

# MUSIC WEEK

ESTABLISHED 1959

David Balo-Anderson

£1.25

'There is no evidence to suggest that the independent specialists have the ability to reverse or even reduce this progressive trend', record industry financial survey

## Indie dealers in decline

A NEW in-depth financial survey of the UK record industry paints a gloomy picture for the future — despite the upturn in 1984 — and is especially damning of the prospects for the independent specialist retailer which is seen as being in "absolute decline".

"The independent specialists' share of the record and tape market has declined from 28 per cent in 1980 to 20 per cent in 1983, a fall of 40 per cent," says the report. "During this period, their total sales of records and tapes have fallen from £123m to £99m, a fall of 20 per cent.

"There is no evidence to suggest that the independent specialists have the ability to reverse or even reduce this progressive trend."

And the 145-page survey, *Records & Tapes*, published by Euromonitor, singles out the decline of the album market for having cost the independent dealer most heavily, laying the blame squarely at the door of the multiples for their discounting policies which "significantly contributed to the decline of the LP market".

Euromonitor goes on to select W H Smith and Woolworth as having been prominent in "their leadership of the major multiple

retailers downward into the discounting spiral."

But the report points out that discounting has not prevented the multiples' album sales from declining in line with general market trends, but it has, however, significantly reduced the real worth of those sales.

Equally, the effects of discounting on the manufacturers has been "devastating" as they absorbed the majority of the discount, the report claims. "In an attempt to raise volumes, the level of discounting has increased in recent years, yet the pattern of volume decline has not been affected in any significant way," it says.

The report also highlights the development of the specialist chains — HMV, Virgin and Our Price — as having contributed to the declining market share of the independent specialist within a near static market.

While the specialist record chains have increased their outlets by over 50 per cent since 1980, their expansion in no way compensates for the number of independent specialists ceasing to trade over that period, says the report, estimating that the total number of independent specialist record shops has now dipped to below 2,000, a fall of 19 per cent since 1980.

The report also blames the

indie specialist for being extremely slow to change and adapt to market conditions and it warns: "The independent specialist must diversify and evolve, although this is likely to stabilise, rather than reverse their decline."

Meanwhile, the sales of records and tapes in newsagents, bookshops and stationers has grown three times faster than total turnover since 1980 and Euromonitor predicts that this trend will continue to grow rapidly.

Other points from the survey: ● Discounting has grown from 10.4 per cent of RRP in 1980 to

TO PAGE FOUR

## 'We're losing out in Our Price', say Pinnacle labels

LABELS DISTRIBUTED by the new Pinnacle company are becoming concerned because the company has yet to reach a deal with the Our Price retail chain whose shops are consequently not stocking any Pinnacle-distributed product.

The just-launched Sparkle label is particularly angry as it claims that its chances of getting a hit with *If Dreams Come True* by Florida Sun — which is picking up radio airplay — are being jeopardised.

Our Price director Mike Isaacs denied suggestions that the chain has any financial problems with Pinnacle, but he agreed that his shops are not selling any of its records. "We have simply not yet established trading terms," he said. "There have been a number of movements in the independent label sector recently and we want to take responsible decisions in the best interests of our company."

A number of Pinnacle labels voiced their concern last week, including Illuminated Records' Angus Robertson: "We're unhappy because we're losing sales and revenue, but we're supportive of Pinnacle"; and Neat

Records' Dave Woods who said: "This situation is not going to do anybody any good. Our Price are going to lose out and we are going to lose out, but we stand by Pinnacle."

Cherry Red MD Iain McNay said: "I am sure it will be sorted out soon. Our Price cannot afford not to stock Cherry Red, Illuminated and Abstract product and are bound to come to an agreement."

Pinnacle owner Steve Mason refused to comment except to say: "We have no dispute with Our Price, but they do not stock Pinnacle product."

## Chinnery: collusion claim

IN A hard-hitting speech on the day before he retired as controller of Radio One last week, Derek Chinnery accused the record industry and the Musicians Union of "collusion" in imposing restrictions on the broadcasting of records through their joint interpretation of the copyright laws.

Speaking at the Radio Academy's UK Music Radio Conference in London, Chinnery said: "My whole life in broadcasting as a producer and executive has been hedged around by these restrictions."

And he warned: "British pop music will never develop its full



DEREK CHINNERY: "The MU holds the key."

potential while copyright law remains as it is, or while copyright holders continue to operate that law in the way they do. I personally regret that the BBC has never challenged this — perhaps it will this time as it goes into negotiations for the new contract with PPL.

"These restrictions make no sense at all — but it is the Musicians Union which holds the key. Legitimate pop radio cannot develop unless there is a change of heart by PPL and the MU, and meanwhile pirate radio will flourish."

The long-running battle

between PPL and the independent radio network over needle-time payments, and PPL's lack of action against pirate radio, also flared during the seminar.

BPI chairman Maurice Oberstein accused Piccadilly Radio managing director Colin Walters of writing "garbage" in his recent letters in *The Times* over PPL and the pirates, and called for the two industries to work more closely together: "Let's stop all this nonsense and think more creatively," he said.

Walters hit back, accusing the PPL of "using its monopoly position to extract what we regard as an exorbitant royalty" and poured scorn on the record industry's argument that over-exposure on radio damages record sales, pointing to the rise in record sales during 1984 when there was "more radio exposure than ever before."

Referring to the recent Green Paper which recommends a blank tape levy, Walters added: "If they are going to be compensated for illegal taping, then the compensation they currently receive from us in the shape of royalties will no longer be necessary."

## Innovating studio show

MORE THAN 150 exhibitors from all over the world will be showing a wide range of professional audio equipment at the 77th Convention of the Audio Engineering Society (AES) which is taking place in Hamburg this week.

Several new and important developments in the digital recording field are expected to be unveiled and demonstrated for the first time. Meanwhile, UK studios are gearing up to meet the demands of digital recording, in anticipation of the rapid development of compact disc. And in CTS Studios, Wembley, the UK has the world's first comprehensive all-digital studio.

● For an AES product preview, plus all the latest studio news, see *Studio Extra* page 30.

**Tina**  
TURNER



WINNER OF 3 GRAMMY AWARDS

THE PLATINUM ALBUM AND CASSETTE

"PRIVATE DANCER"

(TINA 1 AND TCTINA 1)

FEATURING ALL THE HIT SINGLES

AND THE NEW SINGLE

"I CAN'T STAND THE RAIN"

(CL 352)

ORDER NOW FROM EMI TELEPHONE SALES — AREA A: 01-561 4646 SCOTLAND, NORTHERN ENGLAND, NORTH WALES, ISLE OF MAN — AREA B: 01-848 9811 MIDLANDS AND THE NORTH — AREA C: 01-573 3891 SOUTH MIDLANDS, SOUTH WALES — AREA D: 01-561 2888 LONDON, EAST ANGLIA, KENT — AREA E: 01-561 4422 SOUTH LONDON, SOUTHERN AND SOUTH WEST ENGLAND, CHANNEL ISLANDS.



NEWS

News pages  
edited by  
JEFF CLARK-MEADS

# Newsagents' LPs causing concern

RECORD DEALERS have expressed concern over news that back catalogue, and some chart albums, are now available through newsagents under the Musicpoint scheme — run by wholesalers and distributors SP&S.

The company intends to cover confectioners, tobacconists and newsagents throughout England, Wales and as far north as central Scotland, but merchandising manager David Pegg says the scheme will not affect established record outlets.

"We're hitting the impulse sales market," says Pegg. "We sell to people who did not necessarily go into the shop to buy a record. If they buy a record from Musicpoint it is in addition to what they would normally buy. These are the sort of people who have stopped going into record shops."

Pegg adds that the records, which are sent out individually packaged and priced, include a few chart albums, but are mainly back catalogue and deletions. They are sold from spinner display units augmented

in-store by browser cards and other sales material. But Tony Page, of Streetlife Records in Potters Bar, fears Musicpoint could be the start of a video-type boom, with records becoming available in every corner shop if enough chart material could be acquired.

Alan Bellward, of Lewes Record Centre, commented: "If it's budget product then it's just going to be impulse buying which, if anything, will make real record shops more attractive. But, if they are selling good back catalogue, then obviously it's going to affect our sales."

Penny Powell, of Stylus Four in Cheltenham, feels that Musicpoint sales will simply stretch the same number of total records sales between more outlets.

Virgin Retail sales manager Gerard Talbot commented: "I am not over-delighted with the fact that newsagents are starting to sell records, but I do not consider it massive competition to ourselves. I think, though, that this could affect the smaller dealers."

## CBS wins damages from pirate

A STREET TRADER was ordered to pay more than £14,000 by the High Court in London for dealing in pirate tapes.

Luke Scarbrow, of Walthamstow, was sued by CBS on behalf of the BPI for copyright and trademark infringement.

The judge granted injunctions against Scarbrow and ordered him to pay two sums of £3,507 and £11,250 in damages.

He also said there should be an inquiry as to whether further sums were due, and that Scarbrow should pay the costs of the action.



NEW SIGNINGS to Epic, *The Roaring Boys*, are pictured (seated) with CBS chairman Maurice Oberstein, MD Paul Russell, Gaff Riva MD Bill Stonebridge and Epic executives. Debut single is *Every Second Of The Day*.

## Jackson and EMI wait

A JUDGMENT in the breach-of-contract action between Lindisfarne singer Ray Jackson and EMI Records (*MW* Jan 19) has been delayed for a second time.

Judge Mr Justice Michael Davies heard closing speeches from barristers in both sides in the High Court in London last week, before announcing that he would be taking "about 10 days" to con-

sider his verdict. The evidence in the case was given in the High Court in Newcastle upon Tyne in January, after which there was a three-week gap while Mr Justice Davies heard another case.

Jackson sued EMI for £10,000 plus damages, claiming the company did not properly promote his solo career.

## Musical Chairs

RONDOR MUSIC (London) professional manager Graham Carpenter has been promoted to general manager and Stewart Feeny joins from Chrysalis Music as A&R manager. ... Alun Thomas, formerly promotion executive at Kodak, has joined Professional Photographic Services as business development manager. ... Mike Goldsmith has been appointed

national sales manager of the Magnum Music Group. He was previously sales manager at WEA Records and director of sales for Arista, and has been in the record industry for nearly 20 years. His responsibilities will include all aspects of sales development, and also sales co-ordination of the newly formed MMG Video label. ... Simon Porter, previously director of publicity and promotion at Bronze Records, has started his own company Duroc Public Relations, based at 3rd Floor, 18/19 Warwick Street, London, W1 (01-437 4778). ... Barry Humphreys, previously associate director Portrait Records (CBS) has been promoted to marketing director Portrait.

## TV for Fears

A NATIONAL television advertising campaign is planned by Phonogram for April in support of *Tears For Fears'* second album, *Songs From The Big Chair*. Consumer paper advertising and fly-posting in major cities have also been bought.

## COMPACT DISC DIGITAL AUDIO

- 1 ALISON MOYET: "Alf" CBS
- 2 ULTRAVOX: The Collection Chrysalis
- 3 WHAM!: Make It Big Epic
- 4 BRYAN ADAMS: Reckless A&M
- 5 FOREIGNER: Agent Provocateur Atlantic
- 6 WINGS: Greatest Hits Parlophone
- 7 PAUL McCARTNEY & WINGS: Band On The Run Parlophone
- 8 MADONNA: Like A Virgin Sire
- 9 PHIL COLLINS: Hello, I Must Be Going! Virgin
- 10 SADE: Diamond Life Epic
- 11 BRUCE SPRINGSTEEN: Born In The USA CBS
- 12 PHIL COLLINS: Face Value Virgin
- 13 NOW THATS WHAT I CALL MUSIC 4 Virgin/EMI
- 14 TINA TURNER: Private Dancer Capitol
- 15 CHESS RCA
- 16 DIRE STRAITS: Love Over Gold Vertigo/Phonogram
- 17 VAN MORRISON: A Sense of Wonder Mercury/Phonogram
- 18 JEAN MICHEL JARRE: Zoolook Polydor
- 19 MIKE OLDFIELD: Tubular Bells Virgin
- 20 QUEEN: Greatest Hits EMI

Compiled by Music Week Research from a panel of 15 shops © 1985

## American Commentary



### Requiem's mass approval

From IRA MAYER

NEW YORK: Andrew Lloyd Webber luxuriated in the five minute ovation that greeted his rather thrilling Requiem in its world premiere at St. Thomas Church on Fifth Avenue. With Placido Domingo, Sarah Brightman, the Winchester Cathedral Boys Choir, St Thomas Choir and 54-piece St Luke's Orchestra under the baton of Lorin Maazel, the work certainly should have sounded good — and sound good it did to the 1,000 invited guests who paid \$35 a seat to benefit The Holy Apostles Soup Kitchen for the Poor and Homeless of New York.

The invited were repeatedly referred to in the local press as "well heeled", a euphemism disguising the general lack of photographic celebrities on hand. Former British prime minister Edward Heath, film and record producer Robert Stigwood and author Kurt Vonnegut were on hand, but this was hardly the splashy premiere such events are usually designed to be. This could have; (1) reflected the seriousness with which Lloyd Webber views the composition; (2) been a function of the performance's status as a benefit (videotaped for airing over the Public Broadcasting network on Good Friday); or (3) represented a foul-up in organisational matters.

Oddly, the music press — neither classical nor pop — were invited to attend; those who simply showed up with legitimate credentials were graciously accommodated, but on the Sunday morning prior to the concert there was a considerable amount of frantic telephoning among critics and public relations people. One PR representative for Placido Domingo even confided that she hadn't been told anything about the appearance — she learned about it as writers started calling asking for information.

That all aside, the Requiem was stirring indeed, filling the cathedral with rich contrasts in texture, volume and emotion. As with Lloyd Webber's musicals, the score was largely derivative, bringing to mind Copeland, Stravinsky, Faure, Bernstein and others. But even more than is so for the musicals, the total effect here was strikingly original.

THE GRAMMY Awards telecast (see separate news story) was one of the more entertaining such TV shows in memory. Even where segments failed — as with a teaming up of Stevie Wonder, Herbie Hancock, Howard Jones and Thomas Dolby in a jam session that led nowhere — the producers deserved credit for trying to be creative. A series of gospel performances were the show stealers, while Prince was hyper and anti-climactic (complete with semi-strip and running through the audience) after more than three hours of award announcements. The bottom line: the show gave more than a passing nod to a wide spectrum of music industry talent (10 or 12 minutes of gospel is quite a bit from the perspective of record sales), honoured many of the best performers around and was, for the most part, pretty damned entertaining, too!

COMPOSERS OF Broadway musicals have agreed to accept a lower percentage of box office grosses in return for increased upfront and option fees. The arrangement is part of an overhaul of the writers' fees for dramatic as well as musical productions — the first major change in the royalty system since 1920. In the past, composers got six per cent of the box office gross; they will now get 4.5 per cent. These royalties are recoupable by the producer only after the initial investment is paid off, and are charged against an upfront payment of two per cent of the capitalisation fee for the production (maximum advance payable to the composer: \$60,000).

ISSN 0265-1548

A Morgan Gramplan plc publication

# MUSIC WEEK

Incorporating Record & Tape Retailer and Record Business

40 Long Acre, London WC2E 9JT  
Tel: 01-836 1522

Telex: 299485  
SUBSCRIPTION RATES:  
UK £42 Euro £118/4 Europe \$108 Middle East, North Africa \$143 US, S. America, Canada, India, Pakistan \$168 Australia, Far East, Japan \$190

Subscriptions/Directory: Jeanne Henderson, Royal Sovereign House, 40 Beresford Street, London SE18 6BQ.  
Tel: 01-854 2200.

Printed for the Publishers by Pensord Press Ltd, Gwent Registered at the Post Office as a newspaper. Member of the Periodical Publishers' Assoc. Ltd. and Audit Bureau of Circulation. All material copyright 1985 Music Week Ltd.

Music Week is sold on condition that the pages containing charts will not be displayed in such a way as to conceal any part of such pages and it may not be resold without the same condition being imposed on any subsequent purchaser.  
EDITOR/ASSOC. PUBLISHER: Rodney Burbeck  
DEPUTY EDITOR/INTERNATIONAL MUSIC PUBLISHING: Nigel Hunter  
GROUP PRODUCTION EDITOR: Danny Van Emden  
SPECIAL PROJECTS EDITOR: Jim Evans  
NEWS EDITOR: Jeff Clark-Meads

TALENT EDITOR: Chris White  
SUB EDITOR: Duncan Holland  
REPORTER: John Best  
RESEARCH MGR: Tony Adler  
ASSISTANT RESEARCH MANAGER: Lynn Facey  
ASSISTANT: Janet Yeo  
CONTRIBUTORS: Jerry Smith, Nicolas Soames, Alan Jones, Barry Lazell

US CORRESPONDENT: Ira Mayer, c/o Presentation Consultants Inc, 2 West 45th St, Suite 1703, NYC NY 10036. (Tel: 212 719 4822)

AD MANAGER: Andrew Brain  
ASSISTANT AD MANAGER: Kathy Leppard  
AD EXECUTIVES: Phil Graham, Tony Evans

CLASSIFIED MGR: Cathy Murphy  
CLASSIFIED ASSISTANT: Jane Norford  
AD PRODUCTION MANAGER: Karen Denham  
PRODUCTION ASSISTANT: Nick Scotting  
PROMOTIONS: Angela Fieldhouse, Ann Kember  
MANAGING DIRECTOR: Jack Hutton  
PUBLISHING DIRECTOR: Mike Sharman

## DANSAN RECORDS

NEW RELEASE  
Hollywood Hits  
Volume 1  
RAY DAVIS & HIS ORCHESTRA  
DS072  
Through Distributors  
Any difficulty please contact  
David Marcus on 01 437 2245  
or 8716  
14 Soho Street, London W1V 6HB

# PolyGram returns deal criticised

ANGRY DEALERS are criticising PolyGram for not informing them of a decision, effective since October, to remove the five per cent returns allowance on product obtained from the Polydor, London and Phonogram car sales teams.

"This is a very important decision to take," says Jim Scobie of the three Impulse record shops in Strathclyde. "And to take it without notifying anyone makes you wonder what decision will be made next that we won't be told about."

PolyGram general sales mana-

ger, Pete Rezon, declined to explain why the policy change had been made, but said that because the car sales teams do not cover every dealer it was decided to leave it up to individual reps to inform dealers.

However, Bob Kingdon of KMK Records in Beckenham, Kent, was still unaware of the change when contacted by *MW*, despite the fact that he orders a large proportion of his stock from on-the-road reps.

"I find it hard to believe that when they are so fond of pushing out bits of paper, they wouldn't send a letter about something as

important as this," he said.

Bob Barnes of Discovery Records in Leamington Spa and Solihull found out for himself when he noticed his latest returns statement was "artificially low".

"I want my five per cent returns reinstated," he said. "I cannot see what good removing the allowance does, it just means no-one's going to buy from the car sales teams."

Rezon says the effects of the change have been aggravated by the Band Aid single, which did not qualify for the five per cent entitlement, but led to a high level of turnover.

application he ordered a speedy trial — a legal term acknowledging the need for a rapid conclusion.

The matter is now likely to be heard in full in the High Court in London in mid-April.

TOWERBELL RECORDS is re-promoting Joe Fagin's single, *That's Livin' Alright*, the theme tune to the repeated ITV comedy series, *Auf Wiedersehen Pet*.

ALTERNATIVE MUSIC, the South East London custom pressing/tape duplication company, has gone into voluntary liquidation. The move does not, however,

affect Alternative Records which, although based at the same address (23 Greenwich High Road, London SE10) is run autonomously. The label is currently promoting Billie Davis' single *The Kiss* and A&R director Steve Black said: "Alternative Records is still very much in existence, and we expect to announce some new label news very soon."

A YEAR-LONG, 210-date tour in 24 countries by Dire Straits is being sponsored by Philips' compact disc division, a move that appears to be intended to promote CDs among rock fans, and in some territories where they have yet to establish a foothold.

# No Buffalo review

From IRA MAYER

NEW YORK: The US Supreme Court has refused to review the so-called Buffalo Broadcasting base, in which local television

stations have for seven years sought to put a legal end to blanket licensing practices.

ASCAP and BMI term the high court's decision their victory, in that the refusal upholds an appeals court ruling that said blanket licensing is not anti-competitive, and does not violate anti-trust laws.

The ruling has not put a stop to local station efforts to find alternative means for acquiring music rights. Some are going to music libraries, which previously specialised exclusively on providing music for synchronisation rights only; these houses are now offering performance rights as well. Others are going to original sources and negotiation for specific needs.

Still to be resolved in the wake of the court decision: compensating the rights societies for licensing fees that would have been incurred at "normal" rates — as they would have been had there not been a 1983 agreement rolling fees back to 1980 levels while the legal manoeuvres continued.

# Television ads push for MCA

MCA IS running a TV advertising campaign in the London area this week in support of Nik Kershaw's single, *Wide Boy*. More ads are planned for next week. The single is being sold in a gatefold sleeve which contains a colour picture booklet about Nik and the band. Press advertising has been bought, and counter display boxes will also be available.

Another TV campaign in the London area is due to begin on Monday (11) for New Edition's Ray Parker Jr-written single, *Mr. Telephone Man*. Again, MCA is buying press advertising.

● MCA RECORDS will also be TV-promoting a new Brenda Lee compilation, *The Very Best Of*, featuring 32 of her hits, to coincide with her UK tour which includes an appearance at the Wembley Silk Cut Festival over Easter. TV advertising will start in the Central area later this month, and will be backed by full-colour window and in-store displays, as well as a press advertising campaign.

## News in brief...

CHARISMA IS persisting with legal action to prevent Malcolm McLaren signing a new recording deal, despite the failure of the company's High Court application for an injunction.

The company claims that McLaren has not fulfilled his contractual obligation to supply material to Charisma, and as compensation wants first option on any new product. Charisma went to the Court of Appeal asking for an injunction stopping McLaren signing a deal, and although the judge rejected the

## INSIDE →

- SINGLES CHART 17
- ALBUMS CHARTS 28
- AIRPLAY 14, 15. CD chart 2. Classical 21. Disco news/chart 24. Europarade 25. Indies news/chart 8, 10. LP reviews 21. New releases 18, 27. Performance 20. Publishing 25. Retailing 6. Singles reviews 24. Studio extra 30-41. Talent 20. US charts 18.

## DEP INTERNATIONAL

present

# WINSTON REEDY

A NEW ALBUM

# MIKEY DREAD

A NEW SINGLE

WINSTON REEDY

## CROSSOVER

LP Dep 7 & CA Dep 7

Released 18/3/85

MIKEY DREAD

## KNOCK KNOCK b/w AMMUNITION Dep 18 (-12)

Released 11/3/85

Coming Soon

MIKEY DREAD'S new album *PAVE THE WAY* (Parts 1 & 2)

ECHO BASE'S new single *PUPPET AT THE GO-GO*

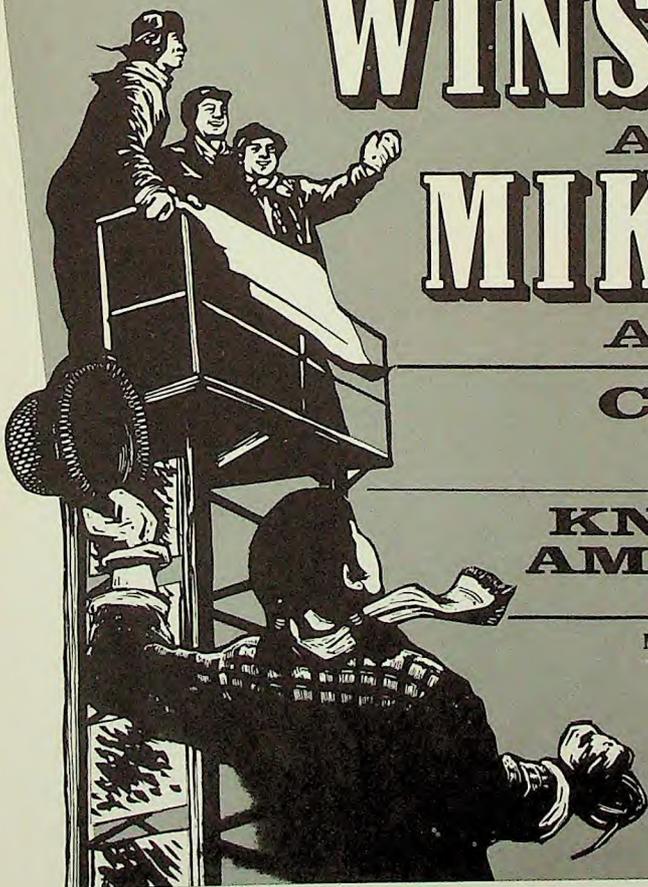
ECHO BASE'S debut album *BUY ME*

Also Available

FROM UB40: *GEFFERY MORGAN*, *LABOUR OF LOVE*, *UB40 LIVE*, *PRESENT ARMS*, *PRESENT ARMS IN DUB*



Distributed through Virgin. Available through your Virgin rep.



## NEWS

# Top labels collaborate for Hits compilation

BOTH EMI Records and Virgin have licensed tracks to CBS and WEA for the Hits Album/Tape II, released next month, the follow-up to the 1.6 million selling Hits Album volume I which is believed to be the biggest-selling UK compilation ever.

Virgin has licensed two tracks, Stephen 'Tintin' Duffy's Kiss Me and Little Benny and The Masters' Who Comes To Boogie (Bluebird/10) while Capitol Records' current top 10 single Solid by Ashford & Simpson will also be included, alongside other current hits licensed from MCA, Motown, ZTT and Stiff.

CBS and WEA have committed themselves to a £400,000 nationwide TV advertising campaign for the Hits II album which is released on April 1.

With no new EMI/Virgin Now That's What I Call Music album it seems that the four majors are alternating in releasing their TV-promoted albums. Although the first three Now That's What I Call Music albums all reached number one, The Hits Album kept its rival Now 4 LP from the top.

Don Reedman, director of concept marketing CBS, said that there had been suggestions that EMI/Virgin and CBS/WEA should take it in turns to

do a hits compilation, "and this is a step in the right direction".

"The fact that we have drawn repertoire from sources wider than before makes this a stronger package. We built firm foundations with the first Hits album and I think that EMI and Virgin, realising that they were not going to be able to put out their own Now album at this time, were quite happy to come in on the Hits project."

Reedman added though: "It's likely at Christmas we will be competing with each other on a direct basis again — it will be a free-for-all then."

Virgin marketing director Jon Webster said his company was happy to contribute to the album because Hits II would not be competing with a Now That's What I Call Music LP. He added, though, that there would be two Now albums this year and felt that there was room for competition in the Christmas market.

● CBS/WEA acts featured on Hits II include Paul Young, Alison Moyet, Dead Or Alive, King, Prince, Howard Jones and Mick Jagger. Negotiations are currently being finalised for an accompanying Hits video.

## Indies in decline FROM PAGE ONE

17.8 per cent in 1983, a rise of 71 per cent.

● As retailers' margins have fallen by 15 per cent, so actual retail prices have risen by 10.1 per cent, reflecting that retailers have borne the majority of price discounting out of retail margins.

● The most significant rise in cassette market share has come from the petrol stations.

● Looking for the immediate future, Euromonitor predicts that 7-inch singles and LPs will continue to decline, while 12-inch singles will continue to rise along

with pre-recorded cassettes, but the growth momentum of the latter will fall away significantly beyond 1985, and compact discs will gather momentum.

● The traditional record and tape market is in volume and real value decline. "Clearly, the records and tape industry requires new markets and new products to replace the decline of its traditional base."

*The Records & Tapes report is published by Euromonitor Publications, 87-88 Turnmill Street, London EC1M 5QU (price £180).*

## Get Rhythm

THE NUMBER for Get Rhythm, the company set up to help bands secure recording contracts and to prepare visual packages, is 01-828 0678. The number published last week was incorrect. *Music Week* regrets the error.

## MFP Fame

MUSIC FOR Pleasure is increasing the dealer price of the Fame mid-price series to £1.98 (retailing price £3.25), the first price rise since its launch three years ago, and the first for any of MFP's various labels in four years.

## UK-made album scoops Grammys

NEW YORK: Tina Turner may be the quintessential black female American performer but, it was an album produced in the UK, *Private Dancer*, that brought her Grammy awards for record, song, female pop vocal performance and female rock performance of the year, writes *Ira Mayer*.

The 27th annual awards ceremony found the UK's Billy Ocean taking the award for the best R & B male vocal performance for Caribbean Queen, Phil Collins picking up male pop vocal performance for *Against All Odds* and Yes taking the Award for rock performance, duo or group. Album of the year went to Lionel Richie for *Can't Slow Down*, a recording also honoured with a producer's award. Cyndi Lauper was named best new artist.

## Phonogram promotions

SEVERAL EXECUTIVE promotions have been announced at Phonogram, which has been without a managing director and A&R director since the departure of Brian Shepherd and Chris Briggs at the end of last year.

Tony Powell moves up from general manager of marketing to be director of marketing; John Watson becomes director of legal and business affairs, having been previously manager of the department; and David Bates, senior A&R manager, is appointed general manager of A&R. The appointments were announced by PolyGram Leisure chairman and chief executive Ramon Lopez.

## Kerrash!

THE PRODUCERS of the film *Kerrash!*, which starts shooting this spring in Texas, have now entered into discussions with ZZ Top, David Lee Roth and Steve van Zant for possible appearances in the movie and contributions to its music.

Ray Williams of Pollyanna Music and Film Company will coordinate original compositions written by name composers, pre-recorded music and the publishing of the soundtrack, which will be released in two.

# DOOLEY

WHO WILL succeed Ron White as president of the Music Publishers Association when he retires next year? A Dooley straw poll among several prominent publishing executives drew one flippant comment — "Nobody in their right mind would want that job" — plus nominations for Roy Tempest, Jonathan Simon, Peter Cornish, Tony Pool, Bob Grace, James Ware and Jonson Dyer . . . incidentally, it's a fairly open secret that Ron White is front-runner to be chairman of the Performing Right Society when Roger Greenaway completes his term . . . Simon Potts has made his first major A&R catch as MD of the new Elektra UK company — Manchester band Simply Red — and says he paid rather less than the £250,000 being offered by one competing A&R man . . . CBS MD Paul Russell would have been forgiven for using his famous expletive last Tuesday when he sat down to tap into the chart on Prestel and found a blank screen — some poor unfortunate minion had forgotten to pay the Prestel bill . . . Memo to Technology Minister Geoffrey Pattie: re your Green Paper on home-taping, please note that Sony is launching a double cassette Walkman capable of dubbing from a pre-recorded cassette and from a tuner pack radio . . . A slim-line Carlin Music director, David Japp, has raised over £1,500 for the Band Aid Trust Fund through a "sponsored slim", having lost 14 pounds.

CENTREPIECE OF CBS' half-year sales conference last week was the FA Cup Trophy, on loan from the Football Association, which helped raise £50 for Music Therapy as soccer fanatics present were charged £2 each to have their photographs taken with it . . . the conference took Match Of The Day as its theme and chairman Maurice Oberstein said that when he joined the company in 1965 "we were a third division team, but we've come a long way since" . . . A son, James Patrick, to Kirsty MacColl and Steve Lillywhite . . . An indication of the viewing figures for the **British Record Industry Awards** telecasts — sales of records by Tina Turner, Alison Moyet, Prince and Bronski Beat who featured in the show all took a dramatic turn upwards after the broadcasts . . . Watch out for Design Matters on C4 next Thursday in which Ultravox explain how they use record sleeves, stage design, lighting photography and videos to create an image . . . Speaking at the Radio Academy music radio conference last week, Radio Two controller Bryant Marriott: "MOR is an increasingly meaningless phrase which I have stopped using. It can mean Cliff Richard, Elton John, Peggy Lee, Frank Sinatra or Strauss. And Peter Clayton often plays Bach, Beatles, Bartok and Bowie".

Worried about  
your  
Mother?

MUSIC WEEK

Custom Pressing and Tape Duplication supplement can help allay your fears. Read it and find out if your Mother is being looked after.

out March 23rd

FOR ADVERTISING RING TONY EVANS NOW ON 01-836 1522

Sloane  
& Co.

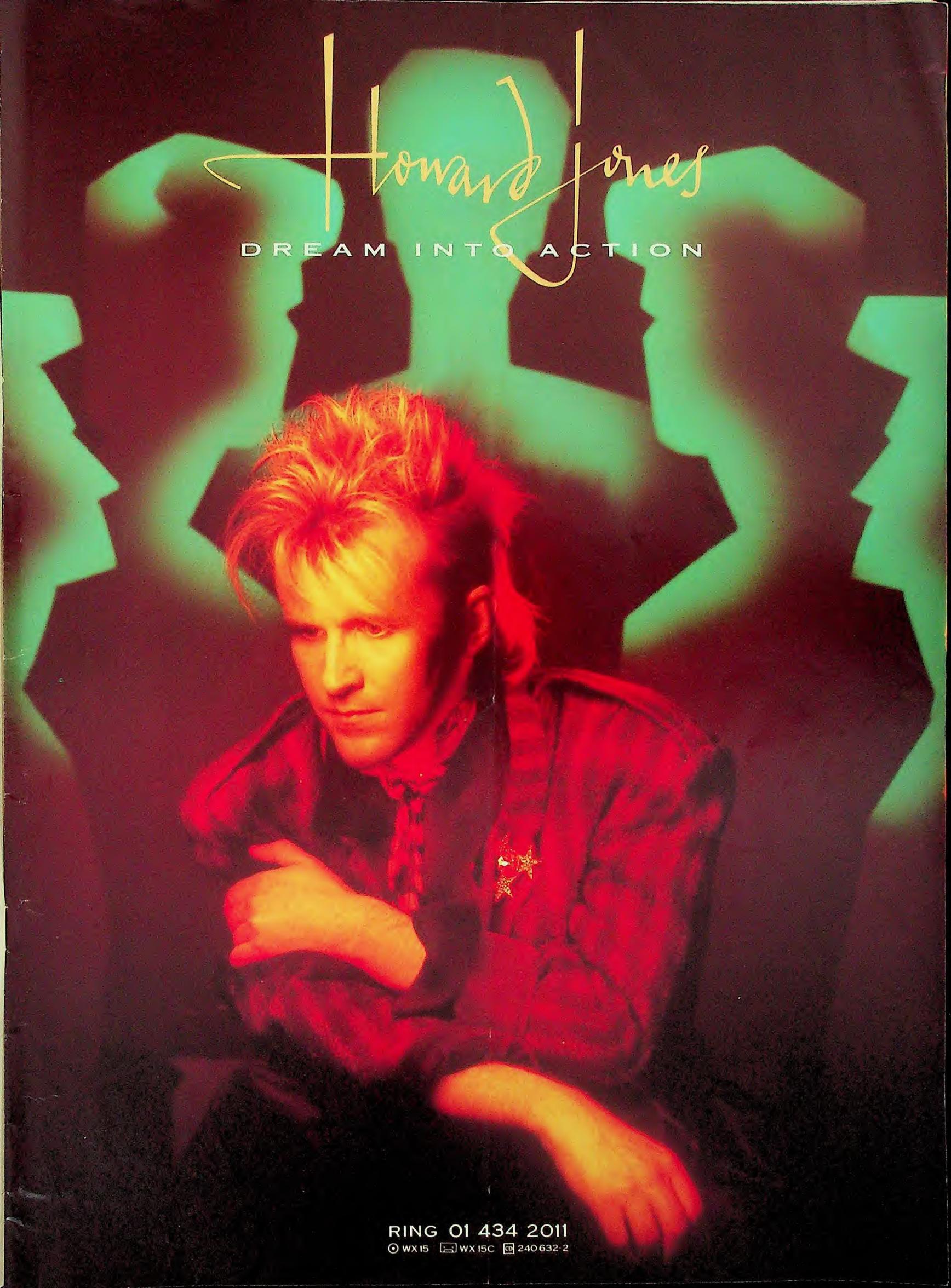
HAVE MOVED

Their business is expanding rapidly, and they invite applications from senior and semi-senior accountants to fill five important vacancies in the company's business affairs, audit and tax departments.

All correspondence should be sent to the new address:

112 A & B WESTBOURNE ROAD  
LONDON W2 5RU  
TEL: 01-221 3292 (4 LINES)  
TELEX: 894280 UNIREX G

Sloane  
& Co.

A promotional photograph of Howard Jones. He is the central figure, looking slightly to his left with a serious expression. He has a prominent, spiky hairstyle and is wearing a dark, possibly black, jacket with a gold star-shaped pin on the left chest. The lighting is dramatic, with strong red and orange highlights on his face and hair, and deep shadows elsewhere. The background is dark, featuring several large, stylized silhouettes of human profiles facing each other, which are illuminated from behind with a bright green light, creating a glowing effect. At the top of the image, the name 'Howard Jones' is written in a large, elegant, gold-colored cursive font. Below it, the phrase 'DREAM INTO ACTION' is printed in a smaller, white, all-caps sans-serif font.

Howard Jones

DREAM INTO ACTION

RING 01 434 2011

© WX 15  WX 15C  240632-2

# RETAILING

Continuing his occasional profiles of independent record dealers, Tony Jasper calls on a Welsh shop which competes with the multiples by maintaining a wide breadth of stock.

# Winning through in Wales

**F**IVE YEARS is a long time in the record business and when COB Records Shop came to Bangor in December 1979, there were those who wondered whether it was the right move to make.

The shop faced another independent, The County Sound, in Bangor's main shopping street. A long-lasting family affair, it was almost the antithesis of the more aggressive, modern COB.

But when COB (the name is a Welsh word with no special relevance) opened its doors the response was phenomenal and stayed that way for three months.

Obviously the decor attracted the large student population, as did much of the stock that appealed to the more serious fan: those more into independent releases and other specialised areas. It was a place people could come to and chat, and probably buy a record or two.

Still, those wondering about the wisdom of COB's decision could see danger signs looming. The recession was on its way and many Welsh people were soon to find themselves unemployed. Certainly it was to force COB's Wrexham store to close.

The initial spending had been boosted by tax cuts and it seems people wary of the future thought of spending while there was money to buy consumer goods.

COB senior director Dafydd Jones says the downturn was not helped by a lacklustre chart.

But in the store's favour was a muted opposition. Smiths had a small operation only, Woolworths dealt with top chart material and there was no HMV, Virgin or Our Price to worry about.

Oddly enough, the present feeling of success can be played off against an expanding Smiths — they've renovated and much improved their former messy store — and a more active Woolworths. But the one victim has been the other independent County Sound. Today the friendly family shop that I visited some years ago stands empty with for sale signs in its windows.

Fortunately, there is a large student population with an influx of visitors during the summer where a rainy day is an ideal weather to send them scurrying and buying in Bangor.

Jones fears for a good portion of trade if the unemployed young people find their weekly money reduced. But he feels that the last year or so has seen much better product released while cassette sales have come on in leaps and bounds and sometimes outsell record stock.

According to Jones, business has been on the up and up since September 1982 and in the last 12 months trade has soared by 25

per cent.

He equates this progress with careful marketing of material and some excellent high-selling records being available.

He feels he can outpoint Smiths and Woolworths by the sheer size of his stock. He has some 4 to 5,000 titles available. He charges a blanket £5.49 for albums as opposed to the multiples offering chart material at £4.79-£4.99. He says he cannot compete with them in actual price, but he has a useful card up his sleeve.

Catalogue material is often cheaper and sometimes it's of the cheap-label kind which may not be stocked in the other stores.

Customers buying three or four albums can often find their total purchase less at COB than elsewhere, even if one or two albums on their own would have been more costly.

But Jones does feel aggrieved over companies supplying multiples at advantageous terms.

"The reps say they do not get concessions. They're not fooling us. Of course the companies give the big people a better deal," he says.

"The companies do not help the independent dealer. I think some of their trading borders on the dubious. It's especially so on returns. It's a hard process to find out what has been taken out of

catalogue and sometimes when you send back allowable material you're told it's deleted and cannot be accepted. WEA do let you know. They give good service. You get on the phone and someone tells you quickly. But, even here there are restrictive practices — anything outside of 12 months and the answer is no."

**L**OCAL WELSH artists sell well and the sales hero is Welsh artist Trebor Edwards. His albums, a mix of popular songs, hymns and chart material that lends itself to a MOR context, sell 25-30,000. Jones says the annual Edwards album outsells many top pop acts and he recalls a few years when everyone had cash tills ringing to Abba Volume 2, but in Wales, and COB, it was Edwards who stole the top sales figure.

Welsh-language material also gains a major fillip from Sain Records, some 10 miles from Bangor. There is also a thriving Welsh language rock scene of groups considered as good as many English contemporaries, but who cling to their roots because they believe Welsh is best. Jones says there are 1/2m Welsh speaking people who want music culture in the native tongue.

But COB does concentrate on channels more open to record

dealers everywhere and Jones houses a large collection of blues, jazz, R&B, folk and even classical.

The future seems bright. On a basic level Jones sees cassettes overtaking conventional records, and with compact disc players so down in price from their highs of a few years ago there is much sales possibility.

Jones also feels that the industry tends to use the independent to test sales potential of new acts. He sold U2 hard in the early days when the multiples showed no interest. But of course now that U2 are successful the multiples can cut prices and they take the sales cream away from those who put initial energy into launching such a band.

"I don't think the indies should be left to fight it out or fight for their existence and the big boys be given advantages."

The music business means everything to Dafydd Jones, although these days he has widened interests into the part-ownership of a film company. He breathes a sigh of relief that COB, Bangor, has survived five years.

COB Bangor has a definite and prosperous future. And his early partner in the first shop at Porthmadog, later manager at Wrexham, is now back with him and running Porthmadog. The man is happy. □

## Dressed in chains

THE recent Prime Cuts window display at HMV Oxford Street was the work of Neil Galloway, who is now HMV's full-time display coordinator.

Based at the chains' London HQ, Galloway's responsibilities include the dressing of new stores, maintaining the displays in existing stores and the maintenance of "extensive stock of display materials provided for general shop use".



## More shop shows for '85

BRITISH RETAILERS are being well catered for this year with trade exhibitions — two new events have been launched to compete with the long-established Shopex International at Olympia in June.

● Retail '85, a new exhibition devised for retailers and wholesalers, covers the spectrum of electronic equipment available to the modern retailer including cash registers and security surveillance equipment and bar coding and scanning equipment.

Sponsored by Super Marketing and CTN Publications, Retail '85 will also feature a series of conferences entitled Electronics For Profit to provide an insight in to how computerised systems can increase efficiency and profit.

The exhibition will be held at the Kensington Exhibition Centre from April 16 to 19. Details from: Reed Exhibitions, 01-643 8040.

● Exposhop is a new shopfitting, display and retail exhibition planned for October 20-23 at the National Exhibition Centre in Birmingham, aimed specifically at providing a showcase for shopfitting, shelving and retail-based suppliers outside of London. Details from: Exposhop Organising Office, 01-240 5771.

● The 21st Shopex International Exhibition will be held at London's Olympia from June 9 to 13 and has sections devoted to retail design, furnishings and fittings, security, computers, electronic point of sale equipment and displays. It also features a retailers' advice forum. Details from: AGB Westbourne Ltd, 01-868 4499.



## THE Carl Raccach BAND

SINGLE OUT NOW!  
ON Drawbridge Records  
DRB 159.

FRI. MARCH 8th HEADLINE GIG

THE DOMINION  
TOTTENHAM COURT ROAD, LONDON W.1

(ONLY GOT)  
**ONE HEART**

Available through M.I.S.  
Order desk 01-5051110



**Sun readers  
carried off over  
£100 million  
worth of music  
last year.**

It sounds incredible—but it's true.

