

SINGLES CHART 17 ● ALBUMS CHART 28

# MUSIC WEEK

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CELEBRATING THE signing of the Walt Disney catalogue to BBC Records for distribution, l to r: Humphrey Walwyn, head of BBC Records, Bryon Parkin, managing director BBC Enterprises (with Mickie Mouse) and Keith Bales, vice president and managing director Walt Disney Productions.

## BBC boost for Disney catalogue

AFTER TWO years with WEA, the Walt Disney label has switched UK distribution to BBC Records (via PRT) which is embarking on a campaign of re-launching the catalogue and releasing new titles.

First release of 12 titles — including three new releases — goes out on October 5, and all sleeves have been re-designed to give the Disney range a "new look". Among Disney favourites being re-launched are *Jungle Book*, *Mary Poppins*, *Pinocchio*, *Bambi*, *Lady & The Tramp*, *Snow White*, *Dumbo* and *101 Dalmatians*; the latter will be on TV this Christmas.

BBC Records will also be releasing the latest digital recording of the *Fantasia* double album, and new titles consist of three story-teller records which include the soundtracks of *Star Trek III*, *Indiana Jones* and *Gremlins*.

"This is only the beginning since we plan to release a further selection of Disney records and cassettes early next year," said BBC Records head Humphrey Walwyn, who added that he saw the Disney label fitting in well with the BBC label's already strong children's catalogue.

## Champagne weekend for 2...

... is just one of the exciting prizes to be auctioned at Music Week's 25th anniversary party. You'll be guests of Moët et Chandon at their Chateau de Saran near Epernay in Champagne country.

You could also bid for a limited edition china model of Nipper and horn gramophone, commissioned by Garards, the Crown Jewellers, donated by HMV Shops.

But to bid you have to be there. Secure your tickets now by phoning Karen Stainer on 01-836 1522. Proceeds donated to the Nordoff Robbins Music Therapy Centre.

## STOP PRESS

EFFORTS BY a City-financed consortium to acquire selected assets of Ronco Teleproducts (UK) Ltd appeared to be coming to fruition as *Music Week* went to press. The new company hopes to be active in time for the pre-Christmas market. Some former Ronco UK staff are involved in the consortium. Full details next week.

## BPI to discuss implications of ruling on obscene lyrics

THE BPI Council is to be asked to consider the implications of a magistrates court ruling last week that a record shop should forfeit stocks of discs containing four-letter words in their lyrics which were found to be obscene.

Two of the records were on the Cherry Red label, and managing director Iain McNay said he intended to voice his concern at the next BPI council meeting. "I don't think there is a major record company in the country that has not brought out a record with the offending four-letter word on it. As things stand, Pink Floyd's *Dark Side Of The Moon* is obscene," said McNay.

Retailers will also be studying the implications of the case, which could pave the way for further prosecutions if police view it as a precedent.

The court decided that the records — including several on the Crass Records label — were obscene after hearing them played in the courtroom. The case against one record was thrown out on the grounds that the magistrates could not hear the lyrics.

Police had brought the case against Graham Cheadle, owner of the Spectrum Records shop in Northwich, after seizing a number of records, sleeves with lyrics, and armbands. Cheadle's

solicitor argued that the word concerned was commonly used and could be heard on other records which had not been seized, including an Alexei Sayle single and the Derek & Clive series recorded by Peter Cook and Dudley Moore.

Cheadle said the decision meant the police had a "virtual licence to raid any warehouse or record company and seize stock containing four-letter words". Crass Records' Penny Rimbaud said the case had wide implications for the whole record business and could lead to some small record labels closing.

McNay added: "One of the records found to be obscene is four years old and has sold 115,000 copies. Why has it taken this long to declare it obscene? This case has got to go to a higher court where I am confident it will be overturned." Cheadle and Rimbaud also said they were considering appealing against the court decision.

Among the records found obscene were *Plastic Surgery Disasters* by the Dead Kennedys and *Fresh Fruit For Rotting Vegetables*, also by the Dead Kennedys, *Sheep Farming In The Falklands* by Crass and *Used, Abused And Unamused* by Icons Of Filth.

## Boots joins chart panel

THREE STORES from the Boots chain are to join the Gallup chart panel for a four-month experimental period.

If both Gallup and Boots are happy with the arrangement at the end of the test period, a further 15 or 20 Boots stores will be added to the panel from January 1.

## Conn plans new label, USM launch Best quarter since 1979

AMBITIOUS EXPANSION plans, including the launch of a new label and development into music video programmes, leading to a City flotation in 1985, have been announced by tour promoter Mervyn Conn.

Conn, who will be presenting 160 live concerts between now and Christmas and is projecting up to 450 concerts next year, is broadening the base of his company to include more jazz, MOR, nostalgia and contemporary acts, as well as the country acts on which he has built his name during 17 years of promoting the Wembley Country Festival.

First signing to Conn's new record production division is Astrud Gilberto, whose *The Girl From Ipanema* is enjoying a new lease of life in the charts. He in-

tends to record her in London and has negotiated rights to license her new recordings in Europe. Distribution for the UK is not yet settled.

He is also bringing in Gilberto for concert dates and to appear at his Living Legends festival at Sheffield, which is filmed by Yorkshire TV, next month.

Conn holds the rights to 60 hours of taped country music concerts which he intends to utilise for home video, and he is "exploring various avenues of video production".

His country festivals at Wembley and in Europe are secured for a further three years with a sponsorship deal with Silk Cut and a TV deal with the BBC, and he is hoping to break new ground in Spain next year. Conn is also talking to Whitbread's

about developing live entertainment in a number of their premises.

Conn, who is the sole owner of his company, Mervyn Conn Promotions Ltd, is planning a launch on the Unlisted Securities Market sometime next year and will be looking for a £2m flotation. He will probably go to the market in association with an American partner and says he is investigating possible partnerships.

• **Details of a City launch for promoter Harvey Goldsmith are expected to be revealed this week. His Harvey Goldsmith Entertainment company is reportedly being taken over by a newly-formed company, Allied Entertainment Group, of which he and partner Edward Simons will hold 40 per cent of stock valued at around £5m.**

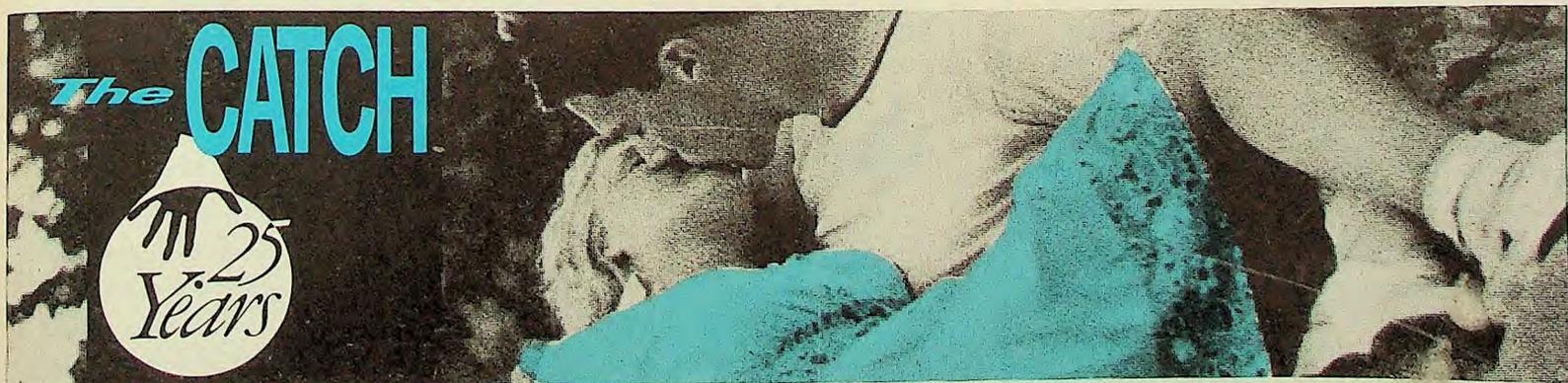
EXPRESSED IN value terms, the UK record industry had its best quarter since 1979 in the April-June period this year. BPI figures show that second quarter deliveries to the trade were worth £63.8m compared with £54.2m last year.

In unit terms, singles showed a 4 per cent increase at 16.4m; albums stagnated with a slight 0.1 per cent drop to 10.5m; cassettes showed a healthy leap of 29 per cent at 9.1m; and compact discs were unchanged at 135,000 units. The value of singles deliveries rose by 15 per cent including a 10.6 per cent increase of average trade price from 89p in the second quarter last year to 98p this. The value of cassette deliveries shot up by 34.8 per cent, mainly due to increased sales, although prices rose on average by 4.6 per cent to £2.22. The value of LP sales increased by 5.9 per cent to £26.5m, including a 6 per cent rise in prices.

Combined LP/cassettes/CD sales totalled 19.8m units, up by 12.4 per cent with a value of £47.6m, up by 18.8 per cent; and the total value of all product was up by 17.8 per cent to £63.8m.

The BPI also predicts that the compact disc is on course to hit 1m sales within 18 months, and points out the contrast with the development of the cassette which took three years to achieve the same figure.

The BPI also claims that the CD has helped to push the value of all trade deliveries past the £300m-a-year mark for the first time. On a rolling year basis, the value of all trade deliveries in the 12 months to June 1984 was £302.8m.



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## NEWS

# Mozart symphony coup for Unicorn-Kanchana

By NICOLAS SOAMES

THE CONTRACT to make the first recording of a newly discovered early Mozart symphony has been won by independent English company Unicorn-Kanchana Records in the face of international competition. Director of Unicorn-Kanchana, Nigel Brandt hopes the recording, made last week, will be available in time for Christmas.

The Odense Symphony Orchestra has been closely guarding the manuscript of the symphony since it was discovered a few years ago in a museum in Denmark. Thus a provincial Danish orchestra (conducted by Hungarian Thomas Veto on December 10) has control of the first performance, at least, of a Mozart symphony which is clearly out of copyright. The work is thought to date from when Mozart was nine years old.

The work — 15 minutes of music now classified as K.16a, and regarded by some scholars as probably Mozart's Fifth Symphony — was bought for the Odense Music Society from a Mr Mozart shortly after Wolfgang Amadeus Mozart's death. It was played a

few times, consigned to a library, and discovered only recently by an archivist. Though not in Mozart's hand, it has been analysed by scholars including Professor Peter Larsen and the musicologist Jan Larue, who says it comes from the pen of the composer rather than his father, Leopold.

Despite the fact that it has not been universally accepted, the decision of the publishers Bahrenreiter to include it in his oeuvre will force the musical world to regard it as genuine Mozart.

Brandt won the fight to record the work largely because Unicorn-Kanchana has sustained strong connections with Scandinavia over the past two decades. It is to be coupled with three other early symphonies, K16, K19, and K19A, but Brandt has yet to persuade the Odense Symphony Orchestra to allow him to release it before December 10.

"The dealers really do not want to know about new releases in December," said Brandt. "But it is an exciting project for us, as the major companies will have to record it afterwards, and it is good to be in first."

## Relax: for comedy and kids

THE RECORD company called A Record Company has launched a new label, Relax Records, specialising in comedy, children's records and MOR. It will be distributed by CBS Records and Prime Time will provide a tele-sales and tele-information service.

The first Relax comedy release is The Kenny Everett Naughty Joke Box, featuring Kenny Everett and guest comedians including Lenny Bennett, Barry Cryer and Willie Rushton. The first children's release is Krankies Go To Hollywood by the Krankies. This release is timed to coincide with the Krankies' new fully networked television series.

Planned releases include albums from Mel Brooks, and Rod Hull and Emu.

A Record Company is based at 185 Kensington High Street, London.



TO CELEBRATE George Michaels' number one hit single, *Careless Whisper*, manager Simon Napier-Bell invited Epic Records marketing department to a celebratory lunch. The picture shows Napier-Bell, seated second from left, with guests.

## MU membership computerised

THE MUSICIANS Union is now utilising MemberManager, a membership record and reporting system from LA Computer Services, to improve the flow of information to its 40,000 members.

Running on a Systime 5000 computer, the software provides the MU with instant access to details of its membership and their eligibility to vote in union ballots or receive benefit.

The MemberManager system, which replaces the MU's central manual register of file cards, also enables the union to collect automatically royalties from organisations such as the BBC and ITV and allocate them regularly to qualifying musicians.

## CISAC dates

TOKYO: The 34th CISAC congress will take place here at the Takanawa Prince Hotel from November 12 to 18, sponsored by the Japanese Society for Rights of Authors, Composers & Publishers (JASRAC).

The agenda will include the home-taping problem in Japan, reports on the copyright situation in Europe, North and Latin America, Africa and Asia.

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## American Commentary



## US upturn — it's official

By IRA MAYER

NEW YORK: A year ago record label executives were careful to speak only of the upturn in interest in pre-recorded music. They alluded to the success of new breaking acts, many of them from the UK, of MTV, of the "excitement in the air".

They were careful not to suggest any increase in sales or any business turnaround.

Since then, CBS and WCI, which together account for more than half of US record and tape sales, have reported steady improvement — CBS' record division figures spearheading the corporation's growth, WCI's music operations being one of the few bright spots for that bedraggled company. Now, after a fairly flat first six months, retailers are reporting heightened sales at their end as well.

Variety, the entertainment trade newspaper, reports various major chains showing 10-15 per cent revenue gains for the first eight months of the year over 1983. According to the scenario developed by writer Ken Terry, such an increase for the year could catapult dollar volume of shipments (computed at retail value) to nearly \$4.4 bn — the highest since 1978. However, despite the dollar growth, unit sales would still come to 60 m fewer pieces than was the case six years ago.

Also from the survey: Major accounts agree that CDs make up a mere 4 per cent of their sales (projecting for the year this would come to about 26.6m units), with cassettes continuing to be the major source of growth.

Tower Records' Russ Solomon, recently the subject of a major profile in the *Sunday Times* finance pages, reveals that his New York store in Greenwich Village has accounted for an approximate 15 per cent increase in his 34-store company-wide revenues.

Incidentally, a recent reference here to Tower's first video outlet should have indicated that this was the first Tower video store in New York; there are 20 within the chain.

The results from the various summer tours have yet to be tabulated. The Jacksons may have taken the lion's share of media attention, with Bruce Springsteen in second place, but other names in the most extensive season in years have run the gamut from Eurhythms to Rod Stewart, Elvis Costello to The Beach Boys, Yes to Crosby Stills & Nash.

Most have done well, choosing venues carefully (few stadium shows), timing releases well and making the most of promotional opportunities. Perhaps the industry is, in fact, maturing.

SHORTS: For those following the MTV/Turner Broadcasting competition, Turner's broad-based, 24-hour music channel is set to start on October 26 with an initial 5m subscribers... The British Top 30 will be broadcast in the US in a specially-prepared edition featuring Dave Eastwood beginning this month. There will be 10 minutes of advertising — five each for national and local spots... The RIAA will back up and certify all releases since 1976 for multi-platinum sales beginning October 1. All new releases will of course also be recognised for LP/cassette sales achieved in million unit increments; for singles, 3m pieces is the first platinum level, with additional citations at every million units... Quote of the month from the Video Software Dealers Association conclave in Las Vegas: "Music video will eventually be 25 per cent of the industry or they'll be the next hula hoop."

Len White, CBS/Fox Video.

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# MUSIC WEEK

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## TV push for Kershaw 45

TELEVISION AND radio advertisements are being used to promote a new single from Nik Kershaw, out now on MCA Records. The single, Human Racing, is the title track from his debut LP released earlier this year, available on 7 and 12 inch.

The campaign includes a promotional video, music press adverts, in-store colour posters, badges and newly designed sleeves with a new Kershaw logo.

Kershaw is currently working on a second LP due for release in October or November.

## Hackett uses ambisonics

THE NEW Steve Hackett album, *Till We Have Faces*, is the first non-classical album to be recorded ambisonically, says Lamborghini Records. Ambisonics is a system of "surround sound" which is supposed to create a live effect.

The album was recorded in Brazil with local musicians. A single, *A Doll That's Made In Japan*, has been taken from the album and is out now.

At the PRT sales conference held last week Lamborghini also announced it would be issuing two singles, *Born Under A Bad Sign* by Johnny Mars and *To The Edge Of Time* by Francie Conway.

## Silver lining . . .

THE FIRST 10,000 copies of the new single, *Walking On A Highwire* by hard rock band Marseille, look like a silver disc award. Released by Ultranoise Records, it was pressed in silver vinyl and mounted on blue board.

## Starlight on TV

POLYDOR RECORDS is TV-advertising the *Starlight Express* 2-LP. A three-week stint has begun in the Anglia and TVS Channel Four regions, with 30-second ads running about 40 times in each area.

# Phase two of European push for compact disc

WEA EUROPE has initiated "phase two" of its compact disc marketing campaign under the banner, *More Adventures in Modern Sound*, having been spurred by the success of the first part of the campaign launched in April.

Director of marketing Jurgen Otterstein says they have been particularly encouraged by the change in attitude towards CD at artist and management level, making more simultaneous releases feasible.

The new campaign focuses around WEA's CD sampler, 5,000 of which are being distributed to dealers throughout Europe to use as a promotional tool, and co-operation with hardware suppliers. Posters and 500,000 booklets for re-loading transparent dispenser boxes are also being distributed along with window stickers with the campaign logo and "WEA CD centre".

Otterstein says that improved knowledge of con-

sumer preferences has resulted in the CD release policy for Europe being much more selective and items are now being scheduled only for Europe, including Rod Stewart's *Atlantic Crossing* and Ry Cooder's *Borderline*.

Assessing the results of the initial campaign, WEA says that the strongest CD markets are in Germany, Switzerland, France, Holland and the UK; the weakest so far being Spain, Sweden and Austria, and notes a strong move in Europe towards increased sales of pop/rock product. "Classical continues to sell well, but is no longer dominating the market," says Otterstein.

A progressive step to improve the complex production and delivery of WEA CD had been achieved by assigning a CD product manager at PolyGram's Hanover plant, and the implementation of a direct order desk for European affiliates, he said.

## Everlys' material from MMG

PREVIOUSLY unreleased Sixties recordings by the Everly Brothers are released by the Magnum Music Group this month.

An LP, *Nice Guys*, on Magnum Force, features recordings made by the duo under their Warner Brothers deal, but is released for the first time under special licence. The LP ties in with their autumn tour.

Other September releases from MMG include Mississippi Rollin' Stone, a second set of "classic" Muddy Waters tracks on the Blue Moon label, and *Last Rites* by Samson on Thunderbolt, with material from the band's early days.

Meteor Records is releasing a mini-album of Shirley Bassey material in early October, to tie-in with the singer's UK tour. The record features four tracks and will be packaged in a full-colour sleeve. Promotional support will include a video clip.



TOP SELLING group U2 have re-signed to Island Records. Island first signed the band, whose last album, *War*, went to number one a week after release, in 1980. Left to right, Island Records managing director Dave Robinson, Bono, *The Edge*, U2's manager Paul McGuinness, Adam Clayton, Larry Mullen Jr, U2's lawyer Owen Epstein, and Island's Chris Blackwell.

## New Bowie product due

A NEW David Bowie 7-inch single, *Blue Jean*, is released next week (10) by EMI America. The single, written by Bowie, will also be released on 12-inch. Both versions will be pictured bagged.

Bowie's album, *Tonight*, will be released on September 24. Recorded in Canada, it features nine new tracks and three cover versions, *I Keep Forgetting*, by Leiber and Stoller, *Iggy Pop's Don't Look Down*, and *God Only Knows* by Beachboy Brian Wilson.

## Decca double plays

DECCA IS issuing five double-play cassettes this month. Initial titles include *Ted Heath & His Music*, *John Mayall's Stormy Monday*, a Sixties Revisited compilation and *Thin Lizzy's Whiskey In The Jar*. Dealer price is £3.30.

## MCPS import ban

THE MCPS has imposed an import ban on the album *Two Steps From The Move* by Hanoi Rocks (American/Canadian Epic BFE 39614) at the request of Zomba Music Publishers.

## INSIDE

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## Blank tape 'improvement'

SONY HAS launched a new range of blank cassette audio tapes, which it claims improves recording and playback performance with a wider dynamic range and reduced noise levels.

Each of the five models — HF, HF-S, UCX, UCX-S and Metal-ES — has moulded A and B symbols users can identify by touch.

Sony has also incorporated a tape head cleaning device at both ends, which it claims produces clearer sound and a better performance.

## A season of Sinatra

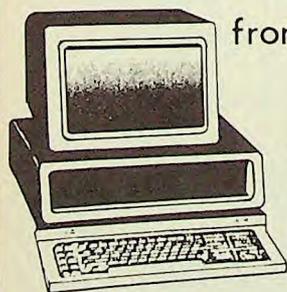
COINCIDING WITH Frank Sinatra's Royal Albert Hall concerts this month (17-22), EMI Records is mounting a poster and point-of-sale campaign to promote its series of re-issued Sinatra albums, completed by five new digitally remastered titles.

Final re-issues in the 18-strong series are *Point Of No Return*, *Sinatra Sings . . . Of Love And Things!*, *All The Way*, *Come Swing With Me* and Sinatra's *Swingin' Sessions*. Two other albums, *In The Wee Small Hours* and *Songs For Swingin' Lovers*, have also been digitally remastered.

The Magnum Music Group is releasing a Sinatra album on the Meteor label featuring material from the singer's Forties radio era while WEA is promoting his latest album, *LA Is My Lady*.

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## NEWS

Nigel Hunter reports from  
the WEA sales conference

## Dickins outlines WEA goals

WEA UK chairman Rob Dickins used soccer analogies to make his point when he addressed the company's sales conference in Bournemouth last weekend. WEA had been in the third division last year, but was now in the first, he said.

"But we're not league champions yet," added Dickins. "There's a lot to do."

He recapped on the hits which had enabled WEA to make the first division, and he went on: "Our A&R policy has been to sign very selectively — but really deliver on what we sign." Dickins cited Howard Jones as an example. "Unknown a year ago, he is now an international star with a string of hit singles

and a platinum album, Human's Lib, under his belt. "WEA is also privileged to have such an exciting array of music at its disposal from America," he continued. "ZZ Top is an example of how an established US act can break through in the UK with proper care and marketing."

"Looking to the future, Madonna's upcoming LP produced by Nile Rodgers will establish her as a major star. Prince is being hailed as a musical genius — the future couldn't be brighter."

"We have the music — and the skill, drive and enthusiasm with which to sell it," said Dickins. "It's going to be some year."

## Sponsorship

WEA UK marketing manager Carl Gant gave the conference details of the sponsorship deals and links which are promoting the label's acts. The Aztec Camera tour is being backed by Schlitz Beer, and there will be a compilation tape in conjunction with Levis Jeans. Sony is to participate in a CD promotion linked with its System 66; a compilation, 20 Years Of Golden Greats reflecting WEA music history over that period, will be the focal point.

WEA's relationship with Adidas will continue with Neil.

## Music video trio

JEFF BEARD, WEA UK general sales manager, listed music video product forthcoming from WHV. The three titles are The Last Waltz, a compilation, The Song Remains The Same featuring Led Zeppelin, and This Is Elvis, a biographical study.

## Hole: developing more A&amp;R muscle

WEA UK A&R director Max Hole told the conference that the last 12 months had seen the company's artist roster steadily develop so that now it can rival and lead any other company.

"The A&R policy is selective, always searching for artists of unique ability in whatever their field," Hole explained. "When you break an act in the UK, the eyes of the record world are watching. The UK is still the most heavily looked-at market from an A&R point of view."

Hole mentioned three new signings for whom he predicts big things in 1985: Liverpool trio Ellery Bop, Linda di Franco, a video performer from Turin, and The Perils of Plastic, a band fea-

turing Steve Allan, lead singer with Deaf School and the original Mirrors, and Steve Nieve, keyboardist with Elvis Costello's band The Attractions.

New signings with product forthcoming include SPK, two New Zealanders being developed jointly with Elektra. They have recorded their debut album, Machine Age Voodoo, at the EMI Studios in Australia for October 19 release, preceded on September 28 by a single entitled Junk Funk.

Red Box are also newcomers being developed jointly with Seymour Stein of Sire Records, and comprise Simon Toulson-Clarke and Julian Close and "an array of other floating musicians and singers". Their first single is Saskatchewan, originally recorded by Buffy Saint Marie, and scheduled for October 5 release, with an album in the New Year.

The Residents have been signed to a 3-LP deal and Hole described their Ralph Records label as a major cult in both England and Europe. They have three LPs: George And James and Ralph Before 84, Vols. 1 and 2, compilations reflecting the label's history and repertoire.

Elaine Paige's new album, Cinema, containing 12 well known songs from the screen, will be released on October 12.

There are also LPs coming from The Sisters Of Mercy (First Last And Always), The Associates (Perhaps), Neil (Lentil Nightmare) and Aztec Camera (Knife).

## Ad plans

WEA'S AUTUMN campaigns get underway this month with marketing activity centred around product by Red Box, Aztec Camera, the Blanco y Negro label, Laura Branigan and Chaka Khan, all of which receive music press advertising.

Several priority albums follow in October with TV advertising backing George Benson and Sister Sledge, and K-tel will be mounting a campaign for Roberta Flack tying in with her tour. The Benson LP will be advertised on ITV in selected areas, also Channel Four nationally in co-operation with Woolworth, plus national press advertising and a "massive store campaign" with sleeves, posters, name cards and centre pieces.

Other artists getting WEA marketing backing include Korova's Strawberry Switchblade, Sisters Of Mercy, Alpha-ville, The Cars, Neil, Rickie Lee Jones, Devo, Airrace, Dutch heavy metal band Dokken, Grover Washington Jnr, Blackfoot, Associates, Monochrome and Berntholer. All get extensive music press advertising.

## DOOLEY

WEA UK is no longer "a problem area — it is one of our best companies", WEA International president Nesuhi Ertegun told the company's annual sales conference at Bournemouth's Carlton Hotel last week, adding: "I wish to express my happiness and gratification at the fantastic change in the UK company. What Rob Dickins has done is absolutely extraordinary" . . . The conference logo of an earwig and the word "go" ('Ere We Go — geddit?), was designed by marketing director Paul Conroy, and the last night revelries were inevitably dubbed "Earwig Go Go" . . . Conroy also used the company initials to describe his artist support policy: With Every Act, and chairman Dickins quipped that "Stiff went limp" after Conroy's departure to join WEA . . . It was WEA director Ken Kushnick's last conference before leaving to become the London end of Kushnick-Passick, an artist management venture with David Passick in New York . . . It was also UK label manager Chrissie Harwood's last conference before she leaves to marry Stuart Till of CBS Fox Video next February 14 . . . Refuting media talk that heavy metal rock is passe, Atlantic senior vice president Phil Carson said: "When Nena's 99 Red Ballons have all burst and Frankie has been sent back from Hollywood, there will still be heavy metal rock 'n' roll" . . . Commenting on the departure of Modern Romance from WEA's roster, UK A&R director Max Hole said they were "donated in a gesture of goodwill to our friends at RCA, where we hope they'll be very happy together" . . . European operations VP Saggi Loch, now resident in London, was presented with a stick of Bournemouth seaside rock, as part of his Anglicisation process.

LIKELY THAT neither Holland nor Denmark will participate in next year's Eurovision Song Contest as the date fixed — May 4 — is both countries' Day of Remembrance, and Sweden says it is impossible to fix an alternative date . . . Could Island's decision to postpone a planned price increase have anything to do with Trevor Horn's recent speech in New York advocating that "records be halved in price"? . . . According to an RCA press release, an estimated 6m people were turned away from recent Clannad dates at the Royal Theatre in Dublin for which only 10,000 tickets were available . . . Producer Peter Collins has wed Deborah Faulkner in Jackson, Mississippi . . . A number of companies apparently bidding for London cast album rights of Pump Boys & Dinettes, the Broadway musical which opens at the Piccadilly Theatre on September 20 starring Paul Jones and Kiki Dee, after a provincial run under the title Straight From The Heart . . . The NME won the summer five-a-side music football league with Stiff as runners-up; contact Simon Joiner on 01-789 7616 for details of the winter league.

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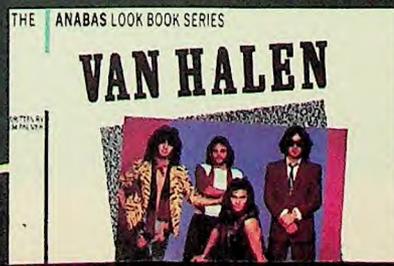
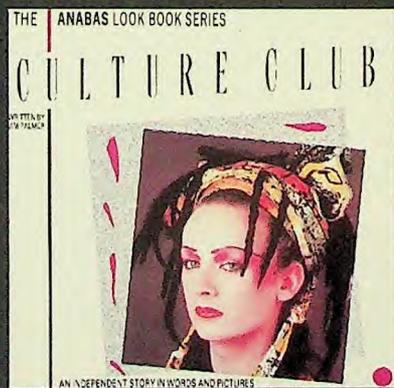
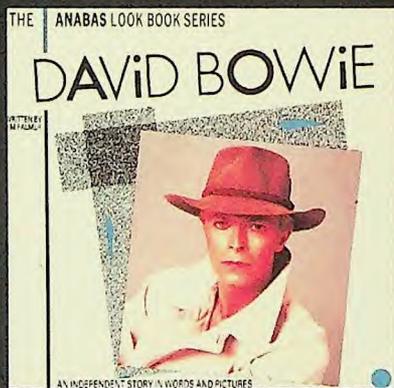
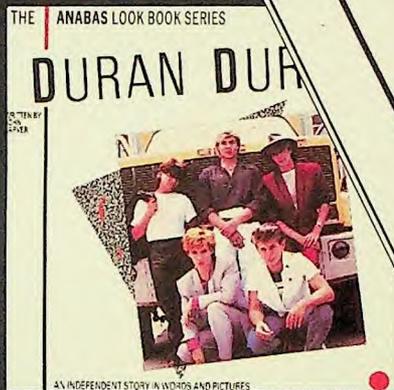
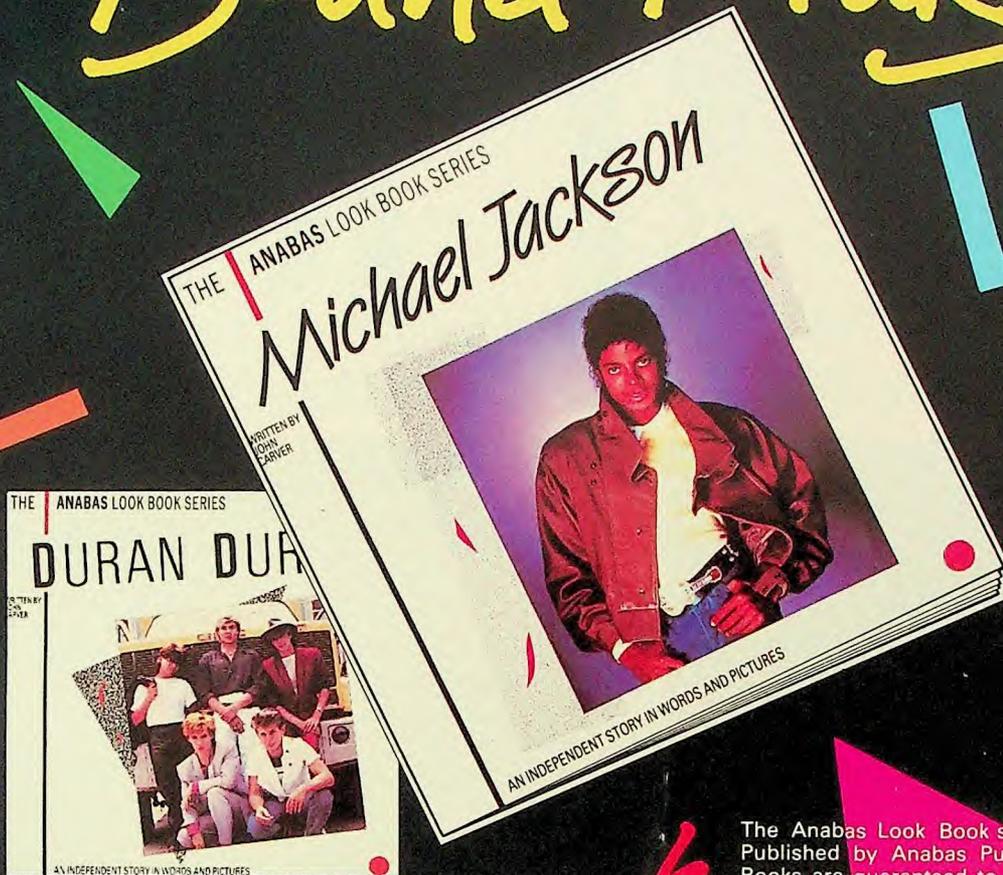
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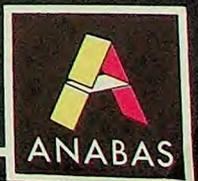
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# HORN SECTION

Tony Mitchell talks to Trevor Horn.



We asked Tony Mitchell, deputy editor of one of Britain's foremost music papers, Sounds, to interview Trevor Horn about the Synclavier.

