

SINGLES CHART 17 ● ALBUMS CHART 28

# MUSIC WEEK

25 YEARS ESTABLISHED 1959-£1.25



POLYDOR band Level 42 have signed a worldwide publishing deal with Chappell Music, effective immediately. The deal was concluded at a celebration following the band's performance of their new single, *Hot Water*, on *Top of The Pops*.

Among those pictured are, back row: Hein van der Ree, Chappell general manager, professional department, Diana Graham, Chappell international and Paul Jenkins, Chappell professional and international manager. Front row, Janice Long, Radio One, Bruno Brooker, Radio One, and Jonathan Simon, Chappell UK managing director.

## Consortium in bid to save Ronco

A BID to rescue assets from TV merchandiser Ronco, which hit financial problems earlier this year and is now in receivership, is underway and there are hopes that the company can be re-launched next month in time for the pre-Christmas market.

A consortium with City backing is negotiating with the receiver, and "agreement in principle" for a restructured music business to be revived from the company has been achieved with BPI and MCPS, according to Bruce Cameron who had been acting chief executive.

Negotiations are also "at an advanced stage" with other parties, said Cameron, and he anticipated a conclusion by the end of September.

The consortium comprises Tony Naughton, former general manager of Ronco who left the company in December last year after "policy disagreements with the US parent", Paul Lynton, a former managing director of Pinnacle Records, Christopher Pushman, formerly financial director with Reeves Communications UK, and Cameron. "No US or former parent company interest is represented in the new organisation," said Cameron.

## Dealers angry at the £3 12-inch single

SWINGING INCREASES in the price of 12-inch singles, announced by most of the major companies last week, have angered dealers, many of whom predict an immediate adverse effect on sales.

CBS led the round of increases with a 20 per cent rise in the dealer price of its 12-inch product, from £1.49 to £1.79. That puts the retail price of a 12-inch at around £3, assuming the dealer passes on the full amount. EMI, WEA and Stiff are matching the CBS price, while the PolyGram labels are upping their 12-inch price to £1.69.

The increases come just two weeks after the BPI's survey of second quarter trade deliveries which attributed increased turnover in singles business as being "due mainly to the growing popularity of 12-inch versions". According to Gallup, 12-inch product accounted for 31 per cent of all singles purchases in the second quarter compared to 25 per cent last year.

Dealers' reaction last week was summed up by Bob Barnes of Leamington Spa's Discovery shop: "The manufacturers have found an area that's selling and they're going to milk it. I think they're being greedy and could kill it off." This view was echoed by Wayne Allen of Ainsley's, Leicester: "My initial reaction is that it's going to kill 12-inch product stone dead, but it will take a month or two to tell."

Justifying the increases, CBS' sales director John Mair argued that 12-inch singles are no longer merely promotional items and now form a major part of business. "They account for around 20 per cent of our singles sales," he said. "As such they have to be economically costed. You cannot have a

fifth of the singles market losing money."

But Johnny Fewings, managing director of Virgin Retail — which sells three times as many 12-inch singles as 7-inch — felt the rise would inevitably lead to a "big drop" in the number sold, although he was unwilling to predict how long this effect would last.

Dealers are also anticipating having to absorb some of the increases themselves by reducing their own profit margins. "I can't see people buying singles at £2.99. I'll have to hold the price down to £2.49 or £2.69," said Peter Lee, owner of the Bogarts chain, who added: "In a year's time sales may start to pick up, but then prices will be put up again."

And Eamonn Blair of Citicenta, South London, expected to be forced to cushion the increase, especially on chart material: "We tried the new retail price on George Michael's single for half a day and people just said 'no thanks'. It's been three days since the new prices came in and we've yet to sell one CBS back-catalogue 12-inch."

Discovery's Barnes said: "It's going to make things very tight. We'll still make money, but we'll have to work hard for it. Before you could buy product in and if it didn't sell, it didn't matter. Now you've got to be much more careful."

Another aspect of the price increase was pointed out by HMV's Jim Peel, who felt that there could be "some effect on establishing new acts".

● CBS said that "selected" 12-inch product will still be available at the old price. It has also upped the dealer price of 7-inch singles from 92p to 99p, and £3.45 albums disappear, leaving only the £3.65 bracket from the previous two-tier system.

## Music Week to sponsor UK clips at St Tropez

ALL BRITISH promotion video entries in the 1st International Music Video Festival of St Tropez next month are to be sponsored by *Music Week* as part of the magazine's 25th anniversary celebrations.

*Music Week* publishing director Peter Wilkinson said: "Throughout *Music Week's* 25 years the magazine has striven to support and encourage British endeavour in the music industry. "British expertise in making

music videos is unsurpassed and *Music Week* is proud to be able to mark its 25th anniversary year by offering sponsorship of all the British video clip entries in the St Tropez Festival."

The sponsorship means that British entrants can submit any number of videos without incurring any charges for transfer onto SECAM system (if required), shipment to St Tropez, daily screening on TV monitors throughout St Tropez, broadcast

on Cote d'Azur Television, and catalogue entries.

A 45-person jury, including Bill Wyman, Trevor Horn, Tim Pope, Mike Appleton, Russell Mulcahy and Andy Park, will judge the entries which are coming in from all over the world. The awards ceremony will take place during a gala evening at St Tropez' top hotel, the Hotel Byblos, which will be broadcast by French television TF1.

Channel Four's *The Tube* will

have a team of 14 covering the festival, and Paula Yates will front a 30-minute film about the festival and the awards.

The 1st International Music Video Festival of St Tropez takes place on October 8-11.

● All enquiries regarding entries under *Music Week's* sponsorship should be made directly to the St Tropez London office: Dennis Davidson Associates, 57/59 Beak Street, London W1 (Tel 01-439 6391).

## Our Price profits up

THE OUR PRICE Records chain has revealed a pre-tax profit increase of 38 per cent for the year ended May, 1984, compared to the previous year, in its first trading results since going public earlier this year.

Turnover at £26.1m (excluding VAT) was 30 per cent up on the previous year, and profit stood at £1.2m, well in excess of the £1.1m forecast made at the time of the flotation. Earnings per ordinary share were 15.0p compared with forecast earnings of 13.1p.

In his first annual report, Our Price chairman Gary Nesbitt reveals that next month they are opening their first shop within a department store at London's Selfridges, occupying a prime location on the ground floor of 2,500 sq ft.

The company opened 15 new shops during the trading year with a total of 82 by the year end, and it plans to open between 14 and 18 new shops in the current year, mainly in their present geographical area of the Home Counties and Southern England where, "we are far from reaching our limit of expansion". Nesbitt also acknowledges the "great opportunity for expansion" in other areas of the country.

Nesbitt reports increasing demand for pre-recorded cassettes, "encouraging growth" in demand for compact discs, and the response to selling music videos in 16 shops is such that they intend to expand this area into other shops. They also intend to open a second computer software shop.

## Stars join MW party

RECORDING STARS from the Fifties to the Eighties — spanning *Music Week's* 25 years — will be helping to celebrate the magazine's anniversary at Abbey Road Studios on September 21.

Among the artists who will be attending are: Russ Conway, Craig Douglas, Lulu, Don Powell of Slade, Suzi Quatro, Peter Sarstedt, Alvin Stardust, Spandau Ballet, The Shadows, Andy Summers, Julian Lloyd Webber, Bert Weedon and Paul Young. Disc jockeys Alan Freeman, Paul Gambaccini and Mike Read will also be there.

The 7pm to midnight champagne and buffet party will also include live music, raffles and a star prize auction. It is organised in conjunction with the Nordoff-Robbins Music Therapy Centre charity which will benefit from the proceeds.

Time is running out to secure your ticket for this unique historical event. Call Karen Stainer on 01-836 1522 now for details.

## TAKE THREE GIRLS

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NEWS

# First British-made CDs from Nimbus out now

THE FIRST British-made compact discs are now being produced at Nimbus Records in the Wye Valley near Monmouth, Gwent, at the rate of 30,000 discs a month, building to a target of 250,000 a month.

After initial teething problems and trial runs, the first "made in Britain" CD was a BBC transcription disc for use on US radio stations. Forthcoming product will include four classical albums for the Belgian Accent label, and albums by Flock Of Seagulls (for Jive), Elkie Brooks (for A&M), Steve Hackett (for Lamborghini), Culture Club (for Virgin) and Gil Evans (for Mole Jazz).

The first CD product for Nimbus' own label will be an album by the English String Orchestra, a piano album, The Amazing Mr Smith, and The Lady

Fainted by US pianist Alan Marks.

Nimbus says that "most major record companies" in the UK are seeking CD pressing capacity with them, including EMI and CBS which currently bear the high cost of importing CD product from Japan.

The independently owned Nimbus Records signed a CD manufacturing licence with Philips in 1982 and embarked on developing its own laser mastering system and building the clean-air CD plant in the grounds of the company's headquarters, a mansion house at Wyastone Lees, Monmouth, with backing from the Midland Bank.

When it reaches its peak production output, Nimbus claims that it will be in a position to satisfy a demand equivalent to 25 per cent of the total numbers of CDs sold in Europe.

## Pioneering player

TOKYO: Pioneer is ready to market what it claims is the first compatible player capable of reproducing the sound of both compact disc and the LaserVision video disc software.

The machine will retail at around £800 with initial production set at 5,000 units monthly. Sales will at first be confined to the Japanese market, but the hardware will be exhibited in the US at next January's CD show.

The front-loading machine can play three types of disc: the CD, conventional analog LaserVision and the newly-developed digital LaserVision software that uses the same ultra hi-fi sound as CD. Input/output ports are included to allow interface with a personal computer and CD with pictures.

## Monteith LP

US COMEDIAN Kelly Monteith has completed a debut album for Chrysalis Records. It will be released next month to coincide with a seven-date tour by the star.



GIANT SKYSCRAPERS and huge cogwheels formed the stage set for Queen's first UK tour in two years. The band based their show on Fritz Lang's visionary 1926 film *Metropolis*. The scenery cost £1/2m.

## Sony to make CD in Europe

AMSTERDAM: Japanese electronics company Sony has made a decision "in principle" to produce and manufacture its compact disc players in Europe, a move seen as a bid to avoid the increase levy on imported hardware by the European Economic Commission.

Sony president Norio Ohga, on a visit to an international audio/video fair here recently, said: "We could manufacture in a brand new purpose-built factory, or we could fit CD capacity into our existing factories."

## Pop show satire due

A NEW video rock show satirising conventional pop shows begins broadcast on Channel Four on Saturday (15). Rock-N-America is a series of half-hour programmes featuring a mix of rock music, videos, classic movie clips and humour.

The Picture Music International, QC production deal with C4 was struck through Nick Davies of NBD pictures. Launched in the US in June, it is fronted by a well-known US video presenter, Rick Ducommun.

## News in brief...

### HIT start

A NEW video production company, Heroes In Television, has been formed with music video producer Martin Baker, pop director Tony Eamderend, Adrian Edmundson of The Comic Strip and pop photographer Chalkie Davies, among others. HIT will specialise in pop promo films, and "commissioned conceptual work" for US television. The company is based at 36/44 Brewer Street, London W1 (01-439 3331/2).

RADIO ONE DJ and television personality Peter Powell is joining in a fundraising motor race to raise money for the Association for Spina Bifida and Hydrocephalus at the end of the month (*MW* Sept 1).

Other competitors include Nick Heyward, Warren Cann of Ultravox and Steve O'Rourke, manager of Pink Floyd. Full Throttle At Thruxton, takes place on September 28. Entrance fee is 50p per person.

THE DEBUT single from Joe Salvo, called Life Could Be Better, has been released by Towerbell Records. It is available on both 7-inch and 12-inch.

## American Commentary



## The mail order factor

From IRA MAYER

NEW YORK: One of the peculiarities of record charts over the years is that they have not measured cumulative sales or reflected record club and other mail order sales. To the best of my knowledge, few if any Lawrence Welk albums have appeared in the charts, and even if one or two did as a result of a hit novelty single (there was a polka that made it in 1959), such appearances have hardly been commensurate with total sales that must surely number in the millions. The same holds for Liberace, and any number of artists whose albums are sold via mail and phone order: "Call right now for the greatest compilation of ... and get three free spoons and a toaster oven."

Seriously, there is a whole nether world of marketing that contributes substantial revenue and income to what is generally thought of as the \$4bn music industry (give or take a few hundred thousand) — and most of it is sold at the list price used in computing that figure, not at the discounts that are the norm even in "mom and pop shops" in small heartland towns.

What brings this all to mind is a new American Express mail order offering called The 100 Greatest Recordings From the Make-Believe Ballroom, compiled by William B Williams. Williams is a New York DJ who recently celebrated his 30th year on the air, The Make Believe Ballroom programme itself is about to mark its 50th year. On the show, which Williams currently hosts, are heard the best of the big bands and the best of the Thirties and Forties pop and jazz singers. On the cover of the direct mail promotion are Judy Garland, Frank Sinatra, Tony Bennett, Benny Goodman, Duke Ellington, Billie Holiday, Peggy Lee — you get the idea.

The 100 Greatest Recordings is a misleading title that is undefined in the promotional literature; it appears that these are 25 sets of four albums each sent and billed monthly at \$9.75 (£7.50) per LP. There also appear to be 10 selections per disc (rather paltry at the price, even with a booklet and box in each four-disc set). Still, without having heard the albums themselves, this sounds like quite a collection being targeted at precisely the right audience. It is an audience, too, that is unlikely to go searching out records it likes in a store blasting with new wave, and an audience that is satisfied just having this music made available in a format that appeals and that is simple to acquire.

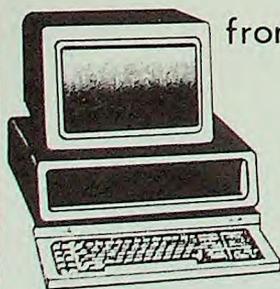
If American Express sells only 10,000 sets, at close to \$1,000 (£770) each, that's \$10m (£7.7m). Not significant in terms of \$4bn — but reaching and satisfying an audience whose tastes are rarely catered to, let alone measured.

□ □ □

THE HOT music video fall releases announced at VSDA include Disney's DTV — three cassettes of animated versions of pop hits, The Police's Synchronicity, and the Cars' Heartbreak City. WEA distributing's Russ Bach told the assembled retailers: "You've got to buy the Cars. You've got to cooperate. We're just at the beginning of music video." Worth monitoring will be the sales of Paramount's Footloose, out at \$39.95 (£30) and MGM/UA's Breakin' at \$79.95 (£61). Both were substantial hits, if not quite blockbusters, and comparing the rate of sales at the two widely divergent price points should be instructive.

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## Charity golf tournament

THIS YEAR'S music industry charity golf tournament — the Happy Hookers Golf Day — will be held on October 12 at the Royal Mid-Surrey Club, Old Deer Park, Richmond, Surrey, in aid of the Bob Champion Cancer Trust.

Organised by Towerbell Records managing director Bob England, Claude Hopper Productions managing director Tony Prior and Eaton Music managing director Terry Oates, last year's event raised over £2,000 for the Nordoff Robbins Music Therapy Centre.

This year's event will start at 8.30am with a champagne reception followed by 18 holes of golf, lunch, then the "Texas scramble" over 11 holes. Entries should be in groups of three people at £50 a head. Companies are also being asked to sponsor a number of prizes which will be presented on the day.

Further details from Mandy Oates, Eaton Music, 8 West Eaton Place, London SW1 (Tel: 01-235 9046).

# Conifer launches label, sales team

CONIFER RECORDS celebrated three innovations last week at the Crest Hotel, Beaconsfield — its first sales conference, the appointment of a four-strong telesales team of graduates, and the formal launch of its own Conifer label.

Welcoming delegates, sales and marketing director Alison Wenham declared that no other distributor could boast the breadth of catalogues offered by Conifer or its excellent sales force and fast distribution service.

The Conifer label, whose releases hitherto have been some spoken word cassettes from the Argo catalogue, was officially launched with four albums introduced by classical product manager John Kehoe. They are George Lloyd's fourth piano concerto played by Kathryn Stott with the London Symphony Orchestra, songs by soprano Elizabeth Harwood, Classical Sitar by Mahmud Khan, and Faure's Requiem with singers and the City of London Sinfonia conducted by John Rutter, using the composer's original scoring for the work. There is also an addition to the spoken word cassettes in the shape of

David Copperfield read by Roy Dotrice.

Conifer is keen to stress that its distribution activities are not limited to classical repertoire, and cover "anything from belly dancing music through nostalgia, MOR, to folk and ethnic music" says Wenham.

To this end, it has formed a link with Bertus Distribution of Holland, whereby the latter will send a telex list to Conifer every Friday of black, rock and pop music to which it has access with orders completed and delivered within a week. Conifer sees this service as an important extension of its involvement in popular music, particularly for record collectors, but emphasises that meticulous care will be exercised to avoid parallel importing.

Presentations of current and forthcoming repertoire were made during the conference by Klaus Werner (Electrola Germany/Harmonia Mundi); Xavier Pelgrims (Moss Music which handles Vox, Turnabout and Allegro product); Elmar Hussing (Teldec Germany); Frederic Sichler (Erato France); Don Johnson and Steve Vining (Pro Arte/Intersound USA), and Gyula Karsay (Hungaroton Hungary).

## Elektra to open separate UK office

NEW YORK: Elektra Records has confirmed reports that it is planning to establish its own UK office in the New Year, run as a separate operation to WEA.

The UK Elektra office will be headed by a senior British A&R man who is currently negotiating his contract. He will also maintain an office within Elektra in the US in order to ensure continuity with A&R decisions taken here.

Elektra president Bob Krasnow sees the UK office being a springboard for development of the label into Europe and being a source of UK and European talent that will sell both in the US and here.

## National Jazz Centre appeal for funds

ORGANISERS OF the proposed National Jazz Centre in Covent Garden are appealing for more than £120,000 to complete the conversion of the centre from an old warehouse, in time for the planned opening in February next year.

The building in Floral Street has already undergone extensive conversion and when completed will provide a 400-seat performance space, restaurant and bar, three rehearsal rooms, a library and archive, shop, box office, dressing rooms and offices.

The centre aims to be a place to "play, rehearse, learn, research and discuss jazz related creative activity". The facilities and services of the centre will be available to both amateur and professional musicians. The National Jazz Centre Limited, a company limited by guarantee with no share capital, has

been formed to raise funds for and operate the centre. It is appealing to companies and individuals to help find £122,400 — the exact amount needed to finish the project.

So far £1,163,300 has been committed to the centre. Among the donations are £100,000 from the Musicians' Union, £390,000 from the Arts Council of Great Britain, the GLC and local authorities, £274,000 from the Manpower Services Commission Community Enterprise Project and £188,000 from companies and individuals, plus donations from trusts, foundations and other sources.

A spokesman said: "We are specifically appealing to companies and individuals to help with capital costs. In return we can offer them a variety of ways of participating in the National Jazz Centre."



KNOWN AS Dougan's Dynamos, the WEA Records sales team led by area manager Roy Dougan has lived up to its nickname, winning Dougan the title WEA area manager of the year. The winning team, pictured at the WEA annual sales conference, are l to r: John Haddock, Mike Davies, Roy Dougan, Phil Day (salesman of the year), Paul Heredge, Dave Farr and WEA chairman Rob Dickens.

## Video concept for first Gibb solo album

THE FIRST solo album from Bee Gee Barry Gibb, released this week, is also being released as a video, which Polydor says is "the first true video-album".

The video accompanying the LP, Now Voyager, follows its storyline, featuring Gibb in a variety of character roles ranging from a futuristic space-shuttle pilot to a Fifties rock and roll star. Produced by Green Back Films, it also features actor Sir Michael Hordern, and locations include Florida, Europe and London.

Now Voyager took eight months to record, and is Gibb's first solo LP. A single, Shine Shine, also available as a 7-inch mirror disc, has just been released. The album includes a duet with Olivia Newton John.

## 'No news is good news' for Laser 558

DESPITE THE Department Of Trade statement that investigations into the operation and supply of radio station Laser 558 were underway, Laser has received no communication from that or any other official body. "I'm hoping no news is good news," said Laser's New York-based spokeswoman Jane Norris.

Nearly four months after beginning broadcasts in May, the station 558 is still unwilling to make an official statement on when the "multi-national ads" it proposes to accept are likely to begin.

Potential UK advertisers are barred from using the station under the 1967 Marine Broadcasting Offences Act.

## Sonet film move

STOCKHOLM: Sonet has bought the Europafilms Studios complex containing production facilities for sound recordings, video and film. The purchase is part of Sonet's expansion into "new audio visual areas".

## RM reshuffles senior team

RECORD MERCHANDISERS senior management team has been restructured, including the appointment of two new directors. Kingsley Grimble, who was buying controller, has been appointed director of buying and development; and an appointment is pending for another new senior post as director of sales and marketing.

Under the re-structuring, managing director Hassan Akhtar has reduced the number of senior managers reporting to him to three — Grimble, deputy managing director David Hammond and finance director John Woolley.

RM's administration, personnel and development departments, which previously reported to the MD, will now become the responsibilities of Woolley, Hammond and Grimble.

Akhtar said: "I need to devote a greater proportion of my time to the further development of our present business and to look at some of the exciting new product opportunities which are presenting themselves to the music industry." In another move, Roger Staines becomes general manager, management services, with overall responsibility for the company's computer operations.

## MCPS ban

THE MCPS has banned imports of the album entitled Swept Away by Diana Ross (American RCA AFL/5009) at the request of the Carlin Music Corporation.

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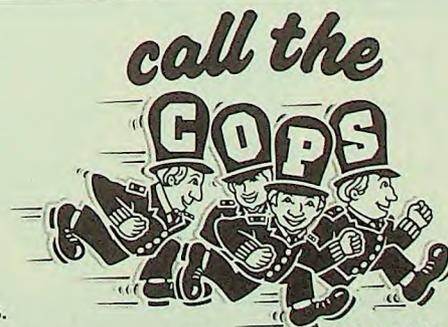
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JIM EVANS reports from  
the RCA sales conference

# Chess: set for success

THE MUSICAL project, Chess, which features the combined talents of Abba's Benny Andersson and Bjorn Ulvaeus and lyricist Tim Rice, is to be released in album form by RCA. The album will be launched in Europe with five concerts sponsored by Saab, with a cast of 150 musicians and singers, starting on October 27 at London's Barbican Centre.

This showcase of highlights from the album will then move on to Paris, Hamburg, Amsterdam and Stockholm. The Stockholm concert has already been sold to most European television networks including the BBC.

Presenting excerpts from the musical at the sales conference, RCA product manager David Johnston said: "The release of Chess is a major coup for RCA who fought off considerable competition, and it has come at the perfect time of year.

"It has a broad market appeal and will generate major sales for us over the next 12 months. It is also the first Polar Music production which has not gone

to CBS in the UK."

Recorded over the past year in London and Stockholm, Chess is a 2-LP set of more than 90 minutes of music, featuring the London Symphony Orchestra, a 50-strong choir and the Abba rock rhythm section.

Johnston said: "Chess is being approached in exactly the same manner as Evita and Superstar, with the definitive recorded work being released first and the theatrical presentation following a year later.

The two main featured singers on Chess are Elaine Paige and Murray Head. Paige appeared on stage as the original Evita and starred in the London production of Cats. Head was the original Judas on the record of Superstar and is currently enjoying a successful recording career in Europe on the Virgin label.

"The music in Chess has elements of opera, classical pastiche, disco, rock and even a national anthem, but above all it features several ballads with all the hallmarks of the great Abba hits," he said.

## Hall & Oates campaigns

HALL AND OATES' new album, Big Bam Boom, produced by Bob "Clearwater" Mountain and remixed by Arthur Baker, is to be rush-released in the UK in the fourth week of September. The single, Out Of Touch, will be released at the same time.

"The campaign will obviously be extensive and will be planned in three distinct phases," said Phil Presky. "The first phase starts on the release date and involves full page advertising in the leading music publications, fly-posting in Greater London and displays in selected multiple outlets.

"A second phase later in the autumn will encompass advertising in the national press, and involvement in Christmas campaigns with multiples such as Woolworth and Our Price. "There will be a third phase of the campaign early in the New Year to maximise sales of the album, and hopefully exceed the 200,000 we achieved on the last album."

● The Blow Monkeys' debut RCA album, Limping For A Generation, is set for October release, preceded this week by the single, Atomic Lullaby.

## 'Sound Buys' push at indies

RCA'S AUTUMN sales campaign will run under the "Sound Buys" banner and will be aimed directly at the independent dealer. Introducing the details to his salesmen, Ken Rowlands said: "During the summer months, you have reported how slow trade has been and how the independent dealers have been losing out to the multiples and have, as a result, been reducing their stock levels.

"We at RCA have acknowledged these problems, and therefore intend to help those independent dealers who are prepared to help themselves to stay in business. This year, you will not only be offering generous discounts across the product range, you will also be offering packs of point-of-sale material — album browser cards, cassette browser cards, stickers and streamers all bearing the Sound Buys logo."

The campaign will be divided into two phases, with phase one offering the greater incentives and running from September 10 to October 26. Phase two runs from October 29 to December 14. All the product that counts in the discount campaign is listed in a specially produced orderform/catalogue.

## Wonder leads Motown acts

THE STEVIE WONDER-produced soundtrack for The Woman In Red movie, which opens in the UK on October 12, heads Motown's autumn release schedule. The album features eight new Stevie Wonder tracks including a duet with Dionne Warwick.

With Wonder's single, I Just Called To Say I Love You at number one in the charts, and the publicity likely to be generated by the film, both RCA and Motown are confident the album will achieve substantial sales. Sales director Dave Harmer was able to report that after just five days, the pre-sale figure for The Woman In Red had topped the 100,000 mark.

Another of Motown's megastars, Lionel Richie, will have a new album released in the New Year when he will also be touring the UK. Meanwhile, another track from the Can't Slow Down LP is being released as a single.

Motown's Bryan Tyrell also introduced material from "a new generation of Motown artists", who would be "aggressively promoted and marketed". Among these is "sensational singing star" Sam Harris, who will be coming to the UK soon for TV appearances.

## £1m target for classical sales

RCA IS moving aggressively back into the classical marketplace. Addressing the salesforce Gareth Harris said: "We will be back in the classical business from now on. Red Seal is a label with a history of quality of performance, now we have an eye on the future.

"For the rest of 1984 and throughout 1985 there will be a full programme of releases. The UK classical business was worth about £15m in 1983, and given a static market in this area, our current estimate of £400,000 for RCA is an indication of how far we have let the business slip away from us.

"Our target for 1985 will be £1m of classical turnover. I do not think such a figure will be hard to achieve — simply returning to a release policy should create the business to restore us to a rightful market share."

Harris outlined details of RCA's extensive classical release schedule for the coming months which includes selected re-promotions as well as new titles. Full details next week.

More RCA conference news next week

# DOOLEY

RECENTLY APPOINTED managing director of RCA UK, Don Burkheimer, told the company's annual sales conference at Blackpool last week: "I'm not here for a limited time, but on an extended basis. This is the job I've always wanted." Echoing the conference theme of "Non-stop to the top", Burkheimer added: "We have excellent management, sales and promotion teams, but I'm not saying we don't have any problems. However, we have a company that can only get better, and will, all the way to the top. And I'll be with you, non-stop" . . . the mood at the RCA conference was understandably buoyant, what with **Stevie Wonder** topping the singles chart and his new LP due shortly, the signing of the Chess project (see this page), and a wide range of new album product lined up for the autumn . . . the swimming pool at the Pembroke Hotel, venue for the conference, was dangerously close to the disco/nightclub area, but few late-night casualties were reported . . . for the fourth year running, the RCA northern region took the award for the top area sales achievement, while salesman of the year was **Jim Turnbull** . . . an award for 15 years service went to Scottish area salesman **Gerry Massarella** . . . "Bring your customers out of the heat, in from the street and into your store" — thus proclaimed RCA's CD ad in *Music Week* last week, on the day the heatwave ended.

WEA UK label manager **Chrissie Harwood** points out that though she is indeed leaving WEA and getting married next February, she's not retiring from the business, and is actively seeking new opportunities . . . EMI Electrola's **Klaus Werner** climaxed his presentation at the Conifer sales conference with a classy quickstep, partnered by Conifer warehouse supervisor **Lynn Perry** . . . Belfast's **Downtown** station won't be taking the ILR network chart shop as it clashes with its own local chart show . . . Another music industry 25th anniversary this year — publicist **Keith Altham** who has just added The Kinks to his roster . . . CBS was forced to move the original dates of its sales conference when someone pointed out that they clashed with the Jewish New Year . . . A baby boy, Zeb Jarryd, to producer **Jeff Wayne** and wife Geraldine . . . Naked women wrestled in jelly at **Freddy Mercury's** 38th birthday bash jointly hosted by EMI and Queen's management — no wonder EMI execs made a special effort to be there, driving up from their Bournemouth sales conference and returning at two in the morning . . . DJM's **Sheila Walsh** representing the UK in the Yamaha Song Contest next month with a Nashville-written gospel song, His Eyes, one of 19 finalists out of 1,827 entries . . . Sheffield band **Def Leppard** voted Most Popular Group In America, according to the US Gallup Youth Poll.

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# LP REVIEWS

## TOP 50

**JOHNNY MATHIS: A Special Part Of Me.** CBS 25475. Another superb album from the velvet-voiced Mathis who is currently touring the UK for the first time in two years. Includes his latest single Simple, and a duet with Deniece Williams.

## General

**MTUME: You, Me And He.** Epic EPC 26077. Producer: James Mtume. Soulful and sensual or slushy and spineless depending on personal preferences, the market is hot for late night listening ballads so Mtume's latest offering should comfortably see healthy sales.

**VARIOUS: Breakdance Fever.** Jive Records. HOP 210. Distribution: CBS. The title is self explanatory. BF is an eight-track compilation of this year's big thing packaged in a NY subway graffiti-style sleeve. Artists include Grandmaster & Melle Mel (White Lines), Whodini (Escape), Katie Kissoon and others. Could chart.

**DEAN FRASER: Pumping Air.** Island ILPS 9778. Dean Fraser's saxophone sounds seem to lift off, and float the listener on a kind of magic carpet ride of music on this superb album. Fraser is a great sax player backed here by an impressive list of musicians including Sly Dunbar and Robbie Shakespeare, Robbie Lyn, David Madden and Nambo Robinson.

**THE PLAYN JAYN: Friday The 13th.** A&M JAYN 13. It is a brave group who debut with a live album. The Playn Jayn have the confidence to do just that and it pays off, with dividends. This is a very good album. The group play raw, high energy rock with a punch. The Playn Jayn are building up quite a following on the club circuit and this LP recorded at the Marquee Club should enhance their reputation.

**BOBBY WOMACK: Somebody Special.** EMI EG 2602501. In the absence of any new product to co-incide with his September tour, EMI has moved in quickly by releasing this strong compilation of Womack material from the late Sixties

to the mid-Seventies, including his best known hits of that period, Looking For A Love and I Can Understand It. Womack has returned to chart favour with his Motown albums The Poet and Poet II and that, coupled with his live dates, should ensure strong sales for this excellent package.

**RANK AND FILE: Long Gone Dead.** Slash SLAP 2 (via London). Producer: Jeff Eyrich. A patchy affair, at best approaching the fashionable REM's melodic brilliance (though ultimately lacking that group's incisiveness) and, at worst, plummeting to a languid country style. Way above the average release standard though and a UK tour plus exposure could help establish them on the crest of this year's renewed credibility for US groups.

**IKE & TINA TURNER: Tough Enough.** EMI EG 2602511. Second vintage compilation from EMI featuring one of the great soul duos of the Sixties (and of course one of the leading women of the current pop scene). Following the Nice 'N' Rough compilation which covered 1969 to 1975, Tough Enough features the Turners' earlier material, between 1960 and 1969. Many of the tracks are being released for the first time in the UK so this album will have strong collectors value, as well as enjoying more general sales.

**DEKKA DANSE: Waltz In The Wilderness.** CBS. CBS 25963. Smartish pop album that sounds like a less histrionic Martin Fry from ABC, fronting a less accomplished Talk Talk. The picture on the back cover shows the boys look anodyne enough to be the next, say, Reflex, if they can score a hit single. But none of the songs here are likely to do the job for them.

**MARK SHREEVE: Assassin.** Jive Electro. HIP 21. Part of the first batch of releases from this new Jive label. Shreeve's LP is instrumental Euro-rock in the manner of Tangerine Dream, not the NY hip hop the label name may imply. The title track, a version of the theme from Assault On Precinct 13 begins a filmic feel that continues through the remaining three pieces.

**MICHEL HUYGEN: Capturing Holograms.** Jive Electro. HIP 20. Like the other debut release by the label, this is Seventies-style concept music repackaged. Like looking at any vision of the future in retrospect (say 2001), this LP is "modern" in a way that is now very dated. Except, of course, that this was recorded this year.

Album review ratings outside Top 20 and Top 50: \*\*\*good, \*\*fair, \*poor sales predicted in own specialist market. Star rating under General heading indicates sales potential in general pop-rock market, with \*\*\*rating indicating entry into the lower half of chart only.

## Reggae

**PETER TOSH: Captured Live.** EMI EG 2401671. Producer: Michael C Collins. The once innovating, uncompromising partner of R Marley, reggae bad boy Tosh has slowed down of late. This live in LA album includes the classic Get Up Stand Up plus Johnny B Goode, Bush Doctor and Africa, but lacks any real electricity. There's a matching video too, but this is strictly for Tosh fans only.

**EK A MOUSE/MICHIGAN & SMILEY: Live At Reggae Sunsplash.** Vista VSLP 8906. Distribution: Jetstar/PRT.  
**BIG YOUTH: Live At Reggae Sunsplash.** Vista VSLP 8905.  
**U ROY & FRIENDS: DJ Masterpieces.** Vista VSLP 4057. Steady sellers in their own self-contained market, the first two titles were recorded live in Montego Bay — not at our own new Sunsplash event, while the U Roy title features a selection of Jamaican toasters. The crossover potential is slim, but sales in reggae circles should be as healthy as the big names suggest.

\*\* (each LP)

## Indies

**HANS JOACHIM ROEDELIIUS: Gift Of The Moment.** Editions EG EGED 34. Distribution: the Cartel. Roedelius has played an important role in the development of the German electro music scene, having released 11 albums under his own name and working with such other names as Brian Eno. The EG Editions series caters for the esoteric end of the music scene, but this album has the potential to reach a wider market. It's a gently melodic offering which improves on every listening.

