

MUSIC WEEK

25 YEARS ESTABLISHED 1959

£1.25



AN HISTORIC moment as one of the first "Made in Britain" compact discs — fresh from the production line at Nimbus Records in Monmouthshire — is purchased by a regular CD customer at Steve Walters' Earthshaker shop in Twickenham. Walters (right), an enthusiastic CD dealer, is pictured with customer Ronald Smith and disc, Elkie Brooks' Screen Gems.

Guest speakers at the Music Week/APRS Digital Seminar — October 29 at BAFTA, Piccadilly — include Chris Hollebone from Sony, producer Pip Williams, Clive Swan from PolyGram, Ben Turner (Tape One) and audio consultants Mike Jones and Richard Elen. Reservations should be made to APRS, 23 Chestnut Avenue, Chorleywood, Herts. WD3 4HA.

Settlement sparks new interest in Northern

AN OUT of court settlement last week of the 15-year-old dispute between Paul McCartney and the late John Lennon, and the Associated Communications Corporation (ACC) over royalty rates on Lennon and McCartney songs published by Northern Songs, means that the latter now becomes an attractive proposition again for potential purchasers.

None of the parties involved would comment on the settlement to *MW* because of a "no publicity" clause embodied in the agreement. But details which have seeped out have not been denied.

These suggest that the lawsuit's costs reached £1m, matching the estimated annual income of the Lennon-McCartney songs, and that a court hearing would have added at least

£200,000. Northern is understood to have made a payment of between £1m and £2m and raised the royalty level.

With the lawsuit over, the well-proven earning capacity of Northern (a subsidiary of ATV Music), is likely to be reviewed again by WEA, CBS, Paramount and Thorn EMI, all known to have expressed an interest in acquiring the catalogue.

Paul McCartney himself is also known to be keen to gain control of the copyrights which were the foundation of the Beatle legend and fortune (Hey Jude, Yesterday, Help, Eleanor Rigby, All You Need Is Love etc). In 1981, a year before ACC was acquired by Australian magnate Robert Holmes a Court, McCartney is believed to have offered Lord Lew Grade, then ACC supremo, £21m for Northern Songs.

Northern had been sold to Grade's corporation in 1969 for £10m, and its subsequent obvious value and continuing earning capacity must have been a source of chagrin to the two songwriters who brought it into being. McCartney's £21m bid was unsuccessful, and ACC with its ATV Music and Northern Songs subsidiaries were bought by Holmes a Court for about £50m. The Australian is enigmatic and unforthcoming about these musical properties. But if the right offer came, he might dispose of both Northern and ATV Music.

● A court action is due this year over Beatle recording royalties between EMI and McCartney, George Harrison, Ringo Starr and Lennon's widow, Yoko Ono.

Second award for Lasgo

LASGO EXPORTS has been presented with its second Queen's Award for Export by The Right Hon Baroness Phillips, at the company's North London headquarters.

Representatives of all the major companies, many independent labels and several of Lasgo's overseas customers attended.

Lasgo now covers all of Europe, Scandinavia, North America, the Far East, the Middle East and parts of South America. In the past year its range has expanded to include music video, compact discs and music books, and on the record side has seen particular success in dance music and heavy metal, said managing director Peter Lassman.

"This second award confirmed the importance of Lasgo's work overseas and also endorses the fact that British labels still set the trend for the rest of the world," said Lassman. "The rate of innovation is quite staggering and even if the UK artist is totally unknown, we can succeed in exporting thousands of units if the music is of the right quality."

Singles — anger and confusion the order of the day

BEGGARS BANQUET managing director Martin Mills has added his voice to the anger expressed by dealers (*Music Week* Sept 15) at the recent 20 per cent rise on most labels' 12-inch single prices.

Referring to CBS sales director John Mair's justification of the rise to £1.79, Mills said: "To say that you cannot make money out of a £1.49 dealer price is ridiculous. I'm amazed everyone has gone along with such a high percentage increase."

Beggars Banquet's 12-inch

dealer price rose to £1.49 on July 1, and Mills says there is no intention to increase it further.

There seems to be some confusion among dealers as to where to pitch prices, although all those questioned by *MW* said they were being staggered according to manufacturers' prices.

Stuart Wilkinson of Citicentre Records in Clapham Junction said: "We haven't been able to put the price higher than £2.79 without getting complaints. Out-

side of London dealers may be able to sell them at £2.99, but our gross product is down since the increase."

Stylus Four Records of Cheltenham are selling 12-inch singles with a DP of £1.79 at £2.99, as are Long Player of Canterbury, whose Kane Gladdle said: "At the moment we have to do a bit of salesmanship, but people will start paying £2.99 when they get used to it. The main thing is for record companies to make it worthwhile for

customers to buy 12-inch singles by including good remixes and alternative tracks.

Both Penny Lane Records of Liverpool and Discovery of Leamington Spa report that sales have not been adversely affected. Discovery is "getting deals from all the record companies" enabling them to hold most prices down to £2.49, while Penny Lane says customers are paying £2.99, but that they are "keeping everything down as much as possible".

K-tel in the US freezes its creditors

K-TEL'S US parent operating company, K-tel International Inc, has hit serious financial problems and has started proceedings to freeze creditors for a defined period while steps are taken to re-organise the company.

In a press statement issued by K-tel's London office last week, the company claimed that losses have been incurred mainly in non-entertainment areas, principally oil and gas exploration projects and the closure of the Candelite mail order company, but added that "the corporate business of music marketing remains strong".

K-tel International's UK managing director Peter Morris stressed that his company trades indepen-

dently and is not reliant upon any other K-tel company for financial or marketing support, and would not be affected by the actions taken by the US company.

"K-tel UK continues to be financially viable and K-tel in Europe is the largest profit-earning sector of the business," he said. "The company here is currently marketing the best product range it has experienced in years, and we expect substantial and profitable business during this, the peak period for the music market."

K-tel has two various artists LPs in the Top 30 and has new albums from Randy Crawford and Elaine Paige.

Winkelman in move to Bronze

PETER WINKELMAN, former Arista Records marketing manager, has been appointed managing director of Bronze Records, a position held by Gerry Bron himself since the departure of David Betteridge in 1978. Sue Hagen, former marketing coordinator at Arista, also moves to Bronze.

7" + 12" extended mix unleashed october 22nd

produced by nile rogers and duran duran DURAN 3 + 12 DURAN 3

DURAN + DURAN

the
wild
boys

order now from emi telephone sales: 01-561 4646 (scotland and the north) • 01-8489811 (wales, the west country and the midlands) • 01-561 4422 (the home counties) • 01-561 2888 (london)



NEWS

CHRIS WHITE REPORTS FROM THE
CBS CONFERENCE IN TORQUAY

Alf debut heads CBS/Epic package

BIG-NAME album releases from CBS and Epic this autumn include the long-awaited debut solo album from former Yazoo singer Alison Moyet, the follow-up album to Paul Young's platinum No Parlez LP, and The Stranglers' Aural Sculpture album.

Moyet's album, *Alf*, which includes her new single, *All Cried Out*, is released on November 5 and, according to CBS, should break her in the "mass market". There will be national press advertising and display and poster campaigns concentrated in areas where Moyet will be appearing during her tour.

The Stranglers' album will include a special computer game on the cassette version, and there will be promotional tie-ups with computer magazines.

Young's *The Secret Of Association*, which includes the single *I'm Gonna Tear Your Playhouse Down*, will also co-incide with a nationwide tour by the singer whose debut album is now approaching the 1m mark. There will be press advertising, posters and displays, and Young is undertaking a series of TV and radio dates. There is also a strong



ALISON MOYET: high hopes riding on solo debut LP

possibility of TV promotion before Christmas.

The new Wham! album, *Make It Big*, already includes two number one hits, *Wake Me Up Before You Go Go* and *Careless Whisper*, as well as the potential chart-topper, *Freedom*. The duo have a string of TV dates lined up, as well as a UK tour, and there will be a TV advertising campaign, breaking in Harlech and rolling out to Yorkshire and Granada. The album will also be the subject of a national and music press campaign.

Other major album releases

from CBS and Epic include Toto's fifth album *Isolation*, the soundtrack album for the silent film *Metropolis* which includes Freddie Mercury's *Love Kills* and the new Bonnie Tyler single *Here She Comes*, plus *Centipede*, the debut album from Robbie Jackson, sister of Michael, who also features on the album.

King, one of CBS' big hopes for the future, release their new album, *Steps In Time*, supported by major press ads, and the cassette will feature eight bonus tracks including full-length and remixed versions of their singles.

Other releases include albums from the Staple Singers, *Champaign*, *REO Speedwagon*, *Molly Hatchet*, *Flash And The Pan*, *Joan Jett and The Blackhearts* (*Glorious Results Of A Mispent Youth*), *Lou Rawls*, *Matthew Wilder*, *Gladys Knight And The Pips*, *Wynton Marsalis*, *Hanoi Rocks* (*Two Steps From The Right*) and *Frida*.

There will also be a series of compilation albums, *Club Classics From The Seventies*, featuring such names as *Archie Bell and The Drells* and *Harold Melvin and The Blue Notes*.

Autumn LPs from ARC and Relax

CBS-DISTRIBUTED labels A Record Company (ARC) and Relax were launched recently by, amongst others, Charles Negus-Fancy, manager of Gilbert O'Sullivan, have new autumn product available.

An album, *The Krankies Go To Hollywood*, will co-incide with a TV series by the children's favourites and there will also be a single, *It's All In The Game*, by comedy duo Cannon and Ball, followed by an album.

Comedian Jim Davidson and Rod Hull and Emu will also have product released, and Relax will be re-issuing a Mel Brooks album, *The 2,000 Year Old Man*, originally released 20 years ago. Finally, Kenny Everett will have a new album released — *The Kenny Everett Naughty Joke Box Album*.

The main priority for the ARC label is the new LP by reggae band *Jah Warriors*: a single from the LP has been picking up heavy airplay around the country: "They are a reggae band who don't mind being commercial," Negus-Fancy claimed.



BARRY STEARNS, CBS Records' East Anglia sales representative, was presented with the salesman of the year award by senior director John Mair (left) and sales director John Aston.

Nice Price Springsteen

MORE TITLES are to be added to CBS Records' Nice Price series including Bruce Springsteen's *Darkness On The Edge Of Town*, *Earth, Wind & Fire's Greatest Hits Volume 1*, *Electric Light Orchestra's A New World Record* and *The Best Of Herbie Hancock*.

An autumn promotion campaign for the mid-price label will include in-store videos and displays, point-of-sale material and consumer leaflets and dealer catalogues.

Other artists whose albums

will feature in the Nice Price range include *The Psychedelic Furs*, *Deniece Williams*, *Gladys Knight and The Pips*, *REO Speedwagon*, the *SOS Band* and *Chicago*.

There will also be three new compilations, *Magic Moments* (*Yesterday's Hits For Today*) featuring nostalgia material, *After Eight* (*Classical Reflections*) comprising easy-listening instrumentals, and *Together* (*The Love Songs Collection*).

Streisand's all-stars

BARBRA STREISAND'S new studio album *Emotion* — her first since *Guilty* in 1980 — features an all-star up. Producers include Jim Steinman, Richard Perry (who produces *The Pointer Sisters*) and Maurice White of *Earth, Wind & Fire*, with the Pointers doing backing vocals, and members of Bruce Springsteen's *East Street Band* among the musicians. The album also features a duet between Streisand and Kim Carnes.

Promotion for the LP, due in November, will include co-operative ads with *Our Price*, advertising and store displays; Streisand is filming a promotional video for her single, *Left In The Dark*, which has been produced by Steinman.

American
Commentary

CD to reign supreme?

from IRA MAYER

NEW YORK: Could the compact disc ultimately become the single format for pre-recorded music? That's clearly the intention of Sony, which demonstrated its first Walkman-like portable CD player here recently. The unit, which weighs about eight pounds with battery pack but itself measures little larger than a disc, should be in stores next month. Retail price is \$300 (£240).

As noted previously, Sony is also among the first to have CD players for automobiles. One format for all needs could certainly simplify dealer stocking problems in determining the balance between LPs, cassettes and CDs. While the Compact Disc Group estimates CDs may only move 8-9m units in the US this year (up about eightfold over 1983), the problems already attending the rapid format shift between LPs and cassettes could become more severe as CD player prices tumble.

Says CDG head Emil Petrone: "We're sure the compact disc eventually will eliminate the black vinyl disc, but we originally thought it would take 15 years. It looks more like seven years to us now." For Sony, RCA (a hardware marketing giant in the US, with the best-selling brand of TVs and VCRs which is launching its first CD player this year) and other manufacturers, this means a lot of replacement phonograph sales — in fact, close to 70m in the US alone.

A&M A&R man David Anderle will head a new film soundtrack division for the company. The goals are to get A&M/Irving Almo writers more involved in scoring work; scoring directly for A&M Films, a separate division, and marketing A&M-based material to outside producers. A recent *Billboard* Top 200 contained 11 soundtracks from various manufacturers on the charts — six of them in the top 100.

LOCAL TV stations rebuffed by an appellate court decision in the so-called Buffalo case, which is testing the legality of blanket licensing by ASCAP and BMI, will ask the same court to re-hear its arguments — this time with all 11 judges in attendance rather than the three who heard the case on the last occasion.

POLYGRAM IS being sued by Amadeus producer Saul Zaentz Co. over sales of an album titled *The Best of Wolfgang Amadeus Mozart*, the artwork for which includes a strip of film. Zaentz claims the cover is misleading and damaging to sales of the legitimate film soundtrack on Fantasy.

WEA AND Polygram are currently still going through the motions of pursuing their merger in the US. While not specifically addressing the issue, MCA chief Irving Azoff recently told field sales reps that: "We have not concluded any acquisition of any label, but we haven't exactly been standing still."

RCA RECORDS has picked up the Motown label for the world, excluding North America and Africa, in a manufacturing/marketing/distribution deal announced here last week. RCA already distributes Motown product in the UK, and Europe and Mexico and these deals have been extended to the end of 1988. The new agreement will start as existing licences lapse.

HIGH TECH— FOR THE NON TECH

THE LATEST DEVELOPMENTS
IN DIGITAL TECHNOLOGY
EXPLAINED BY
LEADING EXPERTS

THE 2nd APRS/MUSIC WEEK
DIGITAL SEMINAR
FOR PRODUCERS, A & R,
PRODUCTION AND STUDIO PERSONNEL

MONDAY 29th OCTOBER 1984

BAFTA THEATRE
PICCADILLY
LONDON W1FOR BOOKING INFORMATION CONTACT:
APRS, 23 CHESTNUT AVENUE, CHORLEY WOOD,
HERTS WD3 4HA TEL: 0923 772907

DANSAN RECORDS

(The finest in the World)

DANCE MUSIC
— EASY LISTENING

TOP BANDS — M.O.R.

Through distributors or
Contact David Marcus
14 Soho Street,
London W1V 6HB
01-437 2245 or 8716

RODNEY BURBECK
REPORTS FROM THE
POLYGRAM SALES CONFERENCE

NEWS

Strong Phonogram push for autumn releases

A STRONG line-up of Phonogram autumn releases — including new albums by Big Country, Van Morrison, Kool & The Gang and Marc Almond — were presented by Paul Gambaccini and Andy Murray at the PolyGram sales conference.

ABC, said Gambaccini, have been "imitating Genesis, who lost first one member and then another and actually became more popular than ever". Their new single, Millionaire, is out in October and they are half way through recording a new album for release next year.

Friends Again, who made the single chart with an EP, follow with an LP, Trapped and Unwrapped, and a single, South Of Love, released this month. Zerra 1 have a new album, Zerra 1, produced by Todd Rundgren, for release during the band's November UK tour.

Kool & The Gang having resigned with Phonogram are recording a new studio album for release in November, titled Emergency, backed by a marketing campaign tying in

with a December tour. Randy California, of the Sixties band Spirit, has a solo album, Restless, which will also tie in with an autumn UK tour.

Marc Almond's new single Tenderness Is A Weakness, is due in November, preceded by the album, Vermin In Ermine; Van Morrison's new LP, A Sense Of Wonder, is also due in November, as is Julian Cope's second album, Fried, and a live "best of" album by Gang Of Four.

Graham Gouldman of 10cc and Andrew Gold of Lonely Boy fame have formed a group called Common Knowledge and their first single is Victoria on which they play every instrument and produce. Phonogram also has the soundtrack of the new Sergio Leone film, Once Upon A Time In America, featuring the music of Ennio Morricone and the pan flute of Zamfir; David Essex has a new LP, This One's For You, tying in with a 32-date tour in November; and The Everly Brothers will also be touring this autumn, promoting their new LP, Swans way, who broke this

year with Soul Train, follow with an album, The Fugitive Kind in time for their October/November tour.

Two years after Come On Eileen, Dexy's Midnight Runners have a new album "near completion" and will be one of Phonogram's "big items for Christmas". Female singer Jody, formerly with Shalamar, has signed to Phonogram as a solo artist and debuts with Where The Boys Are.

Francis Rossi of Status Quo made a personal appearance at the conference to introduce the band's new hits album, 12 Gold Bars Volume 2, and to talk about his solo projects.

And the Phonogram presentation climaxed with the new Big Country album, Steel Town, out on October 19, on LP, chrome tape and CD, including the current single, East Of Eden.

Deep Purple Polydor priority

DESCRIBED AT the PolyGram sales conference as "one of the first heavy metal bands", the reformed Deep Purple feature as a Polydor priority for the winter season.

Released to the trade on November 2, their album Perfect Strangers will be available on LP, cassette and CD. The cassette contains an extra track.

Promotion includes a 15-minute documentary on how the band came to re-form which is being filmed for television use; interviews from their New York press conference for broadcast on Radio One on October 26, and extensive editorial press coverage.

Polydor stresses that this is not a one-off — the band has signed a four-album deal and they will be touring Australia in November, the US next February and the UK next spring.

Innovative marketing plans are being laid for the new Jean Michel Jarre LP, Zoolook, including "spectacular laser-style advertising" in London, and French

vans touring the major UK cities bearing the Zoolook logo. For the first time, Jarre has used additional musicians for the album — Adrian Belew (of King Crimson), Laurie Anderson (vocals) and Marcus Millar (bass).

Other autumn Polydor albums include Southside Johnny & The Jukes (In The Heat), James Last In Scotland, Orange Juice, The Shadows (Guardian Angel), and a special series of CDs with more than 60 minutes of playing time, called The Silver Collection.

INSIDE →

● SINGLES CHART 24
 ● ALBUMS CHART 13
 Airplay 10. Classical 17. Disco charts 31. Disco news 21. Euro parade 16. Indie charts/news 32, 33. News 6. Publishing 8. Releases 14, 23. Retail 20. Singles 20. Talent 16. US charts 14, 23.

Bronski: act of the year

THE CONTINUING development of the London Records artists roster was highlighted at the PolyGram sales conference, particularly new signings in 1984 — Bronski Beat, The Daintees, and The Redskins, plus label deals with the US Slash label and Alan Horne's Swamplands label.

Bronski Beat was described as "the new act of the year" and their album, The Age Of Consent, will be released this month with 100,000 pre-sales and an "exhaustive" campaign including press advertising, TV advertising and nationwide flyposting.

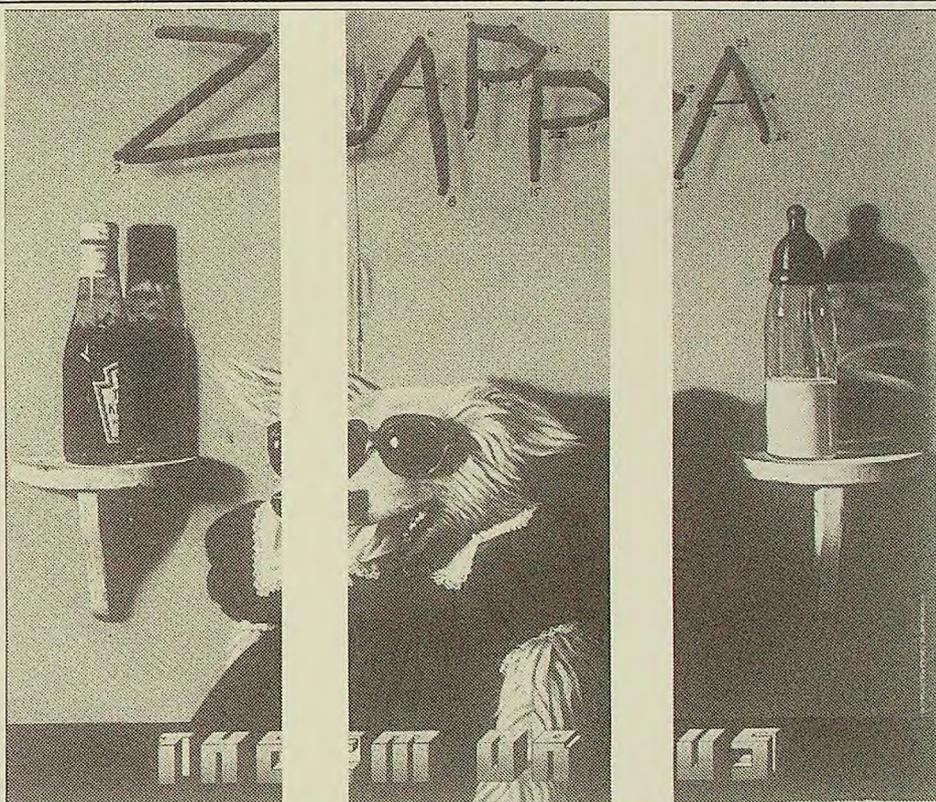
The Daintees, from the Kitchenware label, have debuted with a single, Trouble Town, to be followed by an album early next year, and the "politicised and left wing" Redskins will have their first London single out in November tied in with UK dates.

The Swamplands label has a new single by Paul Quinn, Ain't That Always The Way, for release in January, and a new single, Crawfish, by Johnny Thunders and Patti Palladin, in November. New signings James King and the Lone Wolves and Memphis will have product out next year.

From the US indie Slash label have come albums by The Violent Femmes and Rank & File, both of whom will be touring the UK this autumn and a Violent Femmes single, It's Gonna Rain, and Rank & File single, The Sound Of The Rain, will tie in. An LP from London's third Slash act, Los Lobos, is expected soon.

Product from earlier London signings was also presented — a new Bananarama single Hotline To Heaven; Ralph McDonald's album Universal Rhythm and single In the Name Of Love; a new Junior single, Do You Really Want My Love, featuring Stevie Wonder on drums; a third album from Blancmange; a four-track 12-inch by West India Company featuring top Indian singer Asha Bhosle combining disco and a fourth Kane Gang single, Respect Yourself.

London will also release two Richard Clayderman albums this autumn — Richard Clayderman Christmas, being made available in the UK for the first time and a new studio album, The Music Of Love, to be promoted in TV advertising with Woolworths for the Christmas market.



FRANK ZAPPA

NEW DOUBLE ALBUM

THEM OR US

Record: FZD1
 Cassette: FZDTC1

EMI

NEW SINGLE "Baby Take Your Teeth Out" AVAILABLE NOW

ORDER NOW FROM EMI TELEPHONE SALES. Area A. 01 561 4646 Scotland, Northern England, North Wales, Isle of Man. Area B. 01 848 9811 Midlands and the North. Area C. 01 573 3891 South Midlands, South Wales. Area D. 01 561 2888 London, East Anglia, Kent. Area E. 01 561 4422 South London, Southern and South West England, Channel Islands.

OPEN PLAN OFFICE MODULES

Desk space with all the advantages of big business at low cost in a central location.

Professionally answered switchboard and telephone sales service 01-274 4000 : First class secretarial service : Attractive working environment : Consultation area : On the spot business advice

Delux Office Module £55 per week
 Standard Office Module £50 per week
 (telephone charges extra)

Contact The Management Team
 Bon Marché Building
 444 Brixton Road London SW9
 Tel: 01-274 4000



BRIXTON
ENTERPRISE
CENTRE

An employment creation initiative by B.A.T. Industries plc and the London Borough of Lambeth

NEWS

MW flight
arranged
for Midem

FOR THE fourth consecutive year, *Music Week* is providing a special charter flight to Nice for music industry people attending Midem next January. This time we are flying from Heathrow aboard a British Airways Boeing 757 with spacious seating for 189 passengers.

Departure times, there and back, have been specially arranged to tie in with the needs of exhibitors; we have our own check-in and seat allocation facilities and free refreshments prior to boarding; champagne and soft drinks free on the flights, with lunch outward and early supper on the return; and coach transfer Nice-Cannes if required.

The all-inclusive price is £174 return. Depart Sunday, January 27, 11.30am; return take-off Friday, February 1, 5.0pm. Reservations: Paul Vascev (The Travel Business) 01-299 1621; or Ann Kember (*Music Week*) 01-836 1522.

Marketing

A&M IS asking dealers to give away a 7-inch sampler single of tracks from *The Europeans'* new album, *Recurring Dreams*, in a promotion described by band spokesman Nick Gibson as "a chance to let people hear the new album before buying it" . . . EMI is promoting new *Farmer's Boys* single *Phew Wow* with a consumer competition offering band member Stan's own minicar as a prize. Competition forms are contained in the single . . . With a process "never before used on a record sleeve", Virgin is selling the first 40,000 copies of the new single by *The Explorers*, *Falling For Nightlife*, in a bag featuring the group's faces embossed in gold foil; it is also available as a picture disc in a limited edition.

OGWT returns

WHISTLE TEST returns to BBC2 on Tuesday, October 23 for a six-month run. The series will be live, starting at 7.30 and will run for an hour.

Regular presenters David Hepworth and Mark Ellen will be joined by Andy Kershaw. Reviewing the week's charts will be Radio One's Richard Skinner.

Live bands already lined up for the series include *The Violent Femmes*, *Depeche Mode*, *Everything But The Girl*, *REM* and *Ultravox*. Special reports include interviews with *Bruce Springsteen*, *U2* and *Jimmy Page* and a review of *Castle Donington*.

A Team theme —
which version?

THE TRADING standards department of a local authority has become involved in a controversy surrounding two versions of the music from the ITV series *The A Team*.

The two singles, both released early last month, are *Theme From The A Team* by the Daniel Caine Orchestra (Indiana, distributed by PRT) and *The A Team* by composer Mike Post (RCA), which was No 48 in the Top 75 last week.

Michael Jones, producer of the Caine version, is alleging that this record has been receiving regular airplay, including Terry Wogan's *Radio Two* morning show, but the public enquiring for it are being sold the Mike Post version.

Roger Dennis, assistant chief trading standards officer of the London Borough of Hammersmith and Fulham, told *MW* that visits to three record shops in the borough and a request for *Theme From The A Team* had resulted in two of the shops offering the Post record. He said the public should be aware of the existence of two versions, and should not accept the RCA recording if they specify the Indiana one. Dealers would contravene the 1968 Trade Descriptions Act by selling one in preference to the one requested.

Dennis was non-committal about any further moves by his office in the matter. He has requested details of relative airplay gained by both records, but the PRS monitoring system will not be able to provide this for at least two months. *MW* understands that the matter might be referred to the Office of Fair Trading for wider investigation if further evidence warrants such a step.

"All I'm asking is for fair competition," said Michael Jones. "There are two excellent composers involved, and I most certainly don't want any dealers to fall foul of the law as I was in the retail side myself for 14 years, specialising in film music."

Regarding the availability of the Caine version, PRT general manager Ian Holloway said: "There is no supply problem that would cause the RCA version to be sold in preference to ours."

An RCA spokeswoman commented: "Mike Post, composer of *The A Team* theme, is signed to RCA worldwide. The public has shown their preference by the placing of his version in the chart. We certainly aren't breaching the BPI Code of Conduct in any way, and anyone is free to check that with the BPI."

Anti-piracy group formed

THE JOINT Anti-Piracy Intelligence Group (JAPIG) has been formed as an information base to assist the pinpointing of commercial piracy. It is spearheaded by the IFPI and the International Chamber of Commerce's

International Maritime Bureau, and its programme will be co-ordinated by Joe Palmer, a lawyer and investigator who is a consultant to the Commonwealth Commercial Crime Unit within the Commonwealth Secretariat.

CBS appointments

CBS HAS appointed Peter Karpin as director of A&R for Portrait, which is about to make its first UK signings (*MW* October 6). He originally joined CBS UK from EMI Australia where he was director of A&R.

Other new CBS appointments include Annie Roseberry who becomes senior A&R manager for Epic, Jack Stevens is promoted to senior A&R manager, and Gordon Charlton becomes A&R manager for CBS/Epic/Portrait. Barry Humphries has been appointed associate director marketing for Portrait and Epic.

SATELLITE TELEVISION'S Sky Channel is taking Radio Luxembourg's programme manager Rob Jones to be its head of music production from December, 1984. Apart from his involvement in the English language 208 service, Jones also produced the RTL TV video clip series *Bomp*, and assisted in the launch of RTL's *Clip Connection* programme.

Musical Chairs

FORMER ARISTA financial director Artur Jaeger has joined the Island group of companies as head of finance, reporting directly to Chris Blackwell, with responsibilities for all financial aspects of the Island group around the world.

NEW ILR station Radio Mercury (Reigate/Crawley) has appointed Andrew Marshall as programme co-ordinator with special responsibility for music policy. He was previously head of features at Radio Essex . . .

Michael Cooper becomes head of the music and video section of SF Management Selection, assisted by Gabriella Sobel; founder-director Colin Hadley continues in his consultancy capacity . . . At Proteus Books, Mike Teasdale is appointed an editor, Allson Goodhew joins as production controller and Richard Dunning, formerly with HMV, will develop export sales . . . Pete Macklin to Demon Records as sales and export manager.

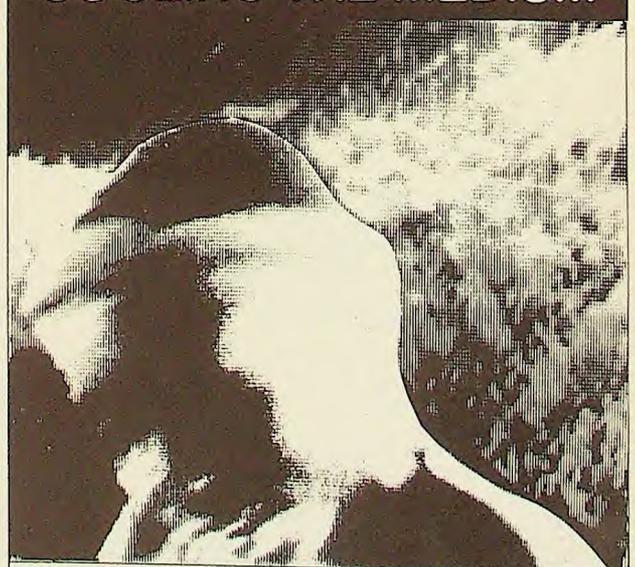
Very important!

Anyone who has not yet returned a *Music Week* 1985 Directory form should do so immediately. If you have not received a form, write to: Directory, *Music Week*, 40 Long Acre, London WC2.

DOOLEY

SOME PRS members are muttering darkly because the latest edition of *PRS News* has drawn a veil over the, at times, acrimonious exchanges at the 70th AGM about directors' fees. Chief executive Michael Freegard claims the *News* summarised briefly but accurately the business and decisions of the AGM, including the outcome of the directors' fees discussion which resulted in an increase by £20 to £70 following a successful motion from the floor; and he adds, more in sorrow than anger, that *PRS News* ceased publishing a full transcript of AGMs several years ago to save costs because it was found that members didn't read it . . . Contrary to reports elsewhere, Dusty Springfield has not signed to Peter Stringfellow's Hippodrome label (despite protracted negotiations), but she will be in London next week for a TV special with Anne Murray and she may make a guest appearance during Murray's Royal Albert Hall concert . . . Rumours about the future of IDS, following the *Private Eye* campaign and the chart code fine, were fuelled last week when telephone callers failed to get any response from IDS' switchboard, but director Geoff Hannington says the firm is still very much in business — thieves nicking cable for its copper content from the empty warehouse next door had deprived IDS of its telephone lines, and fellow director John Howes moved his office to the phone box up the road for the day while BT worked to restore their communications.

ZOMBA MANAGEMENT producer Tim Friese-Greene is on an African sabbatical for a year, trying to etch his name in the *Guinness Book of Records* by becoming the first person to drive solo from London to the tip of Africa and back, having crossed the Sahara down the east coast and back up to the west coast — he's three-quarters completed the trip and will be back by Christmas ready for his next production assignment . . . Lyrita chief Richard Itter, receiving his Leslie Boosey award, recalled the label's first day of trading 25 years ago: just one LP was sold for 39s 9d (£2) . . . The US Department of Justice is conducting an investigation into possible anti-trust issues raised by the exclusivity contracts signed between MTV and five record labels (CBS, PolyGram, RCA, MCA and Geffen) . . . Several of CBS' top acts made the trip to Torquay to attend CBS Records' conference dinner, including Paul Young, Wham!, Adam Ant, Alison Moyet, The Stranglers, Shakin' Stevens and Sade, and were greeted by Maurice Oberstein in his most exotic headwear yet — a moose's head . . . John Spalding, MD of Bocu Music and vice president of Polar Music, celebrates his 50th birthday and 30 years in the music industry this week . . . The entire profits of the forthcoming *Moody Blues* tour will go to the NSPCC.

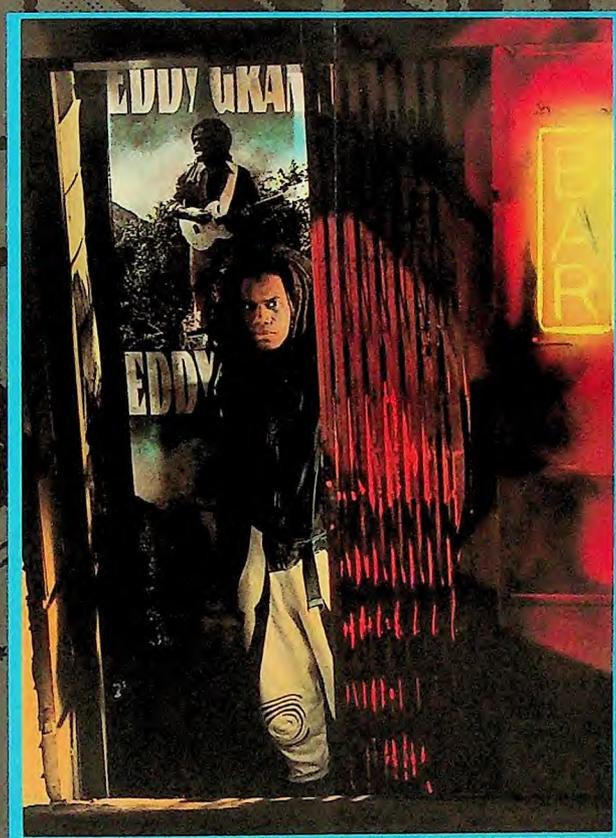
M+M
COOLING THE MEDIUM.

EMI MUSIC PUBLISHING LIMITED
138-140 Charing Cross Road, London WC2. Tel: 836 6699

MANTEAU
THE BEST SOUND TO COME FROM LIVERPOOL SINCE FRANKIE
(VAUGHAN)

THE NEW SINGLE
BOYS IN THE STREET

EDDY GRANT



7" ICE 62 12" ICET 62

12" INCLUDES TWO BONUS TRACKS -
THIRD WORLD MIX & BAD BOYS MIX
OF 'BOYS IN THE STREET'



'GOING FOR BROKE'
ALBUM: ICELP 6001 CASSETTE: ICER 6001
Includes
BOYS IN THE STREET
(ORIGINAL VERSION)
ROMANCING THE STONE
TILL I CAN'T TAKE
LOVE NO MORE

ORDER FROM: RCA LIMITED, LYNG LANE, WEST BROMWICH, WEST MIDLANDS B70 7ST.
TELEPHONE: 021-525 3000



NEWS

Spartan: TV ad campaign and discounts

DEALERS ORDERING selected product through Spartan this autumn will qualify for 25 per cent additional discount as part of a seasonal promotion campaign, the company's salesmen were told at its sales conference at the Seven Hills Hotel, Cobham, last week.

Spartan has prepared a list of its 60 top selling albums and cassettes which includes product by Foster & Allen, Depeche Mode, Brendan Shine and Yazoo.

