**AN INDEPENDENT publishing and production company has gone public**

![Image 0x0 to 647x884]

An independent publishing and production company has gone public. The company, which has been established for 25 years, is looking to expand its business by raising £425,000 through the issue of shares.

**The share issue is hoped to raise around £425,000 and will be used to expand the company to go public.**

The company, which publishes music written for Billy Ocean, The Band Aid single, and other artists, is looking to expand its business and increase its market share.

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IRS in amicable split from A&M

MILES COPELAND'S IRS Records is to split with A&M from next March. Following a joint statement of the termination of the four-year old deal, A&M will continue to distribute IRS catalogue and new product, but new arrangements are expected to be revealed shortly.

A&M's acting managing director Tony Clark said: "Both A&M and IRS have accomplished what we set out to do. Together we built a successful business partnership, developed and broke new artists and learned a great deal from each other in the process.

"The time now seems right for IRS to go forward on its own and we can only wish everyone at IRS the best of luck in the future." IRS managing director Steve Tannett added: "A&M has provided us with a structure through which we developed expertise. IRS has clearly been a profitable venture for A&M yet the economic needs of IRS have grown too large for A&M to bear.

"It now makes sense for the benefit of both parties for us to move on to the next plateau. IRS maintains only feelings of appreciation and goodwill to A&M." Neither Clark or Tannett was readmitted to the lexicon.

In the face of better than anticipated response to the compact disc, A&M have increased production and lowered prices sufficiently to move the system towards mass market status. Stores displayed CD's prominently and manufacturers moved towards standardised packaging practices.

In the face of a dramatic shift in consumer preference away from LP's in favour of cassettes, more companies joined the premium-grade tape bandwagon — most without charging extra for the improved quality. Co-promotions between labels and tape manufacturers also gained some momentum.

It is also fitting that the year should end with the Jacksons completing their mammoth nationwide tour — and with Prince setting new records in almost every city he enters as the video edition of his Racketeer Purple Rain film becomes the second biggest video seller of all time. The Prince tour will journey on through the winter, storming the west and midwest with its 135-strong entourage, elaborate staging and extravagant concert rides.

Closers country ties in UK

WARNER BROS is seeking closer ties between its Nashville and London offices in a new move to promote country music in the UK, Edith Reeves, general manager of Warner Bros in Nashville, has just completed a two-week fact-finding mission in London and told Music Week: "I am looking at the possibility of encouraging the other major Nashville labels to work together on a showcase tour of the UK by their top artists during 1985," he said. "I also hope to be able to place songs from Warner Bros Music here with artists in Nashville."

More in store at Virgin

VIRGIN has opened two prominent new stores: one in London's Oxford Street, which is the fourth in the space of 100 yards, and new premises in Leeds which are claimed to be the biggest outside London.

The Oxford Street store, The Virgin Megamart, will concentrate initially on mid-price and cut-price records, while the £250,000 Leeds store will occupy 8,000 square feet in Briggate.

Closing

Ah no... First Bell now have magnificent STILKE FORCE!

Edited by

Jeff Clark-Meads

American Commentary

It was a very good year

by IRA MAYER

NEW YORK: This has been a year the record industry can be proud of. With Michael Jackson selling an estimated 35m Thriller albums worldwide, 21m of them in the US alone, executives throughout the music industry avoided the classic over-reaction that would have suggested every artist can sell in the multi-millions.

In every genre resilient dollar sales, executives avoided the assumption that the record industry's ills were cured. They acknowledged that unit sales for LP's will never be what they were in the late 70's again, and while "hiring" was a word redefined to the lexicon, expansion was slow, deliberate and measured.

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Again it is fitting that the year should end with a charity dinner saluting MTV's Bob Pittman, and with MTV announcing a compilation album starring Hall & Oates, the Cars and Cyndi Lauper, among others, that the network will promote for the benefit of cancer research.

It is most fitting that the year should end with rock and rollers banding together to help the victims of famine in Ethiopia — and for the rest of the industry to rally behind the effort selling discs and music video cassettes, and themselves donating to the cause.

The specifics are mostly omitted here, but the year can be characterised as one in which the music industry regained its health and momentum. There were new acts almost constantly on the charts, and the music itself demonstrated a sense of discovery as well as enthusiasm.

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1984 in retrospect

January
BPI director general John Deacon predicts a promising year for the record industry in a “sounding, more reliable and encouraging environment”. Campbell Connolly, the last remaining major independent UK music publishing company, acquired by print and music book specialist Music Sales... Disc jockey Dave Cash announces plans for a new television music programme to rival Top Of The Pops... Island and Stiff in merger... Don Ellis takes over at MCA.

February
CBS picks up singles and albums top market share awards at Music Week awards luncheon... Blank tape suppliers “running scared” at EEC indication of a heavy levy on cassettes... Video Performance Ltd set up to protect music video rights.

March
Former A&M marketing director John Cokell appointed sales and marketing director at MCA... WEA release single, cassette featuring ZZ Top, Yes and R millis... Chappell Music, Intersong and PolyGram agree in principle for sale of their UK operation... Amstrad opens new operation in UK... Cheshire, rule that a record shop allegedly owing £2m... CBS and EMI fined £10,000 for breaches of cKart code of practice.

April
BBC Radio One controller Derek Chinnery expresses concern that airplay of Alex Black’s “U Can’t Stop Me” on John! Gotta New Motor? is helping to promote the 12-inch version, the B-side of which contains “a string of foul-mouthed obscenities”... WEA fined £5,000 for offering free copies of Van Halen’s 1984 to record stores, including Gallup chart panel shops... A 24-hour cable music channel for Europe early in 1985 is predicted by Charles Levison, chief executive of The Music Channel Limited... Ronnie hits “cash-flow” crisis.

May
BPI opens dialogue with retailers to discuss all-industry matters and a closer working relationship... David Betteridge resigns as managing director of RCA’s UK operation... Amstrad refuses to change advertising for tape-to-tape cassette machine despite BPI complaints... MORI report says country music more popular than rock music in the UK.

June
First British-made record prototype compact disc pressed by Nimbus Records... Performing Right Society announces RECORD £60.1m income for 1983... Gallup rejects Jonathan King’s claim that his Space Oddity single was subject to “heavy downward weighting”... Proposed merger between RCA and Ariola announced... Meat Loaf signs to Ansa... Ian Gnevits quits RCA for Magnet.

July
Association of Independent Radio Contractors challenges the legality of IFLR stations having to pay royalties for playing records... Don Burkheimer appointed as successor to Betteridge at RCA... Pirate radio station Laser 558 claims a European audience of 9m.

August
Greater London Council report alleges widespread racial discrimination in the music industry... PolyGram reaches agreement in principle for sale of Chappell Music... Intersong and their affiliates to a consortium headed by Freddie Bionstock... BPI selects its biggest haul of alleged counterfeit cassettes during raids in the Home Counties.

September
Magistrates in Northwich, Cheshire, rule that a record shop should forfeit stocks of singles containing four-letter words that were deemed to be obscene... Vangelis angry at Polydor over his Chariots Of Fire single being shrink-wrapped with his joint work with Jon Anderson, State of Independence... 12-inch price rise anger dealers.

October
IDS fined £13,500 after a sales representative attempted to make false entries in a Gallup Dataprint machine... IFLR chart shows up to 14 stations... Peter Winkelman announced as managing director of Bronze Records... The Cars’ You Might Think and Heartbeat City videos take top six awards in the 1st International Video-Clip Festival... John Deacon resigns as managing director of Conifer Records... Derek Green quits A&M... Speculation rife that Chris Wright will buy out Terry Ellis from Chrysalis.

