

# MUSIC WEEK

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## Top video rushed out via WHV

By JIM EVANS

AFTER SCOOPING several awards at the recent St Tropez festival and having been named MTV's full-length music video of the year — beating Michael Jackson's Thriller — The Cars' Heartbeat City is being rushed released in the UK by Warner Home Video.

At a dealer price of £13.95 the running time is 48 minutes, and tracks include the current hit single, Drive, Shake It Up and You Might Think.

Released at the same time on WHV are This Is Elvis and Led Zeppelin's The Song Remains The Same. The former includes 40 minutes of footage never seen in the UK; tracks include Shake Rattle and Roll, G I Blues, As Long As I Have You and Teddy Bear. It runs for 146 minutes and carries a dealer price of £13.95.

The Song Remains The Same features such Led Zeppelin classics as Stairway To Heaven and Whole Lotta Love, runs for 127 minutes and, like the other WHV titles, carries a dealer price of £13.95.

Picture Music International rushes out David Bowie — Jazzin' For Blue Jean on November 12. It is currently on general release with Company Of Wolves, runs for 22 minutes, features "Bowie's song as little more than a set-piece background to the action" at a dealer price of £7.99.

Also due on PMI is Cliff & The Shadows, a full-length video filmed at their reunion concerts in Birmingham last July (£13.30, 80 minutes) which includes TV ads of the period.

RCA/Columbia has lined up a substantial campaign for its 13 pre-Christmas titles which include the Allman Brothers' Brothers Of The Road (£13.50) and All Star Country Music Show (£13.50).

Videoform Music has released Status Quo's End Of The Road, shot at their recent farewell concert at Milton Keynes. Tracks include favourites such as Caroline, Down Down, Roll Over Lay Down among others.

## Green quits A&M for grassroots

AFTER A 15-year association with A&M Records, Derek Green has quit to set up his own label and publishing company.

A&M chairman Jerry Moss flew in to London last week to issue a joint statement with Green announcing his departure, and appointed commercial director Tony Clark to take over management of the company on a caretaker basis "while we re-organise our UK team in the weeks ahead".

While neither side would elaborate on the move, it would seem that with A&M now a well-established and growing concern, Green wanted to get back to a more grass-roots level in the music industry.

Green joined A&M in 1969 to help set up the Rondor Music publishing company in the UK, after careers with Carlin Music, Sunbury Music and RCA Records. In 1972 Moss asked him to take on the responsibilities of running A&M Records UK and his very personal style of management and concentration on developing artists over a long period helped to build the company into one of the UK's most successful independents.

For a time he was an international vice president of the company and only recently returned to the managing

director's seat after the departure of John Cokell.

In a fulsome tribute to Green, Moss said: "It is with an incredible amount of personal sadness that I envisage a future without Derek Green's indelible mark. His contributions to our worldwide success story have already been committed to legendary status.

"I can only wish him all the very best in his pursuit of opportunities outside the perimeters of A&M's current business. Meanwhile A&M remains committed to an active and aggressive record operation in the UK."

Derek Green commented: "I have many reasons to be thankful towards A&M for the opportunities they have given me, and I am pleased that in this rough and tumble business we live in that we can separate amicably".

"I shall essentially miss Jerry Moss and the people at A&M who have worked for me here and all the artists that currently make up our roster. I shall particularly miss the thrills and spills involved in getting the new artists on the roster to a point of success. It's been a marvellous 15 years."

Green will be temporarily sharing offices at Chris Morrison's CMO company (01-789 7981) and will be revealing details of his venture shortly.

## 12 arrested in piracy raid

AN EXTENSIVE network of cassette pirate operations appears to have been uncovered by police in a series of raids on "a large number of addresses" in South London and Kent last week.

Twelve people — eight men and four women — were arrested, and later bailed, and more than 16,000 pirated tapes plus duplicating equipment, were confiscated. The majority of the tapes were audio, but included some video. Metropolitan Police solicitors are now studying papers in the case.



DAVID BETTERIDGE and Virgin chairman Richard Branson: new label will be sold via Virgin team.

## Betteridge launches Siren label through Virgin

DETAILS OF David Betteridge's new label within the Virgin Group were revealed last week, some six months after his quitting as managing director of RCA.

The new label, Siren Records, has Betteridge as MD, Simon Hicks as director of A&R, Simon Low A&R manager and David Bower as head of marketing and international. Hicks was previously with RCA and CBS; Low was with RCA; and Bower formerly with CBS and Magnet.

The label will have a "wide-ranging A&R policy" and has been designed to be "small, yet to benefit from the framework of a major record label", says Betteridge. Siren will be distributed through Virgin's deal with EMI and sold by the Virgin sales team; all other functions will be handled separately.

Siren is temporarily based at 2-4 Vernon Yard, W2 (tel 01-727 8070), but will move to new offices in December. First signings are "imminent".

## Starblend: court dismisses 'foolish' case against IDS

AN ATTEMPT by Starblend Ltd to petition for the winding up of Independent Distribution Services (IDS) was "taken solely for the purpose of harassing the company" and was "an abuse of the process of the court", said Mr Justice Nourse in the High Court last week as he dismissed the action.

Costs were awarded to IDS and the judge added that Starblend "deserve everything they get". Starblend's action was taken "foolishly and rashly", he said.

The judge found that there was no evidence of insolvency, as alleged by Starblend, and that the alleged monetary claim that Starblend had made against IDS

was the subject of a *bona fide* dispute — part of which related to "well established industry practice".

After hearing expert evidence on behalf of IDS submitted by leading industry figures, the judge commented that industry practice was based on "commonsense".

Starblend commented: "At the end of August last, Starblend Ltd obtained an order requiring the immediate delivery of stock held by IDS and will be pursuing its monetary claims which are substantial. We have been advised that it would not be appropriate for us to make any further comments at this stage."

# "NO BARTER" TAKE IT BACK

TEN 31  
TEN 31-12

## The Pookah Makes 3

# NEWS



**LINED UP** at a Phonogram end-of-tour party for Dio: John Waller (head of pop product), Ronnie James (Dio), Anika Rabe (Phonogram Sweden), Mathieu van Sweevel (Phonogram Int'l), Dave Thorne (product manager), Andy Murray (senior product manager) and Adrian Berwick (Phonogram Int'l).



**TIM RICE** is pictured with collaborators on his new musical project *Chess* — Benny Andersson and Bjorn Ulvaeus — and singers Elaine Paige, Tommy Korberg and Denis Quilley. The LP is released by RCA this Friday and the music is presented in a series of five concerts, sponsored by Saab, at The Barbican.



**WHILE IN** London to make a video for her next single, *Private Dancer*, Tina Turner joined executives of EMI and Capitol Records at a dinner in her honour and received gold and silver discs for the *Private Dancer* LP and silver for the single *What's Love Got To Do With It*.



**SISTER SLEDGE** receive gold discs for their Atlantic album *We Are Family* and are pictured with label manager Mary Hooten, WEA international product director Phil Straight, WEA chairman Rob Dickins and marketing director Paul Conroy.



**THE NOLANS** feature in a TV-advertised album, *Girls Just Wanna Have Fun on Towerbell*, put together by Harry Barter of Harry Barter Productions (right), produced by Richard Myhill (left) and engineered by Austin Ince.

## American Commentary



### Taking the hit pulse

From IRA MAYER

**NEW YORK:** As the music industry has matured, it has attempted to adopt at least some of the tools Madison Avenue uses to test new products before rolling them out nationally — though ironically, big marketeers such as Proctor and Gamble are relying less on focus groups and test markets these days and more on the gut instincts that have traditionally characterised record label practices.

For a while in the mid-to-late Seventies, measuring galvanic skin responses was all the rage among labels — hooking sensors up to test subjects while they listened to new singles and measuring the sweat in their palms, changes in pulse and muscle tension. Proponents claimed the physical responses were more accurate indicators of potential hits than verbal evaluations. You just can't disguise the proverbial tapping foot.

Subsequently, market research has taken on a more sophisticated air. Difficult as it may be to gauge consumer reaction to packaged goods, though, measuring interest and intentions for a creative medium such as music, with all the social and marketing forces that come into play, is an even stiffer challenge. No one, of course, has any system for sure-fire pre-determination of hits. But there are those who are refining their research techniques, and using them to gather information about record purchasers that can be useful in contexts other than crystal ball gazing for top 10 entries.

One such company is Street Pulse, a New York-based music market research firm which asks record buyers to rate new or forthcoming singles. The aim is not, emphasises president Mike Shalett, "to pick the hits," but to find out who is "predisposed to the product," and how best to reach those potential buyers (what magazines do they read, what radio stations they listen to, what concerts they attend).

This information can be especially valuable for record companies in Europe, notes Shalett, which might otherwise have difficulty tracing American tastes. Questionnaires, which can be tailored to reflect specific attitudes towards, say, compact discs or a specific musical genre, are distributed at store checkout counters only to those who actually purchase a record. Those mailing back the postage paid survey within one week receive a voucher for \$2 (£1.60) towards their next purchase.

Recently, Street Pulse announced plans to expand its services into other areas, including concert promotion, among other areas. The goal would be identifying geographical regions where an act's records or videos are getting exceptional exposure, and pinpointing how a promoter's advertising dollars are best spent.

Keeping pace with the still-burgeoning music video industry, Shalett points out that a recent Street Pulse survey reveals that among record consumers, 40 per cent have VCRs in their homes — compared with 15 per cent of national TV homes that have players. "The market is clearly there."

Street Pulse is located at 2171 Jericho Turnpike, Suite 305, Commack, NY 11725; 516-462-6960. (Research assistance for the above from Jo Ann Greco.)

**CONCURRENT WITH** the CMA awards, ASCAP and BMI feted their writers and publishers, with Chappell named ASCAP's Country Publisher of the Year, and writers Tommy Rocco and Charlie Black earning four citations each in the songwriter awards. BMI gave its top publishers award to Tree and the award for most performed country song to the Bee Gees for the Dolly Parton/Kenny Rogers duet *Islands In The Stream*.

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**K-TEL UK** managing director Peter Morris presents MCA UK managing director Don Ellis with a gold disc for *The Very Best Of Neil Diamond* which was released last year and went gold last week.

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## NEWS

Ultravox  
TV Drive

ULTRAVOX ARE the subject of a TV advertised campaign targeted on the Christmas market by Chrysalis Records and centred on a 'greatest hits' album entitled Ultravox — The Collection. The package will also be available on video cassette, featuring promo clips and live footage.

A limited edition double album and cassette will be available including special re-mixes of three titles and extended versions of their current hit and two other numbers.

The advertising spend on the compilation is put at a minimum of £250,000, and the dealer price on the LP will be £3.85. The TV drive begins in the Central region on October 31 for two weeks, rolling into Granada on November 21 and the London area on December 5.

C4 ads set for  
Rondo Veneziano

FERROWAY RECORDS releases a new Rondo Veneziano album, The Genius Of Venice, the follow-up to the earlier instrumental album which sold six million units worldwide, and was in the UK charts for four months. The album will be the subject of a Channel Four advertising campaign starting from October 26, and there are also various TV guest spots lined up including a Richard Clayderman special and Pebble Mill. Distribution is through PRT.

## Sleeping baby LP

DA SILVA International Records has licensed Sleep Gently In The Womb, the album originally released by EMI Toshiba back in the early Seventies.

The LP features the sounds of a mother's body beat and classical music, and is being re-issued by Da Silva. Promotion includes daily and Sunday press advertising, and also specialist baby and parent magazines, and a tie-up with ante-natal clinics through the UK.

Roussos returns  
— with Vangelis

VANGELIS AND Demis Roussos, both members of Sixties band Aphrodites Child, are working together again with Vangelis producing Roussos' first new album for several years — a TV-advertised LP by Starblend in association with Phonogram International, and distributed by PRT entitled Reflections.

The album, aimed at the adult contemporary market, contains nine classic love songs (10 on the cassette) including Love Me Tender, which will be a single, As Time Goes By and The Great Pretender. Release date is October 30 and TV advertising starts in Granada in mid-November, and other "guaranteed" TV spots will be contained in Starblend's MW advertising.

● Starblend is also releasing a new TV-advertised album by country singer JJ Barrie, including his hit No Charge. Titled Especially For You, the LP features 16 contemporary love songs and is launched later this month with test TV advertising on Border.

The LP is also being aimed at the gift market and LP and cassette size card/envelopes, carrying the message "Especially For You", will be available to dealers. A point-of-sale display unit, holding 35 albums and 15 cassettes, is also available and carries the same slogan.

Starblend plans the album to be a "long term gift item" and will re-advertise it for Mothers' Day, St Valentine's Day etc. JJ Barrie is available for in-store personal appearances and dealers interested should call Kerry Bowen on 01-879 1222.



STATUS QUO holding crystal-cut glass globes presented to them by Phonogram managing director Brian Shepherd (centre) in recognition of their 22 years of successful tours and record hits. The band's touring days are over, but they are still active on the recording scene with a new Vertigo single called The Wanderer released last Friday (19).

## Luxembourg moves chart

RADIO LUXEMBOURG is moving its Top 40 chart show to the new time of 7-10pm on Sunday nights as from this weekend.

Managing director, Maurice Vass says the move will give listeners the opportunity to compare the station's prediction of the following week's Top 40

with the BBC and ILR charts which are broadcast during the preceding two hours.

Meanwhile, Tony Blewitt joins Luxembourg as a DJ at the end of the month. Blewitt, who has been with Leeds' Radio Aire for the last year, will be joining Rob Jones on his 9pm weekday show.

Regards from  
McCartney

PAUL McCARTNEY'S new album Give My Regards To Broad Street is released by Parlophone this week (22) and will be subjected to one of the big marketing campaigns by the new Parlophone division of EMI for the Christmas period and New Year. This includes in-store and window campaigns, flyposting in cities, and TV advertising campaigns with Woolworth on Channel Four and ITV. The LP is the soundtrack music from McCartney's new film, premiered next month, which includes Lennon and McCartney classics, as well as McCartney solo hits.

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# NEWS

## Frankie goes to St Tropez

THE GODLEY & CREME video for Frankie Goes To Hollywood's Two Tribes picked up the award for the Best British Music Video at the 1st International Festival of Video-Clips at St Tropez.

Apart from awards for best promo video and best long-form video, Elektra/Asylum act The Cars also collected awards for best script, best direction, best special effects, best editing and best US video.

The McCartney/Jackson video for Say Say Say, directed by Bob Giraldi, received the silver award and awards for best photography, best design, best costumes and best casting, while Michael Jackson's Thriller took the bronze award and the award for best musical presentation.

In the long-form section, The Compleat Beatles took the silver award, and Styx Caught In The Act received the bronze award.

## HTV rock series

HTV is launching a new rock music series, Sidestep, this Friday (26) at 6.30pm, recorded "live" in front of a studio audience, and promises to feature chart bands, star interviews, and fashion and dance items.

Hosts will be Capital Radio's Mick Brown and an as yet unnamed female presenter.

## Calendar ban fails

AN INTERLOCUTORY injunction restraining the distribution and marketing of 1985 pop calendars featuring Michael Jackson, Duran Duran and Culture Club was refused in the High Court last week by Mr Justice Vinelott.

Seeking the injunction were Danilo Promotions, MJJ Productions Inc (Michael Jackson's company) and Simon & Schuster Inc., and defendants in the action were Rathglade (trading as Culture Shock) and Windson Record Exports.

A legal representative of the plaintiffs told MW that further action was being considered following the refusal of the injunction.

# Music brightens a dull Vidcom

CANNES: With a lack of feature film product on offer, music video provided one of the saving graces of an otherwise lacklustre Vidcom, held at the Palais des Festivals last week.

The accent on music was confirmed by the participation of leading music video distributors Picture Music International and PolyGram who had jointly decided to ignore the St Tropez festival in favour of a concentrated presence in Cannes.

PolyGram Music Video was there to licence its product worldwide and one of the deals sealed at the Palais was for the distribution of a further 22 titles in South Africa via Rocket Music Video.

The titles include Bananarama; Style Council — Far East Far Out; Blancmange — Hello, Good Evening; and Barry Gibb — Now Voyager. The latter was showcased at a preview during the

five-day event.

With TV exposure of music product limited and consumers showing a keen appetite for new stars and old favourites, music video is a burgeoning market in South Africa.

PMI was able to announce a worldwide distribution deal for Sing Blue Silver, music and images of Duran Duran's 1984 world tour, which will tie-in with EMI Record's live audio album version of the tour.

In the UK, the 75-minute video will have a dealer price of £13.50 and will be sold in to record shops via the EMI Records sales force.

There are also advanced plans for a full-length feature involving the band.

Both Videoform and Virgin also had strong presences at Vidcom, with Videoform looking to sell rights to its Status Quo tape.

# Money-back offer from new TLO label

CONSUMERS BUYING When Malyndy Sings, the first Bonaventura single, will be able to get their money back if they do not like it, in a novel marketing idea by new label, The Love Organisation.

TLO — the "street" label set up for Chrysalis by Paul Caplin of Haysi Fantayzee and Marilyn fame — insists that the offer is not just a marketing gimmick: "We do believe in giving quality for money and we wanted to take a stance with our first single. If people buy the single and then don't think it's worthwhile, they will get their money back within three days of purchase at participating stores," says a label spokesman.

Gallup has agreed that returned discs will cancel sales registered on dataport machines.

The offer runs until November 15 and will be promoted with flyers, in-store posters and a tour of local radio stations by Bonaventura, who is Jeremy, also formerly of Haysi Fantayzee.

In addition to the seven and 12-inch versions, the single will be available as a picture disc and a "mix-it-yourself" four-track "portastudio" version, which will retail at the same price as the 12-inch.

# PRS members fined

TWO MORE members of the Performing Rights Society (PRS) have been fined for submitting fraudulent returns on public performances to the society.

Brian Norton York, a composer-member and a director of publisher-member Whiterose Music, admitted seven charges of attempted fraud and falsification of accounts. He had sought to claim royalties to which he was not entitled by submitting large numbers of programme return forms showing performances of his works at various premises which did not in fact take place.

York was fined £750 on each of four counts of attempted fraud at Southwark Crown Court, with an order for 60 days' imprisonment to run consecutively on each count in default of payment, and was sentenced to six months' imprisonment suspended for two years on each of three counts of falsification, the sentences to run concurrently.

Philip Johns, a Doncaster country bandleader, admitted dishonestly providing false information to the society on 108 occasions from March 1983 to March this year when he appeared at Clerkenwell Court. A police witness told the court that Johns' band played numbers associated with famous singers at venues, but returns stated that only Johns' songs had been performed. He was fined a total of £800 on three charges.

# DOOLEY

PERSISTENT SPECULATION of a split in the long business association between Chrysalis Records' co-chairmen **Chris Wright** and **Terry Ellis** — which began when both were college bookers in the Sixties — continues to be stone-walled by Wright... **Derek Green's** departure from A&M ends his run as the longest-serving UK record company boss... Composer **Les Reed** is a busy man these days — apart from his music accompanying Ben Nisbet's lyrics in the musical *And Then I Wrote* which has been staged at The Mill, Sonning, he has written the score for *The Magic Castle* magic-and-music extravaganza which opens at what used to be the Cambridge Theatre on October 30 with lyrics by Geoff Stephens, Roger Greenaway and Terry Dempsey... **Derek Witt** represented CBS UK at the Los Angeles memorial service for **Ray Haughn**, long-time manager of Johnny Mathis... **Lamborghini Records** exec **Chris Brough** seriously injured in car accident, and would like to hear from friends in Drayton Ward, Hillingdon Hospital... Arista regional promo manager **Mike Perry** sustained multiple leg fractures while playing football... RCA West Bromwich warehouse supervisor **Rob Moore** and despatch operative **Richard Burton** raised £400 for investigation into the cot death phenomenon by a sponsored parachute jump... Epic press officer **Pat Stead** married Bruce Foxton last Friday... Baby boy, David John, for CBS national promo head **John Parker** and wife Frances.

SONGWRITERS **Bill Martin** and **Hal Shaper**, speculating after the Jimmy Kennedy memorial service about which of their songs would be played at their own farewell ceremonies, decided it would be *Congratulations* and *Softly As I Leave You* respectively... **Jane Wallace**, recently departed head of promotion at Magnet, can be contacted on 01-969 9230... **David Shrimpton** has left Videomedia and can be contacted on 01-949 0257... **Val Doonican**, receiving his BASCA Gold Badge award, said it was a great pleasure to win something that Wogan hasn't got... At the same ceremony, BASCA chairman **Don Black**, waxing enthusiastic about the 1985 prospects for the academy, paused and added that he was trying desperately not to sound like "a Jewish Arthur Scargill"... PRS secretary **George Neighbour**, applauding copyright expert **Margaret Brace** as she received her Gold Badge, wondered if she had inspired the song *M Braceable You*... **Black Gospel Association (UK)** formed (01-274 1027)... Virgin releasing the **Eurythmics** soundtrack album from the 1984 movie, controlling it for the UK, Europe, Japan and Canada while RCA handles it for the rest of the world.

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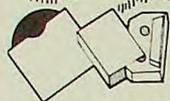
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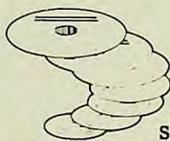


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# Mayking ready for CD boom

THE LONDON-based custom pressing and duplication operation, Mayking Records is now offering a compact disc service in conjunction with MPO Discs who will soon have the second largest of three CD plants in Europe.

Mayking's compact disc service utilises the new CD facility recently installed at the MPO complex in Northern France with which Mayking has enjoyed a long-standing relationship.

The plant, set in the grounds of a 17th. Century chateau, already has the capacity to produce 120,000 12-inch records, 120,000 7-inch records and up to 40,000 cassettes per day.

The move into CD production is a natural progression for Mayking which has developed rapidly since first launched by managing director Brian Bonnar in 1979.

Work started on the CD factory in April, and the first machine is now on-line and working, with a current capacity of 30,000 discs per week.

The next machine will be on-line by mid-November, with a further four due to be installed in early 1985.

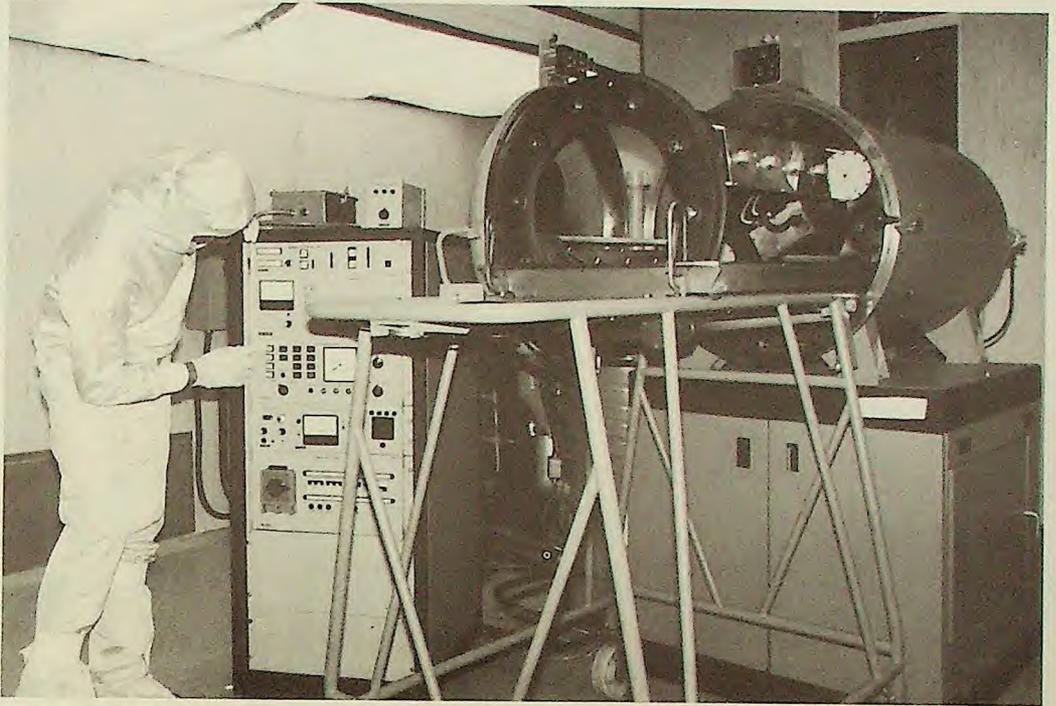
The factory has been designed and built alongside the existing pressing facilities. It has been specially structured to allow expansion and an increase in capacity as the CD market grows and demand for the product increases.

"Other than stating our intentions of moving into this new area, we have said very little about our CD plans over the past six months," says managing director Brian Bonnar. "This has mainly been because of my disbelief that we would be up and running so quickly. But as it turns out, everything has gone reasonably smoothly."

"In taking the decision to invest in CD plant, our only doubts initially were about the market – or rather the non-existence of an established market."

"Investing very substantial sums into a facility which caters for a market which has not yet fully realised its potential is a major gamble."

Mayking's CD service will be in line with its policy of



The vaporizing chamber which applies the reflective coating.

supplying a complete package to clients that includes sleeves, labels, all printing, repro and any additional customised packaging that might be required.

"From the receipt of a PCM-1610 digital tape, label, back cover jacket and booklet artwork – or proofed positive film – we will be able to supply the laser mastering, the disc, crystal case and printing of booklet and back cover jacket," says Brian Bonnar.

This can all be done within a three to four week period on initial orders, and less on subsequent repeat orders.

"Our production planners will co-ordinate the entire activity," adds Bonnar, "from receipt of all parts to the supply of finished, manufactured compact discs."

Accounting for his company's confidence in being able to provide such a complete service, Bonnar says: "We were very much involved in assisting the development of the independent record market, by being able to ally a high-quality flexible pressing and cassette duplication service with the concept of a full package service."

"This enabled us to offer our customers very competitive rates from cutting through to print-buying. More importantly, through our co-ordination of the whole package, we enabled them to spend more of their time on where their talents obviously lie – A&R, releasing and selling their records and promoting their acts."

"We are carrying this through in our CD manufacturing facility, utilising fully the benefits of our 4-5 years experience in offering this type of service."

"We will soon have the second largest CD plant in Europe, and I believe CD is a major development for the future of Mayking Records."

"We are gearing up to provide continuity of supply, quality and service which is second to none."



The optical disc plating unit.



Programming the computer on the CD pressing machine.

## Brian Bonnar explains the Mayking CD philosophy

**Q** How have you managed to get your CD operation on stream so quickly?

**A** "By utilising the skills and resources of the factory's workforce and the acumen of the factory proprietor, M. de Poix.

Careful consideration and planning had been given through visiting and monitoring the progress of the plants in Germany and Japan, which gave us a more exact idea of what the requirements would be. Laying the foundation stone in April was the accumulation of many months of research and planning."

**Q** Exactly what will Mayking's 'complete CD service' provide?

**A** "We will provide the entire co-ordination and production of the CD from receipt of digital mastertape and label, booklet and back jacket artwork."

**Q** Who do you envisage as your main customers?

**A** "We hope that this new facility will allow us to broaden our existing customer base. Therefore we are hoping to supply compact discs not only to the independent label market, but to the record industry in general – to all purveyors of fine music!"

**Q** How do you see the CD market developing, and what will Mayking's role be?

**A** "The inherent benefits of the compact disc itself, along with the rapidly developing technology on the hardware side, will ensure a very strong demand for the foreseeable future."

"The compact disc really represents a quantum jump in audio reproduction and as such, Mayking's role must develop alongside this new technology."

**Q** Do you see CD as eventually taking over completely from the vinyl album?

**A** "The conventional vinyl album has met the needs and requirements of a developing record industry superbly over the years through its ability not only to impart high quality audio reproduction, but in its

ability to match the volatile changes of demand that are commonplace."

"The compact disc is the first development to have superseded these two facets in a significant way. Consequently the CD will substantially erode the numbers of vinyl discs being produced."

**Q** How quickly do you plan to increase your CD capacity?

**A** "Initially we need to consolidate our investment and secondly, we will be obliged to follow market trends."

"The compact disc is part of our overall strategy to supply clients with the main vehicles for home entertainment."

"We are strenuously developing our video cassette facility which will be compatible in terms of quality with the CD by the middle of next year."

"The music video market theoretically offers as much potential as the CD market due to its flexibility and ultra hi fi sound quality. And so we intend to develop both in line with the exciting options becoming available to music generally."

## OPINION

'Free radio' is fine in theory, but will it lead to commercial pressure where ratings are the only concern?

# Jamming the pirates

RECENTLY I was perusing a copy of *Jamming* magazine that was asking its readers to support pirate radio. As an expatriate living in the US and subject to American commercial radio, I would say that if anything, the editors of *Jamming* should be rallying their readers to be supportive of legitimate radio.

First, and most important, does Britain's youth want its radio run by Proctor & Gamble, pimple lotion companies, brewery companies etc? Because, they are the sponsors and ultimately they decide and approve radio station formats. American radio concentrates on only one aspect — the

rating. The higher the rating, the happier the advertiser.

To get the rating means broadcasting to the highest consumer demographic who much prefers Julio Iglesias to X-Mal Deutschland and always will. The method is a true syphoning out of the minority and getting on with fodder for the masses. The UK industry complains (re Trevor Horn's address at the New Music Seminar) that the US is building a stagnant industry; direct that question to radio and they will pass the question to their sponsors who will, in turn, give their answer in plain English!

Is this what the UK wants? Second, pirate radio denies income to the creator. Without such income, the long-term effect

always hits the new and upcoming talent. New bands needing tour support, studio time and independent promotion won't get it if the industry is pulling in its belt.

By denying needletime, broadcast and performance royalties to creators, pirate radio is creating a destructive monster which put together with home-taping will ultimately bring an imaginative, young and original industry down to about 100 employees working for the British Recording Corporation, owned not by the people but run by the Government. Is this what you want?

**S COLLINS, creative services manager, Chappell Music, Sunset Boulevard, Hollywood, California.**

# Publishers should RSVP

I DARE SAY I speak for many fellow songwriters around the country. Whenever I submit work to publishers I always enclose pre-paid envelopes. Nevertheless, no more than around 60 per cent of my submissions are ever returned (based on about 240 despatches over the past 20 months).