Any dealer ordering 50 or more units from the list will qualify for the extra discount and the offer will run for the month of October.

Two priority signings for the Spartan label this autumn are Virgin Dance and Burlitz, Spartan director Dave Thomas told the conference. A new Virgin Dance single, Are You Ready, is out this week, backed by a marketing campaign and tying in with gigs by the Liverpool band. A new Burlitz single, They'll Be Sorry, is also released, produced by Graham Goldman.

Spartan is also mounting a big campaign — including TV advertising — for Brendan Shine's new LP, Brendan Shine With Love, on the Play Records label. The TV advertising breaks mid-October and will roll out nationally.

Shine is currently on a UK tour and a recent appearance at Blaizes nightclub was videotaped for release on video cassette next month and this will also feature in the TV ads.

Foster & Allen ads

IRISH MOR duo Foster & Allen will feature in a Ritz Records TV advertising campaign this autumn backing release of their new album, The Best Of Foster & Allen. The national TV campaign starts in all regions at the beginning of November and the LP is a compilation including all the act's UK singles, all of which were Top 50 hits. The pair will also tour the UK.



THE REWIND label's Harry Barter told the Spartan conference of his company's plans to promote black rockabilly artists Colbert Hamilton & The Hell Razors. An eponymous album is out now along with a single, Long Black Shiny Car. Hamilton (above) is signed to the Fearless label which is marketed in the UK by Rewind.

Three sign to Aura

AURA RECORDS' Aaron Sixx unveiled three new signings to the label at the Spartan sales conference.

Steve Marriott, ex-Small Faces, has just returned to the UK after living in the US and has formed a band called Steve Marriott's Packet Of Three. The band's debut album, Packet Of Three, was produced by Marriott.

Host is a new band formed by three members of Irish band Horslips. Their debut LP is called Tryal.

Third Aura signing is Trava-ganza — one of the leading bands in Switzerland, said to be aiming at the same type of audience as Genesis, whose first UK album was produced in the UK by John Acock and Steve Hackett.

Aura will be backing all three releases with full marketing campaigns including trade and consumer press advertising and flyposting, and singles will be released from each album.

Big campaign for Irish singer

THE A1 label is putting "100 per cent of its efforts" behind Irish singer Rose-Marie to break her as an international artist, A1's Ray Levy told the Spartan salesmen.

Her album, Looking For Love, is out now, and a new single, Let The Rest Of The World Go By, is released on October 15 backed by a heavy campaign including press advertising. TV appearances are also lined up, plus a week at the Lakeside Club.



A NEW British Rail train was named Starlight Express by Andrew Lloyd Webber at Euston Station in the early hours of last Monday morning in a ceremony seen live on TV-am, including the cast of the show performing on the platform watched by bemused commuters. With Lloyd Webber is publicist Jennie Halsall, who sold the idea to BR, while promotion man Clive Banks persuaded TV-am to base a whole programme around the event.

MCA boosts black market commitment

MCA'S "INCREASED commitment to black music", which has produced hits by Windjammer and Alicia Myers in the last couple of months, will continue to be developed, the company's sales conference was told.

Already out is Windjammer's follow-up to Tossing and Turning, Live Without Your Love, and Temper's No Favours, which topped *Billboard's* disco/dance chart three weeks ago. Next week sees the release of New Edition's first single since signing to the company, Cool It Now, which is taken from an LP scheduled for November. The Controllers, who currently have the number one import album, release a single, Crushed, in two weeks time, which features Stevie Wonder on harmonica.

Other new signings with albums due soon include Patti Labelle and Randy Hall, who has a single, I've Been Watching You, out now.

Of MCA's more established

black artists, Wilton Felder from The Crusaders has a new LP and single scheduled for December, both of which feature guest vocals from Bobby Womack. New albums are also due shortly from B B King and Thelma Houston.

MCA also hinted at "a very major signing" in the field of black music to be announced in December.

CD debut

MCA WILL be issuing its first compact discs before Christmas. Those scheduled include: Reach The Beach and Phantoms by The Fixx; Aja, Gaucho and Best Of Stevie Nicks; Street Life by The Crusaders; Damn The Torpedoes by Tom Petty and Midnight Madness by Night Ranger. Also likely are Human Racing and The Riddle (LP out this month) by Nik Kershaw and Teases And Dares, the new Kim Wilde LP.

Impression albums from Everlys, Kenny

GERARD KENNY and The Everly Brothers spearhead Impression Records' autumn release schedule. Kenny, the star of two recent BBC TV specials, releases The Music Of Gerard Kenny, his first LP for the label, on October 19 while The Everly Brothers Reunion Concert double album, originally released last year, is re-issued at mid-price.

The Kenny LP will include his latest single, World Full Of Laughter, as well as his hits New York New York, D-D-Dancing and I Made It Through The Rain. A video of the BBC shows will be released by Precision Video in mid-November and Kenny has several TV appearances lined up.

The Everly's album, recorded at their reunion concert at the Royal Albert Hall, will now have a new dealer price of £3.65. The Arena TV recording of the show is being repeated at the end of October.

Bronze long-term global deal signed Watts to MD Virgin Vision

MICHAEL WATTS has been appointed managing director of Virgin Video. He has 11 years experience in the music business, including spells at Sonet, Charisma and, most recently, Chrysalis, where he was international director.

Following the acquisition of the Arista UK video catalogue earlier this year, Virgin has now acquired the rights to the Bronze Records catalogue in a long-term, worldwide deal which includes video, TV, cable and all ancillary rights.

The Bronze roster includes Motorhead and Girlschool, and the first video to be released as a result of the deal will be Motorhead Deaf Not Blind, 60 minutes footage of the band, linked by commentary by Lemmy, covering the history of Motorhead from 1975 to the present day. The release is due in October.

News in brief...

RICHARD ITTER, founder and managing director of Lyrita Recorded Edition, has won the Leslie Boosey Award, for 1984.

Itter launched Lyrita 25 years ago, and the label is widely known and respected both for its technical standards and its championing of lesser-known British composers.

The award, established in 1980 by the Performing Right Society in memory of its president of honour who had died the previous year aged 92, recognises outstanding contribution to the furtherance of contemporary music, particularly British.

ATHENS: The biggest trial of alleged pirates to date in Greek courts has begun with 56 people accused of cassette offences. Among them is George Mikrellis, a former director of AEPI, the Greek collection society.

THE PERFORMING Right Society is opening a Scottish office on October 1. It will be managed by Renwick Imrie, who has previously worked for the BBC, the Edinburgh Festival Society and in the hotel and brewery businesses and is a member of the Institute of Chartered Secretaries & Administrators and the Institute of Cost & Management Accountants.

The office, which will "enable PRS to establish a closer and more efficient working relationship with Scottish licensees and with their trade organisations", will be based at Miller House, 18-20 George Street, Edinburgh EH2 2PF (031-226 5320).

THE MCPS has banned imports of Valotte by Julian Lennon (American Atlantic 80184) and the single Valotte/Well I Don't Know How (American Atlantic 7-89609) at the request of Charisma Music/Chappell, and XTC's The Big Express (American Geffen GHS 24054/cassette MSG 24054; Canadian Geffen VL 2305) at the request of Virgin Music (Publishers).

REAL THING, who sold 2m records in the UK between 1976 and 1978, have signed a worldwide deal with RCA Records after a three-year lay-off from recording. Their first single, We Got Love, has been written by Terry Britten who wrote Tina Turner's recent hit What's Love Got To Do With It, and is produced by Nick Martinelli.

SCOTTISH BAND Seven have signed to Polydor Records. The five-piece, who have been together for a year and include former members of Set The Tone and Everest The Hard Way, have their first single, Stranger Than Fiction, produced by Martin Rushent, released in seven and 12-inch formats on October 19.

A TELEPHONE answering service for music and video people has been launched by music PR Sharon Chevin. Called Dialog, it offers a diary service, keeping a list of appointments and making new ones, and a message service, taking messages and passing them on. Annual subscription is £410, quarterly subscription £110. Dialog operates from 23 Benwell Road, London N7 (Tel: 01-609 8682/3).

A PRINTER'S error in part two of the charts feature last week seriously changed the meaning of the functions of the Monday check system. Sales figures from certain shops are discarded if their data is found to be incomplete (not complete, as printed).

MANTEAU
THE BEST SOUND TO COME FROM LIVERPOOL SINCE FRANKIE
(VAUGHAN)

ELECTRO 5 FRESH, ESSENTIAL HIP HOP

**WERE YOU CAUGHT
OUT WHEN WE CRASHED
IN AT 17 LAST WEEK?**

SIDE ONE

1. It's Time to Rock - Great Peso & Mr. Nasty
2. Fast Life - Dr. Jeckyll & Mr. Hyde
3. Techno Scratch - Knights of the Turntables
4. Egypt, Egypt! - The Egyptian Lover
5. Breakers Revenge - Arthur Baker

SIDE TWO

1. Capt. Rock to the Future Shock - Captain Rock
2. Release Yourself - Aleem
3. The Buck Stops Here - Fantasy Three
4. B-Boys Breakdance - High Fidelity Three

Album Cat. No. ELCST 5 Chrome Cassette Cat. No. ZCELC 5 Dealer Price: £3.49



MUSIC WEEK TOP 100 ALBUMS CHART
October 6 1984

14	11	14	PARADE Stanley Buller (Tony Swain/Steve Jolley/Spar)
15	14	2	KNIFE Alec Camera (Mark Knopfler)
16	10	21	LEGEND Bob Marley & The Wailers (B. Marley/Wailers)
17	NEW	STREET SOUNDS ELECTRO 5 Various (Various)	
18	18	31	HUMAN RACING Nik Kershaw (Kershaw)
19	12	95	THRILLER 2 Michael Jackson (A&M)
20	55	4	NIGHT MOVES Various (Various)
			ALL BY MYSELF George Michael (Geffen)

THE ARTISTS DANCE GIANTS

Their greatest, hippest, most successful tracks in original 12" extended versions. Includes FREE BONUS 12" SINGLE featuring a different PRIME CUT from each of the Artists. **THE ARTISTS INCLUDES...**

Earth, Wind and Fire Let's Groove • Boogie Wonderland • Fantasy • After the Love has Gone • September
Album Cat. No. ARTIS 1
Chrome Cassette Cat. No. ZCART 1 **PLUS 2 MORE GREAT NAMES**
SPECIAL DEAL: Pre-Release Dealer Price £3.04 Post Release Dealer Price £3.49



ROSE ROYCE • MUSIC MAGIC • THE ALBUM

Featuring the new PHILADELPHIA REMIX of the SMASH HIT SINGLE "MAGIC TOUCH" PLUS SPECIAL REMIXES of "Work It", "You're So Fine" & "Show Me" from the MONSTER U.S. Import Album AND a brand new track "DONKEY STROKE".
Album Cat. No. MKL 2 Chrome Cassette Cat. No. ZCMK 2 Dealer Price: £3.49

FOLLOWING THE OVERWHELMING SUCCESS OF THE SELL OUT U.K. TOUR
ROSE ROYCE is releasing the NEXT CHART CRACKER - NEW LOVE

Available on 12" & 7" LIMITED EDITION picture bag

12" Cat. No. MKHAN 31 SIDE A - NEW LOVE (5:18) SIDE B - Track 1: WORK IT - remix (5:29) Track 2: WORK IT - (5:54) 7" Cat. No. KHAN 31 SIDE A - NEW LOVE SIDE B - WORK IT



STREETWAY

STREET SOUNDS 11 THE TRACK LISTING SAYS IT ALL!

INCLUDES...

- The Staple Singers - Slippery People
- Paul Hardcastle - Rain Forest
- Fonda Rae - Tuch Me
- Rose Royce - Magic Touch (New Philadelphia Remix)

- S.O.S. Band - Weekend Girl
- Bonnie Pointer - Johnny
- Steve Washington - Please Don't Go (Remix)
- Mtume - You, Me & He
- PLUS MORE, MORE, MORE

Album Cat. No. STSND 011 Chrome Cassette Cat. No. ZCSTS 011 Dealer Price: £3.49



STREET SOUNDS MARKETING SUPPORT

As usual we'll be supporting the sales of Street Sounds latest releases with HEAVYWEIGHT ADVERTISING - spearheading our nationwide attack with the strongest RADIO CAMPAIGN to date thru these stations...

CAPITAL RADIO (5 SHOWS)	RADIO CITY	MARCHER SOUND	TWO COUNTIES
PICCADILLY RADIO	COUNTY SOUND	MERCIA SOUND	RADIO TEES
ESSEX RADIO	RADIO CLYDE	METRO RADIO	RADIO TRENT
BEACON RADIO	DEVONAIR RADIO	MORAY FIRTH	RADIO VICTORY
M.L. BIRMINGHAM RADIO	RADIO FORTH	NORTH SOUND	VIKING RADIO
CBC RADIO	GWENT BROADCASTING	SOUTHERN SOUND	RADIO WEST
CHILDERN RADIO	RADIO HALLAM	RADIO ORWELL	WEST SOUND
	HEREWARD RADIO	SUFFOLK RADIO	WILTSHIRE RADIO
		SWANSEA SOUND	RADIO WYVERN
		PLYMOUTH SOUND	
		RADIO 210	

We do everything we can to help you help our product sell even more.

NOW PLACE YOUR ORDER WITH THE MAN FROM PRT (or call 01-640 3344)

HERE'S WHAT'S HOT ON THE STREETS

REMEMBER - KEEP STOCKED UP WITH STREET SOUNDS CATALOGUES

PUBLISHING

Edited
by
NIGEL HUNTER



POLYGRAM HAS not abandoned all interest in music publishing, despite its proposed sale of Chappell to Freddy Bienstock's consortium (MW, August 11).

PolyGram Germany has launched Antenna Musik, which will build up national and international connections in the publishing field, and is already signing contracts with UK and US companies and artists. Its main activities will be music production, promotion and publishing.

Lining up for the camera are Antenna's three executives: from left, managing director Klaus Ebert, Rita Westedt (promotion and administration), and Michael Kramer (head of A&R and publishing).

Nisbet/Reed open at Mill

THE BEN Nisbet/Les Reed musical, *And Then I Wrote ...*, has opened at the Mill, Sonning, for a limited season.

Based on Nisbet's music pub-

lishing career which began at Box & Cox in the postwar years, it has breezy tunes and topical lyrics, plus frequent in-jokes which will appeal to the music business fraternity.

Directed with crispness by film veteran Louis Elman, it features good performances by John Judd as the villain Billy Swan, Les Reed as pianist Archie Lee, David Timson as the young Nisbet character, Richard Owens as his publisher boss with the wicked leer, Barbara Denyer as the secretary, and Craig Douglas as a gay bandleader.

PUBLISHER

wishes to acquire single copyrights or whole catalogues.
Cash available
Quick decisions
Reply with details to
Box No. 1138
c/o Music Week,
40 Long Acre, London WC2E 9JT.

Musical ready to charge

ALTHOUGH THERE is the obvious risk that carping national press critics might dub it a load of old bull, Mike Leander and Eddie Seago are putting the finishing touches to a musical centred on bull-fighting entitled *The Kid From Palma*.

It's based on the life of El Cordobes, otherwise known as the Spanish Beatle, who became the hero of Spanish youth in the Sixties through its prowess in the

bullring and — like the Beatles here — spearheaded a minor social revolution in outlook and attitudes in the process.

Leander and Seago have been working on the project for over nine months, and are hoping for a stage production, and possibly Hollywood interest as well, next year.

The duo run Channel Music, a music publishing and production company, which has a publishing administration deal with Morrison/Leahy. Leander has a long-

standing association with Gary Glitter, including the comeback hit *Dance Me Up* and the single released last month with one of the longest titles of recent times — *You Can Have Me If You Want Me But You've Got To Come And Get Me*.

Other acts in which Leander and Seago have writing/production interest include Bobby McVay, Trish Franklyn and Venetia Spicer, whom Leander describes as "a new Marianne Faithfull".

Off to Tokyo

SHEILA WALSH and Harry Bogdanovs will be representing the UK in this year's World Popular Song Festival in Tokyo, which will take place at Tokyo's Nippon Budokan Hall on October 27 and 28.

Walsh will sing *His Eyes*, written by J D Martin, Gloria Thomas and Gary Harrison while Bogdanovs will perform his own composition entitled *Vigilante*.

They will be competing with 17 other songs. The Yamaha Music Foundation sponsors the festival.

Partridge in EMI pact

EMI MUSIC Publishing has set a long-term agreement with Jo Partridge Music, and the first release under the pact is *Money Money* by Joe Fagin. Partridge, lead guitarist with Kiki Dee's band since 1973, has worked with many top artists, and participated in Jeff Wayne's *War Of The Worlds* album.

ANDY BANKS and Tony Law, co-leaders of London band Thin Red Line, have signed an exclusive publishing deal with Todo Music, which is administered by Paul Rodrigues Music. First titles under the agreement are *Only Dreaming Of You* and *Heaven's Open*, the band's first single on the MTM Privacy label.

Musical Chairs

IMMACULATE FOOLS has signed a worldwide publishing deal with Rondor Music, and their first A&M single coupling *Nothing Means Nothing* with *Little Tickets* has been released, with an album to follow.

BRAMPTON MUSIC has signed David "Pic" Conley of RCA's American pop-soul group *Surface* to an exclusive worldwide publishing contract. First titles under the deal are the new Hi-Tension single *Happy on Streetwave* and a forthcoming single on Island by Gwen Guthrie.

THE BARRACUDAS have signed a publishing contract with Polar Music for Scandinavia and with Sparta Florida for the rest of the world.

NEW LIVE ALBUM

TALKING HEADS

STOP MAKING SENSE

FEATURING:
PSYCHO KILLER · SWAMP
SLIPPERY PEOPLE
BURNING DOWN THE HOUSE
GIRLFRIEND IS BETTER
ONCE IN A LIFETIME
WHAT A DAY THAT WAS
LIFE DURING WARTIME
TAKE ME TO THE RIVER

Record: TAH1 Cassette: TAHTC1

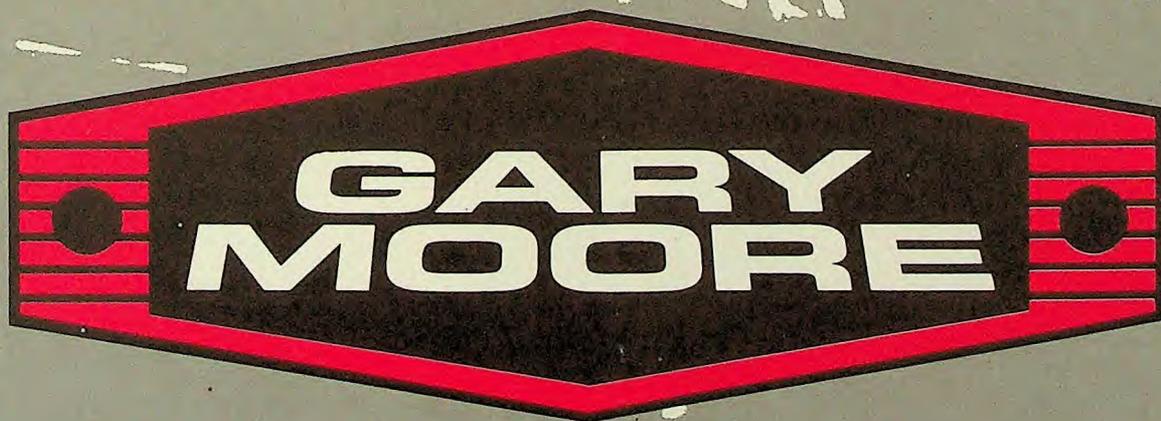
NEW SINGLE SLIPPERY PEOPLE EMI
ON 7" & 12" (out 15th October)

ORDER NOW FROM EMI TELEPHONE SALES Area A: 01-561 4646 Scotland, Northern England, North Wales, Isle of Man, Area B: 01-849 9811 Midlands and the North, Area C: 01-573 3891 South Midlands, South Wales, Area D: 01-561 2888 London, East Anglia, Kent, Area E: 01-561 4422 South London, Southern and South West England, Channel Islands.

**90,000 people have seen Gary
playing live in England this year
The entire set plus encore is on**

We Want MOORE!

**Produced by Gary Moore and Tony Platt
the all new all live maxi album from**



**cat no; GMDL 1 tape; CGMDL 1
manufactured & distributed by Virgin**

AIRPLAY BUBBLING

The following records new to regional airplay action pages are bubbling under the grid on the opposite page.

- 8 CHARLENE—We're Both In Love With You—Motown TMG 1352 (R) A 2CR, Severn, Manx, Moray Firth, Downtown B Beacon, Mercia, Signal.
- 8 ICICLE WORKS—The Hollow Horse—Beggars Banquet BEG 119 (W) B Luxembourg, Severn, Essex, Hereward, Mercia, Signal, Hallam, Clyde.
- 8 CHAKA KHAN—I Feel For You—Warner Brothers W9209 (W) A Metro B Capital, Radio 210, BRMB, Chiltern, NorthSound ★ Clyde—Hitpick, CBC—Hitpick.
- 8 FRANK MILLS—Music Box Coney—Columbia DB 9096 (E) A Severn, Chiltern, BBC Scotland B County Sound, DevonAir, Wyvern, Mercia, Trent.
- 8 LOU RAWLS—All Time Lover—Epic A4758 (C) A 2CR, Victory, Essex, Pennine, Downtown B Chiltern, Signal ★ CBC—Hitpick.
- 8 SIMPLICIOUS—Let Her Feel It—Fourth & Broadway/Island BRW 13 (E) A DevonAir, Tees B Luxembourg, Severn, Essex, Hallam, Manx, Red Rose.
- 7 PATTI BOULAYE/GEORGIE FAME—Swinging On A Star—Hollywood HWD 016 (P) A 2CR, Victory, BBC Scotland, Moray Firth B Radio 210, Mercia, Piccadilly.
- 7 DENNIS DeYOUNG—Desert Moon—A&M AM 218 (C) A Manx B DevonAir, Orwell, BBC Ulster ★ County—Hitpick, Signal—Hitpick, Red Rose—Hitpick.
- 6 BOYS TOWN GANG—Brand New Me—Rich And Famous 7 RNF 1 (A) A Severn, BBC Scotland B Chiltern, Signal, Trent ★ Red Rose—Hitpick.
- 6 JOHN HOLT—Too Much Love—Trojan TRO 9077 (A/JS) A Wiltshire, Aire B DevonAir, Chiltern, Hallam, Piccadilly.
- 6 JAMES LAST—Paradise—Polydor POSP 707 (F) A Severn, Manx, Moray Firth B Wyvern, Aire, Gwent.
- 6 POOKAH MAKES 3—Take It Back—10/Virgin TEN 31 (E) B Essex, Manx, Red Rose, NorthSound, Gwent ★ Hallam—Hitpick.
- 6 PSYCHEDELIC FURS—Heartbeat (Mendlesohn Mix)—CBS A4654 (C) A Severn B Radio 210, Signal, Trent, Metro, NorthSound.

The following records continue to bubble under the main airplay grid. They have all previously appeared in this column.

- 9 THE JETS—Party Doll—PRT
- 8 BONEY M—Kalimba De Luna—Atlantic
- 8 DIVINE—I'm So Beautiful—Proto
- 8 GIRL TALK—Can The Rhythm—Innervation/Priority
- 7 ASWAD—54-56 (Was My Number)—Island
- 7 J.B.'s ALL STARS—Ready Willing And Able—RCA
- 7 MIKE POST—The A Team—RCA
- 6 LOCAL BOY—Thriller medley with Owner Of A Lonely Heart—WEA
- 6 JUDIE TZUKE—You—Legacy

RADIO 2

Based on plays Friday-Thursday (t 8.00pm) in the week preceding publication.

- 10 (6) SADE: Smooth Operator
- 8 (7) THE CARS: Drive
- 8 (7) CHRIS REA: Ace Of Hearts
- 8 (8) SHAKIN' STEVENS: A Let You
- 7 (8) THE EVERLY BROTHERS: The Wings Of A Nightingale
- 6 (—) PAUL McCARTNEY: If Ever Y In My Arms Again
- 6 (New) TOM T. HALL: P.S. I Love Y (Mercury)
- 6 (7) THE JETS: Party Doll
- 6 (New) HUEY LEWIS & THE NEWS: This Is It (Chrysalis)
- 6 (7) PAUL McCARTNEY: No Mc Lonely Nights
- 6 (8) DIANA ROSS: Touch By To
- 6 (New) WHAM!: Freedom (Epic)
- 6 (10) STEVIE WONDER: I Just Ca To Say I Love You
- 5 (6) NIK KERSHAW: Human Rac
- 5 (New) BIG DADDY: Eye Of The Tig (Making Waves/Priority)
- 5 (—) EXILE: I Don't Want To Be A Memory
- 5 (New) VERN GOSDIN: I Can Tell By The Way You Dance (Comple

- OTHER FEATURED RECORDS
- THE BELLAMY BROTHERS: I Need More Of You
- LAURA BRANIGAN: The Lucky One
- BUCKS FIZZ: Talking In Your Sleep
- CHAS & DAVE: I Wonder In Whose Arms
- CHICAGO: Hard Habit To Break
- CULTURE CLUB: The War Song
- SAMMY DAVIS JR.: Hello Detroit
- CLAIRE HAMILL: Denmark
- JANET JACKSON/CLIFF RICHARD: Two To The Power
- SISTER SLEDGE: Lost In Music
- ALVIN STARDUST: I Won't Run Away

* David Hamilton's Record Of The Week

Radio 1 and Radio 2 guides compiled by Sham Tracking (01290 0129). Previous week's plays in brackets, (—) indicates a re-entry.

RADIO 1

Figures denote actual logged plays in the Monday-Sunday period preceding publication. (6am-midnight weekdays, 6am-midnight Saturday 6am-11pm Sunday)

- 21 (23) UB40: If It Happens Again
- 20 (17) THE CARS: Drive
- 20 (16) CULTURE CLUB: The War Song
- 19 (19) STEVIE WONDER: I Just Called To Say I Love You
- 18 (21) BRONSKI BEAT: Why?
- 18 (17) DAVID BOWIE: Blue Jean
- 18 (17) PRINCE & THE REVOLUTION: Purple Rain
- 17 (10) JOHN WAITE: Missing You
- 17 (18) GIORGIO MORODER & PHILIP OAKLEY: Together In Electric Dreams
- 17 (25) RAY PARKER JR.: Ghostbusters
- 16 (9) THE STRANGLERS: Skin Deep
- 15 (11) FEARGAL SHARKEY: Listen To Your Father
- 15 (16) SISTER SLEDGE: Lost In Music
- 14 (9) ALISON MOYET: All Cried Out
- 14 (12) FREDDIE MERCURY: Love Kills (Theme from 'Metropolis')
- 13 (15) JULIAN LENNON: Too Late For Goodbyes
- 13 (18) U2: PRIDE (In The Name Of Love)
- 12 (6) ANIMAL NIGHTLIFE: Mr. Solitaire
- 12 (13) BIG COUNTRY: East Of Eden
- 12 (New) DARYL HALL & JOHN OATES: Out Of Touch, RCA 449 (R)
- 12 (10) PAUL McCARTNEY: No More Lonely Nights
- 12 (New) SPANDAU BALLET: Highly Strung, Reformation/Chrysalis SPAN 5 (F)
- 11 (8) PAUL YOUNG: I'm Gonna Tear Your Playhouse Down
- 11 (6) BUCE SPRINGSTEEN: Cover Me
- 11 (11) SHAKIN' STEVENS: A Letter To You
- 11 (20) WHAM!: Freedom
- 10 (New) LIONEL RICHIE: Penny Lover, Motown TMG 1356 (R)
- 10 (11) SADE: Smooth Operator
- 10 (8) XTC: All You Pretty Girls
- 9 (11) ADAM ANT: Apollo 9
- 9 (10) BILLY OCEAN: Caribbean Queen (No More Love On The Run)
- 9 (New) THE POOKAH MAKES 3: Take It Back, 10/Virgin TEN 31 (E)
- 9 (13) QUEEN: Hammer To Fall
- 9 (10) STEPHANIE MILLS: The Medicine Song
- 9 (New) ULTRAVOX: Loves Great Adventure, Chrysalis UV 3 (F)
- 8 (7) DIANA ROSS: Touch By Touch
- 8 (New) HELEN TERRY: Stuttering, Virgin VS 724 (E)
- 8 (9) LAURA BRANIGAN: The Lucky One
- 8 (16) O.M.D.: Tesla Girls
- 8 (14) THE STYLE COUNCIL: Shout To The Top
- 7 (15) ALPHAVILLE: Big In Japan
- 6 (New) ASWAD: 54-46 Was My Number, Island IS 170 (E)
- 6 (New) ELTON JOHN: Who Wears These Shoes, Rocket Phonogram EJS 6 (F)
- 6 (7) GEORGE MICHAEL: Careless Whisper
- 6 (New) THE ICICLE WORKS: Hollow Horse, Beggars Banquet BEG 119 (W)
- 6 (9) LEVEL 42: Hot Water
- 6 (New) LIMAH! : Never Ending Story, EMI LML 3 (E)
- 6 (9) NIK KERSHAW: Human Racing
- 6 (5) MIAMI SOUND MACHINE: Dr. Beat
- 6 (New) THE S.O.S. BAND: Weekend Girl, Tabu/Epic A4785 (C)
- 6 (11) TINA TURNER: Better Be Good To Me
- 5 (New) ALVIN STARDUST: I Won't Run Away, Chrysalis CHS 2829 (F)
- 5 (7) THE BLUEBELLS: Cath
- 5 (New) HEAVEN 17: This Is Mine, Virgin VS 722 (E)
- 5 (10) HOWARD JONES: Like To Get To Know You Well
- 5 (5) SIMPLICIOUS: Let Her Feel It
- 5 (New) SISTERS OF MERCY: Walk Away, Merciful Release/WEA MRO 33 (W)

- OTHER FEATURED RECORDS
- A FLOCK OF SEAGULLS: Never Again (The Dancer)
- LINDSEY BUCKINGHAM: Go Insane
- DEPECHE MODE: Master And Servant
- DENNIS DeYOUNG: Desert Moon
- EVERLY BROTHERS: On The Wings Of A Nightingale
- GLENN FREY: Sexy Girl
- BILLY IDOL: Fresh For Fantasy
- CHAKA KHAN: I Feel For You
- MALCOLM McLAREN: Madame Butterfly (Un Bel Di Vedremo)
- MEAT LOAF: Modern Girl
- ORANGE JUICE: Lean Period
- PSYCHEDELIC FURS: Heartbeat
- CHRIS REA: Ace Of Hearts
- ROGERS/CARNES/INGRAM: What About Me
- U2: Sort Of Homecoming

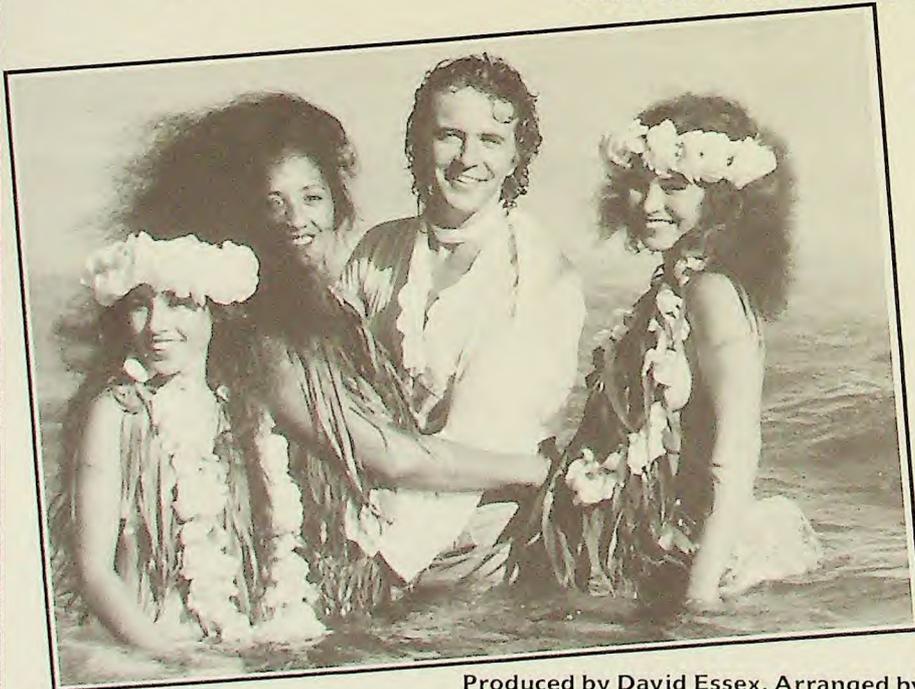
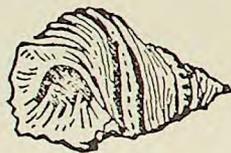
● NB There was no malfunction at Sham Tracking during the week 24 Sept. to 30 Sept. The note in last week's issue was inadvertently carried over from the previous week.

DAVID ESSEX

BRAND NEW SINGLE

Welcome

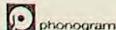
AVAILABLE NOW



Produced by David Essex. Arranged by John Cameron

ESSEX 4

ORDER FROM POLYGRAM RECORD OPERATIONS LTD., PO BOX 36, CLYDE WORKS, GROVE ROAD, ROMFORD RM6 4QR. TEL: 01-590 6044.



Cinema

ELAINE PAIGE

K-TEL IN ASSOCIATION WITH **wea**
PRESENTS THE WORLD PREMIERE
OF ELAINE PAIGE AND CINEMA -
HER NEW ALBUM



THE WINDMILLS OF YOUR MIND
OUT HERE ON MY OWN
THE PRISONER
SOMETIMES
THEME FROM MAHOGANY
UP WHERE WE BELONG



UNCHANGED MELODY
BRIGHT EYES
ALFIE
MISSING
THE WAY WE WERE
THE ROSE

A VISCONTI PRODUCTION

The UK's Biggest Selling
female artist follows the
Double Platinum success
of 'Stages' (NE 1262 CE 2262)
with a Commanding Performance
of Film Hits.

ANOTHER BLOCKBUSTER FROM K-TEL
SHIPPING NOW!

