLE	ARTIST	LABEL
1*	1	PURPLE RAIN, Prince and The Revolution	Warner
2	3	BORN IN THE USA, Bruce Springsteen	Col/CBS
3	2	SPORTS, Huey Lewis & The News	Chrysalis
4*	4	PRIVATE DANCER, Tina Turner	Capitol
5*	5	HEARTBEAT CITY, The Cars	Elektra
6	6	GHOSTBUSTERS, Soundtrack	Arista
7*	8	CAN'T SLOW DOWN, Lionel Richie	Motown
8*	9	OUT OF THE CELLAR, Ratt	Atlantic
9	7	VICTORY, Jacksons	Epic
10*	10	BREAK OUT, Pointer Sisters	Planet
11*	12	SIGNS OF LIFE, Billy Squier	Capitol
12	11	1984, Van Halen	Warner Bros
13*	16	SHE'S SO UNUSUAL, Cyndi Lauper	Portrait
14*	22	NO BRAKES, John Waite	EMI-America
15*	15	CONDITION CRITICAL, Quiet Riot	Pasha
16	13	ELIMINATOR, ZZ Top	Warner Bros
17	14	REBEL YELL, Billy Idol	Chrysalis
18*	18	STAY HUNGRY, Twisted Sister	Atlantic
19	17	MIDNIGHT MADNESS, Night Ranger	Camel/MCA
20*	20	BREAKING HEARTS, Elton John	Geffen
21*	26	MADONNA, Madonna	Sire
22	24	AN INNOCENT MAN, Billy Joel	Columbia/CBS
23*	23	THE LAST IN LINE, Dio	Warner Bros.
24	19	BREAKIN', Soundtrack	Polydor
25*	25	WARRIOR, Scandal/Patty Smyth	Col/CBS
26	21	CAMOUFLAGE, Rod Stewart	Warner Bros
27*	32	ICE CREAM CASTLES, The Time	Warner Bros.
28*	31	LIGHTS OUT, Peter Wolf	EMI-America
29	29	LOVE AT FIRST STING, Scorpions	Mercury
30*	38	SOUNDTRACK, Eddie and the Cruisers	Scotti Bros.
31	27	SEVEN AND THE . . . , Duran Duran	Capitol
32	30	FOOTLOOSE, Soundtrack	Columbia/CBS
33	28	SELF CONTROL, Laura Branigan	Atlantic
34	33	THRILLER, Michael Jackson	Epic
35	34	STREET TALK, Steve Perry	Columbia/CBS
36*	42	FIRST OFFENSE, Corey Hart	EMI-America
37*	39	THE ALLNIGHTER, Glenn Frey	MCA
38*	43	THE GLAMOROUS LIFE, Sheila E	Warner Bros
39*	51	PRIMITIVE, Neil Diamond	Columbia/CBS
40	40	SLIDE IT IN, Whitesnake	Geffen

BULLETS 41-100

41*	N	1100 BEL AIR PLACE, Julio Iglesias	Columbia/CBS
44*	52	BANANARAMA, Bananarama	London
45*	45	BOX OF FROGS, Box Of Frogs	Epic
47*	53	17, Chicago	Full Moon/Warner Bros
50*	58	IN ROCK WE TRUST, Y & T	A&M
52*	55	VOA, Sammy Hagar	Geffen
55*	60	SEND ME YOUR LOVE, Kashif	Arista
61*	63	ALL FIRED UP, Fastway	Columbia/CBS
64*	N	REFLECTIONS, Rick James	Gordy
65*	67	NEW SENSATIONS, Lou Reed	RCA
66*	N	L.A. IS MY LADY, Frank Sinatra	Qwest
71*	79	RUN — D.M.C., Run — D.M.C.	Profile
72*	84	PARADE, Spandau Ballet	Chrysalis
74*	81	CITY OF NEW ORLEANS, Willie Nelson	Columbia/CBS
76*	82	DANCIN' ON THE EDGE, Lita Ford	Mercury
79*	N	THE STORY OF A YOUNG HEART, A Flock Of Seagulls	Jive/Arista
88*	N	LEGEND, Bob Marley and The Wailers	Island
92*	97	THE OFFICIAL MUSIC OF THE XXIIIRD OLYMPIAD, Various	Columbia/CBS
95*	N	OUT OF CONTROL, The Brothers Johnson	A&M

* Bullets are awarded to those products demonstrating the greatest airplay and sales gains.
 Chart Courtesy: Billboard w/e September 1, 1984.

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TOP 75 SINGLES

● = PLATINUM (One million sales) ● = GOLD (500,000 sales) ● = SILVER (250,000 sales) RE indicates a re-entry © = Indicates title's availability in sheet music
 Top 75 on Prestel: MG Spotlight 514200 Key to distributors code - see albums releases page

This Week	Last Week	Wks on Chart	TITLE Artist (Producer) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	Wks on Chart	TITLE Artist (Producer) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	Wks on Chart	TITLE Artist (Producer) Publisher	Label 7" (12") number (Distributor)
1	1	5	CARELESS WHISPER George Michael (George Michael) Morrison Leahy Music	Epic (TA) 4603 (C)	26	28	3	THE MORE YOU LIVE, THE MORE YOU LOVE A Flick Of Seagulls (Steve Lovell) Zomba Music	Jive JIVE (T) 62 (C)	51	NEW	51	KILLED BY DEATH Motorhead (Vic Maile/Guy Bidmead) Meter Music (Leosong)	Bronze BRO(X) 185 (F)
2	3	2	I JUST CALLED TO SAY I LOVE YOU (from 'The Woman In Red') Stevie Wonder (Stevie Wonder) Jobete/Black Bull Music	Motown TMG (T) 1341 (R)	27	27	8	LOVE SONGS ARE BACK AGAIN (MEDLEY) Band Of Gold (Pete Wingfield/Paco Sava) Various	RCA RCA(T) 428 (H)	52	51	52	EMPTY ROOMS Gary Moore (Peter Collins) 10 Music	10/Virgin TEN 25(12) (E)
3	2	10	AGADOO Black Lace (-) Copyright Control	Fair FLA 107(T) (P)	28	17	6	IT'S A HARD LIFE Queen (Queen/Mack) Queen/EMI Music	EMI (12) OUEEN 3 (E)	53	35	53	STUCK ON YOU Lionel Richie (Lionel Richie) James Anthony Carmichael/Warner Bros. Music	Motown TMG(T) 1341 (R)
4	4	3	LIKE TO GET TO KNOW YOU WELL Howard Jones (Rupert Hine) Warner Bros. Music	WEA HOW 5(T) (W)	29	40	3	ARE YOU READY Break Machine (Jacques Morali) Record Shack/Jess (Leosong)	Record Shack SOHO(T) 24 (IDS)	54	NEW	54	LOVE GLOVE Visage (Visage) Metropolis Music	Polydor POSP(X) 691 (F)
5	6	9	SELF CONTROL Laura Branigan (Jack White/Robbie Buchanan) Sugar Music/MCA Music	Atlantic A9676(T) (W)	30	20	9	CLOSEST THING TO HEAVEN The Kane Gang (Pete Wingfield) ATV Music	Kitchenware/London SKIX (15) (F)	55	33	55	THE DAY BEFORE YOU CAME Blanchy (Peter Collins) Bocu Music	London BLANC 8 (12) - BLANC 8 (F)
6	15	3	PASSENGERS (re-mix) Elton John (Chris Thomas) Big Pig/CBS Songs	Rocket/Phonogram EJS 5(12) (F)	31	26	8	EVERYBODY'S LAUGHING Phil Fears & Galax (Phil Fears) Handle Music	Ereign/Island (12) EYF 514 (E)	56	NEW	56	MAGIC TOUCH Rose Royce (Bobby Eli/Rose Royce) Marcy Kersey/Lit! Mama Music	Streetwave (M) KHAN 21 (A)
7	16	3	DR. BEAT Miami Sound Machine (Emilio Estefan) CBS Songs	Epic (TA) 4614 (C)	32	NEW	32	MADAM BUTTERFLY (Un Bel Di Vedremo) Malcolm McLaren (S. Hague/W. Turbin) CBS Songs/M. McLaren/Charisma/Chappell	Charisma/Virgin MLC 5(12) (F)	57	34	57	EYES WITHOUT A FACE Bibi Dill (Keith Forsey) Chrysalis Music	Chrysalis IDOL(X) 3 (F)
8	7	6	WHATSOEVER I DO (WHEREVER I GO) Hazel Dean (P. Waterman/M. Stock/M. Aitken) All Boys Music/Copyright Control	Proto ENA(T) 119 (A)	33	21	10	TOSSING AND TURNING Windjammer (Kevin McLin) The Wolk Music/Heath Levy	MCA MCA(T) 897 (C)	58	36	58	THE INK IN THE WELL David Sylvian (David Sylvian/Steve Nye) Opium (Arts)	Virgin VS 700(12) (E)
9	5	12	TWO TRIBES Frankie Goes To Hollywood (Trevor Horn) Perfect Songs	ZTT/Island (12)ZTAS 3 (E) Cassette: CTIS 103	34	66	2	TALKING IN YOUR SLEEP Bucks Fizz (Andy Hill) Warner Bros. Music	RCA FIZ(T) 2 (R)	59	44	59	IN THE COUNTRY The Farmer's Boys (Bruce Woolley) Shadows Music/Carlin Music	EMI(12) FAB 2 (E)
10	9	7	STUCK ON YOU Trevor Walters (I & S Production) Warner Bros. Music	I & S Productions IS(T) 002 (IDS)	35	25	8	HOLE IN MY SHOE Neil (Dave Stewart) Island Music	WEA YZ10(T) (W)	60	68	60	MASQUERADE Evelyn Thomas (Ian Levine/Fischer Treach) Record Shack/Jess (Leosong)	Record Shack SOHO(T) 25 (IDS)
11	23	2	I'LL FLY FOR YOU Spanyou Ballet (Tony Swain/Steve Jolley/Spanyou Ballet) Reformation Publishing	Reformation/Chrysalis SPAN(X) 4 (F)	36	24	9	DOWN ON THE STREET Shakatak (Nigel Wright) Skatch Music	Polydor POSP(X) 688 (F)	61	NEW	61	ALL I NEED IS EVERYTHING Atac Camera (Mark Knopfler) Warner Bros. Music	WEA AC 1(T) (W)
12	8	12	WHAT'S LOVE GOT TO DO WITH IT Tina Turner (Terry Britten/Rondor Music/Good Single/Chappell Music)	Capitol (12)CL 334 (E)	37	NEW	37	HOT WATER Level 42 (Ken Scott) Chappell/Level 42/Island Visual Arts	Polydor POSP(X) 697 (F)	62	46	62	WAKE ME UP BEFORE YOU GO GO Wham! (George Michael) Morrison Leahy Music	Epic (TA) 4440 (C)
13	10	30	WHITE LINES (DON'T DON'T DO IT) Grandmaster & Melle Mel (Robinson/Mel Robinson/J. Four Hills/Heath Levy Music)	Sugar Hill/PT SH(L) 130 (A)	38	31	8	YOU THINK YOU'RE A MAN Divine (Stock/Aitken/Evangelis/Waterman) CBS Songs	Proto ENA(T) 118 (A)	63	NEW	63	UNITY (PART 1) - THE THIRD COMING Arika Bambaataa/James Brown (T. Silverman/A. Bambaataa) Cop. Con.	Tommy Boy/Polydor AFR(X) 2 (F)
14	11	3	2 MINUTES TO MIDNIGHT Iron Maiden (Martin 'Jah' Birch) Zomba Music	EMI (12)EMI 5489 (E)	39	NEW	39	SUNSET NOW Heaven 17 (B. E. F./Greg Walsh) Virgin/Sound Diagrams/Warner Bros. Music	Virgin VS 706(12) (E)	64	67	64	THE GIRL FROM IPANEMA Astrud Gilberto (Cred Taylor) MCA Music	Verve/Polydor IPA(X) 1 (F)
15	19	6	SOME GUYS HAVE ALL THE LUCK Rod Stewart (Michael Omartian) Warner Bros. Music	Warner Brothers W 9204(T) (W)	40	41	3	GIRL YOU'RE SO TOGETHER Michael Jackson (Freddie Perren/Fonce Mizell) Jobete Music	Motown TMG(T) 1355 (R)	65	NEW	65	CATH/WILL SHE ALWAYS BE WAITING The Bluebelles (Christie Fairley/Andrew) Clive Banks M/ATV Music	London LON(X) 54 (F)
16	13	11	ON THE WINGS OF LOVE Jeffrey Osborne (George Duke) Rondor Music	A&M AM(X) 198 (C)	41	47	2	TOUR DE FRANCE ('Breakdance' Remix) Kraftwerk (-) EMI Music	EMI (12)EMI 5413 (E)	66	54	66	LADY SHINE (SHINE ON) T.H.S. - The Horne Section (Henry Horne) Flugel Horn Music	Fourth & Broadway/Island (12)BRW 10 (E)
17	22	3	MOTHERS TALK Tears For Fears (Chris Hughes) Virgin/10 Music	Mercury/Phonogram IDEA 7(12) (F)	42	45	3	YOU'RE NEVER TOO YOUNG The Cool Notes (The Cool Notes/John Burns) Abstract Sounds	Abstract Dance (12) AD 001 (P)	67	NEW	67	YOU HAVE Marc Almond (Mike Hedges) Metropolis/Warner Bros. Music	Some Bizzare/Phonogram B2S 24 (F)
18	56	2	GHOSTBUSTERS Ray Parker Jr. (Ray Parker Jr.) Warner Brothers Music	Arista ARIST (12)580 (F)	43	32	11	YOUNG AT HEART The Bluebelles (Bob Andrews/Colin Fairley) Clive Banks/ATV/In A Bunch Music	London LON(X) 49 (F)	68	50	68	BREAKIN'... THERE'S NO STOPPING US Dillie & Jerry (Dillie E. Brown) Copyright Control/Rondor Music	Polydor POSP(X) 680 (F)
19	14	10	WHEN Doves Cry Prince (Prince) Island Music	Warner Brothers W9286(T) (W) Cassette: W9286C	44	30	12	TIME AFTER TIME Cyndi Lauper (Rick Chertoff) Rella/Warner Bros. Music	Portrait/Epic (TA) 4290 (C)	69	NEW	69	NEW SYNDI LAUPER (Rick Chertoff) Rella/Noyb/Wall To Wall/Hobler Music	Portrait/Epic (TA) 4620 (C)
20	12	41	RELAX Frankie Goes To Hollywood (Trevor Horn) Perfect Songs	ZTT/Island (12)ZTAS 1 (E) Cassette: CTIS 102	45	59	2	FOREST FIRE Lyle Cole and The Comptons (Paul Hardiman) CBS Songs	Polydor COLE(X) 2 (F)	70	69	70	CASTLES IN SPAIN The Armoury Show (Nick Tauber) CBS/You're History	Parlophone (12)R 6079 (E)
21	18	6	SUNGLASSES Tracey Ullman (Peter Collins) Acuff Rose Music	Stiff BUY(T) 205 (C)	46	49	3	MR. SOLITAIRE Animal Nightlife (Michael Brauer) CBS Songs/Karta Music	Island (12)IS 193 (E)	71	NEW	71	WAITING FOR THE LOVE BOAT The Associates (Martin Rushent) APB Music	WEA YZ16(T) (W)
22	43	3	BIG IN JAPAN Alphaville (Orlando) Warner Bros. Music	WEA X9506(T) (W)	47	38	12	I WON'T LET THE SUN GO DOWN ON ME Nik Kershaw (Peter Collins) Rondor Music/Arctic King	MCA NIK(T) 4 (C)	72	42	72	LOVE RESURRECTION Alison Moyet (Tony Swain/Steve Jolley) J & S Music/Copyright Control	CBS (TA) 4447 (C)
23	NEW	23	WILLIAM, IT WAS REALLY NOTHING The Smiths (John Porter) Warner Bros. Music	Rough Trade RT(T) 166 (URT)	48	37	5	JUST THE WAY YOU LIKE IT The S.O.S. Band (Jimmy Jam/Terry Lewis) CBS Songs	Tabu/Epic (TA) 4621 (C)	73	71	73	THE ONLY FLAME IN TOWN Elvis Costello & The Attractions (Clive Langer/Alan Winstanley) Plangent Vision Music	F-Beat XX 37(T) (W)
24	NEW	24	MASTER AND SERVANT Depeche Mode (D. Miller/Depeche Mode/G. Jones) Grabbing Hands/Sonet Music	Mute 78DNG 6 (12) - 128DNG 6 (URT/SP)	49	39	5	NERVOUS SHAKEDOWN AC/DC (AC/DC) J. Albert & Son	Atlantic A 9651(T) (W)	74	48	74	YOU ARE MY MELODY Change (Jimmy Jam/Terry Lewis) Little Macho Music	WEA YZ14(T) (W)
25	29	3	I NEED YOU Pointer Sisters (Richard Perry) Rondor/Warner Bros. Music	Planet RSP(T) 107 (R)	50	57	5	SUMMER HOLIDAY Kevin The Gerbil (Pete Hammond/Roddy Matthews) EMI Music	Magnet RAT 3 (R)	75	NEW	75	NEW YOU GET THE BEST FROM ME (Say, Say, Say) Alicia Myers (Kevin McCard) MCA Music	MCA MCA(T) 914 (C)