**MITCHELL:** The name of Trevor Horn is synonymous with state-of-the-art record production on both sides of the Atlantic. From his early ventures with Buggles (remember 'Video killed the Radio Star?') to his association with megastars Yes, from ABC to current chart favourites Frankie Goes To Hollywood, the story of Trevor Horn has been one of unrivalled success.

And yet, far from wrapping himself in the sort of smug confidence that often accompanies such achievement – far from being satisfied that he's found a formula that'll enable him to sit on a set of solid gold laurels for years to come, he continues to pursue a particular vision with quietly energetic determination. His vision is of a totally new kind of music, and it takes him on dangerous but exciting journeys into the unknown, where lesser mortals still fear to tread.

Needless to say, technology has played a vital role in the realisation of his ideas. But one piece of technology in particular lays claim to a very special relationship with Mr Horn. It's called the Synclavier.

---

*'Analyse what somebody's dream is then make it come true'*

---

On the surface, the Synclavier, bristling with banks of red LEDs, looks like a keyboard synth that's been designed by the people who put up the Blackpool illuminations. Well, it is a synthesiser, but it's also much, much more. It is, among other things, a very sophisticated sequencer and digital sampler, courtesy of the powerful computer which is its unseen brain.

Digital sampling is, of course, becoming ever more popular as a way of creating or recreating both natural and synthetic sounds, and the Synclavier is not the only device offering this facility. So the first question in my mind as I sat with Trevor Horn in his eyrie of an office, high above the frantic bustle of Sarm West Studios – headquarters of his ZTT label – was:

"Why did you choose the Synclavier rather than any other supposedly comparable system?"

His answer was devastatingly direct.

**HORN:** "I chose the Synclavier basically because I had no choice.

There was nothing else to choose. The thing that interested me most about it was not the synthesiser side but its ability to sample sounds, and sample them to a much higher quality than any other machine available in the whole world. It was the only machine that could do what it can do.

I found myself quickly becoming dissatisfied with the kind of records that are being made using synthesisers, and really felt for a long time that the idea of taking sound and manipulating it in the way that you manipulate film or visuals was a much more exciting direction. A real sound is much more detailed than a synthesised sound and so with such a device you can make much more interesting records that have much more detail in their sound."

**MITCHELL:** "But why did you feel the Synclavier was so good?"

**HORN:** "The Synclavier, being able to sequence real sounds, gives me complete control. I can take any element and put it anywhere I want it, arrange things and control it. I can't deny that the way I produce things, I like to have total control of the sound."

**MITCHELL:** "You're talking about audio fidelity, I presume?"

**HORN:** "Yes, I am. I find it lacking a lot of the time and I love making records using a total manipulation of sound. I'm concerned about the quality of records at the moment in general. It's way down on what it used to be back in the 60's and 70's. I find audio fidelity lacking a lot of the time.

Other people make different kinds of records, you know, Mark Knopfler makes really nice records with Dire Straits and they play... that's one thing. I don't do those kind of things. It doesn't suit me – unless I have people that play like that. I do a different kind of thing. I analyse what somebody's dream is, and then I make it come true – it's a different philosophy and I need control of the sound. And the Synclavier is the only thing that can do it at the moment"

**MITCHELL:** "Do you regard it then as primarily a producer's tool?"

**HORN:** "Yes – for me it is. I mean – you could take it on stage, and I hear it stands up very well, but I'm not even talking about the synthesiser side, even though it's quite incredible. They're doing something now with the synthesiser side that's going to be amazing – you're actually going to be able to recreate real sounds using the synthesiser. I think it would be quite an incredible stage instrument for anyone who could afford it."

---

*'It's a different philosophy which requires control of the sound and the Synclavier is the only thing that can do it at the moment'*

---

**MITCHELL:** "And it certainly looks as if it's designed to appeal to the non-computer literate person – the regular musicians."

**HORN:** "Well I never have anything to do with that side. Even though I own one and I know what it can do, I don't always push the buttons.

I just sort of sit there and dream the thing and I have people that work it. But it's possible to get a helluva lot of expression out of the Synclavier – it's possible to do lots of things where people would never dream that there wasn't somebody playing the thing.

It's also possible with the Synclavier to actually play the real sounds. In fact, it's really light years ahead of anything around because the sound quality is so different.

And it goes really well with digital. I'm working towards trying to do a new kind of record and

with the quality of it and everything, I'm getting there gradually. I kind of make a step forward every time."

**MITCHELL:** "But the question that surely begs to be asked is: which really came first the chicken or the egg? Were you really simply waiting for something such as the Synclavier to do your bidding, or was it the power the device put at your disposal which led you to do things you wouldn't otherwise have thought of?"

**HORN:** "Well of course, this whole idea dates back to the Mellotron, using tapes of string sections and the like. But when I met Malcolm McLaren and he played me this thing where the guy was scratching the record, I mean, I love it! I thought – what a great idea! And then I thought, well, with the Synclavier we could do exactly what they're doing – taking bits of junk and making them into something else."

---

*'Records'll still be about music, and that's really all that bothers or interests me in the end'*

---

**MITCHELL:** "What about the machine's other facilities – the integral 16-track digital recorder for example?"

**HORN:** "It's an amazing thing for people who are doing demos or whatever but I'm not into that really. Of course, I don't need it – I'm lucky enough to have my own recording studio."

**MITCHELL:** "But it would be useful if you happen to have a Synclavier in your upstairs front room?"

**HORN:** "Yeah, but you see, I have very strong feelings about getting into that area. The way musicians are being alienated from each other because everyone's disappearing into the cupboard with their own instruments, they're not interacting with each other and forming groups and listening to really good music and developing."

**MITCHELL:** "So you don't see yourself using the modem and sending your Synclavier stuff off to distant parts down the phone lines?"

**HORN:** "No, not yet. People tell me it will all happen but when they start talking about that – when people give me the old blag about what it's going to turn into – I always get kind of glassy-eyed about it. People say we won't be having records soon, we'll just send a bunch of numbers down the phone.

Well that doesn't interest me because records'll still be the same and they'll still be about the same thing, and they'll still be about music, and that's really all that bothers or interests me in the end."

If you'd like more information on the quite remarkable Synclavier, write to Turnkey, Brent View Road, London NW9 or contact David Whittaker on 01-202 4366.

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DIGITAL MUSIC SYSTEM

## NEWS

## Numa

GARY NUMAN'S label Numa Records has two new singles — Shiver Up My Spine by Larry Lober, and King by Hohokam. Numan also has an interest in Rock City Records which has the new singles Russian Doll by 2 Point 2, and Don't Play That Song by Motivation.

## Saydisc

PLANNED NEW releases from Saydisc Records' Amon Ra label, which features original instrument performances, are Mozart's Clarinet Quintets, a Guitar Collection played on "original" guitars of works spanning four centuries, Beethoven's Songs and Beethoven's Violin Sonatas.

Saydisc's Matchbox label of blues classics will release two new albums of the music of Frank Stokes and Blind Lake. Saydisc is also to issue specialist music, including the tunes of Victorian music boxes, pianola music and carolines of Scotland.

## Malaco

A PLEDGE to "carry on improving the quality of the product" came from Peter Philstead of Malaco Records. Malaco has a number of new releases including singles from Freedom, Charles Augins, Baiser, a new album from Booker Newberry III including a new single, Shadows, and a mid-price compilation album So Full Of Soul featuring Z Z Hill, Johnny Taylor and Latimore.

## Streetsounds: new soca and jazz series

THREE NEW series have been added to the Streetsounds Record label — StreetSoca, a collection of Caribbean soca sounds mixed in Trinidad, Jazz Juice, a series featuring jazz and funk tracks, and The Artists, which will feature three artists per album "showcasing their most popular tracks". The series will have a dealer price of £3.49.

Continuing the Streetsounds Edition series, Streetsounds Edition II will be released at the end of this month. Electro 5, a compilation album including

Fast Life by Dr Jekyll And Mr Hyde, Techno Scratch by Knights Of The Turntable and Release Yourself by The Allens, is also being released.

Streetwave singles due for release include a new one from Rose Royce called Magic Touch, Encore by Cheryl Lynn, Do You Wanna Dance from El Chicano and a spoof rap record starring "Ronald Reagan" Rap Master Ronnie by Reathel Bean and the Doonesbury Break Crew.

## Abbey

ABBEY RECORDS is releasing 20 Christmas Carols from St George's Chapel, Windsor Castle, sung by the St George's Chapel Choir. It will also be available on CD, which Abbey says is the first album of Christmas carols in the format.

## Survival

A DANCE compilation album featuring Tik & Tok, Hard Corps, Thirteen At Midnight and Furniture among others is the highlight of Survival Records' autumn releases. Other releases include new singles from Furniture and Richard Bone, and new albums from Play and Jeanette.



THE PRT sales team lines up at the company's annual sales conference.

## Audiotrax

MUSIC FROM the streets of Soweto, the trouble-torn black township in South Africa, is featured on an album from Audiotrax. Called Soweto Street Music, it is a 2-LP with a dealer price of £4.99, out mid to late September.

The label's film soundtracks will include the music to Gwendolin (opening in November), The Miracle (January) and The Bostonians (end of September). Singles include discs from Peter Sarstedt and Maurice Gibb.

## ASV

EIGHT NEW compact discs are being issued by ASV including Messiah Highlights from Winchester Cathedral Choir, Carols for Brass by the US Galliard Brass Ensemble and Music For Trumpet And Strings with Stephen Burns.

ASV is also releasing A Night At the Cotton Club featuring Duke Ellington, Adelaide Hall and Louis Armstrong. The Chamber Orchestra of Europe has been signed by ASV and have recorded works by Mozart, Dvorak, Vivaldi and Bach for release on a new ASV/Coe label.

## Kingdom

KINGDOM RECORDS announced a special jazz campaign called Jazz For A Winter's Evening featuring a live concert recorded at Midem 1983 with B B King, The Heath Brothers, Pat Matheny and Dave Brubeck Quartet. The campaign will include music press and in-shop promotions.

Two mid-price albums are being released — Caravan's The Collection, including one previously unreleased track titled Never Too Late, and Crucial Cuts, from Jamaican dub artist Scientist. This album is culled from his four previous best-selling albums. Another Jamaican dub man, Earl Sixteen, is featured on a full-price album Songs Of Love And Hardship.

More PRT news on page 10

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IF IT HAPPENS AGAIN...

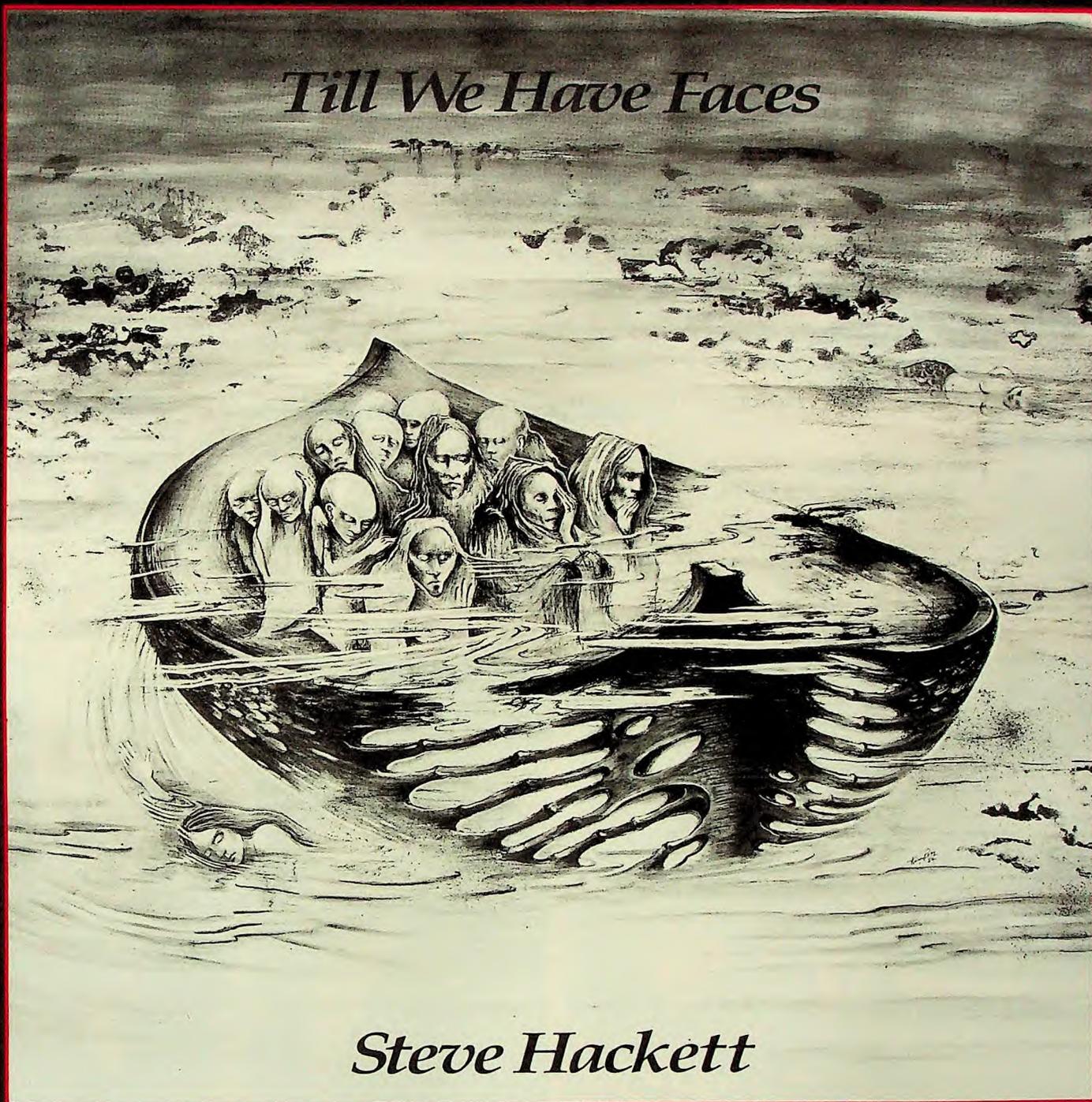
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NEWS

# Walker: classical music 'a basis for profit'

CLASSICAL MUSIC plays an important part in dealers' profits and should not be dismissed as too difficult to sell, Bob Walker of Phoenix Records told the PRT sales conference.

"It provides a basis for profit that is always there," he said. "It is a turnover that rarely changes and that is very important."

Phoenix specialises in previously unrecorded classical music, a "growth area". "There is a great deal of very good music that has never been

recorded that people want to buy. Small labels can provide this previously unrecorded material and that is how small classical labels can survive in the business."

Walker emphasised that classical music was not difficult to sell, and that dealers didn't have to have a massive knowledge of classical music. Many people bought classical music without first listening to it, tending to rely on recommendations and reviews, he said.



AMONG THE principal speakers at the PRT sales conference: Tony Smith (head of sales), Bob Walker (Phoenix Records), Terry King (Kingdom Records), Ian Holloway (distribution general manager), David Stoner (That's Entertainment Records) and Walter Woyda (PRT chief executive).

## Ferroway

FERROWAY RECORDS is releasing a second album from Rondo Veneziano, who are booked to appear on the Des O'Connor show, Pebble Mill and the Richard Clayderman show. A single taken from the album is also being released, and both will be backed with a television campaign.

## ERC

JIMMY RUFFIN heads the list of new releases on ERC Records. Ruffin is being issued on a double A side called Young Heart/Hold On To My Love.

ERC is also issuing new singles from Sylvester, Norma Willis and Jackson Moore, ex-lead singer of The Boystown Gang.

## Red Bus

RED BUS is following its Wind In The Willows children's album with a second, to be released in October when the television series returns. The label is also releasing an LP from the children's TV series Rainbow, the first 5,000 of which will contain lyric sheets and games. A debut album from Kimera and the Operaiders, combining pop and opera, is also due.

On the WAR label a band called Sense release their second single, You Cry, on 12-inch. Imagination are currently recording a greatest hits compilation to be released late autumn.

## Creole

A NEW album from ex-Goldie singer Pete McDonald called End Of The Line, and a soca album The Best Of Carnival from Byron Lee and the Dragoners, are among Creole Records' releases for the autumn.

## AFE Records

A SERIES of 50 budget cassettes is to be released by AFE Records. Available at the end of the month, each cassette features eight tracks from one act for a suggested retail price of £1.49. Artists include The Beatles, Jimi Hendrix, Fats Domino, Ike and Tina Turner, The Beach Boys, Ray Charles, and Charlie Parker.

AFE is also releasing a number of albums including Rare Bird, a 3-LP set from Charlie Parker, two from Mantovani (The Legend and The Legend Continued) two Billy Holiday LPs (An Evening With Lady Day and Don't Explain), a boxed set of The Beatles (Historic Sessions), Dionne Warwick's Greatest Hits, Ray Charles' Greatest Hits, The Bottle by Gil Scott-Heron and a boxed set, Genius Of Jimi Hendrix.

## Impressions

THE EVERLEY BROTHERS Reunion Concert double album is to be re-promoted by Impression Records. They will also be issuing a new album from Gerard Kenny, and re-promoting Phil Spector's Greatest Hits and Christmas Album, both of which will be TV-advertised. Two new singles from Impression are No Love In The Kitchen by Reward and World Full Of Laughter, by Gerard Kenny.

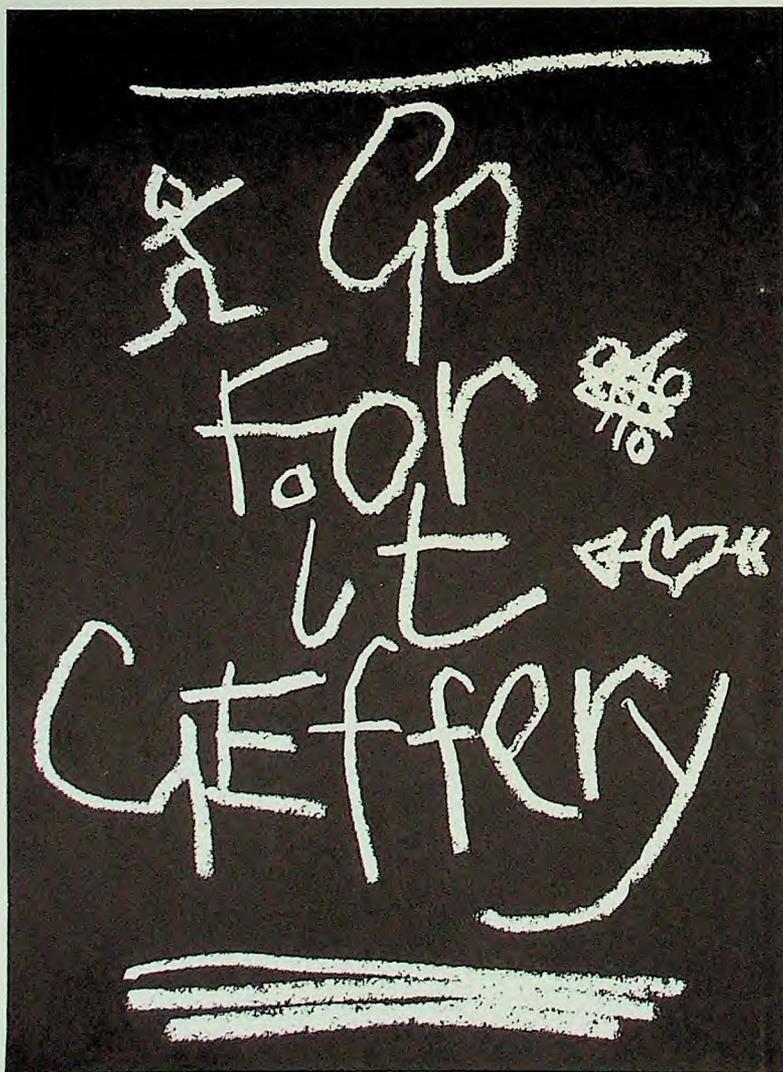
## Valentine

VALENTINE RECORDS will release a compact disc sampler album in November. The recordings range from a drum solo to a 1,000-voice choir, and are designed to show off the quality sound of CD. Other albums being released by Valentine include Music For A Grand Hotel by Max Jaffa, Music Man's Dreams by George Hamilton IV and Keepers Of The Peace by The Royal Air Force, Germany.

## CSA

THE SUCCESS of Bob Marley and the Legend album had helped established reggae in the UK, said Clive Stanhope of CSA Records.

CSA, specialists in reggae, announced two new releases — The CSA Collection featuring artists like Al Campbell, Don Carlos and The Naturalities, and Dee-Jay Super Clash with Yellowman, Peter Metro and Charlie Chaplin.



10 ... I'M LEAVING

If it happens again, I'm leaving,  
I'll pack my things and go;  
If it happens again, there'll  
be no looking back,  
And I won't say "I told you so".

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Edited  
by  
CHRIS WHITE

# INDEPENDENT LABELS



**INSATIABLE RECORDS**, distributed by Pinnacle, has released the first single by Zak, two young Americans, who, it is claimed, have "their own refreshing brand of modern music" and who debut with *My World*, produced by Adam Sieff.

Zak, featuring Zoe and Albin (above), began as a group of artists who wrote and performed music for theatre and cabaret. Eventually they slimmed down to a duo, arriving in the UK earlier this year.

• *Insatiable Records* are based at 31 Arundel Gardens, London W11.

## Kakoulli struts it up in Catford

**STRUT RECORDS**, the Catford-based label run by Penny Nicholaou, releases a new single Sugar Daddy by Harry Kakoulli, the former Squeeze bassist.

The single — his third — is available in 7 and 12-inch formats and distributed by Inn-Pinnacle. Radio promotion is by Ross Hems-worth of Buzzbee Promotions.

## Goldband finds cajun treasure

**GOLDBAND RECORDS**, a new division of Charly specialising in cajun (French Canadian/Louisianan) music, released its first batch of LPs on Friday (31). The six records were compiled from the archives of Eddie Shuler's Goldband Records, a Louisiana label which existed from the mid-Forties till the end of the Fifties.

Much of the material was written by Shuler, who also produced, played and even handled the distribution himself. He built a studio into his TV repair shop in 1952. Despite it being so small that it became known as The Hole In The Wall, it quickly became the focus for the many musical forms burgeoning under the cajun banner in south west Louisiana.

Tucked away among the zydeco, rockabilly, R&B et al on the albums is the voice of a 13-year old by the name of Dolly Parton, making the first recordings of a promising career.



*THE SECOND* signing to A New Individual Record Company, run by Frank Neilson, is young singer/songwriter Kim Townsend (above) who debuts with a 4-track 12-inch single, *Silver Tears*, this month. Distribution is being finalised. The label is based at 10 Robinson Road, Colliers Wood, London SW17 (01-543 6882).

## CSA price rise

**CSA RECORDS** has increased its LP prices from £3.04 dealer price to £3.25. Two exceptions will be the label's latest compilation albums, *Dee-Jay Superclash* and *The CSA Collection Volume 2*, which are both released on September 28, at a £2.10 dealer price for three months before reverting to £3.25. Distribution: PRT and Jetstar. The price increases are the label's first for two years.

## Boyz on FM

**WRATHCHILD** RELEASE their first single, *Alrite With The Boyz* for Heavy Metal Records' FM label. The *Rejects* — previously the Cockney Rejects — have also signed to HM.

## Union EP due

**UNION RECORDS** has re-released the joint *Attrition/Schamanen* Circl 4-track 12-inch EP *Deliverance* which was originally released in February. The record has been repackaged in a new sleeve and co-incides with the release of *Attrition's* debut LP *The Attrition Of Reason* on Third Mind Records. Both records are available through the Cartel.

**NEW LABEL** Fever Records — motto, "no middle ground, no compromise, no mediocrity" — has its first releases, all 3-track 12-inch EPs, released this month. Titles are *Barton & Harry's Mulch*, *25 Gallons Of Paranoia* by Cat Wax Axe Co., and *Kill Ugly Pop's Gator Breath Riot*. The label is based at 452 Fulham Road, London SW6 1BY (01-381 1393/2287).

**AMERICAN PHONOGRAPH** has started a new off-shoot label *Intrigue* which will be specialising in dancefloor productions in a North American vein. First release is from Lilly Ak who has been produced by Youth (ex-Killing Joke) and there will also be product from Paul Prague, *Bricolage*, and other new and licensed product. Distribution is through PRT; the label is based at 452 Fulham Road, London SW6 (01-381 1393).

**TOP CANADIAN** heavy rock singer Lee Aaron has two albums released by Roadrunner Records through Music For Nations — her self-titled debut LP previously only available on import and her new LP *Metal Queen*. MFN has also signed *Waysted* who will be support band on the Iron Maiden tour and their first release will be a self-titled 5-track mini-album.

**THE TWINKLE** Brothers' own indie label has several September releases lined up include a various artists compilation, *The Age Of Reggae*, produced by Norman Grant, lead singer and producer of *The Twinkles*. A 12-inch single, *Dream Lover* by ET Webster, follows on September 7 with an album *Hit A Boom* later in the month. Finally *The Twinkle Brothers Me No You, Underground* and *Burden Bearer* albums will be available in cassette form from October.

**HAZE, WHO** in recent months have merged as one of the busiest of the British new-wave progressive bands, release their *C'est La Vie* album in cassette form on the Gabadon label. Distribution is through Pinnacle.

**DEBUT RELEASE** from Merseyside indie Skysaw Records is a three-track single *God Bless America* from US hardcore punk band *Toxic Reasons* who have had two albums and four singles released in the home country. Distribution is through Probe/the Cartel.

**FLICKNIFE RECORDS** has two releases scheduled for September: *Eraserhead's Take Me To Your Leader*, their second LP for the label "which marks a departure from their usual punk influenced music", and an album *Freq* from Bob Calvert who wrote *Hawkwind's* mega-hit *Silver Machine* back in the Seventies. Future product from the label includes a series of mid-Seventies "cult" albums.

## Tracking...

## INTRODUCING



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## Has Your Number Come Up?

Are you an indie label? Do you know if your label name or your catalogue numbers are already being used by someone else?

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# DISCO

*and dance*



8 September 1984

## TOP · SINGLES

## TOP · ALBUMS

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

1	1	I JUST CALLED TO SAY I LOVE YOU	Motown TMG(T) 1349 (R)
2	4	STUCK ON YOU	I&S Productions IS(T) 002 (IDS)
3	3	DR. BEAT	Epic (T) A 4614 (C)
4	2	YOU'RE NEVER TOO YOUNG	Abstract Dance (12)AD 001 (P)
5	23	MAGIC TOUCH	Streetwave (MIKHAN 21 (A)
6	NEW	GHOSTBUSTERS	Arista ARIST (12)580 (F)
7	13	ENCORE	Streetwave (MIKHAN 23 (A)
8	10	ON THE WINGS OF LOVE	A&M AM(X) 198 (C)
9	14	I NEED YOU	Planet RPS(T) 107 (R)
10	7	LADY SHINE (SHINE ON)	Fourth & Broadway/ Island (12) BRW 10 (E)
11	6	JUST THE WAY YOU LIKE IT	Tabu/Epic (T)A 4621 (C)
12	5	TOSSING AND TURNING	MCA MCA(T) 897 (C)
13	8	YOU GET THE BEST OF ME (Say, Say, Say)	MCA MCA(T) 914 (C)
14	NEW	UNITY (PART 1 — THE THIRD COMING)	Afrika Bambaataa/James Brown Tommy Boy/Polydor AFR(X) 2 (F)
15	19	ARE YOU READY	Record Shack SOHO(T) 24 (IDS)
16	11	WHAT'S LOVE GO TO DO WITH IT	Capitol (12)CL 334 (E)
17	17	WHATEVER I DO (WHEREVER I GO)	Proto ENA(T) 119 (A)
18	22	WHITE LINES (DON'T DON'T DO IT)	Sugar Hill/PRT SH(L) 130 (A)
19	9	YOU ARE MY MELODY	WEA YZ14(T) (W)
20	25	THE GIRL FROM IPANEMA	Verve/Polydor (PA)X 1 (F)
21	15	ETERNALLY GRATEFUL	Local LR 8 (12" only) (I/RT/J5)
22	NEW	HOT WATER	Polydor POSP(X) 697 (F)
23	24	17	Motown TMG(T) 1348 (R)
24	21	LOVE SONGS ARE BACK AGAIN (MEDLEY)	RCA RCA(T) 428 (R)
25	12	EVERYBODY'S LAUGHING	Ensign/Island (12)ENY 514 (E)

26	26	TWO TRIBES	ZTT/Island (12)ZTAS 3 (E)
27	16	ABELE DANCE	Celluloid/Carrere CART 339 (12" only) SP/Carrere)
28	31	YOU KEEP ME COMING BACK	A&M AM(X) 209 (C)
29	40	SOMEBODY	London LON(X) 50 (F)
30	29	WHEN DOVES CRY	Warner Brothers W9286 (T) (W)
31	47	MR. SOLITAIRE	Island (12)IS 193 (E)
32	18	TODAY'S YOUR LUCKY DAY	Philly World/London LON(X)52 (F)
33	27	SHINING STAR	Passion PASH 32 (12) (A)
34	28	DOWN ON THE STREET	Polydor POSP(X) 688 (F)
35	37	INTIMATE CONNECTION	Atlantic A 963(T) (W)
36	48	MASQUERADE	Record Shack SOHO(T) 25 (IDS)
37	32	SING AND SHOUT	MCA MCA(T) 992 (C)
38	33	DON'T YOU TAKE YOUR LOVE AWAY	MCA MCA(T) 902 (C)
39	RE	GIRL YOU'RE SO TOGETHER	Motown TMG(T) 1355 (R)
40	NEW	UNIVERSAL RHYTHM	London LON(X) 55 (F)
41	20	AIN'T NO SUNSHINE	London LON(X) 51 (F)
42	30	PASS THE PAPER	DDR DRD (112) (A)
43	NEW	RE-RON	Arista ARIST (12)573 (F)
44	50	THE MEDICINE SONG	Club/Phonogram JAB(X) 8 (F)
45	NEW	CLUB UNDERWORLD	Personal PERS(L) 107 (A)
46	34	WITH YOU	Other End OET 2 (12" only) (A)
47	35	YOUR TOUCH	Private I—(1229 04996) (Import)
48	42	LET ME DANCE WITH YOU	Streetwave (MIKHAN 24 (A)
49	NEW	LOVE ON THE LINE	WEA YZ17(T) (W)
50	36	I WISH YOU WOULD	Forth & Broadway/Island (12) BRW 14 (E)

1	1	PHIL FEARON & GALAXY	Ensign/Island ENCL 2 (E)
2	2	DIAMOND LIFE	Epic EPC 26044 (C)
3	7	PRIVATE DANCER	Capitol TINA 1 (E)
4	20	MUSIC FROM MOTON PICTURE PURPLE RAIN	Warner Brothers K 925110-1 (W)
5	4	JUST THE WAY YOU LIKE IT	Tabu/Epic TBU 26058 (C)
6	17	DOWN ON THE STREET	Polydor POLD 5148 (F)
7	3	STREET SOUNDS EDITION 10	Street Sounds STSND 010 (A)
8	RE	BREAK OUT	Planet FL 84705 (R)
9	11	LEGEND	Island BMW 1 (E)
10	5	OUT OF CONTROL	A&M AMLH 64965 (C)
11	9	BRYAN LOREN	Virgin VZ322 (E)
12	12	REFLECTIONS OF RICK JAMES	Motown ZL 72174 (R)
13	6	ALICIA MYERS	MCA 5485 (Import)
14	14	WINDJAMMER II	MCA MCF 3231 (C)
15	RE	CAN'T SLOW DOWN	Motown STMA 8041 (R)
16	23	VICTORY	Epic EPC 86303 (C)
17	18	JAM ON REVENGE	Sunnyview SVLP 6600 (A)
18	RE	THRILLER	Epic EPC 85930 (C)
19	8	ALL OF YOU	Capitol ST 12346 (Import)
20	16	AM I STILL YOUR BOYFRIEND	Total Experience TL 8-5701 (Import)
21	RE	STAY WITH ME TONIGHT	A&M AMLX 64940 (C)
22	21	SEND ME YOUR LOVE	Arista 206 350 (F)
23	15	MMM	RCA PL 85169 (R)
24	10	THE TWO OF US	CBS 25976 (E)
25	25	INTIMATE CONNECTION	Atlantic 7801451 (W)

# DAVID LASLEY

## Where Does That Boy Hang Out

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Edited  
by  
**BARRY LAZELL**

**DISCO**

**G**HOSTBUSTERS, as expected, is a chartbuster. The title track from the movie, still to be released in the UK, has crashed the disco chart at number six. It also soars up the pop lists, giving Ray Parker Jr his first major UK hit since his late Seventies days with Raydio. Arista, which has backed Parker through years of US-only smashes, must feel it has all been worthwhile. Ghostbusters is a decidedly rock-orientated dance groove, but like Flashdance and Beat It, its across-the-board dancefloor appeal makes it a

## Ghostbusters spook chart

natural disco hit.

Contrary to what was stated here, the Afrika Bambaataa/James Brown collaboration Unity was already scheduled for a UK release, and becomes another hot chart entry at 14. It should be noted that the UK 12-inch is apparently the same 6-track version of Unity which appeared as a mini-LP on US Tommy Boy.