GUARANTEED MASSIVE T.V. CAMPAIGN
STARTS OCTOBER 15th 1984



NE 1282

CD 240 511-2



CE 2282



AVAILABLE FROM K-TEL 01-992 8000 OR YOUR LOCAL WHOLESALER



TOP 75 NEW RELEASES

★ = PLATINUM (One million sales) ● = GOLD (500,000 sales) ○ = SILVER (250,000 sales) RE indicates a re-entry (S) Indicates title's available in sheet music Top 75 on Prestel: MG Spotlight 514200 Key to distributors code - see albums releases page

This Week	Last Week	Wks on Chart	TITLE	Artist	(Producer) Publisher	Label 7" (12") number (Distributor)
1	8	1	I JUST CALLED TO SAY I LOVE YOU (from 'Woman in Red')	Stevie Wonder (Stevie Wonder)	Jobete/Black Bull Music (Motown)	TMG (T)1343 (R)
2	3	2	THE WAR SONG	Culture Club (Steve Levee)	Virgin Music	Virgin VS 694(12) (E)
3	NEW	1	FREEDOM	Wham! (George Michael)	Morrison Leamy Music	Epic (T)A4743 (C)
4	2	8	GHOSTBUSTERS	Ray Parker Jr. (Ray Parker Jr.)	Warner Bros/CBS Songs	Arista ARIST (12)580 (E)
5	15	3	DRIVE	The Cars (Robert John 'Mutt' Lange/The Cars)	Carlin Music	Elektra E 9706(T) (W)
6	28	2	NO MORE LONELY NIGHTS (BALLAD)	Paul McCartney (George Martin)	MPL Communications	Parlophone (12)R 6080 (E)
7	6	4	WHY?	Bronski Beat (Mike Thorne)	Bronski Music/William A. Bong	Forbidden Fruit/London BITE(X) 2 (F)
8	4	5	PRIDE (In The Name Of Love)	U2 (Brian Eno/Daniel Lanois)	Blue Mountain Music	Island (12)IS 202 (E)
9	21	4	TOGETHER IN ELECTRIC DREAMS (From 'Electric Dreams')	Giorgio Moroder/Philip Oakey (G. Moroder)	GMP/CP/Virgin Music	Virgin VS 713 (12) (E)
10	4	4	PURPLE RAIN	Prince and the New Power Generation (Prince and the New Power Generation)	Warner Bros	WB 9147(T) (W)
11	5	6	LOST IN MUSIC	Sister Sledge (Bernard Edwards/Nile Rodgers)	Warner Bros. Music	Atlantic 93716(T) (W)
12	3	4	IF IT HAPPENS AGAIN	UB40 (UB40/Howard Gray)	New Claims/ATV Music	DEP International/Virgin DEP 111(12) (E)
13	NEW	1	SHOUT TO THE TOP	The Style Council (Paul Weller)	EMI Music	Polydor TSCX(J) 7 (F)
14	10	4	LOVE KILLS (from 'Metropolis')	Freddie Mercury (Freddie Mercury/Giorgio Moroder)	GMP/CP/Queen Music	CBS (T)A4735 (C)
15	13	4	APOLLO 9	Adam Ant (Tony Visconti)	EMI Music	CBS (T)A 4719 (C)
16	38	3	MISSING YOU	John Waite (John Waite/Gary Gersh/David Thomas)	Capitol Music	EMI America (12)EA 182 (E)
17	7	4	BLUE JEAN	David Bowie (David Bowie/Derek Bramble/Hugh Padghug)	EMI Music	EMI America (12)EA 181 (E)
18	11	11	CARELESS WHISPER	George Michael (George Michael)	Morrison Leamy Music	Epic (T)A4603 (C)
19	12	5	A LETTER TO YOU	Shakin' Stevens (Peter Collins)	EMI Music	Epic (T)A4677 (C)
20	NEW	1	I'M GONNA TEAR YOUR PLAYHOUSE DOWN	Paul Young (Laurie Latham)	Burlington Music	CBS (T)A 4786 (C)
21	32	2	SKIN DEEP	The Stranglers (Laurie Latham/The Stranglers)	Phonogram/EMI Music	Epic (T)A 4738 (C)
22	22	5	SMOOTH OPERATOR	Sade (Robin Millar)	MCP/S/BIEM	Epic A4655 (12" - TX 4655) (C)
23	14	9	BIG IN JAPAN	Alphaville (Orlando)	Warner Bros. Music	WEA X9505(T) (W)
24	17	3	EAST OF EDEN	Big Country (Steve Lillywhite)	10 Music	Phonogram/MER(X) 175 (F)
25	16	16	AGADOO	Black Lace (-) (Filmtrax PLC/Marouani)		Flair FLA 10(T) (P)

This Week	Last Week	Wks on Chart	TITLE	Artist	(Producer) Publisher	Label 7" (12") number (Distributor)
26	18	3	DR. BEAT	Miami Sound Machine (Emilion Estefan)	CBS Songs	Epic (T)A 4614 (C)
27	25	9	MR. SOLITAIRE	Animal Nightlife (Michael Brauer)	CBS Songs/Karta Music	Island (12) IS 193 (E)
28	19	4	HAMMER TO FALL	Queen (Queen/Mack)	Queen Music/EMI Music	EMI (12)QUEEN 4 (E)
29	29	5	THE MEDICINE SONG	Stephanie Mills (Dave 'Hawk' Wolinski)	Warner Bros. Music	Phonogram JAB(X) 8 (F)
30	20	5	HUMAN RACING	Nik Kershaw (Peter Collins)	Rondor Music/Arctic King	MCA NIK(T) 5 (C)
31	23	7	MADAM BUTTERFLY (Un Bel Di Vedremo)	Malcolm McLaren (S. Hague/W. Turbit)	CBS Song/M. McLaren/Charisma/Chappell	Charisma/Virgin MALC 5(12) (F)
32	27	7	HOT WATER	Level 42 (Ken Scott)	Chappell/Level 42/Island Visual Arts	Polydor POSPX(X) 897 (F)
33	24	7	MASTER AND SERVANT	Depeche Mode (D. Miller/Depeche Mode/G. Jones)	Griffin/Island/Sonet Music	Mute 780N5 (12" - BONG 6) (WRT/SP)
34	46	2	MODERN GIRL	Meat Loaf (Meat Loaf/Paul Jacobs/Alan Shacklock)	Montrose Music	Arista ARIST (12)585 (F)
35	NEW	1	ALL CRIED OUT	Alison Moyet (Tony Swain/Steve Jolley)	Rondor/J&S Music/Copyright Control	CBS (T)A4757 (C)
36	26	6	TESLA GIRLS	O.M.D. (Brian Trench/M.D.)	Virgin Music	Virgin VS 705(12) (E)
37	33	15	SELF CONTROL	Laura Branigan (Jack White/Robbie Buchanan)	Sony Music/MCA Music	Atlantic A9676(T) (W)
38	44	2	COVER ME	Bruce Springsteen (B. Springsteen/J. Laudau/C. Plotkin/S. Zanki)	Zomba/Intersong	CBS (T)A 4662 (C)
39	30	9	PASSENGERS (re-mix)	Elio Jahn (Chris Thomas)	Big Pig/CBS Songs	Phonogram EJS 512 (F)
40	31	9	LIKE TO GET TO KNOW YOU WELL	Howard Jones (Rupert Hine)	Warner Bros. Music	WEA HOW 5(T) (W)
41	39	36	WHITE LINES (DON'T DON'T DO IT)	Grandmaster & Melle Mel (Robinson/Mel Robinson/Jay-Z)	Hills/Heath Levy Music	Sugar Hill/PT SH(L) 130 (A)
42	71	2	TOO LATE FOR GOODBYES	Juan Lanes (Phil Ramone)	Charisma/Chappell Music	Charisma/Virgin JL1 (E)
43	34	3	MYSTERY	Dio (Ronnie James Dio)	Carlin/Warner Bros. Music	Virgin/Phonogram DIO 412 (F)
44	37	8	TOUR DE FRANCE ('Breakdance' Remix)	Kraftwerk (-) EMI Music		EMI (12)EMI 5413 (E)
45	48	3	THE A TEAM	Mike Post (Mike Post)	CBS Songs/Marbo Music	RCA 443 (R)
46	36	8	I'LL FLY FOR YOU	Spandau Ballet (Tony Swain/Steve Jolley/Spandau Ballet)	Reformation/Chrysalis SPAN(X) 4 (F)	Reformation Publishing
47	56	2	GIMME ALL YOUR LOVIN'	RZ Ruff (Bill Ham)	Warner Bros. Music	Warner Brothers W 9633(T) (W)
48	47	5	TOUCH BY TOUCH	Diana Ross (Diana Ross)	Giorgio Moroder Publishing	Capitol CL 337 (E)
49	35	8	TALKING IN YOUR SLEEP	Bucks Fizz (Andy Hill)	Warner Bros. Music	RCA FIZ(T) 2 (R)
50	NEW	1	GOTTA GET YOU HOME TONIGHT	Fourth & Broadway (Fourth & Broadway)	12 (BR) 15 (E)	Eggene Wide (Michael Fort/Donald Robinson)

This Week	Last Week	Wks on Chart	TITLE	Artist	(Producer) Publisher	Label 7" (12") number (Distributor)
51	49	2	TUCH ME	Fonda Rae (Greg Carmichael/Patrick Adams)	Chrysalis Music	Sweetwave (MIKHAN 28) (A)
52	NEW	1	THE SECOND TIME	Kim Wilde (Ricki Wilde)	Rickim Music	MCA KIM(T) 1 (C)
53	45	5	BETTER BE GOOD TO ME	Tina Turner (Rupert Hine)	State Music/Chappell	Capitol (12)CL 338 (E)
54	42	18	TWO TRIBES	Frankie Goes To Hollywood (Trevor Horn)	Phonogram	ZTT/Island (12)ZTAS 3 (F)
55	57	3	ALL YOU PRETTY GIRLS	XTC (David Lord/XTC)	Virgin Music	Virgin VS 709 (12) (E)
56	74	2	THE LUCKY ONE	Laura Branigan (Jack White/Robbie Buchanan)	Copyright Control	Atlantic A 9636(T) (W)
57	43	4	RAIN FOREST	Paul Hardcastle (Paul Hardcastle)	Oval Music	Bluebird BR(T) 4 (A)
58	55	4	ON THE WINGS OF A NIGHTINGALE	The Everly Brothers (Dave Edmunds)	MPL Communications	Mercury/Phonogram MER 170 (F)
59	53	7	MAGIC TOUCH	Rose Royce (Bobby Eli/Rose Royce)	Formula One/Chrysalis Music	Sweetwave (MIKHAN 21) (A)
60	40	7	CATH WILL SHE ALWAYS BE WAITING	The Bluebelles (Fairley/Bluebelles/Castello/Andrews)	Clive Banks	WAVT Music
61	54	3	FLESH FOR FANTASY	Yip! Yip! (Keith Forsey)	Chrysalis Music	Chrysalis IDOL(X) 4 (F)
62	NEW	1	WEEKEND GIRL	The S.O.S. Band (Jimmy Jam/Terry Lewis)	CBS Songs	Tabu/Epic (T)A 4795 (C)
63	NEW	1	LISTEN TO YOUR FATHER	Feargal Sharkey (Feargal Sharkey)	Nitty Souda/Warner Bros. Music/Copyright Control	Zarijaz/Virgin JAZZ 112 (E)
64	51	3	LAST PLANE (ONE WAY TICKET)	Clint Eastwood & General Saint (Phil Thornalley)	Blue Mountain Music	MCA MCA(T) 510 (C)
65	41	6	TORTURE	Jacksons (Jackie Jackson)	Siggy Music/CBS Songs	Epic (T)A 4675 (C)
66	50	47	RELAX	Frankie Goes To Hollywood (Trevor Horn)	Perfect Songs	ZTT/Island (12)ZTAS 1 (E)
67	63	3	I CAN'T LET YOU GO	Haywood (Colin Campsie/George McFarlane)	CBS Songs	CBS A 4664 (12" - TX 4664) (C)
68	NEW	1	CARIBBEAN QUEEN (NO MORE LOVE ON THE RUN)	Billy Ocean (Keith Diamond)	Zomba Music	Jive JIVE (T) 77 (C)
69	NEW	1	NEVER ENDING STORY	Linnah (Giorgio Moroder)	Giorgio Moroder Publishing	EMI (12)XML 3 (E)
70	72	2	54-46 (WAS MY NUMBER)	Aswad (Aswad/Michael 'Reuben' Campbell)	Blue Mountain Music	Island (12)IS 170 (E)
71	58	6	WHAT IS LIFE	Black Uhuru (Black Uhuru/Steven Stanley/Paul 'Brookh' Smyke)	Rydin Music	Island (12)IS 150 (E)
72	52	4	WE DON'T WORK FOR FREE	Grandmaster Melle Mel & The Furious Five (Savage/Robinson)	Four Hills/Heath Levy	Sugar Hill/PT SH(L) 136 (A)
73	65	3	LET HER FEEL IT	Simplicious (Donald Robinson)	EMI Music	Fourth & Broadway/Island (12) BRW 13 (E)
74	73	2	NATIVE LAND	Everything But The Girl (Robin Millar)	Complex Music	blanco y negro/WEA NEG 6(T) (W)
75	NEW	1	PARTY DOLL	The Jets (Stuart Colman)	TRO Essex Music	PRT JETS (12) (A)

This Week	Last Week	TITLE	Artist	(Producer) Publisher	Label 7" (12") number (Distributor)
76	75	I NEED YOU	Pointer Sisters (Richard Perry)	Rondor/Warner Bros. Music	Planet RSP(T) 107 (R)
77	76	I'M SO ROMANTIC	Evelyn 'Champagne' King (The System for Science Lab)	Capitol Music	RCA RCA(T) 446 (R)
78	-	LEAN PERIOD	Orange Juice (Dennis Bovell)	Zomba Music/Orange Juice Music	Polydor OJ(X) 7 (F)
79	80	ACE OF HEARTS	Chris Rea (Chris Rea/Dave Richards)	Magnet Music	Magnet MAG(T) 269 (R)
80	-	SLIPPERY PEOPLE	The Staple Singers (Mike Piccirilli/Gary Goetzman)	Warner Bros. Music	Private/Epic (T)A 4784 (C)
81	79	YOUR TOUCH	Bonnie Pointer (Jeffrey Bowen)	Formula One/Red Bus Music	Epic (T)A 4418 (C)
82	-	OUT OF TOUCH	Daryl Hall & John Oates (D. Hall/J. Oates/B. Clemons)	Intersong Music	RCA RCA(T) 449 (R)
83	83	MUSIC TO WATCH GIRLS BY	The Higsons (Warne Livesey)	EMI Music	Upright UPT) 9 (WRT)
84	-	STUTTERING	Helen Terry (Don Waus)	Warner Bros. Music	Virgin VS 724(12) (E)

This Week	Last Week	TITLE	Artist	(Producer) Publisher	Label 7" (12") number (Distributor)
85	88	CCCAN'T YOU SEE	Vicious Pink (Tony Mansfield)	Warehouse/Heath Levy Music	Parlophone (12)R 6074 (E)
86	-	RELAX	Judge Dread (Jerry Chapman)	Perfect Songs	Credic CR(T) 66 (A)
87	91	CANDLELIGHT AFTERNOON	Phyllis St. James (Valton Ray Bunch)	Famous Chappell	Motown TMG(T) 1358 (R)
88	-	BLACK LEATHER	Miguel Brown (Ian Levine/Fiacha Treach)	Records/Black Jazz Music (Loosego)	Record Shack SOHOT(T) 27 (HS)
89	85	LEFT IN THE DARK	Barto Sirotsand (Jim Steinman)	CBS Songs	CBS A4754 (C)
90	87	LET SLEEPING DOGS LIE/LIKE THE WAY YOU DO IT	Intrepid (Intrepid)	Copyright Control	Music Power MPR(T)2 (10S/JS)
91	-	LIVE WITHOUT YOUR LOVE	Windjammer (Kevin McLin)	Wet/Heath Levy Music	MCA MCA(T) 921 (C)
92	86	THE WARRIOR	Scandal featuring Patty Smyth (Mike Chapman)	Heath Levy/Chrysalis Music	CBS A4367 (C)
93	82	A MILLION MILES AWAY	Positive Noise (Dave Allen)	Tactic Music	Statik TAK 22(12) (E)

This Week	Last Week	TITLE	Artist	(Producer) Publisher	Label 7" (12") number (Distributor)
94	-	GIRL YOU'RE SO TOGETHER	Michael Jackson (Freddie Perren/Fonca Mizell)	Jobete Music	Motown TMG(T) 1355 (R)
95	-	WHAT ABOUT ME?	Kenny Rogers/K. Carole/J. Ingram (Rogers/Carole/Ingram)	Unsmato/Security/Hogg/Chappell	RCA RCA(T) 448 (R)
96	-	WARSAW IN THE SUN	Tangerine Dream (Edgar Froese/Johannes Schmoelling/Christoph Franke)	Zomba Music	Jive Electro JIVE (T) 74 (C)
97	-	I WON'T RUN AWAY	Alvin Stardust (Stuart Colman)	Warner Bros. Music	Chrysalis CHS 2829 (F)
98	-	JUNK FUNK	SPK (Graeme Revell)	APB Music	WEA YZ4(T) (W)
99	-	FEEL IT	Feola/Beala (Brook Walsh/Glen Ballard)	MCA Music	Interdisc/Island (12)IN 11 (E)
100	-	HOLLOW HORSE	The Icicle Works (Hugh Jones)	Chappell Music	Beggars Banquet BEG 119(T) (W)

Compiled by Gallup for the BPI, Music Week and the BBC based on a sample of 250 conventional record outlets. Records which would have appeared between positions 76-100 have been excluded if their sales have fallen in two consecutive weeks, and if their sales fell by 20 per cent compared with last week.

TITLES A - Z (WRITERS)

A Letter To You (D. Linde)	19	Dr. Beat (E. Garcia)	26	De The Wings of a Nightingale (P. McCartney)	58	Tesla Girls (Orchestral Manoeuvres)	36
A Million Miles Away (R. Blackstock/F. Middleton)	83	East Of Eden (Big Country)	24	Out Of Touch (D. Hall/J. Oates)	82	Together In Electric Dreams (G. Moroder/P. Oakey)	35
A Time To Love (M. Penn/P. Carpenter)	53	Fant 4 (Fantabes)	89	Party Doll (S. Kooz/J. Johnston)	75	Too Late For Goodbyes (J. Lennon)	42
Acid Hearts (C. Rea)	79	54-46 (Was My Number) (F. Hillbert)	70	Pasazany (E. Jahn/B. Tappin/D. Johnston/P. Michie)	39	Torture (J. Jackson/K. Wakelind)	83
Agadoo (M. Symia/M. Delancery/J. Peram)	25	Flesh For Fantasy (B. Idol/Stevens)	81	P. Michie)	39	Touch By Touch (R. Zita/A. Barrow/J. Espinoza)	48
All Cried Out (A. Moyet/S. Jolley/T. Swain)	55	Freedom (G. Michael)	3	Pride (In The Name Of Love) (U2)	10	Tour De France (Hubert/Schmidler/Bartus/Schmitt)	44
All You Pretty Girls (A. Partridge)	25	Ghostbusters (B. Parker Jr.)	4	Rain Forest (P. Hardcastle)	8	Touch Me (P. Adams/G. Carmichael)	51
Apoll 9 (A. Visconti)	15	Gianna All Year Lovin' (Gibbons/Hill/Beard)	47	Relax (P. Gill/H. Johnson/M. O. Tople)	36	Two Tribes (P. Gill/H. Johnson/M. O. Tople)	54
Bea (S. J. A. A. Marico)	15	Girl You're So Together (R. Lewis)	54	Relex (P. Gill/H. Johnson/M. O. Tople)	36	War Song (The Culture Club)	2
Better Be Good To Me (H. Knight/W. Chinu)	53	Gotta Get You Home Tonight (M. Horton/R. Brownfield)	30	Self Control (G. Bizarr/R. Riebel/S. Piccolo)	33	Warrior (The H. Knight/W. Chinu)	2
B. Chapman)	53	I Can't Let You Go (K. Melligan)	67	Shout To The Top (P. Weller)	17	Warsaw In The Sun (Froese/Franke/Schmoelling)	36
Big In Japan (Gold/Mertens/Loyd)	23	I Just Called To Say I Love You (S. Wonder)	1	Skin Deep (The Stranglers)	31	We Don't Work For Free (C. Savage/M. Glover)	72
Black Leather (I. Levine/Fiacha Treach)	38	I Need You (M. O'Dwyer/T. Colman/J. Black)	74	Slippery People (D. Byrne/T. Weymouth/C. Frust)	20	Weekend Girl (T. Lewis/J. Harris III)	52
Blue Jean (D. Bowie)	17	I Wasn't Born A Fool (D. Waus)	85	Smooth Operator (Adur/St. John/S. Mathewman)	22	What About Me? (K. Rogers/D. Foster/R. Marx)	35
Blue Jean (D. Bowie)	17	I Wasn't Born A Fool (D. Waus)	85	Skid Row (The S.O.S. Band)	31	White Lies (Don't Do It) (S. Robinson/M. Glover)	41
Blue Jean (D. Bowie)	17	I Wasn't Born A Fool (D. Waus)	85	Skin Deep (The Stranglers)	31	Why? (S. Robinson/St. John/S. Mathewman)	41
Blue Jean (D. Bowie)	17	I Wasn't Born A Fool (D. Waus)	85	Slippery People (D. Byrne/T. Weymouth/C. Frust)	20	Your Touch (C. Derricks/C. Derricks)	81
Blue Jean (D. Bowie)	17	I Wasn't Born A Fool (D. Waus)	85	Smooth Operator (Adur/St. John/S. Mathewman)	22		
Blue Jean (D. Bowie)	17	I Wasn't Born A Fool (D. Waus)	85	Skid Row (The S.O.S. Band)	31		
Blue Jean (D. Bowie)	17	I Wasn't Born A Fool (D. Waus)	85	Skin Deep (The Stranglers)	31		
Blue Jean (D. Bowie)	17	I Wasn't Born A Fool (D. Waus)	85	Slippery People (D. Byrne/T. Weymouth/C. Frust)	20		
Blue Jean (D. Bowie)	17	I Wasn't Born A Fool (D. Waus)	85	Smooth Operator (Adur/St. John/S. Mathewman)	22		
Blue Jean (D. Bowie)	17	I Wasn't Born A Fool (D. Waus)	85	Skid Row (The S.O.S. Band)	31		
Blue Jean (D. Bowie)	17	I Wasn't Born A Fool (D. Waus)	85	Skin Deep (The Stranglers)	31		
Blue Jean (D. Bowie)	17	I Wasn't Born A Fool (D. Waus)	85	Slippery People (D. Byrne/T. Weymouth/C. Frust)	20		
Blue Jean (D. Bowie)	17	I Wasn't Born A Fool (D. Waus)	85	Smooth Operator (Adur/St. John/S. Mathewman)	22		
Blue Jean (D. Bowie)	17	I Wasn't Born A Fool (D. Waus)	85	Skid Row (The S.O.S. Band)	31		
Blue Jean (D. Bowie)	17	I Wasn't Born A Fool (D. Waus)	85	Skin Deep (The Stranglers)	31		
Blue Jean (D. Bowie)	17	I Wasn't Born A Fool (D. Waus)	85	Slippery People (D. Byrne/T. Weymouth/C. Frust)	20		
Blue Jean (D. Bowie)	17	I Wasn't Born A Fool (D. Waus)	85	Smooth Operator (Adur/St. John/S. Mathewman)	22		
Blue Jean (D. Bowie)	17	I Wasn't Born A Fool (D. Waus)	85	Skid Row (The S.O.S. Band)	31		
Blue Jean (D. Bowie)	17	I Wasn't Born A Fool (D. Waus)	85	Skin Deep (The Stranglers)	31		
Blue Jean (D. Bowie)	17	I Wasn't Born A Fool (D. Waus)	85	Slippery People (D. Byrne/T. Weymouth/C. Frust)	20		
Blue Jean (D. Bowie)	17	I Wasn't Born A Fool (D. Waus)	85	Smooth Operator (Adur/St. John/S. Mathewman)	22		
Blue Jean (D. Bowie)	17	I Wasn't Born A Fool (D. Waus)	85	Skid Row (The S.O.S. Band)	31		
Blue Jean (D. Bowie)	17	I Wasn't Born A Fool (D. Waus)	85	Skin Deep (The Stranglers)	31		
Blue Jean (D. Bowie)	17	I Wasn't Born A Fool (D. Waus)	85	Slippery People (D. Byrne/T. Weymouth/C. Frust)	20		
Blue Jean (D. Bowie)	17	I Wasn't Born A Fool (D. Waus)	85	Smooth Operator (Adur/St. John/S. Mathewman)	22		
Blue Jean (D. Bowie)	17	I Wasn't Born A Fool (D. Waus)	85	Skid Row (The S.O.S. Band)	31		
Blue Jean (D. Bowie)	17	I Wasn't Born A Fool (D. Waus)	85	Skin Deep (The Stranglers)	31		
Blue Jean (D. Bowie)	17	I Wasn't Born A Fool (D. Waus)	85	Slippery People (D. Byrne/T. Weymouth/C. Frust)	20		
Blue Jean (D. Bowie)	17	I Wasn't Born A Fool (D. Waus)	85	Smooth Operator (Adur/St. John/S. Mathewman)	22		
Blue Jean (D. Bowie)	17	I Wasn't Born A Fool (D. Waus)	85	Skid Row (The S.O.S. Band)	31		
Blue Jean (D. Bowie)	17	I Wasn't Born A Fool (D. Waus)	85	Skin Deep (The Stranglers)	31		
Blue Jean (D. Bowie)	17	I Wasn't Born A Fool (D. Waus)	85	Slippery People (D. Byrne/T. Weymouth/C. Frust)	20		
Blue							

TOP 100 SINGLES

Table with 4 columns: Rank, Artist, Title, Label. Includes entries like 'I JUST CALLED TO SAY... Stevie Wonder', 'LET'S GO CRAZY, Prince/Revolution', 'DRIVE, The Cars', etc.

BULLETS 41-100

Table with 4 columns: Rank, Artist, Title, Label. Includes entries like 'A GIRL IN TROUBLE (IS A TEMPORARY THING), Romeo Void', 'IT AIN'T ENOUGH, Corey Hart', 'I CAN'T HOLD BACK, Survivor', etc.

Vertical text on the right side of the top section, possibly a page number or identifier.

Main body of text containing detailed track listings, album information, and artist details. Includes entries like 'ACTION PACT COCKTAIL CREDIBILITY', 'ADAMS, Gayle I'M WARNING YOU', 'ANGELO, Don BIETCLE MOVE', etc.

Vertical text on the right side of the bottom section, possibly a page number or identifier.

* Bullets are awarded to those products demonstrating the greatest airplay and sales gains. Chart Courtesy Billboard w/e October 13, 1984

Mon 15-Fri 19 October, 1984 Single Releases: 120 Year to October (42 weeks to 19 October, 1984): Single Releases 4,010

See New Albums for Distributors Codes

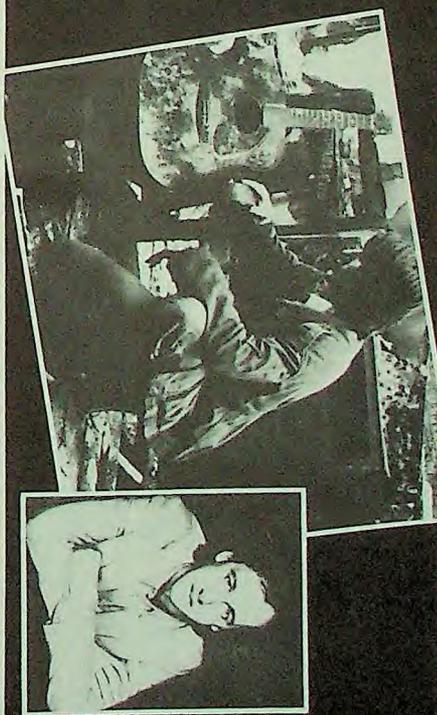
MARK KNOPFLER ORIGINAL MUSIC FROM THE FILM 'CAL'

PRODUCED BY DAVID PUTTNAM AND STUART CRAIG · DIRECTED BY PAT O'CONNOR
 STARRING JOHN LYNCH AND HELEN MIRREN
 MARK KNOPFLER — GUITARS · PAUL BRADY — TIN WHISLE, MANDOLIN · LIAM O'LYNN — UILLEANN PIPES · GUY FLETCHER — KEYBOARDS
 JOHN HUSLEY — BASS · TERRY WILLIAMS — DRUMS

ON ALBUM, CHROME CASSETTE AND COMPACT DISC INCLUDING THE SINGLE THE LONG ROAD

Album VERH 17 · Chrome Tape VERHC 17 · Compact Disc 822 831-2

photonogram ORDER FROM POLYGRAM RECORD OPERATIONS LTD., PO BOX 36, CLYDE WORKS, GROVE ROAD, ROCHFORD RIME 40R, TEL: 01-950 6044



TOP 100 Cassettes TOP 100 TOP MUSIC WEEK

- | | | | |
|----|---------------|---|--|
| 1 | NEW U2 | THE UNFORGETTABLE FIRE | Island U2 5 |
| 2 | 3 | DIAMOND LIFE ★ | Epic EPC 26044 |
| 3 | 1 | TONIGHT | EMI America DB 1 |
| 4 | 2 | SELECTIONS FROM SOUNDTRACK "WOMAN IN RED" | Motown ZL 72285 |
| 5 | 4 | NOW, THAT'S WHAT I CALL MUSIC III ★ | Virgin/EMI NOW 3 |
| 6 | 6 | ELIMINATOR ● | Warner Brothers W 3774 |
| 7 | 7 | WE ARE FAMILY ● | Cotillion/Atlantic K 50587 |
| 8 | 5 | SOME GREAT REWARD | Mute STUMM 19 |
| 9 | 8 | PRIVATE DANCER ● | Capitol TINA 1 |
| 10 | 9 | MUSIC FROM THE MOTION PICTURE "PURPLE RAIN" ○ | Warner Brothers 925110-1 |
| 11 | 10 | THE WORKS ★ | EMI WORK 1 |
| 12 | 13 | CAN'T SLOW DOWN ★ | Motown STMA 8041 |
| 13 | 21 | ALL BY MYSELF ○ | K-tel NE 1273 |
| 14 | NEW | TRUE COLOURS | Polydor POLH 10 |
| 15 | 20 | NIGHT MOVES | K-tel NE 1255 |
| 16 | NEW | HITS, HITS, HITS — 18 SMASH ORIGINALS | Telstar STAR 2243 |
| 17 | 19 | THRILLER ★ | EMI GPC 80301 |
| 34 | 28 | HOPE AND GLORY | Gastway/RCA ZL 70483 |
| 35 | 35 | BORN IN THE U.S.A. ○ | CBS 86304 |
| 36 | 30 | BREAK OUT ● | Planet FL 84705 |
| 37 | 32 | 1100 BEL AIR PLACE ○ | CBS 86308 |
| 38 | 33 | MUSIC FROM THE FILM "GHOSTBUSTERS" | Arista 206 559 |
| 39 | 45 | LABOUR OF LOVE ★ | DEP International/Virgin LP DEP 5 |
| 40 | NEW | THE MAGAZINE | Warner Brothers 925117-1 |
| 41 | 39 | WAR ● | Island ILPS 9733 |
| 42 | 47 | THE CROSSING ★ | Mercury/Phonogram MERR 27 |
| 43 | 37 | ALCHEMY — DIRE STRAITS LIVE ● | Vertigo/Phonogram VERR 11 |
| 44 | 29 | THE PLAN 1978 | Beggars Banquet BEGA 55 |
| 45 | 84 | HEARTBEAT CITY | Elektra 960296-1 |
| 46 | 46 | BAT OUT OF HELL ★ | Cleveland International/Epic EPC 82419 |
| 47 | 36 | CREOLE (Best of Kid Creole & The Coconuts) | Island IMA 13 |
| 48 | NEW | DES O'CONNOR NOW | Telstar STAR 2245 |
| 49 | 34 | NOW THAT'S WHAT I CALL MUSIC II ★ | Virgin/EMI NOW 2 |
| 50 | 42 | INTO THE GAP ★ | Atlantic 205 071 |
| 68 | 80 | TRUE ● | Reformation/Chrysalis CDL 1403 |
| 69 | NEW | MUSIC MAGIC | Streetwave MKL 2 |
| 70 | 63 | NO PARLEY ○ | CBS 25521 |
| 71 | 83 | CAFE BLEU ● | Polydor TSCIP 1 |
| 72 | 72 | TOO LOW FOR ZERO ★ | Rocke/Phonogram HISP 24 |
| 73 | 58 | 1999 | Warner Brothers 923720-1 |
| 74 | NEW | PARADISE | Polydor POLD 5163 |
| 75 | 48 | UNDER WRAPS | Chrysalis CDL 1461 |
| 76 | 62 | FANTASTIC ★ | Inner Vision IVL 25328 |
| 77 | 93 | RUMOURS ★ | Warner Brothers K 56344 |
| 78 | 74 | ORIGINAL SOUNDTRACK FROM "BREAKDANCE" ● | Polydor POLD 5147 |
| 79 | RE | ORIGINAL SOUNDTRACK FROM "FOOTLOOSE" ● | CBS 70246 |
| 80 | RE | TOUCH ★ | RCA PL 70109 |
| 81 | RE | ROCK N' SOUL PART 1 | RCA PL 84858 |
| 82 | 78 | OFF THE WALL ★ | Epic EPC 83468 |
| 83 | 64 | HELLO, I MUST BE GOING! ☆ | Virgin V 2252 |
| 84 | 54 | SISTERS | London LDM 14 |

PERFORMANCE

Difford & Tilbrook

AS UNPRETENTIOUS as their name suggests, Difford & Tilbrook finally ended a good year's wait with their recent Lyceum date.

Although there has been a Difford & Tilbrook LP since Squeeze broke up, it took a live set to breathe life into those new songs. On vinyl, Glenn Tilbrook's almost too-perfect vocals tend to soften the edge of Chris Difford's incisive lyrics, which are arguably the best around.

As sartorially clueless as ever — each strolling onstage in garments that as suits would have made good curtains — the elegance of their songwriting was instantly apparent with A Man For All Seasons.

A quick glance at their new band provided a bit of a shock — did they really need two drummers and two keyboard players? — but the choice increasingly made more sense as one drummer took over percussion, thankfully ending the plodding beat that was beginning to prevail, and the two keyboard players added some useful backing vocals.

While the Difford & Tilbrook album was written off in some quarters as being too bland, too pure — and the pair obviously regard themselves as songsmiths first and foremost — the musical subtlety of their songs needs to be appreciated and the lyrics of songs like The Apple Tree, which sent a frisson round the sweaty Lyceum, are powerful in their observations and simplicity, a rare mixture.

It's hard to predict the chart potential of the duo as they move away from the singles format (their new A&M single, Hope Fell Down, perhaps being too good for daytime airplay), but their future as albums artists and live performers is assured. It was heartening to hear the loudest cheers at the Lyceum coming from the new songs and not for the few Squeeze numbers that were played.

The support slots of the evening went from the ridiculous to the sublime. Ridiculous in the French named Dublin band Les Enfants, whose overblown rock operatics wouldn't have been out of place in the recent movie Streets Of Fire, and sublime with Phonogram's excellent Friends Again, who richly deserve to break out of the support band bracket and into the Charts.

DANNY VAN EMDEN

Chris Rea

CHRIS REA'S popularity has grown so much over the last year or so that his last album, Shoot The Moon, was a success in comparison with his many others.

But his first two or three songs at the Dominion recently were a nightmare due to the appalling sound mix, which reduced everything to a fuzzy mush. Once the sound was eventually restored to listenable levels, Rea's repertoire of old and new songs was enjoyable if a little overblown.

There is no disputing that he writes very good songs — notably I Can Hear Your Heart Beat and his current Magnet single, Ace Of Hearts, and that he is an accomplished guitarist. But while this was largely an enjoyable evening, the pace was just a little too comfortable.

CHARLIE JEFFREY

Feelabeelia

INSTRUMENTALLY FEELABELIA promised a lot, but mediocre vocals frequently drew a halt to danceability and dragged the music down to a more mundane level at The Marquee.

The main problem seemed to rest with the lead singer who appeared uncomfortable in his role of frontman and lacked conviction. The shrill descendant of his female counterparts worked effectively as a foil during numbers such as Killing Time and Oxygen, although she was a little ambitious in her attempts to sustain the high notes for any length of time.

Just A Minute, featuring a jerky synth and interesting saxophone, had lots of potential, but again was fettered to a predictable and repetitive chorus.

The high point of the set came with Feel It, the band's recently released single. It proved a good deal glossier than the other material and benefited from a clear direction. If Feelabeelia can work towards producing more songs of a similar calibre then future prospects should be bright.

KAREN FAUX

TALENT

Edited by CHRIS WHITE



THE TREMELOES: Sixties stars sign to Meteor.

Sounds of silence

THE TREMELOES, those great survivors of the Sixties pop scene, have signed with the Magnum Music Group's Meteor label and their first single is a new version of their biggest hit, Silence Is Golden, which was number one for three weeks in 1967 and sold 4m copies around the world.

The band, whose line-up remains the same — Alan Blakeley, Chip Hawkes, Dave Munden and Rick West — signed to Meteor after Hawkes met managing director Adrian Owlett and label manager Sue Witham at a social occasion. They narrowly missed out on a big hit single two years ago when their version of JR David's Words, which had been picking up airplay, was suddenly overtaken by the original.

But more than two decades after the group auditioned for Decca Records and were signed (while The Beatles who auditioned the same day were subsequently turned down), the Tremeloes still play regular live gigs in the UK and throughout Europe and the Middle East.

The band are pictured with MMG managing director Adrian Owlett (centre — seated).

Talent tips

CRAZY MAYBE, a new Edinburgh band, are looking for management and record company interest. Their line-up includes "Big John" Duncan, former guitarist with The Exploited, and David Allen, formerly with Set The Tone and Endgames. The band played "heavy dance music" and are currently playing a series of Scottish dates.

● Contact: Dave Cantwell, 16 SE Cumberland, Edinburgh (031-556 1218/226 5877).