On the other hand, I do retain a list of more "polite" publishers who will always return unsuitable

work even if it means waiting for a couple of months. At first I thought that if a publisher considered a song of mine too awful he might feel it would be an embarrassment to the postal system to return it! But having had the good fortune to have had all styles of song accepted and assigned to publishers, I am led to believe that I am not submitting poor quality material.

The expense of preparing

good, professional demos is not inconsiderable. Presenting them in proper fashion with lyrics, post-paid envelopes and a letter seems only good manners. If I am, in fact, speaking for fellow writers, then where are all our cherished cassettes and postage stamps? And, Mr Publisher, if you listened to our song, did you like it? Comments appreciated.

**TERRY BRAVERMAN, Aragon Close, Kings Hedges, Cambridge.**

## Prices — age concern

WHAT IS the record industry trying to do to its customers?

In all fairness, the bulk of single sales must be among teenagers, of whom there are still a good few thousand on the dole. What are they going to think, walking into a record shop to purchase a 12-inch single at £2.79 or £2.99 each?

This last price increase, led by CBS, is just out of all proportion. As it is, the six to 10 year-olds can hardly manage the price of 7-inch

singles. Do record company executives sit up there in the Smoke with their heads buried in accountants' figures without knowing what people have to spend on a record? They should get out and find out at first hand what's happening.

Let's try and be a bit sensible before this industry is forgotten forever.

**JEAN MATTHEWS, director, Top Deck Records, Market Place, Norwich.**

## Prices — dealers share blame

IT IS fascinating to read of record dealers complaining because companies are now charging them a proper price for their product. They have only themselves to blame. They have connived with the companies to market a worthwhile and

valuable product along the same lines as a shoddy throwaway trinket.

Now they can pay for it.

**C W WILSON, Bath Place Records, Bath Place, Taunton, Somerset.**

## Flat records for collectors

I VIEW with dismay Bill Bryant's comments (*MW* October 6) that it is PolyGram's intention to be the UK's prime source of conventional record pressings. Obviously Mr Bryant is not aware that flat 12-inch pressings from his company — such as Ghostbusters and Bronski Beat's Why — are already much sought after as collectors' items.

I have a novel solution to this problem: PolyGram should make a take-over bid for EMI in order to utilise its distribution expertise. As there would be virtually no chance of ever receiving the records, there would be no faulty pressings for the odd nuisance, such as myself, to moan about.

**G JONES, Domino Records, Market Way, Portsmouth, Hants.**

WRITE TO: OPINION, MUSIC WEEK, 40 LONG ACRE, LONDON WC2. The Editor reserves the right to shorten or edit letters.

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— FRANKLYN —



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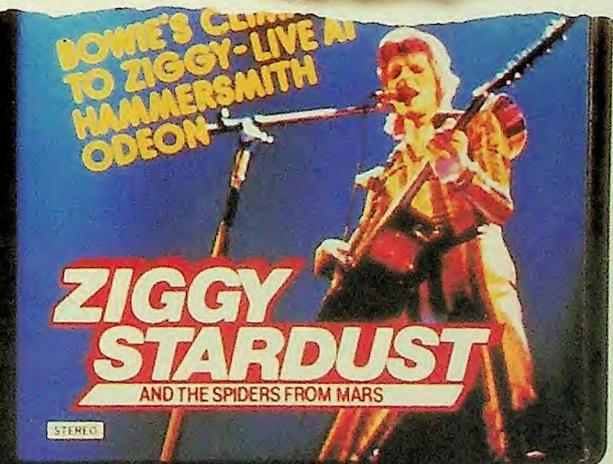
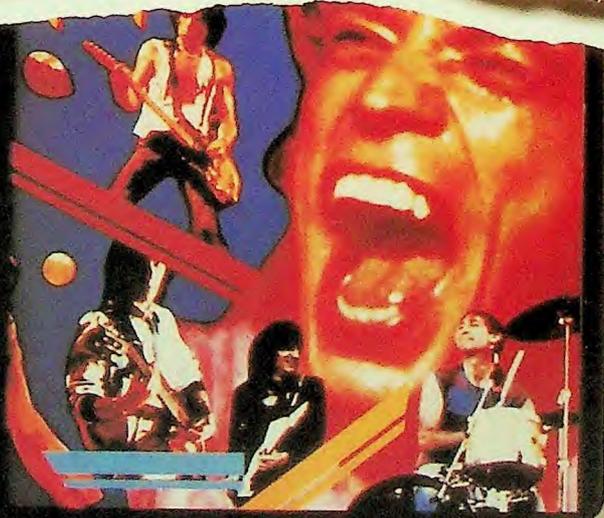
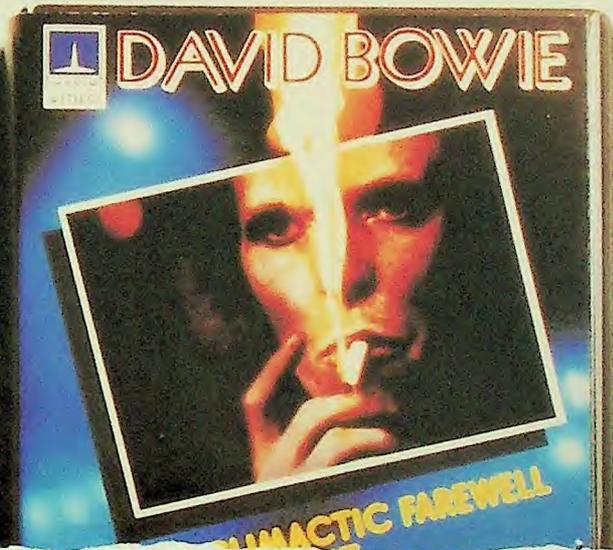
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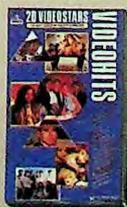


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 Stones TVE 901724/2 TXE 901724/4

# AIRPLAY

## BUBBLING

The following records new to regional airplay action pages are bubbling under the grid on the opposite page.

- 7 COMMON KNOWLEDGE—Victoria—Mercury/Phonogram MER 171 (F) A DevonAir, Severn, Essex, Chiltern B Beacon, Signal, Piccadilly.
- 7 THE FARMER'S BOY—Phew Wow—EMI FAB 3 (E) A Severn B Mercia, Signal, Red Rose, NorthSound \* DevonAir—Hitpick, Orwell—Hitpick.
- 7 PARTNERS IN CRIME—Hold On—Epic A4803 (C) B Luxembourg, Radio 210, Plymouth, Beacon, Piccadilly, CBC \* Forth—Hitpick.
- 7 TALKING HEADS—Slippery People (Live Version)—EMI 5504 (E) Luxembourg, West, Signal, Trent, City, Piccadilly, North-Sound.
- 5 MAURICE GIBB—Hold Her In Your Hand—Audiotrax AT 5 (A) A 2CR, Tay B Piccadilly, West Sound \* Hallam—Hitpick.
- 5 THE SISTERS OF MERCY—Walk Away—Merciful Release/WEA MR033 (W) A Aire, BBC Scotland B Hallam. BRMB, Tees.

The following records continue to bubble under the main airplay grid. They have all previously appeared in this column.

- 7 CHARLENE—We're Both In Love With You—Motown
- 7 THE ICICLE WORKS—Hollow Horse—Beggars Banquet
- 6 MIQUEL BROWN—Black Leather—Record Shack
- 6 M + M—Cooling The Medium—RCA
- 6 FRANK MILLS—Music Box Dancer—Columbia/EMI
- 5 BOYS TOWN GANG—Brand New Me—Rich And Famous
- 5 NATIONAL PASTIME—It's All A Game—Spellbound
- 5 JOHN HOLT—Too Much Love—Trojan

## RADIO 2

Based on plays Friday-Thursday (5.30am-8.00pm) in the week preceding publication.

- 10 (9) THE CARS: Drive
- 9 (5) PAUL McCARTNEY: No More Lonely Nights
- 7 (New) ELTON JOHN: Who Wears These Shoes? (Rocket Phonogram)
- 7 (9) LIONEL RICHIE: Penny Lover
- 7 (8) SADE: Smooth Operator
- 7 (6) ALVIN STARDUST: I Won't Run Away
- 7 (5) STEVIE WONDER: I Just Called To Say I Love You
- 6 (New) JULIO IGLESIAS: Moonlight Lady (CBS)
- 6 (5) MARK KNOPFLER: The Long Road
- 6 (—) ROSE ROYCE: Wishing On A Star
- 6 (6) KENNY ROGERS/KIM CARNES/JAMES INGRAM: What About Me?
- 6 (—) WHAMI: Freedom
- 6 (5) ROGER WHITTAKER: Take A Little, Give A Little
- 5 (New) PATTI LABELLE/GEORGIE FAME: Swinging On A Star (Hollywood)
- 5 (6) CULTURE CLUB: The War Song
- 5 (New) DAVID ESSEX: Welcome (Mercury/Phonogram)
- 5 (7) THE EVERLY BROTHERS: On The Wings Of A Nightingale
- 5 (8) THE JETS: Party Doll
- 5 (—) HUEY LEWIS & THE NEWS: If This Is It
- 5 (5) DIANA ROSS: Touch By Touch
- 5 (New) ULTRAVOX: Love's Great Adventure (Chrysalis)

OTHER FEATURED RECORDS  
 BIG DADDY: Eye Of The Tiger  
 LAURA BRANIGAN: The Lucky One  
 SAMMY DAVIS JR.: Hello Detroit  
 TOM T. HALL: P.S. I Love You  
 JAMES LAST: Paradise  
 JULIAN LENNON: Too Late For Goodbyes  
 CHRIS REA: Ace Of Hearts  
 REAL THING: We Got Love  
 TONY STEVENS: The Way Love's Supposed To Be  
 WINDJAMMER: Live Without Your Love

DAVID HAMILTON RECORD OF THE WEEK:  
 STATUS QUO: The Wanderer—(Vertigo/Phonogram)

Radio 1 and Radio 2 guides compiled by Sham Tracking (01290 0129). Previous week's plays in brackets, (—) indicates a re-entry.

## RADIO 1

Figures denote actual logged plays in the Monday-Sunday period preceding publication, (6am-midnight weekdays, 6am-midnight Saturday 6am-11pm Sunday)

- 21 (19) WHAMI: Freedom
- 20 (21) THE CARS: Drive
- 20 (14) JULIAN LENNON: Too Late For Goodbyes
- 20 (13) PAUL YOUNG: I'm Gonna Tear Your Playhouse Down
- 18 (12) FEARGAL SHARKEY: Listen To Your Father
- 17 (18) ALISON MOYET: All Cried Out
- 17 (21) THE STRANGLERS: Skin Deep
- 17 (15) THE STYLE COUNCIL: Shout To The Top
- 16 (18) GIORGIO MORODER & PHIL OAKEY: Together In Electric Dreams
- 15 (6) CHAKA KHAN: I Feel For You
- 15 (18) CULTURE CLUB: The War Song
- 15 (9) ULTRAVOX: Love's Great Adventure
- 14 (18) PAUL McCARTNEY: No More Lonely Nights (Ballad)
- 14 (13) SPANDAU BALLET: Highly Strung
- 12 (10) BILLY OCEAN: Caribbean Queen (No More Love On The Run)
- 12 (New) EUGENE WILDE: Gotta Get You Home Tonight, Fourth & Broadway/Island BRW 15 (E)
- 12 (6) HEAVEN 17: This Is Mine
- 12 (17) JOHN WAITE: Missing You
- 11 (17) BRONS BEAT: Why?
- 11 (12) DARYL HALL & JOHN OATES: Out Of Touch
- 11 (10) DAVID BOWIE: Blue Jean
- 11 (New) THE FARMER'S BOYS: Phew Wow, EMI FAB 3 (E)
- 11 (7) JIM DIAMOND: I Should Have Known Better
- 11 (7) KIM WILDE: The Second Time
- 11 (13) MEAT LOAF: Modern Girl
- 11 (New) POINTER SISTERS: I'm So Excited, Planet RPS 108 (R)
- 11 (15) STEVIE WONDER: I Just Called To Say I Love You
- 11 (8) ZZ TOP: Gimme All Your Lovin'
- 11 (7) LIONEL RICHIE: Penny Lover
- 10 (New) TALKING HEADS: Slippery People, EMI 5504 (E)
- 9 (11) FREDDIE MERCURY: Love Kills (Theme from 'Metropolis')
- 9 (8) HUEY LEWIS & THE NEWS: If This Is It
- 9 (11) RAY PARKER JR.: Ghostbusters
- 9 (11) U2: Pride (In The Name Of Love)
- 8 (New) DURAN DURAN: The Wild Boys, EMI DURAN 3 (E)
- 8 (13) ELTON JOHN: Who Wears These Shoes?
- 8 (New) JEFFREY OSBORNE: Don't Stop, A&M AM 222 (C)
- 8 (14) PRINCE & THE REVOLUTION: Purple Rain
- 8 (New) STATUS QUO: The Wanderer, Vertigo/Phonogram QUO 16 (F)
- 8 (New) TRACEY ULLMAN: Helpless, Stiff BUY 211 (C)
- 7 (New) NICK HEYWARD: Warning Sign, Arista HEY 6 (F)
- 7 (11) PSYCHEDELIC FURS: Heartbeat
- 6 (10) BRUCE SPRINGSTEEN: Cover Me
- 6 (9) EDDY GRANT: Boys In The Street
- 6 (5) HELEN TERRY: Stuttering
- 6 (5) LIMAH! : Never Ending Story
- 6 (7) POKAH SLYVIAN: Take It Back
- 6 (New) ROGER HODGSON: Had A Dream (Sleeping With The Enemy), A&M AM 221 (C)
- 6 (11) SADE: Smooth Operator
- 6 (8) SIMPLICIOUS: Let Her Feel It
- 6 (9) STEPHANIE MILLS: The Medicine Song
- 6 (11) UB40: If It Happens Again
- 5 (5) ADAM ANT: Apollo 9
- 5 (New) AHA: Take On Me, Warner Brothers W9146 (W)
- 5 (New) CLIFF RICHARD: Shooting From The Heart, EMI RICH 1 (E)
- 5 (New) DAVID SYLVIAN: Pulling Punches, Virgin VS 717 (E)
- 5 (5) A FLOCK OF SEAGULLS: Never Again (The Dancer)
- 5 (10) LAURA BRANIGAN: The Lucky One
- 5 (New) LOU RAWLS: All Time Love, Epic A4578 (C)
- 5 (New) REBBE JACKSON: Centipede, CBS A4528 (C)
- 5 (New) SHRIEKBACK: Mercy Dash (Ready For This), Arista SHRK (F)
- 5 (New) SNOWY WHITE: Land Of Freedom, Towerbell TOW 61 (A)

### OTHER FEATURED RECORDS

- ALARM: The Chant Has Just Begun
- ASWAD: 54-46 (Was My Number)
- BRILLIANT: Wait For It
- CHICAGO: A Hard Habit To Break
- EURYTHMICS: Sex Crime (1984)
- FOX: The Ten Plagues
- IMPOSSIBLE DREAMERS: House Built On Sand
- JAKKO: I Can't Stand This Pressure
- CYNDI LAUPER: All Through The Night O.M.D.: Tesla Girls
- PARTNERS IN CRIME: Hold On
- PEE GEE'S TO CUBA: Kalimba De Luna
- THE POGUES: Boys From The County Hell
- PREFAB SPROUT: When Love Breaks Down
- CHRIS REA: Ace Of Hearts
- SIOUXSIE & THE BANSHEES: Overground
- SISTER SLEDGE: Lost In Music
- THE S.O.S. BAND: Weekend Girl
- XTC: All You Pretty Girls

## A SPECIAL EDITION TO COMMEMORATE THE

# Kinks

# 20<sup>TH</sup>

# ANNIVERSARY

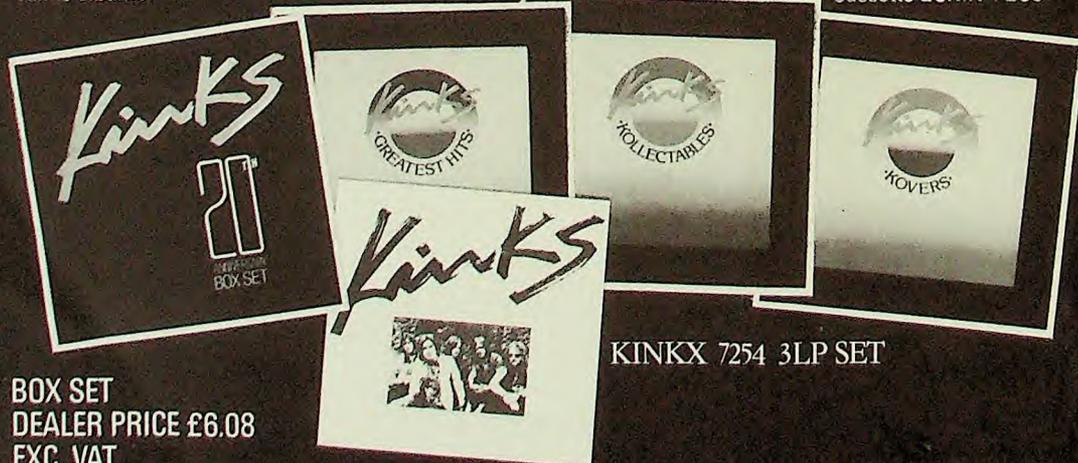
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 Eddie Floyd **"IN PARADISE"**

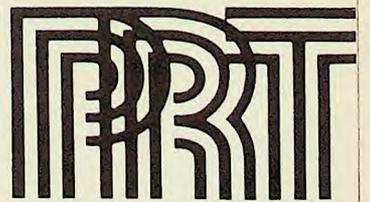


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# TOP 75 SINGLES

★ = PLATINUM  
(One million sales)

● = GOLD  
(500,000 sales)

○ = SILVER  
(250,000 sales)

RE indicates re-entry

Ⓢ Indicates title's available in sheet music

Top 75 on Prestel: MG Spotlight 514200

Key to distributors code - see albums releases page

This Week	Last Week	Wks on Chart	TITLE	Artist	(Producers) Publisher	Label 7" (12") number (Distributor)
1	1	3	FREEDOM ○	Wham!	(George Michael) Morrison Leahy Music	Epic (T)A4743 (C)
2	4	4	NO MORE LONELY NIGHTS (BALLAD)	Paul McCartney	(George Martin) MPL Communications	Parlophone (12)R 6080 (E)
3	5	6	TOGETHER IN ELECTRIC DREAMS (From 'Electric Dreams')	George Moroder/Philip Oakey (G. Moroder)	GMPC/Virgin Music	Virgin VS 713 (12) (E)
4	2	10	I JUST CALLED TO SAY I LOVE YOU (from 'Woman in Red') ★	Stevie Wonder (Stevie Wonder) Jobete/Black Bull Music	Motown TMG (T)1343 (R)	
5	22	2	I FEEL FOR YOU	Chaka Khan (Anif Mardini) Island Music	Warner Brothers W 9209 (T) (W)	
6	3	4	THE WAR SONG ○	Culture Club (Steve Levine) Virgin Music	Virgin VS 69412 (E)	
7	6	5	DRIVE	The Cars (Robert John 'Mutt' Lange/The Cars) Carlin Music	Elektra E 9706(T) (W)	
8	12	3	ALL CRIED OUT	Alison Moyet (Tony Swain/Steve Jolley) Rondor/J&S Music/Copyright Control	CBS (T)A4757 (C)	
9	10	5	MISSING YOU	John Waite (John Waite/Gary Gersh/David Thoenen) Carlin/Intersong Music	EMI America EA12182 (E)	
10	7	3	SHOUT TO THE TOP	The Style Council (Paul Weller) EMI Music	Polydor TSCX17 (F)	
11	3	3	I'M GONNA TEAR YOUR PLAYHOUSE DOWN	Paul Young (Laurie Latham) Burlington/Intersong Music	CBS (T)A 4786 (C)	
12	30	4	TOO LATE FOR GOODBYES	Julian Lennon (Phil Ramone) Chrysalis/Chappell Music	Chrysalis/Virgin JLI (12) (E)	
13	23	2	LOVE'S GREAT ADVENTURE	Ultravox (Ultravox) Jump Jet/Hot Food/Mod/Sing Songs	Chrysalis UVX13 (F)	
14	8	10	GHOSTBUSTERS ●	Ray Parker Jr. (Ray Parker Jr.) Warner Bros/CBS Songs	Arista ARIST (12)2580 (F)	
15	25	2	HIGHLY STRUNG	Reformation/Chrysalis SPANIX 5 (F) Spandau Ballet (Tony Swain/Steve Jolley/Spandau Ballet) Reformation Publishing	Chrysalis SPANIX 5 (F)	
16	11	6	WHY?	Bronski Beat (Mike Thorne) Bronski Music/William A. Bong	Arista ARIST (12)2585 (F)	
17	26	4	MODERN GIRL	Meat Loaf (Meat Loaf/Paul Jacobs/Alan Shacklock) Morrison Leahy Music	Arista ARIST (12)2585 (F)	
18	15	4	SKIN DEEP	The Stranglers (Laurie Latham/The Stranglers) Plugshare/EMI Music	Epic (T)A 4738 (C)	
19	13	7	PRIDE (In The Name Of Love) ○	U2 (Brian Eno/Daniel Lanois) Blue Mountain Music	Island (12)HS 202 (E)	
20	19	7	SMOOTH OPERATOR	Sade (Robin Millar) MCPS/BIEM	Epic A4655 (12" - TX 4655) (C)	
21	14	6	PURPLE RAIN	Prince and the New Power Generation (Prince and the New Power Generation) Island Music	Warner Bros/W9174(T) (W)	
22	36	2	PENNY LOVER	Lionel Richie (Lionel Richie/James Anthony Carmichael) Warner Bros. Music	Motown TMG(T) 1356 (R)	
23	NEW	1	THE WANDERER	Status Quo (Pip Williams) Schwartz Music	Vertigo/Phonogram DUO 16 (F)	
24	17	8	LOST IN MUSIC ○	Sister Sledge (Bernard Edwards/Nile Rodgers) Warner Bros. Music	Columbia Atlantic B9181(T) (W)	
25	43	3	CARIBBEAN QUEEN (NO MORE LOVE ON THE RUN)	Billy Ocean (Keith Diamond) Zomba Music	Jive JIVE (T) 77 (C)	

This Week	Last Week	Wks on Chart	TITLE	Artist	(Producers) Publisher	Label 7" (12") number (Distributor)
26	20	13	CARELESS WHISPER ★	George Michael (George Michael) Morrison Leahy Music	EMI Music	Epic (T)A4603 (C)
27	16	6	IF IT HAPPENS AGAIN	UB40 (UB40/Howard Gray) New Claims/ATV Music	DEP International/Virgin DEP 11(12) (E)	
28	18	6	LOVE KILLS (from 'Metropolis')	Freddie Mercury (Freddie Mercury/Giorgio Moroder/Mack) GMPC/Queen Music	CBS (T)A4725 (C)	
29	3	3	THE SECOND TIME	Kim Wilde (Ricki Wilde) Rickim Music	MCA KIM(T) 1 (C)	
30	40	3	LISTEN TO YOUR FATHER	Feargal Sharkey (Feargal Sharkey) Nutsy Sounds/Warner Bros. Music	Zarjaz/Virgin JAZZ 11(12) (E)	
31	24	18	AGADOO ●	Black Lace (—) Filmtrax PLC/Marouani	Flair FLA 107(T) (P)	
32	39	3	GOTTA GET YOU HOME TONIGHT	Eugene Wilde (Michael Forte/Donald Robinson) EMI Music	Fourth & Broadway/Island (12) BRW 15 (E)	
33	21	6	APOLLO 9	Adam Ant (Tony Visconti) EMI Music	CBS (T)A 4719 (C)	
34	41	4	GIMME ALL YOUR LOVIN'	Z Z Top (Bill Ham) Warner Bros Music	Warner Brothers W 9633(T) (W)	
35	29	7	THE MEDICINE SONG	Stephanie Mills (Dave 'Hawk' Wolinski) Warner Bros. Music	Club/Phonogram JAB(X) 8 (F)	
36	32	11	MR. SOLITAIRE	Animal Nightlife (Michael Brauer) CBS Songs/Karta Music	Island (12) IS 193 (E)	
37	28	7	A LETTER TO YOU	Shakin' Stevens (Peter Collins) EMI Music	Epic (T)A4677 (C)	
38	31	11	BIG IN JAPAN	Alphaville (Orlando) Warner Bros. Music	WEA X9505(T) (W)	
39	27	6	BLUE JEAN	David Bowie (David Bowie/Derek Bramble/Hugh Padgham)	EMI America (12)EA 181 (E)	
40	47	3	NEVER ENDING STORY	Liam (Giorgio Moroder) Giorgio Moroder Publishing	EMI (12)JML 3 (E)	
41	56	6	ON THE WINGS OF A NIGHTINGALE	The Everly Brothers (Dave Edmunds) MPL Communications	Mercury/Phonogram MER 170 (F)	
42	38	4	COVER ME	Blue Springsteen (B. Springsteen/J. Laudau/C. Plotkin/S. Van Zandt) Zomba/Intersong	CBS (T)A 4662 (C)	
43	35	11	DR. BEAT ○	Miami Sound Machine (Emilio Estefar Jr.) CBS Songs	Epic (T)A 4614 (C)	
44	NEW	1	I'M SO EXCITED	Pointer Sisters (Richard Perry) Rondor Music/CBS Songs	Planet RPS(T) 108 (R)	
45	49	2	WALK AWAY	Chris Rea (Chris Rea/Dave Richards) Magnet Music	Merciful Release/WEA MR033(T) (W)	
46	NEW	1	THIS IS MINE	Heaven 17 (Martin Ward/Greg Walsh) Virgin/Sound Diagrams/Warner Bros. Music	Virgin VS 722(12) (E)	
47	NEW	1	THE THORN (EP)	Siouxie and the Banshees (Banshees/Hedges) Dreamhouse/Chappell/Virgin	Wanderland/Polydor SHEEP 8 (F)	
48	66	2	OUT OF TOUCH	Ry Hill & John Oates (D. Hall/J. Oates/B. Clearmountain) Intersong Music	RCA RCA(T) 449 (R)	
49	34	5	EAST OF EDEN	Big Country (Steve Lillywhite) 10 Music	Mercury/Phonogram MER(X) 175 (F)	
50	60	2	WHO WEARS THESE SHOES?	Eltan John (Chris Thomas) Big Pig Music	Rocket/Phonogram EJS 6(12) (F)	

This Week	Last Week	Wks on Chart	TITLE	Artist	(Producers) Publisher	Label 7" (12") number (Distributor)
51	51	3	WEEKEND GIRL	The S.O.S. Band (Jimmy Jam/Terry Lewis) CBS Songs	Tabu/Epic (T)A 4785 (C)	
52	58	2	I'M SO BEAUTIFUL	Divina (Mike Stock/Matt Aitken/Pete Waterman/Barry Evangelist)	Proto (NAI) 121 (A) All Boys/Rocket Music	
53	37	6	HAMMER TO FALL	Queen (Queen/Mack) Queen Music/EMI Music	EMI (12)QUEEN 4 (E)	
54	42	8	TESLA GIRLS	O.M.D. (Brian Trench/O.M.D.) Virgin Music	Virgin VS 705(12) (E)	
55	52	38	WHITE LINES (DON'T DON'T DO IT) ○	Grandmaster & Melle Mel (Robinson/Mel/Robinson Jr) Four Hills/Heath Levy Music	Sugar Hill/PRT SHL 130 (A)	
56	NEW	1	GOLDEN DAYS	Bucks Fizz (Tony Britten) Chappell Music	RCA FIZ(T) 3 (R)	
57	53	4	TUCH ME	Fonda Rae (Greg Carmichael/Patrick Adams) Chrysalis/Memory Lane Music	Streetwise I/M/KHAN 28 (A)	
58	45	9	HOT WATER	Level 42 (Ken Scott) Chappell/Level 42/Island Visual Arts	Polydor POSPIXI 697 (F)	
59	44	7	HUMAN RACING	Nik Kershaw (Peter Collins) Rondor Music/Arctic King	MCA NIK(T) 5 (C)	
60	NEW	1	HARD HABIT TO BREAK	Chicago (David Foster) Bocu/MCA Music	Full Moon/WEA W 5214 (W)	
61	69	2	DON'T STOP	Jeffrey Osborne (George Duke) MCA/David Bateau Music	A&M AM(Y) 222 (C)	
62	NEW	1	IF THIS IS IT	Huey Lewis and The News (Huey Lewis and The News) Chrysalis Music	Chrysalis CHS 12(2803) (F)	
63	NEW	1	HELPLESS	Tracey Ullman (Peter Collins) Jobete Music	Stiff BUY(T) 211 (C)	
64	48	17	SELF CONTROL ○	Laura Branigan (Jack White/Robbie Buchanan) Sugar Music/MCA Music	Atlantic A5676(T) (W)	
65	63	20	TWO TRIBES +	Frankie Goes To Hollywood (Trevor Horn) Perfect Songs	ZTT/Island (12)ZTAS 3 (E) Cassette: CTIS 103	
66	46	9	MADAM BUTTERFLY	Malcolm McLaren (S. Hague/W. Turbitt) CBS Songs/M. McLaren/Charisma/Chappell	Charisma/Virgin MALC 5(12) (F)	
67	62	5	ALL YOU PRETTY GIRLS	XTC (David Lord/XTC) Virgin Music	Virgin VS 708 (12) (E)	
68	NEW	1	I WON'T RUN AWAY	Alvin Stardust (Stuart Colman) Warner Bros. Music	Chrysalis CHS 2823 (F)	
69	50	9	MASTER AND SERVANT	Depeche Mode (D. Miller/Depeche Mode/G. Jones) Grabbing Hands/Sonet Music	Mute 180NG 6 (12" - 1280NG 6) (W/S/P)	
70	NEW	1	INTERNATIONAL	Bass Construction (Randy Muller) EMI Music	Capitol (12)CL 341 (E)	
71	NEW	1	WHEN THE RAIN BEGINS TO FALL	Jermaine Jackson and Pia Zadora (Jack White) Copyright Control	Arista ARIST (12)584 (F)	
72	61	5	THE A TEAM	Mike Post (Mike Post) CBS Songs/Marba Music	RCA 443 (R)	
73	57	10	TOUR DE FRANCE ('Breakdance' Remix)	Katwerk (—) EMI Music	EMI (12)EMI 5413 (E)	
74	NEW	1	LEAN PERIOD	Orange Juice (Dennis Bovell) Zomba Music/Orange Juice Music	Polydor OJX17 (F)	
75	59	11	LIKE TO GET TO KNOW YOU WELL ○	Howard Jones (Rupert Hine) Warner Bros. Music	WEA HOW 5(T) (W)	