**NEW YORK DOLLS: Red Patent Leather.** Fan Club Records. FC 007. Distribution: Pinnacle. Live album of sometimes dodgy sound quality recorded by the legendary Dolls in New York in 1975. As the label name implies, the trouble with being legendary is you don't sell that many records. This may be the roots of punk and Malcolm McLaren's first scrape with the world of music, but the retrospective adulation the band receive is a little like admiring a chrysalis because you like the butterfly. The faithful should number enough to see this into the indie Top 10.

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# NEWS FEATURE

## SALES BAROMETER

All figures percentages

		Aug 84/Jul 84	Aug 84/Aug 83	Year-to-date 1984/1983
Combined		+16	+16	-5
7-inch	SINGLES	+21	+10	-13
12-inch		+8	+30	+24
Combined		+9	+29	+10
LP (inc CD)	ALBUMS	+4	+9	-
Cassette		+19	+74	+39

## MARKET SHARE BAROMETER

All figures percentages

		Aug 84	Jul 84	Aug 83	Year-to-date 1984	1983
7-inch	SINGLES	67	64	70	70	77
12-inch		33	36	30	30	23
LP (inc CD)	ALBUMS	60	63	70	66	73
Cassette		40	37	30	34	27

## BPI AWARDS

		Aug 84	Aug 83	Year-to-date 1984	1983
Platinum				2	—
Gold	SINGLES	2	1	9	12
Silver		5	2	43	43
Platinum		1	1	15	16
Gold	ALBUMS	5	7	36	59
Silver		5	8	60	66

Source: Gallup/BPI, computation and interpretation: Alan Jones

George Michael beats Two Tribes — by a whisper

# Frankie: how the mighty fell

## Chart commentary

BY ALAN JONES

IT WAS an act of sweet revenge that the record which finally relieved Two Tribes of the number one slot in August was Careless Whisper by George Michael of Wham! Nine weeks earlier, Wham!'s first number one, Wake Me Up Before You Go Go, was unceremoniously bundled aside — by Two Tribes.

Careless Whisper has already sold more copies than any Wham! single, shifting 750,000 units inside five weeks and earning 21-year-old Michael the distinction of being the first act to top the charts both as a soloist and as a member of a group/duo in the same calendar year. Careless Whisper was also the main reason why Epic was able to reclaim the title of top singles label from ZTT with a 13 per cent market share.

In third place was tiny indie Flair Records, which captured 5.5 per cent of the market on the strength of Black Lace's suddenly hot Agadoo, which, after a very slow start has now sold over 600,000 copies.

With just three hits in five years, Black Lace are a long way from achieving the consistency of Lionel Richie, Howard Jones and Nik Kershaw, all of whom have recently plucked four hit singles from platinum albums.

Lifting more than three singles from a hit album was rarely attempted until recently, but four now appears to be the going rate — and five is no longer exceptional, though it is inadvisable as WEA found out earlier this year.

After taking a quartet of major hits from George Benson's double platinum In Your Eyes album they tried to get a fifth with Late At Night, only to see it perform a spectacular bellyflop. It was well up to the standard of previous singles, so it must be assumed that there was simply no one left to buy it.

Since Agadoo and Careless Whisper are selling predominantly on 7-inch, and Stevie Wonder's I Just Called To Say I Love You was available only in the smaller format during the period surveyed, it's not altogether surprising that the 12-inch single's share of the market actually dropped in August, for the first time this year. Even so, it managed to account for nearly one sale in every three.

Overall, singles sales in August were running at a level 16 per cent higher than either a year

ago, or July. As a result, the year-to-date deficit was whittled down to five per cent.

Thematically, disco singles proved very popular in August, as wave after wave of dancefloor favourites repeated their success in the sales chart.

Billboard magazine observed that, on August 18, all of its top five singles were by black, disco-orientated acts — the first time that's happened in over a decade.

It's unlikely to be repeated here, but the trend towards disco music has, in the last few months, seen black Americans capture an impressive slice of the British singles chart, while for all their current success, they still face enormous problems in getting long-term mainstream acceptance at home.

Consider the facts. Music Week's Top 100 singles for 1 September contained records by 32 American acts.

Of these, only four (Laura Branigan, Divine, Cyndi Lauper and Y&T) are white. Yet the American census of 1980 revealed that whites outnumber blacks by seven to one. It can therefore be deduced that black Americans are at least for the present, 49 times as likely to have a British hit as their white counterparts — a startling disparity which has a similar, but less pronounced parallel among indigenous British hitmakers all of which makes the GLC claim that black music is discriminated against difficult to swallow.

In reality, there's more of a case to be made for heavy rock which is practically ignored on prime time radio shows (unlike black music) and which is similarly ghettoised in terms of venues.

New entries to the album chart were unusually rare in August, but Now That's What I Call Music III has repeated the success of the first two albums in the NTWICM series by rocketing to number one. Not since Motown Chartbusters Volumes 3, 4 and 5 in 1970/1 have three consecutive compilations from the same label reached top position.

The most obvious benefit to be reaped from giving a series of compilations the same overall title is that successive TV cam-

paigns generate sales not only for the record being advertised, but also for other albums in the same series.

So it has proved with Now That's What I Call Music, which, in August, captured 10 per cent of the total market for the customised EMI/Virgin label, enough to make it market leader, well ahead of CBS. It also contributed to maintaining EMI's traditional superiority in the distribution stakes, where it had a 31.3 per cent share of the total trade.

The latest Now That's What I Call Music compilation aside, long-established albums continued to dominate in August, with sales continuing at high levels.

After a series of good reports, LP sales for the year to date have at last achieved parity with 1983 levels and, with cassettes up 39 per cent, albums as a whole are running 10 per cent ahead of last year.

For last month alone, cassette sales rose by 74 per cent over 1983 an captured fully 40 per cent of the market.

One of the contributory factors in the rise of the cassette as an album carrier has been the success of the budget ranges marketed by Pickwick, on the Spot, Ditto and Hallmark labels, Music For Pleasure and Chevron, the MSD subsidiary.

The latest entrant into the budget cassette arena is K-tel which launched its Goldmasters range in August, and immediately secured a 9.2 per cent share of the market. With a £500,000 campaign to support the initial batch of 30 releases due to run until Christmas, K-tel will certainly be pressing traditional market leaders Pickwick (28.2 per cent of the budget cassette market in August) and Music For Pleasure (19.7 per cent).

It is to be hoped that the K-tel campaign will generate extra sales and not simply reshape the market. It would be a great pity if the good work other budget labels do in making genuine oldies available at bargain prices was endangered by K-tel's less vital recordings.

Looking further ahead, autumn should see album sales moving ahead as a flurry of major releases hit the shops. Watch out for new albums from Stevie Wonder, Paul McCartney, Diana Ross, David Bowie, U2, UB40, Motorhead, Marc Almond, Aztec Camera, Barry Gibb and Frankie Goes to Hollywood.

# MUSIC Video

- |    |    |  |                 |
|----|----|--|-----------------|
| 1  | 1  | STYLE COUNCIL: Far East & Far Out      | PolyGram        |
| 2  | 6  | BREAKDANCE, You Can Do It!             | K-tel           |
| 3  | —  | ASIA: In Asia                          | Vestron         |
| 4  | 3  | MICHAEL JACKSON: Thriller ...          | Vestron         |
| 5  | 8  | BOB MARLEY/THE WAILERS: Legend         | Island          |
| 6  | 7  | HOWARD JONES: Like To Get To Know ...  | Warner          |
| 7  | 2  | DAVID BOWIE: Serious Moonlight         | Media           |
| 8  | 14 | HAWKWIND: Night Of The Hawks           | Jettisoundz     |
| 9  | 4  | DIO: Live In Concert                   | PolyGram        |
| 10 | 12 | NEIL DIAMOND: Love At The Greek        | Vestron         |
| 11 | —  | THE ARMS CONCERT: Part II              | Videoform       |
| 12 | 5  | U2: Live "Under A Blood Red Sky"       | Virgin          |
| 13 | —  | LA TRAVIATA                            | VideoSpace      |
| 14 | 11 | M. SCHENCKER GROUP: Rock Will ...      | Hendring        |
| 15 | —  | LET'S BREAK!                           | Warner          |
| 16 | 18 | DURAN DURAN                            | PMI             |
| 17 | 27 | CULTURE CLUB: Kiss Across The Ocean    | Virgin          |
| 18 | 20 | STREETS OF FIRE: A Musical Fantasy     | CIC             |
| 19 | 13 | NOW, That's What I Call Music Video II | Virgin/PMI      |
| 20 | 16 | DAVID BOWIE: Serious Moonlight         | Videoform       |
| 21 | 15 | THE ARMS CONCERT: Part I               | Videoform       |
| 22 | —  | WHITESNAKE: Live!                      | PMI             |
| 23 | 10 | THE BEATLES: A Hard Day's Night        | Vestron         |
| 24 | 26 | DIRE STRAITS: Alchemy Live             | PolyGram        |
| 25 | 21 | QUEEN: Greatest Flix                   | PMI             |
| 26 | —  | THE CULT: Dreamtime ...                | Beggars Banquet |
| 27 | 25 | THE COMPLEAT BEATLES                   | MGM/UA          |
| 28 | —  | ELVIS PRESLEY: That's The Way It Is    | MGM/UA          |
| 29 | 19 | MOTORHEAD: Live In Toronto             | Avatar          |
| 30 | —  | THE OTHER SIDE OF NASHVILLE            | MGM/UA          |

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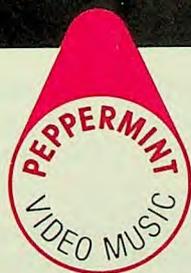
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# PERFORMANCE

## Bo Diddley

ELIAS McDANIEL, aka Bo Diddley, did what he could to rouse what must have been a disappointingly small crowd in the second of his two-night stint at a steamy Dingwalls.

Despite the prestige of his undoubted contribution to rock and R&B roots, it seemed as if the very evenness of the ubiquitous, thudding Bo-beat was defeating, or at least defending, the spirit of music that sprang from it. While Muddy Waters, say, could make light with passion plays of words over and above the beat, Bo Diddley's vocals never quite managed to lift the weight away.

The crowd, as diverse as the directions rock has taken since Diddley began, couldn't have been happy with the shuffling

pauses between numbers or the sound problems — though when he did loosen up conversationally and musically later in the set ("treat her right, keep her supplied with vegemite") it was worth the wait.

Competent backing band Mainsqueeze provided morale support all round, boosting the man in his effort to live up to his rightly special status in rock legend.

MOEA ARMSTRONG

## I Level

A MAMMOTH wait for I Level to come on stage served to reduce crowd expectation rather than increase it, and one couldn't ignore the fact that something in the Lyceum atmosphere was lacking.

When the band finally appeared they looked ill at ease and seemed to be merely going through the motions.

Their particular brand of jazz funk proved very laid back and had little aggressive impact. The lead singer provided most of the visual interest by energetically bouncing up and down although even his sense of rhythm faltered when the keyboard work veered right away from funk and became too fussy.

The more disciplined numbers such as their singles In The River and No 4 worked best. The other songs would have fared better if the poor mix hadn't put the vocals at an inaudible level.

All in all a disappointing gig but one which wasn't necessarily a fair representation of I Level's capabilities.

KAREN FAUX

## Ruby Turner

THE WONDERFUL thing about Ruby Turner is that her live performances rarely disappoint — there is always that element of excitement, which so far hasn't been satisfactorily captured on vinyl. She was certainly on form at Dingwalls, exuding an enthusiasm for the music which buoyed the atmosphere and soon got the audience moving.

The set was tight and economical throughout with a nice balance of slow and up-tempo material. In Every Soul was particularly rich and controlled — sounding so much better than on record. One couldn't help feeling, however, that the current backing outfit are just a little too polite for their own good, and that the addition of

some solid brass would have given Turner that extra powerful edge.

Heard It Through The Grapevine was a suitably tense and exciting finale to a gig which sent everyone home in a good mood.

KAREN FAUX

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Edited by  
NIGEL HUNTER

# EUROPARADE

# PUBLISHING

## Les Enfants sign to Chrysalis

## Zomba five shine in US



LES ENFANTS, the Dublin-based band who were special guests of Elton John on the Dublin leg of his concert tour, have been signed to an exclusive long-term songwriting deal by Chrysalis Music and a recording pact of the same nature by Chrysalis Records. Their debut single is *Taking Your Love Away*, and they will tour the UK later this year after completion of their current Irish dates. Seen celebrating the publishing contract are (back row) band members Deric (lead vocals), John McEevilly (drums), Michael Cosgrove (keyboards) and Derek Ryan (bass), and (front) Ronan O'Hanlon (guitar). Chrysalis Music director and general manager Stuart Slater, and Suzanne Rhattigen (backing vocals).

## Thanks for the Memory

SYDNEY: ESSEX Music of Australia Pty now represents and administers the catalogues of Memory Lane Music (Australia) Pty in Australia and New Zealand following an agreement which took effect on July 1.

Essex Music managing director Bruce Powell said that the involvement with Memory Lane provided Essex with the opportunity to work with "some of the world's great standard songs". These include *Crazy He Calls Me*, recently recorded by Linda Ronstadt, *I'll Get By, I'm Gonna Sit Right Down And Write Myself A Letter*, recently covered by Barry Manilow, and *Me And My Shadow*.

## Tabitha time

LATEST RELEASES by songwriters signed to Exeter-based Tabitha Music include a second single by Andy Ford on the Tabitha label, one by Alan Bradbury and John Artes, working under the name of Flic, on Towerbell, and Circuit 7, aka Martyn Good and Andy Partington, have their second single released by Rapp Records this month.

## Arthur Schwartz

ARTHUR SCHWARTZ, one of the most successful songwriters for Broadway and Hollywood productions, has died aged 83. Among the standards he penned in collaboration with the late Howard Dietz are *Dancing In The Dark*, *You And The Night And The Music* and *That's Entertainment*.

This Week Last Week Wks on Chart

				Countries
1	3	7	HIGH ENERGY, Evelyn Thomas	NL/D/ES/B/CH/A
2	1	14	SELF CONTROL, Laura Branigan	IRE/GB/F/DK/CH/A
3	4	7	SMALLTOWN BOY, Bronski Beat	NL/D/B/CH
4	2	13	TWO TRIBES, Frankie Goes To Hollywood	IRE/GB/NL/D/B/CH
5	7	5	CARELESS WHISPER, George Michael	IRE/GB/NL/B
6	23	3	I JUST CALLED TO SAY I LOVE YOU, Stevie Wonder	IRE/GB/NL/B
7	5	16	WAKE ME UP BEFORE YOU GO GO, Wham!	B/DK/CH/A
8	13	12	SOUNDS LIKE A MELODY, Alphaville	NL/I/DK/CH/A
9	18	3	GHOSTBUSTERS, Ray Parker Jr.	GB/NL/B/CH
10	11	12	I WON'T LET THE SUN GO DOWN ON ME, Nik Kershaw	NL/D/B/DK/CH
11	9	7	SUCH A SHAME, Talk Talk	D/I/CH/A
12	6	9	TO FRANCE, Mike Oldfield/Maggie Reilly	D/ES/B/CH/A
13	8	14	SELF CONTROL, R.A.F.	F/ES/I/DK
14	10	3	SUSANNA, The Art Company	F/CH/A
15	16	9	GIRLS JUST WANT TO HAVE FUN, Cyndi Lauper	F/I
16	12	21	AGAINST ALL ODDS (TAKE A LOOK AT ME NOW), Phil Collins	F/I/DK
17	15	3	LIKE TO GET TO KNOW YOU WELL, Howard Jones	IRE/GB
18	31	5	AGADOO, Black Lace	IRE/GB
19	19	4	THE GLAMOROUS LIFE, Sheila E.	NL/B
20	14	8	WHEN DOVES CRY, Prince	NL/B
21	17	13	SAD SONGS (SAY SO MUCH), Elton John	DK/A
22	21	3	JUMP (FOR MY LOVE), Pointer Sisters	B/CH
23	24	6	FUERSTENFELD, STS	A
24	25	7	LA COLEGIALA, Gary Low	ES
25	27	2	REACH OUT, Giorgio Moroder featuring Paul Engeman	D
26	29	9	FOTOROMANZA, Gianna Nardini	I
27	30	5	PLUS JAMAIS, Jean-Luc Lahaye	F
28	32	6	SEMMINHOLD, Nanna	DK
29	40	2	ALL OF YOU, Julio Iglesias & Diana Ross	ES
30	NEW		PASSENGERS, Elton John	IRE/GB
31	NEW		MIJN STAD, Danny De Munk	NL
32	20	4	WHATEVER I DO (WHEREVER I GO), Hazell Dean	IRE/GB
33	33	4	BYE BYE, Billy	F
34	NEW		FRIENDS, Amii Stewart	I
35	36	2	VOULEZ-VOUS DANSER, Ricchi E Poveri	F
36	37	2	ONLY WHEN YOU LEAVE, Spandau Ballet	ES
37	NEW		STOP BAJON, Tullio De Piscopo	A
38	22	5	WOULDN'T IT BE GOOD, Nik Kershaw	DK
39	26	6	LES DEUX ECOLES, Michal Sardou	F
40	38	4	WEUS'D A HERZ HAST, Rainhard Fendrich	A

Key: A — Austria; B — Belgium; CH — Switzerland; D — West Germany; DK — Denmark; ES — Spain; F — France; GB — United Kingdom; I — Italy; NL — Netherlands; IRE — Eire.  
Compiled from 11 national charts by Tros-Radio, Hilversum, Holland.

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## Conifer

CONIFER MOVES towards the Christmas market in the strongest position it has ever been in, following the acquisition earlier this year of new accounts including Teldec and Deutsche Harmonia Mundi. It has also expanded its staff, therefore being more able to develop the Erato, Nonesuch, Bis and other catalogues.

The company has managed to import a number of titles originally available on the Allegro tape-only series — but with new packaging especially designed for Europe. These should do very well, especially as their price makes them an impulse buy.

Autumn sees 10 new releases in the Erato Presence series, the mid-price label from the French company. Most are of specialist interest — even Rachmaninov's Piano Concerto No 2, with pianist Gina Bachauer — but it also includes Flute Concertos by Ibert and Khachaturian on one disc played by Rampal, Caballe singing Strauss's Four Last Songs, and the Liebestod from Wagner's Tristan.

Conifer has a strong Bis compact disc release for September, headed by seven recordings of SNO's new conductor Neeme Jarvi, conducting the Gothenburg Symphony Orchestra in Sibelius's Symphonies, coupled with tone poems, and Stenhammer's Symphony No 2. This series established Jarvi as a powerful recording figure.

Early music specialists will be keen to hear that Malcolm Bilson plays piano sonatas, music for two pianos, and the violin sonatas with Sergiu Luca, on new Nonesuch discs.

Contact **KATHY LEPPARD** to advertise on our regular classical page

# CLASSICAL

The Christmas season traditionally gives classical records their greatest boost — especially stores where classical music is a relatively minor investment.

It is often difficult for dealers to know how much to buy in, with all the other offers from record

companies, in the months running up to Christmas. **NICOLAS SOAMES** surveys the likely classical bestsellers to be released between now and Christmas, to help dealers decide how much they want to invest in the countdown to December 25.

## EMI

EMI's AUTUMN releases are characterised by solid, central repertoire, but there are a few titles with a broader appeal conceived especially with Christmas in mind.

Violinist Itzhak Perlman has established himself as a lively television personality, and EMI turned to him for its new Peter And The Wolf.

The record is given an extra boost by another work much loved by children, Saint-Saens' Carnival Of The Animals. Played by the two glittering French pianists Katia and Marielle Labèque, it could make this LP and cassette the top seller of the season.

The Labèques also feature on another popular album, a coupling of Gershwin's An American In Paris (in the original two-piano version) and Grainger's Fantasy On Porgy And Bess, which places the Labèques back in the Gershwin camp where they earned their reputation. Both the Peter And The Wolf and the Gershwin are October releases.

There are popular violin concertos in the form of Vivaldi's Four Seasons played by Anne-Sophie Mutter under Karajan, and Perlman playing the Mendelssohn and Bruch Concertos (both November releases); and attrac-



THE LABÉQUES: Their *Carnival Of The Animals* could be the top seller of the season.

tive repertoire from Tennstedt and the Berlin Philharmonic — Dvorak's Symphony No 9, From The New World (October).

Two more symphonies come from Bernard Haitink (Elgar's No 2) and Simon Rattle (Rachmaninov's No 2, released earlier this month).

Opera is not forgotten, with Donizetti's Lucia di Lammermor featuring Edita Gruberova (September) and Wagner's The Flying Dutchman with Jose van Dam,

Kurt Moll and Dunja Vejzovic, with the Berlin Philharmonic conducted by Karajan.

EMI is also continuing its interest in early music, with a revised and updated version (from a scholastic rather than pop point of view!) of Monteverdi's Vespers performed by the Taverner Consort directed by Andrew Parrott (October), and Allegri's Miserere sung by King's College Cambridge under Cleobury (September).

## Harmonia Mundi

THE MAJOR autumn releases from Harmonia Mundi are aimed directly at the early music market, and continue the trend begun last month with the prominent launch of the world premiere recording of Charpentier's *Medee*, with Les Arts Florissants conducted by William Christie.

While highly regarded in terms of originality and beauty, *Medee* was, however, largely forgotten until Christie's recent extensive work producing a workable score.

Charpentier also features in a record with Judith Nelson and Rene Jacobs singing Motets for one and two voices, directed again by William Christie, but English musicians form the core of other HM projects.

Of particular interest to earthy music fans will be Stephen Varcoe, Rogers Covey-Crump, John Potter and the London Baroque conducted by Charles Medlam performing Johann Theile's *St Matthew Passion*. And violinist Jeremy Barlow and his Broadside Band play 16th century Dances from Arbeau's *Orchesographie*.

Among Harmonia Mundi-distributed labels, Orfeo offers some unexpected music: Spohr's Symphony No. 6 and No 9, respectively His-torical, and The Season's, is played by the Bavarian Radio Symphony Orchestra under Sawallisch and the same team also present Weber's first two Symphonies.

Orfeo is offering a 4-LP set for the price of three as a special Christmas product — the Lockenhaus Festival 1983, in which the violinist Gideon Kremer played with friends including Vladimir Ashkenazy, Lin, Maisky, Kashkashian (Shostakovich's Piano Quintet), Brunner and Aloys Kontarsky (Milhaud's *Scaramouche*), plus Mozart's Church Sonatas, Joplin's Maple Leaf Rags, and other varied items.



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# CLASSICAL

## Deutsche Grammophon

THE CHRISTMAS market is expected to give DG's good-value Walkman Classics another boost — even though the first two releases have already done extremely well in penetrating a much wider market than normally achieved by classical labels.

The company is releasing a further 10 titles in the series, ranging from Violin Concertos by Brahms and Bruch, Beethoven's Choral Symphony conducted by Bohm, Rachmaninov's Piano Concerto No 2 and Gershwin's Rhapsody in Blue. DG expects the existing titles to continue to sell well, with the Christmas impulse to buy cheaper cassettes in multiples.

The company is also strongly pushing its major new titles. There are three opera projects of note, starting with Karajan's Rosenkavalier launched earlier this month. This is followed in October by Carlo Maria Giulini conducting Placido Domingo, Rosalind Plowright, Brigitte Fassbender and Evgeny Nesterenko in Verdi's *Il Trovatore*, which will attract widespread attention.

Sinopoli's latest opera, Puccini's *Manon Lescaut*, which follows the Royal Opera House Covent Garden production with Domingo, comes on to the market in November. Mirella Freni sings the title role.

For specialists, Shlomo Mintz plays Bach's Sonatas and Partitas for unaccompanied violin on a 3-LP set (December) and the Melos Quartet embarks upon the early quartets of Beethoven (also December).

A successful seasonal record should be Wiener Blut, The Best Of The New Year's Concerts given by the Vienna Philharmonic Orchestra conducted by Lorin Maazel over recent years. A 3-LP set, it contains all the Strauss favourites from the Radetzky March to the Blue Danube, with Offenbach's Overture to Orpheus in The Underworld thrown in for good measure. This is an October release.

Box sets of Barenboim playing Beethoven's Piano Sonatas (two boxes, 6-LPs each) which come in November, and Mahler's Symphony No 7 with the Chicago Symphony Orchestra under Abbado, should also do well.



PLACIDO DOMINGO on DG

## Saga

DEBUSSY'S PIANO music by Livia Rev on Saga was widely acclaimed when it first appeared in the Seventies, and now Saga is collecting the recordings for release in one box set in October. All the music Debussy wrote for the piano will cover some six LPs, or six cassettes, and with a dealer price of £1.75, it stands to do well.

But Saga's main effort for the Christmas market will be concentrated on promoting new label Psyche, where young artists are recorded in often unfamiliar repertoire, but packed and presented to a high standard to justify its £3.45 dealer price.

Most of the first six releases are early music recordings. Martyn

## Philips

OPERA AND some unusual titles with marked cross-over potential dominate Philips major autumn releases, taking the company further from its traditional image as a sober, chamber music label.

There are four important operatic sets, beginning this month with the eagerly awaited production of Mozart's *The Magic Flute*, conducted by Sir Colin Davis with Luciana Serra, Margaret Price, Peter Schrier and Theo Adam, and Mikael Melbye as Papageno.

It is followed in October with another 3-LP set, Verdi's *Macbeth*, with the soprano Mare Zampieri, Renato Bruson in the title role and Neil Shicoff, accompanied by the Deutscher Oper, Berlin. The set marks the Philips debut of DG-signed conductor Giuseppe Sinopoli, and is to be released on CD simultaneously with cassette and LP.

The first November opera should be a real blockbuster — the soundtrack version of Zeffirelli's latest opera film, *I Pagliacci* by Leoncavallo, starring no less a tenor and soprano than Placido Domingo and Teresa Stratas. From a Unifilm due for release



KIRI TE KANAWA: Wedding hit will be a big seller.

in the autumn, it was made with an all-star support cast from La Scala, Milan, and it comes on a 2-LP cassette, but without CD.

Philips, pressing ahead on the MOR front, with its attempt to market the Spanish tenor Jose

Carreras in the Pavarotti mould. The Love Is album met with some success and in October its sequel, *You Belong To My Heart*, well-known songs from Italy, Spain and England, including *Mattinata* and *Autumn Concert* is released. Carreras performs with the ECO in the Royal Festival Hall and Bournemouth's Winter Gardens in October, singing similar popular repertoire.

Julian Lloyd Webber's debut on Philips, *Travels With My Cello*, represents a joint marketing push with Michael Joseph, which is publishing his tale of a young cellist, and is released on October on all three mediums, containing Albinoni's *Adagio*, the London-derry Air, Khachaturian's *Sabre Dance* and other titles.

But perhaps the two great sellers will be a *Sacred Evergreens* record (though the title has yet to be finalised) with Kiri Te Kanawa and the Choir of St Pauls under Barry Rose, remaking *Let The Bright Seraphim* (a wedding hit), as well as *The Lord's Prayer*; and Terry Wogan reading Prokofiev's childrens classic, *Peter and the Wolf*, with the Boston Pops under John Williams, on a record coupled with Tchaikovsky's *Nutcracker*.

## Saydisc

AMON RA concentrates on period instruments — often by leading performers who have made their name in more conventional fields — and there are a number of strong releases in the Christmas market.

The distinguished tenor Ian Partridge sings songs by Beethoven accompanied by Richard Burnett on fortepiano, and the pianist Howard Shelly plays Sonatas by Schubert (Op 78 and the Posthumous A major) on another fortepiano — rated by *Hi Fi News* recently as a record of the month.

It is also good to see Alan Hacker and the very fine Salmon Quartet back on the recording scene again with Mozart's *Clarinet*s, while Richard Burnett again plays the fortepiano with the violinist Ralph Holmes, this time for the second volume of Beethoven's *Violin Sonatas*.

Among four Saydisc titles — which could prove unusual Christmas presents, as they include a programme of best barrel organ tunes called *Music Of The Streets*, and music from rare and beautiful musical boxes — is a record of *Enchanted Carols*, "a feast of Christmas music played on handbells, brass band, barrel organs and musical boxes". Distribution via PRT.

## CBS

CBS HEADS firmly for the Christmas crossover market with a major new recording by superstar tenor Placido Domingo. *Always In My Heart*, with songs by Cuban-born writer Ernesto Lecuona, will be released in November and be subject to a substantial marketing push.

The first new release from electronics composer and performer Wendy Carlos, *Digital Moonscapes*, also comes in time for Christmas.

CBS is mounting a major campaign on its main opera recording of the autumn, Puccini's *Turandot*, with Lorin Maazel conducting Eva Marton, Katia Ricciarelli and Jose Carreras. It includes four-colour posters and jigsaws of the sleeve design.

Extensive support will also be given to Frederica von Stade's new record for the period, Berlioz's *Nuits d'Ete*. The company will also highlight one of its re-issue series, *Grand Classiques*. The series, devised by the CBS French office, sold-in extremely well in the UK when it was first introduced in May. Those first titles will be re-promoted as well as the new titles issued in October — led by Beethoven's Choral Symphony and Berlioz's *Symphonie Fantastique* conducted by Bernstein, and Handel's *Water Music* conducted by Boulez.

## BBC

DESPITE THE wealth of recordings available, BBC Records has had a quiet 1984 in classical terms. But it ends with a worthwhile release — Scriabin's *Symphony No 3*, in C minor, subtitled *Divine Poem*.

The work, a powerful evocation of the composer's mystical leanings and turbulent compositional spirit, is otherwise only available in a 4LP set. Thus this single album, with the BBC Symphony Orchestra under Sir John Pritchard, will be welcomed.

There is also BBC Records first CD, Simon Rattle conducting the CBSO in Britten's and Schoenberg/Brahms, released this month.

## Abbey

ABBEY RECORDS has a strong tradition of extensive sales at Christmas, due largely to its catalogue of carol records. And the double album of 40 Christmas Carols — selected favourites sung by 11 cathedral and collegiate choirs — which is still available at the RRP of £4.99, has the distinction of having increased sales every year since its release in 1980.

However, as well as the carol records featured last year on the leaflet *Christmas Carols 1983* — which will be repeated with updated and expanded information Abbey has an important new record.

It is 20 Christmas Carols from St George's Chapel, Windsor Castle, directed by Christopher Robinson. The choir sings *Once In Royal David's City*, *Hark The Herald Angels Sing*, *God Rest Ye Merry Gentlemen*, and many other confirmed favourites.

Full-colour browser cards will support the record, which has a dealer price of £2.28.

Abbey's Christmas push starts in October and will include recent issues from Gimell, such as the *Mass Gloria Tibi Trinitas* by Taverner and the *Three Masses* by William Byrd, in a specially priced 2-LP set and double-play cassette.

## CIP

THREE NEW titles have been specifically prepared for the 1984 Christmas market, released in October by Classics for Pleasure. *Torches*, a Christmas Carol record, features many favourites sung by St Michael's College, conducted by Roger Judd. Another popular record will come in an orchestral guise — *Halle's Favourite Melodies* conducted by Owain Arwel Hughes.

There should also be considerable interest in 13-year-old soprano Nicholas Sillitoe, who sings *O For The Wings Of A Dove* and *On Wings Of Song*, on an album which should do well in the sentimental season.

Autumn also sees two important new concerto records. One, a CIP release, features English pianist Philip Fowke in Tchaikovsky's Piano Concertos Nos 1 and 3, with the LPO conducted by Wilfred Boettcher.

The second, an EMI Eminence release, spotlights young English violinist Nigel Kennedy. He plays the work which first brought him to prominence, Elgar's *Violin Concerto*, with the LPO under Vernon Handley.

Other reissue titles include Janacek's *Sinfonietta* and *Taras Bulba* (CIP, September), and *Faure's Requiem* conducted by Louis Fremaux (Eminence, October).

## ASV

CHRISTMAS IS synonymous with Handel's *Messiah*, and ASV is capitalising on the fact with a new digital *Messiah Highlights* recording made by the Winchester Cathedral Choir and the London Handel Orchestra — playing on original instruments — directed by Martin Neary.

This is scheduled for an October release and should prove a popular season record, along with the *Carols For Brass* played by The Galliard Brass Ensemble.

ASV's top sellers have for some time been by important violinist Oscar Shumsky, and Volume IV of the *Violin Sonatas*, made with Arthur Balsam, is also an October release. Another volume in the *Kreisler Series* is due out later in the autumn.

The company has invested heavily in its *Beautiful Music* series targeted at the MOR market, and pins its faith in *Beautiful Music 16*, coming in October. It has Carlo Curley, who still has a strong following, playing organ music by Bach, Widor and others — all popular material. All the *Beautiful Music* releases now come as *Sound-stream Digital* recordings with German DMM pressings.

Other ASV issues aimed at the Christmas market include the first record made by the Chamber Orchestra of Europe since it signed with ASV earlier this year (an album of Dvorak, Mozart, Bach and Vivaldi), the start of Marek Janowski's Brahms Symphony cycle with the Royal Liverpool Philharmonic; and records by the fine Baroque violinist Monica Huggett, led by a Vivaldi *Violin Concerto* released this month.

Eight CDs — one of which will be the *Messiah Highlights* — will also be on the market next month, as well as the first releases from Sefel Records, the new US label marketed here now by ASV.

## Unicorn Kanchana

THE IMMINENT release schedule for Unicorn-Kanchana is dominated by first recordings — and that doesn't mean just contemporary music, although there is a fair sprinkling of living English composers.

The premiere likely to attract most attention is the first recording of Mozart's *Symphony No 1 K 16a*, a youthful (not to say infant) work which has only recently come to light, and recorded in late August.

Unicorn-Kanchana — which has long developed its Scandinavian recording connections — intends to have the record ready for December release, the time of its first performance by the Odense Symphony Orchestra conducted by Tamas Veto, coupled with *Symphonies Nos 16, 19, 19a*.

October sees first recordings by Peter Maxwell Davies (*Image Reflection Shadow*, the *Bairns of Brugh*, and *Runes From A Holy Island*) with the *Fires Of London* directed by the composer; and music by Wilfred Josephs — his *Requiem*, conducted by David Measham.

November spotlights Nigel Osborne, one of the leading young composers, as well as first orchestral recordings of music by Delius. There is also, in time for Christmas, a reading by David Davis of *The Wind In The Willows*, a complete recording with incidental music especially composed by Laurie Johnson.



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# CLASSICAL

## Pearl

FEW RECORDS will have more interest value this Christmas than Pearl's extraordinary disc of Alessandro Moreschi, the last papal castrato, even though it was released earlier this year.

The company has already noted considerable interest in the centenary 2-LP of the great tenor Count John McCormack, called *The Light Of Other Days*. Pearl has brought together over two hours of music covering a wide range — from an aria from Wagner's *Tristan and Nearer My God To Thee*. The production contains eight previously unpublished tracks.