Also from Polydor comes Level

42, hitting the chart strongly at 22 with the brassy raver Hot Water. This band has appeared to find itself in something of an image trap at times, between appealing to the funk-following UK dance market and that of post-new romantic pop. Previous efforts to find the balance didn't endear the group to the former audience, but with Hot Water a smash formula has obviously been found.

Some odd sales patterns probably associated with the ever-unpredictable bank holiday period have created a few odd chart movements, causing some of the newer climbers to halt in their tracks or even take reversals, and arresting the downward trend of some older chart residents. Most of these hiccoughs will probably prove to be short-lived, while there was clearly no slowing down some of the biggest movers.

Notable among these are

Streetwave's dynamic duo of Rose Royce and Cheryl Lynn, who have taken Magic Touch and Encore respectively into the Top 10 this week, at five and seven. There has been a slight reshuffle in the Top four as well, with Trevor Walters replacing the almost-made-it Cool Notes at number two with his cover of Stuck On You, outstripping the original. It has to be said, though, that the sales gap between Stevie

Wonder and Walters is so large (wider than that between numbers two and 50, in fact) that the British vocalist doesn't look like going any higher.

The wonder of Wonder, of course, is that so far I Just Called To Say I Love You has only been available as a 7-inch, yet has utterly dominated the normally 12-inch-orientated market. The news that Stevie has belatedly delivered a longer 12-inch mix, which Motown will quite probably have rushed through the release process at breakneck speed, is likely to boost the domination even more.

### RADIO London

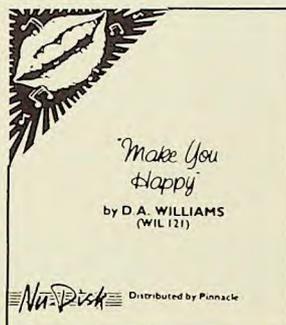
#### A LIST

ANIMAL NIGHTLIFE: Mr. Solitaire	Island
BREAK MACHINE: Are You Ready	Record Shack
THE COOL NOTES: You're Never Too Young	Abstract Dance
MICHAEL JACKSON: Girl You're So Together	Motown
MIAMI SOUND MACHINE: Dr. Beat	Epic
ALICIA MYERS: You Get The Best From Me (Say, Say, Say)	MCA
RAY PARKER JR: Ghostbusters	Arista
POINTER SISTERS: I Need You	Planet
ROSE ROYCE: Magic Touch	Streetwave
STEVIE WONDER: I Just Called To Say I Love You	Motown

#### CLIMBERS

MIQUEL BROWN: Black Leather	Record Shack
MARGIE JOSEPH: Midnight Lover	Atlantic
McGEE: Now That I Have You	(US Import-American Dreams)
JACKIE MOORE: This Time Baby	CBS
MTUME: Prime Time	Epic
GWEN PRESSLEY & PORTABLE PATROL: Running	(US Import-Aerial)
CAIPHUS SEMENYA: Angelina	Jive/Afrika
SHAKATAK: Don't Blame It On Love	Polydor
TERRI WELLS: I'm Givin' All My Love	(US Import-Philly World)
DENIECE WILLIAMS: Black Butterfly	CBS

As featured on the **TONY BLACKBURN** Show —  
Radio London 9am-12 noon Monday-Friday  
(206m/94.9 VHF)



### UK Club Play Chart

1	1 MIAMI SOUND MACHINE: Dr. Beat	Epic
2	2 THE S.O.S. BAND: Just The Way You Like It	Tabu/Epic
3	10 ALICIA MYERS: You Get The Best From Me (Say, Say, Say)	MCA
4	6 T.H.S. — THE HORNE SECTION	
	Lady Shine (Shine On)	Fourth & Broadway/Island
4	4 WINDJAMMER: Tossing And Turning	MCA
6	8 RICK JAMES: 17	Gordy
7	3 CHANGE: You Are My Melody	WEA
8	5 HAROLD MELVIN & THE BLUE NOTES featuring NIKKO: Today's Your Lucky Day	Philly World/London
9	15 THE COOL NOTES: You're Never Too Young	Abstract Dance
10	7 PHIL FEARON & GALAXY: Everybody's Laughing (Sangria Mix)	Ensign/Island
11	14 ASTRUD GILBERTO: The Girl From Ipanema	Verve/Polydor
12	9 SIVUCA: Ain't No Sunshine	London
13	New AFRIKA BAMBAATAA/JAMES BROWN: Unity	Polydor
14	New CHUCK BROWN & THE SOUL SEARCHERS: We Need Some Money	Master Mix
15	New CHERYL LYNN: Encore	Streetwave
16	12 SISTER SLEDGE: Lost In Music	Atlantic/Cotillion
17	New SHAKATAK: Don't Blame It On Love	Polydor
18	New ALPHONSE MOUZON: Our Love Is Hot	US Private I
19	11 PAUL HARDCASTLE: Guilty	Total Control
20	18 PRECINCT: Shining Star	Passion

#### BREAKERS:

GIL SCOTT-HERON: Re-Ron	Arista
BONNIE POINTER: Your Touch	US Private I

Compiled from nationwide DJ returns by Alan Jones for Music Week Research. Unless otherwise stated, all records are 12-inch singles released in the UK.

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# AIRPLAY BUBBLING

The following records new to regional airplay action pages are bubbling under the grid on the opposite page.

- 8 JOHN WAITE—Missing You—EMI America EA 182 (E) A Severn Sound, Wiltshire B Beacon, Pennine, Red Rose, Clyde, NorthSound ★ Trent—Hitpick.
- 6 AFRIKA BAMBAATAA/JAMES BROWN—Unity (Pt.1 — The Third Coming)—Tommy Boy/Polydor AFR 2 (F) B Severn Sound, Essex, Hallam, Metro, Manx ★ Tees—Station Pick.
- 5 ROLY DANIELS—Hello Darlin'—Homespun HS 081 (O/SP) A 2CR, BRMB, BBC Ulster, Downtown B Radio West.
- 5 KAREN KAMON—Loverboy—CBS A4526 (C) A Metro, Forth B Beacon, Trent, Manx.

The following records continue to bubble under the main airplay grid. They have all previously appeared in this column.

- 9 DAVID LASLEY—Where Does That Boy Hang Out?—EMI America
- 9 KASHIF—You Are A Woman—Arista
- 9 PETER SARSTEDT—Other People's Lives—Audiotrax
- 7 HELEN & THE HORNS—Footsteps At My Door—RCA
- 6 P.P. ARNOLD—Electric Dreams—10/Virgin
- 6 CLAIRE HAMILL—Denmark—Coda
- 6 EDWNA LAWRIE—Dark Glasses—Panther/MCA
- 6 OAK RIDGE BOYS—Break My Mind—MCA
- 5 THE ADVENTURES—Another Silent Day—Chrysalis
- 5 ANTENA—Be Pop—Mercury/Phonogram
- 5 EUROGLIDERS—Heaven—CBS
- 5 FLIC—Fuzzin' The Tracks Medley—Towerbell
- 5 MOE & JOE (MOE BANDY & JOE STAMPLEY)—Where's The Dress—CBS
- 5 PHYLLIS NELSON—Move Closer—Carrere

# RADIO 2

Based on plays Friday-Thursday (5.30am-8.00pm) in the week preceding publication.

- 9 (6) STEVIE WONDER: I Just Called To Say I Love You
- 8 (—) JEFFREY OSBORNE: On The Wings Of Love
- 7 (5) GEORGE MICHAEL: Careless Whisper
- 7 (8) POINTER SISTERS: I Need You
- 6 (10) MICHAEL JACKSON: Girl, You're So Together
- 5 (New) ROCKY SHARPE & THE REPLAYS: La Bamba (Chiswick DICE 19)
- 5 (8) ROCKWELL: Taxman
- 4 (New) ELVIS COSTELLO & THE ATTRACTONS: The Only Flame In Town (F-Beat XX 37)
- 4 (New) OAK RIDGE BOYS: Break My Mind (MCA 906)
- 4 (New) SHAKATAK: Don't Blame It On Love (Polydor POSP 699)
- 4 (5) COYOTE SISTERS: Straight From The Heart (Into Your Life)
- 4 (5) RAY PARKER JR.: Ghostbusters
- 4 (8) TRACEY ULLMAN: Sunglasses

**OTHER FEATURED RECORDS:**  
 THE ADVENTURES: Another Silent Day  
 BLACK LACE: Agadoo  
 CHAS & DAVE: One O' Them Days  
 CHRIS DE BURGH: Ecstasy Of Flight (I Love The Night)  
 BARRY GIBB: Shine, Shine  
 ELTON JOHN: Passengers (re-mix)  
 NIK KERSHAW: Human Racing  
 CYNDI LAUPER: She Bop  
 MALCOLM McLAREN: Madam Butterfly (Un Bel Di Vedrimo)  
 SERGIO MENDES/JOE PIZZULO: Alibis  
 MOE & JOE: Where's The Dress  
 ROD STEWART: Some Guys Have All The Luck

NB: Excludes plays on Bank Holiday Monday, 27th August

Radio 1 and Radio 2 guides compiled by Sham Tracking (01-290 0129). Previous week's plays in brackets, (—) indicates a re-entry.

# RADIO 1

Figures denote actual logged plays in the Monday-Sunday period preceding publication. (6am-midnight weekdays, 6am-midnight Saturday 6am-11pm Sunday)

- |  |  |
|--|--|
| 17 (23) GEORGE MICHAEL: Careless Whisper   | 7 (8) PRINCE: When Doves Cry                                   |
| 16 (11) RAY PARKER JR.: Ghostbusters   | 7 (10) ROD STEWART: Some Guys Have All The Luck                |
| 15 (11) ALPHAVILLE: Big In Japan   | 7 (10) TINA TURNER: What's Love Got To Do With It              |
| 14 (14) SPANDAU BALLET: I'll Fly For You   | 7 (10) TREVOR WALTERS: Stuck On You                            |
| 14 (17) STEVIE WONDER: I Just Called To Say I Love You                           | 7 (11) TOM ROBINSON: Rikki Don't Lose That Number              |
| 13 (13) BLACK LACE: Agadoo   | 6 (6) VISAGE: Love Glove                                       |
| 13 (19) ELTON JOHN: Passengers (Re-Mix)  | 6 (7) OMD: Tesla Girl  |
| 13 (19) HOWARD JONES: Like To Get To Know You Well                               | 6 (11) THE SMITHS: William, It Was Really Nothing              |
| 12 (10) DEPECHE MODE: Master And Servant   | 6 (16) TEARS FOR FEARS: Mothers Talk                           |
| 12 (11) BREAK MACHINE: Are You Ready   | 5 (New) CHICAGO: Hard Habit To Break, Full Moon/WEA W 9214 (W) |
| 12 (12) LAURA BRANIGAN: Self Control   | 5 (New) BARRY GIBB: Shine, Shine, Polydor POSP 695 (F)         |
| 12 (15) MIAMI SOUND MACHINE: Dr. Beat  | 5 (—) THE KANE GANG: Closest Thing To Heaven                   |
| 12 (16) POINTER SISTERS: I Need You  | 5 (—) NIK KERSHAW: Won't Let The Sun Go Down On Me             |
| 11 (11) MALCOLM McLAREN: Madam Butterfly (Un Bel Di Vedrimo)                     | 5 (—) QUEEN: It's A Hard Life                                  |
| 10 (6) FRANKIE GOES TO HOLLYWOOD: Two Tribes                                     | 5 (8) WINDJAMMER: Tossing And Turning                          |
| 10 (8) LEVEL 42: Hot Water   | 5 (11) AZTEC CAMERA: All I Need Is Everything                  |
| 9 (7) BUCKS FIZZ: Talking In Your Sleep  |  |
| 9 (11) HAZELL DEAN: Whatever I Do (Wherever I Go)                                |  |
| 9 (13) TRACEY ULLMAN: Sunglasses   |  |
| 9 (14) HEAVEN 17: Sunset Now   |  |
| 8 (New) U2: Pride (In The Name Of Love), Island IS 202 (E)                       |  |
| 8 (9) A FLOCK OF SEAGULLS: The More You Live, The More You Love                  |  |
| 8 (9) PHIL FEARON & GALAXY: Everybody's Laughing                                 |  |
| 8 (11) MICHAEL JACKSON: Girl You're So Together                                  |  |
| 7 (New) CLINT EASTWOOD & GENERAL SAINT: Last Plane (One Way Ticket), MCA 910 (C) |  |
| 7 (New) SHAKIN' STEVENS: A Letter To You, Epic A4677 (C)                         |  |
| 7 (5) SHAKATAK: Down On The Street   |  |

**OTHER FEATURED RECORDS:**  
 THE ADVENTURES: Another Silent Day  
 BAND OF GOLD: Love Songs Are Back Again  
 THE BLUEBELLS: Young At Heart  
 CHIEFS OF RELIEF: Holiday  
 LLOYD COLE & THE COMMOTIONS: Forest Fire  
 JACKSONS: Torture  
 BILLY JOEL: Uptown Girl  
 ALEX KHAOLI: You Are The One  
 THE MIGHTY WAH!: Weekends neil: Hole In My Shoe  
 BILL NELSON: Acceleration  
 DIANA ROSS: Touch By Touch  
 THE SPECIAL AKA: What I Like Most About You Is Your Girlfriend

NB: Excludes plays on Bank Holiday Monday, 27th August.

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# TOP 75 SINGLES

= PLATINUM (One million sales)
  = GOLD (500,000 sales)
  = SILVER (250,000 sales)
 RE indicates a re-entry.
 Ⓢ indicates title's available in sheet music.
 Key to distributors code — see albums releases page

Top 75 on Prestel: MG Spotlight 514200

This Week	Last Week	Wks on Chart	TITLE	Artist	(Producers) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	Wks on Chart	TITLE	Artist	(Producers) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	Wks on Chart	TITLE	Artist	(Producers) Publisher	Label 7" (12") number (Distributor)	
1	2	3	I JUST CALLED TO SAY I LOVE YOU (From 'Woman In Red')	Stevie Wonder	(Stevie Wonder) Jobete/Black Bull Music	Motown TMG 1349 (R)	26	37	2	HOT WATER	Level 42 (Ken Scott)	Chappell/Level 42/Island Visual Arts	Polydor POSPIX 697 (F)	51	65	2	CATH/WILL SHE ALWAYS BE WAITING	The Bluebelts (Fairley/Bluebelts/Costello/Andrews)	Clive Banks M/ATV Music	London LON(X) 54 (F)	
2	1	6	CARELESS WHISPER	George Michael	(George Michael) Morrison Leahy Music	Epic (TJA46R) (C)	27	29	4	ARE YOU READY	Record Shack SOHO(T) 24 (IDS)	Record Shack/Jess (Leosong)	Record Shack/Jess (Leosong)	52	47	13	I WON'T LET THE SUN GO DOWN ON ME	Nik Kershaw (Peter Collins)	Rondor Music/Arctic King	MCA NIK(T) 4 (C)	
3	3	11	AGADOO	Black Lace (-)	Filmtrust PLC/Marouani	Flair FLA 107(T) (P)	28	39	2	SUNSET NOW	Heaven 17 (B.E.F./Greg Walsh)	Virgin/Sound Diagrams/Warner Bros. Music	Virgin VS 70812 (E)	53	63	2	UNITY (PART 1—THE THIRD COMING)	Tommy Boy/Polydor AFR(X) 2 (F)	Afrika Bambaataa/James Brown (Silverman/A. Bambaataa)	Heath Levy/Cop. Con	
4	4	4	LIKE TO GET TO KNOW YOU WELL	Howard Jones	(Rupert Hine) Warner Bros. Music	WEA HOW 5(T) (W)	29	25	4	I NEED YOU	Ponier Sisters (Richard Peery)	Rondor/Warner Bros. Music	Planet RSP(T) 107 (R)	54	54	2	LOVE GLOVE	Visage (Visage)	Metropolis/Warner Bros. Music	Polydor POSPIX 601 (F)	
5	6	4	PASSENGERS (re-mix)	Elton John	(Chris Thomas) Big Pig/CBS Songs	Rocktel/Phonogram EJS 512 (F)	30	21	7	SUNGLASSES	Tracey Ullman (Peter Collins)	Acuff Rose Music	Stiff BUY(T) 205 (C)	55	48	6	JUST THE WAY YOU LIKE IT	The S.O.S. Band Jimmy Jam/Terry Lewis	CBS Songs	Tabu Epic (TJA 452) (C)	
6	18	3	GHOSTBUSTERS	Ray Parker Jr.	(Ray Parker Jr.) Warner Bros./CBS Songs	Arista ARIST 1121580 (F)	31	26	4	THE MORE YOU LIVE, THE MORE YOU LOVE	A Flock Of Seagulls (Steve Lovell)	Zomba Music	Jive JIVE (T) 62 (C)	56	69	2	SHE BOP	Cyndi Lauper (Rick Chertoff)	Rehila/Nays/Wall To Wall/Hobler Music	Portrait/Epic (TJA 4520) (C)	
7	7	4	DR. BEAT	Miami Sound Machine	(Emilio Estefan) CBS Songs	Epic (TJA 4514) (C)	32	NEW	LOST IN MUSIC	Sister Sledge (Bernard Edwards/Nile Rodgers)	Warner Bros. Music	Cotillion/Atlantic B9718(T) (W)	57	67	2	YOU HAVE	Marc Almond (Mike Hedges)	Metropolis/Warner Bros. Music	Some Bizzare/Phonogram B25 24 (F)		
8	5	10	SELF CONTROL	Laura Branigan	(Jack White/Robbie Buchanan)	Sugar Music/MCA Music	Atlantic A9676(T) (W)	33	40	4	GIRL YOU'RE SO TOGETHER	Michael Jackson	(Freddie Perren/Fonce Mizell)	Jobete Music	58	51	2	KILLED BY DEATH	Motörhead (Vic Maile/Guy Bidmead)	Meter Music (Leosong)	Bronze BRO(X) 185 (F)
9	11	3	I'LL FLY FOR YOU	Spandau Ballet	(Tony Swain/Steve Jolley/Spandau Ballet)	Reformation/Chrysalis SPAN(X) 4 (F)	34	28	7	IT'S A HARD LIFE	Queen (Queen/Mack)	Queen/EMI Music	EMI 12 (QUEEN 3) (E)	59	44	13	TIME AFTER TIME	Cyndi Lauper (Rick Chertoff)	Rehila/Warner Bros. Music	Portrait/Epic (TJA429) (C)	
10	8	7	WHATEVER I DO (WHEREVER I GO)	Hazell Dean	(P. Waterman/M. Stock/M. Aikens)	All Boys Music/Copyright Control	Proto ENAT 119 (A)	35	27	9	LOVE SONGS ARE BACK AGAIN (MEDLEY)	Band Of Gold (Pete Wingfield/Paco Savall)	Various	RCA RCA(T) 428 (R)	60	53	12	STUCK ON YOU	Lionel Richie (Lionel Richie)	James Anthony Carmichael/Warner Bros. Music	Motown TMG(T) 1341 (R)
11	22	4	BIG IN JAPAN	Alphaville	(Orlando)	Warner Bros. Music	WEA X5056(T) (W)	36	30	10	CLOSEST THING TO HEAVEN	The Kave Gang (Pete Wingfield)	ATV Music	Kitchenware/London SK(X) 15 (F)	61	75	2	YOU GET THE BEST FROM ME (Say, Say, Say)	Alicia Myers (Kevin McCord)	MCA Music	MCA MCA(T) 914 (C)
12	24	2	MASTER AND SERVANT	Depeche Mode	(D. Miller/Depeche Mode/G. Jones)	Grabbing Hand/Sonet Music	Mute 7BONG 6 (12"—12BONG 6) (URT/SP)	37	41	3	TOUR DE FRANCE ('Breakdance' Remix)	Kraftwerk (-)	EMI Music	EMI 12(EMI) 5413 (E)	62	71	2	WAITING FOR THE LOVE BOAT	The Associates (Martin Rushent)	APB Music	WEA Y216(T) (W)
13	9	13	TWO TRIBES	Frankie Goes To Hollywood	(Trevor Horn)	Perfect Songs	ZTT/Island 12(ZTAS 3) (E)	38	NEW	TORTURE	Jacksons (Jackie Jackson)	Siggy Music/CBS Songs	Epic (TJA 4675) (C)	63	64	3	THE GIRL FROM IPANEMA	Astrud Gilberto (Creed Taylor)	MCA Music	Verve/Polydor IPA(X) 1 (F)	
14	17	4	MOTHERS TALK	Tears For Fears	(Chris Hughes)	Virgin/10 Music	Mercury/Phonogram IDEA 7112 (F)	39	61	2	ALL I NEED IS EVERYTHING	Artec Camera (Mark Knopfler)	Warner Bros. Music	WEA AC 3(T) (W)	64	50	6	SUMMER HOLIDAY	Kevin The Gard (Pete Hammond/Roddy Matthews)	EMI Music	Magnet RAT 3 (R)
15	32	2	MADAM BUTTERFLY (Un Bel Di Vedremo)	Malcolm McLaren	(S. Hague/W. Turbit)	CBS Song/M. McLaren/Charisma/Chappell	Charisma/Virgin MALS 512 (F)	40	31	9	EVERYBODY'S LAUGHING	Phil Fearon & Galaxy (Phil Fearon)	Handle Music	Ensign/Island 12(ENY 514) (E)	65	43	12	YOUNG AT HEART	The Bluebelts (Bob Andrews/Colin Fairley)	Clive Banks/ATV In A Bunch Music	London LON(X) 48 (F)
16	10	8	STUCK ON YOU	Trevor Walters II & S Production	Warner Bros. Music	I & S Productions IS(T) 002 (IDS)	41	46	4	MR. SOLITAIRE	Animal Nightlife (Michael Bauer)	CBS Songs/Karta Music	Island 12(INS 193) (E)	66	RE	SISTER OF MERCY	Thompson Twins (Alex Sadkin/Tom Bailey)	Point Music	Arista TWINS 11215 (F)		
17	23	2	WILLIAM, IT WAS REALLY NOTHING	The Smiths	(John Porter)	Warner Bros. Music	Rough Trade RT(T) 166 (U/R)	42	42	4	YOU'RE NEVER TOO YOUNG	The Cool Notes (The Cool Notes/John Burns)	Abstract Sounds	Abstract Dance 12(AD 001) (P)	67	57	11	EYES WITHOUT A FACE	Billy Idol (Keith Forsey)	Chrysalis Music	Chrysalis IDOL(X) 3 (F)
18	13	31	WHITE LINES (DON'T DON'T DO IT)	Grandmaster & Melle Mel	(Robinson/Mel/Robinson)	Four Hills/Heath Levy Music	Sugar Hill/PAT SHIL 130 (A)	43	NEW	HEAVEN'S ON FIRE	Kiss (Paul Stanley)	Chappell Music	Vertigo/Phonogram VER(X) 12 (F)	68	NEW	ENCORE	Cheryl Lynn (Cheryl Lynn/Terry Lewis/James Harris)	Tan Division/Tyte Tyte Tunes	Streetwave (MIKHAN 23) (A)		
19	12	13	WHAT'S LOVE GOT TO DO WITH IT	Tina Turner	(Terry Britten)	Rondor Music/Good Single/Chappell Music	Capitol 112(CL 334) (E)	44	33	11	TOSSING AND TURNING	Windjammer (Kevin McLin)	The Walk Music/Heath Levy	MCA MCA(T) 897 (C)	69	62	16	WAKE ME UP BEFORE YOU GO GO	Wham! (George Michael)	Morrison Leahy Music	Epic (TJA440) (C)
20	15	7	SOME GUYS HAVE ALL THE LUCK	Rod Stewart	(Michael Omartian)	Warner Bros. Music	Warner Brothers W 9204(T) (W)	45	36	10	DOWN ON THE STREET	Shakatak (Nigel Wright)	Scratch Music	Polydor POSPIX 688 (F)	70	60	3	MASQUERADE	Evelyn Thomas (Ian Levine/Fiaccha Trench)	Record Shack/Jess (Leosong)	Record Shack SOHO(T) 25 (IDS)
21	34	3	TALKING IN YOUR SLEEP	Bucks Fizz	(Andy Hill)	Warner Bros. Music	RCA FIZ(T) 2 (R)	46	45	3	FOREST FIRE	Lloyd Cole and The Concomitons (Paul Hardiman)	CBS Songs	Polydor COLE(X) 2 (F)	71	52	4	EMPTY ROOMS	Gary Moore (Peter Collins)	10 Music	10/Virgin TEN 25(12) (E)
22	20	42	RELAX	Frankie Goes To Hollywood	(Trevor Horn)	Perfect Songs	ZTT/Island 12(ZTAS 1) (E)	47	56	2	MAGIC TOUCH	Rose Royce (Bobby Eli/Rose Royce)	Mercy Kersey/Li'l Mama Music	Streetwave (MIKHAN 21) (A)	72	NEW	WHAT I LIKE MOST ABOUT YOU IS YOUR GIRLFRIEND	The Special AKA (Dick Cuthell)	Plangent Visions	2 Tone/Chrysalis CHS TT 12(12) (F)	
23	16	12	ON THE WINGS OF LOVE	Jeffery Osborne	(George Duke)	Rondor Music	A&M AM(X) 198 (C)	48	NEW	TESLA GIRLS	O.M.D. (Brian Trench/O.M.D.)	Virgin Music	Virgin VS 705(12) (E)	73	NEW	SOMEBODY	Junior (Anf. Martin)	Junior/Samusci/Mi-Jambe/Airs & Grazes	London LON(X) 50 (F)		
24	19	11	WHEN DOVES CRY	Prince	(Prince)	Island Music	Warner Brothers W9286(T) (W)	49	35	9	SOLE IN MY SHOE	Neil (Dave Stewart)	Island Music	WEA YZ10(T) (W)	74	55	8	THE DAY BEFORE YOU CAME	Blancmange (Peter Collins)	Boco Music	London BLAN 8 (12"—BLAN 8) (F)
25	14	4	2 MINUTES TO MIDNIGHT	Iron Maiden	(Martin "Jah" Birch)	Zomba Music	EMI 12(EMI) 5489 (E)	50	38	9	YOU THINK YOU'RE A MAN	Divine (Stock/Aiken/Evangelist/Waterman)	CBS Songs	Proto ENAT 118 (A)	75	NEW	WHAT IS LIFE	Black Uhuru (Black Uhuru/Steven Stanley/Paul "Grouch")	Smykelt Rydam Music	Island 12(INS 150) (E)	

# THE NEW 100

This Week	Last Week	TITLE	Artist	(Producers) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	TITLE	Artist	(Producers) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	TITLE	Artist	(Producers) Publisher	Label 7" (12") number (Distributor)	
76	—	STATE OF SHOCK	Jacksons	—lead vocals: Michael Jackson & Mick Jagger (M. Jackson)	Warner Bros. Music	Epic (TJA443) (F)	85	73	THE ONLY FLAME IN TOWN	Elvis Costello & The Attractions (Clive Langer/Alan Winstanley)	Plangent Visions Music	F-Beat XX 3(T) (W)	94	95	BLUE MONDAY	New Order (New Order)	B.E./Warner Bros. Music	Factory (FAC 73) (U/P)
77	70	CASTLES IN SPAIN	The Armoury Show	(Nick Tauber)	CBS/You're History	Parlophone 112(R 6079) (E)	86	—	ETERNALLY GRATEFUL	Janet Kay (John Collins)	Copyright Control	Local LRS 8 (A)	95	—	PEARL IN THE SHELL	Howard Jones (Rupert Hine)	Warner Bros. Music	WEA HOW 4(T) (W)
78	82	I CAN DREAM ABOUT YOU (From 'Streets Of Fire')	Dan Hartman	(Jimmy Iovino/Dan Hartman)	Multi-Level Music	MCA MCA(T) 895 (C)	87	87	TINSELTOWN IN THE RAIN	The Blue Nile (Paul Buchanan/Robert Bell)	Flag 22 Music	Linn/Virgin LKS 212) (E)	96	—	DANCING IN THE DARK	Bruce Springsteen (Springsteen/Landau/Platkin/Van Zandt)	Zomba Music	CBS (TJA4436) (C)
79	—	DON'T BLAME IT ON LOVE	Shakatak	(Nigel Wright)	Scratch Music	Polydor POSPIX 699 (F)	88	86	DON'T STOP RUNNIN'	Y & T (Tom Alton)	Rondor Music	A&M AM(X) 208 (C)	97	96	RE-ROX	Gi Scott-Heron (Bill Laswell)	Brouhaha Music (Leosong)	Arista ARIST 1121573 (F)
80	83	CCCAN YOU SEE	Vicious Pink	(Tony Mansfield)	Warehouse/Heath Levy Music	Parlophone 112(R 6074) (E)	89	—	RIKKI DON'T LOSE THAT NUMBER	Tom Robinson (Robin Millar)	MCA Music	Castaway/RCA TRIT 2 (R)	98	—	ON THE WINGS OF A NIGHTINGALE	The Everly Brothers (Dave Edmunds)	MPL Communications	Mercury/Phonogram MER 170 (F)
81	76	BIG CITY NIGHTS	The Scorpions	(Dieter Dierks)	Breeze/Zomba Music	Harvest 12(HAR 523) (E)	90	—	GUARDIAN ANGEL	Nino De Angelo (Hans-Joachim Horn-Berger/Elmar Kast)	Intersong Music	Carrere CAR(T) 335 (SP/Carrere)	99	—	BREAKOUT	Kelly Marie (Ian Anthony Stephens)	Scratch Music	Calibre Plus PLUS14 (A)
82	77	YOU KEEP ME COMING BACK	Brothers Johnson	(Leon F. Sylvers III/Keg Johnson)	Chappell Music	A&M AM(X) 209 (C)	91	88	ORIGINAL SIN	The Senate (Rusty Egan)	Metropolis/Warner Bros. Music	War 12(WAR 1) (A)	100	—	SUCKER FOR LOVE (I'm A Sucker For Your Love)	Biz-R (Hammond/Hammers)	Jobete Music	Magnet 75UCK 1 (12 inch — 12SUCK 1) (R)
83	83	ANOTHER SILENT DAY	The Adventurers	(Steve Harvey)	Chrysalis Music	Chrysalis CHS 1122000 (F)	92	85	ONLY WHEN YOU LEAVE	Spandau Ballet (Tony Swain/Steve Jolley/Spandau Ballet)	Reformation Publishing	Reformation/Chrysalis SPAN(X) 13 (F)	99	—	WHEN DOVES CRY (Prince)	Prince	Island Music	Warner Brothers W9286(T) (W)
84	—	UNEXPECTED SONG	Sarah Brightman	(A. Lloyd Webber)	The Really Useful Co/Chappell/Dick James Music	RCA 438 (R)	93	—	LAP OF LUXURY	Jethro Tull (Ian Anderson)	Salamander & Son/Chrysalis Music	Chrysalis TULL(X) 1 (F)	99	—	WHEN DOVES CRY (Prince)	Prince	Island Music	Warner Brothers W9286(T) (W)

Compiled by Gallup for the BPI, Music Week and the BBC based on a sample of 250 conventional record outlets. Records which would have appeared between positions 76-100 have been excluded if their sales have fallen in two consecutive weeks, and if their sales fell by 20 per cent compared with last week.