This Week	Last Week	TITLE	Artist	(Producers) Publisher	Label 7" (12") number (Distributor)
76	—	OFF AND ON LOVE	Champaign (Champaign) Walkin Music	CBS —(TA 4768) (C)	
77	76	RELAX	Judge Dread (Jerry Chapman) Perfect Songs	Creole CR(T) 96 (A)	
78	95	BOYS IN THE STREET	Eddy Grant (Eddy Grant) Greenhairs/Intersong Music	Ice ICE(T) 62 (R)	
79	—	PHEW WOW	The Farmer's Boys (Bruce Woolley) Heatwave Music/The Farmer's Boys	EMI (12)FAB 3 (E)	
80	83	SLIPPERY PEOPLE	The Staple Singers (Mike Piccinilli/Gary Goetzman) Warner Bros. Music	Private V(E) (T)A 4784 (C)	
81	100	HEARTBEAT (The Mendlesohn Mix)	The Psychedelic Furs (Keith Forsey) CBS Songs	CBS (T)A 4654 (C)	
82	80	WELCOME	David Essex (David Essex) Mutiny Music	Mercury/Phonogram ESSEX 4 (F)	
83	—	I SHOULD HAVE KNOWN BETTER	Jim Diamond (Pip Williams) Rondor/Most Music	A&M AM(X) 220 (C)	
84	72	PARTY DOLL	The Jets (Stuart Colman) TR0 Essex Music	PRT JETS (12)A (A)	

This Week	Last Week	TITLE	Artist	(Producers) Publisher	Label 7" (12") number (Distributor)
85	82	ACE OF HEARTS	Chris Rea (Chris Rea/Dave Richards) Magnet Music	Magnet MAG(T) 269 (R) Cassette: ZCMAG 269	
86	78	I WISH YOU WOULD	Jocelyn Brown (Fred McFarlane/Allen George) Truam/Jocelyn Brown Music	Fourth & Broadway/Island (12) BRW 14(E)	
87	—	I'M WARNING YOU	Gayle Adams (Willie Lester/Rodney Brown) Diamond In The Rough Music	Fourth & Broadway/Island —(12) BRW 15 (E)	
88	85	BLACK LEATHER	MIQUEL Brown (Ian Levine/Fiachra Trench) Record Shack/SONO(T) 27 (10S) Record Shack/Jess Music (Leosung)	Record Shack SOHO(T) 27 (10S)	
89	—	SINCE YESTERDAY	Strawberry Switchblade (David Motion) Zoo/Warner Bros. Music	Kerava 38(T) (W)	
90	—	ROCK THE BOX	Sylvester (Ken Kessee/Morey Goldstein) Chrysalis Music	Con Tempo/Chrysalis COOL(X) 104 (F)	
91	89	FRANTIC SITUATION	Afrika Bambaataa & Soulsonic Force with Shango (Arthur Baker) Cop Con/Intersong	Tommy Boy/Polydor —(AFRX 3) (F)	
92	—	CAN THE RHYTHM	Girl Talk (Pete Waterman/Mike Stock/Matt Aitken) Copyright Control	Inner Vision/Priority IVS(T) 4 (E)	
93	—	SLIPPERY PEOPLE (Live Version)	Talking Heads (Talking Heads) Warner Bros. Music	EMI (12)EMI 5504 (E)	

This Week	Last Week	TITLE	Artist	(Producers) Publisher	Label 7" (12") number (Distributor)
94	—	I CHOOSE YOU	Paris (Carl Davis/Doris Leavill/Paris Holley) Gaetana/Ensign/Kiwi/Nance/Bleebird	Bleebird/NO BRT(T) 9 (E)	
95	99	IN THE NAME OF LOVE	Ralph MacDonald feat. Bill Withers (R. MacDonald/W. Eaton) Heath Levy/Cop. Can	London (LONIX) 57 (F)	
96	—	THE GLAMOROUS LIFE	Sheila E. (Sheila E./The Starr Company) Island Music	Warner Brothers W 5285(T) (W)	
97	94	JUNK FUNK	SFK (Graeme Revell) APB Music	WEA YZ24(T) (W)	
98	—	HERE SHE COMES	Bonnie Tyler (Giorgio Moroder) Giorgio Moroder Publishing	CBS (T)A4637 (C)	
99	92	WHAT ABOUT ME?	Kenya Rogers/M. Carney/J. Ingram (Rogers/Foster) Lionsmate/Security Hog/Chappell	RCA RCA(T) 448 (R)	
100	86	STUTTERING	Helen Terry (Don Was) Warner Bros. Music	Virgin VS 724(12) (E)	

Compiled by Gallup for the BPI, Music Week and the BBC based on a sample of 250 conventional record outlets. Records which would have appeared between positions 76-100 have been excluded if their sales have fallen in two consecutive weeks, and if their sales fell by 20 per cent compared with last week.

## TITLES A-Z (WRITERS)

A Letter To You (D. Lunde)	27	Freedom (G. Michael)	1
A Team, The (M. Post/P. Carpenter)	72	Ghostsbusters (R. Parker Jr.)	14
Ace Of Hearts (C. Rea)	85	Gimme All Your Lovin' (Gibbons/Hill/Beard)	34
Agadoo (M. Symle/M. Delaney/J. Peram)	31	Golden Days (T. Britten/S. Shifrin)	56
All Cried Out (A. Moyet/S. Jolley/T. Swain)	8	Gotta Get You Home Tonight (M. Horton)	32
All You Pretty Girls (A. Partridge)	67	Hammer To Fall (D. May)	53
Apollo 9 (A. Ant/Marco)	38	Hard Habit To Break (S. Kipnes/J. Parker)	60
Big In Japan (G.M./Morley/Lloyd)	33	Heartbeat (The Mendlesohn Mix) (Ashburn/R. Butler)	81
Black Leather (I. Levine/F. Trench)	88	Heaven 17 (M. Ward/G. Walsh)	63
Blue Jean (D. Bowie)	39	Here She Comes (G. Moroder/F. Balotte)	98
Boys In The Street (E. Grant)	78	Highly Strung (G. Kemp)	26
Can The Rhythm (K. Wright)	92	Hot Water (M. Kemp/P. Gould/M. Lindup)	86
Careless Whisper (G. Michael/A. Ridgely)	26	I'm So Excited (A. Pease/J. Penzler)	44
Caribbean Queen (No More Love On The Run) (K. Diamond/R. Greene)	25	I'm Warning You (R. Brown/W. Lester)	87
Cover Me (B. Springsteen)	42	In The Name Of Love (R. MacDonald/Salter/B. Withers)	95
Drive (R. Ocasio)	7	International (R. Muller)	3
Dr. Beat (E. Garcia)	43	Junk Funk (G. Revell/S. Man)	70
Don't Stop (D. Sembello/D. Bateau)	61	Like To Get To Know You Well (H. Jones)	75
East Of Eden (Big Country)	49	Listen To Your Father (K. Smyth)	30
Frantic Situation (A. Baker/J. Evans/R. Senora)	91	Love's Great Adventure (W. Casan/B. Carriv/M. Use/C.)	37
Frantic Situation (A. Baker/J. Evans/R. Senora)	91	Madam Butterfly (Un Bel Di Vedremo)	66
I Feel For You (Prince)	5	M. McLaren's Hague/W. Turbitt	88
I Just Called To Say I Love You (S. Wonder)	4	Master And Servant (M.L. Carr)	89
I Should Have Known Better (J. Diamond/G. Lyle)	83	Missing You (J. Waite/C. Scaud/M. Leonard)	74
I Wish You Would (J. Brown/W. Bennett)	86	Mr. Solitaire (Animal Nightlife/Carter)	36
I Want To Run Away (J. David)	58	Modern Girl (P. Jacobs/S. Durkee)	57

If It Happens Again (UB40)	27	Lost In Music (H. Rodgers/B. Edwards)	24
It's This (H. Collins/Lewis)	62	Love Kills (Irom. Metzger/P)	46
It's So Beautiful (M. Stock/M. Aitken)	11	Love's Great Adventure (W. Casan/B. Carriv/M. Use/C.)	37
It's So Excited (A. Pease/J. Penzler)	44	Madam Butterfly (Un Bel Di Vedremo)	66
It's So Excited (A. Pease/J. Penzler)	44	M. McLaren's Hague/W. Turbitt	88
It's So Excited (A. Pease/J. Penzler)	44	Master And Servant (M.L. Carr)	89
It's So Excited (A. Pease/J. Penzler)	44	Missing You (J. Waite/C. Scaud/M. Leonard)	74
It's So Excited (A. Pease/J. Penzler)	44	Mr. Solitaire (Animal Nightlife/Carter)	36
It's So Excited (A. Pease/J. Penzler)	44	Modern Girl (P. Jacobs/S. Durkee)	57
It's So Excited (A. Pease/J. Penzler)	44	Smooth Operator (Adw/R. St. John/S. Matthewsman)	20

Never Ending Story (G. Moroder/K. Forsey)	40	Stuttering (D. Matkiesky/G. Prestopina/H. Terry)	100
No More Lonely Nights (Ballad) (P. McCartney)	2	Tesla Girls (Orchestra/Manochevics)	54
Off And On Love (M. Day/R. Jones/R. Muller)	76	The Dark	54
On The Wings Of A Nightingale (P. McCartney)	41	This Is Mine (I. G. Marks/M. Wain/G. Gregory)	46
Out Of Touch (D. Hall/J. Gates)	48	Thorn (EP) (The Siouxie and the Banshees)	47
Party Doll (B. Knox/J. Bowen)	84	Together In Electric Dreams (G. Moroder/P. Oakey)	3
Penny Lover (L. Richie/B. Harvey-Richie)	22	Too Late For Goodbyes (J. Lennon)	12
Pheew Wow (The Farmer's Boys)	79	Two Tribes (P. Gill/M. Johnson/M. O'Toole)	65
Pride (In The Name Of Love) (U2)	19	Walk Away (Hessey/Electric)	45
Purple Rain (Prince and the New Power Generation)	21	Wanderer (The T. Marasca)	23
Relax (P. Gill/M. Johnson/M. O'Toole)	41	Who Wears These Shoes? (E. John/B. Taupin)	55
Rock The Box (M. Goldstein/W. Keates)	30	Why? (S. Miller/S. Steinhilber/B. Goss)	18
Second Time, The (M. Wilder/W. White)	73		
Self Control (G. Bizarr/R. Robble)	64		
Silk (P. Piccolo)	54		
Slippery People (D. Byrne/T. Weymouth/C. Francis)	93		
Shed To The Top (P. Weller)	51		

# PUBLISHING

Edited by  
NIGEL HUNTER

## Higsons join R&R in birthday deal

R&R MUSIC is celebrating its first birthday by signing a long-term publishing deal with the Higsons, who have been enjoying national and indie chart success with Music To Watch Girls By.

R&R is the partnership formed by Ron McCreight and Robert Lemon. McCreight, a veteran of 21 years in publishing, spent 15 years at Noel Gay Music and three years at Bron Music before teaming up with Lemon, who had been heading Bronze Records.

Lemon is at present in the US to finalise a recording deal for Snowy White, whose Bird Of Paradise single hit the Top 10 shortly after the formation of R&R.

The company has releases set for White on Towerbell in the shape of an album and a single entitled Land Of Freedom and for Radio One DJ Steve Wright with The Gay Cavalieros on MCA.

Plans for 1985 include a major campaign for Scottish band H<sup>2</sup>O,

the launch of Pure Glass, a 10-piece band also from North of the border, promoting ex-Incredible String Band frontman Mike Heron, and Phil Nicholl, a new songwriter.

Ron McCreight has been appointed to the general council of the Music Publishers Association to fill the casual vacancy left by David Beattie. He has been serving on the MPA Popular Publishers Committee for the past three years.



DENNIS COLLOPY (above), managing director of the Riva Music Publishing Group, has been appointed to the PRS general council to fill the publisher-director vacancy following the resignation of Rondor Music (London) managing director Bob Grace.

Collopy, who launched Riva Music in tandem with GH Music and established a US office in Los Angeles in 1979, is noted for his interest and expertise in copyright law and rights protection as well as in the creative and commercial aspects of music publishing.

His appointment to the PRS general council is in the first instance under the "casual vacancy" procedure, and will last until the society's next AGM in July next year.



HAL SHAPER, managing director of Sparta Florida Music, visited Jamaica recently to meet up with Mighty Diamonds, Fitzroy Simpson (left) and Lloyd Ferguson. The latter duo are two of the writers of Pass The Dutchie/Pass The Kouchie, an international success for Musical Youth in 1982, and the subject of a dispute as to its copyright.

The Company of the Two P(i)eters, based in Holland, and Eaton Music have withdrawn their suit and conceded the exclusive control of the song worldwide and for life of copyright to Sparta Florida with no order as to costs.

The settlement entails that the Two P(i)eters company will co-publish the work in Benelux territories with Sparta's Dutch

company until December 31, 1987, and participate in the European income until that date.

Sparta already controls rights to the rest of the world by separate agreement. The writer shares of royalties will be divided between Simpson, Ferguson, Jackie Mittoo, Headley Bennett, Robbie Lynn and U Brown.

### Radio Two Song series

RADIO TWO'S new 16-part series on The American Popular Song from the 19th century to the present day will include interviews and music from standard songwriters such as the late Johnny Mercer and Sammy Cahn as well as contributions by contemporary singer-songwriters like David Gates, Randy Edelman, Rupert Holmes, Carole King and Janice Ian.

The programme, which goes out on Tuesdays at 8pm is introduced by Peter Clayton.

### Down South

THE PEER Southern Organisation held its annual world general meeting recently at the Hotel de La Gavina in S'Agaro, Spain. The assembly was chaired by Ralph Peer II, president of Peer Southern, and was attended by representatives from 14 countries in North and South America, Europe including Roy Tempest, managing director of Southern Music in the UK — and Australasia.

New recordings were presented to the conference, among which was material by Taco and Peter Schilling, who are produced by Peer Southern.

### PUBLISHER

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# MUSIC Video

1	2	QUEEN: We Will Rock You	Peppermint/Guild
2	1	THE POLICE: Synchronicity Concert	A&M/PVG
3	3	UB40: Labour Of Love	Virgin/PVG
4	4	JAPAN: Instant Pictures	Virgin/PVG
5	9	U2: Live "Under A Blood Red Sky"	Virgin/PVG
6	8	NIK KERSHAW: Single Pictures	CIC
7	11	MICHAEL JACKSON: Making Of Thriller	Vestron/PVG
8	10	DON'T WATCH THAT — WATCH THIS	PolyGram
9	5	THE ROLLING STONES: Let's Spend The Night Together	Thorn EMI
10	7	FOOTLOOSE	CIC
11	18	DAVID BOWIE: Serious Moonlight Pt. 1	Videoform
12	12	BREAKDANCE, You Can Do It!	K-tel/PolyGram
13	13	BOB MARLEY/WAILERS: Legend	Island/Lightning
14	6	NOW, That's What I Call Music Video III	Virgin/PMI
15	15	TWISTED SISTER: Stay Hungry	Virgin/PVG
16	20	THE COMPLEAT BEATLES	MGM/UA
17	16	DAVID BOWIE: Serious Moonlight	Media/Import
18	14	DAVID BOWIE: Ziggy Stardust & The Spiders From Mars	Thorn EMI
19	26	HAWKWIND: Night of the Hawks	Jettisoundz
20	21	STYLE COUNCIL: Far East & Far Out	PolyGram
21	17	ASIA: Asia In Asia	Vestron/PVG
22	29	THE BEATLES: A Hard Day's Night	Vestron/PVG
23	30	DIO: Live In Concert	PolyGram
24	19	DIRE STRAITS: Alchemy Live	PolyGram
25	25	THE ARMS CONCERT: Part II	Videoform
26	22	HOWARD JONES: Like To Get To Know You Well	Warner
27	—	NEIL DIAMOND: Love At The Greek	Vestron/PVG
28	24	STREETS OF FIRE: A Musical Fantasy	CIC
29	—	CULTURE CLUB: A Kiss Across The Ocean	Virgin/PVG
30	—	HIP HOP: A Street History	PolyGram

## EUROPARADE

This Week	Last Week	Wks on Chart	Countries
1	1	9	I JUST CALLED TO SAY I LOVE YOU, Stevie Wonder IRE/GB/NL/D/B/DK/CH/A/ES
2	2	11	CARELESS WHISPER, George Michael IRE/NL/D/B/CH/A/DK
3	9	3	NEVER ENDING STORY, Limahl D/CH/A/DK
4	4	4	WHY?, Bronski Beat GB/NL/IRE/B/D/CH
5	3	9	GHOSTBUSTERS, Ray Parker Jr. GB/D/B/CH/A
6	5	4	BLUE JEAN, David Bowie IRE/NL/DK/B
7	6	5	PRIDE (In The Name Of Love), U2 IRE/GB/NL/B
8	7	6	MASTER AND SERVANT, Depeche Mode D/DK/CH/B
9	13	4	PEOPLE FROM IBIZA, Sandy Marton D/I/CH
10	17	2	PURPLE RAIN, Prince & The New Power Generation IRE/GB/NL/B
11	12	6	BIG IN JAPAN, Alphaville IRE/ES
12	8	13	SUCH A SHAME, Talk Talk D/I/CH
13	34	2	FREEDOM, Wham GB/NL
14	19	3	THE WAR SONG, Culture Club GB/IRE/NL/DK
15	10	9	SUSANNA, The Art Company ES/A/DK
16	20	5	WHAT'S LOVE GOT TO DO WITH IT, Tina Turner D/CH/A/DK
17	11	13	HIGH ENERGY, Evelyn Thomas F/ES/A
18	14	3	HOT WATER, Level 42 NL/B
19	23	27	AGAINST ALL ODDS (Take A Look At Me Now), Phil Collins F/I
20	28	2	DRIVE, The Cars IRE/GB/B
21	NEW	2	SHE BOP, Cyndi Lauper CH/A
22	18	15	TO FRANCE, Mike Oldfield & Maggie Reilly ES/I/F
23	29	18	SOUNDS LIKE A MELODY, Alphaville I
24	36	4	A LETTER TO YOU, Shakin' Stevens IRE/DK
25	NEW	2	LES SUNLIGHTS/J'AI LE BLUES DE TOI, Gilbert Montagne F
26	15	6	DR. BEAT, Miami Sound Machine NL/B
27	16	3	IF IT HAPPENS AGAIN, UB40 IRE/NL
28	25	8	ALL OF YOU, Julio Iglesias & Diana Ross ES
29	27	3	MOVIN' ON, Novicito I
30	NEW	2	NO MORE LONELY NIGHTS (BALLAD), Paul McCartney GB
31	31	5	FEMME LIBEREE, Cookie Dingler F
32	32	20	SELF CONTROL, Laura Branigan DK
33	33	6	MOTORBOOT, K.G.B. A
34	24	8	REACH OUT, George Moroder CH
35	26	4	DESIR, DESIR, Laurent Voulzy & Veronique Jannot F
36	30	2	LOVE KILLS (Theme from 'Metropolis'), Freddie Mercury IRE
37	37	3	FRIENDS, Amii Stewart I
38	39	2	ON THE WINGS OF A NIGHTINGALE, The Everly Brothers NL
39	NEW	2	TENTACION, Jose Luis Perales ES
40	NEW	2	ONLY WHEN YOU LEAVE, Spandau Ballet ES

Key: A — Austria; B — Belgium; CH — Switzerland; D — West Germany; DK — Denmark; ES — Spain; F — France; GB — United Kingdom; I — Italy; NL — Netherlands; IRE — Eire

Compiled from 11 national charts by Tros-Radio, Hilversum, Holland.

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MUSIC  
 WEEKLY

- |    |   |  |
|----|---|--|
| 1  | <b>NEW</b> STEELTOWN ●                        | Mercury/Phonogram MERN 49              |
| 2  | 1 THE UNFORGETTABLE FIRE                      | Island U2 5                            |
| 3  | 2 DIAMOND LIFE ★                              | Epic EPC 26044                         |
| 4  | 4 THE AGE OF CONSENT ●                        | Forbidden Fruit/London BITLP 1         |
| 5  | 3 GEEFERY MORGAN ...                          | DEP International/Virgin LP DEP 6      |
| 6  | 6 HITS, HITS, HITS — 18 SMASH ORIGINALS       | Telstar STAR 2243                      |
| 7  | 10 ALL BY MYSELF ○                            | K-tel NE 1273                          |
| 8  | 8 NOW, THAT'S WHAT I CALL MUSIC III ★         | Virgin/EMI NOW 3                       |
| 9  | 9 ELIMINATOR ●                                | Warner Brothers W 3774                 |
| 10 | 7 SELECTIONS FROM SOUNDTRACK "WOMAN IN RED"   | Motown ZL 72285                        |
| 11 | 5 TONIGHT ●                                   | EMI America DB 1                       |
| 12 | 14 CANT SLOW DOWN ★                           | Motown STMA 8041                       |
| 13 | 47 YESTERDAY ONCE MORE                        | EMI SING 1                             |
| 14 | 18 MISS RANDY CRAWFORD — THE GREATEST HITS ●  | K-tel NE 1281                          |
| 15 | <b>NEW</b> EMOTION                            | CBS 86309                              |
| 16 | 13 RATTLESNAKES                               | Polydor LCCLP 1                        |
| 17 | 22 PARADE ★                                   | Reformation/Chrysalis CDL 1473         |
| 34 | 26 U2 LIVE "UNDER A BLOOD RED SKY" ★          | Island IMA 3                           |
| 35 | 32 QUEEN GREATEST HITS ★                      | EMI EMTV 30                            |
| 36 | 37 BAT OUT OF HELL ★                          | Cleveland International/Epic EPC 82419 |
| 37 | 27 HUMAN RACING ★                             | MCA MCF 3197                           |
| 38 | <b>NEW</b> THE BIG EXPRESS                    | Virgin V2325                           |
| 39 | 45 BREAK OUT ●                                | Planet FL 84705                        |
| 40 | <b>NEW</b> GREATEST LOVE CLASSICS             | EMI ANDY 1                             |
| 41 | 35 HUMAN'S LIB ★                              | WEA WX 1                               |
| 42 | 30 BORN IN THE U.S.A. ●                       | CBS 86304                              |
| 43 | 46 LABOUR OF LOVE ★                           | DEP International/Virgin LP DEP 5      |
| 44 | 64 I AM WHAT I AM ●                           | Towerbell TOWLP 7                      |
| 45 | 59 WORK PARTY                                 | Sugar Hill/PTI SHLP 5553               |
| 46 | 51 ORIGINAL SOUNDTRACK FROM "ELECTRIC DREAMS" | Virgin V2318                           |
| 47 | 40 AN INNOCENT MAN ★                          | CBS 25554                              |
| 48 | 33 SELF CONTROL                               | Atlantic 780147-1                      |
| 49 | 25 NIGHT MOVES ○                              | K-tel NE 1255                          |
| 50 | 50 SEA OF TRANQUILITY                         | K-tel KLP 185                          |
| 68 | 55 MUSIC FROM THE FILM "GHOSTBUSTERS"         | Arista 206 559                         |
| 69 | 28 TWO STEPS FROM THE MOVE                    | CBS 28066                              |
| 70 | 85 IN THE EYE OF THE STORM                    | A&M AMA 5004                           |
| 71 | 54 NOW, THAT'S WHAT I CALL MUSIC II ★         | Virgin/EMI NOW 2                       |
| 72 | 65 MUSIC FROM THE FILM CAL                    | Vertigo/Phonogram VERH 17              |
| 73 | 52 THE CROSSING ★                             | Mercury/Phonogram MERN 27              |
| 74 | 61 WAR ●                                      | Island ILPS 9733                       |
| 75 | 87 LOVE OVER GOLD ★                           | Vertigo/Phonogram 6359 109             |
| 76 | 78 INTO THE GAP ★                             | Arista 205 971                         |
| 77 | 80 FACE VALUE ★                               | Virgin V 2185                          |
| 78 | <b>RE</b> GREATEST HITS                       | K-tel NE 1269                          |
| 79 | 86 JUST THE WAY YOU LIKE IT                   | Tabu/Epic TBU 26058                    |
| 80 | 77 NOW, THAT'S WHAT I CALL MUSIC ★            | EMI/Virgin NOW 1                       |
| 81 | 90 TOO LOW FOR ZERO ★                         | Rocket/Phonogram HISP 24               |
| 82 | 70 DON'T STOP                                 | A&M AMA 5017                           |
| 83 | 68 COLOUR BY NUMBERS ★                        | Virgin V 2285                          |
| 84 | 62 THE WONDERFUL AND FRIGHTENING WORLD OF ... | Bequas Banquet BEGA 58                 |

## TALENT

## Light &amp; Sound manages

LIGHT AND Sound Design, the company formed in 1977 which now works on many of the top rock band tours both here and around the world, is moving more into the management field with recent EMI Parlophone signing Tobruk from Bedford.

The company's first major lighting and sound commissions were for Judas Priest and the Sex Pistols' Anarchy tours — since then it has done tours for Prince, the Scorpions, Marillion, Slade, Frank Zappa, Echo and The Bunnymen, A Flock Of Seagulls, Aztec Camera and Manowar and, in Paris, Johnny Hallyday. Light And Sound Design, based in Birmingham, also has offices in Paris and Los Angeles.

Simon Austin, a director of the company since

1979 — "I had a degree in business studies and gave it all up for rock and roll" — says that Light And Sound Design had been moving gradually into management and had signed several Bedford bands including Tobruk, Flamazine and Secret Army, and was also looking after the interests of The Bloomsbury Set who have previously recorded several singles for RCA.

Tobruk, formed in 1981 from the ashes of Stranger and the original Tobruk, have supported Diamond Head on tour, as well as doing their own headlining dates. They signed with EMI last April and recorded their first album in Philadelphia with producer Lance Quinn who has had chart success with Bon Jovi and Lita Ford.

## A Friend worth waiting for

by JOHN BEST

FRIENDS AGAIN have been making minor classic singles for two years — four so far, with a fifth, South Of Love, out on Friday (26). Strangely enough, though, people have not been buying them in the quantities warranted. So they have now turned up on Trapped And Unwrapped, their debut LP issued by Phonogram a week last Friday (12).

"We're a bit embarrassed by all the singles being on the album, five is Michael Jackson standard, but there are also many people who haven't heard those songs. We're very pleased with the LP, we believe it's excellent," says James Grant, lead guitarist and co-writer with Chris Thomson.

While many young groups dash out ill-conceived albums, threadbare of ideas, in a frantic rush before their 15 minutes of (attempted) fame are up, Friends Again have taken their time with Trapped And Unwrapped (some of the songs were recorded a year ago) and produced a crafted LP, lush with melodies: "We didn't want to release some half-baked effort. We can all play a lot better than when we started and we're all a bit more mature. Before we had plenty of good ideas, but couldn't transfer them to the fretboard," says Grant.

Having recently finished the latest in a long line of back-up slots supporting The Bluebells (with whom they share management), the group are currently undertaking their first headlining tour around the nation's polytechnics and colleges to promote the album, something that should please Grant: "I really



FRIENDS AGAIN soon to release a fifth single

hate supporting other groups, but not enough people have bought our records for us to do our own tour before."

Nor is he hopeful that many more people will buy the album: "It'll get a good response press-wise, but unless the new single is a hit it won't sell."

Continuing in typical downcast manner: "We were really disappointed that the last single (Lullaby No 2) wasn't a hit (it reached number 59). That was a real marketing ploy, five tracks for 99p. So the next one, South Of Love, will be really extortionate to make up."

While it is obviously disillusioning for a band with talent to spare to see their peers overtaking them on the road to chart glory (Grant admits to being "really jealous" of Lloyd Cole

And The Commotions success), Friends Again's uplifting amalgam of US West Coast, Van Morrison and Postcard (whether they like it or not) remains very much in contention.

On the subject of their influences Grant says: "I don't mind being compared to different people, but with definitely have a style of our own. Our sound is not plagiarised."

"The music is not consciously upful, but I think it inspires hope. It makes me feel good," which sounds like a none too simple task.

Grant insists that they are as much into the music as ever, but says he now thinks of different things as well. Like what? Like money: "I love it and I want it," he says with relish. And if anyone deserves it, Friends Again do.



INNER VISION Records' latest signing The Promise took time out to play a one-off performance at a "prestigious" venue — the EMI staff canteen, and they provided a palatable set to complement the plait and chips. The band's current single Away

has been getting airplay, and they have also appeared on nationwide television, both on Mike Read's Saturday Superstore and BBC's Breakfast Time. Picture shows The Promise with some of the telephone sales staff.

Edited  
by  
CHRIS WHITE

## PERFORMANCE

## Aztec Camera

HOW DOES a performer recapture on stage the feelings that inspired a song? Roddy Frame carefully avoids the dilemma by not even attempting this difficult operation. The writer of many affecting and truly sensitive songs in his time, Frame showed sensitivity the door prior to Aztec Camera's appearance at London's Dominion Theatre.

Once a tender young thing, with a flat voice and an aim so true it went straight to the heart, Roddy's been to Hollywood and it showed. Black patent shoes and a penchant for playing his guitar in the most ridiculously showy manner, Frame was the star.

Aztec Camera were slick. The Knife backdrop became a symbol of how easily they have forgotten the "independent ethic". And the attack of the playing (Dave Ruffy's drums were much too loud) was the quickest way for the group to undermine the sincerity so inherent in the lyrics and melodies.

Almost needless to say, Frame's sniping at the crowd to show more enthusiasm, was not seen as at odds with his "integrity", but lapped up. The group could not put a foot wrong in the eyes of the audience. Even for his normally plaintive solo encore spot, Frame refused to do the songs the justice of playing them straight, finishing by throwing his guitar in the air to smash on landing.