Technically, this is Pearl's McCormack, Volume 4, and it sold out immediately it was issued, but was re-pressed promptly.

October sees two main new titles, the famous production of Verdi's *Otello* from the Metropolitan, New York, with Martinelli in the title role and Lawrence Tibbett as Iago.

The *Pupils Of Liszt*, an intriguing record, is issued in the expensive Opal series, with pianists such as Lamond, d'Albert, Sauer, Ansorge, Friedheim, Weiss and Moriz Rosenthal, making up for the fact that the great man himself was never recorded.

November sees another opera — Leoncavallo's *Pagliacci*, in the historical performance under the supervision of the composer himself, conducted by Sabajno.

Though known primarily for its historical records, Pearl has also new recordings, and Flapper, its label dealing with the big band Jack Hylton days. Distribution: Harmonia Mundi.

THE CHRISTMAS carol market is specifically targeted by Decca with one of its main releases in September — allowing a long sell-in period for dealers.

It is *O Come All Ye Faithful*, a collection of 16 of the most popular carols sung by the celebrated King's College Choir, Cambridge, under the direction of Stephen Cleobury.

With a sleeve front of King's College in the show, and an interior of the chapel in colour on the back, the record makes a handsome present. It includes *O Little Town Of Bethlehem*, the *First Nowell*, *Once In Royal David's City*, as well as the title track. It is available on all three mediums.

However, it is unlikely that any of Decca's releases will be

## Decca

eclipsed by the new Kiri Te Kanawa issue, *Songs of the Auvergne* Volume 2, with the soprano accompanied again by the ECO under Jeffrey Tate. Volume 1 proved one of the largest individual sellers of recent years, and Volume 2 contains not only the remaining Canteloube songs, but also the well-known *Bachianas Brasilieras* No 5 by Villa Lobos, with Lynn Harrell leading the cello ensemble.

The company has done consistently well with some of its ballet recordings, especially *La Fille Mal Gardée*, which is now issued in a new album with the score in its entirety — again with

the Orchestra of the Royal Opera House conducted by John Lanchbery.

On a more conventional note, there is much Beethoven — the *Piano Concertos* played by Ashkenazy, the VPO and Mehta, as well as Ashkenazy conducting the Philharmonia in the *Seventh Symphony*. These come later in the autumn along with much-needed new recording of Giordano's most well-known opera, *Andrea Chenier*, with Pavarotti and Caballe.

There are two important Hogwood/AAM issues in the early music field: Haydn's *Symphonies Nos 100/104* released this month, and Mozart's *Exsultate Jubilate* sung by Emma Kirkby, which should prove an early music best seller.

## Contour

FOR THE first time in 10 years, a major series of sponsored opera recordings is to appear on a budget label — Pickwick's Contour Classics. The first title, *Madame Butterfly*, comes out in late November. It was recorded in English, by members of the English National Opera under its director Mark Elder, with Linda Esther Gray, David Rendall, Norman Bailey, Anne-Marie Owens and Edward Byles.

Made digitally in studio conditions the Highlights recording was based on the production in the repertoire of the ENO, and, sponsored by The Prudential Assurance Company, forms the pattern that will be followed by other recordings — including, perhaps, the controversial *Rigolette*.

"There is a great demand for opera in English, on record, and the current standard of the ENO performance means that these Highlights records will be as good as anything available at any price, let alone budget," said producer John Boyden, who also advises Pickwick on Contour repertoire.

"Our other opera records — the *Opera Choruses*, and excerpts from *Carmen* with Marilyn Horne — still sell extremely well, and I think these new digital records will also be very popular." There will be further titles next year.

The company is also releasing a second new record this month, *Peter Katin Plays Chopin At Aldeburgh*, and Sibelius' *Fifth Symphony* coupled with the *Karelia Suite* with the LSO under Sir Alexander Gibson in October.

But Contour also expects to see its two recent new recordings at the top of its best-seller lists: Tallis' 40-part *Motet Spem In Alium*, with the *Lamentations Of Jeremiah* and *Allegri's Miserere* sung by Pro Cantione Antiqua, and *Highlights* from Handel's *Messiah* with the Scottish Chamber Orchestra and Philharmonic Choir directed by George Malcolm.

## Chandos

NEEME JARVI, the Estonian-born conductor, took up his post as the new musical director and principal conductor of the Scottish National Orchestra last month, and Chandos is regarding him as an important conductor for the label.

Although much of Jarvi's work is available on BIS, Chandos is releasing a 3-LP box set — plus cassettes and CDs — of the *Suites Of Rimsky-Korsakov*, including *The Snow Maiden*, *Mlada*, *Christmas Eve and Le Coq d'Or* (October). Jarvi conducts the Scottish National Orchestra, and shortly after the release moves back into the studios with the SNO to record the first of a cycle of Prokofiev Symphonies.

The September-November period is an important one for Chandos, with a number of major issues. This month sees Dvorak's

*Symphony No 8* with the LPO under Handley, a recording taken from the much-praised Beecham Commemorative set, and, on another LP, *Delius' Summer Night On The River* and other works, and *Vaughan Williams' Serenade To Music* (Orchestral Version), also from the Beecham set.

There are also new records from cellist Raphael Wallfisch, and Dvorak's *Piano Trio No 3* played by the Borodin Trio, who played at this year's Edinburgh Festival. Sibelius' *Seven Symphonies* in performances by the SNO under Gibson come in a 4-LP/cassette set aimed at the Christmas market in October.

November is devoted exclusively to the British, with music by Ireland, Bridge, Bax and Jacob. There are also two Welsh Arts Council-sponsored records, devoted to the music of William Mathias and Grace Williams.

## Lyrta

SPEARHEADING LYRITA'S programme of re-releases during the autumn will be Sir Adrian Boult's definitive 3-LP recording of the complete orchestral music of John Ireland with the LPO, and Sir William Walton's historic performance of *Scapino, The Quest, Sinfonia Concertante* (with Peter Katin) and *Capriccio Burlesca*, believed to be his last commercial recording.

Lyrta is devoted principally to British music as the other re-releases indicate. Among them will be Bax's *Fifth Symphony* with the LPO under Leppard (the work was recently conducted at the Proms by the same conductor); Moeran's *Violin Concerto* with John Georgiadis and the LSO under Handley; Patrick Hadley's *The Trees So High* and *One Morning In Spring*.

There are also more Boult performances, including rare music by Howells, Stanford and Parry, and more popular works by Grainger, Holst and Coates on *Marches*. Most of these works are not otherwise available, and all the performers are known for their interpretation of British music. The next list of new releases will be published in the spring.

## PRT

PRT IS regularly asked to reissue Sir John Barbirolli's recordings with the Halle Orchestra, and this month sees further titles, headed by Dvorak's ever-popular *New World Symphony*. Barbirolli is also featured conducting Handel, including the *Oboe Concerto No 1*, with Evelyn Rothwell as soloist, tenor Richard Lewis and harpsichordist Valda Aveling in the *Suite* from the opera *Xerxes*.

The Collector series has other interesting material, with harpsichordist Colin Tilney playing *Parthenia*, and two records featuring the London Baroque Ensemble (*Strauss Suite in B flat* and Mozart's *Serenade No 12*) featuring the late horn player Dennis Brain.

PRT is also introducing a series of G & S 2-LPs. The first contains a selection of overtures and excerpts from *Yeoman Of The Guard*, *Gondoliers*, *Pirates Of Penzance* and others in performances by Peter Murray and the G & S Festival Orchestra dating from 1975. The second comprises the major pieces from *Ruddigore* and *The Gondoliers*, featuring Valerie Masterson, now a major artist.

## Hyperion

SMALL BUT respected independent Hyperion has no fewer than 40 records scheduled for release between now and the end of the year, featuring some very interesting material.

The entertaining vocal group, *The Light Blues*, mark the centenary of the birth of Jerome Kern with an October volume of new arrangements of some of the great favourites — *The Last Time I Saw Paris*, *The Folks Who Live On The Hill*, *Smoke Gets In Your Eyes*, *The Way You Look Tonight*, and many others.

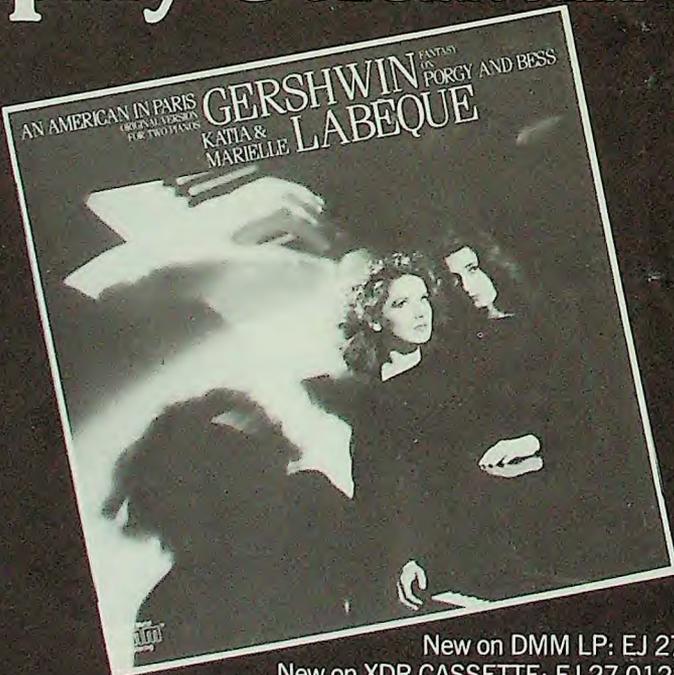
A very different record that should also sell extremely well among the early music clientele: soprano Emma Kirkby, accompanied by Anthony Rooley, sings works by Monteverdi and D'India in *Olympia's Lament*.

October also sees the issue of unusual Spohr — all four of the *Double Quartets* (music written for two string quartets, and included on two LPs played by the academy of St Martin-in-the-Fields Chamber Ensemble making its debut on Hyperion. Volume 2 is scheduled for November.

Hyperion's first six compact discs (pencilled in for October) represent some of the top sellers in the catalogue, including *A Feather On The Breath Of God*, *Crusell/Weber Clarinet Concertos*, and *The Immortal Hour*.

Hyperion is also offering dealers special prices until September 29. The main A series is reduced from £3.48 to £3.04, and the smaller Helios (H) historical series from £2.89 to £2.46, though those prices are subject to normal distribution rates. Details from general manager, Donald Rooksby, Hyperion, 01-629 5500.

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|--------------------------------------|---|
| <b>SIDE ONE</b>                      | <b>SIDE TWO</b>                         |
| ONCE IN ROYAL DAVID'S CITY           | 1. THE FIRST NOWELL                     |
| HARK! THE HERALD ANGELS SING         | 2. O COME, ALL YE FAITHFUL              |
| GOD REST YOUR MERRY, GENTLEMEN       | 3. ON CHRISTMAS NIGHT THE SUSSEX CAROL  |
| THE HOLLY AND THE IVY                | 4. SILENT NIGHT                         |
| GABRIEL'S MESSAGE                    | 5. JESUS CHRIST THE APPLE TREE          |
| IT CAME UPON THE MIDNIGHT CLEAR      | 6. IN THE BLEAK MID-WINTER              |
| PEOPLE LOOK EAST CAROL OF THE ADVENT | 7. WHILE SHEPHERDS WATCHED THEIR FLOCKS |
| THERE IS NO ROSE OF SUCH VIRTUE      | 8. DING DONG! MERRILY ON HIGH           |
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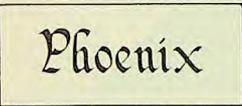
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# AIRPLAY

## BUBBLING

The following records new to regional airplay action pages are bubbling under the grid on the opposite page.

- 8 JOCELYN BROWN—I Wish You Would—Fourth & Broadway/Island BRW 14 (E) A Tay B Luxembourg, Essex, Signal, Manx, Red Rose, Clyde, NorthSound.
- 8 GENERAL PUBLIC—Tenderness—Virgin VS 673 (E) A BBC Scotland B Radio 210, DevonAir, Severn, Beacon, BRMB, Mercia, Manx
- 6 MTUME—Prime Time—Epic A4720 (C) A Gwent B Plymouth, Essex, Hereward, Beacon, Signal
- 5 KISS—Heaven's On Fire—Vertigo/Phonogram VER 12 (F) B Severn, Signal, Metro, Tees, Manx
- 5 MELODY MAKERS—Rock It, Baby—EMI America EA 180 (E) A Victory, BRMB, Gwent B Severn, Piccadilly
- 5 STEPHANIE MILLS—The Medicine Song—Club/Phonogram JAB 8 (F) A Essex B BRMB, Signal, Red Rose \* Orwell—Hitpick
- 5 SWANSWAY—When The Wild Calls—Baglier/Phonogram PH9 (F) A Tay B Essex, BRMB, Red Rose, NorthSound

The following records continue to bubble under the main airplay grid. They have all previously appeared in this column.

- 8 EUROGLIDERS—Heaven—CBS
- 8 CLAIRE HAMILL—Denmark—Coda
- 7 PETER SARSTEDT—Other People's Lives—Audiotrax
- 6 ANTENA—Be Pop—Mercury/Phonogram
- 6 AFRIKA BAMBATAA/JAMES BROWN—Unity (Pt 1—The Third Coming)—Tommy Boy/Polydor
- 6 DEVANEY YOUNG—Second Chance—Ryker
- 5 ROLY DANIELS—Hello Darlin'—Mint

# RADIO 2

Based on plays Friday-Thursday (5.30am-8.00pm) in the week preceding publication.

- 11 (9) STEVIE WONDER: I Just Called To Say I Love You
- 9 (New) SHAKIN' STEVENS: A Letter To You (Epic)
- 8 (7) GEORGE MICHAEL: Careless Whisper
- 8 (4) SHAKATAK: Don't Blame It On Love
- 7 (Re) ELTON JOHN: Passengers (Remix)
- 7 (7) POINTER SISTERS: I Need You
- 7 (Re) THE SHADOWS: On A Night Like This
- 6 (New) THE EVERLY BROTHERS: On The Wings Of A Nightingale (Mercury/Phonogram)
- 6 (New) ASTRID GILBERTO: The Girl From Ipanema (Verve/Polydor)
- 6 (6) MICHAEL JACKSON: Girl You're So Together
- 6 (New) JUAN MARTIN: Fight To Paradise (WEA)
- 5 (New) THE BLUEBELLS: Cath (London)
- 5 (New) CHICAGO: Hard Habit To Break (Full Moon)
- 5 (New) NIK KERSHAW: Human Racing (MCA)
- 5 (New) JOHNNY MATHIS: Simple (CBS)
- 5 (4) OAK RIDGE BOYS: Break My Mind
- 5 (New) PAUL RITCHIE: Son Of Hickory Holler's Tramp
- 5 (New) SPANDAU BALLET: I'll Fly For You (Reformation/Chrysalis)
- 5 (4) TRACEY ULLMAN: Sunglasses

**OTHER FEATURED RECORDS**  
 THE BELLAMY BROTHERS: I Need More Of You  
 BUCKS FIZZ: Talking In Your Sleep  
 ELVIS COSTELLO & THE ATTRAXIONS: The Only Flame In Town  
 BARRY GIBB: Shine, Shine  
 RAY PARKER Jr: Ghostbusters  
 ROCKY SHARPE & THE REPLAYS: La Bamba  
 ROD STEWART: Some Guys Have All The Luck

Radio 1 and Radio 2 guides compiled by Sham. Tracking (01-290 0129). Previous week's plays in brackets. (—) indicates a re-entry.

# RADIO 1

Figures denote actual logged plays in the Monday-Sunday period preceding publication. (6am-midnight weekdays, 6am-midnight Saturday 6am-11pm Sunday)

- 22 (New) DAVID BOWIE: Blue Jean, EMI America EA 18 (E)
- 19 (13) HOWARD JONES: Like To Get To Know You Well
- 19 (16) RAY PARKER JR.: Ghostbusters
- 18 (12) MIAMI SOUND MACHINE: Dr. Beat
- 17 (15) ALPHAVILLE: Big In Japan
- 17 (13) ELTON JOHN: Passengers (Remix)
- 17 (9) HEAVEN 17: Sunset New
- 17 (11) MALCOLM McLAREN: Madame Butterfly (Un Bel Di Vedremo)
- 17 (23) GEORGE MICHAEL: Careless Whisper
- 17 (14) STEVIE WONDER: I Just Called To Say I Love You
- 16 (—) AZTEC CAMERA: All I Need Is Everything
- 15 (12) DEPECHE MODE: Master And Servant
- 15 (10) LEVEL 42: Hot Water
- 14 (12) LAURA BRANIGAN: Self Control
- 13 (6) OMD: Tesla Girls
- 13 (New) SISTER SLUDGE: Lost In Music, Cotillion/Atlantic 89718 (W)
- 13 (14) SPANDAU BALLET: I'll Fly For You
- 12 (New) QUEEN: Hammer To Fall, EMI QUEEN 4 (E)
- 12 (8) U2: Pride (In The Name Of Love)
- 11 (9) BUCKS FIZZ: Talking In Your Sleep
- 11 (6) THE SMITHS: William, It Was Really Nothing
- 11 (—) THE SPECIAL AKA: What I Like Most About You Is Your Girlfriend
- 10 (—) THE BLUEBELLS: Cath
- 10 (New) BRONSKI BEAT: Why? Forbiddin Fruit/London BITE 2(F)
- 10 (—) THE JACKSONS: Torture
- 10 (12) POINTER SISTERS: I Need You
- 10 (7) TOM ROBINSON: Rikki Don't Lose That Number
- 10 (New) SADE: Smooth Operator, Epic A4655 (C)
- 9 (13) BLACK LACE: Agadoo
- 9 (8) A FLOCK OF SEAGULLS: The More You Live, The More You Love
- 9 (7) ROD STEWART: Some Guys Have All The Luck
- 9 (6) TEARS FOR FEARS: Mothers Talk
- 9 (New) TINA TURNER: Better Be Good To Me, Capitol CL 338 (E)
- 9 (New) XTC: All You Pretty Girls, Virgin VS 709 (E)
- 8 (9) HAZELL DEAN: Whatever I Do (Wherever I Go)
- 8 (8) MICHAEL JACKSON: Girl You're So Together
- 8 (New) THE MIGHTY WAH!: Weekends, Eternal/Beggars Banquet BEG 117 (W)
- 8 (New) BILL NELSON: Acceleration (Remix), Cocteau COO 15 (IDS)
- 8 (New) PRINCE: Purple Rain, Warner Brothers W9216 (W)
- 8 (7) TINA TURNER: What's Love Got To Do With It
- 7 (—) ANIMAL NIGHTLIFE: Mr. Solitaire
- 7 (5) BARRY GIBB: Shine Shine
- 7 (New) BLACK UHURU: What Is Life
- 7 (New) DIANA ROSS: Touch By Touch, Capitol CL 337 (E)
- 7 (7) SHAKIN' STEVENS: A Letter... (Remix)
- 6 (—) MARC ALMOND: You Have Associates: Waiting For The Love Boat
- 6 (12) BREAK MACHINE: Are You Ready
- 6 (—) CYNDI LAUPER: She Bop
- 6 (New) FREDDIE MERCURY: Love Kills, CBS A4735 (C)
- 6 (New) GENERAL PUBLIC: Tenderness, Virgin VS 673 (E)
- 6 (New) THE HIGSONS: Music To Watch Girls By, Upright 9 (VRT)
- 6 (—) NIK KERSHAW: Human Racing
- 6 (New) KRAKORR: Tour De France, EMI 5413 (E)
- 6 (New) GIORGIO MORODER & PHIL OAKEY: Together In Electric Dreams, Virgin VS 713 (E)
- 6 (New) UB40: If It Happens Again, DEP International DEP 11 (E)
- 6 (9) TRACEY ULLMAN: Sunglasses
- 5 (—) DAVID LASLEY: Where Does That Boy Hang Out?
- 5 (New) THS-THE HORN SECTION: Lady Shine (Shine On), Fourth & Broadway/Island BRW 12 (E)
- 5 (New) LINDSEY BUCKINGHAM: Go Insane, Mercury MER 168 (F)
- 5 (New) SWANSWAY: When The Wild Calls, Baglier PH9 (F)
- 5 (7) TREVOR WALTERS: Stuck On You

**OTHER FEATURED RECORDS:**  
 THE ADVENTURES: Another Silent Day  
 P.P. ARNOLD: Electric Dreams  
 CHIEFS OF RELIEF: Holiday  
 CLINT EASTWOOD & GENERAL SAINT: Last Plane (One Way Ticket)  
 LLOYD COLE & THE COMMOTIONS: Forest Fire  
 THE FALL: Creep  
 STEPHANIE MILLS: Medicine Song  
 JEFFREY OSBORNE: On The Wings Of Love  
 IAN PAGE & BOP: Unit Street  
 PRINCE: When Doves Cry  
 ROSE ROYCE: Magic Touch  
 SAVAGE PROGRESS: Burning Bush  
 VISAGE: Love Glove

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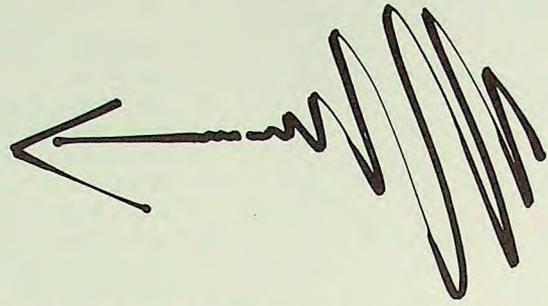
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 RE indicates a re-entry.   
 (S) Indicates title's available in sheet music   
 Top 75 on Prestel: MG Spotlight 514200   
 Key to distributors code - see albums releases page

This Week	Last Week	Wks on Chart	TITLE	Artist	(Producers) Publisher	Label 7" (12") number (Distributor)
1	1	4	I JUST CALLED TO SAY I LOVE YOU (from 'Woman In Red')	Stevie Wonder (Stevie Wonder) Jobete/Black Bull Music (S)	Motown TMG 1315 (R)	
2	2	7	CARELESS WHISPER	George Michael (George Michael) Morrison Leahy Music (S)	Epic (TIA4603) (C)	
3	6	4	GHOSTBUSTERS	Ray Parker Jr. (Ray Parker Jr.) Warner Bros./CBS Songs	Arista ARIST 112/560 (F)	
4	3	12	AGADOO	Black Lace (-) Filmtrax PLC/Marouani	Flair FLA 107(T) (PI)	
5	4	5	LIKE TO GET TO KNOW YOU WELL	Howard Jones (Rupert Hine) Warner Bros Music (S)	WEA HOW 5(T) (W)	
6	5	5	PASSENGERS (re-mix)	Elton John (Chris Thomas) Big Pig/CBS Songs (S)	Rocket/Phonogram EJS 512 (F)	
7	7	5	DR. BEAT	Miami Sound Machine (Emilio Estefan) CBS Songs	Epic (TIA 4614) (C)	
8	NEW		PRIDE (In The Name Of Love)	U2 (Brian Eno/Daniel Lanois) Blue Mountain Music	Island 121S 202 (E)	
9	11	5	BIG IN JAPAN	Alphaville (Orlando) Warner Bros. Music (S)	WEA X9505 (I) (W)	
10	8	11	SELF CONTROL	Laura Branigan (Jack White/Robbie Buchanan) Sugar Music/MCA Music	Atlantic A9676(T) (W)	
11	12	3	MASTER AND SERVANT	Depeche Mode (D. Miller/Depeche Mode/G. Jones) Grabbing Hands/Sonet Music	Mute 2B0NG 6 (12" - 12B0NG 6) (U/R/SP)	
12	9	4	I'LL FLY FOR YOU	Spandau Ballet (Tony Swain/Steve Jolley/Spandau Ballet) Reformation Publishing (S)	Reformation/Chrysalis SPAN(X) 4 (F)	
13	15	3	MADAM BUTTERFLY (Un Bel Di Vedremo)	Charisma/Virgin M/LC 512 (F)	Charisma/MCA/MC/LC 512 (F)	
14	14	2	LOST IN MUSIC	Sister Sledge (Bernard Edwards/Nile Rodgers) Warner Bros. Music	Cotillion/Atlantic B3718(T) (W)	
15	21	4	TALKING IN YOUR SLEEP	Bucks Fizz (Andy Hill) Warner Brothers Music	RCA FIZ(T) 2 (R)	
16	10	8	WHATEVER I DO (WHEREVER I GO)	Hazel Dean (P. Waterman/M. Stock/M. Anken) All Boys Music/Copyright Control	Proto ENA(T) 119 (A)	
17	13	14	TWO TRIBES	Frankie Goes To Hollywood (Trevor Horn) Perfect Songs (S)	ZTT/Island 121ZTAS 3 (E) Cassette: CTIS 103	
18	14	5	MOTHERS TALK	Tears For Fears (Chris Hughes) Virgin/10 Music	Mercury/Phonogram IDEA 312 (F)	
19	26	3	HOT WATER	Level 42 (Ken Scott) Chappell/Level 42/Island Visual Arts	Polydor POSPX 697 (F)	
20	18	32	WHITE LINES (DON'T DON'T DO IT)	Grandmaster & Melle-Mel (Robinson/Mel/Robinson/Jr) Four Hills/Heath Levy Music	Sugar Hill PRS SHIL 130 (A)	
21	17	3	WILLIAM, IT WAS REALLY NOTHING	The Smiths (John Porter) Warner Bros. Music (S)	Rough Trade RT(T) 166 (U/R/T)	
22	16	9	STUCK ON YOU	Trevor Walters II & S Production Warner Bros Music (S)	I & S Productions IS(T) 002 (HDS)	
23	NEW		A LETTER TO YOU	Shakin' Stevens (Peter Collins) EMI Music	Epic (TIA4677) (C)	
24	28	3	SUNSET NOW	Heaven 17 (B.E.F./Greg Walsh) Virgin/Sound Diagrams/Warner Bros. Music	Virgin VS 708(12) (E)	
25	20	8	SOME GUYS HAVE ALL THE LUCK	Rod Stewart (Michael Omartian) Warner Bros. Music (S)	Warner Brothers W 9294(T) (W)	

This Week	Last Week	Wks on Chart	TITLE	Artist	(Producers) Publisher	Label 7" (12") number (Distributor)
26	38	2	TORTURE	Jacksons (Jackie Jackson) Sigg Music/CBS Songs	Epic (TIA 4675) (C)	
27	19	14	WHAT'S LOVE GOT TO DO WITH IT	Tina Turner (Terry Britten) Rondor Music/Good Single/Chappell Music (S)	Capitol 112CL 334 (E)	
28	37	4	TOUR DE FRANCE ('Breakdanc' Remix)	Kraftwerk (-) EMI Music (S)	EMI 12(EMI 5413) (E)	
29	22	43	RELAX	Frankie Goes To Hollywood (Trevor Horn) Perfect Songs (S)	ZTT/Island 121ZTAS 1 (E) Cassette: CTIS 102	
30	29	5	I NEED YOU	Pointer Sisters (Richard Perry) Rondor/Warner Bros. Music (S)	Planet RSP(T) 107 (R)	
31	27	5	ARE YOU READY	Break Machine (Jacques Morali) Record Shack/Jess (Leosong)	Record Slack SOHO(T) 24 (HDS)	
32	24	12	WHEN DOVES CRY	Prince (Prince) Island Music (S)	Warner Brothers W9286(T) (W) Cassette: W9286C	
33	48	2	TESLA GIRLS	O.M.D. (Brian Tench/O.M.D.) Virgin Music	Virgin VS 705(12) (E)	
34	39	3	ALL I NEED IS EVERYTHING	Attec Camera (Mark Knopfler) Warner Bros. Music	WEA AC 1(T) (W)	
35	23	13	ON THE WINGS OF LOVE	Jeffrey Osborne (George Duke) Rondor Music (S)	A&M AM(X) 198 (C)	
36	31	10	THE MORE YOU LIVE, THE MORE YOU LOVE	A Flock Of Seagulls (Steve Lovell) Zomba Music	Jive JIVE (T) 62 (C)	
37	33	5	GIRL YOU'RE SO TOGETHER	Michael Jackson (Freddie Perren/Fance Mizell) Jobete Music	Motown TMG(T) 1355 (R)	
38	NEW		HUMAN RACING	Nik Kershaw (Peter Collins) Rondor Music/Arctic King	MCA NIK(T)5 (C)	
39	25	5	2 MINUTES TO MIDNIGHT	Iron Maiden (Martin 'Jah' Birch) Zomba Music (S)	EMI 12(EMI 5489) (E)	
40	41	5	MR. SOLITAIRE	Antony Nightlife (Michael Brauer) CBS Songs/Karta Music	Island 121S 193 (E)	
41	46	4	FOREST FIRE	Lloyd Cole and The Commotions (Paul Hardiman) CBS Songs	Polydor COLE(X) 2 (F)	
42	30	8	SUNGLASSES	Tracey Ullman (Peter Collins) Acuff/Rose Music (S)	Stiff BUY(T) 206 (C)	
43	47	3	MAGIC TOUCH	Rose Royce (Booby Ell/Rose Royce) Formula One Music	Streetwave (MIKHAN 21) (A)	
44	34	8	IT'S A HARD LIFE	Queen (Queen/Mick) Queen/EMI Music (S)	EMI 12(QUEEN 3) (E)	
45	NEW		SMOOTH OPERATOR	Sade (Robin Millar) MCPS/BIEM	Epic (TIX A4655) (C)	
46	56	3	SHE BOOP	Cyndi Lauper (Rick Chertoff) Rella/Noyb/Wall To Wall/Hobbsler Music	Portrait/Epic (TJA 4620) (C)	
47	43	2	HEAVEN'S ON FIRE	Kiss (Paul Stanley) Chappell Music	Vertigo/Phonogram VER(X) 12 (F)	
48	51	3	CATHY WILL SHE ALWAYS BE WAITING	The Bluebelles (Fairley/Bluebelles/Costello/Andrews) Clive Banks M/ATV Music	London LON(X) 54 (F)	
49	53	3	UNITY (PART 1—THE THIRD COMING)	Atfrika Bambaataa/James Brown (T. Silverman/A. Bambaataa) Heath Levy/Cop. Con.	Tommy Boy/Polydor AFRI(X) 2 (F)	
50	35	10	LOVE SONGS ARE BACK AGAIN (MEDLEY)	Band Of Gold (Pete Winfield/Paco Savall) Various	RCA RCA(T) 428 (R)	

This Week	Last Week	Wks on Chart	TITLE	Artist	(Producers) Publisher	Label 7" (12") number (Distributor)
51	72	2	WHAT I LIKE MOST ABOUT YOU IS YOUR GIRLFRIEND	The Special AKA (Dick Cutler) Plangent Voices	2 Tone/Chrysalis CHS TT 12(27) (F)	
52	36	11	CLOSEST THING TO HEAVEN	The Kano Gang (Pete Wingfield) ATV Music (S)	Kitchenware/London SK(X) 15 (F)	
53	62	3	WAITING FOR THE LOVE BOAT	The Associates (Martin Rossiter) APB Music	WEA Y216(T) (W)	
54	40	10	EVERYBODY'S LAUGHING	Phil Fearon & Galaxy (Phil Fearon) Handle Music (S)	Empire/Island 12ENY 514 (E)	
55	63	4	THE GIRL FROM IPANEMA	Astrud Gilberto (Cecile Taylor) MCA Music	Verve/Polydor (PA)(X) 1 (F)	
56	NEW		BETTER BE GOOD TO ME	Tina Turner (Rupert Hine) State Music/Chamchap	Capitol 12(C) 338 (E)	
57	44	12	TOSSED AND TURNING	Wedding Present (Kevin McLain) The Walk Music/Heath Levy (S)	MCA MCA(T) 297 (C)	
58	61	3	YOU GET THE BEST FROM ME (Say, Say, Say)	Alicia Myers (Kevin McCard) MCA Music	MCA MCA(T) 914 (C)	
59	NEW		THE MEDICINE SHOW	Stephanie Mills (Hawk) Warner Bros. Music	Club/Phonogram JAB(X) 8 (F)	
60	NEW		RIKKI DON'T LOSE THAT NUMBER	Tom Robinson (Robin Millar) MCA Music	Castaway RCA TR(T) 2 (R)	
61	NEW		DON'T BLAME IT ON LOVE	Shakatak (Nigel Wright) Scratch Music	Polydor POSPX 695 (F)	
62	75	2	WHAT IS LIFE	Black Uhuru (Black Uhuru/Steven Stanley/Paul 'Groucho' Smylie) Rydam Music	Island 1271S 156 (E)	
63	42	5	YOU'RE NEVER TOO YOUNG	The Cool Tones (The Cool Tones/John Burns) Abstract Sounds	Abstract Dance 12 AD 901 (P)	
64	73	2	SOMEBODY	Junior (Arif Mardin) Junior/Samsco/Mi-Jambe/Airs & Graces	London LON(X) 50 (F)	
65	45	11	DOWN ON THE STREET	Shakatak (Nigel Wright) Scratch Music (S)	Polydor POSPX 688 (F)	
66	49	10	HOLE IN MY SHOE	Neil (Dave Stewart) Island Music (S)	WEA Y210(T) (W)	
67	50	10	YOU THINK YOU'RE A MAN	Dwaine (Stock/Aiken/Evangelis/Waterman) CBS Songs	Proto ENA(T) 118 (A)	
68	54	3	LOVE GLOVE	Vivage (Vivage) Metropolis/Warner Bros. Music	Polydor POSPX 691 (F)	
69	57	3	YOU HAVE	Marc Almond (Mike Hedges) Metropolis/Phonogram BZS 24 (12) (F)	Some Bizzare/Phonogram BZS 24 (12) (F)	
70	NEW		LAP OF LUXURY	Jethro Tull (Ian Anderson) Salamander & Son/Chrysalis Music	Chrysalis TULL(X) 1 (F)	
71	NEW		ANOTHER SILENT DAY	The Adventurers (Steve Harvey) Chrysalis Music	Chrysalis CHS 12(2000) (F)	
72	NEW		TOUCH BY TOUCH	Diana Ross (Diana Ross) Giorgio Moroder Publishing	Capitol CL 337 (E)	
73	68	2	ENCORE	Cheryl Lynn (Cheryl Lynn/Terry Lewis/James Harris) Tan Division/Flyte Tyme Tunes	Streetwave (MIKHAN 23) (A)	
74	55	7	JUST THE WAY YOU LIKE IT	The S.O.S. Band (Jimmy Jam/Terry Lewis) CBS Songs	Tabu Epic (TJA 4621) (C)	
75	NEW		CCCAN'T YOU SEE	Vicious Pink (Tony Macaulay) Warehouse/Heath Levy Music	Parlophone 112R 6074 (E)	

# THE NEW 75

This Week	Last Week	TITLE	Artist	(Producers) Publisher	Label 7" (12") number (Distributor)
76	84	UNEXPECTED SONG	Sarah Brightman (A. Lloyd Webber) The Really Useful Co/Chappell/Dick James Music	RCA 438 (R)	
77		LOVE RESURRECTION	Alicia Moya (Tony Swain/Steve Jolley) J&S Music/Copyright Control	CBS (TIA4497) (C)	
78	66	SISTER OF MERCY	Thompson Twins (Alex Sadkin/Tom Bailey) Point Music	Arista TWINS 112(F) (F) Cassette: TWICS 5	
79		RAIN FOREST	Paul Hardcastle (Paul Hardcastle) Bluebird/Oval Music	Bluebird BR 8 (A)	
80		WHEN THE WILD CALLS	Swans Way (Mike Thorne) Balgiter/Phonogram PHS12 (F)	Balgiter/Phonogram PHS12 (F)	
81	98	ON THE WINGS OF A NIGHTINGALE	The Everly Brothers (Dave Edmunds) MPL Communications	Mercury/Phonogram MER 170 (F)	
82		ACCELERATION (REMIX)	Bill Nelson (Bill Nelson) Nelsongs	Cocoteau COO 15 (12" COQT 15) (HDS)	
83		BURNING BUSH (Testify)	Savage Progress (Danny Hyde) Point Music	10/Virgin 2(12) (E)	
84	91	ORIGINAL SIN	The Senate (Rusty Egan) Metropolis/Warner Bros Music	War (12) WAR 1 (A)	

This Week	Last Week	TITLE	Artist	(Producers) Publisher	Label 7" (12") number (Distributor)
85	94	BLUE MONDAY	New Order (New Order) B.E./Warner Bros. Music	Factory (-) FAC 73 (L/P)	
86	80	GUARDIAN ANGEL	Nino De Angelo (Hans-Joachim Horn-Berninger/Elmar Kast) Intersong Music	Carrere CAR(T) 335 (SP/Carrere)	
87	76	STATE OF SHOCK	Jacksons - lead vocals: Michael Jackson & Mick Jagger (M. Jackson) Warner Bros (S)	Epic (TIA4483) (C)	
88	86	ETERNALLY GRATEFUL	Janet Kay (John Collins) Copyright Control	Local 7LR 8 (12" - LR 8)	
89	97	RE-ROX	Gil Scott-Heron (Bill Laswell) Rachel Music (Leosong)	Arista ARIST 12(1573) (F)	
90	99	BREAKOUT	Kelly Marie (Ian Anthony Stephens) Scratch Music	Calibre Plus! PLUS(L) 14 (A)	
91		CREEP	The Fall (John Leckie) Minder Music	Beggars Banquet BEG 116(T) (W)	
92		KANGAROO	This Mortal Coil (John Fryer/Ivo) Black Neon Music	4AD AD 410 (L/P)	
93		TODA MENINA BAIANA	Gilberto Gil (Marzola) MCPS	WEA International U9451(T) (W)	

This Week	Last Week	TITLE	Artist	(Producers) Publisher	Label 7" (12") number (Distributor)
94	96	DANCING IN THE DARK	Bruce Springsteen (Springsteen/Landau/Plotkin/Van Zandt) Zomba Music	CBS (TIA4436) (C)	
95	100	SUCKER FOR LOVE (I'm A Sucker For Your Love) US Mix	B-Biz-R (Hammond/Matthews) Jobete Music	Magnet 7SUCK 1 (12" - 12SUCK 1) (R)	
96		INTERNATIONAL	Thomas Leer (Paul Handman) Cherry Red Music	Oblique/Arista LEER 12(11) (F)	
97		ECSTASY OF FLIGHT (I LOVE THE NIGHT)	Chris De Burgh (Rupert Hine) Rondor Music	A&M AM(X) 202 (C)	
98		WALKING ON A HIGHWIRE	Marselle (John Verity) Albion Music	Ultra! Noise/Albion WALK 1 (P)	
99		UNIVERSAL RHYTHM	Ralph MacDonald (Ralph MacDonald/William Eaton) Ambis Music	London LON(X) 55 (F)	
100		DEAD AND BURIED	Alien Sex Fiend (K. Thomas) Cherry Red Music	Anagram/Cherry Red 121ANA 23 (P)	

Compiled by Gallup for the BPI, Music Week and the BBC based on a sample of 260 conventional record outlets. Records which would have appeared between positions 76-100 have been excluded if their sales have fallen in two consecutive weeks, and if their sales fell by 20 per cent compared with last week.