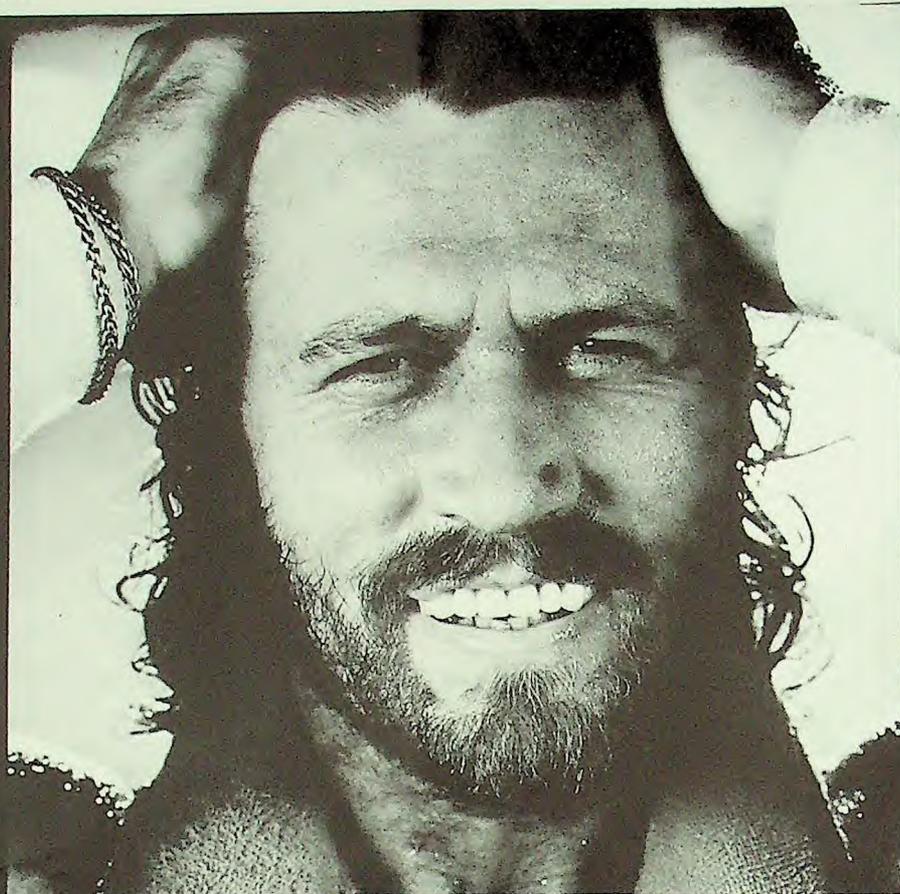
THE NEW 30

This Week	Last Week	TITLE Artist (Producer) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	TITLE Artist (Producer) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	TITLE Artist (Producer) Publisher	Label 7" (12") number (Distributor)
76	78	BIG CITY NIGHTS The Scorpions (Dieter Dierks) Breeze/Zomba Music	Harvest (12) HAR 5231 (E)	85	93	ONLY WHEN YOU LEAVE Spanyou Ballet (Tony Swain/Steve Jolley/Spanyou Ballet) Reformation Publishing	Reformation/Chrysalis SPAN(X) 3 (F)	94	-	WHAT I LIKE MOST ABOUT YOU IS YOUR GIRLFRIEND The Special AKA (D. Corbett) Plangent Visions	2 Tone/Chrysalis CHS TT 112(27) (F)
77	80	YOU KEEP ME COMING BACK Brothers Johnson (Leon F. Sellers/Huey Johnson) Chappell Music	A&M AM(X) 209 (C)	86	-	DON'T STOP RUNNIN' Y & T (Tom Allom) Rondor Music	A&M AM(X) 208 (C)	95	-	BLUE MONDAY New Order (New Order) B.E. Warner Bros. Music	Factory (FAC 73) (U/P)
78	77	SOMEBODY Junior (Arlif Mardin) Junior/Samuski/Mi-Jambe/Airs & Graces	London LON(X) 50 (F)	87	96	TINSEL TOWN IN THE RAIN The Blue Nile (Paul Buchanan/Robert Bell) Flag 22 Music	Linn/Virgin LKS 21(2) (E)	96	-	RE-ROD Gil Scott-Heron (Bill Laswell) Brouhaha Music (Leosong)	Arista ARIST (12) 573 (F)
79	76	Rick James (Rick James) RCA Music	Gordy TMG(T) 1348 (R)	88	-	ORIGINAL SIN The Senate (Rusty Egan) Metropolis/Warner Bros. Music	WAR (12) WAR 1 (A)	97	-	THE 5 LIVE EP The Truth (Mix by Hein Noven) Warner Bros/Peter Maurice/EMI/Cop. Con.	I.R.S. IIRSX 1121 (C)
80	70	ALL OF YOU Juko Iglesias and Diana Ross (R. Perry/R. Arcusa) Tony Renis/Rondor/CBS Songs	CBS(T) A4522 (C)	89	73	LAMENT Ultravox (Ultravox) Sing-Sing Songs/Jump-Jet/Mood/Flat Foot Music	Chrysalis UV(X) 2 (F)	98	90	GO WEST (CRAZY SPINNING CIRCLES) The Cult (John Brandt) Chappell Music	Beggars Banquet BEG 115(T) (W)
81	-	ENCORE Cheryl Lynn (Cheryl Lynn/Terry Lewis/James Harris) Tan Division/Fyfe Tyme Tunes	Streetwave (M) KHAN 23 (A)	90	88	TAXMAN Rockwell (Curtis Anthony Nolen/Rockwell) Northern Songs	Motown TMG(T) 1345 (R)	99	-	THERE GOES MY BABY Donna Summer (Michael Omartian) Carlin Music	Warner Brothers U 9438(T) (W)
82	95	I CAN DREAM ABOUT YOU (from 'Streets Of Fire') Dan Hartman (Jimmy Iovine/Dan Hartman) Multi-Level Music	MCA MCA(T) 895 (C)	91	92	DEAD AND BURIED Alien Sex Fiend (K. Thomas) Cherry Red Music	Anagram/Cherry Red (12) ANA 23 (P)	100	-	CREEP The Fall (John Leckie) Minder Music	Beggars Banquet BEG 116(T) (W)
83	86	CCCATN YOU SEE Vicarious Pink (Tony Mansfield) Warehouse/Heath Levy Music	Parlophone (12)R 6074 (E)	92	89	DON'T TAKE MY COCONUTS Kid Creole & The Kokonts (August Danelli) EMI Music	Island (12)IS 190 (E)				
84	82	WHAT IS LIFE Black Uhuru (Black Uhuru/Steven Stanley/Paul "Grouch" Smykko) Rydim Music	Island (12)IS 150 (E)	93	91	ANOTHER SILENT DAY The Adventurers (Steve Harvey) Chrysalis Music	Chrysalis CHS (12)2000 (F)				

Compiled by Gallup for the BPI, Music Week and the BBC based on a sample of 250 conventional record outlets. Records which would have appeared between positions 76-100 have been excluded if their sales have fallen in two consecutive weeks, and if their sales fell by 20 per cent compared with last week.

TITLES A-Z (WRITERS)

Agadoo (M. Sylmar/M. Delancery/J. Peram)	3	Don't Stop Runnin' (Y & T) Loh/P. Kennermore	36	17 (R. James)	79	Waiting For The Loveboat (B. MacKenzie)	71
All I Need Is Everything (Robby Frame)	61	Down On The Street (W. Sharpe/R. Odell)	36	Sheep (C. Lauper/S. Luv'G. Corbett)	69	Wake Me Up Before You Go Go	52
All Of You (L. Renesi/J. Iglesias/C. Wells)	80	Empty Rooms (G. Moore/W. Carter)	31	R. Chertoff	69	Some Guys Have All The Luck (J. Fortgang)	15
Another Silent Day (P. Gibbons/T. Sharpe)	53	Encores (T. Lewis/J. Harris III)	31	Stuck On You (L. Richie)	78	Girlfriend (Donners)	34
Are You Ready (J. Morali/F. Zari/H. Bellolla)	29	Killed By Death (Kilmeister/Burton)	51	Summer Holiday (B. Welch/B. Barrett)	50	Whatever I Do (Wherever I Go) (M. Stock)	8
K. Rodgers	76	Love Fire (L. Cole)	37	Sunglasses (J. D. Loudermilk)	21	M. Aitken	24
Big City Nights (R. Schenkler/K. Meins)	76	Love Resurrection (G. A. Moye/S. Jolley)	49	Sunset Now (G. Gregory/J. C. Marz)	39	What's Love Got To Do With It (T. Britton)	12
Big In Japan (Gold/Merona/Lloyd)	22	Lament (D. Cross/W. Cann/M. Uzo/R. Currie)	89	M. Ward	39	G. Lyle	12
Blue Monday (New Order)	95	Like To Get To Know You Well (H. Jones)	4	There Goes My Baby (B. Nelson/L. Patorsoff)	34	Will She Always Be Waiting (Hodgson)	68
Breakin'... No Stopping Us (D. Brown/J. Knight)	1	Love Songs Are Back Again (Medley)	27	Time After Time (C. Lauper/R. Hyman)	44	You Are My Melody (T. Lewis/J. Harris III)	44
Cath (Hodgson)	1	Madam Butterfly (Un Bel Di Vedremo)	32	TinSEL Town In The Rain (P. Buchanan/R. Bell)	87	You Get The Best From Me (Say, Say, Say)	75
Closest Thing To Heaven (M. Brammer)	100	M. McLaren's, Hague/W. Turbin)	32	Tearing And Turning (Deen/D. Barakat)	13	(K. McCard) Almond	65
CCCATN You See (Vicarious Pink)	86	Magic Touch (R. Kersey/A. Brown)	58	Tour De France (Walters/Schnee/Schnee)	41	You Have In Me, Ahead...	71
Creep (B. E. Smith)	100	Master And Servant (M. L. Gore)	24	Two Tribes (P. Gill/H. Johnson/M. O'Toole)	9	You Keep Me Coming Back (W. Poits Jr./R. Smith)	47
Day Before You Came (B. Anderson)	100	Masquerade (G. Bilguzzi/R. Rietzl)	5	Unity (Part 1) - The Third Coming (B. Assini)	2	You Think You're A Man (G. Deasse)	38
B. Uvieux	55	Masquerade (G. Bilguzzi/R. Rietzl)	5	J. Brown/B. Alexander/D. Wimbush/K. Leback	63	Young At Heart (R. Hodgson/S. Fahry)	77
Dead And Buried (J. Freshwater/D. Jones/C. Wade)	81	M. McLaren's, Hague/W. Turbin)	32	R. Halpin	63	You're Never Too Young (S. McIstosh)	42
Don't Stop Runnin' (Y & T)	36	M. McLaren's, Hague/W. Turbin)	32				



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MARK KNOPFLER

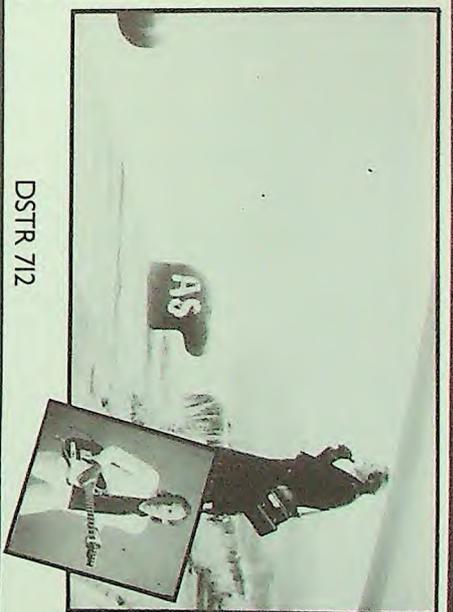
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INCORPORATING LP AND CASSETTE SALES

TOP 100 TOP 100

MUSIC WEEKLY

- | | | | |
|----|-----|---|-----------------------------------|
| 1 | 1 | NOW, THAT'S WHAT I CALL MUSIC III | Virgin/EMI; NOW 3 |
| 2 | 4 | PRIVATE DANCER | Capitol/TINA 1 |
| 3 | 3 | CAN'T SLOW DOWN | Motown STMA 8041 |
| 4 | 2 | LEGEND | Island BMW 1 |
| 5 | 5 | DIAMOND LIFE | Epic EPC 26044 |
| 6 | 6 | THE WORKS | EMI WORK 1 |
| 7 | 8 | PARADE | Reformation/Chrysalis CDL 1473 |
| 8 | 9 | PHIL FEARON & GALAXY | Ensign/Island ENCL 2 |
| 9 | 12 | HUMAN'S LIB | WEA WX 1 |
| 10 | 7 | THRILLER | Epic EPC 85930 |
| 11 | 13 | BREAKING HEARTS | Rocket/Phonogram HISP 25 |
| 12 | 10 | BREAK OUT | Planet FL 84705 |
| 13 | 11 | AN INNOCENT MAN | CBS 25554 |
| 14 | 16 | NOW THAT'S WHAT I CALL MUSIC II | Virgin/EMI NOW 2 |
| 15 | 15 | MUSIC FROM THE MOTION PICTURE "PURPLE RAIN" | Warner Brothers 925110-1 |
| 16 | NEW | 1100 BEL AIR PLACE | CBS 86308 |
| 17 | 21 | DOWN ON THE STREET | Polydor POLD 5148 |
| 34 | 34 | BRIGHT TREES | Virgin V 2290 |
| 35 | 33 | DISCOVERY | Virgin V2308 |
| 36 | 51 | U2 LIVE "UNDER A BLOOD RED SKY" | Island IMA 3 |
| 37 | 56 | FANTASTIC | Inner Vision IVL 25328 |
| 38 | 62 | TOO LOW FOR ZERO | Rocket/Phonogram HISP 24 |
| 39 | 43 | NOW, THAT'S WHAT I CALL MUSIC | EMI/Virgin NOW 1 |
| 40 | 31 | SISTERS | London LONLP 1 |
| 41 | 30 | OCEAN RAIN | Korova KODE 8 |
| 42 | 35 | THE LAST IN LINE | Vertigo/Phonogram VERL 16 |
| 43 | 75 | ELIMINATOR | Warner Brothers W 3774 |
| 44 | 27 | STREET SOUNDS EDITION 10 | Street Sounds STSND 010 |
| 45 | 89 | LOVE OVER GOLD | Vertigo/Phonogram 6359 109 |
| 46 | 65 | LABOUR OF LOVE | DEP International/Virgin LP DEP 5 |
| 47 | 39 | MANGE TOUT | London SH8554 |
| 48 | 58 | CAFE BLEU | Polydor TSCLP 1 |
| 49 | 60 | SEVEN AND THE RAGGED TIGER | EMI DD 1 |
| 50 | 32 | THE CROSSING | Mercury/Phonogram MERR 27 |
| 68 | 88 | GREATEST HITS | Warner Brothers K 56744 |
| 69 | 52 | THE SMITHS | Rough Trade ROUGH 61 |
| 70 | 46 | ORIGINAL SOUNDTRACK FROM "BEAT STREET" | Atlantic 780154-1 |
| 71 | RE | EMERALD CLASSICS | Stolic SRTV 1 |
| 72 | 78 | IN ROCK WE TRUST | A&M AMLX 65007 |
| 73 | 70 | LIONEL RICHELIE | Motown STMA 8037 |
| 74 | 69 | COLOUR BY NUMBERS | Virgin V 2286 |
| 75 | 65 | A WORD TO THE WISE GUY | Eternal/Beggars Banquet BEGA 54 |
| 76 | 66 | CHUNKS OF FUNK | Loose End/MCA CHUNK 1 |
| 77 | 92 | LOVE SONGS | CBS 10031 |
| 78 | 53 | BACKTRACKIN' | Starblend ERIC 1 |
| 79 | 73 | GOODBYE CRUEL WORLD | F-Beat ZL 70317 |
| 80 | 48 | TRUE | Reformation/Chrysalis CDL 1403 |
| 81 | 44 | CHARLOTTS OF FIRE | Polydor POLD 5160 |
| 82 | 77 | TOUCH | RCA PL 70109 |
| 83 | 100 | HOW GREAT THOU ART | Lifestyle LEG 15 |
| 84 | 72 | MAN ON THE LINE | ARM AMI X 65002 |

TALENT

Edited by
CHRIS WHITE



FORMER Teardrop Explodes keyboard player Jeff Hammer has joined up with songwriter and producer Nick Battle to form Jump The Nile. The duo have released their first single Like The Cruel Sea on their own Music In Motion label.

In Total Control

TOTAL CONTROL, the label and production company started earlier this year, is expanding its activities to include concert promotion, artist management and music publishing. The company had two hit singles with Paul Hardcastle's You're The One For Me and Guilty.

Total Control, run by well-known London DJ Steve Walsh and Essex club owner Keith Giles, has just promoted its first London gig, Break Machine at the Lyceum, and also has I-Level lined-up for the same venue this Friday (31).

Walsh and Giles have signed AJ, a young black singer whose first single will be a cover of Michael Jackson's Wanna Be Startin' Something, for management.

Although Hardcastle has now left the Total Control label and is



STEVE WALSH (left) and Keith Giles: A natural progression into other areas of the music business.

expected to sign with a major, he will continue to work in a production capacity on various TC acts.

Walsh said: "The idea is to create a stable of artists who will be able to work with each other in various capacities — as performers or songwriters, and even going out on the road together in package tours. Since the Total Control label was started earlier this year, we have been approached by various bands and artists for representation.

"With my experience and contacts as a DJ and Keith Giles' as a club promoter, it is a natural progression to move into other areas of the music business," Walsh said.

Total Control is now based at Room 414, South Bank House, Black Prince Road, London SE1 7SJ. Tel: 01-735 8171.

Bar members from Buzz

NORTH EAST of England rock promoter Barry McKay and Jonathan White are managing Members Of The Bar, a new band which has attracted local TV and record industry A&R interest.

Members Of The Bar feature the nucleus of RCA band Buzz — the line-up includes Tony Scantlebury, formerly with Eddy Grant's band, Keeling Myers-Lee, and Jenny and Dory who both play keyboards and alternate on lead vocals.

McKay says: "Buzz enjoyed enormous press and media attention and were signed by RCA in the face of severe competition from other companies. The new band intend to take it from there with the sure-fire strength of their new material."

The band recently played the ICA in London.

Gospel band to return

PETRA, THE five-strong US gospel rock band which concluded a European tour at the Green Belt Festival last Sunday (26), will return to the UK in the spring for a fully-fledged tour, including a televised date at Coventry Cathedral.

The band, noted for its spectacular stage effects, will also film a UK TV special in the US next month. Their current LP Not Of This World, released on their own Starsong label, is available through Kingsway here.

Chart newcomer

ALIEN SEX FIEND, Dead And Buried (Anagram ANA23). UK origin. Entered charts August 25, 1984. Alice Cooper-type band, formed 18 months ago and based in Islington. They have previously recorded four singles for Anagram, all of which have narrowly missed the top 100, and an album Who's Been Sleeping In My Brain? released last December.

Although the single is produced by Ken Thomas, the band are working with Kevin Armstrong (currently producing Thomas Dolby) on their next LP.

Talent tips

ALTERNATIVE RADIO have parted company with EMI Records after the release of one single Valley Of Evergreen and, although still signed to EMI Music for publishing, are free to sign to another label.

Alternative Radio features brothers Ron and Alan Fennah who were one-time members of Buster, a Liverpool band signed to RCA in the late Seventies. Valley Of Evergreen was released in February but despite good press reviews, top 30 Radio Luxembourg and picking up airplay on 16 ILR stations, failed to make the national chart.

The duo recently recorded a Radio One session for Janice Long which went out on the air last Saturday (25). Contact: Rob Fennah, FM Promotions, Orchard House, 50/60 Pensby Road, Heswall, Wirral, Cheshire L60 7RE (051-334 5133).

JUNGLE RHYTHM, a label which describes itself as "a travelogue of music, specialising in electro and beatboxing from all urban and uncharted centres of the earth" is looking for singers/groups of an unusual and bizarre nature for recording and live work. Contact: Andy Sojka or Dick Miller, 262 Holloway Road, London N7 (01-609 7017/8).

A BAND claiming to bring England and Wales together musically is looking for recording and publishing interest. 1-2-3, which evolved at the 1-2-3 Studios in Cardiff, includes in its line-up studio engineer Dave Pierce (musical director for Harlech Television) and singer/songwriter Mark N from Brighton. They have recorded two masters, both original songs penned and sung by Mark N, God Only Knows — "an uttempo pop sound" — and It's Only You — "a powerful ethereal ballad".

Contact: Mark Niedzwiedz, 45 Port Hall Road, Brighton, Sussex (0273 500067).

PERFORMANCE

Monsters Of Rock

THE FIFTH anniversary of the Castle Donington festival brought together an internationally-acclaimed bill of heavy metal/hard rock stars, which attracted a predictably enormous crowd.

US glam rockers Motley Crue opened the proceedings in fine style, showing why they've swept to stardom over the past year. German band Accept, recently signed to CBS, presented a 'no-frills' example of metal at its heaviest, while Y&T flew in from San Francisco with their own brand of blues-based hard rock.

Gary Moore is a fine guitarist who's assembled some excellent musicians. With drummer Bobby Chouinard (borrowed from Billy Squier) and multi-instrumentalist Neil Carter (ex-UFO), he played a selection of songs from the Virgin albums Victims Of The Future and Corridors Of Power, plus his Parisienne Walkways hit single as an encore.

Since his Sabbath days, Ozzy Osbourne, has succeeded in carving a niche for himself as a crazed wildman. He lived up to his image bounding around the stage to Crazy Train and the evergreen Paranoid.

This was Van Halen's first British appearance for four years, and it was well worth the wait. Led by the comic genius of David Lee Roth, and with guitar expertise provided by Eddie Van Halen, the band ambled through a selection of their finest tunes. The Top Ten single Jump was one of the highlights, as the band revealed a variety that perfectly suited their sense of style and panache. They truly are a rare breed in hard rock circles.

AC/DC closed the show in their

accustomed manner. To their credit, they've patented a sound that many have tried (unsuccessfully) to copy. The problem is that they've never really developed from there. That's great for hardcore headbangers, but for those who demand more, it can be frustrating. Still, they adequately topped probably the best Donington bill so far, so they have little reason to complain.

BRAD DAVIS

Lyn Paul

LYN PAUL was the blonde one in The New Seekers and since the break-up of that popular harmony group several years ago she has been quietly carving out a solo singing career for herself.

Her recent Talk Of London season was a rare appearance in the West End and revealed that Paul has developed a fine and confident style as a cabaret performer. There were only a couple of brief reminders of her New Seeker days, principally via I Get A Little Sentimental Over You and You Won't Find Another Fool Like Me.

Her 45-minute act featured regulation cabaret songs like New York New York, I Am What I Am and I Will Survive (which she performed superbly as a ballad) but the real indication of her vocal talent came with the performance of her new single, Make The Night.

The record is bang up to date in style and revealed that Paul has the ability to be a viable recording artist of the Eighties. What's more she's got a fine live act, even if it is a little on the short side.

CHRIS WHITE

Bertice Reading

BERTICE READING makes a welcome return to cabaret with her current short season at the Kings Head Theatre Club in Islington. This time around it is a completely new show, Bertice Is Back!, but 30 years after she first visited the UK she has lost none of her magic on stage.

When it comes to innuendo and sheer sauciness, few performers can emulate Bertice Reading — yet she has the remarkable ability to switch from light comedy to sheer pathos, and change the whole mood of her audience. Ragtime Rosie is a wonderful tongue-in-cheek song, and Find Out What They Like And How They Like It, which opens and closes the show, is ideally suited to the Reading style.

Other songs like Lush Life, Mean To Me, and I Got It Bad And That Ain't Good, underline the more serious side of Ms Reading's vocal style, and with torch songs like My Man and Free Again she reveals a scorching style that could overshadow Shirley Bassey.