AFTER AIRPLAY success with the second Kathy Vincent single, 17 Electric, which was a Hitpick on various ILR stations, Buzzbee Records is looking for another label to sign Vincent for her third single which, they claim, looks set to be a hit. Promotion director Ross Hemsworth says: "Any offers will be entertained, but Kathy Vincent will only be released from Buzzbee if a label with sufficient finance to correctly market the product is found."

● Contact: Ross Hemsworth, Buzzbee Records, 94 King Street, Maidstone, Kent (0622 677071).

Chart newcomers

JULIAN LENNON: Too Late For Goodbyes (Charisma J11). UK origin. Entered chart, October 6, 1984. Long-awaited debut single from Julian, elder son of John Lennon.

BONNIE POINTER: Your Touch. Epic A4418. US origin. Entered chart, October 6, 1984. Solo single from Bonnie, one of the Pointer Sisters whose current album Break Out has gone gold and resulted in several hit singles.

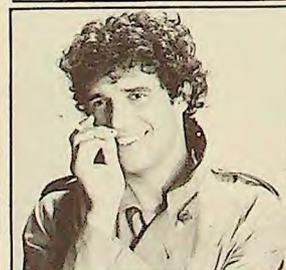
PHYLLIS ST. JAMES: Candlelight Afternoon. Motown TMG 1358. US origin. Entered chart, October 6, 1984. First solo single from Californian singer who has sung backing vocals for The Beach Boys, The Jackson and Boz Scaggs (Silk Degrees album) among others. Her debut album, Ain't No Turnin' Back, is due in November.

FONDA RAE: Tuh Me. Street-wave KHAN 28. Distribution: PRT. US origin. Entered chart, September 6, 1984. New York black disco singer who originally made her name in the clubs there and had several disco/chart hits.



VIRGIN RECORDS has signed former Undertone lead singer Feargal Sharkey, and his first solo single Listen To Your Father is released on Madness' Zarjazz label this week (see MW 6 October), although all subsequent records will appear on the Virgin label proper.

After The Undertones disbanded, Sharkey recorded Never Never with Vince Clarke's project The Assembly, which became a Top 10 hit last November, and in March this year he recorded Listen To Your Father in the new Madness studio at Zarjazz head-quarters in North London. Sharkey (centre) is pictured with his manager Andy Ferguson (left) and Virgin Records managing director Simon Draper.



JULIAN CLERC (above) is the latest of a long line of French artists seeking success in the UK. As one of his country's top singers — in 1980 he played the 6,000-seat Palais des Congres in Paris and sold out every night for two months — Clerc has recorded 10 albums for EMI in France, several of which have gone gold throughout Europe. His first UK album for the label, Julian Clerc, is released this week on Virgin (15), following the single, Bamboo Bar, which preceded it several weeks ago.

EUROPARADE

This Week	Last Week	Wks on Chart	Countries
1	1	7	I JUST CALLED TO SAY I LOVE YOU, Stevie Wonder IRE/GB/NL/D/B/DK/CH/A/ES
2	2	9	CARELESS WHISPER, George Michael IRE/GB/NL/D/B/CH/A/DK
3	3	7	GHOSTBUSTERS, Ray Parker Jr., GB/NL/IRE/B/D
4	25	2	WHY?, Bronski Beat IRE/D/DK/CH/ES
5	6	4	MASTER AND SERVANT, Depeche Mode IRE/GB/NL/DK/B
6	16	2	BLUE JEAN, David Bowie F/ES/CH/A
7	5	11	HIGH ENERGY, Evelyn Thomas F/ES/A/DK
8	4	7	SUSANNA, The Art Company D/I/CH
9	7	11	SUCH A SHAME, Talk Talk IRE/GB/NL
10	13	3	PRIDE (In The Name Of Love) UK IRE/GB/ES
11	9	4	BIG IN JAPAN, Alphaville NL/B
12	10	4	DR. BEAT, Miami Sound Machine D/CH
13	12	6	REACH OUT, Giorgio Moroder ES/A/I/F
14	18	13	TO FRANCE, Mike Oldfield & Maggie Reilly NL/D/CH/A
15	20	3	WHAT'S LOVE GOT TO DO WITH IT, Tina Turner IRE/GB
16	17	2	LOST IN MUSIC, Sister Sledge D/I/CH
17	21	2	PEOPLE FROM IBIZA, Sandy Marton B/DK
18	35	2	SHINE, Frida IRE/NL/GB
19	NEW		IF IT HAPPENS AGAIN, UB40 IRE/GB/DK
20	40	2	A LETTER TO YOU, Shakin' Stevens ES
21	29	6	ALL OF YOU, Julio Iglesias & Diana Ross F
22	30	3	STILL LOVING YOU, Scorpions I/DK
23	26	2	TIME AFTER TIME, Cyndi Lauper A
24	22	4	MOTORBOOT, K.G.B. I
25	NEW		FRIENDS, Amii Stewart I/DK
26	11	16	SOUNDS LIKE A MELODY, Alphaville F
27	24	3	FEMME LIBEREE, Cookie Dingler DK
28	19	18	SELF CONTROL, Laura Branigan A
29	28	10	FUERSTENFELD, S.T.S. F
30	36	2	DESIR, DESIR, Youlzy & Jannot
31	32	16	I WON'T LET THE SUN GO DOWN ON ME, Nik Kershaw DK
32	33	11	LA COLEGIALA, Gary Low ES
33	NEW		HOT WATER, Level 42 NL/B
34	NEW		THE WAR SONG, Culture Club GB
35	NEW		THE NEVER ENDING STORY, Limahl D/CH
36	14	25	AGAINST ALL ODDS (Take A Look At Me Now), Phil Collins F
37	NEW		LIBERTE, Gilbert Montagne F
38	NEW		MOVIN' ON, Novicito I
39	23	13	FOTOROMANZA, Gianna Nanini I
40	31	2	KALIMBA DE LUNA, Tony Esposito CH

Key: A — Austria; B — Belgium; CH — Switzerland; D — West Germany; DK — Denmark; ES — Spain; F — France; GB — United Kingdom; I — Italy; NL — Netherlands; IRE — Ire.

Compiled from 11 national charts by Tros-Radio, Hilversum, Holland.

MUSIC Video

1	NEW	THE POLICE: Synchronicity Concert	A&M/PVG
2	1	QUEEN: We Will Rock You	Peppermint/Guild
3	2	NIK KERSHAW: Single Pictures	CIC
4	3	NOW, That's What I Call Music Video II	Virgin/PMI
5	11	DON'T WATCH THAT — WATCH THIS	PolyGram
6	9	U2: Live "Under A Blood Red Sky"	Virgin/PVG
7	NEW	JAPAN: Instant Pictures	Virgin/PVG
8	NEW	UB40: Labour Of Love	Virgin/PVG
9	6	STYLE COUNCIL: Far East & Far Out	PolyGram
10	4	BREAKDANCE, You Can Do It!	K-tel/PolyGram
11	NEW	FOOTLOOSE	CIC
12	—	TWISTED SISTER: Stay Hungry	Virgin/PVG
13	10	HAWKWIND: Night Of The Hawks	Jettisoundz
14	7	MICHAEL JACKSON: Making Of Thriller	Vestron/PVG
15	14	NOW, That's What I Call Music Video II	Virgin/PMI
16	5	ASIA: Asia In Asia	Vestron/PVG
17	13	BOB MARLEY/THE WAILERS: Legend Island/Lightning	VideoSpace
18	20	LA TRAVIATA	VideoSpace
19	19	DAVID BOWIE: Serious Moonlight	Videoform
20	15	STREETS OF FIRE: A Musical Fantasy	CIC
21	16	THE CULT: Dreamtime Live at the Lyceum	Beggars Banquet/PVG
22	29	THE ARMS CONCERT: Part II	Videoform
23	25	M. SCHENCKER GROUP: Rock Will Never Die	Hendron/PVG
24	NEW	LINDA RONSTADT: What's New	Vestron/PVG
25	22	THE OTHER SIDE OF NASHVILLE	MGM/UA
26	26	PINK FLOYD: The Wall	Thorn EMI
27	17	THE BEATLES: A Hard Day's Night	Vestron/PVG
28	NEW	THE ARMS CONCERT: Part 1	Videoform
29	9	DAVID BOWIE: Serious Moonlight	Media/Import
30	30	CULTURE CLUB: A Kiss Across The Ocean	Virgin/PVG

Edited
by
NICOLAS SOAMES

CLASSICAL

Collectors complain, but prize underlines new format's success

Controversy as CD wins top accolade

WITHIN HOURS of the news that the top classical award of the year, *Gramophone's* Record of the Year, had gone to a compact disc recording not available on black vinyl, Deutsche Grammophon was already receiving angry calls from frustrated record collectors.

The CD in question, Mahler's Symphony No 9, with the Berlin Philharmonic Orchestra conducted by Herbert von Karajan, was made on the direct orders of the dictatorial conductor, using a performance given in the 1982 Berlin Festival, even though a digital studio recording of the work was made in 1980. And this, itself, won the 1981 Record of the Year.

"We are sorry, but as it was the express wish of Karajan that this should be a CD only issue, we can but comply," said DG label manager Bill Holland.

Of course, the award underlines the feeling of the classical industry that the CD is on its way to becoming the premier format.

"I think it was very enterprising of *Gramophone* to go ahead with the recommendation of its critics and allow it to win not only the orchestral recording section, but also the record of the year," adds Holland. "This is an objective accolade for CD — it is clear that the medium is the message."

The awards were presented by Sir George Christie, chairman of Glyndebourne Opera, who noted that perhaps a new award category was needed which would correct the balance between the majors and independents: an award for the "recording company exhibiting the most buccaneer spirit".

Overall, it was the majors who once again scooped the vast majority of the 12 other awards.

EMI's early music series *Reflexe*, launched earlier

this year, won one of the two early music awards with Motets by Dunstable sung by the Hilliard Ensemble, and the company's box of Brahms and Schumann Lieder won one of the two historical awards.

The soprano Jessye Norman won the solo vocal section for Philips with her recording of Strauss' Four Last Songs, while the choral section also went to Philips — for Mozart's Requiem conducted by Peter Schreier.

Deutsche Grammophon won two other awards: the instrumental section with Gilels playing Beethoven's Piano Sonata No 29, and the baroque section with the Musica Antiqua, Cologne playing Bach.

Decca continued to dominate the operatic award, with yet another Janacek opera — *Jenufa* — being a clear critics' choice, and not surprisingly, Murray Perahia's recording of Mozart's Piano Concertos Nos 15 and 16 took the concerto prize.

With RCA known mainly for its popular classical ventures, it is ironic that it won the contemporary award with the most esoteric music of all — String Quartets by Carter, Fernyough and Harvey played by the Arditti Quartet.

And it is fitting that the Engineering and Production Award should go to an independent company, Chandos, for Bax's Symphony No 4 played by the Ulster Orchestra under Thomson.

The other two independent companies represented were ASV, for the volume of Late String Quartets by Beethoven played by the Lindsay Quartet, in the Quartet section and dell'Arte for the historical (non-vocal) section, with Beethoven Piano Sonatas played by Petri.

EMI blockbuster hopes

THREE OF the most popular works in the classical repertoire — Vivaldi's Four Seasons, Rachmaninov's Piano Concerto No 2, and Dvorak's New World Symphony — are released by EMI in new versions by major international artists, in one of the strongest attacks on the pre-Christmas market by any of the majors.

The combination of Anne-Sophie Mutter and Herbert von Karajan conducting the Vienna Philharmonic Orchestra in The Seasons spells a blockbuster for EMI, and the company has responded by presenting the disc in a gatefold sleeve, and offering a special poster.

Rachmaninov's Piano Concerto No 2 is played by Cecile Ousset, the powerful French pianist who has

made a strong impact on the UK market over the past three years. Sales of the record will be helped by the fact that she is accompanied by the City of Birmingham Symphony Orchestra, under the charismatic Simon Rattle (EL 2701031 and on cassette). It is EMI's Record of the Month, and has a reduced dealer price (£3.29 instead of £3.66 until October 31).

Klaus Tennstedt conducts the Berlin Philharmonic Orchestra in Dvorak's New World Symphony (EL 2701061 and on cassette), and supports the release by conducting the same repertoire — though with the LPO — at the Royal Festival Hall on October 4. This release, too, has a £3.29p dealer price until October 31.

Conifer branches out

A SURPRISE discovery in the Bibliotheque National in Paris has helped a company previously known purely as an importer and distributor to launch a new record label.

Conifer is a new label from Conifer Records and although it is starting in a very small way this month with just four titles, at least one has particular potential.

It is a recording of Faure's immensely popular Requiem, but in an original version which the composer wrote for voices and an orchestra of violas, cellos, and basses, solo trumpet and organ.

This version, however, was forgotten until last year when John Rutter, the composer of carols, discovered it in Paris and recorded the work with Caroline Ashton, soprano and Stephen Varcoe, baritone, with the City of London Sinfonia under Rutter (CFRA 122 LP and cassette).

The other three releases from Conifer are very wide-ranging. Elizabeth Harwood the operatic soprano gives a recital of English Songs with the pian-

ist John Constable. Composers include Delius, Vaughan Williams, Bridge, Bax and a new song by George Lloyd (CFRA 120 and on cassette).

George Lloyd also features on another disc, his Piano Concerto No 4 with the LSO coupled with The Lily and the Grasshopper (CFRA 119 and on cassette). The fourth release contains Indian Classical Ragas played by the sitar virtuoso Mahmut Mirza (CFRA 121 and on cassette).

"The label emerged from Conifer's position as the third largest classical distributor in the UK. We began to get letters from producers with some good ideas," says Conifer's classical marketing manager John Kehoe. "The fact that the numbers of good — and even commercial — ideas exceeds the ability of the majors to cope, helped us decide to dip our toes into the water and see what happened."

Conifer has pitched the price at the same level as Erato; £3.65 dealer price for all except the sitar disc which is £3.50 — and although no further releases are scheduled, various projects are being considered.

Album review ratings outside Top 20 and Top 50: — ***good, **fair, *poor sales predicted in own specialist market. Star rating under General heading indicates sales potential in general pop-rock market, with ** rating indicating entry into the lower half of chart only.

Top 20

RANDY CRAWFORD: The Greatest Hits. K-tel NE 1281. TV-advertised compilation.

UB40: Geffery Morgan. DEP International. LP DEP 6. Distribution: EMI. Producers: artists/Howard Gray.

BILLY BRAGG: Brewing Up With. Go Discs AGOLP 4. Distribution: Polydor.

CARPENTERS: Yesterday Once More. EMI/A&M TC STING 1. TV-promoted double album of 26 Carpenters favourites.

VARIOUS: Hits, Hits, Hits. Telstar STAR 2234. TV-promoted compilation of 18 recent hits including George Michael, Pointer Sisters and Alison Moyet.

Top 50

GENERAL PUBLIC: All The Rage. Virgin V 2324. Producers: artists and Gavin MacKillop/Colin Fairley. Under-achievers after The Beat, General Public's debut LP also isn't as dynamic as that group was at its peak. Largely a lot harder than The Beat in tone, All The Rage does have the odd melodic breakthrough and should easily make the Top 50, if not any higher. The band play selected UK dates starting October 12.

BARRY GIBB: Now Voyager. Polydor POLH 14. The first solo album from the best-known Bee Gee which will be accompanied by a video soon. Now Voyager features a selection of strong material including the single Shine Shine and Face To Face, a duet with Olivia Newton John. Gibb has helped steer the recording careers of Barbra Streisand, Dionne Warwick and Kenny Rogers to new heights — now it could be his own turn for solo chart success.

THIS MORTAL COIL: It'll End In Tears. 4AD. CAD 411. Producer: Ivo. Distribution: Cartel/Pinnacle. Haunting and beautiful release continuing the ethereal beginnings of Song To The Siren and Kangaroo, both of which are included here. Conceived and produced by 4AD head Ivo Watts-Russell, the LP highlights the talents of most of the label's roster (members of The Cocteau Twins, Colourbox, Xmal Deutschland, Dead Can Dance, Modern English and Wolfgang Press) and several others, including one Howard Devoto. Will make Top 50 and go straight to the top of the indie LP chart, but really deserves to be Top 20.

General

ARNOLD SCHWARZENEGGER: Total Body Workout. CBS 26022. Five times Mr Universe, Schwarzenegger is the latest in a long line of workout albums, although this is one of the few aimed at men. There are two programmes, exercises without weights that can be done in the office or home, and exercises with the minimum of equipment. A booklet is included, and there's plenty of music from such as Gladys Knight and The Pips, Third World, Deniece Williams and The Weather Girls.

WAYSTED: Waysted. Music For Nations MFN 31. Distribution: Pinnacle. Band fronted by former UFO bassist Pete Way. The album is already high in the heavy metal charts and should be a good seller as they've just supported Iron Maiden on their UK tour including several nights at the Hammersmith Odeon. Another big one for the specialist label Music For Nations which has made such big inroads into the heavy metal market in less than a year.

GARY MOORE: We Want Moore! 10 Records GMDL1. Live double-album recorded at various gigs during Moore's recent world tour. The venues range from Hammersmith Odeon and Glasgow Apollo to the Tokyo Budokan and Detroit.

VARIOUS: Valley Girl. Avatar AVAL 5. Avatar is putting a big promo campaign — including TV ads — behind this soundtrack to another Porky-style movie. Featured artists include the fairly unlikely mixture of The Psychedelic Furs, who contribute the classic Love My Way; Modern English; Men At Work; Josie Cotton and more. A bit of a mish mash, but should do well considering the backing plus the likely popular appeal of the film.

JAH WARRIORS: No Illusion. A Record Company ARC LP 100. Producer: Chris Andrews. Distribution: CBS. Purveyors of melodic homegrown reggae, Jah Warriors stand a good chance of daytime airplay with this, their second LP. A single from the LP, What's This Feeling, has already been released, but there's plenty of other suitable material here, not least the group's tribute to Marley — a joyous, medley of songs, played at breakneck speed. Strong crossover potential will be boosted by a short autumn tour.

THE EVERLY BROTHERS: Nice Guys. Magnum Force MFLP 1028. Distribution: Gipsy/CBS. The interesting point about this album is that it features previously unreleased material, recorded in the mid to late Sixties under their Warner Brothers deal. It is sound to become a strong-selling collector's item and may have considerable crossover sales too, in view of the Everly's upcoming UK tour.

GROVER WASHINGTON JR: Inside Moves. Elektra K960318-1. Another super-smooth album from the renowned saxophonist who enjoys steady is not chart-boosting sales. The seven tracks include Dawn Song and Inside Moves, and will appeal to Washington's following.

PASSION PUPPETS: Beyond The Pale. Stiff SEEZ 54. Debut album from a band who signed with Stiff last year but are still waiting for their big vinyl break. They've toured with Paul Young and the Psychedelic Furs, featured in several best new band polls and released a couple of singles, so there should be some interest. With so many big-name albums around though, competition will be tough.

HAZEL O'CONNOR: Smile. RCA PL 70260. Producers: Martin Rushent/Neil O'Connor. All credit to O'Connor if she's still smiling because she's been the favourite butt of critics ever since Breaking Glass. However, this LP isn't likely to encourage a more favourable response because although O'Connor puts everything she's got into the 11 tracks here, one is left with the feeling that it's not enough and stronger material is definitely needed — and soon.

BLACK 'N' BLUE: Black 'N' Blue. Gefen Records GEF 26020. Debut album from a Los Angeles-based hard rock band, which has been produced by Dieter Dierks (of The Scorpions success). The band are apparently quite spectacular live, and this includes stage favourites like The Strong Will Rock and Hold On To 18. A strong debut offering but it would benefit considerably if the band were to play live.

WARP 9: Beatwave. Priam/Fourth & Broadway. BRLP 500. First LP release by Fourth & Broadway, Island's commendable solution to the high import prices of US funk. Three of the six tracks have already been singles, with two of the remaining different versions of the same song Will find favour because of the currently insatiable appetite for all things electro, but it's not an essential buy.

LP REVIEWS

Indies

PORTION CONTROL! ... Step Forward. Illuminated. JAMS 44. Distribution: Cartel/Jungle. First LP from the trio responsible for such alternative dancefloor classics as Raise The Pulse and Go Talk. Like those singles, much of this LP marries hip hop with something altogether harder. Deserves more recognition than the high indie chart placings it seems destined to receive.

THE SINATRAS: Betrayal. Strikeback Records. SBR 3LP. Distribution: IDS. Brassy and sweaty debut from band who have been scouting around the fringes for three years now. Similar in sound to The Higsons and one-time 2-Tone act The Apollinaires, The Sinatras LP is full of bustling energy that carry even their less accomplished songs. But is there a market?

TALL BOYS: Wednesday Addams' Boyfriend. Big Beat. NED 8. Distribution: Pinnacle. Trio fronted by Nigel Lewis once of The Meteors. But this six-track, 45rpm LP/EP is a fair distance from crazed rockabilly, being more of a refracted vision of the sacred Sixties, closer to The Doors than The Play Jays. Moderate seller in its market.

MANTEAU
THE BEST SOUND TO COME FROM LIVERPOOL SINCE FRANKIE (VAUGHAN)



HER HOT NEW CHART SINGLE

I CAN'T LET YOU GO

ON 7" (A4664) - 12" (TX4664) - & REMIX 12" (QTX 4664)

REMIX 12" ALSO FEATURES 'A TIME LIKE THIS' (12" MIX)

Haywood



7 & 12 INCH

TOP 75 TOP 75 TOP 75



Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 record outlets.

1	1	I JUST CALLED TO SAY I LOVE YOU	Stevie Wonder	Motown TMG(T)1349	49	TUCH ME	Fonda Rae	Epic (T)A 4614	Streetwave (M)KHAN 28
2	3	THE WAR SONG	Culture Club	Virgin VS 694(12)	52	THE SECOND TIME	Kim Wilde	Island (12)IS 193	MCA KIM(T) 1
3	NEW	FREEDOM	Wham!	Epic (T)A4743	53	BETTER BE GOOD TO ME	Tina Turner	EMI (12)QUEEN 4	Capitol (12)CL 338
4	2	GHOSTBUSTERS	Ray Parker Jr.	Arista ARIST (12)580	54	TWO TRIBES	Frankie Goes To Hollywood	Club/Phonogram JAB(X) 8	ZTT/Island (12)ZTAS 3
5	15	DRIVE	The Cars	Elektra E 9706(T)	55	ALL YOU PRETTY GIRLS	XTC	MCA NIK(T) 5	Virgin VS 709(12)
6	28	NO MORE LONELY NIGHTS (BALLAD)	Paul McCartney	Parlophone (12)R 6080	56	THE LUCKY ONE	Laura Branigan	Charisma/Virgin MALC 5(12)	Atlantic A 9636(T)
7	6	WHY?	Bronski Beat	Forbidden Fruit/London BITE(X) 2	57	RAIN FOREST	Paul Hardcastle	Polydor POSP(X) 697	Bluebird BR(T) 8
8	4	PRIDE (In The Name Of Love)	U2	Island (12)IS 202	58	ON THE WINGS OF A NIGHTINGALE	The Everly Brothers	Mute 7BONG 6 (12" - 12BONG 6)	Mercury/Phonogram MER 170
9	21	TOGETHER IN ELECTRIC DREAMS	Giorgio Moroder with Philip Oakey	Virgin VS 713(12)	59	MAGIC TOUCH	Rose Royce	Arista ARIST (12)585	Streetwave (M)KHAN 21
10	8	PURPLE RAIN	Prince and the New Power Generation	Warner Brothers W9174(T)	60	CATH/WILL SHE ALWAYS BE WAITING	The Bluebells	CBS (T)A4757	London LON(X) 94
11	5	LOST IN MUSIC	Sister Sledge	Cotillion/Atlantic B9718(T)	61	FLESH FOR FANTASY	Billy Idol	Virgin VS 705(12)	Chrysalis IDOL(X) 4
12	9	IF IT HAPPENS AGAIN	UB40	DEP International/Virgin DEP 11(12)	62	WEEKEND GIRL	The S.O.S. Band	Atlantic A9676(T)	Tabu/Epic (T)A 4785
13	NEW	SHOUT TO THE TOP	The Style Council	Polydor TSC(X) 7	63	LISTEN TO YOUR FATHER	Feargal Sharkey	CBS (T)A 4662	Zarijazz/Virgin JAZZ 1(12)
14	10	LOVE KILLS (from 'Metropolis')	Freddie Mercury	CBS (T)A 4735	64	LAST PLANE (ONE WAY TICKET)	Clint Eastwood & General Saint	Rocket/Phonogram EJS 5(12)	MCA MCA(T) 910
15	13	APOLLO 9	Adam Ant	CBS (T)A 4719	65	TORTURE	Jacksons	WEA HOW(5)T	Epic (T)A 4675
16	38	MISSING YOU	John Waite	EMI America (12)EA 182	66	RELAX	Frankie Goes To Hollywood	Sugar Hill/PRT SH(L) 130	ZTT/Island (12)ZTAS 1
17	7	BLUE JEAN	David Bowie	EMI America (12)EA 181	67	I CAN'T LET YOU GO	Haywood	Charisma/Virgin JLT	CBS (T)A 4664 (12" - 7X 4664)

"The British Record Industry Charts © Social Surveys (Gallup Poll) Ltd 1984. Publication rights licensed exclusively to Music Week; broadcasting rights to the BBC. All rights reserved."

SINGLES

PAUL HAIG: *The Only Truth* (Les Disques Du Crepuscule/Island (12)IS 198, EMI). First release since his stunning debut album is this excellent, heavy dance track with its magnificent arrangements beneath his inimitable Scottish drawl. Recorded with the help of Barney from New Order and Donald from A Certain Ratio and it's coupled with a great guitar based version of the classic Suicide track *Ghost Rider* featuring Alan Rankine and Aztec Camera's Malcolm Ross.

ORANGE JUICE: *Lean Period* (Polydor OJ(X) 7, PolyGram). Edwyn Collins and Zeke Manyika return in style with the help of Dennis Bovell to produce this sprightly track with its lively guitars and full blooded horns supplied by Dick Cuthell. Sure to put them back high in the charts.

HALL AND OATES: *Out Of Touch* (RCA RCA(T) 449 RCA). Another of their smooth white soul tracks with a bright production and dynamic Darryl Hall vocal taken from the new album *Big Bam Boom*. The 12-inch features an unbeatable Arthur Baker mix and it could do well.

SISTERS OF MERCY: *Walk Away* (Merciful Release/WEA MR 033(T), WEA). With melodic ringing guitars swirling round Max Eldritch's deep, menacing vocal over a driving electronic drum beat, they create a moody atmosphere that should place it in the charts even if it's not quite as good as previous singles.

KIM WILDE: *The Second Time* (MCA KIM(T) 1, CBS). A full rather overblown production for this, her first single for the new label. With its dramatic synths and pumping bass line producing a catchy, modern pop song it's likely to do moderately well.

DIFFORD & TILBROOK: *Hope Fell Down* (A&M AM(X) 219, CBS). The two ex-members of Squeeze release another well written song taken from the album. With its sparkling vocal harmonies and swirling strings within a lush Tony Visconti production there should be plenty of radio play.

CHART CERTS

LIMAH: *Never Ending Story* (EMI LPL 3, EMI).
FEARGAL SHARKEY: *Listen To Your Father* (Zarjazz/Virgin JAZZ 1(12), EMI).
THE S.O.S. BAND: *Week-end Girl* (Tabu/Epic (T)A 4785, CBS).
HELEN TERRY: *Stuttering* (Virgin VS 724(12), EMI).
ULTRAVOX: *Love's Great Adventure* (Chrysalis UV(X) 3, PolyGram).
EVELYN 'CHAMPAGNE' KING: *I'm So Romantic* (RCA RCA (T) 446, RCA).

DAVE EDMUNDS: *Steel Claw* (Arista ARIST 583, PolyGram). A lively, fast track from his new LP *Riff Raff*. Its well treated vocal, pumping bass and crashing guitars over a very modern production added to a very memorable chorus, should see it do well.

CHAKA KHAN: *I Feel For You* (Warner Brothers W9209(T) WEA). Another stunning vocal from Chaka Khan for this soulful dance track with its slick Arif Mardin production that's sure to be a bit hit. Taken from her new album of the same name.

WINDJAMMER: *Live Without Your Love* (MCA MCA(T) 921, CBS). This New Orleans band follow up their recent hit *Tossing And Turning* with another track from the *Windjammer II* album. A pleasant if rather indistinct ballad that's unlikely to make much impression.

GARY GLITTER: *Shout! Shout!* (MLM/Arista ARIST 1(12)586, PolyGram). A rather messy mix of the old Clitterstomp with a rough vocal swamped by the disco beat and scratchy guitar. Can't see this doing anything like as well as his last single, *Dance Me Up*.

(SEVEN): *Stranger Than Fiction* (Polydor SVN(X) 1, PolyGram). An interesting debut single from yet another new Scottish band. A likely dance beat with a deep rolling bass over which dramatic, melodic synths and guitars sweep, complementing the memorable vocals suggest that this is a band to watch.

NEWCLEUS: *Computer Age* (Sunnynew SUNY(L) 107, PRT). An inventive electro dance track with deep booming vocal over a lively rhythm track which has been well edited. Looks likely to do as well as *Jam On It* and is sure to be a big club hit.

THE MOODISTS: *Enough Logs To Live On* (Red Flame 10 REB 41, EKI). Angry discordant guitars are pinned down by a pumping bass line with a manic vocal to produce a dark, foreboding single from an Australian version of *The Fall*.

NIKKI SUDDEN & DAVE KUSWORTH: *Shame For The Angels* (Dawn Hearts Records 1747-01, Cartol/Hine Mile). The ex-Swell Map releases a mainly acoustic, 4-track EP, with a magnificent title track featuring massed guitars, effective vocals and a wild leaping bass line. Other tracks include the 'Stones influenced *Fortunes Of Fame*, the mournful *Heart Of Hearts* and the twisted harmonies of *Ratcliffe Highway*.

TWISTED SISTER: *I Wanna Rock* (Atlantic A 9634(T) WEA). Typical over the top heavy metal from this grotesque American group with Dee Snider's screaming vocals over a rather lame backing. Taken from a whole new album of the stuff called *Stay Hungry*.

Send singles to: **JERRY SMITH**
 23rd Shorrols Road, London SW6

MESSENGERS: *Frontiers* (Music fest/Chrysalis MUCT(X) 2, PolyGram). Rather tame synthesizer based track with a standard beat coupled to light keyboard melodies, pompous vocals and subdued guitars that, not surprisingly with its Midge Ure production, sounds rather like Ultravox.

VANITY: *Pretty Mess* (Motown TFG(T) 1360, RCA). Discarded Prince protege strikes out on her own with this weak dance track in which Vanity tries to be sexy by squealing a la Donna Summer over innuendo filled lyrics and fails miserably.

Stop.

If it matters in music, you can find out about it in Music Week.
 Make sure you see it. £42 a year guarantees your own copy . . . every music week.

Send to: Joanne Henderson,
 Subscription Dept. Music Week,
 Morgan Grangian House,
 30 Calderwood Street, London SE18 6DH
 Overseas subscription rates available on request.

RETAILING

Better service available for African music

AFRICAN MUSIC specialist dealer Stern's is offering a new service for dealers throughout the country to stock African albums on a sale-or-return basis, together with posters, dividers and monthly charts.

Stern's has been supplying African music in the UK for over 30 years, and 18 months ago launched its own label. Through its African Record Centre in London Stern's has witnessed the rapid rise of interest in material from many African countries and want to encourage retailers to take advantage of this interest.

Dealers can order 25 top African albums and browser copies which contain cards describing the type of music on each record. Stern's will promote the service with music press advertisements mentioning the

stores stocking albums.

Retailers will also be given a general background on African music as well as information on the wider catalogue available for "adventurous customers".

Stern's recording plans include a new single from London-based Hi-Life International, produced by Dennis Bovell, an LP from Chief Ebenezer Obey, and a single by Segun Adewale, while percussionist and band leader Gaspar Lwal, one of the pioneers of African music in the UK, is due to record his first material for the label in London shortly.

Dealers interested in the scheme should contact Don Bay or Robert Urbanus at Stern's African Music Centre, 116 Whitfield Street, London W1P 5RW (Tel. 01-387 5550).



BEFORE STARTING his eighth UK tour, George Hamilton IV officially opened the CMP Shop in Orpington, a specialist country music retail outlet and also the new headquarters of the Country Music People magazine. Seem from left are Tony Byworth, director of Range Records which has released Hamilton's latest album *Music Man's Dreams*, Country Music Association European operations manager Cynthia Leu, Hamilton and CMP Shop proprietor Bob Powell.

Three in one display unit launched

A UNIQUE new in-store display unit which shows three separate poster images which change at timed intervals like a Venetian blind, has been designed by a new company, Rota Ads, headed by Aaron Sixx of Aura Records. The unit is offered free to retailers, and the images are offered to advertisers on a first-come-first-served basis for 30-day periods. It just plugs in to a power point and needs no further attention by the dealer.

The Virgin and HMV chains are among the first to use the boards. Details from Rota Ads, 1 Kendall Place, London W1 (Tel: 01-486 5288).

Dates for fair

THE COLLECTORS' Record Fair is moving to a larger venue — London's Russell Hotel — enabling more dealers to secure stands. The first fair there will be held on November 25, and 1985 dates are: January 27, February 24, March 31, June 30, July 28, August 25, September 29, October 27, November 24 and December 22. Stand details from 01-659 7065.

Retail '85 show

A NEW exhibition covering all the latest innovations in electronic retailing, and all the equipment for "modern competitive trading" is being launched next April 16 at the Kensington Exhibition Centre in London.

Dealers from Reed Exhibitions, Surrey House, 1 Throwley Way, Sutton, Surrey.

Shaky single angers dealer

A VERSION of the new Shakin' Stevens single which incorporates a poster game has angered dealers because it is priced the same as the 12-inch version.

Edinburgh dealer Jim McBrierty of Ards Records Shop told *Music Week*: "I can't possibly ask the kids to pay £2.79 for what is basically a plain 7-inch single and a poster. It would be morally wrong. But CBS seems intent on squeezing as much money out of the public as they can."

"Even ordinary 7-inch singles now offer less than they did before the price went up — most are now in plain bags."

The Best-Informed
 Music Week Readers
 Also Read
Billboard

Subscribe here & now & get

- ★ Authoritative & informed coverage of the worldwide music & home entertainment industry
- ★ World-renowned Chart Service, covering records, videos, video games & computer software

Also available: Our unrivalled range of directories, including the International Buyers Guide, listing music industry companies around the world & the Audio/Video Tape Source Book

To see just what you've been missing write or phone & we will send you a FREE sample copy of Billboard Magazine,

7 Carnaby St., London W1V 1PG 01-439 9411

Edited
by
BARRY LAZELL

DISCO

Fonda makes all the right moves

STEVIE WONDER appears apparently immovable at the top of the disco/dance singles chart; with hardly a sales dip in sight, there is no guarantee that he will have been dethroned by next week. However, the Top 10 is enlivened this week by two significant new entries which have made massive sales advances.

From 21 all the way up to number 3 goes Fonda Rae's *Tuch Me*, which had previously stalled just outside the Top 20 for two weeks. It appears that UK Streetwave pressings of the disc were delayed, possibly in a deliberate ploy to build up orders and ensure a chart surge as supplies suddenly met the demand.

This most certainly worked on the national pop chart, where *Tuch Me*, suddenly unleashed, leapt into the Top 75 at 49. The same surge is obviously reflected in this zoom up the dance chart, from where import copies and upfront white labels in specialist shops had kept the record ticking over on hold. It will be recalled that there was a tussle for the UK rights to Fonda Rae between Streetwave and Cooltempo, the latter having apparently struck a deal when it suddenly became clear that Streetwave had already done one!

If nothing else, the Cooltempo team can at least take some comfort from the fact that their intuition about the record's potential was certainly justified.

The other stormer into the Top 10 comes from the veteran Staple Singers, whose *Slippery People* stands at number 6, having moved up a breathtaking 43 places from its chart debut last week at 49. At the time of entry, the record was still on Private I import, but it now, obviously is a UK release, despite the indications in

Product News on the page last week.

Like much CBS product nowadays, its release was a fairly well-kept secret (even from *MW's* new release listings in this case), but demand was such that it took off like a rocket anyway. If any dealers have missed out on it, the catalogue number of the 12-inch is Epic TA 4784.