## TITLES A - Z (WRITERS)

Agadoo (M. Sylver/M. Delaney/J. Peram)	3	Everybody's Laughing (P. Fearon)	40	R. Chertoff	56	J. Brown/A. Alexander/D. Wimshis/K. Leblanc/R. Halpin	53
All I Need Is Everything (Buddy Frame)	39	Eyes Without A Face (B. Lloyd/S. Stevens)	57	Sister Of Mercy (Bailey/Currie/Leaway)	66	W. H. Jones	62
Are You Ready (J. Morali/F. Zaccari)	83	Forest Fire (L. Cole)	46	Some Guys Have All The Luck (J. Fortgang)	20	W. H. Jones	62
Are You Ready (J. Morali/F. Zaccari)	83	Ghostbusters (R. Parker Jr.)	6	Somewhere (Junior/G. Higginbotham)	76	(G. Michael)	68
K. Rodgers	27	Girl From Ipanema (The Jobim/De Moraes)	33	State Of Shock (M. Jackson/R. Hansen)	76	(G. Michael)	68
Big City Nights (R. Schenker/K. Malone)	81	Guardian Angel (Deutche/Evans/Ironside)	30	Stuck On You (L. Richie)	16	What I Like Most About You Is Your Girlfriend	72
Big In Japan (Gold/Merten/Lloyd)	11	Heaven's On Fire (P. Stanley/D. Child)	43	Sucker For Love (I'm A Sucker For Your Love)	100	What Is Life (D. Simpson)	75
Blue Monday (New Order)	94	Hate In My Shoe (D. Mason)	49	Summer Holiday (B. Welch/B. Bennett)	64	Whatever I Do (Wherever I Go) (M. Stock)	10
Breakout (L. A. Stephens)	99	Hot Water (M. King/P. Gould/M. Lindup)	26	Sunglasses (P. Gilhi/J. Johnson/M. D'Toole)	22	What's Love Got To Do With It (T. Brown)	19
Carli (Hedgcock)	51	I Need You (N. O. Byrne/R. Feldman/J. Black)	29	Sunset Now (G. Gregor/Cl. Marsh)	28	When Doves Cry (Prince)	24
Careless Whisper (G. Michael/A. Ridgeley)	2	Madam Butterfly (Un Bel Di Vedremo)	78	M. Ward	26	White Lies (Don't Do It) (S. Robissau/M. Glover)	18
Castles In Spain (The Army Show)	77	Master And Servant (M. L. Brown)	47	Only Flame In Town, The (E. Costello)	85	William, It Was Really Nothing (Morrison/Mar)	17
Can't You See (J. Warkler/B. Mass)	80	Master And Servant (M. L. Brown)	47	Only When You Leave (G. Kemp)	92	Will She Always Be Waiting (Hedgcock)	51
Closest Thing To Heaven (M. Brammer/D. Brewis)	36	Masquerade (L. Levine/F. Trench)	12	Original Sin (K. Brandon)	91	You Get The Best From Me (Say, Say, Say)	61
Day Before You Came (B. Anderson/B. Uvaceous)	74	Mr. Solitaire (Animal Nightlife/Carter)	41	Re-ROX (G. Scott-Heron)	97	You Keep Me Coming Back (W. Potts Jr./R. Smith)	82
Dr. Beat (E. Garcia)	7	More You Live, The More You Love, The More You Love (The More You Love, The More You Love)	31	Relax (P. Gilhi/J. Johnson/M. D'Toole)	22	You're Never Too Young (S. McLin/ush)	42
Don't Blame It On Love (W. Sharpe/R. Odell)	79	On The Wings Of A Nightingale (P. McCartney)	34	Rikki Don't Lose That Number (R. Becker/D. Fagin)	89		
Do It Yourself (Y. T. & T. Leib/P. Kennermore)	45	On The Wings Of Love (Schless)	54	Self Control (G. Bigazzi/R. Riefola/S. Piccolo)	58		
Don't Stop Runnin' (Y. T. & T. Leib/P. Kennermore)	45	On The Wings Of Love (Schless)	54	She Bop (C. Lauper/S. Lunçö/C. Corbett)	56		
Down On The Street (W. Sharpe/R. Odell)	45	On The Wings Of Love (Schless)	54				
Empy Rooms (G. Moore/N. Carter)	71	On The Wings Of Love (Schless)	54				
Encore (T. Lewis/J. Harris III)	58	On The Wings Of Love (Schless)	54				
Eternally Grateful (Collins/Kay)	86	On The Wings Of Love (Schless)	54				

# TOP US SINGLES

1*	1	WHAT'S LOVE GOT TO DO . . .	Tina Turner	Capitol
2*	2	MISSING YOU	John Waite	EMI-America
3*	6	SHE BOP	Cyndi Lauper	Portrait
4	4	GHOSTBUSTERS	Ray Parker Jr	Arista
5	3	STUCK ON YOU	Lionel Richie	Motown
6*	8	LET'S GO . . .	Prince/Revolution	Warner Bros.
7*	9	IF THIS IS IT	Huey Lewis & The News	Chrysalis
8*	11	THE WARRIOR	Scandal/Patty Smyth	Col/CBS
9	7	SUNGLASSES AT NIGHT	Corey Hart	EMI-America
10*	14	DRIVE	The Cars	Elektra
11	5	WHEN DOVES CRY	Prince	Warner Brothers
12*	13	LIGHTS OUT	Peter Wolf	EMI-America
13*	16	THE GLAMOROUS LIFE	Sheila E.	Warner Bros.
14	10	IF EVER YOU'RE IN MY . . .	Peabo Bryson	Elektra
15*	17	ROCK ME TONITE	Billy Squier	Capitol
16	12	I CAN DREAM ABOUT YOU	Dan Hartman	MCA
17*	22	COVER ME	Bruce Springsteen	Columbia/CBS
18*	21	CRUEL SUMMER	Bananarama	London
19	19	ALLO OF YOU	J. Iglesias & D. Ross	Columbia/CBS
20*	20	DYNAMITE	Jermaine Jackson	Arista
21*	23	WHEN YOU CLOSE . . .	Night Ranger	Camel/MCA
22	15	ROUND AND ROUND	Ratt	Atlantic
23*	26	WE'RE NOT GONNA . . .	Twisted Sister	Atlantic
24*	28	HARD HABIT . . .	Chicago	Full/Moon/Warner Bros
25*	30	TORTURE	Jacksons	Epic
26*	33	I JUST CALLED TO SAY . . .	Stevie Wonder	Motown
27*	40	LUCKY STAR	Madonna	Sire
28	27	LEAVE A TENDER . . .	Billy Joel	Columbia/CBS
29	31	RIGHT BY YOUR SIDE	Eurythmics	RCA
30	18	STATE OF SHOCK	Jacksons/Mick Jagger	Epic
31*	34	THE LUCKY ONE	Laura Branigan	Atlantic
32	25	SAD SONGS (SAY SO MUCH)	Elton John	Geffen
33*	37	THERE GOES MY BABY	Donna Summer	Geffen
34*	35	GO INSANE	Lindsay Buckingham	Elektra
35	24	SEXY GIRL	Glenn Frey	MCA
36*	50	CARIBBEAN QUEEN (NO MORE LOVE . . .)	Billy Ocean	Jive
37*	41	I'M SO EXCITED	Pointer Sisters	Planet
38*	39	ONLY WHEN YOU LEAVE	Spandau Ballet	Chrysalis
39*	42	ARE WE OURSELVES?	The Fixx	MCA
40*	45	BOP TIL YOU DROP	Rick Springfield	RCA

# BULLETS 41-100

41*	46	SOME GUYS HAVE ALL THE LUCK	Rod Stewart	Warner Bros
43*	56	ON THE DARK SIDE	John Cafferty and The Beaver Brown Band	Scotti Bros.
44*	52	FLESH FOR FANTASY	Billy Idol	Chrysalis
45*	47	WHAT THE BIG GIRLS DO	Van Stephenson	MCA
46*	48	(WHAT) IN THE NAME OF LOVE	Naked Eyes	EMI-America
48*	62	SWEPT AWAY	Diana Ross	Capitol
49*	59	STRUT	Sheena Easton	EMI-America
50*	63	YOU TAKE ME UP	Thompson Twins	Arista
51*	64	SHINE SHINE	Barry Gibb	MCA
52*	54	THE LAST TIME I MADE LOVE	Joyce Kennedy & Jeffrey Osborne	A&M
54*	N	WHO WEARS THESE?	Elton John	Geffen
61*	N	DESERT MOON	Dennis De Young	A&M
62*	65	TURN AROUND	Neil Diamond	Columbia/CBS
63*	69	STRANGER	Stephen Stills	Atlantic
64*	70	SATISFY ME	Billy Satellite	Capitol
67*	80	A GIRL IN TROUBLE (IS A TEMPORARY THING)	Romeo Void	Columbia/CBS
73*	N	I FEEL FOR YOU	Chaka Khan	Warner Bros.
74*	85	ON THE WINGS OF A NIGHTINGALE	The Everly Brothers	Mercury
77*	89	IN THE NAME OF LOVE	Ralph MacDonald with Bill Withers	Polydor
79*	N	STRUNG OUT	Steve Perry	Columbia/CBS
80*	N	WAKE ME UP BEFORE YOU GO GO	Wham!	Columbia/CBS
82*	N	LAYIN' IT ON THE LINE	Jefferson Starship	Grunt/RCA
85*	N	NEW GIRL NOW	Honeymoon Suite	Warner Bros.
87*	N	PRETTY MESS	Vanity	Motown
89*	N	BODY ROCK	Maria Vidal	EMI-America

\* Bullets are awarded to those products demonstrating the greatest airplay and sales gains.  
Chart Courtesy Billboard w/e September 8, 1984.

# ALBUMS

- ALMOND**, Marc YOU HAVE/Split Lip Some Bizzare/Phonogram BZS 24; BZS 2410 10"; BZS 2412 12" inc extra track Black Mountain Blues (F)
- ANT**, Adam APOLLO 9/8" Side Baby CBS A4719; TA4719 12" Pic Bag (C)
- ANDY**, Horace GUN SHOT/(Version) Taxi (no cat no.) 12" only (JS)
- AUTOMATION** DANCING IN OUTER SPACE 84 Rap/(Inst) (Double-A) Jungle Rhythm SWEAT 2 12" only (A)
- BACHMAN TURNER OVERDRIVE** FOR THE WEEKEND/Just Look At Me Now Compleat CLT 6 (A)
- BLOW MONKEYS** ATOMIC LULLABY/My Twisty Jewel RCA 444; RCAT 444 12" inc extra track Kill The Pig (R)
- BOWIE**, David BLUE JEAN/Dancing With The Big Boys EMI America EA 181 Pic Bag (E)
- BRONSKI BEAT** WHY?/Cadillac Car Forbidden Fruit/London BITE 2 Pic Bag; BITE 2 12" Pic Bag (F)
- BROWN**, Jocelyn I WISH YOU WOULD/(Inst) Fourth & Broadway/Island BRW 14 Pic Bag; 12BRW 14 12" Pic Bag (E)
- BRIGHTMAN**, Sarah UNEXPECTED SONG/Come Back With The Same Look In Your Eyes RCA 438 Pic Bag (R)
- CARR**, Johnny COME SHARE MY LOVE/Come On Over Dual Purpose DPR 003 (P)
- CADOGAN**, Susan CAUSE YOU LOVE ME BABY/Don't Know Why Hawkeye HD 057 12" only (JS)
- CARS**, The DRIVE/Stranger Eyes Elektra E9706 (W)
- CHAOS U.K.** THE SINGLES (EP) Riot City 12RIOT 32 12" only Pic Bag (I/Revolver/P)
- CLIMAX ORCHESTRA**, The INTERACTION/L.S.D. Mix/Trip II Challenge TAL 10 12" only (A)
- COMSAT ANGELS** DAY 1/tba Jive JIVE 73 Pic Bag; JIVE T 73 12" Pic Bag (C)
- CROWD**, The REAL THING/I Close My Eyes New Age SN 001 (I/J)
- DEKKER**, Desmond and The Aces HIPPOPOTAMUS/007 (Shanty Town) Trojan TRO 9078 Pic Bag; TROT 9078 12" Pic Bag inc extra track It Mek (A/JS)
- DELIUS**, Kerry THEY SAY IT'S GONNA RAIN/Dear Christine Arrival PIK 16 Pic Bag (P)
- DIGITTE** FRED FROM JUPITER/Fred From Jupiter Warner Brothers W9166 (W)
- DONALDSON**, Eric PROUD TO BE JAMAICAN/(Version) Stage (no cat no.) 12" only (JS)
- DOLMANN**, Nigel HIGH SEX DRIVE/tba Passion PASH 12 33 12" (A)
- DRAGON RAIN**/The Dreaded Moxxy Bind Polydor POSP 672 Pic Bag; POSP 672 12" (F)
- FACE TO FACE** UNDER THE GUN/Over The Edge Epic A4288 Pic Bag; TA4288 12" Pic Bag inc extra track Run From The Shot (C)
- FELT SUNLIGHT** BATHED THE GOLDEN GLOW/Fortune Cherry Red CHERRY 81; 12 CHERRY 81 12" (P)
- FRAZER**, Dean REDEMPTION SONG/Harmour Love Fourth & Broadway/Island 12IS 196 12" (E)
- FRIDA SHINE**/That's Tough Epic A4717 Pic Bag (C)
- GARAGE SAVED BY THE BELL** (Dub Mix)/(Fall Length Mix) !Drum! RUN 5 12" Pic Bag (I/Revolver)
- GETTING THE FEAR** LAST SALUTE/We Struggle RCA 432; RCAT 432 12" (R)
- HAWKE**, Elmer TELL ME/Count Me As A Friend Hollywood HWD 014 (P)
- HAYES**, Lynda DON'T YOU LOVE ME ANYMORE (EXT VERSION)/(Alternative Ext Version)/You Can't Hold Me Down Safari LYNDA L1 12" only (SP)
- HAIG**, Paul BIG BLUE WORLD/Ghost Rider Les Disques Du Crepuscule TWI 230 Pic Bag; TWI 231 12" Pic Bag (P)
- HANOI ROCKS** UNDERWATER WORLD/Shakes CBS A4732 Pic Bag; TA4732 12" Pic Bag inc extra track Magic Carpet Ride (C)
- HENDERSON**, Greg DREAMIN'/(Inst) Greyhound GRP 101 (GY)
- HEARNE**, Tony WITHOUT YOU I'D GO CRAZY/Going Crazy NK Records NKRD 0020 12" only (JS)
- HOLT**, John TOO MUCH LOVE/Mr. Bojangles Trojan TRO 9077 12" inc extra tracks You'll Never Find Another Love Like Mine/Help Me Make It Through The Night (A/JS)
- INGRAM**, James WHATEVER WE IMAGINE/It's Your Night Qwest W9165 (W)
- ISAACS**, Gregory BABY I LIED TO YOU/(Version) Dynamite (no cat no.) 12" only (JS)
- JARRETT**, Wayne HOW CAN I LOVE ONE WOMAN/(Inst) Jedi (no cat no.) 12" only (JS)
- JEROME** SOMETHING TO SAY ABOUT LOVE/(Inst) Calibre CAB 128; CABL 128 12" (A)
- JUDGE DREAD** RELAX/tba Creole CR 66; CRT 66 12" inc extra track Relax (Naughty Mix) (A)
- KAKOULLI**, Harry SUGAR DADDY/tba Strut STRUT 3 Pic Bag (P)
- KERSHAW**, Nik HUMAN RACING/Faces MCA NIKP 5 (Pic Disc); NIKX 5 12" (Pic Disc) inc extra track Wouldn't It Be Good/Faces (C)
- KNOPFLER**, Mark THE LONG ROAD (from 'Cal')/Irish Boy Vertigo/Phonogram DSTR 8; DSTR 812 12" (F)
- LARA**, Jennifer ROOTS DAUGHTER/TYRONE DOWDIE: Top Ranking Special Londisc LDR 034 12" only (L)
- LAURELS**, The ZOOM (TAKE THE TEST)/RAMSI RAMSI RAMSI/Zoom (Take The Test) Happy LAF IT 12" only (P)
- L.A. UNION WEREWOLF** IN PARIS/Lobo Hombre En Paris WEA X9267 (W)
- LEROY**, Derek LOVE HAS GONE AWAY/(Version) Raiders LGR 005 12" only (JS)
- LIVINGSTON**, Carlton WHEN I'M HOT/SANTA RANKS: The Ritz What's Up Doc (no cat no.) 12" only (JS)
- LIFE FORCE** INVITATION (REMIX)/(Inst) Polo POLO 12 34 12" (A)
- LONE RANGER**, The FOUR SEASON LOVER/Don't Give You Man Bun Silver Bullet (no cat no.) 12" only (JS)
- MASQUERADE** DON'T BACK BACK/Luay Pirate PRAT 003 12" only (JS)
- MARKS**, Louisa ALL MY LOVING/JENNIFER GRAY: Kisses Kisses Code 12LOB 14 12" only (JS)
- MAI TAI** WHAT GOES ON/(Inst) Electricity TRIC 11; TRICT 11 12" (A)
- MCCRAE**, George OWN THE NIGHT/Every Time You Say Goodbye President PT 530; PT 12-530 12" (PR)
- MERCURY**, Freddie LOVE KILLS/Rot Wang's Party CBS A4735 Pic Bag; TA4735 12" Pic Bag (C)
- MINOTT**, Sugar HERBMAN HUSTLING/(Version) Taxi (no cat no.) 12" only (JS)
- MORODER**, Giorgio with Phil Oakley TOGETHER IN ELECTRIC DREAMS (from 'Electric Dreams')/tba Virgin VS 713; VS 713-12 12" (E)
- MODERN ROMANCE** THAT'S WHAT FRIENDS ARE FOR/(Blame My) Jealousy RCA RCAP 437 (Pic Disc) (R)
- NATALIE ANN** DOCTOR GAMES/You've Got To Feel Spellbound SPELL 9 Pic Bag (C)
- NEWTON**, Juice CAN'T WAIT ALL NIGHT/Restless Heart RCA 441 (R)
- NORMAN**, Chris MY GIRL AND ME/Comes The Night RCA 427 (R)
- OLDFIELD**, Mike TRICKS OF THE LIGHT/Alghan Virgin VS 707; VS 707-12 12" (E)
- PAPA BIGGIE** UNDER THE PLANE WING/(Version) Taxi (no cat no.) 12" only (JS)
- PALMER**, Michael DONE WITH IT/Can't Take The Fuss Greenleaves GRED 155 12" only (JS/SP)
- PALMER**, Michael GUN SHOT AUUST/(Version) Power House (no cat no.) 12" only (JS)
- PLEASE** Y'SELF SKIFFLE BAND SURFIN' UK/Another Story Green Fringe SKIFF 841 (A)
- POOKAH** MAKES 3, The TAKE IT BACK/tba 10/Virgin TEN 31; TEN 31-12 12" (E)
- POST**, Mike THEME FROM THE 'A' TEAM/6 Splash 24 RCA 443 (R)
- POSITIVE NOISE** A MILLION MILES AWAY/Shanty Statik TAK 22 Pic Bag; TAK 22/12 12" (E)
- PRINCE** PURPLE RAIN/God Warner Brothers W9216 Pic Bag; W9216T 12" Pic Bag inc extra track Erotic City (W)
- QUEEN** HAMMER TO FALL/Tear It Up EMI QUEEN 4 Pic Bag (E)
- REA**, Chris ACE OF HEARTS/Excerpts from I Can Hear Your Heartbeat (Recorded Live At The Montreaux Jazz Festival) Magnet MAG 269 Pic Bag (R)
- RED GUITARS** MARIMBA JIVE/Heartbeat Go Self Drive Music SCAR 14; SCAR 14T 12" (I/Red Rhino)
- REPROBATES** SETTLEMENT/(Inst) Fashion (no cat no.) 12" only (JS)
- ROGERS**, Helen CANDIDATE FOR LOVE/(Version) Justice JUS 004 12" only Pic Bag (JS)
- SENSE** YOU CRY/(Inst) War 12WAR 2 12" only Pic Bag (A)
- SHOC** CORRIDOR HOLDING TREASURE/Almost In Walking Distance Shout XS 009 Pic Bag (I/RT) (Correction to previous listing)
- SIMPLICIOUS** LET HER FEEL IT/(Inst) Fourth & Broadway/Island BRW 13; 12BRW 13 12" (E)
- SURVIVOR** I CAN'T HOLD BACK/I See You In Everyone Scotti Bros/Epic A4737 (C)
- 2 POINT 2** RUSSIAN DOLL/Seeds Of Doubt Rock City RCR 2 (A)
- URBAN COWBOYS** KEYS TO YOUR HEART/SATURDAY NIGHT GAMES (Double-A) Dembeat GO 001 Pic Bag (P)
- US** KEEP ON LOOKING/Living With The Devil Excaliber EXC 539; EXCL 539 12" (A)
- VANITY** PRETTY MESS/(Inst) Motown TMG 1360; TMGT 1360 12" (R)
- VERNON**, Dave CHILD OF 1945/Hangover Love Viking VIK 201 (I.B. Records — 01-960 9160)
- WHITMAN**, Slim FOUR WALLS/Trying To Outrun The Wind Epic A4695 (C)
- WOMACK**, Bobby SUPRIZE SUPRIZE/American Dream Motown TMG 1353 Pic Bag (R)
- WRATHCHILD** ALRITE WITH THE BOYZ/Sweet Surrender Heavy Metal VHF 3 (E)
- ZAK** MY WORLD/Don't Say A Word Insatiable ZA 1003 Pic Bag; ZZA 1003 12" Pic Bag (P)

\*\* Previously listed in alternative format

Mon 10-Fri, 14, Sept 1984 Single Releases: 87	Year to Date (37 weeks to 14 Sept 1984): Single Releases: 3,426
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- Acc of Hearts . . . . . R
- All My Loving . . . . . M
- Alrite With The Boyz . . . . . W
- Apollo 9 . . . . . A
- Atomic Lullaby . . . . . B
- Baby I Lied To You . . . . . I
- Big Blue World . . . . . H
- Candidate For Love . . . . . R
- Can't Wait All Night . . . . . N
- Cause You Love Me . . . . . C
- Baby . . . . . C
- Child of 1945 . . . . . V
- Come Share My Love . . . . . C
- Dancing In Outer Space . . . . . 84 Rap . . . . . A
- Day 1 . . . . . C
- Doctor Games . . . . . N
- Done With It . . . . . P
- Don't Back Back . . . . . M
- Don't You Love Me . . . . . H
- Any more . . . . . H
- Dreamin' . . . . . C
- Drive . . . . . C
- For The Weekend . . . . . B
- Four Season Lover . . . . . L
- Four Walls . . . . . W
- Fred From Jupiter . . . . . D
- Gun Shot . . . . . A
- Gun Shot Aust . . . . . H
- Herbman Hustling . . . . . M
- High Sex Drive . . . . . D
- Hippopotamus . . . . . D
- How Can I Love . . . . . J
- One Woman . . . . . J
- Human Racing . . . . . K
- I Can't Hold Back . . . . . S
- I Wish You Would . . . . . B
- Interaction . . . . . C
- Invitation . . . . . L
- Keep On Looking . . . . . U
- Keys To Your Heart . . . . . U
- Last Salute . . . . . G
- Let Her Feel It . . . . . P
- Long Road, The . . . . . K
- Love Has Gone Away . . . . . L
- Love Kills . . . . . M
- Marimba Jive . . . . . R
- Million Miles Away, A . . . . . P
- My Girl And Me . . . . . N
- My World . . . . . Z
- Own The Night . . . . . M
- Pretty Mess . . . . . V
- Proud To Be Jamaican . . . . . D
- Purple Rain . . . . . P
- Rain . . . . . D
- Real Thing . . . . . C
- Redemption Song . . . . . F
- Relax . . . . . J
- Roots Daughter . . . . . L
- Russian Doll . . . . . T
- Saved By The Bell . . . . . G
- Settlement . . . . . R
- Shine . . . . . R
- Singles (EP), The . . . . . C
- Something To Say . . . . . J
- About Love . . . . . J
- Sugar Daddy . . . . . K
- Sunlight Bathed The . . . . . F
- Golden Glow . . . . . F
- Suprize Suprize . . . . . W
- Surfin' UK . . . . . S
- Take It Back . . . . . P
- Tell Me . . . . . H
- That's What Friends . . . . . M
- Are For . . . . . M
- Theme From The . . . . . P
- 'A' Team . . . . . P
- They Say It's Gonna . . . . . D
- Rain . . . . . D
- Together In Electric . . . . . M
- Dreams . . . . . M
- Too Much Love . . . . . H
- Tricks Of The Light . . . . . 0
- Under The Gun . . . . . F
- Under The Plane Wing . . . . . P
- Underwater World . . . . . H
- Unexpected Song . . . . . B
- Werewolf In Paris . . . . . L
- What Goes On . . . . . M
- Whatever We Imagine . . . . . L
- When I'm Hot . . . . . L
- Why? . . . . . B
- Without You I'd Go . . . . . H
- Crazy . . . . . H
- You Cry . . . . . S
- You Have . . . . . A
- Zoom (Take The Test) . . . . . L

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50 38 100 LOW FOR ZLNU  
RCA PL 20109

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# TOP 100 TOP 100 TOP 100 TOP



- |    |    |   |                                |    |    |                                 |  |    |     |                                      |                                |
|----|----|---|--------------------------------|----|----|---------------------------------|--|----|-----|--------------------------------------|--------------------------------|
| 1  | 1  | NOW, THAT'S WHAT I CALL MUSIC III           | Virgin/EMI NOW 3               | 34 | 41 | OCEAN RAIN                      | Korova KODE 8                          | 68 | 62  | STARLIGHT EXPRESS                    | Starlight/Polydor LNER 1       |
| 2  | 2  | PRIVATE DANGER                              | Capitol TINA 1                 | 35 | 40 | SISTERS                         | London LONLP 1                         | 69 | 60  | FACE VALUE                           | Virgin V 2185                  |
| 3  | 5  | DIAMOND LIFE                                | Epic EPC 26044                 | 36 | 31 | BAT OUT OF HELL                 | Cleveland International/Epic EPC 82419 | 70 | 49  | SEVEN AND THE RAGGED TIGER           | EMI DD 1                       |
| 4  | 3  | CAN'T SLOW DOWN                             | Motown STMA 8041               | 37 | 28 | ALCHEMY - DIRE STRAITS LIVE     | Vertigo/Phonogram VERY 11              | 71 | 80  | TRUE                                 | Reformation/Chrysalis CDL 1403 |
| 5  | 4  | LEGEND                                      | Island BMW 1                   | 38 | 33 | PRIMITIVE                       | CBS 86306                              | 72 | 51  | L.A. IS MY LADY                      | Qwest 925145-1                 |
| 6  | 7  | PARADE                                      | Reformation/Chrysalis CDL 1473 | 39 | 34 | BRILLIANT TREES                 | Virgin V 2290                          | 73 | 78  | BACKTRACKIN'                         | Starblend ERIC 1               |
| 7  | 10 | THRILLER                                    | Epic EPC 85930                 | 40 | 37 | FANTASTIC                       | Inner Vision IVL 25328                 | 74 | 92  | FAREWELL MY SUMMER LOVE              | Motown ZL 72227                |
| 8  | 6  | THE WORKS                                   | EMI WORK 1                     | 41 | 69 | THE SMITHS                      | Rough Trade ROUGH 61                   | 75 | 100 | RUMOURS                              | Warner Brothers K 56344        |
| 9  | 9  | HUMAN'S LIB                                 | WEA WX 1                       | 42 | 35 | DISCOVERY                       | Virgin V2308                           | 76 | 88  | HELLO, I MUST BE GOING!              | Virgin V 2252                  |
| 10 | 11 | BREAKING HEARTS                             | Rocket/Phonogram HSPD 25       | 43 | 52 | THE BEST OF JON & VANGELIS      | Polydor POLH 6                         | 77 | 68  | GREATEST HITS                        | Warner Brothers K 56744        |
| 11 | 8  | PHIL FEARON & GALAXY                        | Ensign/Island ENCL 2           | 44 | 39 | NOW, THAT'S WHAT I CALL MUSIC   | EMI/Virgin NOW 1                       | 78 | 59  | ORIGINAL SOUNDTRACK FROM "FOOTLOOSE" | CBS 70246                      |
| 12 | 43 | ELIMINATOR                                  | Warner Brothers W 3774         | 45 | 36 | U2 LIVE "UNDER A BLOOD RED SKY" | Island IMA 3                           | 79 | RE  | GENESIS                              | Charisma/Virgin GENLP 1        |
| 13 | 12 | BREAK OUT                                   | Planet FL 84705                | 46 | 42 | THE LAST IN LINE                | Vertigo/Phonogram VERL 16              | 80 | 86  | HYSTERIA                             | Virgin V2315                   |
| 14 | 16 | 1100 BEL AIR PLACE                          | CBS 86308                      | 47 | 47 | MANAGE TOUT                     | London SH8554                          | 81 | 56  | 1984                                 | Warner Brothers 923985-1       |
| 15 | 15 | MUSIC FROM THE MOTION PICTURE "PURPLE RAIN" | Warner Brothers 925110-1       | 48 | 46 | LABOUR OF LOVE                  | DEP International/Virgin LP DEP 5      | 82 | NEW | 1999                                 | Warner Brothers 923720-1       |
| 16 | 13 | AN INNOCENT MAN                             | CBS 25554                      | 49 | 53 | BREAK MACHINE                   | Record Shack SOHLP 3                   | 83 | 79  | GOODBYE CRUEL WORLD                  | F-Beat ZL 70317                |
| 17 | 14 | NOW THAT'S WHAT I CALL MUSIC II             | Virgin/EMI NOW 2               | 50 | 39 | TOO LOW FOR ZERO                | Rocket/Phonogram HSPD 24               | 84 | 82  | TOUCH                                | RCA PL 70109                   |

# PERFORMANCE

## Mezzoforte

ICELANDIC JAZZ funk band Mezzoforte have an autumn tour lined up to co-incide with the release of their as-yet-untitled album on Steinar Records, but London fans were given a taste of things to come via a week of low-key gigs at Ronnie Scott's.

Opening number It's Nice When It's Up set the mood for the two sets. It was a hot evening, and the atmosphere in Ronnie's was stifling, but Mezzoforte gave their usual great performance. In some respects this gig was more enjoyable than previous ones at the Dominion and The Venue with the intimacy of the club lending itself superbly to the music.

There were a couple of tasters from the new album, including the tentatively entitled Fiona, plus old favourites. As yet Mezzoforte are still a "best-kept secret" to many people, but their moment is undoubtedly coming.

CHRIS WHITE

## Artery

FOR A group once distinguished by its musical and lyrical originality, Artery opted for a disappointingly second-rate gothic punk formula for their recent London appearance.

Downstairs in a half-empty Clarendon obviously isn't the most artistically inspiring venue to play, but Artery did themselves few favours, with their surly and studiously dishevelled stance. Much of the set was new, but the tracks from their previous Red Flame mini-LPs were almost unrecognisable, having had every trace of melody removed, while the murky sound also effectively

prevented any interpretation of their lyrics.

Just as each song began to sound alarmingly similar with its ponderous guitar and apparently angst-ridden lyrics, the drummer suddenly appeared to take exception at being swiped at by vocalist Martin Gouldthorpe and the band disappeared offstage, presumably to continue their argument there. Fifteen minutes later they reappeared to play more of the same. But it was a cumbersome, uninspiring end to an evening best forgotten.

DANNY VAN EMDEN

## Shoc Corridor

VISUALLY Shoc Corridor managed to impress although the hot and crowded Dingwalls prohibited the expenditure of much energy on stage.

Lead singer Paul O'Carroll, with his long black wispy locks falling dramatically over one side of his face, perfectly complemented blonde vocalist Sarah Panton with her dreamy and more than slightly crazed expression — although her passive stance was irritating at times.

Competent bass lines succeeded in beefing up the synthesiser-based sound and some black happy tunes put the band one step ahead of mere identikit electro pop. Numbers such as Into The Night and Running With the Hunted tapped a nice sense of the bizarre with Panton's voice fluttering above O'Carroll's deeper crooning.

Fever, one of the stronger numbers of the set, is shortly to be released on Shout Records as a 12-inch single and things bode well for a video — also currently in the pipeline.

KAREN FAUX

# TALENT

## Jump for Floy

FLOY JOY, formed two years ago in Sheffield by brothers Michael and Shaun Ward, have their first album, Into The Hot (produced by Don Was and recorded in Detroit) released by Virgin this month. The band's newest member is Carol "Queen of Lovers' Rock" Thompson.

The LP, which follows the recent single Burn Down A Rhythm, is an auspicious debut for the group, who are following hot in the footsteps of such other Sheffield acts as ABC, Heaven 17 and Cabaret Voltaire. Apart from being produced by Was, one half of the Was Not Was team who had the big disco hit with Out Come The Freaks, Floy Joy were accompanied on the sessions by various musicians from the jazz funk band Parliament.

The band's first single (Hear Me Calling) Answer Through Me was produced by Coati Mundi and featured vocalist Alana Harris. Thompson, who had previously recorded for several indie labels, joined the outfit earlier this year after the Detroit sessions had been completed, adding her vocals after the Wards



FLOY JOY: An auspicious debut.

realised they still needed a singer.

"It was a good experience working with Don Was — his attitude was that it was our album and, while giving us a lot of advice and help, he didn't try and make it into a Don Was production. Similarly it was great

working with the musicians — we grew up with the music from Detroit and have a lot of respect for those who created it," Michael Ward says.

"I think they respected us too as musicians — we knew what we wanted, and they fell in with it," he said.

## More hi-life to come Dagaband: IMP deal

LIVE AFRICAN music nights at London's 100 Club have proved so popular that the series of Friday gigs has been extended for an indefinite period. Recent acts appearing at the Oxford Street venue have included Hugh Masekela and Orchestre Jazira, and forthcoming attractions will include The GI's Brass International from Trinidad, Hi-Life International and Ghanaian tenor saxophonist George Lee's band Anansi.

The African music nights have been co-staged by Tsafrika Productions. A spokesman said: "The idea of the regular gigs is to provide a base for African bands and also to create interest in visiting bands through the showcase."

INTERNATIONAL Music Promotion (IMP), a new talent organisation set up in London by former Belgian rock journalist Anne De Rooy, has signed personal management deals with British progressive band Dagaband and Belgian heavy metal outfit Killer. The signings mark the first steps into management by IMP which is also involved with recording, publishing, agency and all aspects of promotion.

Both new deals are for Europe and the UK. Dagaband will be doing an autumn tour while Killer (signed to Mausoleum Records) play their first UK dates later this month. IMP has opened new offices at 77a Derwent Road, Palmers Green, London N13, tel: 01-882 1575.