Last year, Sun readers parted with well over £100 million on records and pre-recorded tapes.

That's a lot of money to be missing out on.

It also accounts for 35% of the market.

Sun readers spent more on LPs and pre-recorded tapes than the readers of the five leading music titles put together.

And 2½ times more Sun readers bought singles than the readers of any of the music publications.

It all goes to show that if you're selling records, and tapes—The Sun delivers record sales. Talk to Adam Hollywood now (01) 353 9889.

**THE  
Sun**

**BRITAIN'S BIGGEST SELLING  
DAILY NEWSPAPER.**

Source: TGI 1984.

# INDEPENDENT LABELS

ADVERTISEMENT

## JETSTAR REGGAE CHART

### TOP 30 REGGAE DISCO CHART (12 INCH)

- 1 HERE I COME Barrington Levy Time Records
- 2 SHOULD I Maxi Priest Level Vibes
- 3 UNDER ME SLENG-TENG Wayne Smith Greensleeves
- 4 'ALLO TOSH' Pato Banton Don Christie
- 5 JAZZY BABY LADY Dennis Brown NK Records
- 6 SOMETHING ABOUT YOU Charisma NK Records
- 7 CALL ON ME Trevor Hartley Sir George
- 8 HERBMAN HUSTLING Sugar Minott Black Roots
- 9 IN THE AREA Johnny Osbourne Greensleeves
- 10 ORIGINAL FOREIGN MIND Mind Blackroots
- 11 LOST WITHOUT YOU Dennis Brown Striker Lee
- 12 IT'S MAGIC Dennis Brown Greensleeves
- 13 NEED YOUR LOVE Aswad Island
- 14 MURDERER Barrington Levy Ch ah Life
- 15 REALLY GOT TO GET YOU Al Campbell Fashion
- 16 LYRICS A RHYME UK Bubbblers
- 17 POLICE OFFICER Smiley Culture Fashion
- 18 RUNNING AROUND One Blood Sound City
- 19 BABY LOVE Winston Reedy Inner Light
- 20 PUT IT ON Scion Success Jah Life
- 21 DOUBTS TO THE WIND Investigators Private eye
- 22 DANCE HALL MUSIC Bunny Wailer Solomonic
- 23 DRY UP YOUR TEARS Tinga Stuart
- 24 COME ALONG Wayne Smith Greensleeves
- 25 BRING THE SENSI COME Johnny Osbourne Vibes in Vibes
- 26 SHADOW LOVE Beshava Sub Zero
- 27 WONDERING WONDERER Misty in roots People Unite
- 28 RIDE THE RIDDIM Frankie Paul
- 29 EVERY POSSY GET FLAT/PINK PANTHER Paul Blake/ The blood fine posy Revue
- 30 BIG 'N' BROAD Papa Levi Island

### LP's — TOP 20 REGGAE ALBUM CHART

- 1 REVOLUTION Dennis Brown Yvonne special
- 2 HERB MAN HUSTLING Sugar Minott Black root
- 3 REGGAE HITS VOLUME 1 Various artists Jetstar
- 4 RIDDIM Sugar Minott Power House
- 5 COUGHING UP FIRE Saxon posy UK bubbblers
- 6 JA TO UK MC CLASH Johnny Ringo/Asher Senator Fashion
- 7 JUST BE MY LADY Frankie Paul Joe Gibbs
- 8 WHADEMA GO DO, CAN'T STOP Cocoa Tea Volcano
- 9 LION SHARE OF DUB Jah Shaka Shaka
- 10 BARRINGTON LEVY MEETS FRANKIE PAUL Barrington Levy/Frankie Paul Arrival
- 11 PASS THE PU-SHENG-PENG Frankie Paul Greensleeves
- 12 SHOWCASE Leroy Stuart Fat man sound
- 13 REBEL SOUL Aswad Island
- 14 ACROSS THE BORDER Freddie McGregor Ras
- 15 STATEMENT Ini Kamoze Island
- 16 THE DENNIS BROWN COLLECTION Dennis Brown Dennis Ting
- 17 COTTAGE IN NEGRIL Tyrone Taylor Diamond C
- 18 LIVE AT THE ACADEMY BRIXTON Gregory Isaacs Rough Trade
- 19 DUB ME CRAZY PART 5 Mad Professor Arwa
- 20 LOVE GOT A HOLD ON ME Dennis Brown Joe Gibbs

FOR REGGAE HITS VOLUME 1 BY VARIOUS ARTISTS — DISTRIBUTED BY JETSTAR RECORDS

78 CRAVEN PARK ROAD, LONDON NW10 4AE  
FOR ORDERS RING: 01-961 5818

## PARADISE STUDIOS

FAIRLIGHT CM1 MKII  
SONY DIGITAL MASTERING  
STUDER A810  
YAMAHA REV 1  
SRC  
BEL DIGITAL DELAY  
NEUMANN, SENNHEISER AKG, MICS.  
2 x YAMAHA DX 7  
ROLAND JX3P  
SIMMONS SDS 7  
DRUMULATOR  
YAMAHA ACOUSTIC PIANO  
OTARI MTR 90 MkII

PARADISE STUDIOS

329 Chiswick High Road, London W4

☎ 01-747 1687

## WAVE STUDIOS

One of the most successful features of Wave Studios last year was the Tie-Line installation to the Bass-Clef Club located below the studios.

We have now created a new ambient area on the second floor of our building. This area, like the club itself is linked to both of our 24-track studios, thus extending our recording facilities to four floors.

The Bass-Clef Club includes a fully licensed bar and restaurant which is open to all our clients.

Our highly competitive rates include the expertise of one of our team of widely experienced engineers.

1 Hoxton Square, London N1  
01-729 2476/2440

# Pinnacle's new future

JEFF CLARK-MEADS reports from Pinnacle's first sales conference since the company's rescue from receivership.

Neat maintained its all-heavy metal attack with albums from Phasslayne, Blitzkrieg, Venom and Axe Witch and 12-inch singles from Tysondog, Venom, Black Rose and Warfare.

Volume said it intends to follow-up its Toy Doll's Nellie The Elephant Christmas hit with the band's Every Night She Goes To Vito's.

Buleon expressed disappointment at only 90 sales of the Sam Thunder album but announced new LPs from metal band Traitor's Gate, Desolation Angels and Damien Thorn.

Illuminated said albums from Mark Springer, 23 Skidoo, Dormannu and M.T. Quarter and a Heavy Duty Breaks compilation LP were due before April 5. The company claimed to now be hitting release schedules.

Ace announced the formation of two new labels: Globestyle, for ethnic product from around the world, and Impact for Sixties' music.

Mausoleum has a solo album from former Gillan bass player John McCoy and a new LP from German rock band Accept.

Abstract was hoping for product from The Word to crossover and for success for its CNT compilation album which is being sold at the price of a 12-inch single.

Hybrid introduced material from The Sound and Lime Spiders and The Bacon Empire brought along Wild Willy Barratt who played his new single live.

Music For Nations said \$/am had been spent on recording the new album by Loudness and added that it expected a chart position for the second LP from Bernie Marsden's Alaska.

Cherry Red announced a variety of mixes from old material by The Sweet including a heavy metal mix.

Safari, one of Pinnacle's new signings, introduced English Evenings and a range of mid-price product from the old Purple label.

Steinar Records said there would be two singles in March from French Impression and Razor introduced two new labels: Metal Masters, featuring a Samson live album, and Rock Machine for bands that did not want to be on an out-and-out heavy metal label.

Sahara showed its 12 back-catalogue Nazareth albums and Cocteau said there would be a re-release of Bill Nelson's Sounding The Ritual Echo album and a compilation LP of Cocteau single releases. American Phonograph International introduced a live Gary Glitter album and an LP from Polish heavy metal band T.S.A.

## Statik Sounds

THE SOUND have their new album, Heads And Hearts, released by Statik this Friday (8). The 11 tracks were recorded at The Townhouse last November, and produced by Wally Brill. The band wrote the songs on their extensive European and US jaunts of last year, and will doubtless be looking for a critical reaction to match that which greeted their Statik debut, Shock Of Daylight, last month. Distribution is by Pinnacle, which means Statik are a bona fide indie once again.



THE SOUND: hearts ahead

## Traditional Mod

HI-LO RECORDS of Guildford continues its tradition of releasing North American mod music in the UK, with a five-track 12-inch EP from Montreal's Beat Direction. Called Long Distance Beat, the record was originally scheduled for release last November, but was postponed when IDS collapsed. It is now available from Backs/Cartel. An album from Hi-Lo's other band, the formerly UK-based Squire, have the simply titled Singles Album out later in the month.

# Tracking...

SMP RECORDS, the "oldies" off-shoot of Passion Records, has linked up with Neil Rushton of Inferno Records to release rare Northern Soul records in both singles and album format. First release under the joint venture is Right Track by Billy Butler, a previously unavailable cult classic of the Northern scene, followed by Livin' The Nightlife, a double album compilation of classic tracks from the Brunswick, Scepter, Wand and Musicor catalogues. The LP is specially priced at single album rate and includes tracks by Jackie Wilson, Barbara Acklin, Gene Chandler and Maxine Brown.

Slade The Leveller, currently recording New Model Army's second album, is taking time off to team with cult poet Joolz for a co-headlining Attack Attack mini-tour ... Indiscreet Records' sampler album Indiscretion In Session (The Beginning) is released next week (15) followed by Neale Jackson's debut single, Scream In Vain ... Jim Maguire, a songwriter and performer who has worked in various bands over the years, releases a 4-track mini-album cassette on Real Feel Records. Tracks featured include Gimme Good Times and Anytime ... George Phang, recently voted Jamaica's top producer, has signed a deal with Greensleeves Records for the release of his Powerhouse productions worldwide. Eight LPs have already been scheduled, including Sugar Minott's Riddim, and a new live dance hall album featuring Frankie Paul, Michael Palmer, Half Pint, Sugar Minott, Junior Reid and Wayne Smith. First singles to be released are Tidal Wave by Frankie Paul and Michael Prophet's Bubble Down Bubble Down ... What are described as "the cream of the UK's unsigned progressive and contemporary rock bands" link up with Pendragon for a new album Fire In Harmony released by Elusive Records on March 18. The compilation album, produced by Peter Hinton, provides a comprehensive picture of the new wave progressive scene and features eight bands, all with solid followings on the UK club and college scene ... Misty In Roots release their new album Musi-O-Tunya on their own People Unite label this week (8). Distribution is through Nine Mile, The Cartel and Jet Star ...

Magic Box have their debut single I Heard It Though The Grapevine out on Kameleon Records. The London band features T. Cox as frontman, and the single has already been picking up club and pirate radio plays (Kameleon, 178 Windermere Avenue, Wembley, Middlesex HA9 8QT) ... Two Minds Crack have re-released their debut single The Hunger And The Greed on their own Sedition label through PRT ...

The Magnum Music Group has acquired two albums by top Jamaican artist Big Youth, following a deal with Rounder Records. The first LP Some Great Big Youth is released for the first time in the UK on April 5, and will be available in its original colour sleeve ... David J who has left the Jazz Butcher group releases his second solo LP Crocodile Tears And The Velvet Cosh on Glass Records this month, while a Jazz Butcher mini-LP recorded with him follows in May ...

Discovery Records through PRT has released the debut single by One By One, a Kingston-Upon-Thames band who write and produce their own material. A-side is I Kept My Promise (Discovery Records, 1 Tudor Road, Kingston-Upon-Thames, Surrey, Tel: 01-549 7379) ... Rock promoter John Curd's label ABC Records has signed The Fuzztones, a five-piece combo from "the darker side of New York" and their first ever studio album Lysergic Emmanations is released next month when the band hit the road for a string of live dates ... Solo Sound Holdings is a new company involving six indie labels, Rockall, Rockstar, Flash, Motorway, Infidel and Patch, and a music publishing company Service Rockview Music. Acts signed to the labels to date are five-piece rock band Dickens and Brian Whales Suicide — both on Rockall — Thursday's Child and Love On Board (Flash Records) and Jessica's Tee Shirt (Rockstar Records). Involved in the company are Joanne Reville (administration controller), Stuart Tregaskis (head of promotions), Dave Carter (A&R) and Mike Adcock (head of the record division). Solo Sound Holdings, Unit 22a, Kinvel Developments, 66 Fife Street, Nuneaton, Warwickshire (0203-371259).

Eric Random returns to recording activity with the release of an album Time-Spice through Cabaret Voltaire's independent label Doublevision. The LP features unreleased material recorded with the Bedlamites, spanning the period between his last album Earthbound Ghost Need in 1982 and the recent 12-inch single Mad As Mankind ... Greensleeves is releasing a new Junior Reid album, Boom Shack-A-Lack, on March 14 and it includes his Christmas hit of the same name produced by Prince Jammy ... Music Industry Services' appearance on the Oxford Roadshow due to have been screened last Friday (1) is now scheduled to go out on March 8. The BBC2 show is featuring a documentary How To Make And Release A Record and will be showcasing new band Explained Emma which is being promoted and distributed by MIS.

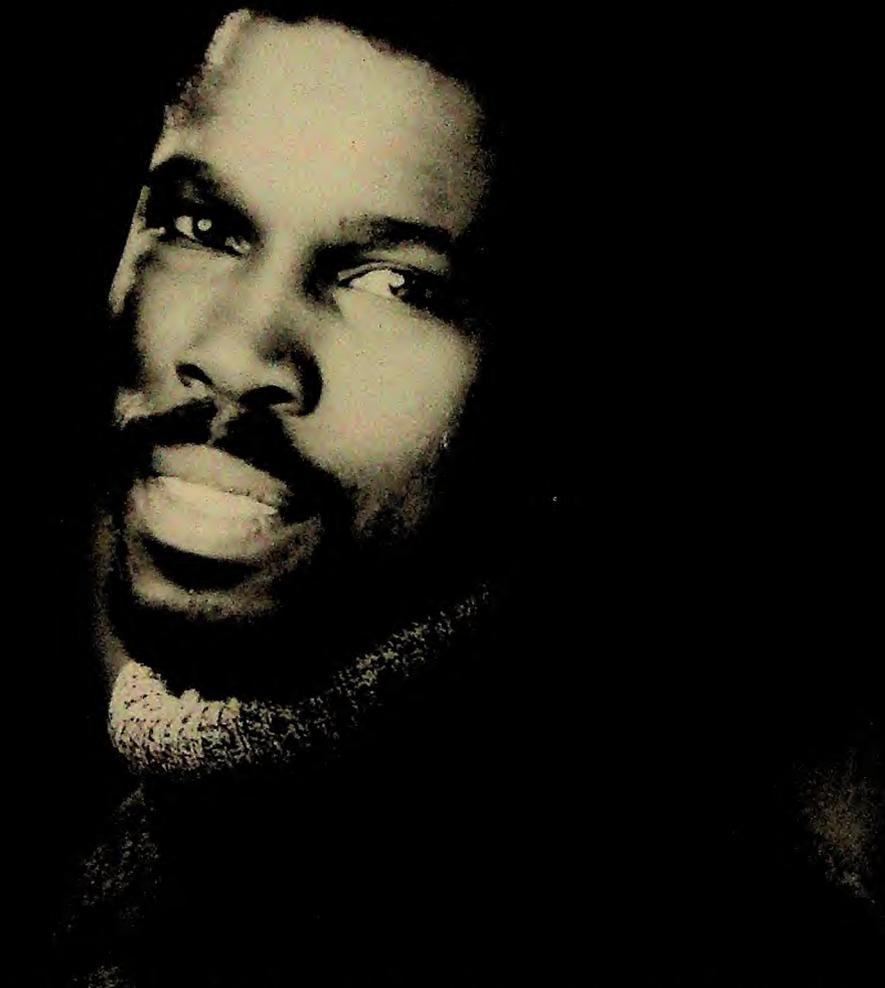
HYBRID, the brand new Statik offshoot, has acquired rock and roll reptiles, Flesh For Lulu, who were dropped by Polydor in the New Year. The band are now recording an EP for April release. To tide you over until a full Hybrid feature, the full label roster now looks like this: Jeffrey Lee Pierce (ex-Gun Clubber), The Beasts Of Bourbon, Guadalcanal Diary, The Vandals, Spikes, The Lime Spiders and The Scientists. All have imminent releases, and the flavour is distinctly psychedelic punk ... Illuminated release the first LP from Dormannu, Return Of Quebec, this Friday (8), along with Andi Sex-Gang's Ida-Ho seven and 12-inch, and a 12-inch edited version of Heavy Duty Breaks, which features snippets of everyone's favourite illuminated artists spliced together ... The Smiths' support band — surely a ticket to record sales — James, have their second single, Hymn From A Village, out on Factory on 7-inch only now, via Rough Trade-Cartel ...

**Jive Records & the Zomba Companies**  
congratulate

# **Billy Ocean**

on his  
**1985 Grammy Award**

for  
**'Best RnB Male Vocal Performance'**  
with **'Caribbean Queen'**



Special thanks and added congratulations  
go to the creative team involved in the  
recording and production of Billy Ocean's  
multi-platinum album "Suddenly" (Hip 12)

Producer: Keith Diamond

Engineers: Bryan New & Nigel Green

Executive Producer on 'Loverboy': Mutt Lange

Recorded at Battery Studios

Watch out for Billy's new  
single and title track  
"Suddenly"  
To be released  
soon!

# NAFFI-LOCKS MAN

'NAFFI-LOCKS MAN'

12" EP DOVE 2

# IT'S IMMATERIAL

'FISH WALTZ'

12" EP DOVE 3

THE FIRST IN A SERIES FROM



AVAILABLE THROUGH THE CARTEL/PINNACLE



# INDIES



9 March, 1985

## TOP · SINGLES

## TOP · ALBUMS

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

1	1	5	HOW SOON IS NOW?	The Smiths	Rough Trade RT(T) 176 (I/RT)
2	3	16	UPSIDE DOWN	Jesus and Mary Chain	Creation CRE 012 (I/RT)
3	2	8	ST. SWITHINS DAY	Billy Bragg	Go! Discs 10767 (I/RT) (Import)
4	4	5	LAND OF HOPE & GLORY	Ex Pistols	Virginia/Cherry Red (12)PISTOL 76 (P)
5	NEW		SACROSANCT	Play Dead	Clay (12) CLAY 42 (P)
6	NEW		PROMISED LAND	The Skeletal Family	Red Rhino RED(T) 54 (I/Red Rhino)
7	7	10	COLD TURKEY	Sid Presley Experience	Sid Presley Experience SPE 41 (I/RT)
8	5	3	SAY WHAT YOU MEAN	Durutti Column	Factory —(FAC 114) (I/RT/P)
9	10	3	FUNNERY IN A NUNNERY (EP)	Hagar The Womb	Abstract —(12ABS 029) (P)
10	6	4	FINELY HONED MACHINE	Foetus Over Frisco	Self Immolation/Some Bizzare-(WOMB UNC 7.12) (I/RT)
11	38	2	CLOSED SHOP	Terry & Gerry	Intape IT 014 (I/Red Rhino)
12	12	4	I WANT YOU BACK	Hoodoo Gurus	Demon D 1028 (I/RT/P/MW)
13	14	7	IT'S IT'S THE SWEET MIX	Sweet	Anagram/Cherry Red (12)ANA 28 (P)
14	9	7	WASH IT ALL OFF	You've Got Foetus On Your Breath	Some Bizzare —(WOMFGH 8.12) (I/RT)
15	19	3	BRAZILIA	A Certain Ratio	Factory/BeneLux —(FBN 32) (I/RT)
16	15	8	PEARLY-DEWDROPS' DROPS	Cocteau Twins	4AD AD 405 (I/P)
17	8	8	DEATH TO TRAD JAZZ	The Membranes	Criminal Damage —(CRI 12125) (I/Backs)
18	20	18	THE GREEN FIELDS OF FRANCE	The Men They Couldn't Hang	Imp/Demon IMP 003(T) (I/RT/P/MW)
19	13	16	RATS	Subhumans	Blurg FISH 10 (I)
20	26	3	IT'S A CRACKER	The Nightingales	Vindaloo UGH 9 (I/RT)
21	11	7	OUT ON THE WASTELAND	Anti-Nowhere League	ABC ABCS 004 (I/RE/P)
22	17	12	HEARTS & MINDS	The Farm	End End 1 (I/Probe)
23	22	8	SPIRITWALKER	The Cult	Situation Two SIT 35(T) (I/P)
24	27	2	GOODBYE TONSILS (EP)	Severed Heads	Ink INK 129 (I/Nine Mile)
25	18	12	STRIKE	Enemy Within	Rough Trade RT(T) 151 (I/RT)

26	21	14	NELLIE THE ELEPHANT	The Toy Dolls	Volume VOL(T) 11 (I/P)
27	23	75	SONG TO THE SIREN	This Mortal Coil	4AD AD 310 (I/P)
28	25	17	CALAMITY CRUSH	Foetus Arc Terrorism	Self Immolation/Some Bizzare WOMB FAT—(11.12) (I/RT)
29	28	15	FOUR ON 4	Various	Big Beat SW 100 (P/I/MW)
30	16	5	MR BLUES	Restless	Big Beat NS 104 (P/I/MW)
31	34	2	MELT THE SNOW (EP)	Virginia Astley	Rough Trade —(RTT 158) (I/RT)
32	40	102	BLUE MONDAY	New Order	Factory —(FAC 73) (I/RT/P)
33	29	16	THE PRICE	New Model Army	Abstract (12)ABS 028 (P)
34	32	11	LIFE'S A SCREAM	A Certain Ratio	Factory —(FAC 112) (I/RT/P)
35	38	4	COMPETITION	Rabbi Joseph Gordon	Barn Caruso NRIC 030 (I/RT)
36	30	4	TOO THE SUFFERING	Leitmotiv	Reconciliation RECONCILE 2 (I/Red Rhino)
37	33	13	THE WORLD OF LIGHT (EP)	Balaam And The Angel	Chapter —(22/001) (I/Nine Mile)
38	NEW		REAL MEN	The Jazz Butcher	Glass GLASS (12)041 (I/Nine Mile)
39	37	13	TO THE END OF THE EARTH (EP)	English Dogs	Rot —(ASS 17) (I/Red Rhino)
40	NEW		PLASTIC CULTURE	Hit Parade	Crass —(CRASS 1984/2) (I)
41	39	13	HOLLOW EYES	Red Lorry Yellow Lorry	Red Rhino RED(T) 50 (I/Red Rhino)
42	50	2	DIED OF THE UNKNOWN	Died Pretty	What Goes On —(GOES 11) (I/RT)
43	24	5	FELL FROM THE SUN	Kendra Smith/David Roback/Kelth Mitchell	Rough Trade—(RTT 129) (I/RT)
44	42	3	A DREAM OF YESTERDAY	Screaming Dead	Angel ANG 002 (I/Nine Mile)
45	31	7	PLAIN SAILING/GOODBYE JOE	Tracey Thorn	Cherry Red CHERRY 53 (P)
46	43	29	WALK INTO THE SUN	March Violets	Rebirth VBB 23(12) (I/Red Rhino)
47	46	9	BEAUTIFUL MONSTER	The Folk Devils	Ganges RAY 2 (T) (I/Red Rhino)
48	44	21	MARIMBA JIVE	Red Guitars	Self Drive Music SCAR 14(T) (I/Red Rhino)
49	35	4	A ROOM LIVES IN LUCY (EP)	And Also The Trees	Reflex —(12 RE 8) (I/RT)
50	41	10	LAST NIGHTINGALE	Robert Wyatt	Recommended —(RE 1984) (REC/I/P)

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

1	1	3	MEAT IS MURDER	The Smiths	Rough Trade ROUGH 81 (I/RT)
2	2	15	HATFUL OF HOLLOW	The Smiths	Rough Trade ROUGH 76 (I/RT)
3	4	2	THE MINI ALBUM	The Sex Pistols	Chaos APOCA 3 (I/Backs)
4	3	4	RUMBLE	The Inca Babies	Black Lagoon INCLP 005 (I/Red Rhino)
5	6	15	TREASURE	Cocteau Twins	4AD CAD 412 (I)
6	9	3	CURSE OF THE MUTANTS	The Meteors	Dojo DOJOLP 2 (I/Nine Mile)
7	5	7	TALK ABOUT THE WEATHER	Red Lorry Yellow Lorry	Red Rhino RED LP 50 (I/Red Rhino)
8	8	8	GOOD & GONE	Screaming Blue Messiahs	Big Beat NED 7 (P/I/MW)
9	10	42	VENGEANCE	New Model Army	Abstract ABT 008 (P)
10	11	20	IT'LL END IN TEARS	This Mortal Coil	4AD CAD 411 (I/P)
11	13	66	SMELL OF FEMALE	Cramps	Big Beat NED 6 (P/I/MW)
12	14	3	STONEAGE ROMEO	Hoodoo Gurus	Demon FIEND 32 (CP/I/RT/MW)
13	NEW		SHOULDER TO SHOULDER	Test Department/South Wales Striking Miners' Choir	Some Bizarre MOP 1 (I/Red Rhino)
14	7	3	SCATOLOGY	Coil	Some Bizarre FFK 1 (I/RT)
15	16	21	HOLE	Scrapping Foetus Off The Wheel	Self Immolation/Some Bizarre WOMB FDL 3 (I/RT)
16	NEW		NEW DAY RISING	Husker Du	SST Records SST 031 (P)
17	12	6	WE DON'T WANT YOUR F... WAR	Various	Fightback LP FIGHT 5 (I/Jungle)
18	15	11	RAINING PLEASURE	The Triffids	Hot MINHOT 1 (I/RT)
19	20	2	WITHOUT MERCY	Durutti Column	Factory FACT 84 (P/I/RT)
20	17	5	BEYOND THE SOUTHERN CROSS	Various	Ink INK 4D (I/Nine Mile)
21	18	11	ZEN ARCADE	Husker Du	SST SST 027 (P)
22	22	12	TREELESS PLAIN	The Triffids	Hot HOT 1003 (I/RT)
23	25	9	HEAD OVER HEELS	Cocteau Twins	4AD CAD 313 (I/P)
24	RE		THE SMITHS	The Smiths	Rough Trade ROUGH 61 (I/RT)
25	19	16	SLOW TO FADE	Red Guitars	Self Drive SCAR LP 1 (I/Red Rhino)

# SOUNDS

IN YOUR NEWSAGENTS .50p

# WEDNESDAY IS INDEPENDENCE DAY



Compiled by MIB from a nationwide panel of 50 specialist shops. Only independent distributors records are eligible. The key to distributor codes can be found on the new albums page.

MARCH  
RELEASESMARCH  
RELEASES

# CAN YOU AFFORD TO BE WITHOUT PINNACLE?

## Albums & Cassettes

MRED 35 TRACY THORN 'A DISTANT SHORE' Cherry Red (LP)  
 CMRED 35 TRACY THORN 'A DISTANT SHORE' Cherry Red (Cass)  
 STATLP 24 THE SOUND 'HEADS & HEARTS' Statik (LP)  
 AABT 400 VARIOUS 'THEY SHALL NOT PASS' Abstract (LP) CNT Compilation  
 JAMS 48 ANDI SEX GANG 'BLIND' Illuminated (LP)  
 SITU 13/SITC13 THE FALL 'HIP PRIESTS AND KAMERADS' Situation 2 (LP/Cass)

KOMA 788009 EXPLOITED 'HORROR EPICS' Konnexion (LP)  
 AMOK 778009 EXPLOITED 'HORROR EPICS' Konnexion (Cass)  
 JAMS 50 DORMANNU 'RETURN OF QUEBEC' Illuminated (LP)  
 JAMS 49 VARIOUS 'HEAVY DUTY BREAKS' Illuminated (LP)  
 APK7 GARY GLITTER 'LIVE AND KICKING' Amer Phono (LP)  
 HYBRID 1 VARIOUS 'GYRATIONS ACROSS THE NATION' Hybrid (LP)

NEAT 1024/C VENOM 'POSSESSED' (Neat LP/Cass)  
 (T) MFN 39 Q5 'STEEL THE LIGHT' MFN (LP/Cass)  
 METALP 101 ACCEPT 'ACCEPT' M.Masters (Pic LP)  
 METALP 102 SAMSON 'THANKYOU AND GOODNIGHT' M.Masters (LP)  
 APK8/APK8 HAWKWIND 'SPACE RITUAL 2' Amer Phono (Dbl Cass)  
 MFN 38 LOUDNESS 'THUNDER IN THE EAST' MFN (LP)

*7" and 12" Singles*

VOL(T)12 THE TOY DOLLS SHE GOES TO FINO'S Volume  
 12ABS030 VARIOUS 'NEVER MIND THE JACKSONS' Abstract  
 TRUE001/T001 SPECIMEN 'SHARP TEETH PRETTY TEETH' Trust  
 SIT 28(T) THE BOLSHOI 'SOB STORY' Situation 2  
 ILL 5512 VARIOUS 'HEAVY DUTY BREAKS' Illuminated  
 ILL 53(12) ANDI SEX GANG 'IDA-HO' Illuminated  
 DOVE 3 ITS IMMATERIAL '4 TRACK 12' Situation 2

STE 760 (1260) MEZZOFORTE 'TAKING OFF' Steinar  
 SBR 5(T) SINATRAS 'I'M LONELY' Strikeback  
 GN7 THE GENTS 'SHOUT' Shout  
 ILL 56-12 400 BLOWS 'BREAKDOWN/JIVE 69' Illuminated  
 COQ T16 MANJUMPING 'AEROTROPICS' Cocteau  
 COQ T18 Y.TAKAHASHI 'STRANGER THINGS HAVE  
 HAPPENED' Cocteau

*Watch Out for Mid Priced Catalogue  
 Albums from Nazareth or Sahara*

*Look Out for New Releases on Ace, Big Beat, Kent,  
 Globestyle & Impact including:-*

LITTLE RICHARD, JACKIE WILSON, THE MILKSHAKES, THE HATCHETMEN  
 AND MANY MORE HOUSEHOLD NAMES!

*It's in the bag!*

☎ 0689 73144

HITTING THE DANCE FLOORS! BOUNCING OFF THE WALLS!

# egear

NEW SINGLE  
**CRASHIN'  
DOWN**

AVAILABLE NOW 7"-ENA 124 12"-ENA T 124  
MARKETED BY THE PROTO RECORD COMPANY  
ORDER FROM PRT DISTRIBUTION TEL: 01-640 3344



12 INCLUDES  
MEGA DANCE  
MIX



MUSIC  
WEEK

# DISCO

and dance

MUSIC  
WEEK

9 March, 1985

## TOP · SINGLES

## TOP · ALBUMS

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

1	2	7	NIGHTSHIFT	Commodores	Motown TMG(T) 1371 (R)
2	3	4	HANGIN' ON A STRING (CONTEMPLATING)	Loose Ends	Virgin VS 748(12) (E)
3	4	5	THEME FROM SHAFT	Eddy & The Soulband	Club/Phonogram JAB(X) 11 (F)
4	1	16	SOLID	Ashford & Simpson	Capitol (12)CL 345 (E)
5	5	5	YOU SHOULD HAVE KNOWN BETTER	T.C. Curtis	Hot Melt/Virgin VS 754(12) (E)
6	8	8	WHO COMES TO BOOGIE	Little Benny & The Masters	BlueBird/10 BR(T) 13 (E)
7	9	3	I'M SO HAPPY	Julia & Co	London LON(X) 61 (F)
8	21	2	LET'S GO CRAZY/TAKE ME WITH YOU	Prince and The Revolution	Warner Brothers W2000(T) (W)
9	39	2	MR TELEPHONE MAN	New Edition	MCA MCA(T) 938 (C)
10	6	5	SHAFT	Van Twist	Polydor POSP(X) 729 (F)
11	10	5	MOVE CLOSER	Phyllis Nelson	Carrere CAR(T) 337 (A)
12	23	2	(I GUESS) IT MUST BE LOVE	Thelma Houston	MCA MCA(T) 940 (C)
13	NEW		MOVIN' AND GROOVIN'	Redds and The Boys	D.E.T./Fourth & Broadway/Island (12) GOGO 1 (E)
14	18	4	DO WHAT YOU DO	Jermaine Jackson	Arista ARIST(12)609 (F)
15	7	6	PERSONALITY/LET HER FEEL IT	Eugene Wilde	Fourth & Broadway/Island (12)BRW 18 (E)
16	12	4	(No Matter How High I Get) I'll Still Be Lookin' Up To You	Wilton Felder featuring Bobby Womack	MCA MCA(T) 919 (C)
17	19	5	STARTING AGAIN	Second Image	MCA MCA(T) 936 (C)
18	NEW		MATERIAL GIRL	Madonna	Sire W 9083(T) (W)
19	29	2	OPERATOR	Midnight Star	Solar/MCA MCA(T) 942 (C)
20	11	7	I'M IN LOVE WITH YOU	Koko-Pop	Motown TMG(T) 1363 (R)
21	16	3	HEARTBEAT	Dazz Band	Motown TMG(T) 1368 (R)
22	NEW		BACK IN STRIDE	Maze featuring Frankie Beverly	Capitol (12)CL 353 (E)
23	13	6	HERE I COME	Barrington Levy	London LON(X) 62 (F)
24	15	10	CAN I	Cashmere	Fourth & Broadway/Island (12) BRW 19 (E)
25	22	4	MISLEAD	Kool & The Gang	De-Lite/Phonogram DE(X) 19 (F)

26	26	8	20/20	George Benson	Warner Brothers W 9120(T) (W)
27	NEW		IN THE SAND	I-Level	Virgin VS 718(12) (E)
28	14	7	LITTLE RED CORVETTE/1999	Prince	Warner Brothers W1999(T) (W)
29	17	11	YAH MO B THERE (REMIX)	James Ingram/Michael McDonald	Qwest W9394(T) (W)
30	24	6	LOVE IN MODERATION	Gwen Guthrie	Fourth & Broadway/Island (12)BRW 17 (E)
31	27	4	DO YOU REALLY (WANT MY LOVE)	Junior	London LON(X) 60 (F)
32	34	2	THINGS ARE NOT THE SAME (WITHOUT YOU)	First Love	10/Virgin TEN 43(12) (E)
33	32	4	MELODIES OF LOVE	Pink Rhythm	Beggars Banquet BEG 126(T) (W)
34	31	5	I DIDN'T MEAN IT AT ALL	Sess	10/Virgin TEN 41(12) (E)
35	NEW		IN MY HOUSE	Mary Jane Girls	Gordy TMG(T) 1377 (R)
36	20	8	LOVERBOY	Billy Ocean	Jive JIVE (T) 80 (C)
37	25	3	SIGN OF THE TIMES	Grandmaster Flash	Elektra E 9677(T) (W)
38	46	2	GIVE ME ONE REASON	Evelyn "Champagne" King	RCA RCA(T) 474 (R)
39	35	3	LOST IN PARADISE	La Famille	Bpop BPOP 701 (12" — BPOP T01) (A)
40	28	5	PAPA'S GOT A BRAND NEW PIGBAG	Silent Underdog	Kaz KAZ 50(T) (A/MW)
41	NEW		BUSTIN' LOOSE	Chuck Brown & The Soul Searchers	Source/EMI (12) SOURCE 1 (E)
42	44	4	THE BELLE OF ST. MARK	Sheila E	Warner Brothers W9180(T) (W)
43	47	2	STEP BY STEP	Jeff Lorber	Arista AD-1-9311 (Import)
44	36	8	LOVERRIDE	Nuance featuring Vikki Love	Fourth & Broadway/Island (12)BRW 20 (E)
45	50	2	FOREST FIRE	Paul Hardcastle	BlueBird/10 — (BRT 15) (E)
46	NEW		BAD HABITS	Jenny Burton	Atlantic A 9583(T) (W)
47	40	5	SHOULD I (PUT MY TRUST IN YOU)	Caution/Maxi Priest	Level Vibes LV005 (JS)
48	43	2	WARM	Beverly Skeete	Elite DAZZ 36 (A)
49	NEW		GIRLS ON MY MIND	Fatback Band	Cotillion 7-99665 (Import)
50	NEW		LET'S GO TOGETHER	Change	Cooltempo/Chrysalis COOL(X) 107 (F)

1	1	7	20/20	George Benson	Warner Brothers 925178-1 (W)
2	2	12	PLANETARY INVASION	Midnight Star	Solar/MCA MCF 3251 (C)
3	6	2	NIGHTSHIFT	Commodores	Motown ZL 72343 (R)
4	4	3	MUSIC FROM SOUNDTRACK "BEVERLY HILLS COP"	Various	MCA MCF 3253 (C)
5	3	3	SECRETS	Wilton Felder featuring Bobby Womack	MCA MCF 3237 (C)
6	8	5	CASHMERE	Cashmere	Fourth & Broadway/Island BRLP 503 (E)
7	5	14	EUGENE WILDE	Eugene Wilde	Fourth & Broadway/Island BRLP 502 (E)
8	9	4	STEP BY STEP	Jeff Lorber	Arista AL 88269 (Import)
9	7	5	SO GOOD	The Whispers	Solar/MCA MCF 3252 (C)
10	13	4	JENNY BURTON	Jenny Burton	Atlantic 781238-1 (W)
11	11	12	STARCHILD	Teena Marie	Epic EPC 26315 (C)
12	10	30	DIAMOND LIFE	Sade	Epic EPC 26044 (C)
13	16	2	ZERO ONE	Paul Hardcastle and Universal Funk	BlueBird/10 LPBR 1003 (E)
14	NEW		SOLID	Ashford & Simpson	Capitol SASH 1 (E)
15	12	8	QUALIFYING HEAT	Thelma Houston	MCA MCF 3243 (C)
16	15	8	INTIMATE STORM	Shirley Brown	Sound Town ST 8008 (Import)
17	19	7	TRY LOVE	Amil Stewart	RCA PL 70642 (R)
18	14	19	I FEEL FOR YOU	Chaka Khan	Warner Brothers 925162-1 (W)
19	24	5	LOCK IT UP	BMP	Epic BFE 39589 (Import)
20	22	14	IN THE DARK	Roy Ayers	CBS 26199 (C)
21	NEW		LIVE!	Shakatak	Polydor POLH 21 (F)
22	17	21	FINESSE	Glenn Jones	RCA PL 88036 (R)
23	20	6	STRAIGHT TO THE HEART	David Sanborn	Warner Brothers 925150-1 (W)
24	18	16	TRULY FOR YOU	The Temptations	Motown ZL 72342 (R)
25	23	13	LIKE A VIRGIN	Madonna	Sire 925157-1 (W)

Compiled by MRB from a nationwide panel of 50 specialist shops. Only independently distributed records are eligible. The key to distributor codes can be found on the new albums page.



# AMII STEWART

That loving feeling

OUT NEXT WEEK!

7" PB 40017 • 12" PT 40018



# CELLULOID

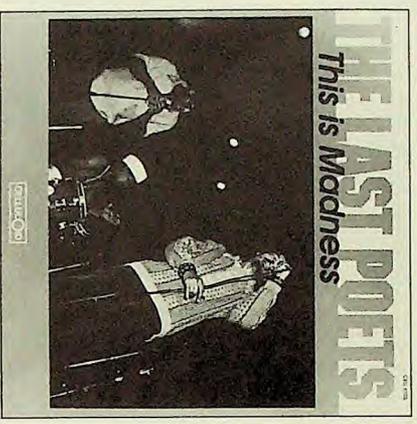
# MEETS

# STREETWAVE

Streetwave are proud to announce they have acquired the exclusive U.K. licence for Celluloid Records  
 These are the first of many



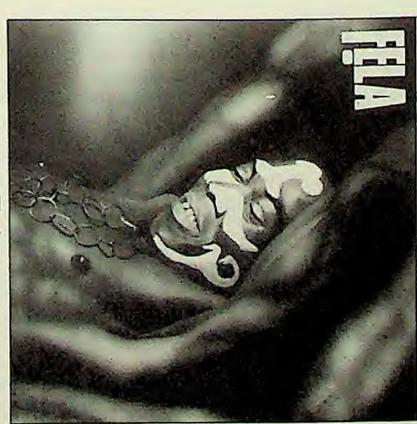
Watto Sita by Mandingo  
 featuring Foday Musa Suso  
 Cat No CELL 6103



This is Madness  
 by The Last Poets  
 Cat No CELL 6105



Oh My People  
 by The Last Poets  
 Cat No CELL 6108



Fela  
 by Fela Anikulapo Kuti  
 Cat No CELL 6109

Arriving soon Electric Africa by Manu Dibango



**TO ORDER**

see your man from PRT or call Jackie Brown,  
 Head of Streetwave & StreetSounds releases on

**01-648 7000 X214 or 01-640 3344**



**PLEASE NOTE** The Street Group has moved. This is our new address: StreetSounds & Streetwave Records, 1 Haven Green, Ealing, London W5 2UJ. Telephone: 01-897 9989 Telex: 268048 EXTLDNG.

# AIRPLAY BUBBLING

The following records are bubbling under the airplay grid on the opposite page:

## PLAYLISTS

5	(-)	ANSELL, Martin: The Eighth Wonder CBC, Piccadilly, Red Rose, 210, Viking	Island (E)
6	(7)	BLOW MONKEYS, The: Wildflower	RCA (R)
8	(-)	BROWN, Chuck/Soul Searchers: Bustin' Loose BRMB, Capital, Essex, Lux, Mercia, Mercury, Signal, Pennine	Source/EMI (E)
6	(-)	COPE, Julian: Sun Spots Beacon, DevonAir, Mercury, Metro, NorthSound, Tees	Mercury/Phonogram (F)
7	(6)	D.C. ALLSTARS: Bustin' Loose	Streetwave (A)
8	(8)	DELIUS, Kerry: They Say It's Gonna Rain	Arrival (P)
7	(7)	DUNCAN, Carey: Turning Away	Ritz (SP)
6	(-)	FIXX, The: I Will	MCA (C)
6	(6)	FRENCH, Paul: Halfway Hotel	Flying (A)
8	(9)	GUTHRIE, Gwen: Love In Moderation	F&B/Island (E)
7	(-)	IN HILL HOUSE: Sanctuary Orwell, Signal, 210, 2CR, West Sound, Wiltshire, Wyvern	Seyscan (P)
5	(-)	JONAS: Bang The Drum All Day Forth, Metro, Piccadilly, Plymouth, Signal	Lamborghini (C)
7	(6)	LYNAM, Ray: Mona Lisa's Lost Her Smile	Ritz (SP)
5	(-)	MARY JANE GIRLS: In My House Essex, Hereward, Mercia, 2CR, Wiltshire	Gordy (R)
5	(5)	NATIONAL PASTIME: It's All A Game	Solar/MCA (C)
5	(-)	PAIGE, Elaine: Tonight Is The Night Mercia, Pennine, Plymouth, Red Rose, 2CR	Avatar (C)
6	(-)	PORTNOY, Gary: Theme From CHEERS County, DevonAir, Forth, Invicta, Plymouth, Tees	Starblend (A)
6	(-)	QUINN, Paul: Ain't That Always The Way Broadlands, DevonAir, Gwent, Southern, 2CR, Viking	London (F)
6	(6)	RAE, Jamie: Pretty One	Stiff (C)
5	(-)	REDDS AND THE BOYS: Movin' And Groovin' Essex, Forth, Hallam, Hereward, Luxembourg	F&B/Island (E)
6	(5)	VILLAGE PEOPLE: Sex Over The Phone	Record Shack (E)
5	(-)	YELLOW: Vicious Games CBC, Hallam, Piccadilly, Trent, Viking	Elektra (W)

(-) indicates record new to this column

# RADIO 2

Based on plays Monday-Friday (6.00am-8.00pm) in the week preceding publication.