Epic, in fact, has suddenly raised its profile to become most certainly *the* dance label of the moment. It has the highest chart debut of the week, via La Toya Jackson's *Hot Potato* at 21, which joins labelmates already in the 20 by the Staples, Mtume, Sade, the long-running Miami Sound Machine, and Bonnie Pointer — the latter having made one of the other big leaps of the week, going from 42 to 13 with *Your Touch*.

Among the other new chart entries, Motown's newcomer Phyllis St James glides in at 43 with *Candlelight Afternoon*, a promising opener for her album *Ain't No Turning Back*, which has already sold well here on import. Billy Ocean is also back at 49 with *Caribbean Queen*, which with slight lyric changes has already had a chart run here a few months back in the guise of *European Queen*. The newer version is of course currently an R&B and dance chart-topper and a pop Top 20 rider in the US, and this newly-gained pedigree could now push it to bigger things here, second time around.

A few eyebrows might have been raised by the entry at 36 last week, apparently out of the blue, of *Sea Shells* by Anansi, on the Ebusia label. This week the record moves up to 33, benefiting from very strong radio action around London and the South which is started to spread its sales out from a firm London base.

It can be obtained from a whole flurry of wholesalers, Jetstar, Greyhound, Rough Trade, Lightning, Sotospund, etc. Ebusia EB 001 (12-inch only) is the one to order.

UK Club Play Chart

1	1	STEPHANIE MILLS: The Medicine Song	Club/Phonogram
2	4	PAUL HARDCASTLE: Rain Forest	Bluebird
3	2	ROSE ROYCE: Magic Touch	Streetwave
4	8	THE STAPLE SINGERS: Slippery People (Club Version)	Epic
5	3	ALICIA MYERS: You Get The Best From Me (Say, Say, Say)	MCA
6	5	CHUCK BROWN & THE SOUL SEARCHERS: We Need Some Money	Master Mix
7	15	FONDA RAE: Tuch Me	Streetwave
8	6	SISTER SLEDGE: Lost In Music	Cotillion/Atlantic
9	13	EUGENE WILDE: Gotta Get You Home Tonight	Fourth & Broadway/Island
10	10	JOCELYN BROWN: I Wish You Would	Fourth & Broadway/Island
11	7	MTUME: Prime Time/C.O.D. (I'll Deliver)	US Epic LP
12	9	CHERYL LYNN: Encore	Streetwave
13	New	STEVIE WONDER: Love Light In Flight	Motown LP
14	14	RICK JAMES: You Turn Me On	Motown
15	12	MIAMI SOUND MACHINE: Dr Beat	Epic
16	11	AFRIFA BAMBAATAA/JAMES BROWN: Unity	Polydor
17	16	THE S.O.S. BAND: Weekend Girl	Tabu/Epic
18	17	GILBERTO GIL: Toda Menina Baiana	WEA
19	New	PHYLLIS ST. JAMES: Candlelight Afternoon	Motown
20	New	CHAKA KHAN: I Feel For You	Warner Brothers

Compiled from nationwide DJ returns by Alan Jones for Music Week Research. Unless otherwise stated, all records are 12-inch singles released in the UK.

Product news

THE FIRST 5,000 commercial 12-inch pressings of Hi-Tension's *You Make Me Happy* (Streetwave MKHAN 30) are being double-packed with a bonus 12-incher featuring a remix of the group's previous single *Rat Race*.

The *Staple Singers* have now followed their *Slippery People* single in the US with an album for Private I entitled *Turning Point*. Already here as an import, its UK release now looks likely following quick domestic sales of the single. The *Springsteen Brothers* (no relation to Bruce) make their UK debut this week with *She's Fine* (Cooltempo COOLX 101). Only 12 and 16 years-old respectively, the brothers were spotted after winning the \$1,000 first prize against 500 other acts in the 1984 KISS-FM talent contest. The producer of the record was Darryl Payne, while the 12-inch flip carries a



THE SPRINGSTEEN BROS

Shep Pettibone remix... Brass Construction return this week with a three-track 12-inch containing remixes of their album tracks *International* and *I Do Love You* by John Morales, Sergio Munzibai and Randy Muller, plus a dub mix of their previous hit *Partyline*. The first two tracks are world exclusive to this release, and the record is obviously one to watch. Capitol 12CL 341 is the number.

RADIO London

A LIST

INTRIGUE: Let Sleeping Dogs Lie Music Power
RALPH MACDONALD: In The Name Of Love London
STEPHANIE MILLS: The Medicine Song Club/Phonogram
RAY PARKER JR: Ghostbusters Arista

FONDA RAE: Tuch Me Streetwave
SADE: Smooth Operator Epic
PHYLLIS ST. JAMES: Candlelight Afternoon Motown
THE STAPLE SINGERS: Slippery People Epic
EUGENE WILDE: Gotta Get You Home Tonight Fourth & Broadway/Island
STEVIE WONDER: I Just Called To Say I Love You Motown

CLIMBERS

TOM BROWNE: Secret Fantasy (US Import-Arista)
FIVE STAR: Crazy RCA
MAJOR HARRIS: Gotta Make Up Your Mind Streetwave
HI-TENSION: Happy Streetwave
JEFFREY OSBORNE: Don't Stop A&M
PARIS: I Choose You Bluebird
THE REAL THING: We've Got Love RCA
LIONEL RICHIE: Penny Lover Motown
RODNEY SALISBURY: I Wonder (US Import-Alligience)
THE S.O.S. BAND: Weekend Girl Tabu/Epic

As featured on the
TONY BLACKBURN Show
Radio London 9am-12noon
Monday-Friday (206m/94.9 VHF)

SOLO TRAMP!

IF YOU HAD BREAKFAST IN AMERICA

...IF YOU FELL VICTIM TO THE CRIME OF THE CENTURY

...IF YOU HEARD THOSE FAMOUS LAST WORDS

...YOU'LL GET CAUGHT

IN THE EYE OF THE STORM

THE DEBUT SOLO ALBUM & CASSETTE FROM

ROGER HODGSON

FORMERLY OF SUPERTRAMP



AMA/AMC 5004

ORDER FROM CBS 01



18	16	LEGEND ★	Bob Marley and The Wailers	Island BMW 1
19	12	HOW MEN ARE ○	Heaven 17	B.E.F./Virgin V2326
20	14	PARADE ★	Spandau Ballet	Reformation/Chrysalis CDL 1473
21	15	KNIFE	Aztec Camera	WEA WX8
22	31	BREAKING HEARTS ●	Elton John	Rocket/Phonogram HISP 25
23	22	HUMAN'S LIB ★	Howard Jones	WEA WX 1
24	18	HUMAN RACING ★	Nik Kershaw	MCA MCF 3197
25	24	SELF CONTROL	Laura Branigan	Atlantic 780147-1
26	17	STREET SOUNDS ELECTRO 5	Various	Street Sounds Electro ELCS 5
27	23	POWERSLAVE ○	Iron Maiden	EMI POWER 1
28	NEW	MISS RANDY CRAWFORD — THE GREATEST HITS ●	Randy Crawford	K-tel NE 1281
29	27	QUEEN GREATEST HITS ★	Queen	EMI EMV 30
30	25	U2 LIVE "UNDER A BLOOD RED SKY" ★	U2	Island IMA 3
31	11	ANIMALIZE	Kiss	Vertigo/Phonogram VERL 18
32	NEW	WE WANT MOORE!	Gary Moore	10/Virgin GMDL 1
33	26	AN INNOCENT MAN ★	Billy Joel	CBS 25554

51	41	SHE'S SO UNUSUAL ○	Cyndi Lauper	Portrait/Epic PRT 25792
52	43	OCEAN RAIN ●	Echo and The Bunnymen	Korova KODE 8
53	50	JUNK CULTURE ○	Orchestral Manoeuvres In The Dark	Virgin V2310
54	52	PHIL FEARON & GALAXY	Phil Fearon & Galaxy	Ensign/Island EWCL 2
55	44	NO REMORSE	Motorhead	Bronze/PROTV MOTOR 1
56	40	SWEPT AWAY	Diana Ross	Capitol ROSS 1
57	75	JUST THE WAY YOU LIKE IT	The S.O.S. Band	Tabu/Epic TBU 26058
58	56	COLOUR BY NUMBERS ★	Culture Club	Virgin V 2285
59	NEW	DON'T STOP	Jeffrey Osborne	A&M AMA 5017
60	49	AMERICAN HEARTBEAT ●	Various	Epic EPC 10045
61	61	WHOSE SIDE ARE YOU ON	Matt Bianco	WEA WX 7
62	38	DOWN ON THE STREET	Shakatak	Polydor POLD 51448
63	68	SWEET SIXTEEN — IT'S ITS ... SWEET'S HITS	Sweet	Anagram Cherry Red GRAM 16
64	53	VICTORY ●	Jacksons	Epic EPC 86303
65	51	NOW, THAT'S WHAT I CALL MUSIC ★	Various	EMI/Virgin NOW 1
66	70	FACE VALUE ★	Phil Collins	Virgin V 2185
67	92	THE LAST IN LINE	Dio	Vertigo/Phonogram VERL 16

85	NEW	SEA OF TRANQUILITY	Phil Coulter	K-tel Ireland KLP 185
86	65	EDEN	Everything But The Girl	blanco y negro/WEA BYN 2
87	55	GREATEST HITS	Roberta Flack	K-tel NE 1269
88	77	LOVE SONGS ★	Barbra Streisand	CBS 10031
89	NEW	SOIL FESTIVITIES	Vanellis	Polydor POLH 11
90	NEW	BEYOND THE PLANETS	Kevin Peek/Rick Wakeman/Various (narration Patrick Allen)	Woomera/teistar STAR 2244
91	66	LOVE OVER GOLD ★	Dire Straits	Vertigo/Phonogram 5359 109
92	59	THE SMITHS ●	The Smiths	Rough Trade ROUGH 61
93	57	DISCOVERY ○	Mike Oldfield	Virgin V2308
94	76	MAN ON THE LINE	Chris De Burgh	A&M AMLX 65002
95	RE	ORIGINAL SOUNDTRACK FROM "ELECTRIC DREAMS"	Various	Virgin V2318
96	RE	MAKIN' MOVIES ★	Dire Straits	Vertigo/Phonogram 6359 034
97	60	JANE FONDA'S WORKOUT: NEW & IMPROVED	Jane Fonda	CBS 88640
98	71	BREAKDANCE, YOU CAN DO IT!	Various	K-tel NE 1276
99	67	CAMOUFLAGAGE ●	Rod Stewart	Warner Brothers 925095-1
100	69	"WELL PLEASED"	Chas & Dave	Rockney/Towerbell RDC 912

TOP 100 LPs on Prestel: MG Spotlight 514201 Week-ending October 13, 1984 NEW = NEW ENTRY RE = RE-ENTRY ★ PLATINUM LP (300,000 units as of Jan 79) ● GOLD LP (100,000 units as of Jan 79) ○ SILVER LP (60,000 units as of Jan 79)

TOP 30 TOP 30 TOP 30 cassette TOP 30 TOP 30 TOP 30

1	NEW	THE UNFORGETTABLE FIRE	U2	Island UC2 5
2	1	SELECTIONS FROM SOUNDTRACK "WOMAN IN RED"	Stevie Wonder feat. Dionne Warwick	Motown ZK 72285
3	2	NOW, THAT'S WHAT I CALL MUSIC III	Various	Virgin/EMI TC-NOW 3
4	4	DIAMOND LIFE	Sade	Epic 40-26044
5	3	TONIGHT	David Bowie	EMI America TC DB 1
6	NEW	HITS, HITS, HITS — 18 SMASH ORIGINALS	Various	Teistar STAC 2243
7	12	ALL MY MYSELF	Various	K-tel CE 2273
8	5	WE ARE FAMILY	Sister Sledge	Cotillion/Atlantic K 450587
9	8	CAN'T SLOW DOWN	Lionel Richie	Motown CSTMA 8041
10	14	NIGHT MOVES	Various	K-tel CE 2255

11	6	PRIVATE DANCER	Tina Turner	Capitol TC-TINA 1
12	10	ELIMINATOR	ZZ Top	Warner Brothers W 3774-4
13	7	THE WORKS	Queen	EMI TC-WORK 1
14	13	THRILLER	Michael Jackson	Epic 40-85930
15	9	MUSIC FROM THE MOTION PICTURE "PURPLE RAIN"	Prince and the Revolution	Warner Brothers 925110-4
16	NEW	TRUE COLOURS	Level 42	Polydor POLHC 10
17	29	BREAKING HEARTS	Elton John	Rocket/Phonogram REWND 25
18	16	LEGEND	Bob Marley and The Wailers	Island BMWC-1
19	11	SOME GREAT REWARD	Depeche Mode	Mute CSTUMM 19
20	15	PARADE	Spandau Ballet	Reformation/Chrysalis ZCDL 1473

21	NEW	MISS RANDY CRAWFORD — THE GREATEST HITS	Randy Crawford	K-tel CE 2281
22	24	HUMAN'S LIB	Howard Jones	WEA WX1C
23	18	HUMAN RACING	Nik Kershaw	MCA MCF 3197
24	19	QUEEN GREATEST HITS	Queen	EMI TC EMV 30
25	17	AN INNOCENT MAN	Billy Joel	CBS 40-25554
26	25	SELF CONTROL	Laura Branigan	Atlantic 780147-4
27	22	HOW MEN ARE	Heaven 17	B.E.F./Virgin TCV2326
28	27	BREAK OUT	Pointer Sisters	Planet FK 84705
29	28	MUSIC FROM THE FILM "GHOSTBUSTERS"	Various	Arista 406 559
30	21	U2 LIVE "UNDER A BLOOD RED SKY"	U2	Island IMC 3

ABUSER, The SONGS OF SEX AND NOT OF WAR **HUX MEAT 1**—E2.89 (S)
ACCURSED, The LAUGHING AT BREAKAGE **Wreck** ACC 1—E2.50 (I/Backs)
ALDRICH, Ronnie **SILVER BELLS** Audio Fidelity HDY 1920/ZCHDY 1920 E1.21 (A)
ALMOND, Marc **VERMIN** IN ERMINE Some Bizzare/Phonogram BIZL 8/DIZIG & (Chrome Tape) E3.45/E3.55 (F)
BIG COUNTRY STEEL TOWN Mercury/Phonogram MERH 49/MERHC 49 (Chrome Tape) E3.65/E3.65 (F)
BLOW MONKEYS LIMPING FOR A GENERATION **RCA PL 70395/PK 70395** E3.45 (R)
BOYS CHOIR OF VIENNA **CHRISTMAS VOICES** Audio Fidelity HDY 1912/ZCHDY 1912 E1.21 (A)
BRADY, Pat **FULL MOON** **DEAN FIEND 34** FIDELITY HDY 1918/ZCHDY 1918 E1.21 (A)
CHARLENE HIT AND RUN **LOVERMOTOWN ZL 72176/ZK 72176** (Chrome Cassette) E3.45 (R)
CHIMPUNKS, The **MERRY CHRISTMAS** FROM THE HAPPY CHIMPUNKS Audio Fidelity HDY 1950/ZCHDY 1950 E1.21 (A)
CHIMPUNKS, The **MERRY CHRISTMAS** FROM THE HAPPY CHIMPUNKS Audio Fidelity HDY 1951/ZCHDY 1951 E1.21 (A)
CHRIS & COSEY **EUROPEAN RENDEZVOUS** Double Vision DVR 8—E2.43 (I/R)
CLERC, Julien **JULIEN CLERC** Virgin **72277/TCV 2277** E3.40 (E)
CLONEY, Rosemary **CLAP HANDS** RCA NL 8946/NK 8946 E1.99 (R)
CLOYDESIDERS, The **THINKING OF HOME** Klub KLP 47/ZCPL 47 E3.49 (A)
COOLIDGE, Rita **INSIDE THE FIRE&MAMA 5003/AMC 5003** (Chrome Cassette) E3.65 (C)
COYOTE SISTERS THE COYOTE SISTERS **Motown/ZL 72173/ZK 72173** (Chrome Cassette) E3.45 (R)
CURE, The **CONCERT — THE CURE** Live Fiction **FIXI 10/FIXHC 10** (Chrome Cassette includes LP Curiosity — Cure Anomalies 1977-1984) E3.65 (R)

DAMONE, Vic **CHRISTMAS WITH VIC DAMONE** Audio Fidelity HDY 1936/ZCHDY 1936 E1.21 (A)
DEPECHE MODE **SOME GREAT REWARD** Mute **STUMM 19/STUMM 19** (I/SP)
DEUX FILLES **DOUBLE HAPPINESS** Papier Mache **PULP 32**—(I/R)
DREAD, Mikey **PAVE THE WAY** Heartbeat **HB 31**—E4.25 (JS)
DUNBAR, Valerie **FLOWER OF SCOTLAND** Klub KLP 46/ZC KLP 46 E3.49 (A)
EUROPEANS **RECURRING DREAMS** A&M **AMA 5034/AMC 5034** (Chrome Cassette) E3.65 (C)
FALL, The **THE WANDERLUST AND FRIGHTENING WORLD OF** ... **Beggars Banquet BEGA 58/BECC 58** (Double Play Cassette entitled ESCAPE FROM AILE WONDERRUL AND FRIGHTENING WORLD OF FALL—includes the LP, Previous and Forthcoming Singles) E3.04 (W)
GALWAY, James **JAMES Mancini** IN THE PINK **RCA NL 8519/NK 8519** E3.65 (R)
GARLAND, Judy **JUDY GARLAND** Audio Fidelity HDY 1952/ZCHDY 1952 E1.21 (A)
HALL, Daryl & John **Oates** **BIG BAM BOOM** RCA PL 85309/PK 85309 E3.65 (R)
HARDING, Mike **ONE MAN SHOW** Philips/Phonogram **PRID 4/PRID 4** (2LP) E3.65 (F) relisted with corrected dealer price
HARRIS, Sam **SAM HARRIS** **Motown ZL 72237/ZK 72237** (Chrome Cassette) E3.45 (R)
HORNE, Lena **GIVE THE LADY WHAT SHE WANTS** RCA NL 89459/NK 89459 E1.99 (R)
HUDDERFIELD **CHOIR** **CHRISTMAS IS YOURS** Audio Fidelity HDY 1913/ZCHDY 1913 E1.21 (A)
JACKSON, Janet **DREAM STREET&MAMA 4962/AMC 4962** (Chrome Cassette) E3.65 (C)
JAKATA **LIGHT THE NIGHT** **Motown/ZL 72284/ZK 72284** (Chrome Cassette) E3.45 (R)
JOHN, Elton **BLUE MOVES** **Phonogram PRID 2/PRID 2** (2LP) E3.65 (F) relisted with corrected dealer price
JUPITER, Duke **WHITE KNUCKLE RIDE** **Motown/ZL 72193/ZK 72193** (Chrome Cassette) E3.45 (R)
KELLY, Pat **PAT KELLY AND FRIENDS** **Chanan-Jah CJ 106**—E3.08 (JS)
KING SINGERS, The **Richard Baker** **THE WIND IN THE WILLOWS AND THE RELUCTANT DRAGON** **Mastercord MCL 412/MCK 412** E3.20 (A)
LIBERACE **TWAS THE NIGHT BEFORE CHRISTMAS** Audio Fidelity HDY 1938/ZCHDY 1938 E1.21 (A)
LONG RYDERS, The **NATIVE'S SONS** **Zippo/Demon ZONG 003**—(I/R/MW)
MACKENZIE, Gisele **GISELE** RCA NL 89462/NK 89462 E1.99 (R)
MAD RIVER **MAD RIVER** Edsel ED 140—E3.25 (I/R/MW)
MANTOVANI **CHRISTMAS MAGIC** Audio Fidelity HDY 1919/ZCHDY 1919 E1.21 (A)
MANTOVANI **HOLY NIGHT** Audio Fidelity HDY 1928/ZCHDY 1928 E1.21 (A)
MARTIN, Mary **MARY MARTIN** **SINGS/RICHARD ROGERS PLAYS** RCA NL 89457/NK 89457 E1.99 (R)
MARTIN, Tony **THE BEST OF TONY MARTIN** RCA NL 89468/NK 89468 E1.99 (R)
McGREGOR, Freddie **ACROSS THE BORDER** **RAS 3009**—E4.25 (JS)
MIDNIGHT STRING **QUARTET** **CHRISTMAS RHAPSODIES FOR YOUNG LOVERS** Audio Fidelity HDY 1905/ZCHDY 1905 E1.21 (A)
MILLS, Stephanie **I'VE GOT THE CURE** **Club/Phonogram JABL 5/JABL 5** (Chrome Tape) E3.45/E3.55 (F)
MISTLETOE CHILDREN'S **CHOIR**, The **A GOLDEN HOUR OF CHRISTMAS** **CHOIRS** Audio Fidelity HDY 1911/ZCHDY 1911 E1.21 (A)
MISTLETOE ORGAN & CHIMES **A GOLDEN HOUR OF CHRISTMAS** **ORGAN AND CHIMES** Audio Fidelity HDY 1909/ZCHDY 1909 E1.21 (A)
MISTLETOE PLAYERS, The **A GOLDEN HOUR OF CHRISTMAS** **STORIES** Audio Fidelity HDY 1912/ZCHDY 1912 E1.21 (A)
MISTLETOE SINGERS, The **A GOLDEN HOUR OF CHRISTMAS** **CAROLS** Audio Fidelity HDY 1908/ZCHDY 1908 E1.21 (A)
MISUNDERSTOOD, The **GOLDEN GLASS** **Time Stood Still/Cherry Red TSS LP 1**—(P)
MURRAY, Anne **HEART OVER MIND** **Capitol EJ 24022/1-EJ 24022/4** E3.66 (E)
NAN TUCK **FIVE RAINWATER** **RELLICS** **Brickyard/Loose BYLP 3**—E1.99 (P)
NEWTON, Juice **CAN'T WAIT ALL NIGHT** **RCA PL 84995/PK 84995** E3.25 (R)
NOBLE, Ray & His **Orchestra** **WE DANCED ALL NIGHT** **RCA NL 89463/NK 89463** E1.99 (R)
NORTH SEA **CAS FROM FIELDS A FAR** **MK Records MKZ/MKZ 2** E3.25 (MK)
NUTCRACKER **SUITE** **THE NIGHT BEFORE CHRISTMAS** **Audio Fidelity HDY 1924/ZCHDY 1924** E1.21 (A)
OKOSUN, Sonny **WHICH WAY NIGERIA** **Jive Afrika HIP 18**—E3.65 (C)
PAIGE, Elaine **CINEMA K-tel/WEA NE 1282/C 2282** (C)
PRETTY THINGS, The **LET ME HEAR THE CHOIR** **Sing Edsel ED 139**—(I/R/MW)
RATLERS, The **SCARE ME TO DEATH** **Lost Moment LMLP 1**—E2.10 (I/Backs)
ROGERS, Kenny **WHAT ABOUT ME** **RCA PL 89043/PK 89043** E3.45 (R)
ROYAL GUARDS **MUSIC** **THE BEST OF HIS FRIENDS** **THE ROYAL GUARDSMEN** **Audio Fidelity HDY 1913/ZCHDY 1913** E1.21 (A)
RUSH **ALL THE WORLD'S A STAGE** **Mercury/Phonogram PRID 1/PRID 1** (2LP) E3.65 (F) relisted with corrected dealer price
SHAW, Tommy **GIRLS WITH GUNS** **A&M AMA 5020/AMC 5020** (Chrome Cassette) E3.65 (C)
SHORE, Dinah **HOLDING HANDS AT MIDNIGHT** **RCA NL 89467/NK 89467** E1.99 (R)
SIMEONE **CHORALE**, Harry **THE LITTLE DRUMMER** **BOY** **Audio Fidelity HDY 1925/ZCHDY 1925** E1.21 (A)
SINATRA, The **BETRAYAL** **Strikeback SBR 3**—E3.00 (IDS)
STATUS **DUO LIVE** **Vertigo/Phonogram PRID 5/PRID 5** (2LP) E3.65 (F) relisted with corrected dealer price
STREISAND, Barbra **EMOTION** **CBS 85309/48-85309** (C)
SWANSON, WALTER **THE FUGITIVE** **KIND** **Belgian/Phonogram SWAN 1/SWAN 1** (Chrome Tape) E3.45/E3.55 (F)
TALKING HEADS **STOP MAKING SENSE** **EMI TAH 1/TAHTC 1** (XDR Tape) (E)
VANITY **WILD ANIMAL** **Motown ZL 72283/ZK 72283** (Chrome Cassette) E3.45 (R)
VARIOUS **CREW CUTS**—LESSON 2 **Island IMA 14/IMC 14** (Chrome Cassette) (E)
VARIOUS **MAKING TRAX** (GREAT INSTRUMENTALS) **Motown ZL 72187/ZK 72187** (Chrome Cassette) E3.45 (R)
VARIOUS **MERRY CHRISTMAS** **Audio Fidelity HDY 1944/ZCHDY 1944** E1.21 (A)
VARIOUS **1928** **RCA NL 89464/NK 89464** E1.99 (R)
VARIOUS **1927** **RCA NL 89465/NK 89465** E1.99 (R)
VARIOUS **1928** **RCA NL 89466/NK 89466** E1.99 (R)
VARIOUS **SHEER ECSTASY** (10 SPECIAL 12" MIXES) **Ecstasy/Croole XTLP 4/XTCC 4** (A)
VARIOUS **THE CSA COLLECTION** **VOL 2** **CSA CSPL 17**—E2.10 (A/JS) relisted with corrected dealer price
VARIOUS **THE WONDERFUL WORLD OF CHRISTMAS** **Audio Fidelity HDY 1929/ZCHDY 1929** E1.21 (A)
VARIOUS **THE WONDERFUL WORLD OF CHILDREN'S** **CHRISTMAS** **Audio Fidelity HDY 1932/ZCHDY 1932** E1.21 (A)
VARIOUS **THE WONDERFUL WORLD OF CHILDREN'S** **CHRISTMAS** **Audio Fidelity HDY 1933/ZCHDY 1933** E1.21 (A)
VARIOUS **THE BEST OF CHRISTMAS** **Audio Fidelity HDY 1935/ZCHDY 1935** E1.21 (A)
VARIOUS **THE MAGIC OF CHRISTMAS** **Audio Fidelity HDY 1937/ZCHDY 1937** E1.21 (A)
VARIOUS **THE SPIRIT OF CHRISTMAS** **Audio Fidelity HDY 1941/ZCHDY 1941** E1.21 (A)
VAUGHAN, Billy **CHRISTMAS SONGS** **Audio Fidelity HDY 1906/ZCHDY 1906** E1.21 (A)
WILLIAMS, Roger **GOLDEN CHRISTMAS** **Audio Fidelity HDY 1927/ZCHDY 1927** E1.21 (A)
XTC **THE BIG EXPRESS** **Virgin V 2325/TCV 2325** (Chrome Cassette) E3.65 (E)
ZAPPA, Frank **THEM AND US** **EMI FZD 1/FZDTC 1** (XDR Tape) E4.55 (E)

MUSIC

* **ATKINS**, Chet **NASHVILLE GOLD** **RCA (Germany) 26.2123**—E2.12 (SIS)
BARE, Bobby **DETROIT CITY** **RCA (Germany) 26.2121**—E2.12 (SIS)
BARE, Bobby **THIS IS BOBBY BARE** **RCA (Germany) 26.2804**—E3.76 (SIS)
BOWIE, David **PORTRAIT OF A STAR** **RCA (France) PL 89078**—(3LP) E6.37 (SIS)
BOWIE, David **STAGE** **RCA (Germany) PL 89002**—(5) E3.50 (SIS)
COPELAND, Johnny **LL BE AROUND** **MR. R&B** **W&A 1001**—E3.95 (MW)
COLE, Nat **KING TO WHOM IT MAY CONCERN** **Capitol T Series Pathe Marconi (France) PM 1552931/PM 1552934** E3.04 (CON)
BOY BUZZARDS **BOY BUZZARDS ORIGINAL SAVANNAH BAND** **RCA (Germany) PL 15004**—E2.45 (SIS)
ELLINGTON, Duke **FANTASTIC** **RCA (France) FAL 2716** (2LP) E3.76 (SIS)
ELECTRIC **PRINCE** **I HAD TOO MUCH TO DREAM** **LAST NIGHT** **WEA (Germany) REP 24033**—E2.79 (MW)
GIBSON, Don **15 GREAT HITS** **RCA (Germany) CL 42838/CK 42838** E2.28 (SIS)
GLEASON, Jackie **PLAYS ROMANTIC JAZZ** **Capitol T Series Pathe Marconi (France) PM 1552951/PM 1552954** E3.04 (CON)
GRAY, Dolores **WARM BRANDY** **Capitol T Series Pathe Marconi (France) PM 1553001/PM 1553004** E3.04 (CON)
HACKETT, Bobby **IN A MELLOW MOOD** **Capitol T Series Pathe Marconi (France) PM 1552971/PM 1552974** E3.04 (CON)
HOT TUNA **BURGERS** **RCA (France) NL 83728** (2LP) E3.76 (SIS)
JEFFERSON **AIRPLANE** **CROWD OF CREATION** **RCA (Germany) NL 83797**—E2.55 (SIS)
JEFFERSON **AIRPLANE** **CROWD OF CREATION** **RCA (Germany) NL 83877**—E2.55 (SIS)
JEFFERSON **AIRPLANE** **BARK** **RCA (Germany) NL 84386**—E2.55 (SIS)
JEFFERSON **AIRPLANE** **BEST OF JEFFERSON AIRPLANE** **RCA (Germany) NL 89186**—E1.99 (SIS)
JENNINGS, Waylon **MOST WANTED** **NASHVILLE REBEL — HIS GREATEST SONGS** **RCA (Germany) CL 43169/CK 43169** E3.76 (SIS)
KINKS **CELLULOID HEROES** **RCA (Germany) 26.2179**—E2.28 (SIS)
KINKS **SOAP OPERA** **RCA (Germany) CL 13760**—E1.99 (SIS)
LEE, Peggy **BLUES** **CROSS COUNTRY** **Capitol T Series Pathe Marconi (France) PM 1552941/PM 1552944** E3.04 (CON)
LINDLEY, David **El Rey** **X LIVE** **WEA (Germany) 960235**—E3.05 (MW)
LONDON, Julie **LONELY GIRL** **Capitol T Series Pathe Marconi (France) PM 1552901/PM 1552904** E3.04 (CON)
LONDON, Julie **MAKE LOVE TO ME** **Capitol T Series Pathe Marconi (France) PM 1552911/PM 1552914** E3.04 (CON)
LONDON, Julie **YOUR NUMBER PLEASE** **Capitol T Series Pathe Marconi (France) PM 1553031/PM 1553034** E3.04 (CON)
MARTIN, Dean **CHA CHA DE AMOR** **Capitol T Series Pathe Marconi (France) PM 1552921/PM 1552924** E3.04 (CON)
MARTIN, Dean **A WINTER RAINCE** **Capitol T Series Pathe Marconi (France) PM 1553021/PM 1553024** E3.04 (CON)
MAKELA, Miriam **THE VOICE OF AFRICA** **RCA (Germany) 26.2122**—E1.99 (SIS)
MORSE, Ella **MAC THE HITS OF ELLA MAE MORSE** **Capitol T Series Pathe Marconi (France) PM 1553041/PM 1553044** E3.04 (CON)
MORRICONE, Ennio **MISTERPIECES** **RCA (Germany) CL 31559**—E3.76 (SIS)
PRESLEY, Elvis **32 FILM HITS** **RCA (Germany) NL 89388/NK 89388** E4.00 (SIS)
PRESLEY, Elvis **ELVIS IN GERMANY** **RCA (Germany) NL 43730/NK 43730** E2.45 (SIS)
PRESLEY, Elvis **THE COMPLETE BONUS SONGS** **RCA (Germany) NL 45180/NK 45180** E3.76 (SIS)
PRIMA, Louis **THE WILDEST SHOW AT THE CAPITOL** **Capitol T Series Pathe Marconi (France) PM 1552991/PM 1552994** E3.04 (CON)
REVES, Jim **FOREVER** **RCA (Germany) NL 89366/NK 89366** E3.76 (SIS)
REVES, Jim **GOLDEN RECORDS** **RCA (Germany) NL 89340/NK 89340** E2.28 (SIS)
REED, Lou **COFFRET OR** **RCA (France) PL 42306**—(3LP) E6.37 (SIS)
REED, Lou **LOU REED** **RCA (Germany) 26.2188**—E2.28 (SIS)
REED, Lou **TAKE NO PRISONERS** **RCA (Germany) IXL 03068**—E3.76 (SIS)
SIMONE, Nina **SINGS THE BLUES** **RCA (Germany) NL 89365**—E1.99 (SIS)
SLICK, Grace **WINTER** **RCA (Germany) 26.2151**—E2.28 (SIS)
SNOW, Hank **HITS OF HANK SNOW** **RCA (Germany) 26.2118/24.2118** E2.45 (SIS)
SOUTHERN, Jari **JERI SOUTHERN MEETS COLE PORTER** **Capitol T Series Pathe Marconi (France) PM 1553011/PM 1553014** E3.04 (CON)
STARR, Kay **THE KAY STARR STYLE** **Capitol T Series Pathe Marconi (France) PM 1552961/PM 1552964** E3.04 (CON)
SUMAC, Yma **LEGEND OF THE JIVARO** **Capitol T Series Pathe Marconi (France) PM 1552981/PM 1552984** E3.04 (CON)
TOMITA **GRAND CANYON SUITE** **RCA (Germany) PL 84317**—E2.55 (SIS)
VANGELIS **GREATEST HITS** **RCA (Germany) NL 89176/NK 89176** E2.12 (SIS)
VARIOUS **BEST OF COUNTRY VOL 1** **RCA (Germany) NL 21182/24.2118** E2.12 (SIS)
VARIOUS **BEST OF COUNTRY VOL 2** **RCA (Germany) NL 21182/24.2118** E2.12 (SIS)
VARIOUS **BEST OF COUNTRY VOL 3** **RCA (Germany) NL 21182/24.2118** E2.12 (SIS)
VARIOUS **BEST OF COUNTRY VOL 4** **RCA (Germany) NL 21182/24.2118** E2.12 (SIS)
VARIOUS **COUNTRY IN CONCERT** **RCA (Germany) CL 42350/CK 42350** E3.76 (SIS)
VARIOUS **24 ORIGINAL NUMBER ONE COUNTRY HITS** **RCA (Germany) NL 89175/NK 89175** E3.76 (SIS)

Distributor Codes

A — PRT 01-640 3344
 ACE — Ace 01-267 5192
 B — Ronco 01-274 7761
 BACKS — 0603 26221
 BLM — Blackmarketing — 01-609 7017/8
 BM — Bibi Magnetics 01-575 7113
 BU — Bullet 06894 76316
 C — CBS 01-960 2155
 CA — Cadillac 01-836 3646
 CAM — Cambra 01-609 0087
 CAS — Castle 01-871 1419
 CH — Charly 01-639 8603
 CID — Central Independent Distributors 021 742 0494
 CM — Celtic Music 0423 88879
 CON — Conifer 0895-447707
 CS — Cassion 01-485 9704
 DIS — Discovery 067 285 406
 E — EMI 01-561 8722
 ERT — Earthworks 01-969 5145
 F — PolyGram 01-590 6044
 FAL — Falling A 0255 74730
 FP — Faulty 01-727 0734
 FPS — 77-44512
 G — Lightning 01-969 8344
 GI — Givry 01-736 4521
 GR — Graduate 0384 59048
 GRI — Geoff's Records International 01-804 8100
 GY — Greyhound 01-385 8146
 H — HR Taylor 021 622 2377
 HS — Hotshot 0632 742106
 I — Cartel (Backs, Rough Trade) and Fast Forward 031 225 9297
 Probe — 051 236 6591
 Nine Mile — 0926 26376
 Red Rhino (Nth) — 0904 641415
 Revolver — 0272 299105
 IOS — Independent Distribution Services 01-476 3222
 IKF — 01-381 2287
 IMS — Import Music Service (via PolyGram) 01-590 6044
 IMP — Impex Musik 01-229 5454
 IN — Inferno 021-233 1256
 INV — Invicta Audiovisuals 0533 717211
 IRS — Independent Record Sales 01-850 3161
 (Chris Wellard)
 J — Jungle 01-969 9161
 JS — Jester 01-961 5818
 JU — Jazz Services Unlimited 0422 64773
 K — K-tel 01-992 8000
 KS — Kingdom — 01-836 4763
 LK — Look 0484 643211/2
 LO — Londick 0206-271069
 M — MSD — 01-961 5646
 MB — Menace Breakers 01-602 1118
 MFP — Music For Music 01-561 3125
 MIS — Music Industry Services 01-505 4382
 MK — 041-333 9563
 MO — Mole Jazz 01-278 0703
 MW — Making Waves 01-481 9917
 N — Neon 0785 41311
 Nine Mile — 0926 26376
 O — Outlet 0232 222826
 OR — Orbition 01-965 8292
 P — Pinnacle 0689 73146
 PAC — Pacific 01-267 2917/8
 PK — Pickwick 01-200 7000
 PR — President 01-839 4672
 PROJ — Projection 0702 72281
 R — RCA 01-525 3000
 RA — Rainbow 01-589 3254
 RC — Rollercoaster 01-397 8957
 RL — Red Lightnin' 037 988 693
 RM — Record Merchandisers 01-848 7511
 ROSS — Ross 08886 2403
 RT — Rough Trade 01-832 2133
 RU — Ruff Lion — 01-221 1604
 SIS — Special Import Service (RCA) 021-553 7701
 SO — Stage One 0428 4001
 SOL — Solomon & Peres 0494 32111
 SP — Spartan 01-903 8223
 ST — Studio Import 01-580 3438/3
 SW — Swift 0424 220028
 T — Trojan 01-961 4565
 TB — Terry Hood 0782 620321
 TR — Tent 0708 751881
 TR — Triple Earth 01-995 7059
 V — Vista Sounds 01-993 1861
 W — WEA 01-998 5929
 WRD — World Record Distributors 01-636 3925
 X — Clyde Factors 041-221 9844
 Y — Relay 01-579 6125

TOP 50 ALBUMS

TITLE	ARTIST	LABEL
1+ 1 PURPLE RAIN, Prince and The Revolution	Warner	
2+ 2 BORN IN THE USA, Bruce Springsteen	Columbia/CBS	
3+ 4 PRIVATE DANCER, Tina Turner	Capitol	
4 3 SPORTS, Huey Lewis & The News	Chrysalis	
5 5 HEARTBEAT CITY, The Cars	Elektra	
6+ 6 1100 BEL AIR PLACE, Julio Iglesias	Columbia/CBS	
7 7 CAN'T SLOW DOWN, Lionel Richie	Motown	
8+ 8 BREAK OUT, Pointer Sisters	Planet	
9+ 9 SOUNDTRACK, Eddie and the Cruisers	Scotti Bros.	
10+ 10 MADONNA, Madonna	Portrait	
11+ 14 SHE'S SO UNUSUAL, Cyndi Lauper	Capitol	
12+ 18 "WOMAN IN RED" Stevie Wonder	Motown	
13 13 OUT OF THE CELLAR, Ratt	Atlantic	
14 11 NO BRAKES, John Waite	EMI-America	
15+ 15 MIDNIGHT MADNESS, Night Ranger	Camel/MCA	
16 12 SIGNS OF LIFE, Billy Squier	Capitol	
17+ 17 WARRIOR, Scandal/Patty Smyth	Col/CBS	
18+ 19 STAY HUNGRY, Twisted Sister	Atlantic	
19+ 22 17, Chicago	Full Moon/Warner Bros	
20+ 20 PHANTOMS, The Fixx	MCA	
21+ 24 POWERSLAVE, Iron Maiden	Capitol	
22 16 GHOSTBUSTERS, Soundtrack	Arista	
23 23 VICTORY, Jacksons	Epic	
24 25 ICE CREAM CASTLE, The Time	Warner Bros	
25+ 31 SUDDENLY, Billy Ocean	Jive/Arista	
26+ 26 ELIMINATOR, ZZ Top	Warner Bros	
27 21 THE GLAMOROUS LIFE, Sheila E	Warner Bros	
28+ 28 1984, Van Halen	Warner Bros	
29+ 39 SWEPT AWAY, Diana Ross	RCA	
30+ 30 BANANARAMA, Bananarama	London	
31+ 38 REBEL YELL, Billy Idol	Chrysalis	
32 27 BREAKING HEARTS, Elton John	Geffen	
33 32 CAMOUFLAGE, Rod Stewart	Warner Bros	
34 29 CONDITION CRITICAL, Quiet Riot	Pasha	
35 33 AN INNOCENT MAN, Billy Joel	Columbia/CBS	
36+ 36 THE BLITZ, Krokus	Arista	
37 35 LIGHTS OUT, Peter Wolf	EMI-America	
38+ 40 SELF CONTROL, Laura Branigan	Atlantic	
39+ 47 WHAT ABOUT ME?, Kenny Rogers	RCA	
40+ 43 CATS WITHOUT CLAWS, Donna Summer	Geffen	

● Due to an error at the Printers in last week's issue, The Jacksons 23, Iron Maiden 24, The Time 25, ZZ Top 26, Elton John 27, were incorrectly listed as Nos. 25, 23, 26, 27, 28 respectively.