This is Bertice Reading's third season at the Kings Head, and is every bit as good, as her Pack Up All Your Cares And Woes and Every Inch A Lady shows. Fans will be pleased to know she is currently recording a new album for That's Entertainment Records.

CHRIS WHITE

MUSIC video

- | | | | |
|----|-----|---|--------------|
| 1 | NEW | STYLE COUNCIL: Far East & Far Out | PolyGram |
| 2 | 1 | BREAKDANCE, You Can Do It! | K-tel/P Gram |
| 3 | 3 | MICHAEL JACKSON: Making Of Thriller | Vestron |
| 4 | 7 | U2: Live "Under A Blood Red Sky" | Virgin |
| 5 | 5 | BOB MARLEY & THE WAILERS: Legend | Island |
| 6 | 8 | DAVID BOWIE: Serious Moonlight (Import—Media) | |
| 7 | 2 | DIO: Live In Concert | PolyGram |
| 8 | 4 | THE ARMS CONCERT: Part II | Videoform |
| 9 | 6 | THE ARMS CONCERT: Part I | Videoform |
| 10 | 9 | M. SCHENKER GROUP: Rock Will Never Die | |
| 11 | 13 | HAWKWIND: Night Of The Hawks | Hendring |
| 12 | 10 | NEIL DIAMOND: Love At The Greek | Jettisoundz |
| 13 | 14 | HOWARD JONES: Like To Get To Know You Well | Vestron |
| 14 | 17 | THE COMPLEAT BEATLES | Warner |
| 15 | 11 | DIRE STRAITS: Alchemy Live | MGM/UA |
| 16 | 15 | THE BEATLES: A Hard Day's Night | PolyGram |
| 17 | 16 | DAVID BOWIE: Serious Moonlight | Vestron |
| 18 | 12 | DURAN DURAN | Videoform |
| 19 | - | NOW, That's What I Call Music Video II | PMI |
| 20 | 29 | CULTURE CLUB: A Kiss Across The Ocean | Virgin/PMI |
| 21 | - | PINK FLOYD: The Wall | Thorn EMI |
| 22 | - | JUDAS PRIEST: Live | CBS/Fox |
| 23 | 18 | STYX: Caught In The Act Live | A&M/PVG |
| 24 | 24 | QUEEN: Greatest Flix | PMI |
| 25 | 19 | ELVIS PRESLEY: That's The Way It Is | MGM/UA |
| 26 | 28 | BIG COUNTRY: Live | MGM/UA |
| 27 | 25 | AMERICAN HEARTBEAT | PolyGram |
| 28 | 23 | MOTORHEAD: Live in Toronto | CBS/Fox |
| 29 | 27 | PAT BENATAR: Benatar | Avatar |
| 30 | - | WHITESNAKE: Live! | RCA/Columbia |
| | | | PMI |

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Edited
by
BARRY LAZELL

DISCO

Wondrous mover

IT WAS no great surprise, but it still doesn't happen very often — Stevie Wonder crashes the disco/dance chart at the pole position with *I Just Called To Say I Love You*, his most immediately successful single in some 19 years of hitmaking in the UK. Despite being a film number and having more of a pop than dance feel to it, the record is clearly a big summer club hit just as much as a radio and pop chart smash.

Stevie's breakneck entry at the top is a minor blow to the Cool Notes, whose *You're Never Too Young* far outsold everything this week bar the Motown maestro, and could have provided a number one debut for the new Abstract dance label. However, despite the track's promotion (mostly on pirate airwaves), few — including Abstract — could have anticipated the speed of the record's climb to take even the runner-up position. With pop crossover now well underway, the Cool Notes would certainly seem to be one of the UK's major black music finds this summer.

Moving from 23 to eight on the chart, and hotter-than-hot on club floors, is Alicia Myers with *You Get The Best Of Me (Say Say Say)*. Myers has been around on the specialist scene for some years now, not always getting UK release, but usually managing to

chart imported albums in the disco/dance LP chart.

This 12-incher, however, commendably rush-released here by MCA as soon as its first impact on import became obvious, is clearly a breakthrough. MCA also has a big crossover hit, *Tossing And Turning* from Windjammer (still at five to give a Top 10 double), which is the successful spearhead of a new assault.

Second Image's *Sing And Shout* (down to 32 from 19) is so far failing to live up to the company's hopes, but only one place behind it on the current chart is a further MCA newbie on first entry, in the shape of East Coast Offering's melodic jazz-funk track *Don't Take Your Love Away*. This group comprises session musicians directed by Fusion keyboard player Tim Eyermann, and the fact that MCA considers their potential high is suggested by the fact that their eponymous album is released here simultaneously with the 12-inch (on MCF 3234).

Another label suddenly back in the swing is Streetwave, which despite the continuous success of its sister Street Sounds compilation album line, has issued a string of 12-inchers in recent months which have gone precisely nowhere. However, eschewing original productions for three very

shrewd licensing deals, Streetwave now suddenly has three chart jumpers in the form of Cheryl Lynn's *Encore* (13 from 32), Rose Royce's *Magic Touch* (23 from 38), and El Chicano's *Let Me Dance With You* (new at 42). The Lynn track has been a club favourite via import and LP play for months, so it is something of a mystery why its UK release should have taken so long.

Other notable chart climbers include Manu Dibango's *Abale Dance*, giving Carrere its biggest seller in the general dance market since *Dolce Vita* (ironically with a decidedly NON-HI-NRG record), and also Precinct's *Shining Star*, which has garnered supportive reviews from most quarters, and looks like being the hit to pull the very consistent Passion label out of its solely HI-NRG market.

Finally, Stephanie Mills' *The Medicine Song*, creeping into the chart in the anchor position on initial import sales, but now rush-released here by Phonogram on Club JABX 8, is not one to be caught without: early indications suggest it could well be one of the biggest dance/pop crossovers during September. Originally produced by the song's writer David "Hawk" Wolinski, the 6' 30" UK 12-inch mix is the latest work of US desk wizard Mark Berry.

Footnote: Lest anybody should overlook the fact, *White Lines (Don't Don't Do It)* hits its fortieth week on the disco top 50 this week — and celebrates the fact by moving up five places!

Wills: re-touched

Product news

VIOLA WILLS' *Gonna Get Along Without You Now*, a Top 10 pop hit on Ariola/Hansa back in 1979, is being reissued on the Touch label, a division of Unigram Records. Using the original vocal track, the backing has been dramatically re-recorded to create a 1984 utempo feel. Catalogue number is TOU 5, distributed via PRT... new from the Melody Makers on EMI America (EA 180) is *Rock It*, a retitled version of the Bob Marley song *Stir It Up* which was once a hit for Johnny Nash. The group has a natural affinity for the Marley composition, since they are Bob and Rita's children Cedella, Sharon, Steve and Ziggy.

Satril Records has acquired the UK rights to *Do You Know What I Mean* by Gwen McCrae, an extremely strong side likely for 12-inch release soon... possibly the current marketing men at Polydor don't even know it, but first time around (summer of '64), *The Girl From Ipanema* was credited to Stan Getz and Joao Gilberto. Joao's wife Astrud, who handles most of the vocal, was incognito at the time; it was her very first recording, and was the result of a studio try-out done purely for interest, then used when it was heard to work so well. The current reissue if anything over-redresses the balance by crediting the whole thing to Astrud. Credited on neither release, but playing on the session all the same, is the song's writer, Antonio Carlos Jobim (who went on to make a duet album with Francis Albert Sinatra).

The James Brown/Afrika Bambaataa collaboration *Unity*, mentioned here some weeks back, eventually appeared as a 6-track mini-LP in its US 12-inch form. The standard US 7-inch contained parts 1 & 2 of the track, while the mini-LP also had long club, rap, instrumental and accapella variations, plus some snippets of Brown off the cuff in the studio. Tommy Boy label boss Tom Silverman admitted that he had pushed this format rather than a standard 12-inch because its chances of getting (a) racked and (b) charted in the US were considerably higher if people considered it to be an album. The record does not yet seem to be slated for British release, but if the US version does appear here without alteration and is marketed as a straight 12-inch single, it will probably fall foul of the BPI/Gallup classifications with regard to both number of tracks and running time, and thus find itself album-charted anyway.

WEA International A&R manager Lindsay Wesker dropped a line to say that contrary to what was stated here on August 18, *Feel For You* will be the first UK single from Chaka Khan's *This Is My Night* album, rather than the title track. *Feel For You*, quoth Lindsay, is "an absolute whammer-jammer, featuring rapping by Melle Mel and harmonica courtesy of Steveland Morris." We, of course, know Steveland Morris by a far more Wonder-ful name. In fact, on checking the original note in *Product News*, it seems that Lindsay misread it, because we were quoting the title and number of Chaka's album there. Nonetheless, this column is delighted to receive such pertinent communication from one involved in product origination, and would welcome plenty more of it from other companies since it would most certainly benefit the general readership.

RADIO London

A LIST

ANIMAL NIGHTLIFE: Mr. Solitaire	Island
BREAK MACHINE: Are You Ready	Record Shack
CHANGE: You Are My Melody	WEA
THE COOL NOTES: You're Never Too Young	Abstract Dance
ASTRUD GILBERTO: The Girl From Ipanema	Verve/Polydor
MICHAEL JACKSON: Girl You're So Together	Motown
MIAMI SOUND MACHINE: Dr. Beat	Epic
POINTER SISTERS: I Need You	Planet
ROSE ROYCE: Magic Touch	Streetwave
STEVIE WONDER: I Just Called To Say I Love You	Motown

CLIMBERS

JOCELYN BROWN: I Wish You Would	(US Import-Vinyl Dreams)
JACKSONS: Torture	Epic
GLENN JONES: Show Me	(US Import-RCA)
KASHIF: Are You The Woman	Arista
STEPHANIE MILLS: The Medicine Song	Club/Phonogram
BOOKER NEWBERRY III: I Get Romantic	Buzz International
SISTER SLEDGE: Lost In Music	Cotillion/Atlantic
SKOOL BOYZ: Slip Away	CBS
THE STAPLE SINGERS: Slippery People	(US Import-Private I)
TERRI WELLS: I'm Givin' All My Love	(US Import-Philly World)

As featured on the TONY BLACKBURN Show —
Radio London 9am-12 noon Monday-Friday
(1206m/94.9 VHF)

Tailor-made for summer

RALPH MACDONALD, the percussionist known for his Calypso Breakdown track on the Saturday Night Fever soundtrack album, looks like being the next dance chart entrant for the London label. His new release is *Universal Rhythm (LONX 55 on 12-inch)*, a summer track tailor-made for the hot weather dance-floors of the moment.

The song features vocals by Yogi Lee and the soprano saxophone of Grover Washington Jr. Macdonald and Washington are long-time sparring partners, and the percussionist wrote Grover's million-selling single *Just The Two Of Us*, from his *Winelight* album. The vocalist on that song, Bill Withers will also be heard on Macdonald's debut *PolyGram* album in the autumn. *Universal Rhythm* is the title track of the set.

UK Club Play Chart

1	1 MIAMI SOUND MACHINE: Dr. Beat	Epic
2	3 THE S.O.S. BAND: Just The Way You Like It	Tabu/Epic
3	5 CHANGE: You Are My Melody	WEA
4	4 WINDJAMMER: Tossing And Turning	MCA
5	2 HAROLD MELVIN & THE BLUE NOTES: featuring NIKKO: Today's Your Lucky Day	Philly World/London
6	6 T.H.S. — THE HORNE SECTION: Lady Shine (Shine On)	Fourth & Broadway/Island
7	7 PHIL FEARON & GALAXY: Everybody's Laughing/ (Sangria Mix)	Ensign
8	9 RICK JAMES: 17	Gordy
9	8 SIVUCA: Ain't No Sunshine	London
10 (New)	ALICIA MYERS: You Get The Best From Me (Say, Say, Say)	MCA
11	12 PAUL HARDCASTLE: Guilty	Total Control
12	13 SISTER SLEDGE: Lost In Music (Remix)	Atlantic/Cotillion
13	11 BRYAN LOREN: Easier Said Than Done	Virgin
14	19 ASTRUD GILBERTO: The Girl From Ipanema	Verve/Polydor
15 (New)	THE COOL NOTES: You're Never Too Young	Abstract Dance
16	10 M + M: Black Stations/White Stations	RCA
17	14 RICHARD 'DIMPLES' FIELDS: Don't Turn Your Back On Love/ Jazzy Lady	RCA
18	18 PRECINCT: Shining Star	Passion
19	20 SADE: Hang On To Your Love	Epic LP
20	16 EVELYN THOMAS: Masquerade	Record Shack

Compiled from nationwide DJ returns by Alan Jones for Music Week Research Unless otherwise stated, all records are 12-inch singles released in the UK.

DAVID LASLEY

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17	ZZ	Tears For Fears	Mercury/Phonogram IDEA 7(12)	44	45	The Cool Notes	Abstract Dance (12) AD 001	51	61	NEW	Marc Almond	BREAKIN'... THERE'S NO STOPPING US	Polydor P0SP(X) 690
18	56	GHOSTBUSTERS Ray Parker Jr.	Arista ARISTA (12) 580	43	32	YOUNG AT HEART The Bluebelles	London LON(X) 49	68	50		Ollie & Jerry		
19	14	WHEN DOVES CRY Prince	Warner Brothers W9286(T)	44	30	TIME AFTER TIME Cyndi Lauper	Portrait/Epic (T)A4290	69	NEW	NEW	Cyndi Lauper	SHE BOP	Portrait/Epic (T)A 4620
20	12	RELAX Frankie Goes To Hollywood	ZTT/Island (12)ZTAS 1	45	59	FOREST FIRE Lloyd Cole and The Commotions	Polydor COLE(X) 2	70	69		The Armoury Show	CASTLES IN SPAIN	Parlophone (12)R 6079
21	18	SUNGLASSES Tracey Ullman	Stiff BUY(IT) 205	46	49	MR. SOLITAIRE Animal Nightlife	Island (12)IS 193	71	NEW	NEW	The Associates	WAITING FOR THE LOVE BOAT	WEA YZ16(T)
22	43	BIG IN JAPAN Alphaville	WEA X9505 (T)	47	38	I WON'T LET THE SUN GO DOWN ON ME Nik Kershaw	MCA NIK(T) 4	72	42		Alison Moyet	LOVE RESURRECTION	CBS (T)A4497
23	NEW	WILLIAM, IT WAS REALLY NOTHING The Smiths	Rough Trade RT(T) 166	48	37	JUST THE WAY YOU LIKE IT The S.O.S. Band	Tabul/Epic (T)A 4621	73	71		Elvis Costello & The Attractions	THE ONLY FLAME IN TOWN	F-Beat XX 37(T)
24	NEW	MASTER AND SERVANT Depeche Mode	Mute 7BONG 6 (12)--12 BONG 6	49	39	NERVOUS SHAKEDOWN AC/DC	Atlantic A 9651(T)	74	48		Change	YOU ARE MY MELODY	WEA YZ14(T)
25	29	I NEED YOU Pointer Sisters	Planet RPS(T) 107	50	57	SUMMER HOLIDAY Kevin The Gerbil	Magnet RAT 3	75	NEW	NEW	Alicia Myers	YOU GET THE BEST FROM ME	MCA--MCA(T) 914

76	(78)	BIG CITY NIGHTS, The Scorpions	Harvest (12) HAR 5231	92	85	(93) ONLY WHEN YOU LEAVE, Spandau Ballet	Reformation/Chrysalis SPAN(X)	72	94	(-)	WHAT I LIKE MOST ABOUT YOU IS YOUR GIRLFRIEND, 2 Tone/Chrysalis CHS TT (12) 27		
77	(80)	YOU KEEP ME COMING BACK, Brothers Johnson	A&M AM(X) 209	82	86	(-)	A&M AM(X) 208	94	95	(-)	BLUE MONDAY, New Order Factory--(FAC 73)		
78	(77)	SOMEBODY, Junior	London LON(X) 50	87	87	TINSEL TOWN IN THE RAIN, The Blue Nile	Linna/Virgin LKS 2(12)	96	96	(-)	RE-RON, Gil Scott-Heron Arista ARIST (12) 573		
79	(76)	Rick James	Gordy TMG(T) 1348	88	88	(-)	WAR (12) WAR 1	97	97	(-)	THE 5 LIVE EP, The Truth Chrysalis UV(X) 2		
80	(70)	ALL OF YOU, Julio Iglesias & Diana Ross	CBS(T) A4522	89	89	LAMENT, Ultravox	Motown TMG(T) 1345	98	98	(90)	GO WEST/CRAZY SPINNING CIRCLES, The Cult Beggars Banquet BEG 115(T)		
81	(-)	ENCORE, Cheryl Lynn	Streetwave (M)KHAN 23	90	90	TAXMAN, Rockwell	Anagram/Cherry Red (12) ANA 23	99	99	(-)	THERE GOES MY BABY, Donna Summer Warner Brothers U 9438(T)		
82	(95)	I CAN DREAM ABOUT YOU, Dan Hartman	MCA MCA(T) 895	91	92	DEAD AND BURIED, Alien Sex Fiend	Island (12)IS 190	100	100	(-)	CREEP, The Fall Beggars Banquet BEG 116(T)		
83	(86)	CCCAN'T YOU SEE, Vicious Pink	Parlophone (12)R 6074	92	92	DON'T TAKE MY COCONUTS, Kid Creole & The Coconuts	Island (12)IS 190						
84	(82)	WHAT IS LIFE, Black Uhuru	Island (12)IS 150	83	93	(91) ANOTHER SILENT DAY, The Adventures Chrysalis CHS (12)2000							

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1	(1)	CARELESS WHISPER, George Michael	19	(16)	LOVE SONGS A'F' BACK AGAIN, Band of Gold
2	(2)	CARMAGE (TWO TRIBES)/WAR (HIDDEN), Frankie Goes To Hollywood	20	(NEW)	HOT WATER, Level 42
3	(4)	DR. BEAT (Long Version), Miami Sound Machine	21	(NEW)	BIG IN JAPAN, Alphaville
4	(3)	LIKE TO GET TO KNOW YOU WELL, Howard Jones	22	(15)	WHEN DOVES CRY, Prince
5	(7)	SELF CONTROL, Laura Branigan	23	(31)	ARE YOU READY, Break Machine
6	(6)	WHITE LINES (DON'T DON'T DO IT), Grand Master & Melle Mel	24	(22)	TOUR DE FRANCE, Kraftwerk
7	(8)	2 MINUTES TO MIDNIGHT, Iron Maiden	25	(13)	TOSSING AND TURNING, Windjammer
8	(5)	RELAX, Frankie Goes To Hollywood	26	(24)	YOU'RE NEVER TOO YOUNG, The Cool Notes
9	(9)	STUCK ON YOU, Trevor Walters	27	(NEW)	SUNSET NOW, Heaven 17
10	(14)	ILL FLY FOR YOU, Spandau Ballet	28	(17)	ON THE WINGS OF LOVE, Jeffrey Osborne
11	(12)	AGADOO/SUPERMAN (X-Rated), Black Lace	29	(25)	MOTHERS TALK, Tears For Fears
12	(NEW)	WILLIAM, IT WAS REALLY NOTHING, The Smiths	30	(NEW)	MAGIC TOUCH, Rose Royce
13	(10)	WHATSOEVER I DO (WHEREVER I GO), Hazell Dean	31	(29)	INEED YOU, Pointer Sisters
14	(NEW)	MASTER AND SERVANT, Depeche Mode	32	(NEW)	UNITY, Afrika Bambaataa/James Brown
15	(NEW)	GHOSTBUSTERS, Ray Parker Jr.	33	(18)	EVERYBODY'S LAUGHING, Phil Fearon & Galaxy
16	(11)	WHAT'S LOVE GOT TO DO WITH IT, Tina Turner	34	(20)	CLOSEST THING TO HEAVEN, The Kane Gang
17	(NEW)	PASSENGERS, Eiton John	35	(23)	JUST THE WAY YOU LIKE IT, The S.O.S. Band
18	(NEW)	MADAM BUTTERFLY (UN BEL DI VEDREMO), Malcolm McLaren	36	(NEW)	LOVE GLOVE, Visage
			37	(32)	THE MORE YOU LIVE, THE MORE YOU LOVE, A Flock Of Seagulls
			38	(33)	EMPTY ROOMS, Gary Moore
			39	(26)	YOU THINK YOU'RE A MAN, Divine
			40	(27)	LADY SHINE (SHINE ON), T.H.S.—The Horne Section

Week-ending September 1, 1984

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CLASSICAL

Grand old operas

THREE MAJOR operatic productions dominate the September releases: Richard Strauss's *Der Rosenkavalier*, Mozart's *The Magic Flute*, and Donizetti's *Lucia di Lammermoor*.