JOHN BEST

## Lloyd Cole &amp; The Commotions

NO FANCY lights, stage set, clothes or make-up. Lloyd Cole's Dominion performance was a triumph for simplicity, letting the music speak for itself. And, as if by tacit agreement, his audience were quietly attentive throughout, preferring to stay in their seats and listen rather than dance or scream all the way through.

Cole's songs are deceptively powerful. Lurking behind the quasi-country strumming are powerful lyrics, dealing often with love, but tinged with a faintly mocking sense of disillusion and peppered with references as disparate as Eve Marie-Sainte and Simone de Beauvoir.

Kicking off with Down On Mission Street, the set was largely culled from the new — and highly successful so far — Polydor LP, Rattlesnakes Perfect Skin, his biggest and most obvious single to date was treated with the merest hint of disdain, maybe Cole felt that the deeper Forest Fire should have been the one, the audience wanted to hear. But, sensibly, he avoided the temptation to mess around with it too much and it sounded, as it did on its release, one of the best and most uplifting singles of the year.

Low-key, but never aloof, Cole presented the sane face of rock and roll. Between most songs, he gave a brief introduction to the next; nothing studiously witty or bitchy.

Although the Dominion may have seemed like an ambitious venue for such a recent star to play, Cole more than succeeded, and, even though by the time it was encore stage he had run out of songs (the audience got a second chance to savour Perfect Skin plus Tom Verlaine's Glory), it was one of the most exciting and enjoyable performances in London this year, in terms of simple musical strength.

DANNY VAN EMDEN

## General Public

TO BE operating once again in a musical world which couldn't contain the splendour of The Beat, and one which furthermore chose to ignore an album of such glory as Special Beat Service, must surely leave Dave Wakeling and Ranking Roger confused as they embark on a new venture as General Public. It is no coincidence that a similarly lost performer Mick Jones has re-emerged from the messy Clash purge to provide a robust edge to the former Beats' first General Public album, Its All The Rage.

Perhaps this explains why at the Tufnell Park Savoy General Public seemed hurried, far from relaxed and maybe a bit too forced. Although as energetic and good natured as ever, the band lacked refinement, leaving the often over-arranged material form the album sounding muddled.

This is not to suggest that the band were in anyway bad: when they

peaked a magnificent promise was displayed. On the now familiar Tenderness it became clear that they could be every bit as good as Wakeling and Rogers pedigree suggests they should be.

Words such as raw, harsh and abrasive spring to mind when describing General Public, but then so do light and bouncy. It's this inherent contradiction which, rather than adding variety, tends to detract.

As one would expect, the band operate in a similar area as The Beat did (politics and affection... the politics of affection), but the nagging doubt remains that too much is being attempted too soon, which is perhaps why The Savoy, at best a low profile venue, was chosen.

If General Public are slowly building — and the potential is there — then this is fine. However, if General Public as viewed at this concert is all that can be expected then some serious re-thinking needs to be done.

Wakeling and Roger are important performers and it is to be hoped that their present satisfactory guise grows into something of real force.

DUNCAN HOLLAND

## Barclay James Harvest

ONE OF rock's longest running machines arrived at Wembley Arena, oiled with the sort of professionalism you would expect from an act just two years short of their 20th anniversary.

Barclay James Harvest had a long wait for success, but in the past few years have enjoyed almost unparalleled good fortune in other parts of Europe, where AOR is far more appreciated.

At the start there was a certain reluctance on the band's part to give the concert any real sense of occasion. A rather bass-heavy mix resulted in echoey and often indistinct vocals which was a pity as two female backing vocalists had been recruited as well as the guest keyboardists who joined drummer Mel Pritchard.

Thankfully BJH reacted to the loud cheers and after a shaky beginning the show developed into a real treat.

Seven tracks for the recent and superb Victims Of Circumstance LP were played, including two real crowd pleasing ballads, For Your Love and I've Got A Feeling (the new single).

Evergreens such as Child Of The Universe were included, and the anthemic Life Is For Living brought everyone to their feet. Hymn was rightfully reserved for the final encore. But the emphasis was on more recent material, and songs like Just A Day Away, Ring Of Changes and Sideshow were received like the classics in the making that they are.

GARETH THOMPSON

## Anne Murray

THE GREAT god of television took priority at the Royal Albert Hall last week when Anne Murray appeared there in concert. Her show was being filmed by CBS TV, with the result that the doors opened very late and the concert began even later after a boring fellow aptly named Alan Thicke told the paying customers at great length what was expected of them as a TV audience.

Fortunately, Murray rapidly dispelled any sour taste and thoughts when she finally appeared on stage. A personable performer her engaging, self-deprecating wit soon endeared her to the patient punters.

Like many country artists, Murray, tends towards the mournful, but she varied her programme sufficiently with upbeat material to avoid becoming downright depressing. So A Broken-Hearted Me and Somebody's Always Saying Goodbye were counteracted by Look At Me Darlin' and the old Monkee hit Daydream Believer, plus the still attractive Snow Bird and You Needed Me, a beautiful song by any standards.

She certainly did no harm to the prospects of her Heart Over Mind LP and Nobody Loves Me Like You Do single on Capitol, and proved again that, the devil notwithstanding, country has most of the good tunes these days.

Murray's guest was Dusty Springfield, who instantly won a standing ovation before singing You Don't Have To Say You Love Me and duetting with her hostess in Son Of A Preacher Man. Her stage presence and the affection in which she is still held should hopefully persuade her to stop further dithering and get back on record and into the limelight.

NIGEL HUNTER

Edited  
by  
NICOLAS SOAMES

# CLASSICAL

## Young ones make play for classic sales

**Violin Concerto/Elgar.** Nigel Kennedy, LPO, Handley. EMI Eminence EMX 41 2058. **Piano Concertos Nos 1 and 3, Tchaikovsky.** Philip Fowke, piano, LPO, Boettcher. CFP 41 4470.

The role that both CFP and EMI Eminence plays in nurturing young English players shouldn't be underestimated.

The championing of cellist Robert Cohen is a prime example of what can be done in sales terms when a genuinely outstanding talent is uncovered and presented on record.

Here, two important British musicians of the younger generation are presented playing concertos, and my only comment covering both is that the fact that they are selling at different prices — to reflect the budget nature of CFP and the lower midprice nature of EMI Eminence — has no bearing whatsoever on the obvious musical and technical merits of both. In truth, they could be switched without any hesitation.

Elgar's Violin Concerto has not achieved the popularity of the Cello Concerto, perhaps because, despite some outstanding performers from Itzhak Perlman

down, there hasn't been an English advocate to match Jacqueline du Pre.

Nigel Kennedy comes closest, however, for ever since he played the concerto in the Royal Festival Hall three years ago, he has been identified with the work.

His soft, at times limpid tone, suits perfectly the typical Edwardian Elgarian mood of the work, and he manages to draw all the emotional content from the music without going over the top. He is idiomatically accompanied by the LPO under Handley.

Philip Fowke, now in his early thirties, is slightly older than Kennedy, and has already established himself as a solo pianist of distinction, particularly in the central romantic repertoire. He is known for some significant performances at the Proms, and, recently, at the Edinburgh Festival where he replaced Arrau at short notice.

Tchaikovsky's B flat piano concerto is such a big cash earner for CFP that the choice of Fowke reflects the high regard in which he is held — and quite rightly too. He plays with presence and character on what is an exciting recording of an immensely popular work.



**Clarinet Quintet in A, and other works, Mozart.** Alan Hacker, Salomon Quartet, Amon Ra OSAR 17. **Distribution: PRT.**

The first recordings of early clarinets made by Alan Hacker a decade or so ago were not the best advertisements for authenticity, being shrill, harsh, and slightly unpleasant.

But collectors should not let that put them off this new recording, for here Alan Hacker, with the benefit of more experience in the medium, shows just why Mozart would have been captivated by the

Stadler brothers.

First of all, the sound is lighter than a modern instrument — there is a clearly discernible difference that is well supported by the "authentic" nature of the Salomon String Quartet (above) — yet is round and soft and captivating.

Second, he never lets the "authentic" nature of the production inhibit his musical instinct. With a Clarinet Quintet fragment in B flat completed by Duncan Druce, this is an interesting release from the Saydisc company.

recording, which is still available both on record and cassette.

But Walter is an important Mahler interpreter and this is a saleable re-issue because it is a stereo recording with good sound (on chrome cassette) and will therefore be of more interest to the general consumer expanding a classical collection rather than the specialist.

**Piano Quintet, Elgar.** The Medici String Quartet, John Bingham, piano, Wood Magic, Richard Pasco and Barbara Leigh-Hunt. Meridian E77082.

Elgar's Piano Quintet, a warm and enjoyable work with its moments of salon-music, has not been recorded since the Seven-

ties, so a new version is somewhat overdue.

This one is particularly attractive for a number of reasons: for a start, it opens with Pasco and Leigh-Hunt reading letters and texts by the composer in the manner executed so successfully when they toured with the musicians.

Then comes the Quintet. This particularly interpretation has an unusual origin in being prepared by the Quartet with Clifford Curzon after weeks of painstaking rehearsal, and then given only once before the pianist's death.

John Bingham has selflessly taken over and the result is a characteristically idiomatic performance, which gauges so

vividly all the Elgarian colours. An unusual but worthwhile enterprise, of especial interest, perhaps, at Christmas.

**Choral works, Benjamin Britten.** Corydon Singers, Matthew Best. Hyperion, A66126.

A compilation of some distinctive choral music by Britten, this disc will attract interest particularly because it contains the recording premiere of A Wedding Anthem, but it will mainly be played for the sensitive performances of two important works, Rejoice in the Lamb and A Boy is Born.

With the latter work taking up the whole of side 2, this record has clearly been released with an eye to Christmas.

## Reviews

**Symphony No 5/Widor/Carillon de Westminster, Vierne.** Simon Preston, organ. DG 413 438.

Deutsche Grammophon's delay in recording solo albums by Simon Preston — it is over two years since he signed an exclusive contract with the yellow label — has meant that the first issue comes at the same time as Decca is re-issuing some of the good recordings he made 10 years ago.

This, however, is an attractive coupling — containing, of course, the immensely popular Toccata by Widor, and it shows that Preston remains indisputably one of the outstanding organists in the UK — a country that has many notable recitalists and more reserved cathedral personalities. Preston is now best known for his work in early music and he gives a reflective rather than flamboyant reading of Widor's Symphony.

**Il Trovatore, Verdi.** Domingo, Plowright, Fassbaender, Zancanaro Giulini. DG 413 355.

This is not just another recording of one of Verdi's most popular operas. For a start, it marks the return to opera recording of the master of Italian opera, Carlo Maria Giulini — and with what a cast.

For although Domingo makes his presence felt, as one would expect, Giulini draws some superlative singing from Rosalind Plowright (right), who in her urgency and passion gives the performance of her career.

The recording unquestionably eclipses the old favourite, made in the early Seventies by Domingo and Price under Mehta for RCA: largely because of Plowright's singing.

**Sonatas, Schubert.** Howard Shelley, fortepiano. Amon Ra CSAR 13. **Distribution PRT.**

With the fortepiano being brought into the limelight by Malcolm Bilson's superb recordings of Mozart's Piano Concertos on Deutsche Grammophon — the second volume, Concertos No 12 & 14, is out this month — there should be renewed interest in the instrument, the forerunner of the piano, which has altogether a lighter, crisper character.

Schubert is served well here, both by Howard Shelley — better known, perhaps, for his recordings of Rachmaninov — and the 1814 Fritz instrument.

The great octave passages in the A minor Sonata are as dramatic as always, but there is less of an overbearing character to the music than is often found when played on modern pianos.



Plowright, Domingo, Giulini: Performances of a life time.

**Das Lied von der Erde, Mahler.** Mildred Miller, Ernest Haefliger, New York Philharmonic, Bruno Walter. CBS, 40-60503.

This is a re-issue not of the legendary Walter recording of the work made in 1953, with Kathleen Ferrier, but one made nearly 10 years later, in stereo, I don't think that it matches that extraordinary magical quality captured by conductor and singer on the Decca

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## TOP 75 TOP 75 TOP 75 TOP 75

Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 record outlets.

Rank	Artist	Title	Label	Chart	Weeks	Notes
1	FREEDOM	Wham!	Epic (T)A4743	34	26	20
2	NO MORE LONELY NIGHTS (BALLAD)	Paul McCartney	Parlophone (12)R 6080	37	27	16
3	TOGETHER IN ELECTRIC DREAMS	Giorgio Moroder with Philip Oakey	Virgin VS 713(12)	41	28	18
4	I JUST CALLED TO SAY I LOVE YOU	Stevie Wonder	Motown TMG(T)1349	29	29	33
5	I FEEL FOR YOU	Chaka Khan	Warner Brothers W 9209(T)	23	30	40
6	THE WAR SONG	Culture Club	Virgin VS 694(12)	35	31	24
7	DRIVE	The Cars	Elektra E 9706(T)	24	32	39
8	ALL CRIED OUT	Alison Moyet	CBS (T)A4757	44	33	21
9	MISSING YOU	John Waite	EMI America (12)EA 182	15	34	41
10	SHOUT TO THE TOP	The Style Council	Polydor TSCIX) 7	46	35	29
11	I'M GONNA TEAR YOUR PLAYHOUSE DOWN	Paul Young	CBS (T)A 4786	60	36	32
12	TOO LATE FOR GOODBYES	Julian Lennon	Charisma/Virgin-JL(12)	51	37	28
13	LOVE'S GREAT ADVENTURE	Ultravox	Chrysalis UV(X) 3	58	38	31
14	GHOSTBUSTERS	Ray Parker Jr.	Arista ARIST (12)580	54	39	27
15	HIGHLY STRUNG	Spandau Ballet	Reformation/Chrysalis SPAN(X) 5	20	40	47
16	WHY?	Bronski Beat	Forbidden Fruit/London BITE(X) 2	43	41	56
17	MODERN GIRL	Meat Loaf	Arista ARIST (12)585	14	42	38
18	CARELESS WHISPER	George Michael	Epic (T)A4603	63	51	51
19	IF IT HAPPENS AGAIN	UB40	DEP International/Virgin DEP 11(12)	-	52	58
20	LOVE KILLS (from 'Metropolis')	Freddie Mercury	CBS (T)A 4735	72	53	37
21	THE SECOND TIME	Kim Wilde	MCA KIM(T) 1	-	54	42
22	LISTEN TO YOUR FATHER	Feistal Sharkey	Zarjazz/Virgin JAZZ 1(12)	-	55	52
23	AGADOO	Black Lace	Flair FLA 107(T)	62	56	53
24	GOTTA GET YOU HOME TONIGHT	Eugene Wilde	Fourth & Broadway/Island (12) BRW 15	-	57	53
25	APOLLO 9	Adam Ant	CBS (T)A 4719	-	58	45
26	GIMME ALL YOUR LOVIN'	ZZ Top	Warner Brothers W 9693(T)	-	59	44
27	THE MEDICINE SONG	Stephanie Mills	Club/Phonogram-JAB(X) 8	39	60	69
28	MR. SOLITAIRE	Animal Nightlife	Island (12)IS 193	92	61	69
29	A LETTER TO YOU	Shakin' Stevens	Epic (T)A 4677	45	62	62
30	BIG IN JAPAN	Alphaville	WEA X9505(T)	61	63	63
31	BLUE JEAN	David Bowie	EMI America (12)EA 181	-	64	48
32	NEVER ENDING STORY	Limahl	EMI (12)LML 3	-	65	63
33	ON THE WINGS OF A NIGHTINGALE	The Everly Brothers	Mercury/Phonogram MER 170	-	66	46
34	COVER ME	Bruce Springsteen	CBS (T)A 4662	-	67	62
35	WEEKEND GIRL	The S.O.S. Band	Tabu/Epic (T)A 4785	-	51	51
36	I'M SO BEAUTIFUL	Divine	Proto ENAT(T) 121	-	52	58
37	HAMMER TO FALL	Queen	EMI (12)QUEEN 4	-	53	37
38	TESLA GIRLS	O.M.D.	Virgin VS 705(12)	-	54	42
39	WHITE LINES (DON'T DON'T DO IT)	Grandmaster & Melle Mel	Sugar Hill/PRT SH(L) 130	-	55	52
40	GOLDEN DAYS	Bucks Fizz	RCA FIX(T) 3	-	56	53
41	TUCH ME	Fonda Rae	Streetwave (M)KHXAN 28	-	57	53
42	HOT WATER	Level 42	Polydor POSP(X) 697	-	58	45
43	HUMAN RACING	Nik Kershaw	MCA NIK(T) 5	-	59	44
44	HARD HABIT TO BREAK	Chicago	Full Moon/WEA W 9214	-	60	69
45	DON'T STOP	Jeffrey Osborne	A&M AM(Y) 222	-	61	69
46	THIS IS IT	Huey Lewis and The News	Chrysalis CHS (12)2803	-	62	62
47	HELPLESS	Tracey Ullman	Stiff BUY(T) 211	-	63	63
48	SELF CONTROL	Laura Branigan	Atlantic A9676(T)	-	64	48
49	TWO TRIBES	Frankie Goes To Hollywood	ZTT/Island (12)ZTAS 3	-	65	63
50	MADAM BUTTERFLY (Un Bel Di Vedremo)	Charisma/Virgin MALC 5(12)	-	66	46	46
51	ALL YOU PRETTY GIRLS	STC	Virgin VS 709(12)	-	67	62



## BOOK REVIEWS

Edited  
by  
CHRIS WHITEMessages  
on all  
mediums

THE BURGEONING electronics and media industries have created a need for directory-style information and there is no shortage of appropriate publications. Recently published are three new versions of established directories, each invaluable in their particular fields.

*The Professional Video International Yearbook 1984/85* was first published in 1976 and covers video equipment and services including ENG cameras, monitors, video recorders, journals, organisations and the jargon of the industry, plus a separate section of addresses. It's an indispensable reference source for anyone involved in industrial, professional or broadcast video.

*The Studio Sound Pro-Audio Directory 1984/85* is in its fourth year and is published in a new A4 format. This covers every conceivable piece of professional audio equipment, plus support services and address indexes. Again, an essential guide for anyone in the pro-audio business.

*The Electronic Media Directory & New Media Yearbook 1985* attempts to span a vast range of industries, from the record business to videotex and teletext and is probably unique in the breadth of information it contains. It is especially valuable for the new cable and satellite companies, but will become rapidly out of date as this industry is in a constant state of change, and its 1985 cover date is a bit cheeky considering it was published in September, 1984. **RB**

*Professional Video International Yearbook 1984/85*, Link House Magazines, £27.

*Studio Sound Pro-Audio Directory 1984/85*, Link House Magazines, £7.

*The Electronic Media Directory & New Media Yearbook 1985*, The WOAC Communications Company, £5.25.

## Warner: of images and albums

WELL-KNOWN producer of nostalgia records Alan Warner puts his talents to good use in a new book which recalls hundreds of film songs since the early days of the talking pictures.

Warner is the former EMI Records and later United Artists producer who was responsible for signing such names as Bing Crosby, Fred Astaire and Rosemary Clooney, producing four gold albums with Slim Whitman, and reviving several nostalgia bits including Winifred Shaw's Lullaby Of Broadway, Dooley Wilson's As Time Goes By, and the Laurel and Hardy Top 10 hit The Trail Of The Lonesome Pine.

Warner's new book is an easy-to-read dictionary of facts about popular songs from both musical and non-musical films. There are

Tube's social Commentator makes modest print debut  
Streetwise wurdz for urchins

THE *STREETWISE Monkey* is the first book from The Tube's former resident social commentator/ranter, Mark Miwurdz, the title summing up the author's self-view and the slant of this slender paperback.

Miwurdz searches out experiences common to all youth (school reminiscences, aggression, booze) and then says something witty and razor sharp about them. Miwurdz is a modest

talent. He will see the potential in a situation (eg Sunday-morning hangover), but where, say, Billy Connolly would milk every possible grain of humour from it, Miwurdz will not quite have the skill to get past the more immediate laughs. Too often he states the obvious and expects it to be taken as incisiveness.

Sometimes written as verse and sometimes prose, the material does suffer slightly by

not being read by Miwurdz in his rapid-fire rant, its "natural flow" not always being immediately obvious. But at least his non-sexist, non-racist style shows there is a viable alternative to the reactionary intolerance that seems to form the bedrock of so much Northern humour.

Miwurdz recollections of childhood may lack the perverse perfection of those of Ivor Cutler (the author being still too close to

his formative years to fully understand the sheer illogic of the infant mind), and his targets may be a mite obvious, but *Streetwise Monkey* has its moments and should sell moderately well. A sort of Adrian Mole for urchins. **JB**

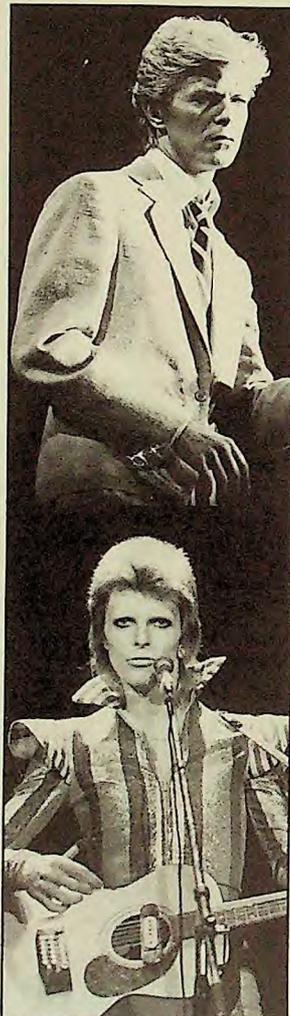
*The Streetwise Monkey* by Mark Miwurdz, published by Blandford Press. £1.95.

Cello and  
goodbye

JULIAN LLOYD WEBBER will probably always be publicly overshadowed by his elder brother Andrew, but few could dispute that he has attained great success in his own right — and with the minimum of brotherly help. Lloyd Webber's greatest triumph has probably been that he has brought a whole new audience to the cello, to which he has been devoted since the age of five. His long "love affair" with the musical instrument is affectionately chronicled in a new book.

Lloyd Webber's musical accolades have included regular performances with the Berlin and Royal Philharmonic Orchestras, working with many of the top classical music names, and with jazz artists like Cleo Laine and Stephane Grappelli. He has done for the cello what Wayne Sleep has done for ballet — popularising the instrument without losing musical integrity. He has managed to win fans from both the "serious music" side and from pop (most recently with Oasis, alongside Peter Skellern and Mary Hopkin).

His new book is refreshing in its content, lacking pomposity and often very humorous. *Travels With My Cello* by Julian Lloyd Webber. Published by Pavilion. Retail price £7.95.



JUST TWO of the many faces of David Bowie — during last year's *Serious Moonlight* tour, and as Ziggy Stardust back in the early Seventies.

Send your  
books for  
review  
direct to  
CHRIS WHITE  
at  
Music Week

The man and  
the myth

DAVID BOWIE is doubtless one of rock's most enigmatic personalities. No matter how journalists and fans have tried to probe his personal and professional life, none has ever got below the surface, and perhaps that's as well. It is the fact that Bowie has kept his aura of mystery that has helped to make him a pop legend in his own time.

Books about Bowie are frequently published — the latest by New York rock journalist Kate Lynch. In her first attempt as a biographer, she certainly warms to her subject, tracing his life from his first public appearance on January 8, 1947 in Brixton, South London.

Documenting the life story of someone like Bowie is never easy, particularly when the subject himself has not co-operated in the compiling of facts. But Lynch has produced a readable book which, although owing a lot to previous press interviews and information from outside sources, will entertain the average Bowie fan.

Although no startling new facts are turned up, there is an interesting account of Bowie's early years as a recording artist. She takes the reader through the Ziggy Stardust and Aladdin Sane eras through to his most recent successes, as a rock singer with the Let's Dance album and as an actor on Broadway, playing John Merrick in *The Elephant Man*. **CW**

*David Bowie — A Rock 'N' Roll Odyssey* by Kate Lynch. Published by Proteus. Price £10.95 hardback, £5.95 softback.

Bag of tricks  
from Wood

LUCKY BAG, the title of what is in effect the Victoria Wood Song Book, gives the right humorous impression of the artist concerned and her 14 songs included here.

The words and music are printed, plus commentaries by Wood recalling the inspiration and circumstances with some photographic illustration surrounding each song, whose titles include the evocative Don't Get Cockey, I've Had It Up To Here and Bastards. Wood continues in the basic music hall mould, and one hopes that a uniquely individual collection like this will reap its just reward among the growing number of people anxious to buy and play printed music themselves rather than listening to recorded versions. **NH**

*Lucky Bag — The Victoria Wood Song Book*, Methuen, £4.95.

Sugar with  
the medicine

OF ALL the musical pundits on radio and television, Robin Ray has one of the most distinctive voices, which is partly the reason for his success. His latest book reflects the fact that his proclamations on music are based on real erudition, and a love of and a knowledge of his subject.

There is now quite a strong market for music books in a popular idiom, varying from anthologies of the verbal darts of Thomas Beecham to scattered compilations of anecdotes. Ray's is an example of the latter — amiable but not always lightweight.

There are short, sardonic quotes, such as the one which opens the book from the pianist Mischa Elman late in life: "You know, the critics never change; I'm still getting the same notices I used to get as a child. They tell me I play very well for my age..." and an unmatched collection of one-liners, saved over a period of 18 years by a school teacher ("Music sung by two people at the same time is called a duel").

But Ray has too much respect for his subject to make his enjoyable little book mere confectionery. It includes weightier extracts covering wide ground, and he is not reluctant to poke fun at the record industry which, as presenter of the Robin Ray Collection classical review programme on Capital Radio, he knows well. EMI's embarrassment over the Dinu Lipatti/Chopin mistake is allowed to spread itself over a few pages, and CBS's Goddard Lieberson is decimated by Groucho Marx but retrieved, to some extent by the accompanying quote: "Show me an orchestra that likes its conductor and I'll show you a lousy orchestra."

There is a marvellous description of the genesis and first performance of Gershwin's Rhapsody in Blue conducted by Paul Whiteman — the composer, playing the piano solo, had pounded so hard there was blood on the keys at the end, and a moving one of the Premier of Shostakovich's Symphony No 13 and its effect on Soviet officialdom.

Ray himself contributes the odd linking paragraph, but his skill in contrasting pieces demonstrates the art of the invisible commentator. He never appears patronising, having taken to heart Isaac Stern's comment: "If nobody wants to go to your concert, nothing will stop them." **NS**

*Words On Music* by Robin Ray. Published by Methuen. Retail price £8.95.

## Britt sounds a note for jazz guitarists

THE GUITAR has occupied an important place in the history of jazz from its early beginnings, and *The Jazz Guitarist* by Stan Britt gives the instrument its full credit in the genre.

His *History & Evolution* chapter sets the scene for subsequent parts of the book, which covers his own Top 12 guitarists (ranging from Teddy Bunn to Django Reinhardt and including Charlie Christian and Jim Hall) and *The Best Of The Rest*, among whom are little-known practitioners such as Mary

Osborne and Emily Remler as well as Barney Kessel, Earl Klug and Joe Pass.

There are useful discographical details for the guitarists mentioned, and Chris Watson analyses musical examples of the style of the Top 12. A very useful addition with plenty of photographs to the jazz library about an instrument which has not been lavishly documented in the past. **NH**

*The Jazz Guitarists* by Stan Britt, Blandford Press, £4.95.

Album review ratings outside Top 20 and Top 50: — \*\*good, \*\*fair, \*poor sales predicted in own specialist market. Star rating under General heading indicates sales potential in general pop-rock market, with \*\*\*rating indicating entry into the lower half of chart only.

# LP REVIEWS

## Top 20

**CULTURE CLUB: Waking Up With The House On Fire.** Virgin V2230. Producer: Steve Levine.

**HALL & OATES: Big Bam Boom.** RCA PL85309. Bob Clearmountain.

**ASWAD: Rebel Souls.** Island ILPS 9780. Producers: artists and Michael "Reuben" Campbell

**PAUL McCARTNEY: Give My Regards To Broad Street.** EMI PCTC2. Original soundtrack music from the movie.

**ULTRAVOX: The Collection.** Chrysalis ZUTV 1. Producers: various.

## Top 50

**TALKING HEADS: Stop Making Sense.** EMI TAH 1. The soundtrack to what will undoubtedly become one of the music videos of the year. How many fans will opt for this LP as opposed to the video is a moot point, especially as without the visuals this is just a live statement — albeit an excellent one — of tracks mostly available elsewhere. Includes Psycho Killer, Once In A Lifetime etc plus the new single Slippery People. Could make Top 20.

**VARIOUS: Chess.** RCA PL 70500. The new "musical project" — ie album first, then a staged concert, followed by theatrical production next year — by Tim Rice (lyrics) and Abba's Benny Andersson and Bjorn Ulvaeus (music), with Elaine Paige, Barbara Dickson, Dennis Quilley, Murray Head, the LSO and the Ambrosian Singers. The Abba boys prove they can write on a broader canvas than the three-minute single, though Paige's single from the LP, Nobody's Side, is hall-marked with the Abba soaring phrases and there are definite echoes of Evita among the choral numbers. Backed by mega-buck RCA promotion, can it fail? Well, yes it could, and even with hit singles this is no immediate success. RCA will need to stick with it.

**STEPHANIE MILLS: I've Got The Cure.** Club Records. JABL 5. Producer: George Duke/"Hawk". Distribution: PolyGram. Smooth soul from the woman responsible for the recent Top 30 hit, The Medicine Song. The most remarkable thing about the album is the peculiar "Donna Summer" sense of morality it gives an insight to, with Mills on the one hand offering the promise of "just a little touch up" and dressing in a fetish-style nurse's uniform for the sleeve, while on the other quoting the bible and dedicating the venture to her parents on the masterbag.

**SWANS WAY: The Fugitive Kind.** Balgier/Phonogram. SWAN 1. Producers: John L Walters, Mark Freegard and Mike Thorne. A debut LP exuding classy sensuality and intimacy, if always mannered rather than spontaneous. A very cohesive album, with the singles When The Wild Calls and Illuminations making far more sense as part of a collection, while the opening Soul Train far from overshadows what follows. Also simultaneously released on compact disc and cassette, both with additional tracks.