8	(7)	ALVIN STARDUST: Got A Little Heartache
7	(4)	COMMODORES: Nightshift
7	(5)	CHRIS DE BURGH: Sight And Touch
7	(6)	MANHATTAN TRANSFER: Baby Come Back To Me
7	(5)	MATT BIANCO: More Than I Can Bear
6	(6)	ELTON JOHN: Breaking Hearts
5	(4)	DAVID CASSIDY: The Last Kiss
5	(New)	LEONARD COHEN: Dance Me To The End Of Love (CBS)
5	(New)	TINA TURNER: I Can't Stand The Rain (Capitol)
5	(6)	IRIS WILLIAMS: Hi There!
4	(5)	KIM CARNES: Invitation To Dance
4	(5)	HOWARD CARPENDALE: Hello Again
4	(New)	JULIAN LENNON: Say You Are Wrong (Charisma/Virgin)
4	(6)	DAVID LEE ROTH: California Girls
4	(New)	SHAKIN' STEVENS: Breakin' Up My Heart (Epic)
4	(Re)	BARBARA STREISAND (Duet with Kim Carnes): Make No Mistake He's Mine
4	(6)	VENDETTA: Somewhere In The Night
4	(New)	PAUL YOUNG: Every Time You Go Away (CBS)

## OTHER FEATURED RECORDS

CHICAGO: You're The Inspiration  
CAREY DUNCAN: Turning Away  
DAVID ESSEX: Falling Angels Riding  
JONAS: Bang The Drum All Day  
ALISON MOYET: That Old Devil Called Love  
PHYLLIS NELSON: Move Closer  
NEW EDITION: Mr Telephone Man  
MARY O'HARA: Messenger  
REO SPEEDWAGON: Can't Fight This Feeling  
THE STRANGLERS: Let Me Down Easy

DAVID HAMILTON'S  
RECORD OF THE WEEK:  
JONAS: Bang The Drum All Day

Radio 1 and Radio 2 guides compiled by  
Sham Tracking (01-290 0129).

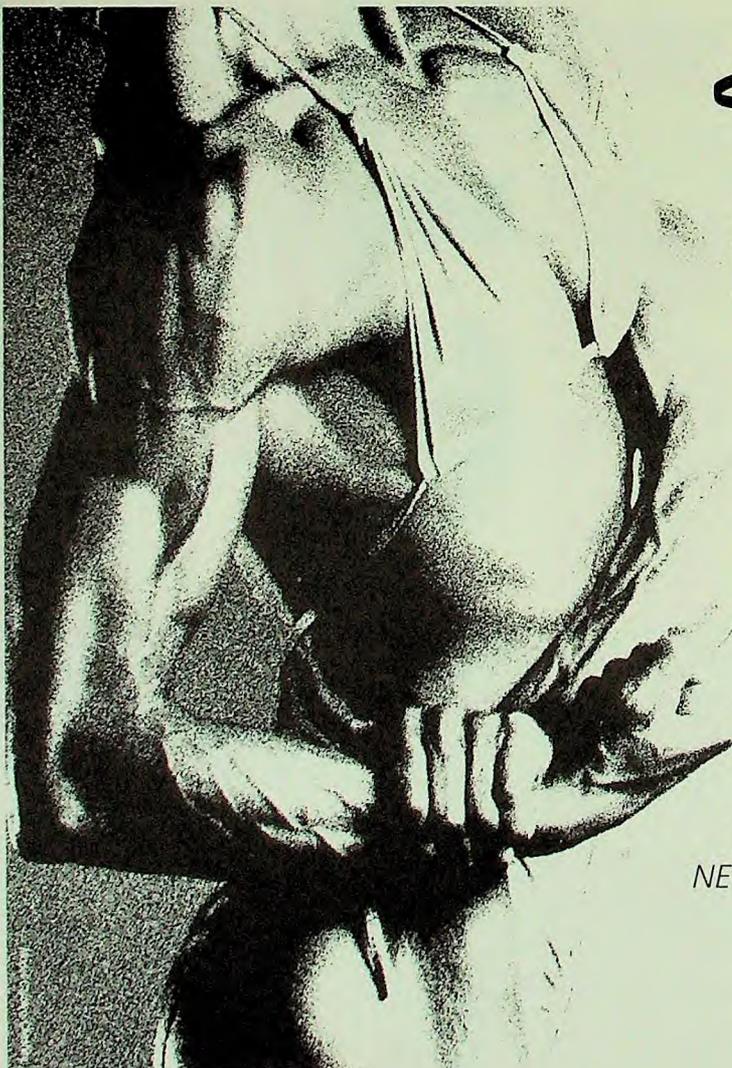
# RADIO 1

Figures denote actual plays logged Sunday to Saturday.  
(6am-Midnight weekdays, 6am-Midnight Saturday, 6am-Midnight Sunday)

22	(16)	COMMODORES: Nightshift	7	(8)	DAVID LEE ROTH: California Girls
20	(21)	ASHFORD & SIMPSON: Solid	7	(9)	JOAN ARMATRADING: Temptation
20	(16)	DEAD OR ALIVE: You Spin Me Round (Like A Record)	7	(13)	KILLING JOKE: Love Like Blood
20	(20)	DON HENLEY: The Boys Of Summer	7	(7)	THE LOTUS EATERS: It Hurts
19	(19)	BRUCE SPRINGSTEEN: Dancing In The Dark	7	(8)	PAUL YOUNG: Every Time You Go Away
18	(13)	THE COLOURFIELD: Thinking Of You	7	(New)	ROARING BOYS: Every Second Of The Day, Epic A6071 (E)
18	(17)	HOWARD JONES: Things Can Only Get Better	7	(11)	THE SMITHS: How Soon Is Now?
17	(20)	BRYAN ADAMS: Run To You	6	(7)	ART OF NOISE: Close (To The Edit)
17	(18)	KING: Love & Pride	6	(12)	CHICAGO: You're The Inspiration
17	(20)	KIRSTY MACCOLL: A New England	6	(Re)	CYNDI LAUPER: Money Changes Everything
17	(12)	MADONNA: Material Girl	6	(9)	JULIAN LENNON: Say You're Wrong
17	(9)	PHILIP BAILEY/PHIL COLLINS: Easy Lover	6	(New)	LOOSE ENDS: Hanging On A String (Contemplating)
15	(8)	ERIC CLAPTON: Forever Man	6	(New)	PHIL COLLINS: One More Night
15	(11)	EDDY & THE SOULBAND: Theme From Shaft	6	(10)	THE STRANGLERS: Let Me Down Easy
13	(7)	PRINCE: Take Me With You	6	(New)	THIRD WORLD: Sense Of Purpose, CBS A4993 (C)
13	(9)	ZZ TOP: Legs	6	(New)	UB40: I'm Not Fooled, DEP International/Virgin DEP 16 (E)
12	(14)	DAVID BOWIE/PAT METHENY GROUP: This Is Not America (The Theme From 'The Falcon And The Snowman')	6	(New)	WORKING WEEK: Inner City Blues, Virgin VS 745 (E)
12	(13)	GO WEST: We Close Our Eyes	5	(Re)	CHAS JANKEL: No. 1
12	(14)	SHARPE & NUMAN: Change Your Mind	5	(Re)	DARK CITY: False Alarm
11	(9)	STEPHEN 'TINTIN' DUFFY: Kiss Me, 10/Virgin TIN 2 (E)	5	(5)	THE JESUS & MARY CHAIN: Never Understand, blanco y negro/Warner Brothers (W)
11	(11)	THE ALARM: Absolute Reality	5	(New)	MATT BIANCO: More Than I Can Bear, WEA YZ34 (W)
11	(11)	DARYL HALL & JOHN OATES: Method Of Modern Love			
11	(9)	PRINCE: Let's Go Crazy			
11	(11)	SHEILA E: The Belle Of St Mark			
10	(8)	DAVID CASSIDY: The Last Kiss			
10	(5)	GLENN FREY: The Heat Is On			
10	(7)	LITTLE BENNY & THE MASTERS: Who Comes To Boogie			
10	(5)	SHAKIN' STEVENS: Breaking Up My Heart			
9	(10)	KOOL & THE GANG: Misled			
9	(New)	NIK KERSHAW: Wide Boy, MCA NIK 7 (C)			
9	(14)	PHIL COLLINS: Sussudio			
8	(New)	BRYAN ADAMS: Somebody, A&M AM 236 (C)			
8	(New)	CHINA CRISIS: Black Man Ray, Virgin VS 752 (E)			
8	(6)	JERMAINE JACKSON: Do What You Do			
8	(8)	NEW EDITION: Mr Telephone Man			
8	(11)	ELAINE PAIGE & BARBARA DICKSON: I Know Him So Well			
8	(New)	POWER STATION: Some Like It Hot, Parlophone R6091 (E)			

## OTHER FEATURED RECORDS

BANGLES: Hero Takes A Fall  
PAT BENATAR: We Belong  
BIG DADDY: Dancing In The Dark (EP)  
THE BIG SOUND AUTHORITY: This House (Is Where Your Love Stands)  
THE CARS: Why Can't I Have You  
JULIAN COPE: Sun Spots  
HAZELL DEAN: No Fool For Love  
FOREIGNER: I Want To Know What Love Is  
AL GREEN: Never Met Nobody Like You  
JOURNEY: Only The Young  
BILLY OCEAN: Loverboy  
JONATHAN PERKINS SILVER SPURS: Believe In Me  
PRINCE: 1999  
PAUL QUINN: Ain't That Always The Way  
AMI STEWART: Friends  
TIPPA IRIE: It's Good To Have The Feeling  
JOHN WAITE: Restless Heart



Grandmaster  
Melle Mel  
& The Furious Five

NEW SINGLE

**PUMP  
ME  
UP**  
7" & 12" AVAILABLE  
IN PICTURE BAG  
12" FEATURES THE  
**MEGAMELLE  
MIX BONUS TRACK**  
BY SANNY X

INCLUDES

STEP OFF - THE MESSAGE - BEAT STREET - NEW YORK  
NEW YORK - WORLD WAR III - IT'S NASTY (GENIUS OF LOVE)

7" SH141 12" SHL141

Sugar Hill  
RECORDS

ORDERS TO PRECISION RECORDS & TAPES LIMITED 105 BOND ROAD,  
MITCHAM, SURREY CR4 3UT. TELEPHONE: 01-640 3344





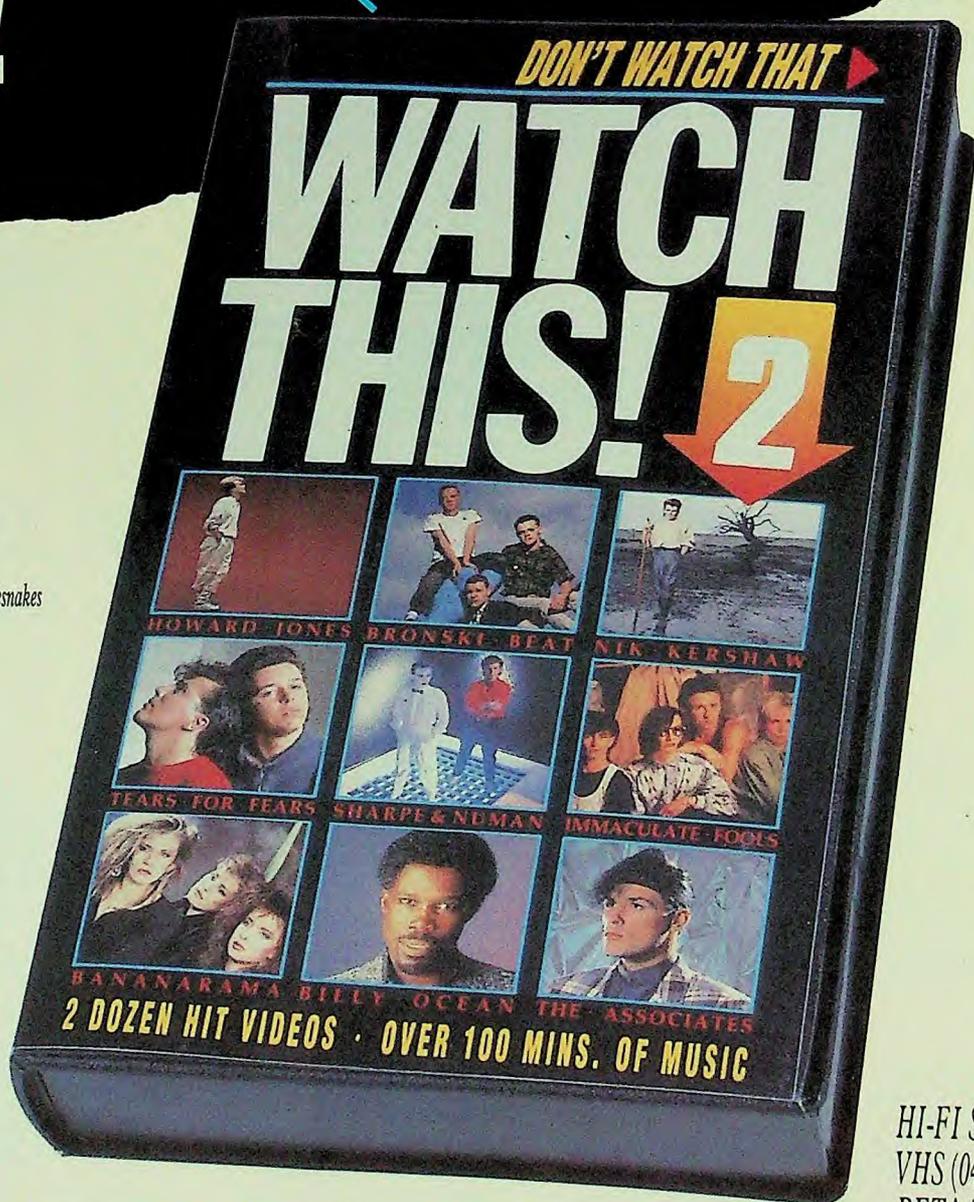
# Cop an eyeful of this!



# Eyes down for 24 hit videos... 100 minutes of music. If you don't stock this you need your eyes tested!

■ 2 DOZEN HIT VIDEOS  
■ OVER 100 MINS. OF MUSIC

TEARS FOR FEARS – *Shout*  
HOWARD JONES – *Like To Get To Know You Well*  
THE KANE GANG – *Respect Yourself*  
LLOYD COLE & THE COMMOTIONS – *Rattlesnakes*  
IMMACULATE FOOLS – *Immaculate Fools*  
BIG COUNTRY – *Just A Shadow*  
ECHO & THE BUNNYMEN – *Seven Seas*  
BRONSKI BEAT – *It Ain't Necessarily So*  
THE ASSOCIATES – *Breakfast*  
FLYING LIZARDS – *Dizzy Miss Lizzie*  
TWO PEOPLE – *Rescue Me*  
THE BLUEBELLS – *All I Am (Is Loving You Baby)*  
AZTEC CAMERA – *Still On Fire*  
ROMAN HOLLIDAY – *One Foot Back In The Door*  
BANANARAMA – *Hot Line To Heaven*  
THE BOOMTOWN RATS – *A Hold Of Me*  
BILLY OCEAN – *Loverboy*  
JUNIOR – *Do You Really (Want My Love)*  
SHARPE & NUMAN – *Change Your Mind*  
THE STYLE COUNCIL – *Shout To The Top*  
THE SISTERS OF MERCY – *Walk Away*  
NIK KERSHAW – *The Riddle*  
BIG SOUND AUTHORITY – *This House (Is Where Your Love Stands)*  
BAND AID – *Do They Know It's Christmas?*



HI-FI STEREO  
VHS (041 118 2)  
BETA (041 118 4)

PolyGram Video

ORDER NOW FROM YOUR POLYGRAM SALESMAN OR REGULAR WHOLESALER — ACCT. HOLDERS — P.R.O. ORDER DESK: 01-590 6044

# TOP 75

★ = PLATINUM (One million sales)

● = GOLD (500,000 sales)

○ = SILVER (250,000 sales)

RE Indicates a re-entry.

Ⓢ Indicates title available in sheet music

Top 75 on Prestel: MG Spotlight 514200

Key to distributors code - see albums releases page

This Week	Last Week	Wks on Chart	TITLE Artist (Producers) Publisher	Label 7" (12") number (Distributor)
1	2	15	<b>YOU SPIN ME ROUND (LIKE A RECORD)</b> Dead Or Alive (Mike Stock/Matt Aitken/Pete Waterman) Chappell Music (s)	Epic A4861 (12-TX 4861) (C)
2	1	10	<b>I KNOW HIM SO WELL</b> Elaine Paige and Barbara Dickson (B. Andersson/T. Rice/B. Ulvaeus) Bocu Music (s)	RCA CHESST(3) (R)
3	6	7	<b>NIGHTSHIFT</b> Commodores (Dennis Lambert) ATV Music/Intersong/Island Music (s)	Melown TMG(T) 1371 (R)
4	22	2	<b>KISS ME</b> Stephen 'Tin' Duffy (J. J. Jackson/Nick Froome) EMI Music (s)	10/Virgin TIN 2(12) (E)
5	24	2	<b>MATERIAL GIRL</b> Madonna (Nile Rodgers) Warner Bros. Music	Sire W 9083(T) (W)
6	4	10	<b>SOLID</b> Ashford & Simpson (Nikolas Ashford/Valerie Simpson) Nik-O-Val Music	Capitol 12(CL) 345 (E)
7	9	3	<b>LET'S GO CRAZY/TAKE ME WITH YOU</b> Prince and The Revolution (Prince and The Revolution) Island Music	Warner Brothers W2000(T) (W)
8	3	9	<b>LOVE &amp; PRIDE</b> King (Richard James Burgess) CBS Songs (s)	CBS A 4988 (12-TX 4988) (C)
9	5	9	<b>DANCING IN THE DARK</b> Bruce Springsteen (Springsteen/Landau/Platin/Van Zandt) Zomba Music (s)	CBS (TIA) 4436 (C)
10	7	5	<b>HOW CAN ONLY GET BETTER</b> Howard Jones (Rupert Hine) Warner Bros. Music (s)	WEA HOW 6(T) (W)
11	34	3	<b>THE LAST KISS</b> David Cassidy (Alan Tarney) Morrison Leahy Music	MLM/Arista ARIST(12) 589 (F)
12	13	5	<b>THE BOYS OF SUMMER</b> Don Henley (Henley/Korshak/Ladany/Campbell) Warner Bros. Music (s)	Geffen (TIA) 4945 (C)
13	19	3	<b>THEME FROM SHAFT</b> Eddy & The Soubdant (Jacques Zwart/Albert Buekhof) Rondor Music (s)	Club/Phonogram JABI(X) 11 (F)
14	8	8	<b>A NEW ENGLAND</b> Kirsty MacColl (Steve Lillywhite) Chappell Music (s)	Stiff BUY(T) 216 (C)
15	30	2	<b>BREAKING UP MY HEART</b> Shakin' Stevens (Peter Collins) EMI Music (s)	Epic (TIA) 6072 (C)
16	26	3	<b>LEGS (Special U.S. Remix)</b> ZZ Top (Bill Ham) Warner Bros. Music (s)	Warner Brothers W 9272(T) (W)
17	11	9	<b>RUN TO YOU (Specially Remixed Version)</b> Bryan Adams (Bryan Adams/Bob Clearmountain) Rondor Music (s)	A&M AM(Y) 224 (C)
18	39	4	<b>DO WHAT YOU DO</b> Jermaine Jackson (Jermaine Jackson/Dick Rudolph) MCA Music	Arista ARIST(12) 609 (F)
19	16	6	<b>LOVE LIKE BLOOD</b> Killing Joke (Chris Kimsey) EG Music	EG/Polydor EG(X) 20 (F)
20	NEW		<b>EASY LOVER</b> Philp Bailey (Duet with Phil Collins) Warner Bros/Phil Collins/Hill & Run Music	CBS/Virgin (TIA) 4915 (C)
21	10	16	<b>CLOSE TO THE EDIT</b> Art of Noise (Art of Noise) Perfect Songs/Unforgettable Songs	ZTT/Island (12)ZTPS01 (E)
22	12	7	<b>THINKING OF YOU</b> The Colourfield (Hugh Jones) Plangent Visions	Chrysalis COL(FX) 3 (F)
23	14	7	<b>YOU'RE THE INSPIRATION</b> Chicago (David Foster) Island/Chappell Music (s)	Full Moon/Warner Brothers W 9126(T) (W)
24	17	5	<b>CHANGE YOUR MIND</b> Sharpe and Numan (Bill Sharpe) Charivise (s)	Polydor POSPX(1) 722 (F)
25	33	5	<b>METHOD OF MODERN LOVE</b> Daryl Hall & John Oates (D. Hall/J. Oates/B. Clearmountain) Intersong/CBS Songs	RCA RCA(T) 472 (R)

This Week	Last Week	Wks on Chart	TITLE Artist (Producer) Publisher	Label 7" (12") number (Distributor)
26	NEW		<b>EVERY TIME YOU GO AWAY</b> Paul Young (Laurie Latham) Intersong Music	CBS (TIA) 6300 (C)
27	18	8	<b>LOVERBOY</b> Billy Ocean (Keith Diamond/Matt Lange/Zomba/Aqua Music (s))	Jive JIVE (T) 80 (C)
28	15	8	<b>LITTLE RED CORVETTE/1999</b> Prince (Prince) Island Music	Warner Brothers W1999(T) (W)
29	23	5	<b>THIS IS NOT AMERICA</b> David Bowie/Pat Metheny Group (David Bowie/Pat Metheny) CBS/Pat-Metheny Music	EMI America (12)EA 190 (E)
30	21	14	<b>I WANT TO KNOW WHAT LOVE IS</b> Foreigner (Alex Sankin/Mick Jones) Warner Bros. Music (s)	Atlantic A5996(T) (W)
31	44	3	<b>WE CLOSE OUR EYES</b> Go West (Gary Stevenson) ATV Music (s)	Chrysalis CHS122850 (F)
32	35	4	<b>JUST ANOTHER NIGHT</b> Mick Jagger (Mick Jagger/Bill Laswell) Promopub B.V.	CBS (TIA) 722 (C)
33	36	6	<b>WHO COMES TO BOOGIE</b> Little Benny and The Masters (Shine) BlueBird Music Co. Ltd/Island Music	BlueBird/10 BR(T) 13 (E)
34	25	7	<b>SUSSUDIO</b> Phil Collins (Phil Collins/Hugh Padgham) Phil Collins/Hill and Run Music (s)	Virgin VS 7364(12) (E)
35	20	11	<b>ATMOSPHERE</b> Russ Abbot (B. Findon/S. Rowday) Black Sheep Music (s)	Spirit FIRE(T) 4 (A)
36	27	8	<b>THIS HOUSE (Is Where Your Love Stands)</b> The Big Sound Authority (Robin Millar) Rondor Music (s)	Source/MCA BSA(T) 1 (C)
37	42	3	<b>HANGIN' ON A STRING (COMTEPLATING)</b> Loose Ends (Nick Martenelli) Brampton/Virgin Music	Virgin VS748(12) (E)
38	46	3	<b>FALLING ANGELS RIDING</b> David Essex (David Essex) Imperial Wizard Songs/Chappell Music (s)	Mercury/Phonogram ESSEX 5 (F)
39	56	3	<b>THE BELLE OF ST. MARK</b> Sheila E (Sheila E/Star Company) Island Music	Warner Brothers W9180(T) (W)
40	47	3	<b>MR TELEPHONE MAN</b> New Edition (Ray Parker Jr.) Warner Bros. Music (s)	MCA MCA(T) 938 (C)
41	67	2	<b>NO FOOL (FOR LOVE)</b> Hazel Dean (Mike Stock/Matt Aitken/Pete Waterman) All Boys/Rocket Music	Proto ENA(T) 123 (A)
42	32	5	<b>MISLED</b> Kool & The Gang (J. Bonafant/R. Bell/Kool & The Gang) Planetary Nom	De-Lite/Phonogram DE(L) 19 (F)
43	48	2	<b>ABSOLUTE REALITY</b> The Alarm (Alan Shacklock) Illegal Music	I.R.S./Priority ALARM 1(12) (E)
44	NEW		<b>STARVATION/TAM-TAM POUR L'ETHIOPIE</b> Starvation (Jerry Damers/Manu Dibango) Blue Mountain/Virgin Music	Zarjaz/Virgin JAZZ 3(12) (E)
45	66	2	<b>THE HEAT IS ON (from "Beverly Hills Cop")</b> Glenn Frey (Keith Forsey/Harold Faltermeyer) Famous Chappell	MCA MCA(T) 941 (C)
46	28	5	<b>HOW SOON IS NOW?</b> The Smiths (John Porter) Warner Bros. Music (s)	Rough Trade RT(T) 176 (U/R)
47	52	2	<b>NEVER UNDERSTAND</b> The Jesus And Mary Chain (The Jesus And Mary Chain) Warner Bros. Music	blanco y negro/WEA NEG 8(T) (W)
48	58	3	<b>MOVE CLOSER</b> Phyllis Nelson (Vyes Dessca) Jess Music (Leosong)	Carrere CAR(T) 337 (A)
49	29	15	<b>SHOUT</b> Tears For Fears (Chris Hughes) Virgin/10 Music	Mercury/Phonogram IDEA 8 (12) (F)
50	31	29	<b>GHOSTBUSTERS</b> Ray Parker Jr. (Ray Parker Jr.) Warner Bros/CBS Songs (s)	Arista ARIST(12) 580 (F)

This Week	Last Week	Wks on Chart	TITLE Artist (Producer) Publisher	Label 7" (12") number (Distributor)
51	50	8	<b>WORLD DESTRUCTION</b> Time Zone (Bill Laswell/Materia/Afrika Bambaataa) Warner Bros Music	Celiv/Old/Virgin VS 743(12) (E)
52	41	8	<b>20/20</b> George Benson (Russ Titelman) CBS Songs/Bocu Music (s)	Warner Brothers W9126(T) (W)
53	28	17	<b>LIKE A VIRGIN</b> Madonna (Nile Rodgers) Warner Bros. Music (s)	Sire W 9210(T) (W)
54	37	9	<b>WE BELONG</b> Pat Benatar (H. Gerald/P. Coleman) Screen Gems/EMI Music (s)	Chrysalis CHS 112(282) (F)
55	45	5	<b>TAINTED LOVE</b> Soft Cell (Mike Thorne) Burlington Music/Intersong Music (s)	Some Bizarre/Phonogram BZS 2 (12) (F)
56	59	3	<b>YOU SHOULD HAVE KNOWN BETTER</b> T.C. Curtis (William Alexander Smith) Hot Meli Music	Hot Meli/Virgin VS 754(12) (E)
57	74	2	<b>I CAN'T STAND THE RAIN</b> Tina Turner (Terry Britten) Burlington Music	Capitol 57(CL) 352 (E)
58	75	2	<b>MORE THAN I CAN BEAR (Remix)</b> Paul Brown (Reilly/White) Man Music	WEA YZ34(T) (W)
59	63	2	<b>BREAKING HEARTS (Ain't What It Used To Be)</b> Elton John (Chris Thomas) Big Pig Music (s)	Rocke/Phonogram EJS 7 (F)
60	NEW		<b>SUPER GRAM</b> Billy Connolly (Phil Coulter) FMC/Sleepy Dumping Music	Stiff BUY 218 (C)
61	43	6	<b>PERSONALITY/LET HER FEEL IT</b> Eugene Yaw (Michael Forme/Donald Robinson) EMI Music	Fourth & Broadway/Island (12) BRW 18 (E)
62	40	17	<b>SINCE YESTERDAY</b> Strawberry Switchblade (David Motion) Zoo/Warner Bros. Music (s)	Korova KDW 38(T) (W)
63	NEW		<b>NO TIME TO CRY</b> The Sisters Of Mercy (Dave Allen) RCA Music/Candelmassage	Merchell Release/WEA MR335(T) (F)
64	NEW		<b>NOW THAT WE'VE FOUND LOVE</b> Third World (Alex Sadkin/Third World) Carlin Music	Island (12)IS 219 (E)
65	55	11	<b>FRIENDS</b> Amii Stewart (Paul Micion) EMI Music (s)	RCA RCA(T) 471 (R)
66	54	4	<b>LET ME DOWN EASY</b> The Stranglers (Laurie Latham) Plugshare/EMI Music	Epic (TIA) 6045 (C)
67	51	13	<b>EVERYTHING SHE WANTS (REMIX)/LAST CHRISTMAS</b> Wham! (George Michael) Morrison Leahy Music (s)	Epic 01TIA 4949 (C)
68	NEW		<b>GUN LAW</b> The Kase Gang (Robin Millar) ATV Music	Kitchenware/London SK(X) 20 (F)
69	65	5	<b>SEX OVER THE PHONE</b> Village People (Jacques Morali) Record Shack/Jess Music (Leosong)	Record Shack SOH(T) 34 (E)
70	49	8	<b>CAN I</b> Cashmere (Bobby Eli) EMI Music (s)	Fourth & Broadway/Island (12) BRW 19 (E)
71	57	13	<b>DO THEY KNOW IT'S CHRISTMAS</b> Band Aid (Midge Ure) Chappell Music (s)	Mercury/Phonogram FEED 11(12) (F)
72	NEW		<b>ELECTRIC BOOGALOO</b> Ollie and Jerry (Ollie E. Brown) Copyright Control	Polydor POSPX(1) 730 (F)
73	NEW		<b>DANCING IN THE DARK (EP)</b> Big Daddy (Bob Warnell) Zomba Music/Warner Bros./State Music	Making Waves/Priority SURF 1033 (E)
74	64	4	<b>RELAX</b> Frankie Goes To Hollywood (Trevor Horn) Perfect Songs (s)	ZTT/Island (12)ZTAS 1 (E)
75	NEW		<b>SAY YOU'RE WRONG</b> Janet Lennon (Phil Ramone) Charisma/Chappell Music	Charisma/Virgin JLI3(12) (E)

# THE NEW 30

This Week	Last Week	TITLE Artist (Producer) Publisher	Label 7" (12") number (Distributor)
76	61	<b>I'M SO HAPPY</b> Julia & Co. (Dave Vivasaker) Chrysalis Music	London LON(X) 61 (F)
77		<b>FOREVER MAN</b> Eric Clapton (Ted Templeman/Lenny Waronker) CBS Songs	Warner Brothers W 9069(T) (W)
78	69	<b>OPERATOR</b> Midnight Star (Reggie Calloway) Chappell Music	Solar/MCA MCA(T) 942 (C)
79		<b>I'M NOT FOOLED BY THE PILLOW</b> UB40 (UB40/Howard Gray) New Claims/ATV Music	DEF International/Virgin DEP 16(12) (E)
80	68	<b>CALIFORNIA GIRLS</b> David Lee Roth (Ted Templeman) Rondor Music	Warner Brothers W 9102 (W)
81	77	<b>BUSTIN' LOOSE</b> Chuck Brown & The Soul Searchers (James Purdie) EMI Music	Source/EMI 12(SOURCE) 1 (E)
82	87	<b>BELEAST</b> Bambrick (Cei Fay) Outlet Music	Homespun HS 092 (D/SP)
83	53	<b>DO YOU REALLY WANT MY LOVE</b> Junior (Nigel Martinez) Junior/Samosir/M-Jambe M/AJars & Graces Music	London LON(X) 60 (F)
84	72	<b>No.1 RAT FAN</b> Roland Rat Superstar (Pete Hammond/Roddy Matthews) Copyright Control	Rodeau/Magnet (12)RAT 4 (R)

This Week	Last Week	TITLE Artist (Producer) Publisher	Label 7" (12") number (Distributor)
85	86	<b>TEMPTATION</b> Joan Armatrading (Mike Howlett) Rondor Music	A&M AM(Y) 238 (C)
86	81	<b>JACOB'S LADDER</b> The Monochrome Set (John Porter) Complete Music	blanco y negro/WEA NEG 4(T) (W)
87	100	<b>CAN'T FIGHT THIS FEELING</b> RED Speedwagon (Kevin Cronin/Gary Richrath/Alan Gratzner) Faie Music	Epic (TIA) 4880 (E)
88	79	<b>BACK IN STRIDE</b> Maze featuring Frankie Beverly (Frankie Beverly) Heath Levy Music	Capitol 12(CL) 353 (E)
89		<b>CHASING THE NIGHT/HOWLING AT THE MOON (SHA LA LA)</b> Ramones (T. Erdely/E. Stasiu/D. A. Stewart) Taco Tunes	Beggars Banquet 128(T) (W)
90		<b>IN MY HOUSE</b> Mary Jane Girls (Rick James) RCA Music	Gordy TMG(T) 1337 (R)
91	76	<b>SUNSPOTS</b> Julian Cope (Steven Lovell) Zoo Music/Warner Bros. Music	Mercury/Phonogram MER 182 (F)
92	92	<b>I JUST CALLED TO SAY I LOVE YOU (from "Woman In Red")</b> Stevie Wonder (Stevie Wonder) Jobete/Black Bull Music (s)	Motown TMG(T) 1349 (R)
93	98	<b>IN THE SAND</b> L-Evel (L-Level) CBS Songs	Virgin VS 718(12) (E)

This Week	Last Week	TITLE Artist (Producer) Publisher	Label 7" (12") number (Distributor)
94	85	<b>ON THE AIR TONIGHT</b> Willy Finlayson (Peter Bardens) Intersong Music	PRT 7P 302 (12-12P 302) (A)
95	80	<b>MOVIN' AND GROOVIN'</b> Redds and The Boys (E. T. Thorne/G.A. Williams/M. Kidd) Island Music	D.E.T./Fourth & Broadway/Island (12)GOGO 1 (E)
96		<b>MAGIC FLY (Remix)</b> Sean (Jean Pierre Illesco) Vogue Recording Group 1	Record Shack RMX 1 (12-REMIX 1) (E)
97		<b>TEARS LIDE TEARS/LUCIFER'S FRIEND</b> Vision (Andy Arthur/Phil Chambon) Copyright Control	PRT 7P 320 (12-12P 320) (A)
98		<b>BAD HABITS</b> Jenny Burton (Allen George/Fred McFarlane) Copyright Control	Atlantic A583(T) (W)
99	91	<b>THE OLD MAN DOWN THE ROAD</b> John Fogey (John Fogey) MPCS (H. Fox)	Warner Brothers W9100 (W)
100		<b>INNER CITY BLUES</b> Working Week (Robin Millar) Jobete Music	Virgin VS745(12) (E)

Compiled by Gallup for the BPI, Music Week and the BBC based on a sample of 260 conventional record outlets. Records which would have appeared between positions 76-100 have been excluded if their sales have fallen in two consecutive weeks, and if their sales fell by 20 per cent compared with last week.

## TITLES A-Z (WRITERS)

Absolute Reality (MacDonald/Peters)	43	Dancing In The Dark (EP) (B. Springsteen/Landau)	43	Like A Virgin (B. Steinberg/T. Kelly)	53	No Fool (For Love) (W. Stock/M. Aitken)	41	Super Gram (P. Coulter/B. Connolly)	60
Atmosphere (E. Tucker/B. Findon/S. Rowday)	35	Plunkin's Van Zandt)	71	Little Red Corvette (Prince)	28	Tainted Love (E. Cobbi)	58	Tam-Tam Pour L'Ethiopie (Tam-Tam Pour L'Ethiopie)	44
Bad Habits (A. George/F. McFarlane)	88	Do They Know It's Christmas? (B. Geldof/M. Lind)	52	Love & Pride (P. King/M. Roberts)	3	Take Me With You (Prince and The Revolution)	7	Tears For Fears (Cousins/Steakman)	91
Back In Stride (F. Beverly)	82	Do What You Do (R. Dingo/L. Ditomaso)	18	Love Like Blood (Killing Joke)	17	Old Man Down The Road, The (J. C. Fogerty)	39	Temptation (J. Armatrading)	85
Belfast (A. Ounne)	82	Do You Really (Want My Love) (Nightingale/J. J. Jackson)	83	Loverboy (K. Diamond/B. Ocean/R. J. Lange)	20	On The Air Tonight (P. Barresi)	54	Templation (J. Armatrading)	85
Belle Of St. Mark, The (Sheila E.)	39	Easy Lover (P. Bailey/P. Collins/N. East)	70	Lucifer's Friend (Brazzoni/Bonaldi/Gillett)	73	Operator (Waltson/Upcombe/Calloway)	78	Theme From Shaft (J. Hayes)	13
Boys Of Summer, The (D. Henley/D. Kortchmar)	35	Electric Boogaloo (D. Brown/A. Z. Gilen/R. Regan)	20	Maria (J. Brown/R. Rast)	30	Personality (M. Horton/B. Bloomfield)	61	Things Can Only Get Better (K. Jones)	22
Breaking Hearts (Ain't What It Used To Be) (E. John/B. Taupin)	58	In The Sand (L-Level)	26	Method Of Modern Love (D. Hall/J. Allen)	25	Pillow, The (UB40)	79	Thinking Of You (T. Hall/K. Lyons)	22
Breaking Up My Heart (B. Heaton)	51	Inner City Blues (M. Gaye/J. Nyx)	100	Misled (R. Bell/J. Taylor/Kool & The Gang)	42	Relax (P. Gil/H. Johnson/M. O'Toole)	74	This House Is Where Your Love Stands (Barke)	29
Breakin' Loose (C. Brown)	81	Jacob's Ladder (Brid Warren)	86	Mr. Telephone Man (R. Parker Jr.)	40	Run To You (B. Adams/J. Vallance)	17	This Is Not America (D. Bowie/P. Metheny)	24
Bust'n Loose (K. Brown)	81	Just Another Night (M. Jagger)	32	More Than I Can Bear (Reilly/White)	58	Say You're Wrong (J. Lennon)	75	Who Comes To Boogie (H. Freeman)	52
California Girls (B. Wilson)	87	Kick Me (S. Doherty)	4	Myra Casey (P. Nelson)	48	Sex Over The Phone (J. Morali/F. Zorn/B. Vilanch)	69	We Belong (D. Lowery/D. Navarone)	54
Can I (M. Horton/M. Forme/D. Robinson)	70	Last Christmas (G. Michael)	50	Mo'Nasty (A. Williams/C. Jones/D. Pearson)	58	Shout (Drabak/Stanton)	49	We Close Our Eyes (P. Coak/R. Drummond)	51
Can't Fight This Feeling (K. Cranston)	80	Let Her Hear It (M. Horton/R. Bromfield)	37	Never Understand (Red/Red)	47	Since Yesterday (J. Bryson/R. McDowell)	62	You Spin Me Round (Like A Record) (Dead Or Alive)	1
Change Your Mind (W. Sharpe/R. Odell)	24	Let Me Down Easy (The Stranglers)	45	New England (A. B. Bragg)	16	Starvation (Jerry Damers/Manu Dibango)	44	You Spin Me Round (Like A Record) (Dead Or Alive)	1
Change Your Mind (W. Sharpe/R. Odell)	24	Let's Go Crazy (Prince and The Revolution)	7	Nightshift (W. Orange/D. Lambert/F. Golde)	28	Sussudio (P. Collins)	51	You're The Inspiration (P. Ceater/D. Foster)	23
Chasing The Night (J. Doolley/Horn/Jacralik/Langway)	80	Love & Pride (K. King/M. Roberts)	3	1999 (Prince)	7	Sussudio (P. Collins)	51		
Close To The Edit (D. Henley/D. Kortchmar/Langway)	21	Love Like Blood (Killing Joke)	17						
Close To The Edit (D. Henley/D. Kortchmar/Langway)	21	Love Like Blood (Killing Joke)	17						
Close To The Edit (D. Henley/D. Kortchmar/Langway)	21	Love Like Blood (Killing Joke)	17						

◊ = Panel sales increase over previous week

◆ = Panel sales increase 50% or more over previous week

# TOP US SINGLES

1*	2	CAN'T FIGHT THIS FEELING, REO Speedwagon	Epic
2	1	CARELESS WHISPER, George Michael	Col/CBS
3*	4	THE HEAT IS ON, Glenn Frey	MCA
4	3	CALIFORNIA GIRLS, David Lee Roth	Warner Brothers
5*	18	MATERIAL GIRL, Madonna	Sire
6	15	TOO LATE FOR GOODBYES, Julian Lennon	Atlantic
7	6	NEUTRON DANCE, Pointer Sisters	Planet
8	7	I WANT TO KNOW WHAT LOVE IS, Foreigner	Atlantic
9	9	SUGAR WALLS, Sheena Easton	EMI America
10*	13	MISLED, Kool & The Gang	De-Lite
11	5	LOVERBOY, Billy Ocean	Jive/Arista
12*	14	LOVERGIRL, Teena Marie	Epic
13	10	THE OLD MAN DOWN THE ROAD, John Fogerty	Warner Bros.
14*	22	ONE MORE NIGHT, Phil Collins	Atlantic
15*	16	PRIVATE DANCER, Tina Turner	Capitol
16	8	EASY LOVER, Phillip Bailey/Phil Collins	Col/CBS
17*	19	RELAX, Frankie Goes To Hollywood	ZTT/Island
18*	20	ONLY THE YOUNG, Journey	Geffen
19	12	MR. TELEPHONE MAN, New Edition	MCA
20	11	METHOD OF MODERN LOVE, Daryl Hall & John Oates	RCA
21*	23	SAVE A PRAYER, Duran Duran	Capitol
22*	25	HIGH ON YOU, Survivor	Scotti Bros.
23*	24	NAUGHTY NAUGHTY, John Parr	Atlantic
24*	27	KEEPING THE FAITH, Billy Joel	Col/CBS
25*	28	JUST ANOTHER NIGHT, Mick Jagger	Col/CBS
26	17	SOLID, Ashford & Simpson	Capitol
27*	30	SOMEBODY, Bryan Adams	A&M
28*	33	NIGHTSHIFT, Commodores	Motown
29*	39	I'M ON FIRE, Bruce Springsteen	Col/CBS
30*	21	JUNGLE LOVE, The Time	Warner Brothers
31*	34	TURN UP THE RADIO, Autograph	RCA
32*	38	OBSESSION, Animotion	Mercury
33*	37	TAKE ME WITH YOU, Prince/The Revolution	Warner Bros.
34*	48	MISSING YOU, Diana Ross	RCA
35*	41	THIS IS NOT AMERICA, Bowie/Metheny	EMI America
36*	42	WHY CAN'T I HAVE YOU, The Cars	Elektra
37*	45	RHYTHM OF THE NIGHT, Debarge	Gordy
38*	40	THE BORDERLINES, Jeffrey Osborne	A&M
39	26	THE BOYS OF SUMMER, Don Henley	Geffen
40*	46	ALONG COMES A WOMAN, Chicago	Full Moon/Warner