## TITLES A - Z (WRITERS)

A Letter To You (D. Linde)	23	Ecstasy Of Flight (I. Love The Night) (C. De Burgh)	97
Acceleration (Remix) (B. Nelson)	82	Encore (T. Lewis/J. Harris III)	72
Agadoo (M. Smylie/M. Delancey/J. Perani)	4	Everybody's Laughing (P. Fearon)	53
All I Need Is Everything (Raddy Frame)	34	Everybody's Laughing (P. Fearon)	53
Another Silent Day (P. Gibbons/T. Sharpe)	71	Forest Fire (L. Cole)	41
Arc You Ready (J. Morali/F. Zarh. Botello)	31	Ghost Busters (R. Parker Jr.)	3
Better Be Good To Me (H. Knight/N. Chin)	56	Girl From Ipanema (The Jobim/de Moraes)	55
M. Chapman)	5	Girl You're So Together (M. Lewis)	37
Big In Japan (Gold/Mertens/Leyd)	9	Heaven's On Fire (P. Stanley/D. Child)	47
Bite Monday (New Order)	85	Hot In My Shoe (D. Mason)	66
Breakout (A. Stephens)	80	Hot Water (M. King/P. Gould/M. Lindup)	19
Burning Back (Testify) (R. Kenton/Glyneis)	83	W. Badaron)	38
Cath (Hodgens)	48	Human Racing (N. Kershaw)	38
Careless Whisper (G. Michael/A. Ridgeley)	2	I Just Called To Say I Love You (S. Wonder)	1
CCCan't You See (J. Ward/B. Moss)	51	I Need You (N. O. Byrne/R. Feldman/J. Black)	30
Closest Thing To Heaven (M. Brannan)	75	I'll Fly For You (G. Kemp)	12
Crop (The Fall)	52	International (T. Leer)	92
Dancing In The Dark (B. Springsteen)	94	It's A Hard Life (P. Mercury)	44
Dead And Buried (J. Freshwater/D. James/C. Wade)	100	Just The Way You Like It (T. Lewis)	74
H. Wade)	7	Just The Way You Like It (T. Lewis)	74
Dr. Beat (E. Garcia)	100	Kangaroo (A. Chilton)	92
Don't Blame It On Love (W. Sharpe/R. Odell)	61	Like To Get To Know You Well (H. Jones)	5
Down On The Street (W. Sharpe/R. Odell)	65	Like To Get To Know You Well (H. Jones)	5
		Lost In Music (N. Rogers/B. Edwards)	14
		Love Love (Vivage)	68
		Loe Resurrection (G. A. Moya/S. Jolley/T. Swain)	77
		Love Songs Are Back Again (Medley)	50
		Madam Butterfly (Un Bel Di Vedremo)	13
		Magic Touch (R. Kersey/A. Brown)	44
		Master And Servant (M. L. Gore)	11
		Medicine Show (The D. Weisbach)	59
		Mr. Solitaire (Antonia Nighil/Carter)	50
		More You Live, The More You Love, The	36
		More You Live, The More You Love, The	36
		On The Wings Of A Nightingale (P. McCartney)	81
		Original Sin (K. Brandon)	50
		Passengers (E. John/D. Tavun/D. Johnston)	34
		Pride (In The Name Of Love) (U2)	7
		Rain Forest (P. Hardcastle)	75
		Relax (G. Scott-Heron)	29
		Relax (P. Gil/H. Johnson/M. O'Toole)	10
		Rikki Don't Lose That Number (R. Becker/D. Fagan)	60
		Self Control (G. Giguzzi/R. Rickoff)	18
		She Boop (C. Lauper/S. Lut'G. Cobert)	46
		R. Chertoff)	46
		Sister Of Mercy (Bailey/Curie/Leaway)	78
		Smooth Operator (Adru/R. St. John/S. Mathewman)	45
		Somebody (Junior/G. Nightingale)	25
		State Of Shock (M. Jackson/R. Hansen)	87
		Stuck On You (Richie)	22
		Sucker For Love (I'm A Sucker For Your Love)	95
		US Mix (R. James)	95
		Sunglasses (J. D. Loudermilk)	62
		Sunset Now (G. Grayson/C. Marsh)	24
		Talking In Your Sleep (Marino/Palmar/Skull)	15
		Center/Sally)	30
		Testa Girl (Orchestral Manoeuvres)	57
		In The Dark)	57
		Toda Menina Baiana (G. Gil)	26
		Touch By Touch (R. Zou/A. Barrow/J. Espinoza)	72
		Tossing And Turning (Deanis/Sevens)	57

TOP US SINGLES

Table with 4 columns: Rank, Song Title, Artist, Label. Includes songs like 'WHAT'S LOVE GOT TO DO...', 'MISSING YOU', 'SHE BOB', 'LET'S GO...', 'STUCK ON YOU', etc.

BULLETS 41-100

Table with 4 columns: Rank, Song Title, Artist, Label. Includes songs like 'SWEPT AWAY', '(WHAT) IN THE NAME OF LOVE', 'SHRINE', 'STUN, SHINE', 'YOU TAKE ME UP', etc.

Vertical text on the left side of the chart area, possibly a date or issue identifier.

Main chart area containing detailed song information, including album titles, artists, and labels. Includes entries like 'A CERTAIN RATIO THERE'S ONLY THIS', 'ACTORS AND FAMOUS PEOPLE', 'ALIKI DANCING THROUGH THE NIGHT', etc.

Vertical text on the right side of the chart area, possibly a date or issue identifier.

\* Bullets are awarded to those products demonstrating the greatest airplay and sales gains. Chart Courtesy Billboard w/e September 15, 1984.

Mon 17-Fri 21, Sept 1984 Single Releases: 120

Year to Date (38 weeks to 21 Sept 1984): Single Releases: 3,546

See New Albums for Distributors Codes

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# TOP 100 TOP 100 TOP 100 TOP



INCORPORATING LP AND CASSETTE SALES

- |    |     |   |                                |    |     |                                    |    |    |                  |
|----|-----|---|--------------------------------|----|-----|------------------------------------|----|----|------------------|
| 1  | 1   | NOW, THAT'S WHAT I CALL MUSIC III           | 3                              | 34 | 36  | BAT OUT OF HELL                    | 50 | 50 | TWO LOW FOR ZERO |
|    |     | Various                                     | Virgin/EMI NOW 3               |    |     | Meat Loaf                          |    |    |                  |
| 2  | NEW | POWERSLAVE                                  | 1                              | 35 | 44  | NOW, THAT'S WHAT I CALL MUSIC      |    |    |                  |
|    |     | Iron Maiden                                 | EMI POWER 1                    |    |     | Various                            |    |    |                  |
| 3  | 3   | DIAMOND LIFE                                | 4                              | 36 | 32  | THE STORY OF A YOUNG HEART         |    |    |                  |
|    |     | Sade  | Epic EPC 26044                 |    |     | A Flock Of Seagulls                |    |    |                  |
| 4  | 2   | PRIVATE DANGER                              | 1                              | 37 | 37  | ALCHEMY - DIRE STRAITS LIVE        |    |    |                  |
|    |     | Tina Turner                                 | Capitol TINA 1                 |    |     | Dire Straits                       |    |    |                  |
| 5  | 6   | PARADE                                      | 6                              | 38 | 35  | SISTERS                            |    |    |                  |
|    |     | Spandau Ballet                              | Reformation/Chrysalis CDL 1473 |    |     | The Bluebells                      |    |    |                  |
| 6  | 4   | CAN'T SLOW DOWN                             | 4                              | 39 | 31  | CAMOUFLAGE                         |    |    |                  |
|    |     | Lionel Richie                               | Motown STMA 8041               |    |     | Rod Stewart                        |    |    |                  |
| 7  | 12  | ELIMINATOR                                  | 12                             | 40 | 28  | VICTORY                            |    |    |                  |
|    |     | ZZ Top                                      | Warner Brothers W 3774         |    |     | Jacksons                           |    |    |                  |
| 8  | 8   | THE WORKS                                   | 8                              | 41 | 89  | RECORD SHACK PRESENTS - VOLUME ONE |    |    |                  |
|    |     | Queen                                       | EMI WORK 1                     |    |     | Various                            |    |    |                  |
| 9  | 5   | LEGEND                                      | 5                              | 42 | 41  | THE SMITHS                         |    |    |                  |
|    |     | Bob Marley And The Wailers                  | Island BMW 1                   |    |     | The Smiths                         |    |    |                  |
| 10 | 15  | MUSIC FROM THE MOTION PICTURE 'PURPLE RAIN' | 15                             | 43 | 33  | THE CROSSING                       |    |    |                  |
|    |     | Prince and The Revolution                   | Warner Brothers 925110-1       |    |     | Big Country                        |    |    |                  |
| 11 | 7   | THRILLER                                    | 7                              | 44 | 56  | WHOSE SIDE ARE YOU ON              |    |    |                  |
|    |     | Michael Jackson                             | Epic EPC 85930                 |    |     | Matt Bianco                        |    |    |                  |
| 12 | 9   | HUMAN'S LIB                                 | 9                              | 45 | NEW | NIGHT MOVES                        |    |    |                  |
|    |     | Howard Jones                                | WEA WX 1                       |    |     | Various                            |    |    |                  |
| 13 | 10  | BREAKING HEARTS                             | 10                             | 46 | 64  | SONG AND DANCE                     |    |    |                  |
|    |     | Eton John                                   | Rocket/Phonogram HISP 25       |    |     | Sarah Brightman/Wayne Sleep        |    |    |                  |
| 14 | NEW | NO REMORSE                                  | 14                             | 47 | 45  | U2 LIVE "UNDER A BLOOD RED SKY"    |    |    |                  |
|    |     | Motorhead                                   | Bronze/PROTV MOTOR 1           |    |     | U2                                 |    |    |                  |
| 15 | 13  | BREAK OUT                                   | 13                             | 48 | 42  | DISCOVERY                          |    |    |                  |
|    |     | Pointer Sisters                             | Planet FL 84705                |    |     | Mike Oldfield                      |    |    |                  |
| 16 | 14  | BEL AIR PLACE                               | 14                             | 49 | 71  | TRUE                               |    |    |                  |
|    |     | Julio Iglesias                              | CBS 86308                      |    |     | Spandau Ballet                     |    |    |                  |
| 17 | 18  | SELF CONTROL                                | 17                             | 50 | 50  | TOO LOW FOR ZERO                   |    |    |                  |
|    |     | Various                                     | Atlantic 70047-4               |    |     | Various                            |    |    |                  |

## TALENT

Edited  
by  
CHRIS WHITE

## Pick of the Bop

IAN PAGE, former frontman of mod group Secret Affair, is picking up radio airplay with Unity Street, the first single on Parlophone featuring his new outfit, Ian Page and Bop (right) for whom he claims to have auditioned 150 musicians.

Following the demise of Secret Affair, Page teamed up with Steve Brown whose previous production liaison had been with Wham! After placing the obligatory advert in *Melody Maker* for potential members of his new band, he was inundated with tapes and letters from aspiring musicians.

Since the formation of Bop, Page has been busy in the studios working on their first album *Children Of The City* which will be released shortly. There will also be a series of live dates to co-incide.



BOP: the latest chapter in Page's pop career

## Soul searching Talent tips

PARADISE, the popular London soul group whose first release *One Mind Two Hearts* was a Top 40 hit, are looking for "the best soul singer in the UK" as a new lead vocalist. Hopefuls should send a cassette of their lead vocals, containing no more than three songs and with full details of their experience to date, to Henry Semmence, Bullet Management, 90 Boston Place, London NW1.

LONDON-BASED band Kau Tau, have been attracting record company interest. Following a string of Italian dates, they have just started a series of UK gigs while individually the musicians have been working on sessions for names like Helen and The Horns, Gene Loves Jezebel, Monochrome Set and Wasted Youth, and as actors in rock promos by Bonnie Tyler, Chris de Burgh, Russ Ballard and Hanoi Rocks. Contact: Richard Bishop, Management Office, 9 Maddox Street, London W1 (01-408 0830/629 7447).

SOUTH DEVON band The Stage, who have recorded several sessions for Radio One's Peter Powell, have high hopes of recording interest. They have played regular weekly gigs before capacity audiences at Torquay's Cavern Bar and 400

Club, and local radio station Devon Air has featured their music.

The group's promoter Tom Corbett says: "People don't seem to realise that live music exists in the South West of England, but this band are going to be really big. They write their own material — original music and lyrics which remain accessible and stimulate self-thought."

Contact Corbett at the 400 Club, Victoria Parade, Torquay TQ1 2BD. Tel: 0803-28103.

NEWCASTLE PROMOTERS Foundry Entertainments have moved into management via two local bands, *Alfresco's Picnic* and *Dutch*. The first features former members of *Arthur 2 Stroke* and the *Chart Commandos*, and provided musicians for the recent *Kane Gang* gigs, while *Dutch* have recently signed a publishing deal with *Barry McKay International Music* and are the only local act without a record deal to play *Newcastle City Hall*. Tours for both bands are being lined up. Contact Foundry Entertainments at 21 Fourth Floor, Exchange Buildings, Quayside, Newcastle upon Tyne (0632 610435).

FACES FRENCH in Birmingham, winner of 10 awards including *British Discoteque of the Year* and *Supreme Club of the Year*,

has been re-launched as *Faces International Nightclub* and its management wants to hear from record companies interested in arranging personal appearances for their artists.

Contact: Dennis Detheridge, Faces International, 34 Auchinleck Square, Five Ways, Edgbaston, Birmingham B15 1DV.

A BIGGER MERCEDES, a new eightpiece London band, have just done a series of small-scale but successful London dates culminating in a sell-out Monday night gig at *Dingwalls, Camden Lock*. The band's music conjures up "an infectious jazzy mixture" of drum, guitar, violin, tom-tom and keyboards, topped off with vocals.

Contact: A Bigger Mercedes' violinist John Jackson. Tel: (01-485 7255).

FUSELI, who have been attracting interest in recent months, are hoping that their session on *Janice Long's Radio One* programme this Saturday (15) will help to get them the recording deal that they have been looking for. Interested A&R men are asked to listen in from 7.30pm. The group features acoustic guitar, oboe, cello, percussion and vocals. Contact: Dawn, 01-607 8622.

## Actor-turned-Traitor

TELEVISION ACTOR and musician Gary Shail, whose film appearances have included *Quadrophenia*, *The Music Machine* and *Shock Treatment* (the sequel to *Rocky Horror Show*), has joined heavy rock band *Traitor* as lead singer. Shail, who will also be seen in *Paul McCartney's Give My Regards To Broad Street*, plays numerous instruments and writes his own material.

THE MIKE Westbrook Brass Band are making six appearances in the UK this month including the *Seven Dials* in *Covent Garden* (9). The band have already toured in *France* and *Italy*, and the *British dates* will include a revival of *Westbrook's* acclaimed jazz-cabaret *Mama Chicago*, originally staged in 1978.



TIK &amp; TOK: Survival's fittest?

## Tik &amp; Tok clock on

FOLLOWING THE chart success of their recent album, *Intolerance* on *Survival Records*, *Tik and Tok* (left) start a 30-date nationwide club tour this month. The duo, who also claim the distinction of being the first indie label act to appear on that annual show business event, the *Royal Variety Show*, have several TV and radio dates lined up to promote their new single, *Higher Ground*.

## SINGLES

## Chart certs

ADAM ANT: *Apollo 9* (CBS (T)A4719, CBS)  
DAVID BOWIE: *Blue Jean* (EMI America (12)EA 181, EMI)  
BRONSKI BEAT: *Why?* (Forbidden Fruit/London BITE(X) 2, PolyGram)  
EVERYTHING BUT THE GIRL: *Native Land* (blanco y negro/WEA NEG 6(T), WEA)  
NIK KERSHAW: *Human Racing* (MCA NIK(T) 5, CBS)  
FREDDIE MERCURY: *Love Kills* (CBS (T)A4735, CBS)  
MIKE OLDFIELD: *Tricks Of The Light* (Virgin VS 707(12), EMI)  
QUEEN: *Hammer To Fall* (EMI (12)QUEEN 4, EMI)  
DIANA ROSS: *Touch By Touch* (Capitol (12)CL 337, EMI)  
BRUCE SPRINGSTEEN: *Cover Me* (CBS (T)A4662, CBS)  
SHAKIN' STEVENS: *A Letter To You* (Epic (T)A4677, CBS)  
SWANS WAY: *When The Wild Calls* (Balgier/Phonogram PH 9(12), PolyGram)  
TINA TURNER: *Better Be Good To Me* (Capitol (12)CL 338, EMI)  
WHAM!: *Freedom* (Epic (T)A4743, CBS)

SADE: *Smooth Operator* (Epic A4665, (12" — TX 4655), CBS). Initially wasted as the 12-inch flip of *Your Love Is King*, Sade's second finest track belatedly moves centre stage. A busy sax weaves in and out of her fluid vocals, creating a magnificent piece of mood music.

HARRY NILSSON: *Loneliness* (Polydor POSP 703, PolyGram). The first single from a soon to come album showcasing the compositions of Yoko Ono. Nilsson turns in a diamond-edged interpretation of the prime cut from Ono's 1982 album *It's Alright*. A meaty and contemporary dance track with increasingly desperate vocals. Impressive.

JOHN WAITE: *Missing You* (EMI America EA 182, EMI). Babys' star Waite is currently enjoying a massive US hit with this crisp, AOR ballad. Since this style is practically taboo here, the Lancastrian has only limited chances of success. Nevertheless, it's a superbly conceived and executed vignette. Redolent, in parts of the Police.

BO DIDDLEY: *Bo Diddle Put The Rock In Rock 'N' Roll* (New Rose NEW 42, Cartel/Rough Trade). The Fifties innovator whose famous riff launched a hundred hits brings his own perspective to rock 'n' roll history on a sinewy mid-tempo self-tribute. It could have been embarrassing, but even at 56, Bo still cuts it. The style is less distinctive than in years gone by, but the insidious beat and rowing chorus show that the old man can still rock.

HAYWOODE: *I Can't Let You Go* (CBS (T)A4664, CBS). The striking young vocalist scored a hit last year with *At A Time Like This*, and now attempts to repeat the feat with an attractive reading of *Talkback's* continental smash. Bright and lively disco fare.

REATHLE BEAN & THE DOONESBURY BREAK CREW: *Rap Master Ronnie* (Streetwave (M)KXAN 25, PRT). A successful exercise in tightrope walking which at once manages to satisfy serious breakdancing and deflates Ronald Reagan's presidential campaign with witty lyrics intoned by a Ronnie soundalike, over unobtrusive electro backing.

CLINT EASTWOOD & GENERAL SAINT: *Last Plane* (One Way Ticket) (MCA (MCA) T 910, CBS). Eastwood and Saint's first MCA single is a surprisingly lightweight but pleasant reggae workout which will satisfy their many existing followers while attracting a new audience. The duo built their reputation on "toasting" but here at least it takes a back seat.

THE KATHY VINCENT BAND: *17 Electric* (Bzzzzbee BUBE 2, Pinnacle). The song was previously recorded by Eurovision entrants *Sweet Dreams*, but don't let that put you off. It's a slick, highly commercial sound, strong of chorus, which may just find a niche.

EDWINA LAWRIE: *Dark Glasses* (Panther/MCA PAN(T) 6, CBS). Lulu's wee sister tackles *Nik Kershaw's* song from *Human Racing*, and proves to be a competent vocalist, though not nearly as distinctive as Lulu. A bold remix with throbbing bass synths and a Banshee-like vocal could turn it into a hit.

JOCELYN BROWN: *I Wish You Would* (Fourth & Broadway/Island (12) BRW 14, EMI). Not in the same league as *Somebody Else's Guy*, Jocelyn is once again in excellent form vocally, but is let down by a rather disjointed song. Not a total write-off though, and certainly capable of scraping into the lower half of the chart.

POSITIVE NOISE: *A Million Miles Away* (Statik TAK 22(12), EMI). This talented Glasgow quintet have been threatening to explode for about three years, but somehow they've always missed out. Their latest single confirms their continuing shift from obscurity to potential hitmakers. It's a bouncy and accessible song with some quirky vocal touches.

BARRY GIBB: *Shine, Shine* (Polydor POSP(X) 695, PolyGram). Utterly infectious and lightly textured Caribbean-flavoured solo debut from *Gibb the elder*. The distinctive vibrato is all but absent, but the familiar staccato phrasing is much in evidence. Will undoubtedly fare better than *Robin's* recent singles.

THIS MORTAL COIL: *Kangaroo* (4AD AD 410, Cartel/Pinnacle). A simple and touching song comprising bass guitar, cello and vocals, the latter from *Gordon Sharp* of *CindyTalk*. It won't lay the ghost of the extraordinary *Song To The Sea*. But it has undeniable charms of its own.

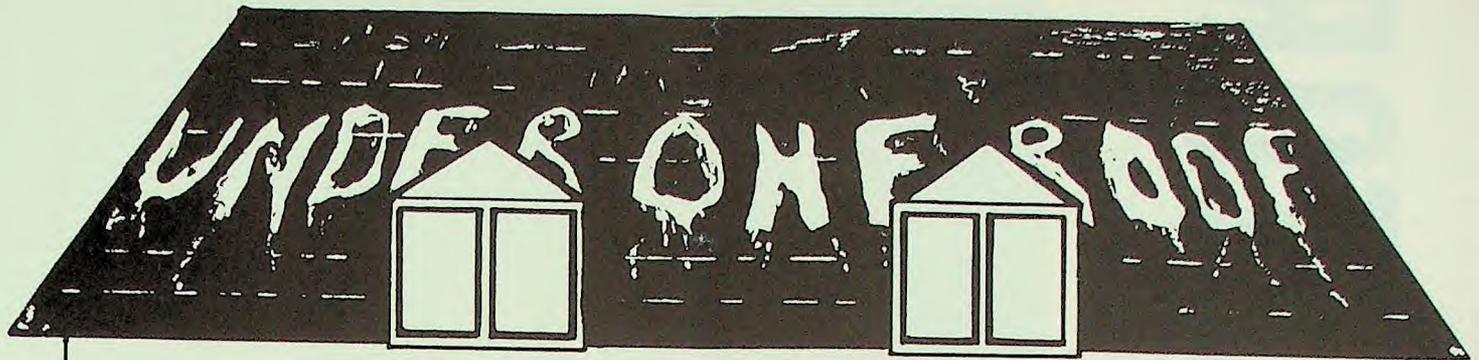
JUDIE TZUKE: *You* (Legacy LGY 14, IDS). Tzuke's first single since moving to *Legacy* is her strongest for some time, starting noisily and getting louder. A full-blooded rock song with techno aspirations. It'll scare the pants off anyone buying it in the belief that it's her similarly named but more delicate harmony piece, *For You*.

ELMER HAWKE: *Tell Me* (Hollywood HWD 014, Pinnacle). The song is new, but the style isn't. Vocally Hawke evokes *Alvin Stardust*, but his influences are obviously all from the Fifties, with *Buddy Holly* near the top of the list. An enjoyable piece of fabricated nostalgia.

GRANDMASTER, MELLE MEL & THE FURIOUS FIVE: *We Don't Work For Free* (Sugar Hill (SH) L 136, PRT). Lacks the controversial appeal of earlier hits *The Message* and *White Lines*, but the rap masters' latest is a welcome return to form supporting role, with the emphasis on a Prince-style vocal over a fierce bass synth riff. Potentially a biggie.

BILLY OCEAN: *Caribbean Queen* (No More Love On The Run) (Jive JIVE (T) 77, CBS). Previously a minor hit here as *European Queen*, this slightly amended itself is very much in the style of *Billie Jean*, with a pounding rhythm and lurching guitar. With radio support, this should make a better impression second time around.

• JERRY SMITH is on holiday.




**RECORDS**

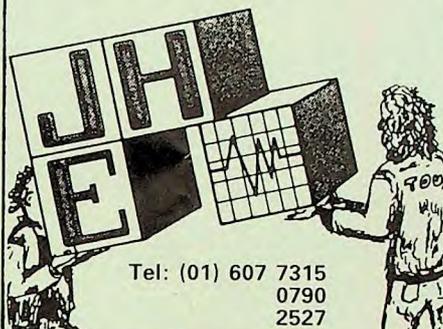
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1	I JUST CALLED TO SAY I LOVE YOU	Motown	TMG 1349	26	38	TORTURE	Jacksons	Epic (T)A 4675	51	72	WHAT I LIKE MOST ABOUT YOU IS YOUR GIRLFRIEND	The Special AKA	2 Tone/Chrysalis CHS TT (12) 27
2	CARELESS WHISPER	George Michael	Epic (T)A 4603	27	19	WHAT'S LOVE GOT TO DO WITH IT	Tina Turner	Capitol (12)CL 334	52	36	CLOSEST THING TO HEAVEN	The Kane Gang	Kitchenware/London SK(X) 15
3	GHOSTBUSTERS	Ray Parker Jr.	Arista ARISTA (12) 580	28	37	TOUR DE FRANCE ('Breakdance' Remix)	Kraftwerk	EMI (12)EMI 5413	53	62	WAITING FOR THE LOVE BOAT	The Associates	WEA YZ16(T)
4	AGADOO	Black Lace	Flair FLA 107(T)	29	22	RELAX	Frankie Goes To Hollywood	ZTT/Island (12)ZTAS 1	54	40	EVERYBODY'S LAUGHING	Phil Fearon & Galaxy	Ensign/Island (12)ENY 514
5	LIKE TO GET TO KNOW YOU WELL	Howard Jones	WEA HOW 5(T)	30	29	I NEED YOU	Pointer Sisters	Planet RPS(T) 107	55	63	THE GIRL FROM IPANEMA	Astrud Gilberto	Verve/Polydor IPA(X) 1
6	PASSENGERS (re-mix)	Elton John	Rocket/Phonogram EJS 5(12)	31	27	ARE YOU READY	Break Machine	Record Shack SOHO(T) 24	56	NEW	BETTER BE GOOD TO ME	Tina Turner	Capitol (12)CL 338
7	DR. BEAT	Miami Sound Machine	Epic (T)A 4614	32	24	WHEN DOVES CRY	Prince	Warner Brothers W9286(T)	57	44	TOSSING AND TURNING	Windjammer	MCA MCAT(T) 897
8	PRIDE (In The Name Of Love)	U2	Island (12)IS 202	33	48	TESLA GIRLS	O.M.D.	Virgin VS 705(12)	58	61	YOU GET THE BEST FROM ME (Say, Say, Say)	Alicia Myers	MCA MCAT(T) 914
9	BIG IN JAPAN	Alphaville	WEA X9505(T)	34	39	ALL I NEED IS EVERYTHING	Aztec Camera	WEA AC 1 (T)	59	NEW	THE MEDICINE SONG	Stephanie Mills	Club/Phonogram JAB(X) 8
10	SELF CONTROL	Laura Branigan	Atlantic A9676(T)	35	23	ON THE WINGS OF LOVE	Jeffrey Osborne	A&M AM(X) 198	60	NEW	RIKKI DON'T LOSE THAT NUMBER	Tom Robinson	Castaway/RCA TR(T) 2
11	MASTER AND SERVANT	Depeche Mode	Mute 7BONG 6 (12"—12 BONG 6)	36	31	THE MORE YOU LIVE, THE MORE YOU LOVE	A Flock Of Seagulls	Jive JIVE (T) 62	61	NEW	DON'T BLAME IT ON LOVE	Shakatak	Polydor POSP(X) 699
12	I'LL FLY FOR YOU	Spandau Ballet	Reformation/Chrysalis SPAN(X) 4	37	33	GIRL YOU'RE SO TOGETHER	Michael Jackson	Motown TMG(T) 1355	62	75	WHAT IS LIFE	Black Uhuru	Island (12)IS 150
13	MADAM BUTTERFLY (UN BEL DI VEDREMO)	Malcolm McLaren	Charrisma/Virgin MALC 5(12)	38	NEW	HUMAN RACING	Nik Kershaw	MCA NIK(T) 5	63	42	YOU'RE NEVER TOO YOUNG	The Cool Notes	Abstract Dance (12) AD 001
14	LOST IN MUSIC	Sister Sledge	Cotillion/Atlantic B9718(T)	39	25	2 MINUTES TO MIDNIGHT	Iron Maiden	EMI (12)EMI 5489	64	73	SOMEBODY	Junior	London LON(X) 50
15	TALKING IN YOUR SLEEP	Bucks Fizz	RCA FIZ(T) 2	40	41	MR. SOLITAIRE	Animal Nightlife	Island (12)IS 193	65	45	DOWN ON THE STREET	Shakatak	Polydor POSP(X) 688
16	WHATEVER I DO (WHEREVER I GO)	Hazell Dean	Proto ENAT(T) 119	41	46	FOREST FIRE	Lloyd Cole and The Commotions	Polydor COLE(X) 2	66	49	HOLE IN MY SHOE	Neil	WEA YZ10(T)
17	TWO TRIBES	Frankie Goes To Hollywood	ZTT/Island (12)ZTAS 3	42	30	SUNGLASSES	Tracey Ullman	SIR BUY(T) 205	67	50	YOU THINK YOU'RE A MAN	Divine	Proto ENAT(T) 118
18	MOTHERS TALK	WEA	WEA	43	47	MAGIC TOUCH	WEA	WEA	68	51	LOVE GLOVE	WEA	WEA