# EUROPARADE

This Week Last Week Wks on Chart

						Countries	
1	2	13	SELF CONTROL,				IRE/GB/F/D/B/DK/CH/A
			Laura Branigan				
2	2	12	TWO TRIBES,				
			Frankie Goes To Hollywood				IRE/GB/NL/D/ES/B/DK/CH/A
3	4	6	HIGH ENERGY, Evelyn Thomas				NL/D/ES/B/CH/A
4	5	6	SMALLTOWN BOY, Bronski Beat				NL/D/B/CH
5	3	15	WAKE ME UP BEFORE YOU GO GO,				
			Wham!				NL/D/B/DK/CH/A
6	7	8	TO FRANCE, Mike Oldfield/Maggie Reilly				D/ES/B/DK/CH/A
7	10	4	CARELESS WHISPER, George Michael				IRE/GB/NL
8	6	13	SELF CONTROL, R.A.F.				F/ES/I/DK/CH
9	8	6	SUCH A SHAME, Talk Talk				D/CH/A
10	18	2	SUSANNA, The Art Company				F/CH/A
11	9	11	I WON'T LET THE SUN GO DOWN ON ME,				
			Nik Kershaw				NL/D/B/DK/CH
12	11	20	AGAINST ALL ODDS (Take A Look At Me Now),				
			Phil Collins				I/DK
13	12	11	SOUNDS LIKE A MELODY, Alphaville				DK/CH/A
14	14	7	WHEN DOVES CRY, Prince				IRE/NL/B
15	15	2	LIKE TO GET TO KNOW YOU WELL, Howard Jones				GB/IRE
16	16	8	GIRLS JUST WANT TO HAVE FUN, Cyndi Lauper				F/I
17	13	12	SAD SONGS (Say So Much), Elton John				DK/CH/A
18	34	2	GHOSTBUSTERS, Ray Parker Jr.				NL/B
19	29	3	THE GLAMOROUS LIFE, Sheila E.				NL/B
20	25	3	WHATEVER I DO (WHEREVER I GO), Hazell Dean				IRE/GB
21	19	2	JUMP (FOR MY LOVE), Pointer Sisters				NL/GB
22	21	4	WOULDN'T IT BE GOOD, Nik Kershaw				I/DK
23	35	2	I JUST CALLED TO SAY I LOVE YOU,				
			Stevie Wonder				GB/NL
24	23	5	FUERSTENFELD, S.T.S.				A
25	24	6	LA COLEGIALA, Gary Low				ES
26	27	5	LES DEUX ECULES, Michael Sardou				F
27	NEW		REACH OUT, Giorgio Moroder				D
28	17	7	WHAT'S LOVE GOT TO DO WITH IT, Tina Turner				IRE/GB/D
29	26	8	FOTOROMANZA, Gianna Nannini				I
30	31	4	PLUS JAMAIS, Jean Luc Lahaye				F
31	28	4	AGADDO, Black Lace				GB
32	33	5	SEMMINHOLD, Nanna				DK
33	39	3	BYE BYE, Billy				F
34	NEW		I'M YOUR SON SOUTH AMERICA, Silvio				NL/B
35	38	10	I TRENI DI TOZEUR, Alice & Battiato				I
36	NEW		VOULEZ-VOUS DANSER, Ricchi E Poveri				F
37	RE		ONLY WHEN YOU LEAVE, Spandau Ballet				ES
38	32	3	WEUS'D A HERZ HAST, Rainhard Fendrich				A
39	37	8	WHAT DO I DO?, Phil Fearon & Galaxy				ES
40	NEW		ALL OF YOU, Julio Iglesias & Diana Ross				ES/B

Key: A — Austria; B — Belgium; CH — Switzerland; D — West Germany; DK — Denmark; ES — Spain; F — France; GB — United Kingdom; I — Italy; NL — Netherlands; IRE — Eire

Compiled from 11 national charts by Tros-Radio, Hilversum, Holland.

## News in brief...

### Brigade on Mass tour

MASS MUSIC is representing Los Angeles hard core rock band Youth Brigade on their current European tour, which includes several UK dates. The band's current album, Sound And Fury, is available on their own Better Youth Organisation label through Rough Trade.

### Zappa on show

FRANK ZAPPA and his seven-piece band play two shows at the Hammersmith Odeon On September 24, promoted by International Talent Booking (ITB). Zappa will also be releasing a new album Them Or Us and the musicians featured on the record will be the same as those working with him live.

## Warming up

WELWYN GARDEN City band I'm Warm, who have been gigging for a year, have picked up a strong local following and are looking for recording opportunities. They have made a demo tape featuring original songs, Stopping, Caged Birds and From The Inside, and describe their music as "rhythmic dance rock". Contact: Paul Isaacs, 61 Grasmere Road, London N10.

THE ANNUAL Synthesizer Tape Contest, an international competition of music produced with computer and synthesizer instruments, is underway again. Closing date for entries is the end of September — entry tape must be a cassette and the recording should last for three minutes or less. Further details including entry forms are available from ESSP Distribution, The Sound House, PO Box 37b, East Molesey, Surrey KT8 9JB (01-979 9997).

## Talent tips

NEON LIGHTS, who recently played a gig at London's Rock Garden, are "a new and exciting band influenced by jazz, blues, rock and soul". Group spokeswoman Lydia Eagle says: "They wish to remain independent of the manipulative mainstream record industry, but realise the necessity of solid financial backing. Most of their songs are commercially orientated and the band are open to offers." Contact: Eagle, 01-969 6638.

JOHN EDWARDS, aka Rhino Edwards, who during the last 15 years has worked with names like Dexys Midnight Runners, Judie Tzuke, Nino Ferrer and Sandie Shaw, is branching out as a solo performer. Bass player Edwards has recorded a tape featuring three of his own songs, and has also done the vocals. He describes his music as "difficult to categorise, but it's funk, it's rock and it's British, though with obvious American roots". Contact: John Edwards, 34 Chiswick Village, London W4 3BY. (01-994 8370).

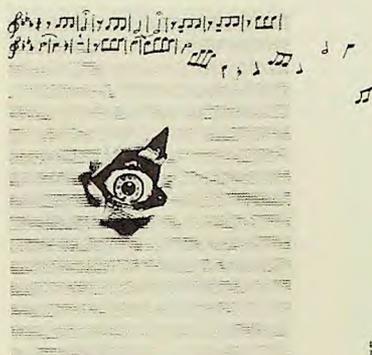
DEBUT MAGAZINE — the publication which includes a free LP — is running a competition for unsigned bands and artists in cooperation with ILR stations throughout the UK. Debut Challenge will offer the chance for five new acts to appear in issues of the magazine next year, as well as featuring on the album. Contact: John Bryan, Debut, 13 New Quebec Street, London W1H 7DD.

## Chart newcomer

THE SENATE: Original Sin (WAR Records WAR1, distribution PRT) UK origin. Entered chart, September 1, 1984. Rusty Egan of Visage and Kirk Brandon of Spear Of Destiny have teamed up to give birth to this new group and their debut single, written by Brandon, was previously recorded and released by his former group Theatre Of Hate. The Senate is however described as "a separate solo venture which will in no way interfere in Egan and Brandon's respective careers with Visage or Spear Of Destiny".

# 1<sup>st</sup> INTERNATIONAL MUSIC VIDEO FESTIVAL OF SAINT-TROPEZ

AN INTERNATIONAL FESTIVAL — AN INTERNATIONAL MARKETPLACE  
AN INTERNATIONAL SEMINAR



OCTOBER 8-9-10-11, 1984

Music Video has come of age and now has its own international meeting-place:  
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- A competitive festival with a distinguished international jury which will award prizes in a number of categories for both video clips and long-form music videos.
- The only international marketplace strictly for music video programming. The presence of production companies, directors, distributors, syndicators, record companies, music publishers, home video companies, post-production companies, programmers from broadcast television, cable, and satellite all will provide the necessary ingredients for an ac-

tive marketplace, with plenty of buying and selling anticipated

- A top-level music video seminar open to all participants, and running from 10:00 a.m. to 1:00 p.m. each day of the Festival. Topics to be discussed include the use of music video for purposes other than the promotion of pop music, film/video production of music videos, music video as an element in the programming mix for television and home video, revenue sources, the all important subject of rights payments to those involved in the production chain, as well as the burning issue of exclusivity both in the United States and elsewhere.

**This is the first major international event to be hosted by the town of Saint-Tropez, and worldwide reporting of the Festival will be assured by extensive media coverage by the professional and consumer press, radio and television.**

**If you are involved in the production, distribution, or programming of music video, this is your festival. We have arranged for very attractive registration, hotel, and travel rates. Can you afford not to be there?**

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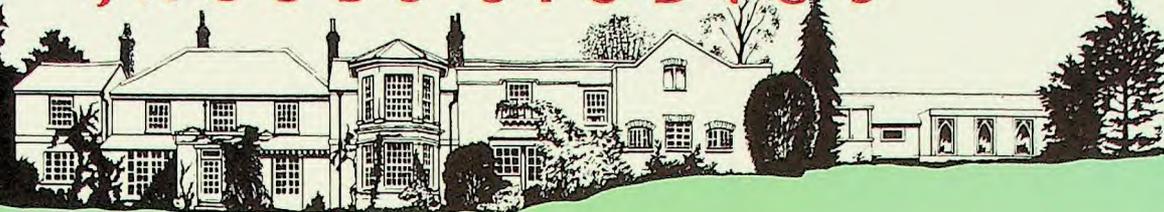
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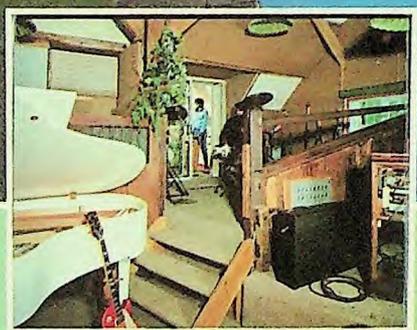




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OUT NEXT WEEK

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7" & 3-TRACK 12" SINGLE AM/AMX 212

12	(12)	WILLIAM, IT WAS REALLY NOTHING, The Smiths	35	(28)	ON THE WINGS OF LOVE, James Brown
13	(21)	BIG IN JAPAN, Alphaville	36	(NEW)	ENCORE, Cheryl Lynn
14	(NEW)	LOST IN MUSIC, Sister Sledge	37	(NEW)	ALL I NEED IS EVERYTHING, Aztec Camera
15	(17)	PASSENGERS, Elton John	38	(33)	EVERYBODY'S LAUGHING, Phil Fearon & Galaxy
16	(20)	HOT WATER, Level 42	39	(RE)	YOU GET THE BEST FROM ME (Say, Say, Say), Alicia Myers
17	(29)	MOTHERS TALK, Tears For Fears	40	(25)	TOSSING AND TURNING, Windjammer
18	(13)	WHATEVER I DO (WHEREVER I GO), Hazell Dean			
19	(7)	2 MINUTES TO MIDNIGHT, Iron Maiden			

Week-ending September 8, 1984

THE NEW SINGLE

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ON 7" JIVE 59 and 12" JIVE T 59- WITH FREE POSTER

18	13	WHITE LINES (DON'T DO GRANDMASTER & MELLE MEL)
19	12	WHAT'S LOVE GOT TO DO WITH YOU, Tina Turner
20	15	SOME GUYS HAVE ALL THE WORLD'S GIRLS, Rod Stewart
21	34	TALKING IN YOUR SLEEP, Bucks Fizz
22	20	RELAX, Frankie Goes To Hollywood
23	16	ON THE WINGS OF LOVE, Jeffrey Osborne
24	19	WHEN DOVES CRY, Prince
25	14	2 MINUTES TO MIDNIGHT, Iron Maiden

**THE NEXT 25 TOP**

76 (—) STATE OF SHOCK, Jacksons — lead vocals Michael Jackson

77 (70) CASTLES IN SPAIN, The Armoury Show

78 (82) I CAN DREAM ABOUT YOU, Dan Hartn

79 (—) DON'T BLAME IT ON LOVE, Shakatak

80 (83) COCCANT YOU SEE, Vicious Pink

81 (76) BIG CITY NIGHTS, The Scorpions

82 (77) YOU KEEP ME COMING BACK, Brother

83 (93) ANOTHER SILENT DAY, The Adventur

**TOM ROB**

**RIKKI DON**

**THAT NU**

7" TR 2  
12" TRT 2



# Shakin' Stevens



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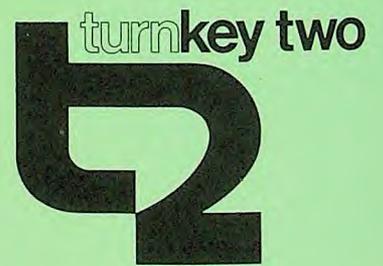
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- |    |    |    |                                |                           |
|----|----|----|--------------------------------|---------------------------|
| 1  | 2  | 1  | JUST CALLED TO SAY             | Stevie Wonder             |
| 2  | 1  | 2  | CARELESS WHISPER               | George Michael            |
| 3  | 3  | 3  | AGADOO                         | Black Lace                |
| 4  | 4  | 4  | LIKE TO GET TO KNOW YOU        | Howard Jones              |
| 5  | 6  | 5  | PASSENGERS (re-mix)            | Elton John                |
| 6  | 18 | 6  | GHOSTBUSTERS                   | Ray Parker Jr.            |
| 7  | 7  | 7  | DR. BEAT                       | Miami Sound Machine       |
| 8  | 5  | 8  | SELF CONTROL                   | Laura Branigan            |
| 9  | 11 | 9  | I'LL FLY FOR YOU               | Spandau Ballet            |
| 10 | 8  | 10 | WHATEVER I DO (WHEELS ON FIRE) | Hazell Dean               |
| 11 | 22 | 11 | BIG IN JAPAN                   | Alphaville                |
| 12 | 24 | 12 | MASTER AND SERVANT             | Depeche Mode              |
| 13 | 9  | 13 | TWO TRIBES                     | Frankie Goes To Hollywood |
| 14 | 17 | 14 | MOTHERS TALK                   | Tears For Fears           |
| 15 | 32 | 15 | MADAM BUTTERFLY                | Malcolm McLaren           |
| 16 | 10 | 16 | STUCK ON YOU                   | Trevor Walters            |
| 17 | 23 | 17 | WILLIAM, IT WAS REAL           | The Smiths                |

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**YOU KNOW WHAT YOU WANT**

OUT NEXT WEEK

7" & 3-TRACK 12" SINGLE AM/AMX 212

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19	(7)	2 MINUTES TO MIDNIGHT, Iron Maiden			

Week-ending September 8, 1984



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and  
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**TOM ROB**

**RIKKI DON**

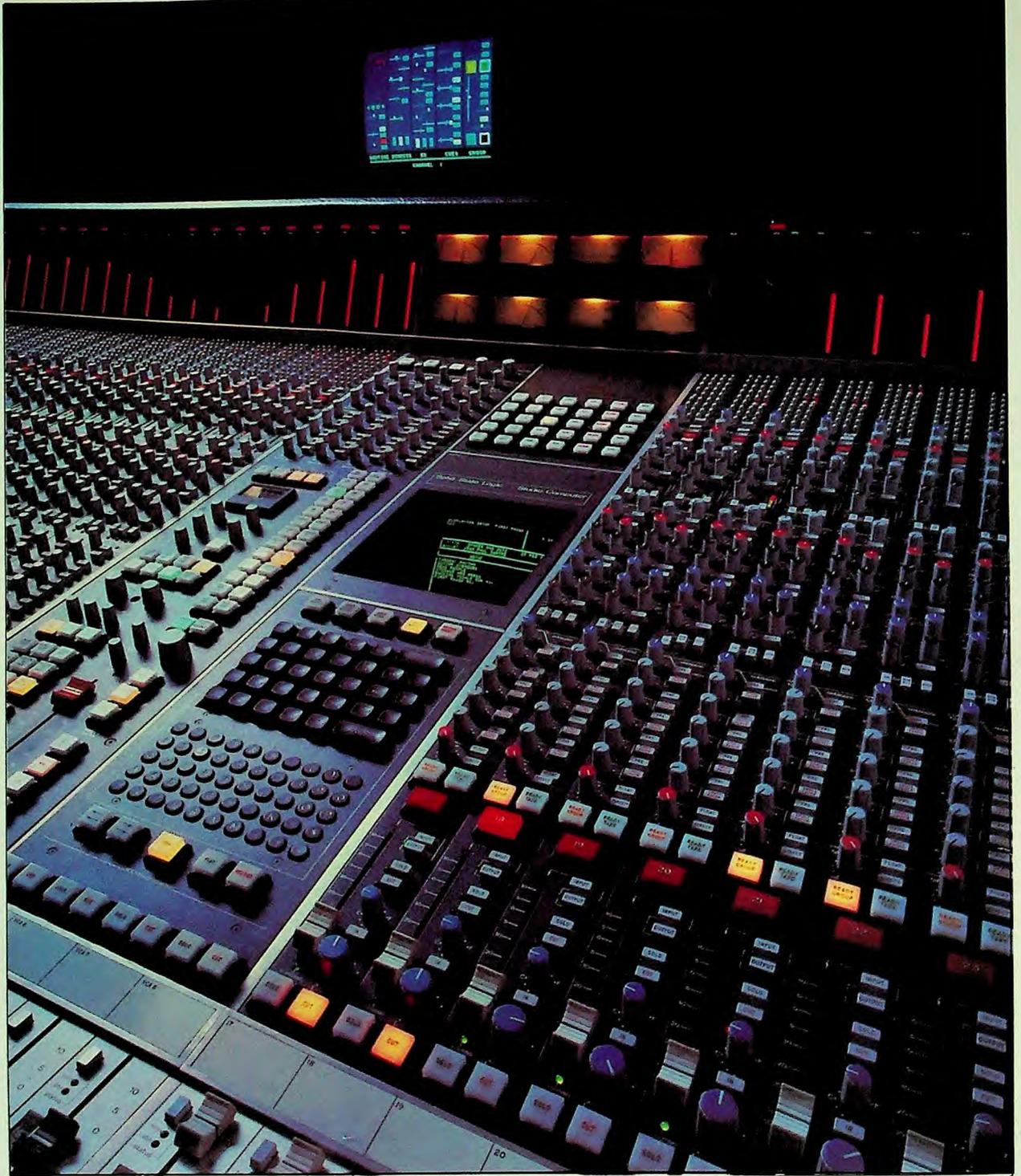
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7" TR 2  
12" TRT 2



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*Shanklin Stevens*



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Stevie Wonder
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George Michael
- 3** 3 AGADOO ●  
Black Lace
- 4** 4 LIKE TO GET TO KNOW  
Howard Jones
- 5** 6 PASSENGERS (re-mix)  
Elton John
- 6** 18 GHOSTBUSTERS  
Ray Parker Jr.
- 7** 7 DR. BEAT  
Miami Sound Machine
- 8** 5 SELF CONTROL ●  
Laura Branigan
- 9** 11 I'LL FLY FOR YOU  
Spandau Ballet
- 10** 8 WHATEVER I DO (WHERE  
Hazel Dean
- 11** 22 BIG IN JAPAN  
Alphaville
- 12** 24 MASTER AND SERVANT  
Depeche Mode
- 13** 9 TWO TRIBES ●  
Frankie Goes To Hollywood
- 14** 17 MOTHERS TALK  
Tears For Fears
- 15** 32 MADAM BUTTERFLY (●)  
Malcolm McLaren
- 16** 10 STUCK ON YOU  
Trevor Walters
- 17** 23 WILLIAM, IT WAS REAL  
The Smiths

ENCORE

HEAVENS ON FIRE

DON'T DO IT

<b>18</b>	<b>13</b>	<b>WHITE LINES (DON'T DON'T DO IT)</b> Grandmaster & Melle Mel	Sugar Hill/PRT SH(L) 130	<b>68</b>	<b>NEW</b>	<b>ENCORE</b> Cheryl Lynn	Streetwave (MI)KHAN 23
<b>19</b>	<b>12</b>	<b>WHAT'S LOVE GOT TO DO WITH IT</b> Tina Turner	Capitol (12)CL 334	<b>69</b>	<b>62</b>	<b>WAKE ME UP BEFORE YOU GO GO</b> Wham!	Epic (T)A4440
<b>20</b>	<b>15</b>	<b>SOME GUYS HAVE ALL THE LUCK</b> Rod Stewart	Warner Brothers W 9204(T)	<b>70</b>	<b>60</b>	<b>MASQUERADE</b> Evelyn Thomas	Record Shack SOHO(T) 25
<b>21</b>	<b>34</b>	<b>TALKING IN YOUR SLEEP</b> Bucks Fizz	RCA FIZ(T) 2	<b>71</b>	<b>52</b>	<b>EMPTY ROOMS</b> Gary Moore	10/Virgin TEN 25(12)
<b>22</b>	<b>20</b>	<b>RELAX</b> Frankie Goes To Hollywood	ZTT/Island (12)ZTAS 1	<b>72</b>	<b>NEW</b>	<b>WHAT I LIKE MOST ABOUT YOU IS YOUR GIRLFRIEND</b> The Special/AKA	2 Tone/Chrysalis CHS TT (12) 27
<b>23</b>	<b>16</b>	<b>ON THE WINGS OF LOVE</b> Jeffrey Osborne	A&M AM(X) 198	<b>73</b>	<b>NEW</b>	<b>SOMEBODY</b> Junior	London LON(X) 50
<b>24</b>	<b>19</b>	<b>WHEN DOVES CRY</b> Prince	Warner Brothers W9286(T)	<b>74</b>	<b>55</b>	<b>THE DAY BEFORE YOU CAME</b> Blancmange	London BLANC 8 (12" - BLANX 8)
<b>25</b>	<b>14</b>	<b>2 MINUTES TO MIDNIGHT</b> Iron Maiden	EMI (12)EMI 5489	<b>75</b>	<b>NEW</b>	<b>WHAT IS LIFE</b> Black Uhuru	Island (12)IS 150

<b>76</b>	(-)	<b>STATE OF SHOCK</b> Jacksons - lead vocals Michael Jackson & Mick Jagger	Epic (T)A4431	<b>93</b>	(-)	<b>LAP OF LUXURY</b> , Jethro Tull	Chrysalis TULL(X) 1
<b>77</b>	(70)	<b>CASTLES IN SPAIN</b> , The Armoury Show	Parlophone (12)IR 6079	<b>94</b>	(95)	<b>BLUE MONDAY</b> , New Order	Factory - (FAC 73)
<b>78</b>	(82)	<b>I CAN DREAM ABOUT YOU</b> , Dan Hartman	MCA MCA(T) 895	<b>95</b>	(-)	<b>PEARL IN THE SHELL</b> , Howard Jones	WEA HOW 4 (T)
<b>79</b>	(-)	<b>DON'T BLAME IT ON LOVE</b> , Shakatak	Polydor POSP(X) 699	<b>96</b>	(-)	<b>DANCING IN THE DARK</b> , Bruce Springsteen	CBS (T)A4436
<b>80</b>	(83)	<b>CCCAN'T YOU SEE</b> , Vicious Pink	Parlophone (12)IR 6074	<b>97</b>	(96)	<b>RE-RO</b> , Gil Scott-Heron	Arista ARIST (12)573
<b>81</b>	(76)	<b>BIG CITY NIGHTS</b> , The Scorpions	Harvest (12) HAR 5231	<b>98</b>	(-)	<b>ON THE WINGS OF A NIGHTINGALE</b> , Everly Brothers	Mercury/Phonogram MER 170
<b>82</b>	(77)	<b>YOU KEEP ME COMING BACK</b> , Brothers Johnson	A&M AM(X) 209	<b>99</b>	(-)	<b>BREAKOUT</b> , Kelly Marie	Calibre Plus PLUS(L) 14
<b>83</b>	(93)	<b>ANOTHER SILENT DAY</b> , The Adventures	Chrysalis CHS (12)2000	<b>100</b>	(-)	<b>SUCKER FOR LOVE</b> (I'm A Sucker For Your Love) B-52's	Magnet 7SUCK 1 (12" - 12SUCK 1)

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<b>43</b>	<b>NEW</b>	<b>HEAVEN'S ON FIRE</b> Kiss	Vertigo/Phonogram VER(X) 12	<b>93</b>	(-)	<b>LAP OF LUXURY</b> , Jethro Tull	Chrysalis TULL(X) 1
<b>44</b>	<b>33</b>	<b>TOSSING AND TURNING</b> Windjammer	MCA MCA(T) 897	<b>94</b>	(95)	<b>BLUE MONDAY</b> , New Order	Factory - (FAC 73)
<b>45</b>	<b>36</b>	<b>DOWN ON THE STREET</b> Shakatak	Polydor POSP(X) 688	<b>95</b>	(-)	<b>PEARL IN THE SHELL</b> , Howard Jones	WEA HOW 4 (T)
<b>46</b>	<b>45</b>	<b>FOREST FIRE</b> Lloyd Cole and The Commotions	Polydor COLE(X) 2	<b>96</b>	(-)	<b>DANCING IN THE DARK</b> , Bruce Springsteen	CBS (T)A4436
<b>47</b>	<b>56</b>	<b>MAGIC TOUCH</b> Rose Royce	Streetwave (MI)KHAN 21	<b>97</b>	(96)	<b>RE-RO</b> , Gil Scott-Heron	Arista ARIST (12)573
<b>48</b>	<b>NEW</b>	<b>TESLA GIRLS</b> O.M.D.	Virgin VS 705(12)	<b>98</b>	(-)	<b>ON THE WINGS OF A NIGHTINGALE</b> , Everly Brothers	Mercury/Phonogram MER 170
<b>49</b>	<b>35</b>	<b>HOLE IN MY SHOES</b> Neil	WEA VZ10(T)	<b>99</b>	(-)	<b>BREAKOUT</b> , Kelly Marie	Calibre Plus PLUS(L) 14
<b>50</b>	<b>38</b>	<b>YOU THINK YOU'RE A MAN</b> Divine	Proto ENA(T) 118	<b>100</b>	(-)	<b>SUCKER FOR LOVE</b> (I'm A Sucker For Your Love) B-52's	Magnet 7SUCK 1 (12" - 12SUCK 1)

### SINGLES *twelve inch* ANGLES

1	(1)	CARELESS WHISPER	George Michael	20	(9)	STUCK ON YOU	Trevor Walters
2	(3)	DR. BEAT (Long Version)	Miami Sound Machine	21	(11)	AGADOO/SUPERMAN (X-Rated)	Black Lace
3	(4)	LIKE TO GET TO KNOW YOU	WELL, Howard Jones	22	(24)	TOUR DE FRANCE	'Breakdance' Remix, Kraftwerk
4	(2)	CARNAGE (TWO TRIBES)/WAR (HIDDEN)	Frankie Goes To Hollywood	23	(16)	WHAT'S LOVE GOT TO DO WITH IT	Tina Turner
5	(15)	GHOSTBUSTERS	Ray Parker Jr.	24	(30)	MAGIC TOUCH	Rose Royce
6	(5)	SELF CONTROL	Laura Branigan	25	(27)	SUNSET NOW	Heaven 17
7	(10)	I'LL FLY FOR YOU	Spandau Ballet	26	(23)	ARE YOU READY	Break Machine
8	(6)	WHITELINES (DON'T DON'T DO IT)	Grand Master & Melle Mel	27	(NEW)	HEAVEN'S ON FIRE	Kiss
9	(14)	MASTER AND SERVANT	Depeche Mode	28	(22)	WHEN DOVES CRY	Prince
10	(18)	MADAM BUTTERFLY (UNBELIEVABLE)	Malcolm McLaren	29	(NEW)	TORTURE	Jacksons
11	(8)	RELAX	Frankie Goes To Hollywood	30	(31)	I NEED YOU	Painter Sisters
12	(12)	WILLIAM, IT WAS REALLY NOTHING	The Smiths	31	(26)	YOU'RE NEVER TOO YOUNG	The Cool Notes
13	(21)	BIG IN JAPAN	Alphaville	32	(RE)	MR. SOLITAIRE	Animal Nightlife
14	(NEW)	LOST IN MUSIC	Sister Sledge	33	(19)	LOVE SONGS ARE BACK AGAIN	Band Of Gold
15	(17)	PASSENGERS	Elton John	34	(32)	UNITY	Afrika Bambaataa/James Brown
16	(20)	HOT WATER	Level 42	35	(28)	ON THE WINGS OF LOVE	Jeffrey Osborne
17	(29)	MOTHERS TALK	Tears For Fears	36	(NEW)	ENCORE	Cheryl Lynn
18	(13)	WHATSOEVER I DO (WHEREVER I GO)	Hazell Dean	37	(NEW)	ALL I NEED IS EVERYTHING	Aztec Camera
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				39	(RE)	YOU GET THE BEST FROM ME	(Say, Say, Say), Alicia Myers
				40	(25)	TOSSING AND TURNING	Windjammer

Week-ending September 8, 1984

# FLESH FOR LULU

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# JOE JACKSON

## YOU CAN'T GET WHAT YOU WANT

(TILL YOU KNOW WHAT YOU WANT)

OUT NEXT WEEK

## SINGLES

Reviewed  
by  
JERRY SMITHChart  
certs**JACKSONS:** Torture (Epic (T) A4675, CBS)**BOBBY KING:** Close To Me (Motown TMG(T) 1347, RCA). A beautiful, smooth soul number as the follow up to his well-received debut single Lovequake. The excellent vocal harmonies feature the passionate Alfie Silas and that warm, flowing sax should make this a soul chart hit.**DEBBIE DEB:** When I Hear The Music (Sunnyview SUNYL 106, PRT). A heavily Depeche Mode-influenced dance track debut by this 17-year-old American high school graduate it features straight electric beat and high pitched melody. Deb's monotone vocal and various vocoder effects make for an interesting single, but is unlikely to make much impression.**EAST COAST OFFERING:** Don't Take Your Love Away (MCA MCA(T) 902, CBS). A pleasant, moody jazz funk track with full, sweeping string arrangements and effective sultry sax coupled to smooth accompanying girl vocal harmonies over a slick, laid-back rhythm section.**PHILIP SALLON AND THE MUD MEN:** Summer Dream (Parlophone (12) R6082, EMI). Night club entrepreneur Sallon produces a simple piece of summery pop with an infectious chorus line backed up by Hawaiian guitar and a bubbling

THE SHILLELAGH SISTERS: carnival atmosphere for their second single.

drum beat. Altogether weak production, but likely to receive more exposure than its true worth, not least because of Sallon's friendship with a certain George O'Dowd.

**NAKED EYES:** (What) In The Name Of Love (Parlophone (12)R6078, EMI). A British duo who've received a fair amount of success in the US release an unexceptional synth band pop song featuring crashing keyboards and melodic vocal over inventive rhythm. Produced by Arthur Baker.**CLAIRE HAMILL:** Denmark (Coco CDS 8, WEA). An atmospheric, moody ballad that places Hamill's excellent vocals over a sparse arrangement of rolling drums, echoing lead guitar and backing vocals that makes it sound similar to Kate Bush and, as such, could give it plenty of exposure.**MAMA'S BOYS:** Mama We're All Craze Now (EP) (Jive JIVE G71, CBS). A good value for money 4-track EP by this Irish heavy metal band. Their good rockin' version of the old Slade classic has a vocal that's just as raw as Noddy Holder's and is accompanied by raunchy distorted guitars. A rival cover of the song by Quiet Riot has also been released.**BATWING CHAPS:** Crave (Full Moon FM 1, Pinnacle). A competent indie single with strong, memorable vocals and melodic guitars that are rather similar to the style of Spandau Ballet. Also includes an uplifting horn section and should bring the band valuable exposure.**HELIX:** Rock You (Capitol CL339, EMI). Top Canadian heavy metal band's standard heavy rock number has repetitive chanted theme backed up by solid guitar and a thunderous beat.

Likely to be of only limited appeal.

**SAMMY HAGAR:** Two Sides Of Love (Geffen (T)A4696, CBS). This old heavy metal stalwart has produced a powerful, catchy pop/rock song with pounding guitars and strong vocals. Features an excellent Ted Templeman production and should get plenty of radio exposure.**FLIP:** Plague Of Hearts (Arista ARIST (12) 582, PolyGram). A new modern pop band have a synthesizer-based sound with a dance-orientated rhythm coupled to funky guitars and a pleasant melodic vocal. Peter Collins production gives an overall good sound, but leaves no lasting impression.**RENT PARTY:** Walk That Mess (Waterfront WFS 7, Cartel/Projection). A bright and breezy swing single uses lively horns and loping rhythm coupled to a

strong, drawing vocal. A wonderfully spontaneous track that should do well in the indie market.

**KASHIF:** Are You The Woman (Arista ARIST 574(12), PolyGram). A well produced smooth soulful track using moody keyboard and laidback rhythm coupled to a rich soulful vocal and excellent backing harmonies. Taken from Kashif's latest album Send Me Your Love.**RALPH MACDONALD:** Universal Rhythm (London LON(X) 55, PolyGram). A bright jazz funk number from this multi-talented percussionist. Its lively rhythm section and full strings back Yogi Lee's vibrant vocal and is lifted by warm sensual sax courtesy of Grover Washington.**PP ARNOLD:** Electric Dreams (10/Virgin TEN 29(12), EMI). A strong electro dance track from the film of the same name featuring a heavy beat and a memorable vocal. Peter Frampton adds a guitar solo and in all it should do quite well. Co-written by boy wonder George O'Dowd.**JACKIE MOORE:** This Time Baby (CBS(T)A 4694, CBS). A re-issue of a five year-old disco track due to its collectors value in the US and it could well become a hit this time with its infectious beat and passionate vocal.**COLOR ME POP:** Don't Stop (Waterfall WFL1, Pinnacle). An intriguing electro pop single featuring memorable, melodic vocals over a strong dance rhythm and atmospheric keyboards. Should create some interest on the indie scene.