# BULLETS 41-100

41*	44	BEAT OF A HEART, Scandal featuring Patty Smyth	Col/CBS
42*	55	CRAZY FOR YOU, Madonna	Geffen
44*	50	ALL SHE WANTS TO DO IS DANCE, Don Henley	Geffen
45*	53	LUCKY, Greg Kihn	EMI America
46*	52	SECOND NATURE, Dan Hartman	MCA
47*	51	THE WORD IS OUT, Jermaine Stewart	Arista
48*	49	SMALLTOWN BOY, Bronski Beat	MCA
49*	58	RADIOACTIVE, The Firm	Atlantic
54*	61	WHEN THE RAIN BEGINS TO FALL, Jermaine Jackson and Pia Zadora	MCA/Curb
55*	62	SAY IT AGAIN, Santana	Col/CBS
56*	75	THE BIRD, The Time	Warner Brothers
57*	70	ONE NIGHT IN BANGKOK, Murray Head	RCA
58*	64	LET'S TALK ABOUT ME, The Alan Parsons Project	Arista
59*	63	RAIN FOREST, Paul Hardcastle	Profile
60*	68	WE CLOSE OUR EYES, Go West	Chrysalis
62*	77	DON'T YOU (FORGET ABOUT ME), Simple Minds	A&M
63*	65	KISS AND TELL, Ernie Isley/Chris Jasper/Marvin Isley	CBS Associated
64*	N	FOREVER MAN, Eric Clapton	Warner Brothers
67*	72	NEW ATTITUDE, Patti Labelle	MCA
68*	86	CHANGE, John Waite	Chrysalis
70*	83	SMOOTH OPERATOR, Sade	Portrait
75*	82	LOOK MY WAY, The Vels	Mercury
79*	N	ROXANNE, ROXANNE, U.T.F.O.	Select
81*	N	EMOTION, Barbra Streisand	Col/CBS
83*	N	INVISIBLE, Alison Moyet	Col/CBS
84*	89	YOU SEND ME, The Manhattan	Col/CBS
85*	93	SCIENTIFIC LOVE, Midnight Star	Solar
87*	N	IN MY HOUSE, Mary Jane Girls	Gordy
89*	N	FOLLOW YOUR HEART, Triumph	MCA
90*	N	PIECE BY PIECE, Tunes	Capitol

\* Bullets are awarded to those products demonstrating the greatest airplay and sales gains.  
Chart Courtesy Billboard March 9, 1985

ANDY, Patrick STING ME A STING, SHOCK ME A SHOCK/TONTI IRIE: Every Posse Get Ready Greensleeves GRED 172 12" only (JS/SP)  
 ANTHONY, Pad RESPECT YOU/Molly Molly Greensleeves GRED 171 12" only (JS/SP)  
 ANTI-SYSTEM STRANGE LOVE/So Long As.../MORBID HUMOUR: Oh My God (Parts 1 and 2) Reconciliation RECONCILE 3 (I/Red Rhino)  
 \*\*BLAKE, Paul EVERY POSSE GET FLAT/Pink Panther Revue REV 023T 12" only (JS)  
 BOYS DON'T CRY LIPSTICK (CLUB MIX)/Lipstick Legacy LEYT 21 12" (A)  
 \*\*BRAGG, Billy BETWEEN THE WARS/Which Side Are You On/World Turned Upside Down/It Says Here (Different version to LP) Go! Discs AGOEP 1 (EP) Pic Bag (F) (Correction to previous listing)  
 \*BROWN, Chuck and THE SOUL SEARCHERS BUSTIN' LOOSE PART 1/(Part 2) Source/EMI SOURCE 1 (E)  
 BUTLER, Billy RIGHT TRACK(Inst) SMP SKM 9;SKM 12 9 12" inc extra tracks POPPIES: There's A Pain In My Heart/VIBRATIONS: Cause You Won't Mine/THE TRIUMPHS: I'm Coming To Your Rescue (A)  
 \*\*CAPONE'S TREATMENT, Eddie I WON'T GIVE YOU UP/We Would Like To Spend Some Time With You Treatment SOB 004S.P. (P)  
 CASHMERE WE NEED LOVE/Keep Me Up Fourth & Broadway/Island BRW 22 Pic Bag;12BRW 22 12" Pic Bag (E)  
 CHARLIE'S BROTHERS THE WISHING TREE/Further Adventures Of The Wishing Tree Lost Moment LM 010 Pic Bag;LM 12010 12" Pic Bag inc extra track Megatree Mix (I/Backs)  
 CLAMBER, The CHOOSE THE WAY/Where You Go Clamber CLG 1 Pic Bag (MIS)  
 COLENSO PARADE DOWN BY THE BORDER/See Red Goliath SLING 002 12" (I/Red Rhino)  
 DAVIES, Gail JAGGED EDGE OF A BROKEN HEART/Lion In The Winter RCA 481 (R)  
 DAVIS, Johnny EXPAND YOUR MIND/(Version) Creole CR 75 (A)  
 DEATH IN JUNE BORN AGAIN (3 track EP) Ner BADVC 69 (Limited Edition) 12" only (I/RT)  
 DEBARGE RHYTHM OF THE NIGHT/Queen Of My Heart Gordy TMG 1376;TMGT 1376 12" (R)  
 DELIUS, Kerry THEY SAY IT'S GONNA RAIN/Dear Christine Arrival PIK 16 Pic Bag;12 PIK 16 12" Pic Bag (P)  
 DORMANNU DEGENERATE/Walks In Shadows Illuminated ILL 3612 12" Pic Bag (P)  
 DUNCAN, Hugo IT'S MY MOTHER'S BIRTHDAY TODAY/If Those Lips Could Only Speak Homespun HS 095 (O/SP)  
 EASTER HOUSE COMING UP FOR AIR/Endless March/Man Alive/On More Time Easter House EIREX 1 (Limited edition with hand printed cover) (I/RT)  
 EASTON, Sheena SUGAR WALLS/Double Standard EMI 5517;12EMI 5517 12" (E)  
 EINSTURZENDE NEUBAUTEN YU GUNG/Seelie Brent-Sand Some Bizzare BART 12 12" only (I/RT)  
 EQUATORS, The DREAMING/ba Philharmonic/Creole EQ 101 (A)  
 EVERYTHING BUT THE GIRL WHEN ALL'S WELL/Heaven Help Me blanco y negro/WEA NEG7 Pic Bag;NEG7T 12" pic Bag inc extra track Kid (W)  
 EXPLAINED EMMA UNNECESSARY STRAIN/Father's Day Pig Posse POSSE 101 Pic Bag (MIS/EMI)  
 FACE BROTHERS, THE COUNTRY OF THE BLIND/Even Tide Siren/Virgin SIREN 2 Pic Bag;SIREN 2-12 12" Pic Bag (E)  
 FALTERMEYER, Harold AXEL F SHOOTOUT/ba MCA 949;MCA 949 12" (C)  
 FIAT LUX FEELS LIKE WINTER AGAIN/This Illness Cocteau COO 9 Pic Bag (P)  
 FRANKIE GOES TO HOLLYWOOD WELCOME TO THE PLEASURE DOME (REMIX)/Get It On/Happy Hi ZTT/Island ZTAS 7 Pic Bag;12 ZTAS 7 12" Pic Bag inc extra track Relax (Live Version) (E)  
 FRENCH IMPRESSION BREAKING LOVE/Water From The Moon Steinar STE 755;STE 1255 12" (P)  
 FRIDGE, THE BRAND NEW REVOLUTION/Painting My Heart Black Young Blood/Cooker Cook 1UP Pic Bag (P)  
 GAYNOR, Gloria MY LOVE IS MUSIC/If I Need You Carrere CAR 357 Pic Bag;CAR 357 12" Pic Bag (A)  
 GODELY AND CREME CRY/Love Bombs Polydor POSP 732 Pic Bag;POSPX 732 12" Pic Bag (F)  
 GRANT, David COULD IT BE I'M FALLING IN LOVE/Turn Around Chrysalis GRAN 6 Pic Bag;GRANX 6 12" Pic Bag (F)  
 GROOVY, Winston NIGHTSHIFT/ba (No label/cat no) 12" only (JS)  
 HIVE, THE BLOOD PRESSURE/Lights Go Out/Kingdom Rise Kingdom Fall Hum Music HUM 1 12" only (I/Red Rhino)  
 ICE CLUB DANCE/Dance Lost Moment LM 022 Pic Bag;LM 12022 12" Pic Bag inc extra track Dance (Inst) (I/Backs)  
 IGLESIAS, Julio THE AIR THAT I BREATHE/Bambou Medley CBS A5009 Pic Bag (C)  
 IN HILL HOUSE SANCTUARY/Never Again Seyscan 1HH 001 Pic Bag (P) (Re-issue)  
 \*\*JAMES HYMN FROM A VILLAGE/Factory FAC 119 Pic Bag (I/RT/P) (Additional Distributor)  
 JESSICA'S TEE SHIRT ETHIOPIA/JESSICA'S TEE SHIRT/SOLO SOUND ORCHESTRA: Stills Rockstar Star 101 (Solo Sound - 0203 7/1259)  
 JONAS BANG THE DRUM ALL DAY/Rockin' Little Rebel Lamborhini LMG 15 Pic Bag (C)  
 JULIE I CAN'T STAND THE PAIN/(Bombay Mix) Calibre CAB 201 Pic Bag;CABL 201 12" Pic Bag (A)  
 KELLY, Kin JEANNIE/Anniversary Girl Gipsy GIPSY 18 (G/C)  
 KIHN, Greg LUCKY/Sad Situation EMI America EA 194;12EA 194 12" (E)  
 KING WONT YOU HOLD MY HAND NOW/Fish Reprise (Live) CBS A6094 Pic Bag (First 10,000 in poster bag); TA6094 12" Pic Bag inc extra track Endlessly (C)  
 KISSING BANDITS CAVEMAN/Park Lane Studio Stomp Rogue ROG 001 (Fast Forward/I)  
 KREWEN I'M GONNA GET IT/Rambling Lost Moment LM 024 Pic Bag (I/Backs)  
 LEGEAR CRASHIN' DOWN/Hold Me Tonight Proto ENA 124 Pic Bag;ENAT 124 12" Pic Bag (A)  
 LEVY, Barrington MINI BUSS (ON THE TELEPHONE)/Red Eye Kingdom KV 8028 (A)  
 \*LIGHT AND SHADE L'AMOUR(Inst) Light and Shade LS 22 (G/C/MIS) (Previously listed as MSLS 100AA)  
 \*MAN PARRIS BOOGIE DOWN (BRONX/Dub Mix) Polydor POSP 731;POSPX 731 12" Pic Bag (F)  
 MARCH VIOLETS CROW BABY/ba Rebirth REB 18-12 12" (I/Red Rhino)  
 MARTINIQUE NO REGRETS (NON JE NE REGRETE RIEN)/Final Call Young Blood YBTO090 12" (P)  
 MEAT LOAF PIECE OF THE ACTION/Sailor To A Siren Arista ARIST 603 Pic Bag;ARIST 12603 12" Pic Bag inc extra track Bad Attitude;ARISTD 603 (Shaped Picture Disc) (F)  
 MEMPHIS YOU SUPPLY THE ROSES/Agnes Ski Swamplands/London SWP 4 Pic Bag;SWX 4 12" Pic Bag (F)  
 MORONS, THE MORONS FROM OUTER SPACE/(Dubious Version) EMI MORON 1 Pic Bag (E)  
 NAKED LUNCH MAKE BELIEVE/Breathe Plezure PLZS 843 Pic Bag (P)  
 NATASHA DON'T WALK AWAY/ba Towerbell TOW 63 Pic Bag (A)  
 OTTAWAN D.I.S.C./HANDS UP (Double A) Carrere CAR 356;CART 356 12" (A)  
 PARKER, Wesley WHITE LINES NORTH/She Deserves A Rainbow Garden Isle SRT AKS 333 (Mangrove Enterprises - 0983 866601)  
 PASTELS, THE HEAVEN'S ABOVE/I Wonder Why Villa 21 VILLA 1 (Fast Forward/I)  
 PAUL, Frankie TIDAL WAVE/SINGIE SINGIE: Jailhouse Greensleeves GRED 170 12" only (JS/SP)  
 PETER & THE TEST TUBE BABIES JINX/Trapper Ain't Got A Bird Trapper EARS 2;12EARS 2 12" (I/Red Rhino) (Re-release)  
 PETER & THE TEST TUBE BABIES ZOMBIE CREEPING FLESH/ba Trapper EARS 1 (I/Red Rhino) (Re-release)  
 PETER & THE TEST TUBE BABIES PRESSED FOR CASH/BLOWN OUT AGAIN/THE FITS: Peace And Quiet Trapper EARFT 1 12" (I/Red Rhino) (Re-release)  
 PHANTOM, THE LOVE ME/Whisper Your Love DJ Jamboree 45 16056 (MW) (West German Import)  
 PHILLINGANES, Greg BEHIND THE MASK/Only You Planet RPS 110;RPST 110 12" (R)  
 PLAGUE OF FOOLS FOOLS ALL DAY/Fools Dance Partizan Pestilenti PART 001 12" only (Fast Forward/I)  
 PLAYIN' JAYM JULIETTE/Something Died A&M AM 241 Pic Bag;AMY 241 12" Pic Bag inc extra track Strange (C)  
 POINTER, Bonnie THE BEAST IN ME/There's No-one Quite Like You Epic A6082;TA6082 12" (C)  
 PORTNOY, Gary THEME FROM CHEERS (Where Everybody Knows Your Name)/Jenny Starblend CHEER 1 Pic Bag; (A) (Re-release)  
 PRIDE WHAT'S LOVE/Pride & Love Pride Productions PRD 0001 (Fast Forward/I)  
 PRINCE OLIVER RUNAWAY GIRL/ba Ariwa ARI 1036 12" only (JS)  
 PRINCESS TINY MEAT SLOBLANDS/The Fairest Of Them All Rough Trade RTT 160 12" (I/RT)  
 RAH BAND CLOUDS ACROSS THE MOON/(Solar Horizon Mix) RCA PB 40025;PT 40026 12" Pic Bag (R)  
 REA, Chris STAINSBY GIRLS (5 track mini-LP) Magnet MAGT 276 12";ZCMAG 276 (Cassette) (R)  
 RED LORRY YELLOW LORRY CHANCE/Generation Red Rhino RED 55;RED 55 12" (I/Red Rhino)  
 RHINE HEART STUCK BETWEEN A ROCK/Just Can't Stop Brain Stir BS 100 (MIS)  
 RUSH, Barbara/Cecilia HUSTON MODERATION/(Version) Terminal TM 18 12" only (JS)  
 SCORPIONS, THE STILL LOVING YOU/Holiday Harvest HAR 5232 Pic Bag;12HAR 5232 12" Pic Bag inc extra track Big City Night (E)  
 SECTION A STILETTO/Call My Name LBA LBA 107 (PID/E)  
 SILVER, Maxwell 17 AND READY/The Pain BM Records BMR 001 Pic Bag (MIS)  
 SIMMONDS, David LOVE TONIGHT (5.58)/(Inst) Atlantic A9589T 12" only (W)  
 SLADE MYZSTERIOUS MIZSTER JONES/Mama Nature Is A Rocker RCA PB 40027;PT 40028 12" inc extra track My Oh My (R)  
 SPRINGSTEEN, Bruce COVER ME/Jersey Girl (Live) CBS A4662 Pic Bag (First 10,000 in poster bag);OTA 4662 12" Pic Bag inc extra tracks Cover Me (Undercover Mix)/(Dub One)/Shut Out The Light/Dancing In The Dark (Dub Mix) (C)  
 \*\*STEWART, Amii THAT LOVING FEELING/Fever Line RCA PB 40017 Pic Bag;PT 40018 12" Pic Bag (R)  
 STRAWBERRY SWITCHBLADE LET HER GO/Beautiful End Korova KOW 39 Pic Bag;KOW 39T 12" inc extra track Michael Walks By Night (W)  
 SWANS, THE RAPING A SLAVE EP. 1 CRAWLED/Young God/This Is Mine K.422 KDE 112 12" only Pic Bag (I/RT)  
 \*\*SWEET IT'S IT'S THE SWEET MIX (THE BLITZBUSTER MIX) Anagram ANA 28 (Limited Edition 12") (P)  
 TERRAPLANE I SURVIVE/All Night And Day (Live) Epic A6110 Pic Bag;TX6110 12" Pic Bag (C)  
 TRICK, THE TURN TO STONE/(Inst) Unit TRANS 106 Pic Bag;12TRA 106 12" inc extra track Shine On/Dance To The Beat (A)  
 TWILIGHT 22 MYSTERIOUS (REMIX)/(Dub/Album Version) WEA YZ35T 12" only (W)  
 UB40 I'M NOT FOOLED/The Pillow DEP International/Virgin DEP 16;DEP 16-12 12" (E)  
 URIAH HEEP ROCKERAMA/Back Stage Girl Portrait/Epic WA6103 (Shaped Picture Disc) (C)  
 \*\*U.T.F.O. ROXANNE, ROXANNE/THE REAL ROXANNE (Double A) Streetwave KHAN 506;XKHAN 506 (EP);ZCMK 506 (Chrome Cassette) (A) (Correction to previous listing)  
 VAN DAY, David RINGING THE BELL/(Inst) Record Shack SOHO 36;SOHOT 36 12" Pic Bag (E)  
 VANDROSS, Luther TIL MY BABY COMES HOME/Til My Baby Comes Home Epic A6074 (C)  
 \*\*VICIOUS PINK FETISH (EXT)/SPOOKY SITUATION (Double A) EMI PINPK 1 (Limited Edition Shaped Picture Disc) (E)  
 WAKE, THE OF THE MATTER/Of The Matter Factory FAC 113 Pic Bag (I/RT/P)  
 WALDEN, Narada Michael (duet with Patti AUSTIN) GIMME GIMME GIMME/Wear Your Love? Warner Brothers W9077T 12" only (W)  
 WILSON, Jackie I GET THE SWEETEST FEELIN'/Whisper (Getting Louder)/Your Love Keeps (Lifting Me) Higher & Higher SMP SKM 1;SKM 121 12" inc extra tracks Who Who Song/Nothing But Blue Skies (A)  
 WILSON, Jackie REET PETITE (THE SWEETEST GIRL IN TOWN)/You Brought About A Change In Me/I'm The One To Do It SMP SKM 3;SKM 123 12" (A)  
 WIN UN AMERICAN BROADCASTING (Part 1)/(Part 2) Swamplands/London SWX 5 12" only Pic Bag (F)  
 \*\*Previously listed in alternative format

Mon 11-Fri 15 March, 1985  
Single Releases: 96

Year To Date:  
(11 weeks to 15 March, 1985)  
Single Releases: 868

See New Albums for Distributors Codes

INCORPORATING LP AND CASSETTE SALES

# 100 TOP 100

**MUSIC WEEK**

**No. 1 NO JACKET REQUIRED** ● Virgin V2345  
Phil Collins

- 2 **NEW** SONGS FROM THE BIG CHAIR ● Mercury/Phonogram MERRH 58  
Tears For Fears
- 3 BORN IN THE U.S.A. ★ CBS 86304  
Bruce Springsteen
- 4 HITS OUT OF HELL ● Cleveland International/Epic EPC 26156  
Meat Loaf
- 5 "ALF" ★ CBS 26229  
Alison Moyet
- 6 MEAT IS MURDER ● Rough Trade ROUGH 81  
The Smiths
- 7 RECKLESS A&M AMA 5013  
Bryan Adams
- 8 ELIMINATOR ★ Warner Brothers W 3174  
ZZ Top
- 9 MUSIC FROM THE MOTION PICTURE "PURPLE RAIN" ● Warner Brothers 925110-1  
Prince and The Revolution
- 10 DIAMOND LIFE ★ Epic EPC 26044  
Sade
- 11 **NEW** NIGHT TIME EG/Polydor EGPLP 61  
Killing Joke
- 12 PRIVATE DANGER ★ Capitol TINA 1  
Tina Turner
- 13 MODERN LOVE — 24 LOVE SONGS FOR TODAY ● K-tel NE 1286  
Various
- 14 THE AGE OF CONSENT ● Forbidden Fruit/London BITLP 1  
Bronski Beat
- 15 MAKE IT BIG ★ Epic EPC 86311  
Wham!
- 16 **NEW** BUILDING THE PERFECT BEAST Geffen GEF 25939  
Don Henley
- 17 CHESS ● RCA PL 70500  
Elaine Paige/Barbara Dickson/Murray Head/Various
- 18 THE BARBARA DICKSON SONGBOOK ● K-tel NE 1287  
Barbara Dickson
- 19 STEPS IN TIME ● CBS 26095  
King
- 20 NIGHTSHIFT Motown ZL 72343  
Commodores
- 21 AGENT PROVOCATEUR ● Atlantic 781 999-1  
Foreigner
- 22 THE 12" ALBUM ● WEA WXX14  
Howard Jones
- 23 LIKE A VIRGIN ● Sire 925157-1  
Madonna
- 24 MUSIC FROM MOTION PICTURE 'BEVERLY HILLS COP' MCA MCF 3253  
Various
- 25 THE COLLECTION ★ Chrysalis UTV 1  
Ultravox

## 24 LOVE SONGS FOR TODAY

**MODERN Love**

CHARTING NOW!

AS SEEN ON TV

TINA TURNER  
RAY PARKER JNR  
IMAGINATION  
THOMPSON TWINS  
EUGENE WILDE  
SISTER SLEDGE  
BARBARA DICKSON  
MATT BIANCO  
NICK HEYWARD  
AND MORE!



- 58 THE RIDDLE ★ MCA MCF 3245  
53 Nik Kershaw
- 59 SUDDENLY Jive HIP 12  
50 Billy Ocean
- 60 BAT OUT OF HELL ★ Cleveland International/Epic EPC 82419  
74 Meat Loaf
- 61 TROPICO Chrysalis CHR 1471  
69 Pat Benatar
- 62 HELLO, I MUST BE GOING! ★ Virgin V2252  
75 Phil Collins
- 63 V.U. Polydor POLD 5167  
56 Velvet Underground
- 64 LEGEND ★ Island BMW 1  
54 Bob Marley and The Wailers
- 65 STOP MAKING SENSE EMI TAH 1  
49 Talking Heads
- 66 BREAK OUT ● Plane/RCA FL89450  
76 Pointer Sisters
- 67 PARADE ★ Reformation/Chrysalis CDL 1473  
57 Spandau Ballet
- 68 ALCHEMY — DIRE STRAITS LIVE ★ Vertigo/Phonogram VERY 11  
88 Dire Straits
- 69 BIG BAM BOOM RCA PL 85309  
99 Daryl Hall & John Oates
- 70 THE WORKS ★ EMI WORK 1  
78 Queen
- 71 STEELTOWN ● Mercury/Phonogram MERRH 49  
58 Big Country
- 72 QUEEN GREATEST HITS ★ EMI EMTV 30  
62 Queen
- 73 A SENSE OF WONDER Mercury/Phonogram MERRH 54  
72 Van Morrison
- 74 THRILLER ★ Epic EPC 85930  
55 Michael Jackson
- 75 **RE** YESTERDAY ONCE MORE ★ EMI SING 1  
Carpenters
- 76 12 GOLD BARS VOLUME TWO (AND ONE) ● Vertigo/Phonogram QUOTV 2  
84 Status Quo
- 77 HUMAN'S LIB ★ WEA WXX1  
73 Howard Jones
- 78 LOVE HURTS ● K-tel NE 1197  
90 The Everly Brothers
- 79 THE RIVER ★ CBS 88510  
71 Bruce Springsteen
- 80 DANGEROUS MUSIC Bronze BRON 554  
65 Robin George
- 81 BREWING UP WITH BILLY BRAGG Go! Discs AGOLP 4  
60 Billy Bragg
- 82 **RE** GOLDEN DAYS ● K-tel ONE 1283  
The Fireys and Davey Arthur
- 83 LIVE! Polydor POLH 21  
82 Shakatak

## TALENT

Edited  
by  
CHRIS WHITE

## Talent tips

**FREELANCE ENGINEER** Raine Shine is on the look-out for new recording assignments. She spent three years with Vangelis, recording soundtracks like *Chariots Of Fire*, *Blade Runner*, *Missing* and *Antarctica*, and also recorded the *Friends Of Mr Cairo* and *Private Collection* albums by Jon and Vangelis, plus many other singles and projects.

More recently Shine worked for the DIX record label and helped set up the studio. "I was responsible for buying and hiring all studio equipment and keyboards, and I engineered and produced the three artists that were signed, including Peter March and Betty Valentino both of whom had singles released through Polydor last December," she says.

● **Contact:** Raine Shine, 18a Amhurst Parade, Amhurst Park, London N16. Tel: 01-809 1325.

A COMPLETELY unknown pop/rock band take a big gamble this Friday (8) when they headline at the Dominion Theatre in London. The Carl Raccach Band, whose members come from South London and Surrey, are promoting the gig themselves with help from Nigel Gray and Mike Cobb of Surrey Sound Studios. Gray has produced their single (*Only Got One Heart* on Drawbridge Records through MIS, and says: "Apart from their music we were attracted to the group by their great determination, enthusiasm and the fact that they are prepared to do a lot to help themselves."

## News in brief...

THE FINAL of the TSB Rock School competition, now in its fifth year, will be held at the Camden Palace on April 3. Judges include Midge Ure, B A Robertson, Raf Ravenscroft, Kirsty MacColl and producer Steve Lillywhite, and the top band will win £2,000 and a further £1,000 for their school.

REGIONAL HEATS will take place in London during April for the 1985 Flip Fraser Search-for-a-Star contest which has established itself as one of the top annual events in the black community.

Since the competition was started in 1982 it has attracted more than 400 entrants and winners have included Laurel & Hardy and singer Peaches. Heats will be held in Lewisham, Camden, Clapton and Hammersmith.

Further information from Competition Co-ordinator, Room 679m, County Hall, London SE1.

PHIL GUY, younger brother of Buddy Guy, and former Muddy Waters guitarist Jimmy Rogers headline a national tour of Chicago bluesmen for Jazz Services in May. Dates so far confirmed include Glasgow's Mayfest and the Newcastle Jazz Festival, plus club appearances in Edinburgh, Manchester, Leeds and London.

## Chart newcomers

**THE SOUTH BANK ORCHESTRA:** *Dempsey And Makepeace* (Sierra FED 9, distribution WEA). UK origin. Entered chart, March 2 1985. Londons Weekend TV's "house orchestra" play the theme from the TV series of the same name.

**THE JESUS AND MARY CHAIN:** *Never Understand*. (banco y negro/WEA NEG 8). UK origin. Entered chart, March 2, 1985. Scottish 4-piece band who have been hailed in some quarters as the new Sex pistols.

**STEPHEN "TINTIN" DUFFY:** *Kiss Me (10/Virgin TIN 21)*. UK origin. Entered chart, March 2 1985. First solo hit from Duffy, a member of the original Duran Duran line-up, who left before the hits.

**BANGLES:** *Hero Takes A Fall* (CBS A4527). US origin. Entered chart, March 2 1985. All-girl group from Los Angeles who have recently been playing selected dates around London.

## Cashing in on the US

ONE OF the country's most established tour managers has formed his own tour production company, aiming to offer emerging UK acts the best possible chance of breaking into the massive US market, writes John Best.

Lee Productions is the brainchild of Gary Lee, tour manager for 15 years, and responsible for Culture Club for the two-and-a-half years to last December.

"A band can use a US tour as an excuse just to be in the country," he says, "and time there can be far better utilised than it normally is — more media coverage, exposure on the right radio stations, endorsement deals, agency deals, even recording deals — there are so many peripherals that are ignored, and we have the contacts in every area."

As far as the "meat and potatoes" of touring — sound, lights, trucking, hotels, etc — are concerned, Lee Productions claim a service second to none.

"Normally on the road a band will have their manager and a tour manager, plus the odd person the record company will put out here and there, and local representatives on top of that, until so many people become involved that nothing is properly co-ordinated.

"We intend to put out one person to organise everything, and live up to the tour manager's until now over-inflated title, freeing the band's manager to get on

with the real business of the group."

Lee says that even highly established UK acts lose out on the "substantial" US tour profits to be had, purely because of poor organisation.

The backbone of Lee Productions' organisation will be the Telecom Gold Email computers that all tour managers will use to send daily financial statements to a centrally-based accountant, who will then make any necessary on-the-road adjustments to ensure tours keep to budget.

"It will be very easy to run four or five major US tours at any one time. And a band travelling round the small clubs in a bus, will get the same treatment as, say, Culture Club, with a crew of 70."

The company is willing to handle bands anywhere in the world that they want to play, but Lee says that compared to the US, the rest of the world is petty cash.

"Things should be approached from the positive point of view that a band is going to break. There is no such thing as luck in touring."

And with company profits margins as a percentage of band earnings, Lee Productions will be trying to ensure that luck is in for the band's they deal with.

● **Lee Productions, 37 Orchard Road, Sutton, Surrey. Tel: 01-643 4685. New York Office: 221 West 57th Street, New York, NY, US. Tel: 0101 212 582 5030.**



LEADING AUSTRALIAN band The Eurogliders recently visited London en route to the US, to play a sell-out gig at the Leicester Square Empire. Their number one Australian single, *Heaven (Must Be There)*, and chart-topping album, *This Island*, have just been released here by CBS. Pictured after the Empire show are, left to right: manager Chris Gunn, Hugh Attwooll (CBS A&R international manager), band members Bernie Lynch and Amanda Vincent, CBS managing director Paul Russell, and Eurogliders Grace Knight, Crispin Akerman, Ron Francois and John Bennetts (both kneeling).



JO COTTEE (pictured) is a new signing to both RCA Records and Chappell Music, and perhaps unusually for a new artist has had a promotional video made for his first single, *Are The People Crazy?* released on Reluctant Records through RCA. Cottee previously worked as a studio engineer and before being signed made his own 16-track demos. *But Are The People Crazy?* was produced by Trevor Vallis, best known for his work with The Europeans and The Care.

## PERFORMANCE

## Leonard Cohen

THREE-AND-a-half hours in Hammersmith is a long time. Especially on a Tuesday night. When this time is to be spent in the company of Leonard Cohen, the ordeal begins to take on nightmarish proportions.

And, indeed, at times during Cohen's Odeon performance, a nightmare was experienced.

As an encore followed encore and the evening dragged further on, it became abundantly clear that a simple contradiction had developed. As much as Cohen attempted to involve and applaud his band (including an exceedingly trite 20 minute "meet-the-band" session) so it became more apparent that the wildly enthusiastic audience was there for Cohen, and Cohen only.

A three-song solo set showed just how completely he can captivate his admirers; enraptured but deathly silent they listened in awe as he weaved his wonderful narratives around simple guitar.

This worked so splendidly well that one wondered why a band was needed at all, a band, further more, capable of descending into a mess of sickly sweet Country and Western, all note perfect and irrelevant solos.

Over this intoned the rough edge of a romantic, lyrically taut, a lulling hypnotic swing almost betraying the sinister subtleties of each ballad.

No-one could argue the value for money, but many could question this thin spread of a profuse talent and a prodigious repertoire.

DUNCAN HOLLAND

## Katrina And The Waves

STUDENTS are a notoriously difficult audience to please, but at the Central London Polytechnic Katrina And The Waves kept the Valentine's Evening party well entertained.

Kansas-born Katrina leads the four-piece on guitar/vocals, and despite her lack of audience rapport, has obvious charm. And while lead guitarist Kimberly Rew seemed in a world of his own to the amusement of the crowd, his work was precise.

Their songs bridge a Pretenders/Cars gap and sounded consistent, despite the repetitive and limiting verse/chorus format. *Que Te Quero*, *Red Wine And Whiskey* and *All The Days Of My Life* particularly stood out.

Katrina And The Waves recently signed to Capitol and should get the recognition they deserve.

GARETH THOMPSON

## The Ramones

IT'S FATUOUS to knock The Ramones for never having changed in their 10-year career.

Never holding themselves up as paragons of any particular punk principle, they've simply carried on doing what they always did so well and so unpretentiously; and that's churning out the most minimalist rock 'n' roll at brain-pulping volume.

At London's Lyceum it was as if every hardcore spiky-top in the South East had been waiting years just for this particular gig. There were Gabba Gabba Hey placards, various items of clothing flying through the air, and, above all this, the really extraordinary spectacle of the *entire* auditorium awash with pogoing bodies.

It was if someone had suddenly turned the clock back to '76. The Ramones played all the old

anthems: Sheena, Commando, Beat On The Brat, plus new material from their recent *Beggar's Banquet* LP, *Too Tough To Die*. Old and new were greeted with the same wild approval, although half a dozen numbers into the set it was hard to distinguish what Joey was singing above the chainsaw whine of the others.

Leaving the Lyceum the physical sensation was akin to having just been beaten up. How long The Ramones can go on is anyone's guess; in a way they are the perfect two-dimensional rock 'n' roll band and BB must be very pleased with its boys.

Supporters of the evening were the aptly named Restless, whose stalking rockabilly beat went down a treat, and the more precious but very entertaining Gene Loves Jezebel, who made for compelling viewing despite their obvious and unlovely self-absorption.

DANNY VAN EMDEN

## Hurrah!

TWO YEARS ago Hurrah! released their second classic single, *Hip Hip*, along with an amusing piece of "propaganda" reminding us that daytime radio took three years to discover New Order, The Bunnymen, etc, and setting the clock on their own discovery from that point.

It was tongue in cheek, but essentially true. Those on the guest list checking out Hurrah!'s glorious pop heavily outnumbered the paying customers at their performance upstairs at the Hammersmith Clarendon.

Hurrah! play guitar-driven pop that makes it good to be alive. The cynical and numb will listen to Hurrah! and say they sound Sixties-ish, then make the ridiculous equation that Sixties' nostalgia is not at the moment, and so dismiss them. This is a grave mistake, if Hurrah! made it to the ears of the people who actually buy records they would be enormous.

Hurrah! make no claims to be able to save this poor old country of ours, or even themselves, but they sing of love and pride with conviction and melodies that fill your heart with joy, and would have King scuttling for the door in shame.

The quality that Hurrah! exude more than any other is honesty, and that — more than any Mohican ever could — makes them the true heirs to the punk ethic.

Hurrah! will shortly be releasing their fourth Kitchenware single, *Gloria*, and are the only one of the label's original four bands — Kane Gang, Prefab Sprout, Daintees — who have not signed a licensing deal with a major. If lack of an easy marketing angle is what worries them, use their non-image, — it worked for The Understones.

JOHN BEST

## Ellery Bop

ELLERY BOP are the loudest, most aggressive band I have ever heard or seen. They attack without joy, pleasure or mercy and use their music like a cudgel.

The three-piece offered their violence to a half-empty Marquee last week and inspired a dozen of those there to dance and the rest to retreat to the back wall in the face of the onslaught.

Ellery Bop would probably be the first to admit that they lack colour or variety — but then such subtleties would ruin the point of what they are trying to do. This band offer roughhouse rock, music with muscles that prefers intimidation to persuasion.

JEFF CLARK-MEADS

Edited  
by  
NICOLAS SOAMES

# CLASSICAL

## 'Greats' sets

TELDEC'S REPUTATION as a producer of Bach records — with Harnoncourt, Leonhardt and Richter among its artists — is scarcely less than DG's Archiv, so it is not surprising that Teldec, too, is launching its own Bach and Handel editions.

This month, via Conifer, Teldec presents 10 2LP/MC sets of music by Bach, and five 2LP/MC sets of music by Handel, each set at a dealer price of £5.36.

There is also a Harnoncourt DMN sampler (AF6 42999) with a £3.04 dealer price.

Though clearly not as extensive as the Archiv Bach Edition, Teldec sets out to offer the best of its recordings, with choral works, The Art of the Fugue, the Brandenburg Concertos, and the Six Violin Concertos among the Bach double albums.

And Handel's Organ Concertos, Alexander's Feast, and Water Music among the Handel double albums.

## Quartet comeback

THE AMERICAN group The Fine Arts Quartet, which made a series of well-known recordings for Saga in the Sixties and Seventies, Bartok's Six Quartets in particular, are to record again for the label.

The Quartet is, however, the same only in name — no original members have survived the 39 years since the group's formation.

Their first record for Saga's Psyche series will comprise Haydn's Quartet in G major Op 54 No 1 and Beethoven's Quartet in C minor Op 18 No 4. It will be available in May.

# Carmen good for Migenes

INTEREST IN product by the soprano Julia Migenes Johnson should rise in the wake of the release of the film of Carmen which is premiered in London this week (March 14), and Eurodisc has five titles — all of popular material.

They're headed by a 2LP box set of songs and operetta arias, The Best of Julia Migenes (301 771, dealer price £5.90), and among the single albums and cassettes (dealer price £3.25) is So In Love (201 839, which includes Getting to Know You, and Tonight), Gershwin Love Songs (202 867) and another collection including Summertime, My Man's Gone Now, and others (203 433).

They are part of the extensive

Eurodisc catalogue distributed by Target Records, which also distributes Fonit Cetra, the West German labels Capriccio, Bellaphon, and RCA Germany; RCA Italy, plus mid-price label Fidelio, Bourg, the operetta label and top quality deletions.

"Though we are small and relatively quiet as a company, our records do get into the WH Smiths chain and a few other less obvious classical accounts," says Target MD Jeremy Elliott.

CD is becoming increasingly important — led by sales of over 600 complete Ring sets in the production conducted by Marek Janowski on Eurodisc.

Target Records, 94 Guildford Road, Croydon, Surrey, tel 01 683 2585.



JULIA MIGENES JOHNSON in Carmen, the film which should boost interest in the rest of her repertoire



JULIAN LLOYD WEBBER (second from right) signs his new, exclusive Philips deal

## Philips plans more classic pops with Lloyd Webber

CELLIST Julian Lloyd Webber's new exclusive contract with Philips is to include a recording of Elgar's Cello Concerto conducted by Yehudi Menuhin among future projects.

The success of the first Lloyd Webber/Philips collaboration — Travels with my Cello — has prompted plans for a second album of similar popular classics, and a cementing of relationship between musician and company.

Among the other plans is a recording of two Haydn Concertos, No 1 in C and No 4 in D, found by the cellist in the library of the Royal Brussels Conservatoire four years ago.

Pictured left to right, Wilhelm Hellweg, producer, Philips Classics, Dr Hans Kinzl, President, Philips Classics, Lloyd Webber, and Ezio Servolo, Philips Classics A & R, at the signing.

Turn to  
page 30 for **STUDIO**  
extra

# Euro conductor is just the ticket

OTTO KLEMPERER, one of the most authoritative conductors in the post-war era, is the subject of extensive centenary celebrations this year culminating in a wealth of records, TV programmes and books in May, his birthday month.

Klemperer's reputation has not dimmed since his death in 1973, particularly in the UK where he was especially revered, having been the principal conductor of the Philharmonia Orchestra for many years.

His long contract with EMI has prompted the company to launch the Klemperer Edition, and some albums have already been released. But this month, the Beethoven Symphonies are re-issued in DMM pressings, on six LPs, at EMI's lower mid-price, and on cassette.

An important feature of the release is the use of exceptionally long sides made possible by DMM. Most of the titles contain overtures in addition to the sym-

phonies, so that Beethoven's Symphony No 9 is coupled with the Fidelio Overture, giving a total playing length of 79 minutes (ED 290 2721).

Another interesting issue is the coupling with the Eroica Symphony — the orchestral arrangement of Beethoven's Grosse Fugue, a performance which receives its first stereo release (ED 2902711).

All the recordings have been digitally remastered, and are due to come out on compact disc from May onwards, and other Klemperer recordings on LP of works by Mozart, Mendelssohn, Schubert and Tchaikovsky will also appear during the year.

The momentum of the Klemperer celebrations will be continued by an Omnibus TV programme in May, a special exhibition at the Royal Festival Hall also in May, and three books. A Klemperer poster, browser card and leaflets are available.

Album review ratings outside Top 20 and Top 50: — \*\*\*good, \*\*fair, \*poor sales predicted in own specialist market. Star rating under General heading indicates sales potential in general pop-rock market, with \*\*\*rating indicating entry into the lower half of chart only.

## Top 20

**TEARS FOR FEARS: Songs From The Big Chair.** Mercury/Phonogram. MERH 58. Producer: Chris Hughes.

**MICK JAGGER: She's The Boss.** CBS 86310.

## Golden Oldies

**LITTLE RICHARD: Here's Little Richard.** ACE CH 128. **LITTLE RICHARD: Little Richard.** Ace CH 131. **LITTLE RICHARD: Fabulous Little Richard.** Ace 133. Distribution: Pinnacle. The first three classic Little Richard albums back in their original sleeves and in mono for the first time since the original London albums were deleted in the Sixties, and unthinkably re-issued in ersatz stereo. Coinciding media overkill includes a UK/European visit by the star himself to promote his new biography, TV/radio documentaries, and a *Sunday Times* colour supplement feature.

**ELMORE JAMES: Dust My Broom.** Topline TOP 120. **LOUIS ARMSTRONG: Rockin' Chair.** TOP 119. **DR JOHN: Zu Zu Man.** TOP 118. **GENE VINCENT: Born To Be A Rolling Stone.** Top 122. **CHICAGO: Beginnings.** Top 116. **CHUCK BERRY: Reelin' And Rockin'.** Top 117. **PERCY SLEDGE: When A Man Loves A Woman.** TOP 113. A fine spread of archive material is featured on the latest batch of releases on

Topline, the recently established mid-price line that goes through Charly Records. The influence of Elmore James on R & B cannot be over-emphasised. His superb blues guitar playing has rarely been paralleled since his untimely death in 1963. The 12 tracks on this album include Coming Home, Pickin' The Blues and Standing At The Crossroads, as well as the classic title track. The Armstrong album was recorded in Canada in 1951, with a band featuring Barney Bigard, Jack Teagarden, Earl Hines and Cozy Cole. The Dr John collection is an interesting blend of his various styles, with the two Longhair tracks, Tipitana and Bald Head standing out. There's classic rock 'n' roll on the Chuck Berry and Gene Vincent albums, and the best of soul from Percy Sledge. The Chicago album is a live recording from their early days when they were more into jazz rock. Overall, the Topline series represents excellent value for money. It is also worth noting that Charly has recently released a wide range of its catalogue material on chrome cassette.

\*\*\* (each album)

## Budget

**VARIOUS: The First Ladies Of Country Music (Music For Pleasure MFP 41 5687 1).** **VARIOUS: Masters Of Country — 16 Great Tracks (MFP 41 5690 1).** **DR. HOOK: Live In The UK (MFP 41 5691 1).** **GLEN CAMPBELL: Country Boy (MFP 41 5692 1).** **CRYSTAL GAYLE: Country Girl (MFP 41 5693).** MFP's first release schedule of the year is slanted very much at the country music market although several of the

albums will also have enormous cross-over potential, in particular the Dr Hook set (which includes hits like Cover Of The Rolling Stone, Sexy Eyes and Sylvia's Mother, all recorded live in the UK during their 1981 tour) and the Crystal Gayle album. Glen Campbell's Country Boy LP is a new compilation which includes Galveston, Rhinestone Cowboy and Gentle On My Mind, while Masters Of Country features contributions from Willie Nelson, George Jones, Roy Clark, Tennessee Ernie Ford and Tex Ritter.

\*\*\* (each album)

**THE EVERLY BROTHERS: Greatest Hits Vol. 1.** Pickwick SHM 3161. **VARIOUS: Visions, 15 Hit Love Songs.** Pickwick SHM 3163. **HERB ALPERT: Rise.** Pickwick SHM 3163. **RICK WAKEMAN: Journey To The Centre Of The Earth.** Pickwick SHM 3164. **THE BEST OF FRAMPTON COMES ALIVE.** Pickwick SHM 3165. **ANDY WILLIAMS: From Andy With Love.** Pickwick SHM 3167. A wide array of musical styles from Pickwick for its 1985 release schedule. Several titles are licensed from A&M — Alpert's Rise, a re-issue of his 1980 album with a new sleeve; Wakeman's Journey To the Centre Of The Earth (which originally topped the album chart in 1974), Frampton's Best Of which features the best tracks from his double-album Frampton Comes Alive, and Visions which features Rita Coolidge, Elkie Brooks, Captain and Tennille and Quincy Jones amongst others. The Williams' LP is timely, following the chart success of his recent Greatest Love Classics album while the Everly Brothers are always assured sellers on both budget and mid-price.