13	Frankie Goes To Hollywood					
14	MOTHERS TALK Tears For Fears	Mercury/Phonogram	IDEA 7(12)			
19	HOT WATER Level 42		Polydor POSPIX	697		
20	WHITE LINES (DON'T DON'T DO IT)	Grandmaster & Melle Mel	Sugar Hill/PT SHIL	130		
21	WILLIAM, IT WAS REALLY NOTHING The Smiths		Rough Trade RT(T)	166		
22	STUCK ON YOU Trevor Walters		I & S Productions IS(T)	002		
23	<b>NEW</b> A LETTER TO YOU Shakin' Stevens		Epic (TJA)	4677		
24	SUNSET NOW Heaven 17		Virgin VS	708(12)		
25	SOME GUYS HAVE ALL THE LUCK Rod Stewart		Warner Brothers W	9204(T)		
42	30 Tracey Ullman		Stiff BUY(IT)	205		
43	MAGIC TOUCH Rose Royce		Streetwave (M)	KHAN 21		
44	IT'S A HARD LIFE Queen		EMI (12)	QUEEN 3		
45	<b>NEW</b> SMOOTH OPERATOR Sade		Epic (TJX)	4655		
46	SHE BOP Cyndi Lauper		Portrait/Epic (TJA)	4620		
47	HEAVEN'S ON FIRE Kiss		Vertigo/Phonogram	VER(X) 12		
48	CATH/WILL SHE ALWAYS BE WAITING The Bluebells		London LON(X)	54		
49	UNITY (PART 1—THE THIRD COMING) Arika Bambaataa/James Brown		Tommy Boy/Polydor	AFR(X) 2		
50	LOVE SONGS ARE BACK AGAIN (MEDLEY) Band Of Gold		RCA RCA(T)	428		
54	LOVE GLOVE Visage				Polydor POSPIX) 691	
57	YOU HAVE Marc Almond				Some Bizzare/Phonogram BZS 24 (12)	
70	<b>NEW</b> LAP OF LUXURY Jethro Tull				Chrysalis TULL(X) 1	
71	<b>NEW</b> ANOTHER SILENT DAY The Adventurers				Chrysalis CHS (12) 2000	
72	<b>NEW</b> TOUCH BY TOUCH Diana Ross				Capitol CL 337	
73	ENCORE Cheryl Lynn				Streetwave (M)	KHAN 23
74	JUST THE WAY YOU LIKE IT The S.O.S. Band				Tabul/Epic (TJA)	4621
75	<b>NEW</b> CCCAN'T YOU SEE, Vicious Pink				Parlophone (12)	R 6074

76	(84) UNEXPECTED SONG, Sarah Brightman	RCA	438
77	(—) LOVE RESURRECTION, Alison Moyet	CBS	(TJA)4497
78	(66) SISTER OF MERCY, Thompson Twins	Arista	TWINS (12)5
79	(—) RAIN FOREST, Paul Hardcastle	Bluebird	BRT 8
80	(—) WHEN THE WILD CALLS, Swans way	Balgier/PF-phonogram	PH8(12)
81	(98) ON THE WINGS OF A NIGHTINGALE, Evely Brothers	Mercury/Phonogram	MER 170
82	(—) ACCELERATION (REMIX), Bill Nelson	Cocteau	COO 15 (12)---COOT 15
83	(—) BURNING BUSH (Testify), Savage Progress	10/Virgin	TEN 27 (12)
84	(91) ORIGINAL SIN, The Senate	War	(12) WAR 1
85	(94) BLUE MONDAY, New Order		
86	(90) GUARDIAN ANGEL, Nino De Angelo		
87	(76) STATE OF SHOCK, Jacksons — lead vocals Michael Jackson & Mick Jagger		
88	(86) ETERNALLY GRAEFUL, Janet Kay		
89	(97) RE-ROUN, Gil Scott-Heron		
90	(99) BREAKOUT, Kelly Marie		
91	(—) CREEP, The Fall		
92	(—) KANGAROO, This Mortal Coil		
93	(—) TODA MENINA BAIANA, Gilberto Gil		
94	(96) DANCING IN THE DARK, Bruce Springsteen		
95	(100) SUCKER FOR LOVE (I'm A Sucker For Your Love) (US Mix) B-Biz-R		
96	(—) INTERNATIONAL, Thomas Leer		
97	(—) ECSTASY OF FLIGHT (I LOVE THE NIGHT), Chris De Burgh		
98	(—) WALKING ON A HIGHWIRE, Marseille		
99	(—) UNIVERSAL RHYTHM, Ralph McDonald		
100	(—) DEAD AND BURIED, Alien Sex Fiend		

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1	(1) CARELESS WHISPER, George Michael	19	(17) MOTHERS TALK, Tears For Fears
2	(5) GHOSTBUSTERS, Ray Parker Jr.	20	(25) SUNSET NOW, Heaven 17
3	(2) DR. BEAT (Long Version), Miami Sound Machine	21	(34) UNITY, Arika Bambaataa/James Brown
4	(14) LOST IN MUSIC, Sister Sledge	22	(21) AGADOO/SUPERMAN (X-Rated), Black Lace
5	(NEW) PRIDE (In The Name Of Love), U2	23	(24) MAGIC TOUCH, Rose Royce
6	(3) LIKE TO GET TO KNOW YOU WELL, Howard Jones	24	(20) STUCK ON YOU, Trevor Walters
7	(9) MASTER AND SERVANT, Depeche Mode	25	(18) WHAT'EVER I DO (WHEREVER I GO), Hazell Dean
8	(10) MADAM BUTTERFLY (UN BEL DI VEDREMO), Malcolm McLaren	26	(29) TORTURE, Jacksons
9	(4) CARNAGE (TWO TRIBES)/WAR (HIDDEN), Frankie Goes To Hollywood	27	(27) HEAVEN'S ON FIRE, Kiss
10	(7) I'LL FLY FOR YOU, Spandau Ballet	28	(26) ARE YOU READY, Break Machine
11	(13) BIG IN JAPAN, Alphaville	29	(32) MR. SOLITAIRE, Animal Nightlife
12	(6) SELF CONTROL, Laura Branigan	30	(30) I NEED YOU, Pointer Sisters
13	(8) WHITE LINES (DON'T DON'T DO IT), Grand Master & Melle Mel	31	(NEW) SMOOTH OPERATOR, Sade
14	(16) HOT WATER, Level 42	32	(NEW) THE MEDICINE SONG, Stephane Mills
15	(11) RELAX, Frankie Goes To Hollywood	33	(NEW) TESLA GIRLS, O.M.D.
16	(22) TOUR DE FRANCE (Breakdance Remix), Kraftwerk	34	(19) 2 MINUTES TO MIDNIGHT, Iron Maiden
17	(15) PASSENGERS, Elton John	35	(NEW) TALKING IN YOUR SLEEP, Bucks Fizz
18	(12) WILLIAM, IT WAS REALLY NOTHING, The Smiths	36	(28) WHEN DOVES CRY, Prince
		37	(37) ALL I NEED IS EVERYTHING, Aztec Camera
		38	(39) YOU GET THE BEST FROM ME (Say, Say, Say), Alicia Myers
		39	(23) WHAT'S LOVE GOT TO DO WITH IT, Tina Turner
		40	(RE) WHAT IS LIFE, Black Uhuru

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# BOOK REVIEWS

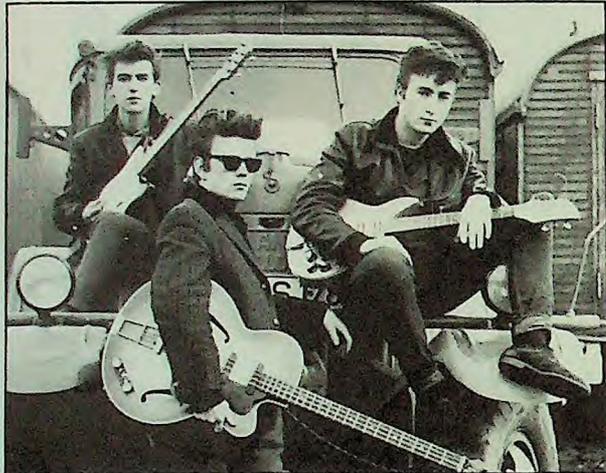
Edited by  
**CHRIS WHITE**

## Lennon: in his life

A NUMBER of books have been published since John Lennon's death in 1980, all naturally purporting to tell the real story of The Beatles, and of Lennon himself. But as is so often the case, they have amounted to little more than character assassinations of the given subjects. So it's refreshing, then, to read Ray Coleman's new book about Lennon, which covers the Beatle's life from birth, through to late 1966 and his fateful

meeting with Yoko Ono at an art exhibition. For many years Coleman was a writer with *Melody Maker* and went on to become that respected pop magazine's editor-in-chief. As such, he was closely associated with The Beatles, from their first success in 1962 with Love Me Do through to the break-up of the group in 1970. Indeed, as he recalls in this book, he was the first national pop journalist to write about them (pre-Love Me

Do) after being invited to Liverpool by the group's then-fledgling manager Brian Epstein. Coleman gives an authoritative account of Lennon as a complex but brilliant character. His sources of information include Lennon's beloved Aunt Mimi, his first wife Cynthia and their son Julian, Tony Barrow, Bob Wooler, Clive Epstein (brother of Brian), Derek Taylor and many of the other people who were so closely involved with The Beatles' story. We learn of Lennon's troublesome college days, the tragic death of his mother Julia, which although he never publicly acknowledged it, had such a devastating effect on his attitude towards life, the birth of The Beatles (originally The Quarry Men and later for a brief period The Silver Beatles), and the early gigging days in Hamburg. Although The Beatles' story is now familiar to millions, Coleman, still manages to throw new light on the character of Lennon, and his role within the group. Part two, covering the period between Lennon's first meeting with Yoko Ono and his death at the hand of a young gunman follows in November. On the strength of this volume one of the two-part work, it should be highly recommended reading. CW



THE BEATLES in Hamburg — or three of them anyway. An early shot of John Lennon, George Harrison and the ill-fated Stuart Sutcliffe during one of the group's first visits to Germany, an event chronicled in Ray Coleman's biography of Lennon.

John Winston Lennon, Volume 1 1940-1966 by Ray Coleman, published by Sidgwick & Jackson. Retail price £9.95.



PRE-NOSE JOB Jackson (see below)

## Michael — more thrills

MICHAEL JACKSON'S name is guaranteed to boost the circulation of any newspaper or magazine which features the young thriller superstar. Amongst the current plethora of books about him is one appropriately called *The Golden Touch*, and saleswise it will live up to its title. Paul Honeyford's prose is lightweight but he does manage to avoid a gushing style as he documents the rise of Jackson, from childhood days in Gary, Indiana through to the current US mega-tour with his brothers. There are a stack of accompanying photographs (colour and black and white), making it ideal reading for fans.

CW  
*Michael Jackson — The Golden Touch* by Paul Honeyford, published by Plexus. Retailing price, £3.95.

## Spreading The Jam too thinly

AFTER THE recent and authoritative "official biography" from the NME's Paulo Hewitt, the only justification for yet another Jam biography has to be the new facts, new photos, new quotes. Mike Nicholls' *About The Young Idea, The Story Of The Jam 1972-1982* is a bit short on all three, however, and any Jam fan flicking through its 162 pages will quickly recognise most of the photographs (the majority of which are black and white) although there are a few nice rarer shots of Weller, Foxton and Buckler on their rise to fame and subsequent career at the top. Nicholls, a former *Record Mirror* journalist and a regular contributor to the *Daily Express'* pop page, writes in a crisp though occasionally awkward

style and he seems uneasy in his use of some rock terminology. His taste for cliches is also rather over developed, but as this biog is obviously aimed at a fairly young audience, this shouldn't present too much of a problem. A more annoying distraction is the layout which slavishly follows the same sub-Face design and the use of Jam song titles as chapter heads also is less than original. With Christmas already approaching, well-meaning parents may well buy this book for their favourite Jam fans, but although it's not bad value for money at £5.95, they'd do better to stick to the Hewitt title. DVE

*About The Young Idea, The Story Of The Jam* by Mike Nicholls. Proteus Books £5.95.

## Name that trend

DURING HIS reign at the *New Musical Express* back in the early Fifties and beyond, Maurice Kinn was closely associated with many of the pop artists and groups of the day. His knowledge of Fifties and Sixties pop music is put to good use in a new paperback based on the popular TV series *Name That Tune* featuring Tom O'Connor. The 100 pages feature more than 1,200 questions and answers, with categories including Top Of The Pops, Hollywood Oscars, Beatles Quiz Time and Real Names. It's all very lightweight but

good fun, and the paperback is aimed squarely at the family market. A sample of the questions: (answers below) Which pop singer married the 1962 Miss World winner? Which disc jockey was once Noel Edmund's chauffeur? CW  
*The Tom O'Connor Name That Tune Pop Quiz & Puzzle Book*, published by Maurice Kinn Productions and available from 13 New Cavendish Street, London W1. £1.75 inclusive of postage. Answers: Chubby Checker, Mike Smith.

# DISCO

Edited by  
**BARRY LAZELL**

## Cooltempo warms up

CHRYSLIS' NEW dance music label Cooltempo, launched in July with a remix of Arrow's huge underground dance hit Hot Hot Hot, is gearing up for an autumn of concerted action with its first British signings and a varied selection of forthcoming product. The second release, You Are The One from South Africa's Alec Khaoli (whose B-side Bambu Wangu Mix is finding favour with many DJs) is out now, and will be followed on September 18 by Fonda Rae's Hi-Ly NRGETic Touch Me, licensed from the US Telescope label after a close-fought tussle for UK rights with Streetwave Records. Cooltempo label manager Pete Edge is also delighted by the signing of Paul Hardcastle, whose post-First Light efforts on his own Total Control label have provided him with two major disco/dance smashes already this year. His first Cooltempo single, due soon will be Eat Your Heart Out, and it should be followed a month or so later by an as yet untitled album. Another UK signing is Bluey, ex-Light Of The World, now working with young vocalist Steve Dennis. Londoner Dennis, previously unheard on vinyl, has a voice described as "pure, mature Philadelphia", and should raise a few eyebrows when a debut single from the new teaming, titled Wishing, is released in October. Cooltempo also plans another US pick-up — She's Fine by the Springsteen Brothers. No relation to Bruce, these teenage brothers from New York were recent winners of radio station KISS-FM's talent contest there. Their 12-inch, due on October 5, is graced with a Shep Pettibone remix on the flip-side, and could find itself selling to the market which made New Edition's Candy Girl into a smash.

## Sledge remix slides up chart

FOR THE third consecutive week, a new title leaps from nowhere straight into the Top 10 singles chart — the 1984 remix of Lost In Music by Sister Sledge, complete with studio wizardry from producer Nile Rodgers and new vocal interjections from assorted Duran Duraners. Following close on the heels of the Sisters' last hit Thinking Of You — a straight B-side reissue from the same period — it should prove a draw for their current UK tour. Lost In Music's two predecessors in the high-entry stakes, I Just Called To Say I Love You and Ghostbusters, stand at one and two on the current chart, and with Sister Sledge are likely to complete the top trio next week. But with the rate at which all three discs are piling up sales there can be no sure final finishing order. A swift entry to number 14 is Rain Forest from Paul Hardcastle, who already has two major disco chart hits under his belt this year. After a successful sojourn on his own and Steve Walsh's Total Control label, Hardcastle is now signed to Chrysalis, but Rain Forest is a one-off interim item. Released on Bluebird (through PRT), it is the theme from Zero One, Bluebird's just-completed film celebration of Hip-Hop dance and music. It is the Bluebird label's highest-ever first-week entry into the disco chart. Also now making its mark in over-the-counter sales, after a couple of weeks of strong action on national club playcharts, is Gilberto Gil's Toda Menina Baiano on WEA International — another iron in the Latin rhythm fire which is slowly burning itself a niche into the current dance chart scene.

## UK Club Play Chart

1	1 MIAMI SOUND MACHINE: Dr. Beat	Epic
2	3 ALICIA MYERS: You Get The Best From Me (Say, Say, Say)	MCA
3	2 THE S.O.S. BAND: Just The Way You Like It	Tabu/Epic
4	6 RICK JAMES: 17	Gordy
5	4 T.H.S. — THE HORNE SECTION: Lady Shine (Shine On)	Fourth & Broadway/Island
6	5 WINDJAMMER: Tossing And Turning	MCA
7	New STEPHANIE MILLS: The Medicine Song	Club
8	16 SISTER SLEDGE: Lost In Music	Atlantic/Cotillion
9	9 THE COOL NOTES: You're Never Too Young	Abstract Dance
10	7 CHANGE: You Are My Melody	WEA
11	4 CHUCK BROWN & THE SOUL SEARCHERS: We Need Some Money	Master Mix
12	13 AFRIKA BAMBAATAA/JAMES BROWN: Unity	Polydor
13	New ROSE ROYCE: Magic Touch	Streetwave
14	New JOCELYN BROWN: I Wish You Would	Fourth & Broadway/Island
15	15 CHERYL LYNN: Encore	Streetwave
16	New LEVEL 42: Hot Water	Polydor
17	New MTUME: Prime Time/C.O.D. (I'll Deliver)	US Epic LP
18	New GILBERTO GIL: Toda Menina Baiana	WEA 12
19	New RICK JAMES: You Turn Me On	Gordy LP
20	11 ASTRUD GILBERTO: The Girl From Ipanema	Verve/Polydor

Compiled from nationwide DJ returns by Alan Jones for Music Week Research. Unless otherwise stated, all records are 12-inch singles released in the UK

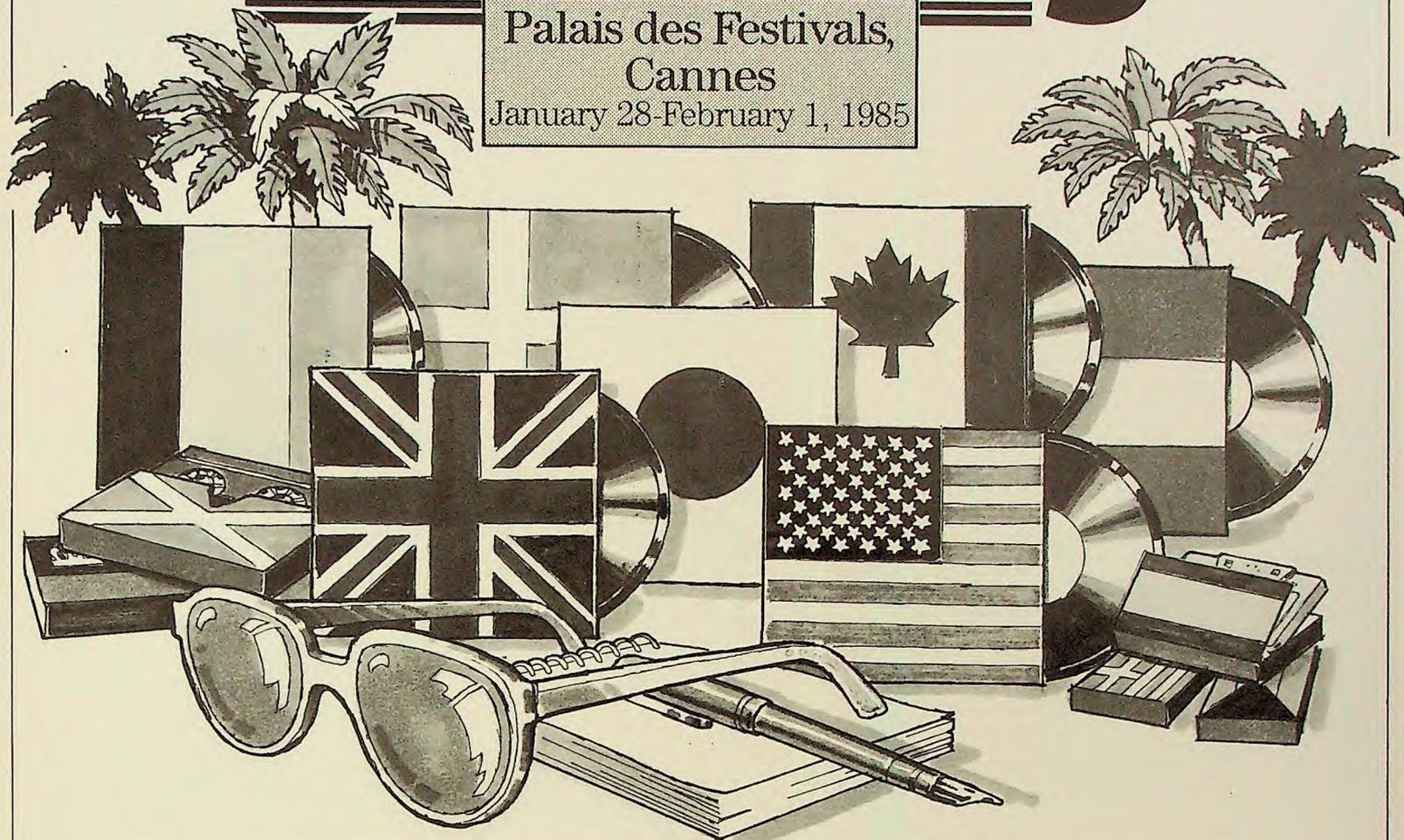
## RADIO London

ANIMAL NIGHTLIFE: Mr. Solitaire	Island
BREAK MACHINE: Are You Ready	Record Shack
THE COOL NOTES: You're Never Too Young	Abstract Dance
JACKSONS: Torture	Motown
ALICIA MYERS: You Get The Best From Me (Say, Say, Say)	MCA
RAY PARKER JR.: Ghostbusters	Arista
ROSE ROYCE: Magic Touch	Streetwave
SISTER SLEDGE: Lost In Music	Cotillion/Atlantic
SHAKATAK: Don't Blame It On Love	Polydor
STEVIE WONDER: I Just Called To Say I Love You	Motown
CLIMBERS	
CHUCK BROWN AND THE SOUL SEARCHERS: We Need Some Money	Mastermix
JOCELYN BROWN: I Wish You Would	Fourth & Broadway/Island
GRANDMASTER MELLE MEL AND THE FURIOUS FIVE: We Don't Work For Free	Sugar Hill/PRT (US Import—RCA)
GLENN JONES: Show Me	Music Power
INTRIGUE: Let Sleeping Dogs Lie	Record Shack
BARBARA PENNINGTON: All American Boy	Epic
SADE: Smooth Operator	Fourth & Broadway/Island
SIMPLICIOUS: Let Her Feel It	Capitol
TINA TURNER: Better Be Good To Me	(US Import—Philly World)
EUGENE WILDE: Gotta Get You Here Tonight	

As featured on the TONY BLACKBURN Show  
Radio London 9am-12noon Monday-Friday  
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Palais des Festivals,  
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January 28-February 1, 1985



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18	<b>NEW</b> UNDER WRAPS Jethro Tull	Chrysalis CDL 1461
19	AN INNOCENT MAN Billy Joel	CBS 25554
20	PHIL FEARON & GALAXY Phil Fearon & Galaxy	Ensign/Island ENCL 2
21	QUEEN GREATEST HITS Queen	EMI EMTV 30
22	NOW THAT'S WHAT I CALL MUSIC II Various	Virgin/EMI NOW 2
23	<b>NEW</b> CREOLE (Best Of Kid Creole & Coconuts) Kid Creole & The Coconuts	Island IMA 13
24	DOWN ON THE STREET Shakatak	Polydor POLD 5148
25	BORN IN THE U.S.A. Bruce Springsteen	CBS 86304
26	HUMAN RACING Nik Kershaw	MCA MCF 3197
27	SHE'S SO UNUSUAL Cyndi Lauper	Portrait/Epic PRT 25792
28	INTO THE GAP Thompson Twins	Arista 205 971
29	AMERICAN HEARTBEAT Various	Epic EPC 10045
30	ORIGINAL SOUNDTRACK FROM "BREAKDANCE" Various	Polydor POLD 5147
31	DREAMTIME The Cult	Beggars Banquet BEGA 57
32	JUST THE WAY YOU LIKE IT The S.O.S. Band	Tabu/Epic TBU 26058
33	BREAKDANCE, YOU CAN DO IT! Various	K-tel NE 1276

51	OCEAN RAIN Echo and The Bunnymen	Korova KODE 8
52	FACE VALUE Phil Collins	Virgin V 2185
53	BRIGHT TRESS David Sylvian	Virgin V 2290
54	"WELL PLEASED" Chas & Dave	Rockney ROC 912
55	PRIMITIVE Neil Diamond	CBS 86306
56	STARLIGHT EXPRESS The Original Cast	Starlight/Polydor LNER 1
57	THE BEST OF JON & VANGELIS Jon & Vangelis	Polydor POLH 6
58	FANTASTIC Wham!	Inner Vision IVL 25328
59	MANGE TOUT Blanchange	London SH8554
60	L.A. IS MY LADY Frank Sinatra/Quincy Jones Orchestra	Qwest 925145-1
61	THE LAST IN LINE Dio	Vertigo/Phonogram VERL 16
62	<b>NEW</b> A SPECIAL PART OF ME Johnny Mathis	CBS 25475
63	CAFE BLEU The Style Council	Polydor TSCPL 1
64	OFF THE WALL Michael Jackson	Epic EPC 83468
65	LOVE OVER GOLD Dire Straits	Vertigo/Phonogram 6359 109
66	EDEN Everything But The Girl	blanco y negro/WEA BYN 2
67	HOW GREAT THOU ART Bryn Yermi	Lifestyle LEG 15

TOP 100 LPs on Prestel: MG Spotlight 514201

Week-ending September 15, 1984

**NEW** = NEW ENTRY **RE** = RE-ENTRY

**PL** = PLATINUM LP (300,000 units as of Jan. '79) **G** = GOLD LP (100,000 units as of Jan. '79) **S** = SILVER LP (50,000 units as of Jan. '79)

1	NOW, THAT'S WHAT I CALL MUSIC 111 Various	Virgin/EMI TC-NOW 3
2	CAN'T SLOW DOWN Lionel Richie	Motown CSTMA 8041
3	DIAMOND LIFE Sade	Epic 40-26044
4	PRIVATE DANCER Tina Turner	Capitol TC-TINA 1
5	THE WORKS Queen	EMI TC-WORK 1
6	BREAKING HEARTS Eiton John	Rocket/Phonogram REWARD 25
7	THRILLER Michael Jackson	Epic 40-85930
8	PARADE Spandau Ballet	Reformation/Chrysalis ZCDL 1473
9	LEGEND Bob Marley And The Wailers	Island BMWC 1
10	MUSIC FROM THE MOTION PICTURE "PURPLE RAIN" Prince and the Revolution	Warner Brothers 9251104

11	1100 BEL AIR PLACE Julio Iglesias	CBS 40-86308
12	<b>NEW</b> POWERSLAVE Iron Maiden	EMI TPOWER 1
13	BREAK OUT Pointer Sisters	Planet FK 94705
14	HUMAN'S LIB Howard Jones	WEA WXLIC
15	AN INNOCENT MAN Billy Joel	CBS 40-25554
16	SELF CONTROL Laura Branigan	Atlantic 780147-4
17	PHIL FEARON & GALAXY Phil Fearon & Galaxy	Ensign/Island ENCC 2
18	ELIMINATOR ZZ Top	Warner Brothers W 3774-4
19	NOW THAT'S WHAT I CALL MUSIC II Various	Virgin/EMI TC-NOW 2
20	ORIGINAL SOUNDTRACK FROM "BREAKDANCE" Various	Polydor POLD 5147

21	DOWN ON THE STREET Shakatak	Polydor POLD 5148
22	QUEEN GREATEST HITS Queen	EMI TC EMTV 30
23	AMERICAN HEARTBEAT Various	Epic 40-10045
24	<b>NEW</b> CREOLE (Best Of Kid Creole & Coconuts) Kid Creole & The Coconuts	Island IMC 13
25	BORN IN THE U.S.A. Bruce Springsteen	CBS 40-86304
26	INTO THE GAP Thompson Twins	Arista 405 971
27	HUMAN RACING Nik Kershaw	MCA MCFC 3197
28	SHE'S SO UNUSUAL Cyndi Lauper	Portrait/Epic 40-25792
29	BREAKDANCE, YOU CAN DO IT! Various	K-tel CE 2276
30	<b>NEW</b> UNDER WRAPS Jethro Tull	Chrysalis ZCDL 1461