November
Frankie Goes To Hollywood’s Welcome To The Pleasuredome notches advance sales of 700,000 albums and 400,000 cassettes... Record breaking sales of Pinnacle... Plans to merge PolyGram and Warners’ record divisions are scrapped... IDS crashes EMI’s accounts department.

December
Band Aid’s Do They Know It’s Christmas? becomes best-selling UK single ever... Major retailing chains split over Government’s Sunday trading plans... Government issues no answer warning to pirate Radios... Dealers report bumper Christmas sales... EMI acquires underpaying royalties to The Beatles.

Also available: Our unrivalled range of directories, including the International Buyers Guide, listing the international music industry companies around the world & the Audio/Video Tape Source Book... The Best-Informed Music Week Readers Also Read Billboard... Subscribe here & now & get Authoritative & informed coverage of the worldwide music & home entertainment industry... World-renowned Chart Service, covering records, videos, video games & computer software... To see just what you’ve been missing, write or phone for further information to Billboard Magazine, 7 Carnaby St., London W1V 6PG 01-439 9411... Marketed & Distributed by CONIFER RECORDS West Drayton, Middx. UB7 8JL 0895 441422
**GOVT: 'NO EXCEPTIONS' FOR BAND AID VAT**

BACKBENCH MPs have been fighting a losing battle in trying to persuade the Government to waive VAT on Band Aid’s Do They Know It’s Christmas? single.

A letter from Opposition leader Neil Kinnock to the Prime Minister and meetings with Chancellor Nigel Lawson failed to move the Cabinet from its “no exceptions” stance.

The Government’s consistent refusal to turn over its expected £0.5m income from the single to the Band Aid trust has caused anger and disappointment among those responsible for the product. But that has been offset by the extravagant generosity shown towards Bob Geldof’s project. Companies have given free services and materials at every stage of production from recording and pressing to distribution and sales.

The single is now on sale in every record-buying territory in the world and five factories in England and France are pressing it flat out to meet the demand.

**MIDEM CON-MAN**

SMALL LABELS and publishers should be ever vigilant for a “con-man” who is apparently offering a share of a Midem stand and “introduction” to the label to be paid in advance. Midem UK representative Peter Rhodes says the stand does not exist, and points out that a legitimate stand representative Peter Rhodes says share of a Midem stand and should be wary of a “con-man” who is apparently offering a share of a Midem stand and should be wary of a “con-man”.

**EURO DOUBLE SCORING By SACHER/ CURTIS**

GRAHAM SACHER and Paul Curtis have scored a double songwriting success for next year’s A Song For Europe qualifying contest for the Eurovision Song Contest. Two of their entries were selected. Dancing In The Night, published by Leonie Music and to be sung by Kerry Wells and Let Me Love You One More Time, Graham Sacher Music, and Anabel.

The other six Song For Europe finalists (all songs written by Patrick J. Gregg, published by Barings, and to be sung by Peter Beckett; (The) Clock On The Wall, Peter Vale & Mick Leeson, C&D Music; Stardust; Energy, Glive Scott & Des Dyer, Belseire Music; Song For Europe, Love Is (A Feeling), James Kaleth & Vicky Watson, Logorhythm Music, Vicky Watson; So Do I, Mike Redway, Redrock Music; Mike Redway & Fiona Kennedy, and What We Say With Our Eyes, James Giver, Jimmy Music, James Oliver.

A Song For Europe will be screened by BBCTV on April 11, and the Eurovision Song Contest takes place in Gothenburg on May 4. A selection of 37 songs was submitted for the contest.

**The British Record Industry Talent Awards**

Monday, February 11, 1985
Granovener House Hotel

IN AID OF THE NORDOFF-ROBBINS MUSIC THERAPY CENTRE

Book your space in the souvenir brochure now by calling Andrew Brain on 01-836-1522

**THE BRITS**

**DOOLEY RECORDS**

**Quotes of the Year**

"IT IS getting harder and harder to operate in the music business today — acts get an offer from you and then go to Branson to top it" (Dave Robinson). "Ever since I turned down Robbo’s offer of Brinsley Schwarz back in 1970 I knew he had some kind of future" (Chris Blackwell). "The world is ours. By grit and determination we have come back — the British record industry is great" (Maurice Oberstein). "Expletive deleted" (Paul Russel). "We must never see to foster the interests of the enemy within... like the blank tape industry" (Maurice Oberstein). "Thanks to the record industry for giving us the opportunity of learning how to make films at their expense" (Kevin Godley). "The world is ours. By grit and determination we have come back — the British record industry is great" (Maurice Oberstein). "Expletive deleted" (Paul Russel). "We must never see to foster the interests of the enemy within... like the blank tape industry" (Maurice Oberstein). "Thanks to the record industry for giving us the opportunity of learning how to make films at their expense" (Kevin Godley)."
WHO! HAS HAD 3 NO. 1 SINGLES THIS YEAR? (SO FAR...)

WHICH! ALBUM WENT TRIPLE PLATINUM IN OCTOBER '84?

WHAT! ACT HAD TOP 5 SINGLES IN 27 COUNTRIES?

WHERE! WILL YOU FIND AN ACT WHO SOLD 10,000,000 RECORDS WORLDWIDE IN '84?
WH

NO QUESTION ABOUT IT. NOBODY MA
ADE IT BIGGER IN 1984.
Buskers LP withdrawn

BRISK SALES of Deutsche Grammophon's latest Cambridge Buskers release have been brought to a sudden halt following an order by the company to withdraw the record due to an alleged infringement of copyright, writes Nicolas Soames.

The Explosive Sound of the Cambridge Buskers looked like being the duo's top selling album, with its idiosyncratic arrangements of classical bits for flute and accordion being supported by numerous radio and TV appearances, including the Val Doonican Show and Face the Music.

It was released in September, and was doing well not only in the UK, but also in European, Japanese and US markets also, until Peters Edition and Boosey & Hawkes queried authorisation for the arrangements for four numbers. These are also sprach Zarathustra by Richard Strauss (Peters), Prokofiev's Classical Symphony (B&H), Stravinsky's Rite of Spring (B&H), and Elgar's Pomp and Circumstance Marches Nos 1 & 4 (B&H).

"We acquired the master tape of the Buskers record from the Noel Gay Organisation, and it appears that Noel Gay had not secured authorisation of these arrangements," said Frank Sheehan, PolyGram copyright department.

The records have been withdrawn from sale, causing numerous enquiries from perplexed dealers at least until negotiations between Peters Edition, Boosey & Hawkes and Noel Gay are completed, but a satisfactory resolution does not look very possible. Peters Edition has, in the past, only allowed conventional recordings of Also Sprach Zarathustra, largely because it is in the hands of Strauss heirs, and has to comply with their wishes. It is possible that a separate agreement with Boosey & Hawkes may be reached for some if not all of its copyrighted works and the Explosive Sound of the Cambridge Buskers may re-appear in a newly edited version in the New Year.

"It is ironic that this should happen with the Buskers' best-selling release," said DG classical manager Bill Holland.

IMP/Robus books deal

INTERNATIONAL MUSIC Publications (IMP) is increasing its involvement in the music-related book market with a deal with Robus Books.

The latter is an offshoot of the American Hal Leonard publishing company, and the new series will specialise in the rock and heavy metal market.

For immediate release are picture biographies featuring Judas Priest, Scorpions, Def Leppard, Bruce Springsteen, Quiet Riot, Motley Crue and Huey Lewis. Each book contains colour photographs, biographies and stories about the hands as well as a full-colour pull-out poster.

IMP already distributes music-related books for Babylon Books, Blandford Press, Hamish Hamilton, Salter and Pavilion Books, which has just published Paul McCartney's Give My Regards To Broad Street, and the firm has exclusive distribution in the music market for Michael Joseph's publication, Sing Blue Silver, the first matching folio to the current Duran Duran video.