WITH ONLY two other *Rosenkavaliers* currently available on record — one dating from 1969 (Solti) and the other nearly 30 years old — it would seem that Herbert von Karajan's new version, with Anna Tomowa-Sintow as the Marschallin, Agnes Baltsa as Octavian, Janet Perry as Sophie and Kurt Moll as Baron Ochs, would have a clear run ahead of it.

But the situation is by no means so simple, for Karajan has one great rival to contend with — himself. It is generally reckoned that the production that he made for EMI in 1957, with Elisabeth Schwarzkopf as the Marschallin, has never been eclipsed, and is unlikely to be, at least during the conductor's lifetime.

The continuing popularity of the film is sufficient indication that the production still speaks to a contemporary audience, but clearly Deutsche Grammophon has wanted a *Rosenkavalier* of its own for some time; and Karajan, who has enjoyed re-recording Strauss works over the past few years, was happy to do it again.

He recorded it last year from a production at the Salzburg Festival, with hand-picked singers and the Vienna Philharmonic Orchestra — he was already deeply in conflict with the Berlin Philharmonic. Critics gave it a mixed reception. Paul Griffiths, remarking on the use of the Sixties set, said that it was possible to perceive "the rustling of the ghosts of Schwarzkopf, Jurinac and Ludwig" and perhaps the same will be said of the recording.

But it is also possible that a younger generation will warm to the contemporary talents of the Bulgarian Tomowa-Sintow and Agnes Baltsa. Much will depend on the critical reception, though of course there will be the specific advantage of digital sound, and CD. The production is released on all three media, 413 163, LP/MC/CD.

COLIN DAVIS has already recorded most of the other major Mozart operas — he is a leading Mozart conductor — so it was only a matter of time before he produced perhaps the most loved of all, *Die Zauberflöte*, or *The Magic Flute*.

Its popularity is mirrored by the number of versions already available, there are 10, the most recent being by Haitink (1981), Karajan (1980), and Suitner (1982), and, using authentic instruments, Koopman (1983).

But the Davis version has much to recommend it, not least a strong promotional campaign, with extensive in-store displays, a substantial BBC 2 documentary of Sir Colin Davis on September 15 called *A Private Man*, which features rehearsals of *The Magic Flute*, and a BBC World Service report on September 14, also on the making and marketing of the production.

Davis has, interestingly, gathered together well-known and lesser-known names for his first *Flute*. Margaret Price singe Pamina and her rehearsal performance elicited spontaneous applause from the Dresden Staatskapelle Orchestra — not a common event.

Kurt Moll, who sings Ochs in Karajan's *Rosenkavalier*, is found in the



KARAJAN: rivalling his old *Rosenkavalier*.



DAVIS: completing major Mozart operas.

very different role of Sarastro, with Peter Schrier repeating Tamino; he sang the part in Suitner's recording. But for Papageno and the Queen of the Night, Davis has turned to singers at the start of international careers. The Danish baritone Mikael Melbye is entrusted with the humour of Papageno, and the Italian soprano Luciana Serra takes on two of the most difficult arias in opera. Apart from Melbye, the spoken dialogue was taken on by actors and actresses. Producer is Mike Bremner.

Philips has, once again, made a rehearsal record for promotional use, which will undoubtedly expand the radio coverage, and the box-front is used as the front cover of *Gramophone*, September issue. *The Magic Flute* is issued simultaneously on all three media, LP/MC/CD, 411 459, with three units of each.

Philips is supporting the release with five reissues on mid-price of highlights from other operas directed by Davis, including three Mozart operas: Don Giovanni, with Kiri Te Kanawa (412 016 LP/MC), *The Marriage of Figaro* with Jessye Norman (412 017 LP/MC) and *The Abduction from the Seraglio* (412 018).

THE YOUNGER generation of outstanding sopranos has yet to make its impact on record in Donizetti's *Lucia di Lammermoor*, which was an important vehicle for Maria Callas and Joan Sutherland. They made two recordings each, still available.

Now Edita Gruberova has joined Alfredo Kraus in a new digital recording of the Walter Scott story with Renato Bruson and Robert Lloyd, the Ambrosian Opera Chorus and the RPO.

It is conducted by Nicolas Rescigno, the director of Dallas Opera, who specialises in the Italian repertoire, and it follows a production presented with Gruberova and Kraus in the Teatro Comunale in Florence last year. They will repeat the work at La Scala, Milan, this year.

Lucia di Lammermoor comes on 3LPs and 2MCs on an EMI set (EX 2700643/9).

Squeezing
the 9th
onto CD

THE PROBLEMS with fitting Beethoven's *Symphony No 9* on one CD has, up to now, produced only one version — on Denon, which has not been critically well received. Now Philips has replied with its 1981 recording made by Haitink with Janet Price among the soloists with the Concertgebouw.

Philips argues that the technical quality has been considerably improved by the transfer to CD, with the low level for which the LP, now deleted, was criticised no longer evident (CD 410 036).

Among other CD-only releases from Philips this month are Mozart's *Wind Sinfonia Concertante* in E flat and the Oboe Concerto in C with Holliger, Nicolet, and Marriner (411 134), following the LP which came out in May; and Mozart's *Piano Concertos No 20 and 24* played by Clara Haskill under Markevitch (412 254).

Among the large-scale works are Bruckner's *Symphony No 8* coupled with Wagner's *Siegfried Idyll*, played by the Concertgebouw under Haitink (2CD 412 465).

Lanchbery
Fille again

DECCA'S recording of extracts from John Lanchbery's arrangement of Herold's *La Fille Mal Gardée* has been a best-seller for twenty years, and has prompted a new digital recording of the complete ballet, with, once again, the Orchestra of the Royal Opera House Covent Garden, under Lanchbery (410 190 and on cassette). The two-LP set comes in a double-sleeve format with photos of the Frederick Ashton production on front and back.

Real Haydn

RECORDING Haydn's symphonies on authentic instruments has so far been the exclusive preserve of Derek Solomons' *L'Estro Armonico*, on Saga and CBS, but now the composer has been taken up by The Academy of Ancient Music under Christopher Hogwood. The first of a series of recordings of late Haydn Symphonies, couples the *Symphony No 104*, London, with *No 100*, the *Military* (411 833 all three media).

Preston back
on yellow label

WESTMINSTER Abbey organist Simon Preston, who has kept a low profile since signing to Deutsche Grammophone, appears on his first solo album on the yellow label this month — a popular disc containing Widor's *Symphony No 5* (which includes the famous *Toccata*) and Vierne's *Carillon de Westminster* (413 438, all three media).

He also features on the English Concert's two new records of Handel's *Organ Concertos Opus 4* (413 465 all three media) and *Opus 7* (413 468 all three media).

The director of the English Concert, Trevor Pinnock, has himself made a solo recording. *The Harmonius Blacksmith*, a collection of harpsichord pieces by Handel, Fischer, Couperin, Rameau and others (413 591, all three media).

New Rattle

IN ADDITION to his appointment as principal conductor of the City of Birmingham Symphony Orchestra, Simon Rattle is now principal guest conductor of the Los Angeles Symphony Orchestra, and this month EMI releases his first record with it. Rachmaninov's *Symphony No 2*, competing with the main exponent of this work on record, Andre Previn. The number is EL 2700521 (available on cassette).

Tortelier and
others reissued

FROM British film and TV music, to Encores by Tortelier and Beethoven's *Violin Sonatas* played by Menuhin — these are some of the varied re-issue offers this month.

EMI moves into popular material with its *British Music for Film and Television* (ED 2901091 and on cassette) including Walton's *Battle of Britain — Battle in the Air*; Richard Rodney Bennett's theme from *Yanks* and from *Lady Caroline Lamb*; Farnon's *March from Colditz*, and Morley's music used as *Kehaar's Theme in Watership Down*. It is played by the City of Birmingham Symphony Orchestra under Marcus Dods.

An equally popular disc should prove to be Tortelier's *Encore volume*, with the inevitable *Swan*, Paganini's *Moto Perpetuo*, Chopin's *Prelude in E minor*, and others, which he plays with Japanese pianist Shiku Iwasaki (ED 2902091).

Tortelier, who celebrated his 70th birthday earlier this year, visits Liverpool (Sept 26), Lancaster (Oct 18), Grimsby (Oct 20), Warwick (Oct 21) and St John's, Smith Square, London (Oct 22) on a recital tour. These records come from the Greenleeve series which have a low dealer price of £1.98.

Maurizio Pollini, one of the most respected of pianists, plays Schubert's *Wanderer Fantasy* and the *A minor Piano Sonata* in a DG reissue (410 983 and on cassette), and in the same series, the recording made by Menuhin and Wilhelm Kempff of Beethoven's *Kreutzer Sonata* is coupled with the *Sonata No 8* on 410 984.

The Beaux Arts Trio's performances of Schubert's piano trios helped to found the group's reputation, and their recordings have always been important in the chamber music field.

Last year, Phillips issued the *B flat Trio* in its chamber music reissue series, *Musica da Camera*, and now the *E flat* follows, coupled with the early one-movement *Trio*, D 28 (412 060 and on cassette).

The Beaux Arts Trio also feature in a second *Musica da Camera* release, the *Piano Trio in A minor* by Tchaikovsky (412 062 and on cassette). Among other *Musica da Camera* issues are Arriaga's *Three String Quartets* played by the Rasumovsky Quartet (412 054 and on cassette), and Mozart's *String Quintets*, played by the Grumiaux Trio with Gerecz and Lesueur (412 057 and on cassette).

Giulini
is ready

CARLO MARIA GIULINI, who has been tipped as one of the main contenders for the Berlin throne if Karajan leaves, shows his close rapport with the BPO in a new DG recording of Mahler's *Das Lied von der Erde*. Soloists are Brigitte Fassbaender and Francisco Araiza (413 459, all three media), and it is released in preparation for Giulini's appearances in London at the end of the month.

Later this year, DG is to issue the eagerly-awaited Giulini recording of Verdi's *Il Trovatore* with Domingo.

CLASSICAL TOP 10

- 1 *Mother Goose Suite etc*, Ravel. Montreal SO, Dutoit. Decca 410 254 1
- 2 *Concerto for Orchestra*, Bartok. Concertgebouw, Dorati, Philips 411 132 1
- 3 *Hary Janos Suite*, Kodaly. LPO, Tennstedt. EMI EL 2700211
- 4 *Troisième Grand Sonata*, Schubert. Marc Raubenheimer, Decca 4140 351
- 5 *Serenade to Music*, Vaughan Williams. Northern Sinfonia, Richard Hickox. EMI EL 2700601
- 6 *Piano Concerto No 26*, The Coronation, Mozart. Perahia, ECO. CBS 39224
- 7 *Petrushka etc*, Stravinsky. Israel Philharmonic, Bernstein. DG 410 9961
- 8 *Lieder, Brahms*. Jessye Norman, Daniel Barenboim. DG 413 3111
- 9 *Four Seasons*, Vivaldi. The Academy of Ancient Music, Hogwood. Decca 410 1261
- 10 *Songs of Travel*, Vaughan Williams. Thomas Allen, Robert Tear, Rattle CBSO. EMI EL 2700591

Reviewed
by
JERRY SMITH

SINGLES



SAVAGE PROGRESS: *mystical sound.*

FLESH FOR LULU: Restless (Polydor FFL(X) 2, PolyGram). The third single from this sadly ignored band is another wild, haunting song with Nick Marsh's impressive, menacing vocal laid over Rocco's meandering, white noise guitar and the imaginative inclusion of soulful backing vocals and an atmospheric cello line.

HEAVEN 17: Sunset Now (Virgin VS 708(12), EMI). Their first single release this year and it looks sure to be a big hit with Glenn Gregory's strong melodic vocal over a punchy, effective synthesizer backing. Also features catchy, smooth vocal harmonies by Afroziac and an excellent production.

LEVEL 42: Hot Water (Polydor POSP(X) 697, PolyGram). A stylish dance track from these successful jazz-funksters with pounding Mark King bass line and slick funky guitar. Sure to become a favourite in the clubs. Taken from their forthcoming LP True Colours.

AFRIKA BAMBAATAA & THE GODFATHER OF SOUL JAMES BROWN: Unity (Tommy Boy/Polydor AFR(X) 2, PolyGram). An incredible combination for this intriguing electro dance single with each taking turns at the vocal rap on the theme of world peace. Sure to do well in the clubs and become a dance chart hit.

SAVAGE PROGRESS: Burning Bush (Testify) (10/Virgin TEN 27(12), EMI). A sparkling synthesizer based dance track with its vibrant rhythms, and calm, haunting vocal that gives overall a mystical sound. Features plenty of percussion and atmospheric synthesizer lines to give an innovative modern sound.

AZTEC CAMERA: All I Need Is Everything (WEA AC(T), WEA). A competent well written Roddy Frame song with its rhythmic guitars and well arranged, memorable melodies within an elaborate Mark Knopfler production. The B-side features an inventive, subdued version of Van Halen's hit Jump.

THE BLUEBELLS: Cath/Will She Always Be Waiting (London LON(X) 54, PolyGram). A re-issue of their second single with its rousing, memorable refrain and uplifting rhythm. It should have been a hit the first time round and no doubt following up on their recent chart success it will be this time.

CHIEFS OF RELIEF: Holiday (MCA MCA(T) 908, CBS). Ex-members of Bow Wow Wow return with this rather insubstantial anthem featuring a laboured beat and distorted heavy metal style guitar lines. With its hand claps and synthesizer sea noise effects it sounds very dated.

ONE THE JUGGLER: It Hurts (Regard (RG(T) 115, RCA). An interesting, moody single with sparse arrangement featuring mainly Rokko's plaintive voice accompanied by melodic piano and warm lilting sax. A great track but not likely to receive a great deal of radio exposure.

THE FALL: Creep (Beggars Banquet BEG 116(T), WEA). A rather jaunty single for these Mancunian depressives with Mark E. Smith's characteristic raw vocal backed up by melodic organ, a rolling bass and drum machine. With its girl backing singers it should help them to broaden out from their cult following.

GIL SCOTT-HERON: Re-Ron (Arista ARIST(12) 573, PolyGram). An impressive single with its immaculate electro backing that is produced by Bill Laswell, perfectly complementing the cutting anti-Reagan lyrics. Also features a version of his classic track B-Movie.

● Jerry Smith is about to take a well-deserved holiday. Singles for review in issues dated 15 and 22 September should be directed to the office, and marked for the attention of Alan Jones.

Chart certs

DEPECHE MODE Master And Servant/Mute 7 BONG 6; 12 BONG 6, Cartel/Rough Trade/Spartan.

THE SMITHS: William, It Was Really Nothing (Rough Trade RT(T) 166, Cartel/Rough Trade).

THE SPECIAL A.K.A.: What I Like Most About You Is Your Girlfriend: (Two Tone/Chrysalis CHS TT(12) 27, PolyGram).

Album review ratings outside Top 20 and Top 50: — **good, **fair, *poor sales predicted in own specialist market. Star rating under General heading indicates sales potential in general pop-rock market, with ***rating indicating entry into the lower half of chart only.

LP REVIEWS

Top 20

JULIO IGLESIAS: 1100 Bel Air Place. CBS 86308. Producers: Ramon Arcusa/Richard Perry.

IRON MAIDEN: Powerslave. EMI POWER1. Produced by Martin Birch.

Top 50

RICK JAMES: Reflections. Gordy ZL7274 (distribution RCA). A 10-track compilation which includes James' established vinyl favourites (Super Freak, Give It To Me Baby, Fire And Desire, etc), two new tracks and the current chart single 17. James has yet to break in a big way in the UK but this album will bring his brand of music to a wider public than before. Should have no problems reaching the lower end of the chart, and could well be a top 50 album.

A FLOCK OF SEAGULLS: The Story Of A Young Heart. Jive HIP 14. Produced by Steve Lovell. Their third album is their strongest to date. It includes their current hit, The More You Live, The More You Love, and several other cuts that should make a good impression on the singles chart. The band are preparing for their next US tour where this LP will be huge.

Budget

SHIRLEY BASSEY: Tonight Music For Pleasure MFP 41 5682 1. Bassey is currently recording a new album for Towerbell Records but in the meantime here is a powerful musical reminder of her work for EMI in the Sixties. It includes her hits You'll Never Know, As Long As He Needs Me, Goldfinger and I (Who Have Nothing).

PAT BOONE: All-Time Favourites (Goldmasters GM 0218).

PERCY SLEDGE: Greatest Hits (Goldmasters GM 0204).

VARIOUS: Feelin' Fine (Goldmasters GM 0214): Three of the 30 budget cassettes recently released by K-tel in their Goldmasters series. All cassettes have 10 tracks and are, without exception, re-recordings of hits by original artists. Fortunately the producers (unnamed) have exercised a high degree of expertise and invariably come very close to re-creating the sound and mood of the originals. Pat Boone acquits himself particularly well with some spot-on vocal work, while Percy Sledge retains the unusually warm and intense style which won him fame in the Sixties, and shines on When A Man Loves A Woman and Warm And Tender Love. Feelin' Fine is a pot-pourri of Sixties/Seventies hits including Mary Hopkin's update of Those Were The Days and BJ Thomas' superb Hooked On A Feeling.
** (each album)

General

PETER HAMMILL: The Love Songs. Charisma/Virgin CAS 1166. For someone who has had little commercial success on record, Peter Hammill has released a lot of albums—nine with his old band Van Der Graaf Generator and 13 solo. He has however a very large cult following and this compilation featuring re-edited and re-mixed versions of love songs from his vast catalogue will be an immediate hit with his fans.
**

MATT BIANCO: Whose Side Are You On? WEA WX7. Debut album from Matt Bianco and including the hits Get Out Of Your Lazy Bed and Sneakin' Out The Back Door, while the title track is currently in the lower regions of the chart. The cassette version has several extended versions and two additional tracks. Peter Collins has co-produced.

VARIOUS: Jazz Club. Phonogram Club JABB3. An album that should have enormous crossover appeal. The musical format is simple: a programme of songs by legendary jazz names, including Ella Fitzgerald, Sarah Vaughan, Dizzy Gillespie and Stan Getz. The repertoire includes Take The A Train and Lullaby Of Birdland, sales potential amongst young and older record buyers could be enormous.

VARIOUS: This Is Rock 'n' Roll. Innovative Music Productions IMP 0100 (Pickwick). Put on your blue suede shoes, spike your hair into a quiff and dance to the music that made overnight stars of Tommy

Steele, Joe Brown, Billy Fury and Lonnie Donegan, among others. This budget set offers four albums (75 tracks) plotting the course of rock 'n' roll from the Sixties to the Eighties and includes Jerry Lee Lewis, Carl Perkins, the Everly Brothers, Stray Cats, Polecats and Matchbox.

JOHNNY TILLOTSON: Poetry In Motion. Ace Records CH 74. Tillotson, best known in the UK for his early Sixties hit Poetry In Motion, was one of the Ricky Nelson/Bobby Vee/Del Shannon generation of American male pop singers. This Ace LP however features several of his more country-orientated US hit singles, although Poetry In Motion is included.
**

DION AND THE BELMONTs: Presenting. Ace Records CH 107. Another Ace re-issue which includes Dion's late Fifties number two British hit A Teenager In Love, and several of his American best-sellers. This is really a straightforward re-issue of a 1959 album and should do well in the specialist market.
**

SHEILA CHANDRA: Quiet! Indipop SCH 2 (distribution Pinnacle). Chandra fronted Monsoon who had a top 20 hit with Ever So Lonely, and she is amongst the most original of female singers around today — her day as a major musical force will surely come. Her second solo album for the innovative Indipop label develops the theme of absorbing Asian influences in a modern pop context. Compulsive listening.



THE GREAT ELLA: *an example to today's singing stars.*

Reggae

CHEMIST: Dub Prescription. Kingdom. KVL 9018. Produced by Roy Cousins, this is a strong dub selection from a name that is already well-received in reggae circles. No crossover potential for albums such as these, but they do attract a steady interest in their own specialist area. And one of the main problems is that there is so much good dub product available, that the share of the cake is spread very thinly, but Chemist should, on the strength of this offering, get a fair slice.
**

DENNIS BROWN: Live at Montreux. Blue Moon BMLP 1016. (Gypsy/CBS) Strong on atmosphere, this recording was made at the famed Swiss Festival in 1979. Robbie Shakespeare, Sly Dunbar and Lloyd Parkes are among the backing musicians for ten tracks including the excellent Money In My Pocket and Yabby Yoy.

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NOW!