**TOP 30 Cassettes TOP 30**

ALPERT TIJUANA BRASS, Herb BULLISH A&M AMLX 65022/CXM 65022 (Chrome Cassette) £3.45 (C)  
 ANIMALS, THE ANIMAL TRACKS Fame 4131101/4131104 £1.82 (E)  
 ANIMALS, THE GREATEST HITS LIVE I.R.S. IRSA 7043/IRSC 7043 (Chrome Cassette) £3.45 (C)  
 ARGENT ANTHOLOGY Epic EPC 32517/40-32517 £1.98 (C)  
 ARMATRADE, Joan BACK TO THE NIGHT Hallmark SHM 3153/HSC 3153 £1.30 1/2 (PK)  
 AZTEC CAMERA NICE WEA WX 84VX 8C (W)  
 BARON ROJO LARGA VIDA AL ROCK AND ROLL Mausoleum SKULL 8328/— £3.05 (P)  
 BEACH BOYS, THE TEN YEARS OF HARMONY Caribou CBS CBS 22178/40-22178 (2LP) £3.55 (C)  
 BEATLES, THE THE BEATLES AT THE HOLLYWOOD BOWL Music For Pleasure 4156761/4156764 £1.37 (E)  
 BECK, BOGART & APPIEC BECK, BOGART & APPIEC Epic EPC 32491/40-32491 £1.98 (C)  
 BLACK FLAG FAMILY MAN SST SST 026/— £2.44 (P)  
 BLACKFOOT VERTICAL SMILES Atco K970218-1/970218-4 (W)  
 BOURBONESE QUALK HOPE Reelcase LOOSE 7/— (BK-I)  
 BYGRAVES, Max REMEMBERING Premier CBR 1019/KCBBR 1019 £1.32 (C)  
 CALE, John JOHN CALE COMES ALIVE Island ILPS 7026/IC7 7026 (E)  
 CASH, Johnny 18 LEGENDARY PERFORMANCES Premier CBR 1015/KCBBR 1015 £1.32 (C)  
 CHACKSFIELD, Frank, ORCHESTRA LOVE IS IN THE AIR Premier CBR 1002/KCBBR 1002 £1.32 (C)  
 CHACKSFIELD, Frank, ORCHESTRA NICE 'N' EASY Premier CBR 1034/KCBBR 1034 £1.32 (C)  
 CHACKSFIELD, Frank, ORCHESTRA CHARIOTS OF FIRE Premier CBR 1042/KCBBR 1042 £1.32 (C)  
 CHACKSFIELD, Frank, ORCHESTRA A LITTLE MORE LOVE Premier PPD 2002/PPK 2002 (2LP) £2.43 (C)  
 CHARLES, Ray SEE SEE RIDER Premier CBR 1018/KCBBR 1018 £1.32 (C)  
 CHICAGO 17 Full Moon/WEA 925060-1/925060-4 (W)  
 CLARK, Anne JOINED-UP WRITING Ink/Red Flame MINK 5/— £1.82 (RT/H/P)  
 CLARK, Louis/ROYAL PHILHARMONIC ORCHESTRA GREAT HITS FROM HOOKED ON CLASSICS Hallmark SHM 3158/HSC 3158 £1.30 1/2 (PK)  
 COPPERHEAD COPPERHEAD Edel 136/— £3.25 (W/RT/MW) (rescheduled)  
 CRAWLING CHAOS, The C Foetus Products FOETUS 3/— (I/Red Rhino)  
 DAVIS, Carlene PARADISE Range DLP 1002/— £2.25 (JS)  
 DAVIES, Ray, & THE BUTTON DOWN BRASS I LOVE LATIN Dansan DS 069/— (Dansan — 01 437 2245)  
 DE BURGH, Chris FAR BEYOND THESE CASTLE WALLS Hallmark SHM 3151/HSC 3151 £1.30 1/2 (PK)  
 DE YOUNG, Dennis DESERT MOON A&M AMA 5006/AMC 5006 (Chrome Cassette) £3.45 (C)  
 DOMINO, Fats BLUEBERRY HILL Premier CBR 1003/KCBBR 1003 £1.32 (C)  
 DR. HOOK A LITTLE BIT MORE Fame 4131061/4131064 £1.82 (E)  
 ELLINGTON, Duke THE GREAT DUKE ELLINGTON Premier CBR 1009/KCBBR 1009 £1.32 (C)  
 FAME, George, & ALAN PRICE GEORGIE FAME AND ALAN PRICE CBS 32509/40-32509 £1.98 (C)  
 FOCUS GREATEST HITS Fame 4131121/4131124 £1.82 (E)  
 GRANT, Norman, TWINKLE BROTHERS & JAH SHAKA Jah Shaka Music SHAKA 846/— £3.08 (JS)  
 HALL, Tom T NATURAL DREAMS Mercury/Phonogram MERL 47/MERLC 47 (F)  
 HANCOCK, Herbie HOT AND HEAVY Premier CBR 1030/KCBBR 1030 £1.32 (C)  
 HEATH, Edward & THE ENGLISH CHAMBER ORCHESTRA THE JOY OF CHRISTMAS Music For Pleasure 4156651/4156654 £1.37 (E)  
 HENDRIX, Jimi IN THE BEGINNING Premier CBR 1031/KCBBR 1031 £1.32 (C)  
 HENDRIX, Jimi CONCERTS CBS 22177/40-22177 (2LP) £3.55 (C)  
 HILL, Vince I'M THE SINGER Premier CBR 1033/KCBBR 1033 £1.32 (C)  
 HOLIDAY, Billie ALL OF ME Premier CBR 1021/KCBBR 1021 £1.32 (C)  
 HOT CHOCOLATE CLASS FAME 4131111/4131114 £1.82 (E)  
 JACKSON, Joe LOOK SHARP! Hallmark SHM 3154/HSC 3154 £1.30 1/2 (PK)  
 JACKSONS VICTORY Epic EPC 11 86303 (Pic Disc) £4.25 (C)  
 JAPAN ADOLESCENT SEX Fame 4131081/4131084 £1.82 (E)  
 JOHN, Elton THE NEW COLLECTION, VOLUME 2 Premier CBR 1036/KCBBR 1036 £1.32 (C)  
 KARBI, Ras THE SEVEN SEALS Rockstone (no cat. number) — £4.25 (JS)  
 KISS ANIMALIZE Vertigo/Phonogram VERT 18/VERLC 18 (F)  
 LET'S ACTIVE CYPRESS I.R.S. IRSA 7047/— £3.45 (C)  
 LITTLE RICHARD LUCILLE Premier CBR 1020/KCBBR 1020 £1.32 (C)  
 LITTLEFIELD, Little Willie JUMPIN' WITH ... Ace CHD 114/— £2.99 (P/MW/SW)  
 MACDONALD, Ralph UNIVERSAL RHYTHM London LONLP 3/LONC 3 (F)  
 MANLOW, Barry 2AM PARADISE CAFE Arista 206 496/406 496 (F)  
 MANTOVANI & HIS ORCHESTRA I WISH YOU LOVE Contour CN 2071/CN 42071 £1.30 1/2 (PK)  
 MANUEL & THE MUSIC OF THE MOUNTAINS BOLERO Music For Pleasure 4156781/4156784 £1.37 (E)  
 MARLEY, Bob RIDING HIGH Premier CBR 1004/KCBBR 1004 £1.32 (C)  
 MAU MAU RUN WITH THE PACK Pax PAX 20/— £2.10 (SP)  
 McLEAN, Don TAPESTRY Fame 4131071/4131074 £1.82 (E)  
 McTELL, Ralph THE BEST OF ALPHABET 200 Music For Pleasure 4156741/4156744 £1.37 (E)  
 MIAMI SOUND MACHINE EYES OF INNOCENCE Epic EPC 26167/40-26167 £3.65 (C)  
 MOONLIGHT MOODS ORCHESTRA, THE THEMES AND DREAMS VOLUME 2 Hallmark SHM 3148/HSC 3148 £1.30 1/2 (PK)  
 MORE, Anthony THE ONLY CHOICE Capitol MORE 1/TC MORE 1 (XDR Cassette) £3.39 (E)  
 MORSE, Steve THE INTRODUCTION Warner Brothers W930369-1/— (W)  
 MOTORHEAD NO REMORSE Bronze PROLP 5/PROMC 5 (Chrome Cassette) (2LP) £4.99 (F) Also available in a limited edition leather sleeve (MOTOR 1/MOTOC 1), dealer price £6.49  
 MTUME YOU, ME & HE Epic EPC 26077/40-26077 (C)  
 NELSON, Willie A PORTRAIT IN MUSIC Premier CBR 1016/KCBBR 1016 £1.32 (C)  
 NELSON, Willie GEORGIA ON MY MIND Hallmark SHM 3159/HSC 3159 £1.30 1/2 (PK)  
 NOLANS, THE THE HARMONY Premier CBR 1024/KCBBR 1024 £1.32 (C)  
 ORIGINAL SOUNDTRACK 'GHOSTBUSTERS' — MUSIC FROM THE FILM Arista 206 559/406 559 (F)  
 ORIGINAL SOUNDTRACK PARTY PARTY Hallmark SHM 3157/HSC 3157 £1.30 1/2 (PK)  
 OSIBISA LIVE AT THE MARQUEE, 1983 Premier CBR 1035/KCBBR 1035 £1.32 (C)  
 O'SULLIVAN, Gilbert THE VERY BEST OF GILBERT O'SULLIVAN Hallmark SHM 3156/HSC 3156 £1.30 1/2 (PK)  
 PERKINS, Carl INTRODUCING ... Boplicity BOP 8/— £3.20 (P/MW/SW)  
 PLANXTY ARIS Polydor 815229-1/815229-4 £3.30 (F)  
 PRESLEY, Elvis BLUE RHYTHMS Premier PPD 2001/PPK 2001 (2LP) £2.43 (C)  
 PRESLEY, Elvis THE FIRST TEN YEARS Camden CDS 1213/CAM 1213 £1.30 1/2 (PK)  
 PRETTY THINGS, THE LET ME HEAR THE CHAIR SING Edel 139/— (I/RT/MW) (rescheduled and re-titled)  
 RAFFERTY, Gerry SLEEPY WALKING Fame 4131131/4131134 £1.82 (E)  
 ROBINSON, Nabby SANITY Sanity (no cat. number) — £4.25 (JS)  
 ROBINSON, Kenny SOMETHING'S BURNING Premier PPD 2004/PPK 2004 (2LP) £2.43 (C)  
 ROYAL PHILHARMONIC ORCHESTRA THE QUEEN COLLECTION Music For Pleasure 4156731/4156734 £1.37 (E)  
 SANTANA, Carlos, & BUDDY MILES LIVE CBS 32271/40-32271 £1.98 (C)  
 SAYER, Leo LEO SAYER Music For Pleasure 4156631/4156634 £1.37 (E)  
 SCOTT-HERON, Gil THE BEST OF GIL SCOTT-HERON Arista 206 618/406 618 (F)  
 SECOMBE, Harry HOW GREAT THOU ART Premier CBR 1017/KCBBR 1017 £1.32 (C)  
 SHAW, Artie, & HIS ORCHESTRA ARTIE SHAW & HIS ORCHESTRA Premier CBR 1013/KCBBR 1013 £1.32 (C)  
 SINATRA, Frank SONGS OF LOVE AND THINGS Capitol ED 2601781/ED 2601784 (XDR Cassette) £3.39 (E)  
 SPEARS, Billie Jo FEVER Premier CBR 1005/KCBBR 1005 £1.32 (C)  
 SPIRIT BEST OF SPIRIT Epic EPC 32516/40-32516 £1.98 (C)  
 STEVENS, Shakin', & THE SUNSETS SHAKIN' STEVENS & THE SUNSETS Premier PPD 2003/PPK 2003 (2LP) £2.43 (C)  
 STEVENS, Shakin', & THE SUNSETS ROCKIN' AND SHAKIN' Hallmark SHM 3149/HSC 3149 £1.30 1/2 (PK)  
 SUMMERS, Andy, & ROBERT FRIPP BEWITCHED A&M AMLX 68569/AMC 68569 (Chrome Cassette) £3.45 (C)  
 THOMPSON TWINS Set Fame 4131091/4131094 £1.82 (E)  
 TORERO BAND, THE TIJUANA CHRISTMAS Music For Pleasure 4156661/4156664 £1.37 (E)  
 TORMENTOR GODDESS OF LOVE Mausoleum SKULL 8344/— £3.05 (P)  
 TOTO TOTO Hallmark SHM 3152/HSC 3152 £1.30 1/2 (PK)  
 VAI, Steve FLEX-ABLE Music For Nations MFN 31/— £3.25 (P)  
 VARIOUS EVERY MAN NEEDS A WOMAN (Inc. Harry Nilsson, John Lennon, Sean Lennon, Elvis Costello, Roberta Flack) Polydor PDM 13/POC 13 £3.65 (F)  
 VARIOUS IS INFUX FXA 001/— £3.05 (I/Revolver)  
 VARIOUS ROCK AROUND THE CLOCK (Inc. Bill Haley, Little Richard, Jerry Lee Lewis) Premier CBR 1025/KCBBR 1025 £1.32 (C)  
 VARIOUS SAVILE'S TIME TRAVELS 1966 (Inc. Manfred Mann, The Beatles, Herman's Hermits, David & Jonathan) Music For Pleasure 4156791/4156794 £1.37 (E)  
 VARIOUS SOFTLY AS I LEAVE YOU (Inc. Matt Monro, Crystal Gayle, Vince Hill, Glen Campbell) Music For Pleasure 4156671/4156674 £1.37 (E)  
 VARIOUS SOUL SPIN (Inc. The Toys, Melba Moore, The Platters) Kent KENT 024/— (P/MW/SW)  
 VARIOUS SOUTHERN NIGHTS (Inc. Glen Campbell, Billie Jo Spears, Crystal Gayle) Music For Pleasure 4156711/4156714 £1.37 (E)  
 VARIOUS STARRY RIDE Psycho PSYCHO 29/— £3.05 (I/RT)  
 VARIOUS TWENTY COUNTRY CLASSICS (Inc. Dolly Parton, Don Gibson, Skeeter Davis) Premier CBR 1022/KCBBR 1022 £1.32 (C)  
 VARIOUS YOUR HUNDRED FAVOURITE HYMNS VOLUME 5 Music For Pleasure 4156721/4156724 £1.37 (E)  
 VINCENT, Gene AIN'T THAT TOO MUCH (Inc. previously unreleased tracks) Premier CBR 1006/KCBBR 1006 £1.32 (C)  
 WARP 9 BEATWAVE Fourth & Broadway/Island BRLP 500/BRCA 500 (E)  
 WELLS, Terri JUST LIKE DREAMING Philly World/London LONLP 4/LONC 4 (F)  
 WHITTAKER, Roger SONGS OF LOVE AND LIFE Contour CN 2072/CN 42072 £1.30 1/2 (PK)  
 WILDFIRE SUMMER LIGHTNING Mausoleum SKULL 8338/— £3.05 (P)  
 WILSON, Delroy WORTH YOUR WEIGHT IN GOLD Burning Sounds BS 1060/— £3.25 (JS)  
 WINTER, Edgar THEY ONLY COME OUT AT NIGHT Epic EPC 32518/40-32518 £1.98 (C)  
 WONDER, Stevie SELECTIONS FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK 'THE WOMAN IN RED' (Inc. duets with DIONNE WARWICK, and one track by Dionne solo) Motown ZL 72285/ZK 72285 £3.65 (R)  
 YORKSHIRE IMPERIAL BAND, THE THE MUSIC OF NOEL GAY Music For Pleasure 4156751/4156754 £1.37 (E)

**SUMMARY 1984**

BARCLAY JAMES HARVEST X11 Polydor 821941-2 (Compact Disc) £5.25 (F)  
 BASIE, COUNT LIL' OL' GROOVEMASTER Verve/Polydor 821799-2 (Compact Disc) £5.25 (F)  
 COUGAR, John AMERICAN FOOL Riva/Phonogram RVCD 7501 (Compact Disc) £5.25 (F)  
 FERRY, Bryan LET'S STICK TOGETHER EG/Polydor 821521-2 (Compact Disc) £5.25 (F)  
 FERRY, Bryan THESE FOOLISH THINGS EG/Polydor 823021-2 (Compact Disc) £5.25 (F)  
 GETZ, Stan GETZ A GOGO Verve/Polydor 821725-2 (Compact Disc) £5.25 (F)  
 JON AND VANGELIS THE BEST OF JON AND VANGELIS Polydor 821929-2 (Compact Disc) £5.25 (F)  
 PETERSON, Oscar NIGHT TRAIN Verve/Polydor 821724-2 (Compact Disc) £5.25 (F)  
 ULTRAVOX LAMENT Chrysalis CCD 1459 (Compact Disc) £5.45 (F)

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 BU — Buller 08894 76316  
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 EE — Earthworks 01-969 5145  
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 FAL — Falling A 0255 74730  
 FPS — Faulty 01-727 0734  
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 MW — Making Waves 01-481 9817  
 N — Neon 0785 41311  
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 O — Outlet 0232 222826  
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 WRD — World Record Distributors 01-636 3925  
 X — Clyde Factors 041-221 9844  
 Y — Relay 01-579 6125

**TOP US ALBUMS**

TITLE	ARTIST	LABEL
1 1 PURPLE RAIN, Prince and The New Power Generation	Warner	
2 2 BORN IN THE USA, Bruce Springsteen	Col/CBS	
3 3 SPORTS, Huey Lewis & The News	Chrysalis	
4 4 PRIVATE DANCER, Tina Turner	Capitol	
5 5 HEARTBEAT CITY, The Cars	Elektra	
6 6 CAN'T SLOW DOWN, Lionel Richie	Motown	
7 7 OUT OF THE CELLAR, Batt	Atlantic	
8 10 1100 BEL AIR PLACE, Julio Iglesias	Columbia/CBS	
9 9 GHOSTBUSTERS, Soundtrack	Arista	
10 8 VICTORY, Jacksons	Epic	
11 11 SIGNS OF LIFE, Billy Squier	Capitol	
12 12 BREAK OUT, Pointer Sisters	Planet	
13 13 SHE'S SO UNUSUAL, Cyndi Lauper	Portrait	
14 14 NO BRAKES, John Waite	EMI-America	
15 16 STAY HUNGRY, Twisted Sister	Atlantic	
16 19 MADONNA, Madonna	Sire	
17 15 1984, Van Halen	Warner Bros	
18 18 MIDNIGHT MADNESS, Night Ranger	Camel/MCA	
19 24 SOUNDTRACK, Eddie and the Cruisers	Scotti Bros.	
20 21 ELIMINATOR, ZZ Top	Warner Bros	
21 23 CONDITION CRITICAL, Quiet Riot	Pasha	
22 22 WARRIOR, Scandal/Patty Smyth	Col/CBS	
23 17 REBEL YELL, Billy Idol	Chrysalis	
24 27 LIGHTS OUT, Peter Wolf	EMI-America	
25 25 AN INNOCENT MAN, Billy Joel	Columbia/CBS	
26 26 ICE CREAM CASTLES, The Time	Warner Bros	
27 20 BREAKING HEARTS, Elton John	Geffen	
28 28 THE LAST IN LINE, Dio	Warner Bros.	
29 31 CAMOUFLAGE, Rod Stewart	Warner Bros	
30 46 PHANTOMS, The Fixx	MCA	
31 35 FIRST OFFENSE, Corey Hart	EMI-America	
32 34 THE GLAMOROUS LIFE, Sheila E	Warner Bros	
33 40 17, CHICAGO	Full Moon/Warner Bros	
34 32 SELF CONTROL, Laura Branigan	Atlantic	
35 36 PRIMITIVE, Neil Diamond	Columbia/CBS	
36 30 BREAKIN' Soundtrack	Polydor	
37 41 BANANARAMA, Bananarama	London	
38 29 LOVE AT FIRST STING, Scorpions	Mercury	
39 39 THRILLER, Michael Jackson	Epic	
40 33 SEVEN AND THE ... , Duran Duran	Capitol	

**BULLETS 41-100**

43 47 REFLECTIONS, Rick James	Gordy
46 48 IN ROCK WE TRUST, Y & T	A&M
48 50 VOA, Sammy Hagar	Geffen
55 58 RUN-D.M.C., Run-D.M.C.	Profile
57 62 GO INSANE, Lindsey Buckingham	Elektra
58 60 L.A. IS MY LADY, Frank Sinatra	Qwest
59 59 ALL FIRED UP, Fastway	Columbia/CBS
60 61 NEW SENSATIONS, Lou Reed	RCA
61 67 SUDDENLY, Billy Ocean	Jive/Arista
62 6 N THE BLITZ, Krokus	Arista
64 66 PARADE, Spandau Ballet	Chrysalis
66 76 LEGEND, Bob Marley & The Wailers	Island
67 71 THE STORY OF A YOUNG HEART, A Flock Of Seagulls	Jive/Arista
70 72 DANCIN' ON THE EDGE, Lita Ford	Mercury
71 80 SOUND-SYSTEM, Herbie Hancock	Columbia/CBS
81 86 BULLISH, Herb Alpert Tijuana Brass	A&M
87 97 WALKING THE RAZOR'S EDGE, Helix	Capitol
88 N HONEYMOON SUITE, Honeymoon Suite	Warner Bros.
89 99 LIONEL RICHIE, Lionel Richie	Motown
92 100 RIGHTEOUS ANGER, Van Stephenson	MCA
100* N SEE YOU IN HELL, Grim Reaper	RCA

\* Bullets are awarded to those products demonstrating the greatest airplay and sales gains.  
 Chart Courtesy *Billboard* w/a September 15, 1984.

INCORPORATING LP  
CD & CASSETTE SALES

# TOP 100 ALBUMS

PLATINUM LP (300,000 units as of Jan '79)

GOLD LP (100,000 units as of Jan '79)

SILVER LP (60,000 units as of Jan '79)

NEW = NEW ENTRY

RE = RE-ENTRY

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette
1	1	6	NOW, THAT'S WHAT I CALL MUSIC III Various (Various)	Virgin/EMI NOW 3 (E) C: TC-NOW 3
2	NEW		POWERSLAVE Iron Maiden (Martin Birch)	EMI POWER 1 (E) C: TCPOWER 1
3	3	8	DIAMOND LIFE Sade (Robin Millar)	Epic EPC 26044 (C) C: 40-26044
4	2	12	PRIVATE DANCER Tina Turner (Various)	Capitol TINA 1 (E) C: TC-TINA 1
5	6	11	PARADE Spandau Ballet (Tony Swain/Steve Jolley/Spandau Ballet)	Reformation/Chrysalis CDL 1473 (F) C: ZCDL 1473
6	4	47	CAN'T SLOW DOWN Lionel Richie (Lionel Richie/James Anthony Carmichael)	Motown STMA 8041 (R) C: CSTMA 8041
7	12	11	ELIMINATOR ZZ Top (Bill Ham)	Warner Bros W 3774 (W) C: W 3774 4
8	8	28	THE WORKS Queen (Queen/Mack)	EMI WORK 1 (E) C: TC-WORK 1
9	5	18	LEGEND Bob Marley & The Wailers (B. Marley/Wailers/C. Blackwell/S. Smith)	Island BMW 1 (E) C: BMWC 1
10	15	9	MUSIC FROM MOTION PICTURE 'PURPLE RAIN' Prince and The Revolution/Prince & The Revolution	C: 925110-4 Warner Bros 925110 (1W)
11	7	92	THRILLER Michael Jackson (Quincy Jones)	Epic EPC 85930 (C) C: 40-85930
12	9	27	HUMAN'S LIB Howard Jones (Rupert Hine)	WEA WX1 (W) C: WX1C
13	10	12	BREAKING HEARTS Elton John (Chris Thomas)	Rocket/Phonogram HISP 25 (F) C: REWND 25
14	NEW		NO REMORSE Motorhead (Various)	Bronze/PROTV MOTOR 1 (F) C: MOTO1C
15	13	20	BREAK OUT Pointer Sisters (Richard Perry)	Planet FL 84705 (R) C: FK 84705
16	14	3	1100 BEL AIR PLACE Julio Iglesias (Ramon Arcusa/Richard Perry)	CBS 86308 (C) C: 40-86308
17	18	5	SELF CONTROL Laura Branigan (Jack White/Robbie Buchanan)	Atlantic 780147-1 (W) C: 780147-4
18	NEW		UNDER WRAPS Jethro Tull (Ian Anderson)	Chrysalis CDL 1461 (F) C: ZCDL 1461
19	16	54	AN INNOCENT MAN Billy Joel (Phil Ramone)	CBS 25554 (C) C: 40-25554
20	11	4	PHIL FEARON & GALAXY Phil Fearon & Galaxy (Phil Fearon)	Ensign/Island ENCL 2 (E) C: ENCC 2
21	26	62	QUEEN GREATEST HITS Queen (Various)	EMI EMTV 30 (E) C: TC-EMTV 30
22	17	24	NOW THAT'S WHAT I CALL MUSIC II Various (Various)	Virgin/EMI NOW 2 (E) C: TC-NOW 2
23	NEW		CRE-OLE Kid Creole & The Coconuts (August Darnell)	Island IMA 13 (E) C: IMC 13
24	23	4	DOWN ON THE STREET Shakatak (Nigel Wright)	Polydor POLD 5148 (F) C: POLDC 5148
25	22	14	BORN IN THE U.S.A. Bruce Springsteen (Springsteen/Landau/Plotkin/Van Zandt)	CBS 86304 (C) C: 40-86304
26	20	28	HUMAN RACING Nik Kershaw (Peter Collins)	MCA MCF 3197 (C) C: MCFC 3197
27	25	12	SHE'S SO UNUSUAL Cyndi Lauper (Rick Chertoff)	Portrait/Epic PRT 25792 (C) C: 40-25792
28	19	30	INTO THE GAP Thompson Twins (Alex Sadkin/Tom Bailey)	Arista 205 971 (F) C: 405 971
29	29	14	AMERICAN HEARTBEAT Various (Various)	Epic EPC 10045 (C) C: 40-10045
30	27	14	ORIGINAL SOUNDTRACK - "BREAKDANCE" Various (Various)	C: POLDC 5147 Polydor POLD 5147 (F)
31	21	2	DREAMTIME The Cult (John Brand)	Beggars Banquet BEGA 57 (W) C: BEGC 57
32	30	3	JUST THE WAY YOU LIKE IT The S.O.S. Band (Jimmy Jam/Terry Lewis)	Tabu/Epic TBU 26058 (C) C: 40-26058
33	24	8	BREAKDANCE, YOU CAN DO IT! Various (Various)	K-tel NE 1276 (K) C: CE 2276
34	36	295	BAT OUT OF HELL Meat Loaf (Todd Rundgren)	Cleveland International/Epic EPC 82419 (C) C: 40-82419
35	44	41	NOW, THAT'S WHAT I CALL MUSIC Various (Various)	EMI/Virgin NOW 1 (E) C: TC-NOW 1
36	32	3	THE STORY OF A YOUNG HEART A Flock Of Seagulls (Steve Lovell)	Jive HIP 14 (C) C: HIP C 14
37	37	26	ALCHEMY - DIRE STRAITS LIVE Dire Straits (Mark Knopfler)	Vertigo/Phonogram VERY 11 (F) C: VERYC 11
38	35	6	SISTERS The Bluebells (C. Fairley/B. Andrews/E. Costello/A. Shacklock)	London LONLP 1 (F) C: LONC 1
39	31	13	CAMOUFLAGE Rod Stewart (Michael Omartian)	Warner Brothers 925095-1 (W) C: 925095-4
40	28	9	VICTORY Jacksons (The Jacksons/David Paich/Steve Porcaro)	Epic EPC 86303 (C) C: 40-86303
41	89	2	RECORD SHACK PRESENTS - VOLUME ONE Various (Ian Levine/Fiachra Trench/Jacques Morali)	Record Shack RSTV 1 (IDS) C: RSTVK 1
42	41	29	THE SMITHS The Smiths (John Porter)	Rough Trade ROUGH 61 (IRT) C: ROUGHC 61
43	33	59	THE CROSSING Big Country (Steve Lillywhite)	Mercury/Phonogram MERH 27 (F) C: MERHC 27
44	56	2	WHOSE SIDE ARE YOU ON Matt Bianco (Peter Collins/Danny White/Mark Reilly)	WEA WX 7 (W) C: WX 7C
45	NEW		NIGHT MOVES Various (Various)	K-tel NE 1255 (K) C: CE 2255
46	64	2	SONG AND DANCE Sarah Brightman/Wayne Sleep (Andrew Lloyd Webber)	RCA BL 70480 (R) C: BK 70480
47	45	42	U2 LIVE "UNDER A BLOOD RED SKY" U2 (Jimmy Iovine)	Island IMA 3 (E) C: IMC 3
48	42	11	DISCOVERY Mike Oldfield (Mike Oldfield/Simon Phillips)	Virgin V 2308 (E) C: TCV 2308
49	71	15	TRUE Spandau Ballet (Tony Swain/Steve Jolley/Spandau Ballet)	Reformation/Chrysalis CDL 1403 (F) C: ZCDL 1403
50	50	67	TOO LOW FOR ZERO Elton John (Chris Thomas)	Rocket/Phonogram HISP 24 (F) C: REWND 24

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette
51	34	19	OCEAN RAIN Echo and The Bunnymen (All Concerned)	Korova KODE 8 (W) C: CODE 8
52	69	23	FACE VALUE Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2185 (E) C: TCV 2185
53	39	11	BRILLIANT TREES David Sylvian (David Sylvian/Steve Nye)	Virgin V 2290 (E) C: TCV 2290
54	57	6	"WELL PLEASED" Chas & Dave (Chas & Dave)	Rockney ROC 912 (A) C: ZCROC 912
55	38	8	PRIMITIVE Neil Diamond (Neil Diamond/D. Diante/R. Perry/R. Bennett)	CBS 86306 (C) C: 40-86306
56	68	7	STARLIGHT EXPRESS The Original Cast (Andrew Lloyd Webber)	Starlight/Polydor LNER 1 (F) C: LNERC 1
57	43	6	THE BEST OF JON & VANGELIS Jon & Vangelis (Vangelis)	Polydor POLH 6 (F) C: POLHC 6
58	40	17	FANTASTIC Wham! (Steve Brown/George Michael)	Inner Vision IVL 25320 (C) C: 40-25328
59	47	17	MANGE TOUT Blancmange (John Luongo/Various)	London SH8554 (F) C: KSAC8554
60	72	5	L.A. IS MY LADY Frank Sinatra/Quincy Jones Orchestra (Quincy Jones)	Qwest 925145-1 (W) C: 925145-4
61	46	9	THE LAST IN LINE Dio (Ronnie James Dio)	Vertigo/Phonogram VERL 16 (F) C: VERLC 16
62	NEW		A SPECIAL PART OF ME Johnny Mathis (Denny Diante)	CBS 25475 (C) C: 40-25475
63	54	26	CAFE BLEU The Style Council (Peter Wilson/Paul Weller)	Polydor TSQLP 1 (F) C: LNERC 1
64	53	44	OFF THE WALL Michael Jackson (Quincy Jones)	Epic EPC 83468 (C) C: 40-83468
65	55	8	LOVE OVER GOLD Dire Straits (Mark Knopfler)	Vertigo/Phonogram 6359 109 (F) C: 7150 109
66	52	14	EDEN Everything But The Girl (Robin Millar)	blanco y negro/WEA BYN 2 (W) C: BYNC 2
67	RE		HOW GREAT THOU ART Bryn Yemm (Bryn Yemm/John Timperley)	Lifestyle LEG 15 (C) C: LEGG 15
68	62	19	JUNK CULTURE Orchestral Manoeuvres In The Dark (Brian Tench/OMD)	Virgin V2310 (E) C: TCV2310
69	RE		CATS WITHOUT CLAWS Donna Summer (Michael Omartian)	Warner Brothers 250806-1 (W) C: 250806-4
70	96	9	THE SIMON AND GARFUNKEL COLLECTION Simon & Garfunkel (Simon/Garfunkel/Halee)	CBS 10029 (C) C: 40-10029
71	48	52	LABOUR OF LOVE UB40 (UB40/Ray 'Pablo' Falconer)	DEP International/Virgin LP DEP 5 (E) C: CA DEP 5
72	RE		GREATEST HITS Roberta Flack (Various)	K-tel NE 1269 (K) C: CE 2269
73	82	2	1999 Prince (Prince)	Warner Brothers 923720-1 (W) C: 923720-4
74	61	13	GREATEST MESSAGES Grandmaster Flash & The Furious Five (Sylvia Inc.)	Sugar Hill/PRT SHLP 5552 (A) C: ZC SH 5552
75	87	23	GREATEST HITS Marvin Gaye (Various)	Telstar STAR 2234 (R) C: STAC 2234
76	73	15	BACKTRACKIN' Eric Clapton (Various)	Starblond ERIC 1 (R) C: ERIC X 1
77	65	23	LAMENT Ultravox (Ultravox)	Chrysalis CDL 1459 (F) C: ZCDL 1459
78	76	21	HELLO, I MUST BE GOING! Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2252 (E) C: TCV 2252
79	80	18	HYSTERIA Human League (Hugh Padgham/Chris Thomas)	Virgin V2315 (E) C: TCV 2315
80	70	42	SEVEN AND THE RAGGED TIGER Duran Duran (Alex Sadkin/Ian Little/Duran Duran)	EMI DD 1 (E) C: TC DD 1
81	51	2	W.A.S.P. W.A.S.P. (Blackie Lawless/Mike Varney)	Capitol EJ 2401951 (E) C: EJ 2401954
82	RE		WAR U2 (Steve Lillywhite)	Island ILPS 9733 (E) C: ICT 9733
83	91	14	LIONEL RICHIE Lionel Richie (Lionel Richie/James Anthony Carmichael)	Motown STMA 8037 (R) C: CSTMA 8037
84	86	6	MAKIN' MOVIES Dire Straits (Jimmy Iovine/Mark Knopfler)	Vertigo/Phonogram 6359 034 (F) C: 7150 034
85	84	43	TOUCH Eurythmics (David A. Stewart)	RCA PL 70109 (R) C: PK 70109
86	60	18	MAN ON THE LINE Chris De Burgh (Rupert Hine)	A&M AMLX 65002 (C) C: CXM 65002
87	RE		REFLECTIONS Various (Various)	CBS 10034 (C) C: 40-10034
88	88	48	COLOUR BY NUMBERS Culture Club (Steve Levine)	Virgin V 2285 (E) C: TCV 2285
89	49	15	BREAK MACHINE Break Machine (Jacques Morali)	Record Shack SOHLP 3 (IDS) C: SOHOTC 3
90	77	9	GREATEST HITS Rod Stewart (Various)	Warner Brothers K 56744 (W) C: K 456744
91	RE		ROCK'N'SOUL PART 1 Darryl Hall & John Oates (Various)	RCA PL 84858 (R) C: PK 84858
92	RE		WAR OF THE WORLDS Jeff Wayne's Musical Version (Jeff Wayne)	CBS 96000 (C) C: 40-96000
93	66	60	NO PARLEZ Paul Young (Laurie Latham)	CBS 25521 (C) C: 40-25521
94	RE		CHARIOTS OF FIRE Vangelis (Vangelis)	Polydor POLD 5160 (F) C: POLDC 5160
95	59	5	STREET SOUNDS EDITION 10 Various (Various)	Street Sounds STSND 010 (A) C: ZC-STC 010
96	67	11	ORIGINAL SOUNDTRACK FROM "BEAT STREET" Various (Various)	C: 780154 4 Atlantic 780154-1 (W)
97	58	11	REWIND 1971-1984 (THE BEST OF THE ROLLING STONES) The Rolling Stones (The Glimmer Twins)	C: TC CUN 1 Rolling Stones CUN 1 (E)
98	RE		LET'S DANCE David Bowie (David Bowie/Nile Rodgers)	EMI America AML 3029 (E) C: TC AML 3029
99	97	3	EMERALD CLASSICS Various (Various)	Stoic SRTV 1 (SP) C: SCRTV 1
100	63	6	STREET SOUNDS CRUCIAL ELECTRO 2 Various (Various)	Streets Sounds ELCS 1000 (A) C: ZCEL 1000

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\* Various Artists  
Compilation

TOP 100 LPs  
on Prestel:  
MG Spotlight  
514201

DISTRIBUTORS' CODE  
- SEE ALBUM  
RELEASES PAGE

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## Pyramid installs J P Jones' desk

PYRAMID STUDIOS has installed John Paul Jones' Alletrope 24-track console in its recently refurbished Luton premises.

"Custom-built for the former Led Zeppelin bassist in 1972," says Pyramid's Mick Ilka, "this magnificent desk was far ahead of its time, the design being the

fore runner of what is now an industry standard. Semi in-line, the console was originally built for a 6-track set-up and later expanded to its current 24-track capability.

"It is an original, being the only one of its kind. Such superb quality necessarily costs money, and it was for this reason that the manufacturers felt it to be an uneconomical proposition. It's a million dollar desk — what more can I say?"

*Edited by*  
**JIM EVANS**

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## Two take Neve . . .

NEVE ELECTRONICS has signed two major orders for multitrack recording consoles — with one of the oldest and most respected studios, and with one of the youngest.

Abbey Road Studios has placed an order for a Neve 8128/32 channel recording console for its Penthouse Suite. This continues a Neve tradition in the studio, as it replaces a Neve 8108/56 console, now destined for the US.

The new console, which is expected in October, will be a standard Neve 8128 32:24:24 and will be used for 24-track, recording and mixdown. This will represent a change in the facility, from 48 to 24 track, but Ken Townsend of Abbey Road welcomes the move away from the complexities of 48-track.

Yellow 2 Recording Studios, Stockport (formerly the larger of the two Strawberry Studios), has commissioned a custom music sound control console. The 48-channel desk will be used initially for 24-track recording, but Yellow 2 is aiming to go 48-

# STUDIO *extra*



NICK TURNBULL of Yellow 2 signs on the dotted line for a new Neve console, at APRS. Pictured with him are (l to r): Morgan Martin (Neve), Laci Nester-Smith (Neve), Paul Harrison (Yellow 2) and Les Lewis (Neve). "Yellow 2 is a determined effort to build a thoroughly versatile, thoroughly competitive recording complex in the North of England," says Turnbull.

"Yellow 2 started life in November 1983, taking over the larger of the two Strawberry Studios. The 1200 sq ft had already proved itself to be acoustically very exciting, but what new ownership meant was new equipment . . .", he says.

track in the near future.

Nick Turnbull of Yellow 2 expects that the facility, with the new Neve desk, will be fully operational from the New Year. "Neve's willingness to custom build the console meant that our engineers worked together to produce the exact specification. The end result is a console with advantages that no other desk has — advantages of flexibility, ergonomic design and the customary sound quality of Neve," said Turnbull.

The Neve console will be interfacing to a Sony PCM F1 digital mastering machine, and the addition of a Q-lock facility enables Yellow 2 to offer a professional dubbing service. There is also a strong possibility of a NECAM 96 automation system retrofit.

Meanwhile, NECAM 96, the new automation system from Neve Electronics, has just clocked up its first dozen orders. First seen at APRS in June, the new mixdown and post-production system will be introduced to the broadcast market at IBC in Brighton later this month (see page 34).

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# Busy digital seminar due

THE SECOND Digital Seminar co-sponsored by the APRS and *Music Week* takes place at the BAFTA Theatre, London W1 on October 29.

This year's event will be concentrated into one day, with the subject matter of the programme tailored to interest both technical and non-technical music business professionals — record company marketing and label management executives as well as studio managers and engineers.

Instead of lectures dealing in detail with the more technical aspects of digital recording, the programme — organised by APRS technical sub-committee chairman Bill Foster — concentrates on the practical applications and marketing possibilities of this new technology, and the new medium of CD.

The progress of the compact disc, both from quality and sales points of view, will be examined. There will be advice for record companies and studios on how to prepare their tapes for CD, plus an overview of the other applications for digital tapes, in such areas as inter-masters for cassette production and copies for overseas territories. There will also be coverage of the latest digital recorders and tape formats.

One of the highlights of the day's programme will be a screening of the film *Digital Dream*, which was produced in the US by a consortium of film production companies especially to demonstrate the benefits of recording an all-digital soundtrack. (The film has only been shown once before in the UK). Roy Prendergast of the Music Design Group in Hollywood will be flying in to London to introduce the film and explain the background to its making.

As with the first, the second APRS/*Music Week* Digital Seminar follows the New York AES convention, and so any

significant developments in digital audio which are announced there will be presented in the day's programme.

At press time, the seminar programme was shaping up as follows: Registration and coffee; opening by *Music Week*; review of available equipment, formats for tape handling and editing and an AES update — Chris Hollebhone of Sony; producing an album for CD — Alan Parsons to be confirmed as speaker; digital as an audio carrier, its role in international tape exchange and cassettes mastering; Digital Dream screening; lunch.

The afternoon programme will include latest CD release and recent improvements in quality — Richard Elen; preparation for CD (entire process from selection of the correct generation master to the preparation of the finished tape master for despatch to the CD plant) — Ben Turner, Tape One; CD now and in the future, including manufacturing capacity, delivery times, international coding, graphics etc — Clive Swan, PolyGram; tea; open forum.



MUSIC WORKS: All-in-one refurbished music centre.

## Men at Works ready to go

THE SECOND studio and the complete refurbishment of the outer areas at Music Works Studios in Benswell Road, North London, is now complete.

Music Works Studios now comprises two 24-track studios and a publishing and production company. Also housed within the building are a cassette mastering and tape copying company, an independent record label with private demo studio, and a tour and record promotion company for the Scandinavian market.