BULLETS 41-100

41+ 42 STOP MAKING SENSE, Talking Heads	Sire
43+ 44 VOA, Sammy Hagar	Geffen
45+ 45 GO INSANE, Lindsey Buckingham	Elektra
46+ N ANIMALIZE, Kiss	Mercury
52+ N EB 84, The Everly Brothers	Mercury
55+ 56 LEGEND, Bob Marley & The Wailers	Island
59+ 64 1999, Prince	Warner Bros
60+ 61 JUST THE WAY YOU LIKE IT, The S.O.S. Band	Tabu
65+ 68 THE BIG CHILL, Original Soundtrack	Motown
66+ 67 HONEYMOON SUITE, Honeymoon Suite	Warner Bros

INCORPORATING LP
CD & CASSETTE SALES

TOP 100 ALBUMS

★ = PLATINUM LP (300,000 units as of Jan '79) ● = GOLD LP (100,000 units as of Jan '79) ○ = SILVER LP (60,000 units as of Jan '79) **NEW** = NEW ENTRY **RE** = RE-ENTRY

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette
1	NEW		THE UNFORGETTABLE FIRE U2 (Eno/Lanois)	Island U2 5 (E) C: UC2 5
2	3	12	DIAMOND LIFE ★ Sade (Robin Millar)	Epic EPC 26044 (C) C: 49-26044
3	1	2	TONIGHT David Bowie (David Bowie/Derek Bramble/Hugh Padgham)	EMI America DB 1 (E) C: TC DB 1
4	2	4	SELECTIONS FROM SOUNDTRACK "THE WOMAN IN RED" ★ Stevie Wonder featuring Dionne Warwick (Stevie Wonder)	C: ZK 72285 Motown ZL 72285 (R)
5	4	10	NOW, THAT'S WHAT I CALL MUSIC III ★ Various (Various)	Virgin/EMI NOW 3 (E) C: TC-NOW 3
6	6	15	ELIMINATOR ● ZZ Top (Bill Ham)	Warner Brothers W 3774 (W) C: W 3774-4
7	7	3	WE ARE FAMILY ● Sister Sledge (Nile Rodgers/Bernard Edwards)	Cotillion/Atlantic K 50587 (W) C: K450587
8	5	2	SOME GREAT REWARD Depeche Mode (Daniel Miller/Depeche Mode/Gareth Jones)	Mute STUMM 19 (I/LP) C: CSTUMM 19
9	8	16	PRIVATE DANCER ● Tina Turner (Various)	Capital TINA 1 (E) C: TC-TINA 1
10	9	13	MUSIC FROM MOTION PICTURE "PURPLE RAIN" ● Prince and The Revolution (Prince and The Revolution)	C: 925110-4 Warner Bros. 925110-1 (W)
11	10	32	THE WORKS ★ Queen (Queen/Mack)	EMI WORK 1 (E) C: TC-WORK 1
12	13	51	CAN'T SLOW DOWN ★ Lionel Richie (Lionel Richie/James Anthony Carmichael)	Motown STMA 8041 (R) C: CSTMA 8041
13	21	4	ALL BY MYSELF ○ Various (Various)	K-tel NE 1273 (K) C: CE 2273
14	NEW		TRUE COLOURS Level 42 (Ken Scott)	Polydor POLH 10 (F) C: POLHC 10
15	20	5	NIGHT MOVES Various (Various)	K-tel NE 1255 (K) C: CE 2255
16	NEW		HITS, HITS, HITS — 18 SMASH ORIGINALS Various (Various)	Telstar STAR 2243 (R) C: STAC 2243
17	19	96	THRILLER ★ Michael Jackson (Quincy Jones)	Epic EPC 85930 (C) C: 40-85930
18	16	22	LEGEND ★ Bob Marley & The Wailers (B. Marley/Wailers/C. Blackwell/S. Smith)	Island BMW 1 (E) C: BMWC 1
19	12	2	HOW MEN ARE ○ Heaven 17 (B.E.F./Greg Walsh)	B.E.F./Virgin V2326 (E) C: TCV2326
20	14	15	PARADE ★ Spandau Ballet (Tony Swain/Steve Jolley/Spandau Ballet)	Reformation/Chrysalis CDL 1473 (F) C: ZCDL 1473
21	15	3	KNIFE Aztec Camera (Mark Knopfler)	WEA WX8 (W) C: WX8C
22	31	16	BREAKING HEARTS ● Elton John (Chris Thomas)	Rocket/Phonogram HISP2 25 (F) C: REWND 25
23	22	31	HUMAN'S LIB ★ Howard Jones (Rupert Hine)	WEA WX1 (W) C: WX1C
24	18	32	HUMAN RACING ★ Nik Kershaw (Peter Collins)	MCA MCF 3197 (C) C: MCF3197
25	4	9	SELF CONTROL Laura Branigan (Jack White/Robbie Buchanan)	Atlantic 780147-1 (W) C: 780147-4
26	17	2	STREET SOUNDS ELECTRO 5 Various (Various)	Street Sounds Electro ELCS2 5 (A) C: ZCELS 5
27	23	5	POWERSLAVE ○ Iron Maiden (Martin Birch)	EMI ZCER 1 (E) C: TPOWER 1
28	NEW		MISS RANDY CRAWFORD — THE GREATEST HITS ● Randy Crawford (Various)	K-tel NE 1281 (K) C: CE 2281
29	27	66	QUEEN GREATEST HITS ★ Queen (Various)	EMI EMTV 30 (E) C: TC-EMTV 30
30	25	46	U2 LIVE "UNDER A BLOOD RED SKY" ★ U2 (Jimmy Iovine)	Island IMA 3 (E) C: IMC 3
31	11	2	ANIMALIZE Kiss (Paul Stanley/Gene Simmons)	Vertigo/Phonogram VERL 18 (F) C: VERLC 18
32	NEW		We Want MOORE! Gary Moore (Gary Moore/Tony Platt)	10/Virgin GMDL 1 (E) C: CGMDL 1
33	26	58	AN INNOCENT MAN ★ Billy Joel (Phil Ramone)	CBS 25554 (C) C: 40-25554
34	28	3	HOPE AND GLORY Tom Robinson (Robin Millar)	Castaway/RCA ZL 70483 (R) C: ZK 70484
35	35	18	BORN IN THE U.S.A. ● Bruce Springsteen (Springsteen/Landau/Plotkin/Van Zandt)	CBS 86304 (C) C: 40-86304
36	30	24	BREAK OUT ● Pointer Sisters (Richard Perry)	Planet/RCA FL 84705 (R) C: FK 84705
37	32	7	1100 BEL AIR PLACE ○ Julio Iglesias (Ramon Arcusa/Richard Perry)	CBS 86308 (C) C: 40-86308
38	33	3	MUSIC FROM THE FILM "GHOSTBUSTERS" Various (Various)	Arista 206 559 (F) C: 406 559
39	45	56	LABOUR OF LOVE ★ UB40 (UB40/Ray Pablo/Falconer)	DEP International/Virgin LP DEP 5 (E) C: CA DEP 5
40	NEW		THE MAGAZINE Rickie Lee Jones (Rickie Lee Jones/James Newton Howard)	Warner Brothers 925117-1 (W) C: 925117-4
41	39	5	WAR ● U2 (Steve Lillywhite)	Island ILPS 9733 (E) C: ICT 9733
42	47	63	THE CROSSING ★ Big Country (Steve Lillywhite)	Mercury/Phonogram MERH 27 (F) C: MERHC 27
43	37	30	ALCHEMY — DIRE STRAITS LIVE ● Dire Straits (Mark Knopfler)	Vertigo/Phonogram VERY 11 (F) C: VERVC 11
44	29	2	THE PLAN 1978 Gary Numan & Tubeway Army (Gary Numan/Mike Kemp)	Beggars Banquet BEGA 55 (W) C: BEGC 55
45	84	2	HEARTBEAT CITY The Cars (Robert John "Mutt" Lange/The Cars)	Elektra 960296-1 (W) C: 960296-4
46	46	299	BAT OUT OF HELL ★ Meat Loaf (Todd Rundgren)	Cleveland International/Epic EPC 82419 (C) C: 40-82419
47	36	5	CRE-OLE Kid Creole & The Coconuts (August Darnell)	Island IMA 13 (E) C: IMC 13
48	NEW		DES O'CONNOR NOW Des O'Connor (Alan D. Barson)	Telstar STAR 2245 (R) C: STAC 2245
49	34	28	NOW THAT'S WHAT I CALL MUSIC II ★ Various (Various)	Virgin/EMI NOW 2 (E) C: TC-NOW 2
50	42	34	INTO THE GAP ★ Thompson Twins (Alex Sadkin/Tom Bailey)	Arista 205 971 (F) C: 405 971

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette
51	41	16	SHE'S SO UNUSUAL ○ Cyndi Lauper (Rick Chertoff)	Portrait/Epic PRT 25792 (C) C: 40-25792
52	43	23	OCEAN RAIN ● Echo and The Bunnymen (All Concerned)	Korova KODE 8 (W) C: CODE 8
53	50	23	JUNK CULTURE ○ Orchestral Manoeuvres In The Dark (Brian Tench/OMD)	Virgin V2319 (E) C: TCV2319
54	52	8	PHIL FEARON & GALAXY ○ Phil Fearon & Galaxy (Phil Fearon)	Ensign/Island ENCL 2 (E) C: ENCC 2
55	44	5	NO REMORSE ○ Motorhead (Various)	Bronze/PROTV MOTOR 1 (F) C: MOTOC 1
56	40	2	SWEPT AWAY Diana Ross (Diana Ross/Various)	Capitol ROSS 1 (E) C: TC ROSS 1
57	75	7	JUST THE WAY I LIKE IT The S.O.S. Band (Jimmy Jam/Terry Lewis)	Tabu/Epic TBU 26058 (C) C: 40-26058
58	56	52	COLOUR BY NUMBERS ★ Culture Club (Steve Levine)	Virgin V 2285 (E) C: TCV 2285
59	NEW		DON'T STOP Jeffrey Osborne (George Duke)	A&M AMA 5017 (C) C: AMC 5017
60	49	18	AMERICAN HEARTBEAT ● Various (Various)	Epic EPC 10045 (C) C: 40-10045
61	61	6	WHOSE SIDE ARE YOU ON Matt Bianco (Peter Collins/Danny White/Mark Reilly)	WEA WX 7 (W) C: WX 7C
62	38	8	DOWN ON THE STREET Shakatak (Nigel Wright)	Polydor POLD 5148 (F) C: POLDC 5148
63	68	4	SWEET SIXTEEN — IT'S ITS... SWEET'S HITS Sweet (Various)	C: CGRAM 16 Anagram/Cherry Red GRAM 16 (P)
64	53	13	VICTORY ● Jacksons (The Jacksons/David Paich/Steve Porcaro)	Epic EPC 86303 (C) C: 40-86303
65	51	45	NOW, THAT'S WHAT I CALL MUSIC ★ Various (Various)	EMI/Virgin NOW 1 (E) C: TC-NOW 1
66	70	27	FACE VALUE ★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2185 (E) C: TCV 2185
67	92	13	THE LAST IN LINE Dio (Ronnie James Dio)	Vertigo/Phonogram VERL 16 (F) C: VERLC 16
68	80	19	TRUE ★ Spandau Ballet (Tony Swain/Steve Jolley/Spandau Ballet)	Reformation/Chrysalis CDL 1403 (F) C: ZCDL 1403
69	NEW		MUSIC MAGIC Rose Royce (Rose Royce/Bobby Eli)	Streetwave MKL 2 (A) C: ZCMK 2
70	63	64	NO PARLEZ ★ Paul Young (Laurie Latham)	CBS 25521 (C) C: 40-25521
71	83	30	CAFE BLEU ○ The Style Council (Peter Wilson/Paul Weller)	Polydor TSCPL 1 (F) C: TSCMC 1
72	72	71	TOO LOW FOR ZERO ★ Elton John (Chris Thomas)	Rocket/Phonogram HISP2 24 (F) C: REWIND 24
73	58	6	1999 Prince (Prince)	Warner Brothers 923720-1 (W) C: 923720-4
74	NEW		PARADISE James Last (James Last)	Polydor POLD 5163 (F) C: POLDC 5163
75	48	5	UNDER WRAPS Jethro Tull (Ian Anderson)	Chrysalis CDL 1461 (F) C: ZCDL 1461
76	62	21	FANTASTIC ○ Wham! (Steve Brown/George Michael)	Inner Vision IVL 25328 (C) C: 40-25328
77	93	4	RUMOURS ★ Fleetwood Mac (Fleetwood Mac/Richard Dashut/Kon Caillat)	Warner Brothers K 56344 (W) C: K 456344
78	74	18	ORIGINAL SOUNDTRACK FROM "BREAKDANCE" Various (Various)	C: POLDC 5147 Polydor POLD 5147 (F)
79	RE		ORIGINAL SOUNDTRACK FROM "FOOTLOOSE" ● Various (Various)	CBS 70246 (C) C: 40-70246
80	RE		TOUCH ★ Eurythmics (David A. Stewart)	RCA PL 70109 (R) C: PK 70109
81	RE		ROCK'N SOUL PART 1 Darryl Hall & John Oates (Various)	RCA PL 84858 (R) C: PK 84858
82	78	48	OFF THE WALL ★ Michael Jackson (Quincy Jones)	Epic EPC 83468 (C) C: K 4083468
83	64	2	HELLO, I MUST BE GOING! Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2252 (E) C: TCV 2252
84	54	10	SISTERS The Bluebells (C. Fairley/B. Andrews/E. Costello/A. Shacklock)	London LONLP 1 (F) C: LONC 1
85	NEW		SEA OF TRANQUILITY Phil Coulter (Phil Coulter)	K-tel Ireland KLP 185 (Phone: 0001 601944) C: KMC 185
86	65	18	EDEN Everything But The Girl (Robin Millar)	blanco y negro/WEA BYN 2 (W) C: BYNC 2
87	55	5	GREATEST HITS Roberta Flack (Various)	K-tel NE 1269 (K) C: CE 2269
88	77	2	LOVE SONGS ★ Barbra Streisand (Various)	CBS 10031 (C) C: 40-10031
89	NEW		SOIL FESTIVITIES Vangelis (Vangelis)	Polydor POLH 11 (F) C: POLHC 11
90	NEW		BEYOND THE PLANETS Kevin Peek/Rick Wakeman/Various (Kevin Peek/Trevor Spencer)	Woomera/Telstar STAR 2244 (R) C: STAC 2244
91	66	12	LOVE OVER GOLD ★ Dire Straits (Mark Knopfler)	Vertigo/Phonogram 6359 109 (F) C: 7150 109
92	59	33	THE SMITHS ● The Smiths (John Porter)	Rough Trade ROUGH 61 (R) C: ROUGH61
93	57	15	DISCOVERY ○ Mike Oldfield (Mike Oldfield/Simon Phillips)	Virgin V 2308 (E) C: TCV 2308
94	76	2	MAN ON THE LINE Chris De Burgh (Rupert Hine)	A&M AMLX 65002 (C) C: CXM 65002
95	RE		ORIGINAL SOUNDTRACK FROM "ELECTRIC DREAMS" Various (Giorgio Moroder/Various)	Virgin V2318 (E) C: TCV2318
96	RE		MAKIN' MOVIES ★ Dire Straits (Jimmy Iovine/Mark Knopfler)	Vertigo/Phonogram 6359 034 (F) C: 7150 034
97	60	4	JANE FONDA WORKOUT RECORD: NEW & IMPROVED Jane Fonda (Jane Fonda)	CBS 88640 (C) C: 40-88640
98	71	12	BREAKDANCE, YOU CAN DO IT! Various (Various)	K-tel NE 1276 (K) C: CE 2276
99	67	17	CAMOUFLAGE ● Rod Stewart (Michael Omartian)	Warner Brothers 925095-1 (W) C: 925095-4
100	69	10	"WELL PLEASED" ★ Chas & Dave (Chas & Dave)	Rockney/Towerbell ROC 912 (A) C: ZCROC 912

ARTISTS' A-Z

• ALL BY MYSELF	13
• AMERICAN HEARTBEAT	60
• AZTEC CAMERA	21
• BEYOND THE PLANETS	90
• BIG COUNTRY	42
• BLUEBELLS, The	84
• BOWIE, David	25
• BRANIGAN, Laura	75
• BREAKDANCE (Soundtrack)	78
• BREAKDANCE, YOU CAN DO IT!	98
• CARS, The	45
• CHAS & DAVE	100
• COLLINS, Phil	66, 83
• COULTER, Phil	85
• CRAWFORD, Randy	28
• CREOLE, Kid & The Coconuts	47
• CULTURE CLUB	58
• DE BURGH, Chris	94
• DEPECHE MODE	8
• DIO	67
• DIRE STRAITS	43, 91, 96
• ECHO & THE BUNNYMEN	52
• ELECTRIC DREAMS (Soundtrack)	95
• EURYTHMICS	80
• FEARON, Phil & Galaxy	54
• FLEMING & SHOWS	4, 10, 38, 78, 95
• FLOCK, Roberta	87
• FLEETWOOD MAC	77
• FONDA, Jane	97
• FOOTLOOSE (Soundtrack)	79
• GHOSTBUSTERS (Music From The Film)	38
• HALL, Daryl & John Oates	81
• HEAVEN 17	43, 91, 96
• HITS, HITS, HITS	16
• IGLESIAS, Julio	37
• IRON MAIDEN	27
• JACKSON, Michael	17, 82
• JACKSONS	64
• JETHRO TULL	75
• JOEL, Billy	33
• JOHN, Elton	22, 72
• JONES, Howard	23
• JONES, Rickie Lee	40
• KISS	31
• KERSHAW, Nik	24
• LAST, James	71
• LAUPER, Cyndi	51
• LEVEL 42	14
• MARLEY, Bob & The Wailers	18
• MATT BIANCO	61
• MEAT LOAF	46
• MOORE, Gary	55
• MOTORHEAD	55
• NIGHT MOVES	15
• NOW, THAT'S WHAT I CALL MUSIC II	65
• NOW THAT'S WHAT I CALL MUSIC III	49
• NOW THAT'S WHAT I CALL MUSIC III	5
• NUMAN, Gary & Tubeway Army	44
• O'CONNOR, Des	48
• OLDFIELD, Mike	93
• ORCHESTRAL MANOEUVRES IN THE DARK	53
• OSBORNE, Jeffrey	59
• PEEK, Kevin/Rick Wakeman	90
• POINTER SISTERS	36
• PRINCE	73
• PRINCE & THE NEW POWER GENERATION	10
• PURPLE RAIN (Soundtrack)	10
• QUEEN	11, 29
• RICHIE, Lionel	12
• ROBINSON, Tom	34
• ROSE ROYCE	69
• ROSS, Diana	56
• SADE	7
• SHAKATAK	62
• SISTER SLEDGE	7
• SMITHS, The	92
• S.O.S. BAND, The	57
• SPANDAU BALLET	20, 68
• SPRINGSTEEN, Bruce	35
• STEWART, Rod	99
• STREET SOUNDS ELECTRO 5	26
• STREISAND, Barbra	88
• STYLE COUNCIL, The	71
• SWEET, The	63
• THOMPSON TWINS	50
• TURNER, Tina	9
• U2	1, 30, 41
• UB40	39
• VANGELIS	89
• WHAM!	76
• WOMAN IN RED (Soundtrack Selection)	4
• WONDER, Stevie Dionne	9
• WARWICK, Stevie	40
• YOUNG, Paul	7
• ZZ TOP	6

• Various Artists Compilation

DISTRIBUTORS' CODE — SEE ALBUM RELEASES PAGE

Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 conventional record outlets. To qualify for a chart position albums and cassettes must have a dealer price of £1.82 or more.

Mid-price/budget update

BBC

BBC RECORDS is majoring this autumn on its new association with Disney Records, which is licensing its entire line of records and cassettes to Auntie's label. The cassettes will be released via Rainbow Records, complete with booklet.

Nine record titles have been selected from the famous Disney catalogue, including soundtracks from some of the best-loved Disney cartoon animation films. Mary Poppins (RRP £3.99) has the added advantage of being the BBC TV big Christmas film presentation this year.

At a dealer price of £1.82, there are Jungle Book, Lady And The Tramp, Snow White, Pinocchio, Bambi, Dumbo and 101 Dalmatians. The classic Fantasia double album (dealer price £4.26 RRP £5.99) is again available, with "the sound improved substantially to digital standards".

101 Dalmatians is the Disney Christmas cinema film this year, and will be screened at hundreds of Odeon/Rank cinemas throughout the country from the beginning of December. BBC Records is organising an extensive advertising campaign linked with the cinemas and including a 60-second commercial promoting the entire Disney range.

All the Disney sleeves have been repackaged to freshen their appearance and improve on existing designs. New Disney single titles being released are The Grem-

lins, tying in with the Steven Spielberg-produced film which opens in London on December 6 and Star Trek III: The Search For Spock, already playing in the West End. Both 12-inch singles are packaged with a colour sleeve and 16-page colour booklet, and have a RRP of £2.50. Indiana Jones And The Temple Of Doom is an album/cassette (RRP £3.99) reproducing the story of the film with music and sound effects.

Excluding Jones, Gremlins and Star Trek, BBC Records is offering five per cent discount on every 25 units ordered of all the other titles mentioned and 10 per cent discount on 50 units. Each territory manager will have 10 Disney T-shirts to give to key dealers.

Cambra

CAMBRA RECORDS, the North London label specialising in budget-priced double-albums, has just released its autumn batch of albums including compilations by Steeleye Span, the New Vaudeville Band, country singer Bobby Bare, Dick Haymes and Helen Forrest, and Tommy Dorsey and His Orchestra (both licensed from MCA) as well as the live recording of the recent Kenny Ball, Chris Barber and Acker Bilk concert at the Royal Festival Hall.

Label manager John Howard says: "I think this is one of our strongest release schedules yet, with something for everyone. The accent is on easy-listening, with our other releases including Visions —

A Collection of Screen Smashes, A Touch More Brass, and Smooth Sax — Late Night Favorites."

Cascade

CASCADE IS a series of mid-price albums issued by Chiswick/Ace and specialises in compilations of 20 Greats of various music genres. So far the series has given us 20 Great... R & B Hits Of The Fifties, Rock 'N' Roll Hits Of The Fifties, Rockabilly Hits Of The Fifties, Country Recordings Of The Fifties And Sixties, Blues Recordings Of The Fifties And Sixties, Guitar Instrumentals, Hits Of The Sixties and Doo-Wop Recordings. The records are issued

in twos or threes at irregular intervals, with the latest two, Volumes Two of the rockabilly and blues compilations, released in September. The records in the Cascade series have a dealer price of £1.99 and are also available on cassette. More releases are planned for the New Year.

Charisma

THE LATEST batch of mid-price albums to be lifted from Charisma's archives include four LPs by Sir John Betjeman — Banana Blush, Late Flowering Love, Betjeman's Britain and The Varsity Rag — plus others from The Nice, Lindisfarne, Van Der Graaf

Generator, Peter Hammill, Monty Python, Bell And Arc, Audience and Clifford T Ward. These are all available at a dealer price of £1.82.

Charisma has also just issued a series of double play cassettes featuring many of the above named artists as well as others from Peter Gabriel, Steve Hackett, Brand X, Hawkwind, Rick Wakeman and Genesis. Dealer price of the double play series is £3.40.

Chiswick/Ace

CHISWICK/ACE also has another series of mid-priced albums with a £1.99 dealer price, recognisable by the NED prefix to the catalogue number. Early albums in the series include live LPs by The Damned and Motorhead, but recently it seems to have developed a speciality for mini-albums, with the latest three releases — Smell Of Female by The Cramps, Good And Gone by The Screaming Blue Messiahs, Wednesday Addam's Boyfriend by The Tall Boys — all falling into that category.

EMI

EMI RECORDS has various mid-price compilations between now and December including two more albums in its occasional soul/R&B series, featuring Little Anthony and The Imperials and Garnet Mimms. They follow the success of earlier collections featuring the early work of Ike and Tina Turner, and Bobby Womack.

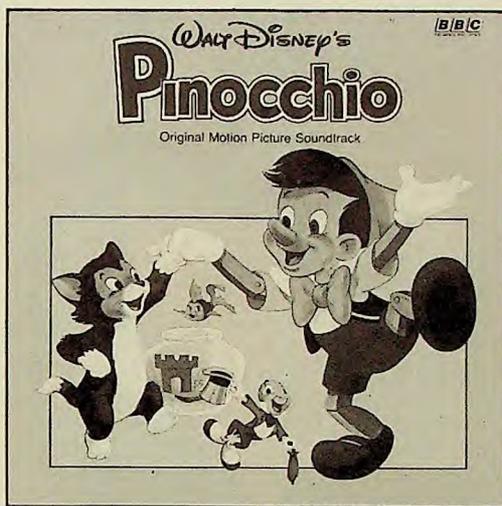
The Retrospect series has four new nostalgia additions, including a new compilation of bandleader Nat Gonella material, Songs And Stars Of The Forties (featuring names like Joyce Grenfell, Gracie Fields and Petula Clark), Harry Parry And His Radio Rhythm Club Sextet, and Hoagy Sings Carmichael. The new albums bring the total of LPs in the Retrospect catalogue to 34.

Other imminent releases from EMI include Matt Monro — More Heartbreakers, a compilation of his Sixties and Seventies material (dealer price £2.44), Nat King Cole's Christmas Song album, A Special Christmas by Canadian pianist Frank Mills, and two re-issued albums by The Enid who will be doing a 48-date UK tour including two nights at Hammersmith Odeon. In The Region Of The Summer Stars and Aerie Faerie Nonsense will both have a dealer price of £2.44.

EMI's catalogue marketing manager Tony Wadsworth says "We will be continuing the Price Attack campaign early next year which will see the dealer price of various big-name albums reduced to £2.44. This will be accompanied by press advertising and p-o-s material."

London

LATEST TITLES to be added to London Record's mid-price category are Serenade In The Night by Monte Rey featuring Geraldo and his Gaucho Tango Orchestra; Struttin' Out by Django Reinhardt/Stephane Grappelli;



PINOCCHIO SOUNDTRACK available on BBC Walt Disney series.

NEW RELEASE!

NOSTALGIA

FROM
RCA
International

THE PREMIER MID-PRICE LABEL

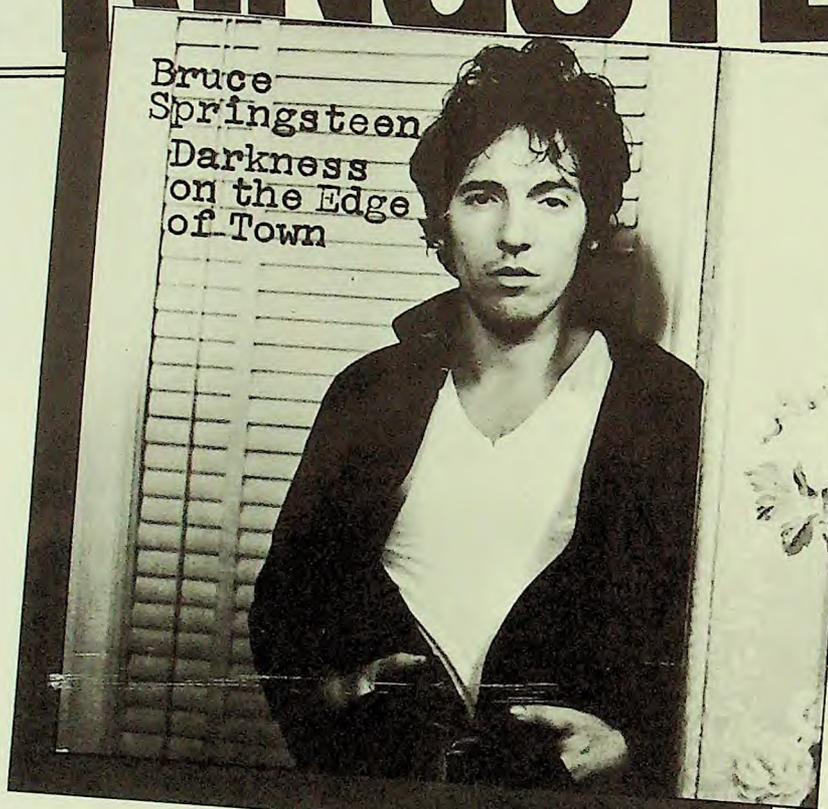
ALL TITLES
AVAILABLE ON CASSETTE

With a catalogue that ranges from Fats Waller to David Bowie — stock RCA International and bells won't be the only thing ringing this Christmas!

**ONLY £1.99
DEALER PRICE**

RCA
International

BRUCE SPRINGSTEEN



'DARKNESS ON THE EDGE OF TOWN', A NOVEMBER RELEASE ON NICE PRICE.

Plus 9 other fantastic titles for November 12th release.

Deniece Williams 'This is Niecy' 32530

Chicago 'IX Greatest Hits' 32535

Electric Light Orchestra 'A New World Record' 32545

Gladys Knight and the Pips 'About Love' 32543

Earth Wind and Fire 'The Best Of. Vol 1' 32536

Herbie Hancock 'The Best Of' 32526

Psychedelic Furs 'Talk, Talk, Talk' 32539

SOS Band 'SOS' 32541

REO Speedwagon 'High Infidelity' 32538

NICE PRICE

Mid-price/budget update

Music Maestro Please by Freddy Gardner; From The Beginning by The Small Faces; and self-titled David Bowie and Marianne Faithfull albums.

These join around 150 other titles in a strongly nostalgic range of product, covering the last four and a half decades, and built on a backbone of various artists easy listening albums. The more rock-based material includes albums from The Rolling Stones, Small Faces, Thin Lizzy, Billy Fury, Carmel (the only representative of the current decade) and Bowie. London's mid-price albums have a dealer price of £1.89 or £1.98.

Magnum

THE MAGNUM Music Group is launching a new budget line series this month, which will feature 20-track albums by "top-line artists" both in compilation form and complete artist showcases. The first release, on the MMG Meteor label, will be Starburst Rock And Roll and has a dealer price of £1.75.

Artists featured on the LP include Gene Vincent, Shakin' Stevens, Billy Fury, Chuck Berry, the Blue Caps, Carl Perkins and Little Richard. The second album, Starburst Reggae, will feature Dennis Brown, and the third album scheduled, Starburst Country, is another various artists compilation with tracks by Bob Luman, Tex Ritter, Don Everly, Dolly Parton and Kitty Wells.

MMG's managing director

Adrian Owlett says: "A high impact sleeve, originated by designer Ian Eastwood, will feature throughout the series, and we will be doing full promotional back-up including window displays, full colour posters, fly-posting and press advertising."

MCA

MCA RECORDS has notched up sales of nearly 2m units since launching its mid-price range of albums three years ago, and the company is now planning to expand its catalogues in that price category to nearly 200 titles by the end of this year.