18	17	HUMAN RACING ● Nik Kershaw	MCA MCF 3197
19	20	BORN IN THE U.S.A. ● Bruce Springsteen	CBS 86304
20	14	INTO THE GAP ● Thompson Twins	Arista 205 971
21	19	BREAKDANCE, YOU CAN DO IT! Various	K-tel NE 1276
22	18	ORIGINAL SOUNDTRACK FROM "BREAKDANCE" ● Various	Polydor POLD 5147
23	22	AMERICAN HEARTBEAT ● Various	Epic EPC 10045
24	23	SHE'S SO UNUSUAL ● Cyndi Lauper	Portrait/Epic PRT 25792
25	37	SELF CONTROL Laura Branigan	Atlantic 780147-1
26	25	CAMOUFLAGE ● Rod Stewart	Warner Brothers 925095-1
27	26	QUEEN GREATEST HITS ● Queen	EMI ENTV 30
28	29	ALCHEMY - DIRE STRAITS LIVE ● Dire Straits	Vertigo/Phonogram VERY 11
29	NEW	JUST THE WAY YOU LIKE IT The S.O.S. Band	Tabu/Epic TBU 26058
30	NEW	THE STORY OF A YOUNG HEART A Flock Of Seagulls	Jive HIP 14
31	38	BAT OUT OF HELL ● Meat Loaf	Cleveland International/Epic EPC 82419
32	24	VICTORY ● Jacksons	Epic EPC 86303
33	28	PRIMITIVE Neil Diamond	CBS 86306

51	41	L.A. IS MY LADY Frank Sinatra/Duney Jones Orchestra	Qwest 925145-1
52	42	THE BEST OF JON & VANGELIS Jon & Vangelis	Polydor POLH 6
53	81	BREAK MACHINE Break Machine	Record Shack SOHLP 3
54	59	NO PARLEZ ● Paul Young	CBS 25521
55	55	EDEN Everything But The Girl	blanco y negro/WEA BYN 2
56	54	1984 ● Van Halen	Warner Brothers 923985-1
57	50	STREET SOUNDS CRUCIAL ELECTRO 2 Various	Street Sounds ELCS1 1000
58	49	REWIND 1971-1984 (THE BEST OF THE ROLLING STONES) The Rolling Stones	Rolling Stones CUN 1
59	47	ORIGINAL SOUNDTRACK FROM "FOOTLOOSE" ● Various	CBS 70246
60	71	FACE VALUE ● Phil Collins	Virgin V 2185
61	61	GREATEST MESSAGES Grandmaster Flash & The Furious Five	Sugar Hill/PRT SHIP 5552
62	40	STARLIGHT EXPRESS The Original Cast	Starlight/Polydor LINER 1
63	67	LAMENT ● Ultravox	Chrysalis CDL 1459
64	79	JUNK CULTURE ● Orchestral Manoeuvres In The Dark	Virgin V2310
65	45	OFF THE WALL ● Michael Jackson	Epic EPC 83468
66	36	"WELL PLEASED" Chas & Dave	Rockney ROC 912
67	91	MAKIN' MOVIES ● Dire Straits	Vertigo/Phonogram 6359 034

85	RE	FUGAZI ● Marillion	EMI MRL 1
86	74	HYSTERIA ● Herman Leagle	Virgin V2315
87	97	THE SIMON AND GARFUNKEL COLLECTION ● Simon & Garfunkel	CBS 10029
88	57	HELLO, I MUST BE GOING! ● Phil Collins	Virgin V 2252
89	84	JAMI ON REVENGE Newtens	Sunnyview SVLP 6600
90	85	MASTERPIECES - THE VERY BEST OF SKY ● Sky	Telstar STAR 2241
91	76	THEN CAME ROCK 'n' ROLL ● Various	EMI THEN 1
92	63	FAREWELL MY SUMMER LOVE ● Michael Jackson	Motown ZL 72227
93	NEW	FRIDAY THE 13TH (LIVE AT THE MARQUEE) The Playn Jayn	A&M JAYN 13
94	94	GREATEST HITS ● Marvin Gaye	Telstar STAR 2224
95	98	HUNKY DORY David Bowie	RCA International INTS 5064
96	68	CHANGE OF HEART Change	WEA WX5
97	RE	90125 ● Yes	Alco 790125-1
98	80	REVOLUTION Theatre Of Hate	Burning Rome TOH 2
99	RE	REFLECTIONS ● Various	CBS 10034
100	RE	RUMOURS ● Fleetwood Mac	Warner Brothers K 56344

TOP 100 LPs on Prestel: MG Spotlight 514201
 Week-ending September 1, 1984
 NEW = NEW ENTRY RE = RE-ENTRY
 * = PLATINUM LP (900,000 units as of Jan. '79) ● = GOLD LP (100,000 units as of Jan. '79) ○ = SILVER LP (60,000 units as of Jan. '79)

1	1	NOW, THAT'S WHAT I CALL MUSIC 111 Various	Virgin/EMI TC-NOW 3
2	2	CAN'T SLOW DOWN Lionel Richie	Motown CSTMA 8041
3	3	PRIVATE DANCER Tina Turner	Capitol TC-TINA 1
4	5	THE WORKS Queen	EMI TC-WORK 1
5	4	LEGEND Bob Marley And The Wailers	Island BMMC 1
6	6	THRILLER Michael Jackson	Epic 40-85930
7	10	PHIL FEARON & GALAXY Phil Fearon & Galaxy	Ensign/Island ENCC 2
8	7	DIAMOND LIFE Sade	Epic 40-26044
9	8	PARADE Spandau Ballet	Reformation/Chrysalis ZCDL 1473
10	12	BREAKING HEARTS Eton John	Rocket/Phonogram REMND 25
11	11	BREAK OUT Pointer Sisters	Planet FK 84705
12	16	HUMAN'S LIB Howard Jones	WEA WX1C
13	NEW	1100 BEL AIR PLACE Julio Iglesias	CBS 40-86308
14	14	NOW THAT'S WHAT I CALL MUSIC II Various	Virgin/EMI TC-NOW 2
15	9	AN INNOCENT MAN Billy Joel	CBS 40-25554
16	15	HUMAN RACING Nik Kershaw	MCA MCF 3197
17	17	ORIGINAL SOUNDTRACK FROM "BREAKDANCE" Various	Polydor POLDC 5147
18	20	AMERICAN HEARTBEAT Various	Epic 40-10045
19	13	INTO THE GAP Thompson Twins	Arista 405 971
20	23	DOWN ON THE STREET Shakatak	Polydor POLDC 5148
21	19	MUSIC FROM THE MOTION PICTURE "PURPLE RAIN" Prince and the New Power Generation	Warner Brothers 925110-4
22	22	SHE'S SO UNUSUAL Cyndi Lauper	Portrait/Epic 40-25792
23	25	BREAKDANCE, YOU CAN DO IT! Various	K-tel CE 2276
24	21	QUEEN GREATEST HITS Queen	EMI TC ENTV 30
25	18	CAMOUFLAGE Rod Stewart	Warner Brothers 925095-4
26	24	BORN IN THE U.S.A. Bruce Springsteen	CBS 40-86304
27	RE	BAT OUT OF HELL Meat Loaf	Cleveland International/Epic 40-82419
28	30	NOW THAT'S WHAT I CALL MUSIC Various	EMI/Virgin TC-NOW 1
29	RE	SEVEN AND THE RAGGED TIGER Duran Duran	EMI TCDD 1
30	RE	FANTASTIC Wham!	Inner Vision 40-25328

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INCORPORATING LP CD & CASSETTE SALES

TOP 100 ALBUMS

P = PLATINUM LP (300,000 units as of Jan '79)
 G = GOLD LP (100,000 units as of Jan '79)
 S = SILVER LP (60,000 units as of Jan '79)
 NEW = NEW ENTRY
 RE = RE-ENTRY

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette
1	1	4	NOW, THAT'S WHAT I CALL MUSIC III P Various (Various)	Virgin/EMI NOW 3 (E) C: TC-NOW 3
2	4	10	PRIVATE DANCER P Tina Turner (Various)	Capitol TINA 1 (E) C: TC-TINA 1
3	3	45	CAN'T SLOW DOWN P Lionel Richie (Lionel Richie/James Anthony Carmichael)	Motown STMA 8041 (R) C: CSTMA 8041
4	2	16	LEGEND P Bob Marley & The Wailers (B. Marley/Wailers/C. Blackwell/S. Smith)	Island BMW 1 (E) C: BMWC 1
5	5	6	DIAMOND LIFE Sade (Robin Millar)	Epic EPC 26044 (C) C: 26044
6	6	26	THE WORKS P Queen (Queen/Mack)	EMI WORK 1 (E) C: TC-WORK 1
7	8	9	PARADE P Spandau Ballet (Tony Swain/Steve Jolley/Spandau Ballet)	Reformation/Chrysalis CDL 1473 (F) C: ZCDL 1473
8	9	2	PHIL FEARON & GALAXY Phil Fearon & Galaxy (Phil Fearon)	Ensign/Island ENCL 2 (E) C: ENCC 2
9	12	25	HUMAN'S LIB P Howard Jones (Rupert Hine)	WEA WX1 (W) C: WX1C
10	7	90	THRILLER P Michael Jackson (Quincy Jones)	Epic EPC 85930 (C) C: 40-85930
11	13	10	BREAKING HEARTS P Elton John (Chris Thomas)	Rocket/Phonogram HISP 25 (F) C: REWND 25
12	10	18	BREAK OUT P Pointer Sisters (Richard Perry)	Planet FL 84705 (R) C: FK 84705
13	11	52	AN INNOCENT MAN P Billy Joel (Phil Ramone)	CBS 25554 (C) C: 40-25554
14	16	22	NOW THAT'S WHAT I CALL MUSIC II P Various (Various)	Virgin/EMI NOW 2 (E) C: TC-NOW 2
15	15	7	MUSIC FROM MOTION PICTURE 'PURPLE RAIN' P Prince and The Revolution (Prince & The Revolution)	C: 925110-4 Warner Bros 925110-1 (W)
16	NEW		1100 BEL AIR PLACE Julio Iglesias (Ramon Arcusa/Richard Perry)	CBS 86308 (C) C: 40-86308
17	21	2	DOWN ON THE STREET Shakata (Nigel Wright)	Polydor POLD 5148 (F) C: POLDC 5148
18	17	26	HUMAN RACING P Nik Kershaw (Peter Collins)	MCA MCF 3197 (C) C: MCFC 3197
19	20	12	BORN IN THE U.S.A. P Bruce Springsteen (Springsteen/Landau/Plotkin/Van Zandt)	CBS 86304 (C) C: 40-86304
20	14	28	INTO THE GAP P Thompson Twins (Alex Sadkin/Tom Bailey)	Arista 205 971 (F) C: 405 971
21	19	6	BREAKDANCE, YOU CAN DO IT! Various (Various)	K-tel NE 1276 (K) C: CE 2276
22	18	12	ORIGINAL SOUNDTRACK - "BREAKDANCE" Various (Various)	C: POLDC 5147 Polydor POLD 5147 (F)
23	22	12	AMERICAN HEARTBEAT P Various (Various)	Epic EPC 10045 (C) C: 40-10045
24	23	10	SHE'S SO UNUSUAL P Cyndi Lauper (Rick Chertoff)	Portrait/Epic PRT 25792 (C) C: 40-25792
25	37	3	SELF CONTROL Laura Branigan (Jack White/Robbie Buchanan)	Atlantic 780147-1 (W) C: 780147-4
26	25	11	CAMOUFLAGE P Rod Stewart (Michael Omartian)	Warner Brothers 925095-1 (W) C: 925095-4
27	26	60	QUEEN GREATEST HITS P Queen (Various)	EMI EMTV 30 (E) C: TC-EMTV 30
28	29	24	ALCHEMY - DIRE STRAITS LIVE P Dire Straits (Mark Knopfler)	Vertigo/Phonogram VERY 11 (F) C: VERYC 11
29	NEW		JUST THE WAY YOU LIKE IT The S.O.S. Band (Jimmy Jam/Terry Lewis)	Tabu/Epic TBU 26058 (R) C: 40-26058
30	NEW		THE STORY OF A YOUNG HEART A Flock Of Seagulls (Steve Lovell)	Jive HIP 14 (C) C: HIP 14
31	38	293	BAT OUT OF HELL P Meat Loaf (Todd Rundgren)	Cleveland International/Epic EPC 82419 (C) C: 40-82419
32	24	7	VICTORY P Jacksons (The Jacksons/David Paich/Steve Porcaro)	Epic EPC 86303 (C) C: 40-86303
33	28	6	PRIMITIVE Neil Diamond (N. Diamond/D. Dante/R. Perry/R. Bennett)	CBS 86306 (C) C: 40-86306
34	34	9	BRILLIANT TREES P David Sylvian (David Sylvian/Steve Nye)	Virgin V 2290 (E) C: TC-V 2290
35	33	9	DISCOVERY P Mike Oldfield (Mike Oldfield/Simon Phillips)	Virgin V 2308 (E) C: TC-V 2308
36	51	40	U2 LIVE "UNDER A BLOOD RED SKY" P U2 (Jimmy Iovine)	Island IMA 3 (E) C: IMC 3
37	56	15	FANTASTIC P Wham! (Steve Brown/George Michael)	Inner Vision IVL 25328 (C) C: 40-25328
38	62	65	TOO LOW FOR ZERO P Elton John (Chris Thomas)	Rocket/Phonogram HISP 24 (F) C: REWND 24
39	43	39	NOW, THAT'S WHAT I CALL MUSIC P Various (Various)	EMI/Virgin NOW 1 (E) C: TC-NOW 1
40	31	4	SISTERS The Bluebells (C. Farley/B. Andrews/E. Costello/A. Shacklock)	London LONLP 1 (F) C: LONC 1
41	30	17	OCEAN RAIN P Echo and The Bunnymen (All Concerned)	Korova KODE 8 (W) C: CODE 8
42	35	7	THE LAST IN LINE Dio (Ronnie James Dio)	Vertigo/Phonogram VERL 16 (F) C: VERLC 16
43	75	9	ELIMINATOR P ZZ Top (Bill Ham)	Warner Brothers W 3774 (W) C: W 3774-4
44	27	3	STREET SOUNDS EDITION 10 Various (Various)	Street Sounds STSND 010 (A) C: ZC-ST 010
45	89	6	LOVE OVER GOLD P Dire Straits (Mark Knopfler)	Vertigo/Phonogram 6359 109 (F) C: 7150 109
46	64	50	LABOUR OF LOVE P UB40 (UB40/Ray Pablo/Falconer)	DEP International/Virgin LP DEP 5 (E) C: CA DEP 5
47	39	15	MANGE TOUT P Blancmange (John Luongo/Various)	London SH8554 (F) C: KSAC8554
48	58	24	CAFE BLEU P The Style Council (Peter Wilson/Paul Weller)	Polydor TSCLP 1 (F) C: TSCMC 1
49	60	40	SEVEN AND THE RAGGED TIGER P Duran Duran (Alex Sadkin/Ian Little/Duran Duran)	EMI DD 1 (E) C: TC DD 1
50	32	57	THE CROSSING P Big Country (Steve Lillywhite)	Mercury/Phonogram MERH 27 (F) C: MERHC 27

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette
51	41	3	L.A. IS MY LADY Frank Sinatra/Quincy Jones Orchestra (Quincy Jones)	Qwest 925145-1 (W) C: 925145-4
52	42	4	THE BEST OF JON & VANGELIS Jon & Vangelis (Vangelis)	Polydor POLH 6 (F) C: POLHC 6
53	81	13	BREAK MACHINE Break Machine (Jacques Morali)	Record Shack SOHLP 3 (IDS) C: SOHOTC 3
54	59	58	NO PARLEZ P Paul Young (Laurie Latham)	CBS 25521 (C) C: 40-25521
55	55	12	EDEN Everything But The Girl (Robin Millar)	blanco y negro/WEA BYN 2 (W) C: BYNC 2
56	54	2	1984 P Van Halen (Ted Templeman)	Warner Brothers 923985-1 (W) C: 923985-4
57	50	4	STREET SOUNDS CRUCIAL ELECTRO 2 Various (Various)	Streets Sounds ELCS 1000 (A) C: ZCELC 1000
58	49	9	REWIND 1971-1984 (THE BEST OF THE ROLLING STONES) The Rolling Stones (The Glimmer Twins)	C: TC CUN 1 Rolling Stones CUN 1 (E)
59	47	2	ORIGINAL SOUNDTRACK FROM "FOOTLOOSE" Various (Various)	CBS 70246 (C) C: 40-70246
60	71	21	FACE VALUE P Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2185 (E) C: TC-V 2185
61	61	11	GREATEST MESSAGES Grandmaster Flash & The Furious Five (Sylvia Inc.)	Sugar Hill/PRT SHLP 5552 (A) C: ZC-SH 5552
62	40	5	STARLIGHT EXPRESS The Original Cast (Andrew Lloyd Webber)	Starlight/Polydor LNER 1 (F) C: LNERC 1
63	67	21	LAMENT P Ultravox (Ultravox)	Chrysalis CDL 1459 (F) C: ZCDL 1459
64	79	17	JUNK CULTURE P Orchestral Manoeuvres In The Dark (Brian Tench/OMD)	Virgin V2310 (E) C: TC-V2310
65	45	42	OFF THE WALL P Michael Jackson (Quincy Jones)	Epic EPC 83468 (C) C: 40-83468
66	36	4	"WELL PLEASED" Chas & Dave (Chas & Dave)	Rockney ROC 912 (A) C: ZCROC 912
67	91	3	MAKIN' MOVIES P Dire Straits (Jimmy Iovine/Mark Knopfler)	Vertigo/Phonogram 6359 034 (F) C: 7150 034
68	88	7	GREATEST HITS P Rod Stewart (Various)	Warner Brothers K 56744 (W) C: K 456744
69	52	27	THE SMITHS P The Smiths (John Porter)	Rough Trade ROUGH 61 (IRT) C: ROUGH61
70	46	9	ORIGINAL SOUNDTRACK FROM "BEAT STREET" Various (Various)	C: 780154-4 Atlantic 780154-1 (W)
71	RE		EMERALD CLASSICS Various (Various)	Stoic SRTV 1 (SP) C: SRTV 1
72	78	3	IN ROCK WE TRUST Y & T (Tom Allom)	A&M AML 65007 (C) C: CXM 65007
73	70	12	LIONEL RICHIE P Lionel Richie (Lionel Richie/James Anthony Carmichael)	Motown STMA 8037 (R) C: CSTMA 8037
74	69	46	COLOUR BY NUMBERS P Culture Club (Steve Levine)	Virgin V 2285 (E) C: TCV 2285
75	65	5	A WORD TO THE WISE GUY The Mighty Wah! (Pete Wylie/Flood/Pete Coleman/Nick Rogers)	Eternal/Beggars Banquet BEGA 54 (W) C: BEGC 54
76	66	4	CHUNKS OF FUNK Various (Various)	Loose End/MCA CHUNK 1 (C) C: CHUNK 1
77	92	5	LOVE SONGS P Barbra Streisand (Various)	CBS 10031 (C) C: 40-10031
78	53	13	BACKTRACKIN' Eric Clapton (Various)	Starblend ERIC 1 (R) C: ERIC 1
79	73	9	GOODBYE CRUEL WORLD Elvis Costello and The Attractions (Clive Langer/Alan Winstanley)	F Beat ZL 70317 (R) C: ZK 70317
80	48	13	TRUE P Spandau Ballet (Tony Swain/Steve Jolley/Spandau Ballet)	Reformation/Chrysalis CDL 1403 (F) C: ZCDL 1403
81	44	5	CHARIOTS OF FIRE P Vangelis (Vangelis)	Polydor POLD 5160 (F) C: POLDC 5160
82	77	41	TOUCH P Eurythmics (David A. Stewart)	RCA PL 70109 (R) C: PK 70109
83	100	3	HOW GREAT THOU ART Bryn Yemm (Bryn Yemm/John Timperley)	Lifestyle LEG 15 (C) C: LEGC 15
84	72	16	MAN ON THE LINE Chris De Burgh (Rupert Hine)	A&M AMLX 65002 (C) C: CXM 65002
85	RE		FUGAZI P Marillion (Nick Tauber)	EMI MRL 1 (E) C: TC-MRL 1
86	74	16	HYSTERIA P Human League (Hugh Padgham/Chris Thomas)	Virgin V2315 (E) C: TC-V 2315
87	97	7	THE SIMON AND GARFUNKEL COLLECTION P Simon & Garfunkel (Simon/Garfunkel/Halee)	CBS 10029 (C) C: 40-10029
88	57	19	HELLO, I MUST BE GOING! Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2252 (E) C: TC-V 2252
89	84	2	JAM ON REVENGE Newcleus (Joe Webb/Frank Fair)	Sunnyview SVLP 6600 (A) C: ZCSVL 6600
90	85	17	MASTERPIECES - THE VERY BEST OF SKY Sky (Sky/Tony Clark/Hayden Bendall)	Telstar STAR 2241 (R) C: STAC 2241
91	76	15	THEN CAME ROCK 'N' ROLL P Various (Various)	EMI THEN 1 (E) C: TC-THEN 1
92	63	13	FAREWELL MY SUMMER LOVE P Michael Jackson (Various)	Motown ZL 72227 (R) C: ZK 72227
93	NEW		FRIDAY THE 13TH (LIVE AT THE MARQUEE) The Playn Jayn (Vic Malle)	A&M JAYN 13 (C) C: -
94	94	21	GREATEST HITS P Marvin Gaye (Various)	Telstar STAR 2234 (R) C: STAC 2234
95	98	2	HUNKY DORY David Bowie (Ken Scott)	RCA International INTS 5064 (R) C: INTK 5064
96	68	16	CHANGE OF HEART Change (Jimmy Jam/Terry Lewis/Timmy Allen)	WEA WX5 (W) C: WX5C
97	RE		90125 Yes (Yes/Trevor Horn)	Atco 790125-1 (W) C: 790125-4
98	80	3	REVOLUTION Theatre Of Hate (Various)	Burning Rome TOH 2 (IRT) C: TOH2C
99	RE		REFLECTIONS P Various (Various)	CBS 10034 (C) C: 40-10034
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* Various Artists Compilation
TOP 100 LPs on Prestel: MG Spotlight 514201

DISTRIBUTORS' CODE - SEE ALBUM RELEASES PAGE

Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 conventional record outlets. To qualify for a chart position albums and cassettes must have a dealer price of £1.82 or more.