IMP is exclusively distributing the Robus books for the UK and Europe in the music and book market.

Kenny Young

FOLLOWING THE report of the Arlon Music launch (MW, November 24), Kenny Young's manager Charles Negus-Fancey, points out that Young is contracted to Lazy Lizard Music which is sub-published throughout the world by Warner Brothers Music with the exception of the USA and Canada. Deke Arlon has published a number of songs written by Young in the mid-Seventies.

Fawkes signs

PENDRAGON, the progressive rock band, has signed a long-term publishing pact with Chanhema Music following negotiations between band manager Greg Lines and John Crelley.

Hofer tributes

NUMEROUS TRIBUTES have been paid to the late Walter Hofer, the prominent New York music business attorney who died recently. Hofer's legal practice encompassed virtually every aspect of the modern music industry from Brian Epstein and the Beatles to Culture Club.

Hofer established a business connection with David Simmons, a UK connoisseur, in 1976 which led to the formation of the Leosong Copyright Service and associated offices around the world.

He had the vision of a unique and simplified collection and administration organisation on an international basis, and gave Simmons the opportunity to implement his concept. Hofer's son Eric has also been involved in the business for the past three years, and will participate in the new extension of the Leosong organisation to be established soon in New York, with plans for further offices in Nashville and Los Angeles later.

Simmons, who attended Hofer's funeral, intends to establish the Walter Hofer Trust Fund, in memory of his friend and colleague, to help in the education of underprivileged children internationally by giving them the opportunity to study law and copyright.

"Walter died as he lived — in the office, taking phone calls, and negotiating contracts," said Simmons. "His entire life was noted in the yellow notebooks that he always carried with him. Indeed, his last conversation with Herb Gart, a leading US manager, was a travail over copyright..."

Rodriguez gets the Humph

PAUL RODRIGUEZ Music has set a deal with British jazzman Humphrey Lytteltong's Humph Music whereby the latter will be represented, administered and developed by Rodrigue on an international scale.

As well as Lyttelton originals, the Humph Music catalogue includes compositions by other British jazz luminaries such as Harry South, Wally Fawkes, George Webb, Bruce Turner, Kenny Graham, John Barnes and Michael Pine, plus some by American manager Buck Clayton, a former Count Basie sideman.

Lyttelton also runs his own Calligraph Records label, whose latest release features the trumpeter in a retrospective mood looking back over his 35-year career with an album entitled "It Seems Like Yesterday". A January LP release teams Helen Shapiro with the Lyttelton band on material derived from their current concert series Echoes Of Ellington.

Rodriguez, who believes that jazz in Britain is a growing force, also looks after the interests of Chris Barber's publishing company, Rybar Music.

Needles are dropping on Arista Records.
Thanks and Happy Christmas to all our friends.

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3 CAVENISH SQUARE, LONDON W1M 9HA. TEL: 01-580 5566. TELEX: 298933
WATCH OUT FOR THESE TV SHOWS:

1. 15th December — Tarby and Friends
2. 22nd December — Russ Abbot’s Christmas Madhouse
3. 27th December — Russ Abbot’s Scottish Madhouse
4. 7th January — The Bob Monkhouse Show

ORDER DESK 01-640 3344
FIRE 4 (7"
FIRE T4 (12") (Extended Disco Party Re-mix)

The Spirit Record Co.Ltd.
The following records new to regional airplay action pages are bubbling under the grid on the opposite page.

603 EVELYN THOMAS—Heartless—Record Shack/EMI

The following records continue to bubble under the main airplay grid. They have all previously appeared in this column.

604 PERRY COMO—Christmas Dream—RCA


606 THE SPINNERS—The Wind Is Blowing—PRT

607 NEIL INNES—Dear Father Christmas—Making Waves/Priority

The following records new to regional airplay action pages are bubbling under the grid on the opposite page.


609 Premier A 2CR, Moray Firth, Tay B Chiltern, BBC Ulster *

★ Severn B Country Sound, West, Pennine, BBC Ulster Wyvern, Mercia, Metro.

Radio 210, Devon Air, Severn, Wiltshire, Mercia, Metro.

A 2CR, Moray Firth, Tay, BBC Ulster B Wyvern, Signal, Pen-

nine.

SURF 104 (E) A 2CR, Piccadilly, Tay, Gwent, Downtown B DevonAir, Wiltshire.

610 THE SPINNERS—The Wind Is Blowing—PRT 316 (A) A 2CR B B Chiltern, BBC Ulster *

★ Severn B Country Sound, West, Pennine, BBC Ulster Wyvern, Mercia, Metro.

Radio 210, Devon Air, Severn, Wiltshire, Mercia, Metro.

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SURF 104 (E) A 2CR, Piccadilly, Tay, Gwent, Downtown B DevonAir, Wiltshire.

618 ★ Severn B Country Sound, West, Pennine, BBC Ulster Wyvern, Mercia, Metro.

Radio 210, Devon Air, Severn, Wiltshire, Mercia, Metro.

A 2CR, Moray Firth, Tay, BBC Ulster B Wyvern, Signal, Pen-

nine.

SURF 104 (E) A 2CR, Piccadilly, Tay, Gwent, Downtown B DevonAir, Wiltshire.

619 ★ Severn B Country Sound, West, Pennine, BBC Ulster Wyvern, Mercia, Metro.

Radio 210, Devon Air, Severn, Wiltshire, Mercia, Metro.

A 2CR, Moray Firth, Tay, BBC Ulster B Wyvern, Signal, Pen-

nine.

SURF 104 (E) A 2CR, Piccadilly, Tay, Gwent, Downtown B DevonAir, Wiltshire.

620 ★ Severn B Country Sound, West, Pennine, BBC Ulster Wyvern, Mercia, Metro.

Radio 210, Devon Air, Severn, Wiltshire, Mercia, Metro.

A 2CR, Moray Firth, Tay, BBC Ulster B Wyvern, Signal, Pen-

nine.

SURF 104 (E) A 2CR, Piccadilly, Tay, Gwent, Downtown B DevonAir, Wiltshire.

621 ★ Severn B Country Sound, West, Pennine, BBC Ulster Wyvern, Mercia, Metro.

Radio 210, Devon Air, Severn, Wiltshire, Mercia, Metro.

A 2CR, Moray Firth, Tay, BBC Ulster B Wyvern, Signal, Pen-

nine.

SURF 104 (E) A 2CR, Piccadilly, Tay, Gwent, Downtown B DevonAir, Wiltshire.

622 ★ Severn B Country Sound, West, Pennine, BBC Ulster Wyvern, Mercia, Metro.

Radio 210, Devon Air, Severn, Wiltshire, Mercia, Metro.

A 2CR, Moray Firth, Tay, BBC Ulster B Wyvern, Signal, Pen-

nine.

SURF 104 (E) A 2CR, Piccadilly, Tay, Gwent, Downtown B DevonAir, Wiltshire.

623 ★ Severn B Country Sound, West, Pennine, BBC Ulster Wyvern, Mercia, Metro.

Radio 210, Devon Air, Severn, Wiltshire, Mercia, Metro.

A 2CR, Moray Firth, Tay, BBC Ulster B Wyvern, Signal, Pen-

nine.

SURF 104 (E) A 2CR, Piccadilly, Tay, Gwent, Downtown B DevonAir, Wiltshire.

624 ★ Severn B Country Sound, West, Pennine, BBC Ulster Wyvern, Mercia, Metro.

Radio 210, Devon Air, Severn, Wiltshire, Mercia, Metro.

A 2CR, Moray Firth, Tay, BBC Ulster B Wyvern, Signal, Pen-

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SURF 104 (E) A 2CR, Piccadilly, Tay, Gwent, Downtown B DevonAir, Wiltshire.