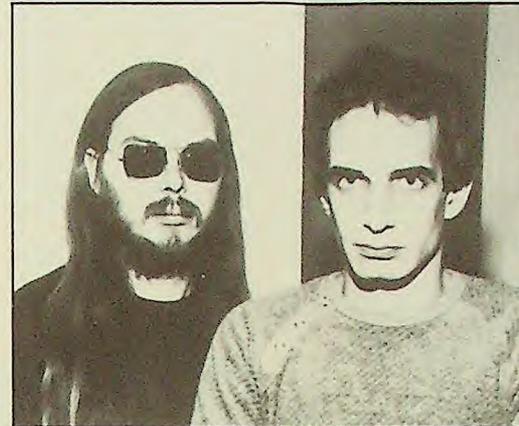
New mid-price albums scheduled for the end of October include new compilations of classic recordings by Ethel Merman, Perry Como, Gracie Fields, Louis Jordan and The Weavers (featuring Pete Seeger). In addition MCA has also repackaged an original Al Jolson album, You Ain't Heard Nothin' Yet!, which has not been available for 10 years and includes such songs as Is It True What They Say About Dixie? and I Only Have Eyes For You.

The nostalgia releases follow the recent addition of eight contemporary albums to MCA's mid-price series including titles by Wishbone Ash, Steely Dan, Tygers of Pan Tang, BB King and Budgie.

MCA sales and marketing director John Cokell commented: "I'm frequently amazed at the volume of

business that can be achieved by mid-price albums. Even without a major promotional push they offer dealers a fast

turnaround of stock. A lot depends on the strength of artist of course but someone like Deanna Durbin can sell as many albums in a year as some contemporary rock artists. For instance we have sold some 130,000 of her albums at mid-price during the last three years."



MCA ARTISTS, Steely Dan now in mid-price range

turnaround of stock. A lot depends on the strength of artist of course but someone like Deanna Durbin can sell as many albums in a year as some contemporary rock artists. For instance we have sold some 130,000 of her albums at mid-price during the last three years."

MCA's mid-price catalogue is now split almost equally between classic recordings made between the Thirties and Sixties, and contemporary rock material from the Seventies and Eighties. "Mid-price albums by our contemporary rock artists

have also produced some excellent sales figures, considering it is not too long since they were released at full price," Cokell adds.

Band, Mary O'Hara Live At The Royal Festival Hall (licensed from Chrysalis), Julie London's Julie Is My Name, The Very Best Of Val Doonican, The Very Best Of Herman's Hermits (licensed from RAK) and Sheena Easton's You Could Have Been With Me.

The Cliff Richard and The Shadows re-union concert album, Thank You Very Much, originally released by EMI in 1979, and Lollipopos And Fish Fingers, a specially recorded album to mark the centenary of the NSPCC and featuring song contributions from Petula Clark, Harry Secombe, Rolf Harris and Dennis Waterman among others, are also released on MFP this month.

In the MFP doubles series there will be new compilations of material by Max Bygraves, Bert Weedon, Mrs Mills and The Millionaires, plus a Fifties hits collection, Big Band Favourites, Dancing Favourites, Piano Favourites and Hammond Organ Favourites are all added to the Trio three-cassette pack-series, retailing at £4.99.

Several titles are also being added to the Listen For Pleasure series — Animal Farm read by Alan Bennett, European Fairy Stories narrated by Katherine Hepburn, and Life The Universe And Everything read by Stephen Moore — while A Christmas Carol read by Leonard Rossiter is re-issued for the festive market.

The Fame mid-price pop label has three new

specialists, Smokie's Greatest Hits, and the first albums by Fun Boy Three and The Specials.

Barry McCann, repertoire and marketing manager, says: "It is one of our strongest release packages designed to keep MFP ahead in the budget and mid-price areas of the market."

Phonogram

PHONOGRAM'S PRICELESS and Timeless series continues to expand. This month sees Priceless double albums (dealer price: £3.65) from Rush, Elton John, Kiss, Mike Harding and Status Quo, plus Timeless LPs (DP £1.98) from Jerry Lee Lewis, Quincy Jones, Dizzy Gillespie, Nina Simone and Marty Wilde.

Following on in November will be albums from Manfred Mann, The Boomtown Rats, J J Cale, Steve Miller, Judie Tzuke and doubles from Thin Lizzy and The Velvet Underground on Priceless (DP £1.98), and Timeless albums by Shirley Bassey, Frankie Laine and Harry Secombe.

The nostalgically-based Timeless series was started by Phonogram in May to cover jazz, MOR and classic rock'n'roll records. Including the planned additions its releases number 13 to date. Priceless has been going considerably longer, with a total of 76 releases from the Sixties, Seventies and Eighties out so far.

Continued on page 28

SPOTLIGHT

24 TRACK DOUBLE ALBUMS BY THE ORIGINAL ARTISTS

SPOTLIGHT ON VICTOR SILVESTER

Jnr. Vol. 2.
ALBUM SPOT 6800
CASSETTE ZCSPT 6800

SPOTLIGHT ON THE ROYAL SCOTS DRAGOON GUARDS

ALBUM SPOT 6803
CASSETTE ZCSPT 6803

SPOTLIGHT ON SARAH VAUGHAN

ALBUM SPOT 6804
CASSETTE ZCSPT 6804

SPOTLIGHT ON VERA LYNN

ALBUM SPOT 6805
CASSETTE ZCSPT 6805

SPOTLIGHT ON SANDIE SHAW

ALBUM SPOT 6806
CASSETTE ZCSPT 6806



The extensive range of 30 Spotlight double albums feature the original works of such major artists as: Joan Baez, Gladys Knight, Chuck Berry, Lena Martell, John Williams, Searchers, Kinks, Max Bygraves, Melanie, Al Green and Brotherhood Of Man.



MARKETED & DISTRIBUTED BY PRECISION RECORDS & TAPES LTD.

ORDERS TO PRECISION RECORDS & TAPES LIMITED 105 BOND ROAD, MITCHAM, SURREY CR4 3UT TELEPHONE: 01-640 3344

Mid-price/budget update

Pickwick

PICKWICK RECORDS recently had a 45.5 per cent share of the budget record market and a 50 per cent share of the budget cassette market, according to managing director Monty Lewis who based his figures on the July Gallup market share figures.

Ensuring that the company remains among the budget leaders, Pickwick has an autumn release schedule featuring top name artists including Joan Armatrading (Back To The Night), Joe Jackson (Look Sharp) and Chris de Burgh (Far Beyond These Castle Walls), all licensed from A&M. Other budget releases include The Very Best Of Hooked On Classics, The Very Best Of Gilbert O'Sullivan and titles by The Three Degrees, Shakin' Stevens, Elvis Presley, The Barron Nights and Mantovani.

There will also be two new box-sets, following the success of earlier ones on the IMP label. The Dance Box (with Marvin Gaye, Donna Summer, Billy Ocean, Shakatak, Junior and The Thompson Twins) and Love Box Volume 2 (Barry White, Dusty Springfield, Bill Withers, Peter Skellern and so on) are expected to emulate the success of their predecessors.

New titles in the Spot £1.49 range include The Best Of Ray Stevens, Hits Of The Sixties, Hits Of The Seventies and Romance Of The Movies (with tracks licensed from A&M).

Polydor

POLYDOR HAS what might well be termed six of the best in its mid-price November release schedule, focusing on some top acts of the past 20 years and a memorable film soundtrack.

The LPs/cassettes are Zoot Money's Big Roll Band, Rhythm And Blues At The Flamingo by Georgie Fame, Opera Sauvage by Vangelis, the original soundtrack of Fame, The Best Of The Bee Gees, Vol 1, and Slade Alive. The dealer price of each album is £1.98.

Premier

PREMIER RECORDS is to follow up its initial launch package of 20 budget priced albums with a further series of double albums featuring original recordings by Elvis Presley, Elton John, Kenny Rogers and Shakin' Stevens. The doubles will be released later this month and carry a suggested retail price tag of £3.99 (dealer price £2.43).

Other big names in Premier's 20-title second phase of new budget releases include single albums by Bob Marley, George Benson, Johnny Cash, Herbie Hancock, Jimi Hendrix and Neil Sedaka. The budget label is aiming to establish a broadly-based catalogue of some 80 albums by Christmas. New rock and roll releases include special compilations by Fats Domino, Gene Vincent, Chuck Berry, Sam Cooke and Little Richard.

Premier's initial jazz collection includes original recordings by Duke Ellington, Artie Shaw and Billy Holliday, and a new package of easy listening product features albums by Frank Chacksfield, Max Bygraves and Harry Secombe.

Premier Records' managing director Ron Winter says: "We are aiming to give budget price records a new image in the UK. Unfortunately most people tend to look at this sector of the market as being 'music by the yard', quantity rather than quality, volume for the sake of it, rather than promoting compilations as value-for-money collectors' items with, in many cases, high nostalgia value."

Winter adds: "We are looking at ways of being able to put substantial consumer advertising support, possibly even TV advertising, behind our product in order to give dealers as much back-up as possible. Very little has been done to support the trade in this way in the past in the low-price sector."

President

PRESIDENT RECORDS has eight budget albums and four mid-price LPs figuring in its pre-Christmas sales push.

A highlight of the budget releases are three LPs featuring Billie Holiday entitled The Lady And The Legend and covering

recordings she made between 1949 and 1958. These are available on the Rhapsody label at a recommended retail price of £2.25 each.

On Jeff Kruger's Bulldog label (recommended retail price: £2.99) there is the 20 Golden Pieces Of... series, including Brook Benton, The Chi-Lites, Guy Mitchell and Kathryn Grayson. Bulldog's Leslie Lewis adds that there are three more on the way by The Whispers, George Jones and Hank Thompson.

One LP which should do particularly well this autumn is Down Memory Lane by that wonderful octogenarian trouper Cavan O'Connor on the President label (RRP £2.25).

President's mid-price selection for the autumn (RRP £3.49) comprises The Organ, The Dance Band And Me by Billy Thorburn featuring Robinson Cleaver; Very Lynn In Concert At The Guards Depot, Caterham; Make It Easy On Yourself by Edmund Hockridge, and First Love by Bobby Crush.

"President has become well-established in the budget and mid-price market with consistently good releases catering for the over-30s," claims President general manager David Kassner. "There's the 20 Golden Pieces series on the Bulldog label, which is now 10 years old, and more recently we have started the President Lucky Evergreen series specialising in re-releases from the Forties-Sixties era with a distinctly British flavour."

PRT

PRT IS making several additions to its double-album budget price Spotlight series including new compilations of material by Sandie Shaw, Sarah Vaughan, Victor Silvester, Vera Lynn and the Royal Scots Dragoon Guards.

On the mid-price side, there will also be two double albums featuring the music of Gilbert and Sullivan. Gilbert and Sullivan Overtures by the G&S Festival Orchestra conducted by Peter Murray features overtures from the Gondoliers, Pirates Of Penzance, Iolanthe, The Mikado and HMS Pinafore, while the second double-set, Ruddigore/The Gondoliers, has 17 favourites from those two operettas.

Other mid-price releases include The Best Of New Orleans R&B, featuring 17 rare tracks from Chess, all recorded in New Orleans and featuring famous session players like Sugar Boy Crawford, Clifton Chenier and Allen Brooks. The Best Of Chess, Checker, Cadet... Rockabillyies feature 20 tracks from the deep South including the rare Chess single Cool Off Baby by Billy Barrix.

Other mid-price releases on the Chess label include Percussion Discussion by Max Roach and Art Blakey, James Moody's Easy Living and Gene Ammons' Early Visions.

Back on the budget side, Red Bus Records is releasing Rainbow Rhymes featuring

rhymes and songs from the children's TV programme Rainbow, and also More Stories From Wind In The Willows, adapted from the ITV series.

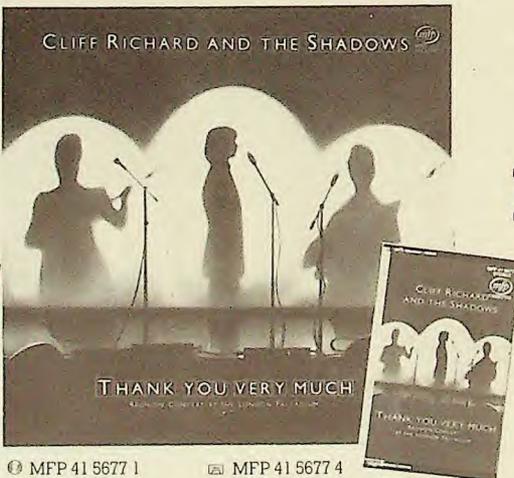
PRT's Robin Blanchflower says: "With the increasing cost of full-price albums, both budget and mid-price ranges are becoming more and more attractive to today's buyers, and at PRT we are ideally placed to utilise to its best advantage our vast catalogue."

"For this reason we have introduced several budget and mid-price series which have exceeded our highest expectations in terms of sales. This is due to three things — the quality of the product, the thought that has gone into the packaging, and our aggressive marketing. PRT has, I believe, now established itself as one of the leaders in this particular market and will certainly remain in that position for the foreseeable future."

Turn to
page 30
for budget/
mid-price
album
reviews



Ⓢ MFP 41 5663 1 Ⓢ MFP 41 5663 4



Ⓢ MFP 41 5677 1 Ⓢ MFP 41 5677 4



Ⓢ MFP 41 5667 1 Ⓢ MFP 41 5667 4



Ⓢ MFP 41 5676 1 Ⓢ MFP 41 5676 4

THE IDEAL GIFT AT THE IDEAL PRICE.



MUSIC FOR PLEASURE THE QUALITY BUDGET LABEL

£2.25

LP OR TAPE

ORIGINAL ARTISTS ORIGINAL RECORDINGS

ORDER FROM YOUR MFP SALESMAN
OR FROM EMI TELEPHONE SALES

Area A: 01-561 4646 Scotland, Northern England, North Wales, Isle of Man
Area B: 01-848 9811 Midlands and the North
Area C: 01-573 3891 South Midlands, South Wales Area D: 01-561 2888 London, East Anglia, Kent
Area E: 01-561 4422 South London, Southern and South West England, Channel Islands

Mid-price/budget update

RCA

RCA RECORDS' catalogue exploitation manager Lee Simmonds has come up with an impressive array of new easy listening and nostalgia titles in the mid-price International series, scheduled for release this week (13). Among them are the first UK album release by American MOR singer John Gary who has released 24 RCA albums in the US, and recently made his first UK live appearance at a Radio Two gala concert at the Royal Festival Hall.

The Gary LP, *Sincerely Yours*, is a compilation of tracks from his American albums and, says Simmonds, "RCA is hoping for a similar situation to Vic Damone whose recording career was resuscitated by mid-price album releases on RCA in the UK".

Other titles lined up include Dinah Shore's *Holding Hands At Midnight*, Lena Horne's *Give The Lady What She Wants*, *Clap Hands Here Comes Rosie* (Clooney), *We Danced All Night* (featuring the Ray Noble Orchestra and Al Bowlly), *Mary Martin Sings And Richard Rodgers Plays*, and a special Tony Martin compilation.

Simmonds is also re-issuing three albums, 1926, 1927 and 1928, which feature big names and popular songs from those respective years (last released in the early late Seventies but now completely repackaged). Another new album features recordings by Canadian singer Giselle Mackenzie whose Japanese album releases have been changing hands for more than £10.

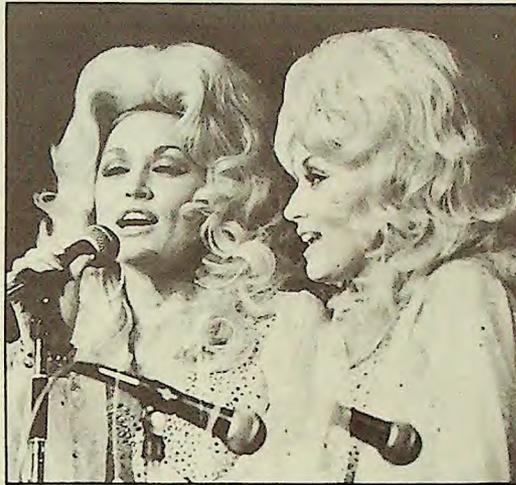
All the releases will be backed up by advertising, browser cards ad point of sale material. Simmonds adds: "Since RCA went into the mid-price market in 1980, it has established the International series as one of the premiere mid-price labels, with successful albums by such names as Vic Damone, Della Reese, Fats Waller, Dinah Shore and of course Elvis Presley, whose back catalogue albums are all just about in the mid-price category now.

"In addition we have had country music sellers with Willie Nelson and Don Gibson, and the Maestro series of greatest hits by the classical composers — classical music aimed at the MOR

market — has also been very popular. That series might be scorned by classical music fans, but it has been a good introduction to that world of music for the uninitiated, and we are selling records — which is what matters."

Starblend

STARBLEND RECORDS is launching a new series of mid-price cassettes featuring compilations from the successful Solitaire Collection album and cassette range. The 10 double-pack cassettes will each feature 28 tracks and have a playing time of around 100 minutes — distribution is through PRT.



TWO VIEWS of Dolly Parton as reflected on Starburst Country from Magnum.

Among the tape-only titles will be *It Takes Two*, featuring duets by such as Lionel Ritchie and Diana Ross, and Frieda and Phil Collins, *Legends*, *A Soul Album*, *Quiet Moments*, *Songbirds*, *I Write The Songs* and *warm Feelings*.

A Starblend spokeswoman said: "The music has been available before on the Solitaire Collection series, but we have totally revamped the packaging and design. There will be a big promotion campaign including TV advertising."

Virgin

THE END of August saw Virgin add a further 48 titles to a mid-price range that al-

ready numbered around 100 titles. Big names included among the additions are Gillan, UB40, OMD, Simple Minds, Mike Oldfield and XTC.

With more additions scheduled for February, a current dealer price of £1.82 and some relatively contemporary material (by mid-price standards), Virgin is making sure its mid-price range is by no means treated as an after-thought, but as an important and worthwhile area in the business of selling records.

WEA

WEA HAS extended its Prime Cuts mid-price series, originally launched in May,

to now take in almost 100 titles.

Marketing director Paul Conroy explains: "Over the years the mid-priced album has proved itself of vital importance to us! With Prime Cuts, the catalogue has been dusted down and totally freshened up."

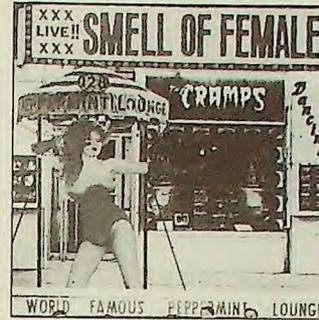
Conroy says the keys to its "healthy sales" are quality of catalogue and scope of campaign. To this end WEA is promoting the boosted range with posters, browser cards and catalogues.

Among the recent additions are albums by Echo And The Bunnymen, ZZ Top, Bob Marley, Tom Waits, The Talking Heads, The Doors, The Eagles, Joni Mitchell, Carly Simon and Neil Young. WEA Prime Cuts albums have a dealer price of £1.99.



WEA's PRIME CUTS series has been extended to include Echo And The Bunnymen.

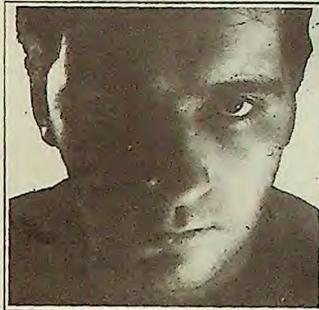
BIG BEAT MINI-ALBUMS



NED 6 THE CRAMPS SMELL OF FEMALE



NED 7 THE SCREAMING BLUE MESSIAHS GOOD AND GONE



NED 8 THE TALL BOYS WEDNESDAY ADDAMS' BOYFRIEND



NED 9 PINK FAIRIES PREVIOUSLY UNRELEASED

DEALER £2.44 UK DISTRIBUTION: PINNACLE EXPORT BIG BEAT RECORDS 48-50 STEELE ROAD, LONDON NW10 TELEPHONE: 01 453 1311 TELEX: 893805 CHISWI G

CASCADE RECORDS

"WE ORIGINATE WHILE OTHERS IMITATE"



DROP 001



DROP 002



DROP 003



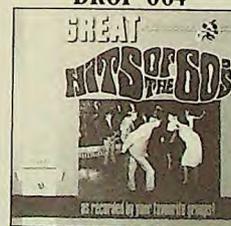
DROP 004



DROP 005



DROP 006



DROP 007



DROP 008



DROP 009



DROP 010

ALL CASCADE ALBUMS ARE ALSO AVAILABLE ON HI-GRADE TAPE. PLEASE ORDER DROP INSTEAD OF DROP.

FABULOUS 20 TRACK COMPILATIONS CONTAINING ORIGINAL RECORDINGS FROM THE 50's, 60's, 70's AND 80's. CAREFULLY COMPILED FROM THE EXTENSIVE VAULTS OF ACE RECORDS.

DEALER £2.44 UK DISTRIBUTION: PINNACLE, MAKING WAVES, SWIFT, HOT-SHOT, SP&S. EXPORT ENQUIRIES ACE RECORDS, 48-50 STEELE RD, LONDON NW10. TELEPHONE: 01 453 1311 TELEX: 893805 CHISWI G



Mid-price budget update

CBS

TOP NAME albums by Bruce Springsteen, Earth Wind & Fire, Gladys Night and The Pips, and Electric Light Orchestra are all added to CBS Records' mid-price range Nice Price this month, and at the same time there will be a big promotion campaign including in-store displays and videos, consumer catalogues and leaflets, and point-of-sale material.

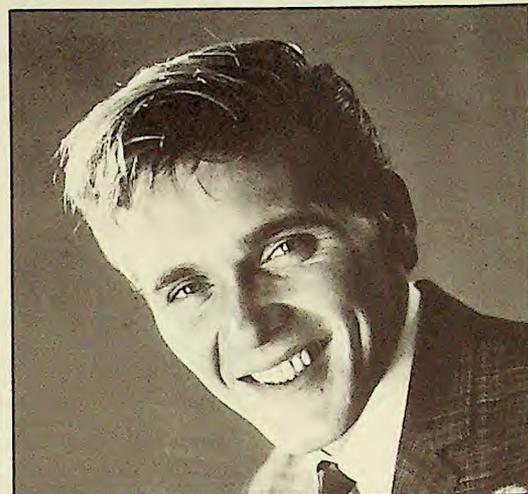
CBS has enjoyed big success in the mid-price market with the Nice Price releases and also the Cameo series — total sales are approaching the 2m units mark. Artists featured on Cameo include Doris Day, Tony Bennet, Billie Holiday, Judy Garland, Liza Minnelli, Vikki Carr and Marty Robins.

On the pop side, other artists whose albums will feature in the Nice Price range include The Psychedelic Furs, Deniece Williams, Gladys Knight and the Pips, REO Speedwagon, the SOS Band and Chicago.

There will be further releases in the Rock Echoes and Elite series, including previously unreleased material by Billy Fury. Plus more MOR double albums in the Unforgettable Sound range, nostalgic material in the Recollection and

sales of 20m units. During the seven years, there have been 325 releases, the current catalogue containing approximately 120 albums.

"Thirty to 40 new albums are released every year," says a spokesman for MSD.



Decca is soon to release a mid-price Billy Fury LP.

Decca

DECCA RECORDS has a busy schedule of releases planned for the remainder of 1984 and into 1985 for its various mid-price album series. November sees Days Of Future Passed and In Search Of The Lost Chord by The Moody Blues, as well as Blue Jays from John Lodge/Justin Hayward issued in the original album series. While other LPs lined up in this series feature Amen Corner, Them, Tom Jones, Billy Fury, Eden Kane, The Zombies and Cat Stevens.

American Recollection series, and further mid-price cassette-only releases, including one from David Bowie.

Chevron

LAUNCHED IN 1977 as an exclusive line to Woolworth, Chevron Cassettes claimed an 18.6 per cent share of the budget cassette market in August (Gallup market share figures).

The cassettes which retail at 99p are now approaching

Chevron's parent company. "The titles cover a wide variety of music from pop to jazz and classical to light music. However, the catalogue is maintained as a consistently high selling and continually growing one by deleting a similar number of titles each year.

"Great care is taken in the selection, design and production of the cassettes as it is felt that it is almost more important for high quality to be maintained with a budget album than with a full-price one."

WHERE THE BEST COSTS LESS

AND 15 OTHER DIGITALLY REMASTERED SINATRA ALBUMS

£1.98
dealer price

£2.44
dealer price.

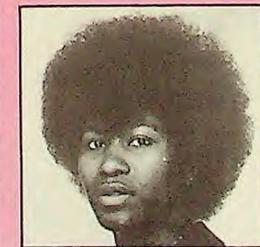
ALL THESE AND MANY MORE LOW COST ALBUMS ON RECORD AND TAPE.

VARIOUS: The Three Degrees: 20 Golden Greats, Hallmark SHM 3155. Joan Armatrading; Back To The Night, Hallmark SHM 3153. Louis Clark/Royal Philharmonic Orchestra; Great Hits From Hooked On Classics, Hallmark SHM 3158. Chris de Burgh: Far Beyond These Castle Walls, Hallmark SHM 3151. Joe Jackson: Look Sharp!, Hallmark SHM 3154. Mantovani and His Orchestra: I Wish You Love, Contour CN 2071. Gilbert O'Sullivan: The Very Best Of, Hallmark SHM 3156. Elvis Presley: The First 10 Years, Camden CDS 1213. Shakin' Stevens & The Sunsets: Rockin' And Shakin', Hallmark SHM 3149. Pickwick Records' autumn release features some strong pop items which should have great appeal among the younger record buyers, in particular the Armatrading, Jackson and Chris de Burgh albums (all licensed from A&M) which were originally important stepping stones in those respective artists' careers. The Mantovani, O'Sullivan, Louis Clark and Three Degrees collections will have strong MOR market appeal. The LPs are all being promoted under the banner The Carnival Of Music — an appropriate title. *** (each album)

BUDGET VARIOUS: Bobby Bare, City Boy Country Born, Cambra CR 5153. New Vaudeville Band, Tap Your Feet. CR 5150. Steeleye Span. CR

5154. A Touch More Brass. CR 5143. Smooth Sax, Late Night Favourites. CR 5156. Visions, A Collection Of Screen Smashes. CR 5145. Mixed bag of releases from Cambra which specialises in budget double-albums — the accent is on easy-listening, and the latter three titles are collections of tried-and-trusted melodies. The Bobby Care set will appeal to many fans of the country

BUDGET VARIOUS: The Beatles At The Hollywood Bowl. Music For Pleasure MFP 41 5676 1. The Queen Collection Played By The Royal Philharmonic Orchestra. MFP 41 5673 1. The Very Best Of Country — Southern Nights. MFP 41 5671 1. Yorkshire Imperial Band Play The Music Of Noel Gay. MFP 41 5675 1. Your Hundred Favourite Hymns. Volume Five. MFP 41 5672 1.



CLOCKWISE from top left: QUEEN, STEELEYE SPAN, JOAN ARMATRADING.

Two former EMTV albums spearhead MFP's October release schedule — The Beatles At Hollywood Bowl was recorded at the group's 1964 and 1965 Hollywood concerts although not released on record until 1977. The Queen Collection was another TV-promoted album featuring most of the rock band's best-known hits. The Very Best Of Country includes Glen Campbell, Crystal Gayle, Dr Hook and Willie Nelson, and with 20 tracks is good value. The Yorkshire Imperial Band LP was specially recorded in Yorkshire as a musical tribute to the late Noel Gay. *** (each album)

Dealers: Cut out and aspiay from a nationwide panel of 50 specialist disco shops. The key to distributor codes can be found on the new albums page.

DIVINE

I'm So Beautiful

NEW SINGLE

Available in a Full Colour Picture Bag
7": ENA 121 · 12": ENAT 121

Marketed by THE PROTO RECORD COMPANY
Order from PRT Distribution Tel: 01-640 3344



DISCO

and dance



13 October 1984

TOP · SINGLES

TOP · ALBUMS

THIS WEEK
LAST WEEK
WEEKS ON CHART

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	1	7	I JUST CALLED TO SAY I LOVE YOU	Stevie Wonder	Motown TMG(T) 1349 (R)
2	2	5	LOST IN MUSIC	Sister Sledge	Cotillion/Atlantic B9718(T) (W)
3	21	4	TUCH ME	Fonda Rae	Streetwave (MIKHAN 28 (A)
4	4	7	THE MEDICINE SONG	Stephanie Mills	Club/Phonogram JAB(X) 8 (F)
5	10	4	LET SLEEPING DOGS LIE/LIKE THE WAY YOU DO IT	Intrigue	Music Power MPR(T) 2 (IDS/JS)
6	49	2	SLIPPERY PEOPLE	The Staple Singers	Epic TA 4784 (12" only) (C)
7	3	6	GHOSTBUSTERS	Ray Parker Jr	Arista ARIST (12)580 (F)
8	5	4	I WISH YOU WOULD	Jocelyn Brown	Fourth & Broadway/Island (12)BRW 14 (E)
9	6	5	RAIN FOREST	Paul Hardcastle	Bluebird BR(T) 8 (A)
10	11	3	PRIME TIME	Mtume	Epic (T)A 4720 (C)
11	18	3	LET HER FEEL IT	Simplicious	Fourth & Broadway/Island (12) BRW 13 (E)
12	24	2	I FEEL FOR YOU	Chaka Khan	Warner Brothers W9209 (W)
13	42	2	YOUR TOUCH	Bonnie Pointer	Epic A 4418 (C)
14	8	8	MAGIC TOUCH	Rose Royce	Streetwave (MIKHAN 21 (A)
15	15	4	SMOOTH OPERATOR	Sade	Epic A 4655 (12" — TX 4655) (C)
16	7	14	DR. BEAT	Miami Sound Machine	Epic (T) A 4614 (C)
17	19	2	GOT TO GET YOU HOME	Eugene Wilde	Fourth & Broadway/Island (12)BRW 15(E)
18	22	7	MR. SOLITAIRE	Animal Nightlife	Island (12)IS 193 (E)
19	12	4	I CAN'T LET YOU GO	Haywoode	CBS (T)A 4664 (C)
20	30	2	PLEASE DON'T GO	Steve Washington	Streetwave (MIKHAN 27 (A)
21	NEW		HOT POTATO	Latoya Jackson	Epic (T)A4679 (C)
22	25	3	IF IT HAPPENS AGAIN	UB40	DEP International/Virgin DEP 11(12) (E)
23	9	5	COME AND GET MY LOVIN'	Barbara Fowler	Master Mix (12)ICHE 8405 (A)
24	13	6	HOT WATER	Level 42	Polydor POSPI(X) 697 (F)
25	16	8	ENCORE	Cheryl Lynn	Streetwave (MIKHAN 23 (A)

26	20	8	YOU GET THE BEST OF ME (Say, Say, Say)	Alicia Myers	MCA MCA(T) 914 (C)
27	29	3	PURPLE RAIN	Prince and the Revolution	Warner Brothers W9174(T) (W)
28	32	2	STOP PLAYING WITH MY LOVE	Steve Drayton	Master Mix CHE 8407 (A)
29	17	4	TOUCH BY TOUCH	Diana Ross	Capitol (12)CL 337 (E)
30	14	3	WE DON'T WORK FOR FREE	Grandmaster Melle Mel & The Furious Five	Sugar Hill/PRT SH(L) 136 (A)
31	31	4	I GET ROMANTIC	Booker Newberry III	Buzz International VIBE 6(T) (P)
32	40	2	WE NEED SOME MONEY	Chuck Brown	Master Mix CHE 8403 (A)
33	36	2	SEA SHELLS	George Lee's Anansi	Ebusia/Code EB 001 (12" only) (JS)
34	23	4	NO FAVORS	Temper	MCA MCA(T) 916 (C)
35	38	3	LAST PLANE (ONE WAY TICKET)	Clint Eastwood & General Saint	MCA MCA(T) 910 (C)
36	41	2	(54-46) WAS MY NUMBER	Aswad	Island (12)IS 170 (E)
37	NEW		I'M SO ROMANTIC	Evelyn "Champagne" King	RCA RCA(T) 446 (R)
38	26	11	YOU'RE NEVER TOO YOUNG	The Cool Notes	Abstract Dance (12)AD 001 (P)
39	NEW		OFF AND ON LOVE	Champaign	CBS TA 4768 (12" only) (C)
40	28	13	ETERNALLY GRATEFUL	Janet Kay	Local 7LR8 (12" — LR8) (A)
41	33	46	WHITE LINES (DON'T DON'T DO IT)	Grandmaster & Melle Mel	Sugar Hill/PRT SH(L) 130 (A)
42	44	5	TODA MENINA BAIANA	Gilberto Gil	WEA (IMS) U 9451(T) (W)
43	NEW		CANDLELIGHT AFTERNOON	Phyllis St. James	Motown TMG(T) 1358 (R)
44	27	6	UNITY (PART 1 — THE THIRD COMING)	Afrika Bambaataa/James Brown	Tommy Boy/Polydor AFR(X) 2 (F)
45	37	7	INTIMATE CONNECTION	Kleeer	Atlantic A 9637(T) (W)
46	39	11	STUCK ON YOU	Trevor Walters	I&S Productions IS(T) 002 (IDS)
47	NEW		WEEKEND GIRL	The S.O.S. Band	Tabu/Epic A4785 (C)
48	48	2	GET OFF	Patrice Rushen	Elektra E9702(T) (12" only) (W)
49	NEW		CARIBBEAN QUEEN (NO MORE LOVE ON THE RUN)	Jive JIVE (T) 77 (C)	
50	45	10	LADY SHINE (SHINE ON)	T.H.S. — The Home Section	Fourth & Broadway Island (12) BRW 10 (E)

1	1	4	SELECTIONS FROM SOUNDTRACK "WOMAN IN RED"	Stevie Wonder	Motown ZL 72285 (R)
2	2	7	JUST THE WAY YOU LIKE IT	The S.O.S. Band	Tabu/Epic TBU 26058 (C)
3	7	2	JUST LIKE DREAMING	Terri Wells	Philly World/London LONLP 4 (F)
4	5	3	STREET SOUNDS ELECTRO 5	Various	Street Sounds ELCST 5 (A)
5	NEW		INSIDE MOVES	Grover Washington Jr.	Elektra 960318-1 (W)
6	4	11	DIAMOND LIFE	Sade	Epic EPC 26044 (C)
7	17	2	FINESSE	Glen Jones	RCA MSL 18036 (Import)
8	15	3	WE ARE FAMILY	Sister Sledge	Cotillion/Atlantic K50587 (W)
9	3	5	YOU, ME AND HE	Mtume	Epic EPC 26077 (C)
10	NEW		MUSIC AND MAGIC	Rose Royce	Streetwave MKLP 2 (A)
11	6	4	THE CONTROLLERS	The Controllers	MCA MCA-5514 (Import)
12	8	14	PRIVATE DANCER	Tina Turner	Capitol TINA 1 (E)
13	10	7	PHIL FEARON & GALAXY	Phil Fearon & Galaxy	Ensign/Island ENCL 2 (E)
14	14	13	MUSIC FROM MOTON PICTURE PURPLE RAIN	Prince and The Revolution	Warner Brothers K 925110-1 (W)
15	NEW		RENDEZVOUS	George Duke	Epic EPC 26059 (C)
16	9	4	AIN'T NO TURNIN' BACK	Phyllis St. James	US Motown 6112ML (Import)
17	13	7	REFLECTIONS OF RICK JAMES	Rick James	Motown ZL 72174 (R)
18	21	2	SUNRISE	Paulinho Da Costa	Pablo 2312143 (IMS)
19	16	8	THE TWO OF US	Ramsay Lewis & Nancy Wilson	CBS 25976 (E)
20	NEW		SWEEP AWAY	Diana Ross	Capitol ROSS 1 (E)
21	20	21	LEGEND	Bob Marley & The Wailers	Island BMW 1 (E)
22	25	2	JUDGE NOT	Gregory Isaacs & Dennis Brown	Greensleeves GREL 72 (JS/SP)
23	12	4	RECORD SHACK PRESENTS — VOLUME ONE	Various	Record Shack RSTV 1 (IDS)
24	18	8	STREET SOUNDS EDITION 10	Various	Street Sounds STSND 010 (A)
25	NEW		I'VE GOT THE CURE	Stephanie Mills	Club/Phonogram JABL 5 (F)

ViD

ISSUE 4 of the world's most discerning guide to pop visuals goes trick or treat. To celebrate Halloween, ViD presents a ghoulish gore special — a step-by-step guide to horror make-up plus an interview with the 'Company Of Wolves' FX expert. Plus the marginally less gory Rolling Stones, Tina Turner and Gerry Anderson. It's all free, in the October 27 issue of RECORD MIRROR. Be there or be turned into a pumpkin. . . .