## General

**DEVO: Shout.** Warner Bros 925 097-1. Producers: artists. Where once there was innovation, there is now tiresomely postured "wackiness". The result is a disappointingly unspecial album, which will sell on the strength of the name, although the next one might not if something different isn't pulled out of the bag soon.

**GENERAL VARIOUS: The Best Of Booker T & The MG's.** Atlantic K440072. The Best Of Aretha Franklin. Atlantic K 780169. The Best Of Wilson. Atlantic K780170. The Best Of Otis Redding Atlantic K870171. The Best Of Sam & Dave. Atlantic K781202-133. The Best Of Joe Tex. Atlantic K780173-1. A welcome series of classic soul re-issues from the Atlantic Records vaults, each featuring 12 tracks in newly-designed sleeves. These albums will appeal to the original Sixties fans, and to a new generation of buyers as well, with such great songs as My Girl, Respect, Land Of A 1,000 Dances, Show Me, In The Midnight Hour and I Say A Little Prayer, included.

**FRANK ZAPPA: Them Or Us.** EMI FZD 1. As so often with this prolific and occasionally eccentric artist, the content of this double LP set ranges from the innovative and brilliant to the out and out weird. Musicians include Ike Willis, Bobby Martin, Alan Zavod and Scott Thunes on what is an interesting release that takes some getting into. Will sell immediately to hardened Zappa fanatics, but has little further potential.

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**TROY TATE: Ticket To The Dark.** Sire 926 160-1. Distribution: WEA. Producers: Artist/David Balle. Former Teardrop and Fashion man Tate doesn't tie himself down to any particular trend on this LP and the result is a pleasant, if not particularly memorable, excursion into psychedelia. A grower which deserves to do better than the low chart position it might just achieve.

## Indies

**WILLIE WILLIAMS WITH CAREY BELL/MAGIC SLIM: I Didn't Give A Damn If Whites Bought It!** The Ralph Bass Sessions Vol 3. Red Lightnin' Records. RL0052.

**LACEY GIBSON/JOE CARTER: I Didn't Give A Damn If Whites Bought It!** The Ralph Bass Sessions Vol 1. Red Lightnin' Records. RL0050. **MISSISSIPPI FRED MCDOWELL FEATURING JO ANN KELLY: Standing At The Burying Ground.** Red Lightnin' Records. RL0053. Distribution: Cartel. The first two LPs were produced by R&B legend in his own right and one-time house producer for the Chess and

Savoy labels, Ralph Bass, back in 1977. Since then they have remained unreleased, en-erging now as fine examples of modern Chicago blues. Mississippi Fred McDowell's album was recorded live at London's May Fair Hotel in 1969, and features the slide guitarist playing his timeless country blues, and wailing away in the traditional manner of the genre.

\*\*\* (each)

**FRANK CHICKENS: We Are Frank Chickens.** Kaz Records. KAZ LP 2. Producer: David Toop, Steve Beresford and David Hunt. Distribution: Making Waves/Cartel. Debut LP from Japanese female vocal duo. Charming, witty and essentially very non-European, though plenty of "Western" references (both musical and lyrical) find their way into the songs. An engaging experience, from a group normally considered better to watch than listen to. Includes their indie chart hit We Are Ninja, shortly to be re-released in a remixed form.

**THE HIGSONS: The Curse Of The Higsos.** Upright. UP LP 6. Producer: Warne Livesey. Distribution: Cartel. Four years coming, but sure to do well now it's here. Includes past singles Heat, Run Me Down (from their brief Two Tone flirtation) and Push Out The Boat, plus their current indie chart hit, Music To Watch Girls By. No real surprises, but good nonetheless. The band are often accused of playing insipid funk, but The Curse... shows they're not nearly as white as they're painted.

**THE SATELLITES: Here Is Today's News.** Brickyard Records. BYLP 1. Distribution: Pinnacle. 1977 style second division punk with dumb, brutal lyrics. Even if the intentionally shocking words about cheap sex, homosexuality, fascism and murder are meant to be an ironic assault on a loveless world, they are still damaging as that which they are condemning. Fortunately no-one's as likely to buy it.

## African

**EBENEZER OBEY: Solution.** Sterns STERNS 1005. Distribution: Making Waves/self.

**SAKHILE: New Life.** Jive Afrika HIP 13.

**SONNY OKOSUNS: Which Way Nigeria.** Jive Afrika UIP 18.

**SEGUN ADEWALE: Play For Me.** Sterns STERNS 1003. Distribution: Making Waves/self. After years of demand exceeding supply as far as quality African releases were concerned, we could well be approaching the opposite situation. Unless you've got a guaranteed market for African product, it's not a bad idea to stick with the Sterns releases here. Obey, one of the best known African artists in the UK, should have good sales potential outside the traditional market, while Adewale, whose name may be less well known, has equal appeal. The Jive Afrika LPs lack the punch of label stablemate Hugh Masekela and Okosuns' Which Way Nigeria, particularly, sounds flat by comparison. Traditionally, summer is the time for African sales, so these may be a bit late for any new crossover to be made.

\*\*\* (Sterns LPs)

\*\* (Jive Afrika LPs)

# INDEPENDENT LABELS



CHERRY RED Records has signed the unlikely named Cyril Trotts To Bogna whose first single is a double A-side, Two Trips and Yu Rats, available in 7 and 12-inch formats, on Cyril's own label, Yousa Yousa. Cherry Red managing director Iain McNay, who is pictured with Cyril, says: "Signing Cyril is really a major coup for Cherry Red after so much intense competition. His uniqueness is totally without parallel."

## BLACKWING THE RECORDING STUDIO

TELEPHONE 01 261 0118

November will see 11 albums released by Jungle

## Jungle starts the album avalanche

JUNGLE is releasing 11 LPs in the next month or so under the banner Autumn Album Avalanche. One of the first to emerge will be Comrades, the debut LP from A Popular History Of Signs, which will come out in early November, preceded by a single, Body And Soul, next week. Bone Orchard follow a similar pattern with a single, Jack, out next week and an album of the same name early next month.

Jungle's sister label, Fallout has five LPs due: Action Pact release Survival Of The Fattest, preceded by the single, Cocktail Credibility next week, The UK Subs have a live album, Gross Out USA, recorded in Chicago, while from the US itself comes two hardcore LPs, Battalion Of Saints, eponymous album, (November) and Posh Boys's Greatest Hits, (December) featuring Black Flag and The Circle Jerks among others.

Also in December Fallout release This Is Your Life, a compilation of old Adicts material dating from back to 1979.

Fightback, the label run by Conflict, has All Part Of Growing Up, by The Lost Cherries lined up for next week, and an 'antiwar compilation' 1-2-3-4, We Don't Want Your Fucking War, featuring Broken Bones, The Subhumans, Conflict and others.

Finally, Temple Records has two Psychic TV LPs due. Early next month comes a live album recorded at New York's Danceteria, entitled New York Scrum Haters, to be followed in December by Psychic TV Themes Volume Two.

## Blurt man's solo deal

TED MILTON, singer, saxophonist and leader of Blurt, has signed a solo recording deal with Bristol indie label Embryo Records and debuts with a 12-inch single Love Is Like A Violence/It's Only Recently That Stalinists Have Begun To Roost, produced by Steve Beresford. Embryo is distributed by the Cartel, and label bosses Ken Pustelnik and Paul de St Croix have also re-released reggae band Talisman's debut album Takin' The Strain, to tie-in with a nationwide college and concert tour.

## Alternative LA compilation

PLASTIC HEAD Records has issued a compilation album, City Of Silver, featuring the music of "the other Los Angeles bands" including Death House, Public Fish, Psychic Dogs Of The Soviet Union, Smokey Joe Pop and Bamboola. The label is being marketed through Glass Records in London. Plastic Head, Yew Tree Cottage, Berrick Salome, Oxon (0866 891191).

## Twin's third

THE COCTEAU Twins third album, Treasure, will be released by 4AD on November 12. Containing 10 new songs, the album was produced by the band, and marks their first public activity (aside from their involvement with This Mortal Coil) since their Royal Festival Hall appearance in May.

A series of live dates have been lined up for December, which include three nights at Sadlers Wells Theatre.

MORE INDIES PAGE 32

## PARADISE STUDIOS

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18	12	WE ARE FAMILY ●	Cotillion/Atlantic K 50587
19	17	THE WORKS ★	EMI WORK 1
20	11	MUSIC FROM THE MOTION PICTURE "PURPLE RAIN" ●	Warner Brothers 925110-1
21	15	PRIVATE DANCER ●	Capitol TINA 1
22	16	BREWING UP WITH BILLY BRAGG	Go! Discs AGOLP 4
23	21	LEGEND ★	Island BMW 1
24	41	I FEEL FOR YOU	Warner Brothers 925162-1
25	23	THRILLER ★	Epic EPC 65930
26	19	TRUE COLOURS	Polydor POLH 10
27	29	HEARTBEAT CITY	Elektra 960296-1
28	NEW	BIG BAM BOOM	RCA PL 85309
29	20	Some Great Reward ○	Mute STUMM 19
30	98	CINEMA ●	K-tel/WEA NE 1282
31	31	HOW MEN ARE ○	B.E.F./Virgin V2326
32	43	DES O'CONNOR NOW	Telstar STAR 2245
33	24	BREAKING HEARTS ●	Rocke/Phonogram HISP 25

51	39	KNIFE ○	WEA WX8
52	73	CAFE BLEU ●	Polydor TSCLP 1
53	NEW	THEM OR US	EMI FZD 1
54	38	IT'LL END IN TEARS	4AD CAD 411
55	75	SOIL FESTIVITIES	Polydor POLH 11
56	44	JUNK CULTURE ○	Virgin V2310
57	NEW	STOP MAKING SENSE	EMI TAH 1
58	34	STREET SOUNDS ELECTRO 5	Street Sounds Electro ELCS 5
59	53	ALCHEMY — DIRE STRAITS LIVE ●	Vertigo/Phonogram VERY 11
60	36	1100 BEL AIR PLACE ○	CBS 86308
61	66	FANTASTIC ★	Inner Vision IVL 25328
62	42	POWERSLAVE ○	EMI POWER 1
63	63	NO PARLEZ ★	CBS 25521
64	69	BEYOND THE PLANETS	Woomera/Telstar STAR 2244
65	48	We Want Moore!	10/Virgin GMDL 1
66	57	THE MAGAZINE	Warner Brothers 925117-1
67	58	SHE'S SO UNUSUAL ○	Portrait/Epic PRT 25792

85	99	NOW VOYAGER	Polydor POLH 14
86	91	MAN ON THE LINE ○	A&M AMLX 65002
87	60	THE PLAN 1978	Beggars Banquet BEGA 55
88	NEW	ART & ILLUSION	Music For Nations MFN 36
89	97	CRE-OLE (Best of Kid Creole & The Coconuts)	Island IMA 13
90	81	OCEAN RAIN ●	Korova KODE 8
91	RE	REFLECTIONS ★	CBS 10034
92	RE	TOUCH ★	RCA PL 70109
93	74	SWEET SIXTEEN — IT'S IT'S ... SWEET'S HITS	Anagram/Cherry Red GRAM 16
94	56	ANIMALIZE	Vertigo/Phonogram VERL 18
95	NEW	CREW CUTS — LESSON 2	Island IMA 14
96	72	SWEPT AWAY	Capitol ROSS 1
97	NEW	WHAT ABOUT ME?	RCA PL 85043
98	95	ROCK'N'SOUL PART 1	RCA PL 84858
99	88	HELLO, I MUST BE GOING! ★	Virgin V 2252
100	RE	LAMENT ●	Chrysalis CDL 1459

TOP 100 LPs on Prestel: MG Spotlight 514201 Week-ending 27 October, 1984

1	3	DIAMOND LIFE	Epic 40-26044
2	2	HITS, HITS, HITS — 18 SMASH ORIGINALS	Telstar STAG 2243
3	5	NOW, THAT'S WHAT I CALL MUSIC III	Virgin/EMI TC-NOW 3
4	1	THE UNFORGETTABLE FIRE	Island UG 5
5	6	ALL MY MYSELF	K-tel CE 2273
6	NEW	STEELTOWN	Mercury/Phonogram MERHC 49
7	4	SELECTIONS FROM SOUNDTRACK "WOMAN IN RED"	Motown ZK 72285
8	7	THE AGE OF CONSENT	Forbidden Fruit/London BITMC 1
9	8	JEFFERY MORGAN	DEP International/Virgin CA DEP 6
10	9	CAN'T SLOW DOWN	Motown CSTMA 8041

11	12	ELIMINATOR	Warner Brothers W 3774-4
12	26	YESTERDAY ONCE MORE	EMI TCSING 1
13	11	MISS RANDY CRAWFORD — THE GREATEST HITS	K-tel CE 2281
14	15	WE ARE FAMILY	Cotillion/Atlantic K 450587
15	13	THE WORKS	EMI TC-WORK 1
16	23	PARADE	Reformation/Chrysalis ZCDL 1473
17	NEW	EMOTION	CBS 40-86309
18	18	THRILLER	Epic 40-85930
19	14	PRIVATE DANCER	Capitol TC-TINA 1
20	10	TONIGHT	EMI America TC DB 1

21	20	LEGEND	Island BMW 1
22	NEW	CINEMA	K-tel/WEA CE 2282
23	17	MUSIC FROM THE MOTION PICTURE "PURPLE RAIN"	Warner Brothers 925110-4
24	21	TRUE COLOURS	Polydor POLHC 10
25	29	HUMAN RACING	MCA MGCFC 3197
26	27	DES O'CONNOR NOW	Telstar STAG 2245
27	19	BREAKING HEARTS	Rocke/Phonogram REWND 25
28	25	QUEEN GREATEST HITS	EMI TC-EMTV 30
29	RE	LABOUR OF LOVE	DEP International/Virgin CA DEP 5
30	RE	BREAK OUT	Plane/RCA FK 89450

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# TOP 100 ALBUMS

★ = PLATINUM LP (300,000 units as of Jan '79) ● = GOLD LP (100,000 units as of Jan '79) ○ = SILVER LP (60,000 units as of Jan '79) **NEW** = NEW ENTRY **RE** = RE-ENTRY

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette	This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette
1	NEW		<b>STEELTOWN</b> ● Big Country (Steve Lillywhite)	Mercury/Phonogram MERH 49 (F) C: MERHC 49	51	39	5	<b>KNIFE</b> ○ Aztec Camera (Mark Knopfler)	WEA WX8 (W) C: WX8C
2	1	3	<b>THE UNFORGETTABLE FIRE</b> U2 (Brian Eno/Daniel Lanois)	Island U2 5 (E) C: UC2 5	52	73	32	<b>CAFE BLEU</b> ● The Style Council (Peter Wilson/Paul Weller)	Polydor TSCLP 1 (F) C: TSCMC 1
3	2	14	<b>DIAMOND LIFE</b> ★ Sade (Robin Millar)	Epic EPC 26044 (C) C: 40-26044	53	NEW		<b>THEM OR US</b> Frank Zappa (Frank Zappa)	EMI FZD 1 (E) C: FZDTC 1
4	4	2	<b>THE AGE OF CONSENT</b> ● Bronski Beat (Mike Thorne)	Forbidden Fruit/London BITLP 1 (F) C: BITMC 1	54	38	2	<b>IT'LL END IN TEARS</b> This Mortal Coil (Ivo/John Fryer)	4AD CAD 411 (I/P) C: CADG 411
5	3	2	<b>GEFFERY MORGAN</b> . . . UB40 (UB40/Howard Gray)	DEP International/Virgin LP DEP 6 (E) C: CA DEP 6	55	75	3	<b>SOIL FESTIVITIES</b> Vangelis (Vangelis)	Polydor POLH 11 (F) C: POLHC 11
6	6	3	<b>HITS, HITS, HITS — 18 SMASH ORIGINALS</b> ● Various (Various)	Telstar STAR 2243 (R) C: STAC 2243	56	44	25	<b>JUNK CULTURE</b> ○ Orchestral Manoeuvres In The Dark (Brian Tench/OMD)	Virgin V2310 (E) C: TCV2310
7	10	6	<b>ALL BY MYSELF</b> ○ Various (Various)	K-tel NE 1273 (K) C: CE 2273	57	NEW		<b>STOP MAKING SENSE</b> Talking Heads (Talking Heads)	EMI TAH 1 (E) C: TAHTC 1
8	8	12	<b>NOW, THAT'S WHAT I CALL MUSIC III</b> ★ Various (Various)	Virgin/EMI NOW 3 (E) C: TC-NOW 3	58	34	4	<b>STREET SOUNDS ELECTRO 5</b> Various (Various)	Street Sounds Electro ELCS 5 (A) C: ZCEL5
9	9	17	<b>ELIMINATOR</b> ● ZZ Top (Bill Ham)	Warner Brothers W 3774 (W) C: W 3774-4	59	53	32	<b>ALCHEMY — DIRE STRAITS LIVE</b> ● Dire Straits (Mark Knopfler)	Vertigo/Phonogram VERY 11 (F) C: VERVC 11
10	7	6	<b>SELECTIONS FROM SOUNDTRACK "THE WOMAN IN RED"</b> ★ Stevie Wonder & featuring Dionne Warwick (Stevie Wonder) ●	C: ZK 72285 Motown TL 72285 (R)	60	36	9	<b>1100 BEL AIR PLACE</b> ○ Julio Iglesias (Ramon Arcusa/Richard Perry)	CBS 86308 (C) C: 40-86308
11	5	4	<b>TONIGHT</b> ● David Bowie (David Bowie/Derek Bramble/Hugh Padgham)	EMI America DB 1 (E) C: TC-DB 1	61	66	23	<b>FANTASTIC</b> ★ Wham! (Steve Brown/George Michael)	Inner Vision IVL 25328 (C) C: 40-25328
12	14	53	<b>CAN'T SLOW DOWN</b> ★ Lionel Richie (Lionel Richie/James Anthony Carmichael)	Motown STMA 8041 (R) C: CSTMA 8041	62	42	7	<b>POWERSLAVE</b> ○ Iron Maiden (Mark Birch)	EMI POWER 1 (E) C: TPOWER 1
13	47	2	<b>YESTERDAY ONCE MORE</b> Carpenters (Richard and Karen Carpenter/Jack Daugherty)	EMI SING 1 (E) C: TCSING 1	63	63	66	<b>NO PARLEZ</b> ★ Paul Young (Laurie Latham)	CBS 25521 (C) C: 40-25521
14	18	3	<b>MISS RANDY CRAWFORD — THE GREATEST HITS</b> ● Randy Crawford (Various)	K-tel NE 1281 (K) C: CE 2281	64	69	3	<b>BEYOND THE PLANETS</b> Kevin Peek/Rick Wakeman/Variou (Kevin Peek/Trevor Spencer)	Woomera/Telstar STAR 2244 (R) C: STAC 2244
15	NEW		<b>EMOTION</b> Barbra Streisand (Various)	CBS 86309 (C) C: 40-86309	65	48	3	<b>We Want MOORE!</b> Gary Moore (Gary Moore/Tony Platt)	10/Virgin GMDL 1 (E) C: CGMDL 1
16	13	2	<b>RATTLESNAKES</b> Lloyd Cole and The Commotions (Paul Hardiman)	Polydor LCLP 1 (F) C: LCMC 1	66	57	3	<b>THE MAGAZINE</b> Rickie Lee Jones (Rickie Lee Jones/James Newton Howard)	Warner Brothers 925117-1 (W) C: 925117-4
17	22	17	<b>PARADE</b> ★ Spandau Ballet (Tony Swain/Steve Jolley/Spandau Ballet)	Reformation/Chrysalis CDL 1473 (F) C: ZCDL 1473	67	58	18	<b>SHE'S SO UNUSUAL</b> ○ Cyndi Lauper (Rick Chertoff)	Portrait/Epic PRT 25792 (C) C: A025792
18	12	5	<b>WE ARE FAMILY</b> ● Sister Sledge (Nile Rodgers/Bernard Edwards)	Cotillion/Atlantic K 50587 (W) C: K450587	68	55	5	<b>MUSIC FROM THE FILM "GHOSTBUSTERS"</b> Various (Various)	Arista 206 559 (F) C: 406 559
19	17	34	<b>THE WORKS</b> ★ Queen (Queen/Mack)	EMI WORK 1 (E) C: TC-WORK 1	69	28	2	<b>TWO STEPS FROM THE MOVE</b> Hanoi Rocks (Bob Ezrin)	CBS 26066 (C) C: 40-26066
20	11	15	<b>MUSIC FROM MOTION PICTURE "PURPLE RAIN"</b> ● Prince and The Revolution (Prince and The Revolution)	C: 925110-4 Warner Bros. 925110-1 (W)	70	85	2	<b>IN THE EYE OF THE STORM</b> Roger Hodgson (Roger Hodgson)	A&M AMA 5004 (C) C: AMC 5004
21	15	18	<b>PRIVATE DANCER</b> ● Tina Turner (Various)	Capitol TINA 1 (E) C: TC-TINA 1	71	54	30	<b>NOW THAT'S WHAT I CALL MUSIC II</b> ★ Various (Various)	Virgin/EMI NOW 2 (E) C: TC-NOW 2
22	16	2	<b>BREWING UP WITH BILLY BRAGG</b> Billy Bragg (Edward De Bono)	Go! Discs AGOLP 4 (F) C: ZGOLP 4	72	65	2	<b>MUSIC FROM THE FILM CAL</b> Mark Knopfler (Mark Knopfler)	Vertigo/Phonogram VERH 17 (F) C: VERHC 17
23	21	24	<b>LEGEND</b> ★ Bob Marley & The Wailers (B. Marley/Wailers/C. Blackwell/S. Smith)	Island BMW 1 (E) C: BMWC 1	73	52	65	<b>THE CROSSING</b> ★ Big Country (Steve Lillywhite)	Mercury/Phonogram MERH 27 (F) C: MERHC 27
24	41	2	<b>I FEEL FOR YOU</b> Chaka Khan (Arif Mardin/Variou)	Warner Brothers 925162-1 (W) C: 925162-4	74	61	7	<b>WAR</b> ● U2 (Steve Lillywhite)	Island ILPS 9733 (E) C: ICT 9733
25	23	98	<b>THRILLER</b> ★ Michael Jackson (Quincy Jones)	Epic EPC 85930 (C) C: 40-85930	75	87	14	<b>LOVE OVER GOLD</b> ★ Dire Straits (Mark Knopfler)	Vertigo/Phonogram 6359 109 (F) C: 7150 109
26	19	3	<b>TRUE COLOURS</b> Level 42 (Ken Scott)	Polydor POLH 10 (F) C: POLHC 10	76	78	36	<b>INTO THE GAP</b> ★ Thompson Twins (Alex Sadkin/Tom Bailey)	Arista 205 971 (F) C: 405 971
27	29	4	<b>HEARTBEAT CITY</b> The Cars (Robert John "Mutt" Lange/The Cars)	Elektra 960296-1 (W) C: 960296-4	77	80	29	<b>FACE VALUE</b> ★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2185 (E) C: TC V 2185
28	NEW		<b>BIG BAM BOOM</b> Daryl Hall/John Oates (Daryl Hall/John Oates/Bob Clearmountain)	RCA PL 85309 (R) C: PK 85309	78	RE		<b>GREATEST HITS</b> Roberta Flack (Various)	K-tel NE 1259 (K) C: CE 2269
29	20	4	<b>Some Great REWARD</b> ○ Depeche Mode (Daniel Miller/Depeche Mode/Gareth Jones)	Mute STUMM 19 (I/SP) C: CSTUMM 19	79	86	9	<b>JUST THE WAY I LIKE IT</b> The S.O.S. Band (Jimmy Jam/Terry Lewis)	Tabu/EMI TBU 26058 (C) C: 40-26058
30	89	2	<b>CINEMA</b> ● Elaine Paige (Tony Visconti)	K-tel/WEA NE 1282 (K) C: CE 2282	80	77	47	<b>NOW, THAT'S WHAT I CALL MUSIC</b> ★ Various (Various)	EMI/Virgin NOW 1 (E) C: TC-NOW 1
31	31	4	<b>HOW MEN ARE</b> ○ Heaven 17 (B.E.F./Greg Walsh)	B.E.F./Virgin V2326 (E) C: TC V2326	81	90	73	<b>TOO LOW FOR ZERO</b> ★ Elton John (Chris Thomas)	Rocket/Phonogram HISP24 (F) C: REWND 24
32	43	3	<b>DES O'CONNOR NOW</b> Des O'Connor (Alan D. Barson)	Telstar STAR 2245 (R) C: STAC 2245	82	70	3	<b>DON'T STOP</b> Jeffrey Osborne (George Duke)	A&M AMA 5017 (C) C: AMC 5017
33	24	18	<b>BREAKING HEARTS</b> ● Elton John (Chris Thomas)	Rocket/Phonogram HISP25 (F) C: REWND 25	83	68	54	<b>COLOUR BY NUMBERS</b> ★ Culture Club (Steve Leve)	Virgin V 2285 (E) C: TC V 2285
34	26	48	<b>U2 LIVE "UNDER A BLOOD RED SKY"</b> ★ U2 (Jimmy Iovine)	Island IMA 3 (E) C: IMC 3	84	62	2	<b>THE WONDERFUL AND FRIGHTENING WORLD OF . . .</b> The Fall (John Leckie)	C: BEGC 58 Beggars Banquet BEGA 58 (W)
35	32	68	<b>QUEEN GREATEST HITS</b> ★ Queen (Various)	EMI EMTV 30 (E) C: TC-EMTV 30	85	99	2	<b>NOW VOYAGER</b> Barry Gibb (Barry Gibb/Karl Richardson)	Polydor POLH 14 (F) C: POLHC 14
36	37	301	<b>BAT OUT OF HELL</b> ★ Meat Loaf (Todd Rundgren)	Cleveland International/Epic EPC 82419 (C) C: 40-82419	86	91	4	<b>MAN ON THE LINE</b> ○ Chris De Burgh (Rupert Hine)	A&M AMLX 65002 (C) C: CXM 65002
37	27	34	<b>HUMAN RACING</b> ★ Nik Kershaw (Peter Collins)	MCA MCF 3197 (C) C: MCF3 3197	87	60	4	<b>THE PLAN 1978</b> Gary Numan & Tubeway Army (Gary Numan/Mike Kemp)	Beggars Banquet BEGA 55 (W) C: BEGC 55
38	NEW		<b>THE BIG EXPRESS</b> XTC (David Lord/XTC)	Virgin V2325 (E) C: TC V2325	88	NEW		<b>ART &amp; ILLUSION</b> Tweeth Night (Gil Norton)	Music For Nations MFN 36 (P) C: ---
39	45	26	<b>BREAK OUT</b> ● Pointer Sisters (Richard Perry)	Planet/RCA FL 84705 (R) C: FK 84705	89	97	7	<b>CRE-OLE</b> Kid Creole & The Coconuts (August Darnell)	Island IMA 13 (E) C: IMC 13
40	NEW		<b>GREATEST LOVE CLASSICS</b> Andy Williams/Royal Philharmonic Orchestra (Tony Hiller/Nicky Graham)	EMI ANDY 1 (E) C: TCANDY 1	90	81	25	<b>OCEAN RAIN</b> ● Echo and The Bunnymen (All Concerned)	Korova KODE 8 (W) C: CODE 8
41	35	33	<b>HUMAN'S LIB</b> ★ Howard Jones (Rupert Hine)	WEA WX1 (W) C: WX1C	91	RE		<b>REFLECTIONS</b> ★ Various (Various)	CBS 10034 (C) C: 40-10034
42	30	20	<b>BORN IN THE U.S.A.</b> ● Bruce Springsteen (Springsteen/Landau/Plotkin/Van Zandt)	CBS 86304 (C) C: 40-86304	92	RE		<b>TOUCH</b> ★ Eurythmics (David A. Stewart)	RCA PL 70109 (R) C: PK 70109
43	46	58	<b>LABOUR OF LOVE</b> ★ UB40 (UB40/Ray 'Pablo' Falconer)	DEP International/Virgin LP DEP 5 (E) C: CA DEP 5	93	74	6	<b>SWEET SIXTEEN — IT'S ITS' . . . SWEET'S HITS</b> Sweet (Various)	C: CGRAM 16 Anagram/Cherry Red GRAM 16 (P)
44	64	2	<b>I AM WHAT I AM</b> ● Shirley Bassey with the London Symphony Orchestra (Norman Newell)	Towerbell TOWLP 7 (A) C: ZCTOW 7	94	56	4	<b>ANIMALIZE</b> Kiss (Paul Stanley/Gene Simmons)	Vertigo/Phonogram VERL 18 (F) C: VERL 18
45	59	2	<b>WORK PARTY</b> Grandmaster Melle Mel & Furious Five (Mel/Scorpio/Cowboy/Robinson)	Sugar Hill/PRT SHLP 5553 (A) C: ZCSH 5553	95	NEW		<b>CREW CUTS — LESSON 2</b> Various (Various)	Island IMA 14 (E) C: IMC 14
46	51	3	<b>ORIGINAL SOUNDTRACK FROM "ELECTRIC DREAMS"</b> Various (Giorgio Moroder/Variou)	Virgin V2318 (E) C: TC V2318	96	72	4	<b>SWEPT AWAY</b> Diana Ross (Diana Ross/Variou)	Capitol ROSS 1 (E) C: TC ROSS 1
47	40	60	<b>AN INNOCENT MAN</b> ★ Billy Joel (Phil Ramone)	CBS 25554 (C) C: 40-25554	97	NEW		<b>WHAT ABOUT ME?</b> Kenny Rogers (Kenny Rogers/David Foster)	RCA PL 85043 (R) C: PK 85043
48	33	11	<b>SELF CONTROL</b> Laura Branigan (Jack White/Robbie Buchanan)	Atlantic 780147-1 (W) C: 780147-4	98	95	3	<b>ROCK'N'SOUL PART 1</b> Daryl Hall & John Oates (Various)	RCA PL 84858 (R) C: PK 84858
49	25	7	<b>NIGHT MOVES</b> ○ Various (Various)	K-tel NE 1255 (K) C: CE 2255	99	88	4	<b>HELLO, I MUST BE GOING!</b> ★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2252 (E) C: TC V 2252
50	50	3	<b>SEA OF TRANQUILITY</b> Phil Coulter (Phil Coulter)	K-tel KLP 185 (K) C: KMC 185	100	RE		<b>LAMENT</b> ● Ultravox (Ultravox)	Chrysalis CDL 1459 (F) C: ZCDL 1459

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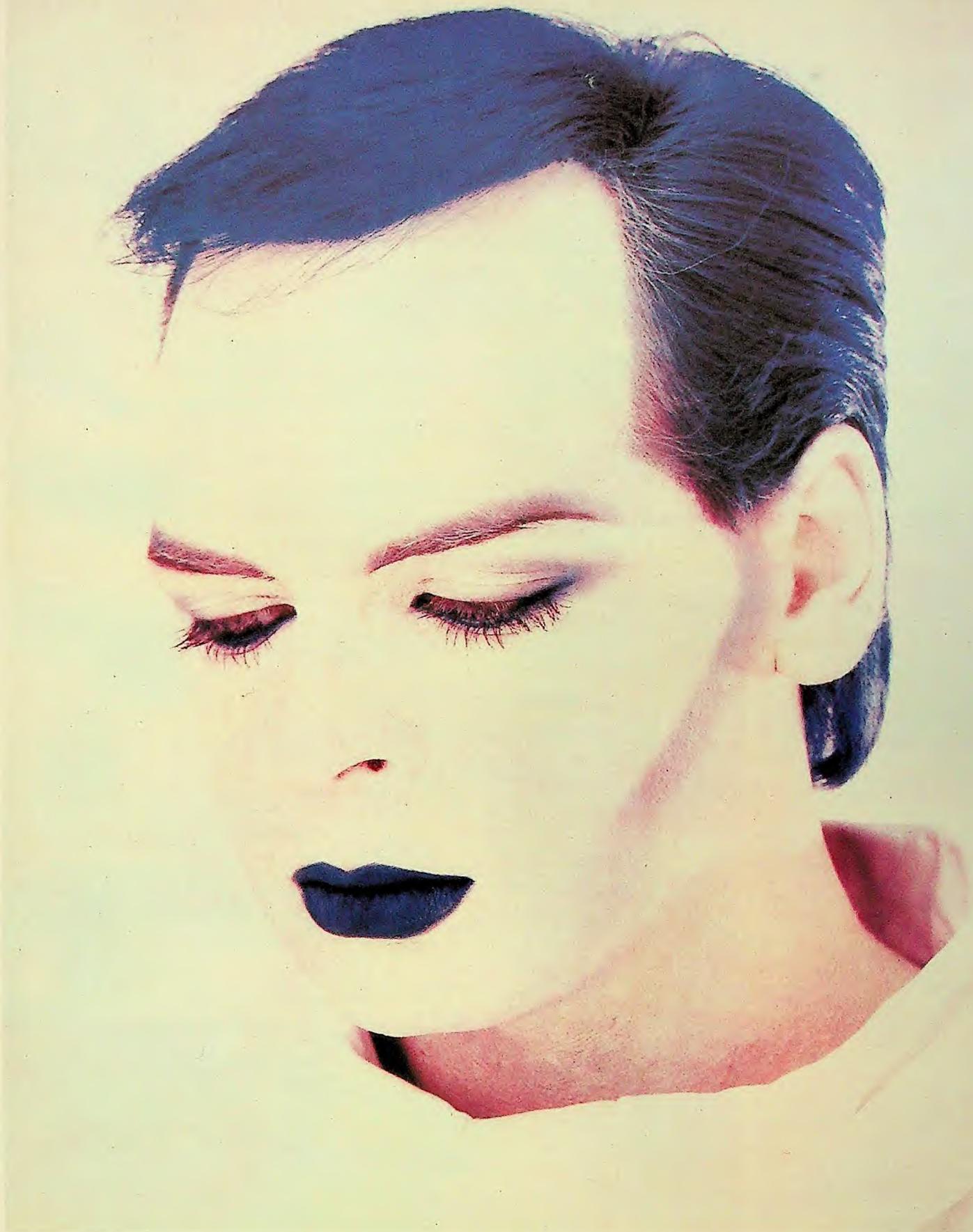
\* Various Artists Compilation

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Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 conventional record outlets. To qualify for a chart position albums and cassettes must have a dealer price of £1.82 or more.