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MERCHANDISING

Mobile

SINCE THE launch of the retail range of licensed pop T shirts three years ago, Mobile has increased the number of its YoYo T shirt designs to such an extent that the company now claims to be the world's leading supplier of such product.

All Mobile's T shirts are packed in 12-inch LP type format which makes them ideal for display in record retail outlets. Designs cover the whole spectrum of musical tastes — from Frankie, Duran Duran and Wham through to a wide range of heavy metal designs including Whitesnake, Accept, Iron Maiden and the Scorpions.

Designs are constantly updated and new titles released on a regular basis to coincide where possible with the release of new albums and singles. Over 100 new titles have been released so far this year.

"It is vital for us to keep up with the music trends in order to supply topical and current designs on a regular basis, as this ensures our customers are able to maximise con-

sumer demand," says sales director Brian Wilson.

Mobile's biggest coup this year has been the signing of Frankie Goes To Hollywood, followed by the launch in June of the very successful Frankie range of T shirts — sales of which in some stores exceeded those of the records.

Mobile has not restricted its efforts to the UK and now boasts a distribution network covering 23 countries and utilising more than 27 independent distribution companies.

Says Bill Owen, export manager: "We have been in this market for over three years and are the only company that specialises in the licensing and supply of product to the retail market alone. This allows us to concentrate our efforts on fully developing the retail market. Other companies have entered this area, but have only offered limited retail distribution as part of their overall merchandising programme."

Equally important to Mobile is the quality of merchandise produced, and much attention is

FRANKIE WHO?

Mobile Merchandising product on display at HMV. HMV ran a special T shirt promotion in June and July which was, says Gordon Dick, of HMV Oxford Street, "extremely successful".



placed on the selection of garments, origination of designs, printing and packaging, all of which are totally controlled in-house. Dave Lindsay, UK sales manager: "We have attempted and are succeeding in profes-

sionalising the whole approach towards the retail side of pop merchandising."

Mobile is now expanding into other products, with the test launch of a new line of poster packs. Three sets are currently

available featuring Duran Duran. Further sets from other leading artists are being lined up for the Christmas selling period.

● Mobile Merchandising Co, No1 Wharf, Shad Thames, London SE1 2NH. Tel: 01-407 5116.

Red Moon

RED MOON, which works closely in conjunction with Picture Sales, wholesales just about everything in the merchandising paraphernalia line — to designers and merchandisers and to the retail trade — including metal, enamel and button badges, patches, ties, T shirts, scarves, bullet belts, decorative belts and studded wristbands.

Director Bob Moon welcomes calls from retailers wanting supplies, and also from artists or labels wanting merchandising — since the custom merchandising side is run parallel to the retail supply side of the business.

● Red Moon Merchandising, 1st Floor, 21 Berwick Street, London W1. Tel: 01-439 7420.

See the classified pages for our regular Merchandising "Market Place", and contact Mike Turner or Jane Norford on 01-836 1522 to place your ad in this section.

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MERCHANDISING



A SELECTION of postcards from the Mason's Music range. They have a trade price of 12p, and suggested retail price of 25p.

Masons

MASON'S MUSIC is a wholesale company supplying retailers throughout the UK and abroad. "We purchase our products from all bona fide manufacturers, selecting our range carefully by only stocking the best available," says proprietor Alan Esdaile.

"Our current range covers pop badges, keyrings, postcards, patches (including the official Status Quo end of road tour patch), ties, scarves, studded leather goods. Our T shirts include licensed designs from Howard Jones, Eurythmics, The Cure, Big Country, Cocteau Twins and Echo & The Bunnymen."

Mason's also has the full range of official 1985 pop calendars (due for release September 1), poster magazines, Boy George complete magazine and a small range of ex-chart singles at reduced prices. "Unlike most other wholesalers who supply goods in packs of 10, we supply badges etc individually, so orders for one of an item or 100 of the same are equally welcome," says Esdaile.

"We offer the retailer a regular monthly list of new releases and a weekly telephone sales service if required. Goods are despatched by Securicor's 24-hour service or by mail."

● Mason's Music, 187 Queens Road, Hastings, East Sussex TN34 1RG. Tel: (0424) 427562 and 442068.

Great British T-Shirt Company

THE GREAT British T shirt Company is now in its tenth year and has seen many companies in the same field come and go during this time. GBTC specialises in printing multicolour designs onto 50 per cent cotton/50 per cent polyester T shirts. Says Paul Kenneally: "We are probably the only company in this country who have the confidence and ability to do this. After investing a lot of time and money on developing this technique, we have reached the stage where the printing on a 50/50 shirt is superior to our competitors' efforts on 100 per cent cotton."

"We could have taken the easy way out and only printed 100 per cent cotton, but we feel that if somebody wants to spend money on T shirts — whether they are promotional or music fashion items — it is

very important that they get something that will last. The majority of shirts used in the music industry are black and white, but because GBTC also specialises in the promotional market, we carry a range of 13 colours ideal for the promotion of a new album or as a corporate colour for a company.

"At present, GBTC can print up to six colours, but with the arrival of a new machine in November will be able to print up to eight colours. The Great British T Shirt Company is not a merchandising company, but is here to offer a service to merchandising companies, record companies and groups who do their own merchandising."

● The Great British T Shirt Company, 40 Cheltenham Place, Brighton BN1 4AB. Tel: (0273) 609487.

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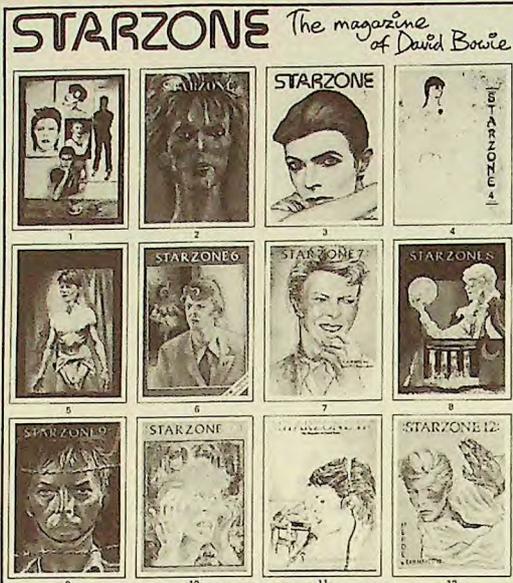
Yours Truly

YOURS TRULY is expanding its operations in the fan club management field. "It is proving to be a successful and growing business," says Martin Levett. "Rather than just acting as merchandisers, we are finding ourselves becoming more of an additional PR organisation."

"We provide a full PR exercise for the fans. We look after the kids — and after all, they're the ones that matter. With our fully computerised services, we can provide our customers with a full international facility. And having just moved into bigger premises with more facilities, we are in a position to expand greatly."

"Unlike some operations, we are happy to work alongside merchandising companies and any licensing deals the groups might have." Yours Truly is currently negotiating to represent the fan clubs of a number of Top 20 acts.

● **Yours Truly, The House, 1 Balmoral Road, Leyton, E10 5ND. Tel: 01-556 5717.**



PICTURE SALES' quarterly magazine for Bowie fans

Picture Sales

PICTURE SALES was formed in spring 1983 "to introduce a professional approach to the distribution of paper-based merchandising products". In its first year, the company has experienced continual growth in both its market penetration and depth of stock items.

Included in the current Picture Sales range is the Proteus rock and pop book series (50 titles including Joy Division, Jam, Japan, Barry Manilow, Hendrix etc) and the David Bowie quarterly magazine *Starzone*.

"Pop photos have previously had a fairly unhappy time, in that they are difficult to merchandise effectively," says Picture Sales' Richard Jones. "However, we have developed the 'Photopak' and wall sales pack which allows for secure and attractive display. Our range has over 1,000 photos, ranging from The Beatles to Frankie Goes To Hollywood and the Sex Pistols."

"Picture Sales has already established itself as the source for the only

official range of pop poster calendars. The 1985 range is better than ever and includes Prince, The Thompson Twins, Spandau Ballet, Billy Idol, Iron Maiden, Bob Marley and over 20 more top acts.

"Last year, the pop calendar finally arrived, achieving spectacular sales in record shops and we confidently predict that 1984's turnover will be substantially increased."

Picture Sales also makes its debut this year as both publisher and distributor with the release of Ready To Rock '85, a heavy metal compilation calendar. There will also be the Rodney Matthews 1985 Calendar, Transformation which includes metal LP artwork and selected sci-fi book cover art.

In the pipeline is a range of authorised poster magazines, teen idol pop books and pop greetings cards.

● **Picture Sales, Unit F24, Acton Business Centre, School Road, London NW10. Tel: 01-961 4292/965 0540.**

Better Badges

BETTER BADGES was formed in 1976 and grew up alongside the punk/indie explosion. The company has always maintained strong links with the indie side of the market and has a wide selection of badges on cult bands, "bands doomed to obscurity" and new bands on the way up.

"As well as covering the mainstream of pop, we have a large selection of reggae and jazz items as well as slogans and political badges," says Slim Smith. "We maintain an up-to-date catalogue of our stock so that dealers can order easily

by post or telex. "As well as wholesaling, we also produce button badges to order, either exclusively for a customer, or working with record companies and tour merchandisers via licensing arrangements. We have always placed a lot of emphasis on good design and employ our own designers to help with customers' artwork or to produce stunning originals."

● **Better Badges, 97 Caledonian Road, London N1 9BT. Tel: 01-837 0509. Telex: 8954102 BBSLON G.**

Belt Up

BELT UP Promotions, which started in business six years ago making promotional belt buckles, now covers the full range of tour merchandise and operates on a worldwide basis.

"Over the years, we have built up a good reputation," says Stuart Alexander. "Much of our work comes from personal recommendation. We are currently doing a lot of work for Japan, and putting together packages for tours both at home and abroad."

"Business is going very well and increasing all the time. We are at present working on a number of new lines for the autumn, and a move to bigger premises is planned. We have really outgrown where we are now."

● **Belt Up Promotions, St Edmund's Church, Cornwall Road, Croydon CR0 3RD. Tel: 01-688 7269.**



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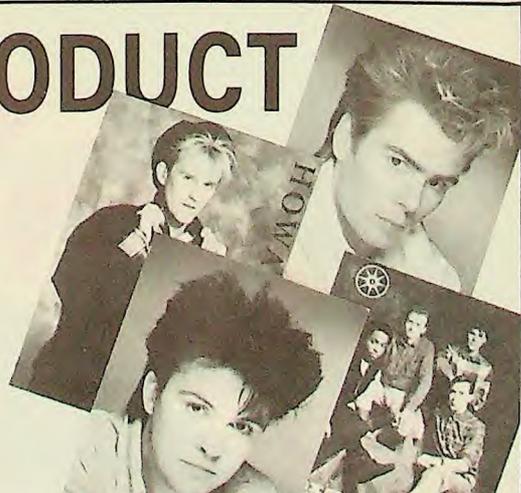
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MERCHANDISING



THE NEW Duran Duran poster packs available through Outer Limits.

Outer Limits

OVER THE last five years, Outer Limits has established itself as one of the UK's leading distributors of band-approved T-shirts.

"With a huge range of designs promoted by up-to-date full colour literature, point-of-sale material, an efficient tele-sales department and a 48-hour nationwide delivery service, Outer Limits success is not difficult to understand," says managing director John McIsaac.

"Our customers have come to expect a fast turnaround and a very wide and comprehensive range of designs. What we offer is a specialisation in both product and service. We try to get to know all our customers and advise and guide them, particularly the large number of new accounts opened this year."

Offers for Outer Limits to distribute videos and records have been rejected. Derek Treharne, distribution director, says: "We handle one product — but exceptionally well."

"By close liaison with Mobile Merchandising, we are able to immediately advise retail outlets of new titles available. This ensures that the product is in the shops in time to coincide with new record releases."

"Quality of the product has to be high — consumers have become increasingly critical of what they buy — brand awareness of quality product is now substantial."

Outer Limits has recently introduced a new range of post packs featuring Duran Duran. The product is similarly packed and sized to their existing T-shirt range.

● **Outer Limits**, 20 Kingly Street, London W1. Tel: 01-734 4101 or 439-2306.



PICTURED AT the recent signing of a distribution deal between Sanctuary Merchandising and EMI Records are Andy Taylor (chairman Smallwood Taylor Group), Chris Ambler (Sanctuary managing director), Norman Bates (EMIR UK commercial manager) and Roger Drage (EMIR UK commercial director)

Sanctuary

SANCTUARY Merchandising, part of the Smallwood-Taylor Group of companies is moving into retail sales and has signed a deal with EMI Records who will sell and distribute OK brand T-shirts and posters marketed by Sanctuary. The OK name has been chosen to indicate that the product is "artist approved".

The T-shirt range is packaged like LPs and album-style display racks are available. Dealers will also be supplied with browser cards and stickers saying "Our T-shirts and poster sets are OK. Artist approved."

Sanctuary was formed in September 1982 to handle the merchandising activities of Iron Maiden. But it has since substantially increased its roster of artists to include Judas Priest,

Kiss, Rainbow, Saxon, Blackfoot, Molly Hatchet, Motley, Crue and Samson. Artists featured on the OK series include Wham, Scorpions and Status Quo.

Sanctuary is also expanding its custom printing activities and can supply a wide range of customised promotional items.

● **Sanctuary Merchandising**, 12 Ogle Street, London W1. Tel: 01-631 3929.



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Pelmark

PELMARK produces what is probably the widest range of promotional clothing and accessories in the UK.

"It is mainly satin jackets, T-shirts and sweatshirts that are supplied to the music industry," says director Stuart Findlay. "This is a pity. Other industries who buy promotional clothing are always looking for new ideas and are prepared to merchandise higher cost items in the knowledge that the public are far more quality-conscious these days and are looking for good value for money rather than low-cost products."

Pelmark's more successful products include promotional bags "advantages include no size problem and wide appeal to both sexes of all ages," and sleeveless



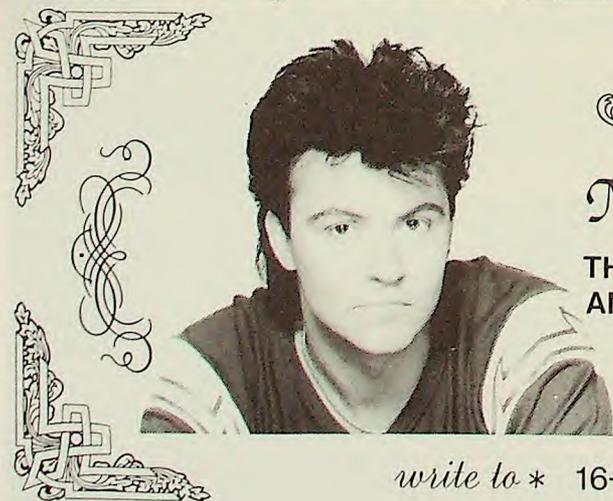
FROM THE range of Pelmark promotional clothing

sweaters in acrylic or lambswool, with logo embroidered direct.

"We are being asked more and more for both British-made sleeveless sweatshirts and panelled sweatshirts," says Findlay. "Sometimes the body is split horizontally, sometimes vertically. We are currently producing sweatshirts with button placket crew neck, often called a gilet."

"We produced an attractive range of clothing merchandise for the Silk Cut Festival recently. This consisted of matching bag, satin jacket, sweatshirt, T shirt and cap. All were in purple and white."

● **Pelmark, Pelmark Wear House**, Station Road, Braughing, Ware, Herts. SG11 2PB. Tel: (0920) 821155 (6 lines).



The REGAL Merchandising Co. Ltd

THE ONLY OFFICIAL MERCHANDISING COMPANY AND LICENSORS REPRESENTING **PAUL YOUNG** CONTACT.

Mick Pearl ♦ Martin Serene

Tel: 01-609 8481-23

write to * 16-24 BREWERY ROAD, HOLLOWAY, LONDON N7

MERCHANDISING



Imagine

IMAGINE TRANSFERS was established in 1972 by directors Spyder Curphey and Tony Merrington. Their aim was to manufacture iron-on transfer motifs, and develop the concept of T shirt printing "while you wait", now known as "personalising".

"Imagine's uncompromising attitude of selling on quality and service has been one of the corner stones for its success," says a spokesman.

"As pioneers of personalising, Imagine has never been rivalled as the leading T shirt print supplier in Europe. The company now boasts a formidable range of licensed designs including popular cartoon favourites such as Warner Brothers' Bugs Bunny and Tweetie Pie, and Hanna Barbera's large catalogue of characters including Scooby Doo, The Flintstones and Yogi Bear, plus popular US TV programmes such as The Dukes of Hazzard and The Fall Guy."

On the music front, Imagine has exclusive

heat transfer licences for top bands like Culture Club, Thompson Twins, Queen, Frankie Goes To Hollywood, Iron Maiden and Motorhead.

Imagine's rock range has proved to be very popular, and Imagine has appointed Bill Hurd, former keyboards player with such bands as the Rubettes and Suzi Quatro, as their licensing manager. Hurd, who joined the company in January this year, is "using his knowledge of the rock industry to increase our range of licensed designs".

Eddie Clark, who joined the company as sales

director in 1982, says: "Our licensed designs account for nearly 50 per cent of our transfer sales, so we are always looking for licensing opportunities."

Imagine distribution is spearheaded by its three offices in London, Paris and Frankfurt. These are solely-owned subsidiaries of the parent company, and all have showroom and warehousing facilities. All other areas are covered by agency distributors.

● **Imagine Transfers Limited**, Broomhills, Braintree, Essex. Tel: (0376) 20354, telex: 987879.

ANGIE LANE models Imagine's Iron Maiden print.

Fusion

FUSION TWO was formed six months ago as the retail sister company to Fusion Merchandising.

"Although we started off with a distribution deal," says director Stephanie Abbott, "we have found that we can control it far better by selling in our licensed retail designs with our own sales team, which includes Chris Smith, who travels throughout the country, backed up by an efficient telephone sales office which deals with any enquiries and repeat orders."

"We are now supplying all the major T shirt outlets in the UK and we are more than pleased with the way Fusion Two is gathering strength. New designs for

September include Bronski Beat, Limahl, Chris de Burgh, Orchestral Manoeuvres in the Dark and Culture Club.

"In the meantime, Fusion Merchandising is well and very busy. One of the most important facets of the company is the 'direct business' we do for record companies, band management and video companies. And we'd like to thank all our clients for all the business they've given us this year, including the managements for OMD, Cliff Richard and The Shadows, Thompson Twins, Blancmange, Lita Ford, REM and Nick Heyward for giving us a hectic but enjoyable time on the road this year."

● **Fusion Merchandising, Unit 2A, Farm Lane Trading Centre, 101 Farm Lane, London SW6 1QJ. Tel: 01-381 4414.**

Bravado

BRAVADO IS expanding its operation to include licensing new products into retail outlets as well as increasing its activities in the touring and mail order sides of the business.