\*\*\* (each album)

# Ancient music on its way to New World

CHRISTOPHER HOGWOOD takes his Academy of Ancient Music to the US this month for a 15 concert coast-to-coast tour, playing music by Bach and Handel with Emma Kirkby, David Thomas, Christopher Hirons and Catherine Mackintosh as soloists.

This follows a month largely spent in Berlin, where he directed the first staged performance of Handel's Messiah, a project initiated by the director of Berlin Opera, Gotz Friedrich.

The Academy will return to the UK at the end of March to prepare for the Barbican Baroque Festival at the beginning of April — and more Decca/Florilegium recordings.



<b>24</b>	SHARPE AND NUMAN Sharpe and Numan	POPCENTR (P) X 722
<b>25</b>	METHOD OF MODERN LOVE Daryl Hall & John Oates	RCA RCA(T) 472
<b>26</b>	EVERY TIME YOU GO AWAY Paul Young	CBS (T) A 6300
<b>27</b>	LOVERBOY Billy Ocean	Jive JIVE(T) 180
<b>28</b>	LITTLE RED CORVETTE/1999 Prince	Warner Brothers W1999(T)
<b>29</b>	THIS IS NOT AMERICA ("Falcon & Snowman" Theme) David Bowie/Pat Metheny Group	EMI America (12) EA 190
<b>30</b>	I WANT TO KNOW WHAT LOVE IS Foreigner	Atlantic A 9596(T)
<b>31</b>	WE CLOSE OUR EYES Go West	Chrysalis CHS(12) 2850
<b>32</b>	JUST ANOTHER NIGHT Mick Jagger	CBS (T) A 4722
<b>33</b>	WHO COMES TO BOOGIE Little Benny and The Masters	BlueBird/10 BR(T) 13
<b>34</b>	SUSSUDIO Phil Collins	Virgin VS 736(12)
<b>35</b>	ATMOSPHERE Russ Abbot	Spirit FIRE(T) 4
<b>36</b>	THIS HOUSE (Is Where Your Love Stands) The Big Sound Authority	Source/MCA BSA(T) 1
<b>37</b>	HANGIN' ON A STRING (CONTEMPLATING) Loose Ends	Virgin VS748(12)



*Due to public demand, the release of*  
**That Ole Devil Called Love,**  
*The highlight of her live performances,*  
*and Don't Burn Down The Bridge.*  
*Produced by Pete Wingfield,*  
*these tracks have been specially recorded for a*  
*New 7" Single (46944)*  
*The 12" (TA6944) version includes a jazz version of*  
*That Ole Devil Called Love and an*  
*extended version of Don't Burn Down The Bridge*

**Her New Hit Single**  
**IN THE CHARTS NOW!**

**No Fool (For Love)**

Available Now 7" & 12"

PLUS SPECIAL HEART SHAPE PICTURE DISC!

Manufactured by THE PHOTO RECORD COMPANY

**SINGLES twelve inch**

1	YOU SPIN ME ROUND (LIKE A RECORD), Dead Or Alive	22	WHO COMES TO BOOGIE, Little Benny and The Masters
2	KISS ME, Stephen 'Tintin' Duffy	23 (New)	JUST ANOTHER NIGHT, Mick Jagger
3	NIGHTSHIFT, Commodores	24	MOVE CLOSER, Phyllis Nelson
4	MATERIAL GIRL, Madonna	25	RUN TO YOU, Bryan Adams
5	LET'S GO CRAZY/TAKE ME WITH YOU, Prince/Revolution	26 (New)	NOW THAT WE'VE FOUND LOVE, Third World
6	SOLID, Ashford & Simpson	27	NEVER UNDERSTAND, The Jesus And Mary Chain
7	THEME FROM SHAFT, Eddy & The Soulband	28	SUSSUDIO, Phil Collins
8	LOVE & PRIDE, King	29	THIS IS NOT AMERICA, David Bowie/Pat Metheny Group
9	LOVE LIKE BLOOD, Killing Joke	30 (New)	THE LAST KISS, David Cassidy
10	DANCING IN THE DARK, Bruce Springsteen	31	LITTLE RED CORVETTE/1999, Prince
11	LEGS (Special U.S. Remix), ZZ Top	32 (New)	WE CLOSE OUR EYES, Go West
12	THINGS CAN ONLY GET BETTER, Howard Jones	33	WORLD DESTRUCTION, Time Zone
13	CLOSE-UP, Art Of Noise	34 (New)	STARVATION/TAM-TAM POUR L'ETHIOPIE, Starvation
14	CHANGE YOUR MIND, Sharpe and Numan	35	TAINTED LOVE, Soft Cell
15	HANGIN' ON A STRING, (Contemplating), Loose Ends	36 (New)	METHOD OF MODERN LOVE, Daryl Hall & John Oates
16	DO WHAT YOU DO, Jermaine Jackson	37	PERSONALITY/LET HER FEEL IT, Eugene Wilde
17	THE BOYS OF SUMMER, Don Henley	38	THINKING OF YOU, The Colourfield
18	I KNOW HIM SO WELL, Elaine Paige and Barbara Dickson	39	MISLED, Kool & The Gang
19 (New)	NO TIME TO CRY, The Sisters Of Mercy	40	I'M SO HAPPY, Julia and Co
20	LOVERBOY, Billy Ocean		
21	YOU SHOULD HAVE KNOWN BETTER, T.C. Curtis		

Week-ending March 9, 1985

<b>52</b>	Strawberry Switchblade	Korova KOW 38(T)
<b>63</b>	NO TIME TO CRY The Sisters Of Mercy	Merciful Release/WEA MR335(T)
<b>64</b>	NOW THAT WE'VE FOUND LOVE Third World	Island (12) IS 219
<b>65</b>	FRIENDS Amit Stewart	RCA RCA(T) 471
<b>66</b>	LET ME DOWN EASY The Stranglers	Epic (T) A6045
<b>67</b>	EVERYTHING SHE WANTS (REMIX)/LAST CHRISTMAS Wham! ★	Epic Q(T) A4949
<b>68</b>	GUN LAW The Kane Gang	Kitchenware/London SK(X) 20
<b>69</b>	SEX OVER THE PHONE Village People	Record Shack SOHO(T) 34
<b>70</b>	CAN I Cashmere	Fourth & Broadway/Island (12) BRW 19
<b>71</b>	DO THEY KNOW IT'S CHRISTMAS? ★ Band Aid	Mercury/Phonogram FEED 1(12)
<b>72</b>	ELECTRIC BOOGALOO Ollie and Jerry	Polydor POSP(X) 730
<b>73</b>	DANCING IN THE DARK (EP) Big Daddy	Making Waves/Priority SURF 1033
<b>74</b>	RELAX ★ Frankie Goes To Hollywood	ZTT/Island (12) ZITAS 1
<b>75</b>	SAY YOU'RE WRONG Julian Lennon	Charisma/Virgin J.L3(12)

NEW SINGLE FROM

*David Grant*  
*&*  
*Jaki Graham*

COULD IT BE I'M FALLING  
 IN LOVE

SEVEN INCH GRAN 6  
 TWELVE INCH GRANX 6

**JONAS**

**'BANG THE DRUM ALL DAY'**  
 CAT. NO. LMG 19

Order from CBS 01 960 2155

# SINGLES

**PAUL QUINN: Ain't That Always The Way** (Swamplands/London SWP 6, (SWX 6) Polygram). This sweeping country-tinged Edwyn Collins song is the perfect vehicle for Paul Quinn's strong vocals. With sharp, twanging guitar lines this scintillating single should give him his first (and richly deserved), big hit.

**CHAKK: You/They Say** (Fon FON(T) 001, Cartel/Red Rhino). Second single from Sheffield's hard metallic funksters and another riotous slice of infectious driving rhythms spiced up by a stormy brass section and angry vocal. Its intricate mix throws up all manner of effects, and this explosive alternative dance track deserves to do more than just top the indie charts.

**THE SISTERS OF MERCY: No Time To Cry** (Merciful Release/WEA MR 335T, WEA). Another effective single in their distinctive style with Andrew Eldritch's melodramatic vocal coupled with the swirling guitars and heavy, pounding drums to give a haunting atmosphere that should gain them a fair deal of attention.

**WORKING WEEK: Inner City Blues** (Virgin VS 745(12), EMI). The much acclaimed jazz ensemble have reworked a track from Marvin Gaye's What's Going On album, and is their first release to feature new vocalist Julie Roberts. A crisp Robin Millar production and bright horn section livens up a slick, soulful track.

**YEAH YEAH NOH: Prick Up Your Ears** (In Tape IT 012, Cartel/Red Rhino). This minimalistic tribute to the one time controversial playwright Joe Orton is along similar lines to their two previously successful indie singles, Cottage Industry and Beware The Weaking Lines, with a Fall-like deadpan vocal and sharp treble guitar cutting up a splintered rhythm. The B-side fea-

tures Brown Shirt and their label mates Terry & Gerry performing Bias Binding.

**JAMES: Hymn From A Village** (Factory FAC 119, Pinnacle). Tipped for big things from certain sections of the media, the Manchester band have released this single with an engaging vocal crooned over a raw shuffling beat which is sure to gain a place in the indie charts, especially as they are touring with the Smiths at the moment.

**THIRD WORLD: Sense Of Purpose** (CBS (T)A 4993, CBS). This former reggae band now produce smooth soulful dance tracks and this one features excellent strong vocals, Caribbean style percussion and a polished production which should ensure that it will be received well in the clubs. The 12-inch also features the lively African influenced track Lagos Jump.

**ERIC CLAPTON: Forever Man** (Warner Brothers W 9069 (T), WEA). Lively, but predictable, this guitar based track was composed by Jerry Williams and produced by Lenny Waronker and Ted Templeman for Clapton's upcoming LP Behind The Sun. He is presently on tour so it is assured of a fair deal of exposure and it could do surprisingly well.

**THE CARS: Why Can't I Have You** (Elektra EKR 3(T), WEA). Re-issued this mid-pace ballad (produced by Mutt Lange and taken from their Heratbeat City album) is unlikely to be as successful as their smash hit, Drive. It plods along with stuttering synths, melodic but uninspired guitar work, and Ric Ocasek's drowsy vocals.

**THE CHAMELEONS: In Shreds** (Statik TAK 29(12) Pinnacle). After keeping a very low profile last year, this promising band have re-issued their first single as a prelude to a new album. With thundering

## Chart Certs

**THE POWER STATION: Some Like It Hot** (Parlophone (12) R 6091, EMI).

**UB40: I'm Not Fooled** (DEP International/Virgin (12)DEP 16, EMI).

guitar riffs bolstered by a pounding beat and strong vocal, it should please their rapidly growing following who may have missed it first time round.

**THE EQUATORS: Dreaming** (Philharmonic/Creole EQ 101, PRT). The Birmingham band, who were once signed to Stiff, have produced a bouncy track reggae-in-feel with a smooth soulful vocal and clean, clipped guitar over a languid funk rhythm. A pleasant, loping funk track that warrants attention.

**WARRIOR: Fighting For The Earth** (10/Virgin TEN(Y) 38, EMI). Debut release from this LA based heavy metal outfit is a hard rock anthem featuring all the usual clichés that typify this sort of music; ie distorted guitars and screaming vocals. The 12-inch should be of interest if only because it is the world's first holographic disc.

**RATT: Round And Round** (Atlantic A9573(T), WEA). More Californian heavy rock, this time a US hit taken from their debut LP Out Of The Cellar. Rather more melodic than most hard rock but still featuring the stilted bass and drums and unsubtle, whining guitar solos beneath the anthem like vocals.

**MARY JANE GIRLS: In My House** (GordY TMG(T) 1377, RCA). Rick James has written and produced this follow up to their three previous dance hits and will be included on

the Girls' forthcoming album Only For You. A rather repetitive track that is not particularly well sung, and the solid backing has been buried among droning synths.

**ROCKWELL: He' A Cobra** (Motown TMG(T) 1374, RCA). After using Michael Jackson to help produce his massive hit Somebody's Watching Me, Rockwell has now plundered Prince's repertoire without creating the desired effect, although he does seem to have got the image right. Taken from his second album Captured.

**OLLIE AND JERRY: Electric Boogaloo** (Polydor POSP(X) 730, Polygram). Rather standard electro dance track taken from the original motion picture soundtrack to the film Breakdance 2 is Electric Boogaloo. Very uninspiring with plodding electro beat and funky guitar behind a strained voice.

**LONNIE LISTON SMITH: If You Take Care Of Me** (Dr Jazz 7AS 3500, PRT). The renowned jazz musician has produced an extremely commercial sounding fusion of soul and funk for a melodic ballad, in which he delivers a powerful vocal over a dynamic and memorable synth.

**IN HILL HOUSE: Sanctuary** (In Hill House IHH 001, Pinnacle). Powerful pop tune based on pounding piano line and fragile, plaintive vocals, similar to a tuneful but less charismatic Morrissey impersonation. The sort of insistent pop that you expect to hear on the radio all the time.

**EXPLAINED EMMA: Unnecessary Strain** (Pig Posse POSSE 101, MIS/EMI). A rumbling bass line, driving drum beat and lively harmonies are punctuated by rousing horns to give a fresh and energetic sounding number which has already received exposure on the Oxford Roadshow.

**KISS THE BLADE: The Party's Begun** (Incision CUT 1, MIS/EMI). Heavy, even morbid track with a deep gruff vocal that is offset by the bright, melodic guitar lines over a solid beat. A competent track that gives an effective mood, if a bit overblown by excessively long guitar solos.

**IN EMBRACE: Shouting In Cafes** (Cherry Red (12)CHERRY 84, Pinnacle). An exposed vocal, accompanied by light piano and full acoustic guitar, is swamped by sweeping strings to give a dreamy, atmospheric single of a freshness that should result in a good indie chart position.

**MARTIN ANSELL: The Eighth Wonder** (Island (12)IS 218, EMI). A proficient start to his solo career for the founder member of the Immaculate Fools, with a Rupert Hine production dealing well with what is an able, but ultimately rather ordinary track.

**FREUR: Look In The Back For Answers** (CBS A 4983(TX4983), CBS). Rustic influences on this jaunty track create a quite similar style to recent XTC material. With punchy keyboards and droning guitar, it gives an interesting overall sound.

**ALIEN SEX FIEND: Ignore The Machine** (Anagram/Cherry Red(12 ANA 11), Pinnacle). No doubt there is a reason for this track to be reissued, with a flat, toneless vocal submerged in the heavy dirge of distorted guitars and plodding drum beat, but it escapes me.

**SCREAMING DEAD: A Dream Of Yesterday** (Angel ANG 002 (Cartel/Nine Mile). Slices of cutting guitar and rousing sax lifting the relentless pounding beat make this raw, basic track more promising than the name may lead you to expect.

# DISCO

A VERY tight week at the top of the chart, with the Commodores easing into No 1, and Loose Ends and Eddy & The Soul Band each up a place to take Nos 2 and 3, with very little between any of them on panel sales.

This could mean that any of the singles could be next week's chart toppers, though the Commodores should gain a continued advantage from a new 7-minute remix of Nightshift by John Morales and Sergio Munzibai, which is now being shipped as the UK 12-inch pressing, replacing existing copies of the original 12-inch with immediate effect as re-orders come through. The catalogue number (TMGT 1371) remains unchanged.

With Little Benny & The Masters firmly in the national Top 40, a new and highly commercial slice of the same Washington DC Go-Go sound

# Tight at the top for Commodores

provides the highest new dance chart entry (at 13) in the shape of Movin' And Groovin' by Redds & The Boys.

Yet another feather in Island's Fourth & Broadway cap, this is the first fruit of a new deal with US indie DETT Records, which gets half the label billing. Further down, at 41, the Go-Go granddaddy Bustin' Loose by Chuck Brown & The Soul Searchers also makes its expected entry, with little sign of the UK Streetwave cover version coming into the reckoning as yet.

EMI followed the rush-released Chuck Brown 12-inch with a 7-inch version on March 4, to take advan-

tage of the record's already apparent rapid crossover to the pop chart. Catalogue number is SOURCE 1.

There are unexpected drops in sales this week for Grandmaster Flash's Sign Of The Times, Felder/Womack with I Will Still Be Looking Up To You, Junior's Do You Really Want My Love, and Kool & The Gang's Misted. The last-named has been having a rougher time on club floors than the usual Kool across-the-board successes, presumably due to its more overt rock feel — which was by all accounts a deliberate style-shift on the group's part, and which ironically has proved a

sales-booster for them in the US. Phonogram is circulating a less-rock, more-dance remix to DJs to make it easier for them to use, and the commercial release will get the same facelift, on both 7 and 12-inch pressings, starting this week.

By contrast, zooming up the chart are New Edition's Mr Telephone Man (which as Ray Parker revealed on Channel 4's Other Side Of The Tracks, is a song he wrote and demoed way back in the mid-70s, and recut almost unchanged by the group), Thelma Houston's I Guess It Must Be Love, and Midnight Star's Operator. All these are in the Top 20 for the first time.

details of release yet available...the Rah Band, now signed to RCA and with a Top 75 pop entry by their last release under the collective belt, issue Clouds Across The Moon, a track which gained strong support when demoed on a showcase promo last year, as their next single on March 11. The 12-inch release will feature three distinct versions of the tune, including a 'Super Nova Mix' and an intriguingly-entitled 'Solar Horizon Mix'. The A-side version is taken from the just-completed Rah Band album Mystery, also due for March release...Sinita, the daughter of Hi-NRG superstar Miquel Brown, looks like making a breakthrough in her own right. Her Fanfare (through PRT) release Cruising (12FAN 2) is already top of the Hi-NRG club play charts, and now showing signs of selling in dance specialist and more general outlets as well, being a very commercial production and in a nothing if not eye-catching sleeve!

Edited by  
BARRY LAZELL

## UK Club Play Chart

- |    |       |  |                          |
|----|-------|--|--------------------------|
| 1  | (1)   | LITTLE BENNY AND THE MASTERS: Who Comes To Boogie                                      |                          |
|    |       | BlueBird/10  |                          |
| 2  | (6)   | COMMODORES: Nightshift   | Motown                   |
| 3  | (2)   | EUGENE WILDE: Personality  | Fourth & Broadway/Island |
| 4  | (3)   | ASHFORD & SIMPSON: Solid   | Capitol                  |
| 5  | (9)   | EDDY & THE SOULBAND: Theme From Shaft Club/Phonogram                                   |                          |
| 6  | (5)   | DIRECT DRIVE: Anything?  | Polydor                  |
| 7  | (13)  | JENNY BURTON: Bad Habits   | Atlantic                 |
| 8  | (New) | LOOSE ENDS: Hangin' On A String (Contemplating)  | Virgin                   |
| 9  | (11)  | T.C. CURTIS: You Should Have Known Better  | Hot Melt/Virgin          |
| 10 | (10)  | JULIA & CO: I'm So Happy   | London                   |
| 11 | (4)   | JAMES INGRAM/MICHAEL McDONALD: Yah Mo B There  | Qwest                    |
| 12 | (15)  | SASSS: I Didn't Mean It At All   | 10/Virgin                |
| 13 | (17)  | SECOND IMAGE: Starting Again   | MCA                      |
| 14 | (8)   | CASHMERE: Can I  | Fourth & Broadway/Island |
| 15 | (19)  | GEORGE BENSON: 20/20   | Warner Brothers          |
| 16 | (20)  | WILTON FELDER/BOBBY WOMACK: (No Matter How High I Get) I'll Still Be Lookin' Up To You | MCA                      |
| 17 | (New) | I-LEVEL: In The Sand   | Virgin                   |
| 18 | (New) | DAZZ BAND: Heartbeat   | Motown                   |
| 19 | (New) | MAZE featuring FRANKIE BEVERLY: Back In Stride   | Capitol                  |
| 20 | (New) | MIDNIGHT STAR: Operator  | MCA                      |
- Compiled from nationwide DJ returns. Unless otherwise stated, all records are 12 inch singles released in the UK.

## Product news

NEW WEA albums scheduled for March release include the Yellow Jackets' Samurai Samba (K925204-1), Steve Arrington's Dancin' In The Key Of Life (K781245-1), a new Fat-back set entitled So Delicious (K790253-1), and an as-yet untitled release by recent signee Earl Klugh which should be due on March 29. A remix of James Ingram's It's Your Night should be out on 12-inch within the next few weeks, while other 12-inchers from the WEA stable will include Al Jarreau's Ragging Waters (W 9091T), Narada Michael Walden duetting with Patti Austin on Gimme Gimme Gimme (W 9077T), Walking In The Rain from Millie Jackson (W 9348T), David Simmons' Love Tonight (A 9585T), and Blue Limousine from the Prince cohorts Apollonia 6 (W 9092T). A Chaka Khan newie, Eye To Eye, is on the horizon, but no

## RADIO London

- A LIST
- T. C. CURTIS: You Should Have Known Better Hot Melt/Virgin  
EDDY & THE SOULBAND: Theme From Shaft  
Club/Phonogram  
JERMAINE JACKSON: Do What You Do Arista  
EVELYN "CHAMPAGNE" KING: Give Me One Reason RCA  
LOOSE ENDS: Hangin' On A String (Contemplating) Virgin  
MAZE featuring FRANKIE BEVERLY: Back In Stride Capitol  
PHYLIS NELSON: Move Closer Carrere  
NEW EDITION: Mr Telephone Man MCA  
PRINCE: Take Me With You Warner Brothers  
LONNIE LISTON SMITH: If You Take Care Of Me Dr Jazz
- CLIMBERS
- STEVE ARRINGTON: Feel So Right (US Import-Atlantic)  
ASWAD: Need Your Love (Each And Every Day) Island  
X VERA BROWN & THE RICH GIRLS: Too Much Too Fast Palace  
JENNY BURTON: Bad Habits Atlantic
- CHANGE: Let's Go Together Cooltempo/Chrysalis  
THE COOL NOTES: Spend The Night Abstract Dance  
THE REDDINGS: Where Did Our Love Go (US Import-Polydor)  
BEVERLY SKEETE: Warm Elite  
THIRD WORLD: Now That We've Found Love Island  
ROBERT WHITE: Hold Me Tight (US Import-Paris)

As featured on the TONY BLACKBURN Show. Radio London 9am-12 noon Monday-Friday (20694.9 VHF)

Edited  
by  
NIGEL HUNTER

# PUBLISHING



A MIXTURE of merriment after CBS Songs had signed The Redskins to a long-term worldwide publishing deal. From the left are CBS Songs A&R man Alex Radvanyi, Redskin Martin Hewes, CBS Songs MD Richard Thomas, Redskin Chris Dean, Redskin manager Adrian Collins, and CBS Songs creative manager Frank Ferguson.

# Zomba: US hits keep on coming

When a company makes profitable inroads in the black US charts — the home and fountainhead of black talent — it's really going some.

Zomba Music Publishers preens itself in this respect. It recently chalked up a notable first — four singles in the US black music charts simultaneously. These were Loverboy and Caribbean Queen by Billy Ocean, and

Freaks Come Out At Night and Friends, by Whodini.

Zomba also attained the status of No 3 pop singles publisher in the US for 1984, with 15 hit singles during that year. That also brought the 21st place in the top black singles publishers results according to *Billboard*.

Zomba is working on continued expansion in this influential area, and around the world generally, with signed writers such as Keith Diamond, co-writer of Billy Ocean's current LP, and a Melba Moore contributor; Larry Smith, co-writer and producer of Run DMC and Whodini, and working on the major movie Rappin' soundtrack, and two Brit tunesmiths, Martin Page and Brian Fairweather, who have had songs recorded by Barbra Streisand, Earth Wind & Fire, Johnny Mathis, Melissa Manchester and The Commodores.

Dionne Warwick's single Without Your Love is a Mutt Lange composition published by Zomba, and the ubiquitous Caribbean Queen by Billy Ocean was a Grammy nomination (best r&b song, best r&b vocal) and an Ivor Novello Awards nomination for best international hit.

"We are continuing to use our studio complex together with the

right creative team of in-house writers and producers, along the lines of an early Motown," said Zomba Music Publishers director Steven Howard. "It is something a lot of people speak about doing, but we have managed actually to produce results, with a gold album for Whodini and platinum for Billy Ocean."

Zomba is enthusiastic about Warren Mills, a 14-year-old at present working in the US on the aforementioned Rappin' film and who has impressed Lamont Dozier and Smokey Robinson sufficiently for them to write material for him, and Ruby Turner, a Culture Club member now signed to Jive Records as a solo act.

The Zomba Music Publishers international awareness and attitude is exemplified by its logistic structure.

Assisting Howard in London is Julie Sharman, who handles coordination, administration, promotion and publicity; John Briley heads the Hilversum office in Holland; Rachelle Greenblatt is the general manager of the New York office, and Ian Fuhr runs the Zomba operation in Botswana covering publishing, records and a recording studio.

# ASG challenges US Court

NEW YORK: The US Supreme Court has been petitioned to rehear argument about its January reversal of a federal appeals court decision in the Mills Music vs Snyder derivative works case.

The American Songwriter Guild (ASG) is challenging the Supreme Court's majority finding that music publishers can receive mechanical royalties even after writers or their estates have regained copyrights under the terms of the 1976 Copyright Act.

The controversy began 4½ years ago when the Harry Fox Agency, the mechanical rights collection organisation, sought such a ruling from the courts in

the case of the standard Who's Sorry Now. The ASG has given financial support to the state of one of the song's authors, Ted Snyder, to contest the issue.

ASG president George David Weiss commented: "We believe that the Supreme Court is unaware of some long-standing and customary music industry practices. When the court is informed, it may reconsider its statement, which was crucial to the decision, that Harry Fox licences in themselves provide no basis for any payment of mechanical royalties to writers after recapture of copyrights."

Weiss cited as music industry

practice the recognition by record companies that royalty payments are made to new music publishers when the original publisher is bought or copyright changes hands, despite the fact that the original publisher's name is on the licence.

## Sarony dead

LESLIE SARONY, writer of 150 songs during the pre-war music hall era, has died aged 87. He sang with several famous dance bands of the Twenties and Thirties before forming a celebrated partnership with Leslie Holmes.

## Tilche/Bismuth fusion

PARIS: J J Tilche and Rolande Bismuth have formed a publishing partnership in the shape of a new company called Tilby Music.

Tilche was a long-serving president of Intersong France, preceded by the post of A&R manager at Philips Records, where he signed and established several major artists including Claude Francois, Herve Vilard and

Michele Torr. Among the French hits with which he was associated are Rain And Tears, Casatchok and Apres Toi, and the international seller Love Is Blue.

Rolande Bismuth manages Le Minotaure, the publishing company in which she is partnered by the leading French artist Michel Fugain. Tilby Music is based at Le Minotaure offices at 21 rue Jean Mermoz, 75008 Paris (225 61 00).

## Red Bus expands

THE RED Bus Music Library has completed the first stage of its expanding activities in the music library field.

Reciprocal agreements have been signed with the Emil Ascher Library in the US, and the Colour-sound Library in West Germany, whereby Red Bus represents both libraries in the UK, and Ascher and Colour-sound handle the Red Bus Library in their respective territories. Red Bus has also acquired the German-based UBM Records Library.

Other foreign representation has been agreed.

## Finns agree

HELSINKI: TEOSTO, the Finnish Copyright Bureau, and the Finnish Federation of Local Radio Broadcasting Companies, have signed an agreement covering the use of copyright music in radio broadcasts.

The pact comes a month before the first transmissions by some 30 independent commercial radio stations across Finland.

The tariff established by the agreement is centered on audience reach, and will range from \$1 to \$45 per hour. In contrast, Oy Yleisradio Ab, the Finnish national broadcasting company, pays \$250 per music hour or about \$3m annually.

## O'Keefe goes up

NEW YORK: Heather Dawn O'Keefe has been appointed to the newly-created post of director of association services at the National Music Publishers Association. She joined the NMPA in 1976 as secretary to former president Leo Feist, and for the past six years has been his assistant.

O'Keefe (formerly Connor) worked for RCA Records for three years, initially in the international department in London.

# MUSIC VIDEO

1	1	WHAM!: The Video	CBS/Fox
		EP2 min/£7.75	3048 50
2	2	VIDEO AID: Feed The World Compilation	Virgin
		Compilation/1hr 20min/£14.99	VIDA10 102
3	4	LED ZEPPELIN: The Song Remains The Same	WHV
		Live/2hr 7min/£13.95	PEV 61289
4	8	MADONNA	Warner Music
		EP/18 min/£7.82	WMV 3
5	3	TINA TURNER: Private Dancer	PMI
		EP/17 min/£7.99	MVS 99 0035 2
6	5	MEAT LOAF: Hits Out Of Hell	CBS/Fox
		Compilation/53 min/£13.95	3234 50
7	10	UZ: Live "Under A Blood Red Sky"	Virgin/PVG
		Live/81 min/£13.91	VVD 045
8	7	BAND AID: Do They Know It's Christmas	PolyGram
		30min/£5.21	04112 12
9	6	ULTRAVOX: The Collection	Palace/PVG
		Compilation/55min/£13.91	CVIM 14
10	9	THE ROLLING STONES: Video Rewind	Vestron/PVG
		Compilation/1hr/£13.91	MA 11018
11	NEW	THE DOORS: A Tribute To Jim Morrison	WHV
		Compilation/56 min/£13.95	PEV 84044
12	22	MARC BOLAN On Video	Videoform
		Compilation/1hr/£13.90	VVF 70
13	14	LLOYD COLE & THE COMMOTIONS	PolyGram
		Compilation/40 min/£13.50	0410542
14	12	THE POLICE: Synchronicity Concert	A&M/PVG
		Live/1hr 15min/£13.91	AMA 826
15	11	DEVO: We're All Devo	Virgin/PVG
		Compilation/54min/£13.91	VVD 054
16	19	DIRE STRAITS: Alchemy Live	PolyGram
		Live/1hr 20min/£13.50	040269 2
17	13	DURAN DURAN: Sing Blue Silver	PMI
		Documentary/1hr 27min/£13.50	MVP 99 1063 2
18	30	QUEEN: The Works	PMI
		EP/20min/£7.99	MVT 99 0010 2
19	17	QUEEN: We Will Rock You	Peppermint/Guild
		Live/1hr 30min/£13.91	6122 3
20	27	STATUS QUO: End Of The Road '84	Videoform
		Live/1hr/£13.90	VVF 19
21	15	ECHO & THE BUNNYMEN: Pictures On My Wall	Warner Music
		Compilation/58min/£13.50	WMV 2
22	—	TEARS FOR FEARS: In My Mind's Eye	PolyGram
		Live/1hr/£13.50	040 3492
23	23	THIS IS ELVIS	WHV
		Documentary/2 hr 26min/£13.95	PEV 61173
24	NEW	THE BAND: The Last Waltz	WHV
		Live/1hr 54min/£13.95	PEV 99354
25	16	MICHAEL JACKSON: Making Of Thriller	Vestron/PVG
		Documentary/1hr/£13.91	MA 11000
26	—	THE ROLLING STONES: Let's Spend The Night Together	Thorn EMI
		Live/1hr 54min/£13.50	TVE 90 1724 2
27	21	DAVID BOWIE: Live	Videoform
		Live/51 min/£13.90	VVF 18
28	—	DURAN DURAN: Video Album	PMI
		Compilation/55 min/£13.50	MVP 1024 2
29	—	CULTURE CLUB: A Kiss Across The Ocean	Virgin/PVG
		Live/1 hr/£13.91	VVD 029
30	20	NOW That's What I Call Music Video 4	PMI/Virgin
		Compilation/1hr 25min/£13.91	MV NOW 4

© 1985

# EUROPARADE

1	2	8	SHOUT, Tears For Fears	NL/B/D/A/CH/DK/IRE
2	1	13	ONE NIGHT IN BANGKOK, Murray Head	NL/B/F/D/A/CH/DK
3	4	6	SOLID, Ashford & Simpson	NL/B/GB/D/CH/IRE
4	3	9	I WANT TO KNOW WHAT LOVE IS, Foreigner	NL/B/D/CH/DK/IRE
5	7	16	THE WILD BOYS, Duran Duran	A/ES/IDK
6	6	11	EVERYTHING SHE WANTS/LAST CHRISTMAS, Wham!	A/IDK
7	9	8	EASY LOVER, Philip Bailey & Phil Collins	NL/B/D/CH
8	11	5	YOU'RE MY HEART/MY SOUL, Modern Talking	D/A/CH
9	20	3	SUSSUDIO, Phil Collins	NL/B/CH/DK
10	35	2	THIS IS NOT AMERICA, David Bowie/Pat Metheny Group	NL/B/IRE
11	10	7	I KNOW HIM SO WELL, Elaine Paige & Barbara Dickson	B/GB/IRE
12	12	27	I JUST CALLED TO SAY I LOVE YOU, Stevie Wonder	F/ES/I
13	21	4	WOODPECKERS FROM SPACE, Video Kids	D/CH/ES
14	19	27	GHOSTBUSTERS, Ray Parker Jr.	F/ES/I
15	15	5	DO WHAT YOU DO, Jermaine Jackson	NL/B
16	5	11	DO THEY KNOW IT'S CHRISTMAS? Band Aid	A/IDK/IRE
17	8	4	LOVERBOY, Billy Ocean	NL/B/D/CH
18	26	5	LOVE & PRIDE, King	GB/IRE
19	16	4	COMANCHERO, Raggio Di Luna	D/A/CH
20	17	4	DANCING IN THE DARK, Bruce Springsteen	GB/IRE
21	14	21	NEVER ENDING STORY, Limahl	ES/I
22	18	29	CARELESS WHISPER, George Michael	F/I
23	13	12	LIKE A VIRGIN, Madonna	F/D/A/I
24	NEW	—	JUST ANOTHER NIGHT, Mick Jagger	NL/B
25	25	2	THINGS CAN ONLY GET BETTER, Howard Jones	GB/IRE
26	27	7	SQUARE ROOMS, Al Corley	F/A
27	24	15	I SHOULD HAVE KNOWN BETTER, Jim Diamond	CH/IRE
28	22	16	WHEN THE RAIN BEGINS TO FALL, Jermaine Jackson & Pia Zadora	F/ES
29	31	3	AMANTE BANDIDO, Miguel Bose	ES
30	28	6	LIVE IS LIFE, Opus	A
31	40	2	YOU SPIN ME ROUND (LIKE A RECORD), Dead Or Alive	GB
32	23	13	THE POWER OF LOVE, Frankie Goes To Hollywood	A/CH/ES
33	29	10	COMO PUDISTE HACERME, Alaska & Dinarama	ES
34	NEW	—	OPPERBOV SANGEN, Sebastian	DK
35	32	4	EIN WEISSES BLATT PAPIER, Relax	A
36	30	3	RUN TO YOU, Bryan Adams	GB/IRE
37	NEW	—	HOW SOON IS NOW?, The Smiths	IRE
38	NEW	—	FOTONOVELA, Ivan	F/D
39	36	3	JOGGING TO THE BEAT, The Flyers	DK
40	NEW	—	NIGHTSHIFT, The Commodores	GB



Artist Title Label LP No/Cassette No Dealer Price (Distributor) Import Compact Disc

ALABAMA 40 HOUR WEEK RCA (US) PL 85339/PK 85339 \$3.65 (R)
ALLISON, Mose MOSE ALIVE Edsel ED 153— (CP/MW/RT)
ANTHONY, Ray DREAM DANCING MEDLEY Capitol ED 260431/260434 \$1.98 (E)
ARMSTRONG, Louis VOLUME TWO Retrospect EG 260458/260458 \$2.44 (E)
BONGA MARIA Sunset (France) PS 609— \$3.15 (IMS)
BROWN AND HIS BAND OF RENOWNERS, Les DANCE TO THE MUSIC OF THE SOUTH PACIFIC Capitol ED 260411/260414 \$1.98 (E)
BROWN & THE SOUL SEARCHERS, Chuck BUSTIN' LOOSE Source/EMI ED 260520/260520 \$3.66 (E)
BURRELL, Kenny/Grover Washington, Jr. TOGETHERING Blue Note BT 851067/C BT 851066 (E)
BUTTERFIELD BLUES BAND, The Paul THE PAUL BUTTERFIELD BLUES BAND Edsel ED 150— (CP/MW/RT)
CAMPBELL, Al (with Roots Radics) FORWARD NATTY Move Records MVLP 1/— \$3.25 (I/Fast Forward/JS)
CHARLES, Ray THE FANTASTIC RAY CHARLES Musidisc (France) ALBUM 103— \$3.93 (IMS)
CHURCH, The THE CHURCH Carrere CAL 130— \$2.75 (A)
CHURCH, The THE BLURRED CRUSADE Carrere CAL 140— \$2.75 (A)
CHURCH, The SEANCE Carrere CAL 201— \$3.60 (A)
CLAPTON, Eric BEHIND THE SUN Warner Brothers 925166/925166 (W)
CLAYDERMAN, Richard COVER FRAGILE Delphine (France) 822517/822517 \$3.60 (IMS)
COSMETIC SO TRANQUILIZAN Gramavision (USA) 1883101/1883101 \$3.90 (IMS)
COWARD, Noel THE MASTER Retrospect EN 260065/260065 \$4.56 (E)
CRIMINALS, The 78 CRIMINALS Fan Club FC 008— (I/RT)
DAMBERT NO BACON THE UNFAIRTALES New Rose ROSE 51— (I/RT)
DAVIES, Gail WHERE IS A WOMAN TO GO RCA (US) PL 85187/PK 85187 \$3.65 (R)
DE ANGELIS, Nicolas QUELQUES NOTES POUR ANNA Delphine (France) 1700052/C700052 \$3.60 (IMS)
DEAD NEIGHBOURS STRANGE DAYS, STRANGE WAYS Sharko 2 TUFF 1/— \$2.85 (I/Fast Forward)
DEATH IN JUNE NADA Ner BADVC 69— \$3.25 (I/RT) Re-scheduled
DENVER, John GREATEST HITS VOL. 3 RCA (US) PL 85313/PK 85313 \$3.65 (R)
EDGE, Damon ALLIANCE New Rose ROSE 51— (I/RT)
ELOY CODENAME WILDGESE (ORIGINAL SOUNDTRACK) Spi Milan (France) MILCH 014— \$3.60 (IMS)
FARMER'S BOYS, The WITH THESE HANDS EMI FBLP 2/TC-FBLP 2 \$3.66 (E)
GOODMAN, Benny BENNY GOODMAN IN HI-FI Capitol ED 260426/260426 \$1.98 (E)
HAMDI, Baligh and Magid Khan INDO-ARABIC VARIATIONS Sunset (France) PS 603— \$3.15 (IMS)
HINE, Rupert THE WILDEST WISH TO FLY Island LIPS 9747/ICT 9747 (E) Re-scheduled
HUMPERDINK, Engelbert STAR COLLECTION Decca (Holland) 8201461/8201464 \$3.60 (IMS)
HUTCHINSON, Leslie "Hutch" MOONLIGHT COCKAT Retrospect EG 260456/260456 \$2.44 (E)
JARRRET, Wayne INNER CIRCLE Ashantites A 108— \$4.69 (JS)
JONES, Howard DREAM INTO ACTION WEA WX 15WX 15C (W)
JONES, John Paul SCREAM FOR HELP Warner Brothers K780190/K780190 (W)
JONES, Trevor THE LAST PLACE ON EARTH (SOUNDTRACK) Island ISTA 8/CT 8 (E)
JONZUN CREW DOWN TO EARTH Tommy Boy/Polydor 825167/1825167-4 \$3.45 (F)
JORDAN, Stanley MAGIC TOUCH Blue Note BT 851076/C BT 851075 (E)
JUDD, The WHY NOT ME? RCA (US) PL 85319/PK 85319 \$3.65 (R)
KARRIER WAY BEYOND THE NIGHT Unit TRALP 2001— \$2.43 (A)
KUTI, Fela Anikulapo FELA Celluloid CELL 6109— \$3.66 (A)
LARIAT, Lash & The Long Riders BITTER TEARS 6-track Mini LP) Big Beat NED 10— \$1.99 (CP/HIS/MW/P)
LEE, Frankie FACE IT Demon FIEND 42— (CP/MW/RT)
LLOYD QUARTET, The A NIGHT IN COPENHAGEN Blue Note BT 851047/C BT 85104 (E)
LUDDNESS THUNDER IN THE EAST Music For Nations MFN 38— (I)
LUDOVICO'S TECHNIQUE LUDOVICO'S TECHNIQUE New Rose ROSE 54— (I/RT)
LUTCHER, Nellie REAL GONE GAL Stateside EG 260479/260479 \$2.44 (E)
MACH 1 LOST FOR WORDS Future Dance FD 100— \$2.65 (IMS)
MAD AXEMAN MAD AXEMAN Mausoleum SKULL 8329— \$3.05 (P)
MAD RIVER MAD RIVER Edsel ED 140— (CP/MW/RT)
MANDINGO featuring FODAY MUSIA, SUSO WATTO SITA Celluloid CELL 6103— \$3.66 (A)
MAY, Billy BACCANALIA Capitol ED 260420/260420 \$1.98 (E)
MEN & VOLTS TRAMPS IN BLOOM New Rose ROSE 49— (I/RT)
MISTY IN ROOTS MOVE-O-TUNYA People Unite PU 105— (I/JS/Nine Mile)
MODERN ROMANCE MODERN ROMANCE RCA PL 70396/PK 70396 \$3.65 (R)
MOONLIGHT MOODS ORCHESTRA THEMES AND DREAMS 4 LP/Cassette Box Set) Pickwick IMP 0103/IMP 0103 (PK)
MOTHER NATURE A BREATH OF FRESH AIR Air BP 014— \$2.25 (JS)
MUSIC FROM BRAZIL TODAY VOL. 2 Philips (Holland) 8240101/8240104 \$2.44 (IMS)
NATURAL MYSTIC GROOVE ROCKING Starlight FDP 914— \$3.25 (JS)
NEWLEY, Anthony MR. PERSONALITY Decca TAB 84— \$2.20 (F)
999 FACE TO FACE Labritain Records LABLP 1000— (First 1,000 include free stencil) \$3.05 (I/J)
NOBLE, Ray NOTABLE NOBLE Retrospect EG 260459/260459 \$2.44 (E)
O'JAYS WORKING ON YOUR CASE Stateside EG 260482/260482 \$2.44 (E)
ORIGINAL CAST RECORDING THE TAP DANCE Kid That's Entertainment TER 1096/ZC TER 1096 (A)
ORIGINAL CAST RECORDING JERRY'S GIRLS That's Entertainment TER 1093/ZCTED 1093 (2LP) (A)
ORIGINAL SOUNDTRACK NEVER ENDING STORY EMI NES 1/TC-NES 1 \$3.66 (E)
ORIGINAL SOUNDTRACK TEACHERS EMI EJ 240271/240274 \$3.66 (E)
ORIGINAL SOUNDTRACK A PASSAGE TO INDIA EMI EJ 2403021/2403024 \$3.66 (E)
ORIGINAL SOUNDTRACK 2010 A&M AMA 5038/AMA 5038 (C)
PARTON, Dolly REAL LOVE RCA (US) PL 85414/PK 85414 \$3.65 (R)
PASADENA ROOF ORCHESTRA FIFTEEN YEARS ON A ROP PASADENA ARC 1018/ARCT 1018 \$3.45 (IMS)
PAUL, Frankie & Michael Palmer DOUBLE TROUBLE Greenleaves GREL 77— \$3.25 (JS/SP)
PERSUASIONS, The NO THRILLS Demon FIEND 46— (CP/MW/RT)
PHILLINGANES, Greg PULSE Planet FL 84698/PK 84698 \$3.65 (R)
RAH BAND, The MYSTERY RCA PL 70640/PK 70640 \$3.65 (R)
REID, Junior BOOM SHACKALACK Greenleaves GREL 78— \$3.25 (JS/SP)
REV, Martin CLOUDS OF GLORY New Rose ROSE 52— (I/RT)
RILEY, Marc FANCY MEETING GOD Intape IT 014— \$2.50 (I/Red Rhino)
RIOT SQUAD NO POTENTIAL THREAT Rot ASS 13— \$2.10 (I/Red Rhino) Re-issue
ROOM FULL OF BLUES DRESSED UP TO GET MESSED UP Demon FIEND 37— \$3.45 (CP/MW/RT)
SANTANA BEYOND APPEARANCES CBS 86307/86307 (C)
SAXON CRUSADER Carrere CAL 200— \$3.60 (A)
SAXON DENIM AND LEATHER Carrere CAL 128— \$2.75 (A)
SAXON WHEELS OF STEEL Carrere CAL 115/CAL 115 \$2.75 (A)
SHARPE, Bill FAMOUS PEOPLE Polydor POLH 20/POLHC 20 (Chrome Cassette) \$3.65 (F)
SIGLO XX DUBBEL LP (2LP) Antelope ANT 031— (I/Red Rhino)
SISTERS OF MERCY FIRST AND LAST AND ALWAYS Merciful Release/WEA MR 3371/MR 337C (W)
SLADE ROGUES GALLERY RCA PL 70604/PK 70604 \$3.65 (R)
"SMART, Leroy SHE JUST A DRAW CARD World Wide Success (no catalogue number)— \$4.69 (JS)
SHAKES OF SHAKE, SOUTHERN CROSS Tense But Confident TOBL 1/— \$2.10 (I)
SOUND, The HEADS AND HEARTS STALP 24— \$3.05 (P)
SUPER RAIL BAND OF THE BUFFET DE LA GARE DE BAMAOK, MALI NEW DIMENSIONS IN RAIL CULTURE Globestyle ORB 001— \$3.20 (CP/HIS/MW/P)
THREE MUSTAPHAS THREE, The BAMI MUSTAPHA PLAY STEREO (6-track Mini LP) Globestyle FEZ 001— \$1.99 (CP/HIS/MW/P)
TNT KNIGHTS OF THE NEW THUNDER Vertigo (Holland) 8188651/8188654 \$3.60 (IMS)
TOUSSAINT, Alan SOUTHERN NIGHTS Edsel ED 155— (CP/MW/RT)
TRADITIONAL MUSIC OF AFRICA PERCUSSION OF SENEHAL Sunset (France) PS 33508— \$3.45 (IMS)
TYRANT MEAN MACHINE Mausoleum SKULL 8366— \$3.05 (P)
VANELLI, Gino BLACK CARS Polydor/Dreyfus 825108-1/825108-4 \$3.45 (F)
VARIOUS DANCE TO IT (Modern rockabilly compilation featuring The Ant Hill Mob, The Rusty Cutters, The Rapids) Lost Moment LMLP 002— \$3.25 (I/Backs)
VARIOUS DANCE! CADENCE! Globestyle ORB 002— \$3.20 (CP/HIS/MW/P)
VARIOUS DUB WAR VOL. 1 Vista Sounds VSLP 4039— \$3.08 (JS)
VARIOUS FOR DANCERS ALWAYS KENIC 805— \$3.45 (P)
VARIOUS LIVIN' THE NIGHTLIFE (2LP including Gene Chandler, Maxine Brown, Chuck Jackson) SMP/Inferno SINLP 2/— \$3.45 (A)
VARIOUS METAL OVER AMERICA Mausoleum SKULL 8340— \$3.05 (P)
VARIOUS ROCK 'N' ROLLING BRITAIN Decca TAB 85— \$2.20 (F)
VARIOUS SOUL UPRISING Kent KENT 034— \$3.20 (P)
VARIOUS STOP, LOOK AND LISTEN! Impact ACT 001— \$3.20 (CP/HIS/MW/P)
WALLER, Fats HONEYBUCKLE ROSE Decca RAL 509— \$1.98 (F)
WHITTAKER, Ronnie HEART TOUCHING FAVORITES Tembo TMB 103/TMBC 103 \$3.98 (IMS)
WHITESNAKE SLIDE IT IN THE AMERICAN MIX PICTURE DISC Liberty LBG 240000/240004 (E)
WILSON, Jackie REET PETITE Ace CH 125— (CP/HIS/MW/P)
ZAPPA, Frank THING THING (3LP Box Set) EMI EX 240294/240294 \$9.99/\$8.25 (E)