625 ★ Severn B Country Sound, West, Pennine, BBC Ulster Wyvern, Mercia, Metro.

Radio 210, Devon Air, Severn, Wiltshire, Mercia, Metro.

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A 2CR, Moray Firth, Tay, BBC Ulster B Wyvern, Signal, Pen-

nine.

SURF 104 (E) A 2CR, Piccadilly, Tay, Gwent, Downtown B DevonAir, Wiltshire.
**Hitpick/Record of the Week**

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Title</th>
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<tbody>
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<td>Roy Ayers</td>
<td>In The Dark</td>
<td>CBS</td>
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<tr>
<td>2</td>
<td>Band Aid</td>
<td>Do They Know It's Christmas?</td>
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<td>Don't Underestimate Our Power</td>
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*Special DJ version for radio use — not commercially available as a single.*
Smiley Culture  A "POLICE OFFICER"
AA "SHAN A SHAN"
Extended Dub Mix 12" FAD 026
7" FAD 7012

Fashion

Indians in Moscow
album KLNK1
cassette KCNK 1
and from the album their new
single "BIG WHEEL" 7" KNK 1005

Smiley Culture

Phil Spector's GREATEST HITS and
Phil Spector's CHRISTMAS ALBUM—
buy one and the other's free!
Recs. PSLP 1 + 2
Cass. PSLK 1 + 2

Billy Eckstein "I AM A SINGER"
Rec. FUL 102  Cass. ZCFUL 102
and his new single "I AM A SINGER"
7" FUL 8501

Direct Drive "ANYTHING"
12" DRD 2  7" DRD 2

PADDDINGTON BEAR'S
GOLD RECORD—
National T.V. campaign now running—
Rec. (in special Gold Vinyl) ATX LP 07
Cass. ZCAT 07
<table>
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<tr>
<th>Title</th>
<th>Artist</th>
<th>Label 7&quot; (12&quot;) number (Distributor)</th>
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<tr>
<td>Do They Know It's Christmas?</td>
<td>Band Aid</td>
<td>EMI 701 (EMI)</td>
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<tr>
<td>Last Christmas/Something Else She Wants</td>
<td>Wham! / Michael McDonald / George Michael</td>
<td>Polydor 71 262 (ADP)</td>
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<tr>
<td>We Still Stand Together</td>
<td>Rupert and The Frang Song</td>
<td>Polydor 71 200 (ADP)</td>
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<td>Like A Virgin</td>
<td>Madonna</td>
<td>Epic 62 062-1 (Epic)</td>
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<tr>
<td>The Power Of Love</td>
<td>Bruce Springsteen</td>
<td>Epic 62 062-1 (Epic)</td>
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<tr>
<td>Nelle The Elephant</td>
<td>George Michael</td>
<td>Epic 62 062-1 (Epic)</td>
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<tr>
<td>The Tide Of The Starfish</td>
<td>Bruce Springsteen</td>
<td>Epic 62 062-1 (Epic)</td>
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<td>The Riddle</td>
<td>Paul McCartney / Wings / Wings</td>
<td>Epic 62 062-1 (Epic)</td>
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<td>Everything Must Change</td>
<td>Paul Young</td>
<td>Epic 62 062-1 (Epic)</td>
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<td>Do The Conga</td>
<td>Grandmaster &amp; Mel B Positive</td>
<td>Epic 62 062-1 (Epic)</td>
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<td>Teardrops (2)</td>
<td>Culture Club</td>
<td>Epic 62 062-1 (Epic)</td>
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<tr>
<td>Fresh</td>
<td>Culture Club</td>
<td>Epic 62 062-1 (Epic)</td>
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<td>One Night In Bangkok</td>
<td>Bruce Springsteen</td>
<td>Epic 62 062-1 (Epic)</td>
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<td>Ghostbusters</td>
<td>The B-52's</td>
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<td>Saved</td>
<td>Culture Club</td>
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<td>EXORCISE (nineteeen-night)</td>
<td>Culture Club</td>
<td>Epic 62 062-1 (Epic)</td>
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<td>I Should Have Known Better</td>
<td>Culture Club</td>
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</tr>
<tr>
<td>Amen (You And I)</td>
<td>Culture Club</td>
<td>Epic 62 062-1 (Epic)</td>
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<td>LAY YOUR HANDS ON ME</td>
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<td>Epic 62 062-1 (Epic)</td>
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<tr>
<td>I FEEL FOR YOU</td>
<td>Culture Club</td>
<td>Epic 62 062-1 (Epic)</td>
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<td>Thank God IT's Christmas</td>
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<td>INVISIBLE</td>
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<td>Christmas Countdown</td>
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**Titles A-Z (Writers)**

<table>
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<tr>
<th>Title</th>
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<tr>
<td>Pride (In The Name Of Love)</td>
<td>Steve Perry, John Oates</td>
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<td>Relax</td>
<td>Frank Zappa, John Cale</td>
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<td>Christmas Without You</td>
<td>John Lennon, Yoko Ono</td>
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<tr>
<td>Two Tribes</td>
<td>Gene Clark, Michael Nesmith</td>
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<td>Anythings Gonna Be Alright</td>
<td>John Lennon, Yoko Ono</td>
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<tr>
<td>Happy Christmas</td>
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</tr>
<tr>
<td>Christmas Spectre</td>
<td>John Lennon, Yoko Ono</td>
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Compiled by Colin for the BMF Music Week and the BBC based on a sample of 70,000 sales, excluding imports and singles releases page 250 conventional record outlets. Records which would have appeared between positions 76-100 have been excluded as they have fallen in too consecutive weeks, and if their sales fell by 25 per cent compared with last week.
**TOP US SINGLES**

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<td>1</td>
<td>Don't Stop Me If You Can</td>
<td>The Pretenders</td>
</tr>
<tr>
<td>2</td>
<td>I'm Gonna Be Strong</td>
<td>De La Soul</td>
</tr>
<tr>
<td>3</td>
<td>You Are The Best That I've Ever Had</td>
<td>The Commodores</td>
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<tr>
<td>4</td>
<td>Satisfaction</td>
<td>The Rolling Stones</td>
</tr>
<tr>
<td>5</td>
<td>I Can't Help Myself</td>
<td>The Who</td>
</tr>
<tr>
<td>6</td>
<td>Sweet Dreams That I Dream</td>
<td>The Righteous</td>
</tr>
<tr>
<td>7</td>
<td>Can't Take My Eyes Off You</td>
<td>The Everly Brothers</td>
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<tr>
<td>8</td>
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<td>The Righteous</td>
</tr>
<tr>
<td>9</td>
<td>You Are The Best That I've Ever Had</td>
<td>The Commodores</td>
</tr>
<tr>
<td>10</td>
<td>Satisfaction</td>
<td>The Rolling Stones</td>
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**TOP UK SINGLES**

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<td>Don't Stop Me If You Can</td>
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<tr>
<td>2</td>
<td>I'm Gonna Be Strong</td>
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<td>You Are The Best That I've Ever Had</td>
<td>The Commodores</td>
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<td>4</td>
<td>Satisfaction</td>
<td>The Rolling Stones</td>
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<td>5</td>
<td>I Can't Help Myself</td>
<td>The Righteous</td>
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<td>You Are The Best That I've Ever Had</td>
<td>The Commodores</td>
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<td>Satisfaction</td>
<td>The Rolling Stones</td>
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<tr>
<td>10</td>
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**BULLETS 41-100**

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<td>Call To The Heart</td>
<td>Guido/McLennan</td>
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<td>42</td>
<td>Method Of Modern Love</td>
<td>Daryl Hall &amp; John Oates</td>
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<tr>
<td>43</td>
<td>We're Only In Love</td>
<td>Cerrone</td>
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<tr>
<td>44</td>
<td>Find The One</td>
<td>Eddy Mitchell</td>
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<tr>
<td>45</td>
<td>Sweet Dreams That I Dream</td>
<td>The Righteous</td>
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<td>46</td>
<td>Can't Take My Eyes Off You</td>
<td>The Everly Brothers</td>
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<td>47</td>
<td>You Are The Best That I've Ever Had</td>
<td>The Commodores</td>
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<td>The Rolling Stones</td>
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<tr>
<td>49</td>
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**POINTER SISTERS**

**Year:** 1984

**Single Releases:** 13

**Year:** 1984

**Single Releases:** 4,591

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**NEW RELEASES**

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For the fourth consecutive year Music Week are flying down to Nice—and this year aboard a BRITISH AIRTOURS Boeing 737 with spacious seating for 130 passengers.