INDEPENDENT LABELS

"I demand to be released!"

Certainly.

In superb style – fast and inexpensively.

We'll run 'em in in a flash

Whatever your needs for pressings and labels, sleeves, audio and video cassette duplication, compact discs, picture and shaped discs, flexis, call the good guys.

call the



01-778 8556
TELEX 916572 COPS G

THE STUDIO, KENT HOUSE STATION APPROACH, BARNMEAD ROAD, BECKENHAM, KENT BR3 1JD

Mode Master indie charts

INEVITABLY, SOME Great Reward, the fourth album from Depeche Mode, has taken over the top of the indie album chart in this, its first week of issue, while the single lifted from it, Master & Servant, continues to hold the number one single slot after seven weeks on the chart.

Other albums making their first appearance in the charts are the excellent eight-track mini-album, Atom Drum Bop, from The Three Johns, leading 1984's re-reading of R&B (also performed with great aplomb by The Screaming Blue Messiahs and Cat Wax Axe Co); Wednesday Addam's Boyfriend by The Tall Boys, fronted by former Meteor Nigel Lewis; and Hole by Marc Almond/Nick Cave's cohort Jim Foetus in his nth disguise as Scraping Foetus Off The Wheels.

Highest new single is Marimba Jive by The Red Guitars, following the success of their Steeltown and Good Technology singles. Others include extremely powerful debuts from Chakk and the aforementioned Cat Wax Axe Co.

Bubbling outside the chart are Glee Club by Five Go Down To The Sea, Crime Against Humanity by Exit Stance, Every Conversation by The June Brides, Magic by UK Subs and 4 Your Ears Only by someone called Various.

Fever kills ugly pop

KILL UGLY Pop is the name of Jules Webb's and Gordon Winter's group — and a neat summation of the aims of the record company they operate, Fever Records.

"We're dirty while every single major label is trying to be clean. We've no respect for people who glamourise things. People don't know how to treat you if you're genuine or real."

Fever has just released its first examples of "that dirty sewer swamp sound", in the form of three 12-inch EPs — Mulch by Barton And Harry; 25 Gallons Of Paranoia by Cat Wax Axe Co and Gator Breath Riot by Kill Ugly Pop themselves.

Webb and Winter are hoping to build a "massive" roster of bands sharing their outlook, partly by listening to the large quantities of demos which are expected following a request in a *Sounds* colour feature: "Out of 100 demos there will be five really good ones, who don't sound like anyone else. Fever will have those five. We don't listen to tapes with the attitude of 'how many units is it likely to shift?' We're not going for radio play and we're not going for sales."

Fever Records, 452 Fulham Road, London SW6. (Distribution Backs and The Cartel).

Tracking...

COCKPIT RECORDS whose acts include Andy Price, T Party and Mezzanine, and which has a pop/rock orientated catalogue, is looking for distribution interest (contact Andre Sardinna, 03744 69167 or James Tracey, 01-808 0772) ... American funk artist Clarence "Blowfly" Reid has a new album released on Norfolk based Red Lightnin' Records, and according to label boss Pete Shertzer, "It contains the most offensive, filthy lyrics I've ever heard — but the music is terrific" ... Mach One, the London contemporary rock band who recently signed to Future Dance Records, have revamped their original indie cassette album Six Of One for rush-release in vinyl form. The six original cassette tracks have been re-mixed and there will also be two additional tracks. Distribution through Pinnacle ... Riot City Records, whose product has been jointly distributed through Pinnacle and Revolver since 1982, is now being handled exclusively by Revolver ... Deux-filles release their new album Double Happiness on Papier Mache Records distributed by Rough Trade and the Cartel. The LP was recorded in such diverse locations as Syria, France, Portugal and the UK over the last two years, and 19 tracks are featured. The sleeve was designed by British artist John Maybury (Papier Mache, 34 Hasker Street, London SW3, 01-584 7400) ... Actors & Famous People debut on their own label with a four-track 12-inch EP, It Don't Matter When You Get Down On The Floor, distributed through the Cartel via Backs ... Twelfth Night headline their first ever UK concert tour to tie in with the release of a five-track mini-album Art And Illusion on the Music For Nations label, which has been produced by Gil Norton of Echo and The Bunnymen success. The album marks the recording debut of the band with new lead singer Andy Sears ... Big Beat Records ventures back into hard rock territory with a six-track EP Previously Unreleased by The Pink Fairies and a single Standing In The Road from Vardis. The label is also collaborating with a number of bands who have appeared regularly at the well-known Islington pub rock venue, the Hope & Anchor, which is threatened with closure "due to mounting debts". The LP, on the Hope Springs label, will include royalty-free tracks from The Milkshades, The Pogues, The Prisoners and Serious Drinking ... Star-Trak Records, and indie specialising in cassette-only releases, has issued an LP cassette by Freddy Williams, described as "a former professional ice-skating comedian", available direct from BCM GGA, London WC1N 3XX ... Psycon, the hi-tech lounge lizards recently featured in I-D and Which Bike?, release their debut single Make Yourself Scarce on Interdisc, produced by Mark Berry of Freeez and Arthur Baker fame. The band are looking for people with interesting tattoos to feature in a video they will be filming (contact 836-2574) ... Feelabeelia, the Leicester based white soul band, also have their second single Feel It out on Interdisc ...

NEW ATTENTION NEW

D.J.'s ... RECORD DEALERS ... RECORD BUYERS

Hi, Have you heard of the brand new label called **TRANCE 2000**, the record company that says goodbye to useless "B" sides. Our first dynamic release is:

NEW YORK TO MOSCOW
performed by New York's King of Disco
JIMMY ROSS

The not-to-be-ignored flip is by Brooklyn's Queen of Gospel

PINKY McSHAW
who tells us
IT'S COMING SOON

We provide the music, PRT provide the distribution. Just ask them for **TRN 2001** 12" or 7" and let your ears do the rest.

Yours with love,
NEW TRANCE 2000 NEW

Reggae DJs fashion

STARTED FOUR years ago, Fashion Records has recently been causing a stir with Cockney Translation by Smiley Culture. Its success indicates a growth in popularity of UK reggae DJs.

A novelty record comparing cockney slang and patois, it gave Fashion their biggest success so far, selling around 15,000 copies. It stayed at the top of the reggae charts for nine weeks, and narrowly missed the national Top 100 after being picked up by Polydor.

The follow up, Police Officer, will be out in two or three week's time.

Meanwhile, Smiley Culture's sparring partner, Asher Senator, is another Fashion artist who illustrates perfectly the new generation of UK DJs. His Fast Style Origination/Abbreviation Qualification has picked up good airplay on night-time Radio One, probably because of the staggering speed of his delivery.

Along with others — such as Papa Face & Bionic Rhona, and Birmingham-based DJs like Pato and Macka Beat — Smiley Culture and Asher Senator are the first UK DJs (excepting maybe Laurel & Hardy) to



Smiley Culture innovate their own lyrical ideas, rather than merely imitate those of their Jamaican fore-runners.

Lyrics are, for the first time, topical and full of local references — around Birmingham Pato is considered something of a talking newspaper. Jamaican DJs are now being influenced by their UK counterparts rather than vice-versa.

A trio from Code

REG McLEAN'S CODE Records has three new releases this month: Oh Miss Melanie by Terry King, which will be supported by a video, street posters and press advertising; I Want You To Stop by electro-funk artist Goef Millar; and a revival of the Chicken Shack oldie I'd Rather Go Blind by Roehampton based soul and reggae singer/songwriter Erica Mills. Distribution is through PRT; Code Records is based at 47a Peckham High Street, London SE15 5EB.

BLACKWING

THE RECORDING STUDIO

TELEPHONE 01 261 0118

24 Tracks of Quality at £26 per hour

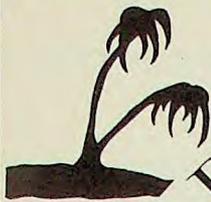
GATEWAY STUDIO

Call Us to Book or Visit
01 350 0340

Level 2
Frankie CRT
The Jazz Suits
Harvey Wallbangers
Nick Heyward-Linda Lewis
Jo Ann Kelly-Tony South-Bo-Hall
Martin Carthy-Tony South-Bo-Hall
Florie Palmer-Kier Kelly-Pete Thomas
Yip Yip Coyote-Deep Sea Divers-Mike Chapman
Island-Vi in-AM-Jungle-Magner-EMI-Oval-ATV
No Yellow Lines

BBC COMPUTER & MID INTERFACE
Free Parking Available
Soundcraft-Ure-Neutrons-Ampex-DDL
Beyer-AG-Neumann-Shure
Roland-Drawmer-Drum
Tannoy-Apex-DX7
Eventide-Revox
Lexicon
MAR

NEW 7" UK SOUL/DANCE MD 701



PAUL ROLAND

UK DISTRIBUTION
Master Discs
"Charters" Southampton Road
Southampton SO4 2NA
Tel: 0703 812551



Paradise

* 12" AVAILABLE

Another Horne production!



RAINBOW
KENNY ELPHICK
(Flamingo Records)

Distributed by Pinnacle Records.

REVENGE OF THE KILLER PUSSIES

(BLOOD ON THE CATS II) GRAM 17

DOUBLEPLAY CASSETTE INCLUDING 'BLOOD ON THE CATS' C GRAM 17

- 16 TRACKS OF MANIC MAYHEM -

* 5000 LIMITED EDITION IN BLOOD SPLATTERED WHITE VINYL *



ALSO AVAILABLE - THE VIDEO 'BLOOD ON THE CATS'
FROM JETTISOUNDZ JE130
FEATURING A SELECTION OF SIMILAR BLOODGROUPS

ORDER NOW FROM PINNACLE ON

0689 73144

ANAGRAM RECORDS, A DIVISION OF CHERRY RED RECORDS LTD
53 KENSINGTON GARDENS SQUARE, LONDON W2 4BA

MUSIC WEEK

INDIES

MUSIC WEEK

13 October 1984

TOP SINGLES

TOP ALBUMS

THIS WEEK
LAST WEEK
WEEKS ON CHART

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	7	MASTER AND SERVANT	Mute 7BONG 6 (I/RT/SP)
2	2	KANGAROO	4AD AD 410 (I/P)
3	3	WILLIAM, IT WAS REALLY NOTHING	Rough Trade RT 166 (I/RT)
4	4	ACCELERATION (REMIX)	Gocteau COQ 15 (IDS)
5	6	MUSIC TO WATCH GIRLS BY	Upright UP 9 (I/RT)
6	5	BEAUTIFUL MONSTER	Ganges RAY 2 (I/Red Rhino)
7	12	SUNLIGHT BATHED THE GOLDEN GLOW	Cherry Red CHERRY 81 (P)
8	NEW	MARIMBA JIVE	Sell Drive Music SCAR 14 (I/Red Rhino)
9	7	THE GARDEN OF ARCANES DELIGHTS (EP)	4AD BAD 408 (12" only) (I/P)
10	10	WORK IN PROGRESS (EP)	Rough Trade RTT 149 (12" only) (I/RT)
11	8	THE JUDGE	Black Lagoon INC 004 (I/Red Rhino)
12	15	UNCLEAN (EP)	Temple TOPY 001 (I/J)
13	13	DO WHAT YOU DO	Clay CLAY 36 (P)
14	9	DEAD AND BURIED	Anagram/Cherry Red ANA 23 (P)
15	19	BLUE MONDAY	Factory FAC 73 (12" only) (I/P)
16	17	WALK INTO THE SUN	Rebirth VRB 23 (I/Red Rhino)
17	22	SCARECROW (EP)	4AD BAD 409 (12" only) (I/P)
18	20	ACTION	Trapper FFT 1 (P)
19	26	DIRTY	Survival HE 1 (12" only) (I/Backs)
20	11	THANKS FOR THE NIGHT	Damned DAMNED 1 (P)
21	46	IT'S A HARD LIFE	Corpus Christi CHRIST ITS 12 (I)
22	18	RAPE	All The Madmen MAD 8 (I/RT)
23	23	ORIGINAL SIN	Burning Rome/War BRR 7 (I/RT)
24	28	BIG BLUE WORLD	Les Disques Du Crepuscule TWI 230 (I/P)
25	21	SPIRITWALKER	Situation Two SIT 35 (I/P)

26	32	GROOVE JUMPING	Illuminated ILL 4812 (12" only) (I/J)
27	24	COTTAGE INDUSTRY	In Tape IT 008 (I/Red Rhino)
28	40	ELECTRIC FIT (EP)	Big Beat SW 98 (P)
29	25	SO SURE	Red Rhino RED 43 (I/Red Rhino)
30	14	SHE SAID DESTROY	New European BADVC 6 (I/R)
31	NEW	OUT OF THE FLESH	Double Vision DVR 6 (12" only) (I/RT)
32	16	AGADOO	Flair FLA 107 (P)
33	37	CONSPIRACY	International One CTI 001 (I/RT)
34	27	PEARLY-DEWDROPS' DROPS	4AD AD 405 (I/P)
35	29	IN THE GHETTO	Mute 7MUTE 032 (I/RT/SP)
36	NEW	YOU	Legacy LGY 14 (IDS)
37	33	WE'RE MAD/DEIDRE'S A SLAG	Volume VOL 10 (I/Red Rhino)
38	30	HUP TWO THREE FOUR	ID Records EYE 4 (IDS)
39	38	GOD BLESS AMERICA	Skysaw HANG 1 (I/Probe)
40	44	SEVEN DEADLY SINS	New Rose NEW 38 (I/RT)
41	39	JOY'S ADDRESS	Rough Trade RT 150 (I/RT)
42	42	GOOD TECHNOLOGY	Self Drive Music SD 008 (I/Red Rhino)
43	31	THE DANSE MACABRE COLLECTIONS	Angel ANG 1 (I/NM)
44	43	SNEAKDANCE	Rebirth RB 21 (I/Red Rhino)
45	45	SONG TO THE SIREN	4AD AD 310 (I/P)
46	34	STEELTOWN	Self-Drive Music SCAR 010 (I/Red Rhino)
47	47	THIEVES LIKE US	Factory FAC 103 (12" only) (I/P)
48	48	MURDER/THIEVES LIKE US (INSTRUMENTAL)	Factory Benlux FBN 22 (12" only) (I/RT/P)
49	36	SPIKE MILLIGAN'S TAPE RECORDER	Criminal Damage CRI 115 (I/Backs)
50	NEW	25 GALLONS OF PARANOIA (EP)	Fever FEV 2 (12" only) (I/Backs)

1	NEW	SOME GREAT REWARD	Mute STUMM 19 (I/SP)
2	2	THE SMITHS	Rough Trade ROUGH 61 (I/RT)
3	1	BURNING OIL	Red Rhino REDLP 44 (I/Red Rhino)
4	10	REVOLUTION	Burning Rome TOH 2 (I/RT)
5	3	IF I KISSED HER I'D HAVE TO ...	Illuminated JAMS 42 (I/J/RT)
6	7	WAYSTED	Music For Nations MFN 31 (P)
7	NEW	ATOM DRUM BOP	Abstract/Cherry Red ABT 010 (P)
8	6	RED PATENT LEATHER	Fan Club FC 607 (I/RT)
9	13	ROCKABILLY PSYCHOSIS	Big Beat WIK 18 (I/P)
10	15	SWEET SIXTEEN - It's Its ... Sweet's Hits	Anagram/Cherry Red GRAM 16 (P)
11	49	HEAD OVER HEELS	4AD CAD 313 (I/P)
12	22	VENGEANCE	Abstract ABT 008 (P)
13	17	THE PEARL	Editions EG/Polydor EGED 37 (I/RT)
14	21	FAMILY MAN	SST SST 026 (P)
15	46	SMELL OF FEMALE	Big Beat NED 6 (MW/P)
16	13	THE EYE	Crass CRASS 1984/1 (I)
17	8	FLIP IT IN	SST SST 029 (I/P)
18	20	DAFFODILS TO THE DAFFODILS HERE'S THE ...	Pax PAX 19 (I/Red Rhino)
19	15	TOCSIN	4AD CAD 407 (I/P)
20	NEW	WEDNESDAY ADDAMS' BOYFRIEND	Big Beat NED 8 (P)
21	NEW	HOLE	Some Bizzare/Self Immolation WOMB FDL 3 (I/RT)
22	NEW	LOUD, PROUD & PUNK (LIVE)	Syndicate SYNLP 6 (IDS)
23	15	INCREASE THE PRESSURE	Mortahate LP MORT 6 (IDS)
24	17	POWER CORRUPTION & LIES	Factory FACT 75 (I/RT/P)
25	12	GOOD & GONE	Big Beat NED 7 (MW/P)

Dealers: Cut out and display from a nationwide panel of 50 specialist shops. Only independently distributed records are eligible. The key to distributor codes can be found on the new albums page.

Baggins, Baggins in association with MARQUIS PLC, MANIPULATION, proudly presents

The Wonderful and FRIGHTENING World of The Fall

★ The Sensational Long Player
MUSA 88

★ Also on Double Play Cassette
MUSC 88

★ Featuring Extra Single Tracks
MUSC 88

★ On Tour

- October: The T.V. Club
- 13: Bristol, Queens Hall
- 15: Belfast, The Grand
- 17: Manchester, Royal Exchange
- 19: Liverpool, The Cavern
- 21: Bristol, The Cavern
- 23: Glasgow, The Cavern
- 25: London, The Cavern
- 27: London, The Cavern
- 29: London, The Cavern
- 31: London, The Cavern
- November: New Ocean Club
- 1: London, The Cavern
- 3: London, The Cavern
- 5: London, The Cavern
- 7: London, The Cavern
- 9: London, The Cavern
- 11: London, The Cavern
- 13: London, The Cavern
- 15: London, The Cavern
- 17: London, The Cavern
- 19: London, The Cavern
- 21: London, The Cavern
- 23: London, The Cavern
- 25: London, The Cavern
- 27: London, The Cavern
- 29: London, The Cavern
- 31: London, The Cavern

Baggins, Baggins

MARK SMITH • IAN SMITH • KAREL BROWN • PAUL HANLEY • CHRIS SCANTON • STEPHEN HANLEY • GAVIN FRIDAY • JOHN LUCKY

MARKETPLACE

SHOPFITTING

RECORD AND VIDEO SHOP FURNITURE



RECORD BROWSERS
CASSETTE BROWSERS

ALL TYPES OF VIDEO
DISPLAY AND STORAGE
UNITS AVAILABLE
COUNTERS ETC.



LP STORAGE
CASSETTE STORAGE
7" STORAGE

ARJAY

Specialist Contractors and Shopfitters
54 Lower Marsh Lane, Kingston, Surrey KT1 3BJ.
Telephone: 01-390 2101

CD DISPLAY PANELS



- * Low cost — only £10.75 each (ex VAT)
- * Holds 30 disc cases
- * Wall mounting — occupies only 33" x 30" x 2"
- * Available in black or white
- * Also available for cassette cases or video cases — same price

Send for leaflet or c.w.o.

L.V. DISPLAY, PO BOX 190, LEICESTER LE5 6TU TEL (0533) 418573

CATALOGUE



1984 SERVICE STILL ONLY £60

Includes main catalogue, twelve monthly supplements, plus Deletions catalogue, plus Labels List.

TO SUBSCRIBE: Clip this ad and £60 to your letterhead and send today to: Subscription Sales, Music Master, 1 De Cham Avenue, Hastings, Sussex, England
(Telephone: Hastings (0424) 715181)

DISCS



FOR THE MOST COMPREHENSIVE SELECTION OF OLDIES AROUND

Ring Anthony or Jack Lewis for details of our franchise scheme or if you are located in the shaded area our racking services, where we leave a selection of our records on your premises on sale or return. Further areas should come on stream in due course.



OLDIES UNLIMITED,
Dukes Way, St Georges,
Telford, Shrops TF2 9NQ.
Tel: TELFORD (0952) 617625

RECORDS.....CASSETTES.....VIDEOS.....GAME GAMES.....TOP 100.....BIG DISCOUNTS.....LA LARGE BACK CATALOGUE.....BIG DISCOUNTS.....PICTURE DISCS.....BOX SET SETS.....RARITIES.....OVERSTOCKS.....SPECIAL OFFERS.....24 HR. DELIVERY.....W WEEKLY CATALOGUES.....TELE TELE SALES.....ONE STOP.....EXPORT.....ARABESQUE

Arabesque Ltd.

Swan Works, Fishers Lane, Chiswick, London W4 1RX. Tel: 01-995 3023, 01-994 7880/7889
Telex: 291908 (ARAB G)

Midland Record Company

Chase Road, Brownhills, West Midlands WS8 6JT 0543 378222

CASH ALWAYS AVAILABLE FOR BANKRUPT OR SHOP CLEARANCE STOCK
Contact John on 0543 378222

Our comprehensive list of albums and cassettes still available. Just write or phone.

bullet records ltd

WHOLESALEERS OF CHART ALBUMS AND CASSETTES

Best selling back catalogue, blank audio and video tapes. All at very competitive prices. 24 hour delivery service. Weekly lists sent to all our customers. Why pay more? Why aren't you on our mailing list?

Unit 9, Power Station Road, Rugeley, Staffs WS15 2HS
Tel: Rugeley (08894) 76316. Telex: 367221 Stalex

30 PENCE FOR DELETIONS!

But Direct And Save Specializing in Rock/New Wave/Soul LPs at the lowest prices in the world. All orders accepted, small and large. Phone telex or write for extensive catalogues SCORPIO MUSIC, Box 391, Bensalem, PA 19020, USA. Phone: 215-785 1541. Telex: 843366 recstapes crdn

IMPORT & U.K. RECORDS, TAPES, C.D.'s, 12" & LP's AT TRADE PRICES

Only to record retailers and disc jockeys through-out the UK. Export enquiries welcomed
SPIN-OFFS
98, Fulham Palace Road, London W6
Tel: 01-741 0543/4. Telex: 8954600

DELETIONS, OVERSTOCKS ETC. L.P.'s & CASSETTES

At low low prices
Send or 'phone today for list
SOUNDS SUPREME LTD
Quakers Coppice,
Crewe CW1 1FA.
'Phone 0270 589321.

CHEAP! CHEAP! CHEAP! We Undersell All Importers

See For Yourself Send For Our Lists TO DAY!
GLOBAL RECORD SALES
3 Chapstow St.
Manchester
(061 236 5369)

LP'S OVERSTOCKS BLANK TAPES



CASSETTES DELETIONS BLANK VIDEO

WHOLESALEERS OF:

LP's: CASSETTES: BLANK TAPES AND VIDEO
New Lists Now Available... 24 Hour Delivery
Anywhere in U.K.
DON'T DELAY... WRITE OR PHONE US TODAY

at
112-114 BURNT OAK BROADWAY, EDGWARE, MIDDX
☎ 01-951 3985/4285

MERCHANDISING



THE BEST

Designs - Over 400 Titles
Delivery - Fast Service
Decision - You've Made!!

The largest range of officially licensed pop/rock T shirts in Europe. Leading Trade Suppliers.

Outer Limits
20 Kingly Street London W1
01-439 2306 & 734 4101
Telex: 8951182 Gecoms G

POP BADGES



FREE DISPLAY FRAME
The very latest new designs every week. All individually carded.

PIN BADGE COMPANY
PO Box 22, Banbury, Oxon.
PHONE 0295 57321 FOR SAMPLES

BADGES PLUS

ENAMEL, LAPEL, CRYSTAL CUT-OUT, SHAPED

Belt-Up Promotions (Revtram Ltd)
St. Edmunds Church, Cornwall Rd., Croydon, Surrey CR0 3RD
Tel: 01-889 7269, Telex No. 896216

MEMBERSHIP CARDS

Plastic Membership Cards
For Prestige Cards Clubs Associations Discount and Business

£7.95
NETWORK P&P & VAT
FOR FREE SAMPLES & ORDER FORM
OR WRITE TO:
Data Plastics, The Ring, Bracknell, Berks

TO LET

WAREHOUSE STUDIO SPACE FOR HIRE

— suitable for Theatre Rehearsals, Dance Groups, Pop Videos, T.V. Commercials, Cheese and Wine parties, Art Previews, Video/Film Shows, etc.

We have acquired a number of converted studios, totalling 3,000 sq ft., here at Metropolitan Wharf, Wapping. These have been used in the past for the production of film and video, mainly for the music and television industry. Rooms are already converted for make-up, editing, dubbing, photography, shooting, lighting, painting etc. Although these studios are intended primarily for the expansion of our creative services, they are available for hire to individuals and suitable parties for short term periods. Please contact us for further details of our procedures. Metropolitan Wharf is situated next door to 'The Prospect of Whitby', London's oldest and very beautiful riverside Inn. The Wharf itself is situated on the banks of the River Thames, giving a clear and spectacular view of day to day activity in the river. Communications are simple, as Wapping Underground is a five minute walk and there is a direct bus route (no. 22A) to and from Liverpool St. Mainline Station.

CASS LONDON
ELECTRONICS AND COMPUTING CONSULTANTS TO THE MUSIC INDUSTRY
Studio 3D, Metropolitan Wharf, Wapping Wall, Wapping, London E1
Tel: 01-265 0722, 01-480 6228.

EQUIPMENT FOR SALE

RECORD RACKS

6 wall browsers • 5 free standing (back to back)
1 record storage unit • 1 counter • 1 till

OFFERS

ORPINGTON 22606

STUDIO extra

ISSUE DATE: OCTOBER 20th
COPY DEADLINE: OCTOBER 10th

Don't miss out — Studio Extra is Music Week's monthly look at your market read by over 60,000 people in the industry including:

- Recording Studio Executives
- Recording Engineers
- Record Producers
- Record Company Executives
- Artists and Management
- Studio Hardware Manufacturers, distributors and hire companies
- Music Publishers
- Songwriters
- Broadcasting — Radio/TV Producers
- DJs
- Record Wholesalers and Dealers
- Audio and Hi-Fi Retailers
- Clubs and Discos

To advertise contact
Phil Graham on 01-836 1522

MARKETPLACE

APPOINTMENTS

MUSIC WEEK

A vacancy exists for a
NEWS EDITOR
in the editorial department
of Music Week. Applicants
must have proven journalistic
experience, preferably at a
senior level, and a knowledge
of the music industry.
An interest in the business,
marketing and retail aspects
of the industry is essential.

Apply by letter to:
Rodney Burbeck,
Editor, Music Week,
40 Long Acre,
London WC2

CHARLY
RECORDS LTD.

CHARLY RECORDS LTD., 156 - 166 ILBERTON ROAD, LONDON SE15

Charly Records Ltd require a person in their
Copyright Department with previous
experience of Artist and Mechanical
Royalty Accounting and the ability to input
data into a computer system

Please send CV in the first instance to the
Company Secretary at the above address

WRD Ltd, Specialist Record Importers & Distributors
based London WC1, requires:

SALES/PROMOTION PERSONNEL
(office based)

Applicants, aged 21-30, must have a sound practical knowledge of
the record business, preferably in the area of (legitimate) imports of
a wide range of popular music.
Experience in a similar position or in retail at managerial level would
be a definite advantage, as well as the ability to type. Self motivation
and a positive attitude coupled with professional and effective approach
is necessary so as to competently service and develop our existing
customers and also introduce and maintain new accounts. A good
basic salary + bonus, both depending on ability, knowledge and experi-
ence will be offered to the right candidate.

For further details and interview, telephone 01-631 1698 or 01-636 3925

IDS

SINGLES PROMOTION PERSON

I.D.S. Ltd, a fast expanding distribution company within the record
industry, have a vacancy in their singles promotion force to cover promotion
(primarily singles) in retail stores in the Scottish and North East Area.

Previous experience is not necessary as training will be given, but we will
require the successful applicant to have the DRIVE, PERSONALITY and
ENTHUSIASM essential to form part of our successful company

Please apply for an application form or write giving details to
Mrs. J. Everett at I.D.S. Ltd, 7 Deanson Wharf, Bradford Road,
London, E16 2BJ.

ENTHUSIASM KNOWS NO BOUNDS

An opportunity has arisen for a new team
member within the joint MAGNET/RCA
SINGLES PROMOTION TEAM — ARROW
to cover CENTRAL LONDON/WEST END.
Competitive salary and bonuses and a
company car are offered:
*Applications to: Gordon Birchall,
Arrow Promotions, Magnet House,
22 York Street, London W1.*

EQUIPMENT



MAILING RECORDS?

Only
Swan Packaging
offer a free tea cup
with every order over
100,000
envelopes

For a free sample pack
ring us
on 01-607 9938

CREATIVE DESIGNERS

We are looking for 2 talented ambitious young
designers to work on a variety of
RECORD & LEISURE INDUSTRY ACCOUNTS.
Applicants would be experienced enough to carry
through from initial concept to finished artwork
working on individual and team projects.
Applicants by phone or letter to:
JO MIROWSKI/TORCHLIGHT • COUNTY HOUSE,
10 LITTLE PORTLAND ST. LONDON W1. TEL: 636 4665/6/7.

ACCOUNTANTS

IAN SKOLNICK AND CO.
CHARTERED ACCOUNTANTS

Book-keeping, accounts preparation, auditing, VAT
and PAYE, management and taxation.

A personal service is assured.

TRAFALGAR HOUSE, GRENVILLE PLACE,
MILL HILL NW7. Telephone: 959 3611.

APPOINTMENTS
WANTEDCREATIVE/COMMERCIAL
MANAGER

Experienced in Record Pro-
duction, Publishing, Studio
Management, Film, Video and
Television Production seeks
senior position with ambitious
Company.

BOX NO MW 1242

BOOKER

West End Agency
Please send C.V.
Box No MW 1243

STUDIO
TO LET24 Track Studio
for rent in
South-West London

Fully equipped A range Tri-
dent desk, 24-track Lyrec.
Two studer stereo ma-
chines. Two EMT plates,
JBL monitoring, 30 various
mics, 24 Dolbys, 24 DBxs.

Fully maintained and work-
ing. £750 per week inc.

Tel: 01-680 3602
or contact Box No MW1241

STUDIO
WANTEDURGENTLY
REQUIRED24 TRACK
STUDIO

in London Area.

Good size
essential.

Reply to:
Box No. MW 1137

OFFICE TO LET

WARDOUR STREET W1

Small office £64 per
week inc. 24 fr. record-
ing studio in some
building.

01-437 2394

MANAGEMENT
WANTED

We are going to be the
biggest band this world
has ever seen. Do you want
to manage us? Girl fronted
rock/pop band, US/British
chart cert, producer/publisher/
recording interest, but no
manager. Contact Brian
0632 591007

PROTECTIT

QUALITY CLEAR
PVC RECORD
ALBUM COVERS

AT COMPETITIVE PRICES AND FREE DELIVERY IN
ENGLAND AND WALES

Made to suit 12" L.P., 7" E.P. & Double Albums in 500 gauge, glass clear,
flexible PVC for hader Wearing. 12" L.P. Covers also available in 600 & 800
gauge PVC and 400 gauge high density polythene.

VIDEO CASSETTE LIBRARY CASES

Tri-format video cassette library cases available to accommodate VHS,
Betamax, and V-2000 cassette formats in a variety of colours plus standard
black.

For further details, prices and samples please apply to:—
PANMER LIMITED, Unit 12, Woodside Place, Woodside Avenue,
Alperton, Middlesex HA0 1UW. Tel: 01-903 7733.

39p each
£37 per 100
£175 per 500
2 styles

100 top name
display titles
available
on request £7.99
per 100 or 10p each
all plus VAT & carriage

GLOBAL
RECORD SALES
3 CHEPSTOW STREET,
MANCHESTER
Tel. 061-236-5368/9

polythene
carrier
bags

KEENPAC
0533 20084 / 537806

WANTED

BELLS Music & Elec-
tronic wholesalers &
retailers — PO Box
3886 Safat Kuwait.

We are importers for
records and cassettes
and all music based
products. Send your
catalogue and price.

BUSINESS
OPPORTUNITYNEW RECORD?
NEW LABEL?

Then you need a limited
company. Services to Lawyers
Ltd hold a stock of ready made
limited companies with
suitable names and objects
for the music industry.
Phone Richard Wilcox or
Alan Faulkner on
01-628 8441
SERVICES TO LAWYERS LIMITED

EQUIPMENT

advertising
carrier
bags

AIRBORNE PACKAGING
Beatrice Road Leicester
0533-536136

BROWSER DIVIDERS
For LPs and Singles
in Plastic and
Fibre board - also
DISPLAY
TITLES
FREE SAMPLES FROM
01-640 74078
HUNT LENCH UNIT CO. MENIN WORKS
BOND RD MITCHEAM SURREY CR4 3HG

Towerbell &

**WE HAVE MOVED:
1, IVERSON ROAD
LONDON NW6 2QT
TEL: 01-328 1787
TELEX: 297558**

T.V. SPECTACULAR

SHIRLEY BASSEY

I am what I am

TOW LP 7

National Channel 1 Television Campaign starting October 24 on Central and Granada with guaranteed television advertising roll-out into London, Anglia, TVS, TSW, Scotland, HTV, Yorkshire and Ulster.

Outdoor advertising will include Buses, British Rail and London Transport Underground. National Press Support starting October 11 includes The Sun, Daily Mail, Daily Star, Daily Express, Daily Mirror.

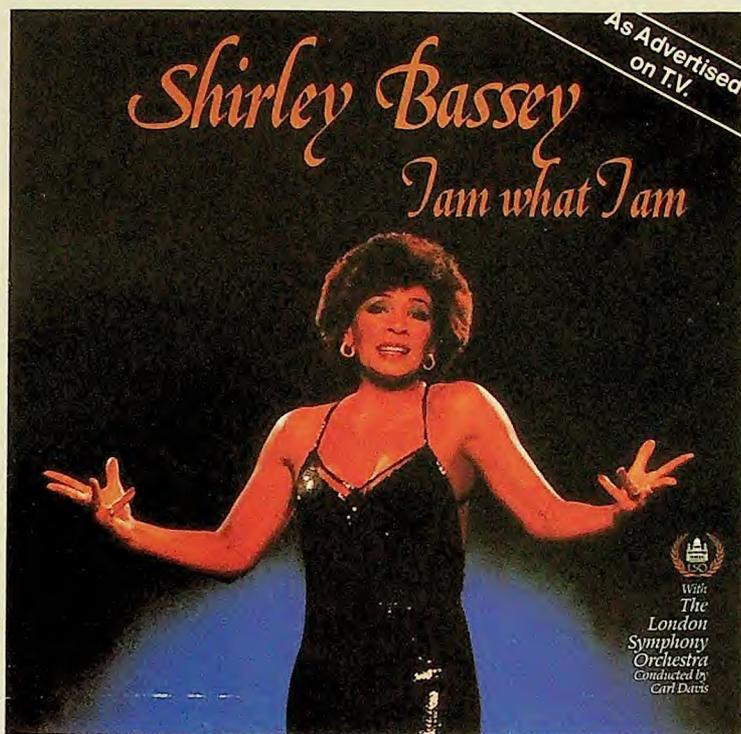
CHAS & DAVE

GREATEST HITS

ROC 913

Channel 1 advertising support London, Anglia, TSW, TVS, HTV, Granada, Central and Yorkshire starting November with continuous advertising through to Christmas. Full advertising in the popular press. Outdoor advertising will include British Rail 4 sheet posters, London Transport buses and tubes.

Chas & Dave will be repeating the success of 'Knees Up', last year's platinum Christmas album. They will be undertaking comprehensive live dates including special Christmas concerts and also appearing in major networked TV shows throughout November and December. LP and chrome cassette released November 2nd.



'I am what I am', Shirley Bassey's first new album for 10 years. Her greatest songs re-recorded with The London Symphony Orchestra conducted by Carl Davis. This superb album has been digitally recorded. Shirley Bassey will commence a national concert tour on the 7th November and will also be appearing on major networked TV shows throughout this period.

AVAILABLE NOW: Album TOW LP7, chrome cassette ZC TOW7 and compact disc CD TOW7.

THE NOLANS

Girls Just Wanna Have Fun

TOW LP 10

Channel 1 television advertising campaign starting November, Granada and Central with roll out and continuous advertising on London, HTV, Anglia, STV, Yorkshire, TVS, TSW and Ulster.

This extensive TV campaign is to support this year's No. 1 party album which includes 34 top 10 hits. The Nolans will be on a national tour throughout November and December and appearing on major networked TV shows. LP and chrome cassette released November 2nd.