## RETAILING

THE OTHER Record Store in Aberdeen's Union Street is one of the few shops (perhaps the only?) with a preservation order slapped on its shop front.

The former insurance company owners gave it an upstanding, formal appearance that befits such a prosperous and conservative empire. The Other Record Store needs to observe a certain propriety in window dressing, and keep impressive steps and railings in good order. A front-piece hardly in keeping with the flamboyance of modern retailing draws a degree of curiosity from the onlooker, but once inside the ambience changes dramatically.

The Other Record Store is quite something, perhaps out of all the stores I've visited through a decade or more, the most interesting. And I should add, it trades with great success, recession or not.

Its interior brims with life and, more than any other outlet I've seen, provides an enormous amount of information on all aspects of records and attendant worlds: the consumer is treated well.

## New outlet

The Other Record Store is one of a small Scottish chain, with others at Edinburgh, Dundee and Inverness. A new outlet in Glasgow is to open soon. In Aberdeen the young, Paul Weller-fan manager is Trevor Dench, who, oozing enthusiasm and knowledge, has been in the trade since he was 16.

Dench has competition from major chain stores but not Virgin, HMV or Our Price. Virgin traded in the city but closed its outlet

## A sense of contentment

TONY JASPER has been profiling record retailers for Music Week for the past 10 years and finds, in Aberdeen, a happy man in a successful shop which he rates as one of the most interesting he has visited.

around five years ago, a curious decision when seen against the major rebuilding in the city's shopping centre.

Dench totally rejects the view that Aberdeen's monetary glut will disappear with the decline of oil — he talks of fresh developments in the oil field, and there is certainly no sign of affluence in decline in the very busy Aberdeen streets, which sometimes resemble London's.

But whatever the economic state of the city, The Other Record Shop offers amazing service. The usual goods are available but alongside the pop and rock, books, T-shirts, 12-inch and picture discs, there are fast growing demands for classical and country.

Dench says the recent MW front-page propagating the view that country is a genre too long ignored by many retailers was dead right. He knows from experience, but his market probably reflects the number of Americans in the area.

CD sales are also pushing ever upward: Dench has just had his first week of three-figure sales. He promotes CD strongly and feels with recent price reductions in hardware, the medium does have a very important future.

The store has numerous information spots where the buyer can peruse the latest releases. There is a central display of colour bags, records that make up the Top 40, and very clear marking of respective sale areas.

## A jungle

Dench says he finds most shops resemble a jungle, with the consumer left bewildered, but he ensures the customer can easily approach staff who have been chosen for their knowledge on required musical fields.

"We're always looking at the arrangement of our store, you can lose valuable markets and sales by over-stressing some areas, so people do not venture beyond the most immediate. You sell singles but you want people to buy albums!"

He varies store music — even displays — according to sales and day patterns. He finds the first few days of a week can mean minority music selling better than the busy end of a week where chart pop material is strongest, so he will accent music and displays toward the predominant type of consumer.

"You've got to create atmosphere, and you don't want to turn people off, so I don't hammer home extremes. We have a big hard rock, metal-buying public up here but to play Venom loudly would cause people to leave. So, you play Dio — half-way house, if you like."

A high proportion of his customers are in their teens and Twenties, but he is gradually moving toward an older age range. "We don't want to intimidate older people and I think we're doing well."

## Alternative

He says this against an earlier backcloth when the store aimed itself at punk and alternative music followers. But he found punks deterred people, they came to talk and sit, not buy.

He is critical of the lack of consistency in the video market and indeed that industry's sometimes slowness in marketing product that may have received television exposure months before. He has no complaints about deliveries, receives many company and regular in-store dressers but, astoundingly: "We get three sales reps a month, for a shop of

our size and turnover that is amazing." CBS, Polydor (singles), PolyGram (classical) are the main visitors. Dench does his own ordering although there is some interlocking with the other stores. But, he says: "The public's buying habits differ around the Scottish cities." That he should receive point-of-sales material contacts and little sales visiting seems paradoxical in the extreme.

Dench is happy with life although he feels, in a roundabout way, that the lack of opposition from other shops can induce a false feeling of contentment.

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# CLASSICAL

## CBS signs up Barenboim and the BPO

A LONG-TERM multi-album agreement has been reached between CBS Masterworks and Daniel Barenboim and the Berlin Philharmonic Orchestra, starting with the recording of Schubert's Symphonies Nos 3 and 5. All Schubert's Symphonies are to be recorded.

The deal comes just a month after CBS signed an important new recording contract with Claudio Abbado, and this week, CBS hinted that more classical and non-classical repertoire with various prominent conductors and artists directing the Berlin Philharmonic was under discussion.

Senior vice president and general manager of CBS Masterworks Joseph F Dash said: "Our organisation is tremendously excited by the opportunity to collaborate with this world-acclaimed orchestra. We anticipate an outstanding Schubert cycle, led by Maestro Barenboim. The producer for the Schubert series will be James Mallinson, who has worked on many award-winning Decca records."

● Brass players from the Berlin Philharmonic Orchestra have joined forces with the virtuoso brass group Canadian Brass. Brass In Berlin features arrangements of Baroque and Renaissance music, including Pachelbel (Canon), Bach (Jesu Meine Freude), Gabrieli (Sonata Pian' e Forte), Albinoni (Adagio), Lassus, and Gibbons. It is on CBS IM 39035 (LP/MC).

● Richard Hickox, the energetic founder of the City of London Sinfonia and currently music director of the LSO Chorus, is to be the first associate conductor of the LSO. Hickox began conducting the chorus in 1976, and expanded his work to include the orchestra in concerts, recordings and TV appearances.

He has three recordings in the catalogue with the LSO — Durufle's Requiem, Finzi's Dies Natalis, and the premiere recording of Michael Berkeley's Or Shall We Die (all on EMI). Later this year he is to make his first ASV recording, of works by Walton.

## Hyperion's big four

TED PERRY'S Hyperion label adds no fewer than a dozen new titles to the catalogue this month. While the range of the first recordings is extremely broad, Perry sees four of the 12 records — two choral and two chamber music albums — doing particularly well. They are:

- Handel's Cantata Aminta e Fillide, sung by Gillian Fisher and Patrizia Kwella, sopranos, with the London Handel Orchestra under Denys Darlow (A66118). This follows The Triumph Of Time and Truth, which became a Hyperion bestseller in 1983.
- The music of Benjamin Britten sung by the Corydon Singers, directed by Matthew Best (A66126). It includes Rejoice In The Lamb, Festival Te Deum, A Boy Was Born, and the premiere recording of A Wedding Anthem (Amo Ergo Sum).
- Brahms' Clarinet Quintet and Clarinet Trio, coupled on one disc (A66107) for the first time. It is played by Hyperion's clarinetist Thea King, and the Gabrieli Quartet.
- Robin Hill and Peter Wiltchinsky, a guitar duo based in Bolton, play a varied repertoire of arrangements of Bach and Handel's Arrival Of The Queen of Sheba, as well as music by Johnson, Carulli, Petiti, and Mendelssohn (A66113). "They are young but technically very accomplished," said Perry. "The result, I think, is dazzlingly good."

These four titles will be available in both cassette and LP form this month.

The other releases include two important 20th century music discs — the debut recording of English composer Edward Cowie, represented by the Clarinet Concerto No 2, and the Concerto For Orchestra, played on an Arts Council-sponsored disc by the Royal Liverpool Philharmonic conducted by Howard Williams (A66120).

Album review ratings outside Top 20 and Top 50: — \*\*\*good, \*\*fair, \*poor sales predicted in own specialist market. Star rating under General heading indicates sales potential in general pop-rock market, with \*\* rating indicating entry into the lower half of chart only.

# LP REVIEWS

## TOP 20

**MOTORHEAD.** No Remorse. Bronze MOTOR 1. TV advertised double album featuring 24 classic Motorhead recordings.

**TOM VERLAINE.** Cover. Virgin V 2314.

## TOP 50

**THE FIXX: Phantoms.** MCA Records FX 1003. Producer: Rupert Hine. The third album from The Fixx whose American success has so far radically outstripped their popularity in the UK. However, despite a relatively low-key promotion campaign (so far) here, Phantoms could have wider appeal than its predecessors. Shattered Room and Reach The Beach, as there are good meaty songs hallmarked by Cy Curnin's strong vocals. The current single, Less Cities More Moving People, is included, and there is also a promotional video available.

**THE CULT: Dreamtime.** Beggars Banquet, BEGA 57. Producer: John Brand. Debut album from post-punk supergroup, of sorts (ex-members of Theatre of Hate, Southern Death Cult). Includes their latest two mini-hit singles Spiritwalker and Go West. Sure to be their biggest selling release so far, but not the one to see them into the major league where they think they belong. First 20,000 carry the extra incentive of a free live album.

## Indies

**400 BLOWS.** If I Kissed Her I'd Have To Kill Her First. Illuminated JAMS 42. Producers: Concrete Productions. Only half the LP one might have expected. While side one features a healthy slice of high-class electro funk dance tracks, side two is mysteriously given over to a recording of a Charles Manson interview interspersed with such tedious musical devices as wind chimes and industrial clanking in the background. Ultimately, the quality of side one more than justifies the high indie chart placing this latest issue for label of the moment Illuminated will achieve.

**VARIOUS: This Is Soca 84.** Oval OVLP 512. Nicely timed to coincide with the recent Notting Hill Carnival, plus a growing aware-

ness of this irrepressible good time West Indian folk music, in and out of the club scene and beyond its traditional market, this 7-track sampler, featuring Arrow, Explainer and Blue Boy plus others, should do well.

**ELF (featuring Ronnie James Dio).** Trying To Burn The Sun. Safari. Long 8. Carolina County Ball. Safari. Long 7. Two albums from the middle Seventies re-released at mid-price. Both were produced by Roger Glover of Deep Purple and both have a much more Southern boogie feel than the diminutive one's latest work.

## OST/ OCR

**VARIOUS: The Long Good Friday.** Collector Edition Soundtracks CES 1001. Distribution: Spartan. CES is what its name suggests — a new label releasing limited-edition film soundtrack albums. The first release is The Long Good Friday, with music composed and arranged by Francis Monkman; the film itself (a Hand Made Films production) stars Bob Hoskins and Helen Mirren.

**VARIOUS: Star Trek III — The Search For Spock.** Capitol Records EJ 24 0177 1. Music from the latest Star Trek film, composed by James Horner who has several other major film music credits to his name.

**VARIOUS: Streets Of Fire.** MCA Records MCF 3221. Soundtrack album for the new film of the same name featuring musical contributions from The Fixx, Ry Cooder, Fire Inc, Dan Hartman and Ry Cooder. The production credits include Jim Steinman, and one of his tracks, Tonight Is What It Means To Be Young, has been a minor hit. Despite its title, the film is not too hot and sales of this LP are not going to set the world alight.

**VARIOUS: Stop The World — I Want To Get Off.** That's Entertainment TER 1082. Anything Goes. That's Entertainment TER 1080. Treasure Island. That's Entertainment TER 1008. Canterbury Tales. That's Entertainment TER 1076. Four more releases from the specialist theatre/film music label and they

underline the diversity of TER's rapidly-expanding catalogue. Stop The World was the 1961 musical by Anthony Newley and Leslie Bricusse which gave the music world songs like Gonna Build A Mountain, Once In A Lifetime and What Kind Of Fool Am I? The LP is licensed from Decca and packaged in its original sleeve; interesting to note that Marti "Tell Me On A Sunday" Webb featured in the show. Anything Goes is also licensed from Decca and features Marian Montgomery and a stack of Cole Porter standards — a first time release. The other two albums feature the Mermaid Theatre production of Treasure Island (with Bernard Miles and Spike Milligan) and Canterbury Tales with Wilfrid Brambell which ran at the Phoenix Theatre for several years.

\*\*\* (each album)

**VARIOUS: 42nd Street.** RCA BL 83891. The Broadway revival of the Thirties musical has been one of the stage hits of the last year in New York, and now British theatregoers are flocking to see the recently opened Theatre Royal Drury Lane production. This album is the original cast recording of the American show, and it is packed with great infectious tunes and tap-dancing. David Jacobs has been giving the album some good plugs on his Radio Two Saturday show, and for those who see the London show it will be a fine souvenir.

## Classical pops

**VARIOUS: Gershwin Greatest Hits.** RCA GL 89442. Schubert Greatest Hits. RCA GL 89443. Greig Greatest Hits. RCA 89444. Debussy Greatest Hits. RCA 89445. Ravel Greatest Hits. RCA GL 89446. Five more mid-price additions to RCA's classical music "greatest hits" series and, as an introduction to that world of music, they are excellent samplers. The company's press release describes them as "classical compositions without the boring bits" and while classical buffs will cringe, the layman will find plenty to enjoy. The Gershwin LP includes Rhapsody In Blue played by pianist Peter Nero, while Ravel's Greatest Hits naturally feature Bolero. Other highlights include Greig's Peer Gynt performed by Arthur Fiedler and the Boston Pops Orchestra.

\*\*\* (each album)

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18	25	SELF CONTROL	Laura Branigan	Atlantic 780147-1
19	20	INTO THE GAP	Thompson Twins	Arista 205 971
20	18	HUMAN RACING	Nik Kershaw	MCA MCF 3197
21	NEW	DREAMTIME	The Cult	Beggars Banquet BEGA 57
22	19	BORN IN THE U.S.A.	Bruce Springsteen	CBS 86304
23	17	DOWN ON THE STREET	Shakatak	Polydor POLD 5148
24	21	BREAKDANCE, YOU CAN DO IT!	Various	K-tel NE 1276
25	24	SHES SO UNUSUAL	Cyndi Lauper	Portrait/Epic PRT 25792
26	27	QUEEN GREATEST HITS	Queen	EMI EMTV 30
27	22	ORIGINAL SOUNDTRACK FROM "BREAKDANCE"	Various	Polydor POLD 5147
28	32	VICTORY	Jacksons	Epic EPC 86303
29	23	AMERICAN HEARTBEAT	Various	Epic EPC 10045
30	29	JUST THE WAY YOU LIKE IT	The S.O.S. Band	Tabu/Epic TBU 26058
31	26	CAMOUFLAGE	Rod Stewart	Warner Brothers 925095-1
32	30	THE STORY OF A YOUNG HEART	A Flock Of Seagulls	Jive HIP 14
33	50	THE CROSSING	Big Country	Mercury/Phonogram MERH 27

51	NEW	W.A.S.P.	W.A.S.P.	Capitol EJ 2401951
52	55	EDEN	Everything But The Girl	blanco y negro/WEA BYN 2
53	65	OFF THE WALL	Michael Jackson	Epic EPC 83468
54	48	CAFE BLEU	The Style Council	Polydor TSCLP 1
55	45	LOVE OVER GOLD	Dire Straits	Vertigo/Phonogram 6359 109
56	NEW	WHOSE SIDE ARE YOU ON	Matt Bianco	WEA WX 7
57	66	"WELL PLEASED"	Chas & Dave	Rockney ROC 912
58	58	REWIND 1971-1984 (THE BEST OF THE ROLLING STONES)	The Rolling Stones	Rolling Stones CUN 1
59	44	STREET SOUNDS EDITION 10	Various	Street Sounds STSND 010
60	84	MAN ON THE LINE	Chris De Burgh	A&M AMLX 65002
61	61	GREATEST MESSAGES	Grandmaster Flash & The Furious Five	Sugar Hill/PRT SHLP 5552
62	64	JUNK CULTURE	Orchestral Manoeuvres In The Dark	Virgin V2310
63	57	STREET SOUNDS CRUCIAL ELECTRO 2	Various	Street Sounds ELCST 1000
64	NEW	SONG AND DANCE	Sarah Brightman/Wayne Sleep	RCA BL 70480
65	63	LAMENT	Ultravox	Chrysalis CDL 1459
66	54	NO PARLEZ	Paul Young	CBS 25521
67	70	ORIGINAL SOUNDTRACK FROM "BEAT STREET"	Various	Atlantic 780154-1

85	RE	18 GREATEST HITS	Michael Jackson plus The Jackson 5	Telstar STAR 2232
86	67	MAKIN' MOVIES	Dire Straits	Vertigo/Phonogram 6359 034
87	94	GREATEST HITS	Marvin Gaye	Telstar STAR 2234
88	74	COLOUR BY NUMBERS	Culture Club	Virgin V 2285
89	NEW	RECORD SHACK PRESENTS — VOLUME ONE	Various	Record Shack RSTV 1
90	RE	SPARKLE IN THE RAIN	Simple Minds	Virgin V 2300
91	73	LONEL RICHIE	Lionel Richie	Motown STMA 8037
92	RE	POWER CORRUPTION AND LIES	New Order	Factory FACT 75
93	RE	LOST BOYS	The Flying Pickets	10/Virgin DIX 4
94	96	CHANGE OF HEART	Change	WEA WX5
95	95	HUNKY DORY	David Bowie	RCA International INTS 5064
96	87	THE SIMON AND GARFUNKEL COLLECTION	Simon & Garfunkel	CBS 10029
97	71	EMERALD CLASSICS	Various	Storic SRTV 1
98	76	CHUNKS OF FUNK	Various	Loose End/MCA CHUNK 1
99	75	A WORD TO THE WISE GUY	The Mighty Wah!	Eternal/Beggars Banquet BEGA 54
100	NEW	GREATEST HITS	Buddy Holly	MCA MCL 1618

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TOP 100 LPs on Prestel: MG Spotlight 514201

Week-ending 8 September

NEW = NEW ENTRY RE = RE-ENTRY

PLATINUM LP (300,000 units as of Jan. '79)

GOLD LP (100,000 units as of Jan. '79)

SILVER LP (50,000 units as of Jan. '79)

# TOP 30 CASSETTES TOP 30

1	1	NOW, THAT'S WHAT I CALL MUSIC	Various	Virgin/EMI TC-NOW 3
2	2	CAN'T SLOW DOWN	Lionel Richie	Motown CSTMA 8041
3	3	PRIVATE DANCER	Tina Turner	Capitol TC-TINA 1
4	6	THRILLER	Michael Jackson	Epic 40-85930
5	5	LEGEND	Bob Marley And The Wailers	Island BMWC 1
6	10	BREAKING HEARTS	Eton John	Rocket/Phonogram REMWD 25
7	9	PARADE	Spanada Ballet	Reformation/Chrysalis ZCDL 1473
8	8	DIAMOND LIFE	Sade	Epic 40-26044
9	4	THE WORKS	Queen	EMI TC-WORK 1
10	12	HUMAN'S LIB	Howard Jones	WEA WX1C

11	7	PHIL FEARON & GALAXY	Phil Fearon & Galaxy	Ensign/Island ENCC 2
12	11	BREAK OUT	Pointer Sisters	Planet FK 94705
13	13	1100 BEL AIR PLACE	Julio Iglesias	CBS 40-86308
14	15	AN INNOCENT MAN	Billy Joel	CBS 40-25554
15	14	NOW THAT'S WHAT I CALL MUSIC II	Various	Virgin/EMI TC-NOW 2
16	21	MUSIC FROM THE MOTION PICTURE "PURPLE RAIN"	Prince and the Revolution	Warner Brothers 925110-4
17	16	HUMAN RACING	Nik Kershaw	MCA MCF 3197
18	NEW	ELIMINATOR	ZZ Top	Warner Brothers W 3774-4
19	19	INTO THE GAP	Thompson Twins	Arista 405 971
20	20	DOWN ON THE STREET	Shakatak	Polydor POLDC 5148

21	17	ORIGINAL SOUNDTRACK FROM "BREAKDANCE"	Various	Polydor POLDC 5147
22	NEW	SELF CONTROL	Laura Branigan	Atlantic 780147-4
23	23	BREAKDANCE, YOU CAN DO IT!	Various	K-tel CE 2276
24	24	QUEEN GREATEST HITS	Queen	EMI TC EMTV 30
25	22	SHES SO UNUSUAL	Cyndi Lauper	Portrait/Epic 40-25792
26	18	AMERICAN HEARTBEAT	Various	Epic 40-10045
27	25	CAMOUFLAGE	Rod Stewart	Warner Brothers 925095-4
28	26	BORN IN THE U.S.A.	Bruce Springsteen	CBS 40-86304
29	RE	VICTORY	Jacksons	Epic 40-86303
30	RE	THE CROSSING	Big Country	Mercury/Phonogram MERHC 27

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**CHAOTIC DISCHORD LIVE Riot City CITY 008/— £3.05 (I/Revolver/P)**  
**COMATEENS, THE DEAL WITH IT Virgin V2321/TCV2321 (E)**  
**CRISIS ARMED TO THE TEETH Buleon BULP 4/— £2.50 (P)**  
**DARXON KILLED IN ACTION Earthshaker/Wishbone WBLP 2/— £3.05 (P)**  
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**DENVER, John ROCKY MOUNTAIN HIGH RCA International NL 85190/NK 85190 £1.99 (R)**  
**DENVER, John WINDSONG RCA International NL 85191/NK 85191 £1.99 (R)**  
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**DENVER, John SPIRIT RCA International NL 85194/NK 85194 £1.99 (R)**  
**DENVER, John FAREWELL RCA International NL 85195/NK 85195 £1.99 (R)**  
**DORSEY, Tommy, & HIS ORCHESTRA SENTIMENTAL JOURNEY Cambra CR 5142/CRT 5142 (IDS)**  
**EVERLY BROTHERS NICE GUYS Magnum Force MFLP 1028/— £3.20 (C/GI)**  
**FAZZINI, Tom NECK TO NECK Omission JOHN 21:18/— £3.05 (I/Rhino)**  
**GARDNER, Freddy, & HIS SWING ORCHESTRA MUSIC, MAESTRO PLEASE Decca Recollections RFL 44/— £1.98 (F)**  
**GARY, John SINCERELY YOURS RCA International NL 89471/NK 89471 £1.99 (R)**  
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**HAYMES, Dick, & HELEN FORREST SOMETHING TO REMEMBER YOU BY Cambra CR 5141/CRT 5141 (IDS)**  
**JONES, George GOOD OL' BOY Sundown SDLP 1009/— £3.20 (C/GI)**  
**KLEER INTIMATE CONNECTION Atlantic 780145-1/— (W)**  
**LATEEF, Yusef CONTEMPLATION Affinity AFF 120/— £3.34 (CH)**  
**MCDONALD, Pete END OF THE LINE Creole CRX 7/— £3.20 (A)**  
**MOTLEY CRUE SHOUT AT THE DEVIL Elektra 9602891/— (W)**  
**NEWMAN, Jimmy C. WILD 'N' CAJUN RCA PL 70437/PK 70437 £3.65 (R)**  
**NEW VAUDEVILLE BAND, THE TAP YOUR FEET Cambra CR 5150/CRT 5150 (IDS)**  
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**O'BRIEN, Dermot 20 GREATEST HITS Platinum PLAT 004/PLAC 004 £1.30 (GRI)**  
**O'CONNOR, Hazel SMILE RCA PL 70268/PK 70268 £3.65 (R)**  
**ORIGINAL CAST STOP THE WORLD — I WANT TO GET OFF That's Entertainment TER 1082/ZCTER 1082 (A)**  
**ORIGINAL CAST ANYTHING GOES That's Entertainment TER 1080/ZCTER 1080 (A)**  
**ORIGINAL CAST TREASURE ISLAND That's Entertainment TER 1008/— (A)**  
**ORIGINAL CAST CANTERBURY TALES That's Entertainment TER 1076/ZCTER 1076 (A)**  
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**SHORTER, Wayne WAYNING MOMENTS Affinity AFF 126/— £3.34 (CH)**  
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**STEELEYE SPAN STEELEYE SPAN Cambra CR 5154/CRT 5154 (IDS)**  
**STEELER STEELER Earthshaker ES 4001/— £3.05 (P)**  
**STEWART, Tinga KEY TO YOUR HEART Londisc LDLP 003/— £3.05 (P)**  
**THREE JOHNS, The ATOM DRUM BOY Abstract ABT 010/— £2.10 (P)**  
**TURNER, Ike & Tina TOUGH ENOUGH Liberty EG 2602511/EG 2602514 £2.44 (E)**  
**VARIOUS A TOUCH MORE BRASS Cambra CR 5143/CRT 5143 (IDS)**  
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**VARIOUS BOP BOOGIE IN THE DARK (Inc. Bee Arnold, Tal Miller, Leroy James) Goldband LP GCL 105/— £3.15 (CH)**  
**VARIOUS HOT ROCKIN' PICKS (Inc. Mickey Gilley, Teen Hearts, Anita Lafleur) Goldband LP GCL 118/— £3.15 (CH)**  
**VARIOUS "JOLIE BLONDE" ROCKS AND ROLLS! (Inc. Dolly Parton, Larry Hart, Buck Wheat) Goldband LP GCL 114/— £3.15 (CH)**  
**VARIOUS MILITARY GREATS Cambra CR 5146/CRT 5146 (IDS)**  
**VARIOUS NIGHT MOVES (repackaged version of previously released album) K-tel NE 1255/CE 2255 £4.17 (K)**  
**VARIOUS ROCKIN' ON TOP (Inc. Sticks Herman, Blues King Band, Ivory Lee Jackson) Goldband LP GCL 113/— £3.15 (CH)**  
**VARIOUS SMOOTH SAX/LATE NIGHT SAX FAVOURITES Cambra CR 5156/CRT 5156 (IDS)**  
**VARIOUS SWAMPLANDS BEAT (Inc. Dolly Parton, Little Billy Earl) Goldband LP GCL 117/— £3.15 (CH)**  
**VARIOUS THE JSP SAMPLER OF CONTEMPORARY BLUES JSP JSP 1072/— (MW)**  
**VARIOUS VISIONS: A COLLECTION OF SCREEN SMASHES Cambra CR 5145/CRT 5145 (IDS)**  
**VARIOUS WHEN I WAS A COWBOY SONGS OF COWBOY LIFE Morning Star MS 45008/— (MW)**  
**WATERS, Muddy MISSISSIPPI ROLLIN' Stone Blue Moon BMLP 1014/— £3.20 (C/GI)**  
**WATANABE, Sadao RENDEZVOUS WEA K250804-1/— (W)**  
**WILSON, Delroy REGGAE CLASSICS Londisc LDLP 004/— £3.05 (P)**  
**WOMACK, Bobby SOMEBODY SPECIAL Liberty EG 2602501/EG 2602504 £2.44 (E)**

**CASSETTE ONLY RELEASES**

**CHRISTIE, Tony BABY I'M A WANT YOU Cambra CRT 5158 (IDS)**  
**ELLIS, Alton 25TH SILVER JUBILEE Sky Note SKYCAS 46 £3.08 (JS)**  
**HALF PINT IN FINE STYLE Sonic Sounds (No cat. no) £4.25 (JS)**  
**HEATH, Ted, & HIS MUSIC BIG BAND FAVOURITES Decca KMC2 5003 (Double-play Cassette) £3.30 (F)**  
**JONES, Tom/ENGBERT HUMPERDINCK LOVE LETTERS Decca KMC2 5001 (Double-play Cassette) £3.30 (F)**  
**MAYALL, John STORMY MONDAY Decca KMC2 5004 (Double-play Cassette) £3.30 (F)**  
**PALMER, Michael LICK SHOT Sonic Sounds (No cat. no) £4.25 (JS)**  
**SAYER, Eddy & SIMON TASSANO WATERGLASS Touch CO 1 £3.99 (I/RT)**  
**SPENCE, Sonya IN THE DARK Sky Note SKYCAS 10 £3.08 (JS)**  
**THIN LIZZY WHISKY IN THE JAR Decca KMC2 5002 (Double-play Cassette) £3.30 (F)**  
**THOMPSON, Carroll HOPELESSLY IN LOVE Carib Gems CGCAS 15 £3.08 (JS)**  
**VARIOUS FESTIVAL '84 Sonic Sounds (No cat. no) £4.25 (JS)**  
**VARIOUS THE SIXTIES REVISITED (Inc. Marianne Faithfull, Billy Fury, The Small Faces, The Zombies) Decca KMC2 5005 (Double-play Cassette) £3.30 (F)**  
**VARIOUS THE UNEXPECTED GUEST BY AGATHA CHRISTIE BBC Plays On Tape ZCF 533 (A)**  
**VARIOUS THIS IS MUSIC VOLUME 3 Chevron CHV 310 £0.53 1/2 (MSD)**

**Distributor Codes**

A — PRT 01-640 3344  
 ACE — Ace 01-267 5192  
 B — Ronco 01-274 7761  
 BK — Backs 0003 26221  
 BLM — Blackmarketing — 01-609 7017/8  
 BM — B&B Magnetics 01-575 7117  
 BU — Bullet 08894 76316  
 C — CBS 01-960 2155  
 CA — Cadillac 01-836 3646  
 CAM — Cambra 01-609 0087  
 CAS — Castle 01-871 1419  
 CH — Charly 01-639 8603  
 CID — Central Independent Distributors 021 742 0494  
 CM — Celtic Music 0423 88879  
 CON — Conifer 0895 447707  
 CS — Cassion 01-485 8704  
 DIS — Discovery 067 285 406  
 E — EMI 01-561 8722  
 ERT — Earthworks 01-969 5145  
 F — PolyGram 01-590 6944  
 FAL — Falling A 0255 74730  
 FP — Faulty 01-727 0734  
 FPS — 77-44512  
 G — Lightning 01-969 8344  
 GI — Gypsy 01-736 4521  
 GR — Graduate 0384 59048  
 GRI — Grief's Records International 01-804 8100  
 GY — Greyhound 01-385 8146  
 H — HR Taylor 021 622 2377  
 HS — Hotshot 0532 742106  
 I — Cartel (Backs, Rough Trade) and Fast Product 031 661 5811  
 Proba — 051 236 6591  
 Nine Mile — 0926 26376  
 Red Rhino (Nth) — 0904 641415  
 Revolver — 0272 299105  
 IDS — Independent Distribution Services 01-476 3222  
 IKF — 01-381 2287  
 IMS — Import Music Service (via PolyGram) 01-590 6044  
 IMP — Impex Musik 01-229 5454  
 INV — Inferno 021-233 1256  
 INV — Invicta Audiovisuals 0533 717211  
 IRS — Independent Record Sales 01-850 3161 (Chris Wellard)  
 J — Jungle 01-359 9161  
 JS — Jester 01-961 5818  
 JSU — Jazz Services Unlimited 0422 64773  
 K — K-tel 01-952 8000  
 KS — Kingdom — 01-836 4763  
 LK — Look 0484 643211/2  
 LO — Londisc 0206-271069  
 M — MSD — 01-961 5646  
 MB — Menace Breakers 01-602 1118  
 MFP — Music For Pleasure 01-561 3125  
 MIS — Music Industry Services 01-505 4392  
 MK — 041-333 9553  
 MO — Mole Jazz 01-278 0703  
 MW — Making Waves 01-481 9917  
 N — Neon 0785 41311  
 NM — Nine Mile — 0926 26376  
 O — Outlet 0232 222826  
 OR — Orbione 01-965 8292  
 P — Pinnacle 0689 73146  
 PAC — Pacific 01-267 2917/8  
 PK — Pickwick 01-200 7000  
 PR — President 01-839 4672  
 PROJ — Projection 0702 72281  
 R — RCA 021-525 3000  
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 RL — Red Lightnin' 037-988 693  
 RM — Record Merchandisers 01-848 7511  
 ROSS — Ross 08886 2403  
 RT — Rough Trade 01-833 2133  
 RU — Ruff Lion — 01-221 1604  
 SO — Stage One 0428 4001  
 SOL — Solomon & Peres 0494-32711  
 SP — Spartan 01-903 8223  
 ST — Studio Import 01-580 3438/9  
 SW — Swift 0424 220028  
 T — Trojan 01-961 4565  
 TB — Terry Blood 0782 620321  
 TE — Teni 0708 751881  
 TR — Triple Earth 01-995 7059  
 V — Vista Sounds 01-953 1661  
 W — WEA 01-998 5929  
 WRD — World Record Distributors 01-636 3925  
 X — Clyde Factors 041-221 9844  
 Y — Relay 01-579 6125

THIS WEEK	LAST WEEK	TITLE	ARTIST	LABEL
1*	1	PURPLE RAIN	Prince and The Revolution	Warner
2	2	BORN IN THE USA	Bruce Springsteen	Col/CBS
3	3	SPORTS	Huey Lewis & The News	Chrysalis
4*	4	PRIVATE DANCER	Tina Turner	Capitol
5*	5	HEARTBEAT CITY	The Cars	Elektra
6*	7	CAN'T SLOW DOWN	Lionel Richie	Motown
7*	8	OUT OF THE CELLAR	Ratt	Atlantic
8	9	VICTORY	Jacksons	Epic
9	6	GHOSTBUSTERS	Soundtrack	Arista
10*	41	1100 BEL AIR PLACE	Julio Iglesias	Columbia/CBS
11*	1	SIGNS OF LIFE	Billy Squier	Capitol
12	10	BREAK OUT	Pointer Sisters	Planet
13*	13	SHE'S SO UNUSUAL	Cyndi Lauper	Portrait
14*	14	NO BRAKES	John Waite	EMI-America
15	12	1984	Van Halen	Warner Bros
16*	18	STAY HUNGRY	Twisted Sister	Atlantic
17	17	REBEL YELL	Billy Idol	Chrysalis
18*	19	MIDNIGHT MADNESS	Night Ranger	Camel/MCA
19*	21	MADONNA	Madonna	Sire
20	20	BREAKING HEARTS	Elton John	Geffen
21	16	ELIMINATOR	Zz Top	Warner Bros
22*	25	WARRIOR	Scandal/Patty Smyth	Col/CBS
23	15	CONDITION CRITICAL	Quiet Riot	Pasha
24*	30	SOUNDTRACK	Eddie and the Cruisers	Scotti Bros.
25	22	AN INNOCENT MAN	Billy Joel	Columbia/CBS
26*	27	ICE CREAM CASTLES	The Time	Warner Bros
27*	28	LIGHTS OUT	Peter Wolf	EMI-America
28	23	THE LAST IN LINE	Dio	Warner Bros.
29	29	LOVE AT FIRST STING	Scorpions	Mercury
30	24	BREAKIN' Soundtrack		Polydor
31	26	CAMOUFLAGE	Rod Stewart	Warner Bros
32	33	SELF CONTROL	Laura Branigan	Atlantic
33	31	SEVEN AND THE ...	Duran Duran	Capitol
34*	38	THE GLAMOROUS LIFE	Sheila E	Warner Bros
35*	36	FIRST OFFENSE	Corey Hart	EMI-America
36*	39	PRIMITIVE	Neil Diamond	Columbia/CBS
37	37	THE ALLNIGHTER	Glenn Frey	MCA
38	32	FOOTLOOSE	Soundtrack	Columbia/CBS
39	34	THRILLER	Michael Jackson	Epic
40*	47	17, CHICAGO		Full Moon/Warner Bros

BULLETS 41-100				
41*	44	BANANARAMA	Bananarama	London
43*	46	JERMAINE JACKSON	Jermaine Jackson	Arista
44*	48	INTO THE GAP	Thompson Twins	Arista
46*	N	PHANTOMS	The Fixx	MCA
47*	64	REFLECTIONS	Rick James	Gordy
48*	50	IN ROCK WE TRUST	Y & T	A&M
50*	52	VOA	Sammy Hagar	Geffen
51*	55	SEND ME YOUR LOVE	Kashif	Arista
58*	71	RUN—D.M.C.		Profile
59*	61	ALL FIRED UP	Fastway	Columbia/CBS
60*	66	L.A. IS MY LADY	Frank Sinatra	Qwest
61*	65	NEW SENSATIONS	Lou Reed	RCA
62*	N	GO INSANE	Lindsay Buckingham	Elektra
66*	72	PARADE	Spandau Ballet	Chrysalis
67*	N	SUDDENLY	Billy Ocean	Jive/Arista
70*	74	CITY OF NEW ORLEANS	Willie Nelson	Columbia/CBS
71*	79	THE STORY OF A YOUNG HEART	A Flock Of Seagulls	Jive/Arista
72*	76	DANCIN' ON THE EDGE	Lita Ford	Mercury
76*	88	LEGEND	Bob Marley & The Wailers	Island
80*	N	SOUND-SYSTEM	Herbie Hancock	Columbia/CBS
86*	N	BULLISH	Herb Alpert & The Tijuana Brass	A&M
97*	N	WALKING ON THE RAZOR'S EDGE	Helix	Capitol

\* Bullets are awarded to those products demonstrating the greatest airplay and sales gains.  
 Chart Courtesy *Billboard* w/e September 8, 1984.