And once again you're invited to come along at Music Week's exclusive bargain price of just £149.50 return—from Gatwick Airport.

As usual Music Week's attention to detail means that everything is taken care of to ensure passengers a fun and relaxed flight. Departure times, of both flights there and back, have been especially fixed to tie in with the needs of exhibitors. There is Music Week's special check-in with seat allocation at Gatwick and Nice to eliminate baggage problems, and free champagne and soft drinks throughout the whole outward flight with cash bar available. A light snack will be served on the outward flight, and an early supper plus free wine will be served on return from Nice.

DEPART: Gatwick Sunday 27 January 14.30 hrs
Arrive: Nice 17.20 hrs

RETURN: Nice Friday 1 February 18.20 hrs
Arrive: Gatwick 19.15 hrs

There will, of course, be full representation at Gatwick, Nice and Cannes to make sure your journey's smooth from start to finish, and our list of optional extras includes: private coach transfer to Cannes (including return) for those not arranging car hire or travel by taxi; travel insurance and car rental (from Nice airport) at a specially reduced rate, available only through Music Week.

All the arrangements are being made through The Travel Business' who looked after the past sell-out flights so successfully.

So, fly Music Week 1st Class this year—it's got to be the way to go if you want to spend time at Midem without spending a fortune.

For further details contact Paul Vasdev on 01-299 1621 at The Travel Business,

And remember, book now to avoid disappointment. Hotel accommodation can be booked directly via the MIDEM office in London (Tel. 01-499 2317). In addition to this, private apartments at the Residence Parc Montfleury have been arranged, also at the 3-Star hotels, Acapulco and Belle Plage.

Make your arrangements today!
Adrian Mole takes to the stage

Making a musical out of a Mole hill

The THE YEAR'S best-selling paperback The Secret Diary Of Adrian Mole has been made into a musical, and following a successful try-out run in Leicester moved into London's West End last week.

The music for the show re-introduces two names who found fame back in the Sixties — Ken Howard and Alan Blaikley whose first hit was The Honeycombs' Have I The Right in 1964 followed by more than a dozen chart songs for David Diamond. Since then they have not been far away — their songs have been recorded worldwide (including a cover by Elvis Presley), they have their own publishing company, Axle Music, and have composed many TV shows, including the award-winning Flame Trees Of Thikse and By The Sword Divided.

Neither is The Secret Diary — which has been released on record by EMI — their first project in musical form. Two years ago they wrote the music for another West End show, Mardi Gras.

Sue Townsend's Secret Diary paper back has sold more than 1 million copies so far, and the follow-up The Growing Pain of Adrian Mole has sold 300,000 copies in the last two months. "We share the same agent as her, so you'd have thought that we'd even get a copy of the book into a musical, we'd love to write the score," says Howard.

"She called us back a few weeks later, and said that she liked the idea of turning Adrian Mole into a show, and that she wanted it to open at the Phoenix Arts Theatre in her home town of Leicester. We had six weeks to get the whole production together, but they finally opened, the two-month run was sold out by the second day."

Howard adds: "The idea was to broaden the diary idea, and extend the potential of all the characters in the diary. It was the perfect project for the most challenging projects to date."

Aside from their Axle Music songwriting activities, Howard and Blaikley have another company, Telei Music, which provides music for TV and films. One of the most recent commissions has been an American TV show based on the Mole diaries, "where we provide the music — we're involved with whatever project of the most challenging projects to date."

Theatre from the very beginning, and look after all the aspects of the music-making up for its absence in the new medium coaxed back into production — among which must be mentioned the new recording of Stockhausen's Stimmung."

The recording of Philipps' image was also significant — with Phillips Classic's new bold attempts to create a label packaging identity. And the year also saw various anniversary releases — Glyndebourne's 50th, the Academy-of-St-Martin-in-the-Fields 50th, and the Allegri String Quartet's 30th — and the programme of 300th anniversary of Bach, Handel and Scarlatti next year.

Young master

A 19 year old German violinist, Frank Peter Zimmermann, is to be celebrated by UEA Recordings with the release of two albums devoted to his music. His parents, who were living on the Ahrndorf island in the Reich in the 1930's, sent him to Edinburgh University, and includes various hymn settings, chorales and concertos, as well as the two compositions receiving their first recordings. The music was recorded by Harmonia Mundi UK, and has a retail price of £5.25.

The next three months will see further UEA Records releases, including new electro-acoustic music by Smalley, Souster and Harrison, and a programme of songs by Alfred Schnittke to commemorate his 70th birthday.
MUSIC WEEK DECEMBER 22 1984

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OK Denmark; F.S Spairi; F - Franco, GO — United Kingdom;

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37 33 20 15 16 10 17 11 227 17 16 10 NEW

Compiled by Music Week Research © 1984

17 I JUST CALLED TO SAY I LOVE YOU, Stevie Wonder
10 DRIVE, The Cars D/A/CH
17 GHOSTBUSTERS, Ray Parker Jr
10 PURPLE RAIN, Prince & The Revolution
11 NEVER ENDING STORY, Limahl
6 WHEN THE RAIN BEGINS TO FALL, Paradigm
3 SILDAVIA, La Union
8 I FEEL FOR YOU, Chaka Khan
5 CARIBBEAN QUEEN (No More Love On The Run), Frankie Goes To Hollywood GB/IRE

41 —indicates re-entry

PERFORMANCE

The Clash

A PROMISING start, the backdrop was revealed depicting a realistically uninvolved coal mine coupled with the lyrical content of The Sex Subversion

There was such an astonishing sense of direction that it was briefly churning when Joe Strummer, so neatly sidled on stage. But The Clash's performance at The BriXTon Academy soon became too stimulating.

Strummer's remarkable capacity to rock was immediately striking, in his punk rasp and movements, the dark glasses and the manner in which he addressed the audience. But Strummer totally lacked control. He picked something very, very wrong with the erstwhile punk hero and his shambling gig soon became a sorry spectacle.

One More Time, London's Burning, Complete Control, Radio Clash, the list of classics continued, how could they possibly have been so profoundly unfulfilling? A genuine back-up would have been that this was simply an "off" night, but this is unlikely. Delivering examples to Clash is their time that has been and they have become horrifically profligate, but Strummer and Simonon both displayed elsewhere, a place of fond memories and something to puzzle over, especially you're listening to Pigbag or the brash litany of Sex Style Subversion, or there was such an astonishing winning effect at Ronnie Scolts.

This is the pressure that Strummer is under and as far as could be seen on Monday, it's a pressure that may soon break the man's sagging
tenture.

BILLY MACKENZIE: Sparkling seduction at Ronnie Scotts

knows exactly what he's doing. He's created his own ivory tower just as a challenge to others to climb it.

Out Bar Squeek

THIS LONDON nine-piece, if you're familiar with the sarcasm, already achieved something noteworthy: having EMU pick up their album option instead of doing their usual two-singles-nothing. The record was released.