Dealers: Cut out and display

GARY NUMAN 'BERSERKER'



THE SINGLE, 7" – NU 4, 12" – 12 NUM 4 RELEASED 26/10/84  
 THE ALBUM, (REC) NUMA 1001, (CASS) NUMAC 1001 RELEASED 9/11/84

GARY NUMAN 'BERSERKER' TOUR (U.K.) '84

NOVEMBER	Thursday	22nd	CARDIFF St. Davids	Sunday	2nd	EDINBURGH Playhouse
	Friday	23rd	PORTSMOUTH Guild Hall	Monday	3rd	GLASGOW Apollo
	Saturday	24th	BIRMINGHAM Odeon	Tuesday	4th	NEWCASTLE City Hall
	Sunday	25th	BRISTOL Colston Hall	Wednesday	5th	SHEFFIELD City Hall
	Monday	26th	OXFORD Apollo	Thursday	6th	GUILDFORD Civic Hall
	Tuesday	27th	LEICESTER De Montford Hall	Friday	7th	OFF
	Wednesday	28th	NOTTINGHAM Royal Centre	Saturday	8th	IPSWICH Gaumont
	Thursday	29th	OFF	Sunday	9th	SOUTHAMPTON Gaumont
	Friday	30th	BLACKBURN King Georges	Monday	10th	BRIGHTON Dome
				Tuesday	11th	HAMMERSMITH Odeon
DECEMBER	Saturday	1st	MANCHESTER Apollo	Wednesday	12th	HAMMERSMITH Odeon



Dealers: Cut out and display

TOP 100 SINGLES

Table with 3 columns: Rank, Artist, Title, Label. Includes entries like 'I JUST CALLED TO SAY... Stevie Wonder', 'Caribbean Queen (No More Love...)', 'Hard Habit... Chicago', etc.

BULLETS 41-100

Table with 3 columns: Rank, Artist, Title, Label. Includes entries like 'Girls With Guns, Tommy Shaw', 'Sugar Don't Bite, Sam Harris', 'We Belong, Pat Benatar', etc.

\* Bullets are awarded to those products demonstrating the greatest airplay and sales gains. Chart Courtesy Billboard w/e October 27, 1984

A POPULAR HISTORY OF SIGNS BODY AND SOUL/Lenin Jungle JUNG 19 Pic Bag/JUNG 19T 12" (I/J) ABC HOW TO BE A MILLIONAIRE/How To Be A Billionaire Neutron/Phonogram NT 107 Pic Bag (Initial quantities of the 7" will contain a free colour poster)/NTX 107 12" inc extra tracks How To Be A Billionaire/Acapella Version (F) ACTION TRANSFERS, The IF I LOSE IT/Colours Rewind REW 20 (A) ASTAIRE THE POWER OF LOVE(Inst) Passion PASH 12 36 12" (A) AUGANCAL... YOU LOVE ME/You Love Me Criminal Damage CRI 12123 12" Pic Bag (I/Backs) BACK BITE BAND THRU' THE MIDDLE OF THE HOUSE(Inst) They Know Savoir Faire FAIS 9 (A) BANTON, George MEDLEY(Inst) Londisc LDR 032 12" Pic Bag (L/P) BAILEY, Phillip CHILDREN OF THE GHETTO/Photogenic Memory CBS A4857 12" Pic Bag (C) BASSEY, Shirley NATALIE/SHIRLEY BASSEY WITH THE LONDON SYMPHONY ORCHESTRA CONDUCTED BY CARL DAVIES: As I Love You Towerbell TOW 60 Pic Bag (A) BACALL, Warren BREEZE AND CATHERINE/ Pilot TALI (P) BEAT THE DRUM THIS CITY/New Way Loose LSE 16 (P) BLACKFOOT MORNING DEW/Living In The City Ace B9690 Pic Bag (W) BLUE NILE, The STAY/Saddle The Horses Linn/Virgin LKS 1 12" Pic Bag/LKS 1-12 12" Pic Bag (E) BREMNER, Billy ENDLESS SLEEP/Mona-Lott Rock City RCR 6 (A) BROOKS, Ekkie ONCE IN A WHILE/What'll I Do EMI 5503 Pic Bag (E) CAMPBELL, Bill TAKE ME AND MAKE ME/T.T. ROSS, Funny What Love Can Do Cima CR 001 12" only (JS) CAPTAINS OF INDUSTRY/LINE & Guit In A Million Got Discs GDD 6 Pic Bag (F) Correction to previous listing) CARGO DO IT(Inst) (Double-A) Cargo Gold CB 1023 (G/Y) CHAMPAIGN OFF AND ON LOVE/Laissez Le Bon Temps Roulez CBS A4768 Pic Bag (C) CHORISTERS TELL US/iba Aul Reekie GALA 1 (E) CLASS 50 OH, WHAT A LIFE/Nine Double-O Nine Infrared IFR 103 Pic Bag (C/GI) COLE, Lloyd & The Commotions RATTLESNAKES/Sweetness Polydor COLE 3 Pic Bag/COLE X 3 12" Pic Bag inc extra track Four Flights Up (F) COOL NOTES, The I FORGOT/I Just Want It Abstract AD002:12AD 002 12" (P) COYOTE SISTERS, The I'VE GOT A RADIO/Do It Morocco TMG 1362 (R) CYRIL TROTTS TO BOGNA TWO TRIPES/You Rais Cherry Red 12Y11 12" (P) DEPECHE MODE SOMEBODY/Blasphemous Rumours Mute 7BONG, 7BONG 7E (EP) inc extra tracks Tell You So (Live)/Everything Counts (Live)/2BONG 712" inc extra tracks Ice Machine/2 Minute Warning (SP) DOLMANN HIGH SEX DRIVE (REMIX)(Inst) Mx Passion PASH 12 33 12" (A) DOUGLAS, Keith (Inst) CAPTAIN SIMBAD (Inst) Rock Sound OSD 012 12" only (JS) DREAM TEAM BOY GEORGE/Shanty Hollywood HWD 017 (P) DUNKLEY, Errol DARLIN OOH/YOU'RE GONNA NEED ME (Double-A) Londisc LDR 025 12" Pic Bag (L/P) DUCHESS & HIGH SCHOOL, The FRIDAYS, SATURDAY & SUNDAY(Disco Mx) RPS RPS 1 (AB & RPS - 0536 745868) DURAN DURAN THE WILD BOYS (THE WILDER THAN WILD BOYS EXT MIX)(The Wild Boys 45)(I'm Looking For) Cracks In The Pavement (1984) EMI 12DURAN 3 12" Pic Bag (E) EURYTHMICS SEX CRY(1984)(I) Did It Just The Same Virgin VS 728 Pic Bag/ VS 728 12" Pic Bag inc extra track Sex Crime (1984) (Long Version) (E) (22nd Oct. Release) FAITH, George OLD FASHION LOVE/WATCH THIS SOUND (Double-A) Londisc LDR 033 12" Pic Bag (L/P) FIREFOX STREET PEOPLE/OLLIE & JERRY: Showdown Polydor POSP 706 Pic Bag/POSPX 706 12" Pic Bag inc extra track OLLIE & JERRY: 'Breakin'... There's No Stopping Us (F) FIXX, The ARE WE OURSELVES/Questions MCA FIXX 8 Pic Bag (C) FIREBALL XLS MAN WITH NO NAME/Prison Walls Northwood NWXLS2 (I) FOSTER & ALLER WE WILL MAKE LOVE/7 Wonders of Fore Ritz RITZ 086 (SP) F.O.X. THE TEN PLAGUES/Revenue Roll WEA YZ20 12" Pic Bag (CW) FREEMAN, Ken THE TRIPODS-OPENING THEME/Closing Theme BBC RESL 158 Pic Bag (A) (Correction to previous listing) FUREYS, The SCARLET RIBBONS/iba Rita RITZ 087 (SP) GABLE, Nicci I DON'T GIVE A DAMN/(Damn-Busters Mix)/Nix-Mix) Passion PASH 12 35 12" (A) GANG OF 4 IS IT LOVE (LIVE)/I Will Be A Good Boy (Live)/Call Me Up (Live) Mercury/Phonogram GANG 12 12" only (F) GREAT DIVIDE, The GOT TO BE LOVE/The Dying Art Of Conversation/The Talking Blues/U.O.U.L.C. Blue Murder BLUE 701 12" Pic Bag (I/Backs) GRANDMASTER & MELLE MEL CONTINUOUS WHITE LINES: WHITE LINES (NEW UK REMIX BY HERBIE MASTERMIND)(Original Ext Mix)/(US Street Mix) Sugar Hill/PRT SHLM 130 12" (A) HAIG, Paul THE ONLY TRUTH (US REMIX)(Inst)/Ghost Rider les disques du crespuscule/Island ISX 198 12" Pic Bag (E) HAIT PANT ONE IN A MILLION/Give Me Some Loving Greenleeves GRED 159 12" only (JS/SP) HALL, Randy I'VE BEEN WATCHING YOU/iba MCA MCA 912, MCAT 912 12" (C) HENRY, Duane CRUCIAL TIMES, MAN/iba Chrysalis CHS 2819 Pic Bag/CHS 122819 12" Pic Bag (F) HELEN & THE HORNS SURVEY WITH THE FRINGE ON TOP/Happy Ending RCA HEL 2,HELT 2 12" (R) HOKOKAM KING/American Way Numa NU 3,NUM 3 12" (A) IMAGINATION THANK YOU MY LOVE/iba Red Bus RBUS 101 Pic Bag (A) IN EXCELIS ONE DAY/Eve In Ex INEX 1 Pic Bag/INEX 1/12 12" Pic Bag inc extra track Fire (I/Red Rhno) IQ BARBELL IS IN/Dans Le Parc Du Chateau Noir Sahara IQ 12 1002 12" Pic Bag (P) IRON MAIDEN SEX HIGH/Kings Twilight/Live Version - The Number Of The Beast EMI 12EMIP 5502 12" (Limited edition Pic Disc) (E) JANETTE AND THE JAMIES THE MORNING/Version) Nura (no cat no) (JS) JAMES, Rick YOU TURN ME ON/In And Desire Tmg 1359 Pic Bag/TMG1 1359 12" Pic Bag (R) (correction to previous listing) JAH WARRIORS APARTHEID/Runaway A Record Company ARC 008 Pic Bag/ARCS 008 12" Pic Bag (C) JETT, Joan & The Blackhearts I LOVE YOU LOVE ME LOVE/Long Time Epic A4851 (C) JONES, Barbara DON'T STAY AWAY/Version) Dynamic (no cat no) (JS) JONES, Frankie BACK OFF (Version) Route 54 (no cat no) (JS) JONES, Gloria TAINTED LOVE/A.G. Biking Soul Stop SS 3010 (SP) JODY WHERE THE BOYS ARE/My House (A-Free) Mercury/Phonogram JODY 1, JODY 112 12" (F) KANE GANG, THE RESPECT YOURSELF/Amusement Park Kitchenware/London SK 16 Pic Bag/SKX 16 12" Pic Bag inc extra track Respect Yourself (Dutch Mix) (F) KARRIER I'M BACK/Way Beyond The Night/Dreaming Unit 12TRA 101 Pic Bag 12" only (A) (Correction to previous listing) KESTRAL, Kate S.O.S./A Anderrub/HX 1020/ACHX 1020 (Cassette) (A) KING BROTHERS, THE PARTY TIME WITH THE KING BROS. (EP) A COLD COLD SHOWER/Party Time/Hop Skip And Jump/iba Northwood NWEP 103 (P) (I) KING, Terry STAY WITH ME FOR CHRISTMAS/Oh Miss Melanie (Double-A) Code LOB-17 Pic Bag (A) LINSLEY, David SAVED BY LOVE/Oh EMI America EA 184:12EA 184 12" (E) LEE, Dee C. DON'T DO IT BABY/Yes CBS A4838 Pic Bag/TA4838 12" Pic Bag (C) LEVI, Papa BIG 'N' BROAD/84 Tion Island IS 208:12IS 208 (E) MATT BIANCO HALF A MINUTE/Matt's Mood II WEA YZ26 Pic Bag/YZ26 12" Pic Bag (W) MARTIN, John OVER THE RAINBOW/Rope Soul/I Island IS 209 Pic Bag (E) MELODY, Bobby ROCKERS TILL THE MORNING/Version) Nura (no cat no) (JS) MELLY, George MASCULINE WOMEN, FEMINE MEN/It's The Bluest Kind Of Blue PRT 7P 318 (A) MERCENARY SKANK NO MORE DANCING/iba/iba Criminal Damage CRI 12122 12" Pic Bag (I/Backs) MEZZOFORTE TAKE OFF/Double Orange Juice Steinar STE740, STE1240 12" (P) MEMBRANES, THE DEATH TO TRAD JAZZ (4 track EP) Criminal Damage 12125 12" Pic Bag (I/Backs) MIGHTY DIAMONDS NEVER SAY GOODBYE/Version) Bad Gang (no cat no) (JS) MINOTT, Elio BUBBLING/Version) Jammy's (no cat no) (JS) MILLS, Erica ID RATHER GO BLIND/love Affair Code LOB-19:12LOB-19 12" (A) MING, Maurice BUBBLING/DOUBLE UGLY: Sufferation/NAYTON SKYERS. Olden Parable/CAPTAIN SIMBAD New Champion Tracey TR 001 12" only (JS) MOTLEY CRUE TOO YOUNG TO FALL IN LOVE (REMIX)/Take Me To The Top Elektra E9732, E9732T 12" (first 5,000 with colour poster) (W) MUSICAL YOUTH LET'S GO TO THE MOON/Jamming In The Classroom MCA YOU 9 Pic Bag/YOUI 9 12" Pic Bag (C) NEW MODEL ARMY THE PRICE/1984 Abstract A85028:12AB5028 12" (P) NEWTOWN NEOTICS WHEN THE DRUMS OF WAR RING OUT/No More Dancing NOW 4 Pic Bag (I/J) (1980 re-release) NEXT STEP CRUSHED BY THE CRISIS/On The Rebound Trial Case 8 (P) NELSON, Willie CRY/Why Don't You Stop Picking On Me CBS A4830 Pic Bag (C) OCEAN, Billy CARIBBEAN QUEEN (UK 12" Version)(African 12" Version)(Inst Dub Mix) European Queen 7" Mix Jive JIVE K 77 (Cassette) (C) OH ROMEO ONCE IS NOT ENOUGH/Light Of Love Personal 12 PER 109 12" only (A) OMD NEVER TURN AWAY/Version) Virgin VS 727 Pic Bag/VS 727-12 Pic Bag inc extra track Working For The Man (E) ONE-A-WAY SUFFERER/Version) Route 54 (no cat no) (JS) OUR HEROES NOW THE SCARS ARE HEALING/iba Icon IC 004 12" Pic Bag (I/Backs) PAIGE, Elaine NOBODY'S SIDE/Embassy Lament Chess/RCA CHESS 2,CHESS 2 12" inc extra track The World's Chess Champions Form And Game (R) PAUL, Frankie PASS ME THE SCALE/Version) Top Rank (no cat no) (JS) PARIS I LOVE YOU/Punk Funkin' Bluebird BE 3,BRT 9 (A) PALMER, Michael SHE NO READY YET/Version) Jammy's (no cat no) (JS) PEOPLE FROM IBIZA PEOPLE FROM IBIZA/Doncha Wanna? Patrol SANGRIA 1 Pic Bag/SANGRIA 121 12" Pic Bag (F) PLUM AND YOUTH I GOT YOU BABE/Got To Be Moving On Checkmount CHK 001 Pic Bag (IDS) POWER TO DREAM FAITH-HEALER/Version) Illuminated ILL 5112 12" only Pic Bag (I/J) PRESLEY, Elvis THE LAST FAREWELL/Song For You RCA 459 (R) PREDICTION THROUGH IT ALL/Version) Sanity ES 001 12" only (JS) RADIO JAVA FOLLO/In Your Love Carreer CAR 35 (A) RANKING JOE BREAKDANCE/Version) Nura (no cat no) (JS) RAVEN, Marsha DOCTOR D.J.(Inst Dub/Acapella) Record Shack SOHO 31 12" only Pic Bag (IDS) RAZZ WHEN YOU FALL IN LOVE/Everything You Do Lady London MSLR 6 Pic Bag (IDS/MIS) REID, Junior SHACKA LACK/Version) Jammy's (no cat no) (JS) REDDING, Ous (SITTING ON THE DOCK OF THE BAY)/You Don't Miss You Water Atlantic A9607 (W) REILLY, Paddy THE FIELDS OF ATHENRY/The Town I Loved So Well Ritz RITZ 088 (SP) RED SPEEDWAGON CAN'T FIGHT THIS FEELING/Rock And Roll Star Epic A4880 (C) REDSKINS, THE KEEP ON KEEPING ON/Red Strike The Blues Decca F1 Pic Bag/FX 1 12" Pic Bag inc extra track 16 Tons (F) ROSE MARIE LET THE REST OF THE WORLD PASS BY/The Right To Sing It Blue A.1 Records A1289 (SP) ROCKIES, THE STOP WASTING YOUR TIME/Moving Along 10/Virgin TEN 33 12" Pic Bag/TEN 33-12 12" Pic Bag (E) ROSS, T.T. LAST DATE/CASSANDRA, If You Want Me Cima CR 002 12" only (JS) SCORCHED EARTH TOMORROW NEVER COMES/So Long/Where Do We Go From Here/Questions Carreer CART 342 12" only Pic Bag (A) SCREECHER NICE HAVEN TO GET A FLAT/Version) Jammy's (no cat no) (JS) SCRITTI POLITI HYPNOTISE/Version) Virgin VS 727 Pic Bag (E) SCARLETT SISTERS UNDER THE SKIN/This Year's Model Lamborghini LMG 17 (A) SHAKATAK WATCH YOU/Bitch To The Boys (Live In Japan) Polydor POSP 711 Pic Bag/POSPX 711 12" inc extra track Rio Nights (F) SIMON, Tio SAD AFFAIR(Inst) T.I.T. TID 007 12" only (JS) SONS OF WONDER FIRE ON ME(Inst) Home Boy HOBO11 1 12" only (JS) STAX, John DANCE FOR ME/LOVE/First Kiss In The Morning/Lamborghini LMG 18 Pic Bag/12LMG 18 12" Pic Bag (A) TAYLOR, Tyrone LOVE YOU BACK TO LOVING ME(Inst) Londisc LDR 041 12" Pic Bag (L/P) THEY MUST BE RUSSIANS DEVOTION/Infatuation Office Box EBOF 4 12" Pic Bag (I/Red Rhno) THOMAS, Ruddy SITTING OUT NIGHT TIME/Version) Revue REV 017 12" only (JS) TRUTH, THE EXCEPTION OF LOVE/If You Ever Find Love I.R.S. IRS 115 Pic Bag/IRSY 115 12" Pic Bag inc extra track Come On (C) TUFF, Tony JAM IT AGAIN/Version) Top Rank (no cat no) (JS) VARDIS STANDING IN THE ROAD/Freezing History (In) Inst - Richard III Big Beat NS 103:NST 103 12" (P) VALERIE & THE WASPS WONDERS REAL SURPRISE/Hole Picture A&M BANK 998:BANK 998 inc extra track Too Late (C) VESHARA SHADOW OF LOVE(Inst) Sub Zero Music SZM 3 (A) WAR FARE TWO TRIBES/Hell Neat NEAT 45 12" only (P) WAY OUT, THE TIME MOVES US ON/Do I Have To Be Here? Flux EXIT 1 Pic Bag (P) WADE, Wayne IT AIN'T EASY/Version) Revue REV 016T 12" only (JS) WHITE, Snowy LAND OF FREEDOM/Good Question Towerbell TOW 61 Pic Bag (A) WILLIAMS, Geoff I WANT YOU TO STOP CALLING ME/UP YOUR GOD LOB-18:12LOB-18 12" (A) WOMACK & WOMACK EXPRESS MYSELF/Woman Elektra E9865 Pic Bag/E9865T 12" Pic Bag (first 10,000 shrink-wrapped with Love Wars) (W) XTC THIS WORLD OVER/Blue Overall Virgin VS 721 Pic Bag/VS 721-12 12" Pic Bag (E) \*\*Previously listed in alternative format

Aces High J
Apartheid J
Are We Ourselves J
Back Off J
Barbell Is In I
Big 'N' Broad I
Boy And Soul A
Boy George D
Breakdance R
Brief Encounter B
Bubbling M
Butterfly M
Call It Off K
Can't Fight This Feeling R
Caribbean Queen O
Children Of The Ghetto B
Continuous White Lines G
Cruel Times, Man H
Crushed By The Crisis N
Cry... N
Dance For My Love L
Darlin' Oh! D
Death To Trad Jazz M
Devotion M
Do It C
Doctor D. J. R
Don't Give A Damn G
Don't Stay Away J
Don't Do It Baby L
Endless Sleep B
Exception Of Love T
Express Myself W
Faith-Healer P
Fields Of Athenry, The R
Fire On Me S
Fool R
Fridays, Saturday & Sunday D
Got To Be Love G
Hall A Minute M
Have To Get A Flat S
High Sex Drive M
How To Be A Millionaire A
Hypnotise S
I Forgot Myself J
I Got You Babe P
I Love You Love Me Love J
I Want You To Stop (Calling Me Up) W
I Choose Me P
I'd Rather Go Blind M
If I Lose It A
I'm Back K
Is It Love (Live) G
It Ain't Easy W
I've Got A Radio C
I've Been Watching You H
Jam It Ag... J
Keep On Keeping On R
King H
Land Of Freedom W
Last Farewell, The P
Last Date L
Let The Rest Of The World Pass By R
Let's Go To The Moon... M
Love You Back To Loving Me T
Man With No Name K
Masculine Women, Medley B
Morning Dew... B
Natalie B
Never Say Goodbye M
Never Turn Away J
Nine, Nine, Nine J
No More Dancing M
Nobody's Side P
Now The Scars Are Healing O
Off And On Love C
Oh, What A Life C
Old Fashion Love F
Once Is Not Enough O
Once In A While B
One Day... I
One In A Million H
Only Truth, The H
Over The Rainbow M
Party Time With The King Bros K
Pass Me The Scale P
People From Ibiza P
Power Of Love, The A
Price, The N
Rattlesnakes C
Real Surprise V
Respect Yourself K
Rockers Till The Morning M
Sad Affair S
Saved By Love L
Scarlet Ribbons F
Shadow Of Love Y
Shaka Lack R
Sho No Ready Yet P
Sisters Under The Skin S
Sitting Out Night Time T
(Sitting On The Dock Of The Bay) D
Somebody D
S.O.S. K
South Africa P
Standing In The Road V
Stay With Me For Christmas K
Stay B
Stop Wasting Your Time R
Street People F
Sufferer O
Surrey With The Fringe On Top J
Tainted Love H
Take Off M
Take Me And Make Me C
Tell Us C
Thank You My Love I
Think In To You A
This World Over X
This City B
Through It All P
Thru' The Middle Of The House B
Time Moves Us On W
Tomorrow Never Comes S
Too Young To Fall In Love M
Tropics Opening Theme F
Two Tribes W
Two Tribes W
Watch You S
We Will Make Love F
When You Fall In Love R
When The Oil Runs Out N
Where The Boys Are J
Wild Boys, The D
You Turn Me On J

Mon 29 Oct-Fri, 2 November 1984
Single Releases: 127
Year to Date (44 weeks to 2 November, 1984)
Single Releases: 4,252