COMPACT DISC

\*\*COLLINS, Phil NO JACKET REQUIRED Virgin CDV 2345 (Compact Disc) \$5.75 (E)
\*\*JETHRO TULL UNDER WRAPS Chrysalis CD 1461 (Compact Disc) \$5.75 (F)
\*\*KINKS, The KINKS GREATEST HITS PRT CDKN 7251 (Compact Disc) \$6.08 (A)
\*\*LENNON, Julian VALLOTTE Carrere CAL 131— (Compact Disc) \$5.75 (E)
\*\*LEVEL 42 THE PURSUIT OF ACCIDENTS Polydor 810 015-2 (Compact Disc) \$5.25 (F)
\*\*OLDFIELD, Mike OE2 Virgin CDV 2181 (Compact Disc) \$5.75 (E)
\*\*OLDFIELD, Mike OMMADAWN Virgin CDV 2043 (Compact Disc) \$5.75 (E)
\*\*RONSTADT, Linda LUSH LIFE Warner Brothers 960 387-2 (Compact Disc) \$5.50 (W) late notification
\*\*TANGERINE DREAM RICOCHET Virgin CDV 2044 (Compact Disc) \$5.75 (E)
\*\*TANGERINE DREAM CYCLONE Virgin CDV 2097 (Compact Disc) \$5.75 (E)
\*\*TANGERINE DREAM RUBYCON Virgin CDV 2025 (Compact Disc) \$5.75 (E)
\*\*TANGERINE DREAM WHITE EAGLE Virgin CDV 2226 (Compact Disc) \$5.75 (E)
\*\*ULTRAVOX THE COLLECTION Chrysalis CCD 1490 (Compact Disc) \$5.75 (F)

PULP

BAIN, Aly ALY BAIN Whirlie WHIRLIE 001— (CM/MW/PROJ)/Fast Forward)
BOGLE, Eric WHEN THE WIND BLOWS Topic Topic 12TS 437 (CM/MW/PROJ)
BOYS OF THE LOUGH THE BOYS OF THE LOUGH Leader LER 2086— \$3.37 (CM/MW/PROJ) available again
BOYS OF THE LOUGH SECOND ALBUM Leader LER 2090— (CM/MW/PROJ) available again
BURLAND, Dave A DALEMANS'S LITANY Leader LER 2029— \$3.37 (CM/MW/PROJ) available again
COLEMAN COUNTRY TRADITIONAL SOCIETY MUSIC FROM COLEMAN COUNTRY Leader LEA 2044— (CM/MW/PROJ) available again
CURLEW FIDDLE MUSIC FROM SHETLAND AND BEYOND Topic 12TS 435 (CM/MW/PROJ)
DISIRT TOLA DISIRT TOLA LP 281832— (CM)
DOONAN, John FLUTE FOR THE FEIS Leader LEA 2043— \$3.37 (CM/MW/PROJ) available again
GAUGHAN, Dick NO MORE FOREVER Leader LER 2072— \$3.37 (CM/MW/PROJ) available again
HARDING, Mike ROLL OVER CEDIL SHARPE Moonraker MOD 7/MODC 7 \$2.90 (CM)
HARDING, Mike A LASHING LAB Leader LER 2038— \$3.37 (CM/MW/PROJ) available again
HOUSE BAND, THE THE HOUSE BAND Topic 12 TS 439 (CM/MW/PROJ)
JONES, Nic NIC JONES Leader LER 2027— \$3.37 (CM/MW/PROJ) available again
JONES, Nic BALLADS AND SONGS Leader LER 2014— \$3.37 (CM/MW/PROJ) available again
JONES, Nic FROM THE DEVIL TO A STRANGER Leader LTRA 507— \$3.37 (CM/MW/PROJ) available again
MCNEIL, Bryan THE UNSUNG HERO Temple TP 017— (CM/MW/PROJ)
SILLY WIZZARD CALYPTO'S HARDY SOULS Highway SHY 7004— \$3.37 (CM/MW/PROJ) available again
SILLY WIZZARD WILD AND BEAUTIFUL Highway SHY 7016— \$3.37 (CM/MW/PROJ) available again
SILLY WIZZARD SILLY WIZZARD Highway SHY 7022— \$3.37 (CM/MW/PROJ) available again
STRAWPLAIT AND BONELACE LIFE AND TIMES Fellside FE 043— (CM/PROJ/FOL)
VARIOUS FYLDE ACOUSTIC Leader LER 2105— \$3.37 (CM/MW/PROJ) available again

Chieftans 'Live In China', see MW 16 Feb, is NOT available in the UK

Distributor Codes

A - PRT 01 640 3344
ADS - Advance 01-771 3904
BACKS - 0603 26221
BM - Bi-Fi Magnetics 01-575 7117
BU - Bullet 08894 76316
C - CBS 01-960 2155
CA - Cadillac 01-836 3646
CAS - Castle 01-871 1419
CH - Charly 01-639 8603
CM - Celtic Music 0423 888979
CON - Comifer 0895 441 422
C.P. - Counterpoint 01-555 4321
DIS - Discovery 067 285 406
E - EMI 01-561 8722
ERT - Earthworks 01-833 3952
F - PolyGram 01-590 6044
FAL - Falling A 0255 74730
FOL - Folksound 0203 711935
FP - Faulty 01-727 0734
FPS - 77-45512
G - Lightning 01-969 8344
GI - Gypsy 01-736 4521
GRI - Geoff's Records International 01-804 8100
GY - Greyhound 01-385 8146
H - HR Taylor 021 622 2377
HS - Hotshot 0532 742106
I - Cartel (Backs, Rough Trade) and Fast Forward 031 225 9297
Probe - 051 236 6591
Nine Mile - 0926 88129/881293
Red Rhino (Nih) - 0904 64145
Revolver - 0272 541291
IKF - 01-381 2287
IMP - Impex Musik 01-229 5454
IMS - Import Music Services (via PolyGram) 01-590 6044
INV - Invicta Audiovisuals 0533 717211
IRS - Independent Record Sales 01-850 3161 (Chris Wellard)
J - Jungle 01-359 9161
JS - Jetstar 01-961 5818
JSU - Jazz Services Unlimited 0422 64773
K - K-tel 01-992 8000
K-S - Kingdom - 01-836 4763
LO - Londisc 0206-271069
M - MSD - 01-961 5646
MIS - Music Industry Services 01-505 4392
MK - 041-333 9553
MO - Mole Jazz 01-278 0703
MW - Making Waves 01-481 9917
N - Neon 0785 41311
O - Outlet 0232 222826
OR - Orbitione 01-965 8292
P - Pinnacle 0689 73146
PAK - Pacific 01-267 2917/8
PK - Pickwick 01-200 7000
PR - President 01-839 4672
PROJ - Projection 0702 22281
R - RCA 021-525 3000
RA - Rainbow 01-589 3254
RC - Rollercoaster 01-397 8957
RE - Revolver 0272 541291
REC - Recommended 01-622 8834
RL - Red Lightnin' 037-988 693
RM - Record Merchandisers 01-848 7511
ROSS - Ross 08886 2403
RT - Rough Trade 01-833 2133
SIL - Silva Screen 01-430 1317
SIS - Special Import Services (RCA) 021-553 7701
SO - Stage One 0428 4001
SOL - Solomon & Peres 0494 32711
SP - Spartan 01-903 8223
ST - Studio Import 01-580 3438/9
SW - Swift 0424 220028
T - Trojan 01-969-6651
TB - Terry Blood 0782 620321
TE - Tent 0708 751881
TR - Triple Earth 01-995 7059
V - Vista Sounds 01-953 1661
VFM - VFM Musicacassette Distributors 08447 7310296 27211
W - WEA 01-998 5929
WRD - Worldwide Record Distributors 01-636 3925
X - Clyde Factors 041-221 9844
Y - Relay 01-579 6125

Mon 11-Fri 15 March, 1985 Album Releases: 129 Compact Discs: 13

TOP US ALBUMS

Table with columns: THIS WEEK, LAST WEEK, TITLE, ARTIST, LABEL. Lists top 50 albums including 'MAKE IT BIG, Wham!', 'CENTERFIELD, John Fogerty', 'LIKE A VIRGIN, Madonna', etc.

BULLETS 41-100

Table with columns: TITLE, ARTIST, LABEL. Lists albums 41-100 including 'SWEPT AWAY, Diana Ross', 'ESCAPE, Whodini', 'HOW WILL THE WOLF SURVIVE, Los Lobos', etc.

\* Bullets are awarded to those products demonstrating the greatest airplay and sales gains. Chart Courtesy Billboard March 9, 1985

INCORPORATING LP  
CD & CASSETTE SALES

# TOP 100 ALBUMS

★ = PLATINUM LP (300,000 units as of Jan '79) ● = GOLD LP (100,000 units as of Jan '79) ○ = SILVER LP (60,000 units as of Jan '79) **NEW** = NEW ENTRY **RE** = RE-ENTRY

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette CD: Compact Disc
1	1	2	NO JACKET REQUIRED ● Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2345 (E) C: TCY 2345; CD: CDV 2345
2	<b>NEW</b>		SONGS FROM THE BIG CHAIR ● Born For Fears (Chris Hughes)	Mercury/Phonogram MERH 58 (F) C: MERHC 58; CD: 824300-2
3	2	39	BORN IN THE U.S.A. ★ Bruce Springsteen (Springsteen/Landau/Plotkin/Van Zandt)	CBS 86304 (C) C: 40-86304; CD: CD 86304
4	5	7	HITS OUT OF HELL ● Meat Loaf (Various)	Cleveland International/Epic EPC 26156 (C) C: 40-26156
5	4	17	"ALF" ★ Alison Moyet (Tony Swain/Steve Jolley)	CBS 26223 (C) C: 40-26223; CD: CD 26229
6	3	3	MEAT IS MURDER ● The Smiths (The Smiths)	Rough Trade ROUGH 81 (I/RT) C: ROUGH C81
7	7	2	RECKLESS Bryan Adams (Bryan Adams/Bob Clearmountain)	A&M AMA 5013 (C) C: AMC 5013; CD: CDA 5013
8	9	36	ELIMINATOR ★ ZZ Top (Bill Ham)	Warner Brothers W 3774 (W) C: W 3774-4; CD: 3774-2
9	21	34	MUSIC FROM MOTION PICTURE 'PURPLE RAIN' ● Prince and The Revolution (Prince and The Revolution)	C: 925110-4; CD: 925110-2 Warner Brothers 925110-1 (W)
10	8	33	DIAMOND LIFE ★ Sade (Robin Millar)	Epic EPC 26044 (C) C: 40-26044; CD: CD 26044
11	<b>NEW</b>		NIGHT TIME Killing Jake (Chris Kimsey)	EG/Polydor EGLP 61 (F) C: EGMG 61
12	20	37	PRIVATE DANCER ★ Tina Turner (Various)	Capitol TINA 1 (E) C: TC-TINA 1; CD: CDP 746041-2
13	39	2	MODERN LOVE ● Various (Various)	K-tel NE 1286 (K) C: CE 2286
14	13	21	THE AGE OF CONSENT ● Bronski Beat (Mike Thorne)	Forbidden Fruit/London BTLP 1 (F) C: BITMC 1; CD: 820171-2
15	6	17	MAKE IT BIG ★ Wham! (George Michael)	Epic EPC 86311 (C) C: 40-86311; CD: CD 86311
16	<b>NEW</b>		BUILDING THE PERFECT BEAST Don Henley/D. Henley/D. Kortchmar/G. Ladanyi/M. Campbell (1)	Geffen GEF 25939 (C) C: 40-25939
17	10	8	CHESS ○ Various (Benny Andersson/Tim Rice/Bjorn Ulvaeus)	RCA PL 70500 (R) C: PK 70500; CD: PD 70500
18	14	9	THE BARBARA DICKSON SONGBOOK ● Barbara Dickson (Various)	K-tel NE 1287 (K) C: CE 2287
19	12	5	STEPS IN TIME ○ King (Richard James Burgess/Liam Henshall)	CBS 26095 (C) C: 40-26095
20	29	3	NIGHTSHIFT Commodores (Dennis Lambert)	Motown ZL 72343 (R) C: ZK 72343
21	11	12	AGENT PROVOCATEUR ● Foreigner (Alex Sadkin/Mick Jones)	Atlantic 781 999-1 (W) C: 781 999-4; CD: 781 999-2
22	16	14	THE 12" ALBUM ● Howard Jones (Rupert Hine)	WEA WX 14 (W) C: WX14C
23	37	16	LIKE A VIRGIN ○ Madonna (Nile Rodgers)	Sire 925157-1 (W) C: 925157-4; CD: 925157-2
24	32	4	MUSIC FROM MOTION PICTURE 'BEVERLY HILLS COP' ● Various (Various)	MCA MCF 3253 (C) C: MCF 3253
25	24	18	THE COLLECTION ★ Ultravox (Ultravox/Conny Plank/George Martin)	Chrysalis UTV 1 (F) C: ZUTV 1; CD: UCD 1430
26	15	2	THE FIRM The Firm (Jimmy Page/Paul Rodgers)	Atlantic 781239-1 (W) C: 781239-4
27	<b>NEW</b>		STREET SOUND ELECTRO 6 Various (Various)	Street Sounds ELST 6 (A) C: ZCEL6
28	18	11	THE VERY BEST OF CHRIS DE BURGH ● Chris De Burgh (Various)	Telstar STAR 2248 (R) C: STAC 2248
29	19	15	THE HITS ALBUM/THE HITS TAPE ★ Various (Various)	CBS/WEA HITS 1 (W) C: HITS C1
30	22	7	20/20 ● George Benson (Russ Titelman/Michael Masser/Daniel Sembello)	Warner Brothers 925178-1 (W) C: 925178-4
31	17	16	HATFUL OF HOLLOW ○ The Smiths (Roger Pusey/John Porter/Dale Griffin/The Smiths)	Rough Trade ROUGH 76 (I/RT) C: ROUGH C76
32	26	3	THE BAD AND LOWDOWN WORLD OF THE KANE GANG The Kane Gang (Pete Wingfield/Robin Millar/The Kane Gang)	C: KW2C Kitchenware/London KWLP 2 (F)
33	23	18	WELCOME TO THE PLEASUREDOME ★ Frankie Goes To Hollywood (Trevor Horn)	ZTT/Island ZTTQ 1 (E) C: ZCQ1 1
34	28	7	Chicago (David Foster)	Full Moon/Warner Brothers 925060-1 (C) C: 925060-4; CD: 925060-2
35	30	72	CAN'T SLOW DOWN ★ Lionel Richie (Lionel Richie/James Anthony Carmichael)	Motown STMA 8041 (R) C: CSTMA 8041; CD: MCD 06059
36	27	14	NOW, THAT'S WHAT I CALL MUSIC 4 ★ Various (Various)	Virgin/EMI NOW 4 (E) C: TC-NOW 4; CD: CDP 260408-2
37	25	4	SECRET SECRETS Joan Armatrading (Mike Howlett)	A&M AMA 5040 (C) C: AMC 5040; CD: CDA 5040
38	33	8	FACE VALUE ★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2185 (E) C: TCY 2185; CD: CDV 2185
39	35	85	NO PARLEZ ★ Paul Young (Laurie Latham)	CBS 25521 (C) C: 40-25521; CD: CD 25521
40	34	67	U2 LIVE "UNDER A BLOOD RED SKY" ★ U2 (Jimmy Iovine)	Island IMA 3 (E) C: IMA 3
41	<b>NEW</b>		CAN'T STOP THE LOVE Maze featuring Frankie Beverly (Frankie Beverly)	Capitol MAZE 1 (E) C: TCMAZE 1
42	31	16	ARENA ★ Duran Duran (Duran Duran/Nile Rodgers)	Parlophone DD 2 (E) C: TC DD 2; CD: CDP 746048-2
43	36	8	(WHO'S AFRAID OF?) THE ART OF NOISE Art Of Noise (Art Of Noise)	ZTT/Island ZTTQ 2 (E) C: ZCQ2 2
44	38	4	PERHAPS The Associates (Martin Rushent/Billy MacKenzie/Dave Allen/Martyn Ware/Greg Walsh/C: WX9C)	WEA WX9 (W) C: WX9C
45	44	8	1999 ○ Prince (Prince)	Warner Brothers 923720-1 (W) C: 923720-4; CD: 923720-2
46	41	21	CINEMA ★ Elaine Paige (Tony Visconti)	K-tel/WEA NE 1282 (K) (C: CE 2282; K) CD: 240511-2 (W)
47	45	9	BREAKDANCE 2 — ELECTRIC BOOGALOO Various (Ollie E. Brown/Various)	Polydor POLD 5168 (F) C: POLDC 5168; CD: 823696-2
48	43	42	FANTASTIC ★ Wham! (Steve Brown/George Michael)	Inner Vision IVL 25328 (C) C: 40-25328; CD: CD 25328
49	47	4	SOLID Ashford & Simpson (Nikolas Ashford/Valerie Simpson)	Capitol SASH 1 (E) C: TC SASH 1
50	42	22	THE UNFORGETTABLE FIRE ★ U2 (Brian Eno/Daniel Lanois)	Island U2 5 (E) C: UZ 5

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette CD: Compact Disc
51	48	4	CENTERFIELD John Fogerty (John Fogerty)	Warner Brothers 925203-1 (W) C: 925203-4
52	83	4	VARIOUS POSITIONS Leonard Cohen (John Lissauer)	CBS 26222 (C) C: 40-26222
53	59	3	HUMAN RACING ★ Nik Kershaw (Peter Collins)	MCA MCF 3197 (C) C: MCF 3197
54	40	6	LIFE'S A RIOT WITH SPY VS SPY ○ Billy Bragg (Oliver Hitch)	Go! Discs UTIL 1 (F) C: ZUTIL 1
55	46	6	STAGES ★ Elaine Paige (Tony Visconti)	K-tel/WEA NE 1282 (K) (C: CE 2282; K) CD: 240228-2 (W)
56	87	18	WHOSE SIDE ARE YOU ON ○ Matt Bianco (Peter Collins/Danny White/Mark Reilly)	WEA WX7 (W) C: WX7C; CD: 240472-2
57	51	3	VULTURE CULTURE The Alan Parsons Project (Alan Parsons)	Arista 206 577 (F) C: 406 577; CD: 610 228
58	53	15	THE RIDDLE ★ Nik Kershaw (Peter Collins)	MCA MCF 3245 (C) C: MCF 3245
59	50	7	SUDDENLY Billy Ocean (Keith Diamond)	Jive HIP 12 (C) C: HIPC 12; CD: CHIP 12
60	74	320	BAT OUT OF HELL ★ Meat Loaf (Todd Rundgren)	Cleveland International/Epic EPC 82419 (C) C: 40-82419; CD: CD 82419
61	69	7	TROPICO Pat Benatar (Neil Giraldo/Peter Coleman)	Chrysalis CHR 1471 (F) C: ZCHR 1471
62	75	4	HELLO, I MUST BE GOING! ★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V2252 (E) C: TCY 2252; CD: CDV 2252
63	56	3	V.U. Velvet Underground (The Velvet Underground)	Polydor POLD 5167 (F) C: POLDC 5167
64	54	43	LEGEND ★ Bob Marley & The Wailers (B. Marley/Wailers/C. Blackwell/S. Smith)	Island BMW 1 (E) C: BMWC 1
65	49	6	STOP MAKING SENSE Talking Heads (Talking Heads)	EMI TAH 1 (E) C: TAHTC 1; CD: CDP 746064-2
66	76	45	BREAK OUT ● Pointer Sisters (Richard Perry)	Planet/RCA FL 89450 (R) C: FK 89450; CD: CD 89450
67	57	36	PARADE ★ Spandau Ballet (Tony Swain/Steve Jolley/Spandau Ballet)	Reformation/Chrysalis CDL 1473 (F) C: ZCDL 1473; CD: CD 1473
68	88	12	ALCHEMY — DIRE STRAITS LIVE ★ Dire Straits (Mark Knopfler)	Vertigo/Phonogram VERY 11 (F) C: VERYC 11; CD: 812843-2
69	94	4	BIG BAM BOOM Daryl Hall & John Oates (Daryl Hall/John Oates/Bob Clearmountain)	RCA PL 85309 (R) C: PK 85309; CD: PD 85309
70	78	53	THE WORKS ★ Queen (Queen/Mack)	EMI WORK 1 (E) C: TC-WORK 1; CD: CDP 746016-2
71	58	20	STEELTOWN ● Big Country (Steve Lillywhite)	Mercury/Phonogram MERH 49 (F) C: MERHC 49; CD: 822 831-2
72	62	87	QUEEN GREATEST HITS ★ Queen (Various)	EMI EMTV 30 (E) C: TC-EMTV 30; CD: CDP 746033-2
73	72	5	A SENSE OF WONDER Van Morrison (Van Morrison)	Mercury/Phonogram MERH 54 (F) C: MERHC 54; CD: 822 895-2
74	55	117	THRILLER ★ Michael Jackson (Quincy Jones)	Epic EPC 85930 (C) C: 40-85930; CD: CD 85930
75	<b>RE</b>		YESTERDAY ONCE MORE ★ Carpenters (Richard and Karen Carpenter/Jack Daugherty)	EMI SING 1 (E) C: TCSING 1; CD: CDS 269296-2
76	84	15	12 GOLD BARS VOLUME TWO (AND ONE) ● Status Quo (Status Quo/John Eden/Pip Williams)	Vertigo QUOTV 2 (F) C: QUOMC 2; CD: 822985-2
77	73	5	HUMAN'S LIB ★ Howard Jones (Rupert Hine)	WEA WX1 (W) C: WX1C; CD: 240335-2
78	90	11	LOVE HURTS ● The Everly Brothers (Various)	K-tel NE 1197 (K) C: CE 2197
79	71	7	THE RIVER ★ Bruce Springsteen (Bruce Springsteen/Jon Landau/Steve Van Zandt)	CBS 88510 (C) C: 40-88510
80	65	2	DANGEROUS MUSIC Robin George (John Ryan/Robin George/Mark Deamley)	Bronze BRON 554 (F) C: BRONC 554
81	60	5	BREWING UP WITH BILLY BRAGG Billy Bragg (Edward De Bono)	Go! Discs AGOLF 4 (F) C: ZGOLF 4
82	<b>RE</b>		GOLDEN DAYS ● The Fureys and Davey Arthur (Phil Coulter)	K-tel ONE 1283 (K) C: OCE 2283
83	82	3	LIVE! Shakatak (Nigel Wright)	Polydor POLH 21 (F) C: POLHC 21
84	64	16	1984 (for the love of big brother) ● Eurythmics (David A Stewart)	Virgin V1984 (E) C: TCY1984
85	52	11	MUSIC FROM THE FILM 'GHOSTBUSTERS' ● Various (Various)	Arista 206 559 (F) C: 406 559
86	63	2	CASHMERE Cashmere (D. Robinson & M. Forte) (3/R.D. Miller) (2/B. Eli) (2/B. Sigler) (1)	Fourth & Broadway/Island BRLP 503 (E) C: BRCA 503
87	68	17	SHAKIN' STEVENS GREATEST HITS ★ Shakin' Stevens (Stuart Colman/Shakin' Stevens/Christopher Neil/Richard Hewson) (C: 10-10047)	Epic EPC 10047 (C) C: 10-10047
88	67	3	EUGENE WILDE Eugene Wilde (Michael Forte & Donald Robinson/Bunny Sigler)	Fourth & Broadway/Island BRLP 502 (E) C: BRCA 502
89	70	4	BORN TO RUN Bruce Springsteen (Bruce Springsteen/Jon Landau/Steve Van Zandt)	CBS 69170 (C) C: 40-69170; CD: CD 69170
90	<b>NEW</b>		THE ARTISTS Earth Wind & Fire/Jean Carn/Rose Royce (Various)	Street Sounds ARTIS 1 (A) C: ZCART 1
91	93	16	THE MUSIC OF LOVE ● Richard Clayderman (Olivier Toussaint/Paul De Senneville)	Decca/Delphine/London SKL 5340 (F) C: SKSC 5340; CD: 822440-2
92	77	10	THE CROSSING ★ Big Country (Steve Lillywhite)	Mercury/Phonogram MERH 27 (F) C: MERHC 27; CD: 812870-2
93	91	2	CRAZY FROM THE HEAT David Lee Roth (Ted Templeman)	Warner Brothers 925222-1 (W) C: 925222-4
94	92	3	SECRETS Wilton Felder feat. Bobby Womack (Wilton Felder/Joe Sample/Leon Ndugu Chanler)	MCA MCF 3237 (C) C: MCF 3237
95	<b>RE</b>		BAD ATTITUDE ● Meat Loaf (Meat Loaf/Paul Jacobs/Mack/Alan Shacklock)	Arista 206 619 (F) C: 406 619; CD: 610 187
96	<b>RE</b>		WAR ● U2 (Steve Lillywhite)	Island ILPS 9733 (E) C: ICT 9733
97	94	2	ROCK'N SOUL PART 1 Daryl Hall & John Oates (Various)	RCA FL 84858 (R) C: PK 84858; CD: PD 84858
98	95	4	ALWAYS AND FOREVER — THE COLLECTION ○ Various (Various)	Impression LP IMP 4 (A) C: TCIMP 4
99	61	2	AN INNOCENT MAN ★ Billy Joel (Phil Ramone)	CBS 25554 (C) C: 40-25554; CD: CD 25554
100	80	19	SOUNDTRACK MUSIC FROM "Give my regards to BROAD STREET" Paul McCartney (George Martin)	Parlophone PCTC 2 (E) (C: TCPCCT 2; CD: CDP 746043-2)

## ARTISTS' 125

ADAMS, Bryan ..... 7  
ALWAYS AND FOREVER — THE COLLECTION ..... 98  
ARMATRADING, Joan ..... 37  
ART OF NOISE ..... 43  
ARTISTS, The ..... 90  
ASHFORD & SIMPSON ..... 49  
ASSOCIATES, The ..... 44  
BENATAR, Pat ..... 61  
BENSON, George ..... 30  
BEVERLY HILLS COP (Soundtrack) ..... 24  
BIG COUNTRY ..... 71, 92  
BRAGG, Billy ..... 54, 81  
BREAKDANCE 2 — ELECTRIC BOOGALOO (Music From The Film) ..... 47  
BRONSKI BEAT ..... 14  
CARN, Jean ..... 90  
CARPENTERS ..... 75  
CASHMERE ..... 86  
CHESS ..... 17  
CHICAGO ..... 34  
CLAYDERMAN, Richard ..... 91  
COHEN, Leonard ..... 52  
COLLINS, Phil ..... 1, 28, 62  
COMMODORES ..... 20  
DE BURGH, Chris ..... 28  
DICKSON, Barbara ..... 18  
DIRE STRAITS ..... 68  
DURAN DURAN ..... 42  
EARTH, WIND & FIRE ..... 84  
EURYTHMICS ..... 84  
EVERLY BROTHERS, The ..... 78  
FILM SOUNDTRACKS ..... 9, 24, 47, 84, 85, 100  
FELDER, Wilton ..... 94  
FIRM, The ..... 26  
FOGERTY, John ..... 51  
FOREIGNER ..... 21  
FRANKIE GOES TO HOLLYWOOD ..... 33  
FUREYS AND DAVEY ARTHUR ..... 82  
GHOSTBUSTERS ..... 80  
GHOSTBUSTERS (Music From The Film) ..... 85  
Give my regards to BROAD STREET (Soundtrack) ..... 100  
HALL, Daryl & John Oates ..... 69, 97  
HENLEY, Don ..... 16  
HITS ALBUM, The ..... 74  
JACKSON, Michael ..... 74  
JOEL, Billy ..... 99  
JONES, Howard ..... 22, 77  
KANE GANG, The ..... 32  
KERSHAW, Nik ..... 53, 58  
KILLING JOKE ..... 11  
KING, Richard James Burgess/Liam Henshall ..... 19  
LADANYI, M. Campbell (1) ..... 16  
LAMBERT, Dennis ..... 20  
LIONEL RICHIE ..... 35  
MARLEY, Bob & The Wailers ..... 64  
MATT BIANCO ..... 56  
MAZE featuring FRANKIE BEVERLY ..... 41  
MCCARTNEY, Paul ..... 100  
MEAT LOAF ..... 4, 60, 95  
"MODERN LOVE" ..... 13  
MORRISON, Van ..... 73  
MOYET, Alison ..... 5  
NOW, THAT'S WHAT I CALL MUSIC 4 ..... 36  
OCEAN, Billy ..... 59  
PAIGE, Elaine ..... 46, 55  
PARSONS PROJECT, Alan ..... 79, 82  
POINTER SISTERS ..... 67  
PRINCE ..... 45  
PRINCE & THE REVOLUTION ..... 9  
PURPLE RAIN (Soundtrack) ..... 9  
QUEEN ..... 70, 72  
RICHE, Lionel ..... 35  
ROSE ROYCE ..... 90  
ROTH, David Lee ..... 93  
SADE ..... 10  
SHAKATAK ..... 83  
SMITHS, The ..... 6, 31  
SPANDAU BALLETT ..... 67  
SPRINGSTEEN, Bruce ..... 3, 79, 82  
STATUS QUO ..... 76  
STEVENS, Shakin' ..... 87  
STREET SOUNDS ELECTRO 6 ..... 27  
TALKING HEADS ..... 65  
TEMPLEMAN, Ted ..... 93  
TURNER, Tina ..... 12  
U2 ..... 40, 50, 96  
ULTRAVOX ..... 25  
VELVET UNDERGROUND ..... 63  
WHAM! ..... 15, 48  
WILDE, Eugene ..... 88  
YOUNG, Paul ..... 39  
ZZ TOP ..... 8

\* Various Artists Compilation/Concept Album

Year To Date Album Chart New Entries (9 weeks) ..... 44

Panel Sales Percentage on Last Week ..... 0%

Cassette Percentage of Panel Sales ..... 37.0%

Titles on Compact Disc ..... 50

### DISTRIBUTORS' CODE — SEE ALBUM RELEASES PAGE

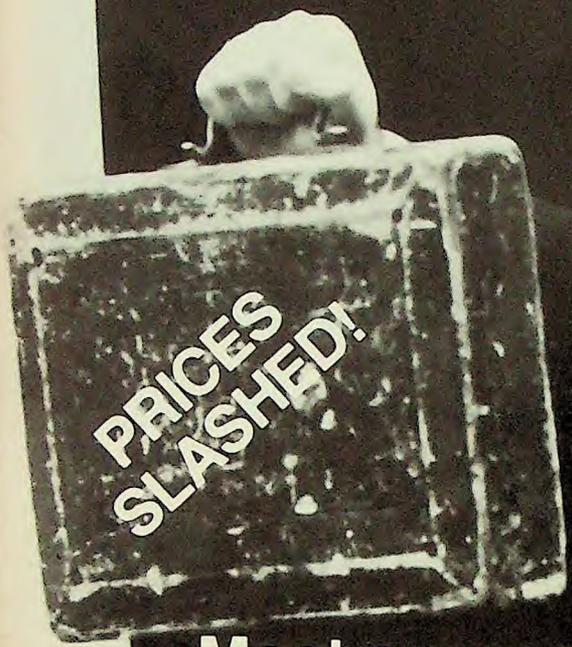
Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 conventional record outlets. To qualify for a chart position albums and cassettes must have a dealer price of £1.82 or more.

◆ = Panel sales increase 50% or more over previous week

◆ = Panel sales increase 50% or more over previous week

# It will now cost Nigel less to buy his "Shape Up & Dance" records and cassettes!

I'm giving Maggie one for Easter\*



- Most successful "Keep fit" series – Over 700,000 sold in the U.K.
- Major TV-AM Easter promotion.
- Keep fit orientated magazine ads.

**EXTRA** From March 11th, all "Shape Up and Dance" titles £2.43 (ex VAT).  
 \*A Shape Up & Dance album of course!

**FELICITY KENDAL**  
**ANGELA RIPPON**  
**ISLA ST. CLAIR**  
**SUZANNE DANIELLE**  
**CHRISTINA BROOKES**  
**LULU**  
**JAY ASTON**  
**SUZANNE DANDO**  
**GEORGE BEST & MARY STAVIN**  
**PATTI BOULAYE**  
**SHAPE UP FOR SEX**

ATA/CDL No.	CRD	Customer Name and Address
LEG 1		
LEG C1		
LEG 2		
LEG C2		
LEG 3		
LEG C3		
LEG 7		
LEG C7		
LEG 8		
LEG C8		
LEG 19		
LEG C19		
LEG 20		
LEG C20		
LEG 21		
LEG C21		
LEG 22		
LEG C22		
LEG 23		
LEG C23		
LEG 24		
LEG C24		

**BONUS OFFER**  
 1 FREE  
 FELICITY KENDAL L.P.  
 WITH EVERY 10 UNITS  
 ORDERED.

PLEASE RETURN ORDER  
 COUPON TO:  
 PRIME TIME  
 10-12 CHAPLIN ROAD  
 LONDON  
 NW2  
 TEL: 459 8866

**LIFESTYLE**  
 A ZOMBA COMPANY

# STUDIO *extra*

## Sony unveils at AES

SONY WILL be unveiling a number of new and important products at AES.

The APR-5000 series analogue recorders/reproducers are described as "a totally new design of analogue audio recorders incorporating the latest advances in microprocessor control technology".

The series will be available in three types: APR-5001 mono version, APR-5002 two-track version, and APR-5003 two-track with centre time code track version. It will be available in desk top, console and rack mount configurations. Features include: elimination of trimpot adjustments; precision tape counter with 30 location memory autolocator; no servo adjustment required with different reel sizes; rapid convenient alignment using keyboard control panel; battery backed memory for three alignment presets for each speed and head block.

The APR-2003 portable two-track with centre time code track recorder is described as "a rugged, compact portable professional open reel tape recorder designed for location applications with features and performance comparable to larger machines".

Based on the TC-510-2, the machine has two audio tracks and an additional track for recording time code when used with video equipment or pilot tone when used for film sound recording.

The prototype PCM-3102 was first shown at last year's AES in Paris. The production version will be of considerable interest at Hamburg as it incorporates many cosmetic and electronic changes. The machines have been designed to the DASH format, the PCM-3102 conforming to the slow version specification, the PCM-3202 to the medium version.

The DTA-2000 digital tape analyser is a new unit "to confirm the integrity of two-channel master tapes recorded in the PCM-1610 format on helical scan recorders. Error signals are taken from the PCM-1610 processor with time code signals from the recorder, fed to the analyser and these provide front panel indication and/or a printed record of

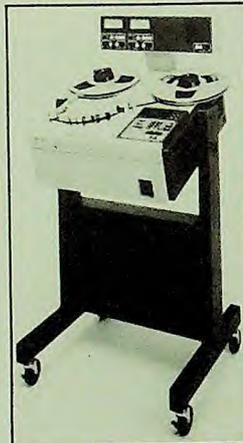
errors with their tape positions. A variety of errors are detected and the print-out can be in different formats selected in DIP switches within the unit. Limited remote control of the recorders can be exercised from the unit."

The DMR-2000 digital audio recorder, based on the successful VO-5850 series recorder is specifically designed for digital audio mastering purposes.

"The DMR-2000 interfaces with the PCM-1610 processor, has a built-in head cleaner which is automatically activated every five minutes to prevent any possibility of head-clogging. It will also interface with the DAE-1100 digital audio editor via the IF-5850 interface unit."

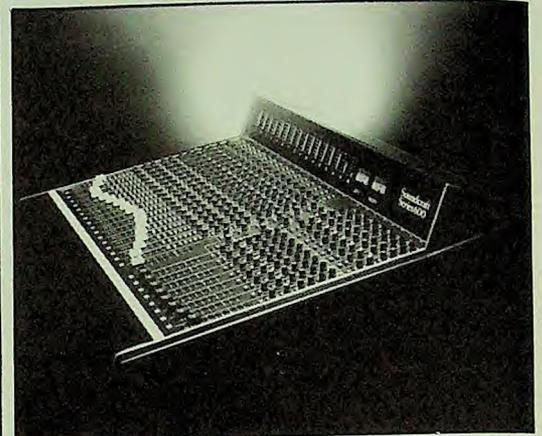


SONY PCM 3102



SONY APR 5002

## AES Preview



SOUNDCRAFT'S series 600

## Soundcraft debut

HAMBURG MARKS the first European showing of a Soundcraft TS24 fitted with Audio Kinetics MasterMix console automation system.

The TS24 is Soundcraft's "top-of-the-range" inline recording console and can be fitted with three different automation systems, each suiting different user requirements in terms of hardware, cost and facilities. The first of the systems is Soundcraft's proprietary tape-based system, while the third option will be made available later this year, as a result of a collaboration between Soundcraft and George Massenburg Labs Inc.

The MasterMix system which can be seen at Hamburg offers "a very cost-effective automation option for the TS24", and was made available last October following its introduction at the New York AES.

Says a Soundcraft spokesman: "MasterMix uses floppy-disk storage rather than data tracks on tape, and is synchronised via a single SMPTE track on the master. This offers obvious advantages over conventional tape-based systems, where two tracks may be required for mix data. The time-code reference ensures perfect sync at all times, while floppy disks are a familiar and essentially compact storage medium today. They can be stored with the multitrack master and may be easily archived or copied for back-up purposes."

MasterMix may be supplied as an integral part of a new TS24 or retrofitted to an existing console. Admission Studios, London, is the first UK studio to order the TS24/MasterMix combination. It will be used in the new Studio 1 control room which has just been re-designed and re-equipped (see separate story).

Also on view at Hamburg will be the new 500 and 600 series consoles, a new range of power amps, and the CD201 in-cassette duplication system, plus a selection of current Soundcraft product.

**Edited by Jim Evans**

## STUDIO *extra*

Music Week's monthly Studio Extra sections cover every important aspect of the Professional Recording Industry, reaching the decision makers who influence the continued success of *your* business.

For the facts speak to Phil Graham (Advertising) or Jim Evans (Editorial) at the AES Hamburg Show or call them on your return on 01-836-1522

## Mini-mic launch

A NEW series has been added to the range of Sony Lavalier microphones. These include the ECM-77S/B sub-miniature omni directional microphones, the ECM-66S/B miniature directional units and the ECM-55S/B miniature omni directional units. Urethane windshields are available for these microphones in six different colours and a range of clips including tie clips, pencil clips, tiepin clip, safety pin and a silver necklace.

Two new high performance unidirectional condenser microphones are also being introduced at Hamburg — the C-535 and C-536, both of which can be used in a wide variety of studio applications.

## Micro-application

APPLIED Microsystems will be represented on the SCS stand and the whole product range will be on show; the Spin Time real time counter and the CM50 autolocator, now available for over 20 different tape machines from the A80 to the B16. The main exhibit will be the I-CON synchroniser package running a Fostex B16 in lock with SMPTE/EBU coded tape.

## SURREY SOUND STUDIOS

RECORDINGS MADE HERE  
HAVE SOLD THROUGHOUT THE WORLD  
IN MILLIONS

ON A DAILY OR WEEKLY BOOKING  
OUR RATE IS STILL  
LESS THAN £50 PER HOUR

NOW REBUILT AND TOTALLY RE-EQUIPPED WE OFFER THE VERY BEST  
IN 24-TRACK RECORDING



70 KINGSTON ROAD,  
LEATHERHEAD,  
SURREY

Tel 0372 379444  
Telex No 24637 WIGMOR G



RECORDING STUDIOS  
125 Myddleton Rd  
Wood Green  
London N22 4NG  
01 888 6655

Situated in North London near Bowes Park, Railway Station and Bounds Green Underground, Piccadilly Line.