And despite a name that sounds more like a fire alarm, OUT Bar Squeek showed in support at Morrissey Mullen at Ronnie Scott's.

The fact that the band vocatilised between several musical styles has, at the very least, exposed the group to a wider audience.

meatloaf

MEATLOAF's 'hammersmith Odeon' had left a mark on old material which was a good thing since his latest offering was with the exception of Modern Girl, were mediocrity compared to old efforts. Perhaps, some of the songs from that album were played.

The first song of Paradise By The Dashboard Light was superb, with Meat being obliquely supported by the rhythm section. It was not only outrageously raunchy, but also a show of stamina. The band also included a tribute to Wells, the band's recently deceased drummer, who was remembered in Piece Of The Action which was handled tastefully.

Meatloaf has a very powerful voice, but when he's surrounded by an omnipresent without the aid of a microphone. He put a together a set, rather large band, who maintained the pace well throughout the gig, but still the closer, another Bat song, All Revved Up.

An excellent show, but it could all have been done some years ago

JANETTE

Billy Mackenzie

BILLY MACKENZIE has developed a soothing seductive style which he demonstrated to wide acclaim at the Barbary Stage.

As Brontos Beat will soon discover, The Clash can still perform decently on the basis as well as a blessing and Mackenzie's hysteric within the Assembly was a welcome threat to take that first band beyond reason and hence the split.

But following indifferent solo success since, he's back in his home town and can look forward to a triumph.

The informal setting of Scotts

knows exactly what he's doing. He's created his own ivory tower just as a challenge to others to climb it.
TAKING PLACE AT
THE DORCHESTER
WEDNESDAY
20 FEBRUARY 1985

HOST
PAUL GAMBAZZINI

AWARD CATEGORIES
(REQUIRING NOMINATIONS)
TOP SLEEVE DESIGN AWARD
TOP P.O.S. AWARD
TOP MUSIC WEEK
ADVERTISEMENT AWARD
TOP CONSUMER
ADVERTISEMENT AWARD
**TOP BRITISH MUSIC PROMO VIDEO AWARD
THE MARKETING AWARD FOR RECORDS,
CASSETTES & C.D.s
THE MARKETING AWARD FOR TV-
MERCHANDISED RECORDS CASSETTES & C.D.s
THE LESLIE PERRIN P.R. AWARD

Closing date for all nominations – Friday 18 January 1985
*Closing date – Wednesday 16 January

AWARD CATEGORIES
(NOT REQUIRING NOMINATION)
THE MARKET SHARE AWARDS
THE TOP ALBUM AWARD
THE TOP SINGLE AWARD
TOP DISCO ALBUM AWARD –
New category
TOP DISCO SINGLE AWARD –
New category

TOP INDEPENDENT ALBUM
AWARD – New category
TOP INDEPENDENT SINGLE
AWARD – New category
TOP MIS/ SOUNDS TRACK AWARD
TOP PUBLISHER (INDIVIDUAL)
TOP PUBLISHER (CORPORATE)
TOP PRODUCER – ALBUMS
TOP PRODUCER – SINGLES
EXEMPLARY SERVICE AWARD
TOP DIRECTOR AWARD
(MUSIC PROMO VIDEOS)
TOP LONGFORM MUSIC HOME VIDEO
PROGRAMME – New category

HAVE YOU RECEIVED YOUR AWARDS BROCHURE? IF NOT CONTACT
ANN KEMBER NOW, ON 01-836 1522

MUSIC WEEK
5TH YEAR OF MUSIC WEEK
PROMO VIDEO AWARD
40 LONG ACRE, LONDON WC2E 9JT.
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<td>CASSANDRA</td>
<td>1965</td>
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<td>59</td>
<td>LOVE SONGS</td>
<td>THE CANNONS</td>
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<td>60</td>
<td>100 NON STOP HITS</td>
<td>THE CANNONS</td>
<td>1965</td>
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</tbody>
</table>
**Top 100 Albums**

<table>
<thead>
<tr>
<th>Week</th>
<th>Title/Artist (Producer)</th>
<th>Label number (Distributor)</th>
<th>C. Cassette</th>
</tr>
</thead>
</table>

**This Last Week**

| 1 | 40 | THE HITS ALBUM/ THE HITS TAPE | CBS/EMI 109 | 500 |
| 2 | 43 | NOW THAT'S WHAT I CALL MUSIC 4 | Virgin/EMI 809 | 500 |
| 3 | 39 | MAKE IT BIG | Epic/EMI 917 | 500 |
| 4 | 31 | SHAKIN' STEVENS GREATEST HITS | Epic/Epic 844 | 500 |
| 5 | 37 | BAD ATTITUDE | Atlantic 905 | 500 |
| 6 | 33 | CAN'T SLOW DOWN | Epic/EMI 844 | 500 |
| 7 | 34 | ALL BY MYSELF | Epic/EMI 917 | 500 |
| 8 | 35 | WELCOME TO THE PLEASUROMOM | Epic/EMI 844 | 500 |
| 9 | 36 | AFF | Epic/EMI 917 | 500 |
| 10 | 37 | HOLIDAY | Epic/EMI 844 | 500 |

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**This Last Week**

| 1 | 50 | SEA OF TRUTHANITY | Epic/EMI 809 | 500 |
| 2 | 50 | GIRLS JUST WANNA HAVE FUN | Virgin/EMI 809 | 500 |
| 3 | 50 | MUSIC WEEK THE FM/ "GHOSTBUSTERS" | CBS/EMI 899 | 500 |
| 4 | 50 | GREATEST LOVE CLASSICS | Epic/EMI 844 | 500 |
| 5 | 50 | CARPENTER MAN | Epic/EMI 917 | 500 |
| 6 | 50 | ALL BY MYSELF | Epic/EMI 844 | 500 |
| 7 | 50 | BREAK OUT | Epic/EMI 917 | 500 |
| 8 | 50 | LIKE A VIRGIN | Epic/EMI 844 | 500 |
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"LAST CHRISTMAS"
and this Christmas may it be.

"ANOTHER ROCK AND ROLL CHRISTMAS"

To all our artists
Our thanks & to all
in the music industry
around the world
a very merry Christmas
& a happy new year
with special thanks to
WHAM!
NICK HEYWARD
GARY GLITTER
DAVID CASSIDY &
MEATLOAF

BRYAN  DICK
THE COCTEAU TWINS: Treasure. 4AD. CAD 412. Simply simp- ple. The most remarkable aspect of this trio’s second album is the whirlpool of sound to drown in. The Cocteaux continue to go from strength to strength.

THE BLUE NILE: A Walk Across The Rooftops. Line: LKH 1. A totally original album, The Blue Nile sound not even remotely like any of the trends in dance music and responsive, every note has a place and purpose. With each passing day the spring will hopefully give them the success they so deserve.

THE THREE JOHNS: Atom Drum. Priority, EMI. Another band from Nigeria. Their mixture of high-speed rock and the jungle, enthusiasm with the occasional bitter dash indig- nity. Murder in The Sky, for example, was a bitting criticism of the shooting down of the Korean Jumbo Jet.

JUDAS PRIEST: Defenders of The Faith. CBS 26713. Producer: Tom Allen. From the time they first toured supporting Budgie 10 years ago, to the international heights of 1980 and 1981, Priest have defended the heavy metal faith at the same time blasting album remains true to the cause.

DEEP PURPLE: Perfect Strangers. Polydor POL 16. Producer: Roger Glover/artists. Because the quality of their good tracks shines out from under the bushel of the bad ones and because the prodigiously ability of these five men is impossible to ignore.

GARY MOORE: Victims Of The Future. 10 Records DIO 2. Producer: Dierks. In the year of the year because everybody needs a head-n- no-nonsense, mindless album that threatens to break the back of your skull from time to time.