See New Albums for Distributors Codes

**ALBION BAND UNDER THE ROSE** SpinDrift SPIN 110—(MW)  
**ALDRICH, Ronnie, HIS PIANO & ORCHESTRA** SEPTORAMA MFP 4156861/4156864 £1.37 (E)  
**AMY, Curtis** KATANGA Affinity AFF 128—£3.15 (CH/MW)  
**BARRIE, J.J.** ESPECIALLY FOR YOU Starblend JJB 17ZCJJB 1 £3.04 (A)  
**BATES, Blaster** BLASTER BATES VOLUME 8: HUNTING AND SHOOTING STORIES Big Ben BB 0015/BBMC 0015 £3.25 (SP)  
**BENATAR, Pat** TROIC Chrysalis CHR 1471/ZCHR 1471 (Chrome Cassette) £3.04 (A)  
**BIG TOM & THE MAINMANS** A LITTLE BIT OF COUNTRY AND IRISH Emerald BER 004/KBER 004 £1.84 (SP)  
**BLAKEY, Art & THE JAZZ MESSENGERS** DRUM SOUNDS Chase Music SJAZZ 9/SJAZC 9 £1.82 (A)  
**BONZO DOG DOO DAH BAND, The** THE VERY BEST OF THE BONZO DOG DOO DAH BAND MFP 4156801/4156804 £1.37 (E)  
**BROOKMYER QUINTET, Bob** TRADITIONALISM REVISITED Affinity AFF 127—£3.15 (CH/MW)  
**BROWN, Clifford** JAZZ IMMORTAL Affinity AFF 128—£3.15 (CH/MW)  
**BROWN, Maximo** ONE IN A MILLION Kent KENT 028—£3.20 (P/MW)  
**B.T.O.** Complete CLTP 353/ZCLT 353 £3.45 (A)  
**BYGRAVES, Max** CLASSICS MFP DL 410543/DL 410549 (Double LP/Double play cassette) £1.82 (E)  
**CABARET VOLTAIRE** MICRO PHONICS Some Bizarre/Virgin CV27/CV2 £1.82 (E)  
**CASIOPEA** DOWN UPBEAT Sonet SNTF 928—£3.15 (CH/MW)  
**CHARLES, Roy** COLLECTION Chase Music SJAZZ 1/SJAZC 1 £1.82 (A)  
**CHAS & DAVE** GREATEST HITS Rockney ROC 913/ZCROC 913 (Chrome Cassette) £3.91 (A)  
**CHOIR OF ST. GEORGE'S CHAPEL** CHRISTMAS CAROLS FROM ST. GEORGE'S CHAPEL Abbey MWP 827/CZMWP 827 £2.29 (A)  
**CITY OF GLASSGOW POLICE PIPE BAND** SCOTLAND'S BEST VOLUME 1 Emerald BER 007/KBER 007 £1.84 (SP)  
**COLE TRIO, Nat** TRIO DAYS Affinity AFF 1001—£3.15 (CH/MW)  
**COSTA, Don, & EYDIE GORME** EYDIE GORME VAMPS THE BOARING 20's Memoir MOIR 103/CMOIR 103 £2.43 (A)  
**DANIELS, Roly** LET'S FALL IN LOVE Emerald BER 002/KBER 002 £1.84 (SP)  
**DAVIS, Miles** A NIGHT IN TUNISIA Chase Music SJAZZ 2/SJAZC 2 £1.82 (A)  
**DEEP PURPLE** PERFECT STRANGERS Polydor POLD 16POLHC 16 (Chrome Cassette) £3.65 (F)  
**DESMOND, Paul, & THE MODERN JAZZ QUARTET** THE ONLY RECORDED PERFORMANCE OF PAUL DESMOND WITH THE MODERN JAZZ QUARTET Finest FINE 590/ZCFIN 590 £3.45 (A)  
**DOHERTY, John** (Master Fiddler Of Donegal) BUNDE AND GO Topic 12TS 398—(MW)  
**DOONICAN, Val** THE VERY BEST OF VAL DOONICAN MFP 4156811/4156814 £1.37 (E)  
**DOUGLAS, Craig** ONLY SIXTEEN See For Miles SEE 34—£3.04 (CH/MW)  
**EASTON, Sheena** YOU COULD HAVE BEEN WITH ME MFP 4156701/4156704 £1.37 (E)  
**ELEKTRO** ROBOTIK DUB ORCHESTRA, The STRIKTLY AUTOMATIK Ariwa ARILP 106—£3.08 (JS)  
**ESSEX, David** THE ONE'S FOR YOU Mercury MERH 57/MERHC 57 (Chrome Cassette) £3.65 (F)  
**EVERLY BROTHERS, The** THE EVERLY BROTHERS REUNION CONCERT (Double Album) Impression IMPD 1/IMDK 1 £3.65 (A)  
**FAHEY, John** THE BEST OF JOHN FAHEY Takoma TKMLP 5004/ZTKMLP 5004 £3.45 (A)  
**FETUS PRODUCTION ENVIRONMENTAL** Fetus Productions FETUS 4—£3.05 (I/Red Rhino)  
**FLESH FOR LULU** FLESH FOR LULU Polydor POLD 5165/POLDC 5165 £3.45 (F)  
**FOLKUS** THE LIFE OF RILEY Affinity AFF 130—£3.15 (CH/MW)  
**FOSTER & ALLEN** THE VERY BEST OF FOSTER & ALLEN Ritz RITZLP17/RITZLCTV 1 £3.65 (SP)  
**FRANK CHICKENS, The** WE ARE FRANK CHICKENS Kaz KAZ LP 2KAZ MC 2 £3.04 (MW)  
**FRANKIE GOES TO HOLLYWOOD** WELCOME TO THE PLEASUREDOME ZTT/Island ZTT11 (2LP/ZC11 (Chrome double play cassette) £5.05 (E)  
**FUN BOY THREE, THE** THE FUN BOY THREE Fame FA 4131151/FA 4131154 £1.82 (E)  
**FURY, Billy** BILLY FURY See For Miles SEE 32—£3.04 (CH/MW)  
**HALE, Richard & MAUREN HARTY** TOGETHER Klub KLP 48/ZCKLP 48 £3.49 (A)  
**HANCOCK, Herbie** HOT AND HEAVY Chase Music SJAZZ 4/SJAZC 4 £1.82 (A)  
**HENRY, Lenny** STAND UP GET DOWN Chrysalis CHR 1482/ZCHR 1484 (F)  
**HERMAN'S HERMITS** THE VERY BEST OF HERMAN'S HERMITS MFP 4156851/4156854 £1.37 (E)  
**HOLIDAY, Billie** STORYVILLE Chase Music SJAZZ 3/SJAZC 3 £1.82 (A)  
**IMAGINATION** IMAGINATION GOLD Red Bus RBLP 1006/ZCRB 1006 £3.45 Also available in alternate long versions on cassette ZCRBX 1006 £4.26 (A)  
**JACKSON, Walter** A PORTRAIT OF WALTER JACKSON Bluebird BRLP 1001/CBRLP 1001 £3.49 (A)  
**JONES, Carmel** THE REMARKABLE CARMEL JONES Affinity AFF 132—£3.15 (CH/MW)  
**KENNY, Gerard** THE MUSIC OF GERARD KENNY Impression LPIMP 6/TGIMP 6 £3.25 (A)  
**KERR, John** MEMORIES OF IRELAND Homespun PHL 476/CPHL 476 (OU/SP)  
**KING, B.B.** ROCK ME BABY Ace CH 119—£3.20 (P/MW)  
**KINKS, THE** GREATEST HITS PRT KINK 7251/ZCKIN 7251 £2.43 (A)  
**KINKS, THE** KINKS COLLECTABLES PRT KINK 7252/ZCKIN 7252 £2.43 (A)  
**KINKS, THE** KINKS KOVERS PRT KINK 7253/ZCKIN 7253 £2.43 (A)  
**LAMBERT, HENRIK** & RIKKE Affinity AFF 133—£3.15 (CH/MW)  
**LARK RISE SINGERS, THE** CHRYSLIS AT LARK RISE Chrysalis CHR 1482/ZCHR 1482 (Chrome Cassette) (F)  
**LONDON, Julie** JULIE IS HER NAME MFP 4156691/4156694 £1.37 (E)  
**LOVE, Geoff, & HIS ORCHESTRA** BIG TV THEMES MFP 4156841/4156844 £1.37 (E)  
**LYNDSEY, Arto, & THE AMBITIOUS LOVERS** ENVY Editions E.G./Polydor EGED 39—£3.30 (F)  
**MACDONALD, Alastair** MUSIC OF THE HIGHLANDS Emerald BER 005/KBER 005 £1.84 (SP)  
**MAGNUM FORCE** MAGNUM FORCE Bluebird BRLP 1002/CBRLP 1002 £3.49 (A)  
**MALTESE FALCON** METAL RUSH Music For Nations RB 924—£3.25 (F)  
**MARS, Johnny** LIFE ON MARS Lamborghini LSLP 2—£3.45 (A) (Ressue)  
**MEAT LOAF** BAD ATTITUDE Arista 206 619/406 619 £3.65 (F)  
**MILLION AIRS, CONCERT ORCHESTRA, THE** THE GLENN MILLER ANNIVERSARY CONCERT MFP DL 4110563/DL 4110569 (Double LP/Double play cassette) £1.82 (E)  
**MILLS, Mrs.** PIANO PARTY TIME MFP DL 4110568/DL 4110569 (Double LP/Double play cassette) £1.82 (E)  
**MILLIGAN, Spike** WOLVES, WITCHES AND GIANTS Impression ML 2/TCML 2 (Double Album) £1.82 (A)  
**MILLER, Steve** ITALIAN RAYS Mercury/Phonogram MERL 59/MERC 50 (Chrome Cassette) £3.45 £3.55 (F)  
**MONK, The** LONIOUS SOLO MONK Chase Music SJAZZ 8/SJAZC 8 £1.82 (A)  
**NEWBERRY III, Booker** LOVE TOWN Malaco MALLP 1/SZCMAL 1 £3.04 (A)  
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**VARIOUS** LOLLIPOPS AND FISH FINGERS (Includes Roland Rat, Dennis Waterman, George Melly, Petula Clark and Lulu) MFP 4156831/4156834 £1.37 (E)  
**VARIOUS** LOVE SONGS (Includes tracks by George Michael, Roxy Music, Lionel Richie, Michael Jackson, Trevor Walters) Telstar/STAR 2246/STAC 2246 £4.17 (R)  
**VARIOUS** MOVIE BUSTERS Emerald BER 001/KBER 001 £1.84 (SP)  
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**TOP US ALBUMS**

THIS WEEK	LAST WEEK	TITLE	ARTIST	LABEL
1*	1	PURPLE RAIN, Prince and The New Power Generation	Prince and The New Power Generation	Warner
2*	2	BORN IN THE USA, Bruce Springsteen	Bruce Springsteen	Columbia/CBS
3*	3	PRIVATE DANCER, Tina Turner	Tina Turner	Capitol
4	4	SPORTS, Huey Lewis & The News	Huey Lewis & The News	Chrysalis
5*	5	1100 BEL AIR PLACE, Julio Iglesias	Julio Iglesias	Columbia/CBS
6	6	HEARTBEAT CITY, The Cars	The Cars	Elektra
7*	7	"WOMAN IN RED" Stevie Wonder	Stevie Wonder	Motown
8*	8	MADONNA, Madonna	Madonna	Sire
9*	10	SOUNDTRACK, Eddie and the Cruisers	Eddie and the Cruisers	Scotti Bros.
10	9	CAN'T SLOW DOWN, Lionel Richie	Lionel Richie	Motown
11*	11	BREAK OUT, Pointer Sisters	Pointer Sisters	Planet
12*	13	17, Chicago	Chicago	Full Moon/Warner Bros
13	12	SHE'S SO UNUSUAL, Cyndi Lauper	Cyndi Lauper	Portrait
14	14	OUT OF THE CELLAR, Ratt	Ratt	Atlantic
15	15	NO BRAKES, John Waite	John Waite	EMI-America
16*	20	SUDDENLY, Billy Ocean	Billy Ocean	Jive/Arista
17	16	MIDNIGHT MADNESS, Night Ranger	Night Ranger	Camel/MCA
18*	18	STAY HUNGRY, Twisted Sister	Twisted Sister	Atlantic
19*	19	PHANTOMS, The Fixx	The Fixx	MCA
20*	26	ANIMALIZE, Kiss	Kiss	Mercury
21	21	POWERSLAVE, Iron Maiden	Iron Maiden	Capitol
22	22	SIGNS OF LIFE, Billy Squier	Billy Squier	Capitol
23	17	WARRIOR, Scandal/Patty Smyth	Scandal/Patty Smyth	Col/CBS
24*	35	TONIGHT, David Bowie	David Bowie	EMI-America
25	24	ICE CREAM CASTLE, The Time	The Time	Warner Bros
26	25	GHOSTBUSTERS, Soundtrack	Soundtrack	Arista
27*	28	SWEPT AWAY, Diana Ross	Diana Ross	RCA
28	27	1984, Van Halen	Van Halen	Warner Bros
29*	47	THE UNFORGETTABLE FIRE, U2	U2	Island
30	30	BANANARAMA, Bananarama	Bananarama	London
31	31	REBEL YELL, Billy Idol	Billy Idol	Chrysalis
32*	36	THE BLITZ, Krokus	Krokus	Arista
33*	N	BIG BAM BOOM, Daryl Hall and John Oates	Daryl Hall and John Oates	RCA
34	34	THE GLAMOROUS LIFE, Sheila E	Sheila E	Warner Bros
35	29	ELIMINATOR, ZZ Top	ZZ Top	Warner Bros
36*	37	WHAT ABOUT ME?, Keny Rogers	Kenny Rogers	RCA
37	23	VICTORY, Jacksons	Jacksons	Epic
38	33	CAMOUFLAGE, Rod Stewart	Rod Stewart	Warner Bros
39*	44	EB84, The Everly Brothers	The Everly Brothers	Mercury
40	32	BREAKING HEARTS, Elton John	Elton John	Geffen

**BULLETS 41-100**

41*	41	STOP MAKING SENSE, The Talking Heads	The Talking Heads	Sire
42*	43	VOA, Sammy Hagar	Sammy Hagar	Geffen
44*	51	DESERT MOON, Dennis DeYoung	Dennis DeYoung	A&M
46	50	THE MAGAZINE, Rickie Lee Jones	Rickie Lee Jones	Warner Brothers
48*	52	SAM HARRIS, Sam Harris	Sam Harris	Motown
50*	63	VOLUME ONE, The Honeydrippers	The Honeydrippers	Es Paranza
51*	N	I FEEL FOR YOU, Chaka Khan	Chaka Khan	Warner Brothers
54*	55	LEGEND, Bob Marley & The Wailers	Bob Marley & The Wailers	Island
58*	73	A PRIVATE HEAVEN, Sheena Easton	Sheena Easton	EMI America
59*	N	EMOTION, Barbra Streisand	Barbra Streisand	Columbia/CBS
60*	62	HONEYMOON SUITE, Honeymoon Suite	Honeymoon Suite	Warner Brothers
65*	65	THE BIG CHILL, Original Soundtrack	Original Soundtrack	Motown
66*	92	THE WARNING, Queensryche	Queensryche	EMI America
67*	72	WILD ANIMAL, Vanity	Vanity	Motown
69*	N	DON'T STOP, Jeffrey Osborne	Jeffrey Osborne	A&M
74*	N	N.W.A.S.P., N.W.A.S.P.	N.W.A.S.P.	MCA
76*	81	N.W.A.S.P., N.W.A.S.P.	N.W.A.S.P.	Capitol
78*	N	NOW VOYAGER, Barry Gibb	Barry Gibb	Polydor
81*	86	IN ROCK WE TRUST, Y&T	Y&T	A&M
82*	91	TOOTH & NAIL, Dokken	Dokken	Elektra
83*	88	ALL OVER THE PLACE, Bangles	Bangles	Columbia/CBS
85*	N	EVERY MAN HAS A WOMAN, Various	Various	Polydor
89*	95	RIDDLES IN THE SAND, Jimmy Buffett	Jimmy Buffett	MCA
91*	N	GIRLS WITH GUNS, Tommy Shaw	Tommy Shaw	A&M
92*	N	I'VE GOT THE CURE, Stephanie Mills	Stephanie Mills	Casablanca
93*	N	APOLLONIA 6, Apollonia 6	Apollonia 6	Warner Brothers
96*	N	PRISTINE CIRCLE, Pat Matheny Group	Pat Matheny Group	ECM
100*	N	HOT HOUSE FLOWERS, Wynton Marsalis	Wynton Marsalis	Columbia/CBS

\* Bullets are awarded to those products demonstrating the greatest airplay and sales gains.  
 Chart Courtesy Billboard w/e October 27, 1984

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## SINGLES

Reviewed by  
**JERRY SMITH**

### CHART CERTS

**THE ALARM: The Chant Has Just Begun** (I.R.S. IRS 114, CBS).

**DURAN DURAN: The Wild Boys** (Parlophone (12)DURAN 3, EMI).

**THE POINTER SISTERS: I'm So Excited** (Planet RPS(T) 108, RCA).

**SIOUXSIE & THE BANSHEES: The Thorn** (EP) (Wonderland/Polydor SHE EP 8, PolyGram).

**STATUS QUO: The Wanderer** (Vertigo/Phonogram QUO 16, PolyGram).

**BONNIE TYLER: Here She Comes** (CBS (T)A 4637, CBS).

**TRACEY ULLMAN: Helpless** (Stiff BUY(IT) 211, CBS).

**THE LORDS OF THE NEW CHURCH: M Style** (I.R.S. IRS (X) 113, CBS). A rousing slice of Stones style rock 'n' roll with a pumping rhythm section dominated by Brian James' striking guitar and Stiv Bators drawled vocal combined to create an awesome sound which could well give them their first hit.

**CHAKK: Out Of The Flesh** (Double-vision DVR 6, Rough Trade/Cartel). An excellent debut for this exciting Sheffield band with hard, intricate rhythms and funky rolling bass coupled to a raw no-nonsense vocal. With its fresh and inventive mix they should receive plenty of exposure.

**NICK HEYWARD: Warning Sign** (Arista HEY 1216, PolyGram). His first new material for a while and it shows a distinct change of direction from pleasant pop songs to this hard-edged, funky dance track that should reach a high chart position.

**TALKING HEADS: Slippery People** (EMI (12)EMI 5504, EMI). A live version of this excellent track from the Speaking In Tongues album with its dynamic David Byrne vocal over a punchy, swaying rhythm. From the soundtrack LP of the live film Stop Making Sense so it is sure to receive plenty of attention.

**BRILLIANT: Wait For It** (Food FOOD 3(T) WEA). Ex-Killing Joke Youth's deep fluid bass pins down a stormy dance track with explosive keyboards and screaming guitar effects backed by an expressive vocal. Produced by Zeus B Held, it may do surprisingly well.

**STRAWBERRY SWITCHBLADE: Since Yesterday** (Korova KOM 3S(T) WEA). An engaging single from the Glaswegian duo with their rather frail vocal harmonies over an electro backing to create a delicate haunting single that's sure to receive plenty of radio play.

**ZERRA 1: Tumbling Down** (Mercury/Phonogram MER(X) 174, PolyGram). A stirring Todd Rundgren production with distorted guitar lines and strong vocals with an urgent beat and pumping bass producing a memorable, melodic song that's sure to gain plenty of attention.

**SHRIEKBACK: Mercy Dash** (Ready For This) (Arista SHRK (12)2, PolyGram). A re-recorded version of the track from their magnificent Jam Science album, with its fast moving bass, clean treble guitar, strident keyboards and deep rumbling vocals. A subtle dance track with a dynamic production.

**THE POGUES: The Boy From The County Hell** (Stiff BUY 212, CBS). Frantic Irish country music with manic banjo, wild tin whistle and jolly accordion backing up raw, drunken vocal. This is coupled with the instrumental Repeal Of The Licensing Laws that is not featured on their debut LP Red Roses For Me.

**THE FARMERS BOYS: Phow Wow** (EMI (12)FAB 3, EMI). A lively piece of eccentric pop from this typically English band with jaunty fiddles, punchy bass and refined vocal producing a melodic, catchy single.

**LEVEL 42: The Chant Has Begun** (Polydor POSP(X) 710, PolyGram). Another fine track to follow up their smash hit Hotwater, with more of Mark King's percussive bass style enhancing the effective backing to produce a further dance chart hit.

**FORCE M.D.'s: Forgive Me Girl** (Tommy Boy/Island (12)IS 107, EMI). An impressive electro dance track with the rap outfit adding amazing melodic vocal harmonies to Tom Silverman's polished production for what is sure to become a club favourite.

**GAYLE ADAMS: I'm Warning You** (Fourth & Broadway/Island (12)BRW 16, EMI). Another excellent US dance track given a UK release by this unbeatable label, this time with the wonderful expressive, soulful voice of Gayle Adams across an irresistible funky backing.

**WEST STREET HOP Mosquito** (A.K.A. Hobo Scratch) (Sugarhill SHL 137, PRT). An electro dance track written by Trevor Horn and Malcolm McLaren which initially sounds very good but does get repetitive with the vocal consisting mainly of the occasional plaintive cry of 'Mummy Mummy'.

**ALPHAVILLE: Forever Young** (WEA X9264, WEA). A rather weak synthesizer-based song that is certainly not as memorable as their European smash hit Big In Japan, but is very topical with a morbid lyric dwelling on the possibility of destruction.

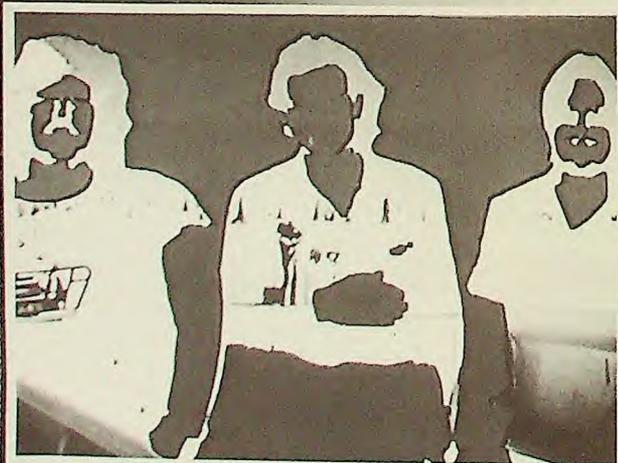
**FREUR: The Devil And Darkness** (CBS A 4726 (TX 4726) CBS). A drastic change of image and direction for Freur, moving them away from their weird image to a slick, melodic and more commercial sound with atmospheric synths and jaunty, rhythmic vocals.

**DAVID J: I Can't Shake This Shadow Of Fear** (Glass GLASS (12)39, Cartel/Nine Mile). The ex-Bauhaus bassist has self-produced his frantic distorted guitar over a steady electronic drum rhythm to give a simple, stark song that should do well in the indie charts.

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 STEPHANIE MILLS: The Medicine Song Club/Phonogram  
 BILLY OCEAN: Caribbean Queen (No More Love On The Run) Jive  
 PARIS: I Choose You Bluebird  
 LIONEL RICHIE: Penny Lover Motown  
 SADE: Smooth Operator Epic  
 THE S.O.S. BAND: Weekend Girl Tabu/Epic  
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CLIMBERS

THE COOL NOTES: I Forgot Abstract  
 FORCE M.D.'S: Forgive Me Girl Island  
 ERNIE ISLEY/CHRIS JASPER/MARVIN ISLEY: Look The Other Way (US Import—CBS Associated)  
 D.C. LEE: Don't Do It Baby CBS  
 LAURA PALLAS: Hands Off Record Shack  
 LISA RICHARDS: Hooked On Your Love (US Import—Special K)  
 JIMMY RUFFIN: Young Heart ERC  
 SERIOUS INTENTION: You Don't Know (US Import—Easy Street)  
 SWITCH: Keeping Secrets (US Import—Tape 1)  
 TOTAL CONTRAST: Next Time I'll Know Better (US Import—Total Contrast)

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WEA chuffed at Chaka's 'double'

IT SEEMS almost anti-climactic that after its 16-place leap to number one the disco/dance singles chart last week, Eugene Wilde's Got To Get You Home steps back just as quickly as it came, into second place on the current chart.

In fact, the record's sales have further increased, and the apparent reversal has come by sheer default, with the sales on Chaka Khan's Feel For You multiplying even more dramatically and allowing it to slide past Wilde into pole position.

Both records have further growth in them yet, each having speedily crossed over into the national Top 40 with all the potential extra promotional kick which that implies.

Thus, whilst it looks as if Chaka will stay ahead of the field next week, there is also the possibility that Got To Get You Home could recapture the top dance slot at some point if (as likely) it becomes a major pop Top 20 rider.

WEA and Chaka Khan, in fact, deserve additional congratulation in that the artist's new album, also entitled I Feel For You, has simultaneously grabbed the top slot on the disco/dance album chart, dethroning Stevie Wonder's huge-selling The Woman In Red soundtrack in the process.

The double is a rare enough event in itself; achieving it simultaneously is more so, especially for a female artist, though it had been noted in these pages more than once recently that 1984 has been very much the year of the en masse breakthrough for women in the soul/dance field.

Looking like another monster on the way is Pennye Ford's Change Your Wicked Ways, which gained an immediate buzz as soon as it hit London shops a week ago, and has now spread sufficiently to storm into the 50 at 22 while still on import. It is unlikely to have to wait long for a UK release, presumably via RCA.

That label will also want to move quickly on Charme's Georgie Porgie, which, while not moving quite so dramatically as the Ford disc, has also gone from initial buzz to chart action (at 39) in little more than a couple of years ago, which saw some club action in its own right due through a sought-after 12-inch dance remix. Despite the act's unfamiliar name, Charme's revival features an oh-so-familiar set of lead vocals.

Other chart pacemakers come from the SOS Band and Phyllis St James, both now in the Top 10 after rapid ascents; the revitalised Billy Ocean with the slightly revamped Caribbean Queen (now number 2 on the American pop chart — a staggering achievement) leaping to 16 from 32; and yet another Jackson — Michael's bigger sister Rebbie — taking a 20-place jump to 27 with Centepede.

The success of this one is perhaps interesting in light of the fact that two rather more heavily publicised Jackson-involved projects — the duo singles between Jermaine and Pia Zadora on Arista, and by Janet and Cliff Richard on A&M — have raised considerably less interest from the buyers, either in the specialist or the overall pop fields.

UK Club Play Chart

1	20	CHAKA KHAN: I Feel For You	Warner Brothers
2	4	THE STAPLE SINGERS: Slippery People	Epic
3	7	FONDA RAE: Tuh Me	Streetwave
4	1	STEPHANIE MILLS: The Medicine Song	Club/Phonogram
5	9	EUGENE WILDE: Gotta Get You Home Tonight	Fourth & Broadway/Island
6	2	PAUL HARDCASTLE: Rain Forest	Bluebird
7	New	GLENN JONES: Finesse/Meet Me Half Way There/You're The Only One I Love	US RCA LP
8	19	PHYLLIS ST. JAMES: Candlelight Afternoon	Motown
9	New	CHAMPAIGN: Off And On Love	CBS
10	New	TERRI WELLS: Who's That Stranger/Just Like Dreamin'	Philly World/London LP
11	13	STEVIE WONDER: Love Light In Flight	Motown LP
12	New	MATT BIANCO: Half A Minute/Matt's Mood II	WEA
13	10	JOCELYN BROWN: I Wish You Would	Fourth & Broadway/Island
14	8	SISTER SLEDGE: Lost In Music	Cotillion/Atlantic
15	New	DAZZ BAND: Let It All Blow	Motown
16	6	CHUCK BROWN & THE SOUL SEARCHERS: We Need Some Money	Master Mix
17	3	ROSE ROYCE: Magic Touch	Streetwave
18	New	CHARME: Georgie Porgie	US RCA
19	11	MTUME: Prime Time/C.O.D. (I'll Deliver)	US Epic LP
20	New	THE CONTROLLERS: Undercover Lover/Givin' Up On Love	US MCA LP

Compiled from nationwide DJ returns by Alan Jones for Music Week Research. Unless otherwise stated, all records are 12-inch singles released in the UK

New Street Sounds set for Christmas market

STREET SOUNDS, whose 14-album boxed set, The Dance Decade 1973-83, was a major sales success last Christmas despite some scepticism in some quarters about its chances, has a new multi-album package in the pipeline for this year's festive season.

Rather than taking a historical tack, the new boxed set focuses upon one of the major growth areas in dance music during 1984 — electro. Essential Electro — The Business (HBOX 1) is to be nine-album package which will round up in their originally-pressed form the first eight individual Electro Street Sounds LPs — namely, Street Sounds Electro Nos 1-5, plus Crucial Electro 1 and 2, and UK Electro — and complement them with a ninth volume of new and previously-unreleased electro mixes which will not be available individually or in any other form.

The set is to be in album form only and will be available via PRT from November 23. Dealer price is £21.87.

The larger-than-anticipated demand for The Dance Decade, coupled with the inevitable premium on pressing capacity in the run-up to Christmas, led to delays last year on some later orders, so Street Sounds and PRT are urging dealers to beat the squeeze and obtain their stocks from the first pressing — which means ordering if possible by October 26. The label warns that late orders may again get squeezed out until after Christmas.

Essential Electro will be jointly promoted and advertised with a re-issue of the earlier Dance Decade 1973-83, plus an as-yet unannounced third set focussing on a different musical area. Music Week will carry details of the latter as soon as they are released, since, once again, early orders and an initially limited pressing will be the order of the day.

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SYLVESTER (above) is the latest artist to be signed to Chrysalis' Cooltempo label, with a debut single Rock The Box (COOL 104) just out now, and an album M1015, to follow in the first week of November. The artist, who is due in the UK for a promotional tour and Tube appearance, is still best remembered for his Mighty Real smash back in the late Seventies although his last couple of singles, through London, were good sellers — particularly (of course) in the Hi-NRG market.