To accommodate the new business, Bravado will be moving into new premises with spacious warehouse and office facilities.

On the tour front, Bravado has enjoyed its most successful year to date and director Keith

Drinkwater emphasises the point that they spend a lot of time and money on getting the display and point-of-sale right, adding, "We have done 75 per cent more bands this year, and have enjoyed success in the US with Marillion and Spandau Ballet."

Bravado were official merchandisers on Status Quo's sell-out farewell tour where "business was fantastic".

● **Bravado Merchandising Services, 45-53 Sinclair Road, London W14. Tel: 01-602 5206/6351.**



RIGHT: Rick Parfitt, complete with his Bravado Status Quo End Of The Road shirt, backstage with one of his younger fans. For the tour, Bravado had their own special T shirts with the slogan "Bravado Say Quo The Legend".

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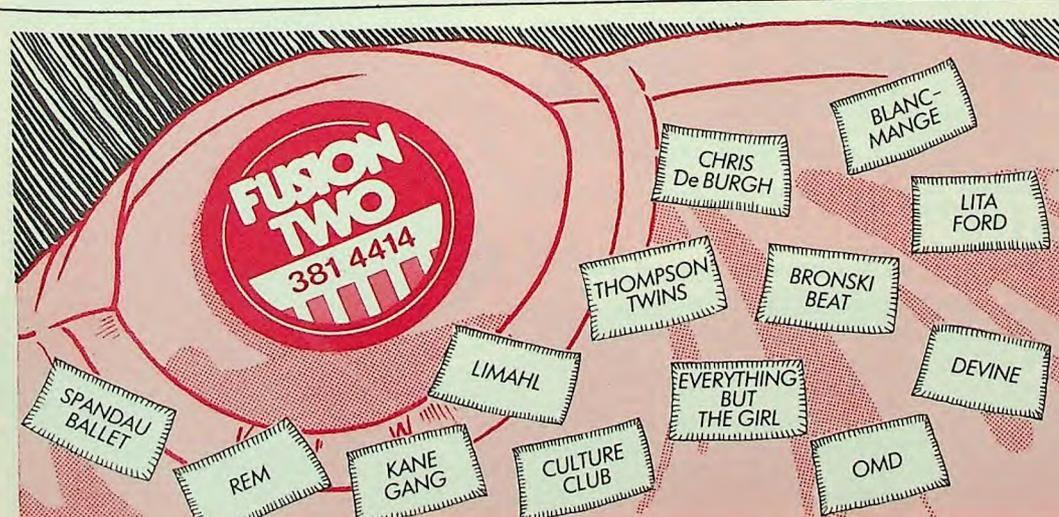
Please remember we distribute the only fully official range of 1985 pop calendars — beware of illegal imitations.

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MERCHANDISING

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Concessions

FOLLOWING THE successful merchandising of the David Bowie 1983 Serious Moonlight World tour and the management of the Sony Tape sponsorship of the pre-Christmas Duran Duran tour, Concessions has continued the momentum into 1984.

In merchandising, the highlights of the year to date have been the Ultravox Lament tour and Rogers Waters' The Pros and Cons of Hitchhiking, the latter being partic-

ularly successful in America. Concessions also negotiated, organised and managed the creative association between Levis and Ultravox during their tour, which also saw the introduction of the Audiogram — the first use of a tape interview as an audible extension of the concert programme.

Concessions and its German sister company based in Frankfurt have in parallel continued their activities as venue

concessionaries at venues including Wembley Stadium and Arena, Alexandra Palace and many halls spread throughout Germany.

Events handled under this sector of activity included the merchandising of the two massive Wembley Stadium June concerts featuring Elton John and Bob Dylan, with a combined audience in excess of 120,000, and the Berlin Theatre of Fire staged by Andrew Heller with an audience approaching 500,000.

From September, it has been decided to

rationalise the activities of the company into three sectors and to create two separate organisations to polarise individual activities. Concessions will cover merchandising, sales and concessionaire services; Exposure Marketing and Management Services will cover sponsorship and the commercial marketing of opportunities in music associations; Ostrich Graphics will cover design and creative services.

● Concessions, 513 Fulham Road, SW6 1HH. Tel: 01-381 4777.

Cool Million

MIKE WILDERINK of Cool Million merchandising feels that there is room for "a different style of merchandising — more professional, more creative and ultimately more tailored to the individual needs of the client".

Previously UK representative for one of America's premier merchandising operations, Wilderink worked on such acts as AC/DC, Def Leppard, Simon and Garfunkel, Queen and The Who among others, prior to setting up Cool Million in early 1984.

"I feel that the experience and expertise that I have gained from servicing large US companies in the UK and Europe has given me valuable background knowledge," says Wilderink. "I believe that the UK market has to be looked at as a separate entity in its own right, with its own problems. For instance, I am prepared to offer a completely new way of structuring a financial deal. My attitude is that merchandisers can be too rigid in the way in which they deal with management, and in fact new deals can be more profitable for both merchandiser and act alike.

"One well-voiced complaint in merchandising is that money has not been put to its best use, whether in terms of the stock in which it is invested, or the way in which that stock has been marketed. There is room for a new approach in terms of the merchandising actually on sale.

"Many bands are falling into ruts in terms of what they will approve, but merchandising is no different from any other industry — people are prepared to pay for top quality merchandising and design is an integral part of this.

"With Barclay James Harvest recently, I approached them with a totally new scheme on which the merchandising could be based which led to a gross that was 25 per cent higher than ever previously achieved. We are in the process of organising many such deals, structured around what is best for the band, not what is easiest for the merchandiser."

Cool Million also plans to expand into retail and into sponsorship consultancy. "I would simply say that we want to expand the level on which every selling opportunity can be covered," concludes Wilderink. "There are still large uncharted territories which have yet to be discovered and we are going to be out there pioneering."

● Cool Million, 87 Great Eastern Street, London EC2A PHB. Tel: 01-729 1857/1877.



PAUL YOUNG: A full-time occupation for Regal

Regal

THE REGAL Merchandising Company was set up in February this year to manage Paul Young's merchandising rights on a worldwide basis.

"We have assigned licences across the world," says MD Mick Pearl, "and business has been excellent across the board, from T-shirts and posters to keyrings and badges.

"The fans will basically buy anything that's got his name or picture on it, but we try to maintain high standards of product. We recently tested the first 'face' shirt and it went really well. We will have various new lines for his British tour at the end of this year."

The interest in Paul Young merchandise is

huge. In March this year, Regal placed a small mail order advertisement in *Smash Hits* and enquiries resulting from it are still flooding in. "We will be placing more mail order ads when his new record product comes out," adds Pearl.

When Regal was launched, Pearl's intentions were to add other names to its representation roster, but so far, Paul Young has proved a full-time occupation — and the situation doesn't look like changing in the foreseeable future.

● The Regal Merchandising Company, 16-24 Brewery Road, Holloway, London N7. Tel: 01-609 8481/2/3.



IRON-ON INCOME

Imagine Transfers Limited, Europe's Number One T-Shirt transfer supplier, are exclusive licensees for many top rock and pop acts; i.e. Culture Club, Frankie Goes to Hollywood, Thompson Twins, Queen, Limahl, Kajagoogoo, Shakin' Stevens, Eurythmics, plus top heavy metal bands as: Iron Maiden, Motorhead, Gary Moore, etc.

Imagine now have office/showroom/warehouse facilities in London, Paris, and Frankfurt, plus Agency Distributors throughout the rest of Europe, including the Eastern Block, and Scandinavia.

Imagine offer a unique opportunity for any popular artist to:

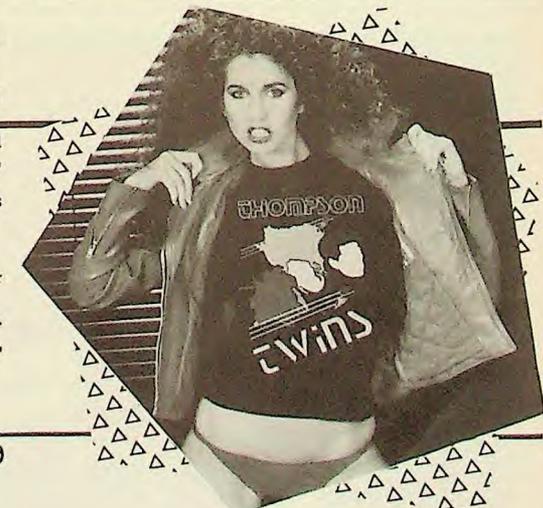
(a) gain good royalties from a product that has been under-estimated by the music industry, and,
(b) is sold only in T-shirt print units, "Print While-U-Wait" shops, not affecting the sale of either preprinted garments or tour merchandise.

Imagine offer massive distribution combined with volume sales, creating total exposure with no financial commitment.

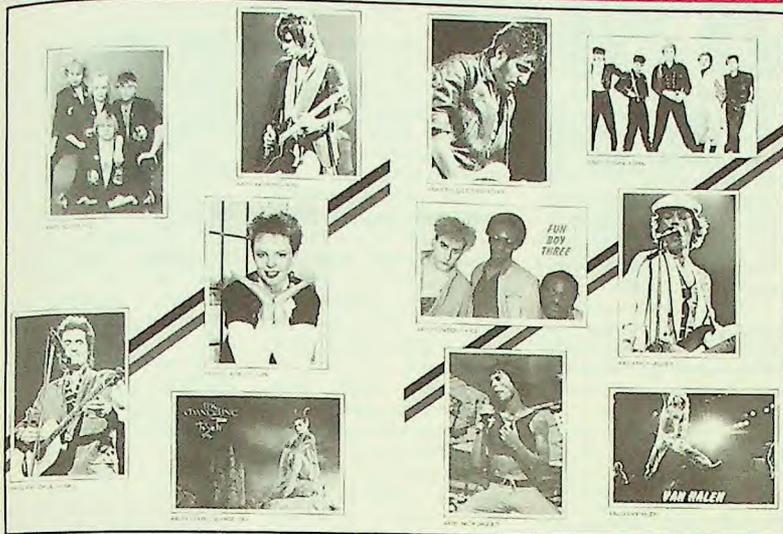
It should also be noted that Imagine hold exclusive licenses from the TV and film industry, including: Warner Brothers, 20th Century Fox, MGM, and Hanna Barbera.

For further details contact: Bill Hurd,
Licensing Manager.
On BRAINTREE (0376) 20354

Imagine Transfers Limited Broomhills Braintree Essex CM17 7RW Telex: 987879
LONDON PARIS FRANKFURT



MERCHANDISING



A SELECTION from the Anabas poster range

Anabas

ANABAS IS continuing its policy of pursuing licensing deals. "We are actively looking to increase the number of licensing deals we have," says publishing & marketing manager Tony Mathias.

"We are the strongest rock and pop poster company outside the US, and are keen to acquire licensing deals with artists on a worldwide basis. Since we believe in competition, we are happy with non-exclusive licensing arrangements."

Another area that Anabas is increasing its activities in is co-operative deals with tour merchandisers, where Anabas prints and supplies the posters to be sold at concerts and at the same

time services retail outlets with the posters. "This makes sure the posters are for sale before, during and after the concerts," says Mathias.

Anabas has grown rapidly over the last four years and has a full-time sales force backed up with a full display/merchandising service and regular dealer and consumer orientated promotions.

As well as rock and pop, Anabas covers other subject areas, notably through its licensed airbrushed art prints. And from the film world, following their success with Return Of The Jedi, Anabas this year picked up the licence for Lucas Films' Indiana Jones And The Temple Of Doom.

● Anabas Products, Bridge Close, Romford, Essex RM7 0AU. Tel: (0708) 754000.

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MERCHANDISING LTD.

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Enamel Badges
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Leather Belts
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SANCTUARY MERCHANDISING Ltd

MERCHANDISING

Acme

BY FOLLOWING a policy of what it describes as its Total Merchandising Programme, Northampton-based Acme Tour Products/Acme Clothing is, says director Chris Parkes, going from strength to strength.

"We're expanding the horizons of merchandising," says Parkes who, as well as building the UK side of his company's operations, has been expanding Acme's activities overseas, notably in Australia and the US.

"Today, successful tour merchandising is more than simply a handy side-line income. In fact, it is regarded by many as the sole source of profit from a tour. As such, expertise is needed in the planning

and logistics stage to ensure that every selling opportunity is covered.

"We believe in giving total commitment to a band, and by doing this we can cope with all their needs and requirements and make them profits — we can generate income from areas they didn't even know existed.

"Total Merchandising Programme means 52-week a year merchandising. From the word go, we believe in personal involvement with the bands, managements and record companies. We like the bands to feel confident in our service and to know that we are putting out quality product — a wide range of high standard merchandising.

"We try to give an on-the-road service that speaks of quality — all our

T-shirts are now custom made for us, as opposed to using the spot market, and we guarantee all our product. Everything is shrink wrapped, posters rolled in tubes etc.

"Our crews are aware of what problems to expect and where and when to expect them. Moreover, they know the way to avoid these pitfalls — so that sales are maximised and no grief passed on to the band."

On the retail front, Acme can provide a direct mail retail service through a 30,000-strong "highly refined mailing list", compiled by inserting leaflets with every purchase, through insertion in record sleeves, advertising and in joint operations with fan clubs.

"While helping to develop business for major

bands," says Parkes, "we also help smaller bands to establish an identity. We aim to cover all merchandising possibilities for all our acts — whatever stage of development they're at.

"Artists and managements must seriously consider all aspects of merchandising and realise how they can maximise on the financial and promotional gains available."

● Acme Tour Products, 26-40 St Andrews Street, Northampton NN1 2HY. Tel: 0604-20411.

● Acme will shortly be opening a London office.

Advertising:
TONY EVANS
PHIL GRAHAM
Production:
KAREN DENHAM

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de Graff

ONCE KNOWN purely for its badge service — and in its time, de Graff has supplied millions of badges for launches, promotions and product awareness — de Graff has for some time now been spreading the range of promotional items it supplies to clients.

"We find ourselves providing more and more customised leisurewear," says director Bob Adamberry. "Tracksuits, jackets and jumpers are all proving very popular.

"Whether it's 1m PVC wallets, 100,000 gold-plated pendants or just two printed T shirts, we can supply with quality products and prompt delivery."

As well as servicing the record industry — all the major record companies have availed themselves of de Graff's services over the years, and many still do — Adamberry reports a growing list of clients from other industries, especially for their promotional plastic products.

● de Graff, 1 St Marks Place, Wimbledon, SW19 7ND. Tel: 01-946 4444.

JG Promotions

IN 1976, Jackie Berwald, while working with Nigel Grainge at Phonogram, saw that the music business desperately needed a reliable source capable of providing competitively priced promotional aids, advertising business gifts and up-to-the-minute new ideas.

It was then that together with Richard Curtis, JG Promotions was created, and has since continued to supply the major names in the music business and entertainment industry, "satisfying their ever increasing needs from a wide range of quality merchandise."

● JG Promotions, 8 Brendon Street, London W1H 5HE. Tel: 01-723 7519/724 3549.

IN THE SHOPS: PUSHING THE NAME: ON THE ROAD: KEEPING THINGS STRAIGHT: THE FLEXIBLE DEAL: SORTING THE CLUB: TYING IT IN: FEELING SECURE: THAT PERSONAL TOUCH: MAKING IT SPECIAL: THROUGH THE POST: ACROSS THE OCEANS: LINKING THINGS UP: KNOWING WHAT'S BEST; FULFILLING A PROMISE, THE SILENT FORCE, THE BOTTOM LINE ACME

Edited by
JIM EVANS



THESE PEOPLE need no introduction . . . two from the Statics postcard series by Masons Music (see page 31).

If you really care about your merchandising then contact Chris Parkes to find out what the ACME team has been doing for its bands over the past three years and could be doing for you now.

ACME

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 ACME TOUR PRODUCTS LTD ACME MAILING COMPANY
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HI LIFE TIME by george darko



The Album: OVLP 512
 Distributed by the Cartel & Pinnacle



The Album: OVLP 509
 Distributed by the Cartel & Pinnacle



DISCO and dance



1 September 1984

TOP · SINGLES

TOP · ALBUMS

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	NEW	I JUST CALLED TO SAY I LOVE YOU	Stevie Wonder	Motown TMG(T) 1349 (R)
2	4 5	YOU'RE NEVER TOO YOUNG	The Cool Notes	Abstract Dance (12)AD 001 (P)
3	1 8	DR. BEAT (Long Version)	Miami Sound Machine	Epic (T) A 4614 (C)
4	6 5	STUCK ON YOU	Trevor Walters	I&S Productions IS(T) 002 (IDS)
5	3 11	TOSSING AND TURNING	Windjammer	MCA MCA(T) 897 (C)
6	2 5	JUST THE WAY YOU LIKE IT	The S.O.S. Band	Tabu/Epic (T)A 4621 (C)
7	14 4	LADY SHINE (SHINE ON)	T.H.S. - The Horne Section	Fourth & Broadway/Island (12) BRW 10 (E)
8	23 2	YOU GET THE BEST OF ME (Say, Say, Say)	Alicia Myers	MCA - (MCA T 914) (C)
9	9 3	YOU ARE MY MELODY	Change	WEA YZ14(T) (W)
10	12 10	ON THE WINGS OF LOVE	Jeffrey Osborne	A&M AM(X) 198 (C)
11	7 9	WHAT'S LOVE GOT TO DO WITH IT	Tina Turner	Capitol (12)CL 334 (E)
12	5 7	EVERYBODY'S LAUGHING	Phil Fearon & Galaxy	Ensign/Island (12)ENY 514 (E)
13	32 2	ENCORE	Cheryl Lynn	Streetwave (MIK)HAN 23 (A)
14	18 3	I NEED YOU	Pointer Sisters	Planet RPS(T) 107 (R)
15	20 7	ETERNALLY GRATEFUL	Janet Kay	Local LR 8 (12" only) (I)RT/JS
16	22 3	ABE DANCE	Manu Dibango	Celluloid/Carrere CART 339 (12" only) (SP/Carrere)
17	11 5	WHATEVER I DO (WHEREVER I GO)	Hazell Dean	Proto ENA(T) 119 (A)
18	8 6	TODAY'S YOUR LUCKY DAY	Harold Melvin & The Blue Notes	Philly World/London LON(X)52 (F)
19	10 5	ARE YOU READY	Break Machine	Record Shack SOHO(T) 24 (IDS)
20	16 5	AIN'T NO SUNSHINE	Sivuca	London LON(X) 51 (F)
21	24 6	LOVE SONGS ARE BACK AGAIN (MEDLEY)	Band Of Gold	RCA RCA(T) 428 (R)
22	27 40	WHITE LINES (DON'T DON'T DO IT)	Grandmaster & Melle Mel	Sugar Hill/PRT SHIL 130 (A)
23	38 2	MAGIC TOUCH	Rose Royce	Streetwave (MIK)HAN 21 (A)
24	33 2	17	Rick James	Motown TMG(T) 1348 (R)
25	39 2	THE GIRL FROM IPANEMA	Astrud Gilberto	Verve/Polydor IPA(X) 1 (F)

26	15 11	TWO TRIBES	Frankie Goes To Hollywood	ZTT/Island (12)ZTAS 3 (E)
27	49 2	SHINING STAR	Precinct	Passion PASH 32 (12) (A)
28	13 8	DOWN ON THE STREET	Shakatak	Polydor POS(P)X 688 (F)
29	21 8	WHEN DOVES CRY	Prince	Warner Brothers W9286 (T) (W)
30	25 6	PASS THE PAPER	Direct Drive	DDR DRD 1(12) (A)
31	NEW	YOU KEEP ME COMING BACK	Brothers Johnson	A&M AM(X) 209 (C)
32	19 3	SING AND SHOUT	Second Image	MCA MCA(T) 882 (C)
33	NEW	DON'T YOU TAKE YOUR LOVE AWAY	East Coast Offering	MCA MCA(T) 902 (C)
34	34 3	WITH YOU	Ingram	Other End OET 2 (12" only) (A)
35	45 2	YOUR TOUCH	Bonnie Pointer	Private I - (1429 04996) (Import)
36	35 3	I WISH YOU WOULD	Jocelyn Brown	Vinyl Dreams VND 003 (Import)
37	NEW	INTIMATE CONNECTION	Klauder	Atlantic A 9637(T) (W)
38	17 4	HARDROCK	Herbie Hancock	CBS (T)A 4616 (C)
39	26 6	GUILTY	Paul Hardcastle	Total Control TOCO 2(T) (IDS)
40	44 2	SOMEBODY	Junior	London LON(X) 50 (F)
41	31 7	HEAVEN KNOWS (FEELS SO GOOD)	Jaki Graham	EMI (12)JAKI 2 (E)
42	NEW	LET ME DANCE WITH YOU	Ei Chicano	Streetwave (MIK)HAN 24 (A)
43	46 2	COME AND GET MY LOVIN'	Barbara Fowler	Radar - (RDR 12016) (Import)
44	28 8	CHOOSE ME (RESCUE ME)	Loose Ends	Virgin VS 697(12) (E)
45	43 10	JUMP (FOR MY LOVE)	Pointer Sisters	Planet RPS(T) 106 (R)
46	46 8	HOT HOT HOT	Arrow	Cooltempo/Chrysalis ARROW 1 (12" - ARROW 1) (F)
47	NEW	MR. SOLITAIRE	Animal Nightlife	Island (12)IS 193 (E)
48	50 2	MASQUERADE	Evelyn Thomas	Record Shack SOHO(T) 25 (IDS)
49	47 2	DANCE WITH ME	Richard Jon Smith	Jive JIVE (T) 69 (C)
50	NEW	THE MEDICINE SONG	Stephanie Mills	Club/Phonogram JABI(X) 8 (F)