Mon 10-Fri 14th September 1984  
 Album Releases 71 (plus 15 cassettes)

Year to Date (37 wks to 14 September 1984)  
 3,605 (inc. 962 imports)

19/207 10 43-6  
s k 11.30

INCORPORATING LP  
CD & CASSETTE SALES

# TOP 100 ALBUMS

PLATINUM LP (300,000 units as of Jan '79) GOLD LP (100,000 units as of Jan '79) SILVER LP (60,000 units as of Jan '79) NEW = NEW ENTRY RE = RE-ENTRY

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor)	C: Cassette
1	1	5	NOW, THAT'S WHAT I CALL MUSIC III <b>+</b> Various (Various)	Virgin/EMI NOW 3 (E) C: TC-NOW 3	
2	2	11	PRIVATE DANCER <b>●</b> Tina Turner (Various)	Capitol TINA 1 (E) C: TC-TINA 1	
3	5	7	DIAMOND LIFE <b>●</b> Sade (Robin Millar)	Epic EPC 26044 (C) C: 40-26044	
4	3	46	CAN'T SLOW DOWN <b>+</b> Lionel Richie (Lionel Richie/James Anthony Carmichael)	Motown STMA 8041 (R) C: CSTMA 8041	
5	4	17	LEGEND <b>+</b> Bob Marley & The Wailers (B. Marley/Wailers/C. Blackwell/S. Smith)	Island BMW 1 (E) C: CBMW 1	
6	7	10	PARADE <b>●</b> Spandau Ballet (Tony Swain/Steve Jolley/Spandau Ballet)	Reformation/Chrysalis CDL 1473 (F) C: ZCDL 1473	
7	10	91	THRILLER <b>+</b> Michael Jackson (Quincy Jones)	Epic EPC 85930 (C) C: 40-85930	
8	6	27	THE WORKS <b>+</b> Queen (Queen/Mack)	EMI WORK 1 (E) C: TC-WORK 1	
9	9	26	HUMAN'S LIB <b>+</b> Howard Jones (Rupert Hine)	WEA WX1 (W) C: WX1 C	
10	11	11	BREAKING HEARTS <b>●</b> Elton John (Chris Thomas)	Rocket/Phonogram HISP 25 (F) C: REWND 25	
11	8	3	PHIL FEARON & GALAXY <b>+</b> Phil Fearon & Galaxy (Phil Fearon)	Ensign/Island ENCL 2 (E) C: ENCC 2	
12	43	10	ELIMINATOR <b>●</b> ZZ Top (Bill Ham)	Warner Brothers W 3774 (W) C: W 3774-4	
13	12	19	BREAK OUT <b>●</b> Pointer Sisters (Richard Perry)	Planet FL 84705 (R) C: FK 84705	
14	16	2	1100 BEL AIR PLACE <b>●</b> Julio Iglesias (Ramon Arcusa/Richard Perry)	CBS 86308 (C) C: 40-86308	
15	15	8	MUSIC FROM MOTION PICTURE 'PURPLE RAIN' <b>●</b> Prince and The Revolution (Prince & The Revolution)	C: 925110-4 Warner Bros 925110-1 (W)	
16	13	53	AN INNOCENT MAN <b>+</b> Billy Joel (Phil Ramone)	CBS 25554 (C) C: 40-25554	
17	14	23	NOW THAT'S WHAT I CALL MUSIC II <b>+</b> Various (Various)	Virgin/EMI NOW 2 (E) C: TC-NOW 2	
18	25	4	SELF CONTROL <b>●</b> Laura Branigan (Jack White/Robbie Buchanan)	Atlantic 780147-1 (W) C: 780147-4	
19	20	29	INTO THE GAP <b>+</b> Thompson Twins (Alex Sadkin/Tom Bailey)	Arista 205 971 (F) C: 405 971	
20	18	27	HUMAN RACING <b>●</b> Nik Kershaw (Peter Collins)	MCA MCF 3197 (C) C: MCFC 3197	
21	NEW		DREAMTIME <b>●</b> The Cult (John Brand)	Beggars Banquet BEGA 57 (W) C: BEGC 57	
22	19	13	BORN IN THE U.S.A. <b>●</b> Bruce Springsteen (Springsteen/Landau/Plotkin/Van Zandt)	CBS 86304 (C) C: 40-86304	
23	17	3	DOWN ON THE STREET <b>●</b> Shakatak (Nigel Wright)	Polydor POLD 5148 (F) C: POLDC 5148	
24	21	7	BREAKDANCE, YOU CAN DO IT! <b>+</b> Various (Various)	K-tel NE 1276 (K) C: CE 2276	
25	24	11	SHE'S SO UNUSUAL <b>●</b> Cyndi Lauper (Rick Chertoff)	Portrait/Epic PRT 25792 (C) C: 40-25792	
26	27	61	QUEEN GREATEST HITS <b>+</b> Queen (Various)	EMI EMTV 30 (E) C: TC-EMTV 30	
27	22	13	ORIGINAL SOUNDTRACK — "BREAKDANCE" <b>●</b> Various (Various)	C: POLDC 5147 Polydor POLD 5147 (F)	
28	32	8	VICTORY <b>●</b> Jacksons (The Jacksons/David Paich/Steve Porcaro)	Epic EPC 86303 (C) C: 40-86303	
29	23	13	AMERICAN HEARTBEAT <b>●</b> Various (Various)	Epic EPC 10045 (C) C: 40-10045	
30	29	2	JUST THE WAY YOU LIKE IT <b>●</b> The S.O.S. Band (Jimmy Jam/Terry Lewis)	Tabu/Epic TBU 26058 (C) C: 40-26058	
31	26	12	CAMOUFLAGE <b>●</b> Rod Stewart (Michael Omartian)	Warner Brothers 925095-1 (W) C: 925095-4	
32	30	2	THE STORY OF A YOUNG HEART <b>●</b> A Flock Of Seagulls (Steve Lovell)	Jive HIP 14 (C) C: HIP C 14	
33	50	58	THE CROSSING <b>+</b> Big Country (Steve Lillywhite)	Mercury/Phonogram MERH 27 (F) C: MERHC 27	
34	41	18	OCEAN RAIN <b>●</b> Echo and The Bunnymen (All Concerned)	Korova KODE 8 (W) C: CODE 8	
35	40	5	SISTERS <b>●</b> The Bluebells (C. Fairley/B. Andrews/E. Costello/A. Shacklock)	London LONLP 1 (F) C: LONC 1	
36	31	294	BAT OUT OF HELL <b>+</b> Meat Loaf (Todd Rundgren)	Cleveland International/Epic EPC 82419 (C) C: 40-82419	
37	28	25	ALCHEMY — DIRE STRAITS LIVE <b>●</b> Dire Straits (Mark Knopfler)	Vertigo/Phonogram VERY 11 (F) C: VERYC 11	
38	33	7	PRIMITIVE <b>●</b> Neil Diamond (N. Diamond/D. Diantel/R. Perry/R. Bennett)	CBS 86306 (C) C: 40-86306	
39	34	10	BRIGHT TREES <b>●</b> David Sylvian (David Sylvian/Steve Nye)	Virgin V 2290 (E) C: TCV 2290	
40	37	16	FANTASTIC <b>+</b> Wham! (Steve Brown/George Michael)	Inner Vision IVL 25328 (C) C: 40-25328	
41	69	28	THE SMITHS <b>●</b> The Smiths (John Porter)	Rough Trade ROUGH 61 (H/R) C: ROUGH 61	
42	35	10	DISCOVERY <b>●</b> Mike Oldfield (Mike Oldfield/Simon Phillips)	Virgin V 2308 (E) C: TCV 2308	
43	52	5	THE BEST OF JON & VANGELIS <b>●</b> Jon & Vangelis (Vangelis)	Polydor POLH 6 (F) C: POLHC 6	
44	39	40	NOW, THAT'S WHAT I CALL MUSIC <b>+</b> Various (Various)	EMI/Virgin NOW 1 (E) C: TC-NOW 1	
45	36	41	U2 LIVE "UNDER A BLOOD RED SKY" <b>+</b> U2 (Jimmy Iovine)	Island IMA 3 (E) C: IMC 3	
46	42	8	THE LAST IN LINE <b>●</b> Dio (Ronnie James Dio)	Vertigo/Phonogram VERL 16 (F) C: VERLC 16	
47	47	16	MANGE TOUT <b>●</b> Blancmange (John Luongo/Various)	London SH8554 (F) C: KSAC8554	
48	46	51	LABOUR OF LOVE <b>●</b> UB40 (UB40/Ray 'Pablo' Falconer)	DEP International/Virgin LP DEP 5 (E) C: CA DEP 5	
49	53	14	BREAK MACHINE <b>●</b> Break Machine (Jacques Morali)	Record Shack SOHOLP 3 (IDS) C: SOHOTC 3	
50	38	66	TOO LOW FOR ZERO <b>+</b> Elton John (Chris Thomas)	Rocket/Phonogram HISP 24 (F) C: REWND 24	

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor)	C: Cassette
51	NEW		W.A.S.P. W.A.S.P. (Blackie Lawless/Mike Varney)	Capitol EJ 2401951 (E) C: EJ 2401954	
52	55	13	EDEN <b>●</b> Everything But The Girl (Robin Millar)	blanco y negro/WEA BYN 2 (W) C: BYNC 2	
53	65	43	OFF THE WALL <b>+</b> Michael Jackson (Quincy Jones)	Epic EPC 83468 (C) C: 40-83468	
54	48	25	CAFE BLEU <b>●</b> The Style Council (Peter Wilson/Paul Weller)	Polydor TSCLP 1 (F) C: TSCMC 1	
55	45	7	LOVE OVER GOLD <b>+</b> Dire Straits (Mark Knopfler)	Vertigo/Phonogram 6359 109 (F) C: 7150 109	
56	NEW		WHOSE SIDE ARE YOU ON <b>●</b> Matt Bianco (Peter Collins/Danny White/Mark Reilly)	WEA WX 7 (W) C: WX 7C	
57	66	5	"WELL PLEASED" <b>●</b> Chas & Dave (Chas & Dave)	Rockney ROC 912 (A) C: ZCROC 912	
58	58	10	REWIND 1971-1984 (THE BEST OF THE ROLLING STONES) <b>●</b> The Rolling Stones (The Glimmer Twins)	C: TC CUN 1 Rolling Stones CUN 1 (E)	
59	44	4	STREET SOUNDS EDITION 10 <b>●</b> Various (Various)	Street Sounds STSND 010 (A) C: ZC-ST5 010	
60	84	17	MAN ON THE LINE <b>●</b> Chris De Burgh (Rupert Hine)	A&M AMLX 65002 (C) C: CXM 65002	
61	61	12	GREATEST MESSAGES <b>●</b> Grandmaster Flash & The Furious Five (Sylvia Inc.)	Sugar Hill/PRT SHLP 5552 (A) C: ZC-SH 5552	
62	64	18	JUNK CULTURE <b>●</b> Orchestral Manoeuvres In The Dark (Brian Trench/Old)	Virgin V2310 (E) C: TCV2310	
63	57	5	STREET SOUNDS CRUCIAL ELECTRO 2 <b>●</b> Various (Various)	Streets Sounds ELCS 1000 (A) C: ZCELC 1000	
64	NEW		SONG AND DANCE <b>●</b> Sarah Brightman/Wayne Sleep (Andrew Lloyd Webber)	RCA BL 70480 (R) C: BK 70480	
65	63	22	LAMENT <b>●</b> Ultravox (Ultravox)	Chrysalis CDL 1459 (F) C: ZCDL 1459	
66	54	59	NO PARLEZ <b>+</b> Paul Young (Laurie Latham)	CBS 25521 (C) C: 40-25521	
67	70	10	ORIGINAL SOUNDTRACK FROM "BEAT STREET" <b>●</b> Various (Various)	C: 780154-4 Atlantic 780154-1 (W)	
68	62	6	STARLIGHT EXPRESS <b>●</b> The Original Cast (Andrew Lloyd Webber)	Starlight/Polydor LNER 1 (F) C: LNERC 1	
69	60	22	FACE VALUE <b>●</b> Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2185 (E) C: TVC 2185	
70	49	41	SEVEN AND THE RAGGED TIGER <b>+</b> Duran Duran (Alex Sadkin/Ian Little/Duran Duran)	EMI DD 1 (E) C: TC DD 1	
71	80	14	TRUE <b>●</b> Spandau Ballet (Tony Swain/Steve Jolley/Spandau Ballet)	Reformation/Chrysalis CDL 1403 (F) C: ZCDL 1403	
72	51	4	L.A. IS MY LADY <b>●</b> Frank Sinatra/Quincy Jones Orchestra (Quincy Jones)	Qwest 925145-1 (W) C: 925145-4	
73	78	14	BACKTRACKIN' <b>●</b> Eric Clapton (Various)	Starblend ERIC 1 (R) C: ERIC K 1	
74	92	14	FAREWELL MY SUMMER LOVE <b>●</b> Michael Jackson (Various)	Motown ZL 72227 (R) C: ZK 72227	
75	100	2	RUMOURS <b>●</b> Fleetwood Mac (Fleetwood Mac/Richard Dashut/Ken Caillat)	Warner Brothers K 56344 (W) C: K 456344	
76	88	20	HELLO, I MUST BE GOING! <b>+</b> Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2252 (E) C: TCV 2252	
77	68	8	GREATEST HITS <b>+</b> Rod Stewart (Various)	Warner Brothers K 56744 (W) C: K 456744	
78	59	21	ORIGINAL SOUNDTRACK FROM "FOOTLOOSE" <b>●</b> Various (Various)	CBS 70246 (C) C: 40-70246	
79	RE		GENESIS <b>●</b> Genesis (Genesis with Hugh Padgham)	Charisma/Virgin GENLP 1 (E) C: GENMC 1	
80	86	17	HYSTERIA <b>●</b> Human League (Hugh Padgham/Chris Thomas)	Virgin V2315 (E) C: TCV 2315	
81	56	3	1984 <b>●</b> Van Halen (Ted Templeman)	Warner Brothers 923985-1 (W) C: 923985-4	
82	NEW		1999 <b>●</b> Prince (Prince)	Warner Brothers 923720-1 (W) C: 923720-4	
83	79	10	GOODBYE CRUEL WORLD <b>●</b> Elvis Costello and The Attractions (Clive Langer/Alan Winstanley)	F-Bat ZL 70317 (R) C: ZK 70317	
84	82	42	TOUCH <b>●</b> Eurythmics (David A. Stewart)	RCA PL 70109 (R) C: PK 70109	
85	RE		18 GREATEST HITS <b>+</b> Michael Jackson Plus The Jackson 5 (Various)	Telstar STAR 2232 (R) C: STAC 2232	
86	67	4	MAKIN' MOVIES <b>+</b> Dire Straits (Jimmy Iovine/Mark Knopfler)	Vertigo/Phonogram 6359 034 (F) C: 7150 034	
87	94	22	GREATEST HITS <b>●</b> Marvin Gaye (Various)	Telstar STAR 2234 (R) C: STAC 2234	
88	74	47	COLOUR BY NUMBERS <b>+</b> Culture Club (Steve Levine)	Virgin V 2285 (E) C: TCV 2285	
89	NEW		RECORD SHACK PRESENTS — VOLUME ONE <b>●</b> Various (Ian Levine/Fiachra Trench/Jacques Morali)	Record Shack RSTV 1 (IDS) C: RSTVK 1	
90	RE		SPARKLE IN THE RAIN <b>●</b> Simple Minds (Steve Lillywhite)	Virgin V 2300 (E) C: TCV 2300	
91	73	13	LIONEL RICHIE <b>+</b> Lionel Richie (Lionel Richie/James Anthony Carmichael)	Motown STMA 8037 (R) C: CSTMA 8037	
92	RE		POWER CORRUPTION AND LIES <b>●</b> New Order (New Order)	Factory FACT 75 (I/P) C: FACTUS 12	
93	RE		LOST BOYS <b>●</b> The Flying Pickets (Flying Pickets/John Sherry)	10/Virgin DIX 4 (E) C: C-DIX 4	
94	96	17	CHANGE OF HEART <b>●</b> Change (Jimmy Jam/Terry Lewis/Timmy Allen)	WEA WX5 (W) C: WX5C	
95	95	3	HUNKY DORY <b>●</b> David Bowie (Ken Scott)	RCA International INTS 5064 (R) C: INTX 5064	
96	87	8	THE SIMON AND GARFUNKEL COLLECTION <b>+</b> Simon & Garfunkel (Simon/Garfunkel/Halee)	CBS 10029 (C) C: 40-10029	
97	71	2	EMERALD CLASSICS <b>●</b> Various (Various)	Steie SRTV 1 (SP) C: SCRTV 1	
98	76	5	CHUNKS OF FUNK <b>●</b> Various (Various)	Loose End/MCA CHUNK 1 (C) C: CHUNKC 1	
99	75	6	A WORD TO THE WISE GUY <b>●</b> The Mighty Wah! (Pete Wylie/Flood/Pete Coleman/Nick Rogers)	Eternal/Beggars Banquet BEGA 54 (W) C: BEGC 54	
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First direct link will beam music video to 500 TV stations throughout the US

## Stars via satellite link

A REVOLUTIONARY video promotion service has been launched by BrightStar Communications, a company jointly owned by Visnews and Western Union, to provide the first and only direct satellite link from London to some 500 television stations across the whole of the US.

BrightStar Rockfeed — designed specially for music promotions — is a new weekly trans-Atlantic satellite feed exclusively for music videos that offers "mass distribution in North America on a scale never possible before".

A spokesman for Rockfeed says: "With a potential US television audience of over 200m viewers, BrightStar Rockfeed is the best possible support record companies can give their US sales and promotion personnel — especially when launching a new group on to the US market.

"For a fraction of the cost it takes to produce a video, we can include it in an hour-long broadcast quality transmission that can be received direct by over 500 TV stations for recording.

"We are confident that BrightStar Rockfeed will become the premier distribution medium for music video to North America. Future plans include developing Rockfeed to cover Japan and Australia."

Rockfeed has carried out extensive tests and says that engineers' reports show that all sides are very happy with the quality of reproduction.

As part of the service, Rockfeed will provide clients with full monitoring of usage of videos and this information will be sent automatically to Rockfeed users.

Consultants on the Rockfeed project are Satellite Express, long experienced in trans-Atlantic satellite links for rock and sporting events.

Commenting on the new services made available by BrightStar which comes into operation on September 13, Visnews' managing director Brian Quinn says: "Visual communications by satellite

### BRIGHTSTAR FACT FILE

- The BrightStar link provides an analogue path for vision and sound between London and New York and is reversible. It is constituted by dedicated terrestrial and satellite links to handle full broadcast quality signals.
- The two origination points in London (Westminster and Park Royal) are linked by cable to the British Telecom Tower. The link is then by microwave from the BT Tower to the BTI Ground Station at Goonhilly Downs. The transatlantic path is currently via INTELSAT IV F8 transponder 8 at 359° East from Goonhilly to the COMSAT ground station at Andover, utilising a Global Beam. Shortly the service will be transferred to an INTELSAT IVA and then to

an INTELSAT V. At Andover co-located ground station operated by Western Union accesses a WESTAR DomSat which is received by a Western Union ground station at Glenwood, New Jersey. A further microwave link provides the connection between Glenwood and the Gulf and Western Building, Columbus Circle, New York City, which houses the Western Union Television Operation centre.

- A further up-link is provided from the National Press Building, Washington to Andover to Western Union co-located earth station via the Westar domsat.
- The co-located Western Union earth station at Andover is hardwired to the international comsat dish.

have been possible for many years, but complex procedures and high costs have deterred potential users outside professional broadcasting organisations.

"We see this new service as one which will stimulate the total market for transatlantic vision traffic. It will open the gate to any company with a need for broadcast quality visual communications between North America, the UK and beyond, as well as providing a fully-managed service to broadcasters."

And Philip Schneider, Western Union vice president, adds: "BrightStar can make all arrangements for satellite and terrestrial link-ups, including transmission facilities, on an expedited basis.

"The new service uses Visnews' expertise in international television news and communications plus Western Union's satellite communications experience. BrightStar promises to cut the time presently required to arrange for TV tapes or films to be transmitted back to broadcasters' facilities."

Guild launches music division with Queen and Manilow

## Wide taste range at Peppermint

PEPPERMINT Video Music, the newly-launched music division of Guild Home Video is aiming "to bring high quality video music to the consumer at a price of just under £20", according to Guild's director of marketing David Sanders.

### Leader

"The label will cover the total range of music tastes — from pop to classical, heavy metal through MOR to country.

"Peppermint is a sign of Guild's long-term commitment to the music on video market, without detracting from our continuing deep involvement as a market leader in the supply of feature films on video cassette."

Peppermint's first releases are headed by a Queen live concert video and Barry Manilow's 2am Paradise Cafe.

We Will Rock You is a 90-minute film produced in 1982 and is the only live Queen performance available on video. Tracks include Killer Queen, Bohemian Rhapsody, Another One Bites The Dust and We Are The Champions. Said Sanders: "This is the world premiere of this video and will be released immediately following Queen's European tour which starts at the end of August."

Barry Manilow's 2am Paradise Cafe album is set for release on Arista in September. Peppermint will follow with the video release in October.

Also among Peppermint's first releases will be The Rock

Revolution, a 60-minute compilation including The Sex Pistols, Clash, Lene Lovich, Kate Bush, Bob Marley and others; Jack Mack and The Heart Attack is an hour-long programme from the LA soul band.

### Special

Later Peppermint releases will include The Wild Ones, a heavy metal compilation featuring AC/DC, Whitesnake, Black Sabbath, Ozzy Osbourne and Iron Maiden; a series of hour-long country music specials with such artists as Charlie Rich, TG Sheppard, Tanya Tucker and Gary Morris; and 10cc Live At The International Music Show.

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8 September 1984

MUSIC WEEK

MUSIC *video*

MUSIC WEEK

## TOP-30

## TOP-30

			Label	Distributor
1	1	THE STYLE COUNCIL: Far East & Far Out	PolyGram	PolyGram
2	6	DAVID BOWIE: Serious Moonlight	Media	Import
3	3	MICHAEL JACKSON: Thriller	Vestron	PVG
4	7	DIO: Live In Concert	PolyGram	PolyGram
5	4	U2: Live "Under A Blood Red Sky"	Virgin	PVG
6	2	BREAKDANCE, You Can Do It!	K-tel	PolyGram
7	13	HOWARD JONES: Like To Get To Know . . .	Warner	WHV
8	5	BOB MARLEY/THE WAILERS: Legend	Island	Lightning
9	8	THE ARMS CONCERT: Part 11	Videoform	V'Form/EMI
10	16	THE BEATLES: A Hard Day's Night	Vestron	PVG
11	10	M. SCHENCKER GROUP: Rock Will . . .	Hendring	PVG
12	12	NEIL DIAMOND: Love At The Greek	Vestron	PVG
13	19	NOW, That's What I Call Music II	Virgin/PMI	EMI
14	11	HAWKWIND: Night Of The Hawks	Jettisoundz	Jettisoundz
15	9	THE ARMS CONCERT: Part 1	Videoform	V'form/EMI

			Label	Distributor
16	17	DAVID BOWIE: Serious Moonlight	Videoform	V'form/EMI
17	27	AMERICAN HEARTBEAT	CBS/Fox	CBS/Fox
18	18	DURAN DURAN	PMI	EMI
19	28	MOTORHEAD: Live In Toronto	Avatar	CBS/Fox
20	—	MUSIC FROM STREETS OF FIRE:	CIC	CBS
21	24	QUEEN: Greatest Flix	PMI	EMI
22	23	STYX: Caught In The Act Live	A&M	PVG
23	—	JOY DIVISION: Here Are The Young Men	Ikon	Ikon
24	—	HANOI ROCKS: All Those Wasted Years	Hendring	PVG
25	14	THE COMPLEAT BEATLES	MGM/UA	CBS
26	15	DIRE STRAITS: Alchemy Live	PolyGram	PolyGram
27	20	CULTURE CLUB: A Kiss Across The Ocean	Virgin	PVG
28	—	DAVID BOWIE: Ziggy Stardust . . .	Thorn EMI	EMI
29	—	NOW, That's What I Call Music Video	Virgin/PMI	EMI
30	26	BIG COUNTRY: Live	PolyGram	PolyGram

DISTRIBUTORS: CBS 01-960 2155; CBS/Fox 01-997 2552; EMI 01-561 8722; Ikon 061-434 3876; K-tel 01-992 8000; Lightning 01-969 5255; Polygram 01-590 6044; PVG (Palace, Virgin, Gold) 01-539 5566; RCA 021-525 3000; Videoform 01-361 8931; WHV 01-998 8844. Compiled by Music Week Research Department. © Music Week

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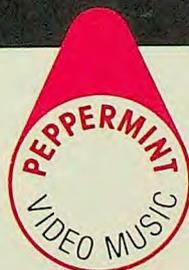
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| "CRAZY LITTLE THING CALLED LOVE" | "GET DOWN MAKE LOVE"      |
| "BOHEMIAN RHAPSODY"              | "SAVE ME"                 |
| "TIE YOUR MOTHER DOWN"           | "NOW I'M HERE"            |
| "ANOTHER ONE BITES THE DUST"     | "DRAGON ATTACK"           |
| "SHEER HEART ATTACK"             | "LOVE OF MY LIFE"         |
| "LET ME ENTERTAIN YOU"           | "WE ARE THE CHAMPIONS"    |
| "PLAY THE GAME"                  | "GOD SAVE THE QUEEN"      |

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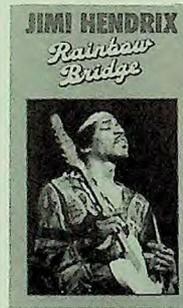
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MUSIC ON VIDEO

Dealers — win 20 VCL music videos!

IT HAS been decided to extend the closing date of the VCL competition until September 20. Get your entries in now!!

As previously reported, VCL has embarked on a special promotion of its music video catalogue, concentrating on a "VCL Top 20", on which it is offering a special discount of 7.5 per cent off its normal catalogue price of £13.95 to dealers for a limited period.

Now, in association with Music Week, VCL is offering dealers a chance to win a complete set of the VCL Top 20.

To enter the draw, all you have to do is answer the three simple questions below, enter them on a postcard together with your name and address and send to: Video Competition, Music Week, 40 Long Acre, London WC2E 9JT. Closing date for entries is September 20. First correct solution drawn gets the prize.

- 1 Name the singer with Thin Lizzy now fronting Grand Slam.
- 2 Who was Tina Turner's partner on the hit single River Deep Mountain High?
- 3 What was The Boomtown Rats' biggest hit single?

The VCL Top 20

- Elton John: Live in Central Park, New York
- The Jackson 5 Live!
- Tina Turner — Queen of Rock 'n' Roll
- Eddy Grant — Live At The Notting Hill Carnival
- Black Sabbath Live!
- Gary Glitter
- ELO Live in Concert
- Reggae Live! Vol 1
- Reggae Live! Vol 11
- Brothers & Sisters Live in Concert
- Thin Lizzy Live and Dangerous
- 10cc Live in Concert
- Nazareth Live
- Bob Geldof and the Boomtown Rats
- Superstars
- Santana and Taj Mahal
- Average White Band: Shine
- Roger Daltrey: Ride A Rockhorse
- Little Richard and Friends
- Paco De Lucia, John McLaughlin, Larry Coryell: Meeting of the Spirits

Artist	Title	Label	Dist.	Running time	Trade price	MUSIC ON VIDEO
BLACK FLAG	Black Flag	Jettisoundz	Self, Gold Lightning	58 mins.	11.50	Billed as "a startling performance ... Highly recommended."
BROKEN BONES	Live in Leeds	Jettisoundz	Self, Gold Lightning	50 mins.	11.50	Powerful set with some classy guitar work from ex-Discharge member, Bones.
THE CULT	Dreamtime Live at at the Lyceum	Beggars Banquet	PVG	51 mins.	19.99 retail	First release from Beggars Banquet Video, co-incides with LP of same name.
NIK KERSHAW	Single Pictures	CIC	CBS	15 mins.	7.99	Four hit tracks. Promotion through CIC and MCA Records.
THE MEMBRANES	Live in Leeds	Jettisoundz	Self, Gold Lightning	45 mins.	11.50	Working class culture shock. Raw and basic.
THE POLICE	Synchronicity Concert	A&M	PVG	75 mins.	13.91	Released September 27. All the hits and more in stereo.
QUEEN	We Will Rock You	Peppermint	Guild	90 mins.	13.95	Live 1982 footage includes Bohemian Rhapsody, Killer Queen, We Are The Champions.
CHRISTOPHER RAINBOW	Body Music	PMI	EMI	30 mins.	9.75	Rainbow's music accompanies nude models in exotic locations.
OTIS REDDING	A Ready Steady Go Special	PMI	EMI	25 mins.	9.75	Classic footage from the soul legend on Ready Steady Go c.1966.
VARIOUS	Now That's What I Call Music III	Virgin/PMI	EMI	25 mins.	9.75	20-track compilation, including OMD, Madness, Thompson Twins, Phil Collins.
VARIOUS	Blood On The Cats	Jettisoundz	Self, Gold Lightning	55 mins.	13.91	Compilation featuring range of indie bands. Anagram album co-incides.