RATES 8 Track £12 per hour. Block bookings £10 per hour  
STUDIO 18' x 18' with separate Drum/Vocal Booth  
CONTROL ROOM 18' x 9'  
ACCOMMODATES Ten  
CONSOLE TrackTech 24/24 16 in Imp  
MULTITRACK Tascam 80 B with Varispeed and DBX noise reduction  
STEREO MACHINES Tascam 35/2 with DBX, Revox B77  
CASSETTE 2 x BIC Two Speed 1/8 & 3/4 ips Recorders  
RECORDERS Tannoy Chevrolat and Autotones powered by Quad 303  
MONITORING Stocktronics Stereo Plate  
REVERB Digital Delays, Compressor/Limiter, Noise Gates, Direct Injection Boxes, Harmonizer and various pedals  
OUTBOARD Collard & Collard Grand Piano, Korg 700s Mini Synth, Fender Jazz Bass  
EQUIPMENT Fender Champ & Wallace 35XT Bass Amplifier  
INSTRUMENTS Hammond DPM-48 Digital Drum Machine, £10 per day hire. Simmons Digital Clap Trap, £5 per day hire.  
AVAILABLE £10 per day by arrangement  
AMPLIFIERS Thorens TD 145 MkII  
DRUM MACHINE By arrangement  
HIRE OF DRUMS Reel to Reel, Reel to Cassette, Cassette to Cassette  
RECORD PLAYER MUSIC PUBLISHING & PRODUCTION plus RECORDED MUSIC LIBRARY for AUDIO VISUAL PRODUCTIONS, RADIO & TV JINGLES & FILM MUSIC  
PRESSINGS CONTACT: JOHN BORTHWICK on the above number

# SSL out in force at Hamburg show

SOLID STATE Logic will be demonstrating their full range of audio consoles and computerised studio systems at AES.

Included will be the new SL 5000 M series audio production system, designed to accommodate mono, stereo and advanced multichannel television sound formats. Based on a system of modular Eurocard "cassettes" and a special mainframe architecture capable of expansion in both length and depth, the SL 5000 M series allows users to specify versions ranging from as few as 12 or as many as 64 mono or stereo inputs.

Also new at AES this year are two additions to the SSL Studio Computer System. The SSL Integral Synchroniser and Master Transport Selector is a five-machine synchroniser which combines the operational power and simplicity afforded by a central computer with the speed, versatility and reliability of fully distributed local processors.

The system automatically calculates offsets and stores "sync presets" to reduce subsequent set-up time. A remote changeover function allows any one of three ATR, VTR or film machines to be

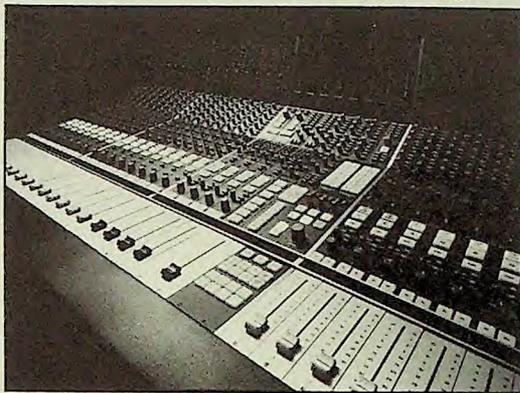
designated as master from the console, instantly switching all time code, tach pulse, direction sense and transport logic lines to the central console controls.

The SSL Programmable Equaliser consists of a console, mounted control panel and a remote electronic package which interface with the SSL studio computer. It provides two channels of three-band parametric eq and stereo panning. All functions are dynamically programmable and the continuous sweep nature of the device makes it an ideal unit

for simplifying dialogue matching and efx eq and positioning.

SSL will also be demonstrating the SL 4000 E series multitrack recording and mixing console which is available in mainframe sizes ranging from 24 to 64 channels.

Also on display will be the SL 6000 E series stereo video system which features a special multichannel mix matrix designed to accommodate advanced television sound formats such as stereo, plus secondary audio program or centre-channel dialogue.



SSL's NEW SL 5000M system

## Ampex 'gold' celebrations

THE CONTINUING success of its Grand Master 456 studio mastering tape will be celebrated at AES by Ampex.

Says a spokesman: "The revolutionary tape established a new performance standard when it was first introduced 10 years ago. The Grand Master 456 is available in 1/4", 1/2", 1" and 2" configurations, and more recording studios select the 2" tape than the combined total of other tapes."

Says Dennis Atkins, European marketing manager: "We believe that more gold and platinum records have been recorded and mastered with Grand Master 456 than any other brand."

## Backed by battery

AUDIO KINETICS has added battery back-up to its Q.Lock synchroniser, giving the facility of memory retention in event of power failure or overnight powerdown.

This means that cue-points, loop start/stops and, more importantly, the user-selectable facility options can be retained for the next session, saving time and effort (the Option 64 software allows the operator to configure Q.Lock to a particular way of working).

The battery back-up is contained on a new version of the co-ordinator Processor PCB, which also boasts increased RAM and EPROM. All new Q.Lock systems will be supplied with it, and it is available as retrofit for existing Q.Locks.

"As an added bonus, and as a result of increasing the software EPROM size, existing Q.Lock users who purchase the new battery back-up facility receive the Option 64 VAPP software free of charge," says a spokesman.

"The additional program storage in the increased eeprom size allows for further expansion of the new well-proven and much enhanced Q.Lock software."

Several new machines have been added to the already large list of Q.Lock machine interfaces. The Mitsubishi X80 digital multitrack, Mitsubishi X80 and Telefunken MX80 machines are the latest digital audio machines to be added.

## AES Preview

### Otari's new Series II versions

OTARI HAS announced Series II versions of its successful MTR12 mastering/production recorders.

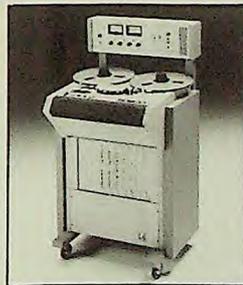
Says a spokesman: "These new machines are the natural result of engineering design evolution. The mechanical structure of the machines has been strengthened and the cosmetic finish has been improved."

"In addition, the transport has been refined, both mechanically and electronically for smoother, more efficient tape handling. And the parallel 1/0 connector has been enhanced to enable easier interfacing with a larger number of SMPTE timecode-based synchronisers, editors and machine controllers."

All previous features are retained, and the electronics are fully compatible with the earlier machines.

The Otari MTR12 is available with an IEC format centre-track timecode kit which can be retro-fitted to existing machines. Tapes recorded using this system are compatible with other centre-track timecode machines. The Otari system claims "two distinct advantages" — the machine will put out "input timecode" during record, and will allow timecode to be read at very low speeds.

FM and mono pilot-tone encoded tapes can be decoded and speed locked to a wide variety of reference sources, using the retro-fittable EC402 resolver module.



OTARI SERIES II MTR12



**Spaceward Studios.**  
*Professional 24 track studio at realistic prices!*

*For further details, ring Mark on*

(035 389) 600 or 282  
The Old School, Stretham,  
Cambridge CB6 3LD.

## The Chocolate Factory

— Apart from the jacuzzi (and Laura) we have:

- ★ Trident series 808 with full remotes.
- ★ JBL Bl-Radial 4435, Crown and Yamaha driven.
- ★ Studer A80 MK3 with Autoscate.
- ★ 2 Studer 810, 4 Revox, Sony FI, 5 Aiwa cassettes.
- ★ 36 Noise Gates; AMS, Lexicon, T/C, Rebis, DBX, EMT, BEL, Roland, Neumann, AKG, Sennheiser, Electrovoice.
- ★ Fully Equipped Gymnasium with Sauna, Shower, Jacuzzi.
- ★ Recreation Lounge with Pool Table, TV, Video, Snack Bar.

Special Introductory Rates

The Chocolate Factory

For more information ring London now on:  
**01-635-9113/4**

122 New Cross Road,  
London SE14.

## Nova Studios

**ALL YOU NEED FOR 24 TRACK ANALOGUE PLUS VIDEO POST PRODUCTION AND DIGITAL EDITING**

Revolutionary Soundcraft TS 24, 40-way console, Q-lock S.M.P.T.E. interlock with low band U-Matic, Sony P.C.M. 701 Digital Recording facilities. Digital Editing suite is equipped with the Sony D.A.E. 1100 Digital Audio Editing System, Sony P.C.M. 1610 Digital Audio Processor and two 5850 D/A U-Matic Recorders.

**CONTACT CATHY OR DAVE**  
27-31 Bryanston Street, W.1.  
Telephone: 01-493 7403

# RED LIGHT RECORDING STUDIO

New!

- Linn Drum Computer
- DX7
- JX3P
- 24-track Soundcraft desk. Full Dolby A.
- Q-Lock VAPP
- Friendchip SRC
- All usual outboard gear
- Ideal environment for electronic music recording

**RED LIGHT RECORDING STUDIO, 84 WARDOUR STREET, LONDON W1.**

Call Rob Poole — 01-437 3702/6237



**STUDIO**  
*extra*

# NECAM 'feather-touch'

CENTRE-PIECE of the Neve display at AES will be the NECAM 96 automation system linked to an 8128 music console.

Says a spokesman: "The all-microprocessor technology of the NECAM 96, together with its advanced real-time software operating system, offers an unparalleled level of control, freedom of operation and flexibility, while retaining the acclaimed features of NECAM I and II.

"Incorporating new high-speed 'feather-touch' precision motor-driven faders, this is the fastest post-production system for music, film and video ever produced."

Neve will also be showing the 5106 broadcast console and the 542 range of audio editing consoles.

While recent publicity has concentrated on the Neve DSP console at CTS, Neve managing director Laci Nester-Smith points out that the technical excellence achieved in the digital domain is matched by his company's performance in

matters analogue, citing the continued use and expansion of Neve consoles throughout the world.

"Our analogue business has been rather overshadowed of late," says Nester Smith, "But it is a business that is expanding all the time."

Back on the digital front, Nester-Smith admits that they were perhaps premature in announcing the DSP when they did — "We all underestimated the amount of work that would be involved — but now that it is up and working, it is a triumph for all concerned, and a reflection of our confidence in the system."

The final success of the DSP venture at CTS was directly responsible for the signing of a deal with WDR (see separate story). "That deal was dependent on the completion of the CTS project," says Nester-Smith, "and there are further deals in the pipeline."

*Veteran design expert to appear in person*

# Hidley to explain all

TOM HIDLEY Design will be exhibiting at AES, with the acoustics design veteran himself in attendance to explain his latest theories.

Hidley is convinced that the 'listening fatigue' often found in control room designs in the 1970s — a phenomenon caused by acoustic phase distortion which is especially noticeable at mid-frequencies — can seriously effect the judgement of producers and engineers, and hence ultimately the creative performance of a studio.

Hidley says that his new acoustical techniques create "an acoustically transparent environment", where this problem has been eliminated by making substantial changes to the position and nature of both reflective and sound trapping areas to radically change the "first reflection characteristics of the new Tom Hidley room."

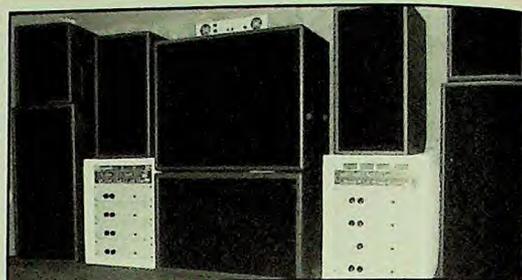
He will also be explaining how his new control rooms are "flat" without compensation from monitor EQ, offer "constant reverberation times across a very wide spread of frequencies" and can be built with an acoustical isolation "to

match the enhanced dynamic range of digital recording, right down to 20Hz."

Also on display on the Hidley stand will be a sample of the "specially contoured" Apitong-wood horn used in the new Hidley/Kinoshita 2-way monitor systems. All three monitors in the range have new crossovers and cabinets and will yield 120-126 SPL in free air one metre from the monitor, with a frequency response and tolerance tailored to the exact recording requirements from 20Hz-16kHz ± 3dB to 31Hz-16kHz ± 2.5dB.

**Studio Extra  
continues p.34**

## AES Preview



THE TURBOSOUND range pictured at the Frankfurt Music Fair with Rauch DVT amplifiers. Commenting on Frankfurt, Alan Wick, managing director of Turbosound said: "The company probably picked up sales worth around £30,000 at Frankfurt. But when you take into account the new distribution deals which we signed at the show, Turbosound has increased its business by as much as £1/2m for the coming year."

# Turbo speaks louder at AES

TURBOSOUND WILL be exhibiting its complete range of products at Hamburg, showing its professional sound reinforcement loudspeaker enclosures, utilising the patented TurboBass (tm) and Turbo Mid (tm) devices, and high frequency assembly.

Included will be Turbosound's latest product, the TMS-2 enclosures, designed for high-level applications where compact size and easy handling are required.

Also new to the European market is the TMS-4, designed for high-level sound reinforcement where both exceptional fidelity and low-frequency handling capability is called for.

On the stand will be Alan Wick, MD of Turbosound Sales, and Jerry Mead of Monitor Systems Technology, the sold UK distributor of the Turbosound range.

**AKG**  
ACOUSTICS

**AS MONITORS  
THEY'RE  
TOP OF  
THEIR  
CLASS**



The AKG  
LSM 50

These mini-monitors, designed and built to AKG's exacting engineering standards, can be used for monitoring, reference and comparison, mix down or as extension speakers or part of an intercom system, to provide up to 50 watts of superb studio quality sound.

A range of mounting brackets provide for their fixing on walls, desk tops, microphone stands or you can use them free standing.

Scholars of good sound will tell you that AKG professional products walk away with all the prizes — with the LSM 50, we'll chalk up another success!



Clip the coupon for full details of AKG products  
AKG Acoustics Limited, 191 The Vale, London W3, Tel. 01-749 2042  
Please send me details of the:  LSM 50 loudspeakers  
 AKG professional microphones

NAME.....  
ADDRESS.....

U2 were knocked out when we used  
Zipper Mobile at Birmingham NEC and Wembley Arena

*Tony Visconti*



For detailed Colour Brochure or more information  
Tel: 01-450 4130 or 637 9977

**Expert  
Crew**

**Reasonable  
Rates**





NOW AN INCREDIBLE EXPERIENCE  
IN SOUND CREATION...



Discover the world's first half-inch audio cassette tape revolutionising multi-track recording.

**AKAI**  
A new world of sound creation

Akai (UK) Limited-Electronic Music Division, Haslemere Heathrow Estate, Silver Jubilee Way, Parkway, Hounslow, Middlesex TW4 6NF. Telephone: 01-897 6388 Telex: 892555 AKAIUK G. Stockists:  
Bruce Miller 363 Union Street, **Aberdeen**, Scotland. Cambridge Rock 8 Burreigh St, **Cambridge**, Cambs. Music Land 148-152 North Road, **Cardiff**, S. Wales. Future Music 10 Baddow Road, **Chelmsford**, Essex. Peter Bonner Musical 12a Grove  
Road, **Eastbourne**, E. Sussex. Gordon Simpson Ltd 6 Stafford Street, **Edinburgh**, Scotland. Kingfisher Music Co 20 Kings Road, **Fleet**, Hampshire. McCormacks Music 29-33 Bath Street, **Glasgow**, Scotland. Hesseys Music Centre 62 Stanley Street,  
**Liverpool**. Freedmans 627-631 High Street, Leytonstone, **London E11**. London Rock Shops 26 Chalk Farm Road, **London NW1**. Turnkey 14 Percy Street, **London W1**. Syco Systems 20 Conduit Place, **London, W2**. Chromatix 12 Oak Road,  
Ealing Broadway Centre, **London W5**. Rod Argent Keyboards 20 Denmark Street, **London WC2**. E & S Electronics 2 Upper Fant Road, **Maidstone**, Kent. A1 Music Centre 88 Oxford Street, **Manchester**. Rock City Music Ltd 10 Moseley Street,  
**Newcastle-upon-Tyne**. Carlsbro Sound Centres 182-184 Chesterfield Road, **North Mansfield**, Notts. Monkey Business 66 Victoria Road, **Romford**, Essex. John Holmes Music 21-23 Faringdon Road, **Swindon**, Wills. Rockbottom 68-70 London  
Road, **West Croydon**, Surrey.

STUDIO  
*extra*

## LIST OF BRITISH EXHIBITORS

AMONG THE UK-based exhibitors at AES Hamburg will be:

**Audio Design/Calrec:** A+D AD—MIX Digital Fader production model, Calrec Minimixer: UA8000 console.**Audix:** items on show will include the Assignable Mixing System, and Access digital intercom/control system and MXT mixers.**Advance Music Systems:** Full range of digital audio processing systems. Also new products and updates.**Audio Kinetics:** MasterMix automation (see Soundcraft story), Q-Lock machine interfaces, plus battery back-up for the Q-Lock synchroniser.**Amek Systems & Controls:** Wide range of product including the GML moving fader mixdown system.**C-Tape Developments:** Microphone systems plus the Cactus range of electronic drums.**Dolby Laboratories:** Noise reduction products, plus first European exhibition of DP85 digital system.**Future Film Developments:** wide range of cables, audio accessories etc.**Hill Audio:** All Hill products including high power amplifiers and Hill speaker systems.**Klark Teknik:** Unveiling of the DN780 digital reverb/processor, and USA monitor system, plus other established items.**Keith Monks (Audio):** Will include microphone stands, monitor speakers and record cleaning machines.**MBI Broadcast Systems:** Complete studio system available for hands-on testing.**Mosses & Mitchell:** Audio jacks and jackfields.**Penny & Giles:** Faders including the 4000 series, and new motorised fader.**Tannoy:** Studio monitor speakers and SR840 power amp.**Tape Automation:** cassette duplication items.**Technical Projects:** several new additions to their product range.**Turnkey Two:** acoustics/studio design.**Trident:** New products promised.**Zonal:** Magnetic sound recording products including new 610 series tape.Second launch  
for Soundtracs

SOUNDTRACS' PREMIER exhibit will be the 32-12-24-2+2 CM4400 fitted with optional patchbay and linked to a 24-track tape machine via a SMPTE/EBU clock.

In conjunction with a standard PC, the CM4400 will be demonstrated in the following formats: Automated muting on re-mix using SMPTE recorded onto one of

the 24 audio tracks; Video synchronisation using SMPTE/EBU; Programming of the CM4400 using an external keyboard to command routing and muting, Memory address by SMPTE synced signals on one track of the 24 audio tracks.

AES will be the second European launch for the Soundtracs 'M' series — the previous outing being at Frankfurt. Says a spokesman: "The 'M' series modular range provides a total solution to PA and eight-track recording. Packaged in a revolutionary format, with comprehensive facilities us-

ing new production techniques, provides a hitherto unavailable product at such a competitive price.

"Available in 16, 24 or 32 input formats with eight sub groups plus masters, the equalisation is four band with two individually swept mids. Six auxiliary buses, 100mm faders and master routing are standard.

"The AES will complement Frankfurt with the release of a surprise product, which promises to capture the budget conscious PA/four and eight-track market, combining flexibility, useability and affordability."

AES  
PREVIEW

## Grants may go

AS PREVIOUSLY reported in *Music Week's* news pages, subsidies for British firms exhibiting abroad are to be re-appraised as part of the Government's campaign to restrain public expenditure and reduce the "burden of taxation". This is the warning contained in a policy and consultative document issued by the Department of Trade, which controls the activities of the British Overseas Trade Board.

The document says that the BOTB budget cannot be exempt from the necessary

economies, and a continuing subsidy to the export-selling process cannot be justified in economic terms.

"The board believes that it is right to concentrate on helping the smaller and medium-sized firms who do not have the depth of management resource and information to overcome the problems of entering new markets.

"The policy is therefore that, while basic information and advice should be free, the BOTB should charge for its specific services."

First-timers TAM to unveil  
three new items at show

TAM WILL be exhibiting at an AES Convention for the first time, and will be using the occasion to publicly unveil three new items.

These are:  
**The Automatic Oscillator Type ALO 831:** "This unit generates a programmed sequence of tones to be recorded at the head of a tape. Special features include: fail-safe operation — it can-

not be accidentally triggered; no amplitude bounce at low frequencies; frequencies may be held to allow line-up of tape machine; may be left permanently in circuit as audio signal is hard wired through; remote control unit fitted as standard."

**Control Room Monitor speaker type LS 841:** "Allows high level monitoring without loss of detail and

with greatly reduced listener fatigue. This is achieved by low distortion, particularly in the critical mid-range, which is handled by a specially developed unit manufactured under an exclusive licence from Rogers (Swisstone Electronics). Bi-amplified using active phase compensated crossover type FD 841. Three-way system using computer designed Thiele-

Small LF chamber, isolated mid and HF chamber."

**Valve Limiter type LA 851:** "True valve (tube) performance with the reliability of new components. No solid state components in the audio path."

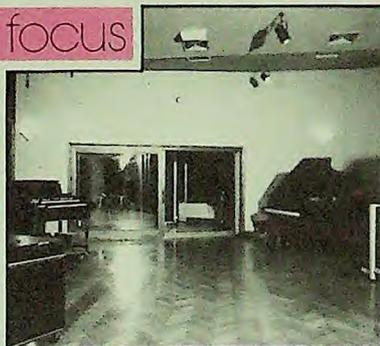
Other Tam products on display will include cutting amplifiers, cutting heads and the mastering console CPS 741.



THE RECEPTION area at Townhouse Three, formerly Rampart Studios. Bookings at the 24-track South London facility are reported to be more than healthy.



THE CONTROL room at Townhouse Three, featuring a custom built Helios desk, Studer A800 multitrack, ATR two and four tracks, digital and analogue reverb.



THE STUDIO area at Townhouse Three. The studio is attracting clients from independent and major companies alike, and is a useful addition to the Virgin/Townhouse empire.



THE MANOR — who's SSL control room is pictured above — continues to be one of the UK's popular residential facilities. The Manor Mobile is also enjoying substantial business.

## Studio focus

BLACKWING  
THE RECORDING STUDIO

NEWLY EQUIPPED 24 TRACK STUDIO

SPECIAL INTRODUCTORY OFFER AVAILABLE

AMEK M2500 DESK, STUDER TAPE MACHINES

UREI/STUDER MONITORING SYSTEM

AMS Digital Reverb RMX 16 — AMS Digital Delay and Harmoniser DMX 15-80S — Various MXR Effects — Dimension D — DBX Compressors — Lexicon Reverb — Publison Relief Enhancer — Delta Lab Digital Delay — Klark-Teknik DN 360 Graphic Equalization — Aphex "Compellor" Compressor — Audio &amp; Design PanScan — Kepex Noise Gates

ENGINEERS: E. C. RADCLIFFE, JOHN FRYER.

INSTRUMENT HIRE &amp; REHEARSAL FACILITIES AVAILABLE — PLEASANT GARDENS — TELEPHONE 01 261 0118

OUR CUSTOMERS INCLUDE;

Blancmange • Cocteau Twins • Depeche Mode • Fad Gadget • Robert Marlow • Modern English • Play Dead • The Assembly • This Mortal Coil • Robert Wyatt • X-Mal Deutschland

Barry Blue is a successful singer turned producer.

Some six months ago, he acquired and set about refurbishing Aosis Studios in Chalk Farm, London.

You wouldn't employ a carpenter without his own tools. After fifteen years of other people's studios, I decided to have my own. There are too many variables between the sound you get.

I've worked in every major studio in Britain, and many overseas. There's always something you wish they'd done to help the artiste or producer. In refurbishing Aosis we've channelled out the bad points and channelled in the good. We don't profess to be a mega studio in terms of size, but we do offer all the facilities of the giants, and achieve the same quality for considerably lower rates.

Turnkey Two was commissioned to redesign and rebuild the main studio and control room. Barry's long experience influenced many aspects.

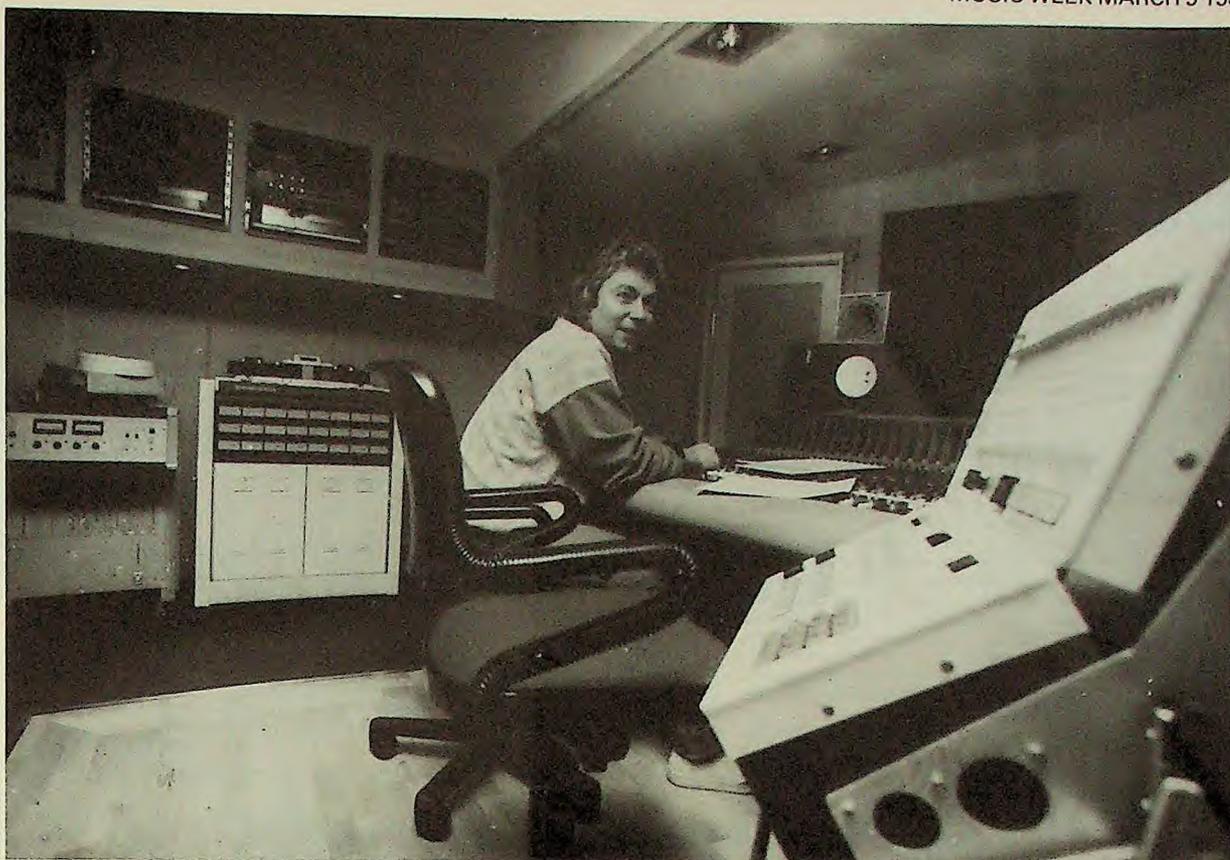
Working as writer, artist and producer, I've come across many studios where you simply don't feel like performing. It's important to have a live room where you can hear yourself singing and pitching. We've achieved a studio environment live enough to hear the brain working. Artistes like it because there's a closeness when they perform, they both hear and feel what they're doing - and naturally give their best.



The final design achieves variable acoustics. A drummer gets bounce-back if he wants it or we can mike up for a dry, close sound. And the foldback system's the clearest you've heard!

The control room follows Turnkey Two's principles of accurate monitoring. The main speaker system is custom designed, using the soft-dome approach.

We've been quite brave about the monitors. The safe choice would have been one of the classics like JBL, UREI or Tannoy. We spent a long time discussing and listening. I've always found studio monitors too hard or too flattering. When you take the mix home it sounds different. We wanted something that added nothing to the sound. These



## At what point does a producer invest in his own studio?

Turnkey soft dome monitors are accurate. Scarily true. You get the mix right, first time around.

Control room acoustics proved true to the design. During final checks it was found that no EQ'ing was necessary.

Equipment choice further reflects a no-compromise attitude.

We had to upgrade the ageing tape machines. I'm not one to follow trends, but Otari has arrived. It's rapidly built up a reputation as a workhorse. A really brilliant transport, brilliant ideas. We bought three of them. An MTR90 Series II 24 track, and two stereo mastering machines.

Turnkey supplied, installed and commissioned the recorders - even helped to arrange the finance.

I called Garry Robson on Tuesday with my decision to buy. Wednesday, Prime Leasing called me and we struck a deal. I took delivery the following week.

The mixer was a unique personal choice.

Ever since I worked at Abba's Polar studios I've had my eye on their mixer. I like American desks, and I think that the Harrison is the best sounding one around. When it came up for sale I grabbed the opportunity. The Otari with the Harrison means Aosis can offer the best facilities in its price bracket.

Much of the outboard gear came from Turnkey as well. It's an aspect of the facilities which Barry Blue is particular about.

Even before I took over, Aosis always had a high outboard count. With many new clients, one of the first things they ask is what's in the racks. You can never give them enough.

I asked myself the basic question, what do I use to make a top twenty hit, and what's good to work with? We've got a hundred 'U's of rack gear now. AMS, dbx, Aphex, Drawmer. You name it and we've probably got it.

Aosis runs a sixteen track studio too, equipped with a Soundtracs desk and the Fostex B16 from Turnkey.

One studio gets the clients, the other keeps them. The sixteen track room is a boon. Clients can work out their music then transfer straight up to twenty four track. It's a great room to work in.



Considering the standard of equipment, acoustics, and not least the able personnel, Aosis hourly rates seem to offer incredible value for money. Can a studio like this make commercial sense?

As a stand-alone business the answer would be no. Most studio rates are undervalued. The Aosis operation makes financial sense because it gives me more freedom over producers who don't own a studio.

As a writer I can always find a free hour or so to capture an idea. As a producer there's more time to develop ideas and work with artists.

Aosis is a commercial studio first and foremost. And as with all viable and successful studios today, there's a degree of speciality.

Aosis has tagged the words Audio Visual onto its name. As the business grows and changes, will this be an important area of development?

It seems record companies talk as much about the video budget as they do about the music. Linking sound and vision will be paramount. With the advent of digital 32 track keyboards, and compact sixteen track systems the studio business will change. More and more of the music on record is coming out of front rooms. The major studios will have to think video to survive.

Right now, Aosis is developing its client base with a reputation for accurate, quality mastering. What kind of clients are they attracting?

There's a buzz about Aosis. The facility was rebuilt to provide the kind of studio that a performer feels instantly at home in. There's a team spirit here. I often get asked to listen to songs or join in on sessions. And Will Mowat our studio manager is an expert synth programmer.



Aosis is more of a studio for making music rather than just recording.

Turnkey worked closely with Barry Blue and his team for six months to rebuild and re-equip Aosis.

If you would like to see or hear the results for yourself, call Aosis on 01-267 4680. Or if you would like to discuss your studio project with us, call Turnkey Studio Systems on 01-202 4366 and ask for Garry Robson. No one knows the business better.



turnkey studio systems

STUDIO *extra*

# Booking via Prestel

THE APRS has approved the launching of a viewdata service for showing time available at member studios and cutting facilities via Prestel. Subscribers who access the APRS pages will be able to make immediate booking enquiries after checking dates and times at APRS member facilities.

The service will be called Studio Link Up, and will be operated by Gwynn Williams Viewdata Ltd, which has already operated similar services called Theatre Link Up (for venue availability and bookings) and Conference Link Up.

On paying to join a closed user group, subscribers — who are expected to be mainly record companies and producers, and some artists — will be able to dial up the APRS page. This will offer an APRS noticeboard, a facility for user group members to place messages there and a "menu" which allows for choice of studio by area and then individual pages giving notice of availability for three months ahead at any time.

Gwynn Williams, which will operate a 24-hour, seven-day update service, will make twice-daily scans of the information to check it, and will make check calls to the studios which have bought pages. There will be a note of late update times, to ensure that all facilities are making full use of the system and that information — which can be updated within minutes of a call into the operating company — is as current and correct as possible.

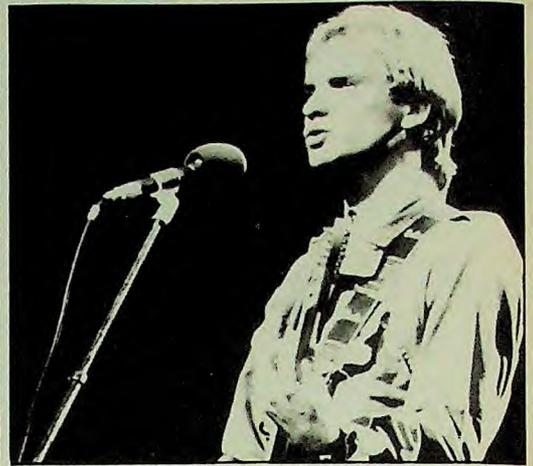
Richard Gwynn demonstrated the proposed Studio Link Up system to the APRS Executive at the February meeting, and

was invited to repeat the demonstration the same evening at the Association's business meeting. APRS members at the business meeting greeted the idea with considerable interest and approval.

It has been established that the UK's top 15 record companies already have Prestel in order to receive the BPI charts and that at least 95 per cent of the country can get through to Prestel via a local telephone call. Unlike Ceefax and Oracle, on Prestel the required pages can be accessed instantly and it is not necessary to wait until the whole sequence is repeatedly run through.

The Studio Link Up will begin an experimental period as soon as possible, and the new service will be officially launched at APRS 85 in June. Gwynn Williams has yet to finalise charges to studios for pages, and to subscribers for membership of the closed user group, but the company has stated that all charges will be "very reasonable". Several APRS members have already indicated that they will buy pages on the system.

● Studio Link Up will be available only to APRS members, and initial enquiries are being handled by Robin Jones at RG Jones Studios, Wimbledon and by Richard Gwynn of Gwynn Williams, Mansfield House, 376 Strand, London WC2R 0LF (tel: 01-379 5523). Existing Prestel subscribers can, during the demonstration period, see a sample of Studio Link Up pages by dialling 5331.



STING: NOW recording at Guerilla

## Little Venice's busy Guerilla

GUERRILLA STUDIOS has been more than busy of late. Current clients at the Little Venice recording facility include Torch Song completing the soundtrack for the MGM movie, Youngblood; Sting — work is proceeding on a solo single produced by Torch Song; Jah Wobble — completing his second album for Island; Yip Yip Coyote — recording their debut album for IRS; U-Bahnix — Dick O'Dell's new group working on their new single for EMI. Gene Loves Jezebel and The Fall are both in the studio in March.

Demand for the studio has been so great that Torch Song have had to set up another small, private studio which they are, in fact, sharing with the Cocteau Twins. And Guerilla's studio manager Ian Marlow has been on loan to Stewart Copeland for the past few weeks, working with him and refitting his Buckinghamshire studio.

Guerilla is a relatively new 24/40 track recording and mixing studio, offering "a complete and integrated facility specifically designed for the modern recording and electromusic musician/producer and for most visual/audio post production applications."

The recent introduction of the Audio Kinetics Q. Lock system enables synchronising the Otari tape machines (2", 1/2" and 1/4") to each other and also to a Fostex B16 16-track recorder and a Sony U-matic 5630 low band video recorder enabling up to 38 tracks of sound recording and mixing as well as audio syncing to film.

The console is a new customised Trident 80B with 60 EQ inclusive inputs on mix. There are also two Sony PCM digital 2-track systems and Nakamichi cassette decks.

There is an extensive range of outboard gear which is "rigorously updated, modified and maintained."

Monitors are EV 500's, Yamaha NS10M's, Visicon 6000's, Auratones and mono radio. A flexible SMPTE based console automation system is available as a low cost extra.

Says a spokesman for Guerilla: "Because our facility is relatively small — but comfortably accommodates four people plus engineer — we cannot record full drums or live bands. However, we have an arrangement with another first class studio for drum, piano and ensemble recording.

"Our engineers have a contemporary outlook and as well as being highly experienced, can also help with drum sequencer programming if necessary. Our clients include both major and independent companies with sessions for well established and new artists. All receive the same relaxed yet totally professional service which makes for enjoyable trouble-free sessions."

## Chestnut branching out nicely

CHESTNUT STUDIOS, situated in the Surrey countryside near Farnham, has recently improved its facilities to include 24 or 38 track recording, linking 24 and 16 track machines with an ICON synchroniser to provide 38 track if required for the same price as 24 track.

The installation of full length glass sliding doors replacing the existing studio entrance has dramatically opened up the country views on the door step, and other improvements include a live area of hardwood flooring and the addition of a Steinway Grand piano, Yamaha DX7 and Roland Jupiter 6 synths. Extensive outboard facilities have also been added.

Recent clients include Jon Moss of Culture Club, Kenny Ball and his Jazzmen and Radio One DJ Mike Read.

Future plans include the addition of residential accommodation although the studio is currently happy to arrange for local accommodation for clients who require it.

## Farmyard Sprouts

HOWARD JONES has been completing his new album, Dream Into Action at Farmyard Studios and as with Human Lib, it was produced by Rupert Hine and engineered by Stephen Taylor.

Prefab Sprout were also in at Farmyard at the beginning of the year, mixing their new album with Thomas Dolby producing and Mike Shipley in the engineer's seat. Martin Ansell recorded his new

single, Eight Wonder, at the Little Chalfont residential facility, and is scheduled to return this month to record the album.

Farmyard's Graham Hutcheon says: "We recently invested in a Sony 5800 U-Matic video machine and a Q-lock, giving us video dubbing facilities.

"Rupert Hine has been using the set-up to the full, preparing the soundtrack for a Hollywood feature film

comedy entitled Better Off Dead. Cy Curning is also involved in a film soundtrack here which he is producing himself with Andrew Scarth engineering.

"We have also just replaced our Cadac monitors with a pair of custom-built Quested tri-amped monitors. If anyone wants a pair of speakers six feet tall, they should give me a ring... They'll be ideal for a stereo system in a Sinclair C5!"

## APRS applications record

A RECORD number of new members joined the APRS in February.

Ten applications were approved from — Aosis Studio, Amazon Studio, The Barge Studio, Hollywood Studios, Terminal 24 Studio, Griffiths Hanson (joining the newly set up Facilities category of the APRS), Music Labs and Quested Monitors (joining the Manufacturers/Agents category), and Chapel Lane and Right Track studios (which were approved as affiliates).

It was in recognition of the fact that there are now many

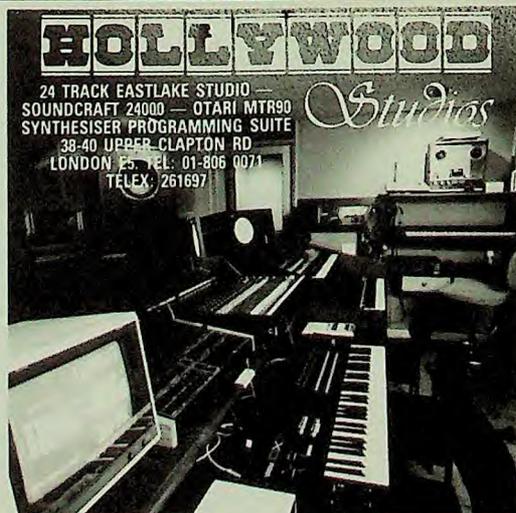
companies and individuals involved in the UK professional recording business who do not have studios, in the sense intended when the association was formed, that there have been recent moves to expand the APRS to embrace a wider membership by the introduction of the new Facilities membership category. This embraces mastering and cutting facilities, video and film post production houses where audio is laid on, audio and audio-video mobiles etc.

Answering another and

different demand, the APRS is working with leading independent record producers to set up a Producers' Guild under the overall membership umbrella of the APRS. Members of the executive — notably producer/studio owner Phil Wainman and Bob Hine of BASF — will be directly involved with the Guild. An inaugural meeting has been held, and a second is being arranged to pursue topics raised at the first and to develop a framework for Guild membership and activities.



24/38 Track — Excellent facilities  
Competitive Rates — Superb Rural Setting  
1 hr London/S. Coast — 45 minutes Heathrow Airport  
Friendly, Professional, Experienced Service  
**FOR FURTHER DETAILS**  
☎ 025-125-4253



**HOLLYWOOD Studios**  
24 TRACK EASTLAKE STUDIO —  
SOUNDCRAFT 24000 — OTARI MTR90  
SYNTHESIZER PROGRAMMING SUITE  
38-40 UPPER CLAPTON RD  
LONDON E5 TEL: 01-806 0071  
TELEX: 261697



GUERRILLA STUDIO

An immaculately maintained 24/40 track studio (customized Trident 80B with patchable automation, and an Audio Kinetics Q Lock A 10-3 system synchronized to an Otari MTR90II, 1/2" and 1/4" Otari MTR 12C, Sony 5850P, Sony 5630, Sony C9, 701ES and F1 Digitals, and Fostex B16). Beautifully situated in Little Venice, five minutes from Marble Arch, emphasis is placed on the extensive selection of state-of-the-art outboard equipment which includes Lexicon and AMS Digital Reverbs and an AMS 6.5 second DDL with LES and new CV/Gate Keyboard interface. An inclusive facility is a Roland sequencer system interfaced with instruments including a DX7, Prophet 5, Juno 106, Minimoog, Linn 1 and Simmons SD35. We are a full APRS member, a guarantee of professionalism. For further details, rates, brochure, please call

01 286 0642 / 289 9224

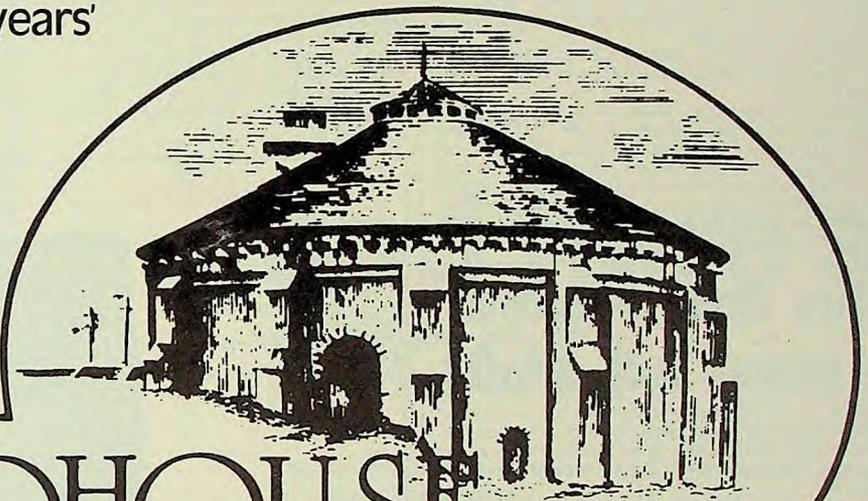
Coming very soon... FAIRLIGHT CMI

Digital Recording The Best?  
 32 Track Digital Recording Better?  
 S.S.L. Console+32 Track Digital Recording Better Still?

## Two Total Recall S.S.L. Consoles+32 Track Digital Recording The Ultimate

The Roundhouse Recording Studio  
 is the only studio in England  
 equipped with 32 Track Digital  
 Recording and two S.S.L.  
 Total Recall Consoles.  
 This, combined with over 4 years'  
 experience in Multitrack  
 Digital Recording,  
 makes the Roundhouse  
 the Ultimate  
 Recording Studio.