Studio Two, acoustically designed by Andy Munro of Turnkey Two, comprises, at present, an Amek Angela (while awaiting delivery of the Amek M2500 in October), Eastlake TM3 monitoring, Lyrec 24-track with 32 position memory remote, and digital mixing on Sony FI. It is also geared-up for video post production.

Studio One — with a large studio and control room, computerised mixing with Amek M2500C console, Eastlake monitoring, Lyrec 24-track, extensive outboard equipment and live room. Both studios have natural light, full air-conditioning, recreation and kitchen areas, and free parking facilities.

## Insurance package offer

SPECIALIST MEDIA and entertainment insurance brokers Northwood O'Neill has announced the introduction of its new "recording studio insurance policy", designed to meet "all the insurance needs of any studio".

The policy is available to all studios, and APRS members are entitled to a premium discount. Further details are available from John Silcock at Northwood O'Neill, 8a Great Chapel Street, London W1. Tel: 01-439 8551.

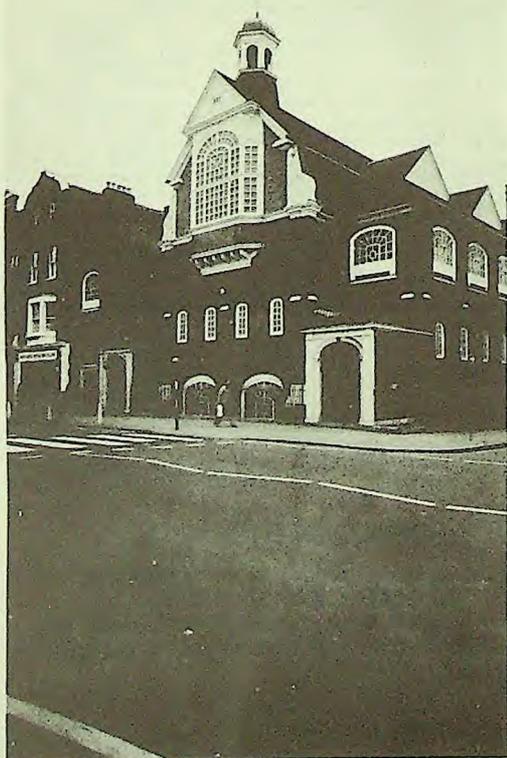
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STUDIO  
*extra*

# Broadcast technology under the spotlight

THE CONTINUING and rapid advances in broadcasting technique and associated technology is reflected in the wide-ranging programme of technical sessions announced for the tenth International Broadcasting Convention, to be held at the Metropole Conference and Exhibition Centre, Brighton, September 21-25.

Some 90 papers have been selected for inclusion in 14 technical sessions during the five days of the convention.

A spokesman for the event says: "These papers will be presented by leading experts from 15 countries and will cover the latest technical developments in sound and television broadcasting, including satellite broadcasting, cable television, higher definition television, receiving systems and new services."

"The implementation, operational and economic aspects of the new technical advances now becoming available will be debated. The scene is set in the opening session of the convention, under the heading Evolving Technology — It's

Application and Costs when invited papers will be presented by leading personalities."

The programme of technical sessions is complemented by the IBC Exhibition which is an integral part of the convention. There will be a record 134 exhibitors from 14 countries



THE NEW SAC-2 stereo on-air broadcast console, which will be on show at the convention, from the Soundcraft Electronics stable.

displaying and demonstrating their products. As well as the exhibits within the complex, there will also be outside broadcast vehicles, equipment and mobile units including satellite earth stations on show along the esplanade fronting the Metropole Centre.

The IBC is sponsored by the Electronic Engineering Association, The Institution of Electrical Engineers, the Institute of Electrical and Electronic Engineers, the Institution of Electronic and Radio Engineers, the Royal Television Society and the Society of Motion Picture and Television Engineers.

Exhibitors at IBC include: Advanced Music Systems, AKG Acoustics, Ampex International, Audio Developments, Audio Kinetics (UK), FWO Bauch, BBC, Dolby Laboratories, IBA, Neve Electronics International, Scenic Sounds Equipment, Solid State Logic, Sony Broadcast, Soundcraft Electronics and 3M UK.

Among the highlights of the exhibition will be the unveiling by Solid State Logic of "a major new product line", which promises to be of "considerable interest to the world's broadcasters" and "of significant new value to the professional audio community in general".

New products on display from Soundcraft will include the TV 24 — in line master recording console for television and video post production with optional disc-based automation, and the SAC-2, stereo-on-air broadcast console.

Full reports and pictures from Brighton in next month's Studio Extra.

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## Time is right for Clock

CLOCK Recording Studios, a new 24-track facility in London EC1, has been set up to "put state of the art recording within the reach of independent record companies, publishers, producers and artists".

The studio is equipped with the new Soundcraft TS 24 fully automated 32 into 24 inline mixing console, Soundcraft tape machines, Sony PCM 701 digital mastering system, Tannoy monitors, AMS digital reverb, AMS digital delay with harmoniser cards, Neumann, AKG and Shure microphones.

A spokesman said: "For the first three months we are giving a discount of 15 per cent off our already low standard hourly rate of £30.00 plus vat on advance bookings of over eight hours. This includes free use of all available in-house instruments."

"As a special rate for all Independent Label Association members, we will give an extra 10 per cent discount on studio time for advance bookings over 10 hours."

Clock Recording Studios, 18-21 Middle St, London EC1. Tel: 01-606 2492.



PICTURED RECEIVING the Queen's Award for Export Achievement (Studio Extra, August 18) from Baroness Phillips, Lord Lieutenant of London, are Todd Wells and Stuart Nevison of Soundout Laboratories, makers of Soundtrac consoles.

## Cutting classes . . .

TAM STUDIO is running a series of disc-cutting courses in October and November. The introduction to disc-cutting course will be held over October 16 and 17, and over November 27 and 28. This course is intended to suit studio engineers, producers, and plating and pressing factory personnel.

Simple theory will be covered, which does not require any prior knowledge of disc-cutting, together with practical information slanted to suit the particular needs of each participant. Hands-on experience will be in-

cluded and the course fee (£45.00 plus vat) includes two lacquers to take away some general notes and two lunches.

The disc-cutting, theory and practice course (November 6, 7 and 8) is intended to add more theoretical knowledge to the content of the introductory courses for would-be cutting engineers and for cutting engineers needing information beyond that gained in on-the-job training.

Tam Studio is based at 13a Hamilton Way, London N3 1AN. Tel: 01-346 0033.

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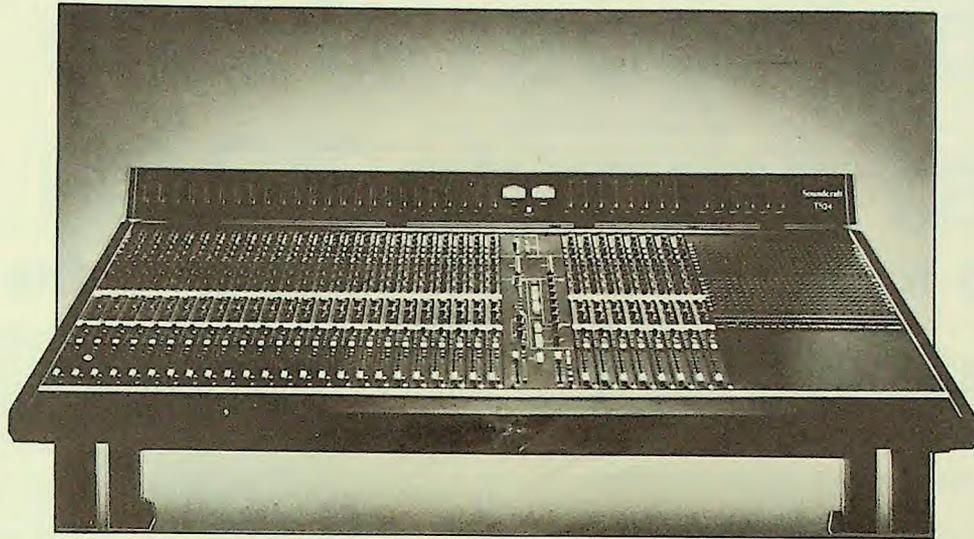
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The Soundcraft TS 24 is an example of innovative technology combined with plain common sense. Which is, after all, the design philosophy on which Soundcraft have built their reputation. And their success.

# Soundcraft

L O N D O N · L O S A N G E L E S · M O N T R E A L

STUDIO  
*extra*

GATEWAY STUDIO in South London, already running a successful series of multi-track courses, is now working on a series of synthesizer courses which will be available at the end of the year.

Gateway's Dave Ward says: "Now that our first and second level courses are established, we are writing the first course in the creative use of synthesizers and synthesizer technology. This course will also incorporate the basics of 'sound handling' — the basic structure of mixers and the use of effects. It is felt that in the complexity of today's music technology, these basics are of the utmost importance."

Subjects covered by the

# Gateway to success

primary synthesizer course include: Basic sound wave theory, frequency, wavelength, harmonics, envelopes; a short history of electronic music; and in-depth look at the meaning of pitch; amplitude/loudness; an in-depth look at timbre and the relative strengths of harmonics; mixers, how they work; an introduction to digital technology; noise gates and compressors; digital synthesis and an overview of computer synthesis and sampled

sounds; MIDI busses and the nature and exchange of MIDI information; computer based systems such as the Roland MC4 and the interfacing of home computers with the MIDI system; drum computers, triggering, sync pulses and interfaces, programming drum machines.

"The object is to structure these courses over five days," says Ward, "but it is probable that the amount of material we have outlined will necessitate the structuring of two, or possibly

three, week-long courses.

"We are anxious to hear from anyone interested in synthesizer courses with a view to how they themselves would wish a course to be structured and what information they would like the course to give.

"As with all our courses, it is intended, on the synthesizer course, to structure in as much 'hands-on' experience as possible. This, of course, always takes time."

Comments to Gateway Studios, IA, Salcott Road, London SW11 6DQ.

● Gateway recently updated its facilities and now offers

Soundcraft 24-track facilities and 2-track mastering on the recently developed Soundcraft chancing machines. The studio has also extended its monitoring system to include the option of a pair of Turnkey T3 monitor speakers, developed by Andy Munro.

"These speakers have been specially developed for 'close field' monitoring," says Ward, "and give a very realistic representation of what is going on in the 'sound picture' to ensure that what is heard in the control room will be heard outside the studio and, indeed in your car cassette."

## Utopia refit complete

REBUILDING AND refitting of the mixing room at Phil Wainman's Utopia Studios is now complete. Centre-piece is a new Solid State Logic SSL6000 series, and monitoring is by Neil Grant of Discreet Audio.

"Improving the mixing room to these standards," says Phil Wainman, "is part of our general expansion plans. And it ties in nicely with our Utopia Video operation. We can now offer a post-production Video facility, and do sound to picture work. And we don't have to hire in masses of extra equipment. The 50-inch TV screen is very practical too — you can get all the Total Recall to come up on it. And for synchronising and sweetening, it's big enough to see the actual lip movements."

Meanwhile, Utopia Video, launched a couple of months ago, is attracting business from several quarters, notably doing sales presentation videos for record companies, and industrial training videos. "Eventually," says Wainman, "we'd like to get involved in satellite and cable television."

One of Utopia Video's new projects is the first in a series of co-productions with educational publishers Cramer. The first programme to be released is *Discovering The Flute* with Adrian Brett, and future titles will cover piano, clarinet, string and brass instruments. Expansion into the educational aspects of rock and pop musicianship and arrangement is also on the cards. "While this is a commercial venture," says Wainman, who is currently looking at the distribution possibilities for the series, "it is nice to feel you are putting something back into the business."

On the studio side, EMI International act Reflex are currently in Studio One working on a new album with producer John Punter, and in Studio Two, Sting has been working on tracks for his solo album. Mick Jagger, working on his solo LP project, was recently in One.

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## A summer in the life of Eastlake

IT HAS been a busy summer for David Hawkins of Eastlake, with studio projects underway or being discussed in such diverse locations as Singapore, Athens, Austria, Africa and Liverpool. For the record (and in case you wondered where he's been) Hawkins' movements have been as follows:

"The first week of August was spent in Singapore with the Singapore Broadcasting Corporation. Their forthcoming project is a multi-track recording studio for popular and light orchestral music. A site survey was taken and conceptual designs were discussed. The required design approach which fulfilled their requirements was selected and subsequently final detail designs, air-conditioning and electrical plans etc have been despatched. In mid-September, an Eastlake construction supervisor flies to Singapore to direct the activities of a local contractor.

"Weekly visits have been made to Amazon Studios in Liverpool, to monitor progress on the new (SSL equipped) mixing room which Eastlake is constructing there. Completion is due by mid-September. The crew working in Liverpool then fly to Athens to begin work on a large orchestral studio for Sound Studio SA of Greece.

"Meetings continue with a UK based singer-songwriter in connection with his shortly to be commenced commercial standard digitally machined home studio and also with a Vienna countryside commercial studio operation."

● At APRS this year, Tom Hidley who founded Westlake Audio in Los Angeles called a press conference at which he boldly announced that, in his view, all Westlake and Eastlake rooms in the world are wrong in some way, that all have built-in faults. And he announced his plans for offering his new company's conversion services.

Asked to comment on Hidley's pronouncements, David Hawkins has, in no uncertain terms, prepared a detailed reply. Full details from both sides in next month's Studio Extra. But as a taster, I leave you with these words from Hawkins:

"Since Hidley's departure from Eastlake (and presumably his departure from Westlake Audio before that), the Eastlake design philosophy has also evolved, and a current Eastlake facility is quite a different one to a five-year-old facility.

"If there has been a re-discovery of the fundamental laws of physics, the normal arena to announce this is the Journal of the Audio Engineering Society. They do however insist on the use of quantitative Internationally recognised units — not "it's a sensation in sound and until you have heard it you can't believe it."

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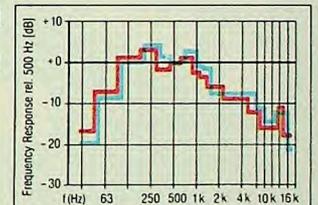
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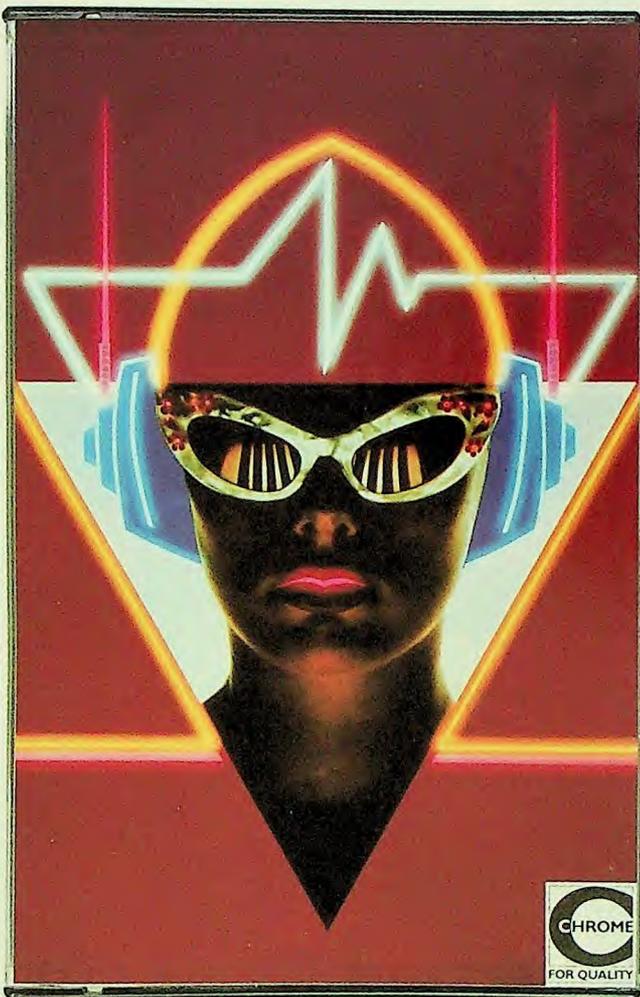
The red line shows the master, the blue line the cassette. The difference between the two is negligible.

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# Thatched cottage industry



THE THATCHED COTTAGE recording studio, set in the luxurious green countryside near Thurleigh, Beds.

DAVE SIMPSON doesn't have to worry about complaints from neighbours concerning noise from his 16-track studio — it is surrounded by fields.

Situated in the green countryside of Bedfordshire, the studio is housed in an extension to a Grade II listed thatched cottage. Aptly titled The Thatched Cottage, the studio has proved a boon to local bands and offers cassette copying, tape-to-tape, and backing tape and demo facilities.

Simpson, a Canadian,

gained a university degree and found himself unable to secure a job. So, being a musician, he decided to go into business himself. He bought a thatched cottage at Ravensden, near Bedford, and renovated it. When he sold this house, the proceeds went towards purchasing the present property just outside the village of Thurleigh.

The Thatched Cottage studio started in business in January this year and has proved so popular that he has been able to add to the

equipment and facilities available.

"The response has been phenomenal," he reports. "We must have had every local band in here. The studio looks small, but a six-piece band can work here quite comfortably. I started off with little more than a tape deck and have built it up piece by piece as the money came in."

As well as recording groups such as Coast To Coast, the studio was host to newsreader Richard Whitmore, who was at the cottage recently to record voice overdubs.

On the accommodation side, Simpson is planning to extend the original cottage in the style of the original, and he has designed his own logo which incorporates a small line drawing of the house. He shares the place with two lively dogs and a lifeless tarantula spider — he is hoping to replace the latter — you have been warned. Simpson finds time to gig six nights a week, and will also provide musical back-up for singers using the studio.

Dave Simpson can be contacted on Bedford (0234) 771259.

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DAVE SIMPSON at the controls: he shares the cottage with two lively dogs and a lifeless tarantula.

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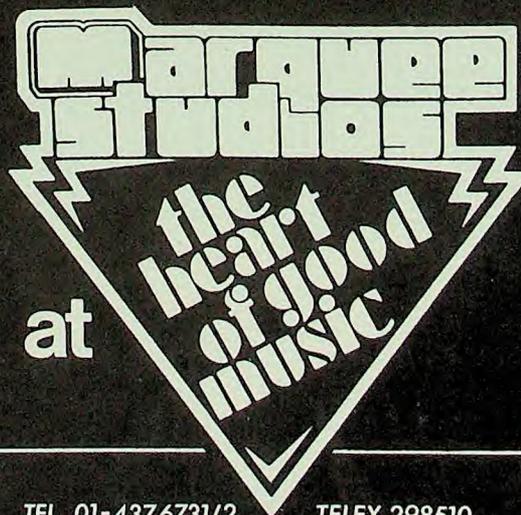
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'Whatever I do (Wherever I go)' —  
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'Tossing and turning' —  
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# Hiring out Paradise

"COME AND be tempted at Paradise" is the slogan being used by a new West London 24-track facility, Paradise Studios, which opened for business last week.

The studio has been designed "to provide the maximum exploitation of the latest range of sequencers, synthesizers and samplers, midi and non-midi, with in-house expert assistance for those who have never operated a computer in their life and don't want to start now".

Running the operation is

Canadian musician/songwriter Raymond Morris (a former member of Men Without Hats). "The aim is not only to provide a full range of interfaceable machines — from the Fairlight down to a Commodore 64 hooked up to a JX 3P — but also to take the pain out of getting what you want out of these instruments," he says.

"We find that there are dozens of musicians who would love to explore the full creative potential of a Fairlight linked to a DX7, linked to an MSQ 700, linked

to a PPG... the list is potentially endless. But they are put off by the hours of studio time or rental time it would take to get to know the equipment. That's where we come in — everything will be ready for the musician to make music.

"For those who don't need any help, the studio will offer an 'all under one roof' facility — everything needed to put down the synth tracks on 2-inch tape will be on hand, together with 24-track sequencing. That means 48 tracks of music at mix-down if you

want it.

"Even the mega-bands could be tempted to lay down their keyboard tracks at Paradise and mix-down elsewhere at their favourite automated solid state studio."

As an opening offer, Paradise is offering all its facilities plus staff on hand for just £18.00 per hour. "I know it's incredibly cheap," says Morris. "But we are a new operation and few know of us yet."

Paradise Studios is at 3 Kings Place, Chiswick, London W4.

# CBS sets the controls for the heart of London town

CBS STUDIOS in W1 plans to produce a limited edition handbook which promises to encompass more than the usual studio brochure.

As well as up-to-date details and pictures of the studio, the handbook will include an equipment hire directory as well as lists such as "London Watering Holes" (leading West End haunts), venues, pubs, and clubs, good food guide to restaurants near the studio and a guide to West End motels.

"We are promoting the fact that we can offer state of the art recording facilities and convenience in the heart of London — not in the middle of the countryside," says studio manager Roger Bain.

"Overseas visitors might be attracted to some of the residential studios because they only have to make one booking. But we can offer an equally convenient service in the heart of London. We make all the necessary hotel arrangements for studio customers. Our motto is: 'One call does it all'. At the same time, the handbook will provide them with a useful guide to the London music scene."

## Diary dates

International Broadcasting Convention, Brighton, September 21-25.

AES, New York, October 8-11.

APRS/Music Week Digital Seminar, BAFTA London, October 29.

DEAF Awards Dinner, London, Hyde Park Hilton, December 21.

# Amek starts R&D offshoot

OVER THE next 12 months, Amek Systems and Controls will be introducing "a wide range of new and advanced technology and techniques in audio mixing consoles".

Sales director John Penn has said: "It is our policy to vigorously pursue the current market leaders and develop demand for our product."

The first step in Amek's plans is the delivery of the new M3500 console to Craig Huxley in Los Angeles. The M3500, which will be exhibited at AES in New York (October 8-11), is configured

56/48 with complete 48-track routing and monitoring. "The console has the most comprehensive equalisation available from any manufacturer, and an extreme flexibility of internal routing systems," says Penn.

## Fader

Amek is also offering the Massenburg moving fader system for the M3500, which is also compatible with Neve-Newcam and Solid State Logic consoles. "The M3500 console is

competitively priced and is intended to broaden the choice of what is currently available at the top end of the console market," adds Penn.

Amek also intends to introduce an instantly-resettable 4-band parametric equaliser during 1985 which should interface with most consoles on the market.

A new R & D company, Amek Digital Technology, has been formed to exploit and develop these and other innovations which "are in the process of coming to fruition."

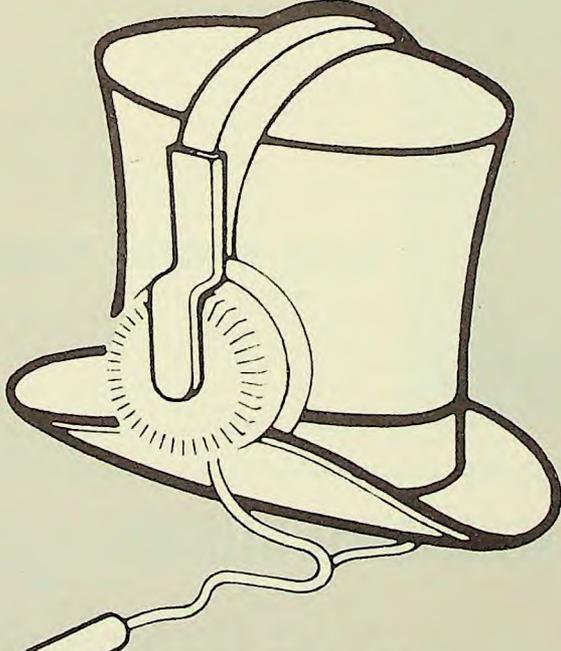
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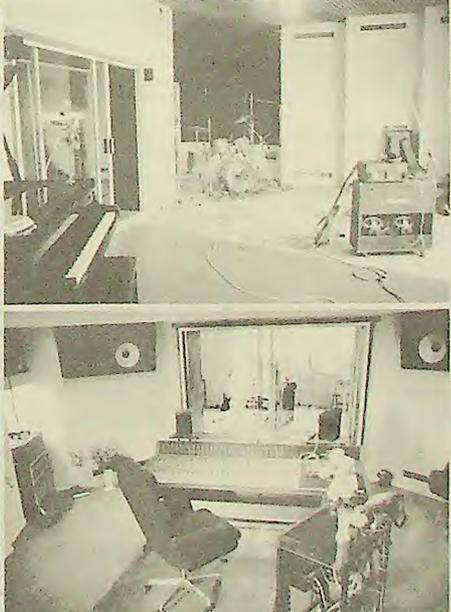
*The D.E.A.F. Annual Dinner & Awards will be held on 21st December 1984 at the Hilton Hotel, Park Lane. Tickets £25.*

Your donations, raffle prizes etc. will be most welcome. For further information please contact Ken Townsend, Abbey Road Studios, 3 Abbey Road, London NW8 9AY, 01-286 1161.

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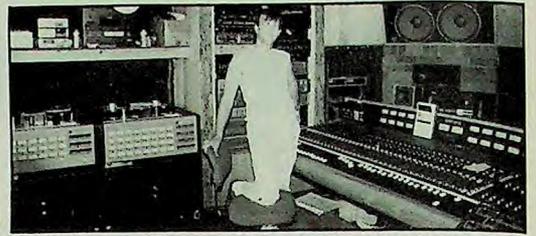
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# STUDIO



PRODUCER Dan Priest pictured in the control room of his 48-track Magritte Studios.

## The musical art of Magritte

DAN PRIEST has been actively involved with music for the past 15 years. Originally a musician, he now owns and manages Magritte Studios, a 48-track recording facility near Heathrow Airport, which is the base for his production work.

Priest quit playing soon after Magritte opened in 1973 as a 4-track demo room, in order to concentrate on writing — principally for clients such as Shell-Mex, BP and the Central Office of Information. He also composed the score for Back To Back, a short feature about popular music directed by Jeremy Marre.

He quickly branched out into writing rock/pop material too, and now has a very active publishing company administered by Warner Bros Music. Over the years, he has amassed a wide experience of production, having first updated Magritte to 16-track, then 24-track and recently to 48-track. Although he prefers to work in his own studio, acting as his own engineer, he has also worked as a producer in many other studios around London.

Priest has specialised in working with new, young talent — producing the original Nik Kershaw sessions that led to Kershaw's deal with MCA. He has most recently produced Release for EMI Records and Mick Benton for Atlantic Records. His other credits include Pzazz for Keytone Records in Holland, Gary Benson for Trio Records; Wire for Elektra Records, Greg Lake for Chrysalis Records, Fear Of Flying for RCA and Boys Don't Cry for Legacy Records.

Magritte Studios is available for outside bookings, and Priest has recently taken delivery of a new custom designed and built Trident mixing desk with 68 EQ inputs and a second Telefunken M15A multitrack tape machine — thus upgrading the studio to 48-track.

The studio is situated in a large Victorian farmhouse, 30 minutes drive from the centre of London, in the village of Harmondsworth, and is set in four acres of grounds. Accommodation can be provided in a small Jacobean manor house only 100 yards from the studio. There is a separate recreational lounge with TV, video and drinks/refreshments facilities.

Magritte Music is based at 15 Holloway Lane, Harmondsworth, West Drayton, Middlesex. Tel: 01-897 9670.

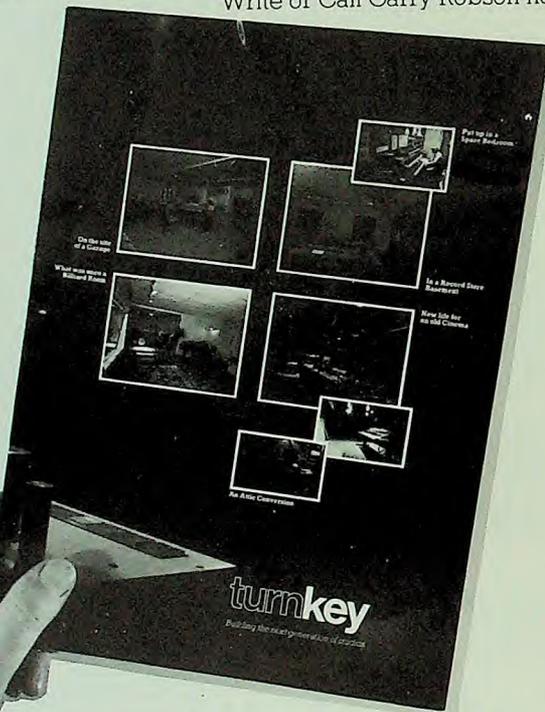
## Levy awards winner

BOTH PRIZES in the APRC Jacques Levy Memorial award scheme at Surrey University were won this year by the same student. Andrew Harding triumphed in the electro-acoustic music composition and in the competition for the best Tonmeister project.

Harding has now joined Sony Broadcast as a junior lecturer in the Technical Training department. His winning composition was entitled Byte 165, and was performed by an ensemble of cello ambisonic tape and BBC micro.

Based on our experience of private and commercial studio projects, we have prepared a unique file of information. It contains facts, figures and comment, covering all aspects of establishing a successful 16/24 track operation. Essential reading for anyone considering multitrack.

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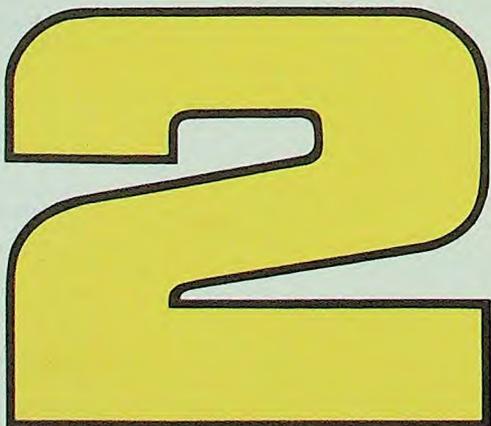
**In brief, the file contains;** What to look for in buildings, the local council, from the ground up. Acoustic myths exploded. Cashflow plans. Finance and how to get it. What to tell the bank man. Package quotes, the old equipment trap. The signal processing trap. The costs of running a studio, how much you can charge. How and where to advertise for the greatest response. How to specialise for the maximum return. Automation, the format fight and the future.

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# STUDIO

## APRS tackles hire problems

THE APRS has set up a working party to tackle the various problems associated with the hire of expensive studio equipment.

The move follows an APRS meeting earlier this year where equipment hire company representatives met studio representatives to discuss matters of mutual interest.

The meeting was well attended with 32 representatives from 18 hire companies present. Co-opted on to the working party were Richard Goldblatt of Audio FX, Alexander Skeeting of Keyboard Hire, Graham Middleton (or another) from Marquee Electronics, Colette Barber of EMI Studios and HC Chew of RG Jones.

The meeting came to swift agreement on the main areas of concern.

- Difficulty in identifying hire companies, their carriers and their goods (employees arriving without identification to deliver or collect equipment, taxis arriving without written authorisation, and equipment which carries no marks to show that it is a certain company's hire stock).

- Duplication of insurance by studios and hire companies — the need would appear to be for a simple insurance policy which covers both hirer and studio/customer.

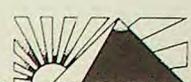
- Identifying responsibility when a third party hires equipment on a studio's behalf without authority (producers working late at night ringing up for a piece of equipment or instrument because they need it immediately very rarely ask the studio first, but frequently forget to tell the studio what they've done afterwards).

- Credit control (Hirers may be impressed that an order for hire has come from the client of a reputable studio, and so send out the equipment without question).

- Standardisation of paperwork — a simple universal hire form would lessen the paperwork the studios have to work through. And a standard system for hirers issuing receipts when taking back equipment would be of benefit.

Hirers would like to introduce a system for telephone orders for equipment outside daytime studio hours which includes a verbal form of ID/authorisation which the hire company can demand and recognise.

Other matters discussed included the need to come to a clear understanding on where responsibility lies with regard to the breakdown of hired equipment while it is in use at a studio. (Hire companies are welcome to join the APRS under the manufacturers, agents and consultants heading).



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## Welsh duo wins mixer

THE WINNERS of the Soundcraft Electronics/Home Studio Recording competition are young Cardiff duo Ideas In Action. Their prize, presented at the new Soundcraft Studio in Great Sutton Street, EC1, was a 24-channel Soundcraft Series 200 mixer (worth £1,750). It is one of the range of Soundcraft products created specially with the working musician in mind and suitable for a variety of applications from live sound/PA to 8-track and location recording.

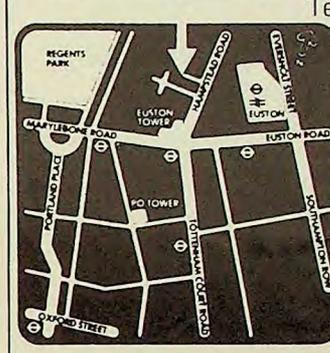
The judging panel of Rupert Hine, Vince Clark and Crispin Gell of EMI Publishing particularly praised Ideas In Action's "innovatory use of recording techniques". Over 200 entries were received for the competition, and while the judges reported difficulty in narrowing the field down to a shortlist of 12, they had no such problem in deciding the winner. As Rupert Hine put it: "A clear winner by miles, the only entry with real originality."

Ideas In Action — Paul Davies and Leif Keane — plan to open a studio in Cardiff next year. The second prizewinner was Chris Barton from Kingston-upon-Thames and third was Ti-Na-Na from Malvern, Worcestershire.



IDEAS IN ACTION receive their Series 200 mixer prize at Soundcraft's new studio. Pictured (l to r) are: Phil Dudderidge (chairman, Soundcraft), Ideas In Action, Crispin Gell (EMI Publishing) and Rupert Hine.

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Studio 2 is an 8 track commercial & voiceover studio with Q-locked video production & post-production, computer graphics & A.V. facilities and digital audio mixing and editing. Ancillary services include library music and effects, word

processing, full accommodation.

We're the regular choice of producers like Dave Stewart & Barbara Gaskin with Neil of "Hole In My Shoe" & Jakko, Bruce Wooley with The Farmer's Boys, J. J. Burnel and Dave Greenfield, Steve Lovell with Julian Cope, The Great Divide. For our information pack please contact Studio Manager Mark Graham, or Mike & Gary.



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# STUDIO *extra*

## Marquee goes disco

MARQUEE STUDIOS' reputation has for a long time rested on rock — Status Quo through to Toyah — but recently the Wardour Street operation has been working on a lot of very successful disco product (including three Top 30 chart entries — You Think You A Man, Whatever I Do (Wherever I Go) and Tossing & Turning) with producers Peter Waterman, Mike Stock, Matt Aitken and The Funky Sisters, and artists such as Divine, Hazell Dean, Windjammer, Edwina Laurie and Rick Levay.