GARY MOORE: we want MOORE! 10/Virgin QM1. 1. Pro- ducer: Dierks. Great, competent live album made out- speaking by the supreme artistry of this album.

BLACK FLAG: Family Man. SST SST026. I don’t even like Black Flag, and I only side one side of this live success to. An old band, company, spoken observations on small-minded America are so powerful, that it’s strange that he bothers hiding his rare gifts behind the group normally indulge in.

THE TRIFFIDS: Raining Pleasure. Psychocandy. A fine line in group to pin down, Australia’s most original rock band, they are about talking of the music they must sound and sound against the tired, bar-bound hollowness normally associated with the Man- music. They are energy barely contained and you’ll be hearing a lot more about them in the New Year.

MICROSIDINE: We Hate You South Africa. Rough Trade. RTM 155. Almost pastoral, which is about the least that could be said of any of the tracks here.

MEL TORME & THE MEL-TONES: In The Pink. RCA RL 5141. The usual reliable, polished collection, this time through the TV series, Ray Of Light. Wonderful in concept and execution.

DIO: The Last In Line. Vertigo/Big Beat. NED 7. A sound that threatens to remove the back of the baton of Mancini offering a promising band with the dramatic ability of these five men. Proud of this success. It really is impressive.

MEL TORME & THE MEL-TONES: Back In Town. Coral 2304384. A vocal quintet which showed the way. A tasty mixture of jazz and Latin rhythms matching anything else recorded today.

MOODY BLUES: On The Threshold Of A Dream. Atlantic. 102. One of the best sym- phonic excursions into rock music that could have been a hit. This is a volume two (Big Beat ESP 102) this features a truly awful combination of a track from his forthcoming LP Rockless. With a nine minute solo, Moore doesn’t just show his incredible ability on his guitar, but his prodigious ability of these five men. Proud of this success. It really is impressive.

ROALD DAHL: Sarah. Jonathan Cape. The book that sold 50 million copies around the world. Although Roald Dahl has died, the world continues to be filled with his work, as his stories continue to inspire and delight readers of all ages. This particular edition features a new introduction by his daughter, Olivia, who shares her memories of her father and his writing process. The book is beautifully illustrated with color images throughout, making it a perfect addition to any bookshelf. In the pages of this classic tale, we follow the adventures of Charlie Bucket, who loves chocolate more than anything in the world. His love for chocolate leads him to win a competition to visit the mysterious Chocolate Factory run by the mysterious Mr. Wonka. Along the way, we meet a cast of unforgettable characters, each with their own unique story to tell. The book is written in a playful, whimsical style, and is sure to bring a smile to the faces of readers of all ages. Whether you’re a long-time fan of Roald Dahl’s work or a newcomer to his stories, this edition of Sarah is sure to captivate and inspire. The book is perfect for children aged 8-12 and is a wonderful gift for any book lover. So pick up a copy today and let yourself be whisked away to the magical world of chocolate!
JAZZ BUTCHER: the one to watch

commercial as Mirror Moves next year, this time may well be coming.

ECHO & THE BUNNYMEN: Ocean Rain. Korova KODE8. The bunnies were asking for trouble in their own inimitable way by dubbing Ocean Rain "the best album ever made", and while it obviously wasn't, what it was was a brilliantly executed forgery into deliberately obtuse imagery allied to startlingly simple and effective melodies.

HEAVEN 17: How Men Are. Virgin V2236. Producers: Jeff and Greg Walsh. Lukewarm reviews resulted in a disappoint- ing chart showing for Heaven 17 and, in a way, it's easy to see why: How Men Are is a subtle, highly original work which takes more than a few plays for its full impact to become apparent. It's also interesting as it shows H17's developing interest in vocals and a warm, funky feeling.

LOYD COLE & THE COMMOTIONS: Rattlesnakes. Polydor LPM 1245. Producers: Paul Hardiman. Whatever jealous labelmates may say, Lloyd Cole looks set to emerge as one of the talents of the Eighties. This is a superb blend of Lou Reed and The Attractions are still the ones to watch. This is not just another beautifully crafted,lithe singer songwriter, but a brilliant, funny, diverse pop paciste.

RE: Reckoning. IRS RISA7045. This didn't get the chart recognition it deserved (and which seemed likely after another year of media adulation), but was another beautifully crafted pop record which is a sad reflection, but their time may well be coming.

DANNY VAN EMDEN

DUNCAN HOLLAND
General

TKO: In Your Face. Music For Nations. MFN 33. Producer: Rick Asher Keefer. Sharp, direct heavy metal that owes its allegiances to the Twisted Sister/Motley Crue genre. It's tight, aggressive and competent but, sadly, not distinctive. TKO attack well but bite no harder than anybody else.


BOB JAMES. 12. CBS. 26314. Powerful stuff from the virtuoso jazz-funk pianist. 12 has its laid back moments, but a lot of it shows that James knows that being an established figure needn't mean being bland and unadventurous. Notable for some stunning horn arrangements.


ROY AYERS. In The Dark. CBS. 26199. Music for cocktail bars as most of the tracks (Double Dutch, Buffalo Girls etc) did.

PAUL DESMOND WITH THE MODERN JAZZ QUARTET; The Beatles would have had they been American, around in the early Seventies and fond of country music.

TANGERINE DREAM: Poland. Jive Electra HPP 22. Distribution: CBS. The group that helped launch the electro rock genre all those years ago with the influential but esoteric Phaedra, are captured live on this 2-LP recorded behind the Iron Curtain. To the British ear, spoiled, maybe, by the plethora of electro bands, this sounds as ephemeral as TV theme music, but the band still has fans on the Continent, where this package looks destined for its best sales.

MIKE POST: Mike Post. RCA, PL85183. Producer: artist. A prolific writer and arranger of music for television and the cinema. Mike Post has now produced an instrumental album after 20 years in the business. He's covered his self-penned The A-Team, the theme from the TV show, Michael Jackson's 'Beat It', The Theme From St Elsewhere. Footloose and half-a-dozen others in an orchestral, easy-listening style. Christmas sales might just save it from complete obscurity.

Indies

VARIOUS: The Ace Story — Volume 5. Ace Records, CH 113. A rock'n'roll/rockabilly compilation that's definitely a cut above the average: every track is a gem. Worth recommending to relevant customers as a pinnacle in this over-populated field.

The REPLACEMENTS: Let It Be. Zippo. ZONG 002. A rock'n'roll/rockabilly compilation that's definitely a cut above the average: every track is a gem. Worth recommending to relevant customers as a pinnacle in this over-populated field.

THE REPLACEMENTS: Let It Be. Zippo. ZONG 002. The LONG RYDERS. Native Sons. Zippo. ZONG 003. TRUE WEST: Drifters. Zippo. ZONG 004. Distribution: Rough Trade/Cartell/Making Waves. In the wake of REM and Dream Syndicate a whole new generation of bands who are quintessentially American are beginning to come to the fore of the UK record buyers. In August Rain Parade's LP, Emergency Third Rail Power Trip made the indies chart, staying there for seven weeks. Now The Long Ryders are enjoying their eighth week there with an LP that sounds like The Beatles would have had they been American, around in the early Seventies and fond of country music.

The Replacements are even more interesting. They throw in hardcore, country ballads, a cover of a Kiss song and plenty more besides, all in together to form an amalgam described by the press release as "power trash". This is more listenable in theory than in practice.

True West are four more boys with fond feelings towards early Seventies guitar bands. Cowboys on the cover and titles like Ain't No Hangman and complete the image.

Both The Replacements and True West are likely to follow The Long Ryders into the lower reaches of the indie chart.