Studio Bookings:-  
 01-485 0131



**ROUNDHOUSE**  
 RECORDING STUDIOS

A list of some recent clients says a  
 great deal about our reputation.  
 Stevie Wonder, Herbie Hancock,  
 Trevor Horn, (working on Frankie,  
 Propaganda and Pigalle), Big  
 Country, Thomas Dolby ....

It is names such as these, those at  
 the pinnacle of our industry, that  
 have enhanced the Roundhouse  
 Studio's reputation as one of the  
 best, endlessly creative environ-  
 ments in which to work today.

**STUDIO**  
*extra*

# Advision go for Sony in a digital CD bid

ADVISION STUDIOS, London is moving rapidly forward in the digital domain.

"We are convinced that compact disc is going to be the format for the foreseeable future," says a spokesman. "So we are planning and re-equipping with that in mind."

"We will be offering a total multi-track digital facility — with our associate company, Feldon Audio, we will soon have our third Sony digital recorder — with a very large array of digital equipment, and sophisticated electronic digital editing facilities."

The large Advision Studio 1 has been totally re-furbished decor-wise, with slight modifications being made to the general acoustic aspect "to bring it into line with current trends."

The control room has been completely gutted, enlarged considerably and a new spacious isolation booth added. The console is a new Soundcraft TS24, chosen because of its very

clean signal path from microphone through the whole process.

Studio 1 is intended to be used primarily as a digital multi-track recording studio. A large TV projection screen is available in the studio for video and film related work — an area of business that's increasing all the time for Advision. The system can be locked into analogue or digital multi-track for recording to picture.

Studio 2 is equipped with an SSL 6000E series console and a full range of analogue and digital outboard equipment and is ideal for mixdown.

And the recently refurbished Sony PCM 1610 equipped digital editing suite offers 24-track digital electronic editing, and digital multi-track copies can now be made with the facility that enables the two 24-track machines to be locked together.

Advision's plans for later this year include the development of Studio 3 into a specialist electronic music facility.

# Cologne's concert hall opts for Neve recording system

THE WORLD'S first all-digital sound mixing system to be sold outside the UK is to be supplied by Neve Electronics to the German radio network WDR (Westdeutscher Rundfunk).

Neve's digital sound mixer has been specified by WDR for installation in the concert hall of a new 200m DM cultural centre being built by the City of Cologne. The equipment will make it the world's first concert hall equipped to make digital recordings of live broadcasts.

WDR signed the deal following a number of visits and trials on Neve's DSP desk at CTS Music Centre, Wembley.

The contract includes the provision of fibre-optic transmission of digitised microphone signals from the stage to the mixer, enabling fully-digital multi-track mastering and broadcast to take place.

Delivery is due during the second quarter of 1986 and the 2,200-seat Kolner Philharmonic Hall is due to be formally opened in mid 1986.

Neve managing director Laci Nester-Smith comments: "WDR, with their characteristic thoroughness evaluated the benefits and technology Neve and its product has to offer before signing up. In going digital they have opted for 'state of the art' yet already tested technology which will give them an immense lead in quality and facilities in European music production."

# Azimuth gets off to a flying start

AZIMUTH PRODUCTIONS, the North-London based operation that specialises in tape production, mastering and copying, has been in business since January 1, and directors John Duffin and Mike Randall report that business is going well — ahead of budget, in fact.

Randall whose work in this line of the business is well known, spent 10 years at CBS Studios before going into partnership with Duffin whose background lies in record company marketing and A&R.

"We realised," says Duffin, "that apart from Tape One and a couple of the major studios, there was no-one specialising in this kind of work."

The Azimuth sound suites, situated in Benwell Road, London N7, close by the Music Works Studios, are equipped with Studer multi-track mastering machines, Lyrec 1/4" and 1/2" stereo machines, Sony 701E digital recording/replay Beta system, custom built console and Alpage (Alpine) cassette machines with Tannoy and Lockwood monitoring systems. Services include tape to tape copying, editing and playback, mastering and real time cassette copying.

Sleeve design, artwork, repro, printing, labels, inlay cards and pressing can be arranged if required.

"This is a service industry," points out Duffin. "The business is fast and clients need the work done quickly — and we aim to provide a fast quality service."

"As well as work for the UK market, we are also picking up a lot of export orders. And we are also in a position to help young and developing bands. As well as providing them with a tape copying service for their demos, we can also point them in the right direction as regards record companies and who they should be sending or taking the tapes to."

A cutting room and a digital editing suite are the likely areas for Azimuth's next stage of expansion.

# Mastermix grows

THE NUMBER of different consoles to which the Audio Kinetics MasterMix automation system can be added continues to grow.

So far, most of the major automation-ready consoles can be equipped including: Amek M2500, Amek Angola, Calreo Model 8000, Harrison MR2, MR3 MR4/TV4, Raven, MCI JH600 series (automation ready), Soundcraft TS24 and Studer 900.

# Status Quo demand the usual full works

FRESH FROM the glare of the limelight, with appearances on the BPI Awards and Band Aid video, ex-Status Quo-ers Rick Parfitt and Francis Rossi seem to be getting down to the more serious business of making some more music (though, not together).

Parfitt has been a recent guest of Music Works, laying down some tracks for a forthcoming solo album, with Pip Williams twiddling the knobs. Rossi meanwhile has been making use of Nova Sound's digital editing facility, probably for a single.

As well as Parfitt, Music Works has been playing host to "the Spanish equivalent of Spandau Ballet", Radio Futura, who have a six week booking.

But the digital editing facility has proved to be the most popular feature so far of the new West End studio.

## Shambles Studio

24 TRACK SOUNDCRAFT  
DIGITAL REVERBS & DELAYS  
DRAWMER GATES &  
COMPRESSORS  
LINN-DRUMS & TWO D×7  
(MIDI LINKED)

£15.00 PER HOUR

TELEPHONE  
CHRIS RAE OR NIKITA  
062-84-5363

## UK's foremost and largest 32 TRACK DIGITAL facility

**POOL STUDIO**  
Total recall console by Solid State Logic (4000E)  
Digital 32 track, 4 track and Editor by 3M  
Analog 24 track recorder by Otari (option)  
Acoustics by Turnkey Two



**COURT STUDIO**  
Primary computer console by Solid State Logic (6000E)  
Digital 32 track recorder by 3M  
Analog 24 track recorder by Otari (option)



# JACOBS Studios

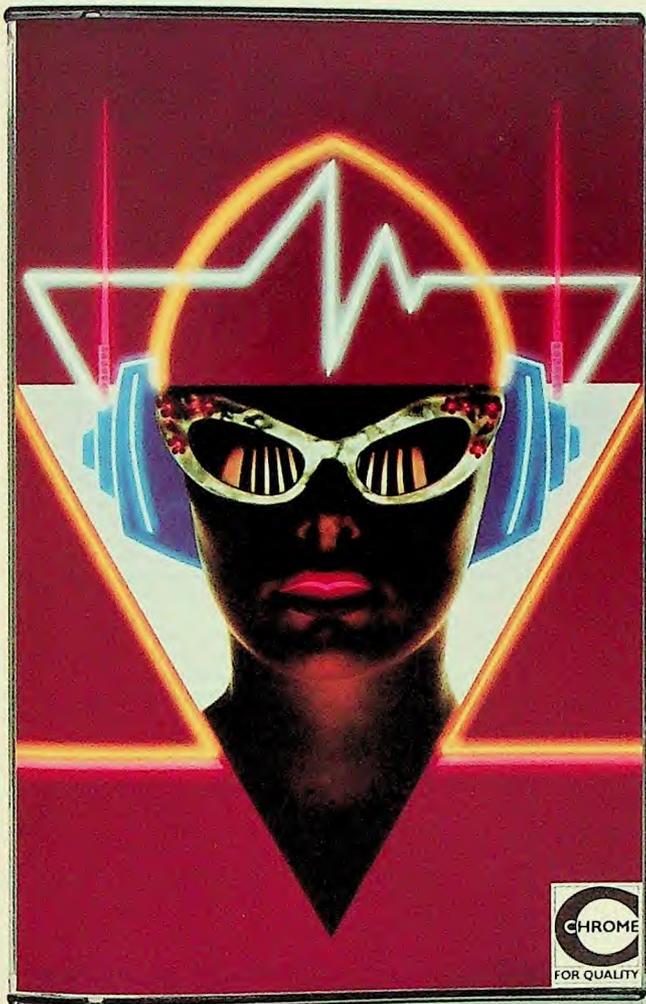
INFORMATION AND BOOKINGS:  
Telephone (0252) 723518/726228  
Telex 858623/858393  
Ridgway House, Runwick,  
Nr. Farnham Surrey GU10 5EE

THE ULTIMATE ENVIRONMENT



Abbey Records  
A & M  
Chandos  
Chrysalis  
Decca  
Intercord  
Island  
London  
MCA  
Mute  
Phonogram  
Pickwick  
RCA  
Sine qua non  
Stiff  
Teldec  
Virgin

# Why are the best music cassettes in the charts recorded on BASF chrome tape?



## Here's why:

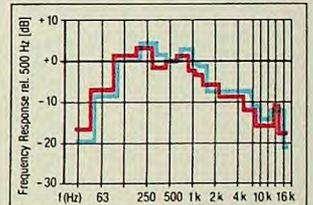
*BASF chromdioxid provides the following advantages:*

- High output at high frequencies.
- Low modulation noise.
- Low bias noise.

*This gives the recording:*

- Brilliance in sound.
- A clean sound.
- Negligible background hiss.

## and here's proof:



*This chart shows a frequency spectrum analysis of the studio 1/4" master tape (15 ips) of part of a recording compared with a prerecorded chrome cassette of the same passage duplicated at high speed at 120  $\mu$ s normal equalisation.*

*The red line shows the master, the blue line the cassette. The difference between the two is negligible.*

*Fill in the coupon for more information.*

-----  
Name \_\_\_\_\_  
Company \_\_\_\_\_  
Address \_\_\_\_\_

BASF Aktiengesellschaft  
Gottlieb-Daimler-Str. 10  
D-6800 Mannheim 1  
Tel: 06 21 / 40 08-1  
Telex: 4 62 621 basf d

BASF United Kingdom Limited  
4 Fitzroy Square  
London W1P 6ER  
Tel: 01-388 4200  
Telex: 28649



# BASF

# STUDIO *extra*



WAYNE BICKERTON, chairman of Odyssey, is pictured behind the new Solid State Logic 6000 series desk recently installed as part of a major refit to the complex's Number Two studio.

## BUZZES

CONSIDERABLE CHANGES are taking place at Livingston Studios, notably to Studio 1, where the control room is being fitted with a Solid State Logic SSL4000E 42-channel desk with full automation and total recall.

At the same time, major decor and acoustic changes are being undertaken, including improvements to the monitoring system, alterations to the drum room and the building of a second isolation booth.

Additions are being made to Livingston's already extensive range of outboard gear and "toys" including a second digital reverb. And the recreation area — available to both studios — is being expanded to include a pool room and further TV/videos etc.

Recent clients at the Wood Green studio include Alison Moyet, King, Strawberry Switchblade, Justin Hayward, Foetus and Sisters Of Mercy.

□ □ □

CONGRATULATIONS TO Amazon Studios, where The Smiths recorded much of their chart-topping Meat Is Murder album. Orchestral Manoeuvres have just finished mixing

their live album at the Liverpool studio, and have also been doing recording work for a new studio album there. Other recent clients include Echo and the Bunnymen, whose Ian MacCulloch has also been working on a solo project there, Auto Da Fe for Rewind Records and Fiction Factory.

□ □ □

RECENT CLIENTS at Maison Rouge 1 include: Strawberry Switchblade (produced by David Motion/engineered by Trigger), Meatloaf (engineered by Tony Taverner), Side Way Look (Roger Taylor/David Richards), Clash (produced by themselves), Hipsway (Gary Langan/Andy Richards), APB (Andy Richards/Gary Langan). Studio 2 has been host to Euro Gliders (Chris Potter), Lost Boys (Andy Hill/Trevor Valiss) and Night Catchers (Mark King/Tony Taverner).

□ □ □

WALTER BECKER of Steely Dan fame has completed work at Park Gate Studio on a new Virgin album for China Crisis. Paul Young is currently in residence, with producer Laurie Latham completing his new album for CBS Records.

□ □ □

TOM VERLAINE, producing himself with Mark Wallis engineering, is currently in residence at Aosis main studio. Meanwhile, the pre-production and songwriting suite there now boasts a 16-track facility.

□ □ □

FORTHCOMING CLIENTS at Red Bus Studio include Smokey Robinson, Luther Vandross and Aswad. The soon-to-be-released Beach Boys album was produced there by Steve Levine, with guest stars Stevie Wonder, Ringo Starr and Culture Club.

□ □ □

LITTLE VENICE'S aptly named Barge has recently been playing host to Sheila Chandra, who's been in mixing her new album; Heaven 17, laying down demos; and fast-rising newcomers, Dark City and Loose Ends recording radio jingles.

□ □ □

NEW-ISH STUDIO in New Cross, Chocolate Factory, has just had reggae MOR success, Trevor Walters, in recording Super Love, the follow up single to his Stuck On You hit.

□ □ □

HAVING OPENED its doors to the public for the first time last Christmas, Hollywood Studios has already mixed The DC Allstars' Go-Go hit, Bustin' Loose, and is on the verge of unleashing a new TV-marketed Renee And Renato album on the unsuspecting US public.

Managing director John Edward has also just brought in a new writing, engineering, programming and production team of Simon Stirling and Steve Warwick (ex-Red Bus and Paradise).

□ □ □

WITH ITS official opening only last Friday, Clock Studios has added MCA's Wild Men Of Wonga and influential jazz label Paladin to its growing number of clients.

□ □ □

ISLINGTON'S ANGEL Studios has recently been involved in film and TV work for forthcoming movies Mississippi and The Dirty Dozen's Next Mission, current TV serial, Woman Of Substance, and imminent one, Mountbatten The Last Viceroy.

On the other side of the coin, Strawberry Switchblade has been continuing the successful partnership begun with Since Yesterday, by returning to Angel to record the follow up. Other recent guests have been Alvin Stardust, Wang Chung, Trevor Walters and The Inspirational Choir Of The Pentacostal First Born Church Of The Living God.

□ □ □

BERRY STREET Recording Studios has been involving itself in a number of projects mixing material for Ripple Records, including a multiple sclerosis benefit album, featuring Bill Wyman and Andy Fairweather Low, and new Jimmy Page material.

The studio has also been playing host to Troy Tate, who has been in recording and mixing material for his next LP.

□ □ □

MARQUEE STUDIOS is currently celebrating the success of Dead Or Alive's You Spin Me Round breakthrough hit, which was recorded and mixed there.

Other projects are an LP from ex-Uriah Heep man John Sloman, live recordings of Robin Trower and Ellery Bop made in the club, and the normal large quota of jingles.

□ □ □

PERFECTONE SA have transferred its sole UK and Eire agency to PRECO — the Professional Recording Equipment Company. PRECO already markets and services Leever-Rich, Enertec-Schlumberger, Pacific Recorders & Engineering Corporation.

□ □ □

NICK RYAN has joined the international studio consultancy of Edward J Veale and Associates. Most recently, Ryan has been involved in the recording and studio management field as technical director of Sarm Studios West and East. When time permits, Ryan will be continuing his recording involvement with a few special clients. He can be reached at Veale's, 16 North Road, Stevenage, Herts. SG1 4AL. Tel: 0438 350023.



# THE TOWN HOUSE GOES DMM

Continuing our policy of always providing the best and most technically advanced recording equipment for producers and engineers, The Townhouse is proud to announce a World first.

The only Direct Metal Mastering in independent operation.

The new system compliments our existing facility and completes the most extensive cutting range available under one roof.

For further details and bookings ring Gay Marshall on 01-743 9313.

## THE TOWN HOUSE

# CBS Studios go W1

## Studio profile

CBS STUDIO W1 offers, in Central London, three separate studio facilities, disc cutting and mastering services and facilities for video work.

Opened in 1972, having been constructed within a purpose-built building, CBS has maintained a healthy track record in the industry — and not just, it should be added, for CBS Records' acts — and is currently engaged in a promotion campaign to increase its business further. Considerable changes are also planned to make the Whitfield Street operation even more attractive to prospective clients.

Until recently, the studio was known simply as CBS Records. "We changed the name to CBS Studios W1 both to emphasise our location and to show that we are an autonomous operation," says studio manager Rodger Bain. "Under the CBS banner there are a lot of diverse independent operations — Records, Sport, Broadcasting, Toys etc. and Studios. "We are not therefore purely and simply a studio

for CBS Records acts. We do a lot of work for them and some CBS artists and producers prefer to use us. But we have to compete. Both on the domestic and international side, CBS artists are important to us, but equally so are the third party clients."

The recently refurbished complex comprises three studios, the largest of which can comfortably accommodate 100 musicians; two disc cutting rooms; two cassette mastering rooms plus editing and copying suites.

Studio 1 is the largest of the three studios, with a studio area of 275 sq.metres. Equipment includes: MCI 556c automated console (56 channels), MCI 24 and 2 track machines, JBL, Auratone and Tannoy monitors, Crown amplifiers and EMT echo plates.

"Studio 1 does a lot of orchestral work," says Bain, "and also MOR records, TV work, film work, and anything related to audio video. Jerry Goldsmith is in at present putting the sound track onto Ridley Scott's new picture, Legend — his first movie since Alien.

"We would like to see the studio used more by classical producers, and believe that things might be changing in this direction. Much of this work is currently done

on location, and with the increasing use of digital techniques, producers are finding many of the established location venues unsuitable because of all extra noises they are starting to hear on their tapes. We hope this means they will be "forced" back to using a sound-proofed studio.

"Our other main growth area in Studio 1 is in film and video work. It's early days, but we are looking at the possibility of installing a Cyclorama for film work."

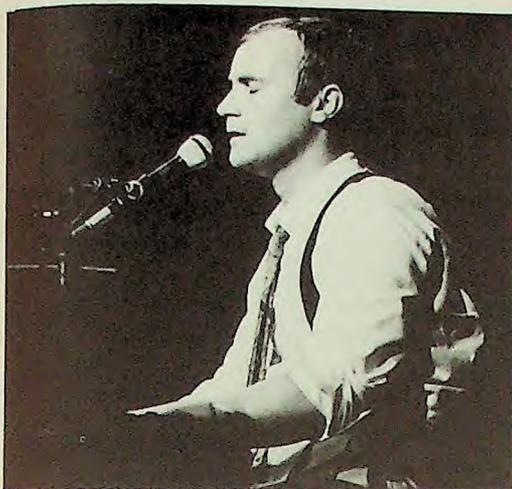
Studio 2 can accommodate up to 25 musicians and is used almost 100 per cent by rock and pop acts. Equipment includes: MCI 542A automated console (42 channels), MCI 24 and 2 track

machines, Studer 16 and 2 track machines, JBL and Auratone monitors, Crown amplifiers and EMT echo plates.

Studio 3, which currently has a Neve console and MCI 24 track, is due for some major changes.

"We see Studio 3 as our penthouse studio," says Bain "completely independent from the rest of the building, and it will become the major studio aimed at the top end artists.

"We are planning to install a Solid State Logic 6000 series desk with video routing. Keith Slaughter is currently working on a number of possible designs, and it's planned to start work later this year."



PHIL COLLINS: a recent Townhouse client

## Cutting it at Townhouse

THE LASTEST addition to the ever-expanding range of facilities at Townhouse Studios is a DMM cutting suite. And the first piece of product to be cut on the new Neumann lathe was the new Frankie Goes To Hollywood single.

"DMM has a number of advantages over ordinary lacquers," says Townhouse cutting engineer Ian Cooper. "The stereo separation is far superior, the frequency response is closer to the original source and the bass content is a bit lighter. At the end of the day it sounds so much more like the original. And actual processing costs are lower because you only process once."

The Townhouse has been in the cutting business now for five years and employs four full-time cutting engineers. Equipment includes two VMS 80, lathes, two SP79 C-cutting consoles and two variable parametric systems. The acoustics are by Eastlake, and Sony 1610 and 3M digital are available. There is a full complement of tape machines and a Studer A80 preview.

Artists whose records have been cut at The Townhouse recently include UB40, Phil Collins, Wham, Duran Duran, The Firm, XTC, Cocteau Twins and Band Aid.

Meanwhile, work is progressing on Townhouse IV, designed by Sam Toyoshima — his first project in this country — and is being built by Eastlake Audio. It is hoped to be finished by mid-June.

Recently purchased equipment for the Townhouse and Manor studios represents an investment of around £400,000 and includes two new Sony digital multitrack machines, a wide range of outboard equipment, more 1610 gear for the cutting rooms and two new Otari multitrack machines for the Manor Mobile.

Managing director Barbara Jeffries reports that bookings are more than healthy on all fronts. The Manor is booked solidly until June, Townhouse III until May and — wait for it — Townhouse I and II until August.

## Highland fling

DAVID BALFE of Highland Recording Studios of Inverness reports that things are looking extremely healthy for Scotland's only residential studio.

"Last year was our best ever, with 42 out of the 52 weeks completely sold out, and this year looks like being the same," he says.

Balfe says the secret of the studio's success is its lovely situation and lack of competition.

Bands making sure the first two months of 1985 have been busy, include The Chameleons and The Skeletal Family, both recording and mixing new albums.

## Amey joins Monitor

DAVID AMEY has joined Monitor Systems Technology, worldwide distributors of Rauch Precision power products and UK distributors of Turbosound loudspeaker enclosures, as head of sales. He joins from Tannoy, and his first priority will be "to reinforce MST's UK dealer base in order to capitalise upon both products' track record of success during 1984."



DAVID AMEY now of MST



ROGER BAIN outside CBS Studios W1

## THE ANGEL RECORDING STUDIO COMPLEX LONDON N1

- great atmosphere ● pure live sound
- customised neve desks ● Sony 1610 2-track digital
- great location



## ANGEL RECORDING STUDIOS LTD

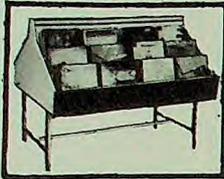
BROCHURE ON REQUEST

JUNCTION 311 UPPER ST. AND GASKIN ST.,  
ISLINGTON, LONDON N1 01-354 2525

# MARKETPLACE

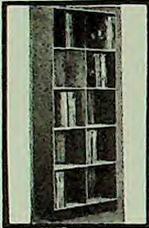
## SHOPFITTING

**RECORD AND VIDEO SHOP FURNITURE**



RECORD BROWSERS  
CASSETTE BROWSERS

ALL TYPES OF VIDEO  
DISPLAY AND STORAGE  
UNITS AVAILABLE  
COUNTERS ETC.



LP STORAGE  
CASSETTE STORAGE  
7" STORAGE

# ARJAY

Specialist Contractors and Shopfitters  
54 Lower Marsh Lane, Kingston, Surrey KT1 3BJ.  
Telephone: 01-390 2101

## DISCS



**FOR THE MOST COMPREHENSIVE SELECTION OF OLDIES AROUND**

Ring Anthony or Jack Lewis for details of our franchise scheme or if you are located in the shaded area our racking services, where we leave a selection of our records on your premises on sale or return. Further areas should come on stream in due course.



**OLDIES UNLIMITED,**  
Dukes Way, St. Georges,  
Telford, Shrops TF2 9NU.  
Tel: TELFORD (0952) 617625

*The Wholesaler*

RECORDS... CASSETTES... TOP 100... BIG DISCOUNTS... LARGE BACK CATALOGUE CALENDARS... PICTURE DISCS... VIDEOS... RARITIES... OVERSTOCKS... DISCOUNTS... SPECIAL OFFERS... 24-HR DELIVERY... WEEKLY CATALOGUES... TELE SALES... ONE STOP EXPORT... ARABESQUE

**Arabesque Ltd.**

Swan Works, Fishers Lane, Chiswick, London W4 1RX Tel: 01-995 3023, 01-994 7880/7889  
Telex: 291908 (ARAB G)

## EQUIPMENT



QUALITY CLEAR  
PVC RECORD  
ALBUM COVERS

AT COMPETITIVE PRICES

Made to suit 12" L.P., 7" E.P. & Double Albums in 500 gauge, glass clear, flexible PVC for hader Wearing, 12" L.P. Covers also available in 600 & 800 gauge PVC and 400 gauge high density polythene.

**VIDEO CASSETTE LIBRARY CASES**

Tri-format video cassette library cases available to accommodate VHS, Betamax, and V-2000 cassette formats in a variety of colours plus standard black.

For further details, prices and samples please apply to:—  
PANMER LIMITED, Unit 12, Woodside Place, Woodside Avenue,  
Alperton, Middlesex HA0 1UW. Tel: 01-903 7733.

## Midland Record Company

Chase Road, Brownhills,  
West Midlands WS8 6JT. 0543 378222

Cassette starter packs 250 tapes at £130 inclusive.

100 tapes at £60 inclusive.

Cassette computer games, 29 titles at £1.05 each + VAT.

Write or phone for list.

**CASH ALWAYS AVAILABLE FOR BANKRUPT OR SHOP CLEARANCE STOCK.**

## MERCHANDISING

### POP BADGES

Direct from manufacturers  
Huge selection of every  
type — including

BUTTONS SHAPED CAST METAL  
MINI CRYSTALS  
AND  
FRAMED POP PHOTOS



Latest designs — all carded.  
Phone Cathy on 0295-67961 for list  
and samples, or visit BANBURY PLASTICS,  
Daventry Road Estate — Banbury — Oxon.  
Export — Telex 837424



**THE BEST**

Designs — Over 400 Titles  
Delivery — Fast Service  
Decision — You've Made!!

The largest range of  
officially licensed pop/  
rock T shirts in Europe.  
Leading Trade Suppliers.

Outer Limits  
20 Kingly Street London W1  
01-439 2306 & 734 4101  
Telex: 8951182 Gecoms G

## LEGAL SERVICES

### TEACHER STERN SELBY SOLICITORS

Music work of all types, viz:—  
—production agreements  
—distribution agreements  
—artist recording agreements  
—producer agreements  
—management/agency agreements  
Modern word processors.

Phone 01-242 3191  
(ref. RAS) or telex 268313  
Tersit G

## SERVICES

### HOW TO MAKE A HIT RECORD — THE VIDEO

An instructional guide on studio procedures and techniques for songwriters and musicians. Contents — the basic song, studio contact, studio equipment, multitrack recording, overdubbing, mixing, the finished stereo master, what's next. Send for your copy (VHS/BETA) enclosing cheque/PO for £22.95 plus £1.00 p&p made payable to HOW TO PRODUCTIONS. Please allow 28 days delivery.

Kingdom Promotions/HTP,  
83 High St, Elie, Fife, Scotland,  
Ref. MW

### SILVA SCREEN

RECORD DISTRIBUTION  
Specialist distributors of  
Film & Show records & tapes  
Now available, 40 page  
catalogue

(export enquiries welcome)  
83 Clerkenwell Rd, London EC1  
Tel. 01 430 1317; 01 430 1343  
Telex 8951182 Gecoms G

### 30 PENCE

FOR DELETIONS!

But Direct And Save. Specializing in Rock/New Wave/Soul LPs at the lowest prices in the world. All orders accepted, small and large. Phone, telex or write for extensive catalogues. SCORPIO MUSIC, Box 391, Bensalem, PA 19020, USA. Phone: 215-785 1541. Telex: 843366 recstapes crdn.

### CHEAP! CHEAP! CHEAP

We Undersell All  
Importers  
See For Yourself  
Send For Our Lists

TO-DAY!  
GLOBAL RECORD SALES  
3 Chepstow St.  
Manchester  
(061 236 5369)

## BUSINESS FOR SALE

### THRIVING SHOP FOR SALE

Midlands record shop with continually rising turnover of £300,000 plus.

Well established and with good lease.

Price of £95,000 to include goodwill and fixtures and fittings. Plus S.A.V.

Box No MW1274

## BUSINESS FOR SALE

### RECORD AND ELECTRICAL SHOP

in Lincolnshire market town.  
Freehold in main street.  
Shop and two stores ground floor.  
1st and 2nd floors maisonnette.  
Owner wishes to retire.  
Particulars from  
Box No. MW 1285

### RECORD/VIDEO SHOP

Modern lock-up premises  
Good lease. Excellent turnover  
**£15,000**  
for goodwill, fixtures and fittings (stock optional)  
Ring Walton on Thames 221625

### West Midlands Record Shop

Basement floor unused.  
Rent £2,250 per annum  
(no rent reviews).  
Price £30,000

Box No. MW 1284

## BUSINESS OPPORTUNITY

### FINANCE REQUIRED

to upgrade small established mobile recording studio (currently working for BBC West). The only one of its kind in the West of England.

Tel: 0225 706463

## ACCOUNTANTS

### CHRIS THOMAS & COMPANY

Chartered Accountants.  
76 Marylebone High St.,  
London W1  
01-935 1588

Anthony R. Lustigman  
FCA

'The Bands Accountant'  
Trafalgar House  
Grenville Place  
London NW7 3SA  
01 959 3611

## MANAGEMENT

**INSPIRED MANAGEMENT WANTED**  
by band with everything else

Box No MW 1283

**Producer/Engineer seeks new Management**

Box No. MW 1282

## FOR SALE

### EMI RECORD & CASSETTE STANDS FOR SALE

Good condition

Tel. Perth (0738)  
21818 for details

### FOR SALE 3 EMI RECORD BROWSERS

Double sided. £45 each.

Phone Midsomer Norton  
0761 412116

FOR SALE  
**COMPLETE RECORD SHOP FITTINGS** —  
browser units, cassette racks, storage units, etc.  
Telephone: Brighton  
(0273) 26589

**TO ADVERTISE IN MARKET PLACE please phone CATHY OR JANE on 01-836-1522**

# MARKETPLACE

## APPOINTMENTS

**Major UK based entertainment group requires an expertise in African music and films in general for our African project. If you have proven ability re the music and films with at least two years working experience in African and British business procedures and accounts, then we would like to hear from you. A knowledge of French is an advantage.**

*Please send written applications with detailed CV to:*

**Music Week Box No. 1286**

**PERSONAL SECRETARY**  
required by  
**DEREK BLOCK CONCERT PROMOTIONS**

Good shorthand and typing a necessity.  
Hours 10am-6pm Monday to Friday.  
Salary negotiable.

Please telephone 01-434 2100 for an appointment.

**SECRETARY/PA**  
required for major entertainments company. Short-hand and typing essential.  
Salary negotiable according to experience.

**Tel: 01 225 1191 for appointment**

International Department of NW1 record company requires  
**Secretary/Assistant**  
not afraid to 'muck in' at all levels

Call Joan Marindin  
01-267 4499

**ZOMBA**  
**ZOMBA GROUP OF COMPANIES**  
**FINANCIAL CONTROLLER**

We are one of the fastest growing entertainment/music based companies with interests in records, music publishing, video/film production, recording studios, artist/producer management, book publishing and related areas. Due to an internal reorganisation, we are looking for a qualified chartered accountant with several years commercial experience to assume responsibility for the financial control and management accounting aspects of our UK operation. A thorough knowledge of computerised accounting systems and controls is essential. This is a challenging position in a dynamic and fast moving environment with very good career prospects. Remuneration will be commensurate with experience and will include other benefits. Please reply in writing with C.V. under reference ADL/CAH to COLIN HAZLEM  
**Touche Ross & Co., Hill House, 1, Little New Street, London EC4A 3TR.**

All applications treated in the strictest confidence.

**Making Waves**

MAKING WAVES, FAST BECOMING THE COUNTRY'S TOP INDEPENDENT DISTRIBUTOR, URGENTLY REQUIRES  
**EXPORT MANAGER**

Applicants should be experienced in dealing with foreign importers, distributors and retail outlets. Our catalogue encompasses a broad spectrum of music and includes some fast growing in-house labels that require increased international representation.

Apply in writing to:  
**Barry Martin, Making Waves Ltd., 6/8 Alie Street, London E1 8DE**

**MUSIC PRODUCER/CO-ORDINATOR**

KPM Music Library Division part of EMI Music Publishing are seeking to recruit a musically talented Producer/Co-ordinator.

Whilst main responsibilities will be to plan and record, other duties will include music editing and design work in order to provide fully produced, compiled and presented albums maintaining the excellent reputation of KPM.

The successful candidate will have a proven related background and direct experience of a music library. A good standard of education and an excellent working knowledge of musical principles is a must. Good literary skills are essential as the position involves creative writing of album sleeves. An appreciation of modern studio technology is vital as is familiarity with the use of music in advertising, industrial films and videos.

We're no ordinary Company so if you're a dynamic, good humoured individual with common sense and the ability to work with a wide variety of people in a friendly creative manner, whilst possessing the initiative to be a self-starter, then we're interested in hearing from you.

Applications should be made strictly in writing with full career history to date to:

**The Personnel Manager, KPM Music Limited, 138-140 Charing Cross Road, London WC2H 0LD.**

**kpm music**

**INTERNATIONAL MANAGER**  
**Head of Promotion — (Radio and TV)**

For leading and expanding independent record label, with a broad and interesting artist roster. This presents an exciting opportunity for two experienced, dynamic and highly motivated people. Financial rewards will be commensurate with these important positions within the Company.

**Apply to Julia Rogers  
Towerbell Records. Tel: 01 328 1787**

## STUDIO MARKETPLACE

### EQUIPMENT HIRE

**The First Name in Sound Equipment Hire**  
**FELDON AUDIO**

**580 4314**

126 Great Portland Street, London W1N 5PH. Telex: 28668 AUDIO G.

- \* Sony PCM-3324 24-track digital recorders.
- \* Sony PCM-1610 2-track digital recorders.
- \* Sony F1 and 701 2-track digital recorders.
- \* Plus the most comprehensive range of audio effects and ancillary equipment available.

**24 HOUR SERVICE RING: 0860-313-990**

**DIGITAL AUDIO RENTALS**

**SONY DIGITAL**

PCM 1610 DIGITAL AUDIO PROCESSORS  
SR50D/A U-MATIC RECORDERS  
DAE 1100 DIGITAL AUDIO EDITOR  
PCM F1 DIGITAL AUDIO PROCESSORS  
SLF1 BETA MAX RECORDERS

FULLY EQUIPPED AIR CONDITIONED DIGITAL EDITING & TRANSFER FACILITY

**HHB**  
HHB Hire & Sales, Unit F, New Crescent Works, Nicoll Road, London NW10 3AX. Telephone: 01-961 3256. Telex: 923883

**Studio Hire**

Digital effects and the complete range of Professional Keyboards and Drum computers.

SRC E35, AMS from £75 per day

Phone Paul Tattersall on 640 8487/646 3137

**SERVICES**

100 C-60 cassettes beautifully copied in stereo. Still only £59.50 (plus VAT). We can copy from 100 to 5,000 high quality cassettes on our high speed loop bin system, load them precisely into top class shells. Price includes library case and all production work from your 1/4in edited master. Any length C-5 to C-90. Ring for price check.

**STUDIO REPUBLIC**  
47 High Street, Pinner  
01-868 5555 01-866 5555

### STUDIOS

**ADDIS ABABA STUDIOS**

24-track studio specialising in the production and recording of ethnic music. Our third year of business in this field.

Equipment by Lyrec, Otari, Soundcraft and Tannoy. Comprehensive effects and mics. Large selection of house instruments. Friendly and helpful atmosphere.

**387-389 Harrow Road, London W9  
Tel: 01-968 5146 or 01-794 7889**

**THE LODGE** 24 TRACK from £11 per hour

THE ENID, KIM WILDE, BERNIE TORME, MARI WILSON, FASHION, LIMAH, BLACK SLATE... JUST A FEW OF THE ARTISTS WHO DEMAND THE BEST AND HAVE CHOSEN THE LODGE.

**EQUIPMENT INCLUDES**  
CADAC 32 CH. IN-LINE DESK AND V.C.A. SUB-GROUPS — LYREC 24 TR. WITH FULL REMOTE — DIGITAL OR ANALOGUE MASTERING — TANNAY SUPER RED WALLED IN MONITORS — DIGITAL REVERBS — E.M.T. STEREO PLATE — DX7 — DRUMMULATOR — ROLAND GUITAR SYNTH — GRAND PIANO — ACCOMMODATION — CATERING — RURAL LOCATION (NEAR CAMBRIDGE).

FOR FURTHER INFORMATION, BROCHURE AND BOOKINGS  
PHONE THE LODGE ON (0787) 278035/278111

**WOODLANDS** HAVE MOVED TO LARGER (2000 sq ft) PREMISES/PURPOSE BUILT AIR-CONDITIONED ROOMS

Equipment includes: Soundcraft 24-track, 32 into 24 desk, Tannoy red monitors, Lexicon reverb, Neumann, Neumann, Neumann, Neumann, etc. Drums — real and digital, Jazzy, guitars, amps, etc.

24-Track £15 p.h. VAT  
16-Track £12 p.h. VAT  
TELEPHONE: CASTLEFORD (0771) 517672

**CASTAWAY**  
South coast, 16 track.  
National LP & 45 releases.  
E12 includes Prophet 5 DX7, Drumulator, Simmons SDS8, Cramer acoustic piano, Stereo plate reverb, Digital effects and processors, Tascam 1" x 16 track, Sony mastering. Residential accommodation. Idyllic location.

Castaway  
Wiltberforce Road, Brightstone, Isle of Wight. Tel. (0983) 740916

### OPPORTUNITIES AT PATHFINDERS

- Permanent Positions**
- PA/SEC — Film Production
  - Chief ..... c £10,000
  - SECRETARY — TV Programme
  - Director ..... c £8,500
  - RECEP/ASSISTANT — Audio/Visual
  - Co-ordinator ..... c £8,500 + SEC/ACCOUNTS — Record Production Management ..... c £8,000
  - PA/SEC — Music Management
  - Boss ..... £7,500
  - PA/SEC — Theatrical Producers
  - PA/SEC — Film Chief ..... £7,500
  - SECRETARY — Classical Concert Promoters ..... c £7,500
  - SECRETARY — Radio Exec (Sales)
  - SEC/RECEP — International Film Co. .... c £7,000
  - SEC — Video Production ..... c £5,500
  - JUNIOR SEC — Film/Video Producers c £6,000
  - OFFICER JUNIOR — Sound Effects Co c £6,000
  - RECEPTIONIST — Video Producers c £5,000

**Temps**

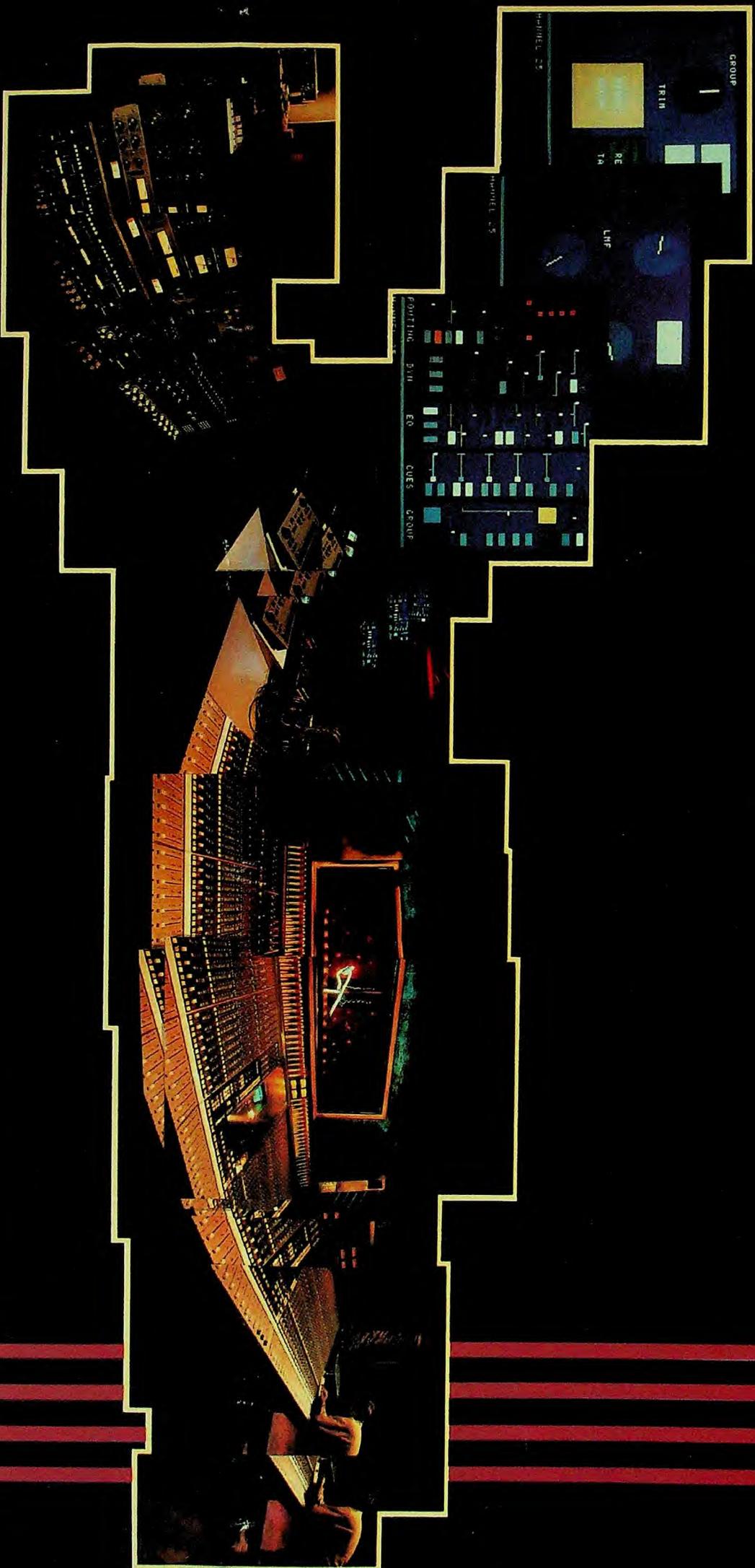
We are constantly on the look out for skilled, experienced Secretaries, Receptionists, Typists and WP's for a huge selection of temporary assignments throughout the Entertainment and Communications Industries — call Kim or Kate on 629 3132 to become a Pathfinders Temp.

Recruitment Specialists to the Communications and Entertainment Industries since 1969

**Pathfinders PERSONNEL SERVICES LTD.**  
32 MADDOX STREET, W1  
TEL: 629 3132

To advertise in Studio Marketplace please phone Jane Norford on 01-836 1522

# "What's Mayfair got to do with it?"



## TINA TURNER

### GRAMMY AWARD NOMINATIONS

- WINNER BEST FEMALE VOCALIST (ROCK)
- LP OF THE YEAR
- BEST FEMALE VOCALIST (R&B)
- WINNER RECORD OF THE YEAR
- WINNER BEST FEMALE VOCALIST (POP)
- WINNER SONG OF THE YEAR  
(GRAHAM TYLE/TERRY BRITTEN)

Congratulations to TINA and Producer TERRY BRITTEN

on the phenomenal success of "WHAT'S LOVE GOT TO DO WITH IT", plus "I CAN'T STAND THE RAIN" and "SHOW SOME RESPECT", recorded at Mayfair Recording Studios, London, U.K.

"What's love got to do with it" engineered by John Hudson.

For further information about our studio in London contact Charmaine or Kate. New studio soon to be opened in Tahiti.



MAYFAIR RECORDING STUDIOS 11A SHARPLESHALL STREET, LONDON NW1 8YN 01-586 7746