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	NEW	PHIL FEARON & GALAXY	Phil Fearon & Galaxy	Ensign/Island ENCL 2 (E)
2	1 5	DIAMOND LIFE	Sade	Epic EPC 26044 (C)
3	2 2	STREET SOUNDS EDITION 10	Various	Street Sounds STSND 010 (A)
4	NEW	JUST THE WAY YOU LIKE IT	The S.O.S. Band	Tabu/Epic TBU 26058 (C)
5	6 6	OUT OF CONTROL	Brothers Johnson	A&M AMLH 64965 (C)
6	10 2	ALICIA MYERS	Alicia Myers	MCA 5485 (Import)
7	7 8	PRIVATE DANCER	Tina Turner	Capitol TINA 1 (E)
8	3 4	ALL OF YOU	Lillo Thomas	Capitol ST 12346 (Import)
9	NEW	BRYAN LOREN	Bryan Loren	Virgin V2322 (E)
10	16 2	THE TWO OF US	Ramsey Lewis & Nancy Wilson	CBS 25976 (E)
11	4 15	LEGEND	Bob Marley & The Wailers	Island BMW 1 (E)
12	NEW	REFLECTIONS OF RICK JAMES	Rick James	Motown ZL 72174 (R)
13	8 3	TALK IT UP	Harold Melvin & The Blue Notes	Philly World 790187-1 (Import)
14	5 6	WINDJAMMER II	Windjammer	MCA MCF 3231 (C)
15	9 5	MMM...	Richard "Dimples" Fields	RCA PL 85169 (R)
16	18 2	AM I STILL YOUR BOYFRIEND	Switch	Total Experience TL 8-5701 (Import)
17	NEW	DOWN ON THE STREET	Shakatak	Polydor POLD 5148 (F)
18	24 2	JAM ON REVENGE	Newclues	Sunnyview SVLP 6600 (A)
19	12 5	SUNRISE	Paulinho Da Costa	Pablo 2312143 (Import)
20	11 7	MUSIC FROM MOTION PICTURE PURPLE RAIN	Prince and The Revolution	Warner Brothers K 925110-1 (W)
21	13 8	SEND ME YOUR LOVE	Kashif	Arista 206 350 (F)
22	NEW	RENDEZVOUS	Sadao Watanabe	WEA 2508041 (W)
23	15 7	VICTORY	Jacksons	Epic EPC 86303 (C)
24	14 4	FINDERS KEEPERS	Leon Bryant	De-Lite DSR 8507 (Import)
25	NEW	INTIMATE CONNECTIONS	Klauder	Atlantic 7801451 (W)

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INDEPENDENT LABELS

Edited by
CHRIS WHITE

ILA AIRPLAY GUIDE

(Independent Airplay Action in UK)

TOP 12

- 1 — **MAYFAIR**, Summertime City (Mayfair)
 - 2 — **HALL & OATES**, The Provider LP (Thunderbolt)
 - 3 **NEW CLEM CURTIS & THE FOUNDATIONS**, Broadway (IDM)
 - 4 **NEW SOFT SHOES**, Kojo (IDM)
 - 5 **NEW LESTER SQUARE**, The Plug (Thin Sliced)
 - 6 **NEW PLEASE Y'SELF SKIFFLE BAND**, Surfin UK (Green Fringe)
 - 7 — **SHOC CORRIDOR**, Holding Treasure (Shout)
 - 8 **NEW THE KULL**, The Eve Of Destruction (Bomb)
 - 9 **NEW NIGHT FLIGHT**, Growing Up (Iguana)
 - 10 — **RUSS CONWAY**, The Terry Fox Story (Music Media)
- Breakers **Summers & Sander**, Good Scene Looking Nice (Dawnbreak 5)
- Mike Merandi**, Holiday (Lady London)

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Rare single from JSP

JOHN STEDMAN'S JSP label which specialises in blues recordings has several new releases lined up including a single — a rare move for the album-orientated company. The 3-track single, which is picture bagged, features Kid Thomas, the black rock and roll artist, and includes Rockin' This Joint Tonite.

New albums from JSP include recordings by Johnny Shines, Lowell Fulson, Bing Crosby and Teddy Bunn. Fulson, one of the greatest post-war bluesmen, is set to do a short UK tour.

Stedman is also planning another two albums featuring the Louisiana Playboys, a Cajun band who recently appeared at the Capital Music Festival. The first LP is set for release in October with the second following early next year. Stedman said: "The band have a phenomenal repertoire of Cajun gems, both traditional and newly written."



WILDFIRE: promo tour for first album.

Spread of Wildfire

HEAVY METAL specialist label Mausoleum has a strong release schedule lined up for the autumn which will be backed by a substantial marketing and promotion campaign.

Just released is Wildfire's debut UK album, Summer Lightning (Skull 8338). The band will be touring radio stations and playing selected dates in support of the release.

Latest signings to the label include Witchfynde who are currently recording a new

album, and The Lords Of Sin who have an album release set for October. And from Spain, Mausoleum has issued three previously unavailable albums from Baron-Rojo plus LPs from Obus and Hanza.

As well as expanding its UK operations — Mausoleum plans to release 20 albums between now and the end of the year and is looking to sign more bands — the label is in the process of opening offices overseas, including the US.

Cult seek following

THE CULT, currently in the chart with Go West (Crazy Spinning Circles) release their debut album Dreamtime on Beggars Banquet this week (31). The first 20,000 copies will include a free live album. The band tour the UK early in September culminating in a date at the Camden Palace on September 18.

Claudette: Marlow's new release

ROBERT MARLOW has a new single Claudette released on Reset Records, available in 7 and 12-inch formats. His last two singles, The Face Of Dorian Gray and I Just Want To Dance, received considerable local and national airplay last year. Marlow has since spent the early part of 1984 working on his debut album at Splendid Studio in Southwark.

First album now out from 400 Blows



THE FIRST album from 400 Blows is released by Illuminated Records this week (31). The LP, If I Kissed Her, includes the current 12-inch single Groove Jumping, and a re-mix of the Declaration Of Intent 12-inch. The band have several pop music paper features lined-up and have also recorded a session for John Peel.

Illuminated's Angus Robertson said: "If I Kissed Her follows four 12-inch singles, and completes 400 Blows' initial musical cycle. Their future product will be aimed more at the charts."

The band's debut single Beat The Devil was nominated single of the week by Sounds and also became a club favourite at the Camden Palace and the Hacienda. Since then 400 Blows have attracted considerable pop press.

Also released by Illuminated this month: Tough Enough, described as "a mother of a dance track" by Out, a band fronted by Alix Sharkey (ex-Stimulin) and produced by Simon Boswell.

Jazira debut

Tracking...

ORCHESTRE JAZIRA have their debut album Nomadic Activities released by Beggars Banquet — the LP follows two singles and is the culmination of their first three years of work as a band.

JAN OLOFSSON'S Youngblood Records has two singles currently on release, Isle Of Capri by Tocko Salvetti, who was formerly lead singer with True Life Confessions, and Sad Old Spanish Guitar by Stu Stevens which has been a European disco hit. Distribution through Pinnacle.

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TOP • SINGLES

INDIES

TOP • ALBUMS

1 September 1984

THIS WEEK
LAST WEEK
WEEKS ON CHART

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	1 3	AGADOO Black Lace	Flair FLA 107 (P)
2	2 3	WORK IN PROGRESS (EP) Robert Wyatt	Rough Trade RTT 149 (12" only)(I/RT)
3	NEW	WILLIAM, IT WAS REALLY NOTHING The Smiths	Rough Trade RT 166 (I/RT)
4	NEW	DEAD AND BURIED Alien Sex Fiend	Anagram ANA 23 (P)
5	4 6	DO YOU BELIEVE... / THE ORIGINAL SIN Theatre Of Hate/Senate	Burning Rome/War BRR 7 (I/RT)
6	8 6	STUCK ON YOU Trevor Walters	I&S Productions IS 002 (IDS)
7	3 5	WALK INTO THE SUN March Violets	Rebirth VRB 23 (I/Red Rhino)
8	5 6	SO SURE Skeletal Family	Red Rhino RED 43 (I/Red Rhino)
9	9 76	BLUE MONDAY New Order	Factory FAC 73 (12" only)(I/P)
10	6 10	IN THE GHETTO Nick Cave & The Bad Seeds	Mute 7MUTE 032 (I/RT/SP)
11	15 15	SPIRITWALKER The Cult	Situation Two SIT 36(I/P)
12	13 49	SONG TO THE SIREN This Mortal Coil	4AD AD 310(I/P)
13	7 5	WE'RE MADE/DEIDRE'S A SLAG Toy Dolls	Volume VOL 10 (I/Red Rhino)
14	19 5	SPIKE MILLIGAN'S TAPE RECORDER The Membranes	Criminal Damage CRI 115 (I/BK/J)
15	12 10	STEELTOWN Red Guitars	Self-Drive Music SCAR 010 (I/Red Rhino)
16	20 3	ARE YOU READY Break Machine	Record Shack SOHO 24 (IDS)
17	23 12	THANKS FOR THE NIGHT The Damned	Damned DAMNED 1 (P)
18	24 2	SHE SAID DESTROY Death In Junc	New European BADV6 6 (I/R)
19	10 5	YET ANOTHER DOLE QUEUE SONG Action Pact	Fall Out FALL 026 (I/J)
20	40 2	YOU'RE NEVER TOO YOUNG The Cool Notes	Abstract Dance 12AD 001 (12" only) (P)
21	NEW	MASTER & SERVANT Depeche Mode	Mute 7BONG 6 (I/RT/SP)
22	27 3	JOY'S ADDRESS Float Up C.P.	Rough Trade RT 150 (I/RT)
23	18 7	DIETCHE Sex Gang Children	Illuminated ILL 3912 (12" only)(I/J)
24	11 8	ISOBEL Play Dead	Clay CLAY 35 (P)
25	14 12	HUP TWO THREE FOUR Sid Presley Experience	ID Records EYE 4 (IDS)

26	26 19	PEARLY-DEWDROPS' DROPS Cocteau Twins	4AD AD 405 (I/P)
27	35 6	THE BUSHES SCREAM WHILE MY... The Very Things	Reflex RE 5(I/RT)
28	17 4	THE EARTHSOONG (EP) 1919	Abstract 12ABS 026 (12" only)(P)
29	22 7	FULL OF SPUNK (EP) Cult Maniax	Xcentric Noise SIXTH 1 (I/Red Rhino)
30	36 3	BLUE CANARY Frank Chickens	Kaz KAZ 20 (IDS)
31	28 19	GOOD TECHNOLOGY Red Guitars	Self Drive Music SD 008 (I/Red Rhino)
32	33 2	THE KISS Joolz	Abstract 12ABS 025 (12" only) (P)
33	16 8	MONKEYS ON JUICE Red Lorry Yellow Lorry	Red Rhino RED 49 (I/Red Rhino)
34	45 2	GHOSTS X Man	Creation/Artobject CRE 006 (I/RT)
35	21 9	SMELL OF FEMALE (BOX SET) The Cramps	New Rose CRAMPS 1 (I/RT)
36	30 29	SNAKEDANCE March Violets	Rebirth RB 21 (I/Red Rhino)
37	46 2	COTTAGE INDUSTRY Yeah Yeah Yeah	In Tape IT 008 (I/Red Rhino)
38	39 14	HEAVEN KNOW I'M MISERABLE NOW The Smiths	Rough Trade RT 156 (I/RT)
39	34 19	THIEVES LIKE US New Order	Factory FAC 103 (12" only) (I/P)
40	29 7	LANGUAGE 23 Skidoo	Illuminated ILL 3812 (12" only)(I/J)
41	41 39	SUNBURST & SNOWBLIND Cocteau Twins	4AD BAD 314 (I/P)
42	25 9	THE MORE I SEE/PROTEST AND SURVIVE Discharge	Clay CLAY 34(P)
43	31 15	MURDER/THIEVES LIKE US (INSTRUMENTAL) New Order	Factory Benelux FBN 22 (12" only)(I/RT/P)
44	42 3	IT'S SO BIZZARE Sebastian's Men	Horizon SEB 001 (I)
45	44 15	RECOLLECTS Skeletal Family	Red Rhino RED 42 (I/Red Rhino)
46	32 4	CRUCIFIXION Actifed	Jungle JUNG 11 (12" only)(I/J)
47	49 2	ANOTHER RELIGION ANOTHER WAR The Varukers	Riot City 12RIOT 31 (12" only) (P)
48	48 14	BIG JUGULAR (EP) Inca Babies	Black Lagoon INC 003 (12" only) (I/Red Rhino)
49	NEW	THAT SUMMER FEELING Jonathan Richman	Rough Trade RTT 152 (12" only) (I/RT)
50	NEW	ROADRUNNER The Jazz Butcher	Glass GLASS 040 (P)

1	1 4	REVOLUTION Theatre Of Hate	Burning Rome TOH2 (I/RT)
2	2 7	ROCKABILLY PSYCHOSIS Various	Big Beat WIK 18 (P)
3	3 5	URBAN GAMELAN 23 Skidoo	Illuminated JAM 40 (I/J)
4	5 40	SMELL OF FEMALE Cramps	Big Beat NED 6 (P)
5	4 9	TOCSIN Xmal Deutschland	4AD CAD 407 (I/P)
6	6 9	INCREASE THE PRESSURE Conflict	Mortarhate LP MORT 6 (IDS)
7	8 4	EMERGENCY THIRD RAIL POWER TRIP The Rain Parade	Zippo/Demon ZING 001 (I/RT)
8	NEW	RIDE THE LIGHTNING Metallica	Music For Nations MFN 27 (P)
9	9 16	VENGEANCE New Model Army	Abstract ABT 008 (P)
10	10 27	THE SMITHS The Smiths	Rough Trade ROUGH 61 (I/RT)
11	7 14	FROM HER TO ETERNITY Nick Cave featuring The Bad Seeds	Mute STUMM 17 (I/SP)
12	15 43	HEAD OVER HEELS Cocteau Twins	4AD CAD 313 (I/P)
13	12 6	DEM' BONES Broken Bones	Fall-Out FALLLP 28 (I/I)
14	11 3	THE OIL OF SEX Various	Syndicate SYN LP 4 (IDS)
15	16 2	FROM THE CRADLE Subhumans	Blurg FISH 8 (I/P)
16	18 5	NEVER AGAIN Discharge	Clay CLAYLP 12 (P)
17	20 6	BURNING BLUE SOUL Matt Johnson	4AD CAD 113 (I/J)
18	13 4	NO POTENTIAL THREAT Riot Squad	Rot ASS 13 (I/Red Rhino)
19	19 15	FROM THE PROMISED LAND Play Dead	Clay CLAY LP 11 (P)
20	17 11	INVASION OF THE PORKY MEN English Dogs	Clay CLAY LP 10 (P)
21	21 12	REMAINS The Only Ones	Closer CL 012 (I/RT)
22	NEW	POWER CORRUPTION & LIES New Order	Factory FACT 75 (I/RT/P)
23	14 8	UNDER THE SCALPEL BLADE Disorder	Disorder AARGH 1 (P)
24	22 28	GARLANDS Cocteau Twins	4AD CAD 211 (I/RT)
25	NEW	THE SECRETS OF THE I-CHING 10,000 Maniacs	Press P3001 (I)

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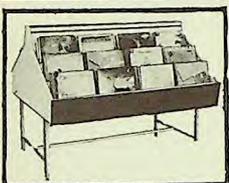
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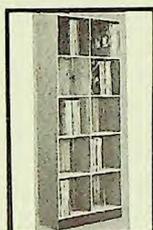
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Howard: a good year's work

WEA WILL TIP their collective hat to Howard Jones in Bourneouth this week.

Marketing Director Paul Conroy told Music Week "With Like To Get To Know You Well, Howard has earned his fifth big British hit in a year. Add to this a platinum album ('Human's Lib'), consistent chart success across Europe and the US, sell-out British, European, American, Japanese and Australian tours... and it all adds up to a good year's work."

Conroy added that Howard had provided a flagship for the new-look UK company, and was set to scale following an American tour (where he is special guest of The Eurythmics). Jones returns to Australia and Japan to consolidate his growing following there. He will record his second album later in the year.

Prince: born to be king

SHOCK WAVES have been sent through the industry in recent months by a young Minnesota-born performer called Prince. Last week a collective of worried executives met in London to discuss means of stopping Prince from eclipsing their sales.

"Their concern is understandable. With the smash single 'When Doves Cry' and the release of the album and film 'Purple Rain', 'His Royal Badness' is set to attain the same heights in the UK as in the US. In America the 'Purple Rain' film took an unprecedented seven million dollars on its first week of release. Both single and album have been endorsed firmly on the top of the Hot 100—with 'When Doves Cry', the fastest-selling single in the history of Warners.

The new single will be 'Purple Rain', the title track of the film and album.

The thousands of metal fans who crowded Castle Donington this year were treated to shows from no less than three of WEA's hard-rock acts, established mayhem merchants AC/DC and Van Halen, and young likes of Ratt and Vandenberg have made a major impact in America. For the future, the long-awaited new album from Foreigner should continue the "precious metal" trend.

Van Halen ('1984'), there have been AC/DC ('Flick Of The Switch') and

WEA's metal power

Girl are all at silver.

time of printing. Everything But The Pretenders, Yes, Prince and, by the Stewart twice hit gold; Z Z Top, Echo and The Bunnymen and Rod and Howard Jones all hit platinum; that Elaine Paige, George Benson over Music Week has discovered since the new management took over Music Week has discovered since the new management took achieve by next year."

soared... who knows what we'll in a different vein, the Elaine Paige year's conference.

and will be a centre-piece at this scheduled for a September release album for WEA, "Knife", is Y Negro label, Everything But The Girl. The debut Aztec Camera have included The Pretenders, the Other UK-based acts to shine Brannigan and Madonna among others. "Looking to the future, and Womack, Chaka Khan, Laura had been major hits for Womack their first silver albums, and there Van Halen ('1984'), had enjoyed Both ZZ Top ('Eliminator'), and proper care and marketing."

act can break through in the UK with

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MUSIC WEEK

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axework... AC/DC audience with achingly angry AFFABLE ANGUS astounds amassed

Neil latest: 'really terrible'

where you read it first...

subject to an extensive WEA marketing campaign. Remember Both album and tour will be as drummer David Ruffly. Juicer Malcom Ross. He stars in album. This will introduce new The band are stepping out on a Need is Everything "is just out."

ing Aztec Camera album met with INVESTIGATIONS into the upcoming Aztec Camera album, and there the album is called "Knife", and to Music Week we can reveal that secret document leaked exclusively However, thanks to a highly yet like," said a spokesman.

saying this for the conference so on banded reaction this week. "We're

Mr Sinatra back

Welcome

SEPTMBER 1, 1984



LOOKING FOURWARD from left to right, Phil Straight, director of international product management; Paul Conroy, director of marketing and sales; Rob Dickins, chairman and managing director and Max Hole, director of UK A&R and artist development.

'Ayeroff in court?'

IN A SHOCK move, the entire American magazine industry is suing Jeffrey Kent Ayeroff for plagiarism. A WEA UK spokesman said "It's all he deserves, the UK company wouldn't dream of such antics."

on the way

Aztec album

Exclusive! new

star-studded video.

album features 11 cuts, including the title track, which is released as a single and has an accompanying dates at the Royal Albert Hall (17-22).

His new Warners album, "L.A. is My Lady", sees him team up with producer Quincy Jones. Recorded in New York and Los Angeles, the album features 11 cuts, including the title track, which is released as a single and has an accompanying star-studded video.

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