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MUSIC WEEK

# DISCO

*and dance*

MUSIC WEEK

27 October 1984

## TOP · SINGLES

## TOP · ALBUMS

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

1	4	I FEEL FOR YOU	Chaka Khan	Warner Brothers W9209(T) (W)
2	1	GOTTA GET YOU HOME	Eugene Wilde	Fourth & Broadway/Island (12)BRW 15(E)
3	2	I JUST CALLED TO SAY I LOVE YOU	Stevie Wonder	Motown TMG(T) 1349 (R)
4	3	TUCH ME	Fonda Rae	Streetwave (M)KHXAN 28 (A)
5	8	FREEDOM	Wham!	Epic (T)JA4743 (C)
6	5	SLIPPERY PEOPLE	The Staple Singers	Epic (T) A 4784 (C)
7	12	WEEKEND GIRL	The S.O.S. Band	Tabu/Epic (T) A4785 (C)
8	7	LOST IN MUSIC	Slater Sledge	Cotillion/Atlantic B9718(T) (W)
9	9	YOUR TOUCH	Bonnie Pointer	Private I/Epic (T) A 4418 (C)
10	14	CANDLELIGHT AFTERNOON	Phyllis St. James	Motown TMG(T) 1358 (R)
11	11	HOT POTATO	La Toya Jackson	Epic (T)JA4679 (C)
12	6	THE MEDICINE SONG	Stephanie Mills	Club/Phonogram JAB(X) 8 (F)
13	10	LET SLEEPING DOGS LIE/LIKE THE WAY YOU DO IT	Intrigue	Music Power MPR(T) 2 (IDS/JS)
14	22	I'M SO ROMANTIC	Evelyn 'Champagne' King	RCA RCA(T) 446 (R)
15	13	RAIN FOREST	Paul Hardcastle	Bluebird BR(T) 8 (A)
16	32	CARIBBEAN QUEEN (NO MORE LOVE ON THE RUN)	Billy Ocean	Jive JIVE (T) 77 (C)
17	16	SMOOTH OPERATOR	Sade	Epic A 4655 (12" — TX 4655) (C)
18	18	I WISH YOU WOULD	Jocelyn Brown	Fourth & Broadway/Island (12)BRW 14 (E)
19	23	I CHOOSE YOU	Paris	Bluebird BR(T) 9 (A)
20	15	GHOSTBUSTERS	Ray Parker Jr.	Arista ARIST (12)580 (F)
21	19	IF IT HAPPENS AGAIN	UB40	DEP International/Virgin DEP 11(12) (E)
22	NEW	CHANGE YOUR WICKED WAYS	Penny Ford	Total Experience TED 1-2805 (Import)
23	20	PRIME TIME	Mtume	Epic (T)JA 4720 (C)
24	24	LET HER FEEL IT	Simplicious	Fourth & Broadway/Island (12) BRW 13 (E)
25	27	I CAN'T LET YOU GO	Haywoode	CBS (T)A 4664 (C)

26	21	MAGIC TOUCH	Rose Royce	Streetwave (M)KHXAN 21 (A)
27	47	CENTPEDE	Rebbie Jackson	CBS (T)A4528 (C)
28	NEW	PENNY LOVER	Lionel Richie	Motown TMG(T) 1358 (R)
29	17	PLEASE DON'T GO	Steve Washington	Streetwave (M)KHXAN 27 (A)
30	28	LET IT ALL BLOW	Dazz Band	Motown TMG(T) 1361 (R)
31	25	MR. SOLITAIRE	Animal Nightlife	Island (12)IS 193 (E)
32	39	INTERNATIONAL	Blas Construction	Capitol (12)CL 341 (E)
33	34	PURPLE RAIN	Prince and the Revolution	Warner Brothers W9174(T) (W)
34	29	DR. BEAT	Miami Sound Machine	Epic (T) A 4614 (C)
35	38	OFF AND ON LOVE	Champaign	CBS (T)A 4768 (C)
36	42	I'VE BEEN WATCHING YOU (Jamie's Girl)	Randy Hall	MCT MCA(T) 912 (C)
37	NEW	FRANTIC SITUATION	Afrika Bambaataa & Soulsonic Force with Shango	Tommy/Polydor AFRX 3(12" only) (F)
38	26	I GET ROMANTIC	Booker Newberry III	Buzz International VIBE 6(T) (P)
39	NEW	GEORGY PORGY	Charme	RCA Victor PD-13910 (Import)
40	NEW	I'M SO BEAUTIFUL	Divine	Proto ENA(T) 121 (A)
41	30	ENCORE	Cheryl Lynn	Streetwave (M)KHXAN 23 (A)
42	37	WE NEED SOME MONEY	Chuck Brown	Master Mix CHE 8403 (A)
43	50	SURPRISE SURPRISE	Bobby Womack	Motown TMG(T) 1353 (R)
44	31	SEA SHELLS	George Lee's Anansi	Ebusia EB 001 (12" only) (JS)
45	35	TOUCH BY TOUCH	Diana Ross	Capitol (12)CL 337 (E)
46	NEW	LOVEGIRL	Teena Marie	Epic 34-04619 (49-05100) (Import)
47	NEW	DON'T STOP	Jeffrey Osborne	A&M AM(Y) 222 (C)
48	36	YOU GET THE BEST OF ME (Say, Say, Say)	Alicia Myers	MCA MCA(T) 914 (C)
49	33	COME AND GET MY LOVIN'	Barbara Fowler	Master Mix (12)CHE 8405 (A)
50	45	54-46 (WAS MY NUMBER)	Aswad	Island (12)IS 170 (E)

1	2	I FEEL FOR YOU	Chaka Khan	Warner Brothers 925162-1 (W)
2	1	SELECTIONS FROM SOUNDTRACK "WOMAN IN RED"	Stevie Wonder	Motown ZL 72285 (R)
3	3	JUST THE WAY YOU LIKE IT	The S.O.S. Band	Tabu/Epic TBU 26058 (C)
4	4	JUST LIKE DREAMING	Terril Wells	Philly World/London LONLP 4 (F)
5	7	FINESSE	Glenn Jones	RCA MSL 18036 (Import)
6	11	DIAMOND LIFE	Sade	Epic EPC 26044 (C)
7	14	LIVIN' FOR THE BEAT	Bobby Broom	Arista AL8-8253 (Import)
8	15	SO ROMANTIC	Evelyn 'Champagne' King	RCA PL 85308 (R)
9	13	DON'T STOP	Jeffrey Osborne	A&M AMA 5017 (C)
10	5	INSIDE MOVES	Grover Washington Jr.	Elektra 960318-1 (W)
11	9	WE ARE FAMILY	Sister Sledge	Cotillion/Atlantic K50587 (W)
12	10	TOMMY GUN	Tom Browne	Arista 206 495 (F)
13	8	MUSIC MAGIC	Rose Royce	Streetwave MKLP 2 (A)
14	8	STREET SOUNDS ELECTRO 5	Various	Street Sounds ELCST 5 (A)
15	12	YOU, ME AND HE	Mtume	Epic EPC 26077 (C)
16	NEW	GEFFEREY MORGAN . . .	UB40	DEP International/Virgin LP DEP 6 (E)
17	20	TRUE COLOURS	Level 42	Polydor POLH 10 (F)
18	18	THE CONTROLLERS	The Controllers	MCA MCA-5514 (Import)
19	23	JUKE BOX	Dazz Band	Motown 8117ML (Import)
20	16	RENDEZVOUS	George Duke	Epic EPC 26059 (C)
21	NEW	WORK PARTY	Grandmaster Melle Mel & The Furious Five	Sugar Hill/PRT SHLP5553 (A)
22	NEW	IF THE PRICE IS RIGHT	Bonnie Pointer	Private I/Epic EPC 26128 (C)
23	22	AIN'T NO TURNIN' BACK	Phyllis St. James	US Motown 8112ML (Import)
24	NEW	I APPRECIATE	Alicia Myers	MCA MCF 3235 (C)
25	NEW	DANCE MIX DANCE HITS VOLUME 5	Various	CBS DM5 (C)

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SEX SOUL & SENTIMENT

## Fast Forward with the stars

DREAMS AND Desires, a C60 boasting an impressive array of talent, emerges this week on Glasgow's Pleasantly Surprised Tapes, via Fast Forward/Cartel.

Retaining at £3.99, the compilation includes material by The Cocteau Twins, The Cult, Xmal Deutschland, Dead Can Dance, Wolfgang Press, Artery, Colourbox and Pink Industry, as well as seven colour postcards.

Robert King, previously responsible for the Sunset Gun fanzine, now runs Pleasantly Surprised as a one-man operation, and has a further nine tapes lined up for the next couple of months.

The first is a C60 by The Band Of Holy Joy (including a member of Test Dept), which comes with a booklet and colour prints. In the first week of November will be a live Test Dept tape, Ecstasy Under Duress, which comes complete with five postcards in a printed hessian bag.

Due soon are tapes from God's Gift, Rubella Ballet, Artery, Pink Industry, Dance Chapter, Clair Obscur, and Andrew Gray.

## Tracking...

YEAH YEAH Noh follow up the stropo irony of their indie chart hit, The Cottage Industry EP, with another three track 7-inch, Beware The Weaking Lines, out now on In Tape... Creation Records releases the new Pastels' single, A Million Tears, this week on 12-inch only, as well as an LP from The Jasmine Minks catchily entitled, 1-2-3-4-5-6-7, All Good Preachers Go To Heaven. Next week they follow it up with a 7-inch from Jesus And Mary Chain, called Upside Down... Dormannu's third single, The Dread, comes out on Illuminated this Friday (26) on 12-inch only, along with the first solo single from Andi Sex-Gang, a cover of the Edith Piaf song Les Amants d'un Jour...

The debut single from London duo The Mastership is reputedly a hot dub electro protest record, along the lines of No Sell Out. Called Alive In Britain Today, it was produced by The Mad Professor, and is on Londonium Records via Fast Forward/Cartel... The new-look Orson Family release a 7-inch single, Sweetest Embrace, on Orson Enterprises through the Cartel... This House Built On Sand is the new single from The Impossible Dreamers, available on 7- and 12-inch via the Cartel... Musical focus of the "casual" movement, Accent, released their first single, We Are Lost, on Motion Records last Friday (19).

Zed Warren's third single is a faithful cover of Andy Williams' Music To Watch Girls By. Apparently it has been available via Red Rhino/Cartel for six weeks longer than the version by The Higgsons currently gracing the indie chart... Bpop, a new North London label specialising in black pop, has signed La Famille and "gospel funk band" Clarity. Its first release, Lost In Paradise by La Famille, is released in early November. (Bpop, 284a Seven Sisters Road, London N4, tel: 01-809 1072)...

Out for some time and long-championed by John Peel, Terry And Gerry's Butter's On The Bread EP released on Nightingale Robert Lloyd's Vindaloo label, has been picking up a fair amount of recent airplay and will hopefully soon bring "alternative skiffle" to the indie chart.

CODE RECORDS is rescheduling its autumn releases - I Want You To Stop by Geoff Williams is released this Friday (26) in 7- and 12-inch formats, the same day as Erica Mills' I'd Rather Go Blind is released. The A-side of Terry King's new single is switched from Oh Miss Melanie to Soul Love, and is also available in 7- and 12-inch formats... Mercenary Skank have signed to Criminal Damage Records and release their debut four track 12-inch EP No More Dancing this week. The EP features tracks from the band's forthcoming Radio One session for Janice Long...

The album Don't Let The Hope Close Down on the Hope Springs label, will now be released on November 9. The LP, available as a limited edition of 3,000 includes tracks by The Milkshakes, The Stingrays and The Vibes, and all royalties are being donated to the fund to save the well-known pub rock venue The Hope & Anchor... Mezzoforte have a new single and album in November on Steinar Records. The single, Take Off/Double Orange Juice, is released on November 2 followed by the LP Rising on November 16... Private ID have released a new single Cold Cold Sweat/Perfect Lady, on the WAR (Where Artists Record) label through PRT... Infrared Records, which recently switched distribution from CBS to Gipsy/CBS, has released a new single Oh What A Life by Class 50, who have previously released several singles on Electric Records...

Hotshot Records, the distribution company specialising in blues, R&B and soul, has added Inferno Records to its roster because of "the continued growth of interest in northern soul, largely due to the roaring success of the Kent label", according to managing director Dave Foster, who adds: "We're also offering a free consultancy service for any dealers who feel they have been left behind in the recent wave of interest in blues, soul, jazz and R&B music"...

London heavy metal band Wildfire have their debut album Summer Lightning rush-released this month on Mausoleum Records, to coincide with their Marquee gig (26) and a November club tour... Bucks Fizz producer Andy Hill has launched his own indie label Pilot Records, distributed by Pinnacle, and the first release is a single by Warren Bacall, who wrote Bucks Fizz's Top 10 hit When We Were Young. He debuts with Brief Encounter which has been produced by Hill.

Big Beat release a four track EP this Friday (26), taken from The Tube's feature on trash bands of a couple of weeks ago. Titled Four On 4, featured bands are The Milkshakes, The Prisoners, The Stingrays and The Tall Boys... Clay Records has its first reggae LP out on Friday (26), by New York's Reggaenommix.

## Klub Foot stompin'

ROCK PROMOTER John Curd's ABC label releases Stompin' At The Klub Foot, a 14-track album which includes The Stingrays, Milkshakes, Restless and Guana Batz. The album will have a dealer price of £2.79 and is distributed by Pinnacle. The Stingrays and Milkshakes recently appeared on The Tube programme.

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Nek Heyward Linda Lewis  
Jo Ann Kelly Harry South Bob Hall  
Martin Carrby Kiler Kojia Pete Thomas  
Florie Palmer-Killer Kojia  
Yip Yip Coyote-Deep Sea Jivers- Mike Chapman  
Island-Yip in 44-Midnight Mages-EMI-Oval-ATV  
Topic-JINGLES-FILM MUSIC-VOICE-OVERS  
No Yellow Lines

## Frank Chickens album

MORE OF the unique world-view Frank Chickens have shown on their Blue Canary and Fujiyama Mama singles, is in evidence on their debut LP, We Are Frank Chickens, out this Friday (26) on Kaz Records through Making Waves/Cartel.

The London-based Japanese singing duo finish

their UK tour with Billy Bragg this Saturday (27) at the Victoria Palace Theatre, and will be playing throughout Europe in November, to promote the album.

Meanwhile a re-cut version of We Are Ninja will be released as a 7 and 12-inch single on November 9.



FRANK CHICKENS release debut LP

## Marc Riley creeps in

Some excellent, if none too numerous, new entries in the singles chart this week. Marc Riley With The Creepers' Shadow Figure EP (which began life as a John Peel session), comes in at number 20 and Who'd Have

Thought? by Hurrah! at number 27. Meanwhile, Sun Feast by M.A.D. (Man's Aural Development), The Glee Club by Five Go Down To The Sea and Pills by The New York Dolls, creep into the lower end of the fifty.

## ILA AIRPLAY GUIDE (Independent Airplay Action in UK) TOP 10...

- 1 — DOUBLE VISION, New Day (AND)
  - 2 NEW LATIN QUARTER, Radio Africa (Ignition)
  - 3 NEW THE HERB MILLER ORCHESTRA... The Music Of Glen Miller (Avimus)
  - 4 NEW ANN BARRETT, Stay (Loose)
  - 5 NEW STEVE TILSTON, Don't Look Down (TW)
  - 6 NEW IN VOGUE, Spies On The Wire (Unit)
  - 7 NEW X-POSED, Point Of No Return (Pantera)
  - 8 NEW BARFLIES, There's A Fire (Barflies)
  - 9 NEW THE TRICK, My World (Unit)
  - 10 NEW KENNY ELPHICK, Rainbow (Flamingo)
- Breakers TONY GRAHAM, Kiss The Boys (Greyhound)  
HAUNTED STAIRCASE, Flutters (Rabbit)

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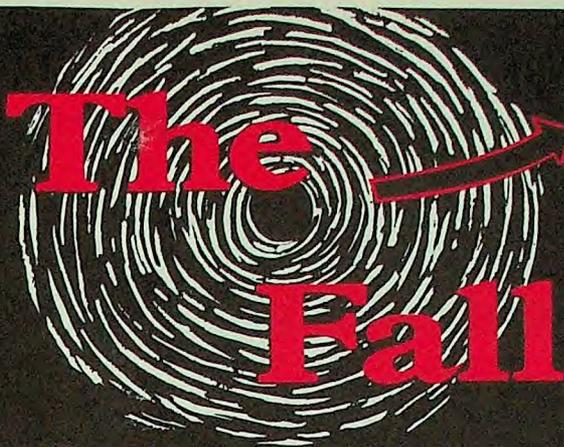
Smith's language belongs only to himself; his group's sound, if it is like that of a thousand garage rumpers, is a rattle only they can shake. **GOD BLESS THE FALL.**

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With a little patience (three or four plays' worth) you too will be entranced by the magic of the Fall — it's the ideal Christmas gift.

SOUNDS

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27 October 1984

## TOP · SINGLES

# INDIES

## TOP · ALBUMS

THIS WEEK LAST WEEK WEEKS ON CHART

1	1	9	DEPECHE MODE	Mute 7BONG 6 (I/RT/SP)
2	3	4	MARIMBA JIVE	Self Drive Music SCAR 14 (I/Red Rhino)
3	2	5	MUSIC TO WATCH GIRLS BY	Upright UP 9 (I/RT)
4	4	7	KANGAROO	This Mortal Coil 4AD AD 410 (I/P)
5	8	3	OUT OF THE FLESH	Chakk Double Vision DVR 6 (12" only) (I/RT)
6	7	6	SUNLIGHT BATHED THE GOLDEN GLOW	Felt Cherry Red CHERRY 81 (P)
7	5	4	IT'S A HARD LIFE	Omega Tribe Corpus Christi CHRIST ITS 12 (I)
8	6	9	WILLIAM, IT WAS REALLY NOTHING	The Smiths Rough Trade RT 166 (I/RT)
9	11	4	DIRTY	Hard-Corps Survival HC 1 (12" only) (I/Backs)
10	10	8	BEAUTIFUL MONSTER	The Folk Devils Ganges RAY 2 (I/Red Rhino)
11	9	7	THE GARDEN OF ARCADE DELIGHTS (EP)	Dead Can Dance 4AD BAD 408 (12" only) (I/P)
12	15	8	ACTION	The Fits Trapper FIT 1 (P)
13	12	6	ACCELERATION (REMIX)	Bill Nelson Cocteau COO 15 (IDS)
14	16	5	SCARECROW (EP)	Wolfgang Press 4AD BAD 409 (12" only) (I/P)
15	13	84	BLUE MONDAY	New Order Factory FAC 73 (12" only) (I/P)
16	14	6	DO WHAT YOU DO	Charged G.B.H. Clay CLAY 36 (P)
17	20	6	RAPE	Zos Kia All The Madmen MAD 8 (I/RT)
18	41	2	FURIOSO	Furvy Anagram/Cherry Red 12 ANA 24 (12" only) (P)
19	18	11	WORK IN PROGRESS (EP)	Robert Wyatt Rough Trade RTT 149 (12" only) (I/RT)
20	NEW	1	SHADOW FIGURE	Marc Riley & The Creepers In Tape IT 009 (12" only) (I/Red Rhino)
21	28	5	ELECTRIC FIT (EP)	The Prisoners Big Beat SW 98 (P)
22	22	4	GROOVE JUMPING	400 Blows Illuminated ILL 4812 (12" only) (I/J)
23	17	12	WALK INTO THE SUN	March Violets Rebirth VRB 23 (I/Red Rhino)
24	25	10	COTTAGE INDUSTRY	Yeah Yeah Yeah In Tape IT 008 (I/Red Rhino)
25	23	9	DEAD AND BURIED	Alien Sex Fiend Anagram/Cherry Red ANA 23 (P)

26	32	2	GHOSTS	X Man Creation/Artefact CRE 006 (I/RT)
27	NEW	1	WHO'D HAVE THOUGHT	Hurrah! Kitchenware SK 14 (I/RT)
28	34	2	THE BUSHES SCREAM WHILE MY DADDY PRUNES	The Very Things Reflex RE 5 (I/RT)
29	21	7	UNCLEAN (EP)	Psychic TV Temple TOPY 001 (I/J)
30	27	23	SPIRITWALKER	The Cult Situation Two SIT 35 (I/P)
31	33	7	GOD BLESS AMERICA	Toxic Reasons Skysaw HANG 1 (I/Probe)
32	38	7	SONG TO THE SIREN	This Mortal Coil 4AD AD 310 (I/P)
33	19	7	THE JUDGE	Inca Babies Black Lagoon INC 004 (I/Red Rhino)
34	24	2	25 GALLONS OF PARANOIA (EP)	Cat Wax Axe Co. Fever FEV 2 (12" only) (I/Backs)
35	30	14	SO SURE	Skeletal Family Red Rhino RED 43 (I/Red Rhino)
36	31	18	IN THE GHETTO	Nick Cave & The Bad Seeds Mute 7MUTE 032 (I/RT/SP)
37	29	20	THANKS FOR THE NIGHT	The Damned Damned DAMNED 1 (P)
38	37	10	SHE SAID DESTROY	Death In June New European BADVC 6 (I/RT)
39	50	2	FEVER CAR	Hula Red Rhino 12 REDT 46 (12" only) (I/Red Rhino)
40	26	14	ORIGINAL SIN	The Senate Burning Rome/War BRR 7 (I/RT)
41	35	7	BIG BLUE WORLD	Paul Haig Les Disques Du Crepuscule TWI 230 (I/P)
42	40	11	AGADOO	Black Lace Flair FLA 107 (P)
43	43	3	YOU	Judie Tzuke Legacy LGY 14 (IDS)
44	48	23	MURDER/THIEVES LIKE US (INSTRUMENTAL)	New Order Factory Benelux FBN 22 (12" only) (I/RT/P)
45	39	13	WE'RE MAD/DEIDRE'S A SLAG	Toy Dolls Volume VOL 10 (I/Red Rhino)
46	NEW	1	SUN FEAST	M.A.D. Criminal Damage CRI 12121 (12" only) (I/Backs)
47	NEW	1	PILLS	New York Dolls Fan Club MYD 1 (I/RT)
48	38	27	PEARLY-DEWDROPS' DROPS	Cocteau Twins 4AD AD 405 (I/P)
49	42	4	SEVEN DEADLY SINS	The Outcasts New Rose NEW 38 (I/RT)
50	NEW	1	THE GLEE CLUB	Five Go Down To The Sea Abstract 12ABS 027 (12" only) (P)

THIS WEEK LAST WEEK WEEKS ON CHART

1	5	2	IT'LL END IN TEARS	This Mortal Coil 4AD CAD 411 (I/P)
2	1	3	SOME GREAT REWARD	Depeche Mode Mute STUMM 19 (I/SP)
3	2	3	ATOM DRUM BOP	The Three Johns Abstract ABT 010 (P)
4	3	3	HOLE	Some Bizzare/Self Immolation WOMB FDL 3 (I/RT)
5	4	7	BURNING OIL	Skeletal Family Red Rhino REDLP 44 (I/Red Rhino)
6	NEW	1	REVENGE OF THE KILLER PUSSIES	Various Anagram/Cherry Red GRAM 17 (P)
7	6	35	THE SMITHS	The Smiths Rough Trade ROUGH 61 (I/RT)
8	11	3	WEDNESDAY ADDAMS' BOYFRIEND	Tall Boys Big Beat NED 8 (P)
9	8	8	RED PATENT LEATHER	New York Dolls Fan Club FC 007 (I/RT)
10	18	2	SEX BEAT	Gun Club Lolita SO 21 (I)
11	7	12	REVOLUTION	Theatre Of Hate Burning Rome TOH 2 (I/RT)
12	9	7	IF I KISSED HER I'D HAVE TO ...	400 Blows Illuminated JAMS 42 (I/J/RT)
13	13	24	VENGEANCE	New Model Army Abstract ABT 008 (P)
14	15	48	SMELL OF FEMALE	Cramps Big Beat NED 6 (MW/P)
15	12	6	THE PEARL	Brian Eno & Harold Budd Editions EG/Polydor EGED 37 (I/RT)
16	10	6	SWEET SIXTEEN — It's Its ... Sweet's Hits	The Sweet Anagram/Cherry Red GRAM 16 (P)
17	NEW	1	RUNNING WITH THE PACK	Mau Maus Pax PAX 20 (SP)
18	17	51	HEAD OVER HEELS	Cocteau Twins 4AD CAD 313 (I/P)
19	20	2	IN LIMBO	Lydia Lunch Doublevision DVR 5 (I/RT)
20	16	15	ROCKABILLY PSYCHOSIS/GARAGE DISEASE	Various Big Beat WIK 18 (P)
21	25	22	FROM HER TO ETERNITY	Nick Cave featuring The Bad Seeds Mute STUMM 17 (I/RT/SP)
22	21	5	FLIP IT IN	Black Flag SST SST 029 (I/P)
23	RE	1	SECRETS OF THE I CHING	10,000 Maniacs Press P 3001 (I/RT)
24	19	6	THE EYE	Kuki Crass CRASS 1984/1 (I)
25	22	17	TOCSIN	Xmal Deutschland 4AD CAD 407 (I/P)

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Dealers: Cut out and display. Compiled by MRB from a nationwide panel of 50 specialist shops. Only independently distributed records can be found on the new albums page.

# MARKETPLACE

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### THE RECORD MANAGER

For less than £4 per day you can have:

- \* Full Point Of Sale Stock Control
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- \* Automatic re-order lists
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For information which could be to your advantage call:

**Max Wright  
SAMS**

**Systems Analysis & Micro Software Ltd**

**FREEPOST London SW20 8BR**  
Tel: (01) 947-0060 or (01) 947-9000

## EQUIPMENT

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QUALITY CLEAR PVC RECORD ALBUM COVERS.

Made to suit 7" EP, 12" LP & Double album covers in 500, 600 and 800 gauge clear PVC. Also available in 400 gauge heavy duty polythene. Special materials and sizes catered for.

Free delivery in England and Wales.

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Tri-format video cassette library cases available to accommodate VHS, Betamax and V-2000 cassettes in a variety of colours plus standard black and outer clear pocket.

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Clear PVC display covers for 7" EP, 12" LP and compact discs for your shop window.

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Promotional display covers made to customers specification to promote records, compact discs etc.

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## CLASSIFIED ADVERTISEMENT RATES

Effective 1st October, 1984

Music Week Classified Advertisement rates are £7.00 per single column centimetre  
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Box number charge £2.50. 6 insertions 10%, 13 insertions 15%, 1 year 20%. All advertisements are sold by the single column centimetre, minimum size 3 cms. The copy deadline is bookings Wednesday morning; Artwork Thursday 1pm, 9 days before issue publication date: Advertisements may be submitted as flat artwork, or typed copy for typesetting.

PAYMENT IN FULL MUST ACCOMPANY EACH ADVERTISEMENT. For further information contact Jane Norford — Tel: 01-836 1522, 40 Long Acre, London WC2.

MUSIC WEEK cannot be held responsible for claims arising out of advertising on the classified pages.

## MARKETPLACE

## APPOINTMENTS

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DUE TO INTERNAL PROMOTION

## IDS

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The successful candidate will have already gained experience working in marketing within the record business or in video, preferably dealing with international markets. He/she should have the following attributes:— excellent organisational ability and a methodical approach to work as well as the ability to create new ideas; good communication skills are essential.

We offer an attractive salary commensurate with experience, and other Company benefits. Please apply in writing with full details to:

Barbara Rotterova, Senior Personnel Officer,  
EMI RECORDS (UK)  
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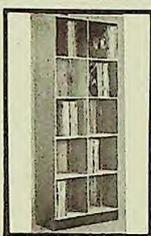


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Nov 26-30 — (Synthesizers) 5 day, with Tin Pan Alley, Denmark Street

Dec 5-9 — (Fairlight Programming) 5 day, Elephant Studios, Wapping

Dec 12-16 — (Elementary Recording) 5 day, Abbey Sound Studios, Abbey

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For our full brochure about booking procedures, contact:  
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It is so prestigious, in fact, that not only is it eagerly awaited and attended by the executive Who's Who of the international music fraternity – but also by many of the top singles artistes and groups.

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That's why MIDEM VIDEO CLIP is the one unmissable market place for anyone involved in producing videos for the music industry.

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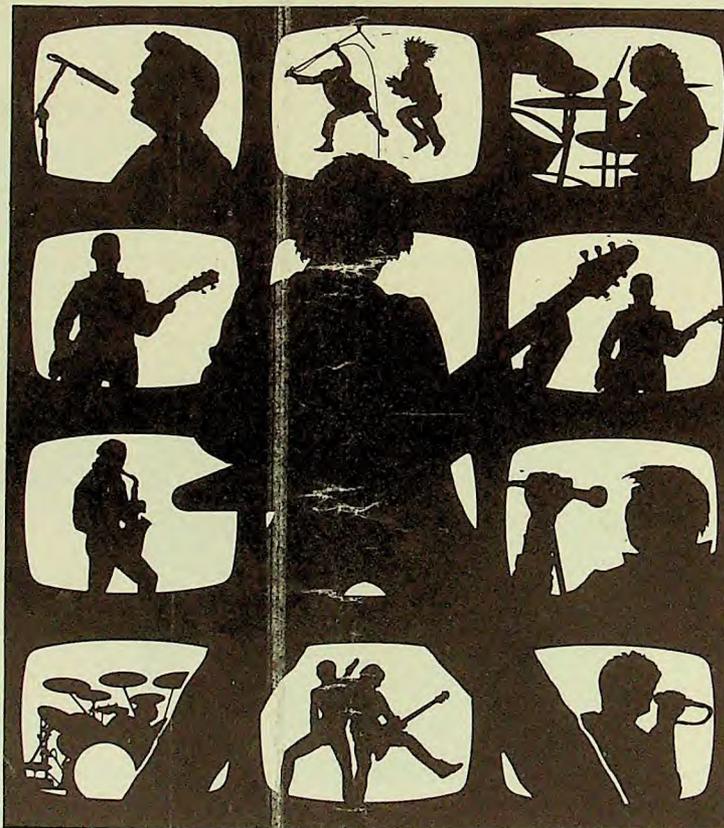
The only venue where you'll be sure to meet the leading contacts who really want your production expertise – the record companies, cable channels, television stations, as well as the top independent producers.

All the top people, in fact, from the U.S.A., Europe, Japan, and countries worldwide who are eager to negotiate with British companies – whom they rightly regard as originators of the world's best videos.

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As well as all the lifetime contacts you'll meet and business you'll conduct on the spot, MIDEM VIDEO CLIP is also your unparalleled opportunity to meet the world's press. And they're the people who can put you on the world map instantly, by publicising your services for free. And being British gives you an unfair advantage, because it's your copy they want most of all.

**The world's first-ever  
truly international  
market place for  
your video-promo  
services.**



**Only MIDEM VIDEO CLIP brings, music, television, cable, satellite and independents together under one roof**

Millions of £s of business will be negotiated one way or the other at MIDEM VIDEO CLIP next year – and you should be exhibiting there to take advantage.

Nobody's in any doubt any more that great videos are essential to the

success of new record releases if they're really going to hit the jackpot. It's not just for the megastars either, since many of the people you meet are willing to spend very tasty money on Video-Promos for virtual unknowns if they believe in their potential.

Many of them are desperate to get their stars onto their equivalent of 'Top of the Pops' and they are aware that great videos are the one sure way of doing it. Which is why they're hungry to meet the British talent which they know can do the business for them.

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Given that you're a British company, there's every likelihood that you will qualify for a BOTB subsidy, as an exhibitor at MIDEM VIDEO CLIP.

When you ring Peter Rhodes, he'll put you fully in the picture.

### We'll help you all the way – starting now

It's a fact that if you took a year off from your day-to-day work and travelled the world, you might just get to meet most of the contacts you'll meet in one place – at MIDEM VIDEO CLIP. But we doubt it.

MIDEM VIDEO CLIP is about giving your business one huge lift in a single concentrated spell. So we believe you'll want to be there with the world's music industry, in Cannes, in January 1985.

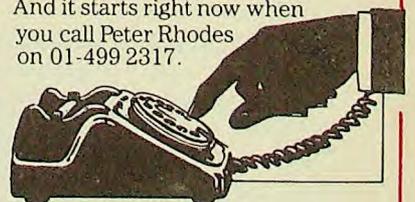
And our service is total covering travel and accommodation at advantageous rates, assistance with freight and, included in your stand cost, a furnished office

complete with telephone all ready and waiting for you. We even lay on your video playback equipment and a hi-fi system!

All you have to do is be there. Incidentally, we expect that plans for an International 'Oscar type' awards ceremony will be agreed in time for the event to take place at MIDEM VIDEO CLIP '85.

Yes, it is quite a service we're providing to help you promote your Video-Promo services.

And it starts right now when you call Peter Rhodes on 01-499 2317.



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