QUEEN



THE POLICE



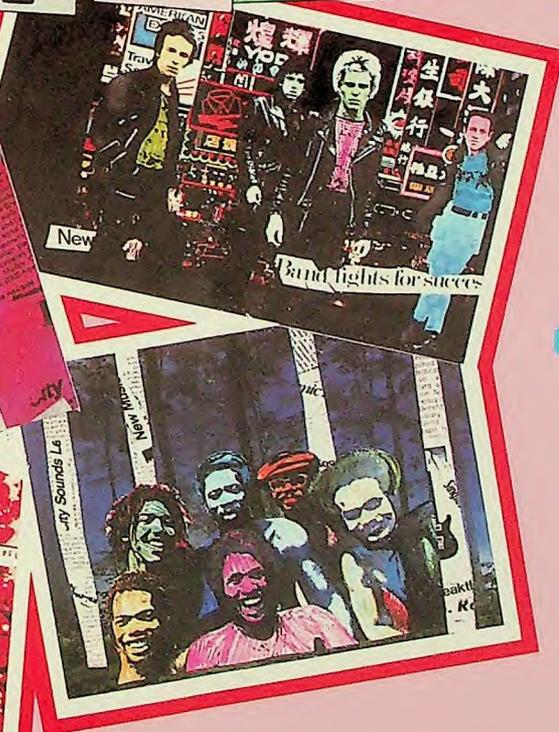
NIK KERSHAW



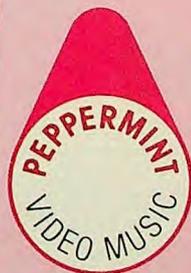
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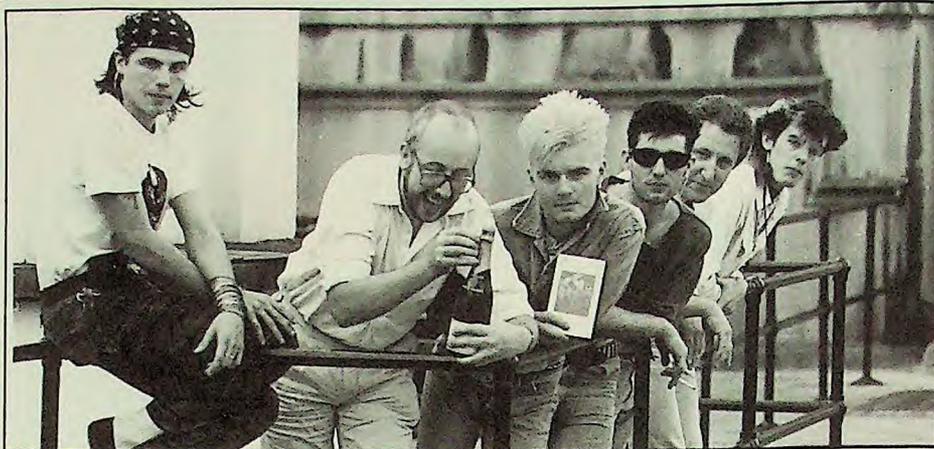
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MUSIC ON VIDEO

# Marlow taps own Source

DAVID MARLOW has left his position as acquisition & marketing director of Virgin Vision to start his own development and production company. The new company is called Source One and will operate from premises to be announced in the near future. Source One will be

maintaining close links with Virgin who have agreed to fund the operation in its first year and will distribute on a worldwide basis any Source One projects which "will span the breadth of audio visual activities, initially concentrating on TV and video productions.



BEGGARS BANQUET Video's first release is *The Cult's Dreamtime Live At The Lyceum* (£19.99 retail price). The video release coincides with the release of *The Cult's* debut album, *Dreamtime*, the first 20,000 of which include a free live album recorded at the

Lyceum. Pictured celebrating the signing of a distribution deal with Palace Virgin Gold are (l to r): Ian (vocals), Martin Mills (Beggars Banquet), Billy (guitar), Nigel (drums), Arnold Leader (PVG) and Jamie (bass).

# This is what Virgin and PMI call music video

VIRGIN AND Picture Music International have joined forces again for the release of *Now That's What I Call Music Video III*.

This latest 20-track compilation of pop promos includes recent offerings from The Thompson Twins,

OMD, Madness, Tina Turner, Phil Collins and Simple Minds, as well as Farmer's Boys, Loose Ends and Working Week.

A PMI spokesman said: "This video release should benefit strongly from the success of the album of *Now*

That's What I Call Music III, which is currently dominating the top of the album charts. Eight tracks from this album feature on the video compilation."

Dealer price is £13.04 and running time approximately 80 minutes.

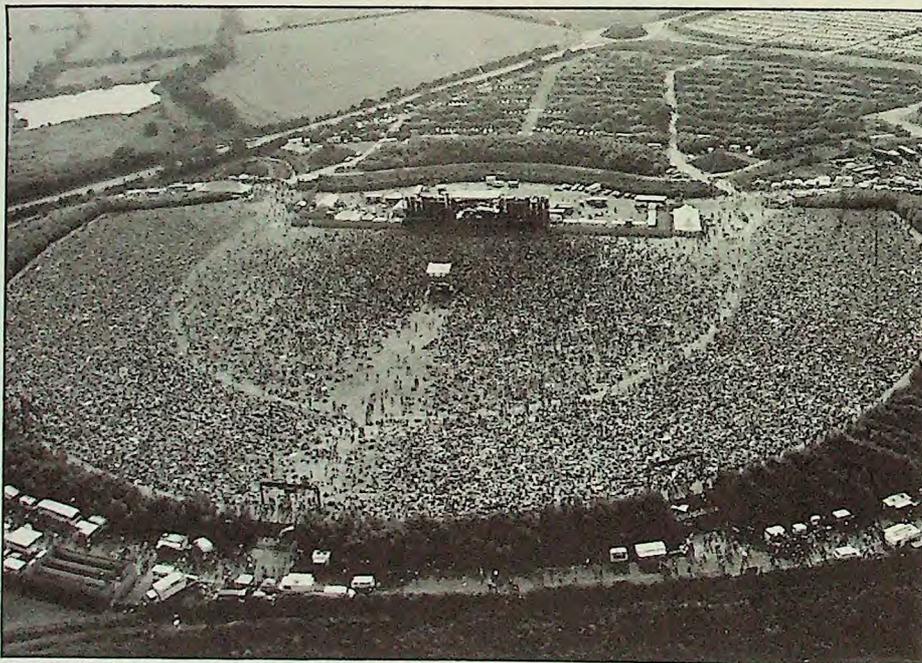
# CIC picks up on Kershaw

MCA ARTIST Nik Kershaw is the star of CIC's next music video EP, *Single Pictures*, released September 14.

Selling in has already started, with a dealer price of £7.99 ex VAT.

It includes four hit tracks, *Wouldn't It Be Good*, *I Won't Let The Sun Go Down On Me*, *Dancing Girls* and *Human Racing*.

Promotion through MCA Records and CIC Video.



SOME 42,000 fans saw Status Quo off at the Milton Keynes Bowl

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HOT AND NEW ON VIDEO (feat. Thompson Twins, Nik Kershaw, Depeche Mode a.o.) £7.99

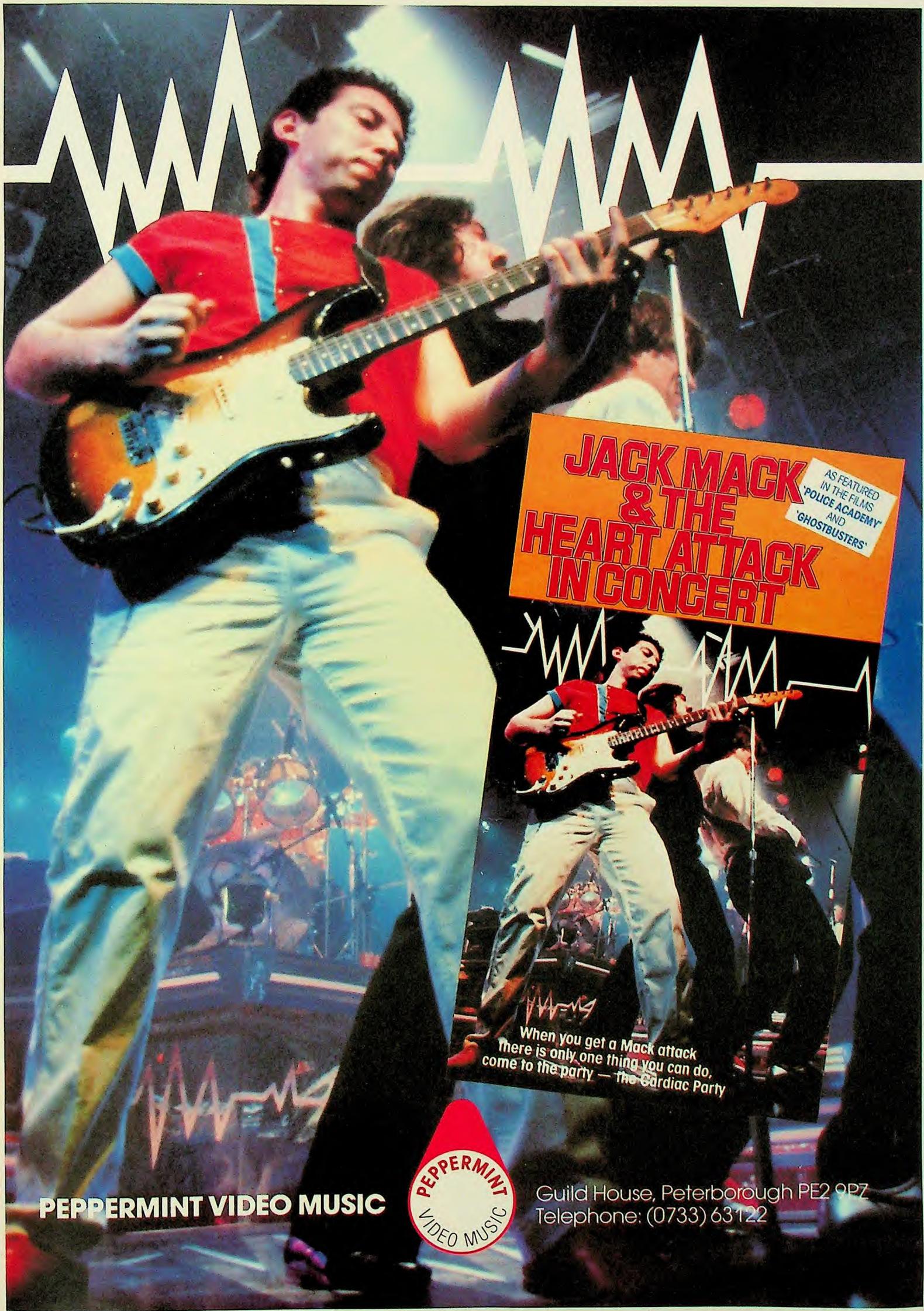
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# QUO: the end of the road

VIDEOFORM IS set to release on video of The Status Quo film, *End Of The Road*, which was recorded in Milton Keynes in July before an audience of 42,000 fans. Filming was directed for Videoform Music by Keith MacMillan and includes back-stage footage — some of which was shot without the band's knowledge...

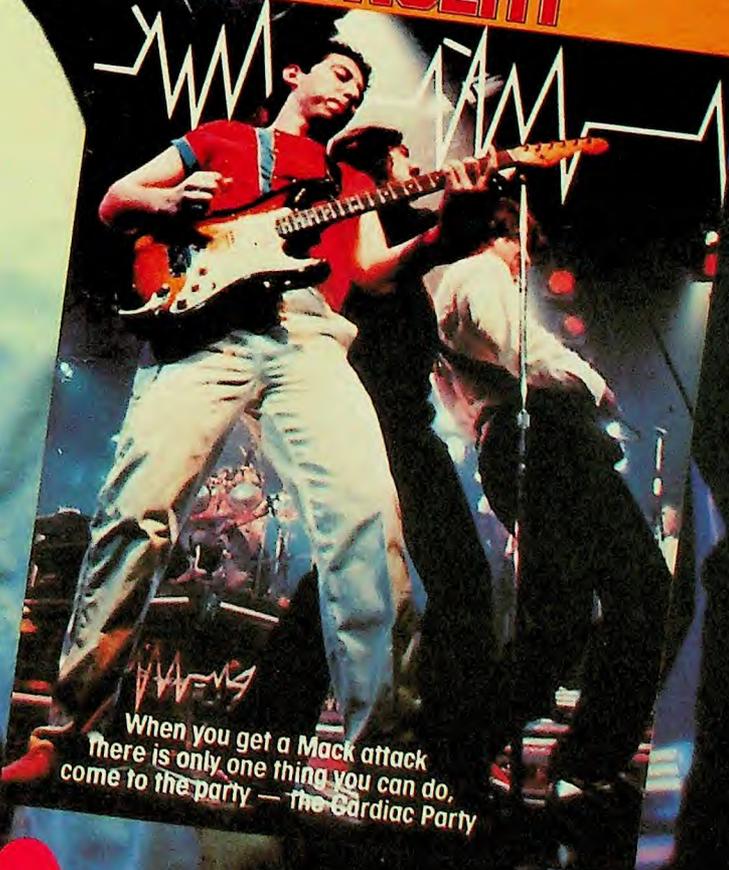


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# MUSIC ON VIDEO

## C4's Tube turns into St Tropez festival

THE FORTHCOMING Channel Four series of The Tube will be sending a crew of 14 to St Tropez for the duration of the 1st International Music Video Festival in October.

Paula Yates will front a 30-minute film that will feature all the news, videos, personalities and gossip of the event.

The Tube executive producer Malcolm Gerrie says: "The Tube has always supported music video, and the

St Tropez festival is an exciting new development in this area of the music business. When we heard who was going to be at the festival, The Tube could not afford to stay away."

• NEW YORK: American entries for the 1st International Music Video Festival of St Tropez already total 55 clips and 32 long forms, with one month still remaining before the deadline date.

Long-form music videos in the competition include

Michael Nesmith's Elephant Parts, The Compleat Beatles, David Bowie's Serious Moonlight, Herbie Hancock/Rokit, Girl Groups: The Story Of A Sound, Blues Alive, Jefferson Starship, Big Bands At Disneyland, The Cars, Lena Horne/The Lady And Her Music, Donna Summer/Hot Summer Night and Yoko Ono Lennon/Then And Now.

Entries are expected to total over 300 clips and 100 long forms, and individual participations have already topped the 750 figure.

## PMI's new 'taste' experience

SEPTEMBER 10 sees the release by Picture Music International of Body Music, billed as "an entirely new approach to the art of music video programming."

A PMI spokesman enthuses: "It is a combination of the talents of one of the world's leading photographers — Brian Aris — with the music of a uniquely gifted

singer/songwriter — Christopher Rainbow.

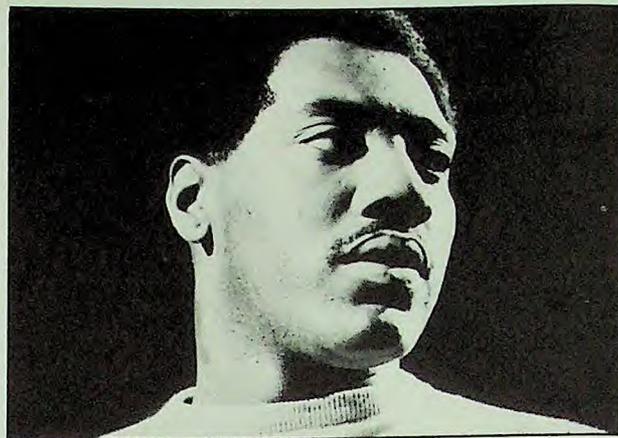
"The video is comprised of exquisite photographs of six of the world's top nude models, including Jilly Johnson and Sheree Boyland, shot on location in Jamaica and Ibiza. These are blended with Christopher Rainbow's music to produce a beautiful and tasteful programme."

Body Music runs for 30 minutes and has a dealer price of £9.75.

## Jones named MD at PVG

ROBERT JONES has been appointed managing director of Palace, Virgin Gold, and Angie Hunt has been promoted to general manager of Palace Video. Hunt will remain at Palace Video's headquarters in Poland Street, while Jones will be based at PVG's Leyton head office.

EPIC ARTIST Cyndi Lauper (right) is the artist with the most nominations in the first annual MTV Music Video Awards. Nominations were compiled from a selection process involving two different mailings sent to over 1500 members of the music industry. The Lauper nominations are for Best Video Of The Year, Best Female Video, Best New Artist in a Video, Best Overall Performance in a Video and Best Direction In A Video (Edd Griles/Time After Time). And the clips concerned are Girls Just Want To Have Fun and Time After Time.



TEN OF the best of Otis Redding

## Vintage Otis

FOR ITS third release from the Ready Steady Go archives, Picture Music International is set to release a 10-track compilation of Otis Redding performances in the 1966 series.

A year after the last of these recordings were made, Redding (above) was killed in a plane crash — a disaster which also claimed the lives of four members of his backing band, the Bar-Kays. At the time of his death, he was at the peak of his career and was universally regarded as the finest soul singer of his generation.

The PMI video runs for approximately 25 minutes, carries a dealer price of £9.75 and provisional release date is October 1.

## BLACK FLAG



BLACK FLAG: upcoming hardcore punk from Jettisoundz

## Joint ad kitty for Blood On The Cats

JETTISOUNDZ and Anagram Records, a division of Cherry Red Records, will be taking joint music press ads to promote the album Blood On The Cats 2 — The Revenge Of The Killer Pussies, and the video, Blood On The Cats.

Blood On The Cats, released September 1, is a compilation programme featuring live and promo footage from prominent indie bands including Bone Orchard, The Milkshakes, The Sharks, Crazy Tim & Sid and The Blubbery Hellbellies. It has a dealer price of £13.91 and runs for 55 minutes.

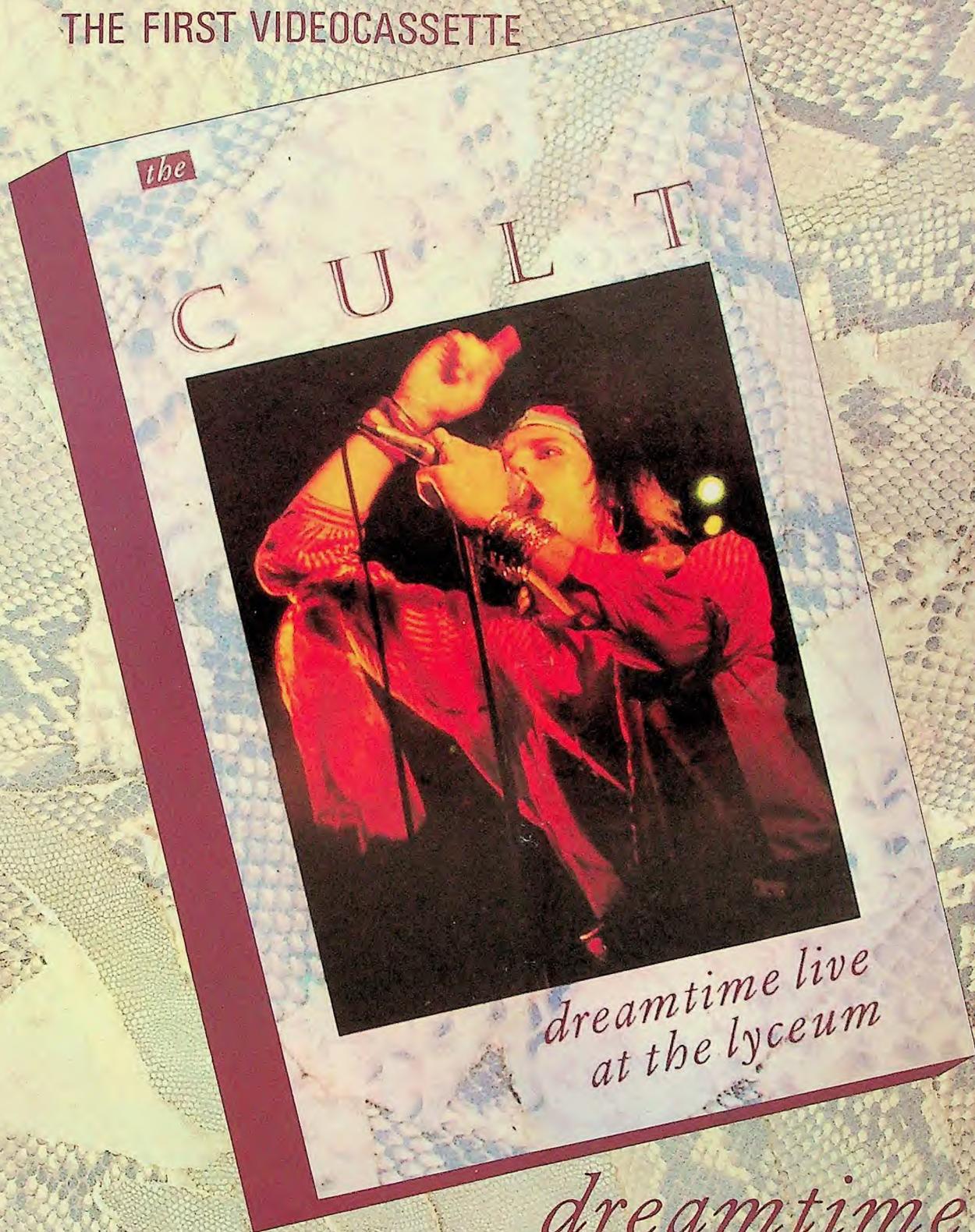
Three further new video releases from Jettisoundz are Black Flag/Black Flag (above), Broken Bones/Live In Leeds and The Membranes/Live In Leeds. All titles carry dealer prices of £11.50. Distribution is through Jettisoundz, Lightning and S. Gold & Sons.

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BB 001

# The Police: Synchronicity Concert

**THE POLICE**  
**Synchronicity Concert**  
 A&M AM826. 75 minutes,  
 stereo.

LAST YEAR marked a return to touring for the Police — an event welcomed by hundreds of thousands of fans around the world — and their Synchronicity tour was a triumph both sides of the Atlantic. For those fans not fortunate enough to catch any of the UK dates during the European leg, then this new video The Police Synchronicity Concert will go some way to rectifying the disappointment.

As the tour's title suggests, it was a live follow-up to the success of the band's Synchronicity album success (number one simultaneously in the US and here). Several of the album's outstanding tracks are featured in concert but the tour (and resulting video) is very much a potted history of the Police's recording career to date.

Kevin Godley and Lol

Creme's production successfully recaptures much of the flavour of a live Police concert, and after their video work with Duran Duran and Frankie Goes To Hollywood this is another big credit to their name.

The concert in question was filmed in the US and features all the band's biggies — Every Breath You Take, Walking On The Moon, Synchronicity, Can't Stand Losing You, Message In A Bottle, Don't Stand So Close To Me — plus some of their other best-known album tracks.

Godley and Creme's direction is straightforward in style but there are some imaginative moments, particularly when Sting himself films the audience, and these are interplotted into the video.

With total sales of the Police's records now more than 30m worldwide, there has to be a big demand for this new release. It is a fine visual testament to the talents of one of the best British rock bands of the last decade.



*CHRIS WHITE previews Song And Dance and The Police's Synchronicity Concert. The Police video will be available from September 27 and will be the first major UK video release available in both VHS and Beta Hi-Fi. RCA/Columbia plans a late October release for Song And Dance.*

## Lloyd Webber: Song & Dance



**SONG & DANCE**  
 RCA/Columbia

THIS IS an interesting video on several counts — first it is a specially recreated performance of the Andrew Lloyd Webber show which ran at the Palace Theatre in the West End for two years; secondly it features Sarah Brightman in the Tell Me On A Sunday role so closely associated with Marti Webb.

The video has been made with an eye to the American market (Song & Dance is one of the few Lloyd Webber shows still to be staged on Broadway) and was filmed at the Palace shortly after the show finished its run. Wayne Sleep recreates his role in the "Dance" section which is based on Lloyd Webber's Variations music.

BBC director Tom Gutteridge (whose credits include The Hot Shoe Show) and choreographer Anthony van Laast, have teamed up to produce a faithful version of the show which also includes some backstage snippets.

Any doubts that Sarah Brightman would fail to measure up to the part are immediately dismissed. With-

out detracting from Marti Webb's memorable performance, Brightman brings the essential ingredient of youth to the Tell Me On A Sunday role. Her remarkable singing voice (which was never given full rein on her Top 10 hit of yesterday, I Lost My Heart To A Starship Trooper) does full justice to Lloyd Webber and lyricist Don Black's song cycle.

There is even a new song included — appropriately called Unexpected Song — which was apparently outside the vocal range of the previous Song & Dance ladies (Marti Webb, Gemma Craven, Lulu and Liz Robertson). Brightman has a range which spans more than three octaves.

Wayne Sleep is as usual superb, and it is good to know that his performance in Song & Dance has been filmed for posterity.

RCA/Columbia is mounting "a heavy publicity campaign" for the video which was also screened by BBC TV on Bank Holiday Monday. Whether the fact it has been shown on television will affect pre-recorded sales remains to be seen. Fanatics of the show (and there are many) will justify its release on video.

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8 September 1984

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

1	3	2	WILLIAM, IT WAS REALLY NOTHING	Rough Trade RT 166 (I/RT)
2	21	2	MASTER AND SERVANT	Mute 7BONG 6 (I/RT/SP)
3	1	4	AGADOO	Flair FLA 107 (P)
4	4	2	DEAD AND BURIED	Anagram ANA 23 (P)
5	2	4	WORK IN PROGRESS (EP)	Rough Trade RT 149 (12" only) (I/RT)
6	6	7	STUCK ON YOU	I&S Productions IS 002 (IDS)
7	5	7	THE ORIGINAL SIN	Burning Rome/War BRR 7 (I/RT)
8	17	13	THANKS FOR THE NIGHT	Damned DAMNED 1 (P)
9	16	4	ARE YOU READY	Record Shack SOHO 24 (IDS)
10	7	6	WALK INTO THE SUN	Rebirth VRB 23 (I/Red Rhino)
11	11	16	SPIRITWALKER	Situation Two SIT 35 (I/P)
12	14	6	SPIKE MILLIGAN'S TAPE RECORDER	Criminal Damage CRI 115 (I/BK/J)
13	9	7	BLUE MONDAY	Factory FAC 73 (12" only) (I/P)
14	8	7	SO SURE	Red Rhino RED 43 (I/Red Rhino)
15	13	6	WE'RE MADE/DEIDRE'S A SLAG	Volume VOL 10 (I/Red Rhino)
16	20	3	YOU'RE NEVER TOO YOUNG	Abstract Dance 12AD 001 (12" only) (P)
17	10	11	IN THE GHETTO	Mute 7MUTE 032 (I/RT/SP)
18	15	11	STEELTOWN	Self-Drive Music SCAR 010 (I/Red Rhino)
19	18	3	SHE SAID DESTROY	New European BADVC 6 (I/R)
20	12	50	SONG TO THE SIREN	4AD AD 310 (I/P)
21	27	7	THE BUSHES SCREAM WHILE MY DADDY PRUNES	Reflex RE 5 (I/RT)
22	22	4	JOY'S ADDRESS	Rough Trade RT 150 (I/RT)
23	30	4	BLUE CANARY	Kaz KAZ 20 (IDS)
24	19	6	YET ANOTHER DOLE QUEUE SONG	Fall Out FALL 026 (I/J)
25	26	20	PEARLY-DEWDROPS' DROPS	4AD AD 405 (I/P)

26	25	13	HUP TWO THREE FOUR	ID Records EYE 4 (IDS)
27	32	3	THE KISS	Joolz Abstract 12ABS 025 (12" only) (P)
28	36	30	SNEAKDANCE	Rebirth RB 21 (I/Red Rhino)
29	34	3	GHOSTS	Creation/Artefact CRE 006 (I/RT)
30	23	8	DIETCHE	Illuminated ILL 3912 (12" only) (I/J)
31	NEW		ACTION	Trapper FIT 1 (P)
32	29	8	FULL OF SPUNK (EP)	Xcentric Noise SIXTH 1 (I/Red Rhino)
33	49	2	THAT SUMMER FEELING	Rough Trade RTT 152 (12" only) (I/RT)
34	37	3	COTTAGE INDUSTRY	In Tape IT 008 (I/Red Rhino)
35	31	20	GOOD TECHNOLOGY	Self Drive Music SD 008 (I/Red Rhino)
36	NEW		BEAUTIFUL MONSTER	Ganges RAY 2 (I/Red Rhino)
37	33	9	MONKEYS ON JUICE	Red Rhino RED 49 (I/Red Rhino)
38	24	9	ISOBEL	Clay CLAY 35 (P)
39	28	5	THE EARTHSOONG (EP)	Abstract 12ABS 026 (12" only) (P)
40	35	10	SMELL OF FEMALE (BOX SET)	New Rose CRAMPS 1 (I/RT)
41	43	16	MURDER/THIEVES LIKE US (INSTRUMENTAL)	Factory Benelux FBN 22 (12" only) (I/RT/P)
42	39	20	THIEVES LIKE US	Factory FAC 103 (12" only) (I/P)
43	41	40	SUNBURST & SNOWBLIND	4AD BAD 314 (I/P)
44	44	4	IT'S SO BIZZARE	Horizon SEB 001 (I)
45	38	15	HEAVEN KNOWS I'M MISERABLE NOW	Rough Trade RT 156 (I/RT)
46	42	10	THE MORE I SEE/PROTEST AND SURVIVE	Clay CLAY 34 (P)
47	46	5	CRUCIFIXION	Jungle JUNG 11 (12" only) (I/J)
48	NEW		SOLID GLASS SPINE	Criminal Damage CRI 112 (I/BK/J)
49	45	16	RECOLLECTS	Red Rhino RED 42 (I/Red Rhino)
50	50	2	ROADRUNER	Glass GLASS 040 (P)

1	1	5	REVOLUTION	Burning Rome TOH 2 (I/RT)
2	2	8	ROCKABILLY PSYCHOSIS	Big Beat WIK 18 (P)
3	4	41	SMELL OF FEMALE	Big Beat NED 6 (P)
4	5	10	TOCSIN	4AD CAD 407 (I/P)
5	8	2	RIDE THE LIGHTNING	Music For Nations MFN 27 (P)
6	3	6	URBAN GAMELAN	Illuminated JAM 40 (I/J)
7	7	5	EMERGENCY THIRD RAIL POWER TRIP	Zippos/Demon ZING 001 (I/RT)
8	10	28	THE SMITHS	Rough Trade ROUGH 61 (I/RT)
9	9	17	VENGEANCE	Abstract ABT 008 (P)
10	12	44	HEAD OVER HEELS	4AD CAD 313 (I/P)
11	11	15	INCREASE THE PRESSURE	Mortarhate LP MORT 6 (IDS)
12	13	7	FROM HER TO ETERNITY	Mute STUMM 17 (I/RT/SP)
13	16	6	DEM' BONES	Fall Out FALLLP 28 (I/J)
14	18	5	NEVER NEVER	Clay CLAYLP 12 (P)
15	6	10	NO POTENTIAL THREAT	Riot Squad Rot ASS 13 (I/Red Rhino)
16	14	4	THE OIL OF SEX	Syndicate SYN LP 4 (IDS)
17	NEW		IT'S A CRAMMED, CRAMMED, CRAMMED WORLD!	Crammed Discs CRAM 033 (P)
18	15	3	FROM THE CRADLE	Blurg FISH 8 (I/P)
19	17	7	BURNING BLUE SOUL	4AD CAD 113 (I/J)
20	22	2	POWER CORRUPTION & LIES	Factory FACT 75 (I/RT/P)
21	19	16	FROM THE PROMISED LAND	Clay CLAY LP 11 (P)
22	20	12	INVASION OF THE PORKY MEN	Clay CLAY LP 10 (P)
23	NEW		CAPRICE	Criminal Damage CRMLP 118 (I/BK/J)
24	24	29	GARLANDS	4AD CAD 211 (I/RT)
25	21	13	REMAINS	Closer CL 012 (I/RT)

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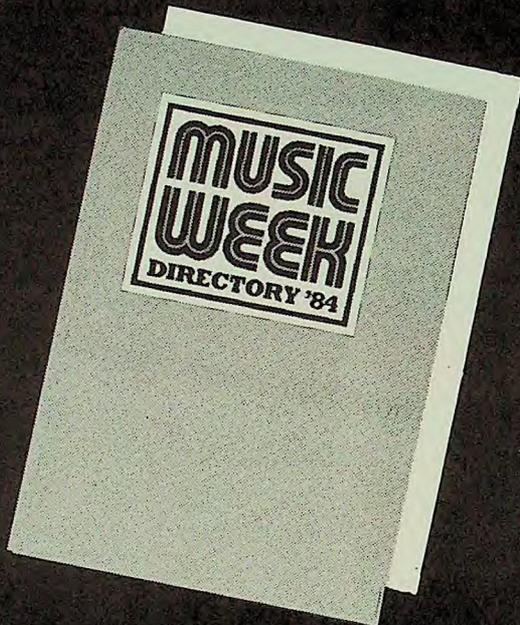
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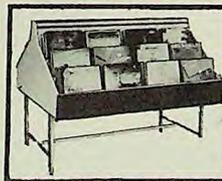
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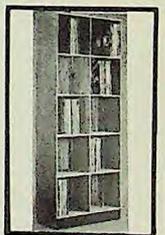
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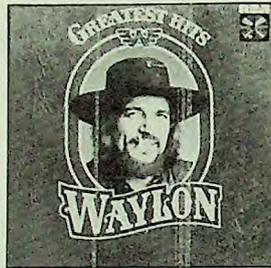
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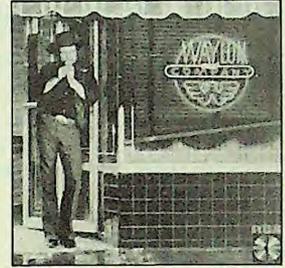
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