VARIOUS: 20 Reggae Classics Volume 2. Trojan TRLS 224. With tracks by the likes of Dave and Ansel Collins, The Maytals and Desmond Dekker, this compilation lives up to its subtitle, The Inspiration Continues. But while most of the tracks here are of great seminal importance, they already appear on so many compilations that a large part of the potential market for this early reggae music must already have been reached.


The Honey Cone are a late Sixties three-piece female soul harmony group in the manner of The Supremes, but once again not up to that standard.

Both are good LPs, however, particularly notable for the moderately quirky early Seventies cover designs.

A POPULAR HISTORY OF SIGNS: Comrades. Jungle Records. FREUD 6. Debut album from dull worthy agitpop group. With titles like Lenin, October and the title track it is fairly obvious where their lyrical sympathies lie. Musically they sound like Blamcange leached of their tunes and humour, which is pretty ordinary really. May do okay in indie.

VARIOUS: Motown Sings The Beatles. Tama Motown. WL 72348. Twenty tracks by such Motown luminaries as Diana Ross, Stevie Wonder, The Four Tops, Smokey Robinson and more. Seventeen are Beatles songs covered by Motown, and three are Motown originals that The Fab Four covered later.

On the face of it this is a great idea, sure to capture both markets at once, but too many of the versions are insincere and unnecessary. One wonders how much longer the UK public can soak up repackaged Beatles before they get fed up with the sound of them.
Merry Christmas from Marty, Joyce, Kim and Ricki Wilde and Nick 'the Gav'
Fatuous fanmail

TAKING INSPIRATION, perhaps, from Nanette Newman’s highly-successful collections of children’s letters, all reproduced in the original handwriting, Rick Blaskey has attempted to do the same thing with fan mail.

And although it’s a potentially hilarious subject, the joke falls a little flat in the imaginatively entitled Fanmail as some of the letters go beyond what is amusing and are genuinely pathetic. Another weakness is the selection of subjects: the same artists crop up time and time again, with Barry Manilow a predictably popular subject of adulation, and a greater variety would have been a good idea.

But despite these criticisms, Fanmail is going to attract attention with its jolly pink laminated cover and chunky format and may satisfy some voyeuristic readers, it might look like ideal stocking filler material, but the careful browser will soon see that it’s not as wacky as it seems.

Disappointing. DVE

Fanmail, Rick Blaskey, Quartet Books, £4.95.

DUKE ELLINGTON: enriching an esoteric, but enjoyable book

Giants in jazz

ANYONE WITH the slightest interest in the development of jazz in the UK during the formative years should rush out and buy A History Of Jazz In Britain 1919-1950 by Jim Godbolt.

Jim Godbolt, a true eccentric, has been an agent, band manager, painter-and-decorator, meter-reader and hotel-cleaner before success in writing. Here he meticulously and lovingly records a remarkable story in a bright, informative and humorous manner.

It’s a rich tale peopled with American greats such as Armstrong, Ellington, Waller and Bechet with important contributions from the likes of Lyttelton, Barber, Scott, Bilk and hundreds of others.

The subject is somewhat esoteric but, if you are interested, this is your book.

A History Of Jazz In Britain, Jim Godbolt, Quartet Books, £14.95.

God’s chart position

SURVEYING THE pop world from a Christian standpoint Tony Jasper concludes that pop “does not offer a gospel”. This sequel to Jesus In Pop Culture, which was published in 1974, says that Christianity has to be expressed within the context of its particular cultural background and develops discussion on the relationship between secular and rebellious medium and the reportedly progressive church world.

A scholarly work, incorporating an extensive discography and source material, Jesus And The Christian could well find itself raised to the status of the reference book on religion and popular culture. Most schools and colleges could probably find a place for this.

Jesus And The Pop Culture by Tony Jasper, Robert Royce, £3.95.

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4 4 1 I FEEL FOR YOU
Chaka Khan
Warner Bros 82473 (7)

5 5 2 EMERGENCY
Dennis Brown De La Productions (J)

6 6 1 IN THE DARK
Paul Davies
CBS 46186 (R)

7 7 1 FINESSE
Chaka Khan
Sire S 2157-1 (E)

8 8 1 MAKE IT BIG
Davy Jones
Eur EPICA 171 (E)

9 9 1 LOVE SONGS — 16 CLASSIC HITS
Gino Vannelli
Elektra STA-B 2201 (E)

10 1 3 STAND CHILDCARE
Universal
CBS 47125 (C)

11 2 3 SELECTIONS FROM SOUNDTRACK "WOMAN IN RED"
Karen Wohrer
Warner Bros 777626 (C)

12 3 2 I BELIEVE IN LOVE
Street Sounds
RSR 1038 (E)

13 4 2 CLUB CLASSICS VOLUME 1
CBS 494207-1 (C)

14 5 4 STREET SOUNDS EDITION 11
Virgin
CBS VAULT 1 (C)

15 6 4 NEW PLATEAU
Flagman
Cecilion 790030-1 (M)

16 7 4 PENNYWISE
New Threat
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17 8 3 PRIDE OF THE CITY
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18 9 2 SAFETY NET
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20 11 2 WEATHER JAM
Jackie Wilson
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22 13 2 I BELIEVE IN LOVE
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23 14 2 STAND CHILDCARE
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24 15 2 MAKE IT BIG
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Gino Vannelli
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INDEPENDENT LABELS

ILA AIRPLAY GUIDE
(Independent Airplay Action in UK)

TOP 10

1. The Trick, My World
2. Don Everly, Brother Juke Box
3. Shirley Bassey, Monomy
4. Harvey & The Wall Bangers, Aze B Satanese
5. Lena Martell, You're My Heroe
6. Lena Martell, Today
7. Sydney Devine, Sydney Devine
8. King Sounds & The Israelites, Accent, We Are Lost
9. My Brilliant Career, Message Of Love
10. Dingbat, 17" 45

FOLLOWING THE demise of IDS, Midnight Music's catalogue will be available from Rough Trade and the Cartel. Recent releases from Midnight include the Cindytalk album Camouflage Heart, Robyn Hitchcock's I Often Dream Of Trains, both of which were indie chart entries; Sad Lovers & Giants' In The Beeze LP, and singles by The Flood! Cold World and Robyn Hitchcock (Bells Of Brompton).

Two 12-inch-only releases are scheduled for January: Vital Sines' 4-track College and Th S-Haters' White Noise.

Who's a pretty Boyzone?
COULD BOYZONE (above) be the pretty boys of 1985? The group have been attracting a lot of attention with their single Last Adventure on Marathon Records, available in 7- and 12-inch formats, and have already done three networked TV appearances. They're managed by Brian O'Donoughue, who also guided Modern Romance to success.

RT/Cartel move for Midnight

Tracking...
RED DOOR Records has released Hello Alexei by John, alias Nick Wilton and Steve Brown. Comedy writer Wilton has contributed to TV shows like Spitting Image, Three Of A Kind, Not The 9 O'Clock News and Kick Up The Eighties while Steve Brown has also done TV and radio work. A spokesperson for the label says: "They see themselves as the Wham! of the comedy world but they can't agree who is supposed to be George Michael. If this record isn't a hit, they will release another one and another one, and keep on releasing them until the public get it right." Hello Alexei is distributed through Pinnacle...

Morgan Fisher, formerly of Mott The Hoople and other projects including The Hybrid Kids, releases his second solo LP for Cherry Red. Look At Life is a self-produced instrumental album recorded in Tokyo, and a single Happy Again is being pulled from it. Fisher, who is a disciple of the Indian guru Master Baguan Shree Rajneesh, has made the LP under his disciple name Veetdham Morgan-Fisher... Cherry Red is also re-launching Tracey Thorn's Plain Sailing.

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Warehouse will be open from 9 to 5 all other days except weekends.
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