The Marillion Live album has just been mixed at Marquee and was engineered and produced by Simon Hanhart. Another live album which was recorded direct from the Marquee Club is the new, recently-charted Playn Jayn LP, engineered by Andy Lovell.

Chief engineer Phil Harding has been busy working on the new Matt Bianco album and producer/engineer Walter Samuels was in the Marquee recently completing work on the Kissing The Pink album. Also working at the studios recently have been The One O'Clock Gang and Chiefs Of Relief.

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## Buzzes

CONGRATULATIONS TO Mayfair Recording Studios and producer Terry Britten on Tina Turner's No. 1 US hit single, What's Love Got To Do With It. Meanwhile, Mayfair's Studio Two — complete with SSL Total Recall 48-track is now open for business.

□ □ □ FORTY FIVE students, including a strong contingent from the broadcast industry, and a high number of overseas visitors, are currently on the APRS Engineers' Course at Surrey University. The course finishes this Friday (September 14) and has included lectures on: acoustics of musical instruments (Dr John Bowsher of Surrey University Physics Department); noise reduction (independent consultant David Rees); acoustic design (Eddie Veale); digital recording (Tony Faulkner); studio management (Peter Harris of Wembley Music Centre); digital mixing (Dr Martin Jones of Neve) plus Gus Dudgeon on pop producing. Full report in next month's Studio Extra.

□ □ □ DJM STUDIO manager Roger Quested's early for his self-designed Quested Monitors include Townhouse Three (Formerly Rampart Studios, but now completely refurbished as part of the Virgin empire — pictures and profile to follow next month) and Sarm West's Studio 3. Quested, who launched the monitors at APRS in June, is confident of landing further orders shortly.

□ □ □ RECENT CLIENTS at CBS Studios, WI include Henry Mancini producing an album with James Galway, Andy Williams, David Mottley producing new digital projects for CBS Masterworks (all CBS Masterworks' mastering is now being done in London), Billy Ray Hearn producing an album for his Sparrow gospel label, Heaven 17, Shakin' Stevens and Barbara Dickson.

□ □ □ AUGUST CLIENTS at Maison Rouge Studios included Big Brother (album produced by Bernard Edwards), Jai Gray Jay (Single produced by Tony Taverner), The Blow Monkeys (mixing/Peter Wilson), Miguel Rios (album/Carlos Perez Alvaro). In Studio 2, Geoff Westly has been producing an album for Victor Manule, and Colin Fairley and Bob Andrews doing likewise with the Bluebells.

□ □ □ EXPANSION AND increased business at Rock City Studios, Shepperton has prompted managing director Gerald Lidyard

to appoint engineer Tim Summerhayes to his staff roster. Recent clients at Rock City include Sting, Columbia Pictures, Gary Numan, A Bigger Splash, Hohokam, Chris Staines, Motivation, Billy Bremner and Fast Buck, Hugh and David Nicholson, Grey Parade and Larry Loeber.

## AMS: Queen's Award

AMS (Advanced Music Systems) and AMS Numerica has won the Queen's Award to Industry.

The parent company, Edendeck, was formed in 1976 by directors Mark Crabtree and Stuart Nevison. Their first prototype audio processing system performed a function electronically that previously had been a laborious mechanical technique employed in the professional recording studio. The product was demonstrated in studios in the Manchester area and rapidly gained acceptance as being of superior sound quality and design to existing ancillary pieces of equipment.

With the encouragement of musicians, record producers and broadcast organisations, a complete range of digital audio processing systems was developed. During the company's steady growth in the late Seventies and early eighties, particular attention was paid to maintaining a very strong commitment to research and development.

"The ratio of R & D staff has always been very high," says a spokesman, "allowing a steady broadening of the company base with a natural transgression into the computer industry. AMS Numerica was formed in 1982 to provide sales, marketing and field support for a high-powered hand-held computer — the Datasafe — which had been designed and developed during the previous two years."

Advanced Music Systems designs and manufactures a range of products which accept conventional audio signals and convert them into digital format. Once in the digital domain, the AMS products can process the signals, either simply introducing audio delays which can be regenerated to cause echo or specially treated to produce real-time pitch change of the original material and even produce artificial reverb.

"The reverberation devices are so sophisticated," says AMS, "that it is possible to key in an environment from a telephone box to a bathroom, a concert hall, a cathedral or even the Royal Albert Hall."

The list of artists and producers who use AMS' range of products makes impressive reading — Paul McCartney, Stevie Wonder, Boy George, Michael Jackson, Duran Duran, Rush to name but a few. "Wherever sound can be enhanced, it is usually possible to find a piece of AMS equipment," boasts AMS.

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15 September 1984

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TOP · ALBUMS

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

1	1	3	I JUST CALLED TO SAY I LOVE YOU	Stevie Wonder	Motown TMG(T) 1349 (R)
2	6	2	GHOSTBUSTERS	Ray Parker Jr.	Arista ARIST (12)I580 (F)
3	5	4	MAGIC TOUCH	Rose Royce	Streetwave (MIKHAN 21) A
4	3	10	DR. BEAT	Miami Sound Machine	Epic (T) A 4614 (C)
5	NEW		LOST IN MUSIC	Sister Sledge	Cotillion/Atlantic B9718(T) (W)
6	7	4	ENCORE	Cheryl Lynn	Streetwave (MIKHAN 23) A
7	2	7	STUCK ON YOU	Trevor Walters	I&S Productions IS(T) 002 (IDS)
8	4	7	YOU'RE NEVER TOO YOUNG	The Cool Notes	Abstract Dance (12)AD 001 (P)
9	14	2	UNITY (PART 1 — THE THIRD COMING)	Afrika Bambaataa/James Brown	Tommy Boy/Polydor AFR(X) 2 (F)
10	13	4	YOU GET THE BEST OF ME (Say, Say, Say)	Alicia Myers	MCA MCA(T) 914 (C)
11	21	9	ETERNALLY GRATEFUL	Janet Kay	Local LR 8 (12" only) (I/RT/JS)
12	10	6	LADY SHINE (SHINE ON)	T.H.S. — The Horne Section	Fourth & Broadway/Island (12) BRW 10 (E)
13	22	2	HOT WATER	Level 42	Polydor POSP(X) 697 (F)
14	NEW		RAIN FOREST	Paul Hardcastle	Bluebird BRT 8 (12" only) (A)
15	9	5	I NEED YOU	Pointer Sisters	Planet RPS(T) 107 (R)
16	11	7	JUST THE WAY YOU LIKE IT	The S.O.S. Band	Tabu/Epic (T)A 4621 (C)
17	20	4	THE GIRL FROM IPANEMA	Astrud Gilberto	Verve/Polydor IPA(X) 1 (F)
18	35	3	INTIMATE CONNECTION	Kleeer	Atlantic A 9637(T) (W)
19	18	42	WHITE LINES (DON'T DON'T DO IT)	Grandmaster & Melle Mel	Sugar Hill/PRT SH(L) 130 (A)
20	8	12	ON THE WINGS OF LOVE	Jeffrey Osborne	A&M AM(X) 198 (C)
21	12	13	TOSSING AND TURNING	Windjammer	MCA MCA(T) 897 (C)
22	28	3	YOU KEEP ME COMING BACK	Brothers Johnson	A&M AM(X) 209 (C)
23	15	7	ARE YOU READY	Break Machine	Record Shack SOHO(T) 24 (IDS)
24	31	3	MR. SOLITAIRE	Animal Nightlife	Island (12)IS 193 (E)
25	27	5	ABELE DANCE	Manu Dibango	Celluloid/Carrere CART 339 (12" only) SP/Carrere

26	29	4	SOMEBODY	Junior	London LON(X) 50 (F)
27	16	11	WHAT'S LOVE GO TO DO WITH IT	Tina Turner	Capitol (12)ICL 334 (E)
28	40	2	UNIVERSAL RHYTHM	Ralph MacDonald	London LON(X) 55 (F)
29	NEW		TODA MENINA BAIANA	Gilberto Gil	WEA International U 9451(T) (W)
30	17	7	WHATSOEVER I DO (WHEREVER I GO)	Hazell Dean	Proto ENA(T) 119 (A)
31	19	5	YOU ARE MY MELODY	Change	WEA YZ14(T) (W)
32	25	9	EVERYBODY'S LAUGHING	Phil Fearon & Galaxy	Ensign/Island (12)ENY 514 (E)
33	43	2	RE-RON	Gil Scott-Heron	Arista ARIST (12)573 (F)
34	44	3	THE MEDICINE SONG	Stephanie Mills	Club/Phonogram JAB(X) 8 (F)
35	45	2	CLUB UNDERWORLD	Cerrone	Personal PERS(L) 107 (A)
36	23	4	17	Rick James	Motown TMG(T) 1348 (R)
37	NEW		I DIDN'T MEAN TO TURN YOU ON/DR. BEAT	Cherelle/Miami Sound Machine	Epic (White Label) (C)
38	NEW		TORTURE	Jacksons	Epic (T)A 4675 (C)
39	30	10	WHEN DOVES CRY	Prince	Warner Brothers W9286 (T) (W)
40	24	8	LOVE SONGS ARE BACK AGAIN (MEDLEY)	Band Of Gold	RCA RCA(T) 428 (R)
41	NEW		COME AND GET MY LOVIN'	Barbara Fowler	Mastermix (12)CHE 8405 (A)
42	NEW		MIDNIGHT LOVER	Margie Joseph	Cotillion/Atlantic B 9713(T) (W)
43	3	4	SHINING STAR	Precinct	Passion PASH 32 (12) (A)
44	46	5	WITH YOU	Ingram	Other End OET 2 (12" only) (A)
45	26	12	TWO TRIBES	Frankie Goes To Hollywood	ZTT/Island (12)ZTAS 3 (E)
46	NEW		SUCKER FOR LOVE (I'm A Sucker For Your Love)	B-Biz-R	Magnet 7SUCK 1 (12" — 12SUCK 1) (R)
47	26	4	MASQUERADE	Evelyn Thomas	Record Shack SOHO(T) 25 (IDS)
48	49	2	LOVE ON THE LINE	Lydia Murdoch	WEA YZ17(T) (W)
49	NEW		DON'T BLAME IT ON LOVE	Shakatak	Polydor POSP(X) 699 (F)
50	NEW		WHERE DOES THE BOY HANG OUT	David Lasley	EMI America (12)EA 179 (E)

1	5	3	JUST THE WAY YOU LIKE IT	The S.O.S. Band	Tabu/Epic TBU 26058 (C)
2	1	3	PHIL FEARON & GALAXY	Phil Fearon & Galaxy	Ensign/Island ENCL 2 (E)
3	2	7	DIAMOND LIFE	Sade	Epic EPC 26044 (C)
4	3	10	PRIVATE DANCER	Tina Turner	Capitol TINA 1 (E)
5	4	9	MUSIC FROM MOTON PICTURE PURPLE RAIN	Prince and The New Power Generation	Warner Brothers K 925110-1 (W)
6	6	3	DOWN ON THE STREET	Shakatak	Polydor POLD 5148 (F)
7	NEW		YOU, ME AND HE	Mtume	Epic EPC 26077 (C)
8	7	4	STREET SOUNDS EDITION 10	Various	Street Sounds STSND 010 (A)
9	9	17	LEGEND	Bob Marley & The Wailers	Island BMW 1 (E)
10	8	9	BREAK OUT	Pointer Sisters	Planet FL 84705 (R)
11	11	3	BRYAN LOREN	Bryan Loren	Virgin V2322 (E)
12	10	8	OUT OF CONTROL	Brothers Johnson	A&M AMLH 64965 (C)
13	12	3	REFLECTIONS OF RICK JAMES	Rick James	Motown ZL 72174 (R)
14	17	4	JAM ON REVENGE	Newcleus	Sunnyview SVLP 6600 (A)
15	13	4	ALICIA MYERS	Alicia Myers	MCA 5485 (Import)
16	RE		CHANGE OF HEART	Change	WEA WX5 (W)
17	15	43	CAN'T SLOW DOWN	Lionel Richie	Motown STMA 8041 (R)
18	23	7	MMM	Richard "Dimples" Fields	RCA PL 85169 (R)
19	14	8	WINDJAMMER II	Windjammer	MCA MCF 3231 (C)
20	24	4	THE TWO OF US	Ramsey Lewis & Nancy Wilson	CBS 25976 (E)
21	16	9	VICTORY	Jacksons	Epic EPC 86303 (C)
22	18	68	THRILLER	Michael Jackson	Epic EPC 85930 (C)
23	20	4	AM I STILL YOUR BOYFRIEND	Switch	Total Experience TL 8-5701 (Import)
24	25	3	INTIMATE CONNECTION	Kleeer	Atlantic 7801451 (W)
25	22	10	SEND ME YOUR LOVE	Kashif	Arista 206 350 (F)

Dealers: Cut out and display in the key to distributor codes can be found on the new albums page.



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September 21st Galaxy Club	September 30th Derrigate, Northampton	October 10th Night Out Birmingham
Midsland	October 1st Mean Fiddler, Harlesden	
September 22nd Middlesex & Herts	October 2nd Frontier, Watford	
Country Club	October 3rd Westfield Country Club, Cottingham	
September 23rd Theatre Royal	October 4th Assembly, Walthamstow	
Slowe-on-Trent	October 5th St. David's Hall, Cardiff	
September 24th Bailey's Watford	October 6th Mr. Kena's Leicester	
September 25th Bailey's Watford	October 7th Fairfield Hall, Croydon	
September 26th Bailey's Watford		



## REATHEL BEAN & THE DOONESBURY BREAK CREW! • RAP MASTER RONNIE

Release date: 7th September, 1984 CAT. NO. 12" — MKHAN 25 7" — KHAN 25  
12" A) Track One — Rap Master Ronnie (long version)  
Track Two — Rap Master Ronnie (short version)  
B) Rap Master Ronnie (instrumental)  
7" A) Rap Master Ronnie (Part 1)  
B) Rap Master Ronnie (instrumental)

PICTURE BAG 12" & 7"

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## STEVE WASHINGTON • PLEASE DON'T GO

Release date: 14th September, 1984 CAT. NO. 12" — MKHAN 27 7" — KHAN 27  
12" A) Track One — Please Don't Go (remix) 7" A) Please Don't Go  
B) Track One — Please Don't Go (LP version) B) Like A Shot

## FONDA RAE • TUCH ME

Release date: 14th September, 1984  
CAT. NO. 12" — MKHAN 28 7" — KHAN 28  
12" A) Tuch Me (9.32) 7" A) Tuch Me (radio edit)  
B) i) Tuch Me (short version) (4.37) B) Tuch Me (special mix for break dancing)  
ii) Tuch Me (special mix for break dancing)

## ALEEM • RELEASE YOURSELF

Release date: 14th September, 1984  
CAT. NO. 12" only — MKHAN 26  
12" A) Release Yourself B) Release Yourself



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2. Fast Life — Dr. Jeckyll & Mr. Hyde  
3. Techno Scratch — Knights Of The Turntables  
4. Egypt, Egypt — The Egyptian Lover  
5. Breakers Revenge — Arthur Baker

SIDE 2  
1. Capt. Rock To The Future Shock — Captain Rock  
2. Release Yourself — Aleem  
3. The Buck Stops Here — Fantasy Three  
4. B Boys Breakdance — High Fidelity Three

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and leave it to us.**

Landslide  
moves to  
Pinnacle

HARD ROCK specialist label Landslide Records moves distribution from IDS to Pinnacle from this week. The deal will immediately affect the label's previous releases, the Somewhere In England album by Dumpy's Rusty Nuts and Young Blood's debut 12-inch EP First Blood.

Landslide has also signed the recently re-formed Groundhogs featuring Tony McPhee, as well as "cult band" Here And Now. Both acts will be recording new albums soon. Landslide, 133a High Street, Acton, London W3 6LY (01-460 4961).

Upright:  
cheers

THE HIGSONS, who have just released their Music To Watch Girls By single, follow it up with their debut LP, The Curse Of The Higsons, on the Upright label on September 28.

Upright also has a mini-LP from Serious Drinking wackily titled They May Be Drinkers Robin, But They're Still Human Beings, scheduled for the same release date — provided they can think of an equally wacky marketing idea in time.

## News in brief...

DEPECHE MODE'S fourth LP, Some Great Reward, is set to come out at the end of the month. Like its predecessors it's both on Mute and is certain to monopolise the top of the indie chart for at least its first month of release.

□ □ □

GRAMMY AWARD winner Queen Ida returns to the UK for two dates at London's Dingwalls, and Sonet Records is releasing a new album On A Saturday Night to coincide. Queen Ida is from Louisiana's bajou area and her Bon Temps Zydeco Band plays "an exhilarating mixture of good-time dance songs sung in a mixture of French and English". She received a Grammy award for her Live album.

□ □ □

WHITE DOOR, from Stoke-on-Trent, have a new single, Flame In My Heart released in 7 and 12-inch by Clay Records.

□ □ □

PARIS-BASED New Rose Records has four new releases following the opening of new London offices. Boston rock band The Lyres have a new LP, On Fyre, lined up to tie in with their autumn tour; "living Tex-Mex legend" Willie Loco Alexander releases a mini-album Taxi-Stand Diane; and there will also be new singles by Bo Diddley and The Slickee Boys featuring tracks from their recent albums.

McLean, Haines  
go Fast Forward

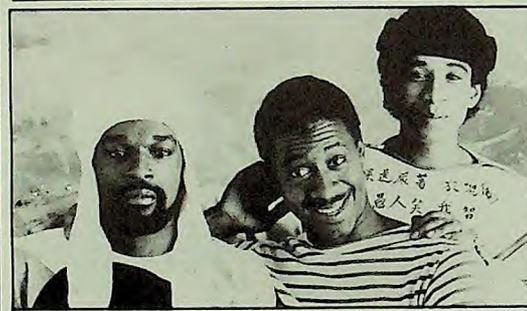
TWO FORMER Fast Products employees Sandy McLean and Nick Haines have started a new Scottish wholesale and distribution company, Fast Forward Communication. The new company, a member of the Cartel, takes over from Fast Product which is being wound down by its directors.

McLean said: "The new company has been formed with the assistance of Red Rhino Distribution in York, with total support from the rest of the Cartel. Wholesale orders are collated by ourselves in Edinburgh and put through the Red Rhino

system for processing and completion."

Distribution of Scottish originated product will continue to be done from Edinburgh, and has been made "a priority". McLean says: "We have worked hard to ensure that there has been no gap in service to our customers, both wholesale and in distribution, and are looking forwards to a prosperous and exciting future."

Fast Forward will shortly be moving into new offices, but is currently based at 77 Rose Street, Edinburgh (031-225 9297).



SERIOUS POSSE, whose current single I Don't Believe It on the Souljer label (through IDS) has been attracting radio and disco interest, features Carl Lewis, Clarke Peters and Reis Etan, who between them have strong musical pedigrees. Lewis has toured with The Cimarrons and done session work with Errol Dunkley and Sugar Minott, while Peters was in the David Essex film Silver Dream Racer. Etan has his own production company and has completed two musicals.

Rockabilly compilation  
set for soaring success

LOOK OUT for a new album likely to be making its presence felt near the top of the indies chart in a fortnight or so.

Revenge Of The Killer Pussies, released by Anagram on September 28, is the follow-up to last year's highly successful Blood On The Cats LP. Like its predecessor, Killer Pussies is a rockabilly compilation, with many of the tracks licensed from Big Beat, whose own Rockabilly Psychosis topped the chart last month.

Anagram will also be releasing a new EP from Furyo on the same date. Called the Furioso EP, it will be available on 12-inch only.

Meanwhile Cherry Red has a couple of very interesting releases also out on September 28. Jane and Alice Fox of former indie chart stalwarts The Marine Girls, have a 12-inch single entitled I'm Used Now, released under the unlikely moniker of Grab Grab The Haddock, while the more conservatively named, Voice Of Authority, follow up their dance-floor cut-up single, Very Big In America Right Now, with an LP of the same name.

Laurels —  
happy now

BACK ON their own after a brief — and not entirely happy — flirtation with WEA, Leicester's Laurels have released their latest single, Zoom (Take The Test) on Happy Records, via Pinnacle.

Previously The Swinging Laurels, the band changed their name to avoid any confusion with the "new jazz" groups currently proliferating. They have also changed their line-up; losing trumpeter Dean Sargeant, but gaining a guitarist and bassist for live work.

The band are presently trying to secure dates to capitalise on the popularity they gained supporting Culture Club on their last two tours.

## Trojan 45s

REGGAE SPECIALISTS Trojan has two new singles released next week, both in 7 and 12-inch. A 3-track John Holt single features three numbers from the 1,000 Volts Of Holt album, including Mr Bojangles. The second single, featuring Desmond Dekker and The Aces, includes the re-mixed Hippopotamus.

Deluge  
of discs  
from  
Rhino

THE RED Guitars have a new single out this Friday (14), on their own Self Drive Music, distributed by Red Rhino and other members of the Cartel. Called Marimba Jive, it is reported to be "more uptempo" than their previous singles; sounding, in fact, just like you'd imagine a single called Marimba Jive would.

Still with Red Rhino and the Cartel, members of the defunct 1919 resurface this week as Another Cinema. Their debut release, a seven and 12-inch single, Hallucination Spires, was issued on their own Altered States label on Monday (10).

The same day also saw the release of the third single from Living In Texas. Called God Bless America, it is on the Colchester band's own Chainsaw label via Red Rhino and the Cartel and is available on 12-inch only.

The Mau Maus have a 7-inch EP, Tear Down The Walls, out next Monday (17) on Rebellion.

Meanwhile the Red Rhino label has a new single, Fever Car, from Hula out on September 21 plus a recut version of the Soviet France LP, in a slightly different sleeve to the one that graced the original July-release.

Meanwhile the Skeletal Family LP, Burning Oil, was released a couple of weeks ago now, and includes the successful So Sure single.

Finally, the March Violets retrospective Natural History is still hopefully going to make it out before the end of the month. Compiled from back catalogue as well as unreleased tracks salvaged from John Peel sessions, it is guaranteed to match the success of their recent singles.

Haig's new  
world

PAUL HAIG'S new single, Big Blue World, has just been released by Les Disques Du Crepuscule, through Pinnacle. It is backed by a version of Ghost Rider, the old Suicide song and highpoint of Haig's live set, featuring former Orange Juicers Malcolm Ross and David McClymont. The 12-inch carries an extra track, Endless Song, and all were produced by Haig and former Associate Alan Rankine.

## Left handers for White

SNOOKER PLAYER Jimmy White is the subject of a new indie single, Jimmy Jimmy by Left Hand Side, released on the Raffia Records label with distribution through Spartan. The song was written and produced by "Deepak", who is mysteriously described as "a well-known musician who featured on several recent chart hits including The Belle Stars, Yes and Blancmange". Left Hand Side is an all-female trio.

• Contact Raffia Records at 963 Forest Road, Walthamstow, London E17.

# EMERGENCY

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# INDIES



## TOP · SINGLES

## TOP · ALBUMS

15 September 1984

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

1	3	WILLIAM, IT WAS REALLY NOTHING	The Smiths	Rough Trade RT 166 (I/RT)
2	2	MASTER AND SERVANT	Depeche Mode	Mute 7BONG 6 (I/RT/SP)
3	3	AGADOO	Black Lace	Flair FLA 107 (P)
4	NEW	KANGAROO	This Mortal Coil	4AD AD 410 (I/P)
5	4	DEAD AND BURIED	Alien Sex Fiend	Anagram ANA 23 (P)
6	7	ORIGINAL SIN	The Senate	Burning Rome/War BRR 7 (I/RT)
7	9	ARE YOU READY	Break Machine	Record Shack SOHO 24 (IDS)
8	5	WORK IN PROGRESS (EP)	Robert Wyatt	Rough Trade RTT 149 (12" only) (I/RT)
9	6	STUCK ON YOU	Trevor Walters	I&S Productions IS 002 (IDS)
10	8	THANKS FOR THE NIGHT	The Damned	Damned DAMNED 1 (P)
11	NEW	THE JUDGE	Inca Babies	Black Lagoon INC 004 (I/Red Rhino)
12	16	YOU'RE NEVER TOO YOUNG	The Cool Notes	Abstract Dance 12AD 001 (12" only) (P)
13	13	BLUE MONDAY	New Order	Factory FAC 73 (12" only) (I/P)
14	10	WALK INTO THE SUN	March Violets	Rebirth VRB 23 (I/Red Rhino)
15	19	SHE SAID DESTROY	Death In June	New European BADVC 6 (I/R)
16	22	JOY'S ADDRESS	Float Up C.P.	Rough Trade RT 150 (I/RT)
17	11	SPIRITWALKER	The Cut	Situation Two SFT 35 (I/P)
18	36	BEAUTIFUL MONSTER	The Folk Devils	Ganges RAY 2 (I/Red Rhino)
19	23	BLUE CANARY	Frank Chickens	Kaz KAZ 20 (IDS)
20	14	SO SURE	Skeletal Family	Red Rhino RED 43 (I/Red Rhino)
21	15	WE'RE MAD/DEIDRE'S A SLAG	Toy Dolls	Volume VOL 10 (I/Red Rhino)
22	25	PEARLY-DEWDROPS' DROPS	Cocteau Twins	4AD AD 405 (I/P)
23	17	IN THE GHETTO	Nick Cave & The Bad Seeds	Mute 7MUTE 032 (I/RT/SP)
24	31	ACTION	The Fits	Trepper FIT 1 (P)
25	34	COTTAGE INDUSTRY	Yeah Yeah Yeah	In Tape IT 008 (I/Red Rhino)

26	26	HUP TWO THREE FOUR	Sid Presley Experience	ID Records EYE 4 (IDS)
27	12	SPIKE MILLIGAN'S TAPE RECORDER	The Membranes	Criminal Damage CRI 115 (I/BK/J)
28	33	THAT SUMMER FEELING	Jonathan Richman	Rough Trade RTT 152 (12" only) (I/RT)
29	18	STEELTOWN	Red Guitars	Self-Drive Music SCAR 010 (I/Red Rhino)
30	20	SONG TO THE SIREN	This Mortal Coil	4AD AD 310 (I/P)
31	41	MURDER/THIEVES LIKE US (INSTRUMENTAL)	New Order	Factory Benelux FBN 22 (12" only) (I/RT/P)
32	28	SNEAKDANCE	March Violets	Rebirth RB 21 (I/Red Rhino)
33	44	IT'S SO BIZARRE	Sebastian's Men	Horizon SEB 001 (I)
34	NEW	BIG BLUE WORLD	Paul Haig	Les Disques Du Crepuscule TWI 230 (I/P)
35	27	THE KISS	Joolz	Abstract 12ABS 025 (12" only) (P)
36	35	GOOD TECHNOLOGY	Red Guitars	Self Drive Music SD 008 (I/Red Rhino)
37	42	THIEVES LIKE US	New Order	Factory FAC 103 (12" only) (I/P)
38	NEW	UNCLEAN (EP)	Psychic TV	Temple TOPY 001 (I/J)
39	NEW	THE GARDEN OF ARCANES DELIGHTS (EP)	Dead Can Dance	4AD BAD 408 (12" only) (I/P)
40	37	MONKEYS ON JUICE	Red Lorry Yellow Lorry	Red Rhino RED 49 (I/Red Rhino)
41	29	GHOSTS	X Man	Creation/Artefact CRE 006 (I/RT)
42	40	SMELL OF FEMALE (BOX SET)	The Cramps	New Rose CRAMPS 1 (I/RT)
43	48	ISOBEL	Play Dead	Clay CLAY 35 (P)
44	48	SOLID GLASS SPINE	Ausgang	Criminal Damage CRI 112 (I/BK/J)
45	43	SUNBURST & SNOWBLIND	Cocteau Twins	4AD BAD 314 (I/P)
46	21	THE BUSHES SCREAM WHILE MY DADDY PRUNES	The Very Things	Reflex RE 5 (I/RT)
47	46	THE MORE I SEE/PROTEST AND SURVIVE	Discharge	Clay CLAY 34 (P)
48	NEW	GOD BLESS AMERICA	Toxic Reasons	Skysaw HANG 1 (I/Probe)
49	24	YET ANOTHER DOLE QUEUE SONG	Action Pact	Fall Out FALL 026 (I/J)
50	49	RECOLLECTS	Skeletal Family	Red Rhino RED 42 (I/Red Rhino)

1	6	REVOLUTION	Theatre Of Hate	Burning Rome TOH 2 (I/RT)
2	2	ROCKABILLY PSYCHOSIS	Various	Big Beat WIK 18 (P)
3	42	SMELL OF FEMALE	Cramps	Big Beat NED 8 (P)
4	NEW	BURNING OIL	Skeletal Family	Red Rhino REDLP 44 (I/Red Rhino)
5	5	RIDE THE LIGHTNING	Metallica	Music For Nations MFN 27 (P)
6	8	THE SMITHS	The Smiths	Rough Trade ROUGH 61 (I/RT)
7	9	VENGEANCE	New Model Army	Abstract ABT 008 (P)
8	4	TOCSIN	Xmal Deutschland	4AD CAD 407 (I/P)
9	10	HEAD OVER HEELS	Cocteau Twins	4AD CAD 313 (I/P)
10	6	URBAN GAMELAN	23 Skidoo	Illuminated JAM 40 (I/J)
11	11	INCREASE THE PRESSURE	Conflict	Mortarhate LP MORT 6 (IDS)
12	13	DEM' BONES	Broken Bones	Fall Out FALLP 28 (I/J)
13	7	EMERGENCY THIRD RAIL POWER TRIP	The Rain Parade	Zippo/Demon ZING 001 (I/RT)
14	20	POWER CORRUPTION & LIES	New Order	Factory FACT 75 (I/RT/P)
15	12	FROM HER TO ETERNITY	Nick Cave featuring The Bad Seeds	Mute STUMM 17 (I/RT/SP)
16	17	IT'S A CRAMMED, CRAMMED, CRAMMED WORLD!	Various	Crammed Discs CRAM 033 (P)
17	NEW	IF I KISSED HER I'D HAVE TO ...	400 Blows	Illuminated JAMS 42 (I/J/RT)
18	NEW	RED PATENT LEATHER	New York Dolls	Fan Club FC 007 (I/RT)
19	19	BURNING BLUE SOUL	Matt Johnson	4AD CAD 113 (I/P)
20	24	GARLANDS	Cocteau Twins	4AD CAD 211 (I/P)
21	23	CAPRICE	Look Back In Anger	Criminal Damage CRIMLP 118 (I/BK/J)
22	21	FROM THE PROMISED LAND	Play Dead	Clay CLAY LP 11 (P)
23	NEW	GOOD & GONE	Screaming Blue Messiahs	Big Beat NED 7 (MW/P)
24	14	NEVER NEVER	Discharge	Clay CLAYLP 12 (P)
25	22	INVASION OF THE PORKY MEN	English Dogs	Clay CLAY LP 10 (P)

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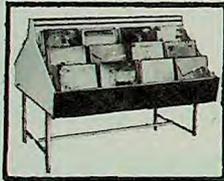
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I'm a 25 year old male seeking challenging work in any area of the industry. I'm hard working, responsible, friendly and intelligent. I have 7 years record retail experience (5 of them managerial), good basic industry knowledge, business acumen and an encyclopaedic record knowledge.

Please phone 04024-75837 after 5:30 or write to Box No. MW 1133.

ENTHUSIASTIC YOUNG  
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seeks employment within the Record Industry. Wholesale or retail (Central London). Six years previous experience in records. Please phone Duane Wilson 485 8728. Genuine Enquiries Only.

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## CETEC INTERNATIONAL LTD.

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Required for installation and servicing of High Speed Cassette Duplicating Systems and other Audio related products.

Applicants need only apply if they have a consuming interest in Audio, are fully conversant with magnetic recording principles — with some practical experience — and are qualified in analogue and digital electronic principles to at least C&G standard.

If you are aged under 25, like to work independently using your own initiative, presentable and prepared for **extensive** international travel then apply in writing with full C.V. to:

Richard Watts  
Cetec International Ltd  
Unit 15, Northfield Industrial Estate  
Beresford Avenue, Wembley,  
Middx. HA0 1YB

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Please send full details to: Andrew Millhouse, Deansgate Management Services, 27-32 King Street, Covent Garden, London WC2E 8D, or telephone 01-240 9108 for an exploratory discussion.

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## TO LET

## WAREHOUSE STUDIO SPACE FOR HIRE

— suitable for Theatre Rehearsals, Dance Groups, Pop Videos, T.V. Commercials, Cheese and Wine parties, Art Previews, Video/Film Shows, etc.

We have acquired a number of converted studios, totalling 3,000 sq ft., here at Metropolitan Wharf, Wapping. These have been used in the past for the production of film and video, mainly for the music and television industry. Rooms are already converted for make-up, editing, dubbing, photography, shooting, lighting, painting etc. Although these studios are intended primarily for the expansion of our creative services, they are available for hire to individuals and suitable parties for short term periods. Please contact us for further details of our procedures. Metropolitan Wharf is situated next door to "The Prospect of Whitby", London's oldest and very beautiful riverside inn. The Wharf itself is situated on the banks of the River Thames, giving a clear and spectacular view of day to day activity in the river. Communications are simple, as Wapping Underground is a five minute walk and there is a direct bus route (no. 22A) to and from Liverpool St Mainline Station.

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Contact Jerry Boys 01-889 6558.

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Assistant  
Music Clearance  
Officer

This position is based in our Music Services Department and concerns clearance of music copyright material for use within LWT's programmes both for UK transmission and ancillary usages including Overseas Broadcast TV, Cable TV and Video. This involves liaison with music societies (PRS, MCPS), music publishers, record companies and mood libraries.

The successful applicant will have experience of music copyright in either broadcasting or the music industry, or a similar field and will possess an enquiring mind, a concern for attention to detail, a keen interest in music and good typing ability. Salary £8000+.

Please write with full cv, to arrive by 21 September 1984, to Anne Newman, London Weekend Television, Kent House, Upper Ground, London SE1 9LT.

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LWT

London Weekend Television

MUSIC  
WEEK

VIDEO  
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CLASSIFIED  
ADVERTISEMENT  
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We are looking for someone with organisational ability and enthusiasm for selling who will be able to expand the busy classified sections of *Music Week* and *Video Week*, the U.K.'s music and video business magazines.

Applicants should have experience of selling, preferably on a weekly publication, although this need not be in the music business.

We are part of a large public company and you can expect all the benefits that go with this.

If you feel you are the right person for this challenging position, please send your C.V. to **Andrew Brain, Advertisement Manager, Music Week, 40 Long Acre, London WC2E 9JT** or telephone 01-836 1522

To advertise in MUSIC WEEK MARKETPLACE  
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The price of each ticket includes a donation to the Charity of £10. This donation is entirely  
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